

**I N S I D E:**

**GETTING INTO A FRAGMENTATION FIGHT & WINNING!**

Increasing fragmentation has created more competition within formats. While consultant **George Harris** offers four strategies for stations facing a direct competitor, **WPYX/Albany Ops Dir. Ed Levine** details how 'PYX won the market's five-way AOR shootout.

Pages 38, 45

**MAKE YOURSELF A BETTER MANAGER**

How fast is your company growing? Are your employees competent? How do you train them? Consultant **John Parikh** says candid answers to these three key questions are the first steps toward becoming a better manager.

Page 36

**CHR, NEW ROCK POST SPRING SCOREBOARDS**

While most CHRs — rhythmic and mainstream — racked up increases in the Spring '93 book, 71% of New Rock stations saw their ratings rise.

Pages 42, 52

**STERN VS. EVERGREEN**

Howard Stern agent **Don Buchwald** says his client intends to file a breach of contract suit against **Evergreen Media** for cutting him out of the company's AM Loop.

Page 28

**IN THE NEWS...**

- **Ted Utz** new VP/GM at WIBF/Philly
- **Bruce Blevins** GM at KMLE/Phoenix

Page 3

- **Jack Bryant** named Pres., **Jerry Lopes** upped to Pres./Ops & Affils for American Urban Radio web

Page 13

Newsstand Price \$6.00



**July Revenues Up 9%; All Regions Increase**

Year-to-date gains: Local 9%, national 7%

Radio revenues were up across the country and across the board in July, as **RAB** reported local and national sales increases in every region. Overall, July revenues rose 9% over a year ago.

"We've passed the halfway point in 1993, and we're still seeing nothing but the kind of gains most other media can't match," said **RAB President Gary Fries**.

Local revenues rose 9% in July. The strongest gain was posted in the Southwest (14%), followed by the Southeast (12%), West (11%), Midwest (8%), and the East (5%).

National spot sales were also up 9% in July. The Southwest saw a remarkable 20% gain, followed by the West (13%), Southeast (10%), Midwest (8%), and the East (5%).

Seven months into 1993, **RAB** calculates that local revenues are up 9% over January-July 1992, national spot revenues are up 7%, and overall radio revenues have increased 9% from a year ago.

REVENUES/See Page 34

**Carroll Becomes Sr. VP/Promotion At EastWest**



Carroll

Radio and record industry vet **Kevin Carroll** has been boosted to Sr. VP/Promotion at **EastWest Records**.

"Kevin's management skills, combined with his unique understanding of today's ever-changing radio marketplace, have contributed greatly to the strength of our field staff and the continued success of our artist roster," remarked **EastWest Exec. VP Craig Lambert**.

"This has been the most rewarding experience of my ca-

CARROLL/See Page 34

**Radio Set For NAB '93**

Management sessions focus on LMAs, indecency; RAB to sponsor 18 workshops; 7000 expected

This year's edition of the **NAB Radio Show**, which takes place next week in Dallas (9/8-11), will offer the expected 7000 attendees a wealth of opportunities to advance their knowledge of key issues facing the radio industry.

At the heart of the event: 70+ sessions dealing with a bevy of programming, sales, management, and technical topics.

In addition to the usual format sessions, this year's programming agenda includes panels on a number of timely topics, including how to select a morning show in this age of syndicated stars and tight budgets, how to program to "Generation X," and how PDs can protect their jobs when their stations become part of a duopoly. Also of note: a role-playing session in which several veteran radio managers will have to devise programming strategies in an effort to win "The Battle for Metropolis."

On the sales side, **RAB** is sponsoring 18 sessions on topics ranging from developing new

business to database marketing, innovative compensation plans, and the outlook for national advertising.

**From DC To DAB**

Management sessions will address a similarly broad spectrum of issues, including FCC compliance in such areas as LMAs, lotteries, and indecency; the current state of acquisition financing; effective media relations; and the recently enacted federal budget plan's impact on radio.

There will also be management panels designed to bring industry executives up to speed on the Washington issues confronting radio, including the

NAB/See Page 34

**Paterno To Exit Hollywood Label**

**Hollywood Records** President **Peter Paterno** will exit the **Walt Disney**-owned label when his contract expires in November.

**Disney** Chairman/CEO **Michael Eisner** said in a prepared statement, "While it's customary to say nice things at a time like this, [President/COO] **Frank Wells** and I want to declare our genuinely deep appreciation to Peter for the excellent job he has done in a starting up our record label... Peter started **Hollywood Records** from scratch and poured tremendous energy into creating an important new entertainment unit for us."

PATERNO/See Page 34

**Arbitron 70% Diary Boost Earns Industry Group Nods**

The **Electronic Media Rating Council** and the **NAB's** Committee On Local Radio Audience Measurement have endorsed **Arbitron's** proposal to raise sample sizes by up to 70% over the next three years.

"Both **Arbitron Radio** and the **Radio Advisory Council** are to be commended for this major upgrade," said **EMRC Executive**

Director **Dick Weinstein**. "Increasing sample size by this magnitude is an unprecedented improvement for **Arbitron Radio**. Both the buying and selling community should be able to use the **Arbitron Radio** service with far greater confidence than ever before."

"Arbitron's announced sample

ARBITRON/See Page 34



**'Def' — 1983-1993**

A throng of family, friends, and fans mourned the death of "Def" at a funeral held at the **Hollywood Memorial Park Cemetery** last week (8/27). Def was 10 years old. (More details: **Street Talk**, Page 28.)



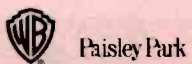


PINK CASHMERE

# PRINCE

**THE DEBUT SINGLE  
FROM THE FORTHCOMING COLLECTION  
THE HITS 1**

Single recorded by Eddie Miller and mixed by Tom Garneau.



©1993 Warner Bros. Records Inc.



# Utz Appointed To VP/GM Post At WIBF/Philly



Industry veteran Ted Utz has been appointed VP/GM of WIBF/Philadelphia. He replaces Dennis Dougherty at the Jarad Broadcasting outlet, which simulcasts sister station WDRE/Long Island's

New Rock format.

Jarad President Ronald Morey said, "Ted's strong reputation in the radio industry and his wealth of knowledge and contacts in New York and Philadelphia make his addition to our company an extremely positive move. Our company is in an exciting growth period, and Ted's experience will be a tremendous asset as we seek to expand our New Rock network."

Utz previously had teamed with George Harris to form the Harris/Utz & Associates consultancy. Prior to that, he had been VP/Programming & Marketing for Group W AORs, held the VP/GM and Station Manager posts at WNEW-FM/New York, was Regional Director/Programming at Legacy Broadcasting, and programmed WMMR/Philadelphia.

## New Star On Monday



Prior to their Monday night (8/23) Great Western Forum performance, Capitol artists Duran Duran were awarded a star on the Hollywood Walk of Fame. Accepting kudos from KROQ/LA's Rodney on the Roq (r) were (l-r) keyboardist Nick Rhodes, guitarist Warren Cuccurullo, vocalist Simon LeBon, and bassist John Taylor.

## Two Record Distributors See Flip Side Of Used CD Issue

With the Christmas shopping season (and the threat of costly litigation) looming, two major record distributors — CEMA and

Warner/Elektra/Atlantic Corp. — have reversed their policies toward retailers that sell used CDs. They now say they will not retaliate against stores that sell used discs.

"We continue to be concerned about the unchecked growth of the used CD market and the issues it raises regarding returns, the cannibalization of new sales, and the loss of royalties to our artists and songwriters," noted CEMA President Russ Bach. "However, we recognize that there are deeply held views on both sides of this issue, and we would prefer to resolve our differences with used CD sellers through market-based solutions

USED CDs/See Page 34

## RTNDF Study: More News On AM

The amount of news heard on AM stations increased last year, with most of the added programming airing in morning drive. These are among the findings of a study conducted for the Radio-Television News Directors Foundation.

The report says 34% of the AM stations surveyed in mid-1992 reported adding news programming during the preceding 12 months, while just 16% reduced their news commitment. The net increase in news programming was greatest among major- and small-market stations.

The morning news gains were offset somewhat by slight reductions in the amount of news airing in afternoon drive. Overall, 17% of stations said they had added afternoon drive news; the same percentage had cut back. The major and medium markets showed significant net reductions in the amount of news in that time period.

On the FM side, the total amount of news airing in mid-1992 was about the same as the preceding year. A quarter of all FMs reported

NEWS SURVEY/See Page 34

## Blevins Becomes KMLE/Phoenix GM

Bruce Blevins, former KNEW & KSAN/San Francisco VP/GM, has been named GM at Shamrock Broadcasting's KMLE/Phoenix. Ironically, Blevins had been displaced from KNEW & KSAN



Blevins

when the stations were absorbed by Shamrock as part of its merger with Malrite. At KMLE, Blevins replaces J.D. Freeman, who was

BLEVINS/See Page 34



A weekly look back at meaningful and amusing events from R&R's archives

## KMOX Defuses Explosive Situation

Talk radio receives a lot of attention today, whether it's congressmen cozying up to hosts or the FCC monitoring Howard Stern. Back in September 1977, one lone talk host, KMOX/St. Louis's Jim White, had the FBI, the Pentagon, and the Strategic Air Command breathing down his neck. Seems a caller on White's show asked, "Wanna buy a nuclear bomb?", claiming he'd stolen such a device from a nearby Air Force base. No such theft was eventually discovered, but the incident sparked a widespread review of security procedures on military bases.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

## R&R To Observe Labor Day Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 6 in observance of Labor Day.

SEPTEMBER 3, 1993

## REPS SEE STRONG SECOND HALF

This year's national spot radio sales already have exceeded expectations, and top rep firms predict this trend will continue through the rest of 1993.

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# Reps Predict Strong 2nd Half

National spot sales have exceeded expectations so far this year, and the radio industry's top rep firms expect that trend to continue through the rest of 1993.

"There are no indications of softness whatsoever," said **Katz Radio Group President Gordon Hastings**. He's now predicting that 1993 will close with a gain of 5.9%-6.1%, well over the 5% Hastings predicted last October (a figure considered extremely optimistic at the time).

**Interp Radio Store CFO Pat Healy**, who'd originally forecast only a 3% gain this year, is now even more bullish than Hastings, expecting a 7% gain. "Clearly, 1993 is a substantially better year than either of the past two years," he noted.

**CBS Radio Representatives VP/GM Raif D'Amico**, whose company represents only Top 25 market

stations, noted that the biggest growth has been in the next tier, with markets 26-50 up more than 10%. D'Amico expects to see national spot growth of about 5% this year in the top markets, with growth perhaps as high as 8% for all markets.

National spot revenues are up 6.1% through the first half of this year, according to Radio Expenditure Reports. **RAB** put the gain at 7%.

## New Business Booming

Although advertising in general has been rebounding this year, Hastings and Healy credit new business development efforts for the growth in national spot sales.

"The continued efforts of the **Radio Industry Executive Council** are paying off," Hastings said, referring to the joint effort by the reps, **RAB**, and major group owners to pitch radio to top decision-makers at major national advertisers. He cited increased radio spending by **J.C. Penney** and **Kmart** as examples, along with the start-up success of **Snapple**. "Radio launched Snapple," Hastings said.

Healy said **Interp's** new business efforts have "been spectacularly successful, beyond our wildest dreams." He said the marketing effort has brought in \$20 million worth of new business and probably accounts for a boost of about 2% in total volume. As a result, Healy said **Interp** expects to double the number of people in its Radio Marketing Specialist Program next year.

## 'Double Duopoly' For NAB Radio Show '94

NAB's 1994 Radio Show in Los Angeles (10/12-15) will be much bigger than next week's Dallas show — if only for the addition of three other broadcast-related conventions that will join NAB in the same exhibit hall.

Concurrent but separate meetings will be conducted by the **Radio-Television News Directors Association**, **Society of Broadcast Engineers**, and **Society of Motion Picture and Television Engineers**.

Although there's some synergy (NAB and RTNDA, for example, may offer "one price for both conventions" registration), the primary rationale for this camaraderie is economic. "The NAB Radio Show has been flat — struggling at best," NAB Joint Board Chairman **Wayne Vriesman** told a Washington news conference. "It's our double duopoly," Vriesman said, comparing the combination to the radio industry's own wave of consolidation.

**RTNDA President David Bartlett** dismissed reporters' speculation that the joint exhibition could lead to an NAB takeover of his organization. "It simply isn't a threat," Bartlett said.

## Mixed Reaction

**Fuller-Jeffrey Broadcasting President Bob Fuller** criticized the merged hall as being contrary to the spirit of the unification of NAB and the **National Radio Broadcasters Association**, which created the radio-only fall convention. "The danger is that radio gets diluted in the process," said Fuller, a former **NRBA** director. Fuller said he

wanted to find out more about NAB's reasoning, but said, "If it's just based on more profit for NAB, it's a bad idea."

The agreement drew praise, though, from **KOFY/San Francisco** owner **Jim Gabbert**, who was **NRBA's** President for most of its existence. Gabbert noted that "all conventions are suffering from tight money" and said the larger exhibition should give the Radio Show a financial boost.

All four groups hope their combined attendance numbers will attract more commercial exhibitors and encourage larger exhibits. If their projections are correct, the '94 exhibit hall should generate over \$2 million to be split up. The joint exhibition contract runs for eight years, with NAB managing the hall.

## DC REPORT

### Price Fights Fairmont Reorganization

**P**rice Communications has asked the FCC to rescind its grant of a short form (Form 316) transfer-of-control for the **Fairmont Communications** radio group stemming from Fairmont's Chapter 11 bankruptcy reorganization.

The court-approved plan had removed Price designee **Kim Pressman** from Fairmont's board of directors and added two new directors representing Fairmont's senior lenders (the only other director is **Frank Osborn**, President of **Osborn Communications**, another Fairmont part-owner).

In its Petition for Reconsideration, Price claims that sort of change requires a long-form application (314 or 315). You may recall that **Paxon Broadcasting** used similar arguments a few months ago to challenge a **Jacor Communications** reorganization — and lost.

Although Price is both a shareholder and creditor of Fairmont, it stands to receive little — or nothing — from an anticipated sell-off of Fairmont's stations once the senior lenders are paid off.

### Six Is Too Many, Competitor Charges In Duopoly Deal

**W**BEJ/Elizabethton, TN claims **Holston Valley Broadcasting's** pending \$11,200 deal to buy crosstown **WITM** is much more than a duopoly. 'BEJ says **Holston Valley** already controls five broadcast outlets in the **Johnson City-Kingsport-Bristol** market and is seeking to acquire "a remarkable and unprecedented" sixth facility.

**Holston Valley** owns **WKPT-AM-TV & WTFM/Kingsport, TN** and **WKTP/Jonesborough, TN**, an AM that's in the same **Arbitron** market but doesn't have a signal contour overlap with **WKPT (AM)**. **Holston Valley** also supplies programming to **WOPI/Bristol, TN** under an arrangement it calls a "network affiliation agreement," for which **Holston Valley** pays a network compensation fee.

**WBEJ** claims the **WOPI** arrangement is actually an improper **LMA**. It wants the FCC to either reject the **WITM** sale or designate **Holston Valley** for a hearing on whether its **WITM** deal violates the multiple ownership rules and whether it has misrepresented its relationship with **WOPI**.

### Salem Picks Up CBN Radio Network

**S**alem Communications has bought the **CBN Radio Network** from **Pat Robertson's U.S. Media Corp.** for an undisclosed price.

The deal will accelerate the growth of Salem's religious network, giving it 200 affiliates and two additional satellite channels. Salem also has a contract to distribute newscasts of **Standard News**, another Robertson company, to commercial religious stations.

Salem plans to relocate the **CBN** operation from **Virginia Beach** to **Los Angeles** by **October 1**.

In other regulatory and business news:

- **Star Media Group** has told clients that several months of experience with the FCC's new ownership rules has clarified just what sort of premium to expect from duopoly buyers.

- "Regardless of market size, the in-market player is willing and able to pay between ¾ and 1¼ multiples of cash flow more than the out-of-market buyer," the Dallas-based radio brokerage said in its latest newsletter.

- From the "gee, good question" file: The FCC has amended its rules, now requiring licensees to report on their license renewal applications whether the station is still on the air. The agency says the lack of that info "impairs its ability to render an informed decision as to whether grant of the renewal would be in the public interest."

- **Lisa Smith**, an attorney with a background in cable television, has been named **Mass Media Advisor** to FCC Commissioner **Andrew Barrett**. She was most recently with the law firm of **Don, Alampi & D'Argenio** in **Englewood Cliffs, NJ**.

- **KYEA/Monroe, LA** is challenging a duopoly buy of **KLIP** by crosstown **MLB & KJLO** owner **New South Communications**. **KYEA** owner **Phoenix Broadcasting** wants the FCC to count the ratings of **KRVV**, which is owned by the son of **New South's** owner, against the duopoly's 25% audience cap.

- **NAB** has scheduled "European Radio Operations" seminars for **November 22-23** at **Euro Disney** near **Paris**. The sessions will focus on sales and marketing, audience research, and programming.

- **RAB** has issued a call for entries in its "Chassie Awards," which honor the best radio productions for automotive advertisers. Top prize is \$2500; call (212) 387-2100 for an entry form.

—Randall Bloomquist, Jack Messmer

## EARNINGS

### Viacom, TM Century, Premiere

**V**iacom Inc. (AMEX: VIA) registered second-quarter net earnings of \$41.6

million (35 cents per share), compared to a loss of \$14.8 million (12 cents per share) a year ago. (The '92 second-quarter loss was mostly attributed to a one-time charge for debt restructuring.) Revenues for the most recent quarter were \$495.8 million, up 10% from \$451.1 million.

Broadcasting revenues were \$48 million, up 8% from \$44.6 million. Earnings from broadcasting operations were \$13.8 million, up 26% from \$10.9 million. The company said radio revenues rose 7%.



Viacom owns 14 radio stations in eight markets, five TV stations, **MTV Networks**, several cable TV systems, and a TV syndication company.

**T**M Century Inc. (Nasdaq: TMCI) finished its fiscal third quarter ended June 30 with a net income of \$151,000 (six cents per share), up sharply from \$17,000 (one cent per share) a year ago. Revenues were \$2.18 million, down slightly from last year's \$2.2 million.

The company incurred a \$43,000 charge during the third quarter to move to a new building and consolidate its Dallas headquarters.

**TM Century** produces jingles, commercial beds, TV spots for radio stations, music scheduling software, CD music compila-

tions, computer equipment, and CD players for radio stations.

**P**remiere Radio Networks (Nasdaq: PRNI) reported a second-quarter net loss of \$43,000 (one cent per share), compared to net income of \$346,000 (13 cents per share) a year ago. Revenues rose to \$2.6 million, up from \$2.5 million last year.

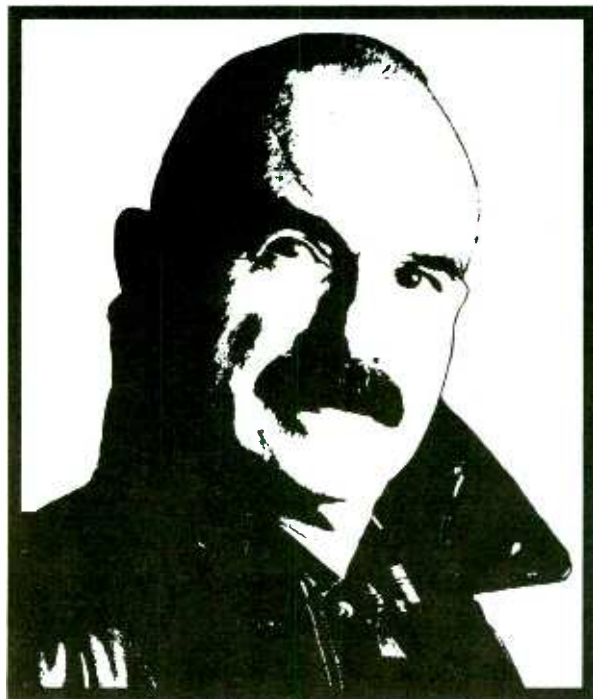
CEO **Steve Lehman** attributed the loss to expenses related to the launch of the company's first radio station, **KZDG/Denver**, which it acquired in January.

In addition to owning **KZDG**, **Premiere** produces 14 syndicated radio programs that are distributed to 1500 station affiliates. It also operates a marketing promotion division that develops customized promotional campaigns.





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**TRANSACTIONS**

# Salem's Rocky Mountain High: \$5 million For KHIH/Denver

**KNBA/Vallejo, CA sells for \$850,000 after winning preference for expanded band**

**Deal Of The Week**

**KHIH/Boulder (Denver)**

**PRICE:** \$5 million

**TERMS:** Asset sale for cash

**BUYER:** Salem Communications Corporation, owned by Edward Atsinger III and Stuart Epperson. They own 17 stations in 14 markets. Phone: (805) 987-0400

**SELLER:** CLG Media, a subsidiary of broadcast lender Chrysler Capital Corporation. CLG is headed by Chairman William Bishop and President Leon Melazzo. Phone: (203) 975-3200

**FREQUENCY:** 94.7 MHz

**POWER:** 100kw at 984 feet

**FORMAT:** NAC

**BROKER:** Gary Stevens of Gary Stevens & Company

**COMMENT:** Chrysler acquired this station in 1992 as part of a settlement of litigation over loans to

**Adams Communications.** This station and its former AM sister sold for \$5.8 million as part of a \$19.25 million group deal in 1988.

**Group Deal**

**Atkins-Caprock-Southwest Stations**

**PRICE:** \$579,750

**TERMS:** Asset sale for a 20-year promissory note for the entire sale price at 8.5% interest. This price is 75% of the "fair market value," as determined by an average of two appraisals. The buyer, which is controlled by members of a qualified minority group (Hispanic), is buying these stations under the FCC's distress sale policy. The seller had been designated for a license renewal hearing on its fitness to remain a licensee for alleged violations of various rules.

**BUYER:** La Voz Del Salvacion, a for-profit corporation owned by Alex Ramirez of Hallendale, FL and Jose Vega of Miami, acquiring the commercial station (KRGN/Amarillo, TX); and Maranatha Radio Inc., a not-for-profit corporation controlled by Directors Ramirez, Vega, and H. Gene Ray of Miami Shores, FL, acquiring the noncommercial stations. Phone: (305) 456-5738

**SELLER:** Atkins Broadcasting (commercial), Caprock Educational Broadcasting Foundation (noncommercial), and Southwest Educational Media Foundation (noncommercial), all controlled by T. Kent Atkins of Bedford, TX. Phone: (817) 498-7001

**KOJO/Lake Charles, LA**

**FREQUENCY:** 91.7 MHz

**POWER:** 40kw at 377 feet

**FORMAT:** Religious

**TRANSACTIONS AT A GLANCE**

**1993 Deals To Date: \$1,605,710,831**

(Last Year: \$789,184,185)

**This Week's Action: \$7,786,250**

(Last Year: \$7,022,000)

**Total Stations Traded This Year: 922**

(Last Year: 830)

**Total Stations Traded This Week: 22**

(Last Year: 14)

**Deal Of The Week:**

**KHIH/Boulder (Denver) \$5 million**

● Atkins-Caprock-Southwest Stations \$579,750

● KOJO/Lake Charles, LA

● KRGN & KLMN/Amarillo, TX

● KAMY/Lubbock, TX

● KENT-AM & FM/Odessa, TX

● Quandras-Diamond State Stations \$30,000

● KDEW-AM & FM/DeWitt, AR

● KLRA-AM & FM/England (Little Rock), AR

● KCCL & KERX/Paris, AR

● WXVI/Montgomery, AL \$315,000

● KOJJ/East Porterville, CA \$275,000

● KNBA/Vallejo, CA \$850,000

● WWKO/Cocoa, FL \$90,000

● WPDQ/Jacksonville \$400,000

● KRNO (FM CP)/Hampton, IA \$5000 (approximate)

● KKPL (formerly KHDL)/Opportunity (Spokane), WA \$3500

● KEEH/Spokane \$148,000

● WTUS/Mannington, WV \$90,000

**Arkansas**

**KRGN & KLMN/Amarillo, TX**

**FREQUENCY:** 103.1 MHz; 89.1 MHz

**POWER:** 3kw at 300 feet; 620 watts

at 413 feet

**FORMAT:** Religious

**KAMY/Lubbock, TX**

**FREQUENCY:** 90.1 MHz

**POWER:** 200 watts at 492 feet

**FORMAT:** Religious

**KENT-AM & FM/Odessa, TX**

**FREQUENCY:** 920 kHz; 90.5 MHz

**POWER:** 1kw day/500 watts night;

6.5kw at 454 feet

**FORMAT:** Religious

**Quandras-Diamond State Stations**

**PRICE:** \$30,000

**TERMS:** Asset sale for cash

**BUYER:** Max H. Pearson of Midlothia, VA, a sole proprietor. He owns WLEE/Richmond and KBCN/Marshall, AR. Phone: (804) 745-0300

**SELLER:** Quandras Inc. and Diamond State Broadcasting Inc., both owned by Dr. Willie R. Harris of North Little Rock, AR. Phone: (501) 771-2197

Continued on Page 10

**COMMUNICATIONS EQUITY ASSOCIATES**

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GREYHOUND FINANCIAL

TOM CARTER  
NATIONS BANK

MIKE CONNELLY  
DONALDSON, LUFKIN & JENRETTE

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## TRANSACTIONS

Continued from Page 8

## KDEW-AM &amp; FM/DeWitt

FREQUENCY: 1470 kHz; 96.7 MHz  
POWER: 500 watts day/122 watts night; 3kw at 145 feet  
FORMAT: This combo is dark.

## KLRA-AM &amp; FM/England (Little Rock)

FREQUENCY: 1530 kHz; 96.5 MHz  
POWER: 500-watt daytimer; 5kw at 148 feet  
FORMAT: Country

## KCCL &amp; KERX/Paris

FREQUENCY: 1460 kHz; 95.3 MHz  
POWER: 500 watts day/126 watts night; 680 watts at 571 feet  
FORMAT: Country

## Alabama

## WXVI/Montgomery

PRICE: \$315,000  
TERMS: Asset sale for \$225,000 cash and \$90,000 in quarterly payments of \$4500 under a five-year consulting agreement

BUYER: Woods Radio Corporation, owned by David Woods of Montgomery. He owns WCOVTV/Montgomery. Phone: (205) 288-7020

SELLER: Capital Communications, a general partnership jointly owned by New South Communications Inc. (80%) and ET Communications Inc. (20%). New South is owned by Frank Holladay of Meridian, MS. ET is owned by Ronald and Tamara Eubanks of Pike Road, AL. Capital owns WZHT/Troy (Montgomery) and WMCZ/Millbrook (Montgomery). (WXVI is being sold to drop the combined audience share below the FCC's 25% share cap.) New South owns eight other stations in five markets and has deals pending to buy KLIP-FM/Monroe, LA and sell WFTW & WKSM/Fort Walton, FL. Another company jointly owned by Holladay and the Eubankses is selling WMXA/Opelika, AL. Phone: (601) 693-2973

FREQUENCY: 1600 kHz  
POWER: 5kw day/1kw night  
FORMAT: Urban

COMMENT: The buyer is seeking a waiver of the FCC's one-to-a-market (radio-TV) rule and told the Commission "the waiver here requested will, if granted, permit the enhancement

of the two broadcast facilities generically considered on the lower end of the commercial spectrum, UHF for television and AM radio on today's aural scene."

## California

## KOJJ/East Porterville

PRICE: \$275,000

TERMS: Asset sale for cash

BUYER: Azia's Entertainment Inc., owned by Shelby and Ledorja Johnson of Clovis, CA; Greg MacMillan of Valley Village, CA; Bacilio Maciel of Fresno; and James Casey of Los Angeles. The Johnsons own 36% of the seller. Maciel has an interest in KTAA/Kerman, CA. Phone: (209) 322-9734

SELLER: Tulare Lite Corporation, headed by President Jerrold Miller. Miller has an interest in WDKK/Avis, PA, which is also being sold. Phone: (202) 785-2720

FREQUENCY: 100.5 MHz  
POWER: 570 watts at 644 feet  
FORMAT: Spanish

## KNBA/Vallejo

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: North Bay Broadcasters Inc., owned equally by Quick Broadcasting Inc. and Redwood Broadcasting Inc. Quick is owned by Manley Caldwell and Carol Benton Peterson as trustees of the trust of Harry Benton; Andy Santamaria of Vacaville, CA; Harry Benton of Snowmass Village, CO; and Jacob Fuchsberg of New York. Redwood Broadcasting is owned by Redwood MicroCap Fund Inc., headed by President John Power of Vacaville; the Rockies Fund Inc., headed by President Stephen Calandrella of Colorado Springs; and Stephan Ponek of Benicia, CA. Quick owns KUIC/Vacaville, which will be operated as an AM-FM combo with KNBA. Phone: (707) 446-0200

SELLER: KNBA Inc., owned by the Estate of Louis Ripa, deceased. Samuel Ripa is personal representative of the Estate. Phone: (707) 644-4191

FREQUENCY: 1190 kHz  
POWER: 1kw daytimer

FORMAT: Country  
COMMENT: This station is one of four nationwide that qualified for the highest priority category for mi-

gration to the expanded 1610-1700 kHz AM band.

## Florida

## WWKO/Cocoa

PRICE: \$90,000

TERMS: Asset sale for \$2000 cash and 88 monthly payments of \$1000  
BUYER: Brevard Broadcasting Inc., owned by W.F. Standley III of Rockledge, FL. Phone: (407) 631-6827

SELLER: Walker Broadcasting Inc., headed by President Keith Walker. Phone: (407) 636-8600  
FREQUENCY: 860 kHz  
POWER: 1kw at 121 feet  
FORMAT: Gospel

## WPDQ/Jacksonville

PRICE: \$400,000

TERMS: Duopoly deal; asset sale for \$300,000 cash and a promissory note for \$100,000 at one point above the prime rate of Chase Manhattan Bank. Monthly payments are to be on a four-year amortization schedule, but with a balloon payment for the outstanding balance due at the end of two years.

BUYER: Prism Radio Partners L.P., whose general partner is PRP, GP, L.P., whose general partner in turn is Phalen & Associates Inc., owned by President William Phalen of Corona Del Mar, CA; John Duff of San Anselmo, CA; Thomas Goodrich of Palo Alto, CA; William Robinson of Pittsburgh; and John Noerr of Incline Village, NV. Major investors in Prism include J.P. Morgan Investment Corp. and Stipa Investments L.P. Prism owns WOKV & WKQL/Jacksonville and owns or is buying 11 other stations in four markets. Phone: (602) 323-9400

SELLER: Genesis Communications of Jacksonville Inc., headed by Bruce Maduri and Robert Sterling III. They also own WNIV/Atlanta and WLQY/Hollywood (Miami), FL. Phone: (404) 875-0970

FREQUENCY: 690 kHz  
POWER: 50kw day/10kw night  
FORMAT: News/Talk

COMMENT: This station sold for \$925,000 in 1989. The application states WPDQ-WOKV & WKQL had a combined share of 9.5% in the Spring 1993 Arbitron survey of the Jacksonville metro.

## Iowa

## KRNQ (FM CP)/Hampton

PRICE: \$5000 (approximate)

TERMS: Asset sale in return for used equipment valued at approximately \$5000

BUYER: James Ingstad Broadcasting Inc., owned by James Ingstad of Valley City, ND. He owns 19 stations and CPs in 12 markets. Phone: (701) 237-3775

SELLER: John Linder of Mankato, MN. He has interests in seven other stations and CPs in five markets. Phone: (507) 345-4537  
FREQUENCY: 98.9 MHz  
POWER: 6kw at 325 feet

## Washington

## KKPL (formerly KHDL) Opportunity (Spokane)

PRICE: \$3500

TERMS: Duopoly deal; asset sale for cash

BUYER: Concrete River Associates L.P., owned by general partner Robert Hauser of Colfax, WA and Bill Gott of Spokane, WA. Hauser is also general partner of KCLX & KRAO (FM CP)/Colfax and is buying KZZL/Pullman, WA. Phone: (509) 397-3441

SELLER: Silverado Broadcasting Company, headed by Ronald Miller. It also owns KNFR/Opportunity, WA; KEXX/Tracy, CA; KWG/Stockton, CA; KAQQ & KISC/Spokane; and KVIQ-TV/Eureka, CA. His wife, Diane Disney Miller, is President of Retlaw Enterprises, which owns six radio stations. Phone: (209) 476-1230  
FREQUENCY: 630 kHz  
POWER: 1kw day/32 watts night  
FORMAT: News/Talk

COMMENT: This station has a CP to move to 840 kHz with 50kw day/250 watts night, which will create contour overlaps with KCLX & KRAO (and also with KZZL once it implements a power increase). The application states none of the four stations has a reportable audience share in Arbitron's Spokane metro survey and that their combined share was less than 11.7% in the most recent Willhight survey of the Pullman, WA-Moscow, ID market.

## KEEH/Spokane

PRICE: \$148,000

TERMS: Asset sale for cash  
BUYER: Upper Columbia Media Association, a nonprofit corporation headed by President Jere Patzer of Spokane. Patzer and Director Kevin Kruger of College Place, WA are officials of KGTS/College Place. Director Max Torkelsen II of Spokane is also a director of KSOH/Yakima, WA. Several directors have low-power TV interests. Phone: (509) 838-2761

SELLER: Sunbrook Communications Corporation, owned by Larry Roberts, Alan Cooper, and Edward Cooper. They also own KBLG-KRKX & KYA/Billings, MT; KGRZ & KDXT/Missoula, MT; KXTL-KQUY & KAAR/Butte, MT; KXGF & KAAK/Great Falls, MT; and KXAA & KYSN/Rock Island-East Wenatchee, WA. Phone: (509) 326-9500

FREQUENCY: 104.7 MHz  
POWER: 320 watts at 1378 feet  
FORMAT: Contemporary Christian

## West Virginia

## WTUS/Mannington

PRICE: \$90,000

TERMS: Asset sale for cash. The buyer is programming this station under an LMA.

BUYER: Richland Radio Inc., owned by John and Jean Petrini, and Nunzio Sergi of Vineland, NJ. John Petrini and Nunzio Sergi have interests in an applicant for a new FM at Manahawkin, NJ. Phone: (609) 697-3041

SELLER: Joseph Donald Powers of Wenonah, NJ. He also owns WSKR/Petersburg, NJ and an FM CP for Wildwood Crest, NJ. Phone: (609) 464-0467

FREQUENCY: 102.7 MHz  
POWER: 3.2kw at 151 feet  
FORMAT: Country

## For The Record

Although not mentioned in AmCom's news release, its purchase of WWMM/Anderson (Greenville), SC reported in last week's Transactions (R&R 8/27) also included AM sister WANS. The total for stations traded this year has been increased by one in this issue.

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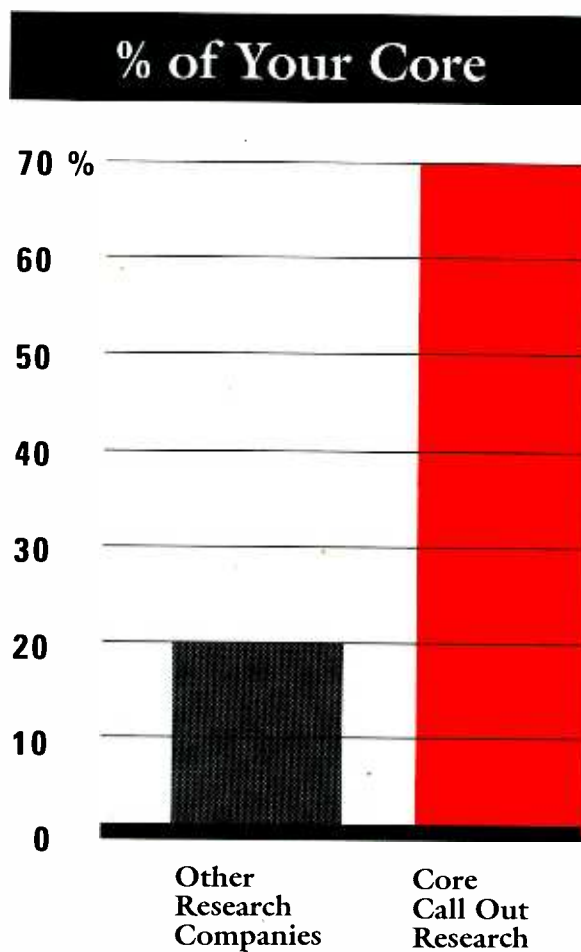
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Bryant Lopes

## Bryant, Lopes Set To Head American Urban Networks

Co-President Williams exits

American Urban Radio Networks (AURN) has promoted two web veterans to top management posts. Jack Bryant has been named President of AURN, while Jerry Lopes has been elevated to President, Program Operations and Affiliations. AURN co-President E.J. Williams has exited.

AURN Co-Chairman Ronald Davenport commented, "Jack and Jerry represent the very best in our business. Through years of service, they've proven that intelligence and hard work are the cornerstones for success. We know they will continue to play important roles in the development and success of American Urban Radio Networks."

### Background Check

Bryant had been Co-President of AURN since mid-1991. He joined the National Black Network in 1978 and held a variety of posts with the web, including VP/Affiliate Relations and VP/GM of NBN II. (AURN was created in 1991 as a joint venture between NBN and the Sheridan Broadcasting Networks.)

Lopes, who was previously Exec. VP/Programming, joined Sheridan as ND in 1980 and was later promoted to VP/Programming & Operations. His radio career also includes a stint with WHDH & WCOZ/Boston.

## King's Condom Campaign



In cooperation with the makers of Trojan Condoms, Westwood One will air more than 1000 AIDS awareness announcements from now until July '94. Larry King (c) recorded some announcements for the campaign, which was prepared by the DMS radio buying and promotion agency. Flanking King are Westwood One VP/GM Thom Ferro (l) and DMS's Ron Higgins.

## Stein To Head River City Pair

Dick Stein has been upped to VP/GM at River City Broadcasting's KPNT (The Point) & WFXB (The Fox)/St. Louis. Stein replaces John Gutbrod, who resigned to pursue other opportunities.



Stein

RCB CEO Barry Baker commented, "I've known Dick Stein for over 10 years and have been an admirer of his work throughout. River City was fortunate to attract someone with Dick's major market experience. His contributions have been considerable."

"I'm excited about the future of RCB, the Point, and the Fox," said Stein. "Our goal is to make these two stations among the most successful in St. Louis."

Prior to joining KPNT & WFXB as VP/Station Manager earlier this

year, Stein was VP/GM at KKLD & KJYK/Tucson, LSM at KFRC/San Francisco, and GSM at KIOI/San Francisco.

## Entercom Gathers Moss As PD Of Pittsburgh Trio

KWNR/Las Vegas PD Gary Moss has been named PD at Entercom's WEEP & WDSY-WXRB/Pittsburgh Country trio, effective September 20. He succeeds Gerry McCracken, who left the stations six weeks ago.



Moss

MOSS/See Page 34

## EXECUTIVE ACTION

### Roesler Appointed KRQR/SF GSM

KRQR/San Francisco NSM Tim Roesler has been appointed GSM at the CBS Classic Rock outlet.

VP/GM Don Marion commented, "Tim has done an outstanding job as our NSM and has proven himself more than equal to the task of heading KRQR's sales department."

Roesler said, "CBS and Don Marion have put together one of the premier management teams in AOR today. I'm ecstatic to be working with such seasoned and experienced pros."

Roesler joined the station in 1989 as LSM. Previously he was GM of KZXR & KDON/Monterey-Salinas-Santa Cruz and National and Regional Sales Manager at KFAB & KGOR/Omaha. Marcie Mills has been named to replace Roesler as NSM.

### WGRR/Cincinnati Taps Richards As GSM

WIRB-TV/Orlando GM Jim Richards will return to Cincinnati and become GSM of WGRR/Cincinnati, effective September 13. He succeeds Diane Dalton-Verziji, who departs the Gold outlet to become GSM of ABC/Cap Cities Atlanta duopoly WKHX-AM & FM-WYAY.

According to GM David O'Donnell, "J.R. is a pro. We're thrilled to have this quality sales guru leading our pack of top-notch sales representatives."

Richards previously held sales and sales management positions at Cincinnati stations WCKY & WVEZ, WSAI, and WLW.

WGRR has also promoted account executive Karen Schlichte-Brown to Sales & Marketing Manager.

### LaRocka Lands Epic Director/A&R Post

Epic Records has promoted Associate Director/A&R Frankie LaRocka to Director/A&R. He will be based in New York and report to label Exec. VP Richard Griffiths.

LaRocka, who joined Epic in 1990, previously spent five years in the A&R department at Atlantic Records. He is also a professional drummer who has worked and recorded with, among others, Bryan Adams, Bon Jovi, Scandal, and John Waite.



LaRocka



### Surfin' Seattle

When the Butthole Surfers performed at Seattle Arena, band member Paul Leary (r) posed with Nirvana frontman Kurt Cobain.

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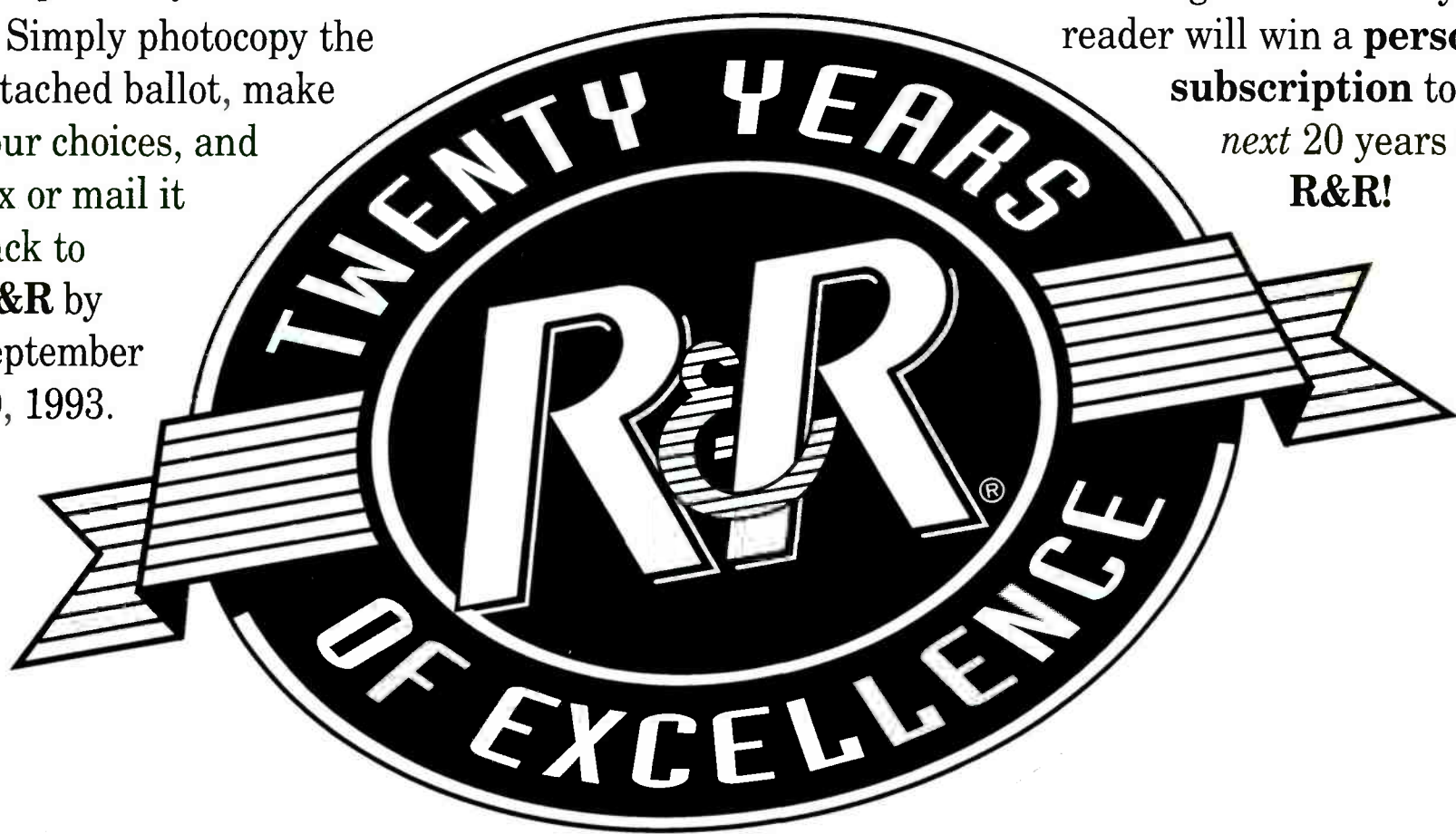
**October 8, 1993 will mark R&R's twentieth year of service to the industry.**

**TO COMMEMORATE THIS OCCASION,** we'd like our readers to share their opinions on which people and events were the most influential movers 'n' shakers of the past 20 years!

Simply photocopy the attached ballot, make your choices, and fax or mail it back to **R&R** by September 10, 1993.

Everyone at your station or company is welcome to participate, so make as many copies as you like.

Once the ballots are in, we'll conduct a random drawing and one lucky reader will win a **personal subscription** to the *next 20 years of R&R!*



**MAKE YOUR VOTE COUNT --  
RETURN BALLOT BY SEPTEMBER 10!**



# S 20TH ANNIVERSARY!



## READERS' POLL

You're encouraged to nominate up to five candidates per question. If you have fewer than five nominations, that's OK, too. Everyone at your station or company is welcome to participate, so make as many copies as you like.

1. Who were the most influential radio programmers of the past 20 years? \_\_\_\_\_
2. The most influential radio execs? \_\_\_\_\_
3. The most influential air personalities? \_\_\_\_\_
4. The most influential radio stations? \_\_\_\_\_
5. What were the best radio promotions? \_\_\_\_\_
6. Who are the most influential recording artists? \_\_\_\_\_
7. The most influential record execs? \_\_\_\_\_
8. Your favorite songs? \_\_\_\_\_
9. The most common Industry cliches? \_\_\_\_\_
10. The most important radio events? \_\_\_\_\_
11. What will be the biggest changes in radio in the next five years? \_\_\_\_\_

Name: \_\_\_\_\_ Phone Number ( \_\_\_\_\_ ) \_\_\_\_\_

**FAX YOUR BALLOT TO (310) 203-9763 or  
MAIL TO R&R, 1930 CENTURY PARK WEST, LOS ANGELES, CA 90067  
VOTING DEADLINE: SEPTEMBER 10, 1993**



## Watkins Becomes WALR/Atlanta PD

Mike Watkins has been promoted to PD at Midwestern Broadcasting UC outlet WALR/Atlanta. He replaces Sam Church, who left the station to become GM at WWMM/Greenville-Spartanburg last week.



Watkins

Watkins told R&R, "I'm extremely excited. I've really been blessed with the perfect opportunity. I've got a solid airstaff, Bob Huntley's a real good GM to work with, and the company has been extremely supportive. There's a ton of potential for growth."

Watkins, a 13-year radio vet, programmed WGCI (AM)/Chicago before joining WALR in June.

## WEA's Executive Assembly



WEA recently held its Marketing Managers Meeting in Vancouver. Taking a break for a photo opportunity are (l-r) LIVE Entertainment President/CEO (and incoming WEA Co-President/COO) Dave Mount, Warner Bros. Chairman Mo Ostin, Warner Music Group Chairman/CEO Bob Morgado, WEA President Henry Droz, Atlantic Co-Chairmen/Co-CEOs Doug Morris and Ahmet Ertegun, EastWest Chairperson Sylvia Rhone, Atlantic Vice Chairman/CFO Mel Lewinter, and Elektra Chairman Bob Krasnow.

## KNNS/Phoenix Goes All-Sports

KNNS/Phoenix this week dropped its News/Talk format in favor of an all-Sports approach. The station has hired Dawn Nici as its new PD; she replaces Bob Baker, who remains with the station as a reporter.

KNNS features three former Sports Entertainment Network personalities in drive time: Tom Arthur and Chris Hurtz host mornings, while Arnie Spanier handles afternoons. The Resource Media station carries play-by-play for several baseball and football teams, as well as several syndicated sports talk shows.

Nici most recently produced the morning show at crosstown News/Talk KFYI. She has also been a producer at all-Sports WFAN/New York and the Mutual/NBC networks. Nici's career also includes news stints at WHN/New York and WREF/Danbury, CT.

## Rhino Places BET



As part of a non-exclusive agreement, Rhino Records will license, produce, and manufacture new audio compilations for BET Direct, a subsidiary of Black Entertainment Television. The compilations will be sold exclusively via BET's cable network and marketed under the BET On Music label. Finalizing the deal are (l-r) Rhino Exec. VP Bob Emmer, BET Holdings President/CEO Robert Johnson, BET Direct President Janis Thomas, and Rhino's Mark Pinkus.

## Radiohead's 'Creep' Crawls To L.A.



CEMA and Capitol execs congratulated Radiohead on the success of the band's recent single, "Creep." Backstage at L.A.'s Whisky are (standing, l-r) CEMA's Steve Rosenblatt and Sr. VP/Sales & Marketing Joe McFadden, drummer Phil Selway, Capitol's Brian MacDonald, bassist Colin Greenwood, vocalist/guitarist Thom Yorke, Capitol President/CEO Gary Gersh, guitarist Ed O'Brien, and Capitol's Dave Downey and Sr. VP/National Promotion John Fagot; (kneeling, l-r) guitarist Johnny Greenwood and Capitol's Rob Gordon and VP/International Tom Corson.

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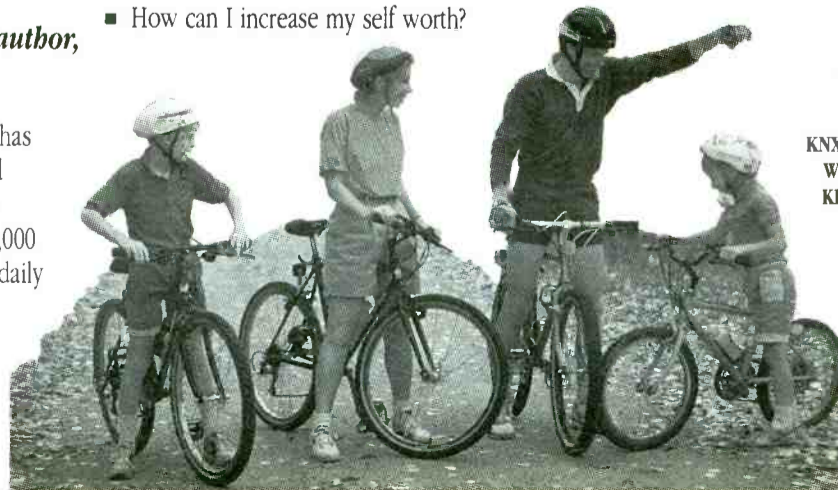
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WKVI, Knox, IN    KIOL, Midland, TX    WJR, Detroit, MI  
KDRD, Sedalia, MO    KHTE, Redding, CA    KLSF, Amarillo, TX

"I have been extremely impressed with the quality of Dr. Dobson's commentaries, and even more so with the listener feedback. In fact, I've received more positive response on this addition than anything else we've done here in several years."



Phil Boyce, Operations Manager  
WJR, Detroit





# KSCS-FM extends its No. 1 streak to 14 quarters

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**Radio**

- **SCOTT PAGE** joins the Midwest Family Broadcast Group as VP/New Business Development.
- **GEORGE YOULIOS** becomes GSM at WXPS/White Plains, NY.
- **MICHAEL ABEL** has been appointed Director/Affiliate Sales at WRKO/Boston's Atlantic Radio Sports. ARS also promotes **LINDA LAREAU LYNCH** to NSM and **WILLIAM EBBEN** and **MIKE KELLOGG** to Co-Sales Managers.
- **LUZ ERDMANN** has been promoted from Regional AE to NSM at KIIS-AM & FM/Los Angeles.

**Records**



Erdmann Motta

- **MICHAEL MOTTA** shifts to Local Promotion Manager at Capitol Records. Prior to his appointment, he served in the label's Management Trainee Program.
- **ROBERT WIPPER** has been promoted from Director/Central Purchasing to VP in Sony Music's Manufacturing Operations Department.
- **DICKEY ZWIRN** has been elevated from Marketing Manager/Los Angeles to Branch Manager/New York at BMG Distribution. Assuming Zwirn's former post is **JEFF BALENBERG**, who previously was a Sales Representative in the L.A. office. Shifting to BMG's Washington, DC bureau are Marketing Manager **ROB MANSFIELD** and Sales Manager **ED CLIMIE**. They most recently served as Sales Representatives in the Denver and Dallas branches, respectively.

- **FUTURIST RECORDS** has entered into an agreement to become the exclusive U.S. licensee of Peaceville Records. Futurist also has signed a three-year exclusive distribution agreement with the Alternative Distribution Alliance.
- **JEFF BURROUGHS** — formerly Manager at Flexx Management — segues to Columbia Records as Product Manager/Black Music Marketing.

**National Radio**

- **GREGORY RAAB** joins Major Networks Inc. as Affiliate Sales Manager. The 20-year radio veteran formerly was VP/GM at WDZR/Detroit.
- **CBS RADIO SPORTS** will begin its 14th season of NFL coverage on

September 6 at 8:45pm ET (Cowboys vs. Redskins). The network will provide play-by-play for 46 games during the 18-week regular season, along with the AFC-NFC Pro Bowl. Concurrently, **CBS HISPANIC RADIO NETWORK** will cover four post-season NFL games as well as the Super Bowl; (212) 975-3773.



Burroughs Anthony

- **MIKE ANTHONY** has been promoted to Director/Affiliate Relations

at StandardNews. He joined the network last year as Sr. Correspondent.

- **ULTIMA RADIO NETWORK** now is offering the hourlong "Country Flashback With Nancy Turner" on a national basis; (708) 758-2500.

**Industry**

- **BILL SONDEHEIM** is boosted from VP to Sr. VP in PolyGram Video's Sales & Marketing Department.
- **RACHELLE FIELDS** — a 10-year company veteran — moves up to Sr. VP/Creative at Warner/Chappell Music Inc.
- **CLARK MILLER** has been tapped as Director/Legal & Business Affairs at EMI Music Publishing. He previously handled business affairs at the company's Canada branch.

**Changes**

- AC:** WMGN/Madison, WI names **Kathryn Vaughn MD** . . . KRRL/Las Vegas AE **Jay Goldberg** crosses the street to KRLV for similar duties.
- AOR:** KSSY/Wenatchee, WA names **Debbie Campestrini MD** . . . KJEZ/Popular Bluff, MO creates an MD post for **Keith Taylor** . . . KSEZ/Sioux City, IA MD **Dan Schumacher** exits; PD **Tim Harrison** assumes MD duties . . . KSKE/Vail, CO MD **Tony Baroni** exits . . . WQFM/Milwaukee replaces exiting middayer **John Morrill** with former crosstown **WLZR** afternoon **Greg Fitzgerald** . . . WLLZ/Detroit hires **Art Regner** as morning-show producer . . . WWCT/Peoria night rocker **Peter Stott** segues to the same position at WYMG/Springfield, IL. Stott succeeds **Randi West**, who becomes Promotions Director/midday personality, replacing the exiting **Karen Young**. Back in Peoria, overnigher **Jason Janc** grabs Stott's slot . . . WHTF/York, PA welcomes **Jim Cooke** for mornings.
- CHR:** At WKSF/Asheville, NC: **Bill Catcher** and **Nikki Thomas** are named APD and MD, respectively, as **Glenn Trent** exits . . . WAZY/Lafayette, IN Promotion Director **C.J. Ryan** adds MD duties, replacing **Scott Alan**, who joins **WZPL/Indianapolis** . . . WHHY/Montgomery APD/

- Promotion Director **Karen Rite** adds MD duties. Night slammer **John Boy** takes the Promotion Director post . . . **Rob Woolman** — who left the PD post at KYQQ/Wichita to become **KBSY/Ft. Smith, AR's** night slammer — segues to afternoons . . . **Storm Davis** exits **WDAY-FM/Fargo, ND** to take the midday shift at crosstown **KSSZ** . . . **KHFI/Austin** greets former **KRLB/Lubbock, TX** overnight talent **Krash Kelly**, who replaces **Morganna McCann** . . . At **WSBG/Stroudsburg, PA:** **Maxine** exits **WWKX/Providence** to take overnights; **Kara Curry** leaves crosstown **WPMR/Mount Pocono, PA** for swing duties . . . **WGTZ/Dayton, OH** ups parttime air talent **Gretchen Corbett** to Programming Asst.
- Classic Rock:** **WAZU/Dayton** boosts parttimer **Tom Hough** to overnights . . . **WWRX** has relocated to 75 Oxford St., Providence, RI, 02905. Its new phone and fax numbers are (401) 781-9979 and (401) 781-9329, respectively.
- Country:** **Daniel Dunn** joins **WPCX/Syracuse** as MD/morning co-host; **Johnny Walker** assumes middays, exiting crosstown **AC WYYY**.
- Gold:** **Thomas Frawley** and **Ann Ledon** join **WYUU/Tampa** as AEs.
- NAC/Contemporary Jazz:** **WYBC/New Haven** names **Samuel V. Wil-**

- son and Dennis Diener Jazz Co-Directors.** They'll share the responsibilities of exiting PD/MD **Michael Camillo**, who becomes Associate Director/Promotions at Columbia Jazz. Camillo will consult and keep his air-shift at 'YBC.
- New Rock:** At **KWOD/Sacramento:** **Joe Gomez** relinquishes Production Director duties for the night slot; weekender **Zog** assumes Gomez's former post; **Ally Storm** exits . . . **WKOC/Norfolk's** new phone number is (804) 671-1000.
- News/Talk:** Local public relations executive **Pat Milan** adds **KSTP/Minneapolis AM** drive duties, replacing **Bob Yates**.
- UC:** **WCKU/Lexington, KY** afternoon **Don E Cologne** takes on MD duties.
- Records:** **BMG Distribution's** Washington, DC office ups Product Development Coordinator/Alternative Music **Lois Echols** to Singles Coordinator.
- National Radio:** **Michelle Oakes** joins **Katz Radio Group** Syndication as producer of "The Pete Rose Show" . . . Twelve-year NFL veteran **Matt Millen** joins **CBS Radio's** sportscasting team; "NFL Preview" host **Greg Gumbel** adds play-by-play duties.
- Industry:** Country Music Association Director/Marketing **Joe Aniello** is on administrative leave.

**PROS ON THE LOOSE**

- Nick Arama** — Middays WOMC/Detroit (313) 937-2837
- Ray Baum (aka R.J. Stone)** — PD/air talent KQYN/Twenty-nine Palms, CA (714) 373-0189
- Paul Ciliano** — PD WSRP/Worcester, MA (508) 562-1621
- Derrick Layne** — News Director WMKS/Macon, GA (317) 926-2579

**CHRONICLE**

**Marriages**

- KCQR/Santa Barbara, CA** Sales Manager **Traci Clausen** to **Brian Seelos**, August 22.
- WMZQ/Washington APD/MD** **Mac Daniels** to **Giant Records** Director/Southwest Country Promotion **Karen Murray**, August 28.
- WPLZ/Richmond PD** **Phil Daniel** to **Monique Mitchell**, August 28.

**Births**

- WHFS/Washington** morning talent **Wes Johnson**, wife **Kim**, son **Samuel Barrett**, August 19.
- KQMQ-AM & FM/Honolulu** PD **Kriss Hart**, wife **Mary**, daughter **Cheyenne**, August 19.
- Arista Records** recording artist **Alan Jackson**, wife **Denise**, daughter **Alexandra Jane**, August 23.
- KMGG/Monte Rio, CA PD** **Larry Williams**, wife **Kristine**, daughter **Erica Elizabeth**, August 25.
- KIIS-FM/Los Angeles PD** **Jeff Wyatt**, wife **Kathy**, son **Spencer Marshall**, August 30.

**Condolences**

- Zydeco pioneer **Rockin' Dopsie (aka Alton Rubin)**, 61, August 26.

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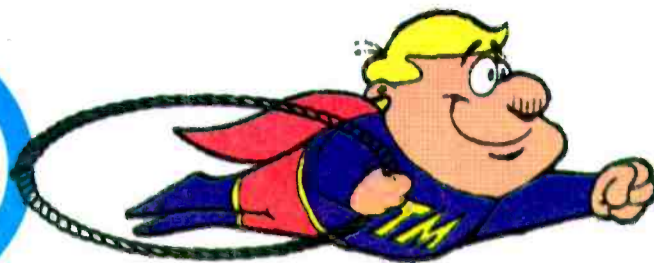
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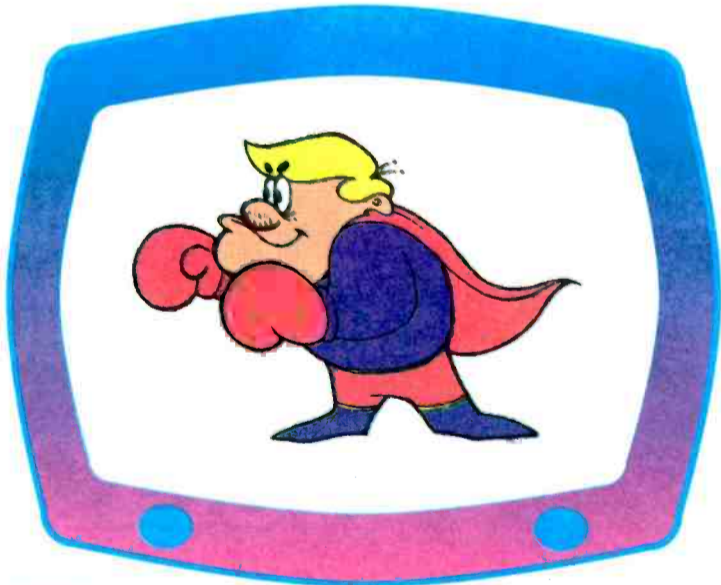
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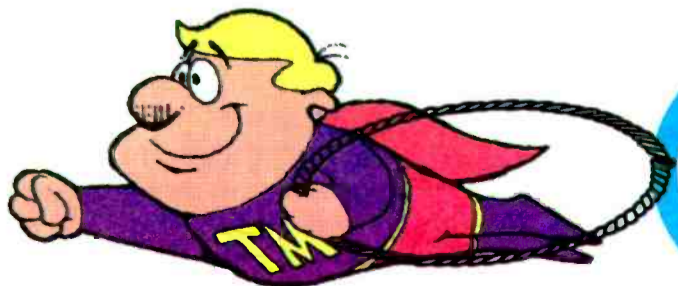
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# MANAGEMENT

## Staff Development: Key To Effective Delegation

Your ultimate success in the workplace depends on your ability to delegate effectively. To help you focus on this issue, Frank Huppe — author of "Delegate: Multiply Your Impact" (National Press Publications) — says to keep in mind that a manager's main responsibility is staff development.

### Six Excuses

Here are the six most common excuses of managers uncomfortable with delegating power:

**I can do it better myself.** Maybe, but then no one else will get the op-

portunity to learn. It's more important to teach them.

**I like to do that part of the job.** Great, but you're going to have to let go of tasks that prevent you from growing.

**I don't have time.** Planning, training, and following up assignments are time-consuming, but what's going to save you more time in the long run?

**I don't have confidence in my employees.** Identify specific reasons why you don't trust your employees' work and examine them closely. Be careful of making un-

substantiated assumptions. Try delegating tasks that build skills.

**I won't get the credit.** Focus on what you can accomplish through your employees, not your own self-aggrandizement.

**I'm not sure what to delegate.** Don't delegate crises, confidential/personal matters, policy-making tasks, unnecessary tasks, assignments your boss asked you to handle — unless you've asked permission to delegate — or the development of those who report directly to you.

### Six Suggestions

To delegate more effectively, Huppe offers the following six suggestions:

**Review your plan.** Decide what must be done, who should do it, and when it should be done. Get the okay from your boss.

**Know your people.** You can't decide who's best for what task unless you know your staffers' strengths, weaknesses, goals, and desires. Ask for their input. Remember that the right person may not be the best person.

**Hold a conference.** Explain how the job relates to the company's goals. State the results you expect before listing the necessary tasks, and begin sentences with "We'll need . . ." rather than "You'll have to . . ." Ask for staff input.

**Set deadlines.** Allow employees to establish their own deadlines — within reason. Schedule regular reviews.

**Grant authority.** Make sure all the other co-workers know who's in charge of a particular project. Always delegate an entire task to avoid confusion.

**Follow up.** Send a memo describing the job to be delegated, time frame, point person, etc. Better yet, have the staff member in charge do it. Compliment the employee throughout the project, but review the person's work only at specific times to keep from meddling. Remember that your aim is development, not perfection.



## Open Negotiations With Questions

Don't open a negotiating session with a demand or an offer. You risk reaching an agreement without knowing if it's the best possible deal.

Instead, Newburyport, MA-based CCC Business Studies President Barry Elms recommends you begin negotiations by asking questions to gain pertinent information, clarify facts, and establish needs and limits.

Opening negotiating sessions with questions also allows you to gain the upper hand by directing the meeting's agenda.

## DATELINE

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

● **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

● **October 27** — "Radio Station Values & Finance" Seminar by Kagan Seminars Inc. Park Lane Hotel, New York.

● **November 6** — Radio Mgrs. Round Table For Small & Medium Markets. Kansas City Airport Hilton.

● **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

### 1994

● **January 30** — Pollack Media Group European Programming/Management Seminar, Palais des Festivals, Cannes.

● **January 30** — MIDEM '94, Palais des Festivals, Cannes.

● **February 5-6** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

● **February 7** — 21st Annual American Music Awards. Shrine Auditorium, Los Angeles.

● **February 7-8** — Radio Group Head Fly-In. Washington Park Hyatt, Washington.

● **February 10-11** — Broadcast Cable Credit Association Seminar. Sheraton Grand Hotel, Tampa.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

● **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

● **March 19-22** — 36th Annual NARM Convention. San Francisco, San Francisco Marriott.

● **March 21-24** — 72nd Annual NAB Convention. Convention Center, Las Vegas.

● **May 22-25** — 34th Annual Broadcast Cable Financial Mgmt. Association and Broadcast Cable Credit Association Conference. Sheraton Harbor Island Hotel, San Diego.

## Corporate Transfers Want Special Help

Today's company transferees are more likely to need special assistance. According to a recent survey of relocation administrators conducted by Rochester, WI-based Runzheimer International, the leading special requests are help in finding the best daycare facilities (16%), making school/education selections (14%), and assisting in spousal employment (13%).

Furthermore, 77% of the administrators predicted that in the next three years, spouse employment assistance will top transferees' request lists.

Also predicted to post significant increases: requests in help for unmarried partners (36%), special assistance for single parents (31%), and help with elderly parents (30%).

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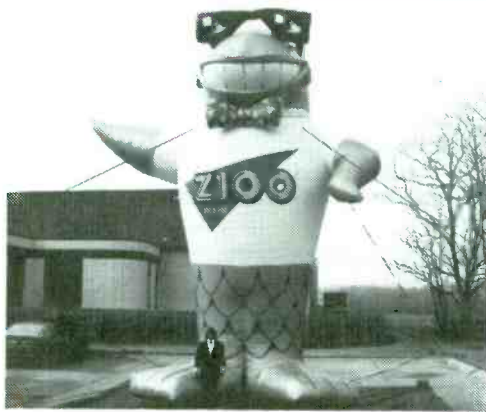
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## Bayliss Breaks the Brokers: *Blackburn Bros. Next Roastees*

Veteran station brokers Jim & Dick Blackburn will open up their books and backgrounds to the probing wit of the industry's best barb-throwers at the **Eighth Annual Bayliss Media Roast**. Mark your calendar for Oct. 27 and get your tux or gown back from the cleaners so you can party with hundreds of the radio industry's leading executives and financiers. It will be a night of wheeling, dealing and derring-do at the Plaza Hotel in New York City.



Stations have been bought and sold by the Blackburn family since 1946, but now the infamous Bayliss Blasters believe it's time to say **Buy, Buy Blackburn!** Watch the brothers struggle to keep smiling while their valued clients and associates dissect their psyches in public. Come to dinner and dessert and do your part for the Bayliss college scholarship endowment.

**Join us for a night of brotherly love and lambasting!**

Wednesday, October 27, 1993 ♦ The Plaza Hotel ♦ New York City  
Cocktails at 6:30 p.m. ♦ Dinner at 8:00 p.m. ♦ Dessert Buffet at 10:30 p.m.  
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# MEDIA

## Top Ten Talk Topics

August '93

**W**hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- |     |    |                               |
|-----|----|-------------------------------|
| LM  | TM |                               |
| — 1 | 1  | Clinton Budget Passes         |
| 6   | 2  | Baby Jessica Dilemma          |
| — 3 | 3  | Pope Visit                    |
| — 4 | 4  | Kimberly Mays Custody Battle  |
| — 5 | 5  | Siamese Twins Separation      |
| — 6 | 6  | Heidi Fleiss                  |
| — 7 | 7  | Rodney King Cops Sentenced    |
| — 8 | 8  | Michael Jordan's Dad Murdered |
| 5   | 9  | Local Crime                   |
| 6   | 10 | Illegal Immigration           |

The recent sentencing of the officers involved in the **Rodney King** controversy brings the subject back after a four-month hiatus.

**Reporting Stations:** KGO/San Francisco, John McConnell; KING/Seattle; KIRO/Seattle, David Hall; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Laufer; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

## VIDEO

### NEW THIS WEEK

- **FATHERS & SONS** (Columbia TriStar)  
Starring Jeff Goldblum and Rosanna Arquette, this feature film spawned a **Chaos/Columbia** soundtrack containing cuts by Juliana Hatfield, Ned's Atomic Dustbin, Chris Whitley, and others.
- **GIPSY KINGS: LIVE AT THE ROYAL ALBERT HALL** (BMG)  
Filmed in 1989, this 55-minute concert video showcases 12 songs, including "Bamboleo," "A Mi Manera," and "Amor Amor."

## MUSIC & MOVIES

### CURRENT

- **FREE WILLY** (MJJ/Epic Soundtrax)  
Single: Will You Be There/Michael Jackson (MJJ/Epic)  
Other Featured Artists: SWV, Funky Poets, 3T
- **SLEEPLESS IN SEATTLE** (Epic Soundtrax)  
Single: When I Fall In Love/C. Dion & C. Griffin  
Other Featured Artists: Harry Connick Jr., Carly Simon, Joe Cocker
- **LAST ACTION HERO** (Columbia)  
Single: Two Steps Behind/Def Leppard  
Other Featured Artists: Alice In Chains, Aerosmith, AC/DC
- **METEOR MAN** (Motown)  
Single: It's For You/Shanice  
Other Featured Artists: Keith Washington, Lisa Taylor, Howard Hewett
- **WHAT'S LOVE GOT TO DO WITH IT** (Virgin)  
Single: Why Must We Wait Until Tonight?/Tina Turner
- **MENACE II SOCIETY** (Jive)  
Single: You Been Played/Smooth  
Other Featured Artists: Hi-Five, Pete Rock & CL Smooth
- **CONEHEADS** (WB)  
Single: Soul To Squeeze/Red Hot Chili Peppers  
Other Featured Artists: Dignable Planets, R.E.M., Soft Cell
- **SO I MARRIED AN AXE MURDERER** (Chaos)  
Single: Saturday Night/Ned's Atomic Dustbin  
Other Featured Artists: Soul Asylum, Suede, Spin Doctors
- **SLIVER** (Virgin)  
Singles: Can't Help Falling In Love/UB40  
Oh Carolina/Shaggy  
Other Featured Artists: Neneh Cherry, Enigma, Verve

### COMING

- **KALIFORNIA** (Polydor/PLG)  
Single: Deep/East 17 (London/PLG)  
Other Featured Artists: X, Drivin-N-Cryin, Quicksand

## TELEVISION

### TOP TEN SHOWS AUGUST 23-29

- 1 Home Improvement (9pm)
- 2 60 Minutes
- 3 Roseanne
- 4 Coach
- 5 Movie (Sunday)  
("In My Daughter's Name")
- 6 Murder, She Wrote
- 7 Home Improvement (8pm)
- 8 Murphy Brown
- 9 Primetime Live
- 10 Now

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CD. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops



Paula Abdul — Promise Of A 'New Light.'

Elton John, Pat Benatar, Clint Black, Silk, Exposé, Melissa Etheridge, Barry Manilow, Patti Austin, and Cyndi Lauper perform on ABC's "In A New Light '93," a two-hour AIDS awareness program co-hosted by Paula Abdul (Saturday, 9/4, 8pm).

#### Friday, 9/3

- SWV, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Soul Asylum, "Late Show With David Letterman" (CBS, 11:35pm).
- Aaron Neville, the Beach Boys, and the Devlins, "ABC In Concert" (check local listings).

#### Sunday, 9/5

- Ray Charles, Willie Nelson, Pam Tillis, Tracy Lawrence, and Westwood One syndicated personality Casey Kasem are slated to appear on the 28th annual "Jerry Lewis Telethon" (syndicated; check local listings).

#### Monday, 9/6

- Natalie Merchant and Jimmie Dale Gilmore, "Jay Leno."
- Midnight Oil, "David Letterman."

#### Tuesday, 9/7

- Jazzy Jeff & Fresh Prince, "The Arsenio Hall Show" (syndicated; check local listings).
- Diamond Rio, "Jay Leno."

#### Wednesday, 9/8

- Daryl Hall, "Arsenio Hall."
- Pat Benatar, "Jay Leno."
- Chris Isaak, "David Letterman."

#### Thursday, 9/9

- Mariah Carey, "Arsenio Hall."
- Lenny Kravitz, "David Letterman."

## 'ZINE SCENE

### Janet On Sex!

**"F**or the first time, I'm feeling free," says *Rolling Stone* cover star Janet Jackson. "I love feeling deeply sexual, and I don't mind letting the world know. For me, sex has become a celebration, a joyful part of the creative process."

#### Rubin On Techno!

In *GQ's* vast article on techno music, *American* topper Rick Rubin says, "The best way to describe the feeling that I had going to a rave is old. It's the first time I've felt that." Shortly after that experience, he formed his own techno imprint, **White Lbls**. Even so, he says, "I've yet to hear the **Run-D.M.C.** or **N.W.A.** or **Ice Cube** of techno. It's gonna take a bit of time."

#### Old & Improved

**U2's** Bono talks to *Interview* about **Johnny Cash**, who's on the band's new LP. "Elvis would have been a sissy if he hadn't met Johnny Cash. And that macho thing that is so forced in others is completely natural in Big John."

"Listen, if I had to play ballrooms again in Detroit, I wouldn't care. I sing better and more lively than I did because there's less powders going up my hooter" — **Robert Plant** in *Spin*.

#### The Music Business

**SWV's** Taj tells *People*, "We're the same **Coko**, **Lolee**, and Taj that started out with nothing. The only thing that's changed is our bank accounts."

"My parents still don't understand what I do, really," says **Paul Westerberg** in a *Vogue* profile. "My dad thinks that I've been fired for the past two years because I haven't been onstage."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



**NO ALTERNATIVE** — "I never did fit in," says *Stone Temple Pilots* singer and *Spin* cover boy Weiland. "And a lot of those same kids sitting there, pumping their arms in the air, are the same kids that would've beaten me up seven years ago. . . . If the alternative world is only made up of white, upper-middle-class, good-looking people, what kind of world is that?"

#### In Bed With Stars

Want to know what pop stars wear to bed and what they read when they get there? *Interview* gets the naked skinny on **Soul Asylum**, **Barry White**, **RuPaul**, **Carnie** and **Wendy Wilson**, **Gene Simmons**, **Iggy Pop**, **Daryl Hall**, **Tom Jones**, **4 Non Blondes** singer **Linda Perry**, and others.

#### Freak Successes

**Red Hot Chili Peppers** singer **Anthony Kiedis** observes that success can be "weird and often-times difficult. . . . But you buy the farm, you get the pigs, right?" (*Rolling Stone*).

**Radiohead** singer **Thom Yorke** on the band's "freak" hit, "Creep": "It's like it's not our song anymore. When we play it, it feels like we're doing a cover" (*Rolling Stone*).

#### Cute Couples

**Madonna** had a "frantic" meeting with **Heidi Fleiss** in an effort to tie up the movie rights to her story. (*National Enquirer*).

**Melissa Etheridge** is in a "love match" with **Martina Navratilova**. (*National Enquirer*).

## FILMS

### WEEKEND BOX OFFICE AUGUST 27-29

1 <b>The Fugitive</b> (WB)	\$14.50
2 <b>Needful Things</b> (Columbia)*	\$5.20
3 <b>Hard Target</b> (Universal)	\$5.02
4 <b>The Man Without A Face</b> (WB)*	\$4.02
5 <b>The Secret Garden</b> (WB)	\$3.35
6 <b>Jurassic Park</b> (Universal)	\$2.92
7 <b>Rising Sun</b> (Fox)	\$2.80
8 <b>In The Line Of Fire</b> (Columbia)	\$2.60
9 <b>Free Willy</b> (WB)	\$2.26
10 <b>Sleepless In Seattle</b> (TriStar)	\$2.05

### COMING ATTRACTIONS:

This week's openers include "Calendar Girl," starring **Jason Priestley** and **Joe Pantoliano**. The film's **Columbia** soundtrack showcases cover tunes by **Theory** ("Why Do Fools Fall In Love"), **Penny Ford** ("Fever"), **Chubby Checker**, the **Capitols**, the **Everly Brothers**, and others — as well as **Neil Sedaka's** original title track — round out the LP.

Also opening this week is "Kalifornia," starring **Brad Pitt** and **Juliette Lewis**. The film's **Polydor/PLG** soundtrack features songs by the **Soup Dragons**, **X**, the **Indians**, and others.

All figures in millions  
\*First week in release  
Source: Entertainment Data Inc.



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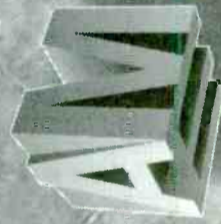
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To find out why these stations have joined our *AFTER MIDNITE* family, listen to the demo we mailed you last week. If you haven't received it yet, call us.

We'll send out another one right away. (201) 261-9053 or (213) 851-7770



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# LIFESTYLES

## Product Sampling Centered Around Local Events Climbs

The majority (77%) of national marketers include product sampling promotions in their marketing mix, according to a recent survey by Stamford, CT-based Donnelley Marketing.

Larger firms — those with annual sales in excess of \$1 million — use sampling for two main purposes: to introduce new brands (40%) and line extensions (38%). Meanwhile, smaller firms tend to use sampling to promote established brands (44%).

### Top Sampling Vehicles

The three top sampling vehicles are in-store (78%), local event (55%), and direct-mail (43%). Interestingly, the figures for local event sampling — used by 68% of

larger firms and 43% of smaller companies — verify a trend to more localized promotions.

Among large firms, in-store promotions are up 31% from '91 and targeted coupon promotions are up 23%. Smaller companies project targeted coupon promotions and in-store promotions will increase 23% and 16%, respectively.

Incidentally, the freestanding insert — though still used by 100% of national marketers — is the only consumer promotion expected to decline in importance during 1993. Furthermore, smaller companies are moving away from this particular medium faster than large ones (17% vs. 6%, respectively).

## AUTO ATTITUDES

### Drivers Willing To Pay More For Safety

Most Americans (61%) say their cars are safer today than those they drove five years ago, according to a recent study conducted for Emmaus, PA-based *Prevention* magazine.

While the majority (60%) of drivers feel their cars are "very safe" and 36% believe their cars are "somewhat safe," 76% of full-size car owners feel their vehicles are "very safe."

A little over half of the respondents (52%) think cars made in the U.S. are safest, compared with 18% who say European cars are safer. Only 8% feel Japanese cars are the safest.

### Airbags &

### Anti-Lock Brakes

A majority (69%) of car buyers are willing to pay more for extra

safety features. More than half (61%) would pay extra for a car with a driver's-side airbag. (While 52% of owners have cars with anti-lock brake systems, only 17% own cars with a driver's-side airbag.)

Curiously, while 67% of car-buyers consider anti-lock brakes very important, and 57% say a driver's-side airbag is essential, safety is not the overriding consideration in picking a car.

### Top 3 Purchase Factors

The top three factors involved with a car purchase are: performance (22%), price (18%), and fuel efficiency (17%). Other considerations include driver's-side airbags (12%), anti-lock brakes (9%), and good driver visibility (8%).



## INTERACTIVE MUSICAL INSTRUMENT

### New 'Key' Enables Amateurs To Break Out Into Any Song

Become an instant musician — or at least fake it convincingly — with the "Key." Developed by Hicksville, NY-based **Lonestar Technologies**, the "Key" somewhat resembles an electric guitar, but its six "Strummer Veins" are capable of producing hundreds of digital sounds ranging from pianos to cellos to synthesizers. The instrument has a speaker and rechargeable batteries built into its body as well.

#### Assorted Applications

The interactive musical instrument accepts cartridges with song tracks stored in Read-Only Memory (ROM). This enables the user to play the "Key" along to pre-sequenced songs.

You also could connect the "Key" with your VCR, pop in a special digitally encoded videocassette, and play along. Same goes for CD-I, CD+G, CD ROM, laserdiscs, personal audiocassette players, or television.

A third method of playing the "Key" involves taking the special digitally encoded information coming to the "Key," translating it to MIDI information, and linking this via sequencer to a PC. You could play along to music stored in your PC as well.

#### Coming In January

Finally, you can play the "Key" itself by pressing the start button (a drum pattern begins playing), then striking the keys on the keyboard while stroking the "Strummer Veins." A variety of effects are built-in.

However, this multiplicity of applications is all theoretical for now, seeing as how the "Key" won't make its market debut until January. For more info, contact **Lawrence Richenstein** at (516) 939-6116.

## Home Improvement Market: Going Through The Roof

Home improvement product sales totaled \$106 billion last year, a 5% increase from 1991, according to the Lincolnshire, IL-based **Home Improvement Research Institute**.

Consumer sales climbed 5.8%, accounting for \$73 billion of the total, while purchases by professional remodeling customers rose 3.6% to \$33 billion. (Costs of labor and professional services are not included in the latter figure.)

Incidentally, the home improvement products market is expected to outperform retailing in general in 1993. While retail is projected to grow 6%, the home improvement products market is expected to increase 8.9%, bringing revenues in to the \$115 billion neighborhood.

## USA's Top 10 Toothbrushes

Sales of toothbrushes are expected to increase 13% to \$620 million this year, according to a recent article in *Advertising Age*.

Here are America's top 10 toothbrushes and their market shares (in food, drug, and mass merchandise outlets) for the 26 weeks ended April 17:

Brand	Share
Oral-B	20.0%
Reach	16.4
Crest Complete	15.8
Colgate Plus	15.5
Private Label	6.3
Colgate Precision	5.6
Aqua-Fresh Flex	5.2
Butler	3.9
Colgate	2.1
Pepsodent	1.5

Source: Nielsen Mktg. Research

Computer Concepts  
CORPORATION

Computer Concepts, makers of the industry - leading DCS hard disk system, has exciting new WINDOWS OF OPPORTUNITY for live radio to show you at Radio '93 in Dallas. This is the hot demo everyone will be talking about. Don't miss it at booth #345.

# SNEAK PREVIEW AT RADIO '93



# The smartest cars in the world listen to what we have to say.



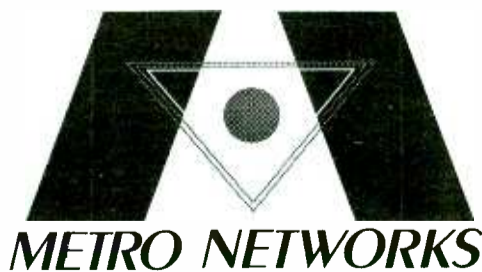
## Maybe you should, too.

And perhaps maybe you already have. You may be one of the nearly 100 million listeners that tune in to Metro Traffic Control on over 1,000 radio and television stations everyday. Chances are you didn't have to look or listen very hard to find MTC.

We broadcast in over 50 cities in 3 countries.

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# "Sunday Morning"

*Earth Wind & Fire's*

*Maurice White, Philip Bailey, Verdine White, and Sheldon Reynolds reconvene their classic multi-Platinum sound with the debut single from their new album Millennium.*

CHR  
BREAKER  
27

URBAN  
29-20

AC  
ONE OF THE  
"MOST ADDED"  
37/15

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## STREET TALK®

### Stern Into The Breach With Loop

Look for **Howard Stern** to file suit against **Evergreen Media** for unceremoniously pulling his show from **WLUP (AM)/Chicago** last month. Stern's agent, **Don Buchwald**, told ST on Tuesday (8/31) it will be filed in New York "in a day or so."

The action will also charge that Evergreen's reason for nixing Stern — he posed too great a risk of drawing FCC indecency fines — has tainted the controversial morning man. This, Buchwald adds, has made it difficult to find a new Chicago affiliate and chilled pending talks with other stations considering the show.

Buchwald said the suit will seek significant damages, the exact size of which he declined to reveal: "Let's just say there's a good chance Howard will walk away owning an AM station in Chicago."

Buchwald says Evergreen's decision hasn't prompted any other affiliates to contact him about ditching the show, which has racked up over \$1 million in pending blue broadcasting penalties in recent years.

Evergreen Exec. VP/COO **Jim DeCastro** declined comment, except to reiterate that the company's action was completely motivated by its desire to avoid FCC trouble. "There is substantial evidence of that and it may have to come out in a court of law," said DeCastro.

#### Cook-Evergreen Deal Off

Speaking of **Evergreen**, those talks with **Cook Inlet Radio Partners** about buying the remaining Cook Inlet stations have stopped. Will Cook Inlet find another

#### Rumors

- Is **Cox Enterprises** about to score another duopoly? ST hears it's the leading bidder for **Beasley's** suburban Chicago **WYSY**, which would dovetail nicely with **Cox's WCKG**.
- Now that **Dolly Parton** has a new megadeal with **Disney**, questions keep cropping up: Will she start her own label? Will **Columbia VP/A&R Steve Buckingham** go with Dolly? Will **Sony Tree Publishing VP Paul Worley** replace **Buckingham** at **Columbia**?
- Will **Elektra** Baltimore/DC-based **Dir/Nat'l CHR Promo Ron Gregory** head to NY in the wake of **VP/CHR Promo Bob Catania's** exit?
- Now that **Edens CHR KOY-FM/Phoenix** has changed ownership to **Sundance** — with a format change expected soon — is another **Sun City** outlet checking out **KOY-FM PD Steve Douglas** (and staff) for a startup CHR?



**THE AMERICAN WAY OF DEF** — In the wake of suddenly dropping "Def," newly renamed American Recordings celebrated the demise of "Def" with an August 27 funeral held at the Hollywood Memorial Park Cemetery before more than 500 mourners, among them **Tom Petty**, **Rosanna Arquette**, **Sir Mix-A-Lot**, **Gene Simmons**, members of the **Cult**, the **Red Hot Chili Peppers**, **Nine Inch Nails**, **Raging Slab**, **Medicine**, the **Screaming Trees**, **L7**, **Warrant**, **Slayer**, **Depeche Mode**, and **Pearl Jam**. Prominent clerical scenemaker **Rev. Al Sharpton** performed a eulogy over a casket filled with assorted "Def" items — pallbearers included **Warner Bros. Records Chairman of the Board Mo Ostin**, **American GM Mark Di Dia**, **WEA Sr. VP/Sales Fran Aliberte**, **Geto Boys mouthpiece Bushwick Bill**, attorney **John Branca**, and ex-Def Jam **VP/Promo Bill Stephney** — before "Def" was taken by horse-drawn carriage to its final resting place near the remains of **Rudolph Valentino**, **John Huston**, and **Cecil B. DeMille**. Seen at the scene of "Def" are (l-r) **Sharpton**, **American looped guru Rick Rubin**, and **Ostin**.

buyer? Or will one of its partners (an Alaskan Native American group and New York's **Whitcom** investment group) try to buy out the other?

#### Weber Leaps From Summit

After five years as Exec. VP/Radio for **Summit Communications**, **Owen Weber** exits to launch his own group, **HMW Communications**. The other initials belong to **Tom Hicks** and **John Muse**, whose Dallas-based investment group, **Hicks Muse & Co.**, is backing the new venture.



Owen Weber

Incidentally, **Hicks** already owns several stations in Texas. His brother, **Steven Hicks**, is CEO of **Capstar Communications** (and soon to be COO of **Bob Sillerman's SFX Broadcasting**).

Word on the mezzanine is that **HMW** is well funded for acquisitions, but hasn't cut any deals to date.

Continued on Page 30

What Rock radio production has come to in 1993!

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Call Us!

**JOE KELLY**  
**CREATIVE**

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Do you notice certain artists bunching up? Do songs "disappear" (especially dayparted songs) without a trace of airplay? Do you have to shuffle constantly? These are common problems with shoebox-type systems.

MusicSCAN is the only system available that does NOT schedule this way.

Only MusicSCAN is able to maintain an even spread of artists (or tempos, sound codes, etc.) Only MusicSCAN is advanced enough to compensate for difficult-to-schedule songs naturally, without sending them to the back of a shoebox after airplay.

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After 16 Years  
And 23 Million Albums,  
The Bat Is Back

# Meat Loaf

"I'd Do Anything  
For Love  
(But I Won't  
Do That)"



The First Single  
And Video From  
**Bat Out Of Hell II**  
**Back Into Hell...**  
The Long-Awaited  
Sequel To History's  
Longest-Charting Album

**AOR TRACKS: 23 - 17**  
**MOST ADDED CHR 74/19!**

**AIRPLAY**

WPLJ	PRO-FM	WNVZ
Z100	B97	Y100
B94		WKBQ

- \* #2 phones at WMTX/Tampa!
- \* Top 5 phones at WKBQ/St. Louis!
- \* Over 300 requests on THE BOX in 2 days!
- \* 4 Broadway shows sold-out in 17 minutes!



Management:  
Left Bank Management

MCA

Album In Stores: September 14

## Rumbles

- KISW/Seattle APD Dave Douglas heads to Lincoln, NE to program AOR KIBZ and New Rock sister KKNB.
- CHR KQPW (Power 102)/Fresno flips from Churban to a simulcast with Spanish sister AM KOQQ. PD Jeff Davis and the entire airstaff exit.
- WIVY/Jacksonville PD Terry Matthews departs the Hot AC.
- KRRK/Omaha PD Bobby Cook exits. Owner Matt Markel assumes the PD duties.
- WCLR/Dayton PD Scott Allen exits.
- Classic Rocker WCKG/Chicago hires cross-town WLUP-FM production/swingman Bob Stroud for middays. Loop middayer Bobby Skafish exits.
- UC WJFX/Ft. Wayne switches to SMN's "The Touch." PD Ange Canessa and morning man Geno Burgess remain. Air talents Julie Dee, Casey Brown, and Jodi Thomas exit.
- KZRR/Albuquerque PD Frank Jaxon nabs the station's newly created OM post.
- After a hefty salary increase, KKFR/Phoenix afternoon sidewinder Supersnake decides to stay coiled in the Valley Of The Sun instead of joining KKBT/L.A.
- Former WMMR/Philly and WXZL/Baltimore wakeup artist Karin Begin will partner with Whitey Gleason for mornings at KRXQ/Sacramento.
- Ex-KMIX/Modesto PD Tom Kelly forms Intermedia and buys CHR V7SW/Marshall Islands in the South Pacific.
- WCHK/Canton, GA (Atlanta ADI) PD J.L. Fisk becomes PD at KHHT/Austin. Former WCHK PD Bob Grayson segues to PD/afternoons at WFMB/Springfield, IL. FMB PD T.J. Hart will concentrate on the morning show.
- WBEB/Philly night stalker Tony Rogers replaces Jeff Silvers as PD of WLEV/Allentown. Silvers recently left the AC to program WLTJ/Detroit.
- KRZY/San Jose weekender Mark Hill becomes PD at KHAY-FM/Ventura, CA. Exiting is 14-year PD/morning host Don Sinclair.
- WQLH/Green Bay, WI PD Andy Nelson exits. He's replaced by station AE Michael T Boyle.
- WENZ (The End)/Cleveland hires former crosstown WMMS Programming Asst. Sean "Bull" Robertson for MD/nights.
- Lite AC WCID/Cape Cod, MA will switch to Country next Monday (9/6) under PD Mark Ericson. Last week, ACs WFAL and WFXR both switched to Country under a duopoly with AC WCOD.
- CHR KPAT/Sioux Falls and Classic Rock WQLK/Richmond, IN switch to Country.
- KZSN-AM & FM/Wichita ND/MD Pat Moyer becomes PD, as seven-year PD/morning host Rick Edwards concentrates on his airshift. Middayer Dan Holiday is the new MD.
- KRLB/Lubbock, TX PD Paul Ramone exits. GM Scott Parsons is programming the Hot AC on an interim basis.
- WHMS/Champaign, IL PD Stevie Jay steps down to focus on morning drive duties on co-owned N/T WDWS. Keith Edwards takes Jay's AC PD reins.
- WJCL/Savannah PD Shannon Burns and morning co-host Debbie Bolton bolt for mornings at crosstown Country competitor WCHY, where Burns also will serve as PD. WCHY interim PD/five-year morning talent Zack Taylor segues to MD/afternoons.
- WXPS/White Plains, NY appoints Steve Blatter PD.
- KSPQ/West Plains, MO PD Stacy Hicks resigns.



## Fingertips Pt. 2

To muscle up some action on "Sturdy Wrists" — the current emphasis track by Rocket From The Crypt — the sticky-fingered prestidigitators, wrist-wrestlers, and glad-handers at Interscope/AG strengthened their grip on the competition for Promo Item O' The Week honors, insinuating their way into the palms of selected programmers with small (2½ x 5 x 2½-inch) boxes of Chinese exercise balls, featuring the band name, label logo, and song title custom-embroidered in silver over a red and gold background of textured silk. (Bilingual instructions on how to derive the maximum health benefits through proper use of the twin spheres thoughtfully included.) Forearmed is forewarned.

Continued from Page 28

Meanwhile back at Summit's Atlanta corporate HQ, VP/Ops Mary Catherine Sneed is holding down the fort until a permanent successor to Weber is named.

Fulfilling ST speculation of two weeks ago, former WHTZ/NY morning zookeeper Gary Bryan joins Gold KFRC-AM & FM/SF for mornings.

### Music City Duopoly Derby?

Nashville's Country radio wars could be heating up: Word is that WSIX's parent, CapStar Communications, is close to a deal for crosstown CHR WYHY. Meanwhile, WSM-AM & FM owner Gaylord is said to be in pursuit of Music City N/TAC combo WLAC-AM & FM.

### Fresh-Squeezed OJ

Traditional Country KAKT/Riverside-San Bernardino has flipped to an 18-34 Country format and new calls KOOJ. It's known as "OJ92.7, fresh-squeezed Country hits." Dave Clark — who had been doing production for Country sister KFRG — becomes PD. KAKT morning man Bob Harvey crosses the hall for wakeups at KFRG.

Continued on Page 32



- If your morning show is keeping you up at night...
- If your air staff is not performing at peak potential...
- If you just don't have the time to develop all your air personalities...

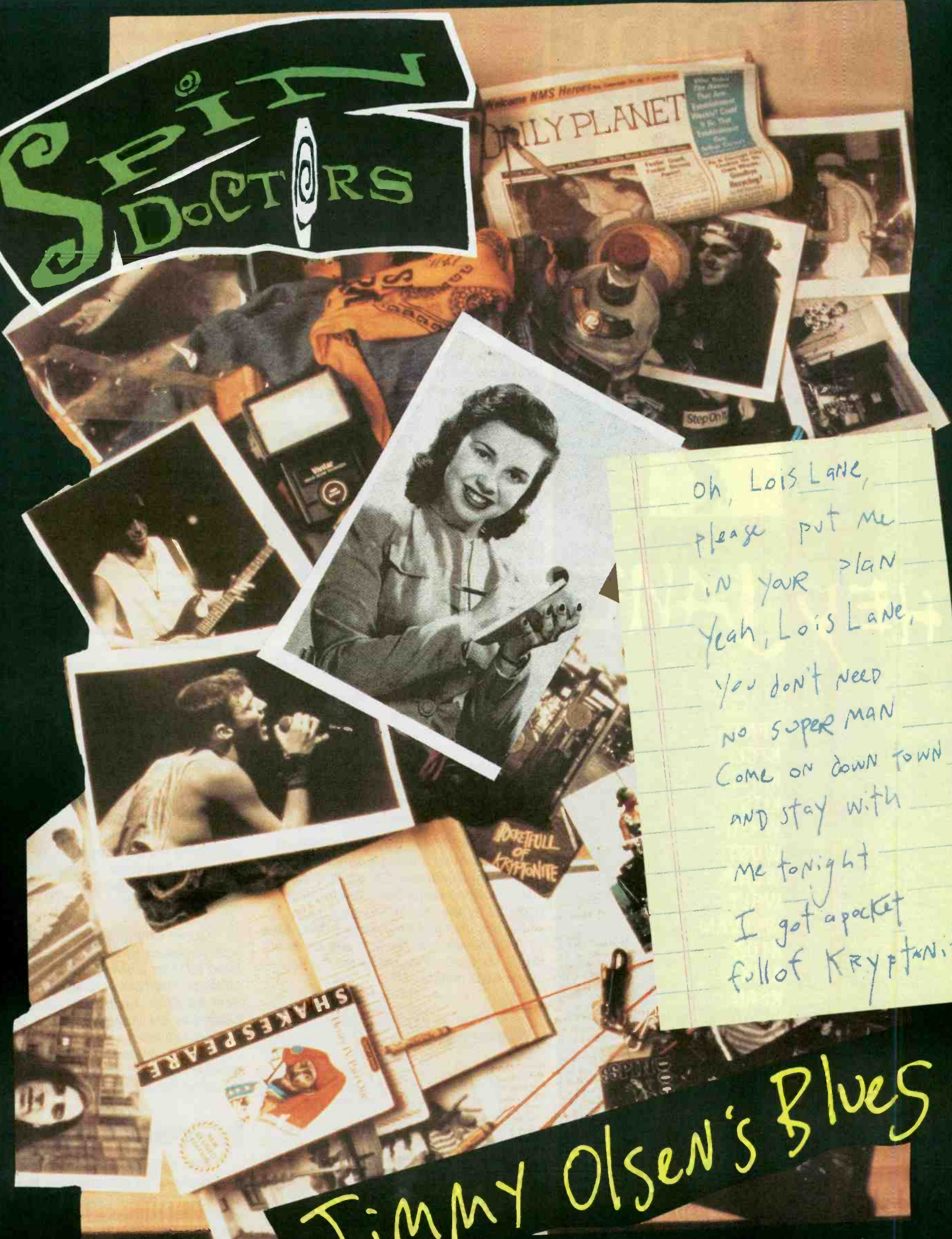
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# SPIN DOCTORS



# JIMMY OLSEN'S BLUES

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Management: David Sonenberg for D.A.S. Communications Ltd.  
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# The Point



## HEY JANE

Already On:

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- KTCL
- KXRK
- KITS
- WHTG
- WDST
- WCHZ
- WRLT
- WLAVAM
- KTOZ
- KIKX
- KBAC
- KACV
- WRAS

**New Rock New & Active**

from the album  
Fingernoid Slink  
X2/4-13165



Continued from Page 30

### Woodstock Building Network

Chet-5 Broadcasting LP's **WDST/Woodstock, NY** began simulcasting its New Rock programming Wednesday (9/1) on N/T **WKIP-FM/Poughkeepsie, NY**. 'DST is leasing the station until its pending purchase clears with the FCC. The 'KIP call letters have flipped to **WDSP**. Chet-5 Owner **Gary Chetkof** says the WKIP-FM purchase is the first step toward a new regional — and eventually national — network.

### Yetnikoff Resurfaces

**Walter Yetnikoff** is certainly making the media rounds this week, mostly to plug his forthcoming **Miles Davis** biopic, which would star **Wesley Snipes**.

While alluding that he may yet return to the record biz, the irrepressible former **CBS Records** CEO told *Variety*: "I'm still crazy, but I don't drink or do drugs, and I've toned down chasing women. I stopped smoking four months ago, and I'm in shape. I'm benching 260 pounds. At 60 years old, I'm Super Jew."



Walter Yetnikoff

**KIIS/L.A.** welcomes **Domino** — night slammer at sister **Gannett CHR KHKS/Dallas** — for nights. Meanwhile, **Blair Michaels** exits KIIS afternoons to concentrate on his Country satellite-fed "After Midnight" show, 11-year station vet **Bruce Vidal** moves to afternoons for now, and **Chris "Learjet" Leary** will stay on for interim late-nights when Domino makes his KIIS debut in about two weeks.

N/T powerhouse **KGO/SF** extends its daytime reach by striking a simulcast deal with FM **KECU/Eureka, CA**, a brand new station located some 250 miles north of Baghdad by the Bay. The Eureka outlet, which has changed its calls to **KGOE**, pays an undisclosed cash fee and airs some of KGO's spotload in exchange for the rights to the KGO material.

### Records

• **Elektra L.A.** Promo Mktg. Mgr. **Gary Spivack** will join the **MCA Alternative & Rock** Promo Dept. as Dir./Nat'l Promo. MCA Dir./Nat'l Alternative Promo **Sherri Trahan** remains in place.

Meanwhile, Elektra NY/Boston Promo Mktg. Mgr. **Paul Calabretta** jumps to **RCA** for local Boston promo duties. And ... ex-Elektra local Detroit promo domo **Anthony Miles** lands the **MCA** local Philly promo gig. He replaces **Trish Merelo**, who segues to the label's local **LA.** promo slot.

• **550 Music** hires former **WIYY/Baltimore MD** **John Knapp** for Dir./Alternative Promo duties. After three months in the Big Apple, Knapp will be based in **LA.**

• **Lisa Millard** joins **ERG** as NY local promo rep, coming from the **John Sher Organization**.

• It's official! **Charlie Minor** joins the music lovers at **Hits** in an unspecified capacity.

RADIO & RECORDS



- **Rush Limbaugh** signs contract to work with **EFM Media** for the rest of the decade.
- **Clint Sly** becomes **WRIF/Detroit** VP/GM.
- **Kevin Stapleford** upped to **Noble** VP/Programming.
- **Bill Pasha** promoted to **Paxson** Corporate PD.
- **Dave Van Stone** set as **KHMX/Houston** PD.

5

- **Polly Anthony** elevated to **E/P/A** VP/Pop Promo.
- **Abe Thompson** appointed **WBMX/Chicago** Station Mgr./GSM.
- **Ed Levine** lassoed **KLOL/Houston** PD post.
- **RKO** sells **WRKS/NY** to **Summit** for \$50 million.

10

- **Michael Brandt** becomes **KROQ/L.A.** PD.
- **Dave Martin** promoted to **WCLR/Chicago** VP/Programming.
- **Sean Coakley** named **Arista** Nat'l Album Promo domo.
- **Steve Rivers** flows to **WRBQ-AM & FM/Tampa** PD.

15

- **Dick Kline** appointed **Polydor Records** Exec. VP.
- **Kevin Metheny** named **WXKX/Pittsburgh** PD.
- **WAQX/Syracuse** signs on AOR format with **Ted Utz** as PD.
- Comic **Richard Belzer** joins **WNBC/NY** to co-host mornings with **Scotty Brink** three times a week.
- Radio pioneer **Gordon McLendon** sells his last station (**KNUS/Dallas**) to **SJR** for \$3.75 million.

**WLS/Chicago '70s** night legend **John Records Landecker** returns to the Windy City airwaves next Tuesday (9/7). He'll handle wakeup chores on **Infinity Gold** outlet **WJMK-FM**, while continuing his consultant duties for **Saul Fooks**. **Shawn Burke** segues to middays.



John Landecker

Queen City mail carrier **Michael Wong** was sentenced to two years probation and fined \$500 for stealing **WWNK/Cincy** prize catalogs. The postal worker won \$7000 from the AC in April, 1992 before being nabbed by the Postal Inspection Service last September.

**WWNK** air personalities smelled something fishy when Wong's name kept on surfacing among contest winners.

### Polling All R&R Readers

Who were the most influential radio programmers, air personalities, and record execs of the past 20 years? What were your five favorite songs? And what were the five most common industry clichés?

Here's your chance to determine the winners — and win a personal subscription to the next 20 years of **R&R** — by participating in our 1993 Readers' Poll (see Pages 14-15). Deadline: September 10.





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Introducing our newest services...

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**NAB**

Continued from Page 1

threat of performance rights legislation.

Noted radio station owner **H. Ross Perot** will offer his unique take on the political landscape in a Thursday keynote address.

The technical management lineup includes panels on how best to implement RBDS technology and converting to the digital studio. The convention will also include two multipart technical seminars designed to serve as crash courses for managers — one devoted to AM antenna issues, the other to DAB technology.

What's more, both of the groups vying to create the standard for in-band, on-channel DAB — **USA Digital** and **AT&T/Amati** — will be among the 180-plus exhibitors expected to be on hand for the convention.

**Paterno**

Continued from Page 1

After **Paterno's** departure, **Hollywood Executive VP Wes Hein** will manage the label until a successor is found. **Paterno** was not available for comment, and his future plans were not announced.

**Paterno** formed **Hollywood** three and a half years ago. He previously was an entertainment industry attorney and represented many prominent artists, including **Guns N' Roses**, **Metallica**, and others.

**Arbitron**

Continued from Page 1

increases in all markets demonstrate that **Arbitron's** new leadership is willing to work with the industry to seek mutually beneficial results," said **COLRAM** Chairman and **Susquehanna Radio** executive **David Kennedy**. "[**Arbitron** President] **Steve Morris** and the Advisory Council are to be commended for their leadership in presenting broadcasters with this proposal."

**Arbitron** announced last month that, subject to the approval of its subscribers, it will increase sample sizes in the 96 continuously measured markets 70% by 1996. Sample sizes in noncontinuous markets will be boosted by 40% over the same period. In return, subscribers in continuous markets will be asked to pay a 2% rate surcharge in 1994, with another 2% hike in 1995. Subscribers in noncontinuous markets will be asked for a pair of 1% surcharges over the next two years.

**News Survey**

Continued from Page 3

adding news; another 25% indicated they were doing less.

The study, detailed in the September issue of **RTNDA's Communicator** magazine, concludes that those figures support the trend toward FM stations doing shorter newscasts while AM operators, with their low-fidelity signals, expand their commitment to news, information, and talk programming.

**Frozen Assets**



The recent "Upper Deck-Luc Robitaille-KLOS/L.A. Rock'N The Puck Celebrity Hockey Game" at L.A.'s Great Western Forum raised more than \$100,000 for the T.J. Martell Foundation/Neil Bogart Memorial Fund. Participating in the event were (l-r) pro hockey goalie Manon Rheaume, actor Jason Priestley, and T.J. Martell National Director Jon Scott.

**MCA & CAA Make CMA Scene**



MCA/Nashville Chairman **Bruce Hinton** (l) chatted with **Creative Artists Agency** Head/Music **Tom Ross** when CAA held a reception for the **Country Music Association's** quarterly board meeting in L.A.

**'Brady Bunch' Does Radio**



When the "Real Live Brady Bunch" stage play opened in Tampa, **WFLA** afternoon host **Lionel Lincoln** interviewed **Susan Olsen** — TV's original **Cindy Brady**.

**Carroll**

Continued from Page 1

reer," **Carroll** said. "To have the opportunity to go to radio with the musical vision of [**Chairman**] **Sylvia Rhone**, the A&R department, to work day-to-day with the most skilled and gifted executive staff I've ever seen, and to have the luxury of the finest field staff in the business, this appointment is like

gray on the potatoes."

**Carroll** joined **EastWest** 18 months ago and most recently was **VP/Promotion**. He previously was **National Promotion Manager** for **Chrysalis Records**; before that, he held various local and regional posts with **Warner Bros.**, **Capitol**, and **MCA**. He also worked at **WYDD/Pittsburgh**, **KFIG/Fresno**, and **WVUE/Dayton**.

**Blevins**

Continued from Page 3

transferred to **KLAC & KZLA/Los Angeles** as a result of that merger.

**Shamrock** President **Marty Loughman** commented, "We're fortunate to have a person of **Bruce's** abilities and experience take over the management of **KMLE**. It has been an excellent radio station over the last five years, and we believe **Bruce** can take it to the next level. We look forward to his leadership."

**Blevins** told **R&R**, "**KMLE** is a very exciting station in a prestigious and competitive radio market. I look forward to great things in Phoenix."

**Blevins**, a 32-year broadcasting veteran, was with **KNEW & KSN** for more than five years. Prior to that, he was **VP/GM** at **KKCY/San Francisco**. He's also held management positions with **Christal Radio Sales**, **Katz**, and **Golden West Broadcasting**.

**Revenues**

Continued from Page 1

**RAB's** figures are based on data from more than 100 markets compiled by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**.

**Used CDs**

Continued from Page 3

rather than through the courts."

Both **CEMA** and **WEA** will resume advertising support to retailers selling used CDs — as long as none of the used CDs are titles that are being supported by co-op dollars at the same time. They are also asking retailers not to advertise or display used CDs along with new CDs.

**Sony, Uni Suits Still On**

In response to the new policy, the California-based **Wherehouse Records** chain is set to withdraw an antitrust lawsuit against **CEMA**. A spokesman for the retailer said it will likely drop a similar suit against **WEA** as well, but litigation against distributors **Sony** and **Uni** remains because those companies have not announced any change in their anti-used CD policies.

A statement from **WEA** underscores that the company was "confident the policy it is now withdrawing is lawful," but "nevertheless concluded that the intense controversy and litigation generated by its policy is detrimental to the cooperative spirit between **WEA** and its dealers that is essential to mutual success."

**Wherehouse** VP/Marketing Communications **Bruce Jesse** said his company had been complying with the distributors' new requirements before the suits were filed. He also pointed out that the majority of customers trading in CDs ask for store credit — and use that credit primarily to buy new CDs.

Tensions between distributors and retailers came to a head recently when **Garth Brooks** said he would not allow his new album to be shipped to any store that sold used copies of his CDs. He, too, has since tempered his position.

**Moss**

Continued from Page 13

**VP/GM** **Joe Armao** commented, "Gary has done an outstanding job in Las Vegas against a Country duopoly that included the one-time market leader. He took **KWNR** to great heights and we look forward to his doing the same thing here."

**Moss** told **R&R**, "It's tough to leave, but I'm looking forward to working with **Joe** and his staff. There's a great opportunity for Country radio in Pittsburgh and a ton of potential for the three stations."

**Moss** joined **KWNR** four and a half years ago and oversaw the station's September 1990 flip to Country. Prior to that, he programmed **AC** **WMQX/Winston-Salem** for a year and **Gold** **WPEZ/Macon, GA** for a year.



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RR

## THE COMPETITIVE EDGE

JOHN PARIKHAL

## Management Made Easier

In today's self-managing, downsizing, duopolizing world, the pressure is on to be a better manager. After studying hundreds of businesses and working with management consultant Philippe Denichaud, I have figured out several important aspects of management and business that will help you become a better manager.

There is little formal management training taking place in either the radio or record business — what exists is usually restricted to the top levels. There's still an assumption (a dangerous word that we will return to later) that management means ordering people to do a better job and then expecting they will somehow do it.

Good managers understand and embrace the responsibility inherent in management positions. They want to learn and are open to change if it means improvement. The first thing a manager has to know is where his company falls on the corporate growth curve. There are three distinct phases in the life of any corporation, each distinguished by easily identifiable characteristics:

- Formative
- Normative
- Integrated

## Formative Phase

The formative company is just getting started. It's characterized by a charismatic leader, enthusiasm, loose time — hanging around and talking about ideas, no formal rules or structure, and no clear lines of reporting from one area to another.

During the '70s, most FM stations were formative — they were trying to figure out what worked and what didn't. They experimented, tried all sorts of different approaches, then waited for listeners to tell them if they were right or wrong. At the same time,

**There is still an assumption that management means ordering people to do a better job and then expecting they will somehow do it.**

many record companies were also trying to figure out how their business worked. Owners became millionaires on gut instinct without applying any management tools. As competition increased, some of these businesses prospered, while others went bankrupt or were swallowed up. The winners made the transition to the next phase of the growth cycle.

## Normative Phase

In the normative phase, a business determines the pattern of its success and sets out to duplicate it. It gets rid of everything that doesn't contribute to profitability



The Dark Ages of management are over.

and growth. Rules come into play, and a formal attitude takes over. Time management becomes the buzzword, while consultants and research become more prevalent. A lot of employees begin to say the business isn't fun anymore. At the same time, the business starts to make more money than it's ever made before.

Also during this transition a manager has to show great versatility, because the skills necessary to run a formative company are often not the same ones that will successfully run a normative company. The charismatic leader whose vision pulls people into the vacuum he creates might be great for a formative company because formative companies require risk-takers.

Unfortunately, charisma, vision, and risk-taking don't always translate into an efficient normative operation. A successful normative company is able to clone key players' specific skills and teach them to other workers who can use them to increase the organization's profitability.

Some companies can make a lot of money while in the formative stage. But eventually they run into problems if they can't make the transition to normative. For example, Steven Jobs, one of Apple's founders, was squeezed out as Apple moved from formative to normative because he didn't want to —

or couldn't — follow his company along its growth curve. True to form for most formative leaders, he went out and started another formative company.

## Integrative Phase

Eventually, successful companies move from normative to integrative. Employees in a company at this level are able to clearly explain what they do and then clone off their skill sets to other employees. The result of this is increased company profit. An integrated company is a company that grows people who grow people.

IBM is an example of a company that stayed in the normative phase too long, became rigid and non-adaptive, and tried to save itself by creating entrepreneurs who operated like a formative company within the organization. Unfortunately, it was too little, too late — with the negative consequence of disrupting hundreds of thousands of lives among the people who worked for them.

Once you understand where your station/company fits on the growth curve, you need to understand the skills necessary to grow with it.

**Once you understand where your station/company fits on the growth curve, you need to understand the skills necessary to grow with it.**

How many people wake up in the morning and say, "Today, I'm going to work to mess things up and do a really bad job?" No one. Yet, how many managers at the end of the day are yelling, "I can't believe you messed this up; you did a really bad job?" Quite a few. In nearly every case, the problem arises from assumed competence (there's *that* word again). Managers (or program directors or promotion directors) usually assume at least three things when they ask someone to do a job:

- The person understands what is required of him.
- The person has the skill set to do the job.
- The person will know when the job has been done to the manager's satisfaction.

All too often, all three assumptions are incorrect, resulting in anger, frustration (on both sides, since no one wants to do a bad job), and blame.

## Management Responsibility

So how do you test for competence? You can only assume competence when a person has done a

## Competence Is:

- Understanding the job
- Developing the skills to do the job
- Knowing what satisfaction looks like

**Good managers understand and embrace the responsibility inherent in management positions. They want to learn and are open to change if it means improvement.**

job — unsupervised — to your satisfaction at least three times. Note the word unsupervised. To make it easier on everyone, it's necessary for the person giving the orders to know what skill sets are required to do the job. In other words, the responsibility is on management to make sure the person doing the job can do it. Otherwise, the employee is set up for failure with negative consequences all around.

One simple step to avoid problems is to ask the person who will be doing the job to repeat back to you, in his own words, what's required. It's amazing how often things get messed up in the translation. Then review the skill sets necessary to do the job. The worst thing to do is to tell someone to copy another employee and learn by watching and doing. Inevitably, he will learn a lot of things to do wrong as well as right and won't have the skill sets to tell which is which.

One of the best ways to avoid the problem of assumed competence is to look at your business in terms of the functions needed to run it, not the people already in positions. Sit back and make a list of all the functions that go into making your business successful. Next list the requirements of those functions in as much detail as possible. Only then should you look at the people for the job. When you see a gap between the requirements of the job and the skill set of the person in the job, you know where training is necessary.

## Managing Weakness

Steve Berger, President of Nationwide Communications, said that management is managing other people's weaknesses. He's right. Weakness is the gap between what's expected of the function, and the skill sets of the person in the job. In order to be a good manager, you must be able to identify the gap and then take steps to close it.

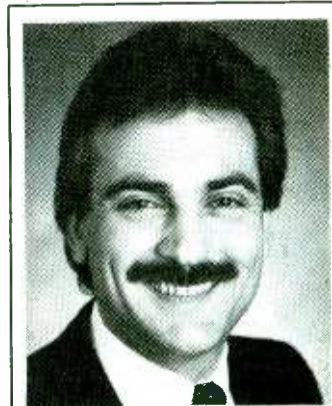
For example, many program directors are expected to do budgets these days. How much training do they get? Is it simply monkey see, monkey do? Or is there formal training specifically tailored to the person's needs?

In this cost-sensitive age, many owners and managers think of training as an expense, something to be avoided if possible. They assume employees who become well-trained will leave for a job offering more money or ask for a raise . . . as if there's something wrong with paying people more money because they are more productive and efficient!

A few years ago, Marriott Hotels experienced a terrible problem with employee turnover. People were quitting almost as fast as they were hired. Marriott thought the solution might be to pay them more but the results weren't much better. Finally, management surveyed those who left and those who stayed and found out the one thing they all wanted was more training so they could do a better job. The employees felt like they were failing the hotels' customers and preferred to leave rather than face customers' disappointment day after day. When Marriott introduced a better training program, turnover dropped dramatically, profitability increased, and morale improved.

The key lessons of management are simple — know where your company is on its growth curve, identify the gap between the function that has to be performed and the skill sets of the person hired to do that function. Then formally train to fill the gaps.

No. 45 in a series.



John Parikh is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (203) 324-3410.



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## Winning Strategies For A Fragmented Radio Market

Overcrowded radio bands make it difficult for station owners to turn a profit. There are simply too many stations competing for the available advertising dollars. In an effort to reach the same audience, stations have carved up mainstream formats into narrow niches. In large and medium markets, it's common to have three or more stations offering specialized versions of what used to be one format.

Acting FCC Chairman James Quello's recently announced intent to freeze new FM allocations is a step in the right direction, but it's just a couple of sandbags on the Mississippi. The damage has been done: nearly 1700 new FM and 400 new AM stations over the past 12 years.

This proliferation of new stations has led to today's format fragmentation. With most traditional format "holes" already filled, new stations had to carve out their own niches. The search for viable new formats spawned a new generation of narrowly focused programming that supervenes particular demographics and/or psychographics.

Even if your station has first-rate coverage, signal strength, programming, talent, audience information, street savvy and marketing flair, its ratings and sales growth can be stymied by format competitors.

### Set A Game Plan

Winning in a fragmented market is no accident. To be successful as a challenger or defending champion, you must have an effective strategy to build — or protect — your station's audience. The challenger can pursue one of four basic format options. The stations that survive a format competitor's assault have usually prepared for all four options from competitors — real or potential.

### CLONES

**Offense:** This is the approach most challengers took in the era before niche formats. The challenger broadcasts virtually the same programming as a highly rated station. The problem with this strategy? Challengers usually placed a distant second because there isn't much point in offering something that's already available. But even the most established station can be vulnerable to a direct attack if there's enough dissatisfaction among its cume.

**To be successful as a challenger or defending champion, you must have an effective strategy to build — or protect — your station's audience.**

### Formats: The Next Generation

**AC** ▶ MOR, Full-Service, Hot, Gold-based, Current-intensive, Mix, NAC

**AOR** ▶ Hard Rock, Metal, New Rock, Adult Rock, Rock AC, Classic Rock, Progressive Rock, Rock Hits

**CHR** ▶ Churban, Adult, Rock-leaning

**Country** ▶ Traditional, AC-leaning, Young (Hot)

**Gold** ▶ '50s-based, '60s-based, '70s-based

**Talk** ▶ All-Talk, News/Talk, Talk/Comedy

**Urban** ▶ Urban AC, Urban Gold, Dance-based, Quiet Storm

**Defense:** The first station in the format is usually well-positioned against a direct attack, even if the imitator improves somewhat on the approach. Imitators will attempt to steal your station's personalities, features, promotions, slogans, and production. Hang on to the elements that give your station its identity. Label features and promotions with your call letters. Keep your programming consistent. Keep your most essential talent happy and loyal by rewarding them well and keeping them under contract. Extend the contract of your station's "voice." Attack your station to discover and repair vulnerabilities before a competitor can exploit them. Make it your mission to turn cume into loyal partisans.

### FLANK

**Offense:** This tactic is often the best way to capture a sizable niche quickly. The challenger makes a concentrated attack to attract one end of its competitors' audience. By programming in a more focused approach, a flanker can siphon off a large chunk of listeners from a competitor with a wide programming stance. The wider the competitors' programming, the more vulnerable they may be to a flanking assault. Classic Rock and Ur-

ban AC are two examples of formats that can steal a large audience segment by flanking the competition.

To have the most impact, a flanking station should keep its plans a highly guarded secret in order to delay any blocking tactics. First impressions count, so debut the format with everything in place and an advertising blitz to immediately claim the desired position.

Reposition the competition by attacking its weaknesses while stressing your station's unique, beneficial qualities. The longer a flanker goes unopposed, the faster it can establish itself.

**Defense:** When a format flanker appears, defending stations must immediately decide if they want to retain or abdicate the segment of their programming being challenged. A station defending a flank attack at one end can leave itself vulnerable to a second flanker that appeals to another audience segment. This divide-and-conquer strategy can sometimes force the station caught in between to abandon the middle ground.

### REPOSITION THE COMPETITION BY ATTACKING ITS WEAKNESSES WHILE STRESSING YOUR STATION'S UNIQUE, BENEFICIAL QUALITIES.

**Define your core audience and commit to protecting it. Prepare short- and long-term strategies contingent on the challenger's success or failure. Reassess your strategies with each rating book. If protecting a segment from a flanker is necessary to preserve your core audience, the best defense is to stunt the flanking competitor's growth as quickly as possible. Act immediately in order to prevent the challenger from taking root; don't wait to see whether the station will establish itself. Block the onslaught by broadcasting more of the programming "territory" in dispute. Stake a claim in the position you're fighting to keep by making it the focus of all programming features, promotions, and positioning statements. Advertise to keep your station top-of-mind when the other station is waging its introductory campaign.**

Never acknowledge the competition on the air, but don't wait to promotionally address their attempts to reposition your station in a negative fashion. Know your audience's attraction to the flanking format. Eliminate any sources of listener dissatisfaction.

## More Competition Means Further Fragmentation

Technological breakthroughs may bring about even more fragmentation and competition in the future.

In-band DAB will even the playing field between AM and FM, and low- and high-powered stations. We may see new national stations with programming delivered by satellite.

With its meager market penetration, cable radio is presently regarded as no threat to broadcast radio. But music industry giants **Sony Software Corp.** and **Time Warner Cable** have become partners with **Digital Cable Radio**, while **Digital Music Express** has the backing of the nation's largest cable operator. Each plans to put considerable resources into developing a way to receive pay radio in cars.

If cable radio is any indication, formats could continue to splinter into even smaller fragments. DCR will be offering 78 different audio channels by the end of the year, including Talk, Sports, and News. DMX plans to have 60 different all-music channels in place this fall and says it may eventually have 120.

### HYBRID

**Offense:** Hybrid formats marry compatible elements from two (or more) other formats to create programming that can appeal to listeners of each. Hot AC, which combines CHR's emphasis on current music with AC's 25+ appeal, is one of the more successful hybrids.

Hybrid stations can be as vulnerable as widely formatted stations. Hybrids face the challenge of balancing two or more different kinds of listeners. To hold everyone's interest, hybrid programming must appeal to all of its target cume. Make sure every record and every promotion is in line with your station's goal.

Hybrid stations thrive on the programming holes left for them by the rest of the market. For example, Rock AC tends to rate better in markets where the AORs are too hard and ignore women, the ACs are soft and ignore men, and the Gold stations avoid post-'73 music. But because narrowly defined formats usually limit their potential for attracting a large cume, they must compensate with a strong TSL.

**Defense:** Because they don't superserve any one segment, hybrid stations are easier to block than flanking stations. Until a hybrid firmly establishes itself with loyal listeners, its success largely depends on how well its competitors satisfy their cume. If your station's cume shares a lot of listening with a hybrid, it often means there's significant dissatisfaction with your station's programming.

### UNIQUE NICHE

**Offense:** Stations with unique niche formats offer highly specialized programming that's virtually unavailable anywhere else on the dial. New Rock, NAC, and all-Sports epitomize unique niche formats.

Niche formats usually attract a relatively small cume, so their profitability may be limited to larger markets, where a two share can still put a station in the black. But qualitative research suggests some niche formats attract a greater percentage of affluent listeners than broader formats. Niche format listeners also tend to be more loyal, which can translate into

**If your station's cume shares a lot of listening with a hybrid, it often means there's significant dissatisfaction with your station's programming.**

healthy AQH and TSL ratings. And because of their limited appeal, niche stations are less likely to face direct competition.

Niche stations — especially those that introduce a new musical genre to the market — may take a year or longer to develop an audience base. The niche station's competitive challenge is to broaden its appeal beyond the format's limits without diluting its impact (e.g., morning personality **Don Imus** helps all-Sports WFAN/New York appeal to more than just sports fans).

**Defense:** Unique niche stations usually pose little threat to an established station's audience. Perhaps the best defensive move to reduce or abandon any shared programming so that your station doesn't train its audience to appreciate the niche station's programming.



George Harris is CEO of Harris And Associates, a full-service consulting firm specializing in the programming and marketing of rock radio. He can be reached at (215) 789-0100.



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**FICTION**



## Diamond Recuts Brill Building Gems

Neil Diamond returns to his roots with "Up On The Roof — Songs From The Brill Building." Peter Asher produced the set, which consists of 16 remakes of '50s and '60s hits. Diamond duets with Dolly Parton on a cover of the Righteous Brothers' hit "You've Lost That Lovin' Feeling," which ships to radio September 21.

The now-defunct Mary's Danish recorded "Do Wah Diddy" with Diamond. Other tunes on the LP include "Will You Love Me Tomorrow," "Love Potion Number Nine," "Save The Last Dance For Me," and "Don't Make Me Over." Diamond also remakes "Ten Lonely Guys" — which he co-wrote and Pat Boone cut in 1962 — and wrote extensive liner notes for the Columbia set, which hits the streets September 28.

### Nicks: 'Street Angel'

"Street Angel" is Stevie Nicks's fifth solo studio album. Glyn Johns (Rolling Stones, Who, Led Zeppelin) produced the set, which features David Crosby, Tom Petty sidemen Mike Campbell and Benmont Tench, Eric Clapton sideman Andy Fairweather-Low, ex-Eagles member Bernie Leadon, and drummer Kenny Aronoff. "Maybe Love Will Change Your Mind" goes to radio September 30. Other key cuts: "Unconditional Love," "Blue Denim," "Listen To The Rain." The Modern/Atlantic LP arrives October 5.

### VH Works For Food

The six-month U.S. leg of Van Halen's "Right Here, Right Now" world tour collected more than 180



tons of food for the nonprofit USA Harvest organization. Reportedly the longest, most successful food drive in history, the effort provided more than 720,000 meals for less fortunate Americans this summer.

### Jones Trafficking

Rickie Lee Jones produced her own forthcoming "Traffic From Paradise" LP. Guest musicians include Lyle Lovett, Los Lobos' David Hidalgo, Leo Kottke, and David Baerwald. Brian Setzer and Syd Straw help out on a cover of David Bowie's "Rebel Rebel." Top tracks include "Beat Angels," "Jolie Jolie," and "Stewart's Coat," which ships September 7. The Geffen LP hits September 14.

### TV Theme Stars

Several of the fall season's TV shows will feature theme music by recognized performers. MCA act Glenn Frey stars in and composed a tune for CBS's "South Of Sunset." RCA/Nashville artist Clint Black composed a tune for the Beau and Lloyd Bridges-starring CBS show "Harts Of The West," while Arista act Carly Simon will be heard each week on ABC's "Phenom."

Slash/WB artists Los Lobos composed a theme for Fox's news-magazine show "Front Page," and Novus/RCA jazzman Delfeayo Marsalis is scoring ABC's "Moon Over Miami." Finally, Scotti Bros. artist David Cassidy returns to TV, albeit behind the scenes, as the bluesy tunesmith behind the theme of NBC's "The John Larroquette Show."

On a related note, one of the tracks on "Moodfood," the Arista debut of UK-based Moodswings (R&R 8/7/92), became the new theme song for Fox's "America's Most Wanted" this week. The song ("Skinthieves") features the fretwork of Jeff Beck.

### Hall's Solo Bow

Ex-Guy singer Aaron Hall makes his solo debut with "The Truth." He wrote all the lyrics and co-helmed a couple cuts with such producers as Vassal Benford and the team of Hank Shocklee and Gary G-Wiz. Hall also recut "Don't Be Afraid" (from the "Juice" soundtrack) with an orchestra on this LP. Emphasis cuts include "Open Up" and "Get A Little Freaky," which is at radio now. The Silas/MCA set hits stores September 28.

### Signs O' The Times

Roger Daltrey signs to Continuum; studio and live LPs are expected next year. He's also pacted with BMG Kidz/Zoom Express for a children's record, "The Man In The Moon Takes A Night Off," due next spring.

The Smithereens ink with RCA.

## POLLSTAR

### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1920.0
2	PAUL McCARTNEY	\$1213.8
3	JIMMY BUFFETT	\$673.0
4	LOLLAPALOOZA	\$626.6
5	NEIL DIAMOND	\$618.2
6	VAN HALEN	\$488.5
7	PETER GABRIEL	\$452.5
8	KENNY G	\$286.6
9	AEROSMITH	\$272.5
10	TINA TURNER	\$235.3
11	STING	\$227.6
12	MOODY BLUES	\$225.3
13	STEVE MILLER BAND	\$215.7
14	SPIN DOCTORS	\$202.6
15	CLINT BLACK/WYNONNA	\$177.4

### New Tours

Among this week's new tours:

JIMMY BUFFETT  
DOG SOCIETY  
MARIA McKEE  
MOLLY HATCHET  
OVER THE RHINE  
DOUG SUPERNOW

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

## THERE WAS A TIME

### R&B Foundation Calendar Debuts

The Rhythm & Blues Foundation has created the "1994 Preserving America's Soul Calendar" to help raise funds for its Doc Pomus Financial Assistance Program. That program has awarded more than \$270,000 in emergency funds to artists of the '40s, '50s, and '60s. Since 1988, the organization has also recognized R&B artists with more than \$600,000 in Pioneer Awards grants.

The 26-page calendar features black & white performance photos of 12 Pioneer Award winners — including Charles Brown, Ruth Brown, Ray Charles, Etta James, Albert King, Doc Pomus, and Jimmy Scott — by Joseph A. Rosen, a longtime shutterbug and former

Pittsburgh jazz radio host. Arista Assoc. Dir./Mktg., Black Music Janine McAdams contributed capsule bios for each artist.

A Corporate Logo Program allows purchasers of 100 or more calendars to have custom information printed on the bottom flap. Individual units cost \$8.95 plus \$2 for shipping, but for purchases of 100 or more the unit price drops to \$5 (plus \$5 shipping per 100 and \$2 each additional 100).

To order, send your check or money order to the Rhythm & Blues Foundation, 14th and Constitution Ave., N.W., Room 4603 MRC 657, Washington, DC 20560. For more info, call (202) 357-1654.

## MUSIC DATEBOOK

### MONDAY, SEPTEMBER 13

1969/John Lennon debuts the Plastic Ono Band in Toronto. The musicians include Eric Clapton, Klaus Voormann, and Alan White.

1985/Sting begins his first solo tour in San Diego.

Born: David Clayton-Thomas (Blood, Sweat & Tears) 1941, Peter Cetera 1944

### TUESDAY, SEPTEMBER 14

1955/Little Richard records "Tutti Frutti."

1984/The first MTV Video Music Awards are held. Herbie Hancock's "Rockit" takes Best Video honors.

Born: Morten Harket (A-Ha) 1959

### WEDNESDAY, SEPTEMBER 15

1980/David Bowie makes his Broadway debut in the title role of "The Elephant Man."

1991/Madonna's autographed pink 'n' black bra from the "Truth Or Dare" movie fetches \$11,000 at a Michigan auction.

### THURSDAY, SEPTEMBER 16

1977/T. Rex leader Marc Bolan is killed in a car accident near London.

1979/The Sugarhill Gang release "Rapper's Delight," the first mainstream rap hit.

1991/Guns N' Roses become the first recording artists to release two albums ("Use Your Illusion I" and "II") simultaneously.

1992/U2 frontman Bono invites White House phone operators to the band's show to thank them for tolerating his nightly onstage calls to the President.

Born: B.B. King 1925, Kenney Jones (Faces, Who) 1948, Earl Klugh 1953, Richard Marx 1963

### FRIDAY, SEPTEMBER 17

1931/RCA introduces the 33 1/3 rpm LP.

1967/The Doors perform "Light My Fire" on the "Ed Sullivan Show." CBS-TV censors are angered when Jim Morrison, who'd promised to change the line "... get much higher," sings it anyway.

1989/Paula Abdul wins an Emmy Award for her choreography on "The Tracey Ullman Show."



Little Richard — 'Tutti Frutti' beauty.

1991/The New Kids On The Block supplant Bill Cosby as Forbes magazine's "Richest Entertainer" by raking in \$115 million in 1990.

Born: the late Hank Williams Sr. 1923, Fee Waybill (Tubes) 1950

### SATURDAY, SEPTEMBER 18

1970/Jimi Hendrix, 27, is found dead in his London apartment.

1986/Michael Jackson's "Captain EO" 3-D film opens at Disneyland.

1992/Pearl Jam, Soundgarden, and Alice In Chains make their movie debuts when "Singles" opens nationally. Three members of Pearl Jam portray members of Citizen Dick, a band fronted by actor Matt Dillon.

Born: Frankie Avalon 1939, Ricky Bell (New Edition, Bell Biv DeVoe) 1967

### SUNDAY, SEPTEMBER 19

1973/Country-rock pioneer Gram Parsons dies at Joshua Tree.

1979/The first of five "No Nukes" concerts, featuring Bruce Springsteen, Jackson Browne, Bonnie Raitt, James Taylor, and the Doobie Brothers, among others, takes place in New York.

1981/Simon & Garfunkel reunite for a concert in New York's Central Park. The show is recorded and later released as a double album.

Born: the late Brian Epstein 1934, Bill Medley 1940, the late "Mama" Cass Elliot 1943, Nile Rodgers 1952

— Paul Colbert

## PRECIOUS METAL

The RIAA has issued the following awards for the month of August:

### MULTIPLATINUM ALBUMS

"Thriller," Michael Jackson, Epic (22 million); "The Bodyguard" ST, Various Artists, Arista (9 million); "Bad," Michael Jackson (7 million); "Achtung Baby," U2, Island/PLG (5 million); "His 12 Greatest Hits," Neil Diamond, MCA (4 million); "Janet," Janet Jackson, Virgin; "Wynonna," Wynonna, Curb/MCA (3 million); "A Lot About Livin' (And A Little 'Bout Love)," Alan Jackson, Arista; "Core," Stone Temple Pilots, Atlantic/AG (2 million).

### PLATINUM ALBUMS

"Back To Broadway," Barbra Streisand, Columbia; "Last Action Hero" ST, Various Artists, Columbia; "Never Let Me Go," Luther Vandross, LV/Epic; "Janet," Janet Jackson; "Fever For Da Flavor," H-Town, Luke; "Alibis," Tracy Lawrence, Atlantic Nashville/AG; "America's Least Wanted," Ugly Kid Joe, Stardog/Mercury; "Life's A Dance," John Michael Montgomery, Atlantic Nashville/AG; "Blind Melon," Blind Melon, Capitol; "Facelift," Alice In Chains, Columbia; "Enya," Enya, Atlantic/AG; "His 12 Greatest Hits," Neil Diamond.

### GOLD ALBUMS

"Poetic Justice" ST, Various Artists, Epic Soundtrax; "Back To Broadway," Barbra Streisand; "Hootie Mack," Bell Biv DeVoe, MCA; "Mi Tierra," Gloria Estefan, Epic; "Live And Loud," Ozzy Osbourne, Epic Associated; "Provocative," Johnny Gill, Motown; "What's Love Got To Do With It" ST, Tina Turner, Virgin; "Last Action Hero" ST, Various Artists; "Janet," Janet Jackson; "San Francisco Days," Chris Isaak, Reprise; "Last Of The Mohicans" ST, Various Artists, Morgan Creek; "Blind Melon," Blind Melon; "Quiereme," Los Bukis, Fonovisa; "Kind Of Blue" and "Sketches In Spain," Miles Davis, Columbia.

### PLATINUM SINGLES

"Slam," Onyx, RAL/Chaos; "Can't Help Falling In Love," UB40, Virgin.

### GOLD SINGLES

"Insane In The Brain," Cypress Hill, Ruffhouse/Columbia; "What's Up Doc? (Can We Rock)," Fu-Schnickens w/Shaquille O'Neal, Jive; "If I Had No Loot," Tony Toni Tone, Wing/Mercury; "I'm Gonna Be (500 Miles)," Proclaimers, Chrysalis/ERG; "Runaway Train," Soul Asylum, Columbia; "Dre Day," Dr. Dre, Death Row/Interscope/Atlantic Group; "What's Up," 4 Non Blondes, Interscope/Atlantic Group.



## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

#### Super AC/AOR

EARTH, WIND & FIRE/Sunday Morning  
EN VOGUE I/MOB/Runaway Love  
LISA KEITH/Better Than You  
TINA TURNER/Why Must We Wait Until Tonight?

### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

DAVE KOZ/You Make Me Smile

#### AC Mix

UB40/Can't Help Falling In Love

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Digital CHR

DURAN DURAN/Too Much Information  
EARTH, WIND & FIRE/Sunday Morning  
EN VOGUE I/MOB/Runaway Love  
LISA KEITH/Better Than You  
RED HOT CHILI PEPPERS/Soul To Squeeze

#### Digital Hot AC

DEF LEPPARD/Two Steps Behind  
EARTH, WIND & FIRE/Sunday Morning  
JANET JACKSON/If  
SWV/Right Here/Human Nature

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

RICK ASTLEY/Hopelessly  
BEACH BOYS/Summer Paradise  
DARYL HALL/I'm In A Philly Mood

#### Concept 2 CHR

RICK ASTLEY/Hopelessly  
DARYL HALL/I'm In A Philly Mood  
LUTHER VANDROSS/Heaven Knows

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### AC

GO WEST/Tell Me  
DAVE KOZ/You Make Me Smile

#### Soft Hits

JOSHUA KADISON/Jessie

### SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

#### Starstation

BRIAN MCKNIGHT/One Last Cry

#### Touch

MARIAH CAREY/Dreamlover  
EN VOGUE I/MOB/Runaway Love  
WHITNEY HOUSTON/Run To You

#### Classic Rock

NEIL YOUNG/Mr. Soul

### UNISTAR

Chris Kampmeier • (805) 294-9000

#### AC II

DAVE KOZ/You Make Me Smile

#### Format 41

MADONNA/Rain

#### Adult Rock & Roll

AEROSMITH/Fever  
ERIC CLAPTON/Don't Think Twice It's Alright  
TOM PETTY & THE HEARTBREAKERS/Rainy Day...  
NEIL YOUNG/All Along The Watchtower

### RADIO AAHS

Children's Satellite Network  
Stix Franklin • (612) 926-1280

#### LW TW

- 1 MICHAEL JACKSON/Will You Be There (MJJ/Epic)
- 2 ANIMAL/Wipeout (Jim Henson/BMG Kidz)
- 3 JANET & JUDY/PART.Y. (Jandy Music)
- 4 M.C. MARIO/Super Mario Land (Warlock)
- 5 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG Kidz)
- 6 BILL SHONTZ/Hole In The Ozone (Lightyear/BMG Kidz)
- 7 ROCKAPELLA/Capital (Zoom Express/BMG Kidz)
- 8 ROBIN WILLIAMS/Prince Ali (Walt Disney)
- 9 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG Kidz)
- 10 FRAGGLE ROCK CAST/Fraggle Rock Theme (Jim Henson/BMG Kidz)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### EXCLUSIVES

STONE TEMPLE PILOTS/Wicked... (Atlantic/AG) ... 5

### HEAVY

- AEROSMITH/Cryin' (Geffen) ... 7  
MARIAH CAREY/Dreamlover (Columbia) ... 6  
EN VOGUE I/MOB/Runaway Love (EastWest/AG) ... 2  
JANET JACKSON/If (Virgin) ... 11  
RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 8  
R.E.M./Everybody Hurts (WB) ... 6  
SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 15  
SOUL ASYLUM/Runaway Train (Columbia) ... 17  
SWV/Right Here/Human Nature (RCA) ... 6  
TONY TONI TONE/If I Had... (Wing/Mercury) ... 14  
UB40/Can't Help Falling In Love (Virgin) ... 20  
U2/Numb (Island/PLG) ... 11

### BUZZ BIN

- BLIND MELOM/No Rain (Capitol) ... 11  
CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 8  
GIN BLOSSOMS/Hey Jealousy (A&M) ... 23

### BREAKTHROUGH VIDEO

BJORK/Human Behaviour (Elektra) ... 8

### STRESS

- DEF LEPPARD/Two Steps Behind (Columbia) ... 3  
DR. DRE/Let Me Ride (Death Row/Interscope/AG) ... 3  
DURAN DURAN/Too Much Information (Capitol) ... 5  
ICE CUBE I/DAS EFX/Check Yo Self (Priority) ... 4  
MICHAEL JACKSON/Will You... (MJJ/Epic) ... 11  
LENNY KRAVITZ/Believe (Virgin) ... 13  
MADONNA/Rain (Maverick/Sire/WB) ... 12  
JOHN MELLENCAMP/Human Wheels (Mercury) ... 3  
SMASHING PUMPKINS/Cherub Rock (Virgin) ... 4  
SPIN DOCTORS/How Could You Want... (Epic) ... 9  
ROD STEWART/Reason To Believe (WB) ... 9

### ACTIVE

- TONI BRAXTON/Another Sad... (LaFace/Arista) ... 3  
CRANBERRIES/Dreams (Island/PLG) ... 7  
TERENCE TRENT O'ARBY/Delicate (Columbia) ... 7  
E.Y.C./Feelin' Alright (Gasoline Alley/MCA) ... 5  
JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... 8  
BILLY JOEL/The River Of Dreams (Columbia) ... 2  
JULIANA HATFIELD THREE/My Sister (Mammoth/AG) ... 4  
KRIS KROSS.../Alright (Ruffhouse/Columbia) ... 3  
BRIAN MCKNIGHT/One Last Cry (Mercury) ... 2  
SNOW/Runway (EastWest/AG) ... 3  
TAG TEAM/Whoop! (There It Is) (Life/Belmark) ... 4  
TEARS FOR FEARS/Break It Down... (Mercury) ... 13  
TOOL/Sober (Zoo) ... 6  
2PAC/I Get Around (Interscope/AG) ... 4  
URGE OVERKILL/Sister Havana (Geffen) ... 5  
WHITE ZOMBIE/Thunder Kiss '65 (Geffen) ... 5

### ON

- BABY ANIMALS/Don't Tell Me What To Do (Imago) ... 2  
BROTHER CANE/Got No Shame (Virgin) ... 2  
CANDLEBOX/Change (Maverick/Sire/WB) ... 6  
NEW ORDER/World (Qwest/WB) ... 2  
PRIMUS/Mr. Krinkle (Interscope/AG) ... 8  
MATTHEW SWEET/Ugly Truth Rock (Zoo) ... 8  
GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG) ... 4

Note: This week's chart is frozen.



46.7 million households  
Sal LoCurto, VP/Programming & Scheduling  
Lyndon LaFavers,  
Norman Schoenfeld, VP/Program  
& Artist Development

Weeks On

### FIVE STAR

MEATLOAF/I'd Do Anything For Love... (MCA) ... 2

### GREATEST HITS

- MARIAH CAREY/Dreamlover (Columbia) ... 5  
JANET JACKSON/If (Virgin) ... 8  
MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 10  
BILLY JOEL/The River Of Dreams (Columbia) ... 5  
MADONNA/Rain (Maverick/Sire/WB) ... 8  
ROD STEWART/Reason To Believe (WB) ... 4

### HEAVY

- TONI BRAXTON/Another Sad Love... (LaFace/Arista) ... 4  
C. DIDN & C. GRIFFIN/When L... (Epic Soundtrax) ... 12  
JOHN MELLENCAMP/Human Wheels (Mercury) ... 1  
JON SECADA/I'm Free (SBK/ERG) ... 11

### WHAT'S NEW

- BOB DYLAN/My Back Pages (Columbia) ... ADD  
EARTH, WIND & FIRE/Sunday Morning (Reprise) ... ADD  
BRUCE HORNSBY/Fields Of Gray (RCA) ... 1  
INNER CIRCLE/Sweat (A La...) (Big Beat/AG) ... ADD  
JOSHUA KADISON/Jessie (SBK/ERG) ... 14  
LISA KEITH/Better Than You (Perspective/A&M) ... 2  
DAVE KOZ/You Make Me Smile (Capitol) ... 4  
DARDEN SMITH/Loving Arms (Chaos) ... ADD  
MAVIS STAPLES/The Voice (WB) ... 1  
SWV/Right Here/Human Nature (RCA) ... 3  
TEARS FOR FEARS/Break It Down Again (Mercury) ... 3  
TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 10  
U2/Numb (Island/PLG) ... 6  
ROBERT J. WALLER/The Madison... (Atlantic/AG) ... 5

### ARTIST OF THE MONTH

DARYL HALL/I'm In A Philly Mood (Epic) ... 2

Information current as of August 31.



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

#### LW TW

- 1 JANET JACKSON/If (Virgin)
- 2 BRIAN MCKNIGHT/One Last Cry (Mercury)
- 3 BABYFACE/For The Cool In You (Epic)
- 4 TONI BRAXTON/Another Sad... (LaFace/Arista)
- 5 2PAC/I Get Around (Interscope/Atlantic Group)
- 6 O'JAYS/Somebody Else Will (EMI/ERG)
- 7 SHANICE/It's For You (Motown)
- 8 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 9 MARIAH CAREY/Dreamlover (Columbia)
- 10 MC LYTE/Ruffneck (First Priority/AG)

Information current as of September 3.

### RAP CITY TOP 10

#### LW TW

- 1 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
- 3 ILLEGAL/We Get Busy (Rowdy)
- 4 ALKALOIDZ/Make Room (Loud/RCA)
- 5 FAT JOE/Flow Joe (Relativity)
- 6 LEADERS OF THE.../What's Next? (Elektra)
- 7 INTELLIGENT HOODLUM/Grand (Tuff Break/A&M)
- 8 COMMON SENSE/Soul By The Pound (Relativity)
- 9 NIKKI O/Freak Out (Flavor Unit/Epic)
- 10 MC LYTE/Ruffneck (First Priority/AG)

Information current as of September 4.



MUSIC TELEVISION  
YOU CONTROL

#### LW TW

- 1 DR. DRE/Let Me Ride (Death Row/Interscope/AG)
- 2 D.B.G./Z/Body Like M.F. (Bust II)
- 3 GETO BOYS/Straight Gangsterism (Rap-A-Lot)
- 4 SWV/Downtown (RCA)
- 5 KRIS KROSS.../Alright (Ruffhouse/Columbia)
- 6 TLC/Get It Up (LaFace/Epic Soundtrax)
- 7 95 SOUTH/Whoo!, There It Is (Wrap/ichiban)
- 8 SCARFACE/Let Me Roll (Rap-A-Lot)
- 9 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
- 10 TAG TEAM/Whoop! (There It Is) (Life/Belmark)

Most requested for week ending August 27.



THE NASHVILLE NETWORK®

53.9 million households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ... 5  
BOY HOWDY/A Cowboy's Born With A... (Curb) ... 16  
TRACY BYRD/Holdin' Heaven (MCA) ... 16  
CARLENE CARTER/Every Little Thing (Giant) ... 19  
CONFEDERATE.../Trashy Women (All. Nash/AG) ... 8  
BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 10  
DIAMOND RIO/This Romeo Ain't Got... (Arista) ... 10  
JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 8  
RADNEY FOSTER/Easier Said Than Done (Arista) ... 13  
VINCE GILL/One More Last Chance (MCA) ... 5  
TOBY KEITH/He Ain't Worth Missing (Mercury) ... 12  
HAL KETCHUM/Mama Knows The Highway (Curb) ... 10  
TRACY LAWRENCE/Can't Break... (All. Nash/AG) ... 11  
LITTLE TEXAS/What Might Have Been (WB) ... 17  
PATTY LOVELESS/Nothin' But The Wheel (Epic) ... 9  
McBRIDE & THE RIDE/Hurry Sundown (MCA) ... 9  
R. MCENTIRE w/L. DAVIS/Does He Love... (MCA) ... 3  
JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 12  
LORRIE MORGAN/Hall Enough (BNA Ent.) ... 6  
SAWYER BROWN/Reno (BNA Entertainment) ... 17  
AARON TIPPIN/Working Man's Ph.D. (RCA) ... 13  
RANDY TRAVIS/Cowboy Boogie (WB) ... 4  
STEVE WARINER/If I Didn't Love You (Arista) ... 11  
WYNONNA/Only Love (MCA) ... 7  
TRISHA YEARWOOD/Down On My Knees (MCA) ... 14  
OWIGHT YOAKAM/A Thousand Miles From... (Reprise) ... 11

### ADDS

JEFF ALLEN/You Can't Take It With You (Epitome)  
FAITH HILL/Wild One (WB)  
RONNA REEVES/He's My Weakness (Mercury)

Information current as of August 30.



COUNTRY MUSIC TELEVISION

18.1 million households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

#### LW TW

- 1 BILLY RAY CYRUS/In The Heart Of... (Mercury)
- 2 SAWYER BROWN/Thank God For You (Curb)
- 3 TRACY BYRD/Holdin' Heaven (MCA)
- 4 OWIGHT YOAKAM/A Thousand Miles... (Reprise)
- 5 WYNONNA/Only Love (Curb/MCA)
- 6 AARON TIPPIN/Working Man's Ph.D. (RCA)
- 7 LITTLE TEXAS/What Might Have Been (WB)
- 8 JOE DIFFIE/Prop Me Up Beside... (Epic)
- 9 HAL KETCHUM/Mama Knows The Highway (Curb)
- 10 BOY HOWDY/A Cowboy's Born With A... (Curb)

Weeks On

### HEAVY

- BROTHER PHELPS/Let Go (Asylum) ... 14  
VINCE GILL/One More Last Chance (MCA) ... 6  
TOBY KEITH/He Ain't Worth Missing (Mercury) ... 15  
JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) ... 5  
CLAY WALKER/What's It To You (Giant) ... 13  
STEVE WARINER/If I Didn't Love You (Arista) ... 14

### HOT SHOTS

- JOHN ANDERSON/I Fell In The Water (BNA Ent.) ... 5  
MARK CHESNUTT/Almost Goodbye (MCA) ... 14  
ANDY CHILDS/Broken (RCA) ... 3  
HANK FLAMINGO/Baby It's You (Giant) ... ADD  
CLINTON GREGORY/Master Of Illusion (SOR) ... 4  
KIERAN KANE/I'm Here To Love You (All. Nash/AG) ... 3  
SAMMY KERSHAW/Queen Of My... (Mercury) ... 4  
R. MCENTIRE w/L. DAVIS/Does He... (MCA) ... 3  
RONNA REEVES/He's My Weakness (Mercury) ... 2  
RANDY TRAVIS/Cowboy Boogie (WB) ... 5  
KELLY WILLIS/Heaven's Just A Sin Away (MCA) ... ADD

### ADDS

HANK FLAMINGO/Baby It's You (Giant)  
KELLY WILLIS/Heaven's Just A Sin Away (MCA)  
JIM WITTER/Distant Drum (Fre)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of September 1.

## BRITAIN

#### LW TW

- 1 CULTURE BEAT/Mr. Vain
- 2 BITTY McLEAN/It Keeps Rainin' (Tears From My Eyes)
- 3 BILLY JOEL/The River Of Dreams
- 4 FREDDIE MERCURY/Living On My Own
- 5 SWV/Right Here/Human Nature
- 6 URBAN COOKIE COLLECTIVE/The Key: The Secret Vibes (EP)
- 7 APACHE INDIAN/Nuff
- 8 UB40/Higher Ground
- 9 MARIAH CAREY/Dreamlover
- 10 2 UNLIMITED/Faces

### Moving Up

TINA TURNER/Disco Inferno  
PAUL WELLER/Wild Wood  
CARTER USM/  
Lean On Me I Won't Fall Over  
KENNY THOMAS/Trippin' On Your Love  
TERENCE TRENT D'ARBY/She Kissed Me  
ACE OF BASE/Wheel Of Fortune  
LENNY KRAVITZ/Heaven Help  
BEE GEES/Paying The Price Of Love  
STONE TEMPLE PILOTS/Phish  
MARY J. BLIGE/Real Love

Courtesy Chart Information Network

## AUSTRALIA

#### LW TW

- 1 DIESEL/Never Miss Your Water
- 2 BABY ANIMALS/Don't Tell Me What To Do
- 3 JIMMY BARNES/Stone Cold
- 4 DANNII/This Is It
- 5 CRUEL SEA/The Honeymoon Is Over
- 6 JIMMY BARNES/Right By Your Side
- 7 TIM FINN/Persuasion
- 8 AC/DC/Big Gun
- 9 HUNTERS & COLLECTORS/Holy Grail
- 10 TOMMY EMMANUEL/The Journey

### Most Added

BABY ANIMALS/Lovin' Lies  
J. BARNES & N. CAVALLERI/  
Gonna See My Baby Tonight  
RICHARD CLAPTON/All Fall Down

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

## CANADA

#### LW TW

- 1 CELINE DION/Did You Give Enough Love
- 2 SHEREE JEACOCKE/Miss My Love
- 3 LISA LOUGHEED/Won't Give Up My Music
- 4 HEMINGWAY CORNER/Man On A Mission
- 5 BOOMERS/You've Got To Know
- 6 MOXY FRUVOUS/Stuck In The '90s
- 7 ALANNAH MYLES/Sonny Say You Will
- 8 BANNED IN THE UK/The Truth
- 9 ROCH VOISINE/Oochigeas
- 10 JEFF HEALEY BAND/Leave The Light On

### Most Added

TRAGICALLY HIP/Fully Completely  
BARNEY BENTALL/Family Man  
BARENAKED LADIES/Fight The Power

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417





JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

## CHR's Spring Fling With Success

### Mainstreams & rhythmic post consecutive gains

The Spring '93 Arbitron 12+ results produced more smiles than frowns at CHR stations in the Top 100 markets. This time around, 57% of mainstream CHR's posted book-to-book increases and 59% of the rhythmic CHR's advanced; overall, 58% registered in the plus column. Even the spring year-to-year comparison looked better, with 50% of the format's stations showing '92-'93 gains; last year, only 31% had posted gains over Spring '91.

The No. 1 club increased its membership from seven to nine, totaling 7% of all CHR's represented on the scoreboard. The returning market leaders are WXKS-FM/Boston, WPGC-FM/Washington, WNNK-AM & FM/Harrisburg, WKRZ/Wilkes Barre, KQKQ/Omaha, KLUC/Las Vegas, and WSTW/Wilmington, DE, while KPRR/El Paso and WVKS/Toledo advanced into their respective markets' top spots. The percentage of stations grabbing Top 5 honors soared to 65% (72 stations) this book — in previous surveys, the figure had been 53% (Winter '93 and Fall '92), 57% (Summer '92), and 47% (Spring '92).

It seems CHR's freefall may be turning around. Programmers I've spoken to indicate that they're concentrating on the 12-34/18-34 core, the economy is improving, and sales revenue increases are making CHR financially viable in more markets. There's still much work to be done, so good luck to all in the summer book.

## Spring '93 Scoreboard

### MARKETS 1-39 EAST

Calls/Market	Sp '92	Su '92	Fa '92	Wi '93	Sp '93
WERQ-FM/Baltimore	4.7	4.2	4.9	4.0	5.2
WXKS-FM/Boston	6.9	7.5	7.0	7.8	8.3
WJMN/Boston	4.8	4.9	4.5	4.0	4.0
WHTZ/New York	4.0	3.6	3.6	3.8	3.8
WQHT/New York	3.6	3.3	3.6	3.7	3.6
WPLJ/New York	3.1	3.2	3.4	3.7	4.0
WIOQ/Philadelphia	4.3	5.3	6.4	6.8	5.7
WBZZ/Pittsburgh	5.9	5.4	4.5	6.0	7.2
WPRO-FM/Providence	7.7	9.1	10.0	9.3	7.7
WWXX/Providence	3.5	2.6	2.8	3.9	3.5
WPGC-FM/Washington	8.6	8.9	9.3	8.6	9.4

\* Formerly WZOU

### MARKETS 1-39 SOUTH

WNNX/Atlanta	4.6	4.0	4.9	4.0	4.1
WSTRI/Atlanta	4.9	4.0	3.6	5.9	6.2
WCKZ/Charlotte	4.5	3.6	3.7	5.3	4.9
WAQQ/Charlotte	2.1	2.6	2.3	2.1	2.4
KHKS/Dallas	3.1	3.5	2.3	3.4	4.1
KBXX/Houston	4.6	5.1	5.2	5.0	5.3
KRBE-FM/Houston	5.2	4.1	4.4	4.2	3.8
WPOW/Miami	5.5	5.0	5.3	5.3	5.1
WEZB/New Orleans	6.2	6.5	8.2	6.0	7.1
WNVZ/Norfolk	4.0	4.3	5.4	3.6	4.9
KTFM/San Antonio	8.0	8.3	8.4	8.8	8.6
WFLZ/Tampa	4.9	6.5	6.3	6.3	7.6

\* Formerly WAPW  
\*\* Now New Rock  
\*\*\* Formerly KOAI (NAC)

### MARKETS 1-39 MIDWEST

WBBM-FM/Chicago	5.7	5.6	4.6	5.0	5.7
WKRQ/Cincinnati	6.8	6.1	6.4	5.9	6.6
WJMO-FM/Cleveland	4.7	4.5	3.3	4.5	4.7
WENZ/Cleveland	2.5	2.8	2.5	2.6	2.7
WNCI/Columbus	10.5	7.7	8.4	8.5	8.8
WWHT & WAHC/ Columbus	4.3	3.9	3.3	3.0	3.8
WHYT/Detroit	5.1	4.9	4.7	5.1	5.7
WZPL/Indianapolis	9.2	8.2	7.0	7.1	5.2
WHHH/Indianapolis	4.9	5.2	5.3	5.1	6.1
WLUM/Milwaukee	6.1	6.0	5.1	6.6	7.6

### MARKETS 1-39 MIDWEST

Calls/Market	Sp '92	Su '92	Fa '92	Wi '93	Sp '93
KDWB/Minneapolis	7.0	6.7	6.8	6.9	6.8
WKBQ/St. Louis	3.6	4.8	4.0	5.4	4.9

\* Now New Rock  
\*\* Now AC

### MARKETS 1-39 WEST

KEZY/Anaheim	1.8	2.4	1.9	1.1	1.1
KQKS/Denver	5.7	5.4	6.0	5.8	4.9
KIIS-A/F/Los Angeles	4.5	4.2	4.2	4.3	4.0
KPWR/Los Angeles	4.2	4.4	5.1	5.0	5.0
KKFR/Phoenix	3.9	3.9	4.4	5.0	4.8
KOY-FM/Phoenix	3.5	4.0	3.4	1.9	2.3
KKRZ/Portland	8.4	7.8	8.0	8.3	6.6
KGGI/Riverside	8.9	8.4	8.5	6.7	7.5
KSFM/Sacramento	7.7	7.2	7.7	6.5	9.6
KWOD/Sacramento	3.2	2.4	2.5	2.3	2.5
KUTQ/Salt Lake City	5.3	4.3	5.2	5.2	4.9
KZHT/Salt Lake City	2.1	2.8	1.6	2.2	2.6
XHTZ/San Diego	4.2	4.4	4.5	4.4	4.0
KKLQ-A/F/San Diego	5.3	4.1	3.5	3.3	5.7
KMEL/San Francisco	5.6	5.4	4.9	5.3	4.4
KSOL/San Francisco	2.9	3.3	2.9	3.6	3.9
KHQT/San Jose	5.6	5.7	4.7	5.1	5.0
KUBE/Seattle	6.2	6.6	6.4	5.4	6.1
KPLZ/Seattle	4.7	3.7	4.2	3.1	3.1

\* Now New Rock

### MARKETS 40-162 EAST

WFLY/Albany	9.2	9.7	8.6	9.3	9.8
WWCP/Albany	1.8	1.5	1.2	0.6	0.9
WAEB-FM/Allentown	10.0	10.9	8.9	10.0	10.4
WKSE/Buffalo	7.7	7.3	6.8	6.7	7.7
WNNK-A/F/Harrisburg	11.8	10.4	10.4	11.9	12.2
WTIC-FM/Hartford	7.7	7.6	6.8	6.1	5.9
WKSS/Hartford	5.1	5.6	4.7	5.1	6.2
WLAN-FM/Lancaster	5.8	N/A	6.0	N/A	5.7
WFHN/New Bedford	6.9	N/A	5.2	N/A	7.5
WKCI/New Haven	8.1	N/A	7.1	N/A	8.2
WPXY-A/F/Rochester	8.3	9.4	8.1	8.5	8.6
WHMP-FM/ Springfield, MA	1.2	1.4	1.7	1.5	1.1

\* Formerly WKZ

Continued on Page 43

## Total Shares

Another way to examine the findings of the Winter '93 Arbitron is to total up all of the 12+ AQH scores, as shown below.

MAINSTREAM		Sp '92	Wi '93	Sp '93
Markets 1-39	EAST	27.6	30.6	31.0
	SOUTH	30.1	29.2	32.6
	MIDWEST	39.6	36.4	35.6
	WEST	38.8	31.7	32.8
Markets 40-162	EAST	116.8	111.1	118.8
	SOUTH	144.0	132.0	140.8
	MIDWEST	78.5	80.1	80.9
	WEST	20.4	18.2	17.6
TOTAL		495.8	469.3	490.1
RHYTHMIC		Sp '92	Wi '93	Sp '93
Markets 1-39	EAST	29.5	31.0	31.4
	SOUTH	27.5	30.7	31.5
	MIDWEST	30.8	29.3	33.0
	WEST	54.9	52.8	55.2
Markets 40-162	EAST	5.1	5.1	6.2
	SOUTH	21.2	20.4	25.3
	MIDWEST	N/A	N/A	N/A
	WEST	68.3	60.8	67.3
TOTAL		237.3	230.1	249.9
TOTAL		Sp '92	Wi '93	Sp '93
Markets 1-39	EAST	57.1	61.6	62.4
	SOUTH	60.7	62.6	66.7
	MIDWEST	70.4	65.7	68.6
	WEST	93.7	84.5	88.0
Markets 40-162	EAST	121.9	116.2	125.0
	SOUTH	165.2	152.4	166.1
	MIDWEST	78.5	80.1	80.9
	WEST	88.7	79.0	84.9
TOTAL		733.1	699.4	740.0

Note: For markets not rated during the winter sweep, Fall '92 numbers were substituted.

## Book-To-Book, Year-By-Year Comparison

The chart below was compiled by categorizing CHR's in the Top 100 markets as either mainstream or rhythmic based on the overall lean of recent playlists. Thanks to CHR Asst. Editor Paul Colbert for his help in assembling the scoreboard data.

MARKET/REGION	MAINSTREAM		RHYTHMIC		TOTALS		
	Wi '93- Sp '93	Sp '92- Sp '93	Wi '93- Sp '93	Sp '92- Sp '93	Wi '93- Sp '93	Sp '92- Sp '93	
1-39	EAST	+0.4	+3.4	+0.4	+1.9	+0.8	+5.3
	SOUTH	+3.4	+2.5	+0.8	+4.0	+4.2	+6.5
	MIDWEST	-0.8	-4.6	+3.7	+2.2	+2.9	-2.4
	WEST	+1.1	-6.0	+2.4	+0.3	+3.5	-5.7
40-162	EAST	+7.7	+2.0	+1.1	+1.1	+8.8	+3.1
	SOUTH	+8.8	-3.2	+4.9	+4.1	+13.7	+0.9
	MIDWEST	+0.8	+2.4	N/A	N/A	+0.8	+2.4
	WEST	-0.6	-2.8	+6.5	-1.0	+5.9	-3.8
TOTALS		+20.8	-6.3	+19.8	+12.6	+40.6	+6.3



# CHR

## Spring '93 Scoreboard

Continued from Page 42

### MARKETS 40-162 EAST

Calls/Market	Sp '92	Su '92	Fa '92	Wi '93	Sp '93
WNTQ/Syracuse	9.7	11.2	11.1	10.4	11.6
WBHT/Wilkes Barre	0.1	N/A	N/A	1.0	2.0
<b>WKRZ-FM/</b> <b>Wilkes Barre</b>	15.8	15.3	16.4	13.3	13.4
WSBG/Wilkes Barre	1.5	2.1	1.7	1.9	2.1
WTLQ/Wilkes Barre	2.5	2.2	1.9	2.7	1.9
WSTW/Wilmington	8.7	N/A	8.9	N/A	9.8

### MARKETS 40-162 SOUTH

KHFI/Austin	7.2	7.9	8.5	7.5	9.9
WFMF/Baton Rouge	6.2	8.6	7.1	5.6	6.4
WAPI-FM/Birmingham	6.6	5.9	5.0	6.8	5.4
WSSP/Charleston	2.8	1.3	1.4	1.6	2.1
WKXJ/Chattanooga	1.3	1.1	1.5	2.3	0.9
WNOK-FM/Columbia	8.5	7.9	5.7	7.2	8.7
KPRR/EI Paso	11.4	9.3	10.2	8.5	13.4
<b>WRHT &amp; WHITE/</b> <b>Greenville, NC</b>	4.9	3.2	5.1	3.5	3.0
WBBO/Greenville, SC	3.9	3.5	2.1	3.3	3.3
WAPE-A/F/Jacksonville	9.1	10.3	6.1	6.6	7.7
WQUT/Johnson City	17.0	N/A	13.5	N/A	13.2
WWZZ/Knoxville	N/A	N/A	3.2	4.2	6.6
WDJX/Louisville	9.5	10.0	8.2	8.2	9.9
KBFM/McAllen	9.8	10.4	9.4	11.9	11.9
WAOA/Melbourne	4.8	N/A	4.8	N/A	6.0
WABB-FM/Mobile	8.1	5.6	4.3	6.5	8.1
WYHY/Nashville	9.7	9.0	6.2	6.1	5.2
WXXL/Orlando	4.9	5.6	5.0	6.4	7.0
WDCG/Raleigh	6.0	8.5	6.9	7.3	6.9
WRVQ/Richmond	7.4	6.9	6.0	6.7	8.3
WXLK/Roanoke	12.3	N/A	9.3	N/A	10.3

### MARKETS 40-162 SOUTH

Calls/Market	Sp '92	Su '92	Fa '92	Wi '93	Sp '93
WOVV/W. Palm Beach	3.4	4.1	3.6	3.9	2.7
WKSJ/Winston-Salem	2.6	4.0	3.5	3.1	2.8
WJMH/Winston-Salem	7.8	8.0	8.2	7.6	6.4

\* Formerly WUJM-FM (AC)

### MARKETS 40-162 MIDWEST

WKDD/Akron	6.5	5.7	5.9	3.8	6.9
WGTZ/Dayton	7.2	7.1	6.1	6.0	7.1
WVIC-A/F/Lansing	11.1	11.6	8.5	12.5	11.5
KJYO/Oklahoma City	9.6	10.1	11.1	11.5	8.0
KQKQ/Omaha	11.3	10.6	9.8	11.7	11.8
WVKS/Toledo	9.9	8.4	9.4	7.9	11.0
WTWR/Toledo	3.2	2.3	2.6	1.8	1.5
KAYI/Tulsa	5.0	4.5	2.9	3.5	3.5
KKRD/Wichita	7.6	10.2	8.9	12.2	8.8
WHOT-FM/Youngstown	7.1	N/A	9.2	N/A	10.8

### MARKETS 40-162 WEST

KKSS/Albuquerque	4.9	7.5	7.5	6.3	8.2
KKXX-FM/Bakersfield	10.3	10.2	10.6	9.2	11.8
KBOS/Fresno	4.7	4.3	6.1	4.2	6.3
KQPW/Fresno	4.5	4.8	3.6	3.2	4.4
KIKI/Honolulu	11.1	10.3	9.6	8.4	8.7
KMQQ-A/F/Honolulu	7.7	7.2	6.7	8.9	7.5
KLUC/Las Vegas	8.2	6.1	6.1	8.8	8.4
KHTN/Modesto	4.5	N/A	4.3	N/A	4.6
KDON-FM/Salinas	11.0	10.5	9.1	8.2	6.4
KWIN/Stockton	9.1	N/A	8.2	N/A	8.5
KRQQ/Tucson	10.2	10.3	9.3	7.9	7.4
KJYK/Tucson	2.5	3.1	2.1	1.4	2.7

\* Now Spanish

### 12+ Gains/Losses

W '93-Sp '93 Sp '92-Sp '93

<b>MAINSTREAM</b>	UP-48	UP-39
	DN-31	DN-42
	SM-5	SM-3
<b>RHYTHMIC</b>	UP-23	UP-22
	DN-13	DN-13
	SM-3	SM-4
<b>TOTAL</b>	UP-71	UP-61
	DN-44	DN-55
	SM-8	SM-7



**IT'S ALRIGHT IN SAN JOSE** — Kris Kross caught up with KHQT (Hot 97.7)/San Jose during a show at Paramount's Great America Amusement Park. Hanging out backstage are (l-r) Columbia's Sandy Thompson, Hot 97.7's Peter Manriquez, Kris Kross, and KHQT's Panama Jack.



**GOIN' COCONUTS** — WWFX/Bangor, ME's Doug Daniels (l) and Ron Haskins donned traditional island sunwear while raising money for American Red Cross flood relief.

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*efficient*

**Service**

*professional*

**Service**

*dependable*

**Service**

*prompt*

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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## SUCCESS OF THE SOUTH

## WPCH/Atlanta's Brave New World

With "Continuous Lite Rock Favorites," WPCH/Atlanta wrestled the 25-54 format crown away from crosstown mainstay WSB-FM.

In the middle of a three-year Braves contract, 'PCH reclaimed the market's 35-64 title and emerged third overall among 25-54s. "Adding baseball to a music-intensive station was risky, but we're ahead of schedule in overtaking the competition," says OM Vance Dillard. "Beating our head-to-head competitor so soundly was gratifying. We don't want baseball to [overshadow] what we stand for; it didn't 'make' this book for us. Our gains came from what we do 6am-7pm. We meet our listeners' expectations throughout the day."

Still, Dillard says if the Soft AC hadn't decided to carry the team's nighttime schedule, "we'd need to spend an unbelievable amount of money on outside marketing to get people to try us."

**Adding baseball to a music-intensive station was risky, but we're ahead of schedule in overtaking the competition.**

## Informative Mornings

Despite the Braves' pennant-winning season in WPCH's first year of coverage, the station's morning drive ratings actually declined. "That was our wakeup call," Dillard admits. "We realized people wouldn't automatically come to us the morning after a game."

Research concluded that WPCH's morning drive listeners wanted *information* rather than music. "We created the 'Morning Information Station' and continued focusing on at-work listening the rest of the day. Marketing is very important in this battle, so we saturated Atlanta when we introduced our morning concept. TV flights ran strategically from February through the end of the book. We also did some direct marketing."

WPCH has enjoyed four consecutive 25-54 morning drive increases. Dillard's AM drivetime refinements include: news at :00, :15, :30, and :45; traffic and weather together every 10 minutes; CBS's entertainment report; and a child-psychologist feature.

## Musically Conservative

Morning drive music wasn't totally obliterated. "I wouldn't go all-

**We moved ticket giveaways off the air and do them through database marketing. Our contesting goal is to make as many people happy as possible.**

news," Dillard explains. "We play about six songs an hour. But we're [aiming] toward the 35-year-old working mom with two kids; we want the right lifestyle information to supplement our news." A better crop of current music has changed Dillard's philosophy about new music. "In April, we began seeing more material that we could play. It's still in our best interest, however, to make sure a song is proven before we jump on it."

Although WPCH and WSB-FM play about 75% of the same music, Dillard says, "Our focus is to be the softest signal in town — and we are. To the average listener, there isn't much musical difference between the two stations. The difference comes in morning drive, when we're 'no nonsense' and WSB-FM promotes fun and games. We moved ticket giveaways off the air and do them through database market-

ing. Our contesting goal is to make as many people happy as possible."

Dillard points out that WSB-FM uses big-money giveaways to promote listener loyalty. "This worked very well for a long time, but it isn't the way to go anymore. WPCH and [crosstown CHR] WSTR are better stations, and we've figured out ways to offer a better product. WSTR attacks 'SB-FM from the liberal left; we hit from the conservative right. Our ratings curves are up — WSB-FM's are down. The last day of the spring book, WSB-FM gave away \$50,000 to one person. Two weeks before that, they gave away \$40,000 and \$1000 an hour."

**We want the right lifestyle information to supplement our news.**

## Name Game

B/EZ-turned-AC WPCH still fights an image battle: Some listeners continue to perceive it as an elevator-music station. Dillard even went so far as to change an announcer's name to prevent a link to the past. "We hired Tony Mathis, but I changed his last name to Hayes. That's how sensitive we are to not doing anything that reminds people of the 'old Peach.'"

## WMXL Seizes Lexington Format Crown

Like Atlanta (see adjacent story), Lexington, KY is another Southern market housing a two-way format race. This spring, Hot AC WMXL easily crushed mainstream AC WGKS among 18-34s (finishing No. 3 in the market), 25-54s (No. 3), and 35-64s (No. 2).

WMXL's decisive demo wins — including an eight-share 18-34 advantage — came only one year after the 17-year CHR flipped to AC (4/2/92).

"The product was right and we had a good marketing program in place," recalls PD Dale O'Brian. "The numbers [are a good reflection] of how we're doing. Our goal is to take 'GKS out of the format. We did a big auditorium test by phone. We were able to get 280 respondents — instead of 95-100 — and were very pleased with the results."

## Workin' '9-2-5'

In support of its direct-mail office campaign, WMXL also ran some TV spots, although O'Brian says the station didn't use an outdoor campaign during the spring

**Even with the absence of a CHR, our focus is still 25-54 women.**

book. Amid its "Best Variety of the '70s, '80s, and '90s," 'MXL utilized the music-oriented "9-2-5" cash contest, wherein listeners could win \$100. "It wasn't a big cash amount, but we were able to have many winners, and it tied in to our at-work network."

Although 12 rated Lexington metro signals (along with FSAs WHAS/Louisville and WLW/Cin-

## Southern Numbers Go North

These Southern market stations registered at least a +0.5 25-55 Arbitron spring-spring increase.

Column one indicates market size, followed by 25-54 spring-spring gains, 25-54 spring '93 market rank, and number of rated market signals.

## MARKETS 1-39

	Mkt	Gain	Rank	Sign
KDMX/Dallas	8	+0.8	#8	33
KHMX/Houston	10	+0.7	#2	34
WHYI/Miami	11	+2.1	#2	39
WPCH/Atlanta	12	+2.1	#3	22
WTMX-FM/Tampa	21	+1.2	#2	28
WFOG/Norfolk	33	+2.2	#1	30
KQXT/San Antonio	35	+3.2	#2	30
WLTS/New Orleans	38	+0.7	#8	23
WMXC/Charlotte	39	+0.9	#8	24

## MARKETS 40-162

WOMX-FM/Orlando	42	+3.8	#1	24
WMGF/Orlando	42	+0.7	#4	24
WMC-FM/Memphis	43	+3.5	#2	22
WLAC-FM/Nashville	45	+2.3	#4	23
WRMF/West Palm Beach	48	+4.2	#1	36
WKZL/Greensboro	49	+0.8	#3	27
KEYI/Austin	59	+1.3	#7	27
WRAL/Raleigh	61	+2.6	#1	25
KHLT/Little Rock	82	+3.5	#7	22
KRVE/Baton Rouge	83	+2.4	#3	22
WXL/Baton Rouge	83	+1.2	#14	22
WKRQ-FM/Mobile	90	+2.8	#3	26
WTCB/Columbia	92	+1.6	#3	17
WBDX/Chattanooga	96	+1.4	#11	19
WSLQ/Roanoke	97	+3.4	#5	19
WTKK/Gainesville, FL	111	+3.4	#1	30
WSLT/Augusta, GA	113	+1.3	#7	24
WJDX/Jackson, MS	115	+4.9	#2	17
WMXL/Lexington, KY	125	+3.1	#3	14
WPEZ/Macon, GA	144	+0.8	#2	18

## MARKETS 163+

KTDY/Lafayette, LA	182	+5.8	#2	22
WGNI/Wilmington, NC	192	+1.5	#2	18
KELI/San Angelo, TX	246	+0.7	#2	7
WBOP/Harrisonburg, VA	250	+1.8	#5	10

cinnati) serve the 125th-ranked market, it houses no CHR. "Not having a CHR allows us to benefit on the younger end," O'Brian says. "But we're not exactly the only game in town. WMXL isn't trying to [satisfy] a CHR audience. I don't want to get too broad and cover too wide an audience. Even with the absence of a CHR, our focus is still 25-54 women."

## Double Play

Only Country WVLK-FM and WMXL score double digits on weekends among 18-34s, 25-54s, and 35-64s. Much of WMXL's weekend growth is credited to "Two-fer Weekends," which O'Brian says "start on Saturdays at 10am, after [Westwood One's "Casey's Countdown"]. All weekend, we play two songs back-to-back by the same artist. Promotional liners start [the preceding] Wednesday. Phone response has been tremendous, and the numbers show how popular it is."

Although "Casey's Countdown" is WMXL's only syndicated offering, a love songs-type feature — "Lexington After Dark" — airs nightly from 9pm-midnight. As O'Brian points out, "We were up significantly in that daypart this spring." In fact, WMXL displayed more than a one-share 25-54 7pm-midnight spring-spring increase.

WMXL stops music only twice per hour, a policy that's heavily promoted throughout the day. "We want to be consistent with it, so we do it around the clock. It's a real listener benefit. We're the only station here doing it."

O'Brian compares his station to WGKS: "Both stations play a lot of the same music, but we're more personality-oriented, a little more focused, and have a brighter on-air presentation."

"WGKS was very active with TV this spring and did some billboards. They had to be disappointed with the book."





CYNDEE MAXWELL

## ALBUM ORIENTED ROCK

### ALBANY'S 'GENERAL STORE'

# WPYX's Five-Way Format Fight

Albany houses five AORs, all of which increased their Arbitron shares in the spring book. WPYX Director/Operations Ed Levine and MD/middayer John Cooper discuss their lead in the race.

**R&R:** Explain your market's competitive situation.

**EL:** For its size, Albany is probably the most competitive AOR market in the country. WPYX is in the toughest position — it's a generalist in a specialist business. Every permutation of AOR exists here: Classic Rock and Howard Stern on WQBK; Z-Rock on WZRQ; alternative on WEQX/Manchester, VT; and rock AC on WXLE.

Their combined 12+ shares total 13.4 points. Add our 6.7, and AOR takes more than 20 points — possibly one of the highest AOR shares in the country. We're clearly dominant, but the others take decent pieces of the pie. It's much easier to superserve your little corner of the world. It's harder being the general store on the block.

**R&R:** How does the general store survive?

**EL:** We try never to play songs that disappoint 'PYX listeners. We spend a lot of money on research, identifying who listens and what they expect.

**R&R:** How do you keep the typical listener in mind?

**JC:** I use my 25 years of listening experience and my 16 years of

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**Consistency is key: If listeners like my station during the week, they'll like it on weekends.**

— Ed Levine

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community membership. We also do a ton of in-house research.

**EL:** We realize — as hard as we try to keep our ears for younger music — we're [personally] out of that demo. We bring some of the 18-24-year-old snout-nosed punks around here into music meetings.

**R&R:** Describe typical WPYX listeners' lifestyles.

**JC:** They've probably grown up with the station. If they started listening back in '80 [when 'PYX first signed on], they're in their mid- to late-30s and have a secure, average-income job. They attend concerts every few months.

**R&R:** Why are there so many rock signals?

**EL:** In the mid- to late-'80s, 'PYX had enormous ratings and revenue. In the last few years, it seemed that every new Class A that signed on said, "We're going

## Albany ARBs At A Glance

Station	12+ Wi '93- Sp '93	12+ Rank
WEQX	2.1-3.0	10
WPYX	5.7-6.7	4
WQBK-FM	3.4-5.0	7
WXLE	1.8-2.1	11
WZRQ	2.6-3.3	8 (tie)

after 'PYX." It was a testimony to our incredible success.

**R&R:** Does the lack of ethnicity have anything to do with having five AORs?

**JC:** Urban-type radio has been tried, and it hasn't gone over well. But rock has continued to succeed. A lot of people have been exposed to rock for a long time.

**R&R:** So AOR works as well with white-collar workers as it does with blue-collar workers?

**JC:** Absolutely.

**EL:** 'PYX was one of the first mainstream stations to shed the rock-dog, bar mentality image in the mid- to late-'80s. We were targeted 25-54 when many AORs were still rocking the 18-24s.

**R&R:** Does your music change according to the weather? If so, how much?

**EL:** The older demo seems to stay out later in summer. Therefore, I'm more restrictive with dayparting. Songs that come on at 6pm or 7pm in the dead of winter won't come on until 9pm in summer.

**R&R:** What results have you seen?

**EL:** We've had two consecutive strong summer books, which might be a direct result of the dayparting. We've only gone down in the last two winters, which has to do with the usage of this station in the winter months.

**R&R:** What are you doing at night?

**EL:** It's addition by subtraction. The downtempo stuff is off. It's more an '80s and '90s mix. When we play relief records, they're from cool artists who are accepted by 18-30-year-olds. It's faster and newer than any other time of day. And we just had nice night increases. Nights and weekends are the two great [programming] debates in AOR. We tried the 24-hour approach; frankly, we got our heads handed to us at night, because Z-Rock gobbled up all the available 18-24s. So we brought the tempo up and improved our 18-24 share by 5.1 points. Z-Rock decreased by 13.7 points. (Editor's

note: The stations tied in men 18-24 in the spring book.)

I'm now a firm believer in 'No Special Weekend' weekends. Consistency is key: If listeners like my station during the week, they'll like it on weekends. Of course, the usage pattern is different. But weekend specials may send out the wrong message. Block programming on Sunday nights works because cume is small, and you want extended TSL. We air "weirdo" shows like Dr. Demento to suck people in for long periods of time.

**JC:** We've tried different variations — every weekend, every other weekend, one rating book and not another. The best thing was just to be what we are during the week.

**R&R:** Describe WPYX's staff.

**EL:** This is one of the most difficult, most professional, hardest-working, and most ornery staffs in the country. Many are approaching 40 and have heard and seen it all. Cooper's been in this market for 16 years, Bob Mason for 14, Cliff Nash for 13, and Bill Sheehan for 10. I've hired two people within the last two years: Night guy Scorch is a professional wrestling manager on weekends, so he's not playing with a full deck; the overnighiter is Susan Price.

**R&R:** How does the staff relate to the younger audience?

**JC:** A steady diet of "Beavis & Butthead!"

**EL:** Most of these guys are smart-asses. They're rock 'n' roll guys; mentally, they're 20 — and that's on a good day. They're well aware of cultural happenings.

**R&R:** Discuss mornings.



The WPYX staff (l-r): Promo Asst. Paul Harseim, MD/middayer John Cooper, pm driver Cliff Nash, overnighiter Susan Price, morning sidekick Bill Sheehan, OM/PD Ed Levine, morning host Bob Mason, morning producer Kevin Baker, nighttimer Scorch, and Promo Director Jeff Gillis

**JC:** Mason & Sheehan are market legends. They left 'PYX after 10 years, went to WQBK, and had a nightmare experience. When Ed returned [after a four-year stint between KLOL/Houston and WJFK-FM/Washington], he was able to get them back without much difficulty. They have a very loyal following. But when you've been doing the same thing for a long time — as Mason has — you need new inspirations. You need to recreate what you do. The recent competition has been a good challenge for Mason.

**EL:** We've beaten Stern two out of three books AQH share. We beat him in cume in all three books. WQBK has fallen 1.1 shares since Stern signed on; we've dropped only 0.2. To his credit, Stern managed a substantial share in the last book. But we also continued to grow. The difference is, we have numbers after 10am, when [WQBK] is now a vast wasteland. While Stern has almost a 10 share, WQBK's mid-days are nearly a four share — including an hour of Stern.

We just brought Imus on sister WTRY-AM & FM. To some degree, Imus will be in competition with Mason & Sheehan. But that's radio in the '90s — you can't run, you can't hide. As Mason says, "You've got to be prepared to go 15 rounds for the title every day."

**R&R:** Any final thoughts?

**JC:** The challenges we've encountered over the last two years have just made us a better station. If you're a good programmer, air personality, or manager, you're going to say, "I'm going after this

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**When you've been doing the same thing for a long time, you need new inspirations. You need to recreate what you do.**

— John Cooper

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new challenge, and I'm going to do better." Ed inspires that in a lot of people here.

**EL:** Our 6.7 means more now than our 10s and 11s meant five years ago, when there was no competition. It's easy for a mainstream AOR to get squeezed if the wrong strategic decisions are made. The trick is knowing how far to go in blocking. [We've done well] six out of eight books — it's not a fluke, and it's not luck. We have a plan and we're executing it.

# PYX 106

## Sample Hour

9pm

ROLLING STONES/Start Me Up

JOHN MELLENCAMP/

What If I Came Knocking

QUEEN/Fat Bottomed Girls

LENNY KRAVITZ/

Are You Gonna Go My Way

VAN HALEN/Love Walks In

APRIL WINE/

Here's Looking At You

LED ZEPPELIN/D'yer Mak'er

TOM PETTY/I Won't Back Down

STONE TEMPLE PILOTS/

Wicked Garden

ELO/Do Ya

STEVIE RAY VAUGHAN/

Empty Arms

VINCE NEIL/Can't Have Your Cake

## FAMOUS FIRSTS

GARY JAY, OM/PD, WNCD/Youngstown.

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
GARY: Jimi Hendrix, "Electric Ladyland."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
GARY: James "Jazzy" Jordan.

WHAT WAS YOUR FIRST PAID RADIO JOB?  
GARY: WNAC/New Haven.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
GARY: The Archies at La-Mour in Brooklyn.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
GARY: Cleveland Epic rep Joe Carroll brought a movie projector and we watched films all night!

## YOUR FIRST PRIORITY THIS WEEK:

blackfish "SWEET SIXTEEN"

Track 49 On 49 AORs





LON HELTON

## Country Radio To The Rescue

Stations drop rivalries, form alliance to assist homes in need

WXTU/Philadelphia morning personalities Gina Preston and Jack Wilensky joined producer John Mangini to forge a 16-station Philly alliance to help Midwest flood victims.

Preston originally had the idea for WXTU to solicit funds, but following a brainstorming session among the three, the participants grew from one to 16. Wilensky explains, "We figured the Philadelphia metro had seven million people and many of them listen to the radio. If we could get one dollar from everyone, the city could make a tremendous difference in the effort to help these people."

The three called and faxed local programmers, asking them to campaign concurrently for funds between August 11-September 1. The stations aired similar promos written by the trio for the fundraiser. In the end, one donation will be presented to the American Red Cross from the people of the City of Brotherly Love.

Joining WXTU in a unifying spirit of multiformat cooperation are News KYW, CHR WBEB, Urban

WDAS-FM, Modern Rock WDRE, Classical WFLN, Sports WIP, AC WMGK, AOR WMMR, Gold WOGL, Nostalgia WPEN, Jazz WRTI-FM, Classic Rock WYSP, Urban WUSL, Variety WXPB, and AC WYXR.

### More Relief Efforts

• WGH-FM/Norfolk participated in a similar "Radio Glasnost" banding of formats when it and 10 other area stations staged "Radio Relief Rally" for flood victims. The effort raised over \$17,000 for the Red Cross. The outlets parked vans, boom boxes, and assorted other station vehicles in a circle, and morning teams swapped microphones — broadcasting on one another's stations.

• WFMS/Indianapolis and a local TV affiliate adopted the flood-ravaged town of Crystal City, MO, sending three moving vans of sup-

plies to the city — along with a check for \$65,000.

• WKHK/Richmond joined forces with the companies of Philip Morris to present the "Tri-Cities Tornado Relief Concert." Boy Howdy and Shawn Camp performed at the benefit for the United Way Tornado Relief Fund, which aided victims of a recent tornado in the area.

### Friends In High Places

WKMF-AM & FM/Flint, MI personalities Dan Richards and Chris Pavelich broadcast from the station's billboard featuring Garth Brooks to raise money for the Make-A-Wish Foundation. Raffles and sales of station T-shirts boosted the contributions to almost \$1100.

### Combat Pay

KOUL/Corpus Christi PD/morning man Jim Prewitt offered cash to the first listener brave enough to have his/her picture taken with a poster that read, "Catfish for breakfast on my radio station, KOUL." The catch: The winner had to be standing in the parking lot of crosstown Country competitor KRYS.

### Kat-too Skidoo

KTOM/Monterey-Salinas came up with a unique way for its fans to demonstrate their loyalty during the recent California Rodeo. It distributed a specially designed temporary tattoo of the station's tricolor cat logo, also known as a "Kat-too."

## SRO Lauds Radio

The Country Music Association's SRO Conference, a gathering of talent buyers and promoters representing all aspects of the touring industry, will for the first time present its SRO Awards to Country radio stations. Stations will be recognized "for their support of live entertainment in displaying originality and enthusiasm in promoting country music concerts and events."

Finalists are:

Large market: WYAY/Atlanta, WUSN/Chicago, KSCS/Dallas, WWWW/Detroit, WYNY/New York, KNIX/Phoenix, KSAN/San Francisco, KMPS/Seattle, WQYK/Tampa, and CISS/Toronto.

Medium market: WZZK/Birmingham; WUSY/Chattanooga; WCOS/Columbia, SC; WESC/Greenville, SC; WMSI/Jackson, MS; WAMZ/Louisville; WSIX/Nashville; WSM/Nashville; and KWEN/Tulsa.

Small market: WWNC/Asheville, NC; KFGO/Fargo, ND; KMIX/Modesto, CA; WLWI/Montgomery, AL; KTTS/Springfield, MO; and WOVK/Wheeling, WV.

The trophies will be presented at the SRO Convention later this month in Nashville.



TOWEL, PLEASE — Apparently some gimmicks never go out of style to raise money. WWWW/Detroit personality Sgt. Dave Kelly (r), resplendent in raspberry gelatin, is shown post-jello jump; proceeds went to the Leukemia Society.

## CMA Week Calendar

A multitude of awards, dinners, golf, bowling, and meetings can only mean one thing — CMA Week. With growing numbers of radio and industry people descending on Music City for the festivities, here's a list of events to help you get your schedule in order.

### Friday, 9/24

• T.J. Martell Foundation Kick-Off Cocktail Party for sponsors, contributors, celebrities, and active participants. 7:00 pm at BMI.

### Saturday, 9/25

• Alabama — In Concert, Starwood Amphitheatre, 7:30pm. Also, celebrity memorabilia auction.

### Sunday, 9/26

• T.J. Martell Golf Tournament, Wind Tree Golf Course. Shotgun starts, 8am and 1pm.

• T.J. Martell Tennis Tournament, Whitworth Tennis Club. All day, beginning at 8am.

• ASCAP Awards Dinner, Opryland Hotel. Cocktails 6:30pm, dinner 7:30pm.

### Monday, 9/27

• Nashville Songwriters Foundation Hall Of Fame Dinner, Loews Vanderbilt Plaza, 6:30 cocktails, 7:30 dinner.

• T.J. Martell Bowling Party, Silent Auction, Billiards Tournament, Hermitage Lanes, 7:00pm.

### Tuesday, 9/28

• BMI Awards Dinner, BMI/Nashville building. Cocktails 7:00pm, dinner 8:00pm.

### Wednesday, 9/29

• Country Music Association Awards Show, Grand Ole Opry House. In seats by 6:30pm, telecast 7-10pm CDT.

• CMA Post Awards Show & Party, Opryland Hotel.

### Thursday, 9/30

• CMA Board Of Directors Meeting, Nashville Convention Center, 9am.

• SRO, Nashville Convention Center. Seminars and talent showcases all day.

• CMA Annual Membership Meeting and election of directors, Nashville Convention Center, 2pm.

• SESAC Awards Dinner, Loews Vanderbilt Plaza. Cocktails 6pm, dinner 7pm.

### Friday, 10/1

• CMA Directors Meeting to elect officers, ASCAP Building, 9am.

• SRO, Nashville Convention Center.

### Saturday, 10/2

• SRO, Nashville Convention Center.



HAMMIN' IT UP — The WPOC/Baltimore Country Hams softball team, along with guest pitcher Doug Stone, smoked Lorrie Morgan's Water Moxcans team at a charity event, 25-15. Over \$2000 was raised for the area's Ronald McDonald House. Surrounded by WPOC Hams are (front row, l-r) Sony's Cindy Cunningham, Stone, WPOC's Laurie DeYoung, and Morgan.



# Thanks for taking "A Thousand Miles From Nowhere" every place it could go!



*Bill Mayne, Jack Purcell,  
Bruce Adelman, Rick Baumgartner, Jean Cashman,  
Rick Moxley, Mark Wallace*

*Tari Laes, Gerrie McDowell*

**WPOC**  
Bob Moody  
Greg Cole

**WYRK**  
Ken Johnson

**WYNY**  
Fred Horton  
Theda Sandiford

**WXTU**  
John Hart  
Mike Brophhey

**WDSY**  
Chris DeCarlo

**WCTK**  
Mike McCoy  
Dan Nelson

**WMZQ**  
Gary McCartie  
Mac Daniels

**WGNA**  
Jon Allen  
Bill Early

**WOKQ**  
Cliff Blake  
Dan Lunnie

**WGTY**  
John Pellegrini

**WWYZ**  
Dale Carter  
John Saville

**WRKZ**  
Scott Johnson  
Dandalion

**WTCR**  
Dave Poole

**WIOV**  
Joe O'Donnell  
Bill Quay

**WBEE**  
Bob Barnett

**WDLS**  
Nancy Faye  
Rich Austin

**WPKX**  
Justin Case

**WFRG**  
Buck Waters

**WFGY**  
Polly Wogg

**WQCB**  
Bob Duchesne  
Dave Glidden

**WHWK**  
John Davison

**WOKO**  
Jim Whitehead  
Jennifer Lyons

**WQBE**  
Jeff Whitehead  
R.G. Jones

**WXTA**  
Chris Atkins

**WQSI**  
Ray Romano

**WAYZ**  
Stacy Drake

**WPOR**  
Thomas Hennessy  
Hal Knight

**WRWD**  
Thom Williams

**WXXK**  
Tom McGuire

**WICO**  
David Parks  
C.R. Hook

**WILQ**  
Barbara Evans  
Doug Herendeen

**WOVK**  
Bill Berg

**WKHX**  
Neil McGinley  
Johnny Gray

**WYAY**  
Michael Brooks

**KSCS**  
Dean James  
Bill Kinder

**KPLX**  
Brad Chambers  
Diane Underwood

**KILT**  
Rick Candea  
Debbie Murray

**WKIS**  
Bob McKay

**WNOE**  
Ted Stecker  
Richard Blake

**WCMS**  
Mike Meehan

**WGH-FM**  
Smokey Rivers  
Mare Carmody

**KAJA**  
Randy Carroll  
Keith Montgomery

**KCYQ**  
Scott Huskey

**WQYK**  
Beecher Martin  
Jay Roberts

**WKXC**  
Bob Raleigh  
Tony Cooper

**KASE**  
Bob Pickett  
Steve Gary

**WYNK**  
Brian King  
Austin James

**KAYD**  
Von Cook

**KYKR**  
Jimmy Lehn  
Christie Roberts

**WZZK**  
Jim Tice  
Todd Berry

**WXBQ**  
Bill Hagy  
Reggie Neal

**WEZL**  
TJ Phillips  
Gary Griffin

**WTDR**  
Ron Ellis  
Chris Ritchie

**WUSY**  
Bob Sterling

**WCOS**  
Greg Mozingo  
Glen Garrett

**KOUL**  
Jim Prewitt  
Taylor Brooks

**WBUB**  
Charlie Lindsay  
John Dixon

**WSOC**  
Tad Griffin  
Paul Franklin

**WHKZ**  
Doug Enlow  
Zack Daniels

**KRYS**  
Scott Ward  
Glenn Michaels

**KYNG**  
Dan Pearman

**WGNE**  
Jim King  
Ron P. Jones

**KHEY**  
Jim Hayes  
John Hunter

**WCKT**  
Rick McGee  
Doc Dailey

**WESC**  
John Landrum  
Tommy Gentry

**WSSL**  
Greg Rabin

**Loyd Ford**  
John Crenshaw

**WDRM**  
Mack Bramlett  
Dan McClain

**WMSI**  
Scott Mateer

**WQIK**  
Lee Rogers  
Larry Stevens

**WWSIX**  
Doug Baker

**WSM-FM**  
Wade Jensen

**WRNS**  
Mark Reid  
Wayne Carlisle

**WROO**  
John Richards  
Bobby Knight

**WIVK**  
Les Acree

**WPCV**  
Dick Golemo  
Zack Daniels

**WVLK**  
Sue Stevens

**KSSN**  
Joe Logan  
Sherry Brooks

**WAMZ**  
Coyote Calhoun  
Bobby Jack Murphy

**WGKX**  
Bill Jones  
Jon Conlon

**WKSJ**  
Scott Johnson  
Jeff Funk

**WLIWI**  
Carson James

**KFRQ**  
Greg Rabin

**KTEX**  
Kenny Garcia  
Sonny Laguna

**WSIX**  
Doug Baker

**WSM-FM**  
Wade Jensen

**WRNS**  
Mark Reid  
Wayne Carlisle

**WWKA**  
Steve Holbrook  
Scott St. John

**WOWW**  
Jay Christopher

**WXBM**  
Danny Sommers  
Scott Free

**WQDR**  
Len Schackelford

**WKHK**  
Mark Richards  
Rick Campbell

**WYYD**  
Kenny Shelton  
Robynn Jaymes

**KRMD**  
Rick Stephenson  
David Franklin

**WIRK**  
Kevin Ray  
Ron Brooks

**WTQR**  
Dale Mitchell  
Danny Hall

**KEAN**  
Kelly Jay  
Rudy Allen  
Fernandez

**WKAK**  
Dot'ie Davis

**KRRV**  
Dwight Moore  
Michael Bailey

**KMML**  
Patrick Clark

**WWNC**  
Frank Byrd  
Peggy Fry

**WSTH**  
Jerry Katz  
Dixie

**WTVY**  
Alan Rice  
David Sommers

**KKIX**  
Lenny Fox  
Tom Travis

**WKML**  
Mac Edwards  
Andy Brown

**WHLZ**  
Matt Scurry

**KTCS**  
Mac Remington  
David Wayne

**WYGC**  
Nancy Keeney

**WTRN**  
Tommy Rockwell  
Cheyenne

**KOOV**  
James Harrison  
Ben Bradshaw

**KLLL**  
Jay Richards  
Jeff Scott

**KYKS**  
Johnny Walker  
Steven Dark

**WDEN**  
Gerry Marshall  
Laura Starling

**KMDL**  
Ernie Alexander  
David Michael

**KYKX**  
Ken Curtis  
Tony McCullough

**WOKK**  
Van Mac

**KNFM**  
Julie Rich

**KJLO**  
Mike Blakeney

**WYAK**  
Dave Priest

**WBKR**  
Chuck Urban  
Dave Spencer

**WPAP**  
Chuck Francis  
Kathy Fabian

**WKNN**  
Rick Mize  
Angie Thompson

**KGKL**  
Richard Aguirre  
Linda Stoney

**WCHY**  
Zach A. Taylor  
Barri Marshall

**WINT**  
Tim Mercer  
Bill Kelly

**KKYR**  
Gary Lawrence  
Lisa Lindsey

**WTXT**  
Russ Williams

**KNUE**  
Amy Austin  
Chuck McKinley

**KIXS**  
Dale Knippers

**WACO**  
Zack Owens  
Greg Sar

**KLUR**  
Jim Russell  
Steve Randall

**WWQQ**  
Tom Burton

**WUSN**  
Dean McNeil  
Tricia Biondo

**WUBE**  
Tim Closson  
Duke Hamilton

**WGAR**  
Denny Nugent  
Chuck Collier

**WHOK**  
Max Raines  
Mark Clark

**WRVF**  
Rob Ellis

**WWW**  
Barry Mardit  
Sharon Foster

**WFMS**  
Kevin Mason  
J.D. Cannon

**KFKF**  
Don Crawley  
Tony Stevens

**WDAF**  
Ted Cramer  
Dave Bryan

**WMIL**  
Kerry Wolfe  
Mitch Morgan

**KEEY**  
Gregg Suedberg  
Mark Bower

**WIL-FM**  
Ray Massie  
Mark Langston

**WUSW**  
Mark Lewis  
Kelly Mercer

**KJJY**  
Beverlee Reiter  
Eddie Hatfield

**WBTU**  
Mitch Mahan

**WBCT**  
Lee Cory  
Kelly Iris

**WCUZ**  
Brian Wright  
Ed Buchanan

**WITL**  
Jay McCrae  
Carl E

**WWQM**  
Tom Oakes  
Jake Preston

**WMUS**  
Kevin King  
Mark Dixon

**KXXY**  
Jay Phillips  
Wade Carter

**WOW**  
Scott Parker  
Ken Brooks

**WXCL**  
Don Dermody  
Buck Stevens

**WLLR**  
Andy Scott  
Ron Evans

**WKCQ**  
D.C. Cavender

**KVOO**  
Andy Oatman  
Billy Parker

**KWEN**  
Dave Block  
Kevin Meyer

**KFDI**  
John Speer  
Gary Hightower

**KZSN**  
Rick Edwards  
Pat Moyer

**WQXK**  
Chuck Stevens  
Burton Lee

**KQDY**  
Darrell Anderson  
Dean August

**KHAK**  
Jeff Winfield  
Dawn Johnson

**KCLR**  
Michael Daugherty  
Teresa Davis

**WAVC**  
Pat Puchalla

**WJOD**  
Kenneth J. Peiffer

**WAXX**  
George House  
Tim Wilson

**WYNG**  
Dave Kennedy

**KFGO**  
Wayne Hiller  
Kydd Ballou

**KYCK**  
Jaci Anderson

**WGEE**  
Mike Austin  
Randy Allen

**KIXQ**  
Ralph Cherry

**WNWN**  
Denny Bice

**WASK**  
Don Riley

**KZKY**  
Charlie Thomas  
Keith Allan

**KCJB**  
John Kircher  
Stephanie Stevens

**KEBC**  
Eric Logan  
Bill Reed

**KSUX**  
John W. McReynolds

**WGTC**  
John Vance  
Pat Riley

**WDDD**  
Tracy McSherry

**KTTS**  
Don Paul  
Warren McDonald

**WFMB**  
T.J. Hart  
John Spaulding

**WWJO**  
Mark Sprint

**WTHI**  
Barry Kent  
Steve Hall

**KTPK**  
Marlene Adkison

**WTCM**  
Jack O'Malley  
Ryan Dobry

**KOEL**  
Jeff Michaels  
Ric Anthony

**WDEZ**  
Shane Finch  
Lou Stewart

**KYGO**  
John St. John  
Jennifer Page

**KZLA**  
R.J. Curtis  
Lisa Puzo

**KMLE**  
Alan Sledge  
Jeff Daniels

**KVOO**  
Andy Oatman  
Billy Parker

**KWEN**  
Dave Block  
Kevin Meyer

**KFDI**  
John Speer  
Gary Hightower

**KZSN**  
Rick Edwards  
Pat Moyer

**WQXK**  
Chuck Stevens  
Burton Lee

**KQDY**  
Darrell Anderson  
Dean August

**KHAK**  
Jeff Winfield  
Dawn Johnson

**KCLR**  
Michael Daugherty  
Teresa Davis

**WAVC**  
Pat Puchalla

**KRTY**  
Julie Stevens  
Tony Michaels

**KMPS**  
Tony Thomas

**KRPM**  
Ray Randall  
R.P. McMurphy

**KNCI**  
Bob Young

**KRST**  
Jim Patrick  
Greg Stevens

**KIKF**  
Craig Powers

**KUZZ**  
K.C. Adams

**KKCS**  
Charlie Cassidy  
Dave Shepel

**KUGN**  
Bob Bosche  
Annie Mac

**KNAX**  
Mike Brady

**KSKS**  
Dave Taylor  
Dixie Lee

**KFMS**  
Ted Brown  
J.C. Simon

**KWNR**  
Gary Moss

**KATM**  
Ed Hill  
Greg Edwards

**KMIX**  
Jim Dorman

**KHAY**  
Mark Hill

**KWJJ**  
Robin Mitchell  
Kelle McCrae

**KBUL**  
Tom Jordan

**KDRK**  
Tim Roberts  
Gary Charles

**KIIM**  
Erik Foxr  
Phil Williams

**KASH**  
Steve Chapman  
Eddie Maxwell

**KCTR**  
Jim Diamond  
John Thomas

**KQFC**  
Paul Wilson  
Carl Scheider

**KVOC**  
Robin Perry

**KALF**  
Randy Chapman

**KMUS**  
Jim Wilson

**KEKB**  
Ed Chandler

**KMON**  
Dave Wilson  
Skip Walters

**KRWQ**  
Jim Zinn  
Judy Austin

**KORD**  
John Ross

**KCCY**  
Dave Moore  
Kevin Hayes

**KNCQ**  
Gary Popejoy

**KIQK**  
Bob Look  
Todd Fairbanks

**KOLT**  
Jim Patrick  
Sammy Cruz

**KXDD**  
Chris Kelly  
Lee McClanathan

**KNIC**  
Nick Hunter

**Management: Gary Borman/Borman Entertainment**



## Country Dominates Big Screen

Country is so hot these days even Hollywood is getting into the act. Three new movies slated for release in the next few months will have accompanying country music-filled soundtracks.

"Beverly Hillbillies" fans can come and listen to a story 'bout a man named Jed once again when the soundtrack to the "Beverly Hillbillies" feature film is released later this month. The Fox/RCA album is a collection of classic country hits rerecorded by contemporary artists, and includes a new take on the original "Beverly Hillbillies" theme song, "The Ballad of Jed Clampett," recorded by Jerry Scoggins.

Other revamped songs include: "Wasted Days and Wasted Nights" performed by Freddy Fender and the Texas Tornados, "I'm So Lonesome I Could Cry" by Aaron Tippin, "White Lightnin'" by Joe Diffie, "If You Got The Money Honey" from Ricky Van Shelton, "Cryin' Time" by Lorrie Morgan, and "I'm Movin' On" from Sammy Kershaw.

Doug Supernaw and Michelle Wright duet on "Together Again," and Ricky Skaggs joins actor Jim Varney (who plays "Uncle Jed" in the movie) on "Hot Rod Lincoln." A Steve Earle/Joe Walsh rock-flavored tune, "Honey Don't," and a new song by Dolly Parton, "If You Ain't Got Love," also appear. The collection will hit the streets on September 28.

• New Line Cinemas' upcoming film on the life of rodeo champion

Lane Frost, played by Luke Perry, boasts a soundtrack filled with country artists, including Vince Gill, Brooks & Dunn, Reba McEntire, Pam Tillis, John Anderson, Mark Chesnutt, McBride & The Ride, and Karla Bonoff. The MCA/Nashville album is slated for a late fall release. The first single from the soundtrack will be McBride & The Ride's "No More Cryin'." The film is set for a February release.

• Billy Burnette makes his feature film debut in "Slow Burn (The Bigger The Love, The Harder The Fall)," a Concorde Films release for spring 1994. Burnette plays a rockabilly singer and performs six of his songs, which are on the soundtrack, including his new single, "The Bigger The Love." The video for the tune, currently running on TNN and CMT, features clips from the film.

### Star Spangled Debut

"Star Spangled Branson," the first of 13 national TV specials featuring top talent from Branson, MO, premieres on the Family Channel this Saturday (9/4). The show will include performances by Barbara Mandrell, the Oak Ridge Boys, Johnny Cash, Michelle Wright, and Neal McCoy. Look for forthcoming features on the Oaks and Doug Stone.

### Ice Country

Ronald McDonald Children's Charities Champions On Ice will present the first family ice show solely dedicated to country music when "Skatin' Country!" hits the road this fall. The show will feature production numbers with music from artists such as Garth Brooks, Elvis, Wynonna, Patsy Cline, and a special live performance by a different country performer each show. "Skatin' Country!" will travel to 75 cities from October to April, with a Nashville show on October 26 at the Grand Ole Opry House — marking the first time Opry officials have agreed to host an ice show.

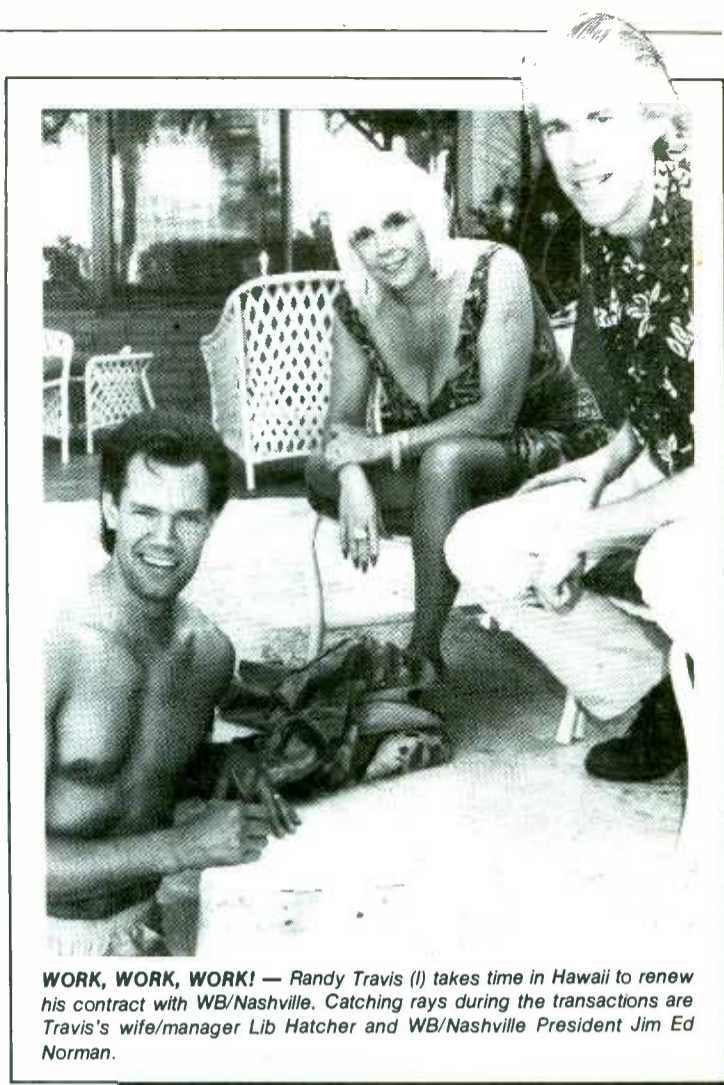
### Birthday Bashers

The lineup for the 10th annual Harlan Howard Birthday Bash September 14 has been finalized. Among those performing will be Guy Clark, Rodney Crowell, Nanci Griffith, Delbert McClinton, Joy White, Thom Schuyler, Victoria Shaw, and some surprise guests. Tickets are available for \$15 at BMI, ASCAP, SESAC, the Nashville Songwriters Association International, and Ticketmaster locations.

### Bits & Pieces

Look for Lorrie Morgan and Lee Roy Parnell to sing the National Anthem at the Dallas Cowboys games this November . . . Proceeds from tonight's (9/3) Budweiser Rock 'N Country Tour in St. Louis featuring Travis Tritt, Trisha Yearwood, and Little Texas, goes to the Midwest flood recovery effort. Proceeds from last night's Kansas City stop will also be donated to the cause . . . Alexandra Jane Jackson (affectionately known as "Allie") made her debut via video at daddy Alan's platinum party last week. Both mother and newborn are doing splendidly . . . Bo Diddley, Tammy Wynette, John Prine, and Clinton Gregory are among the artists scheduled to perform at the sixth annual Everly Brothers Homecoming Concert September 4 in Central City, KY.

—Lorie Hollabaugh



**WORK, WORK, WORK!** — Randy Travis (l) takes time in Hawaii to renew his contract with WB/Nashville. Catching rays during the transactions are Travis's wife/manager Lib Hatcher and WB/Nashville President Jim Ed Norman.

## NASHVILLE IN MOTION

### Campbell Climbs (Sony) Tree

Walter Campbell has been upped to VP/Creative Services at Sony Tree. Campbell was previously Director/GM/Creative Services for the company.

• Noel Fox, former VP/MCA Music, has been tapped as VP/GM at Maypop Music Group. Fox succeeds Kevin Lamb, who will become VP/Nashville for Peermusic.

• Independent publicist Martha Moore has been hired by the Americana TV Network as a talent coordinator for its "Heart To Heart" and "Americana Digest" shows. Moore currently handles publicity for Sonny Shroyer, the Everly Brothers, and others.

• Schatzi Hageman has opened Hot Schatzi Productions and Media Relations in Nashville. The company will specialize in artist development, publicity, and video services. Hageman was formerly Manager/Media Relations for Sony/Nashville.



Walter Campbell

• Signings: Pat Boone and Barbara Fairchild to World Class Talent for booking.

## Roger Ballard

### NEW ARTIST FACT FILE

**Current Single:** "Two Steps In The Right Direction"

**Current Album/Label:** "A Little Piece Of Heaven"/Atlantic Nashville/AG

**Producer:** Bob Montgomery, Don Goodman

**Influences:** Conway Twitty, Ronnie Milsap, Sam & Dave, Otis Redding

Roger Ballard helped shape his musical style during his early years growing up in Southern Louisiana by listening to a healthy combination of country and classic R&B.

At the encouragement of his school choir director, Ballard began to consider a career in music. He sang with bands in high school and accepted a vocal scholarship to a local college, but dropped out after a semester. "I felt it wasn't really helping me create my style," he admits. "I was learning how to breathe correctly and sing properly, but as far as furthering my career, it just wasn't going to help."

Ballard made his first trip to Nashville in 1989 to demo some songs. He gave one of the songwriters, Don Goodman, a copy of the tape, and Goodman later called him back to Nashville to meet some people. Ballard met producer/A&R man Bob Montgomery and began working with him on a development deal for a label. That didn't pan out, but soon after, Ballard's tape surfaced at Atlantic Nashville/AG. When



Roger Ballard

label head Rick Blackburn heard his demo, he signed Ballard.

Ballard co-wrote his first single, "Two Steps In The Right Direction," with Goodman and A.J. Masters. The LP also includes a song penned by Vince Gill and Don Schlitz, "Prove Me Wrong," and the title track, "A Little Piece Of Heaven," which was co-written by Skip Ewing.

Ballard's first cut, "That's Where I Draw The Line," was on Palomino Road's debut Liberty album.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Love's Got A Hold On You" — Alan Jackson

### 5 YEARS AGO

• No. 1: "We Believe In Happy Endings" — Earl Thomas Conley & Emmylou Harris

### 10 YEARS AGO

• No. 1: "I'm Only In It For The Love" — John Conlee

### 15 YEARS AGO

• No. 1: "Rake And Ramblin' Man" — Don Williams



**BYRD WATCHING** — Tracy Byrd (third from right) poses in front of one of two semis adorned with his likeness that traveled to targeted markets as part of a recent promotion. Pictured with Byrd are (l-r) co-managers Ken Ritter and Joe Carter, MCA/Nashville Chairman Bruce Hinton and President Tony Brown, and BMI's Harry Warner.



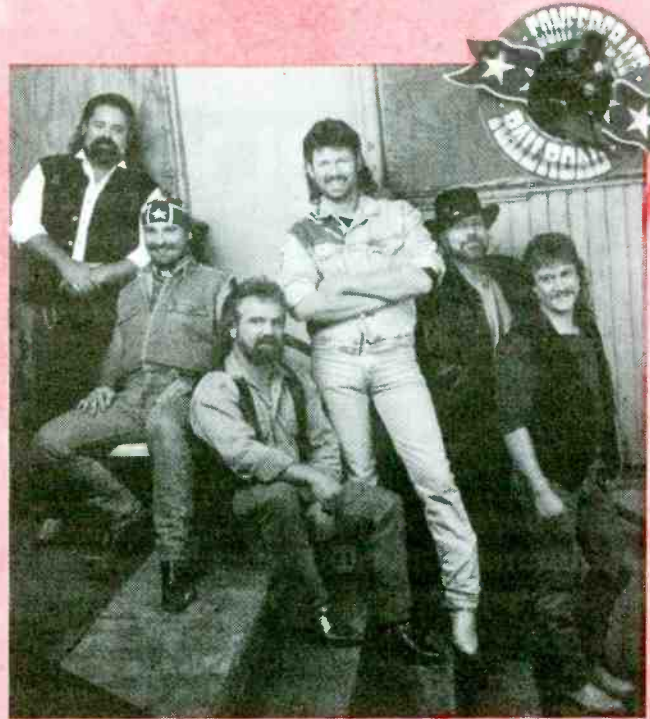
# TOGETHER WE CAN MAKE IT HAPPEN



## ALIBIS

the latest platinum album from  
**TRACY LAWRENCE**

ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW  
MALE VOCALIST + BILLBOARD'S BEST NEW MALE ARTIST  
THE FOLLOW UP TO HIS PLATINUM DEBUT  
ALBUM STICKS AND STONES.  
PRODUCED BY JAMES STROUD  
CMA HORIZON AWARD NOMINEE

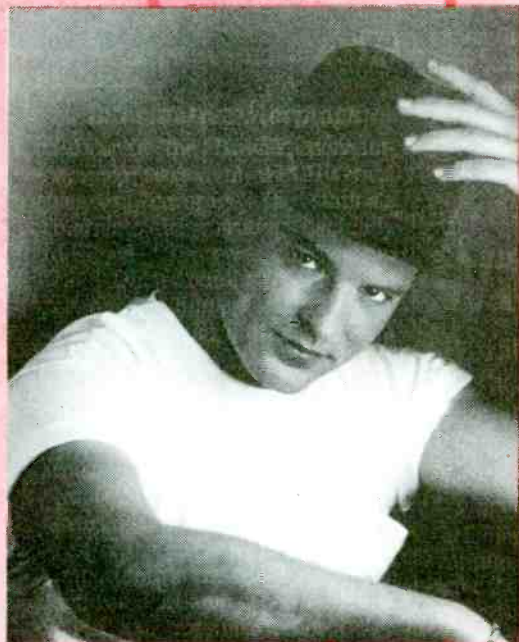


## CONFEDERATE RAILROAD

the gold debut album from

## CONFEDERATE RAILROAD

FEATURING "QUEEN OF MEMPHIS," "JESUS AND MAMA"  
"WHEN YOU LEAVE THAT WAY" AND "TRASHY WOMEN"  
PRODUCED BY BARRY BECKETT  
MANAGEMENT: INTERNATIONAL MANAGEMENT SERVICES  
ACADEMY OF COUNTRY MUSIC AWARDS BEST NEW  
VOCAL GROUP CMA AWARD NOMINEE - BEST VOCAL GROUP



## LIFE'S A DANCE

the platinum debut album from  
**JOHN MICHAEL MONTGOMERY**

FEATURING "LIFE'S A DANCE" AND  
"I LOVE THE WAY YOU LOVE ME"  
PRODUCED BY DOUG JOHNSON; WYATT EASTERLING  
MANAGEMENT: ESTILL SOWARDS AND JOHN DORRIS,  
HALLMARK DIRECTION CO.  
CMA HORIZON AWARD NOMINEE

**AND BE SURE TO WATCH  
THE COUNTRY  
MUSIC AWARDS  
SEPTEMBER 29th ON CBS**

**...AND WE THANK YOU.**



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WALT LOVE

# Resurrection In Mobile

WBLX tightens focus in wake of direct format challenge

WBLX/Mobile had been a winning radio station for quite some time without direct FM competition. That is, until a challenge mounted by new crosstown Urban AC WJLQ awakened "sleeping giant" WBLX.

PD/afternoon Skip Cheatham says, "We've really had to focus a lot more because of the direct competition by WJLQ. We've had some smaller competitors on AM and some low-power Urban FMs come into the market, but this was the first challenge from a 100,000-watt FM. As a result, we broadened our callout research. We increased it to include women 18-49 in addition to women 18-34.

"We've tightened the music to make sure that when you tune in to 'BLX, you hear a hit whether it be gold, recurrent, or new. I went through my gold [airplay selections] and almost cut them in half.



are definitely in. We also shortened our current playlist. Having a better selection of music — both current and gold — will help us in the long run.

"We've also had a lot of community involvement. If it's happening in the Mobile-Pensacola area, we try to be there; if we're not presenting the event, we try to be an integral part. Competition is good. It has made us tighten up our game and focus on doing the job to the best of our abilities. We're just trying to stay on top of the heap."

### Basic Formatics

When it comes to formatics, Cheatham says, "We cluster our spots in our stopsets. We have three stopsets in morning drive and only two in other dayparts. We used to have four stops in the mornings and three during the other hours; we discovered that 80% of those who'll tune out because of commercials do so within the first 10 seconds. The length of your stopsets is less important than the frequency of your stopsets."

"Our evenings used be heavy with teen-oriented rap and hip-hop. We're not like that anymore — we needed to skew our music toward an older demographic. The people in this town used to say, 'I used to like WBLX but now they're a rap station.' We now have listeners returning to the station, saying, 'WBLX is sounding good again.'"

To complement the station's new focus, Cheatham says it designed a direct mail piece targeting the same zip codes that Arbitron uses for the HBDA (High Density Black Area). "The mailer described the changes we've made and asks readers to try us out again to see if

**"We have three stopsets in morning drive and only two in other dayparts . . . The length of your stopsets is less important than the frequency of your stopsets."**

they like what they hear. It informed them in a way that we couldn't on the air. We could say, 'Hey, we've changed' on the air, but that's no help if they're not listening. I know the mailer — along with our solid music choices — helped bring listeners back."



MR. SMITH GOES TO MOBILE — When Dallas Cowboy Emmitt Smith (r) returned to his hometown, WBLX-FM's Double D and some of Mobile's finest were on hand for his homecoming parade.

## RATINGS REVIEW

### WBLX Wins The Numbers Game

The spark ignited under WBLX/Mobile at the hands of direct format threat WJLQ was evident in the Spring '93 Arbitron ratings sweep.

WBLX skyrocketed from 10.9 to 14.3 12+, second only to Country WKSJ-AM & FM's 16 share. WJLQ, on the other hand, fell 9.4 to 5.7.

WBLX is ranked No. 2 from 6-10am and 10am-3pm. In afternoon drive, the station's tied for No. 1 with WKSJ-FM with more than a 15 share. Interestingly, 'BLX is No. 1 from 7pm-midnight with more than a 23 share. WKSJ-FM provides its closest competition, with more than a 10 share. WBLX also is No. 1 in weekends, with more than a 17 share.

Among adults 18-34, WBLX ranks No. 1 with more than a 20

share. The station also places first in each daypart: morning drive (more than a 20 share); middays (more than 15); afternoons (more than 18); and nights (more than 26). On weekends, the station earns its No. 1 with nearly a 25 share.

WBLX is ranked No. 2 25-54 with over a 10 share. Interestingly, WBLX jumped eight shares to take No. 1 at night, while WJLQ dropped 16 shares. Incidentally, Arbitron estimates Mobile to be 25.3% black. Its metro population is 395,900, and the TSA is 893,300 Persons 12+.

**"We've tightened the music to make sure that when you tune in to 'BLX, you hear a hit whether it be gold, recurrent, or new."**

We had some things that hit here but didn't make it in other parts of country, and vice-versa. The songs that didn't happen here are now out, and ones that were hits here

## KMJJ Power Surge

KMJJ/Shreveport, LA is celebrating a gift most low-power stations would welcome: a power boost and new frequency.

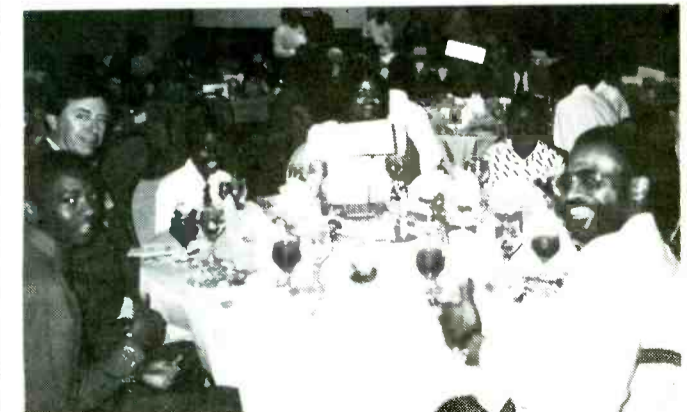
GM John Wilson announced that KMJJ — formerly a 3000-watt station — now is broadcasting at 50,000 watts on 99.7 FM. "This has been a long process, and we're very happy to finally have the upgrade and increase in power," he says. With a new transmitter and 500-foot tower, the outlet now can reach areas such as Longview, TX and Grambling, LA.



SKIPPING LUNCH — WBLX-FM PD Skip Cheatham (r) has lunch with the lucky winners of the station's Secretary's Day promotion.



A day in the park with WBLX-FM.



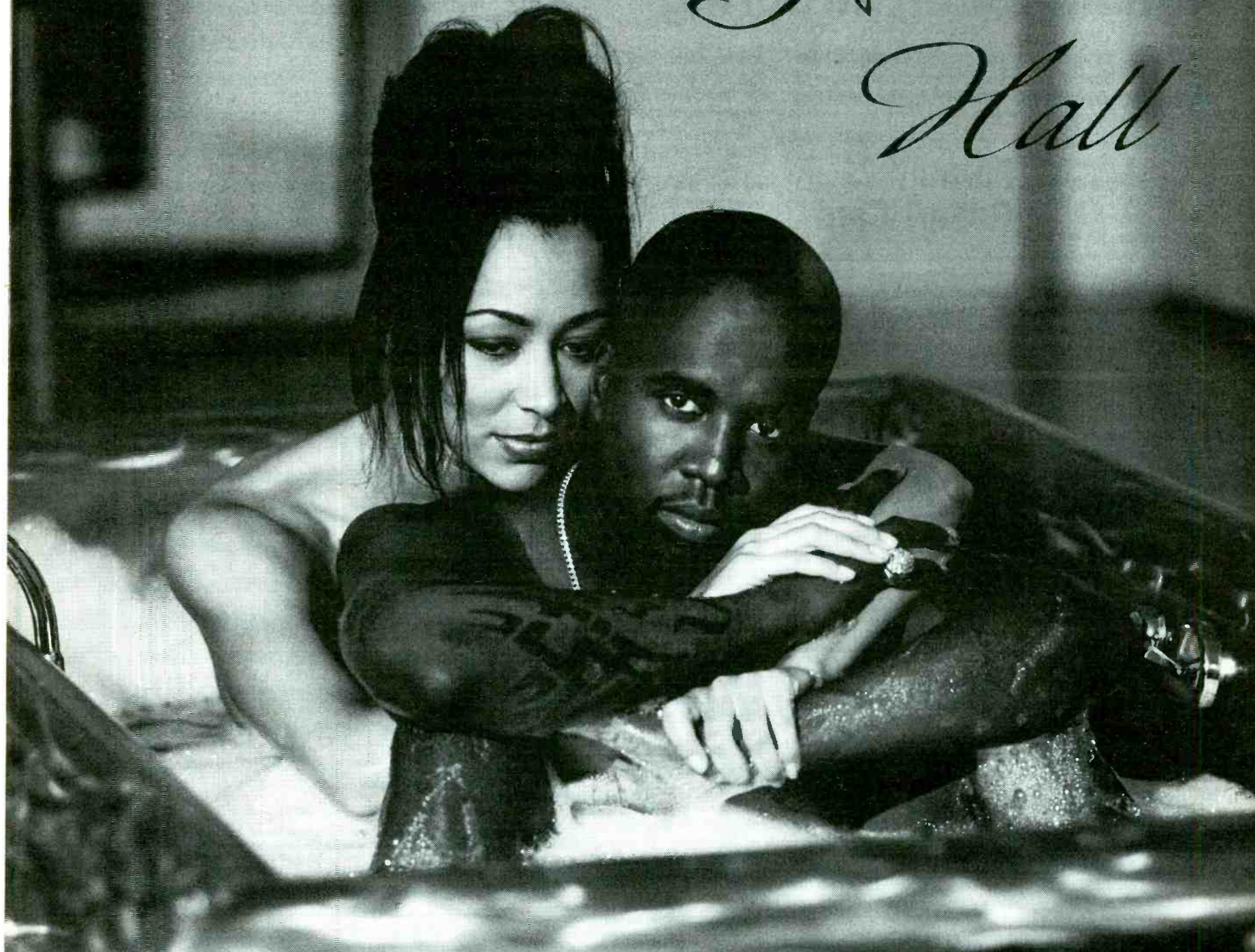
WORKING WITH THE CHILDREN — WBLX-FM air personality Double D (front), J.B. Louis (r) and Niecy take a quick pic at the annual Boys & Girls Club Banquet.



For This Multi-Platinum Voice,

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*Aaron  
Hall*



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A LITTLE  
*Freaky*  
WITH ME

The First Single From *THE TRUTH*—The Solo Debut Album  
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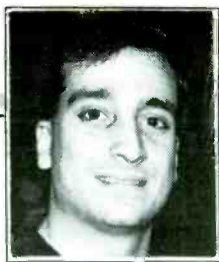
SINGLE PRODUCED BY AARON HALL III AND  
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EXECUTIVE PRODUCER: LOU LIL SILAS, JR.

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SHAWN ALEXANDER

BOOK REVIEW

## Stations Soar In Spring

The Spring '93 Arbitron ratings period is one of New Rock's top books to date. Remarkably, more than twice as many stations improved as declined from the last book (see "Format Report Card").

Overall, 71% of the stations surveyed maintained or increased their Winter '93 12+ ratings in the spring book — elevating the format's median 12+ share from 2.4 to 2.6. Seven stations debuted: WCHZ (Channel Z)/Augusta, GA; WAQZ (Channel Z)/Cincinnati; KIKX (The Max)/Colorado Springs; WIIZ (The Wizard)/Lafayette, IN; WWDX (The Edge)/Lansing; KKNB (The Planet)/Lincoln, NE; and KLZR (The Lazer)/Topeka, KS.

### 18-34 Derby

More than 60% of the stations increased from winter to spring in the all-important 18-34 demo. More than a third finished among their markets' Top 5. Only one station remained flat.

Some highlights:

**KEDJ (The Edge)/Phoenix** bolted from a tie for 14th to a sixth-place tie 18-34. As PD John Clay points out, "Among males 18-24 and 18-34, we rank first to third in the market. Our fundamental idea was that the music never was exposed in this market. [Now-defunct] KFMA could only be heard in 5-10% of the market. And [now-defunct] KUKQ wasn't accessible since not many people listen to AM radio; it had a direct drop when we signed on. We're also getting listeners from CHR and AOR. I wish I had a dollar for every time somebody said, 'My CD collection is getting dusty. I'd given up listening to radio, but now I've returned.'"

## Format Report Card

Markets Surveyed 48

Stations Surveyed 42

12+ Scores  
(last book vs. this book)

66% up  
29% down  
5% flat  
7 debuts

12+ Scores  
(Spring '92 vs. Spring '93)

59% up  
41% down  
0% flat  
13 debuts

After an impressive debut in a partial winter book, KPNT (The Point)/St. Louis took a big step forward in the spring. It picked up four shares 18-34, lifting it from 10th to a tie for fourth overall. OM Ken Anthony says, "We did a lot of TV. Being a new station, we wanted to get the word out in the market. We did a lot of Lollapalooza giveaways in late May and early June. One of our most popular marketing features was our con-

dom keychain — we had 5000, and they're completely gone. During the latter part of the book, we unveiled our bumper stickers."

However, Anthony admits to being a little disappointed with the Point's 18-34 showing. "Although we were tied for third in the last trend before the book came out, we ended up tied for fourth with Q106 [WKBQ]. All of the hoopla over the racial incident with [former 'KBQ morning men] Steve & D.C. may have contributed a lot of 18-34 numbers and came to that station. They had a nice spike at the end."

### Small Markets Soar

Who says New Rock can't work outside of larger markets? KRZQ/Reno leaped from fifth to a third-place tie, gaining more than two shares 18-34 since its Fall '92 book. PD Rob "Blaze" Brooks cites, "We were really visible in the streets, and we tightened up the programming. We're not playing as many songs — we're not putting everything we add into recurrent. We find the ones that have shelf-life."

"Also, we had a couple fractions in the market. An AC signed on, which shook up some of the upper numbers. Country has begun to flatten out, and Talk radio has taken over. It's amazing — the numbers were scattered because there were a lot more listeners available."

Incidentally, KTOZ (The Planet)/Springfield, MO — which was profiled last week (R&R 8/27) — experienced the biggest increase among 18-34s: It skyrocketed six shares, soaring from the bottom of the pack to a fifth-place tie.

## Spring '93 Scoreboard

Station/Market	Sp '92	Su '92	Fa '92	Wi '93	Sp '93	18-34 Rank	18-34 Change (+/-)
WEQX/Albany	1.5	1.2	1.7	2.1	3.0	6	+2.2
(KBAC/Albuquerque)	1.6	1.5	1.8	0.6	1.6	12T	+1.6
(KROQ/Anaheim)	4.5	4.7	4.1	3.9	4.7	1	+1.3
(CIMX/Ann Arbor)	4.9	**	2.7	**	4.1	1T	+2.2
WCHZ/Augusta, GA	**	**	**	**	1.8	6	Debut
KNNC/Austin	1.7	1.8	1.7	1.7	1.8	9T	+0.5
(WHFS/Baltimore)	3.7	3.8	3.4	3.4	2.8	5T	-2.0
WFNX/Boston	2.5	1.4	1.9	2.3	1.7	8	-1.1
WKQX/Chicago	**	2.1	2.9	2.8	2.8	3T	+0.9
WXRT/Chicago	3.3	3.5	2.9	2.3	2.4	7	-0.7
WAQZ/Cincinnati	**	**	**	**	1.4	11	Debut
WOXY/Cincinnati	0.5	0.5	0.4	0.5	0.7	13	+0.4
KIKX/Colorado Springs	**	**	**	**	5.2	5	+3.5
WWCD/Columbus, OH	2.2	1.7	2.4	2.1	2.3	8	Flat
KDGE/Dallas	1.5	2.4	2.7	1.9	2.2	10	+0.6
(WOXY/Dayton)	**	**	0.8	0.5	0.4	14T	-0.3
KTCL/Denver	1.6	1.7	1.7	1.6	1.3	13	-1.3
CIMX/Detroit	1.7	1.3	1.6	1.8	1.9	9	+0.1
KKDJ/Fresno	2.3	1.9	1.9	2.7	2.4	7T	-1.6
WLAV (AM)/Grand Rapids	**	**	**	0.7	1.1	11	+1.1
(KLZR/Kansas City)	**	**	**	**	0.6	14T	Debut
WIIZ/Lafayette, IN	**	**	**	**	5.6	5	Debut
WWDX/Lansing	**	**	**	**	2.9	8	Debut
KEDG/Las Vegas	3.0	5.4	5.1	2.7	3.5	5	+1.5
KKNB/Lincoln	**	**	**	**	5.1	4	Debut
KROQ/Los Angeles	3.1	4.0	3.8	3.9	4.3	2	+1.1
WLZR (AM)/Milwaukee	0.3	0.3	0.2	0.2	0.5	16	+0.6
WHTG/Monmouth-Ocean	1.3	**	2.2	**	2.4	4	-0.8
WRLT/Nashville	2.0	1.8	1.5	2.3	1.8	9	-1.1
WDRE/Nassau-Suffolk	2.1	1.5	1.2	1.7	1.6	9	-1.3
WZRH/New Orleans	**	**	1.3	2.0	1.6	11	-0.6
(WDRE/New York)	0.7	0.6	0.6	0.7	0.7	15	-0.1
WKOC/Norfolk	2.2	2.8	2.6	4.6	3.2	7	-1.8
WIBF/Philadelphia	**	**	**	1.9	1.9	6	+0.2
KEDJ/Phoenix	**	**	**	1.5	2.1	6T	+1.9
KBBT/Portland	0.9	0.9	0.7	0.7	1.2	9T	+1.1
(WDST/Poughkeepsie)	1.5	**	1.4	**	1.0	13T	-3.4
WBRU/Providence	4.2	4.0	2.4	2.1	2.6	6	+1.2
KRZQ/Reno	3.9	**	3.9	**	4.2	3T	+2.2
WVGO/Richmond	4.8	4.2	4.1	6.1	4.1	7	-1.5
KXRX/Salt Lake City	2.2	3.8	3.6	3.8	4.2	6	-0.5
XTRA-FM/San Diego	5.7	5.7	4.4	4.0	4.6	2	+0.5
KITS/San Francisco	3.2	2.9	2.6	2.4	2.7	4T	+0.6
(KITS/San Jose)	2.6	2.6	2.3	2.4	2.8	4T	+0.6
KBAC/Santa Fe	2.3	**	**	**	2.7	4T	+0.1
KNDD/Seattle	3.3	3.0	2.7	3.4	3.5	2	+0.9
KPNT/St. Louis	**	**	**	2.0	3.0	4T	+4.0
KTOZ/Springfield, MO	0.6	**	**	**	3.4	5T	+6.0
KLZR/Topeka	**	**	**	**	1.7	8	Debut
WHFS/Washington	3.0	3.1	2.8	2.9	2.6	7	-0.5

Note: WIBF/Philadelphia simulcasts WDRE/Long Island.

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations in parentheses were listed below the line or outside their primary metros and do not contribute toward the report card. Plus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.

**"I HELD HER IN MY ARMS"**  
The premier single, newly recorded and remixed.

From the album **ADD IT UP** (412-45403)  
**THE DEFINITIVE 22-TRACK STORY OF**  
**VIOLENT FEMMES**  
AS TOLD BY ITS PARTICIPANTS.

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**TWO MEN AND A WO-MANN** —  
WDRE/Long Island-Philadelphia  
OM/PD Tom Calderone (l) and  
nighttimer John Loscalzo embrace  
Aimee Mann following her performance  
at the WDRE Conservation  
Festival at the Philadelphia  
Zoo.

**For The Record**  
KTOZ/Springfield, MO PD Rick Kennedy was inadvertently referred to as Rick Andrews last week (R&R 8/27). Sorry, Rick.

## ROCKFILE

- Artist: Mona Lisa Overdrive
- Track: "Stuck"
- EP: "Mona Lisa Overdrive"
- Label: Max-Bilt
- Essentials: Mona Lisa Overdrive's self-titled debut showcases Joe Faraci (vocals/guitar/keyboards) and Arthur Barrow (keyboards/bass/programming/engineering). They met eight years ago, when Faraci was a member of Pink Fence, an L.A. act Barrow was producing. The album was recorded at Lotek, Barrow's Mar Vista, CA-based sound studio. Barrow produces the band, but songwriting is a collaborative effort.
- Artist POV: Faraci recalls, "Originally, we started out as a dance project, which kind of mutated from there. LP track 'It's Time' goes from heavy metal to Lionel Hampton vibes. This studio let our imaginations run wild." Barrow notes, "We wanted to mix rave with hard-core elements. Underneath, there are traditional song structures."
- Label POV: Max-Bilt Project Coordinator Zach Leary says, "Mona Lisa Overdrive are exposing a new sound, and we're excited to see radio support a song from an independent label simply because it's a good song."

RockFile highlights breaking artists charting for the first time.



## AIR TALENT SERVICES

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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

CURRENT ISSUES #161. KLOS/Mark & Brian. KRTH/Real Don Steele. CHUM-FM/Roger Ashby. WWSW/Merkel & Dixon. WNIC/Harper & Gannon. KSJO/Lamont & Tonelli. plus KC's KISF & KQM/Honolulu. Cassette, \$6.50.  
 CURRENT ISSUE #160. KRTH/Robert W. Morgan. KSCS/Terry Dorsey. WKQI/Dick Puritan. KXRX/Robin & Maynard. KCBO/Shotgun Tom Kelly. KLSY/Murdock & Hunter. B96/Gary Spears. KIIS/Whitney Allen-Blair Michaels. \$6.50.  
 PERSONALITY PLUS #PP-69. B100/John Lander. WLW/Gary Burbank. KSAN/Buddy Baron. KPOI/J. & Charley. KUBE/Charlie & Ty. \$6.50.  
 PERSONALITY PLUS #PP-68. KLOS/Greaseman. WRIF/Drew & Mike. KVIL/Ron Chapman. KKLQ/Jeff & Jer. 90-min. cassette. \$6.50.  
 PERSONALITY PLUS #PP-67. WFBQ/Bob & Tom. KJMZ/Russ Parr. WLUP/Jonathan Brandmeier. KHOT/Kelly & Kline. 90-min. cassette. \$6.50.  
 ISSUE #S-254. ST. LOUIS' CHR WKBQ. UC KMJM. KXOK-FM. Ctry WIL & WKKX. Gold KLOU & KRJY. AOR KSHE & KSD. AC KYKY. KEZK. \$6.50.  
 ISSUE #S-255. INDIANAPOLIS' CHR WZPL. WHHH. AOR WFBQ. WRZX. UC WTLC. Gold WKLR. AC WIBC. WENS. WTPJ. Ctry WFMS. Cassette, \$6.50.  
 PROMO VAULT #PR-14. promo samples - all formats. all market sizes. \$10.  
 #AOR-7 (ALL AOR). #O-11 (ALL OLDIES). #CY-26 (ALL COUNTRY). #F-16 (ALL FEMALE). #CHR-16 (CHR NIGHTS). #UC-12 (ALL URBAN). #AC-4 (ALL AC). #S-252 (CHICAGO). #S-253 (CINCINCY & COLUMBUS) at \$6.50 each.  
 CLASSIC ISSUE #C-154. KFRC/Jay Stevens-1968. WCFM/Larry Lujack-1974. WKXS/Dale Dorman-1985. KIQQ/Jim Carson-1974. CKLW/Bob Todd-1968. KHJ/Bobby Ocean-1975. B100/Beaver. Cleaver-Gene Knight-1976. Cassette. \$10.50.  
 VIDEO #48! St. Louis' KYKY/Phillips & Co., Indy's WFMS/Jim & Charlie, Detroit's WOMC/Tom Ryan, WHYY/Michael J. Foxx & WWWW/Sharon Foster, Columbus' WNCI/Mark Dantzer & San Diego's KCBQ/LaDonna. 2 HOT hrs., VHS or BETA \$20. Now PAL or SECAM available for \$50.



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	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS, 1930 Century Park West**  
 Los Angeles, CA 90067 310-553-4330  
 Fax: 310-203-8727



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Best source of hard to find oldies '50s, '60s, '70s, '80s.

Most in stereo clean bright quality, fast service.

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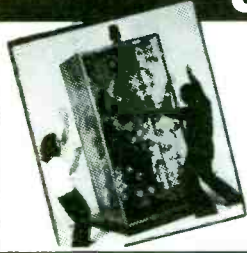
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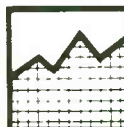
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Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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We're programming consultants in the EC, and looking for some of America's most talented and capable broadcasters to fill future full and part time opportunities in both Europe and the USA.

We're seeking dynamic broadcasters, people who specialize in a particular field, know their job inside out, and who can effectively communicate their "how to" knowledge. Experience is helpful, but not as important as your enthusiasm and ability. Interest in foreign languages also a plus. In particular, we're looking for people in the following areas:

- Sales and Marketing
- Program Management
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- Production and Syndication

If you enjoy travel, speaking, meeting people, new cultures, real experiences, and feel that you have something special to offer our European broadcasting clients – whether it be "know how" or products – get in touch with us anytime. We'll be happy to fill you in on our activities and how you might be able to play a future role.

It's OK to call. We always have time to talk with interesting people. In the USA 714-241-1111. (Or meet us personally at the NAB Convention in Dallas).

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 714 / 241 - 1111  
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If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!

## MAJOR MARKET TALENT

If the shoe fits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

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Gets you there and on the air. Former National PD tells all. Sample cover letters, resume, step by step plan.

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MAJOR, 1573 NW Quincy, Bend, OR  
97701.

## ATTENTION ALL PDS!

Soon, you will have instant access to something that will revolutionize the way you perform your job.

What once was a monumental task will now be accomplished with one quick phone call.

It will save you time, alleviate hassles, and simplify your life...plus, it's free.

## DETAILS NEXT WEEK!!!

### EAST

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKE, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (9/3) EOE

PD/AT for NY Southern tier AC station. Experience with creative promotions. T&R: WMRV, Joe Daily, Box 511, Beacon, NY 12508-0511. (9/3) EOE

WXLO Worcester seeks air talents for PT and future openings. T&R: WXLO, Personnel Director, 146 Worcester Ctr., Worcester, MA 01608. (9/3) EOE

Kiss 94.5/Bangor seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. No calls. (9/3) EOE

WJMN Boston seeks PT quick! All encouraged! T&R: Dallas Kincaid, 235 Bear Hill Rd., Waltham, MA 02154. (9/3) EOE

Sought: Sales manager for Central PA combo. LETTER & RESUME: WPRR/WVAM, Box 1827, Altoona, PA 16603. No calls. (9/3) EOE

PAC-93/FSR seeks FT news reporter/anchor, small market Northern New York. T&R: WPAC, Mike Neilon, Box 239, Ogdensburg, NY 13669. No calls. (9/3) EOE

Sales/sales manager. Prove yourself, earn profitable, long-term commitment. T&R: WAAI/WVPL, Box P, Hurlock, MD 21643. (9/3) EOE

KIX-FM, Syracuse/Utica's Classic Rock is seeking 6-11pm star. Music knowledge, good pipes a must. T&R: Steve Holstein, Nights, Thomas Rd., Oriskany, NY 13424. (9/3) EOE

Top-rated Country FM seeks FT production/AT. All formats. T&R: WJAN, Operations Manager, RR 1, Box 1118, Manchester, VT 05255. (9/3) EOE

America's premier CHR is seeking quality parttimers for future openings. No beginners! T&R: WKRZ, Doc Medek, 305 Highway 315, Pittston, PA 18640. (9/3) EOE

Advertising sales positions available at NJ, NY and PA's WNNJ AM/FM. Sales experience a plus. RESUME + EARNINGS: WNNJ, Box 40, Newton, NJ 07860. (9/3) EOE

### WANTED:

Dynamic morning radio host to help heritage AM radio station garner even higher numbers. AM 61 WGIR seeks talk host to be the hub of longtime number 1 AM report. Must be a master of interviews and phones. Creative person. Send T/R to:

 Al Cappannelli  
WGIR-AM

P.O. Box 610

Manchester, N.H. 03105

Central Pennsylvania's fastest growing radio station is looking for top notch air talent to serve a market of 1.3 million. Strong presence required both on and off air. Outstanding production skills. Good personal qualities. Familiar with soft AC format. T&R with salary requirements to:

 VP/GM  
WROZ  
P.O. Box 4368  
Lancaster, PA 17604.

EOE/Women and minorities encouraged to apply.

### GREAT MORNING GIG!

Northeast P2 CHR seeks experienced morning person. Great company, money, benefits & support material. Humor, appearances a must! First opening in 7 years! T&R to: Radio & Records, 1930 Century Park West, #990, Los Angeles, CA 90067. EOE

### PD/SUSQUEHANNA AC

MAGIC 93, Wilkes-Barre/Scranton's soft Rock leader, has a rare opening for a PD who understands Oldies-based AC, focuses tightly on the audience target, sticks to the plan, and inspires the air staff. Women and minorities are encouraged to apply. T&R to Jim Loftus, WARM/WMGs/WBHT, Box 590, Avoca, PA 18641. EOE

Top Jersey Shore AC now accepting tapes and resumes for future fulltime openings. At least three years' experience. Good production skills. Appearances/remotes. Radio & Records, 1930 Century Park West, #5, Los Angeles, CA 90067.

### AC PROGRAM DIRECTOR

Immediate opening for on-air take-charge person to motivate airstaff. Must be detail oriented. No calls, please. T&R:

 RON WHITE  
Radio Program Consultant  
5053 Ocean Blvd., #129  
Sarasota, FL 34242  
EOE

StandardNews, America's fastest growing radio network, is growing again! Several new projects require additional staff in the following areas:

 WIRE SERVICE  
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ANCHORS  
REPORTERS  
PRODUCERS  
EDITORS

This is an opportunity for the nation's best journalists to work in a challenging and innovative radio news environment. Turn network news expectations upside down. Please send resume tape, writing samples, and references to: John Rodman, Managing Editor, StandardNews, 1301 Pennsylvania Avenue, NW, Suite 402, Washington, DC 20004.



## OPENINGS

### SOUTH

News anchor/communicator with strong writing and reporting skills for morning news. T&R: KELL, David Carr, Box 3834, San Angelo, TX 76902. (9/3) EOE

Experienced parttime announcer, adult Country. T&R: KCKR, Sandy Cuiverhouse, 4949 Franklin, Waco, TX 76710. Above average pay. (9/3) EOE

Top 50 market seeks promotion person with Urban or CHR experience. WQOK, Scott Peters, (615) 227-1470. (9/3) EOE

Classic Rock 7-midnights. 18 months experience, knowledge of format/artists, multi-track experience a must. T&R: WZZU, Box 33396, Raleigh, NC 27636-3396. (9/3) EOE

Urban combo seeking news and FT/PT personalities. Two years' Urban radio experience required. T&R: WLWZ/WLYZ, Box 19104, Greenville, SC 29602. (9/3) EOE

KZPS seeking experienced parttime air talent for Classic Rock station. T&R: 15851 Dallas Pkwy., #1200, Dallas, TX 75248. (9/3) EOE

South Florida AT, rare parttime at WIRK! Minimum one year of experience. T&R: Ron Brooks, 4763 10th Ave., North, Lake Worth, FL 33463. (9/3) EOE

Rocker WXRC seeking T&R for future FT/PT openings. T&R: WXRC, Billy Joe, Box 710, Fayetteville, NC 28302. (9/3) EOE

Seek multi-track specialist for small market station with incredible audience. Come help us grow. Good pay. T&R: KSAM, Box 330, Huntsville, TX 77342-0330. (9/3) EOE

### MAJOR MARKET CONTEMPORARY STATION

Are you a killer morning talent? Seriously now, we mean talent. Someone who understands lotsa music, great content, solid prep, a self promoter and jumps on my desk every day to do more. We're a solid top-rated station and need that extra jump start that only that special talent can do. If you're successful, you'll be here a long time. Send unscoped tape of recent show, scoped "greatest bits", prep samples, and ratings success. Absolute confidentiality guaranteed. Radio & Records, 1930 Century Park West, #994, Los Angeles, CA 90067. EOE

## Lite 93 FM

### WZEZ-LITE 93 FM - NASHVILLE SOFT AC OPERATIONS MANAGER - PROGRAM DIRECTOR HEALTHY COMPANY; GREAT LIFESTYLE/GROWTH MARKET

WZEZ, Nashville's Lite 93 FM, owned by South Central Communications Corp., a growing, financially secure company, seeks a proven Ops Mgr/PD immediately. Successful candidate will have a VERIFIABLE record of accomplishments and successes in AC-Lite AC. Strong people skills and team-building history a must. Selector knowledge essential. Our person will already be a proven Ops Mgr/PD, and will provide references from past and present subordinates who will attest to his/her abilities. NO ASSISTANT PDs NEED APPLY. This position is open now. Ability to do an air-shift helpful, but not necessary. If you're the best at what you do, and can prove it, like the idea of working in Nashville for a strong, winning company and a 100,000 watt facility, plus a fine compensation package, then rush resume and tape of yourself/station to: Steve Edwards, President/GM, WZEZ, 504 Rose-dale Ave., Nashville, TN 37211. No initial phone calls. EOE, M/F/H.

## OPENINGS



**\$20M +  
YEARLY  
DJ &  
OPS MGR**

WZAT, Savannah's Rock & Roll radio, 102 FM offers a career opportunity for a jock with good production and administrative skills.

WZAT is the Georgia home of the Ron & Ron morning show with a Rock/Top 40 approach that's beginning to pierce the cutting edge. Join us!

Cassette and letter or resume to:  
David Allen, Program Director  
WZAT  
7 East Congress Street  
Suite 104  
Savannah, Georgia 31401  
An equal opportunity employer.

### SCONNIX BROADCASTING OLDIES PROGRAM DIRECTOR

Sconnix Broadcasting is currently accepting applications for an upcoming opening at one of our Oldies stations. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate, organized, and have a way of effectively motivating a talented group of professionals. While experience in programming Oldies is helpful, it is not essential. Air work is a plus. Please send all pertinent materials to Rick Peters, VP/Programming, Sconnix Broadcasting Company, 3000 N. 28th Terrace, Hollywood, FL 33020.

Country dominator seeks aggressive afternoon drive personality. If you're a team player with excellent phone and flesh-pressing skills, send T&R to: Radio & Records, 1930 Century Park West, #995, Los Angeles, CA 90067. EOE

### WLYF MIAMI PD

Market-dominant AC seeks Top 25 experienced programmer with passion, passion for marketing... passion for talent development... passion for the music. Selector proficiency and research skills very important. Resume, station composite and your programming philosophy: tell me what it takes for a lite AC to win in the next five years. Dennis Collins, GM, 20450 NW 2 Ave., Miami, FL 33169. EOE

### "PILLOW TALK" OPENING ON SUNNY 100

Sunny 100 Charleston, South Carolina "Easy Favorites" station has put romance back where it belongs... on the road!

If you like love songs, can relate to romantics, know how to work the phones and believe that production is the key to a great show, then we have an opening for you.

Apply with tape and resume to "Pillow Talk," Sunny 100, 1 Orange Grove Road, Charleston, South Carolina 29417. No Phone Calls, Please! EOE

## OPENINGS

### RADIO NEWS REPORTER!

Top 10 market N/T seeks network-quality reporter/anchor for long-term commitment.

If you can do wonders with sound, write with flair and talk so people can understand you, you have a great future with a great company!

Please, no beginners, no jerks. Send T/R, refs, writing samples: Radio & Records, 1930 Century Park West, #4, Los Angeles, CA 90067. EOE M/F

One of America's most successful Country radio stations is looking for two outstanding personalities who know how to entertain... talk and phone talent is a must!... Great city... Super company. Radio & Records, 1930 Century Park West, #993, Los Angeles, CA 90067. EOE

Beasley Broadcast adult CHR seeks morning side-kick heavy on personality and light on hype. Female Generation X'ers encouraged to apply. Same station seeks evening talent that knows how to be hip without being juvenile. Good phones and production a must. Send tape and resume to: Chris Cue, 3440 Marinatown Lane, Suite 102, N. Ft. Myers, FL 33903. EOE

### AM DRIVE PERFORMER

Country K-FROG (KFRQ) Rio Grande Valley. Market #70. Ability to communicate to heavily Hispanic market. Good production & understanding of "Frog-ness." Five years' experience. T&R: Shane Media, 2450 Fondren Rd., Suite 112, Houston, TX 77063. EOE

WDIZ ROCK 100, Orlando... Sales rep for established list with good billing. Two years' previous radio sales REQUIRED. Call or write WDIZ, 2180 W. State Road 434, Suite 2150, Longwood, FL 32779. (407) 682-7676. EOE

## MIDWEST

Oldies 101 position open now! Excellent production and personality. Great company with benefits. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. (8/27) EOE

The Rabbit, 103.9 WABT in Chicago's northwest suburbs seeks successful, experienced account executives. RESUME: WABT, Tony Brinati, GSM, Box 249, Dundee, IL 60118. (8/27) EOE

News anchor/director... sports minded. Small market AM with strong news reputation. T&R: WCSJ, 1802 N. Division, 403 Morris, IL 60450. (9/3) EOE

WKHY, Lafayette, Indiana's real Rock has rare opening. Production skills necessary, personal appearances a must. T&R: Mike Morgan, Box 7093, Lafayette, IN 47903. (9/3) EOE

Wichita's KLLS is seeking full and parttime. Hot, uptempo delivery required. T&R: Doug Burton, 1632 S. Maize Rd., Wichita, KS 67209. No phone calls! (9/3) EOE

KSKG FM seeks production director with continuity responsibilities, with an afternoon airshift! T&R: The Beaver, 1217 S. Santa Fe, Salina, KS 67401. (9/3) EOE

WJXQ/Q106 seeks top notch program director to lead us back to the top. T&R: WJXQ, Dennis Mockler, Box 26007, Lansing, MI 48909. (9/3) EOE

Scorching Hot AC updating files. All dayparts. T&R + Salary Requirements: KCGQ, Box 2077, Cape Girardeau, MO 63702. (9/3) EOE

Dominant adult CHR seeks dynamic, take-charge person to lead the tight as on-air PD. T&R: WYSS, Michael Boldt, GM, 1402 Ashmun, Sault Ste. Marie, MI 49783. (9/3) EOE

## OPENINGS



### MIDDAY COMMUNICATOR

96FM WKDD, Akron needs an exceptional adult communicator for middays. This individual must know how to relate to the lifestyle of a 30-35-year-old working woman. He or she must be comfortable and capable with high profile personal appearances. "Selector" experience would be a plus. High energy, screaming "Disc Jockeys" need not apply. If you are warm, friendly, personable, and an exceptional "communicator", rush your materials to Neil Sullivan - WKDD - 1867 W. Market Street - Akron, OH 44313. WKDD and Barnstable Broadcasting are an equal opportunity employer.

### DAYTIME COMMUNICATORS

Small midwest market, high standards. Qualifications: responsible, detail-oriented, computer skills. Females/minorities encouraged to apply. Send credentials to: Radio & Records, 1930 Century Park West, #991, Los Angeles, CA 90067. EOE

### LOCAL SALES MANAGER

Midwest Family Broadcast Group seeks LSM for high performance sales team. Work closely with GSM in training and field coaching 12-person staff. Plus handle key accounts. 24-station MWF has an outstanding commitment to training & professional development. Great Lake Michigan lifestyle 90 minutes from Chicago. Resume, success history, sales philosophy to: WSJM & WIRX, P.O. Box 107, St. Joseph, MI 49085. EOE

WMEE/K-105/WQHK is accepting applications for promotions coordinator. Must be dependable, organized, possess strong writing skills, communication skills, and desktop publishing knowledge. On-air news and sales experience helpful. Send resume and demo tape to P.O. Box 6000, Ft. Wayne, Indiana 46896. Equal Opportunity Employer.

### MORNING SHOW

Midwestern Full Service AM with talk emphasis is looking for a morning show personality who can bring all the elements together and add personality, humor and a little controversy. Great city just outside the Top 100. Good money and benefits. Send T&R to: Radio & Records, 1930 Century Park West, #996, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR

Creative, great pipes, clever writing, loves pressure, fast, has range, CHR/AOR background desired. SEND: Production demo, writing samples, resume to: Drew Hayes, WLS Talkradio AM & FM, 190 No. State Street, Chicago, Illinois 60601. EOE, M/F/H/V.



Now accepting applications for music director. Contact Todd Cavanah, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. EOE



## OPENINGS

Looking for the AOR killers of the 90's. Great station / midwest market / already winning / we work 'til we drop, you can too!! Get your T&R to us now! If you watch a clock, do it at home! Looking for the chosen few!!! No CHR, Country or AC jocks. If you rock, we want you! Send T&R to: Radio & Records, 1930 Century Park West, #2, Los Angeles, CA 90067. EOE

### NICK ANTHONY & ASSOCIATES

Country air talent for possible full and parttime openings with growing, progressive Hot Country station in a Top 50 metro market. At least two years' experience. Females and minorities are encouraged to apply. Send tape and resume to Great Lakes Talent Bank, 197 Great Oaks Trail, #135 Wadsworth, Ohio 44281. No telephone calls, please. EOE

### 10 TO 50% MORE \$\$\$!

Sure it's possible - we've accomplished that for those we represent. Making what you deserve - company acknowledge your contributions? If you are seriously looking, give us a call. Every placement this year has been in an unadvertised position! NATIONWIDE/CONFIDENTIAL. PD's, announcers, news, M/F talent.

### NETWORK

(407) 679-8090

### MORNING HOST

Emerging Oldies powerhouse in Ann Arbor looking for topical, fun, warm, hardworking morning communicator. Our candidates should possess a passion for community involvement, and outside promotions. You'll work in one of the midwest's most desirable markets. Rush your tape and resume to Dave Anthony, Program Director, KOOK 107, Box 300, Ann Arbor, MI 48106. EOE

### WEST

Immediate full and parttime air talent. Uptempo delivery, minimum two years' experience, strong production skills. T&R: KUFO, 2040 SW First Ave., Portland, OR 97201. (9/3) EOE

Central coast AOR giant seeks drive dominator yesterday. Morning experience preferred. T&R: KZOO, Box 987, San Luis Obispo, CA 93401. (9/3) EOE

Shadow Broadcast Services seeking T&Rs for future openings. T&R: John Lawrence, 1775, Hancock St. #120, San Diego, CA 92110. (9/3) EOE

Oldies 92.9 in Colorado Springs seeks an experienced midday personality. Solid company, great area. T&R: Randy Hill, 2864 S. Circle Dr., Suite 150, Colorado Springs, CO 80906. (9/3) EOE

Top-rated Country 103 seeks hot production/middays. T&R: KATM, Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. (9/3) EOE

New director sought for Suburban LA FM/AM combo. If you gather, write and deliver news, send T&R: KTPI, Randy Hood, 190 Sierra Court #B-2, Palmdale, CA 93550. (9/3) EOE

PD for very successful southwest Country leader, KWNR-FM. Must have proven experience, computer skills, label relations, and solid management philosophy. T&R: KWNR, Mike Ginsburg, 1515 E. Tropicana, Building B, Suite 200, Las Vegas, NV 89119. EOE

## OPENINGS

### AFTERNOON DRIVE!

Major market southwest CHR looking for the HOTTEST afternoon jock in America! Looking for personality with a powerful "street vibe" targeting 18-34 women. Women are encouraged to apply. Send tape and resume to: R&R, 1930 Century Park West, #3, Los Angeles, CA 90067. EOE

### MORNING CO-HOST MALE OR FEMALE

Fresh Country 98.5, Sacramento is looking for an exciting, dynamic, fun-loving, hip, emotional, sparkling male or female to team with our Man Mountain Murphy! If you can create, execute and deliver ideas for a compelling morning show, please rush tape and resume to Bob Young, 298 Commerce Circle, Sacramento, CA 95815. No phone calls. Females and minorities strongly encouraged to apply. EOE

New radio station seeking jocks -all airshifts. Prefer 3+ years' CHR or Hot AC experience. T&R to Radio & Records, 1930 Century Park West, #997, Los Angeles, CA 90067. EOE

## PROMOTIONS MANAGER

K-EARTH 101 is currently interviewing for the position of Promotions Manager. Qualified candidates will have a minimum three years of major market radio experience in a similar position.

Responsibilities include coordinating station appearances and promotions, hiring and supervising promotions staff, coordinating station contesting as well as interacting with both the programming and sales departments. Strong personal and organizational skills a must. Candidate should be detail-oriented and computer-literate.

Proof of performance and references are required. We offer an excellent salary and benefits package. Please submit resumes to:

K-EARTH 101  
5901 Venice Blvd.  
Los Angeles, CA 90034  
ATTN: Personnel Department

No phone calls please. All replies will be held in strictest confidence.

K-EARTH is an equal opportunity employer and encourages response from qualified minority and female applicants.



The new KAT Country 103, Citadel's #1 station in the Central Valley needs a hot production manager/middays. Organization and love of production a must. No liner card readers. If you love to win, send tape and resume to: Ed Hill, 1581 Cummins Dr., Ste. 135, Modesto, CA 95358. Source: Spring 1993 Arbitron 12+, Mon-Sun, 6am-12mid

## OPENINGS

KLUC is looking for a news director/morning show sidekick. If you can relate to 18-34 women within a CHR format, send T&R to Jerry Dean, KLUC, 3510 W. Hacienda, Las Vegas, NV 89118. KLUC is an equal opportunity employer of Nationwide Communications Inc. Females & minorities are urged to apply.

Seeking drivetime personality for Central Washington Hot Country station. Creative production and audience interaction a must. Progressive company and good team! T&R to Jeff Howell, KHYT-FM, P.O. Box 1280 Yakima, WA 98907.

Monterey's hot new rocker K-Rock is on the air and needs to fill all airstaff positions! If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least two years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93940. No calls!!! Minorities encouraged to apply. EOE F/M

## POSITIONS SOUGHT

Hot promo director, 100 MPH mind, publicity genius! Experience with concerts, events and all media in seven states, seeks major market or label position. CHRIS: (602) 323-3522. (9/3) EOE

The legendary Michael O. Anthony, Baltimore-Washington area. MICHAEL: (410) 655-8625. (9/3) EOE

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (9/3) EOE

Market size unimportant. Format change has left me out-l seek to get back in. 17 years' experience, seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (9/3) EOE

AT with 13 years' experience, currently employed, seeks APD/MD, air shift with winning company. Team player. Prefer coastal area. Family man. BRIAN: (615) 587-0592. (9/3) EOE

Orlando! We seek RON + Ron, who seeks us? We'll kick butt, men 25-54. RADIO OUTLAW: (305) 962-9282. (9/3) EOE

Recently christened into the ways of radio. I'll be an automation for your station. STEVE: (308) 635-1025. (9/3) EOE

Experienced AAA AT. JOHN: (207) 872-2978. (9/3) EOE

Top-rated personality with unappreciated solid production seeks a new home. What are you waiting for? The number's right here! BRIAN: (215) 287-8623. (9/3) EOE

Topical, fun, phone oriented, team players and aggressive. Male/female morning team. Ready, willing and able to spice-up your morning. CALLAHAN & CANDY: (219) 534-3632. (9/3) EOE

Small market PD/AT with lots of experience seeks to move up. Would consider assistant position in bigger market. DAVE: (316) 227-7825. (9/3) EOE

Two-time Country music director of the year, small market, seeks to make the new step. 22 years old, college degree, six years' commercial radio exp. JASON: (717) 423-6200. (9/3) EOE

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeking situation in south/southwest. DICK: (505) 863-4136. (9/3) EOE

PT on WQIK Jacksonville, FL seeks FT AT shift in Jacksonville/Daytona. Call after 7pm. JOHN: (904) 797-7538. (9/3) EOE

I'm good enough. I'm smart enough and darn it, people like me. Personality mornings hot major market experience. AC, CHR, Oldies. DAN: (319) 391-6101. (9/3) EOE

Morning drive personality with major market experience available now. An impressive package. VOICE MAIL: (818) 407-6869. (9/3) EOE

Hey, I know my stuff, Oldies are my expertise. Three years' on-air experience. MIKE: (909) 626-2547. (9/3) EOE

Eight-year morning pro, voted #1, seeks creative morning gig somewhere in New England. LARRY: (413) 499-7730. (9/3) EOE

## POSITIONS SOUGHT

Warning! Calling # below will make you \$ and points!! Ego-maniac with talent to warrant and too many production awards to count will make your Country/AOR dominate! CD: (601): 872-4615. (9/3)

Will work for food if I can pay rent in McDonaldland cookies. P1 CHR AT available now. ACE: (816) 364-3066. (9/3) EOE

Broadcaster seeks entry level position in small to medium market in California. JOHN: (818) 901-1368. (9/3) EOE

### ONLY SERIOUS INQUIRIES

1-800-887-0432  
TO HEAR DEMO CALL:

—Mrs. Beck, Mitch's mom  
"Hardworking... dedicated...  
the funnest guy on radio"

## MISCELLANEOUS

Broadcast school for sale. San Francisco Bay Area. State licensed, excellent record. Includes cable radio station. \$225k. JIM BRYAN: (510) 935-5100. (9/3) EOE

Seeking airchecks of KYA '68-'77, KSFX '75-'78, KSFO '68-'78. Leave message, unique answering machine. RON: (415) 383-6216. (9/3) EOE

Q-107-KTBO, Hot AC seeks record service from all labels. MAIL TO: KTBO, Shelley Swanzy, Box 631508 Nacogdoches, TX 75963. (409) 560-6677. (9/3) EOE

## R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





## CHART EXTRAS

### MEN AT LARGE

**Would You Like To Dance (With Me) (EastWest/Atlantic Group)**  
65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 25/0, Light 32/0, Total Adds 0.

### REAL SEDUCTION

**Ain't Nuthin' Wrong (Atlantic/AG)**  
65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/1, Light 33/1, Total Adds 2: WTUG, KVSP.

## BREAKERS

### TEDDY PENDERGRASS

**Voodoo (Elektra)**  
70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 43/12, Total Adds 12, including WUSL, WAMO, WVEE, K104, WVKO, WEUP, WJBT, U102, WVAZ, WMVP.

### TONY TONI TONE

**Anniversary (Wing/Mercury)**  
69% of our reporting stations on it. Rotations: Heavy 5/2, Medium 4/4, Light 52/52, Total Adds 58, including WXYV, WBLK, WRKS, WUSL, WAMO, WVEE, WPEG, KMJQ, WQUE, WOWI. Debuts at number 40 on the UC chart.

### COLIN ENGLAND

**You Took My Love Away (Motown)**  
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 47/6, Total Adds 6: WEDR, WRKE, WVLR, WCDX, WEAS, V103.9.

## NEW & ACTIVE

### 2PAC "I Get Around" (Interscope/Atlantic Group) 52/1

Rotations: Heavy 12/0, Medium 26/0, Light 14/1, Total Adds 1: WNOV. Heavies include: WXYV, WBLK, WKYS, WPEG, KJMZ. Mediums include: WILD, WUSL, K104, WGCI, WIZF. Moves 33-31 on the UC chart.

### OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 48/3

Rotations: Heavy 0/0, Medium 2/0, Light 46/3, Total Adds 3: KIPR, HOT105, V103.9. Medium: WDAS, WZAK.

### VERTICAL HOLD "A.S.A.P." (A&M) 47/20

Rotations: Heavy 0/0, Medium 3/1, Light 44/19, Total Adds 20, including WXYV, WDAS, WOWI, WCKX, OC104, KBCE, WENN, WWDN, WFXE, WJUN, Medium: U102, WDIA.

### KEITH WASHINGTON "Stay In My Corner" (Qwest/WB) 41/41

Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WDAS, WKYS, WEDR, WOWI, WGCI, WZAK, WCKX, KMJM, WJIZ, WENN.

### BUJU BANTON "Make My Day" (Mercury) 36/0

Rotations: Heavy 1/0, Medium 14/0, Light 21/0, Total Adds 0. Heavy: WOWI. Mediums include: WBLK, WEDR, KMJM, KQXL, WXOK.

### CHRISTOPHER WILLIAMS "Come Go With Me" (Uptown/MCA) 33/3

Rotations: Heavy 2/0, Medium 10/0, Light 21/3, Total Adds 3: WCKX, KBCE, KFXZ. Heavy: WVEE, KJLH. Mediums include: WDAS, WAMO, WKYS, WJLB, WTLZ.

### XSCAPE "Just Kickin' It" (Columbia) 32/27

Rotations: Heavy 0/0, Medium 0/0, Light 32/27, Total Adds 27, including WXYV, WAMO, WPEG, KJMZ, WEDR, WOWI, KPRS, OC104, WRKE, WJIZ.

### MAVIS STAPLES "The Voice" (Paisley Park/WB) 32/0

Rotations: Heavy 0/0, Medium 7/0, Light 25/0, Total Adds 0. Mediums include: WAMO, WJIZ, WEUP, KFXZ, WDIA.

### NU COLOURS "(Your Love Is An) Ocean" (Wildcard/Polydor/PLG) 31/4

Rotations: Heavy 0/0, Medium 1/0, Light 30/4, Total Adds 4: WOWI, WJMI, WFXM, WBLX. Medium: WJIZ.

### SILK "It Had To Be You" (Elektra) 30/30

Rotations: Heavy 0/0, Medium 0/0, Light 30/30, Total Adds 30, including WPEG, WEDR, WOWI, WRKE, WENN, WPAL, Z93, WJTT, WAGH, WFXE.

### USHER "Call Me A Mack" (LaFace/Arista) 30/28

Rotations: Heavy 0/0, Medium 1/1, Light 29/27, Total Adds 28, including WBLK, WKYS, WEDR, WIZF, WCKX, KPRS, KMJM, WJIZ, WENN, WPAL.

### DE LA SOUL "Breakadawn" (Tommy Boy) 28/21

Rotations: Heavy 0/0, Medium 1/0, Light 27/21, Total Adds 21, including WKYS, WCKX, KPRS, WKKV, KMJM, WRKE, WPAL, WJTT, WAGH, WJUN, Medium: WOWI.

### SYBIL "Beyond Your Wildest Dreams" (Next Plateau/London/PLG) 28/8

Rotations: Heavy 0/0, Medium 2/0, Light 26/8, Total Adds 8: OC104, Z93, WJBT, KJMS, WEAS, K98-FM, WNOV, KTOWFM. Medium: WAMO, WROU.

### STANLEY CLARKE "Fantasy Love" (Epic) 27/3

Rotations: Heavy 0/0, Medium 4/0, Light 23/3, Total Adds 3: WKYS, K98-FM, WMVP. Medium: WENN, KFXZ, WDIA, WEAS.

### PAUL JACKSON JR. "Heaven Must Be Like This" (Atlantic Jazz/AG) 26/3

Rotations: Heavy 0/0, Medium 4/0, Light 22/3, Total Adds 3: Z16, WVAZ, WTLZ. Medium: WDAS, WJIZ, WQOK, K98-FM.

### ROBIN S "Love For Love" (Big Beat/Atlantic Group) 25/21

Rotations: Heavy 0/0, Medium 2/0, Light 23/21, Total Adds 21, including WAMO, WKYS, WOWI, WZAK, WCKX, WJLB, WKKV, OC104, WRKE, WJIZ. Medium: WFXA, WJHM.

### FIVE XI "Don't Cry For Me" (RCA) 25/10

Rotations: Heavy 0/0, Medium 0/0, Light 25/10, Total Adds 10: KPRS, WKKV, WJTT, WJUN, WJMG, WALT, WBLX, KSJL, KVSP, V103.9.

### MOST ADDED

TONY TONI TONE/Anniversary (58)  
KEITH WASHINGTON (41)  
SILK/It (30)  
USHER (28)  
XSCAPE (27)  
INTRO (22)  
DE LA SOUL (21)  
ROBIN S (21)  
T.C.F. CREW (21)  
VERTICAL HOLD/A.S.A.P. (20)

### HOTTEST

J. JACKSON/II (62)  
TONI BRAXTON (57)  
O'JAYS (36)  
SHANICE (34)  
BABYFACE (30)  
JOE (30)  
BRIAN MCKNIGHT (20)  
SWV/Downtown (17)  
SWV/Right (17)  
H-TOWN (16)

### TOP 10

#### RECURRENTS

LW	TW	Artist/Title
1	1	JODECI/Lately
9	2	TONY TONI TONE/If
7	3	TLC/Get
4	4	II D EXTREME/Cry
2	5	VERTICAL HOLD/Seems
6	6	SWV/Weak
—	7	SILK/Girl
5	8	U.N.V./Something
3	9	J. JACKSON/That's
—	10	B. MCKNIGHT/One

## SIGNIFICANT ACTION

### DIGABLE PLANETS "Nickel Bags (Of Funk)" (Pendulum/Elektra) 24/7

Rotations: Heavy 0/0, Medium 1/0, Light 23/7, Total Adds 7: WKYS, WOWI, WZAK, WJIZ, KBCE, WJUN, KIPR. Medium: K97.

### DELANO "Young Luv" (Reprise) 24/0

Rotations: Heavy 0/0, Medium 2/0, Light 22/0, Total Adds 0. Medium: WJIZ, WJUN.

### B.B.O.T.I. "Where Will You Go" (A&M) 23/10

Rotations: Heavy 0/0, Medium 1/0, Light 22/10, Total Adds 10: WTLZ, WJIZ, Z93, WQMG, WKGN, KFXZ, WVLR, KMJJ, K98-FM, V103.9. Medium: WROU.

### CHANTE MOORE "Who Do I Turn To" (Silas/MCA) 23/1

Rotations: Heavy 0/0, Medium 11/0, Light 12/1, Total Adds 1: WFXA. Mediums include: WAMO, WEDR, WJTT, WJUN, WEUP.

### ZAPP & ROGER "Mega Medley" (Reprise) 22/8

Rotations: Heavy 2/0, Medium 2/0, Light 18/8, Total Adds 8: WOWI, WCKX, WENN, WPAL, WLWZ, WVLR, WCDX, WPLZ. Heavy: WIZF, Z16. Medium: WDAS, WZAK.

### T.C.F. CREW "Hardest Working Lover" (Cold Chillin'/WB) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21, including WJIZ, KBCE, WFXA, WENN, WPAL, Z93, WAGH, WFXE, WJUN, WZFX.

### A-TOWN PLAYERS "A-Town Drop" (Bellmark) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7: WEDR, WQUE, WFXA, WBLX, KMJJ, WNOV, WTLZ.

### PERFECT GENTLEMEN "Don't Forget To Call" (WB) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7: WBLK, KPRS, WPAL, Z93, WEUP, WQHH, KJLH.

### DOUGIE DEE "Ain't No Sunshine" (Mercury) 19/0

Rotations: Heavy 0/0, Medium 0/0, Light 19/0, Total Adds 0.

### KASHAN "Cool Summer Night" (Paragon/Solar) 14/3

Rotations: Heavy 0/0, Medium 0/0, Light 14/3, Total Adds 3: WOWI, KJMS, WEAS.

### MELLO-K "Do Me" (L.A. Boy) 13/0

Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0. Medium: WOWI, KVSP.

### MICA PARIS "Whisper A Prayer" (Island/PLG) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including KPRS, WJIZ, WENN, WJMG, KIIZ, KIPR, KJMS, WALT, WEAS, K98-FM.

### TERRI & MONICA "Uh Huh" (Epic) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WBLK, WEDR, WCKX, WRKE, WJIZ, WJUN, KIIZ, WALT, WCDX, K98-FM.

### TINA TURNER "Why Must We Wait Until Tonight?" (Virgin) 12/12

Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12, including WBLK, WDAS, WRKE, WJIZ, KBCE, WJTT, WJUN, WJMG, KIIZ, WKGN.

### RODNEY MANNSFIELD "I Found Heaven" (A&M) 12/5

Rotations: Heavy 0/0, Medium 1/0, Light 11/5, Total Adds 5: WJIZ, WJUN, WJMS, KJMS, WALT. Medium: WFXE.

### J. SPENCER "Hot Pants" (MoJAZZ) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WJIZ, WJTT, WEUP, WKGN, WFXM, WALT, WEAS, WMVP, KVSP, WTLZ.

### MARY J. BLIGE w/K-CI HAILEY "I Don't Want To Do Anything" (Uptown/MCA) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WJMG.

## NEW ARTISTS

Reports/Adds

1	2PAC/I Get Around (Interscope/Atlantic Group)	52/1
2	BUJU BANTON/Make My Day (Mercury)	36/0
3	XSCAPE/Just Kickin' It (Columbia)	32/27
4	USHER/Call Me A Mack (LaFace/Arista)	30/28
5	PAUL JACKSON JR./Heaven Must Be Like This (Atlantic Jazz/AG)	26/3
6	DELANO/Young Luv (Reprise)	24/0
7	B.B.O.T.I./Where Will You Go (A&M)	23/10
8	A-TOWN PLAYERS/A-Town Drop (Bellmark)	19/7
	PERFECT GENTLEMEN/Don't Forget To Call (WB)	19/7
10	DOUGIE DEE/Ain't No Sunshine (Mercury)	19/0

New artists have not yet had a UC Breaker.





# COMING OF AGE

“COMING HOME TO LOVE”

**URBAN CHART: DEBUT 39**

65 UC Reporters – 74%

Including:

WXYV/Baltimore  
WDAS/Philadelphia  
WAMO/Pittsburgh

WKYS/Washington DC  
WEDR/Miami  
WQUE/New Orleans

WOWI/Norfolk  
WZAK/Cleveland  
WCKX/Columbus

WJLB/Detroit  
WTLC/Indianapolis  
KPRS/Kansas City

WKKV/Milwaukee  
KMJM/St. Louis  
KJLH/Los Angeles

- **Billboard Debut 75\* Hotshot**
- **Heavy Requests & Hot Retail Action!**
- **Demo Appeal 16-24 Female**
- **BDS Detections Increasing Every Day!**
- 

**Z8** ENTERTAINMENT

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**BMG**  
MUSIC



# UC ADDS & HOTS

## EAST

**WXYV/Baltimore**  
Sampson/Jacobs  
VERTICAL HOLD  
TONY TONI TONE  
XSCAPE  
H-TOWN  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
BRIAN MCKNIGHT  
JOE  
SWV

**WILD/Boston**  
Hill/Hall  
none  
Hottest:  
TONI BRAXTON  
SWV  
JOE  
TONY TONI TONE  
SILK

**WBLK/Buffalo**  
Falcon/Moore  
TONY TONI TONE  
TINA TURNER  
USHER  
PERFECT GENTLEMEN  
TERRI & MONICA  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SWV  
BRIAN MCKNIGHT  
ZHANE'

**WRKS/New York**  
Brown/Beasley  
TONY TONI TONE  
INTRO  
Hottest:  
JANET JACKSON  
JODECI  
ZHANE'  
SWV  
SWV

**WBLI/New York**  
Mike Love  
none  
Hottest:  
ONYX  
CYPRESS HILL  
MC LYTE  
JANET JACKSON  
ZHANE'

**OC104/Ocean City**  
Don Duckman  
ROBIN S  
XSCAPE  
SYBIL  
VERTICAL HOLD  
E.Y.C.  
Hottest:  
JANET JACKSON  
SHAI  
SHANICE  
JOE  
MARIAH CAREY

**WRKE/Ocean City**  
Quararone/Mona  
COLIN ENGLAND  
TERRI & MONICA  
ROBIN S  
SILK  
DE LA SOUL  
XSCAPE  
TINA TURNER  
Hottest:  
SWV  
JANET JACKSON  
MARIAH CAREY  
JODECI  
TONI BRAXTON

**WUSL/Philadelphia**  
Allan/Monet  
TONY TONI TONE  
TEDDY PENDERGRASS  
GUESS  
Hottest:  
TONI BRAXTON  
SILK  
JANET JACKSON  
SWV  
U.N.V.

## WDCS/Philadelphia

**Joe Tamburro**  
KEITH WASHINGTON  
TINA TURNER  
INTRO  
VERTICAL HOLD  
Hottest:  
BABYFACE  
JANET JACKSON  
TONI BRAXTON  
O'JAYS  
JOE

**WAMO/Pittsburgh**  
Hurricane Dave  
XSCAPE  
ROBIN S  
TEDDY PENDERGRASS  
TONY TONI TONE  
COMING OF AGE  
Hottest:  
H-TOWN  
JANET JACKSON  
JOE  
SHANICE  
ZHANE'

**WKYS/Washington**  
Prieto/Diggs  
ROBIN S  
KEITH WASHINGTON  
USHER  
DE LA SOUL  
DIGABLE PLANETS  
STANLEY CLARKE  
INTRO  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
SWV  
SADE  
JODECI  
KRIS KROSS

## SOUTH

**WJIZ/Albany, GA**  
Norm Miller  
MICA PARIS  
XSCAPE  
TINA TURNER  
T.C.F. CREW  
TERRI & MONICA  
ROBIN S  
KEITH WASHINGTON  
USHER  
TONY TONI TONE  
TEDDY PENDERGRASS  
J. SPENCER  
DIGABLE PLANETS  
B.B.O.T.I.  
RODNEY MANNFIELD  
Hottest:  
TONI BRAXTON  
SHANICE  
SADE  
REGINA BELLE  
JOE

**KBCE/Alexandria, LA**  
Donnie Taylor  
CHRISTOPHER WILLI  
TONY TONI TONE  
INTRO  
ROBIN S  
KRIS KROSS  
TINA TURNER  
DIGABLE PLANETS  
VERTICAL HOLD  
T.C.F. CREW  
Hottest:  
JANET JACKSON  
O'JAYS  
H-TOWN  
JOE  
SHANICE

**WVEE/Atlanta**  
Brown/Bacote  
TONY TONI TONE  
MC LYTE  
TEDDY PENDERGRASS  
EN VOGUE  
INTRO  
Hottest:  
U.N.V.  
TONI BRAXTON  
II D EXTREME  
TLC  
SWV

**WPAL/Charleston, SC**  
Jae Jackson  
TONY TONI TONE  
SILK  
USHER  
DE LA SOUL  
ZAPP  
PERFECT GENTLEMEN  
KEITH WASHINGTON  
T.C.F. CREW  
Hottest:  
JANET JACKSON  
O'JAYS  
TONI BRAXTON  
JOE  
BABYFACE

**Z93/Charleston, SC**  
Cliff Fletcher  
WILL DOWNING  
COMING OF AGE  
KEITH WASHINGTON  
XSCAPE  
SILK  
T.C.F. CREW  
PERFECT GENTLEMEN  
SYBIL  
P.B.O.T.I.  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SHANICE  
BABYFACE  
JOE

**WPEG/Charlotte**  
Saunders/Fox  
XSCAPE  
TONY TONI TONE  
LEVERT  
SILK  
Hottest:  
BRIAN MCKNIGHT  
ZHANE'  
H-TOWN  
SWV  
TONI BRAXTON

**WJTT/Chattanooga**  
Landecker/Rankin  
USHER  
TONY TONI TONE  
P.O.V.  
FIVE XI  
TINA TURNER  
INTRO  
SILK  
J. SPENCER  
DE LA SOUL  
Hottest:  
BRIAN MCKNIGHT  
TONI BRAXTON  
O'JAYS  
SHANICE  
JANET JACKSON

## WJN/Dothan

**Steele/Doctrie**  
TONY TONI TONE  
FIVE XI  
VERTICAL HOLD  
RODNEY MANNFIELD  
DIGABLE PLANETS  
DE LA SOUL  
TINA TURNER  
KEITH WASHINGTON  
TERRI & MONICA  
T.C.F. CREW  
TONI BRAXTON  
95 SOUTH  
JOE  
O'JAYS  
H-TOWN

**WZFX/Fayetteville, NC**  
Dawkins/Jay  
VERTICAL HOLD  
DE LA SOUL  
T.C.F. CREW  
KEITH WASHINGTON  
LEVERT  
USHER  
TONY TONI TONE  
Hottest:  
SHAI  
O'JAYS  
SWV  
JOE  
SHANICE

**WQMG/Greensboro**  
Brian Wallace  
B.B.O.T.I.  
VERTICAL HOLD  
TONY TONI TONE  
P.O.V.  
SMOOTH  
Hottest:  
SWV  
PAUL JACKSON JR.  
ROBIN S  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
MAZE  
MARIAH CAREY

## WKGN/Knoxville

**Jack Diamond**  
COMING OF AGE  
KEITH WASHINGTON  
TINA TURNER  
TONY TONI TONE  
B.B.O.T.I.  
GUESS  
SMOOTH  
J. SPENCER  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
H-TOWN  
SWV  
BIG DADDY KANE

**KFXZ/Lafayette**  
Carey Martin  
BIGGY SMALLZ  
KEITH WASHINGTON  
T.C.F. CREW  
KRIS KROSS  
CHRISTOPHER WILLI  
INTRO  
USHER  
TINA TURNER  
TONY TONI TONE  
B.B.O.T.I.  
Hottest:  
BABYFACE  
LO-KEY?  
SWV  
SHANICE  
MAZE

**Z16/Lake Charles**  
James Williams  
KRIS KROSS  
USHER  
SILK  
DR. DRE  
PAUL JACKSON JR.  
ROBIN S  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
MAZE  
MARIAH CAREY

## KJMS/Memphis

**Base/St. James**  
ROBIN S  
T.C.F. CREW  
KASHAN  
USHER  
MICA PARIS  
SYBIL  
RODNEY MANNFIELD  
TONY TONI TONE  
KEITH WASHINGTON  
SILK  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
BABYFACE  
O'JAYS  
MC LYTE

**K97/Memphis**  
O'Jay/Bell  
none  
Hottest:  
TONI BRAXTON  
SWV  
BRIAN MCKNIGHT  
JANET JACKSON  
ICE CUBE

**WDIA/Memphis**  
Bobby O'Jay  
none  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
SWV  
JANET JACKSON  
SHAI

**WALT/Meridian, MS**  
Steve Poston  
INTRO  
TONY TONI TONE  
SILK  
FIVE XI  
DE LA SOUL  
KEITH WASHINGTON  
VERTICAL HOLD  
NKRU  
TERRI & MONICA  
MICA PARIS  
WAR F/HMC'S  
J. SPENCER  
RODNEY MANNFIELD  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
SHANICE  
BABYFACE

## WOWI/Norfolk

**Steve Crumbley**  
SWV  
TONY TONI TONE  
KEITH WASHINGTON  
ROBIN S  
VERTICAL HOLD  
DIGABLE PLANETS  
SILK  
NU COLOURS  
XSCAPE  
GEORGE HOWARD  
JOHNNY GILL  
ZAPP  
P.O.V.  
KASHAN  
Hottest:  
KRIS KROSS  
JANET JACKSON  
2PAC  
MARIAH CAREY  
SWV

**WJHM/Orlando**  
Lindsay/Hollywood  
SHAGGY  
CONDITION RED  
Hottest:  
BRIAN MCKNIGHT  
SWV  
JANET JACKSON  
H-TOWN  
BIG DADDY KANE

**WQOK/Raleigh**  
Young/Connors  
SILK  
GUESS  
XSCAPE  
T.C.F. CREW  
KEITH WASHINGTON  
USHER  
ROBIN S  
DE LA SOUL  
Hottest:  
ZHANE'  
ALEXANDER O'NEAL  
TONI BRAXTON  
BABYFACE  
MARIAH CAREY

## KSJI/San Antonio

**Michael Andrews**  
JOI  
KEITH WASHINGTON  
INTRO  
VERTICAL HOLD  
WAR F/HMC'S  
XSCAPE  
FIVE XI  
Hottest:  
JANET JACKSON  
MARIAH CAREY  
O'JAYS  
EW&F  
BABYFACE

**WEAS/Savannah**  
Floyd Blackwell  
INTRO  
T.C.F. CREW  
COLIN ENGLAND  
KASHAN  
USHER  
MICA PARIS  
SYBIL  
SILK  
KEITH WASHINGTON  
J. SPENCER  
XSCAPE  
ROBIN S  
Hottest:  
JANET JACKSON  
O'JAYS  
JOE  
BRIAN MCKNIGHT  
SHANICE

**KMJJ/Shreveport**  
John Wilson  
TONY TONI TONE  
SILK  
XSCAPE  
USHER  
KEITH WASHINGTON  
DE LA SOUL  
B.B.O.T.I.  
ANGIE & DEBBIE  
ROBIN S  
FAT JOE  
A-TOWN PLAYERS  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
O'JAYS  
JOE

## MIDWEST

**WVAZ/Chicago**  
Steve Harris  
TONY TONI TONE  
PAUL JACKSON JR.  
KEITH WASHINGTON  
ZHANE'  
TEDDY PENDERGRASS  
EN VOGUE  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
JODECI  
O'JAYS  
AFTER 7

**WGCI/Chicago**  
Smith/Clemons  
SWV  
KEITH WASHINGTON  
Hottest:  
SILK  
TONI BRAXTON  
TONY TONI TONE  
SILK  
ZHANE'

**WIZF/Cincinnati**  
Tori Turner  
LUTHER VANDROSS  
INTRO  
USHER  
P.O.V.  
TONY TONI TONE  
Hottest:  
II D EXTREME  
JOE  
KRIS KROSS  
JANET JACKSON  
ZHANE'

**WZAK/Cleveland**  
Tolliver/Rush  
DIGABLE PLANETS  
KEITH WASHINGTON  
TONY TONI TONE  
ROBIN S  
Hottest:  
O'JAYS  
TONI BRAXTON  
SHANICE  
JAZZY JEFF  
SHAI

**WCKX/Columbus, OH**  
Frank Kelly  
TONY TONI TONE  
VERTICAL HOLD  
KEITH WASHINGTON  
TERRI & MONICA  
ZAPP  
DE LA SOUL  
ROBIN S  
CHRISTOPHER WILLI  
USHER  
Hottest:  
JANET JACKSON  
H-TOWN  
O'JAYS  
BABYFACE  
TONI BRAXTON

**WROU/Dayton**  
Mary Hankston  
EN VOGUE  
TONY TONI TONE  
DE LA SOUL  
Hottest:  
JANET JACKSON  
TLC  
O'JAYS  
JOE  
SHANICE

**WJLB/Detroit**  
Steve Hegwood  
TONY TONI TONE  
COMING OF AGE  
ROBIN S  
Hottest:  
TONI BRAXTON  
ZHANE'  
BRIAN MCKNIGHT  
JANET JACKSON  
SILK

**WTLN/Indianapolis**  
Vickie Buchanan  
TONY TONI TONE  
INTRO  
B.B.O.T.I.  
GENERAL GRANT  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
SWV  
BIG DADDY KANE

**KPRS/Kansas City**  
Weaver/Fears  
DE LA SOUL  
TONY TONI TONE  
FIVE XI  
MICA PARIS  
USHER  
PERFECT GENTLEMEN  
XSCAPE  
ZAPP  
DE LA SOUL  
ROBIN S  
CHRISTOPHER WILLI  
USHER  
Hottest:  
JANET JACKSON  
H-TOWN  
O'JAYS  
BABYFACE  
TONI BRAXTON

**WQHH/Lansing, MI**  
Goldbach/Dubose  
DE LA SOUL  
TONY TONI TONE  
PERFECT GENTLEMEN  
TERRI & MONICA  
XSCAPE  
KEITH WASHINGTON  
ROBIN S  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
SHAI  
JOE  
SHANICE

**WMVP/Milwaukee**  
Young/Brown  
TONY TONI TONE  
EN VOGUE  
TEDDY PENDERGRASS  
STANLEY CLARKE  
KEITH WASHINGTON  
COMING OF AGE  
ANGIE & DEBBIE  
J. SPENCER  
Hottest:  
JANET JACKSON  
SHANICE  
TLC  
O'JAYS  
JOE  
ALEXANDER O'NEAL

**WNOV/Milwaukee**  
Ernie G.  
MARIAH CAREY  
DE LA SOUL  
SILK  
GENERAL GRANT  
2PAC  
SYBIL  
A-TOWN PLAYERS  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
O'JAYS  
JOE

**WKKV/Milwaukee**  
Tony Fields  
TONY TONI TONE  
DE LA SOUL  
GUESS  
ROBIN S  
FIVE XI  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
MARIAH CAREY  
SWV  
INTRO

**KVSP/Oklahoma City**  
Darnell Swift  
REAL SEDUCTION  
USHER  
TERRI & MONICA  
MICA PARIS  
DE LA SOUL  
ANGIE & DEBBIE  
FIVE XI  
KEITH WASHINGTON  
J. SPENCER  
Hottest:  
JOE  
O'JAYS  
SWV  
SWEET N LO'  
BABYFACE

**WTLZ/Saginaw, MI**  
Crockett/Lampley  
TONY TONI TONE  
KEITH WASHINGTON  
DE LA SOUL  
PAUL JACKSON JR.  
A-TOWN PLAYERS  
J. SPENCER  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
H-TOWN  
SHAI

**WFXA/Augusta**  
Robert Taylor  
WILL DOWNING  
T.C.F. CREW  
LEVERT  
KRIS KROSS  
XSCAPE  
CHANTE' MOORE  
A-TOWN PLAYERS  
Hottest:  
ZHANE'  
MC LYTE  
O'JAYS  
JOE  
ALEXANDER O'NEAL

**KQXL/Baton Rouge**  
Chris Clay  
none  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
JOE  
SWEET N LO'  
MC LYTE

**WXOK/Baton Rouge**  
Chris Clay  
none  
Hottest:  
TONI BRAXTON  
BRIAN MCKNIGHT  
JOE  
SWEET N LO'  
YO YO

**WENN/Birmingham**  
Donnell/Starr  
TONY TONI TONE  
VERTICAL HOLD  
ROBIN S  
XSCAPE  
SILK  
MICA PARIS  
ZAPP  
T.C.F. CREW  
USHER  
KEITH WASHINGTON  
Hottest:  
O'JAYS  
JANET JACKSON  
MC LYTE  
H-TOWN

**WAGH/Columbus, GA**  
Darrell J. Smith  
TONY TONI TONE  
USHER  
XSCAPE  
SILK  
DE LA SOUL  
T.C.F. CREW  
Hottest:  
SWV  
BRIAN MCKNIGHT  
JANET JACKSON  
TONI BRAXTON

**WJMG/Hattiesburg**  
Laurel, MS  
Rob Neal  
TINA TURNER  
TONY TONI TONE  
SILK  
FIVE XI  
COMING OF AGE  
NKRU  
MICA PARIS  
T.C.F. CREW  
XSCAPE  
KEITH WASHINGTON  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
BABYFACE  
SHANICE  
BRIAN MCKNIGHT

**KMJQ/Houston**  
Carl Conner  
ZHANE'  
TONY TONI TONE  
INTRO  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
SHAI  
SWV  
H-TOWN

**WEUP/Huntsville**  
Steve Murry  
KEITH WASHINGTON  
T.C.F. CREW  
PERFECT GENTLEMEN  
TEDDY PENDERGRASS  
INTRO  
VERTICAL HOLD  
SILK  
J. SPENCER  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SHANICE  
O'JAYS  
BABYFACE

**WJMI/Jackson**  
Todd/Gaines  
NU COLOURS  
SILK  
WENDY NOTEN  
XSCAPE  
Hottest:  
II D EXTREME  
JANET JACKSON  
TONI BRAXTON  
NU COLOURS  
FIVE XI

**WJBT/Jacksonville**  
Gary Young  
TEDDY PENDERGRASS  
TONY TONI TONE  
SYBIL  
COMING OF AGE  
SILK  
USHER  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
BABYFACE

**WJZZ/Lynchburg, VA**  
Ladd Goins  
INTRO  
COLIN ENGLAND  
B.B.O.T.I.  
RAVEN-SYMONNE  
ZAPP  
EN VOGUE  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
JOE  
O'JAYS  
BABYFACE

**WJWS/Lynchburg, VA**  
Cisco/Cameron  
KEITH WASHINGTON  
VERTICAL HOLD  
RODNEY MANNFIELD  
TONY TONI TONE  
DE LA SOUL  
USHER  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
ALEXANDER O'NEAL  
SWV  
BABYFACE

**WJWZ/Greenville, SC**  
Walker/Valentine  
KEITH WASHINGTON  
FOURPLAY  
GEORGE CLINTON  
ZAPP  
TONY TONI TONE  
Hottest:  
JANET JACKSON  
BRIAN MCKNIGHT  
SHANICE  
BIG DADDY KANE  
TONI BRAXTON

**WFXE/Columbus, GA**  
Philip David March  
SILK  
VERTICAL HOLD  
T.C.F. CREW  
XSCAPE  
TONY TONI TONE  
KEITH WASHINGTON  
Hottest:  
JOE  
O'JAYS  
JANET JACKSON  
MC LYTE  
H-TOWN

**WAGH/Columbus, GA**  
Darrell J. Smith  
TONY TONI TONE  
USHER  
XSCAPE  
SILK  
DE LA SOUL  
T.C.F. CREW  
Hottest:  
SWV  
BRIAN MCKNIGHT  
JANET JACKSON  
TONI BRAXTON

**KMJZ/Dallas/Ft. Worth**  
Casey/Little  
XSCAPE  
LUTHER VANDROSS  
LEVERT  
Hottest:  
TAG TEAM  
BELL BIV DEVOE  
BRIAN MCKNIGHT  
SWV  
TONY TONI TONE

**K104/Dallas-Ft. Worth**  
Terri Weber  
TEDDY PENDERGRASS  
INTRO  
TONI BRAXTON  
Hottest:  
TONI BRAXTON  
TONY TONI TONE  
BRIAN MCKNIGHT  
BABYFACE  
SHAI

**KIPR/Little Rock**  
Booker/Dylan  
NKRU  
DIGABLE PLANETS  
XSCAPE  
OLETA ADAMS  
TONY TONI TONE  
VERTICAL HOLD  
USHER  
TINA TURNER  
SILK  
MICA PARIS  
Hottest:  
O'JAYS  
SHANICE  
BABYFACE  
JOE  
TONI BRAXTON

**WGZB/Louisville**  
Del Spencer  
ANGIE & DEBBIE  
WAR F/HMC'S  
AZ-ONE  
JAZZY JEFF  
TEDDY PENDERGRASS  
Hottest:  
II D EXTREME  
JANET JACKSON  
TONI BRAXTON  
BABYFACE  
95 SOUTH

**WVLR/Lynchburg, VA**  
Ladd Goins  
INTRO  
COLIN ENGLAND  
B.B.O.T.I.  
RAVEN-SYMONNE  
ZAPP  
EN VOGUE  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
JOE  
O'JAYS  
BABYFACE

**WJWS/Lynchburg, VA**  
Cisco/Cameron  
KEITH WASHINGTON  
VERTICAL HOLD  
RODNEY MANNFIELD  
TONY TONI TONE  
DE LA SOUL  
USHER  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
ALEXANDER O'NEAL  
SWV  
BABYFACE

**WFXM/Macon, GA**  
Big George Threatt  
EN VOGUE  
SILK  
KEITH WASHINGTON  
INTRO  
J. SPENCER  
TONY TONI TONE  
T.C.F. CREW  
XSCAPE  
USHER  
VERTICAL HOLD  
NU COLOURS  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SHAI  
O'JAYS  
SWV

**WEDR/Miami**  
James Thomas  
TERRI & MONICA  
KEITH WASHINGTON  
SILK  
COLIN ENGLAND  
XSCAPE  
A-TOWN PLAYERS  
USHER  
Hottest:  
TONI BRAXTON  
MC LYTE  
JANET JACKSON  
LO-KEY?  
H-TOWN

**WBLX/Mobile**  
Cheatham/Sinclair  
P.O.V.  
USHER  
SILK  
A-TOWN PLAYERS  
NU COLOURS  
JOHNNY GILL  
FIVE XI  
EW&F  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
O'JAYS  
SMOOTH  
H-TOWN

**WPLZ/Petersburg**  
Richard Phil Daniels  
ME-2-U  
ZAPP  
TONY TONI TONE  
ROBIN S  
INTRO  
Hottest:  
ZHANE'  
MAZE  
JANET JACKSON  
SHANICE  
O'JAYS

**HOT105/Montgomery**  
Monica May  
TONY TONI TONE  
ROBIN S  
WILL DOWNING  
ZHANE'  
PERFECT GENTLEMEN  
KEITH WASHINGTON  
Hottest:  
BIG DADDY KANE  
SHAI  
JOE  
TONI BRAXTON  
SHANICE

**WQOK/Nashville**  
Jackson/Wright  
SILK  
KEITH WASHINGTON  
XSCAPE  
TONY TONI TONE  
Hottest:  
JANET JACKSON  
TONI BRAXTON  
BRIAN MCKNIGHT  
MARIAH CAREY  
SWV

**WIKS/New Bern, NC**  
Kirkland/Kenney  
KEITH WASHINGTON  
TONY TONI TONE  
COMING OF AGE  
INTRO  
Hottest:  
TONI BRAXTON  
JANET JACKSON  
SILK  
ZHANE'  
O'JAYS

**WQUE/New Orleans**  
Stevens/Cortello  
TONY TONI TONE  
A-TOWN PLAYERS  
NKRU  
DR. DRE  
D.J. JUBILEE  
Hottest:  
SILK  
SWV  
95 SOUTH  
FRANK SKI  
D.J. JUBILEE

**W103.9/Los Angeles**  
Guzman/Russell  
KEITH WASHINGTON  
COLIN ENGLAND  
OLETA ADAMS  
VERTICAL HOLD  
FIVE XI  
GUESS  
TONY TONI TONE  
MICA PARIS  
INTRO  
Hottest:  
JANET JACKSON  
SHANICE  
BABYFACE  
MAZE  
MARIAH CAREY

**88 Current Reporters**  
**82 Current Playlists**  
**Called In Frozen Playlist (5):**  
K97/Memphis  
KKBT/Los Angeles  
WDIA/Memphis  
WDZZ/Flint  
WILD/Boston  
**Did Not Report, Playlist Frozen (1):**  
WBLN/New York  
**WJFX/Ft. Wayne is no longer a reporter.**

## WEST

**KJLH/Los Angeles**  
Frankie Ross  
TONY TONI TONE  
ROBIN S  
WILL DOWNING  
ZHANE'  
PERFECT GENTLEMEN  
KEITH WASHINGTON  
Hottest:  
BIG DADDY KANE  
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# TONY TONI TONE

## ANNIVERSARY

"Sexy, slammin' and totally hip... the grand *Anniversary* lends elegance to the... slow jam."  
— PEOPLE

"...highly adventurous. The sublime love song, *Anniversary* ...would make Barry White weep."  
— NEW YORK NEWSDAY

"they've gotten themselves a song for all seasons"  
— SPIN

"A graceful album transports the sweet soul sounds of the past into the '90s."  
— TIME

"It's fresh, funky, fierce, and it feels good. A-"  
— ENTERTAINMENT WEEKLY

# JOIN IN THE CELEBRATION!

from the smash album **Sons of Soul**

(Selection 314-514-933-2/4/5)

Produced, Arranged, Composed, and Performed by TONY TONI TONE • Executive Producer: ED ECKSTINE • Recorded and Mixed by GERRY E. BROWN

FIRST WEEK: URBAN

# **BREAKER**

UC CHART: DEBUT **40**

**#1 MOST ADDED!**

61 UC REPORTERS — 69%





**DIAMOND**  
**BRITTO**

Some are born to listen  
Some are born to play...  
The proof is still in the pickin'





## NATIONAL AIRPLAY®

3	7	WKS	WKS	LW	TW	231 REPORTERS	SEPTEMBER 3, 1993	Total Reports/Adds	Heavy	Medium	Light
9	7	2	1			DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)		231/0	230	1	0
7	6	3	2			BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)		231/0	225	6	0
12	9	4	3			TRACY BYRD/Holdin' Heaven (MCA)		231/0	215	16	0
13	11	5	4			GARTH BROOKS/Ain't Going Down (Til The Sun Comes Up) (Liberty)		231/0	212	19	0
6	3	1	5			SAWYER BROWN/Thank God For You (Curb)		228/0	219	8	1
11	10	6	6			AARON TIPPIN/Working Man's Ph.D. (RCA)		229/0	188	35	6
15	12	7	7			WYNONNA/Only Love (Curb/MCA)		231/0	165	62	4
16	13	9	8			BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)		227/0	148	69	10
22	17	13	9			JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic)		231/2	124	101	6
18	14	11	10			TRAVIS TRITT/Looking Out For Number One (WB)		230/0	115	107	8
24	20	16	11			CLAY WALKER/What's It To You (Giant)		231/1	78	142	11
26	21	19	12			VINCE GILL/One More Last Chance (MCA)		230/0	52	169	9
23	19	18	13			BROTHER PHELPS/Let Go (Asylum)		230/4	43	176	11
19	16	15	14			JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)		226/0	70	129	27
21	18	17	15			STEVE WARINER/If I Didn't Love You (Arista)		224/1	59	144	21
30	24	20	16			CLINT BLACK/No Time To Kill (RCA)		231/0	32	187	12
38	27	23	17			GEORGE STRAIT/Easy Come, Easy Go (MCA)		231/0	20	196	15
25	23	21	18			TOBY KEITH/He Ain't Worth Missing (Mercury)		230/2	33	174	23
29	25	24	19			DIAMOND RIO/This Romeo Ain't Got Julie Yet (Arista)		230/2	9	186	35
36	31	26	20			SUZY BOGGUSS/Just Like The Weather (Liberty)		224/9	4	165	55
33	29	27	21			PATTY LOVELESS/Nothin' But The Wheel (Epic)		217/8	7	142	68
—	41	33	22			REBA McENTIRE w/LINDA DAVIS/Does He Love You (MCA)		226/19	6	109	111
28	26	25	23			RONNIE MILSAP/True Believer (Liberty)		195/0	7	153	35
34	32	29	24			CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)		210/5	6	135	69
35	33	30	25			McBRIDE & THE RIDE/Hurry Sundown (MCA)		207/9	4	136	67
5	4	10	26			DOUG SUPERNAW/Reno (BNA Entertainment)		138/0	54	50	34
39	35	32	27			LORRIE MORGAN/Half Enough (BNA Entertainment)		208/10	3	109	96
40	37	34	28			COLLIN RAYE/That Was A River (Epic)		207/10	3	101	103
47	38	35	29			MARY CHAPIN CARPENTER/The Bug (Columbia)		210/11	2	79	129
31	28	28	30			LARRY STEWART/If I Cry Tomorrow (RCA)		174/0	6	102	66
3	1	12	31			LITTLE TEXAS/What Might Have Been (WB)		133/1	39	48	46
2	2	14	32			TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)		126/0	46	39	41
—	—	40	33			BROOKS & DUNN/She Used To Be Mine (Arista)		220/63	1	41	178
43	39	36	34			LEE ROY PARNELL/On The Road (Arista)		205/11	1	64	140
—	48	37	35			JOHN ANDERSON/I Fell In The Water (BNA Entertainment)		210/23	1	58	151
41	40	38	36			SHAWN CAMP/Fallin' Never Felt So Good (Reprise)		169/10	3	54	112
<b>BREAKER</b>			37			ALABAMA/Reckless (RCA)		184/149	2	28	154
<b>BREAKER</b>			38			MARK CHESNUTT/Almost Goodbye (MCA)		182/60	2	29	151
—	50	42	39			PAM TILLIS/Do You Know Where Your Man Is (Arista)		189/27	1	25	163
46	42	41	40			MARTINA McBRIDE/My Baby Loves Me (RCA)		158/17	1	47	110
—	49	46	41			BILLY DEAN/I'm Not Built That Way (Liberty)		167/18	1	29	137
49	46	44	42			AARON NEVILLE/The Grand Tour (A&M)		121/6	12	48	61
50	47	45	43			RICKY VAN SHELTON/A Couple Of Good Years Left (Columbia)		149/11	1	39	109
1	5	31	44			DOUG STONE/Why Didn't I Think Of That (Epic)		115/0	35	44	36
8	8	8	45			HAL KETCHUM/Mama Knows The Highway (Curb)		115/0	21	61	33
<b>BREAKER</b>			46			RANDY TRAVIS/Cowboy Boogie (WB)		139/18	1	16	122
<b>DEBUT</b>			47			SAMMY KERSHAW/Queen Of My Double Wide Trailer (Mercury)		132/36	0	9	123
<b>DEBUT</b>			48			TRACY LAWRENCE/My Second Home (Atlantic Nashville/AG)		126/106	0	9	117
<b>DEBUT</b>			49			TURNER NICHOLS/Moonlight Drive-In (BNA Entertainment)		99/13	0	13	86
32	36	48	50			ALAN JACKSON/Chattahoochee (Arista)		72/0	6	28	38

**MOST ADDED**

- ALABAMA (149)
- TRACY LAWRENCE (106)
- BROOKS & DUNN (63)
- MARK CHESNUTT (60)
- MARK COLLIE (53)
- JOHN BERRY (37)
- SAMMY KERSHAW (36)
- RONNA REEVES (35)
- RICK TREVINO (35)
- DALE DANIEL (28)

**HOTTEST**

- GARTH BROOKS (163)
- BILLY RAY CYRUS (140)
- DWIGHT YOAKAM (138)
- SAWYER BROWN (135)
- TRACY BYRD (123)
- AARON TIPPIN (70)
- WYNONNA (36)
- JOE DIFFIE (34)
- CLAY WALKER (33)
- BOY HOWDY (25)

**NEW ARTISTS**

Reports/Adds

- A. NEVILLE/The Grand... (A&M) . . . 121/6
- TURNER NICHOLS/Moonlight... (BNA Ent.) . . . 99/13
- ROGER BALLARD/Two Steps... (Atl. Nash./AG) 62/7
- TWISTER ALLEY/Dance (Mercury) . . . . . 48/1
- RICK TREVINO/Just Enough... (Columbia) . . . 38/35
- DALE DANIEL/Coming Back To... (BNA Ent.) . . . 29/28
- STEPHANIE DAVIS/It's All In... (Asylum) . . . 28/3
- B. BURNETTE/The Bigger... (Capricorn/WB) . . . 19/6

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

**MOST ADDED & HOTTEST** list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**ALABAMA**  
Reckless (RCA)

On 80% of reporting stations. Rotations: Heavy 2, Medium 28, Light 154, Total Adds 149, including WGNA, WFGY, WPOC, WHWK, KMML, WNNC, WKXC, WASKFM, WITL, WDDD, KWJJ, KCCY, KNCQ. Debuts at number 37 on the Country chart.

**MARK CHESNUTT**  
Almost Goodbye (MCA)

On 79% of reporting stations. Rotations: Heavy 2, Medium 29, Light 151, Total Adds 60, including WTCR, WXKX, WDSY, KRYS, KMDL, WKNN, KCYY, WQYK, KQDY, WFMB, KOEL, KRST, KKCS. Moves 50-38 on the Country chart.

**RANDY TRAVIS**  
Cowboy Boogie (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 16, Light 122, Total Adds 18, including WQCB, WYNY, WUSY, WHLZ, KMDL, WLWI, WXBM, KHAK, WDAF, WMIL, WMUS, KFMS. Moves 49-46 on the Country chart.

Ricky Van Shelton  
Garth Brooks  
Restless Heart  
Mac McAnally

THANKS FOR  
HELPING US WITH  
PROJECT LITERACY!



Travis Tritt  
Carlene Carter  
John Michael  
Montgomery





## NEW & ACTIVE

### SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury) 132/36

Rotations: Heavy 0, Medium 9, Light 123, Total Adds 36, including WTCR, WYNY, WTDK, WSTH, KOUL, WROO, WIVK, KYKS, WGKX, KNFM, KJLO, KNUK, KCLR, WHOK, WDDD, KCJB, WMUS, KEBC, WKCO, WTCM, WDEZ, WQXK, KMUS, KEKB, KFMS, KNIX, KNCQ, KSON. *Debuts at number 47 on the Country chart.*

### TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 126/106

Rotations: Heavy 0, Medium 9, Light 117, Total Adds 106, including WTCR, WYNY, WTDK, WSTH, WDSY, WFRG, KMML, KASE, WSOC, WUSY, KPLX, KHEY, WIVK, WGKX, WSIX, WRNS, WTQR, WUBE, WBTU, KFKF, WITL, WMIL, KEBC, KXXY, KNAX, KZLA, KMLE, KKAT, KMPS. *Debuts at number 48 on the Country chart.*

### AARON NEVILLE "The Grand Tour" (A&M) 121/6

Rotations: Heavy 12, Medium 48, Light 61, Total Adds 106, including WYAK, KODY, WITL, WWQM, WKCO, KEKB. Heavy: WPOC, WQBE, KRRV, WXBQ, KHEY, KTCS, WIVK, WNOE, WTQR, WAVC, WDDD, KXXY. Medium: WBEE, WMZO, KSSN, WKSJ, KTEX, WSIX, WSM, WDAF, KUZZ, KSAN. *Moves 49-46-44-42 on the Country chart.*

### TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 99/13

Rotations: Heavy 0, Medium 13, Light 86, Total Adds 13. WYNY, KAYD, KOUL, WHLZ, WMSI, WROO, KJLO, WSIX, WYD, WTXT, KYGO, KATM, KHAY. Medium: WWYZ, WXXK, WFRG, KEAN, WDN, KQDY, WUBE, WDDD, KSUX, KTTS, WFMB, WTCM, KFDI. *Debuts at number 49 on the Country chart.*

## SIGNIFICANT ACTION

### CHRIS LEDOUX "Every Time I Roll The Dice" (Liberty) 65/25

Rotations: Heavy 0, Medium 1, Light 64, Total Adds 25. WIOV, KRYS, WTVY, KTCS, KMDL, KYKS, WGH-FM, WXBM, KIXS, KQDY, WAXX, KIXQ, WASKFM, WGTC, WWJO, WTHI, KRST, KCTR, KEKB, KWN, KRWO, KMIX, KKAT, KOLT, KORD.

### ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG) 62/7

Rotations: Heavy 0, Medium 2, Light 60, Total Adds 7. WTCR, WWKA, WBKR, WCHY, WTXT, WFMB, KNAX. Medium: KVOO. Light: WWYZ, WRKZ, WIOV, WGTY, WYNK, KRYS, WVLK, KYKX, WAMZ, KTEX, WRNS, KIXS, WDAF, KEBC, KXXY, WOW, KTTS, WTHI, KYGO, KRAK.

### LARI WHITE "Lay Around And Love On You" (RCA) 58/6

Rotations: Heavy 0, Medium 2, Light 56, Total Adds 6. KEAN, KOOV, WRNS, WCHY, WQYK, WTCM. Medium: WKAK, KVOO. Light: WWYZ, WRKZ, WRWD, WFRG, WOVK, KMML, WKML, KTEX, WCMS, WOWW, KGKL, KQDY, WBTU, KTPK, KFDI, KVOC, KYGO, KFMS, KHAY, KRAK.

### MARK COLLIE "Something's Gonna Change Her Mind" (MCA) 54/53

Rotations: Heavy 0, Medium 1, Light 53, Total Adds 53, including WWYZ, WRKZ, WGTY, KEAN, WEZL, WHKZ, KKIX, KTCS, WVLK, KYKX, WGKX, KTEX, WRNS, KGKL, KIXS, KQDY, WUSN, WAXX, WMUS, KXXY, WOW, KTTS, KFDI, KUZZ, KNIX, KCCY, KRAK, KMPS.

### TWISTER ALLEY "Dance" (Mercury) 48/1

Rotations: Heavy 0, Medium 0, Light 48, Total Adds 1. KNAX. Light: WWYZ, WRWD, WFRG, WGTY, KRRV, KMML, KYNG, KKIX, WMSI, WVLK, KSSN, KYKX, WDN, WGKX, WRNS, WOWW, WKHK, KGKL, WCHY, KLUR, WBTU, WOW, WTHI, KFDI, KRST, KMIX, KHAY.

### JOHN BERRY "Kiss Me In The Car" (Liberty) 41/37

Rotations: Heavy 0, Medium 0, Light 41, Total Adds 37, including WWYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, KMML, WTVY, WKML, WVLK, KSSN, KYKX, WRNS, WCMS, WWKA, KGKL, KIXS, WBTU, WASKFM, WDDD, WOW, KIQK, KTTS, KTPK, KYGO, KMIX, KRAK.

### RICK TREVINO "Just Enough Rope" (Columbia) 38/35

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 35, including WQSI, WAYZ, WWYZ, WRKZ, WRWD, KEAN, WKAK, KMML, KASE, KHEY, KTCS, WVLK, WSIX, WSM, KGKL, WAXX, WMUS, WOW, KTTS, WTHI, KIK-FM, KUZZ, KHAY, KNIX, KRAK.

### RONNA REEVES "He's My Weakness" (Mercury) 36/35

Rotations: Heavy 0, Medium 0, Light 36, Total Adds 35, including WAYZ, WRKZ, WRWD, WICO, WFRG, WKAK, KRRV, KAYD, WTVY, WCMS, WGH-FM, WOWW, KGKL, WTXT, WWQQ, WAXX, WBTU, WOW, WXCL, KIQK, WTHI, KTPK, KVOO, KFDI, KIK-FM, KALF, KMIX.

### MICHAEL WHITE "Country Conscience" (Reprise) 32/1

Rotations: Heavy 0, Medium 2, Light 30, Total Adds 1. WDAF. Medium: WFMB, WTCM. Light: WQSI, WRKZ, WIOV, WICO, WOVK, WGTY, KMML, WHKZ, KTCS, KGKL, KLUR, KCJB, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KUZZ, KVOC, KMUS, KALF, KEKB, KRWO, KMIX, KHAY, KNCQ, KMPS, KORD.

### DALE DANIEL "Coming Back To Haunt Me" (BNA Entertainment) 29/28

Rotations: Heavy 0, Medium 2, Light 27, Total Adds 28. WAYZ, WWYZ, WRKZ, WIOV, WRWD, WFRG, WGTY, WKAK, KRRV, KMML, KTCS, KTEX, WBKR, KGKL, KIXS, WAVC, WASKFM, WOW, WXCL, KSUX, WFMB, KTPK, KVOO, KFDI, KUZZ, KVOC, KRWO, KMIX.

### STEPHANIE DAVIS "It's All In The Heart" (Asylum) 28/3

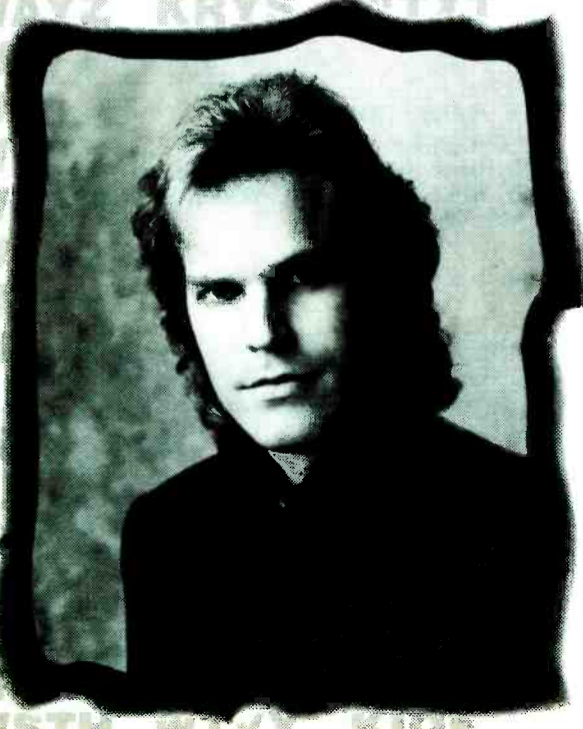
Rotations: Heavy 0, Medium 0, Light 28, Total Adds 28. WAYZ, WWYZ, WRKZ, WIOV, WRWD, KMML, WKML, WYGC, KYKX, KGKL, KIXS, KLUR, KQDY, WASKFM, WOW, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KRWO, KMIX, KNCI, KRAK, KRTY, KORD.

### BILLY BURNETTE "The Bigger The Love" (Capricorn/WB) 19/6

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 6. KEAN, KMML, KYKX, WKSJ, WRNS, KRWO. Light: WWYZ, WRKZ, WRWD, WICO, WKAK, KTEX, KGKL, KIXS, KLUR, WXCL, KVOO, KFDI, KMIX.

## ALBUM TRACKS


ARTIST/Song Title (Label)	Album Title
ALAN JACKSON/Mercury Blues (Arista)	<i>A Lot About Livin' (And A Little 'Bout...)</i>
GARTH BROOKS/The Night I Called The Old Man Out (Liberty)	<i>In Pieces</i>
LITTLE TEXAS/God Blessed Texas (WB)	<i>Big Time</i>
GARTH BROOKS/American Honky-Tonk Bar Association (Liberty)	<i>In Pieces</i>
ALAN JACKSON/Tropical Depression (Arista)	<i>A Lot About Livin' (And A Little 'Bout Love)</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
RAY STEVENS/If 10% Is Good Enough For Jesus (Curb)	<i>Breakfast With Ray Stevens</i>
SHENANDOAH/If Bubba Can Dance (RCA)	<i>Under The Kudzu</i>
WYNONNA/Girls With Guitars (Curb/MCA)	<i>Tell Me Why</i>
WYNONNA/Rock Bottom (Curb/MCA)	<i>Tell Me Why</i>
McBRIDE & THE RIDE/Sweetwater (MCA)	<i>Hurry Sundown</i>
PAM TILLIS/Rough And Tumble Heart (Arista)	<i>Homeward Looking Angel</i>
TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	<i>Toby Keith</i>
GARTH BROOKS/Standing Outside The Fire (Liberty)	<i>In Pieces</i>
GARTH BROOKS/Callin' Baton Rouge (Liberty)	<i>In Pieces</i>



After Three Weeks Of Baby Steps...  
We're Ready For The Big Step!

ROGER BALLARD

TWO STEPS IN THE  
RIGHT DIRECTION



THE ATLANTIC GROUP



# COUNTRY ADDS & HOTS

September 3, 1993 R&R • 65

EAST		SOUTH		MIDWEST		WEST	
<b>P1</b>	WDSY/Pittsburgh, PA (412) 471-9950 Chris DeCarlo	<b>P1</b>	WVOK/Columbus, OH (614) 853-4373 Raines/Clare	<b>P1</b>	WVUU/Detroit, MI (810) 753-4000 Crawley/Stevens	<b>P1</b>	WVUU/Milwaukee, WI (414) 545-9900 Wolfe/Moagan
WPOC/Baltimore, MD (410) 368-3693 Moody/Cole	BROOKS & DUNN TRACY LAWRENCE REBA MCKENTRE MARK CHESNUTT ALABAMA Hotlist: DWAYNE YOKAM ARON TIPPIN GARTH BROOKS TRAVIS TRITT WYNONNA GARTH BROOKS ARON NEVILLE REBA MCKENTRE	KSCS/Dallas-Ft. Worth, TX (817) 429-9696 James/Kinder	ALABAMA MARK CHESNUTT LORRIE MORGAN Hotlist: SAWYER BROWN BILLY RAY CYRUS DWAYNE YOKAM ARON TIPPIN GARTH BROOKS	WUSM/Chicago, IL (312) 649-0099 McNeil/Biondo	ALABAMA MARK CHESNUTT TRACY LAWRENCE BROOKS & DUNN COTE/BLACK Hotlist: SAWYER BROWN VINCE GILL PATTY LOVELESS ARON TIPPIN BILLY RAY CYRUS	WVAF/Kansas City, MO (816) 931-6100 Cramer/Bryan	ALABAMA RANDY TRAVIS MICHAEL WHITE REBA MCKENTRE Hotlist: TRACY BYRD GARTH BROOKS DWAYNE YOKAM ARON TIPPIN BILLY RAY CYRUS
WYNY/New York City, NY (212) 237-2900 Horton/Sandford	WCTK/Providence, RI (508) 996-3371 McCoy/Nelson	KPLX/Dallas-Ft. Worth, TX (214) 526-2400 Chambers/Underwood	WGHM-FM/Norfolk, VA (804) 497-1310 River/Carmody	WQAR/Cleveland, OH (216) 842-5300 Nugent/Cotlier	WVFR/Columbus, OH (614) 488-4321 Rob Ellis	WDAF/Kansas City, MO (816) 931-6100 Cramer/Bryan	ALABAMA RANDY TRAVIS MICHAEL WHITE REBA MCKENTRE Hotlist: TRACY BYRD GARTH BROOKS DWAYNE YOKAM ARON TIPPIN BILLY RAY CYRUS
WXTU/Philadelphia, PA (215) 687-9000 Har/Brophy	WZLW-FM/Washington, DC (202) 362-8330 McCarrie/Daniels	WYAY & WYAA/Atlanta, GA (404) 955-0101 Dixon/Books	WCMR-FM/Norfolk, VA (804) 424-1050 Mika Meehan	WQYK-FM/St. Petersburg-Tampa, FL (813) 576-6055 Mertin/Roberts	WVTV/Huntington, WV (606) 739-8427 Dene Peole	WVTV/Burlington, VT (802) 774-1111 Hennessey/Night	WVTV/Portland, ME (603) 774-1111 Hennessey/Night
BROOKS & DUNN STEVE MARLINER REBA MCKENTRE Hotlist: CONFEDERATE RAILR DOUG STONE ALAN JACKSON SAWYER BROWN HAL KETCHUM	LEE ROY PARNELL JOHN ANDERSON PATTY LOVELESS Hotlist: DWAYNE YOKAM TRACY BYRD CLINT BLACK ARON TIPPIN MARTY CHAPIN CARPE	ALABAMA MCKENTRE & THE RID LEE ROY PARNELL Hotlist: GARTH BROOKS TRACY BYRD TRACY LAWRENCE SAWYER BROWN DWAYNE YOKAM	ALABAMA CLAY WALKER JOHN BERRY RONNA REEVES Hotlist: SAWYER BROWN GARTH BROOKS WYNONNA JOE DIFFIE BILLY RAY CYRUS	ALABAMA MARK CHESNUTT BROOKS & DUNN MARK CHESNUTT BILLY DEAN LARI WHITE Hotlist: GARTH BROOKS BILLY RAY CYRUS ARON TIPPIN CONFEDERATE RAILR	ALABAMA TRACY LAWRENCE DALE SWITZ RONNA REEVES Hotlist: GARTH BROOKS BILLY RAY CYRUS SAWYER BROWN ARON TIPPIN TRAVIS TRITT	ALABAMA MCKENTRE & THE RID REBA MCKENTRE Hotlist: GARTH BROOKS TRACY BYRD SAWYER BROWN ARON TIPPIN DWAYNE YOKAM	ALABAMA MCKENTRE & THE RID REBA MCKENTRE Hotlist: GARTH BROOKS TRACY BYRD SAWYER BROWN ARON TIPPIN DWAYNE YOKAM
<b>P2</b>	<b>P2</b>	<b>P2</b>	<b>P2</b>	<b>P2</b>	<b>P2</b>	<b>P2</b>	<b>P2</b>
WVOK/Columbus, OH (614) 853-4373 Raines/Clare	WVUU/Detroit, MI (810) 753-4000 Crawley/Stevens	WVUU/Milwaukee, WI (414) 545-9900 Wolfe/Moagan	WVUU/Jacksonville, FL (904) 636-0507 Richardson/Knight	WVUU/Jacksonville, FL (904) 636-0507 Richardson/Knight	WVUU/Jacksonville, FL (904) 636-0507 Richardson/Knight	WVUU/Jacksonville, FL (904) 636-0507 Richardson/Knight	WVUU/Jacksonville, FL (904) 636-0507 Richardson/Knight

## NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING	MAJOR NETWORKS	UNISTAR Continued	Digital Country	WZZ-AM & FM	WZZ-AM & FM	WZZ-AM & FM	WZZ-AM & FM
<b>Mickey Briggs • (800) 231-2818</b> MARK CHESNUTT/Almost Goodbye RANDY TRAVIS/Cowboy Boogie Hotlist: SAWYER BROWN/Thank God For You BILLY RAY CYRUS/In The Heart Of A Woman TRACY BYRD/Hidin' Heaven	<b>Frank Weisslinger • (312) 755-1300</b> Superhit Country ALABAMA/Reckless GIBSON MILLER BAND/Small Price TRACY LAWRENCE/My Second Home TURNER NICHOLS/Moonlight Drive In RICK TREVIÑO/Just Enough Rope Hotlist: WYNONNA/Only Love GARTH BROOKS/Ain't Going Down (Til The Sun...) TRAVIS TRITT/Looking Out For Number One CLAY WALKER/What's It To You JOE DIFFIE/Prop Me Up Beside The Jukebox	WYONNIA/Only Love BOY HOWDY/A Cowboy's Born With A Broken Heart DWAYNE YOKAM/Thousand Miles From Nowhere	ALABAMA/Reckless MARK CHESNUTT/Almost Goodbye SAMMY KERSHAW/Queen Of My Double Wide Trailer RANDY TRAVIS/Cowboy Boogie Hotlist: BILLY RAY CYRUS/In The Heart Of A Woman DWAYNE YOKAM/Thousand Miles From Nowhere WYNONNA/Only Love SAWYER BROWN/Thank God For You TRAVIS TRITT/Looking Out For Number One	WZZ-AM & FM Birmingham, AL (205) 842-7800 Tice/Berry REBA MCKENTRE PATTY LOVELESS ALABAMA MARK CHESNUTT BROOKS & DUNN PAM TILLIS Hotlist: JOHN MICHAEL MONT GARTH BROOKS WYNONNA BOY HOWDY CONFEDERATE RAILR	WZZ-AM & FM Bristol, VA (703) 669-8112 Hagy/Neal JOE DIFFIE JOHN ANDERSON Hotlist: CLAY WALKER GARTH BROOKS ARON NEVILLE CONFEDERATE RAILR SHAWN CAMP	WZZ-AM & FM Charleston, SC (803) 884-2534 Phillips/Griffin ALABAMA BILLY DEAN MCKENTRE & THE RID MARK COLLIE SHAWN CAMP Hotlist: BILLY RAY CYRUS ARON TIPPIN DWAYNE YOKAM	WZZ-AM & FM Daytone Beach (904) 231-9336 King/Jones BROOKS & DUNN RICKY VAN SHELTON GARTH BROOKS TRACY BYRD BILLY RAY CYRUS JOE DIFFIE SAWYER BROWN
<b>BONNEVILLE</b> <b>Joe Cassidy • (800) 631-1600</b> Bonneville Country ALABAMA/Reckless CLAY WALKER/What's It To You Hotlist: BILLY RAY CYRUS/In The Heart Of A Woman TOBY KEITH/He Ain't Worth Missing SAWYER BROWN/Thank God For You DWAYNE YOKAM/Thousand Miles From Nowhere ARON TIPPIN/Working Man's Ph.D.	<b>SATELLITE MUSIC NETWORK</b> <b>Mark Edwards • (800) 527-4892</b> Country Coast-To-Coast ALABAMA/Reckless BROOKS & DUNN/She Used To Be Mine MARK CHESNUTT/Almost Goodbye LARRY STEWART/III City Tomorrow Hotlist: TRACY BYRD/Hidin' Heaven JOE DIFFIE/Prop Me Up Beside The Jukebox CLAY WALKER/What's It To You BROTHER PHILIPS/Let Go TOBY KEITH/He Ain't Worth Missing	WYONNIA/Only Love JOHN MONTGOMERY/Bear And Bones BILLY RAY CYRUS/In The Heart Of A Woman DOUG SUPERMAN/Reno SAWYER BROWN/Thank God For You WYNONNA/Only Love	ALABAMA/Reckless JOHN ANDERSON/Fell In The Water BROOKS & DUNN/She Used To Be Mine PAM TILLIS/Do You Know Where Your Man Is RANDY TRAVIS/Cowboy Boogie Hotlist: JOHN MONTGOMERY/Bear And Bones BILLY RAY CYRUS/In The Heart Of A Woman DOUG SUPERMAN/Reno SAWYER BROWN/Thank God For You WYNONNA/Only Love	WZZ-AM & FM Birmingham, AL (205) 842-7800 Tice/Berry REBA MCKENTRE PATTY LOVELESS ALABAMA MARK CHESNUTT BROOKS & DUNN PAM TILLIS Hotlist: JOHN MICHAEL MONT GARTH BROOKS WYNONNA BOY HOWDY CONFEDERATE RAILR	WZZ-AM & FM Bristol, VA (703) 669-8112 Hagy/Neal JOE DIFFIE JOHN ANDERSON Hotlist: CLAY WALKER GARTH BROOKS ARON NEVILLE CONFEDERATE RAILR SHAWN CAMP	WZZ-AM & FM Charleston, SC (803) 884-2534 Phillips/Griffin ALABAMA BILLY DEAN MCKENTRE & THE RID MARK COLLIE SHAWN CAMP Hotlist: BILLY RAY CYRUS ARON TIPPIN DWAYNE YOKAM	WZZ-AM & FM Daytone Beach (904) 231-9336 King/Jones BROOKS & DUNN RICKY VAN SHELTON GARTH BROOKS TRACY BYRD BILLY RAY CYRUS JOE DIFFIE SAWYER BROWN
<b>BROADCAST PROGRAMMING</b> <b>Becky Brenner • (800) 426-9882</b> Digital New Country BROOKS & DUNN/She Used To Be Mine MARK CHESNUTT/Almost Goodbye SAMMY KERSHAW/Queen Of My Double Wide Trailer TRACY LAWRENCE/My Second Home REBA MCKENTRE/WANDA DAVIS/Does He Love You GEORGE STRAIT/Easy Come, Easy Go RANDY TRAVIS/Cowboy Boogie Hotlist: TRACY BYRD/Hidin' Heaven GARTH BROOKS/Ain't Going Down (Til The Sun...) TRAVIS TRITT/Looking Out For Number One WYNONNA/Only Love JOE DIFFIE/Prop Me Up Beside The Jukebox	<b>UNISTAR</b> <b>Chris Kampmeier • (805) 294-9000</b> Hot Country — Steve Penny ALABAMA/Reckless SHAWN CAMP/Fallin' Never Fell So Good MARK CHESNUTT/Almost Goodbye BILLY DEAN/Tin Man Built That Way TRACY LAWRENCE/My Second Home Hotlist: TRACY BYRD/Hidin' Heaven BILLY RAY CYRUS/In The Heart Of A Woman DWAYNE YOKAM/Thousand Miles From Nowhere GARTH BROOKS/Ain't Going Down (Til The Sun...) ARON TIPPIN/Working Man's Ph.D.	WYONNIA/Only Love JOHN MONTGOMERY/Bear And Bones BILLY RAY CYRUS/In The Heart Of A Woman DOUG SUPERMAN/Reno SAWYER BROWN/Thank God For You WYNONNA/Only Love	ALABAMA/Reckless JOHN ANDERSON/Fell In The Water BROOKS & DUNN/She Used To Be Mine PATTY LOVELESS/Nothin' But The Wheel REBA MCKENTRE/WANDA DAVIS/Does He Love You Hotlist: GARTH BROOKS/Ain't Going Down (Til The Sun...) TRACY BYRD/Hidin' Heaven CLAY WALKER/What's It To You SAWYER BROWN/Thank God For You TRAVIS TRITT/Looking Out For Number One	WZZ-AM & FM Birmingham, AL (205) 842-7800 Tice/Berry REBA MCKENTRE PATTY LOVELESS ALABAMA MARK CHESNUTT BROOKS & DUNN PAM TILLIS Hotlist: JOHN MICHAEL MONT GARTH BROOKS WYNONNA BOY HOWDY CONFEDERATE RAILR	WZZ-AM & FM Bristol, VA (703) 669-8112 Hagy/Neal JOE DIFFIE JOHN ANDERSON Hotlist: CLAY WALKER GARTH BROOKS ARON NEVILLE CONFEDERATE RAILR SHAWN CAMP	WZZ-AM & FM Charleston, SC (803) 884-2534 Phillips/Griffin ALABAMA BILLY DEAN MCKENTRE & THE RID MARK COLLIE SHAWN CAMP Hotlist: BILLY RAY CYRUS ARON TIPPIN DWAYNE YOKAM	WZZ-AM & FM Daytone Beach (904) 231-9336 King/Jones BROOKS & DUNN RICKY VAN SHELTON GARTH BROOKS TRACY BYRD BILLY RAY CYRUS JOE DIFFIE SAWYER BROWN

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## SONG INFORMATION INDEX

**A**
**ALABAMA "Reckless" (RCA 62636-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Jeff Stevens, Michael Clark Pub: WB Music Corp., Jeff Stevens Music, Warner-Tamerlane Publishing Corp., Flying Dutchman Music (BMI) Mgr: Dale Morris

**JOHN ANDERSON "I Fell In The Water" (BNA 62621-2)**

Prod: James Stroud, John Anderson Wr: Jerry Salley, Jeff Stevens Pub: W.B.M. Music Corp., Extra Innings Music, Warner-Tamerlane Publishing Corp., Jeff Stevens Music (SESAC, BMI) Mgr: Bobby Roberts Management

**B**
**ROGER BALLARD "Two Steps In The Right Direction" (Atlantic Nashville/AG 5226)**

Prod: Bob Montgomery, Don Goodman Wr: Roger Ballard, Don Goodman, A.J. Masters Pub: Circle South Music, Inc., On The Wall Music (BMI) Mgr: Gary Smith

**JOHN BERRY "Kiss Me In The Car" (Liberty 79000)**

Prod: Chuck Howard Wr: Chris Waters, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

**CLINT BLACK "No Time To Kill" (RCA 62609-2)**

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas &amp; Shea

**SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, &amp; Assoc.

**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs, Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

**BROOKS & DUNN "She Used To Be Mine" (Arista 2602)**

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Tree Publishing Co., Inc., Deerfield Court Music (BMI) Mgr: Bob Tilley

**GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)**

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc., Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Let Go" (Asylum 0001)**

Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

**BILLY BURNETTE "The Bigger The Love" (Capricorn 6322)**

Prod: Mark Wright Wr: Burnette, Henley, Keith Pub: Billy Beau Music, Chrysalis Music, Warner House of Music (ASCAP, BMI) Mgr: The Entertainment Group, Mickey Baker

**TRACY BYRD "Holdin' Heaven" (MCA 54659)**

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

**C**
**SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)**

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patric Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanja Crouch, Bob Romeo

**MARY CHAPIN CARPENTER "The Bug" (Columbia 38 77134)**

Prod: John Jennings, Mary Chapin Carpenter, Steve Buckingham Wr: Mark Knopfler Pub: Chariscourt Ltd., Almo Music Corp. (ASCAP) Mgr: Jon Simson, Tom Carrico

**MARK CHESNUTT "Almost Goodbye" (MCA 54718)**

Prod: Mark Wright Wr: Billy Livsey, Don Schlitz Pub: Rondor (London) Ltd., Don Schlitz Music, Hayes Street Music, Inc. (BMI, ASCAP) Mgr: BDM Management

**MARK COLLIE "Something's Gonna Change Her Mind" (MCA 54720)**

Prod: Don Cook Wr: BMG Songs, Inc., Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "Trashy Women" (Atlantic/Nashville AG 5072-2)**

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**

Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

**D**
**DALE DANIEL "Coming Back To Haunt Me" (BNA 62575-2)**

Prod: Jerry Crutchfield Wr: Dale Daniel, Rick Bowles Pub: 1993 Maypop Music, Nocturnal Eclipse, Minnetonka Music (BMI) Mgr: Bobby Roberts Management

**STEPHANIE DAVIS "It's All In The Heart" (Asylum 0003)**

Prod: Kyle Lehning Wr: Stephanie Davis Pub: EMI Blackwood, Inc., Beartooth Music (BMI) Mgr: Doyle/Lewis Management

**BILLY DEAN "I'm Not Built That Way" (Liberty 79797)**

Prod: Jimmy Bowen, Billy Dean Wr: George Teren, Don Pfimmer Pub: Zomba Enterprises Inc., G.I.D. Music Inc. (ASCAP) Mgr: Teri Brown

**DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)**

Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music, Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

**JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)**

Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

**G**
**VINCE GILL "One More Last Chance" (MCA 54715)**

Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**J**
**ALAN JACKSON "Chattahoochee" (Arista 2560)**

Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

**K**
**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Queen Of My Double Wide Trailer" (Mercury 969)**

Prod: Buddy Cannon, Norro Wilson Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Pub. (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**

Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

**L**
**TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

**TRACY LAWRENCE "My Second Home" (Atlantic Nashville/AG) 5215**

Prod: James Stroud Wr: Tracy Lawrence, Kenny Beard, Paul Nelson Pub: Mike Dunn Music, Golden Reed Music, Inc., Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Wayne Edwards

**CHRIS LEDOUX "Every Time I Roll The Dice" (Liberty 79002)**

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Max D. Barnes, Troy Seals Pub: Irving Music, Inc., Hardscratch Music, WB Music Corp., E. 64th Music (BMI, ASCAP) Mgr: Al LeDoux

**LITTLE TEXAS "What Might Have Been" (WB 6156)**

Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**

Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

**M**
**McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)**

Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Zomba Songs Inc., WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stilts

**MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)**

Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

**REBA McENTIRE w/LINDA DAVIS "Does He Love You" (MCA 54719)**

Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, Billy Strich Pub: PKM Music, Tom Collins Music (ASCAP, BMI) Mgr: Narvel Blackstock

**RONNIE MILSAP "True Believer" (Liberty 79668)**

Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "Half Enough" (BNA 62576-2)**

Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon &amp; Stars Music (BMI) Mgr: Mores, Nanas, &amp; Shea

**N**
**AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)**

Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

**P**
**LEE ROY PARNELL "On The Road" (Arista 2588)**

Prod: Scott Hendricks, Tim DuBois Wr: Bob McDill Pub: PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP) Mgr: Mike Robertson

**R**
**COLLIN RAYE "That Was A River" (Epic 34 77118)**

Prod: Garth Fancis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

**RONNA REEVES "He's My Weakness" (Mercury 976)**

Prod: Clyde Brooks, Harold Shedd Wr: Gloria Sklerov, Robin Tapp Pub: Gloria Sklerov Music, Robin Tapp Music, ABC Circle Music, Inc. (BMI) Mgr: Ron Cotton

**S**
**SAWYER BROWN "Thank God For You" (Curb 1053)**

Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "A Couple Of Good Years Left" (Columbia 38 77130)**

Prod: Steve Buckingham, Ricky Van Shelton Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: Michael Campbell &amp; Assoc.

**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music, Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

**GEORGE STRAIT "Easy Come, Easy Go" (MCA 54717)**

Prod: Tony Brown, George Strait Wr: Aaron Barker, Dean Dillon Pub: O-Tex Music, Inc., Acuff-Rose Music, Inc. (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "Reno" (BNA 62537-2)**

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

**T**
**PAM TILLIS "Do You Know Where Your Man Is" (Arista 2606)**

Prod: Paul Worley, Ed Seay Wr: Carol Chase, Dave Gibson, Russell Smith Pub: Artist Vision Music, MCA Music Publishing, Maypop Music (ASCAP, BMI) Mgr: Mike Robertson

**AARON TIPPIN "Working Man's Ph.D." (RCA 62520-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc., BMG Songs, Inc., Mickey Hiler Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

**RANDY TRAVIS "Cowboy Boogie" (WB 6346)**

Prod: Steve Gibson Wr: Robert Blythe Pub: Judith Music (BMI) Mgr: Lib Hatcher-Travis

**RICK TREVINO "Just Enough Rope" (Columbia 38 77159)**

Prod: Steve Buckingham Wr: Karen Staley, Steve Dean Pub: New Haven Music, Inc., Tom Collins Music Corp. (BMI) Mgr: Vector Management

**TRAVIS TRITT "Looking Out For Number One" (WB 6283)**

Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

**TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)**

Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

**TWISTER ALLEY "Dance" (Mercury 955)**

Prod: Mike Lawler, Harold Shedd Wr: Mike Lawler, Tim Nichols, Zack Turner Pub: Cootermo Music, Coburn Music Inc. (ASCAP, BMI) Mgr: Paul Lucks

**W**
**CLAY WALKER "What's It To You" (Giant 6315)**

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., JKids Music, Stroudavarious Music (ASCAP) Mgr: Music Matters Mgmt.

**STEVE WARINER "If I Didn't Love You" (Arista 2578)**

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music, Bob White Music (BMI, ASCAP) Mgr: Chip Peay

**LARI WHITE "Lay Around And Love On You" (RCA 62622-2)**

Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Bobby David, Dave Gillon Pub: (ASCAP, BMI) Mgr: Bill Carter

**MICHAEL WHITE "Country Conscience" (Reprise 6204)**

Prod: Keith Stegal Wr: Michael White, Roger Murrah, Keith Stegall Pub: Sony Cross Keys Pub. Co., Inc.; Murrah Music Corp., Tower Street Music, Little Cayman Music (ASCAP, BMI) Mgr: Makin' Music

**WYNONNA "Only Love" (Curb/MCA 54689)**

Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stilts

**Y**
**DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment



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# BREAKERS

**DARDEN SMITH**  
Loving Arms (Chaos)

54% of our reporters on it. Rotations: Heavy 4, Medium 35, Light 21, Total Adds 10: WBLI, WLTS, KYKY, WLEV, WHYN-FM, WARM, WLMX, WKTK, KRLV, KYMG. Moves 24-21 on the AC chart.

# NEW & ACTIVE

**UB40 "Can't Help Falling In Love" (Virgin) 53/6**

Rotations: Heavy 10/0, Medium 30/3, Light 13/3, Total Adds 6: KKCW, WJLK, WTFM, WPEZ, JOY99, KYMG. Heavy: WBMX, WBLI, WBTFM, WKTI, WKYE, WMXL, FM100, WHBCFM, WQLR, K99. Medium including WRQX, WMTX, WQAL, KBIG, KGBY, B100, KLSY, WMJQ, WVAF, WHYNFM, WMGS, KZLT, WQLH, KEYW. Moves 19-19 on the AC chart.

**TONI BRAXTON "Another Sad Love Song" (LaFace/Arista) 52/7**

Rotations: Heavy 3/0, Medium 22/1, Light 27/6, Total Adds 7: WBLI, WKQI, WHYNFM, WLMX, WJDX, WRMF, KIDX. Heavy: WMJQ, KVIC, K99. Medium including WBMX, KMXV, B100, WOBM, KKKY, WMAG, WDLX, WAHR, WMXB, KTYL, WROE, WHBCFM, WLOR, KISC, KRLB, WNMB, KTWN, KZLT, WQLR, KMGW, K-9. Moves 28-24 on the AC chart.

**GEORGE BENSON "Love Of My Life" (WB) 50/5**

Rotations: Heavy 2/0, Medium 24/1, Light 24/4, Total Adds 5: KOSI, WHYNFM, WCRZ, KMGL, JOY99. Heavy: KMXR, WMTFM. Medium including KKCW, KSFI, WRCH, WOBM, KKKY, WTCB, WDLX, WAHR, WRVR, WROE, WHBCFM, WLOR, WWWW, KISC, WNMB, KTWN, KVIC, WHMS, KZLT, WQLH, KMGW, K99, K-9. Moves 29-27 on the AC chart.

**GO WEST "Tell Me" (EMI/ERG) 48/2**

Rotations: Heavy 1/0, Medium 28/0, Light 19/2, Total Adds 2: WQLH, KYMG. Heavy: KZLT, Medium: KBIG, WMJQ, WRCH, WOBM, WLMX, KMXR, WMAG, WDLX, WAHR, WMXB, WRMF, WROE, WHBCFM, WLHT, KGBX, WWWW, KRNO, KISC, KZLT, KMLB, WNMB, KTWN, KVIC, WMTFM, WQLR, KIDX, KMGW, K-9. Moves 27-26 on the AC chart.

**LUTHER VANDROSS "Heaven Knows" (LV/Epic) 46/4**

Rotations: Heavy 0, Medium 22/0, Light 24/4, Total Adds 4: KVIL, WLTS, WDLX, WJDX. Medium: WBMX, WYXR, KMXV, WMJQ, WOBM, WLMX, KMXR, WAHR, KTYL, WROE, WHBCFM, WLOR, KRNO, JOY99, WNMB, KTWN, WMTFM, WHMS, KZLT, KMGW, K99, K-9. Light including WLIF, KQ102, KESZ, KISC. Moves 30-29 on the AC chart.

**DARYL HALL "I'm In A Philly Mood" (Epic) 42/6**

Rotations: Heavy 0, Medium 15/0, Light 27/6, Total Adds 6: WLIF, WHYNFM, WMGS, WTFM, WLDR, KMGW. Medium: KKCW, WLEV, WOBM, KKKY, WDLX, WAHR, WMXB, WROE, WMGN, WLOR, WNMB, KVIC, KZLT, WQLH, K99. Light including WBMX, WYXR, WKQI, WMJQ, WRCH, WKYE, WJLK, WARM, WKTK.

**EARTH, WIND & FIRE "Sunday Morning" (Reprise) 37/15**

Rotations: Heavy 0, Medium 9/2, Light 28/13, Total Adds 15: WBLI, WYXR, WNNK, KMXV, WMJQ, WMAG, WAHR, WMXL, WHBCFM, WMGN, KGBX, WWWW, KTWN, WMTFM, K-9. Medium including WDLX, WROE, KRLB, WNMB, KZLT, KMGW, K99. Light including WBMX, WKTI, B100, KEZR, WKYE, KKKY, WTCB, KTYL.

**LISA KEITH "Better Than You" (Perspective/A&M) 32/3**

Rotations: Heavy 2/0, Medium 14/1, Light 16/2, Total Adds 3: KKCW, KXYQ, WLDR. Heavy: WMJQ, WQLR. Medium including KMXV, B100, WMGS, WMXL, WROE, KRNO, KRLB, KTWN, KVIC, WMTFM, KMGW, K99, K-9. Light including WBMX, WNNK, WKTI, KESZ, KEZR, WKYE, FM100, WMMX, WLOR, WNMB, WHMS, KZLT.

**TAYLOR DAYNE "Send Me A Lover" (Arista) 30/30**

Rotations: Heavy 0, Medium 2/2, Light 28/28, Total Adds 30: WBMX, WBLI, KSFI, WMJQ, WRCH, WJLK, WMGS, KKKY, KMXR, WMAG, WDLX, WROE, WHBCFM, WMMX, WFMK, WLOR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDR, KYMG, KMGW, K99, KMGQ.

**DAN HILL "Let Me Show You" (Spontaneous) 30/12**

Rotations: Heavy 0, Medium 5/1, Light 25/11, Total Adds 12: WLIF, KVIL, KSFI, WKLI, WMJQ, WOBM, KKKY, WAHR, WTFM, WHBCFM, WNMB, K-9. Medium including WRCH, KMXR, WLOR, KZLT. Light including WNNK, WJLK, KKKY, WRVR, WROE, WMMX, WWWW, KTWN, KVIC, WMTFM, WHMS, KIDX, K99, KEYW.

**SOUL ASYLUM "Runaway Train" (Columbia) 29/6**

Rotations: Heavy 2/0, Medium 17/2, Light 10/4, Total Adds 6: WQAL, KYKY, WMJQ, KMJI, K-9, KMGQ. Heavy: WMTX, KVIC. Medium including WALK, WBLI, WMMX, WRQX, WBTFM, WMXC, WNNK, WKTI, KXYQ, B100, WCSO, WAHR, KTWN, KMGW, K99. Light including WPNT, KMXV, WMAG, WIVY, FM100, WQLH. Debuts at number 30 on the AC chart.

**LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 28/1**

Rotations: Heavy 2/0, Medium 7/0, Light 19/1, Total Adds 1: WTFM. Heavy: WIVY, WROE. Medium: KQ102, KLSY, KKKY, WDLX, WLOR, KZLT, KMGW. Light including WBMX, WLTS, WRCH, WKTK, WRVR, WMXB, WHBCFM, WMMX, WFMK, WWWW, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, K99, KEYW.

**TERENCE TRENT D'ARBY "Delicate" (Columbia) 26/6**

Rotations: Heavy 0, Medium 4/0, Light 22/6, Total Adds 6: WARM98, WRCH, WHBCFM, WFMK, WMTFM, KMGW. Medium: KRLB, KVIC, K99, KMGQ. Light including WBMX, WLTT, WQAL, WMJQ, WKYE, WMGS, WARM, KKKY, KTYL, WMMX, WLOR, WNMB, KTWN, WHMS, KZLT, K-9.

**BEACH BOYS "Summer In Paradise" (Brother Entertainment) 26/2**

Rotations: Heavy 0, Medium 10/1, Light 16/1, Total Adds 2: WTFM, JOY99. Medium including WOBM, KKKY, WDLX, WROE, WMMX, WLOR, KTWN, KIDX, KMGW. Light including WLTS, WMTX, WJLK, WCSO, WHBCFM, WWWW, WNMB, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, K-9, KEYW.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 BILLY JOEL	110/0	106	4	0
2 MARIAH CAREY	110/1	88	21	1
3 CELINE DION & CLIVE GRIFFIN	106/0	85	16	5
4 JON SECADA	106/0	79	23	4
5 ROD STEWART	109/2	70	37	2
6 BRIAN MCKNIGHT	97/1	63	31	3
7 MICHAEL JACKSON	92/1	54	33	5
8 RICK ASTLEY	103/7	24	63	16
9 MADONNA	84/2	35	42	7
10 JOSHUA KADISON	74/0	45	25	4
11 STING	77/0	39	31	7
12 DAVE KOZ	82/7	23	41	18
13 TINA TURNER	68/0	34	26	8
14 MICHAEL McDONALD	74/4	18	41	15
15 AARON NEVILLE	53/0	12	29	12
16 WHITNEY HOUSTON	55/0	6	36	13
17 CYNDI LAUPER	64/0	12	39	13
18 BETH NIELSEN CHAPMAN	66/2	5	41	20
19 UB40	53/6	10	30	13
20 OLETA ADAMS	64/7	12	22	30
21 DARDEN SMITH	60/10	4	35	21
22 WENDY MOTEN	59/4	5	28	26
23 KENNY G w/PEABO BRYSON	39/1	10	23	6
24 TONI BRAXTON	52/7	3	22	27
25 HUEY LEWIS & THE NEWS	29/1	9	14	6
26 GO WEST	48/2	1	28	19
27 GEORGE BENSON	50/5	2	24	24
28 PETER CETERA	30/0	5	15	10
29 LUTHER VANDROSS	46/4	0	22	24
30 SOUL ASYLUM	29/6	2	17	10

## MOST ADDED

- TAYLOR DAYNE (30)
- AARON NEVILLE (17)
- TINA TURNER (17)
- EARTH, WIND & FIRE (15)
- DAN HILL (12)
- MICA PARIS (12)
- DARDEN SMITH (10)
- R.E.M. (8)
- OLETA ADAMS (7)
- RICK ASTLEY (7)
- TONI BRAXTON (7)
- DAVE KOZ (7)

## HOTTEST

- BILLY JOEL (101)
- MARIAH CAREY (75)
- DION & GRIFFIN (73)
- JON SECADA (61)
- ROD STEWART (51)
- BRIAN MCKNIGHT (37)
- MICHAEL JACKSON (29)
- STING (18)
- JOSHUA KADISON (17)
- TINA TURNER (16)

**PENNY FORD "I'll Be There" (Columbia) 20/3**

Rotations: Heavy 1/0, Medium 4/1, Light 15/2, Total Adds 3: KKCW, KEZR, KEYW. Heavy: KLSY. Medium including WARM98, KMGW, K99. Light including WMTX, WNNK, KMXV, KKKY, WTCB, WIVY, WROE, WMMX, WLOR, WWWW, KRLB, KVIC, WQLR.

**AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) 17/17**

Rotations: Heavy 0, Medium 3/3, Light 14/14, Total Adds 17: WBMX, KEZR, WRCH, WDLX, WRVR, WMXB, WROE, WMGN, KGBX, WLOR, WNMB, WHMS, KZLT, WQLR, KYMG, KMGW, K99.

**TINA TURNER "Why Must We Wait Until Tonight?" (Virgin) 17/17**

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17: WBMX, WMTX, KYKY, WRCH, WMAG, WAHR, WROE, WCRZ, WLOR, KRLB, WNMB, KVIC, WHMS, KZLT, WQLH, KMGW, K99.

**MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 16/0**

Rotations: Heavy 0, Medium 7/0, Light 9/0, Total Adds 0. Medium: WMJQ, WDLX, WAHR, WLOR, KKLD, KZLT, WLDR. Light: WARM98, WIVY, WTFM, FM100, WHBCFM, KISC, WNMB, WHMS, K99.

**RAY CHARLES "Still Crazy After All These Years" (WB) 15/5**

Rotations: Heavy 0, Medium 1/0, Light 14/5, Total Adds 5: WRCH, WAHR, KVIC, K99, KMGQ. Medium: KMGW. Light including KKKY, WDLX, WROE, WHBCFM, WMGN, WLOR, WNMB, WHMS, KZLT.

## SIGNIFICANT ACTION

**TEARS FOR FEARS "Break It Down Again" (Mercury) 14/1**

Rotations: Heavy 4/0, Medium 5/0, Light 5/1, Total Adds 1: KEZR. Heavy: WRQX, KRLB, K99, KEYW. Medium: WMTX, WPNT, KMXV, B100, KVIC. Light including WNNK, WCSO, EAGLE, K-9.

**BRYAN DUNCAN "Love Takes Time" (Word/Epic) 13/0**

Rotations: Heavy 0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WCSO, WLOR, KMGW, KEYW. Light: KKKY, WHBCFM, WMMX, KISC, KTWN, KVIC, WHMS, KZLT, K99.

**MICA PARIS "Whisper A Prayer" (Island) 12/12**

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12: KQ102, KOSI, KSFI, WRVR, WROE, WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, K99.

**PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 10/1**

Rotations: Heavy 0, Medium 7/0, Light 3/1, Total Adds 1: KMXV. Medium: WMJQ, KKKY, KTWN, KVIC, KMGW, KMGQ, KEYW. Light including WLOR, WQLR.

**R.E.M. "Everybody Hurts" (WB) 9/8**

Rotations: Heavy 0, Medium 1/0, Light 8/8, Total Adds 8: WCSO, KKKY, WMMX, WLOR, KTWN, KVIC, WHMS, KZLT. Medium: KMGW.

**DURAN DURAN "Come Undone" (Capitol) 9/1**

Rotations: Heavy 5/0, Medium 3/1, Light 1/0, Total Adds 1: KMJI. Heavy: WRQX, WMXC, KYKY, B100, WMXL. Medium including WBTFM, EAGLE. Light: WRMF.

**MARIA MCKEE "I'm Gonna Soothe You" (Geffen) 9/0**

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: WAHR, KVIC, KEYW. Light: KHMV, WCSO, KKKY, WLOR, KRLB, WLDR.

**DEF LEPPARD "Two Steps Behind" (Columbia) 8/3**

Rotations: Heavy 0, Medium 5/2, Light 3/1, Total Adds 3: WRQX, B100, KEYW. Medium including KHMV, WKTI, KMGW. Light including WMTX, K99.

**DINO "Ooh Child" (EastWest/Atlantic Group) 8/2**

Rotations: Heavy 1/0, Medium 6/2, Light 1/0, Total Adds 2: KKCW, KXYQ. Heavy: KRLB. Medium including WBTFM, KLSY, WMJQ, K99. Light: WMTX.

**DAVID CROSBY "Through Your Hands" (Atlantic/AG) 8/0**

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WCSO, WLOR, KMGW. Light: WHBCFM, KTWN, KZLT, WLDR, K99.

**MOODSWINGS "Rain Song" (Arista) 7/6**

Rotations: Heavy 0, Medium 1/0, Light 6/6, Total Adds 6: KKKY, WMMX, WLOR, KTWN, KVIC, K99. Medium: WAHR.

**TOWER OF POWER "Please Come Back (To Stay)" (Epic) 7/1**

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: WLIF. Medium: KMGW. Light including KKCW, KKKY, WLOR, WNMB, K99.

**PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 7/0**

Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WBLI, KVIC. Light: WBTFM, WMTX, WVAF, EAGLE, WMAG.

**SHAI "Baby I'm Yours" (Gasoline Alley/MCA) 7/0**

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: K99. Medium: KVIC. Light: WMMX, WLOR, KRLB, KTWN, WHMS.

**GARDEN OF JOY "Eyes Of A Child" (SBK/ERG) 6/6**

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: WMMX, WLOR, WNMB, KTWN, KZLT, K99.

**JODECI "Lately" (Uptown/MCA) 5/5**

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5: WMMX, WLOR, WNMB, KVIC, K99.

**DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise) 5/5**

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: KKKY, WROE, WMMX, KVIC, K99.

**BRUCE HORNSBY "Fields Of Gray" (RCA) 5/4**

Rotations: Heavy 0, Medium 2/1, Light 3/3, Total Adds 4: KGBY, WOBM, WWWW, KMGW. Medium including KEZR.

**VIVIANNE MCKONE "Sing" (London/PLG) 5/0**

Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WLOR, KTWN, KVIC, KZLT, K99.

# LISA KEITH

## "BETTER THAN YOU"

WBMX WKTI KXYQ  
WNNK KESZ B100  
KMXV KKCW KEZR

...and many more!

**+6 CONVERSION FACTOR!**  
GAVIN: 20\*  
BILLBOARD: 31\*








# AC ADDS & HOTS

## CURRENT-BASED

EAST		SOUTH											
<b>P1</b>	<p><b>WLFF/Baltimore</b> Balaban/Thoner DARYL HALL ROD STEWART TOWER OF POWER DAN HILL Hottest: JOSHUA KADISON JON SECADA BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY</p> <p><b>WBWX/Boston</b> Greg Strassell MICHAEL McDONALD AARON NEVILLE TAYLOR DAYNE TINA TURNER Hottest: UB40 BILLY JOEL KENNY G TINA TURNER DION &amp; GRIFFIN</p> <p><b>WALK/Nassau</b> Fres/Lomberdo none Hottest: BILLY JOEL DION &amp; GRIFFIN MARIAH CAREY ROD STEWART MADONNA</p> <p><b>WBLI/Nassau</b> Terry/Larkin EM&amp;F DARDEN SMITH TONI BRAXTON TAYLOR DAYNE Hottest: BILLY JOEL DION &amp; GRIFFIN MARIAH CAREY STING MICHAEL JACKSON</p> <p><b>WMXV/New York</b> Bob Dunphy BRIAN MCKNIGHT Hottest: DION &amp; GRIFFIN JON SECADA ROD STEWART BILLY JOEL JOSHUA KADISON</p> <p><b>WYXR/Philadelphia</b> Cook/Gress EM&amp;F Hottest: MARIAH CAREY JON SECADA ROD STEWART BILLY JOEL DION &amp; GRIFFIN</p> <p><b>WVTV/Pittsburgh</b> Gilbert/Alexander MICHAEL JACKSON RICK ASTLEY Hottest: JON SECADA BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY</p>	<p><b>WZMX/Hartford</b> Herb Crowe none Hottest: JON SECADA STING BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN</p> <p><b>WKYE/Johnstown, PA</b> Jack Michaels none Hottest: BILLY JOEL DION &amp; GRIFFIN ROD STEWART MARIAH CAREY UB40</p> <p><b>WJLK/Monmouth-Ocean</b> Guida/Carson TAYLOR DAYNE UB40 Hottest: BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN JON SECADA ROD STEWART</p> <p><b>WOBM/Monmouth-Ocean</b> Jeff Rafter PHIL PERRY &amp; WEND DAN HILL JAMES TAYLOR Hottest: BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN MICHAEL JACKSON JON SECADA</p> <p><b>WLEW/Allentown</b> Paige Lamers DARDEN SMITH Hottest: JON SECADA DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON</p> <p><b>WCSO/Portland, ME</b> T.J. Holand R.E.M. Hottest: KENNY G ROD STEWART JOSHUA KADISON TINA TURNER BILLY JOEL</p> <p><b>WHYN-FM/Springfield</b> Bill Hess DARDEN SMITH TONI BRAXTON GEORGE BENSON DARYL HALL Hottest: BILLY JOEL MARIAH CAREY ROD STEWART MICHAEL JACKSON</p> <p><b>WMGS/Wilkes Barre</b> Norton/Phillips TAYLOR DAYNE DARYL HALL Hottest: DION &amp; GRIFFIN BILLY JOEL MICHAEL JACKSON BRIAN MCKNIGHT MARIAH CAREY</p> <p><b>WARM/York, PA</b> Kelly West RICK ASTLEY DARDEN SMITH Hottest: BILLY JOEL JON SECADA DION &amp; GRIFFIN BRIAN MCKNIGHT</p>	<b>P1</b>	<p><b>WUSA/Tampa</b> Johnny Williams RICK ASTLEY Hottest: STING BILLY JOEL ROD STEWART KENNY G DION &amp; GRIFFIN</p> <p><b>WMXC/Charlotte</b> Schaeffer/Abrams MARIAH CAREY Hottest: DURAN DURAN ROD STEWART DION &amp; GRIFFIN BILLY JOEL TINA TURNER</p> <p><b>WBT-FM/Charlotte</b> Donovan/Mariner none Hottest: BILLY JOEL UB40 JON SECADA MICHAEL JACKSON MARIAH CAREY</p> <p><b>KVIL/Dallas</b> Bill Curtis DAN HILL LUTHER VANDROSS Hottest: BILLY JOEL ROD STEWART MARIAH CAREY DION &amp; GRIFFIN JON SECADA</p> <p><b>KHMX/Houston</b> Dave Van Stone JOHN McLEENCAMP Hottest: DON HENLEY BILLY JOEL HUEY LEWIS &amp; THE STING</p> <p><b>WLTS/New Orleans</b> Bob Mitchell LUTHER VANDROSS DARDEN SMITH Hottest: BILLY JOEL JON SECADA DION &amp; GRIFFIN MARIAH CAREY</p> <p><b>WLMX/Chattanooga</b> Bill Burkett DARDEN SMITH OLETA ADAMS TONI BRAXTON Hottest: DION &amp; GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY JOSHUA KADISON</p> <p><b>WLMX/Chattanooga</b> Bill Burkett DARDEN SMITH OLETA ADAMS TONI BRAXTON Hottest: DION &amp; GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY JOSHUA KADISON</p> <p><b>WTGB/Columbia</b> Doug Spets none Hottest: BRIAN MCKNIGHT MARIAH CAREY BILLY JOEL ROD STEWART DION &amp; GRIFFIN</p> <p><b>KMXR/Corpus Christi</b> Jane Shaw DAVE KOZ TAYLOR DAYNE Hottest: BILLY JOEL JON SECADA MICHAEL JACKSON DION &amp; GRIFFIN MARIAH CAREY</p>	<b>P2</b>	<p><b>WZNY/Augusta, GA</b> John Patrick MICHAEL McDONALD Hottest: JON SECADA BILLY JOEL MARIAH CAREY BRIAN MCKNIGHT DION &amp; GRIFFIN</p> <p><b>WMAQ/Greensboro</b> Chuck Holloway TINA TURNER TAYLOR DAYNE EM&amp;F Hottest: DION &amp; GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY ROD STEWART</p> <p><b>WDLJ/Greenville, NC</b> Jackson/Moreland TAYLOR DAYNE AARON NEVILLE LUTHER VANDROSS Hottest: MARIAH CAREY BILLY JOEL ROD STEWART BRIAN MCKNIGHT</p> <p><b>WVHJ/Huntsville, AL</b> Bonnie O'Brien TINA TURNER RAY CHARLES DAN HILL EM&amp;F Hottest: DARDEN SMITH MICHAEL McDONALD ROD STEWART MADONNA MARIAH CAREY</p> <p><b>WJDX/Jackson, MS</b> Dave Dunaway LUTHER VANDROSS TONI BRAXTON Hottest: STING DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT JON SECADA</p> <p><b>WIVY/Jacksonville</b> Matthews/West none Hottest: JOSHUA KADISON LAURA BRANIGAN BILLY JOEL MADONNA</p> <p><b>WTFM/Johnson City</b> Mark McKinney DARYL HALL BEACH BOYS LAURA BRANIGAN UB40 Hottest: BILLY JOEL JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN TINA TURNER</p> <p><b>WVTV/Jacksonville</b> Matthews/West none Hottest: JOSHUA KADISON LAURA BRANIGAN BILLY JOEL MADONNA</p> <p><b>WTFM/Johnson City</b> Mark McKinney DARYL HALL BEACH BOYS LAURA BRANIGAN UB40 Hottest: BILLY JOEL JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN TINA TURNER</p>	<b>P3</b>	<p><b>WRVR/Memphis</b> Kirkland/Manley MICA PARIS AARON NEVILLE Hottest: BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY WENDY MOTEN AIR SUPPLY</p> <p><b>WMXB/Richmond</b> Brian White AARON NEVILLE KENNY LOGGINS Hottest: MARIAH CAREY BILLY JOEL JOSHUA KADISON BRIAN MCKNIGHT RICK ASTLEY</p> <p><b>KTYL/Tyler, TX</b> Janie Baker none Hottest: TINA TURNER BRIAN MCKNIGHT BILLY JOEL STING ROD STEWART</p> <p><b>WRMF/West</b> Palm Beach Russ Morley TONI BRAXTON Hottest: MADONNA BRIAN MCKNIGHT BILLY JOEL DION &amp; GRIFFIN MARIAH CAREY</p> <p><b>KRLB/Lubbock</b> Scott Parsons OLETA ADAMS TAYLOR DAYNE STING DURAN DURAN TINA TURNER LEGACY OF SOUND Hottest: DION &amp; GRIFFIN MADONNA DARDEN SMITH JANET JACKSON TEARS FOR FEARS</p> <p><b>WNMR/Myrtle Beach</b> Thompson/Adams AARON NEVILLE TINA TURNER TAYLOR DAYNE MICA PARIS DAN HILL JODECI GARDEN OF JOY Hottest: BILLY JOEL DION &amp; GRIFFIN MARIAH CAREY ROD STEWART RICK ASTLEY</p> <p><b>KTWN/Texasarkana, TX</b> Lee Benson R.E.M. TAYLOR DAYNE WOODSWINGS EM&amp;F GARDEN OF JOY MICA PARIS Hottest: BILLY JOEL JON SECADA MICHAEL JACKSON MARIAH CAREY ROD STEWART</p> <p><b>KVIC/Victoria, TX</b> Joe Frier R.E.M. TAYLOR DAYNE WOODSWINGS JODECI DWTIGHT YOAKAM TINA TURNER MICA PARIS RAY CHARLES Hottest: ROD STEWART MARIAH CAREY BILLY JOEL RICK ASTLEY</p>					
<b>P2</b>	<p><b>WKL/Albany</b> Chris Holmberg PHIL PERRY &amp; WEND DAN HILL JAMES TAYLOR Hottest: BILLY JOEL MARIAH CAREY DION &amp; GRIFFIN MICHAEL JACKSON JON SECADA</p> <p><b>WVLE/Allentown</b> Paige Lamers DARDEN SMITH Hottest: JON SECADA DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON</p> <p><b>WMJQ/Buttalo</b> Lucas/Christian EM&amp;F TAYLOR DAYNE SOUL ASYLUM WENDY MOTEN DAN HILL Hottest: DION &amp; GRIFFIN BILLY JOEL MARIAH CAREY ROD STEWART</p> <p><b>WVAF/Charleston, WV</b> Johnson/Kasey DAVE KOZ Hottest: JON SECADA DION &amp; GRIFFIN MARIAH CAREY BILLY JOEL ROD STEWART</p> <p><b>WRCH/Hartford</b> Camp/O'Brien TERENCE TRENT D'A RAY CHARLES TINA TURNER TAYLOR DAYNE AARON NEVILLE Hottest: DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT JON SECADA MARIAH CAREY</p> <p><b>KBIQ/Los Angeles</b> Edwards/Verdery none Hottest: JON SECADA DION &amp; GRIFFIN BILLY JOEL MARIAH CAREY ROD STEWART</p> <p><b>KOST/Los Angeles</b> Kaye/Amidon none Hottest: BRIAN MCKNIGHT LISA FISCHER STING MADONNA JON SECADA</p> <p><b>KESZ/Phoenix</b> Mike Del Rosso none Hottest: TINA TURNER MICHAEL JACKSON DION &amp; GRIFFIN JON SECADA BILLY JOEL</p> <p><b>KKCW/Portland</b> Bill Minckler PENNY FORD UB40 LISA KEITH DINO OLETA ADAMS Hottest: BILLY JOEL JON SECADA DION &amp; GRIFFIN TINA TURNER MICHAEL JACKSON</p>	<b>P1</b>	<p><b>KXKQ/Portland</b> Jim Ryan DINO LISA KEITH JOHN McLEENCAMP KENNY LOGGINS Hottest: MICHAEL JACKSON STING BILLY JOEL DION &amp; GRIFFIN TINA TURNER</p> <p><b>KBGY/Sacramento</b> John/Garcia BRUCE HORNSBY Hottest: JON SECADA ROD STEWART HUEY LEWIS &amp; THE MARIAS CAREY</p> <p><b>KSFU/Salt Lake City</b> MacNeil/Morris MICA PARIS DAN HILL TAYLOR DAYNE Hottest: BILLY JOEL BRIAN MCKNIGHT DION &amp; GRIFFIN JON SECADA MARIAH CAREY</p> <p><b>B100/San Diego</b> Gene Knight DEF LEPPARD Hottest: TINA TURNER STING JON SECADA MARIAH CAREY DURAN DURAN</p> <p><b>KEZR/San Jose</b> Bill Stedman DAVE KOZ AARON NEVILLE PENNY FORD TEARS FOR FEARS Hottest: MADONNA STING TINA TURNER DION &amp; GRIFFIN MARIAH CAREY</p> <p><b>KLSY/Seattle</b> Irwin/Brooks ROD STEWART EXPOSE RICK ASTLEY LITTLE TEXAS Hottest: PENNY FORD JOSHUA KADISON JON SECADA DION &amp; GRIFFIN MARIAH CAREY</p>	<b>P2</b>	<p><b>KMUJ/Denver</b> Dave Ward SOUL ASYLUM DURAN DURAN Hottest: JON SECADA BILLY JOEL MARIAH CAREY ROD STEWART</p> <p><b>KSSK-FM/Honolulu</b> Michael Shishido RICK ASTLEY Hottest: DION &amp; GRIFFIN BRIAN MCKNIGHT BILLY JOEL KENNY G MARIAH CAREY</p> <p><b>KMZQ/Las Vegas</b> Cochran/Kelth RICK ASTLEY Hottest: DION &amp; GRIFFIN MICHAEL JACKSON STING TINA TURNER</p> <p><b>KRVL/Las Vegas</b> Chase/Berry DARDEN SMITH Hottest: DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT ROD STEWART MARIAH CAREY</p> <p><b>KJSN/Modesto, CA</b> Gary Michaels none Hottest: STING DION &amp; GRIFFIN TINA TURNER MARIAH CAREY BILLY JOEL</p> <p><b>KRNO/Reno, NV</b> Mitchell/Adamson none Hottest: STING JON SECADA DION &amp; GRIFFIN MADONNA BILLY JOEL</p>	<b>P3</b>	<p><b>KISC/Spokane, WA</b> Rob Harder TAYLOR DAYNE Hottest: ROD STEWART DION &amp; GRIFFIN JON SECADA BILLY JOEL MARIAH CAREY</p> <p><b>JOY99/Stockton</b> Candy Stephens UB40 GEORGE BENSON BEACH BOYS DAVE KOZ Hottest: DION &amp; GRIFFIN BILLY JOEL ROD STEWART MARIAH CAREY JON SECADA</p> <p><b>KKLD/Tucson</b> Rich/McDaniel none Hottest: DION &amp; GRIFFIN BILLY JOEL DAVE KOZ JON SECADA STING</p> <p><b>KYMG/Anchorage</b> John Roberts UB40 TAYLOR DAYNE DARDEN SMITH AARON NEVILLE WENDY MOTEN GO WEST Hottest: BILLY JOEL BRIAN MCKNIGHT MICHAEL JACKSON MARIAH CAREY ROD STEWART</p> <p><b>KIDX/Butte, MT</b> Bell/Lawrence TONI BRAXTON OLETA ADAMS Hottest: JON SECADA BILLY JOEL MICHAEL JACKSON ROD STEWART MARIAH CAREY</p>	<b>P1</b>	<p><b>KMGW/Casper, WY</b> John Leader TAYLOR DAYNE BRUCE HORNSBY AARON NEVILLE TINA TURNER DARYL HALL TERENCE TRENT D'A Hottest: BILLY JOEL JON SECADA MARIAH CAREY ROD STEWART RICK ASTLEY</p> <p><b>K99/Great Falls, MT</b> J.J. Hemmingway JODECI TAYLOR DAYNE DWTIGHT YOAKAM MICA PARIS GARDEN OF JOY AARON NEVILLE TINA TURNER WOODSWINGS RAY CHARLES NEW ORDER JOHN WHITE Hottest: DION &amp; GRIFFIN UB40 BRIAN MCKNIGHT MARIAH CAREY BILLY JOEL</p> <p><b>K-9/Redding, CA</b> Tappan/Reisz EM&amp;F DAN HILL SOUL ASYLUM Hottest: JOSHUA KADISON BILLY JOEL JON SECADA MARIAH CAREY MICHAEL JACKSON</p> <p><b>KMGQ/Santa Barbara</b> Caryl/Newcomer RAY CHARLES SOUL ASYLUM TAYLOR DAYNE Hottest: BILLY JOEL BRIAN MCKNIGHT MARIAH CAREY ROD STEWART DION &amp; GRIFFIN</p> <p><b>KEYW/Tri-Cities, WA</b> Swartz/Travis DEF LEPPARD PENNY FORD DAVE KOZ Hottest: STEVE MILLER BAND JON SECADA PAT BENATAR MICHAEL JACKSON JOSHUA KADISON</p>	<b>P2</b>	<p><b>WTKT/Gainesville, FL</b> Briton Jon WENDY MOTEN DARDEN SMITH Hottest: BILLY JOEL JOSHUA KADISON MARIAH CAREY MICHAEL McDONALD ROD STEWART</p> <p><b>EAGLE/Greensboro</b> Jackson/McHugh none Hottest: MARIAH CAREY BILLY JOEL AARON NEVILLE STING TINA TURNER</p> <p><b>WMAQ/Greensboro</b> Chuck Holloway TINA TURNER TAYLOR DAYNE EM&amp;F Hottest: DION &amp; GRIFFIN BRIAN MCKNIGHT BILLY JOEL MARIAH CAREY ROD STEWART</p> <p><b>WVHJ/Huntsville, AL</b> Bonnie O'Brien TINA TURNER RAY CHARLES DAN HILL EM&amp;F Hottest: DARDEN SMITH MICHAEL McDONALD ROD STEWART MADONNA MARIAH CAREY</p> <p><b>WJDX/Jackson, MS</b> Dave Dunaway LUTHER VANDROSS TONI BRAXTON Hottest: STING DION &amp; GRIFFIN BILLY JOEL BRIAN MCKNIGHT JON SECADA</p> <p><b>WIVY/Jacksonville</b> Matthews/West none Hottest: JOSHUA KADISON LAURA BRANIGAN BILLY JOEL MADONNA</p> <p><b>WTFM/Johnson City</b> Mark McKinney DARYL HALL BEACH BOYS LAURA BRANIGAN UB40 Hottest: BILLY JOEL JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN TINA TURNER</p>	<b>P3</b>	<p><b>WVTV/Jacksonville</b> Matthews/West none Hottest: JOSHUA KADISON LAURA BRANIGAN BILLY JOEL MADONNA</p> <p><b>WTFM/Johnson City</b> Mark McKinney DARYL HALL BEACH BOYS LAURA BRANIGAN UB40 Hottest: BILLY JOEL JON SECADA TAYLOR DAYNE DION &amp; GRIFFIN TINA TURNER</p>

**aaron neville**

**DON'T FALL APART ON ME TONIGHT**

The follow-up to  
the #1 smash single  
"Don't Take Away My Heaven"

From the GOLD!!! album  
The Grand Tour [31454-0086-2/4]

Produced by Steve Lindsey  
Executive Producer: David Anderle  
Direction: Bill Graham Management

111 Current Reporters  
106 Current Playlists  
Called In Frozen Playlist (3):  
KBIG/Los Angeles  
KKLD/Tucson  
KTYL/Tyler  
Did Not Report, Playlist Frozen (2):  
2WD/Norfolk  
KESZ/Phoenix

**AM**

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Continued on Page 70



# AC ADDS & HOTS

## CURRENT-BASED

Continued from Page 69

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
RICK ASTLEY  
Hottest:  
AARON NEVILLE  
JON SECADA  
DION & GRIFFIN  
HUEY LEWIS & THE  
BILLY JOEL

**WARM98/Cincinnati**  
Michael Grayson  
TERENCE TRENT D'A  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
MARIAH CAREY  
JON SECADA  
ROD STEWART

**WWNK/Cincinnati**  
Matthews/Maxwell  
DAVE KOZ  
EW&F  
Hottest:  
MICHAEL JACKSON  
DION & GRIFFIN  
JIMMY BUFFETT  
JON SECADA  
BILLY JOEL

**WLTF/Cleveland**  
Popovich/Kennedy  
MADONNA  
Hottest:  
BILLY JOEL  
HUEY LEWIS & THE  
ROD STEWART  
STING  
DION & GRIFFIN

**WQAL/Cleveland**  
Ervin/Kowalski  
SOUL ASYLUM  
Hottest:  
JON SECADA  
DION & GRIFFIN  
MARIAH CAREY  
MICHAEL JACKSON  
BILLY JOEL

**WKQI/Detroit**  
Steve Weed  
TONI BRAXTON  
Hottest:  
BILLY JOEL  
MICHAEL JACKSON  
JOSHUA KADISON  
ROD STEWART  
MARIAH CAREY

**WENS/Indianapolis**  
Knight/Eagan  
WENDY MOTEN  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
ROD STEWART  
ROD STEWART

**KMXV/Kansas City**  
Tom Land  
PM DAWN  
EW&F  
Hottest:  
TINA TURNER  
JON SECADA  
MICHAEL JACKSON  
BILLY JOEL  
MARIAH CAREY

**WKTU/Milwaukee**  
Clayton/Harrison  
JOHN WAITE  
Hottest:  
UB40  
MICHAEL JACKSON  
MARIAH CAREY  
JON SECADA  
MADONNA

**WLTE/Minneapolis**  
Gary Nolan  
MADONNA  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
JON SECADA  
MARIAH CAREY  
BRIAN MCKNIGHT

**KYKY/St. Louis**  
Rivers/Hewitt  
SOUL ASYLUM  
DARDEN SMITH  
TINA TURNER  
Hottest:  
DURAN DURAN  
BILLY JOEL  
AARON NEVILLE  
DION & GRIFFIN  
MARIAH CAREY

**WROE/Appleton, WI**  
J. Davis  
AARON NEVILLE  
MICA PARIS  
TAYLOR DAYNE  
TINA TURNER  
DWIGHT YOAKAM  
Hottest:  
ROD STEWART  
JON SECADA  
BILLY JOEL  
MARIAH CAREY  
RICK ASTLEY

**WHBC-FM/Canton, OH**  
Benson/Lewis  
TERENCE TRENT D'A  
EW&F  
DAN HILL  
TAYLOR DAYNE  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
JON SECADA  
MARIAH CAREY  
ROD STEWART

**WMMX/Dayton**  
James/Taylor  
JODECI  
MICA PARIS  
MOODSWINGS  
TAYLOR DAYNE  
R.E.M.  
DWIGHT YOAKAM  
GARDEN OF JOY  
Hottest:  
JON SECADA  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
BRIAN MCKNIGHT

**WCRZ/Flint, MI**  
Patrick/McIntyre  
GEORGE BENSON  
TINA TURNER  
Hottest:  
MICHAEL JACKSON  
BILLY JOEL  
JON SECADA  
ROD STEWART

**WLHT/Grand Rapids**  
Dirksen/Sirianni  
OLETA ADAMS  
BETH NIELSEN CHAP  
Hottest:  
BILLY JOEL  
JON SECADA  
MARIAH CAREY  
ROD STEWART  
BRIAN MCKNIGHT

**WFMK/Lansing**  
Ray Marshall  
TAYLOR DAYNE  
TERENCE TRENT D'A  
Hottest:  
BRIAN MCKNIGHT  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
MADONNA

**WMGN/Madison, WI**  
O'Neill/Vaughn  
EW&F  
AARON NEVILLE  
Hottest:  
MARIAH CAREY  
DION & GRIFFIN  
BILLY JOEL  
JON SECADA  
ROD STEWART

**KMGL/Oklahoma City**  
O'Brien/Bennett  
GEORGE BENSON  
MICHAEL McDONALD  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
MARIAH CAREY  
JON SECADA  
ROD STEWART

**KGBX/Springfield, MO**  
Baker/Summers  
AARON NEVILLE  
EW&F  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
DION & GRIFFIN  
BRIAN MCKNIGHT

**WLQR/Toledo**  
Kendall/Cooper  
AARON NEVILLE  
TAYLOR DAYNE  
R.E.M.  
MICA PARIS  
GARDEN OF JOY  
JODECI  
TINA TURNER  
MOODSWINGS  
Hottest:  
JOSHUA KADISON  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART  
BRIAN MCKNIGHT

**WWWM/Toledo**  
Ron Finn  
EW&F  
BRUCE HORNSBY  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
BRIAN MCKNIGHT  
ROD STEWART  
MARIAH CAREY

**WMT-FM/Cedar Rapids**  
Randy Lee  
TERENCE TRENT D'A  
TAYLOR DAYNE  
EW&F  
Hottest:  
STING  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART  
GEORGE BENSON

**WHMS/Champaign, IL**  
Jay/Ewing  
AARON NEVILLE  
TINA TURNER  
TAYLOR DAYNE  
R.E.M.  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
ROD STEWART

**KZLT/Grand Forks, ND**  
Hennen/Michaels  
AARON NEVILLE  
TINA TURNER  
TAYLOR DAYNE  
MICA PARIS  
R.E.M.  
GARDEN OF JOY  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
JOSHUA KADISON  
ROD STEWART  
MICHAEL JACKSON

**WQLH/Green Bay, WI**  
Nelson/Taylor  
GO WEST  
TINA TURNER  
Hottest:  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
MADONNA  
ROD STEWART

**WOLR/Kalamazoo, MI**  
Lanphear/Wertz  
AARON NEVILLE  
TAYLOR DAYNE  
DAVE KOZ  
Hottest:  
MARIAH CAREY  
JOSHUA KADISON  
ROD STEWART  
BILLY JOEL  
MICHAEL JACKSON

**WLDNRW Michigan**  
Angie Handa  
TAYLOR DAYNE  
DARYL HALL  
LISA KEITH  
Hottest:  
BILLY JOEL  
ROD STEWART  
DION & GRIFFIN  
JON SECADA  
MARIAH CAREY

## ASSOCIATE REPORTERS

### MOST ADDED

AARON NEVILLE (8)  
EARTH, WIND & FIRE (4)  
MICA PARIS (4)  
R.E.M. (4)  
STORY (4)  
TAYLOR DAYNE (3)  
BRUCE HORNSBY (3)  
TINA TURNER (3)  
DAN HILL (2)

### HOTTEST

BILLY JOEL (17)  
MARIAH CAREY (11)  
ROD STEWART (10)  
DION & GRIFFIN (9)  
JON SECADA (7)  
MICHAEL McDONALD (5)  
BRIAN MCKNIGHT (5)  
MICHAEL JACKSON (4)  
MADONNA (4)  
DARDEN SMITH (2)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas  
R.E.M.  
STORY  
Hottest:  
MOODSWINGS  
BILLY JOEL  
TEARS FOR FEARS  
ROD STEWART  
MICHAEL McDONALD

**WEIM/Fitchburg, MA**  
Jack Raymond  
AARON NEVILLE  
MICA PARIS  
STORY  
YELLOW  
TAYLOR DAYNE  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
JON SECADA  
MARIAH CAREY  
BRIAN MCKNIGHT

**WHAH/Greenfield, MA**  
Deane/Archer  
R.E.M.  
AARON NEVILLE  
TINA TURNER  
TAYLOR DAYNE  
Hottest:  
BILLY JOEL  
ROD STEWART  
MARIAH CAREY  
DAVE KOZ  
MADONNA

**WAFU/Milford, DE**  
Jeff Farrow  
none  
Hottest:  
DION & GRIFFIN  
STING  
TINA TURNER  
JON SECADA  
BILLY JOEL

**WSUL/Monticello, NY**  
Mulharin/Wilson  
TINA TURNER  
AARON NEVILLE  
TONI BRAXTON  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BRIAN MCKNIGHT  
BILLY JOEL  
MICHAEL JACKSON

**WTSX/Port Jervis, NY**  
Liz Foxx  
AARON NEVILLE  
DAN HILL  
MICA PARIS  
10,000 MANIACS  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
DION & GRIFFIN  
ROD STEWART  
JON SECADA

**WTTR/Westminster, MD**  
Brian Beddow  
R.E.M.  
K.T. OSLIN  
Hottest:  
MICHAEL JACKSON  
BILLY JOEL  
MICHAEL McDONALD  
MADONNA  
BRIAN MCKNIGHT

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson  
none  
Hottest:  
JON SECADA  
DION & GRIFFIN  
BILLY JOEL  
ROD STEWART  
MARIAH CAREY

**WKCX/Rome, GA**  
Mills Fitzer  
BRUCE HORNSBY  
EW&F  
DAN HILL  
MICA PARIS  
Hottest:  
DION & GRIFFIN  
BILLY JOEL  
MICHAEL JACKSON  
MARIAH CAREY  
ROD STEWART

### WEST

**KKIS/Concord, CA**  
John Yazel  
BRUCE HORNSBY  
EW&F  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
MICHAEL McDONALD  
MADONNA  
ROD STEWART

**KATW/Lewiston, ID**  
Bob McCoy  
TINA TURNER  
EW&F  
RICK ASTLEY  
AARON NEVILLE  
Hottest:  
DARDEN SMITH  
MARC COHN  
ROBERT PLANT  
BILLY JOEL

**KTID/San Rafael, CA**  
Scott Murray  
AARON NEVILLE  
TOWER OF POWER  
DAVE KOZ  
BRUCE HORNSBY  
Hottest:  
BILLY JOEL  
ROD STEWART  
UB40  
MARIAH CAREY  
MICHAEL McDONALD

**KSCQ/Silver City, NM**  
Joseph F. Narvaez  
STORY  
CREATION NATION  
GEORGE BENSON  
MICA PARIS  
EW&F  
Hottest:  
BILLY JOEL  
DARDEN SMITH  
MARIAH CAREY  
MADONNA  
MICHAEL McDONALD

### MIDWEST

**WCMJ/Cambridge, OH**  
D.J. Heiriggle  
DINO  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
ROD STEWART  
RICK ASTLEY  
SOUL ASYLUM

**WFRO/Fremont, OH**  
Larry Ziebold  
AARON NEVILLE  
R.E.M.  
STORY  
GARDEN OF JOY  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
BRIAN MCKNIGHT  
MICHAEL JACKSON

**KSCB/Liberal, KS**  
Mark David  
LUTHER VANDROSS  
AARON NEVILLE  
TAYLOR DAYNE  
TERENCE TRENT D'A  
Hottest:  
BILLY JOEL  
DION & GRIFFIN  
MARIAH CAREY  
ROD STEWART  
BRIAN MCKNIGHT

**KBLQ/Logan, UT**  
Mike Carver  
RAY CHARLES  
Hottest:  
DION & GRIFFIN  
JON SECADA  
BILLY JOEL  
MARIAH CAREY  
ROD STEWART

17 Current Reporters  
16 Current Playlists

Did Not Report, Playlist Frozen (1):  
WAFU/Milford

## NEW ARTISTS

	Reports/Adds
1 TONI BRAXTON/Another Sad Love Song (LaFace/Arista)	52/7
2 LISA KEITH/Better Than You (Perspective/A&M)	32/3
3 SOUL ASYLUM/Runaway Train (Columbia)	29/6
4 PENNY FORD/It'll Be There (Columbia)	20/3
5 BRYAN DUNCAN/Love Takes Time (Word/Epic)	13/0
6 PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	12/0
7 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	10/1
8 R.E.M./Everybody Hurts (WB)	9/8
9 DEF LEPPARD/Two Steps Behind (Columbia)	8/3
DINO/Ooh Child (EastWest/Atlantic Group)	8/2
WYNONNA/Tell Me Why (Curb/MCA)	8/0

New artists have not yet had an AC Breaker.

## WENDY MOTEN

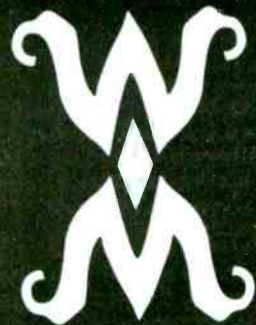
"SO CLOSE TO LOVE"

AC BREAKER  
AC 22 59/4

THANK YOU AC RADIO FOR TOP TEN

## JOSHUA KADISON

"JESSIE"





36 REPORTERS

NATIONAL AIRPLAY

31 REPORTERS

LW	TW	SEPTEMBER 3, 1993
1	1	DAVE KOZ/Lucky Man (Capitol) "Smile"
2	2	GEORGE BENSON/Love Remembers (WB) "Heart"
3	4	PETER WHITE/Promenade (Sin-Drome) "Peeto"
4	4	ART PORTER/Straight To The Point (Verve Forecast/PolyGram) "Autumn"
9	5	GREGG KARUKAS/Summer House (Positive Music)
7	6	CRAIG CHAQUICO/Acoustic Highway (Higher Octave) "Sacred"
8	7	BILLY JOE WALKER JR./Warm Front (Liberty)
5	8	DONALD FAGEN/Kamakiriad (Reprise) "Snowbound"
11	9	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)
15	10	JIM CHAPPELL/Over The Top (Real Music) "Wanderer"
12	11	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)
17	12	GEORGE HOWARD/When Summer Comes (GRP)
6	13	ALEX BUGNON/This Time Around (Orpheus/Epic) "Time"
14	14	PIECES OF A DREAM/In Flight (Manhattan/Capitol)
16	15	OLETA ADAMS/Evolution (Fontana/Mercury)
10	16	ERIC MARIENTHAL/One Touch (GRP)
20	17	FANTASY BAND/Fantasy Band (DMP)
<b>BREAKER</b>		
19	19	WILLIE AND LOBO/Gypsy Boogaloo (Mesa) "Dance"
23	20	WARREN HILL/Devotion (Novus/RCA)
22	21	GOVI/Cuchama (Real Music) "Cuchama"
24	22	PAT METHENY GROUP/The Road To You (Geffen) "Last"
21	23	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram) "What"
18	24	GRANT GEISSMAN/Rustic Technology (Bluemoon)
27	25	LA VIENTA/Jazzmenco (Telarc)
13	26	KEN NAVARRO/I Can't Complain (Positive Music)
<b>DEBUT</b>		
29	27	DANCING FANTASY/World Wide (Innovative Communications) "Nippon"
<b>DEBUT</b>		
29	28	KIKI EBSEN/Red (Sin-Drome) "Diamond"
<b>DEBUT</b>		
29	29	GLENN ALEXANDER/Rainbow's Revenge (Shanachie)
<b>DEBUT</b>		
29	30	WIND MACHINE/Change Of Face (Blue Meteor) "El Nino"

LW	TW	SEPTEMBER 3, 1993
2	1	HORACE SILVER/It's Got To Be Funky (Columbia)
1	2	NATALIE COLE/Take A Look (Elektra)
3	3	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)
5	4	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)
7	5	KEVIN MAHOGANY/Double Rainbow (Enja)
10	6	RICHIE COLE/Profile (Heads Up)
8	7	DON PULLEN/Ode To Life (Blue Note)
13	8	CHARLES FAMBROUGH/Blues At Bradley's (CTI)
9	9	JEANIE BRYSON/I Love Being Here With You (Telarc)
12	10	PAT METHENY GROUP/The Road To You (Geffen)
11	11	HOUSTON PERSON & RON CARTER/Now Is The Time (Muse)
4	12	JOEY CALDERAZZO/The Traveler (Blue Note)
22	13	MILES DAVIS & QUINCY JONES/Live At Montreux (WB)
15	14	RICKY WOODARD/Tokyo Express (Candid)
19	15	ROBERT HURST/Robert Hurst Presents (DIW/Columbia)
14	16	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)
18	17	PHILIP HARPER/Soulful Sin (Muse)
20	18	TOOTS THIELEMANS/The Brasil Project, Vol. II (Private Music)
23	19	MONGO SANTAMARIA/Mambo Mongo (Chesky)
27	20	ALVIN BATISTE/Late (Columbia)
25	21	VINCE JONES/One Day Spent (Intuition)
26	22	TIGER OKOSHI/Echoes Of A Note (JVC)
17	23	JAY HOGGARD/In The Spirit (Muse)
29	24	MICHAEL WOLFF/Michael Wolff (Columbia)
16	25	DAVE GRUSIN/Homage To Duke (GRP)
6	26	JAZZ FUTURES/Live In Concert (Novus/RCA)
<b>DEBUT</b>		
27	27	GIOVANNI HIDALGO/Worldwide (Tropijazz/Sony)
<b>DEBUT</b>		
27	28	TANIA MARIA/Outrageous (Concord Picante)
24	29	"PAPA JOHN" DeFRANCESCO/Doodlin' (Muse)
<b>DEBUT</b>		
29	30	DAN PAPAILA/Positively (Timeless/Zebra)

BREAKERS	MOST ADDED	HOTTEST
<p>FOURPLAY 89%</p> <p>GEORGE JINDA 78%</p> <p>OTTMAR LIEBERT 72%</p>	<p>OTTMAR LIEBERT + LUNA NEGRA (24)</p> <p>DAVID LANZ &amp; PAUL SPEER (19)</p> <p>FOURPLAY (11)</p> <p>TELLER &amp; KALLENS (9)</p> <p>GEORGE JINDA &amp; WORLD NEWS (5)</p> <p>JOEL GAINES (4)</p>	<p>GEORGE BENSON (27)</p> <p>PETER WHITE (27)</p> <p>DAVE KOZ (26)</p> <p>CRAIG CHAQUICO (14)</p> <p>DONALD FAGEN (11)</p> <p>BILLY JOE WALKER JR. (11)</p> <p>ART PORTER (9)</p> <p>GREGG KARUKAS (8)</p> <p>JIM CHAPPELL (4)</p> <p>GEORGE HOWARD (4)</p>

BREAKERS	MOST ADDED	HOTTEST
<p>GOOD FELLAS 68%</p> <p>J.J. JOHNSON 65%</p>	<p>CONTE CANDOLI (10)</p> <p>FRED HESS (9)</p> <p>PETER DELANO (7)</p> <p>DAVE FRISHBERG (7)</p> <p>J.J. JOHNSON (7)</p> <p>JOE MORELLO (7)</p> <p>EASTERN REBELLION (5)</p> <p>FOURPLAY (5)</p> <p>ANITA GRAVINE (5)</p> <p>CHARLES BLENZIG (4)</p> <p>NNENNA FREELON (4)</p>	<p>HORACE SILVER (25)</p> <p>NATALIE COLE (13)</p> <p>KEVIN MAHOGANY (11)</p> <p>JOEY DeFRANCESCO (9)</p> <p>DON PULLEN (8)</p> <p>JOEY CALDERAZZO (6)</p> <p>MILES DAVIS &amp; QUINCY JONES (5)</p> <p>HOUSTON PERSON &amp; RON CARTER (5)</p> <p>RICKY WOODARD (4)</p>

NEW & ACTIVE

\*GEORGE JINDA AND WORLD NEWS "Reliable Sources" (JVC) 28/7  
 Rotations: Heavy 3/0, Medium 4/0, Light 21/7, Total Adds 7. KCFE, KTWV, KBZN, KIFM, KYFX, WNND, KTNT. Heavy: WJZZ, WHRL, KXDC. **BREAKER this week.**

\*OTTMAR LIEBERT + LUNA NEGRA "The Hours Between Night & Day" (Epic) 26/24  
 Rotations: Heavy 0/0, Medium 7/5, Light 19/19, Total Adds 24. WJZZ, WFAE, WNWV, KCFE, KHIH, KTWV, KJZZ, KBZN, KIFM, WHRL, WGMG, WNOX, WLOQ, WNND, K\*NT, KEZL, KBIA, WEZV, KCLC, KMXX, KSBR, JZT RAX, SS, KTHO. **BREAKER this week.**

BETH NIELSEN CHAPMAN "You Hold The Key" (Reprise) 21/3  
 Rotations: Heavy 1/0, Medium 10/1, Light 10/2, Total Adds 3. WJZZ, WNUA, WMGN, Heavy: WEZV.

TOOTS THIELEMANS "The Brasil Project Vol. II" (Private Music) 21/0  
 Rotations: Heavy 2/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: WNOX, WEZV.

DAVID LANZ & PAUL SPEER "Bride Of Dreams" (Narada/Equinox) 20/19  
 Rotations: Heavy 1/1, Medium 3/3, Light 16/15, Total Adds 19. WJZZ, WFAE, WNUA, WNWV, KCFE, KHIH, KTWV, KJZZ, KBZN, KIFM, WNOX, WLOQ, KTNT, KEZL, WEZV, KSBR, JZTRAX, SS, KTHO.

PAT COIL "Just Ahead" (Sheffield Labs) 20/3  
 Rotations: Heavy 0/0, Medium 4/0, Light 16/3, Total Adds 3. WNND, KBIA, KSBR.

MICHAEL McDONALD "Blink Of An Eye" (Reprise) 20/0  
 Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: WNUA, KCFE.

DAN REYNOLDS "Never Alone" (Positive Music) 19/3  
 Rotations: Heavy 2/0, Medium 4/0, Light 13/3, Total Adds 3. WGMG, KMXX, SS, Heavy: KXDC, KTHO.

MICHAEL WOLFF "Michael Wolff" (Columbia) 19/1  
 Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1. KTNT, Heavy: KJZZ.

WILL DOWNING "Love's The Place To Be" (Mercury) 17/3  
 Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3. KCFE, WNND, KSBR.

LEX DE AZEVEDO "Moab" (Aubergine) 16/3  
 Rotations: Heavy 1/0, Medium 6/0, Light 9/3, Total Adds 3. WNUA, KIFM, KEZL, Heavy: JZTRAX.

KAZU MATSUI "Wheel Of The Sun" (Kazu/ULG) 16/0  
 Rotations: Heavy 1/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: SS.

\*\*NNENNA FREELON "Heritage" (Columbia) 29/4  
 Rotations: Heavy 3/1, Medium 11/0, Light 15/3, Total Adds 4. WFPL, KLCC, CJ, WVPE. Heavy: KLON, CJ, WFSS. **CHART EXTRA this week.**

\*\*JOHN BEASLEY "A Change Of Heart" (Windham Hill/Jazz) 26/3  
 Rotations: Heavy 0/0, Medium 12/0, Light 14/3, Total Adds 3. KLCC, WFSS, WSIE. **CHART EXTRA this week.**

\*\*ANDY LAVERNE "Double Standard" (Triloka) 26/1  
 Rotations: Heavy 1/0, Medium 12/0, Light 13/1, Total Adds 1. WCLK. Heavy: KXJZ. **CHART EXTRA this week.**

\*\*VARIOUS ARTISTS "Project G-7: A Tribute To Wes Montgomery" (Evidence) 25/3  
 Rotations: Heavy 2/0, Medium 11/0, Light 12/3, Total Adds 3. WSHA, JCITY, KSLU. Heavy: KLON, KXJZ. **CHART EXTRA this week.**

\*\*FRANK MANTOOTH "Dangerous Precedent" (Sea Breeze Jazz) 24/1  
 Rotations: Heavy 3/0, Medium 13/0, Light 8/1, Total Adds 1. WJAB. Heavy: WOTB, WAER, CJ. **CHART EXTRA this week.**

\*GOOD FELLAS "Good Fellas" (Evidence) 21/3  
 Rotations: Heavy 1/0, Medium 9/0, Light 11/3, Total Adds 3. KLON, KMHD, CJ. Heavy: WRTI. **BREAKER this week.**

\*J.J. JOHNSON "Let's Hang Out" (Verve/PolyGram) 20/7  
 Rotations: Heavy 2/0, Medium 6/1, Light 12/6, Total Adds 7. KMHD, KSDS, WYBC, WJAB, WMOT, CJ, WFSS. Heavy: WBGO, KPLU. **BREAKER this week.**

\*MARIO BAUZA "My Time Is Now" (Messidor) 20/3  
 Rotations: Heavy 2/0, Medium 9/0, Light 9/3, Total Adds 3. WJAB, WSHA, KSLU. Heavy: WCLK, KJAZ. **CHART EXTRA this week.**

\*\*GEORGE WEIN "Swing That Music" (Columbia) 20/1  
 Rotations: Heavy 3/0, Medium 14/1, Light 3/0, Total Adds 1. WYBC. Heavy: WOTB, WDET, KPLU. **CHART EXTRA this week.**

\*\*DAVE BRUBECK "Brubeck Trio" (MusicMasters Jazz) 20/0  
 Rotations: Heavy 7/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: KSDS, KPLU, WAER, WFPL, WFSS, KSLU, WUSF. **CHART EXTRA this week.**

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



DAVE KOZ  
 "LUCKY MAN"  
 8 WEEKS AT #1

THANK YOU  
 NAC RADIO!







# AOR TRACKS®

# NEW & ACTIVE

3	2	173 REPORTERS		SEPTEMBER 3, 1993		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW						
5	3	1		<b>1</b>	<b>CRY OF LOVE/Peace Pipe</b> (Columbia)	158-/-1	130+	24-	
4	4	3		<b>2</b>	<b>BROTHER CANE/Got No Shame</b> (Virgin)	158+/-3	109+	36-	
8	6	6		<b>3</b>	<b>GIN BLOSSOMS/Hey Jealousy</b> (A&M)	137+/-3	91+	36-	
15	10	7		<b>4</b>	<b>BLIND MELON/No Rain</b> (Capitol)	139+/-9	89+	44-	
10	9	8		<b>5</b>	<b>URGE OVERKILL/Sister Havana</b> (Geffen)	153+/-3	45+	73=	
17	13	9		<b>6</b>	<b>DEF LEPPARD/Two Steps Behind</b> (Columbia)	122+/-8	70+	39-	
1	2	2		<b>7</b>	<b>JOHN MELLENCAMP/What If I Came Knocking</b> (Mercury)	100-/-0	77-	17-	
22	16	11		<b>8</b>	<b>RED HOT CHILI PEPPERS/Soul To Squeeze</b> (WB)	131+/-10	34+	73+	
-	-	21		<b>9</b>	<b>JOHN MELLENCAMP/Human Wheels</b> (Mercury)	123+/-29	47+	61+	
13	12	10		<b>10</b>	<b>BIG HEAD TODD &amp; THE MONSTERS/Circle</b> (Giant/Reprise)	116=/-3	52+	51+	
31	24	19		<b>11</b>	<b>GARY HOEY/Hocus Pocus</b> (Reprise)	125+/-16	34+	49+	
23	20	14		<b>12</b>	<b>STONE TEMPLE PILOTS/Wicked Garden</b> (Atlantic/AG)	133+/-8	24+	47+	
6	5	5		<b>13</b>	<b>U2/Zooropa</b> (Island/PLG)	92-/-0	63-	22-	
21	17	15		<b>14</b>	<b>IAN MOORE/How Does It Feel</b> (Capricorn/WB)	117+/-7	42+	55-	
-	35	22		<b>15</b>	<b>AEROSMITH/Fever</b> (Geffen)	115+/-26	31+	55+	
2	1	4		<b>16</b>	<b>GEORGE THOROGOOD &amp; DESTROYERS/Get A Haircut</b> (EMI/ERG)	87-/-0	61-	20+	
-	-	23		<b>17</b>	<b>MEAT LOAF/I'd Do Anything For Love (But I Won't Do That)</b> (MCA)	125+/-21	24+	63+	
20	19	18		<b>18</b>	<b>BOB DYLAN/My Back Pages</b> (Columbia)	104+/-4	36+	57-	
				<b>DEBUT</b>	<b>19</b>	<b>SCORPIONS/Alien Nation</b> (Mercury)	123 /122	15	50
24	21	20		<b>20</b>	<b>SPIN DOCTORS/How Could You Want Him (When You Know...)</b> (Epic)	86-/-1	24+	50-	
3	7	12		<b>21</b>	<b>AEROSMITH/Cryin'</b> (Geffen)	68-/-0	50-	9-	
38	26	25		<b>22</b>	<b>COVERDALE/PAGE/Over Now</b> (Geffen)	96=/-4	10+	67+	
7	8	13		<b>23</b>	<b>ROBERT PLANT/29 Palms</b> (Es Paranza/Atlantic Group)	71-/-1	45-	20=	
29	27	26		<b>24</b>	<b>RADIOHEAD/Creep</b> (Capitol)	88=/-2	22+	40-	
30	28	28		<b>25</b>	<b>BIG COUNTRY/The One I Love</b> (Fox/RCA)	90-/-3	15+	58-	
26	25	24		<b>26</b>	<b>MATTHEW SWEET/The Ugly Truth</b> (Zoo)	89-/-1	10=	54-	
27	23	27		<b>27</b>	<b>DEEP PURPLE/The Battle Rages On</b> (Giant)	79-/-1	11=	42-	
37	31	31		<b>28</b>	<b>CANDLEBOX/Change</b> (Maverick/Sire/WB)	89+/-5	9+	29+	
36	32	32		<b>29</b>	<b>MIDNIGHT OIL/Outbreak Of Love</b> (Columbia)	82-/-3	6+	48-	
44	36	35		<b>30</b>	<b>STEVE MILLER BAND/Blue Eyes</b> (Sailor/Polydor/PLG)	81+/-10	11+	53+	
33	29	29		<b>31</b>	<b>ERIC GALES/Paralyzed</b> (Elektra)	81-/-3	8=	33+	
12	14	17		<b>32</b>	<b>BILLY JOEL/No Man's Land</b> (Columbia)	53-/-0	28-	23-	
47	40	38		<b>33</b>	<b>RAGING SLAB/Take A Hold</b> (American/Reprise)	83+/-11	3+	45+	
				<b>DEBUT</b>	<b>34</b>	<b>MELISSA ETHERIDGE/I'm The Only One</b> (Island/PLG)	64 /62	8	36
41	37	36		<b>35</b>	<b>JACKYL/Dirty Little Mind</b> (Geffen)	71+/-4	6+	22-	
49	43	37		<b>36</b>	<b>SMASHING PUMPKINS/Cherub Rock</b> (Virgin)	63+/-7	8+	20+	
40	39	39		<b>37</b>	<b>DOG SOCIETY/When You're Dead</b> (EastWest/Atlantic Group)	75+/-6	6+	28+	
-	-	49		<b>38</b>	<b>JOHN HIATT/Perfectly Good Guitar</b> (A&M)	65+/-18	3+	39+	
-	57	46		<b>39</b>	<b>4 NON BLONDES/Spaceman</b> (Interscope/Atlantic Group)	68+/-14	5+	32+	
48	44	40		<b>40</b>	<b>DONALD FAGEN/Trans-Island Skyway</b> (Reprise)	42+/-3	8+	21=	
11	11	16		<b>41</b>	<b>LENNY KRAVITZ/Believe</b> (Virgin)	47-/-0	13-	30-	
18	22	34		<b>42</b>	<b>STONE TEMPLE PILOTS/Plush</b> (Atlantic/AG)	32-/-0	19-	9=	
59	49	44		<b>43</b>	<b>BABY ANIMALS/Don't Tell Me What To Do</b> (Imago)	57+/-5	1=	32+	
16	18	33		<b>44</b>	<b>ALICE IN CHAINS/What The Hell Have I</b> (Columbia)	37-/-0	11-	14-	
9	15	30		<b>45</b>	<b>SOUL ASYLUM/Runaway Train</b> (Columbia)	35-/-0	17-	12-	
-	51	48		<b>46</b>	<b>PEARL JAM/Crazy Mary</b> (Thirsty-Ear/Chaos)	36+/-8	13+	14+	
51	47	45		<b>47</b>	<b>WHITE ZOMBIE/Thunderkiss '65</b> (Geffen)*	50+/-5	2+	13+	
-	53	52		<b>48</b>	<b>ANTHRAX/Black Lodge</b> (Elektra)	39+/-5	5+	13+	
-	60	50		<b>49</b>	<b>BLACKFISH/Sweet Sixteen</b> (Epic)	49+/-5	3+	8+	
25	30	41		<b>50</b>	<b>SAVATAGE/Edge Of Thorns</b> (Atlantic/AG)	30-/-0	7-	11-	
				<b>DEBUT</b>	<b>51</b>	<b>SOUL ASYLUM/Without A Trace</b> (Columbia)	39+/-34	5+	17+
32	42	55		<b>52</b>	<b>ARCADE/Cry No More</b> (Epic)	17-/-0	9+	8-	
46	45	47		<b>53</b>	<b>HENRY LEE SUMMER/Ain't That Love</b> (Epic Associated)	30-/-0	6=	15-	
55	50	51		<b>54</b>	<b>PETE TOWNSHEND/Don't Try To Make Me Real</b> (Atlantic/AG)	24-/-0	2=	16-	
				<b>DEBUT</b>	<b>55</b>	<b>VAI/In My Dreams With You</b> (Relativity)	31+/-27	1+	6+
				<b>DEBUT</b>	<b>56</b>	<b>R.E.M./Everybody Hurts</b> (WB)	18+/-13	4+	9+
				<b>DEBUT</b>	<b>57</b>	<b>LILLIAN AXE/Crucified</b> (Grand Slam/IRS)	26+/-7	3+	7+
-	59	59		<b>58</b>	<b>WINGER/Who's The One</b> (Atlantic/AG)	22-/-1	3=	10+	
-	-	60		<b>59</b>	<b>NEIL YOUNG/Mr. Soul</b> (Reprise)	24+/-3	3+	8=	
-	58	58		<b>60</b>	<b>BLUES TRAVELER/Defense &amp; Desire</b> (A&M)	21-/-0	4+	9=	

\*Keeps bullet due to continued growth.

## BREAKERS

**JOHN MELLENCAMP**  
Human Wheels (Mercury)  
71% of our reporters on it.

**SCORPIONS**  
Alien Nation (Mercury)  
71% of our reporters on it.

**AEROSMITH**  
Fever (Geffen)  
66% of our reporters on it.

**BOB DYLAN**  
My Back Pages (Columbia)  
60% of our reporters on it.

### GHOST OF AN AMERICAN AIRMAN "King Of Nothing" (Hollywood) 21/20 (1/0)

Adds including WSHE, WRIF, KQRS, WDHA, WOUR, WRCQ, WRUF, KZRR, KEYJ, WWWV. Heavy 1: WIYY.

### JOHN WAITE "In Dreams" (Imago/Morgan Creek) 17/17 (0/0)

Adds including WSHE, WHEB, WEZX, WAPL, WKQZ, KQWE, KJKJ, KSQY, KRKX, QODI.

### TOOL "Sober" (Zoo) 16/11 (5/0)

Adds including WXTB, KBPI, KRXQ, WROQ, KRRK, WKQZ, KICT, KILO, KRCH. Medium 4 including KISW, KAZY.

### I MOTHER EARTH "Rain Will Fall" (Capitol) 16/1 (15/1)

Adds: WKDF. Heavy 1: KIOZ. Medium 3: KAZY, KCLB, KWHL.

### MOST ADDED

- SCORPIONS/Alien (122)
- MELISSA ETHERIDGE/Only (62)
- SOUL ASYLUM/Trace (34)
- JOHN MELLENCAMP/Human (29)
- VAI/Dreams (27)
- AEROSMITH/Fever (26)
- MEAT LOAF/Anything (21)
- GHOST OF AN AMERICAN.../King (20)
- JOHN HIATT/Perfectly (18)
- JOHN WAITE/Dreams (17)

### MOST REQUESTED

- BLIND MELON/Rain (59)
- CRY OF LOVE/Peace (35)
- RADIOHEAD/Creep (30)
- GIN BLOSSOMS/Jealousy (29)
- BROTHER CANE/Shame (27)
- MEAT LOAF/Anything (26)
- RED HOT CHILI PEPPERS/Soul (23)
- GARY HOEY/Hocus (19)
- GEORGE THOROGOOD &.../Haircut (19)
- PEARL JAM/Crazy (15)

# GEORGE THOROGOOD

and *The Destroyers*

## "Howlin' For My Baby"

The Follow-Up to George's First #1 AOR Track

Going For Adds Sept. 7.  
Already Howlin' at  
WDVE, WMMS, WBCN,  
KILO, KSQY







# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	173 REPORTERS	SEPTEMBER 3, 1993	Emphasis Tracks	Reports/Add	Heavy	Medium	
WKS	WKS	LW	TW					
7	5	2	1	<b>CRY OF LOVE</b> /Brother (Columbia)	"Peace" (158) "Bad" (1)	159-/-1	130+	25-
5	6	3	2	<b>BROTHER CANE</b> /Brother Cane (Virgin)	"Shame" (158) "Satisfy" (4)	159+/+3	110+	36-
1	1	1	3	<b>VARIOUS ARTISTS</b> /Last Action Hero (Columbia)	"Steps" (122) "Hell" (37) "Gun" (16)	140-/-2	85+	42-
2	3	5	4	<b>AEROSMITH</b> /Get A Grip (Geffen)	"Fever" (115) "Cryin'" (68) "Eat" (3)	152+/+17	77+	52+
8	7	7	5	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)	"Jealousy" (137) "Found" (2) "Allison" (1)	138+/+3	92+	35-
16	12	9	6	<b>BLIND MELON</b> /Blind Melon (Capitol)	"Rain" (139) "Tones" (1) "Wonder" (1)	139+/+9	89+	44-
10	8	8	7	<b>STONE TEMPLE PILOTS</b> /Core (Atlantic/AG)	"Garden" (133) "Plush" (32) "Sex" (1)	145+/+6	43-	47+
12	11	10	8	<b>URGE OVERKILL</b> /Saturation (Geffen)	"Sister" (153)	153+/+3	45+	73=
4	4	4	9	<b>U2</b> /Zooropa (Island/PLG)	"Zooropa" (92) "Some" (10) "Stay" (7)	100-/-0	66-	26-
18	16	14	10	<b>VARIOUS ARTISTS</b> /Coneheads (WB)	"Soul" (131) "Free" (1)	131+/+10	34+	73+
14	13	11	11	<b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)	"Circle" (116) "Broken" (3)	117-/-2	53+	52+
26	21	18	12	<b>GARY HOEY</b> /Animal Instinct (Reprise)	"Hocus" (125)	125+/+16	34+	49+
3	2	6	13	<b>GEORGE THOROGOOD &amp; THE DESTROYERS</b> /Haircut (EMI/ERG)	"Haircut" (87) "Howlin'" (4)	90-/-1	61-	22+
20	17	15	14	<b>IAN MOORE</b> /Ian Moore (Capricorn/WB)	"Feel" (117) "Blue" (2)	118+/+7	42+	55-
-	-	17	15	<b>BOB DYLAN</b> /Bob Dylan — A 30th Anniversary Celebration Concert (Columbia)	"Pages" (104) "Think" (5) "Rolling" (1)	106+/+5	37+	57-
6	9	13	16	<b>ROBERT PLANT</b> /The Fate Of Nations (Es Paranza/Atlantic Group)	"Palms" (71) "Believe" (9) "Promised" (5)	76-/-3	46-	23+
28	19	20	17	<b>COVERDALE/PAGE</b> /Coverdale/Page (Geffen)	"Over" (96) "Take" (2) "Don't" (1)	100-/-4	11+	67+
19	18	19	18	<b>SPIN DOCTORS</b> /Pocket Full Of Kryptonite (Epic)	"Could" (86) "Two" (1)	86-/-1	25+	49-
24	22	22	19	<b>RADIOHEAD</b> /Pablo Honey (Capitol)	"Creep" (88)	88=/-2	22+	40-
23	23	23	20	<b>MATTHEW SWEET</b> /Altered Beast (Zoo)	"Ugly" (89)	89-/-1	10=	54-
9	15	21	21	<b>SOUL ASYLUM</b> /Grave Dancers Union (Columbia)	"Trace" (39) "Runaway" (35) "Black" (1)	69+/+25	22-	28+
22	20	24	22	<b>DEEP PURPLE</b> /The Battle Rages On (Giant)	"Battle" (79)	79-/-1	11=	42-
32	27	25	23	<b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)	"Change" (89) "You" (2) "Don't" (1)	90+/+5	10+	29+
13	14	16	24	<b>BILLY JOEL</b> /River Of Dreams (Columbia)	"Land" (53) "River" (3) "Great" (2)	55-/-0	30-	24-
34	29	28	24	<b>STEVE MILLER BAND</b> /Wide River (Sailor/Polydor/PLG)	"Blue" (81) "Wide" (2) "Cry" (2)	83+/+11	13+	53+
31	28	26	25	<b>MIDNIGHT OIL</b> /Earth And Sun And Moon (Columbia)	"Outbreak" (82)	82-/-3	6+	48-
11	10	12	26	<b>LENNY KRAVITZ</b> /Are You Gonna Go My Way (Virgin)	"Believe" (47) "Gonna" (7) "Love" (5)	56-/-1	16-	36-
27	26	29	27	<b>JACKYL</b> /Jackyl (Geffen)	"Dirty" (71) "Rain" (8)	75+/+4	10+	21-
29	25	27	28	<b>ERIC GALES</b> /Picture Of A Thousand Faces (Elektra)	"Paralyzed" (81)	81-/-2	8=	33+
-	34	30	29	<b>RAGING SLAB</b> /Dynamite Monster Boogie Concert (American/Reprise)	"Hold" (83)	83+/+11	3+	45+
-	39	31	30	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)	"Cherub" (63)	63+/+7	8+	20+
36	35	34	31	<b>DOG SOCIETY</b> /Test Your Own Eyes (EastWest/Atlantic Group)	"Dead" (75)	75+/+6	6+	28+
-	-	37	32	<b>4 NON BLONDES</b> /Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Spaceman" (68) "Up" (3) "Dear" (1)	71+/+14	6+	33+
-	36	32	33	<b>VARIOUS ARTISTS</b> /Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)*	"Crazy" (36) "Summer" (11)	42+/+8	14=	16+
37	32	35	34	<b>DONALD FAGEN</b> /Kamakiriad (Reprise)	"Trans" (42) "Florida" (1) "Teahouse" (1)	42-/-3	8+	21-
<b>DEBUT</b>	-	-	38	<b>ANTHRAX</b> /Sound Of White Noise (Elektra)	"Black" (39) "Only" (3) "Room" (1)	41+/+5	7+	12=
-	-	-	38	<b>BABY ANIMALS</b> /Shaved And Dangerous (Imago)	"Don't" (57)	57+/+5	1=	32+
21	24	33	38	<b>SAVATAGE</b> /Edge Of Thorns (Atlantic/AG)	"Thorns" (30) "Sleep" (2)	31-/-0	8-	11-
<b>DEBUT</b>	-	-	39	<b>WHITE ZOMBIE</b> /La Sexorcisto: Devil Music Volume One (Geffen)	"Thunderkiss" (50)	50+/+5	2+	13+
38	38	-	40	<b>WINGER</b> /Pull (Atlantic/AG)	"Who's" (22) "Down" (4) "Man's" (2)	28-/-1	7=	12=

\*Keeps bullet due to continued growth.

# JULIANA AXIE

## CRUCIFIED

**Track Debut 57**

WXTB	KRXQ	WARQ	KTAL	KILO	KEYJ	
WWBZ	KBER	WRXK	WKLQ	KRZR	KATP	KIBZ
WBZX	WUFX	WSTZ	WAOR	WRCN	KFMX	KRCH
KBPI	WKLL	KKYK	KMOD	WCIZ	KQWB	and more

FROM THE FORTHCOMING ALBUM PSYCHOSCHIZOPHRENIA

© 1993 IRS Records

# BREAKERS

No Albums Qualified For Breaker Status This Week

**MOST ADDED**

- SOUL ASYLUM (25)
- VAI (21)
- GHOST OF AN AMERICAN AIRMAN (20)
- AEROSMITH (17)
- GARY HOEY (16)
- 4 NDN BLONDES (14)
- JULIANA HATFIELD THREE (14)
- R.E.M. (13)
- STEVE MILLER BAND (11)
- RAGING SLAB (11)
- TOOL (11)

**HOTTEST**

- CRY OF LOVE (130)
- BROTHER CANE (110)
- GIN BLOSSOMS (92)
- BLIND MELON (89)
- LAST ACTION HERO (85)
- AEROSMITH (77)
- U2 (66)
- GEORGE THOROGOOD & DESTROYERS (61)
- BIG HEAD TODD & MONSTERS (53)
- ROBERT PLANT (46)











3 2		43 REPORTERS		SEPTEMBER 3, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW								
1	1	1	1	1	<b>U2/Zooropa</b> (Island/PLG)	"Numb" "Zooropa"	43/0	41	2	0	
2	2	2	2	2	<b>VARIOUS ARTISTS/Coneheads</b> (WB)	"Soul" "Free"	43/0	39	3	1	
9	4	3	3	3	<b>JULIANA HATFIELD THREE/Become What You Are</b> (Mammoth/Atlantic Group)	"Sister"	43/0	33	9	1	
5	3	4	4	4	<b>BLIND MELON/Blind Melon</b> (Capitol)	"Rain"	40/1	35	4	1	
7	6	5	5	5	<b>CRANBERRIES/Everybody Else Is Doing It, So Why Can't We?</b> (Island/PLG)	"Dreams" "Linger"	42/0	31	10	1	
10	10	7	7	6	<b>BJORK/Debut</b> (Elektra)	"Human"	41/1	31	8	2	
11	11	8	8	7	<b>SMASHING PUMPKINS/Siamese Dream</b> (Virgin)	"Cherub" "Disarm"	40/0	30	6	4	
4	7	6	6	8	<b>TEARS FOR FEARS/Elemental</b> (Mercury)	"Break" "Cold"	37/0	25	10	2	
16	12	12	12	9	<b>VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams</b> (Thirsty-Ear/Chaos)	"Crazy" "Summer"	39/1	25	7	7	
6	5	10	10	10	<b>MIDNIGHT OIL/Earth And Sun And Moon</b> (Columbia)	"Outbreak"	36/0	23	12	1	
8	9	11	11	11	<b>NEW ORDER/Republic</b> (Qwest/WB)	"World"	33/1	23	7	3	
12	13	13	13	12	<b>URGE OVERKILL/Saturation</b> (Geffen)	"Sister" "Back"	37/0	21	12	4	
3	8	9	9	13	<b>MATTHEW SWEET/Altered Beast</b> (Zoo)	"Ugly" "Time"	34/0	25	8	1	
17	17	14	14	14	<b>CATHERINE WHEEL/Chrome</b> (Fontana/Mercury)	"Crank"	35/0	17	14	4	
30	20	19	19	15	<b>UB40/Promises And Lies</b> (Virgin)	"Higher"	37/3	13	17	7	
—	23	20	20	16	<b>OCEAN BLUE/Beneath The Rhythm And Sound</b> (Sire/Reprise)	"Sublime"	37/3	11	21	5	
15	14	15	15	17	<b>DEPECHE MODE/Songs Of Faith And Devotion</b> (Sire/Reprise)	"Condemnation"	28/0	16	10	2	
28	24	22	22	18	<b>PET SHOP BOYS/Can You Forgive Her?</b> (Track) (EMI/ERG)	"Forgive"	34/3	10	17	7	
—	27	24	24	19	<b>BIG COUNTRY/The One I Love</b> (Track) (Fox/RCA)	"One"	32/2	13	15	4	
18	18	17	17	20	<b>STONE TEMPLE PILOTS/Core</b> (Atlantic/AG)	"Wicked" "Plush"	27/1	14	10	3	
13	15	16	16	21	<b>PAUL WESTERBERG/14 Songs</b> (Sire/Reprise)	"Runaway" "World"	30/2	17	8	5	
—	—	27	27	22	<b>CRACKER/Kerosene Hat</b> (Virgin)	"Low"	34/5	8	19	7	
DEBUT	23	23	23	23	<b>BREEDERS/Last Splash</b> (4AD/Elektra)	"Cannonball"	32/9	9	12	11	
24	21	18	18	24	<b>VARIOUS ARTISTS/So I Married An Axe Murderer</b> (Chaos)	"Saturday" "Brother"	28/1	14	8	6	
19	19	23	23	25	<b>POSIES/Frosting On The Beater</b> (DGC)	"Solar" "Dream"	28/0	10	13	5	
—	29	25	25	26	<b>PLAN B/Cyberchords And Sushi Stories</b> (Imago)*	"Beat"	25/0	10	10	5	
—	30	26	26	27	<b>MONA LISA OVERDRIVE/Mona Lisa Overdrive</b> (EP) (Max-Bilt)*	"Stuck"	26/1	6	14	6	
DEBUT	23	23	23	28	<b>SQUEEZE/Everything In The World</b> (Track) (A&M)	"Everything"	24/16	4	15	5	
—	—	29	29	29	<b>DEBORAH HARRY/Debravation</b> (Sire/Reprise)	"See"	23/1	4	14	5	
DEBUT	23	23	23	30	<b>CONNELLS/Slackjawed</b> (Track) (TVT)	"Slackjawed"	29/10	3	13	13	

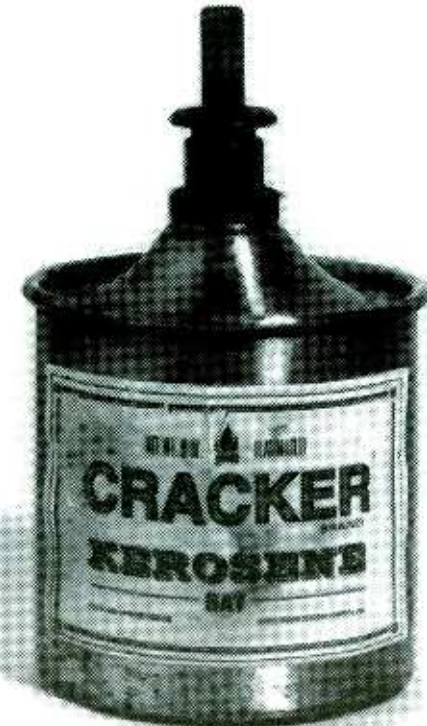
\*Keeps bullet due to continued growth.

## NEW & ACTIVE

- BUFFALO TOM "Soda Jerk" (Track)** (Beggars Banquet/EastWest/AG) 27/23  
Rotations: Heavy 3/3, Medium 13/11, Light 11/9, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, WKOC. Medium including CIMX, KXRK. Light including WXRT, WEQX.
- FABULON "All Girls Are Pretty Volume 1" (Chrysalis/ERG) 22/3**  
Rotations: Heavy 5/0, Medium 13/1, Light 4/2, Total Adds 3, WKOC, WLAVAM, WRAS. Heavy: WDRE, WHFS, KTCL, WHTG, KBAC. Medium including WFNX, KWOD, KDGE, WKQX, KITS. Light including WBRU, WZRH.
- RADIOHEAD "Pablo Honey" (Capitol) 19/5**  
Rotations: Heavy 6/0, Medium 8/2, Light 5/3, Total Adds 5, WFNX, KWOD, KKDJ, KEDG, KACV. Heavy including KROQ, KNNC, WLAVAM, KIKX, KRZQ. Medium including WKQX, KTCL, WEQX, WHTG, WDST. Light including WBRU, KXRK.
- LENNY KRAVITZ "Are You Gonna Go My Way" (Virgin) 19/1**  
Rotations: Heavy 10/0, Medium 7/1, Light 2/0, Total Adds 1, KIKX. Heavy including WFNX, WDRE, WHFS, KDGE, CIMX. Medium including WKQX, KPNT, KEDJ, WDST, WCHZ. Light: KWOD, KBBT.
- VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 18/1**  
Rotations: Heavy 5/0, Medium 11/1, Light 2/0, Total Adds 1, WWDX. Heavy: KLZR, KTOZ, KIKX, KBAC, WRAS. Medium including WFNX, WZRH, WXRT, KTCL, KXRK. Light: KITS, WOXY.
- 4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 16/6**  
Rotations: Heavy 1/0, Medium 8/4, Light 7/2, Total Adds 6, including WDRE, KWOD, WKQX, KEDJ, WHTG. Heavy: KEDG. Medium including CIMX, KNNC, WWDX, KRZQ. Light including WFNX, WKOC, WEQX, WLAVAM, WXPB.
- CANDLEBOX "Candlebox" (Maverick/Sire/WB) 16/1**  
Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1, KWOD. Heavy: WDRE, WLAVAM, KACV. Medium including KTCL, KXRK, WEQX, WHTG, WWDX. Light including WFNX, WBRU, CIMX, WOXY, KBAC.
- DOUGHBOYS "Crush" (A&M) 16/1**  
Rotations: Heavy 3/0, Medium 5/0, Light 8/1, Total Adds 1, WKOC. Heavy: WDRE, KIKX, WRAS. Medium: CIMX, WCHZ, WWDX, KLZR, KACV. Light including WFNX, WBRU, KTCL, KXRK, WHTG.
- THERAPY? "Hats Off To The Insane" (EP) (A&M) 15/6**  
Rotations: Heavy 2/1, Medium 5/2, Light 8/3, Total Adds 6, including WHFS, CIMX, KROQ, WHTG, KNNC. Heavy including WDRE. Medium including KXRK, WLAVAM, KLZR. Light including WFNX, WBRU, KPNT, KTCL, WRAS.
- TRIPPING DAISY "Biii" (Red Label/Island) 15/5**  
Rotations: Heavy 2/0, Medium 6/3, Light 7/2, Total Adds 5, KEDJ, WCHZ, WWDX, KTOZ, KEDG. Heavy: KROQ, WRAS. Medium including KNNC, KLZR, KBAC. Light including WBRU, CIMX, KTCL, KXRK, WLAVAM.
- R.E.M. "Automatic For The People" (WB) 15/1**  
Rotations: Heavy 9/0, Medium 3/0, Light 3/1, Total Adds 1, KKNB. Heavy including WFNX, WDRE, WBRU, KDGE, KPNT. Medium: WZRH, CIMX, KNNC. Light including KBBT, WBER.
- TRIBE "Sleepers" (Slash/WB) 15/1**  
Rotations: Heavy 4/1, Medium 11/0, Light 0, Total Adds 1, WDRE. Heavy including WFNX, WBRU, WRAS. Medium including WZRH, WKQX, KPNT, WEQX, WHTG.
- ADORABLE "Against Perfection" (SBK/ERG) 14/2**  
Rotations: Heavy 3/0, Medium 8/1, Light 3/1, Total Adds 2, KEDG, KBBT. Heavy: KTCL, KROQ, WBER. Medium including KWOD, WZRH, KEDJ, WWDX, KKDJ. Light including KXRK, KITS.
- SOUL ASYLUM "Grave Dancers Union" (Columbia) 14/2**  
Rotations: Heavy 10/1, Medium 2/0, Light 2/1, Total Adds 2, WRLT, WWDX. Heavy including WFNX, WDRE, WHFS, KDGE. WEQX. Medium: KITS, KNNC. Light including KWOD.
- HOUSE OF LOVE "Hollow" (Track) (Fontana/Mercury) 14/1**  
Rotations: Heavy 0, Medium 6/0, Light 8/1, Total Adds 1, WDST. Medium including WXRT, KITS, WHTG, KNNC, KLZR. Light including WFNX, WBRU, WZRH, KTCL, KBAC.
- BOO RADLEYS "Giant Steps" (Creation/Columbia) 14/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, KITS. Heavy: WCHZ. Medium including KPNT, WHTG, KLZR, KBAC, KACV. Light including KWOD, KTCL, KXRK, WDST, WBER.
- POINT "Fingernoid Slink" (IRS) 14/1**  
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Total Adds 1, KITS. Heavy: KTOZ. Medium including KPNT, WHTG, WLAVAM, KIKX, KBAC. Light including KTCL, KXRK, WDST, WCHZ, WRLT.

Continued on Page 78

MOST ADDED	HOTTEST	MOST REQUESTED
BUFFALO TOM (23)	BLIND MELON (24)	BLIND MELON (17)
SQUEEZE (16)	SMASHING PUMPKINS (20)	JULIANA HATFIELD... (15)
CONNELLS (10)	JULIANA HATFIELD THREE (19)	CONEHEADS (14)
BREEDERS (9)	U2 (19)	SWEET RELIEF (14)
BELLY (7)	CRANBERRIES (18)	SMASHING PUMPKINS (13)
4 NON BLONDES (6)	CONEHEADS (16)	CRANBERRIES (10)
THERAPY? (6)	SWEET RELIEF (11)	BJORK (8)
CRACKER (5)	BJORK (10)	U2 (8)
RADIOHEAD (5)	BREEDERS (6)	SHAGGY (6)
TRIPPING DAISY (5)	URGE OVERKILL (6)	
WHITE ZOMBIE (5)		



## New Rock


# 27 - 22

34 Reporters Including:

WFNX	KPNT
WBRU	CIMX
WZRH	KTCL
WKOC	KROQ
WKQX	KEDJ
WXRT	KXRK
WWCD	XTRA

featuring "Low"

Produced by Don Smith for Moondog Productions  
Management: Home Office/Jackson Haring

  
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**NEW & ACTIVE** Continued from Page 77

**CRANES "Forever" (Dedicated/RCA) 13/2**

Rotations: Heavy 4/1, Medium 4/0, Light 5/1, Total Adds 2: KROQ, KLZR. Heavy including WHFS, KBAC, WBER. Medium: WKQX, KPNT, KTCL, WRAS. Light including WBRU, KXRK, WDST, WCHZ

**KINKY MACHINE "Kinky Machine" (MCA) 13/1**

Rotations: Heavy 2/0, Medium 7/0, Light 4/1, Total Adds 1: WDST. Heavy: WHTG, WLAVAM. Medium including KDGE, KLZR, KTOZ, KIXX, KBAC. Light including WBRU, KTCL, WIIZ.

**HOLLYFAITH "Purrrr" (Epic) 13/0**

Rotations: Heavy 3/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WHFS, KACV, WRAS. Medium: WHTG, WCHZ, WWDX. Light including WFNX, WBRU, CIMX, KTCL, KITS.

**GHOST OF AN AMERICAN AIRMAN "Skn" (Hollywood) 12/3**

Rotations: Heavy 2/0, Medium 6/1, Light 6/2, Total Adds 3: WWCD, WLAVAM, KKDJ. Medium including WWDX, KLZR, KTOZ, KBAC, KACV. Light including KWOD, WKOC, KTCL, WHTG.

**DIG "Dig" (Wasteland) 12/2**

Rotations: Heavy 1/1, Medium 3/0, Light 8/1, Total Adds 2: KROQ, WHTG. Medium: KXRK, WLAVAM, WRAS. Light including WFNX, WBRU, KPNT, CIMX, KTCL.

## SIGNIFICANT ACTION

**ACE OF BASE "All That She Wants" (Track) (Arista) 11/4**

Rotations: Heavy 5/1, Medium 3/1, Light 3/2, Total Adds 4: WZRH, WKQX, WDST, KBBT. Heavy including KDGE, KROQ, KKDJ, KEDG. Medium including KEDJ, KITS. Light including KXRK.

**BETTIE SERVEERT "Palomine" (Matador/Atlantic Group) 11/2**

Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Total Adds 2: WHTG, WCHZ. Heavy: WHFS. Medium: CIMX, KLZR. Light including WFNX, WBRU, WZRH, KXRK, WXPX.

**JOHN HIATT "Perfectly Good Guitar" (A&M) 11/0**

Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WEQX, WRLT. Medium including WKOC, WWCD, WVGO, WOXY, WXPX. Light: WXRT, WDST, KACV.

**WHITE ZOMBIE "La Sexorcisto: Devil Music Vol. 1" (Geffen) 10/5**

Rotations: Heavy 1/0, Medium 3/2, Light 6/3, Total Adds 5: WFNX, WBRU, WHTG, WWDX, WRAS. Heavy: KROQ. Medium including KRZO. Light including CIMX, WLAVAM, WIIZ.

**TIM FINN "Before & After" (Capitol) 10/0**

Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, WDST, WRLT, WVGO. Medium: WEQX, KTOZ, WXPX. Light: KWOD, WXRT.

**DAVID SYLVIAN & ROBERT FRIPP "The First Day" (Virgin) 9/1**

Rotations: Heavy 0, Medium 5/1, Light 4/0, Total Adds 1: WOXY. Medium including WRLT, KLZR, KBAC, WXPX. Light: WXRT, WDST, WBER, WRAS.

**BELLY "Star" (4AD/Sire/Reprise) 8/7**

Rotations: Heavy 1/1, Medium 4/3, Light 3/3, Total Adds 7, including WFNX, XTRA, KNNC, KLZR, KTOZ. Medium including WKQX.

**ACID TEST "Drop" (Sire/Reprise) 8/1**

Rotations: Heavy 1/0, Medium 3/1, Light 4/0, Total Adds 1: WHFS. Heavy: WRAS. Medium including WDST, KBAC. Light: WFNX, KEDJ, KXRK, KACV.

**JOHN MELLENCAMP "What If I Came Knocking/Human Wheels" (Tracks) (Mercury) 8/1**

Rotations: Heavy 2/0, Medium 4/0, Light 2/1, Total Adds 1: WRLT. Heavy: WWCD, WVGO. Medium: WKOC, WXRT, WEQX, WDST. Light including WXPX.

**CYPRESS HILL "Black Sunday" (Ruffhouse/Columbia) 8/0**

Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WDRE, KROQ, WRAS. Medium: KDGE, WCHZ, KNNC. Light: WBRU, WIIZ.

**KEROSENE "Worthless" (Track) (Sire/WB) 7/0**

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WZRH, WDST, KACV. Light: WFNX, WKQX, KTCL, KEDJ.

**SUN-60 "Only" (Epic) 7/0**

Rotations: Heavy 3/0, Medium 3/0, Light 1/0, Total Adds 0. Heavy: WDRE, WCHZ, WIIZ. Medium: WWCD, WOXY, WRAS. Light: WHTG.

**OVER THE RHINE "Patience" (IRS) 7/0**

Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WXPX, WIIZ. Medium: WWCD, WDST, WRLT, WOXY. Light: KBAC.

### P1 ADDS & HOTS

#### EAST

**WFNX/Boston**  
(617) 595-6200  
OM/PD: Mad Max  
MD: Kurt St. Thomas

SQUEEZE  
BUFFALO TOM  
WHITE ZOMBIE  
BELLY  
RADIOHEAD  
CONNELLS  
Hottest:  
SMASHING PUMPKINS  
URGE OVERKILL  
PORNO FOR PYROS  
CONEHEADS  
U2

**WDRE/Long Island-Philadelphia**  
(516) 832-9400  
OM/PD: Tom Calderone  
MD: Malibu Sue

JUDYBATS  
BUFFALO TOM  
SQUEEZE  
SO I MARRIED AN A  
TRIBE  
DRAMARAMA  
4 NON BLONDES  
Hottest:  
URGE OVERKILL  
CONEHEADS  
BLIND MELON  
LENNY KRAVITZ

**WBUR/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Frank Huang

SQUEEZE  
WHITE ZOMBIE  
BUFFALO TOM  
CONNELLS  
Hottest:  
SWEET RELIEF  
BLIND MELON  
U2  
JULIANA HATFIELD  
R.E.M.

**WFHS/Washington**  
(301) 306-0991  
PD: Robert Benjamin  
MD: Bob Waugh

ACID TEST  
BREEDERS  
BUFFALO TOM  
CONNELLS  
THERAPY?  
Hottest:  
BLIND MELON  
CRANBERRIES  
JULIANA HATFIELD  
SMASHING PUMPKINS  
U2

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer  
APD/MD: Paul Merszalek

MELISSA ETHERIDGE  
DONALD FAGEN  
Hottest:  
U2  
MIDNIGHT OIL  
URGE OVERKILL  
TEARS FOR FEARS  
SMASHING PUMPKINS

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Wang  
MD: Andyman

BUFFALO TOM  
FLAMING LIPS  
GHOST OF AN AMERI  
Hottest:  
MIDNIGHT OIL  
PAUL WESTERBERG  
U2  
MATTHEW SWEET  
TEARS FOR FEARS

**CPNT/St. Louis**  
(314) 231-1057  
OM: Ken Anthony  
APD/MD: D Day

CONNELLS  
BUFFALO TOM  
Hottest:  
U2  
JULIANA HATFIELD  
SMASHING PUMPKINS  
SWEET RELIEF  
BJORK

**CIMX/Windsor-Detroit**  
(313) 961-9811  
PD: Michelle Denomme  
MD: Vince Cannova

THERAPY?  
Hottest:  
BLIND MELON  
SWEET RELIEF  
SMASHING PUMPKINS  
URGE OVERKILL  
BREEDERS

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary Shumins

4 NON BLONDES  
UB40  
BREEDERS  
SWEET RELIEF  
CRACKER  
ACE OF BASE  
Hottest:  
STONE TEMPLE PILO  
BLIND MELON  
SMASHING PUMPKINS  
CRANBERRIES  
BJORK

**WZRH/New Orleans**  
(504) 641-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh

ACE OF BASE  
CONNELLS  
Hottest:  
CRANBERRIES  
JULIANA HATFIELD  
SO I MARRIED AN A  
SMASHING PUMPKINS  
ADORABLE

**WKOC/Norfolk**  
(804) 671-1000  
PD: Lauren Macleash  
MD: Robert James

DAVID BROZA  
MELISSA ETHERIDGE  
SQUEEZE  
BUFFALO TOM  
DOUGHBOYS  
FABULON  
Hottest:  
BLIND MELON  
CRANBERRIES  
CONEHEADS  
SO I MARRIED AN A  
U2

**WZRH/Philadelphia**  
(610) 426-1122  
PD: Frank Scroggs

WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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4 NON BLONDES  
WHITE ZOMBIE  
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THERAPY?  
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Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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4 NON BLONDES  
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THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

#### SOUTH

**KTCL/Ft. Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

none  
Hottest:  
BJORK  
PAW  
SMASHING PUMPKINS  
CRANBERRIES  
BLIND MELON

**KROQ/Los Angeles**  
(818) 567-1087  
PD: Kevin Weatherly  
MD: Gene Sandblom

THERAPY?  
CRACKER  
DIG  
CRANES  
Hottest:  
BLIND MELON  
CRANBERRIES  
SMASHING PUMPKINS  
JULIANA HATFIELD  
BREEDERS

**KEDJ/Phoenix**  
(602) 286-1360  
PD: John Clay  
MD: Willobe

CONNELLS  
4 NON BLONDES  
TRIPPING DAISY  
KALIFORNIA  
Hottest:  
BJORK  
BLIND MELON

**WZRH/Philadelphia**  
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WHTG/Asbury Park, NJ  
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APD: Rich Scroggs

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4 NON BLONDES  
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Hottest:  
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CRANBERRIES  
U2

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APD: Rich Scroggs

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THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**CANDLEBOX**  
Hottest:  
DEPECHE MODE  
SWEET RELIEF  
SHAGGY  
CONEHEADS  
JULIANA HATFIELD

**KTCL/Ft. Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

none  
Hottest:  
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PAW  
SMASHING PUMPKINS  
CRANBERRIES  
BLIND MELON

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MD: Gene Sandblom

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SMASHING PUMPKINS  
JULIANA HATFIELD  
BREEDERS

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(602) 286-1360  
PD: John Clay  
MD: Willobe

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4 NON BLONDES  
TRIPPING DAISY  
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Hottest:  
BJORK  
BLIND MELON

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WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
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CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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PD/MD: Matt Pinfield  
APD: Rich Scroggs

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4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
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CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**WZRH/Philadelphia**  
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WHTG/Asbury Park, NJ  
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PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
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THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**WZRH/Philadelphia**  
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PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
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WHITE ZOMBIE  
SQUEEZE  
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THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**WZRH/Philadelphia**  
(610) 426-1122  
PD: Frank Scroggs

WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
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CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**WZRH/Philadelphia**  
(610) 426-1122  
PD: Frank Scroggs

WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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SQUEEZE  
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WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
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Hottest:  
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JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
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BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

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PD: Frank Scroggs

WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**WZRH/Philadelphia**  
(610) 426-1122  
PD: Frank Scroggs

WHTG/Asbury Park, NJ  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

BUFFALO TOM  
JUDYBATS  
4 NON BLONDES  
WHITE ZOMBIE  
SQUEEZE  
BETTIE SERVEERT  
THERAPY?  
GIGOLO AUNTS  
Hottest:  
JULIANA HATFIELD  
CONEHEADS  
BLIND MELON  
CRANBERRIES  
U2

**SWEET RELIEF**  
CONEHEADS  
CRANBERRIES

**KXRK/Salt Lake City**  
(801) 373-9601  
PD: Mike Summers  
MD: Dom Casual

none  
Hottest:  
BLIND MELON  
CRANBERRIES  
JULIANA HATFIELD  
MANIC STREET PREA  
OCEAN BLUE



**EAST**

**WHTZ/New York City**

**100% RIVERS**

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 SOUL ASYLUM/Runaway Train  
H 2 2 GIN BLOSSOMS/Hey Jealousy  
H 3 3 BILLY JOEL/The River Of Dreams  
H 4 4 UB40/Can't Help Falling In  
H 5 5 A NON BLONDE/What's Up  
H 6 6 MARIAH CAREY/Dreamlover  
H 7 7 ROBIN S/Show Me Love  
H 8 8 DURAN DURAN/Come Undone  
H 9 9 TINA TURNER/I Don't Wanna Fight  
H 10 10 STONE TEMPLE PILO/Flush  
H 11 11 AEROSMITH/Cryin'  
H 12 12 DURAN DURAN/Too Much Information  
H 13 13 BOB JOVI/In These Arms  
H 14 14 RED HOT CHILI PEP/Soul To Squeeze  
H 15 15 BLIND MELON/No Rain  
H 16 16 INNER CIRCLE/Sweat (A La La La La Stereo M's/Step It Up  
H 17 17 MADONNA/Rain  
H 18 18 CAPTAIN HOLLYWOOD/More And More  
H 19 19 CYPRESS HILL/In The Brain  
H 20 20 TERENCE TRENT D'A/Delicate  
H 21 21 PROCLAIMERS/I'm Gonna Be (500 Ml  
H 22 22 ROD STEWART/Reason To Believe  
ADDS NEAT LOAF/I'd Do Anything For L  
ON LENNY KRAVITZ/Believe

**WBZZ/Pittsburgh**

**B94 FM**

PD: Buddy Scott  
APD/MD: Jeff Tyson  
MD: John Cline

H 6 1 MARIAH CAREY/Dreamlover  
H 4 2 SOUL ASYLUM/Runaway Train  
H 1 3 TONY TONI TONE/If I Had No Loot  
H 2 4 UB40/Can't Help Falling In  
H 15 5 JODECI/Lately  
H 10 6 JANET JACKSON/If  
H 16 7 INNER CIRCLE/Sweat (A La La La La  
H 3 8 DINO/Ooh Child  
H 12 9 H-TOWN/Nothin' Da Boots  
H 11 10 BILLY JOEL/The River Of Dreams  
H 9 11 SHAI/Baby I'm Yours  
H 14 12 ONLY/Siam  
H 7 13 BRIAN MCKNIGHT/One Last Cry  
H 21 14 SWV/Right Here/Human Natu  
H 12 15 DION & GRIFFIN/When I Fall In Love  
H 13 16 SWV/Weak  
H 20 17 AEROSMITH/Cryin'  
H 18 18 MADONNA/Rain  
H 16 19 ROD STEWART/Reason To Believe  
H 25 20 CYPRESS HILL/In The Brain  
H 28 21 TONI BRAXTON/Another Sad Love Song  
H 22 22 EN VOGUE/Runaway Love  
H 13 23 JAZZY JEFF & PRES/Boomi Shake The  
H 24 24 NEAT LOAF/I'd Do Anything For L  
H 25 25 HADDAWAY/What Is Love  
H 26 26 DEF LEPPARD/Two Steps Behind  
H 32 27 ROBIN S/Love For Love  
H 23 28 ROBIN S/Show Me Love  
H 30 29 ODDS/Heterosexual Man  
H 27 30 TAG TEAM/Whoopi! (There It Is)  
ADDS EW&F/Sunday Morning  
GIN BLOSSOMS/Hey Jealousy  
ON CEREMONY/Could've Been Love

**WQHT/New York**

**HOT 97 FM**

MD: Tracy Cloherty

H 3 1 SWV/Weak  
H 2 2 JODECI/Lately  
H 5 3 SWV/Right Here/Human Natu  
H 4 4 JANET JACKSON/If  
H 7 5 CYPRESS HILL/In The Brain  
H 6 6 JANET JACKSON/Where Ace You Now  
H 11 7 BIG DADDY KANE/Very Special  
H 22 8 MARIAH CAREY/Dreamlover  
H 1 9 H-TOWN/Nothin' Da Boots  
H 14 10 ZHANE/Hey Mr. DJ  
H 21 11 K 7/Come Baby Come  
H 9 12 ONLY/Siam  
H 10 13 SHAI/Baby I'm Yours  
H 20 14 U.N.V./Something's Goin' On  
H 12 15 DUICE/Dazey Duxs  
H 16 16 NAUGHTY BY NATURE/It's On  
H 24 17 LORDS OF THE UNDE/Chief Rocka  
H 18 18 TAG TEAM/Whoopi! (There It Is)  
H 28 19 EN VOGUE/Runaway Love  
H 15 20 JANET JACKSON/That's The Way Love  
H 25 21 KRIS KROSS/Alright  
H 22 22 BIG SOUTH/Whoot, There It Is  
H 23 23 2PAC/I Get Around  
H 24 24 BELL BIV DEVOE/Something In Your  
H 25 25 U.N.V./Something's Goin' On  
H 26 26 FAT JOE/Flow Joe  
H 27 27 FU-SCHNICKENS/What's Up Doc? (Car  
H 28 28 ICE CUBE/Check Yo Self  
H 29 29 ROBIN S/Love For Love  
H 30 30 MC LYTE/Ruffneck  
ADDS DR. DRE/Let Me Ride  
LANCE ELLINGTON/Have Me Lost Our  
ON

**KLIX 106 FM**

**WKKX/Providence**

PD: Geronimo  
MD: Teron "Jammer" Naylor

H 6 1 MARIAH CAREY/Dreamlover  
H 18 2 CYPRESS HILL/In The Brain  
H 2 3 JODECI/Lately  
H 5 4 SWV/Right Here/Human Natu  
H 4 5 TAG TEAM/Whoopi! (There It Is)  
H 28 6 JAZZY JEFF & PRES/Boomi Shake The R  
H 10 7 JANET JACKSON/If  
H 11 8 SHAI/Baby I'm Yours  
H 12 9 BRIAN MCKNIGHT/One Last Cry  
H 3 10 DUICE/Dazey Duxs  
H 16 11 95 SOUTH/Whoot, There It Is  
H 15 12 ICE CUBE/Check Yo Self  
H 14 13 KRIS KROSS/Alright  
H 13 14 BIG DADDY KANE/Very Special  
H 9 15 FU-SCHNICKENS/What's Up Doc? (Car  
H 16 16 ONLY/Siam  
H 20 17 U.N.V./Something's Goin' On  
H 12 18 MC LYTE/Ruffneck  
H 19 19 DR. DRE/Let Me Ride  
H 24 20 ZHANE/Hey Mr. DJ  
H 21 21 GURU f/N'DEA DAVE/Trust Me  
H 28 22 TONI BRAXTON/Another Sad Love Song  
H 25 23 CAPTAIN HOLLYWOOD/Only With You  
H 27 24 2PAC/I Get Around  
H 23 25 EN VOGUE/Runaway Love  
H 26 26 INNER CIRCLE/Sweat (A La La La La  
H 23 27 INTRO/Come Inside  
H 29 28 JOE/I'm In Lu  
H 29 29 LEGACY OF SOUND/Happy  
H 30 30 EN VOGUE/Runaway Love  
ADDS 20, 21  
ON TONI BRAXTON/Another Sad Love Song  
BELL BIV DEVOE/Something In Your E  
SOUND FACTORY/2 The Rhythma

**104 KRBE**

**Houston**

Hits. Without the hype.  
PD: Steve Wyrostok  
APD: Tom Poleman  
Music Coord: Cubby Bryant

H 6 1 ACE OF BASE/All That She Wants  
H 1 2 SOUL ASYLUM/Runaway Train  
H 3 3 TEARS FOR FEARS/Break It Down Ag  
H 7 4 CAPTAIN HOLLYWOOD/More And More  
H 5 5 MARIAH CAREY/Dreamlover  
H 8 6 HADDAWAY/What Is Love  
H 5 7 DURAN DURAN/Come Undone  
H 10 8 STEREO MC'S/Step It Up  
H 2 9 4 NON BLONDES/What's Up  
H 13 10 ELERTRIC MUSIC/T.V.  
H 12 11 DINO/Ooh Child  
H 16 12 BJORK/Human Behaviour  
H 9 13 PROCLAIMERS/I'm Gonna Be (500 Ml  
H 22 14 RADIOHEAD/Creep  
H 11 15 UB40/Can't Help Falling In  
H 17 16 RED HOT CHILI PEP/Soul To Squeeze  
H 14 17 DURAN DURAN/Too Much Information  
H 21 18 BLIND MELON/No Rain  
H 18 19 SWV/Weak  
H 23 20 TINA TURNER/I Don't Wanna Fight  
H 25 21 JOE SCARDA/It's Free  
H 27 22 SHAI/Baby I'm Yours  
H 24 23 BELLOVED/Sweet Harmony  
H 15 24 INNER CIRCLE/Sweat (A La La La La  
H 26 25 JANET JACKSON/Where Ace You Now  
H 29 26 CRANBERRIES/Linger  
H 32 27 PER 2 PEP/Switch  
H 29 28 2 UNLIMITED/Tribal Dance  
H 30 29 TERENCE TRENT D'A/Delicate  
H 31 30 RICK ASTLEY/Hopelessly  
H 32 31 CULTURE BEAT/Yes We Can  
H 30 32 K.D. LANG/No More Tears  
H 34 33 FREDDY MERCURY/Living On My Own  
H 35 34 BILLY JOEL/The River Of Dreams  
H 39 35 TINA TURNER/I Don't Wanna Fight  
H 37 36 PH DARNAY/What's Up Doc? (Car  
H 37 37 BOOK OF LOVE/Hunny Hunny  
H 40 38 FABULON/In A Hood  
H 39 39 EDMUND/In The Name Of Love  
H 40 40 NEW ORDER/Music (The Price Of L  
ADDS 32, 34, 37, 39  
CHANNEL 69/Exposure  
ON PET SHOP BOYS/Can You Forgive Me  
SHAGGY/Oh Carolina  
DURAN DURAN/Too Much Information  
PORNIO FOR PYROS/Pets  
STEREO MC'S/Creation  
STONE TEMPLE PILO/Flush  
U2/Numa  
U2/Babyface  
U2/Where The Streets Are Better  
NEW ORDER/Everyone Everywhere

**JAMN 94.5**

**WJMN Boston**

Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 1 1 TAG TEAM/Whoopi! (There It Is)  
H 2 2 UB40/Can't Help Falling In  
H 4 3 JANET JACKSON/If  
H 5 4 SWV/Right Here/Human Natu  
H 6 5 SHAI/Baby I'm Yours  
H 7 6 JODECI/Lately  
H 8 7 INNER CIRCLE/Sweat (A La La La La  
H 15 8 JAZZY JEFF & PRES/Boomi Shake The  
H 3 9 TONY TONI TONE/If I Had No Loot  
H 10 10 2PAC/I Get Around  
H 11 11 BELL BIV DEVOE/Something In Your E  
H 12 12 DR. DRE/Let Me Ride  
H 20 13 BIG DADDY KANE/Very Special  
H 14 14 SWV/Weak  
H 16 15 MC LYTE/Ruffneck  
H 17 16 LISA KEITH/Better Than You  
H 19 17 KRIS KROSS/Alright  
H 23 18 INTRO/Come Inside  
H 12 19 DUICE/Dazey Duxs  
H 21 20 DINO/Ooh Child  
H 24 21 EN VOGUE/Runaway Love  
H 25 22 PAPERBOY/Ditty  
H 23 23 JANET JACKSON/Again  
H 24 24 HADDAWAY/What Is Love  
H 25 25 JADE/One Woman  
ADDS 23  
ON

**WIOQ/Philadelphia**

**102**

**PEACE ON THE STREETS**

PD: Jefferson Ward  
APD/MD: Glenn Kalina  
APD/Creative Services: David Jay  
AMD: Maurice DeVoe

H 1 1 SHAI/Baby I'm Yours  
H 2 2 SWV/Right Here/Human Natu  
H 3 3 SILK/Lose Control  
H 4 4 LORDS OF THE UNDE/Chief Rocka  
H 5 5 JANET JACKSON/Again  
H 6 6 TONI BRAXTON/Another Sad Love Song  
H 7 7 BRIAN MCKNIGHT/One Last Cry  
H 8 8 JANET JACKSON/If  
H 9 9 U.N.V./Something's Goin' On  
H 10 10 MC LYTE/Ruffneck  
H 11 11 JADE/One Woman  
H 12 12 BELL BIV DEVOE/Something In Your E  
H 13 13 JODECI/Lately  
H 14 14 MARIAH CAREY/Dreamlover  
H 15 15 DARYL HALL/I'm In A Philly Mood  
H 16 16 DUICE/Dazey Duxs  
H 17 17 JAZZY JEFF & PRES/Boomi Shake The  
H 18 18 2PAC/I Get Around  
H 19 19 ZHANE/Hey Mr. DJ  
H 20 20 SWV/Weak  
H 21 21 INTRO/Come Inside  
H 22 22 DR. DRE/Let Me Ride  
H 23 23 SWV/Weak  
H 24 24 U.N.V./Straight From My Heart  
H 25 25 LUTHER VANDROSS/Heaven Knows  
H 26 26 TONI BRAXTON/Breathe Again  
H 27 27 ROBIN S/Love For Love  
H 28 28 EN VOGUE/Runaway Love  
H 29 29 EW&F/Sunday Morning  
H 30 30 BABYFACE/For The Cool In You  
ADDS 23, 26  
BABYFACE/Never Keeping Secrets  
ON DE LA SOUL/Breakdown  
GURU f/N'DEA DAVE/Trust Me  
E.V.C./Feelin' Alright  
KRIS KROSS/Alright

**95.5 FM WPGC**

**Continuous Music**

Washington, D.C.

OM: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.  
AMD/Research Dir.: M.D. Throb

H 1 1 2PAC/I Get Around  
H 2 2 BRIAN MCKNIGHT/One Last Cry  
H 3 3 MC LYTE/Ruffneck  
H 4 4 TINA TURNER/I Don't Wanna Fight  
H 5 5 TONI BRAXTON/Another Sad Love Song  
H 6 6 HAVEN-5YONG/That's What Little Gi  
H 7 7 CYPRESS HILL/In The Brain  
H 8 8 JANET JACKSON/If  
H 9 9 JAZZY JEFF & PRES/Boomi Shake The R  
H 10 10 ONLY/Siam  
H 11 11 SUPER CAT/Dolly My Baby  
H 12 12 SWV/Right Here/Human Natu  
H 13 13 KRIS KROSS/Alright  
H 14 14 MARIAH CAREY/Dreamlover  
H 15 15 MC EHT/Straight Up Menace  
H 16 16 BIG BUB/Tellin' Me Stories  
H 17 17 U.N.V./Something's Goin' On  
H 18 18 MARIAH CAREY/Dreamlover  
H 19 19 ICE CUBE/Check Yo Self  
H 20 20 SHARON/It's Inside  
H 21 21 EW&F/Sunday Morning  
H 22 22 ZAPP & ROGER/Mega Medley  
H 23 23 SADE/By Your Side  
H 24 24 INTRO/Come Inside  
H 25 25 EN VOGUE/Runaway Love  
H 26 26 LUTHER VANDROSS/Heaven Knows  
H 27 27 DE LA SOUL/Breakdown  
H 28 28 SMOOTH/You Been Played  
H 29 29 SHAI/Baby I'm Yours  
H 30 30 TONI BRAXTON/Breathe Again  
ADDS 30  
ON ROBIN S/Love For Love  
FAT JOE/Flow Joe  
GURU f/N'DEA DAVE/Trust Me

**WFLZ/Tampa**

**93 FM**

**THE POWER 93**

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 MARIAH CAREY/Dreamlover  
H 2 2 BRIAN MCKNIGHT/One Last Cry  
H 3 3 MICHAEL JACKSON/Will You Be There  
H 4 4 JANET JACKSON/If  
H 5 5 TONI BRAXTON/Another Sad Love Song  
H 6 6 LEGACY OF SOUND/Happy  
H 7 7 TONY TONI TONE/If I Had No Loot  
H 8 8 NUTTIN' NICE/In My Nature  
H 9 9 MADONNA/Rain  
H 10 10 HADDAWAY/What Is Love  
H 11 11 CAPTAIN HOLLYWOOD/Only With You  
H 12 12 EAST 17/Deep  
H 13 13 SWV/Right Here/Human Natu  
H 14 14 REDDY/Tiniest Grain of Sand  
H 15 15 JAZZY JEFF & PRES/Boomi Shake The R  
H 16 16 EN VOGUE/Runaway Love  
H 17 17 AFTERSHOCK/Come On  
H 18 18 PH DAMN/The Ways Of The Wind  
H 19 19 LISA KEITH/Better Than You  
H 20 20 ROBIN S/Love For Love  
H 21 21 STEREO MC'S/Step It Up  
H 22 22 CYPRESS HILL/In The Brain  
H 23 23 BELL BIV DEVOE/Something In Your E  
H 24 24 JOEY LAWRENCE/Stay Forever  
H 25 25 SNOW/Runway  
H 26 26 RICK ASTLEY/Hopelessly  
H 27 27 JEREN JORDAN/Try My Love  
H 28 28 JOE/I'm In Lu  
H 29 29 DR. DRE/Let Me Ride  
H 30 30 INTRO/Come Inside  
ADDS 28, 29, 30  
ON 2PAC/I Get Around  
LENNY KRAVITZ/Believe  
DION & GRIFFIN/When I Fall In Love  
ROD STEWART/Reason To Believe  
GURU f/N'DEA DAVE/Trust Me  
JODECI/Lately  
INNER CIRCLE/Sweat (A La La La La  
TERENCE TRENT D'A/Delicate  
BIG DADDY KANE/Very Special

**STAR 94 FM**

**WSTR Atlanta**

Today's Best Music  
OM: Tony Novia  
PD: Lee Chesnut

H 2 1 TEARS FOR FEARS/Break It Down Ag  
H 5 2 JANET JACKSON/If  
H 3 3 TINA TURNER/I Don't wanna Fight  
H 4 4 LON HEWLEY/Sit Down You're Rocki  
H 5 5 SOUL ASYLUM/Runaway Train  
H 6 6 DINO/Ooh Child  
H 7 7 MARIAH CAREY/Dreamlover  
H 8 8 INXS/Beautiful Girl  
H 9 9 ROD STEWART/Reason To Believe  
H 10 10 MADONNA/Rain  
H 11 11 BRIAN MCKNIGHT/One Last Cry  
H 12 12 LISA KEITH/Better Than You  
H 13 13 MICHAEL JACKSON/Will You Be Ther  
H 14 14 BILLY JOEL/The River Of Dreams  
H 15 15 ROBIN S/Show Me Love  
H 16 16 DEF LEPPARD/Two Steps Behind  
H 17 17 TONI BRAXTON/Another Sad Love So  
H 18 18 JANET JACKSON/That's The Way Lov  
H 19 19 TONY TONI TONE/If I Had No Loo  
H 20 20 STONE TEMPLE PILO/Flush  
H 21 21 AEROSMITH/Cryin'  
H 22 22 MARIAH CAREY/What Is Love  
H 23 23 DION & GRIFFIN/When I Fall In Lo  
H 24 24 SWV/Right Here/Human Natu  
H 25 25 JOHN MELLENCAMP/Human Wheels  
H 26 26 INNER CIRCLE/Sweat (A La La La L  
H 27 27 RICK ASTLEY/Hopelessly  
H 28 28 STING/Nothing 'Bout Me  
H 29 29 PH DARNAY/What's Up Doc? (Car  
H 30 30 BLIND MELON/No Rain  
ADDS 28  
EN VOGUE/Runaway Love  
TAYLOR DAVEY/Send Me A Lover  
RED HOT CHILI PEP/Soul To Squeeze

**WJKS-FM/Boston**

**KISS 108 FM**

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 1 1 MARIAH CAREY/Dreamlover  
H 2 2 JANET JACKSON/If  
H 3 3 JODECI/Lately  
H 4 4 INNER CIRCLE/Sweat (A La La La La  
H 5 5 MICHAEL JACKSON/Will You Be There  
H 6 6 MADONNA/Rain  
H 7 7 SWV/Right Here/Human Natu  
H 8 8 DINO/Ooh Child  
H 9 9 BILLY JOEL/The River Of Dreams  
H 10 10 SHAI/Baby I'm Yours  
H 11 11 DION & GRIFFIN/When I Fall In Love  
H 12 12 TEARS FOR FEARS/Break It Down Agair  
H 13 13 ROD STEWART/Reason To Believe  
H 14 14 SOUL ASYLUM/Runaway Train  
H 15 15 TONI BRAXTON/Another Sad Love Song  
H 16 16 AEROSMITH/Cryin'  
H 17 17 DINO/Ooh Child  
H 18 18 BRIAN MCKNIGHT/One Last Cry  
H 19 19 MADONNA/Rain  
H 20 20 SWV/Right Here/Human Natu  
H 21 21 DION & GRIFFIN/When I Fall In Love  
H 22 22 JANET JACKSON/If  
H 23 23 AEROSMITH/Cryin'  
H 24 24 BILLY JOEL/The River Of Dreams  
H 25 25 STEREO MC'S/Step It Up  
H 26 26 ROD STEWART/Reason To Believe  
H 27 27 TEARS FOR FEARS/Break It Down Agair  
H 28 28 TONI BRAXTON/Another Sad Love Song  
H 29 29 LEGACY OF SOUND/Happy  
H 30 30 GIN BLOSSOMS/Hey Jealousy  
H 31 31 INNER CIRCLE/Sweat (A La La La La  
H 32 32 LISA KEITH/Better Than You  
H 33 33 TERENCE TRENT D'A/Delicate  
H 34 34 Lenny Kravitz/Believe  
H 35 35 DEF LEPPARD/Two Steps Behind  
H 36 36 DARDEN SMITH/Loving Arms  
H 37 37 ODDS/Heterosexual Man  
H 38 38 SNOW/Runway  
H 39 39 HADDAWAY/What Is Love  
H 40 40 EN VOGUE/Runaway Love  
H 41 41 RED HOT CHILI PEP/Soul To Squeeze  
H 42 42 RICK ASTLEY/Hopelessly  
H 43 43 JOHN MELLENCAMP/Human Wheels  
ADDS HEAT LOAF/I'd Do Anything For L  
BLIND MELON/No Rain  
MIDNIGHT OIL/Outbreak Of Love  
DURAN DURAN/Too Much Information  
ON 2 UNLIMITED/Tribal Dance

**WPRO-FM/Providence**

**92.3 FM**

**92.3 FM**

PD: David Simpson  
MD: Tony Mascaro

H 1 1 JODECI/Lately  
H 2 2 MICHAEL JACKSON/Will You Be There  
H 3 3 STONE TEMPLE PILO/Flush  
H 4 4 SOUL ASYLUM/Runaway Train  
H 5 5 SHAI/Baby I'm Yours  
H 6 6 MARIAH CAREY/Dreamlover  
H 7 7 DINO/Ooh Child  
H 8 8 BRIAN MCKNIGHT/One Last Cry  
H 9 9 MADONNA/Rain  
H 10 10 SWV/Right Here/Human Natu  
H 11 11 DION & GRIFFIN/When I Fall In Love  
H 12 12 JANET JACKSON/If  
H 13 13 AEROSMITH/Cryin'  
H 14 14 BILLY JOEL/The River Of Dreams  
H 15 15 STEREO MC'S/Step It Up  
H 16 16 ROD STEWART/Reason To Believe  
H 17 17 TEARS FOR FEARS/Break It Down Agair  
H 18 18 TONI BRAXTON/Another Sad Love Song  
H 19 19 LEGACY OF SOUND/Happy  
H 20 20 GIN BLOSSOMS/Hey Jealousy  
H 21 21 INNER CIRCLE/Sweat (A La La La La  
H 22 22 LISA KEITH/Better Than You  
H 23 23 TERENCE TRENT D'A/Delicate  
H 24 24 Lenny Kravitz/Believe  
H 25 25 DEF LEPPARD/Two Steps Behind  
H 26 26 DARDEN SMITH/Loving Arms  
H 27 27 ODDS/Heterosexual Man  
H 28 28 SNOW/Runway  
H 29 29 HADDAWAY/What Is Love  
H 30 30 EN VOGUE/Runaway Love  
H 31 31 RED HOT CHILI PEP/Soul To Squeeze  
H 32 32 RICK ASTLEY/Hopelessly  
H 33 33 JOHN MELLENCAMP/Human Wheels  
ADDS HEAT LOAF/I'd Do Anything For L  
BLIND MELON/No Rain  
MIDNIGHT OIL/Outbreak Of Love  
DURAN DURAN/Too Much Information  
ON 2 UNLIMITED/Tribal Dance

**92.3 FM WERQ/Baltimore**

PD: Jeff Ballentine  
MD: Kristie Weimar  
APD/Research Dir.: Joe Edwards

H 1 1 BRIAN MCKNIGHT/One Last Cry  
H 2 2 JADE/One Woman  
H 3 3 LEVER/ABC-123  
H 4 4 TONI BRAXTON/Another Sad Love Song  
H 5 5 BIG DADDY KANE/Very Special  
H 6 6 MARIAH CAREY/Dreamlover  
H 7 7 ROBIN S/Love For Love  
H 8 8 2PAC/I Get Around  
H 9 9 SWV/Right Here/Human Natu  
H 10 10 INTRO/Come Inside  
H 11 11 MC LYTE/Ruffneck  
H 12 12 XSCAPE/Just Kickin' It  
H 13 13 SILK/GI U For Me  
H 14 14 JODECI/Lately  
H 15 15 U.N.V./Something's Goin' On  
H 16 16 SHARON/That's What Little Gi  
H 17 17 DARYL HALL/I'm In A Philly Mood  
H 18 18 EW&F/Sunday Morning  
H 19 19 EN VOGUE/Runaway Love  
H 20 20 TINA TURNER/You Must Me Wait Unti  
H 21 21 DR. DRE/Let Me Ride  
H 22 22 GURU f/N'DEA DAVE/Trust Me  
H 23 23 JOE/I'm In Lu  
ADDS 9, 20  
ON ICE CUBE/Check Yo Self  
LUTHER VANDROSS/Heaven Knows

**WPOW/Miami**

**POWER 96 FM**

PD: Funk E. Frank Walsh  
MD: John Rogers

H 1 1 UB40/Can't Help Falling In  
H 2 2 AMESOE 3/Don't Go  
H 3 3 MADONNA/Rain  
H 4 4 JANET JACKSON/If  
H 5 5 BRIAN MCKNIGHT/One Last Cry  
H 6 6 MARIAH CAREY/Dreamlover  
H 7 7 SHAI/Baby I'm Yours  
H 8 8 SWV/Right Here/Human Natu  
H 9 9 TAG TEAM/Whoopi! (There It Is)  
H 10 10 MICHAEL JACKSON/Will You Be There  
H 11 11 CYPRESS HILL/In The Brain  
H 12 12 JODECI/Lately  
H 13 13 ONLY/Siam  
H 14 14 GLORIA ESTEFAN/Hi Tiera  
H 15 15 SILK/GI U For Me  
H 16 16 LUKE/Work It Out  
H 17 17 PROCLAIMERS/I'm Gonna Be (500 Ml  
H 18 18 CAPTAIN HOLLYWOOD/More And More  
H 19 19 TONY TONI TONE/If I Had No Loo  
H 20 20 JOEY LAWRENCE/Stay Forever  
H 21 21 RUPAUL/Back To My Roots  
H 22 22 JEREN JORDAN/Try My Love  
H 23 23 GEORGE LAMOND/Distant Heart  
H 24 24 LUKE/Cowards In Compton  
H 25 25 BASS BURNERS/Move To The Rhythma  
H 26 26 TINA TURNER/Drawing Of Making Lo  
H 27 27 U.N.V./Something's Goin' On  
H 28 28 DINO/Ooh Child  
H 29 29 NIGHTCRAWLERS/Push The Feeling On  
H 30 30 K 7/Come Baby Come  
H 31 31 ROBIN S/Love For Love  
H 32 32 SHOW/Runway  
H 33 33 HADDAWAY/What Is Love  
H 34 34 DION & GRIFFIN/When I Fall In Lov  
H 35 35 SOUND FACTORY/2 The Rhythma  
ADDS TAYLOR DAVEY/Send Me A Lover  
ICE CUBE/Check Yo Self  
INNER CIRCLE/Sweat (A La La La La  
ON LEGACY OF SOUND/Happy  
DURAN DURAN/Too Much Information  
NEW ORDER/Music (The Price Of L  
KRIS KROSS/Alright  
RICK ASTLEY/Hopelessly  
GABRIELE/Dove  
MR. RIXX/Oh My Goah

**WEZB/New Orleans**

**B97 FM**

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 1 1 Lenny Kravitz/Believe  
H 2 2 TEARS FOR FEARS/Break It Down Agair  
H 3 3 STONE TEMPLE PILO/Flush  
H 4 4 TONY TONI TONE/If I Had No Loo  
H 5 5 MARIAH CAREY/Dreamlover  
H 6 6 BRIAN MCKNIGHT/One Last Cry  
H 7 7 DINO/Ooh Child  
H 8 8 MICHAEL JACKSON/Will You Be There  
H 9 9 SHAI/Baby I'm Yours  
H 10 10 DEF LEPPARD/Two Steps Behind  
H 11 11 RED HOT CHILI PEP/Soul To Squeeze  
H 12 12 DURAN DURAN/Come Undone  
H 13 13 AEROSMITH/Cryin'  
H 14 14 TINA TURNER/I Don't Wanna Fight  
H 15 15 ROD STEWART/Reason To Believe  
H 16 16 BLIND MELON/No Rain  
H 17 17 INNER CIRCLE/Sweat (A La La La La  
H 18 18 STEREO MC'S/Step It Up  
H 19 19 JANET JACKSON/If  
H 20 20 SWV/Right Here/Human Natu  
H 21 21 BILLY JOEL/The River Of Dreams  
H 22 22 DURAN DURAN/Too Much Information  
H 23 23 DION & GRIFFIN/When I Fall In Lov  
H 24 24 GIN BLOSSOMS/Hey Jealousy  
H 25 25 TERENCE TRENT D'A/Delicate  
H 26 26 JODECI/Lately  
H 27 27 UB40/Can't Help Falling In  
H 28 28 SOUL ASYLUM/Runaway Train  
ADDS EN VOGUE/Runaway Love  
TONI BRAXTON/Another Sad Love So  
JOHN WAITE/In The Name Of  
BJORK/Human Behaviour  
ON EAST 17/Deep  
RICHIE DARIAN/Reach Out To Me  
HEAT LOAF/I'd Do Anything For L



CHR P1 PLAYLISTS

97.9 FM THE BOX KBXX Houston Stopless Music OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

WNVZ/Norfolk Z104 FM PD: Wayne Coy MD: Larry Davis

106.1 KISS FM KHKS/Dallas PD: J.J. McKay MD: Sean Phillips

103.1 KISS FM San Antonio PD: Rick Upton APD: The Janitor MD: Steve Anthony

95.0 DOUBLE WAQQ/Charlotte APD: Anne Kelly MD: Eddie Munster

KISS 102 WCKZ/Charlotte PD: Bob "Max" Sweeten MD: Erik Bradley

KISS 107.3 FM Today's Hottest Music PD: Mark Feather KISF/Kansas City APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith

Hoosier 106 WHHH Indianapolis PD: Scott Wheeler MD: Carl Frye

JAMMIN' 92.7 FM WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

99.5 WEPN INDIANAPOLIS PD: Gary Hoffmann APD/MD: Jim Cerone

96.3 FM Detroit RADIO WHY? OM/MPD: Rick Gillette APD/MD: Mark Jackson

HOT 102.5 WWHT/Columbus VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Geronimo

B96 CHICAGO WBBM-FM/ PD/MD: Todd Cavanah

HOT 102 WLUM/Milwaukee Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

KDWB 101.3 Minneapolis PD: Mark Bolke MD: Kevin Peterson



San Jose KHQT PD: Bob Perry APD: Trevor Carey

- 1 MARIAH CAREY/Dreamlover
2 UNLIMITED/Tribal Dance
3 SWEET N LO/40 Dog
4 BRIAN MCKNIGHT/One Last Cry
5 JANET JACKSON/If
6 JODECI/Lately
7 SHAI/Baby I'm Yours
8 MADONNA/Rain
9 SWV/Right Here/Human Natu
10 DINO/Ooh Child
11 CYPRESS HILL/Insync In The Brain
12 ZAPP & ROGER/Mega Medley
13 JODECI/Lately
14 ONYX/Slam
15 EN VOGUE/Runaway Love
16 U.N.V./Something's Goin' On
17 KRIS KROSS/Alright
18 G-MIZ/Teddy Bear
19 SHANICE/It's For You
20 UB40/Can't Help Falling In Love
21 TEARS FOR FEARS/Break It Down Again
22 JON SEVIL/Don't Stop Shakin'
23 EN VOGUE/Runaway Love
24 HADDAWAY/What Is Love
25 SWEET N LO/40 Dog
26 ROBIN S/Show Me Love
27 GURU F/N'DEA DAVE/Trust Me
28 JAZZY JEFF & FRES/Boomb! Shake The Ho
29 E.Y.C./Feelin' Alright
30 ME-2-U/Want U Back
31 SHAI/Baby I'm Yours
32 JODECI/Lately

ADDS 23 TAYLOR DAYNE/Send Me A Lover
KRASH MAN/Body Mac
2 UNLIMITED/Tribal Dance

ON DR. DRE/Let Me Ride
INTRO/Come Inside
SHAGGY/Oh Carolina
JOE/It's In Luv
DARYL HALL/It's In A Philly Mood
BABYFACE/For The Cool In You
INNER CIRCLE/Sweat (A La La La La

KUTQ/Salt Lake City



GM/PPD: Gary Waldron MD: Gary Michaels

- 1 SOUL ASYLUM/Runaway Train
2 JANET JACKSON/If
3 MADONNA/Rain
4 AEROSMITH/Cryin'
5 MARIAH CAREY/Dreamlover
6 BRIAN MCKNIGHT/One Last Cry
7 TONY TONI TONE/If I Had No Loot
8 GIN BLOSSOMS/Hey Jealousy
9 MICHAEL JACKSON/Will You Be There
10 BILLY JOEL/The River of Dreams
11 DEF LEPPARD/Two Steps Behind
12 TEARS FOR FEARS/Break It Down Again
13 TAG TEAM/Whoop! (There It Is)
14 JOEY LAWRENCE/Stay Forever
15 PH. DAMN/The Ways Of The Wind
16 MICHAEL DAMIAN/Reach Out To Me
17 LENNY KRAVITZ/Believe
18 ROD STEWART/Reason To Believe
19 DION & GRIFFIN/When I Fall In Love
20 TERENCE TRENT D'A/Delicate
21 LISA KEITH/Better Than You
22 INNER CIRCLE/Sweat (A La La La La La
23 JON SEVIL/Don't Stop Shakin'
24 EN VOGUE/Runaway Love
25 TONI BRAXTON/Another Sad Love Song
26 DURAN DURAN/Too Much Information
27 EW&F/Sunday Morning
28 2PAC/I Get Around
29 EAST 17/Deep
30 GEORGE THOROGOOD/Get A Haircut

ADDS RICK ASTLEY/Hopelessly
TAYLOR DAYNE/Send Me A Lover
JODECI/Lately
RED HOT CHILI PEP/Soul To Squeeze
JOHN MELLENCAMP/Human Wheels
GABRIELLE/Dreams

ON ODDS/Metosexual Man
DARYL HALL/It's In A Philly Mood

KMEL JAMS MORE MUSIC 106 FM

San Francisco VP/Programming: Keith Naftaly PD: Dave Shakes Music Coord.: Efrén Sifuentes Program. Coord: Joey Arbagey

- 1 JANET JACKSON/If
2 ICE CUBE/Check Yo Self
3 SWV/Right Here/Human Natu
4 MARIAH CAREY/Dreamlover
5 TOTAL DEVIATION/Many Clouds Of Sk
6 INTRO/Come Inside
7 TONI BRAXTON/Another Sad Love Song
8 CYPRESS HILL/Insync In The Brain
9 KRIS KROSS/Alright
10 U.N.V./Something's Goin' On
11 ZAPP & ROGER/Mega Medley
12 SHANICE/It's For You
13 SHAI/Baby I'm Yours
14 BELL BIV DEVOE/Somebody In Your Ey
15 TONY TONI TONE/If I Had No Loot
16 BABYFACE/For The Cool In You
17 2PAC/Keep Your Head Up
18 ME-2-U/Want U Back
19 SWV/Down Town
20 ROBIN S/Show Me Love
21 EW&F/Sunday Morning
22 TERENCE TRENT D'A/Delicate
23 ZHANE/Hey Mr. DJ
24 MC LYTE/Ruffneck
25 LUTHER VANDROSS/Heaven Knows
26 SWEET N LO/40 Dog
27 XSCAPE/Just Kickin' It
28 JODECI/Lately
29 2PAC/I Get Around
30 GURU F/N'DEA DAVE/Trust Me

ADDS 28 SILK/It Had To Be You
ON DARYL HALL/It's In A Philly Mood
EN VOGUE/Runaway Love
NKRU/Seis Nueve
DR. DRE/Let Me Ride



San Diego KKLQ/San Diego OM/PPD: Tracy Johnson APD: Jojo "Cookin'" Kincaid MD: Tom Gjerdrum

- 1 TINA TURNER/I Don't Wanna Fight
2 BIG MOUNTAIN/Touch My Light
3 MICHAEL JACKSON/Will You Be There
4 JANET JACKSON/Where Are You Now
5 MARIAH CAREY/Dreamlover
6 EXPOSE/It's Never Get Over Y
7 BILLY JOEL/The River of Dreams
8 LISA KEITH/Better Than You
9 UB40/Can't Help Falling In
10 TONI BRAXTON/Another Sad Love Song
11 MADONNA/Rain
12 DURAN DURAN/Come Undone
13 TERENCE TRENT D'A/Delicate
14 SOUL ASYLUM/Runaway Train
15 DINO/OOH CHILD
16 EN VOGUE/Runaway Love
17 TONY TONI TONE/If I Had No Loot
18 TEARS FOR FEARS/Break It Down Age
19 JANET JACKSON/Again
20 4 NON BLONDES/What's Up
21 SWV/Right Here/Human Natu
22 JON SEVIL/Don't Stop Shakin'
23 SPIN DOCTORS/Two Princes
24 DION & GRIFFIN/When I Fall In Lov
25 INNER CIRCLE/Sweat (A La La La La

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson OM: Chuck Field

- 1 TAG TEAM/Whoop! (There It Is)
2 MARIAH CAREY/Dreamlover
3 JANET JACKSON/If
4 SHAI/Baby I'm Yours
5 2PAC/I Get Around
6 SWV/Right Here/Human Natu
7 TONY TONI TONE/If I Had No Loot
8 CYPRESS HILL/Insync In The Brai
9 SWEET N LO/40 Dog
10 95 SOUTH/Woot, There It Is
11 ICE CUBE/Check Yo Self
12 TONI BRAXTON/Another Sad Love S
13 EW&F/Sunday Morning
14 BIG DADDY KANE/Very Special
15 UB40/Can't Help Falling In
16 JODECI/Lately
17 SWEET N LO/40 Dog
18 DR. DRE/Let Me Ride
19 EN VOGUE/Runaway Love
20 BABYFACE/For The Cool In You
21 KRIS KROSS/Alright
22 GURU F/N'DEA DAVE/Trust Me
23 TONY TONI TONE/If I Had No Loot
24 E.Y.C./Feelin' Alright
25 INTRO/Come Inside

Hot 94.9 KZHT/Salt Lake City

PD: Sue Kelly

- 1 ONYX/Slam
2 TONY TONI TONE/If I Had No Loot
3 SWV/Right Here/Human Natu
4 SHAI/Baby I'm Yours
5 DR. DRE/Let Me Ride
6 SILK/Girl I Got Me
7 G-WIZ/Teddy Bear
8 DINO/OOH CHILD
9 CYPRESS HILL/Insync In The Brain
10 PH. DAMN/The Ways Of The Wind
11 JANET JACKSON/If
12 95 SOUTH/Woot, There It Is
13 MADONNA/Rain
14 2PAC/I Get Around
15 JODECI/Lately
16 ICE CUBE/Check Yo Self
17 TLC/Get It Up
18 BIG DADDY KANE/Very Special
19 MARIAH CAREY/Dreamlover
20 STEREO MC'S/Keep It Up
21 JOEY LAWRENCE/Stay Forever
22 JADE/One Woman
23 DR. DRE/Let Me Ride
24 JAZZY JEFF & FRES/Boomb! Shake The
25 SHANICE/It's For You
26 INNER CIRCLE/Sweat (A La La La La
27 HADDAWAY/What Is Love
28 EN VOGUE/Runaway Love
29 KRIS KROSS/Alright

KQKS/Denver PD: Chris Davis

- 1 TONY TONI TONE/If I Had No Loot
2 UB40/Can't Help Falling In
3 TONI BRAXTON/Another Sad Love Sor
4 LEGACY OF SOUND/Happy
5 SWV/Right Here/Human Natu
6 JODECI/Lately
7 UB40/Can't Help Falling In
8 SHAI/Baby I'm Yours
9 2PAC/I Get Around
10 SHANICE/It's For You
11 JANET JACKSON/Again
12 TONI BRAXTON/Another Sad Love Sor
13 EXPOSE/It's Never Get Over Y
14 MICHAEL JACKSON/Will You Be There
15 BIG MOUNTAIN/Touch My Light
16 SHAI/Baby I'm Yours
17 HADDAWAY/What Is Love
18 KRIS KROSS/Alright
19 INTRO/Come Inside
20 ZHANE/Hey Mr. DJ
21 DE LA SOUL/Breakadawn
22 SWEET N LO/40 Dog



VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

- 1 BIG DADDY KANE/Very Special
2 UB40/Can't Help Falling In
3 JODECI/Lately
4 ICE CUBE/Check Yo Self
5 CYPRESS HILL/Insync In The Brain
6 ZAPP & ROGER/Mega Medley
7 ONYX/Slam
8 MARIAH CAREY/Dreamlover
9 TAG TEAM/Whoop! (There It Is)
10 JANET JACKSON/If
11 SHANICE/It's For You
12 2PAC/I Get Around
13 TONI BRAXTON/Another Sad Love Song
14 BELL BIV DEVOE/Somebody In Your Ey
15 SILK/Girl I Got Me
16 SWV/Right Here/Human Natu
17 ROBIN S/Show Me Love
18 EN VOGUE/Runaway Love
19 EW&F/Sunday Morning
20 ZHANE/Hey Mr. DJ
21 JAZZY JEFF & FRES/Boomb! Shake The
22 DR. DRE/Let Me Ride
23 EN VOGUE/Runaway Love
24 ME-2-U/Want U Back
25 SHAI/Baby I'm Yours
26 GURU F/N'DEA DAVE/Trust Me
27 KRIS KROSS/Alright
28 MC LYTE/Ruffneck
29 INTRO/Come Inside
30 MISTA GRIMM/Indo Smoke
31 ZHANE/Hey Mr. DJ
32 COMING OF AGE/Coming Home To Love

KOY-FM/Phoenix PD: Steve Douglas MD: Julie Gavin

- 1 UB40/Can't Help Falling In
2 SOUL ASYLUM/Runaway Train
3 MARIAH CAREY/Dreamlover
4 LEGACY OF SOUND/Happy
5 DEF LEPPARD/Two Steps Behind
6 TONY TONI TONE/If I Had No Loot
7 STONE TEMPLE PILO/Plush
8 SWV/Weak
9 GIN BLOSSOMS/Hey Jealousy
10 JANET JACKSON/If
11 ROBIN S/Show Me Love
12 H-TOWN/Knockin' Da Boots
13 MADONNA/Rain
14 SWV/Right Here/Human Natu
15 DINO/OOH CHILD
16 PH. DAMN/The Ways Of The Wind
17 TINA TURNER/I Don't Wanna Fight
18 TEARS FOR FEARS/Break It Down Again
19 RADIDHEAD/Creep
20 JANET JACKSON/That's The Way Love
21 PROCLAIMERS/It's Gonna Be (500 Mi
22 TONI BRAXTON/Another Sad Love Song
23 EXPOSE/It's Never Get Over Y
24 EN VOGUE/Runaway Love
25 MICHAEL JACKSON/Will You Be There
26 BIG MOUNTAIN/Touch My Light
27 SHAI/Baby I'm Yours
28 HADDAWAY/What Is Love
29 RICK ASTLEY/Hopelessly

ADDS EW&F/Sunday Morning ACE OF BASE/All That She Wants

ON DURAN DURAN/Too Much Information ONYX/Slam

Wild 107.7 KSOL San Francisco

PD: Rick Thomas APD/MD: Michael Martin

- 1 SWV/Right Here/Human Natu
2 CYPRESS HILL/Insync In The Brain
3 MARIAH CAREY/Dreamlover
4 KRIS KROSS/Alright
5 JANET JACKSON/If
6 JODECI/Lately
7 UB40/Can't Help Falling In
8 SHAI/Baby I'm Yours
9 2PAC/I Get Around
10 SHANICE/It's For You
11 JANET JACKSON/Again
12 ONYX/Slam
13 SHAI & THE J.I.Z/Don't Stop Shaki
14 XSCAPE/Just Kickin' It
15 ZAPP & ROGER/Mega Medley
16 TONI BRAXTON/Another Sad Love Song
17 SHAGGY/Oh Carolina
18 ICE CUBE/Check Yo Self
19 JADE/One Woman
20 DR. DRE/Let Me Ride
21 EW&F/Sunday Morning
22 TONI BRAXTON/Breathe Again
23 EXPOSE/It's Never Get Over Y
24 TONY TONI TONE/If I Had No Loot
25 SWV/Down Town

ADDS INTRO/Come Inside ZHANE/Hey Mr. DJ DE LA SOUL/Breakadawn



OM/PPD: Casey Keating APD: Mark Allan MD: Randy Irwin

- 1 MARIAH CAREY/Dreamlover
2 JODECI/Lately
3 SWV/Right Here/Human Natu
4 MICHAEL JACKSON/Will You Be There
5 SHAI/Baby I'm Yours
6 MADONNA/Rain
7 DINO/OOH CHILD
8 CYPRESS HILL/Insync In The Brain
9 JAZZY JEFF & FRES/Boomb! Shake The
10 TONI BRAXTON/Another Sad Love Song
11 INNER CIRCLE/Sweat (A La La La La
12 TONY TONI TONE/If I Had No Loot
13 DEF LEPPARD/Two Steps Behind
14 DION & GRIFFIN/When I Fall In Love
15 U.N.V./Something's Goin' On
16 TEARS FOR FEARS/Break It Down Again
17 BRIAN MCKNIGHT/One Last Cry
18 EN VOGUE/Runaway Love
19 LEGACY OF SOUND/Happy
20 TONY TONI TONE/If I Had No Loot
21 SHAGGY/Oh Carolina
22 JOE/It's In Luv
23 EAST 17/Deep
24 TERENCE TRENT D'A/Delicate

ADDS 22, 24, 25 BLIND MELON/No Rain RICK ASTLEY/Hopelessly 2PAC/I Get Around SHAGGY/Oh Carolina JOE/It's In Luv EAST 17/Deep TERENCE TRENT D'A/Delicate

ON E-DAWG I/FILTHY R/Drop Top 4 NON BLONDES/What's Up HADDAWAY/What Is Love DARYL HALL/It's In A Philly Mood ROBIN S/Show Me Love E.Y.C./Feelin' Alright RED HOT CHILI PEP/Soul To Squeeze

KUBE 93 JAMS PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

- 1 INTRO/Come Inside
2 ONYX/Slam
3 SHAI/Baby I'm Yours
4 SWV/Right Here/Human Natu
5 BIG DADDY KANE/Very Special
6 JODECI/Lately
7 4 NON BLONDES/What's Up
8 2PAC/I Get Around
9 MICHAEL JACKSON/Will You Be There
10 MARIAH CAREY/Dreamlover
11 EAST 17/Deep
12 U.N.V./Something's Goin' On
13 G-MIZ/Teddy Bear
14 UB40/Can't Help Falling In
15 TAG TEAM/Whoop! (There It Is)
16 JANET JACKSON/If
17 EW&F/Sunday Morning
18 JADE/One Woman
19 EN VOGUE/Runaway Love
20 MC LYTE/Ruffneck
21 CONDITION RED/Don't Get Caught Slip
22 DR. DRE/Let Me Ride
23 KRIS KROSS/Alright
24 TONI BRAXTON/Another Sad Love Song
25 CYPRESS HILL/Insync In The Brain

ADDS 21 TONI BRAXTON/Breathe Again

ON ZAPP & ROGER/Mega Medley E-DAWG I/FILTHY R/Drop Top REMEDY/Thinest Grain Of Sand SHAGGY/Oh Carolina

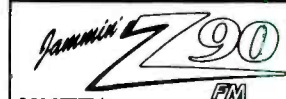


PD: Ken Benson APD: Eric Murphy MD: Stephanie Steele

- 1 MICHAEL JACKSON/Will You Be Th
2 DINO/OOH CHILD
3 MARIAH CAREY/Dreamlover
4 SHAI/Baby I'm Yours
5 JANET JACKSON/Where Are You No
6 MADONNA/Rain
7 TAG TEAM/Whoop! (There It Is)
8 SOUL ASYLUM/Runaway Train
9 BRIAN MCKNIGHT/One Last Cry
10 DEF LEPPARD/Two Steps Behind
11 JADE/One Woman
12 TONY TONI TONE/If I Had No Loo
13 DION & GRIFFIN/When I Fall In
14 JANET JACKSON/If
15 STING/Fields Of Gold
16 JODECI/Lately
17 4 NON BLONDES/What's Up
18 SWV/Right Here/Human Natu
19 UB40/Can't Help Falling In
20 RADIDHEAD/Creep
21 STONE TEMPLE PILO/Plush
22 LISA KEITH/Better Than You
23 SWV/Weak
24 TINA TURNER/I Don't Wanna Fig
25 JANET JACKSON/That's The Way
26 JOEY LAWRENCE/Stay Forever
27 TONI BRAXTON/Another Sad Love
28 PAT BENATAR/Somebody's Baby
29 ROBIN S/Show Me Love
30 BILLY JOEL/The River of Dream

ADDS 30 AEROSMITH/Cryin'

ON LENNY KRAVITZ/Believe EN VOGUE/Runaway Love TERENCE TRENT D'A/Delicate MICHAEL DAMIAN/Reach Out To M MARC CONN/Walk Through The Wo



San Diego XHTZ/San Diego PD: Steve Wall MD: M.C. Scrapy

- 1 MARIAH CAREY/Dreamlover
2 UNLIMITED/Tribal Dance
3 SWEET N LO/40 Dog
4 BRIAN MCKNIGHT/One Last Cry
5 JANET JACKSON/If
6 JODECI/Lately
7 BIG DADDY KANE/Very Special
8 SWV/Right Here/Human Natu
9 SHAI/Baby I'm Yours
10 TONI BRAXTON/Another Sad Love Son
11 2PAC/I Get Around
12 JAZZY JEFF & FRES/Boomb! Shake The
13 CAPTAIN HOLLYWOOD/Only With You
14 ICE CUBE/Check Yo Self
15 SHAGGY/Oh Carolina
16 UB40/Can't Help Falling In
17 JANET JACKSON/Where Are You Now
18 TEARS FOR FEARS/Break It Down Age
19 TONE LOC/Hit The Coast
20 EN VOGUE/Runaway Love
21 INNER CIRCLE/Sweat (A La La La La
22 TONY TONI TONE/If I Had No Loot
23 KRIS KROSS/Alright
24 LEGACY OF SOUND/Happy
25 TONY TONI TONE/If I Had No Loot
26 A-TOWN PLIERS/A-Town Drop
27 TONY TONI TONE/Anniversary

99.1 KGGI FM

Quadruples the Music! Riverside OM/PPD: Larry Martino APD/MD: Mike Marino

- 1 BIG DADDY KANE/Very Special
2 MARIAH CAREY/Dreamlover
3 JODECI/Lately
4 ROBIN S/Show Me Love
5 TAG TEAM/Whoop! (There It Is)
6 SWV/Weak
7 JANET JACKSON/Again
8 JANET JACKSON/That's The Way L
9 MARIAH CAREY/Hero
10 INTRO/Come Inside
11 JANET JACKSON/Anniversary
12 JADE/One Woman
13 U.N.V./Something's Goin' On
14 JANET JACKSON/Where Are You No
15 CYPRESS HILL/Insync In The Bra
16 TONI BRAXTON/Another Sad Love
17 SWV/Right Here/Human Natu
18 SHAI/Baby I'm Yours
19 2PAC/I Get Around
20 DION & GRIFFIN/When I Fall In
21 JANET JACKSON/If
22 ZHANE/Hey Mr. DJ
23 JONNY Z/Shake Shak

Power 106 FM

Los Angeles KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

- 1 TAG TEAM/Whoop! (There It Is)
2 BIG DADDY KANE/Very Special
3 ZAPP & ROGER/Mega Medley
4 H-TOWN/Knockin' Da Boots
5 ICE CUBE/Check Yo Self
6 SHAI/Baby I'm Yours
7 2PAC/I Get Around
8 YO-YO/The Bonnie & Clyde Th
9 CHAKA DEHUS & PLI/I Wanna Be Your
10 DRE & KEVIN/It's A Shit Show
11 UB40/Can't Help Falling In
12 JODECI/Lately
13 MC LYTE/Ruffneck
14 ONYX/Slam
15 RODNEY O. AND JOE/Humps For Blvd
16 DE LA SOUL/Breakadawn
17 NIGHTCRAWLERS/Push The Feeling On
18 PROCLAIMERS/It's Gonna Be (500 Th
19 SHAGGY/Oh Carolina
20 CYPRESS HILL/Insync In The Brain
21 STONE TEMPLE PILO/Plush
22 JAZZY JEFF & FRES/Boomb! Shake The
23 JANET JACKSON/That's The Way Love
24 JANET JACKSON/Dreamlover
25 EN VOGUE/Runaway Love
26 STI2 & THE J.I.Z/Don't Stop Shak

KISFM 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

- 1 4 NON BLONDES/What's Up
2 SOUL ASYLUM/Runaway Train
3 MARIAH CAREY/Dreamlover
4 TINA TURNER/I Don't Wanna Fight
5 STING/Fields Of Gold
6 JANET JACKSON/If
7 MICHAEL JACKSON/Will You Be There
8 STONE TEMPLE PILO/Plush
9 MADONNA/Rain
10 DINO/OOH CHILD
11 TONY TONI TONE/If I Had No Loot
12 INNER CIRCLE/Sweat (A La La La La
13 SWV/Right Here/Human Natu
14 SHAI/Baby I'm Yours
15 BILLY JOEL/The River of Dreams
16 GIN BLOSSOMS/Hey Jealousy
17 WHITNEY HOUSTON/Run To You
18 TEARS FOR FEARS/Break It Down Age
19 EN VOGUE/Runaway Love
20 UB40/Can't Help Falling In
21 DION & GRIFFIN/When I Fall In Lo
22 4 NON BLONDES/What's Up
23 LUTHER VANDROSS/Heaven Knows
24 SHAGGY/Oh Carolina
25 TERENCE TRENT D'A/Delicate
26 TAG TEAM/Whoop! (There It Is)
27 JON SEVIL/Don't Stop Shakin'

ADDS 24, 25, 26, 27



# CHR ADDS & HOTS

## EAST

### MOST ADDED

**BLIND MELON (13)**  
**STYLING DAYNE (13)**  
**TINA TURNER (12)**  
**R.E.M. (9)**

### BREAKOUTS

**NO BREAKOUTS**

## P2

### FLY92/Barny, NY

**Morgan/Scott**

TAYLOR DAYNE  
HADDAWAY (dp)  
BLIND MELON  
GABRIELLE (dp)  
ROBIN S  
Hottest:  
MARRIAH CAREY 3-1  
JANET JACKSON 6-3  
MICHAEL JACKSON 7-4  
SNV 14-6  
AEROSMITH 15-11

### WAEB/Allentown

**Cheek/Surf**

none  
Hottest:  
MARRIAH CAREY 5-4  
AEROSMITH 21-17  
JODECI 23-19  
SNV 26-24  
STONE TEMPLE PILO 25-25

### WAAL/Binghamton, NY

**Morgan/Orzal**

BLIND MELON  
DARYL HALL  
STING  
JOHN WAITE  
R.E.M.  
Hottest:  
BILLY JOEL 9-4  
DEF LEPPARD 15-8  
GEORGE THOROGOOD 17-13  
MEAT LOAF 25-17  
JOHN MELLENCAMP 29-24

### WKSE/Bufalo, NY

**Burna/O'Neil**

TINA TURNER  
GABRIELLE  
Hottest:  
JODECI 2-1  
MARRIAH CAREY 3-2  
JANET JACKSON 5-3  
SNV 9-4  
MICHAEL JACKSON 16-6

### WVSR/Charleston, WV

**Shahan/Allen**

LENNY KRAVITZ  
TINA TURNER  
R.E.M.  
JOHN WAITE  
BLIND MELON (dp)  
DURAN DURAN (dp)  
TAYLOR DAYNE  
STING  
Hottest:  
MARRIAH CAREY 3-1  
MADONNA 4-2  
MICHAEL JACKSON 6-5  
SNV 9-6

### JET-FM/Erie, PA

**Neal Sharpe**

ROD STEWART  
INNER CIRCLE  
DEF LEPPARD  
DION & GRIFFIN  
GIN BLOSSOMS  
LEGACY OF SOUND  
Hottest:  
JANET JACKSON 4-1  
MARRIAH CAREY 6-2  
MADONNA 8-5  
MICHAEL JACKSON 10-7  
SNV 20-10

### WERZ/Exeter, NH

**Falcon/Mars**

STING  
EN VOGUE  
TINA TURNER  
DURAN DURAN (dp)  
JOHN MELLENCAMP (dp)  
DARYL HALL  
Hottest:  
MADONNA 5-1  
MICHAEL JACKSON 7-4  
MARRIAH CAREY 10-7  
JODECI 15-12  
SNV 18-15

### WNK/Harrisburg, PA

**O'Dea/Shaw**

RED HOT CHILI PEP  
STING  
BLIND MELON  
EN VOGUE  
Hottest:  
DION & GRIFFIN 3-2  
DINO 4-3  
JANET JACKSON 7-5  
AEROSMITH 8-6  
BILLY JOEL 13-7

### WKSS/Hartford, CT

**Jones/Klutch**

TONI BRAXTON  
SHAGGY  
JEREMY JORDAN (dp)  
DR. DRE (dp)  
Hottest:  
TAG TEAM 2-1  
PROCLAIMERS 3-3  
DINO 10-6  
JODECI 13-10  
INNER CIRCLE 17-13

### TIC-FM/Hartford, CT

**Cannon/Lundon**

EN VOGUE  
RICK ASTLEY  
TONI BRAXTON  
AEROSMITH  
TERENCE TRENT D'A (dp)  
Hottest:  
UB40 2-4 4-2  
MICHAEL JACKSON 10-3  
INNER CIRCLE 13-6  
JODECI 15-10

### WKEE/Huntington, WV

**Persigh/Miller**

JOHN MELLENCAMP  
TAYLOR DAYNE  
DEF LEPPARD (dp)  
LUTHER VANDROSS  
Hottest:  
MADONNA 4-1  
MARRIAH CAREY 8-4  
TEARS FOR FEARS 16-11  
PM DAWN 24-18  
RICK ASTLEY 19-19

### PWR92/Johnstown, PA

**Rich Adams**

EN VOGUE  
JOHN MELLENCAMP  
MEAT LOAF  
R.E.M.  
BLIND MELON  
Hottest:  
AEROSMITH 3-1  
MARRIAH CAREY 15-4  
BILLY JOEL 18-11  
ROD STEWART 19-12  
GIN BLOSSOMS 28-18

### WLAN/Lancaster, PA

**Michaels/Bruske**

JANET JACKSON  
RICK ASTLEY  
Hottest:  
MARRIAH CAREY 3-1  
MARRIAH CAREY 6-3  
MICHAEL JACKSON 7-4  
SNV 14-6  
AEROSMITH 15-11

### FUN107/New Bedford, MA

**Linarid/Kelley**

JOHN MELLENCAMP  
MEAT LOAF (dp)  
TAYLOR DAYNE  
TINA TURNER  
EAST 17 (dp)  
Hottest:  
SNV 1-1  
BILLY JOEL 11-6  
MARRIAH CAREY 10-7  
GIN BLOSSOMS 26-15  
JAZZY JEFF & FRES 35-23

### KC101/New Haven, CT

**Cosenza/McGowan**

GIN BLOSSOMS (dp)  
Hottest:  
MARRIAH CAREY 7-6  
SNV 19-15  
JODECI 22-17  
INNER CIRCLE 30-22  
AEROSMITH D-23

### WQGN/New London, CT

**Liz Jordan**

TAYLOR DAYNE  
DARYL HALL (dp)  
BLIND MELON (dp)  
TINA TURNER (dp)  
HADDAWAY (dp)  
PROCLAIMERS (dp)  
JAZZY JEFF & FRES (dp)  
DURAN DURAN (dp)  
Hottest:  
JANET JACKSON 1-1  
JODECI 4-3  
SNV 8-6  
INNER CIRCLE 21-9  
AEROSMITH 25-19

### WKH/Ocean City, MD

**De Wack/Ocean**

DURAN DURAN  
HADDAWAY  
RED HOT CHILI PEP  
INNER CIRCLE  
Hottest:  
SHAI 4-2  
JANET JACKSON 6-3  
DINO 7-4  
AEROSMITH 10-6  
GIN BLOSSOMS 12-9

### WSPK/Poughkeepsie, NY

**Schantz/Mac**

HADDAWAY  
LENNY KRAVITZ  
BLIND MELON  
SHAGGY (dp)  
ZHANE' (dp)  
Hottest:  
MARRIAH CAREY 3-1  
JODECI 6-2  
SNV 8-4  
INNER CIRCLE 9-7  
CYRESS HILL 34-28

### Y102/Reading, PA

**Burke/Browne**

JOHN WAITE  
4 NON BLONDES  
STING  
JULIANA HATFIELD  
Hottest:  
GIN BLOSSOMS 1-1  
BILLY JOEL 2-2  
AEROSMITH 5-4  
TEARS FOR FEARS 9-5  
DEF LEPPARD 17-13

### 98PX/Y/Rochester, NY

**Ivey/Collins**

R.E.M.  
TINA TURNER (dp)  
BLIND MELON (dp)  
Hottest:  
DINO 2-1  
MARRIAH CAREY 5-2  
INNER CIRCLE 3-3  
JANET JACKSON 9-4  
DION & GRIFFIN 14-9

### 93Q/Syracuse, NY

**Dave Edwards**

R.E.M.  
RICK ASTLEY  
ROBIN S  
MIDNIGHT OIL (dp)  
Hottest:  
MARRIAH CAREY 8-1  
INNER CIRCLE 3-2  
JANET JACKSON 11-6  
BILLY JOEL 12-7

### WPST/Trenton, NJ

**Stevens/McKay**

TAYLOR DAYNE (dp)  
Hottest:  
SOUL ASYLUM 1-1  
JANET JACKSON 2-2  
MARRIAH CAREY 6-6  
AEROSMITH 12-12  
LEGACY OF SOUND 17-17

### WRCK/Utica, NY

**Reitz/Burton**

STING  
R.E.M.  
BLIND MELON  
DARYL HALL  
TAYLOR DAYNE  
Hottest:  
MARRIAH CAREY 3-1  
MICHAEL JACKSON 7-4  
BILLY JOEL 13-7  
JODECI 11-8  
SNV 17-9

### WKRC/Wilkes-Barre, PA

**Medel/Padden**

STING  
EN VOGUE  
INNER CIRCLE  
BLIND MELON  
DURAN DURAN  
Hottest:  
TONI BRAXTON 5-1  
INNER CIRCLE 4-2  
RICK ASTLEY 34-26  
MEAT LOAF D-33

### WSTW/Wilmington, DE

**Sommers/Rossi**

STING  
TINA TURNER  
LISA KEITH  
INNER CIRCLE (dp)  
Hottest:  
MARRIAH CAREY 6-3  
MADONNA 5-2  
AEROSMITH 6-3  
MARRIAH CAREY 10-6  
GEORGE THOROGOOD 24-19

### WYCR/York, PA

**McCauslin/Crockett**

JOHN MELLENCAMP  
TAYLOR DAYNE  
Hottest:  
GIN BLOSSOMS 1-1  
MADONNA 5-2  
AEROSMITH 6-3  
MARRIAH CAREY 10-6  
GEORGE THOROGOOD 24-19

## P3

### WPRR/Altoona, PA

**Dave McCall**

JOHN MELLENCAMP  
STING  
PROCLAIMERS  
TINA TURNER  
TAYLOR DAYNE  
BLIND MELON  
JULIANA HATFIELD  
EN VOGUE  
Hottest:  
MADONNA 1-1  
MICHAEL JACKSON 2-2  
TEARS FOR FEARS 3-3  
MARRIAH CAREY 4-4  
JANET JACKSON 5-5

### 95WAY/Atlantic City, NJ

**Patrick/Knight**

none  
Hottest:  
JANET JACKSON 1-1  
SNV 2-2  
MARRIAH CAREY 3-3  
BILLY JOEL 4-4  
BRIAN MCKNIGHT 5-5

### WMME/Augusta, ME

**McConnell/Andrews**

RICK ASTLEY  
MIDNIGHT OIL  
MEAT LOAF  
Hottest:  
AEROSMITH 7-1  
MICHAEL JACKSON 2-2  
JANET JACKSON 8-4  
JODECI 12-7  
BLIND MELON 29-17

### 103CR/Beckley, WV

**Joe Hovanaki**

TAYLOR DAYNE  
TINA TURNER  
STING  
Hottest:  
JANET JACKSON 1-1  
MARRIAH CAREY 16-6  
SNV 13-9  
BILLY JOEL 15-11  
AEROSMITH 20-16

### 95XXX/Burlington, VT

**Ben Hamilton**

TAYLOR DAYNE (dp)  
R.E.M. (dp)  
EN VOGUE  
DURAN DURAN (dp)  
HADDAWAY (dp)  
TINA TURNER  
SOUL ASYLUM 2-2  
MARRIAH CAREY 3-3  
DINO 5-5  
JANET JACKSON 8-8  
MICHAEL JACKSON 9-9

### WYYS/Utica, NY

**Gates/McCarthy**

EMAF  
R.E.M.  
EN VOGUE (dp)  
JOHN WAITE  
JULIANA HATFIELD  
MIDNIGHT OIL (dp)  
Hottest:  
TAYLOR DAYNE  
ACE OF BASE 3-1  
INNER CIRCLE 4-2  
BLIND MELON 27-18  
RICK ASTLEY 34-26  
MEAT LOAF D-33

### 95XII/Parkersburg, WV

**Hughes/Varin**

JOHN MELLENCAMP  
Hottest:  
SOUL ASYLUM 1-1  
STEVE MILLER BAND 3-3  
MARRIAH CAREY 8-4  
PROCLAIMERS 6-8  
TEARS FOR FEARS 14-12  
DURAN DURAN 27-22  
BLIND MELON D-35

### WHTO/Williamsport, PA

**Shark/Carey**

TINA TURNER  
STING  
TAYLOR DAYNE  
R.E.M.  
PET SHOP BOYS (dp)  
MARRIAH CAREY 1-1  
BILLY JOEL 3-3  
TINA TURNER 5-5  
JANET JACKSON 10-10  
DEF LEPPARD 12-12

## SOUTH

### MOST ADDED

**STING (25)**  
**BLIND MELON (21)**  
**TAYLOR DAYNE (19)**  
**R.E.M. (17)**  
**EN VOGUE (12)**

### BREAKOUTS

**GABRIELLE (11)**  
**TINA TURNER (10)**  
**BJORK (8)**  
**JOHN WAITE (8)**  
**JULIANA HATFIELD THREE (5)**

## P2

### WBBQ/Augusta, GA

**Bruce Stevens**

HADDAWAY  
R.E.M.  
BJORK (dp)  
TINA TURNER  
STING  
Hottest:  
MARRIAH CAREY 2-1  
BILLY JOEL 9-4  
JANET JACKSON 3-2  
SNV 5-4  
MADONNA 6-5  
BILLY JOEL 12-7

### KHFI/Austin, TX

**Roberts/Edwards**

JANET JACKSON  
Hottest:  
ACE OF BASE 2-2  
SNV 5-5  
MARRIAH CAREY 10-7  
DURAN DURAN 11-9  
HADDAWAY 27-21

### WFMF/Baton Rouge, LA

**Johnny A./Blake**

HADDAWAY  
INNER CIRCLE  
TAYLOR DAYNE  
Hottest:  
MARRIAH CAREY 4-3  
JANET JACKSON 5-4  
JODECI 7-5  
MADONNA 12-7  
TONI BRAXTON 19-10

### K106/Beeumont, TX

**Landis/Trapani**

BLIND MELON  
R.E.M.  
STING  
JOHN WAITE  
BJORK  
JULIANA HATFIELD  
GABRIELLE  
Hottest:  
AEROSMITH 5-3  
RED HOT CHILI PEP 18-15  
DARDEN SMITH 25-18  
DURAN DURAN 27-22  
BLIND MELON D-35

### WMMZ/Gainesville, FL

**McCown/Cawley**

TINA TURNER  
R.E.M.  
STING  
TAYLOR DAYNE  
Hottest:  
MARRIAH CAREY 7-2  
JANET JACKSON 13-6  
TONI BRAXTON 10-8  
LISA KEITH 14-11  
DEF LEPPARD 17-15

### WYKS/Gainesville, FL

**Jeri Bantz**

EMAF  
MEAT LOAF  
BLIND MELON  
GABRIELLE  
R.E.M.  
Hottest:  
JANET JACKSON 10-8  
MADONNA 11-9  
TEARS FOR FEARS 12-10  
AEROSMITH 18-13  
MARRIAH CAREY 21-18

### WNOX/Columbia, SC

**Rush/McKay**

STING  
TAYLOR DAYNE  
Hottest:  
MICHAEL JACKSON 3-1  
JANET JACKSON 4-3  
SNV 8-5  
AEROSMITH 17-15  
BLIND MELON D-27

### WCGQ/Columbus, GA

**Davis/McCard**

TINA TURNER  
GABRIELLE  
MIDNIGHT OIL  
GURU F/N'DEA DAVE (dp)  
TAYLOR DAYNE  
DR. DRE (dp)  
R.E.M.  
BJORK  
Hottest:  
JANET JACKSON 3-1  
MARRIAH CAREY 5-2  
DINO 4-3  
TONI BRAXTON 6-2  
MICHAEL JACKSON 8-5  
MARRIAH CAREY 15-10  
SNV 19-13

### KZFM/Corpus Christi, TX

**Baird/Simonet**

none  
Hottest:  
ROD STEWART 1-1  
SHAI 2-2  
BRIAN MCKNIGHT 3-3  
JODECI 4-4  
MARRIAH CAREY 6-6

### G105/Durham-Raleigh, NC

**Cahill/Sellers**

STING  
HADDAWAY  
Hottest:  
MARRIAH CAREY 3-1  
TONI BRAXTON 2-2  
BILLY JOEL 9-4  
JANET JACKSON 13-5  
AEROSMITH 15-9

### KPRR/El Paso, TX

**Daniels/Candelaria**

LIL' SUSIE  
REMEDY  
E.Y.C. (dp)  
MC LYTE (dp)  
TERENCE TRENT D'A (dp)  
Hottest:  
JANET JACKSON 10-3  
MARRIAH CAREY 13-6  
MARRIAH CAREY 12-6  
BIG DADDY KANE 13-6  
HADDAWAY 29-19  
KRIS KROSS 28-22

### WXXB/FL Myers, FL

**Cue/Sherwyn**

none  
Hottest:  
MARRIAH CAREY 1-1  
MICHAEL JACKSON 3-2  
SOUL ASYLUM 9-6  
BILLY JOEL 10-8  
ROD STEWART 17-14

### WMMZ/Gainesville, FL

**McCown/Cawley**

TINA TURNER  
R.E.M.  
STING  
TAYLOR DAYNE  
Hottest:  
MARRIAH CAREY 7-2  
JANET JACKSON 13-6  
TONI BRAXTON 10-8  
LISA KEITH 14-11  
DEF LEPPARD 17-15

### WYKS/Gainesville, FL

**Jeri Bantz**

EMAF  
MEAT LOAF  
BLIND MELON  
GABRIELLE  
R.E.M.  
Hottest:  
JANET JACKSON 10-8  
MADONNA 11-9  
TEARS FOR FEARS 12-10  
AEROSMITH 18-13  
MARRIAH CAREY 21-18

### WHYY/Montgomery, AL

**Stevens/Rite**

BLIND MELON  
TAYLOR DAYNE  
JOHN MELLENCAMP  
MEAT LOAF  
BJORK  
STING  
Hottest:  
AEROSMITH 12-8  
ROD STEWART 16-11  
DION & GRIFFIN 20-15  
DEF LEPPARD 23-18  
TONI BRAXTON 30-23

### WJMH/Greensboro, NC

**Douglas/Dunnings**

JANET JACKSON  
TONI BRAXTON  
ZHANE'  
RAAB  
EN VOGUE  
Hottest:  
L.L. COOL J 2-1  
TONI BRAXTON 17-2  
U.N.V. 9-4  
BIG DADDY KANE 6-5  
JADE 15-8

### WBOJ/Greenville, SC

**Murphy/Hollywood Joe**

BLIND MELON (dp)  
GIN BLOSSOMS (dp)  
STING (dp)  
Hottest:  
JANET JACKSON 2-2  
MICHAEL JACKSON 3-3  
MARRIAH CAREY 5-4  
INNER CIRCLE 18-14  
JAZZY JEFF & FRES 26-21

### WZYP/Huntsville, AL

**Thomas/Nite**

EN VOGUE  
BRIAN MCKNIGHT  
JANET JACKSON  
Hottest:  
DINO 1-1  
TONI BRAXTON 6-2  
MICHAEL JACKSON 4-4  
MARRIAH CAREY 15-10  
SNV 19-13

### WAPL/Jacksonville, FL

**Jeff McCartney**

AEROSMITH  
BLIND MELON  
TAYLOR DAYNE  
STING  
Hottest:  
MICHAEL JACKSON 4-1  
STONE TEMPLE PILO 3-2  
MARRIAH CAREY 7-3  
BILLY JOEL 10-5  
SNV 17-9

### WQUT/Johnson City, TN



### MOST ADDED

**BLIND MELON (23)**  
**R.E.M. (16)**  
**STING (16)**  
**TAYLOR DAYNE (13)**  
**EN VOGUE (12)**

### BREAKOUTS

**TINA TURNER (7)**  
**BJORK (5)**  
**JULIANA HATFIELD**  
**THREE (5)**  
**JOHN WAITE (5)**

## P2

### WKDD/Akron, OH

**Neil Sullivan**  
 none  
 Hottest: MADONNA 2-1  
 MARIAH CAREY 5-2  
 BILLY JOEL 4-3  
 ROD STEWART 7-6  
 DARYL HALL 15-10

### WRQK/Canton, OH

**Rodman/Nicholas/Richards**  
 R.E.M. (dp)  
 MEAT LOAF (dp)  
 Hottest: RADIOHEAD 2-1  
 AEROSMITH 4-4  
 RED HOT CHILI PEP 6-5  
 BLIND MELON 15-6  
 DEF LEPPARD 13-10

### WFXR/Davenport, IA

**Simmons/Dylan**  
 INNER CIRCLE  
 ROD STEWART  
 DEF LEPPARD  
 DION & GRIFFIN  
 BNAF  
 LISA KEITH (dp)  
 LEGACY OF SOUND (dp)  
 Hottest: JANET JACKSON 3-1  
 MARIAH CAREY 13-7  
 TEARS FOR FEARS 15-10  
 SWV 19-11  
 AEROSMITH 18-13

### WGTV/Dayton, OH

**Kaplan/Roberts**  
 EN VOGUE  
 MEAT LOAF  
 BILLY JOEL  
 INTRO  
 JOHN MELLENCAMP  
 DARYL HALL  
 EAST 17 (dp)  
 Hottest: DINO 7-2  
 JANET JACKSON 11-4  
 MICHAEL JACKSON 10-5  
 MARIAH CAREY 17-7  
 LISA KEITH 15-8

### 96STO/Evansville, IN

**Witherspoon/Mercer**  
 GIN BLOSSOMS (dp)  
 DION & GRIFFIN  
 BLIND MELON  
 EN VOGUE (dp)  
 Hottest: MARIAH CAREY 15-1  
 STONE TEMPLE PILO 5-2  
 MICHAEL JACKSON 9-7  
 AEROSMITH 20-13  
 BILLY JOEL 23-18

### CK105/Flint, MI

**St. Michaels/Stevenson**  
 R.E.M.  
 TAYLOR DAYNE  
 HADDAWAY  
 JULIANA HATFIELD  
 JEREMY JORDAN  
 TINA TURNER  
 Hottest: BRIAN MCKNIGHT 2-1  
 JANET JACKSON 5-2  
 MICHAEL JACKSON 3-3  
 MARIAH CAREY 11-5  
 AEROSMITH 14-11

### WMEE/FT. Wayne, IN

**Davis/Chris**  
 TAYLOR DAYNE (dp)  
 TINA TURNER (dp)  
 BLIND MELON (dp)  
 Hottest: DEF LEPPARD 1-1  
 MARIAH CAREY 6-2  
 MICHAEL JACKSON 3-3  
 AEROSMITH 7-5  
 SWV 20-16

### WIXX/Green Bay, WI

**Stone/Ross**  
 RICK ASTLEY  
 R.E.M.  
 STING  
 HADDAWAY  
 TINA TURNER  
 Hottest: TEARS FOR FEARS 4-2  
 MICHAEL JACKSON 8-5  
 JANET JACKSON 10-7  
 AEROSMITH 12-10  
 BILLY JOEL 18-16

### WVIC/Lansing, MI

**Lawson/Richards**  
 RICK ASTLEY  
 BLIND MELON (dp)  
 Hottest: SOUL ASYLUM 1-1  
 STONE TEMPLE PILO 4-2  
 BILLY JOEL 9-4  
 AEROSMITH 15-6  
 DEF LEPPARD 13-8

### Z104/Madison, WI

**Lambert/Larson**  
 BNAF  
 EN VOGUE  
 SPIN DOCTORS  
 R.E.M.  
 BLIND MELON  
 JOHN WAITE  
 LEGACY OF SOUND (dp)  
 Hottest: BRIAN MCKNIGHT 2-1  
 MARIAH CAREY 8-3  
 MADONNA 9-4  
 TEARS FOR FEARS 7-6  
 MICHAEL JACKSON 15-8

### KJ103/Oklahoma City, OK

**McCoy/Kidd**  
 BLIND MELON  
 TAYLOR DAYNE  
 DARYL HALL  
 EAST 17  
 Hottest: JANET JACKSON 4-1  
 STONE TEMPLE PILO 2-2  
 MARIAH CAREY 12-4  
 4 NON BLOWDES 6-5  
 BILLY JOEL 14-10

### KKQK/Omaha, NE

**Kieley/Steale**  
 MICHAEL JACKSON  
 EN VOGUE  
 BLIND MELON  
 HADDAWAY  
 DURAN DURAN  
 Hottest: TINA TURNER 3-1  
 ROBIN S 7-2  
 BIZARRE INC 4-3  
 SHAI 11-6  
 MARIAH CAREY 22-17

### WMMG/Oshkosh, WI

**Holland/Stone**  
 TINA TURNER  
 DEF LEPPARD  
 FABULON (dp)  
 TERENCE TRENT D'A (dp)  
 DARYL HALL (dp)  
 Hottest: JANET JACKSON 3-1  
 BRIAN MCKNIGHT 6-5  
 LISA KEITH 15-7  
 DION & GRIFFIN 17-13  
 HADDAWAY 27-17

### KZ93/Peoria, IL

**Wheeler/Stern**  
 CAPTAIN HOLLYWOOD  
 EN VOGUE  
 Hottest: DUICE 2-1  
 DINO 5-3  
 HIS BOY LEROY 6-4  
 Lenny Kravitz 7-5  
 TAG TEAM 10-9

### WTCF/Saginaw, MI

**Panama/Wilde**  
 MADONNA  
 R.E.M.  
 GABRIELLE  
 Hottest: SOUL ASYLUM 2-1  
 SWV 5-2  
 AEROSMITH 4-3  
 STONE TEMPLE PILO 6-5  
 MARIAH CAREY 11-6

### U93/South Bend, IN

**Durocher/Elliott**  
 LEGACY OF SOUND  
 BLIND MELON (dp)  
 EN VOGUE (dp)  
 HADDAWAY (dp)  
 Hottest: MARIAH CAREY 4-1  
 MICHAEL JACKSON 8-4  
 SWV 19-10  
 BILLY JOEL 16-11  
 DEF LEPPARD 31-22

### KWTO/Springfield, MO

**Alexander/Thlessen**  
 GABRIELLE (dp)  
 JULIANA HATFIELD (dp)  
 R.E.M.  
 BLIND MELON (dp)  
 Hottest: AEROSMITH 3-1  
 TEARS FOR FEARS 7-3  
 BILLY JOEL 14-7  
 GIN BLOSSOMS 15-14  
 RED HOT CHILI PEP 21-19

### WVKS/Toledo, OH

**Wheeler/Kruse**  
 R.E.M. (dp)  
 JOHN MELLENCAMP  
 BNAF  
 Hottest: JANET JACKSON 11-7  
 MARIAH CAREY 13-8  
 SWV 17-12  
 TONI BRAXTON 32-20  
 BABYFACE 29-23

### KAYI/Tulsa, OK

**Michael Ring**  
 EAST 17 (dp)  
 GABRIELLE (dp)  
 BLIND MELON (dp)  
 BJORK (dp)  
 Hottest: SHAI 1-1  
 BRIAN MCKNIGHT 4-2  
 JANET JACKSON 3-3  
 TEARS FOR FEARS 4-4  
 MICHAEL JACKSON 9-6

### WFCW/Wausau, WI

**Damos/Mitchell**  
 TAYLOR DAYNE  
 JOHN WAITE  
 RED HOT CHILI PEP  
 STING  
 MIDNIGHT OIL  
 Hottest: MARIAH CAREY 7-1  
 AEROSMITH 11-6  
 BILLY JOEL 13-9  
 GIN BLOSSOMS 15-11  
 DEF LEPPARD 29-18

### KKRD/Wichita, KS

**Oliver/Williams**  
 TAYLOR DAYNE (dp)  
 R.E.M. (dp)  
 STING (dp)  
 BLIND MELON (dp)  
 ROBIN S (dp)  
 DARYL HALL (dp)  
 MEAT LOAF (dp)  
 Hottest: MARIAH CAREY 5-1  
 BILLY JOEL 13-10  
 SWV 14-11  
 HADDAWAY 31-25  
 INNER CIRCLE 33-26

### WHOT/Youngstown, OH

**Tom Pappas**  
 ROD STEWART  
 INNER CIRCLE  
 DEF LEPPARD  
 DION & GRIFFIN  
 GIN BLOSSOMS  
 LEGACY OF SOUND  
 Hottest: MARIAH CAREY 3-1  
 JANET JACKSON 4-3  
 MICHAEL JACKSON 5-4  
 BILLY JOEL 12-9  
 AEROSMITH 19-10

### WZIO/Duluth, MN

**Michaels/Tommy B**  
 EN VOGUE  
 MEAT LOAF  
 BLIND MELON (dp)  
 TAYLOR DAYNE (dp)  
 Hottest: JANET JACKSON 3-2  
 BLIND MELON 11-17  
 EAST 17 24-20  
 ROBIN S 37-30

### WBZ/Eau Claire, WI

**Lee/Johnson**  
 TINA TURNER (dp)  
 TAYLOR DAYNE (dp)  
 PROCLAIMERS  
 STING  
 Hottest: JOE LAWRENCE 7-4  
 AEROSMITH 8-6  
 MICHAEL JACKSON 9-7  
 BILLY JOEL 13-9  
 ROD STEWART 22-18

### WKFR/Kalamazoo, MI

**Britain/Dillon**  
 BLIND MELON  
 JOHN MELLENCAMP  
 STING  
 DURAN DURAN (dp)  
 LISA KEITH (dp)  
 DARYL HALL (dp)  
 BJORK (dp)  
 Hottest: MARIAH CAREY 4-1  
 AEROSMITH 7-2  
 BILLY JOEL 9-3  
 DEF LEPPARD 13-5  
 DINO 14-6

### KYYY/Bismarck, ND

**Beck/Norton**  
 BLIND MELON  
 STING  
 JULIANA HATFIELD  
 JOHN WAITE  
 Hottest: MARIAH CAREY 2-2  
 JANET JACKSON 5-3  
 BILLY JOEL 14-8  
 DEF LEPPARD 32-17  
 GEORGE THOROGOOD 33-19

### WBNO/Bloomington, IL

**Robbins/Laughlin**  
 STING  
 JOHN WAITE  
 R.E.M.  
 BLIND MELON  
 HADDAWAY  
 RED HOT CHILI PEP  
 Hottest: MARIAH CAREY 1-1  
 TEARS FOR FEARS 5-3  
 DINO 9-8  
 BNAF 25-15  
 DARDEN SMITH 24-18

### WCIL/Carbondale, IL

**Tony Waltekus**  
 EN VOGUE  
 DARDEN SMITH  
 MIDNIGHT OIL  
 DURAN DURAN (dp)  
 JOHN MELLENCAMP  
 Hottest: SOUL ASYLUM 1-1  
 JOECCI 4-2  
 STONE TEMPLE PILO 3-3  
 TONY TONI TONE 8-4  
 RADIOHEAD 6-6

### WLRW/Champaign, IL

**Blakemore/Cox**  
 none  
 Hottest: STING 1-1  
 BRIAN MCKNIGHT 2-2  
 TEARS FOR FEARS 4-4  
 WHITNEY HOUSTON 6-6  
 UB40 8-8

### WZOO/Lima, OH

**Tom Gallagher**  
 TAYLOR DAYNE  
 EN VOGUE  
 STING  
 BJORK (dp)  
 BLIND MELON (dp)  
 R.E.M.  
 DARYL HALL  
 Hottest: JANET JACKSON 6-3  
 MARIAH CAREY 10-4  
 BILLY JOEL 11-6  
 AEROSMITH 12-7  
 ROD STEWART 19-10

### 108KHQ/Charlevoix, MI

**Alex Tear**  
 BLIND MELON  
 STING  
 DARYL HALL  
 TONI BRAXTON  
 TERENCE TRENT D'A  
 Hottest: GIN BLOSSOMS 5-3  
 JANET JACKSON 15-5  
 MARIAH CAREY 17-7  
 TEARS FOR FEARS 14-9  
 AEROSMITH 13-11

### KLYV/Dubuque, IA

**Dawson/Thomas**  
 BILLY JOEL  
 GABRIELLE (dp)  
 DR. DRE (dp)  
 BJORK (dp)  
 FABULON (dp)  
 Hottest: GIN BLOSSOMS 1-1  
 JANET JACKSON 3-2  
 BLIND MELON 11-17  
 EAST 17 24-20  
 ROBIN S 37-30

### KFRR/Lincoln, NE

**Sonny Valentine**  
 BLIND MELON (dp)  
 STING (dp)  
 R.E.M. (dp)  
 DARDEN SMITH (dp)  
 TAYLOR DAYNE (dp)  
 Hottest: MICHAEL JACKSON 2-1  
 JANET JACKSON 3-2  
 MADONNA 4-3  
 MARIAH CAREY 18-4  
 JOEY LAWRENCE 10-9

### KGQQ/Rapid City, SD

**Lundy/Michaels**  
 R.E.M.  
 STING  
 INNER CIRCLE  
 BLIND MELON (dp)  
 Hottest: AEROSMITH 1-1  
 GIN BLOSSOMS 3-3  
 JANET JACKSON 6-4  
 MARIAH CAREY 7-5  
 MICHAEL JACKSON 11-9

### KROC/Rochester, MN

**Ackerman/Davis**  
 TAYLOR DAYNE (dp)  
 EN VOGUE (dp)  
 BLIND MELON (dp)  
 STING (dp)  
 Hottest: MADONNA 3-2  
 TEARS FOR FEARS 5-4  
 JANET JACKSON 7-5  
 MARIAH CAREY 9-6  
 GIN BLOSSOMS 11-8

### KG95/Siox City, IA

**Kollins/Quinn**  
 STING  
 TAYLOR DAYNE  
 R.E.M.  
 Hottest: BILLY JOEL 10-1  
 TEARS FOR FEARS 14-4  
 JANET JACKSON 11-5  
 MICHAEL JACKSON 7-7  
 AEROSMITH 12-9

### WAZY/Lafayette, IN

**Stacy/Ryan**  
 BLIND MELON  
 DURAN DURAN  
 MEAT LOAF  
 STING  
 HADDAWAY  
 RED HOT CHILI PEP  
 Hottest: JANET JACKSON 3-1  
 AEROSMITH 4-3  
 MARIAH CAREY 9-5  
 BLIND MELON D-10  
 GIN BLOSSOMS 22-18

### KKXX/Bakersfield, CA

**Richards/Adams**  
 BORN JAMERICANS  
 DR. DRE  
 E.Y.C.  
 Hottest: MARIAH CAREY 8-1  
 INNER CIRCLE 6-3  
 SHANICE 5-5  
 NUTTIN' NYCE 15-10  
 EN VOGUE 11-11

### KZMG/Boise, ID

**Kasper/Arthur**  
 BLIND MELON  
 R.E.M.  
 Hottest: JANET JACKSON 5-3  
 MARIAH CAREY 12-5  
 SWV 14-8  
 Lenny Kravitz 17-12  
 RED HOT CHILI PEP 24-19

### KKMG/Colorado Springs

**Stevens/Cruise**  
 TINA TURNER  
 TAYLOR DAYNE  
 Hottest: MARIAH CAREY 2-1  
 MADONNA 3-3  
 MICHAEL JACKSON 4-4  
 TONI BRAXTON 10-5  
 INNER CIRCLE 17-13

### KKSS/Albuquerque, NM

**Roy Jaynes**  
 ZAPP & ROGER  
 ROBIN S  
 GABRIELLE  
 HADDAWAY  
 Hottest: MARIAH CAREY 1-1  
 BIG DADDY KANE 2-2  
 ICE CUBE 7-3  
 G-WIZ D-8  
 ONYX 16-13

### WDBR/Springfield, IL

**Moore/Crocker**  
 EN VOGUE  
 BNAF  
 TINA TURNER  
 STING  
 STING  
 R.E.M.  
 JULIANA HATFIELD  
 Hottest: BILLY JOEL 14-4  
 GIN BLOSSOMS 6-5  
 MADONNA 11-9  
 ROD STEWART 15-12  
 AEROSMITH 20-13

### 99/Fresno, CA

**Dee/Stevez**  
 none  
 Hottest: JOECCI 1-1  
 MARIAH CAREY 10-10  
 SWEET N LO' 13-13  
 MISTA GRIMM 20-20  
 JOHNNY Z 21-21

### 99/Honolulu, HI

**Jeff Hunter**  
 BNAF  
 ZAPP & ROGER  
 ROBIN S  
 Hottest: MARIAH CAREY 3-1  
 JANET JACKSON 5-3  
 SHAGGY 12-7  
 U.N.V. 21-16  
 EN VOGUE 25-20

### KQMG/Honolulu, HI

**Kris Hart**  
 EAST 17  
 Lenny Kravitz  
 Hottest: 4 NON BLOWDES 5-1  
 MICHAEL JACKSON 6-4  
 BRIAN MCKNIGHT 9-5  
 PROCLAIMERS 10-8  
 SWV 11-9

### KOKZ/Waterloo, IA

**Dan Olson**  
 STING  
 Hottest: MICHAEL JACKSON 2-1  
 DION & GRIFFIN 3-2  
 JANET JACKSON 4-3  
 MARIAH CAREY 7-4  
 BILLY JOEL 10-5

### KLUC/Las Vegas, NV

**Dean/Thomas**  
 ME-2-U  
 BELL BIV DEVOR  
 Hottest: GIN BLOSSOMS 9-6  
 AEROSMITH 19-17  
 HADDAWAY 27-18  
 TONI BRAXTON D-19  
 LISA KEITH 28-21

### HOT105/Modesto, CA

**Jones/Chese**  
 H-TOWN  
 TAYLOR DAYNE  
 JAZZY JEFF & PRES (dp)  
 SWEET N LO' (dp)  
 TINA TURNER (dp)  
 JOHNNY GILL  
 Hottest: JOECCI 1-1  
 SWV 4-3  
 MARIAH CAREY 7-4  
 JANET JACKSON 11-7  
 ZAPP & ROGER 15-12

### Q105/Oxnard-Ventura, CA

**Rhodes/Lucy B.**  
 DR. DRE (dp)  
 H-TOWN  
 MC LYFE (dp)  
 MICA PARIS  
 Hottest: JANET JACKSON 2-1  
 MARIAH CAREY 5-2  
 INNER CIRCLE 13-7  
 SWV 17-9  
 TONI BRAXTON 18-12

### KPSI/Palm Springs, CA

**Keane/Douglas**  
 EN VOGUE  
 INNER CIRCLE  
 Hottest: TINA TURNER (dp)  
 BJORK (dp)  
 Hottest: MARIAH CAREY 3-2  
 JOECCI 6-3  
 SOUL ASYLUM 16-4  
 DEF LEPPARD 21-8  
 BIG DADDY KANE 27-12

### KWNZ/Reno, NV

**Kelus/Gamby**  
 BLIND MELON (dp)  
 HADDAWAY (dp)  
 PET SHOP BOYS (dp)  
 TAYLOR DAYNE (dp)  
 Hottest: JANET JACKSON 2-1  
 SWV 10-4  
 MARIAH CAREY 20-12  
 JOECCI 26-20  
 CYPRESS HILL D-26

### 997/Santa Barbara, CA

**Steve Heade**  
 none  
 Hottest: TONY TONI TONE 1-1  
 UB40 2-2  
 TONI BRAXTON 9-9  
 BIG DADDY KANE 13-13  
 NUTTIN' NYCE 14-14

### OK95/Tri-Cities, WA

**Walker/O'Brian**  
 R.E.M.  
 BLIND MELON (dp)  
 TINA TURNER  
 JOHN WAITE  
 JULIANA HATFIELD (dp)  
 STING  
 TAYLOR DAYNE  
 Hottest: MARIAH CAREY 6-2  
 BILLY JOEL 18-11  
 SWV 19-12  
 GIN BLOSSOMS 22-17  
 RED HOT CHILI PEP 30-25

### KFFM/Yakima, WA

**Michael Jack Kirby**  
 TAYLOR DAYNE  
 TINA TURNER (dp)  
 BLIND MELON (dp)  
 INTRO (dp)  
 JOHNNY Z (dp)  
 Hottest: SWV 4-2  
 MICHAEL JACKSON 6-3  
 DION & GRIFFIN 19-12  
 ONYX 26-17  
 EN VOGUE 40-25

## WEST

### MOST ADDED

**TAYLOR DAYNE (11)**  
**BLIND MELON (9)**  
**TINA TURNER (9)**  
**EN VOGUE (6)**  
**R.E.M. (6)**

### BREAKOUTS

**NO BREAKOUTS**

## P2

### 997/Santa Barbara, CA

**Steve Heade**  
 none  
 Hottest: TONY TONI TONE 1-1  
 UB40 2-2  
 TONI BRAXTON 9-9  
 BIG DADDY KANE 13-13  
 NUTTIN' NYCE 14-14

### OK95/Tri-Cities, WA

**Walker/O'Brian**  
 R.E.M.  
 BLIND MELON (dp)  
 TINA TURNER  
 JOHN WAITE  
 JULIANA HATFIELD (dp)  
 STING  
 TAYLOR DAYNE  
 Hottest: MARIAH CAREY 6-2  
 BILLY JOEL 18-11  
 SWV 19-12  
 GIN BLOSSOMS 22-17  
 RED HOT CHILI PEP 30-25

### KFFM/Yakima, WA

**Michael Jack Kirby**  
 TAYLOR DAYNE  
 TINA TURNER (dp)  
 BLIND MELON (dp)  
 INTRO (dp)  
 JOHNNY Z (dp)  
 Hottest: SWV 4-2  
 MICHAEL JACKSON 6-3  
 DION & GRIFFIN 19-12  
 ONYX 26-17  
 EN VOGUE 40-25

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119 REPORTERS

A

AEROSMITH Cryin' (Geffen) LP: Get A Grip. Total Reports 132 66%. Regional Reach: E 80%, S 70%, M 79%, W 31%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 80%, S 70%, M 79%, W 31%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 80%, S 70%, M 79%, W 31%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 80%, S 70%, M 79%, W 31%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

RICK ASTLEY Hopelessly (RCA) LP: Body And Soul. Total Reports 133 67%. Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 66%, S 82%, M 69%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

B

BELL BIV DEVOE Something In Your Eyes (MCA) LP: Hootie Mack. Total Reports 51 26%. Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 23%, S 21%, M 19%, W 43%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Continued On Next Column

Toni Braxton Continued

WEST: KS104 3 fr, KQCR 16-13, KQY-PM 27-22, KQZ 4-16, KQZ 11-10, KQZ 12-10, KQZ 13-10, KQZ 14-10, KQZ 15-10, KQZ 16-10, KQZ 17-10, KQZ 18-10, KQZ 19-10, KQZ 20-10, KQZ 21-10, KQZ 22-10, KQZ 23-10, KQZ 24-10, KQZ 25-10, KQZ 26-10, KQZ 27-10, KQZ 28-10, KQZ 29-10, KQZ 30-10, KQZ 31-10, KQZ 32-10, KQZ 33-10, KQZ 34-10, KQZ 35-10, KQZ 36-10, KQZ 37-10, KQZ 38-10, KQZ 39-10, KQZ 40-10, KQZ 41-10, KQZ 42-10, KQZ 43-10, KQZ 44-10, KQZ 45-10, KQZ 46-10, KQZ 47-10, KQZ 48-10, KQZ 49-10, KQZ 50-10, KQZ 51-10, KQZ 52-10, KQZ 53-10, KQZ 54-10, KQZ 55-10, KQZ 56-10, KQZ 57-10, KQZ 58-10, KQZ 59-10, KQZ 60-10, KQZ 61-10, KQZ 62-10, KQZ 63-10, KQZ 64-10, KQZ 65-10, KQZ 66-10, KQZ 67-10, KQZ 68-10, KQZ 69-10, KQZ 70-10, KQZ 71-10, KQZ 72-10, KQZ 73-10, KQZ 74-10, KQZ 75-10, KQZ 76-10, KQZ 77-10, KQZ 78-10, KQZ 79-10, KQZ 80-10, KQZ 81-10, KQZ 82-10, KQZ 83-10, KQZ 84-10, KQZ 85-10, KQZ 86-10, KQZ 87-10, KQZ 88-10, KQZ 89-10, KQZ 90-10, KQZ 91-10, KQZ 92-10, KQZ 93-10, KQZ 94-10, KQZ 95-10, KQZ 96-10, KQZ 97-10, KQZ 98-10, KQZ 99-10, KQZ 100-10.

C

MARIAH CAREY Dreamlover (Columbia) LP: Music Box. Total Reports 192 96%. Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 93%, S 97%, M 96%, W 100%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Continued On Next Column

D

TAYLOR DAYNE Send Me A Lover (Arista) LP: Soul Dancing. Total Reports 56 28%. Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 30%, S 31%, M 25%, W 25%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Continued On Next Column

Def Leppard Continued

WEST: KQZ 4-16, KQZ 11-10, KQZ 12-10, KQZ 13-10, KQZ 14-10, KQZ 15-10, KQZ 16-10, KQZ 17-10, KQZ 18-10, KQZ 19-10, KQZ 20-10, KQZ 21-10, KQZ 22-10, KQZ 23-10, KQZ 24-10, KQZ 25-10, KQZ 26-10, KQZ 27-10, KQZ 28-10, KQZ 29-10, KQZ 30-10, KQZ 31-10, KQZ 32-10, KQZ 33-10, KQZ 34-10, KQZ 35-10, KQZ 36-10, KQZ 37-10, KQZ 38-10, KQZ 39-10, KQZ 40-10, KQZ 41-10, KQZ 42-10, KQZ 43-10, KQZ 44-10, KQZ 45-10, KQZ 46-10, KQZ 47-10, KQZ 48-10, KQZ 49-10, KQZ 50-10, KQZ 51-10, KQZ 52-10, KQZ 53-10, KQZ 54-10, KQZ 55-10, KQZ 56-10, KQZ 57-10, KQZ 58-10, KQZ 59-10, KQZ 60-10, KQZ 61-10, KQZ 62-10, KQZ 63-10, KQZ 64-10, KQZ 65-10, KQZ 66-10, KQZ 67-10, KQZ 68-10, KQZ 69-10, KQZ 70-10, KQZ 71-10, KQZ 72-10, KQZ 73-10, KQZ 74-10, KQZ 75-10, KQZ 76-10, KQZ 77-10, KQZ 78-10, KQZ 79-10, KQZ 80-10, KQZ 81-10, KQZ 82-10, KQZ 83-10, KQZ 84-10, KQZ 85-10, KQZ 86-10, KQZ 87-10, KQZ 88-10, KQZ 89-10, KQZ 90-10, KQZ 91-10, KQZ 92-10, KQZ 93-10, KQZ 94-10, KQZ 95-10, KQZ 96-10, KQZ 97-10, KQZ 98-10, KQZ 99-10, KQZ 100-10.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 61%, S 66%, M 79%, W 40%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Continued On Next Column

CYPRESS HILL Insane In... (Ruffhouse/Columbia) LP: Black Sunday. Total Reports 52 26%. Regional Reach: E 20%, S 20%, M 17%, W 52%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 20%, S 20%, M 17%, W 52%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 20%, S 20%, M 17%, W 52%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 20%, S 20%, M 17%, W 52%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

DEF LEPPARD Two Steps Behind (Columbia) LP: Last Action Hero. Total Reports 135 68%. Regional Reach: E 77%, S 72%, M 81%, W 36%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 77%, S 72%, M 81%, W 36%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 77%, S 72%, M 81%, W 36%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.

Regional Reach: E 77%, S 72%, M 81%, W 36%. Chart Summary: Pos 1-4, P1-P3, Summary Totals.











SIGNIFICANT ACTION

T

TEARS FOR FEARS
Break It Down Again (Mercury)
LP: Elemental

Total Reports 149 75% Parallel Reach
Regional P1 37%
E 82% P2 81%
S 87% P3 98%
W 43%

Chart Summary table with columns: Pos, P1, P2, P3, Tot. Includes National Summary and Regional Summary data.

Grid of radio stations and their air dates for Tears For Fears. Includes stations like WJBO, KJFI, WWSB, etc.

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz

Total Reports 59 30% Parallel Reach
Regional P1 61%
E 25% P2 22%
S 25% P3 15%
M 15%
W 60%

Chart Summary table for 2PAC. Includes National Summary and Regional Summary data.

Grid of radio stations and their air dates for 2PAC. Includes stations like KJZZ, KJZZ, KJZZ, etc.

B

BJORK
Human Behaviour (Elektra)
LP: Debut

Grid of radio stations and their air dates for Bjork. Includes stations like WWSB, KJZZ, etc.

C

CAPTAIN HOLLYWOOD PROJECT
Only With You (Imago)
LP: Love Is Not Sex

Grid of radio stations and their air dates for Captain Hollywood Project. Includes stations like WWSB, KJZZ, etc.

CEREMONY
Could've Been Love (DGC)
LP: Hang Out Your Poetry

Grid of radio stations and their air dates for Ceremony. Includes stations like WWSB, KJZZ, etc.

D

MICHAEL DAMIAN
Reach Out To Me (Scotti Bros.)
LP: Reach Out To Me

Grid of radio stations and their air dates for Michael Damian. Includes stations like WWSB, KJZZ, etc.

DR. DRE
Let Me... (Death Row/Interscope/AG)
LP: The Chronic

Grid of radio stations and their air dates for Dr. Dre. Includes stations like WWSB, KJZZ, etc.

E

EAST 17
Deep (London/PLG)
LP: Walthamstow

Grid of radio stations and their air dates for East 17. Includes stations like WWSB, KJZZ, etc.

E.Y.C.
Feelin' Alright (Gasoline Alley/MCA)
LP: Express Yourself Clearly

Grid of radio stations and their air dates for E.Y.C. Includes stations like WWSB, KJZZ, etc.

F

FABULON
In A Mood (EMI/ERG)
LP: In A Mood

Grid of radio stations and their air dates for Fabulon. Includes stations like WWSB, KJZZ, etc.

PENNY FORD
I'll Be There (Columbia)
LP: Penny Ford

Grid of radio stations and their air dates for Penny Ford. Includes stations like WWSB, KJZZ, etc.

G

GABRIELLE
Dreams (Go! Discs/London/PLG)
LP: Dreams

Grid of radio stations and their air dates for Gabrielle. Includes stations like WWSB, KJZZ, etc.

J

JANET JACKSON
Again (Virgin)
LP: Janet

Grid of radio stations and their air dates for Janet Jackson. Includes stations like WWSB, KJZZ, etc.

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet

Grid of radio stations and their air dates for Janet Jackson. Includes stations like WWSB, KJZZ, etc.

H

JULIANA HATFIELD THREE
My Sister (Atlantic/AG)
LP: Become What You Are

Grid of radio stations and their air dates for Juliana Hatfield Three. Includes stations like WWSB, KJZZ, etc.

I

ICE CUBE 1/DAS EFX
Check Yo Self (Priority)
LP: The Predator

Grid of radio stations and their air dates for Ice Cube 1/Das Efx. Includes stations like WWSB, KJZZ, etc.

K

JOE
I'm In Luv (Mercury)
LP: Everything

Grid of radio stations and their air dates for Joe. Includes stations like WWSB, KJZZ, etc.

KRIS KROSS 1/SUPERCAT
Alright (Ruffhouse/Columbia)
LP: Alright

Grid of radio stations and their air dates for Kris Kross 1/Supercat. Includes stations like WWSB, KJZZ, etc.









CHR NATIONAL AIRPLAY®

P1 Major Markets

Table with columns LW, TW and list of artists/songs for Major Markets. Includes entries like MARIAH CAREY/Dreamlover, JANET JACKSON/If, MADONNA/Rain, etc.

49 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like EN VOGUE, TAYLOR DAYNE, INTRO, ZHANE, INNER CIRCLE, MARIAH CAREY, JANET JACKSON, SWV, JODECI, SOUL ASYLUM.

P2 Secondary Markets

Table with columns LW, TW and list of artists/songs for Secondary Markets. Includes entries like MARIAH CAREY/Dreamlover, JANET JACKSON/If, MADONNA/Rain, etc.

97 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like BLIND MELON, R.E.M., TAYLOR DAYNE, STING, TINA TURNER, MARIAH CAREY, JANET JACKSON, AEROSMITH, MICHAEL JACKSON, SWV.

P3 Smaller Markets

Table with columns LW, TW and list of artists/songs for Smaller Markets. Includes entries like MARIAH CAREY/Dreamlover, MADONNA/Rain, MICHAEL JACKSON/Will You Be There, etc.

53 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like STING, BLIND MELON, TAYLOR DAYNE, R.E.M., TINA TURNER, MARIAH CAREY, JANET JACKSON, BILLY IDOL, AEROSMITH, SWV.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like DURAN DURAN, LISA KEITH, TERENCE TRENT D'ARBY, LEGACY OF SOUND, HADDAWAY, RED HOT CHILI PEPPERS, LENNY KRAVITZ, JOHN MELLENCAMP, JAZZY JEFF & FRESH PRINCE, DARDEN SMITH, 2PAC, ROBIN S, CYPRESS HILL, BELL BIV DEVOE, GEORGE THOROGOOD & THE DESTROYERS, KRIS KROSS, ODDS, LUTHER VANDROSS, CEREMONY, CAPTAIN HOLLYWOOD PROJECT, ICE CUBE, INTRO, DR. DRE, JEREMY JORDAN.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, Reports. Lists artists like LISA KEITH, LEGACY OF SOUND, BLIND MELON, HADDAWAY, DARDEN SMITH, 2PAC, CYPRESS HILL, EAST 17, GEORGE THOROGOOD & THE..., ODDS.

New artists have not yet had a CHR Breaker.





# BREAKERS

## EN VOGUE 1/FMOB

### Runaway Love (EastWest/Atlantic Group)

77% of our reporters playing it. Moves: Up 30, Debuts 64, Same 22, Down 0, Adds 38, including 95QQ, B97, WKBQ, PWR106, Z90, KPLZ, WERZ, WNNK, WJMH, KQKQ. See Parallels, debuts at number 23.

## EARTH, WIND & FIRE

### Sunday Morning (Reprise)

66% of our reporters playing it. Moves: Up 53, Debuts 34, Same 28, Down 1, Adds 16, including B94, 95QQ, KOY-FM, Z90, WYKS, WPXR, Z104, WVKS, 194. See Parallels moves 39-27.

# NEW & ACTIVE

### DURAN DURAN "Too Much Information" (Capitol)

Reports: 117. Moves: Up 59, Debuts 20, Same 21, Down 0, Adds 17, including PRO-FM, WZPL, WKBQ, KPLZ, 95QQ 30-26, WAAL 22-18, WYCR 19-14, K106 27-22, WQUT 24-19, WRQK 11-8. See Parallels, debuts at number 40 on the CHR chart.

### LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 113. Moves: Up 80, Debuts 9, Same 16, Down 0, Adds 8, WSTW, KBFM, Y107, WOVV, WPXR, WKSF, Q101, WKFR, 95QQ 32-28, KKRZ 30-22, Q106 10-8, WMMZ 14-11, WZYP 27-21, WGTZ 15-8, KMMG 14-10. See Parallels, moves 36-29 on the CHR chart.

### TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 110. Moves: Up 64, Debuts 9, Same 29, Down 1, Adds 7: WZPL, KIIS, KPLZ, TIC-FM, KPRR, WMGV, 106KHQ, K106, WAPE, 96STO, Z104, KWNZ, KZZU, KISF 27-22, WSTW 26-19, KBFM 24-14. See Parallels, debuts at number 38 on the CHR chart.

### LEGACY OF SOUND "Happy" (RCA)

Reports: 105. Moves: Up 54, Debuts 8, Same 29, Down 7, Adds 7: Z90, JET-FM, WPXR, U93, WHOT, WKSF, KPXR, PRO-FM 23-19, KTFM 10-7, KC101 26-19, WKHI 35-27, WSTW 26-19, KBFM 24-14. See Parallels, moves 27-25 on the CHR chart.

### BLIND MELON "No Rain" (Capitol)

Reports: 100. Moves: Up 15, Debuts 17, Same 2, Down 0, Adds 66, including PRO-FM, Q102, KPLZ, FLY92, WWSR, PWR92, K106, WAPE, 96STO, Z104, KWNZ, KZZU, KISF 27-22, WABB 27-20, WRQK 15-6.

### HADDAWAY "What Is Love" (Arista)

Reports: 100. Moves: Up 33, Debuts 27, Same 18, Down 0, Adds 22, including WKBQ, FLY92, WKHI, WFME, G105, CK105, WIXX, KKSS, KWNZ, PRO-FM 34-29, KTFM 22-17, WWRPIG 20-10, WZPL 30-22, WKSE 24-20. See Parallels, debuts at number 39 on the CHR chart.

### RED HOT CHILI PEPPERS "Soul To Squeeze" (WB)

Reports: 92. Moves: Up 50, Debuts 17, Same 16, Down 0, Adds 9: STAR94, KDWB, Q99, WNNK, WKHI, WIFC, WBPR, WYAV, WAZY, WNVZ 18-12, KISF 14-11, Y102 20-16, WYCR 23-18, WVKS 33-26, KZMG 24-19.

### LENNY KRAVITZ "Believe" (Virgin)

Reports: 89. Moves: Up 55, Debuts 1, Same 22, Down 6, Adds 5: 95QQ, WWSR, WSPK, KQMQ, KWTX, B97 1-1, KDWB 8-7, WERZ 23-19, K106 3-1, WBBO 35-30, KISX 6-4, KZMG 17-12. See Parallels, moves 37-35 on the CHR chart.

### JOHN MELLENCAMP "Human Wheels" (Mercury)

Reports: 84. Moves: Up 9, Debuts 39, Same 17, Down 0, Adds 19, including Q99, WERZ, WKEE, WHHY, Y107, WGTZ, WVKS, WPRR, WAAL 29-24, K106 31-24.

### DARYL HALL "I'm In A Philly Mood" (Epic)

Reports: 75. Moves: Up 14, Debuts 11, Same 34, Down 0, Adds 16, including 95QQ, WNVZ, WAAL, WQGN, KJ103, WMGV, KKRD, KWTX, WKFR, KROC, WKDD 15-10, CK105 32-25, WHOT 25-17.

### MEAT LOAF "I'd Do Anything For Love (But I Won't Do That)" (MCA)

Reports: 74. Moves: Up 8, Debuts 23, Same 24, Down 0, Adds 19, including Z100, PRO-FM, PWR92, FUN107, KISX, WOVV, KKRD, WMME, KQIZ, KGOT, WAAL 25-17, WYCR 29-21, WQUT 27-22, KMCK 31-24.

### JAZZY JEFF & FRESH PRINCE "Boomb! Shake The Room" (Jive)

Reports: 73. Moves: Up 40, Debuts 10, Same 15, Down 0, Adds 8: 95QQ, WQGN, XL1067, WRVQ, K92, HOT105, KQIZ, KSMB, WJMN 15-8, WKKX 30-23, WKKX 28-6, KTFM 15-10, WHHH 14-9, WZPL 23-19, Z90 17-12. See Parallels, debuts at number 34 on the CHR chart.

### DARDEN SMITH "Loving Arms" (Chaos)

Reports: 67. Moves: Up 37, Debuts 10, Same 17, Down 0, Adds 3: KIXY, WCIL, KFRX, PRO-FM 32-26, WKSE 20-16, WERZ 30-24, WQUT 21-16, WHOT 12-9, KISR 33-28, WBNO 24-18, KG95 22-13.

### STING "Nothing 'Bout Me" (A&M)

Reports: 59. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 57, including STAR94, 95QQ, WNVZ, WAAL, WWSR, Y102, WRCK, WNOK, G105, WIXX, WIFC, KKRD, 103CIR, KTRS, KTMT.

### ROBIN S "Love For Love" (Big Beat/Atlantic Group)

Reports: 59. Moves: Up 23, Debuts 10, Same 17, Down 1, Adds 8: FLY92, 93Q, Y107, KKRD, KKSS, 194, KGOT, KTMT, WKKX 23-17, B94 32-27, WKKX 30-25, KTFM 20-15.

### 2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 59. Moves: Up 23, Debuts 10, Same 17, Down 1, Adds 8: B96, KMEL, KPLZ, WJMN 13-10, WIOQ 22-18, WPGC 1-1, HOT102 12-8, Z90 16-11, KSOL 11-9, HOT977 20-14.

### TAYLOR DAYNE "Send Me A Lover" (Arista)

Reports: 56. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56, including STAR94, PWR96, KTFM, KISF, Q99, HOT977, FLY92, WWSR, WNOK, WCGQ, WHHY, CK105, WMEE, HOT105, KWNZ.

### R.E.M. "Everybody Hurts" (WB)

Reports: 54. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 48, including WAAL, WWSR, 98PXY, 93Q, WBBO, WYKS, WQUT, WA1A, WIXX, Z104, WTCF, KZMG.

### CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 52. Moves: Up 28, Debuts 3, Same 12, Down 8, Adds 1: WZPL, HOT97 7-5, WKKX 18-2, KBXX 18-14, PWR96 14-11, WJMO 10-8, HOT102 5-3, KKFR 6-5, KZHT 11-9, KSOL 3-2, HOT977 4-2, KPLZ 16-9. See Parallels, moves 34-31 on the CHR chart.

### BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 51. Moves: Up 24, Debuts 1, Same 21, Down 1, Adds 4: WHYT, HOT102, KDWB, KLUC, WJMN 14-11, KTFM 23-18, FUN107 30-21, WA1A 35-29, KDON 28-21.

# SIGNIFICANT ACTION

### EAST 17 "Deep" (London/PLG)

Reports: 48. Moves: Up 14, Debuts 4, Same 22, Down 1, Adds 7: KPLZ, FUN107, WGTZ, KJ103, KAYI, KQMQ, KGOT, KTFM 18-13, KUBE 16-11, WKKX 33-29.

### NEW ORDER "World (The Price Of Love)" (Qwest/WB)

Reports: 40. Moves: Up 11, Debuts 6, Same 20, Down 1, Adds 2: XL1067, WJMX, K106 32-25, WZAT 37-32, KCHX 30-25.

## MOST ADDED

- BLIND MELON (66)
- STING (57)
- TAYLOR DAYNE (56)
- R.E.M. (48)
- EN VOGUE (38)
- TINA TURNER (38)
- GABRIELLE (22)
- HADDAWAY (22)
- MEAT LOAF (19)
- JOHN MELLENCAMP (19)
- JOHN WAITE (19)

## HOTTEST

- MARIAH CAREY (134)
- JANET JACKSON (82)
- SWV (65)
- AEROSMITH (62)
- MICHAEL JACKSON (54)
- BILLY JOEL (53)
- JODECI (33)
- DEF LEPPARD (29)
- TEARS FOR FEARS (27)
- MADONNA (24)

### GEORGE THOROGOOD & THE DESTROYERS "Get A Haircut" (EMI/ERG)

Reports: 40. Moves: Up 21, Debuts 4, Same 15, Down 0, Adds 0. WYCR 24-19, K106 37-30, WQUT 11-9, WZAT 31-24, WPRR 27-22, KYYY 33-19.

### TINA TURNER "Why Must We Wait Until Tonight?" (Virgin)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including 92Q, WKKX, KTFM, WKSE, WERZ, WQGN, WBBO, WCGQ, WMMZ, CK105, WMEE, WMGV, KKMZ, HOT105, KZZU.

### KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 38. Moves: Up 18, Debuts 2, Same 16, Down 1, Adds 1: Z90, HOT97 25-21, WPGC 17-13, WCKZ 11-9, WHYT 4-3, WHHH 18-13, KSOL 4-4, WJMH 20-14, WVKS 35-28.

### ODDS "Heterosexual Man" (Zoo)

Reports: 36. Moves: Up 16, Debuts 1, Same 18, Down 1, Adds 0, Y102 26-22, K106 15-11, WZAT 35-30, KISR 35-29, KMGZ 35-28.

### LUTHER VANDROSS "Heaven Knows" (LV/Epic)

Reports: 35. Moves: Up 15, Debuts 1, Same 17, Down 0, Adds 2: KIIS, WKEE, WIOQ 30-25, WZPL 29-21, KISX 25-20, KWIN 24-19, WHOT 18-14.

### CEREMONY "Could've Been Love" (DGC)

Reports: 35. Moves: Up 9, Debuts 11, Same 14, Down 0, Adds 1: WNVZ, WKRZ 39-33, KISX 35-27, KTMT 39-31.

### CAPTAIN HOLLYWOOD PROJECT "Only With You" (Imago)

Reports: 33. Moves: Up 15, Debuts 2, Same 14, Down 0, Adds 2: KBFM, KZ93, KTFM 16-11, WWRPIG 17-11, Z90 18-13, KKKX 21-16, KFFM 34-29.

### NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 32. Moves: Up 20, Debuts 0, Same 10, Down 2, Adds 0, WWRPIG 13-8, WHHH 11-8, FLY92 25-21, FUN107 9-5, WRCK 32-28, KBFM 25-15, WGTZ 25-17, KKKX 15-10, KDON 15-11.

### ICE CUBE 1/DAS EFX "Check Yo Self" (Priority)

Reports: 31. Moves: Up 12, Debuts 5, Same 11, Down 1, Adds 2: PWR96, KTFM, HOT97 7-28, WJMO 14-11, WHHH 2-2, FM102 14-10, KMEL 2-2, HOT977 8-3, KKSS 7-3, KPSI 20-16.

### DR. DRE "Let Me Ride" (Death Row/Interscope/AG)

Reports: 30. Moves: Up 4, Debuts 8, Same 8, Down 0, Adds 10: HOT97, WWRPIG, WHYT, WZPL, WKKX, WCGQ, KKKX, Q105, KISR, KLYV, WIOQ 27-22, KBXX 20-15, FM102 24-17.

### INTRO "Come Inside" (Atlantic/AG)

Reports: 30. Moves: Up 11, Debuts 3, Same 5, Down 1, Adds 10: KTFM, WWRPIG, B96, KKFR, FM102, KSOL, WGTZ, WFHT, KMGZ, KFFM, 92Q 14-10, WJMN 23-18, WCKZ 19-13, HOT102 13-7, KUBE 2-1.

### MIDNIGHT OIL "Outbreak Of Love" (Columbia)

Reports: 29. Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 11: PRO-FM, 93Q, WCGQ, KISX, WIFC, WMME, WYYS, KISR, KNIN, WCIL, KQIX, Y102 21-17, WYCR 30-25, K106 33-26.

### FABULON "In A Mood" (EMI/ERG)

Reports: 28. Moves: Up 5, Debuts 2, Same 19, Down 0, Adds 2: WMGV, KLYV, KISX 40-34, CK105 40-32.

### JOE "I'm In Luv" (Mercury)

Reports: 26. Moves: Up 6, Debuts 1, Same 17, Down 0, Adds 2: WWRPIG, KPLZ, KKKX 22-17.

### JEREMY JORDAN "Try My Love" (Giant/Reprise)

Reports: 25. Moves: Up 4, Debuts 7, Same 11, Down 0, Adds 3: WKKX, Y107, CK105, KDON 35-31, WBPR 36-30.

### GURU 1/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 24. Moves: Up 6, Debuts 1, Same 12, Down 1, Adds 4: WKKX, KISF, WCGQ, KBFM.

### REMEDY "Tiniest Grain Of Sand" (Hollywood)

Reports: 24. Moves: Up 6, Debuts 2, Same 15, Down 0, Adds 1: KPRR, KTFM 30-25, KLYV 21-16.

### GABRIELLE "Dreams" (Go!Discs/London/PLG)

Reports: 23. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 22, including KTFM, Q99, FLY92, WKSE, KBFM, WRHT, KTUX, KWTO, KAYI, KKKX.

### SHAGGY "Oh Carolina" (Virgin)

Reports: 22. Moves: Up 5, Debuts 3, Same 9, Down 0, Adds 5: KIIS, KPLZ, WKKX, WOVV, KTFM 24-19, 194 12-7.

### JOHN WAITE "In Dreams" (Imago)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including B97, WAAL, WWSR, K106, WQUT, Z104, WIFC, WJMX, KCHX, KYYY, WBNO, Y93, KQIX, OK95.

### ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 19. Moves: Up 11, Debuts 0, Same 5, Down 0, Adds 3: KKSS, 194, KDON, KTFM 19-14, PWR106 4-3, KKFR 8-6, KMEL 14-11, HOT977 17-9, Q105 11-6.

### MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 19. Moves: Up 4, Debuts 2, Same 13, Down 0, Adds 0, Q99 20-16, KSMB 31-22.

### MC LYTE "Ruffneck" (First Priority/Atlantic Group)

Reports: 18. Moves: Up 13, Debuts 1, Same 1, Down 0, Adds 3: WHHH, KPRR, Q105, 92Q 17-11, WIOQ 13-10, WPGC 7-3, WJMO 25-21.

### 2 UNLIMITED "Tribal Dance" (Crittique)

Reports: 18. Moves: Up 3, Debuts 2, Same 11, Down 1, Adds 1: HOT977, KTFM 13-8, Z90 9-2.

### ME-2-U "Want U Back" (RCA)

Reports: 16. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 1: KLUC, KDON 32-29.

### BJORK "Human Behaviour" (Elektra)

Reports: 15. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14: B97, WNVZ, WBBO, K106, WCGQ, WQUT, WHHY, WZAT, KAYI, KLYV, WKFR, KMGZ, WZOO, KPXR, KRBE 16-12.

### JULIANA HATFIELD THREE "My Sister" (Atlantic/AG)

Reports: 15. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 14: Y102, K106, WZAT, KTUX, CK105, KWTO, WPRR, WYYS, WJMX, KSMB, KYYY, KMGZ, WDBR, OK95.

### E.Y.C. "Feelin' Alright" (Gasoline Alley/MCA)

Reports: 15. Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 4: WHHH, KZHT, KPRR, KKKX, KKFR 26-21.

### JANET JACKSON "Again" (Virgin)

Reports: 15. Moves: Up 6, Debuts 0, Same 4, Down 1, Adds 4: WJMN, WLAN, KHFI, WJMH, WIOQ 8-5, 95QQ 18-9, KRBE 35-26, KISF 26-17, 95WAYV 1-1.

### PENNY FORD "I'll Be There" (Columbia)

Reports: 15. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 0, WWHT 20-15.

### ZHANE "Hey Mr. DJ" (Epic)

Reports: 13. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 8: WKKX, WCKZ, KBXX, KKFR, KGGI, KSOL, WSPK, WJMH, HOT97 14-10, WPGC 27-18.

### JANET JACKSON "Where Are You Now" (Virgin)

Reports: 13. Moves: Up 5, Debuts 0, Same 2, Down 5, Adds 1: WZYP, HOT97 8-6, KHKS 20-6, B96 4-4, Q106 5-4, WMMZ 13-6, KWIN 5-2.

### PROCLAIMERS "I'm On My Way" (Chrysalis/ERG)

Reports: 12. Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 3: WQGN, WPRR, WBIZ, K106 38-33.

### SWEET N LO' "40 Dog" (Atlantic/AG)

Reports: 11. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 2: HOT977, HOT105, FM102 21-16, Z90 11-3.

### 95 SOUTH "Whoot, There It Is" (Wrap/ichiban)

Reports: 11. Moves: Up 3, Debuts 1, Same 4, Down 3, Adds 0, WKKX 16-11.

### G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 10. Moves: Up 2, Debuts 1, Same 2, Down 5, Adds 0, KZHT 8-7, KKSS d-8, Y97 5-5.



# DIVA

ORCHESTRAL MANOEUVRES IN THE DARK

## DREAM OF ME

LOVE IS THE  
MID DREAM  
M OF ME  
T BASED ON  
ON LOVE'S



PRODUCED BY ANDY McCLUSKEY AND PHIL COXON

DIRECT MANAGEMENT/MARTIN KIRKUP & STEVEN JENSEN

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## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
8	1	1			1
4	3	2			2
18	11	7			3
9	8	5			4
11	9	8			5
2	2	3			6
15	12	11			7
3	5	6			8
1	4	4			9
10	10	10			10
17	13	12			11
20	17	14			12
28	21	17			13
5	6	9			14
24	22	18			15
39	29	22			16
36	27	20			17
—	37	23			18
6	7	13			19
14	14	16			20
38	32	26			21
35	30	25			22
<b>BREAKER</b>	23				23
16	15	15			24
32	28	27			25
7	16	19			26
<b>BREAKER</b>	27				27
<b>DEBUT</b>	28				28
—	—	36			29
21	20	21			30
37	35	34			31
25	26	31			32
27	25	28			33
<b>DEBUT</b>	34				34
—	39	37			35
19	23	30			36
12	19	29			37
<b>DEBUT</b>	38				38
<b>DEBUT</b>	39				39
<b>DEBUT</b>	40				40

N&A Pg. 90; Playlists Pg. 79; Parallels Pg. 84; Parallel Chart Analysis Pg. 89

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	1			1
8	6	4			2
1	1	2			3
4	2	3			4
10	8	5			5
7	7	6			6
9	9	7			7
—	16	12			8
14	12	11			9
12	11	10			10
2	5	8			11
19	15	13			12
3	4	9			13
23	19	16			14
11	13	14			15
6	10	15			16
20	17	17			17
—	25	20			18
25	21	19			19
29	26	21			20
<b>BREAKER</b>	21				21
27	22	22			22
13	14	18			23
—	—	28			24
15	18	23			25
—	30	27			26
—	29	29			27
17	20	25			28
—	—	30			29
<b>DEBUT</b>	30				30

New & Active Pg. 68  
Adds & Hits Pg. 69  
Associate Reporters Pg. 70

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	2	2			1
1	1	1			2
10	7	3			3
15	10	4			4
11	9	7			5
9	8	6			6
28	17	11			7
22	14	9			8
17	12	8			9
25	18	13			10
14	11	10			11
29	23	15			12
13	13	12			13
34	24	16			14
21	16	14			15
27	22	17			16
26	21	18			17
4	5	5			18
—	32	24			19
—	—	29			20
36	27	23			21
33	25	22			22
40	31	25			23
20	20	19			24
31	26	26			25
—	34	30			26
—	40	37			27
—	—	40			28
37	36	32			29
—	—	36			30
—	37	33			31
—	38	38			32
<b>DEBUT</b>	33				33
<b>DEBUT</b>	34				34
38	35	35			35
<b>DEBUT</b>	36				36
—	39	39			37
<b>DEBUT</b>	38				38
<b>DEBUT</b>	39				39
<b>DEBUT</b>	40				40

New & Active, TOP 10 Recurrents Pg. 58

### NEW ROCK

3	2	WKS	WKS	LW	TW
1	1	1			1
2	2	2			2
9	4	3			3
5	3	4			4
7	6	5			5
10	10	7			6
11	11	8			7
4	7	6			8
16	12	12			9
6	5	10			10
8	9	11			11
12	13	13			12
3	8	9			13
17	17	14			14
30	20	19			15
—	23	20			16
15	14	15			17
28	24	22			18
—	27	24			19
18	18	17			20

Complete TOP 30 New Rock Chart Pg. 77

### NAC

LW	TW
1	1
2	2
3	3
4	4
9	5
7	6
8	7
5	8
11	9
15	10

Complete TOP 30 NAC Chart Pg. 71

Complete TOP 30 Contemporary Jazz Chart Pg. 71

### AOR TRACKS

3	2	WKS	WKS	LW	TW
5	3	1			1
4	4	3			2
8	6	6			3
15	10	7			4
10	9	8			5
17	13	9			6
1	2	2			7
22	16	11			8
<b>BREAKER</b>	9				9
13	12	10			10
31	24	19			11
23	20	14			12
6	5	5			13
21	17	15			14
<b>BREAKER</b>	15				15
2	1	4			16
—	—	23			17
<b>BREAKER</b>	18				18
<b>BREAKER</b>	19				19
24	21	20			20
3	7	12			21
38	26	25			22
7	8	13			23
29	27	26			24
30	28	28			25
26	25	24			26
27	23	27			27
37	31	31			28
36	32	32			29
44	36	35			30
33	29	29			31
12	14	17			32
47	40	38			33
<b>DEBUT</b>	34				34
41	37	36			35
49	43	37			36
40	39	39			37
—	—	49			38
—	57	46			39
48	44	40			40

Complete TOP 60 Tracks Chart Pg. 73; LP Chart Pg. 74

### COUNTRY

3	2	WKS	WKS	LW	TW
9	7	2			1
7	6	3			2
12	9	4			3
13	11	5			4
6	3	1			5
11	10	6			6
15	12	7			7
16	13	8			8
22	17	13			9
18	14	11			10
24	20	16			11
26	21	19			12
23	19	18			13
19	16	15			14
21	18	17			15
30	24	20			16
38	27	23			17
25	23	21			18
29	25	24			19
36	31	26			20

### BREAKERS

- BREAKER** 37 ALABAMA/Reckless (RCA)
- BREAKER** 38 MARK CHESNUTT/Almost Goodbye (MCA)
- BREAKER** 46 RANDY TRAVIS/Cowboy Boogie (WB)

### DEBUTS

- DEBUT** 47 SAMMY KERSHAW/Queen Of My Double... (Mercury)
- DEBUT** 48 TRACY LAWRENCE/My Second Home (Atl. Nash/AG)
- DEBUT** 49 TURNER NICHOLS/Moonlight... (BNA Entertainment)

Complete TOP 50 Country Chart Pg. 63;  
Country Song Information Index Pg. 67