

I N S I D E:

FCC TO FREEZE FM ALLOCATIONS?

'Docket 80-90 was a mistake,' says FCC Chairman James Quello, who told New York state broadcasters the agency is preparing to have a freeze on new FM allocations in place by the end of next month.

Page 3

FAIRNESS DOCTRINE II

Several congressmen again are introducing a bill that would reinstate the Fairness Doctrine, dead since 1987. And this time, President Clinton is expected to sign such a measure into law.

Page 4

WHO ARE THE HOT NEW COUNTRY ACTS?

During the first six months of this year, no fewer than seven new Country artists have notched a Top 15 hit — a sign that the format's acceptance of new acts shows no hint of slowing.

Page 30

BACK TO SCHOOL PROMOS: CHR'S TARGETING TEENS

Five CHR programmers discuss their forthcoming 'back to school' promotional plans — and the reasons for their renewed interest in teen demos.

Page 25

IN THE NEWS...

- **Sal Licata** President of Relativity Ent. Dist.
- **Bob Visotcky** new GM for KSFO & KYA/SF

Page 3

- **Greg Peck** named Qwest VP/Promo, Black Music Mktg.
- **Jeremy Coleman** now OM at WJFK/Washington
- **Connie Baer** new VP/Mktg. for Sony/Nashville
- **Brian Kelly** becomes OM at Major Broadcasting Net
- **Kevin Raymond** named Sr. VP/CFO at Viacom

Page 10

Newsstand Price \$6.00



Shamrock Transfers Two GMs To West Coast

Freeman oversees L.A.; Esserman goes to SF

Shamrock Broadcasting, which at presstime was expected to complete its merger with Malrite Wednesday (7/28), has promoted KMEL/Phoenix VP/GM J.D. Freeman to the same post at Country combo KLAC & KZLA/Los Angeles and elevated WFOX/Atlanta VP/GM Eddie Esserman to that slot at new AC-Country duopoly KABL-AM & FM-KNEW & KSAN/San Francisco.



Freeman Esserman

Shamrock President Marty Loughman commented, "Both SHAMROCK GMs/See Page 22

Atlanta On-Air Announcements Generate Modest Response Gain

Arbitron says real analysis comes next month with release of detailed statistics; future of announcements uncertain

The on-air announcements that encouraged Atlanta listeners to take part in the ratings survey process produced somewhat improved response rates, according to preliminary results released by Arbitron. But company officials are urging subscribers to avoid making any judgments until more detailed results come out next month.

According to top-line results, the response rate during the second and third phases of the survey (when the announcements aired) increased one percentage point over the first phase. The modest improvement was reflected in a statement by Arbitron VP/Sales & Marketing, Radio Station Services Jay Guyther: "It appears neither our best hopes nor the

industry's worst fears are going to be realized."

Arbitron VP/Communica-

tions Thom Mocarsky explained Guyther's best hopes as "some-

ANNOUNCEMENTS/See Page 22

Atlanta Test

Spring 1993 Survey

	Phase 1	Phase 2	Phase 3
Consent %	72.1	72.9	76.0
Return %	50.9	52.2	49.1
Response %	36.8	38.3	37.4

One-Year Comparison

	Sp '92	Wi '93	Sp '93
Consent %	71.8	70.6	73.6
Return %	47.4	51.6	50.8
Response %	34.4	36.5	37.5

Source: Arbitron

5b Notice Draws Manager's Ire

Arbitron has issued "5b" notices to two radio stations over statements made during the Spring '93 survey. Nothing unusual there — what's remarkable is that the infractions didn't happen on the offending stations' airwaves, as is usually the case.

The "special station activity" notice, printed on Page 5b of a market report and denoted with a front cover "sticker," is issued when a station engages in any kind of activity that might distort ratings... a carelessly worded "write it down" promo might be one example, as would a jock discussing a survey in progress.

In the latest two incidents:

- Arbitron cited **WJNO/West Palm Beach** for airing a TV spot that declared, "If it's News or Talk radio you're hearing, it's WJNO you're hearing."

5b NOTICES/See Page 22

Major Market PDs In Motion

Shakes heads to KMEL; Cavanah upped at B96

WBBM-FM (B96)/Chicago PD Dave Shakes has accepted the same post at Evergreen's KMEL/San Francisco, effective August 9. The appointment allows current



Shakes

KMEL PD Keith Naftaly to concentrate on his duties as Evergreen VP/Programming. Although Naftaly will work with KMEL, he will now focus his attention on the growth of Evergreen's KKBT/Los Angeles.

KMEL VP/GM Dick Kelley remarked, "From my initial meeting with Dave, I knew he was the perfect choice. With

SHAKES/See Page 22



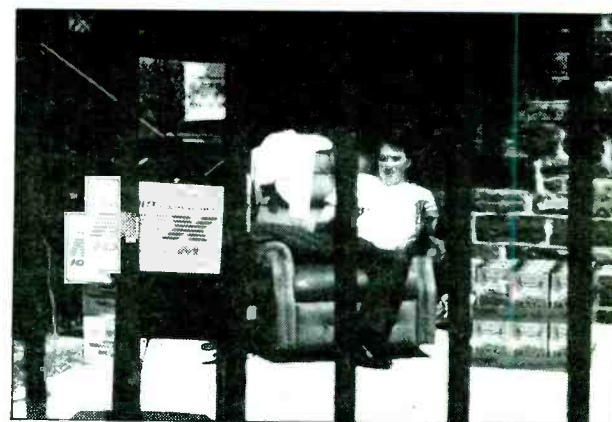
Cavanah

PD/MD Todd Cavanah to PD at the CBS CHR outlet. Cavanah will continue to handle music duties until a new MD is named.

B96 VP/GM Tom Matheson told R&R, "I'm excited for Dave, who's getting the chance to go home. I'll miss him for his friendship and contributions to B96."

"I've been a fan of Todd's

CAVANAH/See Page 22



WWMX Captures 'Laziest Husband'

Ending new meaning to the phrase "Zoo Station," Capitol Broadcasting outlet WWMX/Baltimore displayed listener Bobby Guthrum — deemed the market's "Laziest Husband" — in the Baltimore Zoo.

Morning team Mike & Chris conducted the search for the "Homo Lazius" species, asking wives to enroll their spouses into the contest.

While the station broadcast live from the zoo, lucky winner Guthrum sat caged for four hours, equipped only with the grand prize: a year's supply of Coca Cola and Snyder's Pretzels, a Lane Recliner, and a color TV — with remote, of course.

MIDNIGHT OIL



THIS IS THE END OF THE BEGINNING.

Outbreak of Love

The Outbreak Of Love Tour:

- | | | |
|---------------------|-----------------------|-----------------------|
| 8/4 Minneapolis, MN | 8/14 Noblesville, IN | 8/24 Burgettstown, PA |
| 8/6 Detroit, MI | 8/17 Mansfield, MA | 8/26 Charlotte, NC |
| 8/7 Tinley, IL | 8/19 Philadelphia, PA | 8/27 Raleigh, NC |
| 8/11 Cleveland, OH | 8/20 Holmdel, NJ | 8/28 Atlanta, GA |
| 8/12 Columbus, OH | 8/21 Wantagh, NY | 8/29 Orlando, FL |
| 8/13 Cincinnati, OH | 8/23 Columbia, MD | 9/6 New York, NY |
- ...More dates to follow

Produced by Nick Launay and Midnight Oil.
Manager: Gary Morris.

COLUMBIA



Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1993 Sony Music Entertainment Inc.

Listeners Love Radio At Home

An analysis of 40,000 diary-keepers has concluded that the automobile is the favorite venue for radio listening, but at-home listening accounts for the largest share of quarter-hour listening.

According to research by Baltimore-based Research Director Inc., in-car listening is mentioned by 70.1% of diarykeepers. At-home listening is recorded by 50.7%, at-work by 21%, and "other" listening by 6.3%.

But when broken out by the amount of listening at each location, at-home contributes 34.5% of listening, followed by at-work (32.8%), in-car (30.9%), and "other" (1.9%).

The stats were drawn from 123 top radio stations in markets No. 1-250 using diaries between Fall '90 and Winter '93.

Licata Becomes RED President

Noted industry vet Sal Licata has been appointed President of Relativity Entertainment Distribution. He'll oversee all areas of RED's day-to-day operations and will report to RED/Relativity Records founder/President Barry Kobrin.



Licata

"Sal has a distinguished resume and he's a terrific executive," remarked Kobrin. "Over the years, we've established our dominance with hard rock and alternative artists. Recently, we've been extremely successful with the integration of rap artists. With an aggressive agenda planned for our future, Sal will bring his wisdom, including years of specialized experience as an independent, to help us achieve our goals."

Sony Music Exec. VP Michele Anthony added, "RED is the leading independent distribution in the U.S. as a result of its vision and

LICATA/See Page 22

President Of The Board



Jacor welcomed newly tapped President Randy Michaels by posting a personalized billboard in Cincinnati.

Quello Ready To Order Freeze On New FM Band Allocations

FCC Chairman calls Docket 80-90 'a mistake'

Chairman James Quello said Monday (7/26) that the FCC is preparing to order a freeze on new FM allocations. Speaking before the New York State Broadcasters Association in Saratoga Springs, NY, Quello added that he hopes to have the freeze in place in about a month.

"Docket 80-90 was a mistake," Quello said, referring to the decision that launched the process of allocating hundreds of new FM channels nationwide in the 1980s. Quello is the only current commissioner who was an FCC member when Docket 80-90 was adopted in 1984; even then, he'd expressed reservations about the wholesale addition of so many new signals.

Quello said the freeze would apply only to petitions for new allocations. Applications would still be accepted and licenses awarded for existing allocations.

Bureaucratic Feat

Despite Quello's comments, it would be quite a bureaucratic feat for the freeze to be adopted within a month or so. R&R determined Tuesday (7/27) that the proposal was still being drafted in the Mass Media Bureau and hadn't yet been seen in the commissioners' offices.

Both Quello and Commissioner Ervin Duggan have publicly stated their displeasure with the current policy of allocating new channels whenever they are requested based only on technical feasibility,

with no regard for the potential economic impact on existing stations. But a Duggan aide was unable to say whether the commissioner would support Quello's freeze.

Damage Vs. Benefits

Andrew Barrett is the only commissioner who's never taken a public stand on the allocation issue. Legal Advisor Byron Marchant said his boss would reserve judgment until he sees what Quello proposes. But Marchant indicated that Barrett wants proof that the economic damage from new competitors really outweighs the value of opportunities for new entrants.

"Our concern is not to make a decision based only on recessionary trends," Marchant said, noting that radio revenues are up this year.

The NAB petitioned the FCC in February 1992 to suspend new FM allocations and begin a comprehensive review of its allocation

FREEZE/See Page 22

Visotcky New GM At KSFO & KYA

KHII/Denver GM Bob Visotcky is leaving the NAC for similar duties at First Broadcasting's KSFO & KYA/San Francisco. He'll join the stations Monday (8/2). First Broadcasting President Ron Unkefer had been serving as interim GM at the Bill Drake-consulted Gold combo.



Visotcky

Visotcky told R&R, "We'll begin at ground zero. There are many challenges ahead at these two stations. I'll evaluate each department, determine our strengths and weaknesses, and make some timely changes.

"KSFO & KYA are obviously not performing as well as we'd like. When I get out there, I need to determine what needs to be done to better serve the community. We have to once again give people a reason to believe in those call letters. We want to bring the magic back."

Prior to joining KHII 18 months ago, Visotcky previously was VP/GM of KRMX/San Diego, WMJI/Cleveland, and KRFX/Denver.

TESTING NEW MUSIC

When does a record become familiar? And what's the best way to test new music? Several AOR programmers share their philosophies.

Page 28

FEATURES

RADIO BUSINESS: Congress supports Fairness Doctrine	4
NEWSBREAKERS	10
OVERVIEW	
•MEDIA: Limbaugh in 'Penthouse'	13
•TECHNOLOGY: Interactive CD multiplayer & more	14
RATINGS: 15 more top markets	15
STREET TALK: Evergreen-Cook Inlet deal draws near	17
TIMELINE	20
MUSIC	
•COMPACT DATA	23
•MUSIC DATEBOOK	23
•POLLSTAR	23
MARKETPLACE	35
OPPORTUNITIES	36

FORMATS

CHR: 'Back To School' promotions	25
UC: Gambling preps students for pro radio	26
AOR	28
NEW ROCK: Pictures of you	29
COUNTRY: Mid-year new artist breakout	30
Nashville This Week: Xmas stocking stuffers coming	32
AC: Three takes on the Spring book	34

MUSIC INFORMATION

NATIONAL RADIO FORMATS	24
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	24
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	24
URBAN CONTEMPORARY	39
NAC	42
CONTEMPORARY JAZZ	42
CURRENT-BASED AC	45
ASSOCIATE REPORTERS	47
COUNTRY	48
COUNTRY SONG INFORMATION INDEX	54
AOR ALBUMS	55
AOR TRACKS	56
NEW ROCK	60
CHR	62
PARALLEL CHART ANALYSIS	73
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOF Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

Dahl Destroys Disco

Back in July 1979, WLUP/Chicago morning man Steve Dahl sounded the death knell for disco music. Egged on by the rotund rocker, Dahl's Anti-Disco Army destroyed thousands of disco records — which they'd turned in at the Comiskey Park gate for 98-cents' admission to a White Sox doubleheader — between ballgames and damaged enough of the park to cause postponement of the doubleheader's second game. Fourteen years later, Dahl's still around (mornings at the Loop) . . . and so is disco (now called dance music, and the key element of the city's No. 2 music station, B96).

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Fairness Doctrine Gets Warm Congressional Reception

The Fairness Doctrine is likely to return to haunt broadcasters after being warmly embraced at a congressional hearing.

House Energy and Commerce Committee Chairman John Dingell (D-MI), Telecommunications Subcommittee Chairman Ed Markey (D-MA), and other congressmen are introducing a bill that would reinstate the doctrine scrapped by the FCC in 1987. The proposed law would "ensure that broadcasters afford reasonable opportunity for the discussion of conflicting views on issues of public importance."

'Punish Bad Guys'

Bills to bring back the doctrine have easily passed Congress in years since the FCC abandoned the rule, but were vetoed by President Bush as unconstitutional. President Clinton, however, is expected to sign the bill when it gets to his desk.

"The Fairness Doctrine is only to punish the bad guys. This is not intended to — and would not — punish the good broadcasters," Markey insisted at a hearing Monday (7/26).

In testimony to Markey's subcommittee, National Religious Broadcasters President Dr. E. Brandt Gustavson warned that "re-institution of the doctrine would create a potential for politically motivated government intimidation of the broadcast media. The 'victims' of Fairness Doctrine enforcement in the past were frequently small religious stations with limited resources and thus were extremely vulnerable to governmental pressure and intimidation."

RTNDA General Counsel J. Laurent Scharff denounced the Fairness Doctrine as government intrusion into program content. "Such governmental intrusion into journalistic judgments of broadcasters and cablecasters is incompatible with the basic concept of a free press under the First Amendment," he told the panel.

Strong Support

When Markey claimed the Fairness Doctrine imposed little bur-

den on broadcasters because so few formal complaints were filed at the FCC, Scharff responded that was because broadcasters often caved in and gave air time to complaining groups rather than endure the legal costs of fighting an unjustified fairness complaint.

But such arguments fell on deaf ears as subcommittee members declared their support for the measure, including Rep. Marjorie Margolies-Mezvinsky (D-PA), a former TV journalist. Even Rep. Mike Oxley (R-OH), once a firm opponent of the Fairness Doctrine, said his opinion had changed in recent years. He cited examples of "trash TV" as justification for the doctrine's reinstatement.

The Fairness Doctrine also has strong support on the Senate side, led by Commerce Committee Chairman Ernest Hollings (D-SC).

With passage into law all but certain, Fairness Doctrine opponents are girding for a court fight. The NAB, RTNDA, NRB, and others are expected to file suit in federal court to have the Fairness Doctrine struck down as unconstitutional.

Multi-Market Offering Nets \$8 Million

Bruce Morrow's Multi-Market Radio Inc. is being traded on NASDAQ's Small Capitalization market with the symbol "RDIOA" after Wall Street investors snapped up \$8,050,000 in new Class A stock. The company sold 1.15 million shares at the maximum offering price of \$7 each.

Multi-Market, which previously existed only on paper, can now close on nearly \$14 million in announced station purchases. It netted approximately \$6.5 million from the stock offering, is borrowing \$7.2 million, and also picked up over \$1.25 million from sales of Class B & C and preferred stock. The company is buying WHMP-

AM & FM/Northampton, MA for \$5.75 million; WYAK-AM & FM/Myrtle Beach, SC for \$3 million; and WPKX/Springfield, MA for \$5.2 million.

Chairman/CEO Morrow will retain 54% voting control of Multi-Market through his 130,000 shares of Class B stock, which have 10 times the voting power of the Class

A shares sold to the public. President/COO Michael Ferrel also owns a smaller number of Class B shares.

Robert F.X. Sillerman is by far the company's largest investor, but he owns only nonvoting Class C and preferred stock. His Sillerman Communications Management Company has a contract to provide investment banking and financial consulting services to Multi-Market. Sillerman is selling WHMP-AM & FM to Multi-Market and SCMC will get a loan payout from the WYAK-AM & FM sale.

EARNINGS

Clear Channel, Saga, Heritage

Clear Channel Communications (AMEX: CCU) reported second-quarter net

income of \$2.2 million (18 cents per share), up 27% from \$1.7 million (14 cents per share) a year ago. Gross revenues were \$31.6 million, up 41% from \$22.3 million. After-tax cash flow was \$6.3 million (52 cents per share), up 36% from \$4.6 million.

President/CEO Lowry Mays called the April-June period "the most successful quarter in the company's history."

Clear Channel owns 31 radio stations in 13 markets, seven TV sta-

tions, and statewide radio networks in Kentucky and Oklahoma.

Saga Communications (AMEX: SGA) recorded net income of \$552,000 (12 cents per share), compared to net income applicable to common stock of \$61,000 (2 cents per share) last year. Revenues were \$9.2 million, up 9% from \$8.5 million. Broadcast cash flow was \$3.5 million, up from \$3.1 million.

Saga owns 20 radio stations in nine markets.

Heritage Media Corporation (AMEX: HTG) posted a second-quarter net loss applicable to common stock of \$1.4 million (8 cents per share), compared to a net loss of \$8.6 million (58

cents per share) a year ago. However, last year's loss included a one-time loss of \$2.1 million (14 cents per share) from extinguishment of debt. Revenues were \$67.9 million, up 23% from \$55.2 million. Total operating cash flow was \$15.1 million, up 37% from \$11 million.

Heritage's radio group had the strongest gains of any division. Second-quarter revenues were \$8.2 million, up 52% from \$5.4 million. Radio cash flow was \$2.9 million, up 98% from \$1.5 million a year ago.

Heritage owns 13 radio stations in seven markets. It also has six TV stations and an in-store marketing group, which includes POP Radio (a satellite radio service for supermarket and drug store chains).

DC REPORT

Fewer Minorities At Work In U.S. Radio Newsrooms

Minorities accounted for only 11.3% of radio newsroom employees in 1992, according to an annual survey by University of Missouri journalism professor emeritus Vernon Stone for RTNDA. The minority share was down from 11.6% in 1991, but up from 7.8% in 1972.

Stone's survey revealed the total number of African-American journalists working in radio and TV news nationwide fell to 3100 last year, a drop of 400 from 3500 in 1991. The survey also found that virtually all of the decline came from radio. (The total workforce in commercial radio and TV news was estimated at 39,500.)

Hispanic newsroom employment rose to 1900 last year — a gain of 400 from '91. Other minority groups accounted for only a small portion of the broadcast journalism workforce — roughly 800 Asian-Americans and about 300 Native Americans.

NAB Urges FCC Crackdown On Local Zoning Boards

The NAB is asking the FCC to flex a bit more regulatory muscle to prevent local governments from blocking the construction of Commission-approved broadcast transmission facilities.

In a recent filing with the agency, NAB claims there are a "myriad" of instances where broadcast facilities have been "unlicensed" by unreasonable local regulation on transmitter site construction. One example: A few years ago, then-owners of WGMS (AM) (now WTEM/Washington) mounted a successful — but costly — court fight to overturn Montgomery County, MD's attempt to link approval of a new antenna site to promises that the station would keep its Classical format.

NAB maintains that the Communications Act clearly gives the FCC the authority to preempt such local antics and urges the agency to be aggressive in doing so. Such action, the group adds, will become increasingly important as new technologies — including DAB — make their debut. "Otherwise," NAB warns, "these new technologies may be hindered or even withheld from many segments of the public."

Also in Washington:

• Rolodex alert: David Nemptow has been named senior mass media policy advisor to the House Telecommunications and Finance Subcommittee. He replaces Larry Irving, who now heads the National Telecommunications and Information Administration.

Nemptow previously served as Legislative Director for Rep. Ed Markey (D-MA), who chairs the subcommittee.

• The FCC has upheld a Review Board decision awarding a new FM at Goodlettsville (Nashville), TN to Heidelberg-Stone Broadcasting Co. The Commission refused to penalize H-S principal Katherine Stone for failing to report that she had married and temporarily moved to Arkansas to care for a sick relative. Seven competing applicants had objected to Stone being given credit for local residency and her pledge to work fulltime at the station.

FCC Asked Not To Sink Bismarck LMA

KBMR & KQDY/Bismarck, ND owner Anderson Broadcasting has asked the FCC for a declaratory ruling that would allow it to LMA a new crosstown FM, KBMK. KBMR & KQDY regularly have combined Arbitron shares well above 25% (30.5% in the market's most recent yearly book [Spring '92]).

But Anderson complains it would be unfairly penalized for KBMR's 50kw AM signal and the area's high ground conductivity to have its LMA considered under the rules for markets with more than 15 stations.

Anderson claims that Bismarck is actually a 12-station market, so the LMA should be judged under small-market rules allowing a single entity to control up to 50% of the stations. Alternatively, if all 27 stations intersecting KBMR's contour are to be counted, Anderson wants to use county-by-county data (rather than metro numbers) to reduce the combo's weighted share to 13.82%.

Saga To Sell More Stock

Saga Communications (AMEX: SGA) has filed to sell 301,228 new shares to the public and also to sell 383,772 shares for CEO Ed Christian and Boston Ventures. Christian will be exercising options to buy 154,000 shares at \$10.36 each and immediately sell them. Saga's stock closed Tuesday (7/27) at \$15.75.

Saga will use its share of the sale proceeds (including the payment for Christian's option exercise) to reduce debt and finance future acquisitions.

—Jack Messmer, Randall Bloomquist

TM Century[®] Inc.

The World Standard[™]
in Production Music Libraries

MegaMusic

The newest and largest library for today's contemporary, oldies, or full-service station. Over 1500 original pieces of music on 100 CDs.

MegaHot Country

The latest HOT tracks and the most music for contemporary country radio. Over 750 different commercial beds, plus mix-outs and free software.

LAZER PRODUCTION LIBRARY

Bold and powerful rock tracks for CHR, AOR, and URBAN stations. 500 original pieces of music with alternate mixes and edits.

Laser Lightning

Laser hot! Ideal for power promos, and high energy IDs and sweepers. Pumps up your commercial sound to the max.

Trendsetter II

An all purpose library filled with a wide variety of music for commercials, plus full sound effects and production elements.

DIGITAL Director

Versatile and expansive. Delivers a large collection of different compositions. Sound effects and power parts included.

COMPACT disc production library

A full service package. It spans the spectrum of music from Rock to Soft AC. A full complement of extras is included.

Generation Three

A multitude of production beds in a wide variety of categories. Extended lengths for full production possibilities.

**Call Your
Personal Sales
Representative at:
(800) 879-2100**



TRANSACTIONS

Brown Doubles Up In San Francisco With \$13 Million For KDFC Combo

Capitol doubles up in Baltimore for \$9.75 million; Dame grabs WGY-AM & FM/Schenectady for \$5.5 million; Ohio bank switches from lender to owner of WMFX/Columbia, SC for \$4.6 million

Deal Of The Week

KDFC-AM & FM/Palo Alto-San Francisco

PRICE: \$13 million
TERMS: Duopoly deal
BUYER: The **Brown Organization**, headed by Chairman **Willie Brown**, President **Michael Brown**, and President/Radio **Phil Melrose**. It owns **KKSF/San Francisco**, **KRWM/Seattle**, **KGB & KPOP/San Diego**, **KQPT-KXOA-AM & FM/Sacramento**, and **KYNO & KJFX/Fresno**. Phone: (310) 274-8411
SELLER: **Sundial Broadcasting**, owned by **Helen Davis**
FREQUENCY: 1220 kHz; 102.1 MHz
POWER: 5kw day/145 watts night; 33kw at 1050 feet
FORMAT: Classical
BROKER: **William Steding of Star Media Group**

Group Deal

Spanish Radio Network Stations

PRICE: \$253,001 for 49%
TERMS: According to a letter agreement and "Settlement Agreement and Mutual Release," the partners have been unable to agree on terms for a restructuring of the partnership's debt owed to **Chrysler Capital Corporation** (which was originally for \$11 million in 1987, but has since been increased), and a promissory note for \$659,693 owed to **Tichenor Media System**, the ultimate parent company of **SRN Texas Inc.**, one of the current 50% owners. Under this settlement, the other 50% owner, **Radio WADO Inc.**, and a new investor, **Broadcast Investment Inc.**, will acquire all but 1% of **SRN Texas's** partnership interest for \$253,000 and **Radio WADO** will buy the **Tichenor** note for \$1. **Tichenor** will be released from any obligation under the restruc-

tured **Chrysler** debt and also has an option to sell its remaining interest to **Broadcast Holdings Inc.**
BUYER: **Radio WADO Inc.**, headed by President **Mark Blank** of Miami, increasing its partnership interest in **Spanish Radio Network** from 50% to 98%, and **Broadcast Investment Inc.** acquiring a 1% interest
SELLER: **SRN Texas Inc.**, a wholly owned subsidiary of **Tichenor Media System**, headed by President **McHenry Tichenor Jr.** of Dallas, reducing its interest from 50% to 1%. **Tichenor** also owns **WIND & WOJO/Chicago**, **KLAT/Houston**, **KCOR-KSSR & KXTN-KONJ/San Antonio**, **KUNO & KDOS/Corpus Christi**, **KBNA-AM & FM/El Paso**, and **KGBT & KIWW/Harlingen, TX**. Phone: (214) 855-8882

WADO/New York

FREQUENCY: 1280 kHz
POWER: 5kw
FORMAT: Spanish
COMMENT: This station sold for \$15 million in 1987.

WGLI/Babylon, NY

FREQUENCY: 1290 kHz
POWER: 265 watts
FORMAT: Spanish
COMMENT: This station sold for \$380,000 in 1989.

WQBA-AM & FM/Miami

FREQUENCY: 1140 kHz; 107.5 MHz
POWER: 50kw day/10kw night; 95kw at 1007 feet
FORMAT: Spanish
COMMENT: This combo sold for \$25.75 million in 1989.

California

KJOP/Lemoore

PRICE: No cash consideration for 50%
TERMS: Transfer of partnership interest under terms of a 1977 partnership agreement, which provides that full

control shall pass to the surviving partner when the other dies.

BUYER: **John Pembroke** of Los Angeles, increasing his partnership stake in **Goodwill Broadcasting** from 50% to 100%

SELLER: **Ophelia Beckwith**, deceased

FREQUENCY: 1240 kHz
POWER: 1kw day/250 watts night
FORMAT: Spanish

Florida

WAKT/Panama City Beach

PRICE: \$232,000
TERMS: Duopoly deal; stock sale for a seven-year promissory note at 9% interest

BUYER: **Styles Communications Inc.**, acquiring all stock of **Ladies III Broadcasting Inc.** **Styles**, owned by **Thomas and Kim DiBacco**; **Robert Germain Jr.** of Panama City, FL; **Richard Germain** of Upper Arlington, OH; and **Stephen Germain** of Bexley, OH. They own **WRBA/Springfield (Panama City)**. Phone: (904) 769-2299

SELLER: **Barbara Dill Hoy** of Panama City Beach and **Terralynn Hoy** of Tallahassee. Phone: (904) 769-2299

FREQUENCY: 105.1 MHz
POWER: 50kw at 377 feet
COMMENT: The application states that **WAKT-WRBA** had a combined share of 9.6 in the Spring 1992 **Arbitron** survey of the Panama City metro.

WTPS (FM CP)/Quincy

PRICE: No cash consideration
TERMS: Transfer of partnership interest of partner who filed personal bankruptcy

BUYER: **Leah and John James** of Havana, FL, as joint tenants. **Leah James** was previously one of two general partners controlling this CP as **Bitner-James Partnership**. The Jameses have a lawsuit pending in which they claim an ownership interest in **WGWD/Gretna, FL**. Phone: (904) 562-3341

SELLER: **William J. Miller Jr.**, trustee for the bankruptcy estate of **Monte-Rex Bitner**. **Bitner** is identified in the filing as an employee of **WGWD**. Phone (904) 222-9511

FREQUENCY: 100.7 MHz
POWER: 3kw at 328 feet

COMMENT: **Leah James** states in a sworn affidavit that the CP holder has been unable to put this new FM on the air because **WGWD** has not complied with an **FCC** order to change its operating frequency.

Idaho

KZMG/New Plymouth (Boise)

PRICE: \$750,000
TERMS: Duopoly deal; asset sale for \$250,000 cash and a seven-year promissory note for \$500,000 at 10% interest. However, the note is interest-free for the first year and monthly payments are to be made only in the first through seventh years.

BUYER: **Magic 93 Ltd.**, whose general partner is **West Group Broadcasting Corp.**, headed by Chairman **Richard Reider** and **Paul Meacham** of Ft. Collins, CO. They own **KIZN/Boise, ID** and

TRANSACTIONS AT A GLANCE

1993 Deals To Date: \$1,486,824,091

(Last Year: \$598,190,442)

Total Stations Traded This Year: 802

(Last Year: 715)

This Week's Action: \$37,347,201

(Last Year: \$6,396,396)

Total Stations Traded This Week: 32

(Last Year: 27)

Deal Of The Week:

KDFC-AM & FM/Palo Alto-San Francisco \$13 million

- Spanish Radio Network Stations \$253,001 for 49%
- WADO/New York
- WGLI/Babylon, NY
- WQBA-AM & FM/Miami
- KJOP/Lemoore, CA No cash consideration for 50%
- WAKT/Panama City Beach, FL \$232,000
- WTPS (FM CP)/Quincy, FL No cash consideration
- KZMG/New Plymouth (Boise), ID \$750,000
- WKZI/Casey, IL No cash consideration
- KJJG/Spencer, IA \$250,000
- Wilderness Hills Stations \$50,000 for 50%
- WWXL-AM & FM/Manchester, KY
- WWAG/McKee, KY
- WVRT/Baltimore \$9.75 million
- St. Pe' Broadcasting Stations \$625,000
- WJXN-AM & FM/Jackson-Utica, MS
- WJNS/Yazoo City, MS
- WYYA/Olive Branch, MS (Memphis, TN) \$1,275,000
- WGY-AM & FM/Schenectady, NY \$5.5 million
- WLMJ/Jackson, OH \$45,000
- KTSH (FM CP)/Tishomingo, OK \$10,000
- WGTR/Bucksport, SC \$50,000
- WMFX/SL Andrews (Columbia), SC \$4.6 million (maximum)
- WITM/Elizabethton (Johnson City-Kingsport), TN \$11,200
- FM CP/San Angelo, TX \$9500
- KXRK/Provo, UT \$925,000
- WHBG & WRDJ/Harrisonburg-Bridgewater, VA \$10,000 for 50%
- WRHX/Herndon, VA (Washington, DC) \$1500

KFSB & KIXQ/Joplin, MO. Phone: (303) 221-5758

SELLER: **PTI Broadcasting Inc.**, headed by President **Roy Robinson**. It is a wholly owned subsidiary of **Pacific Telecom**, headed by Chairman/CEO **Charles Robinson**, which in turn is 86.7% owned by **PacifiCorp Holdings**, headed by President/CEO **William Glasgow**, and it is a wholly owned subsidiary of **PacifiCorp**, headed by President/CEO **A.M. Gleason**. **PTI Broadcasting** also owns **KQLO & KWNZ/Reno-Carson City, NV** and **KDUK-AM & FM/Eugene-Florence, OR**. **Pacific Telecom** also has cable TV interests. Phone: (702) 333-0123
FREQUENCY: 93.1 MHz
POWER: 50kw at 2630 feet
FORMAT: CHR
COMMENT: The application states that **KZMG-KIZN** had a combined share of 11.7 in the Fall 1992 **Arbitron** survey of the Boise metro.

Illinois

WKZI/Casey

PRICE: No cash consideration
TERMS: The sellers are transferring this station to a not-for-profit, nonstock corporation controlled by them and their son.

BUYER: **Word Power Inc.**, controlled by **Paul, Eleanor, and Mark Ford** of West Terre Haute, IN. It is an applicant for a new FM at Clinton, IN.

SELLER: **Paul and Eleanor Ford**
FREQUENCY: 800 kHz

POWER: 250 watts
FORMAT: Religious

Iowa

KJJG/Spencer

PRICE: \$250,000
TERMS: Duopoly deal; asset sale for cash

BUYER: **Iowa Great Lakes Broadcasting Company Inc.**, owned by **William Sander** of Spencer. He owns **KICD-AM & FM/Spencer**. Phone: (712) 262-1240

SELLER: **Garamella Broadcasting Company**, headed by general partner **Todd Garamella** of Cambridge, MN. He also owns **WLOL/Cambridge**. Phone: (712) 262-1240

FREQUENCY: 104.9 MHz
POWER: 3kw at 300 feet
FORMAT: Gold
COMMENT: The application states that there are 11 stations in the duopoly market created by the contours of **KJJG** and **KICD-AM & FM**.

Kentucky

Wilderness Hills Stations

PRICE: \$50,000 for 50%
TERMS: Stock sale for a promissory note at 8% interest. The note is to be amortized on a 10-year schedule, but with a balloon payment for the outstanding balance at the end of five years

BUYER: **Vernon Baldwin** of Fairfield,
 Continued on Page 8

Chris Devine
of
Major Broadcasting Company
has agreed to transfer the assets of
WWBZ-FM
Chicago, IL
to
Scott K. Ginsburg
of
Evergreen Media Corporation

Star Media Group, Inc.
"Radio's Full Service Financial Specialists"™

17304 Preston Road, Suite 265 • Dallas, Texas 75252 • (214) 713-8500

WESTWOOD ONE PRESENTS

THE RETRO SHOW

The best dance music ever recorded came from the mid-'70s through the mid-'80s. Now you can get this 120 beat-a-minute retro sound - and a whole lot more - with **THE RETRO SHOW**.

Each week host Gary Spears of Chicago's B96 delivers a three hour spotlight on the era that has become today's hottest dance sound. In addition to exclusive live concert recordings from Westwood One's famed archives, **THE RETRO SHOW** will include bits from TV series, movies and commercials of the '70s and '80s.

The Retro sound is already a proven ratings winner on HOT 97, Power 106 and B96. To come to the party, contact your Westwood One representative at 310-204-5000.

 **IT COULD ONLY COME FROM WESTWOOD ONE®**



TRANSACTIONS

Continued from Page 6

OH, increasing his stock interest in **Wilderness Hills Inc.** from 50% to 100%

SELLER: Ermel "Red" Ison of Whitesburg, KY, selling his entire 50% stock interest

WWXL-AM & FM/Manchester
FREQUENCY: 1450 kHz; 103.1 MHz
POWER: 1kw; 2640 watts at 338 feet
FORMAT: Gospel
COMMENT: This combo sold for \$400,000 in 1986.

WWAG/McKee
FREQUENCY: 107.9 MHz
POWER: 2kw at 400 feet
FORMAT: Gospel

Maryland

WVRT/Baltimore
PRICE: \$9.75 million
TERMS: Duopoly deal
BUYER: Capitol Broadcasting Company Inc., headed by President Jim Goodmon of Raleigh. It owns **WWMX/Baltimore**, **WRAL/Raleigh**, **WJZY/Charlotte**, and is selling **WRNL & WRXL/Richmond**. Phone: (919) 890-6000
SELLER: Scripps Howard Broadcasting, a publicly traded company (NASDAQ: SCRP) headed by President Lawrence Leser. It has announced a deal to sell **WMC-AM-FM-TV/Memphis** and expects to announce a deal soon for the sale of its remaining radio property, **KUPL-AM & FM/Portland**. The company also owns nine other TV stations. Its major stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000
FREQUENCY: 104.3 MHz
POWER: 50kw at 420 feet
FORMAT: AC
BROKER: Donaldson, Lufkin & Jenrette

Mississippi

St. Pe' Broadcasting Stations
PRICE: \$625,000
TERMS: Asset sales for \$100,000 cash and two promissory notes. The first note is for \$510,000 at 10% interest in equal monthly payments over a period of seven years. The second is for \$15,000 at no interest to be paid in full within one year after closing. The second note is to be canceled if the

buyer moves the AM transmitter and tower within one year after closing. The buyer also has an option to pay the second note over a six-year period at 10% interest.

BUYER: Willis Broadcasting Corporation, owned by Bishop L.E. Willis Sr. of Norfolk. He owns 24 stations, including **WURD/Philadelphia**, **WWCA/Gary (Chicago)**, and **WXSS/Memphis**. Phone: (804) 624-6500

SELLER: St. Pe' Broadcasting Inc., owned by Edward St. Pe' of Jackson, MS. Phone: (601) 352-6673

WJXN-AM & FM/Jackson-Utica
FREQUENCY: 1450 kHz; 92.9 MHz
POWER: 1kw; 900 watts at 574 feet
FORMAT: Religious
COMMENT: The AM sold for \$180,000 in 1988 and the FM (then only a CP) for \$10,000 in 1989.

WJNS/Yazoo City
FREQUENCY: 92.1 MHz
POWER: 20kw at 300 feet
FORMAT: Country
COMMENT: This station sold for \$310,000 in 1988.

WYYA/Olive Branch (Memphis, TN)
PRICE: \$1,275,000
TERMS: Duopoly deal; stock sale for \$150,000 cash and a 10-year promissory note for \$600,000 at 9.756% interest. S. Knox Phillips is also to be paid a total of \$525,000 under a six-year "Consulting and Noncompetition Agreement."

BUYER: NewMarket Media Corporation, owned by Stephen Robertson of Advance, NC and Peter Schulte of Kingwood, TX, acquiring all stock of **Olive Branch Broadcasting Corp.** They own **WREC & WEGR/Memphis**, **WSJS & WTQR/Winston-Salem**, **KXXY-AM & FM/Oklahoma City**, **WNOE-AM & FM/New Orleans**, and are buying **KQLD/New Orleans**. Phone: (919) 998-0691

SELLER: S. Knox Phillips and Jerry Phillips, each selling 50%. They also own **WSBM & WQLT/Florence, AL** and **WLVS/Lake Worth, FL**.
FREQUENCY: 95.9 MHz
POWER: 3kw at 328 feet
COMMENT: The application states that WYYA-WREC & WEGR had a combined share of 8.4 in the Winter 1993 Arbitron survey of the Memphis metro.

New York

WGY-AM & FM/Schenectady
PRICE: \$5.5 million

TERMS: Asset sale for cash, pursuant to an auction by the U.S. Bankruptcy Court in Philadelphia

BUYER: Dame Media Consultants, headed by President J. Albert Dame and VP/GM John Dame. They own Pennsylvania facilities **WHP-WKBO & WRVV/Harrisburg**, **WKQS & WNTJ/Johnstown**, and **WRAC & WKSJ/Williamsport**. Phone: (717) 540-8800

SELLER: Empire Radio Partners Ltd., a debtor-in-possession headed by CEO Guyon Turner. It was formerly headed by Dennis Israel. Empire is also selling **WJYY/Concord, NH** and **WRCI/Hillsboro, NH**. Phone: (518) 381-4800

FREQUENCY: 810 kHz; 99.5 MHz
POWER: 50kw; 14.8kw at 930 feet
FORMAT: Full Service AC; Gold
COMMENT: This station sold for \$11 million in 1985.

Ohio

WLMJ/Jackson

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: JAC-VIN Religious Broadcasters Inc., a nonprofit corporation whose trustees are John Pelletier of Wellston, OH and Lewis Davis and Ellen Evans Cole of Jackson. Davis owns 50.1% of **WCJO/Jackson** and **WYPC & WKOJ/Wellston**. Phone: (614) 286-2141

SELLER: Radio Jackson Inc., owned by William Johnson of Circleville, OH. Phone: (614) 286-6362
FREQUENCY: 1280 kHz
POWER: 1kw daytimer
FORMAT: Country

Oklahoma

KTSH (FM CP)/Tishomingo
PRICE: \$10,000

TERMS: Asset sale for cash

BUYER: South Central Oklahoma Christian Broadcasting Inc., a nonprofit corporation controlled by Randall Christy of Stonewall, OK, Sharla Frederick of Stonewall, and Randy Sanders of Ada, OK. Phone: (405) 265-4392

SELLER: Ballard Broadcasting of Oklahoma Inc., owned by Drew Ballard of Lubbock, TX. He is an applicant for a new FM at Coahoma, TX. Phone: (405) 889-3392

FREQUENCY: 99.7 MHz
POWER: 25kw at 328 feet

South Carolina

WGTR/Bucksport

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: Atlantic Broadcasting Company Inc., owned by Fred Avent of Florence, SC; Frank Avent of Florence; George Avent of Kingstree, SC; Harold Miller Jr. of Florence; and John Jeffords of Florence. Atlantic owns **WJMX-AM & FM/Florence-Cheraw** and **WSQN/Scranton, SC**. Fred Avent and Harold Miller are part-owners of the seller. Phone: (803) 667-9569

SELLER: G&M Communications, owned by R. Stuart Graham Jr., Fred Avent and Harold Miller. Graham also owns 50% of **WEZO/Fairfield, ME**. Phone: (803) 667-9569
FREQUENCY: 107.9 MHz
POWER: 32kw at 607 feet

WMFX/St. Andrews (Columbia)

PRICE: \$4.6 million (maximum)

TERMS: Asset sale for cash. The price

is to be the lesser of \$4.6 million or 8.1 times operating cash flow for the 12 months prior to closing. The buyer is to enter into a management agreement with **Tri-City Radio L.P.**, owner of **WYMJ/Beavercreek, OH** and **WRVF/Upper Arlington, OH**.

BUYER: Clyde G. Haehnle & Co., owned by Clyde Haehnle, as trustee for **ORR 1 Inc.** He has an interest in **WBVR/Van Wert, OH (Ft. Wayne, IN)**. All of the capital stock of **ORR 1 Inc.** is owned by **PNC Realty Company**, a wholly owned subsidiary of **PNC Bank Ohio**, a creditor of the station's former owner, **WMFX-FM Associates L.P.** Phone: (513) 681-1950

SELLER: BTMI Inc., headed by President Paul Robinson, as court-appointed receiver for **WMFX-FM Associates L.P.**, which had been part of the **Baum Broadcast Group**. Phone: (202) 408-7036

FREQUENCY: 102.3 MHz

POWER: 3kw at 322 feet

FORMAT: AOR

COMMENT: This station sold for \$5 million in 1989. A deal was announced in December 1992 to sell this station as part of a group deal, but it was dropped from the group before the sale closed.

Tennessee

WITM/Elizabethton (Johnson City-Kingsport)

PRICE: \$11,200

TERMS: Duopoly deal; asset sale for cash

BUYER: Holston Valley Broadcasting Corporation, a wholly owned subsidiary of the **Home News Company**, headed by President William Boyd of Princeton, NJ and principally owned by members of the Boyd family. It owns **WKPT (AM)**, **WTFM**, & **WKPT-TV/Kingsport**; **WKTP/Jonesborough, TN**; three LPTV stations in Florida; and a daily newspaper in New Jersey. William Boyd also has an interest in **KMCL-AM & FM/McCall, ID**. Phone: (615) 246-9578

SELLER: Good Shepherd Broadcasting Corporation, owned by Rebecca and John Henderson, and John and Glenna Bailey. Phone: (615) 542-9000

FREQUENCY: 1520 kHz

POWER: 1kw daytimer

FORMAT: This station is dark.

COMMENT: The buyer is requesting a waiver of the one-to-a-market (radio-TV) rule on the grounds that **WITM** is a failed station. The buyer has an option to terminate this deal if its costs associated with obtaining the waiver exceed \$5000. The application states that the combined share for **WKPT (AM)**, **WTFM**, **WKTP**, **WITM**, and **WOPI/Bristol, TN** (which carries programming from the buyer's **WKPT Radio Network**) was 16.7 in the Fall 1992 Arbitron survey of the Johnson City-Kingsport metro.

Texas

FM CP/San Angelo

PRICE: \$9500

TERMS: Asset sale for cash

BUYER: Dwight Carver of Brookfield, MO. He owns **KGGG & KZBK/Brookfield, MO** (sale pending). Phone: (816) 258-7468

SELLER: Francis Jenkins of Madison, WI. Phone: (608) 222-9090

FREQUENCY: 100.1 MHz

POWER: 6kw at 328 feet

Utah

KXRK/Provo

PRICE: \$925,000

TERMS: Asset sale for \$900,000 cash

and a promissory note for \$25,000
BUYER: **ACME Broadcasting Inc.**, owned by James Facer of Ogden, UT and James McNeil Jr. of Salt Lake City. They are programming this station under an LMA. Phone: (801) 364-9601

SELLER: The Great Stock Company of **Vast International Import**, owned by Grace and Bill Upton, Kathryn Judd, David and Judith Grow, Angela Bond, and Steven Grow. The company also owns **KFMY/Provo** (which has applied to change its call letters to **KOVO**). Judd, Bond, and Judith Grow also own **KRXK-AM & FM/Rexburg, ID**.

FREQUENCY: 96.1 MHz

POWER: 55kw at 2630 feet

FORMAT: New Rock

COMMENT: This station and its AM sister sold for \$970,000 in 1990. The application for this sale included a copy of a lawsuit by crosstown competitor **KJQN** alleging that: Facer and other former **KJQN** employees now at **KXRK** took equipment (including a used milk truck called the "Milk Beast") and information belonging to **KJQN**; **KJQN**-owned trademarks are being used on **KXRK**; and **ACME** employees have made defamatory remarks about **KJQN** to advertisers and others.

Virginia

WHBG & WRD/J Harrisonburg-Bridgewater

PRICE: \$10,000 for 50%

TERMS: Stock sale for cash. The buyer has also made a loan to the licensee corporation of \$375,000 at 3.5 points above the prime rate of **Crestar Bank** to be paid interest-only monthly. The principal is due only upon liquidation, a sale of assets, issuance of additional stock, or any default of the note or tax payments.

BUYER: E. Warren Denton Jr. of Harrisonburg, acquiring a 50% stock interest in **WHBG Inc.** and **WRDG Inc.** Phone: (703) 434-2382

SELLER: Robert Dean, reducing his stock interest in **WHBG Inc.** from 71.02% to 25% and reducing his stock interest in **WRDG Inc.** from 50.1% to 25%; Kenneth Dean, reducing his stock interest in **WHBG Inc.** from 28.98% to 25% and reducing his stock interest in **WRDG Inc.** from 49.9% to 25%.

FREQUENCY: 1360 kHz; 105.1 MHz
POWER: 5kw day/25 watts night; 6kw at 328 feet

FORMAT: Country; AC

WRHX/Herndon (Washington, DC)

PRICE: \$1500

TERMS: Asset sale for cash

BUYER: Bruce Houston of Vienna, VA. Phone: (703) 938-1016

SELLER: United Communications Inc., owned by David Elzroth of Hammondsport, NY. Phone: (607) 776-3371

FREQUENCY: 1440 kHz

POWER: 1kw day/30 watts night

FORMAT: This station is dark.

COMMENT: This station sold for \$60,000 in 1986.

For The Record

The sale price for **WLSM-FM/Salem, IN (Louisville, KY)** in last week's Transactions (**R&R 7/23/93**), should have included an additional \$480,000 for a "Covenant Not To Compete," for a total of \$2.4 million. The year-to-date total in this issue has been adjusted accordingly.

Is Your Research Company Recycling More Than Paper?

Is your research company handing you the same words it's handing other stations? That's not ecological. That's nuts. Your research should be as unique as you are.

Call us at 703-534-3003 and get the thinking that's for you. And only you.



Totally original, totally custom research.

You can count on us. Can we count on you?

Because more than ever before, our message deserves to be heard.

The Army National Guard makes up about one-half of our nation's combat forces. And we need men and women to help keep us strong—ready to protect our community and defend our country. We have been there during natural disasters, in the fight against drugs and in the protection of our environment.

It's a commitment that takes dedication. Guardmembers give at least two weeks a year and two days every month to the Guard—and to you. Could we have a minute of your time?

Run our spots whenever possible. And if you can't spare a minute, we'll settle for :30. Even :20.

To obtain free dubs of Army National Guard PSAs call your nearest Army National Guard State Marketing NCO, or write: National Guard Bureau, Advertising Distribution Center, PO Box 1776, Edgewood, Maryland 21040.

Alabama (205) 271-8386	Illinois (217) 785-3623	Nebraska (402) 473-1169	South Carolina (803) 748-4285
Alaska (907) 264-5304	Indiana (317) 247-3241	Nevada (702) 887-7232	South Dakota (605) 399-6681
Arizona (602) 267-2823	Iowa (515) 242-5430	New Hampshire (603) 225-1288	Tennessee (615) 532-3089
Arkansas (501) 791-4107	Kansas (913) 266-1097	New Jersey (609) 530-5169/70	Texas (512) 465-5074
California (916) 854-3276	Kentucky (502) 564-8516	New Mexico (505) 473-2526	Utah (801) 576-3645
Colorado (303) 397-3128	Louisiana (504) 278-6217	New York (518) 786-4774	Vermont (802) 864-1175
Connecticut (203) 548-3234	Maine (207) 942-7667	North Carolina (919) 664-6113	Virginia (804) 775-9275
Delaware (302) 324-7099	Maryland (410) 653-3682	North Dakota (701) 224-5130	Virgin Islands (809) 778-4855
Washington, D.C. (202) 433-5142/43	Massachusetts (617) 861-0263	Ohio (614) 492-4141	Washington (206) 581-8921
Florida (904) 823-0388	Michigan (517) 483-5681	Oklahoma (405) 425-8306	West Virginia (304) 341-6438
Georgia (404) 624-6608	Minnesota (612) 296-4469	Oregon (503) 945-3982	Wisconsin (608) 241-6341
Guam (671) 637-2769/70	Mississippi (601) 973-6320	Pennsylvania (717) 865-8451	Wyoming (307) 772-6256/41
Hawaii (808) 737-1522	Missouri (314) 751-9655	Puerto Rico (809) 725-7447	
Idaho (208) 389-5115	Montana (406) 444-6933	Rhode Island (401) 457-4322	



Americans At Their Best.

Coleman Upped To OM At WJFK/DC

Jeremy Coleman has been promoted to Operations Manager at Infinity Broadcasting's WJFK-FM/Washington (which is simulcast on WJFK [AM]/Baltimore), reporting directly to GM Ken Stevens. He had been Marketing & Creative Services Director since joining the station in early 1992. 'JFK PD Cerphe remains in place.



Coleman

Coleman will head WJFK's programming department, directing all aspects of programming and marketing — including Unistar's "G. Gordon Liddy Show" and "Don (Geronimo) & Mike (O'Meara) Show," which originate from WJFK.

"Jeremy did a tremendous job in rolling out Don & Mike and Liddy nationally," said Stevens, noting that the station's growth and addition of two nationally syndicated shows created the need for another management job.

Prior to joining WJFK, Coleman was Marketing Director at WNOR/Norfolk. He also had a stint as Asst. PD at WKLH/Milwaukee.

Peck Recruited To Qwest VP Post

Greg Peck has been recruited by Qwest Records as VP/Promotion, Black Music Marketing. He'll report to label President Jim Swindel.



Peck

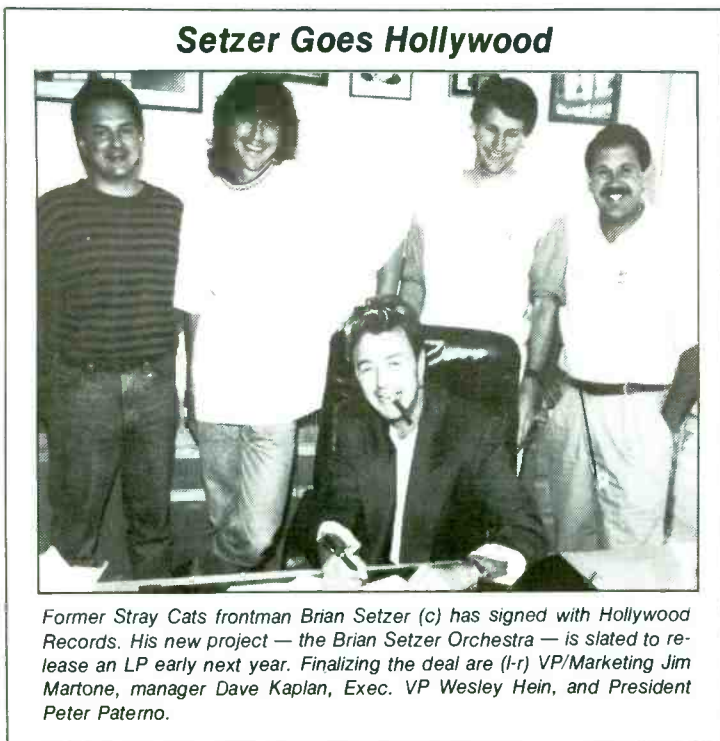
"Greg brings us a fresh outlook with a seasoned approach," Swindel said. "His experience and reputation will be a great benefit to the future of Qwest."

Peck will oversee Qwest's urban marketing and promo efforts and develop its relationship with the promotion and marketing staffs at Warner Bros. and Reprise. He most recently headed Bahia Entertainment and has been VP/A&R at PolyGram, VP/Promotion at Island, and VP of Island/4th & Broadway Records.

Viacom Ups Reymond To Sr. VP/CFO

Kevin Reymond has been appointed Sr. VP/CFO of the Viacom Broadcast Group. In the newly created position, Reymond will oversee administration and financial operations for the group, which includes 14 radio and five television stations.

Chairman/CEO Edward Horowitz said, "Kevin's broad-based financial and operations expertise and strong knowledge of broadcast finance have been invaluable to the



Setzer Goes Hollywood

Former Stray Cats frontman Brian Setzer (c) has signed with Hollywood Records. His new project — the Brian Setzer Orchestra — is slated to release an LP early next year. Finalizing the deal are (l-r) VP/Marketing Jim Martone, manager Dave Kaplan, Exec. VP Wesley Hein, and President Peter Paterno.

Baer New Sony/Nashville VP/Marketing

Connie Baer, a partner in the Los Angeles-based Gary Group entertainment company, has been named VP/Marketing for Sony Music Nashville. She succeeds Mike Martinovich, who has announced his intention to leave the label by the end of the year.



Baer

Sony Music Nashville President Roy Wunsch commented, "I'm

thrilled we could attract Connie to our Nashville team. Her experience-driven marketing insight, plus her talent and instincts, will add a very exciting dimension to Sony Music Nashville."

Baer said, "I have a tremendous opportunity here to take my experience and resources and apply them in new and innovative ways. I'm looking forward to being part of a great team that's committed to breaking new artists and new ground."

Baer joined the Gary Group in 1983, was named VP/Promotion in 1985, and became a partner in 1986.

Kelly Becomes OM At Major's Nets

WYSY (Y108)/Aurora-Chicago OM/afternoon personality Brian Kelly has resigned to become OM at the Chicago-based Major (formerly Superadio) Networks. Kelly will oversee the programming of its "City-FM" and "Superhit Country" formats, as well as another format to be announced.



Kelly

Kelly told R&R, "I'm so pumped it took me a day to scrape myself off the ceiling. This is an exciting

opportunity. I have the utmost respect for Major Networks President/CEO Chris Devine and VP/Programming John Edwards. I look forward to helping make this the No. 1 network in the country."

Kelly has also programmed WYTZ/Chicago and WZUU/Milwaukee.

Duling Segues To WOLL PD Position

WNFI/Daytona Beach, FL PD J.J. Duling has been appointed PD of WOLL/West Palm Beach. He succeeds Fred North, who exited the Gold outlet to program WRKA/Louisville (R&R 7/9).

GM Tom Haymond told R&R, "J.J.'s been a winner and has a solid understanding of what makes good radio. His entire background has been in CHR and he'll bring a unique and unconventional type of philosophy to us. When we combine J.J.'s CHR energy with our format, we'll get people talking. This will be fun radio personified."

Duling, who begins his WOLL assignment August 10, previously programmed WWSF/Ft. Walton Beach, FL and WZZP/South Bend, IN.

EXECUTIVE ACTION

Bevilacqua Bound For WDZR/Detroit

WAKR & WONE/Akron Production Director Joe Bevilacqua segues to the PD post at WDZR/Detroit, effective August 16. He replaces Dave Herring, who has decided to become an account executive with the station.

GM Greg Raab commented, "Joe's an experienced AOR personality and music director with strong production skills. He has the right feel for street promotions, which is a natural for this station. We feel he's particularly qualified for the challenges here."

Bevilacqua said, "I'm thrilled — it's a great challenge. I plan on being involved with the people who love the station. We expect to meet as many people as we can and turn them on to Z-Rock."

Rubenstein Gets Restless, Takes Promo Post

Sara Rubenstein has accepted the Director/National Promotion position at Restless Records, where she'll be responsible for the label's commercial and Adult Alternative radio promotional endeavors. She'll also oversee college/Alternative and Metal radio efforts for artists on Restless, Twin Tone, and affiliated labels.



Rubenstein

Restless Director/Marketing Rich Schmidt commented, "She wowed us in the synchronized swimming competition in the '84 Summer Olympics. And now she's here — wow! With Sara here, we're positioned to deliver our new great roster of bands."

Rubenstein formerly handled Alternative and Adult Alternative promotion for independent One Way, Inc.

Hart Ascends To PD At KQM/Q/Honolulu

KQM/Q/Honolulu acting PD/MD/afternoon Kriss Hart has assumed the PD post on a permanent basis. He replaces Kimo Akane (now OM at cross-town KGMZ) and will continue as MD for the time being.



Hart

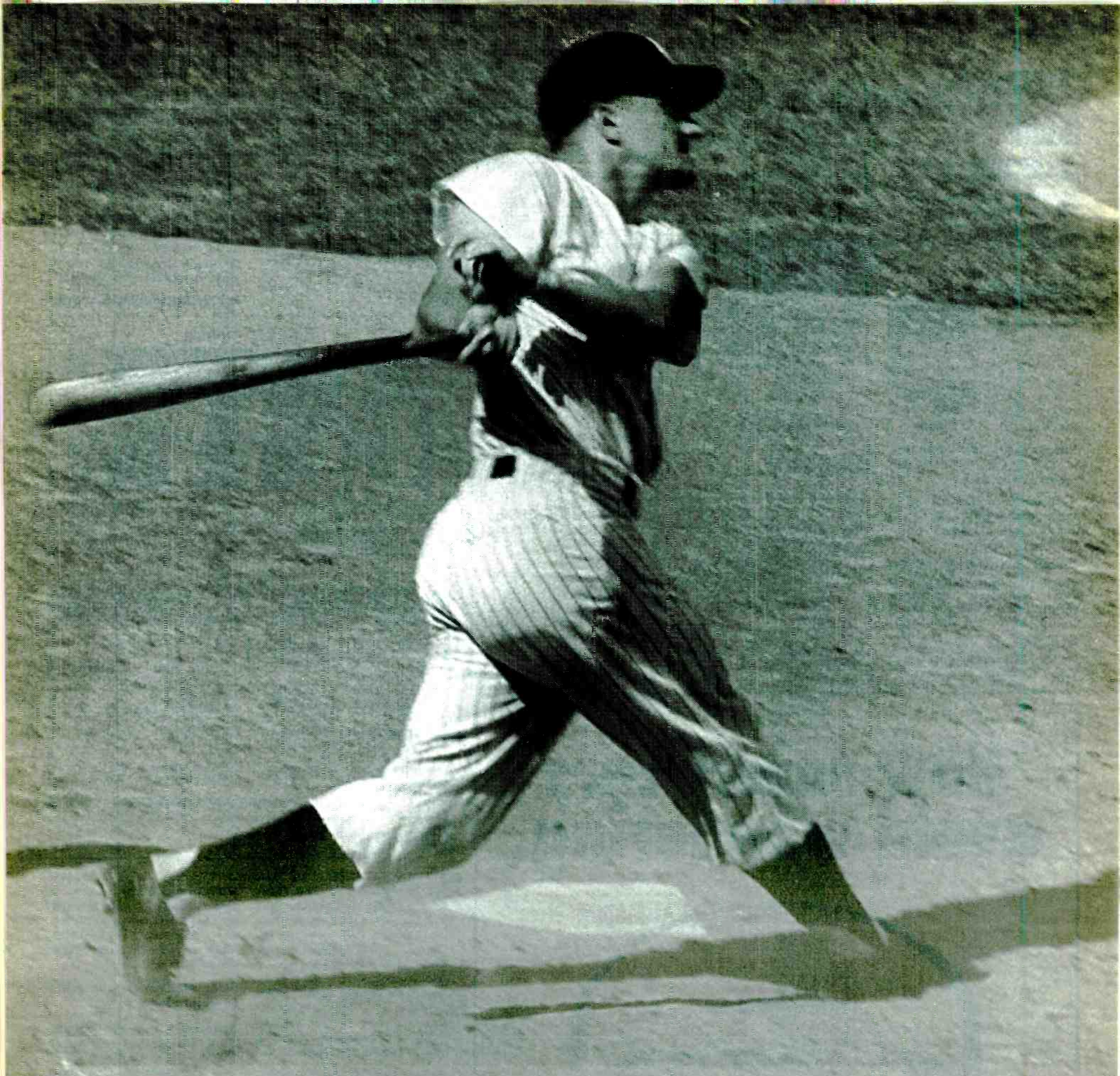
KQM/Q consultant/operator (and McVay Media President) Mike McVay said, "Kriss's 12 years at KQM/Q and his keen sense of what Hawaii wants will help propel KQM/Q to being a top-rated station."

Hart told R&R, "It's been a rough start. We lost our morning show that was here for 10 years, a major concert got cancelled, and we had some technical problems on our AM. But I feel we can be back on top of the market again."

Kuntz Awarded ERG MVP



After the EMI Records Group staff spent a hot summer day at the Bridgehampton Tennis & Surf Club, President/CEO Daniel Glass (l) and Sr. VP/Promotion Ken Lane presented VP/AC Promotion Laura Kuntz with the company's Most Valuable Player trophy.



With 60 In A Row, We've Already Set Our Sights On A Legendary Number

In 1961, Roger Maris broke the once invincible 60 home run barrier with an awesome display of power, finishing the season with a total of 61.

With the latest Spring Arbitron ratings book, KGO NEWSTALK AM 810 has racked up **an incredible 60 wins in a row** in the San Francisco Bay Area.*

That's 15 years on top! And every single day, we do the things that will help us reach 61.

If you have a message for Northern Californians, remember that the best way to reach them is on KGO NEWSTALK AM 810, the superstar of San Francisco Bay Area radio.

KGO NEWSTALK AM 810
Already a star, quite possibly a legend!

*Source: Arbitron AQH persons 12+, Mon.-Sun. 6 a.m. - Mid., San Francisco MSA, Summer 1978 - Spring 1993.

Radio

● **JILL GODFREY** steps up from AE to NSM at WKYS/Washington.

● **CYNTHIA MORGAN** shifts to WHWH & WPST/Princeton, NJ as LSM. She formerly served as sales consultant at WFLS-AM & FM/Fredricksburg, VA.

release is due August 10, showcases previously unreleased vintage material; (914) 935-5266.

● **MICHELLE KERRIGAN** has been promoted from Sr. Director to VP in Sony Music's Marketing Services Department.



Kerrigan Carvello

● **DOROTHY CARVELLO** has been elevated from Manager/A&R to Associate Director/A&R at RCA Records.

Records

● **JACQUIE PERRYMAN** joins Arista Records as VP/ Arista Soundtracks. She most recently headed Virgin Records' soundtrack label.



Perryman

● **DEBRA FLANAGAN** has been named National Director/Sales & Marketing at Continuum Records.

● **ROB GILLIS** shifts to Waterdog Records as Label Manager. He most recently served as GM at the 2nd Hand Tunes retail chain.

● **KEVIN SHEA** and **PETER PIASECKI** have been promoted from Directors to VPs in Canada-based Attic Records Ltd.'s Promotion & Press and Sales & Marketing Departments, respectively.

● **CHERRY LANE MUSIC CO. INC.** has formed Guitar Recordings Classic Cuts. The subsidiary label, whose first

Industry

● **MICHAEL MEYER** — most recently VP/GM at Records Shop Inc. — segues to the Navarre Corp. as Midwest/East Coast Branch Manager. In other news, the company's Chicago office ups Field Sales Representative

For The Record

"Rodeo Trails" — a two-and-a-half-minute feature hosted by **Butch Thurman** — airs daily, not weekly (R&R 5/28).

KAREN PASET to Regional Sales Manager.

● **HENRY WATSON** — Account Director/Affiliate Sales & Marketing at MTV Networks — segues from the Northeast Region to the Western Region. In related activity, former MTV News head **EDWARD BEAN** becomes Executive Producer/MTV Asia.

CHRONICLE

Marriages

KEZE/Spokane, WA MD Curt Cartier to Shannon Edwards, June 19

BNA Entertainment Director/National Promotion Chuck Thagard to Kathy Bell, July 25.

Births

Broadcast Architecture Sr. Associate Bob Braunstein, wife Gayle, son Daniel, July 10.

GRP recording artist Lee Rit-enour, wife Carmen, son Wesley Santos, July 14.

WFMW/Madisonville, KY PD/MD Danny Koeber, wife Denise, daughter Courtney Danielle, July 14.

Vallie Consulting consultant Randy Lane, wife Kim, daughter Avery Adelaide, July 19.

London Records U.S. President Peter Koepeke, wife **Epic Records** recording artist **Nicky Holland**, daughter Georgia Anne, July 21.

● **USA RADIO NETWORK** is presenting "Ken Dowe's Daily Magazine," a news, entertainment, and information program available on Spacenet III, Galaxy II, and Satcom C-5; (800) 829-8111.

● **SYNDICATION SERVICES** will offer "The Johnnie Taylor Story" on a market-exclusive barter basis. The hourlong music special is set to air September 25-26; (205) 339-1087.

National Radio

● **SOUND & STATIONS** is producing the "European Hit Survey." Hosted by Bobby Sicilia, the program showcases European acts and current events; (202) 333-0700.

Call Me Nokko



Japanese artist Nokko performed selections from her first English-language album — "Call Me Nightlife" — at NYC's Club USA. Gathered backstage are (l-r) manager Blue, Epic Exec. VP Richard Griffiths, Nokko, Epic President Dave Glew, Sony Music Entertainment Chairman Michael Schulhof, and Sony Corp. President/CEO Norio Ohga.

PROS ON THE LOOSE

Tami Cruise & Angie Good — Morning team Z99/Cayman Islands (714) 529-8009 or (916) 365-8506

Mara Davis — Promotions Coordinator/air talent WJMN/Boston (617) 783-9022

Tony Fornaro — MD/overnights KCQR/Santa Barbara, CA (805) 687-2925

Max Hayden (aka Dick Shannon) — PD/OM/mornings KYIS/

Oklahoma City (405) 755-5012

Dave McCall — PD/afternoons WPRR/Altoona, PA (814) 886-7261

John O'Connell — Morning producer/Sports Director WJMN/Boston (617) 395-5759

Brett Schulte — OM WRLT/Nashville (615) 251-3346

Changes

AC: At WBEB/Philadelphia: **Erik West** joins for afternoon drive, **Tony Rogers** segues to evenings, and **Christopher Caldwell** exits. New parttime staffers include **Dan Blackman**, **Paul Lewis**, and **Rob Cooper** . . . WASH/Washington welcomes **Randi Martin** to PM drive and promotes **John Steele** to middays . . . KXLK/Wichita names **Robin Ragaland Smith** Promotion Coordinator . . . WRCC/Macon, GA PD **Mike Stone** joins crosstown WPEZ for weekends . . . **Susanne Lynch** assumes AE duties at WHWH & WPST/Princeton, NJ.

AOR: WBCN/Boston swing talent **Bradley Jay** moves to middays. He replaces **Ken Shelton**, who segues to crosstown WZLX . . . KRXQ/Sacramento morning man **Boom Boom Anderson** resigns; the remaining morning staff will continue hosting the show . . . New lineup at KWHL/Anchorage, AK: MD **Loren Dixon** takes evenings, **Dar** joins for afternoons, and **Ty Hardt** assumes middays . . . KRCH/Rochester, MN promotes AMD/nights **Tim Adams** to MD/afternoons. He replaces **Mike Hansen**, who shifts to XHRM/San Diego for middays . . . WXRK/Rockford, IL taps **Jack Monson** as MD . . . KUGR/Pullman, WA PD/MD **Mark Taylor** jumps to KEZE/Spokane, WA for jock work; **Tim O'Rourke** assumes Taylor's former post . . . WFRZ/Sarasota, FL's **Mowtown Man** also does weekends at WXTB/Tampa under the *nom de aire* **Rocco** . . . At KCQR/Santa Barbara, CA, PD **Tom Van Sant** adds music duties . . . At crosstown KTYD, morning host **Matthew Arnett** has exited . . . WIOT/Toledo Production Director **Jeff Howe** departs for similar duties at crosstown Yes Radio.

CHR: **B.J. Barry** exits WKKV/Milwaukee to fill the afternoon slot at crosstown WLUM

. . . WZAT/Savannah, GA MD **Dr. Dave Alan** relinquishes his night shift to focus on music . . . KKRZ/Portland Promotions Director **Gus Swanson** segues to KISW/Seattle . . . **Dave Demer** leaves WPLY/Philadelphia to assume Promotions Director duties at WXXL/Orlando.

Gold: WKLR/Indianapolis taps **Johnny George** as Production Director.

News/Talk: Former WSHW/Frankfort, IN OM **Dennis Bergendorf** joins WIOU & WZWZ/Kokomo, IN as OM/news manager . . . WWRC/Washington news anchor **George Papagiannis** adds Managing Editor/Asst. PD duties . . . **Johnny Holliday** segues to WTOP/Washington as host of a Redskins pregame show.

Records: Word Records & Music is set to relocate its entire operation to Nashville on October 1.

National Radio: AP's broadcast division ups **Paul Courson** from business anchor/reporter to business editor.

Industry: Navarre Corp.'s Sacramento branch taps **Rob Chapman** as Field Sales Representative; the Minneapolis bureau promotes **Jim Maxwell** to Product Movement Manager, **Carmen Rosario** to Product Development Coordinator, and **Dianna Christianson** to Administrative Assistant; and the Northridge, CA branch elevates **Mark Woodard** to office coordinator and welcomes **Percival Nghiem** to its clerical staff . . . **Cheryl Swiderski** has been appointed Coordinator/Film & TV Marketing at Zomba Music Services . . . **Ivette Ruiz** is named publicist at Suzan Crane Public Relations . . . J.R. Russ Programming & Research's new fax number is (215) 494-0672.

How smart cars avoid wandering.



Stop your listeners from wandering. Give them the right mix of music and information. Metro Networks keeps your listeners moving in the right direction. Be smart, call Metro Networks for Metro News.

FOR MORE INFORMATION CALL US AT 1-800-800-NEWS



• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

MEDIA

FILMS

WEEKEND BOX OFFICE JULY 23-25

1 Poetic Justice (Columbia) *	\$11.72
2 In The Line Of Fire (Columbia)	\$11.21
3 The Firm (Paramount)	\$10.00
4 Free Willy (WB)	\$8.64
5 Jurassic Park (Universal)	\$8.42
6 Coneheads (Paramount) *	\$7.10
7 Sleepless In Seattle (TriStar)	\$5.75
8 Hocus Pocus (Buena Vista)	\$5.52
9 Another Stakeout (Buena Vista) *	\$5.41
10 Rookie Of The Year (Fox)	\$4.52

COMING ATTRACTIONS:

This week's openers include "So I Married An Axe Murderer," starring **Mike Myers** and **Nancy Travis**. The film's **Chaos** soundtrack features **Ned's Atomic Dustbin's** current single (a remake of the **Bay City Rollers'** "Saturday Night"), **Soul Asylum**, **Toad The Wet Sprocket**, **Suede**, and others.

Also opening this week is "Rising Sun," starring **Sean Connery** and **Wesley Snipes**. Look sharp for **Warner Bros.** re-recording artist **Tia Carrere** in a supporting role.

All figures in millions
*First week in release
Source: Entertainment Data Inc.

TELEVISION

TOP TEN SHOWS JULY 19-25

- 1 **Roseanne**
- 2 **Home Improvement**
- 3 **60 Minutes**
- 4 **Primetime Live**
- 5 **Coach**
- 6 **20/20**
- 7 **Murder, She Wrote**
- 8 **Movie (Sunday)**
("In The Company Of Darkness")
- 9 **Dateline NBC**
- 10 **Thorn Birds, Pt. 2**

Source: Nielsen Media Research
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Bryan Adams, Jeff Beck, Regina Belle, Ray Charles, Eric Clapton, Albert Collins, Al Green, Buddy Guy, Chuck Jackson, B.B. King, Ben E. King, Brian McKnight, Teddy Pendergrass, Smokey Robinson, Diana Ross, Shai, and others perform from NYC on **NBC's** two-hour "Apollo Theater Hall Of Fame" special (9pm).

Friday, 7/30

- **Gloria Estefan**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Pete Townshend**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **SWV** and **Tony Toni Tone**, "ABC In Concert" (check local listings).

Monday, 8/2

- **Kris Kross**, "Arsenio Hall."
- **Michael McDonald**, "Jay Leno."

Tuesday, 8/3

- **Oleta Adams**, "Jay Leno."

Wednesday, 8/4

- **Silk**, "Arsenio Hall."
- **Clint Black**, "Jay Leno."

Thursday, 8/5

- **Digable Planets** perform — and **Rachelle Ferrell** and **George Duke** sit in with the **Posse** — on "Arsenio Hall."
- **Taylor Dayne**, "Jay Leno."

VIDEO

NEW THIS WEEK

• **KENNY LOGGINS: OUTSIDE — FROM THE REDWOODS** (Columbia)

Taped in the redwood forest near Santa Cruz, CA, this concert collection features 15 songs, including "This Is It," "What A Fool Believes" (with **Michael McDonald**), "Love Will Follow" (with **Shanice**), and more.

• **MUSIC OF THE WEST: A TRIBUTE TO THE SINGING COWBOYS** (Warner Reprise)

Clint Black, Dwight Yoakam, Emmylou Harris, and Ry Cooder pay homage to such artists as **Gene Autry, Roy Rogers, the Sons Of The Pioneers**, and others in this 70-minute performance compilation, filmed at L.A.'s **Gene Autry Western Heritage Museum**.

'ZINE SCENE

Rush Bares All In 'Penthouse'!

While **Rush Limbaugh** keeps his clothes on, he candidly describes himself as a "harmless, lovable little fuzzi-ball" in a lengthy *Penthouse* profile. Limbaugh also divulges, "I actually want to lose 75 pounds. I want to get to 210, then look out. They will be writing about me every day in the gossip columns."



CLOTHES-MINDED — *U2's Bono* tells *Spin*, "If your audience is wrapping you, dressing you in the clothes of morality, you take them off. Because that's not the job of the artist. People wanted to make us heroes so that then, if we agreed to that job, they could throw stones at us, telling us we were preaching at them. But if we don't preach at them, they throw stones at us anyway."

'Spy' Music Awards

Spy has "helped forge a consensus about the locus of wit in pop America." Come again? The winners of the '93 *Spy* Music Awards, as chosen by the 'zine's readers, are: **Lyle Lovett** (singer-songwriter), **Sonic Youth** (rock band), **Arrested Development** (rap act and new artist), **Tom Waits** (album), **B-52's** "Good Stuff" (single), **Weird Al Yankovic's** "Smells Like Nirvana" (video), and **Leonard Cohen** (lifetime achievement).

Soul Alternative

"Alternative used to be an ugly word," says **Soul Asylum's Dan Murphy** in *Us*. "It meant that the record company couldn't get you on the radio and had to come up with different ways to market you."

Flash forward to '93: *Soul Asylum* singer **Dave Pirner** tells *Spin*: "It blows my mind that we might be the biggest white band ever to come out of Minneapolis. I don't think I'll ever have a good grip on that."

Speaking of grips, every morning, **Pirner** drops new flame **Winona Ryder** off at the set of her current film, "Reality Bites." He comes back later to watch her work (*Star*).

Will War For Food

"I'm very competitive. I want to beat the boys. I want to beat the girls. I want to beat rock & roll" — **Reba McEntire** (*Entertainment Weekly*).

Fredro, one of the smooth-skulled rappers in **Onyx**, explains, "We run around with bald heads because we rebels, you know what I'm sayin'? We caught up in some real shit, so it's like we just cut off our hair to relieve the tension, you know what I'm sayin'?" (*Spin*).

Rubber Man Band

"There's this myth you believe when you get involved with drugs that it's going to make you a better writer," says **David Crosby**. "The fact is, with hard drugs anyway, it tends to suppress your creative side. [And] you can't play when you're tripping. The guitar turns into a three-foot piece of rubber, and your fingers go right through the strings" (*People*).

Screamin' Me-Me's

Interviewed at length in *Vogue*, **Barbra Streisand** defends her outspoken views: "I'm willing to go out on a limb and say what I believe. And if it turns some people off and people don't go to my movies or buy my records, then so be it."

Tupac Shakur (aka rapper **2Pac**) is profiled in *Premiere* for his role opposite **Janet Jackson** in "Poetic Justice." He declares, "I'm the hardest motherfucker out here. I've seen the hardest niggas, the niggas I've idolized, and I've walked past their line — the line where they say, 'No, I ain't going that far.' I've walked past that line. So I'm like, 'Fuck y'all.'"

Women's Issues

K.D. Lang tells *Rolling Stone* the media's speculation about her love life is "ridiculous": "It's like all celebrity lesbians must date each other. It's kind of an insult." On the other hand... "The last thing I want to do is sleep with a fan. Because **K.D. Lang** the performer is so much cooler than me... as a lover, I'm not as self-assured and cocky and invincible as she is."

In its "Sixty Years Of Women Love," *Esquire* singles out the following as emblems of certain decades: **Diana Ross, Cass Elliot, Lesley Gore, Janis Joplin, and Grace Slick** ('60s); **Donna Summer, Debbie Harry** ('70s); **Pat Benatar, Cher** ('80s); **Barbra Streisand, LaToya Jackson, Madonna, Carnie Wilson, and Natalie Merchant** ('90s).

Comic Relief

Your "basic alternative" event, club, media, and rocker types are all caricatured pretty accurately in *Esquire's* full-page cartoon critique, "Hey, Everybody — Are You Ready To Alternative Rock?"

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

New Comic Books Focus On Music

The new "Rock-It Comix" line of comic books kicks off in November with an issue devoted to **Metallica** and another about **World Domination Records** — surely the first comic to trace "the trials and tribulations of the alternative record label battling the system" (see *Street Talk*, Page 20). The series is produced and marketed by **Malibu Comics**, **Gold Mountain Entertainment**, and **International Strategic Marketing**.

Ozzy Osbourne and **Lita Ford** comics are due in December, followed by books about **Megadeth**, **Pantera**, **Anthrax**, **Black Sabbath**, the **Doors**, **Naughty By Nature**, **Pharcyde**, **PM Dawn**, **Primus**, the **Smithereens**, **Soundgarden**, and **Yes**.

Books will be marketed at concerts, through direct mail and various retail outlets, and via licensing deals with the **Winterland** and **Brockum** merchandising firms.

MUSIC & MOVIES

CURRENT

- **POETIC JUSTICE** (*Epic Soundtrax*)
Single: Get It Up/TLC (LaFace/Epic Soundtrax)
Other Featured Artists: **Naughty By Nature, 2Pac, Babyface**
- **THE FIRM** (MCA/GRP)
Featured Artists: **Dave Grusin, Lyle Lovett, Nanci Griffith**
- **FREE WILLY** (MJJ/Epic Soundtrax)
Single: Will You Be There/Michael Jackson (MJJ/Epic)
Other Featured Artists: **SWV, Funky Poets, 3T**
- **JURASSIC PARK** (MCA)
Single: Theme From Jurassic Park/John Williams
- **CONEHEADS** (WB)
Single: Soul To Squeeze/Red Hot Chili Peppers
Other Featured Artists: **Digable Planets, R.E.M., Soft Cell**
- **SLEEPLESS IN SEATTLE** (*Epic Soundtrax*)
Single: When I Fall In Love/C. Dion & C. Griffin
Other Featured Artists: **Harry Connick Jr., Carly Simon, Joe Cocker**
- **SON-IN-LAW** (Hollywood)
Featured Artists: **Goo Goo Dolls, Green Jelly, Alias**
- **WHAT'S LOVE GOT TO DO WITH IT** (Virgin)
Single: I Don't Wanna Fight/Tina Turner
- **MENACE II SOCIETY** (Jive)
Singles: Unconditional Love/Hi-Five
You Been Played/Smooth
Other Featured Artists: **MC Eiht, Pete Rock & CL Smooth**
- **LAST ACTION HERO** (Columbia)
Singles: Real World/Queensryche
What The Hell Have I/Alice In Chains
Two Steps Behind/Def Leppard
Other Featured Artists: **Anthrax, Aerosmith, AC/DC**
- **MADE IN AMERICA** (Elektra)
Single: Colors Of Love/Lisa Fischer
Other Featured Artists: **Gloria Estefan, Keith Sweat & Silk**
- **BENNY & JOON** (Chrysalis/ERG)
Single: I'm Gonna Be (500 Miles)/Proclaimers
- **SLIVER** (Virgin)
Single: Can't Help Falling In Love/UB40
Other Featured Artists: **Neneh Cherry, Shaggy, Enigma**

COMING

- **METEOR MAN** (Motown)
Single: It's For You/Shanice
Other Featured Artists: **Hi-Five, Lisa Taylor, Howard Hewett**
- **SO I MARRIED AN AXE MURDERER**
Single: Saturday Night/Ned's Atomic Dustbin (Chaos)

TECHNOLOGY

System To Let Stations Issue Coupons

If New York City-based Couponradio Inc. has its way, radio stations will soon be able to issue product discount coupons much the way newspapers presently do.

The firm recently received a second patent for its subcarrier-based radio coupon-generating system. In addition to creating coupons, the system can tell you what song you're hearing (handy if the station's in the middle of a 38-song continuous music sweep).

How does it work? A memory card with a microprocessor chip

rests in a slot in the radio. Push a button when you hear something of interest, and the unit stores the digital information encoded in the station's subcarrier on the memory card. Cards can hold multiple coupons.

Insert the memory card into a printer at the store or restaurant that issued the coupon, and it prints out your discount and/or information coupons. WHTZ (Z100)/New York is currently helping to test the system. For more info, contact David Alwadish at (212) 595-1313.



Panasonic Set To Introduce Interactive CD Multiplayer

In September, Panasonic will debut what it terms "the world's first interactive multiplayer."

Using CD technology, the "FZ-1 REAL 3DO Interactive Multiplayer" can produce animated images 50 times more precise than personal computers or video games. In fact, with its 50-million-pixel/second performance and 16 million colors, the system delivers higher resolution than current televisions.

The FZ-1's launch will be accompanied by a number of educational and entertainment software titles. Future applications for the unit — which is also compatible with both music and photo CDs — include MIDI musical capabilities, full-motion video, and home video editing and special effects.

The FZ-1 will carry a suggested retail price of \$700. For more information, call the Secaucus, NJ-based manufacturer at (201) 348-7000.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the BEST in the bumper strip, window label business. We have to be!

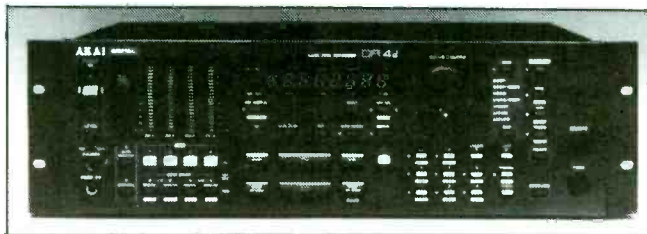
Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.

U.S. Tape & Label
Saint Louis, Missouri

Home of the TRAVELING BILLBOARD®



Akai Bows Hard Disk Recorder

Unlike most hard disk recorders currently available, Akai Digital's "DR4d" unit is self-contained, uses controls similar to those found on cassette recorders, and doesn't require the use of a personal computer.

Moreover, the four-track unit (with four analog and two digital input/output ports) can be chained with up to three others to allow as many as 16 tracks, all of which are accessible via a single remote control. An optional 200-megabyte internal hard disk provides 32 track minutes. The system can accommodate as many as seven hard drives.

A separate hardware/software package lets users link the DR4d to a computer for visual waveform editing. Other optional features include a MIDI interface, an SMPTE timecode card, and an interface allowing as many as four channels of digital input/output.

The DR4d's suggested list price is \$1995. For more information, contact the Ft. Worth-based company at (817) 336-5114.

Politically Correct Piano Keys Coming

When the U.S. banned ivory imports three years ago, concert piano makers found themselves in a quandary. Plastic keys, professional pianists complained, didn't feel or respond like the ivories did, and those subtle differences made a big difference in their performance.

Researchers at New York's Rensselaer Polytechnic Institute,

working with Steinway & Sons, set out to determine — and duplicate synthetically — ivory's distinctive properties. After an exhaustive analysis, they've replicated ivory's porosity and surface imperfections, yielding an ivory feel.

Steinway is currently conducting field tests using several pianos with non-ivory keys to see if the pianists can distinguish them from the actual "ivories."

Smaller Computers Getting Bigger

When it comes to portable computers, smaller is definitely bigger. According to a study by Mountain View, CA-based analysts Frost & Sullivan, 93% of the consumers who bought portable PCs last year chose notebooks over laptops.

Notebook versions are expected to maintain a 40% growth rate over the next three years, pushing annual sales past 3 million by '96. But the largest growth is expected for the smallest portables: Sales of "palmtops" are expected nearly to triple by 1997.

Morph Fun With New PC Feature

The "morphing" technique used by filmmakers to great effect in "Terminator 2" and Michael Jackson's "Black

Or White" video has come to personal computers. San Diego-based Gryphon Software has released versions of its "Morph" program for Macintosh and IBM-compatibles with Windows.

The \$169 software package is capable of gradually transforming any still image into another as long as the dimensions and image resolution are roughly the same. The program guides you through the metamorphosing process and eventually produces a smoothly animated morphing sequence.

Amateur Antenna Anthology Out

For those of you radio pros who also dabble in amateur radio, New York-based Watson-Guption Publications has issued a collection of books dealing with amateur radio antennas.

The eight volumes, which include such titles as "The Radio Amateur Antenna Handbook" and "All About VHF Amateur Radio," cover antenna design, construction, placement, and a number of other topics. Each heavily illustrated softcover retails for \$11.95; for more information, contact the publisher at (212) 764-7300.

New CD Changers Expand Options

The next generation of CD changers allows you to customize your personal programming, whether at home or on the go.



Sony CDP-CX100

A Hundred At Home . . .

Sony's new "CDP-CX100" is a 100-disc changer that provides instant access to any disc in the player. The system's wide array of programming options allows you to choose discs by title, by musical genre, or at random. A "Custom File" feature lets you program individual discs to play in a preset order anytime they're selected.

Slated for rollout in September, the unit carries a suggested retail price of \$1200. For more information, call the Park Ridge, NJ-based company at (210) 930-7341.



Sharp WQ-CH600

. . . And Seven To Go

In August, Sharp Electronics will introduce the "WQ-CH600," a portable stereo whose CD changer is capable of handling up to seven discs without the use of a separate magazine. Six discs can be entered into the unit's CD changer via a front-loading tray. Once the six changer slots are filled, the tray itself can accommodate a seventh disc.

The unit can instantly access tracks on any of the six stored discs for programmed or random play. It also includes an AM/FM tuner, dual cassette deck, and three-band equalizer.

The WQ-CH600's suggested retail price is \$249.95. To find out more, contact Sharp's Mahwah, NJ headquarters at (800) 237-4277.

Software Sales Still Soaring

Even in a battered economy, the computer software industry is still booming. According to recently released figures from the Software Publishers Assn., North American software sales rose to \$5.75 billion last year, a 14% increase over '91 totals.

The majority of software purchases — nearly \$5 billion — are business application programs, but the consumer software market (entertainment, home education, and personal finance programs) showed the most growth, expanding 34% to \$784 million.

12+ SPRING ARBITRON RESULTS

Houston-Galveston

	Wi '93	Sp '93
KILT-FM (Ctry)	7.4	7.7
KIKK-FM (Ctry)	5.7	6.2
KBXX (CHR)	5.0	5.3
KLLO (AOR)	5.0	4.7
KKBQ-A/F (Ctry)	4.8	4.6
KTRH (News)	4.3	4.6
KHMX (AC)	4.9	4.5
KMJQ (UC)	4.6	4.5
KODA (AC)	3.6	4.1
KQUE (Nost)	3.7	4.0
KRBE (CHR)	4.2	3.8
KLDE (Gold)	3.5	3.4
KPRC (N/T)	1.9	3.4
KZFX (CR)	3.6	3.3
KHYS (UAC)	4.1	2.8
KLTR (AC)	2.4	2.7
KSEV (N/T)	2.8	2.6
KQQK (Span)	2.5	2.4
KKZR (AOR)	2.1	2.2
KLAT (Span)	2.4	1.6
KLTN (Span)	.9	1.4
KEYH (Span)	1.5	1.2
KXYZ (Span)	1.0	1.2
KWWJ (Rel)	.6	1.1
KRTK/KRTS (Clas)	.7	1.0

Baltimore

	Wi '93	Sp '93
WPOC (Ctry)	8.2	8.9
WBAL (N/T)	7.7	7.8
WXYV (UC)	6.7	5.9
WQSR (Gold)	5.2	5.7
WLIF (AC)	7.2	5.6
WWMX (AC)	5.3	5.4
WERQ-FM (CHR)	4.0	5.2
WCBM (N/T)	5.1	4.8
WIYY (AOR)	4.0	4.2
WVRT (AC)	2.7	3.2
WHFS (NR)	3.4	2.8
WGRX (CR)	2.2	2.6
WITH (BBnd)	2.8	2.3
WWIN-FM (UAC)	3.1	2.2
WPGC-FM (CHR)	1.7	2.0
WRBS (Rel)	1.8	2.0
WCAO (Rel)	2.6	1.8
WJFK (FS)	1.4	1.8
WHUR (UAC)	1.3	1.1
WMZQ-FM (Ctry)	.5	1.1
WWIN (UC)	.9	1.1
WXZL (AOR)	1.0	1.1
WWDC-FM (AOR)	1.4	1.0

Minneapolis-St. Paul

	Wi '93	Sp '93
WCCO (FS)	16.1	15.9
KQRS-A/F (AOR)	8.0	9.8
KEEY (Ctry)	9.2	9.2
WLTE (AC)	7.3	7.2
KDWB (CHR)	6.9	6.8
KSTP-FM (AC)	6.3	6.2
KRXX (AOR)	5.5	5.8
KTCJKTCTZ (AOR)	5.7	5.8
KSTP (Talk)	4.7	5.2
KQQL (Gold)	5.3	4.6
KJJO-A/F (Ctry)	4.0	2.8
KLBB (N/T)	2.7	2.1
WBOB (Ctry)	—	1.5

Miami-Ft. Lauderdale

	Wi '93	Sp '93
WEDR (UC)	6.4	7.9
WLYF (AC)	5.3	5.9
WPOW (CHR)	5.3	5.1
WAQI (Span)	3.9	4.8
WHQT (UAC)	4.7	4.6
WHYI (AC)	2.8	4.4
WFLC (AC)	3.2	4.1
WRTO (Span)	4.2	4.0
WSHE (AOR)	3.6	3.9
WXDJ (Span)	5.1	3.9
WIOD (N/T)	4.5	3.3
WKIS (Ctry)	3.4	3.1
WJQY (AC)	2.7	2.9
WQBA (Span)	3.4	2.8
WLVE (NAC)	3.5	2.7
WZTA (CR)	2.6	2.6
WINZ (News)	2.9	2.3
WMXJ (Gold)	2.6	2.3
WTMI (Clas)	2.9	2.1
WCMQ (Span)	1.0	2.0
WCMQ-FM (Span)	1.3	2.0
WQAM (Sports)	2.0	1.9
WMRZ (Gold)	2.1	1.8
WQBA-FM (Span)	2.4	1.8
WAXY (Gold)	1.5	1.2
WWFE (Span)	1.0	1.2
WAVS (Span)	.8	1.0
WFTL (N/T)	.8	1.0

Phoenix

	Wi '93	Sp '93
KNIX (Ctry)	9.7	10.5
KTAR (N/T)	8.5	9.3
KMLE (Ctry)	6.5	6.7
KFYI (News)	6.0	6.0
KKFR (CHR)	5.0	4.8
KOY (Nost)	6.1	4.8
KKLT (AC)	4.8	4.7
KUPD (AOR)	4.7	4.7
KPSN (Gold)	3.8	4.4
KVRY (AC)	2.9	3.7
KESZ (AC)	4.0	3.6
KZON (AOR)	2.5	3.3
KOPA/KSLX (CR)	3.0	2.8
KDKB (AOR)	4.5	2.6
KOOL-FM (Gold)	3.1	2.4
KOY-FM (CHR)	1.9	2.3
KEDJ (NR)	1.5	2.1
KZRX (AOR)	1.7	1.6

Cleveland

	Wi '93	Sp '93
WGAR (Ctry)	8.6	8.8
WMJI (Gold)	6.2	8.4
WZAK (UC)	8.1	7.3
WDOK (AC)	7.9	7.2
WRMR (B/EZ)	7.5	6.0
WQAL (AC)	5.1	5.4
WNCX (CR)	5.8	5.3
WWWE (N/T)	5.6	5.3
WLTF (AC)	5.6	5.2
WMMS (AOR)	6.1	5.2
WJMO-FM (CHR)	4.5	4.7
WKNR (Sports)	2.1	3.8
WCLV (Clas)	2.6	2.7
WENZ (CHR)	2.6	2.7
WNWV (NAC)	2.6	2.3
WJMO (UC)	2.5	1.7
WHK (N/T)	1.5	1.6
WERE (N/T)	1.3	1.5
WONE-FM (AOR)	.7	1.2
WEOL (FS)	.5	1.1

Atlanta

	Wi '93	Sp '93
WVEE (UC)	11.1	13.3
WKHX-FM (Ctry)	9.0	9.6
WPCH (AC)	6.9	8.0
WSB-FM (AC)	5.8	6.5
WSTR (CHR)	5.9	6.2
WALR (UAC)	6.1	5.9
WGST (N/T)	5.2	5.6
WSB (Talk)	5.8	5.3
WYAI/WYAY (Ctry)	6.7	5.2
WZGC (CR)	4.6	4.8
WKLS (AOR)	5.0	4.6
WFOX (Gold)	4.5	4.1
WNNX (CHR)	4.0	4.1
WAOK (Rel)	3.4	1.9
WQXI (Nost)	1.5	1.4

St. Louis

	Wi '93	Sp '93
KMOX (Talk)	17.3	16.4
WIL (Ctry)	10.3	8.4
KSHE (AOR)	8.6	7.9
KMJM (UC)	6.0	7.1
KEZK-FM (AC)	5.7	6.4
KYKY (AC)	5.3	5.9
WKBQ (CHR)	5.4	4.9
KLOU (Gold)	3.5	4.4
KSD (CR)	5.4	4.4
WRTH (Nost)	2.3	3.2
KPNT (NR)	2.0	3.0
KFUO-FM (Clas)	1.9	2.7
WKKX (Ctry)	3.3	2.4
KXOK-FM (UAC)	.8	2.0
WIBV (Talk)	1.5	2.0
KATZ (UAC)	1.6	1.8
KRJY (AC)	1.7	1.4
KATZ-FM (NAC)	1.3	1.1
WCBW (Rel)	1.3	1.1
WFXB (AC)	1.2	1.0

Anaheim-Santa Ana

	Wi '93	Sp '93
KLOS (AOR)	5.9	6.2
KFI (Talk)	6.3	5.9
KIIS-A/F (CHR)	4.3	4.8
KROQ (NR)	3.9	4.7
KOST (AC)	5.3	4.6
KPWR (CHR)	3.0	4.6
KBIG (AC)	3.3	4.4
KLSX (CR)	5.2	4.2
KABC (Talk)	3.3	3.8
KRTH (Gold)	4.3	3.8
KLAX (Span)	5.2	3.5
KTWV (NAC)	2.3	3.5
KYSR (AC)	3.6	3.4
KNX (News)	2.6	3.0
KZLA (Ctry)	2.5	2.4
KFWB (News)	3.0	2.2
KCBS-FM (Gold)	1.5	1.9
KIKF (Ctry)	3.3	1.9
KNAC (AOR)	.8	1.9
KKBT (UC)	1.0	1.8
KLVE (Span)	1.3	1.8
KWNK/XTRA (Sports)	.8	1.4
KKGO (Clas)	1.9	1.3
KWIZ (Span)	1.4	1.3
KEZY (CHR)	1.1	1.1
KMPC (Sports)	.9	1.1
KTNQ (Span)	2.0	1.1
KXEZ (AC)*	2.6	1.1
KLIT (AC)	1.2	1.0

*Formerly KQLZ (AOR)

Seattle-Tacoma

	Wi '93	Sp '93
KMPS-A/F (Ctry)	7.6	8.4
KIRO (N/T)	7.7	7.7
KUBE (CHR)	5.4	6.1
KBSG-A/F (Gold)	5.6	6.0
KLSY (AC)	4.7	5.1
KOMO (FS)	5.0	4.9
KVI (Talk)	4.1	4.5
KIXI (Nost)	2.5	4.3
KZOK-FM (CR)	3.5	4.0
KRPM (Ctry)	4.8	3.7
KISW (AOR)	4.7	3.6
KNDD (NR)	3.4	3.5
KPLZ (CHR)	3.1	3.1
KING-FM (Clas)	3.8	2.9
KJR (Sports)	2.1	2.9
KEZX-FM (B/EZ)	2.4	2.6
KMTT-A/F (AOR)	2.8	2.5
KXRX (AOR)	3.3	2.5
KRWM (AC)	1.7	2.4
KLTX (AC)	3.0	2.3
KCMS (CC)	1.2	2.0
KING (N/T)	3.0	1.9

San Diego

	Wi '93	Sp '93
KSON-A/F (Ctry)	7.9	7.7
KSDO (N/T)	6.7	6.1
KKLQ-A/F (CHR)	3.5	6.0
KFMB (FS)	4.0	5.1
XTRA-FM (NR)	4.0	4.6
KJQY (AC)	4.6	4.2
KYXY (AC)	4.0	4.2
KGB (CR)	4.6	4.1
XHTZ (CHR)	4.4	4.0
KPOP (Nost)	3.6	3.7
KFMB-FM (AC)	4.8	3.6
KBZS (Gold)	4.1	3.4
KIFM (NAC)	3.7	3.3
KIOZ (AOR)	2.2	3.2
XHRM (UC)*	3.3	3.0
KCLX (CR)	2.5	2.8
KFI (Talk)	3.1	2.7
KFSD (Clas)	3.5	2.7
XTRA (Sports)	1.9	1.7
KCBQ-FM (Gold)	1.4	1.6
XEMO (Span)	1.0	1.5
KCBQ (Gold)	1.0	1.3
KOWF (Ctry)	1.1	1.1
KNX (News)	1.4	1.0

*Now New Rock

Denver-Boulder

	Wi '93	Sp '93
KYGO-FM (Ctry)	11.2	11.0
KOA (Talk)	9.6	10.2
KRFX (CR)	6.2	6.5
KXKL-A/F (Gold)	4.3	5.5
KOSI (AC)	6.9	5.4
KBCO-A/F (AOR)	6.7	5.1
KQKS (CHR)	5.8	4.9
KBPI (AOR)	5.2	4.4
KWMX-A/F (AC)	2.7	3.8
KHOW-A/F (AC)	3.7	3.6
KMJI (AC)	3.6	3.5
KHHH (NAC)	2.7	2.9
KYGO (Ctry)	2.0	2.9
KEZW (BBnd)	2.7	2.4
KYBG-A/F (B/EZ)	1.9	2.4
KAZY (AOR)	2.1	2.3
KRZN (Nost)	1.5	2.2
KNUS (N/T)	1.7	2.1
KZDG (Ctry)	2.0	2.1
KVOD (Clas)	2.7	1.7
KTCL (NR)	1.6	1.3
KDKO (UC)	.4	1.2

Nassau-Suffolk

	Wi '93	Sp '93
WALK-A/F (AC)	5.9	5.7
WXRK (NR)	4.3	5.3
WABC (Talk)	3.9	5.2
WBAB (AOR)	4.3	4.8
WFAN (Sports)	2.9	4.3
WBLI (AC)	4.3	4.1
WCBS (News)	4.0	4.0
WOR (Talk)	4.6	4.0
WCBS-FM (Gold)	4.2	3.6
WPLJ (CHR)	4.0	3.6
WHTZ (CHR)	4.2	3.5
WLTW (AC)	2.9	3.1
WYNY (Ctry)	2.7	3.1
WQHT (CHR)	2.7	3.0
WMXV (AC)	2.2	2.8
WRKS (UC)	2.2	2.8
WHLI (BBnd)	3.0	2.7
WKJY (AC)	2.7	2.6
WPAT-FM (B/EZ)	2.5	2.5
WINS (News)	2.1	2.3
WNEW (AOR)	2.4	2.3
WQCD (NAC)	2.1	2.2
WMJC (AC)	2.5	2.0
WDRE (NR)	1.7	1.6
WGMS (BBnd)	2.7	1.6
WBLI (UC)	1.5	1.2
WQXR (Clas)	1.2	1.1

Pittsburgh

	Wi '93	Sp '93
KDKA (FS)	14.7	15.0
WDVE (AOR)	8.8	9.9
WBZZ (CHR)	6.0	7.2
WWSW-A/F (Gold)	7.7	7.0
WAMO-FM (UC)	5.6	5.8
WDSY-FM (Ctry)	6.7	5.7
WSHH (AC)	6.0	5.4
WVTY (AC)	4.2	5.4
WJAS (BBnd)	4.4	4.4
WLTJ (AC)	4.1	4.4
WTAE (Talk)	4.9	3.7
WRRK (CR)	3.4	2.3
WQKB (Ctry)	2.2	1.9
WMBS (FS)	.8	1.6
WXRK (Ctry)	1.0	1.6
KQV (News)	1.6	1.1
WORD-FM (Rel)	1.2	1.1
WEPP (Ctry)	.7	1.0

Tampa-St. Petersburg-Clearwater

	Wi '93	Sp '93
WQYK-FM (Ctry)	14.5	11.3
WWRM (AC)	5.6	7.9
WFLA (N/T)	6.1	7.7
WFLZ (CHR)	6.3	7.6
WMTX-FM (AC)	6.7	6.3
WXTB (AOR)	5.5	5.5
WDAE/WUSA (AC)	5.7	5.3
WGUL-A/F (BBnd)	6.1	5.3
WDUV (B/EZ)	5.8	5.1
WRBQ-FM (Ctry)*	3.8	4.5
WYUU (Gold)	3.5	4.1
WYNF (AOR)	5.3	3.3
WHPT (AC)	3.3	3.2
WSUN (Talk)	1.6	1.7
WLVU-FM (Nost)	1.4	1.6
WRBQ (UC)	1.7	1.6

*Formerly CHR



"TRAGIC COMIC"

The new track from the album

III SIDES TO EVERY STORY

(31454-0008 2/4)

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc.
In association with Louis Levin for Louis Levin Management



© 1993 A&M Records, Inc. All rights reserved.



STREET TALK®

Evergreen Duopping With Cook Inlet?

Although negotiations between **Evergreen Media** and **Cook Inlet Radio Partners** are still going on, ST hears the parties are extremely close to a deal wherein Evergreen would buy the remaining Cook Inlet stations.

Why? Well, Cook Inlet's Churban **KBXX/Houston** would fit quite nicely with Evergreen's News/AOR combo **KTRH & KLOL** and help it keep pace in billings with **Group W's** impending powerhouse Country duopoly.

And . . . in DC, Cook Inlet's No. 1 **WPGC-AM & FM** is Business News (a no-ratings AM with little nighttime coverage) and Churban, while Evergreen owns News/AC **WTOP & WASH.** The combination would make up in monster numbers — ratings and revenues — what it might lack in compatibility.

However, look for Evergreen to spin off Cook Inlet's **CHR KUBE/Seattle.**

On a programming level, Evergreen VP/Programming **Keith Naftaly** has a broader national scope now that **Dave Shakes** is in place at **KMEL/SF** (see Page 1), while **Jerry Clifton** consults all three of the Cook Inlet duopoly candidates (not to mention **KMEL's** Churban rival **KSOL**). No fireworks expected, though, with mutually beneficial coexistence the most likely scenario.

But with Naftaly set to spend more time in L.A., how will **KKBT PD John Monds** be affected? Informed sources indicate that Monds will have several options within Evergreen, although Naftaly most likely will eventually take over the day-to-day programming. Final questions: Has Evergreen made an offer to **RCA Dir./Dance & Crossover Promo Michelle Santosuosso**? And should we scrap the rumors about **KROQ/L.A. PD Kevin Weatherly** coming aboard . . . for now?

Steve & D.C. Get Out Of Denver

Controversial morning duo **Steve & D.C.** lasted just eight days at **AOR KAZY/Denver**, which released the duo last week after — according to the station — the community reacted negatively, following local media scrutiny focusing on their on-air racial slurs back when they worked at **WKBQ/St. Louis.**

Rumors

- Will **Q106/San Diego's Ralphie "The Judge"** soon hold court at a new Q? ST hears he has the inside line on **92Q/Baltimore's** afternoon job.
- Will **Z100/NY Dir./Research Dave Elliott** snare the PD post at **WLAN/Lancaster, PA?**

Radio Rallies 'Round Flood Relief Efforts

Radio continued to stage relief efforts for recent flood victims. A partial roundup:

- **KMOX/St. Louis** donated \$15,000 to the St. Louis American Red Cross chapter to kick off the "KMOX Flood Relief Radio Network." KMOX invited more than 30 stations in other markets to join the network to help build nationwide awareness. Each station that participates will be responsible for developing a flood relief drive in its market. All funds collected go directly to the Red Cross. KMOX also raised \$65,000 from its own Red Cross benefit concert.

- **WKQI (Q-95)/Detroit** held an all-day Radiothon, raising \$86,200 in cash donations.

- Norfolk's three-hour "Radio Relief Rally" last Thursday (7/22) netted \$17,000 for the American Red Cross Disaster Relief Fund. Simulcasting live from a local shopping mall parking lot were morning show hosts from **WFOG, WGH, WJQI, WMXN, WMYA, WMYK, WNVZ, WOWI, and WWDE.**

- **KJJY/Des Moines** — which broke regular Country programming to cover local events — staged a nine-hour radiothon, raising more than \$5000 and distributing 100,000 gallons of water.

- **WTAO/Carbondale, IL's** three-stage promotion on consecutive weekends came through with \$8000 in the first two stages (a free local-band concert and a "Pay For Play Weekend"). Stage three this weekend is a "Rock & Jock Celebrity Auction," for which the station is seeking items.

- **KEZO/Omaha** raised \$4000 for flood victims by selling Twofer Tuesday requests as well as an on-air auction of personalized rock items, including a trip to St. Louis to see **John Mellencamp** and a one-day bowhunt with **Ted Nugent.**

- **KFMW/Waterloo, IA's** flood drive (five days of remotes with CD/cassette giveaways for donors) raised \$2500. The AOR also gave away **Steve Miller "Wide River"** CDs, with winners qualifying to win a motorized inflatable raft.

- **Westwood One** announced a "Flood Relief Special" for Labor Day weekend featuring **Toby Keith, Tracy Lawrence, Lorrie Morgan, and Steve Wariner**, with more stars to come.

Is **Vince Neil** quietly shopping for new management? ST hears he's unhappy with current manager **Gary Bird** and his "Network," whose handling of his solo career launch delivered disappointing airplay and sales . . . plus no key video play on two expensive productions.

ST hears that **Platinum Music** co-owner **Stevie "Rocker" Richards** has accepted a multiyear deal to join **Interscope** in a nat'l promo capacity. Rocker's first day will be August 15.

Continued on Page 18

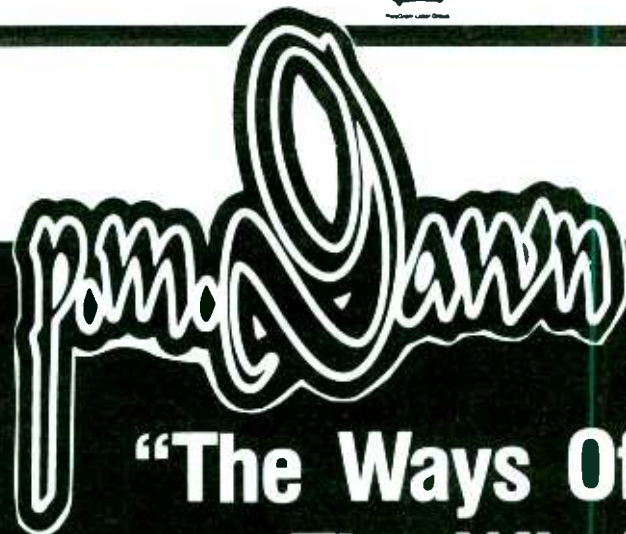
ATTENTION AC RADIO

STEVE MILLER BAND "Wide River"

AC CHART 19 - 16

WALK	WMJQ	WTKK	KTYL
WRQX	WVAF	WMAG	WRMF
KHMX	WKYE	WDLX	WROE
WMTX	WOBM	WAHR	WHBCFM
WARM98	WCSO	WJDJ	WMMX
WWNK	WHYNFM	WIVY	WCRZ
WKQI	WMGS	WTFM	WFMK
KOSI	WARM	WPEZ	KGBX
KXYQ	KKMY	FM100	WLQR
B100	WLMX	WMXZ	KRNO
WLEV	KMXR	WMXB	KISC
			JOY99

...AND MANY MORE!



"The Ways Of The Wind"

CHR CHART 31 - 22

- "I'd Die Without You" #1
"Looking Throught Patient Eyes" #1
"Set Adrift On Memory Bliss" Top 5
- THE SONG IS RIGHT!
- THE FAMILIARITY IS THERE!
- THE TEMPO IS PERFECT!



IT'S TIME TO EMBRACE THIS MULTI-PLATINUM ARTIST!



PolyGram Label Group

"Don't get fooled again . . ."

There is no generation revolution. There are no x-perts.

There are facts about the 18-29 year-old demo, and we can help your station use the facts in your market to your competitive advantage.

Find out why Paragon is The Research Company of Choice.

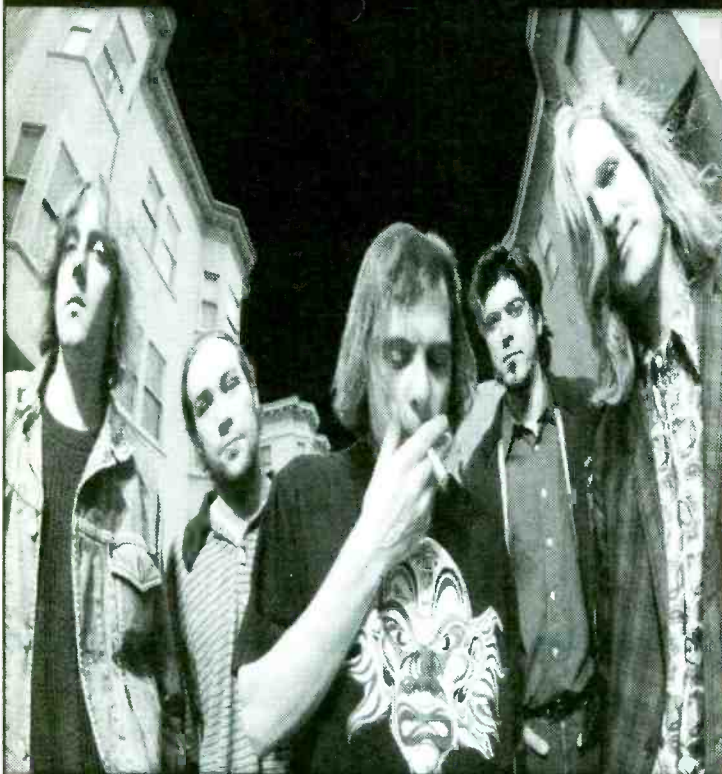
Contact Mike Henry to discuss programming and marketing research options for your station — (303) 922-5600



Paragon Research

Jealous Again?

Gin Blossoms
"Hey Jealousy"



from the album
New Miserable Experience

[75021-5403-4/2]

Produced by John Hampton and Gin Blossoms
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

AOR TRACKS: 16 - 10

AOR ALBUMS: 13 - 12

CHR P3 CHART 38 - 32

WRCK add	KQIX deb 40	WIXX 31-28
WSTW add	B94.7 deb 29	WIFC 34-31
G105 add	OK95 deb 39	KRQ 24-21 HOT
WVIC add	Z100 25-22	WZYQ 14-11 HOT
U93 add	99X 20-15	KISR 24-20
95WAYV add	B97 24-22	WBNQ 29-24
WYYS add	WNVZ 17-16	106KHQ 17-15 HOT
95XIL add	Q102 26-24	KLYV 5-3
KCHX add	KOY-FM 24-23	KZIO 35-31
WAZY add	Q99 26-22	KKXL 9-7
WKRZ deb 39	Y102 7-5 HOT	KMGZ 39-31
WA1A deb 40	WYCR 14-9 HOT	KFRX 24-21
KAYI deb 36	K106 17-14	KGGG 22-19
WZKX deb 33	WQUT 31-26	KROC 27-23
Q101 deb 28	Z102 18-13	KG95 28-23
WBIZ deb 30	KTUX 11-9	KFBQ 35-31
WZOQ deb 34	KISX 39-32	KTMT 38-34
KTRS deb 38	WRQK 7-6AND MANY MORE!



BUZZ BIN!



© 1993 A&M Records, Inc. All rights reserved.

STREET TALK®

Rumbles

- **Kahuna** moves from Production Dir. to PD at Z100 (KLRZ)/Larose-New Orleans. He retains his morning duties, while night stalker **Skid Marxx** adds MD chores. Look for the station to boost from 6kw to 50kw by Labor Day.

- **KMXZ (93.5 The Mix)/Salinas-Monterey** APD/MD/afternoon **Christopher Lance** becomes PD. He'll continue to wear the MD/afternoon hats as well. Lance replaces **Linda Roberts**, who becomes OM/Promotions Dir.

- As hinted in ST, **KC101/New Haven** names morning show co-host **Glenn Beck** to the newly created OM post.

- **WESC/Greenville** APD/MD **John Landrum** becomes PD and **Tommy Gentry** joins as APD/MD, coming from **WGTR/Myrtle Beach, SC**.

- **KPRR/EI Paso** ups Production Dir./morning co-host **Michael Daniels** (aka **Hollywood Haze**) to PD. He succeeds **Roberta Varela**, who stays with the CHR as Daniels's morning co-host. Meanwhile, KPRR Promotions Dir. **Shawn Hodgkinson** adds OM duties.

- **WKEE/Huntington, WV** morning mouth **Danno** (**Dan Persighal**) adds PD duties at the CHR outlet.

- **WXRK/NY** names former **KAZY/Denver** PD **Steve Kosbau** Asst. PD.

- **Al Peterson** resigns from his affiliate relations post at **Unistar**. He'll announce new plans in 30 days.

- More changes at **XHRM (The Flash)/San Diego**: APD/middayer **David Chadwick** is upped to Dir./Operations. Ex-**KRAB/Bakersfield** APD/middayer **Kelli Cluque** joins for afternoons. **Valarie Knight** (aka **Judy Jetzon**) — who'd been doing afternoons — exits for mornings at **KEDG (The Edge)/Las Vegas**.

- **WKSE/Bufalo** APD/afternoon **Eddie Haskell** joins Country **WYCD/Detroit** for APD duties and an airshift.

- **WDAF/KC** MD **David Bryan** adds APD responsibilities.

- **WRMF/W. Palm Beach** MD **Mary Franco** snags her first programming opportunity as PD of **AC KMAJ/Topeka, KS**.

- Former **KIXS/Victoria, TX** PD **Bob Shannon** becomes PD at **KORA/Bryan-College Station, TX**.

- **KRRV/Alexandria, LA** Production Dir. **Steve Casey** becomes PD.

- **KPLX/Dallas** Prog. Asst. **Diane Underwood** adds MD duties.

- **KNNC/Austin** APD/nighttimer **Jay Michaels** joins **KDGE (The Edge)/Dallas** for nights.

- Former **WFMF/Baton Rouge** MD/afternoon driver **Rick West** surfaces in weekends/swing at **B97/N.O.**

- **KTCL/Ft. Collins-Denver** night slammer **The Whipping Boy** (air name o' the week) cops the vacant evening slot at **KEDJ (The Edge)/Phoenix**.

- **WONE/Dayton** overnight personality **Matt Anthony** becomes Production Dir., replacing **Joe Bevilacqua**, who takes the **WDZR/Detroit** PD gig (see Page 10). **Erin Carmen** fills the overnight slot at 'ONE.

- **J.D. Richards** crosses the street from **WNPQ/Canton, OH** to the MD/afternoons gig at **WRQK**.

- **WSUS/Sussex, NJ** middayer **Dan Turi** segues to afternoons at **WJLK/Asbury Park, NJ**.

- **WDRM/Huntsville, AL** welcomes **Karen Foster** as morning co-host from a similar position at crosstown **CHR WZYP**.

- **KHSL-FM/Chico, CA** morning man **John Byers** heads to crosstown Country competitor **KALF** to co-host the morning show with PD **Randy Chapman**. Rejoining **KALF** for afternoon drive is **Rhandel Whitney** from **KWJJ/Portland, OR**.

- **Jammin'** **Sam** moves from **WMME/Augusta, ME** to nights at **WZYQ/Frederick, MD**.

- **KTTS/Springfield, MO** afternoon driver **Warren McDonald** adds MD duties.

- **CHR WHOB/Nashua, NH** afternoon driver **Paul Delaney** becomes Production Dir./morning man. **Chris DeSimone** segues from overnights to afternoons, and **Frank Huston** moves from weekends to overnights.

- Music intern **Wendie Antunes** becomes acting MD at **WKDD/Akron** in the wake of **Sue O'Neil's** shuffle off to **WKSE/Bufalo**.

- Oooooops... it's **John Garabo** — *not Garado* (as misspelled last week) — who joins **John Murphy** for mornings at **KZLA/L.A.**



The First Cut Is The Deepest

Honing their barbarous practices to a cutting edge, the gay blades 'n' little shavers at **Imago Records** neatly trimmed the competition for **Promo Item O' The Week** honors, whetting selected programmers' whiskers for the sounds found on the **Baby Animals'** forthcoming "Shaved And Dangerous" LP by supplying them with kits containing the following kaboodle: a straight razor, a container of shaving cream, a (fully packed) bandage dispenser, a styptic pencil, and a CD single of "Don't Tell Me What To Do."

Lending that all-important touch of stroppiness to the proceedings, the bag, cream, bandage dispenser, and razor (pictured) all have been custom-printed with the name o' the band 'n' the album. Such cutups!

Continued from Page 17

According to the Monday (7/26) edition of the *Philadelphia Inquirer*, veteran morning man **Paul Barsky** will do wakeups for Philly CHR **WPLY (Y100)** starting Labor Day. Barsky helmed mornings at crosstown then-CHR **WCAU** from 1982 to 1989.



Paul Barsky

NAB Copes Asbestos It Can

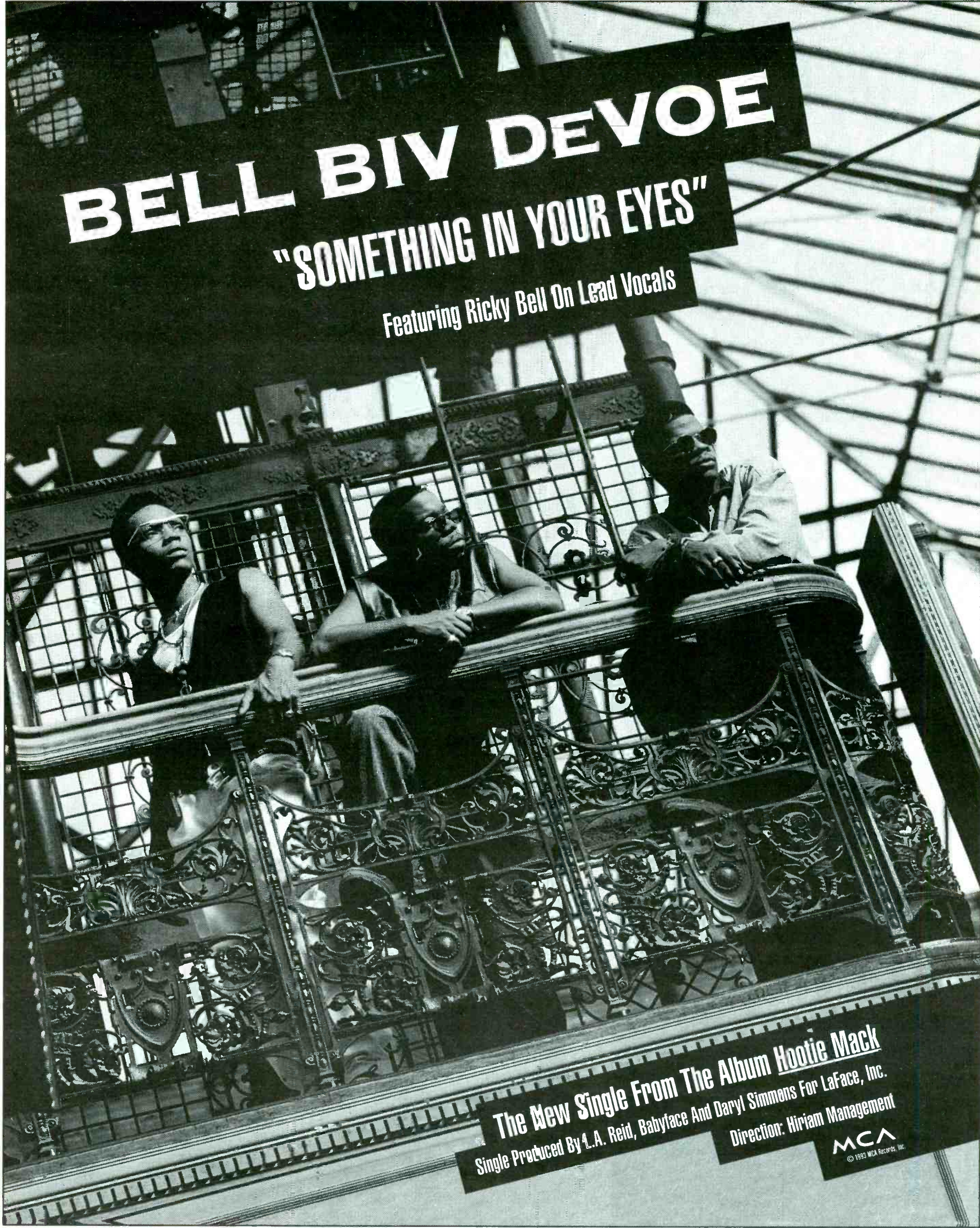
The **NAB** could be looking for new digs in a few months. The recently detected presence of asbestos will complicate giving the DC HQ a much-needed overhaul, because no one except specially equipped workers can be present when the stuff is removed.

NAB officials now have to consider whether to move staffers to temporary quarters for at least a year during the facelift, or sell the building and move to new permanent quarters.

Incidentally, **NAB** Radio Board Chairman **Bob Fox** has been named 1993 Broadcaster of the Year by the **California Broadcasters Association**. Fox owns **KVEN & KHAY/Ventura, CA**.

Contrasts: N/T **WIBC/Indy** ND **Richard Walker** exits after six weeks to take a nonradio job in Fort Worth. Walker replaced **Fred Heckman**, who was ND for 32 years.

Continued on Page 20



BELL BIV DEVOE

"SOMETHING IN YOUR EYES"

Featuring Ricky Bell On Lead Vocals

The New Single From The Album **Hootie Mack**
Single Produced By L.A. Reid, Babyface And Daryl Simmons For LaFace, Inc.
Direction: Hiram Management

MCA
© 1993 MCA Records, Inc.

**URBAN
BREAKER**
MOST ADDED
URBAN!

EARLY CHR ACTION AT...

WXKS add 31
WWKX add 26
KMEL deb 28

KKMG add 34
KBXX add
KTFFM add

WJMO add
KKFR add
WQGN add

KZFM add
PWR102 add
HOT105 add

Q105 add
BOSS97 add
KFFM add

WIOQ 26-24
WPGC 29
WCKZ 29-27

Continued from Page 18

After eight months in morning drive on multiethnic outlet **WNWK/NY**, **Radio Free New York** ceased its three-hour New Rock-oriented broadcasts last Friday (7/23). Seems the station demanded rent money every two weeks, which RFNY principals **Ken Franklin**, **Curt Chaplin**, and **Jimmy Buff** declined to cough up. Franklin tells ST two major NYC stations are interested in the concept, but not necessarily for mornings.

Art Statement O' The Week: Rather than submit the standard black-and-white glossy photo to accompany the announcement of her promotion to **Rhino Art Director**, **Coco Shinomiya** sent along the pictured drawing, as rendered by noted comics artist **Jaime Hernandez**, of "Love & Rockets" (where Shinomiya used to work) fame.



Coco Shinomiya

Philly Talk Wars

Talk **WWDB/Philly** has asked the White House to replace crosstown all-Newser **KYW** as radio's rep in the press pool for local Presidential visits. **WWDB PD David Rimmer** charges **KYW** has twice violated pool rules to give itself an edge in covering Presidential events, including **Bill Clinton's** July 4 appearance in the City Of Brotherly Cheesesteaks.

KYW Managing Editor **Mark Helms** admits to unintentional miscues, but says **KYW** has apologized to the other stations and, as far as he's concerned, "the matter is resolved."

Hot on the heels of **KRQ/Tucson** afternoon driver's **Mojo Morales** adding Asst. PD duties, the CHR outlet's entire staff was forced to evacuate the offices last Friday (6/23), because of a bomb threat directed at a law firm (!) located in the same building.

OOOOOPS. Contrary to last week's ST item, **WNNX (99X)/Atlanta** GSM **Beth Wilder** is *not* stepping down to an AE post.

Tanya Tucker will headline the Marconi Radio Awards Dinner at the **NAB** Radio Show

Records

- **ERG** promotes NY local **Jon Cohen** to Nat'l Dir./Alternative Promo & Video, succeeding 550-bound **Hilary Lerner-Shaev**.

- **KSTT/San Luis Obispo, CA** PD **Rick Young** will exit the AC for the **Liberty** Northwest local gig. Morning man **David Atwood** will succeed Young, who'll be based out of Portland.

- **Imago** hires **Curb** in-house indie **Chris Baca** as West Coast regional promo rep. The label also hires ex-**Columbia** Detroit rep **Reggie Blackwell** for Midwest promo duties. Blackwell will be based in Mo-town.

- **Mercury** Nat'l Promo Coord. **Maria Aronis** snags the label's local NYC promo post. She replaces **Brian Corona**, who jumps to 550 for West Coast promo duties.

- **Rhino** Nat'l Mgr. Radio Promo **Jason Martin** and Product Mgr. **Lori Martin** pack their bags for Boulder, CO to pursue other interests. Promotion Coordinator **Eric Kayser** will replace Jason; no replacement yet for Lori.

- The **World Domination** label ends its deal with **Capitol** and will operate independently, continuing its **CEMA** distribution.

A VOICE AND A VISION FOR A NEW WORLD

THROUGH RADIO WE HAVE AN OPPORTUNITY TO SPEAK OUT FOR A NEW WORLD

Dear Colleague,

Your station has an opportunity to promote significant improvement in our challenged environment.

Concerned individuals throughout our industry have formed a non-profit public benefit organization called Radio Action Coalition for the Environment (RACE).

To focus radio stations worldwide on our global ecological crisis and its solutions, RACE has developed "Earth Currents", a series of daily features covering all aspects of environmental interest. Earth Currents is already heard on over 100 stations nationwide.

RACE is good for the planet and good business for a radio station that's concerned with doing something to help the environment.

I urge you to give serious consideration to this worthwhile new series and to become actively involved in promoting and participating in community environmental projects; we owe it to our children and to the health of future generations.

Sincerely,

Michael Spears

Michael Spears
Operations Manager, FM 100
WPNT-FM, Chicago, Illinois



R.A.C.E.
RADIO ACTION COALITION FOR THE ENVIRONMENT

101 East Green Street, Suite 12
Pasadena, California 91105
Phone 818-792-7550
Fax 818-564-8877

All RACE programming is market exclusive and locally sponsorable. For your demo,

RADIO & RECORDS



1

- **Dan Griffin** becomes **WCBS/NY** VP/GM.
- **Capstar Communications** ups **John Cullen** to Sr. VP and names **John King** VP/GM of **WSIX/Nashville**.
- **Lloyd Roach** named **WKSZ/Philly** VP/GM.
- **Greg Ausham** selected **WRIF/Detroit** OM.

5

- **Mason Dixon** signs five-year deal to remain **Edens** Corporate VP and **WRBQ/Tampa** afternoon driver.
- **Andy Beaubien** named **WCXR/Washington PD**.
- **Bob West** becomes PD for **WQUE/N.O.** combo.
- **Todd Pettengill** elevated to **WPTR & WFLY/Albany** OM.

10

- **James McKinney** named **FCC** Chief/Mass Media Bureau.
- **Al Brady Law** becomes **KLAC/L.A.** VP/GM.
- **Charlie Minor** upped to **A&M Records** Sr. VP/Promo.
- *Leap O' The Week:* PD **Bob Dunphy** from **WMGQ/New Brunswick, NJ** to **WZZP/Cleveland**.
- **John Cigna** joins **KDKA/Pittsburgh** for mornings.

15

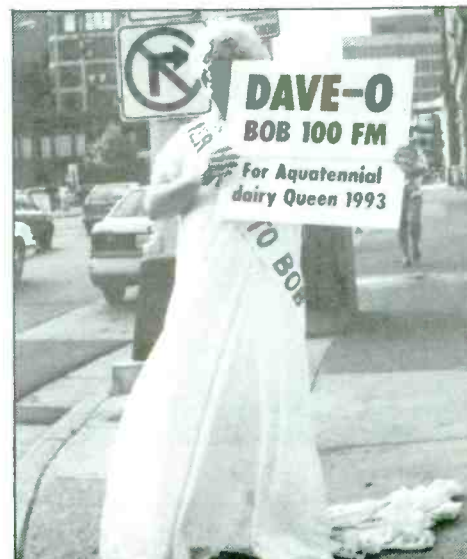
- **WKTU/NY** segues from Soft AOR to Disco.
- **Mason Dixon** named **WRBQ-FM/Tampa** PD.
- PD **Dan Halyburton** returns to **WDGY/Minneapolis**.
- **Walt Love** named **KKTT/L.A.** PD.
- **Ross Brittain** and **Brian Wilson** begin mornings at **WZGC (293)/Atlanta**.

in Dallas (9/11), **Rick Dees** will emcee the black-tie gala at the **Loews Anatole Hotel**.

While a few record stores are staging **Garth Brooks** CD barbecues — protesting his strong stand against retailers selling used CDs — the **Brookzilla** set two new **R&R** Country chart records this week: most adds (222) and highest debut (No. 25). Congrats to **Garth** and **Liberty**.



Garth Brooks



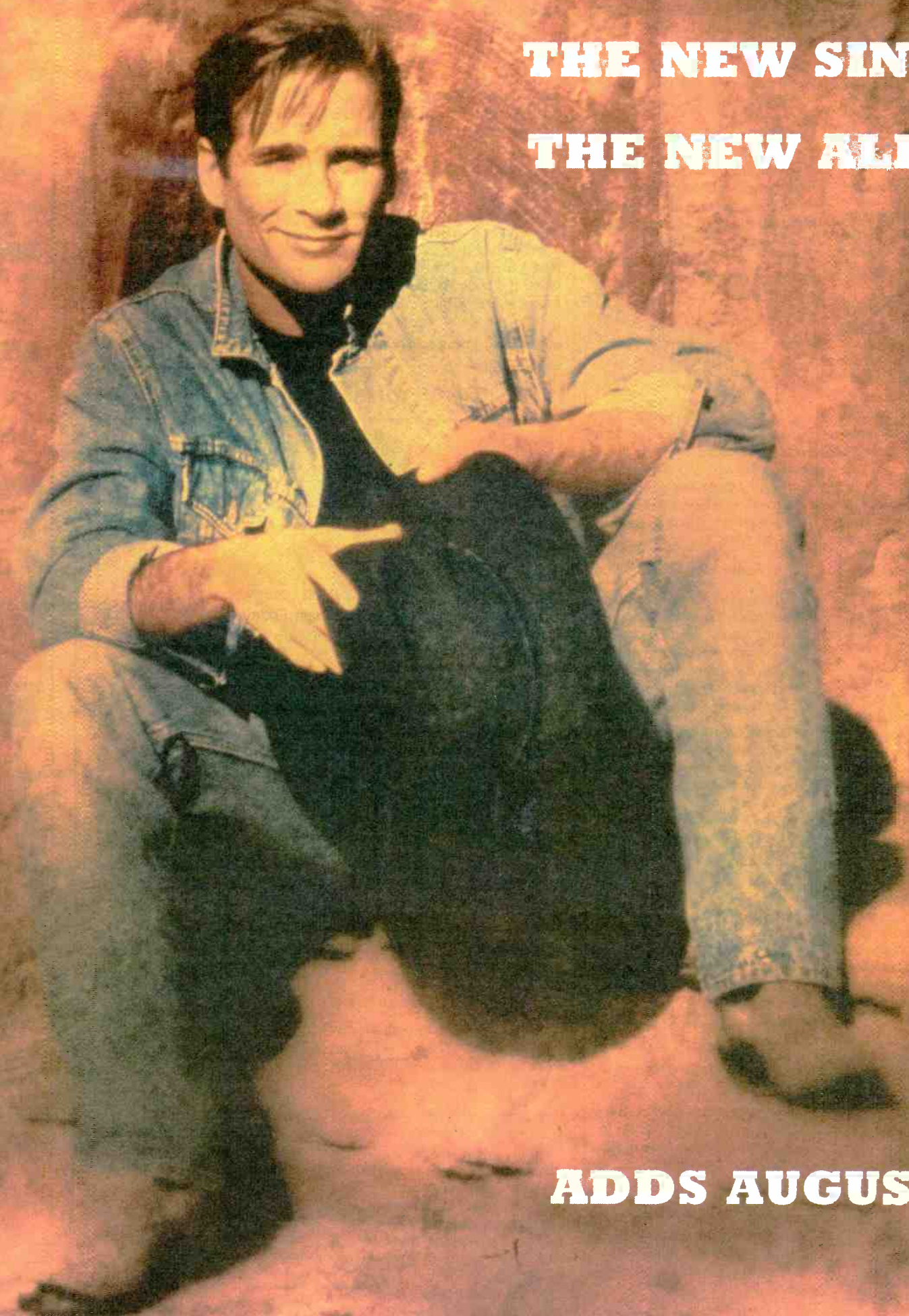
QUEEN SEEN — Behold new **Minneapolis** Country outlet **Bob 100's** third banana — to "M&M's In The Morning" stars **Mike Miller** and **Markie Marquette** — **Dave-O**, caught in mid-campaign for the local 1993 **Aquatennial Dairy Queen** throne.

CLINT BLACK

"NO TIME TO KILL"

THE NEW SINGLE

THE NEW ALBUM



ADDS AUGUST 2.



THE RCA RECORDS LABEL

TM&© REGISTERED
MARCUS REGISTRAR
GENERAL ELECTRIC, USA.
SING LOGO & SING MUSIC
© 1993 SING MUSIC



Shamrock GMs

Continued from Page 1

Eddie and J.D. possess the skills we feel are necessary to achieve results in these two important markets. They've both shown strong leadership qualities in their previous Shamrock assignments that will bring success to both San Francisco and Los Angeles."

Freeman told R&R, "Los Angeles is the most important radio market in the world. [Shamrock Chairman] Bill Clark and Marty's confidence in my ability is very gratifying. We're going to do all of the things a radio station has to do to be successful. The people there have the capability to be successful — it's a matter of unleashing the passion to make it a station to be proud of."

Esserman remarked, "I owe the WFOX staff a lot for making me

look promotable. I really appreciate the confidence shown in me by Bill and Marty, who have given me the chance to run one of the nation's first large-market duopolies. Shamrock brings the resources, enthusiasm, and vision to make it successful. I'm just glad the stations are only four blocks apart and that there's no hill between them."

Freeman has spent the last 18 years in Phoenix radio, including GSM posts at KMEQ and KOY (where he has also been PD). He was KMEL's first GM in 1988 and was upped to VP/GM in 1992. Esserman has spent more than 20 years in Atlanta radio; he joined WFOX as GSM in 1984, was upped to GM in 1988, and became VP/GM in 1991.

Successors to Esserman and Freeman are expected to be named in the next couple of weeks.

Announcements

Continued from Page 1

thing more than a percentage point improvement in response rate," but stressed that Arbitron wasn't shooting for a particular benchmark.

Perhaps more encouraging was the response rate improvement over the Spring '92 survey. Last year, 34.4% of the usable sample was included in the market report. That figure jumped to 37.4% for the Spring '93 period, which included eight weeks of survey announcements.

Mack Upbeat

The results spurred WVEE & WAOK/Atlanta VP/GM Rick Mack to comment, "What we see in these numbers is radio's effectiveness in getting people to consent to the survey. And when compared to the Spring 1992 survey, we have a 9% gain in response rate."

But an Arbitron news release contained a caveat that "none of the test results have yet been examined for statistical significance" — and Mocarsky was careful not to endorse Mack's interpretation of the figures.

"You see a change, the change looks like it makes a difference, but until we do some statistical analyses, I'm not prepared to say that the results are statistically different from what they were in the past."

The Atlanta broadcasters initiated the idea for the on-air announcements because of the market's chronically low response rate. The spots aired on all Atlanta stations, including noncommercial stations.

Arbitron defines consent rate as the percentage of people in the usable sample who agree to accept a diary. Return rate is the percentage of people accepting a diary who return a usable diary, and response rate is the percentage of the usable sample that is included in the market report.

Mocarsky emphasized that any future decisions regarding on-air announcements will be made only with the detailed results that are due next month, and only "with the cooperation of all of our subscribers."

Shakes

Continued from Page 1

Keith's increased responsibilities, it's imperative that we have a pro with Dave's experience, knowledge, success, and enthusiasm lead KMEL's programming department and work with me and Keith on a day-to-day basis."

Naftaly added, "I'm thrilled and honored to have someone with Dave's programming prowess and stellar reputation join the Evergreen dream team. The entire KMEL staff is completely pumped and looking forward to Dave carrying on the KMEL legacy."

Cavanah

Continued from Page 1

since before I hired Dave in 1990. As MD and most recently as Asst. PD, we've been preparing Todd to take over. While I'm sad to lose Dave, I'm excited that we're so well prepared with Todd."

Cavanah told R&R, "This is the opportunity I've been working toward. I want to thank CBS-FM VP Rod Calarco, whose support has given me added confidence in my future at B96. A big thanks to Tom

Evergreen Exec. VP Jim de Castro told R&R, "We're incredibly fortunate to have attracted Dave Shakes to KMEL. He's a San Francisco native and has performed incredibly for B96. We believe he can enhance Evergreen's position as we grow in San Francisco."

Shakes told R&R, "I'm thrilled about coming home to San Francisco and joining the KMEL family. I'll cherish the people at B96 and CBS and the many triumphs we've had, but I'm looking toward future successes at KMEL."

Shakes has also programmed WTIC-FM/Hartford and KSNB/Eugene, OR.

Matheson, whose belief in my abilities has been a great support to me during my three and a half years at B96. Finally, the biggest thanks of all to Dave Shakes for letting me have the freedom to create an original sound for Chicago. I only hope my new title doesn't cause me to lose as much hair as Dave did."

Prior to joining B96, Cavanah was Elektra's National Director/Field Promotion. His radio resume includes stints as MD at KRXY/Denver and PD at KTRS/Casper, WY.

5b Notices

Continued from Page 1

• It stickered the Norfolk book when a WNIS talk host posted a notice on a computer bulletin board system that said, "... Fill out those important Arbitron rating books and make sure to fill in that you listen to Sarah and Pat 3 to 6pm on Newsradio 850 WNIS."

Rules Are Rules

Arbitron VP/Communications Thom Mocarsky pointed out that potential ratings distortion can occur over any medium, and that it's Arbitron's responsibility to notify its subscribers of any situation during which distortion takes place.

But that explanation doesn't satisfy WNIS GM Bob Sinclair. He said he did not authorize Pat Murphy to post that message on the computer system and accused Murphy of purposely trying to get WNIS in trouble before joining competitor WTAR nine days after the offending statement was made.

"It's obvious to me that the son-of-a-bitch tried to sabotage me," Sinclair said. "[The statement] was printed on June 9, then on June 18, he quits and goes to the other station. He was a station owner and a PD for close to 10 years. It's impossible that he didn't know that you can't do that."

Murphy could not be reached for comment.

Mocarsky said it isn't Arbitron's purpose to assign responsibility for a statement that results in a "5b" notice. "It's required of us by the Electronic Media Ratings Council to let the user of the report know what is going on in the marketplace. Any event that has the potential for affecting the survey — regardless of whether it originated with the station — should be noted."

Licata

Continued from Page 3

success in bringing important, cutting-edge music from many independent labels to a national audience. Sal will help take RED to the next level and build on its considerable stature within the industry."

"RED's diverse label roster and plans for the future are as exciting as they are challenging," Licata said. "I'm a big fan of the independent system, and RED and Relativity have a winning track record that will support their push into new areas."

Licata most recently was President/CEO of EMI Records. Before

that, he was President of BMG Distribution, Exec. VP of Arista Records, and President of Chrysalis Records.

Freeze

Continued from Page 3

policy. The NAB urged the FCC to switch to a policy of improving frequency utilization by existing stations, rather than allocating new channels, and offer incentives for licensees of dark stations and un-built CPs to delete their allocations.

— Reported by Michael Collins in Saratoga Springs and Jack Messmer in Washington.

Pendergrass & White 'Say It'



Teddy Pendergrass (r) and Barry White took time to pose while recording "Say It," a track from Pendergrass's forthcoming Elektra LP, "A Little More Magic."



FOUNDER & PUBLISHER: Bob Wilson
 EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
 EXECUTIVE VP SALES & MARKETING: Erica Farber
 SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
 SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
 ART DIRECTOR: Richard Agata

SENIOR EDITOR: Don Waller
 MANAGING EDITOR: Ron Rodrigues
 FORMAT EDITORS: AC Mike Kinoshian,
 AOR: Cyndee Maxwell, OR: Joel Denver,
 COUNTRY: Lon Helton, URBAN CONTEMPORARY: Walt Love,
 NEWS/TALK: Randall Bloomquist

DIRECTOR OF RESEARCH SERVICES: Hurricane Heeran
 ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod,
 Julie Gidlow, Margo Ravel,
 Berek Zimmerman

ASSISTANT EDITORS: Anthony Acampora,
 Paul Colbert, Lanetta Kimmons,
 Michelle Parial, Frank Roth,
 Geoffrey Schackert

INFORMATION SERVICES

MARKETING DIRECTOR: Mike Lane MANAGER: Jill Baugh
 CUSTOMER SERVICE REPRESENTATIVES: Craig Fleck,
 Lee Grubbs
 DISTRIBUTION MANAGER: John Ermenutach

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Michael Onufer
 COMPUTER SERVICES: Mary Lou Downing,
 Dan Holcombe, Saïd Irvani, Cecil Phillips
 Marjon Shabencour, Kenton Young

CIRCULATION

CIRCULATION COORDINATORS: Kelley Schieffelin,
 Jim Hanson

ELECTRONIC PUBLICATIONS

DIRECTOR: Vickie Ocheltree
 HOTFAX PRODUCTION: Jeff Steiman, Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
 PRODUCTION MANAGER: Roger Zumwalt
 ADVERTISING DESIGN DIRECTOR: Gary van der Steur
 ASSOCIATE ART DIRECTOR: Marilyn Frandsen
 TYPOGRAPHY: Lucie Morris, Bill Mohr
 GRAPHICS: Tim Kummerow, Teresa Davidio

ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Blondo
 OFFICE MANAGER: Jacqueline Lennon
 CONTROLLER: Merle Gluck
 ACCOUNTING: Maria Abuyes,
 Malini Khan, Norma Sanchez
 RECEPTION: Juanita Newton, Karen Mumaw
 MAIL SERVICES: Rob Sperago, Matthew Parvis

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-783-0260
 BUREAU CHIEF: Randall Bloomquist
 ASSOCIATE EDITOR: Jack Messmer
 STAFF ASSISTANT: Heidi Stoy
 OFFICE MANAGER: Suzie Doyebi
 LEGAL COUNSEL: Jason Shrinasty

NASHVILLE: 615-244-8822, FAX: 615-248-8655
 BUREAU CHIEF: Lon Helton
 OFFICE MANAGER: Jo Pincock
 ASSOCIATE EDITOR: Lorie Hollabaugh

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
 VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
 SALES MANAGER: Henry Mowry
 ADVERTISING COORDINATOR: Nancy Hoff
 SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
 MARKETING MANAGER: Stacie Seifert
 ADVERTISING ASSISTANTS: Michael Berckart,
 Rene Whitman
 OPPORTUNITIES SALES: Kristy Reeves
 MARKETPLACE SALES: John Hussey

WASHINGTON: 202-783-3826, FAX: 202-783-0260
 VICE PRESIDENT/SALES: Barry O'Brien
 SALES REPRESENTATIVE: Elizabeth Samuels

NASHVILLE: 615-244-8822, FAX: 615-248-8655
 DIRECTOR/SALES: Ken Tucker

CUSTOMER SERVICE DIRECTORY

MAIN OFFICE: 1930 Century Park West,
 Los Angeles, CA 90067

Subscription Information
 Editorial/News
 Advertising
 Opportunities/Marketplace
 Information Services

CALL
 310-553-4330

Washington, DC Bureau
 202-783-3826

Nashville Bureau
 615-244-8822

FAX

Subscription Information
 310-203-8727

Editorial/News
 310-203-9763

Opportunities/Marketplace
 310-203-8727

Information Services
 310-553-4056

Advertising/Los Angeles
 310-203-8450

Advertising/Washington DC
 202-783-0260

Advertising/Nashville
 615-248-6655

A WESTWOOD ONE COMPANY

Prince, Simon, Costello Mine The Vaults

The holiday catalog derby is about to begin in earnest, with two major Warner Bros. acts about to deliver box sets, and a third set to reissue his first 11 LPs. On September 14, Prince will release a multiconfiguration Paisley Park/WB package entitled "The Hits." "The Hits 1" is said to contain all of his biggest "clean" hits (e.g., "Let's Go Crazy," "Purple Rain," and his version of "Nothing Compares 2 U").

A parental advisory sticker will adorn "The Hits 2," which will offer the more controversial tunes (e.g., "Head," "Gett Off," and "Sexy MF"). The two discs will be available individually, but they'll also be available in a third configuration: bundled with "The Hits And B-Sides 3." This third disc (which won't be sold separately) includes such rarities as "Erotic City," "Horny Toad," "Another Lonely Christmas," "200 Balloons," and "Irresistible Bitch."

Simon '1964-1993'

On September 28, Paul Simon's 52-track "1964-1993" will arrive in stores. The three CDs are divided chronologically: "The Early Years (1964-1972)" includes the 1967 hit ("Hey, Schoolgirl") that Simon and Art Garfunkel recorded as Tom & Jerry. It also features a demo version of "Bridge Over Troubled Water" and a previously unreleased 1973 track entitled "The Breakup."

"The Solo Years (1972-1985)" offers a live 1991 version of "Still Crazy After All These Years," while the third disc ("Graceland And Beyond (1986-1993)") presents a new song entitled "Thelma." Each disc comes with an essay, the third of which is written by noted modern classical composer Philip Glass, whose orchestration is heard on "The Late Great Johnny Ace." The set features a galaxy of guest stars.

Costello's Catalog

Rykodisc has licensed Elvis Costello's first 11 albums (everything released on Columbia in the U.S. between 1977 and 1986). Like Rykodisc's reissues of David Bowie's catalogue, these digitally remastered Costello rereleases will include extra tracks, such as singles, EPs, demo tracks, and studio outtakes.

Rykodisc and Demon (Costello's UK label, which he co-owns with



manager Jake Riviera) plan to reconcile the U.S. and UK versions of all the albums to create "universal" editions. Track listings and artwork will expand to reflect these adjustments. Look for "My Aim Is True," "This Year's Model," and "Armed Forces" by October.

On a related note, Costello's "Encores" EP (R&R 7/16) has been shortened and renamed "Live At The Town Hall" since it was covered in this column. The WB set, which now features just four encores performed by Costello & the Brodsky Quartet at a New York show this year, will now be released as a promotion-only item, perhaps in October.

Pointers 'Do That'

The Pointer Sisters' next LP is entitled "Only Sisters Can Do That." Peter Wolf (Starship, Go West, Commodores; not the former J. Geils Band vocalist) wrote several tracks and produced most of the 10-track SBK/ERG set. The exception is "Lose Myself To Find Myself," which Keith Forsey (Billy Idol) produced. Emphasis tracks include "I Want Fireworks" and "Don't Walk Away," which goes to radio September 14. The full set arrives October 19.

Howe's 'Grand Scheme'

Steve Howe's self-produced "The Grand Scheme Of Things" album is a family affair, featuring two of

Howe's sons (on drums and keyboards) and a song written by his wife. The LP — the third solo outing by the former Yes guitarist — features 16 original songs. "At The Gates Of The New World" is at the gates of radio now. Roger Dean, who did Yes's best-known LP covers, illustrated this package as well, which Relativity will have in stores August 24.

Morales Steps Out

"The Program" is the Mercury debut of David Morales & The Bad Yard Club, the first solo project of hit remixer-producer David Morales (Shabba Ranks, CeCe Peniston, Jody Watley). Reggae legend Sly Dunbar worked with Morales on the album, which features a number of guest vocalists. "Gimme Luv (Eenie Meenie Miny Mo)" goes to CHR next week. The LP hits the streets August 3.

Massive Ferrick

Melissa Ferrick, who got her big showbiz break when a last-minute substitution landed her the opening slot on several 1991 Morrissey concert dates, makes her Atlantic debut with "Massive Blur." Gavin McKillop (Toad The Wet Sprocket, Toni Childs) produced the set, which features such guests as Toad member Glenn Phillips, Susan Cowsill, and ex-dB Peter Holsapple. Prime cuts: "Happy Song," the title track, and "Love Songs," which ships to radio August 12. The LP hits the streets August 17.

Eve's Plum Debut

The first release on 550/Epic will be "Envy" by Eve's Plum, a quartet fronted by singer Colleen Fitzpatrick. Produced by Roger Greenawalt and co-produced by Steve Boyer, the set was mixed by Andy Wallace (who mixed Nirvana's "Nevermind"). "I Want It All" is among the emphasis tracks. "Blue" goes to college radio next week, and "Die Like Someone" ships to New Rock the second week of September. The LP arrives August 31.

POLLSTAR CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1920.0
2 PAUL McCARTNEY	\$1168.4
3 NEIL DIAMOND	\$618.2
4 JIMMY BUFFETT	\$581.6
5 LOLLAPALOOZA	\$569.3
6 PETER GABRIEL	\$524.2
7 ELTON JOHN	\$517.1
8 AEROSMITH	\$271.6
9 STING	\$269.6
10 MOODY BLUES	\$236.7
11 REBA McENTIRE	\$234.8
12 C. BLACK/WYNONNA	\$188.6
13 SPIN DOCTORS	\$186.0
14 CHICAGO	\$185.4
15 BILLY RAY CYRUS	\$177.7

New Tours

Among this week's new tours:

CHEAP TRICK
DEPECHE MODE
DAN FOGELBERG
BETTE MIDLER
POISON
PORNO FOR PYROS
STRAIGHT AHEAD
JAMES TAYLOR

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

Williams Ropes 'Cowgirl' Role

Singer-songwriter Victoria Williams has a supporting role as a cowgirl named Debbie in Gus Van Sant's adaptation of Tom Robbins's book "Even Cowgirls Get The Blues" (R&R 4/30). Williams, whose songs form the basis of the star-studded "Sweet Relief" tribute/benefit album on Thirsty-Ear/Columbia (R&R 5/7), sings "Happy Trails" onscreen in character. The Fine Line feature, which will sport a soundtrack by K.D. Lang, is expected in theaters November 3.

'Surf Ninjas' ST

"Surf Ninjas" tells the tale of two young surfers who discover they are princes of a South Seas island which they must save from a villain (portrayed by Leslie Nielsen).

Tone Loc plays a cop who accompanies the surfer dudes on their adventure, and Rob Schneider ("Saturday Night Live" 's copy machine guy) plays their best friend. Neil Israel ("Bachelor Party") directed the New Line film, which opens August 20.

Tone Loc also contributes "Hit The Coast" (likely to be his next Delicious Vinyl/AG single) to the Atlantic soundtrack. Other new cuts on the LP, which hits the streets August 3, are by King Missile, Rattling Bones, and David Kitay (who scored the film). Also featured: Bad Company and the Bobs. The first radio track will be "You Know How We Do It" by Pandemonium featuring Marky Mark. Donnie Wahlberg produced this cut, which will ship to radio in mid-August.

MUSIC DATEBOOK

MONDAY, AUGUST 9

1969/ Charles Manson and his "followers" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the Beatles' "White Album."

Born: Whitney Houston 1963

TUESDAY, AUGUST 10



Simon LeBon — the wild buoy.

1970/ Jim Morrison's trial for allegedly exposing himself to a Miami audience begins.

1985/ The yacht that Duran Duran singer Simon LeBon is racing capsizes near England. He's rescued by the Royal Navy after being trapped in an air pocket for 40 minutes.

Born: Ian Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Patti Austin 1948, Michael Bivins (Bell Biv DeVoe, New Edition) 1968

WEDNESDAY, AUGUST 11

1962/ Booker T. & The MG's release "Green Onions."

1968/ The Beatles launch Apple Records with the release of "Revolution."

1972/ Elvis and Priscilla Presley file for divorce.

Born: Eric Carmen 1949, Joe Jackson 1955

THURSDAY, AUGUST 12

1877/ Thomas Edison invents the phonograph.

1967/ Fleetwood Mac play their first gig — the London Blues Festival.

1969/ Blind Faith make their U.S. debut — at Madison Square Garden.

1992/ The RIAA gives Elvis Presley's estate 110 gold and platinum records, labeling the King the "all-time most-certified artist."

Born: Mark Knopfler (Dire Straits) 1949

FRIDAY, AUGUST 13

1965/ The Jefferson Airplane take their first public flight — San Francisco's Matrix Club.

1971/ Stellar session saxophonist King Curtis is stabbed to death outside a NYC apartment building he owned.

1977/ Bachman Turner Overdrive disband.

1982/ Soul giant Joe Tex, 47, dies of a heart attack.

1990/ Curtis Mayfield becomes paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor concert in Brooklyn.

Born: Dan Fogelberg 1951

SATURDAY, AUGUST 14

1958/ Gladys Presley — Elvis's mom — dies.

1985/ Michael Jackson buys the ATV Music catalog — which includes 251 Beatles songs — for \$40 million.

1989/ Bon Jovi's "New Jersey" becomes the first U.S. album released legally in what was then the Soviet Union.

Born: David Crosby 1941

SUNDAY, AUGUST 15

1958/ Buddy Holly marries Maria Elena Santiago.

1965/ The Beatles perform for 56,000 at Shea Stadium. At the time, it's the largest crowd ever to attend a rock show.

1969/ The Woodstock Music festival opens in upstate New York. The historic three-day event features sets by Jimi Hendrix, Santana, Sly & The Family Stone, Janis Joplin, Joe Cocker, the Who, the Grateful Dead, and others.

Born: Matt Johnson (The The) 1961

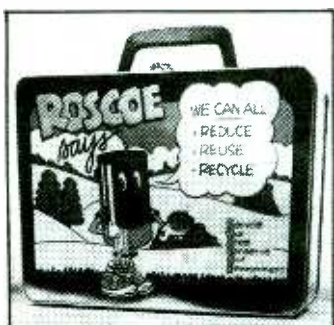
— Paul Colbert

PACKAGE DEAL

From Longboxes To Lunchboxes

The ecology-minded entertainment mavens at Earth Communications Office (ECO) are celebrating the success of their campaign against the CD longbox with a lavish luncheon August 9 in Los Angeles. Awards will be presented to Bonnie Raitt, the Beach Boys, Raffi, and Ban The Box founders Rob Simmonds and Martin Folkman.

Note that ECO put its packaging where its politics are: The invitations went out printed on recycled paper cut to the size of CD liner notes. These were slipped into CD cases made of 100% postconsumer recycled polystyrene resin,



which were in turn mailed in shiny lunchboxes made of recycled steel (pictured). The luncheon is funded by Waste Management Inc./Recycle America.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 BILLY JOEL/The River Of Dreams
 SPIN DOCTORS/How Could You Want Him...
 SWV/Right Here/Human Nature
 U2/Numb

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
 JOSHUA KADISON/Jessie
AC Mix
 MICHAEL JACKSON/Will You Be There
 BILLY JOEL/The River Of Dreams
 BRIAN MCKNIGHT/One Last Cry

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Hot Z Format (AOR/CHR/New Rock)
 ROBERT PLANT/29 Palms
 SPIN DOCTORS/How Could You Want Him...
 U2/Zooropa

Digital Hot AC

BILLY JOEL/The River Of Dreams
 MICHAEL McDONALD/I Stand For You
 PM DAWN/The Ways Of The Wind
Digital CHR
 JADE/One Woman
 BILLY JOEL/The River Of Dreams

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
 DINA CARRDILL/Special Kind Of Love
 MADONNA/Rain
 PAUL McCARTNEY/C'mon People
 UB40/Can't Help Falling In Love

Concept 2 CHR

AEROSMITH/Cryin'
 BON JOVI/I'll Sleep When I'm Dead
 INNER CIRCLE/Sweat...
 JANET JACKSON/If
 ROBERT PLANT/29 Palms
 PM DAWN/The Ways Of The Wind
 SHANICE/It's For You
 ROD STEWART/Reason To Believe
 U2/Numb

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251
AC
 BILLY JOEL/The River Of Dreams
 UB40/Can't Help Falling In Love

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Classic Rock
 AEROSMITH/Dream On
Starstation
 MICHAEL JACKSON/Will You Be There
 JOEY LAWRENCE/Stay Forever
 MICHAEL McDONALD/I Stand For You
 BRIAN MCKNIGHT/One Last Cry

UNISTAR

Chris Kampmeier • (805) 294-9000
AC II
 LISA FISCHER/Colors Of Love
 BILLY JOEL/The River Of Dreams
Format 41
 C. DION & C. GRIFFIN/When I Fall In Love
 JON SECADA/I'm Free

RADIO AHS

Children's Satellite Network
Stix Franklin • (612) 926-1280
 LW TW
 2 1 M.C. MARID/Super Mario Land (Warlock)
 1 2 BILL SHORTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
 4 3 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 3 4 JANET & JUDY/P.A.R.T.Y. (Jandy Music)
 7 5 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
 6 6 ROCK N' TOONTOWN/Craig N' Co. (Walt Disney)
 5 7 MAMA GOOSE/Little Miss Muffet (MCA)
 10 8 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ)
 9 9 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
 10 10 ANIMAL/Wipeout (Jim Henson/BMG KIDZ)



57 million households
 Patti Galluzzi
 VP/Music Programming

ADDS

MARIAH CAREY/Dream Lover (Columbia)
 R.E.M./Everybody Hurts (WB)
 SWV/Right Here/Human Nature (RCA)
 TLC/Get It Up (LaFace/Epic Soundtrax)
 TOOL/Sober (Zoo)
 PAT BENATAR/Somebody's Baby (Chrysalis/ERG)
 CANDLEBOX/Change (Maverick/Sire/WB)

EXCLUSIVES

AEROSMITH/Cryin' (Getten) 2
 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) 3
 R.E.M./Everybody Hurts (WB) ADD

HEAVY

MARIAH CAREY/Dream Lover (Columbia) ADD
 JANET JACKSON/If (Virgin) 6
 DNYX/Slam (RAL/Chaos) 12
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 10
 SOUL ASYLUM/Runaway Train (Columbia) 12
 STING/Fields Of Gold (A&M) 10
 STONE TEMPLE PILOTS/Push (Atlantic/AG) 21
 TONY TONI TONE/If I Had... (Wing/Mercury) 9
 UB40/Can't Help Fallin' In Love (Virgin) 15
 U2/Numb (Island/PLG) 6

BZZ BIN

BLIND MELON/No Rain (Capitol) 6
 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) 3
 GIN BLOSSOMS/Hey Jealousy (A&M) 18
 RADIDHEAD/Creep (Capitol) 12
 STEREO MC'S/Step It Up (Gee Street/Island/PLG) 7

BREAKTHROUGH VIDEO

BJORK/Human Behaviour (Elektra) 3

STRESS

MICHAEL JACKSON/Will You... (MJJ/Epic) 6
 LENNY KRAVITZ/Believe (Virgin) 8
 MADONNA/Rain (Maverick/Sire/WB) 7
 PORNO FOR PYRDS/Pets (WB) 12
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) 10
 SPIN DOCTORS/How Could You Want... (Epic) 4
 ROD STEWART/Reason To Believe (WB) 4

ACTIVE

ALICE IN CHAINS/What The Hell... (Columbia) 2
 BON JOVI/I'll Sleep When... (Jambco/Mercury) 4
 TERENCE TRENT D'ARBY/Deicade (Columbia) 2
 FU-SCHNICKENS w/S. D'NEAL/What's Up... (Jive) 5
 GURU I/N'DEA DAVENPORT/Trust Me (Chrysalis/ERG) 3
 WHITNEY HOUSTON/Run To You (Arista) 5
 JAZZY JEFF & FRESH PRINCE/Boom... (Jive) 3
 JDDECI/Lately (Uptown/MCA) 11
 NEO'S ATOMIC DUSTBIN/Saturday Night (Chaos) 2
 PM DAWN/The Ways Of... (Gee Street/Island/PLG) 3
 POSIES/Dream All Day (DGC) 9
 SHANICE/It's For You (Motown) 2
 SWV/Right Here/Human Nature (RCA) ADD
 TEARS FOR FEARS/Break It... (Fontana/Mercury) 8
 TLC/Get It Up (LaFace/Epic Soundtrax) ADD
 TINA TURNER/I Don't Wanna Fight (Virgin) 5
 U.N.V./Something's Goin' On (Maverick/Sire/WB) 11
 PAUL WESTERBERG/World Class... (Sire/Reprise) 5

ON

PAT BENATAR/Somebody's Baby (Chrysalis/ERG) ADD
 CANDLEBOX/Change (Maverick/Sire/WB) ADD
 CRANBERRIES/Dreams (Island/PLG) 2
 MIGHTY MIGHTY BOSSSTONES/Someday... (Mercury) 3
 PRIMUS/Mr. Krinkle (Interscope/AG) 3
 MATTHEW SWEET/Ugly Truth Rock (Zoo) 3
 TOOL/Sober (Zoo) ADD
 URGE OVERKILL/Sister Havana (Getten) 3
 NEIL YOUNG/Long May You Run (Reprise) 7



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

FIVE STAR

MARIA MCKEE/I'm Gonna Soothe You (Getten) 4

GREATEST HITS

WHITNEY HOUSTON/Run To You (Arista) 4
 JANET JACKSON/If (Virgin) 3
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) 5
 MADONNA/Rain (Maverick/Sire/WB) 3
 TINA TURNER/I Don't Wanna Fight (Virgin) 12

HEAVY

MARIAH CAREY/Dream Lover (Columbia) ADD
 TAYLOR DAYNE/Can't Get Enough Of... (Arista) 9
 DONALD FAGEN/Tomorrow's Girls (Reprise) 8
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) 10
 STING/Fields Of Gold (A&M) 10
 UB40/Can't Help Falling In Love (Virgin) 8

WHAT'S NEW

CLANNAD/I Will Find You (Atlantic/AG) 3
 NATALIE COLE/Take A Look (Elektra) 7
 C. DION & C. GRIFFIN/When I... (Epic Soundtrax) 7
 GLORIA ESTEFAN/Mi Tierra (Epic) 5
 BRUCE HORNBY/Talk Of The Town (RCA) 4
 JOSHUA KADISON/Jessie (SBK/ERG) 9
 CYNDI LAUPER/Who Let In The Rain (Epic) 8
 BRIAN MCKNIGHT/One Last Cry (Mercury) 7
 ROBERT PLANT/29 Palms (Es Paranza/AG) 2
 JON SECADA/I'm Free (SBK/ERG) 6
 SOUL ASYLUM/Runaway Train (Columbia) ADD
 STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) 2
 TONY TONI TONE/If I Had No Lodi (Wing/Mercury) 5
 U2/Numb (Island/PLG) 1
 ROBERT J. WALLER/The Madison... (Atlantic/AG) ADD

ARTIST OF THE MONTH

BILLY JOEL/The River Of Dreams (Columbia) ADD

Information current as of July 27.



36 million households
 Cindy Mahmood,
 VP/Entertainment
 & Original Programming

VIDEO SOUL TOP 10

LW TW
 2 1 VERTICAL HOLD/Seems You're Much... (A&M)
 3 2 SILK/Girl I For Me (Elektra)
 7 3 TONY TONI TONE/If I Had... (Wing/Mercury)
 4 4 U.N.V./Something's Goin' On (Maverick/Sire/WB)
 9 5 JODECI/Lately (Uptown/MCA)
 6 6 H D EXTREME/Cry No... (Gasoline Alley/MCA)
 8 7 BRIAN MCKNIGHT/One Last Cry (Mercury)
 10 8 TOMI BRAXTON/Another Sad... (LaFace/Arista)
 9 9 SOUTH/Whoot, There It Is (Wrap/Chiban)
 10 10 INTRO/Let Me Be The One (Atlantic/AG)

Information current as of July 30.

RAP CITY TOP 10

LW TW
 2 1 MC LYTE/Ruffneck (First Priority/AG)
 3 2 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 1 3 LORDS OF THE.../Chief Rocka (Pendulum/Elektra)
 4 4 ALKAHOLICS/Make Room (Loud/RCA)
 6 5 COUP/Dig It (Wild Pitch)
 10 6 RUN-D.M.C./Ooh, Whatcha Gonna Do (Profile)
 7 7 KING & I/Krak Da Weazel (Rowdy)
 8 8 KAM/Still Got Lov 4 'Um (Street K/AG)
 10 9 ILLEGAL/We Getz Busy (Rowdy)
 5 10 BOSS/Recipe (Det Jam/Columbia)

Information current as of July 31.



13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

THE BOX

LW TW
 1 1 SMOOTH/You Been Played (Jive)
 3 2 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
 5 3 95 SOUTH/Whoot, There It Is (Wrap/Chiban)
 2 4 LUKE/Cowards In Compton (Luke)
 10 5 H-TOWN/Lick U Up (Luke)
 4 6 DUICE/Dazzy Dukes (Belmark)
 7 7 RAVEN SYMONE/That's What Little... (MCA)
 8 8 SCARFACE/Let Me Roll (Rap-A-Lot)
 1 9 KRIS KRDS.../Alright (Ruffhouse/Columbia)
 8 10 DR. DRE/Dre Day (Death Row/Interscope/AG)

Most requested for the week ending July 23.



53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

HEAVY

JOHN ANDERSON/Money In The Bank (BNA Ent.) 18
 C. BLACK w/WYNNONNA/A Bad Goodbye (RCA) 10
 BOY HOWDY/A Cowboy's Born With A... (Curb) 11
 TRACY BYRD/Holdin' Heaven (MCA) 11
 CARLENE CARTER/Every Little Thing (Giant) 14
 MARK CHESNUTT/It Sure Is Monday (MCA) 8
 MARK COLLIE/Shame Shame Shame (MCA) 12
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) 5
 RADNEY FOSTER/Easier Said Than Done (Arista) 8
 GIBSON MILLER BAND/Texas Tattoo (Epic) 8
 ALAN JACKSON/Chattahoochee (Arista) 9
 SAMMY KERSHAW/Haunted Heart (Mercury) 21
 HAL KETCHUM/Mama Knows The Highway (Curb) 5
 TRACY LAWRENCE/Can't Break... (All. Nash/AG) 6
 LITTLE TEXAS/What Might Have Been (WB) 12
 MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) 9
 REBA MCGENTIRE/It's Your Call (MCA) 7
 JOHN M. MONTGOMERY/Beer And... (All. Nash/AG) 2
 SAWYER BROWN/Thank God For You (Curb) 6
 SHENANDOAH/Janie Baker (RCA) 11
 DDUG SUPERNAW/Reno (BNA Entertainment) 12
 PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 13
 AARDN TIPPIN/Working Man's Ph.D. (RCA) 8
 STEVE WARINER/If I Didn't Love You (Arista) 6
 WYNNONNA/Only Love (MCA) 2
 TRISHA YEARWOOD/Down On My Knees (MCA) 9
 DWIGHT YDOKAM/A Thousand Miles From... (WB) 6

ADDS

JIMMY BUFFETT/Another Saturday Night (MCA)
 LORRIE MORGAN/Hail Enough (BNA Entertainment)
 DENNIS ROBBINS/Looking For A Thing... (Giant)
 JOHNNY RODRIGUEZ/Run For The... (Branson Ent.)
 RICKY VAN SHELTON/A Couple Of Good... (Columbia)
 GENE WATSON/Old Porch... (Broadland International)

Information current as of July 26.



18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW
 2 1 PAM TILLIS/Cleopatra, Queen Of... (Arista)
 3 2 MARK CHESNUTT/It Sure Is Monday (MCA)
 4 3 CARLENE CARTER/Every Little Thing (Giant)
 6 4 TRACY LAWRENCE/Can't Break... (All. Nash/AG)
 7 5 SAMMY KERSHAW/Haunted Heart (Mercury)
 1 6 ALAN JACKSON/Chattahoochee (Arista)
 8 7 SHENANDOAH/Janie Baker (RCA)
 9 8 LITTLE TEXAS/What Might Have Been (WB)
 9 9 DOUG SUPERNAW/Reno (BNA Entertainment)
 10 10 HAL KETCHUM/Mama Knows The... (Curb)

Weeks On

HEAVY

TRACY BYRD/Holdin' Heaven (MCA) 13
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) 6
 GIBSON MILLER BAND/Texas Tattoo (Epic) 8
 VINCE GILL/One More Last Chance (MCA) PICK/ADD
 LEE RDY PARNELL/On The Road (Arista) ADD
 SAWYER BROWN/Thank God... (Curb) BREAKOUT/6
 AARDN TIPPIN/Working Man's Ph.D. (RCA) 9
 TRISHA YEARWOOD/Down On My Knees (MCA) 10
 DWIGHT YDOKAM/A Thousand Miles From... (Reprise) 8

HOT SHOTS

JIMMY BUFFETT/Another Saturday Night (MCA) 2
 SHAWN CAMP/Fallin' Never Felt So Good (Reprise) 6
 CONFEDERATE.../Trashy Women (All. Nash/AG) 5
 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) 4
 MARTINA MCBRIDE/My Baby Loves Me (RCA) 5
 LORRIE MORGAN/Hail Enough (BNA Ent.) 2
 AARDN NEVILLE/The Grand Tour (A&M) 4
 DENNIS ROBBINS/Looking For A Thing... (Giant) 4
 RICKY VAN SHELTON/A Couple Of... (Columbia) 2
 WYNNONNA/Only Love (Curb/MCA) 3

ADDS

STEPHANIE DAVIS/It's All In The Heart (Asylum)
 VINCE GILL/One More Last Chance (MCA)
 LEE RDY PARNELL/On The Road (Arista)
 JOHNNY RODRIGUEZ/Run For The... (Branson Ent.)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 28.

BRITAIN

LW TW
 1 1 TAKE THAT/Play
 2 2 4 NON BLONDES/What's Up
 3 3 GABRIELLE/Dreams
 4 4 CHAKA DEMUS & PLIERS/Tease Me
 5 5 FREDDIE MERCURY/Living On My Own
 6 6 HADDAWAY/What Is Love
 7 7 MADONNA/Rain
 8 8 ROXETTE/Almost Unreal
 9 9 M PEOPLE/One Night In Heaven
 10 10 DANNI MINOUE/This Is It

Moving Up

URBAN COOKIE COLLECTIVE/The Key: The Secret
 ROBIN S/Luv 4 Luv
 C. McLACHLAN/D. GIBSON/You're The One That I Want
 SHARA NELSON/Down That Road
 WHITNEY HOUSTON/Run To You
 BILLY JOEL/The River Of Dreams
 MANIC STREET PREACHERS/La Tristesse Durerre (Scream To A Sigh)
 JANET JACKSON/If
 D:REAM/Unforgiven
 JULIET ROBERTS/Caught In The Middle

Courtesy Chart Information Network

AUSTRALIA

LW TW
 1 1 JIMMY BARNES/Stone Cold
 2 2 DIESEL/Never Miss Your Water
 3 3 HUNTERS & COLLECTORS/Holy Grail
 4 4 BABY ANIMALS/Don't Tell Me What To Do
 5 5 PETER ANDRE/Funky Junky
 6 6 RICK PRICE/Walk Away Renee
 7 7 AC/DC/Big Gun
 8 8 MIDNIGHT OIL/My Country
 9 9 CRUEL SEA/The Honeymoon Is Over
 10 10 BAOLOVES/Lost

Most Added

SEVEN STORIES/Prince Of Hollywood
 JIMMY BARNES/Something's Got A Hold

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

LW TW
 1 1 SNOW/Girl, I've Been Hurt
 3 2 CELINE DION/Did You Give Enough Love
 4 3 ALANNAH MYLES/Sonny Say You Will
 5 4 BANNED IN THE UK/The Truth
 2 5 ALANIS/No Apologies
 6 6 SHEREE JEACOCKE/Miss My Love
 7 7 WALTONS/In The Meantime
 9 8 WEST ENO GIRLS/R U Sexin Me
 10 9 BOOMERS/You've Got To Know
 10 10 ROCH VOISINE/Oochigeas

Most Added

LISA LOUGHEED/Won't Give Up My Music
 NEIL YOUNG/Long May You Run

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

LISTENER INVOLVEMENT 101

Reaching Teen Demos Through 'Back To School' Promotions

Labor Day's a mere five weeks away and it won't be long 'til homeroom and homework beckon the younger end of our target demos. With that in mind, I talked to some programmers about their "back to school" plans . . . and CHR's renewed interest in teens.

Rooster Rhodes

KCAQ (Q105)/Oxnard-Ventura, CA PD Rooster Rhodes knows where his active listeners are — young adult demos. Reasoning that they will eventually become the station's older demos, he has weekend/swing jock G-Man's face all over area schools. "G-Man is very much into the students. He spends a lot of time talking to them about the negatives of getting involved with gangs, crime, and drugs, as well as safe sex issues. G-Man speaks the lingo of the teens — gets in their face — and I'm really impressed with him."

Rhodes would like to spread his involvement in the metro's youth community. "We want to do some free dance parties to give these kids something to do and get them off the streets. But the biggest logistical problem isn't getting the bands, it's making sure we have the proper security. We're going to get some guest student announcers in studios during Rosie G's show — sort of like high school reporters. Q105 has also done book covers and school spirit concerts — and both



Rhodes

Hayes

are on the burner again for the fall.

"CHR must serve 12-24s. You need to be in their psyche and a part of their life, which means taking it to the streets. Those streets have changed over the years, and part of the change is that we've gone through a near format-wide state of teen denial," explains Rhodes. "This format has a teen core. Without them, there's no impact. Program properly for younger demos and you'll score with 18-34s and still be competitive in 25-44s. Programming and sales reality is finally setting in — teens are here and we are the contemporary stations of 1993."

Dusty Hayes

WABB/Mobile PD Dusty Hayes is another strong believer in the 12-24 demo. "We can't ignore this influential age group or they won't stay with us as adults. Teens are very much in control of at-home and in-car listening. We cater to the teens at night and we're palatable to them in other dayparts while we cater to the available audience."

Hayes mentions some upcoming events centered around young listeners. "WABB is planning a cheerleading contest at the Riviera Center [mall] during the last weekend in August. We've invited cheerleading squads from all of the regional schools to compete, with prizes coming from local businesses.

"We also do a thing with Checkers, a drive-thru burger chain, called the 'High School Football Highlight.' The county school district picks a different game each week. We send [afternoon] Michael Stewart and [night jock] Crash to the two schools' pep rallies and Checkers sends free food coupons. We also have a wrap-up show from the games and are planning to attend the games themselves this year. On Wednesday

and Thursday evenings, we have the schools' cheerleaders and a couple of their football teams' stars help Crash run the "Top 8 at 8."

R. Charles Snyder

Heading back to class means spending money, and KTMT (Power 93)/Medford, OR PD/morning cohost R. Charles Snyder wants to help them get to where they can unload their dough. "We've put together the 'Power 93 Power Pass,' available through sponsors, which lets students ride the city's public transit system for only 25 cents.

66 **We've gone through a near format-wide state of teen denial. This format has a teen core. Without them, there's no impact.**

—Rooster Rhodes

We're also putting together some back-to-school shopping sprees."

Snyder also takes the opportunity to raise public awareness of seasonal changes. "When kids go back to school, more traffic accidents occur. We urge motorists to be aware of the kids walking to and from schools, and that those kids getting behind the wheel for the first time need to drive carefully and buckle up. We also reinforce our image as the place for school closing information and emergencies — especially in bad weather — which has teen and adult benefits."

Once school starts, Snyder and morning cohost Dan Cheek will make high-tech treks directly into 18 area high schools: "Each day, we'll videotape some school announcements to run the next day in the video classes while the audio feeds over the P.A."

How does Snyder view his station's school involvement? "It's very important. Power 93 has developed a reputation for providing emcees for events and its involvement in career development programs. Contrary to some CHR programming philosophies, we've never quit our involvement with teens. I look at teens and young adults as free advertising, which is why we're so strong 18-49. You can't base everything on teens, but they're too important to forget. They're my upper demos of tomorrow."

The Large Market Take On Teens

WLUM (Hot 102)/Milwaukee PD Jamie Hyatt is firmly focused on 18-34s, with spillover in both directions. "We believe in year-round promotions for our younger listeners. Be visible and make sure your promotions are hip for the audience. We plan on hitting all the football games, pep rallies, and assemblies with [MD/night jock] Dakota leading the way. Hot 102 gets in their faces at places where they hang."



Hyatt

Hyatt, whose station has more money to spend and gets more national teen buys than the other stations mentioned on this page, also suggests ideas like:

- Back-to-school folders with the station logo integrated into a cool design
- Back-to-school jams at several locations
- School spirit contests, where the school with the most votes wins a concert
- A 'Congraduation' Rave: an all night party for graduating high school seniors.

He also has a perspective on why stations have been reticent to embrace youth demos. "They're scared to acknowledge they have teens for fear of turning off the advertisers. As long as the '25-54-only mentality' GMS exist, I don't see that changing for those stations. But in my case, [All Pro Broadcasting President/owner] Willie Davis and [VP/GM] Steve Sinicropi both understand that young adults bring in older adults. It's where the meaningful trends always start. My advice: Stay young, have fun."

Mike Kasper

KMGZ (Magic 93.1)/Boise PD Mike Kasper relates a successful event that's set for an encore this year. "The 'Last Chance Summer Dance' has been an indoor event in the past, but we're exploring an outdoor venue, with some local sponsors participating. We've had 700+ kids attend in the past; with an outdoor situation, we could do even better."

Kasper and the station's sales department have teamed with local sponsors for "Back To Class



Snyder

Kasper

With Magic 93.1." "We have listeners go to local Bon Marche outlets and sign up. [When their names are announced,] they've got nine minutes and 31 seconds to call back to win 'Back To Class' T-shirts and qualify for a trip for four to Disneyland. The second prize winner and three friends get a limo ride to and from school the first day back.

"Not only is our night guy, Evan 'The Hitman,' really active with the schools, but we're doing 'High School Hot Stop' every Friday. [Morning teammates] Steve & Deb slide by a school at lunchtime with our 'Hot Wheel Of Fortune' game where students can win CDs, cassettes, movie passes, etc. The response is tremendous. At the end of

66 **USA Today just recently reported that teens now have annual buying power of \$95 billion . . . is the money of the 25+ listener really any greener?**

—Mike Kasper

last year's school term, we staged a 'Ballroom Blitz' featuring Boy Crazy, Bobby Ross Avila, and a local band."

Even in his small market, Kasper and his management team realize the buying power of teens. "USA Today just recently reported that teens now have annual buying power of \$95 billion. They have more money than ever and keep our format happening and active. 18-24s are our main target. While there are more 25+ listeners, there are fewer people competing for 12-34's — is the money of the 25+ listener really any greener?"

BITS

● **No Bull Radio** — In an effort to create a U.S. version of the annual running of the bulls in Pamplona, Spain, WNCI/Columbus, OH morning man Matt Harris bravely climbed into the corral with an 1800-pounder. One evil snort was enough to scare Harris away . . . but not for long. He tried it again with a 2500-pounder, and this time the bull left his calling card — on Harris's thigh. No doubt he'll be reminded of his experience every time he sits behind the mike.

WABB 97 FM


WABB's 'College Survival Guide,' sponsored by local advertisers, contains discount coupons, a list of important phone numbers for the college audience, seating diagrams of the Mobile Civic Center, campus maps and phone lists for the University of So. Alabama and Spring Hill College, and calendars of events at those schools.



WALT LOVE

BACK TO SCHOOL

KGRM Prepares Students For Real-World Radio

While many professionals complain about the lack of talented people in radio, Grambling State University's KGRM/Grambling, LA boasts many graduates who've found success in the radio and record industries.

GM Calvin Miles, who also serves as an assistant professor in the university's Mass Communications department, explains how KGRM prepares students for the rigors of professional radio: "The station provides a laboratory wherein the department's 200 students can get hands-on experience. We not only teach students how to use the equipment, we also show them how things should be done in the workplace. They learn production skills and how to operate a traffic department and generate a commercial log for air personalities. We teach them professional radio so they know what to expect when they start looking for their first job in the real world.

"The station's staff consists of faculty members — OM Dave Dickinson and myself — and students. These students compete for airshifts and other posts; when a position becomes available, they submit applications or airchecks and come in for interviews. Book knowledge is one thing, but practic-

"If a person comes to you for a job, a degree doesn't really mean much. Rather, you want to know that the person can perform under pressure in a professional environment."
—Calvin Miles

al experience in a professional arena adds a lot. If a person comes to you for a job, a degree doesn't really mean much. Rather, you want to know that the person can perform under pressure in a professional environment.

"At 50,000 watts, we cover a 100-mile radius, including Northern

Louisiana, Southern Arkansas, parts of Eastern Texas, and Western Mississippi. We're a basic UC format: We play a little gospel in the mornings, and we have a little bit of jazz and blues at times. But we mostly play R&B."

Professional Level

Although the outlet won Black College Radio Station of the Year honors at the Atlanta-based Black College Radio's 1993 convention, neither Miles nor Dickinson considers KGRM a college station. "We do everything just like a commercial facility," Dickinson says. "I worked in commercial radio for 10 years before coming here. We crack a whip, but people are well-trained when they graduate. They're ready to deal with the real world's egos and attitudes."

Grambling's intense broadcast curriculum includes sales training. As Miles explains, "Since we're a non-commercial station, we can't solicit ads. Still, students can go out and ask various community businesses for donations. We can offer name recognition by announcing on-air that a company donated money to the university."

Students also handle all production duties for the school's Grambling Football Network. "The university's administration noticed the work our student interns put into the project and decided to utilize the station staff to set up our own statewide network," says Miles, who also serves as the Grambling Tigers' play-by-play announcer. "Now that we're working on feeding our football games to commercial facilities, students can ap-

"We crack a whip, but people are well-trained when they graduate. They're ready to deal with the real world's egos and attitudes."
—David Dickinson

proach businesses to buy time on the network. The university is allowed to keep the revenue for station operating costs."

Alumni Association

According to Miles, many graduates have successfully obtained radio or record industry posts. "We'd like to tip our hat to former KGRM OM Ken James, who was hired by Columbia Records as a Regional Promotional Representative. Nakita Newell works for NBA Entertainment. La Shawnda Marshall works in WVEE (V103)/Atlanta's



THE BEAT GOES ON — Celebrating the occasion are (l-r) the Beat's Dennis Cruz, Evan Luck, unidentified, Cliff Winston, Chante' Moore, Tom Bradley, unidentified, and KKBT VP/GM Craig Wilbraham.



THIS ONE'S FOR YOU — Chante' Moore performs live in honor of former L.A. Mayor Tom Bradley at the Palace in Hollywood.

KKBT/L.A., UEI Honor Bradley

Upon his retirement as Los Angeles Mayor, Tom Bradley was honored by KKBT (The Beat) and the United Education Institute at Hollywood's Palace.

Silas/MCA recording artist Chante' Moore performed at the event, which also showcased a \$20,000 UEI scholarship presentation to the mayor. Bradley's service to the city included 20 years as mayor, 10 years as city councilman, and 21 years as a police officer.

promotions department. Sarah Simpson is a promo rep at Tabu Records in Los Angeles. And in Monroe, LA, Shannon Levingston and Joyce Chaisson are air personalities at UC KYEA and Urban AC KLIP, respectively."

Dickinson adds, "If you're interested in hiring a KGRM alumnus, contact Miles or myself at (318) 274-3244 or (318) 274-2734; we'll respond to all inquiries. We've got a lot of talented people here — all they need is a chance."



STATION OF THE YEAR — Proudly displaying Black College Radio's 1993 Station of the Year award are (l-r) Grambling University President Dr. Harold Lundy, KGRM's Roshonda Spears, GM Calvin Miles, and the station's Marvin Crawley.



A STAFF THAT POSES TOGETHER . . . — KGRM staffers took time out for a photo opportunity: (back row, l-r) Kenny Pierce, Al McLaughlin, and Roshonda Spears; (front row, l-r) Misty Veal, Kenya Wilson, and GM Calvin Miles.



BIG MAN ON CAMPUS — KGRM OM David Dickinson (back row) poses with Giant recording act Jade on the Grambling campus.



HELPING HANDS — Staffers Nicole Stewart and Gary Shelton helped out during KGRM's on-campus clothing drive.

Will Downing



There's No Living Without You
The first hit single from
love's the place to be,
the sterling Mercury Records debut.

URBAN ***BREAKER***

NOW ON 61 UC REPORTERS INCLUDING

WXYV WDAS K104 WOWI KPRS
WILD WAMO WEDR WZAK WKKV
WBLK WKYS WQUE WVKO KMJM



a PolyGram company



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

New Music: Testing The Waters

New methods, old frustrations in eternal format issue

Testing and adding new music is often a dilemma for many PDs. Below, several programmers outline their respective philosophies.

Familiarity Vs. Appeal

KBPI/Denver PD Bill Betts notes, "The first five weeks you play a song it hurts you every time you play it. The next five weeks you break even. Because we let research determine the rotations and longevity of the records, we'd better get a feeling for it in five weeks — especially in today's competitive environment. And in 10 weeks, it has to be in the Top 10 or we need to know why. Sometimes the song hasn't aired enough. We'll accept that and keep it for 11 or 12 weeks. Theoretically, we've decided in 10 weeks whether a song stays or not."

KUFO/Portland PD Dave Numme says, "The main criteria for adding a song is if it fits the sta-

“**The first five weeks you play a song it hurts you every time you play it.**”

— Bill Betts

themselves a ton of dough. The only way you're going to find out if a song is successful is by playing it and letting the audience decide. You make hits by finding good songs and then playing them a lot. Repetition makes them familiar, and familiarity breeds either discontent or likability."

Kelly Research President Tom Kelly reiterates, "All the research I've done has shown that repetition does have an effect on familiarity. But once it reaches a certain appeal level, playing it more will not make somebody like it more. For example, if I drink a can of beer and decide I don't like it, drinking a case is not going to make me like it more."

"After four or five weeks of exposure on the air you can start to get a good read on most records. In terms of appeal, the growth curve is not the same for all records. Soul Asylum's 'Runaway Train' became very familiar and very popular very fast. It quickly established itself. Keith Richards's 'Take It So Hard' took longer to test well."

"For most stations (except those with high TSL), you have to play a

song at least 15-20 times a week for three to four weeks before you can even begin to get a measure of familiarity. It's a waste of time to start testing music until it's been significantly exposed."

Bolton Research VP/GM Larry Rosin says, "New music research is more complicated than any other kind of research. I'm not saying don't do it, just understand it for what it's likely to be — one of a variety of indicators. Another thing to remember: If a song tests well, does that mean it's right for your station anyway?"

"What makes a hit is not easily predicted. It's complicated, it's magical, and it's a multilayered event. Sometimes if you can relate a song to another experience or a movie that it was featured in — it completely changes the way you relate to that song. A great example is 'At This Moment' by Billy Vera & The Beaters. It would never have been a hit if 'Family Ties' hadn't used it as a thread throughout several shows. You wouldn't know for a fact that it could have been a hit by simple music research. The show created a relationship with the song."

Home Shopping Research

A major concern for programmers is finding the best way to test new music. One concept some are exploring is the New Music Line. Director/Operations Ellen Naumann explains, "Listener input is provided to help PDs decide whether a song should be on the radio. First, the station provides us with listeners in one of two ways. They either give us a list from their active listener database or solicit participants on the air. The station decides which listeners are to be in



A GREAT SIGN — WXTB/Tampa morning man Sea Bass (l) hooked a sign from the Phillies spring training camp and presented it to Great White's Jack Russell. The band headlined 'XTB's 4th of July bash.

the group. Next, we mail CDs every six to eight weeks to the listener's home. Each CD has several radio-edit songs with an announcer giving artist and song information prior to each song. It's never sold with biased statements such as, 'Here's a great new group with a killer name...'

"The listener takes two weeks to listen to the CD, then calls our toll-

“**It's a waste of time to start testing music until it's been significantly exposed.**”

— Tom Kelly

free number and registers his opinions. An ID number ensures that he votes only once per program. We ask questions pertaining to radio and retail. We only permit yes or no answers. When all the results are compiled, we inform the station of the response in their market along with the national response. The information is also given to the record companies/management.

Sharing how the New Music Line has worked for his station is WHJY/Providence PD Bill Weston. "We run an announcement in a promo avail soliciting people to become an active part of the radio station. We say, 'You can help us decide what music is heard on the radio, plus you receive free CDs through the mail and you get your chance to play critic.' The downside is you give up inventory — whether it's promo or commercial time. The upside is you get specialized research, which gives you one more tool to look at when making music decisions."

"If a record is on the fence and we have a test that shows 70% of our New Music Line group liked it, that's a pretty good indication that it's a safe bet for an add. While the data we get back is not gospel, it is certainly useful in the music selection process."

KSHE/St. Louis PD Jim Owen adds, "When we recruited listeners on the air, it was great imaging and the response was fantastic, especially for a heritage AOR station. People were very interested in participating and excited about it. It's still kind of hard to tell exactly what we're going to do with it. As with any new research, you've got to live with it for awhile before you figure out how it fits into the overall picture."

“**I don't think you can test new music. If you could, record labels would never release stiffs.**”

— Dave Numme

tion. There are songs with lots of chart action that are successful elsewhere that just don't fit here. I don't think you can test new music. If you could, record labels would never release stiffs. They'd test everything and only release what was going to be a hit and save

FAMOUS FIRSTS

MIMI GRISWOLD, PD, WKLL/UTICA

WHAT WAS THE FIRST RECORD YOU BOUGHT?
MIMI: The Monkees. "I'm A Believer."

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
MIMI: No one ever did.

WHAT WAS YOUR FIRST PAID RADIO JOB?
MIMI: Putting carts in the automation system at the now-defunct WNOZ ("pick the nose, everyone else does") in Courtland, New York.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
MIMI: The Supremes, 1965, Brockton, MA fair.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
MIMI: Let's pretend it was on a boat on a hot summer afternoon.

YOUR FIRST PRIORITY THIS WEEK:

HENRY LEE SUMMER
"AIN'T THAT LOVE"

A Slam Dunk From The Album "Slam Dunk" **22 OUT OF THE BOX**



GREASY GRIP — WXLN/Davenport's morning team Dwyer & Michaels invited listeners to "Get A Grip" on Aerosmith concert tickets. Contestants had to hang on to a greasy flagpole for as long as they could. Michaels is shown with the winner, who held on for one minute and 27 seconds.



YANKEE ANTHEM — While on tour in Buffalo, Damn Yankees Tommy Shaw (l) and Jack Blades sang the National Anthem at Pilot Field. Also pictured is WGRF/Buffalo Promotion Director Heidi Kramer.



SHAWN ALEXANDER

Summertime Photo Play

Now that I've accumulated an abundance of photos of various station promotions and in-studio guests, it's high time I get some of them exposed.

Remember: If you'd like to see one of your station promo pics printed, send it to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



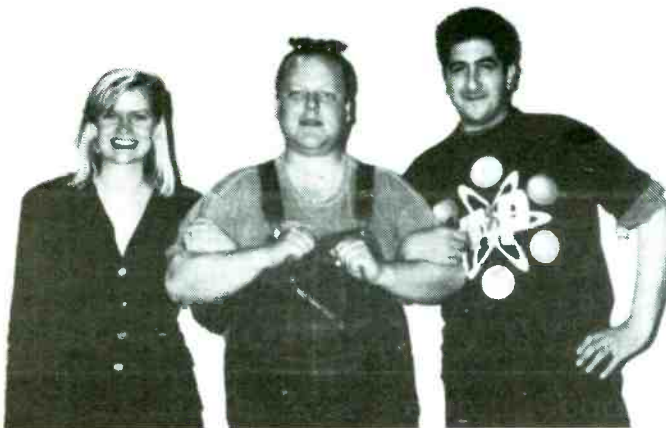
LOVE-A-RAMA — Dramarama recently guest-hosted KROQ/Los Angeles's "Loveline" show. Giving on-air love advice are (l-r) band members John Easdale and Chris Carter, host Poorman, and Dramarama's Peter Wood and Mark Englert.



STEP IT UP — WHFS/Washington-Baltimore MD/morning man Bob Waugh (l) steps up to chat with Stereo MC's member Rob B. during the station's "HFESTIVAL." The concert — which attracted more than 50,000 fans — also featured INXS, Belly, Ned's Atomic Dustbin, Iggy Pop, Matthew Sweet, X, and the Posies.



MY BUDDIES — WBRU/Providence MD Frank Huang (l) and staffer Wendell Clough welcomed Neneh Cherry to town for an in-store appearance and a guest DJ opportunity.



HANG ON TO MY EGO — WBER/Rochester, NY APD/MD Jennifer Vanderslice and PD Andrew Chinnici latch on to Frank Black in hopes of a free ride to Los Angeles.



GET THE POINT — KPNT (The Point)/St. Louis middayer Sarah Clark (r) and "Saturday Night Live"'s Adam Sandler get a little punchy in the studio.

ROCKFILE

- **Artist:** Urge Overkill
- **Track:** "Sister Havana"
- **LP:** "Saturation"
- **Label:** Geffen



• **Essentials:** Urge Overkill make their major label debut with "Saturation," their sixth release overall. The band formed in Chicago in 1986 around the nucleus of school buddies **Nash Kato** (guitar/vocals) and "**Eddie**" **King Roeser** (bass/vocals), who recruited **Blackie Onassis** (drums/vocals) in 1991 after two other drummers didn't work out. Nash lifted the band's name from a phrase in a **Parliament** song. The **Butcher Brothers** (who've also produced **Cypress Hill** and **Schooly-D**) were chosen to produce the record, because the band wanted someone who had no preconceived ideas of how the record was going to sound.

• **Artist POV:** "The record has a lot of energy, which came out when we were recording," notes Roeser. "It's sort of a celebration that rock is still fun. In the past, we wrote songs

that shied away from the obvious. We were like scientists of music, whereas this record was a challenge to do something that would immediately grab you right away. We take a lot of different moods as a band and crystallize them into a song — every song reflects a certain side of the band."

• **Label POV:** Geffen/DGC Dir./Nat'l Alternative Promotion **Ted Volk** says, "Urge Overkill is all about martinis, green olives, '71 Cadillac convertibles, antenna balls, **Sammy Davis Jr.**, gold medallions, and white patent leather shoes. What more could you ask for?"

RockFile highlights breaking artists charting for the first time.



SALT LAKE MANIFESTO — KXRK/Salt Lake City make **Meat Beat Manifesto** and **808 State** feel at home on their visit to the station. Getting comfortable are (l-r) 808's **Andrew Barker**, MBM's **Jack Dangers**, 808's **Graham Massey**, X-96 MD **Dom Casual**, and MBM's **Johnny Stephens**.

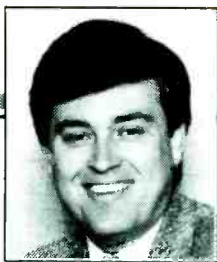
Kinky Machine.
"Supernatural Giver"



Added Early At Live 105

Produced By Tim Palmer





LON HELTON

New Artist Mid-Year Checkup

It's time for a mid-year checkup to see how the format's doing with respect to breaking acts.

The debate continues: Does the new artist window remain open because of the industry's perception that increased ratings and escalating album and ticket sales — indeed the revitalization of the business — have occurred when Country radio has been receptive to new artists?

New Artist History

To get a historical perspective, it should be noted that between 1982-85 — the dreaded "post-'Urban Cowboy' years" — only 21 acts



Ray Massie

time: the Gibson Miller Band, Toby Keith, Chris LeDoux, John Michael Montgomery, Robert Ellis Orrall, Larry Stewart, and Doug Supernaw. And a handful of others poised with records in the Top 20 look to have a solid chance of joining this select group. Perhaps even more important than placing a song in the Top 15, some of the records hitting the upper end of the chart have been major-impact records, propelling the acts to high sales levels.

Radio Receptive

For its part, radio appears ready to continue its love affair with new acts. Country outlets have a lot of time, money, and effort invested in marketing themselves as "Today's

As long as the 'kids' keep putting out hot records, we have to keep playing them. We'd be nuts not to.

— Tad Griffin

I'm not worried about the number of new artists. If it's a great song that fits what we're doing, we're going to play it. If it's not, we won't.

— Ray Massie

achieved Top 15 records for the first time. (Interestingly, during the height of "Urban Cowboy" in 1981, 13 new acts achieved that status.) In 1991 alone, a record-setting 19 country artists notched a Top 15 for the first time. From 1986-present, an incredible 75 artists have hit that mark — an average of 10 artists a year.

The new artist naysayers were out in force at the end of last year, pointing out that only seven new acts hit the Top 15, evidence the ride was almost over. Within that context, let's take a peek at what's happened thus far.

To date, seven artists have reached the Top 15 for the first

Hot New Country," "Young Country," etc. Delivering on the promise made to listeners almost mandates a continuing commitment to breaking new acts.

Programmers' attitudes toward new artists haven't changed much; PDs are saying the same thing they did last year — and the year before. Typifying the comments from most PDs, WIL/St. Louis PD Ray Massie says the format is still heavily song-driven, and his focus remains on the song. "I'm not worried about the number of new artists. If it's a great song that fits what we're doing, we're going to play it. If it's not, we won't."

WSOC-AM & FM/Charlotte PD Tad Griffin agrees. "You can't have too many new artists on the air as long as you're always dealing with the best songs available at any given time. That's why people listen to the radio. I doubt they



Tad Griffin

keep score of the artists. As long as the 'kids' keep putting out hot records, we have to keep playing them. We'd be nuts not to. If the listeners ever decide they've had enough, they'll let us know. But right now, they're still telling us everything's cool."

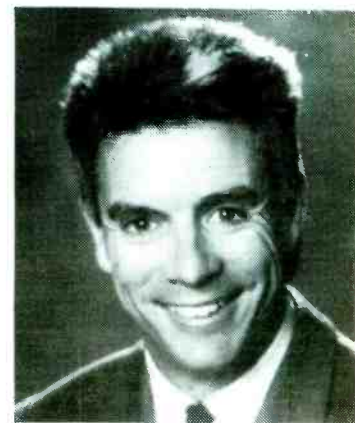


FISHIN' FOR SMILES — KRAK (AM)/Sacramento sponsored the second annual "Kids Catch A Smile Fishing Day," a day of fishing for physically challenged youngsters. APD Jim Hall chats with some of the participants.

PDs from the many current-driven Country outlets that have hit the air the last few months share the same sentiments. WRBQ/Tampa OM Brian Thomas, who spent most of his career in CHR

Country fans are more familiar with country artists — even those who've only had a couple of hits — than their CHR counterparts.

— Brian Thomas



Brian Thomas

radio, is amazed at the degree of fan loyalty in this format. "It's a lot higher than anything I saw in CHR. Country fans are more familiar with country artists — even those who've only had a couple of hits — than their CHR counterparts."

Just because a station is current-driven doesn't mean there's an emphasis on brand new acts. In fact, Thomas says new acts are often held to an even higher standard. "There has to be something special

in a record by a new act, something about it that will interest my audience to make me add it over one by another artist — even one who's had only one prior hit."

As much as programmers love getting new hit product, it's important to remember their role in the continuum. The more new acts who break through, the more time and money labels spend to find and develop new talent. If the spigot is shut off, the entire pipeline ceases to flow. But for now, the window for breaking new talent remains wide open.

CLOSEUPS

Winners, Campers & Millionaires

Here are some promotional ideas you can adapt, adopt, or steal outright.

- **WGNA/Albany** teamed with a local furniture outlet to reward graduates posting A's on their final report cards. One A was worth a hot dog and drink, two A's were good for a pair of tickets to a water park, and three aces won a visit to the WGNA Money Machine. Grads could also register in a drawing to win desks.

- **WTDR/Charlotte** is creating millionaires this summer. To win, listeners must translate a special WTDR billboard's Spanish phrase into English. Winners, drawn from cards with the correct translation, get a trip for two to Puerto Vallarta or Mazatlan for four days, and a million pesos in spending money.

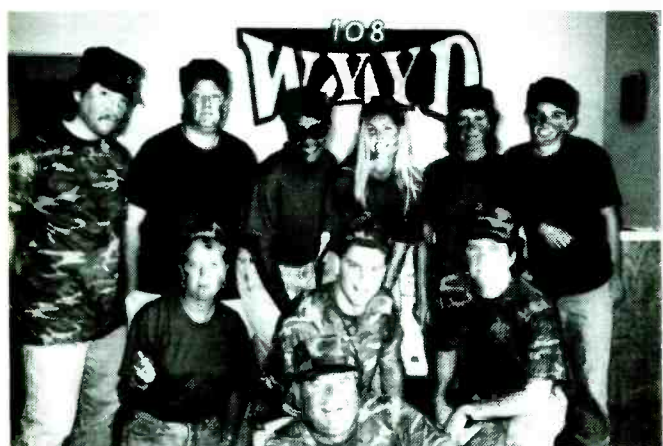
- **KKBQ-AM & FM/Houston** celebrated **George Strait's** birthday with 24 hours of his music. "Strait Country" day was capped with a special concert by Sir George.

- **WTCR/Huntington, WV** was the official host for **Wynonna's** "Homecoming" concert, and fans were invited to a campout party at the TCR studios with overnight personality **Jon Durham**. His live broadcast included a 20-minute chat with Wynonna. The soiree featured pizza at night and breakfast in the morning. Campers registered to win cassettes, videos, posters, dinners, and assorted other surprises, with a grand prize of two VIP seats to see Wy.

- **KLLL/Lubbock, TX**, facing new competition, decided to establish in

listeners' minds that it was the station with a past in the city's country music scene — and would be a big part of the scene for a long time. So it ran a countdown to its 100,000th winner — starting at 99,600 — the number of winners it calculated had cashed in during the station's history. The winner received \$5000.

- **KTWB/Sioux Falls, SD** ran a "What's The Grossest Thing You've Ever Found While Spring Cleaning?" contest, which yielded a Top 10 list that would turn even **David Letterman's** stomach. Number one? A man helping his son move found three soda bottles full of urine. It seems there was only one bathroom in the house, and it was downstairs. The natural grand prize: a free house-cleaning.



TV TAG — WYYD/Roanoke recently challenged crosstown WSET-TV to a friendly game of paintball. Planning WYYD's strategy are (back row, l-r) staffers Steve Stroud, Dave Lewis, Kimberly Whitehead, Roxanne Slack, Debbie Hudnall, and Andy Wright; (middle row, l-r) GM Barbara Rexrode, staffer Tom Caraballo, and PD Kenny Shelton; (front row) President Roger Ingram.



After listening to the cassette of Stephanie Davis's upcoming album, I have become a fan. This is really a very listenable collection of great material, **tasty** production, and most of all a **warm, believable** performance from Stephanie. **BUDDY OWENS** KNIX/Phoenix, AZ ■ Stephanie is certainly a capable vocalist, and should fare well in the company of Country's new crop of females. **WADE JESSEN** WSM/Nashville, TN ■ She does "sad" very well. She has a sweetness in her voice that belies the underlying sadness in her songs, and her performance makes them very believable. **TIM MURPHY** KMPS/Seattle, WA ■ **Like a cool breeze** or a long tall drink of water, in comes Stephanie Davis to refresh today's new country listener. **LARRY PAREIGIS** KRAK/Sacramento, CA ■ The single "It's All in the Heart" shows strong similarities to Suzy Bogguss, Emmylou Harris, with just a hint of Allison Krauss. I wish there was more I could say. It's a **fun** col-

lection of well-written, well-produced and beautifully performed songs. I can't wait to see Stephanie open for Garth Brooks. **BRAD CHAMBERS** KPLX/Dallas, TX ■ This release is something **fresh and delightful** for my listeners. The single is a **gem** and Stephanie's vocal work is very special. "It's All in the Heart" warms your heart and **puts a smile on your face**. **STEVE GARY** KASE/Austin, TX

HOW DO YOU KNOW WHEN THE MUSIC IS TRUE? YOU JUST DO.

I'm sitting at my desk listening to one of the most beautiful voices I've ever heard. Stephanie Davis is certainly a great singer and songwriter. As far as "It's All in the Heart," I think it is right on target. She makes me believe it. **DOUG BAKER** WSIX/Nashville, TN ■ Stephanie has a voice that could make an average song a standard. Fortunately, there are no average songs on the album. **TOM RIVERS** WQYK/St. Petersburg, FL ■ Stephanie saved some great songs for herself; a **smart** move. She creates some **wonderful** "word pictures". I hear seven potential hits. **GREG COLE** WPOC/Baltimore, MD ■ Stephanie Davis has a uniquely textured voice and an **unmatched style**. **Refreshing**. **ROB ELLIS** WRVF/Columbus, OH ■ Stephanie's songs demonstrate why Garth Brooks holds her in such high regard. **KEN JOHNSON** WYRK/Buffalo, NY ■ Stephanie definitely adds to the **variety** of sounds in Country music today and that's always a plus for a new artist. **MIKE MEEHAN** WCMS/Virginia Beach, VA ■ **Very few times do you meet a perfectionist who has feeling and soul.** This is one of those times. **GARTH BROOKS** Liberty Records/Nashville, TN

stephanie davis

IT'S ALL IN THE HEART

the premiere single and video
from Stephanie Davis's
self-titled debut album.

Produced by Kyle Lehning

**ADD DATE:
AUGUST 9**

Management: Doyle-Lewis Management



On Asylum Compact Discs and **dialog** Cassettes
© 1993 Elektro Entertainment, a division of Warner Communications Inc. A Time Warner Company

Santa Claus Is Coming To Town

With only 147 shopping days left 'til Christmas, we thought we'd give you a few gift ideas. The best in yuletide favorites and some new songs for the season will soon be available from **Vince Gill**, **Alan Jackson**, **Lorrie Morgan**, and others. The following stocking-stuffers are due out in the next few weeks.

"Lorrie Morgan: Merry Christmas From London Featuring The New World Philharmonic" is set for a September 14 release. Produced by **Richard Landis**, the set features a song written by Morgan's father **George**, called "Up On Santa Claus Mountain," which had never even been demoed before. It also includes duets with **Johnny Mathis** ("Blue Snowfall") and **Andy Williams** ("Little Snow Girl"). **Tammy Wynette** offers vocal backing on an eight-song medley of favor-

ites like "Jingle Bells," "Deck The Halls," and "Hark! The Herald Angels Sing."

Gill's "Let There Be Peace On Earth" includes yuletide standards like "Do You Hear What I Hear," "Have Yourself A Merry Little Christmas," and "What Child Is This." Highlights include a song penned by Gill himself ("It Won't Be The Same This Year") and Gill's duet with his daughter **Jenny** on the title track. This LP will also hit stores September 14.

Kathy Mattea brings "Good News" to listeners and fans September 21. Among the songs on the new album are the **Keith Whitley/Curly Putman/Don Cook** collaboration "There's A New Kid In Town," **Steve Earle's** "Nothing But A Child," and "Emmanuel" by **Janis Ian** and **Kye Fleming**. **Dougie MacLean's** arrangement of "Christ Child's Lullabye" also appears.

Jackson offers up some holiday cheer with a new Christmas album October 12. Look for a duet with **Alison Krauss** ("The Angels Cried"), an electronically juxtaposed duet with **Keith Whitley** on "There's A New Kid In Town," and a romp with **Alvin & The Chipmunks** ("Santa's Gonna Come In A Pickup Truck.")

Clinton Gregory's first Christmas project, "For Christmas," is due out this week. Along with several originals, Gregory renders seasonal favorites like "Silver Bells," "I'll Be Home For Christmas," and **Willie Nelson's** "Pretty Paper."

Tritt Tribute

The Veterans Administration recently honored **Travis Tritt** with their Secretary's Award for his work with disabled vets. It's the highest honor the organization bestows on a civilian. Tritt has also been donating a quarter from every ticket sale to the Cities In Schools program, which encourages inner-city youth to stay in school. To date, he has raised over \$77,000 for the organization. Other artists donating to the project include **Janet Jackson**, **Madonna**, **Prince**, and **Don Henley**.

Tritt also lent a hand recently to **Charley Pride**, who has been busy working on a new album on **Inter-sound Entertainment**. Tritt and **Pride** duet on "Burning Down The Town" on the CD, which is due out in September and features musical accompaniment from **Joe Diffie** and **Marty Stuart** as well. **Diffie** offers backing on the first single, "Just For The Love Of It," which will be released early next month.



COLD DAY IN JULY — Lorrie Morgan and Johnny Mathis take a break from recording a new Christmas duet, "Blue Snowfall," which will appear on Morgan's holiday album. Richard Landis (r) produced the set.

Of All The Luck

Doug Supernaw wins our attitude of the year award for enduring a stream of what must have seemed like the worst kind of rotten luck. In March, he broke his neck in a surfing accident and had to wear a neck brace for several weeks. After getting the brace off, he was in a head-on car collision, but he wasn't seriously hurt. Two weeks ago, he came down with severe food poisoning and was rushed to the hos-

pital, forcing the cancellation of a Richmond show.

While en route later that week to a benefit in Wichita Falls, TX, he and his band stopped overnight in Ohio. When they awoke, they found that all of their equipment had been stolen. Determined not to let a few setbacks stand in their way, Supernaw and the band rented equipment and still managed to make the Wichita Falls show, which was a benefit for a young man who lost his legs in a farm accident.

Bits & Pieces

Willie Nelson and **Ricky Van Shelton** are the latest artists whose likenesses appear on plates from the **Cumberland Registry**. **George Jones** and **Minnie Pearl** plates were released earlier this year . . . **Billy Burnette** plays a rockabilly singer in the upcoming film "Slow Burn," which is due out next spring. Burnette performs six songs in the movie, including his upcoming single, "The Bigger The Love," which will be released August 10.

Wynonna will appear in the August 23 issue of *People* in an ad for her new Liberty optical eyewear line . . . **McBride & The Ride** make their movie debut in the upcoming rodeo movie, "The Lane Frost Story," which stars **Luke Perry** (R&R 7/16). The trio play themselves in the film and perform "No More Cryin'," a song by **Terry McBride** and **Josh Leo**.

— **Lorie Hollabaugh**

Shawn Camp

NEW ARTIST FACT FILE

Current Single: "Fallin' Never Felt So Good"

Current Album/Label: "Shawn Camp"/Reprise

Producer: Mark Wright

Influences: Johnny Cash, Elvis Presley, Lester Flatt, Earl Scruggs, Bill Monroe

Shawn Camp has wanted to be a musician from the time he was old enough to pick up a guitar: His earliest memories are of standing next to the TV when he was still in diapers, watching the **Wilburn Bros.** and **Johnny Cash**. "When I was growing up, most kids weren't listening to country — I was an oddball. But I just loved the music so much."

Camp was playing guitar at age 5 and mandolin at 8. By the time he was 15, he was playing fiddle at the local VFW dances. As an only child near Perryville, AR, he had plenty of time to devote to his music. At 16, he hit the road with a local bluegrass band, the **Grand Prairie Boys**. "There were six of us, all under 18, traveling across the country in a motor home. It was pretty wild."

Joining another group, **Signal Mountain**, gave Camp more road experience, but it was as a member of the **Osborne Brothers Band** that he moved to Nashville in 1987. By 20, he'd fulfilled a lifelong dream — playing the Grand Ole Opry.

Camp later began playing fiddle for various bands, working for artists like **Suzy Bogguss**, **Alan Jackson**, and **Jerry Reed**. But he still wanted to make his own music someday. "I knew at that time that fiddle was more in demand. And I wanted to get my foot in the door. I knew if I had enough irons in the fire something would happen."

It was after he and friend **Will Smith** wrote "Fallin' Never Felt So Good" that the ball began rolling. They pitched the song to **Patrick Joseph Music's Pat Higdon**, with



Shawn Camp

whom they signed a publishing deal. Several weeks later, **Dude Mowrey** cut the song for his **Capitol** LP. Higdon later set up a showcase for Camp, who received interest from several labels and decided to sign with **Reprise**.

He was pleased that "Fallin'" was his first Reprise single. "The song's worked for us before — it was the thing that opened the door. So I thought it would be nice to stick with it. It has a fun, rockabilly feeling with a slappin' upright doghouse bass. **James Burton**, who played with **Elvis** and **Ricky Nelson**, played guitar on it. It just has a real neat vibe on it."

Camp holds a deep respect for Nashville's early sounds. "I love the old style of country — the old part of Nashville that's not alive today. I wish I'd been here then. I hope I can carry that on a little bit today in my music."

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Boot Scootin' Boogie" — **Brooks & Dunn**

5 YEARS AGO

● No. 1: "The Wanderer" — **Eddie Rabbitt**

10 YEARS AGO

● No. 1: "He's A Heartache Looking For A Place To Happen" — **Janie Fricke**

15 YEARS AGO

● No. 1: "Love Or Something Like It" — **Kenny Rogers** (2nd week)



"BEAUTIFUL" DREAMERS — **Sammy Kershaw** (third from right) and the Mercury/Nashville staff celebrated his number one single, "She Don't Know She's Beautiful," during a party at ASCAP's Nashville offices. Joining the fun are (l-r) Mercury/Nashville's **Buddy Cannon**, President **Luke Lewis**, VP/Promotion **Anne Weaver**, Sr. VP/Creative **Harold Shedd**, VP/Communications **Sandy Neese**, and VP/Marketing **Steve Miller**.



COUNTRY MUSIC TIME

An old friend is back.

Old friends bring good memories. They also bring the promise of a good time. The Air Force is

bringing back Country Music Time, with interviews of country music stars like Charlie Daniels,

John Michael Montgomery, Diamond Rio and Shenandoah. Plus renditions of their hit tunes.

The first release is a three CD package with six one-half hour programs and two stars to a

program. It's arriving in August. Expect the second release in six months.

Give your listeners a good time, play these public service programs featuring their favorite

country stars. In addition, you'll be letting them know about Air Force opportunities.

For information call: 1-210-652-3937.





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Time For Spring Cleaning

KEZR/San Jose finds strength despite 'dreary' musical season

Since the spring sweep is widely regarded as the format's most crucial performance barometer, a trio of AC PDs comment on the special programming and marketing nuances from the recently concluded book.

"I wondered if this was the dreariest season ever for music," says Hot AC KEZR/San Jose PD Bill Stedman, who returned to the format after programming Gold WMXJ/Miami. "Now that the book's over, we have new music from Billy Joel and Michael McDonald. Where were these songs 90 days ago?"

"During the spring, there was a long stretch where we had nothing but dirges. Being so current-driven, our station is at the mercy of what's available. It became very difficult to find energetic music; thank God we had Jon Secada and Go West."

“

Now that the book's over, we have new music from Billy Joel and Michael McDonald. Where were these songs 90 days ago?

In such instances, stations usually rely on library product and, if needed, readjust on-air slogans. "You might have to lean on 'Today's best music mix' rather than 'Best mix of today's music.' You must call more attention to new product or bring back some recurrents. We tried to emphasize the most contemporary-sounding library songs [to avoid alienating] our core audience."

Flexible Approach

Rather than adhere to a set amount of weekly currents, Stedman prefers to be flexible. "I refuse to fall into a trap where I must

play a certain number of A and B records just because of a format clock. Our [weekly] list is relative to what's available, based on solid audience response. In the last few weeks, our [current list] has dropped from 20+ records to the high teens. With format acceptance in mind, we do our own in-house testing; some gut is involved. We've tightened up more in the last few weeks than we did during the spring book."

Stressing KEZR's on-air marketing and contesting remains consistent from book to book, Stedman remarks, "We attack in the same areas. The only things that change are the community events we become involved with. We're the area's movie-opening station; that's [well-accepted] by our core. Little lifestyle things rolled in and out of certain dayparts work well."

“

I refuse to fall into a trap where I must play a certain number of A and B records just because of a format clock.

Augmenting AC's Reporter Base

I'm pleased to welcome the following three stations to R&R's AC reporting panel.

WMXC/Charlotte

P1/South

PD: Don Schaeffer

Winter '93 demo rankings, based on 24 rated signals

18-34: #7

25-54: #6

35-64: #7

WHBC-FM/Canton, OH

P2/Midwest

PD: Mike Benson

Fall '92 demo rankings, based on 28 rated signals

18-34: #5

25-54: #3

35-64: #4

WRCH/Hartford

P2/East

PD: Allan Camp

Winter '93 demo rankings, based on 31 rated signals

18-34: #8

25-54: #1

35-64: #2

I update R&R's AC reporting panel quarterly and encourage rated-market stations to seek reporting status. Strongest emphasis is given to 25-54 ratings performance as well as a station's ability to provide timely playlists. Prospective reporters should contact me at (310) 553-4330 or fax their information to (310) 203-9763.

Conservatism Runs On 'MT-FM

Like most of its P3 counterparts, Cedar Rapids, IA is rated just once a year. Consequently, stations in these markets must shine — or suffer through 12 agonizing months.

WMT-FM PD/MD Randy Lee says, "We're a bit more conservative with our music through the book, but it's nothing dramatic. Since we have a huge base of at-work listeners, we try not to get too bright during the day. Michael Bolton and Neil Diamond do very well for us. When they release something, we usually jump on it. During the book, however, we prefer to have newer artists develop and show a story before we add their records."

While some PDs beef up their stations' playlists with new music once the spring book concludes, Lee says, "Some songs may have negative conversion factors and are ready to go down R&R's AC chart, but they're still popular here. We monitor our audience response and hang on to these songs."



Randy Lee

Nights & Weekends

Just in time for the book, WMT-FM introduced a 'Love Songs' block, airing 9-11pm. "Evening personality Carla Davis's big talent is talking to people on the phone and having fun. Like most other

WKTK Sets Summertime Style

Unlike P1 Arbitron continuous-measurement market San Jose (see adjacent story), P2 Gainesville, FL is rated only twice yearly: spring and fall. Since signing on seven years ago, WKTK has dominated that market's 25-54 battle.

"During the spring, Gainesville sees what many other markets witness during the summer," notes OM Nick Allen. "The weather gets hotter, and people hit the beach. We're actually in our summer mode during the spring. Based on tempo and feel, we tend to free things up during the spring book."

"AC music this spring was better and a bit more mainstream than it was during the fall. There were good songs from artists like Phil Collins, Celine Dion, Kenny G, Whitney Houston, and Rod Stewart. But there's a chance we could get hurt by [CHR] because it's playing much more of 'our' music."

Familiar Pattern

Allen says it's common for ACs to become even more conservative during sweeps. "Major market stations may trim their lists and not be [as aggressive]. A market's lone AC can take chances and keep the station fresh. In heavy competition, however, stations are going after a sliver during key spring and fall books. As a result, they must tighten lists to become familiar."

Over the course of a spring sweep, Allen becomes more cautious with his base library than with his current list. "We get more conservative and precise, making sure that each cut is well-researched and solid"



Nick Allen

Unafraid to give away cash during ratings books, Allen boasts, "We shoot our big guns during the spring and fall books because we want to get the most bang for the buck. For a two-month period this spring, we gave away \$1000 each week-day. We also gave away four trips."

Inventory Control

Attempting to keep WKTK's spotload at 10 units per hour during drive-times and eight units per hour in other dayparts, Allen explains, "It's difficult to juggle our spotload in the spring. In this part of the state, the busiest months of the year are March, April, and May. It puts tremendous pressure on our inventory. We've always worked under a very limited commercial load, regardless of whether we're in or out of a book."

ACs, we knew we needed to increase our [nighttime numbers]. Our 'Love Songs' show isn't soft and subdued. Carla doesn't whisper or talk in a [sexy] voice. Our presentation remains the same."

Attempting to enhance weekend numbers, Lee introduced "winning weekends," where listeners scored CDs, cassettes, and dinners for two. "Weekend winners became eligible for grand-prize drawings the following Monday morning. We wanted to [implement] this for the book. But like 'Love Songs,' it's not book-exclusive."

Promotional Push

WMT-FM — which celebrated its 30th anniversary earlier this year — is promotionally active year-round. "As part of a 'watch and listen' tie-in with a local TV station, our morning personality took a listener and guest to Los Angeles for a taping of NBC-TV's 'Tonight Show.' We were fortunate to have Jay Leno cut custom promos for us. The TV station also [benefited]

because its ratings period was in May."

Placing second last spring among 25-54s, the station maintains a consistent marketing profile. "We share busboards with WMT (AM). We also did a little

“

Since we have a huge base of at-work listeners, we try not to get too bright during the day.

newspaper and TV this spring. Our company believes in [constant market] visibility. But we add some elements during the book that we might not have the rest of the year. There isn't, however, a big crash the day after the book ends."

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career, why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)

- #113...L.A. CHR: (All Dayparts KIIS-FM, KPWR...plus Howard Stern on KLSX... Mark & Brian on KLOS)
- #112...L.A. AC (All Dayparts KOST, KBIG, KYSR)
- #111...L.A. MORNINGS (CHR's KIIS, KPWR...Robert W. Morgan on KRTH...AOR's KLOS, KROQ...Stern on KLSX...AC's KOST, KBIG, KYSR)
- #C-38...K.C.'s FM COUNTRY BATTLE (All Dayparts KFKF, KBEO, KKJ)
- #C-32...PHOENIX COUNTRY (All Dayparts KNIX, KMLE)

For subscription info, catalog, or charge VISA/MC, call 913-492-1711.

HECHT ENTERPRISES, Box 45328, Kansas City, MO 64111

Ken Dowe & Granny wake up Big D. Ed East on WHN 1939...KRLA's Beatles Special 8/64...Mad Daddy's last show on WHK Cleveland...KNBR's 1980 station profile...WMAQ Chicago's 20th anniversary special in 1942...among the thousands of airchecks available from:

MAN FROM MARS PRODUCTIONS

159 Orange Street, Manchester, NH 03104-4217

BITES

PERFECT FOR ID'S & SWEEPERS

STAR

Signatures

125 AUDIO DROP-INS
QUICK DEMO - (818) 889-0814

ROGER DORFMAN MEDIA CORP

COMEDY

If you're a golden-throated, card-liner reading

PIMPLE ON THE ASS

of radio...you don't need Laffline. But if you're a funny, creative, involved, going-places PERSONALITY, you should ask for a sample. Every month: topical humor, plus timeless one-liners... plus "Weird News"

Phone or fax: (312) 464-9443



BARTER?!

You get what you pay for!

Call for the best:

TM Century's
Comedy Network

For Information call:

(800) 879-2100 TM century

READ MY CLIPS!

PHONE FAX/WRITE FOR CURRENT FREE ISSUE
Tom Adams Inc
Box 10246 Hono HI 96816
(808) 373-9800
FAX 373-9801

"Sign me up for another year. I like to laugh and so do my people. I'll continue to go with the best!"

TERRY NELSON
KVMX

COMEDY

MORNING SIDEKICK

15

BRAND NEW BITS EACH WEEK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

FREE COMEDY LIBRARY
HERE'S WHAT YOU MISSED IN JULY:
RESCUE K9-11
LACKLUSTER VIDEO
JERRY SEINFELD FOR "AMERICAN EXCESS"
AND DOZENS MORE-INCLUDING "THE CLINTONS"!

DEMO:(303)733-5850 • CONVENIENT MONTHLY BILLING - NO LONG-TERM CONTRACT!

COMEDY BY FAX

THE FUNNY FIRM

FAXED DAILY
FOR FREE SAMPLE:

(805)498-6985

OR WRITE: THE FUNNY FIRM

188 CANYON RD. NEWBURY PARK, CA. 91320

CONSULTANTS

ATTN: PD'S & MORNING TALENT...
TEAR THIS OUT AND GIVE IT TO YOUR GM!

Give your programming department the tools to win in the morning. Meeting the daily needs of your morning talent and the PD is the foundation of McNamee's customized approach to your morning show.

The Morning Show Consultant
McNamee
Phone or Fax: 813-576-8958
11006 Fourth Street North • Box 117 • St. Petersburg, FL 33716

FEATURES

RADIO LINKS Presents

"SO I MARRIED AN AXE MURDERER"

interview with
Mike Myers

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax)

Call for list of free interviews



and the all new RODEO TRAILS

These two programs bring your listeners the latest news, interviews and

feature stories from the world of professional rodeo. Plus, complete coverage of the National Finals Rodeo this December. Call today to get more information.
(503) 276-8233 Available on barter basis.

IDS, JINGLES, SWEEPERS

**AC
JINGLES
HOT,
MEDIUM,
or SOFT**

HUGE SOUND, teeny price.
Lightening turnaround, too.
Awesome stuff! Call for free demo!
1-800-451-KENR (5367)

Ken R.

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, KRTH/L.A.)

"GETTING IT SAID"®

for your radio station!
ID'S, LINERS & PROMOS

310-288-7944

ID'S - LINERS & PROMOS

FROM
A Voice That Sizzles

Sandy Kelley

(LA's KXEZ, STAR 98.7)

FOR A FREE HOT DEMO CALL
818-713-0203

IDS, JINGLES, SWEEPERS

Thompson Creative

Dallas, TX

"A BETTER CHOICE FOR JINGLES"

**CLIENT AND FORMAT
OF THE WEEK:**

CKFM Toronto • Hot AC

THOMPSON CREATIVE PACKAGE: Double Barrels
Our thanks to Pat Holiday, Program Director

1-800-RADIO ID
(800-723-4643 or 214-559-4000)

JOHNNY GOYEN

"THE BELIEVABLE VOICE"

custom voice overs & production for
AC • OLDIES • NEWS/TALK • COUNTRY
sports sweepers & game intros

FREE DEMO • (409) 588-3700



Liners Sweepers & Promo's

CHR-URBAN &
OLDIES FORMATS

GET 1st MONTH FREE!!

call **PAUL DICKSON**
today for details & a demo!

(503) 524-3659

"WE PRODUCE!"

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

MUSIC LIBRARIES

AFFORDABLE MUSIC ON CD!

ROCK'N'ROLL GRAFFITI

The most requested hits of the 50s & 60s. All original hits by the original artists, digitally remastered for superb sound.

1954-1969
1,229 songs on 50 CDs

THE SEVENTIES

The best AC and CHR GOLD of the 1970s.

1970-1979
545 songs on 30 CDs

THE EIGHTIES +

The best AC and CHR HITS since 1980!

1980-1992
769 songs on 44 CDs

Over 500 stations worldwide rely on Halland for the best music mix and superb digital sound. All libraries include a FREE comprehensive DATABASE on floppy disc.

CALL
1-800-HAL LAND TODAY!
(1-800-425-520)



Halland Broadcast Services, Inc.
1289 E. Alosta Ave. • Glendora, CA 91740
(818) 963-6300
FAX (818) 963-2070

SHOW PREP

FASCINATING ARTIST FACTS!

The breaking artists. The latest hits. Since 1974, Galaxy has been delivering bushels of bits about the music you're playing today. Plenty of it, in an easy-to-use, ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goodies and much more. Try it! Radio's most reliable source of music information!

GALAXY

For a complimentary sample issue (Country or Contemporary Edition) Please call Galaxy at (214) 233-4393 or FAX (214) 233-4392

SOUND EFFECTS

ONLY \$89!

...for a 5-CD set of 427 sound effects with a 30 day money-back guarantee. At this price, you should have your own copy! Send \$89 to Ghostwriters, 2412 Unity Ave. North, Dept. RRF, Minneapolis, MN 55422 or call (612) 522-6256 for credit card orders.

VOICEOVER SERVICES

VOICE
SCOTT DRAKE
VOICE IMAGING
PROMOS • SWEEPERS • I.D.'S
(602) 661-6390



"Lovesongs" and Soft A/C Stations

Freshen up your liners for the fall book! One-to-One Delivery; Credibility and Believeability. Customized spots and I.D.s too!

MIKE THROOP
(KEEY, KLSI, WSWT)
DEMO: 309-674-1837

Jim & Martha Dugan's Boy



Strong, versatile voice for promos, I.D.'s, and sweeps with attitude to fit your format and budget.

Call for a free demo - (317) 574-0368.

MUSIC SOFTWARE

AFFORDABLE Music Software

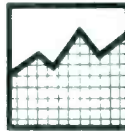
No Lease Charges

Features & Flexibility PD's want at a price even small markets can afford.

For More Information call:
HALPER & ASSOCIATES
617-786-0666

READERS SERVICES

R&R HOT FAX



EXPANDED MUSIC STATS!

Easier to read...more detail...
2 day advance via R&R HOT FAX service. Try it free....Call R&R today. 310-553-4330

"SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy.

310-553-4330

*Plus Postage and Handling
8 1/4 % Tax for CA Residents

Now Only \$17.50*

SHOW PREP

IF YOU NEED TRIVIA...

TRIVIA WORKS

HAS IT! CALL FOR FREE SAMPLE (501) 285-2219

PRODUCTION SERVICES

\$15 SPOTS

Fully produced, 30s/60s
Your scripts, our talent
major market experience
call for demo/information
IN/COMMUNICATION
(303) 696-9150 FAX (303) 696-8386

Need a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

OPPORTUNITIES

OPENINGS

NATIONAL

Personality DJs Needed

Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, call:

NATIONAL BROADCAST TALENT COORDINATORS

Birmingham, Alabama • (205) 822-9144

ACT NOW!



(800)231-7980

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

Job Tip Sheet

If you're unemployed, under-employed, or looking to the future join the long list who for the past 3 years have found work using the "On-Air" Job Tip Sheet. We average over 350 of the hottest leads in radio every week for air talent, P.D., M.D., news, talk, sports, promo, production & more in all markets, all formats coast to coast. Call today!



OPENINGS



BROADCAST EMPLOYMENT WEEKLY

10480 Overland Rd.
Suite 328
Boise, ID 83709

Stop Wasting Money!

Tired of spending \$\$ for job leads that keep you in the DARK... sending tapes to jobs long past filled, or positions you have no info on? **KNOWLEDGE IS POWER!** We offer what other job listing pubs don't... **POWER**...to gain the competitive edge! Why are professionals switching to us... & **WINNING?** Less "No calls", more info per job (30 words describing each pos., date of ad & more!), & **NO ADS EVER OVER 4 WKS OLD!!!** The call is **FREE**, check us out!!!

1-800-922-JOBS

EAST



HotLine

4 weeks \$18.00

12 weeks \$42.00

MASTERCARD
VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

OPENINGS

AT/PD. Top 75 market. Managerial experience, flexibility and diplomacy required. T&R: WRNX, Bruce Stebbins, Box 67, Amherst, MA 01004. No calls. (7/30) EOE

97.7 Q-FM seeks news personnel for hot AC FM in fringe Boston ADI. T&R: WINQ, Bill Maxwell, GM, 3 Central St. Wintchendon, MA 01475. (7/30) EOE

Baltimore soft Rock station seeks on-air midday personality. Must have three years' experience with production and voice-over skills. T&R: WVRT, 3701 Malden Ave., Baltimore, MD 21211. (7/30) EOE

WCKL-AM seeks morning driver with personality and experience. AM only affiliate. T&R: Bob Johnson, Box 445, Catskill, NY 12414. (7/30) EOE

SW PA hot new Country FM seeking weekend talent! Minimum three years' experience. T&R: WASP, Jim Schlosser, Box 270, Brownsville, PA 15419. No calls. (7/30) EOE

KIX-FM seeking experienced PT and possible future FT talent. T&R: Steve Holstein, Parttime, 6490 Thomas Rd., Oriskany, NY 13424. No calls. (7/30) EOE

To place your next Opportunities ad, call Kristy Reeves at (310)553-4330

OPENINGS

WALK FM 97.5

ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

WSYR/Syracuse, Newcity's Full-Service powerhouse seeks program director. Successful track record with information elements and talented high-profile personalities is a must. You will work with a great staff in one of America's best radio facilities. Resume, tape and letter explaining your thoughts about programming successful AM radio in the '90s to Alan Furst, Operations Manager, WSYR, 500 Plum St., Suite 100, Syracuse, NY. EOE

ROCK 'N ROLL MORNING SHOW

Seeking a Rock 'N Roll morning show that wants to win, **BIG!**
We're an east coast, Top 25 market, heritage rock 'n roll station, focused on Generation X.
Our owners are terrific. The benefits package is outstanding.
We believe Rock 'N Roll radio is local, innovative and **FUN!**
We're aggressive, if you are. Send a tape/resume today. You'll be glad you did.
Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

WBAB 102.3

LI's #1 AOR wants:
• Assistant production director
• Parttime air personalities
• Programming assistant
Long hours, total dedication, strong organizational skills and lots of creativity required. (On-air also needs experience and tape.)
Jeff Levine, WBAB, Box 1240, Long Island, NY 11704 EOE
*Source: Arbitron Fall '92 12+, 6am-10pm

MIX 93.7 FM

Mornings are tough... you've gotta be tougher! Mix 93.7 in Hartford has prime morning show opportunity for hardworking, talented solo or team, male or female. Great lifestyle in competitive situation. This is your chance to win big! **RUSH** T&R to: Herb Crowe, VP/Programming, Mix 93.7, 10 Executive Drive, Farmington, CT 06032. EOE

SOUTH

Top-rated AC station seeks program director extraordinaire. Strong leader sought to take station to next level. T&R: WMXB, Bob Rich, 812 Moorefield Park Dr., Richmond, VA 22366. (7/23) EOE

OPENINGS

WAY-FM seeking PD who's computer literate, streetmart and a people person for new Contemporary Christian music station. T&R: Dusty Rhodes, Box 21372, W. Palm Beach, FL 33416-1372. (7/30) EOE

WMJJ seeking talented, experienced communicator 7pm-Midnight. T&R: Joe Madison, Magic 96, 530 Beacon Pkwy. West, #600, Birmingham, AL 35209. (7/30) EOE

Country music powerhouse seeks morning co-host and creative production pro. No attitudes or egos. T&R: KNFM, Woody Roberts, Box 61147, Midland, TX 79711. (7/30) EOE

Shenandoah Valley combo seeks AT for FT openings. Nice area, good benefits. T&R: WLCC/WRAA, John Natalie, Box 387, Luray, VA 22835. (7/30) EOE

KHEY, El Paso seeks talented individuals for all shifts. T&R: PD, 2419 N. Piedras, El Paso, TX 79930. (7/30) EOE

KIX 104

TODAY'S HOT COUNTRY

WANTED:

Morning show cohost for top-rated market dominator! If you are creative, hardworking, love getting out of the studio and greeting the public, creative, and know where the second star to the right and on until morning will lead you. KIX-104 features digital recording studios, management that is committed, in the 7th most liveable city in America! Send T&R to Benjamin Wolverine, KIX-104, P.O. Box 104, (Fedex: 4250 North College), Fayetteville, AR 72703. EOE

MORNINGS IN TEXAS

Looking for someone bright, friendly & entertaining with winning experience - an AOR motivated leader. Send T&R in confidence to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

WRMF 97.9 FM now accepting tapes and resumes for future on-air openings. Selector experience a plus. No calls. T&R to: WRMF, PO Box 9898, Ft. Lauderdale, FL 33340. EOE

PROGRAM DIRECTOR/ MORNING DRIVE PERSONALITY

Great southwest medium market news/talk station seeking morning /programming pro, with an aggressive and progressive attitude, news experience, communicate and relatable in morning drive, think promotionally. Minorities and females encouraged!! T&R: Radio & Records, 1930 Century Park West, #964, Los Angeles, CA 90067. EOE

North Mississippi's regional giant Sunny 93 WSYE seeks fulltime news director/co-host, AM drive...100 kw...Hot AC heavy community-involved...tireless...enthusiastic...focused and happy should apply to Bill Milam, General Manager, WSYE, 1705 South Gloster Street, Suite H, Tupelo, Mississippi 38802. EOE M/F

OPENINGS

Gal sidekick needed for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

MIDWEST

Top-rated AC station seeks program director extraordinaire. Strong leader sought to take station to next level. T&R: WMXB, Bob Rich, 812, Moorefield Pk. Dr., Richmond, VA 22366. (7/30) EOE

Great opportunity with great company. Full Service WKBV-AM seeking news and on-air. Females encouraged. No calls. T&R: Dennis Daily, Box 1616, Richmond, IN 47375. (7/30) EOE

Oldies 107.5-WBUL/Lima, OH seeks host for All Request 7-12pm. T&R: Mark Elliot, 565 S. Metcalf, Lima, OH 45801. (7/30) EOE

News director for Classic Rocker. Females encouraged. T&R: WISM-FM, Jeff Stevens, 1819 Mitchell Ave., Eau Claire, WI 54701. (7/30) EOE

WKVV/V100 FM seeks parttime air talent. T&R: Tony Fields, 2400 S. 102nd St., Milwaukee, WI 53227. (7/30) EOE

WTMX Mix 101.9 Chicago AC seeking morning host. T&R: Barry James, PD, 8833 Gross Point Rd., Skokie, IL 60077. (7/30) EOE

Midwest CHR in Big Ten college town accepting T&Rs for possible future on-air openings including morning show. Send your best to: Jim Stacy, WAZY, Box 1410, Lafayette, Indiana 47902. EOE

MANAGEMENT Help Wanted

GSM for rapidly growing medium market Oldies AM in Wisconsin. Must have proven performance, strong leadership skills and eager to sell. Equity to successful applicant. Call Steve at (414) 426-6220 between 10-Noon cdt. EOE

Z104

PROMOTIONS DIRECTOR

Z104-FM, Madison's top-rated radio station seeks promotions director for the most promotionally-minded station in the midwest. Must be able to hit the streets, coordinate sales remotes, be organized and know a lot about marketing. Must have at least one year promotions experience and be able to do weekend/fill-in shift. Females encouraged. Send tape and resume to:

Z104
C/O "MR. ED" LAMBERT
5721 TOKAY BLVD.
MADISON, WI 53719
No calls please. EOE

95 FM WYIC

I don't care where you are now. If you can maintain a #1 rated night show, relate to adults as well as 18-24s, we need to talk. Some production and promotional work required. Send T&R: Jim Lawson, PD, WVIC, 2517, E. Mt. Hope, Lansing, MI 48910. No calls please. EOE

100.5 FM THE FOX

Still looking for talent!!! Are you an up-and-coming personality? Then send a tape to the Tri-Cities' only P2 CHR station for full & parttime openings!!! T&R: Rich Panama, Box 5649, Saginaw, MI 48603. EOE

OPENINGS

Multi-purpose announcers wanted for on-air, production, and music programming. 2 out of 3 a must, and bonus points for Selector knowledge. Top 100 market, midwest. If you can only read liners, send your tape to K-MART. Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067.

WNIC 100.3 FM

Detroit's Nicest Rock

MORNING SHOW CAST MEMBER NEEDED

Detroit's fastest growing AC morning show is looking for a team personality player to join our Breakfast Club with Jim Harper. We need someone who can write comedy, do voices, edit tape and run a board. Five very talented people in place right now... gear your tape to show us what you could bring to our party. Check ego at the door, and OVERNIGHT your tape to:

Jim Harper
Program Director
WNIC 100.3
15001 Michigan Avenue
Dearborn, MI 48126

GREAT MONEY PAID TO THE RIGHT PERSON! NO CALLS! EOE. FEMALES AND MINORITIES ENCOURAGED TO APPLY.

Top 100 midwest AC is looking for a news director and air personalities. Great company/winning team! Send tape and resume to: Radio & Records, 1930 Century Park West, #962, Los Angeles, CA 90067. EOE

90'S COMMUNICATOR

Top 20 CHR looking for a PM drive personality that can serve as the "spark plug" between outstanding midday and evening personalities. Good energy and great phones critical. Please send tape, resume and photo to: Radio & Records, 1930 Century Park West, #963, Los Angeles, CA 90067. EOE

WEST

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (7/30) EOE

Parttime talent. Northern California pros with Oldies knowledge. T&R: KHYL, Brian Chase, 2435 Marconi Ave., Sacramento, CA 95821. (7/30) EOE

AOR night rocker. Minimum three years' AOR. Selector knowledge. T&R: KILQ, Rich Hawk, Box 2080, Colorado Springs, CO 80901. (7/30) EOE

Relocate to CA. desert for overnights! CHR experience only. T&R: KAVS, Zack Taylor, 2501 West Ave. I, Lancaster, CA 93536. (7/30) EOE

Sportstalk host and producer wanted. Send tape and resume to Kevin Curran, KNNS, 7401 W. Camelback Rd., Phoenix, AZ 85033.

NEW COUNTRY 94-7

Reno's newest and only all new Country station (94-7/KIZS) is looking for its first morning star...Send T&R to Mike Bushey, c/o Americom, 4991 E. McKinley #124, Fresno, CA 93727. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

kdon
102.5 FM

MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
- *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

MORNING SHOW TALENT WANTED!!

KILLER MARKET SIZABLE SALARY STRONG BONUS STRUCTURE CHR/DANCE

No BS.. We are looking for a great, entertaining morning talent who can dominate our market!

No beginners, you must be hot to be part of our 13 station group!

Fed Ex a scoped tape of this morning's show and a complete resume to us today

Send T&R to R&R, 1930 Century Park West
Box # 956 Los Angeles, CA 90067
Equal Opportunity Employer

KOMO AM 1000 RADIO
Depend On Us!

CREATIVE DIRECTOR/SUPERVISOR

Creative writer, director, announcer for legendary Seattle morning show. Must implement all content - from current issues to humor; manage talent and all moment by moment activities. Minimum five years' successful experience REQUIRED.

T/R to H.R.,
KOMO Radio,
100 Fourth Avenue North,
Seattle, WA 98109. EOE

Westwood One, Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large Country markets. We're looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., 9540 Washington Blvd., Culver City, CA 90232.

ANOTHER PLACEMENT MAKES TRADES!

BUT we need Announcers, News and PD's for opportunities presenting themselves due to the release of the ratings. If you're serious, call now for information. Ready for large or medium markets? Contact us today and let's discuss your situation. Find out why those with experience, including a CMA Announcer of the Year, DEES' former sidekick and a small market jock had us PLACE THEM in unadvertised positions. ADVANTAGE!

NETWORK Orlando FL
(407) 679 8090

KING NewsTalk 1090

PROGRAM DIRECTOR

We're looking for an exceptional program director to lead our team in the most competitive talk market in the nation. If you know talk programming, know the difference between leading and managing, and have a passion for winning, this may be the right opportunity for you. Tell us why you can make a difference. All replies held in the strictest confidence.

Jack Swanson
Vice-President & General Manager
KING News Talk 1090
333 Dexter Avenue North
Seattle, WA 98109

POSITIONS SOUGHT

Don't underestimate what you haven't tried! I'm not less experienced, you're just better paid. Seeking FT announcing, programming. Interested? JANET: (502) 895-5888. (7/30)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. Prefer midwest/west. TERRY: (612) 587-1089. (7/30)

NAC turned around in one book, Top 75 market adults 18-49, 2.8/4.2, men 25-54 3.2/5.5. Interested? CALL: (408) 624-7551. (7/30)

I just seek a break to show my talent. 100% I give to you. LARRY NORRIS: 1724 E. 4th St. #8, Long Beach, CA 90802. (7/30)

FT afternoon announcer seeking to move on. Country or AC formats preferred. Experienced in both. CORY: (515) 752-2405. (7/30)

Female morning sidekick, MD, PD and news. Seeking P2-P1 morning show in southwest. Loved by listeners. SHELLEY: (409) 569-8972. (7/30)

Seeking the right man? I have worked in sports, AT, news and management. PAT: 1608 Silverleaf, Loveland, CO 80538. (7/30)

Just moved to ABQ area and seek any format FT overnight mic. Available now. KEVIN: (505) 896-0620. (7/30)

Help, I'm working 14 hours a day in radio. Tampa music director/production director seeks to program now! STEWART: (813) 784-9196. (7/30)

I'm tired of phone work, I seek air work! Bay Area set seeking Chico-Monterey non-morning drive gig. FRANK: (510) 223-1534. (7/30)

12 years' AM/PM drive. Boston, Phoenix, Detroit. AOR/CR. Bits, phones, parodies, digital production, news, television experience. ZIP: (313) 741-4173. (7/30)

Production dude, multi-track, computer digital editing, creative copy, multiple personalities. JIM: (310) 840-4086. (7/30)

Two-time music director of the year, small market Country, seeks assistant PD/MD with airshift at medium/large market Country. South/midwest. JASON:(717) 423-6200. (7/30)

Hardworking, pleasant and professional. Willing to relocate. BOB: (417) 962-5327 or (417) 883-4060. (7/30)

POSITIONS SOUGHT

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating family to area in November. PT/FT/ill. RICK: (218) 525-5481. (7/30)

Ugh! This brave on warpath! Seeking to smoke out competition and makem' heap big wumpum! You makem' call-me makem' tape-we makem' pay! Ugh! NEIL: (904) 744-2934. (7/30)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/30)

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/30)

Female lead singer with powerful voice seeking manager or band to work with. Please call AMBER: (310) 457-1719. (7/30)

Jersey Shore/Philadelphia: Program director/production manager for sports, talk or music station. Great references. FRANK: (212) 439-7759. (7/30)

29-year major market veteran. Experienced programmer, air personality and commercial producer seeks situation in south/southwest. DICK: (505) 863-4136. (7/30)

A solid pro with a good ear for news and audio production is ready to make a believer out of you. TOM: (310) 434-3876. (7/30)

Creative wonder! Major market radio/TV/film. Commercials, morning show, more. Canadian writer/voice seeking U.S. employment. MICK: (604) 739-1195. (7/30)

Warped like cheap wood! Five-year Top 100 personality/producer seeks morning drive. Mention this ad for bonus prizes! COLIN: (717) 346-6275. (7/30)

Clearance Top 70 CHR aircheck of next radio God, yours free! Limited time offer! Hurry for best selection! While supply lasts. NICK: (607) 786-4637. (7/30)

Dallas. Houston. Bryan Tyler. Production God. WZOU/Boston. Q-102 Philly. On-air KISS 106/Dallas, Satellite Music Network. Small market PD. BRYAN: (214) 402-8360. (7/30)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales. CHUCK: (408) 266-0223. (7/23)

Talented AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/AOR/Oldies/CW. Prefer same state. JOHN: (904) 264-9195. (7/23)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsmen. Degree, experienced in streets, anchor. Good writing, people skills. CALL: (513) 421-6532. (7/23)

12-year pro with multi-track fetish and strong drive show seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

GEORGE McFLY

#1 afternoon drive personality in L.A. Looking to join a winning team of positive people working to be #1. If you need an entertainer, please call:

(818) 957-8573

AT with a hunger for news and sports ready to go for you! Format not important, winning station is! Relocation not a problem. ROB: (313) 476-7916. (7/30)

Seek entertaining talk host or Full Service personality? Took sleeping AM in Toledo to #1 three straight ARB's. Will win for you. MACE: (419) 698-8818. (7/30)

Attention Wisconsin: versatile Illinois broadcaster with experience seeks news or sports position. CALL: (309) 734-4807. (7/30)

14-year Florida radio vet, at 32. All formats, will relocate anywhere. Good production, winning attitude, committed to excellence. ROBERT: (904) 746-0207. (7/30)

Experienced broadcaster, over 23 years, seeking stable OM/PD position in small/medium market in Michigan or midwest. MIKE: (419) 243-0043. (7/30)

MORNINGS

This is the show they say is hard to find. Solid pro. Adult! Hip! Very effective! Top 50 only. All calls confidential. If you are looking now. VOICE MAIL: (415) 541-5097.

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating family to area in November. PT/FT/ill. RICK: (218) 525-5481. (7/30)

Ugh! This brave on warpath! Seeking to smoke out competition and makem' heap big wumpum! You makem' call-me makem' tape-we makem' pay! Ugh! NEIL: (904) 744-2934. (7/30)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/30)

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/30)

Female lead singer with powerful voice seeking manager or band to work with. Please call AMBER: (310) 457-1719. (7/30)

Jersey Shore/Philadelphia: Program director/production manager for sports, talk or music station. Great references. FRANK: (212) 439-7759. (7/30)

29-year major market veteran. Experienced programmer, air personality and commercial producer seeks situation in south/southwest. DICK: (505) 863-4136. (7/30)

A solid pro with a good ear for news and audio production is ready to make a believer out of you. TOM: (310) 434-3876. (7/30)

Creative wonder! Major market radio/TV/film. Commercials, morning show, more. Canadian writer/voice seeking U.S. employment. MICK: (604) 739-1195. (7/30)

Warped like cheap wood! Five-year Top 100 personality/producer seeks morning drive. Mention this ad for bonus prizes! COLIN: (717) 346-6275. (7/30)

Clearance Top 70 CHR aircheck of next radio God, yours free! Limited time offer! Hurry for best selection! While supply lasts. NICK: (607) 786-4637. (7/30)

Dallas. Houston. Bryan Tyler. Production God. WZOU/Boston. Q-102 Philly. On-air KISS 106/Dallas, Satellite Music Network. Small market PD. BRYAN: (214) 402-8360. (7/30)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales. CHUCK: (408) 266-0223. (7/23)

Talented AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/AOR/Oldies/CW. Prefer same state. JOHN: (904) 264-9195. (7/23)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsmen. Degree, experienced in streets, anchor. Good writing, people skills. CALL: (513) 421-6532. (7/23)

12-year pro with multi-track fetish and strong drive show seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/23)

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/ill. RICK: (2218) 525-5481. (7/23)

More than your money's worth! AT/MD with Top 100 experience re-entering radio following son's passion. Any serious P2/P3 offer considered. Will relocate. CALL: (717) 285-4975. (7/23)

Dependable and willing to work any format. LARRY: 1724 E. 4th St., Apt. #8, Long Beach, CA 90802. (7/23)

MORNING NEWSMAN
Class Act
Rockies - West
Dave (916) 952-7868

Creative, dedicated, enthusiastic AT seeks new gig. AOR/CHR/AC. Available immediately. TOM: (319) 752-3732. (7/23)

Five-year pro AT/production/news seeks no-nonsense, successful music station to fully utilize my talents. DIANE: (615) 577-7543. (7/23)

This woman is free! Give me your dial shifters, I'll bring you righteous radio. LISA: (614) 464-3359. (7/23)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/23)

Will work for food. Great on-air personality. Love production. Plays nice with others. And enthusiastic as hell. DAN: (305) 527-1412. (7/23)

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

EAST

WXVY/Baltimore Sampson/Jacobs

MAZE
BABYFACE
BIG DADDY KANE
BOSS
MC LYTE
Hottest:
VERTICAL HOLD
II D EXTREME
TONY TONI TONE
JODECI
LORDS OF THE UNDE

WILD/Boston Hill/Hall

BELL BIV DEVOE
JOHNNY GILL
BABYFACE
2PAC
MAZE
D-INFLUENCE
Hottest:
JODECI
TONY TONI TONE
SILK
VERTICAL HOLD
INTRO

WBLK/Buffalo Faison/Moore

BABYFACE
JOHNNY GILL
BELL BIV DEVOE
VESTA
MARY J. BLIGE
MAZE
BUJU BANTON
SWEET N LO'
Hottest:
JODECI
INTRO
VERTICAL HOLD
SILK
HI-FIVE

WRKS/New York Brown/Beasley

TONI BRAXTON
II D EXTREME
Hottest:
JODECI
VERTICAL HOLD
MARY J. BLIGE
JANET JACKSON
TLC

WBLS/New York Love/Walker

VESTA
ROMEO AND
PRINCE MARKIE DEE
MAZE
GEORGE HOWARD
Hottest:
JODECI
ONIX
II D EXTREME
CYPRESS HILL
TONY TONI TONE

OC104/Ocean City Don Duckman

MAZE
BABYFACE
BELL BIV DEVOE
VESTA
WILL DOWNING
TERENCE TRENT D'A
ICE CUBE
YO YO
GEORGE HOWARD
Hottest:
SILK
TONY TONI TONE
VERTICAL HOLD
CHERYL "PEPSII" R
WHITNEY HOUSTON

WRKE/Ocean City Quararone/Mena

BABYFACE
BELL BIV DEVOE
VESTA
ICE CUBE
O'JAYS
WINANS
ROMEO AND
MAZE
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
TONY TONI TONE
SILK

WUSL/Philadelphia Allan/Monet

BABYFACE
JOHNNY GILL
ZHANE'
ALKAHOLIKS
MAZE
Hottest:
U.N.V.
JODECI
SILK
VERTICAL HOLD
TONI BRAXTON

WDAS/Philadelphia Joe Tamburro

BABYFACE
BELL BIV DEVOE
MAZE
VESTA
Hottest:
JODECI
BRIAN MCKNIGHT
TONI BRAXTON
VERTICAL HOLD
JANET JACKSON

WAMO/Pittsburgh Hurricane Dave

VESTA
MAZE
BELL BIV DEVOE
CHANTE' MOORE
GEORGE HOWARD
D-INFLUENCE
CYPRESS HILL
KRIS KROSS
NEW VERSION OF SO
PRINCE MARKIE DEE
Hottest:
VERTICAL HOLD
SILK
JODECI
II D EXTREME
TONY TONI TONE

WKYS/Washington Priolo/Diggs

MAZE
ICE CUBE
BABYFACE
BELL BIV DEVOE
VESTA
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
TONY TONI TONE
SILK

WQHH/Lansing, MI Goldbach/Dubose

ZHANE'
VESTA
PRINCE MARKIE DEE
BELL BIV DEVOE
BUJU BANTON
INTELLIGENT HOODL
MAZE
BABYFACE
JOHNNY GILL
SWEET N LO'
Hottest:
VESTA
VERTICAL HOLD
SILK
TONY TONI TONE
BRIAN MCKNIGHT

WVMP/Milwaukee Young/Brown

MAZE
BABYFACE
JOHNNY GILL
VESTA
BUJU BANTON
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
SILK
BRIAN MCKNIGHT

WNOV/Milwaukee Ernie G.

MAZE
BABYFACE
VESTA
BELL BIV DEVOE
SMOOTH
INTELLIGENT HOODL
ROMEO AND
REAL SEDUCTION
LUKE
Hottest:
VERTICAL HOLD
SILK
JODECI
II D EXTREME
TONY TONI TONE

WKVK/Milwaukee Tony Fields

JOE
LUKE
GEORGE HOWARD
BUJU BANTON
REAL SEDUCTION
BABYFACE
SMOOTH
Hottest:
JODECI
U.N.V.
SILK
II D EXTREME
H-TOWN

KVSP/Oklahoma City Darnell Swift

MAZE
2PAC
D-INFLUENCE
YO YO
FOUR SURE
BOSS
BUJU BANTON
BABYFACE
ZHANE'
JOHNNY GILL
BELL BIV DEVOE
WALTER & SCOTTY
Hottest:
INTRO
TLC
VERTICAL HOLD
TONY TONI TONE
JODECI

KPRS/Kansas City Waver/Fears

BELL BIV DEVOE
BABYFACE
REGINA BELLE
JOHNNY GILL
LUKE
CANDYMAN
KNUCKLEHEADZ
BIGGY SMALLZ
Hottest:
JODECI
VERTICAL HOLD
SILK
TONI BRAXTON
INTRO

SOUTH

WJZI/Albany, GA Norm Miller

none
Hottest:
U.N.V.
JODECI
II D EXTREME
SILK
VERTICAL HOLD

KBCE/Alexandria, LA Donnie Taylor

VESTA
WINANS
MAZE
BELL BIV DEVOE
LORDS OF THE UNDE
AFTER 7
GEORGE HOWARD
CYPRESS HILL
BABYFACE
Hottest:
TONY TONI TONE
VERTICAL HOLD
SILK
BRIAN MCKNIGHT
INTRO

WVEE/Atlanta Brown/Bacote

BABYFACE
BELL BIV DEVOE
2PAC
Hottest:
SHAI
II D EXTREME
TONI BRAXTON
SILK
JODECI

WFXX/Atlanta Robert Taylor

MAZE
BABYFACE
BELL BIV DEVOE
REAL SEDUCTION
FOUR SURE
SMV
VESTA
Hottest:
BRIAN MCKNIGHT
WHITNEY HOUSTON
VERTICAL HOLD
II D EXTREME
TONI BRAXTON

KQXL/Baton Rouge Chris Clay

BABYFACE
MAZE
KRIS KROSS
VESTA
JOHNNY GILL
BELL BIV DEVOE
BUJU BANTON
Hottest:
JODECI
VERTICAL HOLD
II D EXTREME
BRIAN MCKNIGHT
SILK

WXOK/Baton Rouge Chris Clay

BABYFACE
D-INFLUENCE
SMOOTH
MAZE
JOHNNY GILL
VESTA
BUJU BANTON
Hottest:
JODECI
II D EXTREME
SILK
BRIAN MCKNIGHT

WENN/Birmingham Donnell/Starr

2PAC
MAZE
BABYFACE
GEORGE HOWARD
BELL BIV DEVOE
VESTA
SMOOTH
Hottest:
TONY TONI TONE
JODECI
VERTICAL HOLD
U.N.V.
II D EXTREME

WTLZ/Saginaw, MI Crocket/Lamprey

BABYFACE
VESTA
BELL BIV DEVOE
JOHNNY GILL
MAZE
ROMEO AND
BUJU BANTON
CANDYMAN
PRINCE MARKIE DEE
HOTTEST:
VERTICAL HOLD
JODECI
SILK
TONY TONI TONE
TONI BRAXTON

KMJM/St. Louis Atkins/Wynter

JOHNNY GILL
VESTA
BABYFACE
MAZE
BIG DADDY KANE
BUJU BANTON
ICE CUBE
Hottest:
JODECI
DR. DRE
JADE
HI-FIVE

KTOW-FM/Tulsa Tony Barrow

JOHNNY GILL
VESTA
PRINCE MARKIE DEE
BABYFACE
BELL BIV DEVOE
BUJU BANTON
KRIS KROSS
REAL SEDUCTION
Hottest:
JODECI
II D EXTREME
CHERYL "PEPSII" R
MICA PARIS
VERTICAL HOLD

WPAL/Charleston, SC Joe Jackson

SMV
MAZE
BABYFACE
VESTA
BELL BIV DEVOE
Hottest:
JODECI
VERTICAL HOLD
TONI BRAXTON
SILK
TONY TONI TONE

Z93/Charleston, SC Chiff Fletcher

MAZE
VESTA
GEORGE HOWARD
PRINCE MARKIE DEE
BIGGY SMALLZ
ROMEO AND
JAMES BROWN
Hottest:
VERTICAL HOLD
SILK
TONY TONI TONE
TONI BRAXTON

WPEG/Charlotte Saunders/Fox

BABYFACE
JOHNNY GILL
FOURPLAY
BABYFACE
L.L. COOL J
Hottest:
JODECI
II D EXTREME
SILK
U.N.V.
VERTICAL HOLD

WJTT/Chattanooga Landecker/Rankin

GEORGE HOWARD
WINANS
BABYFACE
BIG DADDY KANE
SMV
BELL BIV DEVOE
YO YO
VESTA
Hottest:
U.N.V.
VERTICAL HOLD
SILK
II D EXTREME
1 OF THE GIRLS

WVDM/Columbia, SC Andre Carson

BABYFACE
Hottest:
JODECI
II D EXTREME
U.N.V.
TONY TONI TONE
VERTICAL HOLD

WAGH/Columbia, GA Darrell J. Smith

MAZE
REAL SEDUCTION
VESTA
PRINCE MARKIE DEE
BABYFACE
JOHNNY GILL
BELL BIV DEVOE
Hottest:
II D EXTREME
SILK
BRIAN MCKNIGHT
VERTICAL HOLD

WFXE/Columbia, GA Phillip David March

BUJU BANTON
KRIS KROSS
BELL BIV DEVOE
FOUR SURE
GEORGE HOWARD
WILL DOWNING
BOSS
VESTA
MAZE
BABYFACE
Hottest:
II D EXTREME
VERTICAL HOLD
JODECI
II D EXTREME
TONY TONI TONE

K104/Dallas-Ft. Worth James Alexander

BELL BIV DEVOE
BABYFACE
2PAC
LO-KEY?
VESTA
MC LYTE
COMING OF AGE
MAZE
Hottest:
DR. DRE
U.N.V.
HI-FIVE
H-TOWN
TAG TEAM

KJZZ/Dallas-Ft. Worth Casey/Little

RAVEN-SYDNE
JOE
2PAC
BABYFACE
Hottest:
BIG DADDY KANE
TAG TEAM
U.N.V.
JODECI
LEVERT

WJNN/Dothan Steele/Doctrie

BABYFACE
MAZE
REAL SEDUCTION
BELL BIV DEVOE
COMING OF AGE
VESTA
PRINCE MARKIE DEE
WINANS
JOHNNY GILL
Hottest:
VERTICAL HOLD
II D EXTREME
JODECI
TONY TONI TONE
BRIAN MCKNIGHT

WZFX/Fayetteville, NC Dawkins/Jay

BUJU BANTON
BABYFACE
MAZE
ICE CUBE
Hottest:
SILK
JODECI
HI-FIVE
TONY TONI TONE
TONI BRAXTON

WQMG/Greensboro Brian Wallace

II D EXTREME
2PAC
MAZE
KRIS KROSS
FOUR SURE
VESTA
ZHANE'
BABYFACE
1 OF THE GIRLS
SWEET N LO'
Hottest:
BRIAN MCKNIGHT
VERTICAL HOLD
SILK
JODECI
HI-FIVE

WLWZ/Greenville, SC Walker/Valentine

VERTICAL HOLD
ICE CUBE
BABYFACE
WINANS
MAZE
SMV
Hottest:
JODECI
BIG DADDY KANE
BRIAN MCKNIGHT
TAG TEAM
VERTICAL HOLD

WJMQ/Hattiesburg- Laurel, MS Rob Neal

MAZE
BABYFACE
BELL BIV DEVOE
JOHNNY GILL
FOUR SURE
BUJU BANTON
MARY J. BLIGE
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
U.N.V.

KMJQ/Houston Carl Conner

BABYFACE
SADE
ICE CUBE
CYPRESS HILL
Hottest:
JODECI
SILK
TONY TONI TONE
II D EXTREME
TONI BRAXTON

WEUP/Huntsville Steve Murry

MAZE
BELL BIV DEVOE
BABYFACE
VESTA
COMING OF AGE
BUJU BANTON
KRIS KROSS
Hottest:
VERTICAL HOLD
SILK
II D EXTREME
U.N.V.
BRIAN MCKNIGHT

WVLR/Lynchburg, VA Ladd Goins

BIG DADDY KANE
GEORGE HOWARD
BABYFACE
ZHANE'
Hottest:
II D EXTREME
TONY TONI TONE
SILK
VERTICAL HOLD
U.N.V.
CHERYL "PEPSII" R

WJMI/Jackson Todd Gaines

CHANTE' MOORE
JOHNNY GILL
BABYFACE
MAZE
VESTA
SWEET N LO'
JOHNNY GILL
FOUR SURE
Hottest:
JODECI
VERTICAL HOLD
SILK
II D EXTREME
TONY TONI TONE

WJBT/Jacksonville Gary Young

CHANTE' MOORE
BELL BIV DEVOE
MAZE
VESTA
BABYFACE
SWEET N LO'
JOHNNY GILL
FOUR SURE
Hottest:
JODECI
VERTICAL HOLD
SILK
II D EXTREME
TONY TONI TONE

WHJX/Jacksonville Mark Shands

KRIS KROSS
LUKE
BABYFACE
Hottest:
BIG DADDY KANE
TAG TEAM
U.N.V.
ONIX
LEVERT

KHZK/Houston, TX Dessal Downs

SADE
KRIS KROSS
BELL BIV DEVOE
BABYFACE
MAZE
ROMEO AND
WINANS
SCARFACE
VESTA
CHUCKIE BOOKER
JOHNNY GILL
BOSS
JAZZY JEFF & FRES
JOI
Hottest:
JODECI
TONY TONI TONE
VERTICAL HOLD
1 OF THE GIRLS
TONI BRAXTON

WKQN/Knoxville Jack Diamond

BIG BUB
KRIS KROSS
D-INFLUENCE
BELL BIV DEVOE
WILL DOWNING
GEORGE HOWARD
BABYFACE
Hottest:
JODECI
U.N.V.
VERTICAL HOLD
II D EXTREME
TONY TONI TONE

KFXZ/Lafayette Caray Martin

none
Hottest:
MICA PARIS
1 OF THE GIRLS
ONIX
VERTICAL HOLD
TONY TONI TONE

Z16/Lake Charles James Williams

WILL DOWNING
JOHNNY GILL
BABYFACE
BELL BIV DEVOE
BUJU BANTON
MAZE
VESTA
Hottest:
SILK
TONY TONI TONE
JODECI
TONI BRAXTON
VERTICAL HOLD

U102/Lexington Bibi Clary

ZHANE'
WINANS
SADE
BABYFACE
JOHNNY GILL
MAZE
REAL SEDUCTION
VESTA
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME

KIPR/Little Rock Booker/Dylan

KNUCKLEHEADZ
BUJU BANTON
BOSS
RUN-D.M.C.
JOHNNY GILL
MAZE
VESTA
BABYFACE
BELL BIV DEVOE
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE

WGZB/Louisville Del Spencer

SMOOTH
SCARFACE
JOHNNY GILL
MAZE
SWEET N LO'
BUJU BANTON
Hottest:
95 SOUTH
TONY TONI TONE
JODECI
SILK
VERTICAL HOLD
II D EXTREME
NUTTIN' NYCE

WVLS/Lynchburg, VA Ladd Goins

BIG DADDY KANE
GEORGE HOWARD
BABYFACE
ZHANE'
Hottest:
II D EXTREME
TONY TONI TONE
SILK
VERTICAL HOLD
U.N.V.
BRIAN MCKNIGHT

WVLS/Lynchburg, VA Cisco/Cameron

MAZE
BABYFACE
VESTA
RUN-D.M.C.
BUJU BANTON
SCARFACE
Hottest:
VERTICAL HOLD
JODECI
U.N.V.
SILK
VERTICAL HOLD
SILK
II D EXTREME
TONY TONI TONE

WFXM/Macon, GA Big George Thrast

BELL BIV DEVOE
MAZE
VESTA
PRINCE MARKIE DEE
KRIS KROSS
COMING OF AGE
BUJU BANTON
BABYFACE
Hottest:
SILK
II D EXTREME
U.N.V.

WKSJ/New Bern, NC Kirkland/Kenney

BABYFACE
SHANICE
REGINA BELLE
VESTA
BIG BUB
Hottest:
SILK
VERTICAL HOLD
JODECI
TONY TONI TONE
TLC

WQUE/New Orleans Stevens/Cortello

MICA PARIS
ONIX
BUJU BANTON
Hottest:
JODECI
SILK
H-TOWN
95 SOUTH
MICA X

WOWU/Norfolk Steve Crumley

BABYFACE
KRIS KROSS
BUJU BANTON
BELL BIV DEVOE
MAZE
JOHNNY GILL
JAZZY JEFF & FRES
RUN-D.M.C.
COMING OF AGE
MAZE
K-7
FRANK SKI
DIRTY ROTTEN SCOO
Hottest:
JODECI
ONIX
BRIAN MCKNIGHT
MC LYTE
SILK

WJHM/Orlando Lindsey/Hollywood

MARIAH CAREY
BELL BIV DEVOE
LUKE
Hottest:
JODECI
U.N.V.
II D EXTREME
TONY TONI TONE
TONI BRAXTON

WQOK/Raleigh Young/Conners

SMOOTH
MAZE
WINANS
CYPRESS HILL
PRINCE MARKIE DEE
VESTA
SHANICE
BABYFACE
BELL BIV DEVOE
RUN-D.M.C.
JAMES BROWN
Hottest:
VERTICAL HOLD
II D EXTREME
U.N.V.
CHERYL "PEPSII" R
TONY TONI TONE

WCDX/Richmond Aaron Maxwell

BABYFACE
LORDS OF THE UNDE
MAZE
BELL BIV DEVOE
MARY J. BLIGE
Hottest:
TONI BRAXTON
INTRO
VERTICAL HOLD
WHITNEY HOUSTON
SILK

WPLZ/Petersburg- Richmond Phil Daniels

BABYFACE
JOHNNY GILL
PRINCE MARKIE DEE
GEORGE HOWARD
Hottest:
TONY TONI TONE
II D EXTREME
JODECI
VERTICAL HOLD
HI-FIVE

WBLX/Mobile Cheatham/Sinclair

GEORGE HOWARD
BOSS
REAL SEDUCTION
CANDYMAN
MAZE
BELL BIV DEVOE
PRINCE MARKIE DEE
BABYFACE
WILL DOWNING
LUKE
Hottest:
II D EXTREME
JODECI
VERTICAL HOLD
BRIAN MCKNIGHT
ONIX

HOT105/Montgomery Monica May

SHAI
BIG DADDY KANE
GEORGE HOWARD
WINANS
2PAC
REAL SEDUCTION
VESTA
BELL BIV DEVOE
BABYFACE
Hottest:
VERTICAL HOLD
SILK
II D EXTREME
JODECI
TONY TONI TONE

WQOK/Nashville Jackson/Wright

MAZE
BABYFACE
BELL BIV DEVOE
WINANS
LUKE
VESTA
Hottest:
JODECI
SILK
VERTICAL HOLD
II D EXTREME
U.N.V.

V103.9/Los Angeles Guzman/Russell

BIG DADDY KANE
SMV
SADE
MAZE
Hottest:
U.N.V.
VERTICAL HOLD
BRIAN MCKNIGHT
TONI BRAXTON
TLC

90 Current Reporters 89 Current Playlists Did Not Report, Playlist Frozen (1): WJZI/Albany

KSJA/San Antonio Michael Andrews

BABYFACE
VESTA
BELL BIV DEVOE
REGINA BELLE
JOHNNY GILL
VESTA
Hottest:
BRIAN MCKNIGHT
JODECI
TONY TONI TONE
SILK
TONI BRAXTON

WEAS/Savannah Floyd Blackwell

BABYFACE
BELL BIV DEVOE
MAZE
VESTA
JOHNNY GILL
PRINCE MARKIE DEE
RUN-D.M.C.
BOSS
Hottest:
VERTICAL HOLD
JODECI
SILK
TONY TONI TONE
HI-FIVE

KMAJ/Shareport John Wilson

BABYFACE
VESTA
BELL BIV DEVOE
JOHNNY GILL
AFTER 7
PRINCE MARKIE DEE
WINANS
CANDYMAN
BUJU BANTON
Hottest:
TONY TONI TONE
SILK
TONI BRAXTON
VERTICAL HOLD
JODECI

WTUG/Tuscaloosa, AL Steve Sloan

WINANS
JOHNNY GILL
MAZE
Hottest:
JODECI
SILK
U.N.V.
VERTICAL HOLD
TONY TONI TONE

LA Rockey Love

MAZE
BABYFACE
VESTA
BELL BIV DEVOE
JOHNNY GILL
PRINCE MARKIE DEE
GEORGE HOWARD
Hottest:
TONY TONI TONE
II D EXTREME
JODECI
VERTICAL HOLD
HI-FIVE

KKBT/Los Angeles John Mondas

BABYFACE
REGINA BELLE
MARY J. BLIGE
BELL BIV DEVOE
MAZE
SWEET N LO'
JODECI
SILK
TAG TEAM
BRIAN MCKNIGHT
TONY TONI TONE

KJLH/Los Angeles Frankie Ross

YO YO
VESTA
BELL BIV DEVOE
O'JAYS
BUJU BANTON
BABYFACE
Hottest:
JODECI
VERTICAL HOLD
SILK
BRIAN MCKNIGHT
INTRO

WJZZ/Ft. Wayne Ange Canessa

GEORGE HOWARD
SMOOTH
BABYFACE
JOHNNY GILL
VESTA
BELL BIV DEVOE
REAL SEDUCTION
REGINA BELLE
WILL DOWNING
ALEXANDER O'NEAL
BLOODS AND CRIPS
Hottest:
O'JAYS
SILK
GURU
AFTER 7
VERTICAL HOLD

WTLN/Indianapolis Vickie Buchanan

FIVE XI
KRIS KROSS
SMV
D-INFLUENCE
ERIC MARIENTHAL
MAZE
REGINA BELLE
SMOOTH
BABYFACE
BIGGY SMALLZ
SCARFACE
ROMEO AND
Hottest:
JODECI
VERTICAL HOLD
SILK
TONY TONI TONE
II D EXTREME

KPRR/Kansas City Waver/Fears

BELL BIV DEVOE
BABYFACE
REGINA BELLE
JOHNNY GILL
LUKE
CANDYMAN
KNUCKLEHEADZ
BIGGY SMALLZ
Hottest:
JODECI
VERTICAL HOLD
SILK
TONI BRAXTON
INTRO

MIDWEST

WVAZ/Chicago Steve Harris



BREAKERS

BABYFACE

For The Cool In You (Epic)

86% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/7, Light 70/70, Total Adds 77, including WXYV, WILD, WBLK, WDAS, WUSL, WKYS, WVEE, WPEG, K104, KJMZ. Debuts at number 38 on the UC chart.

MAZE 1/FRANKIE BEVERLY

Laid Back Girl (WB)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/10, Light 60/57, Total Adds 67, including WXYV, WILD, WBLK, WBL, WDAS, WUSL, WAMO, WKYS, K104, WOWI. Debuts at number 35 on the UC chart.

BELL BIV DEVOE

Something In Your Eyes... (MCA)

69% of our reporting stations on it. Rotations: Heavy 1/0, Medium 6/6, Light 55/49, Total Adds 55, including WILD, WBLK, WDAS, WAMO, WKYS, WVEE, K104, WEDR, WOWI, OC104, WRKE.

WILL DOWNING

There's No Living Without You (Mercury)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 50/8, Total Adds 8: WVKO, OC104, WFXE, WKGN, Z16, WBLX, WVAZ, WJFX.

VESTA

Always (A&M)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 59/54, Total Adds 56, including WBLK, WBL, WDAS, WAMO, WPEG, K104, WEDR, WIZF, WVKO, KPRS.

ZHANE'

Hey Mr. D.J. (Flavor Unit/Epic)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/0, Light 38/6, Total Adds 6: WUSL, WQMG, U102, WVLR, WQHH, KVSP. Debuts at number 39 on the UC chart.

YO YO

The Bonnie & Clyde Theme (EastWest/Atlantic Group)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/1, Light 27/3, Total Adds 4: OC104, WJTT, KVSP, KJLH. Debuts at number 40 on the UC chart.

D-INFLUENCE

Good Lover (EastWest/Atlantic Group)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 12/0, Light 41/8, Total Adds 7: WILD, WAMO, WEDR, WTLC, WKGN, WDIA, KVSP.

NEW & ACTIVE

GEORGE HOWARD "Grazin' In The Grass" (GRP) 53/16

Rotations: Heavy 0/0, Medium 2/0, Light 51/16, Total Adds 16, including WBL, WAMO, WKKV, OC104, KBCE, WENN, Z93, WJTT, WFXE, WKGN. Medium: WDAS, WZAK.

REGINA BELLE "Draam In Color" (Columbia) 52/7

Rotations: Heavy 0/0, Medium 10/0, Light 42/7, Total Adds 7: WCKX, WTLC, KKBT, WALT, WIKS, KJSL, WJFX. Mediums include: WDAS, WZAK, WFXA, Z93, WJMG.

SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 49/7

Rotations: Heavy 0/0, Medium 17/0, Light 32/7, Total Adds 7: WBLK, KPRS, KKBT, WQMG, WJBT, WGZB, WQHH. Mediums include: WFXA, KQXL, WXOK, Z93, WAGH.

SMOOTH "You Been Played" (Jive) 46/11

Rotations: Heavy 0/0, Medium 13/1, Light 33/10, Total Adds 11, including WTLC, WKKV, WXOK, WENN, WJUN, WGZB, WALT, WQOK, WROU, WJFX. Mediums include: WGCI, WJLB, KPRS, KMJM, WFXA.

ICE CUBE 1/DAS EFX "Check Yo Self" (Priority) 45/9

Rotations: Heavy 2/0, Medium 8/1, Light 35/8, Total Adds 9: WKYS, KMJQ, WEDR, WJLB, KMJM, OC104, WRKE, WZFX, WLWZ. Heavy: WBL, KKBT. Mediums include: WPEG, WOWI, Z93, WGZB, K97.

RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA) 44/1

Rotations: Heavy 0/0, Medium 7/0, Light 37/1, Total Adds 1: KJMZ. Mediums include: K104, WZAK, WFXA, WJTT, KIIZ.

WINANS "Payday" (Qwest/WB) 43/13

Rotations: Heavy 0/0, Medium 3/0, Light 40/13, Total Adds 13, including WRKE, KBCE, WJTT, WJUN, WLWZ, KIIZ, U102, HOT105, WQOK, WQOK. Medium: WZAK, WPAL, WQMG.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 42/5

Rotations: Heavy 1/0, Medium 7/0, Light 34/5, Total Adds 5: WAMO, KMJQ, WEDR, KBCE, WQOK. Heavy: WBL. Mediums include: WOWI, WZAK, WTLC, WJUN, K97.

KRIS KROSS 1/SUPERCAT "Alright" (Ruffhouse/Columbia) 40/12

Rotations: Heavy 0/0, Medium 8/0, Light 32/12, Total Adds 12, including WAMO, WOWI, WTLC, KQXL, WFXE, WQMG, WEUP, WHJX, KIIZ, WKGN. Mediums include: WXYV, WBL, WKYS, K104, WZAK.

2PAC "I Get Around" (Interscope/Atlantic Group) 39/11

Rotations: Heavy 1/0, Medium 9/3, Light 29/8, Total Adds 11, including WILD, WVEE, K104, KJMZ, WGCI, WIZF, WJLB, WENN, WQMG, HOT105. Heavy: WOWI. Mediums include: WBL, WTLC, WJBT, KIIZ, K97.

JOHNNY GILL "I Got You" (Motown) 36/36

Rotations: Heavy 0/0, Medium 2/2, Light 34/34, Total Adds 36, including WILD, WBLK, WUSL, WPEG, WEDR, WZAK, WCKX, KMJM, KQXL, WXOK.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 36/2

Rotations: Heavy 2/0, Medium 5/0, Light 29/2, Total Adds 2: KBCE, WCDX. Heavy: WXYV, WOWI. Medium: WKYS, WFXA, WJJS, K97, WPLZ.

SAOE "Cherish The Day" (Epic) 31/5

Rotations: Heavy 0/0, Medium 6/0, Light 25/5, Total Adds 5: KMJQ, KIIZ, U102, WPLZ, V103.9. Mediums include: WDAS, WKYS, WZAK, WFXA, WDIA.

MOST ADDED

BABYFACE (77)
MAZE (67)
VESTA (56)
BELL BIV DEVOE (55)
J. GILL 1 (36)
BUJU BANTON (27)
GEORGE HOWARD (16)
PRINCE MARKIE DEE (16)
WINANS (13)
KRIS KROSS (12)

HOTTEST

JODECI (71)
VERTICAL HOLD (71)
SILK (58)
TONY TONI TONE (50)
II D EXTREME (41)
U.N.V. (28)
TONI BRAXTON (27)
BRIAN MCKNIGHT (21)
INTRO (9)
HI-FIVE (8)

TOP 10

RECURRENTS

LW TW
6 1 M.J. BLIGE/Love
1 2 J. JACKSON/That's
4 3 SWV/Weak
2 4 LEVERT/ABC-123
3 5 H-TOWN/Knockin'
— 6 TAG TEAM/Whoomp!
— 7 PORTRAIT/Day
9 8 J. GILL/The
5 9 JADE/One
— 10 ROBIN S/Show

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 30/0

Rotations: Heavy 0/0, Medium 9/0, Light 21/0, Total Adds 0. Mediums include: WAMO, WEDR, KMJM, KQXL, WJUN.

REAL SEDUCTION "Ain't Nuthin' Wrong" (Atlantic/AG) 28/10

Rotations: Heavy 0/0, Medium 0/0, Light 28/10, Total Adds 10: WKKV, WFXA, WAGH, WJUN, U102, WBLX, HOT105, WJFX, WNOV, KTOVFM.

BUJU BANTON "Make My Day" (Mercury) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27, including WBLK, WEDR, WQUE, WOWI, WKKV, KMJM, KQXL, WXOK, WFXE, WZFX.

BOSS "Recipe" (Def Jam/Chaos) 26/9

Rotations: Heavy 0/0, Medium 0/0, Light 26/9, Total Adds 9: WXYV, WFXE, KIIZ, KIPR, WALT, WBLX, WEAS, WROU, KVSP.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 23/8

Rotations: Heavy 0/0, Medium 1/0, Light 22/8, Total Adds 8: WEDR, WOWI, KIPR, WJJS, KJMS, WALT, WQOK, WEAS. Medium: K97.

SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 23/0

Rotations: Heavy 0/0, Medium 7/0, Light 16/0, Total Adds 0. Mediums include: WAMO, KMJM, WJIZ, WJMG, WEUP.

ROMEO AND "All I Have To Do Is" (Elektra) 21/9

Rotations: Heavy 0/0, Medium 0/0, Light 21/9, Total Adds 9: WBL, WTLC, WRKE, Z93, KIIZ, WALT, WJFX, WNOV, WTLZ.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 18/7

Rotations: Heavy 0/0, Medium 0/0, Light 18/7, Total Adds 7: WFXA, WFXE, WQMG, WJMG, WJBT, WDIA, KVSP.

PRINCE MARKIE DEE & SOUL CONVENTION "Something Special" (Columbia) 17/16

Rotations: Heavy 0/0, Medium 2/1, Light 15/15, Total Adds 16, including WBL, WAMO, Z93, WAGH, WJUN, WFXM, K97, KJMS, WBLX, WQOK. Medium: KIIZ.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 17/5

Rotations: Heavy 0/0, Medium 2/0, Light 15/5, Total Adds 5: WCKX, WALT, WBLX, KMJM, WTLZ. Medium: WZAK, KVSP.

BIGGY SMALLZ "Cruisin'" (Life/Bellmark) 16/3

Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3: WCKX, WTLC, Z93. Medium: KFXZ.

NEW VERSION OF SOUL "66 Mello" (Capitol) 16/1

Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1: WAMO. Medium: WJIZ, KJMS, WEAS, WQHH, WNOV.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 15/3

Rotations: Heavy 0/0, Medium 1/0, Light 14/3, Total Adds 3: WAMO, WJMI, WJBT. Medium: WKGN.

SCARFACE "Let Me Roll" (Rap-a-Lot) 14/4

Rotations: Heavy 0/0, Medium 2/0, Light 12/4, Total Adds 4: WTLC, KIIZ, WGZB, WJJS. Medium: KMJM, K97.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1: WFXM.

PENNY FORD "I'll Be There" (Columbia) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: K97, WALT.

JAZZMASTERS "Sound Of Summer" (JVC) 10/0

Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: WEAS. Medium: WPEG, WCDX, WJFX, KVSP.

NEW ARTISTS

Reports/Adds

1	SWEET N' LO/40 Dog (Third Stone/Atlantic Group)	49/7
2	SMOOTH/You Been Played (Jive)	46/11
3	RAVEN-SYMONNE/That's What Little Girls Are Made Of (MCA)	44/1
4	HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA)	30/0
5	REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG)	28/10
6	BUJU BANTON/Make My Day (Mercury)	27/27
7	EFUA/Strawberry Boy (Virgin)	23/0
8	BIGGY SMALLZ/Cruisin' (Life/Bellmark)	16/3
9	NEW VERSION OF SOUL/66 Mello (Capitol)	16/1
10	JAZZMASTERS/Sound Of Summer (JVC)	10/0

New artists have not yet had a UC Breaker.

EPIC Brings Out The Cool In You, Black Radio!

TLC

"Get It Up"



URBAN CHART: **9**
 NOW ON 82
 UC REPORTERS - 91%
 CONVERSION FACTOR:
 +25



TOP 10

FROM THE HIT SOUNDTRACK
 AND #1 BOX OFFICE SMASH

Poetic Justice

ZHANE'

(PRONOUNCED JA-NAY)

"Hey Mr. D.J."



URBAN
BREAKER
 UC CHART: DEBUT **39**
 NOW ON 59 UC REPORTERS

INCLUDING P-1 ACTION AT:

WXYV	WUSL	WPEG	WOWI	WZAK	KPRS
WBLK	WAMO	K104	WGCI	WCKX	WKKY
WDAS	WKYS	WEDR	WIZF	WJLB	KMJM

...AND MANY MORE!



IT'S EXPLODING EVERYWHERE!

SADE

"Cherish The Day"

THE NEW SINGLE
 FROM MS. PLATINUM HERSELF!



URBAN
NEW & ACTIVE

NOW ON 31 UC REPORTERS
 INCLUDING:

WDAS	WZAK	U102
WUSL	WKKY	WPLZ
WKYS	KMJM	V103.9
KMJQ	KIIZ	

...AND MANY MORE!

SECOND LEG OF THE U.S. TOUR IS SOLD OUT!

BABYFACE

"For The Cool In You"

#1 MOST ADDED!

FIRST WEEK:
 URBAN
BREAKER

UC CHART: DEBUT **38**
 77 UC REPORTERS - 86%



THANKS, BLACK RADIO!

From All Your Friends At EPIC



LW	TW	JULY 30, 1993	
7	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
1	2	GEORGE BENSON/Love Remembers (WB)	"Heart"
5	3	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Time"
2	4	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"Do"
4	5	DONALD FAGEN/Kamakiriad (Reprise)*	"Snowbound"
3	6	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
8	7	ERIC MARIENTHAL/One Touch (GRP)	"Peeto"
10	8	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
6	9	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Peeto"
11	10	KEN NAVARRO/I Can't Complain (Positive Music)	"Peeto"
17	11	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	"Autumn"
14	12	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Cold"
9	13	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor"
16	14	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
12	15	JAZZMASTERS/The Jazzmasters (JVC)	"Sacred"
15	16	TOWER OF POWER/T.O.P. (Epic)	"Sacred"
21	17	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
18	18	KIM PENSYL/Eyes Of Wonder (GRP)	"Half"
20	19	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	"Half"
25	20	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	"Half"
22	21	KIM WATERS/Peaceful Journey (Warlock)	"Half"
DEBUT	22	BILLY JOE WALKER JR./Warm Front (Liberty)	"Half"
24	23	ROB MULLINS/Music For Lovers (RME)	"Making"
29	24	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Interm)	"Making"
13	25	MARK WHITFIELD/Mark Whitfield (WB)	"Making"
30	26	PETE BARDENS/Further Than You Know (Miramar)	"Making"
28	27	GDVI/Cuchama (Real Music)	"Cuchama"
DEBUT	28	GREGG KARUKAS/Summer House (Positive Music)	"Cuchama"
19	29	JOHN TESH/Monterey Nights (GTS)	"Cuchama"
DEBUT	30	JIM CHAPPELL/Over The Top (Real Music)	"Wanderer"

LW	TW	JULY 30, 1993	
3	1	NATALIE COLE/Take A Look (Elektra)	"Smile"
1	2	ROY HARGROVE/Of Kindred Souls (Novus/RCA)*	"Heart"
2	3	MICHEL CAMILO/Rendezvous (Columbia)*	"Time"
10	4	HORACE SILVER/It's Got To Be Funky (Columbia)	"Do"
5	5	JAZZ FUTURES/Live In Concert (Novus/RCA)	"Snowbound"
6	6	DAVE GRUSIN/Homage To Duke (GRP)	"Say"
12	7	JOEY CALDERAZZO/The Traveler (Blue Note)	"Peeto"
11	8	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	"Peeto"
7	9	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)*	"Peeto"
4	10	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	"Peeto"
15	11	JOHN COLTRANE/The Last Giant — Anthology (Rhino/Atlantic)	"Peeto"
17	12	JEANIE BRYSON/I Love Being Here With You (Telarc)	"Peeto"
8	13	RYAN KISDR/On The One (Columbia)	"Peeto"
16	14	TRAVIS SHOOK/Travis Shook (Columbia)	"Peeto"
24	15	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	"Peeto"
9	16	JEFF BEAL/Three Graces (Triloka)	"Peeto"
14	17	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	"Peeto"
23	18	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)	"Peeto"
13	19	ARTURO SANDOVAL/Dream Come True (GRP)	"Peeto"
25	20	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	"Peeto"
21	21	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)	"Peeto"
DEBUT	22	BILL O'CONNELL/Lost Voices (CTI/NAC)	"Peeto"
DEBUT	23	DON PULLEN/Ode To Life (Blue Note)	"Peeto"
20	24	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	"Peeto"
26	25	BRANFORD MARSALIS/Bloomington (Columbia)	"Peeto"
DEBUT	26	TITO PUENTE & LATIN JAZZ ALLSTARS/Royal T (Concord)	"Peeto"
DEBUT	27	CORNELL DUPREE/Child's Play (Amazing)	"Peeto"
19	28	ZACHARY BREAUX/Groovin' (NYC)	"Peeto"
DEBUT	29	EDDIE GOMEZ/Next Future (Stretch)	"Peeto"
30	30	NEW YORK VOICES/What's Inside (GRP)	"Peeto"

BREAKERS

MOST ADDED

HOTTEST

No Records Qualified For Breaker Status This Week.

- PAT METHENY GROUP (15)
- OLETA ADAMS (14)
- MICHAEL WOLFF (8)
- FANTASY BAND (6)
- GEORGE HOWARD (6)
- TOOTS THIELEMANS (6)
- DAVID ARKENSTONE (5)
- GREGG KARUKAS (5)
- DANCING FANTASY (4)

- DAVE KOZ (25)
- DONALD FAGEN (22)
- GEORGE BENSON (17)
- JEFF LORBER (17)
- PETER WHITE (17)
- KEN NAVARRO (11)
- MICHAEL FRANKS (9)
- CRAIG CHAQUICO (8)
- DAN SIEGEL (8)
- ALEX BUGNON (6)
- ERIC MARIENTHAL (6)
- GRANT GEISSMAN (4)
- JAZZMASTERS (4)

BREAKERS

MOST ADDED

HOTTEST

- MICHAEL WOLFF 74%
- PHILIP HARPER 71%
- JAY HOGGARD 71%
- PAT METHENY GROUP 71%
- TIGER OKOSHI 71%
- KEVIN MAHOGANY 68%
- TOOTS THIELEMANS 65%

- MICHAEL WOLFF (23)
- PAT METHENY GROUP (22)
- TOOTS THIELEMANS (10)
- KEVIN MAHOGANY (8)
- GUST WILLIAMS TSILLIS (8)
- PHILIP HARPER (7)
- TIGER OKOSHI (7)
- CHARLES FAMBROUGH (6)
- JIMMY HASLIP (6)
- GIOVANNI HIDALGO (6)
- GLENN ALEXANDER (5)
- JAY HOGGARD (5)

- ROY HARGROVE (20)
- HORACE SILVER (15)
- MICHEL CAMILO (11)
- NATALIE COLE (11)
- DAVE GRUSIN (10)
- JAZZ FUTURES (9)
- MILT JACKSON (7)
- JOHN COLTRANE (6)
- JOEY CALDERAZZO (4)
- JOEY DeFRANCESCO (4)
- TITO PUENTE (4)
- STRAIGHT AHEAD (4)

NEW & ACTIVE

****WILLIE AND LOBO "Gypsy Boogaloo" (Mesa) 25/2**
Rotations: Heavy 1/0, Medium 15/2, Light 9/0, Total Adds 2: KXDC, KXLY. Heavy: WNUA. *CHART EXTRA this week.*

GEORGE HOWARD "When Summer Comes" (GRP) 21/6
Rotations: Heavy 1/0, Medium 4/1, Light 16/5, Total Adds 6: WNUA, KJZZ, KBLX, WNOX, KBIA, KTHO. Heavy: WJZZ.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 20/1
Rotations: Heavy 0/0, Medium 14/0, Light 6/1, Total Adds 1: KXLY.

CLANNAD "Banba" (Atlantic/AG) 20/0
Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KTWV, KBZN, KKSF, KXDC, SS.

FANTASY BAND "Fantasy Band" (DMP) 19/6
Rotations: Heavy 1/0, Medium 4/1, Light 14/5, Total Adds 6: WFAE, WHRL, KYFX, KCLC, KMXK, JZTRAX. Heavy: KXDC.

KIKI EBSEN "Red" (Sin-Drome) 19/2
Rotations: Heavy 3/0, Medium 5/0, Light 11/2, Total Adds 2: KYFX, KEZL. Heavy: KTWV, KJZZ, KIFM.

LA VIENTA "Jazzmenco" (Telarc) 19/2
Rotations: Heavy 0/0, Medium 7/0, Light 12/2, Total Adds 2: WEZV, KTHO.

PAT METHENY GROUP "The Road To You" (Geffen) 15/15
Rotations: Heavy 1/1, Medium 3/3, Light 11/11, Total Adds 15: WJZZ, WFAE, WNUA, WNWV, KCFE, KIFM, KKSF, WHRL, WNOX, WLOQ, KXDC, KBIA, KCLC, KSBR, KTHO.

GARY TAYLOR "Square One" (Sin-Drome) 15/1
Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Total Adds 1: WLOQ. Heavy: WJZZ, KCFE.

NEW YORK VOICES "What's Inside" (GRP) 15/0
Rotations: Heavy 2/0, Medium 3/0, Light 10/0, Total Adds 0. Heavy: WQCD, WGMC.

OLETA ADAMS "Evolution" (Mercury) 14/14
Rotations: Heavy 0/0, Medium 2/2, Light 12/12, Total Adds 14: WFAE, KOAI, WNUA, WNWV, KIFM, KBLX, WHRL, WNOX, KYFX, WLOQ, KTNT, KEZL, KMXK, KTHO.

BILL O'CONNELL "Lost Voices" (CTI/NAC) 14/0
Rotations: Heavy 5/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KCFE, JAZZFM, WGMC, WNOX, KTHO.

* Uncharted Breakers denoted by one asterisk.

****RICHIE COLE "Profile" (Heads Up) 24/4:** H 2/0, M 17/1, L 5/3. *CHART EXTRA*

****JIM SNIDERO "Urban Tales" (Square Discs) 24/2:** H 3/0, M 10/0, L 11/2. *CHART EXTRA*

***MICHAEL WOLFF "Michael Wolff" (Columbia) 23/23:** H 0/0, M 3/3, L 20/20. *BREAKER.*

****SERGIO SALVATORE "Sergio Salvatore" (GRP) 23/3:** H 3/0, M 14/1, L 6/2. *CHART EXTRA.*

***PAT METHENY GROUP "The Road To You" (Geffen) 22/22:** H 1/1, M 4/4, L 17/17. *BREAKER.*

***PHILIP HARPER "Soulful Sin" (Muse) 22/7:** H 0/0, M 9/0, L 13/7. *BREAKER.*

***TIGER OKOSHI "Echoes Of A Note" (JVC) 22/7:** H 0/0, M 7/0, L 15/7. *BREAKER.*

***JAY HOGGARD "In The Spirit" (Muse) 22/5:** H 0/0, M 16/0, L 6/5. *BREAKER.*

****HOUSTON PERSON & RON CARTER "Now Is The Time" (Muse) 22/2:** H 4/0, M 11/0, L 7/2. *CHART EXTRA.*

****VINCE JONES "One Day Spent" (Intuition) 22/0:** H 1/0, M 14/0, L 7/0. *CHART EXTRA.*

***KEVIN MAHOGANY "Double Rainbow" (Enja) 21/8:** H 2/0, M 3/2, L 16/6. *BREAKER.*

****RICKY WOODARD "Tokyo Express" (Candid) 21/2:** H 4/0, M 8/1, L 9/1. *CHART EXTRA.*

****ROBERT HURST "Robert Hurst Presents" (DIW/Columbia) 21/1:** H 0/0, M 9/0, L 12/1. *CHART EXTRA.*

***TOOTS THIELEMANS "The Brasil Project, Vol. II" (Private Music) 20/10:** H 0/0, M 6/1, L 14/9. *BREAKER.*

****A.J. CROCE "A.J. Croce" (Private Music) 20/1:** H 3/0, M 7/0, L 10/1. *CHART EXTRA.*

****BOB BERG "Enter The Spirit" (Stretch) 20/1:** H 6/0, M 8/0, L 6/1. *CHART EXTRA.*

****MONGO SANTAMARIA "Mambo Mongo" (Chesky) 20/1:** H 3/0, M 7/0, L 10/1. *CHART EXTRA.*

****GEORGE BENSON "Love Remembers" (WB) 19/0:** H 8/0, M 7/0, L 4/0. *CHART EXTRA.*

** Chart Extra denoted by two asterisks.



JIM CHAPPELL
"Over the Top"

Thanks . . . WQCD, KKSF, WNUA, KTWV, WJZZ, WFAE, KOAI, WNWV, KCFE, KJZZ, KBZN, KIFM, WHRL, WGMC, WNOX, KYFX, WLOQ, WNN, KTNT, KEZL, KXDC, KXLY, KBIA, WEZV, KCLC, KMXK, KNIK, KSBR, JZTRAX, Soundscapes, KTHO, WOTB, WYBC, KLCC, KUNV, KSLU, WVPE.

Contact: Kenny Altman, Real Music (415) 331-8273; Michael Moryc, Matrix Promotions (615) 321-5757

R&R NAC: Debut 30!
Gavin AA: 41* - 20*!
Gavin Jazz:
19 Reporters On!
MAC PAC: 26* - 18*!





WILL DOWNING

"LOVE'S THE PLACE TO BE"

**GOING FOR NAC ADDS
ON AUGUST 5th!**

SUGGESTED CUTS

**"NOTHING HAS EVER
FELT LIKE THIS"**

(Duet with Rachelle Ferrell)

"LOVER'S PARADISE"

"DO YOU STILL LOVE ME"

"THAT'S ALL"

(Featuring Stevie Wonder)



OLETA ADAMS

"EVOLUTION"

**#2 MOST ADDED NAC!
ALREADY ON:**

WQCD
JAZZFM
WJJZ
WFAE

KOAI
WNJA
WNWV

KIFM
KBLX
WHRL

WNOX
KYFX
WLOQ

KTNT
KEZL
KMXK
KTHO

SEE OLETA ON

**THE TONIGHT SHOW
AUGUST 3rd**

**GOOD MORNING AMERICA
AUGUST 5th**

**CBS MORNING SHOW
AUGUST 9th**



Billy Joe Walker, Jr.

WARM FRONT



R&R NAC Debut **22**
 GAVIN AA **14**
 MAC PAC **17**

A Warm Front Has Moved Through These Cities:

- New York/WQCD
- Rochester/WGMC
- Monterey/KXDC
- Albany/WHRL
- Knoxville/WNOX
- Little Rock/KYFX
- Orlando/WLOQ
- Raleigh/WNND
- Ok City/KTNT
- Fresno/KEZL
- Spokane/KXLY
- Salt Lake/KBZN
- San Diego/KIFM
- Philly/WJJZ
- Charlotte/WFAE
- Dallas/KOAI
- Chicago/WNUA
- Cleveland/WNVV
- Minneapolis/KCFE
- Lake Tahoe/KTHO
- Denver/KHII
- Los Angeles/KTWV
- Phoenix/KJZZ
- Mission Viejo/KSBR
- W. Lafayette, IN/WEZV
- Madison/WMGN
- St. Charles, MO/KCLC
- St. Cloud/KMXK
- Anchorage/KNIK
- JAZZ TRAX

SOUNDSCAPES



<p>EAST</p> <p>P1</p> <p>WVBC/West York Notelist: PAUL WITFIELD MICHAEL FRAMES ERIC HARTENBERG GEORGE BRONSON DAVE ECK</p> <p>WVIZ/Wilmington Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>MIDWEST</p> <p>P1</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>P3</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>WEST</p> <p>P1</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>P3</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>
---	--	---	--	---

CONTEMPORARY JAZZ

<p>EAST</p> <p>P1</p> <p>WVBC/West York Notelist: PAUL WITFIELD MICHAEL FRAMES ERIC HARTENBERG GEORGE BRONSON DAVE ECK</p> <p>WVIZ/Wilmington Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>P3</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>SOUTH</p> <p>P1</p> <p>WVBC/West York Notelist: PAUL WITFIELD MICHAEL FRAMES ERIC HARTENBERG GEORGE BRONSON DAVE ECK</p> <p>WVIZ/Wilmington Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>P3</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>WEST</p> <p>P1</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>	<p>P3</p> <p>KRAC/Columbia, MO Kennebec Collins Notelist: CHAD CRAMER ERIC HARTENBERG PAT HENRITZ TONY GABLE & 206 DAVE ECK</p> <p>WVLA/Albany Guy Roschelle Notelist: PAT HENRITZ CLYDE ADAMS DANIEL GLENN KAZU MATSU PASTY AND DAVID ANDERSON Notelist: ERIC HARTENBERG MICHAEL FRAMES CHAD CRAMER TONY GABLE & 206 Notelist: GEORGE BRONSON DONALD FAGEN PETER WHITE DAVE ECK CHAD CRAMER</p>
---	---	--	---	--	---

Natalie Cole

take a look

THANK YOU JAZZ RADIO!

R&R CJ: **1**

GAVIN JAZZ: 1*

BILLBOARD JAZZ: 1*

31 Current Contemporary Jazz Reporters

31 Current Contemporary Jazz Playlists

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): WSHA/Raleigh



BREAKERS

MADONNA

Rain (Maverick/Sire/WB)

55% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 25, Total Adds 10: WKTI, KBIG, WCSO, KKMY, WJDX, WLHT, KRLV, JOY99, WLDR, KMGQ. Moves 26-23 on the AC chart.

CYNDI LAUPER

Who Let In The Rain (Epic)

54% of our reporters on it. Rotations: Heavy 1, Medium 31, Light 28, Total Adds 8: WKQI, KOSI, KSFI, WMJQ, WRCH, KKMJ, WRVR, WCRZ. Moves 27-25 on the AC chart.

NEW & ACTIVE

MARIAH CAREY "Dreamlover" (Columbia) 54/54

Rotations: Heavy 1/1, Medium 16/16, Light 37/37, Total Adds 54 including WBMX, WALK, WBLI, WMXV, WYXR, WVTY, WBTFM, KHMV, WMTX, WPNT, WARM98, WNNK, WKQI, KMXV, WKTI, KYKY, KESZ, KXYQ, KGBY, B100, KEZR, WKLI, WMJQ, WVAF, WKYE, WJLK, WOBN, WMGS, WKTK, EAGLE. Debuts at number 26 on the AC chart.

ROD STEWART "Reason To Believe" (WB) 54/53

Rotations: Heavy 1/1, Medium 15/14, Light 38/38, Total Adds 53 including WBMX, WALK, WBLI, WMXV, WYXR, KHMV, WMTX, WQAL, WKQI, KMXV, WKTI, KOSI, KKCW, KXYQ, B100, WMJQ, WKYE, WJLK, WOBN, WCSO, WMGS, WARM, WLMX, WKTK, WMAG, WDLX, WIVY, WMXL, WMXZ, WMXB. Medium including KEZR. Debuts at number 27 on the AC chart.

DAVE KOZ "You Make Me Smile" (Capitol) 53/7

Rotations: Heavy 1/0, Medium 25/0, Light 27/7, Total Adds 7, WLTS, WKQI, KOSI, KKCW, WTFM, WMXZ, KGBX. Heavy: WLTE. Medium including WOBN, WCSO, WARM, KKMY, WLMX, WDLX, WAHR, WMXL, WRVR, WMXB, WROE, WHBCFM, WLOR, KRNO, KISC, KKLD, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT. Moves 22-21 on the AC chart.

WYONNNA "Tell Me Why" (Curb/MCA) 53/0

Rotations: Heavy 1/0, Medium 31/0, Light 11/0, Total Adds 0. Heavy: KXYQ, WLMX, WTCB, WDLX, WAHR, WMXL, WMXB, WMGN, KVIC, K99, KEYW. Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, B100, WMJQ, WKYE, WJLK, WOBN, KKMJ, KKMY, WJDX, WRVR, WMXZ, WROE, WHBCFM, KGBX, WLOR, KRNO, KISC. Debuts at number 30 on the AC chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 49/3

Rotations: Heavy 6/0, Medium 29/0, Light 14/3, Total Adds 3, KESZ, WTFM, FM100. Heavy: WLIF, WNNK, WJLK, WCSO, WLMX, WMGN. Medium including 2WD, WARM98, WKYE, WOBN, WARM, KKMY, KMXR, WMAG, WDLX, WAHR, WMXZ, WMXB, WRMF, WROE, WHBCFM, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM. Moves 25-24 on the AC chart.

MICHAEL McDONALD "I Stand For You" (Reprise) 43/8

Rotations: Heavy 0, Medium 18/2, Light 25/6, Total Adds 8, WMXC, WMGS, WTCB, WMAG, WMXZ, WHBCFM, KISC, KMGQ. Medium including WYXR, WOBN, KKMJ, WDLX, WAHR, WMXB, WRMF, WROE, WMGN, WLOR, WNMB, KTWN, KZLT, WQLH, KMGW, KEYW. Light including WPNT, KEZR, WMJQ, WKYE, WJLK, WCSO. Debuts at number 30 on the AC chart.

WENDY MOTEN "So Close To Love" (EMI/ERG) 34/6

Rotations: Heavy 1/0, Medium 12/0, Light 21/6, Total Adds 6, WLEV, WRCH, WARM, WTFM, WMMX, WFMK. Heavy: KMXR. Medium: WLTT, KSFI, WOBN, WLMX, WDLX, WAHR, WRVR, WROE, WLOR, KVIC, KZLT, KMGW. Light including WLIF, WBMX, WTCB, WWWW, KJSN, KISC, KRLB, WNMB, KTWN, WMTFM, WHMS.

DARDEN SMITH "Loving Arms" (Chaos) 33/5

Rotations: Heavy 0, Medium 10/0, Light 23/5, Total Adds 5, KHMV, WNNK, WROE, WNMB, WQLR. Medium: KMXV, WCSO, WAHR, KGBX, KRNO, KTWN, KVIC, KZLT, KMGW, KEYW. Light including WLTT, WPNT, WARM98, KESZ, KKMJ, KKMY, WRVR, WMMX, WLOR, WWWW, KRLB, WMTFM, WHMS, WQLH, WLDR.

BARBRA STREISAND "Children Will Listen" (Columbia) 29/6

Rotations: Heavy 1/0, Medium 10/1, Light 18/5, Total Adds 6, KKCW, WMGS, WARM, KKMY, KRLV, K-9. Heavy: WLTE. Medium including WLTT, KKMJ, KMXR, WDLX, WAHR, WRVR, WMXB, WROE, WMTFM. Light including WLIF, KVIL, KQ102, WKLI, WRCH, WTFM, WFMK, WLOR, WWWW, WNMB, KVIC, KZLT, K99.

AIR SUPPLY "Goodbye" (Giant/Reprise) 29/1

Rotations: Heavy 3/0, Medium 8/0, Light 18/1, Total Adds 1, WHMS. Heavy: WRVR, WLOR, KRLV. Medium: WMTX, WENS, KKCW, KLSY, KKMJ, KTWN, KZLT, KMGW. Light including KQ102, WNNK, WRCH, WKYE, WMGS, KKMY, WDLX, WIVY, WMMX, KMGQ, WWWW, WNMB, KVIC, WMTFM, WQLH, WQLR, K99.

UB40 "Can't Help Falling In Love" (Virgin) 26/3

Rotations: Heavy 6/0, Medium 13/2, Light 7/1, Total Adds 3, WBTFM, KMJJ, KMGW. Heavy: WMJQ, WMGS, WRMF, KRLB, K99, KEYW. Medium including WBLI, WRQX, WMTX, WQAL, WKQI, WKTI, B100, WVAF, WKYE, WMAG, WMXZ. Light including WALK, WHYNFM, KMXR, FM100, WLOR, WQLH.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 25/2

Rotations: Heavy 1/0, Medium 11/0, Light 13/2, Total Adds 2, WIVY, KGBX. Heavy: KEYW. Medium: KXYQ, KLSY, KKMY, WMAG, WAHR, WMXB, WROE, WLOR, KZLT, KMGW, K99. Light including WMTX, WNNK, WMJQ, WDLX, WTFM, FM100, KKLD, KRLB, WNMB, KVIC, WHMS.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STING	106/0	94	11	1
2 WHITNEY HOUSTON	106/1	81	19	6
3 TINA TURNER	103/3	86	12	5
4 CELINE DION & CLIVE GRIFFIN	106/2	74	27	5
5 AARON NEVILLE	101/0	73	23	5
6 JDN SECADA	104/6	63	34	7
7 KENNY G w/PEABO BRYSON	83/0	48	31	4
8 BILLY JOEL	107/23	19	60	28
9 HUEY LEWIS & THE NEWS	73/1	41	29	3
10 BRIAN MCKNIGHT	92/10	26	40	26
11 LISA FISCHER	79/1	34	30	15
12 TAYLOR DAYNE	73/4	32	29	12
13 PETER CETERA	72/0	35	30	7
14 JOSHUA KADISON	69/4	28	32	9
15 MICHAEL JACKSON	72/15	8	42	22
16 STEVE MILLER BAND	61/0	20	32	9
17 JAMES INGRAM	67/3	11	36	20
18 NATALIE COLE	62/1	13	30	19
19 ROD STEWART	53/0	23	24	6
20 DAVID CROSBY & PHIL COLLINS	52/0	6	35	11
21 WYONNNA	53/0	11	31	11
22 EXPOSE	40/0	8	26	6
23 MADONNA	62/10	1	36	25
24 JIMMY BUFFETT	49/3	6	29	14
25 CYNDI LAUPER	60/8	1	31	28
26 MARIAH CAREY	54/54	1	16	37
27 ROD STEWART	54/53	1	15	38
28 DONALD FAGEN	51/0	8	28	15
29 DAVE KOZ	53/7	1	25	27
30 MICHAEL McDONALD	43/8	0	18	25

*Keeps bullet due to continued growth.

MOST ADDED

- MARIAH CAREY (54)
- ROD STEWART (53)
- BILLY JOEL (23)
- OLETA ADAMS (22)
- GO WEST (17)
- MICHAEL JACKSON (15)
- GEORGE BENSON (10)
- MADONNA (10)
- BRIAN MCKNIGHT (10)
- CATHY DENNIS (8)
- LISA KEITH (8)
- CYNDI LAUPER (8)
- MICHAEL McDONALD (8)

HOTTEST

- STING (82)
- TINA TURNER (69)
- WHITNEY HOUSTON (59)
- AARON NEVILLE (58)
- CELINE DION & CLIVE GRIFFIN (52)
- KENNY G w/PEABO BRYSON (37)
- JDN SECADA (32)
- HUEY LEWIS & THE NEWS (22)
- PETER CETERA (17)
- ROD STEWART (14)

OLETA ADAMS "I Just Had To Hear Your Voice" (Fontana/Mercury) 22/22

Rotations: Heavy 0, Medium 0, Light 22/22, Total Adds 22, WMJQ, WRCH, KKMY, WDLX, WAHR, WJDX, WMXZ, KTYL, WROE, WHBCFM, WMMX, WLOR, WWWW, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KMGW, K99, KMGQ.

GERDGE BENSON "Love Of My Life" (WB) 21/10

Rotations: Heavy 0, Medium 2/1, Light 19/9, Total Adds 10, WLTT, WARM98, KKCW, WRCH, WAHR, WMGN, WWWW, KJSN, WHMS, K-9. Medium including WLOR. Light including KMXR, WRVR, WMXB, WROE, KTWN, KVIC, WMTFM, KZLT, K99, KMGQ.

CHRIS ISAAK "Solitary Man" (Reprise) 21/7

Rotations: Heavy 0, Medium 7/1, Light 14/6, Total Adds 7, KVIL, WAHR, WROE, WNMB, WMTFM, KYMG, K-9. Medium including WMXC, WCSO, WDLX, WMXB, WLOR, WQLR. Light including WBTFM, KTWN, KVIC, WHMS, KZLT, WQLH, KIDX, K99.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 21/5

Rotations: Heavy 0, Medium 6/0, Light 15/5, Total Adds 5, KKMY, WMXZ, WHBCFM, WMMX, KMGQ. Medium: WCSO, WROE, KVIC, KMGW, K99, KEYW. Light including WNNK, WIVY, WMXB, WLOR, KRLB, WNMB, KTWN, WHMS, KZLT, K-9.

GO WEST "Tell Me" (EMI/ERG) 17/17

Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, WKQI, KKMY, WTFM, WMXB, WROE, WHBCFM, KGBX, KJSN, WNMB, KVIC, WHMS, KZLT, WLDR, KIDX, KMGW, K99, K-9.

LISA KEITH "Better Than You" (Perspective/A&M) 15/8

Rotations: Heavy 0, Medium 0, Light 15/8, Total Adds 8, WROE, WLOR, KRLB, WNMB, WHMS, WQLR, KMGW, K-9. Light including KMXV, KESZ, WMJQ, WMMX, KTWN, KVIC, K99.

SIGNIFICANT ACTION

SOUL ASYLUM "Runaway Train" (Columbia) 14/4

Rotations: Heavy 1/0, Medium 3/0, Light 10/4, Total Adds 4, WALK, WNNK, KRLB, KMGW. Heavy: K99. Medium: WRQX, KXYQ, KVIC. Light including WMTX, WKTI, B100, WCSO, WMXZ, KTWN.

SADE "Cherish The Day" (Epic) 13/4

Rotations: Heavy 0, Medium 1/0, Light 12/4, Total Adds 4, WMJQ, WRCH, KZLT, KMGQ. Medium: WLOR. Light including WDLX, KRLB, WNMB, KTWN, KVIC, WHMS, KMGW, K99.

DURAN DURAN "Come Undone" (Capitol) 13/0

Rotations: Heavy 5/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRQX, WBTFM, WMXC, B100, WMXL. Medium: WMTX, KYKY, EAGLE, WMAG. Light: KMXV, WRMF, WMMX, KEYW.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3, KKMY, WMMX, WLOR. Medium: KRLB, KZLT, KMGW. Light including WROE, KTWN, KVIC, WQLR, K99, KEYW.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 11/2

Rotations: Heavy 2/0, Medium 6/1, Light 3/1, Total Adds 2, WBTFM, KRLB. Heavy: WMTX, WKTI. Medium including WVTY, WQAL, B100, KMGW, K99. Light including WMXZ, WNMB.

BILLY DCEAN "Everything's So Different Without You" (Jive) 11/1

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMJQ, KMXR, WLOR, KJSN, WNMB, KTWN, KZLT, K99.

CATHY DENNIS "Being With You" (Polydor/PLG) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WMJQ, KMXR, WLOR, KJSN, WNMB, KTWN, KZLT, K99.

RDBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WMMX, KTWN. Medium: KMGW. Light including WLOR, KRLB, KVIC, K99, KEYW.

TEARS FOR FEARS "Break It Down Again" (Mercury) 8/2

Rotations: Heavy 0, Medium 4/0, Light 4/2, Total Adds 2, B100, KRLB. Medium: WRQX, WMTX, WPNT, KMGW. Light including WKTI, K99.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, KHMV. Medium: KRLB, KTWN, KEYW. Light including WMMX, WLOR, WLDR, K-9.

LAURA BRANIGAN "Didn't We Almost Win It All" (Atlantic/AG) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KLSY, WKTK, WIVY, WLOR, WNMB, KZLT, K99.

BRYAN DUNCAN "Love Takes Time" (Word/Epic) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WLOR, WNMB, KTWN, KVIC, WHMS, KMGW, K99.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 7/2

Rotations: Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WMMX, WLOR. Medium: WKQI, K99. Light including KRLB, KVIC, KZLT.

PAUL McCARTNEY "C'mon People" (Capitol) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: KMGW. Light: WRVR, KGBX, WNMB, KZLT, KEYW.

SWV "Weak" (RCA) 6/0

Rotations: Heavy 2/0, Medium 0, Light 4/0, Total Adds 0. Heavy: WMXZ, K99. Light: KRLB, WNMB, KTWN, KVIC.

GEORGE BENSON

"love of my life"

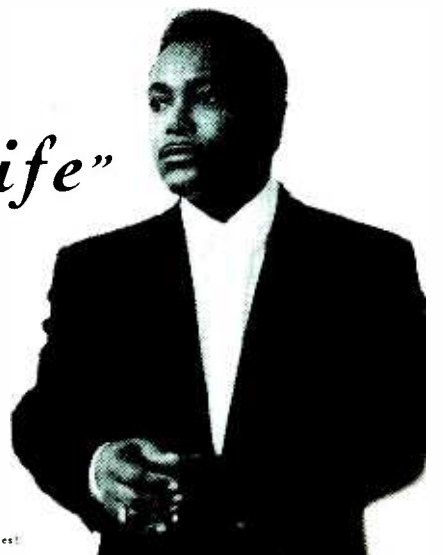
NEW & ACTIVE MOST ADDED AGAIN!

- WLTT WARM98 KKCW
- WRCH WMGN WHMS
- WAHR WWWW K-9
- KJSN ...And Many More!

the debut single from LOVE REMEMBERS

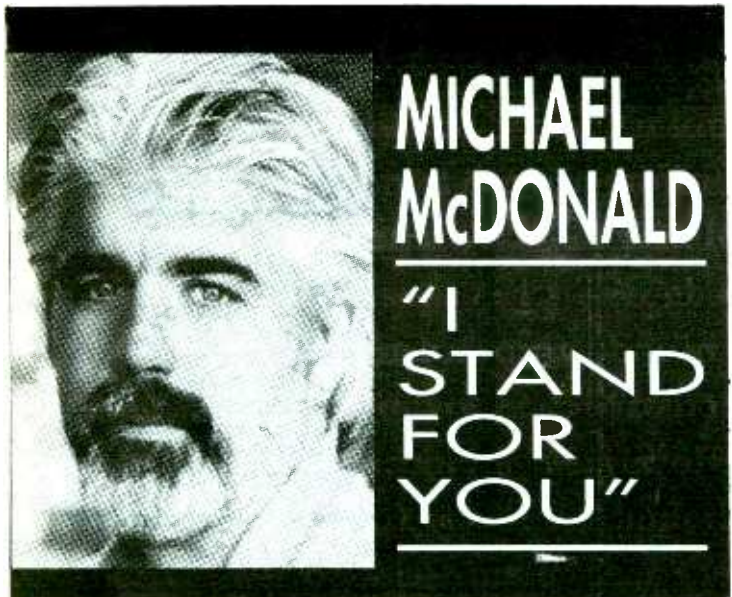


©1993 Warner Bros. Records Inc. He sings, he plays, he shoots, he scores!



AC ADDS & HOTS

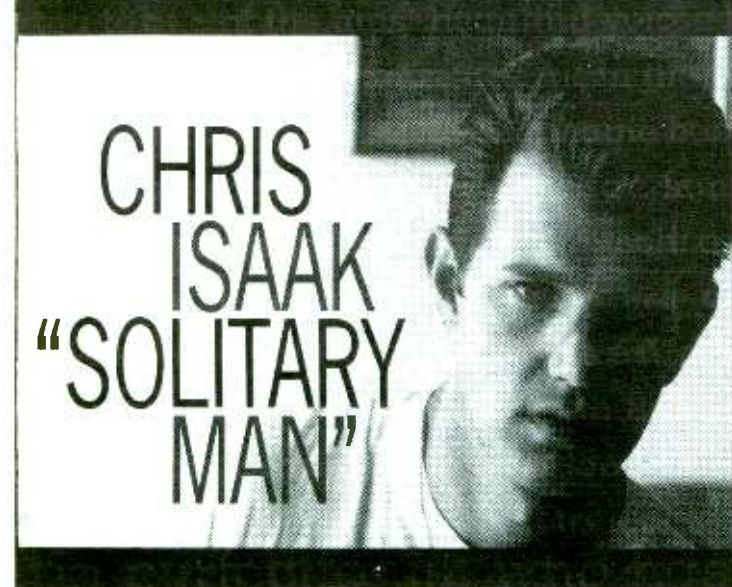
CURRENT-BASED



AC CHART: DEBUT 30
MOST ADDED — THREE WEEKS!
NOW ON 43 AC REPORTERS INCLUDING:

- | | | |
|-------------|-------------|---------------|
| WYXR | WMGS | WHBCFM |
| WMXC | WTCB | KISC |
| WPNT | WMAG | KMGQ |
| KEZR | WMXZ | |

...AND MANY MORE!



CHRIS ISAAK
"SOLITARY MAN"

AC NEW & ACTIVE

NOW ON 21 AC REPORTERS INCLUDING:

- | | | | |
|--------------|-------------|--------------|-------------|
| KVIL | WDLX | WNMB | WQLH |
| WBTFM | WAHR | KTWN | WQLR |
| WMXC | WMBX | KVIC | KYMG |
| | WROE | WMTFM | KIDX |
| | WLQR | WHMS | K99 |
| | | KZLT | K-9 |



EAST		SOUTH			
<p>P1</p> <p>WLF/Baltimore Balaban/Thoner none Hottest: JOSHUA KADISON STING JIMMY BUFFETT WHITNEY HOUSTON DION & GRIFFIN</p> <p>WBMX/Boston Greg Strassell MARIAH CAREY ROD STEWART JON SECADA TINA TURNER EXPOSE DION & GRIFFIN</p> <p>WALK/Nassau Free/Lombardo BILLY JOEL ROD STEWART MARIAH CAREY SOUL ASYLUM BRIAN MOONLIGHT Hottest: BILLY JOEL TINA TURNER HUEY LEWIS & THE DION & GRIFFIN WHITNEY HOUSTON</p> <p>WBLI/Nassau Terry/Larkin MARIAH CAREY ROD STEWART BRIAN MOONLIGHT Hottest: BILLY JOEL PETER CETERA AARON NEVILLE HUEY LEWIS & THE TINA TURNER</p> <p>WMXV/New York Bob Dunphy ROD STEWART MARIAH CAREY TAYLOR DAYNE Hottest: TINA TURNER CROSBY & COLLINS PETER CETERA STING</p> <p>WYXR/Philadelphia Cook/Gress ROD STEWART TAYLOR DAYNE MARIAH CAREY Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER STING DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gibbert/Alexander TINA TURNER MARIAH CAREY DION & GRIFFIN Hottest: RESTLESS HEART EXPOSE ROD STEWART BILLY JOEL</p>	<p>WLTW/Washington Norm Miller JAMES INGRAM MICHAEL JACKSON GEORGE BENSON Hottest: WHITNEY HOUSTON DION & GRIFFIN STING BRIAN MOONLIGHT</p> <p>WRQX/Washington Palagi/Silver none Hottest: TINA TURNER ERIC CLAPTON CROSBY & COLLINS DURAN DURAN HUEY LEWIS & THE</p> <p>WALK/Nassau Free/Lombardo BILLY JOEL ROD STEWART MARIAH CAREY SOUL ASYLUM BRIAN MOONLIGHT Hottest: BILLY JOEL TINA TURNER HUEY LEWIS & THE DION & GRIFFIN WHITNEY HOUSTON</p> <p>WBLI/Nassau Terry/Larkin MARIAH CAREY ROD STEWART BRIAN MOONLIGHT Hottest: BILLY JOEL PETER CETERA AARON NEVILLE HUEY LEWIS & THE TINA TURNER</p> <p>WMXV/New York Bob Dunphy ROD STEWART MARIAH CAREY TAYLOR DAYNE Hottest: TINA TURNER CROSBY & COLLINS PETER CETERA STING</p> <p>WYXR/Philadelphia Cook/Gress ROD STEWART TAYLOR DAYNE MARIAH CAREY Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER STING DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gibbert/Alexander TINA TURNER MARIAH CAREY DION & GRIFFIN Hottest: RESTLESS HEART EXPOSE ROD STEWART BILLY JOEL</p>	<p>P1</p> <p>WBT-FM/Charlotte Donovan/Martner UB40 MARIAH CAREY PETER GABRIEL ROD STEWART Hottest: AARON NEVILLE STING PROCLAIMERS HUEY LEWIS & THE JON SECADA</p> <p>WJXX/Charlotte Scheffer/Abrams MICHAEL McDONALD Hottest: KENNY G ROD STEWART STING AARON NEVILLE CROSBY & COLLINS</p> <p>KVIL/Dallas Bill Curtis CHRIS ISAAK JON SECADA WHITNEY HOUSTON Hottest: TINA TURNER KENNY G STING DION & GRIFFIN AARON NEVILLE</p> <p>KHMX/Houston Dave Van Stone MARIAH CAREY MARIAH CAREY DARREN SMITH ROD STEWART Hottest: DON HENLEY ELTON JOHN STEVE MILLER BAND JIMMY BUFFETT</p> <p>WLTW/Washington Norm Miller JAMES INGRAM MICHAEL JACKSON GEORGE BENSON Hottest: WHITNEY HOUSTON DION & GRIFFIN STING BRIAN MOONLIGHT</p> <p>WRQX/Washington Palagi/Silver none Hottest: TINA TURNER ERIC CLAPTON CROSBY & COLLINS DURAN DURAN HUEY LEWIS & THE</p> <p>WALK/Nassau Free/Lombardo BILLY JOEL ROD STEWART MARIAH CAREY SOUL ASYLUM BRIAN MOONLIGHT Hottest: BILLY JOEL TINA TURNER HUEY LEWIS & THE DION & GRIFFIN WHITNEY HOUSTON</p> <p>WBLI/Nassau Terry/Larkin MARIAH CAREY ROD STEWART BRIAN MOONLIGHT Hottest: BILLY JOEL PETER CETERA AARON NEVILLE HUEY LEWIS & THE TINA TURNER</p> <p>WMXV/New York Bob Dunphy ROD STEWART MARIAH CAREY TAYLOR DAYNE Hottest: TINA TURNER CROSBY & COLLINS PETER CETERA STING</p> <p>WYXR/Philadelphia Cook/Gress ROD STEWART TAYLOR DAYNE MARIAH CAREY Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER STING DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gibbert/Alexander TINA TURNER MARIAH CAREY DION & GRIFFIN Hottest: RESTLESS HEART EXPOSE ROD STEWART BILLY JOEL</p>	<p>P2</p> <p>WJXX/Charlotte Scheffer/Abrams MICHAEL McDONALD Hottest: KENNY G ROD STEWART STING AARON NEVILLE CROSBY & COLLINS</p> <p>KVIL/Dallas Bill Curtis CHRIS ISAAK JON SECADA WHITNEY HOUSTON Hottest: TINA TURNER KENNY G STING DION & GRIFFIN AARON NEVILLE</p> <p>KHMX/Houston Dave Van Stone MARIAH CAREY MARIAH CAREY DARREN SMITH ROD STEWART Hottest: DON HENLEY ELTON JOHN STEVE MILLER BAND JIMMY BUFFETT</p> <p>WLTW/Washington Norm Miller JAMES INGRAM MICHAEL JACKSON GEORGE BENSON Hottest: WHITNEY HOUSTON DION & GRIFFIN STING BRIAN MOONLIGHT</p> <p>WRQX/Washington Palagi/Silver none Hottest: TINA TURNER ERIC CLAPTON CROSBY & COLLINS DURAN DURAN HUEY LEWIS & THE</p> <p>WALK/Nassau Free/Lombardo BILLY JOEL ROD STEWART MARIAH CAREY SOUL ASYLUM BRIAN MOONLIGHT Hottest: BILLY JOEL TINA TURNER HUEY LEWIS & THE DION & GRIFFIN WHITNEY HOUSTON</p> <p>WBLI/Nassau Terry/Larkin MARIAH CAREY ROD STEWART BRIAN MOONLIGHT Hottest: BILLY JOEL PETER CETERA AARON NEVILLE HUEY LEWIS & THE TINA TURNER</p> <p>WMXV/New York Bob Dunphy ROD STEWART MARIAH CAREY TAYLOR DAYNE Hottest: TINA TURNER CROSBY & COLLINS PETER CETERA STING</p> <p>WYXR/Philadelphia Cook/Gress ROD STEWART TAYLOR DAYNE MARIAH CAREY Hottest: WHITNEY HOUSTON JON SECADA TINA TURNER STING DION & GRIFFIN</p> <p>WVTY/Pittsburgh Gibbert/Alexander TINA TURNER MARIAH CAREY DION & GRIFFIN Hottest: RESTLESS HEART EXPOSE ROD STEWART BILLY JOEL</p>	<p>KMXR/Corpus Christi Jana Shaw CATHY DENNIS Hottest: WHITNEY HOUSTON TINA TURNER STING BRIAN MOONLIGHT TAYLOR DAYNE</p> <p>WKTK/Gainesville, FL Allen/Jon ROD STEWART MARIAH CAREY LAURA BRANIGAN Hottest: HUEY LEWIS & THE STING DION & GRIFFIN WHITNEY HOUSTON JON SECADA</p> <p>WUSA/Tampa Johnny Williams none Hottest: STING AARON NEVILLE ROD STEWART KENNY G PETER CETERA</p> <p>WAGL/Greensboro Jackson/McHugh MARIAH CAREY MICHAEL JACKSON Hottest: ERIC CLAPTON HUEY LEWIS & THE AARON NEVILLE STING TAYLOR DAYNE NON BLONDES</p> <p>WMAQ/Greensboro Chuck Holloway ROD STEWART MARIAH CAREY MICHAEL JACKSON MICHAEL McDONALD Hottest: AARON NEVILLE TINA TURNER STING JON SECADA DION & GRIFFIN</p> <p>WDLX/Greensboro, NC Jackson/Moreland ROD STEWART MARIAH CAREY OLETA ADAMS Hottest: DION & GRIFFIN TAYLOR DAYNE JOSHUA KADISON STEVE MILLER BAND STING</p> <p>WHRH/Huntsville, AL O'Brien GEORGE BENSON CHRIS ISAAK OLETA ADAMS MARY CHAPIN CARPE Hottest: STEVE MILLER BAND NATALIE COLE DION & GRIFFIN WYNNONA JON SECADA</p> <p>WJDX/Jackson, MS Dave Perkins OLETA ADAMS MARIAH CAREY MICHAEL JACKSON MADONNA Hottest: PETER CETERA STING AARON NEVILLE DION & GRIFFIN</p> <p>WVIV/Jacksonville Matthews/West LAURA BRANIGAN MICHAEL DAMIAN ROD STEWART Hottest: TINA TURNER STING JON SECADA PETER CETERA HUEY LEWIS & THE</p> <p>WTFM/Johnson City Mark McKinney MICHAEL JACKSON JIMMY BUFFETT DAVE KOZ WENDY MOTEN GO WEST Hottest: TAYLOR DAYNE DION & GRIFFIN AARON NEVILLE TINA TURNER KENNY G</p> <p>WMLX/Lexington, KY O'Brien/Greaves MARIAH CAREY ROD STEWART DION & GRIFFIN KENNY G AARON NEVILLE STING TINA TURNER</p> <p>WPEZ/Macon Jim Franklin BILLY JOEL BRIAN MOONLIGHT MICHAEL JACKSON Hottest: DION & GRIFFIN TAYLOR DAYNE HUEY LEWIS & THE STING</p> <p>FM100/Memphis Conley/Nelson JIMMY BUFFETT BRIAN MOONLIGHT MARIAH CAREY Hottest: WHITNEY HOUSTON KENNY G AARON NEVILLE STING VAHSSA WILLIAMS</p> <p>KMGQ/Santa Barbara Caryl/Novemer MADONNA MICHAEL McDONALD OLETA ADAMS SADE PAT BENATAR Hottest: LISA FISCHER BRIAN MOONLIGHT STING DION & GRIFFIN DONALD FAGEN</p> <p>KEYW/Tri-Cities, WA Swartz/Travis none Hottest: 4 NON BLONDES TINA TURNER MICHAEL W. SMITH STEVE MILLER BAND MICHAEL DAMIAN</p>	<p>WVVR/Memphis Kirkland/Masley NATALIE COLE CINDI LAUPER Hottest: STING WHITNEY HOUSTON DION & GRIFFIN JON SECADA BRIAN MOONLIGHT</p> <p>WMXZ/New Orleans Steve Suter MARIAH CAREY PAT BENATAR MICHAEL McDONALD ROD STEWART OLETA ADAMS DAVE KOZ Hottest: TINA TURNER AARON NEVILLE STING TAYLOR DAYNE NON BLONDES</p> <p>WMXB/Richmond Brian White ROD STEWART GO WEST MARIAH CAREY Hottest: STING TINA TURNER WYNNONA WHITNEY HOUSTON DION & GRIFFIN</p> <p>KTYL/Tyler, TX Janie Baker ROD STEWART MARIAH CAREY OLETA ADAMS Hottest: PETER CETERA KENNY G TINA TURNER AARON NEVILLE HUEY LEWIS & THE</p> <p>WRMF/West Palm Beach Morley/Franco MICHAEL JACKSON BILLY JOEL Hottest: UB40 KENNY G TAYLOR DAYNE STING TINA TURNER</p> <p>KRLB/Lubbock, TX Paul Ramone LISA KEITH ROD STEWART MARIAH CAREY TEARS FOR FEARS SOUL ASYLUM LENNY KRAVITZ PROCLAIMERS DINO JANET JACKSON GEORGE MICHAEL Hottest: TAYLOR DAYNE DONALD FAGEN WHITNEY HOUSTON UB40 TINA TURNER</p> <p>WNMB/Myrtle Beach Thompson/Adams ROD STEWART MARIAH CAREY GO WEST JARDEN SMITH OLETA ADAMS CHRIS ISAAK BRYAN DUNCAN CATHY DENNIS LISA KEITH LAURA BRANIGAN Hottest: AARON NEVILLE STING WHITNEY HOUSTON TINA TURNER DION & GRIFFIN</p> <p>KTWN/Texasarkana, TX Lee Benson MICHAEL JACKSON JIMMY BUFFETT DAVE KOZ WENDY MOTEN GO WEST Hottest: TAYLOR DAYNE DION & GRIFFIN AARON NEVILLE STING TINA TURNER</p> <p>KVIC/Victoria, TX Joe Frier BILLY JOEL MARIAH CAREY TIM FINN GO WEST ROD STEWART TERENCE TRENT D'A OLETA ADAMS BRYAN DUNCAN Hottest: STING TAYLOR DAYNE JON SECADA TINA TURNER WHITNEY HOUSTON</p>
<p>P1</p> <p>KOSI/Denver Scott Taylor ROD STEWART BILLY JOEL CINDY LAUPER DAVE KOZ Hottest: AARON NEVILLE STING WHITNEY HOUSTON KENNY G DION & GRIFFIN</p> <p>KBIG/Los Angeles Edwards/Verdery MADONNA Hottest: STING TINA TURNER WHITNEY HOUSTON JON SECADA HUEY LEWIS & THE</p> <p>KOST/Los Angeles Keyel/Amidon BRIAN MOONLIGHT Hottest: TINA TURNER WHITNEY HOUSTON PETER CETERA DION & GRIFFIN CATHY DENNIS</p> <p>KEZL/Phoenix Mike Del Rosso MARIAH CAREY MICHAEL JACKSON JIMMY BUFFETT Hottest: WHITNEY HOUSTON JON SECADA AARON NEVILLE TINA TURNER STING</p> <p>KKCW/Portland Bill Minckler BARBARA STREISAND ROD STEWART BILLY JOEL GEORGE BENSON DAVE KOZ Hottest: KENNY G PETER CETERA DION & GRIFFIN STING WHITNEY HOUSTON</p>	<p>P2</p> <p>KMYJ/Denver Dave Ward JAMES INGRAM UB40 Hottest: AARON NEVILLE STING HUEY LEWIS & THE JON SECADA</p> <p>KSSK-FM/Honolulu Michael Shihido none Hottest: WHITNEY HOUSTON ROD STEWART HUEY LEWIS & THE KENNY G BRIAN MOONLIGHT</p> <p>KMZQ/Las Vegas Cochran/Keth MICHAEL JACKSON TAYLOR DAYNE LISA FISCHER JAMES INGRAM BILLY JOEL JOSHUA KADISON BRIAN MOONLIGHT Hottest: KENNY G WHITNEY HOUSTON AARON NEVILLE TINA TURNER</p> <p>KRLV/Las Vegas Chase/Berry MADONNA BARBARA STREISAND Hottest: AARON NEVILLE JOSHUA KADISON WHITNEY HOUSTON AER SUPPLY DION & GRIFFIN</p> <p>KJSN/Modesto, CA Gary Michaels MARIAH CAREY GO WEST CATHY DENNIS GEORGE BENSON Hottest: DION & GRIFFIN STING TINA TURNER KENNY G AARON NEVILLE</p>	<p>P3</p> <p>KYMG/Anchorage, AK John Roberts ROD STEWART MARIAH CAREY CHRIS ISAAK Hottest: TINA TURNER STING DION & GRIFFIN LISA FISCHER</p> <p>KDX/Billings, MT Bell/Lawrence ROD STEWART MARIAH CAREY GO WEST Hottest: ROD STEWART AARON NEVILLE KENNY G STING DION & GRIFFIN</p>			

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago

Murray/Spears
MARIAH CAREY
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

WARM98/Cincinnati

Michael Grayson
TINA TURNER
MARIAH CAREY
BRIAN MCKNIGHT
GEORGE BENSON
Hottest:
AARON NEVILLE
KENNY G
STING
DION & GRIFFIN
WHITNEY HOUSTON

WNNK/Cincinnati

Mathews/Maxwell
DARDEN SMITH
MARIAH CAREY
SOUL ASYLUM
Hottest:
CELINE DION
HUEY LEWIS & THE
JIMMY BUFFETT
AARON NEVILLE

WLTV/Cleveland

Popovich/Kennedy
BILLY OCEAN
Hottest:
PETER CETERA
KENNY G
ROD STEWART
GO WEST
STING

WQAL/Cleveland

Ervin/Kowalski
ROD STEWART
Hottest:
HUEY LEWIS & THE
TINA TURNER
KENNY G
STING
ROD STEWART

WKQI/Detroit

Steve Weed
HUEY LEWIS & THE
GO WEST
DAVE KOZ
CYNDI LAUPER
MARIAH CAREY
ROD STEWART
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
AARON NEVILLE

WENS/Indianapolis

Knight/Eagan
BRIAN MCKNIGHT
Hottest:
ROD STEWART
AARON NEVILLE
PETER CETERA
KENNY G
WHITNEY HOUSTON

KMXV/Kansas City

Tom Land
MARIAH CAREY
ROD STEWART
Hottest:
JOSHUA KADISON
AARON NEVILLE
SONIA DADA
MARC COHN
TINA TURNER

WKTU/Milwaukee

Clayton/Harrison
MARIAH CAREY
ROD STEWART
MADONNA
Hottest:
PROCLAIMERS
HUEY LEWIS & THE
JON SECADA
JANET JACKSON
CROSSBY & COLLINS

WLTE/Minneapolis

Gary Nolan
BILLY JOEL
JON SECADA
Hottest:
AARON NEVILLE
ROD STEWART
STING
DION & GRIFFIN
WHITNEY HOUSTON

KYKY/St. Louis

River/Hewett
MARIAH CAREY
JON SECADA
Hottest:
EXPOSE
WHITNEY HOUSTON
HUEY LEWIS & THE
AARON NEVILLE
TINA TURNER

P2

WROE/Appleton, WI

J. Davis
LISA KEITH
OLETA ADAMS
CHRIS ISAAK
DARDEN SMITH
MARIAH CAREY
GO WEST
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN
JOSHUA KADISON

WHBC-FM/Canton, OH

Benson/Lewis
GO WEST
ROD STEWART
PAT BENATAR
OLETA ADAMS
MICHAEL McDONALD
Hottest:
AARON NEVILLE
STING
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN

WMMX/Dayton

James/Taylor
ROD STEWART
ROBERT PLANT
WENDY MOTEN
PAT BENATAR
OLETA ADAMS
JOEY LAWRENCE
PH DAWN
Hottest:
JON SECADA
KENNY G
AARON NEVILLE
WHITNEY HOUSTON
STING

WCRZ/Flint, MI

Patrick/McIntyre
BILLY JOEL
CYNDI LAUPER
ROD STEWART
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

WLHT/Grand Rapids

Dirksen/Srianni
BILLY JOEL
MADONNA
MICHAEL JACKSON
Hottest:
EXPOSE
AARON NEVILLE
STING
TINA TURNER
LISA FISCHER
BILLY JOEL

WFMK/Lansing

Ray Marshall
WENDY MOTEN
JON SECADA
ROD STEWART
MARIAH CAREY
Hottest:
KENNY G
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
BRIAN MCKNIGHT

WMGN/Madison, WI

Pat O'Neill
BILLY JOEL
ROD STEWART
GEORGE BENSON
Hottest:
JIMMY BUFFETT
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

KMGL/Oklahoma City

O'Brien/Bennett
MARIAH CAREY
JON SECADA
Hottest:
AARON NEVILLE
STING
WHITNEY HOUSTON
DION & GRIFFIN
TINA TURNER

KGBX/Springfield, MO

Baker/Summers
GO WEST
DAVE KOZ
MICHAEL DAMIAN
Hottest:
TINA TURNER
AARON NEVILLE
STING
DION & GRIFFIN
JOSHUA KADISON

WLQR/Toledo

Kendall/Cooper
RACHELLE FERRELL
LAURA BRANIGAN
BRYAN DUNCAN
ROD STEWART
OLETA ADAMS
CATHY DENNIS
PH DAWN
LISA KEITH
JOEY LAWRENCE
MARIAH CAREY
Hottest:
AARON NEVILLE
STING
AIR SUPPLY
WHITNEY HOUSTON
LISA FISCHER

WWWV/Toledo

Ron Finn
ROD STEWART
OLETA ADAMS
TAYLOR DAYNE
GEORGE BENSON
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
TINA TURNER
STING
KENNY G

P3

WMT-FM/Cedar Rapids

Randy Lee
BILLY JOEL
MARIAH CAREY
CHRIS ISAAK
OLETA ADAMS
ROD STEWART
Hottest:
ROD STEWART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

WHMS/Champaign, IL

Jay/Ewing
RACHELLE FERRELL
ROD STEWART
GEORGE BENSON
LISA KEITH
OLETA ADAMS
GO WEST
AIR SUPPLY
BRYAN DUNCAN
MARIAH CAREY
Hottest:
AARON NEVILLE
STING
TINA TURNER
DION & GRIFFIN
JON SECADA

KZLT/Grand Forks, ND

Hennen/Michaels
ROD STEWART
OLETA ADAMS
GO WEST
CATHY DENNIS
SADE
LAURA BRANIGAN
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA
JOSHUA KADISON

WQLH/Green Bay, WI

Nelson/Taylor
ROD STEWART
MICHAEL JACKSON
MARIAH CAREY
Hottest:
STING
DION & GRIFFIN
WHITNEY HOUSTON
TINA TURNER
JON SECADA

WQLR/Kalamazoo, MI

Lanphear/Wertz
MARIAH CAREY
ROD STEWART
LISA KEITH
DARDEN SMITH
Hottest:
LISA FISCHER
STING
JON SECADA
JOSHUA KADISON
DION & GRIFFIN

WLDR/NW Michigan

Angle Handa
BILLY JOEL
ROD STEWART
MARIAH CAREY
MADONNA
GO WEST
Hottest:
AARON NEVILLE
TINA TURNER
STING
WHITNEY HOUSTON
DION & GRIFFIN

ASSOCIATE REPORTERS

MOST ADDED

ROD STEWART (10)
OLETA ADAMS (4)
MARIAH CAREY (4)
CHRIS ISAAK (4)
BILLY JOEL (4)
MICHAEL JACKSON (3)
UB40 (3)
GEORGE BENSON (2)
TERENCE TRENT D'ARBY (2)
CATHY DENNIS (2)
GO WEST (2)
DAVE KOZ (2)
MADONNA (2)

HOTTEST

STING (16)
WHITNEY HOUSTON (13)
TINA TURNER (8)
AARON NEVILLE (6)
JON SECADA (6)
DONALD FAGEN (5)
TAYLOR DAYNE (4)
DION & GRIFFIN (4)
BILLY JOEL (4)
KENNY G w/PEABO BRYSON (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
MICHAEL JACKSON
DINO
SHV
ROD STEWART
Hottest:
STING
TAYLOR DAYNE
STEVE MILLER BAND
DONALD FAGEN
MOODSWINGS

WHAH/Greenfield, MA

Deane/Archer
GO WEST
ROD STEWART
CATHY DENNIS
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
DONALD FAGEN
JON SECADA

WEIM/Fitchburg, MA

Jack Raymond
none
Hottest:
AARON NEVILLE
TINA TURNER
STING
WHITNEY HOUSTON
DION & GRIFFIN

WAFU/Milford, DE

Jeff Farrow
MICHAEL JACKSON
BILLY JOEL
Hottest:
AARON NEVILLE
STING
WHITNEY HOUSTON
TINA TURNER
KENNY G

WSUL/Monticello, NY

Mulharin/Wilson
ROD STEWART
JIMMY BUFFETT
DAVE KOZ
TEARS FOR FEARS
UB40
Hottest:
STING
TINA TURNER
AARON NEVILLE
WHITNEY HOUSTON
KENNY G

WTSX/Port Jervis, NY

Liz Foxx
ROD STEWART
OLETA ADAMS
UB40
LISA KEITH
ROBERT PLANT
Hottest:
STING
WHITNEY HOUSTON
TINA TURNER
JON SECADA
AARON NEVILLE

WTTR/Westminster, MD

Brian Beddow
MOODSWINGS
BILLY JOEL
CHRIS ISAAK
MADONNA
Hottest:
JON SECADA
TAYLOR DAYNE
K.T. OSLIN
STING
WHITNEY HOUSTON

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
GEORGE BENSON
OLETA ADAMS
TERENCE TRENT D'A
MARIAH CAREY
Hottest:
KENNY G
DION & GRIFFIN
AARON NEVILLE
STING
WHITNEY HOUSTON

WKCX/Rome, GA

Mills Fitzner
MARIAH CAREY
DAVE KOZ
CHRIS ISAAK
Hottest:
HUEY LEWIS & THE
STING
WHITNEY HOUSTON
MICHAEL JACKSON
BILLY JOEL

WEST

KKIS/Concord, CA

John Yazel
CHRIS ISAAK
GEORGE BENSON
GO WEST
CYNDI LAUPER
Hottest:
WHITNEY HOUSTON
JAMES INGRAM
BILLY JOEL
JON SECADA
STING

KTID/San Rafael, CA

Scott Murray
ROD STEWART
UB40
Hottest:
STING
JON SECADA
JOSHUA KADISON
DONALD FAGEN
BILLY JOEL

KATW/Lewiston, ID

Bob McCoy
TIM FINN
MARC COHN
ROD STEWART
PAT BENATAR
JAMES TAYLOR
Hottest:
WYNONNA
KINKS
JIMMY BUFFETT
DAVE KOZ
ROBERT PLANT

KSCQ/Silver City, NM

Joseph F. Narvaez
MICHAEL FRANKS
MADONNA
BILLY JOEL
TERENCE TRENT D'A
ROD STEWART
Hottest:
DONALD FAGEN
STING
LISA FISCHER
TAYLOR DAYNE
STEVE MILLER BAND

MIDWEST

WCMJ/Cambridge, OH

D.J. Helriggle
MARIAH CAREY
Hottest:
STING
WHITNEY HOUSTON
BILLY JOEL
JON SECADA
TAYLOR DAYNE

KSCB/Liberal, KS

Mark David
MARIAH CAREY
ROD STEWART
MARC COHN
OLETA ADAMS
CHRIS ISAAK
Hottest:
AARON NEVILLE
STING
WHITNEY HOUSTON
TINA TURNER
DION & GRIFFIN

WFRO/Fremont, OH

Larry Ziebold
CATHY DENNIS
SADE
OLETA ADAMS
MICHAEL McDONALD
ROD STEWART
Hottest:
TINA TURNER
STING
WHITNEY HOUSTON
LISA FISCHER
DONALD FAGEN

KBLQ/Logan, UT

Mike Carver
ROD STEWART
MICHAEL JACKSON
BILLY JOEL
Hottest:
STING
WHITNEY HOUSTON
JAMES INGRAM
TINA TURNER
DION & GRIFFIN

NEW ARTISTS

Reports/Adds

- 1 WYNONNA/Tell Me Why (Curb/MCA) 53/0
- 2 DARDEN SMITH/Loving Arms (Chaos) 33/5
- 3 PAT BENATAR/Somebody's Baby (Chrysalis/ERG) 21/5
- 4 LISA KEITH/Better Than You (Perspective/A&M) 15/8
- 5 SOUL ASYLUM/Runaway Train (Columbia) 14/4
- 6 PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG) 12/3
- 7 PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis) 11/2
- 8 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group) 8/2
- 9 BRYAN DUNCAN/Love Takes Time (Word/Epic) 7/7
- JOEY LAWRENCE/Stay Forever (Impact/MCA) 7/2

New artists have not yet had an AC Breaker.

Meet the many moods of Julianna Raye:

whimsical ...

winsome ...

demure ...

audacious!

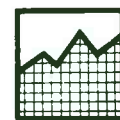
JULIANNA RAYE

"Laughing Wild"

From the album *Something Peculiar*

©1993 Rpmse Records. H Krauz

R&R HOT FAX
EXPANDED MUSIC STATS!



Easier to read...more detail...2 days advance via R&R HOT FAX service.

Try it free...Call R&R today. 310-553-4330

HOT FAX service available only to R&R subscribers

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



3	2	231 REPORTERS		JULY 30, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
6	4	2	1	BROOKS & DUNN /We'll Burn That Bridge (Arista)		231/0	229	2	0
8	5	3	2	MARK CHESNUTT /It Sure Is Monday (MCA)		231/0	230	0	1
12	7	5	3	TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)		231/0	219	10	2
15	11	9	4	DOUG STONE /Why Didn't I Think Of That (Epic)		231/0	214	17	0
13	10	7	5	CARLENE CARTER /Every Little Thing (Giant)		231/0	209	22	0
14	12	10	6	LITTLE TEXAS /What Might Have Been (WB)		231/0	184	45	2
17	15	11	7	DOUG SUPERNAW /Reno (BNA Entertainment)		231/1	160	64	7
16	14	12	8	RESTLESS HEART /We Got The Love (RCA)		230/0	108	113	9
19	16	13	9	HAL KETCHUM /Mama Knows The Highway (Curb)		231/0	102	126	3
1	1	6	10	ALAN JACKSON /Chattahoochee (Arista)		203/0	136	43	24
11	8	8	11	SAMMY KERSHAW /Haunted Heart (Mercury)		193/0	134	42	17
22	18	15	12	BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)		231/0	69	151	11
18	17	14	13	SHENANOOAH /Janie Baker (RCA)		230/2	76	135	19
25	20	16	14	DWIGHT YOAKAM /A Thousand Miles From Nowhere (Reprise)		231/2	48	174	9
27	23	17	15	SAWYER BROWN /Thank God For You (Curb)		231/0	44	174	13
20	19	18	16	TRISHA YEARWOOD /Down On My Knees (MCA)		225/1	25	181	19
24	22	19	17	AARON TIPPIN /Working Man's Ph.D. (RCA)		230/0	26	179	25
23	21	20	18	GIBSON MILLER BAND /Texas Tattoo (Epic)		217/2	37	148	32
32	26	23	19	TRACY BYRD /Holdin' Heaven (MCA)		225/9	8	172	45
29	25	21	20	RADNEY FOSTER /Easier Said Than Done (Arista)		224/7	4	178	42
28	24	22	21	MARK COLLIE /Shame Shame Shame Shame (MCA)		214/5	18	153	43
4	3	1	22	REBA McENTIRE /It's Your Call (MCA)		177/0	87	50	40
40	32	26	23	WYONNNA /Only Love (Curb/MCA)		226/5	5	159	62
31	28	25	24	BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)		219/5	16	135	68
BREAKER	34	30	27	GARTH BROOKS /Ain't Going Down (Til The Sun Comes Up) (Liberty)		222/222	14	105	103
	43	34	29	JOHN MICHAEL MONTGOMERY /Beer And Bones (Atlantic Nashville/AG)		214/4	2	151	61
	43	34	29	TRAVIS TRITT /Looking Out For Number One (WB)		224/3	3	132	89
	35	31	28	STEVE WARINER /If I Didn't Love You (Arista)		215/5	4	127	84
	2	2	4	CLINT BLACK with WYONNNA /A Bad Goodbye (RCA)		170/0	58	60	52
	42	37	31	CLAY WALKER /What's It To You (Giant)		205/7	3	100	102
	38	36	32	BROTHER PHELPS /Let Go (Asylum)		214/12	0	89	125
	45	46	38	JOE DIFFIE /Prop Me Up Beside The Jukebox (Epic)		207/19	2	74	131
	45	38	35	TOBY KEITH /He Ain't Worth Missing (Mercury)		201/8	4	76	121
	37	35	33	MATTHEWS, WRIGHT & KING /I Got A Love (Columbia)*	*Keeps bullet due to continued growth.	177/4	4	96	77
	46	39	36	RONNIE MILSAP /True Believer (Liberty)		201/9	1	66	134
	44	40	37	LARRY STEWART /I'll Cry Tomorrow (RCA)		187/6	1	58	128
	47	39	37	DIAMOND RIO /This Romeo Ain't Got Julie Yet (Arista)		198/14	1	46	151
	50	45	40	VINCE GILL /One More Last Chance (MCA)		200/61	2	29	169
	5	6	30	PATTY LOVELESS /Nothin' But The Wheel (Epic)		173/15	1	43	129
	49	48	45	GEORGE STRAIT /When Did You Stop Loving Me (MCA)		79/0	16	31	32
	49	48	45	SHANIA TWAIN /Dance With The One That Brought You (Mercury)		135/8	1	39	95
BREAKER	42	38	34	McBRIDE & THE RIDE /Hurry Sundown (MCA)		151/30	0	13	138
	48	44	40	CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG)		137/35	0	15	122
	48	44	40	SUZIE BOGGUSS /Just Like The Weather (Liberty)		133/35	0	9	124
	47	43	39	SHAWN CAMP /Fallin' Never Felt So Good (Reprise)		119/13	0	13	106
DEBUT	46	42	38	LORRIE MORGAN /Half Enough (BNA Entertainment)		124/38	1	5	118
	3	13	34	JOHN ANDERSON /Money In The Bank (BNA Entertainment)		78/0	10	30	38
	10	9	24	RICKY LYNN GREGG /Can You Feel It (Liberty)		112/15	0	7	105
DEBUT	49	45	41	PAM TILLIS /Cleopatra, Queen Of Denial (Arista)		74/0	5	41	28
	50	46	42	MARTINA McBRIDE /My Baby Loves Me (RCA)		102/19	0	8	94

MOST ADDED

- GARTH BROOKS (222)
- COLLIN RAYE (83)
- VINCE GILL (61)
- CONWAY TWITTY (53)
- TURNER NICHOLS (48)
- DESERT ROSE BAND (40)
- LORRIE MORGAN (38)
- SUZIE BOGGUSS (35)
- CONFEDERATE RAILROAD (35)
- McBRIDE & THE RIDE (30)

HOTTEST

- BROOKS & DUNN (158)
- MARK CHESNUTT (156)
- TRACY LAWRENCE (125)
- CARLENE CARTER (99)
- ALAN JACKSON (82)
- DOUG STONE (77)
- LITTLE TEXAS (65)
- DOUG SUPERNAW (43)
- SAMMY KERSHAW (32)
- BILLY RAY CYRUS (31)

NEW ARTISTS

- | | |
|---|---|
| | Reports/Adds |
| 1 | SHAWN CAMP /Fallin'... (Reprise) ... 119/13 |
| 2 | DUDE MOWREY /Hold On, Elroy (Arista) ... 69/18 |
| 3 | AARON NEVILLE /The Grand Tour (A&M) ... 62/26 |
| 4 | TURNER NICHOLS /Moonlight... (BNA Ent.) ... 50/48 |
| 5 | DARRYL & DON ELLIS /10 Minutes... (Epic) 39/15 |
| 6 | JACK ROBERTSON /Where Do You... (SOR) ... 8/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

GARTH BROOKS

Ain't Going Down (Til The Sun Comes Up) (Liberty)

On 96% of reporting stations. Rotations: Heavy 14, Medium 105, Light 103, Total Adds 222, including WOKO, WQSI, WPKX, WZZK, WTVY, KLLL, KQDY, KIXQ, WWJO, KUZZ, KSKS, KOLT. Debuts at number 25 on the Country chart.

McBRIDE & THE RIDE

Hurry Sundown (MCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 13, Light 138, Total Adds 30, including WQCB, WDSY, KRRV, WROO, KNFM, KCYY, KSUX, KWEN, WQXK, KKCS, KYGO, KORD. Moves 46-42 on the Country chart.



DENNIS ROBBINS

"Looking For A Thing Called Love"

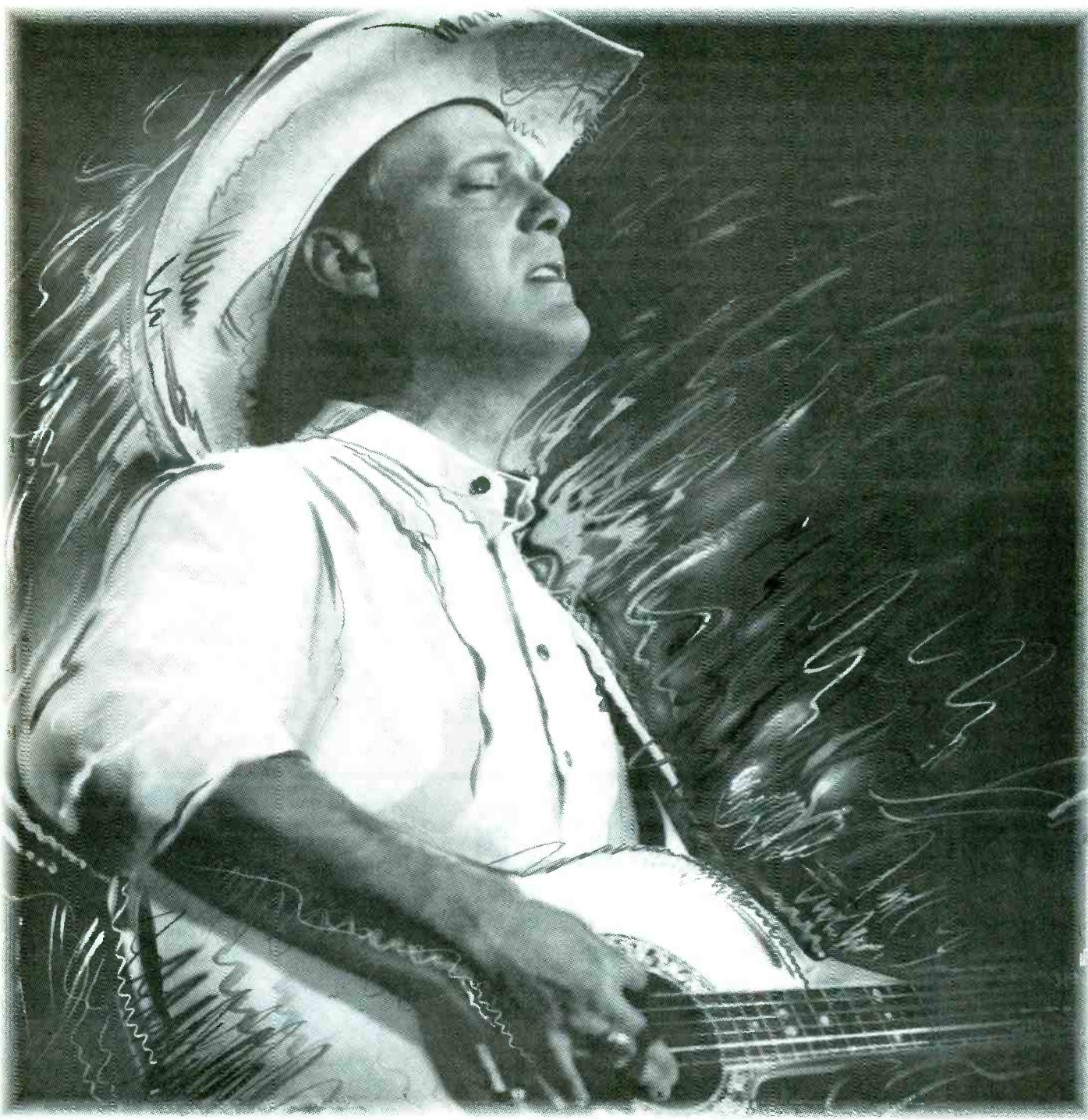
From the Paramount motion picture and Giant soundtrack
The Thing Called Love

GOING FOR ADDS THIS MONDAY



A Couple Of Good Reasons To Add

“A Couple Of Good Years Left”



1. It's the first newly recorded RVS single in two years.

2. It's a fresh new sound from the man who's had ten #1 hits and sold 7 million albums.

ADDS: Aug. 2

Ricky Van Shelton, “A Couple Of Good Years Left”

From the forthcoming album, A Bridge I Didn't Burn. Produced by Steve Buckingham. On Columbia



NEW & ACTIVE

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 137/35

Rotations: Heavy 0, Medium 15, Light 122, Total Adds 35 including WQSI, WXXK, WDSY, WRWD, WCTK, KAYD, WCOS, KHEY, WHLZ, KMDL, WPCV, KSSN, WGKX, WWKA, WYNG, WFMS, WITL, KZKX, WXCL, WIL, KTPK, KALF, KYGO, KNAX, KNIX, KSON, KSN, KRPM. *Moves 48-43 on the Country chart.*

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 135/8

Rotations: Heavy 1, Medium 39, Light 95, Total Adds 8, WXTA, WWNC, KYKR, WGKX, KJLO, KZKX, KASH, KRTY. Heavy: KGKL. Medium: WPOC, WWYZ, KEAN, KAYD, KOUL, WTVY, KMDL, WVLK, KTEX, KLUR, WAXX, WDAF, WOW, KTTS, WFMB, KFDI, KYGO, KMIX, KNCQ, KRAK. *Moves 49-48-45-41 on the Country chart.*

SUZIE BOGGUSS "Just Like The Weather" (Liberty) 133/35

Rotations: Heavy 0, Medium 9, Light 124, Total Adds 35 including WQCB, WTCR, WDLA, KEAN, KAYD, KHEY, WHLZ, KMDL, WVLK, KLL, KYKS, WGKX, WOKK, KIXS, WGAR, KCLR, WHOK, WAVC, KEEY, WLLR, KIQK, KTPK, WTCM, KKCS, KYGO, KFMS, KNCQ. *Moves 49-44 on the Country chart.*

LORRIE MORGAN "Half Enough" (BNA Entertainment) 124/38

Rotations: Heavy 1, Medium 5, Light 118, Total Adds 38 including WFGY, WPOC, WYNG, KOUL, WHLZ, WYAK, WSM, WCMS, WGH-FM, WOWW, KCLR, WHOK, WRFV, WJOD, WAVC, KFKF, WMIL, WMUS, WFMB, KUZZ, KALF, KUGN, KWN, KHAY, KNIX, KCCY, KDRK. *Debuts at number 46 on the Country chart.*

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise) 119/13

Rotations: Heavy 0, Medium 13, Light 106, Total Adds 13, WFGY, WHWK, WQBE, WXBQ, WHLZ, KYKS, KNFM, WGH-FM, WACO, KCLR, WAVC, KEEY, KUPL. Medium: WXXK, WFRG, KEAN, WKAK, KTCS, KTEX, WFMB, KFDI, KUZZ, KYGO, KUGN, KMON. *Moves 47-45 on the Country chart.*

RICKY LYNN GREGG "Can You Feel It" (Liberty) 112/15

Rotations: Heavy 0, Medium 7, Light 105, Total Adds 15, WTCR, WXXK, WUSY, KRYS, KKIX, KNFM, WCMS, WQYK, WACO, WFMS, WWQM, KIQK, KASH, KATM, KORD. Medium: KEAN, WAVC, WFMB, KVOO, KFDI, KRAK. Light: WWYZ, WOVK, KPLX, KSCS, WVLK, KSSN, WAMZ, KXXY, KTTS. *Moves 50-48 on the Country chart.*

MARTINA McBRIDE "My Baby Loves Me" (RCA) 102/19

Rotations: Heavy 0, Medium 8, Light 94, Total Adds 19, WOKO, WTCR, KSSN, WAMZ, WDN, KJLO, WRNS, WBKR, WTNT, WWQQ, WITL, WIL, KRST, KMUS, KALF, KYGO, KFMS, KKAT, KOLT. Medium: WQCB, WXXK, KRRV, WBCT, KSUX, KVOO, KFDI, KUZZ. *Debuts at number 50 on the Country chart.*

COLLIN RAYE "That Was A River" (Epic) 88/83

Rotations: Heavy 0, Medium 2, Light 86, Total Adds 83 including WGNA, WQSI, WAYZ, WRKZ, WIOV, WYNY, WXXK, WRWD, WICO, WDLA, WFRG, WKAK, KMML, WWNC, WXXC, KASE, WTVY, KHEY, KKIX, WCKT, WYGC, WMSI, WROO, KOOV, WVLK, KWJJ, KRAK, KKAT, KOLT, KMPS, KRPM, KORD, KIIM.

DUDE MOWREY "Hold On, Eloy" (Arista) 69/18

Rotations: Heavy 0, Medium 6, Light 63, Total Adds 18, WRWD, WOVK, KRRV, WKML, WTRS, KOOV, KSSN, WDN, WOWW, KIXS, WAXX, WFMS, WXCL, KIQK, WTHI, KEKB, KMON, KORD. Medium: WMUS, WFMB, KVOO, KFDI, KALF, KUGN. Light: WRKZ, KPLX, WDAF, KRST, KMPS.

SIGNIFICANT ACTION

AARON NEVILLE "The Grand Tour" (A&M) 62/26

Rotations: Heavy 0, Medium 8, Light 54, Total Adds 26, WRKZ, WRWD, WICO, WSTH, KTCS, WMSI, WIVK, KMDL, WPCV, WDN, WOKK, WOSX, WNOE, WBKR, WKNN, KRMD, WAXX, WDDD, WOW, KIQK, KTPK, WTCM, KUZZ, KMUS, KNAX, KOLT.

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA) 53/53

Rotations: Heavy 0, Medium 3, Light 50, Total Adds 53 including WPOC, WOKO, WAYZ, WWYZ, WRKZ, WTCR, WCTK, WICO, WFRG, KEAN, WFSC, WDRM, KMML, WWNC, WXXC, KASE, WTVY, KHEY, KKIX, WCKT, WYGC, WMSI, WROO, WTHI, KTPK, KFDI, KYGO, KMIX, KRAK.

TURNER NICHOLS "Moonlight Drive-In" (BNA Entertainment) 50/48

Rotations: Heavy 0, Medium 1, Light 49, Total Adds 48 including WAYZ, WWYZ, WXXK, WFRG, KEAN, KMML, WHKZ, KRYS, KPLX, WTVY, KKIX, WSSL, KYKS, KNFM, KTEX, KGKL, WUBE, KEBC, WXCL, KSUX, WTHI, KFDI, KRST, KNAX, KSKS, KMIX, KRAK, KRTY, KXDD.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 50/12

Rotations: Heavy 0, Medium 4, Light 46, Total Adds 12, WTCR, WRWD, WFRG, KRRV, WTVY, WIVK, WSM, WYYD, KIXQ, KMUS, KMON, KORD. Medium: WRNS, WAVC, WFMB, KRWQ. Light: WWYZ, WRKZ, KPLX, KTEX, WWKA, KLUR, WYNG, WGTC, WTHI, KFDI, KBUL, KSOP.

DESERT ROSE BAND "What About Love" (Curb) 47/40

Rotations: Heavy 0, Medium 2, Light 45, Total Adds 40 including WQSI, WAYZ, WRKZ, WRWD, WICO, WOVK, KEAN, WKAK, KMML, WHKZ, WTVY, KHEY, KOOV, KYKX, KJLO, KTEX, WBKR, KGKL, WTNT, KIXS, WMUS, KVOO, KEKB, KMON, KMIX, KHAY, KXDD.

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek) 47/0

Rotations: Heavy 0, Medium 7, Light 40, Total Adds 0. Medium: WWYZ, KSUX, KTTS, WFMB, KVOO, KFDI, KRWQ. Light: WQBE, WQSI, WAYZ, WIOV, WRWD, WDLA, WFRG, WKAK, KMML, KAYD, WXBQ, WDN, WKSJ, KTEX, WSIX, WRNS, KJY, WAXX, KEEY, WXCL, KNCI.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 39/15

Rotations: Heavy 0, Medium 0, Light 39, Total Adds 15, WQSI, WRWD, WYGC, WGH-FM, WAXX, WOW, WXCL, KSUX, KTPK, KCTR, KVOO, KALF, KMON, KRWQ, KORD. Light: WAYZ, WWYZ, WKAK, KMML, WVLK, WSIX, KGKL, KLUR, KODY, WMUS, WGTC, KMIX.

CLINT BLACK "No Time To Kill" (RCA) 18/13

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 13, WYRK, WTCR, KEAN, KFRQ, WBKR, KYGO, KZLA, KRWQ, KHAY, KWJJ, KBUL, KRAK, KSON. Light: WYGC, KILTFM, WTQR, WMIL, KATM.

TIM MCGRAW "Two Steppin' Mind" (Curb) 16/1

Rotations: Heavy 0, Medium 2, Light 14, Total Adds 1, WFMS. Medium: KRRV, KVOO. Light: WXTU, WOVK, WGTY, KKIX, WYGC, KILTFM, KMDL, WOWW, KLUR, WOW, KTTT, WTCM, KVOO.

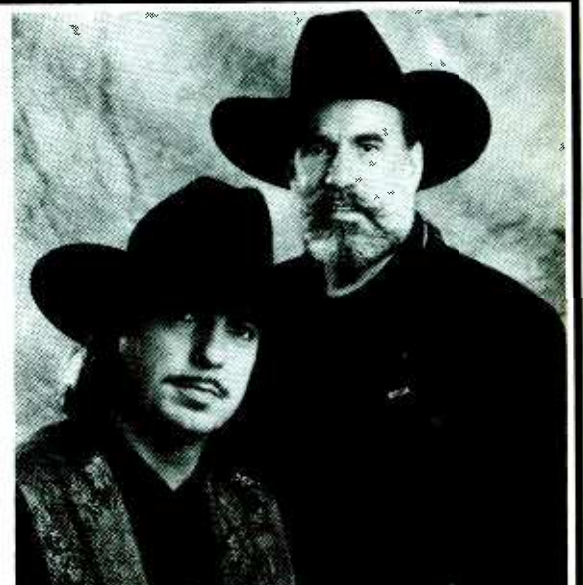
ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
BROOKS & DUNN/Rock My World (Little Country...) (Arista)	Hard Workin' Man
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
WYNNONNA/Girls With Guitars (Curb/MCA)	Tell Me Why
WYNNONNA/Rock Bottom (Curb/MCA)	Tell Me Why
MARK CHESNUTT/The Will (MCA)	Almost Goodbye
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	Alibis
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	At This Moment
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
LYNYRD SKYNYRD/Can't Take That Away (Atlantic)	The Last Rebel
GEORGE STRAIT/Baby Your Baby (MCA)	Pure Country
JOHN ANDERSON/I Got It Made (BNA Entertainment)	Solid Ground
JOHN ANDERSON/I Fell In The Water (BNA Entertainment)	Solid Ground
ALAN JACKSON/I Don't Need The Booze (To Get...) (Arista)	A Lot About Livin' (And A Little...)

JOIN THESE STATIONS

WAYZ	WICO	KPLX	KTEX	WJOD	WGTC	KCTR	KBUL	KVOO
WWYZ	WFRG	WTVY	WSM	WAVC	KTTS	KVOC	KSOP	KFDI
WRKZ	WOVK	WYGC	WRNS	WYNG	WFMB	KMUS	KORD	
WTCR	WGTY	WIVK	WWKA	KIXQ	WTHI	KALF	WYYD	
WIOV	WKAK	KMDL	WBKR	WOW	KTPK	KMON	KGKL	
WRWD	KRRV	KYKX	KODY	KSUX	WTCM	KRWQ	KLUR	

AND
"RIP OFF THE KNOB"
 WITH
THE BELLAMY BROTHERS



Distributed by Intersound



Introducing
TURNER NICHOLS

The Debut Single
Moonlight Drive-In



Just a few of the many accolades from their recent radio tour:

Paul Franklin/WSOC:

"The phones lit up after their on air visit."

Gary Hightower/KFDI:

"Their music is fit for radio...it's as simple as that."

Wade Carter/KXXY:

"It all boils down to the song nowadays and these guys have got the songs."

Rich Austin/WDLS:

"We've had phones already and the single hasn't even shipped."

Chuck McKinley/KNUE:

"Great song...great memories for the core audience."

Les Acree/WIVK:

"Very talented writers and performers."

David Wayne/KTCS:

"Country has its next big duc."

Pat Moyer/KZSN:

"I liked everything...their music, their attitude, their ability to entertain."

Doug Montgomery/WGTC:

"Excellent choice for a first record."

50 Adds First Week!
5th Most Added!

From The Forthcoming Album **TURNER NICHOLS**
Produced by Keith Stegall

*Thank You Country Radio
For The Hospitality
And The Encouragement!*

TEN TEN
MANAGEMENT

BMG
MUSIC

BNA
ENTERTAINMENT

COUNTRY ADDS & HOTS

EAST

P1

WFOC/Baltimore, MD
(410) 366-5893
Meedy/Cole

GARTH BROOKS
TRACY LAWRENCE
HOTTEST: MARK CHESNUTT
TRACY LAWRENCE
DOUG STONE
BROOKS & DUNN
MARK CHESNUTT
BILLY RAY CYRUS
WYONNA

WYNY/New York City, NY
(212) 237-2900
Fred Horton

GARTH BROOKS
COLLIN RATE
HOTTEST: LITTLE TEXAS
DOUG SUPERMAN
DOUG STONE
BILLY RAY CYRUS
TRACY LAWRENCE

WXTU/Philadelphia, PA
(215) 687-9000
Hart/Thompson

GARTH BROOKS
BOY RONDY
SHENANDOAH
HOTTEST: REBA MCKENZIE
ALAN JACKSON
JOE DUFFIE
MARY GRACE CARPE
PATTY LOVELESS

P1

WDSY/Pittsburgh, PA
(412) 471-8950
Chris DeCarlo

GARTH BROOKS
TRACY LAWRENCE
HOTTEST: MARK CHESNUTT
TRACY LAWRENCE
DOUG STONE
BROOKS & DUNN
MARK CHESNUTT
BILLY RAY CYRUS
WYONNA

WCTK/Providence, MA
(603) 896-3371
Mike McCoy

GARTH BROOKS
BROTHER PHILIPS
CONFEDERATE RAILR
COMBAT TWITTY
HOTTEST: LITTLE TEXAS
DOUG SUPERMAN
DOUG STONE
BILLY RAY CYRUS
TRACY LAWRENCE
DOUG STONE

WMZO-FM/Washington, DC
(202) 382-8330
McCart/Daniels

GARTH BROOKS
BOY RONDY
SHENANDOAH
HOTTEST: REBA MCKENZIE
ALAN JACKSON
JOE DUFFIE
MARY GRACE CARPE
PATTY LOVELESS

SOUTH

P1

WKHX/Atlanta, GA
(404) 855-0101
McGleary/Grey

GARTH BROOKS
HOTTEST: ALAN JACKSON
REBA MCKENZIE
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE

WYAY & WYAM/Atlanta, GA
(404) 855-0106
Dizon/Brooks

GARTH BROOKS
DIAMOND RIO
HOTTEST: ALAN JACKSON
CLINT BLACK
MARK CHESNUTT
DOUG STONE
BROOKS & DUNN

WTRD/Charlotte, NC
(704) 333-9690
Ehls/Ritchie

GARTH BROOKS
DIAMOND RIO
HOTTEST: MARK CHESNUTT
ALAN JACKSON
LITTLE TEXAS
ALAN JACKSON
LITTLE TEXAS
ALAN JACKSON
LITTLE TEXAS
RESTLESS HEART
SHENANDOAH

P1

KBCS/Dallas-Ft. Worth, TX
(817) 429-9886
James/Kindler

VINCE GILL
GARTH BROOKS
PATTY LOVELESS
HOTTEST: BROOKS & DUNN
ALAN JACKSON
SAMMY KERSHAW
MARK CHESNUTT
TRACY LAWRENCE

KPLX/Dallas-Ft. Worth, TX
(214) 526-2400
Brad Chambers

GARTH BROOKS
TURNER NICHOLS
HOTTEST: ALAN JACKSON
CARLENE CARTER
MARK CHESNUTT
SHENANDOAH
BROOKS & DUNN

KILT-FM/Houston, TX
(713) 526-3481
Candace/Kurucz

VINCE GILL
MCBRIDE & THE RID
CLAY WALKER
HOTTEST: none

MIDWEST

P1

WNOE-FM
New Orleans, LA
(504) 528-1212
Stector/Blake

GARTH BROOKS
WYONNA
DIAMOND RIO
JOE DUFFIE
GIBSON MILLER BAND
PATTY LOVELESS
RONNIE MILSAP
AARON NEVILLE
HOTTEST: BROOKS & DUNN
ALAN JACKSON
SAMMY KERSHAW
MARK CHESNUTT
TRACY LAWRENCE
REBA MCKENZIE

WQMG-FM/Norfolk, VA
(804) 424-1050
Mike Meahan

GARTH BROOKS
COLLIN RATE
LORRIE MORGAN
MCBRIDE & THE RID
RICKY LYNN GREGG
HOTTEST: TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
BILLY RAY CYRUS
SAMMY KERSHAW
BROOKS & DUNN

WQYK-FM/Salt Lake City, UT
(801) 972-1043
Hilton/Turpin

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WUSN/Chicago, IL
(312) 849-0099
McNeil/Blando

GARTH BROOKS
TURNER NICHOLS
HOTTEST: TRACY LAWRENCE
BROOKS & DUNN
LITTLE TEXAS
ALAN JACKSON
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE

KCYV/San Antonio, TX
(512) 615-1925
Randy Carroll

GARTH BROOKS
MCBRIDE & THE RID
VINCE GILL
HOTTEST: BROOKS & DUNN
DOUG STONE
ALAN JACKSON
MARK CHESNUTT
LITTLE TEXAS

WQYK-FM/Salt Lake City, UT
(801) 972-1043
Hilton/Turpin

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WUVE/Cincinnati, OH
(513) 721-1050
Closson/Hamilton

GARTH BROOKS
SUZY BOGUESS
MCBRIDE & THE RID
LORRIE MORGAN
HOTTEST: BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER
ALAN JACKSON

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

EAST

P2

WGNH/Barnaby, NY
(518) 283-4900
Allen/Early

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P2

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

EAST

P3

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

EAST

P3

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

* designates stations reporting album cuts.

WEST

P1

KWKA/Anaheim, CA
(714) 835-1300
Craig Powers

GARTH BROOKS
COLLIN RATE
HOTTEST: REBA MCKENZIE
ALAN JACKSON
DOUG STONE
BILLY RAY CYRUS
DOUG STONE
TRACY LAWRENCE

KYGO-FM/Denver, CO
(303) 321-0850
Bl. John/Page

GARTH BROOKS
VINCE GILL
RICKY LYNN GREGG
SUZY BOGUESS
CLINT BLACK
MCBRIDE & THE RID
COMBAT TWITTY
CONFEDERATE RAILR
MATTIE WRIGHT &
TRACY BYRD
MARTINA MCKRIDE
HOTTEST: BROOKS & DUNN
ALAN JACKSON
MARK CHESNUTT

KZLA/Los Angeles, CA
(818) 942-0500
Curtis

GARTH BROOKS
VINCE GILL
CLINT BLACK
HOTTEST: SAMMY KERSHAW
MARK CHESNUTT
ALAN JACKSON
DOUG STONE
GEORGE STRAIT
KIMBLE PHOENIX, AZ
(602) 264-0106
Sledge/Daniels

KYGO-FM/Denver, CO
(303) 321-0850
Bl. John/Page

GARTH BROOKS
VINCE GILL
RICKY LYNN GREGG
SUZY BOGUESS
CLINT BLACK
MCBRIDE & THE RID
COMBAT TWITTY
CONFEDERATE RAILR
MATTIE WRIGHT &
TRACY BYRD
MARTINA MCKRIDE
HOTTEST: BROOKS & DUNN
ALAN JACKSON
MARK CHESNUTT

KYGO-FM/Denver, CO
(303) 321-0850
Bl. John/Page

GARTH BROOKS
VINCE GILL
RICKY LYNN GREGG
SUZY BOGUESS
CLINT BLACK
MCBRIDE & THE RID
COMBAT TWITTY
CONFEDERATE RAILR
MATTIE WRIGHT &
TRACY BYRD
MARTINA MCKRIDE
HOTTEST: BROOKS & DUNN
ALAN JACKSON
MARK CHESNUTT

P1

KUPU/Portland, OR
(503) 297-3311
Bradley/Todd

SHAM CAMP
GARTH BROOKS
COLLIN RATE
HOTTEST: BROOKS & DUNN
TRACY LAWRENCE
CARLENE CARTER
DOUG STONE
MARK CHESNUTT

KFRQ/Riverside
San Bernardino, CA
(714) 823-8823
Harrigan/Jeffrey

GARTH BROOKS
VINCE GILL
CLINT BLACK
HOTTEST: GEORGE STRAIT
CLINT BLACK
MARK CHESNUTT
DOUG STONE
BROOKS & DUNN

KNOX/Sacramento, CA
(916) 925-3700
West/Owens

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: CARLENE CARTER
SAMMY KERSHAW
DOUG STONE
SAMMY KERSHAW
DWAYNE YOUNG

P1

KRAK-FM/Sacramento, CA
(916) 923-9200
Parejka/Wood

GARTH BROOKS
COMBAT TWITTY
CLINT BLACK
HOTTEST: TURNER NICHOLS
VINCE GILL
BROOKS & DUNN
MARK CHESNUTT
DOUG STONE
CARLENE CARTER
GARTH BROOKS

KSPQ-FM/Salt Lake City, UT
(801) 972-1043
Hilton/Turpin

GARTH BROOKS
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

KNAT/Salt Lake City, UT
(801) 972-1043
Mark/McIntosh

GARTH BROOKS
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

KSON-FM/San Diego, CA
(619) 299-1240
Shepard/Upton

GARTH BROOKS
CLINT BLACK
RADNEY FOSTER
CONFEDERATE RAILR
HOTTEST: none

KSAN/San Francisco, CA
(415) 291-0202
Logan/Ryan

GARTH BROOKS
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

KRTY/San Jose, CA
(408) 293-8030
Stevens/Michaels

SUZY BOGUESS
TURNER NICHOLS
VINCE GILL
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

KRPM/Seattle, WA
(206) 849-0106
Rendell/McMurphy

CONFEDERATE RAILR
GARTH BROOKS
COLLIN RATE
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

KMPR/Seattle, WA
(206) 443-8400
Tony Thomas

GARTH BROOKS
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

KRTY/San Jose, CA
(408) 293-8030
Stevens/Michaels

SUZY BOGUESS
TURNER NICHOLS
VINCE GILL
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WYRU/Bozale, NY
(716) 852-7444
John Johnson

GARTH BROOKS
CLINT BLACK
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART

P1

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

BROTHER PHILIPS
VINCE GILL
DIAMOND RIO
GARTH BROOKS
LARRY STEWART
JOE DUFFIE
HOTTEST: LORRIE MORGAN
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
CARLENE CARTER

WVWF/Columbus, OH
(614) 488-4321
Rob Ellis

GARTH BROOKS
COLLIN RATE
VINCE GILL
CONFEDERATE RAILR
HOTTEST: ALAN JACKSON
BROOKS & DUNN
MARK CHESNUTT
TRACY LAWRENCE
RESTLESS HEART



A

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

BELLAMY BROTHERS "Rip On The Knob" (Bellamy Bros. H5)
Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

CLINT BLACK "No Time To Kill" (RCA 62609-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Ain't Going Down (Til The Sun Comes Up)" (Liberty 79795)

Prod: Allen Reynolds Wr: Kent Blazy, Kim Williams, Garth Brooks Pub: Sophie's Choice Music, Sony Cross Keys Pub. Co., Inc.; Major Bob Music Co., Inc., No Fences Music, Inc. (BMI, ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)

Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Giant 6097)
Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG 5072-2)

Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
Prod: Joe Scaife, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

D

DESERT ROSE BAND "What About Love" (Curb 1049)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music, Inc., Me and My House Publishing (BMI) Mgr: Refugee Management

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdew Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

E

DARRYL & DON ELLIS "10 Minutes TM" (Epic 34 74951)
Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub., Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)
Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokaco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
Prod: Allen Reynolds, Kim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)

Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)

Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

M

MATTHEWS, WRIGHT & KING "I Got A Love" (Columbia 38 77020)

Prod: Randy Scroggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willesden Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "It's Your Call" (MCA 54496)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Navel Blackstock

TIM MCGRAW "Two Steppin' Mind" (Curb 1051)
Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Image Management Group/Tony Harley

RONNIE MILSAP "True Believer" (Liberty 79668)
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)

Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)
Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Eiroy" (Arista 2579)
Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
Prod: Steve Lindsey, David Anderle Wr: George Richey, Carmol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/BMI Graham Management

R

COLLIN RAYE "That Was A River" (Epic 34 77118)
Prod: Garth Fundis, John Hobbs Wr: Susan Longacre, Rick Giles Pub: WBM Music Corp., Long Acre Music, Great Cumberland Music; Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)
Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Thank God For You" (Curb 1053)
Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDDAH "Janie Baker" (RCA 62504-2)
Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DDUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GERDGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Publ.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

TURNER NICHOLS "Moonlight Drive-In" (BNA 62577-2)
Prod: Keith Stegall Wr: Zack Turner, Tim Nichols, Billy Kirsch Pub: Coburn Music, Nocturnal Eclipse Music (BMI) Mgr: Ten Ten Management

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

CONWAY TWITTY "I'm The Only Thing (I'll Hold Against You)" (MCA 54716)

Prod: Don Cook, Conway Twitty, Dee Henry Wr: Kim Williams, Joe Diffie, Lonnie Wilson Pub: Sony Cross Keys Pub. Co., Inc., Zomba Enterprises; Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (ASCAP, BMI) Mgr: Dee Henry

W

CLAY WALKER "What's It To You" (Giant 6315)
Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

WYNONNA "Only Love" (Curb/MCA 54689)
Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

**ASCAP & Radio Together,
Great Music for America!**

A S C A P

Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	173 REPORTERS	JULY 30, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium	
1	1	1	1			1	VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (104) "Hell" (98) "Big" (88)	154- /1	98-	39+	
2	2	2	2			2	AEROSMITH/Get A Grip (Geffen)	"Cryin'" (165) "Eat" (15) "Livin'" (7)	165- /1	155+	9-	
3	3	3	3			3	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (150) "Trace" (3) "Black" (2)	150- /3	131-	16-	
4	4	4	4			4	ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (146) "Believe" (9) "Promised" (5)	147- /0	117+	28-	
10	6	5	5			5	U2/Zooropa (Island/PLG)	"Zooropa" (142) "Stay" (23) "Some" (15)	148+ /5	70+	64=	
						DEBUT	6	GEORGE THOROGOOD & THE DESTROYERS/Haircut (EMI/ERG)	"Haircut" (153)	153 /5	71	70
13	9	7	7			7	BROTHER CANE/Brother Cane (Virgin)	"Shame" (158) "Don't" (1)	158+ /5	62+	72-	
15	10	8	8			8	ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (136)	136+ /5	65+	65-	
21	12	10	10			9	CRY OF LOVE/Brother (Columbia)	"Peace" (149) "Highway" (1) "Bad" (1)	149+ /5	50+	84-	
5	5	6	10			10	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (84) "Wicked" (51) "Creep" (1)	112+ /6	66-	27+	
12	11	12	11			11	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (110) "Gonna" (14) "There" (2)	120+ /12	36+	67+	
25	18	13	12			12	GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (123) "Found" (3) "Allison" (1)	125+ /15	37+	59+	
20	17	14	13			13	POSIES/Frosting On The Beater (DGC)	"Dream" (116)	116+ /3	30+	65+	
24	22	17	14			14	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (99) "Broken" (7)	104+ /13	29+	61+	
28	19	16	15			15	BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (106) "Dry" (1)	106- /1	12+	65=	
-	36	21	16			16	URGE OVERKILL/Saturation (Geffen)	"Sister" (125)	125+ /20	10+	45+	
6	7	9	17			17	COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (65) "Over" (8) "Shake" (2)	73- /1	23-	41-	
26	23	18	18			18	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (84) "Female" (1)	84- /2	16+	38-	
33	31	26	19			19	BLIND MELON/Blind Melon (Capitol)	"Rain" (78)	78+ /12	17+	38+	
8	8	11	20			20	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (55) "Midnight" (1) "Blue" (1)	57- /0	29-	21-	
29	27	23	21			21	ARCADE/Arcade (Epic)	"Cry" (71) "Messed" (2)	71- /0	15+	26+	
23	24	20	22			22	PETER GABRIEL/Us (Geffen)	"Secret" (63) "Talk" (2) "Frog" (1)	66- /0	14+	41-	
30	28	24	23			23	PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)	"Louisiana" (79)	79+ /7	8+	46+	
34	33	27	24			24	SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (69)	69+ /6	15+	19+	
17	20	25	25			25	JACKYL/Jackyl (Geffen)	"Dirty" (34) "Rain" (29)	58+ /23	8-	23-	
-	34	32	26			26	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (70)	70+ /12	4+	37+	
32	30	28	27			27	VINCE NEIL/Exposed (WB)	"Can't" (68) "Sister" (2) "Edge" (2)	70- /1	5=	24=	
-	-	35	28			28	IAN MOORE/Ian Moore (Capricorn/WB)	"Feel" (65) "Blue" (1)	65+ /8	3+	39+	
11	15	19	29			29	OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (34) "Don't" (1)	34- /1	15-	15-	
18	14	15	30			30	NEIL YOUNG/Unplugged (Reprise)	"Long" (44) "Soul" (3) "Needle" (2)	45- /0	9-	30-	
-	-	38	31			31	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Could" (47) "Princes" (1) "More" (1)	48+ /16	5=	31+	
9	21	30	32			32	PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Baby" (44) "Everybody" (14)	57+ /14	5-	33+	
40	37	34	33			33	ROD STEWART/Unplugged...And Seated (WB)	"Reason" (43) "Stay" (2) "Legs" (1)	45+ /4	10+	20=	
-	-	39	34			34	RADIOHEAD/Pablo Honey (Capitol)	"Creep" (49)	49+ /9	8+	21+	
14	16	22	35			35	STING/Ten Summoner's Tales (A&M)	"Fields" (30) "Heavy" (3) "Love" (2)	34- /1	13-	16-	
19	26	33	36			36	WINGER/Pull (Atlantic/AG)	"Down" (22) "Who's" (7) "Junkyard" (1)	28- /3	12-	10-	
						DEBUT	37	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" (54) "Truganini" (3) "Drums" (1)	57+ /15	2+	25+
						DEBUT	38	VARIOUS ARTISTS/Coneheads (WB)	"Soul" (36) "Magic" (12) "Free" (2)	47+ /30	3+	16+
						DEBUT	39	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Change" (50)	50+ /11	3=	13+
-	40	40	40			40	APRIL WINE/Attitude (FRE)	"Looking" (35)	35+ /3	7+	14+	

BREAKERS

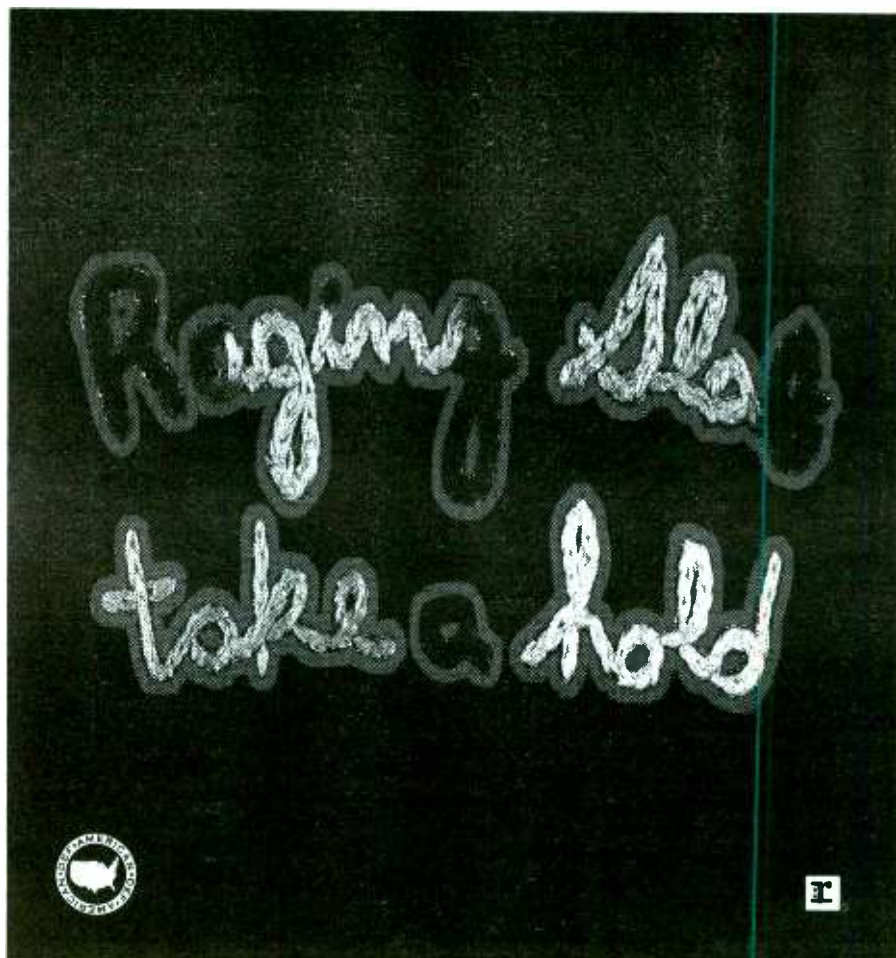
GEORGE THOROGOOD & THE DESTROYERS
Get A Haircut (EMI/ERG)
88% of our reporters on it.

MOST ADDED

CONEHEADS (30)
JACKYL (23)
URGE OVERKILL (20)
GARY HOEY (17)
SPIN DOCTORS (16)
DOG SOCIETY (15)
DONALD FAGEN (15)
GIN BLOSSOMS (15)
MIDNIGHT OIL (15)
PAT BENATAR (14)

HOTTEST

AEROSMITH (155)
SOUL ASYLUM (131)
ROBERT PLANT (117)
LAST ACTION HERO (98)
GEORGE THOROGOOD & DESTROYERS (71)
U2 (70)
STONE TEMPLE PILOTS (66)
ROBIN ZANDER (65)
BROTHER CANE (62)
CRY OF LOVE (50)



NEW & ACTIVE

VAI "Down Deep Into The Pain" (Relativity) 26/2 (25/6)
 Adds: KLAQ, WZZR. Heavy 1: KIOZ. Medium 4: WXTB, WARQ, KRZR, WRON.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 23/5 (19/2)
 Adds including WPYX, WKDF, KZRR, KATP. Medium 5 including WRZX, KIOZ, WAAF, KIBZ.

HENRY LEE SUMMER "Ain't That Love" (Epic Associated) 22/22 (0/0)
 Adds including WRUF, WXKE, KMOD, KEYJ, KSQY, KBOY.

DONALD FAGEN "Trans-Island Skyway" (Reprise) 21/20 (1/1)
 Adds including KQRS, KDKB, WDHA, WKQZ, WKIT, KEYJ, KSQY. Medium 11 including KFOG.

KISS "Detroit Rock City" (Mercury) 20/6 (14/11)
 Adds including WMMS, WBZX, WAAF, WKIT. Heavy 2: WIYY, KAZY. Medium 8 including WLLZ, WRIF, KQRC, KIOZ, KICT, WRON.

COLLISION "Love Not War" (Chaos) 19/1 (20/0)
 Heavy 4 including KIOZ, KAZY, KRZR. Medium 3: WUFX, KNAC, KFMX.

SMASHING PUMPKINS "Cherub Rock" (Virgin) 16/3 (13/7)
 Adds including WXTB, KJKJ. Heavy 1: KIOZ. Medium 5 including WRZX, KRXX, WAVF, KNAC.

QUICKSAND "Dine Alone" (Polydor/PLG) 16/2 (15/4)
 Adds: WVRK, WROQ. Heavy 1: KIOZ. Medium 1: WAVF.

WARREN HAYNES "I'll Be The One" (Megaforce) 16/2 (15/1)
 Adds: WPDH, WRDQ. Medium 6: WDHA, WZZR, WROQ, WCIZ, KEYJ, KFMX.

U2 "Some Days Are Better Than Others" (Island/PLG) 15/1 (16/1)
 Adds: WGCX. Heavy 4: KTXQ, WHCN, WKQZ, WKIT. Medium 7: WBAB, KUPD, WRDU, WTUE, KOMP, WDRK, WKLT.

MOST ADDED

- BIG COUNTRY/One (46)
- DEEP PURPLE/Battle (41)
- JACKYL/Dirty (31)
- RED HOT CHILI PEPPERS/Soul (28)
- BILLY JOEL/Man's (23)
- HENRY LEE SUMMER/Ain't (22)
- DONALD FAGEN/Trans-Island (20)
- URGE OVERKILL/Sister (20)
- SPIN DOCTORS/Could (18)
- ERIC GALES/Paralyzed (17)
- GARY HOEY/Hocus (17)

MOST REQUESTED

- SOUL ASYLUM/Runaway (45)
- GEORGE THOROGOOD & .../Haircut (39)
- AEROSMITH/Cryin' (30)
- JOHN MELLENCAMP/What (28)
- STONE TEMPLE PILOTS/Plush (28)
- ROBERT PLANT/29 (24)
- CRY OF LOVE/Peace (20)
- BROTHER CANE/Shame (18)
- AC/DC/Big (17)
- BLIND MELON/Rain (17)



billy idol
wasteland
 the new track from the album
cyberpunk
 on your desk now for adds
 next monday and tuesday



Produced by Robin Hancock for Sarm Productions, London
 Management: Tony Dimitriadis, Eric Barrett, East End Management

AOR TRACKS®

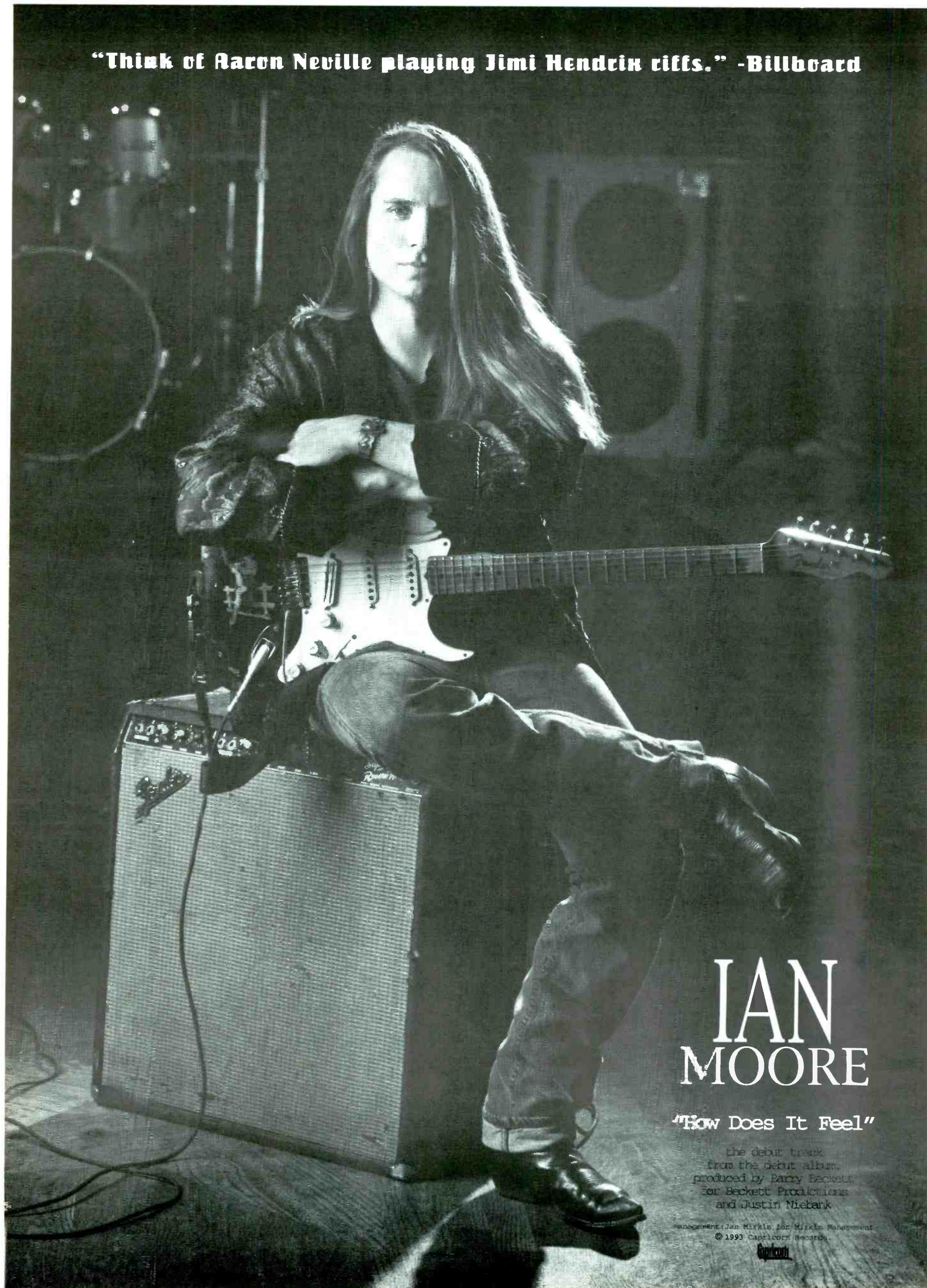
		173 REPORTERS		JULY 30, 1993		Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
1	1	1	1	1	1	165-1	151+	12-
3	3	2	2	2	2	150-3	131-	16-
5	4	3	3	3	3	146=1	116+	28-
—	6	5	4	4	4	154+4	106+	45-
21	12	7	6	5	5	153+5	71+	70-
11	8	6	5	4	4	158+5	62+	72-
37	17	11	10	9	9	142+11	64+	63+
13	11	8	7	6	6	136+5	65+	65-
19	13	10	9	8	8	149+5	50+	84-
25	20	16	15	14	14	123+15	36+	58+
2	2	4	3	3	3	104-0	58-	42-
4	5	9	8	7	7	88-0	56-	21-
6	10	13	12	11	11	84-1	57-	19+
20	18	15	14	13	13	116+3	30+	65+
22	19	17	16	15	15	110+14	30+	65+
—	—	22	21	20	20	102+23	26+	62+
—	39	24	23	22	22	125+20	10+	45+
33	30	23	22	21	21	99+14	26+	59+
29	22	19	18	17	17	106-1	12+	65+
26	25	20	19	18	18	98+3	16+	39-
27	23	21	20	19	19	84-2	16+	38-
9	9	12	11	10	10	65-0	21-	36-
38	35	30	29	28	28	78+12	17+	38+
34	32	27	26	25	25	71-0	15+	26+
36	33	28	27	26	26	79+7	8+	46+
39	37	31	30	29	29	69+6	15+	19+
8	7	14	13	12	12	55-0	29-	19-
28	27	26	25	24	24	63-0	13+	38-
45	42	37	36	35	35	50+7	19+	27+
42	40	38	37	36	36	70+12	4+	37+
53	47	39	38	37	37	65+8	3+	39+
40	38	34	33	32	32	68-2	5=	22-
59	49	40	39	38	38	51+13	10+	15+
12	16	25	24	23	23	34-1	15-	15-
30	29	29	28	27	27	50-0	12+	8-
18	15	18	17	16	16	44-1	9-	29-
60	53	45	44	43	43	49+9	8+	21+
—	—	53	52	51	51	47+18	4+	30+
DEBUT	—	—	—	—	—	53+41	4+	22+
—	—	50	49	48	48	59+17	2=	19+
—	48	43	42	41	41	43+4	9+	20+
—	—	52	51	50	50	54+15	2+	24+
—	59	47	46	45	45	50+11	3=	13+
16	24	36	35	34	34	29-0	8-	16-
48	46	42	41	40	40	45-2	5=	20-
DEBUT	—	—	—	—	—	48/46	1	20
—	—	57	56	55	55	44+16	2=	28+
50	52	48	47	46	46	35+3	7+	14+
DEBUT	—	—	—	—	—	36+28	3+	14+
15	21	32	31	30	30	30-0	10-	15-
35	34	35	34	33	33	35-0	5-	22-
—	60	56	55	54	54	34+8	3=	14+
—	58	54	53	52	52	29+5	4+	12-
—	54	49	48	47	47	23-0	6=	13-
DEBUT	—	—	—	—	—	34+31	1+	9+
DEBUT	—	—	—	—	—	32+17	1=	8+
DEBUT	—	—	—	—	—	39+15	0=	9+
—	—	60	59	58	58	28+6	1=	13+
—	—	59	58	57	57	31+2	0=	16+
—	—	58	57	56	56	23+3	2=	13+

*Keeps bullet due to continued growth.

BREAKERS

LENNY KRAVITZ
Believe (Virgin)
 64% of our reporters on it.

"Think of Aaron Neville playing Jimi Hendrix riffs." -Billboard



IAN MOORE

"How Does It Feel"

the debut track
from the debut album,
produced by Barry Beckett
for Beckett Productions
and Justin Niebank

management: Jan Mirala for Mirala Management
© 1993 Capricorn Records



NEW ARTISTS

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 PORNO FOR PYROS/Pets (WB) 84/2', '2 BLIND MELON/No Rain (Capitol) 78/12', '3 ARCADE/Cry No More (Epic) 71/0'.

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

EAS

PT

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WYFF/Baltimore (410) 860-096', '2 WMMR/Philadelphia (215) 238-8000', '3 WJZY/Charlotte (704) 885-1400'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WBAL/Long Island (516) 587-1023', '2 WVEF/Pittsburgh (412) 937-1441', '3 WJZZ/Allentown (215) 821-9559'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WKBG/Binghamton (607) 723-5953', '2 WDFW/Pittsburgh (412) 937-1441', '3 WKLC/Charleston, WV (304) 722-33308'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

Table with 2 columns: Rank and Song/Artist. Includes entries like '1 WNEW/New York (212) 286-1027', '2 WKV/Danbury, CT (203) 775-1212', '3 WWHY/Providence (401) 438-6110'.

WACX/Syracuse (315) 472-0200
Light
STORE TEMPLE PILOT
SOUL ASYLUM
JACKIE
Light
A CONCRETE
A JACHTL
A X
A PAT BENATAR
A MATTHER SWEET

WZLX/Atlantic City (809) 522-1416
Light
ROB BISHOP
DANN SCHEWYER
BIG HEAD TODD & TH
Light
A CONCRETE
A JACHTL
A X

WKLLR/Hica (315) 798-4092
Light
DONALD FAGEN
B.B. KING
ROBERT PLANT
BIG HEAD TODD & TH
GIM BLOSSOMS
PAT BENATAR
BRUCE HORNBY
PAUL ROGERS
COVERDALE/PAGE
A CONCRETE
A JACHTL
A X

WBLM/Portland, ME (207) 774-8384
Light
HERB IVY
BRIAN JAMES
Light
A CONCRETE
A JACHTL
A X

WKIT/Bangor, ME (207) 999-2800
Light
BOB DYLAN
Light
A CONCRETE
A JACHTL
A X

WQIR/Manchester, NH (603) 625-8915
Light
KAREN A. SMALL
Light
A CONCRETE
A JACHTL
A X

WUFX/Bufalo (716) 885-1400
Light
BOB RICHARDS
Light
A CONCRETE
A JACHTL
A X

WOUR/Utica, NY (315) 797-0803
Light
SAVATAGE
LAST ACTION HERO(M)
BROTHER CAME
APRIL WINE
ARCADIA
A CONCRETE
A JACHTL
A X

WCIZ/Waterloo, NY (315) 872-6540
Light
TED BILGOUDE
CAROL CRAFT
Light
A CONCRETE
A JACHTL
A X

WPCD/Poughkeepsie, NY (914) 471-1500
Light
BILL PALMER
GREG O'BRIEN
Light
A CONCRETE
A JACHTL
A X

WQV/Wheeling, WV (304) 233-7580
Light
RICK SHAN
KEVIN KIRBY
Light
A CONCRETE
A JACHTL
A X

WKAL/Atlanta (404) 325-0860
Light
MICHAEL HUGHES
BOB KEPPLE
Light
A CONCRETE
A JACHTL
A X

WDHA/Dover (201) 445-1055
Light
TOM BRYAN
Light
A CONCRETE
A JACHTL
A X

WPKY/Albany (518) 785-9061
Light
ED LEVINE
JOHN COOPER
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WCMF/Rochester (716) 272-7260
Light
STAN HAIN
DAVE KANE
Light
A CONCRETE
A JACHTL
A X

WZLX/Atlantic City (809) 522-1416
Light
ROB BISHOP
DANN SCHEWYER
BIG HEAD TODD & TH
Light
A CONCRETE
A JACHTL
A X

WBLM/Portland, ME (207) 774-8384
Light
HERB IVY
BRIAN JAMES
Light
A CONCRETE
A JACHTL
A X

WKIT/Bangor, ME (207) 999-2800
Light
BOB DYLAN
Light
A CONCRETE
A JACHTL
A X

WQIR/Manchester, NH (603) 625-8915
Light
KAREN A. SMALL
Light
A CONCRETE
A JACHTL
A X

WUFX/Bufalo (716) 885-1400
Light
BOB RICHARDS
Light
A CONCRETE
A JACHTL
A X

WOUR/Utica, NY (315) 797-0803
Light
SAVATAGE
LAST ACTION HERO(M)
BROTHER CAME
APRIL WINE
ARCADIA
A CONCRETE
A JACHTL
A X

WCIZ/Waterloo, NY (315) 872-6540
Light
TED BILGOUDE
CAROL CRAFT
Light
A CONCRETE
A JACHTL
A X

WPCD/Poughkeepsie, NY (914) 471-1500
Light
BILL PALMER
GREG O'BRIEN
Light
A CONCRETE
A JACHTL
A X

WQV/Wheeling, WV (304) 233-7580
Light
RICK SHAN
KEVIN KIRBY
Light
A CONCRETE
A JACHTL
A X

WKAL/Atlanta (404) 325-0860
Light
MICHAEL HUGHES
BOB KEPPLE
Light
A CONCRETE
A JACHTL
A X

WDHA/Dover (201) 445-1055
Light
TOM BRYAN
Light
A CONCRETE
A JACHTL
A X

WPKY/Albany (518) 785-9061
Light
ED LEVINE
JOHN COOPER
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WCMF/Rochester (716) 272-7260
Light
STAN HAIN
DAVE KANE
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WCMF/Rochester (716) 272-7260
Light
STAN HAIN
DAVE KANE
Light
A CONCRETE
A JACHTL
A X

WRWK/Columbus, GA (404) 576-3000
Light
BRAD HARDIN
DEAN GRINDLE
Light
A CONCRETE
A JACHTL
A X

WZLX/Atlantic City (809) 522-1416
Light
ROB BISHOP
DANN SCHEWYER
BIG HEAD TODD & TH
Light
A CONCRETE
A JACHTL
A X

WBLM/Portland, ME (207) 774-8384
Light
HERB IVY
BRIAN JAMES
Light
A CONCRETE
A JACHTL
A X

WKIT/Bangor, ME (207) 999-2800
Light
BOB DYLAN
Light
A CONCRETE
A JACHTL
A X

WQIR/Manchester, NH (603) 625-8915
Light
KAREN A. SMALL
Light
A CONCRETE
A JACHTL
A X

WUFX/Bufalo (716) 885-1400
Light
BOB RICHARDS
Light
A CONCRETE
A JACHTL
A X

WOUR/Utica, NY (315) 797-0803
Light
SAVATAGE
LAST ACTION HERO(M)
BROTHER CAME
APRIL WINE
ARCADIA
A CONCRETE
A JACHTL
A X

WCIZ/Waterloo, NY (315) 872-6540
Light
TED BILGOUDE
CAROL CRAFT
Light
A CONCRETE
A JACHTL
A X

WPCD/Poughkeepsie, NY (914) 471-1500
Light
BILL PALMER
GREG O'BRIEN
Light
A CONCRETE
A JACHTL
A X

WQV/Wheeling, WV (304) 233-7580
Light
RICK SHAN
KEVIN KIRBY
Light
A CONCRETE
A JACHTL
A X

WKAL/Atlanta (404) 325-0860
Light
MICHAEL HUGHES
BOB KEPPLE
Light
A CONCRETE
A JACHTL
A X

WDHA/Dover (201) 445-1055
Light
TOM BRYAN
Light
A CONCRETE
A JACHTL
A X

WPKY/Albany (518) 785-9061
Light
ED LEVINE
JOHN COOPER
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WCMF/Rochester (716) 272-7260
Light
STAN HAIN
DAVE KANE
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WRWK/Columbus, GA (404) 576-3000
Light
BRAD HARDIN
DEAN GRINDLE
Light
A CONCRETE
A JACHTL
A X

WZLX/Atlantic City (809) 522-1416
Light
ROB BISHOP
DANN SCHEWYER
BIG HEAD TODD & TH
Light
A CONCRETE
A JACHTL
A X

WBLM/Portland, ME (207) 774-8384
Light
HERB IVY
BRIAN JAMES
Light
A CONCRETE
A JACHTL
A X

WKIT/Bangor, ME (207) 999-2800
Light
BOB DYLAN
Light
A CONCRETE
A JACHTL
A X

WQIR/Manchester, NH (603) 625-8915
Light
KAREN A. SMALL
Light
A CONCRETE
A JACHTL
A X

WUFX/Bufalo (716) 885-1400
Light
BOB RICHARDS
Light
A CONCRETE
A JACHTL
A X

WOUR/Utica, NY (315) 797-0803
Light
SAVATAGE
LAST ACTION HERO(M)
BROTHER CAME
APRIL WINE
ARCADIA
A CONCRETE
A JACHTL
A X

WCIZ/Waterloo, NY (315) 872-6540
Light
TED BILGOUDE
CAROL CRAFT
Light
A CONCRETE
A JACHTL
A X

WPCD/Poughkeepsie, NY (914) 471-1500
Light
BILL PALMER
GREG O'BRIEN
Light
A CONCRETE
A JACHTL
A X

WQV/Wheeling, WV (304) 233-7580
Light
RICK SHAN
KEVIN KIRBY
Light
A CONCRETE
A JACHTL
A X

WKAL/Atlanta (404) 325-0860
Light
MICHAEL HUGHES
BOB KEPPLE
Light
A CONCRETE
A JACHTL
A X

WDHA/Dover (201) 445-1055
Light
TOM BRYAN
Light
A CONCRETE
A JACHTL
A X

WPKY/Albany (518) 785-9061
Light
ED LEVINE
JOHN COOPER
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X

WCMF/Rochester (716) 272-7260
Light
STAN HAIN
DAVE KANE
Light
A CONCRETE
A JACHTL
A X

WZBH/Ocean City (302) 856-2567
Light
CATHY MICHAELS
BILL WARRNER
Light
A CONCRETE
A JACHTL
A X



40 REPORTERS				JULY 30, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
3	2	WKS	LW	TW							
3	2	1	1	1	1 U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	40/0	39	1	0	
1	1	2	2	2	2 TEARS FOR FEARS/Elemental (Mercury)	"Break"	40/0	36	4	0	
2	3	3	3	3	3 PORNO FOR PYROS/Porno For Pyros (WB)	"Meija" "Pets"	39/0	28	11	0	
5	4	4	4	4	4 PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	38/0	28	10	0	
8	6	6	6	6	5 MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	39/0	26	12	1	
4	5	5	5	5	6 NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	36/0	27	8	1	
—	—	20	—	—	7 VARIOUS ARTISTS/Coneheads (WB)	"Soul" "Free"	37/14	21	13	3	
12	10	8	8	8	8 CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	38/2	20	15	3	
7	9	9	9	9	9 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak"	35/2	19	14	2	
6	7	7	7	7	10 POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	34/0	19	13	2	
29	20	11	11	11	11 BJORK/Debut (Elektra)	"Human"	36/0	19	12	5	
—	17	13	13	13	12 URGE OVERKILL/Saturation (Geffen)	"Sister" "Back"	36/1	18	11	7	
—	—	17	17	17	13 BLIND MELON/Blind Melon (Capitol)	"Rain"	29/1	20	7	2	
—	—	29	29	29	14 JULIANA HATFIELD THREE/My Sister (Track) (Mammoth/Atlantic Group)	"Sister"	36/8	11	16	9	
18	13	12	12	12	15 ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	29/0	20	9	0	
17	14	18	18	18	16 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush"	28/1	15	7	6	
—	30	23	23	23	17 SMASHING PUMPKINS/Siamese Dream (Virgin) <i>*Keeps bullet due to continued growth.</i>	"Cherub"	30/1	13	12	5	
10	12	14	14	14	18 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	28/0	14	10	4	
11	15	16	16	16	19 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	25/0	13	12	0	
—	—	28	28	28	20 VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Summer" "Crazy"	31/5	15	7	9	
13	8	10	10	10	21 DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	27/0	17	9	1	
25	21	19	19	19	22 DEEP FOREST/Deep Forest (Epic)*	"Lullaby"	28/1	15	9	4	
21	18	22	22	22	23 MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)*	"Someday"	27/2	12	12	3	
14	11	15	15	15	24 OMD/Liberator (Virgin)	"Stand"	28/0	12	15	1	
24	25	25	25	25	25 X/Hey Zeus! (Big Life/Mercury)	"Life" "Country"	28/3	12	9	7	
19	19	21	21	21	26 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give" "Hollywood"	26/1	12	12	2	
27	27	—	—	—	27 WATERBOYS/Dream Harder (Geffen)	"Glastonbury"	26/3	9	13	4	
DEBUT	—	—	—	—	28 CATHERINE WHEEL/Chrome (Fontana/Mercury)	"Crank"	29/2	3	21	5	
9	16	24	24	24	29 RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	22/1	11	10	1	
—	—	26	26	26	30 VARIOUS ARTISTS/Sliver (Virgin)	"Carolina"	24/1	9	12	3	

MOST ADDED	HOTTEST	MOST REQUESTED
CONEHEADS (14) BIG COUNTRY (12) DEBORAH HARRY (8) JULIANA HATFIELD THREE (8) HOLLYFAITH (7) FISHBONE (6) PEACE TOGETHER (6) DEFINITION FX (5) SWEET RELIEF (5) PLAN B (4) UB40 (4)	U2 (32) BLIND MELON (20) BJORK (12) TEARS FOR FEARS (12) MATTHEW SWEET (11) CONEHEADS (10) PORNO FOR PYROS (8) SMASHING PUMPKINS (8) PAUL WESTERBERG (8) CRANBERRIES (6)	U2 (16) BLIND MELON (14) CONEHEADS (14) BJORK (13) CRANBERRIES (9) DEEP FOREST (9) SMASHING PUMPKINS (9) JULIANA HATFIELD THREE (6) MATTHEW SWEET (6) RAGE AGAINST THE MACHINE (5) STONE TEMPLE PILOTS (5)

NEW & ACTIVE

- VARIOUS ARTISTS "So I Married An Axe Murderer" (Chaos) 25/1**
Rotations: Heavy 5/0, Medium 12/0, Light 8/1, Total Adds 1: KBAC, Heavy: WDRE, WHFS, XTRA, KNDD, KRZO, Medium including WKQX, KXRK, KITS, WHTG, KNNC, Light including WBRU, WZRH, CIMX, KEDJ, WEQX.
- VARIOUS ARTISTS "Peace Together" (Island/PLG) 21/6**
Rotations: Heavy 6/1, Medium 10/4, Light 5/1, Total Adds 6, including WHFS, WKOC, KUKQ, WDST, KIKX, Heavy including WFNX, WDRE, WZRH, WEQX, WBER, Medium including WXRT, WHTG, WVGO, WOXY, KBAC, Light including WBRU, WWCD, KTCL, KXRK.
- HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 21/2**
Rotations: Heavy 2/0, Medium 10/2, Light 9/0, Total Adds 2: KEDG, WRAS, Heavy: KNDD, WWDX, Medium including KDGE, KTCL, WHTG, WCHZ, KNNC, Light including WBRU, WKQX, WWCD, KEDJ, KXRK.
- STRAITJACKET FITS "Blow" (Arista) 20/1**
Rotations: Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1: WKOC, Heavy: KIKX, Medium including KTCL, WHTG, WDST, WLAVAM, WWDX, Light including WFNX, WBRU, WZRH, WXRT, CIMX.
- PRIMUS "Pork Soda" (Interscope/Atlantic Group) 19/3**
Rotations: Heavy 5/0, Medium 8/1, Light 6/2, Total Adds 3: WHTG, WOXY, KEDG, Heavy: WHFS, KTCL, KNDD, KNNC, WWDX, Medium including KDGE, KPNT, KITS, WLAVAM, KRZO, Light including WZRH, KUKQ, KXRK, KBAC.
- FISHBONE "Give A Monkey A Brain..." (Columbia) 18/6**
Rotations: Heavy 4/0, Medium 6/3, Light 8/3, Total Adds 6, including WHFS, WZRH, KTCL, KEDJ, WDST, Heavy: WDRE, KUKQ, WEQX, KIKX, Medium including KXRK, WHTG, WRAS, Light including WBRU, WWCD, KBAC, WBER, KACV.
- FABULON "In A Mood" (Track) (Chrysalis/ERG) 16/2**
Rotations: Heavy 4/1, Medium 7/1, Light 5/0, Total Adds 2: KROQ, WEQX, Heavy including WHFS, KIKX, KKDJ, Medium including WHTG, WDST, WCHZ, WBER, KACV, Light: WFNX, WBRU, WKQX, KTCL, KBAC.
- CRANES "Forever" (Dedicated/RCA) 16/2**
Rotations: Heavy 4/0, Medium 6/0, Light 6/2, Total Adds 2: WBRU, WKQX, Heavy: WDRE, WHFS, KKDJ, KBAC, Medium including KPNT, KTCL, KITS, WBER, WRAS, Light including KXRK, WDST, WCHZ, WRLT.
- DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 16/1**
Rotations: Heavy 0, Medium 11/0, Light 5/1, Total Adds 1: WKOC, Medium including KPNT, KTCL, WEQX, WHTG, WCHZ, Light including WZRH, WWCD, KXRK, WRLT.
- PLAN B "Life's A Beat" (Track) (Imago) 15/4**
Rotations: Heavy 0, Medium 7/2, Light 8/2, Total Adds 4: WEQX, WRLT, KKDJ, WRAS, Medium including WDST, WCHZ, WLAVAM, KIKX, KTOZ, Light including WKQX, KTCL, KEDJ, WHTG, KBAC.
- BIG COUNTRY "The One I Love" (Track) (Fox/RCA) 13/12**
Rotations: Heavy 0, Medium 5/4, Light 8/8, Total Adds 12, including WBRU, WZRH, KTCL, WEQX, WHTG, Medium including KEDJ.
- VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 13/3**
Rotations: Heavy 2/0, Medium 4/1, Light 7/2, Total Adds 3: WZRH, WLAVAM, KBAC, Heavy: WDRE, KIKX, Medium including WHTG, KACV, WRAS, Light including WFNX, KTCL, KXRK, KITS, WDST.
- RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 13/2**
Rotations: Heavy 6/2, Medium 2/0, Light 5/0, Total Adds 2: WHFS, KROQ, Heavy including WDRE, CIMX, WHTG, KNNC, Medium: WBRU, KEDG, Light: WFNX, WZRH, KUKQ, KXRK, WOXY.
- CANDLEBOX "Candlebox" (Maverick/Sire/WB) 13/1**
Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1: WOXY, Heavy: WDRE, Medium including KUKQ, WHTG, WLAVAM, KEDG, KBAC, Light including WFNX, CIMX, KTCL, KXRK, WCHZ.
- DEFINITION FX "Light Speed Collision" (RCA) 12/5**
Rotations: Heavy 1/1, Medium 6/2, Light 5/2, Total Adds 5: WHTG, KNNC, KKDJ, KACV, WRAS, Medium including KXRK, KITS, WWDX, KTOZ, Light including KTCL, WCHZ, KBAC.

Continued on Page 61

"NO RAIN"
BLIND MELON

NEW ROCK
17-13

BUZZ BIN

TOP 2 REQUESTED

Capitol

Heavy at
WFNX
WDRE
WBRU
WHFS
KDGE
WZRH
WKOC
WKQX
KPNT
CIMX
KROQ
KXRK
XTRA

AND MORE

NEW & ACTIVE

Continued from Page 10

JOHN WESLEY HARDING "Pett Levels — The Summer EP" (Sire/Reprise) 12/3

Rotations: Heavy 0, Medium 3/0, Light 9/3, Total Adds 3: WEQX, WCHZ, WRLT. Medium: WFNX, WWCD, KTOZ. Light including KXRK, WDST, KBAC, WXPB, WBER.

PAW "Dragline" (A&M) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1: WBER. Heavy: KTCL, XTRA. Medium including CIMX, KUKQ, WZRH, KACV. Light including WFNX, WBRU, WZRH.

SIGNIFICANT ACTION

10,000 MANIACS "Our Time In Eden" (Elektra) 11/2

Rotations: Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2: WEQX, WBER. Heavy: WDRE, XTRA, KRZQ. Medium including WKOC, WKQX, WHTG, KNNC. Light including WCHZ, KBAC.

TRIBE "Sleeper" (Slash/WB) 10/3

Rotations: Heavy 1/0, Medium 6/3, Light 3/0, Total Adds 3: WHTG, WOXY, KIKX. Heavy: WFNX. Medium including WBRU, WZRH, KACV. Light: WDST, KBAC, WBER.

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bit) 10/3

Rotations: Heavy 2/0, Medium 6/3, Light 2/0, Total Adds 3: WHFS, KDGE, KKDJ. Heavy: KROQ, KNDD. Medium including KEDJ, WHTG, WRAS. Light: KUKQ, WDST.

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1: WRLT. Heavy: KBAC. Medium: WZRH, KTCL, WDST, KKDJ. Light including WFNX, WBRU, KUKQ, KXRK.

BUCK PETS "To The Quick" (Restless) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium including WDST, KNNC, WOXY, WWDX, KBAC. Light: KTCL, KUKQ, WRAS, KTOZ.

LISA GERMANO "Happiness" (Capitol) 9/2

Rotations: Heavy 0, Medium 6/1, Light 3/1, Total Adds 2: WZRH, WRAS. Medium including WBRU, WEQX, WDST, WVGO, WXPB. Light including WKOC, WRLT.

DINOSAUR JR "Where You Been" (Sire/WB) 9/1

Rotations: Heavy 3/0, Medium 4/0, Light 2/1, Total Adds 1: WZRH. Heavy: WXRT, KUKQ, XTRA. Medium: WHTG, KNNC, WOXY, KTOZ. Light including WBRU.

DEBORAH HARRY "I Can See Clearly" (Track) (Sire/Reprise) 8/8

Rotations: Heavy 0, Medium 3/3, Light 5/5, Total Adds 8, including WFNX, WBRU, KTCL, KEDJ, WHTG.

TIM FINN "Persuasion" (Track) (Capitol) 8/0

Rotations: Heavy 3/0, Medium 5/0, Light 0, Total Adds 0. Heavy: WWCD, WDST, WXPB. Medium: WKOC, WXRT, WEQX, WRLT, WVGO.

HOLLYFAITH "Whatsamatta" (Track) (Epic) 7/7

Rotations: Heavy 1/1, Medium 0, Light 6/6, Total Adds 7, including WBRU, CIMX, KTCL, WHTG, WCHZ.

B.B. KING "The Blues Summit" (MCA) 7/0

Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WXPB. Medium: WKOC, WWCD, WRLT, WVGO. Light: WXRT, WEQX.

DEBORAH HARRY
FISHBONE
JUDYBATS
JULIANA HATFIELD
Hottest:

PORNO FOR PYROS
SOUL ASYLUM
TEARS FOR FEARS
U2
LENNY KRAVITZ

TEARS FOR FEARS
PORNO FOR PYROS
BJORK
BLIND MELON
MATTHEW SWEET

KBAC/Santa Fe
Albuquerque
(505) 471-7110
PD: Armida Santa Cruz
MD: Yon Hudson
BAD RELIGION
VERVE
SO I MARRIED AN A

CONEHEDS
BIG COUNTRY
MADDER ROSE
Hottest:
U2
MATTHEW SWEET
URGE OVERKILL
TODD RUNDGREN
X

WOXY/Cincinnati
(513) 523-4114
PD: Phil Manning
MD: Julie Forman

DEBORAH HARRY
TRIBE
CANDLEBOX
PRIMUS
Hottest:
U2
BLIND MELON
MATTHEW SWEET
SMASHING PUMPKINS
CONEHEDS

P2 ADDS & HOTS

EAST

WEQX/Albany
(802) 382-4800
PD: Jim McGuinn
MD: Kerry Gray

SOUL ASYLUM
FABULON
JULIANA HATFIELD
PLAN B
BIG COUNTRY
RADIOHEAD
10,000 MANIACS
MARIA MCKEE
JOHN WESLEY HARDI
Hottest:

U2
PORNO FOR PYROS
MATTHEW SWEET
PAUL WESTERBERG
CONEHEDS

WHTG/Asbury Park, NJ
(908) 542-1410
PD/MD: Matt Pinfield
APD: Rich Scroggs

SUDDENLY TAMMY
TRIBE
BIG COUNTRY
HOLLYFAITH
DEFINITION FX
DEBORAH HARRY
DIG
PRIMUS

TRIBE AFTER TRIBE
Hottest:
U2
TEARS FOR FEARS
CONEHEDS
BLIND MELON
CRANBERRIES

WDST/Woodstock, NY
(914) 679-7266
PD: Freddie Blue Fox
MD: Jeanne Atwood

PEACE TOGETHER
BIG COUNTRY
DARDEN SMITH
FISHBONE
Hottest:

U2
DEACON BLUE
BATS
TIM FINN
PLAN B

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WCHZ/Augusta
(706) 650-1122
PD: Frank Copaldis
MD: Jamie McCulloch

BIG COUNTRY
JOHN WESLEY HARDI
HOLLYFAITH
POINT
Hottest:
LENNY KRAVITZ
U2
BLIND MELON
SOUL ASYLUM
BJORK

WRLT/Nashville
(615) 242-5600
MD: Michael Parks

STORY
BILLY JOE WALKER
CONEHEDS
IAN MOORE
JOHN WESLEY HARDI
STRANGLERS
PLAN B
Hottest:

U2
MIDNIGHT OIL
TEARS FOR FEARS
DISSOL
PAUL WESTERBERG

KNCC/Austin
(512) 863-3694
PD: Biff Raffe
MD: Paul Krieger

JULIANA HATFIELD
DEFINITION FX
Hottest:
NEW ORDER
RAGE AGAINST THE
DEACON BLUE
BLIND MELON
JULIANA HATFIELD

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

P3 ADDS & HOTS

WXPB/Philadelphia
(215) 898-6677
PD/MD: Michael Morrison

CONEHEDS
KELLY WILLIS
MADDER ROSE
DAVID BROZA
DISSOL
Hottest:
PAUL WESTERBERG
U2
MATTHEW SWEET
CRANBERRIES
B.B. KING

WBER/Rochester
(716) 381-4353
PD: Andrew Chinnici
APD/MD: Jennifer Vanderslice

CONEHEDS
10,000 MANIACS
BIG COUNTRY
PAW
DIG
Hottest:
U2
CRANBERRIES
PORNO FOR PYROS
BJORK
SMASHING PUMPKINS

KTOZ/Springfield, MO
(417) 831-1060
PD: Rick Kennedy
MD: John Lenac

BIG COUNTRY
CONEHEDS
PEACE TOGETHER
POINT
Hottest:

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

SARAH BRIGHTMAN
CONEHEDS
WORLD PARTY
Hottest:
ZIGGY MARLEY
PORNO FOR PYROS
TEARS FOR FEARS
U2
PAUL WESTERBERG

WVGO/Richmond
(804) 330-3106
MD: Kevin Matthews

DEACON BLUE
MATTHEW SWEET
ZIGGY MARLEY
AN EMOTIONAL FISH
CRANBERRIES

KACV/Amarillo, TX
(806) 371-5227
PD: Jamey Karr
APD/interim MD: Jackie Malone

BIG COUNTRY
SWEET RELIEF
JULIANA HATFIELD
DEBORAH HARRY
SLIVER
POINT
DEFINITION FX
HOLLYFAITH
Hottest:
PAUL WESTERBERG
U2
BJORK
PORNO FOR PYROS
MIDNIGHT OIL

WRAS/Atlanta
(404) 651-2240
PD: Julie Hoyt
co-MD: Dusty Fohs & Dave Hill

HOLLYFAITH
TRIPPING DAISY
DEFINITION FX
HIS BOY ELOY
CYPRESS HILL
PLAN B
LISA GERMANO
Hottest:
SMASHING PUMPKINS
DEEP FOREST
U2
TEARS FOR FEARS
CRANBERRIES

40 Current Reporters

36 Current Playlists

Called In Frozen Playlist (2):
KITS/San Francisco
KXRK/Salt Lake City

Did Not Report, Playlist Frozen (2):
KNDD/Seattle
KPNT/St. Louis

P1 ADDS & HOTS

WFNX/Boston
(617) 595-6200
OM/MD: Mad Max
MD: Kurt St. Thomas

DEBORAH HARRY
SWEET RELIEF
Hottest:
PORNO FOR PYROS
U2
MIGHTY MIGHTY BOS
PAUL WESTERBERG
NEW ORDER

WDRE/Long Island-
Philadelphia
(516) 832-9400
OM/MD: Tom Calderone
MD: Malibu Sue

PET SHOP BOYS
SWEET RELIEF
UB40
Hottest:
U2
TEARS FOR FEARS
SOUL ASYLUM
CONEHEDS
DEPECHE MODE

WBRU/Providence
(401) 272-9550
PD: Michael Osborne
MD: Frank Huang

DEBORAH HARRY
WATERBOYS
BIG COUNTRY
CRANES
HOLLYFAITH
Hottest:
BLIND MELON
CONEHEDS
U2
STONE TEMPLE PILO
CONEHEDS
BJORK
MATTHEW SWEET

WHFS/Washington
(301) 306-0991
PD: Robert Benjamin
MD: Bob Waugh

CATHERINE WHEEL
RAGE AGAINST THE
SMASHING PUMPKINS
STONE TEMPLE PILO

SUEDE
URGE OVERKILL
FISHBONE
MONA LISA OVERDRI
PEACE TOGETHER
Hottest:
BLIND MELON
DEEP FOREST
MATTHEW SWEET
TEARS FOR FEARS
U2

KDGE/Dallas
(214) 580-9400
interim PD: Joel Folger
MD: Alex Luke

ACE OF BASS
MONA LISA OVERDRI
Hottest:
BJORK
4 NON BLONDES
BLIND MELON
SMASHING PUMPKINS
CONEHEDS

WZRH/New Orleans
(504) 841-5672
PD: Kenny Vest
APD/MD: Christian Unruh

LISA GERMANO
VERVE
BIG COUNTRY
FISHBONE
DINOSAUR JR
KEROSENE
SWEET RELIEF
Hottest:
BLIND MELON
CONEHEDS
U2
JULIANA HATFIELD
BJORK

WKOC/Norfolk
(804) 671-9400
PD/MD: Lauren MacLeish

PEACE TOGETHER
CONEHEDS
UB40
DOG SOCIETY
STRAITJACKET FITS
Hottest:

WKOC/Norfolk
(804) 671-9400
PD/MD: Lauren MacLeish

PEACE TOGETHER
CONEHEDS
UB40
DOG SOCIETY
STRAITJACKET FITS
Hottest:

BLIND MELON
PAUL WESTERBERG
U2
TEARS FOR FEARS
MATTHEW SWEET

WWCD/Columbus, OH
(614) 444-9923
PD: Jane Wang
MD: Andyman

none
Hottest:
MIDNIGHT OIL
WIDESPREAD PANIC
PAUL WESTERBERG
TEARS FOR FEARS
U2

KPNT/St. Louis
(314) 231-1057
PD/Consultant:
Ken Anthony
APD/MD: D Day

none
Hottest:
U2
CRANBERRIES
MATTHEW SWEET
BLIND MELON
SWEET RELIEF

CIMX/Windsor-Detroit
(313) 961-9811
PD: Michelle Denomme
MD: Vince Cannova

CONEHEDS
X
JULIANA HATFIELD
P J HARVEY
FUGAZI
SUN-50
MERCURY REV
HOLLYFAITH
KMFDM
TEA PARTY
Hottest:
SMASHING PUMPKINS
U2
BLIND MELON
DEPECHE MODE
SWEET RELIEF

WKOC/Norfolk
(804) 671-9400
PD/MD: Lauren MacLeish

PEACE TOGETHER
CONEHEDS
UB40
DOG SOCIETY
STRAITJACKET FITS
Hottest:

NEW ORDER
SLIVER
STONE TEMPLE PILO
U2
BLIND MELON

WXRT/Chicago
(312) 777-1700
VP/Programming:
Norm Winer

APD/MD: Paul Marszalek
CONEHEDS
DEVILINS
ANTENNA
CATHERINE WHEEL
CRANBERRIES
UB40
MIGHTY MIGHTY BOS
Hottest:
U2
MIDNIGHT OIL
MATTHEW SWEET
URGE OVERKILL

WHTZ/New York City

Z100
ANNIVERSARY

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 1 1 UB40/Can't Help Falling In
H 2 2 ROBIN S/Show Me Love
H 3 3 CAPTAIN HOLLYWOOD/More And More
H 4 4 4 NON BLONDES/What's Up
H 5 5 STONE TEMPLE PILO/Plush
H 6 6 SOUL ASYLUM/Runaway Train
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 8 8 DURAN DURAN/Come Undone
H 9 9 SWV/Weak
H 10 10 TAG TEAM/Whoopi! (There It Is)
H 11 11 RADIATION/Reason To Believe
H 12 12 BON JOVI/I'll Sleep When I'm D
H 13 13 BILLY JOEL/The River Of Dreams
H 14 14 JANET JACKSON/That's The Way Love G
H 15 15 Lenny Kravitz/Believe
H 16 16 TINA TURNER/I Don't Wanna Fight
H 17 17 U2/Numb
H 18 18 PORN FOR PYROS/Pets
H 19 19 TEARS FOR FEARS/Break It Down Again
H 20 20 STEREO MC'S/Step It Up
H 21 21 BON JOVI/I'll Sleep When I'm D
H 22 22 GIN BLOSSOMS/Hey Jealousy
H 23 23 MARIAN CAREY/Dreamlover
H 24 24 ROD STEWART/Reason To Believe
H 25 25 MADONNA/Rain

ADDS 23, 24, 25
TERENCE TRENT D'A/Delicate

WBZZ/Pittsburgh

B94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 1 1 SWV/Weak
H 2 2 SHAI/Baby I'm Yours
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 EXPOSE/I'll Never Get Over Y
H 6 6 WHITNEY HOUSTON/Run To You
H 7 7 UB40/Can't Help Falling In
H 8 8 TAYLOR DAVEY/Can't Get Enough Of Y
H 9 9 4 NON BLONDES/What's Up
H 10 10 ROD STEWART/Reason To Believe
H 11 11 STONE TEMPLE PILO/Plush
H 12 12 DINO/OOH Child
H 13 13 SNOW/Girl, I've Been Hurt
H 14 14 JON SECADA/I'm Free
H 15 15 TAG TEAM/Whoopi! (There It Is)
H 16 16 JANET JACKSON/That's The Way Love G
H 17 17 DR. DRE/Dre Day
H 18 18 H-TOWN/Knockin' Da Boots
H 19 19 JANET JACKSON/That's The Way Love G
H 20 20 SILK/Lose Control
H 21 21 SHANICE/It's For You
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 JANET JACKSON/If
H 24 24 BON JOVI/I'll Sleep When I'm D
H 25 25 BILLY JOEL/The River Of Dreams
H 26 26 ONYX/Slam
H 27 27 PH DAMN/The Ways Of The Wind
H 28 28 DION & GRIFFIN/When I Fall In Love

ADDS MARIAN CAREY/Dreamlover
BRIAN MCKNIGHT/One Last Cry
MADONNA/Rain
SOUL ASYLUM/Runaway Train
INNER CIRCLE/Sweet (A La La La La)

WQHT/New York

HOT 97 FM

OM/MD: Joel Salkowitz
MD: Tracy Cloherty

H 3 1 ONYX/Slam
H 4 2 H-TOWN/Knockin' Da Boots
H 5 3 DR. DRE/Dre Day
H 6 4 ROBIN S/Show Me Love
H 7 5 JANET JACKSON/That's The Way Love G
H 8 6 SWV/Weak
H 9 7 TAG TEAM/Whoopi! (There It Is)
H 10 8 SWV/Show Me Love
H 11 9 JANET JACKSON/That's The Way Love G
H 12 10 CYPRESS HILL/In The Brain
H 13 11 SNO/W/Girl, I've Been Hurt
H 14 12 JODECI/Lately
H 15 13 DUICE/Dazzy Dukes
H 16 14 CAPTAIN HOLLYWOOD/More And More
H 17 15 SILK/Lose Control
H 18 16 DR. DRE/Dre Day
H 19 17 R. KELLY/Dedicated
H 20 18 WHITNEY HOUSTON/Run To You
H 21 19 MARY J. BLIGE/Love No Limit
H 22 20 SHAI/Baby I'm Yours
H 23 21 95 SOUTH/Whoot, There It Is
H 24 22 ROBIN S/Show Me Love
H 25 23 SHAI/Com'Forte
H 26 24 JADE/One Woman
H 27 25 JANET JACKSON/If
H 28 26 MARIAN CAREY/Dreamlover
H 29 27 LORDS OF THE UNDER/Chief Kocka
H 30 28 2PAC/I Get Around
H 31 29 NAUGHTY BY NATURE/It's On
H 32 30 FU-SCHNICKE/What's Up Doc? (Can W)

ADDS 26, 28
UB40/Can't Help Falling In

ON TLC/Get It Up
L.L. COOL J/Back Seat

KIX 106 FM

WWWX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
H 2 2 DR. DRE/Dre Day
H 3 3 UB40/Can't Help Falling In
H 4 4 TAG TEAM/Whoopi! (There It Is)
H 5 5 DUICE/Dazzy Dukes
H 6 6 NUTTIN' NYCE/In My Nature
H 7 7 BRIAN MCKNIGHT/One Last Cry
H 8 8 JANET JACKSON/If
H 9 9 TONY TONI TONE/If I Had No Loot
H 10 10 SHAI/Baby I'm Yours
H 11 11 H-TOWN/Knockin' Da Boots
H 12 12 SWV/Weak
H 13 13 95 SOUTH/Whoot, There It Is
H 14 14 KRIS KROSS/Alright
H 15 15 ONYX/Slam
H 16 16 BIG DADDY KANE/Very Special
H 17 17 SHANICE/It's For You
H 18 18 INNER CIRCLE/Sweet (A La La La La
H 19 19 YO-YO/That's The Way Love G
H 20 20 JAY L LAWRENCE/Stay Forever
H 21 21 JOHNNY P./Look Good
H 22 22 TLC/Get It Up
H 23 23 WHITNEY HOUSTON/Run To You
H 24 24 2PAC/I Get Around
H 25 25 FU-SCHNICKE/What's Up Doc? (Can W
H 26 26 BELL BIV DEVOE/Somebody In Your Eye
H 27 27 TONI BRAXTON/Another Sad Love Song
H 28 28 CYPRESS HILL/In The Brain
H 29 29 ICE CUBE/Check Yo Self
H 30 30 SWV/Right Here/Human Natu

ADDS 19, 21, 26

ON G-Wiz/Teddy Bear
JADE/One Woman
TINA TURNER/I Don't Wanna Fight

99X/Atlanta

PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery

H 1 1 STONE TEMPLE PILO/Plush
H 2 2 LENNY KRAVITZ/Believe
H 3 3 PORN FOR PYROS/Pets
H 4 4 U2/Numb
H 5 5 CRANBERRIES/Linger
H 6 6 CANDY SKINS/Everybody Loves You
H 7 7 DEEP FOREST/Sweet Lullaby
H 8 8 SOUL ASYLUM/Summer Of Drugs
H 9 9 STING/Fields Of Gold
H 10 10 10,000 MANIACS/To Sir With Love
H 11 11 MIDNIGHT OIL/Outback Of Love
H 12 12 SUN-60/Merry Xmas
H 13 13 TEARS FOR FEARS/Break It Down Again
H 14 14 CRUSH/She Came Down
H 15 15 GIN BLOSSOMS/Hey Jealousy
H 16 16 MATTHEW SWETT/The Ugly Truth
H 17 17 BLIND MELON/No Rain
H 18 18 TRASH CAN SINATRA/Hey Hey
H 19 19 RADIATION/Reason To Believe
H 20 20 JULIANA HATFIELD/My Sister
H 21 21 H.O. SCHMIDT/About A Boy
H 22 22 STEREO MC'S/Step It Up
H 23 23 SOUL ASYLUM/Runaway Train
H 24 24 MAILING HOUSE/What's Up
H 25 25 DEPPECHE MODE/Walking In My Shoes
H 26 26 PETER GABRIEL/Come Talk To Me
H 27 27 TERENCE TRENT D'A/Delicate
H 28 28 CATHERINE WHEEL/Crank
H 29 29 STRAIGHTJACKET/1/3 Cat Inna Can
H 30 30 PAUL WESTERBERG/World Class Fad

ADDS 17, 20
SMASHING PUMPLINS/Cherub Rock
RED HOT CHILI PEP/Soul To Squeeze
ON PROCLAIMERS/I'm Gonna Be (500 Mil)
MIGHTY BIGHTY B0S/Someday I Suppos
AN EMOTIONAL FISH/Rain

WJMN Boston

JAMN 94.5
Today's Hottest Music

PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
H 2 2 SWV/Weak
H 3 3 ROBIN S/Show Me Love
H 4 4 H-TOWN/Knockin' Da Boots
H 5 5 CAPTAIN HOLLYWOOD/More And More
H 6 6 TONY TONI TONE/If I Had No Loot
H 7 7 EXPOSE/I'll Never Get Over Y
H 8 8 DUICE/Dazzy Dukes
H 9 9 DR. DRE/Dre Day
H 10 10 JADE/One Woman
H 11 11 TAG TEAM/Whoopi! (There It Is)
H 12 12 JANET JACKSON/If
H 13 13 UB40/Can't Help Falling In
H 14 14 ONYX/Slam
H 15 15 SWV/Right Here/Human Natu
H 16 16 JODECI/Lately
H 17 17 SHAI/Baby I'm Yours
H 18 18 STEREO MC'S/Step It Up
H 19 19 SNOW/Girl, I've Been Hurt
H 20 20 JANET JACKSON/That's The Way Love G
H 21 21 INNER CIRCLE/Sweet (A La La La La)

ADDS NONE

WIOQ/Philadelphia

102.1
PEACE ON THE STREETS

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 3 1 DUICE/Dazzy Dukes
H 4 2 SILK/Lose Control
H 5 3 SWV/Weak
H 6 4 JADE/One Woman
H 7 5 ONYX/Slam
H 8 6 BIG DADDY KANE/Very Special
H 9 7 JODECI/Lately
H 10 8 ROBIN S/Show Me Love
H 11 9 FU-SCHNICKE/What's Up Doc? (Can W
H 12 10 BRIAN MCKNIGHT/One Last Cry
H 13 11 TONY BRAXTON/Another Sad Love Song
H 14 12 R. KELLY/Dedicated
H 15 13 95 SOUTH/Whoot, There It Is
H 16 14 CYPRESS HILL/In The Brain
H 17 15 JANET JACKSON/If
H 18 16 SHAI/Baby I'm Yours
H 19 17 U.N.V./Something's Goin' On
H 20 18 LUTHER VANDROSS/Little Miracles (Nap
H 21 19 LORDS OF THE UNDER/Chief Kocka
H 22 20 NAJEE/All I'll Ever Ask
H 23 21 DR. DRE/Dre Day
H 24 22 TONI BRAXTON/Another Sad Love Song
H 25 23 TAG TEAM/Whoopi! (There It Is)
H 26 24 ICE CUBE/Check Yo Self
H 27 25 BELL BIV DEVOE/Somebody In Your Eye
H 28 26 2PAC/I Get Around
H 29 27 JANET JACKSON/That's The Way Love G
H 30 28 MC LYTE/Infect
H 31 29 RAVEN-SYRONE/That's What Little Gi
H 32 30 G-WIZ/Teddy Bear

ADDS 22, 28, 29
BABYFACE/For The Cool In You
BOSS/Recipe
MARIAN CAREY/Dreamlover

ON NUTTIN' NYCE/In My Nature
COLORBLIND/Deja Vu

95.5 FM

PGC
Continuous Music
Washington, D.C.

OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 3 1 U.N.V./Something's Goin' On
H 4 2 ONYX/Slam
H 5 3 JADE/One Woman
H 6 4 TAG TEAM/Whoopi! (There It Is)
H 7 5 DUICE/Dazzy Dukes
H 8 6 BRIAN MCKNIGHT/One Last Cry
H 9 7 LEVERT/ABC-123
H 10 8 YO-YO/That's The Way Love G
H 11 9 SWV/Weak
H 12 10 SILK/Girl U For Me
H 13 11 CYPRESS HILL/In The Brain
H 14 12 LUTHER VANDROSS/Little Miracles (Nap
H 15 13 TONI BRAXTON/Another Sad Love Song
H 16 14 BIG BUB/Tellin' Me Stories
H 17 15 JODECI/Lately
H 18 16 BIG DADDY KANE/Very Special
H 19 17 TINA TURNER/I Don't Wanna Fight
H 20 18 LORDS OF THE UNDER/Chief Kocka
H 21 19 NAJEE/All I'll Ever Ask
H 22 20 2PAC/I Get Around
H 23 21 FRANK SIF/The Bee-Nez Song
H 24 22 RAVEN-SYRONE/That's What Little Gi
H 25 23 SWV/Right Here/Human Natu
H 26 24 JANET JACKSON/If
H 27 25 BOSS/Recipe
H 28 26 REGINA BELLE/Dream In Color
H 29 27 H-TOWN/Knockin' Da Boots
H 30 28 MARIAN CAREY/Dreamlover
H 31 29 BELL BIV DEVOE/Somebody In Your Eye
H 32 30 BABYFACE/For The Cool In You

ADDS 28, 30
MC EHT/Straight Up Menace
JAYZ/JEFF PRES/Booni! Shake The Ro
KRIS KROSS/Alright
SADE/Cherish The Day

WFLZ/Tampa

TOWER 93.7
THE TOWER TR

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 2 1 TONY TONI TONE/If I Had No Loot
H 3 2 JADE/One Woman
H 4 3 SHAI/Baby I'm Yours
H 5 4 BRIAN MCKNIGHT/One Last Cry
H 6 5 UB40/Can't Help Falling In
H 7 6 SWV/Weak
H 8 7 TAYLOR DAVEY/Can't Get Enough Of Y
H 9 8 STEREO MC'S/Step It Up
H 10 9 WHITNEY HOUSTON/Run To You
H 11 10 CAPTAIN HOLLYWOOD/More And More
H 12 11 STEREO MC'S/Step It Up
H 13 12 TAG TEAM/Whoopi! (There It Is)
H 14 13 JOEY LAWRENCE/Stay Forever
H 15 14 MICHAEL JACKSON/Will You Be There
H 16 15 PH DAMN/The Ways Of The Wind
H 17 16 MADONNA/Rain
H 18 17 TONY BRAXTON/Another Sad Love Song
H 19 18 JANET JACKSON/If
H 20 19 TLC/Get It Up
H 21 20 NUTTIN' NYCE/In My Nature
H 22 21 TONY BRAXTON/Another Sad Love Song
H 23 22 LEGACY OF SOUND/Happy
H 24 23 ROBIN S/Show Me Love
H 25 24 SHANICE/It's For You
H 26 25 JON SECADA/I'm Free
H 27 26 MARIAN CAREY/Dreamlover
H 28 27 TONI BRAXTON/Another Sad Love Song
H 29 28 SILK/Girl U For Me
H 30 29 PROCLAIMERS/I'm Gonna Be (500 Mil)

ADDS 27
BABYFACE/For The Cool In You
WHITNEY HOUSTON/Run To You
ICE CUBE/It's A Hip Hop Thing
TERENCE TRENT D'A/Delicate

ON Lenny Kravitz/Believe
LISA KEITH/Better Than You
DION & GRIFFIN/When I Fall In Love
U.N.V./Something's Goin' On
JODECI/Lately

104 Hits Without the hype.

PD: Steve Wyrostok
APD: Tom Poleman
Music Coord: Cubby Bryant

H 19 1 2 UNLIMITED/Tribal Dance
H 20 2 CAPTAIN HOLLYWOOD/More And More
H 21 3 HADDAWAY/What Is Love
H 22 4 DURAN DURAN/Come Undone
H 23 5 TEARS FOR FEARS/Break It Down Aga
H 24 6 SPIN DOCTORS/Jimmy Olsen's Blues
H 25 7 STEREO MC'S/Step It Up
H 26 8 U2/Numb
H 27 9 ERIC S/17 West End Girls
H 28 10 U2/Some Days Are Better
H 29 11 PORN FOR PYROS/Pets
H 30 12 SHAKEN/Boss Drum
H 31 13 BELOVED/Sweet Harmony
H 32 14 HIS BOY ERLOY/Chains
H 33 15 DURAN DURAN/When Love Takes Over
H 34 16 DINO/OOH Child
H 35 17 UB40/Can't Help Falling In
H 36 18 RADIATION/Reason To Believe
H 37 19 SOUL ASYLUM/Runaway Train
H 38 20 SOUL ASYLUM/Runaway Train
H 39 21 BIZARRE INC/I'm Gonna Get You
H 40 22 NEW ORDER/True Faith (The Price Of L
H 41 23 LENNY KRAVITZ/Are You Gonna Go My
H 42 24 LEGACY OF SOUND/Happy
H 43 25 SWV/Weak
H 44 26 JON SECADA/I'm Free
H 45 27 4 NON BLONDES/What's Up
H 46 28 IMPERIAL CANNON/Two Worlds Collid
H 47 29 RED HOT CHILI PEP/Soul To Squeeze
H 48 30 DEPPECHE MODE/Walking In My Shoes
H 49 31 TAYLOR DAVEY/Can't Get Enough Of Y
H 50 32 LISA KEITH/Better Than You
H 51 33 JANET JACKSON/That's The Way Love
H 52 34 LENNY KRAVITZ/Heaven Help
H 53 35 MARIAN CAREY/Dreamlover
H 54 36 ELKTRIC MUSIC/T.V.
H 55 37 LENNY KRAVITZ/Believe

ADDS 24, 25, 26, 27, 29, 31, 32, 35

WXKS-FM/Boston

KIX 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonnie

H 1 1 SWV/Weak
H 2 2 TINA TURNER/I Don't Wanna Fight
H 3 3 TONY TONI TONE/If I Had No Loot
H 4 4 UB40/Can't Help Falling In
H 5 5 SOUL ASYLUM/Runaway Train
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 7 7 WHITNEY HOUSTON/Run To You
H 8 8 JADE/One Woman
H 9 9 SHAI/Baby I'm Yours
H 10 10 BRIAN MCKNIGHT/One Last Cry
H 11 11 JODECI/Lately
H 12 12 JON SECADA/I'm Free
H 13 13 STONE TEMPLE PILO/Plush
H 14 14 MADONNA/Rain
H 15 15 LEGACY OF SOUND/Happy
H 16 16 INNER CIRCLE/Sweet (A La La La La
H 17 17 DINO/OOH Child
H 18 18 JANET JACKSON/If
H 19 19 ROBIN S/Show Me Love
H 20 20 JANET JACKSON/That's The Way Love G
H 21 21 TEARS FOR FEARS/Break It Down Again
H 22 22 DION & GRIFFIN/When I Fall In Love
H 23 23 SWV/Right Here/Human Natu
H 24 24 U2/Numb
H 25 25 MARIAN CAREY/Dreamlover
H 26 26 BILLY JOEL/The River Of Dreams
H 27 27 STEVE MILLER BAND/Wide River
H 28 28 PH DAMN/The Ways Of The Wind
H 29 29 RADIATION/Reason To Believe
H 30 30 MICHAEL JACKSON/Will You Be There
H 31 31 BILLY JOEL/When I Fall In Love
H 32 32 STING/Fields Of Gold
H 33 33 U.N.V./Something's Goin' On

ADDS 25, 30, 31
TERENCE TRENT D'A/Delicate

ON TONI BRAXTON/Another Sad Love Song
LENNY KRAVITZ/Believe
JOEY LAWRENCE/Stay Forever

WPRO-FM/Providence

92.3 FM
TODAY'S BEST MUSIC

PD: David Simpson
MD: Tony Mascaro

H 2 1 4 NON BLONDES/What's Up
H 3 2 UB40/Can't Help Falling In
H 4 3 TINA TURNER/I Don't Wanna Fight
H 5 4 ROBIN S/Show Me Love
H 6 5 BRIAN MCKNIGHT/One Last Cry
H 7 6 WHITNEY HOUSTON/Run To You
H 8 7 TAYLOR DAVEY/Can't Get Enough Of Y
H 9 8 TONY TONI TONE/If I Had No Loot
H 10 9 STING/Fields Of Gold
H 11 10 MICHAEL JACKSON/Will You Be There
H 12 11 DINO/OOH Child
H 13 12 JODECI/Lately
H 14 13 SHAI/Baby I'm Yours
H 15 14 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 16 15 SOUL ASYLUM/Runaway Train
H 17 16 MADONNA/Rain
H 18 17 JOEY LAWRENCE/Stay Forever
H 19 18 TONY BRAXTON/Another Sad Love Song
H 20 19 JON SECADA/I'm Free
H 21 20 JANET JACKSON/If
H 22 21 JADE/One Woman
H 23 22 STEREO MC'S/Step It Up
H 24 23 U2/Numb
H 25 24 AEROSMITH/Cryin'
H 26 25 PH DAMN/The Ways Of The Wind
H 27 26 RADIATION/Reason To Believe
H 28 27 DION & GRIFFIN/When I Fall In Love
H 29 28 BON JOVI/I'll Sleep When I'm D
H 30 29 SWV/Right Here/Human Natu
H 31 30 BILLY JOEL/The River Of Dreams
H 32 31 SPIN DOCTORS/How Could You Want Hi
H 33 32 MARIAN CAREY/Dreamlover
H 34 33 NUTTIN' NYCE/In My Nature
H 35 34 ROD STEWART/Reason To Believe
H 36 35 SHANICE/It's For You

WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
H 2 2 SILK/Girl U For Me
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 LEVERT/ABC-123
H 5 5 U.N.V./Something's Goin' On
H 6 6 SILK/Lose Control
H 7 6 JONANAS/Like It
H 8 7 SHAI/Baby I'm Yours
H 9 8 TONY TONI TONE/If I Had No Loot
H 10 9 TONY TONI TONE/If I Had No Loot
H 11 10 STING/Fields Of Gold
H 12 11 DR. DRE/Dre Day
H 13 12 JANET JACKSON/That's The Way Love G
H 14 13 H-TOWN/Knockin' Da Boots
H 15 14 REGINA BELLE/Dream In Color
H 16 15 KRIS KROSS/Alright
H 17 16 MARIAN CAREY/Dreamlover
H 18 17 WENDY MOTEN/So Close To Love
H 19 18 ROBIN S/Show Me Love

ADDS 22, 23, 25

WPOW/Miami

POWER 96.1

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 UB40/Can't Help Falling In
H 2 2 CAPTAIN HOLLYWOOD/More And More
H 3 3 ONYX/Slam
H 4 4 TAYLOR DAVEY/Can't Get Enough Of Y
H 5 5 SWV/Weak
H 6 6 AWESOME 3/Don't Go
H 7 7 DR. DRE/Dre Day
H 8 8 ROBIN S/Show Me Love
H 9 9 TADRIN ARCHER/Sleeping Satellite
H 10 10 ICE CUBE/It's A Hip Hop Thing
H 11 11 MADONNA/Rain
H 12 12 95 SOUTH/Whoot, There It Is
H 13 13 WHITNEY HOUSTON/Run To You
H 14 14 LUKE/Work It Out
H 15 14 H-TOWN/Knockin' Da Boots
H 16 15 DEPPECHE MODE/Walking In My Shoes
H 17 16 CYNDI LAUPER/Who Let In The Rain
H 18 17 GEORGE MICHAEL/Killer/Papa Was A R
H 19 18 SHAI/Baby I'm Yours
H 20 19 NATALIE/I Want Your Love
H 21 20 BRIAN MCKNIGHT/One Last Cry
H 22 21 RUSKEY/Back To My Roots
H 23 22 MICHAEL JACKSON/Will You Be There
H 24 23 JANET JACKSON/If
H 25 24 R. KELLY/Dedicated
H 26 25 DR. DRE/Dre Day
H 27 26 CYNTHIA/Forever Missing You
H 28 27 GEORGE LANON/Distant Heart
H 29 28 TAG TEAM/Whoopi! (There It Is)
H 30 29 JODECI/Lately
H 31 30 GLENN STEFAN/Mi Tierra
H 32 31 CYPRESS HILL/In The Brain
H 33 32 SILK/Girl U For Me
H 34 33 BRENDA K. STARR/So In Love
H 35 34 TONY TONI TONE/If I Had No Loot

ADDS JADE/One Woman
MARIAN CAREY/Dreamlover
ROD STEWART/Reason To Believe
NUTTIN' NYCE/In My Nature
K/Come Baby Come

ON TLC/Get It Up
JOEY LAWRENCE/Stay Forever
PH DAMN/The Ways Of The Wind
DINO/OOH Child
DION & GRIFFIN/When I Fall In Love
SWV/Right Here/Human Natu

STAR 94 FM

Today's Best Music WSTR
OM: Tony Novia Atlanta
PD: Lee Chesnut

H 1 1 STING/Fields Of Gold
H 2 2 INXS/Beautiful Girl
H 3 3 SOUL ASYLUM/Runaway Train
H 4 4 TINA TURNER/I Don't Wanna Fight
H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 6 6 UB40/Can't Help Falling In
H 7 7 RUSKEY/Back To My Roots
H 8 8 DINO/OOH Child
H 9 9 JANET JACKSON/That's The Way Love G
H 10 10 JON SECADA/I'm Free
H 11 11 ROD STEWART/Reason To Believe
H 12 12 JEFF HEALEY BAND/Loat In Your Eyes
H 13 13 TEARS FOR FEARS/Break It Down Again
H 14 14 WHITNEY HOUSTON/Run To You
H 15 15 WYONNA/Tell Me Why
H 16 16 STEREO MC'S/Connected
H 17 17 PH DAMN/The Ways Of The Wind
H 18 18 ROBIN S/Show Me Love
H 19 19 BRIAN MCKNIGHT/One Last Cry
H 20 20 MICHAEL JACKSON/Will You Be There
H 21 21 LISA KEITH/Better Than You
H 22 22 TAYLOR DAVEY/Can't Get Enough Of Y
H 23 23 SWV/Weak
H 24 24 LEGACY OF SOUND/Happy
H 25 25 CAPTAIN HOLLYWOOD/More And More
H 26 26 4 NON BLONDES/What's Up
H 27 27 TONY TONI TONE/If I Had No Loot
H 28 28 DION & GRIFFIN/When I Fall In Love
H 29 29 BILLY JOEL/The River Of Dreams
H 30 30 MARIAN CAREY/Dreamlover
H 31 31 STONE TEMPLE PILO/Plush
H 32 32 SHAI/Baby I'm Yours

97.9 FM THE BOX
KDBX
Houston
KBXX/
Slapless Music

OM: Quis McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 JOCELI/Lately
H 2 U.N.V./Something's Goin' On
H 3 2PAC/Keep Your Head Up
H 4 JADE/One Woman
H 5 SHAI/Baby I'm Yours
H 6 UG/Pocket Full Of Stone
H 7 ONYX/Siam
H 8 SWV/Right Here/Human Natu
H 9 KISS/Right Here/Human Natu
H 10 TONY TONI TONE/If I Had No Loot
H 11 SCARFACE/Let Me Roll
H 12 LEVER/ABC-123
H 13 HI-FIVE/Unconditional Love
H 14 BRIAN MCKNIGHT/One Last Cry
H 15 TONI BRAXTON/Another Sad Love Song
H 16 MC LYTE/Ruffneck
H 17 H-TOWN/Lick U Up
H 18 KISS/Right Here/Human Natu
H 19 MC EHT/Straight Up Menace
H 20 BIG DADDY KANE/Very Special
H 21 CYPRESS HILL/Insane In The Brain
H 22 2PAC/I Get Around
H 23 JANET JACKSON/If
H 24 INTRO/Come Inside
H 25 SADE/Cherish The Day

ADDS BABYFACE/For The Cool In You
ICE CUBE/Check Yo Self
MARTIAH CAREY/Dreamlover
BELL BIV DEVOE/Somebody In Your Eye

ON GURU E/N'DEA DAVE/Trust Me
BOSS/Recipe

95.0 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2 1 UB40/Can't Help Falling In
H 3 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 4 3 SWV/Weak
H 5 4 SOUL ASYLUM/Runaway Train
H 6 5 ROBIN S/Show Me Love
H 7 6 STING/Fields Of Gold
H 8 7 STONE TEMPLE PILO/Plush
H 9 8 TONY TONI TONE/If I Had No Loot
H 10 9 SHAI/Baby I'm Yours
H 11 10 NEW ORDER/Regret
H 12 11 ROBIN S/Show Me Love
H 13 12 TINA TURNER/Don't Wanna Fight
H 14 13 Lenny Kravitz/Believe
H 15 14 JON SECADA/I'm Free
H 16 15 PM DAWN/The Ways Of The Mind
H 17 16 MADONNA/Rain
H 18 17 PORN FOR FEARS/Break It Down Again
H 19 18 TEARS FOR FEARS/Break It Down Again
H 20 19 GIN BLOSSOMS/Hey Jealousy
H 21 20 TEARS FOR FEARS/Break It Down Again
H 22 21 MICHAEL JACKSON/Will You Be There
H 23 22 PM DAWN/The Ways Of The Mind
H 24 23 U2/Rattle And Hum
H 25 24 TONI BRAXTON/Another Sad Love Song
H 26 25 BRIAN MCKNIGHT/One Last Cry
H 27 26 SHAI/Baby I'm Yours
H 28 27 JANET JACKSON/If
H 29 28 BON JOVI/I'll Sleep When I'm D
H 30 29 DUNCAN FAURE/Let It Be Right In Th
H 31 30 BILLY JOEL/The River Of Dreams
H 32 31 GEORGE MICHAEL/Killer/Papa Was A Rol

ADDS SPIN DOCTORS/How Could You Want Hi
MARTIAH CAREY/Dreamlover
ODDS/Heterosexual Man

ON MICHAEL DANIAN/Reach Out To Me
AEROSMITH/Cryin'
LISA KEITH/Better Than You
STEREO MC'S/Step It Up
SHAGGY/Oh Carolina

WVZ/Norfolk
70.4 FM

PD: Wayne Coy
MD: Larry Davis

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 2 2 SWV/Weak
H 3 3 UB40/Can't Help Falling In
H 4 4 SOUL ASYLUM/Runaway Train
H 5 5 STING/Fields Of Gold
H 6 6 STONE TEMPLE PILO/Plush
H 7 7 TONY TONI TONE/If I Had No Loot
H 8 8 RADIOHEAD/Creep
H 9 9 NEW ORDER/Regret
H 10 10 ROBIN S/Show Me Love
H 11 11 TINA TURNER/Don't Wanna Fight
H 12 12 Lenny Kravitz/Believe
H 13 13 JON SECADA/I'm Free
H 14 14 4 NON BLONDES/What's Up
H 15 15 PORN FOR FEARS/Break It Down Again
H 16 16 GIN BLOSSOMS/Hey Jealousy
H 17 17 TEARS FOR FEARS/Break It Down Again
H 18 18 MICHAEL JACKSON/Will You Be There
H 19 19 PM DAWN/The Ways Of The Mind
H 20 20 U2/Rattle And Hum
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 BRIAN MCKNIGHT/One Last Cry
H 23 23 SHAI/Baby I'm Yours
H 24 24 JANET JACKSON/If
H 25 25 BON JOVI/I'll Sleep When I'm D
H 26 26 MADONNA/Rain
H 27 27 DUNCAN FAURE/Let It Be Right In Th
H 28 28 BILLY JOEL/The River Of Dreams
H 29 29 GEORGE MICHAEL/Killer/Papa Was A Rol

ADDS SPIN DOCTORS/How Could You Want Hi
MARTIAH CAREY/Dreamlover
ODDS/Heterosexual Man

ON MICHAEL DANIAN/Reach Out To Me
AEROSMITH/Cryin'
LISA KEITH/Better Than You
STEREO MC'S/Step It Up
SHAGGY/Oh Carolina

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1 1 EXPOSE/I'll Never Get Over Y
H 2 2 DURAN DURAN/Come Undone
H 3 3 UB40/Can't Help Falling In
H 4 4 JANET JACKSON/That's The Way Love
H 5 5 LEGACY OF SOUND/Happy
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 7 7 SHAI/Baby I'm Yours
H 8 8 KYN MAZELLE/Love Me The Right Way
H 9 9 ROBIN S/Show Me Love
H 10 10 SWV/Right Here/Human Natu
H 11 11 VANESSA WILLIAMS/Love Is
H 12 12 JON SECADA/I'm Free
H 13 13 JON SECADA/Angel
H 14 14 TINA TURNER/Special Kind Of Love
H 15 15 DINO/Ooh Child
H 16 16 JADE/One Woman
H 17 17 TONY TONI TONE/If I Had No Loot
H 18 18 PM DAWN/Looking Through Patie
H 19 19 CAPTAIN HOLLYWOOD/More And More
H 20 20 BIG DADDY KANE/Very Special
H 21 21 STEREO MC'S/Step It Up
H 22 22 STEREO MC'S/Connected
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 SADE/No Ordinary Love
H 25 25 BAD BOYS BLUE/Save Your Love
H 26 26 SHAI/Baby I'm Yours
H 27 27 DURAN DURAN/Ordinary World
H 28 28 4 NON BLONDES/What's Up
H 29 29 DR. ALBAN/It's My Life
H 30 30 JANET JACKSON/Where Are You Now
H 31 31 JANET JACKSON/If
H 32 32 SUNSCREAM/Pressure Up
H 33 33 JEREMY JORDAN/Madness
H 34 34 BALTIMORA/Tarzan Boy
H 35 35 MARTIAH CAREY/Dreamlover
H 36 36 KENNY G/By The Time This High
H 37 37 95 SOUTH/Whoot, There It Is
H 38 38 TINA TURNER/I Don't Wanna Fight
H 39 39 DUCE/Dazzey Duks

ADDS 34 BAD BOYS BLUE/I Totally Miss You
SHANICE/It's For You

103.7 FM
San Antonio
PD: Rick Upton
MD: Steve Anthony

H 1 1 TONY TONI TONE/If I Had No Loot
H 2 2 JOCELI/Lately
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 SILK/Girl U For Me
H 5 5 UB40/Can't Help Falling In
H 6 6 TINA TURNER/I Don't Wanna Fight
H 7 7 JON SECADA/I'm Free
H 8 8 SHAI/Baby I'm Yours
H 9 9 WHITNEY HOUSTON/Run To You
H 10 10 STEREO MC'S/Step It Up
H 11 11 U.N.V./Something's Goin' On
H 12 12 TAG TEAM/Whoop! (There It Is)
H 13 13 JADE/One Woman
H 14 14 MADONNA/Rain
H 15 15 NUTTIN' NYCE/In My Nature
H 16 16 LEGACY OF SOUND/Happy
H 17 17 JOEY LAWRENCE/Stay Forever
H 18 18 PM DAWN/The Ways Of The Mind
H 19 19 SWV/Right Here/Human Natu
H 20 20 SHANICE/It's For You
H 21 21 HI-FIVE/Unconditional Love
H 22 22 JANET JACKSON/If
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 DION & GRIFFIN/When I Fall In Love
H 25 25 LEVER/ABC-123
H 26 26 SHANICE/It's For You
H 27 27 UNLIMITED/Tribal Dance
H 28 28 BIG DADDY KANE/Very Special
H 29 29 LA CASA/Get To You
H 30 30 LA MOUNTAIN/Reggae Inna Summer
H 31 31 BELL BIV DEVOE/Somebody In Your Eye
H 32 32 MARTIAH CAREY/Dreamlover
H 33 33 TERENCE TRENT D/A/Delicate
H 34 34 INNER CIRCLE/Sweat (A La La La La La)
H 35 35 G-WIZ/Teddy Bear
H 36 36 2PAC/I Get Around
H 37 37 CYPRESS HILL/Insane In The Brain

ADDS HIS BOY ELROY/Chains
CRUSH/She Came Down

ON HIS BOY ELROY/Chains
CRUSH/She Came Down

95.0 DOUBLE

WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 2 1 UB40/Can't Help Falling In
H 3 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 4 3 SWV/Weak
H 5 4 SOUL ASYLUM/Runaway Train
H 6 5 ROBIN S/Show Me Love
H 7 6 STING/Fields Of Gold
H 8 7 STONE TEMPLE PILO/Plush
H 9 8 TONY TONI TONE/If I Had No Loot
H 10 9 SHAI/Baby I'm Yours
H 11 10 NEW ORDER/Regret
H 12 11 ROBIN S/Show Me Love
H 13 12 TINA TURNER/Don't Wanna Fight
H 14 13 Lenny Kravitz/Believe
H 15 14 JON SECADA/I'm Free
H 16 15 PM DAWN/The Ways Of The Mind
H 17 16 MADONNA/Rain
H 18 17 PORN FOR FEARS/Break It Down Again
H 19 18 TEARS FOR FEARS/Break It Down Again
H 20 19 GIN BLOSSOMS/Hey Jealousy
H 21 20 TEARS FOR FEARS/Break It Down Again
H 22 21 MICHAEL JACKSON/Will You Be There
H 23 22 PM DAWN/The Ways Of The Mind
H 24 23 U2/Rattle And Hum
H 25 24 TONI BRAXTON/Another Sad Love Song
H 26 25 BRIAN MCKNIGHT/One Last Cry
H 27 26 SHAI/Baby I'm Yours
H 28 27 JANET JACKSON/If
H 29 28 BON JOVI/I'll Sleep When I'm D
H 30 29 DUNCAN FAURE/Let It Be Right In Th
H 31 30 BILLY JOEL/The River Of Dreams
H 32 31 GEORGE MICHAEL/Killer/Papa Was A Rol

ADDS SPIN DOCTORS/How Could You Want Hi
MARTIAH CAREY/Dreamlover
ODDS/Heterosexual Man

ON MICHAEL DANIAN/Reach Out To Me
AEROSMITH/Cryin'
LISA KEITH/Better Than You
STEREO MC'S/Step It Up
SHAGGY/Oh Carolina

102.1 KISS 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 JOCELI/Lately
H 2 2 TAG TEAM/Whoop! (There It Is)
H 3 3 MARTIAH CAREY/Dreamlover
H 4 4 ONYX/Siam
H 5 5 SILK/Girl U For Me
H 6 6 BRIAN MCKNIGHT/One Last Cry
H 7 7 U.N.V./Something's Goin' On
H 8 8 LEVER/ABC-123
H 9 9 JADE/One Woman
H 10 10 TONY TONI TONE/If I Had No Loot
H 11 11 G-WIZ/Teddy Bear
H 12 12 TONY TONI TONE/If I Had No Loot
H 13 13 BIG DADDY KANE/Very Special
H 14 14 SHAI/Baby I'm Yours
H 15 15 SWV/Right Here/Human Natu
H 16 16 NUTTIN' NYCE/In My Nature
H 17 17 WHITNEY HOUSTON/Run To You
H 18 18 JANET JACKSON/If
H 19 19 H-TOWN/Knockin' Da Boots
H 20 20 STEREO MC'S/Step It Up
H 21 21 PM DAWN/The Ways Of The Mind
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 SHANICE/It's For You
H 24 24 ICE CUBE/Check Yo Self
H 25 25 TINA TURNER/I Don't Wanna Fight
H 26 26 RAVEN-SYMONNE/That's What Little Gi
H 27 27 KRIS KROSS/Alright
H 28 28 BELL BIV DEVOE/Somebody In Your Eye
H 29 29 BELL BIV DEVOE/Somebody In Your Eye
H 30 30 MICHAEL JACKSON/Will You Be There
H 31 31 2PAC/I Get Around
H 32 32 SWV/Weak
H 33 33 DURAN DURAN/Ordinary World
H 34 34 4 NON BLONDES/What's Up
H 35 35 DR. ALBAN/It's My Life
H 36 36 JANET JACKSON/Where Are You Now
H 37 37 JANET JACKSON/If
H 38 38 SUNSCREAM/Pressure Up
H 39 39 JEREMY JORDAN/Madness
H 40 40 BALTIMORA/Tarzan Boy
H 41 41 MARTIAH CAREY/Dreamlover
H 42 42 KENNY G/By The Time This High
H 43 43 95 SOUTH/Whoot, There It Is
H 44 44 TINA TURNER/I Don't Wanna Fight
H 45 45 DUCE/Dazzey Duks

ADDS 31 BABYFACE/For The Cool In You
JAZZY JEFF FRES/Boo! Shake The Roc
MC LYTE/Ruffneck
REGINA BELLE/Dream In Color
TERENCE TRENT D/A/Delicate

ON SADE/Cherish The Day
YO-YO/The Bonnie & Clyde Th
GURU E/N'DEA DAVE/Trust Me
DINO/Ooh Child

WENZ/Cleveland
107.9 FM
The END
PD: Rick Michaels
APD/MD: Eric Murphy

H 4 1 10,000 MANIACS/Few And Far Between
H 5 2 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 6 3 PORN FOR FEARS/Break It Down Again
H 7 4 LONN KRIVITZ/Believe
H 8 5 TEARS FOR FEARS/Break It Down Again
H 9 6 RADIOHEAD/Creep
H 10 7 LIVING COLOUR/Anything
H 11 8 SEAL/Out Of The Window
H 12 9 NEW ORDER/World (The Price Of L
H 13 10 STONE TEMPLE PILO/Plush
H 14 11 STEREO MC'S/Step It Up
H 15 12 LENNY KRAVITZ/Are You Gonna Go My W
H 16 13 MIDNIGHT OIL/My Country
H 17 14 MAILING SOULS/Shark Attack
H 18 15 INSPIRAL CARPETS/Two Worlds Collide
H 19 16 NEW ORDER/Regret
H 20 17 MATTHEW SWETT/The Ugly Truth
H 21 18 STEREO MC'S/Connected
H 22 19 TASHIN ARKNER/Sleeping Satellite
H 23 20 10,000 MANIACS/To Sir With Love
H 24 21 DEPECHE MODE/Walking In My Shoes
H 25 22 STING/Fields Of Gold
H 26 23 GINO GONZALEZ/It's All Down
H 27 24 700 MILES/Message
H 28 25 RED HOT CHILI PEP/Soul To Squeeze
H 29 26 BELOVED/Street Heroin
H 30 27 311/Do You Write
H 31 28 UB40/Can't Help Falling In
H 32 29 SPIN DOCTORS/How Could You Want Hi
H 33 30 DIABLO/Tip Of My Tongue
H 34 31 DADA/Dia
H 35 32 U2/Rattle And Hum
H 36 33 BLOND MELON/No Rain
H 37 34 SUDEDE/Metal Mickey

ADDS 17, 25, 34
TERENCE TRENT D/A/Delicate
PETER DINKEL/Come Talk To Me
MIGHTY MIGHTY BOS/Someday I Suppose

ON HIS BOY ELROY/Chains
CRUSH/She Came Down

WWHT/Columbus
HOT 103.5 FM

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 11 1 UB40/Can't Help Falling In
H 12 2 TONY TONI TONE/If I Had No Loot
H 13 3 SWV/Weak
H 14 4 SOUL ASYLUM/Runaway Train
H 15 5 ROBIN S/Show Me Love
H 16 6 STING/Fields Of Gold
H 17 7 STONE TEMPLE PILO/Plush
H 18 8 TONY TONI TONE/If I Had No Loot
H 19 9 SHAI/Baby I'm Yours
H 20 10 NEW ORDER/Regret
H 21 11 ROBIN S/Show Me Love
H 22 12 TINA TURNER/Don't Wanna Fight
H 23 13 Lenny Kravitz/Believe
H 24 14 JON SECADA/I'm Free
H 25 15 PM DAWN/The Ways Of The Mind
H 26 16 MADONNA/Rain
H 27 17 PORN FOR FEARS/Break It Down Again
H 28 18 TEARS FOR FEARS/Break It Down Again
H 29 19 GIN BLOSSOMS/Hey Jealousy
H 30 20 TEARS FOR FEARS/Break It Down Again
H 31 21 MICHAEL JACKSON/Will You Be There
H 32 22 PM DAWN/The Ways Of The Mind
H 33 23 U2/Rattle And Hum
H 34 24 TONI BRAXTON/Another Sad Love Song
H 35 25 BRIAN MCKNIGHT/One Last Cry
H 36 26 SHAI/Baby I'm Yours
H 37 27 JANET JACKSON/If
H 38 28 BON JOVI/I'll Sleep When I'm D
H 39 29 DUNCAN FAURE/Let It Be Right In Th
H 40 30 BILLY JOEL/The River Of Dreams
H 41 31 GEORGE MICHAEL/Killer/Papa Was A Rol

ADDS SPIN DOCTORS/How Could You Want Hi
MARTIAH CAREY/Dreamlover
ODDS/Heterosexual Man

ON MICHAEL DANIAN/Reach Out To Me
AEROSMITH/Cryin'
LISA KEITH/Better Than You
STEREO MC'S/Step It Up
SHAGGY/Oh Carolina

WISS 107.3 FM
Today's Hottest Music
PD: Mark Feather
APD: Kip Taylor
MD: Alex Valentine
Prog Asst.: Alan Smith

H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 DUCE/Dazzey Duks
H 3 3 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 4 4 UB40/Can't Help Falling In
H 5 5 4 NON BLONDES/What's Up
H 6 6 DR. DRE/Dre Day
H 7 7 SWV/Weak
H 8 8 BRIAN MCKNIGHT/One Last Cry
H 9 9 STONE TEMPLE PILO/Plush
H 10 10 ONYX/Siam
H 11 11 SOUL ASYLUM/Runaway Train
H 12 12 TONY TONI TONE/If I Had No Loot
H 13 13 SILK/Girl U For Me
H 14 14 TLC/Get It Up
H 15 15 SHAI/Baby I'm Yours
H 16 16 H-TOWN/Knockin' Da Boots
H 17 17 JOCELI/Lately
H 18 18 JON SECADA/I'm Free
H 19 19 SWV/Right Here/Human Natu
H 20 20 STEREO MC'S/Step It Up
H 21 21 PM DAWN/The Ways Of The Mind
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 SHANICE/It's For You
H 24 24 TEARS FOR FEARS/Break It Down Again
H 25 25 WHITNEY HOUSTON/Run To You
H 26 26 DION & GRIFFIN/When I Fall In Love
H 27 27 FU-SCHICHIEN/What's Up Doc? (Can M
H 28 28 JADE/One Woman
H 29 29 MICHAEL JACKSON/Will You Be There
H 30 30 U.N.V./Something's Goin' On
H 31 31 TONI BRAXTON/Another Sad Love Song
H 32 32 RAVEN-SYMONNE/That's What Little Gi

ADDS BILLY JOEL/The River Of Dreams
MARTIAH CAREY/Dreamlover
MADONNA/Rain
RED HOT CHILI PEP/Soul To Squeeze
LEGACY OF SOUND/Happy
KRIS KROSS/Alright

ON INNER CIRCLE/Sweat (A La La La La
GIN BLOSSOMS/Hey Jealousy

99.5 WJMO
INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 1 1 SWV/Weak
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 UB40/Can't Help Falling In
H 4 4 EXPOSE/I'll Never Get Over Y
H 5 5 TAG TEAM/Whoop! (There It Is)
H 6 6 DUCE/Dazzey Duks
H 7 7 H-TOWN/Knockin' Da Boots
H 8 8 DINO/Ooh Child
H 9 9 SHAI/Baby I'm Yours
H 10 10 TAYLOR DAVE/Can't Get Enough Of Y
H 11 11 ROBIN S/Show Me Love
H 12 12 ROD STEWART/Have I Told You Latel
H 13 13 DR. DRE/Dre Day
H 14 14 SOUL ASYLUM/Runaway Train
H 15 15 MICHAEL W. SMITH/Picture Perfect
H 16 16 KENNY G/By The Time This High
H 17 17 JANET JACKSON/If
H 18 18 STEREO MC'S/Step It Up
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 BRIAN MCKNIGHT/One Last Cry
H 21 21 TINA TURNER/I Don't Wanna Fight
H 22 22 DURAN DURAN/Come Undone
H 23 23 SHANICE/It's For You
H 24 24 BON JOVI/I'll Sleep When I'm D
H 25 25 PM DAWN/The Ways Of The Mind
H 26 26 SHANICE/It's For You
H 27 27 BILLY JOEL/The River Of Dreams
H 28 28 RADIOHEAD/Creep
H 29 29 MADONNA/Rain
H 30 30 MARTIAH CAREY/Dreamlover
H 31 31 27, 29, 30
TEARS FOR FEARS/Break It Down Again
STING/Fields Of Gold

ADDS ON ONYX/Siam

96.3 FM
RADIO WHY?
OM/MD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JOCELI/Lately
H 2 2 ONYX/Siam
H 3 3 TONY TONI TONE/If I Had No Loot
H 4 4 SWV/Right Here/Human Natu
H 5 5 UB40/Can't Help Falling In
H 6 6 KRIS KROSS/Alright
H 7 7 2PAC/Get Around
H 8 8 FU-SCHICHIEN/What's Up Doc? (Can
H 9 9 JANET JACKSON/If
H 10 10 TAG TEAM/Whoop! (There It Is)
H 11 11 JANET JACKSON/That's The Way Love
H 12 12 U.N.V./Something's Goin' On
H 13 13 JONAH/It's All Down
H 14 14 YO-YO/The Bonnie & Clyde Th
H 15 15 SILK/Girl U For Me
H 16 16 BIG DADDY KANE/Very Special
H 17 17 DR. DRE/Dre Day
H 18 18 SHANICE/It's For You
H 19 19 95 SOUTH/Whoot, There It Is
H 20 20 TLC/Get It Up
H 21 21 JADE/One Woman
H 22 22 ICE CUBE/Check Yo Self
H 23 23 ROBIN S/Show Me Love
H 24 24 CYPRESS HILL/Insane In The Brain

ADDS 5
BRIAN MCKNIGHT/One Last Cry
TONI BRAXTON/Another Sad Love Song
GURU E/N'DEA DAVE/Trust Me
MC EHT/Straight Up Menace
ZAP & ROGER/Mega Medley
ICE CUBE/Check Yo Self
MARTIAH CAREY/Dreamlover
MADONNA/Rain

ON

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 JADE/One Woman
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 DR. DRE/Dre Day
H 6 6 TONY TONI TONE/If I Had No Loot
H 7 7 SHAI/Baby I'm Yours
H 8 8 G-WIZ/Teddy Bear
H 9 9 ONYX/Siam
H 10 10 DUCE/Dazzey Duks
H 11 11 BRIAN MCKNIGHT/One Last Cry
H 12 12 SILK/Girl U For Me
H 13 13 JOCELI/Lately
H 14 14 JON SECADA/I'm Free
H 15 15 JANET JACKSON/If
H 16 16 INNER CIRCLE/Sweat (A La La La La
H 17 17 MC LYTE/Ruffneck
H 18 18 TLC/Get It Up
H 19 19 PM DAWN/The Ways Of The Mind
H 20 20 STEREO MC'S/Step It Up
H 21 21 CYPRESS HILL/Insane In The Brain
H 22 22 95 SOUTH/Whoot, There It Is
H 23 23 SHANICE/It's For You
H 24 24 MARTIAH CAREY/Dreamlover
H 25 25 L.L. COOL J/Back Seat

ADDS 24
ICE CUBE/Check Yo Self
BELL BIV DEVOE/Somebody In Your Eye
DINO/Ooh Child

ON TONI BRAXTON/Another Sad Love Song
NUTTIN' NYCE/In My Nature
U.N.V./Something's Goin' On

99.6 WBBM-FM/
CHICAGO
PD/MD: Todd Cavanah

H 1 1 EXPOSE/I'll Never Get Over Y
H 2 2 SWV/Weak
H 3 3 UB40/Can't Help Falling In
H 4 4 TAG TEAM/Whoop! (There It Is)
H 5 5 DUCE/Dazzey Duks
H 6 6 NIGHTCRAWLERS/Push The Feeling On
H 7 7 PAPERBOY/Dilly
H 8 8 MICHAEL W. SMITH/That's The Way Love
H 9 9 SHAI/Baby I'm Yours
H 10 10 ROBIN S/Show Me Love
H 11 11 SNOW/Girl, I've Been Hurt
H 12 12 DR. DRE/Dre Day
H 13 13 SILK/Girl U For Me
H 14 14 CAPTAIN HOLLYWOOD/Only With You
H 15 15 H-TOWN/Knockin' Da Boots
H 16 16 ONYX/Siam
H 17 17 JADE/One Woman
H 18 18 SILK/Weak Me
H 19 19 TLC/Get It Up
H 20 20 TINA TURNER/I Don't Wanna Fight
H 21 21 DR. REAM/U R The Best Thing
H 22 22 HADDAWAY/What Is Love
H 23 23 SWV/Right Here/Human Natu
H 24 24 SHANICE/It's For You
H 25 25 PM DAWN/Looking Through Patie
H 26 26 P. REBEL/Dedicated
H 27 27 CYPRESS HILL/Insane In The Brain
H 28 28 JANET JACKSON/If
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 SHAI/Comefater

ADDS NONE

96.3 FM
Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

H 2 1 SWV/Weak
H 3 2 EXPOSE/I'll Never Get Over Y
H 4 3 ROD STEWART/Have I Told You Latel
H 5 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 6 5 SOUL ASYLUM/Runaway Train
H 7 6 DINO/Ooh Child
H 8 7 UB40/Can't Help Falling In
H 9 8 STING/Fields Of Gold
H 10 9 JON SECADA/I'm Free
H 11 10 SILK/Weak Me
H 12 11 TINA TURNER/I Don't Wanna Fight
H 13 12 CAPTAIN HOLLYWOOD/More And More
H 14 13 4 NON BLONDES/What's Up
H 15 14 STONE TEMPLE PILO/Plush
H 16 15 MICHAEL W. SMITH/Picture Perfect
H 17 16 MADONNA/Rain
H 18 17 JANET JACKSON/If
H 19 18 MARTIAH CAREY/Dreamlover
H 20 19 PM DAWN/The Ways Of The Mind
H 21 20 U2/Rattle And Hum
H 22 21 AEROSMITH/Cryin'
H 23 22 BRIAN MCKNIGHT/One Last Cry
H 24 23 ROBIN S/Show Me Love
H 25 24 GIN BLOSSOMS/Hey Jealousy
H 26 25 TEARS FOR FEARS/Break It Down Again
H 27 26 MICHAEL JACKSON/Will You Be There
H 28 27 BILLY JOEL/The River Of Dreams
H 29 28 SWV/Right Here/Human Natu
H 30 29 A ROD STEWART/Reason To Believe
H 31 30 DIABLO/Tip Of My Tongue
H 32 31 DR. ALBAN/It's My Life
H 33 32 BILLY JOEL/When I Fall In Love
H 34 33 BILLY JOEL/When I Fall In Love

ADDS 18, 29, 29, 30

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
MD: Dakota
Music Coord: Tommy Wilde

H 1 1 SILK/Love Control
H 2 2 JOCELI/Lately
H 3 3 BIG DADDY KANE/Very Special
H 4 4 MC EHT/Straight Up Menace
H 5 5 DR. DRE/Dre Day
H 6 6 ONYX/Siam
H 7 7 JADE/One Woman
H 8 8 U.N.V./Something's Goin' On
H 9 9 CYPRESS HILL/Insane In The Brain
H 10 10 MC BREED/Gotta Get Mine
H 11 11 KRIS KROSS/Alright
H 12 12 SMOOT/It's Better Played
H 13 13 ICE CUBE/Check Yo Self
H 14 14 I D EXTREME/Cry No More
H 15 15 95 SOUTH/Whoot, There It Is
H 16 16 2PAC/I Get Around
H 17 17 TAG TEAM/Whoop! (There It Is)
H 18 18 MIKA DASH/In Do So
H 19 19 JANET JACKSON/Again
H 20 20 SWV/Right Here/Human Natu

ADDS MARTIAH CAREY/Dreamlover
YO-YO/The Bonnie & Clyde Th
INTRO/Come Inside

ON ZHANE/Hey Mr. DJ
BOSS/Recipe
JANET JACKSON/If
TONI BRAXTON/Another Sad Love Song
HI-FIVE/Unconditional Love
CYPRESS HILL/Insane In The Brain
SILK/Girl U For Me
NUTTIN' NYCE/In My Nature

WHHH Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SWV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ONYX/Siam
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 ROBIN S/Show Me Love
H 6 6 U.N.V./Something's Goin' On
H 7 7 SHAI/Baby I'm Yours
H 8 8 SWV/Right Here/Human Natu
H 9 9 UB40/Can't Help Falling In
H 10 10 SILK/Girl U For Me
H 11 11 CAPTAIN HOLLYWOOD/Only With You
H 12 12 TLC/Get It Up
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 ICE CUBE/Check Yo Self
H 16 16 SHANICE/It's For You
H 17 17 JANET JACKSON/If
H 18 18 DINO/Ooh Child
H 19 19 STEREO MC'S/Step It Up
H 20 20 LEGACY OF SOUND/Human Natu
H 21 21 SWV/Right Here/Human Natu
H 22 22 NUTTIN' NYCE/In My Nature
H 23 23 CYPRESS HILL/Insane In The Brain
H 24 24 PM DAWN/The Ways Of The Mind
H 25 25 TONI BRAXTON/Another Sad Love Song
H 26 26 JADE/One Woman
H 27 27 MICHAEL JACKSON/Will You Be There
H 28 28 DR. DRE/Dre Day
H 29 29 MADONNA/Rain
H 30 30 I D EXTREME/Cry No More

ADDS 31
MARTIAH CAREY/Dreamlover
BABYFACE/For The Cool In You
INNER CIRCLE/Sweat (A La La La La
YO-YO/The Bonnie & Clyde Th
KRIS KROSS/Alright
GURU E/N'DEA DAVE/Trust Me
2PAC/I Get Around
JOEY LAWRENCE/Stay Forever

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 1 UB40/Can't Help Falling In
 H 2 2 SMV/Weak
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 5 5 TINA TURNER/I Don't Wanna Fight
 H 6 6 STING/Fields Of Gold
 H 7 7 MARC COHN/Walk Through The Worl
 H 8 8 DINO/Ooh Child
 H 9 9 SHAI/Baby I'm Yours
 H 10 10 SONIA DADA/You Don't Treat Me No
 H 11 11 JON SECADA/I'm Free
 H 12 12 ROB STEWART/Have I Told You Latel
 H 13 13 BRIAN MCKNIGHT/One Last Cry
 H 14 14 DURAN DURAN/Come Undone
 H 15 15 TONY TONI TONE/If I Had No Loo
 H 16 16 Lenny Kravitz/Believe
 H 17 17 JOEY LAWRENCE/Stay Forever
 H 18 18 STEREO MC'S/Step It Up
 H 19 19 TEARS FOR FEARS/Break It Down Agai
 H 20 20 STONE TEMPLE PILO/Plush
 H 21 21 MADONNA/Rain
 H 22 22 WHITNEY HOUSTON/Run To You
 H 23 23 JANET JACKSON/If
 H 24 24 JONANDA/I Like It
 H 25 25 SHANICE/It's For You
 H 26 26 DION & GRIFFIN/When I Fall In Love
 H 27 27 LISA RAYNE/Better Than You

ADDS
 MARIAH CAREY/Dreamlover
 PAT BENATAR/Somebody's Baby
 TAG TEAM/Whoop! (There It Is)

ON
 GEORGE MICHAEL/Killer/Papa Was A
 LEGACY OF SOUND/Happy
 BILLY JOEL/The River Of Dreams

KKLQ/San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

H 1 1 UB40/Can't Help Falling In
 H 2 2 EXPOSE/If I'll Never Get Over Y
 H 3 3 JANET JACKSON/That's The Way Love G
 H 4 4 TINA TURNER/I Don't Wanna Fight
 H 5 5 DURAN DURAN/Come Undone
 H 6 6 SPIN DOCTORS/Two Princes
 H 7 7 MICHAEL JACKSON/Will You Be There
 H 8 8 BIG MOUNTAIN/Touch My Light
 H 9 9 PH DAMN/Looking Through Patie
 H 10 10 JANET JACKSON/Where Are You Now
 H 11 11 TONI BRAXTON/Another Sad Love Song
 H 12 12 NEW ORDER/Regret
 H 13 13 JON SECADA/I'm Free
 H 14 14 SMV/Weak
 H 15 15 MARIAH CAREY/Dreamlover
 H 16 16 BILLY JOEL/The River Of Dreams
 H 17 17 SHANICE/It's For You
 H 18 18 TEARS FOR FEARS/Break It Down Agai
 H 19 19 MADONNA/Rain
 H 20 20 LEGACY OF SOUND/Happy
 H 21 21 SOUL ASYLUM/Runaway Train
 H 22 22 4 NON BLONDES/What's Up
 H 23 23 DION & GRIFFIN/When I Fall In Love

ADDS
 15, 16, 21, 22, 23

POWER 92
 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

1 1 H-TOWN/Knockin' Da Boots
 2 2 JADE/One Woman
 3 3 DR. DRE/Dre Day
 4 4 SHAI/Baby I'm Yours
 5 5 UB40/Can't Help Falling In
 6 6 TAG TEAM/Whoop! (There It Is)
 7 7 HI-FIVE/Unconditional Love
 8 8 BIG DADDY KANE/Very Special
 9 9 JODECI/Lately
 10 10 TLC/Get It Up
 11 11 STONED/Creep
 12 12 G-WIZ/Teddy Bear
 13 13 ICE CUBE/Check Yo Self
 14 14 CYPRESS HILL/Innsane In The Brain
 15 15 JONANDA/I Like It
 16 16 U.N.V./Something's Goin' On
 17 17 DINO/Ooh Child
 18 18 SMV/Right Here/Human Natu
 19 19 SHANICE/It's For You
 20 20 JANET JACKSON/If
 21 21 LEGACY OF SOUND/Happy
 22 22 FU-SCHNICKENS/What's Up Doc? (Can W
 23 23 PH DAMN/The Ways Of The Wind
 24 24 ZAPP & ROGER/Mega Medley
 25 25 JOEY LAWRENCE/Stay Forever
 26 26 KRIS KROSS/Alright
 27 27 WHITNEY HOUSTON/Run To You
 28 28 TONI BRAXTON/Another Sad Love Song
 29 29 NUTTIN' NYCE/In My Nature
 30 30 MICA PARIS/I Wanna Hold On To Yo
 31 31

ADDS
 MARIAH CAREY/Dreamlover
 BELL BIV DEVOTE/Somebody In Your Eye
 BABYFACE/For The Cool In You

ON
 MADONNA/Rain
 GEORGE MICHAEL/Killer/Papa Was A Ro
 SILV/Get It Up
 2PAC/Get Around

KPVR 9 Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 UB40/Can't Help Falling In
 H 2 2 TONY TONI TONE/If I Had No Loo
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 TAG TEAM/Whoop! (There It Is)
 H 5 5 SHAI/Baby I'm Yours
 H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 7 7 JODECI/Lately
 H 8 8 DINO/Ooh Child
 H 9 9 JADE/One Woman
 H 10 10 ONYX/Slam
 H 11 11 WHITNEY HOUSTON/Run To You
 H 12 12 BIG DADDY KANE/Very Special
 H 13 13 SMV/Right Here/Human Natu
 H 14 14 STONE TEMPLE PILO/Plush
 H 15 15 TAYLOR DAVE/Can't Get Enough Of Y
 H 16 16 STEREO MC'S/Step It Up
 H 17 17 U.N.V./Something's Goin' On
 H 18 18 TLC/Get It Up
 H 19 19 JANET JACKSON/If
 H 20 20 JODECI/Lately
 H 21 21 SOUL ASYLUM/Runaway Train
 H 22 22 LEGACY OF SOUND/Happy
 H 23 23 JANET JACKSON/That's The Way Love G
 H 24 24 PH DAMN/The Ways Of The Wind
 H 25 25 JOEY LAWRENCE/Stay Forever
 H 26 26 ZAPP & ROGER/Mega Medley
 H 27 27 NUTTIN' NYCE/In My Nature

ADDS
 TEARS FOR FEARS/Break It Down Agai
 MICHAEL JACKSON/Will You Be There
 MARIAH CAREY/Dreamlover
 STONE TEMPLE PILO/Plush
 STING/Fields Of Gold

ON
 4 NON BLONDES/What's Up
 HI-FIVE/Unconditional Love
 ICE CUBE/Check Yo Self
 U2/Rattle And Die
 TONI BRAXTON/Another Sad Love Song
 JOHNNY P./Look Good
 INNER CIRCLE/Sweat (A La La La La

XHTZ/San Diego
 PD: Steve Wall
 MD: M.C. Scrappy

H 1 1 TAG TEAM/Whoop! (There It Is)
 H 2 2 SMV/Weak
 H 3 3 JANET JACKSON/Where Are You Now
 H 4 4 CYPRESS HILL/Innsane In The Brain
 H 5 5 JADE/One Woman
 H 6 6 ANQUETTE/I Will Always Be Ther
 H 7 7 JANET JACKSON/That's The Way Love C
 H 8 8 DR. DRE/Dre Day
 H 9 9 ICE CUBE/Check Yo Self
 H 10 10 SILK/Girl U For Me
 H 11 11 BRIAN MCKNIGHT/One Last Cry
 H 12 12 ONYX/Slam
 H 13 13 SMV/Right Here/Human Natu
 H 14 14 UB40/Can't Help Falling In
 H 15 15 DUICE/Dazey Duxs
 H 16 16 JANET JACKSON/If
 H 17 17 ZAPP & ROGER/Mega Medley
 H 18 18 SHAGGY/Oh Carolina
 H 19 19 JODECI/Lately
 H 20 20 BIG DADDY KANE/Very Special
 H 21 21 MARIAH CAREY/Dreamlover
 H 22 22 STONE TEMPLE PILO/Plush
 H 23 23 SHANICE/It's For You
 H 24 24 KRIS KROSS/Alright
 H 25 25 UNLIMITED/Tribal Dance

ADDS
 20, 22, 23, 24, 25, 27

WKBQ/St. Louis
 PD: Cruze
 MD: Kenny Knight
 AMD: Ron-O

H 1 1 UB40/Can't Help Falling In
 H 2 2 ROD STEWART/Have I Told You Latel
 H 3 3 TINA TURNER/I Don't Wanna Fight
 H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 5 5 SMV/Weak
 H 6 6 STING/Fields Of Gold
 H 7 7 SOUL ASYLUM/Runaway Train
 H 8 8 4 NON BLONDES/What's Up
 H 9 9 STONE TEMPLE PILO/Plush
 H 10 10 BRIAN MCKNIGHT/One Last Cry
 H 11 11 TONY TONI TONE/If I Had No Loo
 H 12 12 TEARS FOR FEARS/Break It Down Ag
 H 13 13 ROBIN S/Show Me Love
 H 14 14 DINO/Ooh Child
 H 15 15 RADIOHEAD/Creep
 H 16 16 STEREO MC'S/Step It Up
 H 17 17 PORNO FOR PYROS/Pets
 H 18 18 WHITNEY HOUSTON/Run To You
 H 19 19 DEF LEPPARD/Two Steps Behind
 H 20 20 SHAI/Baby I'm Yours
 H 21 21 GEORGE MICHAEL/Killer/Papa Was A
 H 22 22 STEVE MILLER BAND/Wide River
 H 23 23 U2/Numb
 H 24 24 LEGACY OF SOUND/Happy
 H 25 25 AEROSMITH/Cylin
 H 26 26 MADONNA/Rain
 H 27 27 JON SECADA/I'm Free
 H 28 28 DURAN DURAN/Come Undone
 H 29 29 PH DAMN/The Ways Of The Mind
 H 30 30 JOEY LAWRENCE/Stay Forever

ADDS
 29
 JANET JACKSON/If
 MICHAEL JACKSON/Will You Be There
 BILLY JOEL/The River Of Dreams

KSFN 102.5
 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field

H 1 1 TONY TONI TONE/If I Had No Loo
 H 2 2 DR. DRE/Dre Day
 H 3 3 H-TOWN/Knockin' Da Boots
 H 4 4 JODECI/Lately
 H 5 5 SMV/Weak
 H 6 6 G-WIZ/Teddy Bear
 H 7 7 JADE/One Woman
 H 8 8 BIG DADDY KANE/Very Special
 H 9 9 SHAI/Baby I'm Yours
 H 10 10 TINA TURNER/I Don't Wanna Fight
 H 11 11 TAG TEAM/Whoop! (There It Is)
 H 12 12 SILK/Girl U For Me
 H 13 13 ONYX/Slam
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 JANET JACKSON/If
 H 16 16 BRIAN MCKNIGHT/One Last Cry
 H 17 17 CYPRESS HILL/Innsane In The Brain
 H 18 18 SMV/Right Here/Human Natu
 H 19 19 U.N.V./Something's Goin' On
 H 20 20 NATALIE COLLE/Take A Look
 H 21 21 TAYLOR DAVE/Can't Get Enough Of Y
 H 22 22 TONI BRAXTON/Another Sad Love Song
 H 23 23 GURU/F'N'DEA DAVE/Trust Me
 H 24 24 TINA TURNER/I Don't Wanna Fight
 H 25 25 ICE CUBE/Check Yo Self

ADDS
 YO-YO/The Bonnie & Clyde Th
 KRIS KROSS/Alright

KKRZ Portland
 PD: Ken Benson
 Music Asst: Stephanie Steele

H 1 1 UB40/Can't Help Falling In
 H 2 2 TONY TONI TONE/If I Had No Loo
 H 3 3 SMV/Weak
 H 4 4 4 NON BLONDES/What's Up
 H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 6 6 DINO/Ooh Child
 H 7 7 JANET JACKSON/Where Are You Now
 H 8 8 EXPOSE/If I'll Never Get Over Y
 H 9 9 SHAI/Baby I'm Yours
 H 10 10 TINA TURNER/I Don't Wanna Fight
 H 11 11 TAG TEAM/Whoop! (There It Is)
 H 12 12 MADONNA/Rain
 H 13 13 DURAN DURAN/Come Undone
 H 14 14 WHITNEY HOUSTON/Run To You
 H 15 15 ANDY STORIS/Get The Test Of Time
 H 16 16 ROB STEWART/Have I Told You Latel
 H 17 17 TAG TEAM/Whoop! (There It Is)
 H 18 18 LEGACY OF SOUND/Happy
 H 19 19 MICHAEL JACKSON/Will You Be There
 H 20 20 BIG MOUNTAIN/Touch My Light
 H 21 21 PH DAMN/The Ways Of The Wind
 H 22 22 BRIAN MCKNIGHT/One Last Cry
 H 23 23 JADE/One Woman
 H 24 24 ROBIN S/Show Me Love
 H 25 25 LEGACY OF SOUND/Happy
 H 26 26 DION & GRIFFIN/When I Fall In Love
 H 27 27 STONE TEMPLE PILO/Plush
 H 28 28 STING/Fields Of Gold
 H 29 29 MARIAH CAREY/Dreamlover
 H 30 30 SOUL ASYLUM/Runaway Train

ADDS
 29, 30
 JODECI/Lately
 PAT BENATAR/Somebody's Baby
 MARC COHN/Paper Walls

ON
 MICHAEL DARIAN/Reach Out To Me
 JOEY LAWRENCE/Stay Forever

KUBE 93 JAMS Seattle
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

1 1 JODECI/Lately
 2 2 SMV/Right Here/Human Natu
 3 3 G-WIZ/Teddy Bear
 4 4 DR. DRE/Dre Day
 5 5 TAG TEAM/Whoop! (There It Is)
 6 6 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 7 7 RODNEY O. AND JOE/Don't Hear Me Th
 8 8 JADE/One Woman
 9 9 DINO/Ooh Child
 10 10 SILK/Girl U For Me
 11 11 ONYX/Slam
 12 12 LEVETT/ABC-123
 13 13 UB40/Can't Help Falling In
 14 14 JANET JACKSON/If
 15 15 ROBIN S/Show Me Love
 16 16 U.N.V./Something's Goin' On
 17 17 BIG DADDY KANE/Very Special
 18 18 TONY TONI TONE/If I Had No Loo
 19 19 INTRO/Come Inside
 20 20 KRIS KROSS/Alright
 21 21 CYPRESS HILL/Innsane In The Brain
 22 22 BREMA HARRIS/Reason To Believe
 23 23 2PAC/Get Around
 24 24 GURU/F'N'DEA DAVE/Trust Me
 25 25 ICE CUBE/Check Yo Self
 26 26 SHANICE/It's For You

ADDS
 MARIAH CAREY/Dreamlover
 H-TOWN/Knockin' Da Boots
 RAVEN-SYMONNE/That's What Little Gi
 2PAC/Get Around

ON
 RUN-D.M.C./Rhythm Nation
 ZAPP & ROGER/Mega Medley
 JOEY LAWRENCE/Stay Forever
 TLC/Get It Up
 I OF THE GIRLS/Do Da What
 NATALIE COLLE/Take A Look

KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

H 1 1 SMV/Weak
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 3 3 SOUL ASYLUM/Runaway Train
 H 4 4 TONY TONI TONE/If I Had No Loo
 H 5 5 UB40/Can't Help Falling In
 H 6 6 TEARS FOR FEARS/Break It Down Agai
 H 7 7 STING/Fields Of Gold
 H 8 8 STING/Fields Of Gold
 H 9 9 MADONNA/Rain
 H 10 10 SHAI/Baby I'm Yours
 H 11 11 JON SECADA/I'm Free
 H 12 12 DINO/Ooh Child
 H 13 13 ROBIN S/Show Me Love
 H 14 14 U2/Numb
 H 15 15 STEREO MC'S/Step It Up
 H 16 16 DURAN DURAN/Come Undone
 H 17 17 MICHAEL JACKSON/Will You Be There
 H 18 18 AEROSMITH/Cylin
 H 19 19 PORNO FOR PYROS/Pets
 H 20 20 PH DAMN/The Ways Of The Wind
 H 21 21 GIN BLOSSOMS/Hey Jealousy
 H 22 22 JANET JACKSON/If
 H 23 23 BAD BOYS BLUE/I Totally Miss You
 H 24 24 STEVE MILLER BAND/Wide River
 H 25 25 DION & GRIFFIN/When I Fall In Love
 H 26 26 BRIAN MCKNIGHT/One Last Cry
 H 27 27 TINA TURNER/I Don't Wanna Fight

ADDS
 TERENCE TRENT D/A/Delicate
 2PAC/Get Around
 2PAC/Get Around
 MICHAEL DARIAN/Reach Out To Believe
 MICHAEL DARIAN/Reach Out To Believe
 DREAM THEATER/Another Day
 H-TOWN/Knockin' Da Boots
 MARIAH CAREY/Dreamlover

ON
 BILLY JOEL/The River Of Dreams
 Lenny Kravitz/Believe
 NUTTIN' NYCE/In My Nature
 SPIN DOCTORS/How Could You Want Hi
 JADE/One Woman
 BON JOVI/I'll Sleep When I'm

Hot 97.7 San Jose
 KHQT
 PD: Bob Perry
 APD: Trevor Carey

H 1 1 UB40/Can't Help Falling In
 H 2 2 TAG TEAM/Whoop! (There It Is)
 H 3 3 BRIAN MCKNIGHT/One Last Cry
 H 4 4 SMV/Weak
 H 5 5 ONYX/Slam
 H 6 6 SHAI/Baby I'm Yours
 H 7 7 DR. DRE/Dre Day
 H 8 8 TONY TONI TONE/If I Had No Loo
 H 9 9 CYPRESS HILL/Innsane In The Brain
 H 10 10 HI-FIVE/Unconditional Love
 H 11 11 JODECI/Lately
 H 12 12 SMV/Right Here/Human Natu
 H 13 13 SHANICE/It's For You
 H 14 14 TLC/Get It Up
 H 15 15 ROBIN S/Show Me Love
 H 16 16 G-WIZ/Teddy Bear
 H 17 17 JON SECADA/I'm Free
 H 18 18 JADE/One Woman
 H 19 19 TONI BRAXTON/Another Sad Love Song
 H 20 20 RODNEY O. AND JOE/Don't Hear Me Th
 H 21 21 KRIS KROSS/Alright
 H 22 22 2PAC/Get Around
 H 23 23 JANET JACKSON/If
 H 24 24 WHITNEY HOUSTON/Run To You
 H 25 25 BIG DADDY KANE/Very Special
 H 26 26 ICE CUBE/Check Yo Self
 H 27 27 DINO/Ooh Child
 H 28 28 MARIAH CAREY/Dreamlover
 H 29 29 ZAPP & ROGER/Mega Medley
 H 30 30 NUTTIN' NYCE/In My Nature

ADDS
 28, 29, 30
 STYLZ & THE J.I.2/Don't Stop Shaki
 ON
 BIG DADDY KANE/Very Special

WILD 107.7 KSOL San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

H 1 1 JADE/One Woman
 H 2 2 TAG TEAM/Whoop! (There It Is)
 H 3 3 ONYX/Slam
 H 4 4 DUICE/Dazey Duxs
 H 5 5 BRIAN MCKNIGHT/One Last Cry
 H 6 6 CYPRESS HILL/Innsane In The Brain
 H 7 7 SMV/Right Here/Human Natu
 H 8 8 UB40/Can't Help Falling In
 H 9 9 DR. DRE/Dre Day
 H 10 10 RODNEY O. AND JOE/Don't Hear Me T
 H 11 11 JANET JACKSON/If
 H 12 12 SHANICE/It's For You
 H 13 13 JANET JACKSON/Where Are You Now
 H 14 14 KRIS KROSS/Alright
 H 15 15 ICE CUBE/Check Yo Self
 H 16 16 MARIAH CAREY/Dreamlover
 H 17 17 EXPOSE/If I'll Never Get Over Y
 H 18 18 MADONNA/Rain
 H 19 19 SHAGGY/Oh Carolina
 H 20 20 JODECI/Lately
 H 21 21 ZAPP & ROGER/Mega Medley
 H 22 22 SWEET N' DEE/Don't Leave This
 H 23 23 SHAI/Baby I'm Yours

ADDS
 18, 25
 STYLZ & THE J.I.2/Don't Stop Shaki

ON
 BIG DADDY KANE/Very Special

KOY-FM/Phoenix
 PD: Steve Douglas
 MD: Julie Gavin

1 1 JANET JACKSON/That's The Way Love G
 2 2 EXPOSE/If I'll Never Get Over Y
 3 3 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 4 4 SMV/Weak
 5 5 UB40/Can't Help Falling In
 6 6 SHAI/Baby I'm Yours
 7 7 SOUL ASYLUM/Runaway Train
 8 8 NEW ORDER/Regret
 9 9 LEGACY OF SOUND/Happy
 10 10 PH DAMN/The Ways Of The Wind
 11 11 BIG MOUNTAIN/Touch My Light
 12 12 ROBIN S/Show Me Love
 13 13 ROB STEWART/Have I Told You Latel
 14 14 VANESSA WILLIAMS/Love Is
 15 15 DEF LEPPARD/Two Steps Behind
 16 16 MICHAEL JACKSON/Will You Be There
 17 17 JADE/Don't Walk Away
 18 18 H-TOWN/Knockin' Da Boots
 19 19 TONY TONI TONE/If I Had No Loo
 20 20 DURAN DURAN/Come Undone
 21 21 EN VOQUE/Love Don't Leave You
 22 22 TAG TEAM/Whoop! (There It Is)
 23 23 4 NON BLONDES/What's Up
 24 24 GIN BLOSSOMS/Hey Jealousy
 25 25 MADONNA/Rain
 26 26 MARIAH CAREY/Dreamlover
 27 27 PH DAMN/The Ways Of The Wind
 28 28 DINO/Ooh Child
 29 29 JON SECADA/I'm Free
 30 30 SILV/Get It Up
 31 31 RADIOHEAD/Creep

ADDS
 25, 28
 JANET JACKSON/If

99.1 KGGI FM
 Quadruples the Music!
 Riverside
 OM/PD: Larry Martino
 APD/MD: Mike Marino

H 1 1 SMV/Weak
 H 2 2 BIG DADDY KANE/Very Special
 H 3 3 ROBIN S/Show Me Love
 H 4 4 ROBIN S/Show Me Love
 H 5 5 TAG TEAM/Whoop! (There It Is)
 H 6 6 JANET JACKSON/Where Are You Now
 H 7 7 JODECI/Lately
 H 8 8 JODECI/Lately
 H 9 9 JANET JACKSON/That's The Way Love G
 H 10 10 DR. DRE/Dre Day
 H 11 11 SMV/Right Here/Human Natu
 H 12 12 BRIAN MCKNIGHT/One Last Cry
 H 13 13 ROB STEWART/Have I Told You Latel
 H 14 14 SHANICE/It's For You
 H 15 15 CYPRESS HILL/Innsane In The Brain
 H 16 16 U.N.V./Something's Goin' On
 H 17 17 INTRO/Come Inside
 H 18 18 MARIAH CAREY/Dreamlover
 H 19 19 TONY TONI TONE/If I Had No Loo
 H 20 20 PH DAMN/The Ways Of The Mind
 H 21 21 ONYX/Slam
 H 22 22 DION & GRIFFIN/When I Fall In Love
 H 23 23 ZAPP & ROGER/Mega Medley

ADDS
 18, 21, 22

POWER 106.4 FM
 KPWR/Los Angeles
 PD: Rick Cummings
 MD: Michelle Mercer

1 1 RODNEY O. AND JOE/Don't Hear Me Th
 2 2 TAG TEAM/Whoop! (There It Is)
 3 3 SMV/Weak
 4 4 H-TOWN/Knockin' Da Boots
 5 5 UB40/Can't Help Falling In
 6 6 JANET JACKSON/That's The Way Love G
 7 7 JODECI/Lately
 8 8 JADE/One Woman
 9 9 ZAPP & ROGER/Mega Medley
 10 10 ROBIN S/Show Me Love
 11 11 ICE CUBE/Check Yo Self
 12 12 CYPRESS HILL/Innsane In The Brain
 13 13 DR. DRE/Dre Day
 14 14 SHANICE/It's For You
 15 15 CYPRESS HILL/Innsane In The Brain
 16 16 U.N.V./Something's Goin' On
 17 17 INTRO/Come Inside
 18 18 MARIAH CAREY/Dreamlover
 19 19 TONY TONI TONE/If I Had No Loo
 20 20 PH DAMN/The Ways Of The Mind
 21 21 ONYX/Slam
 22 22 DION & GRIFFIN/When I Fall In Love
 23 23 ZAPP & ROGER/Mega Medley
 24 24 SHAI/Baby I'm Yours
 25 25 SMV/Right Here/Human Natu

ADDS
 MARIAH CAREY/Dreamlover
 NUTTIN' NYCE/In My Nature
 2PAC/Get Around
 KRIS KROSS/Alright
 CHAKA DEUS & P/L/I Wanna Be Your M

KMEL JAMS San Francisco
 VP/Programming: Keith Nattaly
 PD: Dave Shakes
 Music Coord.: Efen Sifuentes
 Program. Coord.: Joey Arbagey

H 1 1 SMV/Right Here/Human Natu
 H 2 2 UB40/Can't Help Falling In
 H 3 3 TAG TEAM/Whoop! (There It Is)
 H 4 4 TONI BRAXTON/Another Sad Love Song
 H 5 5 ONYX/Slam
 H 6 6 TONY TONI TONE/If I Had No Loo
 H 7 7 JANET JACKSON/If
 H 8 8 U.N.V./Something's Goin' On
 H 9 9 TOTAL DEVIATION/Many Clouds Of Skak
 H 10 10 JODECI/Lately
 H 11 11 SHAI/Baby I'm Yours
 H 12 12 CYPRESS HILL/Innsane In The Brain
 H 13 13 INTRO/Come Inside
 H 14 14 HI-FIVE/Unconditional Love
 H 15 15 SHANICE/It's For You
 H 16 16 ICE CUBE/Check Yo Self
 H 17 17 TINA TURNER/I Don't Wanna Fight
 H 18 18 ROBIN S/Show Me Love
 H 19 19 2PAC/Get Around
 H 20 20 KRIS KROSS/Alright
 H 21 21 DINO/Ooh Child
 H 22 22 NUTTIN' NYCE/In My Nature
 H 23 23 RUN-D.M.C./Rhythm Nation
 H 24 24 LEVETT/ABC-123
 H 25 25 BRIAN MCKNIGHT/One Last Cry
 H 26 26 GURU/F'N'DEA DAVE/Trust Me
 H 27 27 YO-YO/The Bonnie & Clyde Th
 H 28 28 BELL BIV DEVOTE/Somebody In Your Eye
 H 29 29 NAUGHTY BY NATURE/It's On
 H 30 30 TERENCE TRENT D/A/Delicate

ADDS
 MARIAH CAREY/Dreamlover
 BABYFACE/For The Cool In You
 2PAC/Keep Your Head Up

ON
 MADONNA/Rain
 JOEY LAWRENCE/Stay Forever
 ZAPP & ROGER/Mega Medley
 PH DAMN/The Ways Of The Mind

KQKS/Denver
 PD: Chris Davis

H 1 1 UB40/Can't Help Falling In
 H 2 2 H-TOWN/Knockin' Da Boots
 H 3 3 H-TOWN/Knockin' Da Boots
 H 4 4 ROBIN S/Show Me Love
 H 5 5 TAYLOR DAVE/Can't Get Enough Of
 H 6 6 TONY TONI TONE/If I Had No Loo
 H 7 7 TLC/Get It Up
 H 8 8 WHITNEY HOUSTON/Run To You
 H 9 9 TONI BRAXTON/Another Sad Love Sor
 H 10 10 SMV/Right Here/Human Natu
 H 11 11 BRIAN MCKNIGHT/One Last Cry
 H 12 12 LEGACY OF SOUND/Happy
 H 13 13 CAPTAIN HOLLYWOOD/More And More
 H 14 14 PH DAMN/The Ways Of The Mind
 H 15 15 ONYX/Slam
 H 16 16 CYPRESS HILL/Innsane In The Brain
 H 17 17 JODECI/Lately
 H 18 18 JANET JACKSON/If
 H 19 19 SHAI/Baby I'm Yours
 H 20 20 MICHAEL JACKSON/Will You Be Ther
 H 21 21 ICE CUBE/Check Yo Self
 H 22 22 MADONNA/Rain
 H 23 23 STEREO MC'S/Step It Up
 H 24 24 TINA TURNER/I Don't Wanna Fight
 H 25 25 SHANICE/It's For You
 H 26 26 2 UNLIMITED/Tribal Dance
 H 27 27 BIG DADDY KANE/Very Special
 H 28 28 U.N.V./Something's Goin' On
 H 29 29 SMV/Weak
 H 30 30 MARIAH CAREY/Dreamlover
 H 31 31 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 32 32 DINO/Ooh Child
 H 33 33 4 NON BLONDES/What's Up

ADDS
 30, 31, 32, 33

Hot 49 KZHT/Salt Lake City
 PD: Sue Kelly

1 1 DR. DRE/Dre Day
 2 2 SHAI/Baby I'm Yours
 3 3 SHAI/Baby I'm Yours
 4 4 ONYX/Slam
 5 5 UB40/Can't Help Falling In
 6 6 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 7 7 TONY TONI TONE/If I Had No Loo
 8 8 TONY TONI TONE/If I Had No Loo
 9 9 TONY TONI TONE/If I Had No Loo
 10 10 TONY TONI TONE/If I Had No Loo
 11 11 TAYLOR DAVE/Can't Get Enough Of Y
 12 12 SILK/Girl U For Me
 13 13 SMV/Right Here/Human Natu
 14 14 G-WIZ/Teddy Bear
 15 15 DINO/Ooh Child
 16 16 PH DAMN/The Ways Of The Mind
 17 17 JANET JACKSON/If
 18 18 95 SOUTH/HOOT, There It Is
 19 19 MADONNA/Rain
 20 20 CYPRESS HILL/Innsane In The Brain
 21 21 2PAC/Get Around
 22 22 TLC/Get It Up
 23 23 BAD BOYS BLUE/I Totally Miss You
 24 24 JODECI/Lately
 25 25 ICE CUBE/Check Yo Self
 26 26 BIG DADDY KANE/Very Special
 27 27 LEGACY OF SOUND/Happy
 28 28 STEREO MC'S/Step It Up
 29 29 JADE/One Woman
 30 30 SHANICE/It's For You
 31 31 JOEY LAWRENCE/Stay Forever

ADDS
 24
 INNER CIRCLE/Sweat (A La La La La

KISFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1 1 UB40/Can't Help Falling In
 H 2 2 PROCLAIMERS/I'm Gonna Be (500 Mtl)
 H 3 3 SMV/Weak
 H 4 4 MICHAEL JACKSON/Will You Be There
 H 5 5 TINA TURNER/I Don't Wanna Fight
 H 6 6 EXPOSE/If I'll Never Get Over Y
 H 7 7 4 NON BLONDES/What's Up
 H 8 8 STING/Fields Of Gold
 H 9 9 ROB STEWART/Have I Told You Latel
 H 10 10 TAG TEAM/Whoop! (There It Is)
 H 11 11 TONY TONI TONE/If I Had No Loo
 H 12 12 LEGACY OF SOUND/Happy
 H 13 13 SOUL ASYLUM/Runaway Train
 H 14 14 JANET JACKSON/That's The Way Love G
 H 15 15 JON SECADA/I'm Free
 H 16 16 STING/Fields Of Gold
 H 17 17 DINO/Ooh Child



MOST ADDED

MARIAH CAREY (37)
ROD STEWART (20)
TERENCE TRENT D'ARBY (9)
PETER GABRIEL (8)
SWV (7)

BREAKOUTS

NONE



WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

WVKS/Hartford, CT
Jones/Klutch
MARIAH CAREY
INNER CIRCLE
LENNY KRAVITZ (dp)
NUTTIN' NYCE (dp)
WENDY MOTEN (dp)
Hottest:
SWV 1-1
UB40 7-2
EXPOSE 3-3
PROCLAIMERS 19-11
JODECI 28-18

WV

TIC-FM/Hartford, CT
Cannon/London
MARIAH CAREY
ONIX (dp)
Hottest:
JANET JACKSON 2-1
SWV 3-2
ROBIN S 4-3
H-TOWN 9-7
BON JOVI 12-11

WV

98PXV/Rochester, NY
Ivey/Collins
MARIAH CAREY
TONI BRAXTON
ROD STEWART
AEROSMITH (dp)
Hottest:
UB40 1-1
TONY TONI TONE 5-2
TINA TURNER 3-3
WHITNEY HOUSTON 4-4
ROBIN S 6-5

WV

93Q/Syracuse, NY
Dave Edwards
MARIAH CAREY
ROD STEWART
SWV (dp)
Hottest:
PROCLAIMERS 3-1
UB40 4-3
TONY TONI TONE 10-5
SOUL ASYLUM 14-9
STONE TEMPLE PILO 18-13

WV

WPST/Trenton, NJ
Michelle Stevens
BILLY JOEL
SWV
INNER CIRCLE
MARIAH CAREY
BON JOVI (dp)
Hottest:
ROD STEWART (dp)
UB40 2-1
SOUL ASYLUM 8-4
TONY TONI TONE 12-5
DINO 23-16
MADONNA 24-18

WV

WRCK/Utica, NY
Reitz/Burton
MARIAH CAREY
ROD STEWART
GIN BLOSSOMS
TERENCE TRENT D'ARBY
ONIX (dp)
Hottest:
UB40 1-1
PROCLAIMERS 4-2
SOUL ASYLUM 6-4
TONY TONI TONE 10-7
DINO 17-13

WV

WKRZ/Wilkes-Barre, PA
Medek/Padden
MARIAH CAREY
BON JOVI
GEORGE THOROGOOD
PORNO FOR PYROS
Hottest:
STING 1-1
SOUL ASYLUM 4-2
STONE TEMPLE PILO 10-5
MADONNA 14-7
PROCLAIMERS 17-12
UB40 18-13

WV

WSTW/Wilmington, DE
Sommers/Rosal
ROD STEWART
MARIAH CAREY
GIN BLOSSOMS (dp)
DEF LEPPARD (dp)
ROBERT PLANT (dp)
Hottest:
STEREO MC'S (dp)
BELL BIV DEVOVE (dp)
TERENCE TRENT D'ARBY (dp)
ROD STEWART
MARIAH CAREY
Hottest:
SWV 1-1
SOUL ASYLUM 5-3
TINA TURNER 6-5
JANET JACKSON 29-27
ONIX D-34

WV

WKHI/Ocean City, MD
Da Wack/Ocean
none
Hottest:
SWV 1-1
CAPTAIN HULLWOOD 3-3
TONY TONI TONE 7-7
NEW ORDER 9-9
BRIAN MCKNIGHT 14-14

WV

WSPK/Poughkeepsie, NY
Schantz/Mac
TEARS FOR FEARS (dp)
STEREO MC'S (dp)
LEGACY OF SOUND (dp)
MARIAH CAREY
Hottest:
UB40 2-1
PROCLAIMERS 3-3
SOUL ASYLUM 7-5
ONIX 21-17
TAG TEAM 26-21

WV

Y102/Reading, PA
Burke/Browne
PETER GABRIEL
ROD STEWART
DREAM THEATER
ODDS (dp)
Hottest:
STONE TEMPLE PILO 1-1
SOUL ASYLUM 3-2
GIN BLOSSOMS 7-5
RADIOHEAD 11-6
BILLY JOEL 26-19

WV

WVRR/Altoona, PA
Dave McCall
none
Hottest:
SOUL ASYLUM 1-1
PROCLAIMERS 2-2
STONE TEMPLE PILO 4-4
JON SECADA 5-5
UB40 9-9

WV

WVTO/Williamsport, PA
Shark/Carey
MARIAH CAREY
ROD STEWART
PETER GABRIEL
TERENCE TRENT D'ARBY
ROBERT PLANT
MARC COHN
DARDEN SMITH
JACK WAGNER
Hottest:
JON SECADA 3-1
STEVE MILLER BAND 4-3
TAYLOR DAYNE 8-4
SOUL ASYLUM 7-7
BILLY JOEL 19-10

WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

WVKS/Hartford, CT
Jones/Klutch
MARIAH CAREY
INNER CIRCLE
LENNY KRAVITZ (dp)
NUTTIN' NYCE (dp)
WENDY MOTEN (dp)
Hottest:
SWV 1-1
UB40 7-2
EXPOSE 3-3
PROCLAIMERS 19-11
JODECI 28-18

WV

TIC-FM/Hartford, CT
Cannon/London
MARIAH CAREY
ONIX (dp)
Hottest:
JANET JACKSON 2-1
SWV 3-2
ROBIN S 4-3
H-TOWN 9-7
BON JOVI 12-11

WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

WVKS/Hartford, CT
Jones/Klutch
MARIAH CAREY
INNER CIRCLE
LENNY KRAVITZ (dp)
NUTTIN' NYCE (dp)
WENDY MOTEN (dp)
Hottest:
SWV 1-1
UB40 7-2
EXPOSE 3-3
PROCLAIMERS 19-11
JODECI 28-18

WV

TIC-FM/Hartford, CT
Cannon/London
MARIAH CAREY
ONIX (dp)
Hottest:
JANET JACKSON 2-1
SWV 3-2
ROBIN S 4-3
H-TOWN 9-7
BON JOVI 12-11

WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

WVKS/Hartford, CT
Jones/Klutch
MARIAH CAREY
INNER CIRCLE
LENNY KRAVITZ (dp)
NUTTIN' NYCE (dp)
WENDY MOTEN (dp)
Hottest:
SWV 1-1
UB40 7-2
EXPOSE 3-3
PROCLAIMERS 19-11
JODECI 28-18

WV

TIC-FM/Hartford, CT
Cannon/London
MARIAH CAREY
ONIX (dp)
Hottest:
JANET JACKSON 2-1
SWV 3-2
ROBIN S 4-3
H-TOWN 9-7
BON JOVI 12-11

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

• Daypart Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.



MOST ADDED

MARIAH CAREY (56)
ROD STEWART (24)
TERENCE TRENT D'ARBY (19)
PETER GABRIEL (12)
SPIN DOCTORS (9)
SWV (9)

BREAKOUTS

NONE



WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

WVKS/Hartford, CT
Jones/Klutch
MARIAH CAREY
INNER CIRCLE
LENNY KRAVITZ (dp)
NUTTIN' NYCE (dp)
WENDY MOTEN (dp)
Hottest:
SWV 1-1
UB40 7-2
EXPOSE 3-3
PROCLAIMERS 19-11
JODECI 28-18

WV

TIC-FM/Hartford, CT
Cannon/London
MARIAH CAREY
ONIX (dp)
Hottest:
JANET JACKSON 2-1
SWV 3-2
ROBIN S 4-3
H-TOWN 9-7
BON JOVI 12-11

WV

WVAB/Albany, NY
Morgan/Scott
NUTTIN' NYCE (dp)
MARIAH CAREY
ROD STEWART (dp)
SWV
2PAC (dp)
Hottest:
PROCLAIMERS 7-4
JOEY LAWRENCE 26-19
JANET JACKSON 33-22
LEGACY OF SOUND 29-24
TAG TEAM 30-25

WV

WVAB/Allentown
Check/Surf
PROCLAIMERS
MARIAH CAREY
STEREO MC'S
Hottest:
ROBIN S 6-3
4 NON BLONDES 13-7
H-TOWN 18-18
SILK 28-27
STONE TEMPLE PILO 29-28

WV

WVAB/Binghamton, NY
Morgan/Orzel
PETER GABRIEL
ODDS (dp)
ROD STEWART (dp)
Hottest:
SOUL ASYLUM 1-1
RADIOHEAD 2-2
COVERDALE/PAGE 9-4
U2 12-8
ROBERT PLANT 24-18

WV

WVAB/Buttalo, NY
Burns/O'Neil
MARIAH CAREY
SWV
DARDEN SMITH
STEREO MC'S
Hottest:
UB40 1-1
TAG TEAM 2-2
DINO 7-3
JODECI 12-7
MARIAH CAREY D-25

WV

WVSR/Charleston, WV
Shahan/Allen
MARIAH CAREY
SWV
ROD STEWART
LISA KEITH
Hottest:
UB40 4-2
TINA TURNER 5-3
PROCLAIMERS 8-4
SOUL ASYLUM 9-6

WV

WERZ/Exeter, NH
Falcon/Mars
MARIAH CAREY
ROD STEWART
LISA KEITH
SPIN DOCTORS (dp)
Hottest:
UB40 4-4
BRIAN MCKNIGHT 7-5
ROBIN S 9-6
WHITNEY HOUSTON 13-9
TONY TONI TONE 17-13

WV

WVNN/Harrisburg, PA
O'Dea/Shaw
none
Hottest:
UB40 3-3
ROBIN S 4-4
SWV 5-5
STONE TEMPLE PILO 6-6
SOUL ASYLUM 7-7

WV

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

Pat Benatar Continued

Pat Benatar Continued. Chart Summary: Pos 1 0 0 0 0. Summary: P1 13%, P2 37%, P3 66%. National Summary: UP 33, DEBS 20, SAME 18, DOWN 0, ADDS 13.

212 REPORTERS. AEROSMITH Cryin' (Geffen). Total Reports 113 53%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 26%, P2 56%, P3 85%. National Summary: UP 77, DEBS 15, SAME 18, DOWN 0, ADDS 3.

TONI BRAXTON Another Sad Love... (LaFace/Arista). Total Reports 92 43%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 44%, P2 39%, P3 49%. National Summary: UP 29, DEBS 20, SAME 24, DOWN 1, ADDS 18.

PAT BENATAR Somebody's Baby (Chrysalis/ERG). Total Reports 62 29%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 60%, P2 30%, P3 48%. National Summary: UP 16, DEBS 8, SAME 26, DOWN 0, ADDS 12.

MARIAH CAREY Dreamlover (Columbia). Total Reports 167 79%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 85%, P2 74%, P3 82%. National Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 167.

MARIAH CAREY Dreamlover (Columbia). Total Reports 167 79%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 85%, P2 74%, P3 82%. National Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 167.

Mariah Carey Continued

Mariah Carey Continued. Chart Summary: Pos 1 0 0 0 0. Summary: P1 13%, P2 37%, P3 66%. National Summary: UP 33, DEBS 20, SAME 18, DOWN 0, ADDS 13.

COVEROALE/PAGE Take Me For A Little While (Geffen). Total Reports 63 30%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 2%, P2 26%, P3 59%. National Summary: UP 3, DEBS 7, SAME 21, DOWN 0, ADDS 1.

DINO O'NEILL & CLIVE GRIFFIN When I Fall In Love (Epic Soundtrax). Total Reports 79 37%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 31%, P2 30%, P3 54%. National Summary: UP 28, DEBS 14, SAME 21, DOWN 0, ADDS 16.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

DINO O'NEILL & CLIVE GRIFFIN When I Fall In Love (Epic Soundtrax). Total Reports 79 37%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 31%, P2 30%, P3 54%. National Summary: UP 28, DEBS 14, SAME 21, DOWN 0, ADDS 16.

MARIAH CAREY Dreamlover (Columbia). Total Reports 167 79%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 85%, P2 74%, P3 82%. National Summary: UP 0, DEBS 0, SAME 0, DOWN 0, ADDS 167.

Dino Continued

Dino Continued. Chart Summary: Pos 1 0 0 0 0. Summary: P1 13%, P2 37%, P3 66%. National Summary: UP 33, DEBS 20, SAME 18, DOWN 0, ADDS 13.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

4 NON BLONDES What's Up (Interscope/Atlantic Group). Total Reports 56 26%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 29%, P2 28%, P3 21%. National Summary: UP 12, DEBS 5, SAME 7, DOWN 0, ADDS 4.

G

GIN BLOSSOMS Hey Jealousy (A&M)

GIN BLOSSOMS Hey Jealousy (A&M). Total Reports 89 42%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 15%, P2 39%, P3 69%. National Summary: UP 41, DEBS 11, SAME 26, DOWN 1, ADDS 10.

GIN BLOSSOMS Hey Jealousy (A&M). Total Reports 89 42%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 15%, P2 39%, P3 69%. National Summary: UP 41, DEBS 11, SAME 26, DOWN 1, ADDS 10.

HIS BOY ELOY Chains (Immortal/Epic). Total Reports 50 24%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 4%, P2 19%, P3 48%. National Summary: UP 18, DEBS 5, SAME 26, DOWN 0, ADDS 1.

HIS BOY ELOY Chains (Immortal/Epic). Total Reports 50 24%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 4%, P2 19%, P3 48%. National Summary: UP 18, DEBS 5, SAME 26, DOWN 0, ADDS 1.

WHITNEY HOUSTON Run To You (Arista). Total Reports 140 66%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 40%, P2 68%, P3 85%. National Summary: UP 99, DEBS 0, SAME 33, DOWN 5, ADDS 3.

WHITNEY HOUSTON Run To You (Arista). Total Reports 140 66%. Chart Summary: Pos 1 0 0 0 0. Summary: P1 40%, P2 68%, P3 85%. National Summary: UP 99, DEBS 0, SAME 33, DOWN 5, ADDS 3.

Whitney Houston Continued

Table with columns for station call letters, song title, and time slot. Includes stations like KIDWEST, WHTL, WKXZ, etc.

Janet Jackson Continued

Table with columns for station call letters, song title, and time slot. Includes stations like WZLX, KLSF, KRRB, etc.

Jade Continued

Table with columns for station call letters, song title, and time slot. Includes stations like WEST, MIDWEST, KMTX, etc.

Joey Lawrence Continued

Table with columns for station call letters, song title, and time slot. Includes stations like KDMB, WEST, KRRB, etc.

INNER CIRCLE

Chart for Inner Circle's 'Sweat (A La...)' with regional and national reach data.

MICHAEL JACKSON

Chart for Michael Jackson's 'Will You Be There' with regional and national reach data.

JOCELI

Chart for Joceci's 'Lately (Uptown/MCA)' with regional and national reach data.

Advertisement for Lisa Keith's 'Better Than You (Perspective/A&M)' with regional and national reach data.

Advertisement for Lenny Kravitz's 'Believe (Virgin)' with regional and national reach data.

LEGACY OF SOUND

Chart for Legacy of Sound's 'Happy (RCA)' with regional and national reach data.

Chart for Whitney Houston's 'I Wanna Dance with Somebody' with regional and national reach data.

Chart for Janet Jackson's 'Control' with regional and national reach data.

Chart for Jade's 'The River of Dreams' with regional and national reach data.

Advertisement for Billy Joel's 'The River of Dreams' with regional and national reach data.

Chart for Joey Lawrence's 'Stay Forever' with regional and national reach data.

JANET JACKSON

Chart for Janet Jackson's 'If (Virgin)' with regional and national reach data.

JADE

Chart for Jade's 'One Woman' with regional and national reach data.

BILLY JOEL

Chart for Billy Joel's 'The River of Dreams' with regional and national reach data.

JOEY LAWRENCE

Chart for Joey Lawrence's 'Stay Forever' with regional and national reach data.

MADONNA

Chart for Madonna's 'Rain' with regional and national reach data.

Chart for Janet Jackson's 'If (Virgin)' with regional and national reach data.

Chart for Jade's 'One Woman' with regional and national reach data.

Chart for Billy Joel's 'The River of Dreams' with regional and national reach data.

Advertisement for Joey Lawrence's 'Stay Forever' with regional and national reach data.

Chart for Madonna's 'Rain' with regional and national reach data.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

SILK Girl U For Me (Elektra)

LP: Lose Control

Table with columns: Total Reports 93, 44%, Parallel Reach, Regional Reach, E 35%, S 43%, M 38%, W 62%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Silk, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

SPIN DOCTORS How Could You Want Him... (Epic)

LP: Pocket Full Of Kryptonite

Table with columns: Total Reports 61, 29%, Parallel Reach, Regional Reach, E 26%, S 32%, M 36%, W 18%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Spin Doctors, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

ROD STEWART Reason To Believe (WB)

LP: MTV's Unplugged... And Seated

Table with columns: Total Reports 78, 37%, Parallel Reach, Regional Reach, E 43%, S 38%, M 43%, W 20%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Rod Stewart, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

STONE TEMPLE PILOTS Plush (Atlantic/AG)

LP: Core

Table with columns: Total Reports 135, 64%, Parallel Reach, Regional Reach, E 70%, S 69%, M 71%, W 40%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Stone Temple Pilots, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

TAG TEAM Whoop! (There It Is) (Life/Belmark)

LP: Core

Table with columns: Total Reports 81, 38%, Parallel Reach, Regional Reach, E 37%, S 28%, M 27%, W 69%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Tag Team, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

SOUL ASYLUM Runaway Train (Columbia)

LP: Grave Dancers Union

Table with columns: Total Reports 158, 75%, Parallel Reach, Regional Reach, E 80%, S 85%, M 84%, W 42%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Soul Asylum, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

STEREO MC'S Step It Up (Gee Street/Island/PLG)

LP: Connected

Table with columns: Total Reports 122, 58%, Parallel Reach, Regional Reach, E 54%, S 63%, M 64%, W 44%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Stereo MC's, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

STING Fields Of Gold (A&M)

LP: Ten Summoner's Tales

Table with columns: Total Reports 139, 66%, Parallel Reach, Regional Reach, E 70%, S 68%, M 84%, W 36%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Sting, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

SWV Right Here/Human Nature (RCA)

LP: It's About Time

Table with columns: Total Reports 104, 49%, Parallel Reach, Regional Reach, E 50%, S 43%, M 34%, W 76%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for SWV, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

TEARS FOR FEARS Break It Down Again (Mercury)

LP: Elemental

Table with columns: Total Reports 140, 66%, Parallel Reach, Regional Reach, E 61%, S 77%, M 80%, W 38%, Chart Pos, Summary P1 P2 P3 Tot.

Regional and National charts for Tears for Fears, listing stations like WWSR, WWSR, WWSR, etc., with their respective report counts.

TONY DONI TONE

If I Had No Loot (Wing/Mercury)

LP: Sons Of Soul

Total Reports 167 79%

Regional Reach: E 74%, S 89%, M 66%, W 84%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 129, DEBS 5, SAME 25, DOWN 7, ADDS 1

Regional Reach: E 74%, S 89%, M 66%, W 84%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 110, DEBS 0, SAME 61, DOWN 18, ADDS 2

TINA TURNER

I Don't Wanna Fight (Virgin)

LP: "What's Love Got To Do With It" ST

Total Reports 163 77%

Regional Reach: E 80%, S 83%, M 84%, W 56%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 88, DEBS 4, SAME 40, DOWN 27, ADDS 4

Regional Reach: E 80%, S 83%, M 84%, W 56%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 88, DEBS 4, SAME 40, DOWN 27, ADDS 4

U.N.V.

Something's... (Maverick/Sire/WB)

Total Reports 63 30%

Regional Reach: E 24%, S 28%, M 23%, W 47%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 23, DEBS 10, SAME 21, DOWN 1, ADDS 8

Regional Reach: E 24%, S 28%, M 23%, W 47%

Chart Summary: Pos, P1, P2, P3, Tot

UB40

Can't Help Falling In Love (Virgin)

LP: "Silver" ST

Total Reports 191 90%

Regional Reach: E 83%, S 91%, M 93%, W 93%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 110, DEBS 0, SAME 61, DOWN 18, ADDS 2

Regional Reach: E 83%, S 91%, M 93%, W 93%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 110, DEBS 0, SAME 61, DOWN 18, ADDS 2

Regional Reach: E 83%, S 91%, M 93%, W 93%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 110, DEBS 0, SAME 61, DOWN 18, ADDS 2

U.N.V.

Something's... (Maverick/Sire/WB)

Total Reports 63 30%

Regional Reach: E 24%, S 28%, M 23%, W 47%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 23, DEBS 10, SAME 21, DOWN 1, ADDS 8

Regional Reach: E 24%, S 28%, M 23%, W 47%

Chart Summary: Pos, P1, P2, P3, Tot

U2

Numb (Island/PLG)

LP: Zooopaa

Total Reports 99 47%

Regional Reach: E 52%, S 49%, M 55%, W 27%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 70, DEBS 18, SAME 1, DOWN 1, ADDS 6

Regional Reach: E 52%, S 49%, M 55%, W 27%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 70, DEBS 18, SAME 1, DOWN 1, ADDS 6

Regional Reach: E 52%, S 49%, M 55%, W 27%

Chart Summary: Pos, P1, P2, P3, Tot

National Summary: UP 70, DEBS 18, SAME 1, DOWN 1, ADDS 6

SIGNIFICANT ACTION

B

BABYFACE

For The Cool In You (Epic)

LP: For The Cool In You

Chart Summary: Pos, P1, P2, P3, Tot

BELL BIV DEVOE

Something In Your Eyes (MCA)

LP: Hottie Mack

Chart Summary: Pos, P1, P2, P3, Tot

BIG DADDY KANE

Very Special (Cold Chillin'/Reprise)

LP: Looks Like A Job For...

Chart Summary: Pos, P1, P2, P3, Tot

MARIA CHRISTENSEN

Just A Little Bit Of Love (Atlantic/AG)

LP: Images And Words

Chart Summary: Pos, P1, P2, P3, Tot

CYPRESS HILL

Insane In... (Ruffhouse/Columbia)

LP: Black Sunday

Chart Summary: Pos, P1, P2, P3, Tot

D

MICHAEL DAMIAN

Reach Out To Me (Scotti Bros.)

LP: Reach Out To Me

Chart Summary: Pos, P1, P2, P3, Tot

TERENCE TRENT D'ARBY

Delicate (Columbia)

LP: Symphony Or Damn

Chart Summary: Pos, P1, P2, P3, Tot

DEF LEPPARD

Two Steps Behind (Columbia)

LP: "Last Action Hero" ST

Chart Summary: Pos, P1, P2, P3, Tot

DREAM THEATER

Another Day (EastWest/Atlantic Group)

LP: Images And Words

Chart Summary: Pos, P1, P2, P3, Tot

ENUFF Z'NUFF

Innocence (Arista)

LP: Animals With Human Intelligence

Chart Summary: Pos, P1, P2, P3, Tot

SIGNIFICANT ACTION

G

PETER GABRIEL
Come Talk To Me (Geffen)
LP: Us
P1 EAST SOUTH WEST
P2 EAST WEST

GURU I/N'DEA DAVENPORT
Trust Me (EMI/ERG)
LP: Jazzmatazz Vol. 1
P1 EAST SOUTH WEST
P2 EAST WEST

G-WIZ
Teddy Bear (Scotti Bros.)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

H

HI-FIVE
Unconditional Love (Jive)
LP: Keep It Goin' On
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

BRUCE HORNSBY
Talk Of The Town (RCA)
LP: Harbor Lights
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

I

ICE CUBE I/DAS EFX
Check Yo Self (Priority)
LP: The Predator
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

J

JANET JACKSON
Where Are You Now (Virgin)
LP: Janet
P1 EAST SOUTH WEST
P2 EAST WEST

K

KRIS KROSS I/SUPERCAT
Alright (Ruffhouse/Columbia)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

M

MICHAEL McDONALD
I Stand For You (WB)
LP: Blink Of An Eye
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

N

WENDY MOTEN
So Close To Love (EMI/ERG)
LP: Wendy Moten
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

O

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
LP: Quad City Knock
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

O

ODDS
Heterosexual Man (Zoo)
LP: Bedbugs
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

P

ROBERT PLANT
29 Palms (Es Paranza/Atlantic Group)
LP: The Fate Of Nations
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

S

DARDEN SMITH
Loving Arms (Chaos)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

Y

YO YO
The Bonnie... (EastWest/Atlantic Group)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

Z

ROBIN ZANDER
I've Always Got You (Interscope/AG)
LP: Robin Zander
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

P1

EAST

92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HDT97 (WQHT)/New York, NY
PRO-FM (WPRO)/Providence, RI
WIDD/Philadelphia, PA
WJMH/Boston, MA
WPBC/Washington, DC
WVXX/Providence, RI
WVKS/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

95QQ (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR90 (WPOM)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WVNZ/Norfolk, VA

MIDWEST

895 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WHWH/Indianapolis, IN
WHYT/Detroit, MI
WJMO/Cleveland, OH
WNBQ/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KFSM)/Sacramento, CA
HOT97 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMLF/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KOKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KRLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WERZ/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/El Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABW/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGO/Columbus, GA
WDXL/Louisville, KY
WFMF/Baton Rouge, LA
WHNY/Montgomery, AL
WJMH/Greensboro, NC
WKSJ/Greensboro, NC
WMOZ/Gainesville, FL
WVOK-FM/Columbia, SC
WVTV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

WWZZ/Knoxville, TN
WVKB/Ft. Myers, FL
WVKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
KAYI/Tulsa, OK
KJ103 (KJYD)/Oklahoma City, OK
KKRT/Springfield, MO
KKRD/Wichita, KS
KQKQ/Omaha, NE
KZ83 (WKZW)/Peoria, IL
U93 (WVDU)/South Bend, IN
WIXX/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WVFC/Wausau, WI
WKDD/Akron, OH
WMEE/Ft. Wayne, IN
WVWG/Appleton-Oshkosh, WI
WPKR/Davenport, IA
WROK/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXKX/Bakersfield, IN
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KWHN/Stockton, CA
KWNZ/Reno, NV
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXLJ)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Altoona, PA
WYYS/Ithaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WBRP/Myrtle Beach, SC
WHTI/Tallahassee, FL
WJMX/Florence, SC
WVXX/Dothan, AL
WVKS/Asheville, NC
WVPM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
KG95 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXKL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRCC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZV/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WVBR/Springfield, IL
WVFR/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Stevensville, OH
WZQQ/Lima, OH

WEST

894.7 (KEWB)/Radding, CA
KFBO/Chayenne, WY
KFFM/Yakima, WA
KGT/Anchorage, AK
KXOT/Anchorage, AK
KQIX/Grand Junction, CO
KTMJ/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including UB40, SWV, SHAI, TONY TONI TONE, TAG TEAM, JANET JACKSON, BRIAN MCKNIGHT, JODECI, ONYX, ROBIN S, JADE, TINA TURNER, SWV, DINO, PROCLAIMERS, DR. DRE, CYPRESS HILL, SOUL ASYLUM, JON SECADA, WHITNEY HOUSTON, JANET JACKSON, SILK, H-TOWN, BIG DADDY KANE, U.N.V., STEREO MC'S, MARIAH CAREY, STONE TEMPLE PILOTS, MADONNA, PM DAWN, SHANICE, STING, TEARS FOR FEARS, EXPOSE, LEGACY OF SOUND, MICHAEL JACKSON, 4 NON BLONDES, DUICE, TONI BRAXTON, 2PAC.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MARIAH CAREY, TERENCE TRENT D'ARBY, BABYFACE, BELL BIV DEVOE, INNER CIRCLE, MADONNA, ROD STEWART, UB40, TAG TEAM, SWV, TONY TONI TONE, JADE, JODECI, ONYX.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including UB40, SWV, PROCLAIMERS, TONY TONI TONE, SOUL ASYLUM, TINA TURNER, ROBIN S, SHAI, STING, JON SECADA, BRIAN MCKNIGHT, MADONNA, WHITNEY HOUSTON, TAYLOR DAYNE, STONE TEMPLE PILOTS, DINO, MICHAEL JACKSON, JANET JACKSON, PM DAWN, CAPTAIN HOLLYWOOD PROJECT, ROD STEWART, JADE, H-TOWN, JODECI, STEVE MILLER BAND, TAG TEAM, TEARS FOR FEARS, JANET JACKSON, NEW ORDER, GEORGE MICHAEL, U2, STEREO MC'S, SILK, BILLY JOEL, JOEY LAWRENCE, RADIOHEAD, AEROSMITH, DURAN DURAN, 4 NON BLONDES, SWV.

99 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MARIAH CAREY, ROD STEWART, TERENCE TRENT D'ARBY, PETER GABRIEL, UB40, PROCLAIMERS, SOUL ASYLUM, TONY TONI TONE, SWV, PETER GABRIEL.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including UB40, SOUL ASYLUM, PROCLAIMERS, TINA TURNER, TAYLOR DAYNE, JON SECADA, STING, WHITNEY HOUSTON, BRIAN MCKNIGHT, TONY TONI TONE, STONE TEMPLE PILOTS, SWV, MADONNA, SHAI, MICHAEL JACKSON, GEORGE MICHAEL, JANET JACKSON, TEARS FOR FEARS, DINO, STEVE MILLER BAND, RADIOHEAD, JOEY LAWRENCE, AEROSMITH, PM DAWN, ROD STEWART, ROBIN S, STEREO MC'S, NEW ORDER, JADE, U2, BILLY JOEL, GIN BLOSSOMS, CAPTAIN HOLLYWOOD PROJECT, COVERDALE/PAGE, LENNY KRAVITZ, JODECI, BON JOVI, PORN FOR PYROS, SILK, MARIAH CAREY.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like MARIAH CAREY, ROD STEWART, PETER GABRIEL, TERENCE TRENT D'ARBY, SPIN DOCTORS, UB40, PROCLAIMERS, SOUL ASYLUM, TONY TONI TONE, STONE TEMPLE PILOTS.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like STEREO MC'S, JODECI, AEROSMITH, JADE, SWV, STEVE MILLER BAND, RADIOHEAD, U2, SILK, TONI BRAXTON, GIN BLOSSOMS, LEGACY OF SOUND, BON JOVI, PORN FOR PYROS, TAG TEAM, LENNY KRAVITZ, CELINE DION & CLIVE GRIFFIN, INNER CIRCLE, SHANICE, ONYX, COVERDALE/PAGE, U.N.V., CYPRESS HILL, BIG DADDY KANE, G-WIZ, 95 SOUTH, KRIS KROSS, ICE CUBE/DAS EFX.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15* is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label, Reports. Lists artists like RADIOHEAD, GIN BLOSSOMS, LEGACY OF SOUND, PORN FOR PYROS, TAG TEAM, ONYX, U.N.V., COVERDALE/PAGE, NUTTIN' NYCE, HIS BOY ELROY.

New artists have not yet had a CHR Breaker.



BREAKERS

MARIAH CAREY Dreamlover (Columbia)

79% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 167, including 92Q, WXKS, HOT97, Z100, STAR94, WCKZ, PWR96, Q102, WNCI, KIIS, PWR106, KOY-FM, KMEL. See Parallels, debuts at number 38.

BILLY JOEL The River Of Dreams (Columbia)

65% of our reporters playing it. Moves: Up 29, Debuts 63, Same 23, Down 0, Adds 22, including Z100, KISF, WKBQ, Q106, Y102, WPST, Y107, WOJV, WKDD, 96STO, KZZU. See Parallels, debuts at number 37.

NEW & ACTIVE

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 122. Moves: Up 77, Debuts 12, Same 20, Down 4, Adds 9, including WAEB, WQGN, WIXX, KKSS, WPFM, KHKS 26-20, KRBE 12-7, WLAN 24-19, WYCR 15-10, CK105 23-17, WIFC 33-27. See Parallels, moves 34-26 on the CHR chart.

JODECI "Lately" (Uptown/MCA)

Reports: 118. Moves: Up 59, Debuts 20, Same 22, Down 5, Adds 12, including KKRZ, KZHT, WIXX, KJ103, U93, 92Q 1-1, PRO-FM 17-13, WWKX 1-1, WCKZ 1-1, KBXX 1-1, KTFM 7-2, WHYI 1-1, KS104 27-17, KPLZ 18-7, KUBE 1-1. See Parallels, moves 26-21 on the CHR chart.

AEROSMITH "Cryin'" (Geffen)

Reports: 113. Moves: Up 77, Debuts 15, Same 18, Down 0, Adds 3: 98PXY, WBBO, WRKY, Q99 29-19, PWR92 15-11, WQUT 16-10, Y107 23-17, WRQK 13-10, CK105 26-18, KKHT 22-18. See Parallels, debuts at number 39 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports: 106. Moves: Up 68, Debuts 3, Same 19, Down 12, Adds 4: PWR96, WHHY, KLUC, KISR, 92Q 15-8, WPGC 5-3, KBXX 9-4, WWHT 6-4, PWR106 18-8, KSOL 4-1. See Parallels, moves 19-18 on the CHR chart.

SWV "Right Here/Human Nature" (RCA)

Reports: 104. Moves: Up 45, Debuts 14, Same 12, Down 2, Adds 31, including 95QQ, Q102, FLY92, WOJV, KZ93, HOT97 21-8, KBXX 17-8, WJMO 18-14, WHYI 9-4, KS104 14-10, KZHT 18-13, KMEL 2-1, HOT97 20-12, KPLZ 23-13, KUBE 2-2. See Parallels, moves 38-28 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 102. Moves: Up 73, Debuts 0, Same 26, Down 2, Adds 1: WMMZ, WNCI 18-14, WAAL 3-3, Y102 5-3, WKRZ 15-10, WYCR 16-11, WQUT 6-2, Z102 13-7, WIXX 13-9, KKHT 6-4, WIFC 8-6. See Parallels, moves 33-33 on the CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 100. Moves: Up 63, Debuts 9, Same 19, Down 5, Adds 4: WYCR, WVKs, 103CIR, KZIO, 95QQ 21-14, WERZ 22-17, Y102 11-6, WKRZ 34-27, WHHY 9-5, Z102 14-10, WRQK 11-7. See Parallels, moves 36-34 on the CHR chart.

U2 "Rattle and Bang" (Island/PLG)

Reports: 99. Moves: Up 70, Debuts 4, Same 18, Down 1, Adds 6: G105, WQUT, WDJX, WKSF, WCIL, WRKY, KRBE 10-8, Q99 19-14, WAAL 12-8, WKRZ 27-19, KTUX 30-24, WVKs 31-19, KMCK 11-7. See Parallels, moves 40-36 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 93. Moves: Up 45, Debuts 6, Same 29, Down 9, Adds 4: WZYP, WQUT, WOJV, KQKQ, 92Q 6-2, HOT97 22-15, KTFM 5-4, KZHT 15-12, Q99 20-16, KUBE 13-10, HOT194 4-3. See Parallels, moves 29-29 on the CHR chart.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 92. Moves: Up 29, Debuts 20, Same 24, Down 1, Adds 18, including 92Q, 95QQ, WWHT, WHYI, KZMG, WCKZ 27-21, KBXX 21-15, WHHH 30-26, KMEL 7-4, KKHT 29-22, KWIN 30-21.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 89. Moves: Up 41, Debuts 11, Same 26, Down 1, Adds 10, including WRCK, G105, U93, WYYS, KCHX, 99X 20-15, Y102 7-5, WYCR 14-9, K106 17-14, Z102 18-13, KLYV 5-3.

LEGACY OF SOUND "Happy" (RCA)

Reports: 86. Moves: Up 38, Debuts 12, Same 20, Down 2, Adds 14, including KRBE, KISF, FUN107, WFMF, KPRR, KAKS, KGOT, KHKS 8-5, WZPL 30-23, KOY-FM 14-9, WKSE 14-11.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 84. Moves: Up 33, Debuts 20, Same 18, Down 0, Adds 13, including WPST, WKSJ, KISX, WVIC, KGGG, WAAL 26-22, Y102 31-21, K106 29-21, WQUT 23-19.

PORNO FOR PYROS "Pets" (WB)

Reports: 82. Moves: Up 30, Debuts 8, Same 36, Down 1, Adds 7: WKRZ, KHFI, G105, WGTZ, KIXY, WZOO, KGGG, KRBE 16-11, WENZ 18-3, WYCR 12-8.

TAG TEAM "Whoop! (There It Is)" (Life/Belmark)

Reports: 81. Moves: Up 56, Debuts 1, Same 14, Down 6, Adds 4: WIOQ, KDWB, WMEK, KKXL, WWKX 11-4, WCKZ 3-2, WWHT 8-6, KISF 1-1, KS104 9-2, KIIS 20-10, PWR106 3-2, Z90 1-1, KPLZ 6-4. See Parallels, moves 21-20 on the CHR chart.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 79. Moves: Up 28, Debuts 14, Same 21, Down 0, Adds 16, including Q102, KGGI, Q106, KPLZ, WAPE, KAYI, KQMQ, WBBQ 30-25, KISX 23-19, KKHT 25-21.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 79. Moves: Up 30, Debuts 11, Same 31, Down 3, Adds 4: WKSJ, WBBO, WFHT, WAZY, WENZ 7-4, Y102 12-8, WCGQ 15-12, Z102 16-11.

ROD STEWART "Reason To Believe" (WB)

Reports: 78. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 77, including Z100, PRO-FM, PWR96, B97, Q102, Q99, FLY92, WERZ, WBBQ, K106, WKDD, CK105, KQMQ.

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 78. Moves: Up 30, Debuts 9, Same 25, Down 1, Adds 13, including B94, KTFM, PWRPIG, WHHH, KZHT, HOT97, WKSJ, Z104, KRQ, WXS 20-16, WSPK 27-23, WRHT 1-1.

SHANICE "It's For You" (Motown)

Reports: 75. Moves: Up 42, Debuts 6, Same 16, Down 1, Adds 10: PRO-FM, KHKS, Z90, WMMZ, KKHT, KQMQ, WZYQ, KAKS, KZII, KPXR, WWHT 13-10, WHHH 21-17, KMEL 18-15.

ONYX "Slam" (RAL/Chaos)

Reports: 65. Moves: Up 34, Debuts 5, Same 17, Down 0, Adds 9: KGGI, TIC-FM, WRCK, G105, WVKs, HOT194, KDON, KLYV, Y97, HOT97 3-1, WPGC 4-2, PWR96 7-3, WHHH 6-3, KZHT 12-4, KSOL 7-3. See Parallels, moves 35-31 on the CHR chart.

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 63. Moves: Up 23, Debuts 10, Same 21, Down 1, Adds 8: WWSR, WQGN, WBBO, CK105, KISR, KIXY, WZOO, Y97, 92Q 9-5, WPGC 3-1, WCKZ 10-7, WHHH 9-6.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 63. Moves: Up 34, Debuts 7, Same 21, Down 0, Adds 1: KQIZ, WAAL 9-4, PWR92 20-14, Y102 14-11, WQUT 14-11, KTUX 16-11.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 62. Moves: Up 16, Debuts 8, Same 26, Down 0, Adds 12, including KDWB, KKRZ, Q99, WKSJ, WOJV, Z104, KAYI, KZZU, WAAL 30-25, WQUT 22-18, KISX 35-27, WZYQ 37-30.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 61. Moves: Up 7, Debuts 9, Same 25, Down 0, Adds 20, including WNVZ, WERZ, WLAN, WYKS, XL1067, KJ103, KQKQ, KZII, KKXL, KGOT, B94, 7, WYCR 25-21, WIXX 34-29, WHTO 33-23.

MOST ADDED

MARIAH CAREY (167)
ROD STEWART (77)
TERENCE TRENT D'ARBY (43)
PETER GABRIEL (31)
SWV/Right (31)
BILLY JOEL (22)
LISA KEITH (21)
SPIN DOCTORS (20)
DARDEN SMITH (19)
TONI BRAXTON (18)

HOTTEST

UB40 (124)
PROCLAIMERS (95)
SOUL ASYLUM (84)
TONY TONI TONE (71)
SWV/Weak (54)
JANET JACKSON (36)
TAG TEAM (36)
STONE TEMPLE PILOTS (34)
BRIAN MCKNIGHT (28)
JODECI (27)
TINA TURNER (27)

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 59. Moves: Up 5, Debuts 13, Same 20, Down 0, Adds 21, including KRBE, WWSR, WERZ, WA1A, WHHY, KAYI, HOT105, WLRW, KROC, KOKZ, STAR94 26-21, KKMZ 33-29.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 56. Moves: Up 12, Debuts 1, Same 7, Down 32, Adds 4: KRBE, KS104, Q106, WRHT, Z100 5-4, B94 13-9, PRO-FM 2-1, KISF 7-5, KIIS 16-7, KKRZ 5-4, WAEB 13-7, WABB 1-1, KQMQ 13-5. See Parallels, moves 39-40 on the CHR chart.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 53. Moves: Up 15, Debuts 5, Same 20, Down 1, Adds 12, including PRO-FM, PWR96, PWR106, HOT97, FLY92, KPRR, WBBQ, WFHT, WWKX 8-6, KZFM 30-23, KWIN 31-25.

HIS BOY ELOY "Chains" (Epic)

Reports: 50. Moves: Up 18, Debuts 5, Same 26, Down 0, Adds 1: WTCF, KTUX 25-19, WYYS 37-31, WYAV 40-32.

SIGNIFICANT ACTION

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 47. Moves: Up 25, Debuts 4, Same 14, Down 1, Adds 3: KBFM, HOT194, KDON, HOT97 25-9, WPGC 19-11, HOT102 12-9, HOT97 14-9.

TERENCE TRENT D'ARBY "Delicate" (Columbia)

Reports: 45. Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 43, including WXSJ, Z100, 95QQ, WCKZ, B97, KTFM, PWRPIG, WENZ, WWHT, Q99.

ROBERT PLANT "29 Pains" (Es Paranza/Atlantic Group)

Reports: 44. Moves: Up 12, Debuts 6, Same 19, Down 0, Adds 7: WSTW, WYCR, WHHY, WHTO, KQIZ, WCIL, WRKY, WAAL 24-18, WKRZ 36-29, CK105 38-30.

ZPAC "I Get Around" (Interscope/Atlantic Group)

Reports: 40. Moves: Up 13, Debuts 1, Same 14, Down 1, Adds 11: HOT97, PWR106, Q99, FLY92, B95, Q105, KWIN, KAKS, KZII, KLYV, KMGZ, 92Q 24-14, WJMO 22-17, KZHT 27-21.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 38. Moves: Up 22, Debuts 1, Same 11, Down 1, Adds 3: KZFM, HOT194, KGOT, 92Q 14-10, WIOQ 13-6, PWR106 20-16, B95 4-1.

PETER GABRIEL "Come Talk To Me" (Geffen)

Reports: 32. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 31, including WENZ, WAAL, PWR92, Y102, K106, WMMZ, WA1A, KISX, Z104, WIFC, KZMG.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 29. Moves: Up 17, Debuts 4, Same 7, Down 1, Adds 0, WJMO 11-8, KUBE 8-3, FUN107 19-12, HOT194 14-10, BOSS97 22-15.

KRIS KROSS I/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 27. Moves: Up 14, Debuts 3, Same 3, Down 0, Adds 7: WPGC, KISF, PWR106, FM102, Z90, HOT194, BOSS97, WWKX 20-14, WHYI 10-6, KMEL 28-20.

95 SOUTH "Whoot, There It Is" (Wrap/ichiban)

Reports: 27. Moves: Up 12, Debuts 3, Same 3, Down 9, Adds 0, HOT97 30-21, KZHT 23-18, WRHT 7-5, KSMB 24-20, KFFM 35-27.

ICE CUBE I/DAS EFX "Check Yo Self" (Priority)

Reports: 25. Moves: Up 11, Debuts 2, Same 3, Down 4, Adds 5: KBXX, WJMO, WHYI, KKSS, KPSI, Z90 12-9, KMEL 23-16, B95 13-9.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Reports: 21. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 7: Q99, Y102, WA1A, KKHT, WIFC, WJMX, KQIX.

DARDEN SMITH "Loving Arms" (Chaos)

Reports: 19. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 19, including WKSE, WBBQ, K106, KISX, KJ103, KQKQ, KAKS, KSMB, KMGZ, WZOO.

ODDS "Heterosexual Man" (Zoo)

Reports: 18. Moves: Up 2, Debuts 1, Same 0, Down 1, Adds 14, including WNVZ, WAAL, Y102, WQUT, KZII, WYAV, KYYY, KLYV, KTRS, OK95, K106 39-30, KTUX 34-28.

BELL BIV DEVOE "Something In Your Eyes" (MCA)

Reports: 18. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 14, including WXSJ, WWKX, KBXX, KTFM, WJMO, KKFR, KZFM, PWR102, Q105.

WENDY MOTEN "So Close To Love" (EMI/ERG)

Reports: 18. Moves: Up 1, Debuts 1, Same 13, Down 0, Adds 3: WKSJ, WCGQ, KISX.

BABYFACE "For The Cool In You" (Epic)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17, including WIOQ, WPGC, WCKZ, KBXX, PWRPIG, WHHH, KKFR, KMEL.

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)

Reports: 17. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 5: PWR92, Z102, WRQK, CK105, KPXR, Y102 28-23, WQUT 20-16, WHTO 29-22.

BRUCE HORNSBY "Talk Of The Town" (RCA)

Reports: 16. Moves: Up 5, Debuts 1, Same 9, Down 1, Adds 0, WAAL 16-13, KTUX 22-17, KISR 36-31.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 15. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 4: KAYI, WJMX, WDBR, KQIX.

MICHAEL McDONALD "I Stand For You" (Reprise)

Reports: 15. Moves: Up 3, Debuts 3, Same 6, Down 0, Adds 3: WNCI, K106, KPAT, KTUX 39-33, KISX 36-30.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 15. Moves: Up 3, Debuts 0, Same 10, Down 0, Adds 2: Q99, KZZU.

YO-YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group)

Reports: 13. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 6: WWKX, WWHT, WHHH, HOT102, FM102, WJMH, WHYI 23-14.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

Reports: 13. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 2: HOT97, HOT105.

ZAPP & ROGER "Mega Medley" (Reprise)

Reports: 12. Moves: Up 2, Debuts 3, Same 3, Down 1, Adds 3: WHYI, HOT97, Q105, PWR106 25-9.

HI-FIVE "Unconditional Love" (Jive)

Reports: 12. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 0, HOT97 12-10, HOT105 19-16.

GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG)

Reports: 11. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 1: WHYI.

JANET JACKSON "Where Are You Now" (Virgin)

Reports: 11. Moves: Up 3, Debuts 0, Same 2, Down 5, Adds 1: WWHT, Z90 3-3, HOT194 7-4.

DEF LEPPARD "Two Steps Behind" (Columbia)

Reports: 10. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 2: WSTW, KMCK, WKBQ 25-19, I95 25-13, WMEE 18-13.

FAR EAST

EAST 17



"DEEP"

THE WORLDWIDE SMASH SINGLE
FROM EAST 17

TOP 5 IN MOST EVERY COUNTRY!

OVER 1 MILLION ALBUMS
SOLD WORLDWIDE

ON YOUR DESK NOW

U.S. REPRESENTATION: RAY ANDERSON FOR SDMA

TRASH



© 1993 POLYGRAM RECORDS, INC.

PolyGram Label Group



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
2	2	2	1	1	1
1	1	1	2	2	2
9	4	3	3	3	3
11	8	6	4	4	4
8	6	5	5	5	5
17	11	7	6	6	6
14	10	8	7	7	7
18	13	10	8	8	8
4	3	4	9	9	9
21	16	12	10	10	10
16	15	11	11	11	11
—	—	24	12	12	12
20	17	13	13	13	13
33	24	17	14	14	14
39	27	20	15	15	15
28	20	16	16	16	16
7	5	9	17	17	17
25	21	19	18	18	18
38	33	25	19	19	19
29	23	21	20	20	20
32	29	26	21	21	21
—	40	31	22	22	22
—	38	32	23	23	23
3	7	14	24	24	24
5	9	15	25	25	25
—	36	34	26	26	26
10	14	18	27	27	27
—	—	38	28	28	28
31	30	29	29	29	29
15	19	23	30	30	30
—	37	35	31	31	31
DEBUT	36	34	33	33	33
—	39	36	34	34	34
30	28	28	35	35	35
—	—	40	36	36	36
BREAKER	31	30	29	29	29
BREAKER	30	28	28	28	28
DEBUT	—	—	40	40	40
22	31	39	40	40	40

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	3	2	1	1	1
6	6	3	2	2	2
4	5	4	3	3	3
13	7	6	4	4	4
2	1	1	5	5	5
11	9	8	6	6	6
1	2	5	7	7	7
—	—	16	8	8	8
9	8	9	9	9	9
27	18	13	10	10	10
15	12	10	11	11	11
17	13	12	12	12	12
3	4	7	13	13	13
19	15	14	14	14	14
—	28	23	15	15	15
24	21	19	16	16	16
23	19	17	17	17	17
26	20	18	18	18	18
7	10	11	19	19	19
8	11	15	20	20	20
30	24	22	21	21	21
12	16	20	22	22	22
BREAKER	—	29	23	23	23
BREAKER	—	29	24	24	24
DEBUT	—	—	26	26	26
DEBUT	—	—	27	27	27
28	26	24	28	28	28
—	—	30	29	29	29
DEBUT	—	—	30	30	30

*Keeps bullet due to continued growth.

New & Active Pg. 43
Adds & Hits Pg. 46
Associate Reporters Pg. 47

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
9	6	5	2	2	2
4	3	3	3	3	3
5	4	4	4	4	4
18	11	8	5	5	5
7	7	6	6	6	6
12	8	7	7	7	7
14	12	10	8	8	8
20	16	13	9	9	9
13	10	9	10	10	10
16	13	12	11	11	11
19	17	15	12	12	12
1	2	2	13	13	13
21	19	17	14	14	14
22	18	16	15	15	15
—	36	24	16	16	16
24	21	19	17	17	17
35	26	21	18	18	18
36	29	27	19	19	19
25	22	20	20	20	20
—	32	28	21	21	21
26	23	22	22	22	22
—	38	33	23	23	23
29	25	25	24	24	24
30	27	26	25	25	25
34	24	23	26	26	26
—	33	31	27	27	27
—	35	32	28	28	28
—	—	40	29	29	29
37	30	30	30	30	30
—	—	37	31	31	31
—	39	36	32	32	32
—	—	38	33	33	33
10	9	11	34	34	34
BREAKER	—	40	35	35	35
—	40	39	36	36	36
39	34	34	37	37	37
BREAKER	—	—	38	38	38
BREAKER	—	—	39	39	39
BREAKER	—	—	40	40	40

New & Active, TOP 10 Recurrents Pg. 40

NEW ROCK

3	2	WKS	WKS	LW	TW
3	2	1	1	1	1
1	1	2	2	2	2
2	3	3	3	3	3
5	4	4	4	4	4
8	6	6	5	5	5
4	5	5	6	6	6
—	—	20	7	7	7
12	10	8	8	8	8
7	9	9	9	9	9
6	7	7	10	10	10
29	20	11	11	11	11
—	17	13	12	12	12
—	—	17	13	13	13
—	—	29	14	14	14
18	13	12	15	15	15
17	14	18	16	16	16
—	30	23	17	17	17
10	12	14	18	18	18
11	15	16	19	19	19
—	—	28	20	20	20

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW
1	1
7	2
5	3
2	4
4	5
3	6
8	7
10	8
6	9
11	10

*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 42

Complete TOP 30 Contemporary Jazz Chart Pg. 42

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
3	3	2	2	2	2
5	4	3	3	3	3
—	6	5	4	4	4
21	12	7	5	5	5
11	8	6	6	6	6
37	17	11	7	7	7
13	11	8	8	8	8
19	13	10	9	9	9
25	20	16	10	10	10
2	2	4	11	11	11
4	5	9	12	12	12
6	10	13	13	13	13
20	18	15	14	14	14
BREAKER	—	22	15	15	15
—	—	22	16	16	16
—	39	24	17	17	17
33	30	23	18	18	18
29	22	19	19	19	19
26	25	20	20	20	20
27	23	21	21	21	21
9	9	12	22	22	22
38	35	30	23	23	23
34	32	27	24	24	24
36	33	28	25	25	25
39	37	31	26	26	26
8	7	14	27	27	27
28	27	26	28	28	28
45	42	37	29	29	29
42	40	38	30	30	30
53	47	39	31	31	31
40	38	34	32	32	32
59	49	40	33	33	33
12	16	25	34	34	34
30	29	29	35	35	35
18	15	18	36	36	36
60	53	45	37	37	37
—	—	53	38	38	38
DEBUT	—	—	39	39	39
—	—	50	40	40	40

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 55

COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2	1	1	1
8	5	3	2	2	2
12	7	5	3	3	3
15	11	9	4	4	4
13	10	7	5	5	5
14	12	10	6	6	6
17	15	11	7	7	7
16	14	12	8	8	8
19	16	13	9	9	9
1	1	6	10	10	10
11	8	8	11	11	11
22	18	15	12	12	12
18	17	14	13	13	13
25	20	16	14	14	14
27	23	17	15	15	15
20	19	18	16	16	16
24	22	19	17	17	17
23	21	20	18	18	18
32	26	23	19	19	19
29	25	21	20	20	20

BREAKERS

BREAKER	25	GARTH BROOKS/Ain't Going Down (Til...) (Liberty)
BREAKER	42	McBRIDE & THE RIDE/Hurry Sundown (MCA)

DEBUTS

DEBUT	46	LORRIE MORGAN/Half Enough (BNA Entertainment)
DEBUT	50	MARTINA McBRIDE/My Baby Loves Me (RCA)

Complete TOP 50 Country Chart Pg. 48;
Country Song Information Index Pg. 54