

I N S I D E:

A PROGRESSIVE LOOK AT THE WINTER BOOK

R&R's first stand-alone analysis of the Progressive format found most outlets made it through the Winter '94 Arbitron without much fluctuation. **Cyndee Maxwell** examines the demos and the details.

Page 31

KLOL TV SPOT BECOMES THE TALK O' THE TOWN

The addition of a "modesty patch" to KLOL/Houston's recent TV spot countered a firestorm of controversy that the station capitalized on with a clever ad campaign — and an unexpected change.

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ALTERNATIVE OUTLETS CRAWL FROM THE SOUTH

WRXQ (96X)/Memphis and WQNF/Louisville are two of the Alternative formats' latest converts to emerge from south of the Mason-Dixon line.

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DOING FULL-SERVICE AC — SUCCESSFULLY

Bad weather brought WLW/Cincy more cume — and they stayed with the Full-Service station. Meanwhile, KNBR/SF scored big demo gains by blending Full-Service and Sports.

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IN THE NEWS...

- Randy Miller appointed Exec. VP/Mktg. at MCA
- Gary Bruce named PD for WWWE/Cleveland
- Ray Skibitsky to head new Denver FM outlet
- Ken Berry named Pres./CEO for EMI International

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- Paul Warren new PD for WMMO/Orlando
- James Glass named GM for WKNR/Cleveland

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NEWSSTAND PRICE \$6.00



Polydor/Nashville Revived

■ Shedd becomes President, Miller VP/GM; Cannon VP/A&R; Carrol VP/Promotion

The rumors that have been circulating for months have been confirmed: PolyGram has reactivated Polydor/Nashville. The new label's staff includes a number of top-level execs who have migrated from sister label Mercury/Nashville: Sr. VP/Creative **Harold Shedd** becomes Polydor President; VP/Marketing **Steve Miller** segues to Polydor VP/GM; and VP/A&R **Buddy Cannon** takes the same post at Polydor. VP/Promotion **Ralph Carroll** was recruited from Giant's pop division.



Shedd

POLYDOR/NASHVILLE/See Page 20

Infinity Fined, WPGC Deal OK'd

■ Stern penalties at \$1.8 mil.; Quello actually praises Infinity

It was deja vu for Infinity Broadcasting as the FCC slapped the company with more Howard Stern-related indecency fines — but also approved a major-market station purchase.

The Commission issued a notice late last Friday (5/20) that it intended to fine four Infinity stations a total of \$200,000 for allegedly indecent Stern broadcasts. But at the same time, the FCC approved Infinity's \$60 million duopoly purchase of Cook Inlet's WPGC-AM & FM/Washington.

The scenario was a virtual rerun of February, when Infinity was fined for the Stern show, but allowed to buy KRTH/Los Angeles. So far, Infinity has racked up \$1.8 million in fines related to the multimarket morning mouth.

In announcing the latest fines, the FCC cited "language that describes sexual activities and organs in patently offensive terms" from the December 6, 1993 and January 19, 1994 "Howard Stern Show" broadcasts. The Commission also noted that the broadcast — in which Stern discussed masturbation and oral sex — aired between 6-10am, when children might be listening. The FCC levied fines of \$50,000 each against Infinity-owned WXRK/

New York, WYSP/Philadelphia, WJFK (AM)/Baltimore, and WJFK-FM/Washington.

Anonymous Complaint

The latest Stern complaints were filed by a WWKB/Buffalo listener. (Although WWKB has not been fined, a Commission source said its situation is still under review.) The listener, identified only by the pseudonym "Susan Jones," submitted tapes of the program to the FCC.

Infinity opposes the proposed fines and stated Monday (5/23) that it "expects to respond to this Notice opposing the imposition of any fine and contending that the material cited . . . is not legally 'indecent.'"

Infinity attorney **Steven Lerman** said it is not easy to measure indecency as defined by the FCC. "It is very difficult to try to preserve the product and at the same time comply with very vague standards," he said.

Trying To Comply

Lerman pointed out that people involved in the Stern show have been trying to comply

INFINITY/See Page 20

Stern Summary

- Rerun of KRTH scenario
- \$200k in new fines
- \$2.75 mil. deal with African-American group

Broadcasters Bash 'Informal Censorship'

Decrying a system of "informal censorship," an industry coalition working under the name **Action for Children's Television, et al.** filed a joint brief with the federal appeals court in Washington, seeking to overturn a lower court ruling that upheld the constitutionality of the FCC's indecency enforcement procedures.

The 19-member group — which includes **Infinity, Evergreen, Greater Media, Shamrock Broadcasting, NAB,** and **RTNDA** — took particular issue with the Commission's threats of higher fines and license revocation for additional citations while a licensee's original case is pending court review. "This scheme operates as an unconstitutional system of informal censorship," the brief charged.

In his May 1993 ruling, U.S. District Judge **Royce Lamberth** ruled that broadcasters do not have the same First Amendment protection as other me-

INDECENCY/See Page 20

Ferrari Joins R&R As CFO



As part of R&R's reorganization and expansion, Paramount Pictures finance executive **Bill Ferrari** has joined as Chief Financial Officer.

"Bill will play an integral part in R&R's next major growth phases along the interactive information superhighway," remarked R&R Publisher/CEO **Bob Wilson**. "He'll be directly involved in R&R's expansion and acquisition plans, including our nationwide rollout of the state-of-the-art R&R AirCheck monitor

FERRARI/See Page 20



WHJY—Divine Providence

When Rock **WHJY/Providence** unveiled its latest billboards (top), it touched off a storm of protest from several local religious groups. After meeting with the aggrieved parties, the **Griffin Group** station agreed to change the campaign, but the outdoor ads were struck by this bit of divine providence first (bottom).



Ness And Chong In Place At FCC

Commissioners **Susan Ness** and **Rachelle Chong** reported for work at the FCC Monday (5/23) after the U.S. Senate, moving with unusual speed, confirmed their nominations late Thursday (5/19) — only two days after President **Clinton's** choices were approved by the Commerce Committee.

Chairman **Reed Hundt** swore in his new colleagues at an informal ceremony, allowing them to assume their duties immediately. Both Chong and Ness are planning formal swearing-in ceremonies for early June.

The Commission's next public meeting, which will feature a full complement of five members for

FCC/See Page 20

Program Supplier Guide Included With This Issue

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Bruce Becomes PD At WWWE/Cleveland



Ex-WIOD/Miami PD Gary Bruce has joined Secret Communications' WWWE/Cleveland as PD. He succeeds Jay Clark at the News/Talk outlet.

Bruce "Gary brings a fresh new aggressive approach to the station," commented OM Dave Popovich. "We are very happy to have him."

"My goal is to see how high I can run up [GM Roger Turner's] blood pressure," Bruce quipped, "while spending as much of [Secret President Frank Wood's] money as possible before he finds out. It's a PD's dream situation."

Prior to programming WIOD, Bruce was Director/Programming & Operations at WHAS/Louisville.

Miller Acquires Exec. VP Stripes At MCA Records

Noted record industry marketing vet Randy Miller has been named Exec. VP/Marketing for MCA Records. His expanded duties include supervision over all of MCA's Pop and Black Department functions, including marketing, sales, and publicity.



Miller

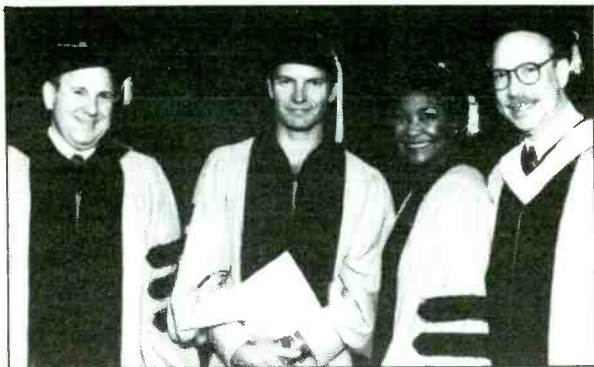
"Randy has proven himself to be an extraordinary marketing executive and leader," MCA President Richard Palmese said. "This appointment recognizes the increasing importance of the marketing function in today's music business and the organizational breadth of the area."

Miller joined MCA in 1991 after seven years with RCA Records.

R&R Observes Memorial Day

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 30 in observance of Memorial Day.

Dr. Sting, I Presume?



Sting and song stylist Nancy Wilson received honorary doctorate of music degrees at the Berklee College of Music's commencement ceremony. Each delivered a powerful message on the magic of music to the more than 500 graduates. Sting (second from left) and Wilson are seen here with college administrators after the event.

Skibitsky Appointed To Run New Mile-High FM Sign-On

Full-power FM to debut in mid-June

Ray Skibitsky, a founding partner of Boulder, CO-based consultancy SBR Radio Company, has been appointed GM of a new Denver 100kw signal at 96.5 FM. The station, which will be consulted by SBR, is licensed to a new company called Evergreen Communications Corp. (not affiliated with Evergreen Media) and is expected to sign on in mid-June.

ECC VP Keith Siebert said, "This is a longtime dream come true. We're fortunate to have someone of Ray's caliber — and his partners at SBR — to help make it successful."



Skibitsky

"This is an exciting opportunity to be involved in the Denver market, which we all know so well," commented Skibitsky. "It's really a natural extension of our advising business."

Adult Target

"Our goal is to target adults 25+. This is a competitive market; we're talking about all our options."

Skibitsky spent 17 years at crosstown KBCO. He left in 1991 to form SBR with fellow KCBO alumni John Bradley and David Rahn.

Berry To Head EMI Internat'l

Remains Virgin Music Group Chairman/CEO

Virgin Music Group Chairman/CEO Ken Berry has been appointed to the newly created post of President/CEO for EMI Records Group International, effective September 1. He will retain his current position at Virgin Music.

EMI Music President/CEO Jim Fifield commented, "Ken Berry has proven himself to be one of the most gifted executives in the music business today, and we are convinced he will help build our international momentum on all levels. Ken's mission will be to



Berry

generate more hits on a global scale."

Berry said, "I'm delighted with this increased responsibility. I've learned a lot working with EMI over the past two years and am delighted that I'll get to contribute on a larger scale to the company's continued growth."

Berry, one of the founders of London-based Virgin Music, has served as its CEO for two years. Over the past 21 years, he has worked to establish the company's worldwide record and music publishing operations.

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE**Dollars To Date: \$1,003,120,089***(Last Year: \$924,729,233)***This Week's Action: \$21,325,340***(Last Year: \$24,363,101)***Stations Traded This Year: 536***(Last Year: 547)***Stations Traded This Week: 23***(Last Year: 30)*

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● **WCGY/Lawrence (Boston)**
\$12.5 million

American Radio Systems completes Boston "quadropoly" with addition of Gowdy's FM.

Opus Files \$10 Million Lawsuit

■ **Opus Media Group** wants a federal court to award it \$10 million after **New South Communications** signed on a new competitor in Jackson, MS — staffing it with people from a combo Opus had just LMA'd.

See Page 6

New Name, New Radio Focus

■ **Great American Communications Co.** is changing its name to **Citicasters** following a recent decision to expand its radio group.

See Page 6

RADIO BUSINESS

SBA Set To Lift Ban On Radio Loans

■ **Change would help minority entrepreneurs**

The U.S. Small Business Administration's ban on radio loans could be history by summer's end.

SBA Assoc. Administrator **John Cox** told a House subcommittee hearing on minority ownership in communications that public comments, which were due that day (5/20), were heavily in favor of repealing the SBA's "opinion-molder" rule. He said it would take about 90 days for the SBA to complete the process of repealing the rule, which bars government-insured loans to radio stations and other media businesses.

90% Stations Eligible

"The SBA is aware that small businesses in the media industry often have difficulty in raising capital or borrowing money," Cox said. But he assured the panel that the SBA was moving to bring help.

In its filing to support the SBA change, the **NAB** said removal of the opinion-molder rule would make nearly 90% of radio stations eligible for government-insured loans.

More Capital Seen?

The rule repeal is being backed by the **Clinton** administration. Assistant Secretary of Commerce **Larry Irving** testified that dropping the opinion-molder rule would make more capital available to small media businesses, including many owned by minorities. Several witnesses at the hearing, chaired by Rep. **Kweisi Mfume** (D-MD), said one of the biggest barriers for minority entrepreneurs seeking to enter communications businesses is capital formation.

FCC Chairman **Reed Hundt** told the same panel that although the Commission has had some success in promoting minority ownership of broadcast licenses, "that is far short of what we should be doing." He assured the panel the Commission will do better in upcoming auctions of licenses for new communications technologies.

EARNINGS

Viacom Counts Cost Of Paramount Takeover

Viacom Inc. (AMEX: VIA) announced a first-quarter loss attributable to common stock of \$454.1 million (\$3.59 per share), compared to a profit of \$81.0 million (59 cents) a year ago. The loss included more than \$300 million in one-time changes owing



to its takeover of **Paramount Inc.**

Total revenues were \$878.4 million, up from \$470.7 million. Viacom said radio revenues climbed to \$20.8 million, up 12% from \$18.6 million a year ago. Earnings from radio operations were \$5.5 million, up 58% from \$3.5 million.

Viacom owns 14 radio stations, 12 TV stations, **MTV Networks**, and other communications and entertainment businesses.

Jefferson-Pilot Communications, a unit of insurance giant **Jefferson-Pilot Corp.** (NYSE: JP), reported first-quarter earnings of \$4.5 million, a gain of 7% from a year earlier. The company's radio division posted earnings of nearly \$2 million, up from \$1.1 million.

J-P owns 12 radio stations and three TV stations.

Small-Market Stations Weigh In On EEO Regs

Costly record-keeping and the improbable odds of finding minority hires in some smaller markets are among the problems broadcasters fear if the **FCC** holds radio to the same EEO regulations Congress mandated for cable TV.

Here is a sampling of comments received by the May 23 deadline:

• **WAEY/Princeton, WV** President **Henry Beam** said small stations will have problems complying because the minority workforce simply isn't there: "No

one wants to come to a small-town station for small wages." He suggested special rules for stations in smaller markets.

• **KURV/Edinburg, TX** President **C. Davis Rankin Jr.** lamented the paperwork cost needed to maintain EEO compliance. "We will be

diverted from being broadcasters to [being] broadcast file clerks."

• **KUTZ/Austin GM Mark Kiester** complained the FCC was putting too much emphasis on the EEO process rather than on minority hiring results. He noted that most minority hires are found through networking and not through the FCC-imposed process. "I cannot even begin to describe in detail how many letters, phone calls, postcards, and faxes we have sent to minority organizations that have netted absolutely no leads."

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Ed Levine — Consultant, WPYX-FM/Albany

President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica



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Opus Sues For \$10 Million In New South Staff Raid

Opus Media Group has sued New South Communications for more than \$10 million. The reason: Most of the staffers Opus had expected to hire in a Jackson, MS format swap jumped instead to New South to launch a competing Gospel/Urban combo.

The federal lawsuit charges that former WOAD & WJMI GM Carl Haynes and his new employer, New South, "conspired to interfere with and divert Opus advertising and employee contracts" and made false and disparaging misrepresentations to advertisers and listeners.

Opus had planned a call letter and format swap with Holt Media to give Opus a local lock on the Gospel and Urban formats. But before the big switch was to take place, Haynes — who was not a part of Opus's plans — jumped to WZRZ & WIIN, taking most of his staff with him.

Opus's suit claims that Haynes and his sales staff told advertisers WOAD & WJMI were moving to the ZRX and 'IIN frequencies. "In our view, that's stealing contracts," said Opus President Tom Birch.

New South President Frank Holladay indicated his company wasn't about to back down: "We know of nothing wrong that has been done."

GACC Becomes Citicasters

Great American Communications Co. CEO John Zanotti has announced the company is changing its name to Citicasters Inc.

"Citicasters identifies the company as a pure broadcaster focused on metropolitan markets," said Zanotti. "We want a new name that will increase our visibility and memorability, particularly among the financial community."

Citicasters will continue to use the Nasdaq trading symbol GACC, but look for that to change soon. The company recently announced plans to sell four of its six TV stations and focus on building its 14-station radio group (R&R 5/13).

TRANSACTIONS

American Radio Systems Adds WCGY/Lawrence To Boston Duopoly

■ MG Radio gets Vision Broadcasting's Racine combo for \$1.65 million

Deal Of The Week

WCGY/Lawrence (Boston)

PRICE: \$12.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: American Radio Systems, headed by President/CEO Steven Dodge, co-COO David Pearlman, co-COO John Gehron, and CFO Joseph Winn. It owns WHDH-WRKO & WBMX/Boston, 13 other stations and

is buying four more. Phone: (508) 526-8132

SELLER: Gowdy Family LP, represented by veteran sportscaster Curt Gowdy. He owns WCCM/Lawrence. Phone: (508) 683-7171

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TRANSACTIONS AT A GLANCE

- WKRZ & WCOA/Mobile, AL-Pensacola, FL \$1.5 million
- WRAG & WCKO/Carrollton (Tuscaloosa), AL \$890,000
- KDIG/Orland (Chico), CA \$83,000 for 51.72%
- KNKN/Pueblo, CO \$231,000
- WWGO/Silver Springs, FL \$850,000
- WLYV/Fort Wayne, IN \$75,000
- KCLY/Clay Center, KS \$76,340
- KEGS/Emporia, KS \$247,000
- New Life Fellowship Stations \$445,000
- KCFN/Wichita, KS \$275,000
- KBUZ/Topeka, KS \$170,000
- WONA-AM & FM/Winona, MS \$293,000
- KKDY/West Plains, MO \$450,000
- WTBQ/Warwick, NY \$145,000
- KCKI/Henryetta (Tulsa), OK \$1.2 million
- WTRB-AM & FM/Ripley, TN \$330,000
- KRAD/Portland, TX \$360,000
- WRJN & WHKQ/Racine, WI \$1.65 million

FREQUENCY: 93.7 MHz

POWER: 50kw at 430 feet

FORMAT: Rock

BROKER: Gary Stevens of Gary Stevens & Co.

Alabama

WRAG & WCKO/Carrollton (Tuscaloosa), AL

PRICE: \$890,000

TERMS: Asset sale for \$790,000 cash and a \$100,000 promissory note

BUYER: FirstStar Broadcasting Systems Inc., headed by President Joe Newman. The company says it will soon announce deals to buy seven other stations.

SELLER: Vintage Broadcasting Corp., headed by President Terry Fulton. Phone: (205) 367-8136

FREQUENCY: 590 kHz; 94.1 MHz

POWER: 1kw; 99kw at 1007 feet

FORMAT: Southern Gospel; Gold

BROKER: Tom Snowden of Snowden Associates

WKRZ & WCOA/Mobile, AL-Pensacola, FL

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Pourtales Radio, owned by C.T. Robinson. He owns WAVH/Mobile, WKSJ-AM & FM/Prichard-Mobile, and 15 other stations. Phone: (719) 576-6850

SELLER: Coast Radio LC, headed by Thomas Diamond of Mobile and Greg Gordon of Pensacola. They own WKRZ-FM/Mobile and WWRO-FM/Pensacola. Phone: (205) 342-1262

FREQUENCY: 710 kHz; 1370 kHz

POWER: 1kw; 5kw

FORMAT: News/Talk; AC

BROKER: Fred Higney of Kalil & Co. Inc.

California

KDIG/Orland (Chico)

PRICE: \$83,000 (minimum) plus stock for 51.72%

TERMS: Duopoly deal; stock sale for a six-year, \$83,000 promissory note at 7% interest. The buyer will also pay whatever portion remains of the seller's first-year salary as station manager.

BUYER: Phoenix Broadcasting Inc., headed by President Gary Katz of Chico, increasing its stock interest in Tri-Counties Broadcast Group Inc. from 48.28% to 100%. Phoenix owns KCEZ/Coming (Chico), two other stations, and is buying another. Phone: (916) 342-2200

SELLER: Edward Abramson of Chico, transferring his 51.72% stock interest in Tri-Counties Broadcast Group. After this transaction closes, Abramson will own 3% of the stock in Phoenix Broadcasting. Phone: (916) 895-3365

FREQUENCY: 106.7 MHz

POWER: 3kw at 328 feet

FORMAT: Rock

Colorado

KNKN/Pueblo

PRICE: \$231,000

TERMS: Asset sale for cash

BUYER: Guardian Communications Inc., headed by President Mark McNeil. He owns KFEL (AM)/Pueblo, three other stations, and is buying another. Phone: (513) 931-8080

SELLER: Pueblo Broadcasters Inc., headed by President Marc Hand. He owns three other stations. Phone: (719) 543-5900

FREQUENCY: 107.1 MHz

POWER: 3kw at 75 feet

FORMAT: Country

Florida

WWGO/Silver Springs

PRICE: \$850,000

TERMS: Asset sale for \$175,000 cash and a 15-year, \$675,000 promissory note at 8% interest

BUYER: Allison Broadcast Group Inc., owned by Stephen Allison of Dallas.

Continued on Page 8

COLEMAN RESEARCH DOESN'T JUST REPORT NUMBERS, THEY GET THEM.



left to right: *Plan Developers* Chris Ackerman, Vice President, Jon Coleman, President and Pierre Bouvard, Executive Vice President of Coleman Research, one of America's top two radio research companies.

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Cap Cities/ABC Splits Stock, Raises Dividend

Capital Cities/ABC (NYSE: CCB) shareholders approved the company's plan to split its stock 10-for-one to improve trading liquidity. Then, in an unexpected move, the company's directors also increased its dividend by 10 times.

After the stock split was approved last Thursday (5/19), Capital Cities/ABC Chairman **Thomas Murphy** announced the board of directors had increased the dividend on the new stock to \$2 per year, the same as on the pre-split stock. The stock split will take effect June 3, and the in-

creased quarterly dividend is to be paid August 17 to shareholders of record on June 30.

Cap Cities/ABC owns 18 radio stations, the **ABC Radio Networks**, eight TV stations, **ABC-TV**, and other media properties.

Partech Seeks Reverse Split

Partech Holdings Corp. (Nasdaq Small Cap: APHC) has asked shareholders to approve a reverse stock split, which would give them one share for each three now held. The vote is scheduled for July 21. Partech owns five radio stations.

UC Execs In Tech Venture

Several African-American radio and record industry execs have teamed up to bid for new personal communication services licenses to be auctioned by the FCC.

NBN Broadcasting Chairman **Sydney Small** said the new partnership, **Urban Communications PCS LP.**, will bid for licenses in markets across the country. Other partners include **Inner City Broadcasting** founder **Percy Sutton** and Chairman **Pierre Sutton**, **Sheridan Broadcasting** principal **Ronald Davenport**, former **WDAS-AM & FM/Philadelphia** owner **Eugene Jackson**, **Motown Records** Chairman **Clarence Avant**, **WDKX/Rochester** owner **Andrew Langston**, and **WACR-AM & FM/Columbus**, **MS** owner **Bennie Turner**.

TRANSACTIONS

Continued from Page 6

He is the former owner of **KDGE/Dallas**. Phone: (214) 248-8735

SELLER: Stoehr Communications Corp., headed by President **Robert Stoehr**. Phone: (904) 622-9550
FREQUENCY: 95.5 MHz
POWER: 3kw at 328 feet
FORMAT: Gold

Indiana

WLYV/Fort Wayne

PRICE: \$75,000
TERMS: Asset sale for \$65,000 cash and a 10-month, \$10,000 promissory note with no interest
BUYER: Media Communications Group, represented by **VP/CFO Don Mowry** of Lebanon, OH. Phone: (606) 344-8886

SELLER: Fort Wayne Gospel Broadcasting Company, represented by **Michael Gliner** of Lenexa, KS. Phone: (913) 894-1833
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Country

Kansas

KCLY/Clay Center

PRICE: \$76,340 (estimated)
TERMS: Stock sale for cash. The final purchase price may be adjusted up or down by a maximum of \$25,000 based on a net-worth valuation by Woods & Durham CPA.
BUYER: Kyle Bauer of Clay Center and **Kent Lips**, acquiring all stock of **Taylor Communications Inc.** Phone: (913) 632-6579
SELLER: Phillip Taylor, Olive Taylor,

and 12 other shareholders. Phone: (913) 632-5661

FREQUENCY: 100.9 MHz
POWER: 6kw at 255 feet
FORMAT: Country

KEGS/Emporia

PRICE: \$247,500
TERMS: Duopoly deal; asset sale
BUYER: Valu-Broadcasting Inc., headed by President **Lea Firestone** of Emporia. It owns **KVOE & KFFX/Emporia** and one other station. Phone: (316) 342-1400

SELLER: Lesso Inc., headed by President **Lawrence Steckline**. He owns 14 other stations and is buying another. Phone: (316) 721-8484
FREQUENCY: 101.7 MHz
POWER: 3kw at 300 feet
FORMAT: Country

New Life

Fellowship Stations

PRICE: \$445,000
TERMS: Asset sale for cash
BUYER: American Family Association Inc., a nonprofit organization headed by President **Donald Wildmon**. It owns four other stations. Phone: (601) 844-5036

SELLER: New Life Fellowship, headed by President **David Brace**. Phone: (316) 688-5683

KCFN/Wichita

PRICE: \$275,000
FREQUENCY: 91.1 MHz
POWER: 100kw at 345 feet
FORMAT: Religious

KBUZ/Topeka

PRICE: \$170,000
FREQUENCY: 90.3 MHz
POWER: 1.1kw at 840 feet
FORMAT: Religious

Mississippi

WONA-AM & FM/Winona

PRICE: \$293,000 for 51%
TERMS: Stock sale for a 15-year, \$293,000 promissory note at 7% interest

BUYER: Johnny and Sondra Pettit of Winona, increasing their stock in **Southern Electronics Company Inc.** from 49% to 100%. Phone: (601) 283-5301

SELLER: Robert Evans Sr. of Tupelo, MS. Phone: (601) 842-5305
FREQUENCY: 1570 kHz; 96.7 MHz
POWER: 1kw day/30 watts night; 50kw at 328 feet
FORMAT: Country

Missouri

KKDY/West Plains

PRICE: \$450,000
TERMS: Asset sale for cash
BUYER: Central Ozark Radio Network Inc., owned by **Tom Marhefka** and **Bob Eckman**
SELLER: Mackey Communications, owned by **Joe, Susan, and Jim Mackey**
FREQUENCY: 102.5 MHz
POWER: 50kw at 486 feet
FORMAT: Country
BROKER: Bill Cate of Sunbelt Media Inc.

New York

WTBQ/Warwick

PRICE: \$145,000
TERMS: Asset sale for cash

BUYER: Frank Tuatt of Rockaway, NJ. Phone: (201) 627-1800

SELLER: Sturr Communications Corp., headed by President **James Sturr Jr.** of Florida, NY
FREQUENCY: 1110 kHz
POWER: 250-watt daytimer
FORMAT: This station is dark.

Oklahoma

KCKI/Henryetta (Tulsa)

PRICE: \$1.2 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Tulsa Great Empire Broadcasting Inc., headed by President **Mike Lynch** of Wichita. He owns **KVOO-AM & FM/Tulsa** and nine other stations. Phone: (918) 584-0995
SELLER: Boulder Broadcasting Inc., headed by President **Gary Swanson**. Phone: (918) 747-6620
FREQUENCY: 99.5 MHz
POWER: 100kw at 984 feet
FORMAT: Country

Tennessee

WTRB-AM & FM/Ripley

PRICE: \$330,000
TERMS: Asset sale for cash
BUYER: Williams Communications Inc., owned by **Walton Williams Jr.** and **Melinda Williams**, both of Somerset, KY. Phone: (606) 679-2394
SELLER: Lauderdale Broadcasting Company, owned by **Ruth Harper Dunn**. She owns one other station. Phone: (901) 635-9490

FREQUENCY: 1570 kHz; 94.9 MHz
POWER: 1kw day/52 watts night; 3kw at 328 feet
FORMAT: Country; AC
BROKER: Randy Jeffrey of Media Venture Partners

Texas

KRAD/Portland

PRICE: \$360,000
TERMS: Asset sale for cash
BUYER: Broadcasting Corporation of the Southwest, headed by CEO/Director **W.D. York** of Houston. It owns two other stations. Phone: (512) 883-1600
SELLER: Norman Fischer, receiver for **Chitex Communications Inc.** Phone: (512) 476-9457
FREQUENCY: 105.5 MHz
POWER: 1.9kw at 353 feet
FORMAT: Country
BROKER: Norman Fischer and Associates

Wisconsin

WRJN & WHKQ/Racine

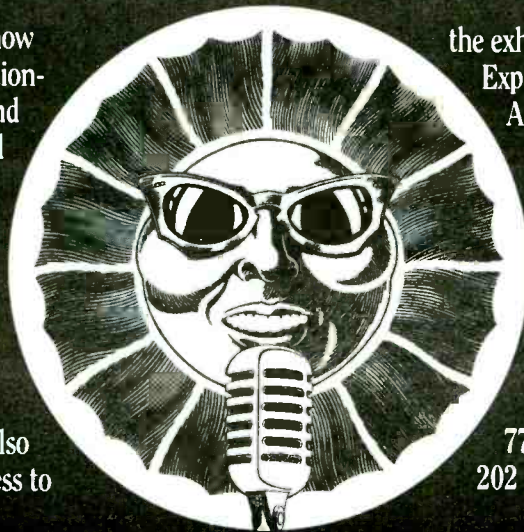
PRICE: \$1.65 million plus stock
TERMS: Asset sale for cash
BUYER: MG Radio LLC, headed by Chairman **Gregory Marcus**. Phone: (414) 272-6020
SELLER: Vision Broadcasting Inc., headed by President **Anthony Gazzana**. The seller will receive a 25% interest in MG Radio. Phone: (414) 634-3311
FREQUENCY: 1400 kHz; 92.1 MHz
POWER: 1kw; 2.7kw at 495 feet
FORMAT: AC; B/EZ

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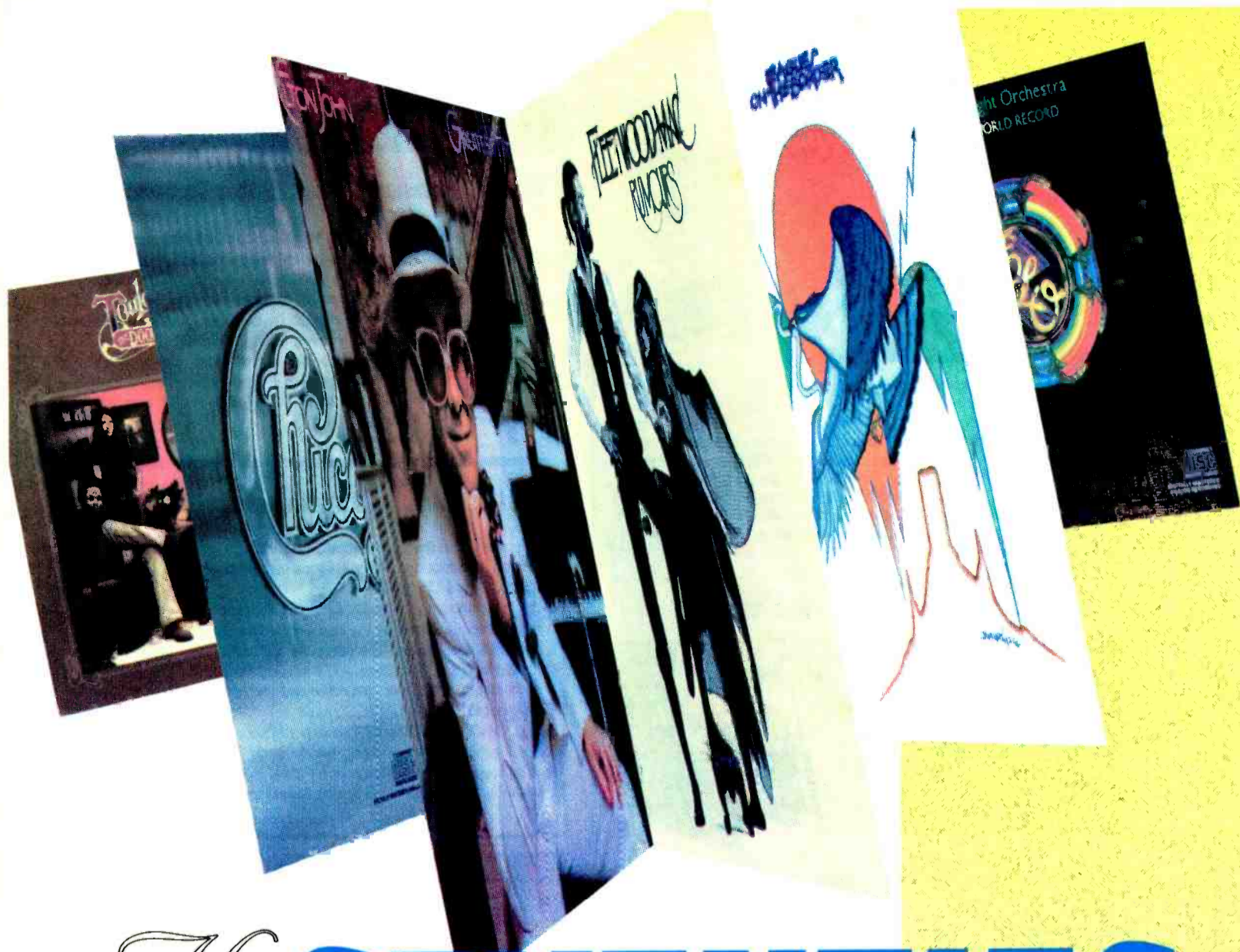
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Warren Upped To WMMO/Orlando PD

WMMO/Orlando Asst. PD/mid-day personality Paul Warren has been boosted to PD. He becomes just the second PD in the station's six-year existence, succeeding the exiting Cary Pall.

According to VP/GM Mark Warlaumont, "This format is unique, and each Rock AC has its own regional sound. In addition to understanding the format, Paul has the discipline necessary to maintain the values that separate us from other stations."

Warren added, "With the exception of finding a replacement for me on the air, there will be no major changes at the station."

Before joining WMMO in 1991, Warren previously programmed WBUF/Bufalo and WMYI/Greenville, SC.

Glass New GM At WKNR/Cleveland

WKNR/Cleveland Asst. GM Jim Glass has been promoted to GM at the all-Sports outlet as part of a corporate restructuring.



Glass

"It was long overdue," commented VP Frank Mancini, "and certainly well deserved."

"My biggest challenge will be to keep the station in the forefront of the Cleveland market," said Glass. "We've carved out a niche for ourselves in the all-Sports format. Now we've just got to work on strengthening it."

Glass joined WKNR as Asst. GM in 1990 to help Mancini rebuild the station. His prior radio experience includes OM stints at WXYT/Detroit, WWWE/Cleveland, and WCKY/Cincinnati.

Hoey's Surfin' Soundtrack



Gary Hoey has completed the film soundtrack for "The Endless Summer II," set to open June 10. The album is slated to be released May 31 by Reprise Records in association with Surfdog Records. Finalizing LP plans are (seated, l-r) Dave Kaplan Management/Surfdog Records owner Dave Kaplan, Hoey, and film director Bruce Brown; (standing, l-r) film co-writer/editor Dana Brown, Warner Bros. Sr. VP/Artist Relations Carl Scott, Dave Kaplan Management/Surfdog Records staffer Niels Schroeter, exec. film music producer Lonnie Sill, WB VP/GM of A&R Roberta Petersen and President Lenny Waronker, and exec. film music producer Joel Sill.

Making An Impression



As guests on NBC-TV's "The Tonight Show With Jay Leno," the Impressions joined forces with Branford Marsalis — who serves as the program's musical director — for a rendition of "Fool For You." The Impressions/Marsalis version also is featured on Warner Bros.' "All Men Are Brothers: A Tribute To Curtis Mayfield" LP. Joining Leno (c) for a photo opportunity are (l-r) Sam Gooden, Vandy Hampton, Fred Cash, and Ralph Johnson.

Eclectic 'Twice' Debuts In Phoenix

KTWC (Twice 103.5)/Phoenix debuted with an eclectic, adult-oriented format last Wednesday (5/18). Former KPSN/Phoenix News & Public Affairs Director Lisa Genuit is OM for the Newmountain Broadcasting sign-on, a full-power facility licensed to suburban Glendale, AZ. This is her first programming opportunity.

Co-owner/GM Don Jerome explained the station's unusual nickname: "We run twice as much

music, twice as much public affairs, twice as many PSAs, and four times as much news.

"Our playlist contains about 3500 tunes from between 1958 and 1994. There are a few songs from the '50s and a few from the '80s and '90s, but 80% of the music is from the '60s and '70s. We're playing 20 songs [each] by Johnny Mathis and Glen Campbell and everything by

KTWC/See Page 20

EXECUTIVE ACTION

WMXB/Richmond Hikes Hatter To Station Mgr.

Liberty Broadcasting AC WMXB/Richmond has promoted GSM Steven Hatter to Station Manager. He succeeds Bob Rich, who recently left for the GM post at co-owned Gold outlet WXTR/Washington.

Rich commented, "Steve's an experienced radio veteran and has a great understanding of the market. I'm confident that under his leadership, WMXB will be taken to even greater heights."

Hatter told R&R, "Richmond's a great radio market in need of a heritage station, and we're trying to fill that hole."

Before joining WMXB as GSM in 1990, Hatter was an AE for crosstown CHR WRVQ.

Barton Joins R&R Washington, DC Bureau

Mary Ann Barton has joined R&R's Washington bureau as a reporter. She will focus on coverage of the FCC and Congress.

Barton was previously acting Sr. Editor of HR magazine, published by the Society for Human Resource Management. She has covered Capitol Hill for C-SPAN's publications and held positions with Mississippi Supervisor magazine and the Arkansas Democrat.

"Mary Ann's Capitol Hill experience will give her a running start covering issues such as spectrum royalties and performance rights," noted R&R Washington Bureau Chief Jack Messmer.



Barton

Stegall VP/A&R At Mercury/Nashville

Chamberlain takes Director/A&R post

Mercury/Nashville has tapped producer/songwriter/artist Keith Stegall as its VP/A&R. In his new post, Stegall will oversee all aspects of the label's creative process.

President Luke Lewis said, "Keith brings to the label not only a tremendous range of talent, but also integrity, passion, and professionalism. We are extremely fortunate to have him on the Mercury/Nashville team."

Stegall moved to Nashville and was hired as a CBS Songs staff writer in 1979. His writing credits include songs by Johnny Mathis, Ronnie Milsap, and Alan Jackson. As an artist, Stegall recorded for Capitol and CBS/Epic, and he has



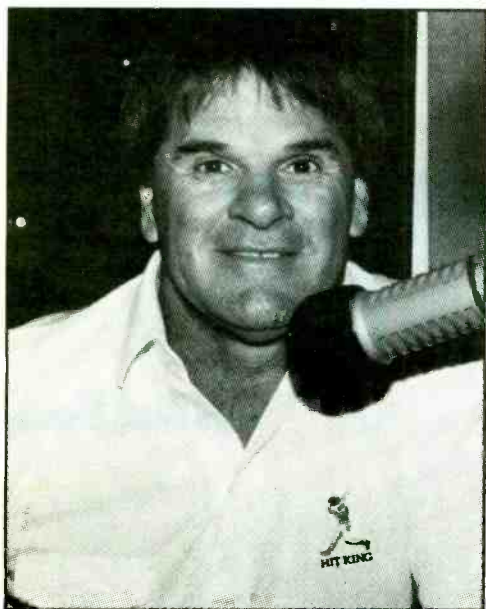
Stegall



Chamberlain

produced records for Randy Travis, Shenandoah, and Jackson.

Concurrently, Carson Chamberlain has been appointed Director/A&R at the label. A former tour manager for Clint Black and Alan Jackson, Chamberlain also has served as Keith Whitley's band leader and a BMI songwriter.



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At Katz Radio Group Syndication, we're understandably proud of *The Pete Rose Show*. But don't just take our word for how valuable this red-hot talk program can be for your line-up. Listen to the pros.

"Pete has brought fast results to our advertisers and has been a major factor in establishing our position here in the marketplace. Adding *The Pete Rose Show* to anybody's menu is a sure-win situation."

Terry Shannon, local sales manager, KRYS-AM, Corpus Christi

"Thank God for Pete. He, combined with our Ron Allen, really saved P.M. drive. Pete Rose carried live is the sports talk show, no matter what the season."

George Gilbert, program director, WARM, Wilkes Barre-Scranton

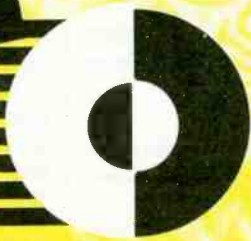
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Radio

• **CARLA DIETZ** segues to WICC & WEBE/Bridgeport, CT as NSM. The 10-year sales veteran has worked at New York's WMXV and WYNY.

• **JIM OKTAVEC** joins WWWE & WLTF/Cleveland as Marketing & Promotion Director. Prior to his appointment, he held a similar post at crosstown WMJI.

Records

• **RUTH CARSON** has been appointed VP/Creative Marketing at Capitol Records. She was most recently VP/Black Music Marketing at Columbia Records.



Carson

Leipsner

• **LEE LEIPSNER** is appointed to the newly created position of Associate Director/Pop Promotion for Columbia Records. He most recently served as a Local Promotion Manager for the label.

• **WENDY SHAFFER PEARL** segues to Asylum Records as Associate Director/Publicity & Artist Development. She previously was Media Manager at Sony Music/Nashville.

• **ALAN PRICE** is upped from Manager/Finance & Planning to Associate Director/Finance & Planning for Epic Records Group.

• **MICHELLE DUPUIS** is upped to VP/Employee Relations & Administration for Warner Bros. Records. She was previously Director/Personnel.

• **ED MITCHELL** joins Sony Wonder as VP/Creative, Audio & Video. He was formerly an independent audio producer/director for the label.

National Radio

• **SUPERADIO** is offering "Party On-Line," hosted by KISS/Dallas air talent Sean Valentine. The new mainstream CHR satellite program airs Sunday nights; (508) 626-2000.

• **SI COMMUNICATIONS** is set to launch "The Benjamin Chavis Commentary" on June 13, featuring the Executive Director of the NAACP. The six-day-a-week, 60-second commentary — which is also offered as a five-minute weekend feature — is targeted for Urban stations; (818) 501-0700.

• **AMERICAN SPORTS RADIO NETWORK** has extended its "Sports Talk With Fred Wallin" to four hours on weekdays from 3-7pm (ET). In addition, "Al Bernstein's Sports Party" has moved to a new time period — 10pm-1am weekdays (ET); (719) 528-7040.

• **STEVE WARREN**, President of M.O.R. Media, has formed the Country Company. The new firm — which will provide programming, promotional, and music consulting services for the Classic Country format — can be contacted at (800) 827-1722.

Industry

• **CHRIS McWADE** exits his GSM duties at WJMN/Boston to join Consumer Media Marketing as Director/Sales & Media.

• **GLENN ORSHER**, Managing Director/Winterland Productions U.K. Limited (a division of MCA Music Entertainment Group's merchandising arm, Winterland Productions) is now helping the European division's expansion into the Middle East and Africa.

Changes

Classic Rock: AE David Webb exits AC WHYN/Springfield, MA to join KZFX/Houston as morning show producer/weekend talent . . . KTGL's new address: 4630 Antelope Creek Rd., Lincoln, NE 68506; phone and fax numbers stay the same.

Country: KPLX/Dallas APD/MD Diana Underwood moves up to Special Projects Coordinator; morning show producer/Music Coordinator Chris Huff becomes MD . . . Chris Daniels segues to mornings at WCLT/Columbus, OH from crosstown AC WSNY; overnigher Marti Ryan moves to evenings . . . Former KIXS/Victoria, TX PD/MD Dale Knippers becomes MD/afternoon at WRNS/New Bern, NC.

News/Talk: WTMJ/Milwaukee welcomes husband/wife team Jim Althoff & Andee Beck to middays (1-3pm) . . . Lin Durling returns to KGO/San Francisco as morning news traffic anchor . . . KTRH/Houston has reached a new five-year agreement to continue broadcasting the Oilers' home and away games, effective in 1995.

Progressive: Lineup changes at KIOT & KOYT/Santa Fe-Albuquerque: Middayer Joe Whittamore and weekender Mikki team for mornings; afternooner Stacia Saunders moves

to middays, PD Mike Marrone slides into afternoons, late-nighter Lonnie Shore is elevated to nights, and former morning host Honey Harris shifts to late-nights; former crosstown PD/middayer Armida Santa Cruz re-surfaces as host of a Sunday night Alternative specialty show . . . KQPT/Sacramento overnigher Laura Joyce exits.

Rock: Tara Clancy, Damon Leck, Michele Riegel, and Kevin Wolski join KVVV & KXFX/Santa Rosa, CA as AEs . . . Frye joins KKEG/Fayetteville, AR for nights . . . WKLC/Charleston, WV welcomes WXIL/Parkersburg, WV MD/middayer Kim Varin for similar duties. PD Brian Rayment exits; VP/Programming Brian Krysz will handle programming chores . . . WBAB/Long Island welcomes former WBFL/Bellows Falls, VT PD Eric Wellman as Programming Coordinator; Audrey Kent is named Asst. Promotion Director.

UC: Former WHUR/Washington personality Candy Shannon shifts to crosstown Jazz WDCU as co-host of "The Business Of Music," a new 30-minute music industry profile program.

Records: Sony Music Special Products ups Greg Comeau from Manager/Sales & Operations to Associate Director/Sales Service; Sony Classical boosts Andrea Kleibel from

A&R Coordinator to Associate Director/A&R Administration . . . Carri O'Loughlin segues to UNI Distribution as Director/Sales, Multimedia Product . . . Kevin Estrada shifts from the Metal Promotion Department to A&R Representative at Hollywood Records . . . WEA Corp. appoints Mike Friedman National Video Marketing Coordinator . . . Capricorn Records taps Rooth Blackman as National Promotion Coordinator, Matthew Howard as Publicity Coordinator, and Paula Davis as Exec. Administrative Asst.

National Radio: Maryrose (aka Barbara Sommers), former WMXN/Norfolk MD/middayer and crosstown WNVZ staffer, joins ABC/SMN's Hot AC airstaff . . . Ron & Ron Radio Network adds "The Gary Spivey Show" to its programming slate. The two-hour program originates from WSUN/Tampa-St. Petersburg . . . Although KLOS/Los Angeles's syndicated morning duo Mark & Brian lost affiliate KEDG/Las Vegas, they've gained Classic Rock KKHG/Tucson . . . Pyramid's "Allan Handelman Show" adds WGCM/Mobile; WMFX/Columbia, SC; and WSFL/New Bern, NC to its affiliate roster.

Industry: Ben Segarra is named AE at Major Market Radio Sales/New York . . . Lee Ann Burr rises from Director to VP in the NAB's Conventions & Exhibitions Department . . . Rhonda Saenz and Jon Schaeffer are named AE and Publicist, respectively, at Suzan Crane Public Relations . . . Christine Szalay joins the Rock & Roll Hall of Fame & Museum Inc. as Marketing Manager/Visitor Development.

CHRONICLE

Births

Columbia VP/Pop Promotion Jerry Blair, wife Deborah Castillero, son Joshua Ariel, May 22.

Media Star International Affiliate Relations head Fredric Traube, wife Lana, son Tyler Walter, May 14.

Sax In The Morning



After saxophonist Candy Dulfer (third from right) performed on ABC-TV's "Good Morning America," host Joan Lunden (third from left) took time to pose with (l-r) RCA Sr. VP/Legal & Business Affairs Carol Fenelon, Sr. VP/Black Music Division Skip Miller, President Joe Galante, Sr. VP/Marketing Randy Goodman, and Sr. VP/A&R Dave Novik.

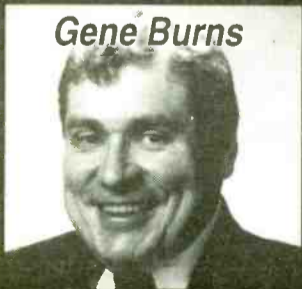
PROS ON THE LOOSE

Chris Kerr — MD/middays KROC/Tucson (602) 290-2465
Gary Ross — Production Director WMAG/Greensboro (910) 292-1814

Jenifer Wilde — ND/Promotion Director/morning show co-host KTHH/Fresno (209) 683-6793

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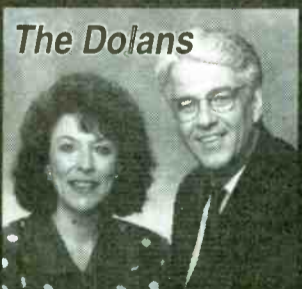
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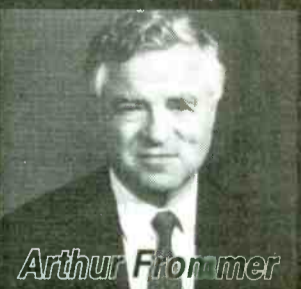
Gene Burns



Dr. Joy Browne



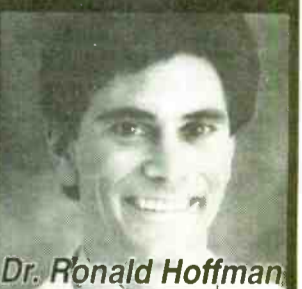
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Arthur Frommer



Warren Eckstein



Dr. Ronald Hoffman

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LIFESTYLES

HOW TO SPEAK HIP

It's Curtains For You

The Iron Curtain may have fallen, but it still managed to drape the English language with various linguistic spinoffs. Journalists and politicians worldwide have raised their own "curtains" to describe the intangible barriers (political, ideological, etc.) between or within nations. So don't leave your listeners hanging... blind them with your knowledge of the following "curtain" calls:

Bamboo Curtain: A political and ideological barrier between the West and the Communist countries of Asia following 1949's Chinese revolution.

Blue Curtain: In his book "Crusade: The Untold Story Of The Persian Gulf War," Rick Atkinson discusses the impenetrable barrier separating senior U.S. Air Force generals from the rest of the officer corps: "Within the fraternity of senior Air Force generals, so tightly woven as to be dubbed the Blue Curtain, [a colonel fighter pilot] was said to lack 'good hands' [dexterity in the cockpit]."

Caribbean Curtain: The *Washington Post* recently used this phrase in reference to the use of U.S. Naval forces off the shores of Haiti: "Unlike the Iron Curtain, the Caribbean Curtain was erected and is maintained by the U.S. government."

Cobweb Curtain: British media coined this phrase to characterize their relations with Buckingham Palace.

Jim Crow Curtain: Adam Clayton Powell — the late African-American politician — invented this phrase to describe the practice of discriminating against and suppressing blacks.

Lace Curtain: *Pravda* created this phrase when Soviet tourists were banned from travel near Boston. Given the area's large Irish population, wherein the phrase "lace-curtain Irish" symbolizes status and class divisions, it's a bit of an inadvertent pun.

Marble Curtain: Former U.S. VP Hubert H. Humphrey coined this term to symbolize the state of press-government relations.

Nylon Curtain: This term is defined as the protective wall insulating DuPont's corporate culture.

Paper Curtain: A network of bureaucratic obstacles (i.e., paperwork and rules) that conceal the real nature of an organization and obstruct free communications, as seen in this recent *Forbes* magazine excerpt: "There are ways for well-informed investors to at least glimpse what lies behind the paper curtain. Banks are required to publish... numbers."

Sand Curtain: This phrase refers to Arab-Israeli relations.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co., \$40), for which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000.

Neighborhood Car Mechanics Dominate Industry

The majority of Americans (56%) think the automobile service and repair industry is doing only a "fair of poor" job when it comes to performing quality work for its customers, according to a recent survey by the NYC-based Roper Organization.

Despite — or perhaps because of — this generally negative assessment, consumers are more willing to pay premium prices for auto service and repair than they are for a dozen other different types of services.

Local Connection

Car-owners prefer to stick with a mechanic they trust, therefore pluralities of car owners take their vehi-

cles to a neighborhood mechanic for these 10 common services: auto body repair (52%), state inspections (50%), new tires (46%), tune-ups (43%), major engine repairs (41%), brake jobs (40%), paint jobs (38%), new mufflers (37%), rust-proofing (35%), and oil changes (34%).

Three other services — waxing, washing, and oil changes — are more apt to be done at home.

Guarantees & Warranties

However, nationally-owned chains prove tough competition when it comes to the muffler and tire service areas, racking up 33% and 32% of

the market, respectively. (After all, many such chains guarantee their services.) Getting oil changed at nationally owned chains is substantially less popular, however, drawing only 16% of the market.

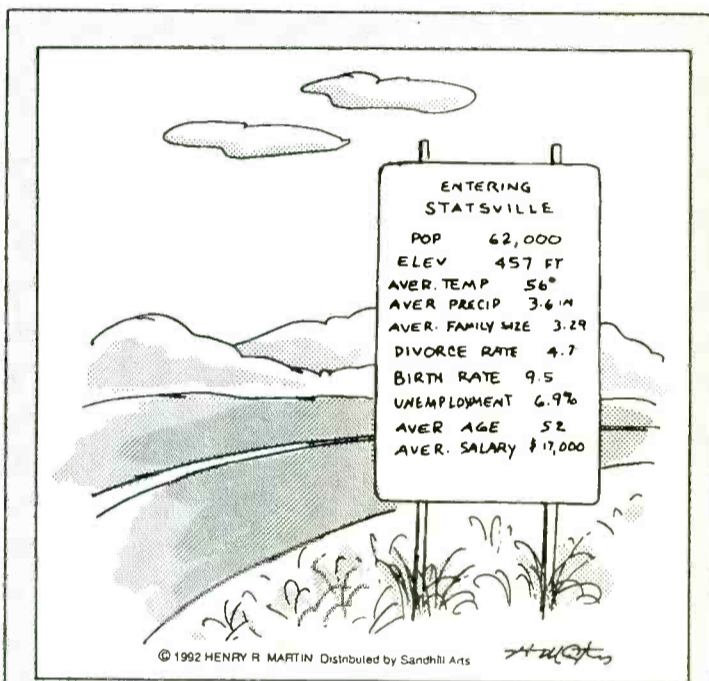
Car dealerships might consider offering guarantees and warranties to inspire consumer trust. As it is, car dealerships are used even less frequently than national chains for most services, with the exception of major engine repairs (30%), rust-proofing (21%), and tune-ups (20%) — the latter two of which are sometimes covered under warranty.

Stress & Calorie Consumption

How we react to what we see affects our caloric intake, according to a recent article in *American Health* magazine.

Men and women were seated at tables filled with cookies, crackers, and candy and shown either a travelogue or gruesome footage about industrial accidents. While the women watching the gruesome footage consumed an average of 111 calories, the men averaged only 99.

Watching the travelogue provoked the opposite reaction. Men pounded down an average 161 calories, while women averaged a mere 73.



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Moving In, Moving Out

Americans' migration from California, New England, and the Midwest to the Southeast and Northwest continues, according to statistics compiled by Evansville, IN-based Atlas Van Lines.

The state with the greatest percentage of people moving out is New York (Atlas reports 89% more people left the state last year than moved into it). California is the only Western state to experience major outward migration, with 36% more movers leaving than arriving (a 4% increase over 1992 figures).

The states with the greatest percentage of people moving in are: Georgia (68% more moves in than out), Montana (63%), Colorado (59%), Tennessee (53%), Alabama (50%), and South Carolina (38%).

Lawn And Garden Business Blooms

Home center and discount department store chains were the hottest retail segment of the 1993 lawn and garden business, according to Clearwater, FL-based *Nursery Retailer* magazine's annual survey.

The magazine also found that the Top 100 retailers racked up \$7.4 billion in total volume sales during 1993 — up 25% more from the year-previous volume of \$5.9 billion.

Meanwhile, the Top 10 retailers harvested \$4.05 billion of that total — up from \$3.95 billion in '92. For a look at how these Top 10 stack up individually, check the following chart:

'93 Retailer	Sales (in millions)
K-Mart	\$825
Wal-Mart	680
Frank Nursery & Crafts	558
Cotter & Co. (True Value)	530
Growise Centers	502
Lowes	472
Ace Hardware	423
Servistar/Home & Garden/Coast	386
Hardware Wholesalers	353

More Americans Are Shopping At Night

Grocery shopping at night and on weekends is on an upswing, according to a recent survey by the NYC-based Roper Organization.

Average monthly trips to the grocery store have stayed fairly constant since 1989 — 88% of consumers shopped in a grocery store during the past month.

However, changing lifestyles have created new shopping trends, with Americans more apt to patronize grocery stores at these times: 54% on a weekday (up 4% from '89), 42% on a weeknight (up 8%), and 41% on the weekend (up 9%).

This increase is more dramatic among working women — 52% were in a grocery store at night dur-

ing the last month and 51% made a stop on the weekend, up 10% and 13%, respectively, from 1989 figures.

More Fax Privacy

To increase the confidentiality of faxed materials, the Greenwich, CT-based Seal System company has developed a device that seals the faxed document between two sheets of opaque plastic (like an envelope) as it comes out of the fax machine. Only the cover sheet remains visible, so the fax can be distributed with the normal internal mail.

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MEDIA

FILMS

WEEKEND BOX OFFICE MAY 20-22

- | | |
|---|---------|
| 1 Maverick (WB)* | \$17.24 |
| 2 The Crow (Miramax) | \$7.92 |
| 3 When A Man Loves A Woman (Buena Vista) | \$6.51 |
| 4 Crooklyn (Universal) | \$2.45 |
| 5 Four Weddings & A Funeral (Gramercy) | \$1.91 |
| 6 With Honors (WB) | \$1.60 |
| 7 3 Ninjas Kick Back (TriStar) | \$1.50 |
| 8 No Escape (Savoy) | \$.811 |
| 9 You So Crazy (Goldwyn) | \$.763 |
| 10 Clean Slate (MGM/UA) | \$.694 |

All figures in millions
*First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Flintstones," starring **John Goodman** and **Elizabeth Perkins** as that modern stone age family; **Rick Moranis** and **Rosie O'Donnell** portray **Barney** and **Betty**. Look sharp for on-screen appearances by the **B-52's** — they perform as the "B.C.52's" and contribute two tracks to the film's **MCA** soundtrack ("Meet The Flintstones" and "The Bedrock Twitch"). New and vintage selections by **Crash Test Dummies**, **Green Jelly**, **Stereo MC's**, and others round out the LP.

Opening in limited release this week is "Little Buddha," starring **Reprise** act **Chris Isaak**, **Keanu Reeves**, and **Bridget Fonda**. The film's **Virgin Movie Music** soundtrack consists of orchestral and Indian music composed and largely played by **Elektra** artist **Ryuichi Sakamoto**.

VIDEO

NEW THIS WEEK

● **SHORT CUTS (New Line)**
This feature film — wherein **Robert Altman** directs an ensemble cast comprised of **Lyle Lovett**, **Tom Waits**, **Huey Lewis**, and jazz artist **Annie Ross**, among others — sports an **Image** soundtrack showcasing several songs by **Ross** (including a duet with **R.E.M.** frontman **Michael Stipe**), classical cello selections played by actress **Lori Singer**, and more.

● **AND THE BAND PLAYED ON (HBO)**
Originally airing on **HBO**, this feature film — which dramatizes the early years of the **AIDS** epidemic — stars **Matthew Modine** and showcases **Atlantic/AG** artist **Phil Collins** in a supporting role as a Greek bathhouse owner.

● **INTO THE WEST (Disney)**
This feature film — starring **Gabriel Byrne** and **Ellen Barkin** — yielded an **EMI/ERG** soundtrack with **Black 47's** title cut and songs by **Joshua Kadison**, **Garden Of Joy**, **Lulu**, and others.

● **FLESHTONE (Prism)**
Former **Spandau Ballet** member **Martin Kemp** stars in this feature film about an eccentric artist framed for the murder of a phone-sex operator.

● **ORLANDO (Columbia TriStar)**
Former **Bronski Beat** vocalist **Jimmy Somerville** appears on-screen twice in this feature film: once as a royal court singer, then later as an angel singing a dreamy dance song ("I Am Coming"). The film's **Varese Sarabande** soundtrack spotlights music by **Alexander Balanescu** and **Fred Frith**.

TELEVISION

TOP TEN SHOWS MAY 16-22

- 1 **Frasier**
- 2 **Seinfeld (tie)**
- 3 **Roseanne**
- 4 **Coach**
- 5 **NYPD BLUE**
- 6 **Movie (Sunday)** ("City Slickers")
- 7 **Home Improvement**
- 8 **L.A. Law (tie)**
- 9 **Grace Under Fire**
- 10 **60 Minutes**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

The **Beastie Boys**, **George Clinton**, **Phil Collins**, **Billy Dean**, **Janet Jackson**, **Waylon Jennings**, **Billy Joel**, **Elton John**, **R. Kelly**, **Reba McEntire**, **John Michael Montgomery**, **Pink Floyd**, **Queen Latifah**, **Bonnie Raitt**, the **Rolling Stones**, **Salt-N-Pepa**, **Smashing Pumpkins**, **Barbra Streisand**, **Travis Tritt**, **Tanya Tucker**, **Traffic**, and **Yes** perform on the 90-minute "ABC's Sounds Of Summer Preview" (Saturday, 5/28, 11:30pm).

Friday, 5/27

● **James Brown**, **Luther Vandross**, **Everett Harp**, and **Dave Koz** perform on the final installment of "The Arsenio Hall Show" (syndicated; check local listings).

● **Gin Blossoms**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

● **Pretenders**, "Late Show With David Letterman" (CBS, 11:35pm).

● **Jimmy Buffett** and **Evangeline**, "ABC In Concert" (check local listings).

Saturday, 5/28

● **Faith Hill** performs on "The Statler Bros. Show" (TNN, 9pm EDT/6pm PDT).

● **Vanessa Williams** hosts and **En Vogue** are among the presenters for the "American Black Achievement Awards," which includes performances by **Gladys Knight**, **Johnny Gill**, and **Aaron Neville** (CBS, 11:30pm).

Monday, 5/30

● **All-4-One**, "Jay Leno."

Tuesday, 5/31

● **Prince**, **Whitney Houston**, **Ray Charles**, **Kenny G**, **Ace of Base** are among the performers on the "World Music Awards," which was taped in **Monte Carlo** (ABC, 9PM).

● **Crosby, Stills & Nash**, "Jay Leno."

Wednesday, 6/1

● **Tracy Byrd**, "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

● **Tony Bennett's** hourlong "MTV Unplugged" performance features duets with **Elvis Costello** and **K.D. Lang** (10pm).

● **Rodney Crowell**, "Jay Leno."

● **Female vocalists**, including **Emmylou Harris**, **Mary Chapin Carpenter**, **Rosanne Cash**, and **Carole King**, perform children's songs on the **Disney Channel's** "Songs To Our Children" special (11:35pm).

'ZINE SCENE

Monks Fend Off Treetop Paparazzi!

"You must understand that we are monks, not rock stars," says **Brother Miguel** of the **Benedictine Monks**. "But we even found a photographer hiding in a tree with a huge telephoto lens trying to take pictures inside the monastery" (People).

Too Hip-Hop

"We insist that people accept us as a hip-hop group. Those people who give **Arrested Development** credit, but say they don't like hip-hop — they don't realize that they do like hip-hop. They should say, 'I like hip-hop, but I don't like all of it' — **Speech** (Musician).

Denzil Foster — who created **En Vogue** with partner **Thomas McElroy** — discusses their own new group, **FMob**, in **Vibe**. He says: "We've had flops before. We like to call them experiments. Some of our artists got lost in music business politics, and sometimes the timing just wasn't right. See, we aim to be the most original producers out there, not the best."

It's Like This . . .

Warren G explains to **Vibe**, "I'm laid-back, but if somebody press up on me, they'll get pressed up upon . . . My definition of *regulate* means that if someone tries to do something wrong to you, and you get away from it, then you got to go back and do what you got to do."

R. Kelly explains his steamy new LP in **People**: "I became very horny and lonely in the studio and took it all out in my music." He notes, however, "Sex doesn't control me. Take away the sexy bump and grind and you could easily put in gospel lyrics."

The Marryin' Kind

Madonna is in a trial engagement to **San Antonio Spurs** player **Dennis Rodman**: she's wearing a three-carat engagement ring and was spotted buying a copy of **Modern Bride** in **West Hollywood** (**Globe**).

While the **Star** headline screams, "Pregnant **Wynonna** plans quickie wedding with baby's father," the **National Enquirer** head reads, "Naomi warns pregnant **Wynonna**: Your beau's a gold-digging bum."

The Way We Sat

Barbra Streisand waxes enthusiastic in **In Style** about a **West L.A.** house she's had 20 years — the decorating in particular. "I can't wait for decorators," she says. "I just get visions in my head." She's been redecorating lately: "As you get older and become less hippie-ish," she laughs, "you have to sit on a couch! You can't get up off the floor anymore."

The Fat Prince



Prince

A rubber "fat suit" and false beard help **Prince** look 100 pounds heavier when visiting his **Glam Slam** clubs incognito, according to the **National Enquirer**. The **Star** reports he's "insanely jealous" of magician **David Copperfield** for the romance with ubermodel **Claudia Schiffer**, whom the purple one pursued long and fruitlessly.

Lollapalooza XXV?

"At first it was hard to get anything done [on **Lollapalooza**], because nobody believed in the idea," says the tour's originator, **Perry Farrell**. "Now that we're up to the fourth, if I say I want it to be booked into the **Brazilian rain forest**, a team of people gets right to work on that" (Musician).

Universal Language

Tony Bennett tells **TV Guide** he likes rap because he'd "rather have a verbal revolution than a physical one." He also likes seeing his songs used in films, partly because "they pay me a fortune. More than I got when the original records went to No. 1."

"I've been rich, broke, rich, broke, rich, broke — and I don't want to stop, 'cause I ain't gonna let you know if I'm rich or broke," says **Teddy Riley** in **Vibe**. "Everybody has ups and downs and what makes the world go round is money. Everybody wants more money, even if they got some in their pockets."

Ice-T got angry at a **Toronto HMV** outlet for not displaying his CDs. After they acceded to his demands and redid the display, he then signed autographs until the CDs sold out — 15 minutes later (**Star**).

Sass Jordan sounds off on marketing pressures in **Musician**: "I have even heard that some radio stations can't play my record because they're already playing a girl." . . . There are remarkable similarities between being a female rock & roll musician and being a black rock & roll musician.

Last Train To Splitsville

Billy Joel told an **Oxford** audience he can no longer bear to sing "Uptown Girl," the hit inspired by his ex, **Christie Brinkley** (**Star**).

Whitney Houston has dumped **Bobby Brown**, says the **Globe** and "fled into the arms of an old beau . . . dashing **Brad Johnson**, a model."

Newly separated **Paula Abdul** has turned to food in her despair and is "best friends with the pizza man," says a "friend" in the **Star**.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

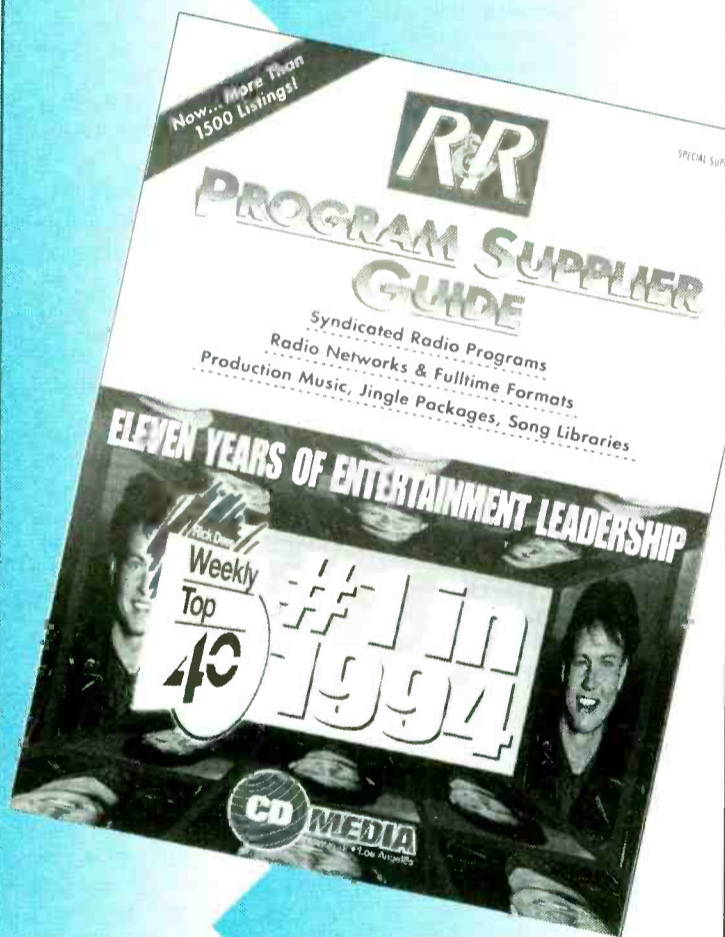
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Group W Pix N/T In SF

San Francisco newspapers say **Group W** is preparing a News/Talk format for recently acquired Classical **KKHI-AM & FM** — and could kick off this new presentation as soon as next Tuesday (5/31). However, one columnist quotes GM-to-be **Blaise Howard** as saying he won't be ready to put the station on the air until mid-June at the earliest.

Look for the KKHI call letters to change to **KPIX** to pick up some instant credibility from Group W's **KPIX-TV**. The ST "fun-fone" is still awaiting Howard's comment.

Much Competition For MTV

Latest entrant trying to knock off **MTV** is a partnership between **MuchMusic** — Canada's decade-old 24-hour music channel — and **Rainbow Programming Holdings**, part of the No. 5 U.S. cable operator, **Cablevision**. The new service is set for a July 1 launch in an estimated 3 million homes, initially airing the Canadian net's programming, complete with Canadian content requirements; but later evolving into a more U.S.-oriented approach.

Meanwhile, there's still that **Time Warner/Sony** channel and maybe that one from **Bertelsmann** as well . . .

Sony's Ticket Time Bomb?

Lotsa ticket talk about **Sony** planning a national event ticket service with distribution via **ATM machines**. No official verification, but Sony reportedly plans legal challenges to **Ticketmaster's** exclusive venue contracts as part of a concerted effort to challenge the ticket kingpin. Get your ducats early to watch this showdown.

As for the ATM concept . . . ST idly wonders what conditions will be like for the typical ATM user on days when a supergroup's tickets go on sale?

And . . . isn't there some irony — as at least one industry observer noted — that Sony would challenge Ticketmaster's exclusive deals while fighting a court case to defend its exclusive contract with **George Michael**?

Arista Spinoff Rumors Return

Nashville natterings are once again rampant regarding **Arista/Nashville Pres. Tim DuBois** giving serious consideration to launching a sister label. Fueling the speculation is word that hot indie producer **Scott Hendricks** is soon to take a new label gig. And aren't DuBois and Hendricks closer than this?

Giant Sr. VP/Promo & Mktg. John Brodey is officially leaving the label on May 31.

NAC KTWV (The Wave/L.A.) ended its eight-month experiment with a personality morning show last week. Co-hosts **Keri Tombazian** and **Sheryl Bernstein** exited, and the station returned to a music-oriented wakeup approach.

Hog Rides Into Tucson

There's a new Classic Rock — **KKHG (The Hog)** — in Tucson. Owner **Apogee** also owns **KGON/Portland**. OM/PD is **Gary Shannon**. The lineup is **Mark & Brian** doin' mornings (via satellite), **Jerome Fischer** (from **KGON**) rammin' middays, **Bob O'Dell** (from **WWCK/Flint, MI**) jammin' afternoons, **Laurie Larson** (from **KKSS/Albuquerque**) slammin' nights, and — from crosstown **KJYK** — **Mike Overnite** handles . . . you can guess the rest.

Chicago political boss-turned-talk-host **Ed Vrdolyak** is about to exit **WLS-AM & FM**, according to *Sun-Times* columnist **Robert Feder**. Vrdolyak is said to be upset about plans to put his afternoon show (co-hosted with **Ty Wansley**) on AM only.

Vrdolyak has been off the air with a throat ailment since late April. Political commentator **Tom Roeser** has been filling in with Wansley.

For the first time in its history, **KBCO/Denver** is searching outside its hallowed halls to fill the highly coveted PD slot. Some of the bolder aspirants are **KTCZ/Minneapolis PD Jim Robinson**, ex-**KRXQ/Sacramento PD Judy McNutt**, ex-**WMMO/Orlando PD Cary Pall**, and two PDs from the Valley Of The Sun.

WEBN/Cincy won an award from the **Ohio AP Broadcasters** for best regularly scheduled newscast. The unusual aspect to this honor is that 'EBN is a Rock outlet — one of the few retaining a fulltime news department.

Get-well wishes to **KLOL/Houston** morning co-host **Jim Pruett**, who suffered a heart attack over the weekend. He was immediately hospitalized and underwent bypass surgery on Tuesday (5/24). The new episode follows a heart attack six years ago, for which he underwent a triple bypass. Pruett was in good spirits, phoning the station several times from the hospital. His recovery is expected to take from seven to 10 weeks.

Continued on Page 18

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Continued from Page 16

KDOS & KZTQ/Laredo, TX owner and KSAH/San Antonio President Miguel Villarreal Jr. has been named the 1994 recipient of the NAB/BROADCAP Minority Fellowship Award.

Villarreal, who jumped into radio by buying a dark AM in 1990, will receive free tuition, room, and board for the NAB Executive Management Development Seminar next month at Notre Dame.

Rumbles

• **WWCT/Peoria** elevates PD **Rick Hirschmann** to OM. APD/MD **Jamie Markley** cops the PD nod. Meanwhile, **Derek Story** becomes Promotion Coord.

• **KTUX/Shreveport** welcomes new PD **Mark Steven**, formerly PD at **WLAV/Grand Rapids**. He replaces the exiting **Ken Shepherd**.

• **Ken Peiffer** and **Mark Justice** will be the PD and MD, respectively, at new Country outlet **KGYY/Dubuque, IA**.

• **WPKR/Oshkosh, WI** morning personality **Charlie Hart** adds PD duties.

• **AC WBUF/Buffalo** shifts its stance to the "brightest mix of the '70s, '80s, and '90s," and adopts the "B93" handle. Former crosstown **WKBW** morning man **Dan Kelley** joins in wakeups.

• Alternative **XHRM (The Flash)SD** calls on **Bruce Wayne** and **Big Wave Dave** to host mornings. Wayne previously served as morning producer for **KLOS/L.A.**, and Dave filed surf reports for the Flash.

• **Z100/NY** re-inks morning zoo mainstay **Mr. Leonard** (aka **John Rio**) to a new one-year deal. Leonard — who'd been on the beach for more than two months during negotiations — returned to the airwaves May 19.

• Former **KFMU/Steamboat Springs, CO** **GSM Mike Huston** fills the vacant GM position at **KSKE/Vail, CO**. **KSKE** afternoon delight **Sabrina Saunders** shifts to MD/middays.

• Progressive **KQPT/Sacramento** APD/MD **David Anderson** steps down to concentrate on his afternoon airshift. Middayer **Carrie Owens** takes the APD/MD reins.

• **Scott Thrower**, half of the **KCLX/SD** morning team of **Rumble & Thrower**, segues to wakeups at **KKRZ/Portland**. **Rumble** remains in SD.

• **WZJM/Cleveland** afternoon delight **Big Dave Eubanks** adds MD duties at the CHR.

• **WGRL/Indy** welcomes **Jim Hunter** to mornings, coming from wakeup service at **CR WAFX/Norfolk**.

• Look for **KBCO/Denver** MD **Ginger Havlat** to exit the Progressive station within two weeks.

• **KPLX/Dallas** afternooner **Chuck Boozer** returns to Charlotte for mornings at Country **WTDR**. He previously held that shift at crosstown **AC WMXC**. Present **WTDR** morning talent **Chris Ritchie** segues to afternoons; **Lisa Luke** exits. Meanwhile, back at **KPLX**, **Beth Wilson** hops from evenings to afternoons.

• **Kevin Murphy & Rob Buttery** replace **Bill Gardner** in mornings at Country **KFMS/Las Vegas**. Murphy comes from Rock CHR **KISM/Bellingham, WA**. Buttery hails from Sports **WEEI/Boston**.

• **KDGE/Dallas** hires **KISF/KC** Programming Asst./late-nighter **Alan Smith** for middays, and crosstown CHR **KHKS** weekender **Tommy Daniels** comes aboard for morning news & sports/weekends.

• **Leap O' The Week**: **Bob Oakman** vaults from morning man/Production Dir. at **KUSZ & WUSZ/Duluth** (market #207) to Asst. Production Dir./weekend-swing personality at **KKBQ (92Q Country)/Houston** (market #10).

• **WXLC/Waukegan, IL** returns from Alternative to CHR.

• **CRQ/Tucson** MD/middayer **Chris Kerr** exits. He's replaced by **WVIC/Lansing** MD **Tim Richards**.

RADIO & RECORDS



1

- **Rona Lundy** elevated to **WLTW/NY** VP/GM.
- **John Waugaman** upped to **Group W Radio** Exec. VP.
- **Carl Conner** becomes **KYOK & KMJQ/Houston** PD.
- **Ted Stecker** named **WNOE/N.O.** PD.

5

- **Mark Chernoff** becomes **WXRK/NY** PD.
- **Pat Holiday** named **WRRM/Cincy** PD.
- **Lou Simon** appointed **KZHT/SLC** PD.
- **WOR/NY's** "Rambling With Gambling" enters the "Guinness Book Of World Records" with its 20,000th broadcast.

10

- **Jim Quello** nominated for another seven-year term as FCC Commissioner.
- **Rick Carroll** returns to **KROQ/L.A.** as PD.
- **Ron Nessen** appointed **Mutual Broadcasting's** VP/News.
- **Jim Lange** becomes **KMPC/L.A.** morning man.

15

- **Charlie Kendall** named **WIKS/Indy** Station Mgr.
- **Damion** elevated to **KLOS/L.A.** PD.
- **Bill Wayne** becomes **KPAM-AM & FM/Portland** PD.
- **Ron O'Brien** takes evenings at **KFILA**.

20

- **George Harrison** forms **Dark Horse** label, **A&M Records** to handle distribution.
- **Scotty Brink** lands afternoons at **WLAC/Nashville**.

If you still haven't sent in your check for a table at the Radio-Mercury Awards — maybe you'd better make a reservation for next year. "It's a sellout," Event Chairman **Les Goldberg** told ST. Prizes totaling \$200,000 will be awarded for 1993's best radio advertising at the June 15 black-tie gala in NYC.

In last week's ST Arbitrends rundown we inadvertently listed the wrong runner-up in the New York battle. The correct second-place finisher was Talk **WABC**, which went 4.2-4.3.

And ... a congratulatory tip of the ST backward baseball cap to R&R Art Director **Rich Agata**, who married **Cheryl Anker** last Sunday (5/22).

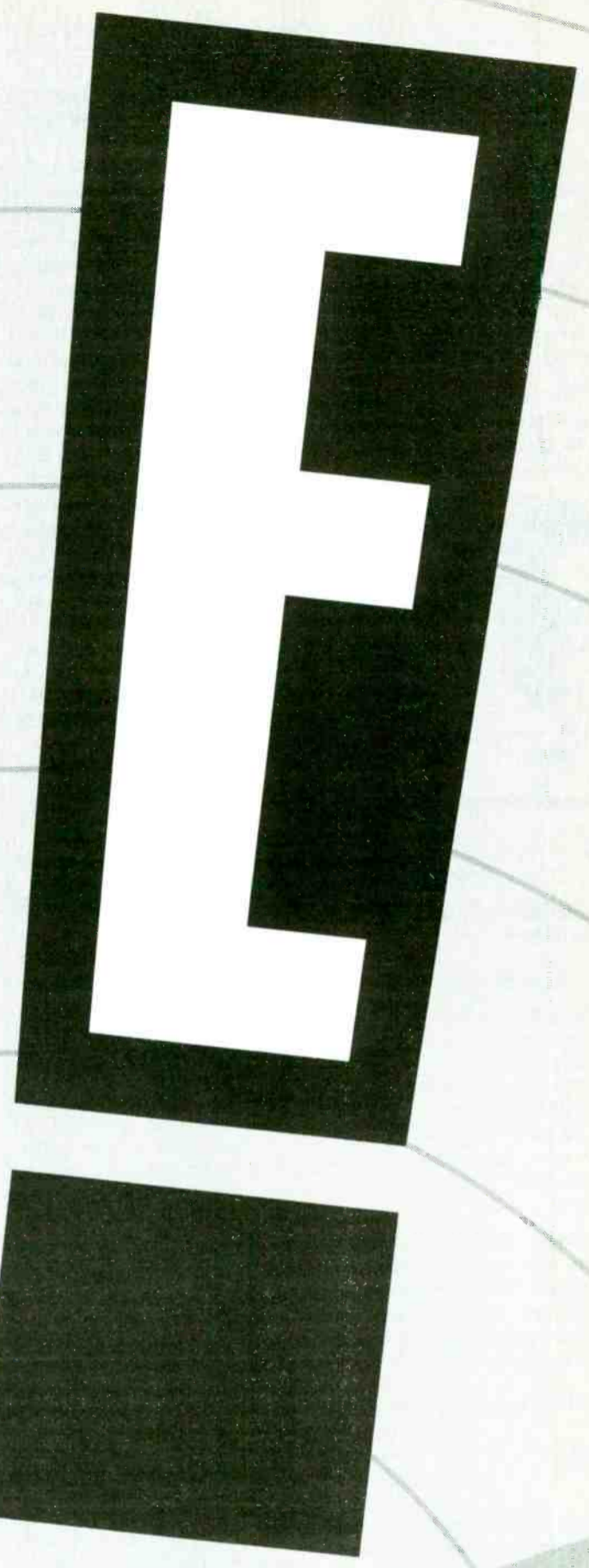
Records

• Former **KPNT/St. Louis** APD/MD/morning host **D Day** joins **Relativity** as Midwest Promo Mgr., based in Chicago. Meanwhile, **Relativity** VP/Promo **Sarah Haynes** relocates to New York.

• **Elektra** VP/Alternative Promo & Mktg. **Faith Henschel** exits for a marketing position at **Capitol**.

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Polydor/Nashville

Continued from Page 1

"With the opening of Polydor/Nashville, PolyGram will be even more active in country music," said Shedd. "Ultimately, our goal is to be a major player. We have assembled a team of uniquely talented people who are planning to approach the country music industry in an entirely new light."

Miller commented, "The opportunity to help start a label from the ground up is a dream come true. The faith that has gone into open-

ing up this new venture shows the vision that has propelled PolyGram's aggressive growth."

Polydor, which expects to employ about 20 staffers, has also named **Wes Vause** Director/Publicity, **Danny Bess** Director/Finance & Operations, and **Cynthia Grimson** Director/Product Management.

Polydor/Nashville's first release will be **Chely Wright's** "He's A Good Ole Boy" single, due out June 6. Its roster also includes **Toby Keith** and **Davis Daniel**, who both move from Mercury. The label celebrated its grand opening with a party last Wednesday (5/18) attended by

PolyGram Worldwide President/CEO **Alain Levy** and PolyGram USA COO **Eric Kronfeld**. Its offices are located at 1222 16th Avenue South, Third Floor, Nashville, TN 37212.



Miller



Cannon



Carroll

FCC

Continued from Page 1

the first time since January 1993, is set for June 9.

New Staffers Set

Chong moved quickly to fill staff positions in her new office. She named veteran FCC attorney **Jane Mago** to the post of Senior Advisor. Other Chong appointees were **Richard Welch** as Legal Advisor, **Jill Luckett** as Special Advisor, and **Angela Wu** as Confidential Assistant.

At R&R's deadline, only one permanent Ness appointment had been announced: **Donna Stapleton** as Confidential Assistant. Ness also tapped **Gregory Vogt** and **Rosalind Allen** as interim advisors.

Indecency

Continued from Page 1

dia. He also said there is no indication the FCC is trying to prevent broadcasters from appealing their fines.

The coalition disagreed, arguing, "The FCC indecency forfeiture scheme does not provide for prompt judicial review of indecency determinations. Such review is available, if at all, only years after indecency forfeiture proceedings have commenced. In the interim, the FCC seeks to compel compliance with these unreviewed determinations."

The FCC has until June 17 to file its response. A hearing is scheduled for September 13.

Infinity

Continued from Page 1

with the indecency standard. "Obviously, the Commission doesn't believe Infinity has quite made it," Lerman said.

The news wasn't all bad for Infinity. Commissioner **James Quello**, the FCC's most outspoken Stern critic, praised the company for taking "dramatic and ever-improving steps . . . that have resulted in a significant decrease in the number of complaints" regarding Stern's program.

FCC approval of the WPGC sale had hinged on Commission acceptance of a \$2.75 million settlement between Infinity and the **African-American Business Association**, which contended the Stern program is racist. As part of the settlement, Infinity agreed to: conduct a program to teach minority business people how to create effective radio advertising; set aside \$2 million worth of airtime that program graduates can purchase at deep discounts; and contribute \$25,000 to train African-Americans to be radio talk show hosts.

Ferrari

Continued from Page 1

system and the continuing evolution of **R&R ONLINE**."

"It is exciting to be able to recruit someone of Bill's talents," added R&R COO **Erica Farber**. "He'll have an important role in R&R's senior management team and his financial expertise will help us in formulating and implementing our plans for the future."

Ferrari most recently was VP/Finance for Paramount's TV Stations Group. He previously was Controller of the company's domestic and international theater operations and also served as Director/Special Projects for its Corporate Finance Department. Ferrari also was a Senior Manager/Accounting & Auditing for the accounting firm **Ernst and Young**.

The Wizards Of 'Ooz'



Zoo Entertainment and recording act **Green Jelly** have entered into a joint venture agreement under the **Ooz Jelly Entertainment (OJE)** banner. The new deal includes funding a state-of-the-art digital videolaudio production facility and other multimedia ventures (including CD-ROM and video games), expanding **Green Jelly's** existing fan club through merchandising and direct mail, and developing and producing a pilot for **MTV Networks**. The joint venture's executive board (l-r): **Green Jelly's** **Steven Shanear**, Zoo President **Lou Maglia**, OJE GM/**Green Jelly** member **Bill Manspeaker**, **Green Jelly** manager **Kevin Coogan**, Zoo VP/Business Operations **Sami Valkonen** and VP/Business & Legal Affairs **Scott Vanderbilt**.

KMPC/L.A.'s Amateur Hours



After **KMPC/Los Angeles** was acquired by **Capital Cities/ABC** and flipped to "710 Talk," the station auditioned 363 amateur announcers and talk show hosts for possible full-time positions. Talk show host finalists were slotted one hour of airtime to discuss topics of their choice, conduct interviews, and field phone calls; potential announcers were called back to read radio copy, promotional spots, and PSAs during station breaks. Pictured auditioning is former "**Arsenio Hall Show**" writer **Steven Marmel**, one of four talk show host finalists.

Shezbie's Back



Derrick Shezbie (c) was the guest of honor when **Qwest/Reprise** held a kickoff party to celebrate the release of his "**Spodie's Back**" LP. On hand at **New Orleans's Belle Louisiana** during the **Jazz & Heritage Festival** are (l-r) **Reprise's** **Winston Burns** and **Warner Bros.'** VP/National Sales **Charlie Springer**, VP/IGM of **Jazz/Progressive Music** **Ricky Schultz**, and **Chris Jonz**.

KTWC

Continued from Page 10

the **Carpenters** and **Olivia Newton-John**.

"We run 50 six-minute local newscasts in drivetime weekly and five-minute network newscasts every hour around the clock. We're scheduling 500 PSAs a week and short public affairs programs in every daypart." Jerome attributed the station's heavy news commitment to the extensive television news backgrounds of himself (21 years at crosstown **KSAZ-TV**) and partners **Rosa Martinez** and **Roy Track**.

KTWC has a sales-only marketing agreement with crosstown **AC KESZ**, which is handling KTWC's sales, traffic, and production.



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Stone Temple Pilots Turn 'Purple'

The Stone Temple Pilots follow up their "Core" debut with "Purple." **Brendan O'Brien** (Pearl Jam) again produced. The band essays the 11 original songs on their own, with a little guitar help from **Butthole Surfers** axeman **Paul Leary** on "Lounge Fly."

A Seattle street person (not the famous "Spoonman," by the way) contributes an unlisted 12th track, thanks to guitarist **Dean DeLeo**, who heard the song and tracked it down. "Big Empty" — heard in "The Crow" — also appears on this record. "Vaseline" (sic) ships to radio this week. The **Atlantic/AG LP** arrives in stores June 7.

Virgin fX Special

Fox's new basic cable **fX Channel** will make its first major step into the musical arena with "In The Air Tonight: A Television Celebration Of **Virgin Records**." **Boy George**, **Phil Collins**, **Peter Dinklage**, **Janet Jackson**, **Lenny Kravitz**, **Meat Loaf**, **Mike + The Mechanics**, **Iggy Pop**, and **The Rolling Stones**, **Soul II Soul**, and **Traffic** will all appear and/or play on the 90-minute special, scheduled to air exclusively on **fX** Saturday, June 18 at 11pm (PDT/EDT).

The Second Seal

Seal's second set, also titled "Seal," was again produced by **Trevor Horn** (Yes, Art Of Noise, Frankie Goes To Hollywood). "A Prayer For The Dying" is at radio. The **Sire/WB** set arrives May 31.



Canonizing Kiss

The latest tribute album — "Kiss My Ass" — collects remakes of **Kiss** songs by current acts such as **Anthrax**, **Garth Brooks** (with **Kiss**), **Dinosaur Jr.**, **Extreme**, the **GIN Blossoms**, **Lenny Kravitz & Stevie Wonder**, the **Lemonheads**, **Mighty Mighty Bosstones**, **Toad The Wet Sprocket**, and "Shandi's Addiction" (members of **Tool**, **Rage Against The Machine**, and **Faith No More**).

The LP arrives at Rock radio June 1, and though **Mercury** doesn't have single rights to any one track, the street buzz is on the Kravitz-Wonder number, "Deuce."

LaBelle Cuts 'Gems'

The current UC single off **Patti LaBelle's** "Gems" is "Right Kinda Lover," a tune written and produced by **Jimmy Jam & Terry Lewis** for the "Beverly Hills Cop III" soundtrack. The track goes to **CHR** next month. **Teddy Riley** also helmed two cuts, including a remake of **El DeBarge's** "All This Love." Other prime cuts: "Be Through" and a cover of the **Dells'** classic "Stay In My Corner." The **MCA** set is due June 7.

House Of Same

"Same As It Ever Was" is the title of the second **House Of Pain LP**. Producers include **Cypress Hill's DJ Muggs**, **KPWR (Power 106)/L.A.'s Baka Boyz**, **Diamond D**, and **HOP's own DJ Lethal**. "On Point" ships to rap, **CHR**, and **UC** the first week of June. The **Tommy Boy LP** hits the streets June 7.

MC 900 Ft. American Jesus "One Step Ahead Of The Spider," the **American/WB** debut of **MC 900 Ft. Jesus**, features more live musicians than any of the act's previous records. Group mastermind **Mark Griffin** produced the 10-song set, which features **Living Colour** guitarist **Vernon Reid** on a remake of **Curtis Mayfield's** "Stare And Stare." "If I Only Had A Brain" is at radio this week. The full set is due June 28.

SCREEN SCENE

Stern's 'Private Parts' Headed For The Screen

His drive to become the legitimate "king of all media" moved forward this week when **Howard Stern** finally signed a deal to bring his best-selling "Private Parts"



Stern

book to the screen. Stern himself will star in this tale of his life 'n' rise to multimarket fame.

Daily Variety reports **Rysher Entertainment** is said to have bought the book for a seven-figure sum as well as agreed to pay Stern an acting fee. The film — **Rysher's** second in progress — will begin shooting this fall in New York with about a \$15 million budget.

'The Cowboy Way' ST

Travis Tritt recorded the title track for "The Cowboy Way," a fish-out-of-water buddy comedy that sports both rock and country songs. **Woody Harrelson** and **Keifer Sutherland** star as New Mexico cowpokes who mosey on up to Manhattan to save a pal in distress. The **Imagine/Universal** film opens June 3.

Bon Jovi's "Good Guys Don't Always Wear White" and the **Gibson/Miller Band's** version of "Mammas Don't Let Your Babies Grow Up To Be Cowboys" are the first radio tracks off the **550 Music/Epic** Soundtrax LP.

The set sports new or previously unreleased tunes from **Cracker** ("Blue Danube Blues"), **Blind Melon** (**Lou Reed's** "Candy Says"), **George Thorogood** ("Sonny Rides Again"), **Jeff Beck & Paul Rodgers** (the **Drifters'** "On Broadway"), **James House** ("Days Gone By"), and **Emmylou Harris** ("Too Far Gone"). Licensed tracks from the **Allman Brothers Band** and **En Vogue** round out the package, which arrives May 31.

LeMel Takes The Mike

Weeks before **Vee-Jay Records** introduced the **Beatles** to America, a young **Gary LeMel** released his debut album on the label. The ensuing mania overshadowed his debut, and he eventually pursued another career path in music. Now that he's President of Music for **Warner Bros. Films**, LeMel has returned to his first love.

His solo album of classic movie songs — "Romancing The Screen" — features his interpretations of such tunes as "The Way You Look Tonight," "When I Fall In Love," "Alfie," and "How Do You Keep The Music Playing." **Blue Note** will have this in stores July 8.

Cobain Film Coming?

The film rights to an unauthorized quickie biography of the late **Kurt Cobain** have been sold to **Paradigm**, a midsize talent agency. **Dave Thompson's** "Never Fade Away" (**St. Martin's Paper-**

backs/\$4.99) hit the stands less than three weeks after Cobain's April 7 death. It will be adapted for the screen by **Richard Dilello**, who scripted "Colors" and wrote a **Beatles** book entitled "The Last Cocktail Party."

Note that there's also a semi-authorized Nirvana bio (**Michael Azerrad's** earlier "Come As You Are"), but Cobain's family won't allow **Doubleday** to sell the movie rights.

'Blade Runner' ST

When "Blade Runner" was released in 1982, its **Vangelis** soundtrack wasn't, owing in part to creative differences between film director **Ridley Scott** and the studio. Now, according to the Santa Monica, CA-based **ICE** newsletter, the composer has revived the work, weaving in snippets of dialog and including sections that never made it into the film. **Atlantic/AG** will release this June 21.

Robert Johnson Biopic

The late bluesman **Robert Johnson** will be remembered in "King Of The Delta Blues," a biopic to be directed by **Charles Burnett** ("To Sleep With Anger," the forthcoming "The Glass Shield"). **Rhino** Films will develop the project in partnership with **Tulchin Ades Entertainment**. Coincidentally, the screenwriter is also named **Robert Johnson** (no relation); he's currently directing "The Mike Tyson Story" for **HBO**.

MUSIC DATEBOOK

MONDAY, MAY 30

1990/ **Midnight Oil** perform on a flatbed truck in front of **Exxon's** New York offices to publicize the oil company's ecological abuses.
1992/ **Paul Simon** marries **Edie Brickell**.
Born: **Wynonna** 1964

TUESDAY, MAY 31

1967/ **Chuck Berry** opens his **Berryland** amusement park outside St. Louis.
1969/ **John Lennon & Yoko Ono** record "Give Peace A Chance" during their "Bed-In For Peace" at a Montreal hotel.
1993/ **Jon Bon Jovi** and wife **Dorthea** become parents to daughter **Stephanie Rose**.
Born: The late **John Bonham** 1948

WEDNESDAY, JUNE 1

1967/ The **Beatles** release "Sgt. Pepper's Lonely Hearts Club Band" in the UK. The U.S. release comes two days later.
1991/ **Ex-Temptations** vocalist **David Ruffin** dies of a drug overdose in Philadelphia.
Born: **Ron Wood** (**Rolling Stones**) 1947, **Alan Wilder** (**Depeche Mode**) 1959

THURSDAY, JUNE 2

1896/ **Guglielmo Marconi** receives a U.S. patent for his invention, the radio.
1962/ **Island Records** releases its first single, "Twist Baby" by Jamaican vocalist **Owen Gray**.
Born: **Charlie Watts** (**Rolling Stones**) 1941



U2 — such a deal!

FRIDAY, JUNE 3

1957/ The **Isley Brothers** release their first single, "Angels Cried."
1970/ **Kinks** frontman **Ray Davies** flies from New York to London to change two words in "Lola" for the **BBC**. "Coca-Cola" becomes "cherry cola."
1993/ **U2** become music's richest group when **Island/PLG** inks them to a six-album, \$60 million deal.
Born: **Curtis Mayfield** 1942

SATURDAY, JUNE 4

1942/ **Capitol Records** opens for business.
1967/ "The Monkees" TV show wins an Outstanding Comedy Series Emmy Award.
1984/ **Bruce Springsteen** releases his "Born In The U.S.A." album.
Born: **Michelle Phillips** (ex-**Mamas & Papas**) 1944, **El DeBarge** 1961

SUNDAY, JUNE 5

1959/ **Bob Dylan** graduates from **Hibbing** high school.
1968/ **Robert F. Kennedy** is assassinated. **David Crosby** writes "Long Time Gone," and the **Rolling Stones** insert a reference to the slaying into "Sympathy For The Devil," which they record the next day.
1993/ **Mariah Carey** weds **Sony Music** President **Tommy Mottola**.
Also . . . Country legend **Conway Twitty**, 59, dies of an abdominal aneurysm.

MONDAY, JUNE 6

1971/ **Gladys Knight & The Pips** are among the guests on the last "Ed Sullivan Show."
1972/ **David Bowie** releases "Ziggy Stardust."
1990/ **Live Crew's** "As Nasty As They Wanna Be" album is ruled obscene by a Florida federal judge, sparking a national controversy over **First Amendment** rights.
1993/ **Pete Townshend** wins a Best Original Score **Tony Award** for the stage production of "Tommy." The musical wins four other Tonys.
Born: **Gary "U.S." Bonds** 1939, **Steve Vai** 1960

TUESDAY, JUNE 7

1963/ The **Rolling Stones** release their first UK single, "Come On."
1966/ **Claudette Orbison** is killed in a motorcycle accident as her husband, **Roy**, watches.
1969/ **Blind Faith** make their public debut by playing a free concert in London's Hyde Park.
1993/ Groundbreaking ceremonies take place for **Cleveland's Rock & Roll Hall Of Fame**.
Also . . . **Prince** changes his name to ♀
Born: **Tom Jones** 1940, **Prince** 1958

WEDNESDAY, JUNE 8

1991/ **Bruce Springsteen** marries girlfriend/backup singer **Patti Scialfa** in Los Angeles.
Born: **Nancy Sinatra** 1940, **Boyz Scaggs** 1944, **Nick Rhodes** (**Duran Duran**) 1962

THURSDAY, JUNE 9

1969/ Guitarist **Brian Jones** quits the **Rolling Stones**.
1972/ **Columbia** signs **Bruce Springsteen** to a 10-album contract.
Born: **Les Paul** 1915, the late **Jackie Wilson** 1934,

FRIDAY, JUNE 10

1967/ **Bob Dylan** and the **Band** begin recording what will become known as the "Basement Tapes."



Tina Turner — from 'Acid Queen' to silver screen.

SATURDAY, JUNE 11

1966/ **Janis Joplin** performs with **Big Brother & The Holding Company** for the first time.
1993/ "What's Love Got To Do With It," a feature film based on **Tina Turner's** biography, opens nationally.
Born: **Frank Beard** (**ZZ Top**) 1949

SUNDAY, JUNE 12

1965/ The **Beatles** are awarded the prestigious **MBE** (Member of the British Empire) medal.
Also . . . the **Rolling Stones** release "Satisfaction"
Born: **Chick Corea** 1941, **Bun E. Carlos** (**Cheap Trick**) 1951



JOEL DENVER

CONTEMPORARY HIT RADIO

WAEB-FM's 'Two-Year Plan' Pays Off

■ Station bolts 11.4-15.3 in Winter Arbitron to claim No. 1 perch

You rarely hear about someone in radio setting up a two-year game plan and having the luxury of sticking with it. But that's the story behind the success of CRB Pop CHR WAEB-FM (B104)/Allentown, according to Station Manager/PD Brian Check.



Brian Check

B104's 11.4-15.3 market victory is especially impressive because of perennial market-leader AC WLEV. Check says, "CHRs normally have lots of turnover in staff and philosophy, but by sticking with both ends, we've finally grabbed the success we worked for. The credit for holding the line goes to [CRB President] Jim Shea, who realized we had the basics of a strong product and gave us the tools to make it happen."

The two-year plan included throwing out the rulebook for what CHR is supposed to sound like. Instead, B104 focused on 18-34 women in all dayparts but nights, presenting the

To win in 1994 and beyond, you must have people absolutely dedicated to being No. 1 and willing to put everything else in their lives aside to do it.

Big Numbers At B104

■ f B104's 12+ No. 1 score and 11.4-15.3 surge in the Winter '94 Arbitron wasn't impressive enough, the station was also:

- No. 1 18-34
- No. 1 18-34 women
- No. 2 25-54
- No. 1 teens

features, information, and music that group wanted. B104 had an extensive research budget for:

- perceptual studies
- auditorium music testing
- ongoing weekly music analysis.

It took Research/Promotion Director Maggie MacAleer, two fulltimers, and a parttime staff to arrive at the winning facts, but Check says their research has "led to five straight books with cume growth, and the ability to attack WLEV and deliver 25-34 demos without becoming an AC station in the process. By targeting women 18-34 in the daytime and persons 12-34 at night, we successfully walk that tightrope — which we can do because we're the only local CHR. The nearest competition is from [Rhythmic CHR] WIOQ/Philly, but we're beating them everywhere, including teens by a wide margin."

"Tastes in the Lehigh Valley are also significantly different than those in Philadelphia. We play a wider variety of gold — including some BTO, Boston, and Bad Company during the daytime — which other Eastern Pennsylvania CHRs [WKRZ/Wilkes-Barre and WRFY/Reading] seem to do well with also. At night, MD Joe Friday relies heavily on the phones, and he tests a lot of new music during his show. Just about the only thing we won't play is hardcore rap, because listeners don't show a preference for it."

To The Point

Check is enthusiastic about morning star Ken Matthews and the "B Morning Crew," who joined the station just as the new plan was being implemented. "With all the morning bits and service elements, he still



B104's B-Morning Crew big buzzer Ken Matthews gives driving tips to the station mascot during Allentown's "Downtown 500" event.

"That stuff is the antithesis of my personal choice in Top 40 presentation," confesses Check. "I prefer the late '70s-early '80s style of super-intense Top 40 radio, with the battle between [Toronto CHRs] CFTR and CHUM as the center-

of five different jingle packages from JAM to get the sound we wanted."

More Winning Elements

So far, we've covered Check's first two tenets of winning — "play the right music for the target" and keep "an uncluttered sound." Numbers three and four are "Stay promotionally visible" and "have the right people on the team." B104 is currently doing billboards and direct mail. More than 40,000 pieces went out addressed to people who control workplace radios, promoting the "At-Work Network" and promising to give away \$1000 A Day In The Month Of May."

"To win in 1994 and beyond," says Check, "you must have people absolutely dedicated to being No. 1 and willing to put everything else in their lives aside to do it. The key people at B104 — including VP/GM Rich Lewis, who provides that day-to-day support — do it, and that

Our research has led to five straight books with cume growth, and the ability to attack WLEV and deliver 25-34s without becoming an AC in the process.

manages to get in 10 songs an hour, because his bits are short and well-thought-out. Ken's become a master at working the community, appearing for charity and station events. He goes out daily looking for winners in our 'At Work Network' and is aggressive in getting people to try the station at least once.

"Our research has shown that the cleaner the sound, the better we're received by the audience. That's part of our '10-In-A-Row' strategy outside of mornings. It includes four segues, with the jocks talking every other record, but those sets need to have localized substance without useless chatter. MTV has had an influence on our music and our presentation. Those VJs are real-sounding — they don't talk at people, they talk with people.

"I've also got to credit consultant Mike Joseph for demonstrating to me when I worked at WCAU-FM/Philly that you can edit yourself as a personality but still communicate. That supports one of B104's key attributes — being a clean, uncluttered, easy-to-listen-to station. My jocks are now masters at self-editing: They've learned to write out the breaks and then paraphrase without reading or rambling. We even modified our Optimod, so we sound very unprocessed, though we're still competitively loud.

piece of my radio fantasy. But this is 1994, and we've taken bold-sounding Brian James, who does all our production, and brought out a friendlier, more relaxed sound from him. We even combined parts



More than 40,000 businesses received this direct mail piece, which aimed to convince them it pays to "bee" at work.

MTV has had an influence on our music and our presentation. Those VJs are real-sounding — they don't talk at people, they talk with people.

does mean personal sacrifice at times. We run with fewer people, so we have to have better people who are willing to put in more hours. With all that hard work, we have to keep morale high. We all know it's harder to stay No. 1 than it is to get there. But the staff is pumped for the challenge, and we believe we'll be on top again after the spring book."

PROGRAMMER PROFILE

The Brian Check Report

Age: 32; married seven years to Marla. No kids, has a horse and a cat.

Experience: PD at WKRZ (AM)/Wilkes-Barre; GSM at WAEB; sales/on-air at WCAU-FM/Philadelphia

Programming influences: Gary Berkowitz, Mike Joseph

Favorite jocks: Billy Burke, Glenn Kalina

Favorite stations: Former CHR WBSB (B104)/Baltimore

Hobbies: "Radio is my life."

Favorite part of being a PD: "Producing the actual promos myself. I could live in the production room."

Dreaded part of being a PD: "Coming down on the jocks."

Personal goals: "To become a GM."

Advice: "Put an on-air product together that's consistent, yet creative and entertaining."



WALT LOVE

Turning Ratings Into Dollars

Education and station awareness are the keys, says one GM

In markets where Urban radio can be heard, it usually picks up an outstanding share of the markets' listening. But one of the format's major problems has been converting those ratings shares into revenue shares. What can be done about this problem?

Most who have dealt with the issue agree the solution lies in client education. The more clients — and potential clients — know about the format, the more likely they'll understand the value of advertising on Black radio.



Paul Major

Selling Black Consumers

WTLC-AM & FM/Indianapolis VP/GM Paul Major concedes Black radio has always been a tough sell, pointing out that part of the reason is the advertisers' level of confidence in the format's audience as consumers. But he adds, "The job we had 20 years ago and the job

really suffer because they're still trying to sell the validity of the black consumer."

Urban Delivers Results

One of the most attractive aspects of the African-American audience is its loyalty to Urban radio, and Major says stations should use that to their advantage. "We all know the Time Spent Listening among blacks is very high, and most of the radio listening is to Black radio stations. We also know that Black radio motivates. The Black radio audience is more likely to respond to advertising on Black radio because when that message is heard, the listeners feel it's a personal invitation to respond to the message.

"We're selling total audience reach in Indianapolis over 83%. In other words, five out of six black people listen to Black radio — WTLC-AM & FM — each week. Black radio delivers measurable results for an advertiser who needs to reach the entire market. Black radio can

deliver the missing segment other radio stations don't deliver."

Reaching the black audience, Major notes, isn't the only benefit for advertisers using Black radio — through promotional activities, they can also help build good will. "The track record of Black radio in delivering results for sponsors of community-oriented events is ex-

Black radio has to think differently than it did 25 years ago. We have to realize that we are part of the community, and we can't go around excluding ourselves from taking part.

I'm sure a number of broadcasters in medium and small markets really suffer because they're still trying to sell the validity of the black consumer.

we have today are a little different. Agencies know we have the audience, but it's back to basics: that consumer dollar and what it's worth today.

"I think it varies from market to market. I found it more difficult to sell the purchasing power of the black consumer in Tampa than in Indianapolis — maybe because of the income levels, maybe because of the employment levels. Indianapolis isn't a larger radio market than Tampa, but it is a larger black market — 95% of all the blacks in the metro live in Marion County, and that makes a big difference. These people own their own homes. Most are working, and their household incomes are higher. So the marketing people, the agencies, and the retailers are much more aware of black consumers, as they would be in Chicago, Philadelphia, New York, or any other major market. And that in itself is a plus.

"I'm sure a number of broadcasters in medium and small mar-

UC DATA BANK

Gender Gap Narrows

The number of black professional women rose 125% during the past decade, according to the *Wall Street Journal's* recent analysis of EEOC data. In 1982, there were 1.2 black female professionals for each of their male counterparts; 10 years later, that ratio had risen to 1.8.

In the "white collar" category, the number of black women grew 90% between 1982 and 1992 while the number of black men grew less than 50%. And among "officials and managers," the growth rate for black women nearly tripled that of black men (64% vs. 22%), even though black men still outnumber black women in the highest ranks (primarily because the men entered the work force earlier).

Education is a major growth factor. Although more black women than men graduate from college and professional schools (14.2% vs. 11.9%), many black women work in low-paying jobs with little opportunity for advancement. Their average earnings are 14 percentage points below those of black men.

Source: *Minority Markets Alert*

tremely strong. Our Black Expo, one of the biggest black events in the country each year, gets national participation from advertisers all across the country. One of the things we've learned about selling Black radio is that we don't just sell spots or air time. We sell a promotion... we sell direct involvement in the community."

Crossing Mainstream

Major, recognizing many Urban stations' tendency to align themselves solely with black-oriented events, says he's working toward broadening his station's promotional visibility.

"We're trying to get more involved in some of the more mainstream events in this city," he explains. "For example, the Indianapolis 500 is the largest spectator event in the world — you have almost a million people coming into town for one event. In the past, blacks really haven't been a part of that, and many blacks in our community say, 'That's a white thing.' It's not! Why? Because there's a black driver out there, and there are other black people participating in a number of different ways. So we're trying to recognize those people, and we've had a tremendous response. We're trying to tie ourselves into every major event that takes place throughout the year.

"Black radio has to think differently than it did 25 years ago. We have to realize that we are part of the community, and we can't go around

WWDM Takes Action

WWDM/Columbia, SC took aim against violence in the community in two recent projects. "The Big DM" brought community leaders to the table to help organize a gun buyback drive and a "Stop The Violence" concert.

The "South Carolina Goods For Guns" project collected 350 weapons within a four-hour period. WWDM PD Andre Carson and ND Brenda Jones co-chaired the effort, and the station, which shelled out \$9000, was also the largest contributor.

Hot on the heels of the goods-for-guns exchange, WWDM organized the Stop The Violence concert as a way to raise money for the Columbia Urban League's "Summer Jobs Program For Teens." Carson, an Urban League board member, enlisted the support of several nationally known musical acts, including Zhané, Hi-Five, Domino, U.N.V., and Xscape. More than 6000 people attended the concert, which helped raise thousands for the teen jobs program.



(L-r) Columbia City Councilman E.W. Cromartie, Columbia Police Chief Charles Austin, WWDM ND Brenda Jones and PD Andre Carson, and Columbia Urban League President J.T. McLawhorn discuss the success of the "South Carolina Goods For Guns" drive.



The Columbia Urban League's Stop The Violence Teen Leadership group took an active role in spreading the word on the concert.

excluding ourselves from taking part. We have to sell our station along with all of the major events in our community."

No Black, No White, Just Green

Major advises other Urban GMs and GSMs to follow his station's lead in building revenues on a foundation of aggressive station awareness efforts. "If there's a special promotion going on in their city, tie into it. Historically, many of the festival-type events have been pointed toward the white market. Try and be part of it. You've got to be visible at all activities, not just the black events. That helps people recognize the call letters. They'll listen to the station. They may not stay with it forever, but they're aware it exists. They hear it, they see it, and

they see the people who are involved with it.

"We're all in the radio game. We have to compete with all these sta-

Black radio delivers measurable results for an advertiser who needs to reach the entire market.

tion for the same dollars — not just special black dollars — and we can't just sit over there and say, 'They're going to give us our share.' We've got to go out there and compete for the entire marketplace."

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THE
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LON HELTON

The Way We Do The Things We Do

■ How stations attract listeners in the strangest ways

Hi! My name is **Amanda Helton**. Me and my brother **Brad** have been pressed into service for this week's column — even though Pops vowed we'd never do another one 'cause ours get a better response than his.

We're here because the ol' man is really bummed about the baseball season. Sure, he's been depressed while waiting for his beloved Cubs to break their 0-for-'94 slump in the hallowed Wrigley. But what's got him really down is the dismal performance of his **R&R Fantasy League Team** — the Lonsters. The famed *Sports Illustrated* cover jinx is a blip on a career compared to the curse Dad puts on players. Just ask '93 and '94 NL MVP **Barry "238" Bonds**. Or Oriole/Lonster **Brady Anderson**, who was 0-for-the-first-week-of-May.

Our fave baseball wannabe is scouring *Baseball Weekly* looking for an undrafted gem to replace one of his stiffs, so we went through the cesspool known as his desk and picked out the strangest pictures we could find. You know, the only thing that amazes us more than the stuff *he* does is the stuff *you* do to get listeners. Here's what we mean.



STAND-UP STARS — Hey, Dad has a collection of these stand-up things, too! Except his are inflatable. It's only when he starts having those rambling conversations with 'em that we get a little concerned. Here, WCOS/Columbia, SC MD Glenn Garrett (l) lures a real live Kathy Mattea — or is she? — down to his basement to see his collection of cardboard country crooners.



KICKIN' IT UP — Finally, some men not dressed up as women ... although, knowing you radio guys, they probably changed into leotards moments after this photo was taken. Exercise guru **Richard Simmons** (c) tried to talk KSON/San Diego morning guys **Tony Randall** (l) and **Kris Rochester** into doing a *Rockettes* impression, but it looks like all they could do was sweat to the oldies.



AS THE WORM TURNS — What gets us most about you radio people is that you're not content to merely humiliate yourself in crass attempts to get listeners. You insist on reducing them to ridiculous — and sometimes downright disgusting — levels to get tickets to concerts where you not only get in free, but get to hang out backstage, too. A primo example is this poor WUSW/Appleton, WI listener, who promised to eat worms fed to him by morning personality **Johnny Winston**. Part of the deal was washing 'em down with Worcestershire sauce. Ugh. Here's a tip for would-be worm eaters: Getting a parttime job at the station is an easier way to see a show.



HOOTER HEROES — Here's one the ol' boy gave to Mom when she questioned him about spending so much time at Hooters. He thought it'd prove the club's workers weren't all females. (Brad offered to make a fact-finding trip, but Mom was afraid it'd stunt his growth.) Unfortunately, Dad neglected to remove the captions from the backs of the pics; that's where we learned this pic is really from a stunt by KYNG/Dallas morning personality **Johnny Stone** (l) and his producer **Jim Verdi** to raise money for local charities.



PULCHRITUDE ON PARADE — What is it about you radio guys and dressing up like women? It wouldn't bother us so much except for the fact Dad spent 12 years in Country radio — and he still keeps one of his dresser drawers locked.

The lookers in the top photo come from a contest run by WHYI/Carlisle, PA. Flanking the contestants are VPIOps/MD **Lee Adams** (l) and personalities **Bob King** (second from left) and **Christine Smith** (r). Resplendent in his pink sweater is station owner/GM **Lincoln Zeve** (down in front).

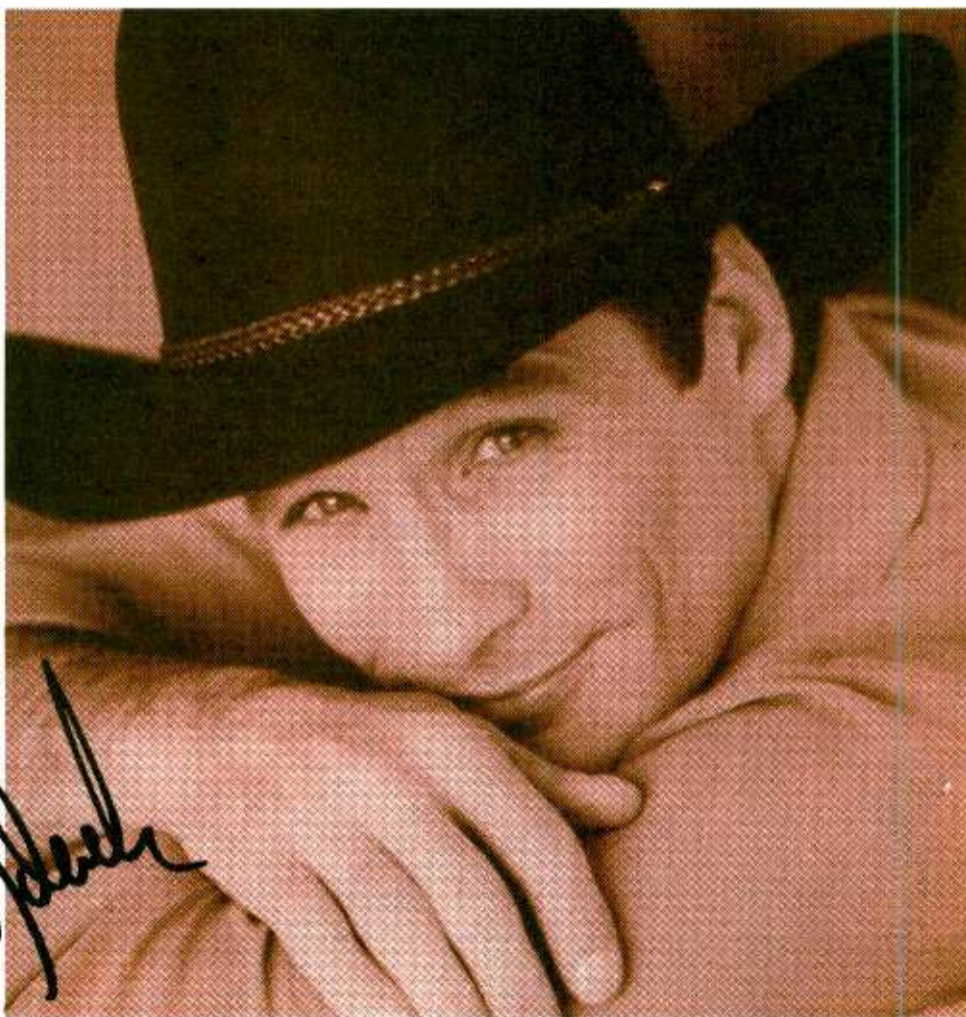
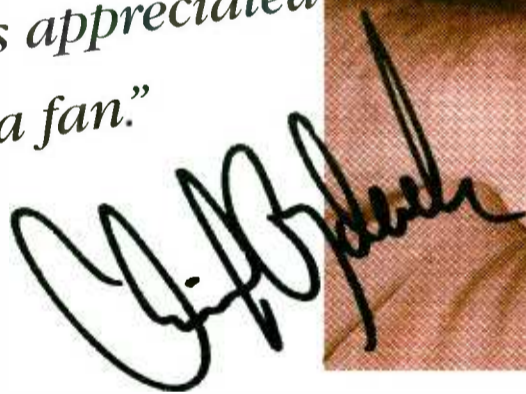
The middle pic comes from WUSY/Chattanooga, where the entire airstaff shamelessly strutted their stuff onstage at a Confederate Railroad concert when the band broke into "Trashy Women." The "trashettes" surrounding CRR's **Danny Shirley** (center) are (l-r) **Gene Lovin**, **David Earl Hughes**, the "Bearman," and **Bobby Byrd**.

And if it's not Trashy Women contests, it's trying to fool the local paper with a bogus wedding announcement. KDWG/Billings, MT morning teamers **Scott Innes** (l) and **Big "D" Deek Haskins** pulled the old "find our picture in the newspaper" contest. Of course, it was in the engagement section. Is it just us, or do these guys look like they're enjoying themselves way too much?

At American Country Countdown,
we love to hear from our fans...

Clint Black

*"I've always learned a lot
about artists and songs on
American Country
Countdown. I know when they
talk about me and my songs,
they are filled with the same
insight I've always appreciated
as a listener and a fan."*



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Skynyrd Tribute Slated For Fall

In the wake of the successful "Common Thread" and "Rhythm, Country & Blues" compilation projects, MCA/Nashville is at work on yet another tribute album — a nod to Southern rockers Lynyrd Skynyrd.

Though the LP is in the beginning stages, tracks featuring Confederate Railroad's Danny Shirley, Terry McBride & The Ride, and the Mavericks have already been recorded. And more are slated during the coming weeks with Wynonna, Alabama, and others. There's no confirmation yet on which Skynyrd tunes will make the final cut. But Shirley has recorded the classic "Simple Man" and Alabama is rumored to be recutting Skynyrd's popular ode to their home state, "Sweet Home Alabama." Barry Beckett will reportedly produce several cuts on the project, due in early fall.

Gill Rocks Hard Rock

Don Henley, Melissa Etheridge, and Vince Gill will headline a benefit for Friends of Radnor Lake at the premiere of Nashville's Hard Rock Cafe on June 20. Event proceeds will help support preservation efforts for the Music City lake through Henley's Isis Fund, a non-profit organization that also supports the Walden Woods project and other environmental charities. A portion of the monies will be donated to the Charles Davis Foundation's summer youth camp, which gives inner-city youth the opportunity to visit Radnor Lake and learn about its ecosystem. Two Gibson guitars signed by the Eagles will be auctioned off during the evening as well.

Rainy Day People

Mark Chesnutt and Waylon Jennings teamed up last week to record an updated version of Jennings's 1974 classic, "Rainy Day Woman." Chesnutt rediscovered the tune when a friend brought him a 10-year-old tape featuring a Jennings

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Should've Been A Cowboy" — Toby Keith

5 YEARS AGO

- No. 1: "Better Man" — Clint Black

10 YEARS AGO

- No. 1: "When We Make Love" — Alabama

15 YEARS AGO

- No. 1: "If I Said You Had A Beautiful Body..." — Bellamy Brothers

20 YEARS AGO

- No. 1: "Is It Wrong" — Sonny James

medley Chesnutt used to perform during his club days. Jennings updated the tune by rewriting a bridge and reworking some of the guitar riffs. The song will appear on Chesnutt's new album, due in September.

Travis's 'Texas'

Randy Travis has begun filming an ABC-TV miniseries based on James Michener's novel "Texas." Travis plays Sam Garner in the series, which also stars Patrick Duf-



'LOVE' FEST — ASCAP recently hosted a No. 1 party for Little Texas to celebrate the success of "My Love." On hand for the occasion are (l-r, standing) Edge O' Woods Music's Tabitha Eades, manager Christy DiNapoli, ASCAP's Ralph Murphy, Howlin' Hits Music's Richard Perna, writer Tommy Barnes, and the band's Brady Seals, Duane Propes, and Del Gray; (l-r, kneeling) Warner Bros.' Doug Grau, ASCAP's John Briggs, and Little Texas's Porter Howell, Tim Rushlow, and Dwayne O'Brien.

fy, Stacy Keach, and John Schneider. Still untitled, the show will air as part of ABC's fall lineup. Look for Travis later this year in the forthcoming film "Frank And Jesse," which focuses on the lives of outlaws Frank and Jesse James.

• In other TV news: CBS has elected to pass on the two country music pilots filmed in Nashville earlier this year, "XXX's And OOO's" and "Lorelei Lee." Although the two shows will not be part of the network's fall lineup, they could still be picked up as midseason replacements. Incidentally, CBS is returning to Music City in July to film a movie based on the life of singer Dottie West. The film will star Michele Lee of "Knots Landing" fame; Lee will also serve as co-executive producer.

Fond Fourth Farewell

The Statler Brothers will host their annual Fourth of July celebration in Staunton, VA for the final time this year. They will be the only act on this year's bill; past performers include Reba McEntire, Ronnie Milsap, and Johnny Cash. Proceeds from the 25th annual concert will benefit area charities. Meanwhile, the Statlers are celebrating their 30th anniversary in the business with a new commemorative box set from Mercury/Nashville.

Bits & Pieces

ABC-TV's "20/20" will run an updated piece on Reba McEntire tonight (5/27). The show originally aired late last year . . . Mark O'Connor's famed "fiddle camp" begins in Nashville on May 30. The prestigious seminar has attracted students from 35 states and such foreign countries as Czechoslovakia . . . Collin Raye is taping radio and TV PSAs for Al-Anon and Alateen, two groups that counsel families of alcoholics. Raye became involved via his current single, "Little Rock," which deals with alcoholism . . .

Eighteen-year-old Mandy Barnett has been tapped for the title role in the musical "Always . . . Patsy Cline," which will run for five

months at Nashville's newly renovated Ryman Auditorium beginning in June.

— Lorie Hollabaugh

DANCE SHOWDOWN DEBUTS

Marlboro Launches Concert Series

Marlboro Music has announced plans for its 12th concert season, which will include a state fair tour, a military base tour, and a country dance contest to be held in 125 clubs across the country.

Tracy Lawrence and Clay Walker will open Marlboro's state fair tour on August 5 with a performance at the Wisconsin State Fair in Milwaukee. Hal Ketchum, Brooks & Dunn, Faith Hill, Little Texas, Suzy Bogguss, Clint Black, Diamond Rio, and Rick Trevino have also been tapped for fair dates during August and September. The military base tour (which also kicks off

August 5) features the Doobie Brothers, Foreigner, and Gary Hoey. Five dates covering the Southwest have been set.

New to the lineup, Marlboro's Country Nights Dance Showdown '94 will award more than \$150,000 to its winners. The first round of competition begins June 1; dancers will compete in four rounds, with regional finalists advancing to the December 7 national competition held at Cowboys in Arlington, TX. New artists Jesse Hunter and Chely Wright will perform at each of the regional contests, while Confederate Railroad is slated to perform at the finals.



FULL ACCESS — Cameras followed Travis Tritt for several days to record footage for the forthcoming TNN special, "Full Access: On Tour With Travis Tritt." The one-hour documentary airs in July. On location in Augusta, GA are (l-r) producer Robin Creasman, executive producer Mike Runnels, TNN's Brian Hughes, road manager Gary Falcon, and director Bill Landers.

LORRIE, BILLY DEAN, CLAY, LINDA, BILLY RAY.
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CYNDEE MAXWELL

Station Turns Controversial TV Commercial Into Talk Of The Town

No sooner had I finished last week's column on buying television than I heard an interesting story about KLOL/Houston's spring TV campaign.

Creative Services Manager Sig Izbrand says, "We had no idea the spots would cause this kind of controversy." The commercial features short segments of various rock videos, one of which was Aerosmith's "Living On The Edge." In the video, Steven Tyler is naked with his hands strategically covering his manhood (see fig. A). The commercial aired a few times, and viewers complained.

Izbrand says, "Rather than allow the stations to pull the commercials while we scrambled wildly to edit the offending video sequence, we

suggested the concept of a modesty patch as an immediate solution. What soon became the infamous blue dot over Tyler's groin was originally intended to appease the outraged viewing public. Ironically, it served to attract more attention than ever" (see fig. B).

Seize The Moment

Having already commanded the spotlight, KLOL found it impossible not to take advantage of the situation. The station ran "Public Notice" ads in the local newspapers. These advised that A) KLOL didn't

know so many people would find the spot offensive; B) the modesty patch was instituted to comply with acceptable community standards; and C) be sure to watch the final airing of the spot, in which the patch would be peeled back (see fig. C).

KLOL's spot ran on all TV outlets for the entire schedule purchased. For the final airing, the modesty patch was pulled back to reveal **Mattress Mac**, a local celebrity in his own right. Mac, zany owner of a furniture outlet and one of KLOL's biggest clients, is known to viewers as a hyperfrenetic furniture salesman. Izbrand says, "He was a great sport and thrilled to be a part of all the fun, not to mention getting a free plug in the process" (see fig. D).

LETTER

Air Talent Praises Computer Revolution, Too

I purchased a PC realizing it would facilitate communication between broadcasting professionals. (And here I am faxing you a letter directly from the computer in my home. Go figure.) With bulletin boards, modems, etc., job-hunting for radio talent will be easier and more efficient.

But now, after reading your article ["Praising the Computer Revolution" (R&R 4/29)], I realize how I can use my desktop computer to produce my show at home by interfacing directly with an automation system. PDs and MDs are already doing this with their music-scheduling software. Show prepping, segueing, and special features are all things I would gladly do at my leisure at home well in advance of my show. Hell, doing the voice

tracks at home would be great, too! Personally, I could do without the hour-and-a-half roundtrip commute from my house to my station.

Just turn on the computer, download the local newspaper, get the current weather from a travelers' information update, check the day in music history from an on-line service, perhaps have some phone calls routed to an auxiliary line at my house for some interesting listener interaction. I'm set! What about production? Isn't a digital work-station just a big computer that could also be interfaced from the comfort of my home? And the home unit, software, and on-line and phone fees would probably all be tax-deductible — unlike car expenses to a primary workplace.

Many jocks will see computer automation breakthroughs as a threat. But it's not technology that threatens their jobs — it's greed, a human trait. Certainly there are those who would blow out the entire staff if it meant a new Mercedes. But their success would be short-lived. No matter how good computers are, only a human knows what entertains a human.

As far as incomes are concerned, it seems likely the pay scale would go down. After all, you're only spending an hour to do a four-hour show. But this also gives you an opportunity to be on the air somewhere else! Spend an hour on your show in DC, an hour on your show in Miami, an hour for St. Louis and Phoenix as well. You could be a syndicated show without the high-pressure, big business drawbacks. You might make more money working about the same amount of time. Or at least be able to do the Dallas AM drive and the Chicago PM drive without racking up frequent flyer miles.

Sadly, you wouldn't have the same special relationships with all the interesting people you'd otherwise meet at these stations. This could be the real casualty of the technology.

View automation systems as a threat if you wish, but that won't stop their progress. Or you can position yourself to exploit these new innovations to your benefit. Traditionally, people who do the former fill the unemployment lines. People who do the latter fill the history books.

New and improved automation systems can be frightening, just like any new, broadly sweeping development. But they could also help fulfill a DJ's fantasy. Simply because your show is on a Detroit station doesn't mean you can't work in California!

— Cason Smith
Evening Personality
KCAL/Riverside

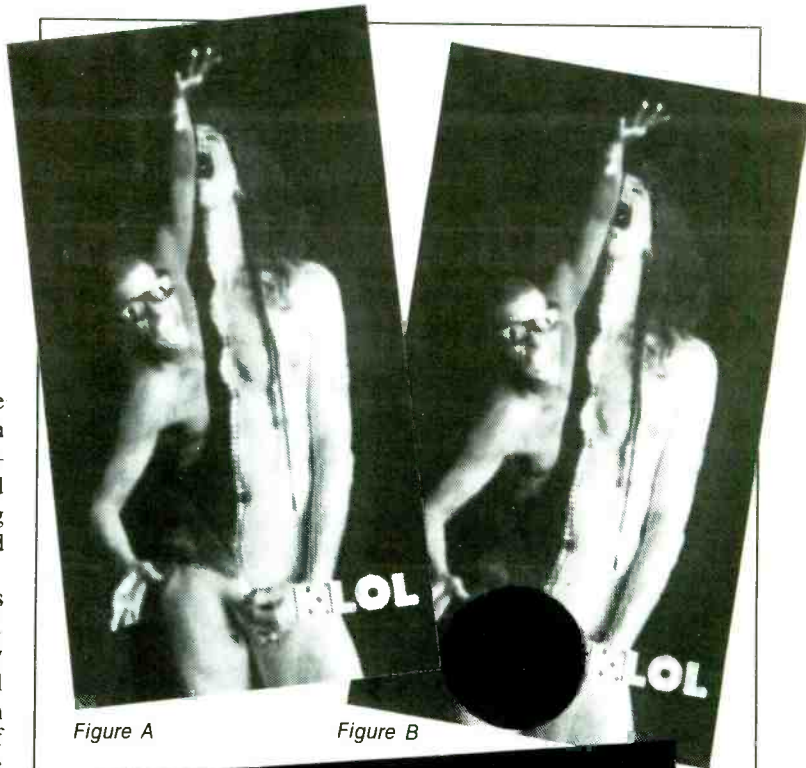


Figure A

Figure B

TO KLOL

PUBLIC NOTICE

REGARDING "MODESTY PATCH" SEEN ON KLOL TV COMMERCIAL

WHEN KLOL BEGAN ITS RECENT TELEVISION CAMPAIGN FEATURING A VIDEO CLIP OF ROCK STAR STEVEN TYLER OF AEROSMITH IN A CLASSIC "FIG LEAF" STYLE POSE, THE STATION HAD NO IDEA THAT SO MANY PEOPLE WOULD FIND HIS STRATEGICALLY COVERED BARE FORM OFFENSIVE. THE MANAGEMENT OF KLOL RESPONDED TO THIS PUBLIC OUTCRY BY ASKING LOCAL TELEVISION STATIONS TO COVER THE OFFENDING PORTION OF THE "WE'RE ROCKIN' AGAIN" TELEVISION SPOT WITH A "MODESTY PATCH" TO COMPLY WITH ACCEPTABLE COMMUNITY STANDARDS.

HOWEVER, WE AT KLOL FEEL THAT ART IS A SUBJECTIVE MATTER; THAT WHAT IS CONTROVERSIAL TO ONE PERSON MAY BE DEEMED BEAUTIFUL BY ANOTHER. IN THE SPIRIT OF FAIRNESS, WE INVITE YOU THE PUBLIC TO VIEW OUR TELEVISION COMMERCIAL ONE MORE TIME BEFORE YOU PASS JUDGEMENT.

WATCH FOR THE FINAL AIRING OF KLOL'S "WE'RE ROCKIN' AGAIN" TOMORROW NIGHT AT 8:45 PM DURING "HERMAN'S HEAD" ON FOX TELEVISION CHANNEL 26 WHEN WE PEEL BACK THE MODESTY PATCH AND SHOW YOU WHAT'S REALLY GOING ON UNDERNEATH!

**BE FOREWARNED:
PREPARE FOR THE
UNEXPECTED!**

KLOL

Figure C

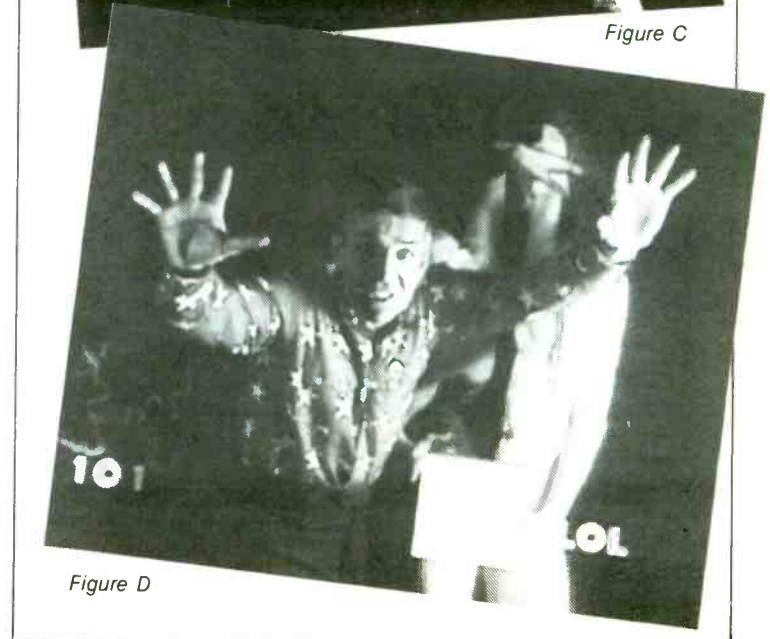


Figure D

**SPIN DOCTORS, YES, BONNIE, STEVIE.
THIS WEEK'S AOR HITS ON THE NEW**

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MORE HITS! FEWER STIFFS!
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YOU STAY ON TOP OF YOUR MARKET.**

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Progressive Winter '94 Analysis

By Cyndee Maxwell

Progressive stations were mostly on an even keel in the winter Arbitron. Eleven stations rose by an average of 0.5; 16 stations fell by an average of 0.7; one station was flat. The station with the highest increase was **KYOT-KIOT/Albuquerque** (+1.6), while **KFMG/Des Moines, IA** experienced the sharpest decline (-3.6). Many of the increases and decreases were by mere tenths of a share, showing the stations' consistency in their markets.

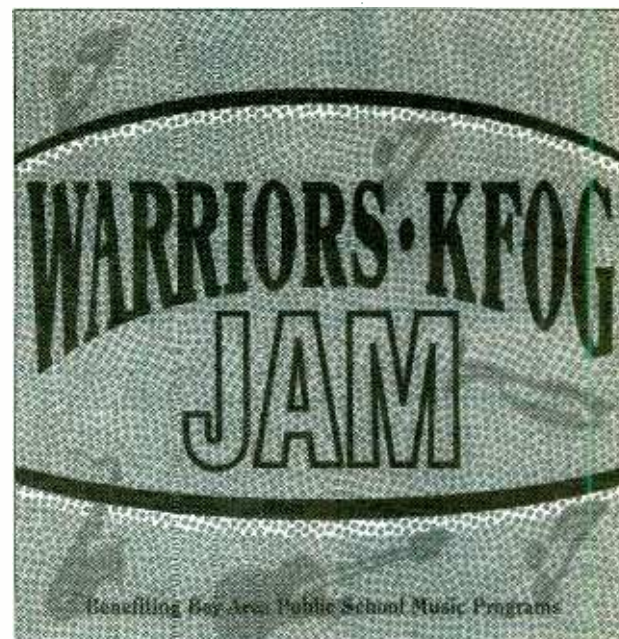
Station/Market	Fall-Winter 12+ Share	Persons 35-44	Persons 25-54
WXLE/Albany	1.7-1.9	8	10
KYOT-KIOT/Albuquerque	0.7-2.3	9t	9
KGSR/Austin	3.5-3.5	3t	7
WBOS/Boston	3.7-3.9	8	7
KBCO-A/F/Denver-Boulder	5.1-5.0	3	5
KFMG/Des Moines, IA	7.4-3.8	7	7
KKDJ/Fresno	2.8-2.6	6t	8t
WTTS/Indianapolis	1.7-1.8	10t	12
KXPT/Las Vegas	1.7-2.1	8t	12
WMMM/Madison, WI	2.4-1.6	12t	13
KTCJ-KTCZ/Minneapolis	4.3-4.2	6	6
WZEW/Mobile	3.4-4.4	2t	6
KPIG/Monterey-Salinas	2.4-2.3	5t	8t
WRLT/Nashville	3.5-2.3	10	10t
WKOC/Norfolk	4.7-3.8	5	7
KZON/Phoenix	3.4-2.2	6	12
KINK/Portland	5.6-6.4	1	1
WVGO/Richmond	4.8-4.1	8t	10
WMAX/Rochester, NY	2.7-2.8	7	9
KQPT/Sacramento	2.6-1.8	10	12
KENS (AM)/San Antonio	0.7-0.4	22t	21t
KKOS/San Diego North County	1.4-0.7	17t	21t
KFOG/San Francisco	2.3-2.0	8	11
KMTT-A/F/Seattle	2.9-3.0	4	4
WRNX/Springfield, MA	2.0-2.7	5	7
WRSI/Springfield, MA	0.5-0.4	16t	18t
WHPT/Tampa-St. Petersburg	3.9-4.0	6	6
KEKO/Tucson	1.7-1.6	7	8t

The following stations have spring ratings periods only and will be included in the next ratings analysis after the Spring book:

WLTM/Champaign, IL KOTR/San Luis Obispo, CA
 KBXR/Columbia, MO KIOT/Santa Fe, NM
 WVBR/Ithaca, NY
 WKZE/Poughkeepsie, NY

The following stations have spring and fall ratings periods only and will be included in the next ratings analysis after the Spring book:

WAMX/Ann Arbor, MI WCLZ/Portland, ME
 WNCS/Burlington, VT KFMH/Quad Cities, IA
 WMVY/Cape Cod, MA KTHX/Reno
 KWVS/Corpus Christi KRSH/Santa Rosa, CA



CD Samplers Make Progress

Various CD samplers featuring Progressive artists are popping up around the country. Here are three of note:

"Warriors KFOG Jam"

KFOG/San Francisco and the Golden State Warriors have released an LP to help raise funds for Bay Area public school music programs. "Warriors KFOG Jam" consists of rare or unreleased tracks by **John Hiatt, Grateful Dead, Squeeze, Toad The Wet Sprocket, Suzanne Vega, Robert Cray, Melissa Etheridge, Lenny Kravitz, John Wesley Harding, Los Lobos, Cracker, and John Hammond with John Lee Hooker.**

The album not only is available from Bay Area music retailers, it's also sold at the Oakland Coliseum Arena during all Warrior home games. All net proceeds will be donated to nine designated public school music programs. A minimum fundraising goal of \$100,000 has been set for the CD (\$15) or cassette (\$10).

Station Manager **Dwight Walker** says, "It's a terrific feeling to know that sales of this CD will ensure that today's students have the opportunity to learn and participate in the world of music."

Live On KBCO

KBCO/Denver's popular Studio C series continues with Volume Four. Many of the live artist performances on KBCO in recent months are included on this project: the **Subdudes, Bugs Henderson, Melissa Etheridge, Barenaked Ladies, Stephen Allen Davis, the Bodeans, John Hiatt, the Story, the Iguanas, Squeeze, the Samples, Patti Scialfa, Loudon Wainwright III, and Emilio.**

Proceeds from the 8500 copies will benefit the Colorado Aids Project and the Boulder County Aids Project.

"Rare On Air"

National Public Radio's flagship station KCRW/Santa Monica, CA recently released "Rare On Air Volume One," which is getting airplay at many commercial Progressive stations. Proceeds benefit the NPR outlet, and contributing artists include **Leonard Cohen, Tori Amos, John Cale, Peter Himmelman, Evan Dando & Juliana Hatfield, Michael Penn, X, Nick Cave & The Bad Seeds, Beck, Los Lobos, Lindsey Buckingham, Mark Isham, Brendan Perry, Natalie Merchant, Lucinda Williams, and David Wilcox.**

Good luck to all!



EARTH DAY FEST — More than 60,000 people attended the first annual WBOS/Boston Earth Day Concert & Festival at the city's historic Hatch Shell. The six-hour concert included performances by **Roger McGuinn, Richie Havens, Orleans, the Samples, Jeffrey Gaines, the Waltons, the Williams Brothers, and Karen Farr.** Exhibits and displays from 60 area environmental groups also were main attractions. Pictured are (l-r) WBOS PD **Jim Herron, Sen. John Kerry (D-MA), Orleans's John Hall, and WBOS morning talent Bill Smith.**





SHAWN ALEXANDER

South Spawns Format Converts

■ After nontraditional sign-ons, WRXQ and WQNF debut in winter book

As the result of duopolies, both **WRXQ (96X)/Memphis** and **WQNF/Louisville** are lighting up dark signals with high familiarity in an attempt to lock in 18-34 listeners.

WRXQ/Memphis

"Our sister station is AOR and targets 25-54. We wanted to come in with a station that covered the lower end — 18-34 with an 18-24 slant," notes WRXQ PD/MD **Tony Williams**, formerly **Savage Southwest** Regional Promotion Director. "We felt we could cover the whole market with two stations.



Tony Williams

"We signed on without jocks or commercials — just songs and liners. We had board ops from December until the end of January and played only 100 songs. We wanted to start building cume; the owners [formerly **NewMarket Media**] wanted to get the station on the air and begin establishing this format.

"We set January 31 as our first day on the air with jocks. In the meantime, I was interviewing and cataloging the music. I didn't hire anybody from the alternative music field because I didn't want any preconceived notions of what people expected Alternative to be."

60% Current

Williams says the station is 60% current and 40% recurrent and gold. "We're still building our library, but it's currently a little over 600 titles. We're pretty broad, and the music is tempo-based. I try to keep sound-

alike songs together. For example, we'll play **Pavement's** 'Cut Your Hair' into **Bow Wow Wow's** 'I Want Candy,' because it's a pop song going into an older song that still has an edge to it.

"Our hottest records play about 40 times per week. Our currents rotate three to five times a day. We use the same philosophy as Top 40, but we're doing it with alternative music. We're playing the hits, rotating them often, and staying with the ones that are working."

Word Of Mouth

After signing on, WRXQ was involved in an ownership transfer to



We're playing the hits, rotating them often, and staying with the ones that are working.

— **Tony Williams**

Radio Equity Partners. "We were somewhat limited by what we were able to do because we couldn't get things approved until they took over," says Williams. "It's been mostly word of mouth. Word travels fast; this is a big city with a small-town atmosphere. The local weekly alternative newspaper, *Memphis Flyer*, wrote a three-page article about the station. And in its 'Best of' issue we were voted the second-

favorite radio station after only a month on the air.

"We tied in with **Crossroads**, a regional unsigned band event. We put out a 96X **Crossroads** sampler CD and had big displays at the record stores in town. It was one of the best sellers for a while. We promoted it on the air and got a lot of exposure and publicity."

WRXQ also utilized TV advertising to promote the station, Williams says. "We began running television spots at the end of the winter. Promotion Director **Diane Hampton** produced a 10-second spot which ran on **Fox** and cable."

Williams admits he didn't want to make a big splash in the ratings out of the box. "This may sound unusual, but when you start extremely well, you have a tendency to fall in the second book. We want to continue to slowly build the station. This is actually where we expected to be after starting with no jocks."

WQNF/Louisville

Eight months ago, AOR **WQMF/Louisville** LMA'd **WQNF** and began evolving into Alternative, using the moniker "'QMF Too.'" "We signed on with a smorgasbord of rock music that research showed 18-34s had an affinity for," explains **Gary Guthrie**, who programs both stations. "It was an effort to see what the customers would pick as building blocks. Virtually every day we responded to feedback and molded the station into what we have today.



Gary Guthrie

"While the process runs against the grain of how most would start a station, it enabled us to see what the market would bear and to cherry-pick the direction in real time — not off a pre-entry research project that might give incorrect information culled from a small sample vs. the total available audience.

"The major reason behind the station was twofold: We found the cume on a rock station with 'QMF's' heritage has very diverse needs. It's tough to play **Tori Amos** and **Lynyrd Skynyrd** on the same station. We wanted to satisfy that diversity within our focus and relaunch the 'QMF' brand to a budding audience that could become the station's future."

90% Current

WQNF is nearly 90% current and recurrent. The musical spectrum consists of:

- 75% AOR Alternative/pop grunge
- 7½% CHR/Pop Alternative



THE CLOSER WE GET . . . — **WIBF/Philadelphia** held a **Morrissey** in-store at **Tower Records South Street**. Posing with the beloved one (c) are 'IBF' air personalities **Lady Miss Pamela** and **Mel Toxic**.

- 2½% soft Adult Alternative
- 2½% industrial

The library covers the remaining 12½%, combining '80s Alternative and Alternative AOR crossover hits. "Our library is under 500 songs and it's mostly two to three years old."



We signed on with a smorgasbord of rock music that research showed 18-34s had an affinity for.

— **Gary Guthrie**

Most of the action, interest, word-of-mouth, and hype is built around the current acts."

Creating A 'Superstation'

Guthrie opted for the "'QMF Too'" identity for marketing purposes. "Fortunately, we had a pre-existing 100,000+ cume on 'QMF' to promote the station. We use the main 'QMF' to showcase the new station by preselling the music 'QMF Too' would play every hour, among other things. Other marketing came through promotions such as concerts, for example, our **Kentucky Derby Festival** in the Park with **Eve's Plum**, **Connells**, **Material Issue**, and **Lisa Germano**.

"The stations are marketed as a superstation; I look at them as a unit. We're planning to sell the stations as three: 'QMF One' for classic-based AOR listeners, 'QMF Too' for Alternative listeners, or you can make up your own station by choosing the amount you want from each. I'm not confident **Arbitron** will properly credit our single-name identity; however, our in-house research shows the move was a smart one."

notes Guthrie. "With the market completely devoid of any Alternative history, the most difficult issue has been uncovering what's familiar. Some things hip and alternative in '84 might not work in '94.

"We used music monitors to find common songs for the majority of Alternative stations throughout the country and auditorium music tests.

NEW MUSIC SCENE

- **Artist:** Offspring
- **Track:** "Come Out And Play"
- **LP:** "Smash"
- **Label:** Epitaph

• **Essentials:** "Smash" is the third release from Orange County, CA's **Offspring**, who teamed up in high school after being inspired by early Orange County punk rockers **TSOL**, **Vandals**, and **Social Distortion**. They even recruited that era's eminent producer, **Thom Wilson**. The band soon underwent a lineup change. **Dexter Holland** (lead singer/guitar) and **Greg K** (bass) are original members; **Noodles** (guitarist) and **Ron Welty** (drums) joined the band seven years ago.

• **Artist POV:** Holland explains, "Come Out And Play" is about the dynamics of two gangs squaring off; if someone doesn't 'keep 'em separated' [a phrase in the song] there is going to be a fight. The last verse has a message behind



it: This kind of behavior is ultimately self-destructing. By them trying to take out other people, they're going to end up [as the song says] tying their own rope. I write about things people can relate to — with tongue-in-cheek humor behind it."

• **Label POV:** "The Offspring have garnered a huge following with the punk/skate crowd in the last year and a half," notes **Epitaph** Marketing Director **Andy Kaulkin**. "It's great to see the whole thing explode at radio and now **MTV**. We're an indie label with no major label ties, so it's especially gratifying."

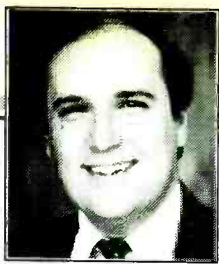
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"I'll Get You Back"

From the debut album "SOMETHING PECULIAR"



MIKE KINOSHIAN

WLW Shines Despite Adverse Weather

Rough weather was a major factor in this winter's sweep. Of course, Full-Service outlets tend to benefit from such situations.

"Bad weather brought in more cume for us this winter," reports WLW/Cincinnati PD Bill Wills. "But our audience continued to grow through the winter and didn't peak in January. The new cume liked what it heard and stayed. We're hoping this momentum stays through the spring book."



Bill Wills

War Games

WLW registered the most significant Full-Service 25-54 and 35-64 winter-winter gains. "Like war, bad winter weather makes great ratings — but fewer people die. You have to play what you're dealt. As a programmer, it's key to realize how to take advantage of it."

Wills disagrees with those who believe such stations as WLW no longer can be as competitive as before. "Those people don't know how to program. PDs who feel that way are short-sighted and don't think things through. Our people know how to inform, entertain, and play. It's important to provide adults with information they need, but we should also give them a few laughs. Every WLW personality is a fran-

chise guy and knows the team concept. You could build a station around any one of them."

No Rush

With the exception of some weekend ESPN Radio blocks, Wills covers all airshifts with local personalities. Not even Full-Service/Talk staple Rush Limbaugh is part of WLW's lineup.

Wills respects Limbaugh, but asserts, "He does what we've been do-



Like war, bad winter weather makes great ratings — but fewer people die. You have to play what you're dealt. As a programmer, it's key to take advantage of it.

ing here for years. We're talking about the same things, but my guys do it better. He goes into many markets where Full-Service stations have given up. His show works because he mixes information with entertainment. Stations will find it difficult to attack his beachhead. They'll

need to figure out how to go around him."

Call Letter Confusion

After acquiring crosstown Full-Service WKRC, WLW changed that station's calls to WLWA. "There was some confusion when it became WLWA," admits Wills, who directed that station for the first eight months before handing day-to-day programming duties to John Phillips.

"It made more sense — John could be more objective. Someone running two Full-Service stations can get into real nightmares with talk show topics. Two people want to do the same thing at the same time. It may be the best issue, but you must give the audience a choice.

"Line extension — like Coke to Diet Coke and Miller to Miller Lite — looked like a good idea on paper. But the product wasn't quite there. We weren't able to make a big enough difference between the two stations."

As a result, WLWA has changed calls to WCKY, whose noon-3pm slot is filled with none other than Rush Limbaugh. "Now I don't mind if he does well because he's in the same building," jokes Wills. "The revenue's going into our pocket."

Winter '94 FS Ratings

Here's how 20 Top 100 market stations describing themselves as "Full Service" performed in this winter's Arbitron. Some have a pronounced Talk flair, KNBR/San Francisco is Sports-intensive.

The first two columns indicate 25-54 winter-winter fluctuation and Winter '93/Winter '94 market rank. The same data for 35-64s appears in columns three and four.

	25-54		35-64	
KKOB (AM)/Albuquerque	-2.0	#2/#2	-4.0	#1/#2
WBEN/Buffalo	-1.0	#7/#7	+0.8	#5/#3
WGN/Chicago	-1.0	#6/#10	-1.2	#1/#1
WLW/Cincinnati	+1.6	#2/#2	+3.1	#1/#1
WLWA/Cincinnati*	-0.6	#12/#12	-0.5	#9/#8
WTVN/Columbus	+0.4	#4/#3	+0.4	#1/#1
KHOW/Denver	+1.3	#21/#15	+1.5	#19/#13
WMFR/Greensboro	-0.1	#22/#26	+0.1	#14/#17
WLBR/Harrisburg	+0.6	#14/#11	-0.1	#10/#10
WTIC (AM)/Hartford	-1.1	#2/#3	-2.1	#1/#1
KSSK (AM)/Honolulu	-1.2	#2/#2	+0.3	#2/#2
WHAS/Louisville	+1.1	#3/#2	-0.3	#2/#1
WCCO/Minneapolis	-3.1	#1/#3	-3.8	#1/#1
KEX/Portland	-1.0	#7/#9	-1.9	#2/#6
WRVA/Richmond	+1.0	#7/#7	+1.4	#2/#1
KNBR/San Francisco	-0.6	#2/#5	+0.7	#3/#3
KOMO/Seattle	-0.5	#8/#12	-1.3	#4/#4
WHYN (AM)/Springfield	-3.3	#5/#5	-0.5	#2/#1
KRMG/Tulsa	-1.5	#2/#3	-2.0	#2/#2
WJFK-FM/Washington	+0.4	#4/#4	+0.4	#14/#11

* WLWA is now WCKY.

FS Overview

- The average FS 25-54 share fell 6.7-6.3.
- Typical FSs placed 7.1 among 25-54s, compared to 6.6 last winter.
- Among 35-64s, FSs usually posted a 9.4, down from 9.9 one year ago.
- The average 35-64 FS market rank actually improved 4.8-4.4.

KNBR: More Than Sports

Five years ago next month, Full-Service KNBR/San Francisco began leaning toward Sports. Today, however, many FS elements remain on the Susquehanna station, which posted solid 35-65 winter numbers.

"This book solidifies the fact that we're not a fluke that lives and dies with the San Francisco Giants," states PD Bob Agnew. "We take pride in what we've done. This is the second consecutive winter we've been strong. Our talent and personalities make this station work."



Bob Agnew

Morning Strength

In addition to a heavy sports emphasis, KNBR has a very solid morning show. "Frank & Mike have teamed for 13 years and always are in the Top 5 25-54. Frank celebrated 30 years here; Mike's been here 20.

"The morning show's full-service, but it has 49ers QB Steve

Young, Giants Manager Dusty Baker, and Golden State Warriors Coach Don Nelson. It's dotted with sports highlights and extended sportscasts twice an hour."

Part of KNBR's non-Sports programming involves Rush Limbaugh. "He's a 9am-noon gold mine. Our midday numbers are awesome. [Nationally], there's usually a big falloff after Limbaugh's show, but we've been able to hold audience." Limbaugh's show is repeated at midnight.

Tube Talk

KNBR recently launched a cross-promotion with KRON-TV. "Their noon newscast has expanded to 11:30am-12:30pm and simulcasts our show for five minutes each day. They've put a camera in our studio, and we do a Q&A with their noon anchors. People can call in to be on radio and TV at the same time."

WKTI Celebrates '20 Years In 20 Days'

While some stations casually note their milestones on-air, Hot AC WKTI/Milwaukee's 20th anniversary was celebrated with a four-week on-air bash.

Listeners were afforded the chance to win a "20 Years in 20 Days" prize pack, each valued between \$5000-\$10,000. To land a prize pack, designated dialers (caller No. 20, of course) had to list all the prizes it contained. Different prize packs — which focused on major news stories from each of the last 20 years — were announced each day.

Extending TSL

"On the first day of the promotion, we started with 1974," recalls GM Carl Gardner. "Promos for that prize pack ran repeatedly throughout the day. We did 1975 the next day, 1976 the next, etc. The following Monday, we gave one away.

"From a programming standpoint, the idea was for people to listen for long periods and hear the promos for all the details and nuances. We didn't want listeners to have a 'who cares?' attitude. There had to be a big entertainment value payoff. We provided a special reason for our audience to spend a little more time with us."



Making An Effort

According to Gardner, prize pack promos were "highly theatrical and patterned after the 'Last Contest.' PD Danny Clayton and the rest of our guys spent lots of time creating theater of the mind. Promos tended to be 90 seconds — even longer in some cases. We didn't worry about a standard length. There was a lot of heavy sweat and tears to get the promos to sound as exciting as they did."

Adhering to budget guidelines, Gardner notes, "We did some real dealing to get some prizes. We worked with clients and suppliers to get the best possible prices. There was lots of talk on the street and interest in our 'Three Mile Island' package, where we sent people to three Hawaiian Islands."

Gold Requests

What's more, 'KTI dusted off some tunes from its first 20 years. "Many songs we no longer play. It sparked a little interest in '70s gold that people are jumping on right now. We played music ranging from



We didn't want listeners to have a 'who cares?' attitude. We provided a special reason for our audience to spend a little more time with us.

— Carl Gardner

Donna Summer and Bee Gees to '70s rock. We dipped into many different titles and had fun with it.

"For four weeks, phones in the studio melted down. People made all kinds of strange requests that we hadn't heard in years. The entire promotion caused some good old-fashioned excitement."



RANDALL BLOOMQUIST

A Fond Farewell To The King

■ Talk veterans assess Larry King's role in format's history

On May 27, a notable chapter in Talk radio history will come to an end as **Larry King** does his last daily radio show for **Mutual Broadcasting**.

No longer will radios across the country echo with, "We go to Tulsa!" or "What's the question?" delivered in that trademark gruff voice and Brooklyn accent. In its place Mutual is offering a talk show hosted by comedian **David Brenner**. Listeners desperate for a King fix can tune to **Westwood One's** simulcast of King's nightly CNN gabfest — but it just won't be the same.



Larry King

Blazing The Trail?

As the curtain closes on King's 16-year network radio career, I asked Talk veterans to assess his place in format history.

First and foremost, say many Talk experts, King will be remembered as a formative trailblazer. The success of his coast-to-coast late-night show, they say, revived the dormant network Talk business by debunking the then-current notion that chat programming had to be local in origin and orientation to succeed.

"Larry showed that people would listen to a good talk show regardless of whether it was local or national," says consultant **Bruce Marr**, who helped launch the **Rush Limbaugh** show. And for that, Marr and others

say, **Limbaugh**, **Howard Stern** and every other successful syndicated talker owes King a debt of gratitude.

But not everyone is willing to go that far. **WABC/New York PD John Mainelli** acknowledges that King's all-night gabfest was "good for the format." But, he points out, Larry was not the first national talker; and



Larry asked good, concise questions. I think he's better with entertainers than with political people, but that's probably because he cares more about that stuff.

—**Bruce Marr**

his show — which aired in a radio wasteland — was never particularly successful.

"There were guys like **Joe Pyne** and **Herb Jepko** doing syndicated shows before Larry," Mainelli points out. "Larry's show never got great ratings and it was never profitable. That wasn't Larry's fault; it had more to do with the timeslot. But **Rush** and **Howard** do get great ratings and they are profitable. So,

I don't think **Rush** owes Larry anything."

Good Guests, Tight Questions

Even as King prepares to depart radio, the secret of his success remains a major topic of debate among Talk professionals. After 16 years of mulling the question, the dominant theory seems to be that King — whom Mutual plucked from the ashes of a Miami broadcast career that crashed in scandal and financial disarray — is a decent interviewer who happened to be in the right place at the right time.

Says one industry figure who expressed a common sentiment: "I think a big part of what made him a success was the fact that he was the first guy to do a national radio talk show. You could have had just about anybody do that show."

However, everyone agrees, King made the most of that opportunity with his interviewing skills, which included a knack for putting people at ease. "Larry asked good, concise questions," says Marr. "I think he's better with entertainers than with political people, but that's probably because he cares more about that stuff."

Observers also note that King benefitted greatly from his ability to attract notable guests, which grew significantly once his CNN interview program took off.

Indeed, Mainelli says he is looking forward to carrying the simulcast of the CNN show primarily because



He brought status and credibility to Talk radio with the kind of guests he had. He elevated the format to a higher level where there was more than just controversy.

—**George Green**

of the guests — and the callers. "Larry is okay [as an interviewer], but I always look forward to the callers. Larry pitches softballs, but the callers go straight for the throat."

KABC/Los Angeles President/GM **George Green** believes King's guest-getting power and gentility with notable visitors helped boost Talk radio's image.

"He brought status and credibility to Talk radio with the kind of guests he had," Green observes. "He elevated the format to a higher level where there was more than just controversy."

Daytime Death

Reports that King was ready to hang up his headphones began cir-



Larry was not the first national talker. Larry's show never got great ratings and it was never profitable. That wasn't Larry's fault, it had more to do with the timeslot.

—**John Mainelli**

culating in mid-1993, shortly after his show made its poorly received move from late nights to afternoons. The daytime show drew disappointing numbers and was ultimately rel-

egated to second-tier outlets. In the Top 25 markets, for example, many of his affiliates were suburban or non-Metro stations.

Several radio execs who asked to remain anonymous say King should never have moved to days, considering he was clearly far more interested in his CNN show. According to one senior network official, King's lack of enthusiasm for radio, which was marked by frequent absences and occasional shortness with callers, marred what should have been a glorious time.

"Larry should have just announced his retirement [from nights] and spent his last months basking in the adulation," says the executive. "Instead, he took the daytime show and pissed off a lot of people."

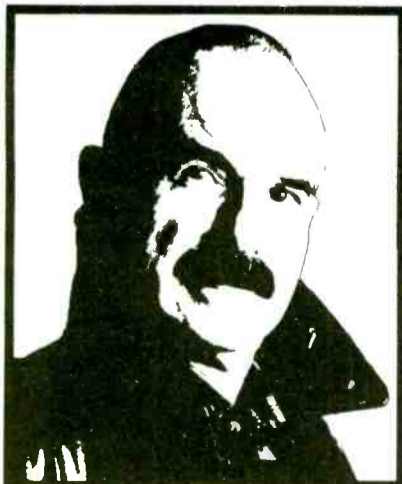
Why did King fade so quickly in the light of day? The experts are at a loss for definitive explanations, but there is plenty of speculation.

Green points out that interview-driven talk is not currently in vogue. Others wonder whether King's easy-going "I didn't read the book" approach was too laid-back for afternoon drive. Maybe King paid for his penchant for older-skewing guests, including aged baseball players, **Don Rickles**, and various government officials.

Or perhaps, as Marr suggests, the problem was with the listeners, not the King. "Maybe we were all just too damn used to listening to Larry King late at night."

Regardless, as Green puts it, "He was a class act and I think radio is going to miss him."

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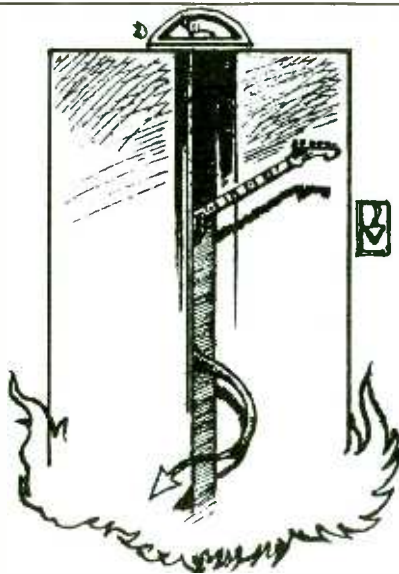
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EARLY HOLIDAY DEADLINE

For the **JUNE 3** issue, the Marketplace and Opportunities deadline is **10 AM PST, Thursday, MAY 26.**

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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OPPORTUNITIES

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OPENINGS

OPENINGS

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WE RESPECT TALENT

Douglas Whitley is our radio placement coordinator. He has thirty-two years' ON AIR EXPERIENCE. He is courteous and knows how to talk to talented people like yourself, and he knows how to get you a radio job. IF YOU ARE READY FOR A MOVE, call Douglas for registration information. JUST ONE TALENT HELPING ANOTHER.

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We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL
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EARLY HOLIDAY DEADLINE

FOR THE JUNE 3 ISSUE...

The Marketplace and Opportunities deadline is
10 AM PST, Thursday, MAY 26.

WANTED: METEOROLOGIST WITH PERSONALITY

Must be a communicator, have a sense of humor, able to work in various formats: News-Talk, CHR, Country, AOR, etc.

Willing to relocate in eastern major market.

Send resume and audio cassette to: Radio & Records, 1930 Century Park West, #238, Los Angeles, CA 90067. EOE

ATTENTION NEWS ANCHORS

Must have experience in radio, writing a must, ability to produce phoners.

Studio work only, be a ONE-PERSON BAND.

Send resume and audio cassette, and list of markets willing to move to to: Radio & Records, 1930 Century Park West, #239, Los Angeles, CA 90067. EOE

MEDIUM AND SMALL

market talent needed to replace those we're finding jobs for! NETWORK pays off for Colorado bound Lee Stevens, just one of those placed last week who knows the value of our help. Call today if you're serious about your job search. Be presented to unadvertised openings; ones you'll NEVER READ ABOUT.

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EAST

The River, Dame Media's Rock/AC in Albany, seeks FT AT ASAP! Can you relate? Saratoga in the summer! Does it get better? T&R: WRVE, 1430 Balltown Rd., Schenectady, NY 12309. EOE (5/27)

WINQ seeks experienced and versatile news personnel for fast-growing Hot AC in Boston ADI. T&R: WINQ, Bill Maxwell, GM, 3 Central St., Winchendon, MA 01475. EOE (5/27)

Metro Traffic/Boston. Major Boston station. News experience preferred. T&R: 800 Boylston St., 50th Floor, Boston, MA 02199. EOE (5/27)

Maryland AOR with immediate opening for 7-Mid. Good production, lots of appearances. No calls please. T&R: WOCM, 1250 Maryland Ave., Hagerstown, MD 21740. EOE (5/27)

One of America's most listened to AOR's (in Northeast) needs entertaining 7 to Mid. talent. Rare opening at legendary Rocker. Tapes to: Radio & Records, 1930 Century Park West, #240, Los Angeles, CA 90067. EOE

OPENINGS
OPENINGS
OPENINGS
OPENINGS

WBZZ/B-94 seeks energetic, relatable air talent for the 7 PM to midnight airshift (including weekend airshift and daily production duties). Minimum 2 years' large market, competitive on-air CHR experience. 16-track production skills preferred. Applicants must be skilled in personal appearances and on-air use of phones. Send T&R including production samples to Buddy Scott/Operations Manager, WBZZ/B-94, 1715 Grandview Avenue, Pittsburgh, PA 15211. EOE/MF

WOR RADIO 710 AM

Opening for killer morning show producer with possible on-air role on legendary Rambling With Gambling program. We're adult Full Service but if you're creative, energetic, good with production and insist on having fun, format background doesn't matter. T&R to Ed Walsh, VP/Programming, WOR, 1440 Broadway, NYC 10018. No calls. EOE M/F

MORNING DRIVE PERSONALITY

New England's super station covering 5 states and 2 countries seeks experienced morning personality for Hot AC powerhouse. Send T&R to: WZPK-FM, P.O. Box 1408, North Conway, NH 03860. EOE

PROGRAM DIRECTOR OPENING

Strong staff needs leadership for competitive AOR station near NYC. Immediate opening for someone creative, organized, promotion minded. Air shift. Send resume to Don Schwartz, WKOJ-FM, One Broadcast Plaza, Middletown, NY 10940. EOE

DRIVETIME TALENT for WEBE, Fairfield County, Connecticut. Great production skills a must. T&R: Curtis Hansen, WEBE, 350 Fairfield Avenue, Bridgeport, CT 06604. EOE

CHR PROGRAM DIRECTOR

Susquehanna's WBHT/FM Wilkes-Barre has an immediate opening for an on-air PD. If you have the savvy, leadership qualities and "eye of the tiger" along with previous APD/PD experience that can take us to the next level, then send T&R now to: Mike Edwards, OM, WBHT/WMGs/WARM, P.O. Box 930, Avoca, PA 18704. EOE/M/F.

SOUTH

Southwest Florida Hot AC/Adult CHR has FT and PT openings. T&R: WSLG, Nick Caplan, 2500 Airport Rd. S. #211, Naples, FL 33962. EOE (5/27)

Seek up, bright 7-Mid for Hot Country with hot production skills and personal appearances. Sought yesterday. T&R: KKUS, Phil Stevens, 3320 SSW Loop 323, Tyler, TX 75701. EOE (5/27)

Richmond's top-rated lite AC seeks promotions pro with airshift and production. T&R: WTVR, Scott Lindemulder, 3314 Cutshaw, Richmond, VA 23230. EOE (5/27)

Staff announcer: Full Service AM, small market, community involvement a must! T&R: WPEM, Grissinger, Box 767, Martinsburg, WV 25401. EOE (5/27)

Greenville/Spartanburg's WSPA seeks creative services director. AC-FM/Newstalk AM. T&R: WSPA, Greg McKinney, Box 1717, Spartanburg, SC 29304. EOE (5/27)

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Talent: For rates & demo call 708/581-2707

Immediate opening for announcer. Duties include announcing, production and support news. T&R: WAGE, 711 Wage Dr. SW, Leesburg, VA 22075. EOE (5/27)

Youth-oriented Country seeking midday AT. If you can have fun on the radio and have production/promotion exp., rush T&R: KDIL, Matt McCann, 8122 Datapoint #500, San Antonio, TX 78229. EOE (5/27)

Research director. Develops ideas, explanations in sales presentations selling radio/direct marketing svcs. CALL: KRBE, GSM (713) 954-2300. EOE (5/27)

GSM sought for East Texas combo. Excellent opportunity with multi-station corp. CALL: KYK/KNET, Ken (903) 729-6077. EOE (5/27)

MUSIC DIRECTOR

You view NAC as a mass-appeal format. You're an expert with Selector. Tell me your music and programming philosophy. Rush tape and resume to Tom Miller, KOAI-FM, 5956 Sherry Lane, Suite 2000, Dallas, TX 75225. KOAI-FM is an equal opportunity employer.

PROGRAM DIRECTORS needed for group operator in SE. Country, News/Talk, Oldies. Tape, resume, salary req. to Radio & Records, 1930 Century Park West, #244, Los Angeles, CA 90067.

Z93 CLASSIC ROCK&ROLL

Nights in Hotlanta with America's leading broadcasting company. THE CLASSIC ROCK STATION, ATLANTA'S Z93 is looking for a killer nite jock. If you have what it takes to rock a major market, we want to hear from you. Flawless production skills and a grasp of the Classic Rock format a must. Tape and resume to: Brian Birr, WZGC-FM, Infinity Broadcasting of Georgia, 1100 Johnson Ferry Rd., #593, Atlanta, GA 30342. EOE

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills — not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Non-smokers only. Send tape of the best commercials you've directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

Middays are open at KONO-AM/FM, San Antonio. Oldies format experience not required. Minorities and females encouraged. George Cooper or John Barger, 7800 NW I-10, #330, San Antonio, TX 78230. EOE

Morning/PD. High energy, great people skills and promotions in a medium market. Uptempo station in southern tropical location. Quality of life is what we're all about. T&R: P.O. Box 9366, Corpus Christi, TX 78469. EOE

MORNING TALENT



Are you ready for someone to give you the chance? Our ideal candidate is someone with the talent to do mornings, but currently working in afternoons in a medium market and ready to move into a morning slot, or someone currently doing mornings in a small market and screaming for someone to give you the opportunity to shine. We need someone relatable to an adult Classic Rock audience, someone hungry for victory and ready to work hard. Is this you? Call Kit, KKZQ-FM, 501-442-0102 for a pre-interview...act today! EOE

Experienced air personality. Wanted for medium market Texas CW FM. Great opportunity for personality-oriented jock. No time & tempers. Non-smoking environment. Women and minorities are encouraged to apply. Send tape, resume and salary history to Hunt Broadcasting, 1032 So. Union Blvd., Suite 100, Lakewood, CO 80228. EOE

Experienced PD/morning personality wanted for medium market Texas CW FM. Funny, heavy personality, mature-sounding pro wanted. No smoking environment. Send T&R and salary history to: Hunt Broadcasting, 1032 South Union Blvd., Suite 100, Lakewood, CO 80228. EOE

MIDWEST

WAOR, South Bend AOR seeks morning talent. Humorous, topical and able to interact with listeners using the phones. T&R: WAOR, P.O. Box 370, Niles, MI 49120. EOE (5/27)

Central Ohio Oldies FM seeking morning drive/PD director. Experienced required. T&R: WSWZ, John Garber, 115 W. Wheeling St., Lancaster, OH 43130. EOE (5/27)

PD/morning host sought for East Central Illinois Pure Gold affiliate. Good communicator/strong production. T&R: WHQQ, 1632 Broadway, Mattoon, IL 61938. EOE (5/27)

Hot Country seeking AM co-host. 1800 to start. Females encouraged. T&R: KKMV, Box O, Rupert, ID 83350. EOE (5/27)

Toledo's Oldies station seeks adult AT. Love of Oldies and two years' FT experience a must. T&R: WRQN, Jay Donovan, 383 W. Dussel Dr., Maumee, OH 43537. EOE (5/27)

Oldies 105.1 has an opening for a promotion director. Calls welcome. T&R: KOSP, Roger Piper, 313-C E. Battlefield, Springfield, MO 65807, (417) 886-5677. EOE (5/27)

News reporter/anchor for award-winning news department in Central Indiana. Experience preferred. REPLY: WWKI, Dave Broman, 519 N. Main, Kokomo, IN 46901. EOE (5/27)

Strange, bizarre, or even normal? We want to talk to you. Q101, Chicago's New Rock Alternative, has a rare overnight opportunity. Send tape & resume to Bill Gamble, PD, WKQX-FM (Q101), 1700 Merchandise Mart Plaza, Chicago, IL 60654. Hurry — this one won't last!!! NO CALLS PLEASE. EOE

Stable big talent communicator to help move our small market (100,000 pop.) Country FM from automation. Future PD possibilities for a contributor who understands "profit" Afternoons plus best use of other strengths. 18-22K, excellent benefits and contemporary offices. Prima donnas and "it's not my jobbers" should stay where you are. We have an AM/FM Cume Rating of over 54% and want help on 1/4's and TSL. June hiring target. T&R plus "selling" cover letter to: Operations Manager, Dept. 1, WLRT, 2 Dearborn Square, Kankakee, IL 60901. Female and minority applicants encouraged. EOE

Top 100 market Oldies station seeking to fill all dayparts. Production director needed as well. You must have a CHR delivery and a take-charge attitude. All candidates must have a passion for the music of the 70's. Send T&R, plus photo to: Radio & Records, 1930 Century Park West, #245, Los Angeles, CA 90067. EOE



Energy and phones!!! Help deliver the knockout punch to the former champion! CHR, Hot AC and Country jocks with the ability to deliver energy while you move the music: if you can mix in phones which sound like fun, and focus on the listeners without interviewing them, jet tape and resume to Bob Wood, PD, WBOB-FM, 60th St., Suite 930, Minneapolis, MN 55402. Immediate opportunity!!! EOE M/F

REPORTER/ANCHOR. CBS-owned all news radio station has an immediate opening for a reporter/anchor. Candidate should have a minimum of five years' professional reporting experience. Tape and resume to: Chris Berry, News Director, WBBM Newsradio 78, Dept. R, 630 N. McClurg Court, Chicago, IL 60611. PHONE CALLS WILL NOT BE ACCEPTED. An Equal Opportunity Employer.



PROMOTION DIRECTOR

Aggressive, young Country station seeks marketing/promotion professional. Minimum 3 years' experience in radio promotion. Street smarts and budget management skills a must. Ability to work with high profile morning show and interface with clients critical. Send resume and evidence you are the right choice to: Kathy Stinehour, KBEQ AM/FM Young Country Q104, 4710 Pennsylvania, Kansas City, MO 64112. KBEQ is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

SENIOR PRODUCER
Five years' major market experience, excellent inter-personal/leadership skills and substantial talk-show producing and/or radio programming experience. Coordination of all talk shows, including talent/guest booking and topic selection. Resume/background info to: Drew Hayes, Operations Director, WLS Talkradio, 190 N. State St., Chicago, IL 60601. NO CALLS!!! EOE, M/F/D/V.

99 WMYX
Milwaukee's leading AC, 99 WMYX, is seeking a personable communicator to host "Love Songs." Current host recently promoted to operations manager. Show will be built around new host's strengths.
Successful candidate will possess a unique announcing style, with a warm, friendly delivery. We're looking for a broadcast professional dedicated to his/her craft. A working knowledge of music scheduling software is a plus.
WMYX/WEZW/WEMP is also seeking announcers for parttime weekend and swing shifts.
Minority and female candidates are strongly urged to apply. Heritage Wisconsin Broadcasting Corporation is an equal opportunity employer.
Please submit a tape and resume to Jim Schaefer, Program Manager, WMYX/WEZW/WEMP, 11800 West Grange Avenue, Hales Corners, WI 53130. EOE

WEST
DMX seeks experienced music director. RESUME: SMX, Jim Maddox, 11400 West Olympic Blvd. #1100, Los Angeles, CA 90064-1507. EOE (5/27)
Skyview Broadcasting Network seeking news/traffic reporters for FT/PT. T&R: WRITING SAMPLES: John Acello, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. EOE (5/27)
Manager for student operated Modern Rock radio station. RESUME: Green River Community College, 12401 SE 320th St., Auburn, WA
Legendary California central coast Country station seeks morning entertainer. If you're great, send your T&R: KRXX, Box 2453, Idaho Falls, ID 83403-2453. EOE (5/27)

KNAC needs a production wizard with imagination and creativity under deadlines. Major production experience required, Roland digital knowledge helpful. T&R to Tina Herrera, KNAC, 100 Oceangate, Suite P-280, Long Beach, CA 90802. No calls. EOE

THE NEW 98.5 KOME
A rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at The New 98.5 KOME/San Jose-San Francisco in all dayparts
Necessary ingredients: Attitude, energy, street relatability, personality with brevity, knowledge of 80's & 90's rock, ability to "work the room" and killer instinct!
Send resumes & tapes to: Ron Nenni, Program Director, KOME, 3031 Tisch Way, Suite 3, San Jose, CA 95128. Infinity Broadcasting is an Equal Opportunity Employer.

92.5 THE FLASH
LOOKING FOR MORNING AIR TALENT FOR ALL REQUEST MORNING SHOW
Killer phones, quick, brief, witty, humorous, topical, unique good voice, appearances, 5 years' experience. Tape and resume to: Sherman Cohen, 2434 Southport Way, Suite A, National City, CA 91950. EOE

Growing western broadcast group seeks small market program director/morning drive announcer immediately. Creativity and excellent production skills are a must. Knowledge of digital automation equipment helpful. This is a great opportunity to join a winner. Tape and resume to: Radio & Research, 1930 Century Park West, #243, Los Angeles, CA 90067. EOE

SALES MANAGER KUZZ/KCWR/KTIE
Buck Owens Productions is a nationally recognized leader in Country music radio. We are currently looking for a sales manager. The successful candidate will be highly motivated, experienced with local advertisers and national rep. firms, co-op/vendor support programs and promotional packages, computer literate, a capable coach, motivator and trainer. This is a rare opportunity to direct the sales of a strong #1 radio station. Qualified applicants should send a resume reflecting a proven track record with references to: 3223 Sillect Ave., Bakersfield, CA 93308. No phone calls please. EOE
Source: Winter 1994 Arbitron, 12+, Mon-Sun, 6am-Mid

PARADISE IS CALLING
Air talent for the hottest new Hawaii radio station... Live 98.5... all Rock n' Roll Oldies! You have Adult CHR delivery with AC warmth... have at least two year's experience... are hip... strong with production... able to do personal appearances and want to join a winning broadcast company, send tape, resume and photo to Henry Hawaii Broadcasting, c/o Jeff Hunter, 345 Queen St., #601, Honolulu, HI 96813. EOE

PROGRAM DIRECTOR
Oldies 92.9 COOL FM in Tucson is looking for a program director. Become part of Prism Radio Partners, the fastest growing radio company in the country. Must have five years' prior PD experience, have excellent references and be promotionally creative. Send resume to Mike Shields, c/o KWFM, 2100 N. Silverbell Road, Tucson, Arizona 85745. EOE

Sundance Broadcasting is looking for a production talent to join the team at our Phoenix quombo. You'll be positioned to grow into a leader for this department. No pukers, natural read and sensibility a must. AKG/multi-track experience a plus. Small shoe size always welcome. Send tape to Martin Stewart McCormick, 840 N. Central Ave., Phoenix, AZ 85004. EOE

ARE YOU F-U-N-N-Y?????
We are looking for a creative person with a great sense of humor to join our market-leading morning show in one of America's most beautiful cities in the Great Northwest! Market size not important. If you are:
*****"Off the wall"
*****Spontaneous
*****A hard worker
*****A team player
*****And a nice individual
Send your tape, resume and any other personal propaganda now to:
Radio & Records, 1930 Century Park West, #246, Los Angeles, CA 90067. EOE

KHITS 97.5
TODAY'S NEW COUNTRY HITS!
News/Jock needed for USA's 27th market! Minimum 5 years' experience in medium or major market. Please send tape and resume to Jan Jefferies, P.O. Box 50005, San Bernardino, CA 92412. NO CALLS PLEASE. EOE

POSITIONS SOUGHT
Programming and marketing pro seeks next morning/operations challenge at your CHR/AOR/Hot AC/Talk or combo. Midwest preferred. MIKE: (207) 442-9656. (5/27)
Seeking a real pro? Seek programming help? How about someone with over 15 years of success. TODD: (207) 637-3195. (5/27)
Twelve years in Austin, TX. Mostly mornings, variety of formats, extensive promotion/production experience. KEVIN: (512) 451-7325. (5/27)
Excellent voice, production seeking solid position. Formats include AC, Top 40, Jazz, C&W Progressive. Team player, eight years' exp. CHRIS: (214) 528-1064. (5/27)
Experienced midwest broadcaster seeks sports PBP/talk host position in medium market. Extensive background includes news, sales, AT. JAY: (804) 360-1838. (5/27)
Hard work still means something to me! 13-year PD/MD/AT seeks slot. MIKE: (314) 471-0041. (5/27)
L.A. area experienced female assistant seeks to move on to radio/records. Network, college radio/retail exp., computer literate. degree. CALL: (818) 882-1128. (5/27)
I'm an advocate, an iconoclast, a humorist and a hefty dude seeking to move up. Talk or Full Service. MATT: (319) 243-9160. (5/27)
Cleveland, OH promotions professional. My promo will boost your ratings and advertisers. JERRY: (216) 521-3535. (5/27)
If you're in the east and you're reading this, let's talk. Seven-year Selector whiz seeks small/medium market PD/MD position. STEVE: (516) 668-6301. (5/27)
Country music is more than Rock n' Roll in a hat. 16 years' morning drive/PD/MD. Perfect record, every station to #1. DON: (805) 488-8074. (5/27)
Better than an E-ticket ride. Let this team player give you their best. your listeners won't be asking for refunds! DAVE: (813) 265-8212. (5/27)
14-year on-air pro. 20-year production monster ready for a real job. Prefer West Coast. All formats. DAVE: (503) 479-5009. (5/27)

CHR days or nights. Currently working in Chicago. Seeking next challenge. Fun/upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. (5/27)
Small market PD/ND available now. Six years' exp., multi-faceted, pro sound, longterm. Relocate ASAP. STEVE E.: (904) 346-1199. (5/27)
Got dem sidekick wannabe blues! Team player? Got my own team of 40+ voices. Any format. ALAN: (704) 561-2248. (5/27)
I love CHR! Seeking a move to medium or large market. KEVIN: (314) 339-5702. (5/27)
Fifteen year pro. PM drive. Audiogasmic production. Best appearances on the planet! AOR/CR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (5/27)
Mornings! Mornings! M/F. AOR/CR team, topical, phones, voices. 15 years' combined exp. Small/medium station with attitude! CALLAHAN & CANDY: (216) 256-1837. (5/27)
Anyone in Chicago seeking parttimers? Former B-96 intern with five years' FT medium market exp., now working in Peoria, IL seeks to come home. ROB: (309) 676-1861. (5/27)
Football/basketball PBP. 16 years' at University of Michigan, five years University of Cincinnati. JIM: (513) 677-0281. (5/27)
Seasoned sportscaster welcomes a new challenge. MIKE: (618) 654-5064. (5/27)
Jacksonville/Daytona! I am an AT not a grocery bagger! Talented PT AT seeks FT job. AC/CHR/AOR/Oldies. JOHN: (904) 797-7538. (5/27)
6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works! KEVIN: (713) 680-1356. (5/27)
PDs, OMs, GMs. CEOs: Sober sister stuck in Texas. Rare talent. Haven't peaked. Fun, intelligent. SUE: (713) 667-7009. (5/27)
Experienced PBP, talkshow, news reporter ready for my next challenge! Is your commitment to winning strong? Let's talk! DAVE: (407) 347-1641. (5/27)

R&R Opportunities Display Advertising

	1x	2x
Display	\$85/inch	\$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$43 for 1x, \$30 for 2x).		
	1x	2x
Blind Box	\$100/inch	\$75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.		

Payable In Advance
Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline
To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067

Free listings are on a space availability basis



2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
6	3	1	TIM MCGRAW/Don't Take The Girl (Curb)	201	1	7311	+184	56505	+1601	37
4	2	2	PATTY LOVELESS/How Can I Help You Say... (Epic)	201	2	7273	+98	56394	+1461	40
7	5	3	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	3	7202	+155	54651	+1181	42
10	6	4	VINCE GILL/Whenever You Come Around (MCA)	201	4	7051	+513	54075	+4181	17
11	7	5	KATHY MATTEA/Walking Away A Winner (Mercury)	201	5	6844	+596	51746	+4270	15
12	9	6	PAM TILLIS/Spilled Perfume (Arista)	201	6	6686	+675	50940	+5891	2
3	4	7	JOHN M. MONTGOMERY/Rope... (Atlantic/AG)	197	7	6647	-480	50299	-3311	—
15	10	8	NEAL MCCOY/Wink (Atlantic/AG)	201	8	6335	+809	46866	+5431	7
14	11	9	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	200	9	6090	+771	45772	+5820	4
16	13	10	COLLIN RAYE/Little Rock (Epic)	201	10	6009	+759	45076	+5881	3
17	15	11	REBA McENTIRE/Why Haven't I Heard... (MCA)	200	11	5507	+466	41944	+3761	18
2	1	12	TOBY KEITH/Wish I Didn't Know Now (Mercury)	172	13	4964	-2272	40969	-14901	—
18	16	13	BOY HOWDY/They Don't Make 'Em Like... (Curb)	201	12	5216	+301	40202	+2121	33
21	17	14	MARY C. CARPENTER/I Take My... (Columbia)	201	14	4850	+282	36930	+2441	30
22	21	15	ALABAMA/The Cheap Seats (RCA)	199	17	4626	+216	35292	+2731	28
23	20	16	TRAVIS TRITT/Foolish Pride (WB)	199	15	4726	+277	35287	+2601	29
24	22	17	BLACKHAWK/Every Once In A While (Arista)	201	18	4551	+267	34044	+2081	34
19	19	18	MARK CHESNUTT/Woman, Sensuous... (MCA)	189	16	4649	-44	33286	+201	59
29	23	19	GARTH BROOKS/One Night A Day (Liberty)	199	19	4265	+438	32186	+3290	23
26	24	20	STEVE WARINER/It Won't Be Over You (Arista)	191	20	4229	+379	31275	+3501	21
28	25	21	JOHN ANDERSON/I Wish I Could... (BNA)	196	21	4175	+352	30820	+3741	19
31	26	22	TRACY BYRD/Lifestyles Of The... (MCA)	196	22	4072	+622	29174	+4921	10
32	28	23	LARI WHITE/That's My Baby (RCA)	189	24	3733	+432	27366	+3581	20
30	27	24	DARON NORWOOD/Cowboys Don't Cry (Giant)	192	23	3737	+367	27043	+2881	26
1	12	25	JOHN BERRY/Your Love Amazes Me (Liberty)	142	26	3216	-1861	25673	-13841	—
5	18	26	RANDY TRAVIS/Before You Kill Us All (WB)	119	32	2763	-1152	24856	-9180	—
33	30	27	HAL KETCHUM/ (Tonight We Just Might)... (Curb)	178	25	3368	+246	23473	+2151	32
42	36	28	LITTLE TEXAS/Stop On A Dime (WB)	189	28	3167	+675	22996	+5671	5
36	33	29	DAVID BALL/Thinkin' Problem (WB)	169	27	3204	+396	21458	+3111	24
37	35	30	AARON TIPPIN/Whole Lotta Love... (RCA)	172	29	3057	+258	20754	+2841	27
35	31	31	DAVID LEE MURPHY/Just Once (MCA)	178	30	3006	+143	20388	+491	53
44	37	32	SAMMY KERSHAW/National Working... (Mercury)	179	31	2905	+681	19629	+4190	16
—	41	33	TRACY LAWRENCE/Renegades... (Atlantic/AG)	167	33	2616	+902	17946	+5452	6
8	8	34	GEORGE STRAIT/Lovebug (MCA)	100	36	2463	-3881	17780	-29131	—
48	42	35	LEE ROY PARNELL/Take These Chains... (Arista)	158	35	2483	+627	16868	+4421	14
38	38	36	SUZY BOGGUSS/You Wouldn't Say That... (Liberty)	161	34	2502	+196	16365	+1021	43
41	40	37	MARTINA McBRIDE/Independence Day (RCA)	156	37	2448	+324	16208	+2411	31
13	14	38	JOE DIFFIE/In My Own Backyard (Epic)	96	41	2077	-2990	14866	-23781	—
—	48	39	DIAMOND RIO/Love A Little Stronger (Arista)	149	39	2144	+934	14792	+7231	1
45	44	40	CARLENE CARTER/Something... (Atlantic/AG)	152	38	2153	+408	14482	+3471	22
40	43	41	JOHN/AUDREY WIGGINS/Falling Out... (Mercury)	142	42	1978	+113	13390	+1021	44
9	32	42	CLAY WALKER/Where Do I Fit In The Picture (Giant)	64	48	1411	-1094	12025	-6431	—
DEBUT	43	43	TANYA TUCKER/Hangin' In (Liberty)	119	44	1659	+732	11885	+5291	8
46	46	44	MARK COLLIE/It Is No Secret (MCA)	123	45	1588	+56	9573	+671	48
DEBUT	45	45	FAITH HILL/But I Will (WB)	105	49	1347	+531	9031	+2901	25
—	49	46	MAVERICKS/O What A Thrill (MCA)	107	47	1428	+276	8391	+1541	38
43	45	47	DON COX/All Over Town (SOR)	92	51	1342	-176	8252	-1271	—
49	47	48	RESTLESS HEART/Baby Needs New Shoes (RCA)	98	50	1342	+60	7991	+301	56
DEBUT	49	49	LORRIE MORGAN/If You Came Back From... (BNA)	94	52	1293	+235	7917	+1521	39
DEBUT	50	50	CLAY WALKER/Dreaming With My Eyes... (Giant)	61	60	892	+678	6890	+4641	12

This chart reflects airplay from May 23 - 29.

201 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED® **MOST INCREASED PLAY**

RICK TREVINO	"She"	66 (AF: 15)	DIAMOND RIO	"Love"	+934
BILLY DEAN	"Cowboy"	62 (AF: 12)	TRACY LAWRENCE	"Renegades"	+902
DIAMOND RIO	"Love"	59 (AF: 15)	NEAL MCCOY	"Wink"	+809
CLAY WALKER	"Dreaming"	46 (AF: 9)	BILLY DEAN	"Cowboy"	+786
TRACY LAWRENCE	"Renegades"	43 (AF: 9)	CONFEDERATE RAILROAD	"Daddy"	+771
TANYA TUCKER	"Hangin'"	41 (AF: 9)	COLLIN RAYE	"Little"	+759
JESSE HUNTER	"By"	41 (AF: 6)	TANYA TUCKER	"Hangin'"	+732
CLINT BLACK	"Half"	34 (AF: 9)	RICK TREVINO	"She"	+723
FAITH HILL	"Will"	33 (AF: 6)	SAMMY KERSHAW	"National"	+681
LEE ROY PARNELL	"Chains"	26 (AF: 6)	CLAY WALKER	"Dreaming"	+678

BREAKERS®

Refer to song information on Pages 46 and 47.

DIAMOND RIO
"Love A Little Stronger" (Arista)
 74% of our reporters on it (149 stations)
 59 adds AF: 15
 Moves 48-39 on the Chart.

MARK COLLIE
"It Is No Secret" (MCA)
 61% of our reporters on it (123 stations)
 8 adds AF: 2
 Moves 46-44 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

DAN SEALS

"ALL FIRED UP"

GOING FOR ADDS
 MONDAY, JUNE 6

WATCH FOR THE VIDEO ON CMT AND TNN



Hearing Is Believing
 © 1994 Warner Bros. Records Inc.

Pam Tillis moves Country Radio
like never before.

SWEETHEART'S DANCE

is the album of her career!

"If HOMeward Looking Angel found her
knocking on stardom's door, SWEETHEART'S DANCE
may unlock it. Holy smoke...this woman burns!"

—PEOPLE MAGAZINE

SWEETHEART'S DANCE

The fastest selling album of her career—already near GOLD!

Features the first smash,
"Spilled Perfume" — already Top Ten!

ARISTA
NASHVILLE

THIS Is Why We Do What We Do.

© 1994 Arista Records, Inc., a Bertelsmann Music Group Company

Management: Mike Robertson Management



"SWEETHEART'S DANCE
brings PAM TILLIS to a whole
new level. She's now on her way
to becoming a legendary
Country music maker."

—Mike Brophay MD/WXTU

"SWEETHEART'S DANCE is
fresh new Country with PAM's
own individual stamp, rooted in
traditionalism. She just keeps
getting better and better."

—Richard Ryan MD/KSAN

"PAM sings with a maturity
like never before. She's come
alive as a vocalist on
SWEETHEART'S DANCE."

—Rick McCracken MD/WSOC

"'SPILLED PERFUME' is
consistently testing heavy in our
call-out research. Pam continues
to prove that she has the stuff
superstars are made of."

—Todd Berry MD/WZZK

"PAM TILLIS is the
quintessential Country vocalist.
'SPILLED PERFUME' is our
biggest female record of the year!"

—Carson James PL/WLWI

"Unlike the Pop, fluffy fare
enjoying success, PAM TILLIS
and SWEETHEART'S DANCE
deal in a more thoughtful, literary
brand of roots-based Country."

—Mark Bauer MD/KEEY

"Just when you think PAM
has reached the top, she
comes out with
SWEETHEART'S DANCE."

It's simply awesome!"

—J.D. Cannon MD/WFMS

"Does the word SMASH mean
anything to you?"

—Dan Pearman PD/KYNG





NEW & ACTIVE

VICTORIA SHAW "Cry Wolf" (Reprise)

Total Stations: 84, Total Adds: 1 (AF: 1), Total Points: 6510, WWYZ 19 (19), WGTY 18 (18), WSOC 15 (13), WDEN 15 (15), WGH 14 (14), WTNT 15 (15), WUBE 13 (13), WAXX 25 (16), WBCT 53 (49), KKIX 18 (18), KXKC 18 (18), KSSN 17 (17), WSIX 16 (13), KBEQ 31 (31), KFKF 25 (25), KEEY 18 (18), KEAN 25 (25), KMML 21 (21), KEBC 16 (16), KKAT 20 (20), KIKF 20 (20), KASH 20 (20), KUZZ 18 (18), KSKS 17 (17), KHAY 22 (22), KNCQ 15 (15), KRTY 20 (20), KMPS 16 (16)

GIBSON MILLER BAND "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic)

Total Stations: 79, Total Adds: 20 (AF: 4), Total Points: 5592, (GR: 41), WBCS 12 (11), WCTK 10, WXTA 15 (15), WEZL 15 (15), WTRS 14 (14), WRNS 15 (15), WTNT 23 (15), WRBQ 25 (22), WAXX 16, WTCM 15, KRRV 17 (17), KKIX 18, KXKC 18 (18), KDDK 18 (5), WSIX 14 (13), WTXT 15 (23), KHAK 15 (23), WAVC 26 (26), KBEQ 24, KFKF 10 (10), KEAN 25 (15), KYKR 15 (15), KOUL 25 (25), KPLX 16 (14), KILT 20 (20), KEBC 16 (16), KAJA 15 (15), WACO 16 (16), KKAT 13, KIKF 20 (20), KNAX 12 (12), KRTY 20 (20)

BILLY DEAN "Cowboy Band" (Liberty)

Total Stations: 66, Total Adds: 62 (AF: 12), Total Points: 5424, (GR: 9), WGNA 13, WQBE 18, WAYZ 13, WRKZ 20, WOVK 14, WXBQ 20, WTNT 15, WUSN 14, WGAR 26, WRVF 21, WAXX 16, WBCT 18 (5), WASK 14, WWQM 12, KKIX 18, KDDK 16, WLWI 12, WTXT 23, KEEY 18 (18), KTTS 34, KEAN 15, KAYD 10, KPLX 20, KXXY 21, KNIX 10, WACO 16, KYGO 13, KIKF 20, KASH 16, KNAX 12, KNCQ 15, KRPM 26

RICK TREVINO "She Can't Say I Never Cried" (Columbia)

Total Stations: 73, Total Adds: 66 (AF: 15), Total Points: 5391, (GR: 11), WRWD 14, WFRG 42, WSOC 15 (13), WQIK 15 (16), WWKA 15, WXBQ 15, WYYD 19, WRBQ 10, WTQR 10, WGAR 9, WAXX 16, WFMS 10, WIVK 13, KXKC 18, WSIX 15, WSM-FM 12, KBEQ 10, KEAN 15, KOUL 14, KRYS 16, KLLL 30, KTEX 10, KEBC 16, KNFM 21, KNIX 10 (10), WACO 16, KKAT 13, KIKF 20, KALF 10, KUGN 13, KNAX 18, KHAY 11, KNCI 14, KSON 15, KSN 11, KMPS 16

CLINT BLACK "Half The Man" (RCA)

Total Stations: 36, Total Adds: 34 (AF: 9), Total Points: 4690, (GR: 13), WBCS 12, WCTK 15, WPOC 16, WYRK 12, WQBE 16, WXXK 30, WXBQ 18, WHKZ 14, WTRS 14, WROO 18, WPCV 15, WUBE 13, WRVF 21, WBTU 15, KRRV 12, WZZK 15, WUSY 9, KDDK 12, KEEY 18, WBOB 8, KEAN 15, KMML 10, KASE 8, KYKR 27, KRYS 34, KSCS 12, KXXY 21, KNIX 24, KNAX 18, KZLA 22, KRWQ 11 (11), KDRK 15

Songs ranked by total points.

DAWN SEARS "Runaway Train" (Decca)

Total Stations: 67, Total Adds: 4 (AF: 1), Total Points: 4558, WBCS 12 (10), WXTA 15 (15), WRWD 14 (14), WGTY 16 (16), WXBQ 15 (9), WYYD 15 (14), WAXX 16 (16), WBCT 10 (10), WDDD 16 (16), WXCL 14 (14), WTCM 17 (16), KKIX 18 (18), WSM-FM 12 (12), KFGO 10 (10), KEEY 18 (18), KTPK 12 (12), KRST 12 (12), KOUL 14 (14), KPLX 16 (14), KEBC 16 (16), KMLE 26 (26), KNIX 10 (10), KVOO 11 (11), KBUL 12 (12), KASH 16 (16), KALF 23 (10), KUGN 13 (13), KNAX 12 (12), KZLA 11 (11), KNCI 12 (11), KMPS 16 (16), KRPM 16 (16)

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 47, Total Adds: 3 (AF: 1), Total Points: 3311, WCTK 10 (10), WFGY 20, WIOV 12 (12), WRWD 14 (14), WKML 12 (12), WPCV 15 (10), WDEN 25 (15), WRNS 15 (15), WTNT 23 (15), WDDD 15 (10), WMUS 12 (12), WFMB 18 (15), KRRV 24 (17), WUSY 34 (24), KMAG 18 (18), WIVK 25 (25), KXKC 18 (18), WKNN 12 (12), WAVC 26 (26), KEAN 25 (25), KTEX 10 (5), KUGN 23 (23), KNAX 18 (18), KHAY 11, KNCQ 15 (15), KSN 11 (11)

BILLY RAY CYRUS "Talk Some" (Mercury)

Total Stations: 38, Total Adds: 7 (AF: 1), Total Points: 2922, WPOC 20 (16), WGTY 10 (12), WTDR 14 (14), WKML 12, WTRS 14 (14), WRNS 15 (15), WUSW 9 (9), WDDD 22 (15), WUSY 9 (9), WTCR 16 (16), WMSI 12 (12), KDDK 19, KSSN 8 (8), WGKX 16 (5), WSIX 16 (12), WOW 8 (8), KTEX 10 (5), KIKF 20 (20), KALF 10, KUGN 13, KNAX 18 (18), KRWQ 11 (11), KATM 9, KHAY 10 (10), KNCI 12 (11), KORD 16 (16)

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 55, Total Adds: 10 (AF: 2), Total Points: 2878, (GR: 47), WCTK 10, WGTY 10 (8), WSOC 15 (13), WTDR 7 (7), WPCV 15 (10), WDEN 7 (7), WWKA 18 (17), WXBQ 15 (15), WRBQ 10, WAXX 16 (16), WBTU 9 (9), WFMB 15 (12), KRRV 15 (12), WSIX 14 (12), WKNN 25 (25), KZKX 10 (5), KEEY 7 (7), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KEAN 15, KEBC 16, KYGO 7 (7), KBUL 12 (12), KIKF 20 (20), KUZZ 7 (7), KNAX 12 (12), KHAY 10, KNCI 12 (11), KTOM 11 (11)

JESSE HUNTER "By The Way She's Lookin'" (BNA)

Total Stations: 43, Total Adds: 41 (AF: 6), Total Points: 1850, (GR: 36), WQBE 10, WRWD 14, WXBQ 10, WEZL 15, WKML 12, WESC 7, WXBQ 15, WAXX 16, WFMB 10, KKIX 18, WMSI 6, KXKC 6, WOW 8, KTPK 7, KEAN 15 (15), KAYD 10, KOUL 14, KRYS 5, KLLL 30, KEBC 16, KNFM 21, KVOO 5, WACO 16, KUZZ 7, KNAX 12, KHAY 11, KNCI 12

NEVILLE & YEARWOOD "I Fall To Pieces" (MCA)

Total Stations: 26, Total Adds: 4 (AF: 1), Total Points: 1708, WWYZ 19 (5), WRKZ 5 (5), WIOV 6, WRWD 7 (7), WROO 5, WRNS 5 (5), WUSW 9, WYWK 10 (10), WTVY 7 (7), WTCR 11 (5), WMSI 12 (6), KSSN 17 (8), WSIX 15 (12), WSM-12 (12), WKNN 7 (7), WAVC 26 (26), WOW 8 (8), KTTS 5, KFDI 5 (5), KEAN 15 (15), KASE 8 (8), KTEX 10 (24), KVOO 5 (5), KIKF 20 (20), KUGN 13 (13), KRWQ 23 (23)

S. ALAN TAYLOR "Forever Dance" (River North)

Total Stations: 25, Total Adds: 4 (AF: 1), Total Points: 1318, WWYZ 5 (5), WRKZ 5 (5), WIOV 6, WRWD 14 (7), WDEN 7 (7), WRNS 5 (5), WTNT 15 (15), WQYK 8 (5), WWQQ 6 (6), WUSW 9 (5), WAXX 16 (16), WBTU 9 (9), WXCL 6 (6), WFMB 13 (12), WTVY 7, WTCR 5 (5), KXKC 6 (6), WSIX 7 (7), KBEQ 31 (31), WOW 8, KTTS 8 (5), KFDI 5 (5), KTEX 21 (5), KASH 7, KTOM 11 (11)

KIMBER CLAYTON "I Know That Car" (Curb)

Total Stations: 28, Total Adds: 3 (AF: 1), Total Points: 1283, WWYZ 5 (5), WCTK 23 (23), WPKX 5 (5), WRKZ 5 (5), WRWD 14 (14), WTDR 7 (7), WKML 12, WROO 5, WPCV 15 (10), WRNS 5 (5), WXBQ 9 (9), WBTU 9 (9), WFMB 10, WTHI 6 (6), KRRV 15 (15), WTVY 7 (7), WTCR 5 (5), KDDK 5 (5), KSSN 8 (8), WLWI 7 (7), WOW 8 (8), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KBUL 12 (12), KUGN 13 (13), KTOM 11 (11)

LINDA DAVIS "Love Didn't Do It" (Arista)

Total Stations: 25, Total Adds: 24 (AF: 3), Total Points: 1040, (GR: 45), WRKZ 5, WRWD 14, WGTY 10, WEZL 15, WTDR 14, WXBQ 9, WJOD 5, WBCT 5, WDDD 17, WMUS 8, KDDK 5, WOW 8, KTTS 5, KTPK 7, KFDI 5, KVOO 5, KQFC 5, KKAT 13, KSOP 7, KIKF 20, KASH 16 (16), KALF 10, KNCQ 15, KNCI 12, KORD 16

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

ALBUM TRACKS

Table with columns: ARTIST/Song Title (Label) and Album Title. Includes entries for WYNONNA, JOHN M. MONTGOMERY, CLAY WALKER, DWIGHT YOAKAM, JOHN M. MONTGOMERY, REBA McENTIRE, RANDY TRAVIS, MAVERICK CHOIR, JOHN M. MONTGOMERY, MARK CHESNUTT.

This list reflects airplay from May 23 - 29.

NATIONAL RADIO FORMATS

ABC/SMN Mark Edwards • (800) 527-4892 Country Coast-To-Coast

- BILLY DEAN/Cowboy Band
DIAMOND RIO/Love A Little Stronger
GIBSON/MILLER BAND/Mammas Don't...
FAITH HILL/But I Will
TRACY LAWRENCE/Renegades, Rebels...
DARON TIPPIN/Whole Lotta Love On...

- Hottest:
TOBY KEITH/Wish I Didn't Know Now
TIM McGRAW/Don't Take The Girl
PATTY LOVELESS/How Can I Help You...
BROOKS & DUNN/That Ain't No Way To Go
VINCE GILL/Whenever You Come Around

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

- GARTH BROOKS/One Night A Day
EMMYLOU HARRIS/Crescent City
JOHN/AUDREY WIGGINS/Falling Out...
Hottest:
PATTY LOVELESS/How Can I Help You...

ALTERNATIVE PROGRAMMING CONTINUED BROOKS & DUNN/That Ain't No Way To Go GEORGE STRAIT/Lovebug

BROADCAST PROGRAMMING Becky Brenner (800) 426-9082 Super Country/Pure Country — Ken Moultrie

- SAMMY KERSHAW/National Working...
TRACY LAWRENCE/Renegades, Rebels...
DAVID LEE MURPHY/Just Once
Hottest:
BROOKS & DUNN/That Ain't No Way To Go
TIM McGRAW/Don't Take The Girl
NEAL McCOY/Wink
KATHY MATTEA/Walking Away A Winner
VINCE GILL/Whenever You Come Around

- Digital Country
DIAMOND RIO/Love A Little Stronger
FAITH HILL/But I Will
TRACY LAWRENCE/Renegades, Rebels...
TANYA TUCKER/Hangin' In
Hottest:
BROOKS & DUNN/That Ain't No Way To Go

BROADCAST PROGRAMMING CONTINUED VINCE GILL/Whenever You Come Around PATTY LOVELESS/How Can I Help You... TIM McGRAW/Don't Take The Girl PAM TILLIS/Spilled Perfume

- Digital New Country
BILLY DEAN/Cowboy Band
LORRIE MORGAN/If You Came Back...
CLAY WALKER/Dreaming With My...
Hottest:
VINCE GILL/Whenever You Come Around
KATHY MATTEA/Walking Away A Winner
NEAL McCOY/Wink
PAM TILLIS/Spilled Perfume
COLLIN RAYE/Little Rock

- JONES SATELLITE NETWORKS (800) 766-3251 U.S. Country — John Hendricks SAMMY KERSHAW/National Working... LEE ROY PARNELL/Take These Chains...
Hottest:
VINCE GILL/Whenever You Come Around

JONES SATELLITE NETWORKS CONTINUED TOBY KEITH/Wish I Didn't Know KATHY MATTEA/Walking Away A Winner NEAL McCOY/Wink PAM TILLIS/Spilled Perfume

- CD Country — Paxton Mills
DAVID BALL/Thinkin' Problem
DIAMOND RIO/Love A Little Stronger
GIBSON/MILLER BAND/Mammas Don't...
JESSE HUNTER/By The Way She's...
Hottest:
BLACKHAWK/Every Once In A While
BROOKS & DUNN/That Ain't No Way To Go
PATTY LOVELESS/How Can I Help You...
TIM McGRAW/Don't Take The Girl
COLLIN RAYE/Little Rock

- MAJOR NETWORKS Kevin Gluszcak • (312) 755-1300 RICK TREVINO/She Can't Say I Didn't Cry
Hottest:
TIM McGRAW/Don't Take The Girl
JOHN M. MONTGOMERY/Rope The Moon
NEAL McCOY/Wink

MAJOR NETWORKS CONTINUED TOBY KEITH/Wish I Didn't Know CLAY WALKER/Where Do I Fit In The Picture

- UNISTAR (805) 294-9000 Country — Allen Spears TRACY BYRD/Lifestyles Of The Not So... DARON NORWOOD/Cowboys Don't Cry
Hottest:
TIM McGRAW/Don't Take The Girl
VINCE GILL/Whenever You Come Around
KATHY MATTEA/Walking Away A Winner
PATTY LOVELESS/How Can I Help You...
BROOKS & DUNN/That Ain't No Way To Go

- Hot Country — Steve Penny SAMMY KERSHAW/National Working... TRACY LAWRENCE/Renegades, Rebels... LITTLE TEXAS/Stop On A Dime
Hottest:
JOHN M. MONTGOMERY/Rope The Moon
PATTY LOVELESS/How Can I Help You...
TIM McGRAW/Don't Take The Girl
KATHY MATTEA/Walking Away A Winner
BROOKS & DUNN/That Ain't No Way To Go

COUNTRY PLAYLISTS

Y103.5 MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sandiford

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Toby Keith's 'I Didn't Know', Randy Travis' 'Before You Kill Us', and Garth Brooks' 'One Night A Day'.

93.9 FM MARKET #2 KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Randy Travis' 'Before You Kill Us', John M. Montgomery's 'Rope The Moon', and Garth Brooks' 'One Night A Day'.

WLSN/Chicago (312) 649-0099 McNeil/Biondo

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Brooks & Dunn's 'That Ain't No Way...', Vince Gill's 'Whenever You Come...', and Garth Brooks' 'One Night A Day'.

KSAN/San Francisco (415) 291-0202 Logan/Ryan

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Tim McGraw's 'Don't Take The Girl', Vince Gill's 'Whenever You Come...', and Garth Brooks' 'One Night A Day'.

92.5 WXTU MARKET #5 WXTU/Philadelphia (610) 667-9000 Hart/Brophy

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Vince Gill's 'Whenever You Come...', George Strait's 'Lovebug', and Garth Brooks' 'One Night A Day'.

WYCD/Detroit (313) 259-4323 Mardi/Scollin

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including John Berry's 'Your Love Amazes Me', Clint Black's 'Good Run Of Bad', and Garth Brooks' 'One Night A Day'.

WYCD/Detroit (810) 799-0600 Casey

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Patty Loveless's 'How Can I Help You', Vince Gill's 'Whenever You Come...', and Garth Brooks' 'One Night A Day'.

KPLX/Dallas (214) 526-2400 Chambers/Huff

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Neal McCoy's 'Wink', Clay Walker's 'White Palace', and Garth Brooks' 'One Night A Day'.

96.3 KSCS MARKET #7 KSCS/Dallas (817) 429-9696 James/Kinder

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Brooks & Dunn's 'That Ain't No Way...', Toby Keith's 'I Didn't Know', and Garth Brooks' 'One Night A Day'.

WMZQ MARKET #8 WMZQ/Washington (202) 362-8330 McCarter/Daniels

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Boy Howdy's 'They Don't Make 'Em', Brooks & Dunn's 'That Ain't No Way...', and Garth Brooks' 'One Night A Day'.

Country 96.9 MARKET #9 WBOS/Boston (617) 542-0241 Murphy

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Boy Howdy's 'They Don't Make 'Em', Patty Loveless's 'How Can I Help You', and Garth Brooks' 'One Night A Day'.

WCLB-105.7 MARKET #9 WCLB/Boston (617) 375-2100 Owens/Williams

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Brooks & Dunn's 'That Ain't No Way...', Vince Gill's 'Whenever You Come...', and Garth Brooks' 'One Night A Day'.

KIKK 95.7 FM MARKET #10 KIKK/Houston (713) 772-4433 Geisler/Murray

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including David Ball's 'Thinkin' Problem', Mark Chesnut's 'Woman, Sensuous...', and Garth Brooks' 'One Night A Day'.

FM 100 KILT MARKET #10 KILT-FM/Houston (713) 526-3461 Candeau/Murray

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including John Berry's 'Your Love Amazes Me', Brooks & Dunn's 'That Ain't No Way...', and Garth Brooks' 'One Night A Day'.

95.9 KISS FM MARKET #11 WKIS/Miami (305) 621-4300 McKay

Table with 3 columns: PLAYS, ARTIST/TITLE, and radio call letters. Lists 30 songs including Brooks & Dunn's 'That Ain't No Way...', Vince Gill's 'Whenever You Come...', and Garth Brooks' 'One Night A Day'.

Continued from Page 43

MARKET #12 WKX/Atlanta (404) 955-0101 McGINLEY/Gray. PLAYS 2W LW TW ARTIST/TITLE 38 38 32 TIM MCGRAW/Don't Take The Girl

MARKET #12 Y106.7 ATLANTA'S YOUNG COUNTRY. PLAYS 2W LW TW ARTIST/TITLE 42 42 42 TIM MCGRAW/Don't Take The Girl

MARKET #13 KMPS/Seattle (206) 443-9400 Thomas/Strader. PLAYS 2W LW TW ARTIST/TITLE 28 41 41 NEAL MCCOY/Wink

MARKET #13 KRPM/Seattle (206) 649-0106 Randall/McMurphy. PLAYS 2W LW TW ARTIST/TITLE 22 40 40 VINCE GILL/Whenever You Come...

MARKET #15 KSON/San Diego (619) 299-1240 Shepard/Upton. PLAYS 2W LW TW ARTIST/TITLE 37 37 37 TOBY KEITH/Wish I Didn't Know

MARKET #16 KIK/Anaheim (714) 835-1300 Powers. PLAYS 2W LW TW ARTIST/TITLE 50 50 50 PATTY LOVELESS/How Can I Help You

MARKET #17 KEY/Minneapolis (612) 645-7757 Swedberg/Bauer. PLAYS 2W LW TW ARTIST/TITLE 40 40 40 TOBY KEITH/Wish I Didn't Know

MARKET #17 WBOB/Minneapolis (612) 330-0100 Wood. PLAYS 2W LW TW ARTIST/TITLE 37 37 37 TIM MCGRAW/Don't Take The Girl

MARKET #18 WIL-FM/St. Louis (314) 436-1600 Massie/Langston. PLAYS 2W LW TW ARTIST/TITLE 33 33 33 FAITH HILL/Piece Of My Heart

MARKET #19 WPOC/Baltimore (410) 366-3693 Moody/Cole. PLAYS 2W LW TW ARTIST/TITLE 38 38 38 JOHN M. MONTGOMERY/Rope The Moon

MARKET #20 WDSY/Pittsburgh (412) 471-9950 Macky/DeCarlo. PLAYS 2W LW TW ARTIST/TITLE 40 35 40 TOBY KEITH/Wish I Didn't Know

MARKET #21 KNIX/Phoenix (602) 966-6236 West/Owens. PLAYS 2W LW TW ARTIST/TITLE 35 35 35 RANDY TRAVIS/Before You Kill Us

MARKET #21 KMLE/Phoenix (602) 264-0108 Sledge/Daniels. PLAYS 2W LW TW ARTIST/TITLE 38 38 38 JOHN M. MONTGOMERY/Rope The Moon

MARKET #22 WQYK/Tampa (813) 576-6055 Martin/Roberts. PLAYS 2W LW TW ARTIST/TITLE 28 26 36 PATTY LOVELESS/How Can I Help You

MARKET #22 WRBQ/Tampa (813) 287-1047 Thomas. PLAYS 2W LW TW ARTIST/TITLE 35 31 52 PATTY LOVELESS/How Can I Help You

COUNTRY PLAYLISTS

May 27, 1994 R&R ● 45

WGAR CLEVELAND'S COUNTRY
FM 99.5
MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE		
2W	LW	TW	
31	33	33	TOBY KEITH/Wish I Didn't Know
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	BROOKS & DUNN/That Ain't No Way
33	33	33	PATTY LOVELESS/How Can I Help You
26	31	33	NEAL MCCOY/Wink
31	33	33	TIM MCGRAW/Don't Take The Girl
33	33	33	STEVE WARINER/It Won't Be Over You
3	33	33	COLLIN RAYE/Little Rock
26	26	33	VINCE GILL/Whenever You Come
-	-	-	BILLY DEAN/Cowboy Band
26	26	33	MARY C. CARPENTER/Take My Chances
26	26	33	BOY HOWDY/They Don't Make 'Em
26	26	33	REBA MCENTIRE/Why Haven't I Heard
26	26	33	CONFEDERATE RAILROAD/Daddy Never Was
18	26	33	JOHN ANDERSON/Wish I Could
26	26	33	MARK CHESNUTT/Woman, Sensuous
26	26	33	ALABAMA/The Cheap Seats
-	-	-	TANYA TUCKER/Hangin' In
18	26	33	DARON NORWOOD/Cowboys Don't Cry
-	-	-	TRAVIS TRITT/Foolish Pride
24	26	33	BLACKHAWK/Every Once
26	26	33	KATHY MATTEA/Walking Away
26	26	33	PAM TILLIS/Spilled Perfume
-	-	-	LITTLE TEXAS/Stop On A Dime
26	26	33	GARTH BROOKS/One Night A Day
-	-	-	TRACY LAWRENCE/Renegades, Rebels
-	-	-	DIAMOND RIO/Love A Little
18	18	18	LARI WHITE/That's My Baby
-	-	-	LEE ROY PARNELL/Take These Chains
18	18	18	DAVID LEE MURPHY/Just Once
18	18	18	HAL KETCHUM/Tonight We Just...
18	18	18	TRACY BYRD/Lifestyles
26	26	33	JOE DIFFIE/In My Own Backyard
20	15	15	CLINT BLACK/A Good Run Of Bad
33	20	15	JOHN BERRY/Your Love Amazes Me
15	15	15	BILLY RAY CYRUS/Words By Heart
33	20	15	RANDY TRAVIS/Before You Kill Us
15	15	15	LEE ROY PARNELL/It's Holding My Own
15	15	15	SAMMY KERSHAW/Can't Reach Her
20	15	15	DOUG STONE/Addicted To A Ooltra

KYGO DENVER
FM 98.5
MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	30	30	TOBY KEITH/Wish I Didn't Know
30	30	30	PATTY LOVELESS/How Can I Help You
30	30	30	KATHY MATTEA/Walking Away
30	30	30	VINCE GILL/Whenever You Come
22	30	30	NEAL MCCOY/Wink
30	30	30	BOY HOWDY/They Don't Make 'Em
30	30	30	BROOKS & DUNN/That Ain't No Way
30	30	30	JOHN M. MONTGOMERY/Rope The Moon
22	30	30	TIM MCGRAW/Don't Take The Girl
22	30	30	TRAVIS TRITT/Foolish Pride
22	22	22	PAM TILLIS/Spilled Perfume
22	22	22	JOHN ANDERSON/Wish I Could
22	22	22	COLLIN RAYE/Little Rock
22	22	22	AARON TIPPIN/Whole Lotta Love
22	22	22	REBA MCENTIRE/Why Haven't I Heard
13	22	22	GARTH BROOKS/One Night A Day
22	22	22	LARI WHITE/That's My Baby
22	22	22	JOHN/AUDREY WIGGINS/Falling Out Of Love
22	22	22	CONFEDERATE RAILROAD/Daddy Never Was
13	22	22	ALABAMA/The Cheap Seats
13	22	22	MARY C. CARPENTER/Take My Chances
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	BLACKHAWK/Every Once
13	13	13	RESTLESS HEART/Baby Needs New Shoes
13	13	13	MARTINA MCBRIDE/Independence Day
13	13	13	CHARLIE FLOYD/Man Behind The Wheel
-	-	-	STEVE WARINER/It Won't Be Over You
-	-	-	FAITH HILL/But I Will
13	13	13	MARK COLLIE/It Is No Secret
-	-	-	LEE ROY PARNELL/Take These Chains
13	13	13	DAVID LEE MURPHY/Just Once
-	-	-	TRACY LAWRENCE/Renegades, Rebels
13	13	13	SUZIE BOGGUSS/You Wouldn't Say
-	-	-	DIAMOND RIO/Love A Little
7	7	7	BILLY DEAN/Cowboy Band
7	7	7	DAVID BALL/Thinkin' Problem
7	7	7	HAL KETCHUM/Tonight We Just...
7	7	7	CARLENE CARTER/Somebody Already
7	7	7	DAWN SEARS/Runaway Train
7	7	7	TRACY BYRD/Lifestyles

B-105 CINCINNATI
FM 105.1
MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	GEORGE STRAIT/Lovebug
21	21	21	VINCE GILL/Whenever You Come
21	26	26	NEAL MCCOY/Wink
36	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	TOBY KEITH/Wish I Didn't Know
21	36	36	TIM MCGRAW/Don't Take The Girl
36	21	36	CONFEDERATE RAILROAD/Daddy Never Was
21	21	21	KATHY MATTEA/Walking Away
21	21	21	TRAVIS TRITT/Foolish Pride
21	21	21	ALABAMA/The Cheap Seats
21	21	21	AARON TIPPIN/Whole Lotta Love
36	21	21	BROOKS & DUNN/That Ain't No Way
21	21	21	COLLIN RAYE/Little Rock
13	13	13	MARY C. CARPENTER/Take My Chances
13	21	21	REBA MCENTIRE/Why Haven't I Heard
13	21	21	MARTINA MCBRIDE/Independence Day
36	21	21	JOHN BERRY/Your Love Amazes Me
13	13	13	CARLENE CARTER/Somebody Already
13	21	21	STEVE WARINER/It Won't Be Over You
13	13	13	GARTH BROOKS/One Night A Day
21	21	21	PAM TILLIS/Spilled Perfume
-	-	-	CLAY WALKER/Dreaming With My
13	13	13	TANYA TUCKER/Hangin' In
-	-	-	TRACY BYRD/Lifestyles
-	-	-	DIAMOND RIO/Love A Little
13	13	13	VICTORIA SHAW/Cry Wolf
13	13	13	SAMMY KERSHAW/National Working
36	36	36	JOHN M. MONTGOMERY/Rope The Moon
-	-	-	DAVID BALL/Thinkin' Problem
13	13	13	REBA MCENTIRE/Why Haven't I Heard
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	DOUG STONE/Addicted To A Ooltra
13	13	13	BOY HOWDY/They Don't Make 'Em
-	-	-	CLINT BLACK/Half The Man
13	13	13	LEE ROY PARNELL/Take These Chains
13	13	13	JOHN ANDERSON/Wish I Could
13	21	21	DARON NORWOOD/Cowboys Don't Cry
36	21	21	RANDY TRAVIS/Before You Kill Us
13	13	13	MARK CHESNUTT/Just Wanted You To

KUPL PORTLAND
FM 98.5
MARKET #26
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE		
2W	LW	TW	
15	15	33	CONFEDERATE RAILROAD/Daddy Never Was
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	JOHN BERRY/Your Love Amazes Me
15	15	33	BOY HOWDY/They Don't Make 'Em
33	33	33	PATTY LOVELESS/How Can I Help You
15	33	33	KATHY MATTEA/Walking Away
15	33	33	COLLIN RAYE/Little Rock
15	33	33	VINCE GILL/Whenever You Come
15	33	33	TIM MCGRAW/Don't Take The Girl
15	15	15	JOE DIFFIE/In My Own Backyard
15	15	15	PAM TILLIS/Spilled Perfume
15	15	15	BROOKS & DUNN/That Ain't No Way
15	15	15	BLACKHAWK/Every Once
15	15	15	ALABAMA/The Cheap Seats
15	15	15	STEVE WARINER/It Won't Be Over You
15	15	15	TRAVIS TRITT/Foolish Pride
15	15	15	NEAL MCCOY/Wink
11	15	15	HAL KETCHUM/Tonight We Just...
15	15	15	MARY C. CARPENTER/Take My Chances
15	15	15	REBA MCENTIRE/Why Haven't I Heard
11	15	15	GARTH BROOKS/One Night A Day
11	15	15	DARON NORWOOD/Cowboys Don't Cry
15	15	15	JOHN ANDERSON/Wish I Could
15	15	15	LARI WHITE/That's My Baby
11	15	15	DIAMOND RIO/Love A Little
15	15	15	JOHN M. MONTGOMERY/Rope The Moon
15	15	15	NEAL MCCOY/No Doubt About It
15	15	15	VINCE GILL/Tryin' To Get Over
15	15	15	LEE ROY PARNELL/It's Holding My Own
15	15	15	LITTLE TEXAS/Stop On A Dime
15	15	15	TRACY LAWRENCE/Just Once
15	15	15	DOUG STONE/Addicted To A Ooltra
33	15	15	CLAY WALKER/Where Do I Fit In
15	15	15	SHENANDOAH/If Bubba Can Dance
33	15	15	CLINT BLACK/A Good Run Of Bad
33	15	15	TOBY KEITH/Wish I Didn't Know
33	15	15	RANDY TRAVIS/Before You Kill Us
11	11	11	MARK CHESNUTT/Woman, Sensuous
11	11	11	SUZIE BOGGUSS/You Wouldn't Say

KWJL PORTLAND
FM 99.5
MARKET #26
KWJL/Portland
(503) 228-4393
Mitche/W McCrae

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	GEORGE STRAIT/Lovebug
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
25	35	35	PAM TILLIS/Spilled Perfume
35	35	35	BROOKS & DUNN/That Ain't No Way
35	35	35	VINCE GILL/Whenever You Come
25	35	35	NEAL MCCOY/Wink
35	35	35	JOHN BERRY/Your Love Amazes Me
25	25	25	CLINT BLACK/A Good Run Of Bad
35	25	25	RANDY TRAVIS/Before You Kill Us
25	25	25	BLACKHAWK/Every Once
25	25	25	TRAVIS TRITT/Foolish Pride
12	25	25	MARY C. CARPENTER/Take My Chances
25	25	25	JOHN ANDERSON/Wish I Could
25	25	25	SHENANDOAH/If Bubba Can Dance
-	-	-	LORRIE MORGAN/If You Came Back
25	25	25	COLLIN RAYE/Little Rock
-	-	-	DIAMOND RIO/Love A Little
12	25	25	SAMMY KERSHAW/National Working
25	25	25	ALABAMA/The Cheap Seats
12	25	25	BOY HOWDY/They Don't Make 'Em
25	25	25	KATHY MATTEA/Walking Away
25	25	25	TOBY KEITH/Wish I Didn't Know
25	25	25	MARK CHESNUTT/Woman, Sensuous
-	-	-	ASLEEP AT THE WHEEL/Corina, Corina
-	-	-	CLAY WALKER/Dreaming With My
-	-	-	TANYA TUCKER/Hangin' In
12	12	12	TRACY BYRD/Lifestyles
12	12	12	MAVERICKS/O What A Thrill
-	-	-	GARTH BROOKS/One Night A Day
12	12	12	TRACY LAWRENCE/Renegades, Rebels
-	-	-	LITTLE TEXAS/Stop On A Dime
-	-	-	LEE ROY PARNELL/Take These Chains
12	12	12	HAL KETCHUM/Tonight We Just...
12	12	12	CONFEDERATE RAILROAD/Daddy Never Was
-	-	-	REBA MCENTIRE/Why Haven't I Heard

KFRG 95.1 RIVERSIDE
FM 95.1
MARKET #27
KFRG/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	JOHN BERRY/Your Love Amazes Me
36	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	JOHN M. MONTGOMERY/Rope The Moon
24	36	36	GEORGE STRAIT/Lovebug
24	36	36	CLAY WALKER/Where Do I Fit In
24	36	36	TOBY KEITH/Wish I Didn't Know
24	36	36	TIM MCGRAW/Don't Take The Girl
24	36	36	BROOKS & DUNN/That Ain't No Way
24	24	24	MARK CHESNUTT/Woman, Sensuous
24	24	24	ALABAMA/The Cheap Seats
24	24	24	COLLIN RAYE/Little Rock
24	24	24	KATHY MATTEA/Walking Away
24	24	24	VINCE GILL/Whenever You Come
14	24	24	NEAL MCCOY/Wink
14	24	24	PAM TILLIS/Spilled Perfume
14	14	14	JOE DIFFIE/In My Own Backyard
14	14	14	REBA MCENTIRE/Why Haven't I Heard
14	14	14	BOY HOWDY/They Don't Make 'Em
14	14	14	TRAVIS TRITT/Foolish Pride
14	14	14	BLACKHAWK/Every Once
14	14	14	MARY C. CARPENTER/Take My Chances
-	-	-	JOHN ANDERSON/Wish I Could
-	-	-	SAMMY KERSHAW/National Working
-	-	-	LARI WHITE/That's My Baby
-	-	-	STEVE WARINER/It Won't Be Over You
-	-	-	TRACY BYRD/Lifestyles

FM 106 MILWAUKEE
FM 106.1
MARKET #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	34	34	TIM MCGRAW/Don't Take The Girl
34	34	34	JOHN M. MONTGOMERY/Rope The Moon
19	34	34	KATHY MATTEA/Walking Away
34	34	34	PATTY LOVELESS/How Can I Help You
19	34	34	COLLIN RAYE/Little Rock
34	34	34	CONFEDERATE RAILROAD/Daddy Never Was
34	34	34	VINCE GILL/Whenever You Come
34	34	34	PAM TILLIS/Spilled Perfume
19	34	34	BROOKS & DUNN/That Ain't No Way
9	19	19	DARON NORWOOD/Cowboys Don't Cry
19	19	19	ALABAMA/The Cheap Seats
19	19	19	BOY HOWDY/They Don't Make 'Em
9	19	19	TRACY BYRD/Lifestyles
19	19	19	JOHN ANDERSON/Wish I Could
19	19	19	BLACKHAWK/Every Once
19	19	19	STEVE WARINER/It Won't Be Over You
9	19	19	REBA MCENTIRE/Why Haven't I Heard
9	19	19	LARI WHITE/That's My Baby
19	19	19	TRAVIS TRITT/Foolish Pride
19	19	19	MARY C. CARPENTER/Take My Chances
19	19	19	MARK CHESNUTT/Woman, Sensuous
19	19	19	NEAL MCCOY/Wink
9	19	19	DAVID BALL/Thinkin' Problem
9	19	19	GARTH BROOKS/One Night A Day
17	17	17	LITTLE TEXAS/Stop On A Dime
17	17	17	LEE ROY PARNELL/It's Holding My Own
17	17	17	TRACY LAWRENCE/Just Once
17	17	17	SAMMY KERSHAW/Can't Reach Her
17	17	17	FAITH HILL/Piece Of My Heart
17	17	17	SHENANDOAH/If Bubba Can Dance
17	17	17	CLINT BLACK/A Good Run Of Bad
34	34	34	TOBY KEITH/Wish I Didn't Know
34	19	19	JOHN BERRY/Your Love Amazes Me
-	-	-	BILLY DEAN/Cowboy Band
9	9	9	SUZIE BOGGUSS/You Wouldn't Say
9	9	9	DAVID LEE MURPHY/Just Once
9	9	9	HAL KETCHUM/Tonight We Just...
9	9	9	DDN COX/All Over Town
-	-	-	LITTLE TEXAS/Stop On A Dime
-	-	-	DIAMOND RIO/Love A Little

NEW COUNTRY 105.1 SACRAMENTO
FM 105.1
MARKET #29
KNCI/Sacramento
(916) 923-9200
Pareigis/Wood

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	47	47	DAVID LEE MURPHY/Just Once
47	47	47	PATTY LOVELESS/How Can I Help You
47	47	47	JOHN M. MONTGOMERY/Rope The Moon
47	47	47	CONFEDERATE RAILROAD/Daddy Never Was
47	47	47	PAM TILLIS/Spilled Perfume
47	47	47	KATHY MATTEA/Walking Away
47	47	47	BROOKS & DUNN/That Ain't No Way
47	47	47	VINCE GILL/Whenever You Come
47	47	47	TIM MCGRAW/Don't Take The Girl
27	47	47	COLLIN RAYE/Little Rock
27	47	47	NEAL MCCOY/Wink
27	27	27	BOY HOWDY/They Don't Make 'Em
27	27	27	REBA MCENTIRE/Why Haven't I Heard
27	27	27	LARI WHITE/That's My Baby
27	27	27	AARON TIPPIN/Whole Lotta Love
27	27	27	BLACKHAWK/Every Once
12	27	27	STEVE WARINER/It Won't Be Over You
27	27	27	TRAVIS TRITT/Foolish Pride
27	27		

ALABAMA "The Cheap Seats" RCA LP Title: Cheap Seats 3 ADDS (Add Factor: 1)

BOY HOWDY "They Don't Make 'Em" Curb LP Title: She'd Give Anything 0 ADDS (Add Factor: 0)

MARK CHESNUTT "Woman, Sensuous..." MCA LP Title: Almost Goodbye 0 ADDS (Add Factor: 0)

GIBSON MILLER BAND "Mammas Don't Let..." Epic LP Title: The Cowboy Way ST 20 ADDS (Add Factor: 4)

JOHN ANDERSON "I Wish I Could..." BNA Entertainment LP Title: Solid Ground 4 ADDS (Add Factor: 3)

GARTH BROOKS "One Night A Day" Liberty LP Title: In Pieces 3 ADDS (Add Factor: 1)

MARK COLLIE "It Is No Secret" MCA LP Title: Unleashed 8 ADDS (Add Factor: 2)

VINCE GILL "Whenever You Come..." MCA LP Title: When Love Finds You 0 ADDS (Add Factor: 0)

DAVID BALL "Thinkin' Problem" Warner Bros. LP Title: Thinkin' Problem 11 ADDS (Add Factor: 3)

BROOKS & DUNN "That Ain't No Way..." Arista LP Title: Hard Workin' Man 0 ADDS (Add Factor: 0)

CONFEDERATE RAILROAD "Daddy Never Was..." Atlantic/AG LP Title: Notorious 2 ADDS (Add Factor: 1)

FAITH HILL "But I Will" Warner Bros. LP Title: Take Me As I Am 33 ADDS (Add Factor: 6)

CLINT BLACK "Half The Man" RCA LP Title: No Time To Kill 34 ADDS (Add Factor: 9)

TRACY BYRD "Lifestyles..." MCA LP Title: No Ordinary Man 6 ADDS (Add Factor: 3)

DON COX "All Over Town" SOR LP Title: All Over Town 2 ADDS (Add Factor: 1)

SAMMY KERSHAW "National Working..." Mercury LP Title: Feelin' Good Train 25 ADDS (Add Factor: 6)

BLACKHAWK "Every Once..." Arista LP Title: Blackhawk 1 ADD (Add Factor: 1)

MARY C. CARPENTER "I Take My Chances" Columbia LP Title: Come On Come On 0 ADDS (Add Factor: 0)

BILLY DEAN "Cowboy Band" Liberty LP Title: Men'll Be Boys 62 ADDS (Add Factor: 12)

HAL KETCHUM "Tonight We Just..." Curb LP Title: Every Little Word 3 ADDS (Add Factor: 2)

SUZY BOGUESS "You Wouldn't Say" Liberty LP Title: Something Up... 5 ADDS (Add Factor: 1)

CARLENE CARTER "Something Already" Atlantic/AG LP Title: Maverick ST 20 ADDS (Add Factor: 6)

DIAMOND RIO "Love A Little..." Arista LP Title: Love A Little Strong 59 ADDS (Add Factor: 15)

TRACY LAWRENCE "Renegades, Rebels" Atlantic/AG LP Title: Maverick ST 43 ADDS (Add Factor: 9)

LITTLE TEXAS "Stop On A Dime" Warner Bros. LP Title: Big Time 21 ADDS (Add Factor: 7)

REBA McENTIRE "Why Haven't I Heard" MCA LP Title: Read My Mind 0 ADDS (Add Factor: 0)

COLLIN RAYE "Little Rock" Epic LP Title: Extremes 0 ADDS (Add Factor: 0)

TRAVIS TRITT "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall... 1 ADD (Add Factor: 1)

PATTY LOVELESS "How Can I Help You" Epic LP Title: Only What I Feel 0 ADDS (Add Factor: 0)

TIM MCGRAW "Don't Take The Girl" Curb LP Title: Not A Moment Too... 0 ADDS (Add Factor: 0)

RESTLESS HEART "Baby Needs New Shoes" RCA LP Title: Matters Of The Heart 1 ADD (Add Factor: 1)

TANYA TUCKER "Hangin' In" Liberty LP Title: Soon 41 ADDS (Add Factor: 9)

KATHY MATTEA "Walking Away..." Mercury LP Title: Walking Away... 0 ADDS (Add Factor: 0)

LORRIE MORGAN "If You Came Back" BNA Entertainment LP Title: War Paint 10 ADDS (Add Factor: 2)

VICTORIA SHAW "Cry Wolf" Reprise LP Title: In Full View 1 ADD (Add Factor: 1)

CLAY WALKER "Dreaming With My..." Giant LP Title: Clay Walker 46 ADDS (Add Factor: 9)

MAVERICKS "O What A Thrill" MCA LP Title: What A Crying Shame 13 ADDS (Add Factor: 3)

DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds ST 3 ADDS (Add Factor: 1)

PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0)

STEVE WARINER "It Won't Be Over You" Arista LP Title: Drive 3 ADDS (Add Factor: 1)

MARTINA McBRIDE "Independence Day" RCA LP Title: The Way That I Am 11 ADDS (Add Factor: 2)

DARON NORWOOD "Cowboys Don't Cry" Giant LP Title: Daron Norwood 5 ADDS (Add Factor: 2)

AARON TIPPIN "Whole Lotta Love..." RCA LP Title: Call Of The Wild 11 ADDS (Add Factor: 5)

LARI WHITE "That's My Baby" RCA LP Title: Wishes 7 ADDS (Add Factor: 3)

NEAL McCOY "Wink" Atlantic/AG LP Title: No Doubt About It 0 ADDS (Add Factor: 0)

LEE ROY PARNELL "Take These Chains" Arista LP Title: On The Road 26 ADDS (Add Factor: 6)

RICK TREVINO "She Can't Say" Columbia LP Title: Rick Trevino 66 ADDS (Add Factor: 15)

JOHN/AUDREY WIGGINS "Falling Out Of Love" Mercury LP Title: John & Audrey 8 ADDS (Add Factor: 3)



A

- ALABAMA** "The Cheap Seats" (RCA 2623-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris
- JOHN ANDERSON** "I Wish I Could Have Been There" (BNA 62795-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management
- BRYAN AUSTIN** "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr: Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Gibson Management

B

- DAVID BALL** "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shamblin, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management
- JOHN BERRY** "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew
- CLINT BLACK** "Half The Man" (RCA 62878-20)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea
- BLACKHAWK** "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management
- SUZY BOGGUSS** "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Mgr: Morris Bilesner & Assoc.
- BOY HOWDY** "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper
- GARTH BROOKS** "One Night A Day" (Liberty 79032)
Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management
- BROOKS & DUNN** "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittley
- TRACY BYRD** "Lifestyles Of The Not So Rich And Famous" (MCA 5P-54778)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada (a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

- MARY CHAPIN CARPENTER** "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getareajob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
- CARLENE CARTER** "Something Already Gone" (Atlantic/AG 5615)
Prod: James Stroud Wr: Carlene Carter, Al Anderson Pub: Humble Artist Music & Al Andersongs, Mighty Nice Music (administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley
- KENNY CHESNEY** "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Stacey Slate Pub: Texas Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr: Dale Morris
- MARK CHESNUTT** "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management
- KIMBER CLAYTON** "I Know That Car" (Curb D-1079)
Prod: Buddy Killen Wr: Chris Waters, Don Henry Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc. (BMI, ASCAP) Mgr: Buddy Killen Entertainment/Joe Meador
- MARK COLLIE** "It Is No Secret" (MCA 5P 54832)
Prod: Don Cook Wr: Mark Collie, Mike Reid Pub: Music Corporation Of America, Inc., Mark Collie Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Don Light
- CONFEDERATE RAILROAD** "Daddy Never Was The Cadillac Kind" (Atlantic/AG 5461-2)
Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Coigems-EMI Music (BMI, ASCAP) Mgr: Dale Morris
- DON COX** "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Leford
- BILLY RAY CYRUS** "Talk Some" (Mercury 1234)
Prod: Joe Scalfie, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (all rights managed worldwide by Songs Of PolyGram Int'l, Inc.) (BMI) Mgr: Jack McFadden

D

- LINDA DAVIS** "Love Didn't Do It" (Arista 2701)
Prod: John Guess Wr: Steven Dale Jones, Bobby Tomberlin Pub: BMG Songs, Inc. (ASCAP) Mgr: Starstruck Entertainment
- BILLY DEAN** "Cowboy Band" (Liberty 79034)
Prod: Jimmy Bowen, Billy Dean Wr: Monty Powell, Jules Meddors Pub: Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr: Teri Brown
- DIAMOND RIO** "Love A Little Stronger" (Arista 2696)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Chuck Jones, Billy Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck Music, Circle Of Music, Heart Doctor Music, Angela M. DeLugo Music (BMI) Mgr: International Artist Management
- JOE DIFFIE** "In My Own Backyard" (Epic 34 77380)
Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

G

- GIBSON MILLER BAND** "Mammas Don't Let Your Babies Grow Up To Be Cowboys" (Epic 77488)
Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr: Mores, Nanas, Shea
- VINCE GILL** "Whenever You Come Around" (MCA 5P-54833)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

H

- FAITH HILL** "But I Will" (WB 6867)
Prod: Scott Hendricks Wr: Troy Seals, Eddie Setzer, Larry Stewart Pub: WB Music Corp., East 64th Music, Warner-Tamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr: Gary Borman
- JESSE HUNTER** "By The Way She's Lookin'" (BNA 62857-2)
Prod: Barry Beckett Wr: Jesse Hunter, Rory Michael Bourke Pub: Nocturnal Eclipse Music, Minnetonka Music, More Songs DeBurgos (BMI) Mgr: Mores, Nanas, Shea

K

- TOBY KEITH** "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram International, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez
- SAMMY KERSHAW** "National Working Woman's Holiday" (Mercury 1213)
Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell
- HAL KETCHUM** "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

- TRACY LAWRENCE** "Renegades, Rebels And Rogues" (Atlantic/AG 5616-2)
Prod: Tracy Lawrence Wr: Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr: Wayne Edwards
- LITTLE TEXAS** "Stop On A Dime" (WB 6866)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr: Christy DiNapoli
- PATTY LOVELESS** "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

M

- KATHY MATTEA** "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittley
- MAVERICKS** "O What A Thrill" (MCA 5P 54780)
Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callani
- MARTINA McBRIDE** "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co. Inc. (ASCAP) Mgr: Bruce Allen
- NEAL MCCOY** "Wink" (Atlantic/AG 4-87247)
Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates
- REBA McENTIRE** "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Navel Blackstock
- TIM MCGRAW** "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetis Publishing Co. (BMI) Mgr: Image Management/Tony Harley

JOHN MICHAEL MONTGOMERY "Rope The Moon"

(Atlantic/AG 5551)
Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

LORRIE MORGAN "If You Came Back From Heaven" (BNA 62864-ab-2)

Prod: Richard Landis Wr: Lorrie Morgan, Richard Landis Pub: Englishtown Music & Careers-BMG Music Publishing Inc. (BMI) Mgr: Mores, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

AARON NEVILLE & TRISHA YEARWOOD "I Fall To Pieces" (MCA 5P-54836)

Prod: Don Was Wr: Hank Cochran, Harlan Howard Pub: Tree Publishing Inc. (administered by Sony Music Publishing) Mgr: Morty Wiggins, Ken Kragen

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)

Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr: Go Management

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)

Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)

Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Ronnie Guilbeau, Billy Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr: Fitzgerald-Hartley

S

DAWN SEARS "Runaway Train" (Decca 54834)

Prod: Mark Wright Wr: Kim Richey, Terry Burns Pub: Mighty Nice Music (administered by Bluewater Music Corp.), EMI April Music Inc.

VICTORIA SHAW "Cry Wolf" (Reprise 6767)

Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP) Mgr: Barron Sanjek Entertainment/Jay Barron

GEORGE STRAIT "Lovebug" (MCA 54819)

Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, BlackJack Publishing (BMI) Mgr: Erv Woolsey

T

S. ALAN TAYLOR "Forever Dance" (River North 4503-2)

Prod: Joe Thomas, Ira Antellis Wr: Ira Antellis, S. Alan Taylor Pub: Just Mike Music, Siletta Music, S-Meister Music, Joste Publishing (BMI, ASCAP)

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follise Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher-Travis

RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535)

Prod: Steve Buckingham Wr: Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music, Inc., Stroudacaster (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)

Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Hangin' In" (Liberty 79033)

Prod: Jerry Crutchfield Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Beau Tucker

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)

Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

CLAY WALKER "Dreaming With My Eyes Open" (Giant 6094)

Prod: James Stroud Wr: Tony Arata Pub: Famous Music Corp., Pookie Bear Music (administered by Bug) (BMI) Mgr: Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)

Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)

Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)

Prod: Joe Scalfie, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeala Music (BMI) Mgr: International Artist Management

3
DAY
ADVANCE

R&R
COUNTRY UPDATE
FAX

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Stations listed alphabetically by market

WKLI/Albany, NY MD: Chris Holmberg 5 MARIAH CAREY 5 LOWEN & NAVARRO 5 MITCH MALLOY	WMXC/Charlotte, NC PD/MD: Don Schaefer 15 ELTON JOHN 15 MARIAH CAREY	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 14 WET WET WET	WFMK/Lansing, MI PD/MD: Ray Marshall 9 LOWEN & NAVARRO	WALK/Nassau, NY PD: Gene Free MD: Charlie Lombardo No Adds	KRNO/Reno, NV PD/MD: Laurie Adamson 14 STEVIE NICKS 7 ALL-4-ONE 7 LOWEN & NAVARRO	KISC/Spokane, WA PD/MD: Rob Harder No Adds	WWMW-FM/Toledo, OH PD/MD: Ron Finn 8 KENNY LOGGINS 8 MITCH MALLOY 8 KATEY SAGAL																																																																																																																																																																																																																																																																																																				
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KYMG/Anchorage, AK PD/MD: John Roberts 15 STEVIE NICKS	WTMX/Chicago, IL PD: Barry James MD: Mark M. West No Adds	WRCH/Hartford, CT PD: Allan Camp MD: Glenn O'Brien 5 JIM BRICKMAN 5 JANET JACKSON 5 AMERICA 5 KENNY LOGGINS 5 BOOKER T. & THE M.G.	KRLV/Las Vegas, NV PD: Tom Chase MD: John Berry 11 HEART	WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco 20 B.C.52'S 20 ELTON JOHN	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 MARIAH CAREY	KJOY/Stockton, CA PD: Scott Thomas MD: Candy Stephens 21 MARIAH CAREY	WLZW/Utica, NY PD: Randy Jay MD: Gene Ashley 10 AMERICA 7 ALL-4-ONE																																																																																																																																																																																																																																																																																																				
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WFPG-FM/Atlantic City, NJ PD: Rich Fennesy MD: Marlene Aqua 7 GILL & KNIGHT	WNNK/Cincinnati, OH PD: C.C. Matthews MD: Bobbi Maxwell 7 KENNY LOGGINS 7 GILL & KNIGHT	KSSK-FM/Honolulu, HA PD/MD: Michael Shishido 17 MARIAH CAREY	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 30 PRINCE 22 ALL-4-ONE 22 ELTON JOHN	KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 18 BONNIE RAITT 10 STEVIE NICKS 7 LOWEN & NAVARRO	KSFI/Salt Lake City, UT PD: Scott MacNeil MD: Lyle Morris 10 MARIAH CAREY 10 KENNY LOGGINS	WUSA/Tampa, FL PD: Joe Montone MD: Johnny Williams 5 JIM BRICKMAN	WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 14 ELTON JOHN 5 ALL-4-ONE																																																																																																																																																																																																																																																																																																				
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WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner 17 PHIL COLLINS 17 WET WET WET 7 MCOONALD & GILL 7 LITTLE TEXAS 7 MADONNA	KKLI/Colorado Springs, CO PD/MD: Dan Cowan No Adds	WENS/Indianapolis, IN PD: Chuck Knight MD: Bernie Eagan 10 KATHY TROCCOLI	WPEZ/Macon, GA PD/MD: Jim Franklin 10 ALL-4-ONE	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 21 ALL-4-ONE	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 6 ATLANTIC STARR	83 Total Reporters 83 Current Reporters 81 Current Playlists																																																																																																																																																																																																																																																																																																					
WMJJ/Birmingham, AL PD/MD: Joe Madison 9 KARLA BONOFF 9 MARIAH CAREY	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 8 MADONNA 7 MITCH MALLOY 6 BIG MOUNTAIN	WTPJ/Indianapolis, IN PD/MD: Gary Havens 10 LOWEN & NAVARRO 6 BARBRA STREISAND 6 JIM BRICKMAN	WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 5 JANET JACKSON 5 LOWEN & NAVARRO 5 KENNY LOGGINS	KKCW/Portland, OR PD/MD: Bill Minckler No Adds	Did Not Call, Playlist Frozen: (2) WTCE/Columbia, SC WMGN/Madison, WI																																																																																																																																																																																																																																																																																																						
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McKinney 6 MARIAH CAREY 5 JOHN MELLENCAMP	KJSN/Modesto, CA PD/MD: Gary Michaels 5 JANET JACKSON 5 ALL-4-ONE	WVTV/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 21 ALL-4-ONE	<table border="1"> <thead> <tr> <th>Station</th> <th>Market</th> <th>AQH Persons</th> <th>Cume Persons</th> <th>Audience Impact</th> <th>R&R Weight</th> </tr> </thead> <tbody> <tr><td>WMXV</td><td>New York</td><td>815</td><td>14186</td><td>17</td><td>39.1</td></tr> <tr><td>KOST</td><td>Los Angeles</td><td>860</td><td>16853</td><td>20</td><td>38.9</td></tr> <tr><td>KBIG</td><td>Los Angeles</td><td>610</td><td>10025</td><td>16</td><td>28.5</td></tr> <tr><td>KVIL</td><td>Dallas</td><td>317</td><td>5044</td><td>16</td><td>15.9</td></tr> <tr><td>WSSH-FM</td><td>Boston</td><td>272</td><td>4126</td><td>15</td><td>14.0</td></tr> <tr><td>WTMX</td><td>Chicago</td><td>298</td><td>5627</td><td>19</td><td>13.7</td></tr> <tr><td>WBEB</td><td>Philadelphia</td><td>284</td><td>5383</td><td>19</td><td>13.0</td></tr> <tr><td>WLTE</td><td>Minneapolis</td><td>256</td><td>4296</td><td>17</td><td>12.5</td></tr> <tr><td>WALK</td><td>Nassau</td><td>237</td><td>3569</td><td>15</td><td>12.2</td></tr> <tr><td>WLTJ</td><td>Cleveland</td><td>237</td><td>3726</td><td>16</td><td>12.0</td></tr> <tr><td>KOSI</td><td>Denver</td><td>212</td><td>2969</td><td>14</td><td>11.3</td></tr> <tr><td>WRCH</td><td>Hartford</td><td>198</td><td>2469</td><td>12</td><td>11.2</td></tr> <tr><td>WUSA</td><td>Tampa</td><td>195</td><td>2694</td><td>14</td><td>10.5</td></tr> <tr><td>KLSY</td><td>Seattle</td><td>203</td><td>3090</td><td>15</td><td>10.4</td></tr> <tr><td>KSFI</td><td>Salt Lake City</td><td>195</td><td>2926</td><td>15</td><td>10.1</td></tr> <tr><td>KQXT</td><td>San Antonio</td><td>170</td><td>2184</td><td>13</td><td>9.5</td></tr> <tr><td>WLEV</td><td>Allentown</td><td>149</td><td>1738</td><td>12</td><td>8.7</td></tr> <tr><td>KSSK-FM</td><td>Honolulu</td><td>151</td><td>1927</td><td>13</td><td>8.5</td></tr> <tr><td>WLIF</td><td>Baltimore</td><td>164</td><td>2752</td><td>17</td><td>8.0</td></tr> <tr><td>WARM-FM</td><td>York</td><td>138</td><td>1784</td><td>13</td><td>7.7</td></tr> <tr><td>KKCW</td><td>Portland</td><td>146</td><td>2269</td><td>16</td><td>7.4</td></tr> <tr><td>WVTY</td><td>Pittsburgh</td><td>157</td><td>3001</td><td>19</td><td>7.2</td></tr> <tr><td>WTPJ</td><td>Indianapolis</td><td>122</td><td>1640</td><td>13</td><td>6.7</td></tr> <tr><td>WRMF</td><td>W. 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AQH and Cume Persons expressed in hundreds (00's).

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it.



2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	1	MADONNA/I'll... (Maverick/Sire/WB)	77	2	1797	+206	11336	+1371	3
-	2	2	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	80	1	1829	+32	9762	+81	34
-	5	3	JON SECADA/If You Go (SBK/ERG)	78	4	1451	+218	9460	+1121	5
-	3	4	TONI BRAXTON/You Mean... (LaFace/Arista)*	76	3	1565	+83	9100	+71	38
-	11	5	ELTON JOHN/Can You Feel The... (Hollywood)	80	5	1444	+265	8892	+2421	1
-	4	6	RICHARD MARX/Now And Forever (Capitol)	54	10	1166	+45	8595	-141	-
-	6	7	MICHAEL BOLTON/Completely (Columbia)	66	9	1310	-163	7439	-731	-
-	13	8	PHIL COLLINS/Everyday (Atlantic/AG)	47	14	860	+38	6279	+151	28
-	14	9	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	72	8	1335	+86	6275	+191	23
-	12	10	CHAPMAN & CARRACK/In The Time... (Reprise)	69	6	1385	-3	6260	+31	47
-	16	11	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	70	11	1063	+71	6168	+131	31
-	9	12	CELINE DION/The Power Of Love (550 Music/Epic)	32	22	599	-93	6017	-581	-
-	8	13	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	51	13	962	-204	5932	-1281	-
-	7	14	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	61	7	1368	-114	5903	-1361	-
-	18	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	31	23	593	+29	5812	+331	12
-	15	16	ACE OF BASE/The Sign (Arista)	38	16	789	-55	5793	-281	-
-	17	17	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	45	18	777	+39	5724	+171	25
-	10	18	MARIAH CAREY/Without You (Columbia)	43	17	780	-147	5658	-871	-
-	19	19	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	56	12	1000	+68	5153	+171	26
-	23	20	MARIAH CAREY/Anytime You Need... (Columbia)	68	15	857	+303	4708	+1411	2
-	20	21	HEART/The Woman In Me (Capitol)*	52	19	725	-12	4128	+21	52
-	22	22	CELINE DION/Misled (550 Music/Epic)	44	20	653	+48	3630	+221	19
-	29	23	ALL-4-ONE/I Swear (Blitz/AG)	45	25	562	+196	3285	+1361	4
-	25	24	WET WET WET/Love Is All Around (London/PLG)	44	24	569	+125	3212	+731	7
-	21	25	KARLA BONOFF/Standing Right Next To Me (MCA)	48	21	650	-191	2992	-771	-
-	26	26	10,000 MANIACS/Because The Night (Elektra)	12	36	214	+6	2395	+141	29
DEBUT	27	27	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	10	44	157	+1	2218	+731	8
-	28	28	ATLANTIC STARR/I'll Remember You (Arista)	44	27	411	+88	1943	+460	10
-	27	29	HILL & FRANKS/In Your Eyes (Spontaneous)	24	30	266	-57	1882	-261	-
-	30	30	PHIL COLLINS/Can't Turn Back... (Atlantic/AG)	35	26	444	+34	1871	+221	18

This chart reflects airplay from May 23 - 29.

83 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

ALL-4-ONE	"Swear"	16 (AF: 9)	MARIAH CAREY	"Anytime"	+303
MARIAH CAREY	"Anytime"	14 (AF: 8)	ELTON JOHN	"Can"	+265
STEVIE NICKS	"Maybe"	12 (AF: 4)	JON SECADA	"If"	+218
WET WET WET	"Around"	10 (AF: 5)	MADONNA	"Remember"	+206
KENNY LOGGINS	"Pooh"	9 (AF: 5)	ALL-4-ONE	"Swear"	+196
LOWEN & NAVARRO	"Just"	9 (AF: 4)	WET WET WET	"Around"	+125
JIM BRICKMAN	"Rocket"	6 (AF: 4)	STEVIE NICKS	"Maybe"	+98
GILL & KNIGHT	"Ain't"	6 (AF: 3)	ATLANTIC STARR	"Remember"	+88
ATLANTIC STARR	"Remember"	6 (AF: 2)	KENNY G & A. NEVILLE	"Even"	+86
MITCH MALLOY	"How"	5 (AF: 3)	TONI BRAXTON	"Mean"	+83

BREAKERS

Refer to song information on Page 54.

ALL-4-ONE

"I Swear" (Blitz/AG)

54% of our reporters on it (45 stations)
16 adds AF: 9

Moves 29-23 on the AC chart.

WET WET WET

"Love Is All Around" (London/PLG)

53% of our reporters on it (44 stations)
10 adds AF: 5

Moves 25-24 on the AC chart.

ATLANTIC STARR

"I'll Remember You" (Arista)

53% of our reporters on it (44 stations)
6 adds AF: 2

Debuts at number 28 on the AC chart.

NEW & ACTIVE

MCDONALD & GILL "Matters Of ..." (Reprise)

Total Stations: 41, Adds: 1 (AF: 1), Points: 1680, Plays: 401, WRCH 10 (5), WHYI 14 (14), WLEV 7 (7), WFPG 14 (14), WLIF 7, WYAF 5 (5), WKYE 5 (5), WJLK 5 (5), WARM 16 (10), WKTK 13 (13), WMAG 7 (7), WRMF 5 (5), WAHR 15 (10), WJDX 5 (5), WTFM 5 (5), WRVR 17 (12), WLTS 9 (9), KKMJ 17 (17), KMGL 8 (8), KESZ 10 (13), KOXT 7 (7), WROE 28 (21), WMMX 5 (5), WCRZ 8 (6), WAJI 5 (5), WTPI 15 (15), WFMK 9 (9), WLQR 10 (10), WYWM 12 (12), WMT-9 (9), WQLR 6, KUDL 8 (10), KCIX 6 (6), KRVL 11 (12), KRNO 7 (7), KSFI 11 (10), KYMG 15 (15), KJSN 5 (5), KMGQ 5 (15), KISC 17 (17).

LITTLE TEXAS "My Love" (WB)

Total Stations: 22, Adds: 2 (AF: 1), Points: 1181, Plays: 256, WRCH 9 (6), WLIF 7, WKYE 5 (5), WAHR 10 (10), WRVR 10 (8), WLTS 8, KKMJ 17 (7), KOXT 7 (7), WROE 21 (21), WMMX 5 (5), WFMK 9 (9), WLQR 7 (7), WYWM 12 (8), WMT-10 (10), KKL 25 (25), KOSI 8 (7), KRNO 14 (14), KSFI 21 (10), KJSN 9 (5), KLSY 13 (13), KJOY 21 (21).

JOHN MELLENCAMP "Wild Night" (Mercury)

Total Stations: 20, Adds: 4 (AF: 1), Points: 995, Plays: 229, WHYN 14, WLEV 10 (14), WYAF 7 (7), WKYE 11 (11), WOBN 14, WVTY 21 (21), WMXC 21 (15), WKTK 13 (13), WTFM 5, WLTS 9 (11), WROE 14 (7), WTMX 21 (7), WMMX 5 (5), WFMK 9 (9), WLQR 5 (5), WYWM 12 (12), WMT-7 (8), WQLR 10 (5), KYMG 15 (15), KMGQ 6.

JIM BRICKMAN "Rocket To..." (Windham Hill)

Total Stations: 25, Adds: 6 (AF: 1), Points: 995, Plays: 167, WSSH 9 (8), WRCH 5, WLEV 5, WFPG 7 (7), WLIF 7 (6), WJLK 5 (5), WLZ 7 (7), WPEZ 10 (10), WUSA 5, WMJ 9 (9), WAHR 10 (5), WJDX 5, WTFM 5 (6), WMXL 5, KOXT 5 (5), WLTF 5 (7), WCRZ 5 (5), WAJI 5 (5), WTPI 6, WFMK 9 (9), WYWM 12 (12), KCIX 6 (6), KKL 8 (7), KOSI 5 (5), KKCW 7 (9).

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Total Stations: 15, Adds: 1 (AF: 1), Points: 885, Plays: 189, WRCH 7 (7), WFPG 14 (14), WYAF 18 (21), WLZ 9 (8), WARM 6, WLTS 9 (10), WHBC 31 (31), WMMX 5 (5), WAJI 6 (5), WFMK 9 (9), WYWM 20 (20), WQLR 7 (6), KKL 8 (7), KSSK 31 (31), KISC 9 (8).

GILL & KNIGHT "Ain't Nothin' Like" (MCA)

Total Stations: 22, Adds: 6 (AF: 3), Points: 849, Plays: 205, WRCH 10 (7), WLEV 5, WFPG 7, WKYE 5 (5), WARM 6, WAHR 15 (15), WLTS 5, KMGL 15 (15), KOXT 7 (7), WROE 7 (5), WHBC 5 (5), WYWM 7, WMMX 5 (5), WFMK 9 (9), WLQR 15 (15), WYWM 12 (8), WMT-8 (9), WQLR 5, KKL 8 (7), KSFI 10 (12), KMGQ 11 (20).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



SEAL

"PRAYER FOR THE DYING"

THE DEBUT SINGLE FROM THE NEW ALBUM "SEAL"

GOING FOR AC ADDS NOW!
FIRST WEEK: CHR #2 MOST ADDED!

PRODUCED BY TREVOR HORN
MANAGEMENT: JOHN WARLOW / BOB CAVALLO

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Not Just Charts...

INTELLIGENCE

Here's How to "Read Between the Lines"

2 CHARTS IN 1

ADULT CONTEMPORARY

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	1	MADONNA/Il... (Maverick/Sire/WB)	77	2	1797				
-	2	2	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	80	1	1829				
-	5	3	JON SECADA/If You Go (SBK/ERG)	78	4	1451				
-	3	4	TONI BRAXTON/You Mean... (LaFace/Arista)*	76	3	1565				
4	5	5	ELTON JOHN/Can You Feel The... (Hollywood)	80	5	1444				
4	6	6	RICHARD MARX/Now And Forever (Capitol)	54	10	1166				
6	7	7	MICHAEL BOLTON/Completely (Columbia)	66	9	1310				
13	8	8	PHIL COLLINS/Everyday (Atlantic/AG)	47	14	860				
14	9	9	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	72	8	1335				
12	10	10	CHAPMAN & CARRACK/In The Time... (Reprise)	69	6	1385				
16	11	11	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	70	11	1063				
9	12	12	CELINE DION/The Power Of Love (550 Music/Epic)	32	22	599				
8	13	13	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	51	13	962				
7	14	14	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	61	7	1368	-114	5903	-1361	-
18	15	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	31	23	593	+29	5812	+331	12
15	16	16	ACE OF BASE/The Sign (Arista)	38	16	789	-55	5793	-281	-
17	17	17	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	45	18	777	+39	5724	+171	25
10	18	18	MARIAH CAREY/Without You (Columbia)	43	17	780	-147	5658	-871	-
19	19	19	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	56	12	1000	+68	5153	+171	26
23	20	20	MARIAH CAREY/Anytime You Need... (Columbia)	68	15	857	+303	4708	+1411	2
-	20	21	HEART/The Woman In Me (Capitol)*	52	19	725	-12	4128	+21	52
-	22	22	CELINE DION/Misled (550 Music/Epic)	44	20	653	+48	3630	+221	19
-	29	23	ALL-4-ONE/I Swear (Blitz/AG)	45	25	562	+196	3285	+1361	4
-	25	24	WET WET WET/Love Is All Around (London/PLG)	44	24	569	+125	3212	+731	7
-	21	25	KARLA BONOFF/Standing Right Next To Me (MCA)	48	21	650	-191	2992	-771	-

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

A good example is the Toni Braxton song, #15 on the chart but 23 in Play Rank, with only 31 stations.

Quick conclusion: Must have many large market stations playing it in significant rotation.

(Examination of the actual song stats confirms that most of the top 30 markets are on it with stations playing it 20-35 times a week.)

• **Points** reflect the size of markets and audience of the stations (Qualitative)

• **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR

INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

ALL-4-ONE	"Swear"	16 (AF: 9)
MARIAH CAREY	"Anytime"	14 (AF: 8)
STEVIE NICKS	"Maybe"	12 (AF: 4)
WET WET WET	"Around"	10 (AF: 5)
KENNY LOGGINS	"Pooh"	9 (AF: 5)
LOWEN & NAVARRO	"Just"	9 (AF: 4)
JIM BRICKMAN	"Rocket"	6 (AF: 4)
GILL & KNIGHT	"Ain't"	6 (AF: 3)
ATLANTIC STARR	"Remember"	6 (AF: 2)
MITCH MALLOY	"How"	5 (AF: 3)

Mariah Carey has only 2 more stations than Stevie Nicks but double the AF. Mariah is reaching a significantly larger audience with its mix of stations, as is Wet Wet Wet with two less stations.



For more information
call R&R at 310 • 553 • 4330

USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used.

POINTS – Each station's total plays of a song times the station's individual weight.
Total Points – All stations/points on song added together.

GR: GROWTH RANK – A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the **quantity** (number of stations adding a song) and **quality** (Add Factor) of adds.

CHART BULLETS – Given to any song that shows airplay growth (increase in points over previous week).

MOST INCREASED PLAY A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

R&R WEIGHTING FORMULA

Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

RR ADULT CONTEMPORARY NATIONAL AIRPLAY											
WEEK	RANK	ARTIST/TITLE (LABEL)	Quantitative Airplay (PLAYS APPLIED - UNWEIGHTED)				Qualitative Airplay (R&R WEIGHTING APPLIED)				GROWTH RANK
			STATIONS	PLAYS	LAST WEEK	CHG.	POINTS	LAST WEEK	CHG.		
1	1	MADONNA/... (Maverick/Sire/WB)	77	2 1797	+206	11336	+1371	3			
2	2	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	80	1 1829	+32	9762	+81	34			
3	3	JONI SECADORA/You Go (SBK/ERG)	78	4 1451	+218	9460	+1121	5			
4	4	TONI BRAXTON/You Mean... (LaFace/Arista)	76	3 1565	+83	9100	+71	38			
5	5	ELTON JOHN/Can You Feel The... (Hollywood)	80	5 1444	+265	8892	+2421	1			
6	6	RICHARD MARX/Now And Forever (Capitol)	54	10 1166	+45	8595	-141	-			
7	7	MICHAEL BOLTON/Completely (Columbia)	66	9 1310	-163	7439	-721	-			
8	8	PHIL COLLINS/Everyday (Atlantic/AG)	47	14 860	+38	6279	+151	28			
9	9	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	72	8 1335	+86	6275	+191	23			
10	10	CHAPMAN & CARRACK/In The Time... (Reprise)	69	6 1385	-3	6260	+31	47			
11	11	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	70	11 1063	+71	6168	+131	31			
12	12	CELINÉ DION/The Power Of Love (550 Music/Epic)	32	22 589	-93	6017	-581	-			
13	13	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	51	13 962	-204	5932	-1281	-			
14	14	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	61	7 1368	-114	5903	-1361	-			
15	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	31	23 593	+29	5812	+331	12			
16	16	ACE OF BASES/The Sign (Arista)	38	16 789	-55	5793	-281	-			
17	17	BIG MOUNTAIN/Saby, I Love Your Way (RCA)	45	18 777	+39	5724	+171	25			
18	18	MARIAH CAREY/Without You (Columbia)	43	17 790	-147	5658	-871	-			
19	19	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	56	12 1000	+68	5153	+171	26			
20	20	MARIAH CAREY/Anytime You Need... (Columbia)	68	15 857	+303	4708	+1411	2			
21	21	HEART/The Woman In Me (Capitol)	52	19 725	-72	4128	+21	52			
22	22	CELINÉ DION/Mesed (550 Music/Epic)	44	20 653	+48	3630	+221	19			
23	23	ALL-4-ONE/Swear (Blitz/AG)	45	25 862	+196	3285	+1361	4			
24	24	WET WET WET/Love Is All Around (London/PLG)	44	24 569	+125	3212	+731	7			
25	25	KARLA BONOFF/Standing Right Next To Me (MCA)	48	21 850	-191	2992	-771	-			
26	26	10,000 MANIACS/Because The Night (Elektra)	12	36 214	+6	2395	+141	29			
27	27	PRINCE/The Most Beautiful Girl In N.P.G./Bellmark	10	44 157	+1	2218	+731	8			

MOST ADDED				MOST INCREASED PLAY			
ALL-4-ONE	"Swear"	18 (AF: 8)	148	MARIAH CAREY	"Anytime"	1	+383
MARIAH CAREY	"Anytime"	14 (AF: 8)	112	ELTON JOHN	"Can"	1	+261
STEVE NICKS	"Mayb"	12 (AF: 4)	48	JONI SECADORA	"You Go"	1	+218
WET WET WET	"Love Is All Around"	10 (AF: 5)	50	MADONNA	"..."	1	+196
KERRY LOGGINS	"Phob"	9 (AF: 5)	45	ALL-4-ONE	"Swear"	1	+136
LOWEN & MANNING	"Aar"	9 (AF: 4)	36	WET WET WET	"Arund"	1	+129
JOE BRICKMAN	"Nock"	8 (AF: 4)	32	STEVE NICKS	"Mayb"	1	+86
GILL & KONGIT	"Ant"	8 (AF: 3)	24	ATLANTIC STARR	"Remember"	1	+86
ATLANTIC STARR	"Remember"	6 (AF: 2)	12	KENNY G & A. NEVILLE	"Even"	1	+86
MITCH MALLOY	"Now"	5 (AF: 3)	15	TONI BRAXTON	"Mean"	1	+83

BREAKERS

Refer to song information on Page 54.
ALL-4-ONE
 "I Swear" (Blitz/AG)
 54% of our reporters on it (45 stations)
 16 adds AF: 9
 Moves 29-23 on the AC chart

WET WET WET
 "Love Is All Around" (London/PLG)
 53% of our reporters on it (44 stations)
 10 adds AF: 5
 Moves 25-24 on the AC chart.

ATLANTIC STARR
 "I'll Remember You" (Arista)
 53% of our reporters on it (44 stations)
 6 adds AF: 2
 Debuts at number 26 on the AC chart.

2 CHARTS IN 1 - Qualitative & Quantitative

Read the Stats Top To Bottom And Left To Right

SONG INFORMATION

Each line gives you a different way of looking at a song's airplay

READ DOWN the 1-50 column in the Chapman & Carrack song information box to see how the song is performing in markets 1-50. There are no stations playing the song 50+ times this week, 2 playing it 40-49 times, 1 playing it 30-39 times, and so forth. At the bottom of the column, the information's totaled: 27 stations in markets 1-50 are playing the song a total of 478 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency: 1 station in the top 50 markets is playing it 30-39 times, 3 stations in markets 51-100, etc. At right, you can see that 9 total stations are playing it 30-39 times for a total of 302 plays, followed by the difference from the previous week.

CHAPMAN & CARRACK		CHART STATS					
"In The Time It Takes"		3W	2W	LW	TW		
Reprise		-	-	-	12		
LP Title: You Hold The Key		TOTAL POINTS					
ADD (Add Factor: 1)		6226					
WLTH 2 (-), WMXC 42 (-), WVAF 42 (-), KYMG 39 (-), WROE 35 (-), WLHT 35 (-), WWWM 33 (-), WLTS 34 (-), WTFM 32 (-), WHBC 31 (-), KCIX 31 (-), WKYE 30 (-), WRWR 28 (-), WSC 28 (-), KJOY 28 (-), WTBC 28 (-), KRLV 26 (-), WENS 25 (-)		TOTAL PLAYS					
		1388					
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	2	-	1	-	3	126	-
30-39	1	3	4	1	9	302	-
20-29	6	9	7	-	22	518	-
10-19	12	7	4	2	25	377	-
5-9	6	2	2	-	10	65	-
Total Stations	27	21	18	3	69	-	-
Total Plays	478	437	397	76	-	1388	-

FOUR WEEKS OF CHART POSITIONS
 TOTAL POINTS
 TOTAL PLAYS
 TOTAL ADDS Add Factor

AIRPLAY OVERVIEW
 Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

READ ACROSS THE BOTTOM to find out total stations and play information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

For more information call R&R at 310 • 553 • 4330



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	RICHARD MARX/Now And Forever (Capitol)	34	1	1173	-30	9479	-581	-
6	5	2	MADONNA/I'll Remember (Maverick/Sire/WB)	35	2	1116	+105	8628	+971	7
2	2	3	PHIL COLLINS/Everyday (Atlantic/AG)	31	4	1029	-35	8397	-111	-
3	3	4	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	34	3	1075	-78	7452	-541	-
4	4	5	ACE OF BASE/The Sign (Arista)	30	6	989	-51	7387	-451	-
8	8	6	HUEY LEWIS/ (She's) Some Kind Of... (Elektra)	36	7	948	+30	6963	+241	15
7	6	7	JON SECADA/If You Go (SBK/ERG)*	37	5	1011	+70	6950	+21	34
14	11	8	ELTON JOHN/Can You Feel The... (Hollywood)	37	8	902	+204	6736	+1631	1
9	9	9	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	32	9	850	+36	6457	+281	12
5	7	10	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	29	10	807	-126	5905	-921	-
15	14	11	TONI BRAXTON/You Mean The World... (LaFace/Arista)	25	12	694	+93	5179	+981	6
11	12	12	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	27	11	697	-18	4770	-241	-
26	17	13	ALL-4-ONE/I Swear (Blitz/AG)	23	13	602	+128	4442	+1071	5
25	18	14	MARIAH CAREY/Anytime You Need... (Columbia)	26	14	542	+124	4374	+1161	3
10	10	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	18	18	416	-110	4290	-1121	-
13	13	16	CELINE DION/The Power Of Love (550 Music/Epic)	19	15	507	-57	4232	-551	-
16	16	17	10,000 MANIACS/Because The Night (Elektra)	12	22	341	-45	3347	-31	-
-	28	18	JOHN MELLENCAMP/Wild Night (Mercury)	23	17	430	+157	3132	+1471	2
19	19	19	CELINE DION/Misled (550 Music/Epic)	23	16	460	-2	3008	-51	-
24	21	20	WET WET WET/Love Is All Around (London/PLG)	20	21	376	+47	2701	+341	10
22	22	21	MELISSA ETHERIDGE/Come To My... (Island/PLG)	10	26	279	-14	2357	+71	23
29	27	22	COUNTING CROWS/Mr. Jones (DGC)	9	28	244	+43	2283	+471	8
12	15	23	MARIAH CAREY/Without You (Columbia)	18	19	393	-118	2250	-1381	-
20	23	24	MICHAEL BOLTON/Completely (Columbia)	15	23	339	-59	2022	-101	-
-	30	25	KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)	17	24	305	+50	1441	+271	14
28	25	26	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	12	29	242	0	1241	-701	-
-	29	27	KENNY G & A. NEVILLE/Even If My Heart... (Arista)	14	34	197	+10	1212	+31	30
DEBUT	28	28	GIN BLOSSOMS/Found Out About You (A&M)	6	35	186	+15	1170	+230	16
DEBUT	29	29	STEVIE NICKS/Maybe Love Will... (Modern/AG)	9	38	153	+153	1124	+1121	4
18	26	30	MICHAEL BOLTON/Said I Loved You... (Columbia)	10	30	241	-53	1038	-881	-

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 23 - 29.
38 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

STEVIE NICKS	"Maybe"	9 (AF: 13)	ELTON JOHN	"Can"	+204
JOHN MELLENCAMP	"Wild"	6 (AF: 10)	JOHN MELLENCAMP	"Wild"	+157
ELTON JOHN	"Can"	6 (AF: 9)	STEVIE NICKS	"Maybe"	+153
ALL-4-ONE	"Swear"	5 (AF: 7)	ALL-4-ONE	"Swear"	+128
KATHY TROCCOLI	"Tell"	3 (AF: 6)	MARIAH CAREY	"Anytime"	+124
ATLANTIC STARR	"Remember"	3 (AF: 2)	MADONNA	"Remember"	+105
MEAT LOAF	"Objects"	3 (AF: 2)	TONI BRAXTON	"Mean"	+93
MARIAH CAREY	"Anytime"	2 (AF: 4)	JON SECADA	"If"	+70
SEAL	"Prayer"	2 (AF: 3)	KATHY TROCCOLI	"Tell"	+50
TRAFFIC	"Here"	2 (AF: 2)	WET WET WET	"Around"	+47

BREAKERS

Refer to song information on Page 58.

ALL-4-ONE

"I Swear" (Blitz/AG)
61% of our reporters on it (23 stations)
5 adds AF: 7
Moves 17-13 on the Hot AC chart.

JOHN MELLENCAMP

"Wild Night" (Mercury)
61% of our reporters on it (23 stations)
6 adds AF: 10
Moves 28-18 on the Hot AC chart.

WET WET WET

"Love Is All Around" (London/PLG)
53% of our reporters on it (20 stations)
2 adds AF: 1
Moves 21-20 on the Hot AC chart.

NEW & ACTIVE

ENIGMA "Return To Innocence" (Charisma/Virgin)

Total Stations: 6, Total Adds: 0 (AF: 0),
Total Points: 868, (GR: 28), WMTX 28 (19),
KYIS 14 (14), WKTI 20 (20), WIOG 15 (15),
KTHT 31 (29), KYSR 15 (17).

MICHAEL BOLTON "Ain't Got Nothin'..." (Columbia)

Total Stations: 5, Total Adds: 2 (AF: 1),
Total Points: 745, (GR: 20), WKEE 24 (22),
KHMV 30 (30), KYKY 20 (20), KVUU 30,
KXYQ 14.

MEAT LOAF "Objects In The..." (MCA)

Total Stations: 9, Total Adds: 3 (AF: 2),
Total Points: 693, WEZF 10, WCSO 7 (7),
WPLJ 12 (19), WMTX 5, WMC 5 (10),
KYIS 13 (13), WKDD 23, WIOG 23 (23),
KXYQ 7 (7).

GENERAL PUBLIC "I'll Take You There" (Epic Soundtrax)

Total Stations: 4, Total Adds: 0 (AF: 0),
Total Points: 518, (GR: 26), WMTX 23 (18),
KYIS 29 (26), WQLH 17 (18), WKTI 30
(30).

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 6, Total Adds: 3 (AF: 2),
Total Points: 287, (GR: 19), WBMX 7 (5),
WEZF 30 (30), WMJQ 14, WDLX 5, KOSO
6 (6), KEZR 14.

JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 4, Total Adds: 1 (AF: 1),
Total Points: 264, (GR: 27), WBMX 7 (5),
WMJQ 14 (14), WDLX 7, KEZR 18 (14).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

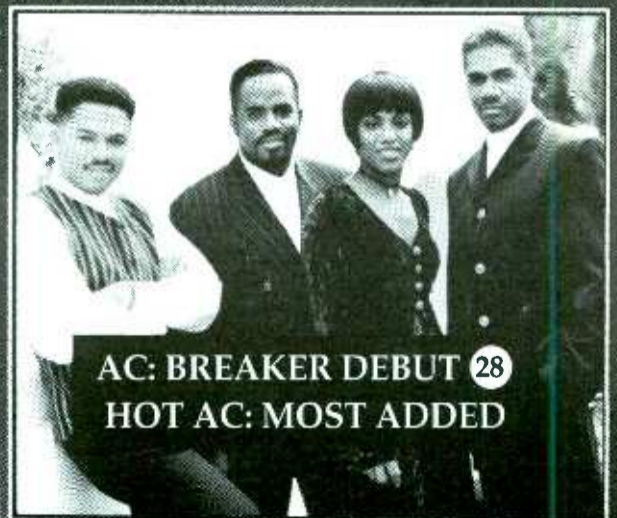
Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

From "Secret Lovers" to "Always" to "Masterpiece"
THEY'VE MADE A PERMANENT
MARK IN MUSIC

Now a new classic has arrived
to stand the test of time...

The Arista debut of

Atlantic Starr



AC: BREAKER DEBUT 28
HOT AC: MOST ADDED

"I'll Remember You"
The breakthrough first single from
their forthcoming album Time

HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins 23 MEAT LOAF 22 WET WET WET 19 PRINCE WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle No Adds WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 14 ATLANTIC STARR 14 PHIL COLLINS WEZF/Burlington, VT PD/MD: Dave Simmons 20 LISA LOEB 15 ELTON JOHN 10 MEAT LOAF WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 MADONNA WSSX/Charleston, SC PD/MD: Rich Bailey No Adds WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske 28 JOHN MELLENCAMP	KVUU/Colorado Springs, CO PD/MD: Bobby Christian 30 MICHAEL BOLTON 30 STEVIE NICKS KDMX/Dallas, TX MD: Steve Knoll 35 JOHN MELLENCAMP 21 ELTON JOHN 21 RICHARD MARX 14 ALL-4-ONE KWMX/Denver, CO PD: John Peake MD: Paul Donovan No Adds KSTZ/Des Moines, IA PD/MD: Kipper McGee 23 ELTON JOHN WKQI/Detroit, MI PD/MD: Steve Weed 42 PHIL COLLINS 5 KATHY TROCCOLI KTHT/Fresno, CA PD/MD: Art Farkas 15 JON SECADA 7 MADONNA 7 BIG MOUNTAIN 7 BONNIE RAITT	WQLH/Green Bay, WI PD: Michael T MD: Kenny D No Adds WKZL/Greensboro, NC PD/MD: Jeff McHugh 15 TONI BRAXTON 15 JOSHUA KADISON WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 7 JANET JACKSON 7 TRAFFIC 5 ALL-4-ONE 5 ATLANTIC STARR WYSR/Hartford, CT PD/MD: Steve Wiersman 17 JOHN MELLENCAMP 17 ELTON JOHN KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 STEVIE NICKS 13 ALL-4-ONE WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory 15 KATHY TROCCOLI 13 STEVIE NICKS 10 ALL-4-ONE	KYSR/Los Angeles, CA PD/MD: Greg Dunkin 15 COUNTING CROWS 15 ELTON JOHN WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 5 LOWEN & NAVARRO WKT/Milwaukee, WI PD/MD: Danny Clayton 20 MARIAH CAREY KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 JOHN MELLENCAMP WBLI/Nassau, NY PD: Bill Terry MD: Mike Larkin 14 JOHN MELLENCAMP 14 STEVIE NICKS WPLJ/New York, NY PD: Scott Shannon MD: Mike Preston No Adds	KYIS/Oklahoma City, OK PD: Jon Zellner MD: Mike Alexander 7 SEAL 7 BOSTON 7 WET WET WET WYXR/Philadelphia, PA PD: John Cook MD: Ann Gress 5 KATHY TROCCOLI 5 STEVIE NICKS WCSO/Portland, ME PD/MD: T.J. Holland 18 STEVIE NICKS 7 BOSTON KXYQ/Portland, OR PD/MD: Jim Ryan 14 MICHAEL BOLTON WIOG/Saginaw, MI PD/MD: Jerry Noble 15 STEVIE NICKS KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales 14 STEVIE NICKS 38 Total Reporters 38 Current Reporters 36 Current Playlists Did Not Report, Playlist Frozen: (2) WBT-FM/Charlotte, NC WPNT/Chicago, IL	KIOI/San Francisco, CA MD: Angela Perelli 20 MARIAH CAREY 20 ALL-4-ONE 5 ELTON JOHN KEZR/San Jose, CA PD/MD: Jan Jeffries 14 ATLANTIC STARR KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt No Adds WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 MEAT LOAF 5 TRAFFIC 5 SMASHING PUMPKINS WRQX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver 14 STEVIE NICKS 10 JOHN MELLENCAMP 10 SEAL
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"Chris Porter and Mike Henry at Paragon have helped CHFI-FM maintain our long-standing position as Toronto's #1 rated radio station. Plus, their insight and experience assisted our sign-on of 680 News. Paragon's customized approach to telephone studies, focus groups and music testing is a fresh angle on radio research."

Sandy Sanderson - Executive Vice President/General Manager
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HOT AC/ADULT CHR PLAYLISTS

May 27, 1994 R&R • 57

95.5 WPLJ MARKET #1 WPLJ/New York (212) 613-8900 Shannon/Preston

STAR 98.7 MARKET #2 KYSR/Los Angeles (818) 955-7000 Dunkin

K101 101.3 FM MARKET #4 KIDJ/San Francisco (415) 956-5101 Perelli

Star 104.5 FM MARKET #5 WYXR/Philadelphia (215) 668-0750 Cook/Gress

Q95 FM MARKET #6 WKQJ/Detroit (313) 967-3750 Weed

Mix 102.9 MARKET #7 KOMX/Dallas (214) 688-0641 Knoll

MIX 107.3 FM MARKET #8 WRQX/Washington (202) 686-3100 Patagi/Silver

Mix 98.5 MARKET #9 WBMX/Boston (617) 236-6800 Strassel/Doyle

MIX 96.5 MARKET #10 KHMJ/Houston (713) 790-0965 Paxton/Anhorn

WBLI 106.1 MARKET #14 WB.L/Massau (516) 732-1061 Terry/Larkin

Y98 MARKET #16 KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MIX 96 MARKET #22 WMTX/Tampa (813) 961-9600 Dixon/Bianco

Q104 MARKET #23 WOAL/Cleveland (216) 696-6666 La Beau/Kachenske

MIX 107.5 FM MARKET #24 KWMX/Denver (303) 321-0950 Peake/Donovan

Q105 MARKET #26 KKYQ/Portland (503) 226-6731 R-ran

94 WKTJ MARKET #28 WKTJ/Milwaukee (414) 332-9611 Clayton

MIX 106.5 KEZR MARKET #31 KEZR/San Jose (408) 287-5775 Jeffries

KISN 97.1 FM MARKET #36 KISN/Salt Lake City (801) 262-9797 Dimck/Morales

Q102.5 MARKET #40 WMJQ/Buffalo (716) 876-0930 Lucas/Christan

STAR 104.1 FM MARKET #42 WYSR/Hartford (203) 666-1411 Wiersman

LW	TW	ARTIST/TITLE (LABEL)	
2	1	PAUL HARDCASTLE/Hardcastle (JVC)	"Forever"
1	2	BOB JAMES/Restless (WB)	"Restless"
3	3	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
8	4	BASIA/The Sweetest Illusion (Epic)	"Yearnings"
4	5	BENOIT/FREEMAN PROJECT/Benoit/Freeman Project (GRP)	"Believed"
11	6	NORMAN BROWN/After The Storm (MoJAZZ)	"Way"
5	7	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
6	8	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	"Whenever"
12	9	TOMMY EMMANUEL/Journey (550 Music/Epic)	"Villa"
10	10	BOZ SCAGGS/Some Change (Virgin)	"Sierra"
9	11	MARK JOHNSON/Mark Johnson (JVC)	"Come"
7	12	ROAD MUSIC /MARK PORTMANN/Driving Beverly Hills (Hands On)	"Baja"
15	13	MICHAEL PAULO/Save The Children (Noteworthy)	"Sampled"
13	14	FAREED HAQUE/Sacred Addiction (Blue Note)	
16	15	INCOGNITO/Positivity (Verve Forecast/PolyGram)	
14	16	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
21	17	BRYAN SAVAGE/Saxafaction (Elation)	"Hold"
17	18	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
22	19	JOHN TESH PROJECT/Sax By The Fire (GTS)	
19	20	YANNI/Live At The Acropolis (Private Music)	"Swept"
28	21	MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery)	
23	22	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Storm"
18	23	DONALD HARRISON/Power Of Cool (CTI)	
30	24	BLUE KNIGHTS/Red Night (Innovative Communications)	"Night"
25	25	DOTSERO/Out Of Hand (Fahrenheit)	
DEBUT	26	BIRDS OF A FEATHER/Above The Clouds (BrainChild)	"Moonlight"
20	27	RICHARD SMITH/From My Window (BrainChild)	
DEBUT	28	BILL EVANS/Push (Lipstick)	"If"
DEBUT	29	BONEY JAMES/Backbone (WB)	"Blecker"
DEBUT	30	PATTI AUSTIN/That Secret Place (GRP/MCA)	

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 23 - 29. 37 total reporters.

MOST ADDED®

PATTI AUSTIN (22)
 BONEY JAMES (22)
 JOE McBRIDE (20)
 KILAUEA (16)
 CHUCK LOEB (9)
 COLBY & CARUSO (5)
 ARMIK (3)
 BLUE KNIGHTS (3)
 BILL EVANS (3)
 KEN NAVARRO (3)

HOTTEST

PAUL HARDCASTLE (33)
 BOB JAMES (27)
 GERALD ALBRIGHT (16)
 BASIA (15)
 BENOIT/FREEMAN PROJECT (14)
 NORMAN BROWN (9)
 BOZ SCAGGS (8)
 INCOGNITO (7)
 BRIAN CULBERTSON (6)
 TOMMY EMMANUEL (4)
 MARK JOHNSON (4)
 JOHN TESH (4)
 ROAD MUSIC /MARK PORTMANN (4)

BREAKERS

PATTI AUSTIN

That Secret Place (GRP/MCA)

76% of our reporters on it. Rotations: Heavy 4, Medium 7, Light 17, Total Adds 22, including WJJZ, WJZF, KSSJ, KBZN, KEZX, WNND, KKJY.

BILL EVANS

Push (Lipstick)

68% of our reporters on it. Rotations: Heavy 5, Medium 10, Light 10, Total Adds 3: WJZZ, KKSF, KSBR.

BONEY JAMES

Backbone (WB)

68% of our reporters on it. Rotations: Heavy 6, Medium 5, Light 14, Total Adds 22, including WJJZ, WOTB, WFAE, KOAI, JAZZFM, KQBR, KBLX.

JOE McBRIDE

A Gift For Tomorrow (Heads Up)

62% of our reporters on it. Rotations: Heavy 3, Medium 5, Light 15, Total Adds 20, including WOTB, KOAI, WNWV, KTWV, KJZZ, KKJZ, KEZX.

CHART EXTRAS

STEFAN DICKERSON

Romanza (Heads Up)

68% of our reporters on it. Rotations: Heavy 4, Medium 11, Light 10, Total Adds 1: KKJY.

AKIRA JIMBO

Lime Pie (Unity/Kazu)

68% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 11, Total Adds 1: KCFE

KEN NAVARRO

Pride & Joy (Positive Music)

68% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 15, Total Adds 3: WNUA, KQBR, WJZE.

NEW & ACTIVE

SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 21/0

Rotations: Heavy 4/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: KSSJ, WHRL, KXDC, WEZV.

ARMIK "Rain Dancer" (Baja/TSR) 20/3

Rotations: Heavy 2/0, Medium 9/1, Light 9/2, Total Adds 3, WNUA, KSSJ, KKJY. Heavy: KKSF, KXDC.

MIKE GEALER "In The Park" (Positive Music) 20/0

Rotations: Heavy 8/0, Medium 9/0, Light 3/0, Total Adds 0. Heavy: WOTB, KJZZ, KSSJ, WHRL, KYFX, KEZL, KXDC, KCLC. Moves 29- on the Jazz chart.

KILAUEA "Midnight On The Boulevard" (BrainChild) 16/16

Rotations: Heavy 0/0, Medium 4/4, Light 12/12, Total Adds 16, WJJZ, WFAE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KQBR, KSSJ, KIFM, WHRL, WLOQ, KKJY, KEZL, KXDC, KSBR.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 16/1

Rotations: Heavy 1/0, Medium 6/0, Light 9/1, Total Adds 1, KKJY. Heavy: WEZV.

WILLIAM ORBIT "Strange Cargo III" (IRS) 15/1

Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Total Adds 1, KTNT.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/East West/AG) 14/0

Rotations: Heavy 2/0, Medium 10/0, Light 2/0, Total Adds 0. Heavy: KCFE, KCLC.

EKO "Alter EKO" (Higher Octave) 14/0

Rotations: Heavy 3/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KCFE, KSSJ, WEZV.

GREG HANSEN "Wilderness" (Aubergine) 12/2

Rotations: Heavy 1/0, Medium 4/0, Light 7/2, Total Adds 2, KSSJ, KKJY. Heavy: KXDC.

GROOVE COLLECTIVE "Groove Collective" (Reprise) 11/0

Rotations: Heavy 2/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: WOTB, WJZE.

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/0

Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WNWV, KJZZ.

TONY REMY "Boof!" (GRP) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, KBZN. Heavy: WJZE.



LET'S INCREASE THE PASSION!

MICHAEL PAULO

Save The Children

13 R&R NAC Chart!!

CONTACT:

Kathy Monahan Mike Carlson
 Noteworthy Records MC Promotion
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THE JOHN TESH PROJECT



GTS 3-4573

"Sax By The Fire"

NAC CHART: 22 - 19

WJJZ	KHHH	KEZX	KKJY
WOTB	KTWW	WHRL	KEZL
WFAE	KJZZ	WGMC	KXDC
KOAI	KKJZ	KYFX	WEZV
WNUA	KSSJ	WLOQ	KCLC
WNWV	KBZN	WNND	KNIK
KCFE	KIFM	KTNT	KSBR



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Contact: JAMES LEWIS MKTG. (800) 783-0364

NAC ADDS & HOTS

EAST		SOUTH		P2
P1 WJJZ-FM/Philadelphia, PA Bernie Kimble BONEY JAMES PATTI AUSTIN JOE MCBRIDE CHUCK LOEB KILAUEA Hottest: PAUL HARDCASTLE BOB JAMES NORMAN BROWN BENOIT/FREEMAN PRO BOZ SCAGGS WOTB/Providence, RI Bill Gray BONEY JAMES JOE MCBRIDE PATTI AUSTIN VANESSA RUBIN LENA HORNE Hottest: NANCY WILSON PAUL HARDCASTLE ROAD MUSIC BASIA INCOGNITO	P2 WHRL/Albany, NY Guy Rochelle JOE MCBRIDE COLBY & CARUSO CHUCK LOEB UNU MONDO SHARDAD TONI CHILDS BONEY JAMES KILAUEA UNDER THE LAKE Hottest: GERALD ALBRIGHT BOB JAMES PAUL HARDCASTLE INCOGNITO MARION MEADOWS	P1 WJZF/Atlanta, GA Mark Edwards BOZ SCAGGS PATTI AUSTIN MARION MEADOWS Hottest: GERALD ALBRIGHT PAUL HARDCASTLE BOB JAMES BENOIT/FREEMAN PRO MARK JOHNSON WFAE/Charlotte, NC Paul Stribling BONEY JAMES KILAUEA TONI CHILDS CHUCK LOEB Hottest: GERALD ALBRIGHT BASIA BENOIT/FREEMAN PRO MARK JOHNSON BOB JAMES	KOAI/Dallas, TX Goldstein/Miller JOE MCBRIDE PATTI AUSTIN BONEY JAMES Hottest: BOZ SCAGGS GERALD ALBRIGHT PAUL HARDCASTLE JOHN TESH JOE MCBRIDE WVLE/Miami, FL McMillan/Fischer Hottest: BOB JAMES PAUL HARDCASTLE BASIA BOZ SCAGGS NORMAN BROWN	WLOQ/Oriando, FL Church/Huntington CHUCK LOEB JOE MCBRIDE KILAUEA BONEY JAMES PATTI AUSTIN VAN MORRISON Hottest: BOB JAMES GERALD ALBRIGHT BONNIE RAITT BENOIT/FREEMAN PRO BOZ SCAGGS WNND/Raleigh, NC Maldonado/Allen PATTI AUSTIN DAVID SANBORN BONEY JAMES Hottest: BENOIT/FREEMAN PRO PAUL HARDCASTLE NORMAN BROWN BASIA MARION MEADOWS
MIDWEST		WEST		P2
P1 WNUA/Chicago, IL Hansen/Fischer ARMIK PATTI AUSTIN BONEY JAMES JOE MCBRIDE KILAUEA LOREENA McKENNIT KEN NAVARRO Hottest: BOB JAMES YANNI NORMAN BROWN PAUL HARDCASTLE GERALD ALBRIGHT WNWV/Cleveland, OH Steve Hibbard BONEY JAMES JOE MCBRIDE CHUCK LOEB KILAUEA Hottest: BOB JAMES GERALD ALBRIGHT INCOGNITO BENOIT/FREEMAN PRO PAUL HARDCASTLE WJZZ/Detroit, MI Rosetta Hines BASIA BLUE KNIGHTS BILL EVANS COLBY & CARUSO Hottest: INCOGNITO PAUL HARDCASTLE FINGERPRINTS NORMAN BROWN BRIAN CULBERTSON KCFE/Minneapolis, MN Moors/Thompson ONE A.D. JOHN TESH TRAFFIC CHUCK LOEB AKIRA JIMBO KILAUEA BIRDS OF A FEATHER AMERICA TONI CHILDS PATTI AUSTIN BLENDERS Hottest: ETTA JAMES BOZ SCAGGS PAUL HARDCASTLE BOB JAMES TOM SCOTT	P2 KTNT/Oklahoma City, OK Wexler/Stewart SHARDAD JOE MCBRIDE BONEY JAMES PATTI AUSTIN WILLIAM ORBIT Hottest: BENOIT/FREEMAN PRO BRIAN CULBERTSON GERALD ALBRIGHT BOB JAMES PAUL HARDCASTLE WJZE/Toledo, OH Steve Athanas KEN NAVARRO VANESSA RUBIN PATTI AUSTIN NORMAN BROWN BLUE KNIGHTS JAZZ AT THE MOVIES BONEY JAMES BILLY BOY ARNOLD Hottest: GROOVE COLLECTIVE BOB JAMES PAUL HARDCASTLE INCOGNITO TOMMY EMMANUEL	P1 KHHH/Denver, CO Jaime Kartak JOE MCBRIDE COLBY & CARUSO KILAUEA PATTI AUSTIN MICHAEL GARSON BONEY JAMES Hottest: BOB JAMES GERALD ALBRIGHT BRYAN SAVAGE PAUL HARDCASTLE BOZ SCAGGS JAZZ-FM/Los Angeles, CA Mano Hennesy DONALD FAGEN DARRYL TOOKES BONEY JAMES MICHAEL BOLTON TONI BRAXTON PHIL COLLINS REBIRTH OF COOL DAVE KOZ STING ALEX BUGNON RONNY JORDAN BLUE KNIGHTS JEANNE NEWHALL RICHARD SMITH KILAUEA PATTI AUSTIN ME SHELL NDEGECEEL DAVID SANBORN Hottest: BASIA PAUL HARDCASTLE GERALD ALBRIGHT DONALD FAGEN DARRYL TOOKES KJZZ/Phoenix, AZ Bill Sheeld SCHUUR & KING JOE MCBRIDE JASON MILES BOZ SCAGGS DALINE JONES Hottest: BOB JAMES BRYAN SAVAGE PETER KATER ROAD MUSIC INCOGNITO KKJZ/Portland, OR Chris Miller GERALD ALBRIGHT MICHAEL GARSON JOE MCBRIDE Hottest: PAUL HARDCASTLE JOE MCBRIDE BASIA WARREN HILL JOHN TESH KQBR/Sacramento, CA Lawrence Tarter PONCHO SANCHEZ KILAUEA JOE MCBRIDE KEN NAVARRO BONEY JAMES MILT JACKSON Hottest: BOB JAMES GERALD ALBRIGHT BENOIT/FREEMAN PRO NORMAN BROWN PAUL HARDCASTLE	KSSJ/Sacramento, CA Ken Jones JOE MCBRIDE KILAUEA GREG HANSEN BONEY JAMES JAN STEVENS ARMIK PATTI AUSTIN SYMPOSIUM Hottest: BASIA BOB JAMES BENOIT/FREEMAN PRO PAUL HARDCASTLE ROAD MUSIC KBZN/Salt Lake City, UT Nelson/Armistead TONY REMY JOE MCBRIDE PATTI AUSTIN Hottest: BOB JAMES PAUL HARDCASTLE GERALD ALBRIGHT JOHN TESH TOMMY EMMANUEL KIFM/San Diego, CA O'Connor/Schondel PATTI AUSTIN KILAUEA BONEY JAMES Hottest: BENOIT/FREEMAN PRO BRIAN SETZER BASIA BOB JAMES PAUL HARDCASTLE KBLX/San Francisco, SF Kevin Brown BONEY JAMES PATTI AUSTIN Hottest: GERALD ALBRIGHT BOB JAMES PAUL HARDCASTLE BENOIT/FREEMAN PRO BRIAN CULBERTSON KKSJ/San Francisco, CA Dore Steinberg BILL EVANS CHUCK LOEB MARIAM DAVID SANBORN JAN STEVENS Hottest: BASIA PAUL HARDCASTLE MARK JOHNSON BONNIE RAITT BOZ SCAGGS KEZZ/Seattle, WA Michael Eads JOE MCBRIDE BONEY JAMES PATTI AUSTIN NORMAN BROWN TRAFFIC Hottest: BASIA PAUL HARDCASTLE MICHAEL PAULO TOMMY EMMANUEL BLUE KNIGHTS	KKJY/Albuquerque, NM Les Reed KILAUEA BIRDS OF A FEATHER PATTI AUSTIN ARMIK JOE MCBRIDE SUNDAY MORNING COF GREG HANSEN CHUCK LOEB UNU MONDO COLBY & CARUSO SCHUUR & KING STEFAN DICKERSON Hottest: PAUL HARDCASTLE BOZ SCAGGS NORMAN BROWN BONEY JAMES BILL EVANS KEZL/Fresno, CA J. Weidenheimer BONEY JAMES KILAUEA PATTI AUSTIN JOE MCBRIDE TONI CHILDS BOOKER T & THE MG' Hottest: BENOIT/FREEMAN PRO PAUL HARDCASTLE BOB JAMES BASIA YANNI KXDC/Monterey, CA Jim Seagull BONEY JAMES KILAUEA COLBY & CARUSO BEN TANKARD CHUCK LOEB PATTI AUSTIN UNU MONDO Hottest: BASIA NORMAN BROWN BRIAN CULBERTSON PAUL HARDCASTLE BOB JAMES
				P3 KNIK/Anchorage, AK Dean Williams PATTI AUSTIN PAT COIL BONEY JAMES TONI CHILDS JAZZ AT THE MOVIES JOE MCBRIDE Hottest: PAUL HARDCASTLE BOB JAMES ROAD MUSIC MICHAEL PAULO MARION MEADOWS KSBR/Mission Viejo, CA Terry Wedel KILAUEA JOSE NETO PATTI AUSTIN BONEY JAMES BILL EVANS JOE MCBRIDE Hottest: INCOGNITO BOB JAMES BASIA SOLSONICS PAUL HARDCASTLE

PAUL HARDCASTLE

"Hardcastle"

Thanks NAC Radio

For Another #1



NATIONAL AIRPLAY®

BREAKERS

SPIN DOCTORS
Cleopatra's Cat (Track) (Epic)
76% of our reporters on it.

SEAL
Prayer For The Dying (Track) (Sire/WB)
50% of our reporters on it.

JACKOPIERCE
Bringing On The Weather (A&M)
57% of our reporters on it.

NEW & ACTIVE

JACKOPIERCE "Bringing On The Weather" (A&M) 15/3
Rotations: Heavy 1/0, Medium 8/1, Light 6/2, Total Adds 3, KFMG, KKOS, WNCS. Heavy: KIOT. Medium, including KFOG, KMTT, WCLZ, WMAX, WRLT. Light, including KTCZ, KUMT, WXLE, WZEW.

FRANCIS DUNNERY "Fearless" (Atlantic/AG) 13/3
Rotations: Heavy 2/1, Medium 5/0, Light 6/2, Total Adds 3, WBOS, WTTS, KUMT. Heavy, including WRNX. Medium: KMTT, WCLZ, WRLT, KIOT, WMVY. Light, including KTCZ, WXLE, WMAX, WZEW.

VAN MORRISON "A Night In San Francisco" (Polydor/PLG) 12/7
Rotations: Heavy 3/1, Medium 6/4, Light 3/2, Total Adds 7, including WBOS, KTCZ, KINK, KMTT, KEKO. Heavy, including KPIG, KIOT. Medium, including KFOG, WXLE. Light, including WNCS.

JOHN GORKA "Out Of The Valley" (High Street) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, KUMT. Heavy: WRNX. Medium: WCLZ, WRLT, KTHX, WMVY. Light, including WBOS, WTTS, KTCZ, KMTT, KKOS.

VIGILANTES OF LOVE "Welcome To Struggleville" (Capricorn) 12/1
Rotations: Heavy 2/0, Medium 5/0, Light 5/1, Total Adds 1, KKOS. Heavy: KFMG, KIOT. Medium: KTCZ, WCLZ, WRLT, KPIG, WNCS. Light, including WTTS, KUMT, WZEW, WMVY.

Continued on Page 62

Breakers: Album has achieved airplay at 50% of our reporters for the first time.
New & Active: Songs ranked by number of stations.

2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
1	1	1	PRETENDERS/Last Of The Independents (Sire/WB)	26/0	23	2	1
4	3	2	TRAFFIC/Far From Home (Virgin)	25/0	23	2	0
2	2	3	BOZ SCAGGS/Some Change (Virgin)	26/0	20	6	0
3	4	4	BONNIE RAITT/Longing In Their Hearts (Capitol)	25/0	21	4	0
8	5	5	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	24/0	15	9	0
4	7	6	SUBDUDES/Annunciation (High Street)	23/0	16	7	0
15	8	7	INDIGO GIRLS/Swamp Ophelia (Epic)	25/0	12	12	1
7	6	8	PINK FLOYD/The Division Bell (Columbia)	22/0	11	11	0
11	12	9	TEXAS/Rick's Road (Mercury)	23/2	8	10	5
6	9	10	PETER HIMMELMAN/Skin (550 Music/Epic)	21/0	10	11	0
14	11	11	PHISH/Hoist (Elektra)	23/0	9	10	4
24	15	12	J. MELLENCAMP w/M. NDEGE'OCELLO/Wild... (Track) (Mercury)	21/2	9	11	1
10	10	13	ELVIS COSTELLO/Brutal Youth (WB)	22/0	6	14	2
20	18	14	TOAD THE WET SPROCKET/Dulcinea (Columbia)	21/0	7	10	4
26	20	15	NEVILLE BROTHERS/Live On Planet Earth (A&M)	20/2	9	8	3
16	14	16	SARAH McLACHLAN/Fumbling Towards Ecstasy (Netwerk/Arista)	18/0	5	13	0
-	21	17	DAVID BYRNE/David Byrne (Luaka Bop/Sire)	20/1	6	8	6
DEBUT	18	18	SPIN DOCTORS/Cleopatra's Cat (Track) (Epic)	20/7	3	14	3
25	26	19	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	16/2	9	6	1
9	13	20	BRUCE COCKBURN/Dart To The Heart (Columbia)	18/0	10	5	3
12	17	21	TORI AMOS/Under The Pink (Atlantic/AG)	18/1	5	11	2
18	19	22	SAM PHILLIPS/Martinis And Bikinis (Virgin)	17/0	4	11	2
13	16	23	VARIOUS ARTISTS/Jimmy Hollywood ST (Polydor/PLG)	17/0	4	10	3
21	23	24	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/0	2	11	7
19	22	25	CHRIS REA/Esspresso Logic (EastWest/AG)	17/1	3	11	3
28	30	26	STORYVILLE/Bluest Eyes (November)	16/1	3	11	2
DEBUT	27	27	SEAL/Prayer For The Dying (Track) (Sire/WB)	13/12	4	7	2
29	28	28	MILLA/The Divine Comedy (SBK/ERG)	16/0	0	12	4
DEBUT	29	29	PAUL WELLER/Wild Wood (Go!Discs/London/PLG)	18/0	3	6	9
DEBUT	30	30	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	12/12	3	8	1

This chart reflects airplay from May 23 - 29. 27 total reporters

MOST ADDED

MOST INCREASED PLAY

JIMMY BUFFET	"Fruitcakes"	12	TOAD THE WET SPROCKET	"Dulcinea"	
SEAL	"Prayer"	12	DAVID BYRNE	"David"	
SPIN DOCTORS	"Cleopatra's" (Track)	7	PAUL WELLER	"Wild"	
VAN MORRISON	"San Francisco"	7	JACKOPIERCE	"Weather"	
STEVIE NICKS	"Love" (Track)	5	INDIGO GIRLS	"Swamp"	
DEVLINS	"Drift"	4	JOHN MELLENCAMP	"Wild" (Track)	
DAVE ALVIN	"King"	3	SPIN DOCTORS	"Cleopatra's" (Track)	
FRANCIS DUNNERY	"Fearless"	3	SUBDUDES	"Annunciation"	
JACKOPIERCE	"Weather"	3			
IGUANAS	"Nuevo"	3			



the subdudes

"Why Can't I Forget About You"

•

The follow-up
to the hit single
"You'll Be Satisfied"





NEW & ACTIVE

Continued from Page 61

3RD MATINEE "Meanwhile" (Reprise) 12/1

Rotations: Heavy 3/0, Medium 6/0, Light 3/1, Total Adds 1, KUMT. Heavy: WXLE, WRNX, KIOT. Medium, including KTCZ, KMTT, WCLZ, WVGO, WRLT. Light, including WZEW, WMVY.

BOOKER T & THE MG'S "That's The Way It Should Be" (Columbia) 11/1

Rotations: Heavy 0, Medium 5/1, Light 6/0, Total Adds 1, KFMG. Medium, including WXLE, KPIG, KTHX, WMVY. Light, including WBOS, WTTS, KTCZ, WRLT, KIOT.

FRENTE! "Marvin The Album" (Mammoth) 10/1

Rotations: Heavy 2/0, Medium 4/1, Light 4/0, Total Adds 1, KFMG. Heavy: WCLZ, KIOT. Medium, including WKOC, WVGO, WNCS. Light: WBOS, KMTT, WMAX, WMVY.

DENZIL "Pub" (Play/Giant) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WBOS, WKOC, KFMG, KIOT. Light, including WTTS, KMTT, WZEW, WRLT, WMMM.

SMITHEREENS "A Date With The Smithereens" (RCA) 10/0

Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: WVGO. Medium, including WKOC, WTTS, KFOG, WMAX, WZEW. Light: KIOT, WNCS.

TONI CHILDS "The Woman's Boat" (DGC) 9/0

Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KINK. Medium: KTCZ, WCLZ, WRLT, KIOT, WMVY. Light: KMTT, WXLE, WNCS.

TED HAWKINS "Next Hundred Years" (DGC) 9/0

Rotations: Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium, including WBOS, WCLZ, WZEW, KTHX, KIOT. Light: KMTT, KKOS, KOTR.

DAVE ALVIN "King Of California" (Hightone) 8/3

Rotations: Heavy 0, Medium 4/1, Light 4/2, Total Adds 3, WXLE, KKOS, WMVY. Medium, including KTCZ, KPIG, KTHX. Light, including KIOT, KOTR.

WILLY DeVILLE "Backstreets Of Desire" (Forward/Rhino) 8/2

Rotations: Heavy 1/0, Medium 2/1, Light 5/1, Total Adds 2, KFMG, WMMM. Heavy: WRNX. Medium, including KIOT. Light, including KTCZ, WXLE, WRLT, KPIG.

SYN "Matter Of Time" (Clear View) 8/0

Rotations: Heavy 2/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WCLZ, WRNX. Medium: KMTT, KFMG. Light: WTTS, WZEW, WMMM, WMVY.

BEN HARPER "Welcome To The Cruel World" (Virgin) 8/0

Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KTHX, KIOT. Medium: WCLZ, WRLT, WNCS, KOTR. Light: KMTT, KKOS.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY

PD: Zeb Norris

JIMMY BUFFETT
STEVIE NICKS
SEAL
NEVILLE BROTHERS
DAVE ALVIN
NRBQ

WBOS/Boston, MA

PD: Jim Herron

MD: Merilee Kelly
SEAL
STEVIE NICKS
FRANCIS DUNNERY
SPIRIT OF THE WES
JIMMY BUFFETT
FIRE FALL
VAN MORRISON

WNCS/Burlington, VT

PD: Steve Zind

MD: Jody Peterson
JACKOPIERCE
DEVLINS

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey

JIMMY BUFFETT
SPIN DOCTORS
VAN MORRISON
DAVE ALVIN
CHURCH
OTIS RUSH

KFMG/Des Moines, IA

GM/MD: Ron Sorenson

PD: Mark Vos
JIMMY BUFFETT
SEAL
STEVIE NICKS
FRENTE!
TAB BENOIT
SPIRIT OF THE WES
FIRE FALL
NAKED IN NEW YORK
DAVID SANBORN

WTTS/Indianapolis, IN

PD: Rich Anton

MD: John McGue

JIMMY BUFFETT
FRANCIS DUNNERY
JOHNNY SOCCO
DEVLINS

WMMM/Madison, WI

PD: Pat Gallagher

MD: Sybil McGuire

SEAL
WILLY DEVILLE
STORYVILLE
SPIN DOCTORS

KTCZ/Minneapolis, MN

PD: Jim Robinson

APD/MD: Jane Frederickson

SEAL
VAN MORRISON
CHURCH
STEVIE NICKS
BUG

KPIG/Monterey, CA

PD/MD: Laura Hopper

IGUANAS
JIMMY BUFFETT
JUMP IN THE WATER
LISA MEDNICK

WRLT/Nashville, TN

PD: Ned Horton

MD: Michael Parks

SEAL
JIMMY BUFFETT
BILL LLOYD
PETE DROGE
SPIN DOCTORS
DEVLINS
SUGAR BLUE
IGUANAS
JOHNNY CASH
MEAT PUPPETS

WKOC/Norfolk, VA

PD: Lauren MacLeash

MD: Dai Hunter

LOTION
BOINGO

KINK/Portland, OR

PD: Carl Widing

MD: Anita Garlock

JIMMY BUFFETT
DAVID SANBORN
AL JARREAU
VAN MORRISON
SPIN DOCTORS
AMERICA
BONEY JAMES
ROBIN TROWER

WCLZ/Portland, ME

PD: Brian Pheonix

MD: Chad Gilley

SPIN DOCTORS
SEAL
JIMMY BUFFETT
JOHN MELLENCAMP

WVGO/Richmond, VA

PD: Paul Shugrue

MD: Kevin Matthews

JIMMY BUFFETT

KUMT/Salt Lake City, UT

PD/MD: Tom Connelly

JOHN MELLENCAMP
STEVE BASSETT
JIMMY BUFFETT
DAVID BYRNE
FRANCIS DUNNERY
JOHN GORKA
3RD MATINEE

KKOS/San Diego North County, CA

PD: Ron Lane

MD: Clark Novak
PETE DROGE
DAVE ALVIN
VIGILANTES OF LOV
JACKOPIERCE

KFOG/San Francisco, CA

PD: Paul Marszalek

MD: Bill Evans

SEAL

KOTR/San Luis Obispo, CA

PD: Drew Ross

MD: Matthew Lawton

VAN MORRISON
SPIN DOCTORS

KOYT & KIOT/Albuquerque-Santa Fe, NM

PD/MD: Mike Marrone

DEVLINS
SEAL
IGUANAS
LLOYD COLE
PRIMAL SCREAM
TEXAS
TORI AMOS
TISH HINOJOSA

KMTT/Seattle, WA

PD: Chris Mays

MD: Brad Dolbeer

JIMMY BUFFETT
SEAL
VAN MORRISON
NEVILLE BROTHERS

WRNX/Springfield, MA

PD: Jim Asker

MD: Bruce Stebbins

CHRIS REA
STEVIE NICKS
SEAL
CRASH TEST DUMMIE
SPIN DOCTORS

KEKO/Tucson, AZ

PD: Charlie Morris

MD: Corey Cruise

JIMMY BUFFETT
SEAL
VAN MORRISON

27 Total Reporters
26 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (4):
KQPT/Sacramento
KTHX/Reno
WMAX/Rochester, NY
WZEW/Mobile

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KBCO/Denver

LLOYD PAUL

CRYING AT THE CIRCUS

AFTER JUST ONE WEEK THE PHONES ARE OFF THE HOOK & INCREASED ROTATIONS ARE EVERYWHERE!

"We didn't wait - went straight to HOT first week out, very infectious, immediate positive response. We love him, he's cool." -OON FERRELL, KRVM **HEAVY**

"Great... 'Black Cadillac' lit up the phones from the first play... continues to impress." -BRUCE KIDOER, KFAN **MEDIUM**

"A great deal of depth, variety & raw emotion. You can't go wrong with 'Competition' or 'Black Cadillac'." -JON PETERSON, WCBE **MEDIUM**

AND THE BUZZ CONTINUES AT:

KTAO, KUNU, KVNF, KUT, KOPN, KAFL, KIOT, KXCI, WONB, KKRK, KSKE, WMKY, KCWC, WKZE, KOTR, WVIA



(610) 664-7496

Promotion by Serious Bob (212) 580-3314 & Twin Vision (212) 736-6201



PLAY RANK			Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	LIVE/Selling The Drama (Radioactive)	36	1016	+15
2	2	2	PRETENDERS/Night In My Veins (Sire/WB)	38	962	+28
3	3	3	GREEN DAY/Longview (Reprise)	35	940	+26
9	5	4	TOAD THE WET/Fall Down (Columbia)	38	852	+155
6	4	5	SOUNDGARDEN/Black Hole Sun (A&M)*	35	819	+51
12	10	6	COLLECTIVE SOUL/Shine (Atlantic/AG)	33	687	+90
7	7	7	COUNTING CROWS/Round Here (DGC)	27	632	-12
8	8	8	ERASURE/Always (Mute/Elektra)	24	596	-37
10	11	9	HOLE/Miss World (DGC)	35	569	-3
23	19	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/Interscope/AG)	28	560	+109
16	14	11	VIOLENT FEMMES/Breakin' Up (Elektra)	34	547	+30
5	6	12	SARAH McLACHLAN/Possession (Nettwerk/Arista)	25	533	-112
19	12	13	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	34	523	-28
30	23	14	OFFSPRING/Come Out And Play (Epitaph)	30	519	+96
24	17	15	STAKKA BO/Here We Go (Polydor/PLG)	29	507	+41
17	16	16	GIN BLOSSOMS/Until I Fall Away (A&M)	32	497	+8
29	29	17	JAMES/Say Something (Fontana/Mercury)	27	485	+103
-	35	18	BLUR/Girls & Boys (SBK/ERG)	29	463	+192
18	18	19	SMITHEREENS/Miles From Nowhere (RCA)	26	432	-20
34	28	20	SONIC YOUTH/Bull In The Heather (DGC)	32	426	+43
26	25	21	TORI AMOS/Cornflake Girl (Atlantic/AG)	24	404	-14
4	9	22	MORRISSEY/The More You Ignore Me... (Sire/Reprise)	21	400	-228
39	32	23	LISA LOEB/Stay (I Missed You) (RCA)	20	394	+63
25	22	24	MILLA/Gentleman Who Fell (SBK/ERG)	27	387	-44
14	13	25	FRENTE!/Bizarre Love... (Mammoth/AG)	24	379	-140
15	20	26	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)	14	371	-68
DEBUT		27	SPIN DOCTORS/Cleopatra's Cat (Epic)	24	354	+186
-	38	28	DAVID BYRNE/Angels (Sire/WB)	25	348	+107
28	31	29	ROLLINS BAND/Liar (Imago)	31	342	-35
11	15	30	PAVEMENT/Cut Your Hair (Matador)	23	342	-155
20	21	31	MEAT PUPPETS/Backwater (London/PLG)	18	339	-95
22	24	32	MATERIAL ISSUE/Kim The Waitress (Mercury)	19	320	-99
DEBUT		33	CAUSE & EFFECT/It's Over Now (Zoo)	22	316	+111
31	33	34	ALICE IN CHAINS/I Stay Away (Columbia)*	21	315	+4
-	40	35	BOINGO/Hey! (Giant)	22	314	+85
27	27	36	WHALE/Hobo Humpin Slobos... (East/West/AG)	25	306	-81
13	26	37	ENIGMA/Return To Innocence (Charisma/Virgin)	16	305	-103
DEBUT		38	CRASH TEST DUMMIES/Afternoons... (Arista)	23	301	+155
-	36	39	INDIGO GIRLS/Touch Me Fall (Epic)*	23	287	+22
DEBUT		40	FARM/Messiah (Sire/Reprise)	22	285	+60

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 16 - 22.
38 total reporters. Bullets given only to songs showing growth in total plays.

MOST ADDED®

CHURCH	"Two"	17
SEAL	"Prayer"	17
LUSH	"Hypocrite"	11
JAH WOBBLE'S...	"Sun"	9
BECK	"Beercan"	8
BEASTIE BOYS	"Sabotage"	6
STONE TEMPLE PILOTS	"Vaseline"	6

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

BLUR	"Girls"	+192
SPIN DOCTORS	"Cat"	+186
CRASH TEST DUMMIES	"Afternoons"	+155
TOAD THE WET SPROCKET	"Fail"	+155
BEASTIE BOYS	"Sabotage"	+140
SEAL	"Prayer"	+135
CAUSE & EFFECT	"It's"	+111
STONE TEMPLE PILOTS	"Big"	+109
DAVID BYRNE	"Angels"	+107
JAMES	"Something"	+103
OFFSPRING	"Come"	+96
JAH WOBBLE'S...	"Sun"	+95
COLLECTIVE SOUL	"Shine"	+90
CHURCH	"Two"	+86
BOINGO	"Hey!"	+85
MORRISSEY	"Billy"	+74
VELOCITY GIRL	"Sorry"	+66
LISA LOEB	"Stay"	+63
FARM	"Messiah"	+60
LOTION	"Head"	+52

**LIKE A HIT RECORD...
JACKIE O WILL ALWAYS BE REMEMBERED**

THE ATLANTIC GROUP

INTERSCOPE RECORDS

NEW & ACTIVE

BEASTIE BOYS "Sabotage" (Grand Royal/Capitol)
Total Stations: 30, Total Adds: 6, Total Plays: 280

MICHAEL BEEN "Us" (Qwest/Reprise)
Total Stations: 20, Total Adds: 2, Total Plays: 269

NIRVANA "Dumb" (DGC)
Total Stations: 10, Total Adds: 0, Total Plays: 236

MORRISSEY "Billy Budd" (Sire/Reprise)
Total Stations: 18, Total Adds: 4, Total Plays: 217

PAUL WELLER "Sunflower" (Go! Discs/London/PLG)
Total Stations: 16, Total Adds: 0, Total Plays: 216

U2 "All I Want Is You" (RCA)
Total Stations: 8, Total Adds: 0, Total Plays: 198

WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 14, Total Adds: 0, Total Plays: 194

CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 14, Total Adds: 3, Total Plays: 167

FRANCIS DUNNERY "American Life ..." (Atlantic/AG)
Total Stations: 14, Total Adds: 0, Total Plays: 163

GIGOLO AUNTS "Cope" (RCA)
Total Stations: 19, Total Adds: 4, Total Plays: 159

SEAL "Prayer For The Dying" (ZTT/Sire/WB)
Total Stations: 21, Total Adds: 17, Total Plays: 157

SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 12, Total Adds: 0, Total Plays: 152

DIG "Unlucky Friend" (Radioactive)
Total Stations: 17, Total Adds: 2, Total Plays: 148

FRENTE! "Labour Of Love" (Mammoth/AG)
Total Stations: 10, Total Adds: 0, Total Plays: 145

JAH WOBBLE'S INVADERS... "The Sun Does Rise" (Island/PLG)
Total Stations: 19, Total Adds: 9, Total Plays: 134

ROSEMARYS "Catherine" (Fox)
Total Stations: 15, Total Adds: 1, Total Plays: 125

MEAT PUPPETS "We Don't Exist" (London/PLG)
Total Stations: 7, Total Adds: 1, Total Plays: 109

CHURCH "Two Places At Once" (Arista)
Total Stations: 20, Total Adds: 17, Total Plays: 100

PETER HIMMELMAN "With You" (550 Music/Epic)
Total Stations: 10, Total Adds: 0, Total Plays: 94

BECK "Beercan" (DGC)
Total Stations: 14, Total Adds: 8, Total Plays: 89

VELOCITY GIRL "Sorry Again" (Sub Pop)
Total Stations: 11, Total Adds: 5, Total Plays: 89

LOTION "Head" (SpinArt/Chaos)
Total Stations: 9, Total Adds: 2, Total Plays: 88

SAM PHILLIPS "I Need Love" (Virgin)
Total Stations: 7, Total Adds: 0, Total Plays: 80

BREEDERS "Saints" (4AD/Elektra)
Total Stations: 8, Total Adds: 2, Total Plays: 66

OVERWHELMING CF "Every Saturday" (Relativity)
Total Stations: 8, Total Adds: 3, Total Plays: 63

EVE'S PLUM "Die Like Someone" (550 Music/Epic)
Total Stations: 11, Total Adds: 4, Total Plays: 62

LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 11, Total Adds: 11, Total Plays: 10

Songs ranked by total plays. (minimum 7 stations)
Refer to song information on Pages 68 and 69.

The record you need for this summer's playlist.

MEXICO 70 the first single, **wonderful lie**

Available now on the Fox Records Soundtrack, "PCU," and on "the dust has come to stay", their debut U.S. album, on Big Pop Records.

FOX PCU BIG POP

on your desk now.

ALBUMS

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	2	1	LIVE/Throwing Copper (Radioactive)	1016	+15
2	1	2	SOUNDGARDEN/Superunknown (A&M)	988	-65
4	3	3	PRETENDERS/Last Of The Independents (Sire/WB)	977	+29
6	4	4	GREEN DAY/Dookie (Reprise)	976	+45
DEBUT		5	TOAD THE WET SPROCKET/Dulcinea (Columbia)	852	+155
5	5	6	COUNTING CROWS/August And Everything After (DGC)*	849	+4
DEBUT		7	COLLECTIVE SOUL/Hints, Allegations ... (Atlantic/AG)	687	+90
-	9	8	VARIOUS ARTISTS/The Crow ST (Atlantic/Interscope/AG)	663	+1
3	6	9	MORRISSEY/Vauxhall And I (Sire/Reprise)	655	-154
DEBUT		10	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	599	+218

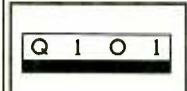
*Keeps bullet owing to continued growth.

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from May 16 - 22.



MARKET #2 KROQ/Los Angeles (818) 567-1067 Weather/Sea/Sandbloom/Futner

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like STONE TEMPLE PILOTS/Big Empty, GREEN OAY/Longview, NIRVANA/Dumb.



MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like GREEN OAY/Longview, BLUR/Girls & Boys, OFFSPRING/Come Out And Play.



MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like SPIN DOCTORS/Cleopatra's Cat, DAVID BYRNE/Angels, JOHN MCELLENAMP/Wild Night.



MARKET #4 KITS/San Francisco (415) 512-1053 Sands/Masters

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like GREEN DAY/Longview, SOUNDGARDEN/Black Hole Sun, COUNTING CROWS/Round Here.



MARKET #5/14 WBFB & WDRE/Phila. -Long Island (516) 222-1103 Calderone/Sue

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like LIVE/Selling The Drama, MEAT PUPPETS/Backwater, SOUNDGARDEN/Black Hole Sun.



MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Canova

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like PAVEMENT/Cut Your Hair, SMASHING PUMPKINS/Osarm, ERASURE/Always.



MARKET #7 KDGE/Dallas (214) 580-9400 Folger/Michaels

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like GREEN DAY/Longview, ERASURE/Always, ACE OF BASE/Don't Turn Around.



MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like CHARLATANS/Can't Get Out Of Bed, COUNTING CROWS/Round Here, GREEN DAY/Longview.



MARKET #9 WFNX/Boston (617) 595-6200 St. Thomas/Smith

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like PEARL JAM/Rats, BECK/Beercan, NINE INCH NAILS/Closer.



MARKET #12 WNNX/Atlanta (404) 266-0997 Phillips/Oemery

Table with columns: PLAYS, ARTIST/TITLE. Lists songs like GREEN DAY/Longview, COLLECTIVE SOUL/Shine, OFFSPRING/Come Out And Play.

ADDS: SEAL/Prayer For The Oying, TORI AMOS/Cornflake Girl, BEASTIE BOYS/Sabotage, BLUE RODEO/Hasn't Hit Me Yet

ADDS: STONE TEMPLE PILOTS/Vaseline, OIG/Unlucky Friend, BEASTIE BOYS/Sabotage, LUSH/Hypocrite, BECK/Beercan, SEAL/Prayer For The Oying

ADDS: PRETENORS/I'm A Mother, ADRIAN BELEW/Never Enough, BONNIE RAITT/Cool, Clear Water, FRANK BLACK/Headache, LUSH/Hypocrite, SEAL/Prayer For The Oying

ADDS: BOINGO/Hey!, STONE TEMPLE PILOTS/Vaseline, BECK/Beercan, DAVID BYRNE/Angels, LUSH/Hypocrite

ADDS: COUNTING CROWS/A Murrer Of One, MORRISSEY/Billy Budd, STONE TEMPLE PILOTS/Vaseline, SEAL/Prayer For The Oying, JAH WOBBLE'S/The Sun Does Rise, STAKKA BO/Here We Go, EVE'S PLUM/Oie Like Someone, DEVLINS/Someone To Talk To

Continued from Page 65

THE end 107.7

MARKET #1

KNDD/Seattle (206) 622-3251 Lambert/Collins

PLAYS	2W	LW	TW	ARTIST/TITLE
25	25	40		STONE TEMPLE PILOTS/Big Empty
17	17	30		ALICE IN CHAINS/Stay Away
25	25	30		CANDLEBOX/Far Behind
25	25	30		COLLECTIVE SOUL/Shine
30	30	30		COUNTING CROWS/Round Here
15	15	30		FRANCIS DUNNERY/American Life In...
25	25	30		GIN BLOSSOMS/Until I Fall Away
35	35	30		GREEN DAY/Longview
17	17	30		OFFSPRING/Come Out And Play
30	30	30		SOUNDGARDEN/Black Hole Sun
30	30	30		TOAD THE WET/Fall Down
25	25	25		CRASH TEST DUMMIES/God Shuffled His...
25	25	25		JAMES/Say Something
30	30	25		LIVE/Selling The Drama
25	25	25		PHISH/Down With Disease
25	25	25		PRETENDERS/Night In My Veins
17	17	25		SONIC YOUTH/Bull In The Heather
25	25	25		NIRVANA/Dumb
20	20	20		BEASTIE BOYS/Sabotage
25	25	17		HOLE/Miss World
25	25	17		NINE INCH NAILS/Closer
7	7	17		SUNNY DAY REAL /Seven
15	15	15		PEARL JAM/Animal
15	15	15		PEARL JAM/Glorified G
15	15	15		PEARL JAM/Rearviewmirror
7	7	15		ROLLINS BAND/Liar
15	15	15		SARAH MCLACHLAN/Possession
35	35	15		SOUNDGARDEN/Spoonman
30	30	10		ALICE IN CHAINS/No Excuses
15	15	10		BECK/Beercan
25	25	10		PAVEMENT/Cut Your Hair
17	17	10		STAKKA BO/Here We Go
7	7	7		SATCHEL/Willow
7	7	7		SPIN DOCTORS/Not A Hero
17	17	5		ERASURE/Always
10	10	5		FRENETE/Bizarre Love...

ADDS

- 25 SPIN DOCTORS/Cleopatra's Cat
- 25 PEARL JAM/Not For You
- 17 BLUR/Girls & Boys
- 17 GREEN DAY/Basket Case
- 17 MC 900 FT. JE'SUS/If I Only Had...
- 17 VIOLENT FEMMES/Breakin' Up
- 17 MEAT PUPPETS/We Don't Exist
- 17 BOINGO/Hey!
- 15 PEARL JAM/Better Man
- 10 CHURCH/Two Places At Once
- 10 SEAL/Prayer For The Dying
- 5 INDIGO GIRLS/Touch Me Fall

9IX

MARKET #15

XTRA/San Diego (619) 291-9191 Stapleford/Halloran

PLAYS	2W	LW	TW	ARTIST/TITLE
17	25	25		GIN BLOSSOMS/Until I Fall Away
22	25	25		MORRISSEY/Billy Budd
22	25	25		PEARL JAM/Dissident
22	25	25		PRETENDERS/Night In My Veins
	18	18		BOINGO/Hey!
17	18	18		COLLECTIVE SOUL/Shine
22	18	18		COUNTING CROWS/Round Here
	18	18		CRASH TEST DUMMIES/Afternoons...
17	18	18		GREEN DAY/Longview
17	18	18		JAMES/Say Something
17	18	18		LIVE/Selling The Drama
17	18	18		SOUNDGARDEN/Black Hole Sun
	18	18		SPIN DOCTORS/Cleopatra's Cat
17	18	18		TOAD THE WET/Fall Down
17	18	18		VIOLENT FEMMES/Breakin' Up
	13	13		CHURCH/Two Places At Once
	13	13		INDIGO GIRLS/Least Complicated
	13	13		LISA LOEB/Stay (I Missed You)
13	13	13		ROLLINS BAND/Liar
13	13	13		SMITHEREENS/Miles From Nowhere
	10	10		BEASTIE BOYS/Sabotage
	10	10		DIG/Unlucky Friend
	10	10		HOLE/Miss World
	10	10		NINE INCH NAILS/Closer
	10	10		SONIC YOUTH/Bull In The Heather
13	13	9		BRIAN SETZER ORCH./Brand New Cadillac
13	13	9		FRENETE/Bizarre Love...
7	7	7		ALICE IN CHAINS/No Excuses
13	7	7		CHARLATANS/Can't Get Out Of Bed
7	7	7		CRACKER/Get Off This
7	7	7		STONE TEMPLE PILOTS/Big Empty
7	7	7		NIRVANA/Dumb
13	7	7		RUGBURNIS/Hitchhiker Joe
13	7	7		SMASHING PUMPKINS/Rocket
	5	5		MONUMENT/In Continent

ADDS

- SEAL/Prayer For The Dying
- OFFSPRING/Come Out And Play
- RUST/My Hometown

THE POINT 107.7 FM

MARKET #18

KPNT/St. Louis (314) 231-1057 McGuinn/Luke

PLAYS	2W	LW	TW	ARTIST/TITLE
30	30	31		PRETENDERS/Night In My Veins
30	29	30		GENERAL PUBLIC/If I Take You There
22	29	30		GREEN DAY/Longview
29	30	30		LIVE/Selling The Drama
31	31	30		MORRISSEY/The More You Ignore
26	24	26		TOAD THE WET/Fall Down
26	23	26		STAKKA BO/Here We Go
19	23	25		ERASURE/Always
25	25	25		MEAT PUPPETS/Backwater
25	25	25		HOLE/Miss World
13	25	25		COLLECTIVE SOUL/Shine
26	25	24		STONE TEMPLE PILOTS/Big Empty
24	25	24		TORI AMOS/Cornflake Girl
12	24	24		B.C. 52'S/Meet The Flintstones
25	26	24		PRIMAL SCREAM/Rocks
26	22	24		COUNTING CROWS/Round Here
22	23	21		GIN BLOSSOMS/Until I Fall Away
9	17	20		DAVID BYRNE/Angels
18	17	19		CURE/Burn
16	17	19		PAUL WELLES/Sunflower
19	18	19		VIOLENT FEMMES/Breakin' Up
18	18	18		PEARL JAM/Dissident
17	18	18		POSSUM DIXON/In Buildings
19	18	18		FRENETE/Labour Of Love
18	18	18		SMITHEREENS/Miles From Nowhere
18	20	18		JAMES/Say Something
17	18	18		MATTHEW SWEET/Ultraseede
-	16	17		SOUNDGARDEN/Black Hole Sun
-	14	17		SPIN DOCTORS/Cleopatra's Cat
17	15	17		NINE INCH NAILS/Closer
18	17	17		NIRVANA/Dumb
18	15	17		MILLA/Gentleman Who Fell
13	14	14		MICHAEL BEEN/US
11	13	13		WHALE/Hobo Humpin' Slob...
10	12	13		CANDLEBOX/You
11	12	12		FRANCIS DUNNERY/American Life In...
-	11	12		BLUR/Girls & Boys
-	12	11		ROLLINS BAND/Liar
12	11	12		ALICE IN CHAINS/No Excuses
11	12	11		OFFSPRING/Come Out And Play
-	11	11		BEASTIE BOYS/Sabotage
11	11	10		SONIC YOUTH/Bull In The Heather

ADDS

- CHURCH/Two Places At Once
- CAUSE & EFFECT/It's Over Now
- LUSH/Hypocrite
- SEAL/Prayer For The Dying
- FARM/Messiah

THE EDGE 107.7 FM HAWAII

MARKET #21

KEDJ/Phoenix (602) 266-1360 Clay/Willabee

PLAYS	2W	LW	TW	ARTIST/TITLE
30	29	33		STONE TEMPLE PILOTS/Big Empty
29	31	33		MORRISSEY/The More You Ignore
31	30	32		ERASURE/Always
31	30	32		GIN BLOSSOMS/Until I Fall Away
30	31	31		GREEN DAY/Longview
16	29	30		LIVE/Selling The Drama
16	30	30		MATERIAL ISSUE/Kim The Waitress
17	29	30		SARAH MCLACHLAN/Possession
31	29	30		PRETENDERS/Night In My Veins
28	31	30		PEARL JAM/Yellow Ledbetter
31	30	30		CRASH TEST DUMMIES/God Shuffled His...
9	18	24		BOINGO/Hey!
19	19	23		MATTHEW SWEET/Devi With The Green
-	23	22		CAUSE & EFFECT/It's Over Now
7	16	21		TOAD THE WET/Fall Down
23	16	20		MICHAEL BEEN/US
19	18	20		STAKKA BO/Here We Go
21	17	20		SMITHEREENS/Miles From Nowhere
16	19	19		PAVEMENT/Cut Your Hair
15	17	19		GENERAL PUBLIC/If I Take You There
-	-	19		SOUNDGARDEN/Black Hole Sun
12	19	19		MEAT PUPPETS/We Don't Exist
12	18	18		TORI AMOS/Cornflake Girl
18	17	17		VIOLENT FEMMES/Breakin' Up
-	13	14		HOLE/Miss World
-	10	14		BLUR/Girls & Boys
-	12	12		FARM/Messiah
-	12	12		ALISON MOYET/Falling
13	15	11		ELVIS COSTELLO/Kinder Murder
8	11	8		WHALE/Hobo Humpin' Slob...
6	14	7		NINE INCH NAILS/Closer
-	6	6		BEASTIE BOYS/Sabotage
9	8	6		ROLLINS BAND/Liar

ADDS

- COLLECTIVE SOUL/Shine
- OFFSPRING/Come Out And Play
- MORRISSEY/Why Don't You Find
- SEAL/Prayer For The Dying

THE END 107.7 FM

MARKET #23

WENZ/Cleveland (216) 348-0108 Michaels/Robertson

PLAYS	2W	LW	TW	ARTIST/TITLE
25	27	28		MATERIAL ISSUE/Kim The Waitress
16	26	27		PRETENDERS/Night In My Veins
20	23	27		TOAD THE WET/Fall Down
-	27	27		CRASH TEST DUMMIES/Afternoons...
30	29	26		STONE TEMPLE PILOTS/Big Empty
27	28	26		ELEANOR MCEVDY/Apoloize
26	27	26		CHARLATANS/Can't Get Out Of Bed
15	23	26		GREEN DAY/Longview
27	26	25		LIVE/Selling The Drama
24	29	23		SAM PHILLIPS/I Need Love
25	21	23		SOUNDGARDEN/Spoonman
26	24	22		NINE INCH NAILS/Closer
22	21	21		LISA LOEB/Stay (I Missed You)
19	20	21		SISTER PSYCHIC/Velvet Dog
14	19	21		INDIGO GIRLS/Touch Me Fall
16	18	21		TORI AMOS/Cornflake Girl
19	17	21		SARAH MCLACHLAN/Possession
16	19	19		JAMES/Say Something
19	18	19		ALICE IN CHAINS/Stay Away
14	18	19		CLARKS/Madeline
20	18	18		MILLA/Gentleman Who Fell
21	17	18		SMITHEREENS/Miles From Nowhere
17	20	17		VIOLENT FEMMES/Breakin' Up
12	17	17		HOLE/Miss World
-	-	15		SPIN DOCTORS/Cleopatra's Cat
-	-	11		FRANCIS DUNNERY/American Life In...
11	12	14		LONDON SUEDE/Stay Together
-	-	13		BOINGO/Hey!
12	13	13		GRANT LEE BUFFALO/Fuzzy
13	11	13		PRIMAL SCREAM/Rocks
12	12	12		SONIC YOUTH/Bull In The Heather
-	-	12		CANDLEBOX/Far Behind
-	-	12		CAUSE & EFFECT/It's Over Now
19	18	10		GIN BLOSSOMS/Until I Fall Away
-	-	9		DAVID BYRNE/Angels
-	-	9		ERASURE/Always
10	9	9		DENZIL/Useless
-	-	9		JOHNNY CASH/Delia's Gone
9	9	9		ROLLINS BAND/Liar
8	7	9		WHALE/Hobo Humpin' Slob...
-	-	8		PAUL WELLES/Sunflower
-	-	8		STAKKA BO/Here We Go

ADDS

- BREEDERS/Saints
- GIGLO AUNTS/Cope
- CHURCH/Two Places At Once
- EVE'S PLUM/Oie Like Someone
- ELEVEN/Reach Out
- ROSEMARYS/Catherine

THE LAZER 107.7 FM

MARKET #30

KLZR/Kansas City (913) 841-5924 Barrett/Osburn

PLAYS	2W	LW	TW	ARTIST/TITLE
9	22	30		CHARLATANS/Jesus Hairdo
27	27	30		LIVE/Selling The Drama
13	23	30		OFFSPRING/Come Out And Play
27	27	29		TORI AMOS/Cornflake Girl
23	29	28		COLLECTIVE SOUL/Shine
15	12	28		INDIGO GIRLS/Touch Me Fall
28	28	28		MEAT PUPPETS/We Don't Exist
15	23	28		SONIC YOUTH/Bull In The Heather
25	28	28		VIOLENT FEMMES/Breakin' Up
23	28	27		PRETENDERS/Night In My Veins
10	21	27		SOUNDGARDEN/Black Hole Sun
12	23	26		TOAD THE WET/Fall Down
19	20	25		HOLE/Miss World
-	-	19		BEASTIE BOYS/Sabotage
28	24	16		ALICE IN CHAINS/Stay Away
-	-	11		POSSUM DIXON/For Your Love
10	11	14		BECK/Beercan
11	16	14		FRENETE/Bizarre Love...
13	14	14		GIGLO AUNTS/Cope
-	-	10		NICK CAVE & THE BAD /Nobody's Baby Now
14	14	14		SUPER CHUNK/The First Part
-	-	8		BOINGO/Hey!
-	-	13		BREEDERS/Saints
-	-	9		CATHERINE WHEEL/The Nude
11	14	13		CRASH TEST DUMMIES/Afternoons...
-	-	10		DAVID BYRNE/Angels
12	13	13		JACKOPIERCE/Late Shift
10	12	13		PAUL WELLES/Sunflower
14	13	13		THERAPY?/Die Laughing
15	12	13		VANILLA TRAINWRECK/Sister
15	11	12		ROLLINS BAND/Liar
11	10	12		STONE TEMPLE PILOTS/Big Empty
-	-	12		FARM/Messiah
11	13	12		JAMES/Say Something
16	12	12		SMASHING PUMPKINS/Rocket
14	11	12		STABBING WESTWARD/Nothing
14	13	12		TEXAS/Fade Away
13	10	11		GREEN DAY/Longview
8	8	11		NINE INCH NAILS/Dead Souls
-	-	11		MICHAEL BEEN/US
13	13	11		SMITHEREENS/Miles From Nowhere
9	10	10		GREEN DAY>Welcome To Paradise

ADDS

- MUHONEY/Pump It Up
- HELMET/Milktoast
- SPIN DOCTORS/Cleopatra's Cat
- CHURCH/Two Places At Once
- CATHERINE WHEEL/Idiot
- VELOCITY GIRL/Sorry Again
- LUSH/Hypocrite
- AUTEURS/Lenny Valentino

102.7 FM WFOX

MARKET #37

WEOX/Albany (602) 362-4800 Ragozin/Schoenwetter

PLAYS	2W	LW	TW	ARTIST/TITLE
25	19	26		PRETENDERS/Night In My Veins
25	24	25		LIVE/Selling The Drama
17	23	25		CRASH TEST DUMMIES/When I Go Out With
21	27	23		GREEN DAY/Longview
16	17	22		SOUNDGARDEN/Black Hole Sun
16	25	18		PEARL JAM/Rearviewmirror
11	18	18		STONE TEMPLE PILOTS/Big Empty
18	15	18		SMITHEREENS/Miles From Nowhere
13	17	18		PHISH/Sample In A Jar
17	15	18		ALICE IN CHAINS/Stay Away
9	14	17		FRANCIS DUNNERY/American Life In...
16	14	17		MATERIAL ISSUE/Ordinary Girl
9	14	17		STAKKA BO/Here We Go
14	15	17		CONNELLS/Carry My Picture
15	13	17		PAUL WELLES/Sunflower
16	14	17		COUNTING CROWS/Round Here
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ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

KNNC/Austin, TX PD: Biff Raffe APD: Lynn Barstow MD: Mike Peer 20 JAMES 20 SEED 15 BLUR 5 BEASTIE BOYS	WWCD/Columbus, OH PD: Jane Wang MD: Andyman 10 LEMONHEADS STONE TEMPLE PILOTS JAH WOBBLE'S COLLECTIVE SOUL KTCL/Denver, CO PD: John Hayes MD: Mary Moses 8 CHURCH 5 MORRISSEY 5 VELOCITY GIRL 5 LUSH CRASH TEST DUMMIES WIIZ/Lafayette, IN PD: Buzz Fitzgerald MD: Shawn Campbell 8 SHERYL CROW 6 THERAPY? JAH WOBBLE'S CHURCH SEAL GIGOLO AUNTS LUSH DEVLINS	KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams JAMES CAUSE & EFFECT OFFSPRING GIN BLOSSOMS INDIGO GIRLS FRENTE! WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott 11 CHURCH BEASTIE BOYS CRASH TEST DUMMIES SPIN DOCTORS MORRISSEY	WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 14 FURY IN THE 14 LETTERS TO CLEO 14 VELOCITY GIRL 13 CHURCH 8 SUNNY DAY REAL... 7 BECK 5 LUSH 5 RENEGADE SOUNDWAVE THERAPY? WZRH/New Orleans, LA PD: Kenny Vest APD/MD: Christian Unruh 15 OVERWHELMING CF 5 BETTER THAN EZRA CANDLEBOX BECK OCTOBER PROJECT JAH WOBBLE'S DEADEYE DICK WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush 9 DIG JAH WOBBLE'S HELMET	WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli 10 MORRISSEY CHURCH LISA LOEB MARXMAN SEAL STONE TEMPLE PILOTS OFFSPRING LUSH OCTOBER PROJECT WDST/Poughkeepsie-Woodstock, NY PD: Freddie Blue Fox MD: Jeanne Atwood 14 SAM PHILLIPS 7 CANDLEBOX DEVLINS LOTION CHURCH FLESH TONES OFFSPRING BECK LUSH VELOCITY GIRL GIGOLO AUNTS MEAT PUPPETS	KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks TORI AMOS JAH WOBBLE'S EVE'S PLUM KWOD/Sacramento, CA PD/MD: Alex Cosper SEAL BECK CRACKER	KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MD: Sean Ziebarth 12 CHURCH 6 PINK FLOYD 6 STONE TEMPLE PILOTS GIGOLO AUNTS MICHAEL BEEN THERAPY? KTOZ/Springfield, MO APD: John Lenac MD: Eric Schmidt 35 SEAL PEARL JAM BLUR JAH WOBBLE'S MICHAEL BEEN
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38 Total Reporters
 38 Current Reporters
 37 Current Playlists

Did Not Report, Playlist Frozen (1):
 KBBT/Portland, OR

A song becomes an add the first time a station reports it.

M I C H A E L B E E N

I Don't Care About...

Cruel Confrontations
 Cool Conversations
 A Life Of Crime
 Phony Affections
 The Art Of War
 Manipulations



But, I Care About...

Love Trust
 Truth You

And I Care About US.

269 PLAYS – UP 37 PLAYS

THESE STATIONS ARE "ON THE VERGE OF A NERVOUS BREAKTHROUGH"

WEQX WDST WCHZ KEDJ WWCD WWDX KLZR KTOZ KTCL KXRK
 WHTG WNNX WZRH WOXY WIIZ WMAD KKNB KPNT KRZQ KWOD

AND MORE ARE NERVOUS!

A SONG FOR TODAY ABOUT US.



ALTERNATIVE SONGS

TORI AMOS "Cornflake Girl" Atlantic/AG LP Title: Under The Pink 2 ADDS

CHART STATS table for Tori Amos with columns for chart position (3W, 2W, LW, TW) and total stations/plays.

BEASTIE BOYS "Sabotage" Grand Royal/Capitol LP Title: III Communication 6 ADDS

CHART STATS table for Beastie Boys and STATION PLAY BY MARKET SIZE table with columns for market size and station performance.

MICHAEL BEEN "Us" Qwest/Reprise LP Title: On The Verge Of... 2 ADDS

CHART STATS table for Michael Been and STATION PLAY BY MARKET SIZE table.

BLUR "Girls & Boys" SBK/ERG LP Title: Parklife 4 ADDS

CHART STATS table for Blur and STATION PLAY BY MARKET SIZE table.

BOINGO "Hey!" Giant LP Title: Boingo 3 ADDS

CHART STATS table for Boingo and STATION PLAY BY MARKET SIZE table.

DAVID BYRNE "Angels" Sire/WB LP Title: David Byrne 2 ADDS

CHART STATS table for David Byrne and STATION PLAY BY MARKET SIZE table.

CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox 3 ADDS

CHART STATS table for Candlebox and STATION PLAY BY MARKET SIZE table.

CAUSE & EFFECT "It's Over Now" Zoo LP Title: Trip 5 ADDS

CHART STATS table for Cause & Effect and STATION PLAY BY MARKET SIZE table.

COLLECTIVE SOUL "Shine" Atlantic/AG LP Title: Hints, Allegations... 3 ADDS

CHART STATS table for Collective Soul and STATION PLAY BY MARKET SIZE table.

COUNTING CROWS "Round Here" DGC LP Title: August & Everything 0 ADDS

CHART STATS table for Counting Crows and STATION PLAY BY MARKET SIZE table.

CRASH TEST DUMMIES "Afternoons..." Arista LP Title: God Shuffled... 2 ADDS

CHART STATS table for Crash Test Dummies and STATION PLAY BY MARKET SIZE table.

DIG "Unlucky Friend" Radioactive LP Title: Dig 2 ADDS

CHART STATS table for Dig and STATION PLAY BY MARKET SIZE table.

FRANCIS DUNNERY "American Life In..." Atlantic/AG LP Title: Fearless 0 ADDS

CHART STATS table for Francis Dunnery and STATION PLAY BY MARKET SIZE table.

ERASURE "Always" Mute/Elektra LP Title: I Say I Say I Say 0 ADDS

CHART STATS table for Erasure and STATION PLAY BY MARKET SIZE table.

FARM "Messiah" Sire/Reprise LP Title: Hullabaloo 1 ADD

CHART STATS table for Farm and STATION PLAY BY MARKET SIZE table.

FRENTE! "Labour Of Love" Mammoth/AG LP Title: Marvin The Album 0 ADDS

CHART STATS table for Frente! and STATION PLAY BY MARKET SIZE table.

GIGOLO AUNTS "Cope" RCA LP Title: Flippin' Out 4 ADDS

CHART STATS table for Gigolo Aunts and STATION PLAY BY MARKET SIZE table.

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 3 ADDS

CHART STATS table for Gin Blossoms and STATION PLAY BY MARKET SIZE table.

GREEN DAY "Longview" Reprise LP Title: Dookie 0 ADDS

CHART STATS table for Green Day and STATION PLAY BY MARKET SIZE table.

HOLE "Miss World" DGC LP Title: Live Through This 0 ADDS

CHART STATS table for Hole and STATION PLAY BY MARKET SIZE table.

INDIGO GIRLS "Touch Me Fall" Epic LP Title: Swamp Ophelia 1 ADD

CHART STATS table for Indigo Girls and STATION PLAY BY MARKET SIZE table.

JAH WOBBLE'S "The Sun Does Rise" Island/PLG LP Title: Take Me To God 9 ADDS

CHART STATS table for Jah Wobble's and STATION PLAY BY MARKET SIZE table.

JAMES "Say Something" Fontana/Mercury LP Title: Laid 2 ADDS

CHART STATS table for James and STATION PLAY BY MARKET SIZE table.

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 0 ADDS

CHART STATS table for Live and STATION PLAY BY MARKET SIZE table.

LISA LOEB
"Stay (I Missed You)"
RCA
LP Title: Reality Bites ST
1 ADD

CHART STATS	3W	2W	LW	TW
		39	32	23
TOTAL STATIONS	16	18	19	20
TOTAL PLAYS	206	276	331	394

KPOI 52 (30), KWOV 34 (16), KDGE 42 (40), WWOX 30 (25), KEDG 25 (15), WHFS 33 (33), WHTG 24 (24), CMX 11 (-), WENZ 21 (21), KNKC 20 (20), WJZ 14 (10), WCHZ 14 (14), XTRA 13 (13), KBTT 13 (13), WMAZ 13 (13), KTOZ 14 (16), KPNT 9 (6), WNNX 7 (12)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+						52	+52	
40-49	1				1	42	+2	
30-39	2		1		3	97	+34	
20-29	3	2			4	90		
10-19	2		3	1	7	92	-40	
5-9	3				3	21	+15	
Stations	11	3	4	1	19		+1	
Total Plays	212	97	71	14		394	+63	

MEAT PUPPETS
"We Don't Exist"
London/PLG
LP Title: Too High To Die
1 ADD

CHART STATS	3W	2W	LW	TW
	5	6	5	7
TOTAL STATIONS	48	70	81	109
TOTAL PLAYS				

KNDD 17 (-), KLRZ 28 (28), WEOX 16 (13), KEDJ 19 (19), WHTG 15 (15), WFNX 6 (-), WJZ 8 (6)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	1				1	28		
10-19	3	1			4	67	+20	
5-9	1				2	14	+8	
Stations	5	1			7		+2	
Total Plays	85	16				109	+28	

MILLA
"Gentleman Who Fell"
SBK/ERG
LP Title: The Divine Comedy
0 ADDS

CHART STATS	3W	2W	LW	TW
	26	25	22	24
TOTAL STATIONS	26	30	30	27
TOTAL PLAYS	367	415	431	387

KEDG 25 (16), WZRH 29 (27), WORE 18 (14), KPOI 22 (22), KWOV 22 (23), KNKC 20 (20), CMX 19 (18), KPNT 17 (15), WHTG 22 (27), WWOX 17 (17), WCHZ 14 (12), WKOX 13 (10), WENZ 18 (20), KTOZ 15 (16), WOST 14 (14), WMAZ 11 (8), KBTT 12 (12), KTLR 10 (10)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	3	3			6	140	-44	
10-19	9		4	1	14	204	+7	
5-9	6	1			7	43	-7	
Stations	18	4	4	1	27		-3	
Total Plays	238	73	60	16		387	-44	

MORRISSEY
"Billy Budd"
Sire/Reprise
LP Title: Vauxhall And I
4 ADDS

CHART STATS	3W	2W	LW	TW
TOTAL STATIONS	4	9	14	18
TOTAL PLAYS	63	84	143	217

WKOX 20 (13), WKOX 17 (8), XTRA 25 (25), WEOX 16 (7), WCHZ 22 (21), WFNX 11 (-), KTOZ 19 (17), WBRU 10 (-), WORE 9 (-), KITS 9 (-), WJZ 8 (-), WROX 15 (17), KRZQ 14 (17), KTLR 5 (-), WMAZ 6 (5), WXRT 6 (5), KLRZ 5 (8)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	2				3	67	+21	
10-19	4	1	2		7	102	+38	
5-9	6				7	48	+15	
Stations	12	1	3	1	17		+4	
Total Plays	138	16	55	8		217	+74	

NINE INCH NAILS
"Closer"
Nothing/TVT/Interscope/AG
LP Title: The Downward Spiral
0 ADDS

CHART STATS	3W	2W	LW	TW
	17	19	12	13
TOTAL STATIONS	34	33	33	34
TOTAL PLAYS	468	481	551	523

KWOD 35 (34), KEDG 33 (35), WFNX 23 (19), KPOI 13 (-), WROX 23 (24), KTLR 20 (19), KBTT 21 (21), WENZ 22 (24), WORE 19 (19), KPNT 17 (15), KTOZ 16 (15), WCHZ 16 (15), WHTG 23 (30), WNNX 16 (16), WWOX 15 (15), KNKC 15 (15), KITS 12 (10), WJZ 15 (16)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39	1	1			2	68	-31	
20-29	6				6	132	-8	
10-19	11	2	5	1	19	269	+3	
5-9	6	1			7	54	+8	
Stations	24	4	5	1	34		+1	
Total Plays	363	69	76	15		523	-28	

NIRVANA
"Dumb"
DGC
LP Title: In Utero
0 ADDS

CHART STATS	3W	2W	LW	TW
	10	11	11	10
TOTAL STATIONS	10	11	11	10
TOTAL PLAYS	190	225	227	236

WKOX 39 (25), KROQ 38 (36), KNDD 25 (25), WHFS 23 (23), KITS 22 (22), WHTG 23 (24), WORE 20 (20), CMX 18 (18), KPNT 17 (18), KBTT 11 (11)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39	2				2	77	+41	
20-29	5				5	113	-28	
10-19	3				3	46	-1	
5-9							-5	
Stations	10				10		-1	
Total Plays	236					236	+9	

OFFSPRING
"Come Out And Play"
Epitaph
LP Title: Smash
5 ADDS

CHART STATS	3W	2W	LW	TW
		30	23	14
TOTAL STATIONS	16	24	24	30
TOTAL PLAYS	177	335	423	519

WKOX 48 (37), WROX 34 (24), KNDD 30 (17), WNNX 29 (21), KLRZ 30 (23), KWOV 23 (9), WHFS 23 (13), KROQ 36 (40), WMAZ 15 (-), KEDG 33 (38), WWOX 20 (15), WHTG 24 (24), KRZQ 14 (6), KNKC 20 (20), KDGE 14 (9), KPOI 17 (18), KXPK 21 (26), WEOX 8 (-)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49	1				1	48	+8	
30-39	4	1			5	163	+88	
20-29	6	1			7	180	+14	
10-19	5	1	2		8	108	-4	
5-9	1		1	1	3	20	-10	
Stations	16	4	4	1	25		+6	
Total Plays	380	78	54	7		519	+86	

WILLIAM ORBIT
"Water From Vine Leaf"
IRS
LP Title: Orbit
0 ADDS

CHART STATS	3W	2W	LW	TW
	12	15	13	14
TOTAL STATIONS	12	15	13	14
TOTAL PLAYS	165	183	169	194

WMAZ 18 (-), WWOX 21 (10), KPOI 20 (20), KNKC 20 (20), WOST 14 (10), WHTG 15 (15), KTLR 13 (12), WFNX 11 (8), KNBB 15 (15), WOXY 12 (12), CMX 10 (8), WEOX 12 (12), KTOZ 5 (-), KXPK 8 (11)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	1	2			3	61	+21	
10-19	5	1	2	1	9	120	+7	
5-9	1				2	13	-3	
Stations	7	3	3	1	14		+1	
Total Plays	90	52	37	15		194	+25	

PRETENDERS
"Night In My Veins"
Sire/WB
LP Title: Last Of The...
0 ADDS

CHART STATS	3W	2W	LW	TW
	3	2	2	2
TOTAL STATIONS	37	38	38	38
TOTAL PLAYS	807	904	934	962

KPOI 40 (37), CMX 31 (19), WCHZ 36 (31), KBTT 40 (40), WORE 31 (24), KNBB 36 (37), KTOZ 35 (35), WROX 34 (34), WHFS 33 (33), WEOX 26 (19), KPNT 31 (30), WZRH 26 (20), KEDJ 30 (29), WWOX 30 (30), KRZQ 31 (33), WHTG 22 (16), WENZ 27 (26), WMAZ 32 (37)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49	1				2	80	+40	
30-39	6	1	5	1	13	421	+47	
20-29	13	2			15	371	-5	
10-19	4				5	73	-56	
5-9	2				2	17	+2	
Stations	26	4	6	2	38		-	
Total Plays	607	117	182	56		962	+28	

ROLLINS BAND
"Liar"
Imago
LP Title: Weight
0 ADDS

CHART STATS	3W	2W	LW	TW
	30	28	31	29
TOTAL STATIONS	32	32	33	31
TOTAL PLAYS	323	372	377	342

KNDD 15 (7), WHTG 23 (26), WWOX 17 (17), WOXY 14 (12), WFNX 13 (10), WCHZ 15 (15), WJZ 13 (12), KROQ 11 (9), KBTT 13 (13), KPNT 12 (11), XTRA 13 (13), WKOX 13 (13), KLRZ 12 (11), KTOZ 12 (11), WROX 10 (9), KNBB 10 (10), WBRU 10 (10), KEDG 11 (12)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	1				1	23	-26	
10-19	13	1	4	2	20	252	+15	
5-9	7	2			10	67	-24	
Stations	21	3	5	2	31		-2	
Total Plays	232	24	63	23		342	-35	

ROSEMARYS
"Catherine"
Fox
LP Title: PCU ST
1 ADD

CHART STATS	3W	2W	LW	TW
	10	13	14	15
TOTAL STATIONS	66	90	122	125
TOTAL PLAYS				

KWOD 18 (13), KPOI 8 (-), WWOX 15 (15), WCHZ 14 (14), WOST 10 (7), KLRZ 6 (-), WJZ 7 (7), WHTG 7 (7), WEOX 6 (6), KITS 5 (5), KRZQ 7 (9), WZRH 9 (13), KNBB 7 (10), KTLR 6 (9)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29								
10-19	1		3		4	57	-8	
5-9	5	2	1	2	10	68	+11	
Stations	6	2	4	2	14		+1	
Total Plays	51	14	46	14		125	+3	

SEAL
"Prayer For The Dying"
ZTT/Sire/WB
LP Title: Seal
17 ADDS

CHART STATS	3W	2W	LW	TW
			4	21
TOTAL STATIONS				21
TOTAL PLAYS				22

KTOZ 35 (-), WCHZ 35 (5), KROQ 30 (17), WNNX 17 (-), WROX 14 (-), KNDD 10 (-), KDGE 8 (-), KPOI 8 (-)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39	1				3	100	+100	
20-29								
10-19	3				3	41	+24	
5-9	1				2	16	+11	
Stations	5	1	2		8		+17	
Total Plays	79	8	70			157	+135	

SMASHING PUMPKINS
"Rocket"
Virgin
LP Title: Siamese Dream
0 ADDS

CHART STATS	3W	2W	LW	TW
	8	12	12	12
TOTAL STATIONS	8	12	12	12
TOTAL PLAYS	69	117	147	152

KTLR 20 (16), WFNX 21 (19), WHTG 22 (22), WMAZ 11 (-), WWOX 15 (15), WOST 7 (-), WJZ 9 (5), KLRZ 12 (12), WBRU 9 (8), WROX 12 (15), WWOX 7 (8), XTRA 7 (10)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
30-39								
20-29	2				3	63	+41	
10-19	3		2		4	50	-54	
5-9	3				3	39	+18	
Stations	8		3	1	12		-	
Total Plays	110		33	9		152	+5	

SMITHEREENS
"Miles From Nowhere"
RCA
LP Title: A Date With The...
0 ADDS

CHART STATS	3W	2W	LW	TW
	27	27	25	26
TOTAL STATIONS	27	27	25	26
TOTAL PLAYS	455	489	452	432

WROX 34 (32), WHTG 31 (31), WWOX 25 (25), WJZ 22 (20), WWOX 22 (20), KEDJ 20 (17), WEOX 18 (15), WCHZ 24 (24), WMAZ 20 (21), WENZ 18 (17), WORE 17 (18), WOST 14 (14), KNBB 18 (22), WOXY 13 (13), KTOZ 14 (15), WBRU 13 (14), WXRT 6 (-)

STATION PLAY BY MARKET SIZE	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+								
40-49								
3								



		Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)				Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)				
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
	1	1	1 COLLECTIVE SOUL/Shine (Atlantic/AG)	153	1	3558	+138	18870	+1281	7
	3	3	2 MEAT PUPPETS/Backwater (London/PLG)	135	2	2612	+39	14242	+1121	12
	2	2	3 PINK FLOYD/Keep Talking (Columbia)	103	7	1936	-440	11468	-1961	—
	10	7	4 STONE TEMPLE PILOTS/Big... (Atlantic/Interscope/AG)	112	6	1959	+289	11300	+1301	6
	12	8	5 PINK FLOYD/Take It Back (Columbia)	143	4	2173	+65	10683	+791	18
	8	9	6 ALLMAN BROTHERS/No One To Run With (Epic)	118	3	2289	+124	10175	+651	21
	7	6	7 SMASHING PUMPKINS/Disarm (Virgin)	122	5	1991	-68	9980	-541	—
	13	13	8 CANDLEBOX/Far Behind (Maverick/Sire/WB)	128	11	1779	+85	8973	+891	14
	5	4	9 SOUNDGARDEN/Spoonman (A&M)	90	14	1499	-337	8963	-1641	—
	20	16	10 SOUNDGARDEN/Black Hole Sun (A&M)	124	15	1490	+559	8942	+2731	2
	4	5	11 PEARL JAM/Dissident (Epic Associated)	96	13	1698	-443	8930	-1661	—
	21	15	12 AEROSMITH/Crazy (Geffen)	118	9	1833	+332	8528	+2001	4
	9	11	13 PRETENDERS/Night In My Veins (Sire/WB)	109	8	1855	+70	8451	-381	—
	18	14	14 COUNTING CROWS/Round Here (DGC)	117	10	1819	+183	7965	+1191	11
	11	12	15 TRAFFIC/Here Comes A Man (Virgin)	103	12	1731	-203	7104	-1161	—
	6	10	16 BOSTON/I Need Your Love (MCA)	129	18	1303	+1303	6693	+6691	1
	46	21	17 ALICE IN CHAINS/No Excuses (Columbia)	60	21	1062	-371	6168	-2881	—
	32	23	18 J. MELLENCAMP w/ME'SHELL.../Wild... (Mercury)	100	16	1413	+267	5814	+871	15
	16	17	19 ALICE IN CHAINS/I Stay Away (Columbia)	96	19	1152	+160	5720	+1231	9
	24	20	20 SMITHEREENS/Miles From Nowhere (RCA)	94	17	1329	-132	5616	-401	—
	31	24	21 CRACKER/Get Off This (Virgin)*	99	20	1098	+58	5228	+211	45
	38	30	22 GREEN DAY/Longview (Reprise)	89	29	876	+132	5204	+801	17
	—	41	23 TOAD THE WET SPROCKET/Fall Down (Columbia)	90	22	963	+265	4852	+1051	13
	22	22	24 SPIN DOCTORS/Cleopatra's Cat (Epic)	89	23	950	+634	4566	+2231	3
	44	37	25 PHISH/Down With Disease (Elektra)	80	27	891	-78	4148	-500	—
	17	18	26 LIVE/Selling The Drama (Radioactive)	84	31	773	+154	4052	+1271	8
	25	29	27 MELISSA ETHERIDGE/All American Girl (Island/PLG)	66	24	929	-460	3993	-1521	—
	27	25	28 RUSH/Animate (Atlantic/AG)	69	26	922	-55	3737	-321	—
	26	33	29 MOTLEY CRUE/Misunderstood (Elektra)	73	28	885	-107	3581	-761	—
	34	35	30 PINK FLOYD/What Do You Want From Me (Columbia)	58	36	621	-238	3421	-191	—
	29	32	31 GIN BLOSSOMS/Until I Fall Away (A&M)	52	35	630	+10	3406	+191	49
	40	39	32 SUGARTOOTH/Sold My Fortune (DGC)	68	32	761	-197	3279	-351	—
	36	36	33 ROB RULE/She Gets Too High (Mercury)	89	30	827	+112	3256	+731	20
	33	34	34 PEARL JAM/Elderly Woman Behind... (Epic Associated)	40	45	483	+18	3153	+31	100
	56	42	35 CRACKER/Low (Virgin)	29	47	417	-92	2946	-541	—
	19	28	36 YES/Walls (Victory/PLG)	75	34	641	+409	2924	+1741	5
	37	38	37 ZZ TOP/Girl In A T-Shirt (RCA)	83	25	923	+169	2864	+601	25
	—	46	38 FURY IN THE.../Every Generation Got Its... (RCA)	42	43	514	-319	2848	-1211	—
	54	49	39 NIRVANA/All Apologies (DGC)	17	58	272	-38	2597	-171	—
	46	40	40 GREAT WHITE/Sail Away (Zoo)	75	33	694	+161	2541	+631	23
	15	26	41 YES/The Calling (Victory/PLG)	32	46	431	-325	2521	-1720	—
	14	19	42 SAMMY HAGARA/High Hopes (Geffen)	36	42	540	-624	2485	-2901	—
	28	31	43 PRIMAL SCREAM/Rocks (Sire/WB)	47	44	498	-217	2387	-1251	—
	23	27	44 BROTHER CAME/Hard Act To Follow (Virgin)	26	50	345	-309	2354	-1751	—
	52	43	45 PRIDE & GLORY/Losin' Your Mind (Geffen)	75	37	605	+238	2300	+830	16
	42	40	46 SASS JORDAN/(Pissin') Down Again (Impact)*	60	40	551	+34	2114	+11	126
	50	47	47 ELEVEN/Reach Out (Hollywood)	60	38	571	-27	2110	-291	—
	47	45	48 MOTHER STATION/Put The Blame On Me (EastWest/AG)*	55	39	567	+87	2092	+261	40
	—	58	49 I MOTHER EARTH/Not Quite Sonic (Capitol)	19	61	252	-48	1767	-181	—
	54	49	50 COUNTING CROWS/Rain King (DGC)	8	94	101	+23	1691	+341	32
	45	44	51 IAN MOORE/Harlem (Capricorn)	47	41	549	+22	1601	-31	—
	56	44	52 KING'S X/Fool You (Atlantic/AG)	23	55	286	-49	1490	-481	—
	56	44	53 PANTERA/I'm Broken (EastWest/AG)	20	68	205	-19	1442	+61	84
	58	52	54 FRANCIS DUNNERY/American Life In... (Atlantic/AG)	26	67	210	+61	1415	+741	19
	—	59	55 BOZ SCAGGS/Some Change (Virgin)	37	51	303	+5	1307	-171	—
	49	48	56 ROLLINS BAND/Liar (Image)	31	62	249	+54	1273	+31	110
	DE	60	57 STABBING WESTWARD/Nothing (Columbia)	23	73	184	+41	1245	+271	38
	41	50	58 ZZ TOP/Breakaway (RCA)	20	52	295	-219	1230	-591	—
	41	50	59 STEVIE NICKS/Maybe Love Will... (Modem/AG)	48	80	150	+150	1222	+1221	10
			60 BLIND MELON/Change (Capitol)	24	56	278	-134	1218	-401	—

This chart reflects airplay from May 16 - 22.
158 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

STATION	SONG	POINTS	STATION	SONG	POINTS
BOSTON	"Need"	129 (AF: 41)	BOSTON	"Need"	+1303
STEVIE NICKS	"Maybe"	46 (AF: 15)	SPIN DOCTORS	"Cat"	+634
YES	"Walls"	26 (AF: 8)	SOUNDGARDEN	"Black"	+559
SOUNDGARDEN	"Black"	24 (AF: 5)	YES	"Walls"	+409
LIVE	"Selling"	19 (AF: 5)	AEROSMITH	"Crazy"	+332
GREAT WHITE	"Sail"	18 (AF: 4)	STONE TEMPLE PILOTS	"Big"	+289
GREEN DAY	"Longview"	17 (AF: 3)	JOHN MELLENCAMP	"Wild"	+267
ZZ TOP	"Girl"	16 (AF: 7)	TOAD THE WET SPROCKET	"Fall"	+265
PRIDE & GLORY	"Losin'"	14 (AF: 5)	PRIDE & GLORY	"Losin'"	+238
SPIN DOCTORS	"Cat"	13 (AF: 3)	COUNTING CROWS	"Round"	+183

BREAKERS

Refer to song information on Pages 75 and 76.

BOSTON
I Need Your Love (MCA)
81% of our reporters on it.

CRACKER
Get Off This (Virgin)
63% of our reporters on it.

ALICE IN CHAINS
I Stay Away (Columbia)
61% of our reporters on it.

NEW & ACTIVE

CHEAP TRICK "You're All..." (WB)
Stations: 37, Adds: 5 (AF: 1), Points: 1216, (GR: 50), WPLR 12 (9), WBLM 11 (6), WUFX 20 (20), WRNC 14 (12), WJHA 11 (14), WTGE 11, WFXS 10, KMJX 13 (13), KZRR 21 (15), KTXQ 5 (12), KLAQ 15 (11), WAPL 11 (6), WLZR 15 (14), WXRX 25 (14), WYMG 10, KRNA 10, KIBZ 13 (14), KJOT 12 (12), KBER 13

BON JOVI "Good Guys Don't..." (550 Music/Epic Soundtrax)
Stations: 24, Adds: 8 (AF: 3), Points: 1074, (GR: 24), WCCC 10, WKLC 11, WJHA 8 (8), WNEW 6 (6), KNCC 13, KUPD 27 (15), WMM5 14, KRNA 10, KBER 21, KDJK 13, KRXX 9

TOOL "Intolerance" (Zoo)
Stations: 20, Adds: 2 (AF: 1), Points: 1017, (GR: 27), WAAF 25 (10), WCCC 9 (10), WYYY 7, WAFQ 10 (9), WKLQ 5 (10), WQFM 12, WKQZ 6 (7), WNCD 6 (7), KIBZ 25 (22), KOXR 22 (22), KILO 18, KRZR 7 (7), KISW 22 (25), KXRX 7 (6), KIOZ 5, KEZE 6 (6)

PRONG "Snap Your Fingers..." (Epic)
Stations: 25, Adds: 5 (AF: 1), Points: 1002, (GR: 102), WAAF 14 (14), WYYY 10 (11), WAFQ 10 (8), WKDF 10, KEGL 5, KISS 6 (5), WJXQ 8 (7), KQRC 7 (10), KIBZ 16 (16), KSHE 6 (6), KOXR 18 (18), KILQ 8 (7), KRZR 9 (8), KNAC 19 (11), KIOZ 5 (6), KEZE 10 (10)

BONNIE RAITT "Longing In ..." (Capitol)
Stations: 26, Adds: 4 (AF: 1), Points: 957, (GR: 22), WJZN 6, WPXC 13, WJCN 15 (12), WGR 10, WPLR 15 (13), WPYX 7, WMMR 9, WSHE 5, WSFL 9, WRDU 8 (6), WFXS 8, KMJX 13 (13), KZRR 7, KLB 8, KTXQ 10, WAPL 7, KQWB 6, KCLB 9, KTYD 11

CRY OF LOVE "Carnival" (Columbia)
Stations: 25, Adds: 1 (AF: 1), Points: 817, (GR: 58), WAQX 12 (11), WZZR 17 (15), WSFL 8 (8), WJZ 14 (11), WTKX 22 (7), WFXS 8, KKEG 10 (11), WIMZ 8 (10), KEYJ 16 (15), WAPL 12, WTUE 15 (15), WRIF 8, WBA 10 (10), WWCT 12, WKQZ 7 (7), WNCD 7 (10), KRZR 8 (11), KPRX 12 (10), KEZE 5 (9)

38 SPECIAL "The Squeeze" (38 Special)
Stations: 15, Adds: 2 (AF: 1), Points: 721, (GR: 78), WAQX 14 (15), WKLS 13, WZZR 15 (16), WFYV 6 (6), WSHE 5, WNOR 17 (14), WIMZ 17 (30), WEGR 6 (6), WJKE 7, WBA 15 (17), KOXR 28, KEZE 5, KATS 6 (7)

HYPNOTICS "Heavy Liquid" (American/Reprise)
Stations: 19, Adds: 3 (AF: 1), Points: 683, (GR: 43), WJZN 5 (5), WCCC 7 (9), WHJY 7, WHTF 7, WTKX 10 (8), WXTB 14 (14), KZRR 5, KEYJ 6 (5), KMOD 6, WNCD 6 (5), KIBZ 9 (8), KRK 5 (8), KNAC 16, KDJK 8 (9), KISW 5 (5), KEZE 5 (5)

TEA PARTY "The River" (Chrysalis/ERG)
Stations: 30, Adds: 0 (AF: 0), Points: 618, WTPA 10 (7), WWV 9 (5), WZZR 7 (8), WRUF 7 (8), WDRK 13 (14), WRXL 7 (7), WFSM 14 (12), WFXS 15 (11), KKEG 10 (17), KZRR 8 (6), KNCC 8 (7), KFMM 11 (11), WJXQ 7 (7), WKQZ 8 (8), KRNA 9 (9), KOXR 28 (28), KISW 9 (15), KEZE 16 (10), KATS 10 (7)

GRAYS "Very Best Years" (Epic)
Stations: 18, Adds: 0 (AF: 0), Points: 611, (GR: 182), WAVF 23 (25), WFKX 9, WRUF 8 (8), WFSM 24 (24), KEYJ 7 (7), KZRR 23 (17), KDKB 13 (10), WFBQ 9 (18), WRKR 15 (15), WMMR 8 (7), WZZQ 16 (21), KRNA 9 (10), KRK 23 (23), KICT 6, KCLB 7 (7), KOXR 10 (11), KTYD 14 (14), KEZE 5 (5)

CRASH TEST DUMMIES "Afternoons..." (Arista)
Stations: 17, Adds: 11 (AF: 3), Points: 537, (GR: 113), WCCC 13 (16), WPLR 13 (8), WBAB 5 (6), WAVF 24 (28), KRK 12 (10), KFMM 5, KOXR 32 (30)

HELMET "Milktoast" (Atlantic/Interscope/AG)
Stations: 12, Adds: 3 (AF: 1), Points: 479, (GR: 48), WCCC 7, WKLQ 9, WKQZ 6, KIBZ 9, KOXR 22, KNAC 35 (35), KISW 12 (11), KIOZ 5, KEZE 7

Songs ranked by total points.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)

Robin Trower

Already on
KRRX KJOT
WLZR KEZE
WRIF WRUF
WLVQ WFXS
WWBR WWGZ KINK KTSR
WGLF WXQR KSQY KROK
WRKU WQNY KRCH KMKF
WOZN WQWK KATP KZEP
and 38 more ROCKERS nationwide...

20th Century Blues





ROCK ALBUMS

May 27, 1994 • 71

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	EMPHASIS TRACKS (POINTS)	TOTAL POINTS	+/- OVER LAST WEEK	EMPHASIS TRACKS (POINTS)
1	1	1	PINK FLOYD /The Division Bell (Columbia)		27651	-911	"Keep" (11468)
4	2	2	COLLECTIVE SOUL /Hints, Allegations... (Atlantic/AG)		18941	+1192	"Shine" (18870)
3	3	3	SOUNDGARDEN /Superunknown (A&M)		18694	+1274	"Spoonman" (8963)
2	4	4	PEARL JAM /Vs. (Epic Associated)		15056	-1846	"Dissident" (8930)
6	6	5	MEAT PUPPETS /Too High To Die (London/PLG)		14574	+1408	"Backwater" (14242)
5	5	6	ALICE IN CHAINS /Jar Of Flies (Columbia)		12451	-1672	"Excuses" (6168)
10	8	7	COUNTING CROWS /August And Everything After (DGC)		11530	+966	"Round" (7965)
13	10	8	VARIOUS ARTISTS /Crow ST (Atlantic/AG)		11300	+1301	"Empty" (11300)
8	9	9	CANDLEBOX /Candlebox (Maverick/Sire/WB)		11213	+729	"Far" (8973)
7	7	10	SMASHING PUMPKINS /Siamese Dream (Virgin)		11016	-409	"Disarm" (9980)
9	11	11	ALLMAN BROTHERS BAND /Where It All Begins (Epic)		10560	+777	"Run" (10175)
20	15	12	AEROSMITH /Get A Grip (Geffen)		8946	+1915	"Crazy" (8528)
11	12	13	PRETENDERS /Last Of The Independents (Sire/WB)		8451	-385	"Night" (8451)
15	13	14	CRACKER /Kerosene Hat (Virgin)		8174	-330	"Get" (5228)
12	14	15	TRAFFIC /Far From Home (Virgin)		7290	-1198	"Here" (7104)
14	18	16	YES /Talk (Victory/PLG)		5686	+44	"Walls" (2924)
18	16	17	SMITHEREENS /A Date With The Smithereens (RCA)		5616	-408	"Miles" (5616)
-	24	18	GREEN DAY /Dookie (Reprise)		5204	+808	"Longview" (5204)
28	28	19	GIN BLOSSOMS /New Miserable Experience (A&M)		4873	+1035	"Until" (3406)
		20	TOAD THE WET SPROCKET /Dulcinea (Columbia)		4852	+1059	"Fall" (4852)
		21	ZZ TOP /Antenna (RCA)		4498	-155	"Girl" (2864)
		22	RUSH /Counterparts (Atlantic/AG)		4395	-253	"Animate" (3737)
		23	MELISSA ETHERIDGE /Yes I Am (Island/PLG)		4339	-1597	"All" (3993)
		24	PHISH /Hoist (Elektra)		4148	-500	"Disease" (4148)
		25	NIRVANA /In Utero (DGC)		4084	+218	"Apologies" (2597)
		26	LIVE /Throwing Copper (Radioactive)		4052	+1278	"Drama" (4052)
		27	MOTLEY CRUE /Motley Crue (Elektra)		3590	-947	"Misunderstood" (3581)
		28	SUGARTOOTH /Sugartooth (DGC)		3279	-353	"Sold" (3279)
		29	ROB RULE /Rob Rule (Mercury)		3256	+732	"High" (3256)
		30	BONNIE RAITT /Longing In Their Hearts (Capitol)		2982	+341	"Love" (1984)
							"Take" (10683)
							"Reach" (51)
							"Black" (8942)
							"Elderly" (3153)
							"Hearts" (322)
							"Stay" (5720)
							"Mr." (1728)
							"You" (1498)
							"Today" (409)
							"Mean" (197)
							"Line" (212)
							"Low" (2946)
							"Every" (56)
							"Calling" (2521)
							"Train" (53)
							"State" (241)
							"Found" (715)
							"Lost" (419)
							"Breakaway" (1230)
							"Hero" (290)
							"Come" (260)
							"Only" (86)
							"Rape" (725)
							"Dumb" (462)
							"Holiday" (59)
							"Uncle" (27)
							"Longing" (957)
							"Hell" (41)

This chart reflects airplay from May 16 - 22. 158 total reporters.

Bullets given only to albums showing growth in total points.

Chart based on total points, with plays from all cuts from an album combined.

She didn't
get where
today she is
by saying
"Please"



Joan Jett And The Blackhearts

"GO HOME"

The first track.

Produced by Ed Stasium/Thom Panunzio/Kenny Laguna

The Warner Bros. debut: pure and simple

©1994 Warner Bros. Records Inc. And don't forget to leave the seat DOWN.



Stations listed alphabetically by market

KEYJ/Abilene, TX PD: Paula Hanson 5 BOSTON STEVIE NICKS CHEAP TRICK CRACKER	WUFX/Buffalo, NY MD: Therese Campanelli 20 BOSTON 6 ELEVEN WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma BOSTON ZZ TOP GREEN DAY	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard 31 BOSTON LIVE WRKI/Danbury, CT PD: Steve Cormier MD: Tim Sheehan PD/MD: Tim Sheehan 15 BOSTON 7 MOTHER STATION 7 ZZ TOP 5 SOUNDGARDEN	WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 13 BOSTON 5 PEARL JAM MOTHERLAND WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 7 BOSTON 7 STEVIE NICKS BON JOVI	WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 13 BOSTON 11 STEVIE NICKS 5 MEAT PUPPETS ZZ TOP ELTON JOHN JIMMY BUFFETT JIMMY BUFFETT	WMRR/Muskegon, MI PD: Guy Perry 11 BOSTON YES JOHN MELLENCAMP GREEN DAY WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya TOOL STUTTERING JOHN	KDKB/Phoenix, AZ PD: Tim Maranville MD: Paul Peterson STEVIE NICKS BON JOVI GREEN DAY BOSTON DEVLINS KUPD/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 18 BOSTON 7 SOUNDGARDEN 5 STABBING WESTWARD	KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard 5 PINK FLOYD MEAT PUPPETS LUCY'S FUR COAT KSJO/San Jose, CA PD: Dana Jang 9 BOSTON ZZ TOP GREAT WHITE ROB RULE	WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne 15 AEROSMITH 13 YES 9 CHEAP TRICK 6 PRIDE & GLORY 6 PHISH GREAT WHITE SOUNDGARDEN SUGAR TOOTH WIOT/Toledo, OH PD: Lyn Casye MD: Don Davis 6 CANDLEBOX 6 BOSTON GREEN DAY YES PRIDE & GLORY
WONE/Akron, OH PD: J.D. 19 BOSTON 10 STEVIE NICKS 10 SOUNDGARDEN 10 STONE TEMPLE PILOTS CRACKER WPYX/Albany, NY OM: Fred Horton MD: John Cooper BOSTON MOTLEY CRUE STEVIE NICKS	WPXC/Cape Cod, MA PD: Phil Manicki MD: Brian Kelly 7 BOSTON 5 STEVIE NICKS BOZ SCAGGS GREEN DAY KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers 15 BOSTON STEVIE NICKS PRIDE & GLORY BREEOERS	WXLV/Davenport, IA PD: Ray Sherman MD: Steve Gunner 26 BOSTON SMASHING PUMPKINS SOUNDGARDEN YES COUNTING CROWS WTUE/Dayton, OH PD: Tom Carroll MD: John Beauileu 11 BOSTON GREAT WHITE	WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James 12 BOSTON BON JOVI TOAD THE WET CRASH TEST DUMMIES HATTERS STONE TEMPLE PILOTS GREAT WHITE WCCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe 8 STEVIE NICKS 7 BOSTON	WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 17 BOSTON STONE TEMPLE PILOTS COUNTING CROWS KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde BOSTON YES STEVIE NICKS 3RD MATINEE KNAC/Los Angeles, CA PD: Bryan Schock 22 STONE TEMPLE PILOTS 6 CLUTCH 6 TDD 5 MUTHA'S DAY OUT 5 MOTLEY CRUE	WSFL/New Bern, NC OM/PD: Jay Lopez 13 BOSTON 9 STEVIE NICKS YES ALICE IN CHAINS WPLR/New Haven, CT PD: John Griffin MD: Pam Landry 6 BOZ SCAGGS 6 BOSTON 5 TAXMEN ZZ TOP AEROSMITH WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 12 BOSTON 6 STEVIE NICKS 5 STONE TEMPLE PILOTS SASS JORDAN YES PRIDE & GLORY	KUPO/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 18 BOSTON 7 SOUNDGARDEN 5 STABBING WESTWARD WVVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter No Adds WBLM/Portland, ME PD: Herb Ivy MD: Brian James 12 BOSTON 9 STEVIE NICKS 8 BONNIE RAITT 6 SPIN DOCTORS 5 CRACKER 5 AEROSMITH	KTYO/Santa Barbara, CA GM/PD: David Perry OPS. DIR./MD: Paul Cavanagh 15 TRAFFIC 12 TRAFFIC ROB RULE BOSTON CRASH TEST DUMMIES HATTERS STEVIE NICKS INDIGO GIRLS KXFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White CRACKER AEROSMITH ALICE IN CHAINS MOTLEY CRUE LIVE KUFO/Portland, OR PD: Dave Numme 6 PEARL JAM BOSTON	WKTJ/Traverse City, MI PD: Brian Sullivan 10 BOSTON SOUNDGARDEN TEXAS KMOO/Tulsa, OK PD: Phil Stone MD: Rob Hurt 15 BOSTON 7 PRIDE & GLORY 6 HYPNOTICS 6 STUTTERING JOHN 5 NINE INCH NAILS TEXAS STEVIE NICKS PRONG BONNIE RAITT
KZRR/Albuquerque, NM PD: Frank Jason MD: Phil Mahoney 5 BOSTON TEXAS STEVIE NICKS YES PRONG HELMET STABBING WESTWARD WZZO/Allentown, PA PD: Rick Strauss MD: Todd Helt 18 BOSTON ZZ TOP GREEN DAY	WAVF/Charleston, SC PD/MD: Dave Rossi 7 BILLY PILGRIM STONE TEMPLE PILOTS DEADDEYE DICK LEMONHEADS WKLX/Charleston, WV PD: Brian Krysz MD: Kim Varin 13 BOSTON 9 YES 8 SOUNDGARDEN 6 GEORGE THOROGOOD 6 ALICE IN CHAINS	WGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 16 AEROSMITH 13 BOSTON 7 ROB RULE COUNTING CROWS STEVIE NICKS WRIF/Detroit, MI PD: Greg Ausham 22 BOSTON 8 CRY OF LOVE SOUNDGARDEN AEROSMITH ROBIN TROWER FRANCIS DUNNERY	WQCC/Hartford, CT PD: Bob Bittens MD: Pam Brooks STEVIE NICKS CRASH TEST DUMMIES FRANCIS DUNNERY PHISH KLQL/Houston, TX PD: Andy Beaubien APD/MD: Dayna Steele 16 ALLMAN BROTHERS 16 BOSTON AEROSMITH WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby 22 BOSTON	WQCB/Macon, GA PD/MD: Nathan Hale 8 BOSTON SOUNDGARDEN LIVE STEVIE NICKS WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell 12 BOSTON CHEAP TRICK STEVIE NICKS WGR/Manchester, NH MD: Karen A Small BOSTON STEVIE NICKS LIVE TEXAS	WNOR/Norfolk, VA PD: Harvey Kojan MD: Jay Philpott 8 BOSTON SPIN DOCTORS SOUNDGARDEN TOAD THE WET CRACKER LIVE ALICE IN CHAINS WZBH/Ocean City, MD PD: Cepth Michaels MD: Bill Warner 28 BOSTON STONE TEMPLE PILOTS SOUNDGARDEN TOAD THE WET CRACKER LIVE GREEN DAY KBAT/Odessa, TX MD: Dru Dawson BOSTON ROLLINS BAND	WHEB/Portland, ME PD: Glenn Stewart MD: Scott Laudani 11 BOSTON STEVIE NICKS PEARL JAM TRUFFLE WPOH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien STEVIE NICKS YES BONNIE RAITT BOSTON WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino 29 BOSTON FRANCIS DUNNERY WROU/Raleigh, NC PD: Bob Walton MD: Tom Guild 16 BOSTON STEVIE NICKS WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee 14 BOSTON YES STEVIE NICKS	WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson 18 BOSTON ALICE IN CHAINS TOAD THE WET DIXIE DREGS ZZ TOP WEZX/Scranton, PA PD/MD: Jim Rising 6 SOUL ASYLUM 5 BLIND MELON 5 GIN BLOSSOMS 5 BOSTON SOUNDGARDEN KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 6 WILDCHEARTS 5 ALCOHOL FUNNYCAR 5 YES 5 PEARL JAM NIRVANA ROLLINS BAND	KLPX/Tucson, AR PD: Larry Miles MD: Suzy Dunn 5 BOSTON PRIDE & GLORY WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 15 BOSTON ALICE IN CHAINS KFMW/Waterloo, IA PD/MD: Mark Alan Hansen 19 SOUNDGARDEN 18 BOSTON 13 COUNTING CROWS 9 PINK FLOYD 5 CRASH TEST DUMMIES SPIN DOCTORS YES
WQQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton 8 GREAT WHITE 6 BOSTON WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron BOSTON STEVIE NICKS SOUNDGARDEN TEXAS GREAT WHITE CRACKER LIVE VAN MORRISON	WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert BOSTON ZZ TOP TEXAS CANOLEBOX CRASH TEST DUMMIES WFXS/Chattanooga, TN PD/MD: John Thomas MD: Mike Ramsey 7 CHRIS HERRIGES GROUP BOSTON ALLGOOD GREAT WHITE YES 38 SPECTAL TEXAS	KQOS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 12 BOSTON 5 STEVIE NICKS PRIDE & GLORY KLAQ/El Paso, TX PD: Will Douglass MD: Mike Ramsey 27 BOSTON AEROSMITH SOUNDGARDEN WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt BOSTON STEVIE NICKS YES ROB RULE SOUNDGARDEN	WSTZ/Jackson, MS PD: Pam Rivera MD: Russ Allen CRACKER SOUNDGARDEN BOZ SCAGGS STEVIE NICKS BOSTON ELEVEN WFYV/Jacksonville, FL PD: Scott Gentle APD/MD: Charlie Logan 12 BOSTON WRKR/Kalamazoo, MI PD/MD: Mike Childs 6 BOSTON STEVIE NICKS PRIDE & GLORY	WSTZ/Jackson, MS PD: Pam Rivera MD: Russ Allen CRACKER SOUNDGARDEN BOZ SCAGGS STEVIE NICKS BOSTON ELEVEN WQRC/Kansas City, MO PD: Doug Sorenson MD: Valorie Knight BOSTON KYYS/Kansas City, MO PD: Scott Souhadra MD: Debbie Mitchell 19 BOSTON 11 PINK FLOYD LIVE CRACKER CHEAP TRICK PINK FLOYD	WGR/Memphis, TN PD: Drake Hall MD: Zeke Logan 13 BOSTON STEVIE NICKS SPIN DOCTORS SOUNDGARDEN TOAD THE WET WSHE/Miami, FL PD: Bill Pugh No Adds WLRZ/Milwaukee, WI PD: John Duncan MD: Neil Robbins 7 ROBIN TROWER 6 AEROSMITH 5 LUCY'S FUR COAT 5 STICK BOSTON PETER FRAMPTON	KAT/Atlanta, GA PD: Michael Hughes MD: Beth Kepple 14 BOSTON 5 ZZ TOP ALLGOOD WZXL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason BOSTON TOAD THE WET STONE TEMPLE PILOTS WRXR/Augusta, GA PD: Jeff Sanders MD: Bobbi Jones BOSTON SOUNDGARDEN ALICE IN CHAINS	WROU/Raleigh, NC PD: Bob Walton MD: Tom Guild 16 BOSTON STEVIE NICKS WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee 14 BOSTON YES STEVIE NICKS WCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthews 11 COUNTING CROWS BOSTON STONE TEMPLE PILOTS LIVE GREAT WHITE STONE TEMPLE PILOTS	WZB/Manassas, VA PD: Glenn Stewart MD: Scott Laudani 11 BOSTON STEVIE NICKS PEARL JAM TRUFFLE WPOH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien STEVIE NICKS YES BONNIE RAITT BOSTON WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino 29 BOSTON FRANCIS DUNNERY WROU/Raleigh, NC PD: Bob Walton MD: Tom Guild 16 BOSTON STEVIE NICKS WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee 14 BOSTON YES STEVIE NICKS
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WZXL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason BOSTON TO								

ROCK PLAYLISTS

May 27, 1994 R&R • 73

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winslow

PLAYS	ARTIST/TITLE
23 27 29	COLLECTIVE SOUL/Shine
25 20 27	PINK FLOYD/Keep Talking
22 24 26	BROTHER CAME/Hard Act To Follow
14 23 25	AEROSMITH/Crazy
18 21	SPIN DOCTORS/Cleopatra's Cat
18 15 16	PRETENDERS/Night In My Veins
15 15 16	MEAT PUPPETS/Backwater
17 15 17	YES/The Calling
22 16 18	TRAFIC/Here Comes A Man
14 16 14	PHISH/Down With Disease
17 14 14	ELVIS COSTELLO/Gully Girl
5 14 14	TOAD THE WET/Fall Down
17 15 14	SMITHEREENS/Miles From Nowhere
22 15 14	ALLMAN BROTHERS/No One To Run With
13 20 14	PINK FLOYD/Keep Talking
16 14 14	COUNTING CROWS/Round Here
5 9 14	JOHN MELLENCAMP/Wild Night
13 12 13	GIN BLOSSOMS/Until I Fall Away
- 12 12	BOSTON/Need Your Love
- 12 12	PINK FLOYD/What Do You Want
5 5 10	SMASHING PUMPKINS/Disarm
16 14 9	PEARL JAM/Dissident
13 8 7	BONNIE RAITT/Love Sneakin' Up
5 6 7	SHERYL CROW/Leaving Las Vegas
5 5 7	BRIAN SETZER ORCH./Brand New Cadillac
- 7 7	SOUNDGARDEN/Black Hole Sun
5 5 8	STONE TEMPLE PILOTS/Big Empty
- 6 8	BON JOVI/Good Guys Don't
- 6 8	PEARL JAM/Elderly Woman Behind
5 9 6	MELISSA ETHERIDGE/All American Girl

KLOS 95.5

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	ARTIST/TITLE
27 36 36	SMASHING PUMPKINS/Disarm
34 32 36	COLLECTIVE SOUL/Shine
18 24 35	SOUNDGARDEN/Black Hole Sun
16 16 31	PEARL JAM/Dissident
29 24 29	ALLMAN BROTHERS/No One To Run With
- 21 28	COUNTING CROWS/Rain King
11 19 28	STONE TEMPLE PILOTS/Big Empty
8 7 27	LIVE/Selling The Drama
30 26 28	PRETENDERS/Night In My Veins
12 15 22	PINK FLOYD/High Hopes
- 16 21	NIRVANA/All Apologies
36 38 20	PINK FLOYD/Keep Talking
14 14 18	STONE TEMPLE PILOTS/Plush
17 - 18	PINK FLOYD/Keep Talking
40 18 17	ALICE IN CHAINS/No Excuses
- 14 17	TOM PETTY & HE/ Mary Jane's Last
- 11 17	SEAL & JEFF BECK/Manic Depression
38 39 10	PEARL JAM/Elderly Woman Behind
- 11 15	COUNTING CROWS/Mr. Jones
- 11 15	GIN BLOSSOMS/Lost Horizons
- 14 15	UZALI I Want Is You
21 11 15	COUNTING CROWS/Round Here
28 12 15	SOUNDGARDEN/Spoonman
- 19 16	GIN BLOSSOMS/Found Out About You
- 14 16	LENNY KRAVITZ/Are You Gonna Go My
- 11 14	PEARL JAM/Daughter
- 11 14	CRACKER/low
11 5 9	MELISSA ETHERIDGE/All American Girl
- 8 9	MEAT PUPPETS/Backwater
10 9 7	TOAD THE WET/Fall Down

Blaze 103

MARKET #3
WVWB/Chicago
(312) 861-8100
Solik/Logan

PLAYS	ARTIST/TITLE
27 36 36	SMASHING PUMPKINS/Disarm
27 35 35	STONE TEMPLE PILOTS/Big Empty
33 34 34	SOUNDGARDEN/Black Hole Sun
35 34 34	CANDLEBOX/You
34 32 34	SOUNDGARDEN/Spoonman
34 23 28	COLLECTIVE SOUL/Shine
25 24 28	MEAT PUPPETS/Backwater
34 32 28	AEROSMITH/Duces Are Wild
34 33 28	PINK FLOYD/Keep Talking
19 19 28	PEARL JAM/Glorified G
- 22 24	PRIDE & GLORY/Machine Gun Man
25 24 24	ALICE IN CHAINS/Stay Away
31 31 22	STONE TEMPLE PILOTS/Plush
- 25 22 21	KING'S X/Fool You
19 19 21	PEARL JAM/Dissident
27 24 19	PINK FLOYD/Keep Talking
14 13 15	CANDLEBOX/Far Behind
13 12 13	CANDLEBOX/Change
10 12 12	PANTERA/In Broken
13 13 11	NINE INCH NAILS/March Of The Pigs
- 7 10	STABBING WESTWARD/Nothing
- 9	BOSTON/Need Your Love

WMMR 93.7

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna

PLAYS	ARTIST/TITLE
27 25 27	PINK FLOYD/Keep Talking
25 26 26	PRETENDERS/Night In My Veins
16 23 25	AEROSMITH/Crazy
11 29 23	GIN BLOSSOMS/Until I Fall Away
10 20 21	COUNTING CROWS/Round Here
14 12 21	BONNIE RAITT/Love Sneakin' Up
22 24 21	CRACKER/Low
13 12 15	ALLMAN BROTHERS/No One To Run With
9 12 15	COLLECTIVE SOUL/Shine
- 11 15	SPIN DOCTORS/Cleopatra's Cat
- 14 14	MEAT PUPPETS/Backwater
- 5 14	TOAD THE WET/Fall Down
- 13 13	STEVIE NICKS/Maybe Love Will...
10 12 12	MELISSA ETHERIDGE/All American Girl
8 9 12	FRANCIS DUNNERY/American Life In...
11 11 12	CRACKER/Get Off This
8 7 11	SASS JORDAN/High Road Easy
- 8 10	LIVE/Selling The Drama
- 10 10	YES/Walls
12 11 10	COUNTING CROWS/Rain King
8 7 10	STONE TEMPLE PILOTS/Big Empty
- 9 9	BONNIE RAITT/Longing In Their
6 7 8	PINK FLOYD/Keep Talking
- 9 5	ZZ TOP/Girl In A T-Shirt
7 7 5	PINK FLOYD/Lost For Words
- 8 5	CRASH TEST DUMMIES/Afternoons...
- 8 5	BOSTON/Need Your Love
- 8 5	BON JOVI/Good Guys Don't...

101 WRIF

MARKET #6
WRIF/Detroit
(810) 827-9505
Aushan

PLAYS	ARTIST/TITLE
25 34 25	COLLECTIVE SOUL/Shine
25 29 23	STONE TEMPLE PILOTS/Big Empty
- 22 22	BOSTON/Need Your Love
15 29 10	PINK FLOYD/Keep Talking
14 25 10	SOUNDGARDEN/Spoonman
14 23 15	MEAT PUPPETS/Backwater
- 10 15	GREAT WHITE/Sail Away
15 23 15	CRY OF LOVE/Bad Thing
14 15 15	AEROSMITH/Duces Are Wild
15 21 14	NIRVANA/All Apologies
14 23 13	CANDLEBOX/Far Behind
- 13 13	PINK FLOYD/Keep Talking
13 14 13	STONE TEMPLE PILOTS/Plush
15 25 12	MOTHER STATION/Put The Blame On Me
- 6 11	SMASHING PUMPKINS/Disarm
- 6 11	CRY OF LOVE/Carival
5 12 7	SASS JORDAN/Pissin' Down Again
5 11 7	ALICE IN CHAINS/Stay Away
- 8 6	ROB RULE/She Gets Too High
6 6 6	ELEVEN/Reach Out
- 6 6	YES/Walls
- 6 6	SOUNDGARDEN/Black Hole Sun
- 6 6	AEROSMITH/Crazy
- 6 6	ROBIN TROWER/20th Century Blues
- 6 6	FRANCIS DUNNERY/American Life In...

LEAGLE 97.1
PURE ROCK & ROLL

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS	ARTIST/TITLE
27 27 24	PEARL JAM/Dissident
16 16 22	CANDLEBOX/Far Behind
17 17 21	COLLECTIVE SOUL/Shine
13 20 21	SUGARLOOT/Sold My Fortune
10 10 17	KING'S X/Fool You
23 16 21	STONE TEMPLE PILOTS/Big Empty
14 15 15	MEAT PUPPETS/Backwater
17 17 15	MOTLEY CRUE/Misunderstood
7 7 15	I MOTHER EARTH/Not Quite Sonic
14 13 13	ELEVEN/Reach Out
9 9 12	GREAT WHITE/Sail Away
- 11 11	DIRTY LOOKS/Trip Light
10 10 11	CRACKER/Get Off This
8 10 10	STUTTERING JOHN/It Talk My Way Out
- 10 10	JOEY C. CHAINS/Wait A Minute
- 10 10	ALICE IN CHAINS/Stay Away
- 9 10	SOUNDGARDEN/Black Hole Sun
- 8 10	PRIDE & GLORY/Losin' Your Mind
10 10 8	SASS JORDAN/Pissin' Down Again
9 9 8	PANTERA/Planet Caravan
6 6 7	ROB RULE/She Gets Too High
- 6 6	BOSTON/Need Your Love
- 5 6	PRONG/Snap Your Fingers
- 5 6	ROLLINS BAND/Liar
- 5 6	MOTHER STATION/Put The Blame On Me

KTXQ 102
THE BEST ROCK & ROLL

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	ARTIST/TITLE
- 31 31	BOSTON/Need Your Love
26 27 29	TRAFIC/Here Comes A Man
9 18 28	COUNTING CROWS/Round Here
8 27 27	MEAT PUPPETS/Backwater
23 28 26	COLLECTIVE SOUL/Shine
23 27 26	SMITHEREENS/Miles From Nowhere
19 18 26	DOYLE BRAMHALL/Too Sorry
11 28 26	PRETENDERS/Night In My Veins
19 26 23	SOUNDGARDEN/Spoonman
13 13 13	PINK FLOYD/Coming Back To Life
12 12 13	PINK FLOYD/Keep Talking
14 12 12	PINK FLOYD/Keep Talking
8 12 12	IAN MOORE/Harlem
- 12 12	YES/Walls
10 13 11	TOAD THE WET/Fall Down
8 11 11	PEARL JAM/Dissident
- 11 11	SPIN DOCTORS/Cleopatra's Cat
- 13 10	BRIAN SETZER ORCH./Brand New Cadillac
- 10 10	BONNIE RAITT/Longing In Their
- 10 10	ZZ TOP/Foxbox Voodoo
8 12 10	SASS JORDAN/Pissin' Down Again
9 10 10	MELISSA ETHERIDGE/All American Girl
- 6 6	PHISH/Down With Disease
- 12 5	ALLMAN BROTHERS/No One To Run With
- 12 5	CHEAP TRICK/You're All...
6 6 5	BOZ SCAGGS/Some Change
- 5 5	LIVE/Selling The Drama

WAAF 107.3 FM

MARKET #9
WAAF/Boston
(617) 236-1073
Valeri/Osterlind

PLAYS	ARTIST/TITLE
24 28 40	COLLECTIVE SOUL/Shine
42 42 39	ALICE IN CHAINS/Stay Away
38 41 38	SOUNDGARDEN/Black Hole Sun
42 42 38	STONE TEMPLE PILOTS/Big Empty
42 42 37	CANDLEBOX/Far Behind
42 40 37	PEARL JAM/Dissident
41 42 37	GREEN DAY/Longview
35 40 37	NIRVANA/Rape Me
37 39 37	PINK FLOYD/Lost For Words
- 9 35	AEROSMITH/Crazy
40 42 30	MEAT PUPPETS/Backwater
25 26 28	PEARL JAM/Glorified G
- 21 27	SMASHING PUMPKINS/Geek USA
- 10 25	TOOL/Intolerance
22 23 23	SOUNDGARDEN/The Day I Tned To
23 23 23	STABBING WESTWARD/Nothing
21 22 23	WILHEARTS/SuckerPunch
20 18 17	POOR/More Wine Water
- 12 15	TOOL/Prison Sex
16 14 14	PRONG/Snap Your Fingers
13 14 14	PANTERA/In Broken
13 16 14	ALICE IN CHAINS/No Excuses
17 16 14	SOUNDGARDEN/Spoonman
14 15 14	PINK FLOYD/Keep Talking
13 15 12	PEARL JAM/Animal
5 9 9	ELEVEN/Reach Out
8 8 5	NINE INCH NAILS/March Of The Pigs
6 7 5	ROLLINS BAND/Liar
- 5 5	STONE TEMPLE PILOTS/Vaseline
- 5 5	OFFSPRING/Come Out And Play

KLOL 102.3

MARKET #10
KLOL/Houston
(713) 526-6855
Beaubien/Steele

PLAYS	ARTIST/TITLE
28 32 32	PEARL JAM/Dissident
26 32 32	SOUNDGARDEN/Spoonman
18 29 30	COLLECTIVE SOUL/Shine
27 30 30	MEAT PUPPETS/Backwater
28 28 29	DOYLE BRAMHALL/Too Sorry
23 21 21	STONE TEMPLE PILOTS/Big Empty
- 15 20	JOHN MELLENCAMP/Wild Night
19 22 19	ALICE IN CHAINS/Far Behind
19 19 18	SOUNDGARDEN/Black Hole Sun
12 7 18	SMASHING PUMPKINS/Oisarm
- 16 16	ALLMAN BROTHERS/No One To Run With
- 16 16	BOSTON/Need Your Love
- 15 12	COUNTING CROWS/Round Here
21 21 11	IAN MOORE/Harlem
- 10 10	SPIN DOCTORS/Cleopatra's Cat
5 9 9	ALICE IN CHAINS/No Excuses
15 15 9	MOTLEY CRUE/Misunderstood
- 9 9	TOAD THE WET/Fall Down
- 8 8	ALICE IN CHAINS/Stay Away
20 8 8	PINK FLOYD/Keep Talking
13 13 8	KING'S X/Fool You
13 10 8	PINK FLOYD/Keep Talking
- 7 7	CRACKER/Get Off This
- 6 6	AEROSMITH/Crazy

WSHE 107.7

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh

PLAYS	ARTIST/TITLE
11 12 14	ALLMAN BROTHERS/No One To Run With
18 13 13	COLLECTIVE SOUL/Shine
- 12 13	TOAD THE WET/Fall Down
13 14 13	PINK FLOYD/Keep Talking
16 13 13	SMITHEREENS/Miles From Nowhere
12 11 13	GIN BLOSSOMS/Until I Fall Away
15 13 13	TRAFIC/Here Comes A Man
8 12 12	DIED PRETTY/Harness Up (Soul's)
5 11 12	DOYLE BRAMHALL/Too Sorry
8 10 11	CRACKER/Get Off This
9 10 11	COUNTING CROWS/Round Here
5 5 11	MOTHER STATION/Put The Blame On Me
9 11 11	BLIND MELOON/Change
9 11 10	BAREFOOT SERVANTS/Fire And Gasoline
- 9 9	BOZ SCAGGS/Some Change
5 10 9	SHERYL CROW/Leaving Las Vegas
9 9 9	MELISSA ETHERIDGE/All American Girl
11 9 9	PRETENDERS/Night In My Veins
- 6 8	STONE TEMPLE PILOTS/Big Empty
5 7 7	BAND/Remedy
5 7 7	FRANCIS DUNNERY/American Life In...
- 9 7	ZZ TOP/Girl In A T-Shirt
9 7 7	PINK FLOYD/What Do You Want
8 9 7	SOUNDGARDEN/Spoonman
- 5 6	CANDLEBOX/Far Behind
7 5 6	MEAT PUPPETS/Backwater
7 6 6	PHISH/Down With Disease
7 6 6	FURY IN THE/Every Generation Got
5 6 6	SMASHING PUMPKINS/Disarm
7 6 6	PEARL JAM/Dissident

107.1 The Rock

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	ARTIST/TITLE
7 7 23	PINK FLOYD/Keep Talking
14 14 23	JOHN MELLENCAMP/Wild Night
23 23 22	TRAFIC/Here Comes A Man
24 24 21	YES/The Calling
26 26 21	ALLMAN BROTHERS/No One To Run With
- 14 14	BOSTON/Need Your Love
13 13 14	COUNTING CROWS/Round Here
- 13 13	38 SPECIAL/The Squeeze
15 15 12	DOYLE BRAMHALL/Bird Nest On The ...
12 12 12	INDIGO GIRLS/Touch Me Fall
16 16 12	BLIND MELOON/Change
14 14 11	MELISSA ETHERIDGE/All American Girl
- 11 11	TOAD THE WET/Fall Down
13 10 10	BROTHER CAME/Hard Act To Follow
9 9 9	COLLECTIVE SOUL/Shine
15 9 9	PRETENDERS/Night In My Veins
13 7 7	MEAT PUPPETS/Backwater
- 7 7	IAN MOORE/Harlem
7 6 6	PINK FLOYD/Coming Back To Life
6 6 5	PINK FLOYD/What Do You Want
- 5 5	ZZ TOP/Girl In A T-Shirt
- 5 5	ALLGOOD/Inlogy

KISW 107.5

MARKET #13
KISW/Seattle
(206) 285-7625
Young/Faulkner

PLAYS	ARTIST/TITLE
33 34 34	SOUNDGARDEN/Black Hole Sun
28 30 33	GREEN DAY/Longview
31 29 30	MEAT PUPPETS/Backwater
26 32 30	ALICE IN CHAINS/Stay Away
21 25 22	TOOL/Intolerance
18 14 21	COLLECTIVE SOUL/Shine
20 22 19	PAW/Couldn't Know
32 33 18	PEARL JAM/Rearviewmirror
11 17 16	I MOTHER EARTH/Not Quite Sonic
17 14 15	DANDELION/Under My Skin
15 14 14	SMASHING PUMPKINS/Disarm
10 11 12	NINE INCH NAILS/March Of The Pigs
8 11 12	HELMET/Miktoast
16 16 11	CANDLEBOX/Arrow
- 9 9	ELEVEN/Reach Out
12 15 9	TEA PARTY/The River
6 9 8	SE 40/Biame Your Parents
9 11 8	PANTERA/In Broken
7 9 8	PAW/Jessie
9 9 8	SUGARLOOT/Sold My Fortune
10 10 8	PINK FLOYD/What Do You Want
- 6 7	JOAN JETT & BH/Go Home
7 8 7	LUCY'S FUR COAT/Treasure Hands
- 6 6	MOTHERLAND/Rumor
10 - 6	WILHEARTS/SuckerPunch
7 5 5	VARGA/Greed
6 5 5	HYPNOTICS/Heavy Liquid
- 5 5	STABBING WESTWARD/Nothing
7 5 5	INFLATABLE SOUL/See No Evil
- 5 5	ALCOHOL FUNKYCAR/Shapes

X 107.3 KRRX

MARKET #13
KRRX/Seattle
(206) 283-5979
Dopic

PLAYS	ARTIST/TITLE
27 28 32	COLLECTIVE SOUL/Shine
- 24 32	SPIN DOCTORS/Cleopatra's Cat
25 30 32	CRASH TEST DUMMIES/Afternoons...
28 32 32	PRETENDERS/Night In My Veins
27 27 31	ALLMAN BROTHERS/No One To Run With
23 26 23	COUNTING CROWS/Round Here
7 19 17	TRAFIC/Here Comes A Man
- 13 13	ROBIN TROWER/20th Century Blues
17 18 13	PINK FLOYD/Keep Talking
16 17 12	PINK FLOYD/Keep Talking
13 13 11	TOAD THE WET/Fall Down
9 8 11	GREEN DAY/Longview
13 12 11	SMITHEREENS/Miles From Nowhere
7 9 10	SMASHING PUMPKINS/Disarm
15 11 10	ELVIS COSTELLO/Crown Strike
7 10 10	FRANCIS DUNNERY/American Life In...
14 11 10	GRAYS/Very Best Years
10 11 9	PHISH/Down With Disease
6 9 8	STONE TEMPLE PILOTS/Big Empty
6 9 8	CRACKER/Get Off This
10 9 8	LIVE/Selling The Drama
11 11 8	BLIND MELOON/Change
- 8 8	YES/Walls
13 10 8	ROB RULE/She Gets Too High
5 8 7	ALICE IN CHAINS/Stay Away
10 8 7	AEROSMITH/Crazy
5 6 7	BAREFOOT SERVANTS/Fire And Gasoline
7 6 7	TOOL/Intolerance
11 9 7	MOTHER STATION/Put The Blame On Me
8 7 6	CANDLEBOX/Far Behind

Continued from Page 73

98KUPD
ARIZONA'S REAL ROCK

MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Hoimes

PLAYS	ARTIST/TITLE
2W	27 30 SOUNDGARDEN/Black Hole Sun
13	27 29 PINK FLOYD/High Hopes
28	29 29 STONE TEMPLE PILOTS/Big Empty
27	30 28 COLLECTIVE SOUL/Shine
-	15 27 BON JOVI/Good Guys Don't
27	28 26 CANOLEBOX/Far Behind
27	29 22 SMASHING PUMPKINS/Disarm
-	18 BOSTON/Need Your Love
13	16 17 LIVE/Selling The Drama
13	12 13 GREEN DAY/Longview
12	13 12 ALICE IN CHAINS/Stay Away
6	12 PEARL JAM/Elderly Woman Behind
-	6 12 TOAD THE WET/Fall Down
15	12 CRACKER/Get Off This
12	11 11 AEROSMITH/Crazy
5	9 9 NINE INCH NAILS/Dead Souls
11	10 9 LUCY'S FUR COAT/Treasure Hands
6	8 9 SUGARTOOTH/Sold My Fortune
8	9 8 ROLLINS BAND/Liar
8	9 8 TYPE O NEGATIVE/Christian Woman
-	7 SOUNDGARDEN/The Day I Tried To
13	12 7 PRETENDERS/Night In My Veins
-	7 JOHN MELLENCAMP/Wild Night
8	7 6 COUNTING CROWS/Round Here
11	5 6 MOTLEY CRUE/Misunderstood
8	8 5 ELEVEN/Reach Out
-	5 STABBING WESTWARD/Nothing

98ROCK
Tampa Bay's Rock Station

MARKET #22
WXTB/Tampa
(813) 227-9808
Mull/Medlin

PLAYS	ARTIST/TITLE
40	40 38 STONE TEMPLE PILOTS/Big Empty
25	38 38 COLLECTIVE SOUL/Shine
17	19 38 CANOLEBOX/Far Behind
40	39 36 MEAT PUPPETS/Backwater
13	17 35 SOUNDGARDEN/Black Hole Sun
37	39 33 PEARL JAM/Dissident
9	13 32 PINK FLOYD/Take It Back
39	39 32 I MOTHER EARTH/Not Quite Sonic
38	37 31 SMASHING PUMPKINS/Disarm
23	24 29 AEROSMITH/Deuces Are Wild
29	30 28 GREEN DAY/Longview
15	27 28 PRIMAL SCREAM/Rocks
30	31 28 FURY IN THE/Every Generation Got
26	26 27 SMITHREENS/Miles From Nowhere
26	25 26 ROB RULE/She Gets Too High
-	19 25 PRIDE & GLORY/Losin' Your Mind
10	18 22 ALICE IN CHAINS/Down In A Hole
17	22 22 NIRVANA/All Apologies
18	21 21 TOOL/Sober
25	19 21 TOOL/Prison Sex
-	17 MOTLEY CRUE/Misunderstood
-	17 TYPE O NEGATIVE/Christian Woman
11	15 17 PEARL JAM/Animal
15	13 17 SMASHING PUMPKINS/Today
38	40 17 SOUNDGARDEN/Spoonman
18	17 16 ROLLINS BAND/Liar
12	13 16 PEARL JAM/Daughter
15	15 15 STABBING WESTWARD/Nothing
12	14 15 SUGARTOOTH/Sold My Fortune
36	38 15 PINK FLOYD/Keep Talking

WMMS
100.7

MARKET #23
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	ARTIST/TITLE
38	43 43 MEAT PUPPETS/Backwater
29	40 43 STONE TEMPLE PILOTS/Big Empty
40	40 42 GREEN DAY/Longview
45	36 39 SMASHING PUMPKINS/Disarm
31	35 39 CRACKER/Get Off This
43	41 38 COLLECTIVE SOUL/Shine
33	35 36 PRETENDERS/Night In My Veins
40	32 34 SOUNDGARDEN/Spoonman
26	24 34 CRY OF LOVE/Bad Thing
22	33 33 CHARLATANS/Cant Get Out Of Bed
33	30 30 ALICE IN CHAINS/No Excuses
22	20 29 TOAD THE WET/Fall Down
29	31 29 DIG/Believe
24	28 29 JUNKHOUSE/Out Of My Head
44	40 28 POSSUM DIXON/Watch The Girl
29	31 27 AEROSMITH/Crazy
-	27 NIRVANA/About A Girl
10	25 24 SHERYL CROW/Leaving Las Vegas
-	16 21 SARAH McLACHLAN/Possession
19	21 21 PINK FLOYD/Keep Talking
-	17 17 COUNTING CROWS/Round Here
-	15 LIVE/Selling The Drama
13	12 15 SUGARTOOTH/Sold My Fortune
-	15 FRANCIS DUNNERY/American Life In...
-	15 YES/Walls
29	24 14 PINK FLOYD/Keep Talking
-	14 BON JOVI/Good Guys Don't
8	13 13 CANOLEBOX/Far Behind
13	13 13 PINHEADS/Sin City
-	10 12 ALICE IN CHAINS/Stay Away

101-KUFO

MARKET #26
KUFO/Portland
(503) 222-1011
Numme

PLAYS	ARTIST/TITLE
12	24 23 SOUNDGARDEN/Black Hole Sun
22	23 22 SOUNDGARDEN/Spoonman
14	23 22 PINK FLOYD/Keep Talking
24	25 21 ALICE IN CHAINS/No Excuses
19	19 18 CRACKER/Get Off This
11	16 16 ALICE IN CHAINS/Stay Away
22	16 15 SAMMY HAGAR/High Hopes
5	16 15 GREAT WHITE/Sail Away
20	15 15 PETER FRAMPTON/Day In The Sun
11	14 14 CANOLEBOX/Far Behind
-	14 14 STONE TEMPLE PILOTS/Big Empty
14	18 13 MOTLEY CRUE/Misunderstood
10	13 13 COLLECTIVE SOUL/Shine
24	13 13 RUSH/Animate
-	10 13 PINK FLOYD/Keep Talking
10	12 12 SAMMY HAGAR/Buying My Way
8	10 11 ELEVEN/Reach Out
9	10 11 SMASHING PUMPKINS/Today
11	11 10 BROTHER CANE/Hard Act To Follow
11	13 10 ZZ TOP/Girl In A T-Shirt
8	10 10 SMASHING PUMPKINS/Disarm
6	9 10 TOOL/Prison Sex
6	9 9 SUGARTOOTH/Sold My Fortune
-	6 PEARL JAM/Glorified G
-	6 NIRVANA/Rape Me

KCAL 96.7

MARKET #27
KCAL/Riverside
(909) 973-3554
Shaw/Matthews

PLAYS	ARTIST/TITLE
23	24 23 YES/The Calling
21	23 22 SCORPIONS/Under The Same Sun
7	5 21 SOUNDGARDEN/Spoonman
14	14 21 COLLECTIVE SOUL/Shine
22	21 19 ALICE IN CHAINS/No Excuses
9	7 19 PINK FLOYD/Keep Talking
16	14 17 TRAFFIC/Here Comes A Man
16	17 15 SAMMY HAGAR/High Hopes
14	17 15 ALLMAN BROTHERS/No One To Run With
9	14 LUCY'S FUR COAT/Treasure Hands
10	14 MEAT PUPPETS/Backwater
21	21 12 AEROSMITH/Deuces Are Wild
-	12 TOM PETTY & HE/Mary Jane's Last
9	7 11 MELISSA ETHERIDGE/All American Girl
21	21 10 COUNTING CROWS/Round Here
10	9 9 PEARL JAM/Dissident
5	5 8 SMASHING PUMPKINS/Disarm
7	9 8 SUGARTOOTH/Sold My Fortune
10	10 8 SUGARTOOTH/Sold My Fortune
8	7 8 SMITHREENS/Miles From Nowhere
9	7 8 POOR/More Wine Water
5	6 7 CRACKER/Get Off This
-	7 JOHN MELLENCAMP/Wild Night
10	8 7 PRIMAL SCREAM/Rocks
-	7 PEARL JAM/Elderly Woman Behind
-	7 AEROSMITH/Crazy
-	7 SASS JORDAN/Pissin' Down Again
6	7 7 MOTLEY CRUE/Misunderstood
9	11 6 PINK FLOYD/Keep Talking

LAZER 103

MARKET #28
WLZR/Milwaukee
(414) 453-4130
Duncan/Robbins

PLAYS	ARTIST/TITLE
22	20 24 SOUNDGARDEN/Spoonman
22	19 22 STONE TEMPLE PILOTS/Big Empty
27	22 20 CANOLEBOX/Far Behind
6	17 20 GREAT WHITE/Sail Away
-	18 PINK FLOYD/Keep Talking
18	17 17 MOTLEY CRUE/Misunderstood
22	- 16 SAMMY HAGAR/High Hopes
11	19 15 RUSH/Animate
7	14 15 CHEAP TRICK/You're All...
16	15 15 ELEVEN/Reach Out
15	13 14 KING'S X/Fool You
12	17 13 ALICE IN CHAINS/Nutshell
-	13 RONSON & ELLIOTT/Don't Look Down
9	6 11 PEARL JAM/Rearviewmirror
-	7 11 SASS JORDAN/Pissin' Down Again
-	11 YES/State Of Play
10	10 10 MOTHER STATION/Put The Blame On Me
-	10 ALICE IN CHAINS/Stay Away
-	9 PEARL JAM/Animal
8	9 9 SOUNDGARDEN/Black Hole Sun
-	5 9 SOUNDGARDEN/Spoonman
16	9 8 POOR/More Wine Water
-	5 8 MOTHERLAND/Rumor
6	10 8 BLUE MURDER/We All Fall Down
-	7 8 ROBIN TROWER/20th Century Blues
-	6 8 AEROSMITH/Crazy
7	5 5 LUCY'S FUR COAT/Treasure Hands
6	6 5 MUTHA'S DAY OUT/Green
6	5 5 STICK/Grind
-	5 BOSTON/Need Your Love

93QFM

MARKET #28
WDFM/Milwaukee
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE
30	26 26 COLLECTIVE SOUL/Shine
9	26 25 CANOLEBOX/You
30	25 25 PEARL JAM/Dissident
-	26 25 PEARL JAM/Elderly Woman Behind
15	15 25 SOUNDGARDEN/Black Hole Sun
29	25 24 ALICE IN CHAINS/No Excuses
29	27 23 SOUNDGARDEN/Spoonman
17	20 24 MEAT PUPPETS/Backwater
19	16 19 SUGARTOOTH/Sold My Fortune
15	18 17 STONE TEMPLE PILOTS/Big Empty
15	17 17 SMASHING PUMPKINS/Disarm
-	13 17 STONE TEMPLE PILOTS/Plush
-	16 SMITHREENS/Miles From Nowhere
16	17 16 RUSH/Animate
15	16 16 KING'S X/Fool You
-	12 15 ALICE IN CHAINS/Stay Away
15	16 15 MOTLEY CRUE/Misunderstood
13	14 14 PINK FLOYD/Keep Talking
10	14 13 CRY OF LOVE/Bad Thing
10	14 13 ELEVEN/Reach Out
-	13 13 LENNY KRAVITZ/Are You Gonna Go My
13	16 12 PAW/Jessie
24	12 12 CANOLEBOX/Far Behind
-	12 TOOL/Intolerance
11	11 12 ROLLINS BAND/Liar
-	10 12 NIRVANA/All Apologies
9	11 11 STABBING WESTWARD/Nothing
28	25 11 PINK FLOYD/Keep Talking
-	11 11 RUSH/Cut To The Chase
-	10 GREEN DAY/Longview

93 Rock
KRXX

MARKET #29
KRXX/Sacramento
(916) 334-7777
Martin

PLAYS	ARTIST/TITLE
25	25 27 CANOLEBOX/Far Behind
25	25 26 MEAT PUPPETS/Backwater
26	26 25 COLLECTIVE SOUL/Shine
8	23 24 ALICE IN CHAINS/Stay Away
23	24 24 SOUNDGARDEN/Spoonman
16	22 24 AEROSMITH/Crazy
22	20 24 MOTLEY CRUE/Misunderstood
26	23 24 STONE TEMPLE PILOTS/Big Empty
26	24 24 PEARL JAM/Dissident
22	22 23 SMASHING PUMPKINS/Disarm
-	7 14 PRIDE & GLORY/Losin' Your Mind
9	13 13 MOTHER STATION/Put The Blame On Me
10	13 12 GREAT WHITE/Sail Away
9	11 12 KING'S X/Fool You
-	10 12 ROB RULE/She Gets Too High
8	10 10 RUSH/Animate
9	11 10 ELEVEN/Reach Out
13	12 10 KING'S X/Fool You
10	8 9 POOR/More Wine Water
6	6 9 PANTEIRA/In Broken
-	9 BON JOVI/Good Guys Don't
-	5 9 SUGARTOOTH/Sold My Fortune
-	5 8 STABBING WESTWARD/Nothing
8	7 8 I MOTHER EARTH/Not Quite Sonic
7	7 8 LUCY'S FUR COAT/Treasure Hands
7	8 8 ROLLINS BAND/Liar
10	8 8 WILHEARTS/SuckerPunch
5	6 6 SOUNDGARDEN/Black Hole Sun

The Rock!
98FM

MARKET #30
KQRC/Kansas City
(913) 384-9900
Sorensen/Knight

PLAYS	ARTIST/TITLE
23	26 27 MEAT PUPPETS/Backwater
20	23 27 COLLECTIVE SOUL/Shine
25	27 26 STONE TEMPLE PILOTS/Big Empty
27	27 26 SOUNDGARDEN/Spoonman
22	24 23 CANOLEBOX/Far Behind
19	20 22 SMASHING PUMPKINS/Disarm
22	20 19 PEARL JAM/Dissident
16	17 18 AEROSMITH/Crazy
19	19 18 ALICE IN CHAINS/Stay Away
-	14 SOUNDGARDEN/Black Hole Sun
12	10 11 RUSH/Animate
10	10 11 PINK FLOYD/Keep Talking
8	8 9 POOR/More Wine Water
8	9 9 I MOTHER EARTH/Not Quite Sonic
-	9 LUCY'S FUR COAT/Treasure Hands
8	5 9 CHEAP TRICK/You're All...
-	9 CRACKER/Get Off This
-	8 ZZ TOP/Girl In A T-Shirt
23	10 8 PINK FLOYD/Keep Talking
-	6 GREEN DAY/Longview
8	9 8 ROB RULE/She Gets Too High
5	10 7 PRONG/Snap Your Fingers
-	6 STABBING WESTWARD/Nothing
7	6 6 ELEVEN/Reach Out
-	5 PRIDE & GLORY/Losin' Your Mind
-	5 ROLLINS BAND/Liar
6	5 5 SUGARTOOTH/Sold My Fortune
-	5 BOSTON/Need Your Love

KY 102
KANSAS CITY'S BEST ROCK & ROLL

MARKET #30
KYYK/Kansas City
(816) 931-5506
Souhara/Mitchell

PLAYS	ARTIST/TITLE
22	26 25 MELISSA ETHERIDGE/All American Girl
25	29 24 ALLMAN BROTHERS/No One To Run With
13	15 21 STONE TEMPLE PILOTS/Big Empty
18	21 20 MEAT PUPPETS/Backwater
17	20 20 COLLECTIVE SOUL/Shine
22	24 20 CRACKER/Get Off This
18	20 18 BOSTON/Need Your Love
17	18 17 ZZ TOP/Girl In A T-Shirt
14	13 15 AEROSMITH/Crazy
10	12 14 COUNTING CROWS/Round Here
25	13 13 PINK FLOYD/Keep Talking
-	15 JOHN MELLENCAMP/Wild Night
5	6 12 PEARL JAM/Dissident
16	15 11 PRETENDERS/Night In My Veins
9	11 11 SMITHREENS/Miles From Nowhere
-	11 PINK FLOYD/What Do You Want
11	9 10 GIN BLOSSOMS/Until I Fall Away
19	18 10 TRAFFIC/Here Comes A Man
-	9 9 SOUNDGARDEN/Spoonman
10	8 9 CANOLEBOX/Far Behind
-	7 SMASHING PUMPKINS/Disarm
-	7 DOYLE BRAMHAL/Too Sorry
-	7 YES/Walls
-	5 TOAD THE WET/Fall Down
-	6 GREEN DAY/Longview
7	6 6 ROB RULE/She Gets Too High
-	5 LIVE/Selling The Drama
-	5 CRACKER/Get Off This
-	5 CHEAP TRICK/You're All...
-	5 PINK FLOYD/Keep Talking

K3JO92.3

MARKET #31
KSJO/San Jose
(408) 453-5400
Jang

PLAYS	ARTIST/TITLE
22	24 25 SOUNDGARDEN/Spoonman
11	25 24 COLLECTIVE SOUL/Shine
22	24 20 NIRVANA/All Apologies
22	24 20 SAMMY HAGAR/High Hopes
11	15 19 ALICE IN CHAINS/No Excuses
9	14 14 PINK FLOYD/What Do You Want
11	12 12 STONE TEMPLE PILOTS/Big Empty
7	8 11 SMITHREENS/Miles From Nowhere
12	11 11 MOTLEY CRUE/Misunderstood
10	8 11 CANOLEBOX/Far Behind
10	10 11 PINK FLOYD/Keep Talking
13	12 10 MEAT PUPPETS/Backwater
11	9 10 SMASHING PUMPKINS/Disarm
-	10 NIRVANA/Rape Me
13	11 10 PEARL JAM/Dissident
8	10 10 GREEN DAY/Longview
6	9 9 RUSH/Animate
8	9 9 LUCY'S FUR COAT/Treasure Hands
9	6 9 I MOTHER EARTH/Not Quite Sonic
5	8 9 SOUNDGARDEN/Black Hole Sun
9	9 9 SUGARTOOTH/Sold My Fortune
-	9 COUNTING CROWS/Rain King
-	9 BOSTON/Need Your Love
6	7 9 CRACKER/Get Off This
8	7 8 ELEVEN/Reach Out
5	8 9 NINE INCH NAILS/March Of The Pigs
-	6 7 ROLLINS BAND/Liar
10	7 6 AEROSMITH/Crazy
8	7 6 POOR/More Wine Water
7	5 6 ALICE IN CHAINS/Stay Away

94 HJY

MARKET #32
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS	ARTIST/TITLE
-	29 BOSTON/Need Your Love
26	16 24 COUNTING CROWS/Mr. Jones
26	20 23 ALICE IN CHAINS/No Excuses
24	17 22 CRASH TEST DUMMIES/MMM MMM MMM
26	20 21 PINK FLOYD/Keep Talking
8	13 17 COLLECTIVE SOUL/Shine
-	16 PEARL JAM/Elderly Woman Behind
8	15 15 AEROSMITH/Crazy
15	12 12 TRAFFIC/Here Comes A Man
16	9 11 PRETENDERS/Night In My Veins
7	7 11 PINK FLOYD/Keep Talking
26	17 11 SMASHING PUMPKINS/Disarm
13	- 10 NIRVANA/All Apologies
11	- 10 TOM PETTY & HE/Mary Jane's Last
9	5 8 GREEN DAY/Longview
5	8 8 PRIMAL SCREAM/Rocks
8	5 7 SUGARTOOTH/Sold My Fortune
10	5 7 SASS JORDAN/Pissin' Down Again
7	5 7 HYPNOTIC/Heavy Liquid
8	5 7 SOUNDGARDEN/Spoonman
-	6 CANOLEBOX/Far Behind
-	5 CRACKER/Get Off This
10	8 6 SOUNDGARDEN/Black Hole Sun
8	6 6 CHEAP TRICK/You're All...
7	5 6 PRONG/Snap Your Fingers
7	5 6 MEAT LOAF/Objects In The Rear
5	6 5 ELEVEN/Reach Out
-	5 BRIAN SETZER ORCH./Brand New Cadillac
-	5 FRANCIS DUNNERY/American Life In...

FM 90 WNOOR

MARKET #33
WNOR/Norfolk
(804) 366-9900
Kojan/Philpott

PLAYS	ARTIST/TITLE
23	25 25 PEARL JAM/Elderly Woman Behind
22	26 23 PINK FLOYD/Keep Talking
23	25 25 CRACKER/Get Off This
14	23 25 MEAT PUPPETS/Backwater
20	25 25 COLLECTIVE SOUL/Shine
13	18 18 ALLMAN BROTHERS/No One To Run With
-	12 18 COUNTING CROWS/Round Here
-	14 17 38 SPECIAL/The Squeeze
18	17 16 SMITHREENS/Miles From Nowhere
-	15 ZZ TOP/Girl In A T-Shirt
18	15 15 COUNTING CROWS/Rain King
15	11 14 TRAFFIC/Here Comes A Man
12	9 13 PINK FLOYD/Keep Talking
15	16 12 SOUNDGARDEN/Spoonman
11	13 12 MELISSA ETHERIDGE/I'm The Only One
10	12 12 CANOLEBOX/Far Behind
-	7 11 SMASHING PUMPKINS/Disarm
10	11 11 GIN BLOSSOMS/Found Out About You
14	13 11 PINK FLOYD/What Do You Want
-	11 10 STONE TEMPLE PILOTS/Big Empty
-	8 9 PRIDE & GLORY/Losin' Your Mind
-	8 BOSTON/Need Your Love
-	8 SP

AEROSMITH "Crazy" Geffen LP Title: Get A Grip 12 ADDS (Add Factor: 4)

COLLECTIVE SOUL "Shine" Atlantic/AG LP Title: Hints, Allegations... 0 ADDS (Add Factor: 0)

ELEVEN "Reach Out" Hollywood LP Title: Eleven 3 ADDS (Add Factor: 1)

MEAT PUPPETS "Backwater" London/PLG LP Title: Too High To Die 1 ADD (Add Factor: 1)

ALICE IN CHAINS "I Stay Away" Columbia LP Title: Jar Of Flies 12 ADDS (Add Factor: 3)

COUNTING CROWS "Rain King" DGC LP Title: August & Everything 0 ADDS (Add Factor: 0)

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 1 ADD (Add Factor: 1)

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 2 ADDS (Add Factor: 1)

ALLMAN BROTHERS "No One To Run With" Epic LP Title: Where It All Begins 2 ADDS (Add Factor: 1)

COUNTING CROWS "Round Here" DGC LP Title: August & Everything 5 ADDS (Add Factor: 1)

GREAT WHITE "Sail Away" Zoo Entertainment LP Title: Sail Away 18 ADDS (Add Factor: 4)

MOTHER STATION "Put The Blame On Me" EastWest/AG LP Title: Brand New Bag 5 ADDS (Add Factor: 1)

BOSTON "I Need Your Love" MCA LP Title: Walk On 129 ADDS (Add Factor: 41)

CRACKER "Get Off This" Virgin LP Title: Kerosene Hat 10 ADDS (Add Factor: 2)

GREEN DAY "Longview" Reprise LP Title: Dookie 17 ADDS (Add Factor: 3)

MOTLEY CRUE "Misunderstood" Elektra LP Title: Motley Crue 2 ADDS (Add Factor: 1)

CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox 3 ADDS (Add Factor: 1)

CRACKER "Low" Virgin LP Title: Kerosene Hat 0 ADDS (Add Factor: 0)

SASS JORDAN "Pissin' Down Again" Impact LP Title: Rats 1 ADD (Add Factor: 3)

STEVIE NICKS "Maybe Love Will..." Modern/AG LP Title: Street Angel 46 ADDS (Add Factor: 15)

CHEAP TRICK "You're All..." Warner Bros. LP Title: Woke Up... 5 ADDS (Add Factor: 1)

FRANCIS DUNNERY "American Life In..." Atlantic/AG LP Title: Fearless 7 ADDS (Add Factor: 3)

LIVE "Selling The Drama" Radioactive LP Title: Throwing Copper 19 ADDS (Add Factor: 5)

PANTERA "I'm Broken" EastWest/AG LP Title: Far Beyond Driven 1 ADD (Add Factor: 1)

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PEARL JAM
"Dissident"
 Epic Associated
 LP Title: Vs.
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
5	4	5	11	
TOTAL POINTS				
12230	12102	10599	8930	
TOTAL PLAYS				
2468	2439	2141	1698	

KNAC 35 (19), KIBZ 32 (16), KLOS 31 (16), WYYY 40 (40), WDRK 34 (31), WARP 34 (33), WIOB 34 (33), WAAF 37 (40), KLOL 33 (32), WGBF 33 (33), WKDF 29 (25), KBOY 32 (32), KRAB 32 (32), WKLT 22 (15), KIOZ 29 (29), KBAT 28 (28), WROV 21 (14), WJXQ 27 (27)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	1	-	-	-	1
30-39	5	2	2	3	12
20-29	7	7	6	5	25
10-19	8	10	15	4	37
5-9	8	3	8	2	21
Total Stations	29	22	31	14	96
Total Plays	552	389	477	280	1698

PEARL JAM
"Elderly Woman Behind"
 Epic Associated
 LP Title: Vs.
 5 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
36	36	36	34	
TOTAL POINTS				
2925	2899	3116	3153	
TOTAL PLAYS				
402	399	485	483	

WJLY 15 (-), WDOZ 28 (26), WXKE 14 (-), WNOR 25 (25), WOFM 25 (26), WIOB 12 (-), WHCN 21 (19), KATS 20 (19), WPDH 16 (11), WOUR 22 (24), WZZO 16 (12), WRDQ 15 (11), WCCC 19 (19), KMDD 20 (22), WKBG 9 (-), KUPD 12 (6), KSHE 7 (-), WRKX 15 (16)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	4	1	1	1	7
10-19	6	3	8	2	19
5-9	4	2	3	1	10
Total Stations	14	6	12	4	36
Total Plays	212	73	151	47	483

PHISH
"Down With Disease"
 Elektra
 LP Title: Hoist
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
23	22	22	25	
TOTAL POINTS				
4711	4719	4648	4148	
TOTAL PLAYS				
907	969	969	891	

WOB 21 (10), KZRR 24 (17), WARP 23 (16), WDHA 27 (27), WHCN 25 (24), KICT 12 (-), WPLR 19 (14), WTVL 11 (-), WWWW 14 (8), WFSM 16 (13), WCCC 15 (12), WAQX 14 (12), KLBK 11 (6), KRAB 19 (23), KGGD 10 (5), KDKJ 14 (13), WYYY 21 (27)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	2	2	3	7	17
10-19	6	10	14	8	40
5-9	7	8	11	6	32
Total Stations	17	20	28	14	79
Total Plays	189	229	325	148	891

PINK FLOYD
"Keep Talking"
 Columbia
 LP Title: The Division Bell
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
1	2	2	3	
TOTAL POINTS				
16156	15084	13432	11468	
TOTAL PLAYS				
3055	2747	2376	1936	

KISS 22 (-), WRCN 37 (33), KDKB 36 (31), WYYY 38 (38), WRKI 31 (26), WNEW 27 (20), KKEO 25 (19), WONE 31 (31), KCAL 19 (7), WROV 25 (20), WMMR 27 (25), WGBF 31 (33), KBAT 28 (28), KIOU 27 (26), WLLZ 28 (28), WKLT 23 (19), WGCX 26 (25), WKLL 27 (27)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	3	1	1	1	6
20-29	14	13	15	3	45
10-19	15	7	11	6	39
5-9	3	2	4	4	13
Total Stations	35	23	31	14	103
Total Plays	684	448	574	230	1936

PINK FLOYD
"Take It Back"
 Columbia
 LP Title: The Division Bell
 2 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
14	12	8	5	
TOTAL POINTS				
6638	8725	9990	10683	
TOTAL PLAYS				
1308	1748	2108	2173	

WOTB 32 (13), KRZR 32 (14), KQXR 49 (49), KYYK 29 (19), WYYY 24 (-), WARP 34 (22), WKLS 23 (7), KLOS 19 (-), WIOB 29 (29), WTVL 29 (26), WHEB 26 (20), WYMG 26 (20), WTPA 32 (33), KBOY 31 (31), WRKR 25 (21), WPLR 14 (-), KTYD 20 (20), WPKX 21 (14)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	1	3	1	1	5
20-29	7	7	15	7	36
10-19	25	19	15	7	66
5-9	10	5	11	8	34
Total Stations	43	34	42	23	142
Total Plays	607	555	666	345	2173

PINK FLOYD
"What Do You Want"
 Columbia
 LP Title: The Division Bell
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
22	26	33	30	
TOTAL POINTS				
5020	4345	3620	3421	
TOTAL PLAYS				
1070	977	859	621	

WRKT 28 (18), KICT 27 (19), WZZO 27 (26), WDOZ 26 (26), WHCN 18 (12), WNEW 12 (-), KLO 15 (8), WRKX 11 (-), KYYY 11 (-), WDHA 16 (11), KSJO 14 (9), KCLB 23 (27), KRAB 18 (18), WZL 14 (12), WTVL 13 (11), WSFL 12 (9), KGGO 14 (14), KFAM 12 (11)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	1	1	2	1	5
10-19	11	3	7	2	23
5-9	8	5	11	5	29
Total Stations	20	9	20	8	57
Total Plays	208	102	221	90	621

PRETENDERS
"Night In My Veins"
 Sire/WB
 LP Title: Last Of The...
 1 ADD (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
12	9	11	13	
TOTAL POINTS				
7980	9040	8636	8451	
TOTAL PLAYS				
1544	1726	1785	1855	

KYYK 27 (8), WGBF 28 (12), KRAB 19 (-), WMSM 36 (35), KRKR 30 (23), KDKB 22 (8), WOB 34 (32), KQXR 32 (28), WDOZ 25 (15), WEGR 24 (14), WTPA 33 (33), WSFL 25 (18), WOCM 31 (30), WHCN 26 (21), WMR 24 (17), WONE 20 (10), WFSM 23 (16), KTYD 26 (23)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	2	2	2	6	196
20-29	6	9	10	10	35
10-19	6	13	17	9	47
5-9	8	7	4	2	21
Total Stations	24	31	33	21	109
Total Plays	392	522	564	377	1855

PRIDE & GLORY
"Losin' Your Mind"
 Geffen
 LP Title: Pride & Glory
 14 ADDS (Add Factor: 5)

CHART STATS				
3W	2W	LW	TW	
36	36	36	34	
TOTAL POINTS				
2925	2899	3116	3153	
TOTAL PLAYS				
402	399	485	483	

KQXR 28 (-), KBAT 21 (-), KRZR 23 (10), WXTB 25 (19), WDOZ 13 (-), WVRK 11 (-), KRXX 14 (7), WKDF 18 (16), WARP 10 (-), WZZO 14 (9), KRKR 21 (23), KYYK 9 (-), WTKX 9 (-), KATT 15 (12), KIOU 12 (7), KEGL 8 (-), KNAC 8 (-), WFSX 12 (8)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	1	2	1	1	5
10-19	5	3	5	2	15
5-9	11	13	17	3	44
Total Stations	17	18	23	6	64
Total Plays	172	169	200	64	605

ROLLINS BAND
"Liar"
 Imago
 LP Title: Weight
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
-	-	-	59	
TOTAL POINTS				
786	924	1242	1273	
TOTAL PLAYS				
97	130	195	249	

WDOZ 13 (-), KQXR 21 (21), KIOZ 16 (14), WTGE 8 (-), KRZR 8 (-), KRAB 10 (5), WXTB 16 (17), WKDF 7 (-), WQFM 12 (11), KRKR 6 (-), KRZR 6 (-), KLO 10 (8), WKLO 9 (7), KEGL 5 (-), KFAM 5 (-), KUPD 9 (8), KLPX 5 (-), KRXX 8 (6)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	-	-	-	-	-
10-19	4	2	1	1	7
5-9	10	8	2	1	21
Total Stations	14	10	4	1	29
Total Plays	123	74	47	5	249

ROB RULE
"She Gets Too High"
 Mercury
 LP Title: Rob Rule
 5 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
46	40	39	33	
TOTAL POINTS				
1831	2265	2523	3256	
TOTAL PLAYS				
453	626	715	827	

WYYY 24 (-), KQXR 28 (28), WXTB 26 (25), WARP 16 (9), KRZR 22 (21), KIOZ 20 (18), KJOT 11 (-), KBAT 21 (21), WWWW 10 (-), WPLR 14 (8), WFSM 15 (11), WRXK 9 (-), KLPX 13 (9), KRKR 20 (24), KDKB 13 (10), WFSX 14 (12), WRKR 8 (-), WZZO 18 (21)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	3	2	1	1	7
10-19	3	8	5	8	24
5-9	11	15	20	8	54
Total Stations	17	25	26	17	85
Total Plays	179	239	226	184	827

RUSH
"Animate"
 Atlantic/AG
 LP Title: Counterparts
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
28	25	29	28	
TOTAL POINTS				
3695	4396	4063	3737	
TOTAL PLAYS				
692	858	977	922	

WRCN 28 (21), WTKX 27 (15), WYYY 27 (26), WONE 19 (10), KEYJ 24 (23), WHCN 25 (25), WKLL 24 (24), KRZR 22 (21), WRKI 20 (17), WARP 23 (24), KBAT 21 (21), KIOU 17 (13), WJFX 20 (20), WEGW 10 (-), WKQZ 19 (18), KKEG 10 (-), WMR 19 (18), WCCC 18 (16)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	4	2	2	3	11
10-19	10	8	11	8	37
5-9	4	4	7	6	21
Total Stations	18	14	20	17	69
Total Plays	263	184	256	218	922

BOZ SCAGGS
"Some Change"
 Virgin
 LP Title: Some Change
 3 ADDS (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
54	58	52	55	
TOTAL POINTS				
1019	1444	1484	1307	
TOTAL PLAYS				
129	235	296	303	

WJXL 11 (-), WPDH 17 (13), WOCM 17 (13), KTYD 14 (11), WRFU 11 (9), WAPL 10 (7), WAVE 12 (12), WPLR 6 (-), WWWW 9 (6), WGCX 10 (8), WRDQ 11 (11), WHCN 11 (11), KMDD 10 (10), WBAR 10 (10), WLLZ 10 (10), KORS 5 (-), KFME 9 (8), WSHE 9 (9)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	-	-	-	-	-
20-29	1	1	1	1	4
10-19	3	3	6	1	13
5-9	5	8	1	8	22
Total Stations	8	11	7	9	35
Total Plays	61	84	82	76	303

SMASHING PUMPKINS
"Disarm"
 Virgin
 LP Title: Siamese Dream
 1 ADD (Add Factor: 1)

CHART STATS				
3W	2W	LW	TW	
7	7	6	7	
TOTAL POINTS				
9290	10063	10523	9980	
TOTAL PLAYS				
1887	1988	2059	1991	

WDRK 31 (15), WTVL 29 (12), WMSM 39 (36), KLOS 36 (33), WWBZ 36 (36), KTYD 27 (19), WFFF 33 (32), KISS 23 (12), KRPA 31 (30), KLPX 29 (28), KRAB 32 (34), KLOL 18 (7), KBAT 28 (28), WKLO 28 (29), WHEB 24 (21), WKLL 27 (27), WKQZ 25 (24), WJXQ 26 (26)

STATION PLAY BY MARKET SIZE					
PLAYS	1-50	51-100	101-164	165-233	Stations
50+	-	-	-	-	-
40-49	-	-	-	-	-
30-39	4	2	1	2	9
20-29	8	10	10	5	33
10-19	19	9	17	5	50
5-9	7	11	7	4	29
Total Stations	38	32	35	16	121
Total Plays	637	509	552	293	1991

SMITHEREENS
"Miles From Nowhere"
 RCA
 LP Title: A Date With The...
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
17	16	17	20	
TOTAL POINTS				
5517	6422	6024	5616	
TOTAL PLAYS				
1337	1487	1461	1329	

KQXR 49 (49), WOFM 16 (-), WDHA 29 (26), WRXZ 31 (31), WYYY 27 (23), KRZR 23 (16), WOB 25 (22), WTKX 27 (26), WJFX 28 (28), WHEB 23 (21), WARP 23

URBAN CONTEMPORARY ADDS

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Stations listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor 9 SNOOP DOGGY DOGG MELVIN RILEY NANCY WILSON ANGELA WINBUSH BABYFACE TEVIN CAMPBELL SHANICE	WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons 12 ALL-FUS 6 QUEEN LATIFAH 6 MARC DORSEY 5 GUESS 5 GLENN JONES	WZZZ/Fint, MI PD: Rose Holland MD: Lisa Valentine 18 TEVIN CAMPBELL 17 ZHANE 16 ARRESTED DEVELOPMENT 9 PATRA 5 BABYFACE 5 MARIAN CAREY	KFXZ/Lafayette, LA PD: Frank Tray MD: Al J. Wallace SHANICE ANGELA WINBUSH MELVIN RILEY SIMPLE E MELVIN RILEY MELVIN RILEY MELVIN RILEY MELVIN RILEY MELVIN RILEY TEVIN CAMPBELL JOI	WDIA/Memphis, TN PD/MD: Bobby O'Jay 15 PATI LABELLE 5 TONY TONI TONE 5 BABYFACE 5 JANET JACKSON 5 ETERNAL 5 SHANICE 5 GABRIELLE	WQOK/Nashville, TN PD: Magly Jackson MD: Tony Wright 11 KEITH WASHINGTON BABYFACE DRAMA ETERNAL SHANICE AHMAD MELVIN RILEY NANCY WILSON	WUSL/Philadelphia, PA PD: Dave Allen MD: Cheryl "Coca" McGhee 7 TAKE 6 7 BABYFACE 7 NANCY WILSON 5 QUEEN LATIFAH 5 ISLEY BROS/R. ISLEY 5 JOHNNY GILL	KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko Olivarez BABYFACE SHANICE ANGELA WINBUSH TRELINI SHAI ETERNAL	WVEE/Atlanta, GA PD: Tony Brown MD: Ralajah Shabazz 11 ZHANE 6 AARON HALL 5 SNOOP DOGGY DOGG	WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 12 TAKE 6 5 ANGELA WINBUSH 5 JANET JACKSON 5 MINT CONDITION	WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 8 BRIA 8 ME-SHELL NDEGECELLO DRAMA BABYFACE ETERNAL FREDDIE JACKSON NANCY WILSON JAMIE FOX SHANICE ANOTHA LEVEL AHMAD	KNEK/Lafayette, LA PD/MD: Tyrone Davis 18 TEVIN CAMPBELL 13 JOI 5 BABYFACE 5 AHMAD 5 JAMIE FOX 5 ETERNAL 5 NANCY WILSON 5 MELVIN RILEY 5 SHANICE 5 DAVID SANBORN	WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell 14 SHANICE 8 BABYFACE 8 SOUNDS OF BLACKNESS 7 JOCECI 6 RONNY JORDAN 6 WILL DOWNING 6 AHMAD 5 SMOOTH SYLK 5 SHAI 6 GABRIELLE 6 MELVIN RILEY 5 NANCY WILSON 5 BLACK MOON 5 DRAMA 5 JAMIE FOX 5 NIKKI KIXX 5 NICE & SMOOTH 5 ME-SHELL NDEGECELLO 5 ETERNAL 5 TRELINI 5 E-40	WQKQ/New Orleans, LA PD/MD: Gerod Stevens 6 SWEET SABLE ANGELA WINBUSH QUEEN LATIFAH ANGEL HALL SHANICE JAMIE FOX BABYFACE PATRA	WWSL/Philadelphia, PA PD: Joe Tamburo MD: Daley Davis 6 BABYFACE 5 SHANICE 5 GUESS 5 SHAI 5 LALAH HATHAWAY 5 NANCY WILSON 5 SMOOTH SYLK	WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 8 SHANICE 5 ARRESTED DEVELOPMENT 5 GABRIELLE 5 NANCY WILSON 5 ARETHA FRANKLIN 5 GUESS 5 MELVIN RILEY 5 DRAMA 5 BABYFACE	WWSL/New York, NY PD: Quincy McCoo MD: Pierre Bradshaw 25 JOCECI 21 SHANICE 12 SNOOP DOGGY DOGG 9 ANGELA WINBUSH 9 LISA LISA 7 ARRESTED DEVELOPMENT 7 DON T 6 BRAT 5 NICE & SMOOTH 5 ILL & AL SKRATCH 7 JANET JACKSON 7 TAKE 6 7 JOI	WBLM/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs 31 PRINCE 12 TEDDY PENDERGRASS 10 TAKE 6 7 PROJECT ONE 6 HEAVY D & THE BOYZ	WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown PATTI LABELLE ATLANTIC STARR SHAI	WJMJ/Greenville, SC PD/MD: Paul Jackson 22 SHANICE BLACKSTREET FERREL & DOWNING MARIAN CAREY QUEEN LATIFAH	WQWH/Lansing, MI PD/MD: Cutler Dubose 5 BLACKGIRL 5 SHANICE 5 MELVIN RILEY 5 NANCY WILSON 5 LALAH HATHAWAY 5 BABYFACE 5 DRAMA 5 SHAI 5 LALAH HATHAWAY 5 FREDDIE JACKSON 5 SHANICE	WQWV/Milwaukee, WI PD: Tony Young MD: David Michaels 12 R. KELLY 5 SAGAT 5 BABYFACE 5 FMOB 5 ANGELA WINBUSH 5 ETERNAL 5 SHAI 5 LALAH HATHAWAY 5 FREDDIE JACKSON 5 SHANICE	WQCC/Raleigh, NC PD: Cy Young MD: Melissa Wade 10 CHARTE MOORE 10 HEAVY D & THE BOYZ 10 AL JARREAU 9 CHANNELLE 8 TRELINI 7 JANET JACKSON 7 TAKE 6 7 JOI 6 SOUNDS OF BLACKNESS 5 DRAMA 5 JAMIE FOX 5 NANCY WILSON	WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 24 R. KELLY 24 JOCECI 23 BABYFACE 23 LALAH HATHAWAY 12 BRAT 12 HEAVY D & THE BOYZ 12 QUEEN LATIFAH 12 BLACK MOON 9 BRAT 5 GUESS 5 JAMIE FOX 5 CRYSTAL WATERS	WTOG/Tuscaloosa, AL PD/MD: Steve Sloan 23 COOLIO 23 JANET JACKSON 14 JANET JACKSON	WQOK/Ocean City, MD PD: Don Duckman MD: Eric Lee 16 CRYSTAL WATERS 16 JANET JACKSON 7 WAR 7 PATRI 7 JOCECI 5 SHAI 5 NIKKI KIXX 5 MELVIN RILEY 5 POPPA DOD	WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamboy 5 ILL & AL SKRATCH 5 MELVIN RILEY 5 QUEEN LATIFAH 5 SHANICE 5 LALAH HATHAWAY 5 BABYFACE 5 WAR 5 ETERNAL 5 DRAMA	WYMN/Birmingham, AL PD: Dave Donnell MD: Michael Starr 12 NANCY WILSON 12 SHANICE 10 DRAMA 7 KLYMAXX 5 ME-SHELL NDEGECELLO 5 ETERNAL 5 DAVID SANBORN 5 JOI 5 SHAI 5 BABYFACE	WCKX/Columbus, OH PD/MD: Frank Kelly TEVIN CAMPBELL SHANICE LALAH HATHAWAY BABYFACE MELVIN RILEY JOCECI DRAMA NANCY WILSON	WVLO/Boston, MA PD: Ken Johnson MD: Dana Hall LALAH HATHAWAY TEVIN CAMPBELL	WVWZ/Charleston, SC PD/MD: Cliff Fletcher 20 BLACKSTREET SHAI 9 JOCECI 9 PATI LABELLE 9 KLYMAXX 9 DRAMA 9 SHANICE 9 ANGELA WINBUSH 9 ERIC ROBERSON	WVJL/Detroit, MI PD: Steve Hagwood MD: Frankie Darcell 24 AARON HALL 16 JOCECI 5 BABYFACE 5 QUEEN LATIFAH 5 SHANICE 5 ME-SHELL NDEGECELLO	WVJW/Jackson, MS PD/MD: Myron Feares 11 BLACKSTREET 10 AHMAD 10 BLACKGIRL 8 TONY TONI TONE 8 GROOVE U. 8 MINT CONDITION	WVJW/Jackson, MS PD: Nate Bell MD: Keith Solis 6 A TRIBE CALLED QUEST 6 ARETHA FRANKLIN 6 MARIAN CAREY 6 SHANICE 6 BLACKGIRL 6 BABYFACE 6 DRAMA 6 SHANICE 6 QUEEN LATIFAH	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Larry Steele MD: Jimmie Doctrie 11 NANCY WILSON 10 ANGELA WINBUSH 7 KLYMAXX 5 BABYFACE 5 MELVIN RILEY 5 SHANICE 5 ETERNAL 5 BIGGY SMALLZ 5 DRAMA 5 DAVID SANBORN	WVJW/Jackson, MS PD: Bobby Jay MD: Omega Jones 13 LALAH HATHAWAY 7 TAKE 6 5 WARREN G/NATE DOGG 5 ALL-4-ONE 5 AARON HALL 5 ETERNAL 5 WAR	WVJW/Jackson, MS PD: Terry Base MD: Toni St. James 5 TEVIN CAMPBELL 5 BABYFACE 5 DRAMA 5 GUESS 5 LALAH HATHAWAY 5 SHAI 5 RIKKI KIXX 5 SHANICE 5 DAVID SANBORN 5 TRELINI	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Michael McGuire MD: Rico Starr 6 JOCECI 6 BABYFACE 6 ALL-4-ONE 6 ETERNAL 6 AHMAD 6 GUESS 6 DRAMA	WVJW/Jackson, MS PD: Deszarl Downs MD: Chris Linder 25 TEVIN CAMPBELL 24 MARC DORSEY 20 KLYMAXX 18 JOCECI 18 BABYFACE 18 LALAH HATHAWAY 18 SHANICE 13 ETERNAL 9 DAVID SANBORN	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Larry Steele MD: Jimmie Doctrie 11 NANCY WILSON 10 ANGELA WINBUSH 7 KLYMAXX 5 BABYFACE 5 MELVIN RILEY 5 SHANICE 5 ETERNAL 5 BIGGY SMALLZ 5 DRAMA 5 DAVID SANBORN	WVJW/Jackson, MS PD: Bobby Jay MD: Omega Jones 13 LALAH HATHAWAY 7 TAKE 6 5 WARREN G/NATE DOGG 5 ALL-4-ONE 5 AARON HALL 5 ETERNAL 5 WAR	WVJW/Jackson, MS PD: Terry Base MD: Toni St. James 5 TEVIN CAMPBELL 5 BABYFACE 5 DRAMA 5 GUESS 5 LALAH HATHAWAY 5 SHAI 5 RIKKI KIXX 5 SHANICE 5 DAVID SANBORN 5 TRELINI	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Michael McGuire MD: Rico Starr 6 JOCECI 6 BABYFACE 6 ALL-4-ONE 6 ETERNAL 6 AHMAD 6 GUESS 6 DRAMA	WVJW/Jackson, MS PD: Deszarl Downs MD: Chris Linder 25 TEVIN CAMPBELL 24 MARC DORSEY 20 KLYMAXX 18 JOCECI 18 BABYFACE 18 LALAH HATHAWAY 18 SHANICE 13 ETERNAL 9 DAVID SANBORN	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Larry Steele MD: Jimmie Doctrie 11 NANCY WILSON 10 ANGELA WINBUSH 7 KLYMAXX 5 BABYFACE 5 MELVIN RILEY 5 SHANICE 5 ETERNAL 5 BIGGY SMALLZ 5 DRAMA 5 DAVID SANBORN	WVJW/Jackson, MS PD: Bobby Jay MD: Omega Jones 13 LALAH HATHAWAY 7 TAKE 6 5 WARREN G/NATE DOGG 5 ALL-4-ONE 5 AARON HALL 5 ETERNAL 5 WAR	WVJW/Jackson, MS PD: Terry Base MD: Toni St. James 5 TEVIN CAMPBELL 5 BABYFACE 5 DRAMA 5 GUESS 5 LALAH HATHAWAY 5 SHAI 5 RIKKI KIXX 5 SHANICE 5 DAVID SANBORN 5 TRELINI	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Michael McGuire MD: Rico Starr 6 JOCECI 6 BABYFACE 6 ALL-4-ONE 6 ETERNAL 6 AHMAD 6 GUESS 6 DRAMA	WVJW/Jackson, MS PD: Deszarl Downs MD: Chris Linder 25 TEVIN CAMPBELL 24 MARC DORSEY 20 KLYMAXX 18 JOCECI 18 BABYFACE 18 LALAH HATHAWAY 18 SHANICE 13 ETERNAL 9 DAVID SANBORN	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Larry Steele MD: Jimmie Doctrie 11 NANCY WILSON 10 ANGELA WINBUSH 7 KLYMAXX 5 BABYFACE 5 MELVIN RILEY 5 SHANICE 5 ETERNAL 5 BIGGY SMALLZ 5 DRAMA 5 DAVID SANBORN	WVJW/Jackson, MS PD: Bobby Jay MD: Omega Jones 13 LALAH HATHAWAY 7 TAKE 6 5 WARREN G/NATE DOGG 5 ALL-4-ONE 5 AARON HALL 5 ETERNAL 5 WAR	WVJW/Jackson, MS PD: Terry Base MD: Toni St. James 5 TEVIN CAMPBELL 5 BABYFACE 5 DRAMA 5 GUESS 5 LALAH HATHAWAY 5 SHAI 5 RIKKI KIXX 5 SHANICE 5 DAVID SANBORN 5 TRELINI	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Michael McGuire MD: Rico Starr 6 JOCECI 6 BABYFACE 6 ALL-4-ONE 6 ETERNAL 6 AHMAD 6 GUESS 6 DRAMA	WVJW/Jackson, MS PD: Deszarl Downs MD: Chris Linder 25 TEVIN CAMPBELL 24 MARC DORSEY 20 KLYMAXX 18 JOCECI 18 BABYFACE 18 LALAH HATHAWAY 18 SHANICE 13 ETERNAL 9 DAVID SANBORN	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 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RILEY	WVJW/Jackson, MS PD: Michael McGuire MD: Rico Starr 6 JOCECI 6 BABYFACE 6 ALL-4-ONE 6 ETERNAL 6 AHMAD 6 GUESS 6 DRAMA	WVJW/Jackson, MS PD: Deszarl Downs MD: Chris Linder 25 TEVIN CAMPBELL 24 MARC DORSEY 20 KLYMAXX 18 JOCECI 18 BABYFACE 18 LALAH HATHAWAY 18 SHANICE 13 ETERNAL 9 DAVID SANBORN	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN CAMPBELL 6 BABYFACE 6 LALAH HATHAWAY 6 DRAMA 6 SOUNDS OF UNDERGROUND 5 PAUL HARCASTLE 5 MELVIN RILEY	WVJW/Jackson, MS PD: Larry Steele MD: Jimmie Doctrie 11 NANCY WILSON 10 ANGELA WINBUSH 7 KLYMAXX 5 BABYFACE 5 MELVIN RILEY 5 SHANICE 5 ETERNAL 5 BIGGY SMALLZ 5 DRAMA 5 DAVID SANBORN	WVJW/Jackson, MS PD: Bobby Jay MD: Omega Jones 13 LALAH HATHAWAY 7 TAKE 6 5 WARREN G/NATE DOGG 5 ALL-4-ONE 5 AARON HALL 5 ETERNAL 5 WAR	WVJW/Jackson, MS PD: Terry Base MD: Toni St. James 5 TEVIN CAMPBELL 5 BABYFACE 5 DRAMA 5 GUESS 5 LALAH HATHAWAY 5 SHAI 5 RIKKI KIXX 5 SHANICE 5 DAVID SANBORN 5 TRELINI	WVJW/Jackson, MS PD: Sam Weaver MD: Myron Feares 7 TEVIN 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NATIONAL AIRPLAY®

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	R. KELLY/Your Body's Callin' (Jive)	80	1	2681	+65	23664	+481	35
3	2	2	TONI BRAXTON/You Mean... (LaFace/Arista)	80	2	2567	-97	21960	-331	—
6	5	3	AALIYAH/Back & Forth (Jive)	76	5	2275	+246	18522	+161	77
4	4	4	SWW/Anything (RCA)	76	3	2429	+113	18423	-471	—
29	8	5	JANET JACKSON/Any Time, Any Place (Virgin)	80	6	1943	+418	17941	+3401	3
2	3	6	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	56	9	1647	-231	17256	-2401	—
7	6	7	H-TOWN/Part Time Lover (Interscope/AG)	75	4	2281	+69	16873	-251	—
27	18	8	AARON HALL/I Miss You (Silas/MCA)	72	7	1727	+408	14629	+4591	1
19	15	9	ZHANE/Sending My Love (Illtown/Motown)	71	17	1352	+266	13075	+2541	4
10	9	10	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	61	15	1440	-137	12539	-831	—
12	12	11	SWEET SABLE/Old Times' Sake (Street Life/SB)	65	13	1473	+57	12209	-171	—
25	22	12	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	60	28	1014	+332	11724	+1851	9
8	10	13	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)	55	16	1425	-160	11453	-1531	—
20	20	14	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	72	14	1449	+257	11221	+1231	14
13	13	15	EL DEBARGE/Can't Get Enough (Reprise)	75	12	1499	+37	11201	-421	—
5	7	16	JODECI/Feenin' (Uptown/MCA)	49	21	1249	-404	10759	-5191	—
16	17	17	SOUNDS OF.../I Believe (Perspective/A&M)	69	11	1521	+40	10733	+241	62
17	16	18	ARETHA FRANKLIN/Willing To Forgive (Arista)*	72	10	1594	+123	10672	+171	75
15	21	19	XSCAPE/Love On My Mind (So So Def/Columbia)	71	8	1689	+76	10067	+181	71
9	11	20	ANGELA WINBUSH/Treat U Rite (Elektra)	43	32	917	-272	9468	-2971	—
11	14	21	KEITH SWEAT/How Do You Like It? (Elektra)	51	18	1301	-314	9457	-1541	—
22	25	22	CECE PENISTON/I'm Not Over You (A&M)	65	20	1262	+108	9238	+260	58
23	23	23	R. KELLY/Seems Like You're Ready (Jive)	19	46	574	-14	8492	-611	—
14	19	24	GLENN JONES/Round And Round (Atlantic/AG)	57	24	1206	-287	8314	-1671	—
40	32	25	PATTI LABELLE/The Right Kinda... (MCA)	68	25	1164	+277	7925	+1201	15
30	28	26	WARREN G.J./Regulate (Death Row/Interscope/AG)	60	27	1021	+101	7907	+521	32
26	29	27	PATRA/Worker Man (Epic)	63	29	987	+15	7604	+231	64
18	26	28	MARY J. BLIGE/My Love (Uptown/MCA)	31	36	671	-110	7532	-971	—
24	24	29	MAZE F.F. BEVERLY/What Goes Up (WB)	58	19	1265	-52	7399	-1591	—
32	30	30	MINT CONDITION/Someone... (Perspective/A&M)	63	31	929	+41	7239	+11	132
28	31	31	TONY TONI TONE/Leavin' (Wing/Mercury)	66	22	1225	+81	6871	+61	99
41	35	32	ALL-4-ONE/I Swear (Blitz/AG)	58	26	1027	+227	6607	+1141	17
42	40	33	BLACKGIRL/90's Girl (Kaper/RCA)	51	37	662	+194	6606	+2091	6
—	46	34	JODECI/What About Us (Uptown/MCA)	28	54	478	+115	5909	+2081	7
21	27	35	BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG)	44	30	929	-429	5824	-2410	—
36	33	36	M. NDEGECELLO/Outside... (Maverick/Sire/Reprise)*	50	43	598	+132	5645	-121	—
—	47	37	MARIAH CAREY/Anytime You Need... (Columbia)	60	34	774	+294	5572	+2081	8
31	34	38	TONI BRAXTON/How Many Ways (LaFace/Arista)	14	68	357	+11	5480	-41	—
47	44	39	SNOOP.../Doggy... (Death Row/Interscope/AG)	57	45	592	+142	5143	+1141	16
39	39	40	GABRIELLE/I Wish (Gol Discs/London/PLG)*	56	33	882	+114	4915	+271	53
37	41	41	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	43	44	595	-78	4727	+351	48
—	49	42	GUESSS/It's You That I Need (WB)	54	49	509	+252	4671	+1421	12
—	42	43	JODECI/My Heart Belongs To U (Uptown/MCA)	5	104	174	-11	4148	-101	—
DEBUT	44	44	SHANICE/Somewhere (Motown)	54	70	346	+321	4147	+3861	2
46	45	45	HALL & MOORE/Satisfy You (Silas/MCA)	42	35	735	-33	3962	+51	103
35	38	46	HAMMER/Pumps & A Bump (Giant/Reprise)	46	38	649	-77	3915	-1121	—
33	37	47	FOR REAL/You Don't Wanna... (A&M/Perspective)	32	40	616	-286	3845	-1291	—
DEBUT	48	48	SHAI/The Place Where You Belong (MCA)	43	66	386	+181	3556	+1141	18
DEBUT	49	49	BLACKSTREET/Bootie Call (Interscope/AG)	21	78	276	+90	3388	+491	33
DEBUT	50	50	ISLEY BROS./R. ISLEY/I'm So Proud (WB)	36	52	493	+89	3339	+481	34

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 16 - 22.

82 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

SHANICE	"Somewhere"	51 (AF: 25)
BABYFACE	"When"	48 (AF: 21)
DRAMA	"See"	30 (AF: 11)
TEVIN CAMPBELL	"Always"	20 (AF: 5)
NANCY WILSON	"Love"	19 (AF: 7)
MELVIN RILEY	"Whose"	19 (AF: 6)
LALAH HATHAWAY	"Let"	16 (AF: 6)
ETERNAL	"Step"	16 (AF: 5)
JODECI	"What"	14 (AF: 12)
SHAI	"Place"	13 (AF: 5)

JANET JACKSON	"Any"	+418
AARON HALL	"Miss"	+408
TEVIN CAMPBELL	"Always"	+332
SHANICE	"Somewhere"	+321
MARIAH CAREY	"Anytime"	+294
PATTI LABELLE	"Right"	+277
ANGELA WINBUSH	"Inner"	+268
ZHANE	"Sending"	+266
ARRESTED DEVELOPMENT	"Ease"	+257
GUESSS	"It's"	+252

A song becomes an add the first time a station reports it.

BREAKERS

Refer to song information on Page 83 and 84.

- GUESSS**
"It's You That I Need" (WB)
66% of our reporters on it (54 stations)
12 Adds AF:6
Moves 49-42 on the Chart.
- SHANICE**
"Somewhere" (Motown)
66% of our reporters on it (54 stations)
51 Adds AF:25
Debuts at 44 on the Chart.
- BLACKGIRL**
"90's Girl" (Kaper/RCA)
62% of our reporters on it (51 stations)
8 Adds AF:1
Moves 40-33 on the Chart.
- BABYFACE**
"When Can I See You Again" (Epic)
61% of our reporters on it (50 stations)
48 Adds AF: 21
- ME'SHELL NDEGECELLO**
"Outside Your Door" (Maverick/Sire/Reprise)
61% of our reporters on it (50 stations)
4 Adds AF: 4
Moves 33-36 on the Chart.
- ANGELA WINBUSH**
"Inner City Blues" (Elektra)
60% of our reporters on it (49 stations)
12 Adds AF:8

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

NEW & ACTIVE

FERRELL & DOWNING "Nothing Has Ever..." (Manhattan/Cap)
Total Stations: 46, Adds: 1 (AF: 1), Points: 2920, (GR: 37), Plays: 508 (+60)

ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 44, Adds: 3 (AF: 1), Points: 2353, Plays: 487 (+72)

COOLIO "Fantastic Voyage" (Tommy Boy)
Total Stations: 39, Adds: 1 (AF: 1), Points: 3302, (GR: 23), Plays: 449 (+75)

MARC DORSEY "People Make The..." (MCA)
Total Stations: 45, Adds: 4 (AF: 4), Points: 3109, (GR: 26), Plays: 449 (+100)

FREDDIE JACKSON "Come Home 2 U" (Orpheus/RCA)
Total Stations: 43, Adds: 2 (AF: 1), Points: 1877, Plays: 426 (+5)

TEDDY PENDERGRASS "I'm Always Thinking" (Elektra)
Total Stations: 35, Adds: 0 (AF: 0), Points: 2011, Plays: 417 (+13)

NORMAN BROWN "That's The Way Love" (MoJazz/Motown)
Total Stations: 32, Adds: 0 (AF: 0), Points: 1883, Plays: 352 (+9)

LISA LISA "When I Fell In Love" (Pendulum/ERG)
Total Stations: 34, Adds: 2 (AF: 4), Points: 2107, Plays: 342 (-18)

SMOOTH SYLK "Slow" (BBB/MCA)
Total Stations: 32, Adds: 3 (AF: 2), Points: 1375, Plays: 335 (+16)

TRELLINI "I Wanna Be Yours" (Luke)
Total Stations: 33, Adds: 6 (AF: 2), Points: 1367, (GR: 27), Plays: 310 (+136)

LALAH HATHAWAY "Let Me Love You" (Virgin)
Total Stations: 30, Adds: 16 (AF: 6), Points: 2318, (GR: 19), Plays: 289 (+145)

TAG TEAM "Here It Is, Bam!" (Life/Bellmark)
Total Stations: 29, Adds: 2 (AF: 1), Points: 1272, Plays: 261 (+12)

AHMAD "Back In The Day" (Giant/Reprise)
Total Stations: 24, Adds: 13 (AF: 4), Points: 3116, Plays: 230 (+77)

WHITNEY HOUSTON "Look Into Your Heart" (WB)
Total Stations: 7, Adds: 0 (AF: 0), Points: 2761, Plays: 214 (+1)

QUEEN LATIFAH "Black Hand Side" (Motown)
Total Stations: 34, Adds: 11 (AF: 9), Points: 2701, (GR: 5), Plays: 212 (+131)

JANET JACKSON "And On And On" (Virgin)
Total Stations: 11, Adds: 7 (AF: 6), Points: 3023, (GR: 11), Plays: 192 (+125)

KLYMAXX "All I Think About..." (Valley Vue)
Total Stations: 21, Adds: 5 (AF: 2), Points: 809, (GR: 31), Plays: 187 (+144)

WAR "Peace Sign" (Avenue)
Total Stations: 24, Adds: 11 (AF: 4), Points: 951, (GR: 30), Plays: 164 (+107)

FMOB "Pump, Pump..." (EastWest/AG)
Total Stations: 20, Adds: 2 (AF: 1), Points: 527, Plays: 149 (+56)

CRYSTAL WATERS "100% Pure Love" (Mercury)
Total Stations: 7, Adds: 3 (AF: 1), Points: 1249, Plays: 125 (+32)

NIKKI KIXX "What U Do 2 Me" (Street Life/SB)
Total Stations: 21, Adds: 7 (AF: 3), Points: 546, (GR: 45), Plays: 116 (+76)

JAMIE FOXX "Infatuation" (Fox)
Total Stations: 16, Adds: 13 (AF: 4), Points: 500, Plays: 91 (+72)

NANCY WILSON "Love Won't Let Me..." (Columbia)
Total Stations: 23, Adds: 19 (AF: 7), Points: 602, (GR: 40), Plays: 91 (+72)

DRAMA "See Me" (Perspective/A&M)
Total Stations: 30, Adds: 30 (AF: 11), Points: 462, (GR: 39), Plays: 72 (+72)

MELVIN RILEY "Whose Is It?" (MCA)
Total Stations: 22, Adds: 19 (AF: 6), Points: 424, Plays: 55 (+44)

TOP RECURRENTS

- R. KELLY/Bump N' Grind (Jive)
- MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- TEDDY PENDERGRASS/Believe In Love (Elektra)
- BABYFACE/And Our Feelings (Epic)
- AFTER 7/Gonna Love You Right (Fox)
- DAWN PENN/ You Don't Love Me (Big Beat/AG)
- CECE PENISTON/I'm In The Mood (Perspective/A&M)
- TONY TONI TONE/Lay Your Head On My Pillow (Wing/Mercury)
- ZHANE/Groove Thang (Illtown/Motown)
- MARIAH CAREY/Never Forget You (Columbia)

Songs ranked by total plays.
Station call letters followed by number of plays this week.
(last week's plays - if any - in parentheses)



BLACKGIRL



"there ain't nuthin' wrong

with bein' a Black woman

in America"

"90'S GIRL" - THE NEW POWER JAM

FROM BLACKGIRL'S DEBUT ALBUM

"TREAT U RIGHT"

URBAN **BREAKER**

URBAN CHART 40 - 33



52 UC REPORTERS - 62%
#6 IN GROWTH RANK



URBAN CONTEMPORARY PLAYLISTS

107.5
MARKET #1
WBLA/New York
(212) 661-3344
McCoy/Bradshaw

PLAYS

ZW	LW	TW	ARTIST/TITLE
28	28	28	ZHANE/Sending My Love
33	33	35	TEVIN CAMPBELL/I'm Ready
10	10	35	TONI BRAXTON/Any Time, Any Place
36	36	34	ANGELA WINBUSH/Treat U Rite
25	25	33	R. KELLY/Your Body's Callin'
45	45	31	SWV/Anything
33	33	31	AALIYAH/Back & Forth
19	19	30	TEVIN CAMPBELL/Always In My Heart
35	35	28	TEDDY PENDERGRASS/Believe In Love
12	12	27	BLACKGIRL/90's Girl
24	24	26	MINT CONDITION/U Send Me Swingin'
35	35	26	HEAVY D & THE BOYZ/Got Me Waiting
-	-	25	JOECCI/What About Us
8	8	24	AARON HALL/I Miss You
31	31	24	TONI BRAXTON/How Many Ways
32	32	23	MARY J. BLIGE/My Love
23	23	23	R. KELLY/Seems Like...
-	-	21	SHANICE/Somewhere
-	-	20	QUEEN LATIFAH/Black Hand Side
11	11	20	BLACK MONN/Getcha Open
10	10	18	DOMINO/Sweet Potato Pie
13	13	18	TONI BRAXTON/You Mean The World
24	24	14	R. KELLY/Bump N' Grind
6	6	13	CROOKYLN DODGERS/Crooklyn
-	-	12	SNOOP DOGGY DOGG/Dogg Dogg World
-	-	9	ANGELA WINBUSH/Inner City Blues
-	-	8	LISA LISA/When I Fell In Love
-	-	7	ARRESTED DEVELOPMENT/Ease My Mind
7	7	7	XSCAPE/Love On My Mind
-	-	7	DON T/The Riddim
16	16	6	ME'SHELL NDEGECECLO/Outside Your Door
-	-	6	BRAT/Funkdified
8	8	6	KING JUST/Warrior's Drum
-	-	5	NICE & SMOOTH/Old To The New
-	-	5	ILL & AL SKRATCH/Where My Homiez
-	-	5	MINT CONDITION/U Send Me Swingin'
-	-	5	N-PHASE/Spend The Night

102.1
MARKET #2
KACE/Los Angeles
(310) 330-3100
Fleming/Gunn

PLAYS

ZW	LW	TW	ARTIST/TITLE
41	39	40	R. KELLY/Your Body's Callin'
27	39	38	ARETHA FRANKLIN/Willing To Forgive
35	38	36	SOUNDS OF BLACKNESS/I Believe
24	38	36	AARON HALL/I Miss You
14	34	34	CECE PENISTON/I'm Not Over You
20	33	33	EL DEBARGE/Can't Get Enough
18	33	33	AALIYAH/Back & Forth
29	34	31	MAZE F/F. BEVERLY/What Goes Up
29	31	31	SWV/Anything
22	24	24	DEBELAH/Take It Easy
14	22	23	H-TOWN/Part Time Lover
5	19	22	ZHANE/Sending My Love
16	13	21	JANET JACKSON/Any Time, Any Place
10	21	20	ME'SHELL NDEGECECLO/Outside Your Door
15	13	19	PATTI LABELLE/The Right Kinda...
38	38	19	TONI BRAXTON/You Mean The World
12	16	18	PATRA/Worker Man
10	20	17	KLYMAXX/All I Think About...
11	11	17	TONY TONI TONE/Leavin'
14	12	17	GABRIELLE/Wish
10	12	17	TEVIN CAMPBELL/Always In My Heart
18	23	15	HEAVY D & THE BOYZ/Got Me Waiting
30	22	14	JOE/All Or Nothing
24	23	14	WILL DOWNING/Break Up To Make Up
-	-	14	TRELLINI/Wanna Be Yours
-	-	14	WAR/Peace Sign
14	12	14	LISA LISA/When I Fell In Love
-	-	13	SHANICE/Somewhere
11	13	13	GUESSS/It's You That I Need
10	11	13	ARRESTED DEVELOPMENT/Ease My Mind
-	-	13	GARY/Inner City Blues
7	12	13	ALL-4-ONE/I Swear
9	11	13	SWEET SABLE/Old Times Sake
20	15	13	FOR LOVERS ONLY/The Closer I Get To
17	11	13	TEVIN CAMPBELL/I'm Ready
10	11	12	GROOVE U./I (Seek And You'll...)
31	17	12	HALL & MOORE/Satisfy You
13	12	12	JOECCI/Feeenin'
6	9	12	FMOB/Pump Pump...

92.3
MARKET #2
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS

ZW	LW	TW	ARTIST/TITLE
30	35	35	TONI BRAXTON/You Mean The World
30	35	35	TEVIN CAMPBELL/I'm Ready
35	35	35	R. KELLY/Your Body's Callin'
30	35	35	H-TOWN/Part Time Lover
25	30	30	AALIYAH/Back & Forth
-	-	30	JANET JACKSON/Any Time, Any Place
15	30	30	SOUNDS OF BLACKNESS/I Believe
30	35	25	MAZE F/F. BEVERLY/What Goes Up
15	25	25	HALL & MOORE/Satisfy You
20	20	20	WARREN G./NATE DOGG/Regulate
20	20	20	EL DEBARGE/Can't Get Enough
-	-	20	TEVIN CAMPBELL/Always In My Heart
15	15	20	MINT CONDITION/Someone To Love
15	10	20	JANET JACKSON/And On And On
10	10	20	ZHANE/Sending My Love
-	-	20	ME'SHELL NDEGECECLO/Outside Your Door
5	15	20	ARETHA FRANKLIN/Willing To Forgive
-	-	20	SOUNDS OF BLACKNESS/The Lord Will Make
25	20	15	HEAVY D & THE BOYZ/Got Me Waiting
-	-	15	R. KELLY/Seems Like...
30	15	15	SWV/Anything
10	10	15	AARON HALL/I Miss You
5	15	15	PATRA/Worker Man
5	10	15	ARRESTED DEVELOPMENT/Ease My Mind
-	-	15	MARIAH CAREY/Anytime You Need...
15	10	10	SNOOP DOGGY DOGG/Dogg Dogg World
-	-	10	AHMAD/Back In The Day
-	-	10	JOECCI/What About Us
-	-	10	CECE PENISTON/I'm Not Over You
-	-	10	BLACKGIRL/90's Girl
-	-	10	GUESSS/It's You That I Need
25	30	10	ANGELA WINBUSH/Treat U Rite
25	25	10	XSCAPE/Love On My Mind
20	10	10	HAMMER/Pumps & A Bump
10	10	10	DOMINO/Sweet Potato Pie
5	10	10	TONY TONI TONE/Leavin'
10	5	10	KEITH WASHINGTON/Trippin'
25	10	10	BRAND NEW HEAVIES/Dream On Dreamer
30	25	10	TEVIN CAMPBELL/Always In My Heart
-	-	10	US3/Cantaoop (Flip...)

THE BEAT 92.3
MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nattaly/Austin

PLAYS

ZW	LW	TW	ARTIST/TITLE
-	54	53	JANET JACKSON/Any Time, Any Place
43	59	52	SWV/Anything
58	59	51	R. KELLY/Your Body's Callin'
37	57	49	TONI BRAXTON/You Mean The World
59	58	49	R. KELLY/Bump N' Grind
38	52	48	AHMAD/Back In The Day
53	54	48	AALIYAH/Back & Forth
42	50	46	WARREN G./NATE DOGG/Regulate
58	49	45	JOECCI/Feeenin'
21	24	35	COOLIO/Fantastic Voyage
58	59	33	H-TOWN/Part Time Lover
11	16	31	AARON HALL/I Miss You
29	26	29	HEAVY D & THE BOYZ/Got Me Waiting
-	-	29	JANET JACKSON/And On And On
15	20	29	ZHANE/Sending My Love
40	26	28	TEVIN CAMPBELL/I'm Ready
24	24	24	BLACKSTREET/Boogie Call
33	24	23	ARRESTED DEVELOPMENT/Ease My Mind
-	-	23	ME'SHELL NDEGECECLO/Outside Your Door
21	20	22	MARIAH CAREY/Anytime You Need...
-	-	19	WARREN G./This O.J.
-	-	19	TEVIN CAMPBELL/Always In My Heart
22	25	16	SNOOP DOGGY DOGG/Dogg Dogg World
26	27	15	SWEEP SABLE/Old Times Sake
-	-	19	ISLEY BROTHERS/Between The Sheets
5	13	12	E-40/Captain Save Them...
-	-	12	CHAPTER 8/Just Wanna Be Your
-	-	12	ANOTHA LEVEL/What's That Cha Say
-	-	9	ILL & AL SKRATCH/Where My Homiez
-	-	8	CONSCIOUS DAUGHTERS/Sometin' To Ride
-	-	8	SHA/The Place Where You
14	11	8	MINT CONDITION/Someone To Love
-	-	24	JANET JACKSON/Any Time, Any Place
18	12	7	EL DEBARGE/Can't Get Enough
-	-	11	MAZE F/F. BEVERLY/What Goes Up
16	10	6	HAMMER/Pumps & A Bump
17	13	6	PATRA/Worker Man
-	-	6	ICE CUBE/You Know How We Do
24	15	6	TONY TONI TONE/Leavin'
-	-	6	ANGELA WINBUSH/Inner City Blues

WGCI 107.5 FM
MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Clemons

PLAYS

ZW	LW	TW	ARTIST/TITLE
-	30	37	TEDDY PENDERGRASS/Believe In Love
40	34	36	SWEET SABLE/Old Times Sake
40	33	36	R. KELLY/Your Body's Callin'
36	37	34	TONI BRAXTON/You Mean The World
28	31	34	ZHANE/Sending My Love
38	36	34	KEITH SWEAT/How Do You Like It?
35	32	33	DAWN PENNY/You Don't Love Me
44	36	32	R. KELLY/Seems Like...
33	36	31	TONI BRAXTON/You Mean The World
34	30	33	MARY J. BLIGE/My Love
40	33	30	JOECCI/Feeenin'
17	32	29	AARON HALL/I Miss You
25	21	29	H-TOWN/Part Time Lover
32	33	29	MINT CONDITION/Someone To Love
36	33	29	R. KELLY/Bump N' Grind
30	29	28	CECE PENISTON/I'm Not Over You
25	24	27	PATRA/Worker Man
21	27	27	BLACKGIRL/90's Girl
27	22	26	TONI BRAXTON/How Many Ways
35	25	25	TEVIN CAMPBELL/I'm Ready
16	22	24	JOECCI/My Heart Belongs To
30	24	24	TEVIN CAMPBELL/Always In My Heart
25	24	24	AFTER 7/Gonna Love You Right
13	24	24	BRAND NEW HEAVIES/Dream On Dreamer
11	24	24	CHANTAY SAVAGE/Betcha'll Never Find
12	24	23	SOUNDS OF BLACKNESS/I Believe
32	24	23	GLENN JONES/Round And Round
33	21	21	ANGELA WINBUSH/Treat U Rite
12	18	20	EL DEBARGE/Can't Get Enough
24	15	19	GUESSS/It's You That I Need
20	19	17	CECE PENISTON/I'm In The Mood
-	-	16	JANET JACKSON/Any Time, Any Place
16	17	15	ME'SHELL NDEGECECLO/Outside Your Door
14	15	15	HEAVY D & THE BOYZ/Got Me Waiting
12	14	14	ARETHA FRANKLIN/Willing To Forgive
21	12	14	MINT CONDITION/U Send Me Swingin'
16	14	13	ARRESTED DEVELOPMENT/Ease My Mind
26	22	13	AALIYAH/Back & Forth
14	13	13	MARY J. BLIGE/You Don't Have To Wo
-	-	12	ALY-US/Follow Me

103
MARKET #3
WVAZ/Chicago
(312) 360-9000
Atkins/Myrick

PLAYS

ZW	LW	TW	ARTIST/TITLE
42	37	39	ISLEY BROS./R. ISLEY/I'm So Proud
40	36	36	TEVIN CAMPBELL/I'm Ready
39	37	34	TONI BRAXTON/You Mean The World
35	34	34	TEDDY PENDERGRASS/Believe In Love
36	34	34	WHITNEY HOUSTON/Look Into Your Heart
29	34	33	ANGELA WINBUSH/Treat U Rite
31	31	31	MAZE F/F. BEVERLY/What Goes Up
23	31	31	ARETHA FRANKLIN/Willing To Forgive
29	22	29	AFTER 7/Gonna Love You Right
19	25	29	SOUNDS OF BLACKNESS/I Believe
26	28	25	PRINCE/The Most Beautiful
26	25	24	RONNY JORDAN/Siam In A Jam
31	27	24	GLENN JONES/Round And Round
18	20	23	COLOR ME BADD/The Belis
17	17	20	BETTY WRIGHT/For Love Alone
15	14	17	DONALD HARRISON/Close The Door
7	16	16	PATTI LABELLE/The Right Kinda...
29	25	16	BABYFACE/And Our Feelings
5	16	16	FERRERRELL & DOWNING/Nothing Has Ever...
7	16	14	LALAH HATHAWAY/Let Me Love You
5	5	13	BOZ SCAGGS/II Be The One
-	-	12	TAKE 6/Biggest Part Of Me
10	9	10	R. KELLY/Your Body's Callin'
-	-	9	ANGELA WINBUSH/Inner City Blues
6	5	5	BONEY JAMES/Happy Home
-	-	5	JANET JACKSON/Any Time, Any Place
-	-	5	TONI BRAXTON/Candlelight
-	-	5	FREDDIE JACKSON/How Does It Feel
6	5	5	NANCY WILSON/Love Won't Let Me...
19	14	5	EL DEBARGE/Can't Get Enough
-	-	5	SADT/Please Send Someone
-	-	5	MINT CONDITION/Someone To Love
-	-	5	DAMION & AARON HALL/A Song For You

WDAS 105.3 FM 1480 AM
MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS

ZW	LW	TW	ARTIST/TITLE
26	22	28	TEVIN CAMPBELL/I'm Ready
26	20	27	TONI BRAXTON/You Mean The World
26	26	27	ME'SHELL NDEGECECLO/Outside Your Door
18	20	24	ARETHA FRANKLIN/Willing To Forgive
22	24	24	EL DEBARGE/Can't Get Enough
26	24	23	MINT CONDITION/U Send Me Swingin'
26	25	23	BABYFACE/And Our Feelings
15	20	22	TONY TONI TONE/Lay Your Head On My
18	20	21	GABRIELLE/Wish
18	18	20	SOUNDS OF BLACKNESS/I Believe
5	20	20	MAZE F/F. BEVERLY/What Goes Up
8	12	20	AARON HALL/I Miss You
14	13	19	MARY J. BLIGE/You Don't Have To Wo
13	19	19	PATTI LABELLE/The Right Kinda...
18	21	19	ANGELA WINBUSH/Treat U Rite
18	17	17	CECE PENISTON/I'm Not Over You
6	17	17	JANET JACKSON/Any Time, Any Place
26	23	17	R. KELLY/Bump N' Grind
17	14	15	R. KELLY/Your Body's Callin'
18	14	14	TEDDY PENDERGRASS/Believe In Love
18	15	11	CECE PENISTON/I'm In The Mood
13	15	10	TEVIN CAMPBELL/Can We Talk
5	8	9	H-TOWN/Part Time Lover
6	8	9	KEITH WASHINGTON/Trippin'
-	-	9	WAR/Peace Sign
7	8	8	FERRERRELL & DOWNING/Nothing Has Ever...
5	7	7	ALL-4-ONE/I Swear
7	7	7	HALL & MOORE/Satisfy You
5	5	7	ZHANE/Sending My Love
5	5	6	MINT CONDITION/Someone To Love
5	6	6	NORMAN BROWN/That's The Way Love
5	6	6	ATLANTIC STARR/I Remember You
-	-	6	BABYFACE/When Can I See You
5	5	5	LISA LISA/When I Fell In Love
5	5	5	TONY TONI TONE/Leavin'
5	5	5	XSCAPE/Love On My Mind
5	5	5	MARC OORSEY/People Make The...
5	5	5	DEBELAH/Take It Easy
5	5	5	SWV/Anything
5	5	5	MARIAH CAREY/Anytime You Need...

POWER 99fm
MARKET #5
WUSL/Philadelphia
(215) 483-8900
Allan/McGhee

PLAYS

ZW	LW	TW	ARTIST/TITLE
30	43	45	R. KELLY/Your Body's Callin'
41	41	43	JANET JACKSON/Any Time, Any Place
42	43	43	BABYFACE/And Our Feelings
39	40	43	AARON HALL/I Miss You
42	42	40	TEVIN CAMPBELL/I'm Ready
40	41	39	TONI BRAXTON/You Mean The World
36	32	37	AALIYAH/Back & Forth
35	35	36	CECE PENISTON/I'm Not Over You
12	31	35	SWEET SABLE/Old Times Sake
-	-	35	SHANICE/Somewhere
35	37	34	SWV/Anything
23	32	32	HEAVY D & THE BOYZ/Got Me Waiting
7	21	32	MARIAH CAREY/Anytime You Need...
26	26	30	ME'SHELL NDEGECECLO/Outside Your Door
23	27	27	SHA/The Place Where You
28	20	27	TEVIN CAMPBELL/Always In My Heart
23	26	27	PATRA/Worker Man
23	27	25	EL DEBARGE/Can't Get Enough

Not Just Charts...

INTELLIGENCE

Here's How to "Read Between the Lines"

2 CHARTS IN 1

URBAN CONTEMPORARY

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)		Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
						TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	R. KELLY/You Don't Know What Body's Callin' (Jive)	90	2					
3	2	2	THE NOTORIOUS B.I.G./You Mean... (LaFace/Arista)	90	1					
4	3	3	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	63	6					
4	4	4	SWV/Anything (RCA)	76	3					
6	5	5	AALIYAH/Back & Forth (Jive)	75	5					
7	6	6	H-TOWN/Part Time... (Death Row/Interscope/AG)	75	4					
5	7	7	JODECI/Feenin' (Uptown/MCA)	61	7					
29	8	8	JANET JACKSON/Any Time, Any Place (Virgin)	74	12					
10	9	9	HEAVY D & THE BOYZ/Go' Me... (Uptown/MCA)	67	11					
8	10	10	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	58	10					
9	11	11	ANGELA WINBUSH/Treat U Rite (Elektra)	51	23					
12	12	12	SWEET SABLE/Old Times Sake (Street Life/SB)	67	17					
13	13	13	EL DEBARGE/Can't Get Enough (Reprise)	76	18					
11	14	14	KEITH SWEAT/How Do You Like It? (Elektra)	60	8					
19	15	15	ZHANE/Sending My Love (Illtown/Motown)	68	26					
17	16	16	ARETHA FRANKLIN/Willing To Forgive (Arista)	71	15	1471	+220	10500	+1331	15
16	17	17	SOUNDS OF.../I Believe (Perspective/A&M)	69	14	1481	+127	10485	+781	33
27	18	18	AARON HALL/I Miss You (Silas/MCA)	64	20	1319	+356	10034	+3051	2
14	19	19	GLENN JONES/Round And Round (Atlantic/AG)	68	13	1493	+22	9993	-151	—
20	20	20	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	70	22	1192	+409	9983	+1650	10
15	21	21	XSCAPE/Love On My Mind (So So Def/Columbia)	72	9	1613	+121	9879	+161	90
23	22	22	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	41	40	682	+175	9871	+2351	5
25	23	23	R. KELLY/Seems Like You're Ready (Jive)	18	47	588	+117	9111	+1331	16
24	24	24	MAZE F/F. BEVERLY/What Goes Up (WB)	62	21	1317	+91	8995	+1411	14
22	25	25	CECE PENISTON/I'm Not Over... (A&M/Perspective)	65	24	1154	+162	8977	+1041	25
18	26	26	MARY J. BLIGE/My Love (Uptown/MCA)	36	35	781	-96	8507	-601	—
21	27	27	BRAND NEW.../Dream... (Del. Viny/EW/AG)	60	18	1358	-57	8235	-41	—
30	28	28	WARREN G.J./Regulate (Death Row/Interscope/AG)	57	28	920	+158	7383	+961	29

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

The qualitative level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the qualitative chart position and Total Points to the quantitative Play Rank and number of stations.

A good example is the Tevin Campbell song, #22 on the chart but 40 in Play Rank, with only 41 stations.

Quick conclusion: Must have many large market stations playing it in good rotations.

(Examination of the actual song stats confirms that over 70% of the airplay is concentrated in the top 50 markets.)

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED®

ANGELA WINBUSH	"Inner"	32 (AF: 12)
GUESS	"It's"	30 (AF: 11)
SHAI	"Place"	24 (AF: 11)
QUEEN LATIFAH	"Black"	24 (AF: 8)
SNOOP DOGGY DOGG	"Doggy"	24 (AF: 6)
BLACKGIRL	"90's"	17 (AF: 6)
ME'SHELL NDEGECELLO	"Outside"	16 (AF: 6)
KLYMAXX	"All"	15 (AF: 5)
NIKKI KIXX	"What"	14 (AF: 3)
MARIAH CAREY	"Anytime"	13 (AF: 5)

Because these two have the same AF it becomes clear that Shai, with fewer stations, was added on stations with larger audiences in larger markets.

Me'Shell with 8 less stations than Snoop has the same AF. Me'Shell is reaching a larger audience with its station mix.



For more information
call R&R at 310 • 553 • 4330

Continued from Page 80

 WAMO/Pittsburgh (412) 471-2181 Dave/Stone		MARKET #20	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
30	27	35	R. KELLY/Your Body's Callin'
32	30	31	SWV/Anything
30	27	30	DEBELAH/Take It Easy
30	28	29	FOR REAL/You Don't Wanna Miss
29	28	28	GROOVE U/(Seek And You'll...)
27	28	28	JOE/All Or Nothing
31	28	28	TROOP/Do Me
24	28	28	TONI BRAXTON/You Mean The World
31	27	27	AALIYAH/Back & Forth
26	25	27	EL DEBARGE/Can't Get Enough
26	27	27	KEITH SWEAT/How Do You Like It?
27	27	27	CECE PENISTON/I'm Not Over You
27	25	27	MAZE F/F BEVERLY/What Goes Up
25	25	26	KEITH WASHINGTON/Trippin'
10	23	25	TEVIN CAMPBELL/Always In My Heart
27	25	25	SOUNDS OF BLACKNESS/I Believe
24	24	25	TERRI & MONICA/Intentions
27	25	25	TONY TONI TONE/Leavin'
25	25	25	XSCAPE/Love On My Mind
25	24	25	ZHANE/Sending My Love
6	23	24	BLACKGIRL/90's Girl
12	23	24	ME SHELL NOEGEOCELLO/Outside Your Door
-	-	23	BLACKSTREET/Boogie Call
23	24	22	MINT CONDITION/Someone To Love
30	20	22	ANGELA WINBUSH/Treat U Right
30	27	19	JODECI/Feenin'
26	17	18	BABYFACE/And Our Feelings
13	17	17	SUDDEN CHANGE/Comin' On Strong
28	17	17	MARY J. BLIGE/My Love
11	10	16	AHMAD/Back In The Day
-	-	15	ANGELA WINBUSH/Inner City Blues
-	-	13	JANET JACKSON/Any Time, Any Place
7	10	13	H-TOWN/Part Time Lover
13	12	13	MICHAEL WATFORD/So Into You
12	12	13	JDI/Sunshine & The Rain
12	11	12	ARETHA FRANKLIN/A Deeper Love
13	12	12	RICCA/Any Love
14	10	12	HEAVY D & THE BOYZ/Got Me Waiting
12	12	11	WHITNEY HOUSTON/Queen Of The Night
12	12	11	LISA LISA/Skip To My Lu

 WZAK/Cleveland (216) 621-9300 Rush/Stephens		MARKET #23	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
25	50	40	R. KELLY/Bump N' Grind
32	30	33	AALIYAH/Back & Forth
35	34	32	R. KELLY/Your Body's Callin'
34	33	32	ARETHA FRANKLIN/Willing To Forgive
25	29	31	ALL-4-ONE/I Swear
18	33	31	ARRESTED DEVELOPMENT/Ease My Mind
31	30	30	XSCAPE/Love On My Mind
15	29	29	CECE PENISTON/I'm Not Over You
33	31	29	BABYFACE/When Can I See You
24	31	29	TEVIN CAMPBELL/Always In My Heart
31	31	29	GLENN JONES/Round And Round
25	29	27	TONY TONI TONE/Leavin'
25	23	25	TONI BRAXTON/You Mean The World
25	23	25	EL DEBARGE/Can't Get Enough

 WIZ/Cincinnati (513) 351-5900 Turner/Icy D		MARKET #25		
PLAYS	ARTIST/TITLE			
2W	LW	TW		
22	32	33	SWV/Anything	
32	34	31	H-TOWN/Part Time Lover	
32	30	30	HEAVY D & THE BOYZ/Got Me Waiting	
35	31	30	HALL & MOORE/Satisfy You	
30	30	29	R. KELLY/Your Body's Callin'	
25	29	28	AALIYAH/Back & Forth	
35	29	28	JODECI/Feenin'	
32	29	28	KEITH SWEAT/How Do You Like It?	
34	25	28	TEVIN CAMPBELL/Always In My Heart	
35	29	27	R. KELLY/Bump N' Grind	
28	25	27	TEVIN CAMPBELL/I'm Ready	
32	25	25	SWEET SABLE/Old Times Sake	
12	23	24	BLACKSTREET/Boogie Call	
23	18	23	EL DEBARGE/Can't Get Enough	
33	21	22	MINT CONDITION/U Send Me Swingin'	
29	18	20	TEDDY PENDERGRASS/Believe In Love	
-	-	12	20	JANET JACKSON/Any Time, Any Place
21	17	20	SUDDEN CHANGE/Comin' On Strong	
20	19	20	SOUNDS OF BLACKNESS/I Believe	
16	19	19	WARREN G./NATE DOGG/Regulate	
14	13	19	PRINCE/The Most Beautiful	
18	24	19	MARIAH CAREY/Never Forget You	
17	20	18	TONI BRAXTON/You Mean The World	
20	16	17	MARY J. BLIGE/My Love	
8	11	17	ZHANE/Sending My Love	
15	10	16	TONY TONI TONE/Leavin'	
19	15	16	BORN JAMERICANS/Cease & Seckle	
-	-	7	15	PATTI LABELLE/The Right Kinda...
7	7	14	XSCAPE/Love On My Mind	
5	5	14	JODECI/What About Us	
-	-	7	13	LALAH HATHAWAY/Let Me Love You
6	-	13	GUESS!/It's You That I Need	
19	13	13	JODY WATLEY/When A Man Loves...	
20	21	13	ANGELA WINBUSH/Treat U Right	
21	17	13	ETERNAL/SV	
10	11	12	GROOVE U/(Seek And You'll...)	
11	6	12	DEBELAH/Take It Easy	
9	5	12	ARETHA FRANKLIN/Willing To Forgive	
7	13	11	US3/Tukka Yoot's Riddim	
10	7	11	FERRELL & DOWNING/Nothing Has Ever...	

 WKKV/Milwaukee (414) 321-1007 Fields/Michaels		MARKET #26		
PLAYS	ARTIST/TITLE			
2W	LW	TW		
50	53	59	R. KELLY/Your Body's Callin'	
52	54	59	JODECI/Feenin'	
50	53	57	R. KELLY/Bump N' Grind	
-	-	34	55	JODECI/My Heart Belongs To
45	49	52	SWEET SABLE/Old Times Sake	
29	28	43	MARY J. BLIGE/My Love	
5	14	43	AARON HALL/ Miss You	
55	53	42	TEVIN CAMPBELL/I'm Ready	
37	52	42	TONI BRAXTON/You Mean The World	
29	47	39	PRINCE/The Most Beautiful	
49	35	36	AALIYAH/Back & Forth	
40	32	33	H-TOWN/Part Time Lover	
15	26	33	JANET JACKSON/Any Time, Any Place	
41	34	31	INTRO/Ribbon In The Sky	
30	33	30	TONY TONI TONE/Sky Wine	
-	-	21	29	ZHANE/Sending My Love
23	20	29	TEVIN CAMPBELL/Always In My Heart	
25	25	29	ARRESTED DEVELOPMENT/Ease My Mind	
27	28	29	KEITH SWEAT/How Do You Like It?	
21	26	28	TONI BRAXTON/How Many Ways	
25	27	24	R. KELLY/Seems Like	
8	12	23	CECE PENISTON/I'm Not Over You	
22	23	20	ANGELA WINBUSH/Treat U Right	
16	27	20	HEAVY D & THE BOYZ/Got Me Waiting	
17	23	20	GLENN JONES/Round And Round	
5	9	20	JOE/All Or Nothing	
38	41	19	MINT CONDITION/U Send Me Swingin'	
30	24	18	SWV/Anything	
16	11	17	DAWN PENN/You Don't Love Me	
21	19	16	JODECI/What About Us	
8	8	16	ARETHA FRANKLIN/Willing To Forgive	
13	14	15	PATRA/Worker Man	
20	18	14	SWV/You're Always On My	
15	14	13	TONY TONI TONE/Lay Your Head On My	
12	13	13	ANGELA WINBUSH/Can We Talk	
15	14	13	BABYFACE/Never Keppin'	
-	-	13	12	XSCAPE/Understanding
19	12	12	TEVIN CAMPBELL/Shh	
20	11	12	TONI BRAXTON/Seven Whole Days	
-	-	12	R. KELLY/For Real	

 WMCS/Milwaukee (414) 444-1290 Young/Brown		MARKET #28		
PLAYS	ARTIST/TITLE			
2W	LW	TW		
18	30	32	R. KELLY/Your Body's Callin'	
21	32	30	TONI BRAXTON/You Mean The World	
25	30	30	GLENN JONES/Round And Round	
19	28	28	TEVIN CAMPBELL/I'm Ready	
-	29	28	MAZE F/F BEVERLY/What Goes Up	
-	28	28	SOUNDS OF BLACKNESS/I Believe	
-	14	28	ARETHA FRANKLIN/Willing To Forgive	
15	17	17	PRINCE/The Most Beautiful	
17	20	20	JODECI/Feenin'	
14	17	17	ANGELA WINBUSH/Treat U Right	
13	17	17	EL DEBARGE/Can't Get Enough	
13	15	17	SWV/Anything	
14	17	17	ME SHELL NOEGEOCELLO/Outside Your Door	
9	10	17	JANET JACKSON/Any Time, Any Place	
12	15	15	TEVIN CAMPBELL/Always In My Heart	
16	14	15	AFTER 7/Gonna Love You Right	
26	17	15	BRAND NEW HEAVIES/Dream On Dreamer	
10	13	15	H-TOWN/Part Time Lover	
10	12	15	KEITH SWEAT/How Do You Like It?	
13	14	12	HALL & MOORE/Satisfy You	
11	12	12	PATTI LABELLE/The Right Kinda...	
12	12	12	R. KELLY/Bump N' Grind	
10	10	12	KEITH SWEAT/How Do You Like It?	
10	10	10	ZHANE/Sending My Love	
-	-	10	ANGELA WINBUSH/Inner City Blues	
10	11	10	MINT CONDITION/Someone To Love	
10	12	10	TEDDY PENDERGRASS/Believe In Love	
8	9	10	AARON HALL/ Miss You	
9	9	10	TONY TONI TONE/Leavin'	
8	9	10	FOR LOVERS ONLY/The Closer I Get To	
6	9	10	CECE PENISTON/I'm Not Over You	
6	8	10	FREDDIE JACKSON/Come Home 2 U	
6	8	10	FERRELL & DOWNING/Nothing Has Ever...	
5	6	10	ISLEY BROS./R. ISLEY/I'm So Proud	
7	8	9	CHANTAY SAVAGE/Give It To Ya	
6	7	9	NORMAN BROWN/That's The Way Love	
6	7	9	TROOP/Do Me	
6	7	9	MARC DORSEY/People Make The...	
6	7	9	BLACKGIRL/90's Girl	
-	-	5	7	MARIAH CAREY/Anytime You Need...

 WNOV/Milwaukee (414) 449-9668 Ernie G.		MARKET #28		
PLAYS	ARTIST/TITLE			
2W	LW	TW		
21	21	21	R. KELLY/Your Body's Callin'	
21	21	21	SWV/Anything	
21	21	21	H-TOWN/Part Time Lover	
19	21	21	AALIYAH/Back & Forth	
18	21	21	XSCAPE/Love On My Mind	
20	21	21	WARREN G./NATE DOGG/Regulate	
19	20	21	TONI BRAXTON/You Mean The World	
18	20	21	MAZE F/F BEVERLY/What Goes Up	
21	20	21	HAMMER/Pumps & A Bump	
19	20	21	SOUNDS OF BLACKNESS/I Believe	
17	17	19	K 7/Hideho	
17	17	19	AARON HALL/ Miss You	
19	19	19	TAG TEAM/Here It Is, Bam!	
20	18	19	OUTKAST/Player's Ball	
16	17	18	MINT CONDITION/Someone To Love	
14	18	18	FREDDIE JACKSON/Come Home 2 U	
14	18	18	ARETHA FRANKLIN/Willing To Forgive	
17	17	17	CECE PENISTON/I'm Not Over You	
18	17	17	GABRIELLE/Wish	
14	16	17	COOLIO/Fantastic Voyage	
16	17	17	ERIC GABLE/Driving Me Crazy	
14	15	17	TEDDY PENDERGRASS/I'm Always Thinking	
16	16	16	SWEET SABLE/Old Times Sake	
19	16	16	NEW 2 LIVE CREW/You Got	
13	15	16	CHANTAY SAVAGE/Give It To Ya	
10	11	14	LISA LISA/When I Fell In Love	
-	-	14	10	SNOOP DOGGY DOGG/Dogggy Oogg World
12	12	13	EL DEBARGE/Can't Get Enough	
12	12	12	GARY/Inner City Blues	
6	12	12	JANET JACKSON/Any Time, Any Place	
12	12	12	ZHANE/Sending My Love	
10	12	12	ATLANTIC STARR/II Remember You	
10	11	12	BORN JAMERICANS/Cease & Seckle	
20	19	11	GLENN JONES/Round And Round	
20	21	11	FOR REAL/You Don't Wanna Miss	
6	17	11	SUDDEN CHANGE/Comin' On Strong	
9	10	11	ARRESTED DEVELOPMENT/Ease My Mind	
5	8	10	VOLUME 10/Pump	
10	10	10	TEVIN CAMPBELL/I'm Ready	
10	10	10	JODECI/Feenin'	

 KPRS/Kansas City (816) 763-2040 Weaver/Fears		MARKET #30		
PLAYS	ARTIST/TITLE			
2W	LW	TW		
24	30	29	KEITH SWEAT/How Do You Like It?	
24	30	29	SWV/Anything	
23	29	29	R. KELLY/Your Body's Callin'	
23	28	29	MAZE F/F BEVERLY/What Goes Up	
22	28	29	GLENN JONES/Round And Round	
22	28	29	H-TOWN/Part Time Lover	
21	28	29	XSCAPE/Love On My Mind	
13	28	28	ARETHA FRANKLIN/Willing To Forgive	
13	27	28	AALIYAH/Back & Forth	
13	26	28	EL DEBARGE/Can't Get Enough	
12	26	28	CECE PENISTON/I'm Not Over You	
24	30	20	BRAND NEW HEAVIES/Dream On Dreamer	
15	20	20	HEAVY D & THE BOYZ/Got Me Waiting	
15	20	20	SOUNDS OF BLACKNESS/I Believe	
14	15	20	DOMINO/Sweet Potato Pie	
14	15	20	SUDDEN CHANGE/Comin' On Strong	
12	15	18	ISLEY BROS./R. ISLEY/I'm So Proud	
8	15	18	HALL & MOORE/Satisfy You	
7	14	18	AARON HALL/ Miss You	
5	14	18	ZHANE/Sending My Love	
12	14	18	MARY J. BLIGE/My Love	
7	9	16	GABRIELLE/Wish	
-	-	7	16	ARRESTED DEVELOPMENT/Ease My Mind
25	30	13	JANET JACKSON/Any Time, Any Place	
25	30	13	JODECI/Feenin'	
25	20	13	FOR REAL/You Don't Wanna Miss	
20	20	13	TANYA BLOUNT/I'm Gonna Make You	
24	20	13	TONI BRAXTON/You Mean The World	
15	20	13	HAMMER/Pumps & A Bump	
15	12	13	MASTA ACE, INC./Born To Roll	
8	12	13	OUTKAST/Player's Ball	
8	12	13	SWEET SABLE/Old Times Sake	
8	12	13	FOR LOVERS ONLY/The Closer I Get To	
8	12	13	TROOP/Do Me	
7	10	13	MINT CONDITION/Someone To Love	
9	10	12	JOE/All Or Nothing	
7	9	12	ERIC GABLE/Driving Me Crazy	
6	9	12	NORMAN BROWN/That's The Way Love	
6	9	12	BORN JAMERICANS/Cease & Seckle	
6	9	12	DEBELAH/Take It Easy	

 WOW/Norfolk (804) 627-5800 Crumbly/Mauzone		MARKET #33	
PLAYS	ARTIST/TITLE		
2W	LW	TW	
29	28	29	AARON HALL/ Miss You
21	23	27	AALIYAH/Back & Forth
28	27	26	H-TOWN/Part Time Lover
25	23	26	TONI BRAXTON/You Mean The World
7	17	25	ALL-4-ONE/I Swear
10	22	25	JANET JACKSON/Any Time, Any Place
19	23	24	SWEET SABLE/Old Times Sake
23	2		

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing 0 ADDS (Add Factor: 0)

BLACKGIRL "90's Girl" Kaper/RCA LP Title: Blackgirl 8 ADDS (Add Factor: 1)

DOMINO "Sweet Potatoe Pie" Outburst/Chaos LP Title: Domino 0 ADDS (Add Factor: 0)

ARETHA FRANKLIN "Willing To Forgive" Arista LP Title: Greatest Hits 80-94 3 ADDS (Add Factor: 3)

AHMAD "Back In The Day" Giant/Reprise LP Title: Ahmad 13 ADDS (Add Factor: 4)

BLACKSTREET "Bootie Call" Interscope/AG LP Title: 7 ADDS (Add Factor: 3)

MARC DORSEY "People Make The..." MCA LP Title: Crooklyn ST 4 ADDS (Add Factor: 4)

WARREN G./NATE DOGG "Regulate" Death Row/Interscope/AG LP Title: Above The Rim ST 3 ADDS (Add Factor: 1)

ALL-4-ONE "I Swear" Blitz/AG LP Title: All-4-One 4 ADDS (Add Factor: 1)

TONI BRAXTON "How Many Ways" LaFace/Arista LP Title: Toni Braxton 1 ADD (Add Factor: 1)

DRAMA "See Me" Perspective/A&M LP Title: Open Invitation 30 ADDS (Add Factor: 11)

GABRIELLE "I Wish" Go! Discs/London/PLG LP Title: Find Your Way 5 ADDS (Add Factor: 3)

ARRESTED DEVELOPMENT "Ease My Mind" Chrysalis/ERG LP Title: Zingalamaduni 4 ADDS (Add Factor: 5)

NORMAN BROWN "That's The Way Love" MoJazz/Motown LP Title: 0 ADDS (Add Factor: 0)

FERRELL & DOWNING "Nothing Has Ever..." Manhattan/Capitol LP Title: 1 ADD (Add Factor: 1)

GUESS "It's You That I Need" Warner Bros. LP Title: Guesss 12 ADDS (Add Factor: 6)

TEVIN CAMPBELL "Always In My Heart" Qwest/WB LP Title: 20 ADDS (Add Factor: 5)

FMOB "Pump, Pump..." EastWest/AG LP Title: Once In A Blue Moon 2 ADDS (Add Factor: 1)

AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 8 ADDS (Add Factor: 8)

BLACK MOON "I Gotcha Open" Nervous/Mercury LP Title: 4 ADDS (Add Factor: 2)

MARIAH CAREY "Anytime You Need..." Columbia LP Title: Music Box 6 ADDS (Add Factor: 1)

JAMIE FOXX "Infatuation" Fox LP Title: 13 ADDS (Add Factor: 4)

HALL & MOORE "Satisfy You" Silas/MCA LP Title: Straight... 0 ADDS (Add Factor: 0)

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ISLEY BROS. & R. ISLEY "I'm So Proud" Warner Bros. LP Title: A Tribute To Curtis... CHART STATS: 3W 2W LW TW 50... STATION PLAY BY MARKET SIZE...

KLYMAXX "All I Think About..." Valley Vue LP Title: ... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

SHAI "The Place Where..." MCA LP Title: Beverly Hills Cop 3... CHART STATS: 3W 2W LW TW 48... STATION PLAY BY MARKET SIZE...

TONY TONI TONE "Leavin'" Wing/Mercury LP Title: Sons Of Soul... CHART STATS: 3W 2W LW TW 31... STATION PLAY BY MARKET SIZE...

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet... CHART STATS: 3W 2W LW TW 5... STATION PLAY BY MARKET SIZE...

PATTI LABELLE "The Right Kinda..." MCA LP Title: Gems... CHART STATS: 3W 2W LW TW 25... STATION PLAY BY MARKET SIZE...

SHANICE "Somewhere" Motown LP Title: 21... CHART STATS: 3W 2W LW TW 44... STATION PLAY BY MARKET SIZE...

WAR "Peace Sign" Avenue LP Title: ... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

JANET JACKSON "And On And On" Virgin LP Title: Janet... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

MINT CONDITION "Someone To Love" Perspective/A&M LP Title: From The Mint Factor... CHART STATS: 3W 2W LW TW 30... STATION PLAY BY MARKET SIZE...

SMOOTH SYLK "Slow" BBB/MCA LP Title: ... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

NANCY WILSON "Love Won't Let Me..." Columbia LP Title: ... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

JODECI "What About Us" Uptown/MCA LP Title: Diary Of A Mad Band... CHART STATS: 3W 2W LW TW 34... STATION PLAY BY MARKET SIZE...

ME'SHELL NDEGEOCELLO "Outside Your Door" Maverick/Sire/Reprise LP Title: Plantation Lullabies... CHART STATS: 3W 2W LW TW 36... STATION PLAY BY MARKET SIZE...

SNOOP DOGGY DOGG "Doggy Dogg World" Death Row/Interscope/AG LP Title: DoggyStyle... CHART STATS: 3W 2W LW TW 39... STATION PLAY BY MARKET SIZE...

ANGELA WINBUSH "Inner City Blues" Elektra LP Title: Angela Winbush... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

R. KELLY "Your Body's Callin'" Jive LP Title: 12 Play... CHART STATS: 3W 2W LW TW 1... STATION PLAY BY MARKET SIZE...

PATRA "Worker Man" Epic LP Title: Queen Of The Pack... CHART STATS: 3W 2W LW TW 27... STATION PLAY BY MARKET SIZE...

SOUNDS OF BLACKNESS "I Believe" Perspective/A&M LP Title: Africa To America... CHART STATS: 3W 2W LW TW 17... STATION PLAY BY MARKET SIZE...

XSCAPE "Love On My Mind" So So Def/Columbia LP Title: Hummin' Comin'... CHART STATS: 3W 2W LW TW 19... STATION PLAY BY MARKET SIZE...

NIKKI KIXX "What U Do 2 Me" Street Life/Scotti Bros. LP Title: ... CHART STATS: 3W 2W LW TW ... STATION PLAY BY MARKET SIZE...

CECE PENISTON "I'm Not Over You" A&M LP Title: Thought 'Ya Knew... CHART STATS: 3W 2W LW TW 22... STATION PLAY BY MARKET SIZE...

SWEET SABLE "Old Times Sake" Street Life/Scotti Bros. LP Title: ... CHART STATS: 3W 2W LW TW 11... STATION PLAY BY MARKET SIZE...

ZHANE' "Sending My Love" Illtown/Motown LP Title: Pronounced Jah-Nay... CHART STATS: 3W 2W LW TW 9... STATION PLAY BY MARKET SIZE...

CHR/TOP 40 PLAYLISTS

May 27, 1994 R&R • 85

▲ Contributes to Rhythmic CHR chart

Z100 NEW YORK MARKET #1
WHTZ/New York (212) 239-2300 Kingston/Biue

PLAYS	2W	LW	TW	ARTIST/TITLE
60	59	56		MADONNA/I'll Remember
45	57	55		MELISSA ETHERIDGE/Come To My Window
58	53	51		ACE OF BASE/The Sign
40	51	49		ACE OF BASE/Don't Turn Around
37	54	52		GIN BLOSSOMS/Hey Jealousy
-	49	47		BIG MOUNTAIN/Baby, I Love...
58	60	48		COUNTING CROWS/Mr. Jones
58	43	45		PEARL JAM/Daughter
57	47	43		ENIGMA/Return To Innocence
54	59	42		NIRVANA/All Apologies
22	42	37		CRANBERRIES/Dreams
40	40	37		FRENETE/Bizarre Love...
26	36	34		CELINE DION/The Power Of Love
42	34	32		AEROSMITH/Amazing
14	32	32		STONE TEMPLE PILOTS/Plush
38	31	31		MORRISSEY/The More You Ignore
42	30	30		SMASHING PUMPKINS/Disarm
38	32	30		CANDLEBOX/You
23	26	26		COLLECTIVE SOUL/Shine
54	20	25		DEF LEPPARD/Miss You In A Heartb
19	26	22		ERASURE/Always
23	23	22		B.C.SZ'S/Meet The Flintstones
22	24	22		LISA LOEB/Stay (I Missed You)
-	21	21		ALL-4-ONE/I Swear
16	21	19		BLIND MELON/No Rain
-	20	17		MEAT PUPPETS/Backwater
19	18	17		SOUL ASYLUM/Runaway Train
-	16	16		AEROSMITH/Crazy
23	19	13		DURAN DURAN/Thank You
10	12	13		BRUCE SPRINGSTEEN/Streets Of...
12	-	13		SPIN DOCTORS/Two Princes
18	13	13		10,000 MANIACS/Because The Night
8	12	12		MEAT LOAF/Objects In The Rear
19	7	11		GIN BLOSSOMS/Until I Fall Away
20	15	11		BECK/Loser
31	3	9		SALT-N-PEPA/EN VOGUE/Whatta Man
10	13	8		SHERYL CROW/Leaving Las Vegas
-	5	5		MARIAH CAREY/Anytime You Need...

HOT 97.3 MARKET #1
WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	2W	LW	TW	ARTIST/TITLE
51	49	62		SWV/Anything
46	46	61		AALIYAH/Back & Forth
40	61	78		CHANE/Sending My Love
38	48	60		DOMINO/Sweet Potato Pie
53	51	59		R. KELLY/Your Body's Callin'
40	49	59		SUDDEN CHANGE/Comin' On Strong
51	48	53		HEAVY D & THE BOYZ/Got Me Waiting
51	50	51		DOUG E. FRESH/Freaks
25	31	39		SMIF N' WESSON/Bucktown U.S.A.
-	36	36		TEVIN CAMPBELL/Always In My Heart
46	46	36		KING JUST/Warrior's Drum
32	32	32		2 IN A ROOM/El Trago
35	32	32		ICE CUBE/You Know How We Do
29	31	32		WARREN G./NATE DOGG/Regulate
24	22	32		XSCAPE/Love On My Mind
31	32	32		ROBIN S/I Want To Thank You
21	25	31		H-TOWN/Part Time Lover
34	32	30		BLACK MOUNTAIN/Baby, I Love...
16	21	29		TONI BRAXTON/You Mean The World
47	36	26		ARRESTED DEVELOPMENT/Ease My Mind
23	21	25		SNOOP DOGGY DOGG/Doggy Dogg World
-	21	25		ALL-4-ONE/I Swear
-	21	24		CROOKLYN DOGGERS/Crooklyn
24	25	24		NAS/The World Is Yours
49	38	24		PATRA/Worker Man
-	23	29		QUEEN LATIFAH/Weekend Love
-	19	21		CRYSTAL WATERS/100% Pure Love
-	20	20		GANG STARR/Code Of The Streets
-	20	20		AHMAD/Back In The Day
-	20	20		PUBLIC ENEMY/Give It Up
21	16	19		SIMPLE E/Play My Funk
21	21	16		SADE/Pearls
23	20	13		ILL & AL SKRATCH/Where My Homiez
-	12	12		NICE & SMOOTH/Old To The New
-	11	11		HEAVY D & THE BOYZ/Nuttin' But Love

KISFM 102.7 MARKET #2
KHS/Los Angeles (212) 466-8381 Wyatt/Austin

PLAYS	2W	LW	TW	ARTIST/TITLE
83	82	88		MADONNA/I'll Remember
80	79	80		CRANBERRIES/Dreams
81	81	78		COUNTING CROWS/Mr. Jones
50	46	56		CRASH TEST DUMMIES/MMM MMM MMM
49	46	53		GIN BLOSSOMS/Found Out About You
45	61	51		ENIGMA/Return To Innocence
24	44	50		RICHARD MARX/Now And Forever
49	49	49		PEARL JAM/Daughter
22	27	48		ALL-4-ONE/I Swear
36	38	45		MORRISSEY/The More You Ignore
25	34	44		ERASURE/Always
27	31	42		GENERAL PUBLIC/I'll Take You There
40	44	41		TONI BRAXTON/You Mean The World
17	24	39		ACE OF BASE/Don't Turn Around
25	24	37		UZ/All I Want Is You
27	28	34		JON SECADA/If You Go
52	29	29		ACE OF BASE/The Sign
71	29	28		BIG MOUNTAIN/Baby, I Love...
28	26	26		SHERYL CROW/Leaving Las Vegas
23	24	25		NIRVANA/All Apologies
39	42	24		US3/Cantaloop (Flip...)
24	31	23		CELINE DION/Misled
-	21	21		MELISSA ETHERIDGE/Come To My Window
34	31	21		NAS/The World Is Yours
22	29	19		I TO V/The Right Time
22	29	19		BECK/Loser
42	19	17		PRINCE/The Most Beautiful
12	18	17		ELTON JOHN/Can You Feel The...
13	14	17		SOUL ASYLUM/Runaway Train
16	19	17		10,000 MANIACS/Because The Night
26	17	17		SALT-N-PEPA/EN VOGUE/Whatta Man
-	16	16		AALIYAH/Back & Forth
16	18	16		SALT-N-PEPA/Shoop
16	13	16		CULTURE BEAT/Mr. Vain
14	17	16		JANET JACKSON/If
12	13	14		TEVIN CAMPBELL/I'm Ready
14	8	14		FRENETE/Bizarre Love...
17	14	14		BLIND MELON/No Rain
16	16	14		JANET JACKSON/Because Of Love

POWER 106.5-FM MARKET #2
KPWR/Los Angeles (818) 953-4200 Cummings/Mercer

PLAYS	2W	LW	TW	ARTIST/TITLE
63	63	67		R. KELLY/Bump N' Grind
66	64	67		WARREN G./NATE DOGG/Regulate
-	63	63		R. KELLY/Your Body's Callin'
62	68	62		MASTA ACE, INC./Born To Roll
35	58	58		COOLIO/Fantastic Voyage
65	59	55		JODECI/Feenin'
43	63	53		SWV/Anything
63	67	47		CONSCIOUS DAUGHTERS/Somethin' To
40	45	45		TEVIN CAMPBELL/I'm Ready
38	40	44		H-TOWN/Part Time Lover
26	41	40		AHMAD/Back In The Day
27	40	39		WARREN G./This D.J.
34	28	34		AALIYAH/Back & Forth
38	31	31		MIRANDA/Your Love Is So...
31	31	30		QUEEN LATIFAH/Just Another Day
-	21	29		BOBBY ROSS AVILA/Let's Stay Together
28	29	28		ALY-UV/Follow Me
22	28	28		SALT-N-PEPA/EN VOGUE/Whatta Man
43	30	27		PRINCE/The Most Beautiful
-	21	27		SHAI/The Place Where You
64	48	27		TEVIN CAMPBELL/Shhh
19	26	24		ANOTHA LEVEL/What's That Cha Say
-	17	23		ILL & AL SKRATCH/Where My Homiez
-	10	20		BEASTIE BOYS/Get It Together
-	8	28		BRAT/Funkdafied
35	27	15		SNOOP DOGGY DOGG/Doggy Dogg World
31	26	15		ARRESTED DEVELOPMENT/Ease My Mind
-	15	26		PUBLIC ENEMY/Give It Up
24	28	12		EL DEBARGE/Can't Get Enough
25	9	15		ALL-4-ONE/I Swear
-	-	-		QUEEN LATIFAH/Weekend Love

B96 CHICAGO MARKET #3
WBBM/Chicago (312) 691-3572 Cavanah/Bradley

PLAYS	2W	LW	TW	ARTIST/TITLE
49	63	60		2 IN A ROOM/El Trago
62	60	59		DJ MIKO/What's Up
67	60	59		K 7/Zunga Zeng
62	58	59		JOCELYN ENRIQUEZ/I've Been Thinking
34	49	58		CELINE DION/The Power Of Love
54	58	58		ACE OF BASE/Don't Turn Around
20	16	54		ALL-4-ONE/I Swear
25	49	45		CHANTAY SAVAGE/Don't Let It Go
37	33	40		KEITH SWEAT/How Do You Like It?
55	47	39		NW/Get Your Heart
34	39	38		K 7/It's Make You Feel G
-	25	36		SOUND FACTORY/Good Time
-	43	34		TEVIN CAMPBELL/I'm Ready
51	49	29		R. KELLY/Bump N' Grind
-	22	29		TONI BRAXTON/You Mean The World
25	24	28		ACE OF BASE/The Sign
25	25	27		SALT-N-PEPA/EN VOGUE/Whatta Man
-	25	26		CLIC/Can You Feel It
-	25	26		DOMINO/Sweet Potato Pie
-	25	26		MADONNA/I'll Remember
-	23	23		SALT-N-PEPA/None Of Your...
32	21	23		AALIYAH/Back & Forth
26	20	23		AALIYAH/Back & Forth
-	22	13		LIL' SUZY/Take Me In Your Arms
-	13	20		CRYSTAL WATERS/100% Pure Love
10	20	17		JON SECADA/If You Go
-	8	17		HEAVY D & THE BOYZ/Got Me Waiting
19	13	16		K 7/It's Make You Feel G
-	16	17		REALITY/Yolanda
-	15	16		LIDELL TOWNS/Get With U
-	15	16		WHITE KNIGHT/Get It Dumb
-	15	16		REEL TO REAL/Like Me To Move It
-	15	16		CELE PENITON/I'm In The Mood
15	9	14		GABRIELLE/Dreams
11	10	14		WARREN G./NATE DOGG/Regulate
16	-	14		KNACK/My Heart Belongs To
-	14	14		JANET JACKSON/Because Of Love
-	14	14		SNAP/Rhythm Is A Dancer
16	-	14		JULIET ROBERTS/I Want You
-	16	14		ROB WOODS/Give You All My Love
27	15	13		GABRIELLE/Dreams

KMEL 106.1 MARKET #4
KMEL/San Francisco (415) 391-1061 Shakes/Arbagey

PLAYS	2W	LW	TW	ARTIST/TITLE
93	97	80		TEVIN CAMPBELL/I'm Ready
93	98	78		R. KELLY/Your Body's Callin'
41	50	71		JANET JACKSON/Any Time, Any Place
85	64	64		R. KELLY/Bump N' Grind
91	67	63		WARREN G./NATE DOGG/Regulate
94	98	51		PRINCE/The Most Beautiful
20	73	48		BABYFACE/And Our Feelings
42	45	39		AALIYAH/Back & Forth
48	47	35		SWV/Anything
-	34	34		JANET JACKSON/And On And On
46	34	34		JODECI/Feenin'
36	41	32		HEAVY D & THE BOYZ/Got Me Waiting
46	37	28		XSCAPE/Love On My Mind
35	30	28		TONI BRAXTON/You Mean The World
31	31	25		DOMINO/Sweet Potato Pie
-	24	24		AARON HALL/I Miss You
34	32	23		CONSCIOUS DAUGHTERS/Somethin' To
40	31	21		ICE CUBE/You Know How We Do
27	25	21		QUEEN LATIFAH/Weekend Love
30	28	21		TEVIN CAMPBELL/Can We Talk
33	25	21		SALT-N-PEPA/Shoop
17	18	19		SNOOP DOGGY DOGG/Doggy Dogg World
18	17	19		ZHANE/Hey Mr. D.J.
23	19	19		SALT-N-PEPA/EN VOGUE/Whatta Man
-	17	17		AHMAD/Back In The Day
36	31	17		SWV/You're Always On My
30	28	17		JANET JACKSON/Because Of Love
25	19	16		ARRESTED DEVELOPMENT/Ease My Mind
-	16	16		BRAT/Funkdafied
25	15	15		E-40/Captain Save Them...
-	13	15		XSCAPE/Just Kickin' It
14	14	14		SWV/It's So Into You
-	13	13		ME'SHELL NDEGECELLO/Outside Your
26	22	13		SNOOP DOGGY DOGG/Gin And Juice
16	15	13		JADE/Don't Walk Away
12	13	13		2PAC/Keep Ya Head Up
18	12	13		SNOOP DOGGY DOGG/What's My Name?
-	11	12		SWV/Right Here/Human...
19	12	12		BABYFACE/Never Keeping
58	47	11		ALL-4-ONE/I Swear

WILD 107.7 MARKET #4
KYLD/San Francisco (415) 391-1077 Thomas/Martin

PLAYS	2W	LW	TW	ARTIST/TITLE
34	71	68		R. KELLY/Your Body's Callin'
71	74	66		JANET JACKSON/Any Time, Any Place
76	70	65		ALL-4-ONE/I Swear
76	69	65		R. KELLY/Bump N' Grind
71	66	64		WARREN G./NATE DOGG/Regulate
76	68	63		TEVIN CAMPBELL/I'm Ready
38	65	58		PRINCE/The Most Beautiful
-	18	39		JANET JACKSON/And On And On
-	46	38		AALIYAH/Back & Forth
36	29	36		ICE CUBE/You Know How We Do
74	33	34		SWV/You're Always On My
33	32	34		XSCAPE/Love On My Mind
34	32	31		MARIAH CAREY/Without You
71	35	29		BIG MOUNTAIN/Baby, I Love...
-	25	30		MIRANDA/Your Love Is So...
25	25	22		HEAVY D & THE BOYZ/Got Me Waiting
-	22	22		PUBLIC ENEMY/Give It Up
21	22	20		DOMINO/Sweet Potato Pie
14	21	18		BABYFACE/And Our Feelings
31	14	14		CONSCIOUS DAUGHTERS/Somethin' To
18	10	12		ZHANE/Hey Mr. D.J.
-	12	12		JANET JACKSON/Because Of Love
26	17	11		JOCELYN ENRIQUEZ/I've Been Thinking
22	12	9		MASTA ACE, INC./Born To Roll
26	9	8		ACE OF BASE/The Sign
7	6	8		MARIAH CAREY/Anytime You Need...
6	13	8		PUPPIES/Funky Y-2-C
-	7	7		COOLIO/Fantastic Voyage
-	6	7		FUNKY POETS/Only Have Eyes For
5	19	5		SWV/Anything
9	9	5		JON SECADA/If You Go
5	8	5		TONI BRAXTON/You Mean The World
5	5	5		SNOOP DOGGY DOGG/Doggy Dogg World
8	10	5		ENIGMA/Return To Innocence

PEACE ON THE STREETS MARKET #5
WIOQ/Philadelphia (215) 687-8100 Ward/DeVoe

PLAYS	2W	LW	TW	ARTIST/TITLE
66	71	69		SWV/Anything
67	66	68		SNOOP DOGGY DOGG/Gin And Juice
69	69	65		JANET JACKSON/Any Time, Any Place
42	58	65		WARREN G./NATE DOGG/Regulate
47	60	65		ALL-4-ONE/I Swear
52	52	65		AARON HALL/I Miss You
65	63	64		R. KELLY/Bump N' Grind
-	60	60		BRAT/Funkdafied
-	58	58		PUBLIC ENEMY/Give It Up
-	55	55		ACE OF BASE/Don't Turn Around
50				

CHR/TOP 40 PLAYLISTS

Continued from Page 85

Contributes to Rhythmic CHR chart

MARKET #11 WHYI/Miami (305) 620-9299 Ohio. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #11 WPOW/Miami (305) 653-6796 Walsh/Rogers. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #12 WSTR/Atlanta (404) 261-2970 Chesnut. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #13 KUBE/Seattle (206) 322-1622 Case/Hart. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #15 KKLQ/San Diego (619) 565-6006 Stevens/Kaluska. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #15 XHTZ/San Diego (619) 585-9090 Vasquez/Nelson. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #17 KDWB/Minneapolis (612) 340-9000 Bolke/Peterson. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #18 WKBO/St. Louis (314) 644-1380 Cruze/Knight. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #21 KKFR/Phoenix (602) 258-6161 Stacy/DeVoe. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #22 WFLZ/Tampa (813) 839-9393 Harris/Kapugi. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #23 WJZM/Cleveland (216) 621-9566 Mac/Eubanks. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #24 KQKS/Denver (303) 721-9210 Jackson/Chavez. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #25 WKRD/Cincinnati (513) 763-5500 Steal/Douglas. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #26 KKRZ/Portland (503) 226-0100 Benson/Murphy. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

MARKET #27 KGGI/Riverside (909) 684-1991 Ferreri/Jimenez. Playlist with columns: PLAYS, 2W, LW, TW, ARTIST/TITLE.

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart

HOT 102
MARKET #28
WLUM/Milwaukee
(414) 771-1021
Dee/Wilde

PLAYS	ARTIST/TITLE
52 52	ALL-4-ONE/I Swear
51 51	R. KELLY/Bump N' Grind
51 51	MADONNA/I'll Remember
48 52	ENIGMA/Return To Innocence
48 52	ICE OF BASE/The Sign
49 51	PRINCE/The Most Beautiful
36 38	ACE OF BASE/Don't Turn Around
42 41	TONI BRAXTON/You Mean The World
39 37	BIG MOUNTAIN/Baby, I Love...
38 39	JULIET ROBERTS/I Want You
36 38	ARRESTED DEVELOPMENT/Ease My Mind
36 38	XSCAPE/Love On My Mind
37 37	JON SECADA/If You Go
39 37	US3/Cantaloup (Flip...)
15 37	JANET JACKSON/Any Time, Any Place
51 51	TEVIN CAMPBELL/I'm Ready
13 39	R. KELLY/Your Body's Callin'
35 38	TONY TONI TONE/Leavin'
31 38	I TO I/The Right Time
37 37	M PEOPLE/Moving On Up
41 42	BABYFACE/And Our Feelings
37 36	SWV/Anything
31 35	B.C.52'S/Meet The Flintstones
24 24	GENERAL PUBLIC/I'll Take You There
34 18	ALL-4-ONE/So Much In Love
24 24	DJ MIKO/What's Up
24 24	ROBIN S/Show Me Love
22 22	BIZARRI INC./I'm Gonna Get You
22 22	ZHANE/Hey Mr. D.J.
24 22	JANET JACKSON/If
33 22	SALT-N-PEPA/EN VOGUE/Whatta Man
22 22	SALT-N-PEPA/Shoop
21 21	U40/Can't Help Falling
19 19	ALLIYAH/Back & Forth
19 19	TONY TONI TONE/I'll Have No Loot
5 5	SUDDEN CHANGE/Comin' On Strong
5 5	SHAI/The Place Where You

KSFM 102.5
MARKET #29
KSFM/Sacramento
(916) 920-1025
Ferguson/Field

PLAYS	ARTIST/TITLE
55 58	WARREN G./NATE DOGG/Regulate
57 58	R. KELLY/Bump N' Grind
62 59	JANET JACKSON/Any Time, Any Place
52 40	R. KELLY/Your Body's Callin'
25 49	TEVIN CAMPBELL/I'm Ready
60 55	ALL-4-ONE/I Swear
25 44	BABYFACE/And Our Feelings
25 30	AALIYAH/Back & Forth
28 45	US3/Cantaloup (Flip...)
43 31	SWV/Anything
37 31	PRINCE/The Most Beautiful
25 27	BLACKSTREET/Bootie Call
18 20	TEVIN CAMPBELL/Can We Talk
19 21	XSCAPE/Just Kickin' It
17 21	MARIAH CAREY/Dreamlover
44 27	MARIAH CAREY/Without You
19 21	TONY TONI TONE/Lay Your Head On My
20 20	XSCAPE/Understanding
21 24	ZHANE/Hey Mr. D.J.
19 22	SALT-N-PEPA/Shoop
26 22	CELINE DION/The Power Of Love
18 20	TONI BRAXTON/I Belong To You
5 10	ZHANE/Sending My Love
10 10	2ND II NONE/Don't Mean To Turn
10 10	FUNKY POETS/1 Only Have Eyes For
9 15	PUPPIES/Funky Y-2-C
24 16	LIGHTER SHADE/Hey D.J.
13 15	MARIAH CAREY/Anytime You Need...
9 7	SNOOP DOGGY DOGG/Dogg World
6 18	HEAVY D & THE BOYZ/Got Me Waiting
14 14	PATRA/Worker Man
24 24	SNOOP DOGGY DOGG/Gin And Juice
11 12	AHMAD/Back In The Day
7 8	GABRIELLE/I Wish
11 11	TAG TEAM/Here It Is, Bam!
11 11	KLYMAXX/All I Think About...
11 11	US3/Tukka Yoot's Riddim
11 11	FOR REAL/You Don't Wanna Miss
15 9	ICE CUBE/You Know How We Do
15 9	ATLANTIC STARR/I'll Remember You

KISS 107.3 FM
MARKET #30
KISS/Kansas City
(816) 254-1073
Feather/Valentine

PLAYS	ARTIST/TITLE
55 60	R. KELLY/Bump N' Grind
48 60	LISA LOEB/Stay (I Missed You)
54 59	PRINCE/The Most Beautiful
56 57	ALL-4-ONE/I Swear
53 55	ACE OF BASE/The Sign
52 47	BIG MOUNTAIN/Baby, I Love...
49 42	ACE OF BASE/Don't Turn Around
26 44	AALIYAH/Back & Forth
29 40	ENIGMA/Return To Innocence
34 39	CRANBERRIES/Dreams
45 47	CRASH TEST DUMMIES/MMM MMM MMM
27 35	TEVIN CAMPBELL/I'm Ready
38 43	COUNTING CROWS/Mr. Jones
43 44	MARIAH CAREY/Without You
34 39	JON SECADA/If You Go
33 39	CELINE DION/The Power Of Love
30 28	HADDAWAY/What Is Love
10 14	XSCAPE/Love On My Mind
39 40	SWV/Anything
17 15	CULTURE BEAT/Mr. Vain
37 31	SALT-N-PEPA/EN VOGUE/Whatta Man
24 32	TONI BRAXTON/You Mean The World
49 34	ALL-4-ONE/So Much In Love
33 34	CELINE DION/Misled
27 24	GABRIELLE/Dreams
26 27	BECK/Loser
28 25	JIMMY CLIFF/I Can See Clearly
24 28	ACE OF BASE/All That She Wants
26 27	SALT-N-PEPA/Shoop
22 24	US3/Cantaloup (Flip...)
24 25	MEAT LOAF/Objects In The Rear
13 13	REALITY/Yolanda
33 25	JANET JACKSON/Because Of Love
5 12	R. KELLY/Your Body's Callin'
23 25	GABRIELLE/I Wish
11 11	M PEOPLE/Moving On Up
24 25	RICHARD MARX/Now And Forever
11 11	ZHANE/Hey Mr. D.J.
11 11	B.C.52'S/Meet The Flintstones
16 17	EL DEBARGE/Can't Get Enough

HOT 97.7
MARKET #31
KHQT/San Jose
(408) 943-0770
Perry/Marquez

PLAYS	ARTIST/TITLE
83 84	ALL-4-ONE/I Swear
75 68	TEVIN CAMPBELL/I'm Ready
74 61	PRINCE/The Most Beautiful
65 61	BIG MOUNTAIN/Baby, I Love...
24 48	MIRANDA/Your Love Is So...
44 52	WARREN G./NATE DOGG/Regulate
68 48	SWV/You're Always On My
52 51	DOMINICA/Gotta Let You Go
24 42	JANET JACKSON/Any Time, Any Place
38 35	DAIZE/You And Me
34 34	ICE CUBE/You Know How We Do
45 32	CONSCIOUS DAUGHTERS/Somethin' To
15 37	R. KELLY/Your Body's Callin'
5 18	BABYFACE/And Our Feelings
18 21	WICKET/I Want You
5 20	AALIYAH/Back & Forth
39 24	XSCAPE/Love On My Mind
6 14	HEAVY D & THE BOYZ/Got Me Waiting
6 10	FOR REAL/You Don't Wanna Miss
6 11	TONY TONI TONE/Leavin'
7 6	GABRIELLE/I Wish
5 6	N-TYCE/Hush, Hush, Tip...
5 7	JON SECADA/If You Go
10 7	TONI BRAXTON/You Mean The World
6 6	BLACK MACHINE/How Gee
6 6	SOUND FACTORY/Good Time
6 6	HAMMER/Pumps & A Bump
6 6	SHAI/The Place Where You
17 13	ZHANE/Sending My Love
5 5	SNOOP DOGGY DOGG/Dogg World
5 5	BEATNUTS/Prop Over Here
5 5	MADONNA/I'll Remember
5 5	BABYFACE/When Can I See You
5 5	ARRESTED DEVELOPMENT/Ease My Mind

92.9 FM
MARKET #32
WPRO/Providence
(401) 433-4200
Simpson/Mascano

PLAYS	ARTIST/TITLE
57 58	TONI BRAXTON/You Mean The World
56 54	SALT-N-PEPA/EN VOGUE/Whatta Man
27 54	ICE OF BASE/Don't Turn Around
20 52	COUNTING CROWS/Mr. Jones
61 63	RICHARD MARX/Now And Forever
56 59	BABYFACE/And Our Feelings
58 61	ACE OF BASE/The Sign
35 49	GABRIELLE/Dreams
39 38	MELISSA ETHERIDGE/Come To My Window
19 24	JON SECADA/If You Go
36 32	MADONNA/I'll Remember
26 30	JANET JACKSON/Because Of Love
36 34	ALL-4-ONE/I Swear
33 33	TEVIN CAMPBELL/I'm Ready
21 26	ACE OF BASE/Don't Turn Around
27 24	LISA LOEB/Stay (I Missed You)
15 24	M PEOPLE/Moving On Up
19 20	MEAT LOAF/Objects In The Rear
25 19	MARIAH CAREY/Anytime You Need...
37 19	BIG MOUNTAIN/Baby, I Love...
15 22	AEROSMITH/Crazy
20 17	BONNIE RAITT/Love Sneakin' Up
12 10	INNER CIRCLE/Sweat (A La La La La
15 9	JOSHUA KADISON/Beautiful In My Eyes
17 26	CELINE DION/Misled
26 27	DON HENLEY/Sit Down You're...
15 15	SHAI/The Place Where You
15 17	ALICE IN CHAINS/No Excuses
32 15	JANET JACKSON/Any Time, Any Place
11 12	JOEY LAWRENCE/Nothin' My Love Can'
14 14	HUEY LEWIS/Some Kind Of...
57 14	MARIAH CAREY/Without You
16 14	JOHN MELLENCAMP/Wild Night
16 14	AALIYAH/Back & Forth
23 14	R. KELLY/Bump N' Grind
17 14	ELTON JOHN/Can You Feel The...
13 13	PINK FLOYD/Take It Back
23 13	MICHAEL BOLTON/Completeley
16 13	TONY TONI TONE/Leavin'
10 12	ZHANE/Sending My Love

KLIX 106 FM
MARKET #32
WWXX/Providence
(508) 222-1320
Snipes/McMann

PLAYS	ARTIST/TITLE
66 85	ALL-4-ONE/I Swear
40 85	HEAVY D & THE BOYZ/Got Me Waiting
63 85	SWV/Anything
74 85	KEITH SWEAT/How Do You Like It?
73 85	TEVIN CAMPBELL/I'm Ready
16 38	R. KELLY/Your Body's Callin'
15 39	ARRESTED DEVELOPMENT/Ease My Mind
42 41	AALIYAH/Back & Forth
39 40	WARREN G./NATE DOGG/Regulate
73 37	PRINCE/The Most Beautiful
43 39	TONI BRAXTON/You Mean The World
18 40	DOMINIC/Sweet Potato Pie
38 40	OUTKAST/Player's Ball
42 39	BABYFACE/And Our Feelings
43 41	CONSCIOUS DAUGHTERS/Somethin' To
17 40	BLACK MOON/Gotcha Open
20 18	CECE PENITON/I'm Not Over You
15 18	JANET JACKSON/Any Time, Any Place
15 18	E-40/Captain Save Them...
15 17	NAS/I Ain't Hard
17 17	AHMAD/Back In The Day
17 17	SHAI/The Place Where You
17 17	ZHANE/Sending My Love
18 16	GABRIELLE/I Wish
14 16	ILL & AL SKRATCH/Where My Homez
11 16	WU-TANG CLAN/C.R.E.A.M.
22 16	JOCELYN ENRIQUEZ/I've Been Thinking
16 16	TONY TONI TONE/Leavin'
16 17	TANYA BLOUNT/I'm Gonna Make You
16 15	PATRA/Worker Man
19 17	SNOOP DOGGY DOGG/Dogg World
17 15	ICE CUBE/You Know How We Do
16 15	BEATNUTS/Prop Over Here
17 15	GABRIELLE/Dreams
17 15	COLLAGE/I'll Be Loving You
17 15	K/7/Come Baby Come
43 15	LIGHTER SHADE/Hey D.J.
43 15	ZHANE/Groove Thang
15 14	XSCAPE/Love On My Mind

Z104
MARKET #33
WNVZ/Norfolk
(804) 497-2000
London/Davis

PLAYS	ARTIST/TITLE
81 89	PEARL JAM/Daughter
65 86	COUNTING CROWS/Mr. Jones
64 90	GIN BLOSSOMS/Found Out About You
43 50	BREEDERS/Cannonball
77 79	BIG MOUNTAIN/Baby, I Love...
48 60	US3/Cantaloup (Flip...)
43 64	MADONNA/I'll Remember
71 64	GABRIELLE/Dreams
16 37	R. KELLY/Bump N' Grind
29 42	LISA LOEB/Stay (I Missed You)
32 44	ENIGMA/Return To Innocence
25 49	ALL-4-ONE/So Much In Love
15 49	CRANBERRIES/Dreams
18 40	MELISSA ETHERIDGE/Come To My Window
35 32	CRASH TEST DUMMIES/MMM MMM MMM
22 27	ACE OF BASE/Don't Turn Around
16 24	GENERAL PUBLIC/I'll Take You There
45 33	BECK/Loser
41 36	SMASHING PUMPKINS/Disarm
8 21	TEVIN CAMPBELL/I'm Ready
22 15	JON SECADA/If You Go
16 23	ARRESTED DEVELOPMENT/Ease My Mind
15 18	MEAT PUPPETS/Backwater
9 16	ERASURE/Always
7 13	B.C.52'S/Meet The Flintstones
11 13	SALT-N-PEPA/Shoop
11 11	CULTURE BEAT/Mr. Vain
11 11	AEROSMITH/Crazy
22 14	PRIMAL SCREAM/Rocks
8 13	SHERYL CROW/Leaving Las Vegas
14 14	INNER CIRCLE/Sweat (A La La La
10 10	SPIN DOCTORS/Two Princes
10 10	ACE OF BASE/All That She Wants
17 10	MORRISSEY/The More You Ignore
13 11	COCTEAU TWINS/Bluebeard
13 11	TONI BRAXTON/You Mean The World
13 11	SWV/Anything
13 11	TOAD THE WET/Fall Down

107.1 KISS FM
MARKET #34
WAHC/Columbus
(614) 442-2000
Dylan

PLAYS	ARTIST/TITLE
49 64	ALL-4-ONE/I Swear
47 53	LISA LOEB/Stay (I Missed You)
45 58	CELINE DION/Misled
44 58	TONI BRAXTON/You Mean The World
60 59	GENERAL MARTINEZ/Neon Moonlight
59 59	MADONNA/I'll Remember
62 63	ENIGMA/Return To Innocence
48 49	ACE OF BASE/Don't Turn Around
32 46	TOM PETTY & HB/American Girl
43 46	CRANBERRIES/Dreams
37 46	OVIS/Regular Thang
59 57	PRINCE/The Most Beautiful
42 44	TEVIN CAMPBELL/I'm Ready
45 43	JOSHUA KADISON/Beautiful In My Eyes
33 45	JON SECADA/If You Go
18 42	MARIAH CAREY/Anytime You Need...
60 42	BIG MOUNTAIN/Baby, I Love...
33 36	TONY TONI TONE/Leavin'
18 21	M PEOPLE/Moving On Up
33 33	JANET JACKSON/Any Time, Any Place
32 33	GIN BLOSSOMS/Until I Fall Away
33 33	GABRIELLE/I Wish
16 23	ERASURE/Always
12 21	SHAI/The Place Where You
12 21	COLLECTIVE SOUL/Shine
12 13	BECK/Loser
16 17	I TO I/The Right Time
18 17	JULIET ROBERTS/I Want You
18 17	SMASHING PUMPKINS/Disarm
18 17	MEAT PUPPETS/Backwater
14 14	SWV/Anything
14 14	PRIMAL SCREAM/Rocks
33 36	SHERYL CROW/Leaving Las Vegas
59 13	COUNTING CROWS/Mr. Jones
18 11	SPIN DOCTORS/Two Princes
18 11	TOAD THE WET/Walk On The Ocean
18 13	U40/Can't Help Falling
18 13	WHITNEY HOUSTON/Queen Of The Night
18 13	SOUL ASYLUM/Runaway Train
15 13	GIN BLOSSOMS/Found Out About You

KISS 106.7
MARKET #35
KTFM/San Antonio
(210) 599-5500
Upton/Anthony

PLAYS	ARTIST/TITLE
56 57	ALL-4-ONE/I Swear
53 54	TEVIN CAMPBELL/I'm Ready
42 52	GABRIELLE/I Wish
55 52	ACE OF BASE/Don't Turn Around
45 53	ROSCO MARTINEZ/Neon Moonlight
46 56	ENIGMA/Return To Innocence
54 57	TONI BRAXTON/You Mean The World
43 41	MADONNA/I'll Remember
38 32	JANET JACKSON/Dops...Sorry
38 32	SHAI/The Place Where You
29 35	ERASURE/Always
33 31	BRAND NEW HEAVIES/Dream On Dreamer
16 32	ZHANE/Sending My Love
26 31	R. KELLY/Your Body's Callin'
24 31	AALIYAH/Back & Forth
32 33	OVIS/Regular Thang
34 31	PRINCE/The Most Beautiful
32 30	EXPOSE/In Walked Love
34 30	BABYFACE/And Our Feelings
43 32	JON SECADA/If You Go
32 30	JANET JACKSON/Gonna Love You Right
32 30	BIG MOUNTAIN/Baby, I Love...
14 28	TONY TONI TONE/Leavin'
32 31	EL DEBARGE/Can't Get Enough
14 28	XSCAPE/Love On My Mind
39 17	R. KELLY/Bump N' Grind
28 22	TONI BRAXTON/Any Time, Any Place
28 22	SWV/Anything
28 22	SHANICE/Somewhere
15 17	SALT-N-PEPA/EN VOGUE/Whatta Man
15 17	JANET JACKSON/Because Of Love
11 16	FOR REAL/You Don't Wanna Miss
17 16	M PEOPLE/Moving On Up
12 16	MAZE/F.F. BEVERLY/What Goes Up
7 10	TANYA BLOUNT/I'm Gonna Make You
11 9	ATLANTIC STARR/I'll Remember You
10 9	MARIAH CAREY/Anytime You Need...
7 13	KATHY TROCCOLI/Tell Me Where...
6 9	ELTON JOHN/Can You Feel The...
7 6	B.C.52'S/Meet The Flintstones

Q99
MARKET #36
KUTO/Salt Lake City
(801) 264-8250
Waldron/Michaels

PLAYS	ARTIST/TITLE
62 65	ALL-4-ONE/I Swear
56 52	ACE OF BASE/Don't Turn Around
32 56	WARREN G./NATE DOGG/Regulate
63 55	BIG MOUNTAIN/Baby, I Love...
36 47	MADONNA/I'll Remember
29 44	LIGHTER SHADE/Hey D.J.
29 43	SWV/Anything
11 34	B.C.52'S/Meet The Flintstones
55 33	JULIET ROBERTS/I Want You
60 39	R. KELLY/Bump N' Grind
29 31	GABRIELLE/I Wish
16 25	XSCAPE/Love On My Mind
56 40	ENIGMA/Return To Innocence
26 24	M PEOPLE/Moving On Up
28 21	PRINCE/The Most Beautiful
25 24	OVIS/Regular Thang
11 26	TIK TOK/Jody's Got Your Girl
28 22	TONY TONI TONE/Leavin'
11 19	FOR REAL/You Don't Wanna Miss
32 28	GENERAL PUBLIC/I'll Take You There
28 24	ACE OF BASE/The Sign
9 22	ATLANTIC STARR/I'll Remember You
24 24	AALIYAH/Back & Forth
23 23	BAHA MEN/Dancing In...
23 23	PRIMAL SCREAM/Rocks
26 25	COUNTING CROWS/Mr. Jones
19 21	COLOR ME BADO/Choose
23 25	BRAND NEW HEAVIES/Dream On Dreamer
19 21	JANET JACKSON/Because Of Love
20 20	CRANBERRIES/Dreams
15 23	CULTURE BEAT/Mr. Vain
27 29	SALT-N-PEPA/EN VOGUE/Whatta Man
20 24	K/7/Hideo
16 17	TONI BRAXTON/You Mean The World
14 24	AEROSMITH/Crazy
20 21	JANET JACKSON/If
23 18	US3/Cantaloup (Flip...)
25 26	BECK/Loser
15 18	CRYSTAL WATERS/100% Pure Love
15 18	LISA LOEB/Stay (I Missed You)

KISS 98.5
MARKET #37
WVHH/Indianapolis
(317) 293-9600
Wheeler/Frye

PLAYS	ARTIST/TITLE
36 47	AALIYAH/Back & Forth
52 50	WARREN G./NATE DOGG/Regulate
51 50	R. KELLY/Bump N' Grind
52 51	ALL-4-ONE/I Swear
49 49	SWV/Anything
49 47	PRINCE/The Most Beautiful
3	

CHR/TOP 40 PLAYLISTS

Continued from Page 87

▲ Contributes to Rhythmic CHR chart

MARKET #41		ARTIST/TITLE	
PLAYS	2W LW TW		
44	47 47	ENIGMA/Return To Innocence	
44	47 46	GENERAL PUBLIC/It's Take You There	
46	45 46	BIG MOUNTAIN/Baby, I Love...	
40	43 45	CRANBERRIES/Dreams	
40	43 45	ALL-4-ONE/I Swear	
46	45 45	MADONNA/It's Remember	
40	45 44	COUNTING CROWS/Mr. Jones	
47	44 44	ACE OF BASE/The Sign	
44	43 43	PRINCE/The Most Beautiful	
27	40 43	LISA LOEB/Stay (I Missed You)	
26	36 36	ACE OF BASE/Don't Turn Around	
34	34 34	JULIE ROBERTS/I Want You	
31	37 33	TO I/The Right Time	
16	30 33	M PEOPLE/Moving On Up	
31	33 33	JANET JACKSON/Because Of Love	
20	28 32	SHERYL CROW/Leaving Las Vegas	
21	28 30	ERASURE/Always	
34	29 29	TONI BRAXTON/You Mean The World	
15	28 30	B.C.52'S/Meet The Flintstones	
44	28 28	MARIAH CAREY/Without You	
25	27 26	TEVIN CAMPBELL/It's Ready	
17	23 26	JON SECADA/If You Go	
27	25 24	MELISSA ETHERIDGE/Come To My Window	
24	24 23	AWESOME 3/Don't Go	
37	22 22	ROSCO MARTINEZ/Neon Moonlight	
29	20 22	SALT-N-PEPA/EN VOEGUE/Whatta Man	
10	13 21	CELINE DION/Misled	
15	17 20	GABRIELLE/I Wish	
11	16 20	FRENTE!/Bizarre Love...	
15	13 19	BECK/Loser	
35	12 19	GIN BLOSSOMS/Found Out About You	
27	18 19	CELINE DION/The Power Of Love	
15	17 19	HADDADAWAY/What Is Love	
18	18 18	OVIS/Regular Thang	
32	28 17	CRASH TEST DUMMIES/MMM MMM MMM	
6	17 17	ELTON JOHN/Can You Feel The...	
22	10 17	COLLAGE/It's Be Loving You	
18	14 17	10,000 MANIACS/Because The Night	
17	14 17	SMASHING PUMPKINS/Disarm	
11	16	JANET JACKSON/Any Time, Any Place	

MARKET #42		ARTIST/TITLE	
PLAYS	2W LW TW		
52	49 60	ALL-4-ONE/I Swear	
63	57 60	COUNTING CROWS/Mr. Jones	
65	57 59	BIG MOUNTAIN/Baby, I Love...	
63	56 59	PRINCE/The Most Beautiful	
63	59 58	ACE OF BASE/The Sign	
26	36 44	ACE OF BASE/Don't Turn Around	
41	40 42	MADONNA/It's Remember	
47	36 40	M PEOPLE/Moving On Up	
13	20 38	MARIAH CAREY/Anytime You Need...	
58	37 35	GIN BLOSSOMS/Found Out About You	
6	15 33	JANET JACKSON/Any Time, Any Place	
36	33 33	SALT-N-PEPA/EN VOEGUE/Whatta Man	
40	36 33	AEROSMITH/Amazing	
23	30 32	TONI BRAXTON/You Mean The World	
50	33 32	MARIAH CAREY/Without You	
52	41 32	RICHARD MARX/Now And Forever	
49	32 31	JANET JACKSON/Because Of Love	
27	29 31	COLLAGE/It's Be Loving You	
8	7 30	JULIE ROBERTS/I Want You	
34	29 27	CRASH TEST DUMMIES/MMM MMM MMM	
30	25 26	LISA LOEB/Stay (I Missed You)	
22	30 26	CELINE DION/The Power Of Love	
33	29 24	SHREY/Leaving Las Vegas	
27	22 24	R. KELLY/Bump N' Grind	
19	23 24	ETERNAL/Stay	
19	23 23	ROBIN S/Love For Love	
23	23 23	SWV/It's So Into You	
31	20 29	B.C.52'S/Meet The Flintstones	
24	19 19	BECK/Loser	
14	19 19	PEARL JAM/Daughter	
10	18 18	ELTON JOHN/Can You Feel The...	
13	14 17	TEVIN CAMPBELL/Can We Talk	
34	32 17	ENIGMA/Return To Innocence	
16	17 17	SPIN DOCTORS/Two Princes	
22	17 17	JANET JACKSON/It	
14	13 15	JON SECADA/If You Go	
17	15 15	GENERAL PUBLIC/It's Take You There	
14	11 15	MEAT LOAF/Objects In The Rear	
37	25 14	ROBIN S/Love For Love	
11	14 14	DINO/Ooh Child	

MARKET #43		ARTIST/TITLE	
PLAYS	2W LW TW		
67	71 70	AALIYAH/Back & Forth	
71	70 69	ALL-4-ONE/I Swear	
44	64 68	SWV/Anything	
71	70 53	R. KELLY/Bump N' Grind	
50	55 52	ARRESTED DEVELOPMENT/Ease My Mind	
55	55 51	SALT-N-PEPA/None Of Your...	
16	26 49	AARON HALL/I Miss You	
71	69 43	HEAVY D & THE BOYZ/Got Me Waiting	
-	41 39	SHAI/The Place Where You	
25	49 40	PATRA/Working Man	
41	41 39	DOUG E. FRESH/Freaks	
46	48 33	TEVIN CAMPBELL/Always In My Heart	
20	36 32	JANET JACKSON/Any Time, Any Place	
30	29 29	R. KELLY/12 Play	
71	37 29	TEVIN CAMPBELL/It's Ready	
29	30 28	JODECI/Feenin'	
27	26 26	AHMAD/Back In The Day	
-	23 26	NAS/It Ain't Hard	
30	28 26	PRINCE/The Most Beautiful	
14	22 25	MASTA ACE, INC./Born To Roll	
26	25 25	ILL & AL SKRATCH/Where My Homiez	
25	25 25	DOMINO/Getto Jam	
25	24 25	SHAI/Baby I'm Yours	
-	24 24	ZHANE/Leaving My Love	
30	28 24	R. KELLY/Sadie	
23	26 24	TIK TOK/Jody's Got Your Girl	
29	27 23	DOMINO/Sweet Potato Pie	
-	23 23	QUEEN LATIFAH/Weekend Love	
24	27 23	XSCAPE/Just Kickin' It	
24	23 23	SWV/Right Here/Here I Am...	
13	23 22	R. KELLY/Your Body's Callin'	
-	22 22	BLACK MOON/It's Gotta Open	
25	20 22	Hi-FIVE/Neer Should've Let	
24	24 22	SALT-N-PEPA/EN VOEGUE/Whatta Man	
35	24 21	SNOOP DOGGY DOGG/Doggy Dogg World	
19	21 21	EL DEBARGE/Can't Get Enough	
14	16 18	TEVIN CAMPBELL/Can We Talk	
16	20 17	R. KELLY/Seems Like...	
14	20 17	DJ FLEXX/Water Dance	

MARKET #43		ARTIST/TITLE	
PLAYS	2W LW TW		
35	44 46	JON SECADA/If You Go	
43	46 46	GENERAL PUBLIC/It's Take You There	
43	45 45	PRINCE/The Most Beautiful	
43	45 45	BIG MOUNTAIN/Baby, I Love...	
43	45 45	MADONNA/It's Remember	
44	44 45	COUNTING CROWS/Mr. Jones	
42	44 45	ENIGMA/Return To Innocence	
42	44 44	ALL-4-ONE/I Swear	
43	43 41	TONI BRAXTON/You Mean The World	
45	44 40	CRASH TEST DUMMIES/MMM MMM MMM	
39	36 38	MELISSA ETHERIDGE/Come To My Window	
30	37 38	LISA LOEB/Stay (I Missed You)	
38	36 36	RICHARD MARX/Now And Forever	
32	37 36	M PEOPLE/Moving On Up	
25	31 36	MEAT LOAF/Objects In The Rear	
42	38 35	ACE OF BASE/The Sign	
37	38 35	CRANBERRIES/Dreams	
21	24 34	ACE OF BASE/Don't Turn Around	
39	36 33	TEVIN CAMPBELL/It's Ready	
35	33 33	CELINE DION/Misled	
35	36 31	MARIAH CAREY/Without You	
28	24 30	SHERYL CROW/Leaving Las Vegas	
25	30 27	BECK/Loser	
16	26 26	JOHN MELLENCAMP/Wild Night	
28	27 23	MORRISSEY/The More You Ignore	
30	29 23	GABRIELLE/I Wish	
25	25 22	GIN BLOSSOMS/Until I Fall Away	
10	16 22	B.C.52'S/Meet The Flintstones	
18	17 22	AEROSMITH/Crazy	
8	19 22	ERASURE/Always	
9	21 21	ELTON JOHN/Can You Feel The...	
-	19 21	CELINE DION/The Power Of Love	
19	20 18	TONY TONY TONE/Leavin'	
-	9 20	CROWDED HOUSE/Distant Sun	
-	20 19	MARIAH CAREY/Anytime You Need...	
26	25 19	TOM PETTY & HB/American Girl	
24	22 19	JOSHUA KADISON/Beautiful In My Eyes	
38	36 19	BONNIE RAITT/Love Sneakin' Up	
33	24 18	R. KELLY/Bump N' Grind	
-	19 18	JANET JACKSON/Any Time, Any Place	

MARKET #45		ARTIST/TITLE	
PLAYS	2W LW TW		
38	50 60	COLLAGE/It's Be Loving You	
41	58 58	ALL-4-ONE/I Swear	
41	55 58	MADONNA/It's Remember	
57	56 57	TO BE CONTINUED/One On One	
56	53 56	ACE OF BASE/Don't Turn Around	
44	42 54	COUNTING CROWS/Mr. Jones	
56	52 42	RICHARD MARX/Now And Forever	
38	39 40	GIN BLOSSOMS/Found Out About You	
36	38 39	OVIS/Regular Thang	
57	47 38	ACE OF BASE/The Sign	
19	26 37	GABRIELLE/Dreams	
37	36 37	PRINCE/The Most Beautiful	
46	27 36	CELINE DION/The Power Of Love	
42	37 35	ENIGMA/Return To Innocence	
51	35 34	US3/Cantaalooop (Flip...)	
37	36 34	JANET JACKSON/Because Of Love	
21	26 33	PEARL JAM/Daughter	
25	41 33	MARIAH CAREY/Anytime You Need...	
21	30 33	M PEOPLE/Moving On Up	
30	33 28	JIMMY CLIFF/I Can See Clearly	
29	27 28	ROBIN S/Love For Love	
28	29 27	SALT-N-PEPA/EN VOEGUE/Whatta Man	
12	17 24	ROSCO MARTINEZ/Neon Moonlight	
40	45 24	DEF LEPPARD/Miss You In A Heart	
28	27 22	10,000 MANIACS/Because The Night	
16	17 21	TONI BRAXTON/You Mean The World	
18	18 28	JON SECADA/If You Go	
5	16 18	JOHN MELLENCAMP/Wild Night	
16	15 17	GIN BLOSSOMS/Until I Fall Away	
12	10 15	HADDADAWAY/What Is Love	
-	15 14	FOUR SEASONS/December 1963	
16	14 14	INDIANS/Look Up To The Sky	
-	16 14	JULIE ROBERTS/I Want You	
15	16 14	TONY TONY TONE/Leavin'	
-	14 14	CULTURE BEAT/Mr. Vain	
10	12 13	GENERAL PUBLIC/It's Take You There	
7	14 13	MEAT LOAF/Objects In The Rear	
-	11 13	CAPTAIN HOLLYWOOD/More And More	
14	15 13	SALT-N-PEPA/Shoop	
-	13 13	CRASH TEST DUMMIES/Afternoons...	

MARKET #46		ARTIST/TITLE	
PLAYS	2W LW TW		
49	54 54	ALL-4-ONE/I Swear	
53	52 52	ACE OF BASE/The Sign	
59	55 52	COUNTING CROWS/Mr. Jones	
55	53 51	BIG MOUNTAIN/Baby, I Love...	
18	53 51	PRINCE/The Most Beautiful	
55	50 51	DEF LEPPARD/Miss You In A Heart	
40	50 50	MADONNA/It's Remember	
54	49 50	MARIAH CAREY/Without You	
52	50 48	TONI BRAXTON/Breathe Again	
50	48 48	CELINE DION/The Power Of Love	
-	44 35	M PEOPLE/Moving On Up	
-	40 35	ENIGMA/Return To Innocence	
56	42 33	BONNIE RAITT/Love Sneakin' Up	
46	43 33	JON SECADA/If You Go	
-	24 33	TEVIN CAMPBELL/It's Ready	
44	37 31	MEAT LOAF/Objects In The Rear	
47	31 31	CELINE DION/Misled	
-	10 30	MARIAH CAREY/Anytime You Need...	
40	34 28	TONI BRAXTON/You Mean The World	
40	33 27	JOSHUA KADISON/Beautiful In My Eyes	
-	32 25	ELTON JOHN/Can You Feel The...	
24	24 24	HEART/All You Be There	
20	24 24	10,000 MANIACS/Because The Night	
23	23 23	CULTURE BEAT/Mr. Vain	
26	23 23	AEROSMITH/Amazing	
-	22 22	HUEY LEWIS/Some Kind Of...	
18	17 22	ACE OF BASE/All That She Wants	
56	20 21	WHITNEY HOUSTON/Queen Of The Night	
24	22 21	HADDADAWAY/What Is Love	
23	20 20	BRAND NEW HEAVIES/Dream On Dreamer	
23	20 20	CRASH TEST DUMMIES/MMM MMM MMM	
24	19 19	ACE OF BASE/Don't Turn Around	
-	22 19	B.C.52'S/Meet The Flintstones	
55	17 19	RICHARD MARX/Now And Forever	
19	18 18	BRYAN ADAMS/Please Forgive Me	
20	18 18	ADAMS/STEWART/STING/All For Love	
24	18 17	JULIE ROBERTS/I Want You	
39	16 17	MICHAEL BOLTON/Said I Loved You...	
13	13 15	TEVIN CAMPBELL/Can We Talk	
-	13 13	AEROSMITH/Crazy	

MARKET #48		ARTIST/TITLE	
PLAYS	2W LW TW		
63	68 71	DJ MIKO/What's Up	
63	68 70	ALL-4-ONE/I Swear	
63	66 68	COUNTING CROWS/Mr. Jones	
18	46 67	JODECI/Lately	
63	64 67	PRINCE/The Most Beautiful	
19	43 62	CELINE DION/The Power Of Love	
63	65 61	ACE OF BASE/The Sign	
63	63 61	JON SECADA/If You Go	
38	41 41	ENIGMA/Return To Innocence	
35	35 40	R. KELLY/Bump N' Grind	
41	30 18	TO I/The Right Time	
45	39 35	MARIAH CAREY/Anytime You Need...	
21	31 32	US3/Cantaalooop (Flip...)	
34	30 32	ACE OF BASE/Don't Turn Around	
29	29 32	BIG MOUNTAIN/Baby, I Love...	
40	41 31	ROSCO MARTINEZ/Neon Moonlight	
5	22 30	JANET JACKSON/Any Time, Any Place	
27	28 29	BECK/Loser	
28	28 30	COLLAGE/It's Be Loving You	
-	5 27	MARIAH CAREY/Anytime You Need...	
35	32 27	BONNIE RAITT/Love Sneakin' Up	
24	27 27	TOM PETTY & HB/Mary Jane's Last	
23	27 27	GABRIELLE/Dreams	
21	24 26	TEVIN CAMPBELL/Can We Talk	
24	27 26	SALT-N-PEPA/Shoop	
23	24 26	AEROSMITH/Amazing	
28	25 24	TEVIN CAMPBELL/It's Ready	
20	26 24	SALT-N-PEPA/EN VOEGUE/Whatta Man	
25	23 23	GENERAL PUBLIC/It's Take You There	
23	28 23	ZHANE/Groove Thang	
17	18 22	JANET JACKSON/Because Of Love	
21	22 22	JIMMY CLIFF/I Can See Clearly	
61	41 19	RICHARD MARX/Now And Forever	
24	23 19	TONI BRAXTON/Breathe Again	
20	20 17	MARIAH CAREY/Without You	
6	10 16	TONI BRAXTON/You Mean The World	
14	15 16	M PEOPLE/Moving On Up	
13	15 16	JOSHUA KADISON/Jessie	
13	15 15	CECE PENISTON/I'm In The Mood	
12	19 15	DEF LEPPARD/Miss You In A Heart	

MARKET #49		ARTIST/TITLE	
PLAYS	2W LW TW		
52	71 71	ALL-4-ONE/I Swear	
71	71 70	R. KELLY/Bump N' Grind	
73	52 53	CRASH TEST DUMMIES/MMM MMM MMM	
51	52 52	ENIGMA/Return To Innocence	
35	50 51	BIG MOUNTAIN/Baby, I Love...	
37	37 38	ACE OF BASE/Don't Turn Around	
21	34 37	LISA LOEB/Stay (I Missed You)	
38	39 36	TEVIN CAMPBELL/It's Ready	
51	35 36	COUNTING CROWS/Mr. Jones	

Total stations number represents all stations playing the song five or more times this week.

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing 15 ADDS (Add Factor: 4)

B.C. 52'S "Meet The Flintstones" MCA LP Title: The Flintstones ST 1 ADD (Add Factor: 2)

CRANBERRIES "Dreams" Island/PLG LP Title: Everybody Else Is... 0 ADDS (Add Factor: 0)

FRENTE! "Bizarre Love..." Mammoth/AG LP Title: Marvin The Album 8 ADDS (Add Factor: 1)

ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 5 ADDS (Add Factor: 2)

BIG MOUNTAIN "Baby, I Love..." RCA LP Title: Reality Bites ST 0 ADDS (Add Factor: 1)

SHERYL CROW "Leaving Las Vegas" A&M LP Title: Tuesday Night Music 0 ADDS (Add Factor: 0)

WARREN G./NATE DOGG "Regulate" Death Row/Interscope/AG LP Title: Above The Rim ST 6 ADDS (Add Factor: 2)

AEROSMITH "Crazy" Geffen LP Title: Get A Grip 5 ADDS (Add Factor: 1)

TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 4 ADDS (Add Factor: 1)

CELINE DION "Misled" 550 Music/Epic LP Title: The Colour... 3 ADDS (Add Factor: 1)

GABRIELLE "I Wish" Go! Discs/London/PLG LP Title: Find Your Way 3 ADDS (Add Factor: 1)

AHMAD "Back In The Day" Giant/Reprise LP Title: Ahmad 4 ADDS (Add Factor: 5)

MARIAH CAREY "Anytime You Need..." Columbia LP Title: Music Box 14 ADDS (Add Factor: 3)

DOMINO "Sweet Potato Pie" Outburst/Chaos LP Title: Domino 0 ADDS (Add Factor: 0)

GENERAL PUBLIC "I'll Take You There" Epic Soundtrax LP Title: Threesome ST 0 ADDS (Add Factor: 0)

ALL-4-ONE "I Swear" Blitz/AG LP Title: All-4-One 1 ADD (Add Factor: 1)

COLLAGE "I'll Be Loving You" Metropolitan LP Title: Chapter One 0 ADDS (Add Factor: 0)

ERASURE "Always" Mute/Elektra LP Title: I Say I Say I Say 10 ADDS (Add Factor: 2)

GIN BLOSSOMS "Until I Fall Away" A&M LP Title: New Miserable... 4 ADDS (Add Factor: 1)

ARRESTED DEVELOPMENT "Ease My Mind" Chrysalis/ERG LP Title: Zingalamaduni 6 ADDS (Add Factor: 2)

COLLECTIVE SOUL "Shine" Atlantic/AG LP Title: Hints, Allegations... 15 ADDS (Add Factor: 4)

MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am 1 ADD (Add Factor: 1)

HAMMER "Pumps & A Bump" Giant/Reprise LP Title: The Funky Headhunter 1 ADD (Add Factor: 1)

Continued from Page 89

Total stations number represents all stations playing the song five or more times this week.

HEAVY D & THE BOYZ "Got Me Waiting" Uptown/MCA LP Title: Nuttin' But Love 4 ADDS (Add Factor: 1)

HUEY LEWIS "Some Kind Of..." Elektra LP Title: Four Chords... 7 ADDS (Add Factor: 1)

MORRISSEY "The More You Ignore" Sire/Reprise LP Title: Vauxhall And I 0 ADDS (Add Factor: 0)

SNOOP DOGGY DOGG "Doggy Dogg World" Death Row/Interscope/AG LP Title: Doggystyle 1 ADD (Add Factor: 1)

ICE CUBE "You Know How We Do" Priority LP Title: Lethal Injection 0 ADDS (Add Factor: 0)

LISA LOEB "Stay (I Missed You)" RCA LP Title: Reality Bites ST 6 ADDS (Add Factor: 1)

OVIS "Regular Thang" Restless LP Title: Schadenfreude 6 ADDS (Add Factor: 1)

SWV "Anything" RCA LP Title: Above The Rim ST 3 ADDS (Add Factor: 1)

JANET JACKSON "Any Time, Any Place" Virgin LP Title: Janet 20 ADDS (Add Factor: 3)

M PEOPLE "Moving On Up" Epic LP Title: Elegant Slumming 7 ADDS (Add Factor: 2)

PATRA "Worker Man" Epic LP Title: Queen Of The Pack 1 ADD (Add Factor: 1)

TONY TONI TONE "Leavin'" Wing/Mercury LP Title: Sons Of Soul 0 ADDS (Add Factor: 0)

ELTON JOHN "Can You Feel The..." Hollywood LP Title: The Lion King ST 2 ADDS (Add Factor: 1)

MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 2 ADDS (Add Factor: 1)

TOM PETTY & HB "American Girl" MCA LP Title: Greatest Hits 0 ADDS (Add Factor: 0)

CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 4 ADDS (Add Factor: 2)

JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 1 ADD (Add Factor: 1)

MEAT LOAF "Objects In The Rear" MCA LP Title: Bat Out Of Hell II 1 ADD (Add Factor: 1)

JON SECADA "If You Go" SBK/ERG LP Title: Heart, Soul... 0 ADDS (Add Factor: 0)

XSCAPE "Love On My Mind" So So Def/Columbia LP Title: Hummin' Comin'... 1 ADD (Add Factor: 1)

R. KELLY "Your Body's Callin'" Jive LP Title: 12 Play 6 ADDS (Add Factor: 1)

JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 15 ADDS (Add Factor: 4)

SHAI "The Place Where You" MCA LP Title: Beverly Hills Cop 3 24 ADDS (Add Factor: 4)

ZHANE' "Sending My Love" Illtown/Motown LP Title: Pronounced Jah-Nay 7 ADDS (Add Factor: 2)

Stations listed alphabetically by market

Table listing radio stations across various markets (e.g., Albany, NY; Buffalo, NY; Denver, CO; Los Angeles, CA) with their respective PDs, MDs, and current/added songs.

Contributes to Rhythmic CHR chart

A song becomes an add the first time a station reports it.

170 Total Reporters
170 Current Reporters
167 Current Playlists
Called In A Frozen Playlist (1):
WERO/Baltimore
Did Not Report, Playlist Frozen (2):
WRQK/Canton
WBZZ/Pittsburgh



NEW & ACTIVE

THE HOTTEST

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) •
Total Stations: 107, Adds: 1 (AF: 1), Points: 7445, Plays: 2109 (+131)
ELTON JOHN "Can You Feel The..." (Hollywood) •
Total Stations: 109, Adds: 2 (AF: 1), Points: 7325, (GR: 14), Plays: 1875 (+562)
COLLECTIVE SOUL "Shine" (Atlantic/AG) •
Total Stations: 100, Adds: 15 (AF: 4), Points: 8168, (GR: 19), Plays: 1819 (+310)
AEROSMITH "Crazy" (Geffen) •
Total Stations: 97, Adds: 5 (AF: 1), Points: 6811, (GR: 13), Plays: 1790 (+262)
TONY TONI TONE "Leavin'" (Wing/Mercury) •
Total Stations: 88, Adds: 0 (AF: 0), Points: 6693, Plays: 1779 (-71)
GIN BLOSSOMS "Until I Fall Away" (A&M) •
Total Stations: 91, Adds: 4 (AF: 1), Points: 6826, Plays: 1747 (+229)

OVIS "Regular Thang" (Restless) •
Total Stations: 73, Adds: 6 (AF: 1), Points: 7929, Plays: 1651 (-18)
JOHN MELLENCAMP... "Wild Night" (Mercury) •
Total Stations: 92, Adds: 15 (AF: 4), Points: 5274, (GR: 15), Plays: 1528 (+547)
TOM PETTY & HB "American Girl" (MCA) •
Total Stations: 75, Adds: 0 (AF: 0), Points: 3763, Plays: 1404 (+59)
HUEY LEWIS "(She's) Some Kind Of..." (Elektra) •
Total Stations: 66, Adds: 7 (AF: 1), Points: 3633, (GR: 36), Plays: 1221 (+355)
SMASHING PUMPKINS "Disarm" (Virgin)
Total Stations: 61, Adds: 0 (AF: 0), Points: 6948, Plays: 1103 (-52)
KDWB 22 (18), WABB 19 (16), WAPE 18 (12), WXXX 18 (10)
PRIMAL SCREAM "Rocks" (Sire/WB)
Total Stations: 60, Adds: 0 (AF: 0), Points: 2848, Plays: 889 (+62) WOVV 27 (18), WXXR 25 (17), WAAL 24 (12), WYCR 16 (12)

SHAI "The Place Where You" (MCA) •
Total Stations: 69, Adds: 24 (AF: 4), Points: 6477, (GR: 7), Plays: 849 (+524)
ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 57, Adds: 3 (AF: 1), Points: 2684, Plays: 814 (+165)
XHTZ 49 (43), KDUK 30 (26), WXXR 33 (29), WBSS 27 (23)
FRENTE! "Bizarre Love Triangle" (Mammoth/AG) •
Total Stations: 48, Adds: 8 (AF: 1), Points: 6398, (GR: 35), Plays: 805 (+264)
SARAH MCLACHLAN "Possession" (Netwerk/Arista)
Total Stations: 54, Adds: 8 (AF: 1), Points: 2713, Plays: 795 (+153)
KRBE 64 (53), KIOC 45 (32), KISR 42 (20), KISX 34 (19)
PRETENDERS "Night In My Veins" (Sire/WB)
Total Stations: 56, Adds: 12 (AF: 1), Points: 2526, (GR: 33), Plays: 773 (+299) KLYV 41 (38), KIOK 31 (29), WXXR 23 (12), KMCK 19 (11)

GAINING AIRPLAY

ZHANE' "Sending My Love" (Illtown/Motown) •
Total Stations: 44, Adds: 7 (AF: 2), Points: 7110, (GR: 12), Plays: 726 (+107)
COLLAGE "I'll Be Loving You" (Metropolitan) •
Total Stations: 21, Adds: 0 (AF: 0), Points: 5604, Plays: 658 (+2)
MEAT PUPPETS "Backwater" (London/PLG)
Total Stations: 59, Adds: 14 (AF: 2), Points: 3170, Plays: 652 (+215)
WWKZ 33 (19), WYCR 50 (54), WRFY 25 (21) WNVZ 18 (15)
PINK FLOYD "Take It Back" (Columbia)
Total Stations: 50, Adds: 13 (AF: 2), Points: 1635, (GR: 23), Plays: 639 (+451) KIOK 40 (29), WCIL 36 (36), WXXR 24 (13), WAAL 25
FOR REAL "You Don't Wanna Miss" (A&M/Perspective)
Total Stations: 27, Adds: 2 (AF: 1), Points: 3223, Plays: 570 (+25)
KDON 72 (75), WZPL 49 (39), KBOS 54 (48), KUTQ 25 (19)
ICE CUBE "You Know How We Do" (Priority) •
Total Stations: 19, Adds: 0 (AF: 0), Points: 5401, Plays: 533 (-35)
SPIN DOCTORS "Cleopatra's Cat" (Epic)
Total Stations: 58, Adds: 15 (AF: 2), Points: 1444, (GR: 24), Plays: 515 (+469) WRFY 25 (19), WEZB 21 (11), KQID 14 (6), KIOK 15 (10)
HAMMER "Pumps & A Bump" (Giant/Reprise) •
Total Stations: 32, Adds: 1 (AF: 1), Points: 4182, Plays: 506 (-61)
PATRA "Worker Man" (Epic) •
Total Stations: 16, Adds: 1 (AF: 1), Points: 6161, Plays: 396 (+43)
EL DEBARGE "Can't Get Enough" (Reprise)
Total Stations: 27, Adds: 0 (AF: 0), Points: 2482, Plays: 379 (-39)
WWCK 23 (17), KHTN 23 (22), WJMH 19 (7), KCAQ 13 (7)
FRANCIS DUNNERY "American Life In..." (Atlantic/AG)
Total Stations: 20, Adds: 0 (AF: 0), Points: 1036, Plays: 365 (-65) WAAL 30 (24), WYCR 28 (28), KIOC 25 (23), WAZY 18 (18)
KATHY TROCCOLI "Tell Me Where..." (Reunion/RCA)
Total Stations: 37, Adds: 7 (AF: 2), Points: 1575, Plays: 353 (+42) WBIZ 28 (21), KQMQ 23 (20), WPRR 21 (19), WBBQ 17 (11)
DJ MIKO "What's Up" (ZYX Records)
Total Stations: 10, Adds: 1 (AF: 1), Points: 3202, Plays: 338 (+7) WGTZ 71 (68), WILN 69 (67), WFLZ 48 (56), WBBM 59 (60)
SUDDEN CHANGE "Comin' On Strong" (EastWest/AG)
Total Stations: 13, Adds: 0 (AF: 0), Points: 5365, Plays: 314 (-47) WQHT 59 (49), WHJX 42 (42), WJMN 46 (52), WHHH 37 (37)

CRYSTAL WATERS "100% Pure Love" (Mercury) •
Total Stations: 19, Adds: 4 (AF: 2), Points: 4016, Plays: 309 (+119)
AARON HALL "I Miss You" (Silas/MCA)
Total Stations: 7, Adds: 0 (AF: 0), Points: 5858, (GR: 17), Plays: 309 (+104) WIOQ 65 (52), KBXX 64 (25), WPGC 56 (62), WJMH 49 (26)
AHMAD "Back In The Day" (Giant/Reprise) •
Total Stations: 14, Adds: 4 (AF: 5), Points: 5459, (GR: 11), Plays: 277 (+103)
TEVIN CAMPBELL "Always In My Heart" (Qwest/WB)
Total Stations: 7, Adds: 2 (AF: 3), Points: 5942, (GR: 9), Plays: 246 (+49) KBXX 55 (63), WFLZ 39, WQHT 38, WPGC 37 (34)
U2 "All I Want Is You" (RCA)
Total Stations: 10, Adds: 3 (AF: 1), Points: 2700, Plays: 196 (+56)
WXXX 40 (32), KIIS 37 (24), KRBE 26 (25), WHHY 25
MIRANDA "Your Love Is So..." (Sunshine)
Total Stations: 6, Adds: 2 (AF: 1), Points: 3851, Plays: 191 (+49) KHQT 65 (48), WHYT 51 (50), KYLD 25 KGGI 14
ME'SHELL NDEGECELLO "Outside Your Door" (Maverick/Sire/Reprise)
Total Stations: 9, Adds: 1 (AF: 1), Points: 2665, Plays: 191 (-12) WPGC 47 (42), KHTY 31 (16), KHTN 13, KCAQ 13 (12)
JANET JACKSON "And On And On" (Virgin)
Total Stations: 7, Adds: 4 (AF: 2), Points: 3568, (GR: 22), Plays: 185 (+107) KMEL 34 (19), KYLD 39 (18), KWIN 34, KBXX 32
R. KELLY "12 Play" (Jive)
Total Stations: 4, Adds: 0 (AF: 0), Points: 3020, Plays: 161 (-4) WPGC 55 (59), WJMH 29 (29), KBXX 30 (30)
BRAT "Funkdafied" (So So Def/Chaos)
Total Stations: 6, Adds: 2 (AF: 1), Points: 3841, (GR: 8), Plays: 160 (+127) WIOQ 60, WHYT 45 (25), KPWR 20 (8), KMEL 16
K 7 "Hideho" (Tommy Boy)
Total Stations: 11, Adds: 1 (AF: 1), Points: 1439, Plays: 153 (+3) WBBM 16 (13), KUTQ 19 (24), WZJM 11 (13) XHTZ 12
GREEN DAY "Longview" (Reprise)
Total Stations: 12, Adds: 3 (AF: 1), Points: 1070, Plays: 149 (+50) KUBE 33 (22), WEZB 18 (12), WPST 17 (14), WJMX 15 (8)
TOAD THE WET SPROCKET "Fall Down" (Columbia)
Total Stations: 32, Adds: 30 (AF: 4), Points: 498, Plays: 148 (+98) WHHY 30 (31), WEDJ 28, KQKQ 21 (19), WRFY 18

PUBLIC ENEMY "Give It Up" (Def Jam)
Total Stations: 6, Adds: 5 (AF: 8), Points: 4464, (GR: 4), Plays: 143 (+143) WIOQ 58, KYLD 22, WQHT 20, WPGC 17
SOUND FACTORY "Good Time" (Logic/RCA)
Total Stations: 12, Adds: 4 (AF: 1), Points: 1922, Plays: 124 (+46)
WBBM 36 (25), KPRR 22 (16), WHYT 20 (15), WPOW 12 (7)
COOLIO "Fantastic Voyage" (Tommy Boy)
Total Stations: 7, Adds: 3 (AF: 2), Points: 3322, (GR: 32), Plays: 115 (+37) KPWR 58 (39), KWIN 18 (16), KPSI 12
ILL & AL SKRATCH "Where My Homiez" (Mercury)
Total Stations: 6, Adds: 0 (AF: 0), Points: 2567, Plays: 113 (-1) KBXX 27 (13), KPWR 23 (17), WVKX 16 (18), WJMH 25 (26)
2 IN A ROOM "El Trago" (Cutting)
Total Stations: 3, Adds: 0 (AF: 0), Points: 3467, Plays: 110 (-1) WQHT 32 (32), WBBM 60 (63), KPRR 18 (16)
SEAL "Prayer For The Dying" (ZTT/Sire/WB)
Total Stations: 58, Adds: 56 (AF: 9), Points: 444, Plays: 100 (+94) KIOC 22, KOKZ 20, KRBE 18 (6), KQKQ 18
BOSTON "I Need Your Love" (MCA)
Total Stations: 63, Adds: 63 (AF: 9), Points: 216, Plays: 89 (+89) WHTO 19, WRFY 17, KIOK 16, KQID 14
STEVIE NICKS "Maybe Love Will..." (Modern/AG)
Total Stations: 25, Adds: 24 (AF: 3), Points: 434, Plays: 84 (+84) WRFY 24, WHTO 19, WHYI 17, KWNZ 14
BABYFACE "When Can I See You" (Epic)
Total Stations: 30, Adds: 28 (AF: 9), Points: 365, Plays: 42 (+31) WKSI 16 (11), WPGC 7, WVKX 9
ETERNAL "Just A Step..." (EMI/ERG)
Total Stations: 10, Adds: 9 (AF: 2), Points: 39, Plays: 23 (+12) WKSI 18 (11)
WET WET WET "Love Is All Around" (London/PLG)
Total Stations: 12, Adds: 12 (AF: 1), Points: 0, Plays: 0 (-)

Songs ranked by total plays.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

ADD FACTOR

INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.



MOST ADDED®

AEROSMITH	"Crazy"	58 (AF: 8)
ACE OF BASE	"Don't"	52 (AF: 12)
ATLANTIC STARR	"I'll"	33 (AF: 6)
M PEOPLE	"Moving"	25 (AF: 4)
ZHANE'	"Sending"	24 (AF: 6)
KATHY TROCCOLI	"Tell"	22 (AF: 5)
GIN BLOSSOMS	"Until"	22 (AF: 3)
JON SECADA	"If"	21 (AF: 3)
TOM PETTY & HB	"American"	19 (AF: 3)
ALL-4-ONE	"Swear"	16 (AF: 5)

Aerosmith has 6 more stations than Ace of Base but a much lower AF. Quick conclusion: Ace of Base was added on stations with larger audiences in larger markets.

All three have the same AF. Tom Petty, with less stations, is reaching a larger audience with its station mix.



NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
3	3	1	ALL-4-ONE/I Swear (Blitzz/AG)	34	1	1844	+55	18775	+1051	18
6	6	2	AALIYAH/Back & Forth (Jive)	32	3	1312	+176	17555	+2061	4
5	5	3	SWV/Anything (RCA)	32	5	1290	+6	16886	+121	78
4	4	4	WARREN G. &.../Regulate (Death Row/Interscope/AG)	28	8	1176	+20	16726	-261	—
1	2	5	R. KELLY/Bump N' Grind (Jive)	30	4	1307	-122	16606	-1611	—
9	7	6	R. KELLY/Your Body's Callin' (Jive)	27	9	1099	+125	16527	+1101	17
2	1	7	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	32	2	1501	-99	16237	-3081	—
11	10	8	JANET JACKSON/Any Time, Any Place (Virgin)	30	7	1240	+274	14300	+2941	3
8	8	9	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)	26	11	933	-47	13391	-851	—
7	9	10	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	29	6	1270	-3	11691	-781	—
15	11	11	TONI BRAXTON/You Mean... (LaFace/Arista)	29	10	1038	+79	9700	+791	23
14	13	12	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	18	18	542	-18	7903	-781	—
16	17	13	SNOOP DOGGY.../Doggy... (Death Row/Interscope/AG)	23	28	418	-17	7635	+101	83
22	16	14	XSCAPE/Love On My Mind (So So/Columbia)	26	14	762	-28	6911	-751	—
10	14	15	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	23	20	514	-55	6851	-1781	—
20	12	16	BABYFACE/And Our Feelings (Epic)	17	17	605	-49	6266	-2570	—
30	26	17	ACE OF BASE/Don't Turn Around (Arista)	19	13	783	+138	6262	+1481	10
25	21	18	H-TOWN/Part Time Lover (Interscope/AG)	9	45	235	+1	6017	+581	31
18	18	19	PATRA/Worker Man (Epic)	14	33	354	+35	5999	-1081	—
—	29	20	ZHANE/Sending My Love (Iltown/Motown)	19	23	467	+104	5862	+1841	8
34	28	21	AARON HALL/I Miss You (Silas/MCA)	7	39	309	+104	5858	+1501	9
40	34	22	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	6	51	207	+10	5435	+1911	7
—	40	23	AHMAD/Back In The Day (Giant/Reprise)	12	43	258	+84	5299	+2031	5
—	38	24	SHAI/The Place Where You Belong (MCA)	21	21	504	+193	5232	+1921	6
19	19	25	CONSCIOUS.../Somethin'... (Scarface/Priority)	9	38	319	-33	5013	-871	—
21	24	26	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	20	12	835	-16	4989	-261	—
13	15	27	ICE CUBE/You Know How We Do It (Priority)	15	24	436	-53	4908	-3001	—
24	20	28	ACE OF BASE/The Sign (Arista)	18	16	659	-131	4710	-1141	—
DEBUT	—	29	PUBLIC ENEMY/Give It Up (Def Jam)	6	68	143	+143	4464	+4461	1
36	31	30	MADONNA/I'll Remember (Maverick/Sire/WB)	18	15	696	+38	4433	+721	24
27	23	31	SALT-N-PEPA.../Whatta... (London/PLG)	20	27	430	-109	4045	-1251	—
—	37	32	MIRANDA/Your Love Is So... (Sunshine)	6	55	191	+49	3851	+531	34
DEBUT	—	33	BRAT/Funkdafied (So So Def/Chaos)	6	63	160	+127	3841	+3011	2
—	39	34	CRYSTAL WATERS/100% Pure Love (Mercury)	13	49	216	+59	3759	+471	36
DEBUT	—	35	JANET JACKSON/And On And On (Virgin)	7	57	185	+107	3568	+1301	12
35	33	36	2 IN A ROOM/El Trago (Cutting)	3	88	110	-1	3467	-61	—
26	27	37	HAMMER/Pumps & A Bump (Giant/Reprise)	22	35	345	-51	3408	-1331	—
33	30	38	DOUG E. FRESH/Freaks (Gee Street/Island/PLG)	2	97	90	-29	3263	-701	—
DEBUT	—	39	COOLJO/Fantastic Voyage (Tommy Boy)	5	91	103	+25	3256	+981	19
DEBUT	—	40	GABRIELLE/I Wish (Go! Discs/London/PLG)	21	22	485	+27	3178	+311	52

This chart reflects airplay from May 16 - 22.
34 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

SHAI
"The Place Where You Belong" (MCA)
62% of our reporters on it (21 stations)
5 Adds AF:3
Moves 38-23 on the Chart.

MOST ADDED®

BABYFACE	"When"	14 (AF: 14)
PUBLIC ENEMY	"Give"	5 (AF: 21)
QUEEN LATIFAH	"Weekend"	5 (AF: 14)
SHAI	"Place"	5 (AF: 3)
JANET JACKSON	"On"	4 (AF: 5)
CRYSTAL WATERS	"100%"	4 (AF: 5)
AHMAD	"Back"	3 (AF: 10)
ACE OF BASE	"Don't"	3 (AF: 4)
ARRESTED DEVELOPMENT	"Ease"	3 (AF: 3)
MARIAH CAREY	"Anytime"	3 (AF: 3)
ZHANE'	"Sending"	3 (AF: 3)

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

JANET JACKSON	"Any"	+274
SHAI	"Place"	+193
AALIYAH	"Back"	+176
PUBLIC ENEMY	"Give"	+143
ACE OF BASE	"Don't"	+138
BRAT	"Funkdafied"	+127
R. KELLY	"Callin'"	+125
JANET JACKSON	"On"	+107
AARON HALL	"Miss"	+104
ZHANE'	"Sending"	+104

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	MADONNA/I'll... (Maverick/Sire/WB)	131	2	5904	+381	29827	+1741	7
7	3	2	ALL-4-ONE/I Swear (Blitzz/AG)	130	1	6200	+511	29000	+3951	2
1	2	3	COUNTING CROWS/Mr. Jones (DGC)	127	3	4960	-198	25857	-1241	—
9	8	4	ACE OF BASE/Don't Turn Around (Arista)	132	5	4612	+859	23982	+4010	1
6	6	5	BIG MOUNTAIN/Baby, I Love... (RCA)	119	7	4512	-187	22467	+951	19
3	4	6	ENIGMA/Return To Innocence (Charisma/Virgin)	123	6	4550	-214	21877	-941	—
5	5	7	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	115	4	4776	-324	20154	-2211	—
4	7	8	ACE OF BASE/The Sign (Arista)	107	11	3475	-460	18437	-1591	—
11	9	9	TONI BRAXTON/You Mean The... (LaFace/Arista)	119	8	4173	+205	17732	+291	45
13	11	10	JON SECADA/If You Go (SBK/ERG)	126	9	4035	+380	16230	+1381	11
10	10	11	GENERAL PUBLIC/I'll Take... (Epic Soundtrax)	108	10	3712	-74	15518	-101	—
16	12	12	LISA LOEB.../Stay (I Missed You) (RCA)	109	13	3080	+415	13960	+1311	12
19	16	13	CELINE DION/Misled (550 Music/Epic)	110	12	3155	+149	11260	+151	65
15	13	14	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	93	14	2907	-141	11144	-671	—
18	20	15	MELISSA ETHERIDGE/Come To My... (Island/PLG)	69	26	1827	-24	10765	+921	21
—	27	16	MARIAH CAREY/Anytime You Need... (Columbia)	116	15	2646	+911	10593	+3031	4
8	14	17	CRASH TEST DUMMIES/MMM... (Arista)	93	16	2543	-352	10479	-1321	—
26	19	18	M PEOPLE/Moving On Up (Epic)	107	19	2331	+234	10198	+261	51
23	22	19	CRANBERRIES/Dreams (Island/PLG)	50	39	1374	-91	9416	+361	38
12	15	20	MARIAH CAREY/Without You (Columbia)	72	28	1801	-538	8915	-2821	—
—	38	21	JANET JACKSON/Any Time, Any Place (Virgin)	100	22	1946	+734	8912	+3061	3
25	24	22	MEAT LOAF/Objects In The... (MCA)	113	17	2472	+63	8838	+111	76
14	18	23	RICHARD MARX/Now And Forever (Capitol)	66	32	1679	-271	8814	-1241	—
17	17	24	SALT-N-PEPA.../Whatta... (London/PLG)	61	38	1382	-169	8648	-1551	—
—	32	25	B.C.52'S/(Meet) The Flintstones (MCA)	110	23	1917	+485	8161	+1271	13
30	25	26	SHERYL CROW/Leaving Las Vegas (A&M)	95	21	2038	+43	7883	-261	—
20	23	27	CELINE DION/The Power Of Love (550 Music/Epic)	52	42	1261	-239	7622	-1321	—
38	36	28	COLLECTIVE SOUL/Shine (Atlantic/AG)	100	27	1819	+310	7588	+1421	10
39	30	29	ERASURE/Always (Mute/Elektra)	70	45	1218	+124	7531	+551	26
21	21	30	BECK/Loser (DGC)	73	36	1470	-256	7490	-1601	—
24	26	31	R. KELLY/Bump N' Grind (Jive)	62	33	1536	-149	7423	-781	—
32	31	32	JOSHUA KADISON/Beautiful In My... (SBK/ERG)*	105	20	2098	+135	7422	+491	28
28	28	33	MORRISSEY/The More You Ignore... (Sire/Reprise)	53	44	1220	-84	7383	-131	—
33	29	34	OVIS/Regular Thang (Restless)	69	34	1532	-39	7253	-121	—
—	39	35	ELTON JOHN/Can You Feel The... (Hollywood)	105	25	1836	+560	6955	+1741	6
37	37	36	GIN BLOSSOMS/Until I Fall Away (A&M)	91	31	1747	+229	6581	+441	32
35	35	37	GABRIELLE/I Wish (Go! Discs/London/PLG)	80	24	1840	+52	6457	-1	—
—	40	38	AEROSMITH/Crazy (Geffen)	97	29	1790	+262	6455	+1481	9
DEBUT	—	39	FRENTEI/Bizarre Love... (Mammoth/AG)	48	57	805	+264	5473	+1001	18
DEBUT	—	40	JOHN MELLENCAMP/Wild Night (Mercury)	92	35	1528	+547	5274	+1651	8

This chart reflects airplay from May 16 - 22.
136 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

JOHN MELLENCAMP
"Wild Night" (Mercury)
68% of our reporters on it (92 stations)
15 adds AF:7

MOST ADDED®

BOSTON	"Need"	63 (AF: 15)
SEAL	"Prayer"	55 (AF: 15)
TOAD THE WET SPROCKET	"Fall"	30 (AF: 7)
STEVIE NICKS	"Maybe"	24 (AF: 6)
JANET JACKSON	"Any"	19 (AF: 4)
SHAI	"Place"	19 (AF: 4)
COLLECTIVE SOUL	"Shine"	15 (AF: 8)
AALIYAH	"Back"	14 (AF: 7)
JOHN MELLENCAMP	"Wild"	13 (AF: 7)
SPIN DOCTORS	"Cat"	11 (AF: 4)

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

MARIAH CAREY	"Anytime"	+911
ACE OF BASE	"Don't"	+859
JANET JACKSON	"Any"	+734
ELTON JOHN	"Can"	+560
JOHN MELLENCAMP	"Wild"	+547
ALL-4-ONE	"Swear"	+511
B.C.52'S	"(Meet)"	+485
SPIN DOCTORS	"Cat"	+469
PINK FLOYD	"Take"	+451
LISA LOEB	"Stay"	+415



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	ALL-4-ONE /I Swear (Blitz/AG)	164	1	8044	+566	48584	+5621	3
3	3	2	MADONNA /I'll Remember (Maverick/Sire/WB)	149	2	6600	+419	36078	+2381	10
2	2	3	PRINCE /The Most Beautiful Girl... (N.P.G./Bellmark)	144	3	6046	-327	31980	-3161	—
11	11	4	ACE OF BASE /Don't Turn Around (Arista)	151	4	5395	+997	31703	+5871	2
7	8	5	BIG MOUNTAIN /Baby, I Love Your Way (RCA)	139	5	5347	-203	28777	+1571	16
10	9	6	TONI BRAXTON /You Mean... (LaFace/Arista)	148	6	5211	+284	27723	+1071	31
6	5	7	COUNTING CROWS /Mr. Jones (DGC)	128	8	5014	-198	27621	-1531	—
5	4	8	TEVIN CAMPBELL /I'm Ready (Qwest/WB)	125	10	4498	-240	27481	-3751	—
9	7	9	ENIGMA /Return To Innocence (Charisma/Virgin)	136	7	5074	-210	26290	-1121	—
4	6	10	ACE OF BASE /The Sign (Arista)	125	11	4134	-591	24536	-2921	—
8	10	11	R. KELLY /Bump N' Grind (Jive)	92	17	2843	-271	24149	-1811	—
25	15	12	JANET JACKSON /Any Time, Any Place (Virgin)	130	14	3186	+1008	23212	+6001	1
19	16	13	AALIYAH /Back & Forth (Jive)	76	29	1846	+495	21381	+4261	5
14	12	14	SWV /Anything (RCA)	78	23	2134	+24	20881	-41	—
12	13	15	WARREN G. &... /Regulate (Death Row/Interscope/AG)	65	35	1758	+71	19640	+181	103
18	14	16	JON SECADA /If You Go (SBK/ERG)	142	9	4438	+364	18986	+1110	30
22	19	17	R. KELLY /Your Body's Callin' (Jive)	38	52	1170	+143	16807	+1161	28
15	17	18	GENERAL PUBLIC /I'll Take You... (Epic Soundtrax)	114	12	3840	-72	16619	+21	195
28	23	19	LISA LOEB /Stay (I Missed You) (RCA)	110	15	3104	+439	14513	+1331	21
20	20	20	HEAVY D & THE BOYZ /Got Me... (Uptown/MCA)	39	55	1129	-54	14491	-771	—
—	33	21	MARIAH CAREY /Anytime You Need... (Columbia)	135	16	2986	+987	13131	+3341	6
17	18	22	SALT-N-PEPA .../Whatta... (Next Plateau/London/PLG)	81	32	1872	-278	13015	-3301	—
33	26	23	M PEOPLE /Moving On Up (Epic)	120	18	2683	+266	12372	+551	51
26	28	24	MELISSA ETHERIDGE /Come To My... (Island/PLG)	69	30	1827	-24	12141	+1021	34
27	27	25	CELINE DION /Misled (550 Music/Epic)	117	13	3259	+145	11873	+81	145
13	21	26	MARIAH CAREY /Without You (Columbia)	83	24	2131	-617	11406	-3671	—
31	31	27	CRANBERRIES /Dreams (Island/PLG)	50	47	1374	-91	10920	+591	50
16	24	28	CRASH TEST DUMMIES /MMM MMM... (Arista)	94	19	2549	-358	10892	-1261	—
23	22	29	BABYFACE /And Our Feelings (Epic)	45	42	1495	-141	10845	-2791	—
21	25	30	CELINE DION /The Power Of Love (550 Music/Epic)	59	45	1435	-253	10832	-1311	—
DEBUT	31	31	B.C.52'S /Meet The Flintstones (MCA)	117	26	2063	+505	9702	+1401	20
37	35	32	GABRIELLE /I Wish (Go! Discs/London/PLG)	101	22	2325	+79	9635	+311	84
32	30	33	ARRESTED DEVELOPMENT /Ease... (Chrysalis/ERG)	56	60	952	+89	9122	-1361	—
40	37	34	MEAT LOAF /Objects In The... (MCA)	114	20	2477	+53	9118	+191	102
—	38	35	ERASURE /Always (Mute/Elektra)	73	48	1269	+117	9048	+381	69
36	34	36	DOMINO /Sweet Potatoe Pie (Outburst/Chaos)	29	72	665	-40	8716	-1011	—
DEBUT	37	37	SNOOP DOGGY .../Doggy... (Death Row/Interscope/AG)	40	81	578	+5	8419	+121	125
38	40	38	MORRISSEY /The More You Ignore... (Sire/Reprise)	53	51	1220	-84	8394	-171	—
—	39	39	SHERYL CROW /Leaving Las Vegas (A&M)	95	27	2038	+43	8246	-391	—
—	36	40	XSCAPE /Love On My Mind (So So/Columbia)	41	58	1045	-39	8232	-931	—

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 16 - 22.
170 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

MOST INCREASED PLAY

BOSTON	"Need"	63 (AF: 9)
SEAL	"Prayer"	56 (AF: 9)
TOAD THE WET	"Fall"	30 (AF: 4)
BABYFACE	"When"	28 (AF: 9)
SHAI	"Place"	24 (AF: 4)
STEVIE NICKS	"Maybe"	24 (AF: 3)
JANET JACKSON	"Any"	20 (AF: 3)
AALIYAH	"Back"	15 (AF: 4)
COLLECTIVE SOUL	"Shine"	15 (AF: 4)
JOHN MELLENCAMP	"Wild"	15 (AF: 4)

JANET JACKSON	"Any"	+1008
ACE OF BASE	"Don't"	+997
MARIAH CAREY	"Anytime"	+987
ALL-4-ONE	"Swear"	+566
ELTON JOHN	"Can"	+562
JOHN MELLENCAMP	"Wild"	+547
SHAI	"Place"	+524
B.C.52'S	"(Meet)"	+505
AALIYAH	"Back"	+495
SPIN DOCTORS	"Cat"	+469

A song becomes an add the first time a station reports it.

BREAKERS®

Refer to song information on Pages 89 and 90.

No Records Qualified
For Breaker Status This Week.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points:** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

"MEET THE FLINTSTONES"

CHR CHART: DEBUT **31**
TOTAL PLAYS: 2,063 +1,405
MOST INCREASED PLAY +505

POP CHR CHART: **32** - **25**
TOTAL PLAYS: 1,917 +485
MOST INCREASED PLAY +485

the B.C.52's

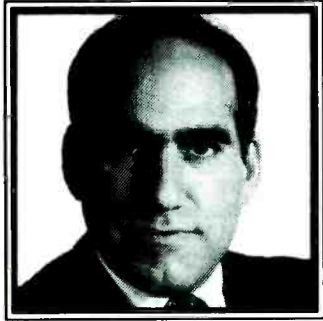


PRODUCED BY DON WAS
FROM THE ULTIMATE
(BED)ROCK COLLECTION
"THE FLINTSTONES:
MUSIC FROM BEDROCK"

MCA

(23rd Annual And Newly Re-Invented)
BOBBY POE CONVENTION
At The Sheraton Premiere - Tysons Corner, Virginia
June 23 - 25, 1994

☆☆



PHIL QUARTARARO
President - Virgin Records



BENJAMIN HILL
President - Cook Inlet

Speakers

Presentations



MICHAEL ELLIS
Billboard / Monitor



MIKE SHALETT
SoundScan

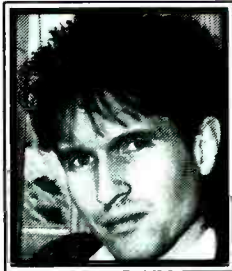


JOEL DENVER
Radio & Records

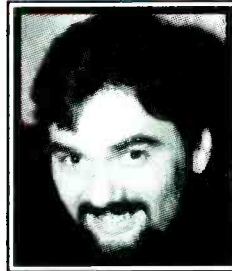
Masters Of Ceremonies



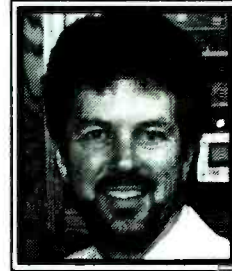
JAY STEVENS
WPGC



JEFFERSON WARD
WIOQ



PACO LOPEZ
Hot 97



MASON DIXON
WMTX

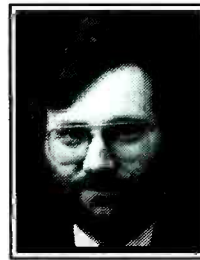
Introductions



ALAN BURNS
Alan Burns & Associates

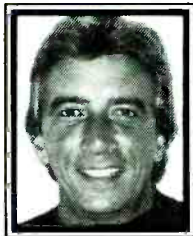


BRUCE TENENBAUM
MCA Records



DAN VALLIE
Vallie / Gallup

Moderators



GERRY CAGLE
Network Forty



MICHAEL ST. JOHN
Hits



DAVE HOEFFEL
Friday Morning Quarterback



BOBBY POE
Pop Music Survey

\$320 BASIC REGISTRATION FEE AFTER JUNE 10th!

POP MUSIC SURVEY -- SEMINAR/AWARDS BANQUET REGISTRATION FORM
 \$270.00 Basic Seminar/Cocktail Party/Awards Banquet Registration
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 \$360.00 Golf/Seminar/Cocktail Party/Awards Banquet Registration
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 Pop Music Survey -- 4818 Chevy Chase Drive, Chevy Chase, Maryland 20815
 NAME & COMPANY/STATION _____
 ADDRESS _____
 CITY _____
 ☎ Room Reservations are on a first come, first serve basis -- Call the Sheraton at (703) 448-1234 ☎
 For your comfort & safety: Badges, Tickets & Wrist Bands are mandatory for admittance to all functions -- strictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey. Please Note -- only registrants for the Bobby Poe Convention will be allowed rooms on the premises.



NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	
1	1	1	1 ALL-4-ONE/I Swear (Blitz/AG)
3	3	2	2 MADONNA/I'll Remember (Maverick/Sire/WB)
2	2	3	3 PRINCE/The Most Beautiful (N.P.G./Bellmark)
11	11	4	4 ACE OF BASE/Don't Turn Around (Arista)
7	8	5	5 BIG MOUNTAIN/Baby, I Love... (RCA)
10	9	6	6 TONI BRAXTON/You Mean The World (LaFace/Arista)
6	5	7	7 COUNTING CROWS/Mc Jones (DGC)
5	4	8	8 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
9	7	9	9 ENIGMA/Return To Innocence (Charisma/Virgin)
4	6	10	10 ACE OF BASE/The Sign (Arista)
8	10	11	11 R. KELLY/Bump N' Grind (Jive)
25	15	12	12 JANET JACKSON/Any Time, Any Place (Virgin)
19	16	13	13 AALIYAH/Back & Forth (Jive)
14	12	14	14 SWV/Anything (RCA)
12	13	15	15 WARREN G./.../Regulate (Death Row/Interscope/AG)*
18	14	16	16 JON SECADA/If You Go (SBK/ERG)*
22	19	17	17 R. KELLY/Your Body's Callin' (Jive)
15	17	18	18 GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)*
28	23	19	19 LISA LOEB/Stay (I Missed You) (RCA)
20	20	20	20 HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)

SELECTED CHART CLIMBERS

- 33 **21** MARIAH CAREY/Anytime You Need... (Columbia)
- 26 28 **24** MELISSA ETHERIDGE/Come To My... (Island/PLG)
- DEBUT** **31** B.C.52'S/Meet The Flintstones (MCA)

POP CHR CHART CLIMBERS

- 38 **21** JANET JACKSON/Any Time, Any Place (Virgin)
- 32 **25** B.C.52'S Meet The Flintstones (MCA)
- BREAKER** **40** JOHN MELLENCAMP/Wild Night (Mercury)

RHYTHMIC CHR CHART CLIMBERS

- 28 **21** AARON HALL/I Miss You (Silas/MCA)
- 40 34 **22** TEVIN CAMPBELL/Always In My Heart (Qwest/WB)
- 40 **23** AHMAD/Back In The Day (Giant/Reprise)
- BREAKER** **24** SHAI/The Place Where You Belong (MCA)

*Keeps bullet owing to continued growth.

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HOT AC/ADULT CHR

2W	LW	TW	
1	1	1	1 R. MARX/Now And... (Capitol)
6	5	2	2 MADONNA/I'll Remember (Maverick/Sire/WB)
2	2	3	3 PHIL COLLINS/Everyday (Atlantic/AG)
3	3	4	4 BONNIE RAITT/Love Sneakin' Up On You (Capitol)
4	4	5	5 ACE OF BASE/The Sign (Arista)
8	8	6	6 HUEY LEWIS/ (She's) Some Kind Of Wonderful (Elektra)
7	6	7	7 JON SECADA/If You Go (SBK/ERG)*
14	11	8	8 ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
9	9	9	9 JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
5	7	10	10 BRUCE SPRINGSTEEN/Streets Of... (Columbia)
15	14	11	11 TONI BRAXTON/You Mean The World... (LaFace/Arista)
11	12	12	12 BIG MOUNTAIN/Baby, I Love Your Way (RCA)
BREAKER 13			13 ALL-4-ONE/I Swear (Blitz/AG)
25	18	14	14 MARIAH CAREY/Anytime You Need... (Columbia)
10	10	15	15 TONI BRAXTON/Breathe Again (LaFace/Arista)
13	13	16	16 CELINE DION/The Power Of Love (550 Music/Epic)
16	16	17	17 10,000 MANIACS/Because The Night (Elektra)
BREAKER 18			18 JOHN MELLENCAMP/Wild Night (Mercury)
19	19	19	19 CELINE DION/Misled (550 Music/Epic)
BREAKER 20			20 WET WET WET/Love Is All Around (London/PLG)

BREAKERS

- 26 17 **15** ALL-4-ONE/I Swear (Blitz/AG)
- 28 **18** JOHN MELLENCAMP/Wild Night (Mercury)
- 24 21 **20** WET WET WET/Love Is All Around (London/PLG)

DEBUTS

- 26** GIN BLOSSOMS/Found Out About You (A&M)
- 29** STEVIE NICKS/Maybe Love Will... (Modern/AG)

SELECTED CHART CLIMBERS

- 30 **25** KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)

*Keeps bullet owing to continued growth.

Complete TOP 30 Chart Page 55
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URBAN CONTEMPORARY

2W	LW	TW	
1	1	1	1 R. KELLY/Your Body's Callin' (Jive)
3	2	2	2 TONI BRAXTON/You Mean The World... (LaFace/Arista)
6	5	3	3 AALIYAH/Back & Forth (Jive)
4	4	4	4 SWV/Anything (RCA)
29	8	5	5 JANET JACKSON/Any Time, Any Place (Virgin)
2	3	6	6 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
7	6	7	7 H-TOWN/Part Time Lover (Interscope/AG)
27	18	8	8 AARON HALL/I Miss You (Silas/MCA)
19	15	9	9 ZHANE/Sending My Love (Illtown/Motown)
10	9	10	10 HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
12	12	11	11 SWEET SABLE/Old Times Sake (Street Life/SB)
25	22	12	12 TEVIN CAMPBELL/Always In My Heart (Qwest/WB)
8	10	13	13 PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
20	20	14	14 ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)
13	13	15	15 EL DEBARGE/Can't Get Enough (Reprise)
5	7	16	16 JODECI/Fenin' (Uptown/MCA)
16	17	17	17 SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)
17	16	18	18 ARETHA FRANKLIN/Willing To Forgive (Arista)
15	21	19	19 XSCAPE/Love On My Mind (So So Del/Columbia)
9	11	20	20 ANGELA WINBUSH/Treat U Rite (Elektra)

BREAKERS

- 42 40 **35** BLACKGIRL/90's Girl (Kaper/RCA)
- 38 33 **36** M. NDEGOCHELLO/Outside... (Maverick/Sire/Reprise)*
- 49 **42** GUESS/It's You That I Need (WB)
- 44** SHANICE/Somewhere (Motown)

DEBUTS

- 48** SHAI/The Place Where You... (MCA)
- 49** BLACKSTREET/Boogie Call (Interscope/AG)
- 50** ISLEY BROS./R. ISLEY/I'm So Proud (WB)

SELECTED CHART CLIMBERS

- 40 32 **25** PATTI LABELLE/The Right Kinda... (MCA)
- 46 **34** JODECI/What About Us (Uptown/MCA)
- 47 44 **39** SNOOP DOGGY.../Doggystyle (Death Row/Interscope/AG)

*Keeps bullet owing to continued growth.

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ADULT CONTEMPORARY

2W	LW	TW	
1	1	1	1 MADONNA/I'll... (Maverick/Sire/WB)
1	2	2	2 JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
5	3	3	3 JON SECADA/If You Go (SBK/ERG)
3	4	4	4 TONI BRAXTON/You Mean The World... (LaFace/Arista)
11	5	5	5 ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
4	6	6	6 RICHARD MARX/Now And Forever (Capitol)
6	7	7	7 MICHAEL BOLTON/Completely (Columbia)
13	8	8	8 PHIL COLLINS/Everyday (Atlantic/AG)
14	9	9	9 KENNY G & A. NEVILLE/Even If My Heart... (Arista)
12	10	10	10 CHAPMAN & CARRACK/In The Time It Takes (Reprise)
16	11	11	11 KATHY TROCCOLI/Tell Me Where... (Reunion/RCA)
9	12	12	12 CELINE DION/The Power Of Love (550 Music/Epic)
8	13	13	13 BRUCE SPRINGSTEEN/Streets Of... (Columbia)
7	14	14	14 BONNIE RAITT/Love Sneakin' Up On You (Capitol)
18	15	15	15 TONI BRAXTON/Breathe Again (LaFace/Arista)
15	16	16	16 ACE OF BASE/The Sign (Arista)
17	17	17	17 BIG MOUNTAIN/Baby, I Love Your Way (RCA)
10	18	18	18 MARIAH CAREY/Without You (Columbia)
19	19	19	19 HUEY LEWIS/ (She's) Some Kind Of Wonderful (Elektra)
23	20	20	20 MARIAH CAREY/Anytime You Need... (Columbia)

BREAKERS

- 29 **23** ALL-4-ONE/I Swear (Blitz/AG)
- 25 **24** WET WET WET/Love Is All Around (London/PLG)
- 28** ATLANTIC STARR/I'll Remember You (Arista)

DEBUTS

- 27** PRINCE/The Most Beautiful (N.P.G./Bellmark)

SELECTED CHART CLIMBERS

No songs qualified this week.

*Keeps bullet owing to continued growth.

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COUNTRY

2W	LW	TW	
6	3	1	1 TIM MCGRAW/Don't Take The Girl (Curb)
4	2	2	2 PATTY LOVELESS/How Can I Help You (Epic)
7	5	3	3 BROOKS & DUNN/That Ain't No Way To Go (Arista)
10	6	4	4 VINCE GILL/Whenever You Come Around (MCA)
11	7	5	5 KATHY MATTEA/Walking Away A Winner (Mercury)
12	9	6	6 PAM TILLIS/Spilled Perfume (Arista)
3	4	7	7 JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG)
15	10	8	8 NEAL McCOY/Wink (Atlantic/AG)
14	11	9	9 CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)
16	13	10	10 COLLIN RAYE/Little Rock (Epic)
17	15	11	11 REBA MCGENTIRE/Why Haven't I Heard From You (MCA)
2	1	12	12 TOBY KEITH/Wish I Didn't Know Now (Mercury)
18	16	13	13 BOY HOWDY/They Don't Make 'Em Like... (Curb)
21	17	14	14 MARY C. CARPENTER/I Take My Chances (Columbia)
22	21	15	15 ALABAMA/The Cheap Seats (RCA)
23	20	16	16 TRAVIS TRITT/Foolish Pride (WB)
24	22	17	17 BLACKHAWK/Every Once In A While (Arista)
19	19	18	18 MARK CHESNUTT/Woman, Sensuous... (MCA)
29	23	19	19 GARTH BRINKER/One Night A Day (Liberty)
26	24	20	20 STEVE WARINER/It Won't Be Over You (Arista)

BREAKERS

- 48 **39** DIAMOND RIO/Love A Little Stronger (Arista)
- 46 46 **43** MARK COLLIE/It Is No Secret (MCA)

DEBUTS

- 45** TANYA TUCKER/Hangin' In (Liberty)
- 46** FAITH HILL/But I Will (WB)
- 49** LORRIE MORGAN/If You Came Back From... (BNA)
- 50** CLAY WALKER/Dreaming With My Eyes Open (Giant)

SELECTED CHART CLIMBERS

- 32 28 **23** LARI WHITE/That's My Baby (RCA)
- 42 36 **29** LITTLE TEXAS/Stop On A Dime (WB)
- 37 35 **30** AARON TIPPIN/Whole Lotta Love On The Line (RCA)
- 44 37 **32** SAMMY KERSHAW/National Working... (Mercury)
- 41 **38** TRACY LAWRENCE/Renegades, Rebels... (Atlantic/AG)
- 48 42 **35** LEE ROY PARNELL/Take These Chains From... (Arista)

Adds Page 39

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PROGRESSIVE

2W	LW	TW	
1	1	1	1 PRETENDERS/Last Of... (Sire/WB)
4	3	2	2 TRAFFIC/Far From Home (Virgin)
2	2	3	3 BOZ SCAGGS/Some Change (Virgin)
3	4	4	4 BONNIE RAITT/Longing In Their Hearts (Capitol)
8	5	5	5 ALLMAN BROTHERS BAND/Where It All Begins (Epic)
5	7	6	6 SUBDUDES/Annunciation (High Street)
15	8	7	7 INDIGO GIRLS/Swamp Ophelia (Epic)
7	6	8	8 PINK FLOYD/The Division Bell (Columbia)
11	12	9	9 TEXAS/Rick's Road (Mercury)
6	9	10	10 PETER HIMMELMAN/Skin (550 Music/Epic)

BREAKERS

- 13** SPIN DOCTORS/Cleopatra's Cat (Track) (Epic)
- 27** SEAL/Prayer For The Dying (Track) (Sire/WB)
- 40** JACKPIERCE/Bringing On The Weather (A&M)

DEBUTS

- 18** SPIN DOCTORS/Cleopatra's Cat (Track) (Epic)
- 27** SEAL/Prayer For The Dying (Track) (Sire/WB)
- 29** PAUL WELLER/Wild Wood (Go!Discs/London/PLG)
- 30** JIMMY BUFFETT/Fruitcakes (Margartaville/MCA)

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NAC

2W	LW	TW	
1	2	1	1 PAUL HARDCASTLE/Hardcastle (JVC)
2	1	2	2 BOB JAMES/Restless (WB)
3	3	3	3 GERALD ALBRIGHT/Smooth (Atlantic/AG)
9	8	4	4 BASIA/The Sweetest Illusion (Epic)
4	4	5	5 D. BENIOITR. FREEMAN/Benoit/Freeman... (GRP)
16	11	6	6 NORMAN BROWN/After The Storm (MoJAZZ)
5	5	7	7 BRIAN CULBERTSON/Long Night Out (BlueMoon)
7	6	8	8 MARION MEADOWS/Forbidden Fruit (Novus/RCA)
15	12	9	9 TOMMY EMMANUEL/Journey (550 Music/Epic)
12	10	10	10 BOZ SCAGGS/Some Change (Virgin)

BREAKERS

- 28** BILL EVANS/Push (Lipstick)
- 29** BONEY JAMES/Backbone (WB)
- 30** PATTI AUSTIN/That Secret Place (MCA/GRP)

DEBUTS

- 26** BIRDS OF A FEATHER/Above The Clouds (BrainChild)

*Keeps bullet owing to continued growth.

Complete TOP 30 Chart Page 59 / Adds & Hots Page 60

ROCK TRACKS

2W	LW	TW	
1	1	1	1 COLLECTIVE SOUL/Shine (Atlantic/AG)
3	3	2	2 MEAT PUPPETS/Backwater (London/PLG)
2	2	3	3 PINK FLOYD/Keep Talking (Columbia)
10	7	4	4 STONE TEMPLE PILOTS/Big... (Atlantic/Interscope/AG)
12	8	5	5 PINK FLOYD/Take It Back (Columbia)
8	9	6	6 ALLMAN BROTHERS/No One To Run With (Epic)
7	6	7	7 SMASHING PUMPKINS/Dismal (Virgin)
13	13	8	8 CANDLEBOX/Far Behind (Maverick/Sire/WB)
5	4	9	9 SOUNDGARDEN/Spoonman (A&M)
20	16	10	10 SOUNDGARDEN/Black Hole Sun (A&M)
4	5	11	11 PEARL JAM/Dissident (Epic Associated)
21	15	12	12 AEROSMITH/Crazy (Geffen)
9	11	13	13 PRETENDERS/Night In My Veins (Sire/WB)
18	14	14	14 COUNTING CROWS/Round Here (DGC)
11	12	15	15 TRAFFIC/Here Comes A Man (Virgin)
BREAKER 16			16 BOSTON/Need Your Love (MCA)
6	10	17	17 ALICE IN CHAINS/No Excuses (Columbia)
46	21	18	18 JOHN MELLENCAMP/Wild Night (Mercury)
32	23	19	19 ALICE IN CHAINS/Stay Away (Columbia)
16	17	20	20 SMITHEREENS/Miles From Nowhere (RCA)

BREAKERS

- 16** BOSTON/Need Your Love (MCA)
- 32 23 **19** ALICE IN CHAINS/Stay Away (Columbia)
- 24 20 **21** CRACKER/Get Off This (Virgin)

DEBUTS

- 36** YES/Walls (Victory/PLG)

SELECTED CHART CLIMBERS

-