

I N S I D E:

UC WRKS/NY VP/GM WARFIELD ON WORK

Creativity. Adaptability. Teamwork. Passion. Veteran WRKS/NY VP/GM **Charles Warfield** details the work ethic behind the UC outlet's winning ways.

Page 31

IMPROVING COUNTRY RADIO SALES TODAY

While **Katz's Gerry Boehme** says Country's recent mainstream success means it's time to stop selling the format as a niche market, **Interop's Lynn Kite** spotlights a coming campaign to educate the advertising community.

Pages 14-16

STILL HOT

COUNTRY: NOT JUST THE LATEST FLAME

More Country stations and sustained ratings successes have sparked record sales, but **R&R's CRS Special 1994** finds the format still changing at a blazing pace, especially when the topic turns to hot clocks. Other burnin' issues in the smokin' section:

- Weekends & special programs
- Hot liners & jingles
- Station publications
- Top 50 Power Gold by demo
- 18th annual Readers' Poll

Begins Page 35

IN THE NEWS...

- **Al Brady Law** named OM for KABC/Los Angeles
- **John Sykes** becomes President of VH-1
- **Larry Vallon** appointed VP of MCA Entertainment Services
- **Major Nets** buys five Premiere sports shows

Page 3

NEWSSTAND PRICE \$6.00



FCC 'Sure As Hell' To Take Infinity To Court

■ Settlement with Evergreen doesn't signal willingness to compromise on Stern cases

Despite its decision to settle an indecency action against Evergreen Media, the FCC remains committed to aggressive enforcement of its smut rules and stands ready to slug it out in court with Infinity Broadcasting, according to a top agency official.

"We may not have wanted to take Evergreen to court," said FCC General Counsel William Kennard. "But we're sure as hell going to take Infinity to court. These are very different cases." Infinity currently

faces \$1.6 million in Howard Stern-related indecency fines.

Under the terms of last week's settlement, the FCC will drop its attempt to collect



We may not have wanted to take Evergreen to court, but we're sure as hell going to take Infinity to court.

—William Kennard



two indecency fines (totaling \$39,750), expunge the fines from Evergreen's record, and issue guidelines to the industry clarifying its definition of indecency. In exchange, Evergreen will make a \$10,000

payment to the U.S. Treasury and drop a federal lawsuit in which it challenged the con-

INFINITY/See Page 20

Borchetta Rises To MCA/Nashville VP/Nat'l Promo



Borchetta

MCA/Nashville VP/Field Promotion **Scott Borchetta** has been named the label's VP/National Promotion. In his new position, Borchetta will promote all MCA/Nashville releases and oversee the label's regional and local staff.

Chairman **Bruce Hinton** noted, "Scott has more than demonstrated the leadership necessary for the position, and the MCA/Nashville promotion department will undoubtedly continue its winning ways under his direction."

BORCHETTA/See Page 20



CBS Radio Sports Earns Olympic Gold

After speed skater **Dan Jansen** (r) captured the gold medal and set the world record in the final Olympic event of his career — the 1000-meter competition — he spoke with CBS Radio Sports studio anchor **Jim Hunter**.

The network not only furnished 250 stations nationwide with hourly Olympic updates from Lillehammer, Norway, but — thanks to the **Tonya Harding-Nancy Kerrigan** saga — also provided live coverage of the the ladies' figure-skating technical and free-skate programs.

Clint & Liz 'Two-Step' For AmFAR Benefit



When the American Foundation for AIDS Research (AmFAR) held its "Two-Steppin' For The Cure" country-themed dinner/dance last week (2/26), RCA recording artist **Clint Black** took time from his 30-minute performance to wish AmFAR Founding National Chair **Elizabeth Taylor** a happy birthday. Held at L.A.'s Beverly Hilton Hotel, the event raised \$850,000 for the organization.

Response Rate Dilemma Tops Arbitron's Agenda

■ Diary delivery time cut in half; fancier packaging to large households on horizon

Arbitron is banking on two significant procedural changes to reverse a serious erosion in response rates. The company has sliced in half the amount of time between diarykeeper recruitment calls and the delivery of diaries, and it will deliver diaries to large households using flashier packaging.

The ideas to improve response rates come none too soon — a **Katz Radio Group** study reports the 35.7% response rate in 1993

is "the lowest Arbitron level in recent memory." Rates averaged 41.4% for the 10 years preceding 1993 — and were as high as 45.6% in 1988.

The problem could forestall the beneficial effects of Arbitron's campaign to raise sample sizes by as much as 70% over the next three years. Much of the first phases of the increases may only cover the growing number of diaries ignored by disinterested diarykeepers.

Shorter Turnarounds

Arbitron says it can significantly boost response rates if it

ARBITRON/See Page 20

R&R's Music Changes Begin This Week

This week the most significant music information changes in R&R history begin, including:

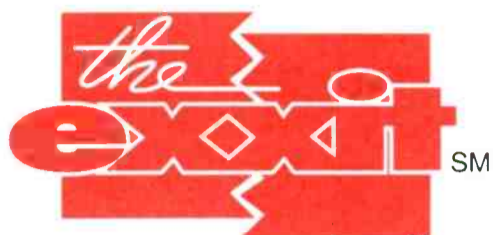
- Plays-per-week information
- Detailed qualitative chart information
- New, extensively researched reporter weighting system
- New Playlist pages
- New features for easy and meaningful analysis.

Check it all out in this week's Country section, beginning on Page 72

EXCLUSIVE: CRS Survey Results

Pages 52 & 57

Results you want from the format you choose!



(New Rock)



(Current AOR)



(Hot Young Country)

Light Hits SM
(Gold Based AC)



(Dance CHR)



(Hot AC)

MAJOR TALK SM

(Talk)

networks
MAJOR inc. SM

IN 22 OF THE TOP 25 MARKETS

For more information call Roy Simpson 312/755-1300

Sykes Selected To Head VH-1

Eighteen-year industry veteran John Sykes has returned to MTV Networks as President of VH-1. Sykes, who was most recently Exec. VP/Talent Acquisition & Marketing for EMI Publishing Worldwide, first joined MTV upon its 1981 inception and later was named its VP/Programming.



Sykes

"We're thrilled to welcome John back into the MTV Networks family," said MTV Networks Chairman/CEO Tom Freston. "His strong relationships with artists and music business execs — along with his

SYKES/See Page 20

KABC/L.A. Sides With Law As OM

WQFM/Milwaukee VP/GM Al Brady Law has signed on as OM at Capital Cities/ABC's KABC/Los Angeles, effective March 14. Bob K, who had been KABC's OM, becomes PD at the Talk outlet. Law will also oversee programming at pending duopoly acquisition KMPC.



Law

LAW/See Page 20

Vallon Elevated To MCA Ent. VP

Former MCA Concerts Sr. VP Larry Vallon has been promoted to VP at MCA Music Entertainment Group.

Fred Or-dower, to whom Vallon will report, told R&R, "Larry's vast experience in the live entertainment business and his many long-term relationships with artists and managers make him the perfect individual for the



Vallon

VALLON/See Page 20

R&R's New Music Changes Debut

This week you'll see the first results of the most extensive information upgrade R&R has ever undertaken. Our Country section, beginning this week on Page 72, has successfully converted to our new plays-per-week music system, and the dramatic changes in our music information presentation make their debut.

The Country charts and music listings this week are taken from plays-per-week reports from an extensively researched national sample base of radio reporters selected and weighted to mirror the actual population distribution in the U.S. Stations are selected for their success in a format's target demographic and weighted by the size of their audience and their effectiveness in reaching it, with a formula similar to the universally accepted industry standards of reach and frequency.

Individual station weights for Country are published this week on Page 81. We're also displaying the stations' average quarter-hour persons and cume persons stats and their "audience impact" figures, denoting the approximate number of plays on each station it takes to reach the station's total week average quarter-hour audience at least once.

Charts Out In The Open

You'll see many new features designed to make your qualitative music analysis easier and more comprehensive. Among them are:

- ✓ An **Airplay Chart** including the total number of plays for each song and its total points . . . showing you the quantity and quality of airplay on each song at the same time.
- ✓ A **New & Active** page ranking songs by their point totals. Key airplay information for each song is presented, including...
- ✓ **Playlists** from 45 major-market Country stations, including plays-per-week information.

More Changes To Come

In the next several weeks you'll see even more new information in R&R's music pages, including:

- ✓ **Exclusive Song Information** pages providing the most detailed airplay overview available are previewed this week; complete section debuts next week.
- ✓ **Growth rank numbers** that show at a glance the songs with the greatest qualitative airplay improvement over the previous week
- ✓ Our new "**Add Factor**" qualitative scale, representing the combined weight of all stations adding a song. You'll be able to see not only the number of stations adding a song, but quickly evaluate the quality of the adds.
- ✓ **Coverage in three new format areas:** Churban, Hot AC/Adult CHR, and Progressive
- ✓ **New, more descriptive format designations:** AOR will become Rock, New Rock will become Alternative.

The changes debuting in Country this week will be introduced in all the music formats we cover over the next 60 days. These are exciting times for R&R. The changes and improvements are just beginning....

Major Buys Premiere Sports Shows

Chicago-based Major Networks has purchased five sports programs from Premiere Radio Networks for \$2.7 million.

The programs being spun off to Major in the transaction are "Bob Costas Coast-To-Coast," "John Madden's Sports Quiz," "John Madden's Sports Calendar," and two sports flashback shows featuring Pat O'Brien. All

five were among nine Premiere acquired in November from Olympia Networks.

Premiere, which will book a \$1 million net profit on the sale, will continue to sell spots on the programs under a three-year contract. Major adds the shows to a programming repertoire that includes six music formats and one talk network.

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CHARTS

AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$416,732,330

(Last Year: \$320,903,832)

This Week's Action: \$120,076,020

(Last Year: \$33,057,479)

Stations Traded This Year: 189

(Last Year: 198)

Stations Traded This Week: 30

(Last Year: 30)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- **New Century Seattle duopoly \$30.4 million (approximate)**
 - KUBE/Seattle \$17.4 million
 - KJR & KLTX/Seattle \$13 million (estimated)
- **Great American-Secret swap \$29 million (approximate)**
 - WWNK/Cincinnati \$18 million (estimated)
 - KBPI/Denver \$11 million (estimated)
- **KRXX/Minneapolis \$20.9 million**
- **WZPL/Greenfield (Indianapolis), IN \$10.8 million**

Comparative Licensing Proceedings Frozen

■ The FCC freezes comparative licensing proceedings after a court found a part of the process to be unconstitutional. As many as 70 cases have been put on hold.

See Page 6

Watch Where You Rip, Readers

■ A Pennsylvania combo has been sued for allegedly stealing stories directly from a local newspaper without permission or proper credit.

See Page 8

RADIO BUSINESS

Stewart: EEO Violators Face Stiff Penalties

FCC Mass Media Bureau Chief Roy Stewart this week reiterated the agency's renewed commitment to its EEO rules, warning that broadcasters who fail to heed the regulations face potentially serious penalties.

"This is one area that this agency, this Chairman, and certainly this administration feel is critical to broadcast operations," Stewart told the NAB State Leadership Conference in Washington. "EEO is what this country is about."

In early February, the FCC issued new EEO enforcement guidelines that boosted the base fine for violations to \$12,500 and clarified the rules for imposing such penalties. To emphasize its seriousness on the issue, the agency slapped nearly two dozen radio stations with sanctions ranging from a license renewal hearing to hefty fines.

NAB: Change Focus

The NAB is expected to file a petition for reconsideration this week alleging the agency's new policy puts too much emphasis on whether a licensee followed the EEO guidelines, when it should instead focus on the bottom-line issue of how many minorities the station employs.

EEO penalties, Stewart said, can be easily avoided by consistently fol-

lowing the rules and procedures, which aren't that complex. "You have it within your control to avoid [penalties], but you can't off-lay this obligation to the last year of your license period. Have somebody pay attention to this area throughout the license period. If your [minority recruitment] referral sources aren't working, get new ones."

Stewart also served notice that broadcaster complaints about the NAACP and other civil rights groups that file EEO petitions against numerous stations will fall on deaf ears at the FCC. "That kind of attack on the process won't work," said Stewart. "That's the way the system works — they have a right to file."

Help Offered

Stewart offered to make his staff available to help the NAB and state broadcaster associations educate their members on EEO rules. The NAB has announced plans to hold a series of regional seminars on EEO compliance and license renewal."

EARNINGS

Increases For Viacom, EZ, Saga, PolyGram

Viacom Inc. (AMEX: VIA) reported net earnings attributable to common stock of \$158.2 million (\$1.31 per share) for 1993, up from \$49 million (41 cents per share) in 1992. Total revenues increased to \$2 billion, from \$1.9 billion a year ago. Broad-



casting revenues were up 8% at \$181.8 million. The company said radio revenues rose 12%. Broadcasting earnings from operations rose 32% to \$42 million.

For the fourth quarter, Viacom had net earnings attributable to common stock of \$13.6 million (11 cents per share), up from \$11.7 million (10 cents per share) a year earlier. Total revenues were \$530.4 million, up from \$511.6 million. Broadcasting revenues were up 7% to \$50 million.

Viacom owns 14 radio stations, five television stations, MTV Networks, and local cable TV systems. It has deals pending to merge with Blockbuster Entertainment and acquire Paramount Communications.

EZ Income Soars

EZ Communications Inc. (Nasdaq: EZCIA) posted net income of \$2.7 million (37 cents per share) for the nine months ended December 31, compared to a loss of \$103,000 (two cents per share) for the comparable period a year earlier. Revenues were \$46.8 million, up from \$42.3 million. Station operating income was up 27% to \$13.4 million from \$10.6 million a year earlier. EZ has revised its fiscal year to correspond with the calendar year and began a new year January 1.

For the quarter ended December 31, EZ reported net income of \$785,000 (nine cents per share), up from \$7000 (less than one cent per share) a year ago. Revenues were \$17.1 million, up from \$12.4 million.

EZ owns 14 radio stations and is buying another.

Saga Earnings Rise

Saga Communications Inc. (AMEX: SGA) registered net income of \$757,000 (16 cents per share) for 1993, compared to a net loss of \$697,000 (48

cents per share) for 1992. Revenues were \$34.6 million, up from last year's \$31 million. Broadcast cash flow was \$11.5 million, up from \$10.6 million.

For the fourth quarter, Saga had net income of \$216,000 (four cents per share), compared to a net loss of \$288,000 (16 cents per share) a year ago. Revenues were \$9.4 million, up from \$8.2 million.

Saga owns 21 radio stations and is buying three others.

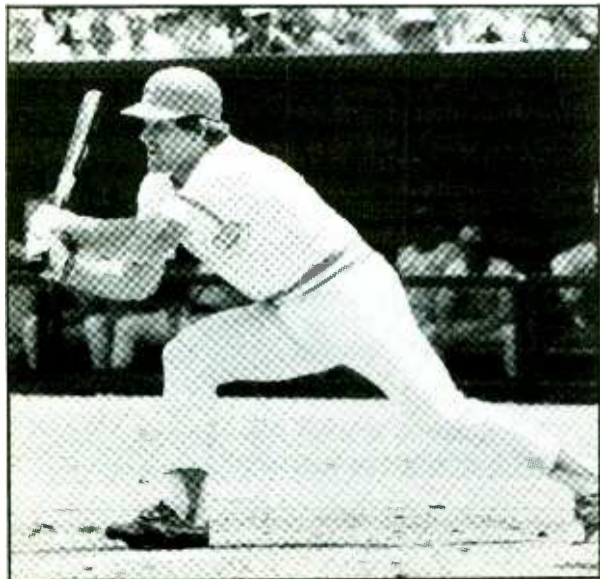
PolyGram Income Up

PolyGram (NYSE: PLG) reported net income of \$316 million (\$1.83 per share) for 1993, up from \$262 million (\$1.54) in 1992. Net sales were \$3.8 billion, up from \$3.4 billion. The company said income from its North American operations rose by 100%.

The Netherlands-based company said its figures in U.S. dollars were based on the December 31 conversion rate from Netherlands guilders. PolyGram is proposing to raise its annual dividend by 15%, with payment in May.

PolyGram is a worldwide record company, music publisher, and movie/video producer.

It's another hit for Pete Rose...and XTRA



With Pete Rose already in its nighttime lineup, legendary radio station XTRA/San Diego went back to the all-time hit king when it also needed him in an emergency. The station pulled *The Pete Rose Show* off the satellite and aired the nightly sports talk show live (3-5 p.m. PT). The phones lit up at Pete's studio from listeners all over Southern California.

"We needed to use the show in a pinch and Pete came through for us," says XTRA PD Howard Freedman. "The response from our listeners was phenomenal. It's a great call-in show."

Call Art Kriemelman of Katz Radio Group Syndication at (212) 424-6810 and discover how Pete Rose can star on your team.

The Pete Rose Show.

Another hit by the all-time hit king.



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Not Everybody Likes You.

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Increasingly, successful stations focus on their core, and the audiences of format competitors and sharing stations. DMR supplies sophisticated analysis, profiling, mapping and modeling to reveal your true potential audience. Then we develop an *integrated marketing strategy*SM and creative solutions to convert these listeners. These tactics include complete predictive telemarketing and customized direct mail services, interactive technology and database bondingSM programs.

Let Direct Marketing Results find the people who will like you. Before your competitor does. DMR: The marketing solutions team.

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DIRECT MARKETING RESULTS

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FCC Freezes Comparative Proceedings

The FCC has frozen all licensing comparative proceedings following a federal appeals court's ruling that the agency's ownership management integration criteria are unacceptable.

The freeze suspends predesignation and hearing procedures except for proceedings not involving comparative analysis of new applicants' proposals. As many as 70 cases could be affected by the freeze.

The Commission, Review Board, and administrative law judges will continue to review cases that don't involve

comparative qualifications. Because final resolution of the issues raised by the ruling may take some time, the chief administrative law judge will appoint settlement judges with the authority to convene conferences to explore the possibility of voluntary settlements.

Radio-TV Synergy Explored

Using national spot radio in combination with network TV "will produce greater numbers of potential customers," according to an Interep report.

The study, prepared by Sr. VP/Research Dir. Elaine Pappas, found that heavy radio listeners tend to be light TV viewers and that two out of three Americans listen to radio during TV primetime. "Spot radio is imperative ... to reach millions of Americans who don't watch primetime TV," Pappas concluded.

The report also found that radio listeners, on average, are better educated and have higher incomes than TV "couch potatoes."

Interep's report pitches potential advertisers on radio's economy as well, showing that 300 ratings points (adults 18-49) on major market radio stations cost less than 100 ratings points on spot TV and far less than half the cost of 100 ratings points on network TV.

A copy of the report (one per station) is free from Interep at (212) 309-9021. Additional copies are \$25 each.

TRANSACTIONS

Kriste, O'Shea, And Ackerley Combine For \$30 Million Duopoly In Seattle

Cincinnati-Denver swap creates duopolies for Secret and Great American

Deals Of The Week

New Century Seattle Duopoly
PRICE: \$30.4 million (approximate)
TERMS: Duopoly deal. A new partnership is buying KUBE/Seattle for \$17.4 million in cash. Ackerley Communications, which will be a limited part-

ner, is contributing KJR & KLTX to the partnership. Based on recent sales in the market and other available data, R&R estimates the value of KJR & KLTX to be \$13 million.
BUYER: New Century Seattle Partners L.P., whose general partner is Century Management Inc., owned by Chairman George Kriste, President

Michael Williams (aka Michael O'Shea), and Secretary/Treasurer Lance Anderson. Limited partners are KJR Radio Inc., a wholly owned subsidiary of Ackerley Communications, and ASDP/New Century Inc., a wholly owned subsidiary of Alta Subordinated Debt Partners III L.P., a venture capital partnership managed

TRANSACTIONS AT A GLANCE

- SFX Broadcasting Stations \$9,901,020 for 50.8% voting interest
- KRLD/Dallas
- KODA/Houston
- KJQY/San Diego
- WSIX/Nashville
- WMYI-WSSL-AM & FM/Hendersonville, NC-Greenville-GrayCourt, SC
- WJDS-WMSI & WKTF/Jackson, MS
- KCVR & KWIN/Lodi (Stockton), CA \$3.3 million
- KEXO & KKLY/Grand Junction-Delta, CO \$525,000
- WDJX-AM & FM/Louisville \$5.5 million
- WHTK/Rochester \$500,000
- WGLD & WWWB/Greensboro-High Point \$3.5 million
- WTMA-WTMZ & WSUY-WSSX/Charleston-Dorchester Terrace, SC \$5.75 million

by Burr, Egan, Deleage & Co. Michael O'Shea is VP/IGM of KUBE. Phone: (310) 471-1413

FREQUENCY: 950 kHz; 95.7 MHz
POWER: 5kw; 100kw at 1181 feet
FORMAT: Sports; AC

KUBE/Seattle

PRICE: \$17.4 million
SELLER: Cook Inlet Radio Partners, headed by President Ben Hill. It also owns KBXX/Houston and is selling WPGC-AM & FM/Washington. Phone: (301) 441-3332
FREQUENCY: 93.3 MHz
POWER: 100kw at 1289 feet
FORMAT: CHR

KJR & KLTX/Seattle

PRICE: \$13 million (estimated)
SELLER: KJR Radio Inc., a wholly owned subsidiary of Ackerley Communications, a publicly traded company (AMEX: AK) headed by Chairman Barry Ackerley. It also owns four TV stations and is selling WAXY/Ft. Lauderdale (Miami). Phone: (206) 624-2888

KRXX/Minneapolis

PRICE: \$20.9 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Capital Cities/ABC Inc., a publicly traded company (NYSE: CCB) whose radio group is headed by President James Arcara. It owns KQRS-AM & FM/Minneapolis and 16 other stations. Phone: (212) 456-6079
SELLER: Entercom, headed by President Joe Field. It owns 11 other stations. Phone: (215) 667-1226
FREQUENCY: 93.7 MHz
POWER: 100kw at 1035 feet
FORMAT: AOR
BROKER: Blackburn & Company

Continued on Page 8

Americom Sales & Closings

(Trailing 12 months, March 1993 to March 1994)

Eugene Jackson to George Beasley	\$26,000,000	WDAS (AM/FM) Philadelphia, PA
Larry Levite to Kerby Confer & Donald Alt	\$10,200,000	WBEN/WMJQ Buffalo, NY
Ragan Henry to Joe Mathias & Bruce Spector	\$9,800,000	WCOS (AM/FM) Columbia, SC
Don Wilks & Mike Schwartz to Bill Phalen & John Duff, Jr.	\$6,375,000	WWKY/WVEZ Louisville, KY
Gary Pease to James Morrell & John Kelly	\$5,000,000	WROW (AM/FM) Albany, NY
Kerby Confer & Donald Alt to Joe Mathias & Bruce Spector	\$4,250,000	WDCK (FM) Richmond, VA
Rick Kaspar to Bill Phalen & John Duff	\$6,500,000	WDCG (FM) Raleigh/Durham
Don & Stella Trapp to George Francis	\$2,600,000	WBBO (FM) Greenville, NC
Michael & Robert Bennis to Randy Michaels	\$1,800,000	WWZZ (FM) Knoxville, TN
Jim Heavner to Bill Phalen & John Duff, Jr.	\$3,800,000	WZZU (FM) Burlington, NC
Jerome Bresson to Joe Mathias & Bruce Spector	\$2,700,000	WHKZ (FM) Columbia, SC
Tom Joyner to Bill Phalen & John Duff, Jr.	\$3,300,000	WTFX (FM) Louisville, KY
Bill Dudley to Rex Tackett	\$5,750,000	WTMA (AM) WTMZ (AM) WSSX (FM) WSUY (FM) Charleston, SC

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CitiBan
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CitiBan
The Nat
Central I
The Na
AMERIC
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AND
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Marine
Marine
The Nat
Lloyds I
REPUBLIC
CitiBank Nations Bank Merchants Bank BARCLAYS BANK Marine Midland Bank
The Carnegie Bank FIRST STATE BANK SECURITY BANK Chase Manhattan Bank

**Every other day
I'd scream at
Brent. I'd say, "I
don't care what
the computer did!
Just fix it!"**

**I finally got tired
of taking the rap
for what "Brand S"
did. I put a call
into MusicSCAN,
and they let me
try out their
software.**

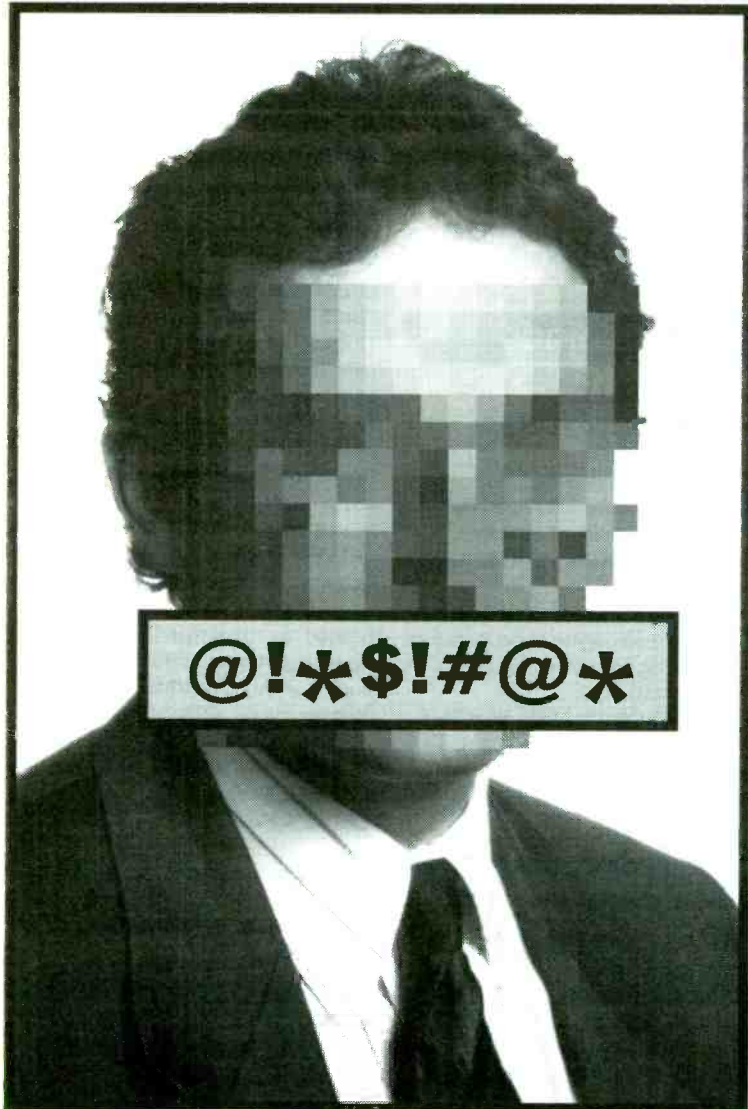
**It's really
surprising how
much better our
rotations are on
MusicSCAN.**

**As soon as we
switched, we
started seeing
better movement
throughout the
dayparts. And
MusicSCAN never
bunches up
artists together
the way we were
used to.**

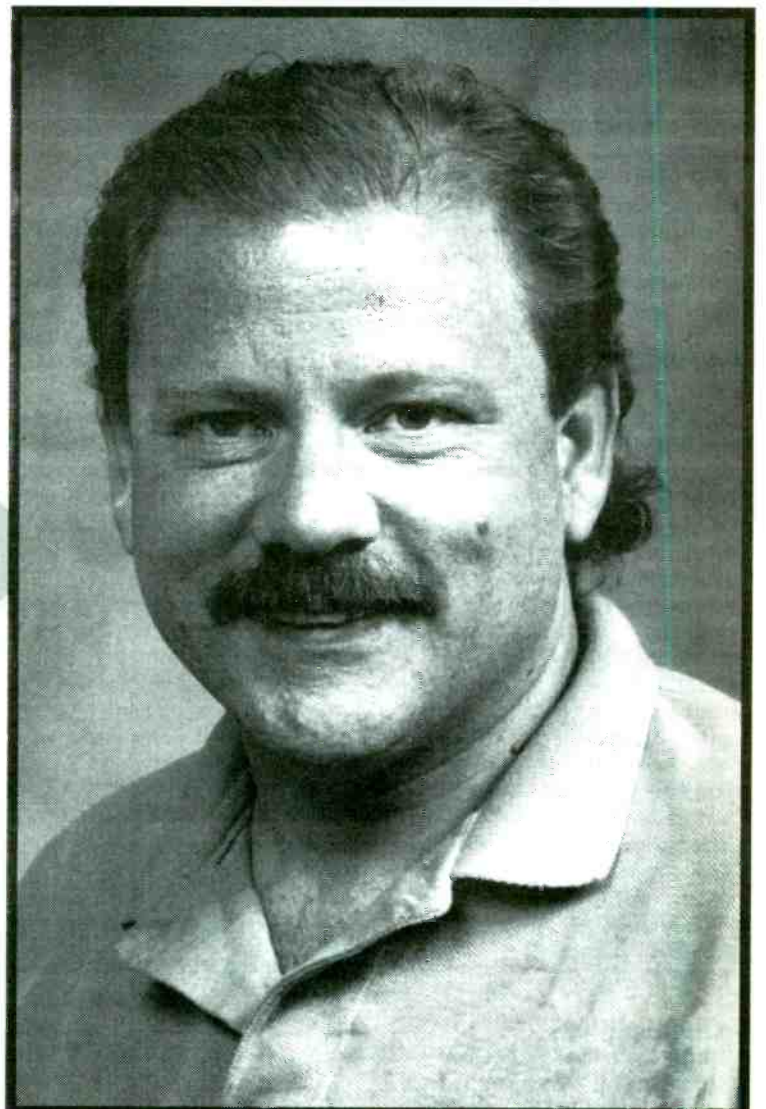
**Plus, when you
call MusicSCAN,
they treat you
with respect, and
you'll get the
same answers
from all their
support people.
We've developed
a great
relationship.**

**I used to swear by
"Brand S" but
we're much
happier now that
we've switched.
MusicSCAN is the
smart way to go.**

**But I still like to
yell at Brent.**



**John Larson
PD - KZPS/Dallas**



**Brent Alberts
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Revenue Growth For Sunbelt

Sunbelt markets are projected to be the biggest gainers in radio revenues over the next four years, according to BIA's *Investing In Radio 1994*.

Jacksonville and Austin top BIA's forecast for growth through 1997, with both projected to have annual growth averaging 7.9%.

Other hot growth markets to watch: Beaumont-Port Arthur, TX; Reno; and Alexandria, LA (each at 7.5%); Phoenix and Tucson (7.2%); and San Antonio, West Palm Beach-Boca Raton, Las Vegas, El Paso, Pensacola, and Fayetteville, NC (7.1%).

Court Win For Fogerty

The U.S. Supreme Court has granted **John Fogerty** the right to seek legal fees stemming from a copyright infringement lawsuit filed against him by **Fantasy Inc.**

In 1988, the singer/songwriter — after successfully defending himself — asked a federal appeals court to order Fantasy to pay his legal fees. In denying Fogerty's request, the judge said Fogerty didn't prove Fantasy's lawsuit was frivolous or filed in bad faith.

But in a 9-0 decision, the Supreme Court Tuesday (3/1) ordered a lower court to rehear Fogerty's claim, saying courts should use "equitable discretion" in awarding legal fees to copyright defendants who prevail.

Paper Sues Over Stolen News

WAGO & WIOV/Reading, PA have been sued for allegedly stealing stories from the news section of a local newspaper.

The city's *Eagle Times* claims **Brill Media's** combo broadcast copyrighted stories without giving credit to the paper. Transcripts of the stations' news broadcasts were presented to the U.S. District Court along with copies of stories published the day of the broadcasts, displaying the similarities.

Station officials declined to comment on the case but said Brill Media had filed a countersuit.

TRANSACTIONS

Continued from Page 6

Great American-Secret Swap

PRICE: \$29 million (approximate)
TERMS: Duopoly deal for both companies. The two companies will exchange stations. In addition, **Secret Communications** is to receive approximately \$7 million in cash.

WWNK/Cincinnati

PRICE: \$18 million (estimated)
BUYER: Great American Television and Radio Company Inc., a wholly owned subsidiary of publicly traded **Great American Communications Co.** (Nasdaq: GACC). The radio group is headed by President **David Crowl**. It owns **WKQ/Cincinnati**, **KBPI/Denver** (see next station listing), 13 other radio stations, and six TV stations. Phone: (513) 562-8000
SELLER: Secret Communications, a company being created by the merger of **Broadcast Alchemy** and the major market stations of **Booth American/Genesis Broadcasting**. Secret will be headed by President **Frank Wood**. It will own 10 other stations and acquire **KBPI** in this swap. Phone: (513) 621-1600
FREQUENCY: 94.1 MHz
POWER: 32kw at 600 feet
FORMAT: AC

KBPI/Denver

PRICE: \$11 million (estimated)
BUYER: Secret Communications (see previous WWNK listing), which will also own **KMJI/Denver**
SELLER: Great American Television

and Radio Company Inc. (see WWNK)
FREQUENCY: 105.9 MHz
POWER: 100kw at 1470 feet
FORMAT: AOR

WZPL/Greenfield (Indianapolis), IN

PRICE: \$10.8 million
TERMS: Duopoly deal. This station is being sold to facilitate the seller's merger into **Secret Communications** (see **Great American/Secret** deal above), whose other merger partner already has duopoly FMs in Indianapolis.

BUYER: MyStar Communications Corp., headed by President **Michael Maurer**. It owns **WTPI/Indianapolis** and is negotiating to buy **WCKN/Indianapolis**. Maurer also owns the *Indianapolis Business Journal*. Phone: (317) 925-1079

SELLER: **WZPL Inc.**, owned by **John and Ralph Booth**. They also own **Booth American Company**, which owns four stations, is selling two stations, and is merging four of its stations into Secret Communications. Phone: (313) 965-3360
FREQUENCY: 99.5 MHz
POWER: 12.6kw at 990 feet
FORMAT: CHR
COMMENT: This station sold for \$13 million in 1986.

Group Deal

SFX Broadcasting Stations
PRICE: \$9,901,020 for 50.8% voting interest
TERMS: Stock sale for a 20-year promissory note for the entire purchase price at 4% interest. Any distributions to shareholders by **SFX**

Broadcasting Inc. are to be used to pay down the interest and principal due on the note, but otherwise the note is to be paid in a single payment at maturity. The actual final payment, however, is tied to the stock's market price, rather than the outstanding balance of the note. The buyer already votes this stock.

BUYER: **Robert F.X. Sillerman**, individually, increasing his direct voting control of publicly traded **SFX Broadcasting** (Nasdaq: FSXBA) from 10.3% to 61.1%. He will continue to indirectly control a 0.9% voting interest held by **Sillerman Communications Management Corp.** Phone: (212) 980-4455
SELLER: **Sillerman Communications Partners L.P.**, selling its 660,068 shares of Class B stock (for \$15 per share), which constitute a 50.8% voting interest in **SFX Broadcasting**.

KRLD/Dallas

FREQUENCY: 1080 kHz
POWER: 50kw
FORMAT: News

KODA/Houston

FREQUENCY: 99.1 MHz
POWER: 100kw at 2049 feet
FORMAT: AC

KJQY/San Diego

FREQUENCY: 103.7 MHz
POWER: 36kw at 580 feet
FORMAT: AC

WSIX/Nashville

FREQUENCY: 97.9 MHz
POWER: 100kw at 1145 feet
FORMAT: Country

WMIY-WSSL-AM & FM/Hendersonville, NC-Greenville-GrayCourt, SC

FREQUENCY: 102.5 MHz; 1440 kHz; 100.5 MHz
POWER: 20kw at 1782 feet; 5kw; 100kw at 1240 feet
FORMAT: AC; Country; Country

WJDS-WMSI & WKTF/Jackson, MS

FREQUENCY: 620 kHz; 102.9 MHz; 99.7 MHz
POWER: 5kw day/1kw night; 100kw at 1800 feet; 100kw at 1060 feet
FORMAT: AC; Country; Urban

California

KCVR & KWIN/Lodi (Stockton)

PRICE: \$3.3 million
TERMS: Duopoly deal; asset sale for cash
BUYER: **Silverado Broadcasting Company**, owned by Chairman **Ronald Miller** and President **John Winkel**. They own **KWG & KWXX/Stockton-Tracy, CA** and three other stations. Miller also owns one TV station, and his wife, **Diane Miller**, is part-owner

of six TV stations. Phone: (209) 476-1230

SELLER: **Front Line Communications Inc.**, headed by President **Michael Murphy**. Phone: (209) 951-8165
FREQUENCY: 1570 kHz; 97.7 MHz
POWER: 5kw day/500 watts night; 3kw at 300 feet
FORMAT: Spanish; CHR
BROKER: **Elliot Evers of Media Venture Partners**

Colorado

KEXO & KKLY/Grand Junction-Delta

PRICE: \$525,000
TERMS: Duopoly deal
BUYER: **Mustang Broadcasting Co.**, headed by President **Paul Fee**. It is also buying **KQIL & KQIX/Grand Junction**.
SELLER: **Monument Broadcasters**, headed by managing general partner **Jim Spehar**. He will remain as GM of all four stations.
FREQUENCY: 1230 kHz; 95.1 MHz
POWER: 1kw; 100kw at 969 feet
FORMAT: Gold; AC
BROKER: **Greg Merrill of Media Services Group**

Kentucky

WDJX-AM & FM/Louisville

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: **Regent Communications Inc.**, headed by President/CEO **Terry Jacobs**. It is also buying **WLQT/Kettering (Dayton), OH**.
SELLER: **American Radio Systems Inc.**, headed by CEO **Steven Dodge** and Co-CEOs **David Pearlman** and **Joe Winn**. It owns 14 other radio stations and is buying another. Phone: (617) 375-7500
FREQUENCY: 1080 kHz; 99.7 MHz
POWER: 10kw day/1kw night; 24kw at 715 feet
FORMAT: CHR
BROKER: **Blackburn & Company**

New York

WHTK/Rochester

PRICE: \$500,000
TERMS: Duopoly deal; asset sale for a three-year promissory note for \$75,000 at the prime rate plus one point. The remainder of the purchase price is due in cash, less credits for payments under an LMA.
BUYER: **Lincoln Group L.P.**, whose general partner is the **Lincoln Group Ltd.**, owned by **Albert Wertheimer** and **John Palvino**. They own **WHAM & WVOR/Rochester** and three other stations, and are buying **WEZO/Avon (Rochester), NY**. Phone: (315) 478-5030
SELLER: **KISS Limited Partnership**, which is in the midst of a financial reorganization as **Pyramid Commun-**

ications. Both are headed by CEO **Richard Balsbaugh**. Phone: (617) 395-1070

FREQUENCY: 1280 kHz
POWER: 5kw
FORMAT: News/Talk

North Carolina

WGLD & WWWB/Greensboro-High Point

PRICE: \$3.5 million
TERMS: Asset sale for \$3 million, plus \$500,000 under a noncompete agreement
BUYER: **HMW Communications Inc.**, headed by Chairman **Tom Hicks** and President **Owen Weber**. It owns seven stations and is buying two others. Phone: (404) 391-7333
SELLER: **Franklin Communications Partners L.P.**, a partnership managed by **WESHAM Broadcasting Co.**, headed by Chairman/CEO **Morton Hamburg**. It owns **WRKA/Louisville** and recently sold **WKSJ-AM & FM/Mobile**. Phone: (205) 343-1000
FREQUENCY: 1320 kHz; 100.3 MHz
POWER: 5kw; 100kw at 1036 feet
FORMAT: Nostalgia; Gold
BROKER: **Paul Leonard of Star Media Group**
COMMENT: The seller just closed its purchase of this combo for \$3 million, a sale which was announced in July 1993.

South Carolina

WTMA-WTMZ & WSUY-WSSX/Charleston-

Dorchester Terrace

PRICE: \$5.75 million
TERMS: Duopoly deal; asset sale for \$5.75 million, including payments totaling \$225,000 over four years under a noncompete agreement.
BUYER: **Wicks Radio Broadcasting L.P.**, whose general partner is **WRB Management L.P.**, whose general partner is **WRBM Holdings Inc.**, owned by **Edgar Berner** of New Preston, CT; **Craig Kiosk** of New York; and **Carter Bales** of Oyster Bay, NY. A related Wicks partnership owns **WLMX-AM & FM/Chattanooga**. Berner is a director of **Broadcast Partners Inc.**, which owns seven stations and is buying two others. Phone: (212) 838-2100
SELLER: **Jett Communications, Dixie Communications**, and **Southern Communications**, all headed by **William Dudley**. He also owns **KRVR/Quad Cities**. Phone: (803) 884-0520
FREQUENCY: 1250 kHz; 910 kHz; 100.5 MHz; 95.1 MHz
POWER: 5kw day/1kw night; 500 watts; 17.5kw at 394 feet; 100kw at 985 feet
FORMAT: News/Talk; News/Talk; AC
BROKER: **Tom Gammon of Americom Radio Brokers**

At CRS/Nashville.
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Rice Returns To Motown In Urban Restructuring



Rice

Motown Records has restructured its Urban promotions department, naming **Tony Rice** Co-National Director. Rice, based in Los Angeles, will report to Sr. VP/Urban Promotions **James Cochran**.

Rice most recently served as National Promotions Director at **Uptown Records**. His previous experience includes stints as Director/Black Music Promotions at **Giant Records** and regional promotions

MOTOWN/See Page 20

Jackson New PD At AC WBT-FM

WKZL/Greensboro PD **Tom Jackson** has accepted the PD chair at **WBT-FM (Sunny 107.9)/Charlotte**. He succeeds **Mike Donovan**, who left the AC to become PD at crosstown **CHR WQQ**.



Jackson

VP/GM **Rick Jackson** told R&R, "One thing I've learned in this search process is that it all comes down to personality and compatibility. Tom's an extremely intelligent and gifted programmer and has won wherever he's been. He's a great people person and has a terrific sense of humor. I had to talk him into moving to a bigger city. I know the staff will enjoy working with him."

Prior to joining WKZL in 1991,

JACKSON/See Page 20

Cox Promoted To News Director, Exec. Producer At ABC Radio Nets

ABC Radio Networks vet **Merrilee Cox** has been promoted to News Director; she'll also serve as Exec. Producer for the ABC News, Radio News Specials unit.

"This is a well-deserved promotion for Merrilee," remarked GM/News Programming **James Farley**. "She's a total news professional, whether handling hard news or feature material, and she'll get the best from the producers, reporters, and anchors who report to her."

Cox had been ND for the ABC Contemporary, FM, and Rock nets. She adds responsibilities for the Entertainment and Direction networks. Before joining ABC in 1982, Cox previously was UPI's Washington Bureau Chief, **WABR/Syracuse's** ND, and news anchor for crosstown **WNDR**.

KKSN Goes West To Fill PD Post

Phil West, who recently exited the **WOMC/Detroit** PD post after nine months, has taken a similar assignment at **KKSN-AM & FM/Portland**. He succeeds **Michael Dalfonzo**, who exits the **Heritage Media Gold** outlet.



West

West told R&R, "KKSN had been a market leader for quite some

time, and I'm looking forward to taking it back to the top. **Heritage Media** is a first-class company, and they've made it clear to me they'll do whatever it takes to win. With that kind of support, we'll look for the opportunities and exploit their potential."

Prior to joining WOMC last year, West programmed **KCMO-FM/Kansas City** and **WAEV/Savannah, GA** and was Production Director/air personality for **KUDL/Kansas City**.

St. Pierre Set As WWRX/Providence PD

Ron St. Pierre has been named PD of **Classic Rock WWRX/Providence**. He replaces **Rick Everett**, who left the station in January.

GM **Philip Urson** commented, "We're delighted to bring someone with Ron's unparalleled track record in Providence into our company. Ron has the leadership ability to bring WWRX to the next level."

St. Pierre said, "I'm very impressed with WWRX's growth this

past year. The station has aggressively pursued programming elements, making it a major station in this market. The behind-the-scenes additions are equally impressive. My job is to keep moving forward."

St. Pierre's previous Providence radio experience includes stints at **WPRO (AM)** — as President/GM and PD — and **WHJJ & WHJY**, where he was PD.

EXECUTIVE ACTION

Whalen To Manage WGY-AM & FM/Schenectady

WAZZ/Fayetteville, NC GM **Michael Whalen** has been appointed GM for **Dame Media's WGY-AM & FM/Albany-Schenectady**. He succeeds **Dame Media VP/COO John Dame**, who has been handling GM duties for the **News/Talk-Gold** combo on an interim basis.

Dame commented, "Michael's a good man and a good leader. We're very pleased to bring him back to the area."

Whalen said, "My family and I are thrilled to be returning to the Capital Region — and especially to **WGY-AM & FM**."

Whalen, who began his career at **WBEN/Bufalo**, has also managed **WWMY/Greensboro** and **WDHA/Dover, NJ**.

KYNG & KSNN Set New Sales Management

Richard Fennema and **Ginger Keas** have been named GSM and Sales Manager, respectively, at **Alliance Country duopoly KYNG & KSNN/Dallas**.



Fennema



Keas

Fennema served as GSM at **News/Sports KTRH/Houston** for the past four years. Previously, he held the same position at the **Dallas-based Texas State Network**.

Prior to her appointment, Keas worked as **KYNG & KSNN's** LSM and NSM. Before joining the stations, she spent six years at **KKMJ-FM/Austin** and **KXTV-TV/Houston**.

Sony Music Ups Two In Biz Affairs Dept.

Sony Music Sr. VP/Business Affairs, **West Coast Craig Sussman** has added Business Development duties to his title. Concurrently, Director/Business Affairs **Jon Polk** has been elevated to VP/Business Affairs, West Coast. Both will report to Sr. VP/Business Affairs & Administration **Ron Wilcox**.



Sussman



Polk

Sussman will be responsible for matters relating to **Sony Wonder, Epic Soundtrax**, and soundtrack projects for **Columbia** and other affiliated labels; the company's licensing department; and West Coast business development. Polk will oversee all business affairs matters relating to **Sony Music's** artists, producers, and associated artist labels.

Sussman began his career as a CPA. He served as Director/A&R Administration, West Coast at **CBS Records** until 1985, when he left to found **Cypress Records**. He joined **Sony Music** in 1991. Polk was Sr. Attorney/Legal Affairs at **PolyGram Records** before joining **Sony Music's** New York headquarters in 1990.

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

Bill Hagy - Group Operations Manager

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Radio

• RUSS WOOD

has been appointed VP/Marketing & Sales at Bonneville International Corp., which operates 15 radio stations and various communication support companies nationwide. A 24-year broadcast veteran, Wood formerly served as VP/BYU Sports Marketing at KSL/Salt Lake City.



Wood

• BRIAN KENNEDY and KEN STICE have been promoted to VPs in KSET/El Paso's Operations and Sales Departments, respectively. Kennedy previously was Director/Programming; Stice was Sales Manager.



Kennedy



Stice

• EDWARD ABELS becomes GM at WJUX/Franklin Lakes, NJ. He previously managed sister WWDJ/Hackensack, NJ.

• JOEL SIMON has been elevated from AE to LSM at WLTW/New York.

• PETE FRISCH — a 17-year radio industry veteran — has been elevated from AE to LSM at KQRS/Minneapolis.

Records

• ROB GORDON and KEVIN HALL have been named VP/Artist Development and Director/Urban A&R, re-

spectively, at Atlas Records. Gordon most recently was Capitol Records' National Director/Field Marketing; Hall worked in A&R at PolyGram Music Publishing. In related activity, Atlas has entered into a label deal with the Three Boys From Newark (TBFN) production company wherein TBFN will provide two artists per year for release through Atlas; (310) 996-7200.

• CAROLYN BEAMAN rises to OM/R&B Promotion at Arista Records. She most recently served as Administrative Asst. to that department's VP.



Beaman

• SCOOP FREEMAN shifts to Tommy Boy Records as Manager/Rap Promotion, exiting his College Radio Rep post at Chemistry/Mercury Records. Concurrently, former Sony Music Media Buyer WINNIE BERNIER is tapped as Asst. to Tommy Boy's VP/Marketing.

• KEN REUTHER — most recently Atlantic Records' San Francisco Local Promotion Manager — moves to Relativity Records as Northwest Promotion Manager.

• RUSS MARTIN joins Miramar Productions as VP/Sales & Marketing. Prior to his appointment, he was VP/Marketing & Business Development at REP Co. Meanwhile, Miramar Recordings welcomes Product Manager ROBIN FORMAN, formerly Milan Entertainment's Director/Marketing.

• VICKI BATKIN advances from National Director/Television Promotion, West Coast to VP/Television Relations at Columbia Records.

• TALIN KOUYOUMDJIAN has been promoted from Director to VP in Priority Records' Manufacturing & Operations Department.

• LOIS NAJARIAN, formerly Publicist at Savage Records, heads to TVT Records as Manager/Publicity.

Museum Of TV & Radio To Open In Los Angeles

The NYC-based Museum Of Television & Radio is scheduled to open a West Coast facility next year. The new museum will duplicate the NYC collection of 60,000 TV and radio programs and commercials with no decrease in quality.

Renovations of an existing building — located at 469 N. Beverly Dr. in Beverly Hills, CA — will begin this fall and should be completed by the end of 1995.

• DIANE VALENSKY rises to Director/Regional Video Promotion at Gefen/DGC Records. She joined the company in 1991.

• ALCHEMY RECORD CO. has been formed in Los Angeles. The new label's management team is comprised of attorney/artist manager ELIOT GUTERSON, producer/J.E. Sound Re-

CHRONICLE

Births

Morning Star President Tony Gottlieb, wife D'Nette Woods, daughter Miranda, February 25.

Columbia Records VP/National Publicity Leyla Turkan, husband Atlantic Records Manager/Media Services Sandy Smallens, son Ziya Mehmet, February 23.

WMMR/Philadelphia Promotion Director John Kubiak, wife Debbie, daughter Erica Taylor, February 13.

Former WLTQ/Milwaukee Asst. Promotion Director Bob Potter, wife Beth, daughter Laurel Augusta, February 11.

ing & Promotions. She replaces John Moschitta, who exits for promotions at CHR WHITZ/New York ... At WCHZ/Augusta, GA; WAVF/Charlotte, SC parttimer Julie Hoyt is hired as MD/middayer; Kevin Howard exits Atlanta's WKLS and WRAS for morning/specialty show host duties; morning man John Jenkins, nighttime Zack Miller, and overnighter E.K. are let loose ... WZRH/New Orleans overnighter Mitch Cry exits owing to budgetary cutbacks ... KJGE/Dallas hooks up with consultant Pollack Media Group.

News/Talk: New daytime lineup at KCMO/Kansas City: Paul Fredricks & Co. — including Wendy Garrett, sportcaster Jon Hart, and news anchor Richard Mock — take mornings; the Mike Murphy Show cops the 9-noon slot; Beth Albright assumes the noon-3pm shift; 3-6pm finds Freddy Mertz ... "Open Forum" host Marc Bernier has renewed his contract with WNDV/Daytona Beach, FL for three years.

Records: Former Simpson Thacher & Bartlett associate Michael Roberson is named Counsel at Sony Music Entertainment ... Miramar Recordings welcomes Advertising Coordinator Cynthia Lavintal and Sales Associate Maryann Japhe; Glen Boyd is tapped as Miramar Productions' Publicist.

parttimer Bob Bishop to middays ... KZII/Lubbock, TX middayer Carey Allen adds Promotion Director chores; Todd Chambers moves to sales ... WKRZ/Wilkes Barre taps former KKRZ/Portland staffer Rich E. Cunningham for nights; PD Ken Medek and MD Jerry Padden split a six-hour midday shift ... WWCK/Flint, MI needs night talent as "Motormouth" Terry Young heads to Albuquerque ... KLBQ needs morning talent ASAP. T&Rs to 1904 W. Hillsboro, El Dorado, AR 71730.

Country: Brad Walker assumes MD duties and a 7pm-midnight airshift at WTL/Lansing ... Jim Donovan segues from Production Director to Promotion Director at WIVK/Knoxville; former Operations/Promotion Director Mickey Dearstone becomes GM at the Dick Broadcasting-owned Tennessee Theater ... KFAN & KEYY/Minneapolis hire former Miller Meester Advertising AE Laurie Belleau as Direct Marketing Manager ... In Sacramento: KRAK-FM shifts to 98.5 as the "Hot New KRAK-FM," while KNCI takes over 105.1 as "New Country 105.1"; the stations also swap playlists. Meanwhile, 30-year Country outlet KRAK (AM) flips to Hot Talk KHTK.

New Rock: WDRE/Long Island ups Nancy Cambino from Director/Sales Promotions to Director/Market-

ing Studio owner JOHN GOODENOUGH, Art Director JON DAVID SMITH, editor/publicist DAVID LEON FELTS, and Operations Director BRIAN VIERRA; (310) 447-1818.

• MITCH PERLISS has been named VP/Audio Programming at Video Treasures Inc., which is set to launch three children's music labels — Strand Music, Backyard Audio, and Quality Family Music — on March 29.

National Radio

• ERLE YOUNKER has been appointed Northeast Regional Manager/Formats & CNN at Unistar Radio Networks. He is a 20-year radio industry veteran. In other news, Unistar has introduced "Acoustic Country," a series of 90-minute acoustic concert performances available on a swap/exchange basis. Steve Wariner is the featured artist for the March 25-27 broadcast; (212) 373-4977.

• SUSAN McFAUL, most recently Western Region VP at Encore, has been appointed National Accounts Manager at Cable Radio Network.

• TALK AMERICA RADIO NETWORK is set to begin offering "DivorceHELP" — a weekly, hourlong call-in program produced and hosted by Diane Cassarino — on March 6 at 7pm ET; (508) 460-0588.

• RON HUNTSMAN ENTERTAINMENT MARKETING is producing "Country HitMakers." Set to debut April 4, the weekly hourlong program will be hosted by WSIX/Nashville air talent Hoss Burns; (212) 986-7080.

• JACK BUCK, GARRISON KEILOR, VIN SCULLY, SUSAN STAMBERG, and BRUCE WILLIAMS have been nominated to the Radio Hall of Fame in its Contemporary Network/Syndicated Personalities category. The 1994 nominees to the Regional/Local Personalities category are JOHN A. GAMBLING, TOM JOYNER, HAL MOORE & CHARLIE MARTIN, GARY OWENS, and LUDLOW PORCH. Also announced were nom-

PROS ON THE LOOSE

Pete Gregory — Afternoons KLTB/Boise, ID (208) 338-5584
Monty Montgomery — Mornings WLAV-FM/Grand Rapids (616) 451-0966

Bob Potter — Asst. Promotion Director WLTO/Milwaukee (404) 720-7762

Barbara Sommers (aka "Maryrose") — MD/middayer WMMX/Norfolk (804) 588-8607

Rick Taylor — Mornings KKUR/Ventura, CA (805) 644-1612

inees to the Pioneers and Programs categories of the Radio Hall of Fame, which will broadcast the event live from Chicago on November 6 at 9pm ET; (312) 629-6026.

Industry

• ALEX MELNYK segues to MCA Music Entertainment Group as VP/Interactive Media. She exits Geismar & Groth Interactive, where she served as Exec. Producer/Project Development.



Melnyk



Bension

• MARC BENSION assumes Exec. VP/COO duties at Ticketmaster Corp. He most recently served as President of MCA Concerts.

• DAVE NEWTON exits his copywriter/consultant post at Broadcast Programming for Director/Marketing Services duties at Broadcast Electronics.

Changes

AOR: WSTZ/Jackson, MS night slammer Russ Allen adds MD duties ... Former KRZQ/Reno MD Max Volume resurfaces for weekends at KRXQ/Sacramento ... Jude Corbett becomes Production Director at WZZQ/Terre Haute, IN ... WFYV/Jacksonville ups parttime/swing talent Charlie Waters to Music Asst. ... As Production Director/night talent Joe Moss exits KCQR/Santa Barbara, CA, PM driver Kelly Cox assumes Production Director duties and parttimer Chris Cohen is upped to nights. Morning news/sidekick David Jay adds production duties and is promoted to fulltime ... At WVRK/Columbus, GA: Morning man Andy Woods segues to nights and adds Production Director duties; former WIVY/Jacksonville APD/middays Brian Waters joins as the new morning host ... WAHD/Dundee, IL ups parttimer Michael Beck to overnights ... Jeffrey Litt joins KQRS-AM & FM/Minneapolis as AE.

CHR: KKFR/Phoenix night talent Mario DeVoe (aka Billy Surf) and WNTQ/Syracuse night slammer Rob "The Rag Man" Wagman add MD duties at their respective stations ... WSKS/Wilkes Barre names Bobby D. MD ... Madame LaRue returns to WJMO/Cleveland for mornings, paired with news personality Lee Ann Summers ... K1OK/Tri-Cities, WA ups

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By Lynn Kite

While it's no secret that Country radio is red-hot, the format's advertising revenues have tremendous potential for growth. However, the industry must guard against the temptation to rest on its laurels; don't assume Country's popularity will "sell itself." To modify President John F. Kennedy's words, advertisers may ask what *Country* can do for *them*.

Consequently, the Interep Radio Store is launching "The Power Of Country Radio Tour '94." Spotting new research and information, the forthcoming tour will demonstrate to advertisers and agencies Country radio's ability to produce results and — ultimately — bring more dollars into radio.

The tour represents the radio industry's unity in selling the medium to advertisers and agencies, illustrating how we can work together for the common good and build sales by pooling our resources and talent.

Our mission is to alert advertisers to the powerful environment presented by Country radio as well as to clear up any remaining misperceptions regarding the Country aficionado.

Tour Highlights

To ensure the tour's success, we've enlisted the support of many of the

The tour represents the radio industry's unity in selling the medium to advertisers and agencies, illustrating how we can build sales by pooling our resources and talent.

nation's leading Country radio stations, industry organizations, and associations. As co-hosts of the event, the Country Music Association will provide the luncheon music showcase.

Slated to perform are the Mavericks, Faith Hill, and Lee Roy Parnell, who'll donate their time as an expression of support toward building Country's image and advertiser awareness. MCA artist Reba McEntire is set to be the national celebrity host.

Various speakers — including CMA CEO Ed Benson, R&R Country Editor Lon Helton, Mercury Award-winner Thomas Hripko of those "Motel 6" radio spots

fame, and Lintas: Campbell-Ewald VP Bob Mitchell — will discuss such subjects as Country radio's ability to deliver large audiences, radio's role in the media mix, and creative opportunities in radio.

Other discussion topics include: why agencies and advertisers sometimes avoid radio, ways of improving radio's creativity, and how best to use radio as part of a synergistic media package.

Country Radio Format Network

More than 50 national sponsors will support this year's tour, which is set to visit six cities (see "Spreading The Country Word"). Approximately 1200 advertiser and agency execs will be reached by the "Power Of Country" message by the end of the tour, conducted under the auspices of Interep's Country Radio Format Network (CRFN).

Like our other format networks, CRFN matches heavy listeners of a particular format — in this case, Country — with heavy users of an advertiser's product or service. The format enables advertisers and agencies to meet or supplement their media needs by buying a group of similarly formatted stations within various markets. Major advertisers utilizing the CRFN include *TV Guide*, Chevy Truck, and Dodge Truck.

Advertisers and agencies have said they prefer to see radio packaged in a buyer-friendly fashion. Country radio seemed like a natural format to test the packaging concept, and Country stations' powerful attributes prompted us to launch CRFN more than two years ago.

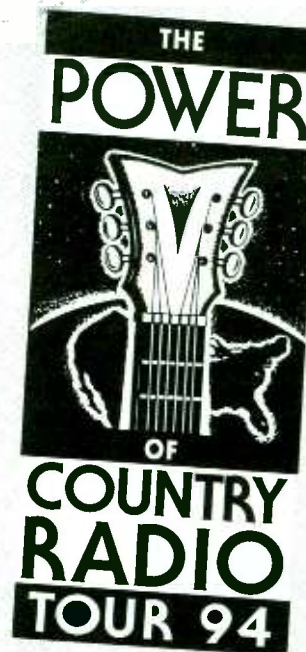
SIX-CITY TOUR

Spreading The Country Word

Following is the six-city schedule for the "Power of Country Radio Tour '94":

- March 24 — Fairmont Hotel, Dallas
- March 29 — Westin Hotel, Chicago
- March 31 — Hyatt Regency, Detroit
- April 13 — Hyatt Regency, Minneapolis
- April 28 — Ma Maison, Los Angeles
- May 3 — ANA Hotel, San Francisco

At \$100 per ticket, stations may purchase tickets in blocks of three by calling Lynn Kite at the number below.



Spotlighting new research and information, the tour will demonstrate Country radio's ability to produce results and — ultimately — bring more dollars into radio.

Clearing The Air

Country music fans' fierce loyalties — and the lingering misperceptions of that audience's composition — have been well documented. Our mission is to alert advertisers to the powerful environment presented by Country radio as well as to clear up any remaining misperceptions regarding the Country aficionado.

We'll show advertisers that this environment lets them tell their stories with frequency and efficiency — reaching involved, responsive audiences willing to try the advertisers' products and services.

An advertiser might ask, "What can Country do for me?" The Power Of Country Radio Tour '94 will prove the answer is "Plenty!"



Lynn Kite is Director of the Interep Radio Store's Country Radio Format Network. She can be contacted at (312) 819-0702.

We are Dedicated to Increasing New Dollars for Country Radio!

At The Interep Radio Store we strongly believe in Country Radio! And we back up our belief with programs that generate revenue for our client stations.

Our involvement and innovations include:

- The Country Radio Format Network
- The Country Radio Broadcaster's Board
- The Power of Country Radio Tour '94
- Country Radio Format Specialists

Results

We brought in \$4 million of new radio advertising to Country Radio stations in 1993 and are projecting \$10 million 1994!

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COUNTRY
COUNTDOWN**

WITH BOB KINGSLEY
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SALES & MARKETING

Stop Selling The Country Niche!

By Gerry Boehme

Country's popularity has surged in the '90s: New artists and exciting music have helped change Americans' listening tastes and increase Country stations' audience shares. Unfortunately, our own sales pitches may not be keeping pace with listeners' and advertisers' shifting attitudes.

When radio programmers, consultants, and researchers talk about the format target, they constantly refer to the "Country Life Group" (CLG) — and most have difficulty identifying the CLG's members.

What image does the CLG conjure up in your mind? A love for the outdoors? Traditional family values? The CLG concept may be as outmoded — and as damaging — as the old blue-collar stereotype we fought against for so long.

Country's growth implies the format reaches across all lifestyles — no listener subcategory could support the size of the recent expansion.

Better Than Average

Though Country's growth may have plateaued this year, the latest Katz Radio Group National Format Averages for Fall 1993's Arbitron results show the format's peak dominates all competitors. The following chart compares Fall '93 and Fall '88 average market shares:

Format	Fa '93	Fa '88
Country	16.2	11.0
Urban	9.3	9.5
AC	8.3	10.0
CHR	8.3	13.7
AOR	7.6	9.1
News/Talk	6.9	6.7
Gold	5.3	4.1

Changes in the radio business have helped Country surge. Advertisers' focus on 25-54s — and the corresponding overload in AC-type formats aimed at 25-44s — led radio programmers to search for new ways to attract prime 35-54 demos.

Simultaneously, duopolies, LMAs, and new format approaches enabled smart operators to add second Country FMs to markets that previously housed only one Country outlet.

If listeners and advertisers have anointed Country as the most popular format, why do salespeople insist on limiting Country's appeal to a specific life group?

The subsequent multistation environment led to more variation in Country programming (see "Country's Competitive Climate") and the expansion of total Country radio demos and shares.

Breaking The Stereotype

Country's dominance in such upscale, cosmopolitan markets as Minneapolis-St. Paul and San Francisco proves its mainstream appeal. We've finally killed the "boot-wearin', truck-drivin', beer-drinkin' good ol' boy" image by showing that Country dominates the ratings in markets where these types rarely exist.

In fact, many clients admit the Country stereotype — if it ever existed — no longer typifies the bulk of Country radio listenership. Owing to prime demo leadership in various markets, previous "no Country format" mandates have been transformed into "must-buy" scenarios.

Manufactured Image

If listeners and advertisers have anointed Country as the most popular format, why do salespeople insist on limiting Country's appeal to

a specific life group — a claim made by no other mainstream format?

R&R Country Editor Lon Helton suggests Country programmers and salespeople manufactured a positive image to fight previous negative stereotypes. Now that Country has joined the mainstream, its self-image is having trouble adjusting.

A recent survey among Katz sales managers found that some advertisers still worship the traditional idol of blue-collar Country, especially in three major categories: upscale foreign cars, upscale men's clothing, and business-to-business products (i.e., office copiers and computers).

What's more, some national advertisers based in such hotbeds of local Country listening as Dallas and Houston still resist buying Country radio in other markets. Why? Possibly because we continue to buy into the image that Country radio delivers "different" listeners.

High Reach & Rank

Let's look at categories some would consider part of the CLG. According to a report prepared by Christal Radio's Shaunagh Guinness using 1993 Simmons data, Country reaches more 25-54s who are married with children (21%) and participate in outdoor activities (22%) than any other format does, including AC (14%, 15%), AOR (11%, 12%), CHR (10% apiece), News/Talk (10% each), Gold (9% each), and Classical (3%, 0.3%).

Now let's examine Country's reach and rank among some hot advertiser categories that may not be part of the CLG: \$100,000+ income (14% reach; No. 1 rank); college graduate (15%, No. 1); professional/manager (19%, No. 1); business decision-maker (20%, No. 1); upscale foreign car owner (12%, No. 2).

These results prove Country dominates all competitors, appeals to all adult age cells, and reaches all economic/occupation/lifestyle groups.

Country's Competitive Climate

Country radio's growth in the '90s has led to changes in programming and sales philosophies that would have seemed impossible just a few short years ago.

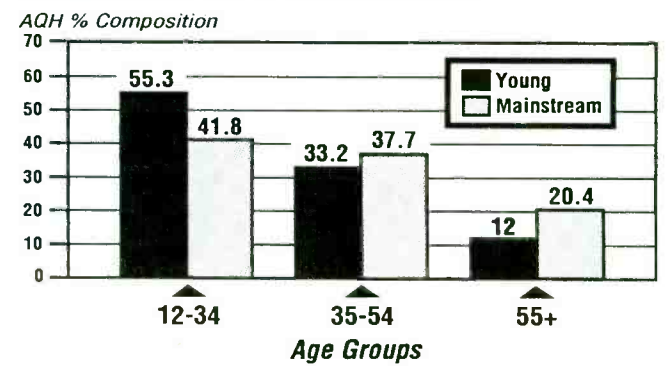
In the past, additional Country competition in a market helped expand the total format share. Now the average Country share appears to have reached a plateau, slipping slightly from 16.6 in Fall '92 to 16.2 in Fall '93.

Still, the number of FM Country stations that are factors in rated markets continues to climb steadily, from 167 in '88 to 285 in '93.

Country now faces the same competitive situation other formats have experienced for years: A Country outlet not only must sell the benefits of the format, but also position itself against a Country competitor. The challenge is to sell the audience's positive attributes rather than sell negatively against the station across the street.

'Mainstream' Vs. 'Young' Country

More format competition also has led to programming fractionalization. A Katz Radio Group analysis of 26 major market stations that define themselves as "Hot" or "Young" Country shows their audience skews noticeably younger than the mainstream average:



Now that Country has become the mass-appeal format of the '90s, we must rethink sales strategies that we developed when the format had a niche image and most markets had only one Country station.

No 'Typical' Listener

Promoting any image of "typical" Country listeners — no matter how positive — feeds a stereotype that directly contradicts certain advertiser targets (e.g., if listeners like the outdoors, they don't run an office, etc.).

Let's stop isolating Country's appeal and insisting listeners are somehow "different" than average people. Country reaches white and blue collar, high and low income, outdoor types and office managers, drivers of pick-ups and luxury cars,

families and singles. The numbers are simply too big to argue otherwise.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



PROGRAM SUPPLIER GUIDE

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Fill in and return this form to request a listing for your company's programs and program services. If your company has already received the forms, please complete and return them. The editorial closing is March 7.

CHECK ALL CATEGORIES THAT APPLY:

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-Alan Jackson

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'ZINE SCENE

'Buzz' On Branca!

Meet music attorney John Branca in *Buzz*, which devotes a page to the man who was ousted from Michael Jackson's employ but made his way back into the camp last year. Among the quoted: lawyer Allen Grubman, managers Allen Kovac and Lisa Fremer, and Giant owner Irving Azoff, who says of Branca, "If you like decent quality of life during a negotiation, John is an excellent choice. He's cool and collected, not afraid to ask for big numbers."

The last issue of *Spy* devotes a page to Sony honcho Thomas D. Mottola.

People Looks Back

In *People's* 20th anniversary issue, stars reflect on their career highlights. Peter Frampton on "Frampton Comes Alive." "You never know why something hits like that. If you did, you'd be bottling and selling it."

Also, fresh interviews with radio host G. Gordon Liddy, Randy Newman, Donna Summer, Kiss, Quincy Jones, Milli Vanilli, James Brown, Vanity, Gerardo, Vanilla Ice, and Tiffany. Readers voted Elvis the best performer and Barbra Streisand's "The Way We Were" their favorite song of the past 20 years.

Rhythm, Country & Vogue

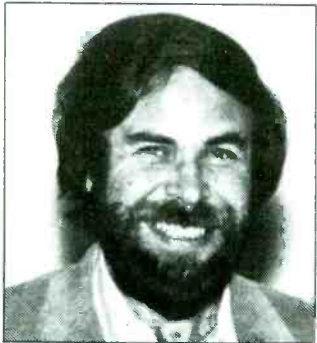
In *Vogue's* story on the "Rhythm, Country & Blues" album, producer Don Was reflects on the genre-bending event: "It's probably liberating to be freed from the constraints of what your audience expects of you. Ted Nugent doesn't walk around in a loincloth and hunt boar all day long. Probably just part of the day. There's probably another part of the day when he listens to [18th-century Italian composer] Corelli or something."

Whitney + Bobby

Cops tracked Bobby Brown down at an Atlanta club to haul him into jail on two old traffic charges, reports the *Star*. The crowd nearly rioted, and wife Whitney Houston, who was awakened at her New Jersey home for the news, flew down to be with him (*Star*).

The *Globe* alleges Brown is broke, may lose his house, and is begging Whitney to pay his way out of this mess.

Finally, the *National Enquirer* says, "Whitney's locked in top-secret negotiations with TV moviemakers to play the first black Cinderella — and wants Bobby to be her Prince Charming."



VACUUM VOGUE — "It's fair to say that a lot of young artists who may have a hit or two aren't showing the kind of longevity that the industry historically likes to see — and it creates a vacuum of sorts." MCA Music chief Al Teller explains the vogue for compilation albums in *Vogue's* look at MCA's "Rhythm, Country & Blues" project.

New Yak, New Yak

The *New Yorker* drops in on embattled WNYC/NY talker Curtis Sliwa at his new job. The 'zine suggests that after exiting cross-town WABC, he was given the job at highbrow city-owned WNYC by new Mayor Rudolph Giuliani as thanks for help during the election. Show producer Amy Pearl says, "I screen calls here, and the people say, 'Curtis makes me sick!' and 'What's next, Howard Stern?'"

Speaking of Stern, *High Times* rounds up some of his notable comments on pot since late 1990.

New 'Zine

Warner Music Enterprises plans to launch a music magazine this September with L.A.-based Raygun Publishing, source of *Raygun* and *Bikini* magazines. *Huh* will bow with a 200,000-copy run and will be available only as a free supplement to the music video compilations shipped to WME's Rock Video Monthly subscribers.

Like *Tower's Pulse* and *Musicland's Request*, *Huh* will feature pop music-oriented reviews and interviews as well as lifestyle pieces and advertising. Albums reviewed may be ordered directly from RVM.

Lemonheads: Sour Pickle

"Salvatore Ferrara, President of Ferrara Pan Candy, doesn't know whether to seek a promotional relationship with the band or ask the band to stop using the name Lemonhead, a registered trademark," reports the Tuesday (3/1) *Wall Street Journal*. Though his teenage daughters are fans, the candy man is uncomfortable with singer Evan Dando's remarks on drugs. He prefers Lorrie Morgan, who likes his Atomic Fire Balls candy.

FILMS

WEEKEND BOX OFFICE FEBRUARY 25-27

1 <i>Ace Ventura: Pet Detective</i> (WB)	\$6.51
2 <i>On Deadly Ground</i> (WB)	\$6.36
3 <i>Sugar Hill</i> (Fox)*	\$5.71
4 <i>Blank Check</i> (Buena Vista)	\$4.12
5 <i>Blue Chips</i> (Paramount)	\$4.02
6 <i>Reality Bites</i> (Universal)	\$3.58
7 <i>8 Seconds</i> (New Line)*	\$3.36
8 <i>Schindler's List</i> (Universal)	\$2.93
9 <i>Mrs. Doubtfire</i> (Fox)	\$2.78
10 <i>My Father, The Hero</i> (Buena Vista)	\$2.75

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Chase," starring Charlie Sheen, Kristy Swanson, and Rollins Band frontman Henry Rollins. Look sharp for cameo appearances by Red Hot Chili Peppers members Anthony Kiedis and Flea. The film's forthcoming *Epitaph* soundtrack contains songs by Bad Religion, the Offspring, Rancid, and others.

Also opening this week is "China Moon," starring Ed Harris and Madeleine Stowe. Black Top recording act Anson Funderbergh & The Rockets appear in the film as a blues band.

VIDEO

NEW THIS WEEK

• CHICAGO IN CONCERT AT THE GREEK THEATRE (Warner Reprise)

Original Chicago members Robert Lamm, Lee Loughnane, Jimmy Pankow, and Walt Parazaider — along with newer additions Dawayne Bailey, Bill Champlin, Tris Imboden, and Jason Scheff — perform 17 songs during this 80-minute concert, taped in Los Angeles last year. Selections include "Saturday In The Park," "25 Or 6 To 4," "You're The Inspiration," and more.

• JUDGMENT NIGHT (MCA/Universal)

Starring Emilio Estevez, Cuba Gooding Jr., and A&M recording artist Denis Leary — and showcasing Erik Schrody (aka Everlast from Tommy Boy act House Of Pain) in a supporting role — this feature film sports an *Immortal/Epic Soundtrax* LP with collaborations by Pearl Jam & Cypress Hill, Living Colour & Run-D.M.C., Slayer & Ice-T, and others.

• SO I MARRIED AN AXE MURDERER (Columbia TriStar)

Mike Myers and Nancy Travis star in this feature film, which spawned a *Chaos* soundtrack containing Ned's Atomic Dustbin's cover of the Bay City Rollers' "Saturday Night." Cuts by Soul Asylum, Toad The Wet Sprocket, Suede, and others round out the album.

TELEVISION

TOP TEN SHOWS FEBRUARY 21-27

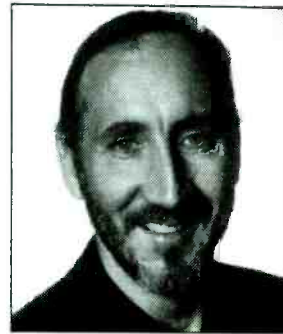
1 <i>Olympics</i> (Wednesday)
2 <i>Olympics</i> (Friday)
3 <i>Olympics</i> (Monday)
4 <i>Olympics</i> (Tuesday)
5 <i>60 Minutes</i>
6 <i>Olympics</i> (Thursday)
7 <i>Olympics</i> (Sunday)
8 <i>Olympics</i> (Saturday)
9 <i>Seinfeld</i>
10 <i>Movie</i> (Sunday) ("Out For Justice")

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



Rare Who concert footage and interviews with Roger Daltrey, John Entwistle, Phil Collins, Elton John, and Tina Turner are showcased on "The Who's Tommy: The Amazing Journey," an hourlong Disney Channel special hosted by Pete Townshend (Sunday, 3/6, 9pm).

Friday, 3/4

- Tracy Lawrence, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- ZZ Top perform and Denis Leary is interviewed on "Late Show With David Letterman" (CBS, 11:35pm).
- Darlene Love & Bill Medley, Wendy Moten, and Billy Dean, "ABC In Concert" (check local listings).

Saturday, 3/5

- "Yanni In Concert: Live At The Acropolis" — a 90-minute performance taped in Athens — premieres on PBS (check local listings).
- Frank and Dweezil Zappa provide music and voiceovers, respectively, when the animated "Duckman" series premieres on USA (10:30pm).

Monday, 3/7

- Jody Watley, "The Arsenio Hall Show" (syndicated; check local listings).
- Trisha Yearwood, "Jay Leno."
- David Wilcox, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Tuesday, 3/8

- Guns N' Roses guitarist Slash performs on two songs when PBS debuts "Carole King: A New Colour In The Tapestry," a 90-minute concert taped in Hartford (check local listings).
- "The Incomparable Judy Collins" — an hourlong performance from NYC — premieres on PBS (check local listings).
- The 45-minute "Leonard Cohen In Concert: An 'Austin City Limits' Special" debuts on PBS (check local listings).
- Bela Fleck & The Flecktones, "Jay Leno."

Wednesday, 3/9

- "Andy Williams In Concert At Branson" debuts on PBS as a 90-minute special (check local listings).
- Vince Gill, Alan Jackson, George Jones, Reba McEntire, Lorrie Morgan, and Michelle Wright perform on TNN's 90-minute "Music City News Country Songwriters Awards" (9pm EST/6pm PST).
- Freddie Jackson performs and Denis Leary is interviewed on "Arsenio Hall."
- Impressions, "Jay Leno."
- David Broza, "Conan O'Brien" (12:35am, Thursday).

Thursday, 3/10

- Scorpions, "Arsenio Hall."
- Juliana Hatfield Three, "Jay Leno."

PUT SOME BITE INTO YOUR RADIO SHOW!

The Humane Society of the United States, the nation's largest animal-protection organization, presents its actuality line, "Animal Bites": sixty-second sound-bites on animal topics that will amuse and astound your listeners. The bites change weekly and are suitable for all formats. See our enclosed cassette featuring PSAs by Reba McEntire, Randy Travis, Aaron Tippin, and more!

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Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

THE HOTTEST COUNTRY HITS! THE HOTTEST COUNTRY ARTISTS!

Each week, give your listeners the Top 30 most popular country hits as tabulated by the industry's newspaper *Radio & Records*. The compact, three-hour format is a fast-paced production, perfectly suited to today's young adult country fans. Host Chris Charles keeps your audience in step with up-to-date country music news.

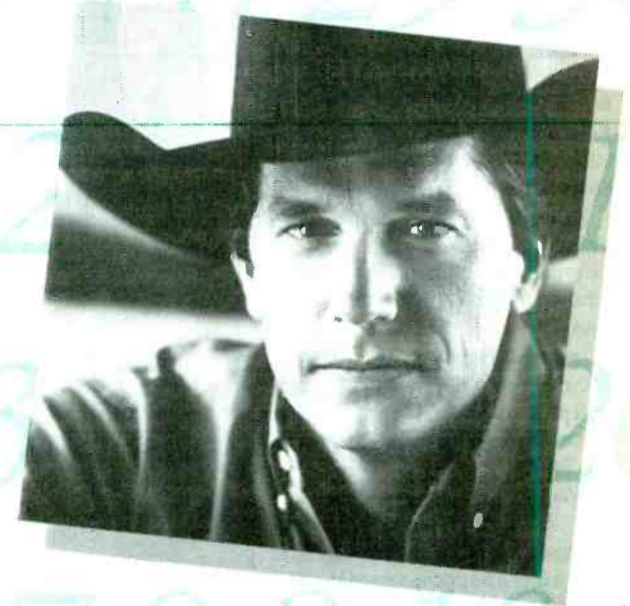
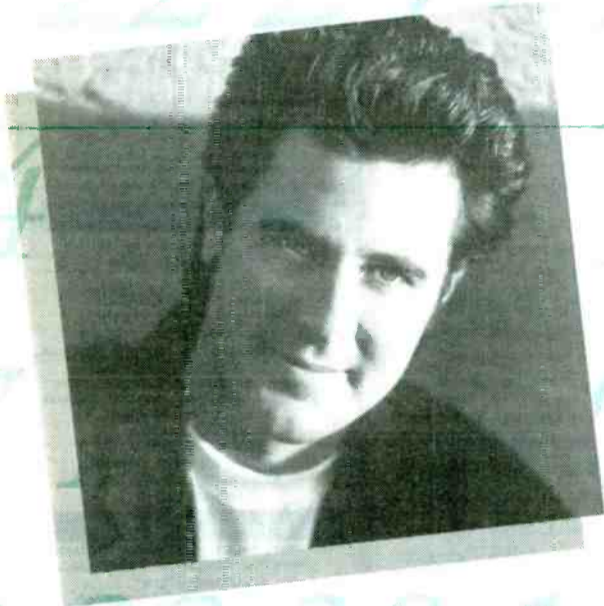
One of country's hottest stars joins Chris on-air each week. Energized interviews with top recording artists like Garth Brooks, George Strait, Reba McEntire, Alabama, Vince Gill and Tanya Tucker give your audience the real stories behind the hits!

For details on putting Chris Charles and The Weekly Country Music Countdown to work for your station, call 1-800-225-3270

THE WEEKLY COUNTRY MUSIC COUNTDOWN

FIRST IN COUNTRY
UNISTARSM

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Just added:
WYNY-FM, New York
WUSN-FM, Chicago

Infinity

Continued from Page 1

stitutionality of the FCC's indecency enforcement practices.

The case originally arose after Evergreen aired allegedly indecent segments of the **Steve [Dahl] & Garry [Meier]** and **Kevin Matthews** programs on its **WLUP (AM)/Chicago** (now **WMVP**) between 1989 and 1992.

Evergreen attorney **Eric Bernthal**, noting that broadcasters have long begged the FCC to offer specific guidance on the indecency issue, hailed the settlement as a victory for broadcasters that was won at a small legal cost: "We did give up the opportunity to determine the constitutionality question, but somebody can always bring that up again in the future."

Weak Case For FCC

Kennard told **R&R** the agency decided to settle the Evergreen matter because the case was weak and did not involve particularly egregious violations of the indecency rules. "The first thing you learn in law school is that bad cases make bad law," Kennard said. "This was not the best case to roll out our aggressive indecency enforcement plan."

Kennard emphasized the Evergreen settlement should not be seen as precedent-setting. "This should have no effect on other cases," he said.

Infinity Broadcasting attorney **Steve Lerman** declined to comment except to say the company has not pursued a negotiated settlement with the FCC.

Whether the FCC would even discuss such a deal is subject to debate. A communications attorney familiar with the situation speculated that because Stern is so visible and controversial, it would be tough for the FCC to allow the company to plea bargain on his fines.

Little Guidance?

Lawyers close to the situation question whether the indecency guidelines the FCC has agreed to issue will be of much practical value. Those who expect a catalogue of forbidden words and phrases — or even a hard-and-fast definition of indecency — will be disappointed, they say.

"I don't think [the guidelines] will be very illuminating," said an attorney who asked not to be identified. "The FCC wants to give itself a lot of subjective flexibility so it can kick people's asses."

Media Access Project Exec. Director **Andrew Schwartzman** said the new guidelines may prove most valuable as a basis for a challenge to the constitutionality of the FCC's definition of broadcast indecency, which many broadcasters and free speech advocates consider overly vague. "Right now," said Schwartzman, "there is nothing to challenge."

Jackson

Continued from Page 10

Jackson previously programmed crosstown Greensboro outlets **WWWB** and **WKSI**.

Osgood Files Report At WTMJ



CBS Radio Network personality Charles Osgood (l) recently helped WTMJ air talent deliver "Milwaukee's Morning Update." Osgood originated his nationally syndicated "Osgood Files" at WTMJ.

Jordan Takes The 'High Road' To L.A.



MCA execs greeted Sass Jordan backstage after she performed selections from her "Rats" LP — including her current single, "High Road Easy" — at L.A.'s Viper Room. Seen on the scene were (l-r) MCA Sr. VP/Marketing Randy Miller, VPIAOR Promotion David Fleischman, and President Richard Palmese, Jordan, MCA Sr. VP/Promotion Bruce Tenenbaum, VPI/Rock Promotion Gina Iorillo, and Exec. VPIA/R Ron Oberman, UNI Distribution Sr. VP/Marketing Eddie Gilreath, and MCA VP/Marketing Robbie Snow.

Arbitron

Continued from Page 1

can get diaries into listeners' hands as soon as they agree to fill them out. Before the current survey, as much as a month would pass between the initial recruitment call and the actual delivery of the diary. The company promises to cut that time in half. Pilot tests conducted last winter produced a "significant" gain in response rates.

Arbitron also noted that large households return diaries at much lower rates than small households. Among the reasons cited: the person who consents to receive the diaries doesn't speak for all members in the household, and problems distributing the diaries throughout the household once they were received.

Beginning with the spring survey, Arbitron will send diaries destined for large households (those with four or more 12+ persons) in a brightly colored box about the size used to mail a supply of personal checks. Inside, each diary is wrapped with its own sleeve along with a "how-to" guide and the premium. Arbitron hopes the box will better attract the attention of members of a large household and make it more likely that all diaries will be distributed.

Arbitron says a pilot program during the third phase of the Summer '93 survey produced encouraging results.

Revised Editing

Arbitron also hopes to increase its in-tab diary count another 1-2% by revising key areas of its diary-editing

procedures. Until now, diaries that did not show radio listening and did not have a checkmark in the "did not listen" box — even for just one day — were eliminated.

Under the revised rules, diaries returned with a single black page and six days of normal entries will be used. Diaries postmarked on the last day of the survey will also count — as will diaries that have a single, but incomplete, entry on a diary page.

Hologram Fails

Arbitron conceded that two notable attempts at improved response rates did not work out. In one experiment, a flashy hologram designed to call attention to the importance of ratings was pasted to the cover of diaries in a pilot study. Although the trial showed promise with TV viewers, radio diarykeepers were nonplussed.

And the much heralded on-air announcement testing in Atlanta last year produced increased consent rates, but no significant changes in diary returns.

Motown

Continued from Page 10

Manager at Motown. He began his industry career in 1986 as **R&R's** Urban Associate Editor.

Also promoted at Motown were National Director/Street Promotion **Cassandra Ware** and National Director/Black College Relations

Borchetta

Continued from Page 1

Borchetta said, "Working with Bruce Hinton, [President] **Tony Brown**, and the MCA/Nashville promotion department has been the most satisfying chapter of my career thus far. I am honored and thrilled with this new challenge."

Borchetta started at MCA in January 1991 as Director/National Promotion and was elevated to VP in mid-1992. Prior to joining MCA, he headed his own independent promotion company. He was previously Director/National Promotion at **MTM Records**, where he handled Country, AC, and AOR promotion.

Sykes

Continued from Page 3

creative skills and programming experience — make him the ideal executive to move VH-1 to the next level."

In his new post, Sykes assumes creative and management responsibility for VH-1. He replaces **Ed Bennett**, who resigned to pursue other interests.

Sykes told **R&R**, "VH-1 now will give the industry a new vehicle to expose music to viewers. We'll play music that's more current, and we'll become more actively involved with the audience and the music industry itself."

"Viewers who 'graduate' from MTV to VH-1 make up an active segment of the marketplace. VH-1 has a tremendous opportunity to pick up where MTV leaves off."

Prior to his initial stint at MTV, Sykes held posts at **CBS Records** and **Warner Amex**. In 1986, he joined **Creative Artists Agency** as an agent. He later served as President of **Champion Entertainment** and **Chrysalis Records**.

Law

Continued from Page 3

KABC President/GM **George Green** commented, "Al comes to us with a varied background. He's a top-notch programmer, and we're excited about having him."

Law added, "KABC is one of the two or three greatest radio stations in America. It's a great opportunity for me to work in a format I've always wanted to do. My greatest challenge will be to maintain the heritage of the station and move forward without losing that."

In addition to running **WQFM**, Law has managed **WHDH/Bufalo**, **WRQX/Washington**, and **WABC/New York**.

Glenn Walker, both of whom formerly served as Regional Promotion Managers.

Other new appointments include Regional Managers **Andre Fuller** (West Coast), **Vida Nash** (North-east), **Loretta Farmer** (Mid-Atlantic), and **Van Wilson** (South); **Cynthia Brown** was named **R&B** Promotions Coordinator.

Vallon

Continued from Page 3

position. I'm confident his skill and dedication will help highlight Entertainment Services' multiple advantages to the entertainment community."

Vallon commented, "I'm excited about the opportunity to work with Fred Ordower in designing a comprehensive game plan for all the companies of MCA Entertainment Services. I'm especially pleased that this new position allows me to follow through with my friends and colleagues at MCA Concerts, **Winterland**, and **FMI [Facility Merchandising Inc.]**."

The MCA Concerts veteran will continue to oversee bookings at the company's Universal Amphitheatre in Los Angeles.

R&R
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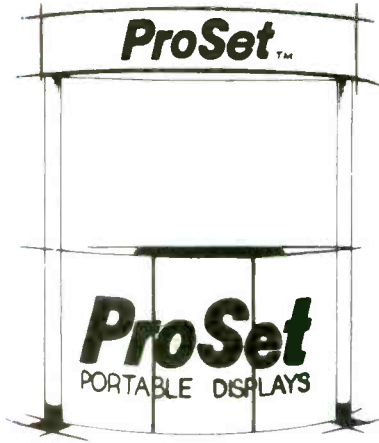
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STREET TALK®

Tonya Harding Joining KKRZ's Morning Zoo?

Does Tonya Harding have what it takes to co-host the KKRZ/Portland morning zoo? Can she pull off a triple lutz on the radio? Or will she be able to skate by on pure notoriety?

These are just some of the questions the Rose City CHR is hoping to answer by offering the Olympic shoelace queen \$10,000 for 30 days' worth of morning drills. At presstime, Harding was weighing the pros 'n' cons of the offer.

KPBI Going Country?

Mile High City reports have heritage AOR KBPI/Denver — which Great American traded to Secret Communications for WNNK/Cincy just last week — flipping to Country April 1. Jacor Denver AOR KAZY would immediately pick up the KBPI calls.

Sounds intriguing, and KRFX & KAZY VP/GM Don Howe swears to ST that it's set to happen. However, the Secret word failed to drop by deadline, and there's still the matter of that flip date ...

Fleetwood Gruver joins NAC WQCD/NY as PD, replacing the recently exited Shirley Maldonado. Gruver had been OM of Cox's three Miami properties, WIOD, WFLC, and WHQT.



Fleetwood Gruver

Mac PD At Jammin' 92

Churban WZJM (Jammin' 92)/Cleveland named middayer Jerry Mac to the PD post, with afternooner Johnny D. taking MD responsibilities and Tim Virgin remaining as Music Coord.

Rumors

- Is Hollywood Records looking for a new name? ST hears a search is in progress, and that the Hollywood moniker will be retained as an imprint for select artists — or for a division of the label.

- Will KHFI/Austin APD/afternooner Tracy Austin officially be named MD at KIIS/L.A. this week?

KACE (V103.9)/L.A. OM Kevin Fleming adds PD duties as Rich Guzman concentrates on his midday responsibilities.

MCA/Nashville's new sister label, Decca, has set its promo team: MCA/Nashville promoter Rosey Fitchpatrick (Southeast from Nashville), WXCL/Peoria PD Buck Stevens (Northeast from Chicago), Asylum West Coast promoter Dick Watson (West from Phoenix), and Nashville Admin. Coord. John Lytle (Southwest from Dallas). Decca Sr. VP/GM Shelia Shipley will handle Nat'l Promo duties for the time being.

New Phoenix Rise Guys

KNIX/Phoenix snares CHR WFLZ (Power Pig)/Tampa afternooners Hawk Harrison & Marty "McFly" Hunter for mornings. They succeed W. Steven Martin, who'd handled the shift for 17 years and has moved to middays. Hawk & McFly are childhood buddies who were on-air at CHR WYHY/Nashville prior to joining the Power Pig three years back. They'll start at KNIX in mid-March. Power Pig Asst. MD Tom Steele replaces Harrison as MD there.

Elsewhere in Sun City, CR KSLX reunites market legends John Giese & Bill Andres to co-host mornings. The pair were KDKB's morning masters from 1978-83, following which Giese continued his radio career at KFYL, KSLX, and (most recently) KDKB in sales, while Andres expanded his work in TV, film, and PR.

Although they haven't worked together in some time, Giese says the two are like "champion athletes who've been working out separately all along. There'll be a period of adjustment as we start playing together again, but we're ready to go for the gold as a team." Andres adds, "And we won't whack anybody in the knees to get there."

KXTZ/Las Vegas names former KGGI/Riverside OM Larry Martino PD. Will runner-up candidate KJYK/Tucson PD Bruce St. James surface at another Clifton-consulted outlet soon?



Larry Martino

Continued on Page 24

McVay Media Country

Country Radio consultants Charlie Cook and Bob McNeill stoked the coals of controversy recently when they issued a programming paper that asserted that the 35+ Country listener has been abandoned. Cook and McNeill will be at CRS '94 to answer questions regarding Country and its future.

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STREET TALK®

Continued from Page 22

Emmis On The Street

Emmis Broadcasting is trading on Wall Street after investors last week snapped up 3.4 million IPO shares at \$15.50 each. The stock — which trades on Nasdaq as “EMMS” — closed Tuesday (3/1) at \$15.50.

CHR WZPL/Indy was LMA'd by soon-to-be owner MyStar Communications on Monday (2/28). ZPL GM Roger Ingram is out, but PD Gary Hoffmann has been asked to remain.

Crosstown WXLW & WHHH owner Bill Shirk has teamed with Mays Chemical Pres. Bill Mays in a joint venture — for an undisclosed sum — that includes Shirk's Hoosier TV-53 and the LMA of Greater Greenwood's Hot Country WGGR (Rebel 106.7).

Terry Robinson's Pourtales Holdings is buying KFH & KXLK/Wichita from Midcontinent Broadcasting for an as-yet-undisclosed price (around \$2.3 million). Pourtales already has a deal pending to

Rumbles

- AOR KRFD/Sacramento goes to Embarcadero Media for an undisclosed sum. The new owners will take control March 12, enabling KRFD staffers to say a lengthy goodbye. Embarcadero also recently purchased crosstown Spanish KRCC. Initial plans are to simulcast it on KRFD.

- WCDX/Richmond GSM Larry Jones resigns to become GM and part-owner of crosstown WSVV. CDX LSM Ervin Clarke assumes the GSM duties.

- WAAL/Binghamton GM Rich Sutton exits. Regional Sales Mgr. Ike Fmura becomes acting GM.

- Progressive KOYT & KIOT/Albuquerque-Santa Fe snags FMQB Editor Mike Marrone as PD. He succeeds Stacia Saunders, who'll concentrate on her MD duties.

- Former CHR WZYP/Huntsville OM Chris Andrews becomes GSM at crosstown AOR WTAK.

- KWHL/Anchorage PD Radio Phill exits. MD Loren Dixon will handle programming duties in the interim.

- Longtime CHR WKEE/Huntington, WV PD Dan Percighel will have segued the station to Hot AC by the time you've finished reading this sentence.

- Power 106/L.A. latenighter Geoff St. John's contract expires, but he remains at the station with a possible new deal pending. Meanwhile, the Baka Boyz sign a multi-year deal to do wakeups.

- Bolton Research Dir./Research & Programming Lou Patrick resigns to form LP Media Services. The new firm's based in Bala Cynwyd, PA and will concentrate on large and medium market research, programming, and marketing strategies.

- KBLX/SF MD Ken Glaser resigns to pursue career opportunities outside of radio. No replacement named.



New York, New Bjork

The hard rock candymen n' executive-sweet tarts at Elektra Entertainment got the gundrop on the licorice-whipped competition for Promo Item Of The Week honors, entreating selected programmers with the familiar “York” brand of peppermint pattie confectionaries freshly minted with custom-printed, multicolored, reflective foil stickers bearing the otherwise potentially jawbreaking “Bjork” brand of tasty licks, as heard on the “Big Time Sensuality” track from the Icelandic princess's “Debut” album, *Suckers*.

buy KQAM & KEYN/Wichita from Clear Channel Communications.

Grand, Rapid Changes

Liggett's new outlet, Hot AC WGRD/Grand Rapids, was set at presstime to flip to mainstream CHR this Friday (3/4) under new PD John Harrison. Harrison replaces Kevin Gossett, who stays on for mornings. WGRD's new VP/GM is Phil Catlette, who also oversees duopoly partner WLHT. Station Mgr. is Joel Schaaf, coming from crosstown AOR WLAV-AM & FM.

Speaking of 'LAV, new owner Michigan Media debuted the FM's new format at noon last Sunday (2/27). OM Tom Marshall describes the music as a “custom-made Classic Rock format for Grand Rapids and West Michigan. Of all the stations here, the richest in rock heritage is WLAV-FM. It's the perfect station to play this music.”

Station lineup includes Phil Tower (mornings), APD/MD Steve LaBenz (mIDDays), PD Dave Fortney (afternoons), Production Dir. Rob Brandt (nights), and Kristie Swann (overnights). As ST hit the sheets, the AM was still dark.

Continued on Page 26

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Stay one step ahead with *Country's Cutting Edge*, Westwood One's weekly one-hour look forward at what's on the horizon for country music. Host Brad Chambers, PD of KPLX-FM Dallas, premieres new releases and brings you the latest news from Nashville, as well as featured artist profiles and much more. Tomorrow's country hits today...Only on *Country's Cutting Edge*.

For additional information, contact your Westwood One representative at 310-204-5000.

 **IT COULD ONLY COME FROM WESTWOOD ONE®**

Continued from Page 24

ABC/SMN

snares a couple of hard rockers to host mornings on its Z-Rock network. **Alice Cooper** will co-host wakeups for two weeks, beginning April 11. Later, **Ted Nugent** comes in for a May 2-13 stint.



Alice Cooper Ted Nugent

The **Warner Music Group**, **Sony Music Entertainment**, and **Dick Clark Productions** each pledged to donate \$500,000 over the next three years to the **National Music Foundation**, a nonprofit organization that's building a multi-function facility — ranging from a residence/retirement complex for music, radio, and recording professionals to an interactive museum, library, and archive — in Lenox, MA.

The rumors about **WMMZ/Gainesville** flipping to Country continue to swarm, with the deal now expected to go down next week. New GM **Jim Robertson** was most recently OM at Country **KIKK-AM & FM/Houston**. Current GM **Chris Corson** is now Station Mgr., and morning dudes **Eric Ferguson & Jim Ziegler** are o-u-t. Calls to Robertson went unreturned.

KNBR/SF inks the Giants for another four years of play-by-play.

Global Satellite Network has acquired **Spear Communications'** one-hour weekly show "Modern Rock Live" — hosted by **WDRE/Long Island OM/PD Tom Calderone**. The show will switch from Monday to Tuesday night, effective next week.

WRKI/Danbury morning host **Ethan Carey** celebrated his 15th anniversary with the station on Monday (2/28), turning in a marathon 6am-7pm show to mark the event.

Former **WRKI** personalities phoned in throughout the day, and the station seized the opportunity to highlight some of its more unusual promotions and publicity stunts. It also chronicled the evolution of rock 'n' roll since 1979, when Carey first hit the airwaves.



Ethan Carey

Records

- **Zoo Assoc. Dir./Nat'l Promo Ric Lippincott** is slated to become Dir./Nat'l Promo, moving from Chicago to L.A.
- **Metal Blade VP/Mktg. & Promo Mike Rittberg** exits to take a rock promo gig at **A&M** under VP **J.B. Brenner**. He'll hit the A&M lot running on March 15.
- **A&M Nat'l Promo Coord. Steve Yanovsky** joins **Atlantic A&R** as Dir./Special Projects.
- **Epic metalmonger Michael Schnapp** left his longtime home for an as-yet-undisclosed future gig.
- Look for former **Columbia/Nashville VP/Promo Michael Moore** to join the new **Polydor** Country label for West Coast promo, based in SF.

RADIO & RECORDS



- **Alan Chlowitz** chosen **KRLA & KLSX/L.A. GM**.
- **Mark Chernoff** scores **WFAN/NY PD** post.
- **Walt Tiburski** returns as GM for **WHK & WMMS/Cleveland**.
- **Ted Cramer** accepts the **WDAF/KC PD** reins again.
- **Kent Burkhart** and **Bill Drake** team up, with **KLUV/Dallas** as their first client.

5

- **Tommy Hedges** elevated to **Pollack Media Group President**.
- **Rod Zimmerman** named **WWJ & WJOL/Detroit VP/GM**.
- **Rick Starr** becomes **WMAQ/Chicago VP/GM**.
- **Ted Atkins** appointed **WWSW/Pittsburgh GM**.
- **Al Mayers** takes **WHDH/Boston Program Mgr.** post.
- **Kevin O'Neal** chosen **WMIL/Milwaukee PD**.

10

- **Jan Jeffries** cops **WXFM/Chicago PD** slot.
- **Gary Berkowitz** chosen **WHYT/Detroit PD**.
- **Doug Wilson** appointed **WPOC/Baltimore PD**.
- **Dene Hallam** becomes **KUDL/KC PD**.
- **Rick Balis** returns to **KSHE/St. Louis** as PD.
- **John Fagot** named **Columbia Records Nat'l Singles Dir.**

15

- **David Geffen** named **WCI consultant/advisor**.
- **Jim Conlee** becomes **KTNQ/L.A. PD**.
- **Mutual** buys **WHN/NY** for \$14 million.

20

- **Hal Rosenberg** appointed **KFSD/San Diego GM**.
- **Banana Joe Bradley** — now **WUSA/Tampa PD**
- **Joe Montione** — joins **WHYI/Miami** for evenings.

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DOUBLE AXEL GREASE — *News/Talk WGST/Atlanta PD Nancy Zintak and producer Mike Rose costumed themselves as Tonya Harding and Nancy Kerrigan, respectively, last Friday (2/25) and asked afternoon listeners to drive by the station and vote for which instant celeb they wanted to see win the weekend's Olympic skating competition. Incidentally, Tonya triumphed in the poll (perhaps aided by contest voters receiving coupons good for a table dance at a local strip club!). Pictured (l-r) are ice dragons "Tonya," WGST GM Bob Houghton, and "Nancy."*

POWERFUL INFORMATION!

Preview all the new features in this week's Country Music section

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks all upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR
Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY
This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons weekly cumme, and the station's turnover, which measures its effectiveness.

50 • February 25, 1994

R&R COUNTRY NATIONAL AIRPLAY

WEEK	LAST WEEK	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+- OVER LAST WEEK	TOTAL POINTS	+- OVER LAST WEEK	GROWTH RANK
2	1	MARK CHESNUT/Just... (MCA)	6147	-310	66,133	-74	5
5	2	VINCE GILL/Tryn' To Get Over You (MCA)	6468	+887	65,799	+2469	5
10	3	BROOKS & DUNN/Rock My World (Arista)	6122	+2347	65,348	+8869	2
4	4	SUZIE BOGUSKI/Hey Cinderella (Liberty)	5888	+11	64,177	+78	37
4	5	JOHN ANDERSON/We Got It (BNA Enter)	5332	-324	56,222	-789	2
23	10	M.C. CARPENTER/He Thinks (Columbia)	4553	+2455	47,800	+7335	3
16	11	REBA MCKENZIE/That's My Story (MCA)	3872	+796	47,800	+2378	6
7	8	COLLIN RAYE/That's My Story (Epic)	3457	-228	46,4	-538	1
28	12	BLACKHAWK/Soodie Says It All (Arista)	2987	+763	46,4	+9122	1
1	9	CARLENE CARTER/Standin' Outside (Liberty)	2987	-176	46,4	-1108	1
1	10	ALAN JACKSON/Who Says You... (Arista)	2987	+1	46,4	+876	16
20	14	LITTLE TEXAS/My Love (RCA)	2588	+2	46,4	+455	25
24	15	MARTINA MCBRIDE/He's My (RCA)	2588	-2	46,4	-77	25
8	15	LEE RYAN/Pure Heart (RCA)	2588	-436	46,4	-1334	25
8	16	J.M. MONTEGOMERY/Swear (Mercury)	2588	-411	46,4	-1122	25
12	17	TANYA TUCKER/Don't Let Me Be Misunderstood (Mercury)	1966	-355	46,4	-567	25
25	21	KEVIN COSTNER/Don't Let Me Be Misunderstood (Mercury)	2076	+374	46,4	+733	19
17	22	VARUN NORMAN/Don't Let Me Be Misunderstood (Mercury)	2022	-87	46,4	-432	19
19	23	"TTT"/East... (Mercury)	2024	-9	46,4	-115	19
33	24	BILLY RAY/Don't Let Me Be Misunderstood (Mercury)	1534	+587	46,4	+2978	4
27	25	A... (Mercury)	1566	+102	46,4	+327	28
30	26	ME... (Mercury)	1755	+476	46,4	+1766	10
40	31	T. LAWRENCE/The Good... (Mercury)	1644	+386	46,4	+1822	9
20	25	R. VAN SHELTON/Where Was I (Columbia)	1844	-732	46,4	-2246	9
39	32	CONFEDERATE RAIL/She... (Mercury)	1433	+411	46,4	+1133	12
11	27	TIM MCGRAW/Indian Outlaw (Curb)	1387	-523	46,4	-2198	12
13	28	WYNNONNA/Rock Bottom (Curb/MCA)	1542	-601	46,4	-2566	12

BREAKERS

Refer to song information on page 57 for more detail.

WYNNONNA
"Rock Bottom" (Curb/MCA)
74% of our reporters on it.
Debuts at #40.
Add Factor: 12 Growth Rank: #3

NEW & ACTIVE

<p>CARLENE CARTER "I Love You 'Cause I Want To" (Giant) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 19), WSOC 55 (21), WJZN 33 (22), WOJK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKXX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KGOY 10 (77), KFKF 16 (27).</p>	<p>TWISTER ALLEY "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 19), WSOC 55 (21), WJZN 33 (22), WOJK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKXX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KGOY 10 (77), KFKF 16 (27).</p>	<p>DWIGHT YOAKAM "By Your Side" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 19), WSOC 55 (21), WJZN 33 (22), WOJK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKXX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KGOY 10 (77), KFKF 16 (27).</p>
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New Charts and Data based on actual plays-per-week

New Playlist Pages--in all formats

Detailed song information in all formats

PLAYLIST PAGES - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

Y103.5 TODAY'S COUNTRY HITS

MARKET: # 1

WYNY/New York City (212) 237-2900 Horton/Sandiford

RANK	ARTIST/TITLE	PLAYS
LW TW		LW TW
2 1	JOHN MICHAEL MONTGOMERY/Swear	22 52
3 2	CLINT BLACK/State Of Mind	34 42
4 3	BOY HOWDY/She'd Give Anything	27 33

TOTAL ADDS and ADD FACTOR for the current week

ROTATION SUMMARY
Breakouts of stations in each of four market sizes showing the various amounts of play.

MARY CHAPIN CARPENTER

"He Thinks He'll Keep Her"
Columbia
LP Title: Come On Come on

122 ADDS (Add Factor: 9)

HEAVY PLAYS: 45 (24) WNLB, 42 (24) KDNC, 37 (24) WJZA, 36 (24) WKLI, 30 (24) KIXS, 29 (24) KMML, 28 (24) WMIL, 28 (24) WLUK, 27 (24) WYZZ, 26 (24) WYZZ.
MEDIUM PLAYS: 25 (24) WNLB, 22 (24) KDNC, 21 (24) WJZA, 19 (24) WMIL, 11 (24) WUSN. VIDEO PLAYS: 41 CMT, 32 MTV, 11 BOX.

PLAYS	1-5	6-10	11-15	16-20	21-25	Stations	Plays	+- over Last Week
50+	5	5	22	21	53	2935	+386	
40-49	1	1	12	10	44	1988	+275	
30-39	1	9	11	14	43	1510	+84	
20-29	2	2	3	5	12	302	-67	
10-19	6	6	4	8	24	370	-3	
5-9	3	3	6	10	22	155	-18	
Total Stations	36	36	58	68	198	-	-	
Total Plays	1247	1269	2308	2436	-	7260	+657	

Chart Stats

3 WKS	2 WKS	LW	TW
47	38	30	23
Total Points			
125	1752	26,357	31,764
Total Plays			
27	438	6623	7260

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week

TOTAL AIRPLAY INFORMATION.



Cheap Trick Wakes Up With A Monster

After a three-year hiatus, the original four members of Cheap Trick return with "Woke Up With A Monster," their first LP on Warner Bros. Ted Templeman (Van Halen) produced the all-original 11-song set. Jimmie Wood lends a hand on harmonica.

The title track ships to AOR and Classic Rock this week. Other key cuts include "Girlfriends" and "Didn't Know I Had It." The LP arrives in stores March 22.

'Son Of A. Beast'

Matthew Sweet will follow up last year's "Altered Beast" with an EP titled "Son Of Altered Beast" (aka "Son Of A. Beast"). The disc sports five newly recorded live tunes — including a cover of Neil Young's "Don't Cry No Tears." Pearl Jam/Stone Temple Pilots producer Brendan O'Brien's remix of "Devil With The Green Eyes" should be at rock and CHR stations this week. The full Zoo set goes on sale March 15.

Sir Douglas Quintet Rides Again

After many long years apart, original members Doug Sahn and Augie Meyers and ex-Creedence Clearwater Revival drummer Doug Clifford have revived the legendary Sir Douglas Quintet and signed to Elektra. The first fruit of that deal is the hard-rocking "Day Dreaming At Midnight."

The above-named three play on all tracks, but other musicians join in, including Sahn's sons Sean (guitar) and Shandon (drums on some tracks), as well as ex-Desert Rose Band axeman John Jorgenson, and others. Paul Fox (10,000 Maniacs, XTC) and Eddie Thacker produced the disc, which is due in stores March 15. The first radio track, "Too Little Too Late," ships in mid-to late April.



Crystal 'Storyteller'

The second LP from Crystal Waters — "Storyteller" — is due from Mercury on May 3. She co-wrote all 11 tunes, and the Basement Boys produced half of them. Other producers include David Anthony (Janet Jackson), EZ Moe Bee & LG (2Pac), and Greg Smith (Herb Alpert). "100% Pure Love" is headed to clubs next week.

Sonic Youth's 10th

"Experimental Jet-Set, Trash And No Star" is the title of Sonic Youth's third DGC disc (and 10th overall). The band and Nirvana producer Butch Vig helmed the LP, which has been described as "quieter than 'Dirty' [their last LP], but noisier."

Interestingly, the band recorded this set over the master tapes of "Sister" (their fifth LP) for inspiration. Tunes include "Self-Obsessed And Sexxxe," "Waste," "Sweet Shine," and "Doctor's Orders." "Bull In The Heather" ships April 19. Expect the full set of original tunes in stores on May 10.

The Hole Thing

Speaking of Nirvana . . . Hole, the quartet fronted by Courtney Love (aka Mrs. Kurt Cobain), make their DGC debut with "Live Through This." Produced by Paul Q. Kolderie and Sean Slade, the LP features a remake of the Young Marble Giants' "Credit In The Straight World," plus the tracks "Jennifer's Body," "Violet," and "Plump." "Miss World" ships to radio March 22. The CD arrives in stores April 12.

Pantera Driven, Broken

Pantera's third major-label record, "Far Beyond Driven," will arrive in stores March 22. Once again, drummer Vinnie Paul co-produced with Terry Date (Soundgarden). Prime cuts include "Five Minutes Alone," "Becoming," and a cover of Black Sabbath's "Planet Caravan." "I'm Broken" ships next week. Starting at midnight March 21-22 in Dallas, the EastWest/AG band will embark on a jet-set promo tour that takes them to stores in 10 major markets in just seven days.

Blount On Blount

Tanya Blount (pronounced Blahnt) will make her Polydor debut with "Natural Thing," an LP produced by Steve "Silk" Hurley. Last seen in "Sister Act 2: Back In The Habit" (she was featured in the choir scene), Blount wraps her pipes around 10 tunes on this LP, including a duet with Freddie Jackson and a cover of the LTD hit "Love Ballad." "I'm Gonna Make You Mine" is at UC this week. The LP hits the streets March 8.

R.I.P.

"Papa" John Creach — a classically trained violinist best known for his work with the Jefferson Airplane, Hot Tuna, and Jefferson Starship — succumbed to heart and respiratory problems last Tuesday (3/25) in Los Angeles. He was 76.

SCREEN SCENE

'Backbeat' To Beatles' Back Story

The soundtrack for "Backbeat" — the UK film about the first bassist — is complete. A remake of "Money" ships to New Rock this week, and the Virgin LP will be in stores March 22. The Gramercy film is tentatively set to open in mid-April.

As previously reported (R&R 4/30/93), Don Was produced the soundtrack, which features a slew of New Rock stars: R.E.M. bassist Mike Mills, Nirvana drummer Dave Grohl, Sonic Youth guitarist Thurston Moore, and Gumball leader Don Fleming. Soul Asylum's Dave Pirner sings lead on three tunes,

and Afghan Whigs frontman Greg Dulli sings lead on the rest, with the exception of "Roadrunner," which features Mills's vocals.

The idea was not to imitate the Beatles' sound, but to recreate the amphetamine energy the band had in its pre-stardom Hamburg days.

Was also composed and produced a bebop jazz score for the film, which features trumpeter Terence Blanchard, saxman David McMurray, pianist Eric Reed, Was on bass, Arthur "Buster" Marbury on drums, and Luis Conte on percussion. This Virgin set will arrive in stores on April 19.

MUSIC DATEBOOK

MONDAY, MARCH 14

1972/ Carole King wins four Grammys, including Best Record ("It's Too Late"), Song ("You've Got A Friend"), and Album ("Tapestry"). Carly Simon is named Best New Artist.

1980/ Quincy Jones receives a star on the Hollywood Walk of Fame.

1992/ Farm Aid V — featuring Willie Nelson, John Mellencamp, Neil Young, and Paul Simon, among others — is held in Irving, TX.

Born: Quincy Jones 1933, Walt Parazaid (Chicago) 1945

TUESDAY, MARCH 15

1956/ Elvis Presley signs a management deal with Colonel Tom Parker.

1966/ Herb Alpert's "A Taste Of Honey" wins the Best Record Grammy, Frank Sinatra's "September Of My Years" wins Best Album, and Tom Jones is named Best New Artist.

Born: Phil Lesh (Grateful Dead) 1940, Mike Love (Beach Boys) 1941, Sly Stone 1944, Ry Cooder 1947, Terence Trent D'Arby 1962, Bret Michaels (Poison) 1965



Tammi Terrell — Sassoona they forget.

WEDNESDAY, MARCH 16

1970/ Tammi Terrell dies of a brain tumor, discovered after her 1967 collapse in the arms of her frequent duet partner, Marvin Gaye.

1971/ Simon & Garfunkel win Best Album, Record, and Song Grammys for "Bridge Over Troubled Water." The Carpenters win Best New Artist.

1991/ Eddie Van Halen and actress Valerie Bertinelli become parents to son Wolfgang.

Born: Nancy Wilson (Heart) 1954

THURSDAY, MARCH 17

1968/ The Bee Gees make their U.S. TV debut on "The Ed Sullivan Show."

1976/ Boxer Reuben "Hurricane" Carter is granted a retrial for murder thanks, in part, to Bob Dylan's song.

Born: The late Nat King Cole 1917, Paul Kantner (Jefferson Airplane) 1942, John Sebastian (Lovin' Spoonful) 1944, Van Conner (Screaming Trees) 1967

FRIDAY, MARCH 18

1965/ Rolling Stones members Mick Jagger, Keith Richards, and Bill Wyman are arrested for urinating on the wall of a gas station whose owner refused to let them use the restroom.

1982/ Teddy Pendergrass winds up partially paralyzed after crashing his Rolls Royce into a tree in Philadelphia.

1989/ Phil Collins and wife Jill become parents to daughter Lily Jane.

1991/ N.W.A. member Eazy-E attends a luncheon at President Bush's invitation. Ironically, N.W.A. had recently been investigated by the FBI for alleged anti-law-enforcement lyrics.

1993/ Eddie Murphy marries Nicole Mitchell.

Born: Wilson Pickett 1941, Vanessa Williams 1963, Jerry Cantrell (Alice In Chains) 1966

SATURDAY, MARCH 19

1958/ Simon & Garfunkel release their first single, "Hey Schoolgirl," under the nom de rock Tom & Jerry.

1982/ Ozy Osbourne guitarist Randy Rhoads is killed in an airplane accident.

1988/ Michael Jackson buys a \$28 million ranch in Santa Ynez, CA, where he builds a zoo and a small amusement park.

Born: Billy Sheehan (Mr. Big) 1953

SUNDAY, MARCH 20

1969/ John Lennon marries Yoko Ono. 1970/ David Bowie marries Angie Barnett.

1990/ Gloria Estefan breaks several bones in her back when a truck slams into her tour bus. She makes a full recovery in 10 months.

1991/ Eric Clapton's son Conor, 4, falls to his death from a 53rd-story window. Also . . . Michael Jackson signs the biggest deal in entertainment history when he and Sony pen a record/video/movie pact.

Born: Carl Palmer (ELP) 1950, Jimmy Vaughan 1951

Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS

"The Bodyguard" ST, Various Artists, Arista (11 million); "Bat Out Of Hell II: Back Into Hell," Meat Loaf, MCA (4 million); "The One Thing," Michael Bolton, Columbia; "Toni Braxton," Toni Braxton, LaFace/Arista; "Core," Stone Temple Pilots, Atlantic/AG (3 million); "Greatest Hits," ZZ Top, Warner Bros. (2 million).

PLATINUM ALBUMS

"Lethal Injection," Ice Cube, Priority; "I'm Ready," Tevin Campbell, Qwest/WB; "Hummin' Comin' At 'Cha," Xscape, Columbia; "La Sexorcisto: Devil Music Vol. I," White Zombie, Geffen; "20," Harry Connick Jr., Columbia; "Super Hits," George Jones, Epic.

GOLD ALBUMS

"Lethal Injection," Ice Cube; "Time And Chance," Color Me

Badd, Giant/Reprise; "A Bridge I Didn't Burn" and "Don't Overlook Salvation," Ricky Van Shelton, Columbia; "Inalcanzable," Marco Antonio Solis Y Los Bukis, Fonovisa; "Star," Belly, 4AD/Sire/Reprise.

MULTIPLATINUM SHORTFORM ALBUM

"It's On (Dr. Dre) 187 Um Killa," Eazy-E, Ruthless/Relativity (1 million).

MULTIPLATINUM SINGLE

"Whoop! (There It Is)," Tag Team, Life/Bellmark (4 million).

PLATINUM SINGLE

"All For Love," Bryan Adams/Rod Stewart/Sting, A&M.

GOLD SINGLES

"The Sign," Ace Of Base, Arista; "Whatta Man," Salt-N-Pepa //En Vogue, Next Plateau/London/PLG; "Understanding," Xscape; "All For Love," Bryan Adams/Rod Stewart/Sting; "What's My Name," Snoop Doggy Dogg, Death Row/Interscope/AG; "The Power Of Love," Celine Dion, 550/Epic.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$895.3
2	BILLY JOEL	\$661.0
3	JANET JACKSON	\$610.1
4	ROD STEWART	\$533.7
5	DEPECHE MODE	\$499.6
6	BETTE MIDLER	\$430.1
7	RUSH	\$254.2
8	LUTHER VANDROSS	\$239.8
9	JERRY GARCIA BAND	\$231.4
10	C. BLACK/WYNNONNA	\$227.3
11	PEARL JAM	\$207.5
12	ALAN JACKSON	\$200.7
13	BARRY MANILOW	\$168.3
14	ROBERT PLANT	\$141.3
15	MEAT LOAF	\$132.5

New Tours

Among this week's new tours:

- TORI AMOS
- LEMONHEADS
- LUCY'S FUR COAT
- PEARL JAM
- URGE OVERKILL
- ZAPP & ROGER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

NATIONAL RADIO FORMATS



ABC/SMN

Robert Hall • (800) 527-4892

Hot AC

MICHAEL BOLTON/Completely

Touch

TEDDY PENDERGRASS/Believe In Love

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/ADR

BABYFACE/And Our Feelings

TEVIN CAMPBELL/I'm Ready

PRINCE/The Most Beautiful Girl In The World

DAVID LEE ROTH/She's My Machine

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital CHR

BABYFACE/And Our Feelings

TEVIN CAMPBELL/I'm Ready

Digital AC

MICHAEL BOLTON/Completely

JACKSON BROWNE/My Problem Is You

Digital Soft AC — Mike Bettelli

D. KOZ w/ C. PETTIGREW/Lucky Man

Digital Hot AC — Mike Bettelli

MICHAEL BOLTON/Completely

Digital AC Mix — Mike Bettelli

JACKSON BROWNE/My Problem Is You

Hot Z Format

BIG MOUNTAIN/Baby, I Love Your Way

ELVIS COSTELLO/13 Steps Lead Down

SHERYL CROW/Leaving Las Vegas

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

Adult Choice

ELTON JOHN w/ K. O. LANG/Tear Drops

BRUCE SPRINGSTEEN/Streets Of Philadelphia

Soft Hits

BILLY JOEL/Lullabye (Goodnight, My Angel)

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Rhythm Of The '90s

BRAND NEW HEAVIES/Dream Dn Dreamer

K-71/Will Make You Feel Good

MINT CONDITION/U Send Me Swingin'

Light Hits

MICHAEL BOLTON/Completely

The Exit — Kevin Lewis

EVE'S PLUM/All I Want

The Force — Kevin Lewis

SOUNDGARDEN/Spoonman

Adult HitRadio

BONNIE RAITT/Love's Sneaking Up On You

UNISTAR

Corinne Baldassano • (805) 294-9000

AC II

BILLY JOEL/Lullabye (Goodnight, My Angel)

BRUCE SPRINGSTEEN/Streets Of Philadelphia

Format 41

LITTLE TEXAS/What Might Have Been

Adult Rock & Roll

BRUCE SPRINGSTEEN/Gypsy Woman

BRUCE SPRINGSTEEN/If I Should Fall Behind

STEVE WINWOOD/It's Alright

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 4 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 6 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- 7 JIMMY CLIFF/Can See Clearly Now (Chaos)
- 8 JANET & JUDY/My I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 9 CRAIG N' CO./Do Bullies Have Mommies? (Walt Disney)
- 10 JONATHAN SPROUT/Dr. Music (Sprout Recording)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- BRAND NEW.../Dream... (Delicious Vinyl/EastWest/AG) ADD
TODD/Prison Sex (Zoo) ADD
SHERYL CROW/Leaving Las Vegas (A&M)

BIG HEAD TODD &.../It's Alright (Giant/Reprise)

EXCLUSIVES

- ALICE IN CHAINS/No Excuses (Columbia) 3
GUNS N' ROSES/Since I Don't Have You (Geffen) 3

HEAVY

- COUNTING CROWS/Mr. Jones (DGC) 9
CRACKER/Low (Virgin) 9
JANET JACKSON/Because Of Love (Virgin) 3
NIRVANA/All Apologies (DGC) 13
TOM PETTY & THE.../Mary Jane's Last... (MCA) 13
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 9
SMASHING PUMPKINS/Disarm (Virgin) 8
SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 6

BUZZ BIN

- BECK/Loser (DGC) 6
CRASH TEST DUMMIES/MMM MMM MMM (Arista) 6
JAMES/Laid (Fontana/Mercury) 15

STRESS

- ACE OF BASE/The Sign (Arista) 8
TORI AMOS/God (Atlantic/AG) 7
CANDLEBOX/You (Maverick/Sire/WB) 15
MARIAH CAREY/Without You (Columbia) 2
OANZIG/Mother (American/Reprise) 17
OIG/Believe (Radioactive) 13
MOTLEY CRUE/Hooknag's Holiday (Elektra) 2
QUEEN LATIFAH/U.N.I.T.Y. (Motown) 13
SOUNGARDEN/Spoonman (A&M) 2
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 8
US3/Cantaloop (Flip Fantasia) (Blue Note) 18
XSCAPE/Understanding (Columbia) 9

ACTIVE

- AFGHAN WHIGS/Gentlemen (Elektra) 4
ALL-4-ONE/So Much In Love (Blitz/AG) 5
BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) ADD
TONI BRAXTON/Seven Whole Days (LaFace/Arista) 6
TEVIN CAMPBELL/I'm Ready (Owes/WB) 2
CRANBERRIES/Dreams (Version II) (Island/PLG) 2
ETERNAL/Stay (EMI/ERG) 6
MELISSA ETHERIDGE/Come To My... (Island/PLG) 8
HAMMER/It's All Good (Giant/Reprise) 3
ICE CUBE/You Know How We Do It (Priority) 3
JODECI/Cry For You (Uptown/MCA) 16
R. KELLY/Bump N' Grind (Jive) 3
LENNY KRAVITZ/Heaven Help (Virgin) 3
JOHN MELLENCAMP/Baby, Please Don't Go (MCA) 3
ME'SHELL.../If That's... (Maverick/Sire/Reprise) 8
TODD/Prison Sex (Zoo) ADD
URGE OVERKILL/Positive Bleeding (Geffen) 9
WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 2
ZHANE/Groove Thang (Motown) 6

ON

- BIG HEAD TODD &.../It's Alright (Giant/Reprise) ADD
BJORK/Big Time Sensuality (Elektra) 5
SHERYL CROW/Leaving Las Vegas (A&M) ADD
GREEN DAY/Longview (Reprise) 3
ROCKET FROM THE CRYPT/Ditch... (Interscope/AG) 3



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

ENIGMA/Return To Innocence (Charisma/Virgin) 2

GREATEST HITS

- TONI BRAXTON/Breathe Again (LaFace/Arista) 17
MARIAH CAREY/Without You (Columbia) 1
JANET JACKSON/Because Of Love (Virgin) 2
MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 9
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 8

HEAVY

- ACE OF BASE/The Sign (Arista) 6
COUNTING CROWS/Mr. Jones (DGC) 4
CELINE DION/The Power Of Love (550/Epic) 14
RICHARD MARX/Now And Forever (Capitol) 9
TOM PETTY.../Mary Jane's Last Dance (MCA) 10

WHAT'S NEW

- ALL-4-ONE/So Much In Love (Blitz/AG) 3
CRANBERRIES/Dreams (Island/PLG) 1
CRASH TEST DUMMIES/MMM MMM... (Arista) ADD
DEEP FOREST/Sweet Lullaby (550/Epic) 4
ETERNAL/Stay (EMI/ERG) 4
JOHN HIATT/Bufalo River Home (A&M) 1
KNACK/My Sharona (RCA) ADD
K. D. LANG/Hush Sweet Lover (Sire/WB) 3
MITCH MALLORY/Tumbling Down (RCA) 1
AARON NEVILLE/I Owe You One (A&M) 5
OCTOBER PROJECT/Bury My Lovely (Epic) 3
PET SHOP BOYS/I Wouldn't Normally... (EMI/ERG) 1
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 1
US3/Cantaloop (Flip Fantasia) (Blue Note) 6
ZZ TOP/Pincushion (RCA) 3

ARTIST OF THE MONTH

GARTH BROOKS/Standing Outside The Fire (Liberty) 1

Information current as of March 1.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
1 1 SALT-N-PEPA.../Whatta... (Next Plateau/London/PLG)
2 2 ZHANE/Groove Thang (Motown)
3 3 CECE PENISTON/I'm In... (A&M/Perspective)
4 4 XSCAPE/Understanding (Columbia)
5 5 MINT CONDITION/U Send... (Perspective/A&M)
6 6 CHANTAY SAVAGE/Betcha'll Never... (ID/RCA)
7 7 SWV/You're Always On My Mind (RCA)
8 8 US3/Cantaloop (Flip Fantasia) (Blue Note)
9 9 HAMMER/It's All Good (Giant/Reprise)
10 10 R. KELLY/Bump N' Grind (Jive)

Information current as of March 4.

RAP CITY TOP 10

- LW TW
3 1 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
2 2 QUEEN LATIFAH/Just Another Day (Motown)
4 3 GANG STARR/Mass Appeal (Chrysalis/ERG)
5 4 A TRIBE CALLED.../Electric Relaxation (Jive)
7 5 SIMPLE E/Play My Funk (Fox)
2 6 WU-TANG CLAN/Da Mystery Of... (Loud/RCA)
9 7 SHAQUILLE O'NEAL/I'm Outstanding (Jive)
— 8 KRIS KROSS/Da Bomb (Ruffhouse/Columbia)
— 9 SHYHEIM/On And On (Virgin)
6 10 LEADERS OF THE.../Classic Material (Elektra)

Information current as of March 5.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 2 1 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)
— 2 HAMMER/Pumps & A Bump (Giant/Reprise)
— 3 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)
3 4 XSCAPE/Understanding (Columbia)
4 5 EAZY-E/Real Compton... (Ruthless/Relativity)
6 6 SHAQUILLE O'NEAL/I'm Outstanding (Jive)
8 7 R. KELLY/Bump N' Grind (Jive)
7 8 MASTA ACE INC./Born... (Delicious Vinyl/AG)
1 9 HAMMER/It's All Good (Giant/Reprise)
— 10 2PAC/Papaz Song (Interscope/AG)

Most requested for week ending February 25.



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- BLACKHAWK/Goodbye Says It All (Arista) 18
BROOKS & DUNN/Rock My World (Arista) 12
M.C. CARPENTER/He Thinks... (Columbia) 7
CONFEDERATE.../Daddy Never... (Atl. Nash./AG) ADD
BILLY RAY CYRUS/Words By Heart (Mercury) 9
VINCE GILL/Tryin' To Get Over You (MCA) 7
ALAN JACKSON/Who Says You Can't... (Arista) 7
TRACY LAWRENCE/If The Good... (Atl. Nash./AG) 5
LITTLE TEXAS/My Love (WB) 6
MARTINA McBRIDE/Life #9 (RCA) 10
NEAL McCOY/No Doubt About It (Atl. Nash./AG) 12
LEE RDY PARNELL/I'm Holding My Own (Arista) 10
PARTON/WYNETTE/LYNN/Silver... (Columbia) 16
COLLIN RAYE/That's My Story (Epic) 15
RICKY VAN SHELTON/Where Was I (Columbia) 9
MARTY STUART/Kiss Me, I'm Gone (MCA) 8
TRAVIS TRITT/Take It Easy (WB) 6

ADDS

- CONFEDERATE.../Daddy Never Was... (Atl. Nash./AG)
KIM HILL/Janie's Gone Fishin' (BNA Ent.)
JOAN KENNEDY/Talk To My Heart (Am/MCA Canada)
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG)

Information current as of February 28.



24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
3 1 NEAL McCOY/No Doubt... (Atl. Nash./AG)
2 2 M.C. CARPENTER/He Thinks... (Columbia)
5 3 BROOKS & DUNN/Rock My World... (Arista)
6 4 ALAN JACKSON/Who Says You... (Arista)
1 5 VINCE GILL/Tryin' To Get Over You (MCA)
10 6 MARTINA McBRIDE/Life #9 (RCA)
7 7 BLACKHAWK/Goodbye Says It All (Arista)
8 8 COLLIN RAYE/That's My Story (Epic)
10 9 LEE RDY PARNELL/I'm Holding My... (Arista)
— 10 LITTLE TEXAS/My Love (WB)

Weeks On

- HEAVY
M.C. CARPENTER/He Thinks... (Columbia) 11
BILLY RAY CYRUS/Words By Heart (Mercury) 9
TRACY LAWRENCE/If The Good... (Atl. Nash./AG) 8
PATTY LOVELESS/How Can I Help... (Epic) ADD
TIM MCGRAW/Indian Outlaw (Curb) 10
RICKY VAN SHELTON/Where Was I (Columbia) 10
TRAVIS TRITT/Take It Easy (WB) 6
C. TWITTY & S. MOORE/Rainy Night In... (MCA) ADD

HOT SHOTS

- CLINT BLACK/A Good Run Of Bad Luck (RCA) ADD
CONFEDERATE.../Daddy Never... (Atl. Nash./AG) ADD
BILLY DEAN/Once In A While (SBK/Liberty) 2
JOE DIFFIE/In My Own Backyard (Epic) 2
FAITH HILL/Piece Of My Heart (WB) 4
KIM HILL/Janie's Gone Fishin' (BNA Ent.) 2
TOBY KEITH/Wish I Didn't Know Now (Mercury) ADD
KATHY MATTEA/Walking Away A Winner (Mercury) 2
J.M. MONTGOMERY/Rope... (Atl. Nash./AG) PICK/ADD
LARI WHITE/That's My Baby (RCA) ADD

ADDS

- CLINT BLACK/A Good Run Of Bad Luck (RCA)
TOBY KEITH/Wish I Didn't Know Now (Mercury)
PATTY LOVELESS/How Can I Help You... (Epic)
C. TWITTY & S. MOORE/Rainy Night In Georgia (MCA)
LARI WHITE/That's My Baby (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 2

BRITAIN

LW TW

- 1 1 MARIAH CAREY/Without You
- 7 2 ACE OF BASE/The Sign
- 4 3 ENIGMA/Return To Innocence
- 5 4 TONI BRAXTON/Breathe Again
- 2 5 D:REAM/Things Can Only Get Better
- 8 6 2 UNLIMITED/Let The Beat Control Your Body
- 7 ELTON JOHN w/RUPAUL/Don't Go Breaking My Heart
- 10 8 CAPPELLA/Move On Baby
- 6 9 ADAMS/STEWART/STING/All For Love
- 3 10 SUEDE/Stay Together

Moving Up

- SMASHING PUMPKINS/Disarm
CRANBERRIES/Linger
BECK/Loser
INSPIRAL CARPETS/I Want You
LEVEL 42/Forever Now
ELVIS COSTELLO/Sulky Girl
BARBARA TUCKER/Beautiful People
GABRIELLE/Because Of You
E.Y.C./The Way You Work It
FKW/Jingo

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 1 BADLOVES/Green Limousine
- 6 2 HOODOO GURUS/You Open My Eyes
- 2 3 CROWDED HOUSE/Nails In My Feet Of Languages
- 3 4 GANG GAJANG/Hundreds
- 4 5 SCREAMING JETS/Helping Hand
- 7 6 BLACK SORROWS/Stir It Up
- 7 DEBORAH CONWAY/Alive And Brilliant
- 8 BABY ANIMALS/Lights Out At Eleven
- 9 HOODOO GURUS/The Right Time
- 9 10 JIMMY BARNES/You Can't Make Love Without A Soul

Most Added

- HOODOO GURUS/You Open My Eyes
JOHN FARNHAM/Talk Of The Town
NICK BARKER/Heard So Much About You

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96-FM/Perth SA FM/Adelaide, 2-DAV/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra

CANADA

LW TW

- 1 1 CELINE DION/The Power Of Love
- 2 2 LAWRENCE GOWAN/Dancing On My Own Ground
- 5 3 MITSOU/Everybody Say Love
- 4 4 WEST END GIRLS/Pure
- 7 5 CRASH TEST DUMMIES/ Swimming In Your Ocean
- 9 6 BOOTSALUCE/Moanie
- 10 7 REALWORLD/We All Need
- 8 ROCH VOISINE/Lost Without You
- 8 9 BARRA MACNEILS/Darling Be Home Soon
- 3 10 ROCH VOISINE/It'll Always Be There

Most Added

- COWBOY JUNKIES/Anniversary Song
ROCH VOISINE/Lost Without You
BRUCE COCKBURN/Listen For The Laugh

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

92 PRO-FM Celebrates 20th

Ingredients of success, past and present

On April 29, 1974, a Beautiful Music automation system nicknamed "Irving" was turned off, and CHR WPRO-FM/Providence — aka "Super Rock Stereo" — was born. Then PD Gary Berkowitz — now President of Berkowitz Broadcast Consulting — later changed it to "92 PRO-FM."

Nearly 20 years later, PRO-FM is still in the format. Under new PD/afternoon David Simpson, a 13-year station veteran, the station regained 12+ market dominance on a 7.9-8.7 rise in the Fall '93 Arbitron. It's also on top among 18-34 females.



David Simpson

Sunshine And 70 Degrees

Simpson credits PRO-FM's success and longevity to several factors:

- Sunshine and 70 degrees
- Playing core artists the 18-34 female audience expects
- Longevity of most staffers
- A sense of community and caring.

He explains, "'Sunshine and 70 degrees' is an attitude that comes

Musical Machinations

"Our base is the best pop music," explains PRO-FM PD David Simpson. "We're just down the middle and can lean in any direction to play the hits. We pay attention to [cross-town Churban] WWKX, and Brown University's New Rock WBRU.

"Since becoming PD, I've moved the music away from the rhythmic slant and mixed the textures more for variety. I also canned all positioners except '92 PRO-FM, Today's Best Music.' The rotations are pretty similar, except I've switched from nine to seven 'powers.'" Here's how PRO-FM rotates music:

• Currents —

- **A's:** 7 titles; every 2 hours
- **B's:** 9 titles with packeting every 2.5-3 hours
- **C's:** 6 new daytime titles; some start at 3pm; every 5 hours
- **D's:** 6 new night titles; 6pm-2am; every 5 hours

• Recurrents —

- **Super:** 50 titles; 1.5 days
- **Secondary:** 125; 2-3 days

• Golds —

- **Power:** 100 titles; 1.5 days
- **Secondary:** 125 titles; 2-2.5 days

Blasts From The Past PDs

Two former PRO-FM PDs offer some thoughts about the station's history:

• **Gary Berkowitz** — "There is a moment in time in everyone's career that was the best time, and for me it was PRO-FM. I have a huge passion for PRO-FM: It established me in our business with my first PD gig at age 21 — making \$175 a week, working 18 hours a day, and loving every minute of it.

"Twenty years later, the same basic ideas of entertainment, service, and staff longevity are still working. We've always respected the past, but we've kept an eye on the future and not rested on previous glories."

• **Tom Cuddy** — "PRO-FM has attained legendary status in the community and the industry. During my time there, we could be more things to more people, and it gave us the ability to have fun on a broad basis.

"I thoroughly enjoyed bringing the superstars to the station and integrating them into our programming at every level, which created the idea that you never knew what we'd do next. You couldn't go anywhere without people stopping and talking to you, because the calls PRO-FM were magical in Providence — and they still are."

from Gary Berkowitz. I believe it makes PRO-FM No. 1 in most books and has contributed greatly to the station's ability to be different from the rest of the market. It has nothing to do with the weather, but everything to do with being fun, happy, and a companion to the audience no matter what's going on in the world. By the same token, we're realistic enough to adapt to a somber moment when needed.

"[Morning man] Mike Butts is No. 1 in the market because he knows the value of not editorializing or getting on a personal soapbox. That's in keeping with the rest of our success strategy, which is never to head in the wrong direction musically. We focus on the biggest stars with the biggest hits, but we play the biggest crossovers from whatever direction."

Eternal Airstaff

Simpson believes the longevity of many staffers is key to building a legendary station such as PRO-FM. "Before [former PD and Simpson's predecessor] Paul Cannon came aboard we hadn't had an airstaff change in eight years." He points to several lengthy tenures: middayer Giovanni (20 years), night rocker T.J. Napp (five years), late-nighter/MD Tony Mascaro (13 years), and his own 13 years.

On the other hand, he says, "Mike Butts has been here a little over a year and has taken his show to No. 1 among women 18-34 and persons 25-54 because he's connected with the community. He gets up at 4am and is here by 4am preparing for on-air interactives. He and his crew understand the mentality of the market.

"PRO-FM is the station that teens grew up with, and we're still growing a new 18-34 audience for the future. Even overnigher Dave Morris [a relative newcomer] sounds like



PRO-FM is the station that teens grew up with, and we're still growing a new 18-34 audience for the future.
—David Simpson



a local because he is. We want PRO-FM to be so local that an out-of-towner wouldn't understand everything we're talking about."

Historical Views

The station's stability was shaken by WPRO-AM & FM's sale in December 1992. "When the sale from Cap Cities/ABC to Telemedia was announced, everyone flipped out. There was a lot of anger toward Cap Cities and Telemedia VP/GM Ira Rosenblatt, who oversees [cross-town Nostalgia-Lite AC combo] WLWK & WWLI, since he wasn't allowed to communicate with our staff until right before the transfer this past April.

"Thirty-eight of the 55 people here left, including Cannon [now PD at WTIC-FM/Hartford], MD Tony Bristol, and overnigher Toddzilla. I'm glad I hung in, because I got the chance to program PRO-FM. I report to Ira and Bill George, who's OM for all stations. He has a great understanding of program-



The PRO-FM Lineup 1974-1975.

PRO-FM Timeline

Some of the major events in 92 PRO-FM's history:

- **April 29, 1974** — 92 PRO-FM is born. Original staff includes simulcast of WPRO (AM) morning legend Salty Brine, PD Gary Berkowitz 'til 2pm, the Boogie Man (Chuck Bennett) 'til 6pm, MD "Mighty" Mike Osborne 'til 10pm, Big John Bina 'til 2am, automation 'til 6am with Berkowitz as the "All Night Owl" (replaced three months later by Giovanni).
- **October '74** — "Principal Of The Year" contest generates more mail than PO. is willing to deliver. PRO-FM beats Top 40 rival WGNG (AM) and takes chunk out of WPRO (AM).
- **1975-77** — lineup changes: mornings Big John Bina (total of eight years); middays Don Geronimo; afternoons Berkowitz; nights Howard Hoffman; MD/late-nights Terry O'Brien; overnights Giovanni.
- **1976** — Annual "School Spirit Contest" kicks off; "Cash Call" contest runs continuously until 1990. Live shows at Rocky Point Park over the years feature AC/DC, Brownsville Station, Walter Egan; PRO-FM studio built in park's midway in 1980.
- **1979** — Tyler joins for nights through 1981.
- **Fall '79** — PD Berkowitz exits, joins WROR/Boston as PD; Jack O'Brien named PRO-FM PD.
- **August '80** — Berkowitz returns as OM of WPRO-AM & FM.
- **January '82** — Berkowitz rejoins WROR; PRO-FM Asst. PD Tom Cuddy promoted to PD. For the next five years, he concentrates on making PRO-FM star-driven, using interviews, flyaways, and events involving the hot names in music such as Paul McCartney and Whitney Houston.
- **April '88** — PRO-FM gives away Michael Jackson's glove before a crowd of 6000.
- **Spring '89** — Osborne resigns, replaced by WKSE/Buffalo PD Paul Cannon.
- **1990** — "Phrase That Pays" contest debuts and runs to '92.
- **1991** — 18-year morning vet Jimmy Gray moves to middays (exits in '92). WKSE morning man Rocky Allen replaces Gray (leaves for mornings at WPLJ/NY in Dec '92). Mike Butts replaces Allen in January 1993.
- **Fall '91** — Annual "Payroll Payoff" direct-mail piece introduced. "Secret Sound" contest debuts.
- **April '93** — WPRO-AM & FM transfer from Cap Cities/ABC to Telemedia. Cannon joins WTIC-FM/Hartford as PD; MD Tony Bristol exits; David Simpson promoted to PD; Tony Mascaro named MD.

ming's needs and helps me communicate them to Ira."

Preparations for the station's 20th anniversary party are among those needs. The affair, scheduled for Sunday, June 5, will follow a buildup of six to eight weeks. "We're inviting 3500 listeners to a great concert starring Joan Jett, Mr. Big, and three or four more acts awaiting confirmation.

"We're also inviting all former jocks and employees to return for a reunion weekend when Gary Berkowitz will be our PD again. We'll haul out the old PRO-FM jingles, crank up the reverb, and have a lot of fun. It's a daunting task to put together, but it's like our everyday operations: We're operating on our past foundation with an eye toward the challenges ahead."



Assembled at the 1981 PRO-FM July 4th Parade in Bristol (back, l-r) former night jock Rod West, then-APD (now VP/Prog. WPLJ/NY) Tom Cuddy, former overnigher (now middays) Giovanni, Wolfman Jack, and then-PD Gary Berkowitz. Shown (front, l-r) are former MD Tony Bristol, afternoon (now PD) David Simpson, former music librarian Gary Webster, and ex-Sports Dir. Rick O'Brien.



WALT LOVE

Warfield's Winning Ways

WRKS/New York VP/GM offers insights on radio management

We all know how hard it is to win at our chosen profession, let alone stay in a winning position for an extended period. WRKS (Kiss-FM)/New York VP/GM Charles Warfield, who's been in the industry since 1977 and has held his current position at New York's No. 1 station since June 1989, shares his thoughts about the issues facing managers today.

R&R: Your station has been very successful for many years. During that time, what have you determined are the ingredients necessary to build the right coalition of employees?



Charles Warfield

CW: It's important that the one thing all employees look for is respect. We're in the people business. We're in the communications business. We're also in a 24-hour-a-day, seven-day-a-week business, and you need people who look at the business that way, who look at the radio station as an extension of their lives.

I look for people who have a commitment to and a passion for what we do. A passion for Urban radio. A passion for protecting and projecting the positive attributes of the African-American community. A passion for defending the format and the audience.

Changing Role

R&R: With the way the radio business is changing, is the general manager's role changing as well? Is there more to do? Is it more challenging?

CW: The role of a general manager has changed. In the past 16

years that I've been in radio, it has become more of a bottom-line-oriented business. But you're still a manager. So you have to balance the need to attain that bottom line and the pressures others place on you to develop that bottom line. At the same time, you have to continually motivate your staff, be concerned about their welfare, and keep them focused on the station's goals.

this business. There's always something going on, so there's never a dull day. You're either involved in contract negotiations, motivating the staff, making sales calls, or having discussions with the program director or airstaff. And don't forget the interaction with the community. Community involvement can be very time-consuming, but it's an absolutely essential aspect of our job. It's not enough to just tell your staff you want them to be out in the community, or to tell your promotions department you want the station to be very visible. You have to lead by example.

It's not enough to just tell your staff you want them to be out in the community. You have to lead by example.

It's not enough to just tell your staff you want them to be out in the community. You have to lead by example.

I think the hard part is maintaining some sense of time management. That is absolutely critical today. I mean, we're not rocket scientists. We're not trying to cure cancer or come up with a new birth control device. We're in the broadcast business. You don't have to be Einstein to be in this business, but it does require a commitment.

Creativity Is Key

R&R: With the radio business gravitating toward the retail business so much these days, do you find it more difficult to do on-air promotions and merchandising for your clients?

CW: It's not more difficult, but you do have to be more creative. You have to develop more opportunities that will work well within your format and radio station rather than having them dictated by advertisers. The more creative ideas you can develop with your sales, promotions, and programming departments — and the more packages you can present to your clients — the better off you are. And that requires commitment and teamwork.

There's a greater demand being put on us for on-air promotions and opportunities from clients, but there's always been a certain amount of that. It's not diminishing by any

sense; in fact, it's growing. You just have to be aware of that and be creative. Planning is absolutely essential here.

Sales Vs. Programming

R&R: How do you get the sales and programming departments to share the same vision so they're on the same track?

CW: One thing I require from all employees is respect for one another. Many times when there isn't a cohesive working relationship between sales and programming, there's a lack of respect from one department or the other. Each department is equally important as far as I'm concerned. If they buy into the respect for one another, then we can get them to sit down and work on these issues.

There will always be issues in which programming feels sales is not being responsive to their needs, or vice versa. But again, we're in the communications business; my job is to get these departments to communicate with one another, understand each other's goals, and work together to develop a plan of action that both sides can buy into. The ultimate goal is the continued development of the radio station, as well as the development of the sales space



THE QUEEN AND I — Saxville Records artist Duanee Parham is greeted by WQBH/Detroit GM Martha Jean "The Queen" Steinberg after performing at the Blacks In Advertising, Radio & Television gala in Motor City.



JLH HOSTS MCA — MCA President/Black Music Ernie Singleton recently paid a visit to KJLH/Los Angeles. Discussing the label's new releases are (l-r) PD Frankie Ross, air talent Geoff Gill, Singleton, and personality Lon McQ.

and the satisfaction of our clients — clients being our listeners as well as our advertisers.

R&R: So sales and programming get along?

CW: They get along fairly well. I didn't come out of programming or sales; I have a background in finance. So I don't carry a bias for either side. I really believe in getting them to sit down and work things out.

Get To Know Radio

R&R: What advice do you have for young black professionals who want to be in your position?

CW: You really have to have a passion for this business and want to learn as much about it as you can. I'm in the management business — I manage a radio station — so I have to be a good listener. I have to respect people and I try to accept them as they are. My job is to try to make them develop beyond what they think they are able to do. It takes an open mind to be able to do that.

You certainly have to have an understanding of the radio business. You need to read up on it so you know the trends. And you have to develop a management style that's conducive to it. General managers are only as successful as the people who work for us want to be. To get to where I am, you have to get people to work as a team.

R&R: Is it still easier to become a GM from the sales side than from programming?

CW: There's still a bias toward the sales side. It's especially evident here in New York City. That's part of the bottom-line orientation. But I think that's changing slowly with the size of our business today, the value of radio stations, and the complexity of deals. I think you're going to start seeing some financial people as well as some attorneys running radio stations in the future.

R&R: Which radio stations do you listen to?

CW: I test all of our competitors, regardless of their formats. I listen to WBLS simply to know what they are doing. I listen to [Churban] WQHT for the same reasons. I listen to WINS and WCBS for news. And I listen to WFAN because I'm a sports fan. Primarily I

listen to Kiss-FM, not only because I work here and it's my responsibility, but because I enjoy what we do, what we represent, and the music we play.

UC Needs Teamwork

R&R: What are some of the challenges and problems you didn't expect to deal with before you became a GM?

CW: General managers within the format don't work together as well as we could; that tends to hold back Urban's growth potential and acceptance, because we're too busy fighting one another about whether we're

black-owned. The difficulties we face in terms of marketing our radio stations to the advertising communities are very similar, more so than the differences that exist between us.

General managers are only as successful as the people who work for us want to be. To get to where I am, you have to get people to work as a team.

It's OK to be competitive; that competition is always going to be there. But in some other formats stations have come together in a concerted effort to better position the format. Country has done an exceptional job at that and I would like to see Urban do better. I really didn't think that would be such a difficult thing to do, but I have found it to be an obstacle.

R&R: What are you most proud of at Kiss-FM?

CW: I'm very proud of the staff. I tell people all the time that the success of this radio station is based on the efforts of the staff. All of our departments have a lot of responsibility; if I'm fortunate enough to hire the right people, I should respect them enough to give them the opportunity to do their jobs.

years that I've been in radio, it has become more of a bottom-line-oriented business. But you're still a manager. So you have to balance the need to attain that bottom line and the pressures others place on you to develop that bottom line. At the same time, you have to continually motivate your staff, be concerned about their welfare, and keep them focused on the station's goals.

The job is challenging, but that to me is one of the benefits of being in



CYNDEE MAXWELL

Rockin' Hard And Winning In Lincoln

■ KIBZ blazes to demo dominance

One might think that in market No. 173, with only a Classic Rock competitor in the format, an AOR station could afford to be as mainstream as possible. Yet KIBZ/Lincoln has found a high level of success with a hard-rock stance targeting 18-34 adults.

This market, with its 185,100 12+ metro population, has consistently embraced KIBZ (The Blaze) ever since its debut in the spring of '92. (See "Looking At Lincoln" for specific ratings analysis.)



Dave Douglas

KIBZ (and Modern Rock sister station KKNB PD Dave Douglas arrived at the station last September after six and a half years with KISW/Seattle, over five of those as APD. He attributes the station's ratings success to three primary

elements: "A great morning show, a narrow music focus, and great stationality — promotions, production, the overall feel of the station."

He says the outlet is best described by the traditional rock artists it *doesn't* play, such as Steve Miller, Foreigner, Journey, Yes, and the Rolling Stones. "We play Black Sabbath, Led Zeppelin, AC/DC, Scorpions, Guns N' Roses, Judas Priest, and Metallica. We do have some dayparting on the station. Most of the early Metallica songs are too long for mornings, so they won't come up until around noon.

"Don't get me wrong; we're not just a flame-throwing machine. We're careful in the way we mix and balance our music. We still play art-

ists like Pink Floyd and Boston, but we don't go too far in one direction or another. It's like being a chef; the ingredients have to be mixed just right, otherwise it doesn't taste good."

Morning Show Fire

Douglas says KIBZ's morning duo, Tim & The Animal, "excel at being regular guys. They have a natural chemistry and communicate and react well together. They express what people are thinking.

Whenever you've got talent on the cutting edge, there will be people who will try to shoot you down.

Sometimes they say things that upset people, but I think that's good. I knew long before the book came out that these guys had the right stuff and were on the right track. I've had to defend them in many circumstances, but whenever you've got talent on the cutting edge, there will be people who will try to shoot you down. When the ratings came back and Tim & The Animal were so dominant — there was no way anyone could argue with their success, even if they didn't agree with the programming."

The station's on-air personality evolved when Douglas was searching for a way to position the Blaze. He says, "Instead of 'The most music,' '10 in a row,' etc. we decided to do attitudinal positioners. They're exclusively tailored to Lincoln."

Here's a sample of liners that run in sweeps:

"Hotter than a two-day fire at T.O. Haas." T.O. Haas is a tire company,

and last year one of their facilities caught fire, burning for two days. So we're being local and a little bit in your face.

"We're the last station Coach Osborne would ever listen to." He's the Cornhuskers football coach, known for being very conservative. We're just stating the obvious, but it's something that people remember.

"Helping them fill the bedpans at Lancaster Manor." That's a retirement home. In fact, one of the nurses went to one of our promotions with a plastic bedpan to show they were listening."

Douglas has also succeeded in getting concerts into the previously "dry" city. "This market was really neglected in that area," he says. "But since last fall we've done shows with Screamin' Cheetah Wheelies, Brother Cane, and Stick. We have Candlebox and Mr. Big lined up. In most cases, these shows wouldn't have come here, except that we were screaming into the bullhorn to rec-

ord companies reminding them not to overlook us."

Destereotyping The Myth

The Blaze had unexpected success with a promotion for an auto show. "They were steering us toward doing a girls-in-leather-bathing-suits modeling show. I didn't want to perpetuate a negative image of the station as always being the black-leather-jacket-biker-gang type of mentality. There's already plenty of that to go around. I wanted to do something creative and fun. We ended up doing the old 'How many people can you stuff in a VW Beetle?' event. We did it onstage at the autorama and it really went over far better than we anticipated. We crammed 19 people (150 pounds and under) into it. We got front page newspaper coverage out of it the next day.

Douglas says the Blaze will continue on its course of hard rock, proving that what might be considered a niche format for some can be a nine-course meal for others.

Looking At Lincoln

The following overview shows how KIBZ and heritage Classic Rock KTGL fared in the Fall Arbitron. Ratings reflect Monday-Sunday listening from 6am-midnight, except where noted.

12+ Trends	Spring '92	Fall '92	Spring '93	Fall '93
KIBZ	5.2	5.1	7.4	8.8
KTGL	6.2	8.9	9.4	5.5

Rank in Men 18-24

KIBZ	No. 1
KTGL	No. 4 (tie)

Rank in Men 18-49

KIBZ	No. 1 (up by 1.9)
KTGL	No. 3 (down by 8.6)

Rank in Persons 18-34

KIBZ	No. 1 (up by 4.6)
KTGL	No. 4 (down by 8.7)

Rank in Men 25-34

KIBZ	No. 1 (up by 4.7)
KTGL	No. 3 (down by 13.5)

Rank in Men 18-34

KIBZ	No. 1 (up by 4.7)
KTGL	No. 3 (down by 13.5)

Rank in Men 25-54

KIBZ	No. 2 (tie) (up by 0.8)
KTGL	No. 2 (tie) (down by 6.0)

Morning Show Rank	Men 18-34	Persons 18-34	Persons 18-49
KIBZ (12+ 8.7)	No. 1	No. 1	No. 2
KTGL (12+ 6.7)	No. 3	No. 3	No. 5

Most Frequently Played Titles

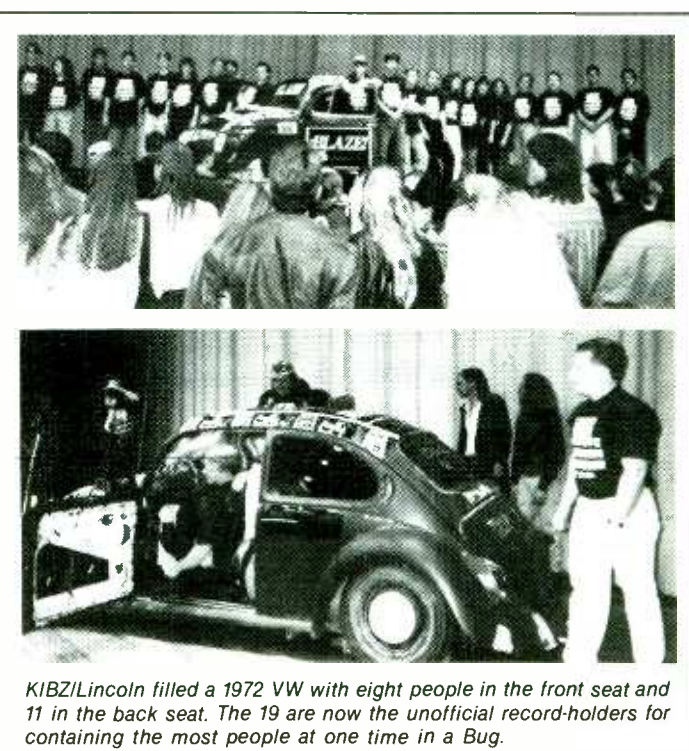
Here is KIBZ/Lincoln's analysis of its most frequently played titles from Monday, February 14 to Sunday, February 20. According to PD Dave Douglas, "The only way you're going to get the audience familiar with the music is by playing it a lot."

Rank	Artist/Song Title	No. of Plays
1	AEROSMITH/Deuces Are Wild	31
2	CANDLEBOX/You	31
3	WHITE ZOMBIE/Black Sunshine	30
4	TOOL/Prison Sex	29
5	PEARL JAM/Animal	27
6	DEF LEPPARD/Action	24
7	ALICE IN CHAINS/No Excuses	23
8	SOUNDGARDEN/Spoonman	23
9	KING'S X/Dogman	22
10	DIO/Evilution	21
11	SCORPIONS/Unholy Alliance	21
12	NIRVANA/All Apologies	20
13	MOTLEY CRUE/Hooligan's Holiday	19
14	STONE TEMPLE PILOTS/Creep	15
15	MEAT PUPPETS/Backwater	14
16	LIVING COLOUR/Crosstown Traffic	13
17	SMASHING PUMPKINS/Cherub Rock	12
18	BROTHER CANE/Hard Act To Follow	12
19	DANZIG/Mother	12
20	TESTAMENT/Return To Serenity	12
21	CRY OF LOVE/Too Cold In The Winter	12
22	MEGADETH/99 Ways To Die	11
23	PEARL JAM/Daughter	11
24	GARY HOEY/Hocus Pocus	11
25	MUTHA'S DAY OUT/Locked	11
26	SCREAMIN' CHEETAH WHEELIES/Majestic	11
27	SCORPIONS/Alien Nation	10
28	RAGE AGAINST THE MACHINE/Freedom	10
29	I MOTHER EARTH/Not Quite Sonic	10
30	MR. BIG/Price You Gotta Pay	10



Sample Hour

- 2/23, 5pm
- CANDLEBOX/You
 - AXE/
 - Rock & Roll Party In The Streets
 - PRIMUS/My Name Is Mud
 - AC/DC/Back In Black
 - ALICE IN CHAINS/No Excuses
 - TESLA/Signs
 - TESTAMENT/Return To Serenity
 - OZZY OSBOURNE/Mr. Crowley
 - LED ZEPPELIN/Rock & Roll
 - I MOTHER EARTH/
 - Not Quite Sonic
 - PINK FLOYD/Young Lust
 - GUNS N' ROSES/November Rain



KIBZ/Lincoln filled a 1972 VW with eight people in the front seat and 11 in the back seat. The 19 are now the unofficial record-holders for containing the most people at one time in a Bug.

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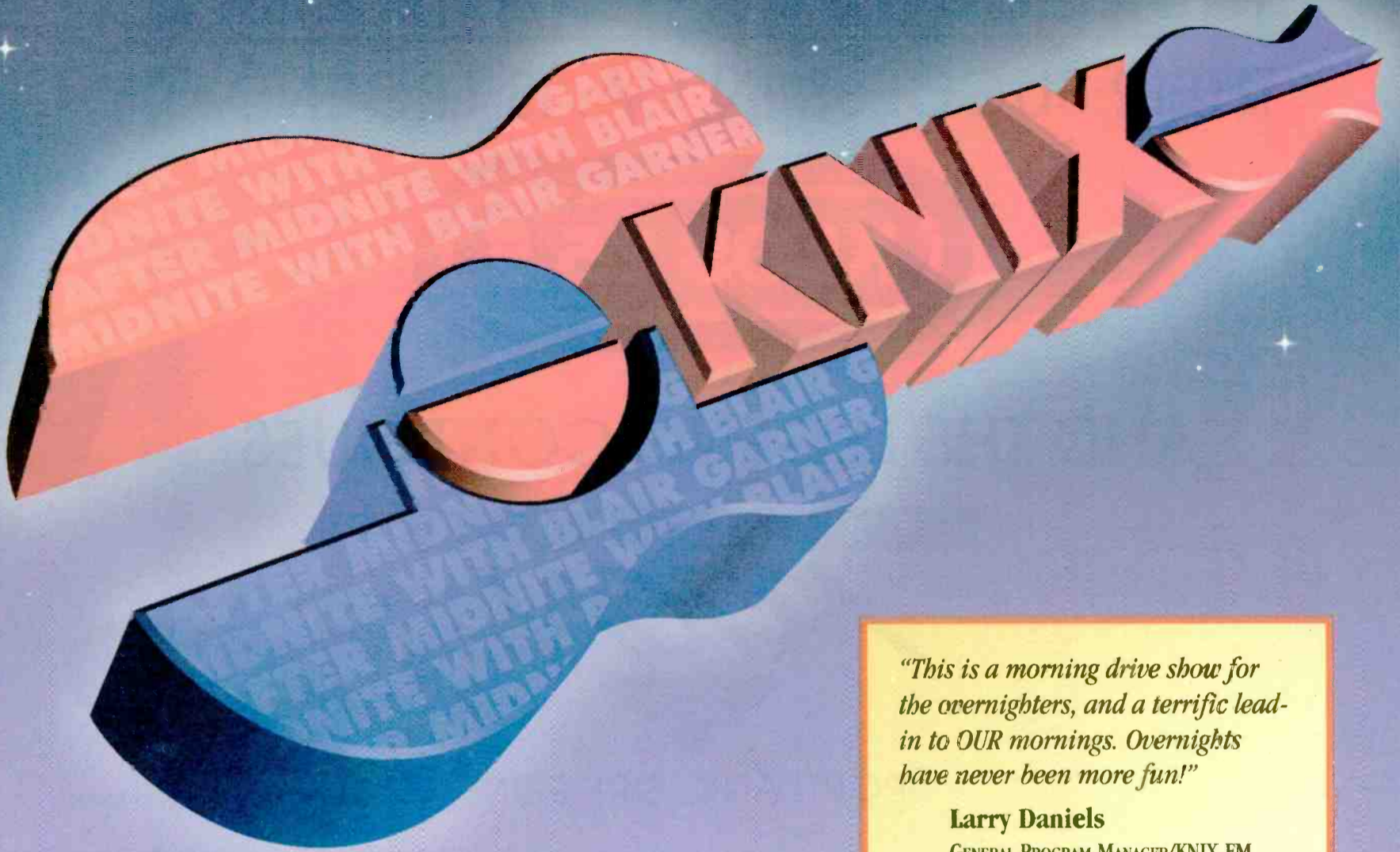
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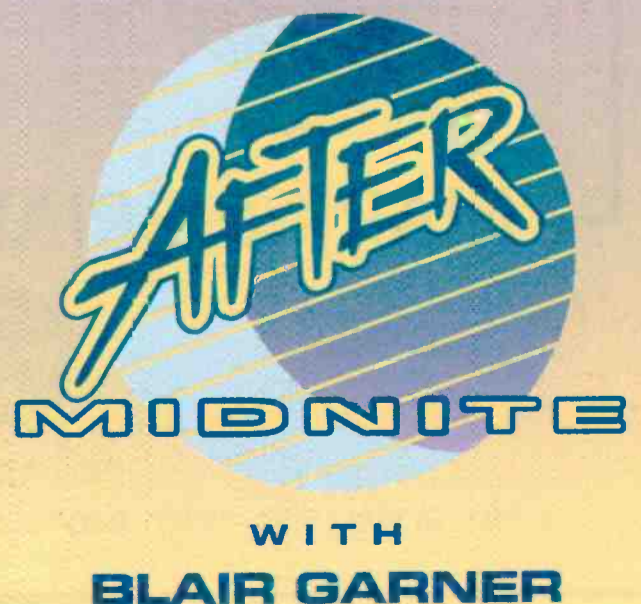
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PROGRAM DIRECTOR/KNIX-FM





LON HELTON

CRS SPECIAL 1994

Radio Keeps Country's Fire Burning



Country continues to be *the* red-hot format in America. In last year's Country Radio Seminar issue, we examined what radio and records could do to keep the format smoking. It appears both industries have managed to do just that in the last 12 months.

The record ratings attained last year have been sustained, and there are now more Country outlets than ever before. According to the **Country Music Association's Country Radio Directory**, compiled by the *M Street Journal*, there are now 2427 Country stations in the United States. In Spring '81, at the height of the Urban Cowboy craze, there were 1785.

Massive Growth

Country radio has continued to break new artists at . . . well, breakneck speed. And most of the acts hitting the scene during the last few years are maintaining sales activity at record levels. In a just-released overview of 1993 record sales, country now represents 17.5% of the \$10 billion in records sold. That's an all-time high, surpassing 1992's record 16.5%. For perspective, country's share of record sales in 1989 was 6.8% of the total pie.

As hot as the format is, it's amazing how different today's Country station is from what it was even a few years ago. It's been said that any other radio format making such a drastic change

in such a short time would have been dubbed "new" and given another name. Indeed, the debate rages over whether it's actually possible to sustain a current-oriented adult format.

Radio's Changing Face

But Country radio's changing face is far more complex than a shift to current-based programming. Country outlets targeting 18-34-year-olds made their biggest mark ever last year; they've proven to be much more than niche players. Many of these Young-Adult Country stations do things a bit differently than their mainstream counterparts, often forcing them to examine the very cornerstones of their programming.

For this year's CRS Special, we look at a number of Country radio's basic elements to see just what today's basics really are — and we do so from two different viewpoints. Selected components of today's Country radio stations are analyzed by programmers who target 25-54s as well as those who seek 18-34s to see where the basics are similar — and where they differ.



1994 CRS Special Lineup:

- ▶ **Today's Hot Clocks** — Country's hot clocks are dissected, with programmers detailing the philosophy and mechanics of their creations. Tips are based on a variety of factors, including market size and competitive situations.
- ▶ **Weekend & Special Programming** — It's a rare station that is without some sort of locally produced or nationally syndicated programming. PDs discuss how and why they use it — and what's missing.
- ▶ **Liners** — Positioning statements can say a lot about a station. Here's a look at some of today's liners compared with those used two and four years ago.
- ▶ **Jingles** — Those catchy little tunes are making a huge comeback. Stations reveal the hows and whys of their jingles.
- ▶ **Radio Publications** — Programmers from Country outlets who have entered the domain of publishing tell how the written word has helped to promote the spoken — and sung — word.
- ▶ **The CRS Survey** — The Country Radio Board surveyed a random sample of its constituency for facts and opinions on the state of Country radio today. Some of the results are included in various articles, while the rest appear on two exclusive CRS Survey pages.
- ▶ **Power Gold Charts** — Country's Power Gold. A listing of the Top 50 songs more than a year old for both 25-54 and — for the first time — 18-34 Country outlets.
- ▶ **R&R Readers' Poll** — For the 18th consecutive year, Country broadcasters name their favorites in the industry's only radio-selected awards.

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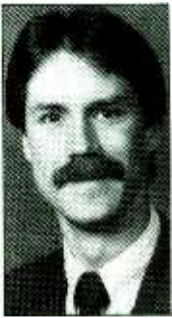
LARGE MARKETS

Format Fragmentation = Complicated Clocks

The task of designing music rotation clocks for major market radio stations has changed dramatically in recent years. Increased competition and Country's emergence as a current-based format are among the factors greatly complicating the programmer's task.

Thanks to the duopoly rules, a number of PDs have found themselves responsible for as many as three or four Country stations in the same market. And, as the format has fragmented, the halcyon days of making clocks for an AM-FM combo of 25-54-targeted Country outlets are gone as well.

KKYX & KCYY-KDIL/San Antonio OM Scott Huskey is well acquainted with the dilemma. Under his purview are Gold-based **KKYX**, 25-54 **KCYY**, and 18-34-skewing **KDIL**. He says building clocks is much tougher today than in years past. "Format fragmentation is causing some problems and frustrations. It used to be you were the guy. Now, not only are there more competitors per market, but attacks are coming from different angles — not just head-on."



Scott Huskey

No Gold Buffer

During the days of high gold percentages (60-70%), programmers could surround currents with well-researched, slow-rotation oldies to soften the "you play the same songs all the time" effect of high-rotation currents. That's a technique taken from programmers' hands as well, as Country has become a current-driven format.

Says Huskey, "In the past, you played a lot of gold and a current once in a while, so rotations weren't as critical. Now that Country is current-driven, the currents burn much faster than ever before so you have to watch rotations much more. It's true that many stations are better able to monitor and measure burn with better research. But you still can't buffer currents as much as



you could before, because without a deep gold library we just don't have the material available to do that."

Era Control

Huskey says the emphasis in clock-building for today's Country station has shifted. "It's become more a process of era control than of tempo categorization, though you must deal with tempo considerations within the era. It's fairly simple. You categorize songs in different eras, figure out how many times they should play in order to rotate at the speed you want each era to come up, and then lay them out.

"It becomes a linear process. The trick is to look at all the tunes and see how many you need in a category to provide the right rotation. The first part is the science; the last part is the art of building clocks."

Huskey remains concerned about the musical packages sweeping quarter hours, though he says he doesn't look to do anything special — he just wants to maintain the flow.

Also practicing era control is **KRAK & KNCI/Sacramento PD Larry Pareigis**. His Country duopoly features a Hot Country outlet teamed with a more mainstream station, on which separating songs by time period is vital. Describing



Larry Pareigis

the two stations, he says, "One is all about texture created through different sound types. The other is texture created through era control. The two have entirely different clocks. Both are functions of categories, rules, and editing. But both are designed to offer all the various colors of different spectrums."

KRAK is set up by eras. "How I cause records to fall is a function of the categories I assign songs to," says Pareigis. "Songs from various eras are in separate categories that I can create effects with — like 'oh, wow!' songs — and then I can bring it right back to a more recent time and anchor it with a song from today. Every 15 minutes constitutes a mini-seminar on the history of country music from the last 15 years."

KNCI is Pareigis's Hot Country outlet. "We've got three types of country on **KNCI**: country rock, country pop, and country. All are coded in that fashion so that every 15 minutes the listener gets a great representation of today's hot country music."

The 15-Minute Snapshot

If by now you're thinking Pareigis is stuck on the 15-minute theme, you're right. "The bottom line is, a successful hot clock should provide a [musical] snapshot of a station every 15-minute period. When I listen to somebody for 15 minutes, I can tell how focused or how 'all over the map' they are."

Describing some of his categories in more detail, Pareigis says, "I've collapsed our hot country music into four current, three recurrent, and no gold categories. The gold we do play is from 1988-89 on and is in one of the two slower recurrent categories. They get played, but not as a separate category — we fold them into the best-testing recurrent category they belong in."

KRAK, of course, is a different story. Golds reach back 15 years and oldies from different eras can play back to back. Pareigis adds there is a spice category on **KRAK**. "We have a lot of material in there that hasn't been tested in years, like 'Third Rate Romance' and 'Daytime

18-34 STRATEGY

KBEQ Clocks A Difference

KBEQ/Kansas City entered a rather crowded Country scene a year ago when it switched from **CHR**. **WDAF** and **KFKF** had battled one another for years, alternating market leadership in both 12+ and 25-54. And **KFKF** had LMA partner **KKCJ** as well.

KBEQ PD Mike Kennedy says his job was clear. "I had to build clocks that would provide a totally different sound than either **WDAF** or **KFKF** delivered — and the difference had to be readily apparent even to those who just listened for a little while."



Mike Kennedy

To achieve that goal, Kennedy chose to play more currents an hour — two heavies and four mediums — than his competitors. On **KBEQ**, three of an hour's first four records are currents. Kennedy sets the hour in motion with a heavy and a medium, which he dubs "sub-heavies," back to back. He follows that with a Power recurrent and comes right back with a new current.

"I want to present a snapshot of my station in that first quarter-hour, so people listening even for a short time know what **KBEQ** is. The clock is structured to scream 'current-driven' loud and clear."

Gold In The Middle

Reinforcing that perception is the inclusion of a single Power Gold per hour, which is placed in the middle of a 40-minute music sweep. "That's my 'Oh my golly!' record," he jokes. "It could be any

where from four to 10 years old and is one of those songs you just love to hear every once in a while.

"Everybody loves new music, and **KC Country** fans know us for new music first. But they've told us that every now and then they wish we'd throw in something old and neat. We've even heard that from the younger demos. It's really helped us to play those spice records every hour."

Every hour, that is, except for nights. "That 'flavor' record is optional after 7pm," says Kennedy. "My night jock has the prerogative to substitute a record getting a lot of requests from young listeners."

New Music Preview

Kennedy also has a special "new music preview" category built into his clocks. "We get new music started in those slots. One airs every hour except for morning drive and they play three times a day. They're built into clock positions where they're set up with produced liners. It ends the hour before a break so we can also talk about the song or the artist after the record."

Kennedy also differentiates **KBEQ** from **WDAF** and **KFKF** with tempo. He says a number of very popular ballads have never made it to heavy rotation. They still get good exposure since his heavies rotate every four hours, the mediums every five hours. But since he restricts his nine heavies to a maximum of two ballads, sometimes the number of strong ballads out at any one time keeps a downtempo hit in medium.

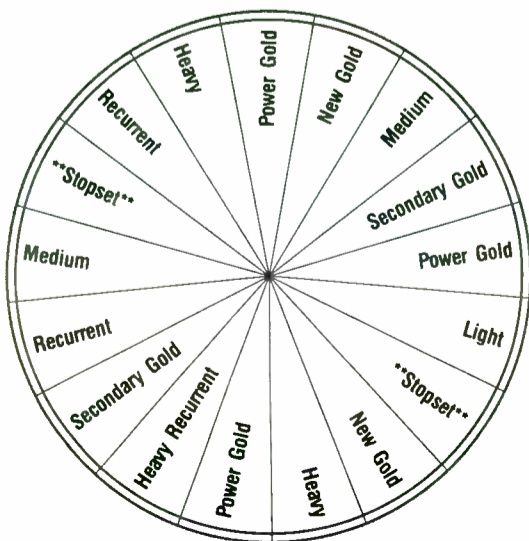
KBEQ's clocks were also structured with the intense **KC Country** competition in mind. Because **KFKF** starts each hour with 10 in a hour, **KBEQ** has built in a 40-minute music sweep that covers a span in which **KFKF** has a trio of stopsets.

Friends.' But their effect, and the response, is unbelievable."

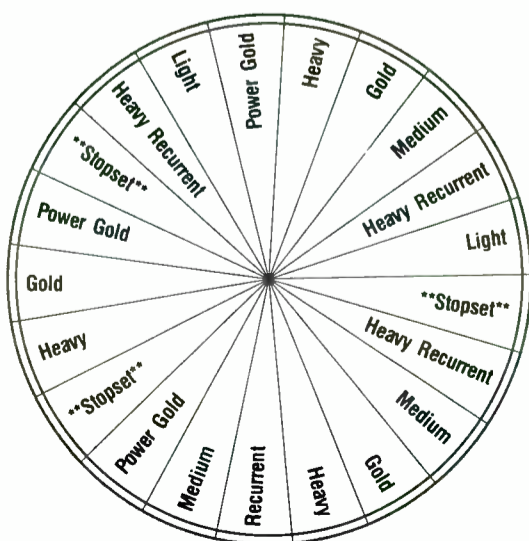
Pareigis has a unique way of cycling those records in and out of the library. "They're divided not only by

the years they were released, but by the time of year it was a hit. The 'oh, wow!' effect is more potent when a record is married to the time of year it was out."

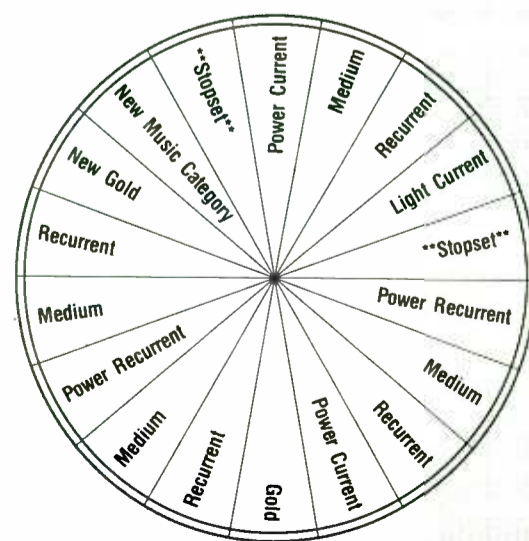
Large-Market 25-54 Clock




Large-Market 25-54 Clock



Large-Market 18-34 Clock



Shown above are sample large-market clocks (not taken from the radio stations spotlighted in the above articles).



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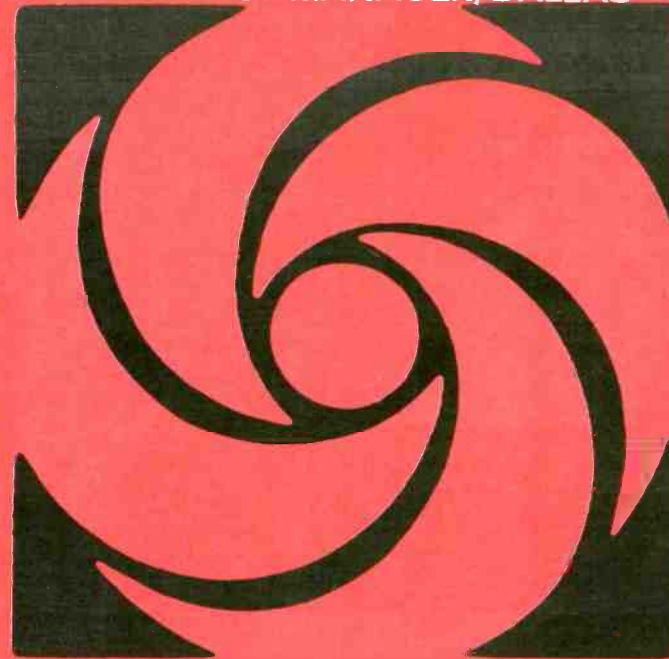
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MEDIUM MARKETS

Rotations Key To Top Stations' Clocks

Programmers building clocks in medium-sized markets are confronted by a wide range of considerations. As in large markets, whether a competitor exists is often dictated by geography. And medium markets are sometimes blessed with the same boxcar Time Spent Listening figures usually reserved for their small-market brethren.



Jon Allen

WGNA/Albany's clocks are built with two primary factors in mind: the station's competitive situation and its weekly TSL of 13½ hours, almost four hours higher than the national average for Country stations.

"Our high TSL requires rotations which are a lot slower than most Country stations," says PD Jon Allen, whose heavy, medium, and light current categories turn over every six, eight, and 10 hours, respectively.

WGNA has become more current-intensive of late, which caused Allen to readjust his clocks by replacing some of the Gold slots with currents and recurrents to change the sound.

Allen likes to sandwich his currents between recurrents and Gold to keep the overall sound of the station as familiar as possible. He won't play two currents back to back, though current-recurrent segues are OK. "Every other record is a current," he says. "That helps us maintain our image of being a current-intensive, hot Country station while still sounding familiar."

'Lunar Gold' Rush

Allen has also created a "Lunar Gold" category, which houses most of his pre-1990 Gold. But that's relegated to the fill position, so they're played only when time allows. His Gold slots are filled primarily by post-'90 records, because they "sound more like today's currents and have much the same effect as recurrents," he says.

To counteract what Allen says is the non-fan description of country music as "twangy and depressing,"



he won't play two downtempo records back to back. "After a ballad, we'll bounce right back up. We're trying to present the new image of what country is today as much of the time as possible."

No Quarter-Hour Game

Allen's stand on sweeping the quarter hours: "The quarter-hour game is a tough one to play. When

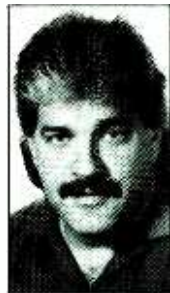
Every other record is a current. That helps us maintain our image of being a current-intensive, hot Country station while still sounding familiar.

—Jon Allen

you review diaries and see how listeners fill them out, you see the majority of them don't play that game. Programmers play tricks to get an extra five minutes of listening. But people filling out diaries often round their entries to the half hour. Stations that slot records to play the minute-by-minute game aren't as good as stations that have clocks that allow them to be good all the time."

Competitive Clock-Building

One programmer who does have to build his clocks with an eye on the competition is KAYD/Beaumont, TX PD Von Cook. He's locked in a toe-to-toe battle with KYKR in a market where



Von Cook

Country is the mass-appeal format. The competitive situation dictated a 10-in-a-row sweep had to be built into KAYD's clocks to counter KYKR's "30-minute music sweeps." Cook's clocks go head-on with KYKR, sweeping two quarter-hours with music while cramming three breaks into the last half-hour.

Another consideration for Cook is Beaumont's tremendous country music history. "People here are country music-smart," he says. "You can't BS 'em. A number of today's new stars are from around here and people also remember the legends who've come through and played here." That means a large percentage of Gold for KAYD (around 30%) — relatively high by today's standards.

Cook weaves the Gold among the currents. "The older songs can go in the middle of a set because they're hits and can stand without a front- or back-sell." Songs in the Gold category are surrounded by a current and a recurrent along with a positioning statement reminding listeners that KAYD plays the "favorites of yesterday and today."

Placing New, Heritage Acts

Because of Beaumont's Country heritage, Cook is preparing a "Legends" category to make sure he gets records by country stalwarts on the air.

To make sure they don't stand out in a negative way to young listeners, Cook says he'll surround the Legends with top currents. "We don't want to date ourselves with that category," he says. "But we don't want

18-34 STRATEGY

The Duck Attacks With Currents

KSSN/Little Rock has long proven to be one of the most formidable Country stations around. Through the years, it's withstood numerous onslaughts; shares in the 20s were not uncommon.

When KDDK (The Duck) went up against KSSN in July '92, Duck PD Steve Hodges had very specific goals when he built his clocks. "We wanted to play hot music that was familiar, and simultaneously



Steve Hodges

introduce what we thought was up-and-coming music that would soon be among the hottest.

"To do that, I broke the clocks into mini-quarter-hours and built each quarter-hour around hot currents, either a heavy or a medium, which are the most important records on KDDK. We play six of those an hour — two heavies, three mediums, and a light — so we're never more than 10 minutes away from a hot current record. We also play a couple of hot recurrents which have just moved down from the heavies; there are seven in the category."

Different Dayparts, Clocks

Hodges's clocks are built around a 12-in-a-row sweep, which kicks off at the top of the hour. While KDDK's sound is decidedly current, Hodges slots only one new song per hour — and that

comes in the last quarter-hour. "That way, the 40-minute [12-in-a-row] sweep is all familiar music," he says. Playing it in the last quarter-hour also allows us to control what goes on around it, so it gives us a natural place to stop and showcase the song."

Hodges changes his clocks from daypart to daypart, with mid-days and afternoons being the same and mornings having a higher familiarity factor than the other dayparts. The last quarter-hour contains a hot recurrent instead of a new release. The only new music in the morning show comes in the "slash or trash" feature.

Nights are dubbed "Juke Box Country Nights" on the Duck, and the clocks contain a heavier focus on new music and album cuts. As in most markets, adult Country listening falls off in the evening, so KDDK plays to the available audience.

At night, Hodges ditches his recurrent category and plays album cuts by star artists, "people whose voices are recognizable by our audience."

Weekends have their own clocks as well; they're a combination of the weekday afternoon and evening clocks. The tempo is hotter and the focus is on long sweeps of music with a hefty helping of new songs and album cuts.

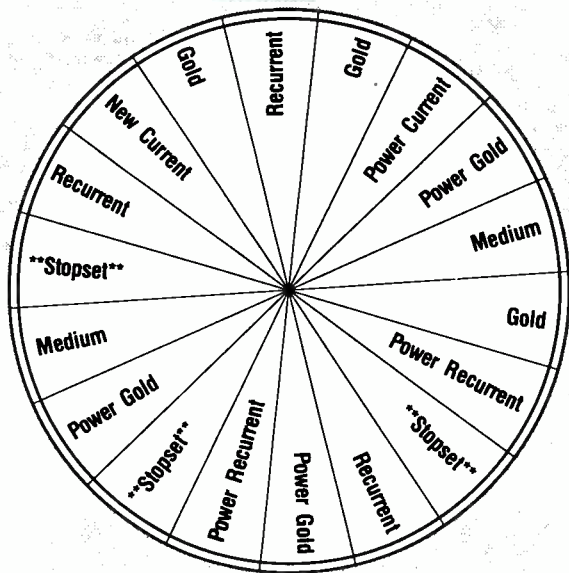
Hodges sees evenings as a great testing ground for new music. "We keep an eye on the phones during the day to see which of the records we debuted the night before get the most response."

to throw away the listening we can get by keeping the older core satisfied, either."

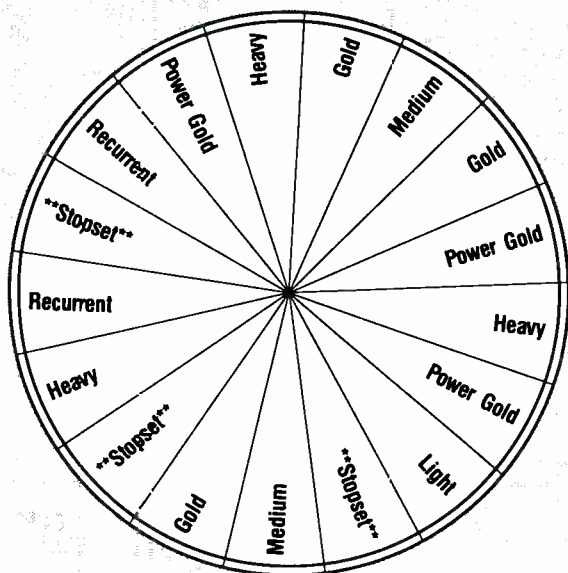
The recent outpouring of new music and acts from Nashville prompted Cook to create a separate category on his clocks for new music. "We were faced with the constant problem of quickly familiarizing lis-

teners with the new artists and songs. Controlling where they play allows us to sell the records on either the front or back side. So we make them either the last record into or first record out of a break. Segregating them also makes them stand out so we can get feedback more quickly as well."

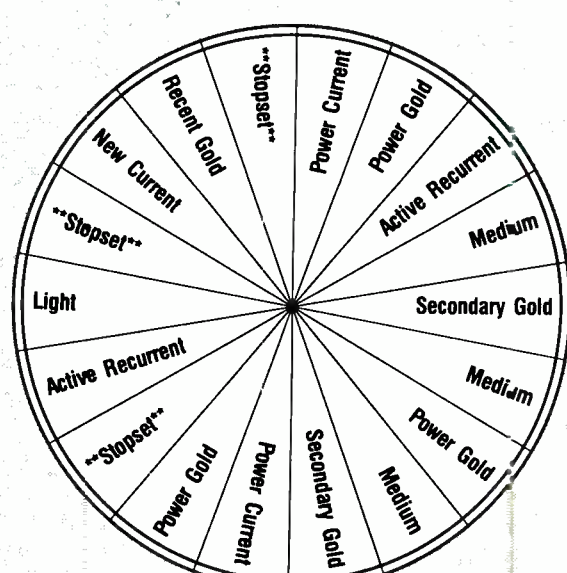
Medium-Market 25-54 Clock



Medium-Market 25-54 Clock



Medium-Market 18-34 Clock



Shown above are sample medium-market clocks (not taken from the radio stations spotlighted in the above articles).

SMALL MARKETS

Gold-Current Mix Appeals To All Ages

Crafting clocks in small markets requires as much care and precision as the practice demands in larger cities. Long Time Spent Listening spans, a characteristic of many successful small-market stations, and the necessity of pleasing all of the people most of the time are just two of the factors meriting consideration when building clocks.

The mix of current to Gold is critical to stations which must appeal to a broad range of age groups. "New young people come to our party every day," says KALF/Chico, CA PD/morning personality Randy Chapman. "But their parents are still heavy KALF users; we can't afford to just blow them off."

WBKR/Owensboro, KY PD Chuck Urban agrees, noting, "Everybody has concentrated on the current music the last few years and forgotten about the 10-11-year-old Gold. It's critical to work that into the clock to let the upper end of our core know we haven't forgotten about their favorite music."

Urban says the clocks must be different in various dayparts to match the needs of the available audience. To that end, his "Classic" category — which contains the music described above — is not included in the morning or evening clocks, but appears once an hour otherwise.

Chapman hasn't built a Classic category into his clocks as yet, but is planning to. "Our 'Timeless

Power recurrents, and Power Gold records.

He's also careful with the categories coming out of commercial breaks, preferring to lead with something uptempo and very familiar.

Predictability also concerns KALF's Chapman. Very high TSL levels prompted him to build two clocks for each daypart. "I was concerned we might become predictable to people who listen for a long time," he says.



Country Classic' category will come around once per shift."

Handling New Songs

Urban, who works one tune from his "New Song" category into each hour, structures his clocks for flow, familiarity, and placement.

"We want to explain the Classics to the young demos and the new songs to the entire audience. So songs needing special attention are put in slots where we're about to stop down so the jock can talk about them."

Urban remains concerned about the quarter-hours, preferring to sweep them with heavy currents,

Dueling Recurrents

Both Urban and Chapman have two recurrent categories. This helps keep the hot new artists in the forefront while still playing familiar music.

One of Urban's categories contains 30 records that receive a 10-hour turn, while the other division has 24 records that get a 17-hour turn.

Chapman utilizes a Power recurrent category made up of records moving down in rotation from his heavies and a slower recurrent category which he uses in a unique manner. "I'll take records that never made it to heavy and put them into recurrent to keep the artists — especially new acts — familiar to my audience. I don't want to take them off the air completely."

18-34 STRATEGY

Clocks Strike Against Competition

Most Country stations adopting the 18-34 target are new to the format. The niche is often chosen in markets where a heritage Country station is dominant.

Consultant Steve Warren offers a pair of marketplace scenarios and describes the strategy of building clocks in each.

One-Competitor Scenario: The competitor is an FM that's been Country for 10 years. In the past two years it has moved from its regular position as No 2 to No. 1.

Two-Competitor Scenario: One competitor is the FM described above. The second is an established heritage AM station which has a hefty amount of news and farm reports and plays about 10 songs per hour.

Station Analysis

We believe the FM station's ratings have risen primarily because of the Country boom; its programming is serviceable, but not outstanding. With its success, instead of raising its rates, management has taken the easy way and added more spot units. The station runs 18-minute hours and plays an average of 12 songs.

The FM is musically vulnerable. Running some 800 titles, it plays plenty of lukewarm songs that are unfamiliar and unappealing to young adults. It seems it does no local market sales or request research, since there are numerous non-hits in its recurrent and Gold rotations. And its MD has a standard "12 weeks and it's off" philosophy, so he/she regularly drops hits out of currents just as they are maturing in programming value.

Musically, the AM is no contender. Its music flow is erratic. It's playing about 1200 titles and you can often listen 30 minutes before you hear a real hit.

The Winning Solution

We decide to go with six rotation groups for situations in which there's one competitor, seven groups when there are two competitors:

- 1. Heavy Current** (turnover 3.5 hours).
- 2. Medium Current** (turnover 4:30 to 5:15, depending on the fluctuating number of songs in the group).
- 3. Power New** Since we want to firmly expose every new add to get a quick market reading on listener acceptance, we don't use a Light Current rotation. Instead, we install a "Power New" group which will rotate every four hours.
- 4. Power Recurrent** These major-league hits will be placed at the end of the hour, when the other station is doing news. Each title will receive three plays per day.
- 5. Regular Recurrent** (17-21-hour turnover).
- 6. Power Gold** A short, high-powered group of hits with a turnover of about three-and-one-third days.
- 7. Classics** A carefully selected list of older hits which the other FM isn't playing and which the AM is playing too infrequently for its own best interest. We'll place these at the bottom of the hour, when the AM is running its farm reports.

We'll position the rotation groups so the listener hears a highly familiar song at least every second record. We'll carry 12 minutes of spots, positioned in three four-minute clusters. We'll begin a 30-minute music sweep each hour at about :54. We'll start calling the stores for music sales reports and closely study our request line logs.

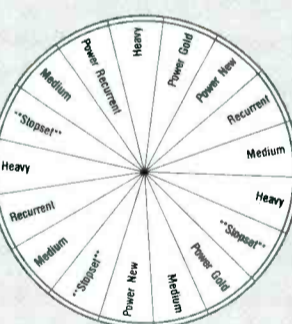
Small-Market 25-54 Clock



Small-Market 25-54 Clock



Small-Market 18-34 Clock



Shown above are sample small-market clocks (not taken from the radio stations spotlighted in the above articles).

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Asylum '94

COUNTRY. Today and tomorrow.



Bob Woodruff

The video for "Hard Liquor, Cold Women, Warm Beer," the premiere single from Bob's *Dreams & Saturday Nights*, is currently on CMT, TNN and VH-1.



Brother Phelps

Brother Phelps continue to tour with George Jones as they release their new single and video, "Eagle Over Angel," on March 14.



Emmylou Harris

Your "High Powered Love" has propelled her critically-acclaimed *Cowgirl's Prayer* to a Grammy nomination.

LATER IN 1994:
GUY CLARK
TERRY RADIGAN
BRYAN WHITE
JAMIE HARTFORD
BOB GIBSON



Stations Selective With Special Programming

By Lorie Hollabaugh

Weekend and special programming has always been a major component of Country radio. Stations are taking better advantage of the many syndicated shows available today, as well as producing their own shows to fulfill the needs of Country's ever-expanding audience.

On the local level, many stations are taking advantage of the current country dance craze by producing their own Saturday night shows. KATM/Modesto, CA runs its "Saturday Night House Party" request show each week.

"We do a good amount of special programming on the weekends," says PD **Ed Hill**, "and the 'House Party' is very successful for us. We get way out on the edge with it. In our first book we had a 19-year-old doing it with a straight CHR approach. It was rockin' and rollin' with tons of people on the phones. It does very well for us."



Ed Hill



WUSN/Chicago airs its own "Saturday Night Dance Party" live each weekend from the Whiskey River club. The commercial-free show is hosted by WUSN's air personalities and features free giveaways and a preshow buffet, with special dance mixes played during the four-hour program.

The station also runs "Catman's Cutting Edge," a local show featuring half of the 'USN morning team

that, according to PD **Dean McNeil**, plays cuts by the more edgy artists that might not make it onto regular radio (e.g., the *Mavericks'* first album).

McNeil says the station gives listeners an hour of oldies every week with "Country Flashback," which highlights the music of one particular year during each show. "That show really fills a need, because it gives us a way to showcase old music for an entire hour," he says.



Dean McNeil

Kelly Jay

Countdowns Fill Needs

KEAN/Abilene PD **Kelly Jay** doesn't have any worries concerning his station's weekend programming: "We just turn the radio off, 'cause we don't like to work weekends!" he jokes. Jay has found success with free music weekends and featured artist giveaways on the local level; on a national level he finds the countdown show KEAN runs to be particularly successful for their market. "I think those countdowns fill a big need, because people like to follow up and see how their favorite song is doing nationally," he says.

KEAN runs a fair amount of other special programming as well, but Jay is quick to point out that the cardinal rule of positioning holds fast for his station. "There are definitely more syndicated shows out there than we could ever use. I get calls on running new specials all the time, but we're so personality-oriented it would take away from that if we ran them too often. But if they're used with discretion, they're definitely a positive for our station — I don't do it just because weekend help is hard to find."

Other stations agreed that although syndicated shows and specials definitely fulfill a programming purpose, they can also weaken a station's image and identity if positioned incorrectly. Although there is an ever-increasing amount of special programming available today, PDs seem to be more discriminating than ever about the types of shows they'll run (and when they'll run them). Quality, more than quantity, seems to be the rule these days when using alternative programming.

Right Shows, Wrong Reasons

"You have to have a reason for running syndicated programming, or it can definitely be a negative," explains KATM's Hill. "We don't run it every weekend. We pick and choose the hottest acts and position

Continued on Page 47

Is Any Of Your Program Day Satellite-Delivered?

	Yes	No
Small	46%	54%
Medium	77%	23%
Large	12%	88%
Major	20%	80%

Do You Use Syndication On Your Station?

	Yes	No
Small	77%	23%
Medium	67%	33%
Large	100%	0%
Major	70%	30%

How Much Of It Airs On Weekends?

	All	Most	None
Small	29%	58%	13%
Medium	15%	70%	15%
Large	25%	62%	13%
Major	55%	45%	0%

Why Do You Run Syndication?

	Save Money	Better Prog.	Compensation	Other
Small	18%	49%	6%	27%
Medium	18%	64%	9%	9%
Large	0%	63%	0%	37%
Major	11%	47%	0%	41%

Do You Feel Your Use Of Syndication And/Or Satellite Programming Is Going To Increase?

	Increase	Decrease	Don't Know
Small	79%	15%	5%
Medium	54%	15%	31%
Large	67%	0%	33%
Major	72%	0%	28%

Hunger For Younger Programming

■ A notable lack of 18-34-oriented syndicated material

What are the pitfalls and pluses of syndicated programming for the new kids on the block — the younger-skewing stations? Are they able to work special programming into their 18-34-driven format? If so, how? WYGY/Cincinnati PD **Patti Marshall** shares her station's weekend and special programming habits.

Because it's a younger-targeted Country station, WYGY runs a minimal amount of syndicated and special programming, other than a countdown show and a locally produced public service program. The reason for that, according to Marshall, is twofold. "Our jocks are too good," she explains. "It's not that I don't think syndicated shows are good; it's just that I've got a great staff, and they do a great job when they're on the air on the weekends."



Patti Marshall

Marshall also finds that the syndicated material currently available leaves something to be desired for an 18-34-targeted station. "It's difficult for young Country stations to find programming to fit their needs," she explains. "A lot of people have not come around to offering us what we need. I don't want to run the same thing the mainstream Country station across the street is running. I want something that reflects the attitude of the station."

"I would love to have some shows geared toward a younger audience. There aren't any shows produced specifically for the 18-34 audience that talk about issues that they're interested in hearing about or that ask questions they want to know about."

Bring On Hot New Stars

Marshall says she would like to see more live concert specials featuring younger artists such as **Tracy Lawrence** or **John Michael Montgomery**. She believes the live element works well with her audience, providing an exclusive, exciting feel for her listeners.

"There are a host of new young artists who are excellent and put on great shows, but I can understand why a lot of people aren't jumping on that; there are probably a lot more stations that wouldn't run them than would. I guess it's just not cost-effective."

Marshall subscribes to the same theory as her peers in mainstream Country radio when it comes to her overall attitude on syndicated programming, however: "If it's not better than my jock that's on, forget it. We care that the quality of our shows is at the same level as the rest of the radio station. I can't just change the image of my station for three hours."

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ARBITRON

Country's Hottest Liners

In 1990 and 1992 we printed key positioning liners of randomly selected Country stations, and the differences between the two years were tremendous. As part of our look at today's Country outlets, we've updated our listings with the slogans on the air today.

Whereas "hot" was the positioning centerpiece of choice two years ago, the word many stations have recently worked into their liners is "new." Programmers and researchers conducting focus groups have consistently heard listeners commenting how much they like today's "new country artists." Adding "new" to the liners reinforces a station's image of concentrating on today's country artists.

Here's what you're saying to your listeners now, compared to the messages touted in September 1990 and August 1992.

KEAN/Abilene

1990: *Country's No. 1 Country.*
1992: *Country's No. 1 Country.*
1994: *Key 105 — Country's No. 1 Country.*

WKHX/Atlanta

1990: *Atlanta's Country Leader, 52 Minutes Of Continuous Country Music Every Hour.*
1992: *52 Minutes Of Continuous Country Music With The Right Mix Of Today's Hot New Country Hits And All-Time Favorites.*
1994: *The Right Mix Of Today's Hot New Country And All-Time Favorites.*

WYAY/Atlanta

1990: *Atlanta's Fun Country Station.*
1992: *Today's Hot New Country.*
1994: *Atlanta's Young Country.*

WKXC/Augusta, GA

1990: *The Best And Most Country, 12 In A Row.*
1992: *The Best And Most Country, 12 In A Row.*
1994: *12 In A Row Of Today's Hottest Country.*

WZZK/Birmingham

1990: *Birmingham's Country Favorites.*
1992: *Today's Hottest Country.*
1994: *Today's Hot New Country.*

WYRK/Buffalo

1990: *Back-To-Back Continuous Country Favorites.*
1992: *Back-To-Back Continuous Hot Country Favorites.*
1994: *Continuous Hot Country Hits.*

WSOC/Charlotte

1990: *The Best And Most Country.*
1992: *Today's Hottest New Country Sound With Less Talk.*
1994: *Today's Hot New Country.*

WCOS/Columbia, SC

1990: *Back-To-Back Country Favorites. The Great 98FM.*
1992: *Today's Back-To-Back Country Favorites. The Great 98FM.*
1994: *Today's Back-To-Back Country Favorites.*

KPLX/Dallas

1990: *The Best And Most Country.*
1992: *Best Country K-PLEX.*
1994: *Today's Hot New Country.*

KYGO-FM/Denver

1990: *Continuous Country FM 98.5/Denver Spells Country "FM 98.5, KYGO."*
1992: *Continuous Hot Country Favorites FM 98.5/Denver Spells Country "FM 98.5, KYGO."*
1994: *Continuous Hot New Country*

Attitude Sets Apart 'Young Country' Stations

Like their 25-54 counterparts, today's 18-34-oriented Country outlets incorporate a heavy dosage of "new" and "hot" into their primary positioning statements.

Of course, "Young Country" is a prominent slogan as well — for those willing to pay for the privilege, that is. "Young Country" is a service mark owned by Alliance Broadcasting, which has licensed several stations — perhaps as many as one-third of those targeting 18-34s — to use the phrase.

Keep in mind that these listings may be a bit deceptive, as 18-34-targeted stations generally are less dependent on their primary liners than most 25-54s. What sets most 18-34s apart from their mainstream counterparts is heavy usage of attitude liners to help position them to younger demos.

Here's a sample of the prime positioners used by a random selection of 18-34-targeted Country stations:

WYGY/Cincinnati

Young Country Y96 — It's An Attitude.

WPFB/Dayton

Hot Country 105.9 — The Rebel.

WYCD/Detroit

94 Young Country.

KKBQ/Houston

Houston's New Generation Station For The '90s.

WGRL/Indianapolis

New Hit Country 104.5 — The Bear.

KBEQ/Kansas City

Young Country 104.

KDDK/Little Rock

Continuous New Country.

KHTX/Riverside

Today's Country Favorites.

KDIL/San Antonio

Fresher, Younger Country.

WRBQ/Tampa

Hot Country Hits — 12 In A Row.

KJJY/Des Moines

1990: *Continuous Country Favorites/10 In A Row.*
1992: *New Country And Country Favorites.*
1994: *New Country And Country Favorites.*

WKML/Fayetteville, NC

1990: *Carolina's Best Country.*
1992: *Carolina's Best And Most Country/ Today's Hot Country Hits And All Your Favorites.*
1994: *Today's Hot Country Hits From Today's Hot Country Stars.*

WRNS/Greenville-New Bern, NC

1990: *Your Country, 95.1.*
1992: *The Best And The Most Country.*
1994: *The Best And Most Country.*

WESC/Greenville, SC

1990: *Big Country.*
1992: *Today's Hottest Country.*
1994: *Today's Country And All-Time Favorites*

KIKK/Houston

1990: *Real Country, Sounds Like Texas.*
1992: *Best And Most Country.*
1994: *Proud To Be A Kicker/Best Variety Of Today's Country Favorites.*

KILT-FM/Houston

1990: *12 In A Row, Continuous Country Favorites.*
1992: *12 In A Row Country.*
1994: *Today's New Country Hits, 12 In A Row.*

On Friday, March 4th, At The CRS...

COME TO THE GIANT SUITE TO MEET THE MAN WHO HAS MORE HITS THAN...

LES ACREE
KC ADAMS
BRUCE ADELMAN
MARLENE ADKISON
ALABAMA
JAY ALBRIGHT
DEBORAH ALLEN
JON ALLEN
BART ALLMAND
JOHN ANDERSON
LYNN ANDERSON
EDDY ARNOLD
CHRIS ATKINS
MICHAEL ATKINSON
AMY AUSTIN
LISA AUSTIN
MATT AUSTIN
BOB BAKER
DOUG BAKER
TOM BALDRICA
BOB BARNETT
RICK BAUMGARTNER
ERIC BEGGS
BELLAMY BROTHERS
ED BENSON
BILL BERG
DAVID BERRY
CLINT BLACK
RICK BLACKBURN
CLIFF BLAKE
MIKE BLAKENEY
DAVE BLOCK
SUZY BOGGUSS
TEDDI BONADIES
SCOTT BORCHETTA
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JOHN BOUDREAU
JIMMY BOWEN
BOXCAR WILLIE
BOY HOWDY
MIKE BRADY
BILL BRADLEY
MACK BRAMLETT
GARTH BROOKS
JAY BROOKS
RON BROOKS
BROOKS & DUNN

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JOHN BROWN
SHEILA BROWN
TED BROWN
TONY BROWN
T. GRAHAM BROWN
SHANNON BURNS
TOM BURTON
GARY BUTTICE
FRANK BYRD
TRACY BYRD
COYOTE CALHOUN
GLEN CAMPBELL
RICK CANDEA
RANDY CARROLL
MARY CHAPIN CARPENTER
CARLENE CARTER
DALE CARTER
JUSTIN CASE
AL CASEY
JOE CASEY
JOHNNY CASH
ROSANNE CASH
JEAN CASHMAN
CHARLIE CASSIDY
BILL CATINO
DC CAVENDER
SAM CERAMI
BRAD CHAMBERS
RANDY CHAPMAN
RON CHAPMAN
STEVE CHAPMAN
RALPH CHERRY
MARK CHESNUTT
RAY CHIOVARI
ROY CLARK
TIM CLOSSON
JERRY CLOWER
ROCKY COLAVITO
MARK COLLIE
CONFEDERATE RAILROAD
JOHN CONLEE
EARL THOMAS CONLEY
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JEFF COOK
VON COOK
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CHARLIE DANIELS
JOHN DAVISON
BILLY DEAN
DESERT ROSE BAND
JOE DeVINE
TOM DEVOE
JOE DETERS
DIAMOND RIO
LITTLE JIMMY DICKENS
JOE DIFFIE
STACY DRAKE
TIM DUBOIS
JOHNNY DUNCAN
MAC EDWARDS
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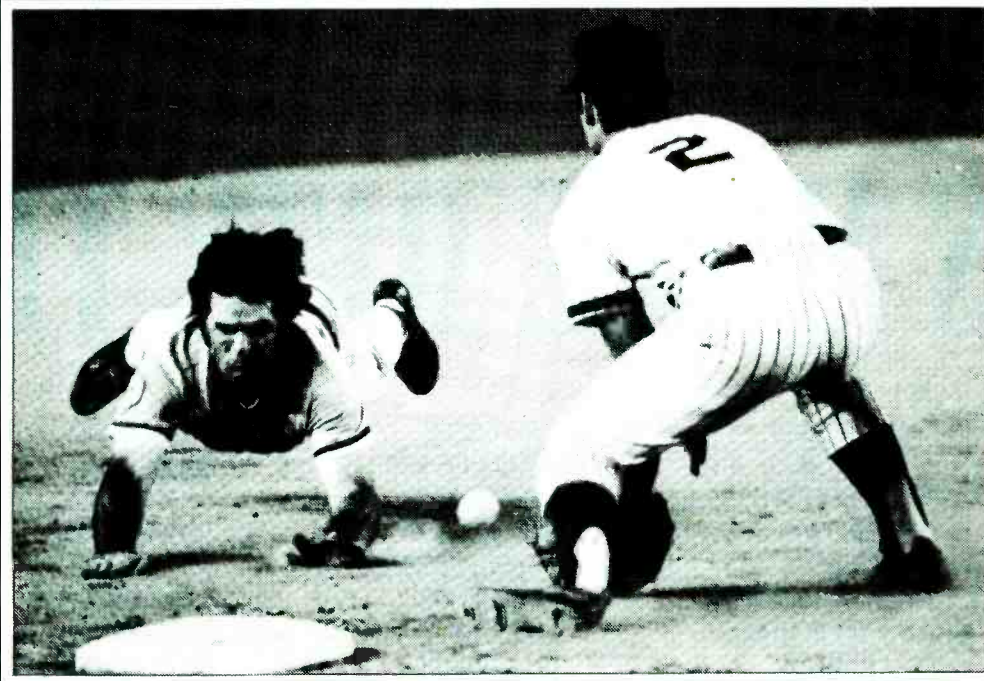
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 MOON MULLINS
 JIM MURPHY
 ANNE MURRAY
 ROGER NELSON
 WILLIE NELSON
 LOUIE NEWMAN

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 DALE VAN HORN
 TED WAGNER
 PORTER WAGONER
 CLAY WALKER
 RUSTY WALKER
 SCOTT WARD
 STEVE WARINER
 BUCK WATERS
 ANNE WEAVER
 BRAD WEST
 JIM WEST
 JACK WESTON
 DANNY WHITE
 DARLENE WILLIAMS
 DON WILLIAMS
 HANK WILLIAMS JR.
 THOM WILLIAMS
 RUSS WILLIAMS
 PAUL WILSON
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 POLLY WOGG
 KERRY WOLFE
 BOB WOOD
 EVA WOODS
 BRIAN WRIGHT
 ROY WUNSCH
 TAMMY WYNETTE
 WYNONNA
 TRISHA YEARWOOD
 DWIGHT YOAKAM
 BOB YOUNG
 RICK YOUNG
 JIM ZINN



LOREN OWENS
 MIKE OWENS
 LARRY PAREIGIS
 SCOTT PARKER
 LEE ROY PARNELL
 DOLLY PARTON
 DON PAUL
 MINNIE PEARL
 DAN PEARMAN
 KENNETH PEIFFER
 JOHN PELLEGRINI
 RIC PEPIN
 JAY PHILLIPS
 TJ PHILLIPS
 DAVE POOLE
 GARY POPEJOY
 CRAIG POWERS
 MICHAEL POWERS
 RAY PRICE
 CHARLEY PRIDE

RESTLESS HEART
 RENEE REVETT
 CHUCK RHODES
 JULIE RICH
 JAY RICHARDS
 JOHN RICHARDS
 MARK RICHARDS
 STEVE R. RICHARDS
 NANCY RICHMOND
 DON RILEY
 BRAD RIVERS
 SMOKEY RIVERS
 DENISE ROBERTS
 TIM ROBERTS
 TOMMY ROCKWELL
 KENNY ROGERS
 LEE ROGERS
 MICHAEL ROGERS
 JOHN ROSS
 BILLY JOE ROYAL

TG SHEPPARD
 SHELIA SHIPLEY
 SHENANDOAH
 RICKY SKAGGS
 ALAN SLEDGE
 DANNY SOMMERS
 DAVID SOMMERS
 JOHN SPEER
 MARK SPRINT
 JOHN ST. JOHN
 STATLER BROTHERS
 TED STECKER
 RICK STEPHENSON
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 CHUCK STEVENS
 JULIE STEVENS
 RAY STEVENS
 TERRY STEVENS
 GARY STEWART
 DOUG STONE

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PETE ROSE



Country's Hottest Liners

Continued from Page 44

KFKF/Kansas City

- 1990: *Continuous Country Favorites.*
- 1992: *Continuous Country Favorites And The Hottest Country Music.*
- 1994: *Continuous Country Favorites/ Kansas City's 10-In-A-Row Country Music Station.*

WIVK/Knoxville

- 1990: *There's Only One For (Music, News, Sports, etc.), WIVK.*
- 1992: *There's Only One, WIVK.*
- 1994: *Today's New Country/We're Hop, Hop, Hoppin' Through The Hits 12 In A Row, 107.7 WIVK/East Tennessee's Choice For Today's New Country, And We're Playin' 'Em 12 In A Row, Back-To-Back On 107.7 WIVK.*

KSSN/Little Rock

- 1990: *Arkansas's Radio Station/Arkansas's Country Favorites/ The Best And Most Country Music.*
- 1992: *Arkansas's Radio Station/Arkansas's Hottest Country Favorites.*
- 1994: *Kissin' 96FM, Playin' Today's Hot New Country.*

WKSJ/Mobile

- 1990: *The Best And Most Country.*
- 1992: *The Best And Most Country Music.*
- 1994: *Today's Hot New Country.*

KXXY/Oklahoma City

- 1990: *Your Number One Country.*
- 1992: *Today's Hot Country.*
- 1994: *Today's Hot New Country.*

WKNN/Pascagoula, MS

- 1990: *Your Country Connection K99FM/Nine In A Row/ Back-To-Back Favorites.*
- 1992: *Continuous Hot Country Favorites.*
- 1994: *Today's Hot New Country.*

Stations Selective With Special Programming

Continued from Page 42

the shows as something of an exclusive, like "We're the ones who are bringing it home to you; we're the ones who have it." In this market, because of the lack of a super-high-profile type of station, we felt that the syndicated specials would give us a really big, Hollywood-type image; it's the idea that we can bring the stars to our audience."

Although KATM runs a significant amount of special programming, Hill says the station takes pains to localize those shows via homemade sweepers to maintain its personality-oriented vibe. WUSN's McNeil subscribes to the same philosophy. "I think one thing that sets us apart is that the syndicated shows we run have a very local feel," he says. "We make a big deal out of the shows with drops and intros so they don't sound like your average syndicated show when we air them."

McNeil agrees that while there is so much good syndication available that it's tough to choose, there is still a need for open-ended specials that provide more room for station involvement. "We've done several open-ended specials, where they

send us the work part and our personalities host the show; our jocks love doing that."

Lack Of Stars Seen

Artist accessibility is another factor that could be improved upon in the special programming market. Hill sees a definite lack of specials featuring megastars such as **Garth Brooks** and **George Strait**. "I think the bigger the stars, the better the show, and the better chance it will air on our station. Those shows help us perpetuate our Hollywood image."

Overall, though, PDs seem to be creating a healthy balance while implementing the special programming without alienating their stations' individual personalities. Hill sums it up best: "If positioned correctly, syndicated programming can be positive for your station. But if not, it can definitely be a negative. You're going out on a limb every time you present something new on your radio station, so you'd better have a good reason for running it."

"If you decide to run syndicated programming for the hell of it, just to fill a void, then you're doing it for the wrong reasons."

KKAT/Salt Lake City

- 1990: *Kat Country 102.*
- 1992: *Good Times And Today's Great Country Favorites.*
- 1994: *Home For Continuous Country Favorites/ Home for the Most Continuous New Country Music.*

KSON/San Diego

- 1990: *More Good Times And Great Country Favorites.*
- 1992: *A Great Mix Of Today's Hot Country Favorites.*
- 1994: *Hot New Country.*

KRPM/Seattle

- 1990: *Twice As Much Country.*
- 1992: *K-106, A Better Variety Of Country Favorites From Yesterday And Today.*
- 1994: *A Better Variety Of Today's Country Favorites.*

WIL/St. Louis

- 1990: *Country Favorites Back-To-Back.*
- 1992: *12 In A Row Country, WIL-FM 92.*
- 1994: *Today's Country, 12 In A Row.*

WQYK/Tampa

- 1990: *Back-To-Back Country/Continuous Country Favorites/ The Most-Listened-To Country Station In Florida.*
- 1992: *Back-To-Back Country/Continuous Country Favorites/ The Most-Listened-To Country Station In Florida.*
- 1994: *Back-To-Back Country/Continuous Country Favorites/ The Most-Listened-To Country Station In Florida/ Today's Country/Tampa Bay's Country Station.*

KNUE/Tyler, TX

- 1990: *Best of East Texas.*
- 1992: *The Best And Most Country In East Texas.*
- 1994: *12 In A Row KNUE 101.5, Playing Today's Biggest Hits And Yesterday's Favorites.*

WTQR/Winston-Salem

- 1990: *The Best And Most Country.*
- 1992: *Today's Hot Country And Yesterday's Favorites.*
- 1994: *Today's Hot New Country/Original Home Of 12 In A Row.*



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Jingles Add To Stations' Sound

By Kristi Hinchman

Jingles are a key for Country stations. Not only do they identify a station in a way that's more entertaining to the listener, they also subtly add to the overall sound. Below, three program directors share how they use jingles to promote their stations.

KZLA Heats Up

KZLA/Los Angeles PD R.J. Curtis believes many jingles available today are too "hot" for most Country stations. "The packages I'm hearing now are more produced, uptempo — even frenetic," he says. "Jingles should be used as a bridge between songs to get your call letters and slogan out."



R.J. Curtis

"Lots of stations find they need more tempo, but they can't do that with songs alone; uptempo songs don't test as well as ballads. So they turn to hotter jingles to raise the tempo."

KZLA recently switched to a new nickname (Z93.9 FM), and Cur-



tis needed a new jingle to go along with it. He chose two packages by Thompson Creative: "The Edge" and "Orlando's Hottest Country."

"We used some cuts from each package," he says. "But some are too jolting — they just rock you out of your seat. It's tough to find re-sings specifically for Country stations, but there are some great packages out there. I'm thrilled with ours."

Curtis says KZLA's jingles have gotten progressively hotter. "Last spring, they had more of a Hot AC or Big Band feel, with lots of brass. Although we were very happy with them, certain cuts didn't quite mix with the music."

Lots of stations find they need more tempo, but they can't do that with songs alone; so they turn to hotter jingles.

—R.J. Curtis

Diversity Key At WBEE

WBEE/Rochester OM Bob Barnett says he chose his jingle packages — JAM Productions' "Go West," "American Express," and "Mountain High" — because, although they're very different, they all reflect the station's personality. "We wanted continuity but also diversity," he says. "We also wanted them to be contemporary."

ggle package that would sound more country — not old, twangy, traditional country, but contemporary country. We wanted to position WBEE unambiguously as a country station.

Many stations are choosing hot, CHR-sounding 'shotgun' packages. I wanted a jingle package that would sound more country.

—Bob Barnett

"So many stations are choosing hot, CHR-sounding 'shotgun' packages. I'm actually in the minority; I went the other way. I wanted a jin-

Does Your Station Use Jingles?		
	Yes	No
Small	74%	26%
Medium	41%	59%
Large	88%	12%
Major	75%	25%

"The hotter jingles segue OK into newer artists like the Gibson/Miller Band, but they don't sound right coming into a Reba McEntire or Randy Travis song."

Not only do WBEE's current jingles sound different from those of a few years ago, they also serve a different purpose. "Before, we wanted our jingles to make a statement," says Barnett. "We didn't need to position the station as Country. But now the music has caught up with the jingles and passed them — that's why jingles have gotten hotter."

"Jingles need to add to a station, not stand out. They also should be hot enough to match the intensity of today's music. Our jingles are hot, but they're not CHR."

Jingles need to add to a station, not stand out. They should be hot enough to match the intensity of today's music.

—Beverlee Brannigan

KJJY: Match, Don't Mix

KJJY/Des Moines Dir./Programming Operations Beverlee Brannigan says the key to successful jingles is to make sure they fit in with the overall sound of the station. "We use JAM's 'Mile High' package," she says. "I picked it because it most closely matched our music."



Beverlee Brannigan

Like both Curtis and Barnett, Brannigan says the jingles at her station have gotten progressively hotter during the past few years. "They're definitely hotter and more uptempo. We only bought one slow jingle last year, and I'm even sorry we did that. But we update them every year."

Finally, let's not forget the primary reason stations use jingles. As Brannigan points out, "The name of the game is to get people to remember your name long enough to write it down in an Arbitron diary."

WKTF's Power Play

Jingles take on a prominent role at 18-34 Country station WKTF/Jackson, MS. PD Dru Laborde explains why his station's jingles have to be powerful.

"We're very upbeat these days, and jingles play a very important part," he says. "We use them to brighten up our show." Laborde uses JAM's "Breakthrough" package, designed for CHR stations; he says the CHR impact on jingles is important, especially for WKTF.

Are today's jingles different from those the station used a few years ago? "Definitely," says Laborde. "Even the CHR jingles we used back then don't compare to the ones we use now."

"With 18-34 Country it's important to have powerful jingles and a powerful on-air attitude. But you have to have both. A lack of either one could mean failure."

Even though Laborde uses a CHR package, he's not concerned listeners will confuse WKTF with a CHR station. "Most of our jingles have our positioning statements sung right in, so people are used to it."



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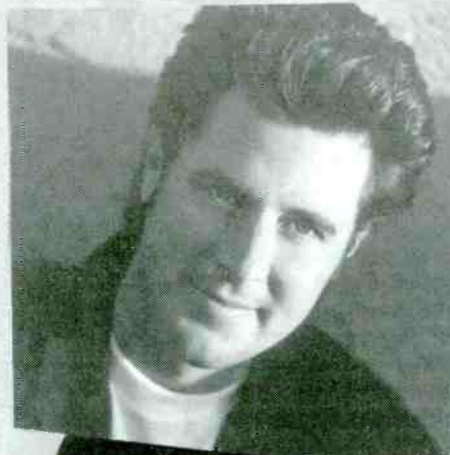
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Country Stations Enter Publishing Domain

Print medium is newest wave in radio promotion

By Kristi Hinchman

Country stations are always looking for ways to generate new revenue. But how can a station promote itself, strengthen listener loyalty, and increase its audience — without spending a fortune?

Customized publications are one way to do all that . . . and more. Country stations increasingly are turning to cross-promotion by publishing and distributing their own station magazines, and the results are encouraging. Here are a few ways stations are using the printed word to promote the spoken one.



says she tries to hoard a few copies each month to give away at station promotions as well.

KHAK has carried *Tune-In* for more than 10 years; Quass considers it an integral part of the station's marketing mix, from both a sales and an on-air standpoint. "We use *Tune-In* to do value-added," she says. "Our clients get radio, print, and direct mail. We also use it for promotions to free up our airtime."

Quass likes the "in your face" aspect of using another medium. "It puts us in front of the listener and reinforces our call letters. It's especially good in competitive situations; if another Country station starts up, we've already got an advantage."

"Sandy travels all over — the Country Radio Seminar, Las Vegas, California, the CMA Awards — to set up interviews," says Daniels. "We find that people like lots of information on the artists, so we try to provide that." The magazine has a total of six staffers, including an art director and photographer.

He says response to *Country Spirit* has "really been great," adding that the magazine "adds another dimension to our radio station. It helps promote the station, too. [And] it offers great opportunities for our clients.

Stations 'Tune-In'

Tune-In is one such publication. The "syndicated" monthly magazine, carried by 45 Country stations around the United States, has been out for more than 13 years, according to Editor Sandy Adzgerly.



The 24-page tabloid is produced at the company's Houston headquarters. Its staff produces the copy and artwork, and a number of pages are customized for each market. Most stations use their pages for local advertising; some use them to promote station events.

Although Adzgerly says the magazine has been successful for most stations, there are some markets in which it just doesn't work — oddly enough, markets where country music dominates the airwaves. "It's tough in cities like Houston and Nashville," she says. "Country's already on top. [The Country stations there] don't need a magazine to promote themselves."

One station that utilizes *Tune-In* is KHAK/Cedar Rapids, IA. The station distributes 10,000 copies a month — and that's "not enough," according to GM Mary Quass. KHAK sends out 4,000 via direct mail using an in-house database, and distributes the other 6,000 in high-traffic locations such as bookstores and supermarkets. Quass



Mary Quass

[Tune-In] puts us in front of the listener and reinforces our call letters.

—Mary Quass

Do It Yourself

KNIX/Phoenix, which carried *Tune-In* for two years, decided it could better serve its audience by publishing its own magazine. The station started *Country Spirit* about five years ago, and currently produces the 32-page monthly entirely in-house.

According to General Program Manager Larry Daniels, the key to publishing a station magazine is to hire people specifically for that purpose. He credits Editor Sandy Lovejoy with the success of the magazine, whose circulation hovers around 100,000.



Larry Daniels

We find that people like lots of information on the artists, so we try to provide that.

—Larry Daniels

KHTX Delivers 'Hot Country News'

Mainstream Country stations aren't the only ones that use publications to promote themselves and the artists they play. KHTX/San Bernardino-Riverside's *K-HITS Hot Country News* provides that extra element to capture the attention of its target audience: 18-34-year-olds.

OMP/D/morning talent Jan Jefferies has added yet another name to his already lengthy title: publication coordinator. He started the magazine about a year ago, and — with the help of K-HITS MD Bryan Jackson and California Media Services — produces 20,000 copies every month.

Jefferies says he uses the magazine to attract a younger audience; issues are distributed in popular locations for 18-34s, such as country dance clubs and bars, and subject matter focuses on younger issues. "We include dance steps, country fashion, artist profiles, fan club and concert information, trivia questions, and a Top 30 list," says Jefferies. "We're not just a radio station playing the hits."

Creating A Keeper

The 8x10-inch magazines are distributed at a number of retailers in the surrounding area. *Hot Country News* kicked off its second year with last month's issue, which featured Vince Gill on the cover. Jefferies has dedicated some recent issues to Fanfest '94, and plans to release a special edition for the forthcoming event.

"I wanted to do something that people would keep and not throw away after reading," he says. "We're going to run autograph pages in our May issue; listeners won't toss them if they have signatures in them. "We just want our audience to keep us in their minds."

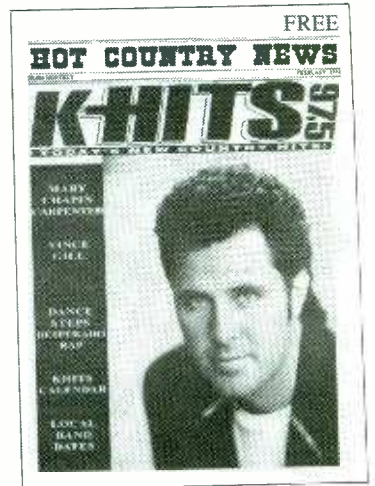
manpower, office space, know-how, or funds to do so. Such was the case at WQIK/Jacksonville, which opted to turn over the job to the CPM Group.

The company publishes magazines customized for each of its five client stations. "For radio stations to grow in the '90s, they must find new revenue streams," says CPM President Dick Downes. "Station magazines are a great way to get more money from existing clients and to get new dollars from new clients."

WQIK offers its listeners *Hit Kicker Country*, a quarterly tabloid produced by CPM specifically for the station, and PD Lee Rogers says it has been a great promotional tool. "It creates wonderful loyalty with the listeners. We like to give them



Lee Rogers



country music issues written by Rogers, photos of station events and winners, CD reviews, and artist bios and interviews.

Rogers dictates which artists grace the cover, often tying them in with local appearances; he tells CPM who he wants, and Downes takes care of the rest. For example, the

We're becoming more a part of our listeners' lives than just an intangible signal in the air.

—Lee Rogers

Full-Service Mags

Some stations may want to distribute a publication, but can't — for example, they might not have the

more than they ever expected from their favorite radio station. We reach out and touch them. We're becoming more a part of their lives than just an intangible signal in the air."

The magazine is mailed directly to 30,000 listeners in the station's database; an additional 10,000 copies can be picked up throughout the area, primarily at anchor sponsors. Each issue includes a column on

spring issue of *Hit Kicker Country* will feature George Strait, who has a concert scheduled there in April.

Rogers says that after two years of publishing, the magazine is finally pulling in revenue for the station. "It's taken a while, but we're starting to make money on it. The magazine has a good reputation in the market, and more people are becoming familiar with it."

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The CRB Survey Says . . .

■ Exclusive study reveals new profile of Country radio

As part of its 25th Anniversary celebration, the Country Radio Broadcasters conducted a survey to determine the present "state of the industry."

A random sample of 600 stations from the CRB's database received a 51-question survey. Some of the responses are included on corresponding editorial pages in this issue. Here are the rest of the Q&A's — see how you compare to this cross-section of Country outlets.

Continued on Page 57

How Many Country Radio Stations Are In Market?

	One	Two	Three	More Than Three
Small	36%	18%	15%	28%
Medium	23%	7%	23%	46%
Large	0%	38%	25%	38%
Major	20%	30%	20%	30%

Is Country Radio The No.1 Rated Station (12+) In Your Market?

	Yes	No
Small	76%	24%
Medium	83%	17%
Large	63%	37%
Major	50%	50%

Is Country Radio The No.1 Rated Station (25-54) In Your Market?

	Yes	No
Small	87%	13%
Medium	83%	17%
Large	63%	37%
Major	80%	20%

Do You Do Perceptual Research?

	Yes	No
Small	23%	77%
Medium	10%	90%
Large	38%	62%
Major	95%	5%

Do You Use A Programming Consultant?

	Yes	No
Small	16%	84%
Medium	23%	77%
Large	63%	37%
Major	68%	32%

Do You Have An Off-Air Production Director?

	Yes	No
Small	13%	87%
Medium	15%	85%
Large	12%	88%
Major	85%	15%

Do You Do Music Research?

	Yes	No
Small	33%	67%
Medium	46%	54%
Large	75%	25%
Major	95%	5%

How Many Songs Are Regularly Scheduled On Your Station?

	Under 300	300-400	400-600	Over 600
Small	5%	15%	7%	72%
Medium	8%	16%	25%	50%
Large	0%	12.5%	50%	37.5%
Major	20%	20%	55%	5%

How Many Current Songs Do You Play On Your Station?

	Number Of Records
Small	45
Medium	40.7
Large	31.5
Major	37.3

How Many Songs In Your Recurrent Category?

	Number Of Recurrents
Small	71.6
Medium	70.8
Large	31.5
Major	69

How Do You Make Decisions About Adding/Dropping Records?

	Trades	In-House Research	Consultant's Help	Combination
Small	45%	14%	6%	38%
Medium	46%	23%	7%	30%
Large	0%	12%	0%	88%
Major	10%	45%	5%	60%

Do You Use A Computerized Music Scheduling System?

	Yes	No
Small	36%	64%
Medium	46%	54%
Large	88%	12%
Major	100%	0%

What Is Your Station's Ratio Of Current To Gold?

	Current/Gold Ratio
Small	65/35%
Medium	55/45%
Large	62/38%
Major	66/34%

Note: Duplicate answers were received from a few stations, so total numbers can exceed 100%.



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never heard before. Sadly, it would

prove to be Conway's final recording

project but his legacy and gift of

music remain. From the album,

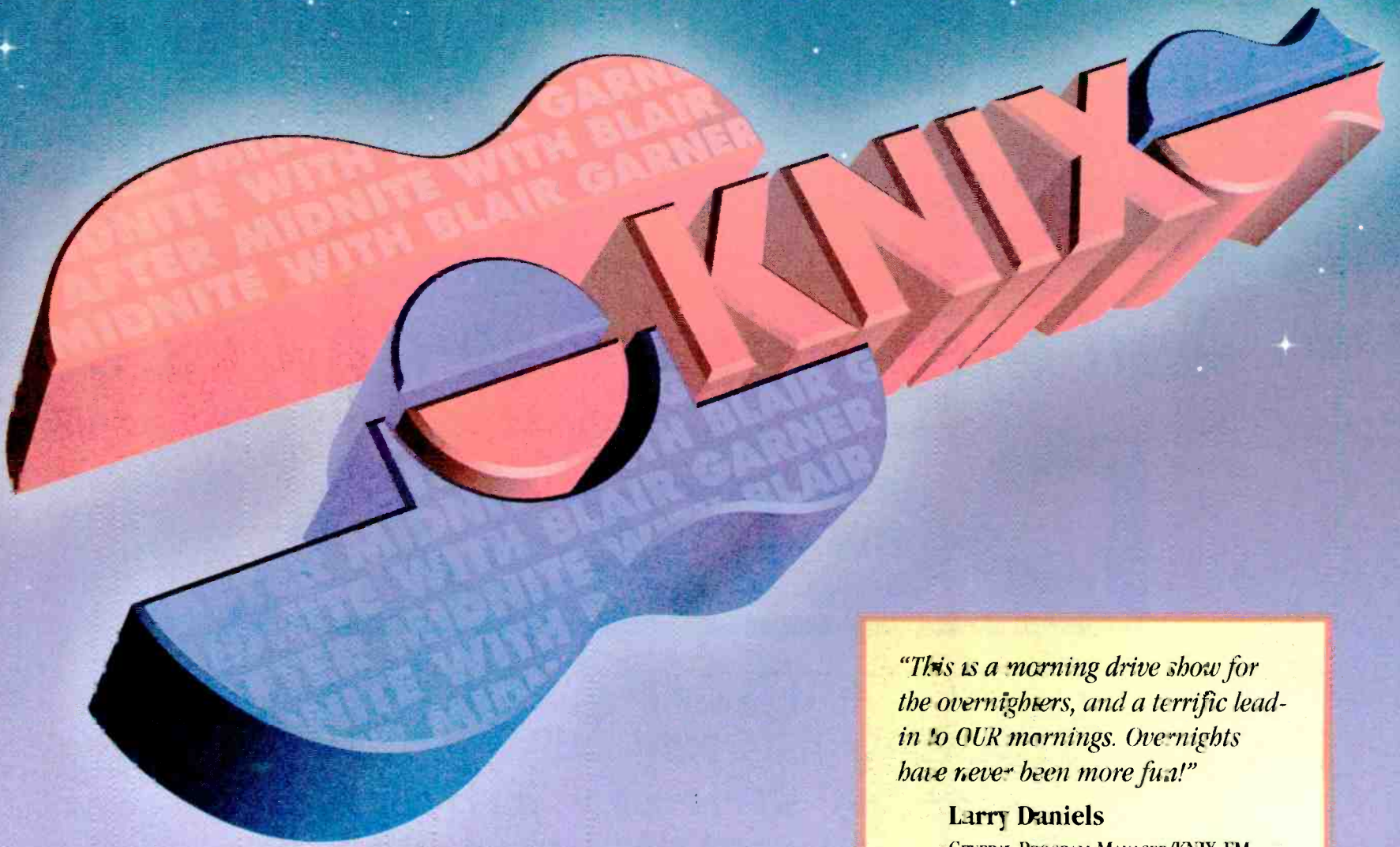
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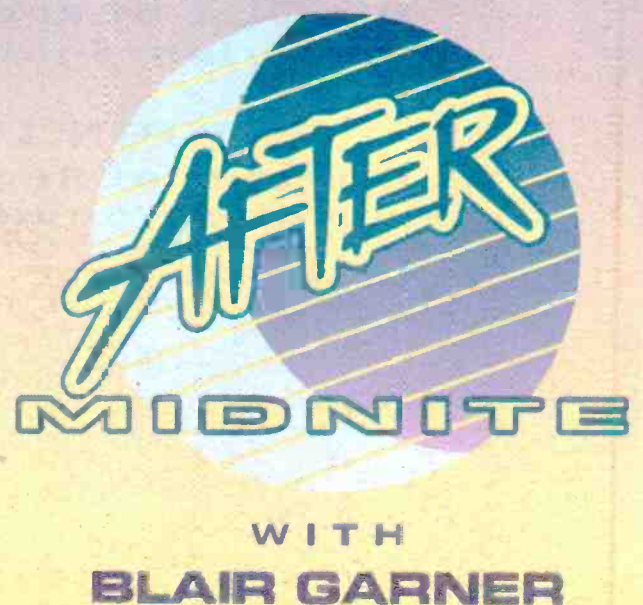
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The CRB Survey Says . . . Continued from Page 52

Who Decides The Current Music Adds And Rotations?

	MD	PD	Both
Small	21%	21%	57%
Medium	35%	27%	38%
Large	0%	14%	86%
Major	0%	40%	60%

How Many Minutes Of Commercials Do You Run In ...?

	Morning Drive	Outside Mornings
Small	13	11.6
Medium	15	12
Large	13.9	11.7
Major	13	10.3

Do You Run Units Or Minutes?

	Minutes	Units
Small	82%	18%
Medium	70%	30%
Large	37%	63%
Major	15%	85%

Which Trade Do You Rely On?

	Billboard	Gavin	R&R
Small	44%	20%	25%
Medium	30%	0%	53%
Large	25%	0%	75%
Major	30%	5%	65%

Note: No entry was received on a few responses, so all numbers do not add up to 100%.

Are You A Market Leader In Rates?

	Yes	No
Small	69%	31%
Medium	53%	47%
Large	63%	37%
Major	80%	20%

Do You Use A Sales Consultant?

	Yes	No
Small	11%	89%
Medium	8%	92%
Large	12%	88%
Major	25%	75%

Do You Have A National Rep?

	Yes	No
Small	39%	61%
Medium	53%	47%
Large	65%	35%
Major	95%	5%

Who Writes The Copy At Your Station?

	Copy Writer	Salesperson	Announcer	Combo
Small	17%	41%	10%	53%
Medium	38%	39%	30%	15%
Large	62%	25%	0%	25%
Major	60%	5%	5%	35%

Note: More than one answer was given by some respondents.

Does Your Staff Have Consistent Sales Training?

	Yes	No
Small	56%	44%
Medium	53%	47%
Large	100%	0%
Major	95%	5%

How Many Fulltime Announcers Do You Have?

	One	Two	Three	Four Or More
Small	23%	25%	27%	25%
Medium	23%	15%	31%	31%
Large	0%	0%	50%	50%
Major	0%	0%	5%	95%

How Many Salespeople Do You Have On The Streets?

	2	3-5	6-8	Over 8
Small	23%	52%	23%	2%
Medium	23%	46%	25%	7%
Large	0%	38%	62%	0%
Major	0%	10%	15%	75%

Do You Have An Off-Air Promotion Director?

	Yes	No
Small	18%	82%
Medium	15%	85%
Large	50%	50%
Major	90%	10%

Is Your Program Director On The Air?

	Yes	No
Small	99%	1%
Medium	85%	15%
Large	50%	50%
Major	25%	75%

How Much Do You Charge For A Three-Hour Remote?

	Under \$500	\$500-1000	\$1000-1500	Over \$1500
Small	46%	54%	0%	0%
Medium	61%	15%	23%	0%
Large	0%	12%	48%	37%
Major	0%	5%	0%	95%

What's Your Yearly Promotion Budget?

	Under \$10k	\$10-30k	\$30-75k	Over \$75k
Small	23%	25%	27%	25%
Medium	23%	15%	31%	31%
Large	0%	0%	50%	50%
Major	0%	0%	5%	95%

Does He/She Do Mornings?

	Yes	No
Small	61%	39%
Medium	31%	69%
Large	25%	75%
Major	30%	70%

25-54 POWER GOLD

Brooks, Brooks & Dunn Head Power Pack

For the third consecutive year, **Garth Brooks's** "Friends In Low Places" tops our yearly compilation of Country radio's Power Gold records — an amazing feat for a record that continues to defy all "burn factor" laws in existence.

Garth again plays a major role in the Power Gold category, placing four tunes in this year's Top 50. That's down from the eight spots he held last year. Others joining Garth in holding down four slots are **Alan Jackson** and **Clint Black**.

But this year's Power Gold crown goes to **Brooks & Dunn**, who hit with five songs over a year old and still receiving considerable airplay on Country radio.

A total of 26 different acts account for this year's Power Gold chart, down from last year's 29 artists. One act, **Diamond Rio**, checked in with three songs on the Top 50, while nine others — **Randy Travis**, **Trisha Yearwood**, **Vince Gill**, **John Anderson**, **Lorrie Morgan**, **Wynonna**, **Mary Chapin Carpenter**, **Doug Stone**, and **Reba McEntire** — each put a pair onto the list.

In the fifth year for the Power Gold list, only one song has appeared every year. And, even more incredibly, that song moves up this year, after having dropped 1-2-5-12 since 1990. The song is that 1987 classic by **Randy Travis**, "Forever And Ever, Amen," which climbs back to No. 2.

Another pair of records wielding heavy-duty staying power are **Clint Black's** "Killin' Time" and "Better Man." It's the fourth consecutive year both of those records have ranked in the Top 50.

Thanks to the selected Country stations whose input was used for this year's lists.

1. **GARTH BROOKS**/Friends In Low Places
2. **RANDY TRAVIS**/Forever And Ever, Amen
3. **VINCE GILL**/Don't Let Our Love Start Slipping Away
4. **TRISHA YEARWOOD**/She's In Love With The Boy
5. **ALAN JACKSON**/She's Got The Rhythm (And I Got The Blues)
6. **LEE ROY PARNELL**/What Kind Of Fool Do You Think I Am
7. **COLLIN RAYE**/Love, Me
8. **TANYA TUCKER**/Two Sparrows In A Hurricane
9. **JOHN ANDERSON**/Seminole Wind
10. **BROOKS & DUNN**/Boot Scootin' Boogie
11. **ALAN JACKSON**/Don't Rock The Jukebox
12. **GEORGE STRAIT**/I Cross My Heart
13. **BROOKS & DUNN**/Brand New Man
14. **JOHN MICHAEL MONTGOMERY**/Life's A Dance
15. **ALAN JACKSON**/Love's Got A Hold On You
16. **SAWYER BROWN**/All These Years
17. **DIAMOND RIO**/Meet In The Middle
18. **GARTH BROOKS**/Somewhere Other Than The Night
19. **HAL KETCHUM**/Small Town Saturday Night
20. **WYNONNA**/No One Else On Earth
21. **BROOKS & DUNN**/Neon Moon
22. **JOHN ANDERSON**/Straight Tequila Night
23. **VINCE GILL**/I Still Believe In You
24. **CLINT BLACK**/A Better Man
25. **PAM TILLIS**/Maybe It Was Memphis
26. **RESTLESS HEART**/When She Cries
27. **LORRIE MORGAN**/Watch Me
28. **GARTH BROOKS**/The Thunder Rolls
29. **TRISHA YEARWOOD**/Walkaway Joe
30. **DOUG STONE**/Too Busy Being In Love
31. **CLINT BLACK**/Burn One Down
32. **ALABAMA**/I'm In A Hurry (And Don't Know Why)
33. **DIAMOND RIO**/In A Week Or Two
34. **LORRIE MORGAN**/What Part Of No (Don't You Understand)
35. **WYNONNA**/I Saw The Light
36. **MARY CHAPIN CARPENTER**/I Feel Lucky
37. **ALAN JACKSON**/Chasin' That Neon Rainbow
38. **BROOKS & DUNN**/My Next Broken Heart
39. **CLINT BLACK**/We Tell Ourselves
40. **CONFEDERATE RAILROAD**/Queen Of Memphis
41. **DOUG STONE**/A Jukebox With A Country Song
42. **GARTH BROOKS**/Shameless
43. **REBA McENTIRE**/Is There Life Out There
44. **MARY CHAPIN CARPENTER**/Passionate Kisses
45. **CLINT BLACK**/Killin' Time
46. **TRAVIS TRITT**/Here's A Quarter (Call Someone)
47. **BROOKS & DUNN**/Lost And Found Who Cares)
48. **DIAMOND RIO**/Norma Jean Riley
49. **RANDY TRAVIS**/If I Didn't Have You
50. **REBA McENTIRE**/You Lie



Garth Brooks



Randy Travis



Trisha Yearwood

18-34 POWER GOLD

Young-Adult Country Mirrors Mainstream

For the past five years our CRS special has included a listing of the Top 50 Power Golds as reported by selected 25-54-oriented Country outlets. This year, for the first time, we polled 18-34-targeted Country stations for an overview of their most-played Power Golds.

Intriguingly, there isn't a whole lot of difference between the songs on the two lists. (Thirty-five songs appear on both charts.) There is, in some cases, considerable difference in the amount of play a song receives from one or the other set of stations.

Perhaps the most noticeable difference is that **Randy Travis's** "Forever And Ever, Amen," the 25-54 chart's No. 2 song, failed to place at all on the 18-34 Top 50.

The same trio which led the 25-54 charge — **Brooks & Dunn**, **Garth Brooks**, and **Clint Black** — also led the 18-34 group. B&D placed six songs on the 18-34 list and five on the 25-54 roll.

Clint placed the same four tunes on both charts while Garth placed three of four on both charts. "Rodeo" made the 18-34 index while "Somewhere Other Than The Night" is on the 25-54 chart.

• On the 18-34 chart but not the 25-54 are **Mark Chesnutt**, **Mark Collie**, **Radney Foster**, **Sammy Kershaw**, and **Aaron Tippin**.

• On the 25-54 list but not the 18-34 are **Restless Heart**, **Randy Travis**, **Travis Tritt**, and **Tanya Tucker**.

There's no gender gap between the 18-34 and 25-54 Power Gold charts. Six women accounted for 12 songs on the 18-34 chart while seven women contributed 12 tunes to the 25-54 chart.

1. **WYNONNA**/No One Else On Earth
2. **JOHN MICHAEL MONTGOMERY**/Life's A Dance
3. **BROOKS & DUNN**/Neon Moon
4. **GARTH BROOKS**/Friends In Low Places
5. **JOHN ANDERSON**/Straight Tequila Night
6. **GEORGE STRAIT**/I Cross My Heart
7. **VINCE GILL**/Don't Let Our Love Start Slipping Away
8. **BROOKS & DUNN**/Brand New Man
9. **GARTH BROOKS**/Shameless
10. **RADNEY FOSTER**/Don't Call Me Lonesome
11. **LEE ROY PARNELL**/What Kind Of Fool Do You Think I Am
12. **BROOKS & DUNN**/Boot Scootin' Boogie
13. **MARY CHAPIN CARPENTER**/Passionate Kisses
14. **GARTH BROOKS**/The Thunder Rolls
15. **CLINT BLACK**/A Better Man
16. **JOHN ANDERSON**/Seminole Wind
17. **MARY CHAPIN CARPENTER**/Down At The Twist And Shout
18. **ALABAMA**/I'm In A Hurry (And Don't Know Why)
19. **HAL KETCHUM**/Small Town Saturday Night
20. **DIAMOND RIO**/Meet In The Middle
21. **SAWYER BROWN**/Some Girls Do
22. **LORRIE MORGAN**/Watch Me
23. **PAM TILLIS**/Maybe It Was Memphis
24. **TRISHA YEARWOOD**/She's In Love With The Boy
25. **WYNONNA**/I Saw The Light
26. **REBA McENTIRE**/Is There Life Out There
27. **CLINT BLACK**/We Tell Ourselves
28. **BROOKS & DUNN**/Lost And Found
29. **ALAN JACKSON**/Love's Got A Hold On You
30. **HAL KETCHUM**/Past The Point Of Rescue
31. **AARON TIPPIN**/There Ain't Nothin' Wrong With The Radio
32. **CLINT BLACK**/Killin' Time
33. **TRISHA YEARWOOD**/Walkaway Joe
34. **ALAN JACKSON**/Don't Rock The Jukebox
35. **MARY CHAPIN CARPENTER**/I Feel Lucky
36. **TRISHA YEARWOOD**/Wrong Side Of Memphis
37. **MARK COLLIE**/Even The Man In The Moon Is Crying
38. **CLINT BLACK**/Burn One Down
39. **CONFEDERATE RAILROAD**/Jesus And Mama
40. **REBA McENTIRE**/Take It Back
41. **VINCE GILL**/I Still Believe In You
42. **COLLIN RAYE**/Love, Me
43. **BROOKS & DUNN**/Hard Workin' Man
44. **DOUG STONE**/A Jukebox With A Country Song
45. **GARTH BROOKS**/Rodeo
46. **COLLIN RAYE**/In This Life
47. **SAMMY KERSHAW**/Cadillac Style
48. **MARK CHESNUTT**/I'll Think Of Something
49. **BROOKS & DUNN**/My Next Broken Heart
50. **DIAMOND RIO**/Norma Jean Riley



Wynonna



Brooks & Dunn



Clint Black



Mary Chapin Carpenter

AMERICA'S #1 SYNDICATED COUNTRY MORNING SHOW!

San Francisco

Nashville

St. Louis

Lansing

Buffalo

Denver

Tulsa

Wilkes-Barre/Scranton

Greenville-New Bern


Mobile-Pensacola

Panama City

Utica-Rome

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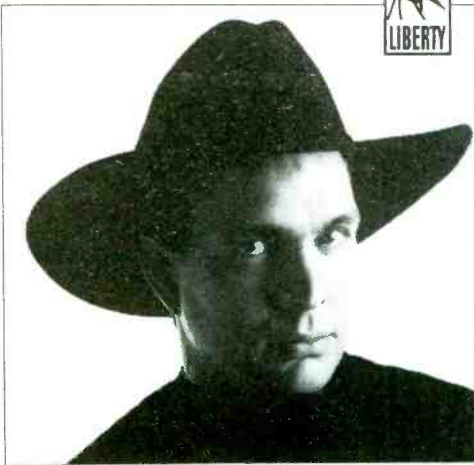
R&R COUNTRY RADIO READERS' POLL

THE INDUSTRY'S NEWSPAPER

R&R's Country Radio Readers' Poll, now in its 18th year, features the only slate of award winners selected solely by PDs, MDs, and air personalities at Country reporting stations. They were asked to list their choices in eight categories of excellence.

PERFORMER OF THE YEAR

GARTH BROOKS



● Garth Brooks returned to the road in 1993 after an eight-month hiatus with wife Sandy and baby Taylor in tow; a second baby Brooks is expected to debut on the scene this summer.

It's a bird . . . it's a plane . . . no, it's Garth! Ticketholders to Brooks's concert series in Dallas were treated to spectacular special effects: pyrotechnics, simulated rain, and Brooks flying through the air. The shows were taped for Brooks's second network TV special, which will air this May on NBC-TV.

● Brooks received the usual glut of media attention in 1993, appearing on the cover of *Rolling Stone* and on shows like "Live With Regis And Kathie Lee," "The Tonight Show," and "The Barbara Walters Special." But his most

memorable TV appearance of the year may have been his guest spot on daughter Taylor's favorite show, "Sesame Street," on which he played opposite the one and only Big Bird.

- Brooks embarks upon his first European tour this month. His first dates in Ireland sold out in record time; he'll also play London, Germany, Norway, Switzerland, Sweden, and the Netherlands during the monthlong tour.
- Honorable mention: Coming in at second for Performer of the Year was Vince Gill, followed closely by Alan Jackson. Rounding out the Top Five were Reba McEntire and Wynonna.

BEST FEMALE VOCALIST

WYNONNA

CURB RECORDS
MCA



- Vocal powerhouse Wynonna proved beyond the shadow of a doubt in 1993 that as a duet or solo act, she's a force to be reckoned with. She made history when her self-titled solo debut became the first country album by a woman to reach triple platinum status. For an encore, she released "Tell Me Why," which yielded a No. 1 song, "Only Love," and two Top Fives.
- The "Bad Goodbye" duet she shared in 1993 with tourmate Clint Black (whom she jokingly calls "the brother I never wanted") was a crowd-pleaser that earned several vocal collaboration nominations for the two. They performed the song on the Grammy telecast earlier this week.
- Wy played to an audience of millions earlier this year when she appeared with Black and others on the Super Bowl halftime show, "Rockin' Country Sunday." She and mama Naomi were reunited for one of the first Judds performances since Naomi fell ill more than three years ago; they performed their megahit "Love Can Build A Bridge."
- Wynonna's response to being named R&R's Best Female Vocalist for the second year in a row: "As a solo artist, it means a lot to me to feel that I still have the support of the industry. It honors me that radio hears and supports what I'm singing now that I'm on my own. I am very grateful for this support and recognition as I take my solo flight."
- Honorable mention: Coming in second was Mary Chapin Carpenter. The Top Five also included Reba McEntire, Suzy Bogguss, and Trisha Yearwood.

BEST MALE VOCALIST

VINCE GILL MCA



● Vince Gill received his first double platinum certification in 1993 for "I Still Believe In You." MCA/Nashville recently released the fifth single ("Tryin' To Get Over You") from the album, his third consecutive platinum LP. Gill's fourth MCA project is currently in the mixing stages and will be released this summer.

● He swept the 1993 CMA Awards, winning five of the coveted trophies, including his first Entertainer of the Year award. He also took home Grammys last year for Best Country Performance, Male and Best Country Song for "I Still Believe In You."

● Gill answered Hollywood's call as well. He appeared in the Lane Frost biography "8 Seconds," singing the Linda Ronstadt gem "When Will I Be Loved," and also has a part in the forthcoming film "Maverick," starring Mel Gibson and Jodie Foster. He also appeared in his own TNN Christmas special with Amy Grant, Chet Atkins, and the Tulsa Symphony.

- Time spent on the links paid off for Gill in 1993. The avid golfer achieved his first hole-in-one during a contest, winning a couple a dream house, and hosted his very own tournament, "The Vinny," in Nashville.
- Honorable mention: Alan Jackson placed second in our poll. Also in the Top Five: Mark Chesnutt, George Strait, and Clint Black.

BEST GROUP

LITTLE TEXAS



- Newcomers to the R&R Readers' Poll, Little Texas came into their own musically in 1993, with both of their WB/Nashville albums certified gold. Their sophomore effort, "Big Time," has already yielded two chart-topping singles, "God Blessed Texas" and the crossover smash "What Might Have Been."
- The group received a Grammy nomination for Best Country Performance by a Group or Duo with Vocal, and also recently garnered a first-ballot nod for the Academy of Country Music Awards in May.
- Little Texas spent a good part of 1993 on the road with Travis Tritt and Trisha Yearwood as part of the Budweiser Rock 'N' Country tour.
- Honorable mention: '93 winners Diamond Ria edged past Sawyer Brown for the No. 2 spot, with Confederate Railroad and Alabama rounding out the Top Five.

BROTHER PHELPS

"Eagle Over Angel"

BEFORE
IT EVEN STARTS...
HERE'S WHAT PEOPLE ARE SAYING
"IT'S A HIT"
OVER AND OVER...

"The ultimate country song!"
Wayne Carlyle, WRNS/Kinston, NC

"A special song like this one is a rare find."
Mark Bauer, KEEY/Minneapolis, MN

"If this record doesn't hit you where you live, check for a pulse and apply CPR ASAP!"
Leny Fox, KKIX/Fayetteville, AR

"Killer! Their 3rd hit in a row. Every Brother Phelps single has worked well for us."
Doug Baker, WSIX/Nashville, TN

"Now THAT'S country! It's an out-of-the-box add!"
Andy Brown, WKML/Fayetteville, NC

"I just received 'Eagle Over Angel'. I'm knocked out! Asylum is looking for adds on March 14th, I don't know if I can wait that long! It's the Brothers' first ballad ever and they've chosen a great one!"
John Hendricks/Jones Satellite Networks

"On 'Eagle Over Angel', Brother Phelps prove once again that when it comes to harmonies, blood is thicker than water. Way to go Bros!"
Brad Chambers, KPLX/Dallas, TX

"This song will define Brother Phelps as one of the most talented duos in country today!"
Dave Shepel, KKCS/Colorado Springs, CO

"After one play on the new music shootout, I got requests from females the very next day, and they haven't stopped. A definite add out-of-the-box!"
Mike Kennedy, KBEG/Kansas City, MO

"A must record, too good to sit on. I'm adding it today!"
Billy Parker, KVOO/Tulsa, OK

"Instant add..Instant phones!"
Doug Enlow, WHKZ/Columbus, SC

"I love it. Simple, country. It's a smash!"
Buck Waters, WFRG/Oriskany, NY

"The record scored 100% on our make it or break it."
Mark Langston, WIL/St. Louis, MO

"Polish up the Duo of the Year trophies!"
Wade Jessen, WSM/Nashville, TN

"Killer country song. Best cut on the album. What a country song should be."
Gary Griffin, WEZL/Mount Pleasant, SC

"Love it! Best thing they've done. Played it over and over. #1 record if there ever was one. It's what country music is all about."
C.R. Hook, WICO/Salisbury, MD

"That 'Eagle' will soar. This songs' a hit."
Greg Sax, WACO/Waco, TX

"'Eagle Over Angel' is a powerful, well-crafted song and the vocal performance by Brother Phelps is genuine and soulful. Listeners all over the country will be moved by the passion of this song."
Steve Gary, KASE/Austin, TX

"This power ballad takes their vocal ability to a new level."
Big Jon Allen, WGNA/Lathan, NY

"This song will connect with your listeners."
John Saville, WWYZ/Waterbury, CT

"This is definitely the slower, poetic side of Brother Phelps that's a welcome and pleasant surprise."
D.C. Cavender, WKCQ/Saginaw, MI

"Prettiest song ever. Will touch the hearts of everyone. A sure-fire #1 record. A perfect ballad for both male and female listeners."
Shannon O'Neal, WTVY/Dothan, AL

"The song hurts so good, makes you wish you could cover your emotions over as easily as a tattoo. Great song!"
Mike Brady, KNAX/Fresno, CA

"'Eagle Over Angel' shows the Brothers can do it all. An automatic in any market!"
Warren McDonald, KTTS/Springfield, MO

"Love! Strong powerful ballad...a killer!"
Alan Jeffries, WSTH/Columbus, GA

"A bona fide hit act. A bona fide hit record."
Todd Berry, WZZK/Birmingham, AL

"One of the best songs I've heard them do."
Kimberly James, WIRK/W. Palm Beach, FL

"I do have a tattoo so it's already won me over."
Max Raines, WHOK/Columbus, OH

"I like it a lot! Don't let go of this hit!"
Ben Bradshaw, KOOV/Copperas Cove, TX

"One of the strongest ballads I've heard. The boys can sing a ballad."
Kerry Wolfe, WMIL/Milwaukee, WI

"If you ain't playing this you're nuts!"
Bobby Knight, WROO/Jacksonville, FL

Add Date:
MARCH 14, 1994

"Eagle Over Angel"

All Over Your
Stations Soon!



R&R COUNTRY
THE INDUSTRY'S NEWSPAPER **RADIO**
READERS' POLL

Garth Brooks returns to the winner's circle once again to capture the Performer of the Year title, but the only artist with multiple nods in this year's poll is Alan Jackson, who garnered Best Single and Best Album honors. The new kids on the country block made their presence felt in this year's poll as well — both Little Texas and Clay Walker nabbed spots in this year's results. Here's the rundown on radio's favorites for 1993.

(Text: Lorie Hollabaugh. Poll results compiled by Kristi Hinchman.)

BEST DUO

BROOKS & DUNN



• The dynamic duo, who return to the Readers' Poll again this year with an overwhelming victory, celebrated four million in combined sales of their two Arista/Nashville albums last year. Their sophomore album, 1993's "Hard Workin' Man," has already surpassed the two-million mark.

- Named CMA Vocal Duo of the Year, Kix Brooks & Ronnie Dunn were also nominated for a Grammy for the title track of their latest CD.
- The two made strides to communicate with international fans by recording dialogue to accompany their latest video, "Rock My World (Little Country Girl)," in several different languages. The clips were sent to 30 foreign territories.
- In their increasingly dwindling off time, Brooks & Dunn have taken up driving Legend miniracers complete with the Arista logo on the sides. In one mishap last year, Dunn crashed headlong into Brooks, causing Arista head Tim DuBois to wonder aloud, "Can't you guys take up golf or something?"
- Honorable mention: Rounding out the Top Five were Clint Black & Wynonna, Reba McEntire & Linda Davis, and — tied for fourth place — McEntire & Vince Gill and Brother Phelps.

BEST NEW ARTIST

- Newcomer Clay Walker burst onto the country scene in 1993, asking "What's It To You" to all he encountered. The young Texan reached precious metal status with his Giant/Nashville debut, which went gold in 1993, and was one of the few new artists to reach the top of the charts with his first single, "What's It To You" (Walker's second single, "Live Until I Die," also reached No. 1).
- He spent much of the year touring with one of his idols, George Strait. This year he's teamed with Sawyer Brown and Diamond Rio for several dates, and will return to the road with Strait as well this month.
- Walker has enjoyed a good bit of media exposure in recent months. He appeared in an *Entertainment Weekly* spread recently, and will perform on "The Tonight Show" and "The Today Show" in coming months as well. Walker has also inked an endorsement deal with the San Angelo Shirt Co. for his own shirt line.

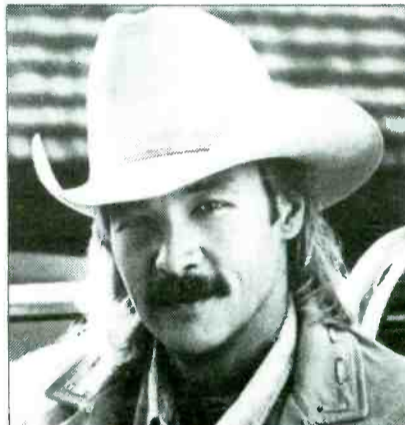
CLAY WALKER



- Honorable mention: John Michael Montgomery placed a strong second in this category. He was followed by Faith Hill, Doug Supernaw, and Toby Keith in a close race for third.

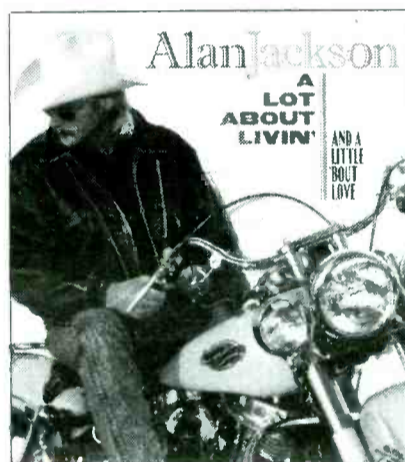
BEST SINGLE

ALAN JACKSON "Chattahoochee"



BEST ALBUM

"A Lot About Livin' And A Little 'Bout Love"



- The buzzword around Alan Jackson for 1993 would have to have been "Chattahoochee." The Georgia native brought the river national prominence last summer when he sang about the place where "it gets hotter than a hoochie-coochie." The tune was awarded Single and Video of the Year honors by CMA, and Jackson was crowned ASCAP Songwriter of the Year in its wake.
- Ask Jackson what his biggest accomplishment of the past year was, and he'll probably reply "Alexandra Jane." His second daughter was born August 23 in Nashville. He also got another baby — the very first car he ever owned. Wife Denise found the T-bird, bought it, and gave it to Jackson for Christmas.
- An avid water skier, Jackson did most of the stunt work in the video for "Chattahoochee," which, incidentally, was filmed in Florida for climate reasons. He reveals his surprise at the song's instant popularity: "I always wanted to write a song about the Chattahoochee, but it's such a weird word to rhyme. Once Jim McBride and I came up with the song, we never expected it to get as

big as it did. I thought it would have only regional appeal, [to] those folks who knew where the actual Chattahoochee is located."

- Honorable mention (best single): Since nearly 100 songs were named in this year's poll, the votes were widely spread out. A number of tunes received several nods, however; the Top Five included, in order, "I Love The Way You Love Me" and "I Swear" (John Michael Montgomery); "What's It To You" (Clay Walker); and "Almost Goodbye" (Mark Chesnut).

BEST ALBUM

"Common Thread: The Songs Of The Eagles"

- Tying Alan Jackson's "A Lot About Livin' ..." for Best Album was "Common Thread." The highly successful project of Eagles covers has already sold more than two million albums, raising thousands of dollars for its benefactor, Don Henley's Walden Woods Foundation.
- The album received heavy radio airplay; one of the songs, Travis Tritt's version of "Take It Easy," was released as a radio single. Tritt reunited the members of the Eagles for the song's video, and commented to *People* about the experience: "I rode around listening to 'Hotel California' on eight-track in my '69 Rambler. At the shoot, I walked up to [the band] and said, 'Thank you for supplying the soundtrack to my life.'"
- Honorable mention (best album): Like the best single category, this one had quite a list as well. The race for third place was very close, however, with Dwight Yoakam's "This Time," Vince Gill's "I Still Believe In You," and Garth Brooks's "In Pieces" within four votes of each other.



WARNER/REPRISE THIS WEEK

IT'S A THREE-PEAT

Warner/Reprise Concert Captivates Country Contingent

Not unlike the Chicago Bulls, Warner/Reprise and Nashville 95 WSM-FM proved that a three-peat is possible with their third-straight star-studded concert at Nashville's opulent Opry House.

On Tuesday night (3/1) more than 4000 delirious fans and 300-plus Country radio programmers and retailers were on hand for Warner/Reprise's third annual kickoff to the Country Radio Seminar.

Those "wasely wabbits" at the Bunny Hutch proved there's much to look forward to in '94 by tapping three newcomers to start the evening's festivities.

First up was David Ball, who, though a new artist, is no stranger to Country radio. After his recent Rollin' Across Country Winnebago Tour '94, radio programmers are certainly familiar with the man and his music. He kicked off his set with one of the favorites of that tour, a recipe for getting over a broken heart. "Honky Tonk Healin'" Ball then showed his versatility on the hard-driving, high-energy "Blowin' Smoke," which he followed with the dreamy ballad "When The Thought Of You Catches Up With Me." Ball closed his segment with his forthcoming WB debut single, "Thinkin' Problem;" a tune that had many PDs and MDs singing along. Fans across the country will hear David Ball on their local stations beginning this month.

Rockin' The House

Next up was Reprise artist Victoria Shaw, well known at Country radio because of the hits she's written for Garth Brooks, Doug Stone, John Michael Montgomery, and Tanya Tucker. Her first song — the beautiful ballad "The River," a No. 1 record for the Garthmeister — set the stage for the power and versatility of the material from her forthcoming album, "In Full View." The confident, driving "Love's Not Gonna Pass Me By" was followed by the consoling "Tears Dry." Shaw closed her set to raucous applause with her uptempo debut single, "Cry Wolf" — a song destined to become

WB SEMINAR FLASHBACK

25 Years Ago

- The first Country Radio Seminar takes place. Charlie Monk is funny.

20 Years Ago

- Charlie Monk uses his last original joke, but is still regarded as somewhat funny.

10 Years Ago

- Seminar attendees agree that while Charlie Monk was once funny, he is now just annoying.

5 Years Ago

- Mike Chapman fills in at the New Faces Banquet for an ailing Charlie Monk. Those assembled realize that Monk is indeed funny.

1 Week Ago

- The last time Lon Helton wasn't surrounded by armed bodyguards. Now that's funny.

an anthem for women and men everywhere. Shaw's set proved to fans and radio programmers alike that the gifted songstress is also a dynamic performer.

Shawn Camp, an accomplished musician who has played with Alan Jackson, Trisha Yearwood, and the Osborne Brothers, took the Opry stage next. He began his segment with a song slated to be his next Reprise single, the soulful lament "Bound To Cry." It was followed by his most recent radio hit, "Confess-

in' My Love," the traditional "Callin' Me Home," and the memory-filled "One Of Them Days." The heart-wrenching, autobiographical ballad "The Grandpa That I Know" preceded a tune on which Camp wowed the crowd with his fiddle prowess, the instrumental "Beaumont Rag." After introducing the new "Clear As A Bell," the Arkansas native closed his set with the hit which introduced him to Country radio, "Fallin' Never Felt So Good."

Next, the curtain came down but the laughter rose as WB comedian Jeff Foxworthy and his unique comedy stylings turned the historic Opry stage into something resembling an *opera comique*. The topical Foxworthy commented on everything from the '96 Olympics in Atlanta to his trademark list of signs explaining "You Might Be A Redneck If . . ." The term "there wasn't a dry eye in the house" was never more applicable.

RT Returns

The curtain soon reopened to reveal the night's biggest star, Randy Travis, bringing the Opry crowd to its feet with his smash "Hard Rock Bottom Of My Heart." With an all-star band featuring Paul Leim, drums; David Johnson, fiddle; Larry Marrs, bass; Mark Castevens, guitar; Drew Sexton, keyboard; Mike Blasucci, guitar and harmonica; Tom Rutledge, guitar and banjo; Tommy Hannum, steel guitar; and Curtis "Mr. Harmony" Young, background vocals, Travis proceeded to teach a history lesson — the history of hit country music, that is — as he launched into his hits "Too Gone Too Long," "He Walked On Water," and "Better Class Of Losers."

After entertaining the crowd with a few jokes, Travis continued the lesson with "Heroes And Friends," "Deeper Than The Holler," "I Told You So," "Is It Still Over," "1982," "It's Just A Matter Of Time," "Diggin' Up Bones" (and "Diggin' Up Jones"), the recent "Look Heart No Hands," "If I Didn't Have You," "On The Other Hand," "Promises," and, of course, the wedding song of the century, "Forever And Ever Amen," which prompted most of the gathered faithful to sing along.

With a new WB album, "This Is Me," due April 26, Travis took time to showcase material from the project, starting with the first single, "Before You Kill Us All." (Country programmers are already familiar with the song, having made it one of the Most Added records in R&R this week.) And following the magnificent "American Trilogy (Dixie, Shenandoah, Battle Hymn Of The Republic)," Travis's encore included another pair of songs from the new LP, the beautiful ballad "Whisper My Name" and the fast-

paced love song "Runaway Train." Travis's performance left the audience begging for more.

But the fun-filled festivities didn't end there. Faith Hill, Michael Martin Murphey, Dan Seals, Greg Holland, and WSM-FM's morning

team of Cathy Martindale & Karl Shannon joined the evening's performers as they mixed with Country programmers and retailers at a post-concert bash on the stage of Opryland's Roy Acuff Theater. It proved to be the perfect cap to a perfect evening.

Warner/Reprise

NEW ARTIST FACT FILE

Victoria Shaw

Victoria Shaw, the New York-born, California-raised singer/songwriter, is no stranger to Country radio. She has written three No. 1 songs: "The River," "Too Busy Being In Love," and "I Love The Way You Love Me."

Shaw is the child of two singers — her father gave up his own career to manage her mother's — and getting into the business was something she's pursued since joining her first band and writing her first song at age 12. "We played the local outdoor mall for free. My sister handed out cards and people started calling us for birthday parties, weddings, whatever."

Shaw later honed her chops in Manhattan's piano bars and Music City's writing rooms before recording her Reprise debut, "In Full View." The project, produced by Warner-Reprise/Nashville President Jim Ed Norman and Andy Byrd, is due this spring.

David Ball

David Ball, a South Carolina native and son of a Baptist preacher, was born into a musical family. "My mother played piano and everyone would take turns singing along," he remembers.

Later Ball was introduced to the guitar, and by the seventh grade he had written his first song and formed a band. After learning to play string bass, he traveled to folk festivals around the region.

Moving to Austin with hopes of furthering his career, Ball first heard Texas dancehall music, and fused that style with his Carolina sound.

In the late '80s Ball moved to Nashville, where he was signed to a publishing deal and recording contract. An album never materialized, but Ball developed relationships that led to his signing with WB/Nashville last year.

Ball's debut single for WB, "Thinkin' Problem," ships this month.

How To Get In Touch With Your Warner/Reprise Promotion Person

BILL MAYNE

Sr. VP/National Country Promotion 800-252-5442

JACK PURCELL

Manager/National Country Promotion 800-241-0444

ROWANNE MCINTYRE

Assistant/National Country Promotion 800-338-1063

BRUCE ADELMAN

Manager/Promotion, Western Region 818-709-4190

RICK BAUMGARTNER

Manager/Promotion, Southwestern Region 214-234-6200

JEAN CASHMAN

Manager/Promotion, Midwest Region 708-351-3900

STEVE SHARP

Manager/Promotion, Northeast Region 216-524-3200

KEN TUCKER

Manager/Promotion, Southeast Region 800-346-9082

Tritt Ten Feet Tall At Unistar Suite

On Wednesday night (3/2) Country programmers got a treat as Unistar hosted an album listening party in the Presidential Suite at the Opryland Hotel. Megastar Travis Tritt was on hand to preview his new WB/Nashville release, "Ten Feet Tall And Bulletproof."

The Georgia native spent much of the night conversing with CRS delegates about the album, his autobiography, and upcoming tour (all appropriately titled "Ten Feet Tall And Bulletproof"). Tritt also took the time to treat the packed room to a few songs on his acoustic guitar. Those in attendance also had the opportunity to have a Polaroid photo taken with Tritt next to a classic Harley-Davidson motorcycle.

If you missed the gathering, or just couldn't get enough, don't fret. Tritt's new album is in stores May 10, his autobiography is due in May, and his tour with Joe Diffie and Lee Roy Parnell kicks off in April.



SHAWN ALEXANDER

'Virgin Vinyl' Celebrates 12 Years

Arizona's legendary specialty show rocks on

March 6 will mark 12 years that format pioneer and self-proclaimed music purist Jonathan L. Rosen has hosted his specialty show "Virgin Vinyl" in Arizona.



Jonathan L. Rosen

Rosen recalls, "In 1981, KWFM/Tucson [now defunct]'s specialty show host, Dave LaRussa of 'Anything That's Rock 'N' Roll,' quit and there was a major drought for new music. At the time, I was publisher and music critic of *Newsreal* (1974-1985) — writing about artists like the *Psychedelic Furs* and the *Fall*, but none of [the music] was being heard on the radio. I made a tape with just music — dubbed 'Virgin Vinyl' — and sent it to three stations. I was rejected by two, but KLPX/Tucson seemed interested and told me to be patient.

"In early 1982 they gave me an hour slot on Sunday night, which I had to prerecord. I had a board-op, because I had no prior radio experience and didn't know how to operate the equipment. After six months, due to ratings and general talk about the show around town, they elevated me from one hour recorded to three hours live and within a year I was working 7pm-midnight."

In addition to "Virgin Vinyl," Rosen began programming New Rock stations nearly nine years ago. His first of three start-up stations, KEYN (*The Key*)/Phoenix, he calls "an Alternative station ahead of its time." After changing format, "Virgin Vinyl" resurfaced on crosstown AOR KUPD, where he later became

PD when sister KUKQ flipped to New Rock. He left KUKQ & KUPD to program crosstown start-up KFMA, but rejoined KUKQ as PD four months later. After KUKQ switched format last August, heritage AOR KDKB/Phoenix picked up the show three months ago.

Rock & Alternative Mix

"Virgin Vinyl" is a mix of rock and alternative. "It's acoustic, industrial, and metal — aggressive, heavy on lyrics, and at times overly speedy and drippy," Rosen notes. "I'm a hopeless fanatic of bands like *Motorhead* and a sucker for a

Tracking VV's History

"Virgin Vinyl" has aired Sundays nights for 12 years with the exception of two three-month hiatuses in between stations. Here's a rundown:

- KLPX/Tucson — March '82-June '86
- KEYN/Phoenix — June '86-November '87
- KUPD/Phoenix — January '88-September '92
- KFMA/Phoenix — September '92-January '93
- KUKQ/Phoenix — January '93-August '93
- KDKB/Phoenix — November '93-present

power ballad. It might not be the traditional heavy-metal single, but I'll find a track that makes sense. A couple weeks ago, I played *Downy Mildew* into *Black Sabbath*. It can work [without] blowing off listeners, because it's a specialty show and people don't want to hear one straight line.

"I'm a purist; the music is the most important thing. I'm totally into the music; it's the one thing that has carried me through the last 12 years. My library consists of 20,000 CDs, cassettes, and vinyl. Everything on the show is from my collection.

"About 70% of the show is new music and the other 30% consists of older material and 'Virgin Vinyl' replays. I replay songs really working for me. For example, last year I played *Course Of Empire* and *Fury In The Slaughterhouse* on four different shows. The show isn't that repetitive, because then it would become less of a specialty show."

Prepping Each Show

"I listen to music throughout the week and I make notations on the CD — or in the old days the vinyl — as to which tracks I like," Rosen explains. "Every Saturday, like clockwork, I wake up and watch professional wrestling to get psyched up, then from about 10am-3pm I listen to music. During that time period, I've pretty much programmed most of the show.

"There isn't a list from the beginning of the show to the end. I always program at least the first 40 minutes and the last half hour. I'm a firm believer you must have an open and a close — everything in between is not necessarily free flow, because I've already marked what I'm going to play.

"I bring a crate of about 75 CDs to the station — certain compilations I bring every week. I overprogram, so I'm well prepared when I go on the air. I try to be as loose as possible, because I don't want to come across as a computer. Although the music is aggressive, I remain natural — compared to some of the music I sound like a classical deejay. I don't bark into the mike; my schtick is no schtick, just play good music and be myself."

Virgin Formatics

"I begin every show with an opening ID drop, then I play a song and greet the audience and tell them the

For The Record

KRZQ/Reno was incorrectly listed as being tied for fourth in persons 18-34 (R&R 2/18). It should have been listed as third overall.

The Big Show

Here's the hoopla surrounding Jonathan L. Rosen's 12 year anniversary of "Virgin Vinyl" (show edition No. 581) on March 6:

- John Doe from X performs live acoustic set.
- Prerecorded interview with Jay Blumenthal from *Too Much Joy*.
- Live hook-up with KROQ/LA's Rodney Bingenheimer during his show (they did a similar feature in 1984).
- Prerecorded tape dedicated to Jonathan L. from WDRE/Long Island MD/afternoons *Malibu Sue*.
- *Overwhelming Colorfast* and *Lucy's Fur Coat* provide drops.
- Special song from the *Whirling Dervishes*.
- Conversation with Joan Jett.

show edition number. I added a new feature since joining KDKB called 'The Common Bond Artist Of The Week,' which consists of artists like the *Kinks*, *T-Rex*, *David Bowie*, *Alice Cooper*, and *AC/DC*. It's one song to help draw the KDKB listen-

The show isn't that repetitive, because then it would become less of a specialty show.

"I have guests on the show about every two-three weeks," Rosen has conducted approximately 500 interviews since the show's inception.

Rosen also does theme shows throughout the year such as "Under The Covers" (cover songs), "Surf & Thrash" (surf and thrash songs), and the "Name Game" (songs with people's names). Other specials include a Halloween show and a Top 30 Count-Up at the end of the year.

Building a Fan Base

"Rodney Bingenheimer [KROQ/Los Angeles personality] is my influence," cites Rosen. "He's in his 16th year and has the longest running specialty show. We have two different types of shows, but we've consistently hosted our own show and are totally dedicated while most shows come and go. I've had good, loyal listener buildup from longevity. My audience knows me, they've seen my mug for so many years. I plug the show at clubs by saying, 'Virgin Vinyl is on KDKB 93.3 FM — can you believe that!' Plus the station runs promotional drops every three to four hours Friday through Sunday.

"People need to set time aside to listen to a specialty show, so you better have something to offer them. I don't know what my success has been, but I'm so into what I do that I rarely take off. I guess it's why people have listened for so many years. *Machines Of Loving Grace* told me live on the air that they were listening to me when they were 11 years old."

ROCKFILE

- Artist: *Fury In The Slaughterhouse*
- Track: "Every Generation Got Its Own Disease"
- LP: "Mono"
- Label: RCA

Essentials: After seven years, Germany's *Fury In The Slaughterhouse* have made it to the States. Their fifth release, "Mono," is the first LP released outside Europe. The six-piece outfit from Hanover consists of Kai Uwe Wingenfelder (vocals), his brother Thorsten (guitar), Christof Stein (guitar), Gero Drnek (keyboards), Hannes Schaffer (bass), and Rainer Schumann (drums). The band began without a keyboard player; Drnek joined the fold two years later. Without a name for their first gig, the band adopted Kai's jocular suggestion of "Fury In The Slaughterhouse," and it's stuck ever since.

Artist POV: Rainer comments, "Kai writes all the lyrics and the songs develop in the rehearsal room. Somebody starts playing and has a riff — they might say, 'Let's do it this way';



that's the way we do many songs. We're all so different, sometimes it's hard to talk to each other. It's not a real fight, but there's always a lot of discussion — we always want the same thing, just in a different way."

Label POV: "The Furies exemplify RCA's commitment to alternative music and our devotion to bringing the best new artists to the format whether they're domestic or European," notes RCA Dir/Alternative Promotion Thomas Westfall. "They've sold out theaters and arenas throughout Europe and with their continued success at radio, a domestic tour is inevitable."

RockFile highlights breaking artists charting for the first time.

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KPNT	WDST	KBAC
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AM RECORDS



MIKE KINOSIAN

What We Can Learn From Country

With the 25th annual Country Radio Seminar concluding this weekend, I asked a programmer who oversees two different formats that compete with Country to assess the Country-AC battle.

"AC PDs must be open-minded to Country crossover songs as they cross over — or slightly before — because many people listen to both formats," comments Don London, who programs Norfolk AC WWDE and CHR WNVZ.



Don London

people might think you're New Rock, or Toni Braxton, because they might think you're UC, or Ace Of Base, because they might think you're CHR. There'd be nothing left but Richard Marx, Celine Dion, and Air Supply."

Ten-Gallon PR

London notes, "Country's success won't soon diminish. Its artists and PR people do the best job in the bus-

plays softball with contest winners, and caters to people with backstage passes at his concerts. Too many other AC artists, though, turn their backs on the audience. They either think they don't have time or are too good for them."

Another part of AC's problem, London contends, rests with what he calls "faceless artists." He suggests bios and pictures be included with every AC CD, claiming, "Many AC programmers don't know what artists with songs on the AC chart look like, where they're from, or what they do in their spare time."

Too many AC artists turn their backs on the audience. They either think they don't have time or are too good for them.
— Don London

Scheduling Problems

Restless Heart enjoyed tremendous AC crossover success last year. Two of the group's songs — "When She Cries" and "Tell Me What You Dream" — zoomed to No. 1.

Presently, the only Country-flavored song on AC's Back Page chart is Little Texas's "What Might Have Been." London comments, "Thanks to record company scheduling, Country stations played it to death several months before ACs even got to it, but it hardly sounds like the stereotypical Country record. It would be a big help if AC PDs and MDs would listen to all product with open ears and no preconceived notions."

"I'd ask the record community to release Country/AC songs to both formats at the same time. Sadly, record company scheduling still influences today's programmers on when we decide to play records. That causes big problems for ACs in head-to-head battles with Country stations. It would help if ACs could be a little hipper to records that appeal to our audience."

That arrangement, says London, would greatly benefit record companies. "They could enjoy visibility from two formats — especially if there are two powerhouse entities in a market. Often, one station alone can't make a hit record. It certainly helps to have forward momentum."

There can be problems, however, if the pendulum swings too far the other way. "ACs might blur their product," warns London. "More than ever these days, it's important to be as true to form as possible. That might mean a station misses one or two songs. Within AC's confines, WWDE can't become too hard or too soft. It's important to keep tabs on the local situation and see how much time your AC audience spends with Country radio."

He dismisses the concern that listeners might be confused if ACs played Country crossovers. "Then don't play the Cranberries, because

iness. The Super Bowl was a great example. Three or four big country performers were there. In addition, there's a Hank Williams Jr. toy on the market, and the Judds are out signing books. There's lots of substance with damn near every country act. Do we see AC artists with toys or books?"

As London points out, Michael Bolton is a noteworthy AC exception. "He always thanks radio stations and listeners at awards shows,

"All Casey Kasem talks about is chart moves, artist information, and dedications. That's what people want and love. The big, successful Country stations also provide lots of artist information."

When London lands on Country video channels, he notes the format's artists "look good and are happy. Their videos make sense and aren't too crazy. The average American can relate to them, because there's a face and image behind the name."

Dangers Of 'Us Vs. Them' Campaign Approach

KBIG/L.A.'s Manilow moment sparks a look at negative marketing

In an effort to enumerate some "Big" differences between itself and crosstown AC mainstay KOST, Bright AC KBIG/Los Angeles recently kicked off a major TV campaign. The effort, however, quickly hit a major snag.

The original spot claimed Cox's KOST plays certain artists Bonneville's KBIG wouldn't play, including Barry Manilow and the Carpenters. Manilow — whose name is service-marked — took umbrage with KBIG's commercial and indicated his displeasure by filing a lawsuit. The matter was swiftly resolved, though, when KBIG VP/GM Kari Winston pulled the commercial and stressed to Manilow's representatives that no personal harm was intended.

The KBIG-Manilow situation underscores the importance of defining goals, objectives, and possible rami-

fications when using outside marketing. Film House VP/Marketing Wayne Campbell points out, "Stations tread on dangerous ground when they become pejorative about strengths and weaknesses of other stations."

Although the elements of the Manilow case don't illustrate the usual dangers of attacking your competitor, Campbell says, "This particular case has obviously caused us to redouble our efforts and be on the alert. Again and again in focus groups, people say they don't want to hear what's bad about somebody else. Effective marketing focuses on what you do. Let the audience decide for itself."

Caveat Underdog

Campbell advises clients specifically to avoid "Us Vs. Them" campaigns: "I'm not sure underdogs will

AC Vs. Stern: Howie Doin'

The following summarizes the ubiquitous Howard Stern's 25-54 fall Arbitron performances, compared to each Stern market's AC leader.

Two stations in each of Stern's morning markets are shown. The first is his affiliate and we've noted that station's overall 25-54 market rank 6-10am 25-54 rank, and 25-54 fall-fall morning daypart fluctuation.

The market's leading overall 25-54 AC appears below the Stern affiliate, with the same data detailed for it.

	6am-mid	6-10am	6-10am Fluctuation
WQBK-FM/Albany	#7	#6	-0.5
WKLI/Albany	#3	#4	+1.5
WJFK (AM)/Baltimore	#16	#16	-0.6
WWMX/Baltimore	#3	#4	-0.7
WWKB (AM)/Buffalo	#12	#10	+4.3
WJYE/Buffalo	#2	#6	+0.3
WNCX/Cleveland	#6	#2	+4.6
WLTF/Cleveland	#3	#4	+1.8
KEGL/Dallas	#14	#4	+0.7
KVIL-FM/Dallas	#2	#2	-1.6
KAMZ/EI Paso	#8	#8	-1.9
KTSM/EI Paso	#3	#4	-1.1
KFBI/Las Vegas	#8	#1	+4.2
KMZQ/Las Vegas	#2	#4	+1.7
KLSX/Los Angeles	#3	#1	+0.3
KOST/Los Angeles	#2	#6	-0.6
WRNO/New Orleans	#11	#7	+2.7
WLMG/New Orleans	#3	#5	+1.1
WXRK/New York	#6	#1	+0.2
WLTV/New York	#1	#3	+1.3
WYSP/Philadelphia	#2	#1	-0.7
WYXR/Philadelphia	#7	#9	Flat
WRQI/Rochester	#10	#6	+4.1
WVOR/Rochester	#3	#4	-2.6
WJFK-FM/Washington	#4	#3	+0.2
WRQX/Washington	#2	#2	+2.4

In 11 of his 13 markets, Stern outperforms his affiliates' overall demo ranking. He's even with it in the other two cases. In addition to his New York home base, Stern posts No. 1 25-54 rankings in Las Vegas, Los Angeles, and Philadelphia.

Of the comparable markets listed, only KVIL/Dallas's Ron Chapman and WRQX/Washington's Diamond in The Morning match their station's overall 25-54 performances.

Stern affiliates WBCN/Boston and KOMA/San Jose air the show in evenings. WYAV/Myrtle Beach, SC is rated only in the spring.

gain the biggest benefit by comparing themselves to the leader in the category. While it's not particularly surprising for radio stations to name names in TV spots, we try to avoid

doesn't play rap. That helps define your station — and I doubt any rap artist will file a class-action suit against you. But when you cross the line and name other stations, you take legal chances. There must be a very compelling reason to do that."

There's no harm for an AC to say it doesn't play rap. That helps define your station — and I doubt any rap artist will file a class-action suit against you.

— Wayne Campbell

Boning Up

Stations that use outside marketing must do their homework. Campbell adds, "From your research, you should have a clear idea of market opportunities and how your station is perceived. The goal then becomes how you want people to perceive your station. This is no different for AC or [any other format]. Television is an ideal way to promote AC in particular, however, because of the format's broad appeal."

Clearance, he points out, must be obtained in order to use music videos within TV spots. "Some stations aren't always careful in this regard. Whenever you use someone else's likeness or celebrity impression, you run the risk of getting in trouble."

putting down something or someone else.

"There's no harm or legal entanglement, though, for an AC to say it



RANDALL BLOOMQUIST

Programming For The Top Spot

■ GMs past and present discuss the difficult PD-to-manager transition

Say you're a successful programmer looking for a new challenge in the format. Can you become a GM? There's no law against it, but unfortunately there aren't many PDs who make the move to the captain's chair.

"It's too bad more programmers don't become GMs," says Talk consultant **Bill McMahon**, who once served as KIRO/Seattle's GM. "Most GMs are woefully unqualified to manage programming, which is something they feel compelled to get involved with as soon as they take over the station."



Tom Tradup

get past how the morning show is doing or which joke service to hire. If they want to move into station management, they must develop an understanding of the station's totality, including the interplay between programming and sales. Like it or not, sales is important — it pays for the picnic."

A Little Respect

Tradup notes a truly sales-oriented PD understands how difficult it is for an AE to "go out every day and get beat up by 43 other stations for a piece of business." He says a PD

they'll accept in the way of controversy, tastelessness, or explicitness — even though the station has the right to air whatever it wants.

Tradup also advises ambitious PDs to raise their profiles within the industry by serving on convention panels or being quoted or profiled in the trade press. "Your chances of being promoted by your own company or being hired by another station are boosted if it appears the industry comes to you for insights and opinions."

Background Check

Of course, none of the above count if the PD hasn't established a track record of success as both a programmer and a department man-

“Many PDs who operate on passion and emotion don't understand why a GM can't spend \$1 million to promote their hot new idea or pay the morning team what they want.”

— Bill McMahon

demonstrates that compassion by treating clients and their spots with respect — and by being sensitive to the station's need to balance programming essentials with advertisers' wants and concerns.

For example, Tradup points out, a sales-aware PD recognizes that some advertisers have limits to what

ager. According to Tradup, PDs who hire good people and establish solid systems, practices, and procedures build the kind of lasting reputation that can lead to a station management job.

McMahon also urges upwardly mobile PDs to sharpen their management and leadership skills. "Pro-

Top Ten Talk Topics

February 1994

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
4	1	Tonya Harding & Nancy Kerrigan
—	2	Bosnia
10	3	Health Care Reform
7	4	Crime & Violence
—	5	Censored "Roseanne" Kiss
—	6	Trade Sanctions Against Japan
—	7	Economy
—	8	Winter Olympics
2	9	Whitewater Probe
—	10	Farrakhan Aide's Comments

Health care reform and violence have remained on the Top 10 list for five months. The economy and Bosnia are back after six and eight months, respectively.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum, KIRO/Seattle; KMOX/St. Louis, Tom Langmyer, KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Steve Konrad; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WOC/Davenport, IA; WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Tom Clendening; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Rimmer, WWRC/Washington, Peter Laufer, WXYT/Detroit, Michael Packer.

grammers need to learn the business side — how to balance the check-book, so to speak. Many PDs who operate on passion and emotion don't understand why a GM can't spend \$1 million to promote their hot new idea or pay the morning team what they want. What a station needs in a GM is a leader who can create a good working atmosphere and a firm vision of the future."

Constant Report Cards

Tradup's warning to aspiring GMs: Life at the top isn't always as cushy as it may seem. While pro-

grammers are measured primarily by ratings, GMs face a constant battery of tests, including sales and budget targets. "We get a report card from the computer everyday," says Tradup, referring to daily sales figures.

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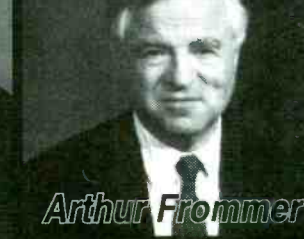
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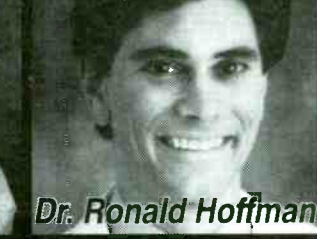
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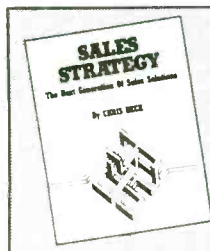
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OPENINGS

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EAST

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Coastal Maine FM start-up seeking sales/operations manager. Knowledge of midcoast Maine and local community radio a plus. RESUME: SPB, 2200 Gadd Rd., Hunt Valley, MD 21030. EOE (3/4)

Duopoly seeks budget-conscious, future-oriented team player news director. RESUME: Albany Broadcasting, 4243 Albany St., Albany, NY 12212. EOE (3/4)

Metro Traffic/Boston seeking traffic/news reporter for PM drive/Boston. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. EOE (3/4)

Anchor/reporters sought at 50,000 watt northeast news leader. Strong anchoring skills a must. T&R: WGY-AM, Chuck Custer, 1430 Balltown Rd., Schenectady, NY 12309. EOE (3/4)

Market leading AC in central PA seeking all shifts. T&R: WZWW, Dan Barker, 863 Benner Pike, State College, PA 16801. EOE (3/4)

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Northeastern medium market CHR looking for nite jock and PM drive with good basics and genuine personality. Selector skills helpful. Tapes and resumes to: Radio & Records, 1930 Century Park West, #167, Los Angeles, CA 90067. EOE

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WCYK seeking FT on-air. Three years' experience preferred. T&R: WCYK, PD, Box 7703, Charlottesville, VA 22901. EOE (3/4)

Our CHR morning team seeks to leave. We want to be prepared when they do! T&R: WVSR, Burke Allen, OM, 817 Suncrest Place, Charleston, WV 25303. EOE (3/4)

East Texas Broadcasters is growing. We seek T&R for future openings. Production skills important. T&R: KLLI, Rob Ryan, PD 4110 McKnight Rd., Texarkana, TX 75503. EOE (3/4)

Southern Oklahoma Country KICM is seeking AT for future openings. Two years' experience. T&R: Terry Bell, Box 1487, Ardmore, OK 73402. EOE (3/4)

WKWS/WVAF seeking fulltime swing/production person. T&R: Doug Hammond, 1111 Virginia St. E., Charleston, WV 25301. EOE (3/4)

WKMZ, Martinsburg/Hagerstown, MD. Seeking FT adult Classic/Pop Rock AT. Production/remotes. T&R: WKMZ, Gary Michaels, 1606 W. King St., Martinsburg, WV 25401. EOE (3/4)

WUSY seeking talent for future openings. Previous Country experience a necessity. No calls. T&R: WUSY, Bob Sterling, Box 8799, Chattanooga, TN 37411. EOE (3/4)

Urban KCLT seeking AT. One year of experience or sharp beginner. T&R: KCLT, Chuck Stevens, 307 Hwy. 49 B, West Helena, AR 72390. EOE (3/4)

GSM sought: East Texas regional powerhouse combo. Country and CNN seeking strong regional sales mgr. CALL: KYK/KNET, Ken (903) 729-6077. EOE (3/4)

WBOP, Harrisonburg #250 lost midday talent to market #33. Midday talent sought ASAP. T&R: WBOP, Rich Randell, 1790-10 E. Market St., Box 325, Harrisonburg, VA 22801. EOE (3/4)

New Orleans Class C move-in seeks experienced midday announcer. T&R: KHOM, 2306 W. Main St., Houma, LA 70360. EOE (3/4)

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If you're within driving distance of Oklahoma City and would like to be part of the weekend fun on KXY and 101.9 — The Twister, send a T&R to Jay Phillips, KXXY, 101 NE 28th St., Oklahoma City, OK 73105! EOE

KPRR-FM/El Paso needs a fulltime on-air morning drive sidekick. Experience with emphasis on news a must. T&R to John Candalaria, 444 Executive Center Drive, #216, El Paso, Texas 79902. Minorities & females encouraged to apply. No calls please. EOE

Hot Country nights in southeast. Phones, production, on-site appearances, and minimum 2 years' experience. CHR background a plus. T&R to: Radio & Records, 1930 Century Park West, #175, Los Angeles, CA 90067. EOE

WAPI AM/FM in Birmingham, AL is accepting applications for future on-air openings, both full and parttime. Send tapes and resumes to Mark St. John, P.O. Box 10888, Birmingham, Alabama 35202-0888. On-air experience required, no beginners. No calls. Applications will be accepted through March 30, 1994. WAPI is an equal opportunity employer.

OPENINGS



Continuous Lite Rock Favorites

Charlotte's Soft AC AFTERNOON DRIVE!

Warm, fuzzy, fun person with morning drive jock experience to do afternoons and vacation fill on our morning show. OK, not all on the same day.

Sorry, no beginners on this one.

Tapes and resumes to: Mike Berlak, Ops. Mgr., LITE 102.9, 301 S. McDowell #210, Charlotte, NC 28204. EOE



Mix 97.3, Savannah, GA AC seeks talent for future openings. Experienced team players with energy to win need only apply. T/R & photo to Jeff Roper, OM, Mix 97.3, P.O. Box 727, Savannah, GA 31402. EOE

FULLTIME ON-AIR PERSONALITY

Experienced on-air personality needed for fulltime position. Send tape and resume to: Program Director, KEGL-FM, P.O. Box 540397, Dallas, Texas 75354-0397. NO PHONE CALLS ACCEPTED. EOE

KHEY-FM/El Paso needs talented PM drive personality who lives for appearances and knows how to work a crowd. Decent bucks with a top-notch company. T&R to Jim Hayes, 2419 N. Piedras, El Paso, Texas 79930. No calls! EOE

Flagship station for major Mid-Atlantic university needs sports marketing director. Must be a sports enthusiast and have experience in sales, marketing and play-by-play. T&R with salary requirements to: Radio & Records, 1930 Century Park West, #171, Los Angeles, CA 90067. EOE

MIDWEST

Fun, witty, intelligent morning sidekick sought. Team player/dedication a must. Some possible sales work. Females encouraged. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. EOE (3/4)

KIX 94 seeks weekend warriors yesterday. Please send T&R: KIXQ, Ralph Cherry, 2620 Dogwood Rd., Joplin, MO 64801. EOE (3/4)

Adult Top 40, KLBO seeking morning driver now! Multi-track production/music scheduling very helpful. T&R: KLBO, 1904 W. Hillsboro, El Dorado, TX 71730. EOE (3/4)

WBNO has rare production director opening. T&R: WBNO, Scott Robbins, Box 8, Bloomington, IL 61702. EOE (3/4)

Oldies 100.7 seeking night talent. Great entry level position. Females encouraged. T&R: KKRO, Phil Maicke, Box 2388, Iowa City, IA 52244. EOE (3/4)

WDSM-AM seeking aggressive news director. We live for controversy! T&R: WDSM, Mark Fleischer, 1105 E. Superior St., Duluth, MN 55802. EOE (3/4)

WBXX, Battle Creek seeking AM drive talent. Localization of upbeat AC format sought. T&R: WBXX, PD, 390 Golden Ave., Battle Creek, MI 49015. EOE (3/4)

East-central Illinois' favorite Country station seeks you! 30.35 hours per week. Strong on-air and production. T&R: WMCI, Box 789, Mattoon, IL 61938. EOE (3/4)

Seeking a young reporter/anchor who can think on his/her feet and be creative. T&R: WBAT/WCJC, Tim Rush, Box 839, Marion, IN 46952. EOE (3/4)

KZLS, Great Bend, KS seeks mornings/PD. Rush T&R: KZLS, Greg Steckline, 1632 S. Maize Rd., Wichita, KS 67209. EOE (3/4)

National radio network seeking T&R for future on-air openings. Based in new music capitol of the world. T&R: Branson Country Music Network, Box 6610, Branson, MO 65615. EOE (3/4)



2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1			VINCE GILL/Tryin' To Get... (MCA)	6880		26512		
2			NEAL McCOY/No Doubt... (Atl. Nash./AG)	6884		26132		
3			MARY C. CARPENTER/He Thinks (Columbia)	6773		25622		
4			JOHN ANDERSON/I've Got It Made (BNA)	6781		25410		
5			BROOKS & DUNN/Rock My World... (Arista)	6700		25304		
6			REBA McENTIRE/They Asked... (MCA)	6337		23367		
7			ALABAMA/T.L.C. A.S.A.P. (RCA)	6194		22715		
8			COLLIN RAYE/That's My Story (Epic)	6015		22170		
9			BLACKHAWK/Goodbye Says It All (Arista)	5644		21302		
10			GARTH BROOKS/Standing Outside... (Liberty)	5724		20553		
11			ALAN JACKSON/Who Says You... (Arista)	5396		20324		
12			LITTLE TEXAS/My Love (WB)	5053		18134		
13			LEE ROY PARNELL/I'm Holding... (Arista)	4734		17978		
14			MARK CHESNUTT/I Just Wanted... (MCA)	4127		17772		
15			MARTINA McBRIDE/Life #9 (RCA)	4633		16843		
16			SAMMY KERSHAW/I Can't Reach... (Mercury)	4522		16822		
17			TRACY LAWRENCE/If The... (Atl. Nash./AG)	4421		16411		
18			TANYA TUCKER/We Don't Have... (Liberty)	4381		16182		
19			BILLY RAY CYRUS/Words By Heart (Mercury)	4166		15222		
20			WYNONNA/Rock Bottom (Curb/MCA)	4118		14928		
21			TIM McGRAW/Indian Outlaw (Curb)	4099		14799		
22			RICKY V. SHELDON/Where Was... (Columbia)	3981		14158		
23			TRAVIS TRITT/Take It Easy (WB)	3934		14007		
24			DARON NORWOOD/If It Wasn't For... (Giant)	3635		13780		
25			FAITH HILL/Piece Of My Heart (WB)	3747		13252		
26			TRISHA YEARWOOD/Better Your... (MCA)	3505		12800		
27			J.M. MONTGOMERY/I Swear (Atl. Nash./AG)	2900		12314		
28			SHENANDOAH/If Bubba Can Dance (RCA)	3214		11405		
29			DOUG SUPERNAW/Red And Rio... (BNA)	3261		11197		
30			DOUG STONE/Addicted To A Dollar (Epic)	3104		11106		
31			SUZY BOGGUSS/Hey Cinderella (Liberty)	2766		10725		
32			GEORGE STRAIT/I'd Like To Have... (MCA)	2309		10390		
33			MAVERICKS/What A Crying Shame (MCA)	2800		9917		
34			MARTY STUART/Kiss Me, I'm Gone (MCA)	2848		9901		
35			DWIGHT YOAKAM/Try Not To... (Reprise)	2692		9659		
36			CLINT BLACK/A Good Run Of Bad... (RCA)	2681		9507		
37			CLAY WALKER/Where Do I Fit In (Giant)	2517		8818		
38			GIBSON MILLER BAND/Stone Cold... (Epic)	2555		8580		
39			JOHN BERRY/Your Love Amazes... (Liberty)	2594		8483		
40			SAWYER BROWN/Outskirts Of Town (Curb)	2125		6857		
41			RICK TREVINO/Honky Tonk... (Columbia)	1779		5912		
42			CARLENE CARTER/I Love You... (Giant)	1720		5630		
43			AARON TIPPIN/Honky Tonk Superman (RCA)	1933		5471		
44			RANDY TRAVIS/Before You Kill Us... (WB)	1476		5365		
45			JOE DIFFIE/In My Own Backyard (Epic)	1657		5024		
46			LINDA DAVIS/Company Time (Arista)	1521		4833		
47			TOBY KEITH/Wish I Didn't Know (Mercury)	1015		3762		
48			BILLY DEAN/Once In A While (SBK/Liberty)	931		3154		
49			CONFEDERATE RAIL./Daddy... (Atl. Nash./AG)	935		2942		
50			DUDE MOWREY/Somewhere In... (Arista)	826		2456		

These features will appear beginning next week.

These features will appear beginning next week.

These features will appear beginning next week.

This chart reflects airplay from: February 28 - March 6

MOST ADDED®

R. TRAVIS	"Kill"	81
CONFED. RAIL.	"Daddy"	67
TOBY KEITH	"Less Talk"	66
L. MORGAN	"Night"	48
GEORGE JONES	"Bullet"	35
BILLY DEAN	"While"	31
CLINT BLACK	"Good Run"	31
JOE DIFFIE	"Backyard"	24
D. YOAKAM	"Look"	21
CLAY WALKER	"Fit"	19

MOST INCREASED PLAY

Next week you'll be able to see a list of the songs that had the largest increases in total plays over the previous week.

BREAKERS

JOE DIFFIE
"In My Own Back Yard" (Epic)
 64% of our reporters on it.
 #45 on the Chart.

LINDA DAVIS
"Company Time" (Arista)
 60% of our reporters on it.
 #46 on the Chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together.

NOTE: Due to the entirely new music system this week, no bullets were given and no trends can be shown until next week.

Randy Travis

"BEFORE YOU KILL US ALL"

Thanks Radio For Making Randy Travis
 The **Most Added** In This Week's *R&R*



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 HEARING IS BELIEVING

SIMPLY A BETTER WAY...

Preview all the new features in this week's Country Music section

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

PLAYS - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

POINTS - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

GROWTH RANK - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks all upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

MOST ADDED - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

ADD FACTOR (scale 1-50) Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

MOST INCREASED PLAY This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

BREAKERS - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

R&R WEIGHTING FORMULA - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

AIRPLAY OVERVIEW

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

CHANGE IN PLAYS over previous week

50 • February 25, 1994		RR		COUNTRY			
NATIONAL AIRPLAY							
WEEK	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	MARK CHESNUTT/Just... (MCA)	6147	-310	66,133	-74	5
2	2	VINCE GILL/Tryn' To Get Over You (MCA)	6468	+887	85,799	+2469	5
10	3	BROOKS & DUNN/My World (Arista)	6122	+2347	85,388	+8869	2
3	4	SUZIE BOGUSS/Hey Cinderella (Liberty)	5888	+17	64,177	+78	37
4	5	JOHN ANDERSON/He Got It (BNA Enter)	5332	-324	56,222	-789	-
23	10	M.C. CARPENTER/He Thinks (Columbia)	4553	+2455	47,962	+7335	3
16	11	REBA MCKENTRE/They Asked (MCA)	3872	+796	47,962	+2378	6
7	7	COLLIN RAYE/That's My Story (Epic)	3457	-228	47,962	-538	-
28	17	BLACKHAWK/Goodbye Says It All (Arista)	2987	763	3,444	9122	7
1	6	GARTH BROOKS/Standing Outside (Liberty)	3349	76	36	-1108	-
15	12	ALAN JACKSON/Who Says You (Arista)	3288	32,88	5	36	-
20	14	LITTLE TEXAS/My Love (WB)	588	+2	31,444	-876	16
24	16	MARTINA MCBRIDE/It's About Time (RCA)	2	+2	2	+455	25
18	15	LEE ROY PARMELLI/It's About Time (Arista)	2	-21	-4,288	-77	-
6	8	J.M. MONTGOMERY/Swear (Mercury)	2	-436	19,776	-1334	-
8	9	GEORGE STRAUB/It's About Time (Arista)	22	-455	19,530	-1122	-
12	17	TANYA TUCKER/It's About Time (Arista)	966	-311	17,884	-567	-
25	21	YERS/It's About Time (Arista)	2076	+374	17,774	+733	19
17	18	JOE BONOMO/It's About Time (Arista)	2022	-87	16,988	-432	-
19	19	It's About Time (Arista)	2024	-9	16,986	-115	-
33	28	It's About Time (Arista)	1534	+587	16,322	+2978	4
27	25	ALAN JACKSON/Who Says You (Arista)	1566	+102	15,487	+337	28
35	30	NEA/It's About Time (Arista)	1755	+476	15,362	+1766	10
40	31	T. LAWRENCE/It's About Time (Arista)	1644	+386	15,322	+1822	9
9	20	R. VAN SHELTON/Where Was I (Columbia)	1844	-732	14,775	-2246	-
39	33	CONFEDERATE RAIL/She (Arista)	1433	+411	13,166	+1133	12
11	23	TIM MCGRAW/Indian Outlaw (Curb)	1387	-523	11,753	-2198	-
13	22	WYNNONNA/Rock Bottom (Curb/MCA)	1542	-601	11,533	-2566	-

MOST ADDED		MOST INCREASED PLAY	
C. CARTER	"Love" 95 (AF: 19)	RADNEY FOSTER	"Closing" +9676
AARON TIPPIN	"Superman" 86 (AF: 17)	JESSE WATKINS	"Somewhere" +8765
RICK TREVINO	"Crowd" 72 (AF: 15)	AARON TIPPIN	"Superman" +7854
DUDE MOWREY	"Somewhere" 65 (AF: 13)	MERLE HAGGARD	"Next" +5432
M. HENDERSON	"Hibilly" 59 (AF: 10)	MIKE HENDERSON	"Hibilly" +5432
RADNEY FOSTER	"Closing" 47 (AF: 9)	CARLENE CARTER	"Love" +432
M. HAGGARD	"Next" 33 (AF: 7)	RICK TREVINO	"Crowd" +321
VINCE GILL	"Tryn'" 28 (AF: 5)	VINCE GILL	"Tryn'" +210
BROOKS & DUNN	"Rock" 10 (AF: 3)	BROOKS & DUNN	"Rock" +109
M.C. CARPENTER	"Think" 10 (AF: 1)	M.C. CARPENTER	"Think" +100

BREAKERS

Refer to song information on page 57 for more detail.

WYNNONNA
"Rock Bottom" (Curb/MCA)
 74% of our reporters on it.
 Debuts at #40.
 Add Factor: 12 Growth Rank: #3

NEW & ACTIVE		
CARLENE CARTER "I Love You 'Cause I Want To" (Giant) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLD 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WXXX 19 (19), KEAN 48 (19), KTTT 22 (55), WTCM 56 (33), KVOO	TWISTER ALLEY "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLD 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WXXX 19 (19), KEAN 48 (19), KTTT 22 (55), WTCM 56 (33), KVOO 10 (77), KFKE 16 (27), KCJB 34 (33), KTTT 22 (55), WTCM 56 (33), KVOO 29 (22), KFDF 17 (17), KRAK 29 (26), KSN 19 (17), KRPM	DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WOKK 26 (54), KJLD 26 (16), WXBM 20 (57), WTOR 72 (27), WUSN 18 (19), WAWC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WXXX 19 (19), KEAN 48 (19), KTTT 22 (55), WTCM 56 (33), KVOO 10 (77), KFKE 16 (27), KCJB 34 (33), KTTT 22 (55), WTCM 56 (33), KVOO 29 (22), KFDF 17 (17), KRAK 29 (26), KSN 19 (17), KRPM

New Charts and Data based on actual plays-per-week

New Playlist Pages--in all formats

Detailed song information in all formats

PLAYLIST PAGES - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

TOTAL ADDS and ADD FACTOR for the current week

ROTATION SUMMARY Breakouts of stations in each of four market sizes showing the various amounts of play.

Y103.5		MARKET: # 1	
TODAY'S COUNTRY HITS		WYNY/New York City	
(212) 237-2900		Horton/Sandiford	
RANK	ARTIST/TITLE	PLAYS	LW TW
2	1 JOHN MICHAEL MONTGOMERY/Swear	22	52
3	2 CLINT BLACK/State Of Mind	34	42
4	3 BOY HOWDY/She'd Give Anything	27	33

MARY CHAPIN CARPENTER		Chart Stats				
"He Thinks He'll Keep Her"		3 WKS	2 WKS			
Columbia		47	38			
LP Title: Come On Come on		LW	TW			
LP Title: Come On Come on		30	23			
122 ADDS (Add Factor: 9)		Total Points	Total Plays			
HEAVY PLAYS: 45 (24) WNLD, 42 (24) KDNC, 37 (24) WGN, 36 (24) WKLI, 30 (24) KIXS, 29 (24) KMML, 28 (24) WMIL, 28 (24) WUS, 27 (24) WWYZ.		125	1752			
MEDIUM PLAYS: 25 (24) WNLD, 22 (24) WGN, 21 (24) WKLI, 20 (24) WMIL, 11 (24) WUSN. VIDED PLAYS: 41 CMT, 32 TV, 10 V.		26,357	31,764			
SUMMARY		438	6623			
PLAYS	1-50	1-10	15-23	Stations	Plays	+/- over Last Week
50+	5	22	21	53	2935	+386
40-49	11	12	10	44	1988	+275
30-39	9	11	14	43	1510	+84
20-29	2	3	5	12	302	-67
10-19	6	4	8	24	370	-3
5-9	3	6	10	22	155	-18
Total Stations	36	36	58	68	198	-
Total Plays	1247	1269	2308	2436	-	7260

TOTAL AIRPLAY INFORMATION.



NEW & ACTIVE

LORRIE MORGAN "My Night To Howl" (BNA)

Total Stations: 58, Total Adds: 48, Total Points: 2,374
 WWYZ 35, WYNY 35, WTDR 34, WSTH 45, WGH-FM 31, WGAR 9, WAXX 37, WASK 26, WTGR 41, KXKC 27, WSIX 53, KIXQ 29, KEEY 22, KYKR 33, KTEX 21, KEBC 29, KUZZ 40, KNCQ 36, KDRK 27.

JESSE HUNTER "Born Ready" (BNA)

Total Stations: 78, Total Adds: 6, Total Points: 2,304
 WWYZ 17, WQBE 3, WFRG 16, WGTY 36, WXBQ 22, WEZL 34, WXBW 32, WAXX 37, WDDD 27, KKIX 26, KXKC 27, KBEQ 40, KZSN 26, KRYS 32, KEBC 29, KKCS 25, KNAX 43, KDRK 27.

RADNEY FOSTER "Closing Time" (Arista)

Total Stations: 64, Total Adds: 7, Total Points: 2,162
 KCTK 30, WXXK 39, WTDR 34, WSTH 39, WAXX 37, WASK 26, KRRV 29, KKIX 26, WVLC 44, WSIX 53, KEEY 22, KEAN 31, KEBC 29, KUZZ 12, KUGN 32, KNAX 25, KNCI 43, KORD 14.

DAVID LEE MURPHY "Just Once" (MCA)

Total Stations: 63, Total Adds: 11, Total Points: 1,852
 WYAZ 34, WBBS 28, WFRG 38, WHLZ 27, WFMS 34, WDDD 21, WTCM 49, WTXN 44, KBEQ 31, KPLX 42, KTEX 49, KWNR 47, KIK 26, KUGN 37, KRWQ 64, KNCI 43, KMPS 53, KDRK 27.

TWISTER ALLEY "Young Love" (Mercury)

Total Stations: 36, Total Adds: 1, Total Points: 1,349
 WWYZ 17, WRWD 59, WCMS 32, WYCD 21, WTGR 41, WAMZ 35, WAVC 18, KTPK 60, KFDD 43, KEAN 31, KRST 27, KOUL 33, KPLX 42, KILT 25, KBUL 40, KIK 48, KNCQ 16, KRTY 49.

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

J.M. MONTGOMERY/Kick It... (Atl. Nash./AG) *Kickin' It...*
 REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds
 V. GILL /K. BONOFF/When Will I Be Loved (MCA) 8 Seconds
 BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA) 8 Seconds
 GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces
 VINCE GILL/I Can't Tell You Why (Giant) *Common Thread: The Songs...*
 MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds
 JOHN MICHAEL MONTGOMERY/Rope... (Atl. Nash./AG) *Kickin' It Up*
 DOUG STONE/Wish Bone (Epic) More Love

GEORGE JONES "Never Bit A Bullet Like This" (MCA)

Total Stations: 46, Total Adds: 35, Total Points: 1,299
 WWYZ 35, WFRG 38, WGTY 52, WTDR 34, WTNT 25, WAXX 37, WBTU 43, KKIX 26, KSSN 43, WSIX 65, KIXQ 29, WBOB 41, KYKR 33, KOUL 33, KEBC 29, KIK 26, KALF 41, KHAY 42, KRTY 26, KMPS 53.

GENE WATSON "Glass Hearts" (SOR)

Total Stations: 22, Total Adds: 4, Total Points: 588
 WWYZ 35, WAYZ 34, WRWD 59, WFRG 38, WSTH 39, WYYD 45, KRRV 47, KTPK 60, KFDD 43, KOUL 33, KLLL 25, KYGO 35, KALF 41, KUGN 32, KNAX 43, KNCQ 36, KORD 36.

BOB WOODRUFF "Hard Liquor, Cold Women" (Asylum)

Total Stations: 18, Total Adds: 1, Total Points: 344
 WRWD 59, WFRG 38, WYAK 59, WAXX 37, WBTU 47, WCUZ 58, WFMB 35, WOW 34, KTTS 42, KTPK 60, KFDD 43, KOUL 33, KRYS 32, KIK 26, KUZZ 40, KUGN 37, KNAX 43.

Songs ranked by total points. GR = Growth Rank. Station call letters are followed by number of plays this week.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892

Real Country

Dave Nicholson • (602) 966-6236

CLINT BLACK/A Good Run Of Bad Luck
 CONFEDERATE RAILROAD/Daddy Never...
 BILLY DEAN/Once In A While
 GEORGE JONES/Never Bit A Bullet Like This
 RANDY TRAVIS/Before You Kill Us All

Hottest:
 JOHN ANDERSON/I've Got It Made
 GEORGE STRAIT/I'd Like To Have That...
 MARK CHESNUTT/I Just Wanted You To...
 NEAL McCOY/No Doubt About It
 VINCE GILL/Tryin' To Get Over You

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

CLINT BLACK/A Good Run Of Bad Luck
 LINDA DAVIS/Company Time
 JOE DIFFIE/in My Own Backyard
 Hottest:
 VINCE GILL/Tryin' To Get Over You
 BROOKS & DUNN/Rock My World (Little...)
 JOHN ANDERSON/I've Got It Made
 NEAL McCOY/No Doubt About It

JONES SATELLITE NETWORKS

(800) 766-3251

CD Country • Pete Miller
 CLINT BLACK/A Good Run Of Bad Luck
 TOBY KEITH/Wish I Didn't Know Now

Jones Satellite Networks Continued

JOHN M. MONTGOMERY/Rope The Moon
 SAWYER BROWN/Outskirts Of Town
 CLAY WALKER/Where Do I Fit In The Picture
 Hottest:
 ALABAMA/T.L.C. A.S.A.P.
 GARTH BROOKS/Standing Outside The Fire
 SAMMY KERSHAW/I Can't Reach Her...
 TIM McGRAW/Indian Outlaw
 RICK TREVINO/Honky Tonk Crowd

U.S. Country — John Hendricks

JOE DIFFIE/in My Own Backyard
 DOUG STONE/Addicted To A Dollar
 AARON TIPPIN/Honky Tonk Superman
 CLAY WALKER/Where Do I Fit In The Picture
 Hottest:
 JOHN ANDERSON/I've Got It Made
 MARY CHAPIN CARPENTER/He Thinks...
 MARK CHESNUTT/I Just Wanted You To...

Jones Satellite Networks Continued

VINCE GILL/Tryin' To Get Over You
 NEAL McCOY/No Doubt About It

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

TOBY KEITH/Wish I Didn't Know Now
 LORRIE MORGAN/My Night To Howl
 Hottest:
 VINCE GILL/Tryin' To Get Over You
 BROOKS & DUNN/Rock My World (Little...)
 MARY CHAPIN CARPENTER/He Thinks...
 NEAL McCOY/No Doubt About It
 LITTLE TEXAS/My Love

UNISTAR

C. Baldassano • (805) 294-9000

Country — Allen Spears
 FAITH HILL/A Piece Of My Heart

Unistar Continued

TIM MCGRAW/Indian Outlaw
 WYNNONA/Rock Bottom

Hottest:
 NEAL McCOY/No Doubt About It
 VINCE GILL/Tryin' To Get Over You
 BROOKS & DUNN/Rock My World (Little...)
 COLLIN RAYE/That's My Story
 MARY CHAPIN CARPENTER/He Thinks...

Hot Country — Steve Penny

JOHN BERRY/Your Love Amazes Me
 JOE DIFFIE/in My Own Backyard
 RANDY TRAVIS/Before You Kill Us All
 Hottest:
 MARY CHAPIN CARPENTER/He Thinks...
 REBA McENTIRE/They Asked About You
 JOHN ANDERSON/I've Got It Made
 NEAL McCOY/No Doubt About It
 COLLIN RAYE/That's My Story

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MARKET #1	
WYNY/New York (212) 237-2900 Horlan/Sandiford	
ARTIST/TITLE	PLAYS
Reba McEntire/They Asked About You	34
Neal McCoy/No Doubt About It	34
Alan Jackson/Who Says You Can't	34
John Anderson/I've Got It Made	34
Blackhawk/Goodbye Says It All	34
Collin Raye/That's My Story	34
Brooks & Dunn/Rock My World	34
Mary Chapin Carpenter/He Thinks He'll	34
Vince Gill/Tryin' To Get Over	34
Little Texas/My Love	22
Tanya Tucker/We Don't Have To Do	22
Sammy Kershaw/Can't Reach Her	22
Trisha Yearwood/Better Your Heart	22
Lee Roy Parnell/I'm Holding My Own	22
Daron Norwood/It Wasn't For Her	22
Wynonna/Rock Bottom	22
Ricky Van Shelton/Where Was I	22
Tracy Lawrence/If The Good Die Young	22
Martina McBride/If I Die	22
Garth Brooks/Standing Outside	22
Tim McGraw/Indian Outlaw	22
Carlene Carter/ Love You 'Cause	22
Billy Ray Cyrus/Words By Heart	22
Tracy Lawrence/If The Good Die Young	22
Alabama/T.L.C. A.S.A.P.	17
Billy Dean/We Just Disagree	17
Clint Black/State Of Mind	17
Confederate Railroad/She Never Cried	17
George Strait/I'd Like To Have	17
John Michael Montgomery/ Swear	17
Mark Chesnut/Just Wanted You	17
Mavericks/What A Crying Shame	17
Suzy Bogguss/Hey Cinderella	17
Toby Keith/A Little Less Talk	17
Billy Dean/Once In A While	14
Johnny Berry/Your Love Amazes Me	14
Sawyer Brown/Outskirts Of Town	14
Clay Walker/Where Do I Fit In	14
Dwight Yoakam/Try Not To Look So	14
Doug Supernaw/Red And Rio Grande	14

MARKET #2	
KZLA/Los Angeles (818) 842-0500 Curtis/Pizzo	
ARTIST/TITLE	PLAYS
Suzy Bogguss/Hey Cinderella	37
John Anderson/I've Got It Made	37
Mark Chesnut/Just Wanted You	37
Mary Chapin Carpenter/He Thinks He'll	37
Reba McEntire/They Asked About You	37
Alabama/T.L.C. A.S.A.P.	37
Neal McCoy/No Doubt About It	37
Brooks & Dunn/Rock My World	37
Vince Gill/Tryin' To Get Over	37
Alan Jackson/Who Says You Can't	37
Collin Raye/That's My Story	21
Martina McBride/If I Die	21
Lee Roy Parnell/I'm Holding My Own	21
Blackhawk/Goodbye Says It All	21
Ricky Van Shelton/Where Was I	21
Sammy Kershaw/Can't Reach Her	21
Tanya Tucker/We Don't Have To Do	21
Travis Tritt/Take It Easy	21
Little Texas/My Love	21
Tracy Lawrence/If The Good Die Young	21
Doug Supernaw/Red And Rio Grande	21
Billy Ray Cyrus/Words By Heart	21
Wynonna/Rock Bottom	21
Clint Black/A Good Run Of Bad	21
Garth Brooks/Standing Outside	21
Faith Hill/Wild One	16
Dwight Yoakam/Fast As You	16
Wynonna/Is It Over Yet	16
Clint Black/State Of Mind	16
Boy Howdy/She'd Give Anything	16
Joe Diffie/John Deere Green	16
John Michael Montgomery/ Swear	16
Billy Dean/We Just Disagree	16
George Strait/I'd Like To Have	16
Toby Keith/A Little Less Talk	16
Daron Norwood/It Wasn't For Her	16
Marty Stuart/Kiss Me, I'm Gone	16
Trisha Yearwood/Better Your Heart	16
Mavericks/What A Crying Shame	16

MARKET #3	
WUSN/Chicago (818) 649-0099 McNeil/Blondo	
ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	36
Brooks & Dunn/Rock My World	36
Neal McCoy/No Doubt About It	36
Mary Chapin Carpenter/He Thinks He'll	36
Alabama/T.L.C. A.S.A.P.	36
Vince Gill/Tryin' To Get Over	36
Reba McEntire/They Asked About You	36
Garth Brooks/Standing Outside	36
Mark Chesnut/Just Wanted You	36
Clay Walker/Live Until I Die	17
Little Texas/My Love	17
Travis Tritt/Take It Easy	17
Sammy Kershaw/Can't Reach Her	17
Blackhawk/Goodbye Says It All	17
Martina McBride/If I Die	17
Tracy Lawrence/If The Good Die Young	17
Alan Jackson/Who Says You Can't	17
Marty Stuart/Kiss Me, I'm Gone	17
Tanya Tucker/We Don't Have To Do	17
Collin Raye/That's My Story	17
Billy Ray Cyrus/Words By Heart	17
Doug Supernaw/Red And Rio Grande	17
Mavericks/What A Crying Shame	17
Lee Roy Parnell/I'm Holding My Own	17
Doug Stone/Addicted To A Dollar	14
Gibson Miller Band/Stone Cold Country	14
Trisha Yearwood/Better Your Heart	14
John Berry/Your Love Amazes Me	14
Linda Davis/Company Time	14
Faith Hill/Wild One	14
Clint Black/State Of Mind	14
Boy Howdy/She'd Give Anything	14
Joe Diffie/John Deere Green	14
John Michael Montgomery/ Swear	14
Billy Dean/We Just Disagree	14
George Strait/I'd Like To Have	14
Toby Keith/A Little Less Talk	14
Daron Norwood/It Wasn't For Her	14
Marty Stuart/Kiss Me, I'm Gone	14
Trisha Yearwood/Better Your Heart	14
Mavericks/What A Crying Shame	14

MARKET #4	
KSAN/San Francisco (415) 291-0202 Logan/Ryan	
ARTIST/TITLE	PLAYS
Vince Gill/Tryin' To Get Over	40
Brooks & Dunn/Rock My World	40
John Anderson/I've Got It Made	40
Alabama/T.L.C. A.S.A.P.	40
Mary Chapin Carpenter/He Thinks He'll	40
Blackhawk/Goodbye Says It All	40
Garth Brooks/Standing Outside	40
Reba McEntire/They Asked About You	40
Collin Raye/That's My Story	40
Clay Walker/Live Until I Die	30
Trisha Yearwood/The Song Remembers	30
Faith Hill/Wild One	30
Little Texas/God Blessed Texas	30
Dwight Yoakam/Fast As You	30
Wynonna/Only Love	30
Brooks & Dunn/She Used To Be Mine	30
Boy Howdy/She'd Give Anything	30
Toby Keith/A Little Less Talk	30
John Michael Montgomery/ Swear	30
Neal McCoy/No Doubt About It	30
Reba McEntire/They Asked About You	28
Alabama/T.L.C. A.S.A.P.	28
Alan Jackson/Who Says You Can't	28
Faith Hill/Wild One	28
Tim McGraw/Indian Outlaw	28
Martina McBride/If I Die	28
Sammy Kershaw/Can't Reach Her	28
Wynonna/Rock Bottom	28
Ricky Van Shelton/Where Was I	28
Tracy Lawrence/If The Good Die Young	28
Billy Ray Cyrus/Words By Heart	28
Carlene Carter/ Love You 'Cause	28
Travis Tritt/Take It Easy	28
Trisha Yearwood/Better Your Heart	28
Tanya Tucker/We Don't Have To Do	28
Doug Supernaw/Red And Rio Grande	28
Mavericks/What A Crying Shame	28
John Berry/Your Love Amazes Me	28
Rick Trevino/Honky Tonk Crowd	28
Dude Murray/Somewhere In Between	28

MARKET #5	
WXTU/Philadelphia (610) 667-9000 Hart/Brophey	
ARTIST/TITLE	PLAYS
Mark Chesnut/Just Wanted You	33
Brooks & Dunn/Rock My World	33
Alan Jackson/Who Says You Can't	31
Daron Norwood/It Wasn't For Her	31
John Michael Montgomery/ Swear	31
Clay Walker/Live Until I Die	31
Vince Gill/Tryin' To Get Over	30
Billy Dean/We Just Disagree	30
Mary Chapin Carpenter/He Thinks He'll	29
Tim McGraw/Indian Outlaw	29
Garth Brooks/Standing Outside	29
John Anderson/I've Got It Made	29
Blackhawk/Goodbye Says It All	29
Billy Ray Cyrus/Words By Heart	29
Confederate Railroad/She Never Cried	29
Collin Raye/That's My Story	19
Tracy Lawrence/If The Good Die Young	19
Mavericks/What A Crying Shame	19
McBride & The Ride/No More Cryin'	18
Neal McCoy/No Doubt About It	18
Reba McEntire/They Asked About You	18
Alabama/T.L.C. A.S.A.P.	18
Martina McBride/If I Die	18
Faith Hill/Wild One	17
Lee Roy Parnell/I'm Holding My Own	17
Billy Dean/We Just Disagree	17
Little Texas/My Love	16
Marty Stuart/Kiss Me, I'm Gone	16
Trisha Yearwood/The Song Remembers	16
Dwight Yoakam/Fast As You	16
Joe Diffie/Prop Me Up Beside	16
Boy Howdy/She'd Give Anything	16
Clay Walker/What's It To You	16
Doug Supernaw/Don't Call Him Dad	16
Martina McBride/My Baby Loves Me	16
Sammy Kershaw/Can't Reach Her	15
Randy Travis/Before You Kill Us	15
Toby Keith/He Ain't Worth	15
Aaron Tippin/Working Man's Ph.D.	15
Sammy Kershaw/She Don't Know	15

MARKET #6	
WWJZ/Detroit (313) 259-4323 Mardit/Scollin	
ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	37
Blackhawk/Goodbye Says It All	37
Suzy Bogguss/Hey Cinderella	37
Brooks & Dunn/Rock My World	37
Mary Chapin Carpenter/He Thinks He'll	37
Mark Chesnut/Just Wanted You	37
Vince Gill/Tryin' To Get Over	37
Neal McCoy/No Doubt About It	37
Collin Raye/That's My Story	37
Alabama/T.L.C. A.S.A.P.	37
Garth Brooks/Standing Outside	37
Alan Jackson/Who Says You Can't	37
Martina McBride/If I Die	37
Reba McEntire/They Asked About You	37
Daron Norwood/It Wasn't For Her	37
Lee Roy Parnell/I'm Holding My Own	37
Travis Tritt/Take It Easy	37
Dwight Yoakam/Try Not To Look So	37
Billy Ray Cyrus/Words By Heart	20
Sammy Kershaw/Can't Reach Her	20
Tracy Lawrence/If The Good Die Young	20
Ricky Van Shelton/Where Was I	20
Shenandoah/If Bubba Can Dance	20
Doug Stone/Addicted To A Dollar	20
Tanya Tucker/We Don't Have To Do	20
Wynonna/Rock Bottom	20
Trisha Yearwood/Better Your Heart	20
Clint Black/State Of Mind	20
Boy Howdy/She'd Give Anything	20
Toby Keith/A Little Less Talk	20
John Michael Montgomery/ Swear	20
Sawyer Brown/Outskirts Of Town	20
Shenandoah/If I Want To Be Loved	20
George Strait/I'd Like To Have	20
Clay Walker/Live Until I Die	20
Gibson Miller Band/Stone Cold Country	9
Mavericks/What A Crying Shame	9
John Berry/Your Love Amazes Me	9
Clint Black/A Good Run Of Bad	5
Faith Hill/Piece Of My Heart	5

MARKET #8	
WYCD/Detroit (313) 398-1100	
ARTIST/TITLE	PLAYS
Mary Chapin Carpenter/He Thinks He'll	54
Lee Roy Parnell/I'm Holding My Own	54
Doug Stone/ Never Knew Love	54
Clint Black/State Of Mind	54
John Michael Montgomery/ Swear	54
Shawn Camp/Confessin' My Love	54
Neal McCoy/No Doubt About It	54
Vince Gill/Tryin' To Get Over	54
Mark Chesnut/Just Wanted You	54
Little Texas/My Love	33
Blackhawk/Goodbye Says It All	33
Blackhawk/Goodbye Says It All	33
Travis Tritt/Take It Easy	33
Daron Norwood/It Wasn't For Her	33
Billy Ray Cyrus/Words By Heart	33
Boy Howdy/She'd Give Anything	33
Patty Loveless/You Will	33
Suzy Bogguss/Hey Cinderella	33
George Strait/I'd Like To Have	33
John Anderson/I've Got It Made	33
Garth Brooks/Standing Outside The	28
Twister Alley/Young Love	28
Sammy Kershaw/Can't Reach Her	28
Tracy Lawrence/If The Good Die Young	28
Ricky Van Shelton/Where Was I	28
Faith Hill/Piece Of My Heart	28
Wynonna/Rock Bottom	28
Trisha Yearwood/Better Your Heart	28
Dwight Yoakam/Try Not To Look So	28
Collin Raye/That's My Story	28
Martina McBride/If I Die	5
McBride & The Ride/No More Cryin'	5
Alan Jackson/Who Says You Can't	5
Tim McGraw/Indian Outlaw	5
Tanya Tucker/We Don't Have To Do	5
Reba McEntire/They Asked About You	5

MARKET #7	
KPLX/Dallas (214) 526-2400 Chambers/Underwood	
ARTIST/TITLE	PLAYS
Mary Chapin Carpenter/He Thinks He'll	46
Mark Chesnut/Just Wanted You	46
Neal McCoy/No Doubt About It	46
Vince Gill/Tryin' To Get Over	46
John Anderson/I've Got It Made	46
Reba McEntire/They Asked About You	46
Tim McGraw/Indian Outlaw	46
Little Texas/My Love	46
Brooks & Dunn/Rock My World	46
Blackhawk/Goodbye Says It All	46
Doug Supernaw/Red And Rio Grande	46
Randy Travis/Before You Kill Us	20
Sammy Kershaw/Can't Reach Her	20
Clint Black/A Good Run Of Bad	20
Garth Brooks/Standing Outside The	20
Lee Roy Parnell/I'm Holding My Own	20
Martina McBride/If I Die	20
Tanya Tucker/We Don't Have To Do	20
Reba McEntire/They Asked About You	20
Wynonna/Rock Bottom	20
Alan Jackson/Who Says You Can't	20
Collin Raye/That's My Story	20
Chris LeDoux/For Your Love	20
Travis Tritt/Take It Easy	20
Shenandoah/If Bubba Can Dance	20
Doug Stone/ Never Knew Love	18
Daron Norwood/It Wasn't For Her	18
Boy Howdy/She'd Give Anything	18
George Strait/I'd Like To Have	18
Clay Walker/Live Until I Die	18
Clint Black/State Of Mind	18
Suzy Bogguss/Hey Cinderella	18
George Strait/Easy Come, Easy Go	18
Alabama/T.L.C. A.S.A.P.	18
Faith Hill/Wild One	18
Shenandoah/If I Want To Be Loved	18
John Michael Montgomery/ Swear	18
Toby Keith/A Little Less Talk	18

MARKET #9	
KSCS/Dallas (817) 429-9696 James/Kinder	
ARTIST/TITLE	PLAYS
Brooks & Dunn/Rock My World	33
Reba McEntire/They Asked About You	33
John Anderson/I've Got It Made	33
Alabama/T.L.C. A.S.A.P.	33
Garth Brooks/Standing Outside	33
Mary Chapin Carpenter/He Thinks He'll	33
Vince Gill/Tryin' To Get Over	33
Neal McCoy/No Doubt About It	33
Collin Raye/That's My Story	33
Blackhawk/Goodbye Says It All	18
Alan Jackson/Who Says You Can't	18
Martina McBride/If I Die	18
Lee Roy Parnell/I'm Holding My Own	18
Tanya Tucker/We Don't Have To Do	18
Little Texas/My Love	18
Sammy Kershaw/Can't Reach Her	18
Billy Ray Cyrus/Words By Heart	18
Tracy Lawrence/If The Good Die Young	18
Ricky Van Shelton/Where Was I	13
Faith Hill/Piece Of My Heart	13
Tim McGraw/Indian Outlaw	13
Wynonna/Rock Bottom	13
Mavericks/What A Crying Shame	13
Clay Walker/Where Do I Fit In	13
Trisha Yearwood/Better Your Heart	13
Shenandoah/If Bubba Can Dance	13
Gibson Miller Band/Stone Cold Country	13
Travis Tritt/Take It Easy	13
Clint Black/A Good Run Of Bad	13
Dwight Yoakam/Try Not To Look So	13
Billy Ray Cyrus/Words By Heart	13
Rick Trevino/Honky Tonk Crowd	13
Marty Stuart/Kiss Me, I'm Gone	13

MARKET #10	
KYNG/Dallas (214) 716-7800 Pearman	
ARTIST/TITLE	PLAYS
Blackhawk/Goodbye Says It All	45
Little Texas/My Love	45
Neal McCoy/No Doubt About It	45
Brooks & Dunn/Rock My World	45
Vince Gill/Tryin' To Get Over	45
Lee Roy Parnell/I'm Holding My Own	45
Sammy Kershaw/Can't Reach Her	45
George Strait/I'd Like To Have	45
Collin Raye/That's My Story	45
Mark Chesnut/Just Wanted You	45
Mary Chapin Carpenter/He Thinks He'll	30
Dwight Yoakam/Before You Kill Us	30
Alan Jackson/Who Says You Can't	30
John Anderson/I've Got It Made	30
Faith Hill/Piece Of My Heart	30
Doug Supernaw/Red And Rio Grande	30
John Michael Montgomery/Kick It Up	30
Tracy Lawrence/If The Good Die Young	30
Tanya Tucker/We Don't Have To Do	30
Wynonna/Rock Bottom	30
Shenandoah/If Bubba Can Dance	30
Mavericks/What A Crying Shame	30
Clint Black/A Good Run Of Bad	30
Ricky Van Shelton/Where Was I	20
Marty Stuart/Kiss Me, I'm Gone	20
Trisha Yearwood/Better Your Heart	20
Clay Walker/Where Do I Fit In	20
Rick Trevino/Honky Tonk Crowd	20
Tim McGraw/Indian Outlaw	20
Billy Ray Cyrus/Words By Heart	20
Garth Brooks/Standing Outside The	16
Reba McEntire/They Asked About You	16
Martina McBride/If I Die	16
Alabama/T.L.C. A.S.A.P.	16
Wynonna/That Was Yesterday	16

MARKET #6	
WNZQ/Washington (202) 362-8330 McCartie/Daniels	
ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	28
John Berry/Your Love Amazes Me	28
Clint Black/State Of Mind	28
Blackhawk/Goodbye Says It All	28
Mary Chapin Carpenter/He Thinks He'll	28
Mark Chesnut/Just Wanted You	28
Vince Gill/Tryin' To Get Over	28
Alan Jackson/Who Says You Can't	28
Patty Loveless/You Will	28
Lee Roy Parnell/I'm Holding My Own	28
George Strait/I'd Like To Have	28
Garth Brooks/Standing Outside	28
Confederate Railroad/She Never Cried	28
Sammy Kershaw/Can't Reach Her	21
Tracy Lawrence/If The Good Die Young	21
Mavericks/What A Crying Shame	21
John Michael Montgomery/ Swear	21
Neal McCoy/No Doubt About It	21
Shenandoah/If Bubba Can Dance	21
Tanya Tucker/We Don't Have To Do	21
Clay Walker/Where Do I Fit In	21
Trisha Yearwood/Better Your Heart	21
Suzy Bogguss/Just Like The	18
Boy Howdy/She'd Give Anything	18
Vince Gill/One More Last Chance	18
Wynonna/Is It Over Yet	18
Doug Stone/ Never Knew Love	18
Trisha Yearwood/The Song Remembers	18
Suzy Bogguss/Hey Cinderella	18
Gibson Miller Band/Stone Cold Country	18
Little Texas/My Love	10
Collin Raye/That's My Story	10
Ricky Van Shelton/Where Was I	10
Doug Stone/Addicted To A Dollar	10
Marty Stuart/Kiss Me, I'm Gone	10
Randy Travis/Before You Kill Us	10
Travis Tritt/Take It Easy	10
Dwight Yoakam/Try Not To Look So	10

MARKET #9	
WBCS/Boston (617) 542-0241 Murphy	
ARTIST/TITLE	PLAYS

Continued from Page 75

MARKET #12	
WKHX/Atlanta (404) 955-0101 McGinley/Gray	
ARTIST/TITLE	PLAYS
Vince Gill/Tryin' To Get Over	37
Brooks & Dunn/Rock My World	37
Neal McCoy/No Doubt About It	37
Reba McEntire/I've Got It Made	37
John Anderson/I've Got It Made	37
Mary Chapin Carpenter/He Thinks He'll	37
Alabama/T.L.C. A.S.A.P.	37
Collin Raye/That's My Story	37
John Michael Montgomery/Swear	37
Garth Brooks/Standing Outside	24
Blackhawk/Goodbye Says It All	24
Alan Jackson/Who Says You Can't	24
Lee Roy Parnell/I'm Holding My Own	24
Daron Norwood/It Wasn't For Her	24
Tanya Tucker/We Don't Have To Do	18
Sammy Kershaw/Can't Reach Her	18
Billy Ray Cyrus/Words By Heart	18
Tracy Lawrence/It's The Good Die	18
Tim McGraw/Indian Outlaw	18
Faith Hill/Piece Of My Heart	18
Trisha Yearwood/Better Your Heart	18
Doug Stone/Addicted To A Dollar	18
Shenandoah/I Want To Be Loved	15
George Strait/I'd Like To Have	15
Billy Dean/We Just Disagree	15
Clint Black/State Of Mind	15
Suzy Bogguss/Hey Cinderella	15
Faith Hill/Until One	15
John Berry/Kiss Me In The Car	15
Aaron Tippin/Call Of The Wild	15
Boy Howdy/She'd Give Anything	15
Joe Diffie/John Deere Green	15
Patty Loveless/You Will	15
Trisha Yearwood/The Song Remembers	15
Toby Keith/A Little Less Talk	15
Doug Stone/Never Knew Love	15
Sammy Kershaw/Queen Of My Double	15
Dwight Yoakam/Fast As You	15

MARKET #12	
Y106.7 ATLANTA'S YOUNG COUNTRY	
ARTIST/TITLE	PLAYS
John Michael Montgomery/Swear	42
Alabama/T.L.C. A.S.A.P.	42
Vince Gill/Tryin' To Get Over	42
Brooks & Dunn/Rock My World	42
John Anderson/I've Got It Made	42
Neal McCoy/No Doubt About It	42
Mary Chapin Carpenter/He Thinks He'll	42
Alabama/T.L.C. A.S.A.P.	42
Collin Raye/That's My Story	42
Garth Brooks/Standing Outside	42
Mark Chesnut/Just Wanted You To	42
Daron Norwood/It Wasn't For Her	42
Little Texas/My Love	34
Tim McGraw/Indian Outlaw	34
Tracy Lawrence/It's The Good Die	34
Alan Jackson/Who Says You Can't	34
Martina McBride/Life #9	34
Reba McEntire/They Asked About	34
Blackhawk/Goodbye Says It All	34
Lee Roy Parnell/I'm Holding My Own	34
Tanya Tucker/We Don't Have To Do	34
Billy Dean/We Just Disagree	17
Dwight Yoakam/Fast As You	17
Joe Diffie/John Deere Green	17
Sawyer Brown/Outskirts Of Town	17
Toby Keith/A Little Less Talk	17
Wynonna/Rock Bottom	17
Suzy Bogguss/Hey Cinderella	17
Confederate Railroad/She Never Cried	17
Clay Walker/Live Until I Die	17
Boy Howdy/She'd Give Anything	17
Faith Hill/Until One	17
Shenandoah/I Want To Be Loved	17
Patty Loveless/You Will	17
Doug Supernaw/Red And Rio Grande	17
Clint Black/State Of Mind	17
George Strait/I'd Like To Have	17
Doug Supernaw/Don't Call Him Dad	17
Trisha Yearwood/The Song Remembers	17
Wynonna/Rock Bottom	14
Gibson Miller Band/Stone Cold Country	14

MARKET #13	
94.1 COUNTRY KMP5 FM	
ARTIST/TITLE	PLAYS
Alabama/T.L.C. A.S.A.P.	40
John Anderson/I've Got It Made	40
Garth Brooks/Standing Outside	40
Mary Chapin Carpenter/He Thinks He'll	40
Vince Gill/Tryin' To Get Over	40
Mavericks/What A Crying Shame	40
Neal McCoy/No Doubt About It	40
Lee Roy Parnell/I'm Holding My Own	40
Collin Raye/That's My Story	40
George Strait/I'd Like To Have	40
John Berry/Your Love Amazes Me	27
Billy Ray Cyrus/Words By Heart	27
Faith Hill/Piece Of My Heart	27
Alan Jackson/Who Says You Can't	27
Sammy Kershaw/Can't Reach Her	27
Little Texas/My Love	27
Martina McBride/Life #9	27
Reba McEntire/They Asked About You	27
Tim McGraw/Indian Outlaw	27
Shenandoah/It Bubba Can Dance	27
Marty Stuart/Kiss Me, I'm Gone	27
Rick Trevino/Honky Tonk Crowd	27
Travis/Take It Easy	27
Tanya Tucker/We Don't Have To Do	27
Wynonna/Rock Bottom	27
Trisha Yearwood/Better Your Heart	27
Confederate Railroad/Daddy Never Was	21
Billy Dean/Once In A While	21
Toby Keith/Wish I Didn't Know	21
Tracy Lawrence/It's The Good Die	21
Ricky Van Shelton/Where Was I	21
Doug Supernaw/Red And Rio Grande	21
Aaron Tippin/Honky Tonk Superman	21
Clint Black/State Of Mind	17
Blackhawk/Goodbye Says It All	17
Suzy Bogguss/Hey Cinderella	17
Boy Howdy/She'd Give Anything	17
Brooks & Dunn/Rock My World	17
Mark Chesnut/Almost Goodbye	17

MARKET #13	
K106 COUNTRY'S BETTER VARIETY	
ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	42
Mary Chapin Carpenter/He Thinks He'll	42
George Strait/I'd Like To Have	42
Boy Howdy/She'd Give Anything	42
Alabama/T.L.C. A.S.A.P.	42
Brooks & Dunn/Rock My World	42
Vince Gill/Tryin' To Get Over	42
Neal McCoy/No Doubt About It	42
Joe Diffie/In My Own Backyard	29
Sawyer Brown/Outskirts Of Town	29
Clay Walker/The Science Speaks	29
Wynonna/Rock Bottom	29
Doug Stone/Addicted To A Dollar	29
Lee Roy Parnell/I'm Holding My Own	23
Alan Jackson/Who Says You Can't	23
Mavericks/What A Crying Shame	23
Little Texas/My Love	23
Martina McBride/Life #9	23
Belamy Brothers/Not	23
Reba McEntire/They Asked About You	23
Mark Chesnut/Just Wanted You To	23
Neal McCoy/No Doubt About It	23
Daron Norwood/It Wasn't For Her	23
Travis/Take It Easy	23
Blackhawk/Goodbye Says It All	23
Billy Ray Cyrus/Words By Heart	23
Collin Raye/That's My Story	21
John Michael Montgomery/Swear	21
Patty Loveless/You Will	21
Joe Diffie/John Deere Green	21
Clay Walker/Live Until I Die	21
Toby Keith/A Little Less Talk	21
Clint Black/State Of Mind	21
Radney Foster/Closing Time	16
Randy Travis/Before You Kill Us	15
Dwight Yoakam/Try Not To Look So	15
John Berry/Your Love Amazes Me	15
Trisha Yearwood/Better Your Heart	15
Faith Hill/Piece Of My Heart	15
Carlene Carter/Love You 'Cause	15
Tracy Lawrence/It's The Good Die	15

MARKET #15	
KSON/San Diego (619) 299-1240 Shepard/Upton	
ARTIST/TITLE	PLAYS
Mark Chesnut/Just Wanted You To	37
Mary Chapin Carpenter/He Thinks He'll	37
George Strait/I'd Like To Have	37
Brooks & Dunn/Rock My World	37
Vince Gill/Tryin' To Get Over	37
Neal McCoy/No Doubt About It	37
Mavericks/What A Crying Shame	37
John Anderson/I've Got It Made	37
Collin Raye/That's My Story	37
John Anderson/I've Got It Made	37
Garth Brooks/Standing Outside	37
Alabama/T.L.C. A.S.A.P.	23
Reba McEntire/They Asked About You	23
Alan Jackson/Who Says You Can't	23
Martina McBride/Life #9	23
Blackhawk/Goodbye Says It All	23
Daron Norwood/It Wasn't For Her	23
Tanya Tucker/We Don't Have To Do	23
Tim McGraw/Indian Outlaw	23
Sammy Kershaw/Can't Reach Her	23
Ricky Van Shelton/Where Was I	23
Wynonna/Rock Bottom	23
Tracy Lawrence/It's The Good Die	23
Doug Supernaw/Red And Rio Grande	23
John Michael Montgomery/Swear	23
Doug Stone/Never Knew Love	17
Clint Black/State Of Mind	17
Shenandoah/I Want To Be Loved	17
Billy Dean/We Just Disagree	17
Toby Keith/A Little Less Talk	17
Boy Howdy/She'd Give Anything	17
Wynonna/Is It Over Yet	17
Clay Walker/Live Until I Die	17
Suzy Bogguss/Hey Cinderella	17
Lee Roy Parnell/I'm Holding My Own	17
Gibson Miller Band/Stone Cold Country	15
Little Texas/My Love	15
Billy Ray Cyrus/Words By Heart	15
Dwight Yoakam/Try Not To Look So	15
Travis/Take It Easy	15
Doug Stone/Addicted To A Dollar	15

MARKET #16	
94.3 KIK FM KIK/Anaheim (714) 835-1300 Powers	
ARTIST/TITLE	PLAYS
Garth Brooks/Standing Outside The	50
Reba McEntire/They Asked About You	49
Vince Gill/Tryin' To Get Over	49
Alabama/T.L.C. A.S.A.P.	49
Brooks & Dunn/Rock My World	49
Mary Chapin Carpenter/He Thinks He'll	49
Neal McCoy/No Doubt About It	49
Blackhawk/Goodbye Says It All	49
John Anderson/I've Got It Made	49
Little Texas/My Love	49
Tim McGraw/Indian Outlaw	36
Billy Ray Cyrus/Words By Heart	36
Mavericks/What A Crying Shame	35
Tracy Lawrence/It's The Good Die	35
Martina McBride/Life #9	35
Wynonna/Rock Bottom	35
Alan Jackson/Who Says You Can't	35
Lee Roy Parnell/I'm Holding My Own	35
Tanya Tucker/We Don't Have To Do	35
Sammy Kershaw/Can't Reach Her	35
Faith Hill/Piece Of My Heart	35
Daron Norwood/It Wasn't For Her	35
John Berry/Your Love Amazes Me	31
Ricky Van Shelton/Where Was I	21
Gibson Miller Band/Stone Cold Country	21
Marty Stuart/Kiss Me, I'm Gone	21
Carlene Carter/Love You 'Cause	21
Trisha Yearwood/Better Your Heart	21
Aaron Tippin/Honky Tonk Superman	21
Rick Trevino/Honky Tonk Crowd	21
Shenandoah/It Bubba Can Dance	21
Sawyer Brown/Outskirts Of Town	21
Bob Woodruff/Hard Luck	21
Clay Walker/Where Do I Fit In	21
Clint Black/A Good Run Of Bad	21
Dwight Yoakam/Try Not To Look So	21
Doug Stone/Addicted To A Dollar	21
Linda Davis/Company Time	21

MARKET #17	
NEW COUNTRY K102 KEEY/Minneapolis (612) 645-7757 Swedberg/Bower	
ARTIST/TITLE	PLAYS
Little Texas/My Love	40
Mark Chesnut/Just Wanted You	40
Neal McCoy/No Doubt About It	40
Garth Brooks/Standing Outside	40
Brooks & Dunn/Rock My World	40
Blackhawk/Goodbye Says It All	40
Vince Gill/Tryin' To Get Over	40
John Anderson/I've Got It Made	40
Mary Chapin Carpenter/He Thinks He'll	40
Martina McBride/Life #9	27
Clint Black/A Good Run Of Bad	27
Reba McEntire/They Asked About You	27
Alan Jackson/Who Says You Can't	27
Lee Roy Parnell/I'm Holding My Own	27
Mavericks/What A Crying Shame	27
Doug Supernaw/Red And Rio Grande	27
Daron Norwood/It Wasn't For Her	27
Faith Hill/Piece Of My Heart	27
Tracy Lawrence/It's The Good Die	27
Sammy Kershaw/Can't Reach Her	27
Clay Walker/Where Do I Fit In	27
Wynonna/Rock Bottom	18
Carlene Carter/Love You 'Cause I	18
Billy Ray Cyrus/Words By Heart	18
Trisha Yearwood/Better Your Heart	18
Shenandoah/It Bubba Can Dance	18
Dwight Yoakam/Try Not To Look So	18
Doug Stone/Addicted To A Dollar	18
John Berry/Your Love Amazes Me	18
Linda Davis/Company Time	18
Ricky Van Shelton/Where Was I	18
Sawyer Brown/Outskirts Of Town	18
Lorrie Morgan/My Night To Howl	18
Confederate Railroad/Daddy Never Was	18
Joe Diffie/In My Own Backyard	18
Radney Foster/Closing Time	18
Gibson Miller Band/Stone Cold Country	18
Collin Raye/That's My Story	14
Tanya Tucker/We Don't Have To Do	14

MARKET #17	
BOB WOODRUFF WOOD WB08/Minneapolis (612) 330-0100 Wood	
ARTIST/TITLE	PLAYS
Reba McEntire/They Asked About You	37
Vince Gill/Tryin' To Get Over	37
Brooks & Dunn/Rock My World	37
John Anderson/I've Got It Made	37
Alabama/T.L.C. A.S.A.P.	37
Neal McCoy/No Doubt About It	37
Mary Chapin Carpenter/He Thinks He'll	37
Garth Brooks/Standing Outside	37
Collin Raye/That's My Story	37
John Michael Montgomery/Swear	24
Clint Black/A Good Run Of Bad	24
Alan Jackson/Who Says You Can't	24
Lee Roy Parnell/I'm Holding My Own	24
George Strait/I'd Like To Have	24
Toby Keith/A Little Less Talk	24
Patty Loveless/You Will	24
Suzy Bogguss/Hey Cinderella	24
Mark Chesnut/Just Wanted You	24
Tracy Lawrence/It's The Good Die	24
Tim McGraw/Indian Outlaw	22
Lee Roy Parnell/I'm Holding My Own	22
Martina McBride/Life #9	22
Tanya Tucker/Where Do I Fit In	22
Little Texas/My Love	22
Wynonna/Rock Bottom	22
Alan Jackson/Who Says You Can't	22
Faith Hill/Piece Of My Heart	22
Billy Ray Cyrus/Words By Heart	22
Sammy Kershaw/Can't Reach Her	22
Blackhawk/Goodbye Says It All	22
Doug Stone/Addicted To A Dollar	22
Joe Diffie/In My Own Backyard	22
Trisha Yearwood/Better Your Heart	22
Ricky Van Shelton/Where Was I	18
Doug Supernaw/Red And Rio Grande	18
Linda Davis/Company Time	18
Dwight Yoakam/Try Not To Look So	18
Sawyer Brown/Outskirts Of Town	18
John Berry/Your Love Amazes Me	18
Clint Black/A Good Run Of Bad	18
Clay Walker/Where Do I Fit In	18

MARKET #18	
W102 FM WIL/St. Louis (314) 436-1600 Massie/Langston	
ARTIST/TITLE	PLAYS
Garth Brooks/Standing Outside The	34
John Michael Montgomery/Swear	34
Brooks & Dunn/Rock My World	34
Boy Howdy/She'd Give Anything	34
Vince Gill/Tryin' To Get Over Y To	34
Reba McEntire/They Asked About You	34
Suzy Bogguss/Hey Cinderella	34
Mary Chapin Carpenter/He Thinks He'll	34
Collin Raye/That's My Story	34
Tracy Lawrence/My Second Home	24
Doug Supernaw/Don't Call Him Dad	24
Shenandoah/I Want To Be Loved	24
Tanya Tucker/Soon	24
Wynonna/Is It Over Yet	24
Clint Black/State Of Mind	24
Little Texas/God Blessed Texas	24
Doug Stone/Never Knew Love	24
Tracy Lawrence/It's The Good Die	24
Dwight Yoakam/Fast As You	24
Joe Diffie/John Deere Green	24
Alabama/T.L.C. A.S.A.P.	24
Clay Walker/Live Until I Die	24
Neal McCoy/No Doubt About It	23
Collin Raye/That's My Story	23
Blackhawk/Goodbye Says It All	23
Confederate Railroad/She Never Cried	23
Alan Jackson/Who Says You Can't	23
Tim McGraw/Indian Outlaw	23
John Anderson/I've Got It Made	23
Vince Gill/Tryin' To Get Over	23
Martina McBride/Life #9	23
Daron Norwood/It Wasn't For Her	23
Billy Ray Cyrus/Words By Heart	17
Lee Roy Parnell/I'm Holding My Own	17
Sammy Kershaw/Can't Reach Her	17
Doug Supernaw/Red And Rio Grande	17
Wynonna/Rock Bottom	17
Tracy Lawrence/It's The Good Die	17
Little Texas/My Love	17
Ricky Van Shelton/Where Was I	17
John Berry/Your Love Amazes Me	9

MARKET #20	
Y108 WDSY/Pittsburgh (412) 471-9950 Macky/DeCarlo	
ARTIST/TITLE	PLAYS
Brooks & Dunn/Rock My World	35
Blackhawk/Goodbye Says It All	35
Mary Chapin Carpenter/He Thinks He'll	35
John Anderson/I've Got It Made	35
Vince Gill/Tryin' To Get Over Y	35
Mark Chesnut/Just Wanted You To	35
Garth Brooks/Standing Outside The	35
Neal McCoy/No Doubt About It	35
Collin Raye/That's My Story	35
Confederate Railroad/She Never Cried	35
Alan Jackson/Who Says You Can't	35
Marty Stuart/Kiss Me, I'm Gone	22
Lee Roy Parnell/I'm Holding My Own	22
Little Texas/My Love	22
Reba McEntire/They Asked About You	22
Tanya Tucker/We Don't Have To Do	22
Sammy Kershaw/Can't Reach Her	22
Gibson Miller Band/Stone Cold Country	22
Daron Norwood/It Wasn't For Her	22
Ricky Van Shelton/Where Was I	22
Martina McBride/Life #9	22
John Berry/Your Love Amazes Me	22
Faith Hill/Piece Of My Heart	22
Mavericks/What A Crying Shame	22
Carlene Carter/Love You 'Cause I	22
Trisha Yearwood/Better Your Heart	22
Tracy Lawrence/It's The Good Die	19
Joe Diffie/In My Own Backyard	19
Doug Stone/Addicted To A Dollar	19
Shenandoah/It Bubba Can Dance	19
Clint Black/A Good Run Of Bad	19
Tim McGraw/Indian Outlaw	19
Rick Trevino/Honky Tonk Crowd	19
Billy Ray Cyrus/Words By Heart	19

Continued on Page 77

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHZZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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Continued from Page 76

MARKET #21		MARKET #21	
KMLE/Phoenix (602) 264-0108 Sledge/Daniels		KNIX/Phoenix (602) 966-6236 West/Owens	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Reba McEntire/They Asked About You	38	Mark Chesnut/Just Wanted You To	35
Martina McBride/Life #9	38	George Strait/It's Like To Have	35
Mary Chapin Carpenter/He Thinks He'll	38	Suzy Bogguss/Hey Cinderella	35
Vince Gill/Tryin' To Get Over	38	Mary Chapin Carpenter/He Thinks He'll	35
Brooks & Dunn/Rock My World (Little	38	Neal McCoy/No Doubt About It	35
Neal McCoy/No Doubt About It	38	Suzy Bogguss/Hey Cinderella	35
Mavericks/What A Crying Shame	38	Mary Chapin Carpenter/He Thinks He'll	35
Daron Norwood/It Wasn't For Her	38	Reba McEntire/They Asked About You	35
Blackhawk/Goodbye Says It All	38	Little Texas/My Love	35
John Anderson/I've Got It Made	26	Vince Gill/Tryin' To Get Over	35
Alabama/T.L.C. A.S.A.P.	26	Tanya Tucker/We Don't Have To Do	35
Lee Roy Parnell/I'm Holding My Own	26	Daron Norwood/It Wasn't For Her	35
Garth Brooks/Standing Outside The	26	John Anderson/I've Got It Made	35
Collin Raye/That's My Story	26	Reba McEntire/They Asked About You	35
Little Texas/My Love	26	Travis Witt/Take It Easy	35
Marty Stuart/Kiss Me, I'm Gone	26	Garth Brooks/Standing Outside The	35
Alan Jackson/Who Says You Can't	26	Alan Jackson/Who Says You Can't	35
Tracy Lawrence/If The Good Die Young	26	Lee Roy Parnell/I'm Holding My Own	35
Wynonna/Rock Bottom	26	Collin Raye/That's My Story	35
Travis Witt/Take It Easy	26	Alabama/T.L.C. A.S.A.P.	35
Sammy Karshaw/Can't Reach Her	26	Ricky Van Shelton/Where Was I	35
Tanya Tucker/We Don't Have To Do	26	Marty Stuart/Kiss Me, I'm Gone	35
Ricky Van Shelton/Where Was I	13	Tracy Lawrence/If The Good Die Young	35
Gibson Miller Band/Stone Cold Country	13	Martina McBride/Life #9	35
Trisha Yearwood/Better Your Heart	13	Sammy Karshaw/Can't Reach Her	35
Faith Hill/Piece Of My Heart	13	John Berry/Your Love Amazes Me	35
Billy Ray Cyrus/Words By Heart	13	Doug Supernaw/Red And Rio Grande	35
Sawyer Brown/Outskirts Of Town	13	Wynonna/Rock Bottom	35
Doug Stone/Addicted To A Dollar	13	Clay Walker/Where Do I Fit In	35
Dwight Yoakam/Try Not To Look So	13	Clint Black/State Of Mind	35
Clint Black/A Good Run Of Bad	13	Boy Howdy/She'd Give Anything	35
Aaron Tippin/Honky Tonk Superman	13	Tracy Lawrence/If The Good Die Young	35
Rick Trevino/Honky Tonk Crowd	13	Tim McGraw/Indian Outlaw	35
Doug Supernaw/Red And Rio Grande	13	Clint Black/A Good Run Of Bad	35
Randy Travis/Before You Kill Us	13	Billy Dean/Once In A While	35
John Michael Montgomery/Swear	13	Tracy Lawrence/Can't Break It To My	35
Faith Hill/Wild One	13	Doug Stone/Why Didn't I Think Of	35
Boy Howdy/She'd Give Anything	13	Vince Gill/Once More Last Chance	35
George Strait/It's Like To Have	13	Brother Phelps/Let Go	35
Mark Chesnut/Just Wanted You To	13	George Strait/It's Easy Come, Easy Go	35

MARKET #22		MARKET #22	
WQYK/Tampa (813) 576-6055 Martin/Roberts		WQYK/Tampa (813) 576-6055 Martin/Roberts	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	36	John Anderson/I've Got It Made	36
Brooks & Dunn/Rock My World	36	Brooks & Dunn/Rock My World	36
Vince Gill/Tryin' To Get Over	36	Vince Gill/Tryin' To Get Over	36
Neal McCoy/No Doubt About It	36	Neal McCoy/No Doubt About It	36
Alabama/T.L.C. A.S.A.P.	36	Alabama/T.L.C. A.S.A.P.	36
Suzy Bogguss/Hey Cinderella	36	Suzy Bogguss/Hey Cinderella	36
Mary Chapin Carpenter/He Thinks He'll	36	Mary Chapin Carpenter/He Thinks He'll	36
Reba McEntire/They Asked About You	36	Reba McEntire/They Asked About You	36
Collin Raye/That's My Story	36	Collin Raye/That's My Story	36
Tim McGraw/Indian Outlaw	36	Tim McGraw/Indian Outlaw	36
Blackhawk/Goodbye Says It All	36	Blackhawk/Goodbye Says It All	36
Garth Brooks/Standing Outside	36	Garth Brooks/Standing Outside	36
Billy Ray Cyrus/Words By Heart	36	Billy Ray Cyrus/Words By Heart	36
Faith Hill/Piece Of My Heart	36	Faith Hill/Piece Of My Heart	36
Sammy Karshaw/Can't Reach Her	36	Sammy Karshaw/Can't Reach Her	36
Tracy Lawrence/If The Good Die Young	36	Tracy Lawrence/If The Good Die Young	36
Little Texas/My Love	36	Little Texas/My Love	36
Martina McBride/Life #9	36	Martina McBride/Life #9	36
Alan Jackson/Who Says You Can't	36	Alan Jackson/Who Says You Can't	36
Ricky Van Shelton/Where Was I	36	Ricky Van Shelton/Where Was I	36
Marty Stuart/Kiss Me, I'm Gone	36	Marty Stuart/Kiss Me, I'm Gone	36
Tracy Lawrence/If The Good Die Young	36	Tracy Lawrence/If The Good Die Young	36
Martina McBride/Life #9	36	Martina McBride/Life #9	36
Sammy Karshaw/Can't Reach Her	36	Sammy Karshaw/Can't Reach Her	36
John Berry/Your Love Amazes Me	36	John Berry/Your Love Amazes Me	36
Doug Supernaw/Red And Rio Grande	36	Doug Supernaw/Red And Rio Grande	36
Wynonna/Rock Bottom	36	Wynonna/Rock Bottom	36
Clay Walker/Where Do I Fit In	36	Clay Walker/Where Do I Fit In	36
Clint Black/State Of Mind	36	Clint Black/State Of Mind	36
Boy Howdy/She'd Give Anything	36	Boy Howdy/She'd Give Anything	36
Mark Chesnut/Just Wanted You To	36	Mark Chesnut/Just Wanted You To	36
Confederate Railroad/Daddy Never Cried	36	Confederate Railroad/Daddy Never Cried	36
Billy Dean/We Just Disagree	36	Billy Dean/We Just Disagree	36
Joe Diffie/John Deere Green	36	Joe Diffie/John Deere Green	36
Tim McGraw/Indian Outlaw	36	Tim McGraw/Indian Outlaw	36
Clint Black/A Good Run Of Bad	36	Clint Black/A Good Run Of Bad	36
Billy Dean/Once In A While	36	Billy Dean/Once In A While	36
Tracy Lawrence/Can't Break It To My	36	Tracy Lawrence/Can't Break It To My	36
Doug Stone/Why Didn't I Think Of	36	Doug Stone/Why Didn't I Think Of	36
Vince Gill/Once More Last Chance	36	Vince Gill/Once More Last Chance	36
Brother Phelps/Let Go	36	Brother Phelps/Let Go	36
George Strait/It's Like To Have	36	George Strait/It's Like To Have	36

MARKET #23		MARKET #23	
HOT NEW 98.5 KRAKEM		WGAR/Cleveland (216) 328-9950 Nugent/Chilier	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Mark Chesnut/Just Wanted You To	51	Vince Gill/Tryin' To Get Over	33
Collin Raye/That's My Story	51	Mary Chapin Carpenter/He Thinks He'll	33
George Strait/It's Like To Have	51	Alan Jackson/Who Says You Can't	33
Alabama/T.L.C. A.S.A.P.	50	Alabama/T.L.C. A.S.A.P.	33
Suzy Bogguss/Hey Cinderella	50	Tanya Tucker/We Don't Have To Do	33
Toby Keith/A Little Less Talk A	49	Brooks & Dunn/Rock My World	33
Reba McEntire/They Asked About You	47	Neal McCoy/No Doubt About It	33
John Michael Montgomery/Swear	46	Mark Chesnut/Just Wanted You To	33
Billy Dean/We Just Disagree	44	Clint Black/A Good Run Of Bad	25
Patty Loveless/You Will	43	Lee Roy Parnell/I'm Holding My Own	25
Neal McCoy/No Doubt About It	38	Collin Raye/That's My Story	25
Brooks & Dunn/Rock My World	38	Dwight Yoakam/Try Not To Look So	25
John Anderson/I've Got It Made	36	Lorrie Morgan/My Night To Howl	25
Vince Gill/Tryin' To Get Over	35	Travis Witt/Take It Easy	25
Tim McGraw/Indian Outlaw	35	Wynonna/Rock Bottom	25
Mavericks/What A Crying Shame	35	Tracy Lawrence/If The Good Die Young	25
Martina McBride/Life #9	34	Blackhawk/Goodbye Says It All	25
Garth Brooks/Standing Outside The	34	Reba McEntire/They Asked About You	25
Alan Jackson/Who Says You Can't	33	Faith Hill/Piece Of My Heart	25
Lee Roy Parnell/I'm Holding My Own	33	Billy Ray Cyrus/Words By Heart	25
Boy Howdy/She'd Give Anything	32	Sammy Karshaw/Can't Reach Her	25
Blackhawk/Goodbye Says It All	32	Martina McBride/Life #9	25
Clay Walker/We Untill I Die	31	Billy Dean/Once In A While	25
Travis Witt/Take It Easy	31	Garth Brooks/Standing Outside	25
Joe Diffie/John Deere Green	31	Doug Stone/Addicted To A Dollar	25
Shenandoah/If Bubba Can Dance	31	Randy Travis/Before You Kill Us	17
Clint Black/State Of Mind	29	Ricky Van Shelton/Where Was I	17
Shenandoah/If Bubba Can Dance	27	Trisha Yearwood/Better Your Heart	17
Alabama/T.L.C. A.S.A.P.	27	Marty Stuart/Kiss Me, I'm Gone	17
Billy Ray Cyrus/Words By Heart	26	Joe Diffie/In My Own Backyard	17
Tracy Lawrence/If The Good Die Young	24	Tim McGraw/Indian Outlaw	17
Wynonna/Rock Bottom	23	Ricky Van Shelton/Where Was I	17
Ricky Van Shelton/Where Was I	23	Little Texas/My Love	17
Little Texas/My Love	22	Shenandoah/If Bubba Can Dance	17
Shenandoah/If Bubba Can Dance	22	George Strait/It's Like To Have	17
Faith Hill/Piece Of My Heart	21	Billy Dean/We Just Disagree	17
Tanya Tucker/We Don't Have To Do	21	Wynonna/Is It Over Yet	17
Doug Stone/Addicted To A Dollar	21	Boy Howdy/She'd Give Anything	17
Gibson Miller Band/Stone Cold Country	21	Joe Diffie/John Deere Green	17
Trisha Yearwood/Better Your Heart	21	Shenandoah/If Bubba Can Dance	17

MARKET #24		MARKET #24	
KYGO/Denver (303) 321-0950 St. John/Page		WUBE/Cincinnati (513) 721-1050 Ciousson/Hamilton	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Mark Chesnut/Just Wanted You To	33	John Anderson/I've Got It Made	36
Collin Raye/That's My Story	33	Mark Chesnut/Just Wanted You To	36
Neal McCoy/No Doubt About It	33	John Michael Montgomery/Swear	36
Garth Brooks/Standing Outside The	33	Vince Gill/Tryin' To Get Over	36
Vince Gill/Tryin' To Get Over	33	Mary Chapin Carpenter/He Thinks He'll	36
Travis Witt/Take It Easy	33	Neal McCoy/No Doubt About It	36
Brooks & Dunn/Rock My World	33	Reba McEntire/They Asked About You	36
Blackhawk/Goodbye Says It All	33	Mary Chapin Carpenter/He Thinks He'll	36
Blackhawk/Goodbye Says It All	33	Reba McEntire/They Asked About You	36
Alan Jackson/Who Says You Can't	23	Alan Jackson/Who Says You Can't	36
John Berry/Your Love Amazes Me	23	Boy Howdy/She'd Give Anything	36
Sawyer Brown/Outskirts Of Town	23	George Strait/It's Like To Have	36
Clint Black/A Good Run Of Bad	23	Little Texas/My Love	36
Ricky Van Shelton/Where Was I	23	Alan Jackson/Who Says You Can't	36
John Anderson/I've Got It Made	23	Lee Roy Parnell/I'm Holding My Own	36
Dwight Yoakam/Try Not To Look So	23	Tanya Tucker/We Don't Have To Do	36
Tanya Tucker/We Don't Have To Do	23	Trisha Yearwood/Better Your Heart	36
Little Texas/My Love	23	Collin Raye/That's My Story	36
Billy Dean/Once In A While	23	Daron Norwood/It Wasn't For Her	36
Tracy Lawrence/If The Good Die Young	23	Randy Travis/Before You Kill Us	36
Faith Hill/Piece Of My Heart	23	Clint Black/State Of Mind	36
Wynonna/Rock Bottom	15	Billy Ray Cyrus/Words By Heart	36
Marty Stuart/Kiss Me, I'm Gone	15	Ricky Van Shelton/Where Was I	36
Linda Davis/Company Time	15	Sammy Karshaw/Can't Reach Her	36
Trisha Yearwood/Better Your Heart	15	Tracy Lawrence/If The Good Die Young	36
Shenandoah/If Bubba Can Dance	15	Tracy Lawrence/If The Good Die Young	36
Billy Ray Cyrus/Words By Heart	15	Doug Supernaw/Red And Rio Grande	36
Doug Supernaw/Red And Rio Grande	15	Doug Stone/Addicted To A Dollar	36
Daron Norwood/It Wasn't For Her	15	Daron Norwood/It Wasn't For Her	36
Brother Phelps/Eagle Over Angel	15	Brother Phelps/Eagle Over Angel	36
Randy Travis/Before You Kill Us	15	Randy Travis/Before You Kill Us	36
Alabama/T.L.C. A.S.A.P.	9	Alabama/T.L.C. A.S.A.P.	36
Gibson Miller Band/Stone Cold Country	9	Gibson Miller Band/Stone Cold Country	36
Gene Watson/Glass Hearts	9	Gene Watson/Glass Hearts	36
Martina McBride/Life #9	9	Martina McBride/Life #9	36
Clay Walker/Where Do I Fit In	9	Clay Walker/Where Do I Fit In	36
Dede Murray/Somewhere In Between	9	Dede Murray/Somewhere In Between	36
Lee Roy Parnell/I'm Holding My Own	9	Lee Roy Parnell/I'm Holding My Own	36

MARKET #25		MARKET #25	
NEW COUNTRY KUPL/Portland (503) 297-3311 Bradley/Todd		KWJ/Portland (503) 228-4393 Mitchell/McCrae	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Blackhawk/Goodbye Says It All	33	John Anderson/I've Got It Made	36
Daron Norwood/It Wasn't For Her	33	Blackhawk/Goodbye Says It All	36
Mark Chesnut/Just Wanted You To	33	Mark Chesnut/Just Wanted You To	36
Alabama/T.L.C. A.S.A.P.	33	Suzy Bogguss/Hey Cinderella	36
Neal McCoy/No Doubt About It	33	Garth Brooks/Standing Outside The	36
Mary Chapin Carpenter/He Thinks He'll	33	Brooks & Dunn/Rock My World	36
Reba McEntire/They Asked About You	33	Reba McEntire/They Asked About You	36
Collin Raye/That's My Story	33	Vince Gill/Tryin' To Get Over	36
Vince Gill/Tryin' To Get Over	33	John Anderson/I've Got It Made	36
McBride & The Ride/No More Cryin'	33	Collin Raye/That's My Story	36
Brooks & Dunn/Rock My World	33	John Michael Montgomery/Swear	36
Collin Raye/That's My Story	33	Vince Gill/Tryin' To Get Over	36
Little Texas/My Love	33	Neal McCoy/No Doubt About It	36
Reba McEntire/They Asked About You	33	Alabama/T.L.C. A.S.A.P.	36
Alan Jackson/Who Says You Can't	25	Boy Howdy/She'd Give Anything	36
Boy Howdy/She'd Give Anything	25	Mary Chapin Carpenter/He Thinks He'll	36
Mark Chesnut/Just Wanted You To	25	Mark Chesnut/Just Wanted You To	36
Billy Ray Cyrus/Words By Heart	25	Blackhawk/Goodbye Says It All	36
Faith Hill/Piece Of My Heart	25	Blackhawk/Goodbye Says It All	36
Alan Jackson/Who Says You Can't	25	Blackhawk/Goodbye Says It All	36
Wynonna/Rock Bottom	25	Blackhawk/Goodbye Says It All	36
Tracy Lawrence/If The Good Die Young	25	Blackhawk/Goodbye Says It All	36
Little Texas/My Love	25	Blackhawk/Goodbye Says It All	36
Martina McBride/Life #9	25	Blackhawk/Goodbye Says It All	36
Reba McEntire/They Asked About You	25	Blackhawk/Goodbye Says It All	36
Tim McGraw/Indian Outlaw	25	Blackhawk/Goodbye Says It All	36
Lee Roy Parnell/I'm Holding My Own	25	Blackhawk/Goodbye Says It All	36
George Strait/It's Like To Have	25	Blackhawk/Goodbye Says It All	36
Wynonna/Rock Bottom	25	Blackhawk/Goodbye Says It All	36
Clay Walker/Where Do I Fit In	25	Blackhawk/Goodbye Says It All	36
Clint Black/A Good Run Of Bad	25	Blackhawk/Goodbye Says It All	36
Faith Hill/Wild One	25	Blackhawk/Goodbye Says It All	36
Boy Howdy/She'd Give Anything	12	Blackhawk/Goodbye Says It All	36
Shenandoah/If Bubba Can Dance	12	Blackhawk/Goodbye Says It All	36
Confederate Railroad/Daddy Never Was The	12	Blackhawk/Goodbye Says It All	36
Sammy Karshaw/Can't Reach Her An	12	Blackhawk/Goodbye Says It All	36
Daron Norwood/It Wasn't For Her	12	Blackhawk/Goodbye Says It All	36
Sawyer Brown/Outskirts Of Town	12	Blackhawk/Goodbye Says It All	36
Ricky Van Shelton/Where Was I	12	Blackhawk/Goodbye Says It All	36
Shenandoah/If Bubba Can Dance	12	Blackhawk/Goodbye Says It All	36
Doug Supernaw/Red And Rio Grande	12	Blackhawk/Goodbye Says It All	36
Randy Travis/Before You Kill Us	12	Blackhawk/Goodbye Says It All	36
Clay Walker/Where Do I Fit In	12	Blackhawk/Goodbye Says It All	36
Trisha Yearwood/Better Your Heart Th	12	Blackhawk/Goodbye Says It All	36
Dwight Yoakam/Try Not To Look So	12	Blackhawk/Goodbye Says It All	36

MARKET #26		MARKET #26	
FM 106 WML/Milwaukee (414) 545-8900 Wolfe/Morgan		KNCI/Sacramento (916) 925-3700 Young	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	34	Blackhawk/Goodbye Says It All	47
Alabama/T.L.C. A.S.A.P.	34	John Anderson/I've Got It Made	47
Neal McCoy/No Doubt About It	34	Daron Norwood/It Wasn't For Her	47
Mark Chesnut/Just Wanted You To	34	Mary Chapin Carpenter/He Thinks He'll	47
Mary Chapin Carpenter/He Thinks He'll	34	Collin Raye/That's My Story	47
Blackhawk/Goodbye Says It All	34	Neal McCoy/No Doubt About It	47
Brooks & Dunn/Rock My World	34	Alabama/T.L.C. A.S.A.P.	47
Daron Norwood/It Wasn't For Her	34	Reba McEntire/They Asked About You	47
Vince Gill/Tryin' To Get Over	34	Vince Gill/Tryin' To Get Over	47
Collin Raye/That's My Story	34	John Anderson/I've Got It Made	47
John Anderson/I've Got It Made	34	Mavericks/What A Crying Shame	47
Tanya Tucker/We Don't Have To Do	34	Garth Brooks/Standing Outside The	47
Garth Brooks/Standing Outside The	34	Martina McBride/Life #9	47
Alan Jackson/Who Says You Can't	34	Alan Jackson/Who Says You Can't	47
Ricky Van Shelton/Where Was I	34	Lee Roy Parnell/I'm Holding My Own	47
Billy Ray Cyrus/Words By Heart	34	Billy Ray Cyrus/Words By Heart	47
Sammy Karshaw/Can't Reach Her	34	Little Texas/My Love	47
Martina McBride/Life #9	34	Sammy Karshaw/Can't Reach Her	47
Lee Roy Parnell/I'm Holding My Own	34	Alan Jackson/Who Says You Can't	47
Travis Witt/Take It Easy	34	Tanya Tucker/We Don't Have To Do	47
Tim McGraw/Indian Outlaw	34	Marty Stuart/Kiss Me, I'm Gone	47
Tracy Lawrence/If The Good Die Young	34	Carlene Carter/ Love You 'Cause I	47
Little Texas/My Love	34	Doug Supernaw/Red And Rio Grande	47
Reba McEntire/They Asked About You	34	Doug Supernaw/Red And Rio Grande	47
Wynonna/Rock Bottom	34	Travis Witt/Take It Easy	47
Faith Hill/Wild One	34	Billy Ray Cyrus/Words By Heart	47
Clay Walker/Where Do I Fit In	34	Ricky Van Shelton/Where Was I	47
Clint Black/State Of Mind	34	John Berry/Your Love Amazes Me	47
Joe Diffie/John Deere Green	34	Trisha Yearwood/Better Your Heart	47
Boy Howdy/She'd Give Anything	34	Dwight Yoakam/Try Not To Look So	47
Toby Keith/A Little Less Talk	34	Sawyer Brown/Outskirts Of Town	47
Billy Dean/We Just Disagree	34	Rick Trevino/Honky Tonk Crowd	47
John Michael Montgomery/Swear	34	Clay Walker/Where Do I Fit In	47
George Strait/It's Like To Have	34	Clay Walker/Where Do I Fit In	47
Shenandoah/If Bubba Can Dance	34	Clay Walker/Where Do I Fit In	47
Trisha Yearwood/Better Your Heart	34	Clay Walker/Where Do I Fit In	47
Doug Supernaw/Red And Rio Grande	34	Clay Walker	

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COUNTRY 98.1 WCTK 98.1 FM		MARKET #32 WCTK/Providence (508) 996-3371 Devoe/Nelson	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Alabama/T.L.C. A.S.A.P.	38	Vince Gill/Tryin' To Get Over	31
John Anderson/I've Got It Made	38	Collin Raye/That's My Story	31
Suzy Bogguss/Hey Cinderella	38	Reba McEntire/They Asked About You	31
Brooks & Dunn/Rock My World	38	Mary Chapin Carpenter/He Thinks He'll	31
Mary Chapin Carpenter/He Thinks He'll	38	John Anderson/I've Got It Made	31
Mark Chesnut/Just Wanted You To	38	Alabama/T.L.C. A.S.A.P.	31
Vince Gill/Tryin' To Get Over	38	Neal McCoy/No Doubt About It	31
Neal McCoy/No Doubt About It	38	Reba McEntire/They Asked About You	31
John Michael Montgomery/Swear	38	Garth Brooks/Standing Outside The	31
Daron Norwood/It Wasn't For Her	38	Brooks & Dunn/Rock My World	31
Collin Raye/That's My Story	38	Little Texas/My Love	18
Blackhawk/Goodbye Says It All	23	Martina McBride/Life #9	18
Billy Ray Cyrus/Words By Heart	23	Lee Roy Parnell/I'm Holding My Own	18
Gibson Miller Band/Stone Cold Country	23	Sammy Kershaw/I Can't Reach Her	18
Faith Hill/Piece Of My Heart	23	Blackhawk/Goodbye Says It All	18
Sammy Kershaw/I Can't Reach Her	23	Travis Tritt/Take It Easy	18
Tracy Lawrence/If The Good Die	23	Ricky Van Shelton/Where Was I	18
Little Texas/My Love	23	Merle Haggard/In My Next Life	18
Martina McBride/Life #9	23	Tracy Lawrence/If The Good Die	18
Reba McEntire/They Asked About You	23	Daron Norwood/It Wasn't For Her	18
Tim McGraw/Indian Outlaw	23	Billy Ray Cyrus/Words By Heart	18
Lee Roy Parnell/I'm Holding My Own	23	Doug Supernaw/Red And Rio Grande	18
Shenandoah/If Bubba Can Dance	23	Tim McGraw/Indian Outlaw	18
Doug Supernaw/Red And Rio	23	Gibson Miller Band/Stone Cold Country	18
Aaron Tippin/Honky Tonk Superman	23	Marty Stuart/Kiss Me, I'm Gone	18
Travis Tritt/Take It Easy	23	Wynonna/Rock Bottom	18
Tanya Tucker/We Don't Have To Do	23	Trisha Yearwood/Better Your Heart	18
Ricky Van Shelton/Where Was I	23	Suzy Bogguss/Hey Cinderella	18
Trisha Yearwood/Better Your Heart	23	Mark Chesnut/Just Wanted You To	18
Clint Black/A Good Run Of Bad	17	Faith Hill/Piece Of My Heart	18
Carlene Carter/Love You Cause I	17	John Michael Montgomery/Swear	18
Confederate Railroad/Daddy Never Was The	17	Alan Jackson/Who Says You Can't	18
Radney Foster/Closing Time	17	Carlene Carter/Love You Cause I	18
Merle Haggard/In My Next Life	17	Shenandoah/If Bubba Can Dance	18
Alan Jackson/Who Says You Can't	17	John Berry/Your Love Amazes Me	18
Wynonna/Rock Bottom	17	Aaron Tippin/Honky Tonk Superman	18
Toby Keith/Wish I Didn't Know	17	Tanya Tucker/We Don't Have To Do	18
Doug Stone/Addicted To A Dollar	17	Clint Black/A Good Run Of Bad	18
Clay Walker/Where Do I Fit In	17	Dwight Yoakam/Try Not To Look So	18
Dwight Yoakam/Try Not To Look So	17	Confederate Railroad/Daddy Never Was The	18
		Lorrie Morgan/My Night To Howl	18
		John Michael Montgomery/Swear	18

TOP COUNTRY WCMS 100.5 AM 1050		MARKET #33 WCMS/Norfolk (804) 424-1050 Meehan	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Vince Gill/Tryin' To Get Over	31	Brooks & Dunn/Rock My World	36
Collin Raye/That's My Story	31	Alabama/T.L.C. A.S.A.P.	36
Reba McEntire/They Asked About You	31	Vince Gill/Tryin' To Get Over	35
Mary Chapin Carpenter/He Thinks He'll	31	Neal McCoy/No Doubt About It	35
John Anderson/I've Got It Made	31	Mary Chapin Carpenter/He Thinks He'll	35
Alabama/T.L.C. A.S.A.P.	31	John Anderson/I've Got It Made	34
Neal McCoy/No Doubt About It	31	Reba McEntire/They Asked About You	29
Reba McEntire/They Asked About You	31	Alan Jackson/Who Says You Can't	25
Garth Brooks/Standing Outside The	31	Little Texas/My Love	25
Brooks & Dunn/Rock My World	31	Martina McBride/Life #9	25
Little Texas/My Love	18	Garth Brooks/Standing Outside The	24
Martina McBride/Life #9	18	Collin Raye/That's My Story	24
Lee Roy Parnell/I'm Holding My Own	18	Lee Roy Parnell/I'm Holding My Own	24
Sammy Kershaw/I Can't Reach Her	18	Tracy Lawrence/If The Good Die	19
Blackhawk/Goodbye Says It All	18	Tim McGraw/Indian Outlaw	19
Travis Tritt/Take It Easy	18	Sammy Kershaw/I Can't Reach Her	18
Ricky Van Shelton/Where Was I	18	Billy Ray Cyrus/Words By Heart	18
Merle Haggard/In My Next Life	18	Wynonna/Rock Bottom	18
Tracy Lawrence/If The Good Die	18	Tanya Tucker/We Don't Have To Do	18
Daron Norwood/It Wasn't For Her	18	Marty Stuart/Kiss Me, I'm Gone	18
Billy Ray Cyrus/Words By Heart	18	Ricky Van Shelton/Where Was I	18
Doug Supernaw/Red And Rio Grande	18	Carlene Carter/Love You Cause I	18
Tim McGraw/Indian Outlaw	18	Mavericks/What A Crying Shame	18
Gibson Miller Band/Stone Cold Country	18	Rick Trevino/Honky Tonk Crowd	18
Marty Stuart/Kiss Me, I'm Gone	18	Gibson Miller Band/Stone Cold Country	18
Wynonna/Rock Bottom	18	Faith Hill/Piece Of My Heart	18
Trisha Yearwood/Better Your Heart	18	Aaron Tippin/Honky Tonk Superman	18
Suzy Bogguss/Hey Cinderella	18	Shenandoah/If Bubba Can Dance	18
Mark Chesnut/Just Wanted You To	18	Dwight Yoakam/Try Not To Look So	18
Faith Hill/Piece Of My Heart	18	Linda Davis/Company Time	18
John Michael Montgomery/Swear	18	Travis Tritt/Take It Easy	18
Alan Jackson/Who Says You Can't	18	Trisha Yearwood/Better Your Heart	18
Carlene Carter/Love You Cause I	18	Doug Supernaw/Red And Rio Grande	18
Shenandoah/If Bubba Can Dance	18	Doug Stone/Addicted To A Dollar	18
John Berry/Your Love Amazes Me	18	Clay Walker/Where Do I Fit In	18
Aaron Tippin/Honky Tonk Superman	18	Clay Walker/Where Do I Fit In	18
Tanya Tucker/We Don't Have To Do	18	Clint Black/A Good Run Of Bad	18
Clint Black/A Good Run Of Bad	18	Randy Travis/Before You Kill Us A	18
Dwight Yoakam/Try Not To Look So	18	Lorrie Morgan/My Night To Howl	18
Confederate Railroad/Daddy Never Was The	18	John Michael Montgomery/Swear	18
Lorrie Morgan/My Night To Howl	18		

The NEW Country EAGLE 97.5 AM		MARKET #33 WGH-FM/Norfolk (804) 497-1310 Rivers/Carmody	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Brooks & Dunn/Rock My World	36	Brooks & Dunn/Rock My World	36
Alabama/T.L.C. A.S.A.P.	36	Alabama/T.L.C. A.S.A.P.	36
Vince Gill/Tryin' To Get Over	35	Vince Gill/Tryin' To Get Over	35
Neal McCoy/No Doubt About It	35	Neal McCoy/No Doubt About It	35
Mary Chapin Carpenter/He Thinks He'll	35	Mary Chapin Carpenter/He Thinks He'll	35
John Anderson/I've Got It Made	34	John Anderson/I've Got It Made	34
Reba McEntire/They Asked About You	29	Reba McEntire/They Asked About You	29
Alan Jackson/Who Says You Can't	25	Alan Jackson/Who Says You Can't	25
Little Texas/My Love	25	Little Texas/My Love	25
Martina McBride/Life #9	25	Martina McBride/Life #9	25
Garth Brooks/Standing Outside The	24	Garth Brooks/Standing Outside The	24
Collin Raye/That's My Story	24	Collin Raye/That's My Story	24
Lee Roy Parnell/I'm Holding My Own	24	Lee Roy Parnell/I'm Holding My Own	24
Tracy Lawrence/If The Good Die	19	Tracy Lawrence/If The Good Die	19
Tim McGraw/Indian Outlaw	19	Tim McGraw/Indian Outlaw	19
Sammy Kershaw/I Can't Reach Her	18	Sammy Kershaw/I Can't Reach Her	18
Billy Ray Cyrus/Words By Heart	18	Billy Ray Cyrus/Words By Heart	18
Wynonna/Rock Bottom	18	Wynonna/Rock Bottom	18
Tanya Tucker/We Don't Have To Do	18	Tanya Tucker/We Don't Have To Do	18
Marty Stuart/Kiss Me, I'm Gone	18	Marty Stuart/Kiss Me, I'm Gone	18
Ricky Van Shelton/Where Was I	18	Ricky Van Shelton/Where Was I	18
Carlene Carter/Love You Cause I	18	Carlene Carter/Love You Cause I	18
Mavericks/What A Crying Shame	18	Mavericks/What A Crying Shame	18
Rick Trevino/Honky Tonk Crowd	18	Rick Trevino/Honky Tonk Crowd	18
Gibson Miller Band/Stone Cold Country	18	Gibson Miller Band/Stone Cold Country	18
Faith Hill/Piece Of My Heart	18	Faith Hill/Piece Of My Heart	18
Aaron Tippin/Honky Tonk Superman	18	Aaron Tippin/Honky Tonk Superman	18
Shenandoah/If Bubba Can Dance	18	Shenandoah/If Bubba Can Dance	18
Dwight Yoakam/Try Not To Look So	18	Dwight Yoakam/Try Not To Look So	18
Linda Davis/Company Time	18	Linda Davis/Company Time	18
Travis Tritt/Take It Easy	18	Travis Tritt/Take It Easy	18
Trisha Yearwood/Better Your Heart	18	Trisha Yearwood/Better Your Heart	18
Doug Supernaw/Red And Rio Grande	18	Doug Supernaw/Red And Rio Grande	18
Doug Stone/Addicted To A Dollar	18	Doug Stone/Addicted To A Dollar	18
Clay Walker/Where Do I Fit In	18	Clay Walker/Where Do I Fit In	18
Clay Walker/Where Do I Fit In	18	Clay Walker/Where Do I Fit In	18
Clint Black/A Good Run Of Bad	18	Clint Black/A Good Run Of Bad	18
Randy Travis/Before You Kill Us A	18	Randy Travis/Before You Kill Us A	18
Lorrie Morgan/My Night To Howl	18	Lorrie Morgan/My Night To Howl	18
John Michael Montgomery/Swear	18	John Michael Montgomery/Swear	18

K95.5 WHOK 95.5 FM		MARKET #34 WHOK/Columbus (614) 653-4373 Raines/Clark	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Brooks & Dunn/Rock My World	35	Brooks & Dunn/Rock My World	35
John Anderson/I've Got It Made	35	John Anderson/I've Got It Made	35
Reba McEntire/They Asked About You	35	Reba McEntire/They Asked About You	35
Vince Gill/Tryin' To Get Over	35	Vince Gill/Tryin' To Get Over	35
Alabama/T.L.C. A.S.A.P.	35	Alabama/T.L.C. A.S.A.P.	35
Neal McCoy/No Doubt About It	35	Neal McCoy/No Doubt About It	35
Mary Chapin Carpenter/He Thinks He'll	35	Mary Chapin Carpenter/He Thinks He'll	35
Collin Raye/That's My Story	35	Collin Raye/That's My Story	35
Garth Brooks/Standing Outside The	35	Garth Brooks/Standing Outside The	35
Blackhawk/Goodbye Says It All	35	Blackhawk/Goodbye Says It All	35
Alan Jackson/Who Says You Can't	24	Alan Jackson/Who Says You Can't	24
Martina McBride/Life #9	24	Martina McBride/Life #9	24
Lee Roy Parnell/I'm Holding My Own	24	Lee Roy Parnell/I'm Holding My Own	24
Sammy Kershaw/I Can't Reach Her	24	Sammy Kershaw/I Can't Reach Her	24
Tanya Tucker/We Don't Have To Do	24	Tanya Tucker/We Don't Have To Do	24
Tracy Lawrence/If The Good Die	24	Tracy Lawrence/If The Good Die	24
Little Texas/My Love	24	Little Texas/My Love	24
Trisha Yearwood/Better Your Heart	24	Trisha Yearwood/Better Your Heart	24
Travis Tritt/Take It Easy	24	Travis Tritt/Take It Easy	24
Tim McGraw/Indian Outlaw	24	Tim McGraw/Indian Outlaw	24
Wynonna/Rock Bottom	24	Wynonna/Rock Bottom	24
Ricky Van Shelton/Where Was I	24	Ricky Van Shelton/Where Was I	24
Faith Hill/Piece Of My Heart	24	Faith Hill/Piece Of My Heart	24
Mavericks/What A Crying Shame	24	Mavericks/What A Crying Shame	24
Gibson Miller Band/Stone Cold Country	24	Gibson Miller Band/Stone Cold Country	24
Marty Stuart/Kiss Me, I'm Gone	24	Marty Stuart/Kiss Me, I'm Gone	24
Doug Stone/Addicted To A Dollar	24	Doug Stone/Addicted To A Dollar	24
Clay Walker/Where Do I Fit In	24	Clay Walker/Where Do I Fit In	24
Shenandoah/If Bubba Can Dance	24	Shenandoah/If Bubba Can Dance	24
Billy Ray Cyrus/Words By Heart	24	Billy Ray Cyrus/Words By Heart	24
Dwight Yoakam/Try Not To Look So	24	Dwight Yoakam/Try Not To Look So	24
Clint Black/A Good Run Of Bad	24	Clint Black/A Good Run Of Bad	24
John Berry/Your Love Amazes Me	24	John Berry/Your Love Amazes Me	24
Doug Supernaw/Red And Rio Grande	24	Doug Supernaw/Red And Rio Grande	24
Carlene Carter/Love You Cause I	24	Carlene Carter/Love You Cause I	24
Randy Travis/Before You Kill Us A	24	Randy Travis/Before You Kill Us A	24
Lorrie Morgan/My Night To Howl	24	Lorrie Morgan/My Night To Howl	24
Toby Keith/Wish I Didn't Know	24	Toby Keith/Wish I Didn't Know	24

98.9 The River		MARKET #34 WRVF/Columbus (614) 488-4321 Ellis	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Reba McEntire/They Asked About You	38	Reba McEntire/They Asked About You	38
Brooks & Dunn/Rock My World	37	Brooks & Dunn/Rock My World	37
Mary Chapin Carpenter/He Thinks He'll	36	Mary Chapin Carpenter/He Thinks He'll	36
Mark Chesnut/Just Wanted You To	36	Mark Chesnut/Just Wanted You To	36
Alabama/T.L.C. A.S.A.P.	35	Alabama/T.L.C. A.S.A.P.	35
John Anderson/I've Got It Made	35	John Anderson/I've Got It Made	35
Neal McCoy/No Doubt About It	35	Neal McCoy/No Doubt About It	35
Mary Chapin Carpenter/He Thinks He'll	35	Mary Chapin Carpenter/He Thinks He'll	35
Garth Brooks/Standing Outside The	34	Garth Brooks/Standing Outside The	34
Vince Gill/Tryin' To Get Over	33	Vince Gill/Tryin' To Get Over	33
Suzy Bogguss/Hey Cinderella	26	Suzy Bogguss/Hey Cinderella	26
Sammy Kershaw/I Can't Reach Her	25	Sammy Kershaw/I Can't Reach Her	25
Alan Jackson/Who Says You Can't	25	Alan Jackson/Who Says You Can't	25
Collin Raye/That's My Story	24	Collin Raye/That's My Story	24
Tracy Lawrence/If The Good Die	24	Tracy Lawrence/If The Good Die	24
Martina McBride/Life #9	24	Martina McBride/Life #9	24
George Strait/Like To Have	24	George Strait/Like To Have	24
Travis Tritt/Take It Easy	23	Travis Tritt/Take It Easy	23
Blackhawk/Goodbye Says It All	23	Blackhawk/Goodbye Says It All	23
Ricky Van Shelton/Where Was I	23	Ricky Van Shelton/Where Was I	23
Lee Roy Parnell/I'm Holding My Own	23	Lee Roy Parnell/I'm Holding My Own	23
Little Texas/My Love	23	Little Texas/My Love	23
Billy Ray Cyrus/Words By Heart	22	Billy Ray Cyrus/Words By Heart	22
Trisha Yearwood/Better Your Heart	22	Trisha Yearwood/Better Your Heart	22
Tanya Tucker/We Don't Have To Do	22	Tanya Tucker/We Don't Have To Do	22
Clint Black/State Of Mind	22	Clint Black/State Of Mind	22
John Michael Montgomery/Swear	22	John Michael Montgomery/Swear	22
Shenandoah/If Bubba Can Dance	22	Shenandoah/If Bubba Can Dance	22
Faith Hill/Piece Of My Heart	22	Faith Hill/Piece Of My Heart	22
Boy Howdy/She'd Give Anything	22	Boy Howdy/She'd Give Anything	22
Patty Loveless/You Will	21	Patty Loveless/You Will	21
Clay Walker/Live Until I Die	21	Clay Walker/Live Until I Die	21
Sawyer Brown/The Boys And Me	21	Sawyer Brown/The Boys And Me	21
Toby Keith/Little Less Talk A	20	Toby Keith/Little Less Talk A	20
Trisha Yearwood/The Song Remembers	20	Trisha Yearwood/The Song Remembers	20
Joe Diffie/John Deere Green	20	Joe Diffie/John Deere Green	20
Wynonna/Is It Over Yet	20	Wynonna/Is It Over Yet	20
Doug Stone/If Never Knew Love	20	Doug Stone/If Never Knew Love	20
Doug Supernaw/Red And Rio Grande	11	Doug Supernaw/Red And Rio Grande	11
Faith Hill/Piece Of My Heart	11	Faith Hill/Piece Of My Heart	11

KJ 97 FM COUNTRY		MARKET #35 KAJA/San Antonio (210) 736-9700 Carro/H/Montgomery	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
Alabama/T.L.C. A.S.A.P.	50	Alabama/T.L.C. A.S.A.P.	50
John Anderson/I've Got It Made	50	John Anderson/I've Got It Made	50
Suzy Bogguss/Hey Cinderella	50	Suzy Bogguss/Hey Cinderella	50
Brooks & Dunn/Rock My World	50	Brooks & Dunn/Rock My World	50
Mark Chesnut/Just Wanted You To	50	Mark Chesnut/Just Wanted You To	50
Vince Gill/Tryin' To Get Over	50	Vince Gill/Tryin' To Get Over	50
Alan Jackson/Who Says You Can't	50	Alan Jackson/Who Says You Can't	50
Neal McCoy/No Doubt About It	50	Neal McCoy/No Doubt About It	50
Reba McEntire/They Asked About You	50	Reba McEntire/They Asked About You	50
Blackhawk/Goodbye Says It All	50	Blackhawk/Goodbye Says It All	50
Mary Chapin Carpenter/He Thinks He'll	50	Mary Chapin Carpenter/He Thinks He'll	50
Toby Keith/A Little Less Talk A	50	Toby Keith/A Little Less Talk A	50
Garth Brooks/Standing Outside The	50	Garth Brooks/Standing Outside The	50
Sammy Kershaw/I Can't Reach Her	50	Sammy Kershaw/I Can't Reach Her	50
Martina McBride/Life #9	50	Martina McBride/Life #9	50
Lee Roy Parnell/I'm Holding My Own	50	Lee Roy Parnell/I'm Holding My Own	50
Collin Raye/That's My Story	50	Collin Raye/That's My Story	50
Doug Supernaw/Red And Rio Grande	50	Doug Supernaw/Red And Rio Grande	50
Travis Tritt/Take It Easy	50	Travis Tritt/Take It Easy	50
Ricky Van Shelton/Where Was I	50	Ricky Van Shelton/Where Was I	50
Billy Ray Cyrus/Words By Heart	50	Billy Ray Cyrus/Words By Heart	50
Tracy Lawrence/If The Good Die	50	Tracy Lawrence/If The Good Die	50
Little Texas/My Love	50	Little Texas/My Love	50
Tim McGraw/Indian Outlaw	50	Tim McGraw/Indian Outlaw	50
Shenandoah/If Bubba Can Dance	50	Shenandoah/If Bubba Can Dance	50
Wynonna/Rock Bottom	50	Wynonna/Rock Bottom	50
Dwight Yoakam/Try Not To Look So	50	Dwight Yoakam/Try Not To Look So	50
Daron Norwood/It Wasn't For Her	50	Daron Norwood/It Wasn't For Her	50
Clint Black/A Good Run Of Bad	50	Clint Black/A Good Run Of Bad	50
Joe Diffie/In My Own Backyard	50	Joe Diffie/In My Own Backyard	50
Faith Hill/Piece Of My Heart	50	Faith Hill/Piece Of My Heart	50
Martina McBride/Life #9	50	Martina McBride/Life #9	50
Tracy Lawrence/If The Good Die	50	Tracy Lawrence/If The Good Die	50
Sawyer Brown/Outskirts Of Town	50	Sawyer Brown/Outskirts Of Town	50
Clay Walker/Where Do I Fit In	50	Clay Walker/Where Do I Fit In	50
Trisha Yearwood/Better Your Heart	50	Trisha Yearwood/Better Your Heart	50
Clint Black/State Of Mind	50	Clint Black/State Of Mind	50
Boy Howdy/She'd Give Anything	50	Boy Howdy/She'd Give Anything	50
Joe Diffie/John Deere Green	50	Joe Diffie/John Deere Green	50
Patty Loveless/You Will	50	Patty Loveless/You Will	50

Y100 FM Today's Hot New Country!		MARKET #35 KCY/San Antonio (210) 615-5400 Huskey	
ARTIST/TITLE	PLAYS	ARTIST/TITLE	PLAYS
John Anderson/I've Got It Made	37	John Anderson/I've Got It Made	37
Vince Gill/Tryin' To Get Over	37	Vince Gill/Tryin' To Get Over	37

COUNTRY SONGS

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CLINT BLACK
"A Good Run Of Bad Luck"
 RCA
 LP Title: No Time To Kill
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1291 8624 407
 Total Plays: 2518 2681 211

29 ADDS
 KYCC 44 (0), KYCC 44 (0), KTOM 42 (0), KNFM 47 (17), WBOB 37 (0), WBOB 37 (0), WBSB 37 (0), KDDK 37 (0), WFGY 36 (0), WRBQ 36 (0), KIKK 34 (0), KIKK 34 (0), WYCD 33 (0), KBEQ 31 (0), KAJA 50 (38), KOUJ 50 (38), WBSB 31 (0), KLLS 39 (17), KIK 49 (38), WXTX 49 (38), KYNG 33 (0), KIK 49 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	1	1	47	0
30-39	1	0	0	1	2	66	0
20-29	11	5	7	12	35	832	0
10-19	35	26	27	23	111	1583	0
5-9	7	9	3	3	22	153	0
Total Stations	54	40	37	40	0	171	
Total Plays	819	571	573	718	0	2681	0

GIBSON MILLER BAND
"Stone Cold Country"
 Epic
 LP Title: Where There's Smoke
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1374 1220 407
 Total Plays: 3506 2555 2208

1 ADDS
 WYCD 54 (0), WYCD 54 (0), KILT 56 (38), WBSB 37 (0), WRBQ 34 (0), WBSB 33 (0), WYCD 33 (0), WBSB 33 (0), WCUZ 45 (25), WRBQ 32 (0), KBEQ 31 (0), KBEQ 31 (0), WRBQ 31 (0), KOUJ 50 (38), KOUJ 50 (38), KLLS 51 (38), KAJA 50 (38), KOUJ 50 (38), KBEQ 31 (0), KLLS 50 (38), KOUJ 50 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	1	1	2	0	4	132	0
20-29	12	8	12	16	48	1131	0
10-19	25	18	20	13	76	1072	0
5-9	7	11	7	8	33	220	0
Total Stations	38	41	37	0	181		
Total Plays	549	873	627	0	2555	0	

TOBY KEITH
"Wish I Didn't Know Now"
 Mercury
 LP Title: Toby Keith
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 152 1015 1018
 Total Plays: 120 1015 1018

63 ADDS
 WYCD 54 (0), WYCD 54 (0), KTOM 42 (0), KOUJ 50 (25), WBSB 37 (0), KILT 56 (38), WXTX 49 (25), WRBQ 34 (0), WYCD 33 (0), WBSB 33 (0), WYCD 45 (25), KMML 45 (25), WCUZ 45 (25), KLLS 51 (38), KBEQ 31 (0), KBEQ 31 (0), KLLS 50 (38), KOUJ 50 (38), KAJA 50 (38), WRBQ 31 (0), KOUJ 50 (38), KAJA 50 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	1	0	0	0	0	0
20-29	4	0	0	0	0	0	0
10-19	12	9	15	14			
5-9	10	9	5				
Total Stations	26	19	20				
Total Plays	304	223	243				

TRACY LAWRENCE
"If The Good Die Young"
 Atlantic/AG
 LP Title: Albis
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 472 421 421

1 ADDS
 WYCD 54 (0), WYCD 54 (0), KTOM 42 (0), WBSB 37 (0), KILT 56 (38), WRBQ 35 (0), WRBQ 34 (0), WBSB 33 (0), KLLS 51 (38), KBEQ 31 (0), KAJA 50 (38), KLLS 50 (38), KOUJ 50 (38), KLLS 50 (38), KAJA 50 (38), KAJA 50 (38), WRBQ 31 (0), KOUJ 50 (38), KBEQ 31 (0), KBEQ 31 (0), KOUJ 50 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	2	2	80	0
30-39	5	2	6	7	20	687	0
20-29	36	26	31	31	124	2904	0
10-19	22	14	7	2	45	739	0
5-9	1	1	2	0	4	31	0
Total Stations	64	43	46	42	0	195	
Total Plays	381	914	1067	1059	0	4421	0

BROOKS & DUNN
"Rock My World"
 Arista
 LP Title: Hard Workin' Man
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1961 2354 2304
 Total Plays: 1754 6700 6200

3 ADDS
 KYCC 44 (0), KYCC 44 (0), KILT 56 (25), KTOM 42 (0), KDDK 38 (0), WBSB 37 (0), WBSB 37 (0), WBOB 37 (0), KDDK 37 (0), WBSB 37 (0), KILT 56 (38), WBOB 37 (0), WFGY 36 (0), WRBQ 36 (0), WRBQ 34 (0), KIKK 34 (0), KDDK 34 (0), WYCD 33 (0), WYCD 33 (0), WBSB 33 (0), WYCD 33 (0)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	2	0	1	0	3	156	0
40-49	8	4	6	6	24	1033	0
30-39	43	31	33	30	137	4783	0
20-29	6	8	5	6	25	633	0
10-19	4	1	1	0	6	95	0
5-9	0	0	0	0	0	0	0
Total Stations	63	44	46	42	0	195	
Total Plays	2164	1464	1606	1466	0	6700	0

VINCE GILL
"Tryin' To Get Over You"
 MCA
 LP Title: I Still Believe In You
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

1 ADDS
 WYCD 54 (0), WYCD 54 (0), WYCD 54 (0), KYCC 44 (0), KTOM 42 (0), KDDK 38 (0), WBSB 37 (0), WBSB 37 (0), KILT 56 (38), WBOB 37 (0), KIKK 34 (0), WRBQ 34 (0), WYCD 33 (0), WBSB 33 (0), WCUZ 45 (25), WBSB 32 (0), KLLS 51 (38), KAJA 50 (38), KOUJ 50 (38), KBEQ 31 (0), KOUJ 50 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	3	0	1	1	5	261	0
40-49	10	4	7	8	29	1247	0
30-39	47	29	33	28	137	4753	0
20-29	5	8	4	4	21	541	0
10-19	0	3	1	1	5	78	0
5-9	0	0	0	0	0	0	0
Total Stations	65	44	46	42	0	197	
Total Plays	2344	1435	1610	1491	0	6888	0

LITTLE TEXAS
"God Blessed Texas"
 Warner Bros.
 LP Title: Big Time
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

23 ADDS (AT)
 WYCD 54 (0), WYCD 54 (0)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	0	0	0	0	0	0
20-29	0	0	0	0	0	0	0
10-19	0	0	0	0	0	0	0
5-9	0	0	0	0	0	0	0
Total Stations	0	0	0	0	0	0	0
Total Plays	0	0	0	0	0	0	0

ALAN JACKSON
"Tropical Depression"
 Arista
 LP Title: A Lot About Livin' ()
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

0 ADDS
 KFDD 18 (38), WKIS 17 (38), KTYS 16 (38), KTOM 42 (0), KDDK 40 (0), WBSB 37 (0), WBOB 37 (0), KOUJ 50 (38), KOUJ 50 (38), KLLS 51 (38), KLFM 37 (38), WYNG 47 (38), KNFM 37 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	0	0	0	0	0	0
20-29	0	0	0	0	0	0	0
10-19	0	0	0	0	0	0	0
5-9	0	0	0	0	0	0	0
Total Stations	0	0	0	0	0	0	0
Total Plays	0	0	0	0	0	0	0

MARY CHAPIN CARPENTER
"He Thinks He'll Keep Her"
 Columbia
 LP Title: Almost Goodbye
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 19478 2821 2822
 Total Plays: 1787 6773 6773

3 ADDS
 WYCD 54 (0), WRBQ 50 (0), KYCC 44 (0), KYCC 44 (0), KYCC 44 (0), KTOM 42 (0), KTOM 42 (0), KTOM 42 (0), KDDK 40 (0), WBSB 37 (0), WBOB 37 (0), KBEQ 37 (0), WBOB 37 (0), WBSB 37 (0), WRBQ 36 (0), KIKK 34 (0), KDDK 34 (0), WRBQ 34 (0), WYCD 33 (0), WBSB 33 (0), WYCD 33 (0)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	3	0	1	1	5	254	0
40-49	0	5	7	8	20	1244	0
30-39	40	27	31	29	127	4416	0
20-29	10	11	6	4	31	778	0
10-19	3	1	1	0	5	83	0
5-9	0	0	0	0	0	0	0
Total Stations	65	44	46	42	0	197	
Total Plays	2234	1429	1607	1503	0	6773	0

ALAN JACKSON
"Tropical Depression"
 Arista
 LP Title: A Lot About Livin' ()
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

0 ADDS
 KFDD 18 (38), WKIS 17 (38), KTYS 16 (38), KTOM 42 (0), KDDK 40 (0), WBSB 37 (0), WBOB 37 (0), KOUJ 50 (38), KOUJ 50 (38), KLLS 51 (38), KLFM 37 (38), WYNG 47 (38), KNFM 37 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	0	0	0	0	0	0
20-29	0	0	0	0	0	0	0
10-19	0	0	0	0	0	0	0
5-9	0	0	0	0	0	0	0
Total Stations	0	0	0	0	0	0	0
Total Plays	0	0	0	0	0	0	0

LITTLE TEXAS
"God Blessed Texas"
 Warner Bros.
 LP Title: Big Time
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

23 ADDS (AT)
 WYCD 54 (0), WYCD 54 (0)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	0	0	0	0	0	0
20-29	0	0	0	0	0	0	0
10-19	0	0	0	0	0	0	0
5-9	0	0	0	0	0	0	0
Total Stations	0	0	0	0	0	0	0
Total Plays	0	0	0	0	0	0	0

ALAN JACKSON
"Tropical Depression"
 Arista
 LP Title: A Lot About Livin' ()
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

0 ADDS
 KFDD 18 (38), WKIS 17 (38), KTYS 16 (38), KTOM 42 (0), KDDK 40 (0), WBSB 37 (0), WBOB 37 (0), KOUJ 50 (38), KOUJ 50 (38), KLLS 51 (38), KLFM 37 (38), WYNG 47 (38), KNFM 37 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	0	0	0	0	0	0	0
20-29	0	0	0	0	0	0	0
10-19	0	0	0	0	0	0	0
5-9	0	0	0	0	0	0	0
Total Stations	0	0	0	0	0	0	0
Total Plays	0	0	0	0	0	0	0

CARLENE CARTER
"I Love You 'Cause I Want To"
 Giant
 LP Title: Little Love Letters
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 5830 5280 42
 Total Plays: 2886 10 10

1 ADDS
 WYCD 54 (0), WRBQ 50 (0), KYCC 44 (0), KYCC 44 (0), KYCC 44 (0), KTOM 42 (0), KTOM 42 (0), KTOM 42 (0), WBOB 37 (0), WBSB 37 (0), WBOB 37 (0), WBSB 37 (0), WRBQ 36 (0), KIKK 34 (0), KDDK 34 (0), WRBQ 34 (0), WYCD 33 (0), WBSB 33 (0), WCUZ 45 (25)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
50+	0	0	0	0	0	0	0
40-49	0	0	0	0	0	0	0
30-39	1	0	1				
20-29	6	2	1				
10-19	19	19					
5-9	9	6					
Total Stations	35	27					
Total Plays	489	37					

ALAN JACKSON
"Tropical Depression"
 Arista
 LP Title: A Lot About Livin' ()
 Chart Stats: 3 WKS 2 WKS LW TW
 Total Points: 1249 1229 1211
 Total Plays: 1754 6700 6200

0 ADDS
 KFDD 18 (38), WKIS 17 (38), KTYS 16 (38), KTOM 42 (0), KDDK 40 (0), WBSB 37 (0), WBOB 37 (0), KOUJ 50 (38), KOUJ 50 (38), KLLS 51 (38), KLFM 37 (38), WYNG 47 (38), KNFM 37 (38)

ROTATION SUMMARY

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- over last Week
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COUNTRY ADDS

KEAN/Abilene, TX
 PD: Kelly Jay
 MD: Rudy Fernandez
 BOY HOWDY

WGNA/Albany, NY
 PD: Jon Allen
 MD: Bill Early
 LINDA DAVIS
 BILLY DEAN

KRST/Albuquerque, NM
 PD: Jim Patrick
 MD: Greg Stevens
 FAITH HILL
 SHENANDOAH
 TOBY KEITH

KRRV/Alexandria, LA
 PD: Dwight Moore
 MD: Michael Bailey
 BROOKS & DUNN

WFGY/Altoona, PA
 PD: Polly Wogg
 CLINT BLACK

KMML/Amarillo, TX
 PD: Danny White
 MD: Patrick Clark
 LORRIE MORGAN

KASH/Anchorage, AK
 PD: Steve Chapman
 MD: Eddie Maxwell
 CONFEDERATE RAILROAD
 BILLY DEAN
 TOBY KEITH
 RICKY VAN SHELTON

WUSA/Appleton-Oshkosh, WI
 PD: Mark Lewis
 MD: Kelly Mercer
 TOBY KEITH
 GEORGE JONES

WVNC/Asheville, NC
 PD: Frank Byrd
 MD: Peggy Fry
 LITTLE TEXAS
 CONFEDERATE RAILROAD
 TOBY KEITH
 JOE DIFFIE
 LINDA DAVIS

WKHX/Atlanta, GA
 PD: Neil McGinley
 MD: Johnny Gray
 TRISHA YEARWOOD
 DOUG STONE
 CLINT BLACK

WYAY/Atlanta, GA
 PD: Neil McGinley
 MD: Johnny Gray
 WYNONNA

WXXX/Augusta, SC
 PD: Bob Raleigh
 MD: Tony Cooper
 CONFEDERATE RAILROAD

KASE/Austin, TX
 PD: Brad Hansen
 MD: Steve Gary
 TOBY KEITH
 LORRIE MORGAN
 SAWYER BROWN
 RICK TREVINO

WYNN/Baton Rouge, LA
 PD: Brian King
 MD: Austin James
 CLINT BLACK

KYKR/Beaumont, TX
 PD: Jimmy Lahn
 MD: Chrissie Roberts
 GEORGE JONES
 TOBY KEITH
 LORRIE MORGAN
 SAWYER BROWN
 RICK TREVINO

WHWK/Binghamton, NY
 PD: John Davison
 RANDY TRAVIS
 LORRIE MORGAN

WZZA-AM & FM/Birmingham, AL
 PD: Jim Tice
 MD: Todd Berry
 CONFEDERATE RAILROAD

KQFC/Boise, ID
 PD: Paul Wilson
 MD: Carl Scheider
 CLAY WALKER

WBOS/Boston, MA
 PD: Jim Murphy
 PATTY LOVELESS
 CONFEDERATE RAILROAD

WXBQ/Bristol, PA
 PD: Bill Hagy
 MD: Reggie Neel
 TRISHA YEARWOOD
 LINDA DAVIS
 TOBY KEITH

WYRK/Buffalo, NY
 PD: Ken Johnson
 SAWYER BROWN
 RANDY TRAVIS
 DWIGHT YOAKAM

KHAK/Cedar Rapids, IA
 PD: Jeff Winfield
 MD: Dawn Johnson
 RANDY TRAVIS

WEZL-FM/Charleston, SC
 PD: TJ Phillips
 MD: Gary Griffin
 SHENANDOAH
 CONFEDERATE RAILROAD

WDBE/Charleston, WV
 PD: Steve R. Richards
 MD: R.G. Jones
 TRISHA YEARWOOD
 TOBY KEITH
 RICK TREVINO
 LINDA DAVIS

WBUB/Charleston, SC
 PD: Charlie Lindsay
 MD: John Dixon
 DOUG STONE
 FAITH HILL
 AARON TIPPIN

WTRD/Charlotte, NC
 PD: Ron Ellis
 MD: Atison West
 SHENANDOAH
 RANDY TRAVIS
 CLINT BLACK
 GEORGE JONES
 TOBY KEITH

WOSC-FM/Charlotte, NC
 PD: Paul Johnson
 MD: Rick McCracken
 WYNONNA
 MAVERICKS
 CLINT BLACK

WLSY/Chattanooga, TN
 PD: Bob Sterling
 RANDY TRAVIS
 CONFEDERATE RAILROAD

WUSM/Chicago, IL
 PD: Dean McNeil
 MD: Tricia Biondo
 CLAY WALKER

KALF/Chicago, CA
 PD: Randy Chapman
 CLAY WALKER
 CLINT BLACK
 JOE DIFFIE
 DAVID LEE MURPHY
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 TOBY KEITH
 GEORGE JONES

WUBE/Cincinnati, OH
 PD: Tim Closson
 MD: Duke Hamilton
 RANDY TRAVIS
 DWIGHT YOAKAM

WGAR/Cleveland, OH
 PD: Denny Nugent
 MD: Chuck Collier
 CLINT BLACK
 LORRIE MORGAN
 BILLY DEAN
 RANDY TRAVIS
 RICKY VAN SHELTON
 JOE DIFFIE
 DOUG SUPERNAW
 SHENANDOAH

KKCS/Colorado Springs, CO
 PD: Charlie Cassidy
 MD: Dave Shepel
 BILLY DEAN
 RANDY TRAVIS
 TOBY KEITH

WCOS/Columbia, SC
 PD: Greg Mozingo
 MD: Glen Garren
 RANDY TRAVIS

WRWF/Columbus, OH
 PD: Rob Ellis
 RICK TREVINO
 MARTY STUART
 RANDY TRAVIS

WHOK/Columbus, OH
 PD: Max Raines
 MD: Mark Clark
 RANDY TRAVIS
 LORRIE MORGAN
 TOBY KEITH

WSTH/Columbus, GA
 PD: Alan Jeffries
 CONFEDERATE RAILROAD
 TOBY KEITH
 GEORGE JONES
 LORRIE MORGAN

KDUL/Corpus Christi, TX
 PD: Joe Diffie
 GEORGE JONES
 TOBY KEITH
 GENE WATSON

KYNG/Dallas-Ft. Worth, TX*
 PD: Dan Pearman
 LORRIE MORGAN
 BILLY RAY CYRUS

KSCS/Dallas-Ft. Worth, TX
 PD: Dean James
 MD: Bill Kinder
 DOUG STONE
 RICK TREVINO
 MARTY STUART

KPLX/Dallas-Ft. Worth, TX
 PD: Brad Chambers
 MD: Diane Underwood
 CONFEDERATE RAILROAD
 TOBY KEITH

WLLR/Davenport, IA
 PD: Jim D'Hara
 MD: Ron Evans
 DOUG STONE
 LINDA DAVIS
 SAWYER BROWN
 JOHN BERRY

WGNE/Daytona Beach, FL
 PD: Jim King
 MD: Ron P. Jones
 GIBSON MILLER BAND
 MAVERICKS
 DOUG STONE
 CLINT BLACK
 DWIGHT YOAKAM
 CLAY WALKER

KYGO-FM/Denver, CO
 PD: John St. John
 MD: Jennifer Page
 BROTHER PHELPS
 RANDY TRAVIS
 DAVID LEE MURPHY
 ANDY CHILDS
 TOBY KEITH

KLJY/Des Moines, IA
 PD: Beverie Reiter
 MD: Eddie Hatfield
 DOUG STONE
 TRISHA YEARWOOD
 SAWYER BROWN
 SHENANDOAH
 CLAY WALKER

WYCD/Detroit, MI
 PD: Al Casey
 MD: Eddie Maskell
 WYNONNA
 DWIGHT YOAKAM
 FAITH HILL
 TRISHA YEARWOOD
 TANYA TUCKER

WVWW/Detroit, MI
 PD: Barry Martil
 MD: Kevin Scollin
 DWIGHT YOAKAM
 CLINT BLACK
 CLAY WALKER

WTVY/Dolan, AL
 PD: David Sommers
 MD: Shannon O'Neal
 RADNEY FOSTER
 LORRIE MORGAN
 TOBY KEITH
 CONFEDERATE RAILROAD
 RANDY TRAVIS

WOKD/Dover-Portsmouth, NH
 PD: Cliff Blake
 MD: Dan Lunnie
 RICK TREVINO
 JOHN BERRY
 CLAY WALKER

WJDD/Dubuque, IA
 PD: Kenneth J. Peiffer
 MD: Rick McCracken
 CONFEDERATE RAILROAD
 BILLY DEAN
 LORRIE MORGAN

WAXX/Eau Claire, WI
 PD: George House
 MD: Tim Wilson
 GEORGE JONES
 LORRIE MORGAN
 TOBY KEITH
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 BILLY DEAN
 MARK CHESNUTT

WXTA/Erie, PA
 PD: Chris Atkins
 CONFEDERATE RAILROAD
 BILLY DEAN
 JOE DIFFIE
 DAVID LEE MURPHY
 LORRIE MORGAN

KUGN/Eugene, OR
 PD: Bob Bosche
 MD: Annie Mac
 BILLY DEAN
 DAVID LEE MURPHY
 TOBY KEITH
 LORRIE MORGAN
 RANDY TRAVIS

WYNG/Evanston, IN
 PD: Dave Kennedy
 DWIGHT YOAKAM
 SHENANDOAH

KFGO-FM/Fargo, ND
 PD: Brad Rivers
 MD: Kydl Ballou
 CLINT BLACK
 LINDA DAVIS
 JOE DIFFIE

WKMI/Fayetteville, NC
 PD: Mac Edwards
 MD: Andy Brown
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 TOBY KEITH
 LORRIE MORGAN
 GEORGE JONES

WHLF/Florence, SC
 PD: Matt Scurry
 TOBY KEITH
 LORRIE MORGAN
 DAVID LEE MURPHY
 RANDY TRAVIS

KNAX/Fresno, CA
 PD: Max Brady
 RANDY TRAVIS
 RADNEY FOSTER
 LINDA DAVIS
 KEN MELLONS

KSKS/Fresno, CA
 PD: Dave Taylor
 MD: Dixie Lee
 JOE DIFFIE
 TOBY KEITH
 TRISHA YEARWOOD

WCKT/Ft. Myers, FL
 PD: John Boudreau
 MD: Rick McGehee
 MD: Doc Dalley
 CONFEDERATE RAILROAD

WBTU/Ft. Wayne, IN
 PD: Mitch Mahan
 BROTHER PHELPS
 TOBY KEITH
 ROUGHSHOD
 GEORGE JONES
 LORRIE MORGAN
 RANDY TRAVIS

WTRS-AM & FM/Gainesville, FL
 PD: Tommy Rockwell
 LINDA DAVIS
 CONFEDERATE RAILROAD
 RICK TREVINO
 RANDY TRAVIS

WCUZ/Grand Rapids, MI
 PD: Brian Wright
 MD: Ed Buchanan
 DOUG STONE
 CLINT BLACK
 RANDY TRAVIS
 CLAY WALKER
 SAWYER BROWN
 BOB WOODRUFF
 JESSE HUNTER

WBCT/Grand Rapids, MI
 PD: Doug Montgomery
 MD: Kelly Iris
 RANDY TRAVIS
 TOBY KEITH
 JOE DIFFIE

WSSL-AM & FM/Greenville, SC
 PD: Bob Forster
 MD: John Crenshaw
 LINDA DAVIS
 SHENANDOAH
 CLINT BLACK

WESC-AM & FM/Greenville, SC
 PD: John Landrum
 MD: Tommy Gentry
 PATTY LOVELESS
 SAWYER BROWN
 GEORGE JONES

WAYZ/Hagerstown-Waynesboro, PA
 PD: Stacy Drake
 MD: Selena Luther
 TOBY KEITH
 GEORGE JONES
 RANDY TRAVIS
 LORRIE MORGAN
 CONFEDERATE RAILROAD
 JAMIE O'HARA

WVYZ/Hartford, CT
 PD: Dale Carter
 MD: John Seville
 RADNEY FOSTER
 TOBY KEITH
 CONFEDERATE RAILROAD

WRKZ/Harrisburg, PA
 PD: Scott Johnson
 MD: Dandalion
 RANDY TRAVIS
 GEORGE JONES

WVWZ/Hartford, CT
 PD: John Seville
 RADNEY FOSTER
 TOBY KEITH
 CONFEDERATE RAILROAD

WVWV/Hartford, CT
 PD: Barry Martil
 MD: Kevin Scollin
 DWIGHT YOAKAM
 CLINT BLACK
 CLAY WALKER

WRKZ/Harrisburg, PA
 PD: Scott Johnson
 MD: Dandalion
 RANDY TRAVIS
 GEORGE JONES

WVWZ/Hartford, CT
 PD: John Seville
 RADNEY FOSTER
 TOBY KEITH
 CONFEDERATE RAILROAD

WVWV/Hartford, CT
 PD: Barry Martil
 MD: Kevin Scollin
 DWIGHT YOAKAM
 CLINT BLACK
 CLAY WALKER

WRKZ/Harrisburg, PA
 PD: Scott Johnson
 MD: Dandalion
 RANDY TRAVIS
 GEORGE JONES

WVWZ/Hartford, CT
 PD: John Seville
 RADNEY FOSTER
 TOBY KEITH
 CONFEDERATE RAILROAD

WVWV/Hartford, CT
 PD: Barry Martil
 MD: Kevin Scollin
 DWIGHT YOAKAM
 CLINT BLACK
 CLAY WALKER

WDRM/Huntsville, AL
 PD: Mack Bramlett
 MD: Dan McClain
 CONFEDERATE RAILROAD
 BILLY DEAN
 RANDY TRAVIS
 TRACY LAWRENCE
 BROOKS & DUNN

WTCR/Huntington, WV
 PD: Dave Poole
 TOBY KEITH
 RANDY TRAVIS
 LORRIE MORGAN

WFMS/Indianapolis, IN
 PD: Kevin Mason
 MD: J.D. Cannon
 RANDY TRAVIS

WMSI/Jackson, MS
 PD: Scott Matler
 SHEENADOAH
 RANDY TRAVIS
 BILLY DEAN
 TOBY KEITH

WRDD/Jacksonville, FL
 PD: John Richards
 MD: Bobby Knight
 CONFEDERATE RAILROAD

WQIK-FM/Jacksonville, FL
 PD: Lee Rogers
 MD: Larry Stevens
 COLLIN RAYE

KIXQ/Joplin, MO
 PD: Ralph Cherry
 LORRIE MORGAN
 GEORGE JONES
 CONFEDERATE RAILROAD

KFKF/Kansas City, MO
 PD: Don Crawley
 MD: Tony Stevens
 LORRIE MORGAN
 RANDY TRAVIS
 TOBY KEITH

KBEO/Kansas City, MO
 PD: Mike Kennedy
 MD: T.J. McEntire
 CLINT BLACK
 DAVID LEE MURPHY
 BILLY DEAN
 TOBY KEITH
 GEORGE STRAIT

WASK-FM/Lafayette, IN
 PD: Don Riley
 CONFEDERATE RAILROAD
 RADNEY FOSTER
 TOBY KEITH
 LORRIE MORGAN
 RANDY TRAVIS

KXKC/Lafayette, LA
 PD: Renee Revett
 MD: Kelly Thompson
 CONFEDERATE RAILROAD
 JOE DIFFIE
 JESSE HUNTER
 LORRIE MORGAN
 RICK TREVINO

WVOC/Lakeland, FL
 PD: Dick Goleno
 MD: Jack Robertson
 TOBY KEITH
 CLINT BLACK
 CONFEDERATE RAILROAD

WVOW/Lancaster, PA
 PD: Joe D'Donnell
 MD: Bill Quay
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 LORRIE MORGAN
 BILLY DEAN
 TOBY KEITH

WVFL/Lansing, MI
 PD: Jay McCrae
 MD: Brad Walker
 DWIGHT YOAKAM
 BILLY RAY CYRUS
 DOUG STONE

KWNR/Las Vegas, NV
 PD: Gary Moss
 BILLY DEAN
 CONFEDERATE RAILROAD
 RANDY TRAVIS
 DWIGHT YOAKAM

KFMS/Las Vegas, NV
 PD: Ted Brown
 MD: J.C. Simon
 CONFEDERATE RAILROAD
 BILLY DEAN

KZKX/Lincoln, NE
 PD: Charlie Thomas
 MD: Keith Allan
 RANDY TRAVIS
 BILLY DEAN
 TOBY KEITH

KSSN/Little Rock, AR
 PD: Joe Logan
 MD: Sherry Brooks
 CONFEDERATE RAILROAD
 GEORGE JONES
 TOBY KEITH
 LORRIE MORGAN

KDDK/Little Rock, AR
 PD: Steve Hodges
 TOBY KEITH
 CONFEDERATE RAILROAD
 BILLY DEAN
 MAVERICKS
 JESSE HUNTER

KZLA/Las Vegas, CA*
 PD: R.J. Curtes
 MD: Lisa Puzo
 CLAY WALKER
 TOBY KEITH
 RANDY TRAVIS

WAMZ/Louisville, KY
 PD: Cayote Calhoun
 MD: Ron Hazard
 CLINT BLACK
 LINDA DAVIS

KLLU/Lubbock, TX
 PD: Jay Richards
 MD: Jeff Scott
 ASLEEP AT THE WHEEL

WVOM/Madison, WI
 PD: Tom Oakes
 MD: Jake Preston
 RANDY TRAVIS

WDDD/Marion-Carbondale, IL
 PD: Tracy McSherry
 TOBY KEITH
 BILLY DEAN
 RANDY TRAVIS

KTEX/McAllen-Brownsville, TX*
 PD: Kenny Garcia
 MD: Sonny Laguna
 LORRIE MORGAN
 TOBY KEITH
 RANDY TRAVIS
 BILLY DEAN
 CONFEDERATE RAILROAD
 DAVID LEE MURPHY
 GENE WATSON
 GEORGE STRAIT

WGKK/Memphis, TN
 PD: Bill Jones
 MD: Jon Conlon
 TOBY KEITH
 JOE DIFFIE
 CLINT BLACK
 JOHN BERRY

WKIS/Miami, FL
 PD: Bob McKay
 TRISHA YEARWOOD
 JOHN BERRY

KNFM/Midland-Odessa, TX
 PD: Julie Rich
 PATTY LOVELESS

WMLI/Milwaukee, WI
 PD: Kerry Wolfe
 MD: Mitch Morgan
 CLAY WALKER

WBOB/Minneapolis, MN
 PD: Bob Wood
 RANDY TRAVIS
 LORRIE MORGAN
 CONFEDERATE RAILROAD
 TOBY KEITH
 GEORGE JONES

KEYE/Minneapolis, MN
 PD: Gregg Swedberg
 MD: Mark Bower
 LORRIE MORGAN
 CONFEDERATE RAILROAD
 JOE DIFFIE
 RADNEY FOSTER
 FAITH HILL

WKSJ-FM/Mobile, AL
 PD: Scott Johnson
 MD: Jeff Funk
 FAITH HILL
 DWIGHT YOAKAM

KATM/Modesto, CA
 PD: Ed Hill
 MD: Greg Edwards
 DWIGHT YOAKAM
 CLINT BLACK
 BILLY DEAN
 CONFEDERATE RAILROAD
 CLAY WALKER
 AARON TIPPIN
 LINDA DAVIS

KJLO/Monroe, LA
 PD: Mike Blakeney
 RANDY TRAVIS
 CLAY WALKER
 JOE DIFFIE

WLMW/Montgomery, AL
 PD: Carson James
 SHENANDOAH
 SAWYER BROWN
 GARTH BROOKS
 DOUG SUPERNAW

WMSV/Muskegon, MI
 PD: Kevin King
 MD: Mark Dixon
 CONFEDERATE RAILROAD
 TOBY KEITH

WYAK/Myrtle Beach, SC
 PD: Dave Priest
 RANDY TRAVIS
 JOE DIFFIE
 LORRIE MORGAN

WSM-FM/Nashville, TN
 PD: Lee Cory
 MD: Wade Jessen
 RANDY TRAVIS
 CLINT BLACK

WSIX-FM/Nashville, TN
 PD: Doug Baker
 LORRIE MORGAN
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 RANDY TRAVIS
 GEORGE JONES

WRNS/New Bern, NC
 PD: Mark Reid
 MD: Wayne Carlisle
 CLINT BLACK
 LORRIE MORGAN
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 TOBY KEITH
 GENE WATSON

WNDE-FM/New Orleans, LA
 PD: Ted Stecker
 MD: Keith Blake
 CLINT BLACK

WGH-FM/Norfolk, VA
 PD: Smokey Rivers
 MD: Marc Carmody
 CLINT BLACK
 RANDY TRAVIS
 LORRIE MORGAN

WCMS-FM/Norfolk, VA
 PD: Mike Meehan
 CONFEDERATE RAILROAD
 LORRIE MORGAN
 SAWYER BROWN
 RANDY TRAVIS
 GEORGE JONES

KXXY/Oklahoma City, OK
 PD: Jay Phillips
 MD: Bill Reed
 CONFEDERATE RAILROAD
 RANDY TRAVIS
 GEORGE JONES
 PATTY LOVELESS

KEBC/Oklahoma City, OK
 PD: Eric Logan
 MD: Dave Dodson
 BILLY DEAN
 GEORGE JONES
 LORRIE MORGAN
 RANDY TRAVIS

WOW/Omaha, NE
 PD: Scott Parker
 MD: Ken Brooks
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 GEORGE JONES
 LORRIE MORGAN

WVKA/Olinda, FL
 PD: Tom Oakes
 MD: Steve Holbrook
 MD: Scott St. John
 MAVERICKS

KHAY/Oxnard, CA
 PD: Mark Hill
 GEORGE JONES
 CONFEDERATE RAILROAD
 RANDY TRAVIS

WXXX/Parkersburg, WV
 PD: Tom McGuire
 MD: T.R. Wolfe
 RANDY TRAVIS

WKNN/Pasagoula-Biloxi, MS
 PD: Rick Mize
 MD: Angie Thompson
 TOBY KEITH
 CONFEDERATE RAILROAD

WXCL/Peoria, IL
 PD: Dale Van Horn
 MD: Buck Stevens
 DOUG SUPERNAW
 DWIGHT YOAKAM
 FAITH HILL
 SAWYER BROWN
 LORRIE MORGAN

WXTU/Philadelphia, PA
 PD: John Hart
 MD: Mike Brophy
 MARY CHAPIN CARFENTE

KMLE/Phoenix, AZ
 PD: Alan Sledge
 MD: Jeff Daniels
 RICK TREVINO
 DOUG SUPERNAW
 RANDY TRAVIS

KXIX/Phoenix, AZ
 PD: Brad West
 MD: Buddy Owens
 HAL KETCHUM
 BROOKS & DUNN

KWJJ/Portland, OR
 PD: Robin Mitchell
 MD: Kellie McCrae
 CLINT BLACK
 CONFEDERATE RAILROAD
 RANDY TRAVIS

KUPJ/Portland, OR
 PD: Bill Bradley
 MD: Keith Todd
 FAITH HILL
 CONFEDERATE RAILROAD
 JOE DIFFIE
 DWIGHT YOAKAM

WRWD/Poughkeepsie, NY
 PD: Thom Williams
 TOBY KEITH
 LORRIE MORGAN
 RHONDA VINCENT
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 ANDY CHILDS

WCTK/Providence, RI
 PD: Tom Devoe
 MD: Dan Nelson
 CONFEDERATE RAILROAD
 TOBY KEITH

WDDR/Raleigh, NC
 PD: Len Shackelford
 DOUG STONE
 JOHN BERRY
 SHENANDOAH
 CLAY WALKER
 DWIGHT YOAKAM
 CLINT BLACK
 MAVERICKS

KNCC/Redding, CA
 PD: Gary Popejoy
 SHENANDOAH
 RANDY TRAVIS
 BILLY DEAN
 LORRIE MORGAN
 JOE DIFFIE

KBUL/Reno, NV
 PD: Tom Jordan
 MD: Wade Jessen
 RANDY TRAVIS
 CLINT BLACK

WKHK/Richmond, VA
 PD: Mark Richards
 MD: Rick Campbell
 SAWYER BROWN
 DOUG STONE
 LINDA DAVIS
 JOHN BERRY
 DWIGHT YOAKAM
 CLINT BLACK
 MAVERICKS

KFRG/Riverside-San Bernardino, CA
 PD: Charlie Harrigan
 MD: Don Jeffrey
 TIM MCGRAW
 DOUG STONE
 RICKY VAN SHELTON
 SHENANDOAH
 TRISHA YEARWOOD
 FAITH HILL
 TRACY LAWRENCE

WYYD/Roanoke-Lynchburg, VA
 PD: Kenny Shelton
 MD: Robynn James
 GEORGE JONES

WBEE/Rochester, NY
 PD: Bob Barnett
 MARTY STUART
 RANDY TRAVIS
 TOBY KEITH

KNCI/Sacramento, CA
 PD: Bob Young
 TOBY KEITH
 RANDY TRAVIS
 JESSE HUNTER
 CONFEDERATE RAILROAD
 BROTHER PHELPS
 KEN MELLONS

WKCO/Saginaw, MI
 PD: D.C. Cavender
 CLAY WALKER
 SAWYER BROWN

KTDM/Salinas-Monterey, CA
 PD: Johnny Morgan
 MD: Keith Medlin
 CLINT BLACK
 LINDA DAVIS
 JOHN MICHAEL MONTGOMERY
 PATTY LOVELESS
 GEORGE STRAIT

KSPF-Salt Lake City, UT
 PD: Don Milton
 MD: Debbie Turpin
 TOBY KEITH
 GEORGE JONES
 RANDY TRAVIS
 LORRIE MORGAN
 JOHN BERRY
 KEN MELLONS
 PATTY LOVELESS

KKAT/Salt Lake City, UT
 PD: Jim Mickelson
 CONFEDERATE RAILROAD
 SHENANDOAH

KCYO/San Antonio, TX
 PD: Scott Huskey
 JOE DIFFIE

KSON-FM/San Diego, CA
 PD: Mike Shepard
 MD: Nick Upton
 CLAY WALKER
 MARTY STUART
 RICK TREVINO

KSAN/San Francisco, CA
 PD: Lee Logan
 MD: Richard Ryan
 TRISHA YEARWOOD
 LITTLE TEXAS
 DWIGHT YOAKAM
 BROOKS & DUNN
 SAWYER BROWN
 RANDY TRAVIS

WCHY/Savannah, GA
 PD: Shannon Burns
 MD: Zach A. Taylor
 JOE DIFFIE
 CONFEDERATE RAILROAD
 DOUG SUPERNAW

KMPS/Seattle, WA
 PD: Tony Thomas
 MD: Carl Ann Strader
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 BILLY DEAN
 TOBY KEITH
 GEORGE JONES
 PATTY LOVELESS

KRPM/Seattle, WA
 PD: Ray Randall
 MD: R.P. McMurphy
 RADNEY FOSTER
 RANDY TRAVIS
 BILLY DEAN

KRMD-AM & FM/Sheepsport, LA
 PD: Rick Stephenson
 MD: Dave Franklin
 JOE DIFFIE
 DOUG STONE
 DWIGHT YOAKAM

KTSS/Springfield, MO
 PD: Don Paul
 MD: Warren McDonald
 CIMMARON

WPKX/Springfield, MA
 PD: Justin Case
 CONFEDERATE RAILROAD

WVWJ/Cloud, MN
 PD: Mark Sprint
 CLINT BLACK
 GEORGE JONES
 DAVID LEE MURPHY
 BILLY DEAN
 RADNEY FOSTER

WLFM/St. Louis, MO
 PD: Ray Massie
 MD: Mark Langston
 TRACY LAWRENCE
 DOUG SUPERNAW
 TRISHA YEARWOOD
 DOUG STONE
 CLAY WALKER

WBBS/Syracuse, NY
 PD: Rich Laubach
 TRAVIS TRITT

WTNT/Tallahassee, FL
 PD: Tim Mercer
 MD: Bill Kelly
 CONFEDERATE RAILROAD
 TOBY KEITH
 GEORGE JONES
 BILLY DEAN

WRBQ/Tampa, FL
 PD: Brian Thomas
 CLAY WALKER
 TOBY KEITH
 JOE DIFFIE
 SAWYER BROWN

WQYK-FM/Tampa-St. Petersburg
 PD: Beecher Martin
 MD: Jay Roberts
 JOE DIFFIE
 LORRIE MORGAN
 RANDY TRAVIS

WTHI/Terre Haute, IN
 PD: Barry Kent
 MD: Steve Hall
 TOBY KEITH
 LORRIE MORGAN
 CONFEDERATE RAILROAD
 GEORGE JONES
 RANDY TRAVIS
 BILLY DEAN

KTPK/Topeka, KS
 PD: Martene Adkinson
 GEORGE JONES
 RANDY TRAVIS
 JAMIE O'HARA
 LORRIE MORGAN
 TOBY KEITH
 CONFEDERATE RAILROAD

WTCM/Traverse City, MI
 PD: Jack D'Malley
 MD: Ryan Dobry
 DAVID LEE MURPHY
 CONFEDERATE RAILROAD
 GEORGE JONES
 LORRIE MORGAN
 TOBY KEITH
 RANDY TRAVIS

KIMM/Tucson, AZ
 PD: Eric Fox
 MD: Phil Williams
 CONFEDERATE RAILROAD

KVOO-FM/Tulsa, OK
 PD: Johnny Morgan
 MD: Keith Medlin
 SAWYER BROWN
 LINDA DAVIS
 DWIGHT YOAKAM
 RANDY TRAVIS

KWEN/Tulsa, OK
 PD: Dave Block
 MD: Kevin Meyer
 RICKY VAN SHELTON
 JOHN BERRY
 SAWYER BROWN

WTTX/Tuscaloosa, AL
 PD: Russ Williams
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 BILLY DEAN

KNUE/Tyler, TX
 PD: Matt Austin
 MD: Chuck McKinley
 CLINT BLACK
 SAWYER BROWN
 RICK TREVINO
 JOE DIFFIE
 BILLY DEAN
 MAVERICKS
 JESSE HUNTER

WACD/Waco, TX
 PD: Zack Owen
 MD: Greg Sar
 RANDY TRAVIS
 LORRIE MORGAN
 TOBY KEITH
 CONFEDERATE RAILROAD

WMZQ-FM/Washington, DC
 PD: Gary McCarty
 MD: Mac Daniels
 SUZY BOGGS
 VINCE GILL
 TRISHA YEARWOOD
 RICKY VAN SHELTON
 DOUG STONE
 RANDY TRAVIS

WDEZ/Wausau, WI
 PD: Lou Stewart
 CONFEDERATE RAILROAD
 JOE DIFFIE

WIRK-FM/West Palm Beach, FL
 PD: Ron Brooks
 MD: Kimberly James
 CLINT BLACK
 WYNONNA
 MAVERICKS
 DWIGHT YOAKAM
 JOHN BERRY

KFDI/Wichita, KS
 PD: John Speer
 MD: Gary Hightower
 LORRIE MORGAN
 RANDY TRAVIS
 CONFEDERATE RAILROAD
 TOBY KEITH
 GEORGE JONES

KZSM/Wichita, KS
 PD: Pat Meyer
 MD: Dan Holiday
 BILLY DEAN
 TOBY KEITH
 RANDY TRAVIS

WWOQ/Wilmington, NC
 PD: Tom Burton
 CONFEDERATE RAILROAD
 BILLY DEAN

WTRW/Winston-Salem-Greensboro, NC
 PD: Date Mitchell
 MD: Danny Hall
 JOHN BERRY
 JOE DIFFIE
 TOBY KEITH
 TRISHA YEARWOOD
 DWIGHT YOAKAM

KXDD/Yakima, WA
 PD: Chris Kelly
 MD: Lee McClanathan
 LINDA DAVIS
 TOBY KEITH
 BROTHER PHELPS
 CONFEDERATE RAILROAD
 BILLY DEAN
 GEORGE JONES
 PATTY LOVELESS
 LORRIE MORGAN
 DAVID LEE MURPHY
 RANDY TRAVIS

WGTY/York
 PD: MD: John Pellegrini
 TOBY KEITH
 CONFEDERATE RAILROAD
 RANDY TRAVIS
 GEORGE JONES
 LORRIE MORGAN

WQXK/Youngstown, OH
 PD: Chuck Stevens
 MD: Randy Travis
 DARON NORWOOD
 CLINT BLACK
 DWIGHT YOAKAM

203 Reporters
 197 Current Playlists

The following stations called in a frozen playlist or did not call:

WCLB/Boston
 KAYD/Beaumont
 KRAK/Sacramento
 WGTY/York
 WIVK/Knoxville
 WPOC/Baltimore

Because of this week's switch to a new music information system, the above stations' playlists were not tabulated.

Stations listed alphabetically by market

*designates stations reporting album cuts.

COUNTRY REPORTING STATIONS

March 4, 1994 R&R • 81

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight
WYNY	New York	891	12449	14	238.5	WGKX	Memphis	152	2007	13	41.8	WFRG	Utica-Rome	67	832	12	19.2
WUSN	Chicago	638	8724	14	172.4	WYNK	Baton Rouge	150	1964	13	41.5	KQFC	Boise	63	691	11	19.1
KZLA	Los Angeles	550	7684	14	147.6	WCTK	Providence	156	2265	15	41.4	KKIX	Fayetteville, AR	61	671	11	18.5
WPOC	Baltimore	406	4490	11	125.7	WCKT	Ft. Myers	128	1270	10	40.7	WAYZ	Hagerstown-Waynesboro	59	597	10	18.4
WXTU	Philadelphia	461	6481	14	123.9	WCLB	Boston	159	2505	16	40.2	KSKS	Fresno	73	1146	16	18.3
WIL-FM	St. Louis	397	4120	10	123.2	WKML	Fayetteville, NC	118	1063	9	39.3	KYKR	Beaumont	64	822	13	17.8
WKHX	Atlanta	410	5212	13	114.8	WPKX	Springfield, MA	127	1395	11	39.2	WKCC	Saginaw	63	840	13	17.4
WGAR	Cleveland	380	4371	12	113.5	WPCV	Lakeland	135	1814	13	38.1	WPOR	Portland	54	549	10	17.2
KSCS	Dallas-Ft. Worth	417	6263	15	107.7	WOKQ	Portsmouth-Dover	129	1557	12	37.2	WAXX	Eau Claire	55	611	11	16.5
KMPS	Seattle	361	4174	12	105.8	WQIK	Jacksonville	136	1835	13	37.1	KDRK	Spokane	59	741	13	16.5
WMZQ	Washington	381	5437	14	101.3	KBEO	Kansas City	142	2152	15	36.3	KAYD	Beaumont	57	702	12	16.3
WOYK	Tampa-St. Petersburg	359	4647	13	101.1	KWEN	Tulsa	128	1615	13	36.0	WTVY	Dothan	55	620	11	16.3
WWWV	Detroit	358	5416	15	91.6	WIOV	Lancaster	130	1812	14	36.0	WBBS	Syracuse	60	891	15	15.9
KILF-FM	Houston	355	6011	17	86.6	WYYD	Roanoke-Lynchburg	113	1136	10	35.8	KRYS	Corpus Christi	60	871	15	15.9
WMIL	Milwaukee	279	3002	11	85.6	WBOB	Minneapolis	152	2716	18	35.8	KOUL	Corpus Christi	59	805	14	15.9
WSIX-FM	Nashville	269	2709	10	84.5	WHOK	Columbus	126	1629	13	35.2	WBTU	Ft. Wayne	59	803	14	15.8
KYNG	Dallas	306	4049	13	83.6	KEBC	Oklahoma City	129	1741	13	35.1	WUSW	Appleton-Oshkosh	51	539	11	15.7
KYGO	Denver	278	3304	12	80.6	WVLK	Lexington	113	1176	10	35.0	WMUS	Muskegon	57	775	14	15.4
WAMZ	Louisville	251	2548	10	79.1	WITL	Lansing	119	1406	12	34.8	WKNN	Pascagoula-Biloxi	51	593	12	15.0
WTOR	Greensboro-Winston-Salem	255	2849	11	76.8	WKHK	Richmond	123	1522	12	34.8	WDDO	Marion-Carbondale	49	527	11	14.9
WUBE	Cincinnati	268	3286	12	76.7	KWJJ	Portland	141	2306	16	34.7	WQVK	Wheeling	47	481	10	14.7
WYCD	Detroit	287	4051	14	76.3	WRFV	Columbus	123	1612	13	33.9	WEZL	Charleston, SC	58	904	16	14.6
WFMS-FM	Indianapolis	248	2730	11	74.8	KCYZ	San Antonio	137	2289	17	33.5	KBUL	Reno	50	595	12	14.6
KNIX	Phoenix	285	4174	15	74.6	KUZZ	Bakersfield	111	1276	11	32.7	WTKT	Tuscaloosa	46	466	10	14.5
WIVK	Knoxville	248	2733	11	74.4	WTCR	Huntington	111	1293	12	32.3	WCUZ	Grand Rapids	60	1026	17	14.4
KSAN	San Francisco	306	5347	17	73.8	KAJA	San Antonio	128	2049	16	32.1	WGNE	Daytona Beach	59	1085	18	14.3
WRBQ	Tampa	281	4164	15	73.3	KRMD	Shreveport	98	984	10	30.7	WXTA	Erie	45	450	10	14.3
KSON-FM	San Diego	276	4029	15	72.2	KRST	Albuquerque	112	1512	14	30.4	KJLO	Monroe	45	446	10	14.3
WKIS	Miami	260	3597	14	70.4	WTDK	Charlotte	117	1796	15	29.9	KZKX	Lincoln	48	550	11	14.0
KFRG	Riverside-San Bernardino	265	4335	16	69.4	WHWK	Binghamton	83	677	8	28.9	KXDD	Yakima	43	418	10	13.8
KPLX	Dallas-Ft. Worth	280	4771	17	67.9	WLLR	Quad Cities	91	899	10	28.8	KTPK	Topeka	49	625	13	13.7
WWYZ	Hartford	229	2921	13	64.9	WXBM	Pensacola	102	1300	13	28.7	WWOQ	Wilmington	44	458	10	13.6
KIIM	Tucson	202	2038	10	64.8	WCOS	Columbia	100	1216	12	28.6	KVOO	Tulsa	51	718	14	13.5
WQXK	Youngstown	210	2379	11	63.4	WMSI	Jackson	94	1024	11	28.4	KDDK	Little Rock	53	881	17	13.0
WBEE	Rochester	202	2110	10	63.2	WESC	Greenville	112	1718	15	28.4	WAVC	Duluth	41	408	10	13.0
KMLE	Phoenix	233	3182	14	63.1	WTHI	Terre Haute	83	834	10	26.2	WDEZ	Wausau	47	623	13	12.9
WZZK	Birmingham	214	2550	12	62.0	KJYJ	Des Moines	86	933	11	26.2	KNFM	Midland-Odessa	43	472	11	12.9
KIKK	Houston	266	4948	19	61.6	WQBE	Charleston	87	989	11	25.8	WSTH	Columbus, GA	45	570	13	12.6
KXXY	Oklahoma City	196	2190	11	58.4	WLWI	Montgomery	87	1003	12	25.3	KHAK	Cedar Rapids	42	466	11	12.6
KASE	Austin	196	2243	11	58.1	WGTY	York	78	877	11	25.1	WHLZ	Florence	43	506	12	12.5
KATM	Modesto	196	2323	12	57.9	KIK	Anaheim	99	1595	16	24.7	KORD	Tri-Cities	39	410	11	12.0
KEEY	Minneapolis-St. Paul	238	4183	18	56.6	WOW	Omaha	82	901	11	24.7	KFGO	Fargo	39	424	11	11.8
WRKZ	Harrisburg	183	1971	11	56.6	KNCI	Sacramento	106	2050	19	24.6	KRWQ	Medford	35	315	9	11.7
WBCS	Boston	207	2789	13	56.3	WTRS	Gainesville-Ocala	74	674	9	24.5	KEAN	Abilene	40	493	12	11.4
WYAY	Atlanta	220	3427	16	55.6	KSSN	Little Rock	96	1510	16	24.2	KNAX	Fresno	47	818	17	11.2
WGNA	Albany	170	1603	9	55.5	WKXC	Augusta, GA	80	871	11	23.9	WACO	Waco	40	510	13	11.2
WYRK	Buffalo	175	1810	10	55.0	KTEX	McAllen-Brownsville	92	1361	15	23.9	WWQM	Madison	41	595	15	10.8
WWKA	Orlando	205	3046	15	53.6	KFDI	Wichita	80	904	11	23.5	KXKC	Lafayette	40	564	14	10.7
WXBQ	Johnson City-Bristol	172	1820	11	52.7	WXCL	Peoria	76	792	10	23.5	WHKZ	Columbia, SC	40	553	14	10.6
WSSL	Greenville	186	2358	13	52.2	KLLL	Lubbock	76	791	10	23.5	WRWD	Poughkeepsie	33	329	10	10.5
KRAK	Sacramento	200	3138	15	51.6	WWNC	Asheville	67	551	8	23.4	KASH	Anchorage	33	335	10	10.4
WUSY	Chattanooga	160	1574	10	51.5	KZSN	Wichita	83	1029	12	23.3	WCHY	Savannah	36	431	12	10.4
KFKF	Kansas City	179	2227	12	50.9	KNUE	Tyler	74	760	10	23.1	KTOM	Salinas	43	710	17	10.3
WRNS	Greenville-New Bern	158	1564	10	50.6	KWNR	Las Vegas	81	1032	13	22.7	WBUB	Charleston, SC	40	650	16	9.9
WDSY	Pittsburgh	190	2764	15	49.6	KKCS	Colorado Springs	75	862	11	22.3	WJOO	Dubuque	33	388	12	9.6
WSOC	Charlotte	184	2591	14	49.4	KMAG	Ft. Smith	71	740	10	22.0	KNCQ	Redding	32	366	11	9.6
KSOP	Salt Lake City	178	2313	13	49.3	WFMB	Springfield, IL	39	125	3	21.8	WWJO	St. Cloud	35	491	14	9.3
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	48.9	WFGY	Altoona	68	667	10	21.7	WTMT	Tallahassee	34	470	14	9.1
WGH-FM	Norfolk	159	1846	12	46.7	KHEY	El Paso	79	1136	14	20.9	WXXK	Parkersburg	30	348	12	8.8
KUPL	Portland	175	2502	14	46.0	KHAY	Oxnard	74	960	13	20.7	WYAK	Myrtle Beach	29	330	11	8.6
KRPM	Seattle	180	2785	15	45.9	WKSJ	Mobile	83	1374	17	20.7	KMML	Amarillo	32	459	14	8.4
WQDR	Raleigh	168	2323	14	45.6	WDEN	Macon	69	857	12	20.4	WASK-FM	Lafayette, IN	28	344	12	8.1
WDRM	Huntsville	135	1319	10	44.1	KIXQ	Joplin	60	521	9	20.4	WTOM	Traverse City	21	258	12	6.0
WSM-FM	Nashville	165	2330	14	43.9	WROO	Jacksonville	83	1389	17	20.2	KALF	Chico	22	358	16	5.5
WNOE	New Orleans	156	1996	13	43.6	KRRV	Alexandria	60	551	9	19.8						
WIRK-FM	West Palm Beach	139	1461	11	43.4	KUGN	Eugene	63	646	10	19.5						
KKAT	Salt Lake City	165	2378	14	43.4	KTTS	Springfield, MO	64	693	11	19.4						
WBCT	Grand Rapids	143	1596	11	42.9	WYNG	Evansville	62	630	10	19.3						
KRTY	San Jose	169	2632	16	42.5	KFMS	Las Vegas	72	995	14	19.3						

*AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

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A

ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)

Prod: Josh Leo, Larry Michael Lee. Alabama Wr: Gary Baker, Frank Myers
Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)

Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

B

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliessner, & Assoc.

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)

Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittley

C

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)

Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured Artist Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien Music (ASCAP) Mgr: Bill Carter

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)

Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)

Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

D

LINDA DAVIS "Company Time" (Arista 2664)

Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

BILLY DEAN "Once In A While" (SBK/Liberty 79025)

Prod: Tony Brown Wr: Steve Dorff, John Bettis Pub: Ensign Music, Gatewood Songs, WB Music Corp. (BMI, ASCAP) Mgr: Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

F

RADNEY FOSTER "Closing Time" (Arista 2652)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Mark Sager Pub: BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector Brothers Music (ASCAP) Mgr: Fitzgerald Hartley

G

GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)

Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Publishing (BMI) Mgr: Mores, Nanas, Golden

VINCE GILL "Tryin' To Get Over You" (MCA 54706)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

H

FAITH HILL "Piece Of My Heart" (WB 6707)

Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)

Prod: Barry Beckett Wr: Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

J

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)

Prod: Buddy Cannon, Norro Wilson Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Millhouse Music (ASCAP) Mgr: Nancy Jones

K

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)

Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

L

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)

Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "My Love" (WB 6651)

Prod: James Stroud, Christy DiNapoli, Doug Graug Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

M

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of PolyGram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

MARTINA MCBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce Allen

NEAL MCCOY "No Doubt About It" (Atlantic Nashville/AG 82568)

Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Navel Blackstock

TIM MCGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O' Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

JOHN MICHAEL MONTGOMERY "I Swear" (Atlantic Nashville/AG 5331-2)

Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Hallmark Direction

LORRIE MORGAN "My Night To Howl" (BNA 62767-2)

Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Cianro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas, Shea

DUDE MOWREY "Somewhere In Between" (Arista 2643)

Prod: Michael Clute, Tim DuBois Wr: Allen Shamblin, Jon Vezner Pub: Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-Tamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr: Ben Payne

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)

Prod: James Stroud, Jeff Cariton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Go Management

P

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "That's My Story" (Epic 34 77308)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haseldin Pub: Songs Of PolyGram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

S

SAWYER BROWN "Outskirts Of Town" (Curb 1076)

Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)

Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)

Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Kays Music, Supernaw Music (ASCAP) Mgr: BDM Company

T

AARON TIPPIN "Honky Tonk Superman" (RCA 62755)

Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)

Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Cartey Pub: Lowery Music (BMI) Mgr: Paul Lucks

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)

Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

GENE WATSON "Glass Hearts" (SOR 472)

Prod: Ray Pennington Wr: Hap Hall Pub: Almarie Music (BMI) Mgr: Allen Whitcomb

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum 0009)

Prod: Steve Fishell Wr: Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr: Jim Della Croce

WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

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PRINCE
JODECI
QUEEN LATIFAH
BRAND NEW HEAVIES
Hottest:
R. KELLY
MINT CONDITION
SALT-N-PEPA
JANET JACKSON
CECE PENISTON

WRKS/New York Brown/Beasley

MARIAH CAREY
BRAND NEW HEAVIES
GLENN JONES
Hottest:
SALT-N-PEPA
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
R. KELLY

WBLN/New York Quincy McCoy

WU-TANG CLAN
A TRIBE CALLED QU
HEAVY D & THE BOY
2PAC
DAWN PENN
MARY J. BLIGE
JOE
LISA LISA
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
MINT CONDITION
CECE PENISTON
R. KELLY

WILD/Boston Johnson/Hall

ME'SHELL NDEGEOCE
BRAND NEW HEAVIES
JODECI
TEVIN CAMPBELL
ANGELA WINBUSH
QUEEN LATIFAH
Hottest:
ZHANE'
SALT-N-PEPA
MINT CONDITION
CECE PENISTON
R. KELLY

WBLK/Buffalo Eric Faison

EW&F
GLENN JONES
BRAND NEW HEAVIES
TANYA BLOUNT
FOR REAL
Hottest:
TONI BRAXTON
JODY WATLEY
MAZE
MINT CONDITION
JODECI

OC104/Ocean City Don Duckman

JODECI
PORTRAIT
BRAND NEW HEAVIES
RALPH TRESVANT
LIGHTER SHADE OF
QUEEN LATIFAH
Hottest:
R. KELLY
SALT-N-PEPA
INTRO
JANET JACKSON
ALL-4-ONE

WUSL/Philadelphia Allen/McGhee

GUESS
QUEEN LATIFAH
Hottest:
MINT CONDITION
TONY TONI TONE
R. KELLY
XSCAPE
SALT-N-PEPA

WDAS/Philadelphia Joe Tamburro

JODECI
BRAND NEW HEAVIES
GLENN JONES
EW&F
Hottest:
MINT CONDITION
JANET JACKSON
ZHANE'
CECE PENISTON
JODY WATLEY

WAMO/Pittsburgh Hurricane Dave

LIGHTER SHADE OF
TEVIN CAMPBELL
TANYA BLOUNT
BRAND NEW HEAVIES
FREDDIE JACKSON
MARY J. BLIGE
Hottest:
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SALT-N-PEPA

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EW&F
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CECE PENISTON
R. KELLY
JANET JACKSON

WFXA/Augusta Alexander/Taylor

JOE
DIANA KING
ALL-4-ONE
ICE CUBE
SUDDEN CHANGE
INTRO
Hottest:
MINT CONDITION
R. KELLY
ZHANE'
SALT-N-PEPA
XSCAPE

KOXL/Baton Rouge Chris Clay

GLENN JONES
ICE CUBE
PRINCE
TANYA BLOUNT
RALPH TRESVANT
FOR REAL
BRAND NEW HEAVIES
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
CECE PENISTON
SALT-N-PEPA

WENN/Birmingham Donnell/Starr

RALPH TRESVANT
TANYA BLOUNT
CHRIS WALKER
DAVID BENOIT & RU
QUEEN LATIFAH
LIGHTER SHADE OF
Hottest:
SALT-N-PEPA
ZHANE'
R. KELLY
CECE PENISTON
MINT CONDITION

WPAL/Charleston, SC Jae Jackson

PHILIP BAILEY
TANYA BLOUNT
GLENN JONES
BRAND NEW HEAVIES
PRINCE
Hottest:
ZHANE'
MINT CONDITION
R. KELLY
SALT-N-PEPA
JANET JACKSON

Z93/Charleston, SC Cliff Fletcher

LIGHTER SHADE OF
JODECI
BRAND NEW HEAVIES
GLENN JONES
PRINCE
QUEEN LATIFAH
GERALD ALBRIGHT
TEDDY PENDERGRASS
Hottest:
ZHANE'
MINT CONDITION
R. KELLY
SALT-N-PEPA

WPEG/Charlotte Saunders/Fox

US3
TERMINATOR X
Hottest:
ZHANE'
R. KELLY
MINT CONDITION
TEVIN CAMPBELL
JANET JACKSON

WJTT/Chattanooga Landecker/Rankin

TEVIN CAMPBELL
QUEEN LATIFAH
DAVID BENOIT & RU
GLENN JONES
J.T. TAYLOR
FOR REAL
PORTRAIT
BRAND NEW HEAVIES
Hottest:
MINT CONDITION
US3
R. KELLY
JANET JACKSON
SALT-N-PEPA

WWDM/Columbia, SC Andre Carson

TEVIN CAMPBELL
TANYA BLOUNT
GLENN JONES
RALPH TRESVANT
SUDDEN CHANGE
Hottest:
TEVIN CAMPBELL
ZHANE'
MINT CONDITION
R. KELLY
SALT-N-PEPA

WFXE/Columbus, GA Philip David March

BRAND NEW HEAVIES
GLENN JONES
EW&F
LIGHTER SHADE OF
FUNKY POETS
2 LIVE CREW
2PAC
ICE CUBE
Hottest:
JANET JACKSON
R. KELLY
SALT-N-PEPA
CECE PENISTON
ZHANE'

K104/Dallas-Ft. Worth Guy Black

JODECI
12 GAUGE
PRINCE
Hottest:
R. KELLY
ZHANE'
JODY WATLEY
MINT CONDITION
SALT-N-PEPA

KJMZ/Dallas Bacota/Little

none
Hottest:
R. KELLY
TONY TONI TONE
XSCAPE
SALT-N-PEPA
ALL-4-ONE

WJIN/Dothan, AL Steele/Doctrie

JODECI
BRAND NEW HEAVIES
GLENN JONES
EW&F
TANYA BLOUNT
LIGHTER SHADE OF
2 LIVE CREW
FOR REAL
KOLORZ
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
JODY WATLEY
SALT-N-PEPA

WZFX/Fayetteville, NC Jay/Jones

PHILIP BAILEY
JOE
PATRA
U.N.V.
FUNKY POETS
GUESS
DBG'Z
Hottest:
MINT CONDITION
ZHANE'
BLACKGIRL
JANET JACKSON
R. KELLY

WQMG/Greensboro Brian Wallace

JODECI
TEVIN CAMPBELL
PRINCE
LIGHTER SHADE OF
JOE
FOR REAL
GLENN JONES
HI-FIVE
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
SALT-N-PEPA
CECE PENISTON

WLWZ/Greenville, SC Moore/Valentine

PRINCE
GLENN JONES
QUEEN LATIFAH
GUESS
Hottest:
MINT CONDITION
R. KELLY
ZHANE'
SALT-N-PEPA
MARIAH CAREY

WJMG/Hattiesburg-Laurel Jones/Knight

CECE PENISTON
TEVIN CAMPBELL
JODECI
PRINCE
Hottest:
R. KELLY
SALT-N-PEPA
MINT CONDITION
ZHANE'
JODECI

WEUP/Huntsville Steve Murry

BABYFACE
JODECI
ANGELA WINBUSH
TEVIN CAMPBELL
Hottest:
XSCAPE
ZHANE'
TEVIN CAMPBELL
R. KELLY
MINT CONDITION

WJMI/Jackson Todd/Gaines

TANYA BLOUNT
LIGHTER SHADE OF
ME'SHELL NDEGEOCE
BRAND NEW HEAVIES
TONI BRAXTON
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
LISA LISA
XSCAPE

WJBT/Jacksonville Gary Young

LIGHTER SHADE OF
JODECI
ICE CUBE
JOE
QUEEN LATIFAH
CHRIS WALKER
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
SALT-N-PEPA
JANET JACKSON

KIIZ/Killeen, TX Desari Downs

BRAND NEW HEAVIES
WELLS
PHILIP BAILEY
KID 'N PLAY
2PAC
QUEEN LATIFAH
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
SALT-N-PEPA
BLACKGIRL

WKGN/Knoxville Monte Johnson

TEVIN CAMPBELL
JOE
JODECI
BABYFACE
RALPH TRESVANT
ME'SHELL NDEGEOCE
QUEEN LATIFAH
EW&F
LIGHTER SHADE OF
SUDDEN CHANGE
Hottest:
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
R. KELLY
SALT-N-PEPA

KFXZ/Lafayette Carey Martin

BRAND NEW HEAVIES
WU-TANG CLAN
PHILIP BAILEY
POETRY IN MOTION
TEVIN CAMPBELL
RAAB
EW&F
GLENN JONES
2PAC
ANOTHER BAD CREAT
TANYA BLOUNT
Hottest:
R. KELLY
ZHANE'
SALT-N-PEPA
MINT CONDITION
JANET JACKSON

Z16/Lake Charles James Williams

GERALD ALBRIGHT
DBG'Z
RALPH TRESVANT
TANYA BLOUNT
2 LIVE CREW
TERMINATOR X
RAAB
Hottest:
MINT CONDITION
R. KELLY
JANET JACKSON
JODY WATLEY
MARIAH CAREY

U102/Lexington Don E. Cologne

RALPH TRESVANT
PRINCE
EW&F
BRAND NEW HEAVIES
FOR REAL
CHRIS WALKER
GERALD ALBRIGHT
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
TEVIN CAMPBELL
SALT-N-PEPA

KIPR/Little Rock Booker/Dylan

JODECI
GANG STARR
DBG'Z
SHAGGY
LIGHTER SHADE OF
Hottest:
R. KELLY
JANET JACKSON
ZHANE'
CECE PENISTON
MINT CONDITION

WGZB/Louisville Del Spencer

BLACKGIRL
LIGHTER SHADE OF
JODECI
Hottest:
MINT CONDITION
R. KELLY
JODY WATLEY
ZHANE'
SWV

WFXM/Macon, GA Big George Threatt

PRINCE
GLENN JONES
JODECI
CHRIS WALKER
BRAND NEW HEAVIES
2 LIVE CREW
TANYA BLOUNT
ICE CUBE
EW&F
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
SALT-N-PEPA
II D EXTREME

KJMS/Memphis Bass/St. James

JODECI
RALPH TRESVANT
GLENN JONES
2 LIVE CREW
TANYA BLOUNT
BRAND NEW HEAVIES
LIGHTER SHADE OF
EW&F
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
SALT-N-PEPA
CECE PENISTON

K97/Memphis O'Jay/Bell

2 LIVE CREW
BRAND NEW HEAVIES
LIGHTER SHADE OF
EW&F
TANYA BLOUNT
Hottest:
R. KELLY
TONY TONI TONE
SWV
ZHANE'
MINT CONDITION

W/DIA/Memphis Bobby O'Jay

PIFF
BLACKGIRL
TONI BRAXTON
TANYA BLOUNT
RALPH TRESVANT
Hottest:
R. KELLY
TONY TONI TONE
ZHANE'
SWV
MINT CONDITION

WEDR/Miami James Thomas

WU-TANG CLAN
BRAND NEW HEAVIES
EW&F
TANYA BLOUNT
CHRIS WALKER
GLENN JONES
Hottest:
MINT CONDITION
R. KELLY
SALT-N-PEPA
JANET JACKSON
JODY WATLEY

WBLX/Mobile Cheatham/Sinclair

PRINCE
GLENN JONES
JOE
GERALD ALBRIGHT
BRAND NEW HEAVIES
LIGHTER SHADE OF
J.T. TAYLOR
QUEEN LATIFAH
TANYA BLOUNT
Hottest:
R. KELLY
MINT CONDITION
ZHANE'
ALL-4-ONE
BABYFACE

HOT105/Montgomery Monica May

QUEEN LATIFAH
JODECI
PRINCE
GLENN JONES
BRAND NEW HEAVIES
Hottest:
MINT CONDITION
ZHANE'
CECE PENISTON
SALT-N-PEPA
R. KELLY

WQOK/Nashville Jackson/Wright

RALPH TRESVANT
EW&F
FOR REAL
TANYA BLOUNT
GLENN JONES
GERALD ALBRIGHT
LIGHTER SHADE OF
JODECI
BRAND NEW HEAVIES
Hottest:
XSCAPE
R. KELLY
ZHANE'
MINT CONDITION
SALT-N-PEPA

WIKS/New Bern, NC Kirkland/Kenney

TEVIN CAMPBELL
ME'SHELL NDEGEOCE
PRINCE
JODECI
BRAND NEW HEAVIES
Hottest:
R. KELLY
ZHANE'
XSCAPE
LISA LISA
MINT CONDITION

WQOE/New Orleans Geord Stevens

BABYFACE
FOR REAL
ANGELA WINBUSH
ICE CUBE
DIANA KING
BRAND NEW HEAVIES
PORTRAIT
Hottest:
XSCAPE
R. KELLY
TEVIN CAMPBELL
MINT CONDITION
ZHANE'

WOWI/Norfolk Steve Crumbley

JOE
Hottest:
R. KELLY
SALT-N-PEPA
US3
ETERNAL
MARIAH CAREY

WJHM/Orlando Lindsey/Hollywood

ARETHA FRANKLIN
ME'SHELL NDEGEOCE
MARIAH CAREY
TEVIN CAMPBELL
PATRA
2 LIVE CREW
Hottest:
R. KELLY
SALT-N-PEPA
XSCAPE
ZHANE'
12 GAUGE

WQOK/Raleigh Young/Wade

EW&F
TANYA BLOUNT
SHAQUILLE O'NEAL
GERALD ALBRIGHT
RAAB
DBG'Z
PHILIP BAILEY
BRAND NEW HEAVIES
PRINCE
LIGHTER SHADE OF
COMING OF AGE
Hottest:
US3
SUDDEN CHANGE
ZHANE'
ERIC GABLE
MARY J. BLIGE

WCDX/Richmond Aaron Maxwell

BRAND NEW HEAVIES
ALL-4-ONE
PRINCE
EW&F
FOR REAL
JODECI
GLENN JONES
LIGHTER SHADE OF
Hottest:
R. KELLY
HI-FIVE
JANET JACKSON
ZHANE'
BLACKGIRL

WPLZ/Petersburg- Richmond Phil Daniels

PRINCE
GLENN JONES
ICE CUBE
PHILIP BAILEY
LIGHTER SHADE OF
BRAND NEW HEAVIES
FOR REAL
EW&F
JODECI
GERALD ALBRIGHT
Hottest:
R. KELLY
SALT-N-PEPA
ZHANE'
JANET JACKSON
MINT CONDITION

WJJS/Roanoke Lynchburg Cameron/Maxx

FOR REAL
TANYA BLOUNT
JODECI
DAVID BENOIT & RU
JOE
GLENN JONES
REAL SEDUCTION
EW&F
Hottest:
ZHANE'
MINT CONDITION
JANET JACKSON
CECE PENISTON
SALT-N-PEPA

WJMS/West Monroe Rockey Love

JODECI
GLENN JONES
JOE
RALPH TRESVANT
ICE CUBE
KOLORZ
TANYA BLOUNT
LIGHTER SHADE OF
Hottest:
ZHANE'
MINT CONDITION
CECE PENISTON
R. KELLY
JANET JACKSON

V103/Los Angeles Fleming/Gunn

R. KELLY
SALT-N-PEPA
JOHNNY GILL
ETERNAL
TONI BRAXTON
PORTRAIT
BRAND NEW HEAVIES
Hottest:
R. KELLY
ZHANE'
GUESS
EW&F
GLENN JONES
DAMON HALL w/CHA
FMOB
FUNKY POETS
PHILIP BAILEY
JODECI
ARETHA FRANKLIN
BLACKGIRL
ME'SHELL NDEGEOCE
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
SALT-N-PEPA
JODY WATLEY

WKBT/Los Angeles Keith Nafaly

TEVIN CAMPBELL
AL B. SURE
QUEEN LATIFAH
PRINCE
WU-TANG CLAN
FUNKY POETS
Hottest:
R. KELLY
SALT-N-PEPA
ICE CUBE
ZHANE'
TONI BRAXTON

81 Current Repowers 80 Current Playlists

Called In Frozen Playlist: (1)
WVEE/Atlanta

MIDWEST

WGCI/Chicago Smith/Clemons

XSCAPE
ANGELA WINBUSH
Hottest:
SALT-N-PEPA
R. KELLY
TEVIN CAMPBELL
MINT CONDITION
R. KELLY

WVAZ/Chicago Ron Atkins

GLENN JONES
TEDDY PENDERGRASS
DAVID BENOIT & RU
Hottest:
JODY WATLEY
TEVIN CAMPBELL
R. KELLY
MINT CONDITION
KEITH WASHINGTON

WIZF/Cincinnati Tori Turner

ETERNAL
AFTER 7
GLENN JONES
FUNKY POETS
Hottest:
ZHANE'
CECE PENISTON
JANET JACKSON
MINT CONDITION
SALT-N-PEPA

WZAK/Cleveland Tolliver/Rush

GERALD ALBRIGHT
SNOOP DOGGY DOGG
MARY J. BLIGE
PHILIP BAILEY
ICE CUBE
Hottest:
MINT CONDITION
SALT-N-PEPA
ZHANE'
HAMMER
US3

WCKX/Columbus, OH Frank Kelly

BRAND NEW HEAVIES
QUEEN LATIFAH
EW&F
FOR REAL
GLENN JONES
WU-TANG CLAN
2 LIVE CREW
Hottest:
ZHANE'
MINT CONDITION
R. KELLY
HAMMER
SALT-N-PEPA

WVKO/Columbus, OH Nelson/Anderson

BABYFACE
BLACKGIRL
INTRO
Hottest:
JANET JACKSON
R. KELLY
MINT CONDITION
XSCAPE
ZHANE'

WRDU/Dayton Mary Hankston

TEDDY PENDERGRASS
BABYFACE
GLENN JONES
TANYA BLOUNT
Hottest:
R. KELLY
MINT CONDITION
ZHANE'
JANET JACKSON
MARY J. BLIGE

WJLB/Detroit Steve Hegwood

JODECI
BRAND NEW HEAVIES
TEDDY PENDERGRASS
AKINYELE
Hottest:
MINT CONDITION
TONY TONI TONE
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY

WDZZ/Ft. Worth Ross Holland

PORTRAIT
BRAND NEW HEAVIES
TEVIN CAMPBELL
ETERNAL
Hottest:
R. KELLY
XSCAPE
TONY TONI TONE
JODECI
R. KELLY

WTLC/Indianapolis Vickie Buchanan

BLACKGIRL
AFTER 7
ANGELA WINBUSH
J.T. TAYLOR
PRINCE
TEVIN CAMPBELL
2 LIVE CREW
Hottest:
MINT CONDITION
R. KELLY
ZHANE'
XSCAPE
JANET JACKSON

KPRS/Kansas City Weaver/Fears

JOE
RALPH TRESVANT
BRAND NEW HEAVIES
GLENN JONES
K-7
Hottest:
XSCAPE
MINT CONDITION
ZHANE'
R. KELLY
JANET JACKSON

WQHH/Lansing, MI Joe Goldbach

EW&F
BRAND NEW HEAVIES
GLENN JONES
LIGHTER SHADE OF
ANGELA WINBUSH
JODECI
2 LIVE CREW
Hottest:
MINT CONDITION
ZHANE'
SALT-N-PEPA
JANET JACKSON
R. KELLY

WMCS/Milwaukee Young/Brown

PHILIP BAILEY
JODECI
TEVIN CAMPBELL
BRAND NEW HEAVIES
JOE
Hottest:
ZHANE'
R. KELLY
CECE PENISTON
JANET JACKSON
JODY WATLEY

WNOV/Milwaukee Ernie G.

ICE CUBE
GERALD ALBRIGHT
GLENN JONES
2 LIVE CREW
EW&F
PRINCE
PHILIP BAILEY
TANYA BLOUNT
JODECI
Hottest:
R. KELLY
XSCAPE
TONY TONI TONE
JODECI
R. KELLY

WKV/Milwaukee Tony Fields

DIANA KING
TEVIN CAMPBELL
U.N.V.
BRAND NEW HEAVIES
TANYA BLOUNT
CHRIS WALKER
PORTRAIT
FOR REAL
PRINCE
GLENN JONES
QUEEN LATIFAH
Hottest:
R. KELLY
ZHANE'
JANET JACKSON
CECE PENISTON
ETERNAL

KVSP/Oklahoma City Darnell Swift

FREDDIE JACKSON
EW&F
TANYA BLOUNT
QUEEN LATIFAH
PHILIP BAILEY
GLENN JONES
LIGHTER SHADE OF
BRAND NEW HEAVIES
GANG STARR
Hottest:
MINT CONDITION
ZHANE'
R. KELLY
SALT-N-PEPA
JODY WATLEY

WTLZ/Saginaw, MI Crocket/Lampley

GLENN JONES
JOE
EW&F
BRAND NEW HEAVIES
JODECI
TANYA BLOUNT
KID 'N PLAY
2 LIVE CREW
FATHER
Hottest:
R. KELLY
ZHANE'
MINT CONDITION
JODY WATLEY
SALT-N-PEPA

KMJM/St. Louis Atkins/Wynter

KRIS KROSS
PHILIP BAILEY
GLENN JONES
BRAND NEW HEAVIES
JOE



BREAKERS

PRINCE

The Most Beautiful Girl In The World (N.P.G./Bellmark)

84% of our reporters on it. Rotations: Heavy 4/0, Medium 18/0, Light 46/22, Total Adds 22, including WXYV, K104, KMJQ, WTLC, WKKV, KMJM, KKBT, KQXL, WPAL, Z93. Debuts at number 27 on the UC chart.

TEVIN CAMPBELL

I'm Ready (Qwest/WB)

83% of our reporters on it. Rotations: Heavy 4/1, Medium 27/3, Light 36/16, Total Adds 20, including WILD, WAMO, WKYS, KMJQ, WTLC, WKKV, WWDM, WDZZ. Debuts at number 23 on the UC chart.

JODECI

Feenin' (Uptown/MCA)

75% of our reporters on it. Rotations: Heavy 4/1, Medium 20/7, Light 37/24, Total Adds 32, including WXYV, WILD, WDAS, WKYS, K104, KSJL, WJLB, Z93. Debuts at number 29 on the UC chart.

BRAND NEW HEAVIES

Dream On Dreamer (Delicious Vinyl/EastWest/AG)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 4/2, Light 47/44, Total Adds 46, including WXYV, WILD, WBLK, WRKS, WDAS, WAMO, WEDR, WQUE, WKKV, KMJM.

JOE

All Or Nothing (Mercury)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 7/0, Light 44/14, Total Adds 14, including WBLS, WOWI, KPRS, KMJM, WFXA, WZFX, WQMG, WJBT, WMCS, WTLZ.

FUNKY POETS

Lesson Learned (550/Epic)

63% of our reporters on it. Rotations: Heavy 3/0, Medium 28/0, Light 20/6, Total Adds 6: WKYS, WIZF, KKBT, WFXE, WZFX, V103.9. Debuts at number 34 on the UC chart.

SUDDEN CHANGE

Comin' On Strong (EastWest/Atlantic Group)

63% of our reporters on it. Rotations: Heavy 3/0, Medium 17/0, Light 31/4, Total Adds 4: KSJL, WFXA, WWDM, WJLB. Debuts at number 38 on the UC chart.

QUEEN LATIFAH

Just Another Day (Motown)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 5/0, Light 45/19, Total Adds 19, including WXYV, WILD, WUSL, WKYS, WCKX, WKKV, KKBT, OC104, WENN, KVSP.

NEW & ACTIVE

GLENN JONES "Round And Round" (Atlantic/AG) 46/40

Rotations: Heavy 0/0, Medium 2/1, Light 44/39, Total Adds 40, including WBLK, WRKS, WDAS, WEDR, KSJL, WIZF, WCKX, KPRS, WKKV, KMJM. Mediums include: WDIA.

FOR REAL "You Don't Wanna Miss" (A&M/Perspective) 44/16

Rotations: Heavy 0/0, Medium 5/0, Light 39/16, Total Adds 16, including WBLK, WQUE, KSJL, WCKX, WKKV, KOXL, WJTT, WJLN, WQMG, U102, Medium: WILD, WJLB, WFXE, WZFX, KJLH.

RALPH TRESVANT "When I Need Somebody" (MCA) 44/15

Rotations: Heavy 0/0, Medium 6/1, Light 38/14, Total Adds 15, including KSJL, KPRS, KMJM, OC104, KOXL, WENN, WWDM, WJLN, Z16, U102, Medium: WDAS, WFXA, WFXE, KIPR, WCDX.

PHILIP BAILEY "Here With Me" (Zoo) 43/13

Rotations: Heavy 0/0, Medium 7/0, Light 36/13, Total Adds 13, including WZAK, KMJM, WPAL, WZFX, KJLH, KFXZ, WQOK, WPLZ, WMCS, WNOV, Mediums include: WBLK, WDAS, WOWI, WENN, WJTT.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) 35/1

Rotations: Heavy 13/0, Medium 18/0, Light 4/1, Total Adds 1: WPEG. Heavies include: WOWI, WIZF, WZAK, WCKX, KOXL. Mediums include: WAMO, K104, WTLC, WKKV, WENN. Moves 36:36 on the Urban Contemporary chart.

K-7 "Zunga Zeng" (Tommy Boy) 34/1

Rotations: Heavy 1/0, Medium 8/0, Light 25/1, Total Adds 1: KPRS. Heavy: WZAK. Mediums include: WOWI, OC104, WJTT, WJLN, KJLH.

ICE CUBE "You Know How We Do It" (Priority) 31/13

Rotations: Heavy 2/0, Medium 5/0, Light 24/13, Total Adds 13, including WQUE, WZAK, KBCE, WFXA, KOXL, WFXE, WJBT, WFXM, WPLZ, WEAS. Heavy: KKBT, KVSP. Medium: WKYS, WPEG, WLWZ, WCDX, WJJS.

ME-2-U "Raindrops" (RCA) 29/0

Rotations: Heavy 0/0, Medium 6/0, Light 23/0, Total Adds 0. Mediums include: KOXL, WFXE, KJMS, WBLX, WQHH.

TANYA BLOUNT "I'm Gonna Make You Mine" (Polydor/PLG) 28/28

Rotations: Heavy 0/0, Medium 1/1, Light 27/27, Total Adds 28, including WBLK, WAMO, WEDR, WKKV, KOXL, WENN, WPAL, WWDM, WJLN, WJMI.

GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 28/10

Rotations: Heavy 0/0, Medium 1/0, Light 27/10, Total Adds 10: WKYS, WZAK, Z93, Z16, U102, WBLX, WQOK, WQOK, WPLZ, WNOV, Medium: WDIA.

WELLS "Out Of Control" (MCA) 28/1

Rotations: Heavy 0/0, Medium 2/0, Light 26/1, Total Adds 1: KJLH. Medium: WJLN, Z16.

EARTH, WIND & FIRE "Two Hearts" (Reprise) 27/25

Rotations: Heavy 0/0, Medium 0/0, Light 27/25, Total Adds 25, including WBLK, WDAS, WEDR, WCKX, KBCE, WFXE, WJLN, WJLN, WJLN, KFXZ, U102.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 27/5

Rotations: Heavy 0/0, Medium 1/0, Light 26/5, Total Adds 5: WBLK, WEDR, WCKX, KKBT, KFXZ. Medium: KMJM.

MOST ADDED

- BRAND NEW HEAVIES (46)
- GLENN JONES (40)
- JODECI/Feenin' (32)
- TANYA BLOUNT (28)
- EW&F (25)
- LIGHTER SHADE OF (23)
- PRINCE (22)
- TEVIN CAMPBELL/Ready (20)
- QUEEN LATIFAH (19)
- FOR REAL (16)

HOTTEST

- R. KELLY (75)
- ZHANE' (67)
- MINT CONDITION (64)
- SALT-N-PEPA (47)
- JANET JACKSON (32)
- CECE PENISTON (21)
- XSCAPE (15)
- JODY WATLEY (14)
- TEVIN CAMPBELL/Shhh (12)
- TONY TONI TONE (8)

TOP

RECURRENTS

- | LW | TW | Artist |
|----|----|-----------------------|
| 2 | 1 | T. BRAXTON/Seven |
| 6 | 2 | T. CAMPBELL/Can |
| 1 | 3 | JODECI/Cry |
| - | 4 | T. CAMPBELL/Shhh |
| - | 5 | XSCAPE/Understanding |
| - | 6 | SWV/You're |
| - | 7 | K. WASHINGTON/Believe |
| 4 | 8 | M.J. BLIGE/You |
| 3 | 9 | T. BRAXTON/Breathe |
| 7 | 10 | TONY TONI TONE/Pillow |

SIGNIFICANT ACTION

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 24/23

Rotations: Heavy 0/0, Medium 0/0, Light 24/23, Total Adds 23, including WAMO, OC104, WENN, Z93, WFXE, WJLN, WQMG, WJMI, WJBT, WJLN.

RAAB "Feel Me" (Rip II/ILC) 23/3

Rotations: Heavy 0/0, Medium 2/0, Light 21/3, Total Adds 3: KFXZ, Z16, WQOK. Medium: WDIA, WJHM.

LENNY KRAVITZ "Heaven Help" (Virgin) 22/0

Rotations: Heavy 1/0, Medium 11/0, Light 10/0, Total Adds 0. Heavy: KKBT. Mediums include: WKYS, WEDR, WZAK, OC104, WPAL.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 21/5

Rotations: Heavy 0/0, Medium 1/0, Light 20/5, Total Adds 5: WENN, WJTT, WJJS, KMJJ, WVAZ. Medium: WDAS.

SHAGGY I/RAYVON "Nice And Lovely" (Virgin) 21/1

Rotations: Heavy 0/0, Medium 1/0, Light 20/1, Total Adds 1: KIPR. Medium: WOWI.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 19/2

Rotations: Heavy 0/0, Medium 1/0, Light 18/2, Total Adds 2: KIPR, KVSP. Medium: KMJM.

KID 'N PLAY "Bounce" (Select) 19/2

Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2: KJLH, WTLZ.

KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 18/1

Rotations: Heavy 0/0, Medium 10/0, Light 8/1, Total Adds 1: KMJM. Mediums include: WAMO, WZAK, KPRS, WJTT, WFXE.

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 18/0

Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total Adds 0. Mediums include: WAMO, WIZF, KIPR, KVSP, WTLZ.

FATHER "I Beeped You" (Uptown/MCA) 17/1

Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1: WTLZ. Medium: WQMG, KIPR, KJMS, WQOK.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1: WZAK. Heavy: K104, WJLB, WJHM. Mediums include: WFXE, KIPR, K97, KJMS, WQOK.

KOLORZ "A Little Love" (Scotti Bros.) 14/2

Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2: WJLN, K98-FM. Medium: KOXL, WJLN.

J.T. TAYLOR "Prove My Love" (MCA) 13/3

Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3: WTLC, WJTT, WBLX. Medium: WJLN, WDIA.

2 LIVE CREW "Yeah Yeah" (Luke) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10: WTLC, WFXE, WJLN, WFXM, K97, KJMS, WJHM, WEAS, WNOV, WTLZ.

DBG'Z "Bang Bang Boogie" (Bust It) 12/5

Rotations: Heavy 0/0, Medium 0/0, Light 12/5, Total Adds 5: WZFX, Z16, KIPR, WQOK, KTOWFM.

TERMINATOR X I/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 12/2

Rotations: Heavy 0/0, Medium 4/0, Light 8/2, Total Adds 2: WPEG, Z16. Medium: WXYV, WQMG, K97, KJMS.

ANOTHER BAD CREATION "Where's Ya Little Sista?" (Motown) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1: KFXZ.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 9/1

Rotations: Heavy 1/0, Medium 3/0, Light 5/1, Total Adds 1: K104. Heavy: WJHM. Medium: Z93, KIPR, WQHH.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 8/7

Rotations: Heavy 0/0, Medium 0/0, Light 8/7, Total Adds 7: WEDR, WKKV, WENN, WJBT, U102, WFXM, KMJM.

NEW ARTISTS

	Reports/Adds
1 FOR REAL/You Don't Wanna Miss (A&M/Perspective)	44/16
2 US3/Cantaloop (Flip Fantasia) (Blue Note)	35/1
3 TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)	28/28
4 WELLS/Out Of Control (MCA)	28/1
5 WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)	27/5
6 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	24/23
7 DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)	21/5
8 SHAGGY I/RAYVON/Nice And Lovely (Virgin)	21/1
9 SWEET SABLE/Old Times'Sake (Street Life/Scotti Bros.)	18/0
10 KOLORZ/A Little Love (Scotti Bros.)	14/2

New artists have not yet had a UC Breaker.

Tevin Campbell

“I’m Ready”

*The follow-up to his
Number One gold single,
from the platinum album
of the same name.*

*Produced by Babyface and Daryl Simmons
Management: Rhonda Byrd/Ron Weisner*

**Grammy
Nominee**

*- Best R&B Vocal
Performance, Male*

**Urban
BREAKER**

**UC Chart: Debut 23
Most Added Again!
Conversion Factor: +23**

**BDS Total Plays
Last Week: 478
This Week: 867
Total Audience: 16,226,000**

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BREAKERS

MICHAEL BOLTON Completely (Columbia)

71% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 38, Total Adds 40, including WBMX, WRQX, KVIL, WLTS, WUSA, WWNK, KYKY, KGBY, KSFI, KEZR. Debuts at number 19 on the AC chart.

BONNIE RAITT

Love's Sneakin' Up On You (Capitol)

51% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 41, Total Adds 52, including WBLI, WRQX, WMXC, WLTS, WPNT, WLTF, KMXV, KYKY, KXYQ, B100. Debuts at number 24 on the AC chart.

NEW & ACTIVE

AARON NEVILLE "I Owe You One" (A&M) 49/4

Rotations: Heavy 8/0, Medium 22/2, Light 19/2, Total Adds 4: WLTE, WKLI, WHYNF, JOY99. Heavy: KOSI, KLSY, KKMJ, KMXR, WAHR, WRVR, WMGN, KEYW. Medium: including WLTS, KQ102, WMJQ, WRCH, WOBM, KMY, WTCB, WDLX, KTYL, WRMF, WROE, WCRZ, WLQR, WWWW, KRNO, KISC, WNMB, WMTFM. *Moves 23-22 on the AC chart.*

KARLA BONOFF "Standing Right Next To Me" (MCA) 43/6

Rotations: Heavy 1/0, Medium 14/2, Light 28/4, Total Adds 6: KVIL, WLTE, KOSI, KLSY, WKLI, JOY99. Heavy: WRVR. Medium: including KKCW, KXYQ, WOBM, KKMJ, KMY, WDLX, WAHR, WRMF, WROE, WMGN, WLQR, WMTFM. Light: including WFMK, WWWW, KJNS, KRNO, KISC, KKL, KRLB, WNMB, WQLR, WLDR, KEYW. *Debuts at number 29 on the AC chart.*

DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 42/3

Rotations: Heavy 6/0, Medium 21/0, Light 15/3, Total Adds 3: WALK, KVIL, WKTK. Heavy: KOSI, KOST, KSFI, KMY, KMXR, WWWW. Medium: WLTS, KKCW, KLSY, WMJQ, WRCH, WOBM, KKMJ, WDLX, WAHR, WRVR, KTYL, WROE, WFMK, WLDR, KRNO, KISC, WNMB, WMTFM, WQLR, KYMG, KEYW. *Moves 26-23 on the AC chart.*

LAURA BRANIGAN "It's Been Hard Enough Getting Over You" (Atlantic/AG) 40/4

Rotations: Heavy 4/0, Medium 14/1, Light 22/3, Total Adds 4: WBMX, WLEV, WOBM, KRNO. Heavy: WKLI, KMY, WROE, WLQR. Medium: including KXYQ, WRCH, WTCB, KMXR, WKTK, WDLX, WAHR, WFMK, WWWW, KMJI, WNMB, WMTFM, WQLR. Light: including WYXR, WLTS, KQ102, WMTX, WWNK, WKQI, KLSY, WMJQ, WKYE. *Debuts at number 28 on the AC chart.*

JACKSON BROWNE "My Problem Is You" (Elektra) 39/1

Rotations: Heavy 1/0, Medium 21/0, Light 17/1, Total Adds 1: WHYNF. Heavy: KOSI. Medium: KESZ, KKCW, KXYQ, WRCH, WCSO, KMY, KMXR, WKTK, WDLX, WAHR, WRVR, WRMF, WROE, WLQR, KRNO, KISC, JOY99, WNMB, WMTFM, KMGQ, KEYW. Light: including WMXC, WLTS, KQ102, KKMJ, WTCB, WJDX, WIVY. *Moves 29-26 on the AC chart.*

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 36/1

Rotations: Heavy 4/0, Medium 17/0, Light 15/1, Total Adds 1: KKMJ. Heavy: WLIF, KOSI, KMY, WROE. Medium: KVIL, KQ102, WRCH, WOBM, WDLX, WAHR, WTFM, WRVR, KTYL, WFMK, WLQR, WWWW, KISC, WNMB, WQLR, WLDR, KEYW. Light: including WBMX, KSFI, KLSY, WLEV, WMJQ, WMAG, WJDX, WMMX. *Moves 28-27 on the AC chart.*

DAVE KOZ w/CHARLES PETTIGREW "Lucky Man" (Capitol) 35/2

Rotations: Heavy 3/0, Medium 11/0, Light 21/2, Total Adds 2: WHYNF, WLHT. Heavy: WLTE, KOSI, WROE. Medium: KKCW, WRCH, WOBM, KMY, WDLX, WAHR, WRMF, WLQR, KRNO, WNMB, WLDR. Light: including KESZ, WKLI, WMJQ, WMAG, WIVY, KTYL, WMMX, WMGN, WWWW, KISC, KKL, WMTFM, KMGQ, KEYW. *Moves 30-30 on the AC chart.*

DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 35/1

Rotations: Heavy 0, Medium 17/0, Light 18/1, Total Adds 1: WMGS. Medium: WQAL, WLEV, WRCH, WOBM, KMY, KMXR, WDLX, WAHR, WRMF, WROE, WMMX, WFMK, WLQR, WNMB, WMTFM, WQLR, WLDR. Light: including WBMX, KQ102, WWNK, KSFI, KLSY, WZMX, WJDX, WTFM, WRVR, KTYL, WCRZ, KMGQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	102/1	90	11	1
2 PHIL COLLINS	101/0	90	11	0
3 MARIAH CAREY	100/0	81	18	1
4 CELINE DION	89/0	70	15	4
5 ROD STEWART w/RONNIE WOOD	94/1	63	28	3
6 TONI BRAXTON	83/0	51	27	5
7 10,000 MANIACS	76/4	44	24	8
8 RICK ASTLEY	75/6	30	31	14
9 BILLY JOEL	84/13	13	39	32
10 EXPOSE	74/3	21	40	13
11 LITTLE TEXAS	68/0	25	32	11
12 BRYAN ADAMS/ROD STEWART/STING	53/0	19	29	5
13 JIMMY CLIFF	56/1	20	30	6
14 BRYAN ADAMS	52/0	22	23	7
15 LINDA RONSTADT	60/2	19	27	14
16 BRUCE SPRINGSTEEN	65/10	11	32	22
17 MICHAEL BOLTON	53/1	20	24	9
18 BEE GEES	57/3	12	33	12
19 MICHAEL BOLTON	72/40	1	33	38
20 MARIAH CAREY	41/0	12	21	8
21 OLETA ADAMS	56/0	11	28	17
22 AARON NEVILLE	49/4	8	22	19
23 DAN HILL w/RIQUE FRANKS	42/3	6	21	15
24 BONNIE RAITT	52/52	1	10	41
25 HEART	32/0	5	19	8
26 JACKSON BROWNE	39/1	1	21	17
27 CHRIS WALKER	36/1	4	17	15
28 LAURA BRANIGAN	40/4	4	14	22
29 KARLA BONOFF	43/6	1	14	28
30 DAVE KOZ w/CHARLES PETTIGREW	35/2	3	11	21

MOST ADDED

- BONNIE RAITT (52)
- MICHAEL BOLTON (40)
- CHRIS ISAAK (13)
- BILLY JOEL (13)
- BRUCE SPRINGSTEEN (10)
- ACE OF BASE (9)
- WARREN HILL (8)
- MEAT LOAF (8)
- RICK ASTLEY (6)
- KARLA BONOFF (6)

HOTTEST

- RICHARD MARX (84)
- PHIL COLLINS (76)
- MARIAH CAREY (74)
- CELINE DION (58)
- ROD STEWART (43)
- TONI BRAXTON (34)
- 10,000 MANIACS (23)
- RICK ASTLEY (15)
- BRYAN ADAMS (12)
- MICHAEL BOLTON (12)

MITCH MALLOY "Tumbling Down" (RCA) 30/2

Rotations: Heavy 0, Medium 9/1, Light 21/1, Total Adds 2: WLTE, KKMJ. Medium: including WOBM, WDLX, WAHR, WTFM, WROE, WLQR, KRNO, KEYW. Light: including KQ102, KMXV, WKLI, WMJQ, WRCH, WCSO, KMY, WKTK, WJDX, WRVR, WMMX, WFMK, WWWW, KJNS, KISC, WNMB, WMTFM, WQLR, WLDR, KYMG.

STING "Shape Of My Heart" (A&M) 29/3

Rotations: Heavy 1/0, Medium 17/1, Light 11/2, Total Adds 3: WOBM, KGBX, WWWW. Heavy: KGBY. Medium: including WMTX, KYKY, KXYQ, WRCH, WCSO, KMY, WDLX, WAHR, WRVR, WRMF, WROE, WLQR, WMTFM, K-9, KMGQ, KEYW. Light: including WYXR, KQ102, KSFI, WTCB, WKTK, KTYL, WNMB, WHMS, KYMG.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 24/8

Rotations: Heavy 0, Medium 10/1, Light 14/7, Total Adds 8: WMMX, WBTM, WHYNF, EAGLE, WDLX, KMJI, WMTFM, KYMG. Medium: including WALK, WBLI, WRQX, WQAL, KMXV, WKTI, WCSO, KMY, WROE. Light: including WWNK, KXYQ, WKYE, WIVY, WMMX, WLQR, KEYW.

ACE OF BASE "The Sign" (Arista) 22/9

Rotations: Heavy 1/0, Medium 7/2, Light 14/7, Total Adds 9: WBTM, WMXC, WLTS, 2WD, WQAL, WKYE, FM100, WFMK, KISC. Heavy: WKTI. Medium: including WRQX, KMXV, B100, WJDX, WLQR. Light: including WVAF, KMY, WKTK, WMMX, WNMB, WQLH, KYMG.

K.D. LANG "Hush Sweet Lover" (Sire/WB) 22/5

Rotations: Heavy 0, Medium 7/1, Light 15/4, Total Adds 5: WMJQ, WHYNF, WAHR, WMMX, WMGN. Medium: including WOBM, WDLX, WROE, KJNS, KRNO, KMGQ. Light: including KKCW, KSFI, WKLI, WRCH, KMY, WLQR, WWWW, WNMB, WMTFM, WLDR, KEYW.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax) 20/0

Rotations: Heavy 0, Medium 4/0, Light 16/0, Total Adds 0. Medium: WMXC, KMXR, WDLX, WAHR. Light: KQ102, WLEV, WRCH, WCSO, WHYNF, KMY, WKTK, WTFM, WROE, WMMX, WFMK, KGBX, WLQR, WNMB, WMTFM, KMGQ.

SIGNIFICANT ACTION

CHRIS ISAAK "San Francisco Days" (WB) 13/13

Rotations: Heavy 0, Medium 0, Light 13/13, Total Adds 13: KMXV, KESZ, KMY, WDLX, WAHR, WROE, WMMX, WFMK, WNMB, WMTFM, WLDR, KEYW, WLQR.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: KESZ. Medium: WMJQ. Light: including KMXV, B100, WKYE, KMY, WKTK, WDLX, WROE, WMMX, WLQR, WNMB, KEYW.

DARREN SMITH "Little Victories" (Chaos) 11/1

Rotations: Heavy 0, Medium 6/0, Light 5/1, Total Adds 1: WWWW. Medium: WRCH, WCSO, KMY, WAHR, WLQR, KRNO. Light: including KMXV, WMMX, KRLB, WNMB.

DAN FOGELBERG "A Love Like This" (Epic) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: KSFI, WAHR, WLQR. Light: WRCH, KMY, WTCB, WROE, KGBX, WWWW.

WARREN HILL "Our First Dance" (RCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8: KVIL, WLEV, WRCH, KMY, WAHR, WLQR, WNMB, KMGQ.

ACE OF BASE "All That She Wants" (Arista) 8/1

Rotations: Heavy 2/0, Medium 6/1, Light 0, Total Adds 1: FM100. Heavy: KMXV, EAGLE. Medium: including WALK, WRQX, WQAL, KYKY, B100.

ALL-4-ONE "So Much In Love" (Blitz/AG) 7/5

Rotations: Heavy 0, Medium 4/3, Light 3/2, Total Adds 5: WALK, KMY, WROE, WHBCFM, WMGN. Medium: including KKCW. Light: including KLSY.

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 7/2

Rotations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2: WMJQ, WAHR. Light: including WBMX, KMY, WKTK, WLQR, WNMB.

ROBBIE DUPREE "Walkin' On Water" (Miramar) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: WWWW. Light: including WRCH, KMY, WROE, WMGN, WLQR, WNMB.

JANET JACKSON "Because Of Love" (Virgin) 6/3

Rotations: Heavy 0, Medium 3/2, Light 3/1, Total Adds 3: B100, WHBCFM, KMGQ. Medium: including WQLH. Light: including WMTX, KESZ.

ALAN PARSONS "Oh Life (There Must Be More)" (Arista) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WLQR. Light: WRCH, WCSO, KMY, WMMX, WNMB.

ELEANOR McEVROY "Finding Myself Lost Again" (Geffen) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: KMY, WIVY, WROE, WLQR, KRLB.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WRCH, WAHR, WIVY. Light: WMGS, KRLB.

There's A Monk
In My Garden!
OYSTEIN
SEVÅG

"Monk... it's Kenny G with a happy ending."
- MICHAEL McVAY
PRESIDENT, McVAY MEDIA

THE SIGN IS ALSO AN ADULT HOME RUN!

"KS95 is an adult radio station and this is an **adult hit!**"

—Bob Davis
KS95 - Minneapolis

"'The Sign' generates **great female adult phones** from our audience."

—Tom Land - PD
KMXY - Kansas City

"This song is the perfect balance between our younger and our older audience. 'The Sign' is already projecting better than the first song."

—Adam Goodman
Research Director
WPLJ - New York

"Sounds like an **adult home run** to me and my audience."

—Lorin Palagi - PD
WRQX - Washington DC

"Phones are solid; a likeable sound for adults; a bright, upbeat song... **my audience loves it!**"

—Maxine Todd - PD/MD
WMXN - Virginia Beach

AGE OF BASE THE SIGN

AT A/C RADIO NOW!

ARISTA

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AC ADDS & HOTS

CURRENT-BASED

CHAPMAN & CARRACK



Beth Nielsen Chapman

"IN THE TIME IT TAKES"
DUET WITH PAUL CARRACK
(OF MIKE & THE MECHANICS,
SQUEEZE AND ACE)

FROM THE ALBUM

You Hold The Key

**THE NEW SINGLE ON YOUR
DESK NOW. ADDS BEGINNING
MONDAY, MARCH 7TH.**

©1993 REPRISE RECORDS

EAST

P1

WBMX/Boston
Greg Strassell

BONNIE RAITT
MICHAEL BOLTON
LAURA BRANIGAN
TASHAN
Hottest:
TONI BRAXTON
CELINE DION
MARIAH CAREY
PHIL COLLINS
ROD STEWART

WALK/Nassau
Free/Lombardo

ALL-4-ONE
BRUCE SPRINGSTEEN
DAN HILL
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
LITTLE TEXAS
10,000 MANIACS

WBLI/Nassau
Terry/Larkin

BONNIE RAITT
Hottest:
10,000 MANIACS
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
ROD STEWART

WMXV/New York
Bob Dunphy

MEAT LOAF
BRUCE SPRINGSTEEN
EXPOSE
Hottest:
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON
CELINE DION

WYXR/Philadelphia
Cook/Gress

BONNIE RAITT
RICK ASTLEY
EXPOSE
Hottest:
MARIAH CAREY
ROD STEWART
PHIL COLLINS
10,000 MANIACS
RICHARD MARX

WVTY/Pittsburgh
Gilbert/Alexander

none
Hottest:
ADAMS/STEWART/STI
ROD STEWART
MICHAEL BOLTON
BRYAN ADAMS

WROX/Washington
Palagi/Silver

BEE GEES
BONNIE RAITT
MICHAEL BOLTON
Hottest:
TONI BRAXTON
CELINE DION
10,000 MANIACS
RICHARD MARX
LITTLE TEXAS

P2

WKLI/Albany
Bendat/Holmberg

AARON NEVILLE
KARLA BONOFF
Hottest:
PHIL COLLINS
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY

WLEV/Allentown
Tony Rogers

MICHAEL BOLTON
LAURA BRANIGAN
WARREN HILL
Hottest:
RICHARD MARX
TONI BRAXTON
CELINE DION
PHIL COLLINS
MARIAH CAREY

WMJO/Bufalo
Lucas/Christian

BONNIE RAITT
K.D. LANG
CLIVE GRIFFIN
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
ROD STEWART
RICK ASTLEY

WVAF/Charleston, WV
Johnson/Kasey

BONNIE RAITT
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
ROD STEWART
CELINE DION

WRCH/Hartford
Camp/Hann

MICHAEL BOLTON
WARREN HILL
BONNIE RAITT
OYSTEIN SEVAG
Hottest:
RICHARD MARX
PHIL COLLINS
CELINE DION
MARIAH CAREY
ROD STEWART

WZMX/Hartford
Herb Crowe

BRUCE SPRINGSTEEN
RICK ASTLEY
Hottest:
PHIL COLLINS
10,000 MANIACS
TONI BRAXTON
MARIAH CAREY
MICHAEL BOLTON

WKYE/Johnstown, PA
Jack Michaels

ACE OF BASE
BONNIE RAITT
Hottest:
RICHARD MARX
MARIAH CAREY
CELINE DION
TONI BRAXTON
PHIL COLLINS

WJLK/Monmouth-Ocean
Guida/Carson

BILLY JOEL
BONNIE RAITT
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS
CELINE DION

WDBM/Monmouth-Ocean
Jeff Rafter

STING
LAURA BRANIGAN
Hottest:
PHIL COLLINS
10,000 MANIACS
CELINE DION
MARIAH CAREY
ROD STEWART

WCSO/Portland, ME
T.J. Holland

RICHARD MARX
BONNIE RAITT
MELISSA ETHERIDGE
MICHAEL BOLTON
Hottest:
10,000 MANIACS
BRYAN ADAMS
MICHAEL BOLTON
PHIL COLLINS
ROD STEWART

WHYN-FM/Springfield
Bill Hess

BRUCE SPRINGSTEEN
MICHAEL BOLTON
K.D. LANG
AARON NEVILLE
JACKSON BROWNE
DAVE KOZ
MEAT LOAF
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
ROD STEWART
10,000 MANIACS

WMGS/Wilkes Barre
Edwards/Phillips

BONNIE RAITT
DARLENE LOVE & BI
Hottest:
CELINE DION
MICHAEL BOLTON
PHIL COLLINS
TONI BRAXTON

SOUTH

P1

WBT-FM/Charlotte
John McFadden

MICHAEL BOLTON
ACE OF BASE
RICK ASTLEY
BONNIE RAITT
MEAT LOAF
Hottest:
TONI BRAXTON
CELINE DION
JIMMY CLIFF
10,000 MANIACS
BILLY JOEL

WMXC/Charlotte
Don Schaeffer

BONNIE RAITT
ACE OF BASE
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
MARIAH CAREY
BILLY JOEL

KVIL/Dallas
Curtis/D'Neal

MICHAEL BOLTON
JOSHUA KADISON
DAN HILL
WARREN HILL
KARLA BONOFF
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
CELINE DION

KHMX/Houston
Paxton/Anhorn

BONNIE RAITT
BEE GEES
MICHAEL BOLTON
BILLY JOEL
Hottest:
10,000 MANIACS
CELINE DION
MICHAEL BOLTON
BRYAN ADAMS

WLTS/New Orleans
Bob Mitchell

BRUCE SPRINGSTEEN
MICHAEL BOLTON
ACE OF BASE
BONNIE RAITT
Hottest:
CELINE DION
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
10,000 MANIACS

2WD/Norfolk
London/Shaw

ACE OF BASE
RICK ASTLEY
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
CELINE DION
BRYAN ADAMS

KQ102/San Antonio
Scott/Norris

BILLY JOEL
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
EXPOSE

WMTX/Tampa
Dixon/Rico

MICHAEL BOLTON
COUNTING CROWS
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
10,000 MANIACS
MARIAH CAREY

WUSA/Tampa
Montione/Williams

LINDA RONSTADT
BILLY JOEL
MICHAEL BOLTON
Hottest:
10,000 MANIACS
PHIL COLLINS
CELINE DION
ROD STEWART
TONI BRAXTON

P2

KKMJ/Austin
Burke/Burns

CHRIS WALKER
MITCH MALLOY
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
AARON NEVILLE
ROD STEWART

KKMY/Beaumont, TX
Ballard/Brown

CHRIS ISAAK
BONNIE RAITT
MICHAEL BOLTON
MELISSA ETHERIDGE
WARREN HILL
ALL-4-ONE
ELEANOR McEVROY
Hottest:
LINDA RONSTADT
MICHAEL McDONALD
RICK ASTLEY
RICHARD MARX
OLETA ADAMS

WLMX/Chattanooga
Bill Burkett

BONNIE RAITT
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
TONI BRAXTON
ROD STEWART

WTCB/Columbia
Doug Spets

MICHAEL BOLTON
BONNIE RAITT
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
LINDA RONSTADT
CELINE DION

KMXR/Corpus Christi
Jesse DeLeon

RICK ASTLEY
BONNIE RAITT
Hottest:
RICHARD MARX
PHIL COLLINS
ROD STEWART
LINDA RONSTADT
MARIAH CAREY

WKTG/Gainesville, FL
Briton Jon

DAN HILL
Hottest:
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
ROD STEWART
10,000 MANIACS

EAGLE/Greensboro
Jackson/McHugh

MEAT LOAF
Hottest:
ACE OF BASE
TONI BRAXTON
MARIAH CAREY
JIMMY CLIFF
CELINE DION

WMAG/Greensboro
Allen/Carson

BONNIE RAITT
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
RICK ASTLEY
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

MEAT LOAF
MICHAEL BOLTON
CHRIS ISAAK
BONNIE RAITT
Hottest:
MARIAH CAREY
RICHARD MARX
ROD STEWART
PHIL COLLINS
LITTLE TEXAS

WAHR/Huntsville, AL
Bonnie O'Brien

MICHAEL BOLTON
CLIVE GRIFFIN
K.D. LANG
BONNIE RAITT
CHRIS ISAAK
WARREN HILL
ROBERT PLANT
Hottest:
BEE GEES
EXPOSE
LINDA RONSTADT
RICK ASTLEY
OLETA ADAMS

WDXJ/Jackson, MS
Dave Dunaway

MICHAEL BOLTON
Hottest:
CELINE DION
ROD STEWART
RICHARD MARX
10,000 MANIACS
PHIL COLLINS

WIVY/Jacksonville
Kris Abrams

BONNIE RAITT
ELEANOR McEVROY
Hottest:
MARIAH CAREY
RICHARD MARX
LITTLE TEXAS
10,000 MANIACS
PHIL COLLINS

WTFM/Johnson City
Mark McKinney

MICHAEL BOLTON
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
BRYAN ADAMS
PHIL COLLINS

WMXL/Lexington, KY
O'Brian/Graves

10,000 MANIACS
BONNIE RAITT
Hottest:
CELINE DION
RICHARD MARX
MARIAH CAREY
HEART
ROD STEWART

WPEZ/Macon
Jim Franklin

BILLY JOEL
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
CELINE DION
MARIAH CAREY

FM100/Memphis
Conley/Nelson

BONNIE RAITT
MICHAEL BOLTON
ACE OF BASE
Hottest:
TONI BRAXTON
MARIAH CAREY
RICHARD MARX
PHIL COLLINS
LITTLE TEXAS

WRVR/Memphis
Kirkland/Manley

RICK ASTLEY
Hottest:
MARIAH CAREY
BILLY JOEL
RICHARD MARX
LINDA RONSTADT
AARON NEVILLE

WMXB/Richmond
Davis/Simons

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
MARIAH CAREY
JIMMY CLIFF
RICHARD MARX

KTYU/Tyler, TX
Janie Baker

MICHAEL BOLTON
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
ROD STEWART
LITTLE TEXAS

WRMF/West Palm Beach
Morley/Collins

BRUCE SPRINGSTEEN
Hottest:
MARIAH CAREY
CELINE DION
RICHARD MARX
PHIL COLLINS
RICK ASTLEY

P3

KRLB/Lubbock, TX
Scott Parsons

BONNIE RAITT
ELEANOR McEVROY
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON

WNMB/Myrtle Beach
Thompson/Adams

BONNIE RAITT
CHRIS ISAAK
MELISSA ETHERIDGE
WARREN HILL
BABYFACE
STANLEY JORDAN
TEVIN CAMPBELL
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS
MARIAH CAREY

MIDWEST

P1

WPNT/Chicago
Murray/Spears

BONNIE RAITT
BRUCE SPRINGSTEEN
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
JOSHUA KADISON

WARM98/Cincinnati
Michael Grayson

BILLY JOEL
Hottest:
RICK ASTLEY
ROD STEWART
MARIAH CAREY
PHIL COLLINS
RICHARD MARX

WWNK/Cincinnati
Matthews/Maxwell

BONNIE RAITT
MICHAEL BOLTON
Hottest:
MARIAH CAREY
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX
JOSHUA KADISON

WLTF/Cleveland
Dave Popovich

BONNIE RAITT
EXPOSE
Hottest:
PHIL COLLINS
RICHARD MARX
TONI BRAXTON
BILLY JOEL
MARIAH CAREY

WQAL/Cleveland
LaBeau/Kowalski

ACE OF BASE
Hottest:
RICHARD MARX
ROD STEWART
CELINE DION
MARIAH CAREY
PHIL COLLINS

WKQI/Detroit
Steve Weed

none
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
TONI BRAXTON
CELINE DION

KMXV/Kansas City
Tom Land

BONNIE RAITT
CHRIS ISAAK
MICHAEL BOLTON
Hottest:
BILLY JOEL
CELINE DION
ACE OF BASE
MARIAH CAREY
BRUCE SPRINGSTEEN

WKTI/Milwaukee
Danny Clayton

MICHAEL BOLTON
BONNIE RAITT
Hottest:
BRYAN ADAMS
ADAMS/STEWART/STI
ACE OF BASE
TONI BRAXTON

WLTE/Minneapolis
Gary Nolan

AARON NEVILLE
KARLA BONOFF
MITCH MALLOY
Hottest:
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
CELINE DION
BEE GEES

KYKY/St. Louis
Rivers/Hewitt

MICHAEL BOLTON
WHITNEY HOUSTON
BONNIE RAITT
BILLY JOEL
Hottest:
CELINE DION
RICHARD MARX
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON

P2

WRDE/Appleton, WI
J. Davis

BONNIE RAITT
CHRIS ISAAK
ALL-4-ONE
STANLEY JORDAN
ELEANOR McEVROY
Hottest:
RICHARD MARX
PHIL COLLINS
RICK ASTLEY
ROD STEWART
MARIAH CAREY

WHBC-FM/Canon, OH
Brice Lewis

BILLY JOEL
BEE GEES
JANET JACKSON
ALL-4-ONE
Hottest:
RICHARD MARX
PHIL COLLINS
RICK ASTLEY
ROD STEWART
MARIAH CAREY

WMMX/Dayton
James/Taylor

TEVIN CAMPBELL
K.D. LANG
CHRIS ISAAK
BONNIE RAITT
Hottest:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
BRUCE SPRINGSTEEN
RICHARD MARX

WCRZ/Ft. MI
Patrick/McIntyre

none
Hottest:
10,000 MANIACS
RICK ASTLEY
MARIAH CAREY
EXPOSE
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Siranni

DAVE KOZ
Hottest:
RICHARD MARX
MARIAH CAREY
ROD STEWART
PHIL COLLINS
CELINE DION

Continued on Page 89

CURRENT-BASED

MIDWEST

Continued from Page 88

WFMK/Lansing
Ray Marshall
BILLY JOEL
ACE OF BASE
CHRIS ISAAK
BRUCE SPRINGSTEEN
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

KMGL/Oklahoma City
O'Brien/Bennett
none
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
ROD STEWART

WMGN/Madison, WI
O'Neill/Vaughn
ALL-4-ONE
MICHAEL BOLTON
BONNIE RAITT
LINDA RONSTADT
K.D. LANG
Hottest:
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS

WLQR/Toledo
Kendall/Cooper

BONNIE RAITT
ELEANOR McEVROY
WARREN HILL
TEVIN CAMPBELL
MELISSA ETHERIDGE
CHRIS ISAAK
STANLEY JORDAN
Hottest:
PHIL COLLINS
MICHAEL MCDONALD
RICHARD MARX
ROD STEWART
LITTLE TEXAS

WWWM/Toledo
Ron Finn

DARDEN SMITH
MICHAEL BOLTON
STING
ROBBIE DUPREE
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
LITTLE TEXAS
CELINE DION

P3

WMT-FM/Cedar Rapids
Randy Lee

BONNIE RAITT
CHRIS ISAAK
MEAT LOAF
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

WHMS/Champaign, IL
Edwards/Ewing

BILLY JOEL
BONNIE RAITT
MICHAEL BOLTON
Hottest:
CELINE DION
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
ROD STEWART

WOLH/Green Bay, WI
Michael T

BONNIE RAITT
Hottest:
ROD STEWART
CELINE DION
RICHARD MARX
PHIL COLLINS
10,000 MANIACS

WOLR/Kalamazoo, MI
Lanphear/Wertz

MICHAEL BOLTON
BONNIE RAITT
Hottest:
PHIL COLLINS
RICHARD MARX
BRUCE SPRINGSTEEN
RICK ASTLEY
MARIAH CAREY

WLOD/NW Michigan
Angie Handa

MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
CHRIS ISAAK
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS
MARIAH CAREY

NEW ARTISTS

Reports/Adds

- 1 DARLENE LOVE & BILL MEDLEY/(You're My) Soul... (SBK/ERG) 35/1
- 2 MITCH MALLOY/Tumbling Down (RCA) 30/2
- 3 MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 24/8
- 4 ACE OF BASE/The Sign (Arista) 22/9
- 5 INDIGO GIRLS/I Don't Wanna Talk About It (Epic Soundtrax) 20/0
- 6 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 13/1
- 7 ACE OF BASE/All That She Wants (Arista) 8/1
- 8 ALL-4-ONE/So Much In Love (Blitz/AG) 7/5
- 9 CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music) 7/2
- 10 GIN BLOSSOMS/Found Out About You (A&M) 7/0

New artists have not yet had an AC Breaker.

AC LOVE SONGS

MOST ADDED

MICHAEL BOLTON (4)
BILLY JOEL (3)

HOTTEST

RICHARD MARX (22)
MARIAH CAREY (18)
CELINE DION (14)

EAST

WBMX/Boston
Greg Strassel

MICHAEL BOLTON
Hottest:
TONI BRAXTON
CELINE DION
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY

WKLI/Albany
Benda/Holmberg

AARON NEVILLE
KARLA BONOFF
Hottest:
CELINE DION
RICHARD MARX
TONI BRAXTON
MARIAH CAREY
BILLY JOEL

WVAF/Charleston, WV
Johnson/Kasey

DAN HILL
Hottest:
MARIAH CAREY
RICHARD MARX
TONI BRAXTON
CELINE DION
10,000 MANIACS

WRCH/Hartford
Camp/Hann

OYSTEIN SEVAG
WARREN HILL
Hottest:
BILLY JOEL
CELINE DION
RICHARD MARX
MARIAH CAREY
STING

WZMX/Hartford
Herb Crowe

none
Hottest:
DARLENE LOVE & BI
MICHAEL BOLTON
BILLY JOEL
OLETA ADAMS

WKYE/Johnstown
Jack Michaels

none
Hottest:
RICHARD MARX
CELINE DION
MARIAH CAREY
TONI BRAXTON
LITTLE TEXAS

SOUTH

WJDX/Jackson, MS
Dave Dunaway

MICHAEL BOLTON
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
MARIAH CAREY

WDLX/Greenville, SC
Jackson/Moretand

none
Hottest:
MARIAH CAREY
RICHARD MARX
DARLENE LOVE & BI
OLETA ADAMS
LITTLE TEXAS

WALK/Nassau
Free/Lombardo

DAN HILL
Hottest:
none

WUSA/Tampa
Montione/Williams

LINDA RONSTADT
BILLY JOEL
MICHAEL BOLTON
Hottest:
none

KKMY/Beaumont
Ballard/Brown

ALL-4-ONE
WARREN HILL
ELEANOR McEVROY
Hottest:
K.D. LANG
MICHAEL NYMAN
ALL-4-ONE
WARREN HILL
ELEANOR McEVROY

WRVR/Memphis
Kirkland/Wanley

none
Hottest:
MARIAH CAREY
BILLY JOEL
LINDA RONSTADT
AARON NEVILLE
RICHARD MARX

KRLB/Lubbock, TX
Scott Parsons

none
Hottest:
CELINE DION
MARIAH CAREY
LITTLE TEXAS
MICHAEL BOLTON
RICHARD MARX

MIDWEST

WENS/Indianapolis
Knight/Eagan

none
Hottest:
JANET JACKSON
MARIAH CAREY
BRYAN ADAMS
ADAMS/STEWART/STI
RICHARD MARX

WFMK/Lansing, MI
Ray Marshall

none
Hottest:
CELINE DION
TONI BRAXTON
RICHARD MARX
MARIAH CAREY
EXPOSE

WWWM/Toledo
Ron Finn

Laura Branigan
MICHAEL NYMAN
OYSTEIN SEVAG
ALL-4-ONE
Hottest:
BILLY JOEL
LAURA BRANIGAN
LINDA RONSTADT
MICHAEL NYMAN
OYSTEIN SEVAG

WMTFM/Cedar Rapids
Randy Lee

Laura Branigan
BILLY JOEL
Hottest:
MARIAH CAREY
CELINE DION
RICHARD MARX
KARLA BONOFF
RICK ASTLEY

WEST

KOSI/Denver
Scott Taylor

none
Hottest:
RICHARD MARX
CELINE DION
MARIAH CAREY
MICHAEL BOLTON
LITTLE TEXAS

8100/San Diego
Gene Knight

none
Hottest:
CELINE DION
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
TONI BRAXTON

KDST/Los Angeles
Kaye/Amidon

none
Hottest:
RICHARD MARX
PHIL COLLINS
TONI BRAXTON
MARIAH CAREY
LINDA RONSTADT

KRLV/Las Vegas
Chase/Berry

none
Hottest:
RICHARD MARX
MARIAH CAREY
MICHAEL MCDONALD
GO WEST
CHRIS WALKER

KJSN/Modesto, CA
Gary Michaels

none
Hottest:
RICHARD MARX
LINDA RONSTADT
CELINE DION
MARIAH CAREY
PHIL COLLINS

KISC/Spokane, WA
Rob Harder

MICHAEL BOLTON
BILLY JOEL
Hottest:
RICHARD MARX
MARIAH CAREY
10,000 MANIACS
LITTLE TEXAS
EXPOSE

KKLD/Tucson
Rich/McDaniel

none
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
LINDA RONSTADT
RICHARD MARX

K-9/Redding, CA
Matthew Reisz

none
Hottest:
MEAT LOAF
JANET JACKSON
TONI BRAXTON
RICHARD MARX
EXPOSE

Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

WEST

P1

KOSI/Denver
Scott Taylor

KARLA BONOFF
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
TONI BRAXTON

KBIG/Los Angeles
Dave Verdery

10,000 MANIACS
Hottest:
RICHARD MARX
MICHAEL BOLTON
TONI BRAXTON
CELINE DION
MARIAH CAREY

KOST/Los Angeles
Kaye/Amidon

none
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
LINDA RONSTADT
TONI BRAXTON

KESZ/Phoenix
Mike Del Rosso

MICHAEL BOLTON
CHRIS ISAAK
BIG MOUNTAIN
Hottest:
PHIL COLLINS
ROD STEWART
MARIAH CAREY
RICHARD MARX
RICK ASTLEY

KKCW/Portland
Bill Minckler

10,000 MANIACS
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
JIMMY CLIFF
MARIAH CAREY

KXYD/Portland
Jim Ryan

BONNIE RAITT
Hottest:
CELINE DION
RICHARD MARX
PHIL COLLINS
BRYAN ADAMS
MICHAEL BOLTON

KGBY/Sacramento
John/Garcia

MICHAEL BOLTON
10,000 MANIACS
BRUCE SPRINGSTEEN
BONNIE RAITT
Hottest:
JIMMY CLIFF
PHIL COLLINS
RICHARD MARX

KSFI/Salt Lake City
MacNeil/Morris

MICHAEL BOLTON
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON

8100/San Diego
Gene Knight

JANET JACKSON
PRINCE
BONNIE RAITT
MICHAEL BOLTON
Hottest:
ROD STEWART
CELINE DION
MARIAH CAREY
RICHARD MARX
10,000 MANIACS

KEZR/San Jose
Bill Stedman

MICHAEL BOLTON
BONNIE RAITT
Hottest:
PHIL COLLINS
RICHARD MARX
CELINE DION
JIMMY CLIFF
MARIAH CAREY

KLSY/Seattle
Irwin/Brooks

LORI RUSO
KARLA BONOFF
Hottest:
MICHAEL BOLTON
CELINE DION
RICK ASTLEY
RICHARD MARX
MARIAH CAREY

P2

KMJJ/Denver
Dave Ward

MEAT LOAF
Hottest:
PHIL COLLINS
RICHARD MARX
ROD STEWART
10,000 MANIACS

KSSK-FM/Honolulu
Michael Shishido

MICHAEL BOLTON
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
ADAMS/STEWART/STI
RICHARD MARX

KRLV/Las Vegas
Chase/Berry

BILLY JOEL
MICHAEL BOLTON
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
BRYAN ADAMS
MICHAEL MCDONALD

KJSN/Modesto, CA
Gary Michaels

none
Hottest:
RICHARD MARX
TONI BRAXTON
CELINE DION
PHIL COLLINS
MARIAH CAREY

KRNO/Reno, NV
Laurie Adamson

LAURA BRANIGAN
Hottest:
RICHARD MARX
CELINE DION
PHIL COLLINS
RICK ASTLEY
MARIAH CAREY

KISC/Spokane, WA
Rob Harder

BILLY JOEL
MICHAEL BOLTON
ACE OF BASE
Hottest:
ROD STEWART
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MARIAH CAREY

JOY99/Stockton
Candy Stephens

BILLY JOEL
MICHAEL BOLTON
KARLA BONOFF
AARON NEVILLE
Hottest:
RICHARD MARX
PHIL COLLINS
ROD STEWART
MARIAH CAREY
CELINE DION

KKLD/Tucson
Rich/Shannon

none
Hottest:
BRYAN ADAMS
MARIAH CAREY
RICHARD MARX
CELINE DION
RICHARD MARX

P3

KYMG/Anchorage, AK
John Roberts

BONNIE RAITT
MEAT LOAF
Hottest:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
LITTLE TEXAS
RICK ASTLEY

K-9/Redding, CA
Matthew Reisz

BONNIE RAITT
MICHAEL BOLTON
Hottest:
TONI BRAXTON
PHIL COLLINS
JIMMY CLIFF
RICHARD MARX
MARIAH CAREY

KMGQ/Santa Barbara, CA
Caryl/Newcomer

BONNIE RAITT
JANET JACKSON
STANLEY JORDAN
WARREN HILL
Hottest:
TONI BRAXTON
ROD STEWART
RICHARD MARX
CELINE DION
LITTLE TEXAS

KEYW/Tri-Cities, WA
Jim Swartz

TEVIN CAMPBELL
CHRIS ISAAK
BONNIE RAITT
Hottest:
RICHARD MARX
ROD STEWART
RICK ASTLEY
MARIAH CAREY
JIMMY CLIFF

103 Current Reporters
99 Current Playlists

Called In Frozen Playlist (2):
WENS/Indianapolis
WLIF/Baltimore

Did Not Report, Playlist Frozen (1):
KMZQ/Las Vegas

Did Not Report For Two
Consecutive Weeks, Not Used In
This Week's Data (1):
WARM/York

how do you heal a broken heart

"Chris Walker, is in his early twenties but as a songwriter, he's one of the greatest I've ever written with." -Carole Bayer Sager

"Lots of phones, a beautiful song!" -Mike Scott PD, KQ102/San Antonio

"Good phones!" -Amy Doyle 4AD, WBMX/Boston

"It's a natural!" -Jim Kirkland PD, WRVR/Memphis

W chris walker **AC 27**

Produced & Arranged by Chris Walker for Boston, Inc.
Management: Mercury Publ. Co. to Coast Management

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MARCH 4, 1994 34 REPORTERS

LW	TW	ARTIST/Album	Label	Notes
1	1	RANDY CRAWFORD/Don't Say It's Over	WB	"Love's"
3	2	TOM SCOTT/Reed My Lips	GRP	"Jungle"
2	3	BOBBY CALDWELL/Where Is Love	Sin-Drome	"Rina"
4	4	ARTIE TRAUM/Letters From Joubee	Shanachie	"Moroccan"
5	5	ALVIN DAVIS/Let It Blow	TriStar	
7	6	WARREN BERNHARDT/Family Album	DMP	"Felicinity"
6	7	RONNY JORDAN/The Quiet Revolution	Island	"Tinseltown"
8	8	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man...	Discovery	"Cinema"
13	9	RICHARD SMITH/From My Window	BrainChild	
10	10	GIPSY KINGS/Love & Liberte'	Elektra	"Ritmo"
9	11	VARIOUS ARTISTS/Philadelphia Soundtrack	Epic Soundtrax	
11	12	FOURPLAY/Between The Sheets	WB	"Chant"
22	13	BENOIT/FREEMAN PROJECT/Benoit/Freeman Project	GRP	"Reunion"
16	14	TORCUATO MARIANO/Paradise Station	Windham Hill	"Train"
14	15	CRAIG T. COOPER/Darkm'n	Valley Vue	"Darkm'n"
17	16	BOB THOMPSON/The Magic In Your Heart	Ichiban	
12	17	LARRY CORYELL/Fallen Angel	CTI	"Angel"
DEBUT	18	BRIAN CULBERTSON/Long Night Out	Bluemoon	
15	19	CANDY DULFER/Sax-a-Go-Go	RCA	
27	20	DONALD HARRISON/Power Of Cool	CTI	"Power"
23	21	NELSON RANGELL/Yes, Then Yes	GRP	
25	22	KEVIN TONEY/Lovescape	Ichiban	"Kings"
18	23	CHARLES MICHAEL BROTMAN/Pacific Rendezvous	BrainChild	
19	24	WARREN HILL/Devotion	Novus/RCA	
29	25	MANN BROTHERS/Mann To Mann	DMP	
20	26	STANLEY CLARKE/East River Drive	Epic	
30	27	RAIN-BO TRIBE/What They Don't Tell You	Positive Music	
21	28	ALEXANDER ZONJIC/Passion	Reprise	"Oblivion"
DEBUT	29	MARCUS MILLER/The Sun Don't Lie	PRA	
DEBUT	30	JEANNE NEWHALL/Zebra	Marzipan	

MOST ADDED

- GERALD ALBRIGHT (19)
- STANLEY JORDAN (13)
- MARK JOHNSON (12)
- KEYVN LETTAU (11)
- DOTSERO (9)
- WINDOWS (9)
- MICHAEL PAULO (5)
- NANDO LAURIA (4)
- CHARO (3)
- DONALD HARRISON (3)
- MANN BROTHERS (3)
- DIANNE REEVES (3)
- DAVID WILCOX (3)
- YELLOWJACKETS (3)

HOTTEST

- TOM SCOTT (17)
- RANDY CRAWFORD (14)
- RONNY JORDAN (13)
- BOBBY CALDWELL (12)
- VARIOUS ARTISTS/Philadelphia (8)
- RICHARD SMITH (6)
- WARREN BERNHARDT (5)
- FOURPLAY (5)
- GIPSY KINGS (5)
- JAZZ AT THE MOVIES BAND (5)
- ARTIE TRAUM (5)

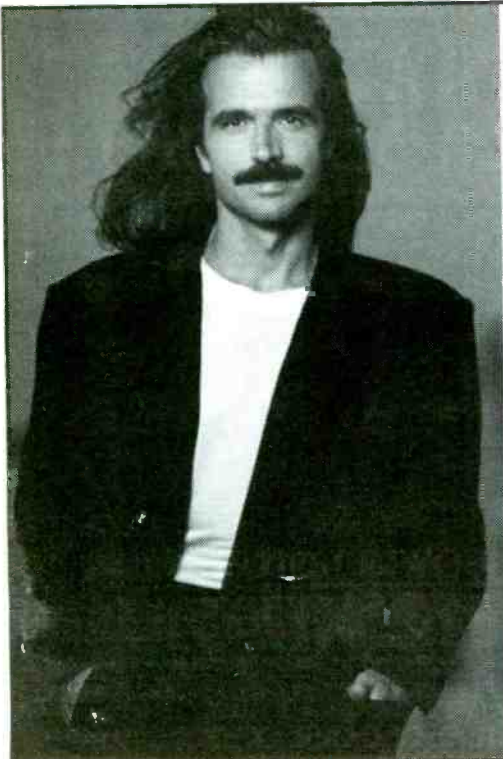
BREAKERS

No Records Qualified For Breaker Status This Week.

NEW & ACTIVE

- **ERLEND KRAUSER "Flight Of The Phoenix" (Higher Octave) 23/1
Rotations: Heavy 0/0, Medium 11/0, Light 12/1, Total Adds 1: KBIA. CHART EXTRA this week.
- **SHADOWFAX "Magic Theatre" (EarthBeat/WB) 21/0
Rotations: Heavy 2/0, Medium 5/0, Light 14/0, Total Adds 0. Heavy: KEZL, KSBR. CHART EXTRA this week.
- GERALD ALBRIGHT "Smooth" (Atlantic/AG) 20/19
Rotations: Heavy 2/2, Medium 1/1, Light 17/16, Total Adds 19: WQCD, WJZZ, WFAE, WNUA, WNWV, WJZZ, JAZZFM, KJZZ, KIFM, KBLX, WHRL, WGMC, WLOQ, KTNT, KEZL, KXDC, KNIK, KSBR, SS.
- KEYVN LETTAU "Another Season" (JVC) 18/11
Rotations: Heavy 0/0, Medium 1/1, Light 17/10, Total Adds 11: JAZZFM, KTWV, KJZZ, WGMC, WLOQ, KTNT, KEZL, KXDC, KBIA, KCLC, KNIK.
- MODENA & AUDIN "Ocarina 2" (Private Music) 17/0
Rotations: Heavy 2/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WEZV, SS.
- CHRIS SPHEERIS "Culture" (Essence) 17/0
Rotations: Heavy 2/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KTWV, KCLC.
- MICHAEL PAULO "Save The Children" (Noteworthy) 16/5
Rotations: Heavy 0/0, Medium 3/1, Light 13/4, Total Adds 5: KBZN, KBLX, KEZL, KXDC, JZTRAX.
- STANLEY JORDAN "Bolero" (Arista) 15/13
Rotations: Heavy 1/0, Medium 2/2, Light 12/11, Total Adds 13: WQCD, WNUA, WNWV, WJZZ, KCFE, JAZZFM, KIFM, WHRL, WGMC, KTNT, KEZL, KCLC, KXLY. Heavy: KYFX.
- DOTSERO "Out Of Hand" (Fahrenheit) 15/9
Rotations: Heavy 1/1, Medium 2/0, Light 12/8, Total Adds 9: KJZZ, WGMC, WNN, KTNT, KEZL, KXDC, KNIK, KSBR, SS.
- NANDO LAURIA "Points Of View" (Narada/Equinox) 15/4
Rotations: Heavy 0/0, Medium 4/0, Light 11/4, Total Adds 4: WFAE, KTWV, KIFM, WLOQ.
- JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/0
Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WGMC, KXDC.
- VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 15/0
Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WNWV, KNIK.
- HUGH MASEKELA "Hope" (Triloka) 14/1
Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1: WJZZ.
- DANNY WRIGHT "A Day In The Life" (Moulin D'or) 14/0
Rotations: Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: KKSF, WGMC, KEZL, WEZV, SS.
- MARK JOHNSON "Mark Johnson" (JVC) 13/12
Rotations: Heavy 0/0, Medium 1/1, Light 12/11, Total Adds 12: WQCD, WFAE, WNUA, WJZZ, KHIH, JAZZFM, KTWV, KIFM, WHRL, KEZL, KSBR, SS.
- YELLOWJACKETS "Run For Your Life" (GRP) 13/3
Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3: KJZZ, KTNT, KNIK.
- GARY LAMB "Twelve Promises" (Golden Gate) 13/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1: KTWV.
- LEO KOTTKE "Peculiaroso" (Private Music) 12/1
Rotations: Heavy 1/0, Medium 0/0, Light 11/1, Total Adds 1: KCLC. Heavy: KCFE.
- SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 12/0
Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WNN, KXDC.
- DAVID WILCOX "Big Horizon" (A&M) 11/3
Rotations: Heavy 1/0, Medium 5/1, Light 5/2, Total Adds 3: KBZN, KTNT, KXLY. Heavy: KTWV.

** Chart Extra denoted by two asterisks.



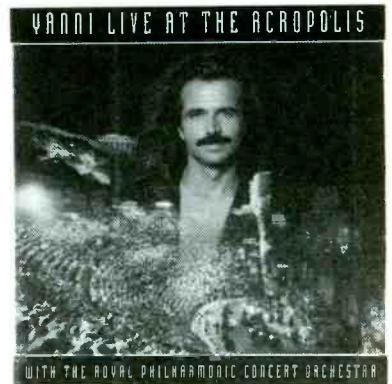
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NAC ADDS & HOTS

EAST

P1

WQCD/New York
Steve Williams

GERALD ALBRIGHT
RICHARD SMITH
MARK JOHNSON
STANLEY JORDAN
Hottest:
CANDY DULFER
RONNY JORDAN
FOURPLAY
GERALD ALBRIGHT
RANDY CRAWFORD

WJZZ-FM/Philadelphia
Bernie Kimble

JEANNE NEWHALL
DIANNE REEVES
GERALD ALBRIGHT
VANCE GILBERT
MANN BROTHERS
Hottest:
TOM SCOTT
TORCUATO MARIANO
BOBBY CALDWELL
FOURPLAY
ARTIE TRAUM

P2

WHRL/Albany
Guy Rochelle

STANLEY JORDAN
GERALD ALBRIGHT
VANCE GILBERT
LORIE LINE
GABRIELLE GOODMAN
WINDOWS
MARK JOHNSON
Hottest:
NELSON RANGELL
TORCUATO MARIANO
RANDY CRAWFORD
TOM SCOTT
WARREN BERNHARDT

WGMC/Rochester, NY
Eric Gruner

GERALD ALBRIGHT
DOTSERO
MIKI HOWARD
STANLEY JORDAN
KEYVIN LETTAU
JOE LOVANO
Hottest:
ERNIE ANDREWS
ALVIN DAVIS
PEACOCK & NERY
SPIRIT TRAVELER
WESTON & FLINT

SOUTH

P1

WFAE/Charlotte, NC
Paul Stribling

MARK JOHNSON
ENIGMA
MANN BROTHERS
GERALD ALBRIGHT
NANDO LAURIA
Hottest:
TORCUATO MARIANO
RONNY JORDAN
TOM SCOTT
BOBBY CALDWELL

WLVE/Miami
McMillan/Fischer

CHARO
NOA
DONALD HARRISON
Hottest:
TOM SCOTT
PHILADELPHIA
NELSON RANGELL
BENOIT/FREEMAN PRO
RICHARD SMITH

P2

WNND/Raleigh
Don Brookshire

DOTSERO
Hottest:
RONNY JORDAN
ALVIN DAVIS
MARCUS MILLER
TOM SCOTT
RICHARD SMITH

WLOO/Orlando
Bob Church

GERALD ALBRIGHT
WINDOWS
DONALD HARRISON
KEYVIN LETTAU
NANDO LAURIA
Hottest:
BENOIT/FREEMAN PRO
FOURPLAY
JEANNE NEWHALL
BOBBY CALDWELL
RAMSEY LEWIS

WEST

P1

KHHH/Denver
Jaime Kartak

MARK JOHNSON
BRIAN CULBERTSON
WINDOWS
Hottest:
ALVIN DAVIS
RONNY JORDAN
ARTIE TRAUM
SAX AT THE MOVIES
WARREN BERNHARDT

JAZZ-FM/Los Angeles
Manon Hennessy

KEYVIN LETTAU
MANN BROTHERS
ERNIE WATTS
BILLY TAYLOR
DIANNE REEVES
MARK JOHNSON
GERALD ALBRIGHT
STANLEY JORDAN
DAN MORETTI
Hottest:
RONNY JORDAN
RANDY CRAWFORD
BOBBY CALDWELL
SAX AT THE MOVIES
ALVIN DAVIS

KJZZ/Phoenix
Bill Shedd

KEYVIN LETTAU
GERALD ALBRIGHT
YELLOWJACKETS
DOTSERO
Hottest:
CHRISTOPH SPENDEL
TOM SCOTT
MARCUS MILLER
RICHARD SMITH
RAIN-BO TRIBE

KBZN/Salt Lake City
Armistead/Neilson

OYSTEIN SEVAG
WINDOWS
MICHAEL PAULO
BOB THOMPSON
DAVID WILCOX
Hottest:
TOM SCOTT
BOBBY CALDWELL
WARREN HILL
RANDY CRAWFORD
STANLEY CLARKE

KIFM/San Diego
O'Connor/Schondel

DIANNE REEVES
MARK JOHNSON
GERALD ALBRIGHT
STANLEY JORDAN
MARCUS MILLER
CHARO
NANDO LAURIA
BRAND NEW HEAVIES
Hottest:
BOB THOMPSON
RONNY JORDAN
RANDY CRAWFORD
BOBBY CALDWELL
WARREN BERNHARDT

KBLX/San Francisco
Kevin Brown

MICHAEL PAULO
GERALD ALBRIGHT
Hottest:
KENNY LOGGINS
TOM SCOTT
PHILADELPHIA
RANDY CRAWFORD
WILL DOWNING

P2

KEZU/Fresno
J. Weidenheimer

DOTSERO
GERALD ALBRIGHT
WINDOWS
MICHAEL PAULO
KEYVIN LETTAU
STANLEY JORDAN
MARK JOHNSON
Hottest:
STANLEY CLARKE
PHILADELPHIA
BOBBY CALDWELL
RANDY CRAWFORD
WARREN HILL

KXDC/Monterey, CA
Jim Seagull

GERALD ALBRIGHT
BRIAN CULBERTSON
DOTSERO
MAE MOORE
KEYVIN LETTAU
MICHAEL PAULO
Hottest:
BENOIT/FREEMAN PRO
CRAIG T. COOPER
GIPSY KINGS
JESS ELLIS KNUBIS
SOLSONICS

P3

KNIK/Anchorage, AK
Dean Willams

GERALD ALBRIGHT
DOTSERO
YELLOWJACKETS
BOB THOMPSON
KEYVIN LETTAU
JEANNE NEWHALL
KEVIN TONEY
Hottest:
TOM SCOTT
RICHARD SMITH
TORCUATO MARIANO
RANDY CRAWFORD
RONNY JORDAN

KSBR/Mission Viejo, CA
Terry Wedel

FAREED HAQUE
GERALD ALBRIGHT
DOTSERO
MARK JOHNSON
Hottest:
TOM SCOTT
SHADOWFAX
GIPSY KINGS
RANDY CRAWFORD
RONNY JORDAN

Jazz Trax
Art Good

ARTIE TRAUM
MICHAEL PAULO
TERRA SUL
WINDOWS
PETER KATER
Hottest:
BENOIT/FREEMAN PRO
SPYRO GYRA
BOBBY CALDWELL
RICHARD SMITH
NELSON RANGELL

SOUNDSCAPES
Paul Hunter

WINDOWS
DOTSERO
PETER KATER
MARK JOHNSON
GERALD ALBRIGHT
Hottest:
WARREN BERNHARDT
ARTIE TRAUM
TOM SCOTT
GIPSY KINGS
CHARLES MICHAEL BR

KXLY/Spokane, WA
Ron Hatch

DAVID WILCOX
STANLEY JORDAN
RICHARD SMITH
TORCUATO MARIANO
Hottest:
PHILADELPHIA
GIPSY KINGS
RANDY CRAWFORD
SAX AT THE MOVIES
TOM SCOTT

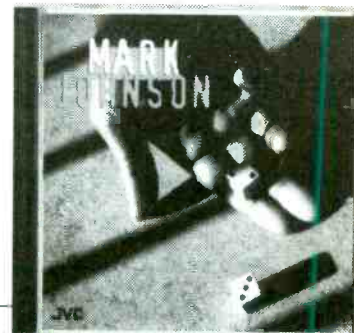
GROOVE

MARK JOHNSON

"MARK JOHNSON"

How do you spell "hit"?
Just ask WNUA, KIFM, WJZZ,
WNWV, WFAE, WNND,
WQCD, KKJY, KEZL, WHRL,
KJZZ, WLGH, WOTB, KUOR,
WONB, KNIK, WGMC, KBIA,
JAZZ TRAX, KCSS.

MOST ADDED NAC!



JVC 2032-2/4

STYLE

KEVYN LETTAU

"another season"

"ANOTHER SENSATION!"
ALREADY ON: WNWV, WQBR,
JAZZ FM, KIFM, KUOR, KJZZ,
KPRS, WLGH, WOTB, WHRL,
JAZZ TRAX.

ON YOUR DESK!
MOST ADDED NAC,
AGAIN!



JVC 2030-2/4

TRADITION

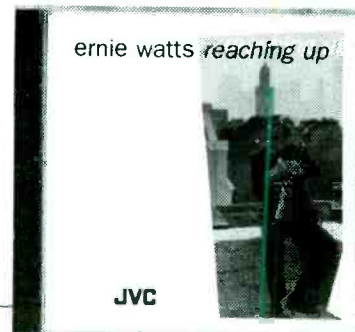
ernie watts

"reaching up"

"The most energizing jazz
session he has ever
recorded." - Nat Hentoff

No hype. We'll let the music
do the talking!

Gavin Jazz: 4*

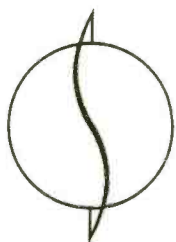


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Heartfelt thanks to Cliff Gorov and the incredible staff of
ALL THAT JAZZ, Jason, Tim, Kerri, and Phil,
for brilliant promotion and marketing!

NEW & ACTIVE

RAGE AGAINST THE MACHINE "Freedom" (Epic) 23/3 (22/2)
 Adds: WLZR, WKDF, KICT. Heavy 1: WAAF. Medium 2: WIYY, WLLZ.

BILLY FALCON "I Like How It Feels" (Mercury) 22/1 (21/2)
 Adds: KJOT. Medium 7: WBAB, WSHE, KUPD, KLAQ, WIOT, KFMX, KRNA.

POOR "More Wine Waiter Please" (550 Music) 18/16 (2/2)
 Adds, including: KEGL, WBZX, WLZR, KRXX, KIOZ, WVRK, WRCQ, WRXK, KRRK, KMOD.
 Medium 2, including: KIBZ.

JOE SATRIANI "Time Machine" (Relativity) 18/2 (17/2)
 Adds: WBZX, WKLQ. Medium 9: WBCN, WRCQ, WTKX, KEZO, KILO, KAZY, WIZN, KKEG, KFMX.

BRUCE COCKBURN "Listen For The Laugh" (Columbia) 15/14 (1/1)
 Adds, including: WHJY, WLWQ, WZBH, WBLM, WEZX, WAVF, WXKE, KEZE, KTYD. Medium 5, including: KFOG.

MOTHER EARTH "Not Quite Sonic" (Capitol) 15/4 (15/0)
 Adds, including: WRCQ, WAPL, KEZE. Heavy 1: KAZY. Medium 6, including: WXTB, WWBZ, WRXK, KCLB, KIBZ.

MOST ADDED

- YES/Calling (123)
- BONNIE RAITT/Love (45)
- MEAT PUPPETS/Backwater (23)
- ZZ TOP/Breakaway (22)
- COLLECTIVE SOUL/Shine (21)
- CRY OF LOVE/Cold (18)
- POOR/Wine (16)
- DAVID LEE ROTH/Machine (16)
- BRUCE COCKBURN/Listen (14)
- SOUNDGARDEN/Spoonman (14)

MOST REQUESTED

- ALICE IN CHAINS/Excuses (47)
- COUNTING CROWS/Jones (44)
- AEROSMITH/Deuces (37)
- MOTLEY CRUE/Hooligan's (36)
- SOUNDGARDEN/Spoonman (30)
- CANDLEBOX/You (23)
- CRACKER/Low (16)
- DANZIG/Mother (12)
- DAVID LEE ROTH/Machine (10)
- SASS JORDAN/High (9)
- YES/Calling (9)

AOR TRACKS®

3 2
 WKS WKS LW TW

155 REPORTERS

MARCH 4, 1994

Reports/Adds

Heavy

Medium

WKS	WKS	LW	TW	Rank	Artist/Track (Label)	Reports/Adds	Heavy	Medium
5	4	2	1	1	ALICE IN CHAINS/No Excuses (Columbia)	149 +/1	106 +	31 -
3	2	1	2	2	AEROSMITH/Deuces Are Wild (Geffen)	138 -/0	116 -	16 +
2	1	3	3	3	COUNTING CROWS/Mr. Jones (DGC)	128 -/2	109 -	15 +
8	7	5	4	4	PETER FRAMPTON/Day In The Sun (Relativity)	115 -/1	78 +	33 -
DEBUT				5	YES/The Calling (Victory/PLG)	123 /123	55	57
12	9	8	6	6	SASS JORDAN/High Road Easy (Impact/MCA)	133 +/14	36 +	79 -
9	8	6	7	7	CANDLEBOX/You (Maverick/Sire/WB)	113 -/0	46 +	50 -
27	17	10	8	8	RUSH/Nobody's Hero (Atlantic/AG)	117 +/9	41 +	58 -
11	10	9	9	9	BAREFOOT SERVANTS/Box Of Miracles (Epic)	119 -/1	37 +	65 -
4	3	4	10	10	NIRVANA/All Apologies (DGC)	93 -/0	57 -	27 -
6	6	7	11	11	CRACKER/Low (Virgin)	91 -/0	48 -	35 -
51	38	20	12	12	ZZ TOP/Breakaway (RCA)	106 +/22	33 +	58 +
-	26	18	13	13	SOUNDGARDEN/Spoonman (A&M)	125 +/14	22 +	42 +
15	13	12	14	14	BRUCE SPRINGSTEEN/Streets Of... (Columbia)*	96 =/3	51 +	32 -
20	18	13	15	15	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)*	110 +/2	28 +	58 -
13	12	11	16	16	SCORPIONS/Under The Same Sun (Mercury)	107 -/2	29 -	58 +
19	16	14	17	17	PEARL JAM/Animal (Epic Associated)*	104 -/1	28 +	43 +
23	19	16	18	18	BROTHER CANE/Hard Act To Follow (Virgin)*	114 +/11	19 +	72 +
-	-	21	19	19	DAVID LEE ROTH/She's My Machine (Reprise)	118 +/16	10 +	68 +
-	22	17	20	20	MOTLEY CRUE/Hooligan's Holiday (Elektra)*	104 +/6	21 +	43 =
39	28	22	21	21	CRY OF LOVE/Too Cold In The Winter (Columbia)	113 +/18	8 +	74 +
16	15	15	22	22	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	84 -/0	41 =	37 -
40	30	24	23	23	MEAT PUPPETS/Backwater (London/PLG)	111 +/23	9 +	44 +
30	25	25	24	24	R.E.M./Drive (Live) (Hollywood)	74 -/0	7 -	31 -
34	32	30	25	25	DIG/Believe (Radioactive)	67 +/4	8 +	23 +
38	35	34	26	26	TOOL/Prison Sex (Zoo)	66 +/6	5 =	16 +
18	20	26	27	27	KING'S X/Dogman (Atlantic/AG)	47 -/0	7 +	18 -
DEBUT				28	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	48 /45	10	24
44	39	33	29	29	PEARL JAM/Dissident (Epic Associated)	41 +/3	12 =	20 =
53	46	40	30	30	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	56 +/12	10 +	26 +
7	11	23	31	31	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	36 -/0	17 -	13 -
48	45	41	32	32	BLUE MURDER/We All Fall Down (Geffen)	53 +/8	5 =	18 +
-	44	39	33	33	ELVIS COSTELLO/13 Steps Lead Down (WB)	41 +/2	8 +	20 +
1	5	19	34	34	ZZ TOP/Pincushion (RCA)	29 -/0	15 -	12 -
25	24	28	35	35	JACKSON BROWNE/Miles Away (Elektra)	38 -/1	6 -	29 -
10	14	29	36	36	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	30 -/0	16 -	13 -
43	40	38	37	37	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	56 -/3	1 -	12 +
21	23	31	38	38	DANZIG/Mother (American/Reprise)	33 -/0	9 -	17 -
52	48	44	39	39	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its... (RCA)	51 +/5	1 =	19 +
-	59	50	40	40	SMASHING PUMPKINS/Disarm (Virgin)	38 +/11	7 +	10 +
17	21	27	41	41	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	34 -/1	14 -	15 -
28	34	37	42	42	GIN BLOSSOMS/Found Out About You (A&M)	23 -/0	11 -	8 -
-	-	58	43	43	COLLECTIVE SOUL/Shine (Atlantic/AG)	49 +/21	2 =	8 +
14	27	36	44	44	RUSH/Cold Fire (Atlantic/AG)	24 -/0	8 -	11 -
-	52	46	45	45	JOHN MELLENCAMP/Baby Please Don't Go (MCA)	29 =/1	5 +	17 -
22	29	42	46	46	PEARL JAM/Daughter (Epic Associated)	20 -/0	9 -	6 -
56	51	48	47	47	BODEANS/Closer To Free (Slash/Reprise)	34 +/2	3 +	17 -
59	58	54	48	48	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	37 +/6	0 =	12 +
47	47	47	49	49	SHERYL CROW/Leaving Las Vegas (A&M)*	29 -/2	2 +	18 -
32	31	32	50	50	LENNY KRAVITZ/Spinning Around Over You (Virgin; RCA)	25 -/0	4 -	16 -
49	54	51	51	51	PEARL JAM/Glorified G (Epic Associated)	20 -/3	6 +	8 -
29	37	49	52	52	CRY OF LOVE/Bad Thing (Columbia)	13 -/0	9 -	4 -
33	33	35	53	53	BREEDERS/Cannonball (4AD/Elektra)	22 -/0	5 -	7 -
-	60	55	54	54	DANDELION/Under My Skin (Ruffhouse/Columbia)	37 +/6	0 =	5 =
36	36	43	55	55	WHITE ZOMBIE/Black Sunshine (Geffen)	22 -/1	1 =	11 -
45	56	52	56	56	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)	17 =/0	11 =	2 -
DEBUT				57	JOHN HIATT/Buffalo River Home (A&M)	24 +/10	4 +	8 +
-	-	59	58	58	GRETA/Is It What You Wanted (Stardog/Mercury)	32 +/4	1 =	5 +
DEBUT				59	BECK/Loser (DGC)	20 +/12	4 +	4 +
DEBUT				60	POSSUM DIXON/Watch The Girl Destroy Me (Interscope/Atlantic Group)	29 +/10	0 =	8 +

*Keeps bullet owing to continued growth.

BREAKERS®

YES
 The Calling (Victory/PLG)
 79% of our reporters on it.

MEAT PUPPETS
 Backwater (London/PLG)
 72% of our reporters on it.

ZZ TOP
 Breakaway (RCA)
 68% of our reporters on it.

The Mother...
"MOTHER MARY"

the single from
THE BIG F
 IS



MOTHER MARY, LET ME JUMP YOUR TRAIN TO SALVATION

Out Of The Box At

WEZX KQWB
WRXK WRUF
KEZE KQDI



FFF RECORDS

Produced by Simon Hanhart, Ed Stasium and THE BIG F.



Chrysalis
 ERG

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

155 REPORTERS

MARCH 4, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Emphasis Tracks	Reports/Adds	Heavy	Medium
7	6	3	1	2	1 ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (149) "Stay" (2) "Rotten" (1)	149 +/1	106 +	31 -
3	3	1	2	3	2 VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (138) "99" (1) "Hell" (1)	139 -/0	117 -	16 +
2	1	2	3	3	3 COUNTING CROWS/August And Everything After (DGC)	"Jones" (128) "Murder" (5) "Rain" (5)	130 -/2	112 -	15 +
5	5	4	4	4	4 PEARL JAM/Vs. (Epic Associated)	"Animal" (104) "Dissident" (41) "Daughter" (20)	136 +/4	48 -	60 +
6	8	7	5	7	5 RUSH/Counterparts (Atlantic/AG)	"Hero" (117) "Cold" (24) "Animate" (4)	131 +/8	49 +	65 -
11	10	8	6	8	6 PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (115)	115 -/1	78 +	33 -
1	2	6	7	7	7 ZZ TOP/Antenna (RCA)	"Breakaway" (106) "Pincushion" (29) "Fuzzbox" (4)	120 -/7	46 -	61 +
DEBUT					8 SASS JORDAN/Rats (Impact/MCA)	"High" (133)	133 /4	36	79
10	9	10	9	10	9 CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (113) "Far" (5) "Don't" (1)	113 -/0	46 +	50 -
4	4	5	10	10	10 NIRVANA/In Utero (DGC)	"Apologies" (93) "Heart" (1) "Rape" (1)	94 -/0	57 -	28 -
15	12	11	11	11	11 BAREFOOT SERVANTS/Barefoot Servants (Epic)	"Box" (119) "Fire" (1) "Love's" (1)	119 -/0	37 +	65 -
8	7	9	12	12	12 CRACKER/Kerosene Hat (Virgin)	"Low" (91) "Get" (7)	95 -/0	49 -	36 -
17	17	16	16	16	13 CRY OF LOVE/Brother (Columbia)	"Cold" (113) "Bad" (13) "Peace" (2)	121 +/13	19 =	75 +
16	15	14	14	14	14 VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Streets" (96) "Lovetown" (8) "Have" (1)	96 =/3	51 +	34 -
14	13	12	15	15	15 SCORPIONS/Face The Heat (Mercury)	"Under" (107) "Unholy" (3) "Woman" (2)	113 -/2	30 -	62 +
13	11	13	16	16	16 TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Something" (84) "Mary" (17)	94 -/0	52 =	35 -
19	18	15	17	17	17 SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)*	"Ride" (110) "Shakin'" (2) "Time" (1)	113 +/2	30 +	59 -
25	19	17	18	18	18 BROTHER CANE/Brother Cane (Virgin)*	"Hard" (114) "Don't" (3) "Shame" (1)	116 +/12	20 +	73 +
38	27	23	23	23	19 MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (111)	111 +/23	9 +	44 +
27	24	22	22	22	20 VARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive (Live)" (74) "Damage" (2) "Tell" (1)	76 -/0	7 -	32 -
30	25	25	25	25	21 TOOL/Undertow (Zoo)	"Prison" (66) "Sober" (8)	72 +/6	8 =	18 +
28	30	31	31	31	22 SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (38) "Today" (15) "Geek" (2)	51 +/11	10 =	19 +
35	31	29	29	29	23 DIG/Dig (Radioactive)	"Believe" (67)	67 +/4	8 +	23 +
39	35	32	32	32	24 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (56) "Bittersweet" (4) "Turn" (1)	60 +/11	12 =	26 +
9	14	18	25	25	25 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep" (36) "Dead" (2)	38 -/1	18 -	14 -
12	16	24	26	26	26 MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Window" (30) "American" (2) "Silent" (1)	34 -/2	17 -	15 -
22	21	19	27	27	27 KING'S X/Dogman (Atlantic/AG)	"Dogman" (47) "Fool" (1)	48 -/0	7 +	19 -
24	22	20	28	28	28 JACKSON BROWNE/I'm Alive (Elektra)	"Miles" (38) "Alive" (1) "Problem" (1)	40 -/1	7 -	29 -
26	26	30	29	29	29 GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (23) "Until" (5) "Hands" (1)	28 -/2	12 -	12 +
-	-	35	30	30	30 BLUE MURDER/Nothin' But Trouble (Geffen)	"Fall" (53)	53 +/8	5 =	18 +
21	23	26	31	31	31 DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)	"Mother" (33)	33 -/0	9 -	17 -
18	20	21	32	32	32 MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Rock" (34) "Anything" (1)	35 -/1	14 -	16 -
-	-	37	33	33	33 FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (51)	51 +/5	1 =	19 +
-	-	34	34	34	34 MUTHA'S DAY OUT/My Soul Is Wet (Chrysalis/ERG)	"Locked" (56)	56 -/3	1 -	12 +
-	-	39	35	35	35 VARIOUS ARTISTS/Blue Chips (MCA)	"Baby" (29)	29 =/1	5 +	17 -
-	-	40	36	36	36 BODEANS/Go Slow Down (Slash/Reprise)	"Closer" (34) "Idaho" (1) "Other" (1)	35 =/2	4 +	18 -
DEBUT					37 COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (49)	49 +/21	2 =	8 +
33	29	27	38	38	38 VARIOUS ARTISTS/Reality Bites (RCA)	"Spinning" (25) "Going" (1)	26 -/0	4 -	17 -
32	28	28	39	39	39 LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning" (25)	25 -/0	4 -	16 -
-	-	40	40	40	40 SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving" (29)	29 -/2	2 +	18 -

*Keeps bullet owing to continued growth.

BREAKERS

SASS JORDAN
Rats (MCA)
86% of our reporters on it.

MEAT PUPPETS
Too High To Die (London/PLG)
72% of our reporters on it.

MOST ADDED

- MEAT PUPPETS (23)
- COLLECTIVE SOUL (21)
- POOR (16)
- BRUCE COCKBURN (14)
- CRY OF LOVE (13)
- BECK (12)
- BROTHER CANE (12)
- BIG HEAD TODD & THE MONSTERS (11)
- SMASHING PUMPKINS (11)
- POSSUM DIXON (10)

HOTTEST

- BEAVIS & BUTT-HEAD EXPERIENCE (117)
- COUNTING CROWS (112)
- ALICE IN CHAINS (106)
- PETER FRAMPTON (78)
- NIRVANA (57)
- TOM PETTY & THE HEARTBREAKERS (52)
- PHILADELPHIA (51)
- CRACKER (49)
- RUSH (49)
- PEARL JAM (48)

dig



"believe"

Track **30-25**

BDS **22-19***

TV Buzz Clip

On Tour With **BLIND MELON**

from their self-titled debut album
produced by dave jerden & dig



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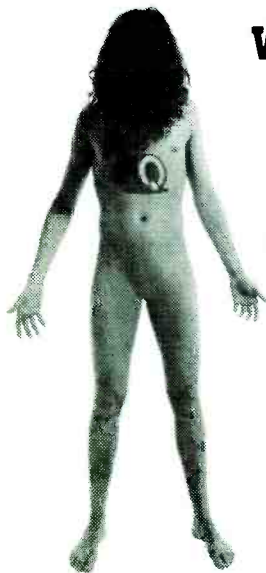
36 REPORTERS		MARCH 4, 1994		Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light			
3	2	WKS	WKS	LW	TW						
1	1	1	1	1	1	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	35/0	34	1	0
12	4	3	2	2	3	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	35/0	30	5	0
10	3	2	3	3	2	TORI AMOS/Under The Pink (Atlantic/AG)*	"God"	36/0	29	7	0
2	2	4	4	4	4	BECK/Mellow Gold (DGC)	"Loser" "Pay"	34/0	30	3	1
-	19	13	5	5	13	ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)	"13"	36/2	24	10	2
13	13	11	6	6	11	SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	34/1	26	8	0
6	6	7	7	7	7	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	31/0	27	4	0
3	5	5	8	8	5	COUNTING CROWS/August And Everything After (DGC)	"Jones"	31/0	29	2	0
9	9	8	9	9	8	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	35/0	24	10	1
4	10	10	10	10	10	PEARL JAM/Vs. (Epic Associated)	Various	33/0	24	7	2
7	8	6	11	11	6	CRACKER/Kerosene Hat (Virgin)	"Get"	30/0	25	5	0
DEBUT	12	MORRISSEY/The More You Ignore Me, The Closer I Get (Track) (Sire/Reprise)	"Ignore"	33/33	18	11	4				
-	18	ENIGMA/The Cross Of Changes (Charisma/Virgin)	"Return"	31/5	19	8	4				
5	7	9	14	NIRVANA/In Utero (DGC)	"Apologies"	28/0	19	8	1		
11	12	14	15	JAMES/Laid (Fontana/Mercury)	"Sometimes"	30/1	18	9	3		
16	14	15	16	DIG/Dig (Radioactive)	"Believe"	29/1	19	8	2		
8	11	12	17	CROWDED HOUSE/Together Alone (Capitol)	"Locked" "Sun"	30/0	14	14	2		
24	18	16	18	MEAT PUPPETS/Too High To Die (London/PLG)*	"Backwater"	29/0	13	16	0		
-	-	26	19	SOUNDGARDEN/Spoonman (Track) (A&M)	"Spoonman"	31/5	12	14	5		
20	20	17	20	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)*	"Generation"	30/0	11	15	4		
23	21	20	21	VARIOUS ARTISTS/Reality Bites (RCA)	"Spinning" "Bottle" "Bed"	26/0	15	7	4		
29	22	22	22	VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)	"Thief" "Name"	24/0	12	11	1		
14	15	19	23	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No"	23/0	14	7	2		
-	-	27	24	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)	"Possession"	27/4	8	16	3		
DEBUT	25	NINE INCH NAILS/Downward Spiral (Nothing/TVT/Interscope/AG)	"March"	28/10	6	14	8				
DEBUT	26	CHARLATANS/Can't Get Out Of Bed (Track) (Beggars Banquet/AG)	"Can't"	23/5	8	9	6				
17	17	21	27	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Lovetown" "Wanna"	22/0	12	7	3		
DEBUT	28	GREEN DAY/Dookie (Reprise)	"Longview"	22/3	9	7	6				
DEBUT	29	AFGHAN WHIGS/Gentlemen (Elektra)	"Gentlemen"	23/4	8	11	4				
DEBUT	30	EVE'S PLUM/Envy (550 Music)	"Want"	21/0	7	6	8				

*Keeps bullet owing to continued growth.

MOST ADDED	HOTTEST	MOST REQUESTED
MORRISSEY (33) MATERIAL ISSUE (11) GENERAL PUBLIC (10) NINE INCH NAILS (10) PAVEMENT (8) URGE OVERKILL (8) OCTOBER PROJECT (7) INSPIRAL CARPETS (6) CHARLATANS (5) ENIGMA (5) SOUNDGARDEN (5)	CRASH TEST DUMMIES (20) TORI AMOS (15) BECK (15) ENIGMA (13) ALICE IN CHAINS (14) COUNTING CROWS (9) JAMES (8) SMASHING PUMPKINS (8) MORRISSEY (7) PEARL JAM (7)	CRASH TEST DUMMIES (21) BECK (17) ENIGMA (15) NINE INCH NAILS (13) SOUNDGARDEN (9) ALICE IN CHAINS (7) TORI AMOS (5) COUNTING CROWS (5) COURSE OF EMPIRE (5) JAMES (5) MORRISSEY (5)

NEW & ACTIVE

- GREENBERRY WOODS "Rapple Dapple" (Sire/Reprise) 19/0**
Rotations: Heavy 6/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy, including WDRE, WBRU, WHFS, KPNT, KNDD. Medium, including WKOC, WXRT, WEQX, WDST, KLZR. Light: WFNX, KTCL, KEDJ, WIIZ, KKNB.
- LUCY'S FUR COAT "Jaundice" (Relativity) 18/1**
Rotations: Heavy 2/1, Medium 8/0, Light 8/0, Total Adds 1: KROQ. Heavy, including XTRA. Medium, including WFNX, WZRH, KXRK, WHTG, WWDX. Light, including KPNT, KTCL, KEDJ, KWOD, WDST.
- URGE OVERKILL "Saturation" (Geffen) 16/8**
Rotations: Heavy 6/2, Medium 6/3, Light 4/3, Total Adds 8, including KTCL, WEQX, WHTG, WCHZ, KNNC. Heavy, including WDRE, WHFS, WKQX, KROQ. Medium, including WFNX, WWCD, WOXY. Light, including KWOD.
- THERAPY? "Troublegum" (A&M) 16/3**
Rotations: Heavy 2/0, Medium 8/1, Light 6/2, Total Adds 3: WBRU, WEQX, WOXY. Heavy: WDRE, KXRK. Medium, including KTCL, KITS, WHTG, KNNC, WWDX. Light, including WFNX, KPNT, WDST, WIIZ.
- COCTEAU TWINS "Four-Calendar Cafe" (Capitol) 16/2**
Rotations: Heavy 6/1, Medium 7/0, Light 3/1, Total Adds 2: KWOD, KNDD. Heavy, including WDRE, WBRU, WHFS, WZRH, WWCD. Medium, including WKOC, CIMX, KITS, WHTG, WDST. Light, including WFNX, WXRT.
- MAZZY STAR "So Tonight That I Might See" (Capitol) 16/1**
Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1: KLZR. Heavy: WBRU, KTCL, KITS, KNDD, KTOZ. Medium, including WXRT, WWCD, KWOD, KXRK, WOXY. Light, including WFNX, WZRH, WRLT, WWDX.
- MATERIAL ISSUE "Kim The Waitress" (Track) (Mercury) 15/11**
Rotations: Heavy 2/2, Medium 7/3, Light 6/6, Total Adds 11, including WZRH, WKOC, WXRT, KPNT, KWOD. Medium, including KDGE, WKQX, WEQX, KLZR.
- PAVEMENT "Crooked Rain, Crooked Rain" (Matador) 15/8**
Rotations: Heavy 5/2, Medium 3/3, Light 7/3, Total Adds 8, including WFNX, WHFS, CIMX, KITS, KNDD. Heavy, including KROQ, WHTG, KLZR. Light, including WKQX, KTCL, WEQX, KBAC.
- BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 15/1**
Rotations: Heavy 4/0, Medium 10/1, Light 1/0, Total Adds 1: KDGE. Heavy: WDRE, WBRU, WEQX, WDST. Medium, including WFNX, WXRT, WWCD, CIMX, WHTG. Light: WKOC.
- OCTOBER PROJECT "October Project" (Epic) 14/7**
Rotations: Heavy 2/0, Medium 6/3, Light 6/4, Total Adds 7, including WFNX, WZRH, KWOD, WHTG, WDST. Heavy: WBRU, KXRK. Medium, including WCHZ, WWDX, KLZR. Light, including WRLT, WIIZ.
- DIED PRETTY "Trace" (Columbia) 13/2**
Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2: WZRH, WXRT. Heavy: WHFS, KPNT, KBAC. Medium: WDST, WOXY, KLZR, KTOZ. Light, including KTCL, WHTG, WRLT, WIIZ.
- KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 13/1**
Rotations: Heavy 6/0, Medium 5/0, Light 2/1, Total Adds 1: KTCL. Heavy, including WFNX, WBRU, KPNT, KNDD, WRLT. Medium: WEQX, WHTG, KLZR, KBAC, WIIZ. Light, including WDST.
- MORPHINE "Cure For Pain" (Rykodisc) 12/0**
Rotations: Heavy 2/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: CIMX, KNDD. Medium, including WFNX, WKOC, WWCD, KWOD, WDST. Light: WXRT, WEQX, WHTG.



WHTG WDST KBAC WIIZ
and many more!

"SHAME"
from the new album
EPIASURE



Fiction

P1

WFNX/Boston
(617) 595-6200
PD: Kurt St. Thomas
MD: Troy Smith

MORRISSEY
PROCLAIMERS
SOUNDGARDEN
EUGENIUS
SARAH McLACHLAN
NINE INCH NAILS
OCTOBER PROJECT
PAVEMENT
SMACK MELON
Hottest:
ALICE IN CHAINS
TORI AMOS
BECK
ENIGMA
JAMES

WDRE/Long Island-Philadelphia
(516) 832-9400
OM/PD: Tom Calderone
MD: Malibu Sue
MORRISSEY
DEPECHE MODE
Hottest:
CRACKER
BECK
JAMES
U2
ALICE IN CHAINS

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Tim Schiavelli

MORRISSEY
THERAPY?
STABBING WESTWARD
NINE INCH NAILS
AFGHAN WHIGS
Hottest:
SMASHING PUMPKINS
BECK
TORI AMOS
JAMES
EVE'S PLUM

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

EUGENIUS
GENERAL PUBLIC
MORRISSEY
PAVEMENT
IGGY POP

Hottest:
TORI AMOS
CRASH TEST DUMMIE
ENIGMA
PEARL JAM
SMASHING PUMPKINS

KDGE/Dallas
(214) 580-9400
Station Mgr.: Joel Folger
MD: Alex Luke
ELVIS COSTELLO
CHARLATANS
MORRISSEY
BUFFALO TOM
Hottest:
BECK
CRASH TEST DUMMIE
ENIGMA
INDIANS
MORRISSEY

WZRH/New Orleans
(504) 641-5672
PD: Kenny Vest
APD/MD: Christian Unruh
MORRISSEY
OCTOBER PROJECT
DIED PRETTY
ELVIS COSTELLO
CHARLATANS
NINE INCH NAILS
US3
KMFDM
SARAH McLACHLAN
MATERIAL ISSUE
Hottest:
ALICE IN CHAINS
BECK
ENIGMA
COCTEAU TWINS
MORRISSEY

WKQC/Norfolk
(804) 671-1000
PD: Lauren MacLeash
MD: Dal Hunter
BRUCE COCKBURN
MORRISSEY
BILLY PILGRIM
CHARLATANS
ENIGMA
MATERIAL ISSUE
YOUNG DUBLINERS
Hottest:
ALICE IN CHAINS
ELVIS COSTELLO
COUNTING CROWS
CRASH TEST DUMMIE
MEAT PUPPETS

WVBT/Charlottesville
(540) 961-1111
PD: Bill Gamble
APD/MD: Mary Shuminas
MORRISSEY
RANDOM ACTS
Hottest:
NIRVANA
PEARL JAM
JAMES
COUNTING CROWS
ALICE IN CHAINS

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer
MD: Patty Martin
GENERAL PUBLIC
JAMES
MAE MOORE
NICHOLAS TREMULIS
SOUNDGARDEN
MORRISSEY
MATERIAL ISSUE
DIED PRETTY
SAM PHILLIPS
ENIGMA
Hottest:
PHILADELPHIA
PEARL JAM
CRASH TEST DUMMIE
JOHN HIATT
IN THE NAME OF TH

P2

CIMX/Windsor-Detroit
(313) 961-9811
PD: Murray Brookshaw
MD: Vince Cannova
PROCLAIMERS
PAVEMENT
BEAUTIFUL PEOPLE
IGGY POP
NINE INCH NAILS
MORRISSEY
BRUCE COCKBURN
13 ENGINES
Hottest:
BECK
SMASHING PUMPKINS
US3
PEARL JAM
ENIGMA

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses
MORRISSEY
NINE INCH NAILS
URGE OVERKILL
STABBING WESTWARD
KRISTIN HERSH
Hottest:
ALICE IN CHAINS
SMASHING PUMPKINS
CRASH TEST DUMMIE
ELVIS COSTELLO
ENIGMA

KXRX/Salt Lake City
(801) 373-9601
VP/Ops. & Programming:
Mike Summers
MD: Sean Ziebarth
none
Hottest:
ENIGMA
OCTOBER PROJECT
JAMES
BECK
NINE INCH NAILS

KWOD/Sacramento
(916) 448-5000
PD/MD: Alex Cosper
MORRISSEY
COCTEAU TWINS
NINE INCH NAILS
OCTOBER PROJECT
ROCKET FROM THE C
MATERIAL ISSUE
INSPIRAL CARPETS
Hottest:
BECK
TORI AMOS
CRASH TEST DUMMIE
ENIGMA
COUNTING CROWS

KRQQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Darcy Sanders
MORRISSEY
CHARLATANS
LUCY'S FUR COAT
PRIMAL SCREAM
Hottest:
TORI AMOS
MORRISSEY
ENIGMA
SOUNDGARDEN
PAVEMENT

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willobee
MORRISSEY
ENIGMA
GENERAL PUBLIC
Hottest:
BECK
CRASH TEST DUMMIE
COURSE OF EMPIRE
MORRISSEY
NINE INCH NAILS

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

P3

WVBT/Charlottesville
(540) 961-1111
PD: Bill Gamble
APD/MD: Mary Shuminas
MORRISSEY
RANDOM ACTS
Hottest:
NIRVANA
PEARL JAM
JAMES
COUNTING CROWS
ALICE IN CHAINS

KTCL/Ft. Collins-Denver
(303) 571-1232
PD: John Hayes
MD: Mary Moses
MORRISSEY
NINE INCH NAILS
URGE OVERKILL
STABBING WESTWARD
KRISTIN HERSH
Hottest:
ALICE IN CHAINS
SMASHING PUMPKINS
CRASH TEST DUMMIE
ELVIS COSTELLO
ENIGMA

KXRX/Salt Lake City
(801) 373-9601
VP/Ops. & Programming:
Mike Summers
MD: Sean Ziebarth
none
Hottest:
ENIGMA
OCTOBER PROJECT
JAMES
BECK
NINE INCH NAILS

KWOD/Sacramento
(916) 448-5000
PD/MD: Alex Cosper
MORRISSEY
COCTEAU TWINS
NINE INCH NAILS
OCTOBER PROJECT
ROCKET FROM THE C
MATERIAL ISSUE
INSPIRAL CARPETS
Hottest:
BECK
TORI AMOS
CRASH TEST DUMMIE
ENIGMA
COUNTING CROWS

KRQQ/Los Angeles
(818) 567-1067
PD: Kevin Weatherly
APD: Gene Sandbloom
MD: Darcy Sanders
MORRISSEY
CHARLATANS
LUCY'S FUR COAT
PRIMAL SCREAM
Hottest:
TORI AMOS
MORRISSEY
ENIGMA
SOUNDGARDEN
PAVEMENT

KEDJ/Phoenix
(602) 266-1360
PD: John Clay
MD: Willobee
MORRISSEY
ENIGMA
GENERAL PUBLIC
Hottest:
BECK
CRASH TEST DUMMIE
COURSE OF EMPIRE
MORRISSEY
NINE INCH NAILS

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

KNDD/Seattle
(206) 622-3251
PD: Rick Lambert
MD: Marco Collins
MORRISSEY
PAVEMENT
STARKA BO
COCTEAU TWINS
Hottest:
CRASH TEST DUMMIE
MAZZY STAR
ENIGMA
NINE INCH NAILS
SOUNDGARDEN

SIGNIFICANT ACTION
DANZIG "Thrall-Demonsweatlive" (American) 11/1

Rotations: Heavy 3/0, Medium 3/0, Light 5/1, Total Adds 1: WHTG. Heavy: WBRU, KROQ, KEDG. Medium: CIMX, KNCC, WWDX. Light, including WFNX, KTCL, KBAC, WIIZ.

US3 "Hand On The Torch" (Blue Note) 11/1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1: WZRH. Heavy, including WFNX, WDRE, CIMX, XTRA, KRZQ. Medium: WHTG, WRLT, KKNB. Light, including KTCL.

GENERAL PUBLIC "I'll Take You There" (Track) (Epic Soundtrax) 10/10

Rotations: Heavy 2/2, Medium 6/6, Light 2/2, Total Adds 10; including WHFS, WXRT, WWC, KEDJ, XTRA.

IGGY POP "American Caesar" (Virgin) 10/4

Rotations: Heavy 3/1, Medium 5/2, Light 2/1, Total Adds 4: WHFS, CIMX, KNCC, KKNB. Heavy, including WDRE, XTRA. Medium, including WXRT, KWOD, WEQX. Light, including WIIZ.

BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 9/2

Rotations: Heavy 1/0, Medium 5/1, Light 2/1, Total Adds 2: CIMX, WDST. Heavy: WRLT, KBAC. Medium, including WKOC, WXRT, WWC, WHTG. Light, including WOXY.

CARTER THE UNSTOPPABLE SEX MACHINE "Post Historic Monsters" (IRS) 9/0

Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WBRU. Medium: WCHZ, KLZR, KTOZ, KBAC, WIIZ. Light: KPNT, KITS, WHTG.

JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WDRE, WHFS. Medium: KLZR, KBAC. Light: WXRT, KTCL, WEQX, WHTG, WOXY.

QUEEN SARAH SATURDAY "Weave" (Thirsty Ear/Chaos) 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: WDRE, WBRU. Medium: KITS, KLZR. Light: WKQX, WHTG, WWDX, KBAC, WIIZ.

EUGENIUS "Mary Queen Of Scots" (Atlantic/AG) 8/2

Rotations: Heavy 1/1, Medium 2/0, Light 5/1, Total Adds 2: WFNX, WHFS. Medium: WOXY, KLZR. Light, including WEQX, WDST, KBAC, WIIZ.

DENTISTS "Behind The Door I Keep The Universe" (EastWest/Atlantic Group) 8/1

Rotations: Heavy 2/0, Medium 2/0, Light 4/1, Total Adds 1: WWC. Heavy: WBRU, KBAC. Medium: WDST, KLZR. Light, including WHTG, WWDX, WIIZ.

LIZ PHAIR "Exile In Guyville" (Matador) 8/1

Rotations: Heavy 2/0, Medium 3/0, Light 3/1, Total Adds 1: WHTG. Heavy: WEQX, KBAC. Medium: WKQX, WXRT, WIIZ. Light, including WDST, KLZR.

TRIPPING DAISY "Bill" (Red Label/Island) 8/1

Rotations: Heavy 3/0, Medium 4/1, Light 1/0, Total Adds 4: KTOZ. Heavy: KPNT, WHTG, WWDX. Medium, including WKQX, WEQX, KLZR. Light: WIIZ.

MAE MOORE "Bohemia" (TriStar) 7/1

Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Total Adds 1: WXRT. Heavy: KPNT. Medium: WWC, CIMX, KEDJ, WCHZ. Light, including WEQX.

HECTOR ZAZOU "I'll Strangle You" (Track) (TriStar) 7/0

Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: KBAC. Medium: KTCL, KEDJ, WOXY, KRZQ. Light: WZRH, WHTG.

P2

WEQX/Albany
(802) 362-4800
PD: Jim McGuinn

MORRISSEY
GREEN DAY
THERAPY?
URGE OVERKILL
FRENTE!
PROCLAIMERS
Hottest:
ALICE IN CHAINS
BECK
CRASH TEST DUMMIE
SMASHING PUMPKINS
MEAT PUPPETS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

MORRISSEY
GRAYS
MATERIAL ISSUE
INSPIRAL CARPETS
LIZ PHAIR
SPINANES
OCTOBER PROJECT
Hottest:
TORI AMOS
ALICE IN CHAINS
MORRISSEY
SOUNDGARDEN
CRASH TEST DUMMIE

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

INSPIRAL CARPETS
MATERIAL ISSUE
MORRISSEY
OCTOBER PROJECT
FRENTE!
BEAUTIFUL PEOPLE
GENERAL PUBLIC
AFGHAN WHIGS
SAM PHILLIPS
PAVEMENT
Hottest:
TORI AMOS
FURY IN THE SLAUG
BECK
ENIGMA
ELVIS COSTELLO

WCHZ/Augusta, GA
(706) 650-1122
PD: Rob Nicholson
MD: Julie Hoyt

MORRISSEY
SENSATION
SOUNDGARDEN
URGE OVERKILL
BILLY PILGRIM
NINE INCH NAILS
SARAH McLACHLAN
Hottest:
ELVIS COSTELLO
SMASHING PUMPKINS
TORI AMOS
DIG
FURY IN THE SLAUG

KNNC/Austin
(512) 863-0077
PD: Biff Raffe
MD: Paul Krieger

URGE OVERKILL
MORRISSEY
IGGY POP
AFGHAN WHIGS
Hottest:
ALICE IN CHAINS
CRASH TEST DUMMIE
ENIGMA
COUNTING CROWS
TORI AMOS

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

MORRISSEY
MATERIAL ISSUE
PAVEMENT
INSPIRAL CARPETS
GENERAL PUBLIC
OCTOBER PROJECT
STABBING WESTWARD
THERAPY?
Hottest:
CRASH TEST DUMMIE
BECK
JAMES
KRISTIN HERSH
SARAH McLACHLAN

WWDX/Lansing
(517) 332-8700
APD/MD: Sandy Horowitz

URGE OVERKILL
MORRISSEY
ELEANOR McEVOY
AFGHAN WHIGS
Hottest:
CRASH TEST DUMMIE
ALICE IN CHAINS
TORI AMOS
DIG
FURY IN THE SLAUG

KLZR/Lawrence, KS
(913) 841-5924
PD: Tim Barrett
MD: Bob Osburn

GENERAL PUBLIC
MORRISSEY
ENIGMA
GLEE CLUB
MAZZY STAR
Hottest:
BECK
CRASH TEST DUMMIE
GREEN DAY
PAVEMENT
TORI AMOS

KBBT/Portland
(503) 222-1011
PD: Dave Numme
APD: Troy Daniels

GREEN DAY
JULIANA HATFIELD
SOUNDGARDEN
URGE OVERKILL
MORRISSEY
NINE INCH NAILS
Hottest:
EVE'S PLUM
POSSUM DIXON
TORI AMOS
ENIGMA
SOUNDGARDEN

KTOZ/Springfield, MO
(417) 869-8400
Acting PD: Dom Casual
MD: John Lenac

MORRISSEY
GENERAL PUBLIC
NINE INCH NAILS
OCTOBER PROJECT
SENSATION
TRIPPING DAISY
Hottest:
ALICE IN CHAINS
CRASH TEST DUMMIE
FURY IN THE SLAUG

MAZZY STAR
SMASHING PUMPKINS

KEDG/Las Vegas
(702) 795-1035
PD: Jay Taylor
APD/MD: John Griffin

SOUNDGARDEN
NINE INCH NAILS
MORRISSEY
SARAH McLACHLAN
Hottest:
ALICE IN CHAINS
DANZIG
ENIGMA
NINE INCH NAILS
MORRISSEY

KRZQ/Reno
(702) 827-0965
PD/MD: Blaze
MORRISSEY

WILZ/Lafayette, IN
(317) 447-9870
PD: Buzz Fitzgerald
MD: Shawn Campbell

URGE OVERKILL
MORRISSEY
PAVEMENT
INSPIRAL CARPETS
MATERIAL ISSUE
Hottest:
PEARL JAM
BECK
TORI AMOS
ELVIS COSTELLO
SHERYL CROW

36 Current Reporters

35 Current Playlists

Did Not Report, Playlist Frozen (1):

WRLT/Nashville

No Longer A Reporter (1):

WLAV/AMyGrand Rapids

MATERIAL ISSUE
GREEN DAY
Hottest:
CRASH TEST DUMMIE
COUNTING CROWS
DEEP FOREST
MORRISSEY
NINE INCH NAILS

KBAC/Santa Fe-Albuquerque
(505) 471-3798
PD: Armida Santa Cruz
MD: Yon Hudson

DIG
MATERIAL ISSUE
INSPIRAL CARPETS
ROCKET FROM THE C
MORRISSEY
STABBING WESTWARD
Hottest:
GLEE CLUB
HECTOR ZAZOU
MEAT PUPPETS
DIED PRETTY
LIZ PHAIR

KKNB/Lincoln
(402) 483-1517
PD: Dave Douglas
APD/MD: Ken Williams

GENERAL PUBLIC
IGGY POP
Hottest:
JAMES
CRANBERRIES
DIG
BECK
COUNTING CROWS

The

AFGHAN

WHIGS

"Gentlemen"

The Single, The Video, And The Album

New Rock Debut **29**

Active Rotation

C'mon!!

WJZ
NEW YORK

WHTZ/New York City
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 2 1 ACE OF BASE/The Sign
H 3 2 GIN BLOSSOMS/Hey Jealousy
H 10 3 BRUCE SPRINGSTEEN/Streets Of Philad
6 4 ALL-4-ONE/So Much In Love
3 5 AEROSMITH/Amazing
H 7 6 MARIAH CAREY/Without You
1 7 PEARL JAM/Daughter
8 8 BECK/Loser
9 9 GIN BLOSSOMS/Found Out About You
10 10 BRYAN ADAMS/Pleas Forgive Me
H 13 11 COUNTING CROWS/Mr. Jones
12 12 SALT-N-PEPA/Whatta Man
14 13 MEAT LOAF/Rock And Roll Dreams
18 14 NIRVANA/All Apologies
20 15 CRASH TEST DUMMIE/MMM MMM MMM
16 ACE OF BASE/All That She Wants
17 JAMES/Laid
18 SMASHING PUMPKINS/Disarm
21 19 ALICE IN CHAINS/No Excuses
22 20 TOM PETTY/Mary Jane's Last Dance
23 21 CANDLEBOX/You
24 22 US3/Cantaloop (Flip Fanta)
25 23 SALT-N-PEPA/Whatta Man
16 24 BREEDERS/Cannonball
A 25 ENIGMA/Return To Innocence

ADDS 25 MORRISSEY/The More You Ignore M

JAMN 94.5
Today's Hottest Music

WJMN/Boston
PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 5 1 ACE OF BASE/The Sign
2 2 TO BE CONTINUED/One On One
H 4 3 SNOOP DOGGY DOGG/Gin And Juice
6 4 ALL-4-ONE/So Much In Love
H 7 5 MARIAH CAREY/Without You
6 6 JODECI/Cry For You
7 7 BABYFACE/And Our Feelings
H 14 8 CECE PENISTON/I'm In The Mood
H 13 9 LISETTE MELENDEZ/Goody Goody
11 10 WE'SHELL NDEGEODE/If That's Your
12 11 US3/Cantaloop (Flip Fanta)
15 12 JANET JACKSON/Because Of Love
13 13 HAMMER/It's All Good
17 14 K-7/Zunga Zeng
18 15 LIGHTER SHADE OF/Hey D.J.
3 16 TEVIN CAMPBELL/Shhh
19 17 TONY TONI TONE/Lay Your Head On My
21 18 ZHANE/Groove Thang
A 19 MINT CONDITION/U Send Me Swingin'
23 20 BABYFACE/And Our Feelings
22 21 SAGAT/Why Is It? (Fuk Dat)
25 22 2PAC/Papa's Song
A 23 TEVIN CAMPBELL/I'm Ready
A 24 DOUG E FRESH/Bounce
A 25 SUDDEN CHANGE/Comin' On Strong
8 26 XSCAPE/Understanding
A 27 IMMORTALS/Mortal Kombat

ADDS 19, 23, 24, 25, 27

WXXS/Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 2 1 ACE OF BASE/The Sign
H 4 2 JANET JACKSON/Because Of Love
H 6 3 DEF LEPPARD/Miss You In A Heartb
1 4 CELINE DION/The Power Of Love
7 5 SALT-N-PEPA/Whatta Man
3 6 MARIAH CAREY/Without You
H 9 7 GIN BLOSSOMS/Found Out About You
8 8 PEARL JAM/Daughter
10 9 MEAT LOAF/Rock And Roll Dreams
H 12 10 COUNTING CROWS/Mr. Jones
15 11 ALL-4-ONE/So Much In Love
13 12 US3/Cantaloop (Flip Fanta)
14 13 ETERNAL/Stay
17 14 RICHARD MARX/Now And Forever
18 15 CECE PENISTON/I'm In The Mood
18 16 BRUCE SPRINGSTEEN/Streets Of Phil
20 17 TONY TONI TONE/Lay Your Head On
19 18 BREEDERS/Cannonball
21 19 Lenny Kravitz/Heaven Help
23 20 BEE GEES/For Whom The Bell Toll
25 21 CRASH TEST DUMMIE/MMM MMM MMM
24 22 JAMES/Laid
26 23 TEVIN CAMPBELL/I'm Ready
27 24 BIG MOUNTAIN/Baby, I Love Your M
28 25 R. KELLY/Bump N' Grind
29 27 PRINCE/The Most Beautiful Gi
30 28 JULIET ROBERTS/I Want You
A 29 JODECI/Cry For You
A 30 XSCAPE/Love On My Mind

ADDS 29, 30 MELISSA ETHERIDGE/Come To My Mind
ON SMASHING PUMPKINS/Disarm
LIGHTER SHADE OF/Hey D.J.
ELTON JOHN/Don't Go Breaking My
ARETHA FRANKLIN/A Deeper Love

B94/Pittsburgh
PD: Buddy Scott
APD: Clarke Ingram
MD: John Cline
Music Coord: Ron Summers

H 1 1 MARIAH CAREY/Without You
H 3 2 ACE OF BASE/The Sign
2 3 CELINE DION/The Power Of Love
H 7 4 JANET JACKSON/Because Of Love
5 5 TONY BRAXTON/Now And Forever
6 6 AEROSMITH/Amazing
H 13 7 COLOR ME BADD/Choose
4 8 CRANBERRIES/Linger
H 15 9 TOM PETTY/Mary Jane's Last Danc
11 10 RICHARD MARX/Now And Forever
12 11 MEAT LOAF/Rock And Roll Dreams
14 12 ALL-4-ONE/So Much In Love
9 13 10,000 MANIACS/Because The Night
16 14 US3/Cantaloop (Flip Fanta)
18 15 ETERNAL/Stay
9 16 HADDAWAY/Life (Everybody Needs
15 17 GIN BLOSSOMS/Found Out About You
10 18 WHITNEY HOUSTON/Queen Of The Night
22 19 CECE PENISTON/I'm In The Mood
23 20 ZHANE/Groove Thang
24 21 BABYFACE/And Our Feelings
25 22 COUNTING CROWS/Mr. Jones
28 23 CRASH TEST DUMMIE/MMM MMM MMM
25 24 ELTON JOHN/Don't Go Breaking My
29 25 BRUCE SPRINGSTEEN/Streets Of Philad
20 26 SALT-N-PEPA/Shoop
27 27 MINT CONDITION/U Send Me Swingin'
21 28 ADAMS/STEWART/STI/All For Love
17 29 PEARL JAM/Daughter
A 29 BIG MOUNTAIN/Baby, I Love Your Way
A 30 JAMES/Laid

ADDS 29, 30

WIOQ/Philadelphia
PD: Jefferson Ward
APD: Glenn Kalina
APD/Creative Services: David Jay
MD: Maurice DeVoe

H 1 1 SALT-N-PEPA/Whatta Man
H 3 2 R. KELLY/Bump N' Grind
H 5 3 JODECI/Feenin'
4 4 BABYFACE/And Our Feelings
2 5 JODECI/Cry For You
6 6 TONY TONI TONE/Lay Your Head On My
7 7 XSCAPE/Understanding
8 8 TONY BRAXTON/Seven Whole Days
9 9 SALT-N-PEPA/Shoop
10 10 MINT CONDITION/U Send Me Swingin'
11 11 MARIAH CAREY/Hero
12 12 ZHANE/Groove Thang
13 13 TEVIN CAMPBELL/Can We Talk
14 14 XSCAPE/Is My Living In Vain?
H 21 15 SNOOP DOGGY DOGG/Gin And Juice
19 16 ALL-4-ONE/So Much In Love
23 17 VICIOUS F/DOUG E./Freaks
22 18 TONY BRAXTON/Now Many Ways
18 19 DOUG E FRESH/I-ight (Alright)
20 20 MARY J. BLIGE/You Don't Have To Wor
28 21 TEVIN CAMPBELL/I'm Ready
A 22 XSCAPE/Understanding
A 23 12 GAUGE/Dunkie Butt
24 24 QUEEN LATIFAH/U.N.I.T.Y.
D 25 INTRO/Ribbon In The Sky
A 26 TONY G/Song For You
26 27 BABYFACE/And Our Feelings
A 28 TERMINATOR X/It All Comes Down To
A 29 HEAVY D. & THE BO/Got Me Waiting
30 30 CECE PENISTON/I'm In The Mood

ADDS 22, 23, 26, 28, 29

WPRO-FM/Providence
PD: David Simpson
MD: Tony Mascaro

H 1 1 MARIAH CAREY/Without You
2 2 CELINE DION/The Power Of Love
3 3 TO BE CONTINUED/One On One
4 4 JANET JACKSON/Because Of Love
5 5 ROD STEWART/Having A Party
6 6 ACE OF BASE/The Sign
7 7 GABRIELLE/Going Nowhere
H 14 8 RICHARD MARX/Now And Forever
9 9 GIN BLOSSOMS/Found Out About You
10 10 US3/Cantaloop (Flip Fanta)
11 11 HEART/Will You Be There (In
H 12 12 MEAT LOAF/Rock And Roll Dreams
8 13 TONY BRAXTON/Breathe Again
16 14 COLOR ME BADD/Choose
18 15 XSCAPE/Understanding
17 16 ETERNAL/Stay
22 17 SALT-N-PEPA/Whatta Man
23 18 CECE PENISTON/I'm In The Mood
D 19 2PAC/Papa's Song
20 20 TONY TONI TONE/Lay Your Head On M
21 21 BABYFACE/And Our Feelings
24 22 BIG MOUNTAIN/Baby, I Love Your Way
A 23 ZHANE/Groove Thang
24 24 NIRVANA/All Apologies
27 25 ELTON JOHN/Don't Go Breaking My
D 26 BRUCE SPRINGSTEEN/Streets Of Phila
28 27 MEL BROWN/Seen Love Like
29 28 CULTURE BEAT/Got To Get It
D 29 COUNTING CROWS/Mr. Jones
D 30 PRINCE/The Most Beautiful Gi

ADDS TEVIN CAMPBELL/I'm Ready
BONNIE RAITT/Love's Sneakin' Up On
BRAND NEW HEAVIES/Dream On Dreamer

ON OVIS/Regular Thang

WQHT/New York City
PD: Steve Smith
APD: Paco Lopez
MD: Tracy Cloherty
Prog. Coord: Mike Abrams

H 8 1 R. KELLY/Bump N' Grind
2 2 ZHANE/Groove Thang
3 3 QUEEN LATIFAH/Just Another Day
3 4 SALT-N-PEPA/Whatta Man
1 5 K-7/Zunga Zeng
5 6 TEVIN CAMPBELL/Shhh
17 7 JODECI/Cry For You
H 9 8 JODECI/Feenin'
22 9 REEL TO REEL/I Like To Move It
28 10 KURIOUS/Uptown Whitt
13 11 MARY J. BLIGE/You Don't Have To Wor
A 12 12 A TRIBE CALLED QU/Electric Relaxat
H 12 13 DAMN FENN/You Don't Love Me (No
16 14 SNOOP DOGGY DOGG/Gin And Juice
19 15 TONY BRAXTON/Seven Whole Days
14 16 MAD LIGON/Shoop
22 17 LIGHTER SHADE OF/Hey D.J.
23 18 CHANTAY SAVAGE/Betcha'll Never Find
A 19 2PAC/Papa's Song
27 20 WU-TANG CLAN/C.R.E.A.M.
H 21 21 ALL-4-ONE/So Much In Love
4 22 KRS-ONE/Sound Of Da Police
A 23 SHAQUILLE O'NEAL/I'm Outstanding
30 24 WU-TANG CLAN/Da Mystery Of Chess B
H 25 25 GANG STARR/Mass Appeal
15 26 DOMINO/Getto Jam
26 27 MINT CONDITION/U Send Me Swingin'
D 28 SNOOP DOGGY DOGG/Lodi Dodi
25 29 FRANKIE CUTLER/Juerto Rico
D 30 2PAC/Papa's Song

ADDS 19, 23, 25
BRAND NEW HEAVIES/Dream On Dreamer
BABYFACE/And Our Feelings

ON ETERNAL/Stay
TONY TONI TONE/Lay Your Head On My
CECE PENISTON/I'm In The Mood

95.5 FM WJGG
Continuous Music
Washington, D.C.

OM: Jay Stevens
MD: Albie D.
APD: M.D. Throb

H 2 1 R. KELLY/Bump N' Grind
3 2 MINT CONDITION/U Send Me Swingin'
4 3 SNOOP DOGGY DOGG/Lodi Dodi
5 4 IMMORTALS/Mortal Kombat
H 11 5 XSCAPE/Is My Living In Vain?
6 6 DJ FLEXX/Water Dance
8 7 AARON HALL/Let's Make Love
9 8 TONY TONI TONE/Lay Your Head On My
10 9 K.O. PRODUCTIONS/Booby Call
15 11 JODECI/Cry For You
14 12 SALT-N-PEPA/Whatta Man
H 20 13 DAMN FENN/You Don't Love Me (No
10 14 SALT-N-PEPA/Shoop
H 23 15 SNOOP DOGGY DOGG/Gin And Juice
16 16 CECE PENISTON/I'm In The Mood
17 17 SUDDEN CHANGE/Comin' On Strong
22 18 BABYFACE/And Our Feelings
19 19 ARETHA FRANKLIN/A Deeper Love
24 20 BABYFACE/And Our Feelings
21 21 ZHANE/Groove Thang
22 22 R. KELLY/Your Body's Callin'
12 23 JODECI/Feenin'
27 24 PRINCE/The Most Beautiful Gi
28 25 A TRIBE CALLED QU/Electric Relaxat
26 26 2PAC/Papa's Song
29 27 GANG STARR/Mass Appeal
30 28 MARIAH CAREY/Without You
D 29 TEVIN CAMPBELL/I'm Ready
A 30 WU-TANG CLAN/C.R.E.A.M.

ADDS 30

92Q JAMS
92.3 FM

WERQ/Baltimore
PD: Russ Allen
APD/MD: Kristie Weimar

H 3 1 SAGAT/Why Is It? (Fuk Dat)
4 2 ALL-4-ONE/So Much In Love
H 2 3 JODECI/Feenin'
H 2 4 R. KELLY/Bump N' Grind
H 10 5 SNOOP DOGGY DOGG/Lodi Dodi
H 18 6 BABYFACE/And Our Feelings
H 8 7 MINT CONDITION/U Send Me Swingin'
H 25 8 QUEEN LATIFAH/Just Another Day
4 9 JODECI/Cry For You
15 10 SMV/You're Always On My M
13 11 CECE PENISTON/I'm In The Mood
16 12 ZHANE/Groove Thang
D 13 XSCAPE/Is My Living In Vain?
14 14 ETERNAL/Stay
23 15 SALT-N-PEPA/Whatta Man
22 16 ARETHA FRANKLIN/A Deeper Love
H 21 17 TEVIN CAMPBELL/I'm Ready
D 18 SUDDEN CHANGE/Comin' On Strong
19 19 TEVIN CAMPBELL/Shhh
26 20 MARIAH CAREY/Never Forget You
D 21 2PAC/Papa's Song
29 22 ICE CUBE/You Know How We Do It
A 23 PRINCE/The Most Beautiful Gi
30 24 MARIAH CAREY/Without You
A 25 BRAND NEW HEAVIES/Dream On Dream
A 26 HAMMER/It's All Good
28 27 K-7/Zunga Zeng
A 28 DAMN FENN/You Don't Love Me (No
A 29 WU-TANG CLAN/C.R.E.A.M.
5 30 TONY TONI TONE/Lay Your Head On

ADDS 23, 25, 26, 28, 29
12 GAUGE/Dunkie Butt

KIX 106 FM
WVKXI/Providence
PD: Scotty Snipes

1 1 MARIAH CAREY/Without You
2 2 SNOOP DOGGY DOGG/Gin And Juice
H 3 3 US3/Cantaloop (Flip Fanta)
H 5 4 ALL-4-ONE/So Much In Love
H 18 5 ACE OF BASE/The Sign
6 6 CECE PENISTON/I'm In The Mood
H 7 7 ZHANE/Groove Thang
7 8 R. KELLY/Bump N' Grind
9 9 SAGAT/Why Is It? (Fuk Dat)
10 10 JODECI/Cry For You
11 11 WE'SHELL NDEGEODE/If That's Your Bo
13 12 K-7/Zunga Zeng
16 13 LIGHTER SHADE OF/Hey D.J.
14 14 SALT-N-PEPA/Whatta Man
15 15 JANET JACKSON/Because Of Love
16 16 TONY TONI TONE/Lay Your Head On My
17 17 12 GAUGE/Dunkie Butt
19 18 COLLAGE/Just Be Loving You
20 19 REEL TO REEL/I Like To Move It
21 20 ARETHA FRANKLIN/A Deeper Love
20 21 XSCAPE/Understanding
23 22 SUDDEN CHANGE/Comin' On Strong
25 23 DOUG E FRESH/I-ight (Alright)
27 24 BLACKGIRL/Krazy
28 25 ICE CUBE/You Know How We Do It
26 26 BABYFACE/And Our Feelings
29 27 KOLOR/Your Body's Callin'
30 28 HAMMER/It's All Good
D 29 2PAC/Papa's Song
D 30 TEVIN CAMPBELL/I'm Ready

ADDS JULIET ROBERTS/I Want You
CELINE DION/The Power Of Love
A TRIBE CALLED QU/Electric Relaxat
GANG STARR/Mass Appeal
BRAND NEW HEAVIES/Dream On Dreamer

ON MINT CONDITION/U Send Me Swingin'
PRINCE/The Most Beautiful Gi

TOWER 93 FM
The Power Of
WFLZ/Tampa
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Tom Steele

H 1 1 ACE OF BASE/The Sign
H 2 2 JANET JACKSON/Because Of Love
H 3 3 CECE PENISTON/I'm In The Mood
H 4 4 ALL-4-ONE/So Much In Love
5 5 JANET JACKSON/Because Of Love
6 6 SALT-N-PEPA/Whatta Man
7 7 US3/Cantaloop (Flip Fanta)
8 8 ZHANE/Groove Thang
9 9 ETERNAL/Stay
10 10 TERENCE TRENT D'A/Let Her Down Easy
11 11 MARIAH CAREY/Without You
12 12 TEVIN CAMPBELL/I'm Ready
13 13 SNOOP DOGGY DOGG/Gin And Juice
14 14 BIG MOUNTAIN/Baby, I Love Your Way
15 15 12 GAUGE/Dunkie Butt
16 16 TONY TONI TONE/Lay Your Head On My
17 17 SUDDEN CHANGE/Comin' On Strong
18 18 DEF LEPPARD/Miss You In A Heartbe
20 19 JODECI/Cry For You
21 20 PRINCE/The Most Beautiful Gi
22 21 MINT CONDITION/U Send Me Swingin'
23 22 LIGHTER SHADE OF/Hey D.J.
24 23 CULTURE BEAT/Got To Get It
25 24 BABYFACE/And Our Feelings
26 25 RICHARD MARX/Now And Forever
27 26 BONNIE RAITT/Love's Sneakin' Up On
29 27 WE'SHELL NDEGEODE/If That's Your Boyf
A 28 JULIET ROBERTS/I Want You
30 29 ELTON JOHN/Don't Go Breaking My
A 30 10 1/3/The Right Time

ADDS 28, 30
BRAND NEW HEAVIES/Dream On Dreamer
MICHAEL BOLTON/Completely

ON ARETHA FRANKLIN/A Deeper Love
SUDDEN CHANGE/Comin' On Strong
HAMMER/It's All Good

WPOW/Miami
PD: Funk E. Frank Walsh
APD: Leo Vela
MD: John Rogers

H 1 1 MARIAH CAREY/Without You
H 2 2 SALT-N-PEPA/Whatta Man
H 3 3 XSCAPE/Understanding
4 4 12 GAUGE/Dunkie Butt
5 5 CELINE DION/The Power Of Love
6 6 ACE OF BASE/The Sign
H 19 7 SNOOP DOGGY DOGG/Gin And Juice
H 14 8 DEEP FOREST/Sweet Lullaby
10 9 K-7/Zunga Zeng
11 10 JANET JACKSON/Because Of Love
3 11 JANET JACKSON/Where Are You Now
13 12 DOMINO/Getto Jam
16 13 NOLAN/Remember You
15 14 QUEEN LATIFAH/U.N.I.T.Y.
20 15 DEF LEPPARD/Miss You In A Heartbe
17 16 US3/Cantaloop (Flip Fanta)
18 17 BABY D./Never Keeping Secrets
23 18 MEAT LOAF/Rock And Roll Dreams
23 18 COLOR ME BADD/Choose
9 19 AEROSMITH/Amazing
25 20 CULTURE BEAT/Got To Get It
26 21 TONY TONI TONE/You
8 22 HADDAWAY/Life (Everybody Needs
30 23 NKOTB/Never Let You Go
27 24 B.O. THE PRINCE/Can We Get Enough
25 25 BABYFACE/And Our Feelings
31 26 CECE PENISTON/I'm In The Mood
34 27 ALL-4-ONE/So Much In Love
29 28 GLORIA ESPELAN/Tradicion
R. KELLY/Bump N' Grind
29 30 ARETHA FRANKLIN/A Deeper Love
32 31 BRUCE SPRINGSTEEN/Streets Of Philadel
33 32 ETERNAL/Stay
D 33 PRINCE/The Most Beautiful Gi
D 34 ENIGMA/Return To Innocence
A 35 MARIAH CAREY/Never Forget You

ADDS NYASIA/Don't Waste My Time
LISETTE MELENDEZ/Will You Ever Save M
JULIET ROBERTS/I Want You
DYNAMITE I/BIIG AC/If You Got A Lotta
PHIL COLLINGS/Everyday
2 LIVE CREW/Yeah Yeah
BEE GEES/For Whom The Bell Toll
GABRIELLE/Going Nowhere
ZHANE/Groove Thang
GUNS N' ROSES/Guns N' Don't Have Yo
HAMMER/It's All Good
WHITNEY HOUSTON/Look Into Your Heart

104 KRBE
Hits. Without the hype.
Houston
PD: Tom Poleman
APD: Scott Sparks
MD: Cubby Bryant

H 4 1 CURE/Purple Haze
H 2 2 PEARL JAM/Daughter
5 3 ACE OF BASE/The Sign
3 4 GIN BLOSSOMS/Found Out About You
H 9 5 PET SHOP BOYS/Wouldn't Normally D
6 6 ENIGMA/Return To Innocence
7 7 URBAN COOKIE COLL/Feels Like Heaven
H 19 8 CRASH TEST DUMMIE/MMM MMM MMM
8 9 BIG MOUNTAIN/Baby, I Love Your Way
16 10 LISA LOEB/NINE/Stay
13 11 HADDAWAY/I Miss You
12 12 STAXX OF JOY JOY
15 13 JANET JACKSON/Because Of Love
29 14 TOM PETTY/Mary Jane's Last Danc
H 22 15 BECK/Loser
23 16 BREEDERS/Cannonball
10 17 SQUEEZE/Tempted '94
28 18 TONY BRAXTON/Breathe Again
17 19 ELTON JOHN/Don't Go Breaking My
20 20 JAMES/Laid
21 21 PM DAMN/You Got Me Floatin'
22 22 US3/Cantaloop (Flip Fanta)
28 24 CULTURE BEAT/Got To Get It
A 25 PRINCE/The Most Beautiful Gi
27 26 SMASHING PUMPKINS/Disarm
A 27 COUNTING CROWS/Mr. Jones
A 28 SMASHING PUMPKINS/Disarm
36 29 BJORK/Big Time Sexuality
30 30 TORI AMOS/Good
31 31 HUNGER/Feels Like Making Lov
33 32 NICK HEYWARD/kite
25 33 LENNY KRAVITZ/Heaven Help
A 34 DEEP FOREST/Sweet Lullaby
14 35 STONE TEMPLE PILO/Creep
A 36 FLUKE/Groovy Feeling
35 37 NIRVANA/All Apologies
A 38 COCTEAU TWINS/Bluebeard

ADDS 25, 27, 28, 34, 36, 38

STAR 94 FM
Today's Best Music
WSTRI/Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 1 1 ACE OF BASE/The Sign
H 2 2 GIN BLOSSOMS/Found Out About You
H 3 3 TOM PETTY/Mary Jane's Last Danc
H 4 4 BRUCE SPRINGSTEEN/Streets Of Phi
H 7 5 JANET JACKSON/Because Of Love
6 6 COLOR ME BADD/Choose
5 7 PHIL COLLINGS/Everyday
8 8 MARIAH CAREY/Without You
10 9 ETERNAL/Stay
11 10 HADDAWAY/Life (Everybody Needs
H 16 11 COUNTING CROWS/Mr. Jones
12 12 HEART/Will You Be There (In
13 13 RICHARD MARX/Now And Forever
15 14 ALL-4-ONE/So Much In Love
15 15 ELTON JOHN/Don't Go Breaking My
4 16 WHITNEY HOUSTON/Queen Of The Night
17 17 DEF LEPPARD/Miss You In A Heartbe
22 18 BIG MOUNTAIN/Baby, I Love Your Way
H 20 19 US3/Cantaloop (Flip Fanta)
20 20 CELINE DION/The Power Of Love
25 21 D. REAM/Things Can Only Get B
18 22 AEROSMITH/Amazing
22 23 JULIET ROBERTS/I Want You
A 24 BONNIE RAITT/Love's Sneakin' Up On
23 25 MEAT LOAF/Rock And Roll Dreams
26 26 CULTURE BEAT/Mr. Vain
30 27 CECE PENISTON/I'm In The Mood

ADDS 24
CRASH TEST DUMMIE/MMM MMM MMM

B97 FM
WEZB/New Orleans
PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 1 1 ACE OF BASE/The Sign
H 2 2 COUNTING CROWS/Mr. Jones
H 3 3 CRANBERRIES/Dreams
4 4 MARIAH CAREY/Without You
5 5 GIN BLOSSOMS/Found Out About You
6 6 AEROSMITH/Amazing
H 15 7 ENIGMA/Return To Innocence
8 8 DEEP FOREST/Sweet Lullaby
12 9 PEARL JAM/Daughter
10 10 CELINE DION/The Power Of Love
5 11 MEAT LOAF/Rock And Roll Dreams
9 12 JANET JACKSON/Because Of Love
10 13 TOM PETTY/Mary Jane's Last Danc
11 14 BREEDERS/Cannonball
H 16 15 BECK/Loser
20 16 ALL-4-ONE/So Much In Love
13 17 STONE TEMPLE PILO/Creep
18 18 SMASHING PUMPKINS/Disarm
19 19 CRASH TEST DUMMIE/MMM MMM MMM
23 20 RICHARD MARX/Now And Forever
D 21 MELISSA ETHERIDGE/Come To My Mind
22 22 NIRVANA/All Apologies
17 23 ETERNAL/Stay
25 24 JAMES/Laid
26 25 ALICE IN CHAINS/No Excuses
28 26 TORI AMOS/Good
27 27 COLOR ME BADD/Choose
21 28 US3/Cantaloop (Flip Fanta)

ADDS 3
BONNIE RAITT/Love's Sneakin' Up On
BRUCE SPRINGSTEEN/Streets Of Phil
CECE PENISTON/I'm In The Mood
CANDLEBOX/You



KBXX/Houston
 OM/PD: Rob Scorpio
 MD: Greg Head

H 4 1 R. KELLY/Bump N' Grind
 H 1 2 R. KELLY/12 Play
 H 2 3 JODECI/What About Us
 H 3 4 SALT-N-PEPA/Whatta Man
 H 4 5 ALL-4-ONE/So Much In Love
 H 5 6 R. KELLY/Seems Like Your Ready
 H 6 7 TEVIN CAMPBELL/I'm Ready
 H 7 8 ZHANE/It's A La La
 H 8 9 JODECI/Feenin'
 H 9 10 MARIAH CAREY/Never Forget You
 H 10 11 WHITNEY HOUSTON/Look Into Your Heart
 H 11 12 AFTER 7/Gonna Love You Right
 H 12 13 PRINCE/The Most Beautiful Girl
 H 13 14 MAZE I/FRANKIE BE/Love Is
 H 14 15 12 GAUGE/Dunkie Butt
 H 15 16 MINT CONDITION/U Send Me Swingin'
 H 16 17 ME/SHELL NDEGROCE/If That's Your Boy
 H 17 18 GUESS/Tell Me Where It Hurt
 H 18 19 JONNY D/Can See Clearly Now
 H 19 20 US3/Cantalooop (Flip Fanta
 H 20 21 RAW FUSION/Freaky Note
 H 21 22 SUDDEN CHANGE/Comin' On Strong
 H 22 23 KOLORZ/A Little Love
 H 23 24 SNOOP DOGGY DOGG/Lodi Dodi
 H 24 25 ETERNAL/Stay

ADDS 2 PAC/Papa's Song
 SHAQUILLE O'NEAL/I'm Outstanding
 BRAND NEW HEAVIES/Dream On Dreamer
 GANG STARR/Mass Appeal

ON VICIOUS I/DOUG E./Freaks
 INTRO/Ribbon In The Sky
 BABYFACE/And Our Feelings

San Antonio
 PD: Rick Upton
 APD: The Janitor

H 1 1 ALL-4-ONE/So Much In Love
 H 2 2 XSCAPE/Understanding
 H 3 3 ZHANE/Groove Thang
 H 4 4 MARIAH CAREY/Without You
 H 5 5 JANET JACKSON/Because Of Love
 H 6 6 ACE OF BASE/The Sign
 H 7 7 RICHARD MARX/Now And Forever
 H 8 8 SALT-N-PEPA/Whatta Man
 H 9 9 TONY TONI TONE/Lay Your Head On My
 H 10 10 AFTER 7/Gonna Love You Right
 H 11 11 BIG MOUNTAIN/Baby, I Love Your Way
 H 12 12 ELTON JOHN/Don't Go Breaking My
 H 13 13 STAXX OF JOY/Joy
 H 14 14 PHIL COLLINS/Everyday
 H 15 15 LENNY KRAVITZ/Heaven Help
 H 16 16 R. KELLY/Bump N' Grind
 H 17 17 JODECI/Cry For You
 H 18 18 BABYFACE/And Our Feelings
 H 19 19 IMMORTALS/Mortal Combat
 H 20 20 ETERNAL/Stay
 H 21 21 KOLORZ/A Little Love
 H 22 22 ARETHA FRANKLIN/A Deeper Love
 H 23 23 JIMMY CLIFF/Your Love Keeps Lift
 H 24 24 TEVIN CAMPBELL/I'm Ready
 H 25 25 MEAT LOAF/Rock And Roll Dreams
 H 26 26 DENINE/Remember You
 H 27 27 WHITNEY HOUSTON/Look Into Your Heart
 H 28 28 MICHAEL BOLTON/Completely
 H 29 29 BRAND NEW HEAVIES/Dream On Dreamer

ADDS 28 29 30 JULIET ROBERTS/I Want You
 I To I/The Right Time

ON INTRO/Ribbon In The Sky
 MINT CONDITION/U Send Me Swingin'

Detroit
 OM/PD: Rick Gillette
 APD/MD: Mark Jackson

H 4 1 SALT-N-PEPA/Whatta Man
 H 1 2 R. KELLY/Bump N' Grind
 H 3 3 MINT CONDITION/U Send Me Swingin'
 H 4 4 TOO SHORT/Money In The Ghetto
 H 5 5 SNOOP DOGGY DOGG/Gin And Juice
 H 6 6 ME/SHELL NDEGROCE/If That's Your Boy
 H 7 7 JANET JACKSON/Because Of Love
 H 8 8 CECE PENISTON/I'm In The Mood
 H 9 9 12 GAUGE/Dunkie Butt
 H 10 10 ALL-4-ONE/So Much In Love
 H 11 11 ETERNAL/Stay
 H 12 12 CONSCIOUS DAUGHTER/Somethin' To Ride
 H 13 13 MARIAH CAREY/Without You
 H 14 14 JODECI/Cry For You
 H 15 15 US3/Cantalooop (Flip Fanta
 H 16 16 ARETHA FRANKLIN/A Deeper Love
 H 17 17 LIGHTER SHADE OF/Hey D.J.
 H 18 18 PRINCE/The Most Beautiful Girl
 H 19 19 SALT-N-PEPA/Shoop
 H 20 20 TEVIN CAMPBELL/I'm Ready
 H 21 21 TONY TONI TONE/Lay Your Head On My
 H 22 22 LENNY KRAVITZ/Heaven Help
 H 23 23 ZHANE/Groove Thang

ADDS 18 22 ACE OF BASE/The Sign
 R. KELLY/Your Body's Callin'
 FOG/Been A Long Time
 BABYFACE/And Our Feelings
 SWEET SABLE/Old Times Sake

OM/PD: Gary Hoffmann
 MD: Fritz Moser

H 1 1 CELINE DION/The Power Of Love
 H 2 2 ACE OF BASE/The Sign
 H 3 3 COLOR ME BADD/Choose
 H 4 4 SALT-N-PEPA/Whatta Man
 H 5 5 JANET JACKSON/Because Of Love
 H 6 6 MARIAH CAREY/Without You
 H 7 7 ALL-4-ONE/So Much In Love
 H 8 8 RICHARD MARX/Now And Forever
 H 9 9 US3/Cantalooop (Flip Fanta
 H 10 10 ADAMS/STEWART/STI/All For Love
 H 11 11 BIG MOUNTAIN/Baby, I Love Your Way
 H 12 12 TO BE CONTINUED/One On One
 H 13 13 ETERNAL/Stay
 H 14 14 DOMINO/Getto Jam
 H 15 15 LISA LOVEMORE/In Love
 H 16 16 MEAT LOAF/Rock And Roll Dreams
 H 17 17 MARIAH CAREY/Hero
 H 18 18 TONY TONI TONE/Lay Your Head On M
 H 19 19 HAMMER/It's All Good
 H 20 20 BIG MOUNTAIN/Baby, I Love Your Way
 H 21 21 PRINCE/The Most Beautiful Girl
 H 22 22 PRINCE/The Most Beautiful Girl
 H 23 23 JODECI/Cry For You
 H 24 24 BABYFACE/And Our Feelings
 H 25 25 AFTER 7/Gonna Love You Right
 H 26 26 CECE PENISTON/I'm In The Mood
 H 27 27 ZHANE/Groove Thang
 H 28 28 GEORGE PORGIE/All Because Of Me
 H 29 29 KAT/Do You Wanna Go Party
 H 30 30 LIGHTER SHADE OF/Hey D.J.

ADDS NONE

WBBM-FM/Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 Dance Coord: Jeff Andrews

H 7 1 SALT-N-PEPA/Whatta Man
 H 3 2 GABRIELLE/Dreams
 H 1 3 XSCAPE/Understanding
 H 12 4 XSCAPE/Understanding
 H 13 5 MARIAH CAREY/Without You
 H 2 6 2PAC/Keep Ya Head Up
 H 4 7 ACE OF BASE/The Sign
 H 17 8 MV/Girl You Hear Me Cry
 H 19 9 MK/Love Changes
 H 25 10 ALL-4-ONE/So Much In Love
 H 11 11 BABYFACE/Never Keeping Secrets
 H 9 12 SALT-N-PEPA/Shoop
 H 10 13 MARIAH CAREY/Hero
 H 26 14 SNOOP DOGGY DOGG/Gin And Juice
 H 15 15 CELINE DION/The Power Of Love
 H 16 16 K/7/11 Make You Feel Good
 H 17 17 DOMINO/Getto Jam
 H 18 18 QUEEN LATIFAH/U.N.I.T.Y.
 H 20 19 ZHANE/Groove Thang
 H 21 20 LIGHTER SHADE OF/Hey D.J.
 H 22 21 GEORGE PORGIE/All Because Of Me
 H 23 22 CECE PENISTON/I'm In The Mood
 H 14 23 TEVIN CAMPBELL/Can We Talk
 H 24 24 TONY BRAXTON/Breathe Again
 H 25 25 JULIET ROBERTS/I Want You

ADDS 15, 18, 25



WNVZ/Norfolk
 PD: Don London
 APD: Mike Allen
 MD: Larry Davis

H 3 1 ACE OF BASE/The Sign
 H 6 2 10,000 MANIACS/Because The Night
 H 4 3 SALT-N-PEPA/Whatta Man
 H 1 4 JANET JACKSON/Again
 H 2 5 MARIAH CAREY/Hero
 H 12 6 PEARL JAM/Daughter
 H 9 7 TONI BRAXTON/Breathe Again
 H 8 8 BRYAN ADAMS/Please Forgive Me
 H 10 9 MARIAH CAREY/Without You
 H 5 10 GABRIELLE/Dreams
 H 14 11 JANET JACKSON/Because Of Love
 H 12 12 GIN BLOSSOMS/Found Out About You
 H 23 13 AEROSMITH/Amazing
 H 13 14 ADAMS/STEWART/STI/All For Love
 H 7 15 JOAN JETT/I Love Rock N' Roll
 H 17 16 US3/Cantalooop (Flip Fanta
 H 15 17 PRINCE/The Most Beautiful Girl
 H 30 18 BREEDERS/Cannonball
 H 24 19 XSCAPE/Understanding
 H 20 20 JAMES/Laid
 H 27 21 ALL-4-ONE/So Much In Love
 H 19 22 COUNTING CROWS/Mr. Jones
 H 18 23 COLOR ME BADD/Choose
 H 28 24 ETERNAL/Stay
 H 25 25 DEEP LEPPARD/Miss You In A Heartbe
 H 16 26 SALT-N-PEPA/Shoop
 H 21 27 TOM PETTY/Mary Jane's Last Danc
 H 29 28 MEAT LOAF/Rock And Roll Dreams
 H 29 29 ZHANE/Groove Thang
 H 30 30 BIG MOUNTAIN/Baby, I Love Your Way

ADDS 29, 30

WAQQ/Charlotte
 VP/Ops: Mark Driscoll
 PD: Mike Donovan
 Music Coord: Tom Naylor

H 5 1 ROBIN S/Show Me Love
 H 2 2 CELINE DION/The Power Of Love
 H 3 3 ACE OF BASE/All That She Wants
 H 9 4 CULTURE BEAT/Mr. Vain
 H 10 5 US3/Cantalooop (Flip Fanta
 H 8 6 10,000 MANIACS/Because The Night
 H 7 7 ACE OF BASE/The Sign
 H 6 8 GIN BLOSSOMS/Hey Jealousy
 H 4 9 SALT-N-PEPA/Shoop
 H 10 10 BLIND MELON/No Rain
 H 20 11 AEROSMITH/Cryin'
 H 18 12 SALT-N-PEPA/Whatta Man
 H 11 13 ADAMS/STEWART/STI/All For Love
 H 16 14 MARIAH CAREY/Without You
 H 15 15 DEF LEPPARD/Miss You In A Heartbe
 H 13 16 PEARL JAM/Daughter
 H 24 17 TOM PETTY/Mary Jane's Last Danc
 H 19 18 COUNTING CROWS/Mr. Jones
 H 20 19 JULIET ROBERTS/I Want You
 H 29 20 ALL-4-ONE/So Much In Love
 H 23 21 SMASHING PUMPKINS/Disarm
 H 24 22 TO BE CONTINUED/One On One
 H 25 23 PRINCE/The Most Beautiful Girl
 H 26 24 LIGHTER SHADE OF/Hey D.J.
 H 30 25 JAMES/Laid
 H 28 26 R. KELLY/Bump N' Grind
 H 29 27 NIRVANA/All Apologies
 H 17 28 GABRIELLE/Dreams

ADDS 20, 23, 25, 26
 BIG MOUNTAIN/Baby, I Love Your Way
 FOSSUM DIXON/Watch The Girl Destr

ON CRASH TEST DUMMIE/MMM MMM MMM MMM

WHHH/Indianapolis
 PD: Scott Wheeler
 MD: Carl Frye

H 1 1 XSCAPE/Understanding
 H 3 2 SALT-N-PEPA/Whatta Man
 H 5 3 ALL-4-ONE/So Much In Love
 H 7 4 ACE OF BASE/The Sign
 H 6 5 US3/Cantalooop (Flip Fanta
 H 8 6 ETERNAL/Stay
 H 9 7 TONY TONI TONE/Lay Your Head On My
 H 10 8 MINT CONDITION/U Send Me Swingin'
 H 2 9 JODECI/Cry For You
 H 13 10 R. KELLY/Bump N' Grind
 H 12 11 ZHANE/Groove Thang
 H 4 12 JANET JACKSON/Because Of Love
 H 11 13 COLOR ME BADD/Choose
 H 17 14 CECE PENISTON/I'm In The Mood
 H 15 15 SW/You're Always On My M
 H 18 16 MARIAH CAREY/Without You
 H 20 17 LIGHTER SHADE OF/Hey D.J.
 H 19 18 HAMMER/It's All Good
 H 21 19 ME/SHELL NDEGROCE/If That's Your Boy
 H 22 20 SNOOP DOGGY DOGG/Gin And Juice
 H 14 21 TO BE CONTINUED/One On One
 H 23 22 LENNY KRAVITZ/Heaven Help
 H 24 23 BABYFACE/And Our Feelings
 H 25 24 PRINCE/The Most Beautiful Girl
 H 26 25 TEVIN CAMPBELL/I'm Ready
 H 17 26 CHANTAY SAVAGE/Betcha'll Never Find
 H 27 27 K-7/Zunga Zeng
 H 28 28 BLACKGIRL/Krazy

ADDS 27
 BRAND NEW HEAVIES/Dream On Dreamer
 BIG MOUNTAIN/Baby, I Love Your Way
 ICE CUBE/You Know How We Do It

ON SUDEN CHANGE/Comin' On Strong
 ARETHA FRANKLIN/A Deeper Love
 INTRO/Ribbon In The Sky

WAKS/Columbus
 PD/MD: Rob Morris

H 2 1 JANET JACKSON/Because Of Love
 H 1 2 ACE OF BASE/The Sign
 H 5 3 MARIAH CAREY/Without You
 H 4 4 COLOR ME BADD/Choose
 H 7 5 TOM PETTY/Mary Jane's Last Danc
 H 3 6 GIN BLOSSOMS/Found Out About You
 H 8 7 RICHARD MARX/Now And Forever
 H 10 8 AEROSMITH/Amazing
 H 11 9 ALL-4-ONE/So Much In Love
 H 6 10 CELINE DION/The Power Of Love
 H 12 11 MEAT LOAF/Rock And Roll Dreams
 H 16 12 US3/Cantalooop (Flip Fanta
 H 14 13 SALT-N-PEPA/Whatta Man
 H 25 14 BRUCE SPRINGSTEEN/Streets Of Philadel
 H 10 15 COUNTING CROWS/Mr. Jones
 H 17 16 PHIL COLLINS/Everyday
 H 12 17 TONI BRAXTON/Breathe Again
 H 19 18 TONI BRAXTON/Breathe Again
 H 20 19 BREEDERS/Cannonball
 H 25 20 PRINCE/The Most Beautiful Girl
 H 13 21 RICHARD MARX/Now And Forever
 H 26 22 GUNS N' ROSES/Since I Don't Have You
 H 27 23 LENNY KRAVITZ/Heaven Help
 H 18 24 ADAMS/STEWART/STI/All For Love
 H 29 25 CECE PENISTON/I'm In The Mood
 H 30 26 TERENCE TRENT D/A/Let Her Down Easy

ADDS 25
 TEVIN CAMPBELL/I'm Ready
 MICHAEL BOLTON/Completely
 BONNIE RAITT/Love's Suesakin' Up On

ON NIRVANA/All Apologies
 CRASH TEST DUMMIE/MMM MMM MMM MMM

WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight
 Prog. Asst.: Debbie Martin

H 1 1 SALT-N-PEPA/Shoop
 H 2 2 ACE OF BASE/The Sign
 H 3 3 PEARL JAM/Daughter
 H 5 4 GABRIELLE/Dreams
 H 6 5 BREEDERS/Cannonball
 H 7 6 US3/Cantalooop (Flip Fanta
 H 8 7 GIN BLOSSOMS/Found Out About You
 H 9 8 TOM PETTY/Mary Jane's Last Danc
 H 11 9 MEAT LOAF/Rock And Roll Dreams
 H 12 10 JANET JACKSON/Because Of Love
 H 13 11 MARIAH CAREY/Without You
 H 14 12 SMASHING PUMPKINS/Disarm
 H 15 13 BECK/Loser
 H 4 14 AEROSMITH/Amazing
 H 16 15 RICHARD MARX/Now And Forever
 H 17 16 URBAN COOKIE COLLY/The Key, The Secre
 H 19 17 NIRVANA/All Apologies
 H 21 18 SALT-N-PEPA/Whatta Man
 H 24 19 SOUL ASYLUM/Black G
 H 20 20 STONE TEMPLE PILO/Creep
 H 27 21 CRASH TEST DUMMIE/MMM MMM MMM MMM
 H 25 22 ETERNAL/Stay
 H 28 23 ALL-4-ONE/So Much In Love
 H 29 24 COUNTING CROWS/Mr. Jones
 H 30 25 SALT-N-PEPA/Whatta Man
 H 1 26 ELTON JOHN/Don't Go Breaking My
 H 2 27 JAMES/Laid
 H 3 28 MR. BIG/Ain't Seen Love Like
 H 4 29 CRANBERRIES/Dreams
 H 5 30 BRUCE SPRINGSTEEN/Streets Of Philade

ADDS 29
 BJORK/Big Time Sensuality
 CECE PENISTON/I'm In The Mood
 CANDEBOX/You



106.1 KISS FM
 KHKS/Dallas
 PD: Sean Phillips
 APD/MD: Mr. Ed Lambert

H 1 1 ACE OF BASE/The Sign
 H 2 2 TONI BRAXTON/Breathe Again
 H 3 3 MARIAH CAREY/Hero
 H 4 4 CRANBERRIES/Linger
 H 5 5 GABRIELLE/Dreams
 H 6 6 MARIAH CAREY/Without You
 H 7 7 JANET JACKSON/Because Of Love
 H 8 8 COLOR ME BADD/Choose
 H 9 9 CELINE DION/The Power Of Love
 H 10 10 ROBIN S/Show Me Love
 H 11 11 ACE OF BASE/All That She Wants
 H 12 12 ADAMS/STEWART/STI/All For Love
 H 13 13 BRYAN ADAMS/Please Forgive Me
 H 14 14 JANET JACKSON/Again
 H 15 15 ALL-4-ONE/So Much In Love
 H 16 16 ROBIN S/Show Me Love
 H 17 17 ETERNAL/Stay
 H 18 18 WHITNEY HOUSTON/Queen Of The Night
 H 19 19 SALT-N-PEPA/Whatta Man
 H 20 20 SALT-N-PEPA/Shoop
 H 21 21 CECE PENISTON/I'm In The Mood
 H 22 22 COLLAGE/I'll Be Loving You
 H 23 23 CULTURE BEAT/Mr. Vain
 H 24 24 MICHAEL BOLTON/Said I Loved You...
 H 25 25 HADDAWAY/Life (Everybody Needs
 H 26 26 PRINCE/The Most Beautiful Girl
 H 27 27 CULTURE BEAT/Got To Get It
 H 28 28 CLIVE GRIFFIN/Commitment Of The He
 H 29 29 JIMMY CLIFFON/Can See Clearly Now
 H 30 30 10,000 MANIACS/Because The Night

ADDS ENIGMA/Return To Innocence
 OVIS/Regular Thang
 R. KELLY/Bump N' Grind

KISF/Kansas City
 PD: Mark Feather
 APD: Kip Taylor
 MD: Alex Valentine
 Prog Asst.: Alan Smith

H 1 1 SALT-N-PEPA/Whatta Man
 H 2 2 ACE OF BASE/The Sign
 H 3 3 US3/Cantalooop (Flip Fanta
 H 4 4 CELINE DION/The Power Of Love
 H 5 5 DOMINO/Getto Jam
 H 6 6 MARIAH CAREY/Without You
 H 7 7 ADAMS/STEWART/STI/All For Love
 H 8 8 DEEP FOREST/Sweet Lullaby
 H 9 9 WHITNEY HOUSTON/Queen Of The Night
 H 10 10 CULTURE BEAT/Mr. Vain
 H 11 11 TONI BRAXTON/Breathe Again
 H 12 12 SALT-N-PEPA/Shoop
 H 13 13 HADDAWAY/Life (Everybody Needs
 H 14 14 COLOR ME BADD/Choose
 H 15 15 GIN BLOSSOMS/Found Out About You
 H 16 16 ME/SHELL NDEGROCE/If That's Your B
 H 17 17 ALL-4-ONE/So Much In Love
 H 18 18 CECE PENISTON/I'm In The Mood
 H 19 19 JANET JACKSON/Because Of Love
 H 20 20 TOM PETTY/Mary Jane's Last Danc
 H 21 21 XSCAPE/Understanding
 H 22 22 LISA KEITH/I'm In Love
 H 23 23 MEAT LOAF/Rock And Roll Dreams
 H 24 24 JODECI/Cry For You
 H 25 25 BRUCE SPRINGSTEEN/Streets Of Phila
 H 26 26 ETERNAL/Stay
 H 27 27 SMASHING PUMPKINS/Disarm
 H 28 28 K-7/Zunga Zeng
 H 29 29 R. KELLY/Bump N' Grind
 H 30 30 COUNTING CROWS/Mr. Jones

ADDS 21 22 23 24 25 26 27 28 29 30
 MICHAEL BOLTON/Completely
 BECK/Loser
 BABYFACE/And Our Feelings
 SNOOP DOGGY DOGG/Gin And Juice

ON LIGHTER SHADE OF/Hey D.J.
 BIG MOUNTAIN/Baby, I Love Your Way
 CULTURE BEAT/Got To Get It
 TEVIN CAMPBELL/Shhh
 MELISSA ETHERIDGE/Come To My Mind

WZJM/Cleveland
 PD: Jerry Mac
 MD: Johnny D
 Music Coord: Tim Virgin

H 1 1 SALT-N-PEPA/Whatta Man
 H 2 2 MINT CONDITION/U Send Me Swingin'
 H 3 3 MARIAH CAREY/Without You
 H 4 4 ACE OF BASE/The Sign
 H 5 5 XSCAPE/Understanding
 H 6 6 JANET JACKSON/Because Of Love
 H 7 7 HAMMER/It's All Good
 H 8 8 US3/Cantalooop (Flip Fanta
 H 9 9 JODECI/Cry For You
 H 10 10 SW/You're Always On My M
 H 11 11 ICE CUBE/You Know How We Do It
 H 12 12 ALL-4-ONE/So Much In Love
 H 13 13 COLOR ME BADD/Choose
 H 14 14 SHAQUILLE O'NEAL/I Know I Got) Skill
 H 15 15 ZHANE/Groove Thang
 H 16 16 ME/SHELL NDEGROCE/If That's Your Boyf
 H 17 17 QUEEN LATIFAH/U.N.I.T.Y.
 H 18 18 SUDDEN CHANGE/Comin' On Strong
 H 19 19 BABYFACE/And Our Feelings
 H 20 20 TONY TONI TONE/Lay Your Head On My
 H 21 21 INTRO/Ribbon In The Sky
 H 22 22 12 GAUGE/Dunkie Butt
 H 23 23 TEVIN CAMPBELL/I'm Ready
 H 24 24 KAT/Do You Wanna Go Party
 H 25 25 PRINCE/The Most Beautiful Girl
 H 26 26 K-7/Zunga Zeng
 H 27 27 SNOOP DOGGY DOGG/Gin And Juice
 H 28 28 R. KELLY/Bump N' Grind
 H 29 29 BIG MOUNTAIN/Baby, I Love Your Way
 H 30 30 STAXX OF JOY/Joy

ADDS 29 30 31 32 33 34 35
 TONY TONI TONE/Lay Your Head On My
 LENNY KRAVITZ/Heaven Help
 TERENCE TRENT D/A/Let Her Down Easy
 CECE PENISTON/I'm In The Mood
 BRAND NEW HEAVIES/Dream On Dreamer

ADDS 34, 35
 NKOTB/Never Let You Go
 ENIGMA/Return To Innocence
 BECK/Loser
 PEARL JAM/Glorified G
 MASTA ACE IN/Back To Roll
 COUNTING CROWS/Mr. Jones

WLUM/Milwaukee
 Dir. Ops/Prog: Jamie Hyatt
 APD/MD: Dakota
 Music Coord: Tommy Wilde

H 1 1 SALT-N-PEPA/Shoop
 H 2 2 SALT-N-PEPA/Whatta Man
 H 3 3 MARIAH CAREY/Hero
 H 4 4 JODECI/Cry For You
 H 5 5 TEVIN CAMPBELL/Can We Talk
 H 6 6 JANET JACKSON/Again
 H 7 7 WHITNEY HOUSTON/Look Into Your Heart
 H 8 8 MINT CONDITION/U Send Me Swingin'
 H 9 9 R. KELLY/Bump N' Grind
 H 10 10 XSCAPE/Understanding
 H 11 11 JANET JACKSON/Because Of Love
 H 12 12 BIG MOUNTAIN/Baby, I Love Your Way
 H 13 13 ALL-4-ONE/So Much In Love
 H 14 14 ZHANE/Groove Thang
 H 15 15 HI-FIVE/When Should've Let Y
 H 16 16 TONI BRAXTON/Breathe Again
 H 17 17 TONI BRAXTON/Breathe Again
 H 18 18 12 GAUGE/Dunkie Butt
 H 19 19 MARIAH CAREY/Without You
 H 20 20 SNOOP DOGGY DOGG/Lodi Dodi
 H 21 21 ZHANE/Hey Mr. IC
 H 22 22 TEVIN CAMPBELL/I'm Ready
 H 23 23 SNOOP DOGGY DOGG/Gin And Juice

ADDS NONE

ON LIGHTER SHADE OF/Hey D.J.
 DOMINO/Getto Jam

Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 1 ACE OF BASE/The Sign
 H 2 2 SALT-N-PEPA/Shoop
 H 3 3 BRYAN ADAMS/Please Forgive Me
 H 4 4 GIN BLOSSOMS/Found Out About You
 H 5 5 JIMMY CLIFF/Can See Clearly Now
 H 6 6 WHITNEY HOUSTON/Queen Of The Night
 H 7 7 JANET JACKSON/Because Of Love
 H 8 8 COLOR ME BADD/Choose
 H 9 9 GABRIELLE/Dreams
 H 10 10 JODECI/Lately
 H 11 11 TO BE CONTINUED/One On One
 H 12 12 PRINCE/The Most Beautiful Girl
 H 13 13 TONI BRAXTON/Breathe Again
 H 14 14 BIG MOUNTAIN/Baby, I Love Your Way
 H 15 15 XSCAPE/Just Kickin' It
 H 16 16 SALT-N-PEPA/Whatta Man
 H 17 17 COUNTING CROWS/Mr. Jones
 H 18 18 JANET JACKSON/Again
 H 19 19 AEROSMITH/Amazing
 H 20 20 HI-FIVE/When Should've Let Y
 H 21 21 MR. BIG/Wild World
 H 22 22 MARIAH CAREY/Without You
 H 23 23 US3/Cantalooop (Flip Fanta
 H 24 24 XSCAPE/Understanding
 H 25 25 ENIGMA/Return To Innocence
 H 26 26 CRASH TEST DUMMIE/MMM MMM MMM MMM
 H 27 27 RICHARD MARX/Now And Forever
 H 28 28 DEF LEPPARD/Miss You In A Heartbe
 H 29 29 LENNY KRAVITZ/Heaven Help
 H 30 30 JOSHUA KADISON/Jessie

ADDS 25, 29, 36, 38, 39

ON BECK/Loser
 MINT CONDITION/U Send Me Swingin'
 MEAT LOAF/Rock And Roll Dreams
 JAMES/Laid

CHR P1 PLAYLISTS

102 WKRQ-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 1 1 LITTLE TEXAS/What Might Have Been
H 2 2 MICHAEL BOLTON/Said I Loved You...Bu
H 3 3 MARIAH CAREY/Hero
H 4 4 RICHARD MARX/Now And Forever
H 5 5 CELINE DION/The Power of Love
H 6 6 ACE OF BASE/The Sign
H 7 7 BRYAN ADAMS/Please Forgive Me
H 8 8 AEROSMITH/Amazing
H 9 9 JOSHUA RADISON/Jessie
H 10 10 GIN BLOSSOMS/Found Out About You
H 11 11 TOM PETTY/Mary Jane's Last Danc
H 12 12 BRUCE SPRINGSTEEN/Streets Of Philad
H 13 13 BONNIE RAITT/Love's Sneakin' Up On
H 14 14 CRANBERRIES/Linger
H 15 15 WHITNEY HOUSTON/Queen Of The Night
H 16 16 BIG MOUNTAIN/Baby, I Love Your Way
H 17 17 ALL-4-ONE/So Much In Love
H 18 18 MARIAH CAREY/Without You
H 19 19 PRINCE/The Most Beautiful Gi
H 20 20 MEAT LOAF/Rock And Roll Dreams

ADDS 19, 20

103 San Diego
A Better Mix of Music
KKLQ/San Diego
VP/Ops: Al Peterson
PD: Greg Stevens
APD/MD: Ray Kalusa

H 1 1 ACE OF BASE/The Sign
H 2 2 GUNS N' ROSES/Since I Don't Have Yo
H 3 3 TOM PETTY/Mary Jane's Last Danc
H 4 4 JANET JACKSON/Because Of Love
H 5 5 ADAMS/STEWART/STI/All For Love
H 6 6 MARIAH CAREY/Without You
H 7 7 DEEP LEPPARD/Miss You In A Heartbe
H 8 8 HADDAWAY/Life (Everybody Needs
H 9 9 PEARL JAM/Daughter
H 10 10 CRASH TEST DUMMIE/WHM WHM WHM WHM
H 11 11 BRUCE SPRINGSTEEN/Streets Of Philade
H 12 12 BIG MOUNTAIN/Baby, I Love Your Way
H 13 13 JOSHUA RADISON/Jessie
H 14 14 BREEDERS/Cannonball
H 15 15 MEAT LOAF/Rock And Roll Dreams
H 16 16 BRUCE SPRINGSTEEN/Streets Of Philad
H 17 17 HEART/Will You Be There (In
H 18 18 ETERNAL/Stay
H 19 19 TEVIN CAMPBELL/Can We Talk
H 20 20 BIG MOUNTAIN/Baby, I Love Your Wa
H 21 21 PRINCE/Condition U Send Me Swingin
H 22 22 SALT-N-PEPA/Whatta Man
H 23 23 CECE PENISTON/I'm In The Mood
H 24 24 MEAT LOAF/Rock And Roll Dreams
H 25 25 CECE PENISTON/I'm In The Mood
H 26 26 TONY TONI TONE/Lay Your Head On M
H 27 27 LENNY KRAVITZ/Heaven Help
H 28 28 TEVIN CAMPBELL/I'm Ready
H 29 29 BABYFACE/And Our Feelings
H 30 30 TOM PETTY/Mary Jane's Last Danc
H 31 31 COUNTING CROWS/Mr. Jones
H 32 32 PHIL COLLINS/Everyday

ADDS MICHAEL BOLTON/Completely
ON MARIAH CAREY/Without You

Power 92
KKFR/Phoenix
PD: Rick Stacy
APD: Supersnake
MD: Jerry Moran

H 1 1 ACE OF BASE/The Sign
H 2 2 GUNS N' ROSES/Since I Don't Have Yo
H 3 3 TOM PETTY/Mary Jane's Last Danc
H 4 4 JANET JACKSON/Because Of Love
H 5 5 ADAMS/STEWART/STI/All For Love
H 6 6 MARIAH CAREY/Without You
H 7 7 DEEP LEPPARD/Miss You In A Heartbe
H 8 8 HADDAWAY/Life (Everybody Needs
H 9 9 PEARL JAM/Daughter
H 10 10 CRASH TEST DUMMIE/WHM WHM WHM WHM
H 11 11 BRUCE SPRINGSTEEN/Streets Of Philade
H 12 12 BIG MOUNTAIN/Baby, I Love Your Way
H 13 13 JOSHUA RADISON/Jessie
H 14 14 BREEDERS/Cannonball
H 15 15 MEAT LOAF/Rock And Roll Dreams
H 16 16 BRUCE SPRINGSTEEN/Streets Of Philad
H 17 17 HEART/Will You Be There (In
H 18 18 ETERNAL/Stay
H 19 19 TEVIN CAMPBELL/Can We Talk
H 20 20 BIG MOUNTAIN/Baby, I Love Your Wa
H 21 21 PRINCE/Condition U Send Me Swingin
H 22 22 SALT-N-PEPA/Whatta Man
H 23 23 CECE PENISTON/I'm In The Mood
H 24 24 MEAT LOAF/Rock And Roll Dreams
H 25 25 CECE PENISTON/I'm In The Mood
H 26 26 TONY TONI TONE/Lay Your Head On M
H 27 27 LENNY KRAVITZ/Heaven Help
H 28 28 TEVIN CAMPBELL/I'm Ready
H 29 29 BABYFACE/And Our Feelings
H 30 30 TOM PETTY/Mary Jane's Last Danc
H 31 31 COUNTING CROWS/Mr. Jones
H 32 32 PHIL COLLINS/Everyday

ADDS MICHAEL BOLTON/Completely
ON MARIAH CAREY/Without You

Star 101.5
KPLZ/Seattle
OM/MD: Casey Keating
MD: Mike Tierney

H 1 1 CELINE DION/The Power of Love
H 2 2 RICHARD MARX/Now And Forever
H 3 3 ACE OF BASE/The Sign
H 4 4 PHIL COLLINS/Everyday
H 5 5 MARIAH CAREY/Without You
H 6 6 SNOOP DOGGY DOGG/Lodi Dodi
H 7 7 ADAMS/STEWART/STI/All For Love
H 8 8 LITTLE TEXAS/What Might Have Been
H 9 9 TONI BRAXTON/Breathe Again
H 10 10 TOM STERNART/Having A Party
H 11 11 BRUCE SPRINGSTEEN/Streets Of Philadel
H 12 12 GIN BLOSSOMS/Found Out About You
H 13 13 MICHAEL BOLTON/Said I Loved You...Bu
H 14 14 HEART/Will You Be There (In
H 15 15 JANET JACKSON/Because Of Love
H 16 16 CLIVE GRIFFIN/Commitment Of The Hea
H 17 17 JIMMY CLIFF/I Can See Clearly Now
H 18 18 MEAT LOAF/Rock And Roll Dreams
H 19 19 10,000 MANIACS/Because The Night
H 20 20 MICHAEL BOLTON/Completely
H 21 21 DEEP FOREST/Sweet Lullaby
H 22 22 JOSHUA RADISON/Jessie

ADDS ALL-4-ONE/So Much In Love
BONNIE RAITT/Love's Sneakin' Up On

KUBE 93 JAMS
KUBE/Seattle
OM/MD: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

H 1 1 ALL-4-ONE/So Much In Love
H 2 2 KELLY/Bump N' Grind
H 3 3 JODECI/Cry For You
H 4 4 SALT-N-PEPA/Whatta Man
H 5 5 JANET JACKSON/Because Of Love
H 6 6 PHIL COLLINS/Everyday
H 7 7 SNOOP DOGGY DOGG/Lodi Dodi
H 8 8 ACE OF BASE/The Sign
H 9 9 ETERNAL/Stay
H 10 10 TEVIN CAMPBELL/Shhh
H 11 11 ME/SHELL NDEGEOCE/If That's Your Boy
H 12 12 US3/Cantaloop (Flip Fanta
H 13 13 QUEEN LATIFAH/U.N.I.T.Y.
H 14 14 TONY TONI TONE/Lay Your Head On My
H 15 15 SALT-N-PEPA/Shoop
H 16 16 CELINE DION/The Power of Love
H 17 17 ZHANE/Groove Thang
H 18 18 JANET JACKSON/Because Of Love
H 19 19 SAGAT/Why Is It? (Puk Dat)
H 20 20 BLACKGIRL/Krazy
H 21 21 MARIAH CAREY/Hero
H 22 22 DEEP FOREST/Sweet Lullaby
H 23 23 PRINCE/The Most Beautiful Gi

ADDS 23 BABYFACE/And Our Feelings
BIG MOUNTAIN/Baby, I Love Your Way
TEVIN CAMPBELL/I'm Ready
MARIAH CAREY/Without You
DEEP FOREST/Sweet Lullaby
DANCING QUEENS/Return To Innocence
SUDDEN CHANGE/Comin' On Strong
K-7/Zunga Zeng

ON SNOOP DOGGY DOGG/Gin And Juice
MINT CONDITION/U Send Me Swingin'
LISA LISA/Skip To My Lu

HOT 97.1
KHQT/San Jose
PD: Bob Perry
APD: Trevor Carey
MD: Pete Manriquez

H 1 1 ALL-4-ONE/So Much In Love
H 2 2 XSCAPE/Understanding
H 3 3 JOCELYN ENRIQUEZ/I've Been Thinkin
H 4 4 DAIZE/Misery
H 5 5 ZHANE/Groove Thang
H 6 6 MK/Always
H 7 7 MINT CONDITION/U Send Me Swingin'
H 8 8 DAIZE/You Took My Heart
H 9 9 ETERNAL/Stay
H 10 10 JOHNNY O/Runaway Love
H 11 11 TOO SHORT/Money In The Ghetto
H 12 12 KOLORZ/A Little Love
H 13 13 NV/Girl You Hear Me Cry
H 14 14 TONY TONI TONE/Lay Your Head On My
H 15 15 JANET JACKSON/Because Of Love
H 16 16 SALT-N-PEPA/Whatta Man
H 17 17 SPANISH FLY/Precious
H 18 18 MASTA ACE INC./Born To Roll
H 19 19 MARIAH CAREY/Without You
H 20 20 CECE PENISTON/I'm In The Mood
H 21 21 SNOOP DOGGY DOGG/Gin And Juice
H 22 22 ARETHA FRANKLIN/A Deeper Love
H 23 23 LIGHTER SHADE OF/Hey D.J.
H 24 24 HAMMER/It's All Good
H 25 25 PRINCE/The Most Beautiful Gi
H 26 26 TEVIN CAMPBELL/I'm Ready
H 27 27 BIG MOUNTAIN/Baby, I Love Your Way
H 28 28 BLACKGIRL/Krazy
H 29 29 JODECI/Cry For You
H 30 30 R. KELLY/Bump N' Grind

ADDS CELINE DION/The Power of Love
DOMINICA/Gotta Let You Go
ICE CUBE/You Know How We Do It
CONSCIOUS DAUGHTER/Somethin' To Ride

ON CLS/Can You Feel It
BASS BUMPERS/The Music's Got Me
2PAC/Papa's Song
SUDDEN CHANGE/Comin' On Strong
BABYFACE/And Our Feelings
EASY-E/Any Last Words
LENNY KRAVITZ/Heaven Help
KAT/Do You Wanna Go Party
INTRO/Ribbon In The Sky
US3/Cantaloop (Flip Fanta

KSFM 102.5
Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field

H 6 1 ZHANE/Groove Thang
H 2 2 TONY TONI TONE/Lay Your Head On
H 3 3 SNOOP DOGGY DOGG/Gin And Juice
H 4 4 JODECI/Cry For You
H 5 5 SALT-N-PEPA/Shoop
H 6 6 JANET JACKSON/Because Of Love
H 7 7 DOMINO/Getto Jam
H 8 8 SALT-N-PEPA/Whatta Man
H 9 9 ALL-4-ONE/So Much In Love
H 10 10 R. KELLY/Bump N' Grind
H 11 11 SW/You're Always On My M
H 12 12 MINT CONDITION/U Send Me Swingin
H 13 13 US3/Cantaloop (Flip Fanta
H 14 14 LIGHTER SHADE OF/Hey D.J.
H 15 15 BABYFACE/And Our Feelings
H 16 16 LENNY KRAVITZ/Heaven Help
H 17 17 SNOOP DOGGY DOGG/Lodi Dodi
H 18 18 2PAC/Papa's Song
H 19 19 HAMMER/It's All Good
H 20 20 CECE PENISTON/I'm In The Mood
H 21 21 PRINCE/The Most Beautiful Gi
H 22 22 ME/SHELL NDEGEOCE/If That's Your Boy
H 23 23 TEVIN CAMPBELL/I'm Ready

ADDS GANG STARR/Mass Appeal

KMEL 106.1
San Francisco
PD: Dave Shakes
APD: Mike Marino
MD: Joey Arbage

H 1 1 ZHANE/Groove Thang
H 2 2 R. KELLY/Bump N' Grind
H 3 3 SW/You're Always On My M
H 4 4 TONY TONI TONE/Lay Your Head On My
H 5 5 JODECI/Cry For You
H 6 6 CONSCIOUS DAUGHTER/Somethin' To Ride
H 7 7 SNOOP DOGGY DOGG/Gin And Juice
H 8 8 SALT-N-PEPA/Whatta Man
H 9 9 TEVIN CAMPBELL/Can We Talk
H 10 10 JANET JACKSON/Because Of Love
H 11 11 TEVIN CAMPBELL/Shhh
H 12 12 MARIAH CAREY/Without You
H 13 13 PRINCE/The Most Beautiful Gi
H 14 14 ETERNAL/Stay
H 15 15 LIGHTER SHADE OF/Hey D.J.
H 16 16 MASTA ACE INC./Born To Roll
H 17 17 US3/Cantaloop (Flip Fanta
H 18 18 KOLORZ/A Little Love
H 19 19 MINT CONDITION/U Send Me Swingin'
H 20 20 HAMMER/It's All Good
H 21 21 BABYFACE/Never Keeping Secrets
H 22 22 DANN PENNY/You Don't Love Me (No
H 23 23 ICE CUBE/You Know How We Do It
H 24 24 BABYFACE/And Our Feelings
H 25 25 BLACKGIRL/Krazy
H 26 26 SUDDEN CHANGE/Comin' On Strong
H 27 27 INTRO/Ribbon In The Sky
H 28 28 OUTKAST/Player's Ball

ADDS 22 TEVIN CAMPBELL/I'm Ready
BIG MOUNTAIN/Baby, I Love Your Way
WANG-TANG CLAN/C.R.E.A.M.
GANG STARR/Mass Appeal

ON JODY WATLEY/Your Love Keeps Worki

90 FM
XHTZ/San Diego
OM: Lisa Vazquez
MD: Jeff Nelson

H 3 1 JANET JACKSON/Because Of Love
H 1 2 ALL-4-ONE/So Much In Love
H 3 3 TEVIN CAMPBELL/Shhh
H 4 4 ARETHA FRANKLIN/A Deeper Love
H 5 5 US3/Cantaloop (Flip Fanta
H 6 6 XSCAPE/Understanding
H 7 7 ETERNAL/Stay
H 8 8 ZHANE/Groove Thang
H 9 9 ME/SHELL NDEGEOCE/If That's Your Boy
H 10 10 TO BE CONTINUED/One On One
H 11 11 MINT CONDITION/U Send Me Swingin'
H 12 12 DOMINO/Getto Jam
H 13 13 ACE OF BASE/The Sign
H 14 14 CECE PENISTON/I'm In The Mood
H 15 15 INTRO/Ribbon In The Sky
H 16 16 SW/You're Always On My M
H 17 17 BIG MOUNTAIN/Baby, I Love Your Way
H 18 18 R. KELLY/Bump N' Grind
H 19 19 LIGHTER SHADE OF/Hey D.J.
H 20 20 SUDDEN CHANGE/Comin' On Strong
H 21 21 LISA LISA/Skip To My Lu
H 22 22 CHANTAY SAVAGE/Betcha'll Never Find
H 23 23 JODECI/Cry For You
H 24 24 SALT-N-PEPA/Shoop
H 25 25 JIMMY CLIFF/Your Love Keeps Lift
H 26 26 BLACKGIRL/Krazy
H 27 27 BABYFACE/And Our Feelings
H 28 28 PRINCE/The Most Beautiful Gi
H 29 29 A.L.T./All Nite Long
H 30 30 I To I/The Right Time

ADDS 28 BRAND NEW HEAVIES/Dream On Dreamer
ON HAMMER/It's All Good
ENIOMA/Return To Innocence

99.1 KGGI FM
Quadruples the Music!
Riverside
PD: Carmy Ferreri
APD: Harley Davidson
MD: Sonia Jimenez

H 2 1 TONY TONI TONE/Lay Your Head On
H 1 2 ALL-4-ONE/So Much In Love
H 3 3 ZHANE/Groove Thang
H 4 4 SNOOP DOGGY DOGG/Gin And Juice
H 5 5 MARIAH CAREY/Without You
H 6 6 DOMINO/Getto Jam
H 7 7 LIGHTER SHADE OF/Hey D.J.
H 8 8 SALT-N-PEPA/Whatta Man
H 9 9 SALT-N-PEPA/Shoop
H 10 10 2PAC/Keep Ya Head Up
H 11 11 JANET JACKSON/Because Of Love
H 12 12 CELINE DION/The Power of Love
H 13 13 NKOTB/Dirty Dawg
H 14 14 SNOOP DOGGY DOGG/What's My Name
H 15 15 MARIAH CAREY/Without You
H 16 16 XSCAPE/Understanding
H 17 17 TEVIN CAMPBELL/Shhh
H 18 18 MICHAEL BOLTON/Said I Loved You
H 19 19 BIG MOUNTAIN/Baby, I Love Your 1
H 20 20 BOBBY ROSS AVILA/Let's Stay Toget
H 21 21 TONI BRAXTON/Breathe Again
H 22 22 D.R.S./Gangsta Lean
H 23 23 LENNY KRAVITZ/Heaven Help
H 24 24 MINT CONDITION/U Send Me Swingin

ADDS JODECI/Cry For You
BABYFACE/And Our Feelings
US3/Cantaloop (Flip Fanta

ON ETERNAL/Stay

Q99 FM
KUTQ/Salt Lake City
GM/MD: Gary Waldron
MD: Gary Michaels

H 1 1 CELINE DION/The Power Of Love
H 2 2 ACE OF BASE/The Sign
H 3 3 MARIAH CAREY/Without You
H 4 4 ALL-4-ONE/So Much In Love
H 5 5 SALT-N-PEPA/Whatta Man
H 6 6 RICHARD MARX/Now And Forever
H 7 7 TOM PETTY/Mary Jane's Last Danc
H 8 8 COLOR ME BADD/Choose
H 9 9 ETERNAL/Stay
H 10 10 TERENCE TRENT D'A/Let Her Down Easy
H 11 11 JANET JACKSON/Because Of Love
H 12 12 MEAT LOAF/Rock And Roll Dreams
H 13 13 XSCAPE/Understandin
H 14 14 DEEP FOREST/Sweet Lullaby
H 15 15 TONI BRAXTON/Breathe Again
H 16 16 BIG MOUNTAIN/Baby, I Love Your Way
H 17 17 MELISSA ETHERIDGE/Come To My Window
H 18 18 US3/Cantaloop (Flip Fanta
H 19 19 HEART/Will You Be There (In
H 20 20 ZHANE/Groove Thang
H 21 21 LITTLE TEXAS/What Might Have Been
H 22 22 TONY TONI TONE/Lay Your Head On My
H 23 23 BECK/Loser
H 24 24 CRASH TEST DUMMIE/WHM WHM WHM WHM
H 25 25 BABYFACE/And Our Feelings
H 26 26 JODECI/Cry For You
H 27 27 MR. BIG/Ain't Seen Love Like
H 28 28 BRUCE SPRINGSTEEN/Streets Of Philad
H 29 29 PRINCE/The Most Beautiful Gi
H 30 30 TEVIN CAMPBELL/I'm Ready

ADDS ROSCO MARTINEZ/Neon Moonlight
CRANBERRIES/Linger
PETER FRAMPTON/Day In The Sun
JAMES/Laid
BRAND NEW HEAVIES/Dream On Dreamer

ON POSSUM DIXON/Match The Girl Destro
ME/SHELL NDEGEOCE/If That's Your Bo
BEE GEBB/For Whom The Bell Tol
CECE PENISTON/I'm In The Mood
OTHER TWO/Selfish
LENNY KRAVITZ/Heaven Help
NIRVANA/All Apologies
DANZIG/Mother

Hot 94.9
KZHT/Salt Lake City
Acting PD: Corey Draper

H 2 1 SALT-N-PEPA/Whatta Man
H 1 2 SALT-N-PEPA/Shoop
H 3 3 MARIAH CAREY/Without You
H 4 4 TONI BRAXTON/Breathe Again
H 5 5 ACE OF BASE/The Sign
H 6 6 JANET JACKSON/Because Of Love
H 7 7 TONY TONI TONE/Lay Your Head On
H 8 8 BABYFACE/Never Keeping Secrets
H 9 9 GABRIELLE/Dreams
H 10 10 JODECI/Cry For You
H 11 11 ETERNAL/Stay
H 12 12 SNOOP DOGGY DOGG/Gin And Juice
H 13 13 ALL-4-ONE/So Much In Love
H 14 14 COLOR ME BADD/Choose
H 15 15 XSCAPE/Understanding
H 16 16 QUEEN LATIFAH/U.N.I.T.Y.
H 17 17 DOMINO/Getto Jam
H 18 18 R. KELLY/Bump N' Grind
H 19 19 GOODMEN/Give It Up
H 20 20 TEVIN CAMPBELL/Can We Talk
H 21 21 HI-FIVE/Never Should've Let Y
H 22 22 ICE CUBE/You Know How We Do It
H 23 23 COLLAGE/I'll Be Loving You
H 24 24 TONI BRAXTON/Seven Whole Days
H 25 25 LISSETTE MELLENDE/Goody Goody
H 26 26 BIG MOUNTAIN/Baby, I Love Your Wa
H 27 27 LIGHTER SHADE OF/Hey D.J.
H 28 28 CECE PENISTON/I'm In The Mood
H 29 29 MINT CONDITION/U Send Me Swingin
H 30 30 BRAND NEW HEAVIES/Dream On Dream

ADDS BABYFACE/And Our Feelings
K-7/I'll Make You Feel Go

Wild 107.7
KSOL/San Francisco
PD: Rick Thomas
APD/MD: Michael Martin
Music Coord: Hector
"The Ejector" Serpas

H 1 1 BABYFACE/Never Keeping Secrets
H 2 2 LISSETTE MELLENDE/Goody Goody
H 3 3 JANET JACKSON/Because Of Love
H 4 4 TONY TONI TONE/Lay Your Head On M
H 5 5 XSCAPE/Understanding
H 6 6 ALL-4-ONE/So Much In Love
H 7 7 ZHANE/Groove Thang
H 8 8 JOCELYN ENRIQUEZ/I've Been Thinkin
H 9 9 MARIAH CAREY/Without You
H 10 10 CELINE DION/The Power of Love
H 11 11 LIGHTER SHADE OF/Hey D.J.
H 12 12 SALT-N-PEPA/Whatta Man
H 13 13 SNOOP DOGGY DOGG/Gin And Juice
H 14 14 CONSCIOUS DAUGHTER/Somethin' To Rid
H 15 15 MASTA ACE INC./Born To Roll
H 16 16 SW/You're Always On My M
H 17 17 NKOTB/Dirty Dawg
H 18 18 BABYFACE/And Our Feelings
H 19 19 MR/Always
H 20 20 ICE CUBE/You Know How We Do It
H 21 21 DOMINO/Getto Jam
H 22 22 NY/Oily/You Hear Me Cry
H 23 23 R. KELLY/Bump N' Grind

ADDS BIG MOUNTAIN/Baby, I Love Your Way
DOMINICA/Gotta Let You Go

ON ARETHA FRANKLIN/A Deeper Love

90 FM
KKRZI/Portland
PD: Ken Benson
APD/MD: Eric Murphy

H 1 1 ACE OF BASE/The Sign
H 2 2 RICHARD MARX/Now And Forever
H 3 3 CELINE DION/The Power of Love
H 4 4 JANET JACKSON/Because Of Love
H 5 5 SALT-N-PEPA/Shoop
H 6 6 PHIL COLLINS/Everyday
H 7 7 COLOR ME BADD/Choose
H 8 8 ALL-4-ONE/So Much In Love
H 9 9 MARIAH CAREY/Without You
H 10 10 TONI BRAXTON/Breathe Again
H 11 11 CLIVE GRIFFIN/Commitment Of The Hea
H 12 12 MICHAEL BOLTON/Said I Loved You...Bu
H 13 13 ETERNAL/Stay
H 14 14 10,000 MANIACS/Because The Night
H 15 15 ADAMS/STEWART/STI/All For Love
H 16 16 SALT-N-PEPA/Whatta Man
H 17 17 TEVIN CAMPBELL/Can We Talk
H 18 18 MEAT LOAF/Rock And Roll Dreams
H 19 19 US3/Cantaloop (Flip Fanta
H 20 20 MARIAH CAREY/Hero
H 21 21 GIN BLOSSOMS/Found Out About You
H 22 22 BRUCE SPRINGSTEEN/Streets Of Philadel
H 23 23 GABRIELLE/Dreams
H 24 24 PRINCE/The Most Beautiful Gi
H 25 25 BIG MOUNTAIN/Baby, I Love Your Way
H 26 26 TONY TONI TONE/Lay Your Head On My
H 27 27 CECE PENISTON/I'm In The Mood
H 28 28 WHITNEY HOUSTON/Queen Of The Night
H 29 29 PRINCE/The Most Beautiful Gi
H 30 30 WHITNEY HOUSTON/Look Into Your Heart

ADDS 30

POWER 106 FM
KPWR/Los Angeles
PD: Rick Cummings
APD/MD: Michelle Mercer

H 4 1 SNOOP DOGGY DOGG/Gin And Juice
H 5 2 #1/Do You Know What I Me
H 6 3 ICE CUBE/You Know How We Do It
H 7 4 SALT-N-PEPA/Whatta Man
H 8 5 BABYFACE/Never Keeping Secrets
H 9 6 ALL-4-ONE/So Much In Love
H 10 7 A.L.T./All Nite Long
H 11 8 CRANBERRIES/Linger
H 12 9 LIGHTER SHADE OF/Hey D.J.
H 13 10 TONI BRAXTON/Seven Whole Days
H 14 11 US3/Cantaloop (Flip Fanta
H 15 12 R. KELLY/Bump N' Grind
H 16 13 TONY TONI TONE/Lay Your Head On My
H 17 14 DAJAE/You Got Me Up
H 18 15 DOWN SOUTH/Southern Comfort
H 19 16 QUEEN LATIFAH/U.N.I.T.Y.
H 20 17 MASTA ACE INC./Born To Roll
H 21 18 SALT-N-PEPA/Shoop
H 22 19 CONSCIOUS DAUGHTER/Somethin' To Ride
H 23 20 SNOOP DOGGY DOGG/Lodi Dodi
H 24 21 2PAC/Papa's Song
H 25 22 JODECI/Cry For You

ADDS 23 TEVIN CAMPBELL/Can We Talk
PRINCE/The Most Beautiful Gi

104.3 FM
KQKS/Denver
PD: Chris Davis
MD: Mary Chavez

H 5 1 MARIAH CAREY/Without You
H 6 2 ACE OF BASE/The Sign
H 13 3 CELINE DION/The Power Of Love
H 4 4 COLOR ME BADD/Choose
H 11 5 XSCAPE/Understanding
H 12 6 JANET JACKSON/Because Of Love
H 7 7 SALT-N-PEPA/Shoop
H 8 8 ETERNAL/Stay
H 9 9 JANET JACKSON/Again
H 16 11 ALL-4-ONE/So Much In Love
H 17 12 ADAMS/STEWART/STI/All For Love
H 14 13 SALT-N-PEPA/Whatta Man
H 15 14 MARIAH CAREY/Hero
H 3 15 TONI BRAXTON/Breathe Again
H 18 16 ADAMS/STEWART/STI/All For Love
H 24 17 CECE PENISTON/I'm In The Mood
H 21 18 DOMINO/Getto Jam
H 19 19 CRANBERRIES/Linger
H 20 20 TONY TONI TONE/Lay Your Head On My
H 22 21 ZHANE/Groove Thang
H 23 22 US3/Cantaloop (Flip Fanta
H 25 23 PRINCE/The Most Beautiful Gi

ADDS 23 ME/SHELL NDEGEOCE/If That's Your Boy
JODECI/Cry For You
LIGHTER SHADE OF/Hey D.J.
SNOOP DOGGY DOGG/Gin And Juice

102.7 FM
KQKS/Denver
PD: Chris Davis
MD: Mary Chavez

H 5 1 MARIAH CAREY/Without You
H 6 2 ACE OF BASE/The Sign
H 13 3 CELINE DION/The Power Of Love
H 4 4 COLOR ME BADD/Choose
H 11 5 XSCAPE/Understanding
H 12 6 JANET JACKSON/Because Of Love
H 7 7 SALT-N-PEPA/Shoop
H 8 8 ETERNAL/Stay
H 9 9 JANET JACKSON/Again
H 16 11 ALL-4-ONE/So Much In Love
H 17 12 ADAMS/STEWART/STI/All For Love
H 14 13 SALT-N-PEPA/Whatta Man
H 15 14 MARIAH CAREY/Hero
H 3 15 TONI BRAXTON/Breathe Again
H 18 16 ADAMS/STEWART/STI/All For Love
H 24 17 CECE PENISTON/I'm In The Mood
H 21 18 DOMINO/Getto Jam
H 19 19 CRANBERRIES/Linger
H 20 20 TONY TONI TONE/Lay Your Head On My
H 22 21 ZHANE/Groove Thang
H 23 22 US3/Cantaloop (Flip Fanta
H 25 23 PRINCE/The Most Beautiful Gi

ADDS 23 ME/SHELL NDEGEOCE/If That's Your Boy
JODECI/Cry For You
LIGHTER SHADE OF/Hey D.J.
SNOOP DOGGY DOGG/Gin And Juice

107.7 FM
KSOL/San Francisco
PD: Rick Thomas
APD/MD: Michael Martin
Music Coord: Hector
"The Ejector" Serpas

H 1 1 BABYFACE/Never Keeping Secrets
H 2 2 LISSETTE MELLENDE/Goody Goody
H 3 3 JANET JACKSON/Because Of Love
H 4 4 TONY TONI TONE/Lay Your Head On M
H 5 5 XSCAPE/Understanding
H 6 6 ALL-4-ONE/So Much In Love
H 7 7 ZHANE/Groove Thang
H 8 8 JOCELYN ENRIQUEZ/I've Been Thinkin
H 9 9 MARIAH CAREY/Without You
H 10 10 CELINE DION/The Power of Love
H 11 11 LIGHTER SHADE OF/Hey D.J.
H 12 12 SALT-N-PEPA/Whatta Man
H 13 13 SNOOP DOGGY DOGG/Gin And Juice
H 14 14 CONSCIOUS DAUGHTER/Somethin' To Rid
H 15 15 MASTA ACE INC./Born To Roll
H 16 16 SW/You're Always On My M
H 17 17 NKOTB/Dirty Dawg
H 18 18 BABYFACE/And Our Feelings
H 19 19 MR/Always
H 20 20 ICE CUBE/You Know How We Do It
H 21 21 DOMINO/Getto Jam
H 22 22 NY/Oily/You Hear Me Cry
H 23 23 R. KELLY/Bump N' Grind

ADDS BIG MOUNTAIN/Baby, I Love Your Way
DOMINICA/Gotta Let You Go

ON ARETHA FRANKLIN/A Deeper Love

90 FM
KKRZI/Portland
PD: Ken Benson
APD/MD: Eric Murphy

H 1 1 ACE OF BASE/The Sign
H 2 2 RICHARD MARX/Now And Forever
H 3 3 CELINE DION/The Power of Love
H 4 4 JANET JACKSON/Because Of Love
H 5 5 SALT-N-PEPA/Shoop
H 6 6 PHIL COLLINS/Everyday
H 7 7 COLOR ME BADD/Choose
H 8 8 ALL-4-ONE/So Much In Love
H 9 9 MARIAH CAREY/Without You
H 10 10 TONI BRAXTON/Breathe Again
H 11 11 CLIVE GRIFFIN/Commitment Of The Hea
H 12 12 MICHAEL BOLTON/Said I Loved You...Bu
H 13 13 ETERNAL/Stay
H 14 14 10,000 MANIACS/Because The Night
H 15 15 ADAMS/STEWART/STI/All For Love
H 16 16 SALT-N-PEPA/Whatta Man
H 17 17 TEVIN CAMPBELL/Can We Talk
H 18 18 MEAT LOAF/Rock And Roll Dreams
H 19 19 US3/Cantaloop (Flip Fanta
H 20 20 MARIAH CAREY/Hero
H 21 21 GIN BLOSSOMS/Found Out About You
H 22 22 BRUCE SPRINGSTEEN/Streets Of Philadel
H 23 23 GABRIELLE/Dreams
H 24 24 PRINCE/The Most Beautiful Gi
H 25 25 BIG MOUNTAIN/Baby, I Love Your Way
H 26 26 TONY TONI TONE/Lay Your Head On My
H 27 27 CECE PENISTON/I'm In The Mood
H 28 28 WHITNEY HOUSTON/Queen Of The Night
H 29 29 PRINCE/The Most Beautiful Gi
H 30 30 WHITNEY HOUSTON/Look Into Your Heart

ADDS 30

102.7 FM
KISFM
Los Angeles
PD: Jeff Wyatt
APD: Gwen Roberts

H 1 1 CELINE DION/The Power Of Love
H 4 2 ACE OF BASE/The Sign
H 3 3 ICE CUBE/You Know How We Do It
H 5 4 MARIAH CAREY/Without You
H 6 5 AEROSMITH/Amazing
H 12 6 SALT-N-PEPA/Whatta Man
H 7 7 MARIAH CAREY/Hero
H 10 8 ALL-4-ONE/So Much In Love
H 9 9 MICHAEL BOLTON/Said I Loved You...Bu
H 11 10 GIN BLOSSOMS/Found Out About You
H 12 11 US3/Cantaloop (Flip Fanta
H 13 12 COLOR ME BADD/Choose
H 14 13 ETERNAL/Stay
H 15 14 CRANBERRIES/Linger
H 16 15 JANET JACKSON/Because Of Love
H 17 16 PEARL JAM/Daughter
H 18 17 TONI BRAXTON/Breathe Again
H 19 18 CULTURE BEAT/We Vain
H 20 19 WHITNEY HOUSTON/Queen Of The Night
H 21 20 BIG MOUNTAIN/Baby, I Love Your Way
H 22 21 PRINCE/The Most Beautiful Gi
H 23 22 SMASHING PUMPKINS/Disarm
H 24 23 BREEDERS/Cannonball
H 25 24 COUNTING CROWS/Mr. Jones
H 26 25 TOM PETTY/Mary Jane's Last Danc
H 27 26 MEAT LOAF/Rock And Roll Dreams
H 28 27 I To I/The Right Time
H 29 28 LIGHTER SHADE OF/Hey D.J.
H 30 29 CRASH TEST DUMMIE/WHM WHM WHM WHM

ADDS ROSCO MARTINEZ/Neon Moonlight

WEST logo and text: Continued from Page 101. Includes station lists for 194/Honolulu, HI and KLUCLas Vegas, NV.

Q105/Ozard-Ventura, CA. Rhoades/Lucy B. Station list for BRAND NEW HEAVIES.

KWNZ/Reno, NV. Geiger/Gambly. Station list for BRUCE SPRINGSTEEN.

KDDN/Sanitas-Monterey, CA. Newman/Wilde. Station list for DIANA KING.

P3 logo. Station list for KGTI/Anchorage, AK.

KTMT/Meador, OR. R. Charles Snyder. Station list for BONNIE RAITT.

OKWS/In-Cities, WA. Walker/Dean. Station list for MICHAEL BOLTON.

179 Current Reporters. 176 Current Reporters. Called In A Frozen Playlist: (1) WRVQ/Richmond.

Did Not Report, Playlist Frozen: (2) WSPK/Poughkeepsie. KKMGI/Colorado Springs.

PARALLELS

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

179 REPORTERS

ALL-4-ONE So Much In Love (Blitz/AG). LP: All-4-One. Total Reports 153 85% Parallel.

Chart Summary table for ALL-4-ONE. Columns: Pos, P1, P2, P3, Tot.

BECK Loser (DGC). LP: Mellow Gold. Total Reports 56 31% Parallel.

Chart Summary table for BECK. Columns: Pos, P1, P2, P3, Tot.

MICHAEL BOLTON Completely (Columbia). LP: The One Thing. Total Reports 59 33% Parallel.

Chart Summary table for MICHAEL BOLTON. Columns: Pos, P1, P2, P3, Tot.

TEVIN CAMPBELL I'm Ready (Qwest/WB). LP: I'm Ready. Total Reports 79 44% Parallel.

Chart Summary table for TEVIN CAMPBELL. Columns: Pos, P1, P2, P3, Tot.

Mariah Carey Continued. Station lists for various markets.

ACE OF BASE The Sign (Arista). LP: The Sign. Total Reports 158 88% Parallel.

Chart Summary table for ACE OF BASE. Columns: Pos, P1, P2, P3, Tot.

2100 8-8. Station lists for various markets.

BIG MOUNTAIN Baby I Love Your Way (RCA). LP: Reality Bites ST. Total Reports 127 71% Parallel.

Chart Summary table for BIG MOUNTAIN. Columns: Pos, P1, P2, P3, Tot.

MARIAH CAREY Without You (Columbia). LP: Music Box. Total Reports 161 90% Parallel.

Chart Summary table for MARIAH CAREY. Columns: Pos, P1, P2, P3, Tot.

COUNTING CROWS Mr. Jones (DGC). LP: August And Everything After. Total Reports 126 70% Parallel.

Chart Summary table for COUNTING CROWS. Columns: Pos, P1, P2, P3, Tot.

29 logo. Station lists for various markets.

ACE OF BASE The Sign (Arista). LP: The Sign. Total Reports 158 88% Parallel.

Chart Summary table for ACE OF BASE. Columns: Pos, P1, P2, P3, Tot.

BABYFACE And Our Feelings (Epic). LP: For The Cool In You. Total Reports 118 66% Parallel.

Chart Summary table for BABYFACE. Columns: Pos, P1, P2, P3, Tot.

BIG MOUNTAIN Baby I Love Your Way (RCA). LP: Reality Bites ST. Total Reports 127 71% Parallel.

Chart Summary table for BIG MOUNTAIN. Columns: Pos, P1, P2, P3, Tot.

MARIAH CAREY Without You (Columbia). LP: Music Box. Total Reports 161 90% Parallel.

Chart Summary table for MARIAH CAREY. Columns: Pos, P1, P2, P3, Tot.

COUNTING CROWS Mr. Jones (DGC). LP: August And Everything After. Total Reports 126 70% Parallel.

Chart Summary table for COUNTING CROWS. Columns: Pos, P1, P2, P3, Tot.

29 logo. Station lists for various markets.

Chart Summary table for COUNTING CROWS. Columns: Pos, P1, P2, P3, Tot.

NIRVANA
All Apologies (DGC)
LP: In Utero

Total Reports 78 44% Parallel
Reach P1 21%
E 54% P2 48%
S 52% P3 61%
M 46%
W 18%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 1 0 1	2-5	0 1 0 1
6-15	1 6 3 10	6-15	1 6 3 10
16-40	7 29 16 52	16-40	7 29 16 52
Ons	2 7 2 11	Ons	2 7 2 11
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
DOWN 2		DOWN 2	
ADDS 4		ADDS 4	

PRINCE
The Most Beautiful Girl... (Bellmark)

Total Reports 109 61% Parallel
Reach P1 70%
E 49% P2 54%
S 57% P3 66%
M 63%
W 76%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	3 1 1 4	6-15	3 1 1 4
16-40	16 11 11 45	16-40	16 11 11 45
Ons	1 2 2 5	Ons	1 2 2 5
Ch Adds	2 2 2 5	Ch Adds	2 2 2 5
DOWN 2		DOWN 2	
ADDS 55		ADDS 55	

CECE PENISTON
I'm In The Mood (A&M)
LP: Thought Ya Knew

Total Reports 113 63% Parallel
Reach P1 64%
E 68% P2 62%
S 63% P3 66%
M 54%
W 68%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	1 2 0 3	2-5	1 2 0 3
6-15	8 16 4 28	6-15	8 16 4 28
16-40	16 35 21 72	16-40	16 35 21 72
Ons	2 3 0 5	Ons	2 3 0 5
Ch Adds	1 0 0 1	Ch Adds	1 0 0 1
DOWN 7		DOWN 7	
ADDS 5		ADDS 5	

PRINCE
The Most Beautiful Girl... (Bellmark)

Total Reports 109 61% Parallel
Reach P1 70%
E 49% P2 54%
S 57% P3 66%
M 63%
W 76%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	3 1 1 4	6-15	3 1 1 4
16-40	16 11 11 45	16-40	16 11 11 45
Ons	1 2 2 5	Ons	1 2 2 5
Ch Adds	2 2 2 5	Ch Adds	2 2 2 5
DOWN 2		DOWN 2	
ADDS 55		ADDS 55	

TOM PETTY & HEARTBREAKERS
Mary Jane's Last Dance (MCA)
LP: Greatest Hits

Total Reports 125 70% Parallel
Reach P1 34%
E 70% P2 78%
S 81% P3 95%
M 78%
W 37%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 3 5 8	1	0 3 5 8
2-5	3 26 15 44	2-5	3 26 15 44
6-15	6 29 13 48	6-15	6 29 13 48
16-40	7 12 3 22	16-40	7 12 3 22
Ons	0 1 0 1	Ons	0 1 0 1
Ch Adds	0 1 0 1	Ch Adds	0 1 0 1
DOWN 1		DOWN 1	
ADDS 2		ADDS 2	

CECE PENISTON
I'm In The Mood (A&M)
LP: Thought Ya Knew

Total Reports 113 63% Parallel
Reach P1 64%
E 68% P2 62%
S 63% P3 66%
M 54%
W 68%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	1 2 0 3	2-5	1 2 0 3
6-15	8 16 4 28	6-15	8 16 4 28
16-40	16 35 21 72	16-40	16 35 21 72
Ons	2 3 0 5	Ons	2 3 0 5
Ch Adds	1 0 0 1	Ch Adds	1 0 0 1
DOWN 7		DOWN 7	
ADDS 5		ADDS 5	

BONNIE RAITT
Love's Sneakin' Up On You (Capitol)
LP: Loving In Their Hearts

Total Reports 58 32% Parallel
Reach P1 13%
E 39% P2 35%
S 33% P3 50%
M 39%
W 16%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	0 0 0 0	6-15	0 0 0 0
16-40	0 0 0 0	16-40	0 0 0 0
Ons	0 0 0 0	Ons	0 0 0 0
Ch Adds	1 13 5 19	Ch Adds	1 13 5 19
DOWN 0		DOWN 0	
ADDS 56		ADDS 56	

BONNIE RAITT
Love's Sneakin' Up On You (Capitol)
LP: Loving In Their Hearts

Total Reports 58 32% Parallel
Reach P1 13%
E 39% P2 35%
S 33% P3 50%
M 39%
W 16%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	0 0 0 0	6-15	0 0 0 0
16-40	0 0 0 0	16-40	0 0 0 0
Ons	0 0 0 0	Ons	0 0 0 0
Ch Adds	1 13 5 19	Ch Adds	1 13 5 19
DOWN 0		DOWN 0	
ADDS 56		ADDS 56	

BONNIE RAITT
Love's Sneakin' Up On You (Capitol)
LP: Loving In Their Hearts

Total Reports 58 32% Parallel
Reach P1 13%
E 39% P2 35%
S 33% P3 50%
M 39%
W 16%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 0 0 0	1	0 0 0 0
2-5	0 0 0 0	2-5	0 0 0 0
6-15	0 0 0 0	6-15	0 0 0 0
16-40	0 0 0 0	16-40	0 0 0 0
Ons	0 0 0 0	Ons	0 0 0 0
Ch Adds	1 13 5 19	Ch Adds	1 13 5 19
DOWN 0		DOWN 0	
ADDS 56		ADDS 56	

BRUCE SPRINGSTEEN
Streets of Philadelphia (Columbia)
LP: Philadelphia ST

Total Reports 119 66% Parallel
Reach P1 36%
E 83% P2 74%
S 69% P3 84%
M 74%
W 37%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 1 0 1	1	0 1 0 1
2-5	2 0 0 2	2-5	2 0 0 2
6-15	5 14 7 26	6-15	5 14 7 26
16-40	9 47 21 77	16-40	9 47 21 77
Ons	0 2 0 2	Ons	0 2 0 2
Ch Adds	1 4 2 7	Ch Adds	1 4 2 7
DOWN 2		DOWN 2	
ADDS 10		ADDS 10	

SALT-N-PEPA / IEN VOGUE
Whatta... (Next Plateau/London/PLG)
LP: Very Necessary

Total Reports 121 68% Parallel
Reach P1 79%
E 66% P2 70%
S 59% P3 47%
M 70%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	5 3 0 8	1	5 3 0 8
2-5	11 14 4 29	2-5	11 14 4 29
6-15	13 34 7 54	6-15	13 34 7 54
16-40	7 14 7 28	16-40	7 14 7 28
Ons	0 1 0 1	Ons	0 1 0 1
Ch Adds	0 0 0 0	Ch Adds	0 0 0 0
DOWN 3		DOWN 3	
ADDS 0		ADDS 0	

BRUCE SPRINGSTEEN
Streets of Philadelphia (Columbia)
LP: Philadelphia ST

Total Reports 119 66% Parallel
Reach P1 36%
E 83% P2 74%
S 69% P3 84%
M 74%
W 37%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 1 0 1	1	0 1 0 1
2-5	2 0 0 2	2-5	2 0 0 2
6-15	5 14 7 26	6-15	5 14 7 26
16-40	9 47 21 77	16-40	9 47 21 77
Ons	0 2 0 2	Ons	0 2 0 2
Ch Adds	1 4 2 7	Ch Adds	1 4 2 7
DOWN 2		DOWN 2	
ADDS 10		ADDS 10	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

US3
Cantaloop (Blue Note)
LP: Hand On The Torch

Total Reports 127 71% Parallel
Reach P1 70%
E 61% P2 74%
S 69% P3 63%
M 76%
W 79%

Chart		Summary	
Pos	P1 P2 P3 Tot	Pos	P1 P2 P3 Tot
1	0 4 1 5	1	0 4 1 5
2-5	5 13 3 21	2-5	5 13 3 21
6-15	14 38 13 65	6-15	14 38 13 65
16-40	12 14 5 31	16-40	12 14 5 31
Ons	1 0 1 2	Ons	1 0 1 2
Ch Adds	1 1 3 5	Ch Adds	1 1 3 5
DOWN 7		DOWN 7	
ADDS 3		ADDS 3	

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P1 Major Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Major Markets, including ACE OF BASE, MARIAH CAREY, JANET JACKSON, etc.

47 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like BRAND NEW HEAVIES, PRINCE, BABYFACE, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Secondary Markets, including ACE OF BASE, MARIAH CAREY, JANET JACKSON, etc.

94 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like PRINCE, BONNIE RAITT, MICHAEL BOLTON, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 40 songs for Smaller Markets, including ACE OF BASE, MARIAH CAREY, JANET JACKSON, etc.

38 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MICHAEL BOLTON, BONNIE RAITT, CRANBERRIES, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15%. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists new artists and their report counts.

New artists have not yet had a CHR Breaker.



BREAKERS

BIG MOUNTAIN

Baby, I Love Your Way (RCA)

71% of our reporters on it. Moves: Up 55, Debuts 32, Same 9, Down 3, Total Adds 28, including B94, EDGE, WHHH, KMEL, KSOL, KUBE, WKSE, JET-FM, WPXR. See Parallels, moves 34-20.

BABYFACE

And Our Feelings (Epic)

66% of our reporters on it. Moves: Up 55, Debuts 22, Same 25, Down 1, Total Adds 15, including HOT97, WHYT, KGGI, KZHT, KUBE, WKHI, KZFM. See Parallels, moves 39-27.

PRINCE

The Most Beautiful Girl In The World (N.P.G./Bellmark)

61% of our reporters on it. Moves: Up 15, Debuts 30, Same 7, Down 2, Total Adds 55, including 92Q, EDGE, KRBE, Q102, WAKS, WHYT, KISF, PWR106, KUBE. See Parallels, debuts at number 28.

NEW & ACTIVE

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)

Reports: 98. Moves: Up 50, Debuts 23, Same 10, Down 1, Adds 14, including STAR94, KISF, WAEB, JET-FM, WBBQ, WNOK, G105, WAPE, WPXR, WIXX, Z100 20-15, B94 28-23, WKBO 27-21, PWR92 35-28, KC101 19-12. See Parallels, debuts at number 29 on the CHR chart.

JODECI "Cry For You" (Uptown/MCA)

Reports: 94. Moves: Up 56, Debuts 3, Same 18, Down 9, Adds 5: WXKS, KGGI, WAEB, WMMZ, WXSX, WJMN 7-6, HOT97 17-7, EDGE 29-21, PWR96 26-21, KZHT 16-10, WERZ 25-18, WA1A 26-19, WOVV 20-16. See Parallels, moves 24-23 on the CHR chart.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 90. Moves: Up 65, Debuts 7, Same 10, Down 0, Adds 8: WXKS, JET-FM, WKHI, WMMZ, WRHT, Z104, 95XXX, KSMB, WAKS 28-24, KFR 24-20, WAAL 2-1, WNNK 27-22, Y102 17-10, 93Q 22-15. See Parallels, moves 37-31 on the CHR chart.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 86. Moves: Up 68, Debuts 3, Same 14, Down 1, Adds 0, WKBO 33-28, Q99 30-27, WNNK 10-6, PWR92 19-16, WRCK 25-22, WMMZ 26-17, WQUT 16-10, WVIC 24-20, KKRD 19-13, KZZU 10-5. See Parallels, moves 35-30 on the CHR chart.

ZHANE "Groove Thang" (Motown)

Reports: 80. Moves: Up 57, Debuts 3, Same 11, Down 3, Adds 6: WNVZ, WMGV, KWNZ, 95WAYV, KCHX, KWTX, 92Q 16-12, WIOQ 15-12, PRO-FM 30-23, WXXK 8-7, KTFM 4-3, KGGI 5-3, FM102 6-1, HOT97 7-5. See Parallels, moves 22-21 on the CHR chart.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Reports: 79. Moves: Up 15, Debuts 28, Same 14, Down 1, Adds 21, including WJMN, PRO-FM, WAKS, KMEL, KUBE, WNOK, KPRR, WXXB, CK105, WMEE, KJ103, 194, WIOQ 28-21, WXXK d-30, KBXX 8-7, PWRPIG 17-12, WA1A 34-24.

NIRVANA "All Apologies" (DGC)

Reports: 78. Moves: Up 45, Debuts 11, Same 16, Down 2, Adds 4: WPXR, U93, WXSX, KZIO, Z100 18-14, WAAL 20-15, WNNK 26-19, PWR92 24-20, KC101 20-16, WKHI 28-16, Y102 29-23, K106 11-9, WZZZ 16-11. See Parallels, debuts at number 38 on the CHR chart.

LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 69. Moves: Up 41, Debuts 6, Same 15, Down 3, Adds 4: WHYT, KDWB, WKHI, WMMZ, FM102 19-16, WSTW 30-26, WYKS 25-22, WAPE d-30, WIFC 30-27, KOIZ 30-26.

JAMES "Laid" (Fontana/Mercury)

Reports: 63. Moves: Up 28, Debuts 1, Same 24, Down 1, Adds 9: B94, Q99, KC101, WKRZ, WSTW, WYKS, 96STO, KJ103, WXXM, EDGE 30-27, WKBO 32-27, WPST 24-20, K106 12-10, WZAT 12-6, WRQK 2-2, KZIO 30-26.

MICHAEL BOLTON "Completely" (Columbia)

Reports: 59. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 56, including KTFM, PWRPIG, WAKS, KISF, Q106, FLY92, WVSR, WNNK, WBBQ, K106, WXXB, WAPE, WGTZ, KPLZ d-19, WKRZ 38-33.

BONNIE RAITT "Love's Sneakin' Up On You" (Capitol)

Reports: 58. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 56, including PRO-FM, STAR94, B97, WAKS, KPLZ, WNNK, Y102, WKRZ, WBBQ, WAPE, Y107, KOKQ, Q102 20-13, 96STO d-30.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)

Reports: 58. Moves: Up 30, Debuts 7, Same 14, Down 2, Adds 5: WRCK, 195, WYKS, WVIC, KLYV, WZJM d-33, WAKS d-30, WNNK d-30, K106 9-6, KZFM 19-16, KBFM 30-25, WA1A 36-25, WOVV 28-21, KSMB 34-25.

BECK "Loser" (DGC)

Reports: 56. Moves: Up 14, Debuts 16, Same 4, Down 0, Adds 22, including WZJM, KISF, WVSR, FUN107, WRCK, K106, WYKS, WBBQ, WDJX, K92, WGTZ, KJ103, KWNZ, KRBE 22-15, KFR 26-22, KC101 27-20, KWTO 29-25.

R. KELLY "Bump N' Grind" (Jive)

Reports: 55. Moves: Up 27, Debuts 5, Same 11, Down 4, Adds 8: KHKS, WKSE, WKSS, KPRR, WYKS, WYKS, B95, KPSP, WJMN 9-5, HOT97 8-1, WIOQ 3-2, WPGC 2-1, KBXX 4-1, WHHH 13-10, HOT102 16-9, KZHT 24-18, FUN107 19-15. See Parallels, moves 40-34 on the CHR chart.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)

Reports: 51. Moves: Up 20, Debuts 6, Same 17, Down 4, Adds 4: WJMN, WJMX, KZII, KCHX, 92Q 8-7, WIOQ 13-10, WPGC 4-3, WZJM 3-2, WHHH 10-8, HOT102 11-8, HOT97 7-7, WKSE 28-17, KKSS 19-12. See Parallels, debuts at number 39 on the CHR chart.

SIGNIFICANT ACTION

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 49. Moves: Up 24, Debuts 5, Same 12, Down 1, Adds 7: EDGE, WKSS, FUN107, WKHI, KHFI, WGTZ, KOIZ, WJMN 18-15, WXXS on. HOT97 22-17, PWR106 10-9, Z90 26-19, WOVV 30-26, KKSS 18-10.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group)

Reports: 47. Moves: Up 29, Debuts 3, Same 10, Down 3, Adds 2: KISF, WTCF, WJMN 4-3, WIOQ 21-15, WXXK 3-2, WPGC 23-15, PWR96 19-7, B96 26-14, WZJM 35-27, PWR106 4-1, KZHT 18-12, KC101 28-22. See Parallels, moves 38-36 on the CHR chart.

CRANBERRIES "Dreams" (Island/PLG)

Reports: 44. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 44, including B97, WKBO, KKFR, Q99, FLY92, WAAL, WBBQ, K106, G105, WAPE, WQUT.

LITTLE TEXAS "What Might Have Been" (WB)

Reports: 44. Moves: Up 30, Debuts 3, Same 11, Down 0, Adds 0, Q102 1-1, KPLZ 13-7, FLY92 24-20, WKEE 15-9, PWR92 23-17, 93Q 35-29, WBBQ 23-18, WIXX 27-21, KJ103 32-28, WHTO 8-7, WKMX 20-14.

DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 41. Moves: Up 23, Debuts 2, Same 13, Down 1, Adds 2: KRBE, KUBE, PWR96 14-8, KISF 13-8, Q99 20-14, WKSE 24-15, KZFM 25-20, WMMZ 27-19, WBBQ 20-14, KWTO 11-5, KQMG 26-22.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 13, Debuts 4, Same 17, Down 0, Adds 6: EDGE, WERZ, WIFC, KWNZ, WCIL, WBIZ, WNNK d-29, KC101 d-28, Y102 24-21, K106 24-18, WZAT 29-22.

CULTURE BEAT "Got To Get It" (550 Music)

Reports: 40. Moves: Up 18, Debuts 7, Same 13, Down 0, Adds 2: KLYV, WRKY, KRBE 28-24, PWR96 25-20, KFR 30-27, WOVV 33-28, CK105 27-24, KXX d-27, KQMG d-24, KTMT 35-32.

MOST ADDED

MICHAEL BOLTON (56)
BONNIE RAITT (56)
PRINCE (55)
CRANBERRIES (44)
BRAND NEW HEAVIES (32)
JULIET ROBERTS (31)
BIG MOUNTAIN (28)
BECK (22)
TEVIN CAMPBELL (21)
ENIGMA (17)

HOTTEST

ACE OF BASE (114)
MARIAH CAREY (85)
ALL-4-ONE (67)
SALT-N-PEPA //EN VOGUE (59)
JANET JACKSON (52)
TOM PETTY (46)
CELINE DION (43)
COUNTING CROWS (40)
RICHARD MARX (34)
US3 (28)

ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA)

Reports: 39. Moves: Up 13, Debuts 3, Same 17, Down 1, Adds 5: KZFM, WDJX, WGTZ, HOT105, Q105, WKBO 31-26, WERZ d-25, PWR92 37-34, WQGN 34-26, WBBQ 25-22, WKMX 30-26, KCHX 27-21.

ENIGMA "Return To Innocence" (Virgin)

Reports: 38. Moves: Up 6, Debuts 6, Same 8, Down 1, Adds 17, including Z100, KHKS, WZJM, KDWB, KKFR, KUBE, WPST, WFMF, WBBQ, KBFM, XL1067, B97 15-7, K106 29-24, KISX 40-33.

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 37. Moves: Up 17, Debuts 3, Same 10, Down 2, Adds 5: EDGE, KRBE, KKFR, KHHT, WXSX, KISF 31-27, KC101 21-17, WPST 8-7, K106 35-28, WABB 28-22, WZAT 19-14.

JULIET ROBERTS "I Want You" (Reprise)

Reports: 36. Moves: Up 3, Debuts 0, Same 2, Down 0, Adds 31, including WWXX, EDGE, PWR96, KTFM, PWRPIG, B96, WKSS, FUN107, 98PKY, WRCK, WBBQ, KHFI, WYKS, WBBQ, STAR94 28-23.

ARETHA FRANKLIN "A Deeper Love" (Arista)

Reports: 35. Moves: Up 14, Debuts 1, Same 20, Down 0, Adds 0, 92Q 22-16, WXXS on, PWR96 35-30, WHHH on dp, Z90 11-4, KSOL on, KGOT d-40, Y97 22-19, KFFM 21-19.

BRAND NEW HEAVIES "Dream On Dreamer" (EastWest/Atlantic Group)

Reports: 34. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 32, including 92Q, HOT97, PRO-FM, WWXX, KBXX, KTFM, PWRPIG, WZJM, WHHH, Q99, Z90, WSTW, WOVV, WGTZ, Q105, WHHY 24-21.

PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)

Reports: 28. Moves: Up 6, Debuts 4, Same 12, Down 0, Adds 6: WERZ, WQGN, WSTW, WKMX, KISR, KOKZ, KRBE 9-5, K106 38-32, WHHY 35-30, WOVV 39-35, KCHX d-32, WCIL d-34, KLYV 38-34, WAZY d-33.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG)

Reports: 28. Moves: Up 11, Debuts 2, Same 14, Down 0, Adds 1: WKFR, WKEE d-22, WHHY 25-22, 95WAYV 30-24, WHTO 27-24, KISR d-40, WBIZ 26-23.

DANZIG "Mother" (American/Reprise)

Reports: 25. Moves: Up 12, Debuts 2, Same 4, Down 1, Adds 6: KC101, WQGN, WQUT, WRHT, KSMB, WCIL, WAAL 23-18, WYCR 19-16, K106 10-8, WABB 29-24, WZAT 21-16, WRQK 18-13, KMCK 29-24, KLYV 32-26.

HAMMER "It's All Good" (Giant/Reprise)

Reports: 25. Moves: Up 12, Debuts 0, Same 10, Down 1, Adds 2: 92Q, KPRR, WZJM 18-8, FM102 22-19, WNNK 29-24, WGTZ 25-22, KXX 22-19.

ME'SHELL NDEGECELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise)

Reports: 23. Moves: Up 11, Debuts 2, Same 6, Down 2, Adds 2: KS104, FLY92, WJMN 11-10, KBXX 19-16, WZJM 29-17, WHYT 7-6, WHHH 21-19, KISF 19-16, KUBE 16-11, KFFM 31-28.

LAUREN CHRISTY "Steep" (Mercury)

Reports: 23. Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 1: KOKZ, WERZ d-28, WLAN 19-14, K106 31-29, KISX 28-25, WYKS d-31, KZII 25-16, WBNQ 29-26, WRKY 26-23, KFFM 38-29.

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/Atlantic Group)

Reports: 22. Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 7: WLAN, WA1A, WPXR, CK105, KOIZ, WJMX, 106KHQ, K106 36-30, WZAT d-29, KWTO d-32.

TORI AMOS "God" (Atlantic/AG)

Reports: 22. Moves: Up 11, Debuts 1, Same 6, Down 0, Adds 4: WKHI, Y102, WQUT, OK95, B97 29-26, PWR92 40-37, K106 33-26, WHHY 34-31, WZAT 33-27, WRQK d-20.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)

Reports: 22. Moves: Up 11, Debuts 1, Same 5, Down 5, Adds 0: WJMN 2-2, PRO-FM 3-3, EDGE d-24, KDWB 16-11, KS104 8-7, FUN107 11-9, KXX 9-5, KLUC 5-5.

OVIS "Regular Thang" (Restless)

Reports: 19. Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 2: KHKS, KZFM, FUN107 33-30, WA1A d-40, KHHT 34-31, KMCK 35-32, WBNQ 21-17, KLYV 26-17, KFFM 33-30.

CANDLEBOX "You" (Maverick/Sire/WB)

Reports: 18. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 10: B97, WKBO, WAAL, WYCR, K106, WQUT, KMCK, KSMB, KTMT, OK95, WKHI d-29, Y102 35-32, WZAT 28-20, WRQK 16-12, KWTO 31-28, KISR 10-9.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 16. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 8: WAAL, PWR92, WKHI, K106, WQUT, WZAT, KWTO, KMCK, Z100 22-19, Y102 30-28, WKRZ 36-32, WRQK 7-5, WIFC on dp, WCIL d-24.

I TO I "The Right Time" (Next Plateau/London/PLG)

Reports: 16. Moves: Up 6, Debuts 4, Same 1, Down 1, Adds 4: KTFM, PWRPIG, KZ93, HOT105, Z90 d-30, KHFI 26-24, KQMG 25-21, KWIN 31-28, WKSF d-27, KLYV 13-10.

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 16. Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 3: WJMN, KUBE, KOIZ, 92Q d-18, PWRPIG on, WZJM 27-19, Z90 25-20, KDON 34-29.

COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 16. Moves: Up 5, Debuts 1, Same 2, Down 8, Adds 0, WKSE 8-6, TIC-FM 4-4, WKSS 7-5, WKRZ d-40, KWIN 11-6.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)

Reports: 15. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 3: 92Q, WIOQ, KSMB, PWR96 4-4, WHYT d-9, WJMX 23-18, WOVV 7-6, WGTZ 20-18, WTCF d-25.

K-7 "Zunga Zeng" (Tommy Boy)

Reports: 15. Moves: Up 8, Debuts 1, Same 3, Down 1, Adds 2: WHHH, KUBE, WJMN 17-14, PWR96 10-9, WZJM 36-26, KISF 32-28, KDON 20-14, KFFM d-36.

BJORK "Big Time Sensuality" (Elektra)

Reports: 14. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 13, including WKBO, WQGN, K106, KZFM, WQUT, KWTO, KHHT, KMCK, KCHX, KLYV, WZOO, KRBE 36-29.

BIG HEAD TODD & THE MONSTERS "It's Alright" (Giant/Reprise)

Reports: 14. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 6: WAAL, WERZ, K106, WQUT, 95WAYV, WBNQ, Y102 38-31, WZAT d-28, KWTO d-31, WRKY d-30.

PETER DINKlage "Day In The Sun" (Relativity)

Reports: 13. Moves: Up 5, Debuts 1, Same 1, Down 0, Adds 6: Q99, WHHY, KWTO, WHTO, KMCK, KTMT, Y102 19-11, WKRZ 31-28, K106 37-31, WQUT 13-8, WZAT d-23, WCIL 34-29.

INTRO "Ribbon In The Sky" (Atlantic/AG)

Reports: 13. Moves: Up 3, Debuts 1, Same 8, Down 1, Adds 0, WIOQ d-25, KBXX on dp, KTFM on, WHHH on dp, Z90 17-15, KDON 22-16, Y97 28-26.

2PAC "Papa's Song" (Interscope/Atlantic Group)

Reports: 12. Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 4: KBXX, PWR106, KLYV, Y97, 92Q d-21, WJMN 25-22, HOT97 d-30, WWXX d-29, HOT97 on.

STAXX OF JOY "Joy" (Chaos)

Reports: 12. Moves: Up 4, Debuts 1, Same 5, Down 2, Adds 0: KTFM 14-13, WRCK on, KPRR d-29, HOT105 35-33, KWNZ on dp, KCHX 23-22.

ICE CUBE "You Know How We Do It" (Priority)

Reports: 11. Moves: Up 5, Debuts 0, Same 3, Down 1, Adds 2: WHHH, HOT97, 92Q 29-22, WWXX 28-25, WZJM 31-12, KZHT 23-22, KSOL 25-20, KWIN on dp.

KOLORZ "A Little Love" (Scotti Bros.)

Reports: 10. Moves: Up 5, Debuts 0, Same 3, Down 1, Adds 1: KXX, WWXX 29-27, KTFM 22-21, KPRR 13-12, HOT105 20-19, KDON 31-27.

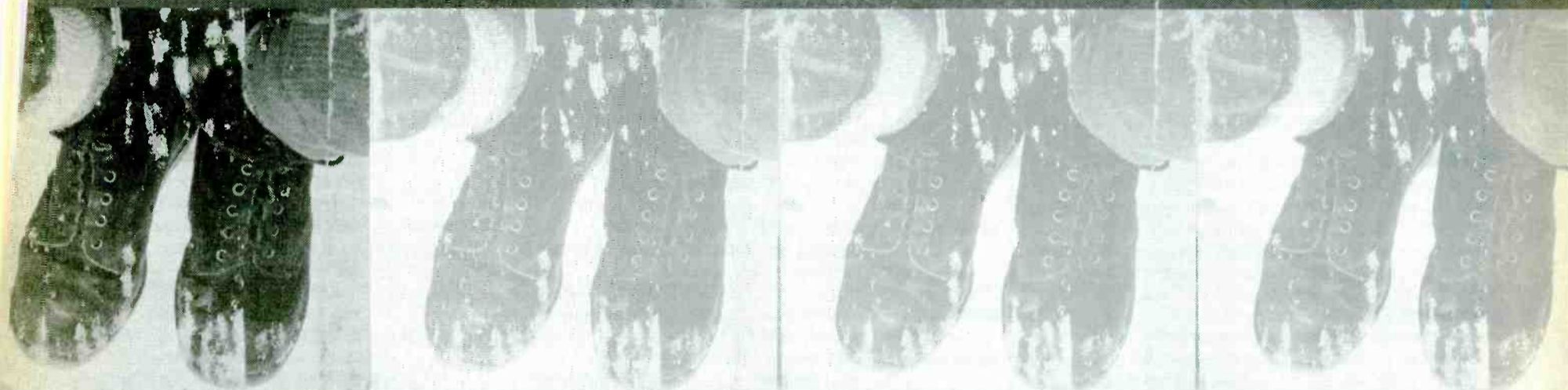
COWBOY JUNKIES "Anniversary Song" (RCA)

Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 0, KISX 38-35, KJ103 on dp, KWTO 26-24, WIFC on dp, 95WAYV on dp, KISR 33-32.

BLACKGIRL "Krazy" (RCA)

Reports: 10. Moves: Up 5, Debuts 1, Same 3, Down 1, Adds 0, WWXX 27-24, Z90 27-26, HOT97 29-28, KLUC 20-17, HOT105 d-35, KDON 12-9.

CRACKER



LOW

7 - 5* BDS ALBUM CHART



HEAVY

FROM THE GOLD ALBUM

"KEROSENE HAT"

**ON TOUR WITH
COUNTING CROWS!**

3/4 COLORADO SPRINGS, CO
3/5 DENVER, CO
3/6 FORT COLLINS, CO
3/8 MISSOULA, MT
3/10 VANCOUVER, BC
3/11 SEATTLE, WA
3/12 PORTLAND, OR
3/15 LOS ANGELES, CA
3/16 PHOENIX, AZ
MORE TO COME

PRODUCED BY DON SMITH FOR
MOONDOG PRODUCTIONS
MANAGEMENT:
HOME OFFICE / JACKSON HARING

Virgin

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
5	4	2	2	2	2
2	2	3	3	3	3
10	6	5	4	4	4
3	3	4	5	5	5
17	10	7	6	6	6
11	8	6	7	7	7
14	11	9	8	8	8
16	14	10	9	9	9
12	12	11	10	10	10
15	13	12	11	11	11
4	5	8	12	12	12
7	7	13	13	13	13
—	38	26	14	14	14
31	25	20	15	15	15
9	15	15	16	16	16
21	18	17	17	17	17
—	36	28	18	18	18
25	20	16	19	19	19
BREAKER	BREAKER	BREAKER	20	20	20
33	30	22	21	21	21
28	22	19	22	22	22
34	29	24	23	23	23
6	9	14	24	24	24
8	16	18	25	25	25
30	27	23	26	26	26
BREAKER	BREAKER	BREAKER	27	27	27
BREAKER	BREAKER	BREAKER	28	28	28
DEBUT	DEBUT	DEBUT	29	29	29
—	37	35	30	30	30
—	39	37	31	31	31
23	24	27	32	32	32
13	17	21	33	33	33
—	—	40	34	34	34
18	19	25	35	35	35
—	40	38	36	36	36
37	33	31	37	37	37
DEBUT	DEBUT	DEBUT	38	38	38
DEBUT	DEBUT	DEBUT	39	39	39
26	26	32	40	40	40

N&A Pg. 106; Playlists Page 98; Parallels Page 102; Parallel Chart Analysis Pg. 105

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1	1	1
1	2	2	2	2	2
6	4	3	3	3	3
2	3	4	4	4	4
5	5	5	5	5	5
4	6	6	6	6	6
11	10	7	7	7	7
17	13	12	8	8	8
29	20	15	9	9	9
21	15	13	10	10	10
10	9	9	11	11	11
8	8	8	12	12	12
7	7	10	13	13	13
12	12	14	14	14	14
20	18	16	15	15	15
27	24	21	16	16	16
9	11	11	17	17	17
22	21	19	18	18	18
BREAKER	BREAKER	BREAKER	19	19	19
14	14	18	20	20	20
18	16	17	21	21	21
26	25	23	22	22	22
28	27	26	23	23	23
BREAKER	BREAKER	BREAKER	24	24	24
16	17	22	25	25	25
—	—	29	26	26	26
30	29	28	27	27	27
DEBUT	DEBUT	DEBUT	28	28	28
DEBUT	DEBUT	DEBUT	29	29	29
—	30	30	30	30	30

New & Active Pg. 86
Adds & Hits Pg. 88
AC Love Songs Pg. 89

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	4	2	1	1	1
3	2	1	2	2	2
4	3	3	3	3	3
11	9	6	4	4	4
9	8	7	5	5	5
12	10	8	6	6	6
16	12	9	7	7	7
22	17	11	8	8	8
20	14	10	9	9	9
26	22	14	10	10	10
21	18	12	11	11	11
23	21	17	12	12	12
—	35	20	13	13	13
24	23	18	14	14	14
28	25	19	15	15	15
—	40	25	16	16	16
2	1	4	17	17	17
6	5	5	18	18	18
34	30	24	19	19	19
32	27	22	20	20	20
36	34	26	21	21	21
—	—	32	22	22	22
BREAKER	BREAKER	BREAKER	23	23	23
—	—	33	24	24	24
33	31	28	25	25	25
27	26	23	26	26	26
BREAKER	BREAKER	BREAKER	27	27	27
38	38	31	28	28	28
BREAKER	BREAKER	BREAKER	29	29	29
1	6	15	30	30	30
—	—	37	31	31	31
31	32	30	32	32	32
—	—	38	33	33	33
BREAKER	BREAKER	BREAKER	34	34	34
DEBUT	DEBUT	DEBUT	35	35	35
37	37	36	36	36	36
40	—	40	37	37	37
BREAKER	BREAKER	BREAKER	38	38	38
DEBUT	DEBUT	DEBUT	39	39	39
DEBUT	DEBUT	DEBUT	40	40	40

New & Active, TOP 10 Recurrents Pg. 84

NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
12	4	3	2	2	2
10	3	2	3	3	3
2	2	4	4	4	4
—	19	13	5	5	5
13	13	11	6	6	6
6	6	7	7	7	7
3	5	5	8	8	8
9	9	8	9	9	9
4	10	10	10	10	10
7	8	6	11	11	11
DEBUT	DEBUT	DEBUT	12	12	12
—	—	18	13	13	13
5	7	9	14	14	14
11	12	14	15	15	15
16	14	15	16	16	16
8	11	12	17	17	17
24	18	16	18	18	18
—	—	26	19	19	19
20	20	17	20	20	20

Complete TOP 30 New Rock Chart Pg. 96

NAC

LW	TW
1	1
3	2
2	3
4	4
5	5
7	6
6	7
8	8
13	9
10	10

Complete TOP 30 NAC Chart Pg. 90

AOR TRACKS

3	2	WKS	WKS	LW	TW
5	4	2	1	1	1
3	2	1	2	2	2
2	1	3	3	3	3
8	7	5	4	4	4
BREAKER	BREAKER	BREAKER	5	5	5
12	9	8	6	6	6
9	8	6	7	7	7
27	17	10	8	8	8
11	10	9	9	9	9
4	3	4	10	10	10
6	6	7	11	11	11
—	26	18	12	12	12
—	26	18	13	13	13
15	13	12	14	14	14
20	18	13	15	15	15
13	12	11	16	16	16
19	16	14	17	17	17
23	19	16	18	18	18
—	—	21	19	19	19
—	22	17	20	20	20
39	28	22	21	21	21
16	15	15	22	22	22
BREAKER	BREAKER	BREAKER	23	23	23
30	25	25	24	24	24
34	32	30	25	25	25
38	35	34	26	26	26
18	20	26	27	27	27
DEBUT	DEBUT	DEBUT	28	28	28
44	39	33	29	29	29
53	46	40	30	30	30
7	11	23	31	31	31
48	45	41	32	32	32
—	44	39	33	33	33
1	5	19	34	34	34
25	24	28	35	35	35
10	14	29	36	36	36
43	40	38	37	37	37
21	23	31	38	38	38
52	48	44	39	39	39
—	59	50	40	40	40

Complete TOP 60 Tracks Chart Pg. 92; LP Chart Pg. 93

COUNTRY

TW
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

BREAKERS

- BREAKER** 45 JOE DIFFIE/In My Own Backyard (Epic)
- BREAKER** 46 LINDA DAVIS/Company Time (Arista)

NOTE: Due to the entirely new music system this week, no bullets were given and no trends can be shown until next week.

Complete TOP 50 Country Chart Pg. 72; Playlists Pg. 75; Country Songs Page 79