

I N S I D E:

HIGH-TECH SALES TOOLS MAKE FOR INCREASED BUYS

Seven trends in information technology are making national buys easier for radio. **Interep VP Bob Lion** explains how each one can affect your bottom line today. **Page 14**

BREWERS HOPPING MAD ABOUT RADIO ALCOHOL AD BILL

The nation's brewers are vowing to abandon radio and TV advertising completely if a pending Senate bill mandating health warning messages on broadcast beer and wine ads becomes law. **Page 4**

PUMPING UP YOUR WEEKEND RATINGS

The majority of ACs use special programming to beat the weekend ratings blahs. An exclusive **R&R** survey reveals the format's syndicated favorites and some innovative local approaches. **Page 28**

UC CLOCK TALK

Radio consultant **Ray Boyd** likens format clocks to game plans and details the benefits of "clock-watching."

IN THE NEWS...

- **Cyndee Maxwell** new **R&R** AOR Editor
- **Jorgen Larsen** President at **MCA Music Ent. Int'l**
- **WBCS** becomes Boston's second Country sign-on
- **Joe McFadden** new **CEMA** Sr. VP/Mktg. & Sales **Page 3**
- **Bill Pugh** new PD at **KXRX/Seattle**
- **Dave Denver** PD at **WAXY/Miami**
- **Jenny Sue Rhoades** new **Paxson/Orlando** VP/GM **Page 10**

Newsstand Price \$6.00



WKQB Morning Team Under Attack For Racial Slurs

Station management backs duo after they call black listener a 'nigger'; FCC to lay low

The morning team at **CHR WKQB/St. Louis** is under public and media scrutiny after making a number of controversial, racially oriented comments on their show Monday (5/10), at one point telling a black caller that she was "acting like a nigger."

The pair has received the backing of station management

and is still on the air, and the FCC — which seems preoccupied with ridding the airwaves of sexual banter — won't touch the issue.

According to a front-page story in the *St. Louis Post-Dispatch*, morning personalities **Steve Shannon & D.C. Chymes** were nearing the end of their show when they began discussing the increase in black-oriented TV shows, magazines, and beauty pageants.

The newspaper said **Shannon** and **Chymes** characterized the **Rev. Jesse Jackson's** attempts to produce a TV documentary on black history and the late **Arthur Ashe's** move to open a black sports museum as "sickening" and "totally disgusting."

WKQB/See Page 22

Campaign Reform Plan Draws Fire

NAB, Republicans blast Clinton plan to provide multimedia 'vouchers' to candidates who stay within financial limitations

President **Bill Clinton's** new campaign finance reform proposal, officially unveiled in Washington Friday (5/7), would require broadcasters to offer deep discounts on spot time to some political candidates while providing free airtime to others.

Those aspects of the President's plan drew an unusually harsh response from the **NAB**, which labeled them "unconstitutional" and "punitive toward broadcasters."

The proposal, devised in conjunction with Democratic congressional leaders, would give all federal candidates the right to buy nonpreemptible time at the lowest unit rate for preemptible spots. Republicans have promised to filibuster the bill once it reaches the Senate.

“This is a Washington classic — politicians using a perceived public concern to guarantee themselves additional benefits.”

— Jim May

Senate candidates who comply with campaign fundraising and spending limits would be entitled to buy broadcast spots at half of the station's lowest unit rate.

Most remarkably, stations selling political spots to an "independent expenditure group" that attacks a House of Repre-

sentatives candidate would be required to provide the target of those attacks with the same number of spots at no cost. Stations airing independent ads attacking a Senate candidate would have to make time available for that candidate to respond immediately after the spots air.

"Most, if not all, of these provisions are blatantly unconstitutional and we will strongly oppose them," said **NAB VP/Government Relations Jim May**.

Under the proposal, candidates who adhere to the fundraising and spending guidelines would receive "communications vouchers" from the federal government to pay for broad-

REFORM/See Page 22

Greenberg To Run New MJJ Label

Industry figure **Jerry Greenberg** has been named President of **Michael Jackson's** new Sony-distributed **MJJ** label.



Greenberg

"Sony Music is proud of its association with **MJJ Records**," said **Sony Music President Tommy Mottola**. "With **Jerry Greenberg's** experience, combined with **Michael Jackson's** creative and business talents, **MJJ** will become a vital member of the Sony family."

Epic Records President **Dave Grew** added, "Michael Jackson is one artist who has rewritten

GREENBERG/See Page 22

AC Turns Up Heat In Winter ARB
CHR, Big Band, Classical up; N/T, Gold stations cool

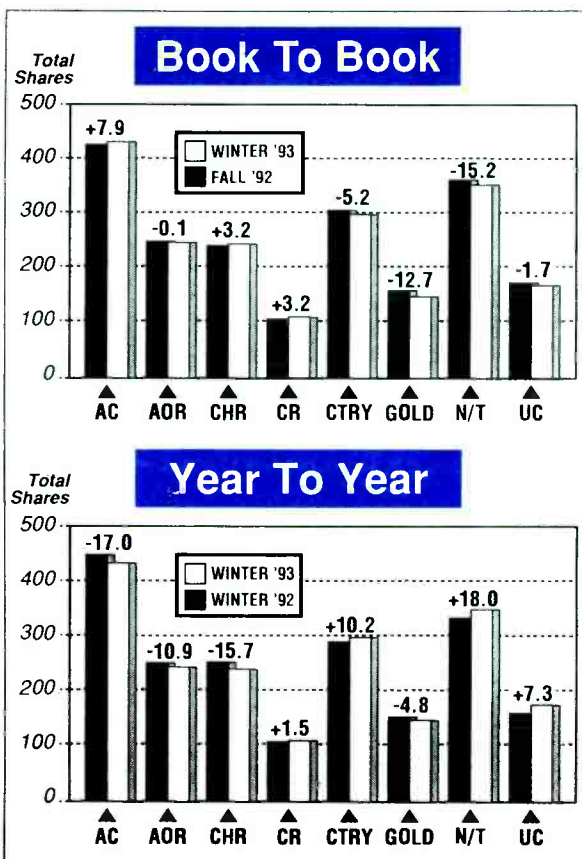
AC remained the most-listened-to format in the Top 30 markets during the Winter '93 Arbitron ratings period, according to **R&R's** exclusive Format Performance Review. Perennial runner-up **News/Talk** experienced some post-election erosion, while **CHR** gained for the first time since Summer '91.

R&R has expanded the Format Performance Review to include 17 formats, with research adjusted to include the new additions, **Full-Service** and **Sports**. These formats appropriated some of their numbers from **AC** and **News/Talk**. Trends depicting formats' three-year movement (Winter '90-Winter '93) are also noted.

Format Analysis

- **AC**: Improved nearly eight shares again this book, although down 17 shares from last winter and 24 shares from Winter '91. Still the top format by far. Three-year trend: 436.0-431.9
- **AOR**: After the traditional autumn dip, AOR generally re-

FORMAT PERFORMANCE/ See Page 22



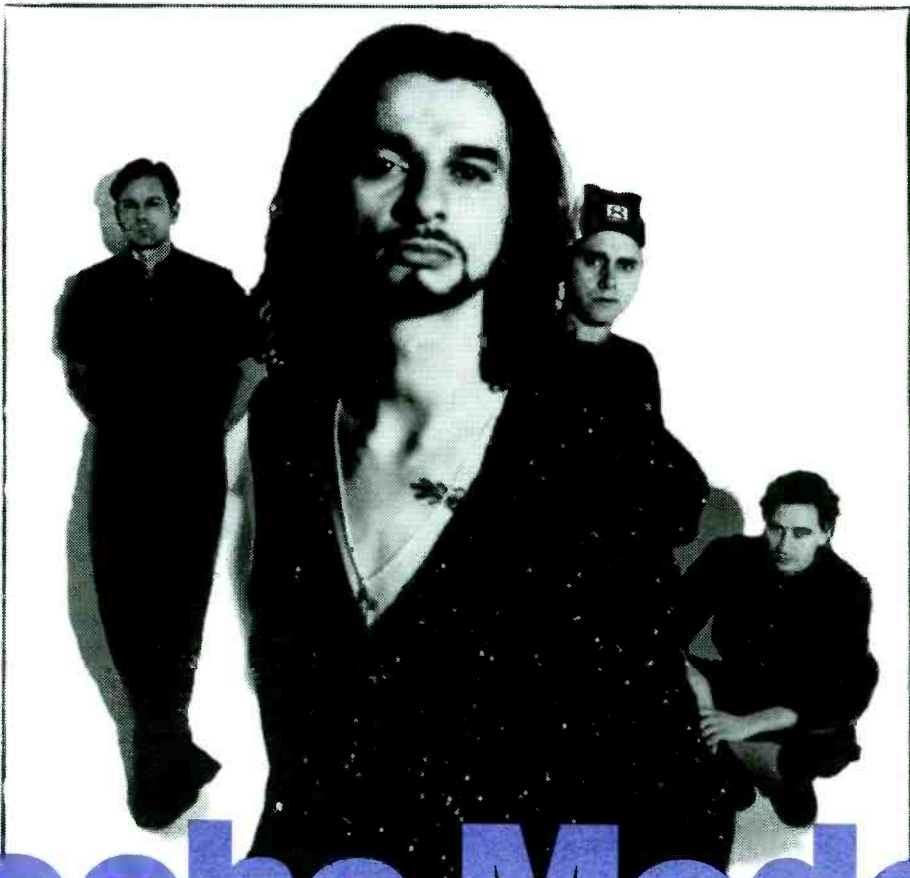
IBM, Blockbuster To Develop New 'Instant' CDs

IBM and **Blockbuster Entertainment** have formed two companies to market systems that will manufacture audio CDs at the point of purchase. The venture could potentially also distribute movies, electronic games, and virtually any other kind of media... perhaps even to consumers' homes.

The concept could trigger sweeping changes to the music and video industries, relieving retailers of the need to carry massive inventories.

It works like this: Customers who desire a particular CD would order and pay for it at the

IBM/BLOCKBUSTER/See Page 22



Depeche Mode "Walking, In My Shoes"

From
Songs Of Faith And Devotion,
the Platinum album
that entered the charts at No. 1

Mixed by Mark Stent, Produced by Depeche Mode and Flood
U.S. Representation: Second Vision



Maxwell Becomes R&R AOR Editor

Cyndee Maxwell has joined R&R as AOR Editor.

R&R Sr. VP & Editor Ken Barnes noted, "Cyndee brings not only the respect of the radio and record communities, but a fresh new perspective to this key position. We're delighted she's joining us."



Maxwell

"After catching up on 'Love Boat' reruns, I figured it was time to get back to work," said Maxwell. "Seriously, I'm happy about the opportunity to do something new while still in the field I love so much. I'd like to thank all my friends in the industry who have always supported me [especially in the past few weeks], and [Publisher] Bob Wilson, Ken Barnes, and [VP/Exec. Editor] Gail Mitchell at R&R for an incredible opportunity to work at this legendary institution. I have an 'open phone' policy and invite our readers to call anytime with comments and ideas."

Maxwell had been Asst. PD at KQLZ/Los Angeles, PD of KWHL/Anchorage, MD for KIOZ/San Diego, and an air talent at KLOS/L.A. She succeeds Harvey Kojan, who left to become PD of WNOR/Norfolk.

Buchanan's Mutual Agreement



Westwood One will present "Pat Buchanan & Company" on the Mutual Broadcasting System. Showcasing the conservative political personality along with a rotating list of liberal co-hosts, the program is set to debut July 5 and air weekdays, noon-3pm ET. Welcoming Buchanan (c) to the WW1 ranks are Chairman/CEO Norman Pattiz (l) and Larry King.

Second Boston Country Debuts WBCS to compete against WCLB; Murphy PD

Boston, which had been without a Country outlet for nearly four years before WCLB's sign-on earlier this year, now has two following NAC WCDJ's shift to "Country 96.9" WBCS last Thursday (5/6). Jim Murphy, formerly OM of the SMN/Buck Owens Productions "Real Country" network, is the station's PD.

Just after the station's sale from Emmis to Greater Media closed

last Tuesday (5/4), WCDJ began a simulcast with GM AC WMJX. Previously announced plans to go Country on Monday (5/10) were scrapped in favor of the surprise early flip; even WBCS's airstaff was notified just 12 hours prior to the change. WBCS will run commercial-free until July 4.

WMJX & WBCS VP/GM Peter Smyth said, "It's exciting to have the opportunity to build a station from sign-on to profitability. Country 96.9 will be a primary station in the Boston market, playing great music for our listeners and delivering an active audience for our clients."

Native New Englander Murphy told R&R, "It was a tough decision to leave SMN and the folks at ['Real Country' flagship] KCWW & KNIX; they're an incredible group of people. But it's always been my dream to program a

WBCS/See Page 10

Larsen New MCA Int'l President

Jorgen Larsen has been named to the new position of President/MCA Music Entertainment International. He will oversee MCA's existing global record operations in Canadian and overseas markets.



Larsen

past three years, we've experienced explosive growth," said MCA Music Entertainment Group Chairman Al Teller. "Jorgen Larsen is an exceptional music executive with unrivaled international experience. With Jorgen a part of the MCA team, we're ready to realize our goal of opening and operating our own record companies in every major territory in the world."

"MCA is poised to capture a much larger share of the interna-

LARSEN/See Page 22

McFadden Upped At CEMA Distrib.

Joe McFadden has been elevated to Sr. VP/Marketing & Sales at CEMA Distribution.

"Joe has continually demonstrated his skills as an effective sales and marketing executive with a great insight into the workings of the marketplace," noted CEMA President Russ Bach. "Under his direction, our sales and marketing staffs have grown to effectively handle our expanded roster of labels, most recently successfully integrating Virgin Records. Joe's been instrumental in forging solid links to the various labels, the field, and our customers, and I'm glad to acknowledge his accomplishments with this promotion."

McFadden joined CEMA in 1974 as a Territory Rep. He was named VP/Sales & National Accounts in 1988, VP/Sales a year later, and VP/Marketing & Sales last year.



McFadden



A weekly look back at meaningful and amusing events from R&R's archives

Making The Back Page

For the first seven months of R&R's existence, the back page of each issue was occupied by an ad. Then, with the idea of placing more emphasis on our music information, the Back Page as we know it was born 19 years ago.

It wasn't exactly the Back Page as we know it today; the first one was headlined "ROCK" and featured a Top 25 chart of what would now be called CHR, plus "New & Active" and "Parallel Summary" sections spotlighting records on and below the chart.

Fending off competition from legendary stars like Bo Donaldson & The Heywoods, Marvin Hamlisch, Jim Stafford, Redbone, Cross Country, and Razy, the first Back Page No. 1 was "Locomotion" by Grand Funk.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

MAY 14, 1993

BAD SPELLING HABITS MAY BE HAZARDOUS TO YOUR CAREER

A recent survey found 80% of managers had "significantly less confidence" in employees who can't spell — especially those who don't bother to check their spelling — claiming it reflects a lack of intelligence, diligence, and other important qualities.

Page 13

FEATURES

RADIO BUSINESS: FCC indecency process challenged	4
NEWSBREAKERS	10
OVERVIEW	
● MANAGEMENT	13
● SALES: New technology means better buys	14
● MEDIA: Barbra tests DC currents	15
STREET TALK: Emmis turnovers for breakfast?	17
TIMELINE	20
MUSIC	
● COMPACT DATA	23
● MUSIC DATEBOOK	23
● POLLSTAR	23
MARKETPLACE	36
OPPORTUNITIES	37

FORMATS

NEW ROCK: WDRE-WIBF simulcast details	25
AOR: Balancing research and guts	26
UC: Format clock-watching	27
AC: Boosting weekend ratings	28
CHR: KMEL vs. KSOL	30
COUNTRY: KKBQ rides the currents	34
Nashville This Week: Country AIDS benefit LP	35

MUSIC INFORMATION

NATIONAL RADIO FORMATS	24
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	24
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	24
URBAN CONTEMPORARY	40
COUNTRY	44
COUNTRY SONG INFORMATION INDEX	47
CURRENT-BASED AC	50
ASSOCIATE REPORTERS	53
NAC	54
CONTEMPORARY JAZZ	54
NEW ROCK	56
AOR TRACKS	63
AOR ALBUMS	64
CHR	65
PARALLEL CHART ANALYSIS	77
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Court Hears Indecency Enforcement Lawsuit

When it comes to FCC indecency actions, a coalition of broadcast and civil rights groups say that justice delayed is definitely justice denied.

That was the main argument made Monday (5/10) during oral arguments on the coalition's federal lawsuit seeking to have the FCC's current indecency enforcement process declared unconstitutional. The suit alleges that the protracted, delay-plagued enforcement system effectively denies broadcasters their right to judicial review of FCC indecency fines and imposes impermissible prior restraints on their free speech rights.

Tighter Deadlines

In a hearing held in Washington, DC, Action for Children's Television Coalition (ACT) attorney Tim Dyk told Federal District Judge Royce Lamberth that it takes an average of three years or more for an indecency case to wend its way from the initial FCC letter of inquiry, to issuance of a fine, and then to a federal court docket. Those delays, accompanied by considerable uncertainty and cost, prompt many broadcasters to pay indecency fines instead of appealing them.

Dyk said the problem could be remedied by forcing the FCC to set

tight deadlines for handling indecency complaints so broadcasters can appeal them to the court in timely fashion. "We don't think that's a lot to ask. Even the worst pornographer who produces obscene material has that right."

Assistant U.S. Attorney Sally Rider countered that running afoul of the FCC's indecency rules is "a risk of doing business" for broadcasters and "there is no constitutional right to expedited review" of smut cases. The government also argued that none of the coalition's 20 members — including NAB, Infinity Broadcasting, Evergreen Media, and the ACLU — had legal standing to file this suit. Besides, the feds added, this issue should be addressed at the appeals court level.

FCC 'Jawboning'

Dyk also told Lamberth that broadcasters' free speech rights are chilled by "jawboning" FCC commissioners, whose public and private statements on indecency are designed to force stations to think twice before taking on-air chances. According to Dyk, the commissioners' insistence on

threatening and cajoling broadcasters on the indecency issue — in speeches, press interviews, and private meetings — has resulted in widespread industry self-censorship.

Rider replied that such remarks represent only the personal opinions of the commissioners — not official agency action. Besides, she noted, FCC censorship of broadcast programming is forbidden under the Communications Act of 1934.

That remark prompted Lamberth to respond: "It sounds like some of these commissioners should reread that Act." Acting FCC Chairman James Quello told R&R he didn't accept Dyk's criticism. "I see nothing wrong with exhorting broadcasters to obey the law. If that's jawboning, it might be better than setting [up] a station for a big fine or license revocation."

Attorney Andrew Schwartzman, who represents one of the coalition members, said he is "mildly optimistic" that Lamberth will rule in the coalition's favor. However, he added, such a ruling would face a "rocky road" on appeal.

Lamberth promised to rule on the case "as soon as I am able," which could mean several months.

House Panel Approves Spectrum Auction Bill

Rep. Ed Markey (D-MA) rolled out his long-awaited spectrum auction bill, winning quick approval by the House Telecommunications Subcommittee (5/6), which he chairs. The bill then sailed through the Energy and Commerce Committee (5/11).

Markey, a longtime opponent of auctions, let suspense build as he crafted a measure to help President Clinton raise needed revenues, while safeguarding against "deep pockets" corporations gobbling up all available frequencies. The legislation "accomplishes the goal of improving the licensing process while at the same time raising substantial revenues for the public," Markey said. The Congressional Budget Office estimates that spectrum auctions could gen-

erate \$7 billion in new revenues.

Markey Vs. Inouye

The Markey bill differs from a Senate version proposed by Sen. Daniel Inouye (D-HI) in at least two important aspects:

- Rather than specifically exempting broadcasters, as Inouye proposes, Markey's bill limits spectrum auctions to services where a licensee is "receiving compensation from subscribers." That would include such services

as cellular phones, but effectively exempt broadcasters and a host of other spectrum users.

- Markey's bill would give the FCC blanket authority to auction spectrum for five years, provided it designs mechanisms to encourage bidding by small businesses (such as royalty payments, rather than lump-sum bidding) and not base its auctioning decisions solely on the amount of money to be raised for the U.S. Treasury. Inouye's version would allow a three-year test to auction only 30 MHz of bandwidth.

The Clinton Administration has endorsed spectrum auctions, but opposes any exemption for broadcasters.

Duggan Suggests 'Coordination' Of Satellite/Terrestrial DAB

FCC Commissioner Ervin Duggan, the first commissioner to publicly embrace satellite DAB, has now said it might be a good idea to slow down satellite DAB development until terrestrial DAB is also ready to go.

"The FCC should consider coordinating the deployment of satellite and terrestrial DAB," Duggan told the Public Radio Conference (5/7) in Washington, DC.

Duggan is now concerned about the danger of destabilizing the existing terrestrial radio industry. "How can we introduce the new without damaging the incumbent service that is doing a good job for consumers?"

Localism Concerns

Although Duggan has clearly been moved by broadcaster opposition to satellite DAB, he was careful to point out that he's not willing

to block the new technology, which he's repeatedly called "inevitable. We should not reject satellite DAB outright, but we need to think carefully about the implications it has for one of the bedrock public interest values the FCC is supposed to guard, protect, and nourish — localism."

At another DAB session, NAB engineer Ken Springer questioned whether EIA and NRSC will have their DAB system testing plans finished by late June and whether all of the competing systems will be complete. "There's no use testing systems that aren't ready yet."

But while Springer hinted at more delays, he also noted that Canada and European nations are racing ahead with plans to implement Eureka-147. "We don't want to rush and make mistakes, but we can't afford unnecessary delays."

Other outside forces might necessitate a rapid conversion to DAB by some terrestrial broadcasters, Group W Radio VP/Engineering Glynn Walden suggested as he described the USA Digital Radio AM and FM DAB systems his company is developing with CBS and Gannett. Noting the FCC is currently considering tough new limits on RF emissions, Walden said that could speed up decisions to turn off high-power analog transmitters and go DAB-only. "We might not have a choice of how long we leave the analog on for the AM or the FM."

Evergreen, Infinity Sell Stock

Evergreen Media sold its stock to the public for the first time Tuesday (5/11), with the IPO going at the maximum offering price of \$16 a share.

The 3.5 million shares were quickly snapped up, and it appeared likely that the offering managers — Donaldson, Lufkin & Jenrette; Lehman Brothers; and Smith Barney — would also sell the half-million share over-ride. That could take the total sale past the \$64 million mark, with Evergreen netting around \$58 million after offering costs.

The company plans to use the cash to close its pending \$51 million purchase of KTRH & KLOL/Houston. In its first day of trading as "EVGM" on NASDAQ, Evergreen closed at \$17.38 per share.

Infinity Broadcasting (NASDAQ: INFNTA), which began the radio rush to Wall Street with its IPO last year, sold a new issue of 2.5 million shares (plus another 746,695 shares as Lehman Brothers exercised its warrants) on Friday (5/7) at \$33.25 per share. Infinity CFO Farid Suleman said the company netted \$101 million from the \$108 million stock sale.

- Osborn Communications (NASDAQ: OSBN) announced plans for a rights offering to existing shareholders. Current holders will be able to buy one more share for each one they already own at a price of \$2 per share. That's about where Osborn has been trading anyway. But at least there's no brokerage commission to pay. Osborn is offering 3.5 million shares, so the sale should raise \$7 million.

In other biz and regulation news:

- The Chicago Sun-Times said Tribune Company is exploring the possibility of receiving a waiver from the FCC to add an FM to its Chicago AM-TV-newspaper combination. Tribune Radio President Wayne Vriesman was quoted as saying the company is at a "competitive disadvantage" because it doesn't have an FM to go with its WGN/Chicago, the nation's highest-billing radio station (\$40.4 million in 1992, according to Duncan's Radio Market Guide — a bit more than all Hartford stations combined). How many station owners wouldn't love to be so disadvantaged?

- Southern Starr Broadcasting Group (NASDAQ: SSBG) announced a 5% stock dividend to be paid June 11 to shareholders of record as of May 28.

- Saga Communications (AMEX: SGA) announced a deal to buy Buckley Broadcasting's WYNZ-AM & FM/Portland, ME. No terms were disclosed. Saga already owns WGAN & WMGX in Maine's largest city.

- The FCC has upheld a \$20,000 EEO fine imposed on WWOC/Avalon, NJ. In doing so, the commissioners rejected licensee Group Six's contention that it didn't have the funds to pay the penalty.

High Cost Of Alcohol Warnings

The nation's brewers are vowing to abandon radio and television if a pending Senate bill mandating health warning messages on broadcast beer and wine ads becomes law.

"We would eliminate broadcast advertising completely," said Beer Institute President Ray McGrath. "We'll spend our money in other ways that promote our product. This is not something we're threatening — it's what we will do."

According to McGrath, beer marketers believe the juxtaposition of a warning message and sales pitch in the same spot would render both messages worthless. Alcohol advertising currently accounts for about \$661 million in radio and television revenue.

The warning message bill (S 674) is apparently on a fast track in the Senate, where it's powered by sympathy for its champion, Sen. Strom Thurmond (R-SC), whose daughter was killed last month by a reportedly drunk driver. The Senate Communications Subcommittee is scheduled to hold a hearing on the bill on Thursday (5/13), with a markup session expected before the end of the month. Similar legislation is pending in the House.

NAB's lobbying machinery has kicked into high gear on this issue. The trade group is urging its members to contact their senators immediately. The pitch: Warning messages will deprive local broadcasters of much needed revenue while doing little to reduce alcohol abuse.

WAMU Shows Off RBDS With Temporary Duopoly

American University's WAMU/Washington received temporary use of a low-power repeater in the heart of the nation's capital to help National Public Radio and RE America demonstrate automatic RBDS switching during last week's Public Radio Conference (5/5-9).

As a van drove from the Washington Hilton to NPR's new headquarters, passengers were able to watch the Delco receiver switch from WAMU's usual 88.5 MHz to the translator on 87.9 MHz.

A conference session dubbed "Digital Dollars" drew a heavy turnout of public broadcasters hoping to earn revenues from paging and other RBDS services to supplement listener donations and corporate underwriting.

—Randall Bloomquist, Jack Messmer

Z-ROCK RULES



The #1 Rock Station in Detroit is Z-Rock!

It's Revolutionary: in only one year the 24-hour satellite delivered Z-rock has beaten heritage AORs, alternative rock, and equalled classic rock in Detroit. Magic? No, just a great idea -- expertly executed.



WDZR, DETROIT
US RADIO

#1

#1 AOR, Adults 18-34
6.8 Share, Winter '93*

#1 AOR 12+**
3.0 Share, Winter '93*

ABC SMN
24 HOUR FORMATS

Quality Programming From

West
214-991-9200

abc ABC RADIO NETWORKS

East
212-456-5200

* Arbitron, Winter '93, M-S, 6A-Mid, MSA ** Tied classic rock

TRANSACTIONS

Chagal Paints L.A. Suburban Sprawl With \$14 Million Dual FM Buy

Dudley swims in Quad-Cities 'K-River' for \$1.6 million

Deal Of The Week

Chagal Communications Acquisitions

PRICE: \$14 million
TERMS: Acquisition of simulcast stations from separate owners
BUYER: Chagal Communications, a new company controlled by broadcasting veteran Jack Siegal, real estate developer Warren Chang, and exporter Kenneth Choi. Siegal formerly owned KSRF/Santa Monica (Los Angeles) and other stations.
BROKER: Randolph George of Media Venture Partners represented the sellers; Joe Sitrick of Blackburn & Company represented the buyer
COMMENT: This same-frequency simulcast covers Los Angeles County from the west to east ends, with the latter also providing coverage in the Riverside-San Bernardino market.

KFOX/Redondo Beach (Los Angeles)
PRICE: \$9.8 million
SELLER: Torrance Media Partners, controlled by B.J. Howell and Lou Whallon. Minority interests are held by Zoe and Dean Hazen, who own KRZE (see below).
FREQUENCY: 93.5 MHz
POWER: 3kw at 175 feet
FORMAT: Korean

KRZE/Ontario (Los Angeles-Riverside)
PRICE: \$4.2 million
SELLER: Boulder Ridge Cable TV, owned by Zoe and Dean Hazen
FREQUENCY: 93.5 MHz
POWER: 3kw at minus 165 feet
FORMAT: Korean (simulcasts KFOX)
COMMENT: This station sold for \$3.7 million in 1987.

California

KJET/Kingsburg
PRICE: \$225,000 for 51%
TERMS: Stock sale for a seven-year promissory note for the entire amount at no interest, with monthly payments of \$2678. The buyer acquired its 49% interest by agreeing to pay the lease deposits of equipment needed to put this new station on the air. The buyer has also agreed to loan the seller funds sufficient to cover the station's operating losses for its first six months of operation.
BUYER: Educational Media Foundation, increasing its stock ownership of KJET Inc. from 49% to 100%. The nonprofit foundation, headed by President K. Richard Jenkins, owns KLVV/Santa Rosa, CA; KEZF (AM CP)/Tigard, OR; and KWXP (FM CP)/Magalia, CA. Phone: (707) 528-9236

TRANSACTIONS AT A GLANCE

1993 Deals To Date:
\$880,141,677
 (Last Year: \$405,507,832)

Total Stations Traded This Year: **488**
 (Last Year: 448)

This Week's Action: **\$19,825,342**
 (Last Year: \$17,986,784)

Total Stations Traded This Week: **22**
 (Last Year: 29)

- **Deal Of The Week:**
- **Chagal Communications Acquisitions \$14 million**
- **KFOX/Redondo Beach (Los Angeles) \$9.8 million**
- **KRZE/Ontario (Los Angeles-Riverside) \$4.2 million**

- KJET/Kingsburg, CA \$225,000 for 51%
- KTME & KRQK/Lompoc, CA \$450,000
- KBAI & KWWV/Morro Bay, CA \$360,000
- WEBZ/Mexico City Beach (Panama City) \$250,000
- WRGI/Naples, FL \$865,311
- WLNBI/Ligonier, IN \$310,550
- KCFI/Cedar Falls (Waterloo), IA No cash consideration for 50%
- KRVR/Davenport, IA \$1.6 million
- WFSR & WTUK/Hartan, KY \$150,000 for 45%
- WBEE (FM CP)/California, MD \$130,000
- WKER/Pompton Lakes, NJ \$425,000
- KNYN/Santa Fe \$525,000
- WCGR & WLKA/Canandaigua, NY Undisclosed
- WTBO/Warwick, NY \$184,481
- Goetz-DN Station Swap \$350,000
- WOSX/Spencer, WI \$175,000
- WQJY/West Salem (LaCrosse), WI \$175,000

Smart cars need a lot of TLC.



You need a lot of TSL.

Increase TIME SPENT LISTENING on your station. By providing up-to-the-minute information, Metro Networks keeps your listeners informed without hard costs. Be smart, call Metro Networks NOW.



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• METRO TRAFFIC CONTROL • METRO NEWS • METRO SPORTS • METRO WEATHERBANK

SELLER: J.R. McClure of Greenville, selling his entire 51% stake. He also owns WFAM/Augusta, GA; KKKK/Odessa, TX; WYMY (FM CP)/Bedford, VA; and 12.5% of an FM CP for McClellanville, SC. Phone: (803) 297-8000

FREQUENCY: 106.3 MHz
POWER: 3926 watts at 397 feet
FORMAT: Contemporary Christian

KTME & KRQK/Lompoc
PRICE: \$450,000

TERMS: Asset sale for \$150,000 cash and a promissory note for \$300,000 at Bank Of America's prime rate; amortized on a 10-year monthly payment schedule, but with a balloon payment for the outstanding balance at the end of five years

BUYER: Padre Serra Communications Inc., owned by Jaime Bonilla Valdez of Chula Vista, CA; Mateo Camarillo and David Martinez of San Diego; and Jose Antonio Gonzales, a Mexican citizen who lives in Bonita, CA. They also own KURS/San Diego; KJDJ/San Luis Obispo, CA; KIEZ/Carmel Valley, CA; and KKLK/Gonzales, CA. Phone: (619) 425-2132

SELLER: Nova Broadcasting-Santa Maria L.P., whose general partner is Nova Broadcasting Inc., headed by President Gregg Peterson. Nova also owns KFMF/Chico, CA. Phone: (805) 964-9800

FREQUENCY: 1410 kHz; 100.3 MHz
POWER: 500 watts day/77 watts night; 3.65kw at 863 feet
FORMAT: AC; AOR

BROKER: Elliot Evers of Media Venture Partners represented the seller; Brett Miller of Miller & Associates represented the buyer.

COMMENT: This combo sold for \$1.47 million in 1989.

KBAI & KWWV/Morro Bay
PRICE: \$360,000

TERMS: Asset sale, allocated at \$180,000 for KBAI (assumption of a \$129,000 debt to Bank of Fresno and a 10-year promissory note for \$51,000 at 7% interest), \$80,000 for KWWV (\$10,000 cash and a 10-year promissory note for \$70,000 at 7% interest), and a \$100,000 cash payment to former owner Larry Kelley, who has agreed to accept the payment in settlement of an existing debt of \$250,000.

BUYER: KROZ Productions Inc., owned by Roz Rogoff, Warren Lilly, and Robert Fox of Morro Bay. Lilly is a minority shareholder in the seller. Phone: (805) 772-1779

SELLER: Morro Bay Investment Corporation, selling KBAI, and Fulvio & Lilly Investment Corporation, selling KWWV. Both are headed by President Dino Fulvio.

FREQUENCY: 1150 kHz; 99.7 MHz
POWER: 5kw; 450 watts at 981 feet
FORMAT: Nostalgia; AC

Florida

WEBZ/Mexico City Beach (Panama City)
PRICE: \$250,000

TERMS: Asset sale for cash. The buyer is also leasing the station's transmitter building and tower from the seller for \$900 per month (plus inflation adjustments) for 10 years and must pay a cancellation fee (maximum \$70,000 during the first or second year) to terminate the lease.

BUYER: Woodfin Broadcasting Inc., owned by Dr. Blane Woodfin of Atlan-

Continued on Page 8



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TRANSACTIONS

Continued from Page 6

ta. He's a limited partner in an applicant for a new FM at Smiths, AL. His father, **B. Ken Woodfin**, is majority owner of **WGSY/Phenix, AL** and **WFSY & WGNE/Panama City**, and a minority stockholder of **WFXM/Macon, GA** and **WXKO/Fort Valley, GA**. Phone: (404) 237-1444

SELLER: Wengor of Panama City Inc., whose owners include **Robert Kerrigan** and **George Estess**. Phone: (904) 874-1993

FREQUENCY: 99.3 MHz
POWER: 50kw at 492 feet
FORMAT: B/EZ

WRGI/Naples

PRICE: \$865,311

TERMS: Duopoly deal. The buyer is programming this station under an LMA, which began May 8.

BUYER: Palmer Communications Inc., headed by President **William Ryan**. It owns **WNOG & WCVU/Naples, WHO-AM & TV & KLYF/Des Moines, KFOR-TV/Oklahoma City**, and cable TV interests. Phone: (813) 433-4350

SELLER: H&D Broadcasting, owned by **Joel Hartstone** and **Barry Dickstein**. It recently announced plans to merge 10 of its 15 stations (excluding this one) with **Southern Skies Corporation** to create **American Skies Media**. Phone: (203) 678-7800

FREQUENCY: 93.5 MHz
POWER: 2.2kw at 380 feet

FORMAT: News/Talk (simulcast of WNOG)

BROKER: Randall Jeffery of Media Venture Partners

COMMENT: This station sold for \$4.03 million in 1988.

Indiana

WLNB/Ligonier

PRICE: \$310,550

TERMS: Asset sale for the following consideration: an eight-year promissory note for \$135,000 at 9% interest; a two-year employment agreement to pay **Richard Heckner** \$500 per week, for a total of approximately \$51,000; and monthly payments of \$2075 under a five-year noncompete agreement, for a total of \$124,550.

The buyer is programming this station under an LMA.

BUYER: Summit Radio Inc., owned by **Michael Leep** of Granger, IN and **Van Gurley** of Bremen, IN. They own **WGTC/New Carlisle (South Bend), IN**. Phone: (219) 271-9482

SELLER: Ligonier FM Partnership, owned by **Howard, Lois**, and **Richard Heckner**. Phone: (219) 271-9482

FREQUENCY: 102.7 MHz
POWER: 3kw at 328 feet
FORMAT: Country

Iowa

KCFI/Cedar Falls (Waterloo)

PRICE: No cash consideration for 50%
TERMS: Stock transfer for release from corporate liabilities, which includes approximately \$66,000 indebtedness to **Norwest Bank Cedar Falls** and \$32,700 in other liabilities

BUYER: Donald and Janet Rabbitt of Fond du Lac, WI, increasing their stock ownership of **Cedar Valley Broadcasting Inc.** from 50% to 100%. They also own **KWOA-AM & FM/Worthington, MN**. Phone: (414) 923-3844

SELLER: Donald and Dayna Timmerman of Denver, IA. Donald Timmerman is an applicant for a new FM at Cedar Falls. Phone: (319) 277-1918

FREQUENCY: 1250 kHz
POWER: 500 watts
FORMAT: Country

KRRV/Davenport

PRICE: \$1.6 million

TERMS: Asset sale for cash
BUYER: K-River Broadcasting Inc., owned by **William Dudley III** of Mt. Pleasant, SC. He owns **WTMA-WTMZ & WSUY-WDXZ/Charleston, SC**. Phone: (803) 884-0520

SELLER: Community Radio Inc., headed by President **Jim Glassman** of Peoria. Phone: (309) 694-6262

FREQUENCY: 106.5 MHz
POWER: 60kw at 210 feet
FORMAT: AC

COMMENT: This station sold for \$1.38 million in 1987.

Kentucky

WFSR & WTUK/Harlan

PRICE: \$150,000 for 45%

TERMS: Stock sale for cash. The application states that "various controversies have arisen between the two shareholders," resulting in the decision to end the current 50-50 ownership arrangement.

BUYER: Eastern Broadcasting Company Inc., redeeming shares of the seller with the effect of increasing the stock ownership of **Donald Parsons** of Harlan from 50% to 95%

SELLER: Harold Parsons of Harlan, decreasing his stock ownership from 50% to 5%

FREQUENCY: 970 kHz; 105.1 MHz
POWER: 5kw day/93 watts night; 270 watts at 1037 feet
FORMAT: Country; AC

Maryland

WBEY (FM CP)/California

PRICE: \$130,000

TERMS: Duopoly deal

BUYER: Somar Communications Inc., owned by **Roy Robertson Jr.** and **Sharon Robertson** of La Plata, MD and **Donald** and **Mary Smolinski** of St. Leonard, MD. They own **WMOM & WSMD/La Plata-Mechanicsville**. Phone: (301) 870-5550.

SELLER: Richard Myers of Hollywood, MD. Phone: (301) 373-8429

FREQUENCY: 102.9 MHz
POWER: 6kw at 328 feet

COMMENT: The seller states that he was unable to complete a \$65,000 stock sale reported in the April 16 issue of R&R. The buyer states that the contour overlap of WSMD and WBEY is entirely within the Washington, DC metro, but that neither station meets Arbitron's minimum reporting requirements. A county-by-county analysis is provided with a weighted share of 2.2 for three Maryland counties — Calvert, Charles, and St. Mary's.

New Jersey

WKER/Pompton Lakes

PRICE: \$425,000

TERMS: Asset sale for cash

BUYER: Mariana Broadcasting Inc., owned by **John Sullivan** of West Orange, NJ. Phone: (201) 736-2190

SELLER: WKER Radio Inc., owned by **Lee Cuenca** aka **Lee Novak** and **Thomas Niven**. Phone: (201) 839-1500

FREQUENCY: 1500 kHz

POWER: 1kw daytimer

FORMAT: AC

New Mexico

KNYN/Santa Fe

PRICE: \$525,000

TERMS: Asset sale

BUYER: Plaza Broadcasting Inc., owned by **Jim Leary** and **Richard Bloch** of Santa Fe

SELLER: Radio Santa Fe Inc., owned by **Jerry McCaffity**, **Jim Hurst**, and **J.R. Curtis** of Longview, TX.

FREQUENCY: 95.5 MHz
POWER: 19.1kw at 1851 feet

FORMAT: Country

BROKER: Norman Fischer & Associates

COMMENT: This station sold for \$900,000 in 1984.

New York

WCGR & WLKA/Canandaigua

PRICE: Undisclosed

TERMS: Duopoly deal. The application states that the seller is in default on loans to the buyer and is surrendering its assets "in full satisfaction of its obligations under the loan documents."

BUYER: Canandaigua Broadcasting Inc., owned by **George Kimble** of Victor, NY; **Russell** and **William Kimble** of Canandaigua; and **Katharine Ingersoll** of Farmington, NY. **George Kimble** has interests in seven radio stations, including **WGVA/Geneva, NY; WFUD (FM CP)/Honeoye Falls, NY; WNYR-FM/Waterloo, NY; and WRCD (FM CP)/Clyde, NY**, all of which have contour overlaps with this combo. **Russell Kimble** has interests in four radio stations, including **WRCD** and **WYLF/Penn Yan, NY**, both of which have contour overlaps with this combo. Phone: (716) 396-1690

SELLER: Dell Broadcasting Inc., headed by President **Alfred Dellemonock**. Phone: (716) 394-1550

FREQUENCY: 1550 kHz; 102.3 MHz

POWER: 250 watts day/3 watts night; 3.4kw at 282 feet

FORMAT: AC; NAC

COMMENT: The application states that the only station involved in this multiple duopoly that "achieves a measurable rating" is **WYLF**, with a 0.7 share in the Fall 1992 Arbitron survey of the Rochester metro. This combo sold for \$820,000 in 1984. **WCGR** has a CP to move to 1310 kHz with 2.5kw.

WTBQ/Warwick

PRICE: \$184,481

TERMS: Asset sale for "partial forgiveness" of a judgment rendered by the Supreme Court of the State of New York, County of Orange

BUYER: Sturr Communications Corporation, owned by **James Sturr Jr.** of Florida, NY

SELLER: Goodtime Broadcasting Inc., owned by **George Dacre**, **Joseph Green**, and **Martin Bernstein**. Phone: (914) 651-4446

FREQUENCY: 1110 kHz

POWER: 250-watt daytimer

FORMAT: Nostalgia

COMMENT: This station sold for \$400,000 in 1985.

Wisconsin

Goetz-DN Station Swap

PRICE: \$350,000

TERMS: Swap of station assets and various promissory notes under Section 1031 of the U.S. Tax Code

WOSX/Spencer

PRICE: \$175,000

TERMS: Duopoly deal; transfer of station assets valued at \$172,000, plus separate purchase of tower site real estate for \$3000

BUYER: Goetz Broadcasting Corporation, owned by **Nathan Goetz** of Naples, FL and **Robert Goetz** of Monroe, WI. They own 11 other stations, including **WDLB & WLJY/Marshfield, WI**. Phone: (715) 384-2191

SELLER: DN Properties Inc., owned by **Patrick Delaney** and **Lee Norman**. They own **WKBH-AM & FM/Holmen-Trempealeau (LaCrosse), WI**. Phone: (507) 895-2065

FREQUENCY: 92.3 MHz

POWER: 6kw at 300 feet

FORMAT: Gold

COMMENT: The application states that the combined county-by-county share for **WOSX-WDLB & WLJY** is 12, based on 1992 Arbitron data. This station sold for \$330,000 in 1989.

WQJY/West Salem (LaCrosse)

PRICE: \$175,000

TERMS: Transfer of station assets valued at \$175,000

BUYER: DN Properties Inc.

SELLER: Goetz Broadcasting Corporation

FREQUENCY: 100.1 MHz

POWER: 1.8kw at 530 feet

FORMAT: B/EZ

COMMENT: The application states that the combined county-by-county share for **WQJY & WKBH-AM & FM** is 5.9, based on Arbitron data for four Wisconsin counties and extrapolations for two Minnesota counties for which the applicant doesn't have access to ratings data. This station sold for \$450,000 in 1986.

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Arizona (602) 267-2823	Iowa (515) 242-5430	New Hampshire (603) 225-1288	Tennessee (615) 532-3089
Arkansas (501) 791-4107	Kansas (913) 266-1097	New Jersey (609) 530-5169/70	Texas (512) 465-5074
California (916) 854-3276	Kentucky (502) 564-8516	New Mexico (505) 473-2526	Utah (801) 576-3645
Colorado (303) 397-3128	Louisiana (504) 278-6217	New York (518) 786-4774	Vermont (802) 864-1175
Connecticut (203) 548-3234	Maine (207) 942-7667	North Carolina (919) 664-6113	Virginia (804) 775-9275
Delaware (302) 324-7099	Maryland (410) 653-3682	North Dakota (701) 224-5130	Virgin Islands (809) 778-4855
Washington, D.C. (202) 433-5142/43	Massachusetts (617) 861-0263	Ohio (614) 492-4141	Washington (206) 581-8921
Florida (904) 823-0388	Michigan (517) 483-5681	Oklahoma (405) 425-8306	West Virginia (304) 341-6438
Georgia (404) 624-6608	Minnesota (612) 296-4469	Oregon (503) 945-3982	Wisconsin (608) 241-6341
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Americans At Their Best.

Pugh Picked As KXRX/Seattle PD

WSHE/Miami PD Bill Pugh has accepted the PD post at KXRX/Seattle, replacing Brew Michaels.

KXRX GM Steve West told R&R, "Bill's technical and mechanical knowledge of programming, balanced with people skills, [will enable him] to lead and manage an experienced, strong airstaff. We're excited to have Bill at KXRX and with the Shamrock Broadcasting family."

Prior to WSHE, Pugh programmed WRXL/Richmond, WKLS/Atlanta, WKDF/Nashville, and WTUE/Dayton. He's also held the National AOR Promo post for Atco [now EastWest].

WAXY/Miami Sets Denver As New PD

Gold WAXY/Miami has promoted parttime personality Dave Denver to PD. He succeeds Rob Roberts, who will concentrate solely on programming Metroplex Hot AC LMA partner WHYI (Y100).



Denver

Denver told R&R, "WAXY hadn't planned on hiring a separate PD, but Rob needed to focus his efforts on Y100. We're making a lot of progress. This station needs tender loving care and we're giving it just that. The staff is excited about this format and we'll continue rebuilding WAXY's 20-year Gold heritage."

Prior to joining WAXY earlier this year, Denver programmed WOVV/West Palm Beach and was Asst. PD at WRBQ/Tampa.

Douglas Program Mgr. At WTIC (AM)

WTIC (AM)/Hartford ND Paul Douglas has been promoted to Program Manager of the Chase Communications News/Talk outlet. He replaces Greg Mocerri, who exited in March to become PD of WSB/Atlanta.

"Paul has stepped up to the plate and shown us something," said WTIC VP/GM Gary Zenobi. "He knows this station, he knows the players, and he's a leader."

Douglas told R&R, "My challenge is to further the station's reputation as the community's leading news source while increasing our programming's entertainment value."

Douglas joined WTIC 12 years ago as a reporter/anchor. He was named Managing Editor in 1990 and upped to ND last year. For the past several years, he has also been the Connecticut stringer for all-News WCBS (AM)/New York.

LETTER

PD Defends White House Policy

Dear R&R:

WWDB is proud to have been the first radio station in the country to broadcast a live morning talk show from the White House.

We originated the Paul W. Smith show from the North Lawn of the White House on Thursday, April 29 — the 100th day of the Clinton presidency — at the invitation of White House Radio Director Richard Strauss. Our guests included Chief Of Staff Thomas "Mack" McLarty, Communications Director George Stephanopoulos, Press Secretary Dee Dee Myers, and UPI's Helen Thomas.

I was surprised and disappointed to read the inference that there's something improper with how the White House is "cultivating its Talk radio connections" (R&R 4/30). Clinton's people have been paying attention to our medium since well before election day. Their efforts not only provided Talk radio with access to Clinton, Al Gore, and key administration members, but also forced the Bush and Perot teams to do the same. Talk radio now enjoys access it hasn't had in the past three administrations.

It's naive to think White House press officers don't try to get the best coverage they can from all me-

dia . . . that's their job, just as it's our job to ask tough questions.

The fact that WWDB is a Rush Limbaugh affiliate and Smith was a strong Bush supporter didn't disqualify us from broadcasting from the White House. Strauss sought a host who was credible, unafraid to ask tough questions, and would treat people with the respect they deserved. That's our mission each and every day.

An increasing number of elected officials realize Talk radio offers an excellent forum without the time and editing constraints of television and newspapers. It's also an excellent opportunity for them to go head to head with constituents, whose questions are often tougher than most journalists'.

Instead of questioning the White House for acknowledging Talk radio's growing popularity, we should ask why we've allowed ourselves to be ignored for so long.

—David J. Rimmer
PD, WWDB/Philadelphia

R&R welcomes your comments on a variety of topics. Write to us at 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763.

Paxson/Orlando Names Rhoades VP/GM

Paxson Broadcasting/Orlando has tapped former KRSR/Dallas VP/GM Jenny Sue Rhoades as VP/GM, succeeding Matt Mills. She'll oversee AC WMGF, AOR/NR hybrid WJRR (formerly WVRI), N/T WWNZ, and the Florida Radio Network.

Paxson President Jim Bocock commented, "Jenny Sue has all the



Rhoades

qualities needed to manage our Orlando businesses. She's aggressive, dynamic, and exactly the right person for the job."

Rhoades told R&R, "Anybody who wouldn't give their eye teeth for this job would have to be an idiot — I'm in heaven. I'm allowed to be extremely creative and must be on my toes at all times. Paxson is progressive, creative, and on the cutting edge of broadcasting in the '90s."

Rhoades previously held sales and management positions at KODA/Houston and KQXT/San Antonio.

New Alternative Distribution Alliance

WEA labels, major indies form consortium

A new music distribution company focusing on alternative rock music has been formed by Atlantic

Recording Group, Elektra Entertainment, Warner Music Group, and the Interscope, Mute, Restless, and Warner Bros. labels.

Alternative Distribution Alliance (ADA) will distribute exclusive product and select releases from the record label consortium. It was formed to help develop the careers of alternative artists and pay closer attention to independent music retailers. The participating labels will have the option of putting an artist through its current distribution channel or through ADA, but not both.

Personnel for the venture — which begins next month — have not yet been announced.

WBBS

Continued from Page 3

Country station the way it ought to be heard in Boston. The fact that there's another Country station here is a bonus — it makes it more fun."

Before joining Real Country two and a half years ago, Murphy's Country programming experience included two years at KFKF/Kansas City and five years at WOKQ/Dover.

EXECUTIVE ACTION

Brenner Becomes BP Director/Programming

Becky Brenner has been appointed Director/Programming at programming supplier Broadcast Programming. She replaces interim Director/Programming Jay Albright, who will now focus solely on his responsibilities as Manager of the BP Consulting Group.

Albright commented, "I've worked with Becky for over a decade. She's one of the most responsible and creative individuals I've ever met."

Brenner joined BP last year in the dual role of Country Programmer and consultant. Her previous experience includes a 10-year stint at KMPS/Seattle and five years with WOSH & WYTL/Oshkosh, WI.



Brenner

Brejt Boosted To KHMx Sales Manager

Two-year KHMx/Houston AE John Brejt has been elevated to Sales Manager at the Nationwide Hot AC.

GM Clancy Woods said, "John's very intelligent and diligent and deserves a lot of credit for his achievements here. KHMx recruits, invests, and develops the best people, then creates an environment for them to reach their greatest potential."

Brejt previously managed Katz Radio/Houston. He's been an AE at Houston stations KLTR and KKHT and MD/air talent at KWAM/Memphis and WKHK/New York.



Brejt



Goldstone

Walden

Oltmann

Capricorn Ups Goldstone, Walden, Oltmann

Capricorn Records has announced three promotions at its Nashville headquarters.

Bob Goldstone is the label's new VP/Sales. He joined Capricorn last April as National Sales Manager, having previously worked at IRS and in the retail sector.

In the label's Artist Relations department, G. Scott Walden has been named Director/Artist Development and Michelle Oltmann was appointed Artist Development Coordinator. Both Walden and Oltmann have been with the label since 1991.

DeMeo Tapped As Continuum GM

Former Island Sr. Director/Sales Joseph DeMeo has been appointed GM of Continuum Records.

Continuum President Tim Brack noted, "We see Joe as the addition that will bump us up another rung on the ladder."

"The great artist roster and clear, concise vision of what a label could and should be attracted me to Continuum," commented DeMeo.

Prior to his stint with Island, DeMeo was PLG's Director/Field Marketing. He has also been PolyGram's Director/Sales Development and started his career with Phonodisc.

Layton To Lead Valley Vue

Former DCC Compact Classics and Allegiance Records Sr. VP/GM Stan Layton has been tapped as President of Palm Springs, CA-based Valley Vue Records. He'll be responsible for day-to-day management and operation of the label.

Previously, Layton spent six years as VP/Sales & Marketing at Chrysalis. In addition, he's a 15-year veteran of MCA, where he also served as VP/Sales & Marketing.



Layton

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Radio

● **DAVE SONEFELD** has been appointed GSM at WYSY/Chicago. He is an 11-year market veteran.

● **SCOTT FARKAS** joins WPTF/Raleigh and the Southern Farm Network as GSM. He exits a similar post at WTTB & WGYL/Vero Beach, FL.



Farkas

Bradley

● **DEBBIE BRADLEY** — a six-year veteran of KAAM & KZPS/Dallas — has been elevated to LSM at KZPS.

● **SUSAN LaBARBIERA** assumes Director/Research duties at WCBS/New York. She most recently was an AE at the Reuben H. Donnelley Co.

● **ANGELO SCIALFA** becomes Director/Sports Marketing at WOR/New York, exiting his AE post at crosstown WFAN.

Records

● **ANNE SAROSDY** has been tapped as Director/Promotion at Liberty Records. Prior to joining the label, she was Director/Radio Promotion at Narada Productions Inc.



Chernin

McNamara

● **WAYNE CHERNIN** shifts to the PolyGram Label Group as Northeast Regional Sales Director. He most re-

cently served as Sales Representative at PolyGram Distribution. In related activity, Polydor Records boosts **DENIS McNAMARA** from Director/International A&R to Sr. Director/International A&R.

● **KELLY MILLS** has been upped from New England Promotion Manager to Director/Advertising at A&M Records.

● **CHRISTINE WOLFF** steps up to NY Publicity Manager at Warner Bros. Records. She most recently served as Assistant to the label's VP/Publicity.

● **CHARLES NOBLES** has been elevated from Director/Royalties to Director/Strategic Planning at IRS Records. The label also adds former Nestle Corp. employee **JIM BEISNER** as Director/Manufacturing & Strategic Marketing Information.

● **MATTHEW ABERLE** exits Morgan Creek Records to join the Imago Recording Co. as A&R Director.



Aberle

Greenbaum

● **ROBERT GREENBAUM** segues to Columbia Records as Manager/A&R. He formerly was Asst. MD at WDRE/Long Island.

● **ART KASS** has been appointed Chairman of newly formed Spy Records. He previously served as President at Sutra Records. **PAUL TARNO-POL** becomes President of the new label, which is located at 1841 Broadway, Suite 713, New York, NY 10023; (212) 246-7930.

● **DERRICK HAKIM** — Asst. VP at Michigan-based Central Alarm Signal Inc. and General Partner at the Group investment firm — adds President duties at recently established Rave Records Inc. Music industry veteran **JOHN LEWIS JR.** has been tapped as VP of the independent label, which can be reached at 14750 Puritan Ave., Detroit, MI 48227; (313) 540-7283.

● **GREG CHARLEY** and **JOHN WINTON** join newly formed BCI Records as Director/A&R and Director/Marketing & Promotions, respectively. Formerly members of recording act Kiara, the pair also will serve as in-house producers. Concurrently, the label welcomes Director/Publicity & Artist Development **SHANNA BRISTOL** and Manager/Operations **KEENAN BARDEN**. BCI can be contacted at 243 W. Congress, Suite 1000, Detroit, MI 48226, (313) 963-5010.

National Radio

● **GERRY HIMMEL** takes on Midwest Sales Manager duties at MJJ Broadcasting's new Midwest advertising sales office, located at 676 St. Clair, Suite 1900, Chicago, IL 60611; (312) 280-5153.

● **WESTWOOD ONE** is offering exclusive radio coverage of "Country Takes Manhattan," May 17-22. Broadcasts are set to begin each night at 8pm ET; (310) 840-4383.

CHRONICLE

Marriages

Ex-dBs member **Peter Holsapple** to **Cowsills' Susan Cowsill**, April 18.

WCFL/Morris, IL Creative Director/personality **Rafe Sampson** to **Deborah Hulbert**, April 28.

KCHX/Midland-Odessa, TX PD **Clayton Allen** to **Mady Stovall**, May 7.

Births

WCTC/New Brunswick, NJ morning producer/sidekick **Keith Bennett**, wife Lori, daughter Hannah Rose, April 27.

WQMZ/Charlotteville, NC MD/mornings **Dave Reynolds**, wife Kim, daughter Austin Katherine, April 29.

Geffen Records Nashville promo rep **Devin Durrant**, boyfriend Jeff Goetsch, daughter Paydn Rae, May 4.

Arista Records VP/Artist Development **Richard Sanders**, wife Kay, daughter Lily Isabelle, May 7.

Industry

● **DOREEN CAPPELLI-SOFIA** — most recently Director/Sales, Regional Manager at HNWH's SF bureau — becomes Sales Manager at crosstown Katz Hispanic Media's newly dedicated

office, located at 100 Spear St., Suite 1980, San Francisco, CA 94105; (415) 777-3377.

● **PETER JAEGERMAN** has been promoted from Manager to VP in Peermusic's Business & Legal Affairs Department.

PROS ON THE LOOSE

Paul Anthony — Promotion Director/afternoons KFTZ/Idaho Falls, ID (208) 529-3699

Lee Cameron — Production Director/middays KDGE/Las Vegas (702) 895-9941

Mark Carlson — Evenings KXOA/Sacramento (916) 729-3275

Dean Curfman — Mornings/news KQKS/Denver (303) 421-4607

Rocky Disabato — PD WNFI/Orlando (407) 331-5280

Mark Dix — Marketing/Project Coord. Capitol Records (818) 567-2328

Tom Gainer — PD/middays WIIZ/Lafayette, IN (312) 233-9180

Chuck Lakefield — OM/morning talent WMJQ/Buffalo (716) 392-5806

Keith Lane — Weekends WAOA/Melbourne (407) 259-4325.

Ricky Leigh Mensh — Music Coordinator KFSM/Sacramento (916) 933-3382

Sloane Michaels — Nights WNVZ/Norfolk (804) 498-4066.

Michael Moon — Mornings KQKS/Denver (303) 791-6359

Norm Osborne — VP/AOR Promotion EMI Records Group (908) 613-6550

Dave Parks — OM KCLX/San Diego (619) 674-6012

Nancy Plum — Air talent KFWD & KYSR/Los Angeles (213) 656-7654

Drew Townsend — APD/mornings WJBX/Ft. Myers, FL (813) 278-5156

"Wild" **Bill Walker** — Nights WMKS/Macon, GA (912) 744-9921

Cuts Like A Knife



Shonen Knife recently performed at L.A.'s Roxy to promote their debut Virgin album, "Let's Knife." Socializing backstage are (l-r) group members Naoko Yamano and Michie Nakatani, label Co-Chairman Jeff Ayeroff and President Phil Quarteraro, the band's Atsuko Yamano, and Virgin Co-Chairman Jordan Harris.

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MANAGEMENT

FAMILY BUSINESS

Most Major Firms Offer Parental Leave Programs

Nearly two-thirds (63%) of major U.S. companies now offer a parental leave program. According to a recent survey by Lincolnshire, IL-based Hewitt Associates, this is up from 51% in 1992.

Similarly, 56% of major U.S. firms now have a family leave program — up from 43% last year. (The new family and medical leave law goes into effect in August.)

Paid Vs. Unpaid

Nearly all (97%) of parental leave programs are unpaid, with time off ranging from a few weeks to three years.

Nevertheless, 24% of employers with family leave programs offer paid leave, and another 23% combine paid and unpaid leave. Among companies that have these programs, the most common (88%) usage is by employees taking their own sick time to care for ill family members.

Child Care

The most common work-and-family benefit — offered by 74% of employers — is child care assistance. Nearly all (93%) companies offer help through dependent care spending accounts, and 41% give resource and referral services. Only 10% of these employers sponsor a child care center.

Flextime

The majority (58%) of employers offer flexible scheduling as well. Flextime (73%) and parttime (67%) are the most common arrangements, with 32% offering job-sharing programs. Another 21% offer compressed schedules, and 14% allow employees to work at home.

Elder Care

Elder care is proffered by 43% of the 1000 companies surveyed, with 88% providing dependent care spending accounts, and 30% offering resource and referral elder care programs.



Less Confidence In Poor Spellers

Warning: Being a poor speller may be detrimental to your future employment. A recent poll conducted by the Goodrich & Sherwood management firm found that more than 80% of managers said they had significantly less confidence in employees who can't spell — particularly if they don't even bother to check their spelling.

Managers view poor spelling as a reflection of bad basic habits, training, intelligence, and diligence.

Take A Break

You can't make an effective decision if you're not in the proper frame of mind. To get there, negotiation consultant Roger Dawson suggests putting some distance between you and the problem. Here's how to determine when it's time to give it a rest:

- You feel frustrated.
- You have trouble concentrating.
- You can't focus clearly on the problem.
- You feel irritable, stressed, or tired.
- You can't articulate your thoughts.
- You keep arriving at the same solution, but it doesn't seem quite right.

To get that needed distance, take a break. (This could be a vacation, a day off, or just some quiet time in your office.) Taking a break will help you to calm down, clear your mind, and develop a new sense of determination.

FIVE TECHNIQUES

Encouraging & Improving Employee Feedback

To make your employee feedback efforts more productive, Benning, GA-based management consultant Clarence Briggs recommends you master the following five techniques:

Repetition. Repeat the last phrase of what the person says when there's a natural break in the conversation. Repetition shows you are paying attention, and the employee will want to continue.

Expansion. Prompt more information by asking the employee to continue with a point. This encour-

ages the person to keep talking.

Clarification. Ask the person what something means or to give an example. This helps you get a concise picture of the situation.

Projection. Using your own words, restate the meaning of what the employee has just said. This reinforces the original thought.

Reflection. Share the employee's feelings of disappointment, frustration, or hope. Exhibiting your empathy will stimulate more honest communication.

DATELINE

• **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

• **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

• **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

• **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

• **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

• **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

• **June 13-16** — Promax International (formerly BPME) & BDA Conference & Exposition. Walt Disney World, Orlando.

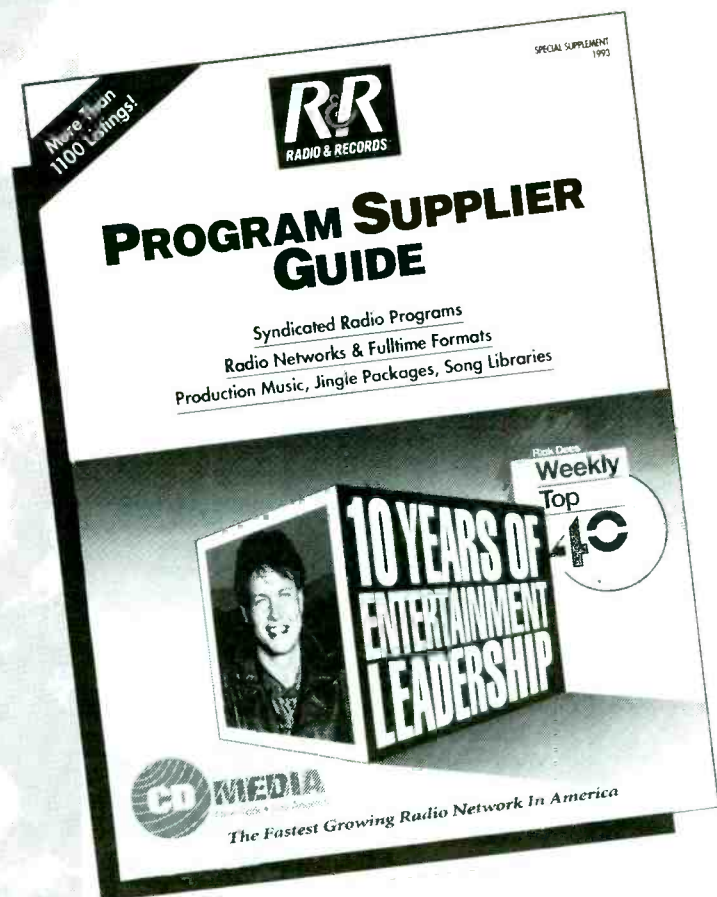
• **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

• **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

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SALES & MARKETING

How Information Technologies Will Change Radio In The '90s

By Bob Lion

In today's multimedia advertising world, several emerging trends in information technology are being applied to radio sales and marketing.

To gauge this technology's influence on local radio stations and their individual markets, it's important to understand how these trends are employed at the national radio sales level.

Stations nationwide compete with all established and new media for advertising dollars. As a result, leading national agencies have made large financial investments in computerized data systems to meet the demands of buying and scheduling media.

For radio to maintain and raise its share of total advertising in today's technology-driven marketplace, national radio reps must possess an integrated information technology structure. And all station AEs should have desktop PCs tied to other local networks, enabling them to draw upon a number of databases.

This PC deployment doesn't reduce the need for human interaction. Rather, it increases national radio AEs' productivity levels — by giving them the ability to assemble quick, quality presentations on behalf of their client stations — and thereby enables them to spend more time serving agencies' and advertisers' needs. Remember: The bottom line is to make radio easier for media buyers and planners to understand and buy.

Impartial Data

There's a distinction between selling with information and information technology. In the sales process, information is used to present case histories or radio station successes in hopes of affecting the decision-making process.

Technology, however, provides buyers and sellers with objective

“Stations that will prosper in the '90s are those that will use information technology systems and techniques to bring them closer to their local retail clients and agencies.”

information that enables decisions to be made based on facts — not opinions or a lack of information.

The retail industry uses information technology every day: Point-of-purchase scanner data tell manufacturers and retailers which products sell through which outlets at what prices. This ability to obtain immediate and accurate information has allowed retailers to grow and become more competitive.

At the local radio level, many stations' listener databases are electronically collected for use in loyal listener marketing programs. What's more, audience information is being sent to local stations via electronic vendors such as Strata and TapScan. These findings then are integrated with word processing documents to create custom presentations.

Meanwhile, major agencies use such mainframe computer systems as Donovan Data Systems (DDS) or Jefferson-Pilot Data

Services (JDS) to gather consistent information — from planning to execution to post-buy analysis — on advertiser campaigns.

Advanced Technology

National radio reps' primary role has always been to facilitate the flow of client station information to the appropriate agency and advertiser decision-makers.

In the marketing arena of the '90s, however, agencies and advertisers require more than just the basic station information on personalities and ratings. They want additional marketing information relating to the products and services they're trying to move. Advertisers also need listener profiles and qualitative information detailing how stations can affect sales.

To fulfill these requirements, national radio advertising sellers must rely on PCs — not just mainframes — to effectively customize radio station data. Eventually, we'll see the development of a PC interface that will allow users to transmit data in a standard format that's readable at the receiving end regardless of the different systems involved.

This is by no means a long-term dream. Advertising availabilities and orders already are being transmitted directly from agencies to national reps via computer. And the same software is being used by agencies and national reps to plan, buy, and sell radio.

In addition, national radio AEs are using the broadcast fax capabilities of their in-house systems to confirm advertising orders to radio stations. This system eliminates many of the mistakes caused by old-fashioned verbal call-in routines.

Furthermore, new E-mail systems allow national reps to update

Seven Steps To Better Buys

Here are seven emerging technological trends that are facilitating national buys for local radio stations:

Deploying PC systems at each national sales AE's desk.

Establishing local area networks and multimedia capabilities for desktop computers to allow national sales AEs to access qualitative databases easily.

Transmitting immediately via computer (or fax) any advertising availability alerts and orders directly from agencies to national reps.

Installing common software — such as Donovan Data Systems' AM-FM Worksheet program — at all national reps and leading agencies to enable them to analyze ratings and campaign objectives.

Implementing E-Mail systems that allow instantaneous updating of local radio station information files at each rep office.

Collecting data on product-specific media expenditures by accessing product information systems on CD-ROM.

Developing radio post-buy analysis systems to inform national advertisers how well their schedules delivered their target consumers.

station availabilities daily. And enhanced software capabilities provide advertisers with competitive media product spending information as well as post-buy analyses and qualitative data on each station's listener database.

Looking Ahead

Still missing, however, are two-way electronic transmission standards that will allow all individual computer systems to communicate with one another. But plans for developing hardware and software standards that would easily transmit all information between buyers and sellers are in the works.

Also in the near future, we'll employ such emerging technologies as laptop PC audio and video systems for delivering radio presentations. This would include such station information as audience ratings and daypart rate data, along with airchecks and videos of station promotions.

To remain competitive with other media, local radio stations must invest in people, training, and hardware. Stations that will prosper in the '90s are those that will use information technology systems and techniques to bring them closer to their local retail clients and agencies.

These information technology advancements now are a necessity because more agencies are downsizing and adjusting their staffs — transactions must be completed by fewer people. Besides, speeding up the radio advertising process can only improve the industry's profitability and competitiveness.

Bob Lion — an 18-year radio marketing and sales veteran — is VP/Regional Exec. and Director/Technology Division at the **Interep Radio Store**. He can be reached at (212) 891-6435.

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MEDIA

FILMS

WEEKEND BOX OFFICE MAY 7-9

1 Dragon: The Bruce Lee Story (Universal) *	\$10.01
2 Dave (WB) *	\$7.30
3 Indecent Proposal (Paramount)	\$4.64
4 Sidekicks (Triumph)	\$2.25
5 Benny & Joon (MGM)	\$1.90
6 Indian Summer (Buena Vista)	\$1.70
7 The Sandlot (Fox)	\$1.54
8 Who's The Man? (New Line)	\$1.08
9 Cop And A Half (Universal)	\$1.01
10 Three Of Hearts (New Line)	\$0.92

COMING ATTRACTIONS:

This week's openers include "Posse," starring **Mario Van Peebles** (who also directed the film), **Blair Underwood**, and **Billy Zane**. Look sharp for supporting roles by **Tone Loc**, **Big Daddy Kane**, **Aaron Neville**, **Isaac Hayes**, and **Vesta**. The film's **A&M** soundtrack features **B.B.O.T.I.**'s "One Night Of Freedom" — the group also performs the song on-screen — as well as cuts by **Tone Loc**, the **Neville Brothers**, the **Sounds Of Blackness**, and others.

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

TELEVISION

TOP TEN SHOWS MAY 3-9

- 1 **Home Improvement**
- 2 **Cheers**
- 3 **Coach**
- 4 **Movie (Sunday)**
(*Stephen King's 'The Tommyknockers' Part 1)
- 5 **Murder, She Wrote**
- 6 **Murphy Brown**
- 7 **Roseanne**
- 8 **60 Minutes**
- 9 **Northern Exposure**
- 10 **Primetime Live**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops

Madonna, **Red Hot Chili Peppers** vocalist **Anthony Kiedis**, **Naughty By Nature** with **Heavy D**, and **Duran Duran** are scheduled to perform from the Hollywood Bowl on the 1000th edition of "The Arsenio Hall Show" (Friday, 5/14; check local listings for time and channel). The **Tower Of Power Horns**, **Dave Koz**, and **Santana** percussionist **Karl Perazzo** are slated to sit in with Hall's house band, the **Posse**.

Friday, 5/14

- **Garth Brooks**, **Paula Abdul**, and **Peabo Bryson** with **Lea Salonga** perform on NBC's three-hour "Bob Hope: The First 90 Years" special (8pm).
- **Tina Turner**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Aaron Neville**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).
- **Annie Lennox** and **Aimee Mann**, "ABC In Concert" (check local listings).

Saturday, 5/15

- **Barbara Mandrell** guest-stars as Harry's blind date on NBC's "Empty Nest" (9pm).
- **Paul Simon** and **Willie Nelson** perform on the season finale of NBC's "Saturday Night Live" (11:30pm).

Sunday, 5/16

- The **Pharcyde** perform on Fox's "In Living Color" (8pm).

Monday, 5/17

- **Barry Manilow** performs at Avery's birthday party on the season finale of CBS's "Murphy Brown" (9pm).
- **Zap Mama**, "Arsenio Hall."

Tuesday, 5/18

- **Chris Isaak**, "Jay Leno."

Wednesday, 5/19

- **PM Dawn**, "Arsenio Hall."
- **K.T. Oslin**, "Jay Leno."
- **Trisha Yearwood**, "David Letterman" (12:35am, Thursday).

Thursday, 5/20

- **L.L. Cool J**, "David Letterman" (12:35am, Friday).

VIDEO

NEW THIS WEEK

• OZZY OSBOURNE: LIVE & LOUD (Epic)

The video companion to the forthcoming LP of the same name, this 110-minute performance compilation serves as the video companion to the album of the same name and comprises 22 songs, including "You've Got Another Thing Coming," "Love Bites," and "A Touch Of Evil." Guest appearances by **Ozzy Osbourne**, **Def Leppard**, **Skid Row**, **Slayer**, **Deep Purple**, **Pantera**, and **Napalm Death** complete the package.

• JUDAS PRIEST: METAL WORKS '73-'93 (Columbia)

This 90-minute clip and live performance compilation serves as the video companion to the album of the same name and comprises 22 songs, including "You've Got Another Thing Coming," "Love Bites," and "A Touch Of Evil." Guest appearances by **Ozzy Osbourne**, **Def Leppard**, **Skid Row**, **Slayer**, **Deep Purple**, **Pantera**, and **Napalm Death** complete the package.

• DIRE STRAITS: ON THE NIGHT (Warner Reprise)

The video companion to the LP of the same name, this 90-minute live performance package features "Calling Elvis," "Money For Nothing," "Brothers In Arms," and more. The compilation also spotlights three songs not found on the album: "The Bug," "Solid Rock," and "Going Home: Theme From 'Local Hero.'"

• PAULA ABDUL: UNDER MY SPELL (PolyGram)

This hourlong concert collection — taped in the Far East during the artist's "Under My Spell" tour — features 11 songs, including "Straight Up," "Promise Of A New Day," and "Cold Hearted."

• GLENGARRY GLEN ROSS (LIVE)

Starring **Al Pacino**, **Jack Lemmon**, and **Alec Baldwin**, this feature film sports an **Elektra** soundtrack showcasing six songs by **Wayne Shorter**, as well as performances by **Jimmy Scott**, **Take 6**, **David Sanborn**, and others.

• HELLRAISER III: HELL ON EARTH (Paramount)

The most recent installment of the horror film series based on **Clive Barker**'s book, this feature film starring **Terry Farrell** and **Paula Marshall** spawned a **Victory/PLG** soundtrack with cuts by the **Soup Dragons**, **Motorhead**, **Material Issue**, and others.

• STONE ROSES: BLACKPOOL LIVE (VMI)

Filmed in the UK, this hourlong live performance package highlights "I Wanna Be Adored," "Waterfall," "I Am The Resurrection," and more.

MUSIC & MOVIES

CURRENT

• INDECENT PROPOSAL (MCA)

Single: I'm Not In Love/Pretenders
Other Featured Artists: **Vince Gill**, **Seal**, **Bryan Ferry**

• WHO'S THE MAN? (Uptown/MCA)

Singles: Let's Go Through The Motions/Jodeci
Who's The Man?/House Of Pain
Other Featured Artists: **Pete Rock & C.L. Smooth**, **Mary J. Blige**

• THE BODYGUARD (Arista)

Featured Artists: **Whitney Houston**, **Curtis Stigers**, **Soul System**

• CB4 (MCA)

Single: Baby Be Mine/Blackstreet f/Teddy Riley
Other Featured Artists: **PM Dawn**, **Public Enemy**, **MC Ren**

COMING

• POSSE (A&M)

Single: One Night Of Freedom/B.B.O.T.I.
Other Featured Artists: **Neville Brothers**, **Tone Loc**, **Vesta**

• SLIVER

Single: Can't Help Falling In Love/UB40 (Virgin)

• SUPER MARIO BROTHERS

Single: Almost Unreal/Roxette (Capitol)

• WHAT'S LOVE GOT TO DO WITH IT

Single: I Don't Wanna Fight/Tina Turner (Virgin)

'ZINE SCENE

Ms. Streisand Goes To DC!



She isn't running for office yet, but **Barbra Streisand**, fresh off a VIP tour of our nation's capital, tells *Time*, "I can't tell you what might happen 10 years from now."

On a related note, *People* followed **Cher** on a mission of mercy to war-ravaged Yeravan, her ancestral homeland, where she explained her new attitude: "What I've done is nothing to be ashamed of, but I just don't want to be a businesswoman who does infomercials anymore. It doesn't feel good" (also *Globe*, *Star*, *National Enquirer*).

Mass Cult Appeal

"I like the idea of being accepted by a large demographic in the same way the **Beatles** were," says *Rolling Stone* cover boy **Sting**. "I've always maintained that it's easy to have a cult following. It's always been my intention to appeal to a broad base without compromising my music or becoming Mr. Showbiz."

Matador Records co-manager **Gerard Cosloy** tells *Rolling Stone* why his respected indie label pacted with **Atlantic**: "A lot of our bands don't give a fuck if anyone hears their records. Others are interested in communicating with more than 10,000 people. [With this money and distribution], we can offer opportunities to both."

Marketing & Music

"Today, a lot of people's ideas about what talent is is marketing," says **Chris Isaak** in *Request*. "Some artists are good artists who are lousy at marketing. And sometimes today there could be people who are great at marketing and really not very good artists... Why would I want to own a record by a marketing genius? Shouldn't those people who are great at marketing be working for the artists?"

Terence Trent D'Arby, back after four years, is still living down his egomaniac rep. Recalling the line "I'm a genius, point-fucking-blank," he tells *Entertainment Weekly*, "That quote will follow me the rest of my life... Everyone has a cross to bear. Sometimes I have to take the splinters out of my shoulders." In *Time*, D'Arby adds, "I was trying to calculate the best way to draw attention to my music. I didn't think it would come back to haunt me."

Out With It!

K.D. Lang adorns *New York's* cover with the headline "Lesbian Chic — The Bold, Brave New World Of Gay Women."

WAITING GAME — "There is this sense that everyone's waiting to see what I come up with [on my first *Virgin* record]," says **Janet Jackson**. "Not to sound cocky, but it's not like people weren't waiting before. After 'Control,' everybody wanted to know if it was a fluke. And I knew that... Now... they're waiting to see if *Virgin* made a mistake or not" (*Rolling Stone*).

I Coulda Been A Pretender!

You'll find nine large photos of the gardens at **Mick Jagger's** Loire Valley chateau, plus text by the woman who landscaped them, in *House & Garden*. Note: Mick doesn't like waiting for plants to grow, but he's fond of trees.

Aerosmith singer **Steven Tyler** reveals in *Details*: "For the longest time, I pretended I was **George Harrison**, or **Mick Jagger**, or **Keith Richards**, or 'Pinetop' **Perkins** when I played the piano... I was pretending. Kids do it. And I did it. And it worked."

Icing The Media

Nearly a year after the "Cop Killer" fracas, **Ice-T** reflects "I don't really believe it's the job of the record label to stand up for every artist's political beliefs or religious beliefs. They couldn't possibly do it. I do think it's the job of the media to protect the label under this situation. The media needs free speech the most" (*Rolling Stone*).

Who Were You?

With "Tommy" a hit on Broadway, **Pete Townshend** tells *Vogue*, "I'm too old and far gone to change the rules of rock anymore. I leave that to the kids with ghetto blasters. But I can channel what I know into theater!... I'm getting such a kick out of working on 'Tommy' again, which was the music of this 24-year-old kid, who was me."

Q + U2 = L-U-V

U2 bassist **Adam Clayton** is engaged to model/**Epic** act **Nami Campbell**. They met last winter, according to *Time*, the *National Enquirer*, and the *Globe*. The *Star* says the romance started when **Quincy Jones** sent her a clipping in which Clayton said all he wanted was a date with her. As for her career, she tells *Mademoiselle* she plans to quit modeling "as soon as my album is out. If it's a big success, I'm done."

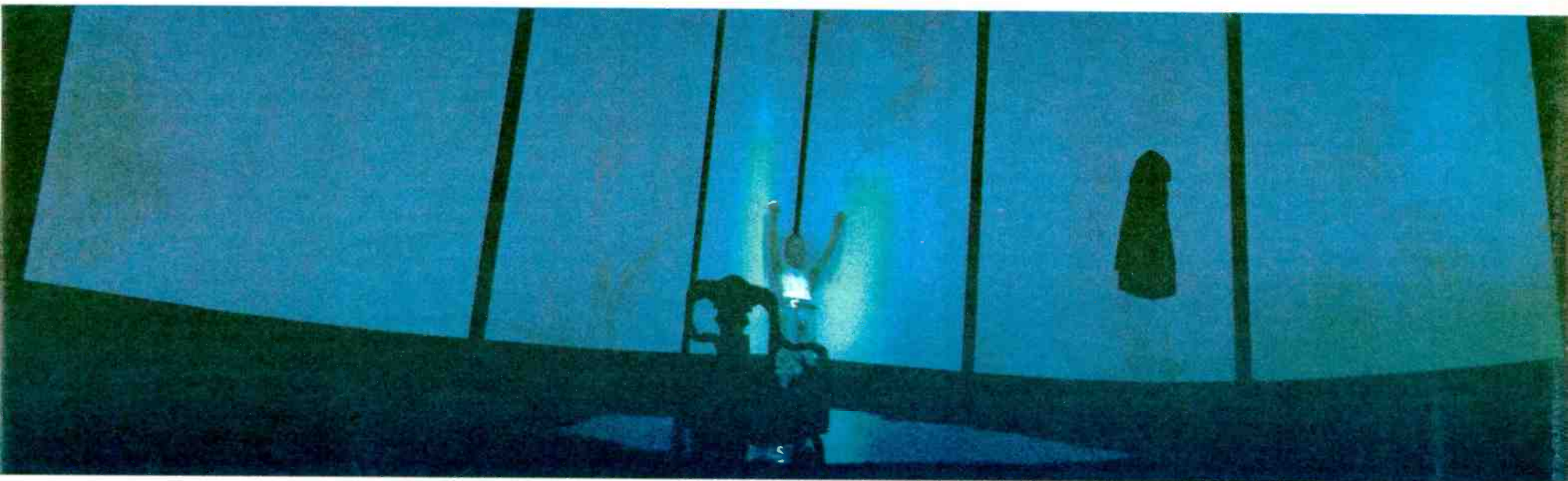
Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.



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STREET TALK®

Emmis: Turnovers For Breakfast

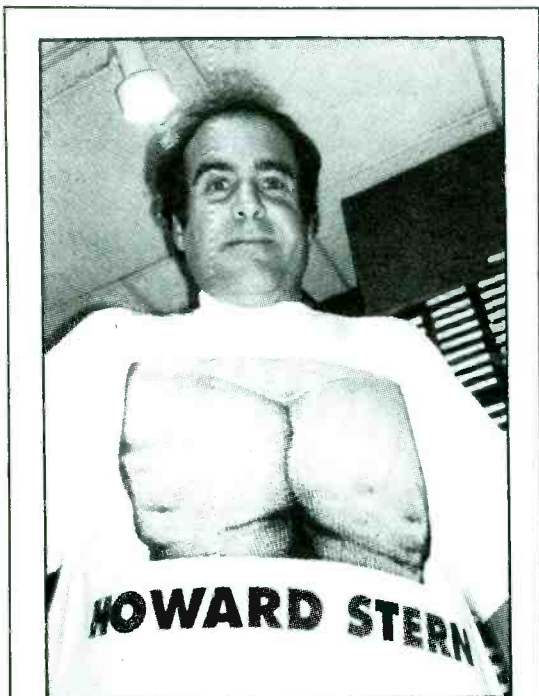
Morning men at two **Emmis** stations dominated the grapevine this week. **Power 106/L.A.** morning star **Jay Thomas** was suspended for two days *with pay* following his Monday (5/10) show, and 10-year **WKQX (Q101)/Chicago** wakeup whiz **Robert Murphy** announced his retirement Monday (5/10).

Regarding Thomas, Emmis and Power 106 VP/Programing **Rick Cummings** told ST, "This is not a publicity stunt. It's an internal issue and has nothing to do with anything he said on the air."

Will Thomas be back on the air come Thursday (5/13)? Cummings said, "It's unclear at this point when he'll return. We're looking to have some dialogue later this week."

Thomas — who still has a year to go on his current deal with the station — told ST, "I respect [Emmis President & Power 106 GM] **Doyle Rose** and **Rick Cummings**. Our conversations are passionate, but very friendly. My loyalty is to Emmis and Power 106, and I can't wait to get back on the air. It's all up to them, not me."

Murphy asked Q101 to release him from his contract — which expires in January 1994 — saying he could no longer do the same morning show in the wake of the station's flip from AC to New Rock last July.



STERN IN ARREARS — A Howard Stern fan recently placed a classified ad touting free Stern merchandise in an L.A. area newspaper. However, the phone number listed was actually the home number of KROQ/L.A. "Loveline" host Jim "Poorman" Trenton. After the hoax reared its head, Poorman responded by giving away shirts depicting his remarkable simulation of Howard's better side.

President **Stephen Morris** said Wollenberg's position was eliminated and that the execs who reported to him — including VP/Sales & Mktg., Radio Station Services **Jay Guyther** — will now report directly to Morris.

Rush Limbaugh, P.I.?

L.A. Times scribe **Michael Arkush** recently contacted some of **Rush Limbaugh's** friends 'n' colleagues, claiming he was writing an unauthorized bio of the Big Man. However, Arkush refused to give ST any details on the project, saying: "I'm being investigated by Limbaugh's people."

That's news to Rush, who says he did nothing more than a Nexis search of Arkush's newspaper clips. "If he's being investigated, it ain't by me," Limbaugh says. "I don't do that lowball shit."

Confronted with this denial, Arkush admitted he has no proof of Limbaugh's supposed snooping. Hmmm.

Meanwhile, **St. Martin's Press** has set an October release date for **New York Newsday** reporter **Paul Colford's** unauthorized **Limbaugh** bio.

And . . . in other news from Rush Street, **KSDO/SD** will go to a live broadcast of the **Limbaugher** effective June 14. Limbaugh has been airing from noon-3pm on tape-delay. PD **Kelly Wheeler** says the move will prevent **KFI/L.A.**, which already airs Limbaugh 9am-noon, from siphoning off solemn **Rushdies** in the northern part of San Diego.

KSDO mid-morning man (and former **SD** mayor) **Roger Hedgecock** will slide into Limbaugh's old afternoon slot.

JUDE COLE

19 FIRST WEEK DEBUTS!

49/15

- | | |
|--------------|-------------|
| 95QQ deb 33 | 103CIR add |
| WERZ add | WYYS deb 38 |
| Y102 deb 31 | WHTO deb 19 |
| WPST deb 30 | WKMX add |
| WKRZ deb 36 | KMCK deb 38 |
| WSTW add | KISR deb 29 |
| WYCR add 28 | Q101 deb 25 |
| K106 deb 38 | KCHX deb 34 |
| KKYK deb 25 | KNIN deb 33 |
| Y107 add 21 | KYYY add |
| KISX add 35 | WBNQ deb 25 |
| WRQK add | WBIZ add |
| WGTZ deb 27 | WZOQ add |
| 96STO deb 29 | KPAT add |
| WIFC add | WRKY add |
| KZZU add | KFBQ deb 33 |
| WPRR deb 31 | KTMT deb 34 |

WORLD S APART



THE NEW SINGLE FROM START THE CAR



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Organic Fine From FCC

Rusk Corporation's **KLOL/Houston** has been fined \$33,750 by the **FCC** for 1991 segments of the **Stevens & Pruett** morning show that dealt with oversized sex organs.

The agency rejected the AOR station's contention that the segments were legitimate "clinical" discussions. In the Commission's opinion, they were "lewd and vulgar."

KLOL VP/GM **Pat Fant** told ST his station is just another victim of the FCC's hard-to-figure smut rules, and that no morning show changes are planned.

On the upside, issuance of the fine cleared the way for FCC approval of **Rusk's** pending sale of **KTRH & KLOL** to **Evergreen Media** for \$51 million.

After 23 years with the ratings firm, **Arbitron** Exec. VP/Sales & Mktg. **Ken Wollenberg** has stepped down. Company

Rumors

- Is **Colfax Communications** all-Sports **WTEM/DC** planning to simulcast **Don Imus's** **WFAN/NY** morning show? The rumors ebb and flow while **TEM** GM **Bennett Zier** declines to comment.

- Will former **102 Jamz/Orlando** afternoon and **Power Pig/Tampa** weekend **Rich Stevens's** fill-ins for departed **KS104/Denver** morning duo **Michael Moon & Dean Curfman** become permanent?

- Will **KLUC/Las Vegas's** legal attempt to keep former morning man **Mike O'Brien** off the market's airwaves prove successful?

- Is Hot AC **WMJQ/Buffalo** really contemplating a return to CHR in the wake of OM **Chuck Lakefield's** exit? PD **Rob Lucas** is still in place.

Continued from Page 17



"THREE LITTLE PIGS"

P2 CHART 39

P3 CHART 37

NOW ON 87 CHR REPORTERS 87/14!

WZPL add	95QQ deb 31	KC101 21-16
FLY92 add	G105 deb 35	WKRZ 38-32 HOT
WLAN add	WA1A deb 23	WABB 23-18 HOT
999KHI add	WTCF deb 21	WRHT 5-1 HOT
98PXY add	KQIZ deb 28	K92 27-16 HOT
WCGQ add	KCHX deb 35	WRQK 12-5
WYKS add	WPFM deb 26	WGTZ 21-16
WZYP add	WKFR deb 37	96STO 22-14 HOT
WWZZ add	B94.7 deb 29	WIXX 33-29
WMGV add	Z100 25-21	KZ93 24-20
KKSS add	B94 29-22	WIFC 34-28
KROC add	WKBQ 17-15	KZMG 29-21 HOT
KPAT add	WAAL 5-4	KWNZ 15-11 HOT
KTRS add		



HEAVY ROTATION!

BAD BOYS BLUE

"I TOTALLY MISS YOU"

NOW ON 26 CHR REPORTERS 26/10!

WKBQ add 31	KISR add	WYYS deb 37
I95 add	WBPR add	KMGZ deb 34
WBBO add	WFHT add	KGGG deb 29
XL1067 add	KQIX add	WKSE 14-10 HOT
WZYQ add	KTFM deb 28	KZFM 32-29
WHTO add	WWZZ deb 30	KBFM 28-24
	WPRR deb 34	



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Rumbles

- KCLX/San Diego OM **Dave Parks** resigns to explore programming and management options.
- Soft AC KQLZ/L.A. officially becomes KXEZ.
- KZRZ/Phoenix PD **Guy "G-Ster" Giuliano** exits.
- WAEV/Savannah, GA PD **Joe Logan** segues to the same slot at KSSN/Little Rock.
- Veteran WPAL/Charleston, SC PD **Don Kendrick** resigns. His replacement is WAAA/Winston-Salem MD **Jae Jackson**.
- **Allen Eitzel** — who'd been Sales Mgr. at WCPT/DC as well as NSM at sister WCXR — becomes GSM at WRVQ-WRXL/Richmond.
- B96/Chicago MD **Todd Cavanah** adds APD duties, relinquishing his airshift to spend more time with programming.
- WLLZ/Detroit hires crosstown Classic Rock WDFX morning driver **Andy Savage** for nights. Night-timer **Gary Palmer** shifts to middays. PD **Chuck Santoni** relinquishes his midday shift.
- Former WHJY/Providence morning driver **Carolyn Fox** returns for afternoons, replacing **Lou Brutus**.
- CHR WMXF/Fayetteville, NC debuted an all-'Louie Louie' format Monday (5/10) as an intro to its new Gold format. PD **Alan Hoover** is still in place. New consultant is **E. Alvin Davis**.
- K104/Dallas names **Valerie Moore** ND.
- Changes at WDIZ/Orlando: Former longtime morning co-host **Mark Samansky** returns for wakeups, replacing **Ron & Ron**. Swingman **Tim Travis** replaces **Lisa Kendall** in middays and adds MD duties. **Slats** slips back into afternoon drive and **Mike Young** returns to nights.
- **Rob Neal** becomes PD at WJMG/Hattiesburg-Laurel, MS. Meanwhile over at crosstown WNSL, morning man **Scott Sands** adds MD duties following night slammer **Steve Blakeman's** exit.
- Hot AC KCMJ-FM (KC92.7)/Palm Springs goes CHR.
- WVVV/Blackburg, VA PD/MD **Carrie Colition** exits to pursue other interests. Afternoon driver **Kevin Walsh** takes on PD/MD/morning duties. Night-timer **Stephanie Dowling** and overnighiter **Alex Parocai** move up to afternoons and nights, respectively.
- Former WSSH/Boston PD **Steve Gallagher** joins **Broadcasting Unlimited** and its sister company **Direct Marketing Results** as program and promotions consultant.
- WUSL/Philly MD **LaDonna Monet** adds APD duties.
- WMBD/Peoria morning man **John Williams** joins WCCO/Minneapolis for the 1-3pm shift.
- KMGA/Albuquerque morning man **Pat Allen** segues to wakeups at WNWV/Cleveland, replacing **Brian Cruise** — who's now at WJJZ/Philly.
- Two more stations sign up with **Paxson's Ron & Ron Radio** net: **WJBX/Ft. Myers** and **Z102/Savannah**.
- "Air Geno" **Jones** is jettisoned from afternoons at WAMO/Pittsburgh.
- KEDG/Las Vegas Prod. Dir./middayer **Lee Cameron** exits, with **Holly Adams** — last at Mars-FM/L.A. — copping the slot.
- WENN/Birmingham welcomes **Bridget Cannon** for nights, coming from crosstown CHR WAPF-FM.
- WCKZ (Kiss 102)/Charlotte's new morning sidekick is **Woody** (aka **Brad Michaels**), coming from late-nights at KOY-FM/Phoenix.
- WQMG-FM/Greensboro welcomes middayer **Trey Black** from crosstown Churban WJMH.
- WHJX/Jacksonville hires **Mickey Johnson** as Promotions Dir.
- FM102/Sacramento Music Coordinator **Ricky Leigh** Mensh exits.
- WMKS/Macon, GA night rider "Wild" **Bill Walker** heads off into the sunset.
- **International Marketing Systems** Dir./Sales **Mark Ferri** joins Classic Rock WYSP/Philly as Promotion & Mktg. Specialist.
- KFTZ/Idaho Falls, ID Promo Dir./afternoon **Paul Anthony** exits, owing to budgetary considerations.



Big Bang Theory

The roman candles 'n' ladyfingers at Def American skyrocketed past the competition for Promo Item O' The Week honors, firing selected programmers' imaginations with "Dynamite Monster Boogie Concert" kits on behalf of the **Raging Slab** album of the same name. In keeping with the bombed-out pyrotechnics of such smokin' soirees, the 13½-inch, custom-stickered cardboard tubes are firecracker red with a punky, two-inch wick. Popped open, you'll find a bottle of Thunderbird wine, a tube of airplane glue, a brown paper bag, several aspirin, a disposable lighter (customized with the band's logo), an astonishingly faux retro Raging Slab T-shirt, a dime to call home, and instructions on how to use all of the above — plus the accompanying CD — to create some indoor fireworks of your own.

WDAS/Philly morning star **Patty Jackson** joins crosstown CHR WIOQ (Q102) for wakeups, beginning May 17. Q102 morning man **Rick-Baby** slips into afternoons, displacing the exiting **Michael "Boomer" Hayes**.

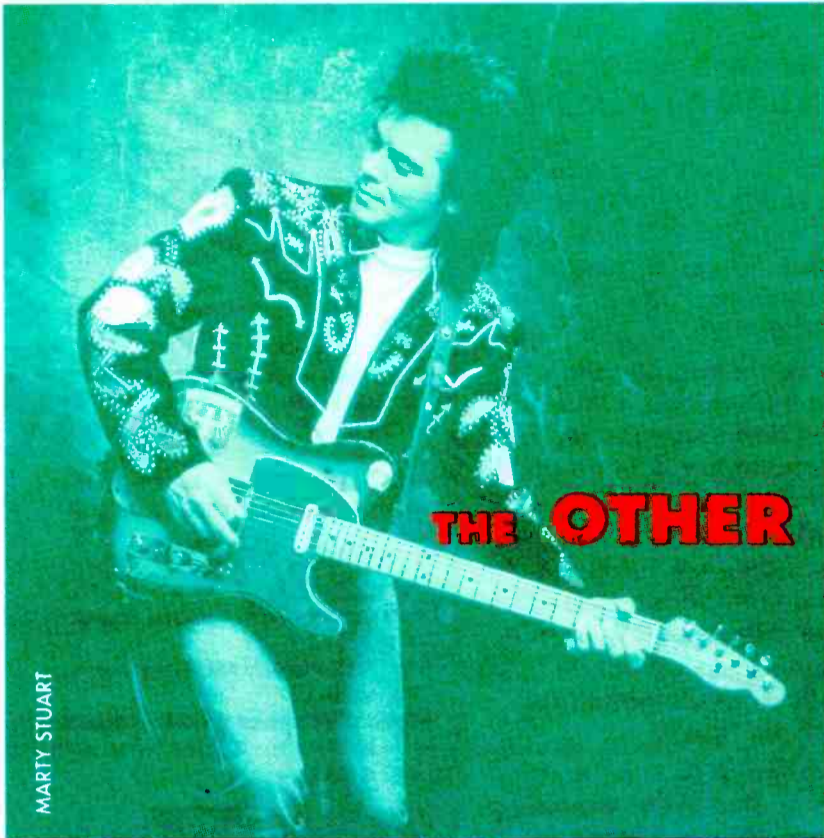
Who'll replace **Cook Inlet Radio LP Prez Dan Mason**, now that he's headed to the **Group W** President's chair? Look for the search to begin inside the company with **KUBE/Seattle** Exec. VP/GM **Michael O'Shea** and **WPGC/Washington** VP/GM **Ben Hill**. Both acknowledge that discussions are taking place with **Cook Inlet Communications** VP **Steve Hillard**.

ABC Radio Net Vet Bob Benson Steps Down

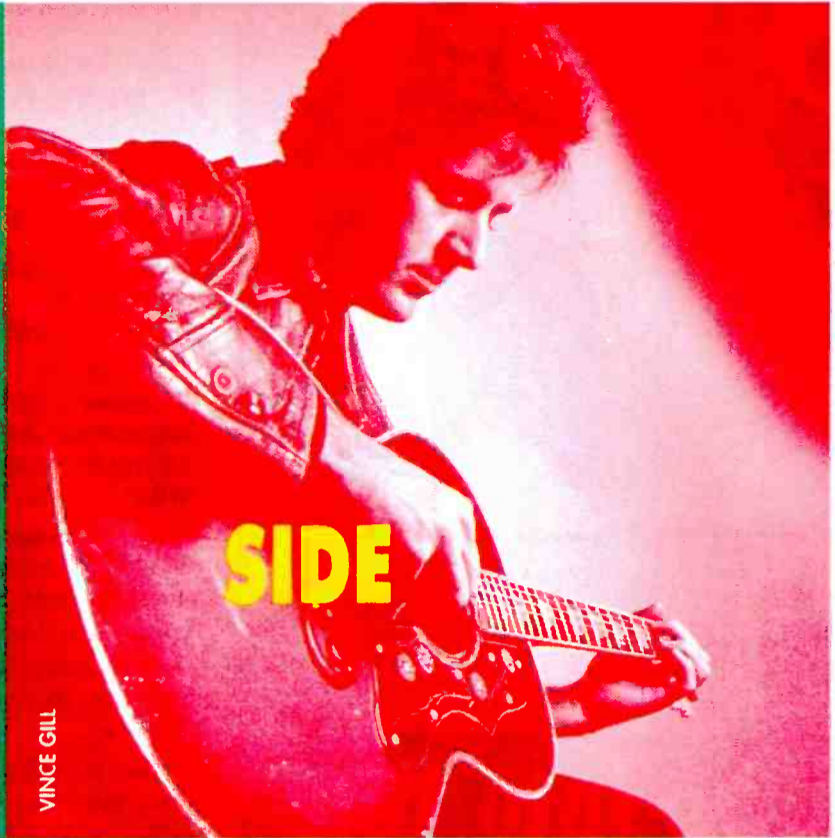
ABC Radio News chief **Bob Benson** says he will resign in early July to start his own company. The as-yet-unnamed firm will work with ABC to create radio news and talk programming to be distributed by the web.

That long-rumored Midwest New Rock sign-on turned out to be NAC **WXXM/Lansing**, which began airing **Jacobs Media's** "Edge" format last Friday (5/7). The entire 'XXM staff is o-u-t.

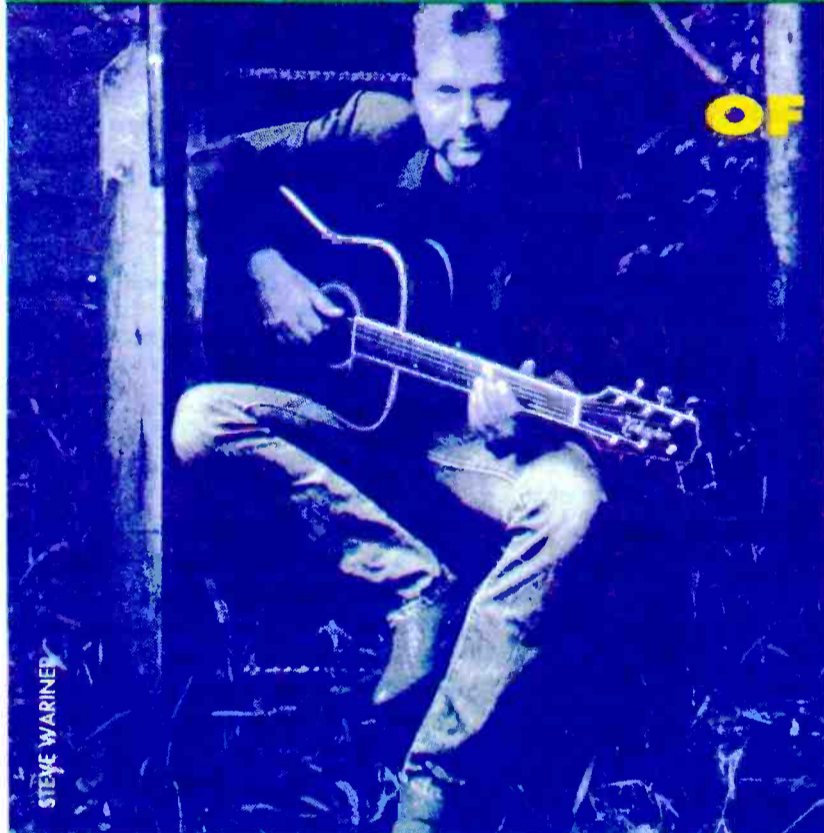
The station has applied for the call letters **WWDX**. Motor City veteran **Allan Wilson**, most recently **Detroit Traffic's** VP/GM, becomes GM. Former **CIMX (89X)/Windsor-Detroit** PD **Greg St. James** is the new PD/afternoon, ex-89X Promo Dir. **Scott Brown** and morning man **Vertical** take on similar tasks, and former **KJQN/SLC** PD/MD **Tattoo** joins as Production Dir./night stalker. The midday slot remains open.



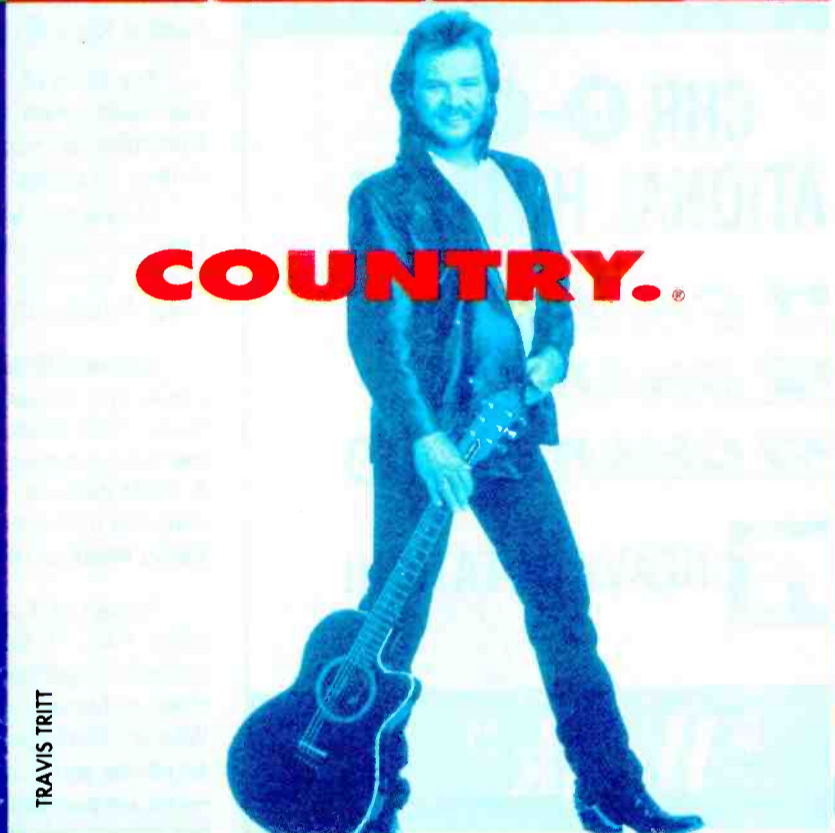
MARTY STUART



VINCE GILL



STEVE WARINER



TRAVIS TRITT

THEY STRIKE A CHORD with young adults, especially young women who are buying the records that are topping the charts. And there's only one place where young fans can see them and dozens more artists just like them—
CMT: Country Music Television.

ALL DAY. ALL NIGHT. ALL VIDEO. ALL RIGHT!



SWW



"I'm So Into You"

CHR 8-5
NATIONAL HOTTEST

P1 CHART 4

P2 CHART 9

P3 CHART 22-18



HEAVY ROTATION!

"Weak"

Urban 5-1

CHR Debut 35

P1 CHART 14-6

Two Weeks to Platinum!



STREET TALK®

Continued from Page 18

Leykis Resurfaces In WRKO & WHDH Reshuffle

Sixteen tongues of reshuffling at Atlantic Radio Talk combo WRKO & WHDH/Boston. Former KFI/L.A. afternoon driver Tom Leykis joins 'RKO for middays, displacing Victoria Jones and Howie Carr. She moves to evenings. He exits the station.

Meanwhile, former 'HDHers Marjorie Clapprod and Pat Whitley replace Mike Cuthbert and Janet Jeghelian in the 'RKO morning slot. Jeghelian moves to 3-6pm on WHDH. Cuthbert is out.

PD David Bernstein says the shakeup was designed to bolster 'HDH's new information-intensive format, while reinforcing WRKO's reputation as a personality-driven Talk outlet.

Incidentally, Leykis's pact with Atlantic specifically allows for possible syndication of his show.

Also in the Hub, CHR WZOU has begun calling itself "The New Jam'n 94.5" and has applied for the calls WJMJ. The station's musical focus is rhythmic, targeting 18-29s.

The price of major promo domos soared last week, when Arista Sr. VP/Promo Rick Bisceglia spurned a \$erious\$ crosstown offer in favor of a new three-year deal.

Meanwhile, Mercury Sr. VP/Promo David Leach is celebrating his new longterm deal as well as the arrival of his and wife Nina's first child, Timothy Christian, on Tuesday (5/11).

Kenneth Giddens died May 7 at age 84, following a 45-year career in private and government broadcasting. Giddens founded the family company that owns WKRG-AM-FM & TV/Mobile. He was also Dir. of Voice of America from 1969-77 and acting dir. of Radio Marti in 1985.

As part of T.J. Martell Rock N' Charity Week (May 16-23), the foundation will bequeath legendary guitarist Les Paul the Heart of Music Award at the Gene Autry Western Heritage Museum on Friday (5/21). An all-star jam — and Paul's birthday celebration — will be part of the dinner and silent auction. For details, call (818) 883-7625.

Nevermind The Rumors

Newsweek's May 17 issue devotes more than a page to an alleged rift between Geffen Records and Nirvana over the band's "unreleaseable" forthcoming LP.

Late Tuesday (5/11), a Geffen press release offered a joint band-label rebuttal. Prez Ed Rosenblatt denies "rumors that we have censored the creativity of Nirvana in any way,"

Records

• ERG VP/AOR Norm Osborne exits. Look for Nat'l AOR Sr. Directors Neil Lasher and Jeff Laufer to assume all AOR responsibilities.

• 20-year industry vet Bill Bartlett joins Sindrone as Dir./Nat'l Promo, overseeing all areas of promotion for the label.

RADIO & RECORDS



1

- Chris Claus segues from KFVB/L.A. VP/GM to similar duties at crosstown KTWW.
- Miller London becomes A&M Records Sr. VP/GM, Urban Music.
- Charley Lake named Motown VP/Pop Promo.
- Kevin Weatherly cops KROQ/L.A. PD slot.

5

- Phil Quartararo elevated to Virgin Records Sr. VP/Promo & Mktg.
- Tom Tradup upped to KRDL/Dallas News & Programming Dir.
- Bobby O'Jay promoted to WDIA & WHRK/Memphis OM.
- New Sacramento AOR PDs: Judy McNutt at KRXQ and Pat Still at KZAP.

10

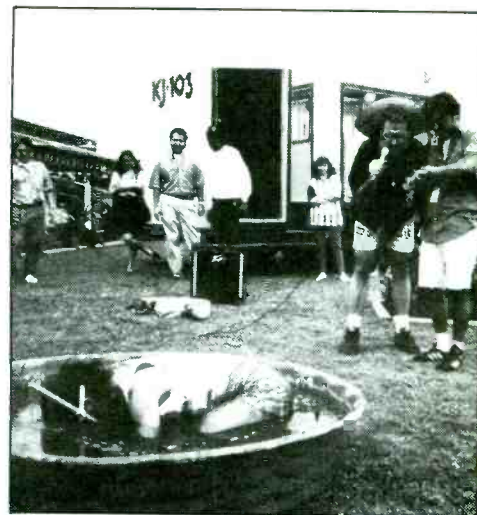
- Epic/Portrait/CBS Associated names Walter Winnick Nat'l Promo Dir., Bill Bennett Nat'l Album Promo Dir., and Polly Anthony Assoc. Dir. Nat'l AC Promo.
- KSDO-FM/San Diego ups Dave Parks to OM and Jeff Lucifer to PD.
- Cajun Ken Cooper joins KFI/L.A. for afternoons.

15

- Gannett Co. and Combined Communications announce \$362 million merger.
- Steve Rivers runs to KOPA/Phoenix PD.
- Mark Driscoll joins WNBC/NY for nights.

while frontman Kurt Cobain asserts, "We have 100% control of our music." He notes the band felt a few tracks needed work because producer Steve Albini "would not spend much time on the mixes."

Bassist Krist Novoselic adds, "All this press is great. How much does a full-page ad in Newsweek cost anyway? I'm just waiting for a right-wing Christian group to deem the record Satanic. That would really move some units."



SAUCY BIT — In celebration of Cinco De Mayo, Clear Channel CHR KJYO (KJ103)/Oklahoma City invited lucky listeners to don snorkels and dive into a pool of hot salsa, searching on-air for the \$500 worth of jewelry stashed in the burning depths.

the word is out on pirate radio with lonn friend

"PERFECT"

"Lonn's show is perfect for hard rockin', attitude-driven stations like the 'X' here in Indy... Pirate Radio was #1 in Men 18-49. Apart from Lonn's tendency to snap-hook his drives off the tee, I can't say enough good things about the guy."

SCOTT JAMESON
Program Director
WRZX-FM, Indianapolis

"LISTENER DEMAND"

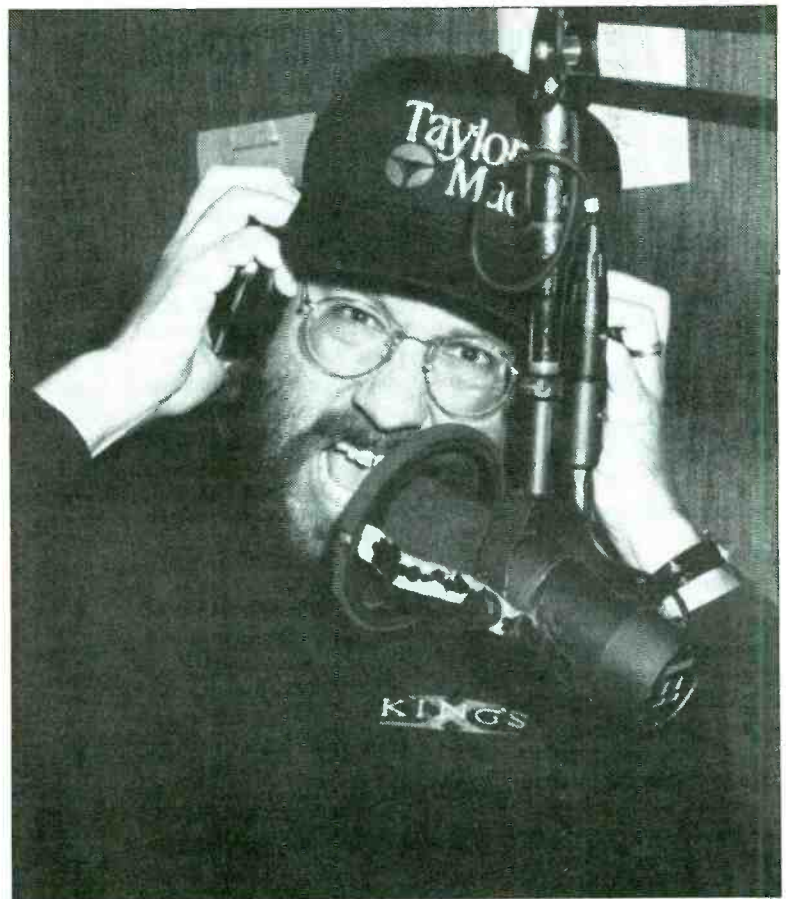
"LONN'S GREAT! The show has been brought back to 98 ROCK because of LISTENER DEMAND! And with the exception of Lonn's inability to play from the fairway, I can't think of a single reason for a Rock & Roll Radio Station not to carry PIRATE RADIO!"

RUSS MOTTLA
Program Director
98 ROCK, (WIYY-FM), Baltimore

"NUMBER ONE"

"Over the last 3 years, Pirate has consistently put us on top with Adults 12-24 and 18-34. With Lonn now at the helm, we have no doubt that our numbers will only keep us at #1. (Now, if Lonn could only reach Women 45-64, we'd be set!)"

RON DRESNER
Marketing Director
WCCC-FM, Hartford, CT



Pirate Radio with Lonn Friend...
...featuring in-studio performances, world premieres, listener phone calls and the best guest list in rock n' roll. But hey, this is no chat show... we're rockin'...HARD!

"LONN'S NOT JUST THE PRESIDENT, HE'S ALSO A CLIENT...HE'S A GENTLEMAN AND A SCHOOLGIRL."

CHRIS CORNELL
Soundgarden

IT COULD ONLY COME FROM WESTWOOD ONE.

Call Westwood One at 310-204-5000, or fax 310-840-4060, and lock up your market today!

WKBC

Continued from Page 1

"We need a museum about exclusive white contributions," the pair said. "When are we going to get an hour on white history? We want to talk about the Caucasian race — exclusively."

The two aired several phone calls in support of their position but became argumentative when a black woman caller commented, "What you do every morning is reconfirm the fact that there is so much bigotry and prejudice in St. Louis."

After a heated exchange, one of the DJs (it could not be determined which one) told the listener, "You're acting like a nigger. You're acting as if you are a nigger. Because you know what? Listen, there are white niggers. There are niggers of all races. And a nigger is trash."

Among the duo's other antics, they . . .

- Wondered aloud why the Rev. Jackson couldn't walk out onto a hotel balcony and get shot.

- Suggested on the air that a female caller who criticized their references to lesbians and blacks had fantasized about Whitney Houston.

- Said in an interview that "a dead Rodney King, buried six feet under, would have been a better Rodney King."

PD Cruze told R&R, "At a press conference today [5/11], Steve & D.C. publicly apologized for the language and further explained the

context in which the comments were used. We've also made it clear that the language was inappropriate and wouldn't be tolerated in the future, but we support their open forum-style show. We've publicly offered anyone who has opposing views or was offended the chance to make their views and feelings known — uninterrupted by Steve & D.C."

Chymes told R&R, "We have supportive management. Neither Steve nor I are prejudiced folks and we regret the misunderstanding."

FCC Can't Act

Chuck Kelley, Chief of the Mass Media Bureau's Enforcement Division, says the Commission is legally barred from taking action against stations that air racially offensive material.

"There is specific language in the Communications Act that prevents the Commission from censoring speech," he said. "The FCC takes the position that the First Amendment is applicable to broadcasters in all cases except where there are limitations imposed by Congress — indecency, obscenity, and political programming."

Kelley added that local authorities can take action against stations airing material that constitutes a "clear and present danger" to the public. An example: inciting riots in Los Angeles after the verdicts in the Rodney King beating trial.

Greenberg

Continued from Page 1

entertainment history. Whether on-stage or on-screen, Michael's a performer without peer. Jerry Greenberg's executive capabilities, coupled with Michael's creative gifts, will draw talent from all walks of entertainment to MJJ."

"This is a tremendous opportunity to work with Michael Jackson in developing a brand new label and discover new talent, as well as having the advantage of Sony's superior distribution skills," noted Greenberg. "Michael's one of the few artists who combine creativity and vision with a sound business sense. I look forward to this new

venture with confidence and excitement."

Greenberg had been President of Sony-owned WTG Records. Before that, he presided over Atco, United Artists, Mirage, and the Atlantic labels.

Reform

Continued from Page 1

cast spots, print ads, and postage costs.

May — borrowing from Sen. Mitch McConnell (R-KY) — derisively dubbed the vouchers "political food stamps," adding, "This is a Washington classic — politicians using a perceived public concern to guarantee themselves additional benefits."

Format Performance

Continued from Page 1

bounds in winter. Not this year: It maintained its fall totals, down 11 shares from a year ago, although up nearly six shares from Winter '91. *Three-year trend: 250.9-245.8*

- **B/EZ:** A sparkling six-share increase this book, but the format was still off 31% compared to last year and 59% to Winter '91. *Three-year trend: 143.6-26.6*

- **Big Band:** A three-share bulge this book brought it close to Winter '91 and '92 levels. *Three-year trend: 96.6-91.9*

- **CHR:** Is CHR breaking out of its slump? A small yet significant three-share increase this book provokes cautious optimism. In addition, the format's down only 6% from a year ago. *Three-year trend: 371.2-243.5*

- **Classic Rock:** Up three shares this book and a share and a half from Winter '92. It remains the most consistent performer, hovering within the 100-110 total share range. *Three-year trend: 106.7-106.0*

- **Classical:** A solid 17% surge brought Classical about even with last year's numbers and three shares ahead of Winter '91 totals. *Three-year trend: 52.0-52.8*

- **Country:** Slipped almost five shares this book. However, it was still more than 10 shares ahead of a year ago — and a phenomenal 43 shares over its Winter '91 performance. *Three-year trend: 234.6-297.1*

- **Full-Service:** Accounted for 94 total shares in its debut, nearly even with last year and seven shares behind Winter '91 totals. *Three-year trend: 84.6-94.4*

- **Gold:** Has Gold fever cooled? Off nearly 13 shares this book, five shares from a year ago, and just

under two shares below Winter '91 levels. *Three-year trend: 137.3-149.8*

- **NAC/Jazz:** Essentially flat this book and even with last year. *Three-year trend: 55.3-48.5*

- **New Rock:** After three years of strong increases, New Rock's growth seems to have slowed. A two-share slide this book dropped it beneath the 40-share plateau and three shares behind last winter's numbers. On a positive note, the format was still 49% ahead of Winter '91. *Three-year trend: 19.8-38.6*

- **News/Talk:** Post-election blues may account for the format's 15-share slide this book. News/Talk was also down 31 shares from its Winter '91 Gulf War peak. On the up side, News/Talk was still 18 shares ahead of last year. *Three-year trend: 274.9-348.5*

- **Religious:** The lowest-rated format was up three shares from fall and almost two shares from a year ago, but down a hair from Winter '91. *Three-year trend: 21.9-24.7*

- **Spanish:** While the Ranchera/Banda end of the Spanish format is thriving, Spanish-language stations overall were flat this book. However, the format earned a three-share increase over a year ago and was almost eight shares ahead of Winter '91. *Three-year trend: 46.3-68.1*

- **Sports:** This newcomer slipped three shares in the winter book but still showed tremendous overall growth — up 42% from a year ago and 302% over Winter '91. *Three-year trend: 7.2-2*

- **Urban:** Lost just under two shares this book, down three shares from Winter '91. On the flip side, Urban improved more than seven shares over the last year. *Three-year trend: 178.9-173.1*

Ranking The Formats

AC increased its dominance as the top format this book, with runners-up News/Talk and Country both suffering losses. CHR and AOR were up slightly and battled it out for fourth place, while Gold's half-point dip left Urban all alone in sixth. Further down the chart, Big Band closed in on Full-Service, Classical overtook NAC/Jazz for 11th place, and B/EZ escaped from the cellar, leaping over Sports and Religious into 15th place. Note: Percentages have been adjusted to reflect the introduction of Full-Service and Sports as separate formats.

Format	Fa '92	Wi '93
AC	17.1%	17.5%
News/Talk	14.7%	14.1%
Country	12.2%	12.0%
AOR	9.9%	10.0%
CHR	9.7%	9.9%
Urban	7.0%	7.0%
Gold	6.8%	6.1%
Classic Rock	4.1%	4.3%
Full-Service	4.0%	3.8%
Big Band	3.6%	3.7%
Spanish	2.7%	2.8%
Classical	1.8%	2.1%
NAC/Jazz	2.1%	2.0%
New Rock	1.6%	1.6%
B/EZ	0.8%	1.1%
Sports	1.2%	1.0%
Rel/CC	0.9%	1.0%

IBM/Blockbuster

Continued from Page 1

store counter. A blank CD would then be encoded with material downloaded from a database located in the store or at a central location. Officials say the six-minute download time will be reduced even further in the future.

Current plans call for retailers to sell CDs only in their original form, not allowing customers to order custom or compilation albums.

The venture, which was to be unveiled at Blockbuster's stockholders meeting, has not yet been endorsed by any of the major record labels.

Larsen

Continued from Page 3

tional record market," said Larsen. "It's an exciting opportunity to drive MCA's worldwide expansion, particularly when the global consumer has such a thirst for music, not only from American record companies but also from local sources of A&R around the world."

Larsen had been Managing Partner of Deutsche Schallplatten Berlin, an independent German label. He previously was President of Sony Music Europe.

Z-Rockers 'Get A Grip'



At ABC/SMN's first annual Z-Rock Affiliate Convention, Geffen Records hosted a cocktail reception to spotlight Aerosmith's "Get A Grip" LP. Gathered in Dallas are (l-r) the label's Michelle Shore, WZRQ/Albany's David Arcara, Z-Rock Managing Director Lee Abrams, KDZR/Dallas's Mike Scott, and Geffen's Mark Burger.



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BUREAUS

WASHINGTON: 202-783-3822; FAX: 202-783-0260
BUREAU CHIEF Randall Bloomquist
ASSOCIATE EDITOR Jack Mesamer
CONTRIBUTING EDITOR Pat Clawson
STAFF ASSISTANT Heidi Stoy
OFFICE MANAGER Suzie Doyebi
LEGAL COUNSEL Jason Shrinisky
NASHVILLE: 615-244-8822; FAX: 615-248-6655
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OFFICE MANAGER Jo Pinck
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A WESTWOOD ONE COMPANY

Bell Biv DeVoe To Drop 'Hootie Mack' LP

Bell Biv DeVoe co-produced their sophomore set, "Hootie Mack," with no less than seven different producers or production teams. Among those knob-twirlers were L.A. Reid & Babyface and Darryl Simmons, who joined forces to co-produce "Something In Your Eyes."

The set's first radio track, "Above The Rim," ships to radio this week. Other key cuts: "Ghetto Booty," "Lovely," "From The Back," and the title track. The full Uptown/MCA LP rolls into stores June 22.

McCartney Live TV Concert

Fox-TV will air Paul McCartney's first live TV concert at 8pm (ET) June 15, originating from Charlotte's Blockbuster Pavilion. The two-hour show, titled "Blockbuster Video Presents Paul McCartney Live In The New World," is part of his "New World Tour 1993" tour. Westwood One is handling the radio simulcast.

Townshend's 'PsychoDerelict'

Pete Townshend returns to the narrative form with "PsychoDerelict," a collection of new and old songs, dialogue, and instrumental passages said to resemble a radio play with science fiction elements. The LP's first track, "English Boy," goes to radio this week. The 11 new cuts also include "Now And Then," "I Want That Thing," "Don't Try To Make Me Real," and "Outlive The Dinosaur" (!)



The LP features the original intro to the Who's "Baba O'Riley" as well as previously unreleased tracks from "Life House," the abandoned follow-up to "Tommy." Atlantic will service the entire LP to radio via satellite June 14, the day before it hits stores. An edited, songs-only version of the LP will also go to radio.

Oleta's 'Evolution'

Oleta Adams follows up her platinum debut ("Circle Of One") with "Evolution." Stewart Levine (Simply Red) produced the Fontana/Mercury disc. Adams, who wrote half of the dozen songs, also performs tunes by Billy Joel ("New York State Of Mind"), Biane Warren, and Ivan Lins (the title track), among others.

Saxman David Sanborn guests on her cover of James Taylor's "Don't Let Me Be Lonely Tonight." "I Just Had To Hear Your Voice" ships to radio in late July. The LP is set to arrive August 4.

Dramarama's 'Hi-Fi' Set

Dramarama's fifth LP, "Hi-Fi Sci-Fi," was produced by the band themselves. Tom Petty keyboardist Benmont Tench guests on the Chameleon/Elektra set, with Dwight Twilley and former New York Dolls member Sylvain Sylvain providing backing vocals on selected tunes. Top cuts include "Bad Seed," "Incredible," and "Shadowless Heart," with "Work For Food" going to radio this week.

Oddly, the 12 cuts are followed by "double secret bonus tracks" on CD tracks 13-41, which consist of several celebrities (e.g., Tony Curtis and Joey Ramone) saying "Hey, Grandpa." The disc hits stores June 15.

'Slim' Dunlap Solo LP

Bob "Slim" Dunlap, the last lead guitarist with the Replacements, is about to release "The Old New Me," his solo debut. Twin/Tone co-founder Peter Jespersen, who originally signed and later managed and produced the Replacements, helmed the recording.

Former Replacements frontman Paul Westerberg sings backup and plays guitar on "Busted Up" and "Ballad Of The Opening Band." "Partners In Crime" goes to radio June 30. The Twin/Tone-Restless LP hits stores July 27.

Candlebox Light Up

With their self-titled debut, Candlebox become the first rock act on Maverick. Kelly Gray produced the set, which features such tracks as "You," "Far Behind," and "Change," the last of which goes to radio next week. The Maverick/Sire/WB LP hits the streets July 13.

POLLSTAR CONCERT PULSE

Biggest Gigs Of April

Pos.	Artist	Gross (in 000s)
1	GRATEFUL DEAD Nassau Veterans Mem Col / Uniondale, NY (five shows)	\$2142.8
2	PAUL McCARTNEY Anaheim Stadium	\$1698.6
3	PAUL McCARTNEY Sam Boyd Silver Bowl/Las Vegas	\$1002.6
4	ELTON JOHN Montreal Forum (two shows)	\$862.7
5	LIZA MINNELLI Opera House/Chicago (four shows)	\$553.6
6	ELTON JOHN The Spectrum/Philadelphia	\$525.1
7	FRANK SINATRA Raymond F. Kravis Center / W. Palm Beach (four shows)	\$518.2
8	ELTON JOHN Bradley Center/Milwaukee	\$461.1
9	ELTON JOHN Buffalo Memorial Auditorium	\$442.4
10	ELTON JOHN Ervin J. Nutter Center Arena/Dayton	\$404.6

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

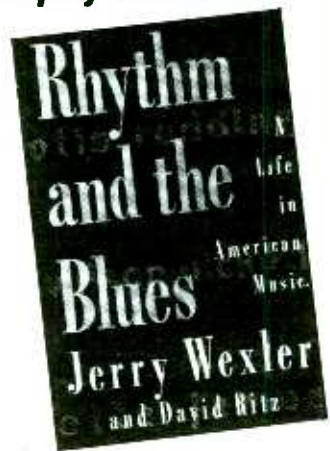
BOOK BEAT

The Recordman As Raconteur: Wexler Autobiography Bows

Erstwhile veteran Atlantic honcho Jerry Wexler's autobiography, "Rhythm And The Blues: A Life In American Music" (Knopf/\$25), is as steel-eyed, side-splitting, ingratiating, and entertaining as the music — and the business thereof — itself.

Written in conjunction with noted biographer (Ray Charles, Marvin Gaye, et al.) David Ritz, the 316-page hardcover boasts 59 photos and countless anecdotes, starring everyone from Leonard Chess, George Goldner, and Solomon Burke to Joe Galkin, Mezz Mezzrow, and Eddie Hinton.

As befits an original hipster, Wexler — who overcame a journalism degree and a four-year stint as a trade reporter to make millions in the record business — loves fine wine, films, food, art, and writing as much as he loves music, and the passages that bear the heaviest



traces of his highly stylized hand are obvious. His account of a Guitar Slim recording session, his Otis Redding eulogy, and his essay on "swamp music" are small classics.

For further information/author interviews, contact Paul Bogaards at (212) 572-2177.

MUSIC DATEBOOK

MONDAY, MAY 24

1963/Slide guitar wizard **Elmore James** dies.
1974/Jazz giant **Duke Ellington** dies of lung cancer.
Born: **Bob Dylan** 1941, **Patti LaBelle** 1944, **Priscilla Presley** 1945, **Rosanne Cash** 1955, **Rich Robinson (Black Crowes)** 1969



Shanice — leading Leno's list.

TUESDAY, MAY 25

1990/"Back To The Future III" opens, featuring cameo appearances by **Red Hot Chili Peppers** bassist **Flea** and **ZZ Top**.
Also... **Lou Gramm** quits as lead singer for **Foreigner**, only to re-up two years later.
1992/**Shanice** becomes the first musical guest on "The Tonight Show Starring **Jay Leno**."
Also... **Mick Jagger's** daughter **Karis Hunt** graduates from Yale.
Born: the late **Miles Davis** 1926, **Klaus Meine (Scorpions)** 1958

WEDNESDAY, MAY 26

1962/The **Isley Brothers** release "Twist And Shout."
1966/**Bob Dylan's** legendary performance at London's Royal Albert Hall takes place.
1969/At Toronto's Queen Elizabeth Hotel, **John Lennon** and **Yoko Ono** begin their second "Bed-In For Peace."

1973/**Bruce Springsteen's** first single ("Spirit In The Night" b/w "For You") is released.

1977/The **Sex Pistols'** "God Save The Queen" is released in the UK.
Born: **Levon Helm** 1943, **Stevie Nicks** 1948

THURSDAY, MAY 27

1957/The **Crickets** release "That'll Be The Day."
Born: **Siouxsie Sioux (Siouxsie & Banshees)** 1958, **Lisa "Left Eye" Lopes (TLC)** 1971

FRIDAY, MAY 28

1966/**Phil Spector's** mega-production of **Ike & Tina Turner's** "River Deep Mountain High" is released.
1973/Bassist **Ronnie Lane** quits the **Faces**.
1977/**Bruce Springsteen** ends his nearly yearlong legal struggle with former manager **Mike Appel** and immediately begins recording "Darkness On The Edge Of Town."
Born: **Gladys Knight, Billy Vera** 1944, **John Fogerty** 1945

SATURDAY, MAY 29

1962/At the Grammy Awards, **Henry Mancini's** "Moon River" wins Record and Song of the Year, "**Judy Garland At Carnegie Hall**" takes Best Album, and **Peter Nero** is named Best New Artist.
1989/**Lisa Marie Presley Keough** gives birth to **Elvis's** first grandchild, daughter **Danielle Keough**.
Born: the late **Liberace** 1917, **Danny Elfman** 1953, **Marie Fredriksson (Roxette)** 1958

SUNDAY, MAY 30

1968/The **Beatles** begin recording the "White Album."
1990/**Midnight Oil** perform on a flatbed truck in front of **Exxon's** New York offices to publicize the oil company's ecological abuses.
1992/**Paul Simon** marries **Edie Brickell**.
Born: **Wynonna** 1964

— Paul Colbert

SCREEN SCENE

'Last Action Hero' Is Rock Hard

Arnold Schwarzenegger plays the title role in "Last Action Hero," Columbia Pictures' forthcoming action-comedy. **Austin O'Brien** is the 13-year-old whose fantasies come true, and **Mercedes Ruehl** plays his mother. Directed by **John McTiernan** ("Die Hard," "Predator," "The Hunt For Red October"), the movie opens June 18.

Tina Turner plays the mayor of New York in the film within this film. **Anthony Quinn** and **F. Murray Abraham** are also featured. Look for cameos from **Sharon Stone**, **Chevy Chase**, "Terminator 2" 's **Robert Patrick**, **Maria Shriver** (Mrs. Schwarzenegger), and others.

The Columbia soundtrack LP hits the streets on June 8. At press-time, the label planned to release four tracks to radio in just five weeks, following this schedule: **AC/DC's** "Big Gun" on May 24, **Megadeth's** "Angry Again" on June 7, **Alice In Chains'** "What The Hell Have I" on June 14, and **Queensryche's** "Real World" on June 21.

With the exception of **Aerosmith's** "Dream On" (a version recorded with strings on an MTV special), all these tunes were written expressly for the film. The other cuts are by **Alice In Chains** ("A Little Bitter"), **Anthrax** ("Poison My Eyes"), **Cypress Hill** ("Cock Da Hammer"), **Def Leppard** ("Two

Steps Behind"), and **Fishbone** ("Swim"). **Tesla's** "Last Action Hero" plays over the end credits. A few tracks may be added before the project is completed.

Doug Stone's Screen Debut

Country star **Doug Stone** will make his screen debut in "Gordy," a film about a piglet whose life is endangered when he becomes the titular head of a business empire. The **Epic/Nashville** artist will play the romantic lead and the little porker's savior. Director **Mark Lewis** is now shooting this family movie in Atlanta for **Robson Entertainment**.

Cyndi Spunky Secretary

Cyndi Lauper plays a spunky secretary in "Life With Mikey." The **Epic** artist doesn't sing in the film, which features **Michael J. Fox** as a former child actor-turned-agent who makes a star of a wily street urchin. **James Lapine** directed this **Touchstone** film, which opens June 4.

L7 In 'Serial Mom'

Keep your eyes peeled for **L7** in "Serial Mom," the forthcoming film from camp auteur **John Waters** ("Hairspray," "Crybaby," et al.). The **Slash** recording artists will play a band called "Camel Lips." **Kathleen Turner**, **Sam Waterston**, and **Ricki Lake** star in the dark comedy, currently shooting in Baltimore for **Blizzard Films/Savoy Pictures**.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC
KENNY G w/P. BRYSON/By The Time This Night...
AC Mix
CELINE DION/Water From The Moon

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Digital AC
REGINA BELLE/If I Could
KENNY G w/P. BRYSON/By The Time This Night...
TINA TURNER/Don't Wanna Fight

Digital Hot AC
INNER CIRCLE/Bad Boys
ROD STEWART/Have I Told You Lately

Digital CHR
4 NON BLONDES/What's Up
KENNY G w/P. BRYSON/By The Time This Night...
ROXETTE/Almost Unreal
TINA TURNER/Don't Wanna Fight

Hot Z Format (AOR/CHR)

JUDE COLE/Worlds Apart
KINKS/Hated (A Duet)
ROBERT PLANT/Calling To You

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC
CATHY DENNIS/Moments Of Love
JANET JACKSON/That's The Way Love Goes
Concept 2 CHR
BOY KRAZY/Good Times With Bad Boys
CATHY DENNIS/Moments Of Love
JANET JACKSON/That's The Way Love Goes

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC
BOBBY BROWN/That's The Way Love Is
MICHAEL JACKSON/Who Is It
PM DAWN/Looking Through Patient Eyes

Soft Hits
D. CROSBY & P. COLLINS/Hero
EXPOSE/It'll Never Get Over You...

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

The Touch
GOOD GIRLS/It Must Be Love
JADE/One Woman
LEVERT/A-B-C 1-2-3
ALEXANDER O'NEAL/Aphrodisia

Starstation
CATHY DENNIS/Moments Of Love
EXPOSE/It'll Never Get Over You...
TINA TURNER/Don't Wanna Fight

Hot AC
CATHY DENNIS/Moments Of Love
EXPOSE/It'll Never Get Over You...
JANET JACKSON/That's The Way Love Goes
TINA TURNER/Don't Wanna Fight

UNISTAR

Chris Kampmeier • (800) 294-9000

AC II
D. CROSBY & P. COLLINS/Hero
CELINE DION/Water From The Moon
ROD STEWART/Have I Told You Lately

Format 41
CELINE DION/Water From The Moon
EXPOSE/It'll Never Get Over You...

Adult Rock & Roll
PAT BENATAR/Everybody Lay Down
ROBERT PLANT/Calling To You
ROD STEWART/Cut Across Shorty

RADIO AHS

Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
- CHEECH MARIN/My Name Is Cheech, I'm The Busdriver (Ode To Kids/BMG KIDZ)
 - ROCKAPELLA/Where In The World Is Carmen Sandiego (Zoom Express/BMG KIDZ)
 - LENNY GRAF/Water (LGM)
 - TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
 - M.C. MARID/Super Mario Land (Warlock)
 - BILL SHONTZ/Hole In The Ozone (Lightyear/BMG KIDZ)
 - MARY-KATE & ASHLEY OLSEN/Brother For Sale (Zoom Express/BMG KIDZ)
 - ROBIN WILLIAMS/Prince Ali (Walt Disney)
 - PEABO BRYSON & REGINA BELLE/A Whole New World (Columbia, Disney)
 - CHIPMUNKS/Boot Scootin' Boogie (Sony)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- AEROSMITH/Eat The Rich (Geffen)
SPIN DOCTORS/What Time Is It? (Epic)
PORNO FOR PYROS/Pets (WB)
JADE/One Woman (Giant/Reprise)
SOUL ASYLUM/Runaway Train (Columbia)
H-TOWN/Knockin' Da Boots (Luke)
RADIOHEAD/Creep (Capitol)
ONYX/Slam (RAL/Chaos)
SCREAMING TREES/Dollar Bill (Epic)

EXCLUSIVES

- AEROSMITH/Eat The Rich (Geffen) ADD
DEPECHE MODE/Walking In My... (Sire/Reprise) 3
R.E.M./The Sidewinder Sleeps Tonight (WB) 4

HEAVY

- AEROSMITH/Livin' On The Edge (Geffen) 7
GREEN JELLY/Three Little Pigs (Zoo) 11
ICE CUBE/It Was A Good Day (Priority) 10
JANET JACKSON/That's The Way Love... (Virgin) 6
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 14
EDDIE MURPHY/Whozupwitu (Motown) 5
SILK/Freak Me (Elektra) 12
SWV/I'm So Into You (RCA) 14
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 9

BUZZ BIN

- TASMIN ARCHER/Sleeping Satellite (SBK/ERG) 9
TERENCE TRENT D'ARBY/She Kissed Me (Columbia) 2
PORNO FOR PYROS/Pets (WB) ADD
STONE TEMPLE PILOTS/Plush (Atlantic/AG) 10

STRESS

- ANTHRAX/Only (Elektra) 2
BON JOVI/In These Arms (Jambco/Mercury) 6
DURAN DURAN/Come Undone (Capitol) 6
4 NON BLONDES/What's... (Interscope/Atlantic Group) 10
MADONNA/Fever (Maverick/Sire/WB) 2
G. MICHAEL & QUEEN/Somebody To... (Hollywood) 7
MIDNIGHT OIL/Truganini (Columbia) 5
NEW ORDER/Regret (Qwest/WB) 6
PM DAWN/Looking... (Gee Street/Island/PLG) 6
SADE/No Ordinary Love (Epic) 3
SHAI/Comorter (Gasoline Alley/MCA) 14
SOUL ASYLUM/Runaway Train (Columbia) ADD
ROD STEWART/Have I Told You Lately (WB) 5

ACTIVE

- BLUES TRAVELER/Conquer Me (A&M) 3
DR. DRE/Dre Day (Death Row/Interscope/AG) 2
GIN BLOSSOMS/Hey Jealousy (A&M) 7
H-TOWN/Knockin' Da Boots (Luke) ADD
INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group) 2
JADE/One Woman (Giant/Reprise) ADD
JEREMY JORDAN/Wannagrill (Giant/Reprise) 6
R. KELLY & P.A./Dedicated (Jive) 4
VINCE NEIL/Sister Of Pain (WB) 3
ONYX/Slam (RAL/Chaos) ADD
ROBERT PLANT/Calling To You (Es Paranz/AG) 2
RADIOHEAD/Creep (Capitol) ADD
ROBIN S/Show Me Love (Big Beat/Atlantic Group) 2
SNOW/Girl, I've Been... (EastWest/Atlantic Group) 4
SPIN DOCTORS/What Time Is It? (Epic) ADD
WORLD PARTY/Is It... (Ensign/Chrysalis/ERG) 4
Y.B.T./Tap The Bottle (Soul/MCA) 8

ON

- BIG HEAD TODD & .../Broken... (Giant/Reprise) 5
BUTTHOLE SURFERS/Who Was In... (Capitol) 4
AIMEE MANN/I Should've Known (Imago) 4
PRIMUM/My Name Is... (Interscope/Atlantic Group) 2
RUN-D.M.C./Down With The King (Profile) 12
SCREAMING TREES/Dollar Bill (Epic) ADD
UB40/Can't Help Fallin' In Love (Virgin) 4
UGLY KID JOE/Busy Bee (Stardog/Mercury) 2



46.7 million households
Sal LaCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

- DAVID BOWIE/Jump They Say (Savage) 8

GREATEST HITS

- WHITNEY HOUSTON/I Have Nothing (Arista) 8
JANET JACKSON/That's The Way Love... (Virgin) 4
G. MICHAEL & QUEEN/Somebody To... (Hollywood) 4
STING/If I Ever Lose My Faith In You (A&M) 13
WILLIAMS & MCKNIGHT/Love Is (Giant/Reprise) 11

HEAVY

- D. CROSBY & P. COLLINS/Hero (Atlantic/AG) 1
GLORIA ESTEFAN/Go Away (Epic) 2
EXPOSE/It'll Never Get Over You... (Arista) 6
MICHAEL JACKSON/Who Is It (Epic) 4
MADONNA/Fever (Maverick/Sire/WB) 1
RESTLESS HEART I/W. HILL/Tell Me... (RCA) 5

WHAT'S NEW

- TASMIN ARCHER/Sleeping Satellite (SBK/ERG) ADD
REGINA BELLE/If I Could (Columbia) 3
RAY CHARLES/A Song For You (WB) 7
J. CLEGG & SAVUKA/These Days (Capitol) ADD
CELINE DION/Water From The Moon (Epic) 4
DURAN DURAN/Come Undone (Capitol) ADD
GO WEST/What You Won't Do For Love (EMI/ERG) 11
B. GUY I/P. RODGERS/Some Kind... (Silvertone) 2
BRUCE HORNSBY/Harbor Lights (RCA) 5
INNER CIRCLE/Bad Boys... (Big Beat/AG) 1
CHRIS ISAAK/Can't Do A Thing (To Stop...) (Reprise) 7
AARDN NEVILLE/Don't Take Away My Heaven (A&M) 6
PM DAWN/Looking... (Gee Street/Island/PLG) ADD
SONIA DADA/You Don't... (Chameleon/Elektra) ADD
TINA TURNER/Don't Wanna Fight (Virgin) 1

ARTIST OF THE MONTH

- PAUL McCARTNEY/Oil The Ground (Capitol) 3

Information current as of May 11.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
- JANET JACKSON/That's The Way Love... (Virgin)
 - H-TOWN/Knockin' Da Boots (Luke)
 - CHANTE MOORE/It's Alright (Sias/MCA)
 - REGINA BELLE/If I Could (Columbia)
 - SWV/Weak (RCA)
 - SADE/Kiss Of Life (Epic)
 - CHRISTOPHER WILLIAMS/Every... (Uptown/MCA)
 - ICE CUBE/It Was A Good Day (Priority)
 - BIG BUB/Tellin' Me Stories (EastWest/AG)
 - RUN-D.M.C./Down With The King (Profile)

Information current as of May 14.

RAP CITY TOP 10

- LW TW
- SHOWBIZ & A.G./Bounce... (Payday/London/PLG)
 - YOUNGSTA'S/Crewz Pop (EastWest/AG)
 - DR. DRE/Dre Day (Death Row/Interscope/AG)
 - PHARCYDE/Passin'... (Delicious Vinyl/AG)
 - ONYX/Slam (RAL/Chaos)
 - BOSS/Deeper (Def Jam/Columbia)
 - GETO BOYS/6 Feet Deep (Rap-a-Lot)
 - L.L. COOL J/How I'm Comin' (Def Jam/Columbia)
 - YD-YD/IBW in Wit My... (EastWest/AG)
 - HEAVY D & THE BOYZ/Truthful (Uptown/MCA)

Information current as of May 15.



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

- LW TW
- DUICE/Dazzy Duks (Bellmark)
 - DR. DRE/Dre Day (Death Row/Interscope/AG)
 - H-TOWN/Knockin' Da Boots (Luke)
 - SILK/Freak Me (Elektra)
 - JANET JACKSON/That's The Way... (Virgin)
 - SILK/Freak Me (Remix) (Elektra)
 - KID ROCK/You Don't Know Me (Continuum)
 - LIVE CREW/Mega Mix (Luke)
 - SNOW/Informer (EastWest/Atlantic Group)
 - ICE CUBE/It Was A Good Day (Priority)

Most requested for the week ending May 7.



THE NASHVILLE NETWORK

53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- DEBORAH ALLEN/If You're Not Gonna... (Giant) 8
JOHN ANDERSON/Money In The Bank (BNA Ent.) 7
SUZY BOGGOSS/Heartache (Liberty) 8
GARTH BROOKS/We Shall Be Free (Liberty) 9
MARK COLLIE/Born To Love You (MCA) 21
CONFEDERATE RAILROAD/When... (Atl. Nash/AG) 6
BILLY RAY CYRUS/Some Gave All (Mercury) 3
JOE DIFFIE/Honky Tonk Attitude (Epic) 10
ALAN JACKSON/Tonight I Climbed The Wall (Arista) 13
TOBY KEITH/Should've Been A Cowboy (Mercury) 16
TRACY LAWRENCE/Alibis (Atl. Nash/AG) 13
PATTY LOVELESS/Blame It On Your Heart (Epic) 8
JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG) 11
LORRIE MORGAN/I Guess You Had... (BNA Ent.) 10
ROBERT E. DRALL/A Little Bit Of... (RCA) 10
LEE ROY PARNELL/Tender Moment (Arista) 14
LARRY STEWART/Airight Already (RCA) 12
DOUG STONE/Made For Loving You (Epic) 8
MARTY STUART/Hey Baby (MCA) 8
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 2
AARON TIPPIN/My Blue Angel (RCA) 16
RANDY TRAVIS/An Old Pair Of Shoes (WB) 5
TRAVIS TRITT/T-R-O-U-B-L-E (WB) 11
DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise) 7

ADDS

- LITTLE TEXAS/What Might Have Been (WB)
REBA McENTIRE/It's Your Call (MCA)
DOLLY PARTON/More Where That Came... (Columbia)

Information current as of May 10.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

- LW TW
- JOHN M. MONTGOMERY/I Love... (Atl. Nash/AG)
 - DWIGHT YOAKAM/Ain't That Lonely... (Reprise)
 - LARRY STEWART/Airight Already (RCA)
 - LEE ROY PARNELL/Tender Moment (Arista)
 - DOUG STONE/Made For Lovin' You (Epic)
 - TRAVIS TRITT/T-R-O-U-B-L-E (WB)
 - JOE DIFFIE/Honky Tonk Attitude (Epic)
 - TOBY KEITH/Should've Been A... (Mercury)
 - PATTY LOVELESS/Blame It On... (Epic)
 - TRACY LAWRENCE/Alibis (Atlantic Nash/AG)

Weeks On

HEAVY

- JOHN ANDERSON/Money In The Bank (BNA Ent.) 7
SUZY BOGGOSS/Heartache (Liberty) 9
TRACY BYRD/Holdin' Heaven (MCA) ADD
MATTHEWS, WRIGHT & KING/I Got... (Columbia) ADD
RANDY TRAVIS/An Old Pair Of Shoes (WB) 9

HOT SHOTS

- CARLENE CARTER/Every Little Thing (Giant) 4
BILLY RAY CYRUS/Some Gave All (Mercury) 4
MARK COLLIE/Shame Shame Shame (MCA) ADD
DEAN DILLON/Hot, Country & Single (Atl. Nash/AG) 5
KENTUCKY HEADHUNTERS/Dixiefried (Mercury) 5
SAMMY KERSHAW/Haunted Heart (Mercury) 10
LITTLE TEXAS/What Might Have Been (WB) ADD
REBA McENTIRE/It's Your Call (MCA) 2
DOLLY PARTON/More Where That... (Columbia) 2
SHENANDOAH/Janie Baker's Love Slave (RCA) 2
PAM TILLIS/Cleopatra, Queen Of Denial (Arista) 3

ADDS

- JOHN BERRY/A Mind Of Her Own (Liberty)
BOY HDWDY/A Cowboy's Born With... (Curb)
JOHN BRANNEN/Never Say Never Again (Mercury)
TRACY BYRD/Holdin' Heaven (MCA)
MARK COLLIE/Shame Shame Shame (MCA)
CLINTON GREGORY/Standing On The... (SOR)
LITTLE TEXAS/What Might Have Been (WB)
MATTHEWS, WRIGHT & KING/I Got A... (Columbia)
PALOMINO ROAD/The Best That You... (Liberty)
DOUG SUPERNAW/Reno (BNA Entertainment)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 12.

BRITAIN

- LW TW
- G. MICHAEL & QUEEN/Five Live (EP)
 - ACE OF BASE/All That She Wants
 - JANET JACKSON/That's The Way Love Goes
 - 2 UNLIMITED/Tribal Dance
 - INNER CIRCLE/Sweat (A La La La La Long)
 - WHITNEY HOUSTON/I Have Nothing
 - R.E.M./Everybody Hurts
 - UTAH SAINTS/Believe In Me
 - SUB SUB I/M. WILLIAMS/Ain't No Love (Ain't No Use)
 - SNOW/Informer

Moving Up

- SHABBA RANKS I/MAXI PRIEST/Housecall (Remix)
DEPECHE MODE/Walking In My Shoes
KINGMAKER/Ten Years Asleep
DR. ALBAN/Sing Hallelujah!
D:REAM/U R The Best Thing
DINA CARROLL/Express
ROBERT PLANT/29 Palms
OMD/Stand Above Me
BON JOVI/In These Arms
DISNEY CAST/The Jungle Book Groove

Courtesy Chart Information Network

AUSTRALIA

- LW TW
- INXS/Beautiful Girl
 - MIDNIGHT OIL/Truganini
 - JIMMY BARNES/Stone Cold
 - BLACK STICK/The Cruel Sea
 - PETER ANDRE/Gimme Little Sign
 - BLACK SORROWS/Come On Come On
 - DIVINYLS/Wild Thing
 - HUNTERS & COLLECTORS/Holy Grail
 - SOUTHERN SONS/You Were There
 - SCREAMING JETS/Shivers

Most Added

- SEVEN STORIES/Is That It?
SHARP/Train Of Thought
TUMBLEWEED/Sundial

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
- JEFF HEALEY BAND/Lost In Your Eyes
 - CELINE DION/Water From The Moon
 - SNOW/Informer
 - TRAGICALLY HIP/Courage
 - BARENAKED LADIES/Brian Wilson
 - KON KAN/Sinful Wishes
 - SOFIA SHINAS/One Last Kiss
 - VIVIANNE WILLIAMS/Look Me In The Eye
 - SVEN GALI/Love Don't Live Here Anymore
 - JANN ARDEN/Will You Remember Me

Most Added

- PAUL JANZ/Calling My Personal Angel
RAY LYLELL/Desert Nights
PURSUIT OF HAPPINESS/It's Ashamed Of Myself

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



SHAWN ALEXANDER

STRENGTHENING PLOY

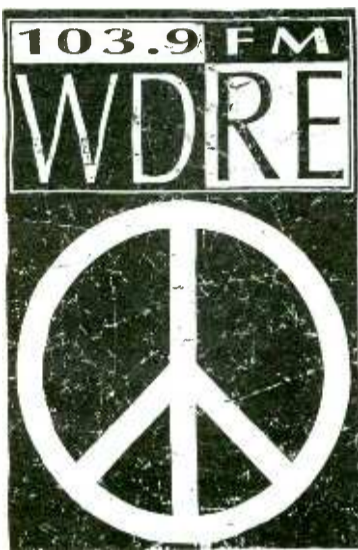
WIBF Simulcasts WDRE In Philly

Six months ago, Jarad Broadcasting purchased ethnic WIBF/Jenkintown-Philadelphia and began to simulcast with WDRE/Long Island.

"The station is located in Jenkintown, PA; the city limits of Philly are only a mile and a half up the road," explains VP/GM Dennis Dougherty. "Our antenna is [situated] with all the other stations'. Although other stations [signals] extend 15-20 miles further than us, it's not in the metro and there aren't that many clients who buy TSA anymore."

Underdog As Favorite

Dougherty has discovered that New Rock is most buyers' favorite format. "I've been in this market 12 years and haven't seen this kind of reaction to a station. Most of the buyers are 25-35 years old and were in college in the early- to mid-'80s. They're happy with the quality of people coming to their business. It



Here's a print ad used by WDRE/Philly. The station eventually will use the logo on its T-shirts.

“

One of the challenges of being a simulcast is creating the same energy and intimacy as a station with a full on-air staff.

— Hope Berschler

works well as a direct-response medium if an advertiser's target matches our 25-34 listeners.

"People see us as the underdog. We're a small company in a market with mega-companies owned by Westinghouse, etc. Many major advertisers have realized this format has worked in other parts of the country. [Crosstown public station] WXPB has been helpful over the past few years by making non-

mainstream music more acceptable. They've also helped educate the advertising community.

"Our advertisers include Ford Motor Co., L' Eggs, the Philadelphia Museum of Art, the zoo, banks, beverage and health care companies, and professional sports teams. It's like we've been here for years; we're doing the same thing promotionally as the heritage stations.

"To prevent crosstown AOR WMMR from getting larger business shares, Classic Rocker WYSP's sales department has been [sending] buyers to us. WYSP recommends that buyers package them with us, rather than 'MMR, because of the low listener duplication."

The Ratings Game

Dougherty says the station's first book — a 1.9 share 12+ in the winter Arbitron — has increased the station's spot rates. "We had a number of advertisers with the same amount of commercials suddenly adhere to the normal cost-per-point in the market. A rating point is worth more than \$1 million. We increased revenue by more than 25% without adding any more commercials.

"We've been quoted in the local papers as being the 'corporate alternative station.' Is it bad that we're sold out? We've paid our bills and have been making money since January. We couldn't have made money in this market with the huge debt of a \$50 million 50kw station. We don't have many employees — only 15 fulltimers.

"I don't know if this format will ever get to a five share 12+ — that's where the big money is made. But you don't need to make big money to net a decent profit. You only need affordable rates for advertisers."

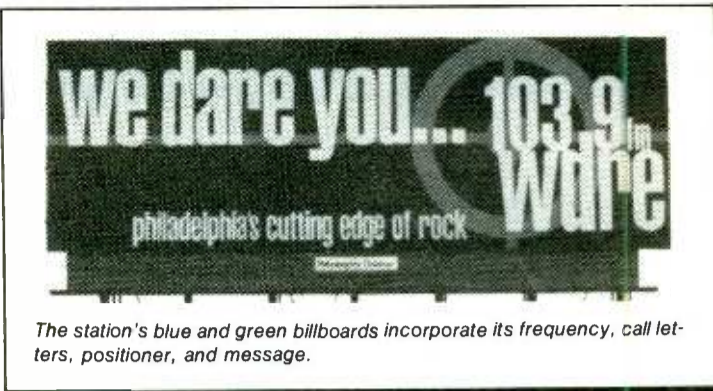
Endangered Species

"Two weeks after signing on, we had five billboards on the expressway," Dougherty says. "For the first four weeks, we ran a full page ad in the local weekly paper to inform the core. We had eight different 10-second television spots in January and February — [one of which stated], 'Being the underdog means we can lift our leg to anyone.'

"We picked up again for the spring book with more billboard, and print ads.

REVOLUTION

WRAS/Atlanta air personality Dave Hill joins Christy Montero as co-MD; Lani Barrett exits to pursue a TV career . . . KACV/Amarillo MD Melissa Prosser takes a leave of absence until August; APD Jackie Malone will handle MD duties in the interim.



The station's blue and green billboards incorporate its frequency, call letters, positioner, and message.

"Instead of staggering newspaper and billboards throughout the year, we've decided to do [both] in the spring and see what kind of bump we get in the numbers. Then we can pick up again in the fall."

“

I don't know if this format will ever get to a five share 12+. But you don't need to make big money to net a decent profit. You only need affordable rates for advertisers.

— Dennis Dougherty

“

Director/Marketing & Promotions Hope Berschler notes, "One of the promotions we did in the first quarter was tied in with the Franklin Institute. Before each screening in their omnitheater, there were half-hour displays of endangered species from the zoo. We produced customized tapes of background music that tied into the theme — like Peter Gabriel's 'Digging In The Dirt' — and registered listeners to win those tapes.

"One of the challenges of being a simulcast is creating the same energy and intimacy as a station with a full on-air staff. We cover 15 clubs a week. Production Director/specialty show host Mel 'Toxic' Taylor handles the clubs with WDRE MD/

afternooner Malibu Sue and night-timer John Loscalzo, who travel here from Long Island. We're Philadelphia's street station, active at colleges, malls, shopping centers, art galleries, and socially conscious events."

Locals Only

WIBF breaks the simulcast on weekends to localize the station. On Fridays, the station airs a live broadcast from a club (4-7pm). Live remotes also air Saturdays 9pm-2am and Sundays 5-9pm.

Berschler says the station uses a 15-second recorded liner for traffic. "For example, Malibu Sue says, 'If you're out on the roadways in Delaware Valley, coming up is Express Traffic brought to you by . . .' Her recorded voice is the first spot in the break, which is triggered by satellite. The traffic report takes up a sales avail, then there's sponsoring. The rest of our units are equivalent in length to [WDRE's].

"All of our promotions air within the spot load. When we give away tickets, we'll run a recorded liner with a music bed. The board operator takes calls on our local phone line. We use a lot of effective 15-second liners. Air personalities record promotional liners for both markets. The agents often will book a promotion for each market one or two days apart.

"[The simulcast] has enabled us to do a lot of things other stations in Philadelphia don't do. For example, we've been involved with 'MTV Unplugged' tapings. People think it's great to see the 10,000 Maniacs in New York. We've had a lot of opportunities because of WDRE."

ROCKFILE

- Artist: Crush
- Track: "The Rain"
- LP: "Crush"
- Label: EastWest/Atlantic Group



● Essentials: In 1990, ex-Siouxie & The Banshees guitarist and Clock DVA founder John Valentine Carruthers and ex-Killing Joke and Warrior Soul drummer Paul Ferguson (also presently in Murder, Inc.) moved from England to New York to form a band. Bassist John Micco and vocalist Fred Schreck joined the fold from the New York and New Jersey club scenes, respectively. The name Crush was coined by Ferguson, who relates it to summer in the Big Apple — many people and repressive weather. The band's musical influences include death-metal, grunge, obscure U.K. guitar bands, and rock 'n' roll.

● Artist POV: Ferguson says, "The record is about [experimenta-

tion] and sound. We come from diverse backgrounds in music, so we've all brought different musical elements into the band. It was an experiment putting many things into a mix, and coming up with something cohesive, different, and new. For example, 'The Rain' features Arab pipes, a flamingo guitar, a heavy metal chorus, and a dance groove."

● Label POV: EastWest Director/Alternative Promotion Jim McNeil says, "We're pleased one of our first New Rock acts is starting to cross over to CHR and AOR. Crush is a group of credible musicians; their backgrounds are as impressive as their visions."

RockFile highlights breaking artists charting for the first time.

Balancing Research And Gut

By Dave Lange

The recent guest column by Jon Sinton (R&R 4/9) makes some very valid observations on AOR's current dilemma.

But before every Classic Rock or mainstream AOR throws 400 deep tracks into their playlists, music testing becomes ancient ritual, and the Greaseman signs up 200 stations, let's think twice.

More specialized forms of every format are crowding the spectrum. With all of the signals in most markets today, the future of any mainstream format looks bleak. Superserving demo or psychographic group segments has become the new law of the programming land. Still, clearly understanding your audience remains the biggest challenge.

Sinton's article states, "We have researched ourselves into the abyss." I contend we haven't done enough research to really understand the audience. Most music tests only use seven-second hooks from a limited number of songs. Focus groups consist of very small

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If history repeats itself, many stations are making long-term mistakes in their reaction to short-term trends.

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These days, some programmers know more about their computers than they do about their audiences. Concern over 'numbers' has suppressed everything else.

samples. And perceptual studies are limited to vague questions. However, since gathering this information is so expensive, we often put blinders on and think we have the answers.

It takes more than a sample, some questions, and a computer printout to get the complete picture. We must be keenly aware of the audience's habits, lifestyles, influences, and environment. Most of us have many questions to answer, and we need more than our gut to answer them. The biggest questions facing us are how much and why is the AOR audience changing?

Change In The Air?

Although a record number of Americans voted in last November's election with an eye toward

change, our excitement for change seems tempered these days. In fact, most of the country is showing symptoms of depression. Some of this is economically motivated. But the recession is far from an economic depression.

Despite all the diversity American life has to offer — over 700 car models, 30,000 grocery store products, 50,000 video titles, 500 TV channels on fiber-optic cable, and 30 local radio stations — we seem bored. Perhaps all the choices we have in life are starting to cause too much stress. Or maybe the whole country is going through a midlife crisis.

Consider that the center of the baby boom generation turns 36 this year. Baby boomers have always dictated the trends and fads of the entire country. With an economic and political system based on quantity and majority, the thoughts and emotions of the biggest generation often become national concerns.

What will happen when this midlife crisis passes? If your station followed boomers into the crisis, will it be able to follow them out? Maybe these listeners are searching for something that no station can satisfy right now. When will they cast aside Garth Brooks, Howard Stern, and Rush Limbaugh?

A little over 10 years ago, the radio landscape looked very similar. "Urban Cowboy" launched a wave of country growth, alternative bands were popping up on many formats, CHR had just over-

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We haven't done enough research to really understand the audience . . . Since gathering this information is so expensive, we often put blinders on and think we have the answers.

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dosed on disco, and we elected a new president. By 1986, Classic Rock and Gold were the hot formats. Country and New Rock stations faded, and CHR found new life. If history repeats itself, many stations are making long-term mistakes in their reaction to short-term trends.

Can Research Help?

Before we sell all of our stock in research and buy bonds in gut feelings, let's consider how we use research. Sinton's most important point was that "10 years ago, programmers were warned not to factor out emotion in the creative process." In a speech centered around the "balance of science and emotion," Lee Abrams made the same warning. At the time, AORs were

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Research can't create programming — it can only tell us what a group of people think about something previously created.

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just starting callout research and auditorium tests, and a few programmers were using their first computers.

These days, some programmers know more about their computers than they do about their audiences. Concern over "numbers" has suppressed everything else. As the bankers took over radio, they assimilated it to their world of numbers. They liked research because it attached numbers to everything. Suddenly, there was a mathematical formula to creating a successful station. In reality, however, there's no mathematical formula for human behavior.

However, research can't create programming — it can only tell us what a group of people think about something previously created. We must go beyond research when hiring new personalities, creating new morning shows, promotions, productions, and introducing new songs.

With a canvas as unlimited as radio, we can create anything. And with the diversity of music, we can play nearly anything. The problem lies in what should be created and played. Some of us — along with

our banker friends — turn to research, hoping it will spit out the answers on magic computer screens. However, the answers we get are a bunch of numbers; we have to make sense of those numbers.

It takes a balance of research and gut to create successful radio. Like balancing your personal and business lives, your diet, and your financial portfolio, you must balance science and emotion in your programming. In other words, look at what the numbers are really saying before reacting with your creative gut.

Taking The 'Wakeup Call'

But don't just look at your research or the Arbitrends. If you really want to research the audience, you must get away from your computer screen. Read research studies from other industries, observe and talk to your audience, and maybe even answer the request lines yourself.

Many stations need a "format wakeup call." Important decisions need to be made regarding whether to follow the baby boomers into their 40s or deal with a new generation of 18-24s. These decisions have long- and short-term effects and must be made in each market individually. We also must make sure the format doesn't get caught up in temporary transitions or fads.

Now is not the time to stop your research. And if you've never done any, start now. Make sure you're making the right decisions before aiming your AOR younger or older or reacting to a new competitor. With all the signals filling up every known niche in many markets, there may be no room to adjust.



Dave Lange, a former AOR programmer, operates South Bend, IN-based D.L. Consulting. He can be reached at (219) 273-0559.

FAMOUS BILLS

ED STATES OF BILL MCGATHY

WHAT WAS YOUR FIRST PROJECT AS AN INDIE?
BILL: Malcolm McLaren's "Duck Rock" on Island.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
BILL: The Beatles in 1965 at Sam Houston Coliseum in Houston.

WHAT WAS THE FIRST RECORD YOU BOUGHT?
BILL: Bobby Darin's "Dream Lover".

WHAT WAS YOUR FIRST RADIO JOB?
BILL: WORJ in Orlando.

WHO WAS THE FIRST RADIO GUY TO TAKE YOUR CALL AS AN INDIE?
BILL: Ralph Tortora at WBAB.

WHAT WAS THE FIRST RECORD COMPANY CHECK THAT BOUNCED?
BILL: No one's ever had the balls to stiff me.

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
BILL: Watching Annette Funicello on the Mickey Mouse Club.

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES

"DOLLAR BILL"

- A Most Added

- On 29 AORs Including:
WBCN, WKLS, WXTB, WLLZ, KLOS

- Over 300,000 Sold



WALT LOVE

URBAN CONTEMPORARY

CIRCULAR LOGIC

The Importance Of Format Clocks

One of the basics of good programming is a strong format clock. This week, consultant Ray Boyd shares his views and tips on how to use format clocks, and even provides a few examples.

Essential Structure

As the recent Director/Programming for Washington, DC-based Radio One Broadcasting, Boyd oversaw four stations: WOL & WMMJ/Washington and WWIN-AM & FM/Baltimore. He still consults UC WZHT (HOT 105)/Montgomery and KLIP (HOT 105)/Monroe, LA. Boyd's resume also lists programming jobs at WVEE/Atlanta and WBSL/New York.

Boyd maintains, "Format clocks are the most important thing you do within the station. You have to have a map, a game plan, an infrastructure, because the structure of the station is determined by the structure of your format clocks. If you have no clock for your DJs to follow, or if a PD randomly schedules records, you can end up with a different texture and a different personality for the radio station every hour. And that's not what you want. What you want is uniformity, direction, and consistency."

"Format clocks should be designed to help you accomplish whatever the station is trying to accomplish, and the consistent execution of the clocks is what gives the station a consistent sound. By 'consistent sound' I don't mean the same sound."



Ray Boyd

Boyd notes another advantage of working with format clocks. "If nothing else, it organizes what you're doing, so you're not just doing anything and everything with no direction. That consistent flow includes not just the music, but everything [i.e., music, promos, liners, sweepers, IDs, etc.]"

Variation is essential to proper use of clocks. "It all starts off with what I'll call a core clock. A variation of that basic structure should be able to fit each different daypart, be it a soft evening show, a 'Quiet Storm' type of format, an overnight musical presentation, or what have you."

Clocking The Benefits

Turning to the silicon side of things, Boyd observes, "Over the years I've used computer software programs to help me program the music to follow my format clocks. If your software doesn't allow you to do that, you have the wrong software. It's also very important that your computer system be able to account for every single minute of every hour within the format clock."

What should a well-designed clock do? "Clocks should be designed to carry audience from one quarter-hour to the next by strategically placing the strongest songs at the most critical points in each hour."

"When designing a clock, keep in mind the importance of balance. Since most people hypothetically tune in at either the top or the bottom of the hour, you don't want to

If you have no clock for your DJs to follow, you can end up with a different texture and a different personality for the radio station every hour.

have an entirely different station from zero to :15 after the hour than you have from :30 to :45. Design some balance into your format clock. Tempo will vary from mid-days to afternoon drive and also from the first part of the week to the last part of the week.

"Properly placed voice drops determine exactly where you feel it's best to identify your station over specific records your audience associates with your format. You may also want to consider quarter-hour maintenance in the positioning of the exact locations for your drops, be they live or prerecorded."

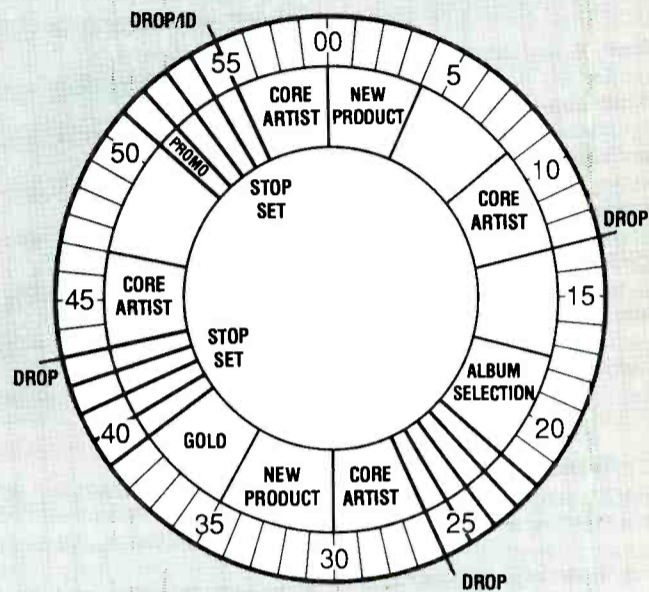
As for programming gold into the format clock, Boyd says, "You may want to design a clock where your oldies are broken down into specific eras - i.e., '60s, '70s, '80s, or '90s, even going so far as to have sub-categories that feature early '60s, late '60s, and so on. Once you have things broken down that way, you have some degree of control over the flow and over errors."

"That way, you can make sure the music you want heard will be heard exactly when you want it heard and at the tempo you want it heard at!"

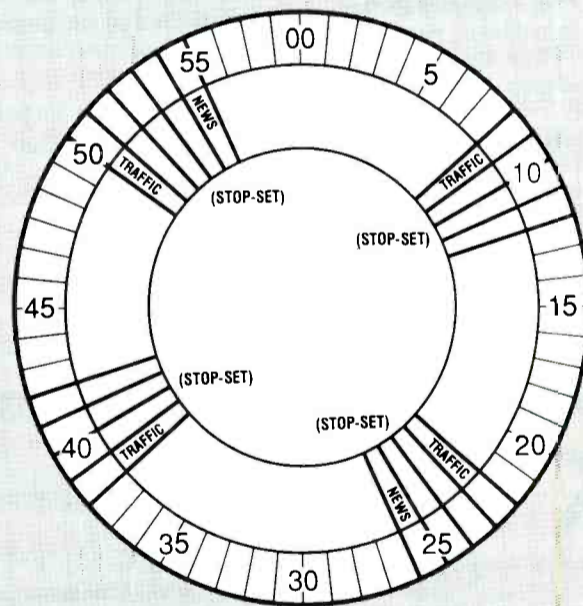
Free Samples

Here are some sample format clocks, courtesy of consultant Ray Boyd. (None of these clocks is being used at any of the stations he consults.)

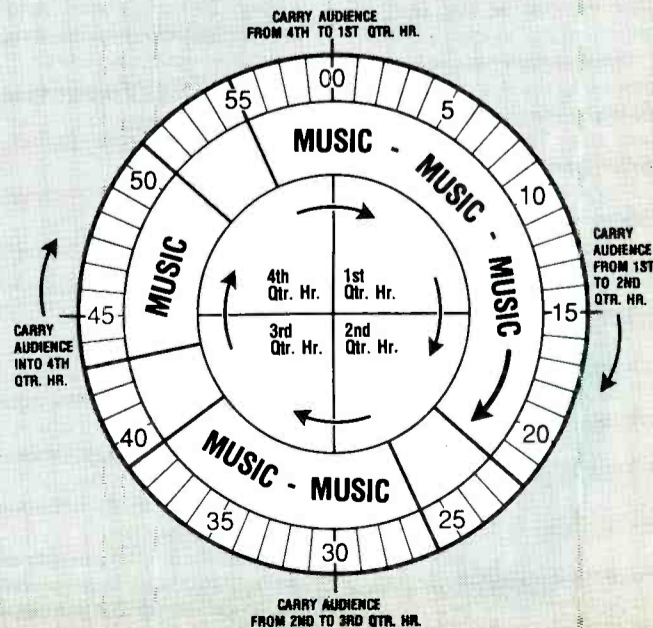
Core Clock



Morning Drive Clock



Music Clock



UC DATA BANK

Military Shows Growing Diversity

As minorities make up an increasing proportion of the U.S. military, our fighting forces still don't accurately reflect the U.S.'s population diversity. Blacks comprise more of the military than of the general population, while Hispanics and other groups make up a far smaller proportion of our armed forces than they do of the general population.

In 1990, non-Hispanic whites comprised 70% of active duty forces, down from 84% in 1972. Over that period, the proportion of blacks almost doubled (11%-21%), while Hispanics' numbers rose from 3% to 5%. Other racial groups increased to comprise 4% of the armed forces. In 1990, 30% of the armed forces were minorities, compared to just 24% of the civilian population. At the time, the civilian population was 76% non-Hispanic white, 12% black, 9% Hispanic, and 3% other (Asian or Native American).

Who Serves How

The military's ethnic composition varies by service. The Army has the most minorities (37%), with 29% blacks, 4% Hispanics, and 4% other. The Air Force has the fewest (22%), with the Navy (27%) and Marines (29%) in the middle.

Perhaps because of high dropout rates and language difficulties, few Hispanics enter the military. This is particularly true of those from Central and South America. Among those who do, however, different nationalities gravitate to different branches: Mexican-Americans are prevalent in the Marines, and Puerto Ricans favor the Army.

Women in the armed forces are more likely than men to be minorities; 39% of women versus 28% of men are non-white.

(Source: "Who's in the Army Now?" Population Today, February 1993, Population Reference Bureau, Washington, DC)



MIKE KINOSIAN

AC

ADULT CONTEMPORARY

Boosting Weekend Ratings

Persistent programmers continue to grapple for ways to overcome the format's weekend ratings blahs. According to a recent survey I conducted, 72.1% of approximately 100 ACs schedule various forms of special weekend programming. Here are some noteworthy local approaches.

"Part of the problem of programming an AC on weekends is how the format is used," notes KHMJ/Houston PD Dave Van Stone. "Listeners don't use ACs the same way on weekends as they do [weekdays] 9am-5pm. We're automatically fighting a war that's nearly impossible to win. Half our battle is just trying to get people to sample our product on weekends. The amount of audience a station can recycle into a weekend is very limited."

Maximizing Morning Talent

KHMJ's programming ploys include scheduling weekday morning team Larry Morgan & Susan Lennon on both weekend mornings. The vehicle for the duo's Sunday appearance is a two-hour (9-11am) "Mix Music Survey" — a review of KHMJ's Top 20 tunes of the week.

"The [countdown] requires lots of work," Van Stone comments. "Our production director produces it Friday. We hand Larry the week's playlist, and he writes the bulk of the show. Unlike CHR, the AC list doesn't rocket up and down the chart. There's not a lot of fresh music to discuss each week, which makes Larry's job even more challenging."



Dave Van Stone

In addition to the 20 survey selections, Morgan & Lennon also introduce up-and-comers and several flashbacks. "It's a very popular show with sponsors, and it's become a sales plum. From a programming standpoint, we have [the benefit of having] our regular morning show on the air Sunday morning talking about topical local events."

Tapping Into Tapes

Consistency also factors in on Saturday mornings, when Morgan & Lennon are heard between 7-10am via voice tracking. "I figure our morning show on tape is better than any weekender in this market," Van Stone contends.

"It's more music-intensive than their [weekday shows], but it still gives them a strong on-air presence. The show's not produced with music, so the three-hour [segment] only takes about 20 minutes [on Friday] for them to record. They talk about everything going on at the station and in town; it sounds incredibly live.

"We'll always have weekend [programming] problems, but we seem to have our best audience response when we do unique things. We can create excitement for our listeners when we step away from the format and do 'A-Z Weekends' or 'Top 500 Countdowns' on holidays."

Small-Medium Markets Favor Weekend Options

I recently polled approximately 100 ACs to determine who slotted special weekend programming.

Here are the results, organized by parallel, format flavor, and region:

	Yes	No
P1	54.0%	45.9%
P2	82.2%	17.7%
P3	86.6%	13.3%
Hot AC	74.2%	25.7%
Mainstream AC	73.0%	26.9%
Bright AC	72.7%	27.2%
Soft/Lite AC	64.2%	35.7%
East	63.1%	36.8%
South	80.6%	19.3%
Midwest	76.0%	24.0%
West	63.6%	36.3%

KOSI Rocks The Boat With Disco

During the week, KOSI/Denver is one of the last places you'd look for disco favorites, but come Saturday night, the Soft AC is cranking them out at a fever pitch.

Approximately three years ago, KOSI dumped a syndicated oldies program in favor of "Copacabana," its own locally programmed offering of disco classics, which airs 8pm-midnight. (Between Memorial Day and Labor Day, the show starts an hour earlier.)

"It's lots of fun and a good way to get a completely different audience," comments OM/PD Scott Taylor, who used to spin disco-era hits himself in New York and Philadelphia clubs. "The show also changes our image a little. We know who our audience is during the week, and we cater to them. On Saturdays, though, we play '70s novelty songs that happened to last for five years."

In the late '70s, it appeared everyone had caught the disco craze. "All of a sudden, in 1980," Taylor recalls, "it was forbidden to even say the word 'disco' anymore. Suddenly, it wasn't cool, and people denied they listened to it. Today, younger people are discovering it and older people are admitting it was fun music."

Rocky Start

The show had anything but an auspicious debut. "In our first Arbitron book (Summer '90), we went from six and seven shares to [less than a one share.] But I thought a summer book wasn't a fair indication and wanted to give it another chance. In [certain cells] of the fall book, we pulled 20 shares. It's brought us a loyal younger listener, and we target all the parties taking place in the area."

Taylor employs two different music categories during the unique presentation. The "newer" category includes titles like "Material Girl" and "Like A Virgin" (Madonna), "1999" (Prince), "Rock This

tol), and "YMCA" (Village People).

The listener-intensive program, which always kicks off with Barry Manilow's "Copacabana" and concludes with Donna Summer's "Last Dance," also offers sales benefits. "It's great niche programming for clients looking for a different angle," Taylor points out. "This 'specialty music' is the star. On-air delivery during 'Copacabana' is a bit more 'up' compared to the rest of the week, but we don't scream at our listeners."

Town" (Stray Cats), and "It's Raining Men" (Weather Girls).

Music-Driven

Some cuts from the "older" group include "I Will Survive" (Gloria Gaynor), "Dancing Machine" (Jackson Five), "Funkytown" (Lipps, Inc.), "Love Rollercoaster" (Ohio Players), "Hang On In There Baby" (Johnny Bris-

Remembering Forgotten Favorites

K MGL/Oklahoma City's weekend programming twist is a twice-hourly (:15 and :45) feature dubbed "Forgotten Favorites Of The '70s."

Magic 104 launched it last May under a different banner — "'70s Star Sets." PD Steve O'Brien recalls: "[Consultant] Mike McVay passed along the idea of playing two '70s songs back-to-back. But after the first of the year, we [changed] the concept a little.

"After a produced sweeper, we now swing into one '70s song. It's usually a song people don't hear very often. We play another 'Forgotten Favorite' 30 minutes later.

"Some stations [skew] older by playing lots of '60s music, but we've chosen '70s music and are

having lots of fun with it." Test scores for some "weekend only" songs have propelled them into Magic 104's regular rotation.

Interesting Segues

Nearly 180 songs comprise this special music category. Some representative examples include:

ANDREA TRUE CONNECTION/

More, More, More

ALICIA BRIDGES/

I Love The Nightlife

CHI COLTRANE/

Thunder And Lightning

JIGSAW/Sky High

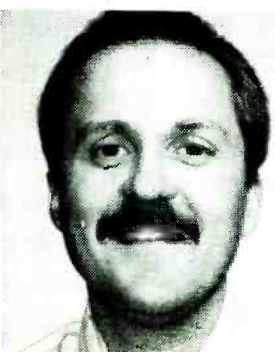
KISS/Beth

WHITE PLAINS/

My Baby Loves Lovin'

O'Brien explains, "A song comes up about once every three or four weeks and should play in a different daypart. One of the best places to find them is the [19-volume "Have A Nice Day" '70s hits series on] Rhino CDs."

He concludes with this note of caution: "You really have to proof your music sheets to avoid some strange mixes."



Steve O'Brien

Weekend Warriors

More than two-thirds of ACs (72.1%) air some type of weekend block programming or special features. Here's how.

Two figures follow each classification. For example, 25.7% of those stations carrying special weekend shows mentioned Dick Clark, who accounts for 19.3% of the total weekend listings.

Dick Clark*	25.7%	19.3%
Casey Kasem**	22.8%	17.2%
Syndicated Oldies	22.8%	17.2%
Local Oldies	21.4%	16.1%
Local Countdown	10.0%	7.5%
Local Jazz	10.0%	7.5%
Local Disco/Dance Party	5.7%	4.3%
Rick Dees	5.7%	4.3%
Syndicated Jazz	2.8%	2.1%
MJI Comedy Hour	1.4%	1.0%
Plain Wrap Countdown	1.4%	1.0%
Shadoe Stevens	1.4%	1.0%
Westwood One Specials	1.4%	1.0%

● Of stations surveyed, Casey Kasem's strength is almost equally divided between P1s and P2s. Dick Clark, meanwhile, appears to draw more from P2s and P3s. Small markets were Rick Dees's biggest supporters.

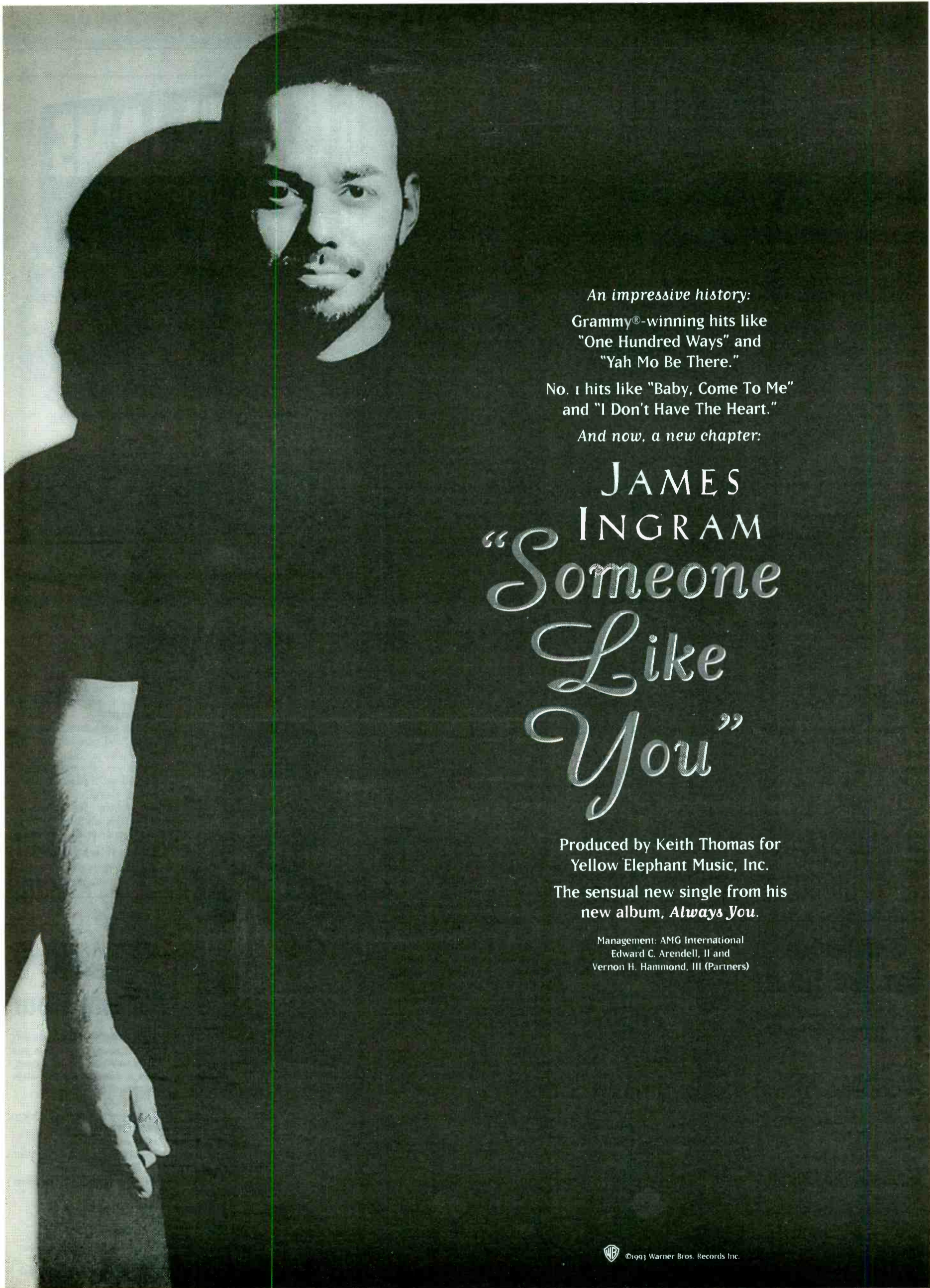
● Local countdowns are produced almost exclusively by P1s.

● In nearly nine of 10 cases (87.1%), syndicated oldies shows are favored by P2s.

● There's an equal parallel distribution for both locally produced and syndicated Jazz shows.

* — Includes both Countdown America and Rock, Roll & Remember.

** — Includes both AC (Casey's Countdown) and CHR (Casey's Top 40) versions.



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No. 1 hits like "Baby, Come To Me"
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INGRAM
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Like
You"

Produced by Keith Thomas for
Yellow Elephant Music, Inc.

The sensual new single from his
new album, *Always You*.

Management: AMG International
Edward C. Arendell, II and
Vernon H. Hammond, III (Partners)



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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Battle By The Bay

KMEL/San Francisco sets its sights on market crown

The winter Arbitron brought good news for KMEL/San Francisco: It rose 4.9-5.3, making it the market's No. 1 music outlet and No. 2 overall behind N/T legend KGO.

While KMEL PD Keith Naftaly has added duties as Evergreen's VP/Programming — including overseeing Urban KKBT (the Beat)/Los Angeles — he doesn't worry about crosstown challenger KSOL (Wild 107), which gained nearly one share in the winter book. "My sights are set on being No. 1 in the market, not on Wild 107. Birch had occasionally reflected us as No. 1, and we've beaten KGO in Accu-Ratings. But I believe we'll eventually beat them in Arbitron."

'No Color Lines'

A SF radio veteran of former CHR/now Gold KFRC, Naftaly adds, "I know this market. Unlike anyone else — except [crosstown New Rock KITS] Live 105 — KMEL is the Bay Area's source for new music. We've helped launch a lot of today's superstars and are doing the same for tomorrow's superstars. We believe that keeps the format alive, exciting, and viable."

While KMEL's music is rhythmic in nature, Naftaly is open to "a lot of new sounds [to provide] a well-balanced diet of new music." He uses the music to promote KMEL's integrated, nonracial theme. "We're positioned as a prejudice-free station; we want listeners from every walk of life. We refer to ourselves 'without color lines.' Stations in other markets have borrowed from our 'no color lines' TV spot. We recently created this promotion: Whenever we say 'no color lines,' the 10th caller wins



Keith Naftaly

Arrested Development CDs, four of their videos, and a chance to see the group perform in Hawaii.

"We ask callers if they know why we use the phrase and what it means to them — it's interesting to get their feedback. We also call ourselves the 'People's Station': Anyone can call in and talk about their musical passions, personal problems, political leanings, etc. However, there's no talk just for the sake of talking. It's totally relevant and relatable."

One of KMEL's benchmarks is its on-air spontaneity and frequent artist guest appearances. "Our audience is quite attuned to artist bio facts. It's one of the contrasts between us and KSOL, which plays a lot of 'old school' music and the hottest-testing currents in a tight rotation. With [former APD] Hosh [Gureli] now in Arista's A&R department and [former MD] Harold Austin doing music at the Beat, I've felt the need to become a weekend club crawler again to develop some in-house music talent. To stay on top, we need great relationships with labels, artists, and community leaders."

Naftaly replaced Gureli and Austin with Program Coordinator Joey Arbagey and Music Coordinator Efrén Sifuentes. KMEL's airstaff includes morning team Bill Lee and Renel, who enlist the services of street crawler Davey D. and news/traffic personality Lisa St. Regis. They're followed by Michael Erickson from 10am-2pm and Rick Chase from 2-6pm. Theo Mizuhara takes nights, and "The Love Man" Kevin Nash comes on at 10pm. Rosary does overnights.

"On Monday nights, Nash hosts 'Street Soldiers' — a hard-hitting, real-life docudrama dealing with gangs, violence, drugs, and AIDS — which already has saved a lot of lives," Naftaly says. Other specialty programming includes Nash's "Reggae Dance Hall" on Thursdays, midnight-2am. The "King

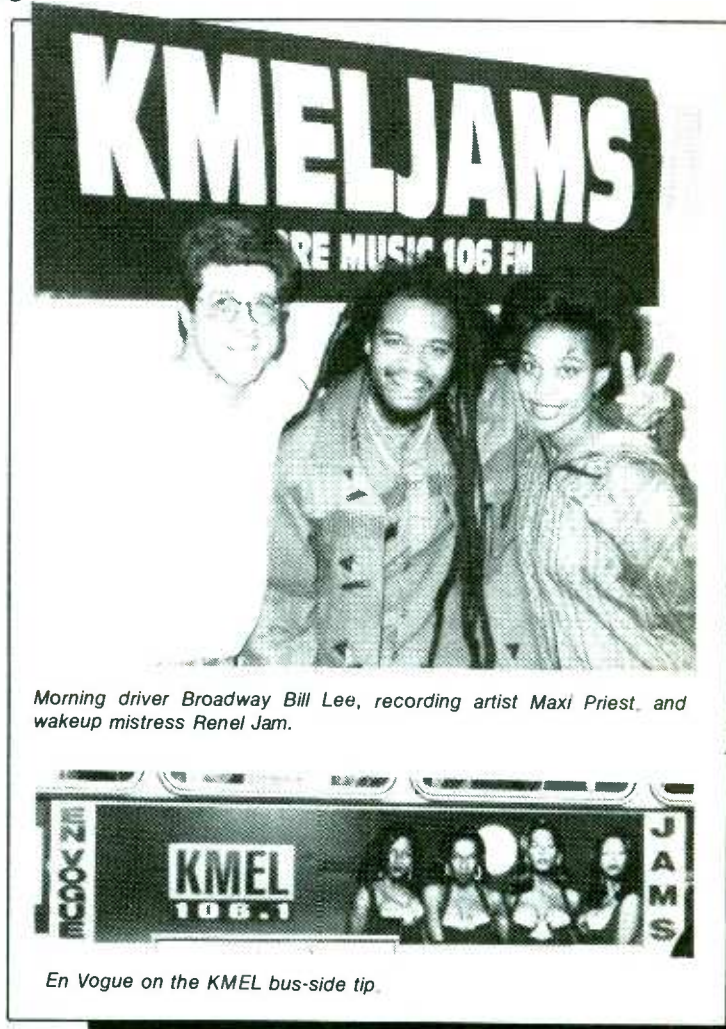
Tech Wake Up Show" airs Fridays 11pm-1am.

No-Hype Presentation

KMEL's content and sound are very localized. "For years, KMEL has been viewed as 'a freak of format station' with different ways of doing things," says Naftaly. "When I became PD in 1987, reality was at the top of my game plan on how to win. We've replaced a 'pukey-sounding' jock presentation with personalities who can speak the listeners' language. It's toned down and natural but has genuine excitement."

Naftaly believes last year's ownership change from Century was a positive transition. "[Evergreen] has shown nothing but great support and encouragement — particularly [Exec. VP/CEO] Jimmy de

Continued on Page 31



Morning driver Broadway Bill Lee, recording artist Maxi Priest, and wakeup mistress Renel Jam.

En Vogue on the KMEL bus-side tip.

KSOL's Wild Turnaround

KSOL (Wild 107)/San Francisco became the market's No. 7 station by jumping 2.9-3.6 in the Winter '93 Arbitron, notching its highest book since the former Urban went CHR.

PD Rick Thomas arrived on February 1, "so maybe three-quarters of the book is mine," he says. "But it's all mine," quips MD Michael Martin. Thomas came aboard after successes at XHTZ (Z90)/San Diego, KOY-FM/Phoenix, and WLUM (Hot 102)/Milwaukee. Martin arrived last October after several years as KHIS-AM & FM/Los Angeles's MD.

The new programming regime follows 90 days under former PD Cliff Berkowitz (now Director/Marketing at KKBT/L.A.) and two years under former PD Bob Mitchell, who took the station from its Urban base into a CHR crossover direction. "We weren't surprised that we made progress this book," says Thomas. "My philosophy is simple: Pick a target, find out their wants and needs, and make them come out of the radio."

"Since Rick arrived, Wild 107 has become focused," says Martin. "He's given the 'street warrior' vibe to me and the rest of the staff. Before Rick got here, we never really listened to the audience's signals."

Thomas adds: "This active city's response to what we do correctly comes back faster than most places I've been. When we play new music or try something different, we know whether or not it's right in a couple of weeks. When we do the wrong things, the listeners don't comment at all because no one cares."

"Our immediate mission was to find an acceptable image and build

tin adds, "We even take some of the record reps out on our excursions to give them an idea of how we do things."

Thomas learns which songs are hot, stiff, and intolerable — along with the hot artists, clubs, and social issues — through his listener conversations. He and Martin also catch an eye of lifestyle and fashion trends. As Thomas observes, "You can't do that inside the building or at sales meetings."

Crosstown Rivalry

Different parts of the Bay Area
Continued on Page 31



Rick Thomas

on it. Our image is 'The Bay Area's Hit Music Station,' but we don't use that slogan on the air. Since this station has changed constantly over the past two years, we didn't want to modify the name again."

'Street Warrior Vibe'

According to Thomas, "Programmers will never be successful until they drop all of their preconceived ideas on what listeners want. There are many ways listeners communicate. You must clean the beeswax out of your ears and listen, rather than force your personal tastes and beliefs on the programming. Listeners dictate the ratings."

The pair listen by getting out of the office as much as possible. "We'll often schedule music on a laptop computer in a public place," Thomas says. "We'll do the rotations and hang out — it gives us a vibe for what's going on and puts the people right in our faces." Mar-

Sample Hour

KMEL's afternoon show airs nine units an hour. Here's a snapshot of Rick Chase's 5pm hour:

SWV/Weak
MARVIN GAYE/Let's Get It On
PRINCE MARKIE DEE/
Typical Reasons (Swing My Way)
BIG MOUNTAIN/Touch My Light
TLC/Baby, Baby, Baby
SILK/Freak Me
DEBRA LAWS/Very Special
PHARCYDE/Passin' Me By
JANET JACKSON/
That's The Way Love Goes
ARRESTED DEVELOPMENT/
People Everyday
MARY J. BLIGE/Love No Limit
EARTH, WIND & FIRE/Reasons
H-TOWN/Knockin' Da Boots

Sample Hour

KSOL's afternoon show airs only eight unit spots an hour with one stop at varying times by daypart. Here's a taste of Dancin' Mark Hanson 5pm hour:

DR. DRE/Nuthin' But A "G" Thang
DAZZ BAND/Let It Whip
SHAI/Comforter
A LIGHTER SHADE OF BROWN/
On A Sunday Afternoon
ZAPP/More Bounce To The Ounce
SILK/Freak Me
ROBIN S/Show Me Love
TLC/Baby, Baby, Baby
ICE CUBE/It Was A Good Day
GEORGE CLINTON/Atomic Dog
SWV/I'm So Into You
HEATWAVE/Always And Forever

CHR

KSOL's Wild Turnaround

Continued from Page 30

yield different vibes, says Thomas. "It's important for me to spend time in each area to learn the market piece by piece, then put together a whole picture to find out what works. We play the best records for the marketplace, which means we play less stiffs than [crosstown] KMEL. Wild 107's backbone is the music. I can't get caught up in the national promotion game and still be able to play the best music. We do break some records, but we break records for our audience, not the industry."

Unlike KMEL with its TV and outdoor media blitz, Wild 107 concentrates on hitting the streets. Thomas says, "Everything you tie your station into could be a marketing opportunity if handled properly. For example, with the correct signage, a simple remote can become a major marketing opportunity. We're visible wherever the people are; we can come away as heroes instead of no one remembering we were there."

Thomas outlines some key areas where Wild 107 has beaten KMEL: "18-34 females at night, 18-34 females during weekends, and 18-34 adults during weekends. Our overall 12+ teen numbers are at 19.4, just behind KMEL's 21.7. It's early in the game, but I believe the numbers forecast what's to come."

Martin notes, "We get a lot of input from [New World consultant President] Jerry Clifton and [Research Director] Colleen Cassidy. We've determined we can take our signal - which isn't as strong as KMEL's - and include a focus on San Jose, where a third of the diaries are placed."

Personality Plus

Wild 107 morning man Mancow lives up to the station's moniker.

Battle By The Bay

Continued from Page 30

Castro, who was GM here for a while. He and [new GM] Dick Kelley have given us the bucks for TV spots as well as dominance of the SF, Oakland, and San Jose bus-side ads featuring Boyz II Men, Arrested Development, SWV, En Vogue, and Vanessa Williams - all of whom 'Jam To KMEL.'"

Naftaly acknowledges that KSOL is mounting a challenge. "At this point, they're attempting to superserve one element of our cross-cultural, multiracial audience - Hispanics - particularly in San Jose's South Bay area. Wild 107 sounds like KMEL did in 1988. I'm not surprised they're increasing, but nothing indicates they'll do well in the long run. Whatever their target, I won't allow them to take away our Hispanic base."

"KSOL is a challenge that excites me. I have a renewed burst of energy from the increased competition. It makes all of us at KMEL even hungrier to be dominant."



Michael Martin

"He made a big jump coming here [from KDON/Monterey]," says Thomas. "We're working together to channel his natural talent. He'll hit a homerun for us soon - he's one of the most creative and driven morning people ever. He and sidekick Chuey Gomez really get nuts

and pull tons of stunts. Their efforts have helped our 18-34 morning females increase, giving Mancow his best numbers ever in that demo.

"Middayer Rene Taylor is a local girl who knows the market. She plays a lot of 'old school' during her shift. Afternoon talent Dancin' Mark Hanson has been [in SF] for a long time and has a great warrior spirit." According to Thomas, Hanson's 18-34 female numbers rose nearly two shares.

"For nights, JoJo's a kid with a ton of raw talent. He's having a great time on the air, and his listeners know it. Doug Lee does late nights, and he's a well-known market personality. We also have famed Bay Area mixer Cameron Paul. Our airstaff is a coalition of blacks, whites, Hispanics, and Orientals, which reflects the Bay Area's ethnic makeup."



Wild 107 morning dude Mancow Muller was hoisted 60 feet into the air as the "human pinata" for a Cinco de Mayo festival.



At a Wild 107 & Golden State Warriors promotion, Ron D and Valentino are surrounded by the Warrior Girls.

Belly

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NEW & ACTIVE

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- KRBE 17-15
- Q102 20-18
- WKBQ add 33
- KOY-FM add 30
- Q99 30-25
- WPST 19-17
- WKRZ 22-14
- WYCR deb 29
- KHFI 24-19
- G105 28-23
- WQUT deb 40
- Y107 22-19
- WRQK 20-18

- KJ103 add
- KQKQ 24-21
- KZ93 14-13
- KWOD 6-5
- WHTO 30-27
- KISR 29-22
- Q101 deb 29
- KYYY 17-14
- WCIL 33-24
- 106KHQ 32-25
- KMGZ 24-20
- KFBQ 21-15
- KTMT 22-18

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Guest Speaker



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VP, Sales & Marketing, Radio Station Services
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FRED DEANE
Friday Morning Quarterback

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The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

Bobby Poe's POP MUSIC SURVEY

Presents The 22nd Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 24 - 26, 1993

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!



RADIO NOMINATIONS 1993

(Please Note: Nominees Are Listed In Alphabetical Order)

RADIO VICE PRESIDENT/GENERAL MANAGER:

Bob Bolinger(Q106) Mitch Dolan(WPLJ) Judy Ellis(HOT97) Tom Gilligan(WWHT) Alan Goodman(Z100) Bill Hooper(92Q)
Kim Jones(WNVZ) Marc Kaye(KIIS-FM) Dave Macejko(WGTZ) John Madison(WXKS) Tom Matheson(B96)
Tex Meyer(B94) Dave Reinhart(POWER PIG) Gil Rozzo(WIOQ) Mark Schwartz(WAPE) Bill Smith(Y107)

RADIO VICE PRESIDENT/GROUP PROGRAMMER:

Frank Bell(Keymarket) Tom Cuddy(Capital Cities/ABC) Liz Kiley(Evergreen) Steve Kingston(Malrite) Ken Lowe(Scripps Howard) Mark Mays(Clear Channel)
Rick McDonald(Susquehanna) Doug McGuire(EZ) Randy Michaels(Jacor) Keith Naftaly(Evergreen) Bill Pasha(Paxon)
Steve Rivers(Pyramid) Dave Robbins(Nationwide) Steve Smith(Broadcast) Mary Catherine Sneed(Summit) Dean Thacker(Legacy)

RADIO OPERATIONS MANAGER OF THE YEAR:

Billy Burke(Z90) Brian Burns(WKSE) Bob Case(KUBE) Ashby Coleman(K92) Mason Dixon(WMTX) Chuck Field(FM102)
Tobi Gershon(99X) Rick Gillette(WHYT) Tracy Johnson(Q106) Casey Keating(KPLZ) Don London(WZPL)
Larry Martino(KGGI) Quincy McCoy(KBXX) Tony Novia(STAR94) Lorrin Palagi(MIX107.3) Bob Perry(KTFM)

MAJOR MARKET RADIO STATION OF THE YEAR:

B94(Pittsburgh) B96(Chicago) HOT97(New York) KDWB(Minneapolis) KIIS-FM(Los Angeles) KMEL(San Francisco) KUBE(Seattle) 92Q(Baltimore)
POWER106(Los Angeles) STAR94(Atlanta) WHYT(Detroit) WIOQ(Philadelphia) WKBO(St. Louis) WPLJ(New York) WXKS(Boston) Z100(New York)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR:

Jeff Ballentine(92Q) Mark Bolke(KDWB) Lee Chesnut(STAR94) Cruze(WKBQ) Brian Krysz(KEGL) J.J. McKay(KHKS)
Brian Phillips(99X) Rob Scorpio(KBXX) Buddy Scott(B94) Scott Shannon(WPLJ) Jay Stevens(WPGC)
Rick Thomas(KSOL) Dave Van Stone(KHMX) Jefferson Ward(WIOQ) Jeff Wyatt(KIIS-FM) Steve Wyrostok(KRBE)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR:

Brian Bridgman(KIIS-FM) Cadillac Jack(WXKS) Tracy Cloherly(HOT97) Albie Dee(WPGC) Sean Demery(99X) Tom Gjerdrum(Q106)
Mark Jackson(WHYT) Glenn Kallina(WIOQ) Kenny Knight(WKBQ) Michael Martin(KSOL) Michelle Mercer(POWER106)
Kevin Peterson(KDWB) Mike Preston(WPLJ) Linda Silver(MIX107.3) Chuck Tisa(WKSS) Jeff Tyson(B94) Kristie Weimar(92Q)

MAJOR MARKET AIR PERSONALITY OF THE YEAR:

Stevie B./Ronnie Ron(92Q) Al Bandiero(HOT97) Boomer(WIOQ) Ross Brittain/Gary Bryan(Z100) Jack Diamond/Bert(MIX107.3) Dale Dorman(WXKS)
Elvis Duran(Z100) Leslie Fram(99X) Tom Jeffries(WZOU) Learjet Leary(KIIS-FM) Bill Lee(KMEL)
Steve McCoy/Vikki Locke(STAR94) Dave Morales(POWER106) Dick Purtan(Q95) Donnie Simpson(WPGC) Gary Spears(B96)

LARGE MARKET RADIO STATION OF THE YEAR:

B97(New Orleans) FM102(Sacramento) HOT102(Milwaukee) KGGI(Riverside) KKFR(Phoenix) KOY-FM(Phoenix) KS104(Denver) KTFM(San Antonio)
POWER PIG(Tampa) PRO-FM(Providence) WKRC(Cincinnati) WKSE(Buffalo) WKSS(Hartford) WMTX(Tampa) WNVZ(Norfolk/Virginia Beach) WTIC-FM(Hartford)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR:

Ken Benson(KKRZ) Paul Cannon(WTIC-FM) Keith Clark(WJMO) Wayne Coy(WNVZ) Chris Davis(KS104) Mark Feather(KISF)
Dave Ferguson(FM102) B.J. Harris(POWER PIG) Jamie Hyatt(KOY-FM) Jammer(KIX106FM) Kandy Klutch(WKSS)
Jimmy Seal(WKRQ) Bob Sweeten(WCKZ) Rick Upton(KTFM) Scott Wheeler(WHHH) Scott Wright(B97)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR:

Rico Blanco(WMTX) Dan Bowen(WNCI) Erik Bradley(WCKZ) Tony Bristol(PRO-FM) Trevor Carey(KISF) Dakota(HOT102)
Larry Davis(WNVZ) Joey Glovingo(B97) Hawk Harrison(POWER PIG) Jammer(KIX106FM) Kandy Klutch(WKSS)
Garrett Michaels(WZPL) Jerry Moran(KKFR) Eric Murphy(WENZ) Dave Universal(WKSE) Jon Zellner(KOY-FM)

LARGE MARKET AIR PERSONALITY OF THE YEAR:

Mike Butts(PRO-FM) Chris Collins(FM102) Gary Craig(WKSS) Mike Easterlin(WAQQ) Geronimo/Jessica Hill(KIX106FM) Robin King(WKSS)
Dana London(WTIC-FM) Robert Maher(B97) Dr. Maimis(WKSE) Marty McFly(POWER PIG) Michael Moon/Dean Curfman(KS104)
Joe Nasty(KTFM) Mike Reeves(WMTX) Bo Reynolds/Jamie White(KOY-FM) Kip Taylor(KISF) Larry Wax(WTIC-FM)

MEDIUM MARKET RADIO STATION OF THE YEAR:

FM100(Memphis) G105(Raleigh/Durham) KHFI(Austin) KJ103(Oklahoma City) KLUC(Las Vegas) WAPI(Birmingham) WDJX(Louisville) WFLY(Albany)
WGTZ(Dayton) WJHM(Orlando) WKSJ(Greensboro) WKZL(Winston-Salem) WOJV(West Palm Beach) WPXY(Rochester) XL106.7(Orlando) Y107(Nashville)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR:

Roger Allen(KHFI) Rich Bailey(WKSI) Bill Cahill(G105) Steve Conley(FM100) Adam Cook(XL106.7) Jerry Dean(KLUC)
John Ivey(WPXY) Tom Jackson(WKZL) Louis Kaplan(WGTZ) Kurt Kelly(WOVV) Duff Lindsey(WJHM)
Mike McCoy(KJ103) Lisa McKay(WRVQ) Mike Morgan(WFLY) Kris Earl Phillips(Y107) Chris Shebel(WDJX)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR:

Billy The Kidd(KJ103) Scott Bohannon(WAPI) Cat Collins(WPXY) Larry D.(XL106.7) Carey Edwards(KHFI) Cedric Hollywood(WJHM)
M.J. Kelli(WOVV) Jeff McHugh(WKZL) Jill Meyer(WDJX) Henry Nelson(FM100) Tom Peace/Downtown Billy Brown(Y107)
Rick Roberts(WKSI) Sean Roberts(WGTZ) Shawn Scott(WFLY) Sean Sellers(G105) Billy Surf(WRVQ)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR:

Peter B.(WDJX) Hoyle Dempsey/Marj Fizzy(WAPE) Corey Dietz/Jay Hamilton/Betty Bodine(WRVQ) Danny Douglas(KJ103) Bob Dumas/Mike Stiles(G105)
Doc Holiday/Johnny Magic(XL106.7) Hutch(WKSI) Coyote McCloud(Y107) Jack Murphy(WKZL) Alan Price/Karen Clauss(KHFI) Scott Spezzano(WPXY)
Cat Thomas(KLUC) Welch & Woody(WJHM) Jeff Wicker(WGTZ) Woody & Jim(WFLY) Young & Elder(WAPI)

SMALL MARKET RADIO STATION OF THE YEAR:

FUN107(New Bedford) JET-FM(Erie) KC101(New Haven) KKHT(Springfield) KKSS(Albuquerque) KKYK(Little Rock) KTUX(Shreveport) KZFM(Corpus Christi) WAAL(Binghamton) WABB(Mobile)
WAEB(Allentown) WBPR(Myrtle Beach) WBSS(Atlantic City) WCCQ(Columbus) WERZ(Exeter) WHHY(Montgomery) WHTO(Williamsport) WJMX(Florence) WKDD(Akron) WKEE(Huntington)
WKRZ(Wilkes-Barre) WKSP(Asheville) WMMZ(Gainesville) WNNK(Harrisburg) WNOK(Columbia) WNTQ(Syracuse) WPRR(Altoona) WQGN(New London) WQUT(Johnson City) WRFY(Reading)
WRQK(Canton) WSPK(Poughkeepsie) WSTW(Wilmington) WVIC(Lansing) WYSR(Charleston) WYFX(Bangor) WWZZ(Knoxville) WXLK(Roanoke) WYCR(York) WZKX(Biloxi) WZYP(Huntsville)

SMALL MARKET PROGRAM DIRECTOR OF THE YEAR:

Dave Allen(Z102) Dale Baird(KZFM) Hank Bastian(WQIC) Tom Brockway(WJMX) Al Burke(WREF) Brian Check(WAEB) J.J. Cook(WKSF) Dave Cooper(WWFX) Pete Cosenza(KC101)
Davy Crockett(WYCR) John Dawson(WJAD) Brett Dumler(KBIU) Pete Falconi(WERZ) Nick Giorno(WBSS) Ben Hamilton(95XXX) Alan Hoover(WMXF) Larry Hughes(95XIL)
John Jaynes(KKSS) Liz Jordan(WQGN) John Kilgo(WBPR) Joe Limardi(FUN107) Steve Mann(WQUT) Dave McCall(WPRR) Bill McCown(WMMZ) John McFadden(WKEE)
Pete Michaels(WLAN) Kevin Moore(WZYQ) Don Morgan(WAAL) John O'Dea(WNNK) Bill Pressly(KKYK) Lisa Rodman(WRQK) Johnathon Rush(WNOK) Stew Schantz(WSPK)
Bill Shahan(WYSR) Neal Sharpe(JET-FM) Ken Shepherd(KTUX) Bill Sheridan(WBHT) Mike Sommers(WSTW) Steve Spillman(WZKX) Jim Stacy(WAZY) Bruce Stevens(WBBQ)
Larry Stevens(WHHY) Michelle Stevens(WPST) Neil Sullivan(WKDD) Chris Taylor(WXLK) Cat Thomas(WZYP) Mark Todd(KRQ) Ryan Walker(WRHT) Mark Williams(WHTO)

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Gina Gray(WRHT) Brian K. Hall(99.9KHI) Joe Hovanski(103CIR) Mike Kelley(FUN107) John Kelly(KTUX) Kid Kelly(WWFX) Scotty Mac(WSPK) Tony Manes(WBWB)
Stella Mars(WERZ) Lee McCard(WCGQ) Mike McGowan(KC101) J.J. McKay(KNIN) Steve McKay(WSBG) T.J. McKay(WNOK) Jim Meech(WNTQ) Gary Miller(WKEE)
J.J. Morgan(KKSS) Nikki Nite(WZYP) Sue O'Neill(WKDD) Michael Orzel(WAAL) Rick Pendleton(WVNC) Bryan Rhodes(WZKX) Mike Rossi(WSTW) Dave Shuman(WJCK)
Tina Marie Simoner(KZFM) Scott Shaw(WNNK) Billy Surf(WAEB) Alex Tear(106KHQ) Janel Thiessen(KKHT) Glenn Trent(WKSF) Alex Valentine(WPST) Kris Van Dyke(WHHY)

SMALL MARKET AIR PERSONALITY OF THE YEAR:

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Slam Duncan/Sally Severeid/Sammy Simpson(WXLK) Bill Edwards(KFMC) Mike Elliott/Jimmy Kimmel(KRQ) Clay Gish(WWZZ) Glenn & Pat(KC101) Jay Hasting(WKXJ)
Chuck Redden(KNOE) Keli Reynolds(Z102) Duane Shannon(KFBQ) Sharkey(KTUX) Tank Sherman(WYAV) Larry Stevens(WHHY) Neal White(FUN107) Ralph Wimmer(WZBQ)

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Bob Mitchell...Dan O'Toole/Garry Mitchell...Lorna Ozmon...Stef Rybak...Dan Vallie...George Williams...Guy Zapoleon/Bill Richards/Steve Perun

Award Winners For The Years 1991 & 1992 Were Ineligible For Nomination



LON HELTON

Music Makes The Difference For KKBQ

In September 1991, KKBQ-AM & FM/Houston dropped CHR for "EZ Country." One year later, after a quartet of mediocre 12+ Arbitron books (2.2-2.7-2.3-1.8), it became current-driven "Houston's New Generation of Country" and hasn't looked back.

Since the change, it's added three 12+ shares, almost six points to its 18-34 numbers, and over three and a half shares to the 25-54 totals. PD Dene Hallam says the recently released Winter '93 numbers (see accompanying box) are no fluke. "They're a reflection of what we've felt in the marketplace and on the street. But by no means do I think the Country shares in Houston have been maximized."

Not 'Young' Or 'Hot'

Like many "Young Country" and "Hot Country" outlets, KKBQ leans heavily on current music, playing 60% currents, 25% recurrences, and 15% oldies from the last five-six years. Heavies play seven-eight times a day, mediums five-six times, and lights get two-three plays.

But despite its current-heavy posture, the station chose to use neither of the aforementioned Country positioners. Hallam explains, "We didn't call it Young or New Country because we don't know which way the musical winds are going to blow — even in Houston. Hot implies an uptempo

We thought it short-sighted to box ourselves in [by using 'Young' or 'Hot' Country] as a positioner. We want the flexibility to modify our approach in the coming months or years if and when needed.

station and you hear plenty of ballads on KKBQ. We thought it short-sighted to box ourselves in. We want the flexibility to modify our approach in the coming months or years if and when needed."

New, Fun, Hit

Of course, KKBQ faced an uphill battle from the beginning. Legendary Country outlets KILT-FM and KIKK-FM have long ranked one-two 12+ and 25-54. Differentiating his product hasn't been an easy task, notes Hallam. "Our goal has been to burn three words into listeners' minds: new, fun, and hit. KKBQ's a new station that plays a



Dene Hallam



lot of new music — hit music. And we always have a lot of fun."

In fact, the "fun factor" figured in the decision to carry KKBQ's "93Q" CHR handle over to the new format. "We agonized over it. We were worried it would conjure up a teeny-bopper image. But we realized that 93Q, as a CHR, had a history and that image of fun, hit, and new. Those were the cornerstones of its success — as well as Country KKBQ's goals."

More Currents & Cuts

The music on 93Q Country is decidedly different. "My goal is to play more currents and key album cuts more often," says Hallam. "We want to make KKBQ exciting. We make new music an event. When we get a new record by a singer we believe in, we put it into a special rotation between heavy and medium right out of the box. We even do that for new acts if the music blows us away. From there, it goes into either heavy or medium, depending on the response. We want to expose the music so the audience can make up its mind. How can they do that if they haven't heard it?"

KKBQ's current list includes 50 titles getting at least 10 plays per week. Of those, six to 10 are album cuts with 10-50 plays per week. Every current category contains album cuts, including power. "We treat them like singles. There's no differentiation in my mind between singles and album cuts, and I don't think there's any differentiation in listeners' minds, either."

In the past year, KKBQ has been way out front on a number of records. Mary-Chapin Carpenter's "Passionate Kisses" and Alan Jackson's "Chattahoochie" were album cuts that reached heavy rotation months before their single releases. Confederate Railroad's "Trashy Women" and George Strait's "Overnight Male" are cuts that have gone into heavy although they haven't been — and may not be — released as singles. "Album cuts are the spice of this radio station. We play great songs and don't really care if they're going to be singles or not. We play these records in addition to the single that's out at the time."

Asked if he's also trying to gain a slight edge over KILT-FM and KIKK-FM by "burning out" future hits early, Hallam laughs, "That's their problem. Realistically, that's not entirely possible because not all KILT-FM and KIKK-FM listeners listen to us. But it could be a positive by-product of what we do."

'Nashville Invasion'

Hallam isn't concerned that playing cuts before they're singles may at some point leave him without a current record by a core artist. "We're in the middle of the 'Nashville invasion,' similar to the British or Motown invasions. I have confidence in the music Nashville is putting out. It's an unlimited supply of incredible hit material. If I need another cut, I know there's plenty of material on the album we can play. The days of only two or three good cuts on an album are over. And I thank Nashville immensely for that."

Hallam's only regret is that he isn't able to play some newer artists that deserve a shot. "Unfortunately, there's a finite amount of room. I'd rather play fewer records two-three times a day than play more records and only give them one play a day."

KKBQ's 'Young Guns'

KKBQ/Houston refers to its personalities as the "Young Guns." They are:

- Mornings: Dave E. Crockett, "Miss" Nancy Alexander, and newsman Alan Justice, Asst. PD/MD Jeff Garrison is the producer.
- MIDDAYS: Harley Colt
- Afternoons: "Cactus" Jack Talley
- Evenings: "Shotgun" Charlie Walker
- Weekends: Pam Ivey, "Rawhide" Ron Parker, "Hoss The Boss" McCall, "Mustang" Mick Perry, and "Big John" Dakota.

Ratings Wrap

KKBQ-FM made major moves in this Winter's Arbitron, most notably in the 18-34 and 25-54 demos. Here's a look at Houston's ratings race over the last two sweeps (Fa '92-Wi '93):

12+ Shares (Rank)

KIKK (AM)	.5 (28t)	.4 (30)
KIKK-FM	6.4 (2)	5.7 (2)
KILT (AM)	.3 (31)	.3 (32t)
KILT-FM	8.8 (1)	7.4 (1)
KKBQ (AM)	DNS	1 (35)
KKBQ-FM	2.9 (14)	4.7 (6)

18-34 Ranks (Shares behind leader)

KIKK-FM	6 (2.7)	9 (3.4)
KILT-FM	1 (-)	2 (1)
KKBQ-FM	9 (4.1)	3 (1.5)

25-54 Ranks (Shares behind leader)

KIKK-FM	2t (3.4)	4t (2.3)
KILT-FM	1 (-)	1 (-)
KKBQ-FM	11 (6.4)	4t (2.3)

When we get a new record by a singer we believe in, we put it into a special rotation between heavy and medium right out of the box.

Individual album cuts are picked by "gut feel," says Hallam. "We start with the best selling albums in Houston and look for the hottest cuts within them. We also lean heavily on songs that have 'Texas' in them. [APD/MD] Jeff Garrison and I listen to every album and one of my consultants, Steve Warren, listens incessantly to album cuts."

The stations' three consultants — Warren, Lee Bayley, and Lee Randall — are all Texas-based. "That's definitely an important strength from our viewpoint. Texas is like another country. We work very hard to have that Texas edge. They listen to music with that 'Texas ear,' and that's an advantage for us."

New Music First

Another part of Hallam's plan to differentiate his product from the competition is to play music first. He goes to great lengths to be ahead — even if it's just perception. "For instance, we knew the Clint Black and Wynonna duet was due in on a Tuesday morning. We felt it was a big event — especially since Clint is from here and this is Wynonna's first duet with someone other than her mother. For days, we announced on the air that we'd be playing it as soon as it came in. KILT-FM played it three hours after we did. As of now [5/5], KIKK-FM has yet to play it.

"It's important for us to establish we're first with the best new music. What makes our Clint, Garth, or Reba records better than KILT's or KIKK's? We all have the same records. We all have research, TV spots, and billboards. This is something listeners can re-

late to that separates us from the others."

Hallam's quest to be first on new music often leads him to his VCR. "We're ravenous for new, great, hit music. We're not going to wait until a label decides we should have the first single from a new album. We're going to do whatever it takes — within legal limits — to get that music, including getting a copy of the video and carting it up from that."

Seeking The Unique

Hallam always looks for unusual mixes, whether they're live, dance, or whatever. "We'll play a dance mix every time if we think it's a better version than the single.

"We take chances — like with Confederate Railroad's dance mix of 'Trashy Women.' A lot of other PDs were afraid of the potential negatives. But we went out on it. So far, we've played it 600-700 times without one negative comment. We get away with some stuff because of the attitude we've cultivated

I have confidence in the music Nashville is putting out. It's an unlimited supply of incredible hit material.

among our listeners. As our liners say, "That's what you expect from 93Q Country."

PD Caveat

But Hallam attaches a giant caveat to what he's doing at 93Q Country. "What we're doing is just a different brand of country, playing to what's going on now. It may not necessarily work in any other competitive situation or market. We looked at the other guys' strengths and weaknesses and the available music and put the two together. We're not prophets saying this is what everyone should be doing. It's what's working for us now."

Red Hot + Country Spells AIDS Relief

"Red hot" easily applies to country music's current status and certainly will this summer. That's when production begins on the first country album from the **Red Hot Organisation**, the leading international charity dedicated to raising AIDS awareness and funds.

Kathy Mattea, one of the first country artists to publicly voice her concerns about the AIDS epidemic, is spearheading the album project (set for a November release). The singer was tapped after she contacted another AIDS organization — **American Foundation For AIDS Research (AM-FAR)**, which works closely with Red Hot — to volunteer her services.

Although the organization has released two previous pop albums, "Red Hot + Blue" and "Red Hot + Dance," which featured U2, Annie Lennox, Lisa Stansfield, and Madonna, this is the group's first country project.

Exec. Director John Carlin notes, "The importance of the 'Red Hot + Country' project cannot be overemphasized. Rural communities are at a unique stage in the AIDS epidemic — where big cities like New York were 10 years ago. AIDS can be stopped in these communities. Education and awareness efforts right now can prevent the destruction we've seen in urban America."

Brian Hanna, coordinating producer of 'Red Hot + Country,' agrees that using country artists to promote AIDS awareness will be advantageous in reaching rural audiences. "Country artists have probably been subjected at some point to unfair stereotypes, much like AIDS victims often are, so they understand the pain and frustration involved."

Hanna adds that although the project is still in the early planning stages, a sponsoring Nashville label is close to being secured and many artists have already expressed an interest. PolyGram Filmed Entertainment has also signed on to produce an accompanying TV special once the project is under way. The first two "Red Hot" albums and TV specials have raised nearly \$7 million for AIDS research and relief.

Telluride Tales

Mary-Chapin Carpenter is host of "Telluride! Highlights From The 1992 Telluride Bluegrass Festival," which is currently airing on public radio until Memorial Day. The broadcast includes performances by Chapin, Shawn Colvin, Bela Fleck, Ralph Stanley, Poi Dog Pondering, Blue Rodeo, and Nanci Griffith. Carpenter's "The Moon And Saint Christopher" is also featured on "Planet Bluegrass," a two-CD compilation

commemorating the festival's anniversary. The CD is available for \$20; proceeds go to the San Miguel Nature Conservancy. To order, call (800) 624-2422.

Take Stock In Sammy

Sammy Kershaw surprised the audience of the TNN "Nashville Now" show he was guest-hosting last week when he drove Mark Martin's stock car onstage, leaped out, and began singing "Anywhere But Here." Martin and Kershaw have been friends for awhile, and the car is the same one used in the song's video. Martin's sponsor, Valvoline Oil, will be backing some of Kershaw's upcoming tour dates as well.

Home Run For Hope

The third annual City of Hope Celebrity All-Star Softball Challenge and Concert has been set for June 6 at Nashville's Greer Stadium. Clint Black, Mark Collie, Billy Ray Cyrus, Sammy Kershaw, Little Texas, and McBride & The Ride have already been confirmed as participants in the event, which is being sponsored by Music City outlets WSIX and WSM. Over \$100,000 was raised at last year's event.

Child's Play

Waylon Jennings has traded heavy subjects like divorce and destitution for "Cowboys, Sisters, Rascals, & Dirt," his latest album on Ode 2 Kids Records. The children's LP, featuring Jennings and a children's chorus, is a collection of country arrangements focusing on topics like imagination and heroism. Distributed by BMG KIDZ, the package also includes "Shooter," a song dedicated by Jennings's son.

Meanwhile, Charlie Daniels has filmed a special episode of TNN's "American Music Shop" for children, featuring "Songs For Kids . . . and Parents Too." Nicolette Larson and Mark O'Connor also appear on the segment, which will air July 20.



DELTA QUEEN — Giant/Nashville recently threw a Cajun bash to celebrate the release of Deborah Allen's debut album, "Delta Dreamland." Enjoying the fixin's are (l-r) manager Burt Stein, Allen, and label President James Stroud and GM Nick Hunter.

Bits & Pieces

For those of you who missed it the first time, **Cabin Fever Entertainment** has released the **Kenny Rogers/Travis Tritt** movie, "Rio Diablo," on home video. The film appeared on network TV in February . . . Athletes from Tennessee's Special Olympics program will be honored during **Eddie Rabbit's** Opryland performance on May 25 . . . **Hank Williams Sr.** will be the

second country artist honored with his own postal stamp, which will be issued next month at Fan Fair. The first country stamp, the 13-cent **Jimmie Rodgers**, was issued in 1980 as part of the Postal Service's Performing Arts series . . . More than 20 TV crews in 25 cities captured "A Day In The Life Of Country Music" last week for a fall CBS-TV special.

— Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Nothing Short Of Dying" — Travis Tritt

5 YEARS AGO

- No. 1: "What She Is (Is A Woman In Love)" — Earl Thomas Conley

10 YEARS AGO

- No. 1: "Common Man" — John Conlee (2nd week)

15 YEARS AGO

- No. 1: "She Can Put Her Shoes Under My Bed Anytime" — Johnny Duncan



COPPIN' THAT 'TUDE — Joe Diffie turned the Nashville Convention Center into the world's largest honky tonk when he previewed songs from his "Honky Tonk Attitude" album and tour, which kicked off April 22 in Los Angeles. Partying the night away are (l-r) managers Danny Morrison and Johnny Slate, Diffie, Sony Music/Nashville VP/Marketing Mike Martinovich, Sony/Nashville promotion head Jack Lameier, and Epic/Nashville VP/A&R Doug Johnson.

Lari White

NEW ARTIST FACT FILE

Current Single: "Lead Me Not"

Current Album/Label: "Lead Me Not"/RCA

Producer: Rodney Crowell/Lari White/Steuart Smith

Influences: Judy Garland, Linda Ronstadt, Emmylou Harris

Background

- **Lari White** began singing in public at four years old, and traveling with family members to festivals and church events. Her gospel influences came by way of her grandfather, a Baptist preacher.

- After playing in bands and talent shows during high school, White eventually won a full scholarship to the University of Miami where she studied musical engineering. "I worked a lot outside of school during those years doing jingle work, production . . . anything I could get. I did a lot of Spanish jingles there and was in all kinds of bands."

- During the last six months of school, White began returning to her country influences. "In my teen years, I got into rock; during college I listened to jazz. But when I started writing, it was like I had come full circle."

Signing

- White moved to Nashville after graduation. She won a spot on a TNN talent show and began attending writers' nights around town. She also took acting lessons and appeared in local productions, but soon signed with a publishing company.

- It wasn't until an **ASCAP** showcase one night that things began to happen. **Rodney Crowell's** cousin was in the audience



Lari White

and mentioned White to Crowell, who was looking for a backup singer. She got the job and toured with him during summer 1991. "We hit it off right from the beginning. He'd been a hero of mine for a long time as a writer and producer. He knew I'd been getting some label attention, and he suggested we do my first album as a team." White signed with **RCA** in January 1992.

Songs

- White wrote all but two cuts on her debut, including the current single, "Lead Me Not." The LP also contains "Anything Goes," penned by **Verlon Thompson** and **Suzi Ragsdale**.

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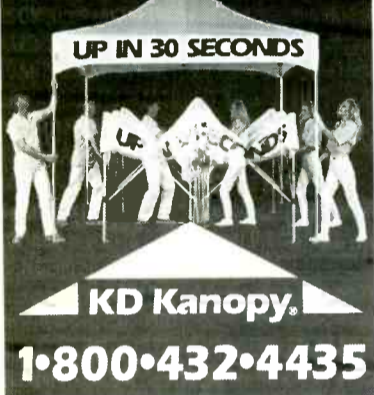
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for one year to all major Ad agencies & Radio/TV production Cos. for regional & national voice & voice-over work. Send a :60 production tape along with a short bio. and \$15.00 check or money order to:

America's Media Voice Bank
P.O. Box 1148 El Dorado, CA 95623

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

99X

99.7 FM ATLANTA

We're looking for someone with the **raw talent** to **jolt** Atlanta morning radio into the Nineties.

Your humor is **fresh** and unconventional. No warmed-over "Top 10" lists or zany redneck characters. Our listeners are **smart**. They can't be fooled, but they love to be dared.

We provide REM, U2, 10,000 Maniacs, Depeche Mode and Lenny Kravitz. And a **decent** dental plan.

Send everything to Brian Philips, 99X,
3405 Piedmont Road #500, Atlanta, GA 30305. EOE

OPENINGS

EARLY HOLIDAY DEADLINE FOR THE **JUNE 4** ISSUE...
The Marketplace and Opportunities deadline is **10am PST, Thursday, MAY 27.**

MAJOR MARKET TALENT

If the shoe fits... You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher... but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.


NATIONAL BROADCAST TALENT COORDINATORS **ACT NOW!**
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

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We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

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Radio stations, place your job openings for free!



OPENINGS

OPENINGS

OPENINGS

SOUTH

Coastal Carolina AOR now accepting T&R for future openings. No calls. T&R: WXQR, Marie Smith, 500 New Bridge St., Jacksonville, NC 28540. (5/14) EOE

Salant Broadcast Consulting

Primary morning talent with ability to add sparkle to music-intensive two person show needed for **WGUS**, Augusta's original Country station. High visibility, competitive market. You'll receive salary plus many public appearance opportunities. Possible advancement into program management. If you can say a lot in a few words, have excellent pipes and do great production, rush tape and resume to consultant:

Pete Salant
SALANT BROADCAST CONSULTING
Two Trolley Square, Suite 305
East Haven, CT 06512
EOE

RADIO NEWS ANCHOR/DIRECTOR

Florida News/Talk station searching for an aggressive self-starter, an incredible delivery and the skills to create a high-octane news team. Minimum of five years' radio news experience. Send tape, resume and writing sample to: Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067. EOE

EAST

NE PA. news, talk sports seeking a PD. T&R: WILK/WGBI, 305 Highway 315, Pittston, PA 18640. No phone calls. (5/14) EOE

WIKZ, Chambersburg/Hagerstown has a rare midday opening. Females encouraged, no beginners. T&R: WIKZ, Rick Alexander, Box 479, Chambersburg, PA 17201. (5/14) EOE

Metro Traffic/Boston. Traffic/news reporters for Boston radio. T&R: Metro Traffic, 800 Boylston St., 50th Floor, Boston, MA 02199. (5/14) EOE

CENTRAL PA FM needs morning news anchor. Must understand how to write and deliver in informal 90s style. Females encouraged. T&R: Radio & Records, 1930 Century Park West, #901, Los Angeles, CA 90067. EOE

GSM

Hudson Valley N.Y. Z Rock affiliate needs aggressive sales manager to take this very successful format to its next level of success. No caretakers, long hours, tough street fight with heritage AOR. Packaging and creative conceptualizing a must! Send resume and cover letter explaining your sales concept to: GSM Opportunity, WBWZ, P.O. Box 984, New Paltz, NY 12561. EOE M/F. No calls.

The Boss 97 has an immediate opening for proven sales pro, at WBSS Atlantic City's fastest moving most-dynamic station. Call General Sales Manager.
Sonny Spear at 609-645-8400.



PRODUCTION DIRECTOR

Are you creative on-air and off? Air shift on heritage full service AM and production coordinator for Fairfield County's fastest growing combo. Tape and resume to Irv Goldstein, Vice President/General Manger, WLAD/98Q, 198 Main Street, Danbury, CT 06810. No calls. EOE

TALENT NETWORK

SOMETIMES IT'S BETTER... to look for a job while you've got one. If you're moving up, want to be heard by stations that are looking for TALENT and are seriously seeking that next opportunity, call now for registration information. Our presentations have landed job in all size markets. NEEDED — PD's, PERSONALITIES, FEMALES, MORN'g, NEWS. Stations/Consultants, thanks for contacting the NETWORK for TALENT!
NATIONWIDE ALL LEVELS
Confidential Orlando FL
(407) 679-8090

MORNING PERSON OR TEAM

Small market in Southeastern Massachusetts. Must be topical adult contemporary entertainer. Able to use the phone for interaction with listeners. Must adhere to music talk philosophy. Must work at planning morning show. T&R: Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

MORNING SIDE-KICK/NEWS HOT MIDDAY FEMALE

Hot Country in the south looking for up-tempo, bright, hardworking morning side-kick/light news personality and hot midday female. Excellent pay, benefits, and beautiful facility. Females strongly encouraged to apply. Send T&R and photo to: Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

URBAN MORNING PERSON/PD

Mid-size market leader seeks experienced Urban/CHR, PD/morning person. Ability to effectively manage, promote, and work with community leaders required. Group owner provides full benefits. Deadline June 11th. Send T&R to: Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

We're looking for the next great AOR morning show. Major opportunity, major market, major company. We're looking for wit, lots of phones, strong improvisational skills. No "zoos." A show that takes chances and wins. Does conflict and resolution mean anything to you? If so, rush tape and resume to: Radio & Records, 1930 Century Park West, #900, Los Angeles, CA 90067. EOE

ON-AIR PD

Oldies 106.9 Birmingham has immediate opening for on-air PD. Need energetic player/coach. Strong production skills, minimum two years' experience. T&R: Jim Tice, WODL, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

Ameron Broadcasting

OPERATIONS MANAGER/NEWS DIRECTOR

Ameron Broadcasting, Inc., seeks a dynamic, knowledgeable professional to program our highly successful Birmingham News/Talk station. If you are an expert in news, a great people motivator, highly organized, expert in marketing, are good on air, and love NEWS/TALK format, then we want to hear from you. Send programming philosophy, track record, and other pertinent data to: John Jenkins, VP/Programming, Ameron Broadcasting, Inc., 530 Beacon Parkway West, Suite 600, Birmingham, AL 35209. EOE



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4 weeks \$18.00
12 weeks \$42.00
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!
310-553-4330



If you loved KHJ, WABC, KFRC, WLS in the '60s and can transport that kind of passion and intensity into a '90s morning show, we'd like to hear from you. Great pay, stable station, well respected group. Looking for other dayparts as well. Tape and resume to E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. Please, no phone calls at this time. Equal Opportunity Employer.



MAJOR MARKET ACCOUNT MANAGER

An outstanding opportunity for a proven sales professional to sell radio's most exciting, innovative, new service, AccuRatings, to radio and advertising executives in top-10 markets.

We're looking for at least five years of success selling a comparable product at the major market level. Strong presentation and overall communication skills are a must. We'll need to see a proven track record in sales and solid references. Excellent earning potential and benefits package to the right individual. Please send your resume and compensation history to: Human Resources Director, Strategic Radio Research, 180 N. Wabash, Chicago, IL 60601. (Confidentiality assured.) NO CALLS PLEASE. EOE

OPENINGS

PROGRAM DIRECTOR

NewMarket Media Corporation has a rare opening for an experienced program director at its highly successful Country combo WNOE AM/FM, New Orleans. Candidates must possess strong inter-personal skills; leadership qualities; technical expertise in programming, positioning and marketing; financial administration; and enjoy working collaboratively with the PDs at our sister stations WTQR and KXXY. NewMarket Media Corp. is an equal opportunity employer. Contact: Regional V.P., Thomas G. Kennedy III, 529 Bienville, New Orleans, LA 70130, 504-529-1212.

EAST TEXAS

KFOX 95 FM needs PM drive announcer/production director. Top-rated Hot AC. Send T&R including air work and production samples to: PD, P.O. Box 588, Lufkin, TX 75902. EOE

Southeastern AC seeks AM drive and evening air talent. Great medium market dollars for talented people. No beginners please. T&R to: Radio & Records, 1930 Century Park West, #898, Los Angeles, CA 90067. EOE

MIDWEST

Hot AC Mix 102 WLHM seeking parttime air talent. Beginners welcome. T&R: WLHM, Chad Hunt, Box 719, Logansport, IN 46947. (5/14) EOE

WCJC: Mornings, Country, no liners, production, appearances. Females encouraged. No calls. T&R: Box 839, Marion, IN 46952. (5/14) EOE

WIOU/WZVZ seeks experienced news director, two-person department. Write, anchor and reporting. T&R: WIOU, GM, Box 2208, Kokomo, IN 46904-2208. (5/14) EOE

Adult top 40 Mix 104.7 seeks upbeat morning personality. No zoo types. T&R: KYRX, Mike Kennedy, Box 558, Cape Girardeau, MO 63702-0558. (5/14) EOE

KSOO/Sioux Falls is currently seeking an on-air farm director. News reporting experience a plus. T&R: Jim Donnelly/DM, 2600 S. Spring Ave., Sioux Falls, SD, 57105. (5/14) EOE

Winning team seeks communicator for overnights at Oldies FM! No calls. T&R: WIHN, Box 610, Bloomington, IL 61702-0610. (5/14) EOE

WHL seeks experienced adult rock air talent for possible future parttime openings. No calls. T&R: Randy McCarten, 8500 Green Bay Rd., Kenosha, WI 53142. (5/14) EOE

News director: AOR/NT combo. Possible PD at AM station. PBP helpful, not necessary. T&R: KMMS, 125 W. Mendenhall, Bozeman, MT 59715. (5/14) EOE

INCREDIBLE OPPORTUNITY GREAT COMPANY, GREAT station, GREAT city

Established contemporary radio station accepting applications for MAJOR DAY-PART. Three years' on-air experience and impeccable track record required. Find out what your TRUE TALENT is worth. T&R to: Radio & Records, 1930 Century Park West, #896, Los Angeles, CA 90067. EOE

WAKR NEWS-TALK RADIO 1590 AM

DAYTIME TALK HOST

Akron's News/Talk station in search of an experienced host who can drive a local issue show. Tools provided: colorful mayor, school levy battles, road construction headaches, and so much more. Send Tape & Resume to: Harve Alan, OM, 1735 S. Hawkins Ave., Akron, OH 44320

OPENINGS

Major market midwest seeks pro with production, programming, and digital systems experience. Computer skills and good attitude. T&R to: PD SEARCH, 19785 W. 12 Mile Road, Suite 209, Southfield, MI 48076. EOE

WEST

Rock 104.1-KHOP, Modesto/Stockton, CA is seeking the valley's best morning show plus weekend talent. T&R: Scott Mahalick, 1581 Cummins Dr. #135, Modesto, CA 95358. (5/14) EOE

KBUL has an immediate midday opening! Experience and killer production a must for Nevada's top-rated Country station. T&R: Tom Jordan, 2450 Wronchel Way, Reno, NV 89502. (5/14) EOE

Promotions director for three Citadel/Salt Lake City stations! Experienced, creative, resourceful, detail-oriented. RESUME & MATERIALS: KLZX/KCNR, 434 Bearcat Dr., SLC, UT 84115. (5/14) EOE

Portland's hot AC Christian music station, Spirit FM seeks experienced morning air personality. T&R: KDBH, 448 S. First St., Hillsboro, OR 97123. (5/14) EOE

San Jose's hot Country seeks weekend air talent. A rare opportunity! Females and minorities encouraged! T&R: KRTY, Randy Chase, 750 Story Rd., San Jose, CA 95122. (5/14) EOE

Denver's Majic 100 FM has an immediate opening for a midday host. If you are bright, energetic and can talk to adults in a more music environment, send T&R to Dave Ward, KMJI Radio, 5350 S. Roslyn St., #210, Englewood, CO 80111. EOE

L.A. radio syndication company seeks affiliate relations manager. Major market experience needed. Please send resume and salary history to: Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067. EOE



San Diego's #1 Radio Station is looking for a market leading overnight air talent. The person we're looking for has an up, energetic on-air presentation, production skills, and enjoys personal appearances & emcee duties. Rush C&R to Mike Shepard, Director of Operations, KSON, 1615 Murray Canyon Road, Suite 710, San Diego, CA 92108. Females & Minorities encouraged. EOE NO PHONE CALLS PLEASE.

*SOURCE: Fall 1992 Arbitron 12+; Mon-Sun. 6am-12Mid

KZLA in Los Angeles is looking for an experienced, mature fun morning show! A passion for radio is a must. Should fit into "Country favorite," or "Country like a lot" category. This person, or persons, must be willing to establish a presence in the community, and get involved with the city. Send tapes & resumes to: R.J. Curtis, P.O. Box 7806, Burbank, CA 91510.

POSITIONS SOUGHT

POSITIONS SOUGHT

17-year PD/AT, knowledgeable, focused, great production, promotions, leader seeks long-term opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (5/14)

15-year veteran Country AT/chief engineer. Have done it all. Great voice/great production. Seeking FT in small to large market. South or southwest. RICK: (915) 520-3933. (5/14)

Kill the competition! Solid morning talent, producer or programmer with superb history and passion for radio. Power 106, KS-104, KRFK, KIKX, CD Country. HAL: (303) 671-7092. (5/14)

Experienced veteran all-night Country announcer seeks position at small or medium market station in Arizona or California. Resume on request. BRIAN: (619) 428-6874. (5/14)

Announcer/PD AC, MOR, Jazz. MIKE: (619) 327-4601. (5/14)

NAC programmer/host of Washington DC's Sunday Jazz Brunch (7 straight #1 ARBs Adults 25-49) available! Reach out and touch AL: (301) 490-1996. (5/14)

Soul, Gold, new and innovative format targeted for larger, more urban centers. Call for sample playlist and philosophy. SNAKE: (504) 466-5959. (5/14)

Well-informed AT, producer seeking talk show. The cash lies in conversation. TIM: (312) 545-4791. (5/14)

Radio announcer seeking position in top 40 or AC format. Also experienced in talk radio. JOHN: (904) 683-9050. (5/14)

Miami, Lauderdale and Palm Beaches. Company folds. Now-swimming or parttime. All shifts considered. Team or single. JACKSON OR BOGARD: (305) 731-4173. (5/14)

GM/GSM/NATIONAL SALES MANAGER

A sales driven manager with programming knowledge. Achieved #1 rating for 17 years, at KUPO/KUKQ, Phoenix. Self-motivated, innovator, street smart with 20 years' experience. Great track record in sales, ratings and promotions. Arizona preferred. LLOYD MELTON: (602) 759-0770

Six-year pro-CHR, AC, hot Country, sports color, news. Ready to move on to bigger and better things in Pacific Northwest. FRANK: (503) 296-3405. (5/14)

Talk radio host. Left-leaning social/political commentator with Howard Stern and Rush Limbaugh syndication potential. Satiric. Controversial. WALTER: (805) 245-9258. (5/14)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (5/14)

I give great log! P2 MD/AT really, really seeks to do music/research for your small/medium hot CHR! Proficient, hardworking and affordable! KEN: (508) 373-7247. (5/14)

Dallas edge air talent, proven whimsical cynicism, unique brains, musicology. New Rock/AC. BRIAN: (214) 826-5545. (5/14)

Seeking PD/MD/promotions talent? 12-year vet. MIKE: (314) 471-0041. (5/14)

#3 Arbitron ranked station in market #92. AOR/CHR production director/air talent ready and willing to use eight-track skills to win for your station! MARK: (805) 836-8137. (5/14)

As KFRG GSM, he increased sales by 2.8 million in '92. As KFRG local AE, she generated 800k in new retail sales. Gerry Cunningham and Leigh Hacker, ready to relocate to major market station. (714) 281-5105.

15-year vet, P2 CHR AT with on-camera experience seeks new challenge. News, sports, PBP, talk show. JON: (402) 896-4190. (5/14)

Energetic SBM AT seeking Urban/Churban/CHR challenge! Prefer south/southwest/midwest. Three-year pro. CHUCK: (312) 468-3263. (5/14)

Tampa Bay area. Experienced broadcaster in Country, Easy Listening, Oldies and Talk radio formats. BOB: (813) 738-1160. (5/14)

News/Talk Urban pro. No fluff, no hype. Journalist with pipes. Street and anchor experience in majors. WWJ, WJLB, KMJM. CHUCK: (313) 493-1134. (5/14)

P1 CHR AT. PT, should be FT. Phones, comedy, energy, killer production. Mornings, nights. Former PD. More? Call ACE: (816) 364-3066. (5/14)

AT, Jacksonville, FL #1 ARB station seeks new FT challenge in same area. AC/CHR/CR/Oldies. JOHN: (904) 264-9195. (5/14)

In Denver with Jefferson Pilot and Jones Satellite, seeking fulltime position. Programming, mornings and production. KRFK, KWMX, KRXY, KOA. RICH: (303) 986-7308. (5/14)

POSITIONS SOUGHT

JOJO MORALES

Z-100 New York, Eagle 106 Philly, Y-100 Miami, Q-105 Tampa, KTFM San Antonio. Currently swing at Z-100. (215) 647-3245

16-year AT seeks fulltime in San Diego, St. Louis or southeast. Oldies, Nostalgia, Country, AC. DON: (619) 743-1938. (5/7)

Afternoons or evenings on your CHR or New Rock. I strive to be the best. Large market experience. RICH: (708) 469-7155. (5/7)

MISCELLANEOUS

CP Ch 20 Miami's biggest LPTV 20k. DR. JOHN THAYER: (305) 962-5389. (5/14)

NEW ENGLAND MEDIA, INC.

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6kw - FM

Nice Maine community
Owner must sell & will
sacrifice: Less than 1x sales
\$200,000 or best offer

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(P) 802-524-5963 (F) 802-527-1450

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$6C/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

“WAITING IN VAIN”

The latest single from

LEE RITENOUR

With Special Guest

MAXI PRIEST



THANK YOU RADIO FOR WAITING NO LONGER!

URBAN ***BREAKER***

NOW ON 53 UC REPORTERS — 60% INCLUDING:

WBLK	KMJQ	WTLC	KBCE	HOT105
WBLS	WEDR	KPRS	WJMI	WQQK
WDAS	WZAK	WKKV	KIIZ	K98-FM
WAMO	WJLB	KMJM	Z16	KJLH

...AND MANY MORE!

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From The Album “WES BOUND” (GRC/D-9697)

Coming Soon The New Single From **ERIC MARIENTHAL**
“Walk Through The Fire”
Featuring Carl Anderson



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 CHANTE' MOORE
 BIG BUB
 EN VOGUE
 MICHAEL JACKSON

WILD/Boston Hill/Hall
 LEVERT
 PRINCE MARKIE DEE
 U.N.V.
 BRIAN MCKNIGHT
 Hottest:
 H-TOWN
 JANET JACKSON
 SWV
 LEVERT
 SILK

WBLK/Bufalo Faison/Moore
 DUICE
 LEVERT
 II D EXTREME
 HERE AND NOW
 HOUSE OF PAIN
 PHARCYDE
 L.L. COOL J
 Hottest:
 MICHAEL JACKSON
 CHANTE' MOORE
 REGINA BELLE
 JANET JACKSON
 SWV

WRKS/New York Brown/Beasley
 JOHNNY GILL
 Hottest:
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WBLB/New York Love/Waller
 LEVERT
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 TAG TEAM
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 JANET JACKSON
 SWV
 RUN-D.M.C.
 MICHAEL JACKSON
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OC104/Ocean City Don Duckman
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 DA YOUNGSTA'S
 Hottest:
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 SILK
 JANET JACKSON
 LUTHER VANDROSS

WUSL/Philadelphia Allan/Monet
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 KENNY G
 Hottest:
 SILK
 MEN AT LARGE
 REGINA BELLE
 CHRISTOPHER WILLI
 SWV

WDAZ/Philadelphia Joe Tamburro
 LEVERT
 II D EXTREME
 MARY J. BLIGE
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 LULU & BOBBY WOMA
 DEELE
 WALTER BEASLEY
 NAJEE
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 LEVERT
 BIG BUB
 H-TOWN

WAMO/Pittsburgh Hurricane Dave
 LEVERT
 NU COLOURS
 LEE RITENOUR F/MA
 Hottest:
 MICHAEL JACKSON
 GERALD ALSTON
 EN VOGUE
 LEVERT
 SYBIL

WKYS/Washington Prieto/Diggs
 LEVERT
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 BOBBY BROWN
 CHANTE' MOORE

SOUTH

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 LEVERT
 ARRESTED DEVELOPM
 HERE AND NOW
 JOHNNY GILL
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 POSITIVE K
 PHARCYDE
 Hottest:
 REGINA BELLE
 LORENZO
 BIG BUB
 CHANTE' MOORE
 MICHAEL JACKSON

KBCE/Alexandria, LA Donnie Taylor
 LEVERT
 MARY J. BLIGE
 KENNY G
 LEE RITENOUR F/MA
 L.L. COOL J
 U.N.V.
 TAG TEAM
 ROBIN S
 Hottest:
 CHANTE' MOORE
 BIG BUB
 MICHAEL JACKSON
 EN VOGUE
 H-TOWN

WVEE/Atlanta Brown/Bacote
 LEVERT
 TENE' WILLIAMS
 ROBIN S
 Hottest:
 REGINA BELLE
 CHANTE' MOORE
 SWV
 JADE
 H-TOWN

WFXA/Augusta Conner/Taylor
 PETE ROCK & C.L.
 LEVERT
 ONYX
 DIGABLE PLANETS
 HOUSE OF PAIN
 E-LA-TE'
 GETO BOYS
 Hottest:
 H-TOWN
 CHANTE' MOORE
 MICHAEL JACKSON
 LORENZO
 TISHA

KQXL/Baton Rouge Chris Clay
 CHRISTOPHER WILLI
 L.L. COOL J
 TENE' WILLIAMS
 ARRESTED DEVELOPM
 WALTER BEASLEY
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WXOK/Baton Rouge Chris Clay
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 CHRISTOPHER WILLI
 FLAVOR UNIT MCS
 WALTER BEASLEY
 DA YOUNGSTA'S
 ARRESTED DEVELOPM
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WATV/Birmingham Ron January
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 EN VOGUE
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WJNN/Dothan, AL Phil Davis
 LEVERT
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 BIG BUB
 SWV
 CHRISTOPHER WILLI

WZFX/Fayetteville, NC Frank Dawkins
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 II D EXTREME
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 NU COLOURS
 MARY J. BLIGE
 PENNY FORD
 Hottest:
 JANET JACKSON
 REGINA BELLE
 SWV
 H-TOWN
 CHRISTOPHER WILLI

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 LEVERT
 HOTTES:
 H-TOWN
 JANET JACKSON
 MICHAEL JACKSON
 CHANTE' MOORE
 SWV

WJMG/Hattiesburg-Laural, MS Rob Neal
 LEVERT
 DR. DRE
 MARY J. BLIGE
 E-LA-TE'
 MAHOGANY BLUE
 MR. MYSTIC
 DA YOUNGSTA'S
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 MICHAEL JACKSON
 BOBBY BROWN

KMJQ/Houston Tony Richards
 TENE' WILLIAMS
 SHAI
 WALTER BEASLEY
 ALEXANDER O'NEAL
 PENNY FORD
 MICHAEL COOPER
 Hottest:
 H-TOWN
 BIG BUB
 MICHAEL JACKSON
 LORENZO

WJMS/Lynchburg, VA Ladd Goins
 LEVERT
 NIKITA
 U.N.V.
 VERTICAL HOLD
 TINA TURNER
 NU COLOURS
 LEE RITENOUR F/MA
 DEELE
 Hottest:
 H-TOWN
 CHANTE' MOORE
 MICHAEL JACKSON
 SWV
 BIG BUB

WJWS/Lynchburg, VA Cisco/Cameron
 DEELE
 DADDY FREDDY
 FOUR SURE
 COLIN ENGLAND
 Hottest:
 LEVERT
 MICHAEL JACKSON
 REGINA BELLE
 SWV
 H-TOWN

WJMJ/Jacksonville Todd/Jones
 RU PAUL
 TENE' WILLIAMS
 LEE RITENOUR F/MA
 COLIN ENGLAND
 TAG TEAM
 VERTICAL HOLD
 Hottest:
 PORTRAIT
 H-TOWN
 II CLOSE
 JADE
 CHANTE' MOORE

WJBT/Jacksonville Gary Young
 KENNY G
 LEVERT
 SUPER CAT
 T.C.F. CREW
 SHAI
 FLAVOR UNIT MCS
 COLIN ENGLAND
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 SWV
 BIG BUB
 JANET JACKSON

WHJX/Jacksonville Mark Shands
 LEVERT
 ROBIN S
 JOMANDA
 INCREDIBLE CREW
 Hottest:
 H-TOWN
 95 SOUTH
 LORENZO
 JANET JACKSON
 BOBBY BROWN

KJLZ/Killeen, TX Desara Downes
 LEVERT
 NU COLOURS
 DR. DRE
 LEE RITENOUR F/MA
 TINA TURNER
 II D EXTREME
 VERTICAL HOLD
 FOUR SURE
 COMMODORES
 Hottest:
 MICHAEL JACKSON
 JANET JACKSON
 SWV
 H-TOWN

KFXZ/Lafayette Carey Martin
 MARVIN SEASE
 COUP
 POSITIVE K
 KENNY G
 TINA TURNER
 LEVERT
 BOBBY BROWN
 L.L. COOL J
 MARY J. BLIGE
 E-LA-TE'
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 NONA GAYE
 JANET JACKSON

Z16/Lake Charles James Williams
 MICHAEL COOPER
 MARY J. BLIGE
 KENNY G
 LEE RITENOUR F/MA
 COLIN ENGLAND
 LEVERT
 VERTICAL HOLD
 NENEH CHERRY
 Hottest:
 MICHAEL JACKSON
 CHANTE' MOORE
 H-TOWN
 JANET JACKSON

U102/Lexington Bill Clary
 RODNEY MANNSFIELD
 NU COLOURS
 Hottest:
 LEVERT
 MICHAEL JACKSON
 CHANTE' MOORE
 SWV
 H-TOWN

KIPR/Little Rock Booker/Dylan
 LEVERT
 ROBIN S
 T.C.F. CREW
 II D EXTREME
 MAHOGANY BLUE
 WALTER BEASLEY
 HOUSE OF PAIN
 NAJEE
 Hottest:
 H-TOWN
 SWV
 LORENZO
 CHANTE' MOORE

WGZB/Louisville Del Spencer
 LUTHER VANDROSS
 Hottest:
 JANET JACKSON
 SILK
 LEVERT
 MICHAEL JACKSON

WUUP/Huntsville Steve Murrely
 LEVERT
 II D EXTREME
 SHAI
 LULU & BOBBY WOMA
 DIGABLE PLANETS
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 LORENZO
 MICHAEL JACKSON

WALT/Meridian, MS Steve Poston
 LEVERT
 NAJEE
 O.C. SMITH
 DEELE
 ONYX
 II D EXTREME
 TINA TURNER
 TAG TEAM
 L.L. COOL J
 ILLEGAL
 DA YOUNGSTA'S
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 LORENZO
 SWV

WEDR/Miami James Thomas
 95 SOUTH
 LEVERT
 NAJEE
 HOUSE OF PAIN
 LEE RITENOUR F/MA
 DIGABLE PLANETS
 L.L. COOL J
 DEELE
 Hottest:
 H-TOWN
 REGINA BELLE
 BIG BUB
 NONA GAYE
 MICHAEL JACKSON

WBLX/Mobile Cheatham/Sinclair
 RODNEY MANNSFIELD
 ALEXANDER O'NEAL
 LEVERT
 DR. DRE
 FLAVOR UNIT MCS
 FOUR SURE
 II D EXTREME
 MARY J. BLIGE
 VERTICAL HOLD
 KENNY G
 L.L. COOL J
 Hottest:
 BIG BUB
 H-TOWN
 MICHAEL JACKSON
 JANET JACKSON

HOT105/Montgomery Monica May
 LEVERT
 TINA TURNER
 MARY J. BLIGE
 NU COLOURS
 LEE RITENOUR F/MA
 DEELE
 Hottest:
 H-TOWN
 CHANTE' MOORE
 MICHAEL JACKSON
 SWV
 LORENZO
 MICHAEL JACKSON
 LEVERT
 H-TOWN

WQKQ/Nashville Jackson/Wright
 MICHAEL COOPER
 KENNY G
 LEE RITENOUR F/MA
 COLIN ENGLAND
 LEVERT
 Hottest:
 MICHAEL JACKSON
 SWV
 JANET JACKSON
 H-TOWN
 CHANTE' MOORE

WIKS/New Bern, NC Kirkland/Kenney
 PENNY FORD
 ALEXANDER O'NEAL
 LEVERT
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 REGINA BELLE
 SWV

WQUE/New Orleans Stevens/Cortello
 PHARCYDE
 L.L. COOL J
 CHANTE' MOORE
 LEVERT
 Hottest:
 H-TOWN
 H-TOWN
 JANET JACKSON

WOWI/Norfolk Steve Crumbley
 L.L. COOL J
 LEVERT
 HERE AND NOW
 FOUR SURE
 RU PAUL
 Hottest:
 SWV
 DA YOUNGSTA'S
 95 SOUTH
 LORENZO
 H-TOWN

WJHM/Orlando Lindsey/Hollywood
 MARY J. BLIGE
 LEVERT
 LITTLE KO-CHEES
 Hottest:
 H-TOWN
 95 SOUTH
 SWV
 REGINA BELLE
 JANET JACKSON

WQOK/Raleigh Young/Conners
 LEVERT
 TINA TURNER
 MICHAEL COOPER
 II D EXTREME
 JODECI
 Hottest:
 LEVERT
 REGINA BELLE
 SWV
 CHANTE' MOORE
 MICHAEL JACKSON

WCDX/Richmond Aaron Maxwell
 WALTER BEASLEY
 LEVERT
 MEN AT LARGE
 ROBIN S
 PHARCYDE
 VERTICAL HOLD
 LEVERT
 BIG BUB
 SWV
 PRINCE & N.P.G.
 H-TOWN

WPLZ/Petersburg-Richmond Phil Daniels
 DIGABLE PLANETS
 LEVERT
 DR. DRE
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 WALTER & SCOTTY
 BIG BUB
 EN VOGUE

KJSL/San Antonio Michael Andrews
 MARVIN SEASE
 T.C.F. CREW
 LEVERT
 JODECI
 Hottest:
 JANET JACKSON
 H-TOWN
 SWV
 LEVERT
 CHRISTOPHER WILLI

WEAS/Savannah Floyd Blackwell
 VERTICAL HOLD
 KENNY G
 FOUR SURE
 FLAVOR UNIT MCS
 LEVERT
 NAJEE
 L.L. COOL J
 MARY J. BLIGE
 POSITIVE K
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 JANET JACKSON
 JADE
 EN VOGUE

KMJU/Shreveport John Wilson
 CHRISTOPHER WILLI
 LEVERT
 VERTICAL HOLD
 DR. DRE
 WALTER BEASLEY
 POSITIVE K
 ONYX
 PHARCYDE
 FOUR SURE
 TAG TEAM
 Hottest:
 MICHAEL JACKSON
 SWV
 H-TOWN
 JADE
 CHANTE' MOORE

WTUG/Tuscaloosa, AL Steve Sloan
 LEVERT
 TINA TURNER
 MICHAEL COOPER
 PHARCYDE
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 H-TOWN
 LEVERT
 SWV

K98-FM/West Monroe, LA Rocky Love
 KENNY G
 LEVERT
 E-LA-TE'
 L.L. COOL J
 LEE RITENOUR F/MA
 HERE AND NOW
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 SYBIL
 SWV
 JANET JACKSON

MIDWEST

WGCI/Chicago Smith/Clemons
 II D EXTREME
 SHAI
 L.L. COOL J
 Hottest:
 AFTER 7
 SWV
 SILK
 MEN AT LARGE
 JANET JACKSON

WJLB/Detroit Hegwood/Thomas
 LEVERT
 COLIN ENGLAND
 PHARCYDE
 Hottest:
 SWV
 REGINA BELLE
 MARY J. BLIGE
 H-TOWN
 CHANTE' MOORE

WIZF/Cincinnati Tori Turner
 LEVERT
 TAG TEAM
 JADE
 MICA PARIS
 Hottest:
 LEVERT
 MICHAEL JACKSON
 CHANTE' MOORE
 BIG BUB
 REGINA BELLE

WZAK/Cleveland Tolliver/Rush
 LEVERT
 L.L. COOL J
 HOUSE OF PAIN
 NUTTIN' NYCE
 FREDDIE MCGREGOR
 AFTER 7
 LULU & BOBBY WOMA
 SONIA
 SUPER CAT
 NEWBORN
 Hottest:
 RUN-D.M.C.
 H-TOWN
 MICHAEL JACKSON
 JANET JACKSON
 SWV

WCKX/Columbus, OH Frank Kelly
 JODECI
 LEVERT
 TINA TURNER
 HOUSE OF PAIN
 DIGABLE PLANETS
 FLAVOR UNIT MCS
 ARRESTED DEVELOPM
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 SWV
 EN VOGUE
 CHRISTOPHER WILLI

WVVO/Columbus, OH Nelson/Anderson
 HARY J. BLIGE
 TENE' WILLIAMS
 MICHAEL COOPER
 Hottest:
 LEVERT
 MICHAEL JACKSON
 JANET JACKSON
 EN VOGUE
 SWV

WROU/Dayton Mary Hankston
 NAJEE
 TREV LORENZ
 DIONNE WARWICK
 LEVERT
 Hottest:
 MICHAEL JACKSON
 H-TOWN
 JANET JACKSON
 BOBBY BROWN
 REGINA BELLE

WQWH/Lansing, MI Goldbach/Dubose
 MALAIKA
 LEVERT
 FIVE XI
 L.L. COOL J
 ARRESTED DEVELOPM
 DIGABLE PLANETS
 JODECI
 Hottest:
 BIG BUB
 CHRISTOPHER WILLI
 MICHAEL JACKSON
 SWV
 JANET JACKSON

WMPV/Milwaukee Young/Brown
 BOBBY BROWN
 RODNEY MANNSFIELD
 LEVERT
 MEN AT LARGE
 Hottest:
 LEVERT
 CHANTE' MOORE
 SWV
 BIG BUB
 JANET JACKSON

WNOV/Milwaukee Ernie G.
 LEVERT
 HOUSE OF PAIN
 LULU & BOBBY WOMA
 WALTER BEASLEY
 U-MYND
 II D EXTREME
 DR. DRE
 ROBIN S
 Hottest:
 MICHAEL JACKSON
 CHANTE' MOORE
 BIG BUB
 SWV
 LORENZO

WKKV/Milwaukee Brian Anthony
 MARY J. BLIGE
 LEVERT
 POSITIVE K
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 SWV
 JANET JACKSON

WTLZ/Saginaw, MI Crockett/Lamprey
 SHAI
 DIGABLE PLANETS
 WALTER BEASLEY
 VERTICAL HOLD
 NU COLOURS
 LULU & BOBBY WOMA
 FOLEY
 LEVERT
 FOUR SURE
 Hottest:
 CHANTE' MOORE
 REGINA BELLE
 H-TOWN
 MICHAEL JACKSON
 JANET JACKSON

KMJM/St. Louis Atkins/Wynter
 ARRESTED DEVELOPM
 DIGABLE PLANETS
 L.L. COOL J
 OF THE GIRLS
 Hottest:
 MICHAEL JACKSON
 SWV
 H-TOWN
 BIG BUB
 LORENZO

KTOW-FM/Tulsa Tony Barrow
 LEVERT
 PHARCYDE
 ROBIN
 POSITIVE K
 ILLEGAL
 FOUR SURE
 Hottest:
 LO-KEY?
 REGINA BELLE
 EN VOGUE
 PRINCE MARKIE DEE
 LEVERT

WJXE/Columbus, GA Philip David March
 LORENZO
 DR. DRE
 LEVERT
 PHARCYDE
 FLAVOR UNIT MCS
 ONYX
 LULU & BOBBY WOMA
 COLIN ENGLAND
 HOUSE OF PAIN
 Hottest:
 H-TOWN
 BOBBY BROWN
 CHANTE' MOORE
 MICHAEL JACKSON
 BIG BUB

WAGH/Columbus, GA Darrell J. Smith
 LEVERT
 MOTIF
 DEELE
 L.L. COOL J
 BOBBY ROSS AVILA
 HERE AND NOW
 Hottest:
 H-TOWN
 JADE
 LORENZO
 CHANTE' MOORE

K104/Dallas-Ft. Worth James Alexander
 LEVERT
 II D EXTREME
 ROBIN S
 MARY J. BLIGE
 Hottest:
 MICHAEL JACKSON
 CHANTE' MOORE
 BOBBY BROWN
 LORENZO
 JANET JACKSON

KJMZ/Dallas/Ft. Worth Casey/Little
 SHAI
 2 PAC
 ONYX
 TINA TURNER
 Hottest:
 H-TOWN
 SWV
 ICE CUBE
 SILK
 LEVERT

WJAL/Charleston, SC Jae Jackson
 BOBBY BROWN
 PHARCYDE
 ARRESTED DEVELOPM
 MARVIN SEASE
 LEVERT
 P.O.V.
 NAJEE
 FLAVOR UNIT MCS
 DIGABLE PLANETS
 TAG TEAM
 Hottest:
 MICHAEL JACKSON
 CHANTE' MOORE
 H-TOWN
 JANET JACKSON

WJMS/Lynchburg, VA Cisco/Cameron
 DEELE
 DADDY FREDDY
 FOUR SURE
 COLIN ENGLAND
 Hottest:
 LEVERT
 MICHAEL JACKSON
 REGINA BELLE
 SWV
 H-TOWN

WJMJ/Jacksonville Todd/Jones
 RU PAUL
 TENE' WILLIAMS
 LEE RITENOUR F/MA
 COLIN ENGLAND
 TAG TEAM
 VERTICAL HOLD
 Hottest:
 PORTRAIT
 H-TOWN
 II CLOSE
 JADE
 CHANTE' MOORE

WJBT/Jacksonville Gary Young
 KENNY G
 LEVERT
 SUPER CAT
 T.C.F. CREW
 SHAI
 FLAVOR UNIT MCS
 COLIN ENGLAND
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 SWV
 BIG BUB
 JANET JACKSON

WHJX/Jacksonville Mark Shands
 LEVERT
 ROBIN S
 JOMANDA
 INCREDIBLE CREW
 Hottest:
 H-TOWN
 95 SOUTH
 LORENZO
 JANET JACKSON
 BOBBY BROWN

KJLZ/Killeen, TX Desara Downes
 LEVERT
 NU COLOURS
 DR. DRE
 LEE RITENOUR F/MA
 TINA TURNER
 II D EXTREME
 VERTICAL HOLD
 FOUR SURE
 COMMODORES
 Hottest:
 MICHAEL JACKSON
 JANET JACKSON
 SWV
 H-TOWN

KFXZ/Lafayette Carey Martin
 MARVIN SEASE
 COUP
 POSITIVE K
 KENNY G
 TINA TURNER
 LEVERT
 BOBBY BROWN
 L.L. COOL J
 MARY J. BLIGE
 E-LA-TE'
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 NONA GAYE
 JANET JACKSON

WQKQ/Nashville Jackson/Wright
 MICHAEL COOPER
 KENNY G
 LEE RITENOUR F/MA
 COLIN ENGLAND
 LEVERT
 Hottest:
 MICHAEL JACKSON
 SWV
 JANET JACKSON
 H-TOWN
 CHANTE' MOORE

WIKS/New Bern, NC Kirkland/Kenney
 PENNY FORD
 ALEXANDER O'NEAL
 LEVERT
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 REGINA BELLE
 SWV

WQUE/New Orleans Stevens/Cortello
 PHARCYDE
 L.L. COOL J
 CHANTE' MOORE
 LEVERT
 Hottest:
 H-TOWN
 H-TOWN
 JANET JACKSON

WOWI/Norfolk Steve Crumbley
 L.L. COOL J
 LEVERT
 HERE AND NOW
 FOUR SURE
 RU PAUL
 Hottest:
 SWV
 DA YOUNGSTA'S
 95 SOUTH
 LORENZO
 H-TOWN

WJHM/Orlando Lindsey/Hollywood
 MARY J. BLIGE
 LEVERT
 LITTLE KO-CHEES
 Hottest:
 H-TOWN
 95 SOUTH
 SWV
 REGINA BELLE
 JANET JACKSON

WQOK/Raleigh Young/Conners
 LEVERT
 TINA TURNER
 MICHAEL COOPER
 II D EXTREME
 JODECI
 Hottest:
 LEVERT
 REGINA BELLE
 SWV
 CHANTE' MOORE
 MICHAEL JACKSON

WCDX/Richmond Aaron Maxwell
 WALTER BEASLEY
 LEVERT
 MEN AT LARGE
 ROBIN S
 PHARCYDE
 VERTICAL HOLD
 LEVERT
 BIG BUB
 SWV
 PRINCE & N.P.G.
 H-TOWN

WPLZ/Petersburg-Richmond Phil Daniels
 DIGABLE PLANETS
 LEVERT
 DR. DRE
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 WALTER & SCOTTY
 BIG BUB
 EN VOGUE

KJSL/San Antonio Michael Andrews
 MARVIN SEASE
 T.C.F. CREW
 LEVERT
 JODECI
 Hottest:
 JANET JACKSON
 H-TOWN
 SWV
 LEVERT
 CHRISTOPHER WILLI

WEAS/Savannah Floyd Blackwell
 VERTICAL HOLD
 KENNY G
 FOUR SURE
 FLAVOR UNIT MCS
 LEVERT
 NAJEE
 L.L. COOL J
 MARY J. BLIGE
 POSITIVE K
 Hottest:
 H-TOWN
 MICHAEL JACKSON
 JANET JACKSON
 JADE
 EN VOGUE

KMJU/Shreveport John Wilson
 CHRISTOPHER WILLI
 LEVERT
 VERTICAL HOLD
 DR. DRE
 WALTER BEASLEY
 POSITIVE K
 ONYX
 PHARCYDE
 FOUR SURE
 TAG TEAM
 Hottest:
 MICHAEL JACKSON
 SWV
 H-TOWN
 JADE
 CHANTE' MOORE

WTUG/Tuscaloosa, AL Steve Sloan
 LEVERT
 TINA TURNER
 MICHAEL COOPER
 PHARCYDE
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 H-TOWN
 LEVERT
 SWV

K98-FM/West Monroe, LA Rocky Love
 KENNY G
 LEVERT
 E-LA-TE'
 L.L. COOL J
 LEE RITENOUR F/MA
 HERE AND NOW
 Hottest:
 CHANTE' MOORE
 MICHAEL JACKSON
 SYBIL
 SWV
 JANET JACKSON

WQKQ/Nashville Jackson/Wright
 MICHAEL COOPER
 KENNY G
 LEE RITENOUR F/MA
 COLIN ENGLAND
 LEVERT
 Hottest:
 MICHAEL JACKSON
 SWV
 JANET JACKSON
 H-TOWN
 CHANTE' MOORE

WIKS/New Bern, NC Kirkland/Kenney
 PENNY FORD
 ALEXANDER O'NEAL
 LEVERT
 Hottest:
 LEVERT
 BIG BUB
 CHANTE' MOORE
 REGINA BELLE
 SWV

WQUE/New Orleans Stevens/Cortello
 PHARCYDE
 L.L. COOL J
 CHANTE' MOORE
 LEVERT
 Hottest:
 H-TOWN
 H-TOWN
 JANET JACKSON

WOWI/Norfolk Steve Crumbley
 L.L. COOL J
 LEVERT
 HERE AND NOW
 FOUR SURE
 RU PAUL
 Hottest:
 SWV
 DA YOUNGSTA'S
 95 SOUTH
 LORENZO
 H-TOWN

WJHM/Orlando Lindsey/Hollywood
 MARY J. BLIGE
 LEVERT
 LITTLE KO-CHEES
 Hottest:
 H-TOWN
 95 SOUTH
 SWV
 REGINA BELLE
 JANET JACKSON

WQOK/Raleigh Young/Conners
 LEVERT
 TINA TURNER
 MICHAEL COOPER
 II D EXTREME
 JODECI
 Hottest:
 LEVERT
 REGINA BELLE
 SWV
 CHANTE' MOORE
 MICHAEL JACKSON

WCDX/Richmond Aaron Maxwell
 WALTER BEASLEY
 LEVERT
 MEN AT LARGE
 ROBIN S
 PHARCYDE
 VERTICAL HOLD
 LEVERT
 BIG BUB
 SWV
 PRINCE & N.P.G.
 H-TOWN

WPLZ/Petersburg-Richmond Phil Daniels
 DIGABLE PLANETS
 LEVERT
 DR. DRE
 Hottest:
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 MICHAEL JACKSON
 WALTER & SCOTTY
 BIG BUB
 EN VOGUE

KJSL/San Antonio Michael Andrews
 MARVIN SEASE
 T.C.F. CREW
 LEVERT
 JODECI
 Hottest:
 JANET JACKSON
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WRKS	WCKX
WDAS	WTLC
WUSL	KPRS
WAMO	KKBT
WPEG	XHRM

...AND MANY MORE



"SEEMS YOU'RE MUCH
TOO BUSY"

(31458-0140-4)

THE FIRST TASTE OF
"PLUSH" STREET
FROM

VERTICAL
HOLD

FROM THE DEBUT ALBUM
A MATTER OF TIME

(31454-0010-2/4)

EXECUTIVE PRODUCER: KEVIN EVANS
PRODUCED BY VERTICAL HOLD



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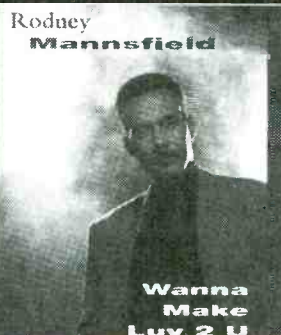
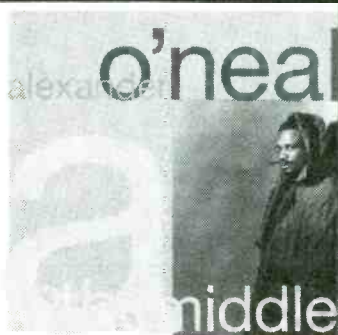
B R O K E N ! ! !

ALEXANDER O'NEAL

THE NEW TRACK
"IN THE MIDDLE"

(31458-7710-4)

UC CHART: **19**
79 UC REPORTERS — 89%
CONVERSION FACTOR: +18!



RODNEY MANNSFIELD

THE SEXY NEW TRACK
"WANNA MAKE LUV 2 U"

(31458-0148-4)

UC CHART: **37-32**
57 UC REPORTERS INCLUDING:

WBLS	WEDR	WCKX
WDAS	WOWI	KPRS
WAMO	WIZF	...AND MANY MORE!
WKYS		



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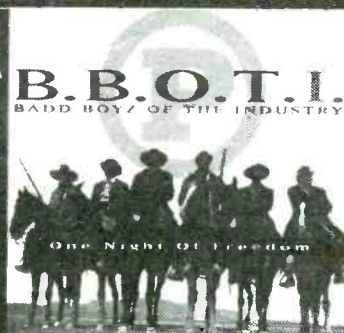
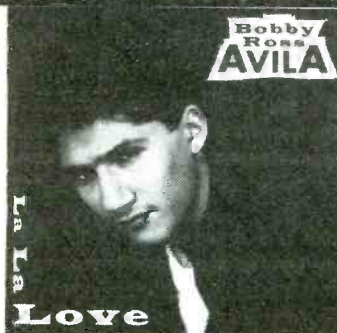
BOBBY ROSS AVILA

THE SUPERLOVE TRACK
"LA LA LOVE"

(31458-7422-4) **NEW & ACTIVE**

NOW ON 29 UC REPORTERS
INCLUDING:

WIZF	KMJM	KFXZ
WCKX	XHRM	...AND MANY MORE!
KPRS	WAGH	



B.B.O.T.I. (BAD BOYS OF THE INDUSTRY)

THE NEW TRACK
"ONE NIGHT OF FREEDOM"

(31458-0238-4)

NEW & ACTIVE

NOW ON 32 UC REPORTERS
INCLUDING:

WILD	WZAK	WRKE
WBLS	WCKX	KMJK
WKYS	XHRM	...AND MANY MORE!
WEDR		

FROM THE HIT MOVIE "POSSE"





3	2	231 REPORTERS		MAY 14, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
8	4	3	1	JOHN MICHAEL MONTGOMERY /I Love The Way... (Atlantic Nashville/AG)	231/0	231	0	0	
9	7	4	2	DWIGHT YOAKAM /Ain't That Lonely Yet (Reprise)	231/0	228	3	0	
6	5	5	3	DOUG STONE /Made For Lovin' You (Epic)	230/0	217	11	2	
12	8	6	4	WYNONNA /Tell Me Why (Curb/MCA)	231/0	207	24	0	
14	10	7	5	LARRY STEWART /Alright Already (RCA)	231/0	198	31	2	
19	14	8	6	TOBY KEITH /Should've Been A Cowboy (Mercury)	231/1	189	38	4	
15	13	9	7	ALABAMA /Hometown Honeymoon (RCA)	230/0	181	49	0	
17	16	10	8	SAWYER BROWN /Trouble On The Line (Curb)	230/0	156	71	3	
18	17	11	9	JOE DIFFIE /Honky Tonk Attitude (Epic)	231/1	135	86	10	
20	18	12	10	PATTY LOVELESS /Blame It On Your Heart (Epic)	231/1	116	111	4	
16	15	13	11	TRAVIS TRITT /T-R-O-U-B-L-E (WB)	227/0	75	138	14	
22	20	14	12	VINCE GILL /No Future In The Past (MCA)	231/0	54	165	12	
21	19	15	13	DIAMOND RIO /Oh Me, Oh My, Sweet Baby (Arista)	230/0	53	164	13	
4	3	1	14	LEE ROY PARNELL /Tender Moment (Arista)	207/0	113	49	45	
26	23	17	15	COLLIN RAYE /Somebody Else's Moon (Epic)	231/1	18	181	32	
23	21	16	16	SUZY BOGGUSS /Heartache (Liberty)	227/2	21	179	27	
28	25	19	17	RANDY TRAVIS /An Old Pair Of Shoes (WB)	229/5	19	174	36	
—	34	22	18	GARTH BROOKS /That Summer (Liberty)	231/1	12	185	34	
27	26	21	19	McBRIDE & THE RIDE /Love On The Loose, Heart On The Run (MCA)	229/10	15	177	37	
24	22	20	20	RICKY VAN SHELTON /Just As I Am (Columbia)	209/0	34	137	38	
3	2	2	21	HAL KETCHUM /Hearts Are Gonna Roll (Curb)	187/0	67	66	54	
33	28	24	22	TANYA TUCKER w/DELBERT McCLINTON /Tell Me About It (Liberty)	229/5	14	147	68	
41	36	27	23	JOHN ANDERSON /Money In The Bank (BNA Entertainment)	229/4	7	159	63	
31	27	25	24	BILLY DEAN /I Wanna Take Care Of You (SBK/Liberty)	221/10	6	165	50	
34	31	30	25	LORRIE MORGAN /I Guess You Had To Be There (BNA Entertainment)	216/7	4	137	75	
36	32	29	26	MARY-CHAPIN CARPENTER /The Hard Way (Columbia)	219/7	4	131	84	
38	35	31	27	CONFEDERATE RAILROAD /When You Leave That Way You Can... (Atlantic Nashville/AG)	206/11	7	126	73	
30	29	28	28	ROBERT ELLIS ORRALL /A Little Bit Of Her Love (RCA)	206/0	5	122	79	
43	37	32	29	GEORGE STRAIT /When Did You Stop Loving Me (MCA)	220/9	5	113	102	
—	—	35	30	CLINT BLACK w/WYNONNA /A Bad Goodbye (RCA)	227/33	3	101	123	
35	33	33	31	RICKY LYNN GREGG /If I Had A Cheatin' Heart (Liberty)	180/6	14	105	61	
1	6	18	32	TRACY LAWRENCE /Alibis (Atlantic Nashville/AG)	136/0	42	49	45	
—	42	36	33	PAM TILLIS /Cleopatra, Queen Of Denial (Arista)	212/17	2	62	148	
—	—	41	34	REBA McENTIRE /It's Your Call (MCA)	207/33	1	44	162	
40	38	37	35	MARTY STUART /Hey Baby (MCA)	185/6	1	62	122	
42	39	38	36	DEBORAH ALLEN /If You're Not Gonna Love Me (Giant)	178/6	0	58	120	
44	40	39	37	BILLY RAY CYRUS /Some Gave All (Mercury)	177/4	0	46	131	
—	47	42	38	SAMMY KERSHAW /Haunted Heart (Mercury)	184/29	2	33	149	
BREAKER			39	BROOKS & DUNN /We'll Burn That Bridge (Arista)	187/140	1	20	166	
2	1	23	40	ALAN JACKSON /Tonight I Climbed The Wall (Arista)	106/0	16	40	50	
BREAKER			41	MARK CHESNUTT /It Sure Is Monday (MCA)	168/168	2	16	150	
7	9	34	42	AARON TIPPIN /My Blue Angel (RCA)	90/0	13	44	33	
11	30	40	43	SAMMY KERSHAW /She Don't Know She's Beautiful (Mercury)	85/0	22	35	28	
—	—	48	44	LARI WHITE /Lead Me Not (RCA)	128/15	2	16	110	
—	—	50	45	DOLLY PARTON /More Where That Came From (Columbia)	105/14	0	20	85	
46	44	44	46	DUDE MOWREY /Maybe You Were The One (Arista)	89/0	0	22	67	
13	11	26	47	GIBSON MILLER BAND /High Rollin' (Epic)	64/1	6	34	24	
DEBUT			48	DOUG SUPERNAW /Reno (BNA Entertainment)	90/81	0	6	84	
DEBUT			49	RESTLESS HEART /We Got The Love (RCA)	89/82	0	2	87	
DEBUT			50	KATHY MATTEA /Seeds (Mercury)	89/86	0	0	89	

MOST ADDED

- MARK CHESNUTT (168)
- BROOKS & DUNN (140)
- KATHY MATTEA (86)
- RESTLESS HEART (82)
- DOUG SUPERNAW (81)
- CLINT BLACK w/ WYNONNA (33)
- REBA McENTIRE (33)
- SAMMY KERSHAW (25)
- JOY WHITE (29)
- DEAN DILLON (19)

HOTTEST

- JOHN MICHAEL MONTGOMERY (201)
- DWIGHT YOAKAM (155)
- WYNONNA (136)
- TOBY KEITH (100)
- DOUG STONE (96)
- ALABAMA (57)
- LEE ROY PARNELL (48)
- PATTY LOVELESS (41)
- LARRY STEWART (36)
- SAWYER BROWN (27)

NEW ARTISTS

- | | Reports/Adds |
|---|--------------|
| 1 DUDE MOWREY/Maybe... (Arista) | 89/0 |
| 2 PEARL RIVER/Fool To Fall (Liberty) | 72/3 |
| 3 MARTY BROWN/It Must Be The Rain (MCA) | 64/6 |
| 4 BRIAN JAMES/One Single Night (WB) | 55/11 |
| 5 JOY WHITE/Cold Day In July (Columbia) | 31/29 |
| 6 CIMMARON/Not Through Breakin'... (Alpine) | 17/2 |
| 7 BILLY BURNETTE/I Still... (Capricorn/WB) | 15/0 |
| 8 MARSHALL TUCKER.../Walk... (Cabin Fever) | 14/14 |
| 9 DEBRA BURNS/You Put Out... (Soundwaves) | 9/1 |
| 10 CACTUS BROTHERS/Crazy Heart (Liberty) | 9/0 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

BROOKS & DUNN
We'll Burn That Bridge (Arista)

On 81% of reporting stations. Rotations: Heavy 1, Medium 20, Light 166, Total Adds 140, including WICO, WFRG, WGTY, KILT-FM, WDEN, WYYD, WAVC, WYNG, WXCL, KALF, KATM, KSAN. Debuts at number 39 on the Country chart.

MARK CHESNUTT
It Sure Is Monday (MCA)

On 73% of reporting stations. Rotations: Heavy 2, Medium 16, Light 153, Total Adds 168, including WFGY, WOKO, WAYZ, KEAN, WWNC, WEZL, KHAK, KJJY, WFMS, KFMS, KCCY, KOLT. Debuts at number 41 on the Country chart.

BOY "A COWBOY'S BORN WITH A BROKEN HEART"
HOWDY



REPORT DATE: MAY 24



CARLENE
CARTER

"Every
Little Thing"

ADDS MAY 17th



From the Cassette & CD
LITTLE LOVE LETTERS
In Stores June 22nd

Produced by Howie Epstein

giant



NEW & ACTIVE

LARI WHITE "Lead Me Not" (RCA) 128/15

Rotations: Heavy 2, Medium 16, Light 110. Total Adds 15. WQCB, WTDK, WAMZ, WOKK, WCMS, WCHY, WWOQ, WTQR, WUSN, KCLR, WAVC, WYNG, WDEZ, KNIX, KRTY. Heavy WFMB, KUGN. Medium WXXK, KEAN, KRRV, WMSI, WOWW, KTTS, WTHI, WTCM, KFDI, KUZZ, KALF. Moves 48-44 on the Country chart.

DOLLY PARTON "More Where That Came From" (Columbia) 105/14

Rotations: Heavy 0, Medium 20, Light 85. Total Adds 14. WQBE, WILQ, KAYD, WXBO, WMSI, WDN, WOKK, WYAK, WRNS, WYNG, WBTU, WBCT, KWNR, KSN. Medium WQCB, KEAN, KRRV, KTCS, WYD, KODY, WGAR, WAVC, WFMB, WTCM, KFDI, KUZZ, KMON. Moves 50-45 on the Country chart.

DOUG SUPERNAW "Reno" (BNA Entertainment) 90/81

Rotations: Heavy 0, Medium 6, Light 84. Total Adds 81, including WWYZ, WRKZ, WTCR, WIOV, WYNY, WXXK, WCTK, WICO, WFRG, WGTY, KRRV, KMM, KAYD, KYKR, KPLX, WTVY, KKIX, WKML, KTCS, WMSI, KOOV, KMDL, WVLK, KSSN, KYKX, WAMZ, KSKS, KEKB, KBUL, KRAK, KSOP, KORD. Debuts at number 48 on the Country chart.

KATHY MATTEA "Seeds" (Mercury) 89/86

Rotations: Heavy 0, Medium 0, Light 89. Total Adds 86 including WGNA, WRKZ, WFRG, WGTY, WEZL, WHKZ, WCKT, WYGC, WVLK, KSSN, WKSJ, KTEX, WRNS, WCMS, WQYK, WWOQ, WUSN, WBCT, WMIL, KXXY, WTHI, KVOO, KUGN, KSKS, KFMS, KWNR, KMIX, KMLE, KDRK. Debuts at number 50 on the Country chart.

RESTLESS HEART "We Got The Love" (RCA) 89/82

Rotations: Heavy 0, Medium 2, Light 87. Total Adds 82 including WQBE, WTCR, WYNY, WGTY, KMM, KASE, WXBO, KHEY, KTCS, WYGC, WVLK, WSIX, WRNS, WTX, KLUR, WWQQ, KHAK, WUBE, WBTU, KFKF, KRST, KFMS, KZLA, KMIX, KMLE, KNIX, KUPL, KOLT. Debuts at number 49 on the Country chart.

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb) 87/6

Rotations: Heavy 0, Medium 11, Light 76. Total Adds 6. KEAN, WYNY, KHEY, KYKX, WDN, KNFM. Medium KRRV, KTCS, WAVC, KTTS, WFMB, WTCM, KVOO, KFDI, KALF, KMON, KNCQ. Light WWYZ, KASE, KSSN, WGX, WNOE, WUBE, WMIL, KEBC, KMIX, KWJJ.

PEARL RIVER "Fool To Fall" (Liberty) 72/3

Rotations: Heavy 0, Medium 15, Light 57. Total Adds 3. KEAN, WSTH, KIXS. Medium WWYZ, WCTK, KRRV, KTCS, WMSI, KYKX, WOKK, KODY, WAVC, WDDD, KTTS, WTCM, KVOO, KMON, KNCQ. Light WYNY, KPLX, KHEY, WVLK, KSSN, WITL, KEBC, KRST, KHAY, KRAK.

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury) 54/11

Rotations: Heavy 0, Medium 0, Light 54. Total Adds 11. WTCR, WKAK, WWNC, WCKT, KTCS, WJOD, WBTU, WTHI, WDEZ, KCTR, KALF. Light WQBE, WWYZ, WRKZ, WXBO, WYGC, KSSN, KYKX, KTEX, WRNS, WCMS, WOWW, WAXX, WMUS, KIQK, KRST, KMIX.

TIM RYAN "Love On The Rocks" (BNA Entertainment) 52/4

Rotations: Heavy 0, Medium 2, Light 50. Total Adds 4. KEAN, KHEY, WJOD, KHAY. Medium KRRV, KVOO. Light WQSI, WAYZ, WWYZ, WRKZ, WIOV, WCTK, WFRG, KMM, WKML, WYGC, KYKX, KTEX, WNOE, KIXS, WAXX, KEBC, WOW, KIQK, KFDI, KRST, KUGN, KMIX.

JOY WHITE "Cold Day In July" (Columbia) 31/29

Rotations: Heavy 0, Medium 1, Light 30. Total Adds 29. WQSI, WWYZ, WRKZ, WIOV, WXXK, WRWD, WICO, WFRG, WKAK, KMM, WTVY, WVLK, KTEX, WBKR, WOWW, WXBM, WYD, KGKL, KLUR, WGT, KTTS, WWJO, WTHI, KVOO, KFDI, KRST, KVOO, KALF, KRWO.

HANK WILLIAMS JR. "Diamond Mine" (Curb/Capricorn/WB) 31/4

Rotations: Heavy 0, Medium 3, Light 28. Total Adds 4. WAYZ, WTCR, KMM, WAMZ. Medium WXXK, WKAK, KTTS. Light WRKZ, WFRG, KASE, KTCS, WYGC, KYKX, WYAK, WCMS, WOWW, WTX, KLUR, WTHI, KVOO, KMIX, KHAY, KNCQ, KBUL.

PALOMINO ROAD "The Best That You Can Do" (Liberty) 30/11

Rotations: Heavy 0, Medium 0, Light 30. Total Adds 11. WRKZ, WRWD, WTVY, KMDL, KTEX, WAXX, KIQK, WGT, WTHI, KMUS, KALF. Light WWYZ, WICO, KEAN, KMM, KKIX, KYKX, KGKL, WOW, KTTS, KTPK, KVOO, KFDI, KMIX, KORD.

CIMMARON "Not Through Breakin' My Heart" (Alpine) 17/2

Rotations: Heavy 0, Medium 1, Light 16. Total Adds 2. WAXX, KMON. Medium KFDI. Light WAYZ, WRKZ, WICO, WKAK, KRRV, WTVY, KYKX, KGKL, KLUR, KTTS, WWJO, KTPK, KVOO, KVOO.

BILLY BURNETTE "I Still Remember (How To Miss You)" (Capricorn/WB) 15/0

Rotations: Heavy 0, Medium 3, Light 12. Total Adds 0. Medium KTTS, KVOO, KMIX. Light WAYZ, WRWD, WFRG, WKAK, KASE, KHEY, KYKX, KLUR, KODY, WTCM, KUGN, KMON.

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever) 14/14

Rotations: Heavy 0, Medium 0, Light 14. Total Adds 14. WWYZ, WIOV, WYNY, KEAN, WTVY, WYGC, KGKL, KLUR, KODY, KTTS, KTPK, KVOO, KFDI, KMON.

MAC McANALLY "Not That Long Ago" (MCA) 13/0

Rotations: Heavy 0, Medium 1, Light 12. Total Adds 0. Medium KVOO. Light WWYZ, WICO, WKAK, WTVY, WYGC, KLUR, KODY, WOW, KSUX, KTTS, KTPK, KFDI.

SIGNIFICANT ACTION

MARTY BROWN "It Must Be The Rain" (MCA) 64/6

Rotations: Heavy 0, Medium 7, Light 57. Total Adds 6. WDL, KRRV, WYGC, WTX, WMIL, KMIX. Medium WWYZ, KSUX, KTTS, WTCM, KVOO, KFDI, KUGN. Light WQSI, WFRG, WOVK, KPLX, WVLK, WDN, KTEX, WRNS, KLUR, KODY, WYNG, WGT, KRST, KMLE, KRPM.

LARRY BOONE "Get In Line" (Columbia) 61/1

Rotations: Heavy 1, Medium 8, Light 52. Total Adds 1. WXCL. Heavy KRWO. Medium WWYZ, KEAN, KODY, WAVC, KTTS, WTCM, KVOO, KALF. Light WPKX, WXBO, WUSY, KPLX, KTCS, WYGC, WLWI, KTEX, KLUR, KEBC, WTHI, KNAX, KMIX, KHAY, KBUL, KRAK, KRTY, KRPM.

CLEVE FRANCIS "Walkin'" (Liberty) 60/7

Rotations: Heavy 0, Medium 8, Light 52. Total Adds 7. WDL, WGTY, WYGC, WDN, WYAK, KZLA, KNCQ. Medium WWYZ, WCMS, KSUX, KTTS, WTCM, KVOO, KFDI, KORD. Light WYNY, WOVK, KASE, WVLK, KJY, WITL, WMUS, KUZZ, KMIX, KNIX, KUPL, KMPS.

DEAN DILLON "Hot, Country, And Single" (Atl. Nash/AG) 59/19

Rotations: Heavy 0, Medium 3, Light 56. Total Adds 19. WAYZ, WTCR, KEAN, KRRV, WSTH, KTCS, WYGC, KOOV, KJLO, WWQQ, WBCT, WOW, WTHI, WTCM, KMUS, KALF, KEKB, KMON, KMIX. Medium KSUX, KVOO, KUZZ. Light WWYZ, WYNY, KSSN, WSIX, WAKA, WTOR, KEBC.

BRIAN JAMES "One Single Night" (WB) 55/11

Rotations: Heavy 0, Medium 4, Light 51. Total Adds 11. WIOV, WOVK, KASE, KIXQ, KVOO, KUGN, KNAX, KEKB, KMON, KHAY, KMPS. Medium KEAN, WKAK, KRRV, KUZZ. Light WQSI, WDL, WVLK, KSSN, WOWW, WCHY, WAXX, WYNG, KTTS, KRWO, KMIX, KNCQ, KDRK.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALAN JACKSON/Chatahoochee (Arista)	<i>A Lot About Livin' (And A Little...)</i>
GEORGE STRAIT/Overnight Male (MCA)	<i>Pure Country</i>
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	<i>Hard Workin' Man</i>
MARK COLLIE/Shame Shame Shame Shame (MCA)	<i>Mark Collie</i>
GARTH BROOKS/Every Now And Then (Liberty)	<i>The Chase</i>
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	<i>Pure Country</i>
DWIGHT YOAKAM/This Time (Reprise)	<i>This Time</i>
JOHN MICHAEL MONTGOMERY/Beer And... (Atlantic Nash./AG)	<i>John Michael Montgomery</i>
CHRIS ISAAK/Except The New Girl (Reprise)	<i>San Francisco Days</i>
GARTH BROOKS/Dixie Chicken (Liberty)	<i>The Chase</i>
CONFEDERATE RAILROAD/Trashy Women (Atlantic Nashville/AG)	<i>Confederate Railroad</i>
REBA McENTIRE/One Last Good Hand (MCA)	<i>It's Your Call</i>
DEBORAH ALLEN/Delta Dreamland (Giant)	<i>Delta Dreamland</i>
SUZY BOGGUSS/Other Side Of The Hill (Liberty)	<i>Voices In The Wind</i>
RADNEY FOSTER/Don't Say Goodbye (Arista)	<i>Del Rio, TX 1959</i>

Joe Diffie

Steve Wariner

Mark Collie

George Jones

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SONG INFORMATION INDEX

A

ALABAMA "Hometown Honeymoon" (RCA 62495-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "If You're Not Gonna Love Me" (Giant 6112)

Prod: Rafe VanHoy, Deborah Allen Wr: Deborah Allen, Rafe VanHoy, Mark Collier Pub: Posey Publishing Co., Royzboyz Music; BMG Songs, Inc., Judy, Judy Music (BMI, ASCAP) Mgr: Burt Stein Entertainment

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)

Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)

Prod: James Stroud, Clint Black Wr: Clint Black Pub: not available Mgr: Mores, Nanas, & Shea; Ken Stilts

SUZY BOGGUSS "Heartache" (Liberty 79636)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Lowell George, Ivan Ulz Pub: Naked Snake Music (ASCAP) Mgr: Morris, Bliessen & Assoc.

LARRY BOONE "Get In Line" (Columbia 38 74913)

Prod: Don Cook, Dan Wilson Wr: Larry Boone, Chris Waters, Tom Shapiro Pub: Sony Cross Keys Pub. Co., Inc.; Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Entertainment Marketing Group Inc.

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)

Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Titley

GARTH BROOKS "That Summer" (Liberty 79736)

Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

MARTY BROWN "It Must Be The Rain" (MCA 54612)

Prod: Richard Bennett Wr: Marty Brown Pub: Maceo Misfits Music, Music Corporation of America, Inc. (BMI) Mgr: Mike Robertson

BILLY BURNETTE "I Still Remember" (Capricorn 6123)

Prod: Mark Wright Wr: Billy Burnette, Deborah Allen, Rafe VanHoy Pub: Billy Beau Music, Chrysalis Music; Posey Pub., Inc., Royz Boyz Music (ASCAP, BMI) Mgr: Avalon Entertainment Group

C

MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)

Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

CIMMARON "Not Through Breakin' My Heart" (Alpine 013)

Prod: Johnny Rutenschroer Wr: Rory Michael Bourke, Mike Reid Pub: PolyGram International Publishing, Inc., Songs De Burgo, Almo Music Corp., Brio Blues Music (ASCAP) Mgr: Mike Smardak

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)

Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BILLY RAY CYRUS "Some Gave All" (Mercury 872)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: Songs Of PolyGram Int'l, Inc., Sly Dog Pub. Co.; PolyGram Int'l Pub., Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "I Wanna Take Care Of You" (SBK/Liberty 79637)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, J.K. Jones Pub: EMI Blackwood Music Inc.; Jechol Publishing Co. (BMI, ASCAP) Mgr: Teri Brown

DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)

Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Honky Tonk Attitude" (Epic 34 74911)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Lee Bogan Pub: Sony Tree Pub. Co., Inc., Songwriters Ink, Regular Joe Music (BMI) Mgr: Danny Morrison

DEAN DILLON "Hot, Country, & Single" (Atlantic Nashville/AG 5007-2)

Prod: Garth Fundis Wr: Dean Dillon, John Northrup Pub: Acuff-Rose Music Inc.; Milene Music, Inc. (BMI, ASCAP) Mgr: Hallmark Direction

F

CLEVE FRANCIS "Walkin'" (Liberty 79653)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Will Robinson, Tim Nichols Pub: Maypop Music, Hannah's Eyes Music, Inc., Bro 'N Sis Music, Inc. (BMI) Mgr: Mores, Nanas, & Shea

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "No Future In The Past" (MCA 54540)

Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "If I Had A Cheatin' Heart" (Liberty 79632)

Prod: Chuck Howard Wr: Wayland Holyfield, Al Turney Pub: PolyGram International Publishing, Inc.; Songs Of PolyGram International, Inc. (ASCAP, BMI) Mgr: Prater Enterprises

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)

Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

BRIAN JAMES "One Single Night" (WB 6134)

Prod: Blake Mevis Wr: Lonnie Williams, Kris Bergnes, Hodges Rippy Pub: Acuff-Rose Music, Inc., Hidden Harbor Music; Haven Harbor Music (BMI, ASCAP) Mgr: Walter Fill

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokooo Tunes (BMI) Mgr: Fred Cortez

KENTUCKY HEADHUNTERS "Dixiefried" (Mercury 828)

Prod: The Kentucky Headhunters Wr: Carl Perkins Pub: Cedarwood Publishing, Hi-Lo Music, Inc. (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Haunted Heart" (Mercury 873)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)

Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub: Foreshadown Songs, Inc., Songs Of PolyGram International, Inc., Virgin Timber Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)

Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI) Mgr: Wayne Edwards

PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)

Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

M

MARSHALL TUCKER BAND "Walk Outside The Lines" (Cabin Fever 201)

Prod: Doug Gray, Jerry Eubanks Wr: Garth Brooks, Charlie Stiel Pub: Major Bob Music, Inc. (ASCAP) Mgr: Ron Rainey

KATHY MATTEA "Seeds" (Mercury 876)

Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murteezongs (ASCAP) Mgr: Bob Titley

MAC McANALLY "Not That Long Ago" (MCA 54629)

Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stilts

REBA McENTIRE "It's Your Call" (MCA 54496)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhardt, Bruce Burch Pub: Starstruck Writers Group, Inc., Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "I Love The Way You Love Me" (Atlantic Nashville/AG 4907-2)

Prod: Doug Johnson Wr: Victoria Shaw, Chuck Cannon Pub: Gary Morris Music; Taste Auction Music (ASCAP, BMI) Mgr: Hallmark Direction

LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Maybe You Were The One" (Arista 2515)

Prod: Michael Clute, Tim DuBois Wr: Hunter Moore, Rob Landis Pub: Lee Greenwood Music, Inc., Big Muddy Music, Spatz Music (BMI) Mgr: No Pain, No Gain Mgmt.

O

ROBERT ELLIS ORRALL "A Little Bit Of Her Love" (RCA 62475-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Lonnie Wilson Pub: EMI April Music Inc., JKids Music, Zomba Enterprises (ASCAP) Mgr: None

P

PALOMINO ROAD "The Best That You Can Do" (Liberty 79666)

Prod: Thom McHugh, Keith Follese, Chuck Howard Wr: Keith Follese, Ronnie Guilbeau, Tom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Breaker Maker Music, Atlantic Music Corp., Gibron Music, Kicking Bird Music, Inc (BMI) Mgr: Jack McFadden

LEE ROY PARNELL "Tender Moment" (Arista 2523)

Prod: Scott Hendricks, Barry Beckett Wr: L. Parnell, R. Bourke, C. Moore Pub: PolyGram International Publishing, Inc., R-BAR-R Music Company, New Songs De Burgo, Mama Gultar Music (ASCAP) Mgr: Mike Robertson

DOLLY PARTON "More Where That Came From" (Columbia 38 74954)

Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin/Moresy Mgmt.

PEARL RIVER "Fool To Fall" (Liberty 79635)

Prod: Jerry Crutchfield Wr: Wood Newton, Larry Stewart Pub: Warner-Tamerlane Publishing Corp., Writers House Music, Inc., Larry Stewart Music (BMI) Mgr: Gursej Schneider & Co.

R

COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

RESTLESS HEART "We Got The Love" (RCA 62510-2)

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

TIM RYAN "Love On The Rocks" (BNA 62480-2)

Prod: Richard Landis Wr: Ronnie Samosat, Chuck Cannon Pub: WB Music Corp., Samosonian Songs; Taste Auction Music (ASCAP, BMI) Mgr: Bill Carter

S

SAWYER BROWN "Trouble On The Line" (Curb 1043)

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

RICKY VAN SHELTON "Just As I Am" (Columbia 38 74896)

Prod: Steve Buckingham Wr: Larry Boone, Paul Nelson Pub: Sony Tree Pub. Co., Inc.; Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Michael Campbell & Assoc.

LARRY STEWART "Alright Already" (RCA 62474-2)

Prod: Scott Hendricks, Larry Stewart Wr: Byron Hill, J.B. Rudd Pub: Collins Court Music, Inc.; J.B. Rudd Publishing (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Made For Lovin' You" (Epic 34 74885)

Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)

Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

MARTY STUART "Hey Baby" (MCA 54607)

Prod: Richard Bennett, Marty Brown Wr: Marty Stuart, Paul Kennerley Pub: Songs Of PolyGram International, Inc., Irving Music, Inc., Littlemarch Music (BMI) Mgr: Bonnie Gamer

DOUG SUPERNAW "Reno" (BNA 62537-2)

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Daleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "My Blue Angel" (RCA 62430-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub: Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. & Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "An Old Pair Of Shoes" (WB 5955)

Prod: Kyle Lehning Wr: Jerry Foster, Art Masters, Johnny Maste's Pub: WB Music Corp., Tapper Music; On The Wall Music, Great Galen Music (ASCAP, BMI) Mgr: Lib Hatcher-Travis

TRAVIS TRITT "T-R-O-U-B-L-E" (WB 6037)

Prod: Gregg Brown Wr: Jerry Chesnut Pub: Sony Tree Pub. Co., Inc. (BMI) Mgr: Ken Kragen

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Ain't Been A Train Through Here In Years" (Curb 1045)

Prod: Wendy Waldman, Brad Parker Wr: Rick Vincent, Steve Hill Pub: Rio Zen Music, Longitude Music, Mike Curb Music, Bug Music, Me and My House (BMI) Mgr: AMI/Jaclyn Kaas

W

JOY WHITE "Cold Day In July" (Columbia 38 74952)

Prod: Blake Chancey, Paul Worley Wr: Richard Leigh Pub: EMI U Catalogue, Lion-Hearted Music (ASCAP) Mgr: Bonnie Garner

LARI WHITE "Lead Me Not" (RCA 62511-2)

Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Lari White Pub: Straight Lace Music, Inc., Sis 'N Bro Music, Inc., LaSongs Publishing, Swell Kid Music (ASCAP) Mgr: Bill Carter

HANK WILLIAMS JR. "Diamond Mine" (Capricorn/Curb/WB 6173)

Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Gerry House, Devon O'Day, Michael Bornheim Pub: Housenotes Music, Born Home Music (BMI) Mgr: Merle Kilgore

WYNONNA "Tell Me Why" (Curb/MCA 54606)

Prod: Tony Brown, Don Potter Wr: Karla Bonoff Pub: Seagrape Music (BMI) Mgr: Ken Stilts

Y

DWIGHT YOAKAM "Ain't That Lonely Yet" (WB 6028)

Prod: Pete Anderson Wr: Kostas, James House Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Mad Women Music (BMI) Mgr: Gary Borman/Borman Entertainment

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COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

R&R...the leader in business information



for the Country radio and music industry.

COUNTRY ADDS & HOTS

Grid of radio stations categorized by region: EAST, SOUTH, MIDWEST, WEST, and P1-P3. Each entry includes station name, location, frequency, and a list of artists and songs.

NATIONAL RADIO FORMATS

Grid of radio formats categorized by region: EAST, SOUTH, MIDWEST, WEST, and P2. Each entry includes format name, station name, location, frequency, and a list of artists and songs.

*designates stations reporting album cuts.



BREAKERS

TINA TURNER

I Don't Wanna Fight (Virgin)

54% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 38, Total Adds 23, including WBTFM, WUSA, WNNK, WKQI, KMXV, KESZ, KKCW, WMJQ, WHYNFM, KRNO. Moves 30-26 on the AC chart.

NEW & ACTIVE

JOHN PAGANO "The Best I Ever Was" (MCA) 53/2

Rotations: Heavy 7/0, Medium 23/0, Light 23/2, Total Adds 2, KKMJ, WCRZ. Heavy: WLIF, WLTE, KSFI, WLOR, KRLV, KRLB, K99. Medium: KVL, KLSY, WOBM, WLMX, WDLX, WAHR, WTFM, WRVR, WMXB, KTYL, WROE, WFMK, WWWW, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, KEYW. Moves 25-25 on the AC chart.

TASMIN ARCHER "Sleeping Satellite" (SBK/ERG) 44/2

Rotations: Heavy 3/0, Medium 25/1, Light 16/1, Total Adds 2, WMJQ, WVAF. Heavy: KVIC, K99, KEYW. Medium including WALK, WKTI, KYKY, KKMV, WMAG, WDLX, WAHR, WIVY, WTFM, WMXB, WRMF, WROE, KGBX, WLOR, KISC, KRLB, WNMB, KTWN, WHMS, KZLT, WLD, KMGW, K-9, KMGQ. Moves 27-27 on the AC chart.

LAUREN CHRISTY "You Read Me Wrong" (Mercury) 42/5

Rotations: Heavy 0, Medium 16/0, Light 26/5, Total Adds 5, WLTT, KQ102, WJDX, WMXB, WQLH. Medium: WOBM, WAHR, WTFM, WROE, WLOR, KISC, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, WLD, KMGW, K99, KEYW. Light including WLIF, KVL, WMXZ, WARM98, KESZ, KKCW, KSFI, WLEW, WKYE.

PAUL McCARTNEY "Off The Ground" (Capitol) 40/2

Rotations: Heavy 0, Medium 18/0, Light 22/2, Total Adds 2, WMGS, WMTFM. Medium: WMXV, WARM98, WOBM, WSCO, KKMV, KMXR, WDLX, WAHR, WRMF, WLOR, JOY99, KRLB, KTWN, WHMS, KZLT, KMGW, K-9, KEYW. Light including WMXZ, WMTX, WKTI, WKLI, WTCB, WKTK, WIVY, WMC, KTYL, WROE.

MARC COHN "Walk Through The World" (Atlantic/AG) 39/5

Rotations: Heavy 0, Medium 17/1, Light 22/4, Total Adds 5, WJDX, WFMK, KRNO, WQLH, WQLR. Medium including KMXV, WKYE, WSCO, KKMV, WAHR, WMXB, WROE, WLOR, KISC, JOY99, WNMB, KVIC, WMTFM, KZLT, KMGW, K-9. Light including WARM98, WKTI, KGBY, B100, WLMX, WIVY, WMC, KTYL, WMMX.

JEFF HEALEY BAND "Lost In Your Eyes" (Arista) 38/1

Rotations: Heavy 6/0, Medium 21/0, Light 11/1, Total Adds 1, WCRZ. Heavy: WSCO, KKMV, WROE, WLOR, KRLB, KEYW. Medium: WPNT, WKTI, WKYE, WOBM, WMAG, WDLX, WAHR, WIVY, WTFM, KGBX, KISC, JOY99, WNMB, KTWN, KVIC, KZLT, WQLR, WLD, KMGW, K99, K-9. Light including WMXZ, WLEW. Moves 28-28 on the AC chart.

JANET JACKSON "That's The Way Love Goes" (Virgin) 35/3

Rotations: Heavy 1/0, Medium 19/0, Light 15/3, Total Adds 3, WPNT, WQLR, K-9. Heavy: K99. Medium: WMTX, WKTI, B100, WKYE, EAGLE, WMAG, WDLX, WAHR, WTFM, WMC, WMXB, KGBX, WLOR, KXYO, KRLB, KTWN, KVIC, KZLT, KIDX. Light including WYXR, WMXZ, KEZR, WMJQ, WMGS, KTYL, WROE. Debuts at number 30 on the AC chart.

HUEY LEWIS & THE NEWS "It's Alright" (Shanachie) 32/10

Rotations: Heavy 0, Medium 10/2, Light 22/8, Total Adds 10, WARM98, KLSY, WSCO, KMXR, WROE, WWWW, KISC, WNMB, KZLT, KIDX. Medium including WMTX, KMXV, WKTI, WOBM, WLMX, WDLX, WMXB, WMGW. Light including KESZ, WRMF, WMMX, WLOR, KTWN, KVIC, WMTFM, WHMS, WQLH, KYMG, KMGW, K99, KMGQ, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RESTLESS HEART I/WARREN HILL	106/0	92	10	4
2 ROD STEWART	104/6	63	37	4
3 GO WEST	100/3	71	21	8
4 EXPOSE	101/3	75	17	9
5 STING	92/1	69	21	2
6 DAVID CROSSBY & PHIL COLLINS	104/3	54	44	6
7 WHITNEY HOUSTON	83/0	55	20	8
8 VANESSA WILLIAMS & BRIAN MCKNIGHT	78/0	52	22	4
9 RAY CHARLES	89/4	41	39	9
10 CELINE DION	83/0	46	33	4
11 PETER CETERA	93/12	22	51	20
12 WENDY MOTEN	78/0	35	31	12
13 JON SECADA	63/0	27	28	8
14 KENNY G w/PEABO BRYSON	92/23	7	46	39
15 BRUCE HORNSBY	75/1	22	42	11
16 GLORIA ESTEFAN	52/0	17	27	8
17 CATHY DENNIS	71/6	8	37	26
18 CHRIS ISAAK	72/2	10	32	30
19 REGINA BELLE	62/5	12	31	19
20 AARON NEVILLE	63/6	7	35	21
21 ELTON JOHN	50/0	19	21	10
22 BOY GEORGE	54/1	17	28	9
23 SADE	59/0	13	31	15
24 RACHELLE FERRELL	52/1	11	23	18
25 JOHN PAGANO	53/2	7	23	23
26 TINA TURNER	60/23	0	22	38
27 TASMIN ARCHER	44/2	3	25	16
28 JEFF HEALEY BAND	38/1	6	21	11
29 KENNY G	26/0	9	12	5
30 JANET JACKSON	35/3	1	19	15

*Keeps bullet due to continued growth.

MOST ADDED

KENNY G (23)
TINA TURNER (23)
LUTHER VANDROSS (21)
PETER CETERA (12)
JOSHUA KADISON (10)
HUEY LEWIS & THE NEWS (10)
K.T. OSLIN (8)
CATHY DENNIS (6)
DURAN DURAN (6)
AARON NEVILLE (6)
ROD STEWART (6)

HOTTEST

RESTLESS HEART (79)
STING (58)
GO WEST (50)
EXPOSE (47)
ROD STEWART (43)
WHITNEY HOUSTON (41)
WILLIAMS & MCKNIGHT (38)
CROSBY & COLLINS (28)
CELINE DION (26)
WENDY MOTEN (22)

KURT HOWELL "I'm Over You" (Reprise) 32/1

Rotations: Heavy 0, Medium 11/0, Light 21/1, Total Adds 1, WLDR. Medium: KKMV, WAHR, WROE, WLOR, KRNO, KISC, KTWN, WHMS, KZLT, KMGW, KEYW. Light including WARM98, WNNK, KMXV, KESZ, KSFI, WKYE, WHYNFM, WLMX, WDLX, WIVY, KTYL, WMMX, KRLB, WNMB, KVIC, WMTFM, WQLH, WQLR, KIDX, K99.

GEORGE MICHAEL & QUEEN "Somebody To Love" (Hollywood) 23/1

Rotations: Heavy 4/0, Medium 8/0, Light 11/1, Total Adds 1, EAGLE. Heavy: WROE, WNMB, KVIC, K99. Medium: WMXV, WYXR, WROX, WKTI, KRLB, KZLT, KMGW, KEYW. Light including WMXZ, WNNK, KMXV, WSCO, WHYNFM, KKMV, WDLX, WLOR, KTWN, WHMS.

JOSHUA KADISON "Jessie" (SBK/ERG) 22/10

Rotations: Heavy 0, Medium 2/1, Light 20/9, Total Adds 10, KMXV, WIVY, WMXB, WMMX, KGBX, KISC, KTWN, WMTFM, WHMS, KEYW. Medium including WLOR. Light including KKCW, KKMV, WRVR, WROE, KRLB, WNMB, KVIC, KZLT, WQLR, KMGW, K99.

LUTHER VANDROSS "Little Miracles (Happen Every Day)" (LV/Epic) 21/21

Rotations: Heavy 0, Medium 1/1, Light 20/20, Total Adds 21, WBMX, WMGS, KKMV, WTCB, WRVR, WMXB, KTYL, WROE, WFMK, KGBX, WLOR, KISC, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLD, K99.

DURAN DURAN "Come Undone" (Capitol) 21/6

Rotations: Heavy 0, Medium 7/0, Light 14/6, Total Adds 6, KMXV, WKYE, WSCO, WIVY, KRLB, K-9. Medium: WMTX, WKTI, KKMV, WRMF, KVIC, KMGW, K99. Light including WNNK, WROE, KGBX, WLOR, KTWN, WHMS, WLD, KEYW.

PATTY SMYTH "I Should Be Laughing" (MCA) 21/5

Rotations: Heavy 1/0, Medium 4/1, Light 16/5, Total Adds 5, KKMV, WAHR, WRVR, KISC, WMTFM. Heavy: KEYW. Medium: WSCO, WDLX, WLOR, KMGW. Light including WIVY, WROE, WFMK, KXYO, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99.

KIRK WHALUM I/JEVETTA STEELE "Love Is A Losing Game" (Columbia) 19/5

Rotations: Heavy 0, Medium 3/0, Light 16/5, Total Adds 5, WLIF, KVL, WWWW, KRLV, KVIC. Medium: WROE, WLOR, KMGW. Light including WLTT, WARM98, WARM, KMXR, WMGW, KRLB, WNMB, KTWN, WHMS, K99, KMGQ.

JUDE COLE "Worlds Apart" (Reprise) 15/5

Rotations: Heavy 0, Medium 4/1, Light 11/4, Total Adds 5, KHMV, WMAG, WAHR, WROE, K99. Medium including WBTFM, KXYO, KEYW. Light including KKMV, WDLX, WNMB, KTWN, WHMS, KMGW, K-9.

STEVEN CURTIS CHAPMAN "Go There With You" (Sparrow) 15/4

Rotations: Heavy 0, Medium 4/0, Light 11/4, Total Adds 4, WIVY, WMMX, KZLT, KEYW. Medium: WSCO, WLOR, KMGW, K99. Light including WNNK, KESZ, KKMV, KRLB, KTWN, KVIC, WHMS.

SIGNIFICANT ACTION

TREY LORENZ "Just To Be Close To You" (Epic) 12/4

Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4, WWWW, KISC, KRLB, KZLT. Light including WBMX, KQ102, WLOR, KTWN, KVIC, WHMS, KMGW, K99.

SAWYER BROWN "All These Years" (Curb) 11/1

Rotations: Heavy 0, Medium 4/0, Light 7/1, Total Adds 1, KLSY. Medium: WTCB, WAHR, JOY99, K-9. Light including WLIF, WZNY, KMXR, WMMX, KKLD, WLD.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra) 9/3

Rotations: Heavy 0, Medium 0, Light 9/3, Total Adds 3, WAHR, KVIC, KEYW. Light including WROE, WLOR, KZLT, KMGW, K99, K-9.

K.T. OSLIN "A New Way Home" (RCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WROE, WLOR, KRLB, WNMB, KVIC, WHMS, KZLT, K99.

UB40 "Can't Help Falling In Love" (Virgin) 7/5

Rotations: Heavy 0, Medium 1/0, Light 6/5, Total Adds 5, WMXZ, WROE, WLOR, KRLB, KVIC. Medium: WQAL. Light including K99.

DEBBIE GIBSON "How Can This Be?" (Atlantic/AG) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, KLSY. Light including WLMX, WLOR, KTWN, KZLT, KMGW, K99.

LEE RITENOUR I/MAXI PRIEST "Waiting In Vain" (GRP) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, KZLT. Light including WLOR, KRLB, KMGW, K99, KMGQ.

BERNARD OATTES "Freeze This Moment" (Sin-Drome) 6/0

Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WLOR. Light: KKLD, KRLB, KTWN, WHMS, K99.



RAY CHARLES "A SONG FOR YOU"

IF YOU'RE AN AC REPORTER, YOU SHOULD BE PLAYING IT!

AC CHART: 12 - 9!!
TOP FIVE GAVIN AC!
89 AC REPORTERS

"Ray is working for us. It's different but it works. It's like Louis Armstrong's "Wonderful World." This is the kind of record that you have to get behind and believe in. The audience loves this guy. If you stick with it, it will work for you. It's a great record."

BOB DAVIS, PD KSTP/MINNEAPOLIS



Lauren Christy

ALREADY ON 10 P1s!

"It's rare that a new artist impresses me as much as Lauren Christy. Her fresh sound, great lyrics and intelligent style guarantee her a spot among the top stars of the 90's."
Steve Suter, PD WMXZ, New Orleans

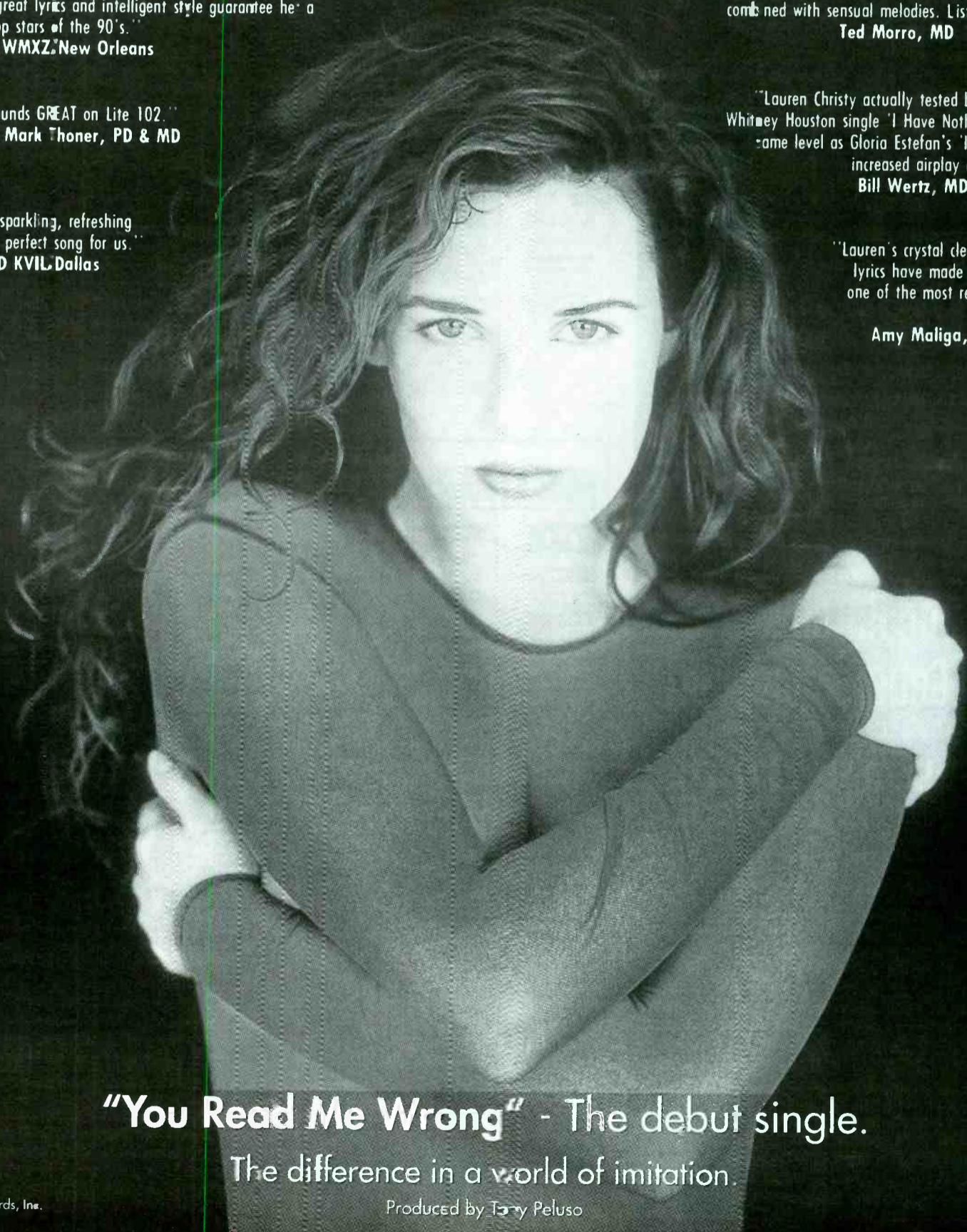
"It's a winner! Sounds GREAT on Lite 102."
Gary Balaban & Mark Thoner, PD & MD
WLIF/Baltimore

"Lauren Christy's sparkling, refreshing voice makes this a perfect song for us."
Alex O'Neal, MD KVIL/Dallas

"Lauren Christy's music is very 90's with honest relatable lyrics combined with sensual melodies. Listen to the entire CD!"
Ted Morro, MD WARM98/Cincinnati

"Lauren Christy actually tested better than the current Whitney Houston single 'I Have Nothing,' and tests at the same level as Gloria Estefan's 'I See Your Smile.' I've increased airplay after only one week."
Bill Wertz, MD WQLR/Kalamazoo

"Lauren's crystal clear voice and insightful lyrics have made 'You Read Me Wrong' one of the most requested songs in only three weeks."
Amy Maliga, MD KESZ/Phoenix



"You Read Me Wrong" - The debut single.

The difference in a world of imitation.

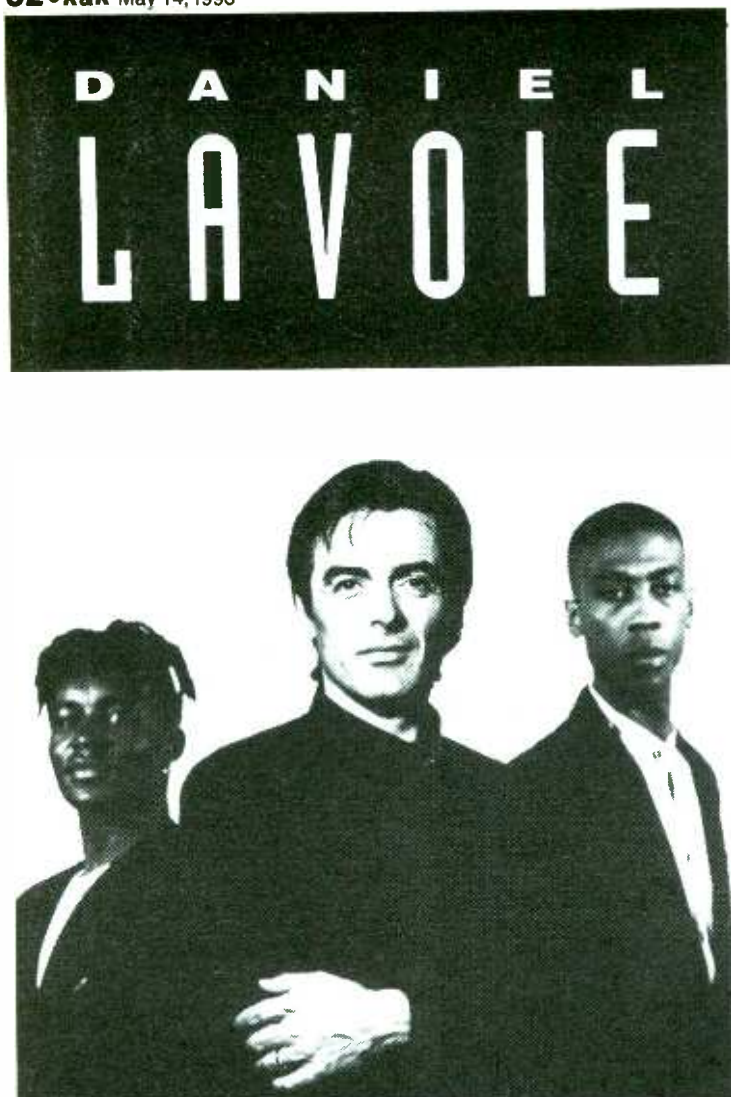
Produced by Terry Peluso

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AC ADDS & HOTS

CURRENT-BASED



DANIEL LAVOIE

"Weak For Love"



[Jagger and Karen's love theme on General Hospital]

ADDS MAY 17TH & 18TH

- Juno-nominated Gold artist in Canada
- "One of the best albums of the year" - MONTREAL JOURNAL
- "Daniel Lavoie... A Canadian superstar!" - FRANCE SOIR



EAST

P1

WLF/Baltimore
Baleban/Thoner
KIRK WHALIM
ROD STEWART
Hottest:
RESTLESS HEART
GO WEST
BOY GEORGE
RAY CHARLES
CROSBY & COLLINS

P2

WLBK/Boston
Greg Strassell
LUTHER VANDROSS
HOTTEST:
JON SECADA
VANESSA WILLIAMS
ROD STEWART
WENDY MOTEN
WHITNEY HOUSTON

P3

WALK/Nassau
Free/Lombardo
none
Hottest:
ROD STEWART
RESTLESS HEART
EXPOSE
STING
WENDY MOTEN

P4

WBLI/Nassau
Terry/Larkin
PETER CETERA
HOTTEST:
STING
CROSBY & COLLINS
ROD STEWART
GO WEST
RESTLESS HEART

P5

WMXV/New York
Bob Dunphy
ROD STEWART
HOTTEST:
STING
BOY KRAZY
INNS
RESTLESS HEART
EXPOSE

P6

WYXR/Philadelphia
Cook/Gress
STING
HOTTEST:
STING
VANESSA WILLIAMS
GO WEST
WHITNEY HOUSTON

P7

WVTV/Pittsburgh
Gilbert/Alexander
KENNY G
HOTTEST:
WHITNEY HOUSTON
VANESSA WILLIAMS
KENNY G

P1

WLTT/Washington
Chuck Morgan
LAUREN CHRISTY
KENNY G
PETER CETERA
HOTTEST:
RESTLESS HEART
WHITNEY HOUSTON
VANESSA WILLIAMS
GLORIA ESTEFAN
GO WEST

P2

WRLX/Washington
Palagi/Silver
none
Hottest:
STING
VANESSA WILLIAMS
WHITNEY HOUSTON
ERIC CLAPTON
GLORIA ESTEFAN
GO WEST

P3

WKLH/Albany
Chris Holmberg
KENNY G
TINA TURNER
HOTTEST:
RESTLESS HEART
STING
ROD STEWART
GO WEST
RESTLESS HEART
WHITNEY HOUSTON

P4

WLEV/Allentown
Jeff Silvers
none
Hottest:
WENDY MOTEN
RESTLESS HEART
GO WEST
EXPOSE
STING

P5

WMJQ/Bufalo
Lucas/Christian
TINA TURNER
TASHIN ARCHER
HOTTEST:
RESTLESS HEART
STING
GO WEST
WENDY MOTEN
VANESSA WILLIAMS

P6

WVAF/Charleston, WV
Johnson/Kasay
TASHIN ARCHER
HOTTEST:
RESTLESS HEART
GO WEST
STING
WENDY MOTEN
WHITNEY HOUSTON

P7

WZMX/Hartford
Herb Crawford
STING
KENNY G
HOTTEST:
ROD STEWART
WHITNEY HOUSTON
JON SECADA
VANESSA WILLIAMS
CROSBY & COLLINS

SOUTH

P1

WJTK/Johnstown, PA
Jack Michaels
DURAN DURAN
HOTTEST:
RESTLESS HEART
EXPOSE
CROSBY & COLLINS
ROD STEWART
GO WEST

P2

WJLK/Monmouth-Ocean
Guida/Carson
REGINA BELLE
HOTTEST:
PETER CETERA
EXPOSE
STING
ROD STEWART
RESTLESS HEART

P3

WOBM/Monmouth-Ocean
Jeff Rafter
none
Hottest:
EXPOSE
STING
GO WEST
CELINE DION
RESTLESS HEART

P4

WCSO/Portland, ME
T.J. Holland
DURAN DURAN
HUEY LEWIS & THE KENNY G
HOTTEST:
RESTLESS HEART
STING
ROD STEWART
ERIC CLAPTON
JEFF HEALEY BAND

P5

WQHQ/Salisbury, MD
Thom Walsh
EXPOSE
HOTTEST:
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

P6

WHYN-FM/Springfield, MA
Bill Hess
PETER CETERA
TINA TURNER
KENNY G
HOTTEST:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

P7

WMQS/Wilkes Barre Norton/Phillips
Paul McCartney
LUTHER VANDROSS
HOTTEST:
RESTLESS HEART
STING
GO WEST
EXPOSE
ROD STEWART

P1

WBT-FM/Charlotte
Donovan/Mariner
ROD STEWART
TINA TURNER
HOTTEST:
RESTLESS HEART
WHITNEY HOUSTON
WENDY MOTEN
CROSBY & COLLINS
STING

P2

KVIL/Dallas
Bill Curtis
ROD STEWART
KIRK WHALIM
HOTTEST:
EXPOSE
VANESSA WILLIAMS
KENNY G
RESTLESS HEART
CROSBY & COLLINS

P3

KHMX/Houston
Dave Van Stone
JUDE COLE
HOTTEST:
WHITNEY HOUSTON
GO WEST
WENDY MOTEN
EXPOSE
VANESSA WILLIAMS
PETER CETERA

P4

WLTJ/New Orleans
Bob Mitchell
RACHELLE FERRELL
HOTTEST:
WHITNEY HOUSTON
GO WEST
WENDY MOTEN
EXPOSE
VANESSA WILLIAMS

P5

WMXZ/New Orleans
Steve Suter
JB40
PETER CETERA
HOTTEST:
RESTLESS HEART
GO WEST
STING
EXPOSE
WHITNEY HOUSTON

P6

2WD/Norfolk
Lambi/Shaw
none
HOTTEST:
VANESSA WILLIAMS
GLORIA ESTEFAN
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART

P7

KQ102/San Antonio
Scott/Norris
LAUREN CHRISTY
AARON NEVILLE
HOTTEST:
RESTLESS HEART
GO WEST
EXPOSE
CROSBY & COLLINS
ROD STEWART

P1

WMTX/Tampa
Dixon/Rico
GO WEST
KENNY G
HOTTEST:
RESTLESS HEART
CELINE DION
CROSBY & COLLINS
SADE
ROD STEWART

P2

WZNY/Augusta, GA
John Patrick
PETER CETERA
ROD STEWART
HOTTEST:
RESTLESS HEART
RAY CHARLES
STING
EXPOSE
GO WEST

P3

KKMJ/Austin
Burke/Burns
JOHN PAGANO
HOTTEST:
RESTLESS HEART
RAY CHARLES
AARON NEVILLE
CROSBY & COLLINS
PETER CETERA

P4

WDLX/Greenville, NC
Jackson/Moreland
none
HOTTEST:
STING
PETER CETERA
BRUCE HORNBSBY
ROD STEWART
AARON NEVILLE

P5

WARR/Huntsville, AL
Bonnie O'Brien
PATTY SMYTH
JUDE COLE
SONIA DADA
HOTTEST:
BRUCE HORNBSBY
CROSBY & COLLINS
CHRIS ISAAK
BOY GEORGE
SADE

P6

WJDX/Jackson, MS
Dave Perkins
TINA TURNER
REGINA BELLE
LAUREN CHRISTY
MARC COHN
HOTTEST:
RESTLESS HEART
WHITNEY HOUSTON
ROD STEWART
CELINE DION
EXPOSE

P7

WIVY/Jacksonville
Matthews/West
DURAN DURAN
JOSHUA KADISON
STEVEN CURTIS CHA
HOTTEST:
STING
SHAWN COLVIN
ROD STEWART
CELINE DION
RESTLESS HEART

WEST

P1

WJVE/Johnstown, PA
Jack Michaels
DURAN DURAN
HOTTEST:
RESTLESS HEART
EXPOSE
CROSBY & COLLINS
ROD STEWART
GO WEST

P2

WJLK/Monmouth-Ocean
Guida/Carson
REGINA BELLE
HOTTEST:
PETER CETERA
EXPOSE
STING
ROD STEWART
RESTLESS HEART

P3

WOBM/Monmouth-Ocean
Jeff Rafter
none
Hottest:
EXPOSE
STING
GO WEST
CELINE DION
RESTLESS HEART

P4

WCSO/Portland, ME
T.J. Holland
DURAN DURAN
HUEY LEWIS & THE KENNY G
HOTTEST:
RESTLESS HEART
STING
ROD STEWART
ERIC CLAPTON
JEFF HEALEY BAND

P5

WQHQ/Salisbury, MD
Thom Walsh
EXPOSE
HOTTEST:
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

P6

WHYN-FM/Springfield, MA
Bill Hess
PETER CETERA
TINA TURNER
KENNY G
HOTTEST:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

P7

WMQS/Wilkes Barre Norton/Phillips
Paul McCartney
LUTHER VANDROSS
HOTTEST:
RESTLESS HEART
STING
GO WEST
EXPOSE
ROD STEWART

WEST

P1

WJTK/Johnstown, PA
Jack Michaels
DURAN DURAN
HOTTEST:
RESTLESS HEART
EXPOSE
CROSBY & COLLINS
ROD STEWART
GO WEST

P2

WJLK/Monmouth-Ocean
Guida/Carson
REGINA BELLE
HOTTEST:
PETER CETERA
EXPOSE
STING
ROD STEWART
RESTLESS HEART

P3

WOBM/Monmouth-Ocean
Jeff Rafter
none
Hottest:
EXPOSE
STING
GO WEST
CELINE DION
RESTLESS HEART

P4

WCSO/Portland, ME
T.J. Holland
DURAN DURAN
HUEY LEWIS & THE KENNY G
HOTTEST:
RESTLESS HEART
STING
ROD STEWART
ERIC CLAPTON
JEFF HEALEY BAND

P5

WQHQ/Salisbury, MD
Thom Walsh
EXPOSE
HOTTEST:
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

P6

WHYN-FM/Springfield, MA
Bill Hess
PETER CETERA
TINA TURNER
KENNY G
HOTTEST:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

P7

WMQS/Wilkes Barre Norton/Phillips
Paul McCartney
LUTHER VANDROSS
HOTTEST:
RESTLESS HEART
STING
GO WEST
EXPOSE
ROD STEWART

WEST

P1

WJTK/Johnstown, PA
Jack Michaels
DURAN DURAN
HOTTEST:
RESTLESS HEART
EXPOSE
CROSBY & COLLINS
ROD STEWART
GO WEST

P2

WJLK/Monmouth-Ocean
Guida/Carson
REGINA BELLE
HOTTEST:
PETER CETERA
EXPOSE
STING
ROD STEWART
RESTLESS HEART

P3

WOBM/Monmouth-Ocean
Jeff Rafter
none
Hottest:
EXPOSE
STING
GO WEST
CELINE DION
RESTLESS HEART

P4

WCSO/Portland, ME
T.J. Holland
DURAN DURAN
HUEY LEWIS & THE KENNY G
HOTTEST:
RESTLESS HEART
STING
ROD STEWART
ERIC CLAPTON
JEFF HEALEY BAND

P5

WQHQ/Salisbury, MD
Thom Walsh
EXPOSE
HOTTEST:
GO WEST
WHITNEY HOUSTON
VANESSA WILLIAMS
RESTLESS HEART
MARY CHAPIN CARPE

P6

WHYN-FM/Springfield, MA
Bill Hess
PETER CETERA
TINA TURNER
KENNY G
HOTTEST:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

P7

WMQS/Wilkes Barre Norton/Phillips
Paul McCartney
LUTHER VANDROSS
HOTTEST:
RESTLESS HEART
STING
GO WEST
EXPOSE
ROD STEWART

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

PETER CETERA
JANET JACKSON
CATHY DENNIS
KENNY G
Hottest:
EXPOSE
JON SECADA
GLORIA ESTEFAN
STING
BOY KRAZY

WARM98/Cincinnati
Michael Grayson

HUEY LEWIS & THE
HOTTEST:
RESTLESS HEART
STING
VANESSA WILLIAMS
GO WEST
WHITNEY HOUSTON

WWNK/Cincinnati
Matthews/Maxwell

TINA TURNER
PETER CETERA
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
JEREMY JORDAN
KURT HOWELL

WLTF/Cleveland
Popovich/Kennedy

KENNY G
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
JON SECADA
ELTON JOHN
ROD STEWART

WQAL/Cleveland
Ervin/Kowalski

GO WEST
Hottest:
BOY KRAZY
ROD STEWART
WHITNEY HOUSTON
JON SECADA
VANESSA WILLIAMS

WKQI/Detroit
Steve Weed

CHRIS ISAAK
TINA TURNER
Hottest:
RESTLESS HEART
VANESSA WILLIAMS
STING
WHITNEY HOUSTON
GLORIA ESTEFAN

WENS/Indianapolis
Knight/Eagan

none
Hottest:
VANESSA WILLIAMS
CROSBY & COLLINS
GO WEST
ROD STEWART
WENDY MOTEN

KMXV/Kansas City
Tom Land

JOSHUA KADISON
DURAN DURAN
EXPOSE
TINA TURNER
Hottest:
VANESSA WILLIAMS
WHITNEY HOUSTON
PAUL MCCARTNEY
DURAN DURAN
ROD STEWART

WKTJ/Milwaukee
Clayton/Harrison

CROSBY & COLLINS
Hottest:
BON JOVI
STING
ROD STEWART
KENNY G
GEORGE MICHAEL

KS95/Minneapolis
Davis/McKeever

none
Hottest:
GLORIA ESTEFAN
ELTON JOHN
KENNY G
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

KENNY G
Hottest:
PETER CETERA
JON SECADA
WHITNEY HOUSTON
GO WEST
ROD STEWART

KYKY/St. Louis
Greg Hewitt

KENNY G
AARON NEVILLE
Hottest:
JON SECADA
ROD STEWART
GLORIA ESTEFAN
RESTLESS HEART
STING

P2

WROE/Appleton, WI
J. Davis

HUEY LEWIS & THE
JUDE COLE
LUTHER VANDROSS
K.T. OSLIN
UB40
Hottest:
EXPOSE
RAY CHARLES
CELINE DION
STING
BRUCE HORNSBY

WMMX/Dayton
James/Taylor

JOSHUA KADISON
STEVEN CURTIS CHA
Hottest:
CELINE DION
RESTLESS HEART
ROD STEWART
VANESSA WILLIAMS
CROSBY & COLLINS

WCQZ/Flint, MI
Patrick/McIntyre

JEFF HEALEY BAND
JOHN PAGANO
TINA TURNER
Hottest:
CROSBY & COLLINS
CELINE DION
EXPOSE
GO WEST
ROD STEWART

WLHT/Grand Rapids
Dirksen/Brown

KENNY G
TINA TURNER
Hottest:
RESTLESS HEART
GO WEST
STING
EXPOSE
CELINE DION

WFMK/Lansing
Ray Marshall

LUTHER VANDROSS
MARC COHN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
WENDY MOTEN
EXPOSE
CELINE DION

WGMN/Madison, WI
Freeman/O'Neill

none
Hottest:
RAY CHARLES
CROSBY & COLLINS
GO WEST
RESTLESS HEART
STING

KMGL/Oklahoma City
O'Brien/Bennett

REGINA BELLE
Hottest:
RESTLESS HEART
GO WEST
WENDY MOTEN
EXPOSE
ROD STEWART

KGBX/Springfield, MO
Baker/Summers

LUTHER VANDROSS
JOSHUA KADISON
PETER CETERA
Hottest:
STING
EXPOSE
CROSBY & COLLINS
RAY CHARLES
ROD STEWART

WLQR/Toledo
Kendall/Cooper

K.T. OSLIN
LUTHER VANDROSS
UB40
PROJECT PARADISE
MARIA CHRISTIANSE
FERNANDO SAUNDERS
Hottest:
RESTLESS HEART
EXPOSE
WENDY MOTEN
SADE
CELINE DION

WWWV/Toledo
Mark Standriff

TREY LORENZ
KIRK WHALUM
HUEY LEWIS & THE
KENNY G
Hottest:
RESTLESS HEART
GO WEST
EXPOSE
WENDY MOTEN
WHITNEY HOUSTON

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

PAUL MCCARTNEY
LUTHER VANDROSS
JOSHUA KADISON
PATTY SMYTH
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
RESTLESS HEART
RAY CHARLES

WHMS/Champaign, IL
Jay/Ewing

JOSHUA KADISON
LUTHER VANDROSS
K.T. OSLIN
ROSANNE CASH
Hottest:
GO WEST
STING
EXPOSE
CELINE DION
RACHELLE PERRELL

KZLT/Grand Forks, ND
Hennen/Michaels

LUTHER VANDROSS
HUEY LEWIS & THE
K.T. OSLIN
TREY LORENZ
STEVEN CURTIS CHA
LEE RITENOUR
Hottest:
RESTLESS HEART
GO WEST
STING
EXPOSE
CROSBY & COLLINS

WQLH/Green Bay, WI
Nelson/Taylor

KENNY G
TINA TURNER
MARC COHN
LAUREN CHRISTY
Hottest:
GO WEST
STING
EXPOSE
CELINE DION
ROD STEWART

WQLR/Kalamazoo, MI
Lanphear/Wartz

JANET JACKSON
GO WEST
MARC COHN
Hottest:
ROD STEWART
CROSBY & COLLINS
STING
RESTLESS HEART
CELINE DION

WLDR/NW Michigan
Angie Handa

KURT HOWELL
LUTHER VANDROSS
REGINA BELLE
Hottest:
RESTLESS HEART
EXPOSE
RACHELLE PERRELL
CROSBY & COLLINS
CELINE DION

ASSOCIATE REPORTERS

MOST ADDED

- HUEY LEWIS & THE NEWS (5)
- MARC COHN (4)
- JUDE COLE (4)
- DURAN DURAN (4)
- KENNY G (4)
- JOHN PAGANO (3)
- LUTHER VANDROSS (3)
- TASMIN ARCHER (2)
- CATHY DENNIS (2)
- PENNY FORD (2)

HOTTEST

- GO WEST (11)
- CROSBY & COLLINS (10)
- RESTLESS HEART (9)
- STING (8)
- CELINE DION (7)
- EXPOSE (7)
- RAY CHARLES (6)
- ROD STEWART (5)
- BOY GEORGE (4)
- BRUCE HORNSBY (4)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

HUEY LEWIS & THE
KURT HOWELL
Hottest:
CHRIS ISAAK
RAY CHARLES
TASMIN ARCHER
BRUCE HORNSBY
ROD STEWART

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
RESTLESS HEART
GO WEST
EN VOGUE
CROSBY & COLLINS
WHITNEY HOUSTON

WEIM/Fitchburg, MA
Jack Raymond

JUDE COLE
RONNIE WOOD
Hottest:
CROSBY & COLLINS
ROD STEWART
CELINE DION
BOY GEORGE
O.C. SMITH

WSUL/Monticello, NY
Mulharin/Wilson

DURAN DURAN
MARC COHN
LINDSEY BUCKINGHAM
JOHN PAGANO
Hottest:
GO WEST
RESTLESS HEART
STING
EXPOSE
BRUCE HORNSBY

WTTR/Westminster, MD
Brian Beddow

MARC COHN
TASMIN ARCHER
Hottest:
BOY GEORGE
JENNIFER WARNES
PETER CETERA
RAY CHARLES
CELINE DION

WTSX/Port Jervis, NY
Liz Foxx

KENNY G
STEVEN CURTIS CHA
BERNARD OATTES
Hottest:
GO WEST
RESTLESS HEART
STING
RAY CHARLES
CROSBY & COLLINS

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

MARC COHN
Hottest:
GO WEST
WHITNEY HOUSTON
RESTLESS HEART
EXPOSE
CROSBY & COLLINS

WKCX/Rome, GA
Randy Quick

KENNY G
LUTHER VANDROSS
Hottest:
RESTLESS HEART
EXPOSE
BOY GEORGE
CROSBY & COLLINS
ROD STEWART

WCMJ/Cambridge, OH
D.J. Heiriggle

JUDE COLE
CATHY DENNIS
TASMIN ARCHER
Hottest:
RESTLESS HEART
STING
CELINE DION
GO WEST
BOY GEORGE

KSCB/Liberal, KS
Mark David

HUEY LEWIS & THE
LUTHER VANDROSS
UB40
JUDE COLE
PENNY FORD
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
GO WEST
STING
EXPOSE

WFRO/Fremont, OH
Larry Ziebold

JOHN PAGANO
KENNY G
DURAN DURAN
PENNY FORD
HUEY LEWIS & THE
Hottest:
RESTLESS HEART
GO WEST
STING
CELINE DION
EXPOSE

WEST

KKIS/Concord
John Yazel

CATHY DENNIS
DURAN DURAN
LUTHER VANDROSS
Hottest:
CROSBY & COLLINS
CELINE DION
EXPOSE
GO WEST
STING

KTID/San Rafael, CA
Scott Murray

JUDE COLE
TINA TURNER
DURAN DURAN
Hottest:
RAY CHARLES
CHRIS ISAAK
BRUCE HORNSBY
ROD STEWART
CROSBY & COLLINS

KATW/Lewiston, ID
Bob McCoy

none
Hottest:
CROSBY & COLLINS
JENNIFER WARNES
BRYAN DUNCAN
GO WEST
BRUCE HORNSBY

KSCQ/Silver City, NM
Joseph F. Narvaez

K.T. OSLIN
ROD STEWART
MARC COHN
DEBBIE GIBSON
HUEY LEWIS & THE
Hottest:
CELINE DION
RAY CHARLES
RESTLESS HEART
STING
SONIA DADA

KBLQ/Logan, UT
Mike Carver

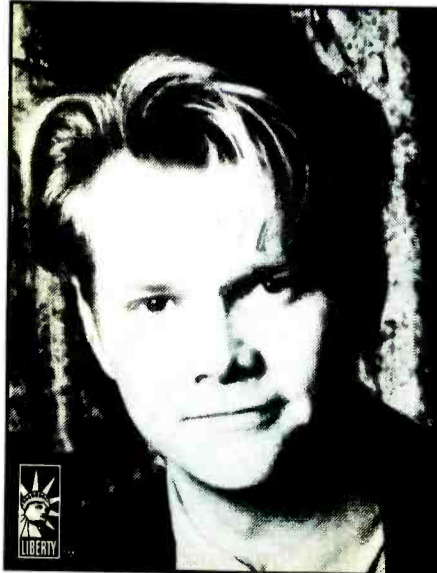
KENNY G
REGINA BELLE
JOHN PAGANO
HUEY LEWIS & THE
Hottest:
GO WEST
STING
EXPOSE
CROSBY & COLLINS
ROD STEWART

17 Current Reporters
16 Current Playlists

Did Not Report, Playlist Frozen (1):
WECQ/Geneva

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
WAFL/Milford

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



STEVEN CURTIS CHAPMAN

"GO THERE WITH YOU"

"STEVEN CURTIS CHAPMAN IS GREAT! THE FIRST TIME I PLAYED IT I GOT MORE POSITIVE PHONES THAN ANY OTHER NEW ARTIST OR NEW SONG!"

-MIKE DELROSSO, PD
KESZ/PHOENIX

- NOW PLAYING**
- WWNK WLQR WHMS WMMX
 - KESZ KRLB KMGW KZLT
 - WCSO KTWN K99 KEYW
 - KKMY KVVC WIVY

MAY 14, 1993

Table with columns LW, TW, and song/artist information for the NAC chart. Includes entries like TOM GRANT, JAZZMASTERS, SPECIAL EFX, KILAUEA, LEE RITENOUR, ACOUSTIC ALCHEMY, KIRK WHALUM, BRIAN BROMBERG, RAY OBIEDO, MICHAEL FRANKS, STEVE LAURY, CHUCK LOEB, STING, JEFF LORBER, LAUREN CHRISTY, MARS LASAR, RICHARD ELLIOT, OYSTEIN SEVAG, WILTON FELDER, ABRAHAM LABORIEL, STEVE BACH, ERIC LEEDS, YANNI, FOWLER AND BRANCA, JOE SAMPLE, HENRY JOHNSON, BLUE KNIGHTS, INCOGNITO, MARK WHITFIELD, and YUTAKA.

BREAKER DEBUT

BREAKERS

PAUL JACKSON 74%
TOWER OF POWER 69%
MARK WHITFIELD 69%
JOHN TESH 60%

MOST ADDED

PAUL JACKSON JR. (9)
DAVE SAMUELS (8)
SIGNATURE (8)
PETE BARDENS (7)
DIANE SCHUUR (7)
DAN SIEGEL (7)
MARK WHITFIELD (7)
KIM PENNSY (6)
MICHAEL FRANKS (5)
TOWER OF POWER (5)

HOTTEST

JAZZMASTERS (23)
LEE RITENOUR (21)
SPECIAL EFX (18)
TOM GRANT (15)
ACOUSTIC ALCHEMY (13)
STING (13)
MICHAEL FRANKS (10)
KILAUEA (10)
KIRK WHALUM (6)
KENNY G (5)

NEW & ACTIVE

**DAN SIEGEL "The Getaway" (Sin-Drome) 32/7
Rotations: Heavy 1/0, Medium 12/2, Light 19/5, Total Adds 7: WLVE, WJZZ, KATZ, KBZN, KKSJ, WNND, WXXM. Heavy: KTHO. CHART EXTRA this week.
*PAUL JACKSON JR. "A River In The Desert" (Atlantic/AG) 31/9
Rotations: Heavy 2/0, Medium 13/1, Light 16/8, Total Adds 9: WJZE, KCPE, KJZZ, KKSJ, WXXM, KEZL, KTCZ, KMXX, KSBR. Heavy: WOOD, KTHO. BREAKER this week.
*MARK WHITFIELD "Mark Whitfield" (WB) 29/7
Rotations: Heavy 4/0, Medium 7/1, Light 18/6, Total Adds 7: WJZE, KATZ, KBLX, KKSJ, WHRL, WNND, WXXM. Heavy: WOOD, KTHO. BREAKER this week.
*TOWER OF POWER "T.O.P." (Epic) 29/5
Rotations: Heavy 4/0, Medium 11/2, Light 14/3, Total Adds 5: WNWV, WJZZ, KCPE, KKSJ, KSBR. Heavy: WNUA, WHRL, KTCZ, KTHO. BREAKER this week.
YUTAKA "Another Sun" (GRP) 29/3
Rotations: Heavy 4/0, Medium 17/0, Light 8/3, Total Adds 3: WJZZ, KBZN, WEZV. Heavy: WHRL, KEZL, JZTRAX, KTHO. Debuts at number 30 on the NAC chart.
*JOHN TESH "Monterey Nights" (GTS) 25/1
Rotations: Heavy 2/0, Medium 12/0, Light 11/1, Total Adds 1: WNWV. Heavy: KCPE, KTWV. BREAKER this week.
SONYA JASON "Tigress" (Discovery) 24/3
Rotations: Heavy 1/0, Medium 11/0, Light 12/3, Total Adds 3: WLOQ, WNND, KCLC. Heavy: KTHO.
KIM PENNSY "Eyes Of Wonder" (GRP) 23/6
Rotations: Heavy 3/0, Medium 7/1, Light 13/5, Total Adds 6: WNWV, JAZZFM, KJZZ, WXXM, WEZV, KTCZ. Heavy: WJZZ, WJZE, JZTRAX.
BRUCE HORNSBY "Harbor Lights" (RCA) 20/0
Rotations: Heavy 5/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KCPE, WLOQ, KTCZ, KMXX, KTHO.
DAVE SAMUELS "Del Sol" (GRP) 19/8
Rotations: Heavy 1/1, Medium 6/2, Light 12/5, Total Adds 8: WNWV, KTWV, KJZZ, WGMG, WXXM, KTNT, WMGN, KTHO.
ZACHARY BREAUX "Groovin'" (NYC) 19/3
Rotations: Heavy 4/0, Medium 7/0, Light 8/3, Total Adds 3: WFAE, WHRL, WLOQ. Heavy: WOOD, WJZZ, KKSJ, KKLD.
HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 18/4
Rotations: Heavy 0/0, Medium 6/2, Light 12/2, Total Adds 4: KCPE, WNOX, KNIK, KTHO.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

MAY 14, 1993

Table with columns LW, TW, and song/artist information for the CJ chart. Includes entries like JOSHUA REDMAN, VANESSA RUBIN, JOE HENDERSON, RACHEL Z, LEE RITENOUR, RENEE ROSNES TRIO, JOE SAMPLE, LYLE MAYS, VINCENT HERRING, MULGREW MILLER, CECIL BRIDGEWATER, BIRELI LAGRENE, DANILO PEREZ, MARK WHITFIELD, HENRY JOHNSON, EDDIE DANIELS, LAVERNE BUTLER, JAE SINNETT, LEWIS NASH, BOBBY WATSON, DIRTY DOZEN BRASS BAND, KERMIT RUFFINS, HANK CRAWFORD, KENNY DREW JR., SPIKE ROBINSON, STEVE TURRE, KENNY BARRON, CHARLES EARLAND, PETER ERSKINE, and JAMES WILLIAMS.

DEBUT DEBUT DEBUT

BREAKER

DEBUT

DEBUT

DEBUT

BREAKERS

JEFF BEAL 75%
TERENCE BLANCHARD 69%
HANK CRAWFORD 66%

MOST ADDED

JEFF BEAL (12)
SIGNATURE (9)
DIANE SCHUUR (7)
STEPHEN SCOTT (7)
JAY THOMAS (7)
SONYA JASON (6)
TONY WILLIAMS (6)
KENNY BARRON (5)
TERENCE BLANCHARD (5)
HEL MELIA (5)
BILLY ROGERS (5)
DIANA ROSS (5)
ARTURO SANDOVAL (5)
PHIL WILSON & NDR BIG BAND (5)

HOTTEST

JOSHUA REDMAN (21)
JOE HENDERSON (14)
VANESSA RUBIN (9)
MULGREW MILLER (6)
RENEE ROSNES (6)
JOE SAMPLE (6)
LEE RITENOUR (5)
HANK CRAWFORD (4)
CHARLES EARLAND (4)
HENRY JOHNSON (4)
BIRELI LAGRENE (4)
DANILO PEREZ (4)
BOBBY WATSON (4)
RACHEL Z (4)

NEW & ACTIVE

**MICHEL PETRUCCIANI "Promenade With Duke" (Blue Note) 27/1
Rotations: Heavy 6/0, Medium 12/0, Light 9/1, Total Adds 1: KLCC. CHART EXTRA this week.
KENNY BARRON "Sambao" (Verve/PolyGram) 26/4
Rotations: Heavy 7/0, Medium 12/1, Light 7/3, Total Adds 4: WCPN, WYBC, WFPL, WVPE. Heavy: WBGO, WRTI, KXJZ, KSOS, KJAZ, WAER, WTEB. Debuts at number 27 on the CJ chart.
BOBBY WATSON "Tailor Made" (Columbia) 26/2
Rotations: Heavy 10/0, Medium 11/0, Light 5/2, Total Adds 2: WCLK, WVPE. Heavy: WBGO, WRTI, WDET, KLON, KXJZ, KSOS, KJAZ, KUNV, WEBR, WTEB. Debuts at number 20 on the CJ chart.
PETER ERSKINE "You Never Know" (ECM) 25/4
Rotations: Heavy 7/0, Medium 10/0, Light 8/4, Total Adds 4: WCLK, KPLU, WESM, WFPL. Heavy: KXJZ, KSOS, KJAZ, WMOT, WSHA, WKRY, WVPE. Debuts at number 29 on the CJ chart.
**FRED HERSCH "Dancing In The Dark" (Chesky) 25/3
Rotations: Heavy 2/0, Medium 13/0, Light 10/3, Total Adds 3: KMHD, WSHA, KUOP. CHART EXTRA this week.
**HUBERT LAWS "My Time Will Come" (MusicMasters Jazz) 25/2
Rotations: Heavy 3/0, Medium 14/0, Light 8/2, Total Adds 2: KUNV, WTEB. CHART EXTRA this week.
*JEFF BEAL "Three Graces" (Triloka) 24/12
Rotations: Heavy 0/0, Medium 3/0, Light 21/12, Total Adds 12: WOTB, KXJZ, KPLU, WYBC, WESM, WAER, WJAB, WEBR, WTEB, WKRY, WUSF, WSIE. BREAKER this week.
**MICHELE ROSEWOMAN TRIO "Occasion To Rise" (Evidence) 23/4
Rotations: Heavy 1/0, Medium 7/0, Light 15/4, Total Adds 4: WCPN, KPLU, WMOT, WFSS. CHART EXTRA this week.
**MICHAEL FRANKS "Dragonfly Summer" (Reprise) 23/2
Rotations: Heavy 7/0, Medium 6/0, Light 10/2, Total Adds 2: KMHD, KUOP. CHART EXTRA this week.
COURTNEY PINE "To The Eyes Of Creation" (4th & Broadway/Island) 23/0
Rotations: Heavy 7/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WRTI, WOTB, WCLK, WCPN, KLCC, KUOP, WEBR.
*TERENCE BLANCHARD "The Malcolm X Jazz Suite" (Columbia) 22/5
Rotations: Heavy 1/0, Medium 8/0, Light 13/5, Total Adds 5: WCLK, WYBC, WMOT, KUOP, JCITY. BREAKER this week.
**DAVE VALENTIN "Red Sun" (GRP) 21/2
Rotations: Heavy 3/0, Medium 10/0, Light 8/2, Total Adds 2: KMHD, WJAB. CHART EXTRA this week.
**GIL GOLDSTEIN & ROMERO LUBAMBO "Infinite Love" (Big World) 21/1
Rotations: Heavy 0/0, Medium 11/1, Light 10/0, Total Adds 1: WYBC. CHART EXTRA this week.
**JAMES SPAULDING "Songs Of Courage" (Muse) 20/0
Rotations: Heavy 9/0, Medium 7/0, Light 4/0, Total Adds 0. CHART EXTRA this week.

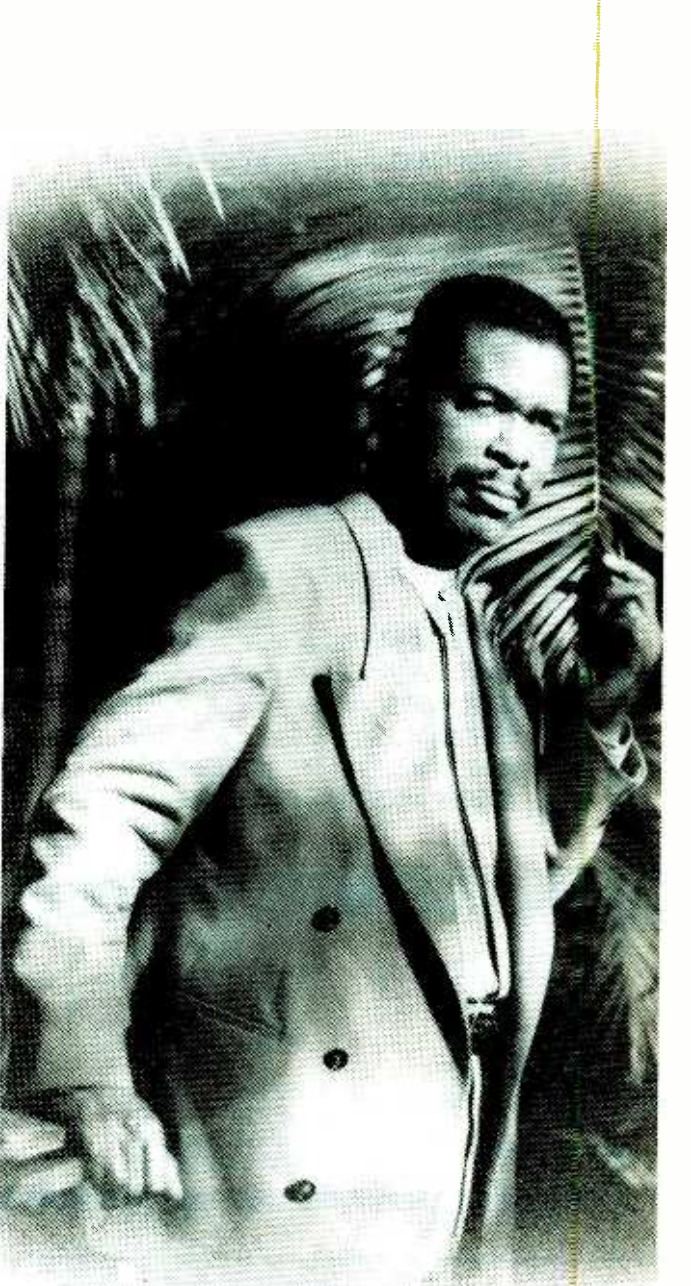
TOWER OF POWER

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MOST ADDED NAC!
3rd HIGHEST CONVERSION FACTOR!

T.O.P.



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Grid of radio station call letters and reporter names across various cities like WJZZ/Washington, DC; WJZZ/Chicago; WJZZ/Detroit; etc.

CONTEMPORARY JAZZ

Grid of radio station call letters and reporter names for Contemporary Jazz, including WJZZ/Washington, DC; WJZZ/Chicago; WJZZ/Detroit; etc.

Advertisement for 'Feels Like Love' by NAC, featuring WJZZ/Detroit and Airplay on WQCD/NY. Includes address: 2211 Woodward Avenue, Detroit MI 48201-3400.

Advertisement for 'Going For NAC Adds Thursday May 20', listing 32 Current Contemporary Jazz Reporters and 30 Current Contemporary Jazz Playlists.



3	2	WKS	WKS	LW	TW	36 REPORTERS	MAY 14, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3	3	3	1			1 NEW ORDER/Republic (Qwest/WB)		"Regret"	36/1	33	3	0
2	2	2	2			2 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)		"Truganini" "Drums"	35/0	35	0	0
1	1	1	3			3 DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)		"Shoes"	36/0	32	4	0
12	8	6	4			4 PORNO FOR PYROS/Porno For Pyros (WB)		"Female" "Male"	34/2	25	5	4
5	5	4	5			5 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)*		"Today"	33/0	25	8	0
6	6	7	6			6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)		"Gonna" "Believe"	32/1	24	8	0
21	14	10	7			7 RADIOHEAD/Pablo Honey (Capitol)		"Creep"	32/1	24	4	4
8	10	8	8			8 STING/Ten Summoner's Tales (A&M)		"Faith" "Fields"	30/0	21	8	1
16	9	9	9			9 THE THE/Dusk (Epic)		"Love"	31/0	14	15	2
20	13	13	10			10 CHRIS ISAAK/San Francisco Days (Reprise)	*Keeps bullet due to continued growth.	"Can't"	32/1	18	9	5
10	11	14	11			11 FRANK BLACK/Frank Black (4AD/Elektra)		"Hang" "Los Angeles"	30/2	15	12	3
11	12	12	12			12 LIVING COLOUR/Stain (Epic)		"Nothingness"	27/0	17	6	4
7	7	11	13			13 JUDYBATS/Pain Makes You Beautiful (Sire/WB)		"Simple"	29/0	17	10	2
4	4	5	14			14 DAVID BOWIE/Black Tie White Noise (Savage)		"Jump"	29/0	16	11	2
17	17	15	15			15 BELLY/Star (4AD/Sire/Reprise)		"Slow" "Feed"	28/2	11	12	5
23	21	16	16			16 STEREO MC'S/Connected (Gee Street/Island/PLG)		"Step" "Connected"	28/1	7	15	6
26	20	17	17			17 STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Plush"	21/0	14	5	2
28	24	19	18			18 SUEDE/Suede (Nude/Columbia)		"Metal"	27/0	9	14	4
—	27	22	19			19 UB40/Can't Help Falling In Love (Track) (Virgin)		"Falling"	26/1	9	11	6
—	—	20	20			20 PRIMUS/Pork Soda (Interscope/Atlantic Group)		"Mud"	24/0	10	12	2
—	30	29	21			21 TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)		"She"	24/2	7	13	4
—	—	26	22			22 x/Country At War (Track) (Big Life/Mercury)		"Country"	28/0	3	18	7
DEBUT	—	—	23			23 POSIES/Frosting On The Beater (DGC)		"Dream"	29/4	4	15	10
DEBUT	—	—	24			24 DADA/Puzzle (IRS)		"Today"	26/5	4	15	7
18	18	21	25			25 DURAN DURAN/Duran Duran (Capitol)		"Undone"	21/0	11	7	3
DEBUT	—	—	26			26 AIMEE MANN/Whatever (Imago)		"Should've"	29/3	4	15	10
—	—	30	27			27 WATERBOYS/The Return Of Pan (Track) (Geffen)		"Return"	26/2	5	14	7
22	22	25	28			28 BELOVED/Conscience (Atlantic/AG)		"Harmony"	22/0	8	14	0
DEBUT	—	—	29			29 PERE UBU/Story Of My Life (Imago)		"Sleep"	27/1	4	16	7
9	16	23	30			30 TASMINE ARCHER/Great Expectations (SBK/ERG)		"Sleeping"	19/0	10	8	1

MOST ADDED	HOTTEST	MOST REQUESTED
BOB GELDOF (9)	NEW ORDER (24)	RADIOHEAD (21)
FISHBONE (7)	PORNO FOR PYROS (22)	NEW ORDER (15)
AN EMOTIONAL FISH (5)	MIDNIGHT OIL (18)	PORNO FOR PYROS (15)
DADA (5)	RADIOHEAD (15)	PRIMUS (10)
DEEP FOREST (5)	DEPECHE MODE (10)	STONE TEMPLE PILOTS (10)
MEAT BEAT MANIFESTO (5)	PRIMUS (7)	DEPECHE MODE (7)
MIGHTY MIGHTY BOSSTONES (5)	STONE TEMPLE PILOTS (7)	LENNY KRAVITZ (7)
POSIES (4)	WORLD PARTY (7)	MIDNIGHT OIL (7)
TRASH CAN SINATRAS (4)	CHRIS ISAAK (5)	WATERBOYS (7)
	LENNY KRAVITZ (5)	JUDYBATS (6)

NEW & ACTIVE

TRASH CAN SINATRAS "I've Seen Everything" (Go!Discs/London/PLG) 26/4
 Rotations: Heavy 0, Medium 13/3, Light 13/1, Total Adds 4: CIMX, KROQ, WEQX, WHTG. Medium including WFNX, KPNT, KTCL, XTRA, WDST. Light including WDRE, WBRU, WHFS, WZRH, WWCD.

AN EMOTIONAL FISH "Rain" (Track) (Atlantic/AG) 21/5
 Rotations: Heavy 1/0, Medium 10/2, Light 10/3, Total Adds 5: WBRU, WXRT, KPNT, KEDJ, KNDD. Heavy: WRAS. Medium including WDRE, KTCL, KUKQ, WCHZ, KNCC. Light including WHFS, WZRH, CIMX, KXRX, WDST.

CRANBERRIES "Everybody Else Is Doing It, Why Can't I..." (Island/PLG) 20/2
 Rotations: Heavy 2/0, Medium 12/1, Light 6/1, Total Adds 2: KDGE, WOXY. Heavy: WHFS, KTOZ. Medium including WDRE, WZRH, KTCL, KEDJ, KITS. Light including WBRU, WWCD, KNDD, WRLT, WXPB.

DINOSAUR JR "Where You Been" (Sire/WB) 18/1
 Rotations: Heavy 5/0, Medium 7/1, Light 6/0, Total Adds 1: CIMX. Heavy: WXRT, KROQ, KUKQ, KNCC, WRAS. Medium including WFNX, KTCL, WOXY, KRZQ, KBAC. Light including WBRU, WKQX, KXRX, WEQX, WBER.

BUTTHOLE SURFERS "Independent Worm Saloon" (Capitol) 18/1
 Rotations: Heavy 3/0, Medium 6/1, Light 9/0, Total Adds 1: KRZQ. Heavy: CIMX, XTRA, WBER. Medium including KDGE, KROQ, KITS, WHTG, KNCC. Light including WFNX, WDRE, WBRU, KTCL, KUKQ.

BOB GELDOF "The Happy Club" (Polydor/PLG) 17/9
 Rotations: Heavy 4/1, Medium 6/3, Light 7/5, Total Adds 9: including WBRU, KTCL, WEQX, WHTG, WDST. Heavy including WHFS, XTRA, KBAC. Medium including WXRT, WWCD, WRLT. Light including WFNX, WBER.

P J HARVEY "Rid Of Me" (Island/PLG) 15/1
 Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Total Adds 1: WHTG. Heavy: WRAS. Medium including KXRX, WBER, KTOZ. Light including WDRE, WBRU, WHFS, WZRH, KTCL.

ADORABLE "Against Perfection" (SBK/ERG) 14/2
 Rotations: Heavy 1/0, Medium 7/0, Light 6/2, Total Adds 2: WHFS, WOXY. Heavy: KTCL. Medium including WDRE, WZRH, KUKQ, KXRX, WHTG. Light including KEDJ, KITS, WCHZ, WBER.

MIGHTY MIGHTY BOSSTONES "Someday I Suppose" (Track) (Mercury) 13/5
 Rotations: Heavy 1/0, Medium 7/2, Light 5/3, Total Adds 5: WBRU, CIMX, KRZQ, KACV, KTOZ. Heavy: WFNX. Medium including WDRE, KXRX, WEQX, WCHZ, WBER. Light including KTCL, WRAS.

ELEVENTH DREAM DAY "El Moodio" (Atlantic/AG) 13/2
 Rotations: Heavy 1/0, Medium 8/1, Light 4/1, Total Adds 2: WHFS, WHTG. Heavy: KACV. Medium including WDRE, WXRT, WEQX, WDST, WCHZ. Light including WOXY, WBER, WRAS.

MEAT BEAT MANIFESTO "Circles" (Track) (Mute/Elektra) 12/4
 Rotations: Heavy 0, Medium 2/2, Light 10/2, Total Adds 4: KITS, KKDJ, KRZQ, KTOZ. Light including WDRE, KTCL, KXRX, KNDD, WDST.

SIGNIFICANT ACTION

ODDS "Bedbugs" (Zoo) 11/3
 Rotations: Heavy 1/0, Medium 7/1, Light 3/2, Total Adds 3: KITS, WDST, KEDG. Heavy: WHTG. Medium including KPNT, KUKQ, WCHZ, KACV, WRAS. Light including CIMX.

FUNLAND "Sweetness" (Arista) 11/1
 Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1: WHTG. Medium including KDGE, KTCL, KNCC, KACV, WRAS. Light: WZRH, KUKQ, KXRX, KBAC.

WIDESPREAD PANIC "Everyday" (Capricorn/WB) 11/0
 Rotations: Heavy 3/0, Medium 7/0, Light 1/0, Total Adds 0: Heavy: WEQX, WRLT, KACV. Medium including WXRT, WWCD, WDST, WVGO, WOXY. Light: KBAC.

TOOL "Undertow" (Zoo) 10/1
 Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1: KXRX. Medium: KUKQ, WHTG, KNCC, KTOZ. Light including WDRE, WZRH, KPNT, CIMX, KTCL.

PAW "Dragline" (A&M) 10/1
 Rotations: Heavy 0, Medium 1/0, Light 9/1, Total Adds 1: WEQX. Medium: WHTG. Light including WFNX, WDRE, WHFS, WZRH, CIMX.

DEVLINS "Drift" (Capitol) 9/2
 Rotations: Heavy 2/0, Medium 4/0, Light 3/2, Total Adds 2: KTCL, KXRX. Heavy: WDST, KTOZ. Medium: KPNT, WCHZ, KBAC, KACV. Light including WRLT.

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 9/2
 Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Total Adds 2: WFNX, KITS. Heavy: KROQ. Medium including XTRA, KEDG, KRZQ. Light including KUKQ, WEQX, WOXY.

QUESTION:

Are you adding **BOB GELDOF** this week?

ANSWER:

"YEAH, DEFINITELY"

WFNX	XTRA	WVGO
WBRU	WEQX	KBAC
WHFS	WHTG	WXPB
WXRT	WDST	WBER
WWCD	WRLT	WRAS
KTCL		KTOZ

Early Believers:

WDRE WCHZ
WHFS KNNC
WZRH WOXY
CIMX KKDJ
KTCL KBAC
KUKQ KACV
KXRK WRAS
WDST KTOZ

New This Week:

WBRU
WXRT
KPNT
KEDJ
KNDD

PRODUCED BY JOHN HOLLER, DAVID A. STUBBS, CLIVE LINGG & AN EMOTIONAL
MANAGEMENT, BUCKLE UP LTD. & MICHELLE ENTERTAINMENT

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**AN
EMOTIONAL
FISH**

THE FIRST TRACK OFF THEIR NEW ALBUM
JOHN PUPPETS

"RAIN"

"plush"

the
latest
shot
from

New Rock 17

**STONE
TEMPLE
PILOTS**

OFF THEIR
gold ALBUM

CORE

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The Butthole Surfers

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MANAGEMENT: STEVE STEWART



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Harmony"**

**THE
BELOVED**

OFF THE ALBUM

CONSCIENCE

stay
tuned
for:

"Celebrate Your Life"

PRODUCED BY: JON & HELENA MARSH
MANAGEMENT: PEACE BISQUIT, NYC & CMO, LONDON



**"MAKIN'
LIKE
A
RUG"**

**eleventh
dream
day**

THE NEW ALBUM:

EL MOODIO

also features:

"After This Time Is Gone"
Radio add date: June 7th

PRODUCED, MIXED AND RECORDED BY JIM RONDINELLI
MANAGEMENT: MICHAEL HAFITZ

SIGNIFICANT ACTION

Continued from Page 56

L. KAGE "Brizilliant" (A&M) 9/1

Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1. KXRK. Medium: KTCL, WHTG, KNNC, KACV, KTOZ. Light including WBRU, WWCD, WDST.

JOHNNY CLEGG & SAVUKA "Heat, Dust & Dreams" (Capitol) 9/0

Rotations: Heavy 1/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WDST. Medium: WXRT, WHTG, WRLT, WVG, WOXY. Light: WWCD, KTCL, WXP. **APD/MD: Tom Calderone**

DEEP FOREST "Deep Forest" (Epic) 8/5

Rotations: Heavy 0, Medium 4/1, Light 4/4, Total Adds 5. WKQX, WWCD, KNDD, KKD, WXP. Medium including KROQ, KITS, WDST. **APD/MD: Tom Calderone**

AZTEC CAMERA "Dream Sweet Dreams" (Track) (Sire/Reprise) 8/2

Rotations: Heavy 0, Medium 4/0, Light 4/2, Total Adds 2. WWCD, WXP. Medium: KXRK, WEQX, WDST, KTOZ. Light including KTCL, WBER. **APD/MD: Tom Calderone**

MIND BOMB "Mind Bomb" (Mercury) 8/0

Rotations: Heavy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WHTG, KTOZ. Light including WFNX, CIMX, KTCL, KUKQ, KXRK. **APD/MD: Tom Calderone**

FISHBONE "Swim" (Track) (Columbia) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, including WDR, WBRU, KPNT, CIMX, KTCL. **APD/MD: Tom Calderone**

QUICKSAND "Slip" (Polydor/PLG) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1. WBRU. Medium: KXRK. Light including WFNX, CIMX, KTCL, KUKQ, WOXY. **APD/MD: Tom Calderone**

BRUCE HORNSBY "Harbor Lights" (RCA) 7/0

Rotations: Heavy 4/0, Medium 3/0, Light 0, Total Adds 0. Heavy: WWCD, WRLT, WVG, WXP. Medium: WXRT, WEQX, WDST. **APD/MD: Tom Calderone**

AMERICAN MUSIC CLUB "Mercury" (Reprise) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WDST, WXP, WRAS. Light: WXRT, WWCD, WRLT, KBAC. **APD/MD: Tom Calderone**

BLUES TRAVELER "Save His Soul" (A&M) 7/0

Rotations: Heavy 1/0, Medium 6/0, Light 0, Total Adds 0. Heavy: WEQX. Medium including WXRT, WWCD, WDST, WRLT, WVG. **APD/MD: Tom Calderone**

P1 PLAYLISTS

WFNX/Boston (817) 585-6200

OM/MD: **Med Max**
 MD: Kurt St. Max

Heavy: PORNO FOR PYROS, NEW ORDER, FRANK BLACK, DEPECHE MOE, SUEDE, WORLD PARTY, LONNY KRAVITZ, BETTIE SERVENT, LIVING COLOUR, THE THE, BELLY, STEREO MC'S, PETER GARIBEL, HUTCHES FLOWERS, JUDYBATS, WATERBOTS, MIGHTY MIGHTY BOS, DAVID BOWIE, SCHOOL OF FISH, CHRIS ISAAK, RADIOHEAD, STONE TEMPLE PILO, WITAN FEINT, BELLOVED, DR. ALBAN, DINKSAUR JR, BASK & POP, GRANT LEE BUFFALO, SPRINGHOUSE, 311, 4 NON BLONDES, STANGLIB, NORDEN CHERRY.

Light:
 X
 DADA
 UB40
 TRASH CAN SINATRA
 Light:
 a) SIBADOH
 a) RAGE AGAINST THE
 a) PETER UBU
 a) AIMEE MANN
 a) O POSITIVE
 a) BILLY IDOL.

WDRP/Philadelphia (516) 832-9400

OM/MD: **Tom Calderone**
 MD: **Malibu Sue**

Heavy: NEW ORDER, MIDNIGHT OIL, FRANK BLACK, GUN BLOSSOMS, CHRIS ISAAK, PORN FOR PYROS, DAVID BOWIE, LONNY KRAVITZ, DEPECHE MOE, STONE TEMPLE PILO, THE THE, STING, WORLD PARTY, LONNY KRAVITZ, CHRIS ISAAK, STONE TEMPLE PILO, RADIOHEAD, SHAMEN, R.E.M., a) PROCLAIMERS, SUEDE, SPIN DOCTORS, CHRIS ISAAK, TERENCE TRENT D'A, SOUL ASYLUM, LIVING COLOUR, AIMEE MANN, Medium: STEREO MC'S, PRINIS, HUTCHES FLOWERS, GIN BLOSSOMS, 311, DR. ALBAN, BLACK 47, SOUL ASYLUM, TASHIN ARCHER, BELLOVED, CRUSH.

WBRU/Providence (401) 272-9550

PD: **Michael Osborne**
 MD: **Frank Huang**

Heavy: STING, NEW ORDER, MIDNIGHT OIL, FRANK BLACK, GUN BLOSSOMS, CHRIS ISAAK, PORN FOR PYROS, DAVID BOWIE, LONNY KRAVITZ, DEPECHE MOE, STONE TEMPLE PILO, THE THE, STING, WORLD PARTY, LONNY KRAVITZ, CHRIS ISAAK, STONE TEMPLE PILO, RADIOHEAD, SHAMEN, R.E.M., a) PROCLAIMERS, SUEDE, SPIN DOCTORS, CHRIS ISAAK, TERENCE TRENT D'A, SOUL ASYLUM, LIVING COLOUR, AIMEE MANN, Medium: STEREO MC'S, PRINIS, HUTCHES FLOWERS, GIN BLOSSOMS, 311, DR. ALBAN, BLACK 47, SOUL ASYLUM, TASHIN ARCHER, BELLOVED, CRUSH.

WHFS/Washington (301) 306-0991

PD: **Robert Benjamin**
 MD: **Bob Waugh**

Heavy: CHAMBERLINES, TERENCE TRENT D'A, DEPECHE MOE, DR. ALBAN, LONNY KRAVITZ, ADORABLE, BELLY, BOB GELDOF, GIN BLOSSOMS, CHRIS ISAAK, PORN FOR PYROS, DAVID BOWIE, LONNY KRAVITZ, DEPECHE MOE, STONE TEMPLE PILO, THE THE, STING, WORLD PARTY, LONNY KRAVITZ, CHRIS ISAAK, STONE TEMPLE PILO, RADIOHEAD, SHAMEN, R.E.M., a) PROCLAIMERS, SUEDE, SPIN DOCTORS, CHRIS ISAAK, TERENCE TRENT D'A, SOUL ASYLUM, LIVING COLOUR, AIMEE MANN, Medium: STEREO MC'S, PRINIS, HUTCHES FLOWERS, GIN BLOSSOMS, 311, DR. ALBAN, BLACK 47, SOUL ASYLUM, TASHIN ARCHER, BELLOVED, CRUSH.

KDGE/Dallas (214) 580-9400

PD: **Wendy Naylor**
 MD: **George Gaymar**

Heavy: STEREO MC'S, SUNSCREED.

P2 PLAYLISTS

WZRH/New Orleans (504) 641-5672

PD: **Kenny Vest**
 APD/MD: **Christien Urruth**

Heavy: DURAN DURAN, GIN BLOSSOMS, DEPECHE MOE, FRANK BLACK, LIVING COLOUR, NEW ORDER, MIDNIGHT OIL, JUDYBATS, STEREO MC'S, THE THE, PORN FOR PYROS, SARAH BRIGHTMAN, TERENCE TRENT D'A, Medium: CRUSH, LONNY KRAVITZ, TRASH CAN SINATRA, R.E.M., TASHIN ARCHER, a) WALLING SOULS, a) PORN FOR PYROS, Light: a) DEEP FOREST, a) PROCLAIMERS.

KROQ/Los Angeles (818) 587-1067

PD: **Kevin Weatherly**
 MD: **Gene Sandblom**

Heavy: RADIOHEAD, NEW ORDER, PORN FOR PYROS, RAGE AGAINST THE DURAN DURAN, LONNY KRAVITZ, DAVID BOWIE, STONE TEMPLE PILO, DEPECHE MOE, SOUL ASYLUM, STING, DINKSAUR JR, DEPECHE MOE, SOUL ASYLUM, PRINIS, CHRIS ISAAK, BELLY, THUNDER CIRCLE, MIDNIGHT OIL, SUEDE, WORLD PARTY, a) PROCLAIMERS, Medium: BUTT-HOLE SURFERS, BOTTLE SERVENT, TERENCE TRENT D'A, STONE TEMPLE PILO, X, SUNDAYS, GIN BLOSSOMS, a) TRASH CAN SINATRA, THE THE, KIM KISSLE, STEREO MC'S, KICKET FROM THE C POSTIES, KRKX/Salt Lake City (801) 373-8601 PD: **Mike Summers** MD: **Dom Casual**

DEPECHE MOE, STONE TEMPLE PILO, DURAN DURAN, NEW ORDER, BELLY, RADIOHEAD, SUEDE, STING, THE THE, LONNY KRAVITZ, LIVING COLOUR, DADA, HUTCHES FLOWERS, JESSIE JONES, FRANK BLACK, R.E.M., PORN FOR PYROS, CRUSH, DR. ALBAN, TASHIN ARCHER, POP POPPINS, ME, MIDNIGHT OIL, BELLOVED, BOB STATE, DAY, Medium: 311, SCHOOL OF FISH, FUNLAND, BUTT-HOLE SURFERS, WORLD PARTY, TERENCE TRENT D'A, AIMEE MANN, PRINIS, POSTIES, a) BILLY IDOL, a) CHRIS ISAAK, a) UB40, a) CHAMBERLINES, WKQX/Chicago (312) 527-8348 PD: **Bili Gamble** APD/MD: **Mary Shuminas**

P3 PLAYLISTS

WZRH/New Orleans (504) 641-5672

PD: **Kenny Vest**
 APD/MD: **Christien Urruth**

Heavy: STING, SPIN DOCTORS, GIN BLOSSOMS, DURAN DURAN, NEW ORDER, BELLOVED, JUDYBATS, WORLD PARTY, MIDNIGHT OIL, DEPECHE MOE, RADIOHEAD, Medium: JESSIE JONES, PETER GARIBEL, PRESASANCE, SUGAR, JELLYFISH, GUN BLOSSOMS, BLACK 47, DANKING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, DADA, LIVING COLOUR, BRITAN FERRY, R.E.M., TASHIN ARCHER, a) WALLING SOULS, a) PORN FOR PYROS, Light: a) DEEP FOREST, a) PROCLAIMERS, WRTX/Chicago (312) 777-1700 VP/Programming: **Norm Winer** APD/MD: **Paul Marszalek**

TRASH CAN SINATRA, X, ODDS, a) FISHBONE, WATERBOTS, PENE UBU, GIN BLOSSOMS, a) AN EMOTIONAL FISH, LONNY KRAVITZ, DADA, INKS, FRANK BLACK, JESSIE JONES, THOMAS SOLT, SOUL ASYLUM, SAND RIBBES, NORDEN CHERRY, STEREO MC'S, BELLOVED, MIDNIGHT OIL, TASHIN ARCHER, CRUSH, Light: a) PROCLAIMERS, CIMX/Windor-Detroit (313) 961-9811 PD: **Michele Denomme** MD: **Nicla Cannova**

P4 PLAYLISTS

WZRH/New Orleans (504) 641-5672

PD: **Kenny Vest**
 APD/MD: **Christien Urruth**

Heavy: STING, SPIN DOCTORS, GIN BLOSSOMS, DURAN DURAN, NEW ORDER, BELLOVED, JUDYBATS, WORLD PARTY, MIDNIGHT OIL, DEPECHE MOE, RADIOHEAD, Medium: JESSIE JONES, PETER GARIBEL, PRESASANCE, SUGAR, JELLYFISH, GUN BLOSSOMS, BLACK 47, DANKING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, DADA, LIVING COLOUR, BRITAN FERRY, R.E.M., TASHIN ARCHER, a) WALLING SOULS, a) PORN FOR PYROS, Light: a) DEEP FOREST, a) PROCLAIMERS, WRTX/Chicago (312) 777-1700 VP/Programming: **Norm Winer** APD/MD: **Paul Marszalek**

Heavy: RADIOHEAD, NEW ORDER, PORN FOR PYROS, RAGE AGAINST THE DURAN DURAN, LONNY KRAVITZ, DAVID BOWIE, STONE TEMPLE PILO, DEPECHE MOE, SOUL ASYLUM, STING, DINKSAUR JR, DEPECHE MOE, SOUL ASYLUM, PRINIS, CHRIS ISAAK, BELLY, THUNDER CIRCLE, MIDNIGHT OIL, SUEDE, WORLD PARTY, a) PROCLAIMERS, Medium: BUTT-HOLE SURFERS, BOTTLE SERVENT, TERENCE TRENT D'A, STONE TEMPLE PILO, X, SUNDAYS, GIN BLOSSOMS, a) TRASH CAN SINATRA, THE THE, KIM KISSLE, STEREO MC'S, KICKET FROM THE C POSTIES, KRKX/Salt Lake City (801) 373-8601 PD: **Mike Summers** MD: **Dom Casual**

P5 PLAYLISTS

WZRH/New Orleans (504) 641-5672

PD: **Kenny Vest**
 APD/MD: **Christien Urruth**

Heavy: STING, SPIN DOCTORS, GIN BLOSSOMS, DURAN DURAN, NEW ORDER, BELLOVED, JUDYBATS, WORLD PARTY, MIDNIGHT OIL, DEPECHE MOE, RADIOHEAD, Medium: JESSIE JONES, PETER GARIBEL, PRESASANCE, SUGAR, JELLYFISH, GUN BLOSSOMS, BLACK 47, DANKING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, DADA, LIVING COLOUR, BRITAN FERRY, R.E.M., TASHIN ARCHER, a) WALLING SOULS, a) PORN FOR PYROS, Light: a) DEEP FOREST, a) PROCLAIMERS, WRTX/Chicago (312) 777-1700 VP/Programming: **Norm Winer** APD/MD: **Paul Marszalek**

P2 ADDS & HOTS

WEQX/Albany (802) 262-4800

PD: **Jim McGuinn**
 MD: **Kerry Gray**

DADA, HELE SANDERS, HotTest: BRUCE HORNSBY, WORLD PARTY, MIDNIGHT OIL, WIDESPREAD PANIC, CHRIS ISAAK, WVG/Asbury Park, NJ (908) 226-1410 PD: **Michael Butscher** MD: **Matt Pinfield**

WZRH/New Orleans (504) 641-5672

PD: **Kenny Vest**
 APD/MD: **Christien Urruth**

Heavy: STING, SPIN DOCTORS, GIN BLOSSOMS, DURAN DURAN, NEW ORDER, BELLOVED, JUDYBATS, WORLD PARTY, MIDNIGHT OIL, DEPECHE MOE, RADIOHEAD, Medium: JESSIE JONES, PETER GARIBEL, PRESASANCE, SUGAR, JELLYFISH, GUN BLOSSOMS, BLACK 47, DANKING BUDS, SOUL ASYLUM, STEREO MC'S, DAVID BOWIE, DADA, LIVING COLOUR, BRITAN FERRY, R.E.M., TASHIN ARCHER, a) WALLING SOULS, a) PORN FOR PYROS, Light: a) DEEP FOREST, a) PROCLAIMERS, WRTX/Chicago (312) 777-1700 VP/Programming: **Norm Winer** APD/MD: **Paul Marszalek**



"WORK FOR FOOD"

the new single
 from the forthcoming album
HI-FI SCI-FI

IT'LL WORK FOR YOU!



NEW ARTISTS

Reports

- 1 BLUES TRAVELER/Conquer Me (A&M) 84
2 ANTHRAX/Only (Elektra) 74
ANIMAL BAG/Everybody (Mercury) 74
4 BRAD GILLIS/Honest To God (Guitar) 57
5 WARREN HAYNES/Fire In The Kitchen (Megaforce) 56
6 GRAVEYARD TRAIN/Down To The Wire (Geffen) 44
7 WIDESPREAD PANIC/Wondering (Capricorn/WB) 43
8 AIMEE MANN/I Should've Known (Imago) 39
9 BROTHER CANE/Got No Shame (Virgin) 34
10 ARCADE/Notthin' To Lose (Epic) 28
PANTERA/Hollow (EastWest/Atlantic Group) 28
12 CIRCUS OF POWER/Mama Tequila (Columbia) 24
MURRAY ATTAWAY/Under Jets (DGC) 24
14 SWEET WATER/Everything Will Be Alright (Atlantic/AG) 22
15 COPPERHEAD/The Scar (Mercury) 21
16 BELLY/Feed The Tree (4AD/Sire/Reprise) 20
17 BLACK 47/Maria's Wedding (SBK/ERG) 19
GIN BLOSSOMS/Hey Jealousy (A&M) 19
19 FLOTSAM & JETSAM/Wading Through The Darkness (MCA) 18
20 COLLISION/Maximum Respect (Chaos) 18

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1 logo

WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA

AEROSMITH(M)
ROD STEWART(M)
MIDNIGHT OIL
COVERDALE/PAGE(M)
TASMIN ARCHER
BRUCE HORNSBY(M)
DAVID CROSSBY
4 NON BLONDES
PAUL RODGERS(M)
KINGS(M)
Medium
BELL
LARRY KRAVITZ(M)
GEORGE MICHAEL & Q
Medium
MICK JAGGER
SPIN DOCTORS
PAUL RODGERS
BLUES TRAVELER
SOUL ASYLUM
HOOTERS
VAN MORRISON
STRING
BLACK 47
AIMEE MANN
BIG HEAD TODD & TH
PAT BENATAR
ALICE IN CHAINS
STONE TEMPLE PILOT
WORLD PARTY
JOHN HATALA
WIDESPREAD PANIC
DAVID ROBERTS
ROBERT PLANT
UGLY KID JOE
BRIAN FERRY
CHRIS ISMAK
BOB GELDOF
Light
DREAM THEATER

WHJY/Providence (401) 438-8110

PD: BILL WESTON
MD: SHARON SCHIFFINO

Heavy
PEARL JAM
STRING
AEROSMITH(M)
LARRY KRAVITZ
MICK JAGGER
SOUL ASYLUM
ROBERT PLANT
Light
KISS
EXTREME
KINGS
COVERDALE/PAGE
STONE TEMPLE PILOT
R.E.M.
4 NON BLONDES
PAUL RODGERS
GOO GOO DOLLS
WARREN HAYNES
Light
VINCE NEILL
CIRCUS OF POWER
PAT BENATAR
SPIN DOCTORS

WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONNA

Heavy
ROBERT PLANT
HOOTERS
4 NON BLONDES
AEROSMITH
BLUES TRAVELER
COVERDALE/PAGE
KINGS
LARRY KRAVITZ
PAUL RODGERS
R.E.M.
ROD STEWART
BIG HEAD TODD & TH
Medium
PAT BENATAR
BRUCE HORNSBY
MIDNIGHT OIL
PAUL MCCARTNEY
MARC CONN
Light
JACKYL
GIN BLOSSOMS
WIDESPREAD PANIC

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO
MD: CHRIS WENTER

Heavy
AEROSMITH(L)
LENNY KRAVITZ
ROBERT PLANT
ROBERT PLANT
SOUL ASYLUM
COVERDALE/PAGE
STONE TEMPLE PILOT
KINGS
VAN MORRISON
BRUCE HORNSBY
MIDNIGHT OIL
4 NON BLONDES
ROBERT PLANT
PAUL RODGERS(M)
LARRY KRAVITZ
Medium
PAT BENATAR
BLUES TRAVELER
MARC CONN
BRIAN FERRY
KINGS
LYNDRY SKYNYRD
JOHN HATALA
FAN MORRISON
JOE SATRIANI
SPIN DOCTORS
BIG HEAD TODD & TH
EXTREME

WJYY/Baltimore (410) 889-0098

PD: RUSS HOTTILA
MD: JONATHAN SHAPIRO

Heavy
AEROSMITH
ALICE IN CHAINS
DANN YANKEES
DEF LEPPARD
DREAM THEATER
EXTREME
JACKYL
KISS
LARRY KRAVITZ
LIVING COLOUR
VINCE NEILL
NERVANA
PEARL JAM
SOUL ASYLUM
STONE TEMPLE PILOT
TORA TORA
VAN HALEN
Medium
GIN BLOSSOMS
GOO GOO DOLLS
GRAVEYARD TRAIN
GUNS N' ROSES
LIFE, SEX & DEATH
NINE INCH NAILS
PANTERA

WBCN/Boston (617) 268-1111

PD: JEDIPUS
MD: CARTER ALAN

Heavy
SOUL ASYLUM
STONE TEMPLE PILOT
SOUL ASYLUM
SPIN DOCTORS
SOUL ASYLUM
EXTREME
BLIND MELON
COVERDALE/PAGE
ANTHRAX
LIVING COLOUR(L)
UGLY KID JOE
SCREAMING TREES
GUNS N' ROSES
SWEET WATER
DRIVEN N CRVIN
ROBERT PLANT
Light
ALICE IN CHAINS

WKGB/Binghamton (807) 752-5953

ON/PD: TODD MCCARTHY (FROZEN)

Heavy
AEROSMITH(M)
COVERDALE/PAGE(M)
SOUL ASYLUM
LARRY KRAVITZ
ALICE IN CHAINS
ROBERT PLANT
Light
BELL
DREAM THEATER
PAT BENATAR
Light
CIRCUS OF POWER
DRIVEN N CRVIN

WAAF/Boston (508) 752-5611

PD: RON VALERI
MD: MARK RAZZ

Heavy
AEROSMITH
STONE TEMPLE PILOT
SOUL ASYLUM
SPIN DOCTORS
SOUL ASYLUM
EXTREME
BLIND MELON
COVERDALE/PAGE
ANTHRAX
LIVING COLOUR(L)
UGLY KID JOE
SCREAMING TREES
GUNS N' ROSES
SWEET WATER
DRIVEN N CRVIN
ROBERT PLANT
Light
ALICE IN CHAINS

WUFX/Buffalo (716) 885-1400

PD: BOB RICHARDS

Heavy
FLOTSAM & JETSAM
AEROSMITH(M)
COVERDALE/PAGE
GREAT WHITE
WINGER
LARRY KRAVITZ
STONE TEMPLE PILOT
JACKYL
Light
ANTHRAX(L)

WHCN/Hartford (203) 247-1060

PD: BOB BITTONS
MD: PAH BROOKS

Heavy
4 NON BLONDES
SPIN DOCTORS
LARRY KRAVITZ
AEROSMITH
MIDNIGHT OIL
SOUL ASYLUM
BLUES TRAVELER
BLACK CROWES
R.E.M.
KINGS

BIG HEAD TODD & TH
PAUL RODGERS
BRUCE HORNSBY
LYNDRY SKYNYRD
EXTREME
WARREN HAYNES
ROBERT PLANT
BILLY SOUTER
PAT BENATAR
ROD STEWART
Medium
HOOTERS
Light

WKLC/Charleston (304) 722-33308

MD: BRIAN RAYMENT

Heavy
LARRY KRAVITZ
AEROSMITH(M)
PAUL RODGERS(L)
4 NON BLONDES
COVERDALE/PAGE
BRAD GILLIS
Medium
Light

WRKW/Danbury, CT (203) 775-1212

PD: TIM SHERMAN

Heavy
DANN YANKEES
AEROSMITH(M)
SOUL ASYLUM
LARRY KRAVITZ
MIDNIGHT OIL
BIG HEAD TODD & TH
BOB JOVI
EXTREME
COVERDALE/PAGE
R.E.M.
ROBERT PLANT
BLUES TRAVELER
ROD STEWART
Medium
SPIN DOCTORS
PAT BENATAR
ANTHRAX

WDHA/Dover (201) 445-1055

PD: LARRY BLOCH
MD: T.J. BRYAN

Heavy
4 NON BLONDES
BIG HEAD TODD & TH
BLUES TRAVELER
BOB JOVI
KINGS
LARRY KRAVITZ
MIDNIGHT OIL
SOUL ASYLUM
WORLD PARTY
Medium
PAT BENATAR
Light
STRING
BLACK 47
VAN MORRISON
SCREAMING TREES

WRKT/Erie, PA (814) 725-4000

ON/PD: RON KLING
MD: ANDY MUNITT

Heavy
AEROSMITH(L)
LARRY KRAVITZ
ROBERT PLANT
PAUL RODGERS
STRING
Medium
PAT BENATAR
Light
BLACK 47
VAN MORRISON
SCREAMING TREES

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
AEROSMITH
BIG HEAD TODD & TH
JACKYL(M)
LARRY KRAVITZ
SOUL ASYLUM
Medium
BELL
DREAM THEATER
PAT BENATAR
Light
CIRCUS OF POWER
DRIVEN N CRVIN

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
MD: PHIL MARLOWE

Heavy
AEROSMITH
STONE TEMPLE PILOT
SOUL ASYLUM
SPIN DOCTORS
SOUL ASYLUM
EXTREME
BLIND MELON
COVERDALE/PAGE
ANTHRAX
LIVING COLOUR(L)
UGLY KID JOE
SCREAMING TREES
GUNS N' ROSES
SWEET WATER
DRIVEN N CRVIN
ROBERT PLANT
Medium
LARRY KRAVITZ

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGEP
MD: NICKIE CTF

Heavy
AEROSMITH(M)
MICK JAGGER
STRING(L)
LARRY KRAVITZ
PAUL RODGERS
SPIN DOCTORS
ERIC CLAPTON
ROBERT PLANT
TOTO
Medium
PAT BENATAR(L)

WPLR/New Haven (203) 287-9070

PD: JOHN GRIPPIN
MD: PAM LANDRY

Heavy
AEROSMITH
MICK JAGGER
COVERDALE/PAGE
R.E.M.
BLUES TRAVELER

ARC ANGELS
SOUL ASYLUM
HOTHOUSE FLOWERS
WARREN HAYNES
BIG HEAD TODD & TH
JATHANKS
PAUL RODGERS
STING
LIVING COLOUR
BLACK CROWES
SPIN DOCTORS
HOOTERS
RAGING SLAB
ROBERT PLANT
Medium
BLACK 47
TRAGICALLY HIP
BILLY
BUDDY GUY

WZBO/Ocean City (302) 856-2567

PD: CRYPT MICHAELS
MD: BILL WARNER

Heavy
ERIC CLAPTON
AEROSMITH(M)
R.E.M.
MICK JAGGER
4 NON BLONDES
KINGS
SOUL ASYLUM
PAUL RODGERS
MIDNIGHT OIL
Medium
PAT BENATAR
HOOTERS
Light
TRAGICALLY HIP

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY
MD: BRIAN JAMES

Heavy
LARRY KRAVITZ
AEROSMITH
SOUL ASYLUM
4 NON BLONDES
VAN HALEN
COVERDALE/PAGE
ROBERT PLANT
BIG HEAD TODD & TH
PAUL RODGERS
Medium
UGLY KID JOE
AIMEE MANN

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI

Heavy
AEROSMITH
LARRY KRAVITZ
COVERDALE/PAGE
4 NON BLONDES
SOUL ASYLUM
ROBERT PLANT
MIDNIGHT OIL
EXTREME
PAUL RODGERS
Medium
RAGING SLAB
Light
PAT BENATAR
STRING
BLACK 47
VAN MORRISON
SCREAMING TREES

WOUR/Utica, NY (315) 797-8003

PD: PETER HIRSON
MD: ALISON RYAN

Heavy
COVERDALE/PAGE(M)
LARRY KRAVITZ
LARRY KRAVITZ
R.E.M.
PAUL RODGERS
ROBERT PLANT
BIG HEAD TODD & TH
ROD STEWART
4 NON BLONDES
Medium
HOOTERS
Light
WORLD PARTY
PAT BENATAR

WPYX/Albany (518) 785-9061

MD: JOHN COOPER

Heavy
PEARL JAM
ERIC CLAPTON
PETER GABRIEL
ALICE IN CHAINS
SOUL ASYLUM
AEROSMITH(M)
PAT BENATAR
JACKYL
ROD STEWART
Light
COVERDALE/PAGE

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL
APD/MD: DAVE PRISINA

Heavy
ERIC CLAPTON
BRAD GILLIS
COVERDALE/PAGE
JOE SATRIANI
BIG HEAD TODD & TH
PAUL RODGERS
Medium
BLUES TRAVELER
PAT BENATAR
VAN HALEN

WKLL/Utica (315) 798-4092

PD: MDI OGRSKOLD
MD: STEVE REYNOLDS

Heavy
VAN HALEN
ALICE IN CHAINS
STONE TEMPLE PILOT
LARRY KRAVITZ
VINCE NEILL
Medium
Light
PRINCE(L)
CIRCUS OF POWER

WPDH/Poughkeepsie, NY (914) 471-1500

GM: BILL PALMERI
MD: GREG O'BRIEN

Heavy
STING
MICK JAGGER
KINGS
LARRY KRAVITZ

COVERDALE/PAGE
AEROSMITH(M)
BRUCE HORNSBY
ROD STEWART
PAUL RODGERS
HOOTERS
JATHANKS
WARREN HAYNES
PAUL MCCARTNEY
4 NON BLONDES
MIDNIGHT OIL
SOUL ASYLUM
MARC CONN
BUDDY GUY
Medium
PAT BENATAR
Light
DREAM THEATER
SCREAMING TREES
WIDESPREAD PANIC

WEZX/Scranton (717) 961-1842

PD/MD: JIM RISING

Heavy
AEROSMITH
COVERDALE/PAGE
LARRY KRAVITZ
SOUL ASYLUM
BIG HEAD TODD & TH
R.E.M.
EXTREME
BRUCE HORNSBY
ROD STEWART
ROBERT PLANT
PAUL RODGERS
Medium
PAT BENATAR
Light
CIRCUS OF POWER
COPPERHEAD
CRUSH
PRINCE
KISS

WCMF/Rochester (716) 262-4330

PD: STAN MATIN
APD/MD: DAVE KANE

Heavy
BRAD GILLIS
MICK JAGGER
AEROSMITH
ROBERT PLANT
COVERDALE/PAGE(M)
Medium
Light
SCREAMING TREES
JOAN BURTON

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
DANN YANKEES
DEF LEPPARD
AEROSMITH
LARRY KRAVITZ
R.E.M.
PAUL RODGERS
ROBERT PLANT
BIG HEAD TODD & TH
ROD STEWART
4 NON BLONDES
Medium
HOOTERS
Light
WORLD PARTY
PAT BENATAR

WKIT/Bangor, ME (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
COVERDALE/PAGE
AEROSMITH
LARRY KRAVITZ
LARRY KRAVITZ
R.E.M.
PAUL RODGERS
ROBERT PLANT
BIG HEAD TODD & TH
ROD STEWART
SPIN DOCTORS
ROBERT PLANT
SOUL ASYLUM
Medium
VAN HALEN
Light
DADA
VAN MORRISON
BLACK 47

WIZN/Burlington, VT (802) 877-6800

PD: STEVE COBURN
MD: MIKE LUOMA (FROZEN)

Heavy
STING(M)
BIG HEAD TODD & TH(M)
R.E.M.
LARRY KRAVITZ(L)
ARC ANGELS
BLACK CROWES(L)
AEROSMITH(L)
KINGS
SOUL ASYLUM
MICK JAGGER
BRUCE HORNSBY
COVERDALE/PAGE
MIDNIGHT OIL
JATHANKS
WIDESPREAD PANIC
BLUES TRAVELER
ROBERT PLANT
Medium
Light

WRCL/Long Island (516) 727-1570

ON/PD: MATT MARGUS
MD: KEVIN THOMPSON

Heavy
AEROSMITH
BRUCE HORNSBY
PAUL RODGERS
LARRY KRAVITZ
LARRY KRAVITZ
KEITH RICHARDS
LIVING COLOUR
WORLD PARTY
YOUNG TURK
SALOON KICK
STONE TEMPLE PILOT
KINGS
VINCE NEILL
DRIVEN N CRVIN
DREAM THEATER
BLUES TRAVELER
BOB JOVI
MIDNIGHT OIL
BLACK CROWES
BIG HEAD TODD & TH
BILLY SOUTER
SPIN DOCTORS
MURRAY ATTAWAY
AIMEE MANN

WGIR/Manchester, NH (603) 625-6915

ON/PD: JON BRIDGEMAN
MD: KAREN A. SMALL

Heavy
ROD STEWART
PAUL MCCARTNEY
ERIC CLAPTON
R.E.M.
LARRY KRAVITZ
4 NON BLONDES
PAUL RODGERS
MARC CONN
AEROSMITH
Medium
TOTO
BIG HEAD TODD & TH
Light

WGJZ/Watertown, NY (315) 782-6540

PD: TED BILBOEAU
APD/MD: CARL CRAFT

Heavy
4 NON BLONDES

SOUTH logo

P1 logo

WKLS/Atlanta (404) 325-0980

PD: MICHAEL HUGHES
MD: BETH KEPPLE

Heavy
BRAD GILLIS
AEROSMITH(L)
STING
LARRY KRAVITZ
ERIC CLAPTON
4 NON BLONDES
ROBERT PLANT
COVERDALE/PAGE
Medium
LYNDRY SKYNYRD
WIDESPREAD PANIC
WARREN HAYNES
BRUCE HORNSBY
4 PAT BENATAR
PAUL RODGERS
SPIN DOCTORS
R.E.M.
Light
JACKYL
DRIVEN N CRVIN
BROTHER CANE
RAGING SLAB
VAN MORRISON

WRFX/Charlotte (704) 338-9970

PD: JEFF KANT
MD: CHRIS MCKEE

Heavy
PEARL JAM
AEROSMITH(M)
ERIC CLAPTON
LARRY KRAVITZ
BRAD GILLIS
ROBERT PLANT
Medium
WIDESPREAD PANIC
STONE TEMPLE PILOT
LYNDRY SKYNYRD
PAUL RODGERS
BIG HEAD TODD & TH
R.E.M.
ROD STEWART
SPIN DOCTORS
ROBERT PLANT
SOUL ASYLUM
Medium
VAN HALEN
Light
DADA
VAN MORRISON
BLACK 47

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKENIDGE
APD: REDBEARD

Heavy
AEROSMITH(M)
KINGS
MIDNIGHT OIL
PAUL MCCARTNEY
COVERDALE/PAGE
Medium
ALICE IN CHAINS
PAUL RODGERS
LYNDRY SKYNYRD
BIG HEAD TODD & TH
AIMEE MANN
4 NON BLONDES
BILLY CRYST
LIVING COLOUR
WORLD PARTY
VAN MORRISON
Light
PAT BENATAR

WSHE/Miami (305) 581-1580

PD: BILL PUGH
APD/MD: DIANA SMART

Heavy
LARRY KRAVITZ
SOUL ASYLUM
COVERDALE/PAGE
4 NON BLONDES
BRUCE HORNSBY
PAUL RODGERS
LARRY KRAVITZ
LARRY KRAVITZ
KEITH RICHARDS
LIVING COLOUR
WORLD PARTY
YOUNG TURK
SALOON KICK
STONE TEMPLE PILOT
KINGS
VINCE NEILL
DRIVEN N CRVIN
DREAM THEATER
BLUES TRAVELER
BOB JOVI
MIDNIGHT OIL
BLACK CROWES
BIG HEAD TODD & TH
BILLY SOUTER
SPIN DOCTORS
MURRAY ATTAWAY
AIMEE MANN

ALICE IN CHAINS
AEROSMITH(L)
COVERDALE/PAGE
SOUL ASYLUM(L)
LARRY KRAVITZ
EXTREME
BIG HEAD TODD & TH
Medium
Light
WIDESPREAD PANIC
DRIVEN N CRVIN

WEGW/Wheeling, WV (304)233-7560

PD: RICK SWAN
APD/MD: KEN KIRBY

Heavy
4 NON BLONDES
AEROSMITH(L)
BOB JOVI
LARRY KRAVITZ
COVERDALE/PAGE
Medium
COPPERHEAD
DREAM THEATER
Light
BRAD GILLIS
SOUL ASYLUM

P2 logo

WRXA/Augusta, GA (404) 722-9898

PD: JEFF SANDERS
APD/MD: ROBERT JONES

Heavy
DEF LEPPARD
DANN YANKEES
4 NON BLONDES
AEROSMITH(M)
LARRY KRAVITZ
SOUL ASYLUM
COVERDALE/PAGE
EXTREME
BIG HEAD TODD & TH
PAUL RODGERS
ROD STEWART
ROBERT PLANT
Medium
WINGER
Light
EVERY MOTHER'S WIG
KISS
SCREAMING TREES

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN
APD/MD: JAY PHILLPOTT

Heavy
AEROSMITH(L)
STING
LARRY KRAVITZ
ERIC CLAPTON
4 NON BLONDES
ROBERT PLANT
COVERDALE/PAGE
Medium
LYNDRY SKYNYRD
WIDESPREAD PANIC
WARREN HAYNES
BRUCE HORNSBY
4 PAT BENATAR
PAUL RODGERS
SPIN DOCTORS
R.E.M.
Light
JACKYL
DRIVEN N CRVIN
BROTHER CANE
RAGING SLAB
VAN MORRISON

KISS/San Antonio (210) 846-0105

PD: VIRGIL THOMPSON
MD: DEBBIE ALCOJER

Heavy
ALICE IN CHAINS
JOE SATRIANI
AEROSMITH(M)
LARRY KRAVITZ
COVERDALE/PAGE
ROBERT PLANT
Medium
ARC ANGELS
JACKYL
HOTSPREAD
STONE TEMPLE PILOT
R.E.M.
ROD STEWART
PAUL RODGERS
BIG HEAD TODD & TH
LARRY KRAVITZ
LARRY KRAVITZ
DREAM THEATER
LIVING COLOUR
PAUL RODGERS
VINCE NEILL
Light
RAGING SLAB
PORNO FOR PYROS
R.E.M.

KLOL/Houston (713) 526-8855

PD: TED EDWARDS
APD: PATTY MARTIN

Heavy
AEROSMITH(M)
SPIN DOCTORS
ARC ANGELS
JOE SATRIANI
ALICE IN CHAINS
LARRY KRAVITZ
ROBERT PLANT
Medium
COVERDALE/PAGE
BIG HEAD TODD & TH
SOUL ASYLUM
MIDNIGHT OIL
ERIC CLAPTON
LIVING COLOUR
STONE TEMPLE PILOT
JACKYL
LYNDRY SKYNYRD
PAUL RODGERS
DREAM THEATER
TRAGICALLY HIP
PAT BENATAR
Light
RAGING SLAB

WYNN/Tampa (813) 226-6090

PD: STEVE DOWNS
MD: HORDAN

Heavy
AEROSMITH(M)
SOUL ASYLUM
STING
JOE SATRIANI
PAUL RODGERS
LARRY KRAVITZ
LARRY KRAVITZ
KEITH RICHARDS
LIVING COLOUR
WORLD PARTY
YOUNG TURK
SALOON KICK
STONE TEMPLE PILOT
KINGS
VINCE NEILL
DRIVEN N CRVIN
DREAM THEATER
BLUES TRAVELER
BOB JOVI
MIDNIGHT OIL
BLACK CROWES
BIG HEAD TODD & TH
BILLY SOUTER
SPIN DOCTORS
MURRAY ATTAWAY
AIMEE MANN

WXTB/Tampa (813) 227-9808

PD: GREG MULL
MD: TED JANAROSSI

Heavy
ALICE IN CHAINS
SOUL ASYLUM(M)
AEROSMITH(M)
LARRY KRAVITZ
JOE SATRIANI
COVERDALE/PAGE
STONE TEMPLE PILOT
EXTREME
VAN HALEN
JACKYL
Medium
VINCE NEILL
ANTAL BIKI
SCHOOL OF FISH
UGLY KID JOE
MIDNIGHT OIL
FLOTSAM & JETSAM
ROBERT PLANT
RAGING SLAB
WINGER
PORNO FOR PYROS
DRIVEN N CRVIN
Light
BROTHER CANE
EVERY MOTHER'S WIG
KISS
SCREAMING TREES

KLBJ/Austin (512) 332-4000

PD: JEFF CARROLL
MD: LOUIS LOWE

Heavy
AEROSMITH(M)
BIG HEAD TODD & TH(M)
COVERDALE/PAGE(M)
LARRY KRAVITZ(M)
ROBERT PLANT
SOUL ASYLUM
Medium
PAT BENATAR
VAN MORRISON
STING
Light
4 NON BLONDES
WARREN HAYNES

WVAW/Charleston (803) 554-4401

PD: DAVE ROSSI

Heavy
HOTSPREAD FLOWERS
AEROSMITH
BIG HEAD TODD & TH(L)
BLUES TRAVELER
WIDESPREAD PANIC
STONE TEMPLE PILOT
BRAD GILLIS
MIDNIGHT OIL
R.E.M.
TRAGICALLY HIP
BASH & POP
DADA
ROBERT PLANT
WORLD PARTY
Medium
STING
PAT BENATAR
PAUL RODGERS
Light
POSTER
GIN BLOSSOMS

WARQ/Columbia (803) 772/5600

PD: CHEEK MCELAT

Heavy
LARRY KRAVITZ
AEROSMITH(M)
COVERDALE/PAGE
ARCANE
ANTAL BIKI
Medium
ROBERT PLANT
DREAM THEATER
Light
KISS
R.E.M.
SANTOS
BROTHER CANE
COPPERHEAD

WVRK/Colum

SOUTH (Continued)

Ugly Kid Joe
AEROSMITH(L)
COVERDALE/PAGE
ROBERT PLANT
BIG HEAD TODD & TH
4 NON BLONDES
MIDNIGHT OIL
BRUCE HORNBY
WORLD PARTY
Medium
a PAT BENATAR
a VAN MORRISON
Light
a HOOTERS
a BROTHER CANE
a SOUL ASYLUM

WRXK/Ft. Myers, FL (813) 332-3896
PD: BRAD BEASLEY
MD: ARVETTE
Heavy
LENNY KRAVITZ
ALICE IN CHAINS
SOUL ASYLUM(L)
STONE TEMPLE PILOT
COVERDALE/PAGE
Medium
Light
a ANTHRAX
a DREAM THEATER

WZZR/Ft. Pierce, FL (407) 335-9300
PD: RICH DICKERSON
MD: MICK LEE
Heavy
LENNY KRAVITZ
SOUL ASYLUM
COVERDALE/PAGE(H)
LENNY KRAVITZ
4 NON BLONDES
ROBERT PLANT
WORLD PARTY
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a LIVING COLOUR
a COPPERHEAD

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER
MD: HATT VAUGHAN
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
COVERDALE/PAGE
EXTREME
LENNY KRAVITZ
SOUL ASYLUM
STONE TEMPLE PILOT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a DRIVIN N CRYIN

KLAQ/EI Paso (915) 544-8864
PD: VILLI DONGLASS
MD: MIKE RANNEY
Heavy
LENNY KRAVITZ
AEROSMITH(H)
ALICE IN CHAINS
MICK JAGGER
PAUL RODGERS
ROBERT PLANT
Medium
Light
a PAT BENATAR(L)
a VAN MORRISON
Light
a ROD STEWART(L)
a CIRCUS OF POWER
a KISS
a SCREAMING TREES

WRUF/Gainesville (904) 392-0771
PD: HARRY GUSCOTT
MD: KENNIE KAPANEK
Heavy
AEROSMITH(L)
COVERDALE/PAGE
LENNY KRAVITZ
PAUL RODGERS
STONE TEMPLE PILOT
Medium
Light
a DREAM THEATER
a SCREAMING TREES
a VAN MORRISON
a STING
a WINGER

WROQ/Greenville (803) 242-0101
PD: KEN CARSON
MD: BILL WALKER
Heavy
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
ROBERT PLANT
MICK JAGGER
KISS
TOTO
PAUL MCCARTNEY
Medium
Light
a VAN MORRISON
a PAT BENATAR
Light
a WINGER
a JACKYL
a COPPERHEAD
a ANTHRAX

WSTJ/Jackson, MS (601) 982-1067
PD: BOB FONDA
APD/MD: PAM RIVERS
Heavy
STONE TEMPLE PILOT
BIG HEAD TODD & TH
EXTREME
LENNY KRAVITZ
PAUL RODGERS
ROBERT PLANT
MIDNIGHT OIL
Medium
Light
a PAT BENATAR
a ROD STEWART(L)
Light
a LIVING COLOUR
a SCREAMING TREES
a TOTO
a TRAGICALLY HIP

KMJK/Little Rock, AR (501) 224-6500
PD: TOM MOOD
MD: DAVID A. ROSS
Heavy
LENNY KRAVITZ(L)
COVERDALE/PAGE
PAUL RODGERS
MICK JAGGER
ROBERT PLANT

STONE TEMPLE PILOT
AEROSMITH(L)
VINCE NEIL
KISS
SOUL ASYLUM
EXTREME
MIDNIGHT OIL
BILLY SQUIER
Medium
Light
a PAT BENATAR
a EVERY MOTHER'S NIG
Light
a BROTHER CANE
a PAUL MCCARTNEY

WIMW/Knoxville (615) 525-6000
OH: JIM PEMBERTON
MD: BILL KIDD
Heavy
ARC ANGELS
MICK JAGGER
AEROSMITH(H)
BLACK CROWES
PAUL RODGERS
L'NYRD SKYNYRD
COVERDALE/PAGE
Medium
Light
a ROBERT PLANT
a BAD COMPANY
a BLUES TRAVELER
Light
a MIDNIGHT OIL

WKQO/Lexington (606) 252-6694
PD: PETER BELLORO
MD: TONY TILFORD
(FROZEN)
Heavy
MICK JAGGER(H)(L)
PEARL JAM(L)
R.E.M.(H)
SPIN DOCTORS
STING
PAT BENATAR
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
Medium
Light
a TRAGICALLY HIP
a BLUES TRAVELER
Light
a UGLY KID JOE

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy
SPIN DOCTORS
LENNY KRAVITZ
COVERDALE/PAGE(L)
R.E.M.
AEROSMITH(H)
BRUCE HORNSBY
ERIC CLAPTON
4 NON BLONDES
MIDNIGHT OIL
ROBERT PLANT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a WORLD PARTY

WFYV/Jacksonville (904) 642-1055
PD: LEX STALEY
MD: SCOTT GENTLE
Heavy
4 NON BLONDES
AEROSMITH(H)
COVERDALE/PAGE
LENNY KRAVITZ
PAUL RODGERS
SOUL ASYLUM
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a LIVING COLOUR
a COPPERHEAD

WQBZ/Macon (912) 781-6558
PD: NATHAN HALE
Heavy
4 NON BLONDES
AEROSMITH(H)
COVERDALE/PAGE
DANN YANKEES
DEF LEPPARD
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
EXTREME
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WGRM/Memphis (901) 578-1103
PD: BRUCE HALL
MD: ZEKI LOGAN
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER
a SCREAMING TREES

WEGR/Memphis (901) 578-1103
PD: BRUCE HALL
MD: ZEKI LOGAN
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER
a SCREAMING TREES

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KISS
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WEXV/Savannah (912) 897-1529
PD: MARK BLAKE
MD: JAY SISSON
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

KTAL/Shreveport (318) 425-2422
MD: TOM MICHAELS
Heavy
CORNY ROSES
COVERDALE/PAGE
MICK JAGGER
AEROSMITH(H)
BLACK CROWES
RON JOVI
VAN HALEN(H)
LENNY KRAVITZ
VINCE NEIL
KISS
ALICE IN CHAINS
STONE TEMPLE PILOT
Medium
Light
a UGLY KID JOE
a JACKYL
a PAT BENATAR

WGCK/Mobile (205) 826-9800
PD: ANDY HOLT
MD: CHARLIE OCEAN
(FROZEN)
Heavy
AEROSMITH(H)
COVERDALE/PAGE(L)
BRAD GILLIS
WARREN HAYNES
LENNY KRAVITZ
ROBERT PLANT
STONE TEMPLE PILOT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
ALICE IN CHAINS
AEROSMITH(H)
COVERDALE/PAGE
DREAM THEATER
LENNY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT
VAN HALEN
JOE SATRIANI
SOUL ASYLUM
Medium
Light
a ROBERT PLANT
a GREEN JELLY(L)
Light

WTKJ/Pensacola (904) 438-7543
PD: STRINER
Heavy
4 NON BLONDES
AEROSMITH(L)
COVERDALE/PAGE
EXTREME
BRUCE HORNSBY
ROBERT PLANT
PAUL RODGERS
TRAGICALLY HIP
RON JOVI
BIG HEAD TODD & TH
Medium
Light
a BRAD GILLIS
a ROD STEWART
a COPPERHEAD
a PAT BENATAR
Light
a BROTHER CANE
a VAN MORRISON
a PAT BENATAR
Light
a BROTHER CANE
a EVERY MOTHER'S NIG

PAUL RODGERS
SOUL ASYLUM
SPIN DOCTORS
ROD STEWART
Medium
Light
a BLUES TRAVELER
a KISS(L)
Light

WDIZ/Orlando (407) 682-7676
PD: MICK BECK
MD: TIM TRAVIS
Heavy
MIDNIGHT OIL
VINCE NEIL
RON JOVI
DRIVIN N CRYIN
ANIMAL BAG
AEROSMITH
UGLY KID JOE
ROBERT PLANT
ROD STEWART
R.E.M.
Medium
Light
a WARREN HAYNES
Light
a SCREAMING TREES
a CIRCUS OF POWER
a BRIAN MAY

WSFL/New Bern, NC (812) 232-5034
PD: VINNIE KICE
OH: JAY LORPE
Heavy
AEROSMITH(H)
4 NON BLONDES
LENNY KRAVITZ
MICK JAGGER
BIG HEAD TODD & TH
COVERDALE/PAGE
SOUL ASYLUM
COVERDALE/PAGE(H)
ROBERT PLANT
ROBERT PLANT
ROBERT PLANT
Medium
Light
a VAN MORRISON
a STING
a PAT BENATAR
Light
a BROTHER CANE
a WORLD PARTY

WRDR/Panama City (904) 234-8858
OH/MD: JOHN EDWARDS
APD/MD: KEVIN LEWIS
Heavy
AEROSMITH
ALICE IN CHAINS
ANTHRAX
ARCADE
COVERDALE/PAGE
ROB JOVI
DEF LEPPARD
DIRTY LOOKS
VINCE NEIL
LIVING COLOUR
BILLY SQUIER
MOTORHEAD
ROBERT PLANT
Medium
Light
a WARRREN HAYNES

WRXK/Ft. Myers, FL (813) 332-3896
PD: BRAD BEASLEY
MD: ARVETTE
Heavy
LENNY KRAVITZ
ALICE IN CHAINS
SOUL ASYLUM(L)
STONE TEMPLE PILOT
COVERDALE/PAGE
Medium
Light
a ANTHRAX
a DREAM THEATER

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy
SPIN DOCTORS
LENNY KRAVITZ
COVERDALE/PAGE(L)
R.E.M.
AEROSMITH(H)
BRUCE HORNSBY
ERIC CLAPTON
4 NON BLONDES
MIDNIGHT OIL
ROBERT PLANT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a WORLD PARTY

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KISS
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WEXV/Savannah (912) 897-1529
PD: MARK BLAKE
MD: JAY SISSON
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KISS
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WEXV/Savannah (912) 897-1529
PD: MARK BLAKE
MD: JAY SISSON
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

KTAL/Shreveport (318) 425-2422
MD: TOM MICHAELS
Heavy
CORNY ROSES
COVERDALE/PAGE
MICK JAGGER
AEROSMITH(H)
BLACK CROWES
RON JOVI
VAN HALEN(H)
LENNY KRAVITZ
VINCE NEIL
KISS
ALICE IN CHAINS
STONE TEMPLE PILOT
Medium
Light
a UGLY KID JOE
a JACKYL
a PAT BENATAR

WGCK/Mobile (205) 826-9800
PD: ANDY HOLT
MD: CHARLIE OCEAN
(FROZEN)
Heavy
AEROSMITH(H)
COVERDALE/PAGE(L)
BRAD GILLIS
WARREN HAYNES
LENNY KRAVITZ
ROBERT PLANT
STONE TEMPLE PILOT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES

WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
ALICE IN CHAINS
AEROSMITH(H)
COVERDALE/PAGE
DREAM THEATER
LENNY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT
VAN HALEN
JOE SATRIANI
SOUL ASYLUM
Medium
Light
a ROBERT PLANT
a GREEN JELLY(L)
Light

WTKJ/Pensacola (904) 438-7543
PD: STRINER
Heavy
4 NON BLONDES
AEROSMITH(L)
COVERDALE/PAGE
EXTREME
BRUCE HORNSBY
ROBERT PLANT
PAUL RODGERS
TRAGICALLY HIP
RON JOVI
BIG HEAD TODD & TH
Medium
Light
a BRAD GILLIS
a ROD STEWART
a COPPERHEAD
a PAT BENATAR
Light
a BROTHER CANE
a VAN MORRISON
a PAT BENATAR
Light
a BROTHER CANE
a EVERY MOTHER'S NIG

WQZQ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ
Heavy
STONE TEMPLE PILOT
BIG HEAD TODD & TH
LENNY KRAVITZ
COVERDALE/PAGE
EXTREME
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
RON JOVI
DRIVIN N CRYIN
ANIMAL BAG
AEROSMITH
UGLY KID JOE
ROBERT PLANT
ROD STEWART
R.E.M.
Medium
Light
a WARREN HAYNES
Light
a SCREAMING TREES
a CIRCUS OF POWER
a BRIAN MAY

WQZQ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ
Heavy
STONE TEMPLE PILOT
BIG HEAD TODD & TH
LENNY KRAVITZ
COVERDALE/PAGE
EXTREME
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
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AEROSMITH
UGLY KID JOE
ROBERT PLANT
ROD STEWART
R.E.M.
Medium
Light
a WARREN HAYNES
Light
a SCREAMING TREES
a CIRCUS OF POWER
a BRIAN MAY

KKEG/Fayetteville (501) 521-5566
OH/MD: DAVE JACKSON
MD: MELISSA TABARI
Heavy
LENNY KRAVITZ
AEROSMITH(H)
ALICE IN CHAINS
SOUL ASYLUM
COVERDALE/PAGE(H)
PAUL RODGERS
BIG HEAD TODD & TH
STONE TEMPLE PILOT
ROBERT PLANT
Medium
Light
a VAN MORRISON
a STING
a PAT BENATAR
Light
a BROTHER CANE
a WORLD PARTY

WRDR/Panama City (904) 234-8858
OH/MD: JOHN EDWARDS
APD/MD: KEVIN LEWIS
Heavy
AEROSMITH
ALICE IN CHAINS
ANTHRAX
ARCADE
COVERDALE/PAGE
ROB JOVI
DEF LEPPARD
DIRTY LOOKS
VINCE NEIL
LIVING COLOUR
BILLY SQUIER
MOTORHEAD
ROBERT PLANT
Medium
Light
a WARRREN HAYNES

WRXK/Ft. Myers, FL (813) 332-3896
PD: BRAD BEASLEY
MD: ARVETTE
Heavy
LENNY KRAVITZ
ALICE IN CHAINS
SOUL ASYLUM(L)
STONE TEMPLE PILOT
COVERDALE/PAGE
Medium
Light
a ANTHRAX
a DREAM THEATER

WRDU/Raleigh (919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy
SPIN DOCTORS
LENNY KRAVITZ
COVERDALE/PAGE(L)
R.E.M.
AEROSMITH(H)
BRUCE HORNSBY
ERIC CLAPTON
4 NON BLONDES
MIDNIGHT OIL
ROBERT PLANT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a WORLD PARTY

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KISS
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WEXV/Savannah (912) 897-1529
PD: MARK BLAKE
MD: JAY SISSON
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

WROV/Roanoke (703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZELLO
Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
ERIC CLAPTON
MICK JAGGER
R.E.M.
LENNY KRAVITZ
KISS
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
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PD: MARK BLAKE
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Heavy
AEROSMITH(H)
BIG HEAD TODD & TH
LENNY KRAVITZ
ROBERT PLANT
PAUL RODGERS
SOUL ASYLUM
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
a SCREAMING TREES
a CIRCUS OF POWER

KTAL/Shreveport (318) 425-2422
MD: TOM MICHAELS
Heavy
CORNY ROSES
COVERDALE/PAGE
MICK JAGGER
AEROSMITH(H)
BLACK CROWES
RON JOVI
VAN HALEN(H)
LENNY KRAVITZ
VINCE NEIL
KISS
ALICE IN CHAINS
STONE TEMPLE PILOT
Medium
Light
a UGLY KID JOE
a JACKYL
a PAT BENATAR

WGCK/Mobile (205) 826-9800
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AEROSMITH(H)
COVERDALE/PAGE(L)
BRAD GILLIS
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STONE TEMPLE PILOT
Medium
Light
a PAT BENATAR
Light
a BROTHER CANE
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WKDF/Nashville (615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARTA
Heavy
ALICE IN CHAINS
AEROSMITH(H)
COVERDALE/PAGE
DREAM THEATER
LENNY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT
VAN HALEN
JOE SATRIANI
SOUL ASYLUM
Medium
Light
a ROBERT PLANT
a GREEN JELLY(L)
Light

WTKJ/Pensacola (904) 438-7543
PD: STRINER
Heavy
4 NON BLONDES
AEROSMITH(L)
COVERDALE/PAGE
EXTREME
BRUCE HORNSBY
ROBERT PLANT
PAUL RODGERS
TRAGICALLY HIP
RON JOVI
BIG HEAD TODD & TH
Medium
Light
a BRAD GILLIS
a ROD STEWART
a COPPERHEAD
a PAT BENATAR
Light
a BROTHER CANE
a VAN MORRISON
a PAT BENATAR
Light
a BROTHER CANE
a EVERY MOTHER'S NIG

COVERDALE/PAGE
EXTREME
BIG HEAD TODD & TH
BILLY SQUIER
SCHOOL OF FISH
ROBERT PLANT
GRAVEYARD TRAIN
FLOTSAM & JETSAM
SOUL ASYLUM
4 NON BLONDES
HOTHOUSE FLOWERS
STONE TEMPLE PILOT
AEROSMITH
BRUCE HORNSBY
PAUL RODGERS
VINCE NEIL
RON JOVI
JATHANAS
GUNS N' ROSES
Medium
Light
a PAT BENATAR
a JACKYL
a BRIAN MAY

WQZQ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ
Heavy
STONE TEMPLE PILOT
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COVERDALE/PAGE
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PAUL RODGERS
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VINCE NEIL
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VAN HALEN(H)
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a JACKYL
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a BROTHER CANE
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MD: JOHN NAGARTA
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LENNY KRAVITZ
PEARL JAM
STONE TEMPLE PILOT
VAN HALEN
JOE SATRIANI
SOUL ASYLUM
Medium
Light
a ROBERT PLANT
a GREEN JELLY(L)
Light

WTKJ/Pensacola (904) 438-7543
PD: STRINER
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4 NON BLONDES
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COVERDALE/PAGE
EXTREME
BRUCE HORNSBY
ROBERT PLANT
PAUL RODGERS
TRAGICALLY HIP
RON JOVI
BIG HEAD TODD & TH
Medium
Light
a BRAD GILLIS
a ROD STEWART
a COPPERHEAD
a PAT BENATAR
Light
a BROTHER CANE
a VAN MORRISON
a PAT BENATAR
Light
a BROTHER CANE
a EVERY MOTHER'S NIG

WQZQ/Myrtle Beach (803) 448-4739
PD/MD: JOHNNY DIAZ
Heavy
STONE TEMPLE PILOT
BIG HEAD TODD & TH
LENNY KRAVITZ
COVERDALE/PAGE
EXTREME
PAUL RODGERS
MIDNIGHT OIL
VINCE NEIL
RON JOVI
DRIVIN N CRYIN
ANIMAL BAG
AEROSMITH
UGLY KID JOE
ROBERT PLANT
ROD STEWART
R.E.M.
Medium
Light
a WARREN HAYNES
Light
a SCREAMING TREES
a CIRCUS OF POWER
a BRIAN MAY

WRDR/Panama City (904) 234-8858
OH/MD: JOHN EDWARDS
APD/MD: KEVIN LEWIS
Heavy
AEROSMITH
ALICE IN CHAINS
ANTHRAX
ARCADE
COVERDALE/PAGE
ROB JOVI
DEF LEPPARD
DIRTY LOOKS
VINCE NEIL
LIVING COLOUR
BILLY SQUIER
MOTORHEAD
ROBERT PLANT
Medium
Light
a WARRREN HAYNES

WRXK/Ft. Myers, FL (813) 332-3896
PD: BRAD BEASLEY
MD: ARVETTE
Heavy
LENNY KRAVITZ
ALICE IN CHAINS
SOUL ASYLUM(L)
STONE TEMPLE PILOT
COVERDALE/PAGE
Medium
Light
a ANTHRAX
a DREAM THEATER

WGLF/Tallahassee (904) 878-1104
PD: VINCE NERTZ
MD: PAUL DAVIS
Heavy
PAUL RODGERS
4 NON BLONDES
COVERDALE/PAGE
AEROSMITH(H)

MIDWEST (Continued)

BON JOVI
KINGS
ROBERT PLANT
UGLY KID JOE
ROD STEWART
DRIVIN' N' CRYIN'

KRCH/Rochester, MN
(507)288-3888
PD: GRG MICHAELS
MD: MIKE HANSEN

KSEZ/Sioux City, IA
(712) 258-6740
PD: GLEN MILLER
MD: DAN SCHUMACHER

KQDS/Duluth, MN
(218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

KIBZ/Incoln, NE
(402)423-1530
PD: GABE BAPTISTE
APD: JON TERRY

KFMZ/Columbia, MO
(314) 874-3000
PD: CHRIS KELLOGG

KRNA/Cedar Rapids
(319) 351-9300
PD: ROB WORTON
APD: BILL SUMMERS

WZNF/Champaign
(217) 387-1195
PD: DAN McCLINTOCK

KFMW/Waterloo, IA
(319)234-2200
PD/MD: MARK HANSEN

AEROSMITH(L)
UGLY KID JOE
PAUL RODGERS
BLUES TRAVELER
MIDNIGHT OIL
ROD STEWART

WYMG/Springfield
(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEOP FULGHAM

WKLT/Traverse City
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PD: DAVE FORNEY
MD: BRIAN SULLIVAN

WZZQ/Terre Haute
(812) 232-5034
PD: BEN JACOBS
MD: DANNY WATNE

KDKB/Phoenix
(602) 897-9300
PD: TIM MARANTILLE
MD: JACK GREEN

KRRX/Seattle
(206) 283-5979
MD: LINDSEY CIPCIC
(FROZEN)

KSJO/San Jose
(408) 453-5400
PD: DANA JANG

JEFF HEALEY BAND
4 NON BLONDES
STING
BON JOVI
BIG HEAD TODD & TH
AEROSMITH(L)
MIDNIGHT OIL
10,000 MANIACS
LENNY KRAVITZ
COPPERHEAD

KJKJ/Grand Forks
(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

KQWB/Fargo, ND
(218) 236-7900
OM: MARK NICHOLLS
MD: JIM DAVIS

KISW/Seattle
(206) 285-7625
PD: STEVE YOUNG
MD: KATHY FAULKNER

KUFO/Portland
(503) 222-1011
PD: DAVE NUMBE
MD: BILL PRESCOTT

KBPI/Denver
(303) 534-6200
PD: BILL BETTS

KLOS/Los Angeles
(310) 840-4838
PD: CAROL CORLEOP
MD: RITA WILDE

ALICE IN CHAINS
LENNY KRAVITZ
ROBERT PLANT
MIDNIGHT OIL
BRUCE HORNSBY
PAUL RODGERS
MARC COHN
DADA
PAT BENATAR
DREAM THEATER
SCREAMING TREES

KRQX/Sacramento
(916) 334-7777
PD: JUDY MONITT
APD: PAT MARTIN

KIOZ/San Diego
(619) 580-5484
PD: TOM MARSHALL
MD: PBO POLLARD

KOME/San Jose
(408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

KUPD/Phoenix
(602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOUMES

KFOG/San Francisco
(415) 543-1045
PD: GREG SOKL
MD: ROSALEE HOWARTH

THE THE
WIDESPREAD PANIC(M)
TASMIN ARCHER
BLUES TRAVELER
ROSEANNE CASH
JOHNNY CLEGG & SAV
CHAMBERLAINES
DAVID CROSSBY
PETER GABRIEL
HOTHOUSE FLOWERS
JELLYFISH(L)
JUDYCATS

KBER/Salt Lake City
(801) 322-3311
PD: CORY DRAPER
(FROZEN)

KOMP/Las Vegas
(702) 876-1460
PD: RICHARD REED
MD: BILLY HARTY

KZRR/Albuquerque
(505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

KZRB/Bakersfield
(805) 392-1100
PD: CHRIS SQUIRES
MD: BRUCE WAYNE

KJOT/Boise
(208) 344-3511
PD/MD: BREAN MICHAELS

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

STONE TEMPLE PILOT
LENNY KRAVITZ
JOE SATRIANI
KISS
COVERDALE/PAGE
SOUL ASYLUM
UGLY KID JOE
ROBERT PLANT
ANIMAL BAG
HARDLINE
VINCE NEILL
PAUL RODGERS
MIDNIGHT OIL
RAGING SLAB
SAVATAGE
RAGING SLAB
PRIMUS

KPOI/Honolulu
(808) 524-7100
PD: J.J. MICHAELS
MD: GEORGE SEPULVEDA

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SAUM
MD: N.J. MATTHEWS

KNAC/Los Angeles
(310) 437-0388
PD: BRYAN SOROKI
MD: DARRIN SILVA

KLPX/Tucson
(602) 622-6711
PD: LARRY MILES

KMBY/Monterey
(408) 758-5400
PD: MARK STEVEN
MD: MILAN ALAMAS

KCLB/Palm Springs
(619) 398-2171
PD: J.J. JEFFRIES
MD: RON STRICKER

KILO/Colorado Springs
(719) 634-4896
STA MGR: RICH HAWK
MD: JIM JUMP
CATHERINE SMEDSONS

KAZY/Denver
(303) 759-5600
PD: JACK EVANS
APD/MD: LOIS TODD

KEZE/Spokane
(509) 448-8888
PD: GARY ALLEN
APD: CURT CARTIER

KDKJ/Modesto-Stockton
(209) 847-9510
PD: BEAVER BROWN
MD: JEFF REIDEL

KAFX/Santa Rosa
(707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP
HEAVY
JOE SATRIANI
AEROSMITH(M)
LENNY KRAVITZ
ROBERT PLANT
COVERDALE/PAGE
SPIN DOCTORS
ROD STEWART

KCQR/Santa Barbara
(805) 964-7670
PD: TOM VAN SANT
MD: TONY POKHARO

KWHL/Anchorage
(907) 344-9622
PD: RADIO PHIL
MD: LOREN DIXON

KRKX/Billings, MT
(406) 245-5000
PD: TERRY KEYS
MD: SCOTT MONSON

KBOY/Medford, OR
(503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

BRIAN MAY
VAN HALEN
SWEET WATER
PAT BENATAR
COPPERHEAD

KCQR/Santa Barbara
(805) 964-7670
PD: TOM VAN SANT
MD: TONY POKHARO

KTYD/Santa Barbara
(805) 987-4511
OM/MD: DAVID PERRY
MD: PAUL CAVANAGH

KBOY/Medford, OR
(503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

RON JOVI
AEROSMITH(M)
ROBERT PLANT
PAT BENATAR
LENNY KRAVITZ
KISS
COPPERHEAD

KFMF/Colo, CA
(916) 343-8461
PD: MARTY GRIFFIN

KQDV/Great Falls
(406) 781-2800
OM: DATE FRANCE
MD: LANCE PALACI

KATS/Yakima, WA
(509) 457-8115
PD: DARRIN JOHNSON

KBOY/Medford, OR
(503) 779-2244
PD: BILL MEYER
MD: STEVE KELLY

CONGRATULATIONS
CYNDEE MAXWELL
WE KNEW THEY'D FIND
AN AOR EDITOR WITH
BALLS!
THE ATLANTIC GROUP



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +.
Parallel Two: 200,000 - 1,000,000.
Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

D ⊕ N A L D

F A G E N



T
⊕
M
⊕
R
R
⊕
W
S

THE DEBUT TRACK
FROM **KAMAKIRIAD**,
THE FIRST ALBUM SINCE
THE AWARD-WINNING NIGHTFLY
FROM STEELY DAN'S
CO-FOUNDER

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S

PRODUCED BY **WALTER BECKER**

REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

AOR TRACKS®

NEW & ACTIVE

	3	2		173 REPORTERS	MAY 14, 1993	Reports/Adds	Heavy	Medium
	WKS	WKS	LW	TW				
1	1	1	1	1	AEROSMITH/Livin' On The Edge (Geffen)	164-/0	154-	6-
2	2	2	2	2	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	163=/2	142-	16+
				4	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	162+/10	104+	53-
3	3	3	3	4	COVERDALE/PAGE/Shake My Tree (Geffen)	159-/0	105-	45=
16	8	8	5	5	AEROSMITH/Eat The Rich (Geffen)	161+/5	48+	87=
8	6	6	6	6	PAUL RODGERS/The Hunter (Victory Music/PLG)	141-/1	83+	53-
4	4	5	7	7	SOUL ASYLUM/Black Gold (Columbia)	132-/1	89-	36-
7	5	7	8	8	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	134-/1	64+	55-
10	9	9	9	9	BIG HEAD TODD &.../Broken Hearted Savior (Giant/Reprise)	122-/2	66+	43-
19	12	12	10	10	MIDNIGHT OIL/Truganini (Columbia)	125+/4	43+	67-
21	15	14	11	11	VINCE NEIL/Sister Of Pain (WB)	130+/1	24+	52=
13	10	10	12	12	EXTREME/Am I Ever Going To Change (A&M)	107-/0	37+	57-
15	11	11	13	13	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	96-/1	63=	21-
	36	17	14	14	ROD STEWART/Cut Across Shorty (WB)	99+/15	32+	54+
24	17	16	15	15	KINKS/Hatred (A Duet) (Columbia)	86-/1	26=	51=
40	27	22	16	16	RAGING SLAB/Anywhere But Here (Def American/Reprise)	121+/14	4+	46+
35	25	20	17	17	DRIVIN N CRYIN/Smoke (Island/PLG)	115+/11	8+	44+
				DEBUT	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	96+/93	6+	63+
39	28	25	18	18	UGLY KID JOE/Busy Bee (Stardog/Mercury)	95+/9	9+	55+
48	32	24	19	19	SPIN DOCTORS/What Time Is It? (Epic)	88+/9	10+	56+
30	25	21	20	20	R.E.M./The Sidewinder Sleeps Tonite (WB)	67=/1	27+	35+
5	7	13	22	22	ALICE IN CHAINS/Rooster (Columbia)	61-/0	33-	20-
	48	34	23	23	JACKYL/When Will It Rain (Geffen)	96+/16	6+	37+
23	18	18	24	24	BRUCE HORNSBY/Harbor Lights (RCA)	72-/0	20=	43-
38	33	28	25	25	BLUES TRAVELER/Conquer Me (A&M)	84+/7	13+	44+
47	38	29	26	26	WINGER/Down Incognito (Atlantic/AG)	81+/8	9+	35+
27	23	23	27	27	ANIMAL BAG/Everybody (Mercury)	74-/1	13-	32=
25	19	19	28	28	BON JOVI/In These Arms (Jambco/Mercury)	68-/1	21+	28-
37	35	30	29	29	BRAD GILLIS/Honest To God (Guitar)	57+/5	18+	31=
43	37	31	30	30	LYNYRD SKYNYRD/Born To Run (Atlantic/AG)	63+/4	9=	46+
	55	37	31	31	ANTHRAX/Only (Elektra)	74+/12	4=	22+
50	40	36	32	32	WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)	66+/4	7+	36=
6	14	27	33	33	MICK JAGGER/Wired All Night (Atlantic/AG)	39-/0	22-	12-
49	45	39	34	34	WARREN HAYNES/Fire In The Kitchen (Megaforce)	56+/10	11+	25+
60	49	40	35	35	VAN HALEN/Dreams (WB)	55+/12	7+	18+
		51	36	36	DREAM THEATER/Another Day (EastWest/Atlantic Group)	63+/24	1-	30+
12	16	26	37	37	ERIC CLAPTON/Running On Faith (Reprise)	35-/0	20-	12+
		48	38	38	KISS/I Love It Loud (Mercury)	57+/16	5+	16+
55	54	45	39	39	TRAGICALLY HIP/At The Hundredth Meridian (MCA)	61+/9	3+	27+
		47	40	40	MARC COHN/Walk Through The World (Atlantic/AG)	48+/6	5+	28+
20	22	35	41	41	JOE SATRIANI/Cryin' (Relativity)	24-/0	12-	9-
		52	42	42	LIVING COLOUR/Nothingness (Epic)	44+/9	2+	19+
54	53	49	43	43	WIDESPREAD PANIC/Wondering (Capricorn/WB)	43+/8	3=	22+
14	13	15	44	44	BILLY SQUIER/Angry (Capitol)	34-/0	8-	18-
	57	55	45	45	AEROSMITH/Cryin' (Geffen)	28+/4	4+	21+
22	24	38	46	46	STING/If I Ever Lose My Faith In You (A&M)	22-/0	12-	8+
9	21	33	47	47	DEF LEPPARD/Tonight (Mercury)	22-/0	13-	6-
29	29	32	48	48	ARCADE/Nothin' To Lose (Epic)	30-/0	8-	8-
			DEBUT	49	HOOTERS/Twenty-Five Hours A Day (MCA)	36+/15	4+	18+
			DEBUT	50	TOTO/Don't Chain My Heart (Relativity)	35+/8	3+	17+
			DEBUT	51	STING/Fields Of Gold (A&M)	31+/21	4+	17+
			DEBUT	52	VAN MORRISON/Gloria (Polydor/PLG)	28+/20	3+	17+
18	31	43	53	53	COVERDALE/PAGE/Pride And Joy (Geffen)	22-/0	9-	8-
		59	54	54	AIMEE MANN/I Should've Known (Imago)	39+/6	0=	23+
59	59	56	55	55	GRAVEYARD TRAIN/Down To The Wire (Geffen)	44-/0	1+	9+
		60	56	56	BRIAN MAY/Resurrection (Hollywood)	40+/9	0-	15+
11	20	41	57	57	ARC ANGELS/Shape I'm In (DGC)	21-/0	7-	11-
	58	54	58	58	GUNS N' ROSES/Dead Horse (Geffen)	26-/0	6=	8+
			DEBUT	59	BROTHER CANE/Got No Shame (Virgin)	34+/27	1+	10+
			DEBUT	60	PAUL McCARTNEY/Off The Ground (Capitol)	29+/5	5+	10=

SCREAMING TREES "Dollar Bill" (Epic) 29/24 (5/2)
 Adds including WKLS, WXTB, WLLZ, KLOS, WDHA, WPDH, KMOD, KATP, KJKJ, KTYD. Heavy 2: WAAF, KEZE. Medium 1: WBCN.

CIRCUS OF POWER "Mama Tequila" (Columbia) 24/12 (12/10)
 Adds including WHJY, KBPI, WTPA, WCCC, WEZX, WKLL, KLAQ, WQZB, KRRK, KILO. Medium 2: KAZY, KEZE.

MURRAY ATTAWAY "Under Jets" (DGC) 24/0 (25/4)
 Heavy 1: KFOG. Medium 8: WSHE, KXRX, WAVF, WRCO, KZRR, KCLB, KFMY, KBAT.

SWEET WATER "Everything Will Be Alright" (Atlantic/AG) 22/2 (22/2)
 Adds: KQRC, KRKX. Heavy 4: WWBZ, KBER, WAAF, KEZE. Medium 3: WRIF, KIOZ, WRCO.

COPPERHEAD "The Scar" (Mercury) 21/20 (1/0)
 Adds including WFBO, WEZX, WARQ, WZZR, WROO, KMOD, KZRR, KEYJ, KBOY. Medium 5 including WBCN.

BELLY "Feed The Tree" (4AD/Sire/Reprise) 20/4 (17/3)
 Adds: WTPA, WPLR, WRDU, KFYZ, KFMY. Heavy 4: WBAB, WNEW, WCCC, KRAB. Medium 7 including KXRX, WDHA, WAVF, WRCO.

BLACK 47 "Maria's Wedding" (SBK/ERG) 19/5 (14/13)
 Adds including WDHA, WKIT, KFYZ, KQWB. Medium 3 including WBAB, WTKX.

GIN BLOSSOMS "Hey Jealousy" (A&M) 19/4 (15/5)
 Adds including WMMR, KQRS, WAVF. Medium 9 including WYTY, KGGO, WKLO, KEZE, KRNA, KFMY, KQDS, KJKJ.

HARDLINE "Rhythm From A Red Car" (MCA) 18/2 (18/0)
 Adds: KRRK, KBAT. Heavy 4 including KRXX, KJOT, KRZR. Medium 10 including WBZX, KBPI, WRXK, WXKE, WKLO, WJXQ, WKQZ, KI.

CRUSH "The Rain" (EastWest/Atlantic Group) 16/1 (17/3)
 Adds: WEZX. Medium 3: WRCO, KQDS, KTYD.

BUDDY GUY "Some Kind Of Wonderful" (Silvertone) 15/4 (11/9)
 Adds: WRIF, WPLR, KEZE, KEYJ. Heavy 1: WPDH. Medium 5 including KTXQ, WFBO, WAOR, WKIT.

MOST ADDED

PAT BENATAR/Everybody (93)
BROTHER CANE/Shame (27)
DREAM THEATER/Another (24)
SCREAMING TREES/Dollar (24)
STING/Fields (21)
COPPERHEAD/Scar (20)
VAN MORRISON/Gloria (20)
JACKYL/When (16)
KISS/Loud (16)
HOOTERS/Twenty-Five (15)
ROD STEWART/Cut (15)

MOST REQUESTED

LENNY KRAVITZ/Gonna (57)
STONE TEMPLE PILOTS/Plush (46)
4 NON BLONDES/What's (44)
AEROSMITH/Livin' (43)
ROBERT PLANT/Calling (37)
COVERDALE/PAGE/Shake (23)
VINCE NEIL/Sister (23)
BIG HEAD TODD & Broken (22)
ALICE IN CHAINS/Rooster (16)
PAUL RODGERS/Hunter (13)
SOUL ASYLUM/Black (13)
WINGER/Incognito (13)

mercury

where music's going



A MOST ADDED NEW ARTIST #15

COPPERHEAD

"The Scar"

KISS
"I Love It Loud"



TRACK 48 - 38
From "KISS ALIVE III"



BREAKERS

No Tracks Qualified For Breaker Status This Week



AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	173 REPORTERS	MAY 14, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
1	1	1	1	1			1 AEROSMITH /Get A Grip (Geffen)	"Livin'" (164) "Eat" (161) "Cryin'" (28)	171 = /0	165 =	5 =	
3	3	3	3	3			2 LENNY KRAVITZ /Are You Gonna Go My Way (Virgin)	"Gonna" (163) "Believe" (7)	164 = /2	142 -	18 +	
2	2	2	2	2			3 COVERDALE/PAGE /Coverdale/Page (Geffen)	"Shake" (159) "Pride" (22) "Over" (9)	162 - /1	113 -	41 =	
8	5	5	5	5			4 PAUL RODGERS /Muddy Water Blues... (Victory Music/PLG)	"Hunter" (141) "Ready" (3) "Standing" (2)	143 - /2	83 +	55 -	
4	4	4	4	4			5 SOUL ASYLUM /Grave Dancers Union (Columbia)	"Black" (132) "Runaway" (9)	136 - /2	89 -	37 -	
7	6	6	6	6			6 STONE TEMPLE PILOTS /Core (Atlantic/AG)	"Plush" (134) "Crackerman" (1)	134 - /1	64 +	55 -	
10	8	7	7	7			7 BIG HEAD TODD & THE MONSTERS /Sister Sweetly (Giant/Reprise)	"Broken" (122) "Alright" (4) "Bittersweet" (2)	123 - /2	67 +	45 -	
19	12	10	10	10			8 MIDNIGHT OIL /Earth And Sun And Moon (Columbia)	"Truganini" (125) "Drums" (2) "Outbreak" (1)	125 + /4	43 +	67 -	
13	9	8	8	8			9 EXTREME /Ill Sides To Every Story (A&M)	"Ever" (107)	107 - /0	37 +	57 -	
15	10	9	9	9			10 4 NON BLONDES /Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"What's" (96) "Calling" (1)	97 - /1	63 =	21 -	
—	15	12	12	12			11 VINCE NEIL /Exposed (WB)	"Sister" (130) "Can't" (1) "Change" (1)	130 + /1	24 +	52 =	
17	14	13	13	13			12 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Time" (88) "Princes" (17) "More" (3)	103 + /8	21 -	57 +	
23	18	15	15	15			13 KINKS /Phobia (Columbia)	"Hatred" (86) "Searching" (2) "Scattered" (2)	88 - /2	27 =	52 +	
33	25	22	22	22			14 JACKYL /Jackyl (Geffen)	"When" (96) "Down" (14)	101 + /15	13 +	38 +	
22	21	18	18	18			15 R.E.M. /Automatic For The People (WB)	"Sidewinder" (67) "Man" (4) "Monty" (2)	72 - /1	29 +	38 +	
6	7	11	11	11			16 ALICE IN CHAINS /Dirt (Columbia)	"Rooster" (61) "Damn" (3) "Rain" (1)	63 - /1	33 -	20 -	
16	16	16	16	16			17 STING /Ten Summoner's Tales (A&M)*	"Fields" (31) "Lose" (22) "Stronger" (15)	65 + /15	21 -	34 +	
—	34	26	26	26			18 RAGING SLAB /Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (121) "Take" (1)	122 + /13	4 +	46 +	
27	27	21	21	21			19 UGLY KID JOE /America's Least Wanted (Stardog/Mercury)	"Busy" (95) "Cats" (4)	98 + /9	10 +	55 +	
34	29	23	23	23			20 DRIVIN N CRYIN /Smoke (Island/PLG)	"Smoke" (115)	115 + /11	8 +	44 +	
21	19	17	17	17			21 BRUCE HORNSBY /Harbor Lights (RCA)	"Harbor" (72) "Fields" (3) "Talk" (1)	73 - /0	20 =	43 -	
39	35	28	28	28			22 BLUES TRAVELER /Save His Soul (A&M)	"Conquer" (84)	84 + /7	13 +	44 +	
24	23	19	19	19			23 BON JOVI /Keep The Faith (Jambco/Mercury)	"These" (68) "Sleep" (1)	69 - /1	21 +	29 -	
32	37	30	30	30			24 VAN HALEN /Live: Right Here, Right Now (WB)	"Dreams" (55) "Judgement" (3) "Won't" (1)	71 + /11	12 =	21 +	
38	33	29	29	29			25 BRAD GILLIS /Gilrock Ranch (Guitar)	"Honest" (57)	57 + /5	18 +	31 =	
26	26	25	25	25			26 ANIMAL BAG /Animal Bag (Mercury)	"Everybody" (74)	74 - /1	13 -	32 =	
30	30	27	27	27			27 LYNYRD SKYNYRD /The Last Rebel (Atlantic/AG)	"Born" (63) "One" (2) "Good" (1)	65 + /4	9 =	47 +	
5	11	20	20	20			28 MICK JAGGER /Wandering Spirit (Atlantic/AG)	"Wired" (39) "Put" (4) "Tear" (3)	43 - /1	25 -	14 -	
—	—	38	38	38			29 DREAM THEATER /Images And Words (EastWest/Atlantic Group)	"Another" (63) "Take" (7) "Pull" (3)	70 + /23	4 -	31 +	
31	36	34	34	34			30 LIVING COLOUR /Stain (Epic)	"Nothingness" (44) "Leave" (15)	55 + /7	7 +	25 =	
—	40	35	35	35			31 WORLD PARTY /Bang! (Ensign/Chrysalis/ERG)	"Today?" (66) "Give" (1)	67 + /4	7 +	36 =	
—	—	39	39	39			32 WARREN HAYNES /Tales Of Ordinary Madness (Megaforce)	"Fire" (56) "Invisible" (1)	57 + /10	11 +	26 +	
11	17	24	24	24			33 ERIC CLAPTON /Unplugged (Reprise)	"Running" (35) "Before" (1)	35 - /0	20 -	12 +	
—	—	40	40	40			34 TRAGICALLY HIP /Fully Completely (MCA)	"Hundredth" (61) "Locked" (1) "Looking" (1)	64 + /10	4 +	27 +	
20	24	33	33	33			35 JOE SATRIANI /The Extremist (Relativity)	"Cryin'" (24) "Extremist" (2)	26 - /0	12 -	9 -	
DEBUT	18	13	14	14			36 WIDESPREAD PANIC /Everyday (Capricorn/WB)	"Wondering" (43) "Diner" (1) "Pickin'" (1)	44 + /7	4 =	22 +	
29	31	32	32	32			37 BILLY SQUIER /Tell The Truth (Capitol)	"Angry" (34)	34 - /0	8 -	18 -	
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT			38 ARCADE /Arcade (Epic)	"Nothin'" (30) "Cry" (3) "Messed" (2)	32 - /0	8 -	8 -	
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT			39 HOOTERS /Out Of Body (MCA)	"Twenty-Five" (36)	36 /15	4	18	
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT			40 TOTO /Kingdom Of Desire (Relativity)	"Chain" (35)	35 /8	3	17	

*Keeps bullet due to continued growth

BREAKERS

No Albums Qualified For Breaker Status This Week

MOST ADDED

- DREAM THEATER (23)
- SCREAMING TREES (23)
- COPPERHEAD (20)
- HOOTERS (15)
- JACKYL (15)
- STING (15)
- RAGING SLAB (13)
- CIRCUS OF POWER (12)
- DRIVIN N CRYIN (11)
- VAN HALEN (11)

HOTTEST

- AEROSMITH (165)
- LENNY KRAVITZ (142)
- COVERDALE/PAGE (113)
- SOUL ASYLUM (89)
- PAUL RODGERS (83)
- BIG HEAD TODD & THE MONSTERS (67)
- STONE TEMPLE PILOTS (64)
- 4 NON BLONDES (63)
- MIDNIGHT OIL (43)
- EXTREME (37)

BLUES TRAVELER

"CONQUER ME"
The first track from the new album
SAVE HIS SOUL

NEW ARTIST #1
TRACK 25
ON OVER 80 AORs

Produced by Blues Traveler & David Swanson
Management: Dave Frey/Silent Partner Management

AM RECORDS

EAST WHTZ/New York City Z100 New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- H 2 1 UGLY KID JOE/Cats In The Cradle H 2 2 PR DAMN/Looking Through Patie H 3 1 VANESSA WILLIAMS/Love Is...

WBZZ/Pittsburgh B94 FM PD: Buddy Scott APD/MD: Jeff Tyson MD: John Cline

- H 1 1 VANESSA WILLIAMS/Love Is H 2 2 WHITNEY HOUSTON/I Have Nothing H 3 1 SILENCE/Free Me

WQHT/New York HOT 97 FM OMPD: Joel Salkowitz MD: Tracy Cloherty

- H 2 1 VANESSA WILLIAMS/Love Is H 11 2 DR. DRE/Nothin' But A 'G' Tha H 1 3 ROBIN S/Show Me Love

WPOW/Miami 99X PD: Funk E. Frank Walsh MD: John Rogers

- H 1 1 SILENCE/Free Me H 2 2 SPIN DOCTORS/Two Princes H 3 1 SNAI/Comfort

99X/Atlanta PD: Brian Philips APD: Leslie Fram MD: Sean Demery

- H 6 1 LENNY KRAVITZ/Are You Gonna Go My M H 3 2 STEREO MC'S/Connected H 15 3 PROCLAIMERS/I'm Gonna Be (500 Mll)

WZLW/Boston 94.5 PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

- H 2 1 SWV/I'm So Into You H 7 2 JANET JACKSON/That's The Way Love I H 6 3 MICHAEL JACKSON/Who Is It

WIOQ/Philadelphia PEACE ON THE STREETS PD: Jefferson Ward APD/MD: Glenn Kalina

- H 1 1 SILENCE/Free Me H 2 2 SWV/Wee H 3 3 MEN AT LARGE/So Alone

95.5 FM WPGC Continuous Music Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- H 1 1 SWV/Meek H 5 2 H-TOWN/Knockin' Da Boots H 3 3 SILENCE/Free Me

WFLZ/Tampa TOWER 93 FM PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- H 1 1 SILENCE/Free Me H 3 2 PR DAMN/Looking Through Patie H 11 4 JERRY SEINFELD/My Love

104 KRBE Houston Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman Music Coord.: Cubby Bryant

- H 4 1 SPIN DOCTORS/Two Prince H 8 2 DR. ALBAN/It's My Life H 1 1 SILENCE/Free Me

WXKS-FM/Boston 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

- H 1 1 SPIN DOCTORS/Two Princes H 2 2 SILENCE/Free Me H 3 2 PR DAMN/Looking Through Patie

WPRO-FM/Providence 92.3 FM WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar

- H 2 1 SPIN DOCTORS/Two Princes H 1 2 VANESSA WILLIAMS/Love Is H 3 3 SILENCE/Free Me

92.3 FM WERQ/Baltimore PD: Jeff Ballentine APD: Barry McKay MD: Kristie Weimar

- H 1 1 REGINA BELLE/If I Could H 2 2 HARRY J. BLIGE/Love No Limit H 4 3 SWV/Meek

WEZB/New Orleans 99.7 FM PD: Scott Wright APD: Robert Maher MD: Joey Giovingo

- H 1 1 SPIN DOCTORS/Two Princes H 2 2 PR DAMN/Looking Through Patie H 3 3 VANESSA WILLIAMS/Love Is

103.3 KRTE San Antonio PD: Rick Upton

- H 2 1 SWV/I'm So Into You H 3 2 PR DAMN/Looking Through Patie H 4 4 EXPOSE/It's Never Get Over Y

CHR P1 PLAYLISTS

97.9 FM
THE BOX
KBXX
Houston
Stopless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 K-TOWN/Knockin' Da Boots
2 SMV/Meak
3 I I D EXTREME/Cry No More
4 GEMO BOYS/Feel Deep
5 LORRENDO/Make Love To Me
6 ICE CUBE/It Was A Good Day
7 D.S./Something's Goin' On
8 ROSS/Desper
9 JANET JACKSON/That's The Way Love G
10 LEVY/Good Ol' Days
11 LARRY & STUFF/Fat Girls In Daley Du
12 MICHAEL COOPER/Stone Thoop (There's St
13 INTO/Bliss In The Sky
14 PAPERBOY/Dilly
15 DR. DRE/Dr. Day
16 REGINA BELLE/If I Could
17 SADE/No Ordinary Love
18 95 SOUTH/Woot, There It Is
19 SILENT/You For Me
20 LOREZ/Hey, There's A Pretty Lady
21 PAPERBOY/Sumpin' (Adaptation O
22 THEY LORENZ/Just To Be Close To Y
23 ONZE/Leaves
24 MARY J. BLIGE/Love No Limit
25 LUTHER VANDROSS/Little Miracles (Hap
26 INNER CIRCLE/Bad Boys (These From
27 WUTRIN' N'G/In The Night
28 KENNY G/By The Time This Nigh
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ADDS 27, 29
VERTICAL HOLD/Seems You're Much Too
L.L. COOL J/Pink Cookies In A Pla

ON SHINEHEAD/Jamaican In New York
FRANCE/The Morning Papers

95.0
DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 VANESSA WILLIAMS/Love Is
2 STING/I'll Ever Love My Fel
3 WHITNEY HOUSTON/Have Nothing
4 BOY GEORGE/The Crying Game
5 SILENT/You For Me
6 PR DAMN/Looking Through Patie
7 AEROSMITH/Who Is It
8 STEREO MC'S/Connected
9 SMV/I'm So Into You
10 DURAN DURAN/Come Undone
11 JADE/Don't Walk Away
12 CROSBY & COLLINS/Hello
13 SNOW/Informer
14 JANET JACKSON/That's The Way Love
EXPOSE/It'll Never Get Over Y
16 SADE/No Ordinary Love
17 TASHIN ARCHER/Sleeping Satellite
18 SPIN DOCTORS/Two Princes
19 4 NON BLONDES/What's Up
20 ROD STEWART/Have I Told You Latel
21 GEORGE MICHAEL/Somebody To Love
22 JEREMY JORDAN/Mannagirl
23 BIZARRRE INC/It's Gonna Get You
24 INNER CIRCLE/Bad Boys (These From
25 NEW ORDER/Regret
26 CHRIS ISAAK/Can't Do A Thing (To
27 BELLY/Feed The Tree
28 BOY GEORGE/In These Arms
29 GREEN JELLY/Three Little Pigs
30 BOY KRATZ/That's What Love Can
31 JUDE COLE/Worlds Apart
32 DAMN YANKEES/Silence Is Broken
33 SNOW/Girl, I've Been Hurt
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ADDS 18, 25
STING/Fields of Gold
SMV/Meak

ON AARON NEVILLE/Don't Take Away My R
KENNY G/By The Time This Nigh

106.1
KISS FM
KHKS/Dallas
PD: J.J. McKay
APD/MD: Sean Phillips

H 2 BIZARRRE INC/It's Gonna Get You
3 PR DAMN/Looking Through Patie
4 MICHAEL JACKSON/Who Is It
5 SNOW/Informer
6 BOY GEORGE/The Crying Game
7 BALTIMORA/Tarzan Boy
8 JADE/Don't Walk Away
9 SMV/I'm So Into You
10 JEREMY JORDAN/The Right Kind Of L
11 NAD BOYS/Blue/Save Your Love
12 BOY KRATZ/That's What Love Can
13 JOEY LAWRENCE/Nothin' My Love Can't
14 BRAYSON & BELLE/A Whole New World
15 WHITNEY HOUSTON/I Have Nothing
16 PR DAMN/That's The Way Love G
17 ARRESTED DEVELOPMENT/ Menda
SILENT/You For Me
18 DURAN DURAN/Ordinary World
19 JANET JACKSON/That's The Way Love
20 BON JOVI/Bed of Roses
21 SOW SECARA/Do You Believe In Us?
22 EN VOIGUE/Love Don't Love You
23 JANET JACKSON/That's The Way Love
24 PRINCE/T
25 VANESSA WILLIAMS/Love Is
26 WHITNEY HOUSTON/I'm Every Woman
27 GLORIA ESTEFAN/See Your Smile
28 WHITNEY HOUSTON/I'm Every Woman
29 CAPTAIN HOLLYWOOD/More And More
30 VA R.I.D./Rockin' Over The Beat
31 NAUGHTY BY NATURE/Hip Hop Hooray
32 RAPINATION & RY/Love Me The Right
33 STEREO MC'S/Connected
34 SADE/No Ordinary Love
35 ROD STEWART/Have I Told You Latel
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ADDS NEW ORDER/Regret

ON LUTHER VANDROSS/Little Miracles (I
JADE/One Woman
ONZE/Siam
CAPTAIN HOLLYWOOD/More And More
TENE WILLIAMS/Give Him A Love He
SHINEHEAD/Jamaican In New York
BOSS/Desper
KENNY G/By The Time This Nigh
SNOW/Girl, I've Been Hurt
SYRIL/You're The Love of My

99.5
WZLZ
INDIANAPOLIS
PD: Gary Hoffman
APD/MD: Garrett Michaels

H 2 SPIN DOCTORS/Two Princes
3 SILENT/You For Me
4 VANESSA WILLIAMS/Love Is
5 PR DAMN/Looking Through Patie
6 JADE/Don't Walk Away
7 WHITNEY HOUSTON/I Have Nothing
8 BOY KRATZ/That's What Love Can
9 AEROSMITH/Livin' On The Edge
10 SUNSCREEN/Love Is Here
11 INNER CIRCLE/Bad Boys (These From
12 STEREO MC'S/Connected
13 MICHAEL JACKSON/Who Is It
14 JANET JACKSON/That's The Way Love
15 SMV/I'm So Into You
16 DURAN DURAN/Come Undone
17 TASHIN ARCHER/Sleeping Satellite
18 JOEY LAWRENCE/Nothin' My Love Can
19 MENCH CHERY/Buddy X
20 BOY GEORGE/The Crying Game
21 JEREMY JORDAN/Mannagirl
22 BIZARRRE INC/It's Gonna Get You
23 INNER CIRCLE/Bad Boys (These From
24 NEW ORDER/Regret
25 UGLY KID JOE/You Are So Beautiful
26 ROD STEWART/Have I Told You Latel
27 MICHAEL JACKSON/Who Is It
28 BOY KRATZ/That's What Love Can
29 GEORGE MICHAEL/Somebody To Love
30 SNOW/Informer
31 JADE/Don't Walk Away
32 CROSBY & COLLINS/Hello
33 SNOW/Girl, I've Been Hurt
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ADDS 23, 28, 30
GREEN JELLY/Three Little Pigs
DAMN YANKEES/Silence Is Broken

ON JEREMY JORDAN/Mannagirl
DAMN YANKEES/Silence Is Broken

99.5
DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 VANESSA WILLIAMS/Love Is
2 STING/I'll Ever Love My Fel
3 WHITNEY HOUSTON/Have Nothing
4 BOY GEORGE/The Crying Game
5 SILENT/You For Me
6 PR DAMN/Looking Through Patie
7 AEROSMITH/Who Is It
8 STEREO MC'S/Connected
9 SMV/I'm So Into You
10 DURAN DURAN/Come Undone
11 JADE/Don't Walk Away
12 CROSBY & COLLINS/Hello
13 SNOW/Informer
14 JANET JACKSON/That's The Way Love
EXPOSE/It'll Never Get Over Y
16 SADE/No Ordinary Love
17 TASHIN ARCHER/Sleeping Satellite
18 SPIN DOCTORS/Two Princes
19 4 NON BLONDES/What's Up
20 ROD STEWART/Have I Told You Latel
21 GEORGE MICHAEL/Somebody To Love
22 JEREMY JORDAN/Mannagirl
23 BIZARRRE INC/It's Gonna Get You
24 INNER CIRCLE/Bad Boys (These From
25 NEW ORDER/Regret
26 CHRIS ISAAK/Can't Do A Thing (To
27 BELLY/Feed The Tree
28 BOY GEORGE/In These Arms
29 GREEN JELLY/Three Little Pigs
30 BOY KRATZ/That's What Love Can
31 JUDE COLE/Worlds Apart
32 DAMN YANKEES/Silence Is Broken
33 SNOW/Girl, I've Been Hurt
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ADDS 18, 25
STING/Fields of Gold
SMV/Meak

ON AARON NEVILLE/Don't Take Away My R
KENNY G/By The Time This Nigh

94.7
STAR 94
Today's Best Music WSTR
Atlanta
OM: Tony Novia
PD: Lee Chesnut

H 1 VANESSA WILLIAMS/Love Is
2 ERIC CLAPTON/Running On Faith
3 ROD STEWART/Have I Told You Latel
4 JADE/Don't Walk Away
5 SPIN DOCTORS/Two Princes
6 PR DAMN/Looking Through Patie
7 MICHAEL JACKSON/Who Is It
8 DURAN DURAN/Come Undone
9 STING/I'll Ever Love My Fel
10 JANET JACKSON/That's The Way Love G
11 ARRESTED DEVELOPMENT/ Menda
12 EN VOIGUE/Love Don't Love You
13 JEFF HEALEY/Band/Lost In Your Eyes
14 IHS/Beautiful
15 MENCH CHERY/Buddy X
16 JON SECKAUSKI/You Want Me
17 GEORGE MICHAEL/Somebody To Love
18 BOY KRATZ/That's What Love Can
19 AEROSMITH/Livin' On The Edge
20 STEREO MC'S/Connected
21 CHRIS ISAAK/Can't Do A Thing (To
22 CROSBY & COLLINS/Hello
23 SADE/No Ordinary Love
24 BOY KRATZ/That's What Love Can
25 TASHIN ARCHER/Sleeping Satellite
26 JEREMY JORDAN/Mannagirl
27 SNOW/Informer
28 EXPOSE/It'll Never Get Over Y
29 INNER CIRCLE/Bad Boys (These From
30 STING/Fields of Gold
31
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ADDS 23, 30
SNV/I'm So Into You
RON JOVI/In These Arms

ON SNV/I'm So Into You
RON JOVI/In These Arms

102
KISS 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 3 SMV/Meak
4 JANET JACKSON/That's The Way Love
5 GEMO BOYS/Feel Deep
6 I I D EXTREME/Cry No More
7 REGINA BELLE/If I Could
8 GETO BOYS/Feel Deep
9 ICE CUBE/It Was A Good Day
10 NEWBORN/Fallin' In Love
11 CHRISTOPHER WYLLI/Every Little Th
12 R. KELLY/Dedicated
13 DR. DRE/Dr. Day
14 PRINCE HARRY DEE/Typical Reasons
15 ROBIN S/Show Me Love
16 TREY LORENZ/Just To Be Close To Y
17 SILENT/You For Me
18 LARRY & STUFF/Fat Girls In Daley Du
19 LORDS OF THE UNDER/Funky Child
20 JEREMY JORDAN/Mannagirl
21 AFTER 7/Truly Something Spee
22 MICHAEL JACKSON/Who Is It
23 DA YOUNGSTAS/Crewz Pop
24 FUNDOOREST/How Now How
25 L.L. COOL J/Pink Cookies In A Pla
26 JONNY GILL/The Floor
27 MARY J. BLIGE/Love No Limit
28 PENNY FORD/Daydreaming
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ADDS 21
LUTHER VANDROSS/Little Miracles (I
JADE/One Woman
ONZE/Siam
CAPTAIN HOLLYWOOD/More And More
TENE WILLIAMS/Give Him A Love He
SHINEHEAD/Jamaican In New York
BOSS/Desper
KENNY G/By The Time This Nigh
SNOW/Girl, I've Been Hurt
SYRIL/You're The Love of My

ON TENE WILLIAMS/Give Him A Love He
SHINEHEAD/Jamaican In New York
BOSS/Desper
KENNY G/By The Time This Nigh
SNOW/Girl, I've Been Hurt
SYRIL/You're The Love of My

99.5
WZLZ
INDIANAPOLIS
PD: Gary Hoffman
APD/MD: Garrett Michaels

H 2 SPIN DOCTORS/Two Princes
3 SILENT/You For Me
4 VANESSA WILLIAMS/Love Is
5 PR DAMN/Looking Through Patie
6 JADE/Don't Walk Away
7 WHITNEY HOUSTON/I Have Nothing
8 BOY KRATZ/That's What Love Can
9 AEROSMITH/Livin' On The Edge
10 SUNSCREEN/Love Is Here
11 INNER CIRCLE/Bad Boys (These From
12 STEREO MC'S/Connected
13 MICHAEL JACKSON/Who Is It
14 JANET JACKSON/That's The Way Love
15 SMV/I'm So Into You
16 DURAN DURAN/Come Undone
17 TASHIN ARCHER/Sleeping Satellite
18 JOEY LAWRENCE/Nothin' My Love Can
19 MENCH CHERY/Buddy X
20 BOY GEORGE/The Crying Game
21 JEREMY JORDAN/Mannagirl
22 BIZARRRE INC/It's Gonna Get You
23 INNER CIRCLE/Bad Boys (These From
24 NEW ORDER/Regret
25 UGLY KID JOE/You Are So Beautiful
26 ROD STEWART/Have I Told You Latel
27 MICHAEL JACKSON/Who Is It
28 BOY KRATZ/That's What Love Can
29 GEORGE MICHAEL/Somebody To Love
30 SNOW/Informer
31 JADE/Don't Walk Away
32 CROSBY & COLLINS/Hello
33 SNOW/Girl, I've Been Hurt
34
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ADDS 23, 28, 30
GREEN JELLY/Three Little Pigs
DAMN YANKEES/Silence Is Broken

ON JEREMY JORDAN/Mannagirl
DAMN YANKEES/Silence Is Broken

107.8
THE END
WENZ/Cleveland
PD: Rick Michaels
APD/MD: Eric Murphy

H 5 1 GOO GOO DOLLS/We Are The Normal
2 RATIONEAD/Crep
3 THE TIME/We Are Stronger Than
4 BASH & POP/Loose Ends
5 DURAN DURAN/Come Undone
6 DEPECHE MODE/Walking In My Shoes
7 NEW ORDER/Regret
8 JUDYTA/Swing Simple
9 POSIES/Sweet Harmony
10 INFERRAL CHARITY/Two Worlds Collide
11 1001 POSES/Dream All Day
12 TASHIN ARCHER/Sleeping Satellite
13 DARLING HUSBAND/Day In The Unive
14 CANDY SKINS/Everybody Loves You
15 SBA/Lost Out Of The Mind
16 SOUL ASYLUM/Black Gold
17 FORNO FOR PYROS/Pets
18 ROAD THE HEY/NO! I Will Not Take The
20 WORLD PARTY/Is It Like Today?
21 JERRY SEINFELD/My Life
22 SHARPEX/SIST/Hello (Turn Your He
23 STING/Fields of Gold
24 ICE CUBE/It Was A Good Day
25 JESUS JONES/The Right Decision
26 BRYAN FERRY/Put A Spell On You
27 DEEP FOREST/Sweet Lullaby
28 LUTHER VANDROSS/Little Miracles (Hap
29 LUTHER VANDROSS/Little Miracles (Hap
30 LUTHER VANDROSS/Little Miracles (Hap
31 LUTHER VANDROSS/Little Miracles (Hap
32 LUTHER VANDROSS/Little Miracles (Hap
33 LUTHER VANDROSS/Little Miracles (Hap
34 LUTHER VANDROSS/Little Miracles (Hap
35 LUTHER VANDROSS/Little Miracles (Hap
36 LUTHER VANDROSS/Little Miracles (Hap
37 CRUSH/The Rain
38 THOMAS DOLBY/I Love You Goodbye
39 CRUSH/The Rain
40 SHAWN COLVIN/I Don't Know Why

ADDS 22
INNER CIRCLE/Bad Boys (These From
PROCLAIMERS/I'm Gonna Be (500 Mil

ON X/County At War
GREEN JELLY/Three Little Pigs

107.8
THE END
WENZ/Cleveland
PD: Rick Michaels
APD/MD: Eric Murphy

H 5 1 GOO GOO DOLLS/We Are The Normal
2 RATIONEAD/Crep
3 THE TIME/We Are Stronger Than
4 BASH & POP/Loose Ends
5 DURAN DURAN/Come Undone
6 DEPECHE MODE/Walking In My Shoes
7 NEW ORDER/Regret
8 JUDYTA/Swing Simple
9 POSIES/Sweet Harmony
10 INFERRAL CHARITY/Two Worlds Collide
11 1001 POSES/Dream All Day
12 TASHIN ARCHER/Sleeping Satellite
13 DARLING HUSBAND/Day In The Unive
14 CANDY SKINS/Everybody Loves You
15 SBA/Lost Out Of The Mind
16 SOUL ASYLUM/Black Gold
17 FORNO FOR PYROS/Pets
18 ROAD THE HEY/NO! I Will Not Take The
20 WORLD PARTY/Is It Like Today?
21 JERRY SEINFELD/My Life
22 SHARPEX/SIST/Hello (Turn Your He
23 STING/Fields of Gold
24 ICE CUBE/It Was A Good Day
25 JESUS JONES/The Right Decision
26 BRYAN FERRY/Put A Spell On You
27 DEEP FOREST/Sweet Lullaby
28 LUTHER VANDROSS/Little Miracles (Hap
29 LUTHER VANDROSS/Little Miracles (Hap
30 LUTHER VANDROSS/Little Miracles (Hap
31 LUTHER VANDROSS/Little Miracles (Hap
32 LUTHER VANDROSS/Little Miracles (Hap
33 LUTHER VANDROSS/Little Miracles (Hap
34 LUTHER VANDROSS/Little Miracles (Hap
35 LUTHER VANDROSS/Little Miracles (Hap
36 LUTHER VANDROSS/Little Miracles (Hap
37 CRUSH/The Rain
38 THOMAS DOLBY/I Love You Goodbye
39 CRUSH/The Rain
40 SHAWN COLVIN/I Don't Know Why

ADDS 22
INNER CIRCLE/Bad Boys (These From
PROCLAIMERS/I'm Gonna Be (500 Mil

ON X/County At War
GREEN JELLY/Three Little Pigs

102
KISS 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 3 SMV/Meak
4 JANET JACKSON/That's The Way Love
5 GEMO BOYS/Feel Deep
6 I I D EXTREME/Cry No More
7 REGINA BELLE/If I Could
8 GETO BOYS/Feel Deep
9 ICE CUBE/It Was A Good Day
10 NEWBORN/Fallin' In Love
11 CHRISTOPHER WYLLI/Every Little Th
12 R. KELLY/Dedicated
13 DR. DRE/Dr. Day
14 PRINCE HARRY DEE/Typical Reasons
15 ROBIN S/Show Me Love
16 TREY LORENZ/Just To Be Close To Y
17 SILENT/You For Me
18 LARRY & STUFF/Fat Girls In Daley Du
19 LORDS OF THE UNDER/Funky Child
20 JEREMY JORDAN/Mannagirl
21 AFTER 7/Truly Something Spee
22 MICHAEL JACKSON/Who Is It
23 DA YOUNGSTAS/Crewz Pop
24 FUNDOOREST/How Now How
25 L.L. COOL J/Pink Cookies In A Pla
26 JONNY GILL/The Floor
27 MARY J. BLIGE/Love No Limit
28 PENNY FORD/Daydreaming
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ADDS 21
LUTHER VANDROSS/Little Miracles (I
JADE/One Woman
ONZE/Siam
CAPTAIN HOLLYWOOD/More And More
TENE WILLIAMS/Give Him A Love He
SHINEHEAD/Jamaican In New York
BOSS/Desper
KENNY G/By The Time This Nigh
SNOW/Girl, I've Been Hurt
SYRIL/You're The Love of My

ON TENE WILLIAMS/Give Him A Love He
SHINEHEAD/Jamaican In New York
BOSS/Desper
KENNY G/By The Time This Nigh
SNOW/Girl, I've Been Hurt
SYRIL/You're The Love of My

110.2
WKRO-FM
Cincinnati
PD: Jimmy Steal
APD/MD: Brian Douglas

H 1 PR DAMN/Looking Through Patie
2 DURAN DURAN/Come Undone
3 WHITNEY HOUSTON/I Have Nothing
4 JOEY LAWRENCE/Nothin' My Love Can't
5 JANET JACKSON/That's The Way Love G
6 SILENT/You For Me
7 JON SECKAUSKI/You Want Me
8 AEROSMITH/Livin' On The Edge
9 DURAN DURAN/Come Undone
10 MICHAEL JACKSON/Who Is It
11 ROD STEWART/Have I Told You Latel
12 AARON NEVILLE/Don't Take Away My He
13 BIZARRRE INC/It's Gonna Get You
14 RENEE G/By The Time This Nigh
15 BON JOVI/In These Arms
16 JADE/Don't Walk Away
17 BOY KRATZ/That's What Love Can
18 TASHIN ARCHER/Sleeping Satellite
19 INNER CIRCLE/Bad Boys (These From
20 DUICE/Daisy Dubs
21 EN VOIGUE/Love Don't Love You
22 EN VOIGUE/Love Don't Love You
23 EN VOIGUE/Love Don't Love You
24 EN VOIGUE/Love Don't Love You
25 EN VOIGUE/Love Don't Love You
26 EN VOIGUE/Love Don't Love You
27 EN VOIGUE/Love Don't Love You
28 EN VOIGUE/Love Don't Love You
29 EN VOIGUE/Love Don't Love You
30 EN VOIGUE/Love Don't Love You
31 EN VOIGUE/Love Don't Love You
32 EN VOIGUE/Love Don't Love You
33 EN VOIGUE/Love Don't Love You
34 EN VOIGUE/Love Don't Love You
35 EN VOIGUE/Love Don't Love You
36 EN VOIGUE/Love Don't Love You
37 EN VOIGUE/Love Don't Love You
38 EN VOIGUE/Love Don't Love You
39 EN VOIGUE/Love Don't Love You
40 EN VOIGUE/Love Don't Love You

ADDS 19, 20, 21

102.8
JAMIN
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 SILENT/You For Me
2 WHITNEY HOUSTON/I Have Nothing
3 NAUGHTY BY NATURE/Hip Hop Hooray
4 PAPERBOY/Dilly
5 SHAI/Comforter
6 PR DAMN/Looking Through Patie
7 DR. DRE/But A "G" The
8 DUICE/Daisy Dubs
9 MC RASTY & DJ FRE/Gold Digg'n' Gir
10 SILENT/You For Me
11 REN AT LARGE/So Alone
12 PR DAMN/Looking Through Patie
13 TAG TEAM/Whoopi! (There It Is)
14 95 SOUTH/Woot, There It Is
15 R. KELLY/Dedicated
16 NEWBORN/Fallin' In Love
17 U.C./Get Gashed
18 WHITNEY HOUSTON/I Have Nothing
19 SNOW/Informer
20 STEREO MC'S/Connected
21 FUNDOOREST/How Now How
22 BOSS/Desper
23 SNOW/Girl, I've Been Hurt
24 REGINA BELLE/If I Could

ADDS 14
I I D EXTREME/Cry No More
MARY J. BLIGE/Love No Limit
JADE/One Woman
FRANCE/By The Time This Nigh
L.L. COOL J/Pink Cookies In A Pla

ON INNER CIRCLE/Bad Boys (These From
JEREMY JORDAN/Mannagirl
MICHAEL JACKSON/Who Is It

102.8
JAMIN
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 SILENT/You For Me
2 WHITNEY HOUSTON/I Have Nothing
3 NAUGHTY BY NATURE/Hip Hop Hooray
4 PAPERBOY/Dilly
5 SHAI/Comforter
6 PR DAMN/Looking Through Patie
7 DR. DRE/But A "G" The
8 DUICE/Daisy Dubs
9 MC RASTY & DJ FRE/Gold Digg'n' Gir
10 SILENT/You For Me
11 REN AT LARGE/So Alone
12 PR DAMN/Looking Through Patie
13 TAG TEAM/Whoopi! (There It Is)
14 95 SOUTH/Woot, There It Is
15 R. KELLY/Dedicated
16 NEWBORN/Fallin' In Love
17 U.C./Get Gashed
18 WHITNEY HOUSTON/I Have Nothing
19 SNOW/Informer
20 STEREO MC'S/Connected
21 FUNDOOREST/How Now How
22 BOSS/Desper
23 SNOW/Girl, I've Been Hurt
24 REGINA BELLE/If I Could

ADDS 22
DRE/Dr. Day
TREY LORENZ/Just To Be Close To Y
SMV/Meak
ROBIN S/Show Me Love

ON PENNY FORD/Daydreaming
MARY J. BLIGE/Love No Limit
BOY KRATZ/That's What Love Can
TENE WILLIAMS/Give Him A Love He
V.S.T./Tap The Bottle

102.8
JAMIN
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 SILENT/You For Me
2 WHITNEY HOUSTON/I Have Nothing
3 NAUGHTY BY NATURE/Hip Hop Hooray
4 PAPERBOY/Dilly
5 SHAI/Comforter
6 PR DAMN/Looking Through Patie
7 DR. DRE/But A "G" The
8 DUICE/Daisy Dubs
9 MC RASTY & DJ FRE/Gold Digg'n' Gir
10 SILENT/You For Me
11 REN AT LARGE/So Alone
12 PR DAMN/Looking Through Patie
13 TAG TEAM/Whoopi! (There It Is)
14 95 SOUTH/Woot, There It Is
15 R. KELLY/Dedicated
16 NEWBORN/Fallin' In Love
17 U.C./Get Gashed
18 WHITNEY HOUSTON/I Have Nothing
19 SNOW/Informer
20 STEREO MC'S/Connected
21 FUNDOOREST/How Now How
22 BOSS/Desper
23 SNOW/Girl, I've Been Hurt
24 REGINA BELLE/If I Could

ADDS 22
DRE/Dr. Day
TREY LORENZ/Just To Be Close To Y
SMV/Meak
ROBIN S/Show Me Love

ON PENNY FORD/Daydreaming
MARY J. BLIGE/Love No Limit
BOY KRATZ/That's What Love Can
TENE WILLIAMS/Give Him A Love He
V.S.T./Tap The Bottle

106
CHICAGO
PD: Dave Shakes WBBM-FM/
APD/MD: Todd Cavanah

H 3 PR DAMN/Looking Through Patie
4 SILENT/You For Me
5 JON SECKAUSKI/You Want Me
6 R. KELLY/Dedicated
7 PAPERBOY/Dilly
8 BOSS/Desper
9 JADE/Don't Walk Away
10 CAPTAIN HOLLYWOOD/More And More
11 SILENT/You For Me
12 JADE/Don't Walk Away
13 ROBIN S/Show Me Love
14 NIGHTCRAWLERS/When The Feeling On
15 VANESSA WILLIAMS/Love Is
16 RAPINATION & RY/Love Me The Right Way
17 WHITNEY HOUSTON/I Have Nothing
18 WHITNEY HOUSTON/I Have Nothing
19 JANET JACKSON/That's The Way Love G
20 ARRESTED DEVELOPMENT/Natural
21 DR. DRE/Dr. Day
22 DUICE/Daisy Dubs
23 EN VOIGUE/Love Don't Love You
24 DUICE/Daisy Dubs
25 SNOW/Girl, I've Been Hurt
26 EN VOIGUE/Love Don't Love You
27 EN VOIGUE/Love Don't Love You
28 EN VOIGUE/Love Don't Love You
29 EN VOIGUE/Love Don't Love You
30 EN VOIGUE/Love Don't Love You
31 EN VOIGUE/Love Don't Love You
32 EN VOIGUE/Love Don't Love You
33 EN VOIGUE/Love Don't Love You
34 EN VOIGUE/Love Don't Love You
35 EN VOIGUE/Love Don't Love You
36 EN VOIGUE/Love Don't Love You
37 EN VOIGUE/Love Don't Love You
38 EN VOIGUE/Love Don't Love You
39 EN VOIGUE/Love Don't Love You
40 EN VOIGUE/Love Don't Love You

ADDS 25
JEREMY JORDAN/Mannagirl
THE RIGHT KIND OF LOVE

96.3
FM
Radio Whyt
OM/MD: Rick Gillette
APD/MD: Mark Jackson

H 1 JANET JACKSON/That's The Way Love
2 RUM-DM.C./Down With The King
3 H-TOWN/Knockin' Da Boots
4 SMV/Meak
5 VANESSA WILLIAMS/Love Is
6 ROBIN S/Show Me Love
7 DR. DRE/Dr. Day
8 DUICE/Daisy Dubs
9 MC RASTY & DJ FRE/Gold Digg'n' Gir
10 SILENT/You For Me
11 REN AT LARGE/So Alone
12 PR DAMN/Looking Through Patie
13 TAG TEAM/Whoopi! (There It Is)
14 95 SOUTH/Woot, There It Is
15 R. KELLY/Dedicated
16 NEWBORN/Fallin' In Love
17 U.C./Get Gashed
18 WHITNEY HOUSTON/I Have Nothing
19 SNOW/Informer
20 STEREO MC'S/Connected
21 FUNDOOREST/How Now How
22 BOSS/Desper
23 SNOW/Girl, I've Been Hurt
24 REGINA BELLE/If I Could

ADDS 14
I I D EXTREME/Cry No More
MARY J. BLIGE/Love No Limit
JADE/One Woman
FRANCE/By The Time This Nigh
L.L. COOL J/Pink Cookies In A Pla

ON INNER CIRCLE/Bad Boys (These From
JEREMY JORDAN/Mannagirl
MICHAEL JACKSON/Who Is It

102.8
JAMIN
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 SILENT/You For Me
2 WHITNEY HOUSTON/I Have Nothing
3 NAUGHTY BY NATURE/Hip Hop Hooray
4 PAPERBOY/Dilly
5 SHAI/Comforter
6 PR DAMN/Looking Through Patie
7 DR. DRE/But A "G" The
8 DUICE/Daisy Dubs
9 MC RASTY & DJ FRE/Gold Digg'n' Gir
10 SILENT/You For Me
11 REN AT LARGE/So Alone
12 PR DAMN/Looking Through Patie
13 TAG TEAM/Whoopi! (There It Is)
14 95 SOUTH/Woot, There It Is
15 R. KELLY/Dedicated
16 NEWBORN/Fallin' In Love
17 U.C./Get Gashed
18 WHITNEY HOUSTON/I Have Nothing
19 SNOW/Informer
20 STEREO MC'S/Connected
21 FUNDOOREST/How Now How
22 BOSS/Desper
23 SNOW/Girl, I've Been Hurt
24 REGINA BELLE/If I Could

ADDS 22
DRE/Dr. Day
TREY LORENZ/Just To Be Close To Y
SMV/Meak
ROBIN S/Show Me Love

ON PENNY FORD/Daydreaming
MARY J. BLIGE/Love No Limit
BOY KRATZ/That's What Love Can
TENE WILLIAMS/Give Him A Love He
V.S.T./Tap The Bottle

97.9
WNCI
Columbus
PD: Dave Robbins
APD/MD: Dan Bowen

H 1 VANESSA WILLIAMS/Love Is
2 GLORIA ESTEFAN/See Your Smile
3 WHITNEY HOUSTON/I'm Every Woman
4 STING/I'll Ever Love My Fel
5 RENE G/By The Time This Nigh
6 WENDY G/Forever In Love
7 MENCH CHERY/Com In Out Of The Ra
8 BRAYSON & BELLE/A Whole New World (Al
9 JON SECKAUSKI/You Want Me
10 MICHAEL JACKSON/Real The World
11 WHITNEY HOUSTON/I'm Every Woman
12 EXPOSE/It'll Never Get Over Y
13 GOO MEST/What You're On Fou
14 AARON NEVILLE/Don't Take Away My He
15 JOEY LAWRENCE/Nothin' My Love Can't
16 GEORGE MICHAEL/Somebody To Love
17 JANET JACKSON/That's The Way Love G
18 JACK NAGARSKI/It's My Baby Too
19 ROD STEWART/Have I Told You Latel
20 JEREMY JORDAN/Mannagirl
21 PETER DETERA/Feels Like Heaven
22 BOY GEORGE/The Crying Game
23 KENNY G/By The Time This Nigh
24 TINA TURNER/I Don't Wanna Fight
25 DURAN DURAN/Come Undone

ADDS NONE

CHR P1 PLAYLISTS

May 14, 1993 R&R • 67

KIIS 101.3 Minneapolis
PD: Mark Bolke
MD: Kevin Peterson

1	VANESSA WILLIAMS/Love Is
2	PRINCE/Nature's Grip
3	SILK/Freak Me
4	PHINNEY/That's The Way Love G
5	STEREO MC'S/Connected
6	SHAI/Cooler Than Me
7	JANET JACKSON/That's The Way Love G
8	WHITNEY HOUSTON/I Have Nothing
9	SNOW/Infanter
10	JOEY LAWRENCE/Nothin' My Love Can
11	EN VOIGUE/Don't Love You
12	EXPOSE/If I Never Get Over Y
13	SPIN DOCTORS/Two Princes
14	ADROSMITH/Livin' On The Edge
15	TASMIN ARCHER/Sleeping Satellite
16	MICHAEL JACKSON/Who Is It
17	DANN YANKEES/Silence Is Broken
18	BOY GEORGE/The Crying Game
19	ROD STEWART/Have I Told You Lately
20	DEE LIPPARD/Tonight
21	RESTLESS HEART/Tell Me What You D
22	DURAN DURAN/Come Undone
23	SNOW/Infanter
24	GREEN JELLY/Three Little Pigs
25	INNER CIRCLE/Bad Boys (These Fro
26	TREY LORENZ/Just To Be Close To Y
27	4 NON BLONDES/What's Up
28	JERRY JORDAN/Mannagiri
29	DR. DRE/Nothin' But A G's Tha
30	CAPTAIN HOLLYWOOD/More And More

KIISFM 102.7 Los Angeles
PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

1	VANESSA WILLIAMS/Love Is
2	JON SECADA/Angel
3	SPIN DOCTORS/Two Princes
4	SILK/Freak Me
5	PRINCE/Nature's Grip
6	MICHAEL JACKSON/Who Is It
7	JANET JACKSON/That's The Way Love G
8	WHITNEY HOUSTON/I Have Nothing
9	SNOW/Infanter
10	JOEY LAWRENCE/Nothin' My Love Can
11	EN VOIGUE/Don't Love You
12	EXPOSE/If I Never Get Over Y
13	SPIN DOCTORS/Two Princes
14	ADROSMITH/Livin' On The Edge
15	TASMIN ARCHER/Sleeping Satellite
16	MICHAEL JACKSON/Who Is It
17	DANN YANKEES/Silence Is Broken
18	BOY GEORGE/The Crying Game
19	ROD STEWART/Have I Told You Lately
20	DEE LIPPARD/Tonight
21	RESTLESS HEART/Tell Me What You D
22	DURAN DURAN/Come Undone
23	SNOW/Infanter
24	GREEN JELLY/Three Little Pigs
25	INNER CIRCLE/Bad Boys (These Fro
26	TREY LORENZ/Just To Be Close To Y
27	4 NON BLONDES/What's Up
28	JERRY JORDAN/Mannagiri
29	DR. DRE/Nothin' But A G's Tha
30	CAPTAIN HOLLYWOOD/More And More

Power 92 KKFR/Phoenix
VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

1	ICE CUBE/It Was A Good Day
2	SNOW/Infanter
3	R. KELLY/Dedicated
4	NAUGHTY BY NATURE/Hip Hop Hooray
5	PRINCE/Nature's Grip
6	WHITNEY HOUSTON/I Have Nothing
7	EN VOIGUE/Don't Love You
8	MICHAEL COOPER/Shoop Shoop (Never St
9	BIG MOUNTAIN/Touch My Light
10	BLACKSTREET/If I Could
11	PRINCE/Nature's Grip
12	MICHAEL JACKSON/Who Is It
13	ROBIN S/Show Me Love
14	YOUNG MC'S/Connected
15	BOBBY ROSS AVILA/La La Love
16	SNOW/Infanter
17	H-TOWN/Knockin' Da Boots
18	TENE' WILLIAMS/Give Him A Love He
19	BLANCKE/Don't Leave Me This Way
20	ROD STEWART/Have I Told You Lately
21	BOBBY BROWN/That's The Way Love I
22	DR. DRE/Dre Day
23	MC NASTY & DJ PREZ/Gold Digg'n' Gi
24	ERIC HICKS/Let's Get Into Someth
25	PRINCE/Nature's Grip
26	PETE ROCK & C.L./Loots Of Lovin
27	ERIC HICKS/Let's Get Into Someth
28	NONA GAYE/You Got That Thing
29	NEWBORN/Fallin' In Love
30	GETO BOYS/6 Feet Deep
31	ANQUETTE/If I Will Always Be Ther

KPLZ Seattle
OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

1	JANET JACKSON/That's The Way Love G
2	PRINCE/Nature's Grip
3	R. KELLY/Dedicated
4	SILK/Freak Me
5	MICHAEL JACKSON/Who Is It
6	STEREO MC'S/Connected
7	NEWBORN/Fallin' In Love
8	JOEY LAWRENCE/Nothin' My Love Can't
9	EXPOSE/If I Never Get Over Y
10	FUNKY BUNCH/How Now How Now
11	SNOW/Infanter
12	BOBBY ROSS AVILA/La La Love
13	NEWBORN/Fallin' In Love
14	MEN AT LARGE/So Alone
15	BOBBY BROWN/That's The Way Love I
16	PRINCE/Nature's Grip
17	NEWBORN/Fallin' In Love
18	BOBBY BROWN/That's The Way Love I
19	CAPTAIN HOLLYWOOD/More And More
20	BOBBY BROWN/That's The Way Love I
21	BOBBY BROWN/That's The Way Love I
22	BOBBY BROWN/That's The Way Love I
23	BOBBY BROWN/That's The Way Love I
24	BOBBY BROWN/That's The Way Love I
25	BOBBY BROWN/That's The Way Love I
26	BOBBY BROWN/That's The Way Love I
27	BOBBY BROWN/That's The Way Love I
28	BOBBY BROWN/That's The Way Love I
29	BOBBY BROWN/That's The Way Love I
30	BOBBY BROWN/That's The Way Love I

KQED San Diego
A Better Mix of Music
KKLQ/San Diego
OM/PD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

1	JADE/One Woman
2	MICHAEL JACKSON/Who Is It
3	PRINCE/Nature's Grip
4	STEREO MC'S/Connected
5	DURAN DURAN/Come Undone
6	JANESSA WILLIAMS/Love Is
7	SPIN DOCTORS/Two Princes
8	JERRY JORDAN/Mannagiri
9	JANET JACKSON/That's The Way Love G
10	EXPOSE/If I Never Get Over Y
11	EN VOIGUE/Don't Love You
12	BOY GEORGE/The Crying Game
13	BOY GEORGE/The Crying Game
14	TICOM/About You
15	DURAN DURAN/Come Undone
16	TICOM/About You
17	10,000 MANIACS/Candy Everybody Wants
18	TOAD THE WET SPREAD/On The Ocean
19	TICOM/About You
20	ROD STEWART/Have I Told You Lately
21	MARKY MARK/Good Times With Bad B
22	JON SECADA/You Don't Have To Wait
23	KENNY G/By The Time This High
24	PRINCE/Nature's Grip
25	MADONNA/Deeper And Deeper
26	SHAI/Cooler Than Me
27	BALTIMORA/Tarzan Boy
28	SHANICE/Saving Forever For Yo
29	NEW ORLEANS/It's About Time
30	EXPOSE/If I Never Get Over Y
31	WHITNEY HOUSTON/I Have Nothing
32	SNAP/Rhythm Is A Dancer
33	RAY CHARLES/A Song For You
34	A TAILOR MADE/Get Enough Of Y
35	BOBBY BROWN/Good Enough
36	WHITNEY HOUSTON/I Have Nothing
37	TLC/Baby, Baby, Baby
38	CHARLES & EDIZIO/Would I Lie To You
39	JON SECADA/You Don't Have To Wait
40	BRYSON & BELLE/A Whole New World (A)

WKBQ/St. Louis
PD: Cruze
MD: Kenny Knight
AMD: Ron-O
106.5
WKBQ

1	SILK/Freak Me
2	JOEY LAWRENCE/Nothin' My Love Can
3	PRINCE/Nature's Grip
4	STEREO MC'S/Connected
5	PRINCE/Nature's Grip
6	INNER CIRCLE/Bad Boys (These Fro
7	ADROSMITH/Livin' On The Edge
8	EXPOSE/If I Never Get Over Y
9	MICHAEL JACKSON/Who Is It
10	NON BLONDES/What's Up
11	JANET JACKSON/That's The Way Love G
12	DURAN DURAN/Come Undone
13	DANN YANKEES/Silence Is Broken
14	BOY GEORGE/The Crying Game
15	GREEN JELLY/Three Little Pigs
16	RESTLESS HEART/Tell Me What You D
17	SNOW/Infanter
18	GEORGE MICHAEL/Somebody To Love
19	4 NON BLONDES/What's Up
20	MAN HALLEN/Dreams
21	ROD STEWART/Have I Told You Lately
22	NON ORDER/Regret
23	JEFF HEALY BAND/Lost In Your Eye
24	RAY CHARLES/A Song For You
25	ROD STEWART/Have I Told You Lately
26	TASMIN ARCHER/Sleeping Satellite
27	POISON/Until You Suffer Some
28	SHANICE/Saving Forever For Yo
29	TINA TURNER/I Don't Wanna Fight
30	MONEY BROWN/That's The Way Love I
31	BAD BOYS BLUE/I Totally Miss You
32	CRDSEY & COLLINS/Here
33	RELLY/Feed The Tree

Y93 KOY-FM/Phoenix
Acting PD: Steve Douglas
MD: Jon Zellner
Music Coord: Julie Gavin

1	VANESSA WILLIAMS/Love Is
2	WHITNEY HOUSTON/I Have Nothing
3	PRINCE/Nature's Grip
4	SNOW/Infanter
5	STEREO MC'S/Connected
6	JADE/One Woman
7	SILK/Freak Me
8	JOEY LAWRENCE/Nothin' My Love Can
9	MICHAEL JACKSON/Who Is It
10	JANET JACKSON/That's The Way Love G
11	WHITNEY HOUSTON/I Have Nothing
12	SNOW/Infanter
13	BOY GEORGE/The Crying Game
14	DURAN DURAN/Come Undone
15	STEREO MC'S/Connected
16	JOEY LAWRENCE/Nothin' My Love Can
17	UGLY KID JOE/Cats in the Cradle
18	JON SECADA/You Don't Have To Wait
19	CHRIS ISAACS/Can't Do A Thing To
20	EN VOIGUE/Don't Love You
21	BON JOVI/Don't Stop Believin'
22	BON JOVI/Don't Stop Believin'
23	TASMIN ARCHER/Sleeping Satellite
24	BRYSON & BELLE/A Whole New World
25	NEW ORLEANS/It's About Time
26	SHAI/Cooler Than Me
27	INNER CIRCLE/Bad Boys (These Fro
28	EXPOSE/If I Never Get Over Y
29	4 NON BLONDES/What's Up
30	RELLY/Feed The Tree

Z100 KRKZ Portland
PD: Ken Benson
Music Asst: Stephanie Steele

1	PRINCE/Nature's Grip
2	SNOW/Infanter
3	MICHAEL JACKSON/Who Is It
4	SPIN DOCTORS/Two Princes
5	JANET JACKSON/That's The Way Love G
6	R. KELLY/Dedicated
7	SILK/Freak Me
8	JOEY LAWRENCE/Nothin' My Love Can
9	BOY GEORGE/The Crying Game
10	JADE/One Woman
11	NAUGHTY BY NATURE/Hip Hop Hooray
12	TASMIN ARCHER/Sleeping Satellite
13	UGLY KID JOE/Cats in the Cradle
14	STEREO MC'S/Connected
15	SUNSCREEN/Love U More
16	BLANCKE/Don't Leave Me This Way
17	VANESSA WILLIAMS/Love Is
18	WHITNEY HOUSTON/I Have Nothing
19	ROD STEWART/Have I Told You Lately
20	DURAN DURAN/Come Undone
21	INNER CIRCLE/Bad Boys (These Fro
22	KENNY G/By The Time This High
23	EXPOSE/If I Never Get Over Y
24	SNOW/Infanter
25	GEORGE MICHAEL/Somebody To Love
26	NEW ORLEANS/It's About Time
27	CAPTAIN HOLLYWOOD/More And More
28	TINA TURNER/I Don't Wanna Fight
29	JERRY JORDAN/Mannagiri
30	SHAI/Cooler Than Me

KSFM 102.5 Sacramento
PD: Dr. Dave Ferguson
OM: Chuck Field

1	SNOW/Infanter
2	DR. DRE/Nothin' But A G's Tha
3	JANET JACKSON/That's The Way Love G
4	DR. DRE/Nothin' But A G's Tha
5	JADE/One Woman
6	VANESSA WILLIAMS/Love Is
7	MICHAEL JACKSON/Who Is It
8	BOBBY ROSS AVILA/La La Love
9	SNOW/Infanter
10	WHITNEY HOUSTON/I Have Nothing
11	NAUGHTY BY NATURE/Hip Hop Hooray
12	SNOW/Infanter
13	DR. DRE/Nothin' But A G's Tha
14	JANET JACKSON/That's The Way Love G
15	DR. DRE/Nothin' But A G's Tha
16	JADE/One Woman
17	VANESSA WILLIAMS/Love Is
18	MICHAEL JACKSON/Who Is It
19	BOBBY ROSS AVILA/La La Love
20	SNOW/Infanter
21	WHITNEY HOUSTON/I Have Nothing
22	NAUGHTY BY NATURE/Hip Hop Hooray
23	SNOW/Infanter
24	DR. DRE/Nothin' But A G's Tha
25	JANET JACKSON/That's The Way Love G
26	DR. DRE/Nothin' But A G's Tha
27	JADE/One Woman
28	VANESSA WILLIAMS/Love Is
29	MICHAEL JACKSON/Who Is It
30	BOBBY ROSS AVILA/La La Love

KMEL JAMS MORE MUSIC 106 FM
San Francisco
VP/Programming: Keith Naffaly
Music Coord: Efrén Sifuentes
Program Coord: Joey Arbage

1	SNV/Weak
2	PRINCE/Nature's Grip
3	ADROSMITH/Livin' On The Edge
4	EXPOSE/If I Never Get Over Y
5	SHAI/Cooler Than Me
6	PHINNEY/That's The Way Love G
7	RODNEY O. AND JOE/Don't Hear Me
8	SNV/Weak
9	SILK/If U For Me
10	H-TOWN/Knockin' Da Boots
11	ICE CUBE/It Was A Good Day
12	NAUGHTY BY NATURE/Hip Hop Hooray
13	NOMA GAYE/You Got That Thing
14	BOBBY ROSS AVILA/La La Love
15	GETO BOYS/6 Feet Deep
16	SNV/Weak
17	VANESSA WILLIAMS/Love Is
18	MARY J. BLIGE/Love No Limit
19	R. KELLY/Dedicated
20	JERRY JORDAN/Mannagiri
21	PRINCE/Nature's Grip
22	ARRESTED DEVELOPMENT/Natural
23	BRIAN HAUN/Just To Be Close To Y
24	EN VOIGUE/Don't Love You
25	TREY LORENZ/Just To Be Close To Y
26	MARKY MARK/Good Times With Bad B
27	TENE' WILLIAMS/Give Him A Love He
28	REGINA BELLE/If I Could
29	PRINCE/Nature's Grip

99.1 KGGI Riverside
Quadruples the Music!
OM/PD: Larry Martino
APD/MD: Mike Marino

1	SILK/Freak Me
2	SNV/Weak
3	JADE/Don't Walk Away
4	ANQUETTE/If I Will Always Be Ther
5	BIG MOUNTAIN/Touch My Light
6	SNV/Weak
7	JANET JACKSON/That's The Way Love G
8	R. KELLY/Dedicated
9	H-TOWN/Knockin' Da Boots
10	R. KELLY/Dedicated
11	DR. DRE/Nothin' But A G's Tha
12	REGINA BELLE/If I Could
13	WHITNEY HOUSTON/I Have Nothing
14	WHITNEY HOUSTON/I Have Nothing
15	WHITNEY HOUSTON/I Have Nothing
16	BOBBY ROSS AVILA/La La Love
17	ALMA/Make It With You/Take
18	WALTER & SCOTTY/Just to Know You
19	VANESSA WILLIAMS/Love Is
20	DUICE/Dezzy Duka
21	TREY LORENZ/Just To Be Close To Y
22	ICE CUBE/It Was A Good Day
23	KENNY G/By The Time This High
24	NEWBORN/Fallin' In Love

Hot 97.7 San Jose KHQT
PD: John Christian
MD: Victor Zaragoza

1	VANESSA WILLIAMS/Love Is
2	WHITNEY HOUSTON/I Have Nothing
3	PRINCE/Nature's Grip
4	SNOW/Infanter
5	STEREO MC'S/Connected
6	JADE/One Woman
7	SILK/Freak Me
8	JOEY LAWRENCE/Nothin' My Love Can
9	MICHAEL JACKSON/Who Is It
10	JANET JACKSON/That's The Way Love G
11	WHITNEY HOUSTON/I Have Nothing
12	SNOW/Infanter
13	BOY GEORGE/The Crying Game
14	DURAN DURAN/Come Undone
15	STEREO MC'S/Connected
16	JOEY LAWRENCE/Nothin' My Love Can
17	UGLY KID JOE/Cats in the Cradle
18	JON SECADA/You Don't Have To Wait
19	CHRIS ISAACS/Can't Do A Thing To
20	EN VOIGUE/Don't Love You
21	BON JOVI/Don't Stop Believin'
22	BON JOVI/Don't Stop Believin'
23	TASMIN ARCHER/Sleeping Satellite
24	BRYSON & BELLE/A Whole New World
25	NEW ORLEANS/It's About Time
26	SHAI/Cooler Than Me
27	INNER CIRCLE/Bad Boys (These Fro
28	EXPOSE/If I Never Get Over Y
29	4 NON BLONDES/What's Up
30	RELLY/Feed The Tree

KUTV 99.9 Salt Lake City
GM/PD: Gary Waldron
MD: Gary Michaels

1	SILK/Freak Me
2	PRINCE/Nature's Grip
3	MICHAEL JACKSON/Who Is It
4	JANET JACKSON/That's The Way Love G
5	VANESSA WILLIAMS/Love Is
6	SNOW/Infanter
7	BOBBY ROSS AVILA/La La Love
8	4 NON BLONDES/What's Up
9	BOB JOVI/In These Arms
10	STING/If I Ever Lose My Fi
11	TASMIN ARCHER/Sleeping Satellite
12	STEREO MC'S/Connected
13	DANN YANKEES/Silence Is Broken
14	ROD STEWART/Have I Told You Lately
15	DURAN DURAN/Come Undone
16	BALTIMORA/Tarzan Boy
17	EXPOSE/If I Never Get Over Y
18	UGLY KID JOE/Busy Bee
19	GEORGE MICHAEL/Somebody To Love
20	NEW ORLEANS/It's About Time
21	ROCKEY/Almost Unreal
22	CAPTAIN HOLLYWOOD/More And More
23	BOY KRATZ/Good Times With Bad B
24	BELLY/Freak Me
25	REGINA BELLE/If I Could
26	SHINER/Jamaican In New York
27	INNER CIRCLE/Bad Boys (These Fro
28	KENNY G/By The Time This High
29	CRDSEY & COLLINS/Here

Sammi 90 HXTZ/San Diego
OM/PD: Billy Burke
APD: Gnarley Charlie
MD: M.C. Scrapy

1	SNV/Weak
2	NAUGHTY BY NATURE/Hip Hop Hooray
3	JADE/Don't Walk Away
4	BOBBY ROSS AVILA/La La Love
5	SILK/Freak Me
6	PRINCE/Nature's Grip
7	ICE CUBE/It Was A Good Day
8	TOOT THORNTON/My Life
9	MICHAEL COOPER/Shoop Shoop (Never St
10	BIG MOUNTAIN/Touch My Light
11	SNV/Weak
12	CAPTAIN HOLLYWOOD/More And More
13	ICE CUBE/It Was A Good Day
14	GETO BOYS/6 Feet Deep
15	DR. DRE/Nothin' But A G's Tha
16	JANET JACKSON/That's The Way Love G
17	BOICE/Dezzy Duka
18	DR. DRE/Nothin' But A G's Tha
19	ADROSMITH/Livin' On The Edge
20	PRINCE/Nature's Grip
21	SNV/Weak
22	H-TOWN/Knockin' Da Boots
23	RODNEY O. AND JOE/Don't Hear Me
24	SNV/Weak

KUBE 93 JAMS Seattle
OMP/MD: Bob Case
APD: Chet Buchanan
MD: Shellie Han

1	H-TOWN/Knockin' Da Boots
2	SNV/Weak
3	SILK/Freak Me
4	JANET JACKSON/That's The Way Love G
5	DR. DRE/Nothin' But A G's Tha
6	NEWBORN/Fallin' In Love
7	PRINCE/Nature's Grip
8	GETO BOYS/6 Feet Deep
9	ICE CUBE/It Was A Good Day
10	NAUGHTY BY NATURE/Hip Hop Hooray
11	MEN AT LARGE/So Alone
12	FUNKY BUNCH/How Now How Now

CHR ADDS & HOTS

EAST

MOST ADDED
LUTHER VANDROSS (17)
STING (15)
PATTY SMYTH (13)
KENNY G (11)
BAD COMPANY (8)
JADE (8)
NEW ORDER (8)

BREAKOUTS
UGLY KID JOE (5)

P2

FLY92/Aibany, NY
 Morgan/Scott
 LUTHER VANDROSS (dp)
 NEW ORDER (dp)
 CAPTAIN HOLLOWOOD (dp)
 GREEN JELLY (dp)
 PATTY SMYTH
 Hottest:
 SMV 4-3
 STEREO MC'S 12-6
 INNER CIRCLE 17-11
 BIZARRE INC 19-13

WABE/Allentown
 Check/Surf
 KENNY G
 GEORGE MICHAEL
 JEREMY JORDAN
 TINA TURNER
 BOY KRAZY
 AARON NEVILLE
 Hottest:
 VANESSA WILLIAMS 1-1
 SPIN DOCTORS 7-3
 DAMN YANKEES 9-7
 ROD STEWART 19-14
 SILK 20-17

WAAL/Binghamton, NY
 Morgan/Orzel
 UGLY KID JOE
 STING
 BAD COMPANY
 Hottest:
 AEROSMITH 2-2
 GEORGE MICHAEL 3-3
 BON JOVI 11-6
 MARC COHN 24-17
 BRUCE HORNBY 28-21

WKSE/Buffalo, NY
 Burns/Universal
 JADE
 Hottest:
 SILK 1-1
 JOEY LAWRENCE 2-2
 STEREO MC'S 9-5
 DUICE 11-7
 BAD BOYS BLUE 14-10

WVSR/Charleston, WV
 Sheahan/Allen
 PATTY SMYTH
 STING
 LUTHER VANDROSS
 JADE
 UBAD
 CAPTAIN HOLLOWOOD (dp)
 POISON (dp)
 Hottest:
 SILK 1-1
 PM DAWN 2-2
 JOEY LAWRENCE 3-3
 MICHAEL JACKSON 5-4
 JANET JACKSON 19-5

JET-FM/Erie, PA
 Neal Sharpe
 JANET JACKSON
 TASHIN ARCHER
 ROD STEWART
 BON JOVI
 BOBBY BROWN
 Hottest:
 MICHAEL JACKSON 2-1
 JOEY LAWRENCE 4-3
 SMV 8-4
 EN VOQUE 9-7
 STEREO MC'S 12-8

WERZ/Exeter, NH
 Falconi/Mars
 STING
 PATTY SMYTH
 LUTHER VANDROSS
 JUDE COLE
 Hottest:
 PM DAWN 5-1
 JOEY LAWRENCE 8-6
 DURAN DURAN 14-9
 AEROSMITH 15-11
 JANET JACKSON 23-12

WNKN/Harrisburg, PA
 O'Dea/Shaw
 R. KELLY
 TINA TURNER
 DEPECHE MODE
 Hottest:
 JOEY LAWRENCE 2-1
 MICHAEL JACKSON 4-3
 EXPOSE 5-4
 DURAN DURAN 14-8
 GEORGE MICHAEL 19-14

WKSS/Hartford, CT
 Jones/Klutch
 KENNY G (dp)
 PENNY FORD (dp)
 DR. DRE (dp)
 BOY KRAZY (dp)
 Hottest:
 JON SECADA 1-1
 SILK 4-2
 PM DAWN 9-4
 WHITNEY HOUSTON 5-5
 ROD STEWART 15-9

TIC-FM/Hartford, CT
 Cannon/Lundon
 PENNY FORD
 KENNY G (dp)
 ROBIN S (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 SPIN DOCTORS 2-1
 VANESSA WILLIAMS 4-2
 SILK 5-4
 INNER CIRCLE 16-12
 JANET JACKSON 26-24

Y102/Reading, PA
 Burke/Browne
 BAD COMPANY
 PATTY SMYTH
 STING
 UGLY KID JOE
 DEPECHE MODE
 HOOTERS
 Hottest:
 4 NON BLONDES 2-1
 AEROSMITH 3-2
 ROD STEWART 25-12
 BON JOVI 21-16
 VAN HALEN 24-17

98PX/YRochester, NY
 Ivey/Collins
 KENNY G
 PATTY SMYTH (dp)
 GREEN JELLY (dp)
 Hottest:
 PM DAWN 2-1
 WHITNEY HOUSTON 3-3
 EXPOSE 7-6
 JANET JACKSON 15-7
 INNER CIRCLE 19-11

93Q/Syracuse, NY
 Edwards/Meech
 none
 Hottest:
 VANESSA WILLIAMS 3-1
 GREEN JELLY 5-2
 SPIN DOCTORS 4-3
 JANET JACKSON 10-5
 GEORGE MICHAEL 25-15

WPST/Trenton, NJ
 Michelle Stevens
 EXPOSE
 TINA TURNER
 JEREMY JORDAN
 JADE
 STING
 PROCLAIMERS
 Hottest:
 AEROSMITH 4-3
 DURAN DURAN 5-4
 JANET JACKSON 16-10
 ROD STEWART 23-15
 SMV 24-16

WRCK/Wilkes-Barre, PA
 Medak/Padden
 BOY KRAZY (dp)
 PATTY SMYTH (dp)
 TROY LORENZ (dp)
 Hottest:
 VANESSA WILLIAMS 1-1
 SPIN DOCTORS 7-3
 DAMN YANKEES 9-7
 ROD STEWART 19-14
 SILK 20-17

WQGN/New London, CT
 Liz Jordan
 UBAD (dp)
 LUTHER VANDROSS (dp)
 JADE (dp)
 SONIA DADA (dp)
 STING (dp)
 Hottest:
 PM DAWN 4-2
 ROD STEWART 10-4
 DURAN DURAN 16-9
 GEORGE MICHAEL 20-15
 JANET JACKSON 23-19

WSPK/Poughkeepsie, NY
 Schantz/Mac
 SNOW (dp)
 TINA TURNER (dp)
 PENNY FORD (dp)
 H-TOWN (dp)
 Hottest:
 SILK 1-1
 JANET JACKSON 10-5
 INNER CIRCLE 23-13
 ROBIN S 21-15
 ICE CUBE 25-22

WWKX/Providence, RI
 Geronimo/Naylor
 JADE
 JOHNNY GILL
 DR. DRE
 Hottest:
 DR. DRE 9-1
 PAPERBOY 4-3
 JANET JACKSON 3-4
 SNOW 12-9
 H-TOWN 25-12

95WAY/Atlantic City, NJ
 Cupelli/Derringer
 SNV
 JADE
 LUTHER VANDROSS
 MARY J. BLIGE
 ROXETTE
 Hottest:
 SPIN DOCTORS 3-1
 JANET JACKSON 4-2
 SMV 8-3
 EXPOSE 12-9
 AEROSMITH 16-13

BOSS97/Atlantic City, NJ
 Giorno/Burke
 LUTHER VANDROSS
 APTER 7
 MARY J. BLIGE
 Hottest:
 SMV 6-1
 H-TOWN 14-3
 JANET JACKSON 17-11
 ANQUETTE 25-19
 95 SOUTH D-22

WMME/Augusta, ME
 Chris Kelley
 KENNY G
 PATTY SMYTH
 UGLY KID JOE (dp)
 LUTHER VANDROSS
 Hottest:
 VAN HALEN (dp)
 PM DAWN 1-1
 JOEY LAWRENCE 2-2
 AEROSMITH 7-3
 SILK 8-4
 MICHAEL JACKSON 10-5

103CIR/Brockton, MA
 Joe Hovanski
 PATTY SMYTH
 BAD COMPANY (dp)
 LUTHER VANDROSS
 STING
 JUDE COLE
 CAPTAIN HOLLOWOOD (dp)
 Hottest:
 INNER CIRCLE 8-3
 STEREO MC'S 16-11
 JANET JACKSON 20-12
 JEREMY JORDAN 22-15
 AARON NEVILLE 27-22

95XXX/Burlington, VT
 Ben Hamilton
 INNER CIRCLE
 KENNY G
 BOY KRAZY (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 VANESSA WILLIAMS 3-1
 PM DAWN 7-3
 DURAN DURAN 8-7
 ROD STEWART 9-8
 JANET JACKSON 23-10

WZVQ/Fredrick, MD
 Kevin Moore
 INNER CIRCLE
 MARC COHN
 BAD COMPANY
 STING
 CATHY DENNIS
 LUTHER VANDROSS
 UBAD
 BAD BOYS BLUE
 Hottest:
 KENNY G
 NEW ORDER
 JUDE COLE
 Hottest:
 PM DAWN 4-2
 ROD STEWART 10-4
 DURAN DURAN 16-9
 GEORGE MICHAEL 20-15
 JANET JACKSON 23-19

WYCS/Chico, GA
 McCauslin/Crockett
 NEW ORDER
 JEREMY JORDAN
 JUDE COLE
 MARC COHN (dp)
 Hottest:
 AEROSMITH 8-1
 JOEY LAWRENCE 6-2
 SILK 13-10
 INNER CIRCLE 15-11
 JANET JACKSON 16-12

95WAV/Atlantic City, NJ
 Cupelli/Derringer
 SNV
 JADE
 LUTHER VANDROSS
 MARY J. BLIGE
 ROXETTE
 Hottest:
 SPIN DOCTORS 3-1
 JANET JACKSON 4-2
 SMV 8-3
 EXPOSE 12-9
 AEROSMITH 16-13

BOSS97/Atlantic City, NJ
 Giorno/Burke
 LUTHER VANDROSS
 APTER 7
 MARY J. BLIGE
 Hottest:
 SMV 6-1
 H-TOWN 14-3
 JANET JACKSON 17-11
 ANQUETTE 25-19
 95 SOUTH D-22

WMME/Augusta, ME
 Chris Kelley
 KENNY G
 PATTY SMYTH
 UGLY KID JOE (dp)
 LUTHER VANDROSS
 Hottest:
 VAN HALEN (dp)
 PM DAWN 1-1
 JOEY LAWRENCE 2-2
 AEROSMITH 7-3
 SILK 8-4
 MICHAEL JACKSON 10-5

103CIR/Brockton, MA
 Joe Hovanski
 PATTY SMYTH
 BAD COMPANY (dp)
 LUTHER VANDROSS
 STING
 JUDE COLE
 CAPTAIN HOLLOWOOD (dp)
 Hottest:
 INNER CIRCLE 8-3
 STEREO MC'S 16-11
 JANET JACKSON 20-12
 JEREMY JORDAN 22-15
 AARON NEVILLE 27-22

95XXX/Burlington, VT
 Ben Hamilton
 INNER CIRCLE
 KENNY G
 BOY KRAZY (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 VANESSA WILLIAMS 3-1
 PM DAWN 7-3
 DURAN DURAN 8-7
 ROD STEWART 9-8
 JANET JACKSON 23-10

WZVQ/Fredrick, MD
 Kevin Moore
 INNER CIRCLE
 MARC COHN
 BAD COMPANY
 STING
 CATHY DENNIS
 LUTHER VANDROSS
 UBAD
 BAD BOYS BLUE
 Hottest:
 KENNY G
 NEW ORDER
 JUDE COLE
 Hottest:
 PM DAWN 4-2
 ROD STEWART 10-4
 DURAN DURAN 16-9
 GEORGE MICHAEL 20-15
 JANET JACKSON 23-19

WYCS/Chico, GA
 McCauslin/Crockett
 NEW ORDER
 JEREMY JORDAN
 JUDE COLE
 MARC COHN (dp)
 Hottest:
 AEROSMITH 8-1
 JOEY LAWRENCE 6-2
 SILK 13-10
 INNER CIRCLE 15-11
 JANET JACKSON 16-12

P2

WBBQ/Augusta, GA
 Bruce Stevens
 Hottest:
 VANESSA WILLIAMS 1-1
 SILK 2-2
 PM DAWN 3-3
 SMV 7-7
 JANET JACKSON 24-24

KHFI/Austin, TX
 Allen/Austin
 DEPECHE MODE (dp)
 SNOW (dp)
 ROD STEWART (dp)
 EXPOSE
 Hottest:
 VANESSA WILLIAMS 11-5
 JANET JACKSON 14-7
 INNER CIRCLE 20-15
 SMV 23-15

WFKM/Baton Rouge, LA
 Johnny A.
 SNOW
 KENNY G
 STING
 Hottest:
 SILK 2-1
 DURAN DURAN 11-5
 EXPOSE 15-8
 AEROSMITH 21-9
 JEREMY JORDAN 24-11

K106/Beaumont, TX
 Landis/Trapani
 STING
 UGLY KID JOE
 PATTY SMYTH
 BAD COMPANY (dp)
 TINA TURNER (dp)
 Hottest:
 STEREO MC'S 4-1
 4 NON BLONDES 6-2
 BON JOVI 12-9
 ROD STEWART 23-19
 NEW ORDER 26-25

195/Birmingham, AL
 St. John/Bohannon
 WHITNEY HOUSTON
 STING
 RAD BOYS BLUE
 JEREMY JORDAN
 Hottest:
 PM DAWN 3-1
 JANET JACKSON 8-3
 DURAN DURAN 5-4
 ROD STEWART 27-5
 WHITNEY HOUSTON D-12

WNOK/Columbia, SC
 Rush/McKay
 EXPOSE
 STING
 TINA TURNER (dp)
 LUTHER VANDROSS (dp)
 CAPTAIN HOLLOWOOD (dp)
 Hottest:
 PM DAWN 1-1
 JANET JACKSON 4-3
 STEREO MC'S 9-4
 DURAN DURAN 15-7
 ROD STEWART 25-16

WKSJ/Greensboro, NC
 Bailey/Roberts
 STING
 INNER CIRCLE
 NEW ORDER
 Hottest:
 VANESSA WILLIAMS 6-2
 DURAN DURAN 16-10
 JANET JACKSON 21-12
 AEROSMITH 17-13
 BON JOVI 27-24

WBBQ/Greenville, SC
 Murphy/Hollywood Joe
 TENE' WILLIAMS
 H-TOWN (dp)
 95 SOUTH (dp)
 BAD BOYS BLUE
 TROY LORENZ (dp)
 Hottest:
 MICHAEL JACKSON 4-3
 SILK 6-4
 JOEY LAWRENCE 11-7
 JANET JACKSON 13-8
 DURAN DURAN 20-13

WZYH/Huntsville, AL
 Thomas/Nite
 EXPOSE
 UBAD
 GREEN JELLY (dp)
 STING (dp)
 4 NON BLONDES (dp)
 Hottest:
 SILK 8-4
 AEROSMITH 10-5
 JANET JACKSON 14-11
 ROD STEWART 15-12
 MICHAEL BOLTON 19-14

WAPE/Jacksonville, FL
 Jeff McCartney
 EXPOSE
 4 NON BLONDES
 Hottest:
 VANESSA WILLIAMS 1-1
 DURAN DURAN 7-3
 PM DAWN 5-4
 JANET JACKSON 12-6
 GEORGE MICHAEL 14-10

P3

WPRR/Altoona, PA
 Dave McCall
 STING
 BAD COMPANY
 PATTY SMYTH (dp)
 LUTHER VANDROSS (dp)
 LUTHER VANDROSS (dp)
 PENNY FORD (dp)
 Hottest:
 PRINCE 3-1
 DAMN YANKEES 4-2
 AEROSMITH 7-3
 DURAN DURAN 10-5
 BON JOVI 13-6

WYWH/Harrisburg, PA
 Jones/Klutch
 KENNY G (dp)
 PENNY FORD (dp)
 DR. DRE (dp)
 BOY KRAZY (dp)
 Hottest:
 JON SECADA 1-1
 SILK 4-2
 PM DAWN 9-4
 WHITNEY HOUSTON 5-5
 ROD STEWART 15-9

TIC-FM/Hartford, CT
 Cannon/Lundon
 PENNY FORD
 KENNY G (dp)
 ROBIN S (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 SPIN DOCTORS 2-1
 VANESSA WILLIAMS 4-2
 SILK 5-4
 INNER CIRCLE 16-12
 JANET JACKSON 26-24

SOUTH

MOST ADDED
STING (32)
LUTHER VANDROSS (18)
PATTY SMYTH (16)
UGLY KID JOE (11)
BAD COMPANY (10)
KENNY G (10)

BREAKOUTS
JADE (8)
TINA TURNER (7)
BAD BOYS BLUE (6)
UBAD (6)

P2

WGGQ/Columbus, GA
 Davis/McCard
 PATTY SMYTH
 UGLY KID JOE
 BAD COMPANY
 STING
 GREEN JELLY (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 SILK 5-3
 VANESSA WILLIAMS 1-5
 STEREO MC'S 12-10
 AEROSMITH 13-11
 JOHN PAGANO 26-21

KZFM/Corpus Christi, TX
 Baird/Simonet
 SNV
 DURAN DURAN (dp)
 SHINHEAD (dp)
 JADE (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 PM DAWN 5-1
 WHITNEY HOUSTON 2-2
 SMV 4-3
 BIG MOUNTAIN 6-4
 R. KELLY 10-8

G105/Durham-Raleigh, NC
 Cahill/Sellers
 none
 Hottest:
 PM DAWN 4-1
 DURAN DURAN 8-5
 JANET JACKSON 15-6
 SMV 12-7
 TASHIN ARCHER 19-12

KPRR/E Paso, TX
 Varela/Candelaria
 SNV
 JADE
 KENNY G
 Hottest:
 DR. DRE 1-1
 JANET JACKSON 3-3
 BIG MOUNTAIN 10-4
 DUICE 16-7
 H-TOWN D-23

WXBK/ft. Myers, FL
 Cue/Shenyn
 LUTHER VANDROSS
 STING
 Hottest:
 PM DAWN 4-1
 SILK 2-2
 MICHAEL JACKSON 9-5
 JANET JACKSON 20-10
 SMV 23-18

WMMZ/Gainesville, FL
 McCowan/Cawley
 KENNY G
 TINA TURNER
 INNER CIRCLE
 PATTY SMYTH
 NEW ORDER
 STING
 LUTHER VANDROSS
 TROY LORENZ (dp)
 MARC COHN (dp)
 ROXETTE (dp)
 Hottest:
 PM DAWN 7-1
 BOY GEORGE 3-2
 GEORGE MICHAEL 11-4
 ROD STEWART 20-7
 CROSBY & COLLINS 21-13

WYKS/Gainesville, FL
 Jeri Banta
 LUTHER VANDROSS
 AARON NEVILLE
 GREEN JELLY (dp)
 H-TOWN (dp)
 PENNY FORD
 R. KELLY
 CAPTAIN HOLLOWOOD
 Hottest:
 JOEY LAWRENCE 5-3
 JANET JACKSON 15-12
 AEROSMITH 16-14
 STEREO MC'S 19-16
 GEORGE MICHAEL 22-17

WKSJ/Greensboro, NC
 Bailey/Roberts
 STING
 INNER CIRCLE
 NEW ORDER
 Hottest:
 VANESSA WILLIAMS 6-2
 DURAN DURAN 16-10
 JANET JACKSON 21-12
 AEROSMITH 17-13
 BON JOVI 27-24

WBBQ/Greenville, SC
 Murphy/Hollywood Joe
 TENE' WILLIAMS
 H-TOWN (dp)
 95 SOUTH (dp)
 BAD BOYS BLUE
 TROY LORENZ (dp)
 Hottest:
 MICHAEL JACKSON 4-3
 SILK 6-4
 JOEY LAWRENCE 11-7
 JANET JACKSON 13-8
 DURAN DURAN 20-13

WZYH/Huntsville, AL
 Thomas/Nite
 EXPOSE
 UBAD
 GREEN JELLY (dp)
 STING (dp)
 4 NON BLONDES (dp)
 Hottest:
 SILK 8-4
 AEROSMITH 10-5
 JANET JACKSON 14-11
 ROD STEWART 15-12
 MICHAEL BOLTON 19-14

WAPE/Jacksonville, FL
 Jeff McCartney
 EXPOSE
 4 NON BLONDES
 Hottest:
 VANESSA WILLIAMS 1-1
 DURAN DURAN 7-3
 PM DAWN 5-4
 JANET JACKSON 12-6
 GEORGE MICHAEL 14-10

P3

WPRR/Altoona, PA
 Dave McCall
 STING
 BAD COMPANY
 PATTY SMYTH (dp)
 LUTHER VANDROSS (dp)
 LUTHER VANDROSS (dp)
 PENNY FORD (dp)
 Hottest:
 PRINCE 3-1
 DAMN YANKEES 4-2
 AEROSMITH 7-3
 DURAN DURAN 10-5
 BON JOVI 13-6

WYWH/Harrisburg, PA
 Jones/Klutch
 KENNY G (dp)
 PENNY FORD (dp)
 DR. DRE (dp)
 BOY KRAZY (dp)
 Hottest:
 JON SECADA 1-1
 SILK 4-2
 PM DAWN 9-4
 WHITNEY HOUSTON 5-5
 ROD STEWART 15-9

TIC-FM/Hartford, CT
 Cannon/Lundon
 PENNY FORD
 KENNY G (dp)
 ROBIN S (dp)
 LUTHER VANDROSS (dp)
 Hottest:
 SPIN DOCTORS 2-1
 VANESSA WILLIAMS 4-2
 SILK 5-4
 INNER CIRCLE 16-12
 JANET JACKSON 26-24

WQUT/Johnson City, TN
 Hurl/Mann
 BAD COMPANY
 STING
 PATTY SMYTH
 UGLY KID JOE
 JEFFREY GAINES
 PROCLAIMERS
 Hottest:
 JEFF HEALEY BAND 2-1
 AEROSMITH 5-3
 GEORGE MICHAEL 9-5
 BON JOVI 20-10

WWZZ/Knoxville, TN
 Clay Gish
 BON JOVI
 SNOW
 KENNY G
 GREEN JELLY (dp)
 Hottest:
 DUICE 2-1
 JANET JACKSON 12-3
 JOEY LAWRENCE 4-4
 BOY GEORGE 11-9
 DURAN DURAN 22-16

KYKX/Little Rock, AR
 Bill Pressly
 ROBERT PLANT
 AEROSMITH
 UGLY KID JOE
 STING
 BAD COMPANY
 Hottest:
 SOUL ASYLUM 2-1
 4 NON BLONDES 3-2
 ALICE IN CHAINS 8-3
 MILO JAGGER 21-6
 STONE TEMPLE PILO 10-8

WDJK/Louisville, KY
 Shebel/Meyer
 INNER CIRCLE
 Hottest:
 ROD STEWART 4-2
 VANESSA WILLIAMS 7-6
 EXPOSE 14-7
 GEORGE MICHAEL 17-9
 JANET JACKSON 15-13

WA1A/Melbourne, FL
 Deaton/Lowe
 LUTHER VANDROSS
 NEW ORDER
 MARY J. BLIGE
 4 NON BLONDES
 KENNY G (dp)
 ROBIN S
 Hottest:
 PM DAWN 3-1
 AEROSMITH 18-11
 STEREO MC'S 23-12
 ROD STEWART 26-13
 JEREMY JORDAN 28-19

WABB/Mobile, AL
 Dusty Hayes
 KENNY G (dp)
 STING
 TINA TURNER (dp)
 POISON (dp)
 CAPTAIN HOLLOWOOD (dp)
 Hottest:
 AEROSMITH 15-11
 DURAN DURAN 17-14
 JANET JACKSON 20-15
 SONIA DADA 25-16
 GREEN JELLY 23-18

WHYY/Montgomery, AL
 Stevens/Van Dyke
 TINA TURNER
 PENNY FORD
 STING
 Hottest:
 PRINCE 6-4
 DURAN DURAN 13-5
 SILK 11-6
 AEROSMITH 8-7
 ROD STEWART 15-10

KBFM/McAllen-Brownsville, TX
 Gonzales/Santlago
 SHINHEAD (dp)
 MARY J. BLIGE
 JADE
 DUICE (dp)
 SNV
 Hottest:
 SILK 1-1
 STEREO MC'S 4-2
 JOEY LAWRENCE 11-8
 ROBIN S 15-10
 Y.B.T. 16-13

Y107/Nashville, TN
 Phillips/Peace
 PM DAWN
 SNOW
 JUDE COLE
 JANET JACKSON
 BRIAN JACK
 GEORGE MICHAEL
 SILK
 Hottest:
 AEROSMITH 1-1
 PEARL JAM 3-2
 BON JOVI 4-3
 SPIN DOCTORS 6-4
 VAN HALEN 7-5

WRHT/New Bern, NC
 Walker/Gray
 STING
 NEW ORDER
 SNOW
 Hottest:
 GREEN JELLY 5-1
 JANET JACKSON 8-5
 SMV 14-7
 ICE CUBE 26-16
 ROBIN S D-24

XL1067/Orlando, FL
 Cook/Larry D.
 ROBIN S
 UBAD
 JEREMY JORDAN
 BAD BOYS BLUE
 Hottest:
 PM DAWN 2-1
 SILK 3-2
 JANET JACKSON 7-4
 DURAN DURAN 15-7
 AEROSMITH 29-21

WRVQ/Richmond, VA
 McKay/Surf
 none
 Hottest:
 SILK 2-1
 SILK 5-5
 NAUGHTY BY NATURE 8-8
 DR. DRE 10-10
 GREEN JELLY 23-23

K92/Roanoke, VA
 Coleman/Taylor
 JEREMY JORDAN
 Hottest:
 SILK 2-1
 RESTLESS HEART 5-3
 AEROSMITH 10-8
 ROD STEWART 12-9
 GRAYSON 16-7

Z102/Savannah, GA
 Jackson/Allen
 INNER CIRCLE
 NEW ORDER
 SNOW (dp)
 LUTHER VANDROSS (dp)
 MARC COHN
 KTYPER 4-3
 SILK 10-6
 STEREO MC'S 15-12
 DURAN DURAN 22-16
 CROSBY & COLLINS 25-20

KTUX/Shreveport, LA
 Shepherd/Kelly
 none
 Hottest:
 GREEN JELLY 1-1
 AEROSMITH 6-6
 PRETENDERS 9-9
 SUNDAYS 13-13
 Lenny Kravitz 15-15

KISX/Tyler, TX
 Riccio/Ryan
 STING
 BAD COMPANY
 JUDE COLE
 TROY LORENZ
 CATHY DENNIS
 UGLY KID JOE
 LUTHER VANDROSS
 JUDYCATS
 Hottest:
 DURAN DURAN 11-5
 CROSBY & COLLINS 20-11
 JEFF HEALEY BAND 23-12
 AARON NEVILLE 27-15
 MARC COHN 32-17

KISR/ft. Smith, AR
 Baker/With
 UGLY KID JOE (dp)
 PATTY SMYTH (dp)
 STING (dp)
 BAD COMPANY (dp)
 TINA TURNER
 Hottest:
 JOEY LAWRENCE 1-1
 MICHAEL JACKSON 7-3
 DURAN DURAN 8-4
 AEROSMITH 12-6
 JANET JACKSON 20-7

KISR/ft. Smith, AR
 Baker/With
 UGLY KID JOE (dp)
 PATTY SMYTH (dp)
 STING (dp)
 BAD COMPANY (dp)
 TINA TURNER
 Hottest:
 JOEY LAWRENCE 1-1
 MICHAEL JACKSON 7-3
 DURAN DURAN 8-4
 AEROSMITH 12-6
 JANET JACKSON 20-7

WOVW/West Palm Beach
 M.J. Kelly
 INNER CIRCLE
 Hottest:
 PM DAWN 1-1
 MICHAEL JACKSON 3-2
 JANET JACKSON 19-10
 ROD STEWART 20-13
 INNER CIRCLE D-23

KSMB/Lafayette, LA
 Bobby Norvas
 JORDY
 KENNY G
 UGLY KID JOE (dp)
 ROXETTE
 Hottest:
 SILK 1-1
 4 NON BLONDES 7-5
 INNER CIRCLE 14-6
 AEROSMITH 23-13
 JORDY D-24

KZHU/Lubbock, TX
 Luck/Shannon
 TROY LORENZ
 PATTY SMYTH
 JADE
 ROBIN S (dp)
 REGINA BELLE (dp)
 AARON NEVILLE (dp)
 Hottest:
 PM DAWN 1-1
 SILK 9-5
 STEREO MC'S 13-9
 DURAN DURAN 15-10
 JANET JACKSON 18-11

WQUT/Johnson City, TN
 Hurl/Mann
 BAD COMPANY
 STING
 PATTY SMYTH
 UGLY KID JOE
 JEFFREY GAINES
 PROCLAIMERS
 Hottest:
 JEFF HEALEY BAND 2-1
 AEROSMITH 5-3
 GEORGE MICHAEL 9-5
 BON JOVI 20-10

WWZZ/Knoxville, TN
 Clay Gish
 BON JOVI
 SNOW
 KENNY G
 GREEN JELLY (dp)
 Hottest:
 DUICE 2-1
 JANET JACKSON 12-3
 JOEY LAWRENCE 4-4
 BOY GEORGE 11-9
 DURAN DURAN 22-16

KYKX/Little Rock,

CHR ADDS & HOTS

May 14, 1993 R&R • 69

MIDWEST

MOST ADDED

STING (24)
PATTY SMYTH (19)
KENNY G (13)
UB40 (12)
LUTHER VANDROSS (10)

BREAKOUTS

BAD COMPANY (9)
JADE (8)
UGLY KID JOE (8)
TIMA TURNER (7)

P2

WKDD/Akron, OH

SULLIVAN/O'NEIL
STING
EXPOSE
TASHIN ARCHER
Hottest:
PM DAWN 2-1
CROSBY & COLLINS 3-2
GEORGE MICHAEL 5-3
ROD STEWART 10-6
JANET JACKSON 13-8

WRQK/Canton, OH

RODMAN/NICHOLAS
JUDE COLE
UGLY KID JOE
Hottest:
AEROSMITH 2-1
IN THE PINK 3-2
4 NON BLONDES 5-3
DURAN DURAN 10-7
JACKYL D-19

WPXR/Davenport, IA

SIMMONS/DYLEN
INNER CIRCLE
BOBBY BROWN
JEREMY JORDAN
ROD STEWART
HOTTEST:
SMV 2-1
EXPOSE 3-2
STEREO MC'S 12-7
JANET JACKSON 16-9
GEORGE MICHAEL 19-13

WGTV/Dayton, OH

KAPLAN/ROBERTS
SMV (dp)
NEW ORDER
JADE
PENNY FORD
TREV LORENZ (dp)
HOTTEST:
PM DAWN 2-1
JOEY LAWRENCE 3-3
MICHAEL JACKSON 13-8
JANET JACKSON 22-9

KRNO/Des Moines, IA

MCGEE/WELS
TASHIN ARCHER
GEORGE MICHAEL (dp)
HOTTEST:
ELTON JOHN 4-2
VANESSA WILLIAMS 5-4
WHITNEY HOUSTON 6-5
RESTLESS HEART 11-8
EXPOSE 22-18

98STO/Evanville, IN

WITHERSPOON/MERCER
AARON NEVILLE
BOY KRAZY
STING
ROD STEWART
PATTY SMYTH
POLSON (dp)
HOTTEST:
PM DAWN 7-2
JOEY LAWRENCE 6-3
GREEN JELLY 22-14
STEREO MC'S 28-17
JANET JACKSON D-25

WTCF/Segnow, MI

PANAMA/WILDE
4 NON BLONDES
NEW ORDER
ROD STEWART
HOTTEST:
PM DAWN 2-2
STEREO MC'S 4-3
INNER CIRCLE 7-4
AEROSMITH 6-5
EN VOGUE 8-6

CK105/Flint, MI

ST. MICHAEL/STEVENS
JOHN PAGANO
SHINEHEAD
STING
LUTHER VANDROSS
HOTTEST:
SILK 1-1
EXPOSE 2-2
4 NON BLONDES 7-5
JANET JACKSON 16-9
DURAN DURAN 15-10

WMEE/Fl. Wayne, IN

DAVIS/CHRIS
PATTY SMYTH
STING (dp)
UB40 (dp)
4 NON BLONDES (dp)
HOTTEST:
PM DAWN 1-1
RESTLESS HEART 15-10
AEROSMITH 16-12
INNER CIRCLE 27-23
ROD STEWART 29-24

WIXX/Green Bay, WI

STONE/RING
PATTY SMYTH
STING
KENNY G
SMV
NEW ORDER
HOTTEST:
PRINCE 3-2
NENEH CHERRY 8-4
PM DAWN 10-7
BOY GEORGE 15-11
TASHIN ARCHER 17-12

Z104/Madison, WI

LAMBERT/LARSON
EXPOSE
STING
PATTY SMYTH
HOTTEST:
PM DAWN 1-1
STEREO MC'S 3-3
AEROSMITH 7-5
DURAN DURAN 14-8
JANET JACKSON 18-10

KJ103/Oklahoma City, OK

MCCOY/KIDD
UB40
JEREMY JORDAN
NEW ORDER
BAD COMPANY
BOY KRAZY
BELY
PATTY SMYTH
HOTTEST:
SPIN DOCTORS 1-1
JOEY LAWRENCE 4-2
JANET JACKSON 13-3
SILK 9-4
ROD STEWART 21-12

KKQI/Omahaha, NE

STEELE
UB40
RON JOVI
DURAN DURAN
PATTY SMYTH
BIZARRRE INC
HOTTEST:
SPIN DOCTORS 1-1
WHITNEY HOUSTON 4-2
SNOW 3-3
SILK 6-4
INNER CIRCLE 19-13

WMGV/Oshkosh, WI

HOLLAND/STINE
TIMA TURNER
ROD STEWART
UB40 (dp)
GREEN JELLY (dp)
HOTTEST:
DURAN DURAN 8-4
JEREMY JORDAN 13-9
JANET JACKSON 17-10
BOY KRAZY 20-16
EXPOSE 22-19

KZ93/Peoria, IL

WHEELER/STERN
JUDYBATS
GOO GOO DOLLS
ARRESTED DEVELOP (dp)
HOTTEST:
PM DAWN 3-1
BIZARRRE INC 10-3
EN VOGUE 5-8
STEREO MC'S 9-8
DURAN DURAN 13-9

WHOT/Youngstown, OH

DICK THOMPSON
JANET JACKSON
ROD STEWART
RON JOVI
BOBBY BROWN
TASHIN ARCHER
HOTTEST:
MICHAEL JACKSON 1-1
JOEY LAWRENCE 3-2
STEREO MC'S 3-2
PRINCE 6-4
EN VOGUE 8-5
AEROSMITH 16-7

KKXL/Grand Forks, ND

REESE
SNOW
REGINA BELLE
HOTTEST:
PM DAWN 3-1
JOEY LAWRENCE 4-3
SILK 6-5
DANN YANKEES 6-4
AEROSMITH 17-13

WVCF/Saginaw, MI

ROBBINS/LAUGHLIN
4 NON BLONDES
NEW ORDER
ROD STEWART
HOTTEST:
PM DAWN 2-2
STEREO MC'S 4-3
INNER CIRCLE 24-11

U93/South Bend, IN

DUROCHER/EHLOT
ROD STEWART
BOBBY BROWN
INNER CIRCLE
KENNY G
HOTTEST:
GREEN JELLY 1-1
AEROSMITH 3-2
4 NON BLONDES 4-3
PM DAWN 16-9
INNER CIRCLE 24-11

WBNQ/Bloomington, IL

ROBBINS/LAUGHLIN
KENNY G
LUTHER VANDROSS
PATTY SMYTH
BAD COMPANY
STING
HOTTEST:
RESTLESS HEART 2-1
JEFF HEALEY BAND 5-3
GEORGE MICHAEL 12-9
JANET JACKSON 23-11
TIMA TURNER 28-18

WVIL/Carbondale, IL

WALTEKUS
JEREMY JORDAN (dp)
KENNY G (dp)
REGINA BELLE (dp)
MARC COHN
HOTTEST:
GREEN JELLY 1-1
4 NON BLONDES 4-2
STEREO MC'S 3-3
AEROSMITH 5-4
INNER CIRCLE 6-5

WVXX/Toledo, OH

WHEELER/KRUSE
SMV (dp)
CAPTAIN HOLLYWOOD (dp)
STING (dp)
BOY KRAZY
PENNY FORD
UB40
CAROLE DAVIS (dp)
HOTTEST:
SILK 1-1
JANET JACKSON 13-8
MICHAEL JACKSON 11-7
ROD STEWART 31-21
GEORGE MICHAEL 35-27

WVLE/Champaign, IL

BLAKEMORE/COX
REGINA BELLE (dp)
KENNY G (dp)
HOTTEST:
ELTON JOHN 2-1
VANESSA WILLIAMS 3-2
RESTLESS HEART 6-5
EXPOSE 11-8
AARON NEVILLE 14-10

WVLO/Holbrook, AZ

ALEX TEAR
TIMA TURNER
MARC COHN
ROCKETTE
TREV LORENZ
UGLY KID JOE
HOTTEST:
SMV 6-5
AEROSMITH 8-7
JANET JACKSON 10-9
CROSBY & COLLINS 21-12
4 NON BLONDES 19-13

WVLI/Dubuque, IA

DAWSON
DURAN DURAN
MARC COHN (dp)
TIMA TURNER
SNOW (dp)
LUTHER VANDROSS (dp)
BIG MOUNTAIN
HOTTEST:
INNER CIRCLE 2-1
AEROSMITH 9-2
NEW ORDER 24-18
JACK WAGNER 31-20
CAPTAIN HOLLYWOOD 28-23

KZIO/Duluth, MN

MICHAEL/TOMMY B
TIMA TURNER
PATTY SMYTH
TASHIN ARCHER
KENNY G (dp)
SNOW (dp)
HOTTEST:
JEREMY JORDAN 14-9
JANET JACKSON 24-14
GEORGE MICHAEL 20-15
INNER CIRCLE 26-20
JEREMY JORDAN 33-23

WBIZ/Eau Claire, WI

LEW/JOHNSON
BAD COMPANY
PATTY SMYTH
STING
JUDE COLE
HOTTEST:
DURAN DURAN 5-1
AEROSMITH 13-8
RON JOVI 12-10
BOY KRAZY 15-11
JEREMY JORDAN 30-27

WRKFR/Kalamazoo, MI

BRITAIN/DILLON
NEW ORDER
BAD COMPANY (dp)
MARC COHN (dp)
LUTHER VANDROSS (dp)
PROCLAIMERS (dp)
HOTTEST:
LUTHER VANDROSS
DEF LEPPARD 3-1
EN VOGUE 4-2
DANN YANKEES 5-3
PM DAWN 10-6
JANET JACKSON 12-8

WKAT/Sioux Falls, SD

MC GUILLE/ALLEN
SMV
TIMA TURNER (dp)
GREEN JELLY (dp)
STING (dp)
JUDE COLE (dp)
HOTTEST:
MICHAEL JACKSON 1-1
JOEY LAWRENCE 4-2
DURAN DURAN 10-3
JANET JACKSON 13-7
ROD STEWART 21-18

WVZZ/Lafayette, IN

STACY/ALLEN
KENNY G
NEW ORDER
AARON NEVILLE (dp)
HOTTEST:
PM DAWN 4-1
AEROSMITH 7-4
JANET JACKSON 10-6
DURAN DURAN 13-9
SILK 22-19

WKMG/Lawton, OK

STALKER/SAUNDERS
ROD STEWART
UB40
PATTY SMYTH (dp)
BAD COMPANY (dp)
SOMIA DADA (dp)
LUTHER VANDROSS (dp)
STING (dp)
TOO DOWN (dp)
UGLY KID JOE (dp)
HOTTEST:
JANET JACKSON 10-2
DURAN DURAN 14-10
INNER CIRCLE 33-21
ROBIN S 26-22
ICE CUBE D-36

WZQQ/Lima, OH

GALLAGHER
STING
BAD COMPANY
JUDE COLE
ROCKETTE
PATTY SMYTH
PENNY FORD
HOTTEST:
RESTLESS HEART 3-1
MICHAEL JACKSON 7-2
DURAN DURAN 13-7
DURAN DURAN 15-8

KFRX/Lincoln, NE

VALENTINE
PATTY SMYTH (dp)
STING
KENNY G (dp)
AARON NEVILLE (dp)
HOTTEST:
JOEY LAWRENCE 1-1
EXPOSE 2-2
AEROSMITH 6-4
STEREO MC'S 10-5
ROD STEWART 22-17

KGGQ/Rapid City, SD

SCOTT GREELEY
BAD COMPANY
UGLY KID JOE
TIMA TURNER
STING
HOTTEST:
PM DAWN 6-1
TASHIN ARCHER 10-6
JANET JACKSON 15-9
AEROSMITH 13-10
STEREO MC'S 16-11

KROC/Rochester, MN

ACKERMAN/DAVIS
REGINA BELLE (dp)
GREEN JELLY (dp)
PATTY SMYTH (dp)
STING (dp)
HOTTEST:
MARC COHN (dp)
UGLY KID JOE (dp)
DEF LEPPARD 3-3
DANN YANKEES 6-4
TASHIN ARCHER 8-6
JEFF HEALEY BAND 9-9
AEROSMITH 15-12

WRKY/Stuebenville, OH

KLINE/FEIST
JUDE COLE
UB40 (dp)
JADE (dp)
PATTY SMYTH
STING
KENNY G
HOTTEST:
RESTLESS HEART 1-1
MICHAEL JACKSON 2-2
DURAN DURAN 10-3
AEROSMITH 7-4
TASHIN ARCHER 14-9

KG05/Sioux City, IA

KOLLINS/QUINN
UB40
STING
NEW ORDER (dp)
HOTTEST:
PM DAWN 1-1
VANESSA WILLIAMS 2-2
GEORGE MICHAEL 15-10
INNER CIRCLE 27-24
ROD STEWART 30-27

KPAT/Sioux Falls, SD

MCGUIRE/ALLEN
SMV
TIMA TURNER (dp)
GREEN JELLY (dp)
STING (dp)
JUDE COLE (dp)
HOTTEST:
MICHAEL JACKSON 1-1
JOEY LAWRENCE 3-1
PM DAWN 7-4
MICHAEL JACKSON 13-7
JANET JACKSON 16-8
GEORGE MICHAEL 20-13

KW02/Waterloo, IA

DAN OLSEN
PENNY FORD
ROCKETTE
PENNY FORD
HOTTEST:
MARC COHN (dp)
TENE' WILLIAMS (dp)
HOTTEST:
PM DAWN 2-1
SILK 3-2
JON SECADA 7-4
TONI BRAXTON 5-5
WENDY MOTEN 6-6

KLUC/Las Vegas, NV

DEAN/THOMAS
SMV
SNOW
KENNY G
HOTTEST:
SNOW 2-1
PM DAWN 4-2
WHITNEY HOUSTON 8-4
WENDY MOTEN 9-7
VANESSA WILLIAMS 14-8

HOT105/Mohegan, CT

JONES/CHASE
UB40
LUTHER VANDROSS
SMV
JADE
AFTER 7
CHRISTOPHER WILLI
HOTTEST:
PM DAWN 2-1
R. KELLY 3-2
JANET JACKSON 11-5
BOBBY BROWN 14-11
H-TOWN 19-14

KCAQ/Oxnard-Renton, CA

ROOSTER/RHODES
DR. DRE
GETO BOYS (dp)
JADE
SNOW
HOTTEST:
SILK 1-1
ICE CUBE 3-3
H-TOWN 15-10
JANET JACKSON 20-16
SMV D-24

KPSI/Palm Springs, CA

KEENE/DOUGLAS
none
HOTTEST:
SILK 3-1
SPIN DOCTORS 5-4
JANET JACKSON 8-5
R. KELLY 12-9
SMV 26-13

KWNZ/Reno, NV

KALUSA/GAMBY
UGLY KID JOE (dp)
BOY KRAZY (dp)
HOTTEST:
SILK 1-1
PM DAWN 2-2
GREEN JELLY 15-11
JANET JACKSON 22-14
INNER CIRCLE 35-31

KWOD/Sacramento, CA

ALEX COSPER
R.E.M.
JUDYBATS
STING
GOO GOO DOLLS
FORNO FOR PIROS
HOTTEST:
TASHIN ARCHER 2-1
DURAN DURAN 8-4
NEW ORDER 12-6
RADIOHEAD 15-8
STONE TEMPLE PILO 21-11

B95/Fresno, CA

DEE/STEVENS
DR. DRE (dp)
KENNY G (dp)
R. HENDRICKSON
HOTTEST:
H-TOWN 5-1
MEMORON 10-5
DR. DRE 6-6
SMV 15-15
ANQUETTE 18-18

KKXX/Bakersfield, CA

WALL/ADAMS
H-TOWN
CHRISTOPHER WILLI
GETO BOYS (dp)
SMV
95 SOUTH (dp)
LEGACY OF SOUND
HOTTEST:
KITTIE KAT 2-1
EN VOGUE 4-3
JANET JACKSON 6-4
TENE' WILLIAMS 7-6
DR. ALBAN 9-8

KZMG/Boise, ID

KASPER/ARTHUR
UGLY KID JOE
AARON NEVILLE (dp)
JADE
CAPTAIN HOLLYWOOD (dp)
SNOW (dp)
HOTTEST:
AEROSMITH 12-5
JEREMY JORDAN 16-9
STEREO MC'S 18-12
GREEN JELLY 29-21
ROD STEWART D-27

KKMG/Colorado Springs, CO

STEVENS/CRUISE
H-TOWN
LUTHER VANDROSS
PENNY FORD
HOTTEST:
PM DAWN 3-1
JOEY LAWRENCE 4-3
MICHAEL JACKSON 6-4
EXPOSE 7-5
JANET JACKSON 16-11

KKSS/Albuquerque, NM

JAYNES/MORGAN
SMV
DUICE
MARY J. BLIGE
KENNY G
GREEN JELLY
BOY KRAZY
HOTTEST:
JANET JACKSON 1-1
SPIN DOCTORS 2-2
STEREO MC'S 6-3
EXPOSE 8-4
SMV D-16

WVZZ/Lafayette, IN

STACY/ALLEN
KENNY G
NEW ORDER
AARON NEVILLE (dp)
HOTTEST:
PM DAWN 4-1
AEROSMITH 7-4
JANET JACKSON 10-6
DURAN DURAN 13-9
SILK 22-19

WVXX/Toledo, OH

WHEELER/KRUSE
SMV (dp)
CAPTAIN HOLLYWOOD (dp)
STING (dp)
BOY KRAZY
PENNY FORD
UB40
CAROLE DAVIS (dp)
HOTTEST:
SILK 1-1
JANET JACKSON 13-8
MICHAEL JACKSON 11-7
ROD STEWART 31-21
GEORGE MICHAEL 35-27

WVLE/Champaign, IL

BLAKEMORE/COX
REGINA BELLE (dp)
KENNY G (dp)
HOTTEST:
ELTON JOHN 2-1
VANESSA WILLIAMS 3-2
RESTLESS HEART 6-5
EXPOSE 11-8
AARON NEVILLE 14-10

WVLO/Holbrook, AZ

ALEX TEAR
TIMA TURNER
MARC COHN
ROCKETTE
TREV LORENZ
UGLY KID JOE
HOTTEST:
SMV 6-5
AEROSMITH 8-7
JANET JACKSON 10-9
CROSBY & COLLINS 21-12
4 NON BLONDES 19-13

WVLI/Dubuque, IA

DAWSON
DURAN DURAN
MARC COHN (dp)
TIMA TURNER
SNOW (dp)
LUTHER VANDROSS (dp)
BIG MOUNTAIN
HOTTEST:
INNER CIRCLE 2-1
AEROSMITH 9-2
NEW ORDER 24-18
JACK WAGNER 31-20
CAPTAIN HOLLYWOOD 28-23

KZIO/Duluth, MN

MICHAEL/TOMMY B
TIMA TURNER
PATTY SMYTH
TASHIN ARCHER
KENNY G (dp)
SNOW (dp)
HOTTEST:
JEREMY JORDAN 14-9
JANET JACKSON 24-14
GEORGE MICHAEL 20-15
INNER CIRCLE 26-20
JEREMY JORDAN 33-23

WBIZ/Eau Claire, WI

LEW/JOHNSON
BAD COMPANY
PATTY SMYTH
STING
JUDE COLE
HOTTEST:
DURAN DURAN 5-1
AEROSMITH 13-8
RON JOVI 12-10
BOY KRAZY 15-11
JEREMY JORDAN 30-27

WRKFR/Kalamazoo, MI

BRITAIN/DILLON
NEW ORDER
BAD COMPANY (dp)
MARC COHN (dp)
LUTHER VANDROSS (dp)
PROCLAIMERS (dp)
HOTTEST:
LUTHER VANDROSS
DEF LEPPARD 3-1
EN VOGUE 4-2
DANN YANKEES 5-3
PM DAWN 10-6
JANET JACKSON 12-8

WKAT/Sioux Falls, SD

MCGUIRE/ALLEN
SMV
TIMA TURNER (dp)
GREEN JELLY (dp)
STING (dp)
JUDE COLE (dp)
HOTTEST:
MICHAEL JACKSON 1-1
JOEY LAWRENCE 4-2
DURAN DURAN 10-3
JANET JACKSON 13-7
ROD STEWART 21-18

WVZZ/Lafayette, IN

STACY/ALLEN
KENNY G
NEW ORDER
AARON NEVILLE (dp)
HOTTEST:
PM DAWN 4-1
AEROSMITH 7-4
JANET JACKSON 10-6
DURAN DURAN 13-9
SILK 22-19

WKMG/Lawton, OK

STALKER/SAUNDERS
ROD STEWART
UB40
PATTY SMYTH (dp)
BAD COMPANY (dp)
SOMIA DADA (dp)
LUTHER VANDROSS (dp)
STING (dp)
TOO DOWN (dp)
UGLY KID JOE (dp)
HOTTEST:
JANET JACKSON 10-2
DURAN DURAN 14-10
INNER CIRCLE 33-21
ROBIN S 26-22
ICE CUBE D-36

WZQQ/Lima, OH

GALLAGHER
STING
BAD COMPANY
JUDE COLE
ROCKETTE
PATTY SMYTH
PENNY FORD
HOTTEST:
RESTLESS HEART 3-1
MICHAEL JACKSON 7-2
DURAN DURAN 13-7
DURAN DURAN 15-8

KFRX/Lincoln, NE

VALENTINE
PATTY SMYTH (dp)
STING
KENNY G (dp)
AARON NEVILLE (dp)
HOTTEST:
JOEY LAWRENCE 1-1
EXPOSE 2-2
AEROSMITH 6-4
STEREO MC'S 10-5
ROD STEWART 22-17

KGGQ/Rapid City, SD

SCOTT GREELEY
BAD COMPANY
UGLY KID JOE
TIMA TURNER
STING
HOTTEST:
PM DAWN 6-1
TASHIN ARCHER 10-6
JANET JACKSON 15-9
AEROSMITH 13-10
STEREO MC'S 16-11

KKXX/Bakersfield, CA

WALL/ADAMS
H-TOWN
CHRISTOPHER WILLI
GETO BOYS (dp)
SMV
95 SOUTH (dp)
LEGACY OF SOUND
HOTTEST:
KITTIE KAT 2-1
EN VOGUE 4-3
JANET JACKSON 6-4
TENE' WILLIAMS 7-6
DR. ALBAN 9-8

KZMG/Boise, ID

KASPER/ARTHUR
UGLY KID JOE
AARON NEVILLE (dp)
JADE
CAPTAIN HOLLYWOOD (dp)
SNOW (dp)
HOTTEST:
AEROSMITH 12-5
JEREMY JORDAN 16-9
STEREO MC'S 18-12
GREEN JELLY 29-21
ROD STEWART D-27

KKMG/Colorado Springs, CO

STEVENS/CRUISE
H-TOWN
LUTHER VANDROSS
PENNY FORD
HOTTEST:
PM DAWN 3-1
JOEY LAWRENCE 4-3
MICHAEL JACKSON 6-4
EXPOSE 7-5
JANET JACKSON 16-11

KKSS/Albuquerque, NM

JAYNES/MORGAN
SMV
DUICE
MARY J. BLIGE
KENNY G
GREEN JELLY
BOY KRAZY
HOTTEST:
JANET JACKSON 1-1
SPIN DOCTORS 2-2
STEREO MC'S 6-3
EXPOSE 8-4
SMV D-16

PWR102/Fresno, CA

DAVIS/ROBERTS
INNER CIRCLE
JADE
PENNY FORD
TOO DOWN
TAG TEAM
HOTTEST:
PM DAWN 4-1
JANET JACKSON 10-4
H-TOWN 23-15
SMV 27-17
DR. DRE 30-23

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

212 REPORTERS

A

AEROSMITH Livin' On The Edge (Geffen) LP: Get A Grip

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

TASMIN ARCHER Sleeping Satellite (SBK/ERG)

LP: Tasmin Archer - Great Expectations

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

B

REGINA BELLE If I Could (Columbia) LP: Passion

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BELLY Feed The Tree (Sire/Reprise)

LP: Star

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARY J. BLIGE Love No Limit (Uptown/MCA) LP: What's The 411?

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI In These Arms (Jambco/Mercury)

LP: Keep The Faith

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOY KRAZY Good... (Next Plateau/London/PLG)

LP: Boy Krazy

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

BOBBY BROWN That's The Way Love Is (MCA)

LP: Bobby

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

CAPTAIN HOLLYWOOD PROJECT More And More (Imago)

LP: More And More

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

MARC COHN

Walk Through The World (Atlantic/AG)

LP: The Rainy Season

Total Reports 59 28% Parallel Reach

Regional Reach: E 24%, S 32%, M 38%, W 13%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 18, DEBS 10, SAME 21, DOWN 0, ADDS 10

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

DAVID CROSBY & PHIL COLLINS

Hero (Atlantic/AG)

LP: Thousand Roads

Total Reports 109 51% Parallel Reach

Regional Reach: E 61%, S 55%, M 64%, W 22%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 82, DEBS 13, SAME 13, DOWN 1, ADDS 0

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

DAMN YANKEES

Silence Is Broken (WB)

LP: Don't Tread

Total Reports 113 53% Parallel Reach

Regional Reach: E 54%, S 56%, M 71%, W 27%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 90, DEBS 2, SAME 14, DOWN 7, ADDS 0

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

DAVID CROSBY & PHIL COLLINS

Hero (Atlantic/AG)

LP: Thousand Roads

Total Reports 109 51% Parallel Reach

Regional Reach: E 61%, S 55%, M 64%, W 22%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 82, DEBS 13, SAME 13, DOWN 1, ADDS 0

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

DURAN DURAN

Come Undone (Capitol)

LP: Duran Duran

Total Reports 162 76% Parallel Reach

Regional Reach: E 78%, S 85%, M 85%, W 51%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 144, DEBS 4, SAME 5, DOWN 3, ADDS 6

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

DAVID CROSBY & PHIL COLLINS

Hero (Atlantic/AG)

LP: Thousand Roads

Total Reports 109 51% Parallel Reach

Regional Reach: E 61%, S 55%, M 64%, W 22%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 82, DEBS 13, SAME 13, DOWN 1, ADDS 0

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

PENNY FORD

Daydreaming (Columbia)

LP: Penny Ford

Total Reports 56 26% Parallel Reach

Regional Reach: E 37%, S 24%, M 18%, W 29%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 6, DEBS 8, SAME 20, DOWN 0, ADDS 22

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

4 NON BLONDES

What's Up (Interscope/Atlantic Group)

LP: Bigger, Better, Faster, More!

Total Reports 103 49% Parallel Reach

Regional Reach: E 48%, S 52%, M 60%, W 31%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 67, DEBS 12, SAME 11, DOWN 2, ADDS 11

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

KENNY G w/PEABO BRYSON

By The Time This Night Is Over (Arista)

LP: Breathless

Total Reports 147 69% Parallel Reach

Regional Reach: E 65%, S 74%, M 71%, W 64%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 27, DEBS 58, SAME 20, DOWN 0, ADDS 42

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

GREEN JELLY

Three Little Pigs (Zoo)

EP: Green Jelly Suxx

Total Reports 87 41% Parallel Reach

Regional Reach: E 35%, S 47%, M 45%, W 33%

Chart Summary: Pos 1-5, P1-P3, Tot

National Summary: UP 32, DEBS 9, SAME 30, DOWN 2, ADDS 14

Regional Breakdown: EAST, SOUTH, MIDWEST, WEST

Chart Summary: Pos 1-5, P1-P3, Tot

I

INNER CIRCLE
Bad Boys... (Big Beat/Atlantic Group)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 78%, S 91%, M 69%, W 53%.

J

JANET JACKSON
That's The Way Love Goes (Virgin)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 93%, S 91%, M 89%, W 98%.

Jeremy Jordan Continued

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Joey Lawrence Continued

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

M

GEORGE MICHAEL & QUEEN
Somebody To Love (Hollywood)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 83%, S 73%, M 80%, W 44%.

K

R. KELLY
Dedicated (Jive)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 39%, S 30%, M 25%, W 67%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

CHRIS ISAAC
Can't Do A Thing... (Reprise)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 30%, S 24%, M 24%, W 18%.

JEREMY JORDAN
Wannagirl (Giant/Reprise)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 70%, S 68%, M 67%, W 71%.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

Table with columns: EAST, WEST, SOUTH, MICHIGAN, MIDWEST. Lists radio stations and their associated artists.

AARON NEVILLE
Don't Take Away My Heaven (A&M)

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E 39%, S 56%, M 53%, W 24%.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists radio stations and their associated artists.

N

Continued On Next Column

Continued On Next Column

R S

NEW ORDER
Regret (Qwest/WB)
LP: Republic
Total Reports 130 61%

Regional Reach
E 54%
S 73%
M 71%
W 40%

Chart Summary
Pos P1 P2 P3 Tot

National Summary
UP 54
DEBS 27
SAME 21
DOWN 3
ADDS 25

PM Dawn Continued
KRRZ 1-1
Q99 3-2
Q106 8-3
Z90 6 fr

Regional Reach
E 24%
S 27%
M 33%
W 27%

Chart Summary
Pos P1 P2 P3 Tot

National Summary
UP 7
DEBS 23
SAME 14
DOWN 0
ADDS 15

ROXETTE
Almost Unreal (Capitol)
LP: "Super Mario Bros." ST
Total Reports 59 28%

Regional Reach
E 24%
S 27%
M 33%
W 27%

Chart Summary
Pos P1 P2 P3 Tot

National Summary
UP 7
DEBS 23
SAME 14
DOWN 0
ADDS 15

PATTY SMYTH
I Should Be Laughing (MCA)
LP: Patty Smyth
Total Reports 55 26%

Regional Reach
E 28%
S 24%
M 36%
W 13%

Chart Summary
Pos P1 P2 P3 Tot

National Summary
UP 1
DEBS 0
SAME 0
DOWN 0
ADDS 54

STEREO MC'S
Connected (Gee Street/Island/PLG)
LP: Connected
Total Reports 154 73%

Regional Reach
E 72%
S 82%
M 78%
W 53%

Chart Summary
Pos P1 P2 P3 Tot

National Summary
UP 127
DEBS 1
SAME 22
DOWN 4
ADDS 0

PM DAWN
Looking... (Gee Street/Island/PLG)
LP: The Bliss Album...?
Total Reports 169 80%

Regional Reach
E 80%
S 80%
M 71%
W 89%

Chart Summary
Pos P1 P2 P3 Tot

POISON
Until You Suffer Some (Fire...) (Capitol)
LP: Native Tongue
Total Reports 88 42%

Regional Reach
E 39%
S 45%
M 53%
W 24%

Chart Summary
Pos P1 P2 P3 Tot

ROBIN S.
Show Me Love (Big Beat/Atlantic Group)
Total Reports 56 26%

Regional Reach
E 33%
S 23%
M 13%
W 42%

Chart Summary
Pos P1 P2 P3 Tot

SNOW
Girl, I've... (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
Total Reports 90 42%

Regional Reach
E 41%
S 41%
M 35%
W 56%

Chart Summary
Pos P1 P2 P3 Tot

ROD STEWART
Have I Told You Lately (WB)
LP: MTV's Unplugged... And Seated
Total Reports 155 73%

Regional Reach
E 80%
S 80%
M 82%
W 44%

Chart Summary
Pos P1 P2 P3 Tot

Rod Stewart Continued

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective report counts for Rod Stewart's music.

Table for STING's 'Fields Of Gold (A&M)'. Includes regional reach percentages (E 33%, S 48%, M 44%, W 22%), chart positions, and station lists for various regions.

Table for P1 region, listing stations and their report counts for Rod Stewart's music.

Table for P2 and P3 regions, listing stations and their report counts for Rod Stewart's music.

Table for SWW 'I'm So Into You (RCA)'. Includes regional reach percentages (E 74%, S 65%, M 64%, W 96%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for SWW's music.

Table for P2 region, listing stations and their report counts for SWW's music.

Table for SWW 'Weak (RCA)'. Includes regional reach percentages (E 22%, S 14%, M 13%, W 56%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for SWW's music.

Table for P2 and P3 regions, listing stations and their report counts for SWW's music.

Table for TINA TURNER 'I Don't Wanna Fight (Virgin)'. Includes regional reach percentages (E 46%, S 47%, M 53%, W 24%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for Tina Turner's music.

Table for P2 region, listing stations and their report counts for Tina Turner's music.

Table for LUTHER VANDROSS 'Little Miracles (Happen...) (LV/Epic)'. Includes regional reach percentages (E 41%, S 27%, M 20%, W 20%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for Luther Vandross's music.

Table for P2 and P3 regions, listing stations and their report counts for Luther Vandross's music.

SIGNIFICANT ACTION

Table for AFTER 7 'Truly Special (Virgin)'. Includes regional reach percentages (E 16%, S 38%, M 38%, W 74%), chart positions, and station lists.

Table for BOBBY ROSS AVILA 'La La Love (Perspective/A&M)'. Includes regional reach percentages (E 33%, S 48%, M 44%, W 22%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for Bobby Ross Avila's music.

Table for P2 region, listing stations and their report counts for Bobby Ross Avila's music.

Table for P3 region, listing stations and their report counts for Bobby Ross Avila's music.

Table for BAD COMPANY 'Little Angel (EastWest/Atlantic Group)'. Includes regional reach percentages (E 16%, S 38%, M 38%, W 74%), chart positions, and station lists.

Table for P1 region, listing stations and their report counts for Bad Company's music.

Table for P2 region, listing stations and their report counts for Bad Company's music.

Table for P3 region, listing stations and their report counts for Bad Company's music.

Table for P4 region, listing stations and their report counts for Bad Company's music.

SIGNIFICANT ACTION

C

JUDE COLE
Worlds Apart (Reprise)
LP: Start The Car

Table with radio station call letters and program titles for Jude Cole's 'Worlds Apart'.

DUICE
Dazzey Duks (Bellmark)

Table with radio station call letters and program titles for Duice's 'Dazzey Duks'.

H

H-TOWN
Knockin' The Boots (Luke)

Table with radio station call letters and program titles for H-Town's 'Knockin' The Boots'.

N

NEWBORN
Fallin' In Love (Relativity)

Table with radio station call letters and program titles for Newborn's 'Fallin' In Love'.

D

DR. ALBAN
It's My Life (Arista)
LP: It's My Life

Table with radio station call letters and program titles for Dr. Alban's 'It's My Life'.

F

FUNKDOOBIEST
Bow Wow Wow (Immortal/Epic)
LP: Which Doobie U B?

Table with radio station call letters and program titles for Funkdoobiest's 'Bow Wow Wow'.

I

ICE CUBE
It Was A Good Day (Priority)
LP: The Predator

Table with radio station call letters and program titles for Ice Cube's 'It Was A Good Day'.

JESUS JONES
The Right Decision (SBK/ERG)
LP: Perverse

Table with radio station call letters and program titles for Jesus Jones's 'The Right Decision'.

JUDYBATS
Being Simple (Sire/WB)
LP: Pain Makes You Beautiful

Table with radio station call letters and program titles for Judybats's 'Being Simple'.

95 SOUTH
Whoot, There It Is (Ichiban)

Table with radio station call letters and program titles for 95 South's 'Whoot, There It Is'.

G

GETO BOYS
6 Feet Deep (Rap-A-Lot)

Table with radio station call letters and program titles for Geto Boys's '6 Feet Deep'.

J

JADE
One Woman (Giant/Reprise)
LP: Jade To The Max

Table with radio station call letters and program titles for Jade's 'One Woman'.

M

PAUL MCCARTNEY
Off The Ground (Capitol)
LP: Off The Ground

Table with radio station call letters and program titles for Paul McCartney's 'Off The Ground'.

P

PHARCYDE
Passin' Me By (Delicious Vinyl/AG)

Table with radio station call letters and program titles for Pharcyde's 'Passin' Me By'.

DR. DRE
Dre Day (Death Row/Interscope)
LP: The Chronic

Table with radio station call letters and program titles for Dr. Dre's 'Dre Day'.

SIGNIFICANT ACTION

PRINCE MARKIE DEE
Typical Reasons (Swing...) (Columbia)
LP: Free

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

S

SHINEHEAD
Jamaican In New York (Elektra)
LP: Sidewalk University

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

SILK
Girl U For Me (Elektra)
LP: Lose Control

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

SONIA DADA
You Don't... Good (Chameleon/Elektra)
LP: Sonia Dada

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

T

TOO DOWN
The Oceanfront (Danzalot/IRS)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

II O EXTREME
Cry No More (Gasoline Alley/MCA)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

U

UB40
Can't Help Falling In Love (Virgin)
LP: "Silver" ST

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

UGLY KID JOE
Busy Bee (Stardog/Mercury)
LP: America's Least Wanted

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

V

VAN HALEN
Dreams (WB)
LP: Right Here Right Now

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

W

CHRISTOPHER WILLIAMS
Every Little Thing... (Uptown/MCA)
LP: Changes

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

TENE' WILLIAMS
Give Him A Love... (Pendulum/Elektra)

Table with columns for P1, P2, P3 and rows for EAST, SOUTH, MIDWEST, WEST.

P1

EAST

92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HDT97 (WQHT)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN

WEST

FM102 (KSFM)/Sacramento, CA
HOT97 (KHQT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
9BPXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MD

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA

WRVQ/Richmond, VA
WWZZ/Knoxville, TN
WXXB/Ft. Myers, FL

MIDWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Flint, MI
K107 (KAYI)/Tulsa, OK

WEST

895 (K80S)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Saltinas, CA

P3

EAST

95WAYV/Antic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K95 (KGLI)/Sioux City, IA

WEST

894.7 (KEWB)/Redding, CA
KFBQ/Cheyenne, WY
KFFM/Yakima, WA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists chart positions for major markets including Janet Jackson, Silk, PM Dawn, etc.

50 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Jade, Luther VanOrross, Janet Jackson, etc.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists chart positions for secondary markets including PM Dawn, Michael Jackson, Janet Jackson, etc.

101 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Sting, Kenny G, Janet Jackson, etc.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists chart positions for smaller markets including Michael Jackson, Aerosmith, Janet Jackson, etc.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like Sting, Patty Smyth, Janet Jackson, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists performing artists and their metrics.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Rank, Artist/Song/Label. Lists new artists like 4 Non Blondes, Captain Hollywood Project, etc.

New artists have not yet had a CHR Breaker.

BREAKERS

KENNY G w/PEABO BRYSON

By The Time This Night Is Over (Arista)

69% of our reporters playing it. Moves: Up 27, Debuts 58, Same 20, Down 0, Adds 42, including B94, PWR96, B97, WHHH, KDWB, KS104, TIC-FM, WIXX, KLUC. See Parallels, debuts at number 34.

NEW ORDER

Regret (Qwest/WB)

61% of our reporters playing it. Moves: Up 54, Debuts 27, Same 21, Down 3, Adds 25, including WXKS, KHKS, WZPL, FLY92, WSTW, WMMZ, WA1A, WGTZ, KJ103. See Parallels, debuts at number 35.

NEW & ACTIVE

BOBBY BROWN "That's The Way Love Is" (MCA)

Reports: 115. Moves: Up 79, Debuts 6, Same 24, Down 2, Adds 4. JET-FM, WPXR, U93, WHOT, WZOU 20-10, WKSE 24-18, WERZ 29-22, WNNK 24-18, FUN107 27-21, WRCK 31-27, WYCR 22-18, WOVV 26-22, WMGV 16-11, WTCF 14-10. See Parallels, moves 30-27 on the CHR chart.

DAMN YANKEES "Silence Is Broken" (WB)

Reports: 113. Moves: Up 90, Debuts 2, Same 14, Down 7, Adds 0, KEGL 5-4, KDWB 20-17, WAEB 9-7, JET-FM 21-18, Y102 4-3, WKRZ 9-5, WYCR 4-3, K106 9-3, WA1A 29-25, WGTZ 14-10, 96STO 11-9, WIXX 21-16, KKRD 11-8, WPRR 4-2. See Parallels, moves 25-24 on the CHR chart.

DAVID CROSBY & PHIL COLLINS "Hero" (Atlantic/AG)

Reports: 109. Moves: Up 67, Debuts 12, Same 13, Down 1, Adds 0, STAR94 26-22, B97 24-20, WAAL 15-12, PWR92 38-35, FUN107 33-29, WPST 26-22, WRCK 36-32, WKRZ 26-18, WQUT 14-8, Z102 25-20, KISX 20-11, WKDD 3-2, WGTZ 23-19, KJ103 33-24. See Parallels, moves 38-32 on the CHR chart.

BOY KRAZY "Good Times With Bad Boys" (Next Plateau/London/PLG)

Reports: 103. Moves: Up 48, Debuts 16, Same 26, Down 0, Adds 13, including WAEB, WKSS, PWR92, KC101, WKRZ, 96STO, KJ103, WVKX, KKSS, KWNZ, KTFM 27-21, PWR96 21-17, Q99 29-24, WWSR 34-27, FUN107 34-28, K106 34-30, WBBO 29-22, K107 37-32.

4 NON BLONDES "What's Up" (Interscope/Antic Group)

Reports: 103. Moves: Up 67, Debuts 12, Same 13, Down 1, Adds 0, STAR94 26-22, B97 24-20, WAAL 15-12, PWR92 38-35, FUN107 33-29, WPST 26-22, WRCK 36-32, WKRZ 26-18, WQUT 14-8, Z102 25-20, KISX 20-11, WKDD 3-2, WGTZ 23-19, KJ103 33-24. See Parallels, moves 38-32 on the CHR chart.

AARON NEVILLE "Don't Take Away My Heaven" (A&M)

Reports: 95. Moves: Up 48, Debuts 13, Same 24, Down 1, Adds 9, PWR96, WAEB, WYKS, 96STO, KZMG, WKSF, KZII, WAZY, KFRX, WERZ 27-18, PWR92 40-37, WKRZ 39-33, WMMZ 27-21, WQUT 21-16, K92 23-19, KISX 27-15.

TINA TURNER "I Don't Wanna Fight" (Virgin)

Reports: 92. Moves: Up 12, Debuts 33, Same 23, Down 0, Adds 24, including KDWB, KS104, WAEB, WNNK, PWR92, WSPK, WPST, WRCK, K106, WNOX, WABB, WMGV, WZOU 29-18, WSTW 29-23, G105 31-26.

CAPTAIN HOLLYWOOD PROJECT "More And More" (Imago)

Reports: 91. Moves: Up 36, Debuts 16, Same 20, Down 2, Adds 17, including WCKZ, KRBE, PWR96, B97, WKBO, KKRZ, WNOX, WYKS, WABB, KZMG, WYKS 30-20, WZOU 30-17, KHKS 33-28, KTFM 13-6, WHHH 21-15, KPLZ 25-19, 98PX 26-20, KPRR 17-11. See Parallels, debuts at number 36 on the CHR chart.

SNOW "Girl, I've Been Hurt" (EastWest/Antic Group)

Reports: 90. Moves: Up 17, Debuts 24, Same 22, Down 0, Adds 27, including HOT97, B94, PRO-FM, B97, PWR106, Q99, KMEL, KHFI, WFME, WZZZ, Z102, WIFC, KLUC, Q105, KRQ, WYKS 32-29, WHHH 28-23, FM102 16-12, WVKX 12-9.

POISON "Until You Suffer Some (Fire And Ice)" (Capitol)

Reports: 88. Moves: Up 46, Debuts 11, Same 25, Down 0, Adds 6, B97, WNVZ, WWSR, WABB, 96STO, KRQ, WKBO 33-27, WAAL 12-8, WQGN on-dp, Y102 26-22, WKRZ 28-20, WCGO 28-24, WQUT 39-33, WPRR 23-16, KMCK 38-34.

GREEN JELLY "Three Little Pigs" (Zoo)

Reports: 87. Moves: Up 32, Debuts 9, Same 30, Down 2, Adds 14, including WZPL, FLY92, 999KHI, 98PX 1, WCGO, WYKS, WZYP, WZZZ, KROC, B94 29-22, WAAL 5-4, KC101 21-16, WKRZ 38-32, WRHT 5-1, K92 27-16, WRQK 12-5.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 82. Moves: Up 47, Debuts 3, Same 20, Down 10, Adds 2, WNNK, WYKS, WYKS 23-19, WZOU 18-11, WJMO 22-17, KKRZ 11-6, HOT97 19-14, KPLZ 4-3, WERZ 20-16, FUN107 10-6, KZFM 10-8, WA1A 6-4, WGTZ 26-21, KKSS 7-6, HOT194 21-16. See Parallels, moves 26-26 on the CHR chart.

STING "Fields Of Gold" (A&M)

Reports: 81. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 81, including 99X, STAR94, 95QQ, KEGL, B97, WENZ, WKBO, Q99, WQGN, WRCK, WFME, K106, I95, WKSJ, WHHY, WKDD, KWOD.

REGINA BELLE "If I Could" (Columbia)

Reports: 73. Moves: Up 20, Debuts 17, Same 28, Down 2, Adds 6, KUBE, KZII, WCIL, WLRW, KKXL, KROC, 92Q 1-1, WCKZ 8-6, KTFM 26-20, KGGI 17-12, KC101 26-21, KZFM 38-30, WA1A 34-28, KISX 34-26, WHTO 28-23, Y97 28-23.

BELLY "Feed The Tree" (Reprise)

Reports: 60. Moves: Up 36, Debuts 5, Same 15, Down 1, Adds 3, WKBO, KOY-FM, KJ103, Q99 30-25, WKRZ 22-14, KHFI 24-19, K106 33-29, G105 28-23, KWOD 6-5, KMCK 34-29, KISR 29-22, WCIL 33-24, 106KHQ 32-25.

ROXETTE "Almost Unreal" (Capitol)

Reports: 59. Moves: Up 7, Debuts 23, Same 14, Down 0, Adds 15, including PWR96, WMMZ, U93, K107, KZZU, WKMX, KSMB, WZOO, KOKZ, Y93, Q99 d-22, K106 36-32, WQUT d-30, KISX 40-25, WMGV 28-20.

MARC COHN "Walk Through The World" (Atlantic/AG)

Reports: 58. Moves: Up 18, Debuts 10, Same 21, Down 0, Adds 10: FLY92, WYCR, WMMZ, Z102, WZYQ, WCIL, 106KHQ, KLYV, WKFR, KROC, WAAL 24-17, WQUT 40-34, KISX 32-17, KKHT 31-24, WPRR 34-29, WYYS 39-34, WHTO 31-24.

MARY J. BLIGE "Love No Limit" (Uptown/MCA)

Reports: 58. Moves: Up 16, Debuts 12, Same 20, Down 0, Adds 10: WHYT, WA1A, KBFM, KKHT, KKSS, HOT194, KQMG, 95WAYV, BOSS97, KQIX, KKFR 33-29, FM102 25-17, FLY92 31-22, WGTZ 29-24, PWR102 35-28, KWIN 19-14.

LUTHER VANDROSS "Little Miracles (Happen Everyday)" (LV/Epic)

Reports: 57. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 54, including WYKS, HOT97, WIOQ, WCKZ, KBXX, WHHH, HOT102, KMEL, KUBE, TIC-FM, KZFM, KISX, CK105, K107, HOT105, 92Q 24-19, WWHY d-25.

PENNY FORD "Daydreaming" (Columbia)

Reports: 56. Moves: Up 6, Debuts 8, Same 20, Down 0, Adds 22, including KPLZ, TIC-FM, WKSS, FUN107, WSPK, WYKS, WHHY, WGTZ, WYKS, KKM, PWR102, HOT194, KRQ, WZOU 28-19, 98PX 23-16, HOT105 31-25, KLYV 34-26.

ROBIN S "Show Me Love" (Big Beat/Antic Group)

Reports: 56. Moves: Up 32, Debuts 6, Same 6, Down 3, Adds 9: PWR96, WJMO, HOT102, TIC-FM, FUN107, WA1A, XL1067, KZII, WBPR, WZOU 21-13, Z100 26-22, WIOQ 28-20, WCKZ 22-15, PWR96 34-27, B96 11-10, WHYT 10-6, WHHH 24-19, KS104 20-14, WSPK 21-15. See Parallels, debuts at number 39 on the CHR chart.

PATTY SMYTH "I Should Be Laughing" (MCA)

Reports: 55. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 54, including WYKS, B97, WKBO, FLY92, WWSR, KC101, Y102, 98PX, WRCK, K106, WCGO, WQUT, KJ103, KOKQ, KKHT, WKDD 21-18.

SWV "Weak" (RCA)

Reports: 51. Moves: Up 16, Debuts 3, Same 9, Down 2, Adds 21, including Z100, 95QQ, B97, KTFM, PWR96, WJMO, KKRZ, FM102, KZFM, KPRR, KBFM, WGTZ, KKSS, HOT194, KLUC, HOT105, KDON, WIOQ 2-2, WPGC 1-1, KMEL 1-1. See Parallels, debuts at number 35 on the CHR chart.

CHRIS ISAAK "Can't Do A Thing (To Stop Me)" (Reprise)

Reports: 51. Moves: Up 31, Debuts 5, Same 14, Down 1, Adds 0, 95QQ 32-28, WERZ 30-23, Y102 13-10, WMMZ 29-25, WQUT 19-15, KISX 28-19, KKHT 30-23, WPRR 26-21, WHTO 12-10, KAKS 32-27, WCIL 26-17, KMGZ 36-31, KMTM 30-24.

TREY LORENZ "Just To Be Close To You" (Epic)

Reports: 50. Moves: Up 9, Debuts 8, Same 18, Down 0, Adds 15, including KTFM, WJMO, KUBE, KC101, WMMZ, WBBO, KISX, WGTZ, KQIZ, WKMX, WCKZ 23-16, PWR96 24-18, KDWB d-26, KMEL d-25, FLY92 d-35, BOSS97 22-18.

SIGNIFICANT ACTION

JUDE COLE "Worlds Apart" (Reprise)

Reports: 49. Moves: Up 6, Debuts 19, Same 9, Down 0, Adds 15, including WERZ, WSTW, WYCR, Y107, KISX, WRQK, WIFC, KZZU, 103CIR, WKMX, 95QQ d-33, WPST d-30, WQUT 37-29, WGTZ d-27, CK105 33-28, WJMX 40-36.

MOST ADDED

- STING (81)
- PATTY SMYTH (54)
- LUTHER VANDROSS (54)
- KENNY G (42)
- JADE (40)
- BAD COMPANY (33)
- UGLY KID JOE (32)
- SNOW (27)
- NEW ORDER (25)
- UB40 (25)

HOTTEST

- JANET JACKSON (122)
- PM DAWN (81)
- AEROSMITH (74)
- SILK (67)
- DURAN DURAN (56)
- ROD STEWART (41)
- STEREO MC'S (40)
- SWV/I'm (34)
- INNER CIRCLE (33)
- WILLIAMS & MCKNIGHT (29)

UB40 "Can't Help Falling In Love" (Virgin)

Reports: 44. Moves: Up 14, Debuts 1, Same 4, Down 0, Adds 25, including 99X, Q102, KMEL, WWSR, WQGN, WZYP, XL1067, WME, KJ103, KOKQ, WMGV, KKHT, K107, HOT105, Q99 26-19, Q106 11-9, G105 30-22, WAPE 23-17, WGTZ 24-18.

SONIA DADA "You Don't Treat Me No Good" (Chameleon/Elektra)

Reports: 43. Moves: Up 13, Debuts 10, Same 17, Down 0, Adds 3: WQGN, KMGZ, KFBQ, WERZ d-28, WSTW 27-25, I95 25-13, WBBO 32-29, WAAB 25-16, KISX 35-30, 103CIR 29-24, WZYQ 40-30, WYYS 1-1, KQIX 40-33.

JADE "One Woman" (Giant/Reprise)

Reports: 42. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 40, including WZOU, WCKZ, KTFM, PWR96, WJMO, WWHY, WHYT, WHHH, KS104, KKFR, KGGI, KMEL, KPLZ, KUBE, WVKX, KBFM, WGTZ, FM102 22-19.

H-TOWN "Knockin' Da Boots" (Luke)

Reports: 42. Moves: Up 24, Debuts 4, Same 4, Down 0, Adds 10: KTFM, WSPK, WYKS, WBBO, KKXX, KKM, KDON, KWIN, KPXR, KFFM, 92Q 11-7, HOT97 20-9, WIOQ 14-10, WPGC 5-2, WCKZ 9-5, KBXX 2-1, KGGI 16-9, KMEL 15-10, KUBE 1-1. See Parallels, debuts at number 40 on the CHR chart.

VAN HALEN "Dreams" (WB)

Reports: 42. Moves: Up 28, Debuts 0, Same 12, Down 0, Adds 2: WMMZ, KQIX, WKBO 25-20, Y102 24-17, WKRZ 30-22, WYCR 28-24, WQUT 29-21, Y107 7-5, KJ103 25-18, KKRD 30-22, WPRR 28-22, KISR 32-24, WKFR 34-25.

DR. ALBAN "It's My Life" (Arista)

Reports: 40. Moves: Up 2, Debuts 3, Same 13, Down 1, Adds 2: WKS, FUN107, KRBE 8-2, PWR96 6-4, KTFM 9-8, WKSE 22-19, WWZZ 23-20, WA1A 32-27, KBFM 6-4, KKXX 9-8, KKM, PWR102 33-29, KWOD 30-26, KIXY 29-20.

BOBBY ROSS AVILA "La La Love" (Perspective/A&M)

Reports: 40. Moves: Up 18, Debuts 3, Same 16, Down 3, Adds 0, B96 30-26, FM102 12-11, HOT97 12-10, KPRR 21-14, PWR102 17-13, HOT194 17-13, KPSI 19-14, KDON 26-23, KWIN 11-5, KPXR 20-13.

DAVID BOWIE "Jump They Say" (Savage)

Reports: 37. Moves: Up 15, Debuts 2, Same 20, Down 0, Adds 0, WAAL 23-19, K106 31-28, KISX 33-29, KWOD 27-20, KMCK d-40, KISR 36-33, KMGZ 32-26, WDBR 32-29, KQIX 39-36.

UGLY KID JOE "Busy Bee" (Stardog/Mercury)

Reports: 35. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 32, including Q99, WAAL, Y102, K106, WCGO, WQUT, KKYK, KISX, WRQK, WIFC, KZMG, KWNZ, KEGL 27-22.

BAD COMPANY "Little Angel" (EastWest/Antic Group)

Reports: 33. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 33, including Q99, WAAL, PWR92, Y102, WKRZ, K106, WCGO, WQUT, KKYK, KISX, KJ103, WIFC, KZZU.

ICE CUBE "It Was A Good Day" (Priority)

Reports: 33. Moves: Up 12, Debuts 2, Same 8, Down 10, Adds 1: WZPL, WJMO 10-9, WWHY on-dp, WHHH 3-1, KS104 27-22, KKFR 4-1, WRHT 26-16, WVKX 33-30, KMGZ d-36, KPXR 11-9.

BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 29. Moves: Up 16, Debuts 2, Same 4, Down 5, Adds 2: WFHT, KLYV, KIIS 18-15, PWR106 4-2, KMEL 20-16, HOT97 7-5, KZFM 6-4, KPRR 10-4, KLUC 25-22, HOT105 8-7, Q105 11-8, KPSI 4-3, KDON 30-26, KFFM 8-6.

TENE' WILLIAMS "Give Him A Love He Can Feel" (Pendulum/Elektra)

Reports: 28. Moves: Up 17, Debuts 4, Same 3, Down 1, Adds 3: 92Q, WBBO, KQMG, WYKS 26-23, KTFM 20-17, WHHH 27-22, HOT97 13-11, KZFM 31-26, KKXX 7-6, PWR102 36-30, KWIN 31-28, KIXY 30-25, Y97 26-21.

JESUS JONES "The Right Decision" (SBK/ERG)

Reports: 27. Moves: Up 14, Debuts 1, Same 11, Down 1, Adds 0, WENZ 33-24, KHFI 21-18, K106 15-12, WCGO 34-29, KWOD 29-25, KZZU d-35, KISR 33-28, 106KHQ 27-20, KMGZ 29-23, WDBR 33-30.

BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 26. Moves: Up 3, Debuts 6, Same 6, Down 1, Adds 10: WKBO, I95, WBBO, XL1067, WZYQ, WHTO, KISR, WBPR, WFHT, KQIX, KTFM d-28, WKSE 14-10, KZFM 32-29, WZZZ d-30, KBFM 28-24.

DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 26. Moves: Up 15, Debuts 3, Same 1, Down 0, Adds 7: PWR96, WJMO, WHHH, WVKX, B95, Q105, KPXR, WIOQ 25-16, WCKZ 18-13, KBXX 25-17, WHYT 11-7, HOT102 20-15, PWR106 23-20, KKFR 27-21, FM102 10-3, KMEL 23-13, HOT97 26-20.

DUICE "Dazzey Duks" (Bellmark)

Reports: 25. Moves: Up 15, Debuts 1, Same 5, Down 2, Adds 2: KBFM, KKSS, B96 27-20, WJMO 11-8, WHHH 16-10, WKSE 11-7, KZFM 19-15, KPRR 16-7, WZZZ 2-1, WTCF 18-13, PWR102 22-16, Q105 7-6.

SHINEHEAD "Jamaican In New York" (Elektra)

Reports: 23. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 5: KTFM, KZFM, KBFM, CK105, KQIZ, WCKZ on-dp, KBXX on-dp, Q99 d-27, WA1A 40-34, KKSS on, KKXX on-dp, WZYQ 26-22, Y97 d-29.

PAUL McCARTNEY "Off The Ground" (Capitol)

Reports: 22. Moves: Up 7, Debuts 5, Same 10, Down 0, Adds 0, WAAL 30-26, Y102 d-35, WPST 31-25, WQUT 28-20, KISX 36-28, K107 d-38, WZYQ d-33, WHTO 33-29, KISR 39-36, WBIZ 29-26, WRKY d-28.

II D EXTREME "Cry No More" (Gasoline Alley/MCA)

Reports: 21. Moves: Up 7, Debuts 3, Same 7, Down 0, Adds 4: WHYT, KMEL, KPLZ, KFFM, WPGC 13-10, WCKZ 14-10, KTFM 29-22, HOT102 14-7, FM102 18-13, KZFM on-dp, KBFM on, PWR102 d-35, KZII 26-18.

PRINCE MARKIE DEE "Typical Reasons (Swing My Way)" (Columbia)

Reports: 21. Moves: Up 11, Debuts 3, Same 6, Down 1, Adds 0, WCKZ 17-14, KS104 28-23, PWR106 d-18, KKFR 14-11, KSOL d-22, HOT97 7-27, KPLZ 26-22, WVKX 26-22, PWR102 13-10, KWIN 5-4, KLYV 37-27.

FUNKDOBIEST "Bow Wow Wow" (Immortal/Epic)

Reports: 21. Moves: Up 7, Debuts 1, Same 9, Down 0, Adds 0, WWHY on-dp, WHYT d-21, KPLZ 19-11, WKSS on-dp, WA1A on-dp, KBFM on-dp, KKSS on, KKXX 20-17, KKM on-dp, Q105 on.

JUDYBATS "Being Simple" (Sire/WB)

Reports: 14. Moves: Up 4, Debuts 2, Same 4, Down 1, Adds 3: KISX, KZ93, KWOD, 99X 18-12, KRBE 29-27, WAAL on-dp, Y102 d-33, WQUT on, Z102 37-33, KTUX on, WDBR d-33, KMTM on.

TDO DDWN "The Oceanfront" (Danzalet/IRS)

Reports: 14. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 2: PWR102, KMGZ, KKFR 19-14, HOT97 on-dp, KKXX 26-23, Q105 25

She's Back Hotter Than Ever

Taylor Dayne

Can't Get
Enough
Of
Your Love

The killer first single
from her eagerly
awaited new album.

***"Cole & Clivillés
maintained
the integrity of the
original recording.
Her performance is
sensational!"***

-Barry White, April 1993

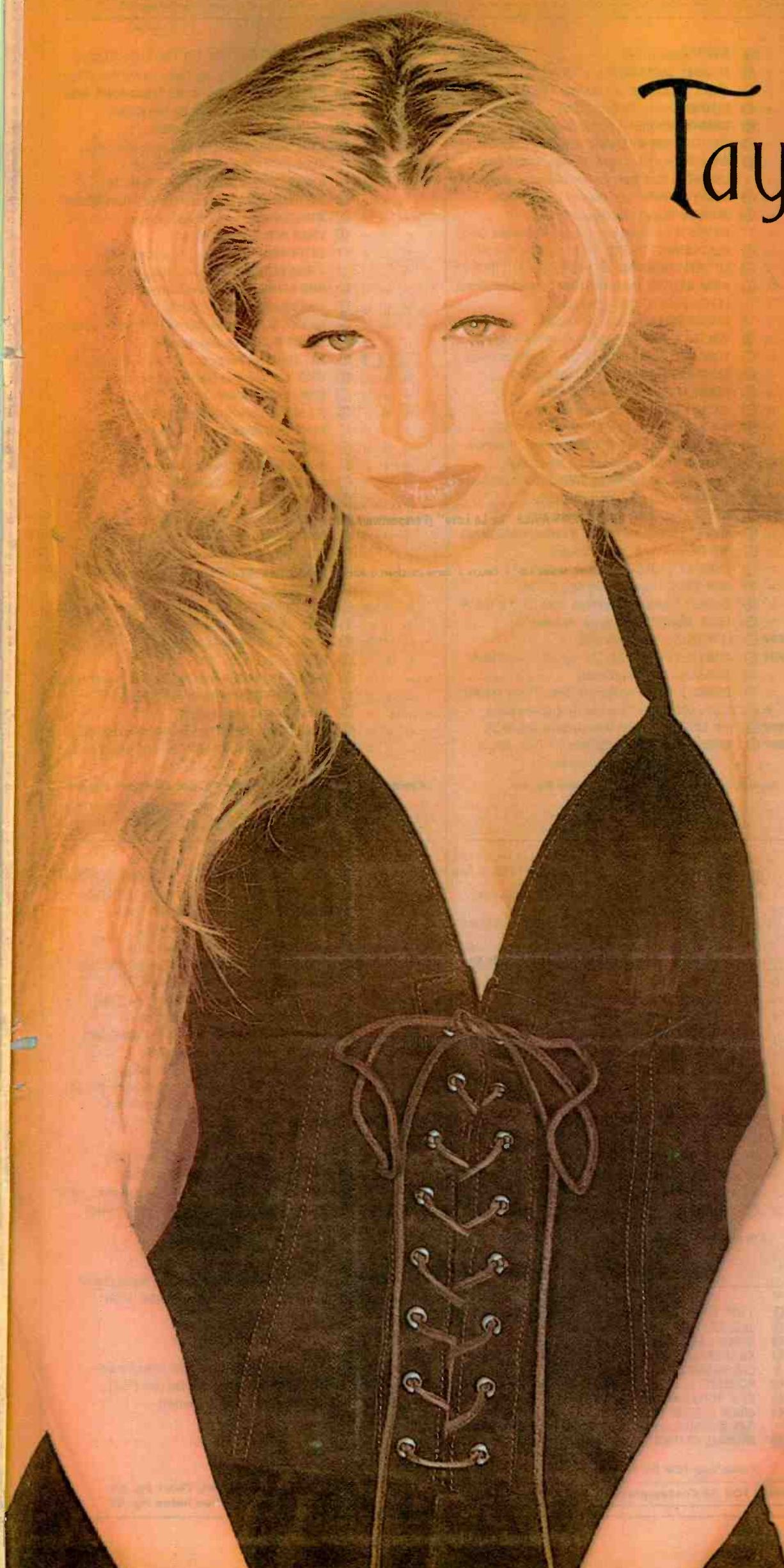
The fire has just
begun...

Produced, Arranged and Mixed by
Robert Clivillés and David Cole
for Cole/Clivillés Music Enterprises

Management: Frank DiLeo
for DiLeo Entertainment

ARISTA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	
WKS	WKS	LW	TW
3	2	1	1 PM DAWN/Looking... (Gee Street/Island/PLG)
28	12	5	2 JANET JACKSON/That's The Way Love Goes (Virgin)
5	4	3	3 SILK/Freak Me (Elektra)
6	5	4	4 MICHAEL JACKSON/Who Is It (Epic)
13	9	8	5 SWV/I'm So Into You (RCA)
8	6	6	6 JOEY LAWRENCE/Nothin' My Love Can't... (Impact/MCA)
2	1	2	7 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
25	18	12	8 DURAN DURAN/Come Undone (Capitol)
17	13	10	9 STEREO MC'S/Connected (Gee Street/Island/PLG)
21	17	13	10 AEROSMITH/Livin' On The Edge (Geffen)
1	3	7	11 WHITNEY HOUSTON/I Have Nothing (Arista)
22	20	17	12 EXPOSE/II Never Get Over You (Getting...) (Arista)
36	26	20	13 GEORGE MICHAEL & QUEEN/Somebody... (Hollywood)
18	15	14	14 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
—	34	24	15 ROD STEWART/Have I Told You Lately (WB)
32	27	21	16 TASMEN ARCHER/Sleeping Satellite (SBK/ERG)
9	8	11	17 BOY GEORGE/The Crying Game (SBK/ERG)
10	7	9	18 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
—	—	32	19 INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
20	19	20	20 RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
—	35	28	21 BON JOVI/In These Arms (Jambco/Mercury)
—	39	31	22 JEREMY JORDAN/Wannagirl (Giant/Reprise)
16	14	15	23 NENEH CHERRY/Buddy X (Virgin)
31	29	25	24 DAMN YANKEES/Silence Is Broken (WB)
4	10	16	25 SNOW/Informer (EastWest/Atlantic Group)
30	28	26	26 R. KELLY & PUBLIC ANNOUNCEMENT/Dedicated (Jive)
39	32	30	27 BOBBY BROWN/That's The Way Love Is (MCA)
12	16	22	28 SPIN DOCTORS/Two Princes (Epic)
7	11	18	29 STING/If I Ever Lose My Faith In You (A&M)
14	21	23	30 JADE/Don't Walk Away (Giant/Reprise)
—	40	37	31 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
—	—	38	32 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
BREAKER 33 NEW ORDER/Regret (Qwest/WB)			
BREAKER 34 KENNY G w/PEABO BRYSON/By The Time This... (Arista)			
DEBUT 35 SWV/Weak (RCA)			
DEBUT 36 CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)			
24	23	27	37 DEF LEPPARD/Tonight (Mercury)
33	33	36	38 NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
DEBUT 39 ROBIN S/Show Me Love (Big Beat/Atlantic Group)			
DEBUT 40 H-TOWN/Knockin' Da Boots (Luke)			

N&A Pg. 78; Playlists Pg. 65; Parallels Pg. 70; Parallel Chart Analysis Pg. 77

ADULT CONTEMPORARY

3	2	1	
WKS	WKS	LW	TW
4	1	1	1 RESTLESS HEART I/W. HILL/Tell Me... (RCA)
19	15	9	2 ROD STEWART/Have I Told You Lately (WB)
5	5	3	3 GO WEST/What You Won't Do For Love (EMI/ERG)
8	8	5	4 EXPOSE/II Never Get Over You (Getting...) (Arista)
7	7	4	5 STING/If I Ever Lose My Faith In You (A&M)
16	10	8	6 DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
1	2	2	7 WHITNEY HOUSTON/I Have Nothing (Arista)
2	4	7	8 V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
14	13	12	9 RAY CHARLES/A Song For You (WB)
11	9	10	10 CELINE DION/Water From The Moon (Epic)
24	18	15	11 PETER CETERA/Even A Fool Can See (WB)
6	6	6	12 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)
3	3	11	13 JON SECADA/Angel (SBK/ERG)
—	—	21	14 KENNY G w/PEABO BRYSON/By The Time This... (Arista)
18	17	16	15 BRUCE HORNSBY/Harbor Lights (RCA)
9	11	14	16 GLORIA ESTEFAN/I See Your Smile (Epic)
28	27	22	17 CATHY DENNIS/Moments Of Love (Polydor/PLG)
23	21	19	18 CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
25	24	23	19 REGINA BELLE/If I Could (Columbia)
27	26	24	20 AARON NEVILLE/Don't Take Away My Heaven (A&M)
10	14	17	21 ELTON JOHN/Simple Life (MCA)
13	12	13	22 BOY GEORGE/The Crying Game (SBK/ERG)
17	19	18	23 SADE/Kiss Of Life (Epic)
20	20	20	24 RACHELLE FERRELL/Welcome To My Love (Capitol)
30	28	25	25 JOHN PAGANO/The Best I Ever Was (MCA)
BREAKER 26 TINA TURNER/I Don't Wanna Fight (Virgin)			
—	29	27	27 TASMEN ARCHER/Sleeping Satellite (SBK/ERG)
—	30	28	28 JEFF HEALEY BAND/Lost In Your Eyes (Arista)
21	22	26	29 KENNY G/Forever In Love (Arista)
DEBUT 30 JANET JACKSON/That's The Way Love Goes (Virgin)			

*Keeps bullet due to continued growth.

New & Active Pg. 50
Adds & Hits Pg. 52
Associate Reporters Pg. 53

URBAN CONTEMPORARY

3	2	1	
WKS	WKS	LW	TW
24	13	5	1 SWV/Weak (RCA)
7	4	2	2 MICHAEL JACKSON/Who Is It (Epic)
29	17	9	3 JANET JACKSON/That's The Way Love Goes (Virgin)
14	9	6	4 H-TOWN/Knockin' Da Boots (Luke)
6	3	4	5 CHANTE' MOORE/It's Alright (Silas/MCA)*
23	15	11	6 CHRISTOPHER WILLIAMS/Every Little... (Uptown/MCA)
8	7	7	7 BIG BUB/Tellin' Me Stories (EastWest/Atlantic Group)
9	8	8	8 LORENZO/Can't Stand The Pain (Alpha International/PLG)
26	22	13	9 BOBBY BROWN/That's The Way Love Is (MCA)
22	18	12	10 JADE/One Woman (Giant/Reprise)
12	10	10	11 EN VOGUE/Love Don't Love You (EastWest/Atlantic Group)
25	21	16	12 BLACKSTREET I/TEDDY RILEY/Baby Be Mine (MCA)
—	36	21	13 LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
18	16	15	14 NONA GAYE/The Things We... (Third Stone/Atlantic Group)
2	2	1	15 LEVERT/Good Ol' Days (Atlantic/AG)
3	1	3	16 REGINA BELLE/If I Could (Columbia)
34	24	20	17 WALTER & SCOTTY/I Want To Know Your Name (Capitol)
37	30	24	18 TENE' WILLIAMS/Give Him A Love... (Pendulum/Elektra)
—	32	23	19 ALEXANDER O'NEAL/In The Middle (A&M)
—	37	28	20 PENNY FORD/Daydreaming (Columbia)
—	—	33	21 JOHNNY GILL/The Floor (Motown)
—	—	32	22 U.N.V./Something's Goin' On (Maverick/Sire/WB)
20	20	18	23 PRINCE MARKIE DEE & SOUL.../Typical... (Columbia)
BREAKER 24 MARY J. BLIGE/Love No Limit (Uptown/MCA)			
—	—	34	25 KIRK WHALUM I/JEVETTA STEELE/Love Is... (Columbia)
—	—	36	26 TREY LORENZ/Just To Be Close (Epic)
—	—	40	27 MICHAEL COOPER/So Good (Reprise)
—	—	38	28 MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)
—	39	35	29 NIKITA/Sweet As It Comes (Motown)
40	35	31	30 CHANTAY SAVAGE/If You Believe (ID/RCA)
32	27	27	31 RUN-D.M.C./Down With The King (Profile)
—	40	37	32 RODNEY MANNFIELD/Wanna Make Luv 2 U (A&M)
—	—	39	33 EDDIE MURPHY/Whazupwitu (Motown)
BREAKER 34 LEVERT/ABC-123 (Atlantic/AG)			
BREAKER 35 JODECI/Let's Go Through The Motions (Uptown/MCA)			
33	31	29	36 TISHA/Love Me Down (Capitol)
31	29	25	37 PRINCE & N.P.G./The Morning Papers (Paisley Park/WB)
DEBUT 38 T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)			
BREAKER 39 II D EXTREME/Cry No More (Gasoline Alley/MCA)			
BREAKER 40 KENNY G w/PEABO BRYSON/By The Time... (Arista)			

*Keeps bullet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 40

NEW ROCK

3	2	1	
WKS	WKS	LW	TW
3	3	3	1 NEW ORDER/Republic (Qwest/WB)
2	2	2	2 MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
1	1	1	3 DEPECHE MODE/Songs Of Faith... (Sire/Reprise)
12	8	6	4 PORNO FOR PYROS/Porno For Pyros (WB)
5	5	4	5 WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)*
6	6	7	6 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
21	14	10	7 RADIOHEAD/Pablo Honey (Capitol)
8	10	8	8 STING/Ten Summoner's Tales (A&M)
16	9	9	9 THE THE/Dusk (Epic)
20	13	13	10 CHRIS ISAAK/San Francisco Days (Reprise)
10	11	14	11 FRANK BLACK/Frank Black (4AD/Elektra)
11	12	12	12 LIVING COLOUR/Stain (Epic)
7	7	11	13 JUDYBATS/Pain Makes You Beautiful (Sire/WB)
4	4	5	14 DAVID BOWIE/Black Tie White Noise (Savage)
17	17	15	15 BELLY/Star (4AD/Sire/Reprise)
23	21	16	16 STEREO MC'S/Connected (Gee Street/Island/PLG)
26	20	17	17 STONE TEMPLE PILOTS/Core (Atlantic/AG)
28	24	19	18 SUEDE/Suede (Nude/Columbia)
—	27	22	19 UB40/Can't Help Falling In Love (Track) (Virgin)
—	—	20	20 PRIMUS/Pork Soda (Interscope/Atlantic Group)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 56

NAC

LW	TW	
4	1	1 TOM GRANT/The View... (Verve Forecast/PolyGram)
2	2	2 JAZZMASTERS/The Jazzmasters (JVC)
3	3	3 SPECIAL FX/Play (JVC)
7	4	4 KILAUEA/Spring Break (Brainchild)
1	5	5 LEE RITENOUR/Wes Bound (GRP)
6	6	6 ACUSTIC ALCHEMY/The New Edge (GRP)
9	7	7 KIRK WHALUM/Cache' (Columbia)
10	8	8 BRIAN BROMBERG/Brian Bromberg (Nova)
8	9	9 RAY OBIEDO/Sticks & Stones (Windham Hill Jazz)
17	10	10 MICHAEL FRANKS/Dragonfly Summer (Reprise)

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

AOR TRACKS

3	2	1	
WKS	WKS	LW	TW
1	1	1	1 AEROSMITH/Livin' On The Edge (Geffen)
2	2	2	2 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
—	—	4	3 ROBERT PLANT/Calling To... (Es Paranza/Atlantic Group)
3	3	3	4 COVERDALE/PAGE/Shake My Tree (Geffen)
16	8	8	5 AEROSMITH/Eat The Rich (Geffen)
8	6	6	6 PAUL RODGERS/The Hunter (Victory Music/PLG)
4	4	5	7 SOUL ASYLUM/Black Gold (Columbia)
7	5	7	8 STONE TEMPLE PILOTS/Push (Atlantic/AG)
10	9	9	9 BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise)
19	12	12	10 MIDNIGHT OIL/Truganini (Columbia)
21	15	14	11 VINCE NEIL/Sister Of Pain (WB)
13	10	10	12 EXTREME/Am I Ever Going To Change (A&M)
15	11	11	13 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
—	36	17	14 ROD STEWART/Cut Across Shorty (WB)
24	17	16	15 KINKS/Hatred (A Duet) (Columbia)
40	27	22	16 RAGING SLAB/Anywhere But Here (Def American/Reprise)
35	26	20	17 DRIVIN N CRYIN/Smoke (Island/PLG)
DEBUT 18 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)			
39	26	25	19 UGLY KID JOE/Busy Bee (Stardog/Mercury)
48	32	24	20 SPIN DOCTORS/What Time Is It? (Epic)
30	25	21	21 R.E.M./The Sidewinder Sleeps Tonite (WB)
5	7	13	22 ALICE IN CHAINS/Rooster (Columbia)
—	48	34	23 JACKYL/When Will It Rain (Geffen)
23	18	18	24 BRUCE HORNSBY/Harbor Lights (RCA)
38	33	28	25 BLUES TRAVELER/Conquer Me (A&M)
47	38	29	26 WINGER/Down Incognito (Atlantic/AG)
27	23	23	27 ANIMAL BAG/Everybody (Mercury)
25	19	19	28 BON JOVI/In These Arms (Jambco/Mercury)
37	35	30	29 BRAD GILLIS/Honest To God (Guitar)
43	37	31	30 LYNRYD SKYNYRD/Born To Run (Atlantic/AG)
—	55	37	31 ANTHRAX/Only (Elektra)
50	40	36	32 WORLD PARTY/Is It Like Today? (Ensign/Chrysalis/ERG)
6	14	27	33 MICK JAGGER/Wired All Night (Atlantic/AG)
49	45	39	34 WARREN HAYNES/Fire In The Kitchen (Megaforce)
60	49	40	35 VAN HALEN/Dreams (WB)
—	—	51	36 DREAM THEATER/Another Day (EastWest/Atlantic Group)
12	16	26	37 ERIC CLAPTON/Running On Faith (Reprise)
—	—	48	38 KISS/I Love It Loud (Mercury)
55	54	45	39 TRAGICALLY HIP/At The Hundredth Meridian (MCA)
—	—	47	40 MARC COHN/Walk Through The World (Atlantic/AG)

Complete TOP 60 Tracks Chart Pg. 63; LP Chart Pg. 64

COUNTRY

3	2	1	
WKS	WKS	LW	TW
8	4	3	1 J.M. MONTGOMERY/I... (Atlantic Nashville/AG)
9	7	4	2 DWIGHT YOAKAM/Ain't That Lonely Yet (Reprise)
6	5	5	3 DOUG STONE/Made For Lovin' You (Epic)
12	8	6	4 WYNONNA/Tell Me Why (Curb/MCA)
14	10	7	5 LARRY STEWART/Airight Already (RCA)
19	14	8	6 TOBY KEITH/Should've Been A Cowboy (Mercury)
15	13	9	7 ALABAMA/Hometown Honeymoon (RCA)
17	16	10	8 SAWYER BROWN/Trouble On The Line (Curb)
18	17	11	9 JOE DIFFIE/Honky Tonk Attitude (Epic)
20	18	12	10 PATTY LOVELESS/Blame It On Your Heart (Epic)
16	15	13	11 TRAVIS TRITT/T-R-O-U-B-L-E (WB)
22	20	14	12 VINCE GILL/No Future In The Past (MCA)
21	19	15	13 DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)
4	3	1	14 LEE ROY PARNELL/Tender Moment (Arista)
26	23	17	15 COLLIN RAYE/Somebody Else's Moon (Epic)
23	21	16	16 SUZY BOGGS/Heartache (Liberty)
28	25	19	17 RANDY TRAVIS/An Old Pair Of Shoes (WB)
—	34	22	18 GARTH BROOKS/That Summer (Liberty)
27	26	21	19 MCBRIDE & THE RIDE/Love On The Loose, Heart... (MCA)
24	22	20	20 RICKY VAN SHELTON/Just As I Am (Columbia)

BREAKERS

BREAKER 39	BROOKS & DUNN/We'll Burn That Bridge (Arista)
BREAKER 41	MARK CHESNUTT/It Sure Is Monday (MCA)

DEBUTS

DEBUT 48	DOUG SUPERNOW/Reno (BNA Entertainment)
DEBUT 49	RESTLESS HEART/We Got The Love (RCA)
DEBUT 50	KATHY MATTEA/Seeds (Mercury)

Complete TOP 50 Country Chart Pg. 44;
Country Song Information Index Pg. 47