

INSIDE:

RADIO WARY OF CLINTON TAX PROPOSAL

Some broadcasters say the plan may cripple consumer spending and trigger an advertising slowdown by retailers that would hurt the radio industry.

Page 4

WHAT THE PEOPLE METER MEANS TO YOU

Arbitron's proposed pocket people meter could revolutionize the radio ratings game, forever changing how stations market and program. Consultant **George Harris** analyzes the new ratings technology.

Page 26



VOICE YOUR OPINION

This week marks the debut of R&R's FAXBACK reader poll. It's your chance to voice your opinions on the hottest issues of the day.

Page 20

FAIRNESS DOCTRINE PASSAGE LIKELY

Congressional proponents are gearing up for another attempt to write the Fairness Doctrine into law. Most observers believe they will likely succeed — quickly and easily.

Page 4

IN THE NEWS...

- **Neil McCarthy** Exec. VP at Capitol
- **Charlie Seraphin** VP/Station Mgr. at KRLD/Dallas
- **Bob Laurence** named PD at KIOI/San Francisco
- **Mark Shands** OM/PD at WHJX & WBYP/Jacksonville
- **Garth Fundis** VP/A&R at RCA/Nashville

Page 10

Newsstand Price \$6.00



Lenders Not Making Mad Dash For Duopoly Deals

New ownership rules revive some sources of money, but many will wait for track record

The FCC's radio ownership rules allowing FM-FM and AM-AM duopolies have sparked a wave of station trading activity, but station brokers and investment bankers say lenders aren't rushing to jump on the duopoly bandwagon.

"In their minds, the jury's still out on revenue increases," Star Media Group broker Paul

Leonard said of bankers' reaction to duopolies. He said lenders recognize that duopolies create value for owners and reduce loan risk, but they don't know how quickly buyers will be able to reap duopoly's benefits. "So far there's no definitive track record."

Although the number of duopoly deals filed at the FCC is fast approaching 200, many have been purchases of low-cost facilities (such as CPs or dark stations), bankrupt or ailing stations (where lenders had no choice but to take a "haircut"), no-cash swaps, or big-ticket buys by industry giants who've never had trouble finding finan-

LENDERS/See Page 19

Duncan, BIA Project Substantial Radio Revenue Gains In 1993

Strong rebound in local billing predicted; WGN/Chicago, CBS named tops in their fields; FM station values expected to rise slightly

Radio industry gurus Tom Buono of BIA and Jim Duncan of Duncan's American Radio predict radio revenues will rebound in 1993.

"After two years of negative news, [1992] was very positive," Duncan said of the market-by-market data he compiled for the 1993 edition of "Duncan's Radio Market Guide." In the 178 markets he surveyed, revenues were up 2.76% in 1992 after falling 3.76% in '91.

Duncan is predicting stronger growth in '93, mostly because of strong local sales gains with "a little bit of a comeback in national." He expects to see local gains of approximately 6%, with national up a point or two. In all, the Indianapolis-based analyst/publisher says total revenues should be up 5.5% this year. (As part of his data-gathering process, Duncan asks major radio group CEOs to make their own predictions of the

year ahead. Their average expected industry growth: 4%.)

Duncan also predicts that FM station prices will "rise slightly" this year, citing such positive factors as an improving economy, rising radio revenues, and duopolies. But he also warns that negatives remain, including a lack of available financing and uncertainties about the effectiveness of duopolies and LMAs.

WGN/Chicago was the nation's highest-billing station last

year, taking in \$40.4 million, according to Duncan (see chart below). It was also voted "Most Admired Radio Station" in his survey of managers.

CBS was the top-billing group at \$232.7 million, followed by Group W (\$201.2 million), Cap Cities/ABC (\$198.4 million), and Infinity (\$170.0 million). Cap Cities/ABC was the group most admired by managers, while group CEOs preferred 20th-ranked NewCity (\$50.7 million).

REVENUE/See Page 19

Buziak President At Sony's TriStar

Bob Buziak will head Sony Music's new venture, TriStar Music Group, a New York-based label that will begin operations in April.



Buziak

TriStar will handle artists signed to Sony Music International affiliates, as well as non-Sony foreign artists, and release their product in the U.S. Releases will be distributed through independent Relativity Entertainment Distribution, which is 50% owned by Sony Music.

TRISTAR/See Page 19

Top 20 Billing Stations

Here are radio's Top 20 billing stations, according to "Duncan's Radio Market Guide, 1993 Edition"

Rank	Station	'92 Revenue (est., in millions)
1	WGN/Chicago	\$40.4
2	KABC/Los Angeles	31.0
3	KOST/Los Angeles	30.5
4	WINS/New York	30.0
5	WFAN/New York	29.0
6	KLOS/Los Angeles	28.1
7	WLTW/New York	25.4
8	WCBS-FM/New York	25.3
9	KGO/San Francisco	25.0
10	KIIS-AM & FM/Los Angeles	24.0
11	WXRK/New York	22.1
12	KRTH/Los Angeles	22.0
13	KNX/Los Angeles	20.9
14	KFWB/Los Angeles	20.8
15	WCBS/New York	20.7
16	KTNQ & KLVE/Los Angeles	20.6
17	WCCO/Minneapolis	20.4
18	KBIG/Los Angeles	20.2
18	WMAQ/Chicago	20.2
20	WMXV/New York	20.0

CBS Names Duo To VP/GM Posts

Carver moves to WBBM; Begley rises at WOGL

CBS Radio veteran Steve Carver has been named VP/GM of all-News WBBM (AM)/Chicago. Carver, previously VP/GM of CBS Gold combo WOGL-



Carver

AM & FM/Philadelphia, replaces Wayne Jefferson, who resigned last week to acquire medium market radio stations. Dennis Begley has replaced Carver at WOGL.

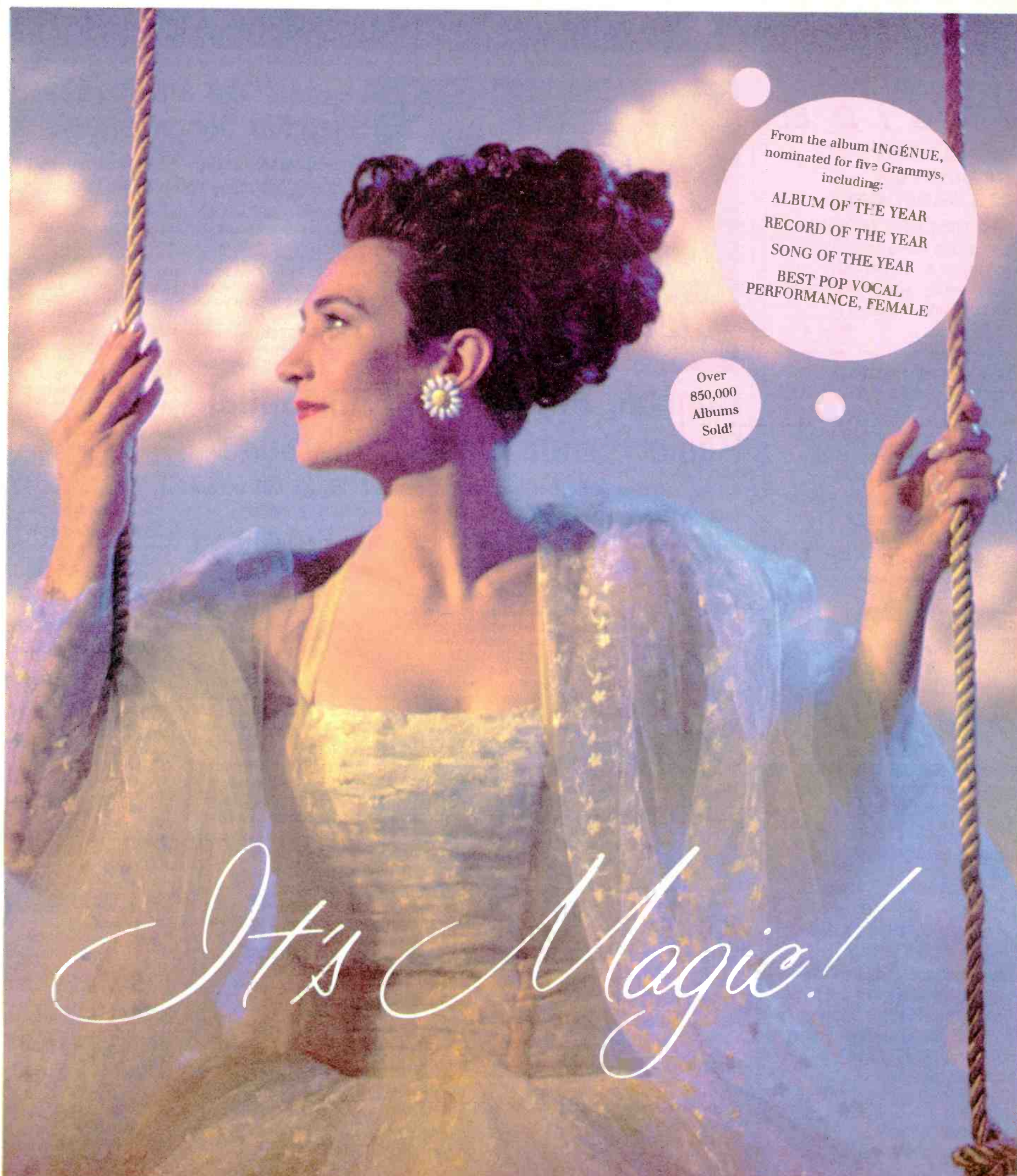
CARVER/See Page 19

Boston's WCLB Preempts WCDJ Country Change

After months of speculation, Boston finally got a Country station. But despite the persistent rumors that NAC WCDJ would go Country after its sale by Emmis to Greater Media, it was Fairbanks AC WVBF that flipped Friday afternoon (2/12), kicking off the new format with "Boot Scootin' Boogie." New calls are WCLB — "The Country Club."

Fairbanks OM Bob Christy and consultant George Johns will program the new Country outlet. The 'VBF staff stays on, with the exception of evening

WCLB/See Page 19



From the album *INGÉNUÉ*,
 nominated for five Grammys,
 including:

- ALBUM OF THE YEAR
- RECORD OF THE YEAR
- SONG OF THE YEAR
- BEST POP VOCAL
 PERFORMANCE, FEMALE

Over
 850,000
 Albums
 Sold!

It's Magic!

k. d. lang "Miss Chateleine"

Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Burnstead Productions



©1992 Sire Records Company.

McCarthy Becomes Capitol Exec. VP

Capitol-EMI Music Exec. VP Neil McCarthy has been appointed Exec. VP at Capitol Records. In his new position, McCarthy will report directly to Pres./CEO Hale Milgrim and oversee the label's business affairs, finance, and administration and operations departments. Milgrim commented, "I'm excited to have an executive of Neil's stature join Capitol. He's a savvy businessman who truly understands the uniqueness of our industry."



McCarthy

McCarthy said, "Since joining EMI Music, I've been afforded terrific opportunities. I'm looking forward to working with the Capitol staff in realizing Hale's vision for the label."

McCARTHY/See Page 19

Laurence Named PD At KIOI/SF

Former KBEQ/Kansas City VP/GM Bob Laurence has accepted the programming chair at KIOI (K-101)/San Francisco. He'll join the Fairmont AC, succeeding Bill Stairs, who recently left to program KFMB (AM)/San Diego. VP/GM Gary Taylor told R&R,



Laurence

LAURENCE/See Page 19

Texas Markets Start Year On Upswing

Advertiser optimism is fueling double-digit radio revenue growth in Texas. The recent success of the Dallas Cowboys was mirrored in January Dallas-Ft. Worth radio revenue performance.

Over 70% more business was placed in this January's five-week standard broadcast month than in January 1992's four-week standard broadcast month. Even on an equivalent basis, revenues reported to Miller, Kaplan, Arase & Co. were up by about 50%. KTXQ VP/GM Clint Culp cited Super Bowl tie-ins and orders from T-shirt liquidators as two factors pushing the market's revenues to a record January level.

Houston and San Antonio also began 1993 with double-digit growth. Houston local revenues for calendar January '93 were up 26% from '92 levels.

Texas was not the only state to see noteworthy growth in January 1993. The Carolinas continued strong, with Raleigh radio revenues up 25% from a year ago. Florida Orlando posting double-digit increases. Among other markets up by double-digits: Atlanta, Birmingham, Cleveland, Milwaukee, Minneapolis-St. Paul, New Orleans, Philadelphia, and Seattle.

—George Nadel Rivin, CPA

Seraphin Upped At KRLD

After two years as VP/Operations at KRLD/Dallas, Charlie Seraphin has been promoted to the newly created post of VP/Station Manager at the Command Communications News/Talk outlet. Seraphin will be responsible for the day-to-day supervision of all departments.



Seraphin

Command President Carl Brazell commented, "Charlie's guidance of station operations during the past two years has greatly strengthened our product and market visibility. His management skills eminently qualify him for this new position."

Seraphin remarked, "Recent additions to the KRLD staff and pro-

gram lineup have put us in a position to exploit the station's heritage while we build an exciting future."

Before joining KRLD, Seraphin spent three years as VP/GM of KNX-FM (now KCBS-FM)/Los Angeles and seven years as Director/News and Programming at KCBS (AM)/San Francisco.

OBITUARY

Cox Executive VP Faherty Mourned

The radio industry is mourning the loss of Cox Broadcasting Exec. VP Michael Faherty, who died Saturday (2/13) after a lengthy bout with cancer. He was 54.

"Mike was a wonderful guy," said Cox Broadcasting President Nick Trigony. "He had a great lust for life — a hearty laugh, great personal values — and the people who worked for him loved him."

Faherty's colleagues praised him for the vision and dedication he brought to his work on industry issues. He sat on the RAB and NAB boards and was a key player on NAB's DAB Task Force.

"Mike was one of the real visionary members of the task force," said DAB Task Force Chairman Alan Box. "He was unrelenting in seeing that we put together the best plan for broadcasters."

Faherty joined Cox in 1981 as VP/GM of WSB-AM & FM/Atlanta. In 1989, he was named Exec. VP/Radio, a post he held until mid-1992, when he was elevated to Exec. VP/Broadcasting. Prior to his tour with Cox, Faherty spent 19 years with Group W Radio, during which he held management positions at WBZ/Boston, WINS/New York, and WIND/Chicago. He also served seven years as President of the company's Radio Advertising Representatives.

Faherty is survived by his wife, Barbara, three sons, three daugh-



Faherty

FAHERTY/See Page 19

FEBRUARY 19, 1993

STEEL CITY SAGA

Pittsburgh's Country war has quickly heated up in recent weeks, with the leader altering its position and two new stations joining the format ranks.

Page 40

FEATURES

RADIO BUSINESS: Fairness Doctrine passage looms	4
NEWSPREAKERS OVERVIEW	10
● PEOPLE	14
● MANAGEMENT: Computers counterproductive?	15
● MEDIA: Black women execs spotlighted	16
● TECHNOLOGY: Latest innovations	18
STREET TALK: Poorman bolts 'Loveline'	20
TIMELINE	24
PERSPECTIVES: Arbitron people meter analyzed	26
MUSIC	
● MUSIC DATEBOOK	27
● COMPACT DATA	27
● POLLSTAR	28
MARKETPLACE OPPORTUNITIES	44
	45

● TECHNOLOGY SHOWCASE 17

FORMATS

AC: Ratings success stories	29
NEW ROCK: Fall scoreboard	31
CHR: Fall scoreboard	32
AOR: Fall scoreboard	34
NEWS/TALK: Joel A. Spivak interviewed	36
UC: Charlotte combo scores gains	38
COUNTRY	40
Nashville This Week: CRS 24 preview	42

MUSIC INFORMATION

NATIONAL RADIO FORMATS	28
MUSIC VIDEO: MTV, VH-1, BET, The Box lists	28
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	28
URBAN CONTEMPORARY	48
AOR TRACKS	51
AOR ALBUMS	52
NEW ROCK	56
NAC	59
CONTEMPORARY JAZZ	59
COUNTRY SONG INFORMATION INDEX	61
COUNTRY	62
CURRENT-BASED AC	69
ASSOCIATE REPORTERS	71
CHR	72
PARALLEL CHART ANALYSIS	84
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1993. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

Airshifts: Top Jocks' Early Gigs

Continuing our periodic look back at past positions of industry heavyweights, we turn the focus this week to on-air stars. Here's where some of today's top personalities were plying their trade during those fabulous '70s:

Year	Top Jock	Past Gig	Present Gig
1974	Greaseman	WPOP/Hartford	syndicated
1975	Robert W. Morgan	KMPC/L.A.	KRTH/L.A.
1976	Mason Dixon	KCBQ/San Diego (overnights)	WMTX/Tampa
1977	Donnie Simpson	WKYS/DC (afternoons)	WPGC/DC
1977	Shadoe Stevens	KROQ/L.A. (weekends)	"AT40"
1979	Scott Shannon	WPGC/DC	WPLJ/NY
1979	Rick Dees	KHJ/L.A.	KIIS-FM/L.A.
1979	Jay Thomas	"Mork & Mindy"	"Love & War" (& KPWR/L.A.)

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Irving Tapped To Head NTIA

Broadcasters this week expressed satisfaction with President Clinton's nomination of Larry Irving to head the National Telecommunications and Information Administration.

"My feelings about [Irving] are very positive," said NAB Radio Board Chairman and Tribune Broadcasting VP/Radio Wayne Vriesman. "It's a good appointment for the industry."

Irving (whose nomination is subject to Senate approval) is currently Sr. Counsel to House Telecommunications and Finance Subcommittee Chairman Ed Markey (D-MA). Prior to joining the subcommittee, Irving was an aide to the late Rep. Mickey Leland (D-TX). His resume also includes a stint as a communications lawyer with the firm of Hogan & Hartson. Irving has been a strong advocate for minority broadcasters and

a critic of FCC deregulation that he felt went too far, too fast. But Clear Channel Communications President Lowry Mays believes Irving will be "more industry-supportive" than some broadcasters might think. "It's an outstanding choice," said Mays. "He'll be open and fair."

DAB Ally?

WKYS/Washington President/GM Skip Finley praised Irving's intelligence and support of broadcast localism — traits that could make Irving an important ally in the looming battle over satellite DAB. "[Irving] will be good for our American system of terrestrial

broadcasting," said Finley. (Irving's soon-to-be boss, Commerce Secretary Ron Brown, holds a small interest in WKYS.)

Several broadcasters also remarked on Irving's understanding of industry issues. "I like that he's informed on the challenges facing broadcasters," said KVEN & KHAY/Ventura, CA Chairman Bob Fox.

NTIA is a branch of the Commerce Department charged with advising the administration on telecommunications policy. While NTIA has been something of a bureaucratic backwater in recent years, the Clinton White House said the organization will play a major role in shaping policies designed to turn "telecommunications innovations into high-skill, high-wage jobs."

Fairness Doctrine Likely To Become Law

Congressional proponents are gearing up for another attempt to write the Fairness Doctrine into law. With a Democrat in the White House, most observers say, they will likely succeed — quickly and easily.

"There's a sense that there's no sense even fighting [Fairness legislation] in Congress, given the support for it," said one industry source.

The Fairness Doctrine, which was abandoned by the FCC in 1987, required broadcasters to "afford reasonable opportunity for discussion of conflicting views on issues of public importance." Legislation to codify the doctrine has been introduced in the Senate by Sen. Ernest Hollings (D-SC).

Senate Commerce Committee staffer (and frequently mentioned FCC Chairman candidate) Antoin-

ette Cook told R&R the bill is set to move. "We don't have a specific timetable, but we will try to move fairly quickly."

Court Fight Promised

While no similar legislation is currently pending in the House, a source said Rep. John Dingell (D-MI) will drop a bill in the hopper as soon as the Senate approves its measure. President Clinton is widely expected to sign any Fairness bill approved by Congress. Previous attempts to enact such legislation were thwarted by the threat of Republican presidential

veto. If the Fairness Doctrine becomes law, both the NAB and the RTNDA promise to mount a court fight to have the measure declared unconstitutional.

On another Fairness front, the shorthanded FCC last week voted to ask a federal judge who is hearing a Fairness Doctrine-related case in Arkansas to give the agency a chance to reconsider whether Congress may have codified the Fairness Doctrine when it amended the Communications Act in 1959. The Commission has long maintained that Congress has never codified the doctrine.

The request was supported by Commissioners Ervin Duggan and Andrew Barrett, but opposed by acting Chairman Jim Quello.

EARNINGS

CBS, Viacom, Pulitzer Post 4th Quarter Gains

CBS Inc. (NYSE: CBS) reported fourth-quarter earnings of \$33.3 million (\$2.14 per share), compared to \$9.4 million (61 cents per share) for the final quarter of 1991. Revenues rose 3% to \$968.3 million from \$937.4 million. Part of the revenue gain was attributed to the purchase of WCCO & WLTE/Minneapolis.

For all of 1992, CBS posted earnings of \$81 million (\$5.23 per share), compared to a 1991 loss of \$85.8 million (\$5.32 per share). Revenues rose 15% to \$3.50 billion from \$3.04 billion. CBS doesn't break out radio figures from its much larger television operations.

CBS owns 21 radio stations in 13 markets, including WCBS-AM & FM/New York, KNX & KCBS-FM/Los Angeles, and WBBM-AM &

FM/Chicago; the CBS Radio and TV networks, and seven TV stations.

Viacom Inc. (AMEX: VIA) reported fourth-quarter earnings of \$11.7 million (10 cents per share), compared to a loss of \$31.9 million (27 cents per share) a year ago. Revenues were \$511.6 million, compared to \$463.3 million in the final quarter of 1991. Broadcasting revenues were \$47.1 million, up from \$43.3 million.

For the full year, Viacom finished with earnings of \$49 million (41 cents per share), an improvement over 1991's loss of \$49.7 million (44 cents per share). Revenues were \$1.86 billion, up from \$1.71 billion. Broadcasting revenues for 1992 were \$168.8 million, up from \$159.2 million in 1991. The company said radio revenues grew 3%.

Viacom owns 13 radio stations in eight markets, including WLTW/New York, KXEZ/Los Angeles, and WLIT/Chicago; five TV stations;

the MTV Networks and Showtime Network; and several cable TV systems.

Pulitzer Publishing Company (NASDAQ: PLTZ) reported fourth-quarter net income of \$9.8 million (85 cents per share), up 87% from \$5.3 million (46 cents per share) a year ago. Revenues were \$106.4 million, up from \$104.1 million.

For the full year, the company posted a net loss of \$1.2 million (11 cents per share), owing to a one-time charge of \$25.1 million (\$2.18 per share) to account for pension liability. Without the charge, earnings for 1992 would have been \$23.9 million (\$2.07 per share), compared to \$10.6 million (92 cents per share) in 1991. 1992 revenues were \$398.4 million, compared to \$393.4 million a year earlier.

Pulitzer owns KTAR & KKLTV/Phoenix, seven TV stations, and several newspapers.

DC REPORT

Broadcasters Wary Of Clinton Tax Proposals

On the eve of President Clinton's economic address to Congress, some broadcasters fear his tax hike proposals may cripple consumer spending and trigger an advertising slowdown by retailers that would hurt the radio industry.

"That's just more money out of our pockets when we can least afford it, and I don't think it's going to help at all. Anything that's going to decrease the amount of disposable income in the pockets of consumers certainly isn't going to do anything to help the advertising industry. I think it could lead to a cutback of advertising expenditures," Opus Media CEO Tom Birch told R&R.

Miller Kaplan & Arase accountant George Nadel Rivin said radio ad spending has increased recently, but the upturn is fragile. And Clinton's proposal to boost the top corporate income tax rate from 32% to 36% is going "to affect the degree of optimism" among advertisers. "The thinking is that if there is any increase in the corporate tax rate, there are fewer after-tax dollars available to spend on intangibles such as advertising," he added.

Shamrock Broadcasting CEO Bill Clark said his company recently revised upwards its 1993 revenue projections after experiencing a "resurgence in advertising across the board." But the projections may change again after the specifics of Clinton's plan are released. "Until you see the numbers, you've got to plan for the worst and hope for the best."

H&D Broadcast Group Chairman Joel Hartstone — a strong Clinton supporter — doubts advertising revenues will shrink if taxes increase. "I think most people believe that if the purpose of the tax is to control the deficit, what you'll have is a much healthier business environment and you'll earn your way out of it. My own view is that the deficit is the single most pressing problem overall. It needs to be dealt with in a comprehensive way because it's choking our economy, and we've got to get its fingers off our neck."

(NOTE: See related topic in new R&R FAXBACK poll, Page 20.)

ABC Takes Off With In-Flight Phone

ABC Radio and In-Flight Phone have announced a deal whereby ABC will provide live programming to airline passengers via a digital audio system operated by In-Flight.

ABC will stock In-Flight's planned 12 stereo digital audio channels with Country, Adult Contemporary, and Classic Rock programming, as well as talk shows and news/sports. In-Flight already has seat-back terminals installed on some USAir and American Airlines aircraft, allowing passengers to make phone calls, get stock quotes, play video games, and otherwise amuse themselves. The company also has a deal in the works with Continental Airlines.

Gannett's USA Today Sky Radio is already on the air with a similar airliner radio service.

Let The Bidding Begin...

NewCity Communications has surveyed the potential duopoly scene in Atlanta and decided it's one of the country's few sellers' markets.

President Dick Ferguson has put the word out that he's taking bids on the group's unique WYAI & WYAY dual FMs. Media Venture Partners broker Charles Giddens will serve as auctioneer.

The early bidding lineup is rumored to include Cap Cities/ABC, Jefferson-Pilot, and Jacor, all of which would be duopoly buyers. Or is that tri-opoly? Since WYAI & WYAY don't overlap on their city-grade contours, an Atlanta FM owner could buy the NewCity pair and keep all three FMs.

In other financial news...

- A federal bankruptcy judge in Miami has set March 4 as the date to take bids on WWFE/Miami after rejecting a \$1.9 million bid for the Spanish AM from a group of investors calling themselves Metrovision. The judge wants at least \$2.7 million so all of the station's creditors can be paid.

- Gaylord Entertainment Company CFO Terry London said the company will report fourth-quarter and full-year figures even higher than the 11% gain in cash flow the company posted for the first nine months of 1992.

- Phase II has closed its \$3.25 million duopoly buy of WMXZ/New Orleans. Blackburn & Co. was the broker.

—Pat Clawson, Jack Messmer

THE ORIGINAL AND STILL THE BEST

The one and only Casey Kasem.
Hear him weekends on Casey's Top 40 with Casey Kasem.



IT COULD ONLY COME FROM WESTWOOD ONE®

For more details contact your Westwood One representative. In Los Angeles call (310) 204-5000 or fax (310) 440-4060.

CASEY'S TOP
★ 40

WITH CASEY KASEM

TRANSACTIONS

Paxson Picks Up Tampa Duopoly For \$4.75 Million

Regency Communications cashes Western group for \$3.9 million to Park Lane

Deal Of The Week

WEZY/Lakeland (Tampa)
PRICE: \$4.75 million
TERMS: Duopoly deal; asset sale for cash. The buyer is paying \$3.8 million for the station assets and \$950,000 for a three-year noncompete agreement. The buyer recently told R&R he expects to spend \$1.5 million to construct the station's authorized Class C upgrade.
BUYER: Paxson Enterprises Inc., owned by Lowell "Bud" Paxson of Clearwater, FL. He owns or has contracted to buy 16 stations, including WHNZ & WHPT/Tampa-St. Petersburg. Phone: (813) 536-2211
SELLER: Chapman S. Root 1982 Living Trust, represented by Exec. VP Charles Cohoon. It also owns WLKF/Lakeland and WNDB & WWLV/Daytona Beach. Phone: (904) 258-1235
FREQUENCY: 94.1 MHz
POWER: 100kw at 500 feet
FORMAT: B/EZ
BROKER: Rumbaut & Associates Inc. and Media Venture Partners
COMMENT: This station has a CP for an upgrade to full Class C status, 100kw at 1050 feet.

Group Deal

Regency Communications Stations
PRICE: \$3.9 million
TERMS: Asset sale
BUYER: Park Lane Group, headed by James Levy. It owns KQMS & KSHA/Redding, CA; KVOY & KTHI/Lancaster-Palmdale, CA; and KPPI/Chico-Calusa, CA.
SELLER: Regency Communications Ltd., owned by Michael Cefaratti and Richard Singer
BROKER: Blackburn & Company Inc. and Roy A. Rowan Media Brokers

KOWL & KRLT/ South Lake Tahoe, CA
FREQUENCY: 1490 kHz; 93.9 MHz
POWER: 1kw; 6kw at minus 190 feet
FORMAT: AC

KAAA & KZZZ/Kingman, AZ
FREQUENCY: 1230 kHz; 94.7 MHz
POWER: 1kw; 45,709 watts at 2492 feet
FORMAT: Country; AC

KZGL/Cottonwood, AZ
FREQUENCY: 95.9 MHz
POWER: 5kw at 2499 feet
FORMAT: AOR

Alabama

WKQR/Citronelle
PRICE: \$305,000
TERMS: Asset sale for \$200,000 cash and seven-year promissory note for \$105,000 at 7% interest
BUYER: United Broadcasting of Citronelle Inc., owned by Thomas Wilson of Wilmer, AL. He owns WDLT/Chickasaw, AL and WKWA/Mobile. Phone: (205) 344-3699
SELLER: Fuller Broadcasting of Mobile County Inc., owned by Gary and Laura Fuller. They also own WZMG/Opelika, AL and WKKR/Auburn, AL. Phone: (205) 745-4656
FREQUENCY: 101.9 MHz
POWER: 1.7kw at 436 feet
FORMAT: Country

California

KXDA/Chowchilla
PRICE: \$100,000 for 51%
TERMS: Stock sale. The buyer is exercising an option to buy the remaining stock of the licensee within 90 days of

the new station's commencement of broadcasting. Payments are due as follows: \$10,000 at closing; \$10,000 after one year; \$15,000 after two years; \$20,000 after three years; and \$45,000 three years and six months after closing.

BUYER: Educational Media Foundation, increasing its stock interest in licensee Venture Broadcasting Inc. from 49% to 100%. EMF is a nonprofit corporation headed by President K. Richard Jenkins of Santa Rosa, CA. It owns KLVR/Santa Rosa; KEZF/Tigard, OR; KWXP/Magalia, CA; and 49% of KJET/Kingsburg, CA. Phone: (707) 528-9236

SELLER: Gordon Zlot, Joseph Perez, Thomas Skinner, Lawrence Myers, and Harold Zlot selling their collective 51% stake. Gordon Zlot and Skinner own KZST/Santa Rosa. Perez owns K48BQ (LPTV)/Fort Bragg, CA. Phone: (707) 528-4434
FREQUENCY: 93.3 MHz
POWER: 3kw at 328 feet
FORMAT: Contemporary Christian

KKIS (AM)/Pittsburg
PRICE: \$600,000

TERMS: Asset sale for cash. This transaction is subject to approval by the Superior Court of the State of California for the County of Contra Costa.
BUYER: People's Radio Inc., owned by Joe Rosa of San Jose. Phone: (408) 259-2988
SELLER: Randolph George, receiver for Diamond Broadcasting of California Inc. He's a radio broker and also the receiver for KKIS-FM/Walnut Creek, CA and KTHQ/Eagar, AZ. Phone: (415) 391-4877
FREQUENCY: 990 kHz
POWER: 5kw
FORMAT: AC
BROKER: Randolph George of Media Venture Partners

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$269,920,314

(Last Year: \$79,441,871)

Total Stations Traded This Year: 140

(Last Year: 121)

This Week's Action: \$13,742,511

(Last Year: \$1,174,566)

Total Stations Traded This Week: 27

(Last Year: 12)

Deal Of The Week:

WEZY/Lakeland (Tampa), FL \$4.75 million

- Regency Communications Stations \$3.9 million
- KOWL & KRLT/South Lake Tahoe, CA
- KAAA & KZZZ/Kingman, AZ
- KZGL/Cottonwood, AZ
- WKQR/Citronelle, AL \$305,000
- KXDA/Chowchilla, CA \$100,000 for 51%
- KKIS/Pittsburg, CA \$600,000
- WIPC/Lake Wales (Lakeland), FL \$281,000
- WIMO/Winder, GA \$200,000
- KDLX/Makawao, HI \$285,000
- WYDS/Decatur, IL \$583,411 maximum
- WIOU & WZWZ/Kokomo, IN \$700,000
- WARU-AM & FM/Peru, IN \$300,000
- KVGB-AM & GM/Great Bend, KS \$300,000
- WQFX-AM & FM/Gulfport, MS \$95,100
- KHAD & KDJR/Desoto, MO \$135,000
- KYBS/Livingston, MT \$500,000
- WCJO/Jackson, OH \$260,000
- KKAJ-AM & FM/Ardmore, OK \$468,000

Florida

WIPC/Lake Wales (Lakeland)
PRICE: \$281,000

TERMS: Asset sale for a 10-year promissory note at 8.25% for \$245,000 and assumption of \$36,000 in liabilities. The buyer will lease the station real estate from the seller at an initial rate of \$500 per month.
BUYER: Walter R. Pierre of Lake Wales. He owns WQLE/Kane, PA. Phone: (813) 676-3563
SELLER: SBC of Florida Inc., headed by President Ron Seggi of Orlando. Phone: (813) 676-8222
FREQUENCY: 1280 kHz

POWER: 1kw day/500 watts night
FORMAT: AC and News/Talk

Georgia

WIMO/Winder
PRICE: \$200,000

TERMS: Asset sale for cash
BUYER: Cooper Broadcasting Network Inc., owned by Lewis Cooper of Destin, FL. Phone: (404) 307-1734
SELLER: Steve Thompson, receiver for Winder-Monroe Broadcasting Company, formerly owned by Sherrie Miller. Phone: (404) 867-1300
FREQUENCY: 1300 kHz
POWER: 1kw day/59 watts night
FORMAT: Country

Continued on Page 9

Fresh Ideas for IDs!

JAM specializes in producing creative and effective jingles for stations of all formats. For over 18 years top broadcasters have made us an important part of their success. That's why you've always heard JAM jingles on stations like Z-100 (10 years), WCBS-FM (10 years), WFAN (6 years), KOST (8 years), WLS (17 years), KYGO (14 years) and hundreds more worldwide.

JAM delivers fresh ideas on tape, DAT, or Compact Disc. Call us and hear for yourself why JAM is the #1 Choice for Jingles!



JAM Creative Productions, Inc.
 5454 Parkdale Drive
 Dallas, TX 75227
 Phone (214) 388-5454
 Fax (214) 381-4647

THE CHILDREN'S SATELLITE NETWORK

is proud to announce

the signing of our new

Los Angeles affiliate

RADIO AAHS AM 830
Family Radio for Southern California



**CHILDREN'S
SATELLITE
NETWORK**

Join America's Fastest Growing Audience... and Network!

FOR MORE INFORMATION CALL 1-800-949-4276

TM CenturyTM Inc.[®]

The World Standard

golddisc³
COMPACT
DIGITAL AUDIO

Call for information about all new, all GoldDisc³ NoNoise libraries like the **NEW TM MIX**. Highly researched and technically superior music libraries. Gold Disc—the choice of over 2,300 stations around the world.

hitdisc
COMPACT
DIGITAL AUDIO

Hits of the week on CD for **AC, CHR COUNTRY, URBAN, and AOR**. Now even more valuable for your station combined with *GoldDisc recurrenents*.

jingles

The hottest stations choose TM Century to design their jingle packages. Scott Shannon's **NEW WPLJ**, Southern California's **KIIS (A Lotta Music)**, **B-96 Chicago**, **Young Country**, Boston's **WBMX** and many others. *TM delivers your finished jingles on Compact Disc!*

**TM Century
Television**

Call to find out why Gannett, Bonneville, Alliance, and many others have turned to TM Century for creative, cost effective television production.

MegaMusic

Our newest, most complete production music library is ready to ship. Get 64 all new CD's in the initial shipment! A total MEGA library of 100 Discs in all!

Other famous TM Century products include
Ultimate Digital Studio
Powerplay Music Scheduling Software
TM Century Comedy Network.

**For complete information call your
personal sales representative at:
(800) TM Century**

TRANSACTIONS

Continued from Page 6

Hawaii

KDLX/Makawao

PRICE: \$265,000

TERMS: Duopoly deal; asset sale for \$140,000 cash and a 12-year promissory note for \$125,000. The contract states at one point that the interest rate is 9% and at another that it is 8%.

BUYER: Visionary Related Entertainment Inc., owned by John Detz Jr. of Santa Rosa, CA. He owns KAOI-AM & FM/Kihea-Wailuku, HI. Phone: (707) 528-0339

SELLER: Cub Media Inc., represented by VP James McKeon Jr. He has an interest in the proposed buyer of KTYD/Santa Barbara. Phone: (206) 284-4700

FREQUENCY: 94.3 MHz

POWER: 3kw at minus 22 feet

FORMAT: Country

Illinois

WYDS/Decatur

PRICE: \$583,411 maximum

TERMS: Duopoly deal; asset sale. The buyer assumed liability for an equipment loan of \$90,025 at 10% interest over six years, payable to Magna Bank of Central Illinois, in return for an option to buy this station once it began broadcasting. At closing, the seller is to receive the lesser of a 10-year promissory note for \$493,386 at 9% interest or an amount payable over 10 years based on an appraisal by Johnson Communications Properties. The buyer already programs this station under an LMA.

BUYER: WEJT Inc., owned by Bayard Walters of Nashville. He owns WSHY & WEJT/Shelbyville, IL; WMC/Mattoon, IL; WGLO & WVEL/Pekin, IL; WHAL & WYQC/Shelbyville, TN; WKCM-AM & FM/Hawesville, KY-Cannelton, KY; WCTZ & WQZQ/Dickson, TN; and is selling WHRS/Winchester, KY. Phone: (615) 361-7560

SELLER: WYDS Inc., headed by President Howard Bill. He also owns KOLM & KWWK/Rochester, MN; an FM CP at LaCrosse, WI; and is an applicant for a new FM at Bartonville, IL. Phone: (507) 288-1971

FREQUENCY: 93.1 MHz

POWER: 6kw at 328 feet

FORMAT: Country

COMMENT: The buyer states that the weighted county-by-county Arbitron shares for WYDS-WSHY & WEJT total 15.7.

Indiana

WIOU & WZWZ/Kokomo

PRICE: \$700,000

TERMS: Duopoly deal; asset sale for \$490,000 cash and a promissory note for \$210,000, payable in annual installments of \$30,000. If net cash broadcast revenues are less than \$1 million in either of the first two years after closing, only \$10,000 of the annual payment is due, with the remaining \$20,000 deferred until the 48th month after closing. Thereafter, any deferred amount shall be paid at a rate of \$2500 monthly from the initial date of deferral, with interest at 6% until paid in full.

BUYER: Mid-America Radio Group of Kokomo Inc., owned by David Keister of Martinsville, IN. He owns WBAT/Marion, IN; WKBV & WFMG/Richmond, IN; WVNI/Nashville, IN; and WBWN/Le Roy, IL. Phone: (317) 349-1485

SELLER: Caravelle Broadcast Group of Kokomo Inc., represented by VP Jack Quick. Phone: (803) 771-4411

FREQUENCY: 1350 kHz; 92.7 MHz

POWER: 5kw day/1kw night; 3kw at 300 feet

FORMAT: Gold; CHR

COMMENT: The buyer has submitted individual Arbitron data for four Indiana counties, which comprise the nonmetro market created by the overlapping contours of WIOU and WBAT.

WARU-AM & FM/Peru

PRICE: \$300,000

TERMS: Asset sale for \$100,000 cash and a promissory note for \$200,000 at 7.5% interest over 10 years

BUYER: WCDB Inc., owned by C. Don Bakehorn of Peru. Phone: (317) 473-4438

SELLER: Wabash-Peru Broadcasting Inc., owned by Richard and Jeannette Schultz of Peru. Phone: (317) 473-4448

FREQUENCY: 1600 kHz; 98.3 MHz

POWER: 1kw daytimer; 3kw at 43 feet

FORMAT: Gold

BROKER: Roehling Broadcast Services Ltd. is to be paid a commission of 5.5% of the purchase price.

COMMENT: The sale contract states the buyer has obtained a tower site that will allow the FM to upgrade to 6kw at 325 feet.

Kansas

KVGB-AM & GM/Great Bend

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Eagle Communications Inc. (formerly KAYS Inc.), owned by Robert Schmidt. He also owns KHOK/Hoisington (Great Bend); KAYS & KHAZ/Hays, KS; KWBW & KHUT/Hutchinson, KS; KLOE & KKCI/Goodland, KS; KFEQ/St. Joseph, MO; KQSK/Chadron, NE; KCOW & KAAQ/Alliance, NE; KOOQ & KELN/North Platte, NE; 49% of KVOP & KATX/Plainview, TX; a limited partnership interest in KSJQ/Savannah, MO; and a number of cable TV systems. Phone: (913) 625-4000

SELLER: Forward of Kansas Inc., a debtor-in-possession represented by successor liquidator Sam Jones Jr. The liquidation plan was submitted by Richard Dudley to the U.S. Bankruptcy Court for the District of Kansas on behalf of a group of investors that included William Simon and his Wesray Development group. Phone: (316) 792-4317

FREQUENCY: 1590 kHz; 104.3 MHz

POWER: 5kw; 96kw at 810 feet

FORMAT: Country

COMMENT: The contour overlaps of KAYS & KHAZ, KVGB-AM & FM, KHOK, and KWBW & KHUT create three separate nonmetro duopoly markets for which weighted county-by-county Arbitron and Birch data have been provided. The buyer has calculated the combined shares to be 16.4 in the Great Bend market; 25.09 in the Hays-Great Bend market; and 5.92 in the Great Bend-Hutchinson market for a weighted average of 11.11. Because the Hays-Great Bend share is "right on the 25% limit," the buyer has provided information from three previous Arbitron and Birch surveys in an attempt to show that the '92 Arbitron figure was "atypical." It said the average of the 1989, '91, and '92 Arbitron books was 20.35 and that the 1991 Birch share was 15.63.

Mississippi

WQFX-AM & FM/Gulfport

PRICE: \$95,100

TERMS: Asset sale for cash, pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Mississippi

BUYER: Southern Horizons Broadcasting Corp., owned by Lawrence Steelman of Biloxi, MS and Robert Barback Jr. of Meraux, LA. Steelman owns WXLS-AM & FM/Gulfport. Phone: (601) 374-3640

SELLER: C. Thomas Anderson, bankruptcy trustee for Steere Broadcasting Inc. Phone: (601) 875-0176

FREQUENCY: 1130 kHz; 96.7 MHz

POWER: 500-watt daytimer; 2.1kw at 384 feet

FORMAT: Urban Gold; Urban

COMMENT: The application states that the combined share of WQFX-AM & FM and WXLS-AM & FM was 10.3 in the Spring 1992 Arbitron survey of the Biloxi-Gulfport metro.

Missouri

KHAD & KDJR/Desoto

PRICE: \$135,000

TERMS: Asset sale for \$15,000 cash and \$120,000 at 8% interest over 10 years

BUYER: Charles Isbell of Kennett, MO and Bill Odom of Campbell, MO dba Big River Broadcasting Inc.

SELLER: Jefferson Communications Inc., owned by John and Linda Lankenau. The application states that they have been declared bankrupt and the corporation abandoned. The station assets are being sold by Pinkney Cole, Edna Duff, Nelle Duff, and Warren McKnight. Phone: (314) 586-4090

FREQUENCY: 1130 kHz; 100.1 MHz

POWER: 5kw daytimer; 2kw at 400 feet

FORMAT: This combo is dark.

Montana

KYBS/Livingston

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for \$175,000 cash and two promissory notes totaling \$325,000

BUYER: Citadel Communications Corporation, headed by President Lawrence Wilson of Whitefish, MT. It

owns 14 stations, including KBOZ-AM & FM/Bozeman, MT; KLZX-AM & FM/Salt Lake City; and KGA & KDRK/Spokane. Phone: (801) 485-6700

SELLER: Park Radio Company, headed by President Roger Divens. Phone: (406) 222-6890

FREQUENCY: 97.5 MHz

POWER: 100kw at 265 feet

FORMAT: Country

COMMENT: The application states that there are nine stations in the market created by the overlapping contours of KYBS-KBOZ-AM & FM.

Ohio

WCJO/Jackson

PRICE: \$260,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Jackson County Broadcasting Inc., principally owned by Lewis Davis of Jackson, OH and Irene and Stephen Kovalan of Bridgeport, WV. They own WYPC & WKOV/Wellston, OH. Phone: (614) 286-3023

SELLER: Radio Jackson Inc., owned by William Johnson. He also owns WLMJ/Jackson. Phone: (614) 286-2141

FREQUENCY: 97.7 MHz

POWER: 3kw at 300 feet

FORMAT: Country

COMMENT: The application states that there are nine stations in the market created by the contour overlaps of WCJO-WYPC & WKOV.

Oklahoma

KKAJ-AM & FM/Ardmore

PRICE: \$468,000

TERMS: Asset sale for \$430,000 cash. The buyer has also agreed to assume liability for up to \$38,000 in "usual and normal operating expenses" incurred during the 30 days prior to closing.

BUYER: Chuckie Broadcasting Company, owned by Broadcasting magazine Chairman Lawrence Taishoff of Naples, FL and Kenneth Taishoff of Great Falls, VA. Phone: (703) 430-5804

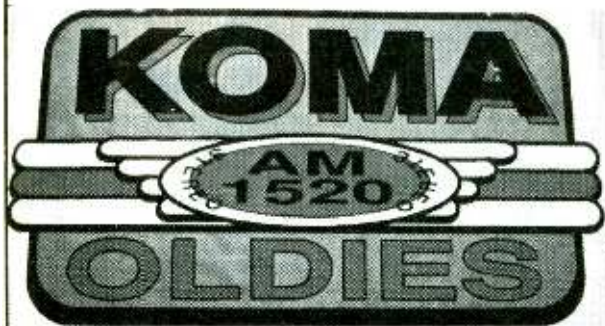
SELLER: Sunburst Broadcasting Inc., owned by Patrick Nugent and Jack Martin. They also own KCTI & KPJN/Gonzales, TX. Phone: (405) 226-0421

FREQUENCY: 1240 kHz; 95.7 MHz

POWER: 1kw; 100kw at 450 feet

FORMAT: Country

A GREAT PROMOTIONAL GIVE-AWAY!



Roll-A Sign™ disposable plastic banners are a cost-effective way to promote your radio station. Each banner is printed on high quality, sunstabilized, 4 or 6 mil plastic film from 3 inches to 36 inches in width. We can print up to four colors of ink per banner. Depending on the configuration of your logo, you can get either 330 or 169 banners on a 1000' roll. It's easy to use... just roll off the desired length and cut!

Indoors or outdoors, Roll-A-Sign gets your message across and is ideal to give away at concerts and other public events. Fax us your station's logo along with the specifics on color separations, and we will give you a free quote. If you have any questions regarding quantities, sizes, imprints, and/or colors available, please call us.



1-800-231-2417
or call collect 713-484-6892

Roll A Sign™ • Reef Industries, Inc. • P.O. Box 750245 • Houston, Texas 77275-0245 • Fax 713-947-2053

Susquehanna Publishes 50-Year Retrospective

In 1942, the seeds of the Susquehanna radio chain were sown when WSBA/York, PA took to the air. Fifty years later — after many of its contemporaries have fallen by the wayside or been swallowed by takeovers — Susquehanna remains a major voice in the broadcasting industry.

To commemorate its golden anniversary, the company commissioned author and longtime Susquehanna employee Philip K. Eberly to research and write "Susquehanna Radio: The First Fifty Years" (Susquehanna Radio Corp./\$34.95). This 358-page hardcover, adorned with 44 pages of photographs, splendidly documents the history, strategies, and results of Susquehanna's efforts at all its current and former properties.

WSBA, for example, was a modest success, despite its status as a daytimer and an independent station (in an era when network affiliation meant everything to a station's bottom line). The company decided to follow the advice of rep Robert Eastman and fashioned WSBA's music, news, contests, and hard-hitting promotions into a version of the recently evolved "Top 40" format. The gamble was so successful that the format was emulated at other Susquehanna acquisitions, and the group quickly became one of the great regional Top 40 chains.



But Susquehanna had other plans for a time-brokered Miami station it bought in the '60s. WMIE became WQBA — perhaps the most celebrated, commercially successful Spanish-language property north of the border. Eberly says the station's ties to its Cuban constituency became so intimate that its newscasts had to refer to Cuba's leader contemptuously (e.g., "that yellow dog Castro") lest it be branded as being soft on communism.

Hits 'N' Misses

Not every effort was successful, of course. Susquehanna Radio

SUSQUEHANNA/See Page 19

Shands Joins WHJX & WBYY

Former WCKZ/Charlotte PD Mark Shands has been named OM/PD at Eagle Broadcasting Urban WHJX (Hot 101.5)/Jacksonville and LMA'd Nelson Broadcasting Urban AC WBYY.



Shands

VP/GM Jim Jerrels told R&R, "We're very excited because of Mark's track record and his success at WCKZ. He's a real music guy, which will be one of the keys to our success. Mark is the one to take us to the next level."

Shands told R&R, "Hot 101.5 has generally ranked between fifth and eighth, and with [consultant] Jerry Clifton's help, we believe it can be the No. 1 station in the market."

Prior to programming WCKZ, Shands was PD at WHKW/Tuscaloosa, AL, APD at WPOW/Miami, APD/MD at WINZ-FM (195)/Miami, and MD/air talent at WHYI (Y100)/Miami.

Fundis VP/A&R At RCA/Nashville

Independent record producer Garth Fundis has been named VP/A&R at RCA/Nashville, reporting to label head Thom Schuyler. Fundis succeeds Josh Leo, who exited two months ago.

Schuyler commented, "Garth's addition solidifies the musical, professional, and personal profile of this company. Garth exemplifies musical quality and personal integrity. His relationship with the songwriters, publishers, and musicians will be like a magnet for the very best of Nashville."

Fundis said, "It's with a great sense of pride and humility that I accept this challenge. From the origins of country music to the present, RCA has always been the

FUNDIS/See Page 19

EXECUTIVE ACTION

KSDO & KCLX/SD Hire Messenger As GSM

Radio sales vet Jack Messenger has re-entered the industry as KSDO & KCLX/San Diego's new GSM after spending the last two years in cable TV spot sales.

Combo VP/GM Susan Hoffman commented, "I'm very excited. Jack was our first choice all along, and he's coming home to San Diego, which makes him happy. He's talented, experienced, and I know he'll make things happen in the sales department."

Before leaving radio in 1991, Messenger worked in rep sales at Group W Sales, Republic Radio, and Katz Radio. His previous experience at the station level includes stints at KOGO & KPRI, XTRA-AM & FM, and KFMB-AM & FM/San Diego, as well as WEZW-FM and WTMJ & WTKI/Milwaukee.



Messenger

Bibbs-Sanders, Nicosia Take RCA Black Music, Dance Promotion Posts

Angelia Bibbs-Sanders has been appointed Director/Operations, Black Music, and Joseph "Mojo" Nicosia becomes Manager/West Coast Dance Promotion for RCA Records.



Bibbs-Sanders



Nicosia

"Angelia has established herself as an integral and vital member of the Black Music Department and someone who has already greatly contributed to our success," stated RCA Sr. VP/Black Music Skip Miller.

Regarding Nicosia, RCA National Director, Dance/Crossover Promotion Michelle Santosuosso noted, "Mojo's in touch with the street. He's a strong promotion person and, most of all, he fully understands this department's goals — setting up hit dance music on the street and effectively crossing it over to radio."

Bibbs-Sanders joined RCA in 1988 as an executive assistant to Miller and most recently was the Black Music Division's Assoc. Director/Marketing & Operations. Nicosia joins RCA after a stint as Creative Manager for the Dance Department at Atlantic Records.

Taylor GSM At WCKW-AM & FM

Brice Taylor has been named GSM at WCKW-AM & FM/New Orleans. Taylor joins the Classic Rock combo from the GM post at KEYS & KZFM/Corpus Christi. Prior to that, he worked at WOAI/San Antonio.

BPME Changes Moniker To Promax

Broadcast Promotion & Marketing Executives (BPME) has changed its name to Promax International (Promotion & Marketing Executives in the Electronic Media).

Association President Jim Chabin said the change was made to better reflect the contributions of the cable industry — a nonbroad-

casting medium — and to create a name with an easier pronunciation for its members in 28 foreign countries.

The organization began circulating the idea for a name change at its annual convention in Seattle last year. Its board of directors approved the change last month.

When owners look at the bottom line, DCS comes out on top.



"We've been Computer Concepts clients for over 10 years. Their hardware and software support is wonderful. I highly recommend the DCS system."

Gary Hawke, Owner/GM, KSYC/Y98, Yreka, CA



"Thanks for helping my stations make money. Our three DCS systems all work great right out of the box."

J.R. Curtis, Owner/President, KFRO/KLSQ, Longview, TX KNYN, Santa Fe, NM



"I checked with my peers, chief engineers and your competitors. Computer Concepts always came to the top. Now I know why. You haven't let me down."

Jerry Hinrikus, Owner/GM, KABI/KSAJ, Abilene, KS

THE DIGITAL COMMERCIAL SYSTEM (DCS) — REAL VALUE IN HARD DISK DIGITAL AUDIO.



Profit From Our Experience

Computer Concepts CORPORATION

8375 Melrose Drive, Lenexa, KS 66214

800-255-6350 • Tel: 913-541-0900
• Fax: 913-541-0169

We're All Ears



The Great Radio Promotion #2 wants to hear from you.

Last year we asked you to write to us and tell us why radio is so great. This year, we ask you to sing its praises. Or say it or play it. Let the world *hear* what a great advertising medium radio is.

Create a radio spot or a speech, a song or a jingle. Sell radio, not just your station, not just your format. Put it on a cassette tape and send it to us. (No more than 60 seconds, please.)

For the first time, The Great Radio Promotion #2 is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the second annual Mercury Awards dinner on June 9, 1993. The winning spot will be included in the CD commemorating all the Mercury Award winners.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be post-marked no later than April 30, 1993. Send 2 cassette copies of your entry to: The Great Radio Promotion #2, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

Radio



Savadove Worthington

• **DANIEL SAVADOVE** assumes GM duties at WNNK/Harrisburg. He previously was GSM at WEGX/Philadelphia.

National Director/Publicity, exiting her Sr. Publicist post at Rogers & Cowan Public Relations. And **JOSEPH PETZE** and **JACQUELINE SATURN** join Savage as OM/Marketing & Promotion and Manager/Sales & Advertising, respectively.

• **TOM CARRABA** steps up from Director/Marketing to Sr. Director/Marketing at Jive Records. Other label promotions include **DAVID GOLDFARB** from Marketing Coordinator to Manager/Marketing, **JULIA LIPARI** from Product Manager to Director/Product Management, and **LAUREL DANN** from Manager/Production to Director/Scheduling & Production.



Carraba

• **JOHN PELOSI** has been named Attorney/Legal Affairs at PolyGram Holding Inc. He most recently worked at the law firm of Frankfurt, Garbus, Klein & Selz.

• **JEFF BENICE** becomes GM at newly formed Skydoor Records. Rounding out the independent label's management team are marketing head **LYNDA KAY**, sales head **DENNIS WHITE**, and producer/engineer **CHRIS JOHNSON**. Skydoor is located at 627 N. La Peer Dr., West Hollywood, CA 90069; (310) 659-2906.

• **DJ POOH**, currently a record producer, has formed Da' Bomb Records. The label — whose releases will be distributed and pressed through Mercury Records — is located at 6133 Bristol

Parkway, Culver City, CA 90230; (310) 410-1313.

• **BLUNT RECORDINGS** has been formed by TVT Records. The new rap label is operating out of TVT's New York office.

National Radio

• **RICHARD HUMPHRIES** — formerly Sr. Publicist at Broadcast Arts Group — joins Sports Byline USA as Director/Marketing & Promotions.

• **UNISTAR RADIO NETWORKS** is offering "The Entertainment Newscall" — which includes entertainment news, offbeat stories, and celebrity actualities — on 6:35am and 9:35am (ET) feeds; (212) 373-4977.

• **JONES SATELLITE NETWORKS INC.** is set to launch CD Country — a live, 24-hour satellite network showcasing country music's newest stars — on February 25; (303) 792-3111.

• **SJS ENTERTAINMENT** will present "Bodett & Company." Hosted by Tom Bodett, the weekly talk show is set to debut February 22; (312) 929-9366.

• **ARMED FORCES RADIO** is broadcasting MediaAmerica's "On Travel."

CHRONICLE

Marriages

KALF/Chico, CA PD Randy Chapman to **KWJJ/Portland** morning personality **Rhanel Whitney**, February 12.
WOTB/Providence PD Bill Gray to Lora Perry, February 14.

Births

WSTR (STAR 94)/Atlanta midday personality **Kevin Steele**, wife former **WRRK/Pittsburgh** morning news sidekick **Kelly Sinclair**, daughter Holly Ann, January 14.
Quincy Jones and actress **Nastassja Kinski**, daughter **Kenya Julia Miambi Sarah**, February 9.
Arista artist **Annie Lennox**, daughter, February 9.

Changes

WLLZ/Detroit adds AEs **Lori Tourney** and **Brent Graves** and Marketing Coordinator **Sandy Kovach**.

Jamie Kriegel segues to Banner Radio's New York office as Sr. AE.

William Peterson and **Gary DeSerrano** tapped as AEs at Eastman Radio's Chicago and Dallas offices, respectively.

At Katz Radio, **Anne Milner** and **Howard Granat** named AE (Detroit) and Market Research Specialist (New York), respectively.

Records

• **MIKE WORTHINGTON** segues to Atlantic Records as NSM/Progressive Music, exiting his National Accounts Rep post at Relativity Records. Concurrently, **DOUG UYEHARA** has been upped to West Coast Regional Marketing Manager. He joined WEA as a Sales Rep in 1988.

• **JESSE OBSTBAUM** has been appointed A&R Manager at Island Records. He previously worked in distribution at Caroline Records.



Obstbaum Ohayon

• **ANNIE OHAYON** has been named VP/Publicity at Arista Records. Prior to her appointment, she was a partner at public relations firm Kathryn Schenker & Associates.

• **TOM TERRELL** moves to Verve Records as National Publicity Manager. He previously was National Promotion Manager at Mango/Antilles Records.

• **JOEL KLAIMAN** shifts to Savage Records as National Manager/Promotion & Marketing. He formerly served as Assistant Manager at Frank DiLeo Management. Concurrently, **JILL SIEGEL** has been tapped as the label's

PROS ON THE LOOSE

Eddie Evans — Urban Radio Coordinator *Monday Morning Replay* (313) 863-6815

Marcia Gan — Nights *WRRK/Pittsburgh* (412) 681-4588

Mark Goodman — ND/mornings *KLCX/Eugene, OR* (503) 686-1297

Buzz Kasey — PD *WRRK/Pittsburgh* (412) 826-1736

Kenny King — Mornings *WRRK/Pittsburgh* (412) 364-0415

C.C. McCartney — MIDDAYS *WKHI/Ocean City, MD* (410) 208-1258

Sean McDowell — Afternoons *WRRK/Pittsburgh* (412) 276-3240

Brett Richards — MD/afternoons *WSPK/Poughkeepsie, NY* (914) 831-6067

Brian Wallace — MIDDAYS *KKDA (K104)/Dallas* (214) 258-8409

Kristie Weimar — MD/afternoons *WFHN (FUN 107)/New Bedford, MA* (617) 734-1718

Eric Worden — PD/mornings *KLCX/Eugene, OR* (503) 345-2185

Joey Zack — Overnights *WRRK/Pittsburgh* (412) 621-4810

Alan Zarek — MIDDAYS *WOOZ/Carbondale, IL* (618) 529-4968

Hosted and produced by Paul Lasley and Elizabeth Harryman, the 60-second travel-oriented feature airs Monday-Friday; (212) 302-1100.

• **WAX WORKS RADIO NETWORK INC.** has been sold to a Kansas City-based firm headed by Jim Brenneman. Bill Miller will continue as the network's program host and GM; (913) 345-2344.

• **SPORTS ENTERTAINMENT NETWORK** is presenting "Softball This Week." Hosted by Randy Sept, the two-hour program airs weekends, 1am ET/10pm PT; (702) 731-5200.

• **DICK BRESCIA & ASSOCIATES** will launch "Small Business USA" on April 5. Hosted by Peter Holter, the daily, 90-second feature will focus on America's small business owners, entrepreneurs, and managers; (201) 385-6566.

• **DARYL LEOCE** steps up from Sr. AE to Sales Manager at Christal Radio's Atlanta office.

• **DEBBIE GOODMAN** has been promoted from Research Director to VP at Media Product Management Inc.

• **TENA LUSTIG** has been elevated to Director/Radio Marketing & Special Agency Sales for the Interep Radio Store's Richmond/Norfolk/Virginia Beach regions. She most recently served as the company's Account Manager/Marketing Division.



Lustig

• **STEVE LEVESQUE** joins the Lee Solters Co. public relations firm as VP/Music. He most recently worked at Roskin-Friedman Associates.

• **JOEL GALLEN** — previously VP/Production at MTV — has formed Tenth Planet, a new production company located at 833 N. La Cienega Blvd., Suite 200, Los Angeles, CA 90069; (310) 659-8001.

• **BUTCH STONE** has formed Butch Stone Management. The new company can be reached at 13802 NW Passage, #301, Marina Del Rey, CA 90292; (310) 821-3773.

Industry

• **BILL FREUND** has been elevated from Sr. AE/New York to Sales Manager/Los Angeles at Banner Radio.

• **ERIK HELLUM** shifts from Sales Manager/Philadelphia to Sales Manager/Chicago at Katz Radio. Assuming Hellum's former post is **PETER KLEINER**, who moves up from Sr. AE.

R&R RADIO & RECORDS
On-Line Edition

Control Panel
Index
News
Street Talk
Transactions
Ratings
Airplay
Industry
Jobs

The Mouse Race Starts Soon...

R&R ON-LINE

“People can't be what they don't know exists.”

In its seventh year, **Y.E.S. TO JOBS** will find summer jobs for hundreds of exceptional high school students in 11 cities across the country. A new generation of outstanding teenagers is ready to work for you.

“What I learned that summer affected my career plans. I wouldn't be where I am without the boost from Y.E.S. TO JOBS.”

Jose Castellon, intern '89
Sr. Audio Engineer
A&M Records

“Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records.”

James Staten, intern '87, '88
Assistant to Director of Marketing and Creative Services
Tabu Productions, Inc.

“When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee.”

Marlene Meraz, intern '91, '92
Copyright Data Entry Clerk
Warner/Chappell Music Publishing

“My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams.”

Durell Bottoms, intern '88
Owner, Studio 77 Production & Recording
Philadelphia, PA

OPEN THE DOOR, LEND A HAND...

By hiring one or more employees at the required minimum salary for 10 weeks, you can make a tremendous impact in your community. The program has become a major way of finding talented newcomers for the entertainment industry. Over the years nearly 20% of the interns have found permanent work in the industry.

When you open the doors to a **Y.E.S. TO JOBS** student, you join a growing list of entertainment companies investing in the future.

PARTICIPATING COMPANIES

*The BMG Group, including
Arista, RCA and BMG Distribution*
Bust-It Productions
CNN
EMI
Giant Records
Hanna-Barbera, Inc.
Justin Entertainment
KBIG
KJLH
KKBT
KKGO
Kemp Mill Music
Lyric Lady Music/Creative Kick Productions
MCA Records
Mercury Records
Mitchell, Silberburg and Khupp
MTV
Music Plus
National Academy of Recording
Arts and Sciences (NARAS)
PolyGram Group Distribution (PGD)
PolyGram Holding, Inc. (PHI)
PolyGram Label Group (PLG)
Rogers & Cowan
Rondor Music Publishing
Select Records
Tabu Productions, Inc.
Tower Records
Turner Broadcasting, Inc.
Uni Distribution
Universal Record Distributors
Westwood One Radio Network
Wherehouse Entertainment
Wright-Banks Films
Zoo Entertainment

SPONSORING COMPANIES

A&M Records
Atlantic Records
BMG Distribution
Ivell & Manella
KTLA Television
PolyGram Records
Qwest Records
Recording Industry Association
of America (RIAA)
Sparrow Records
Warner Bros. Records
Warner/Chappell Music Publishing
Warner/Elektra/Atlantic Corporation
(WEA)

CONTACT: Julesa Hazzard or Kisha Cravin
@ A&M Records, 213-469-2411



© 1993 A&M Records, Inc. All rights reserved.

PEOPLE

10,000 Maniacs Find Gold In Eden



Elektra Entertainment execs presented 10,000 Maniacs with gold album awards for their "Our Time In Eden" LP. Exchanging kudos are (seated, l-r) band member Natalie Merchant and label Sr. VP/A&R Nancy Jeffries; (standing, l-r) Maniacs Steve Gustafson and Dennis Drew, Elektra Sr. VP/GM David Bither, manager Peter Leak, and band members Rob Buck and Jerome Augustyniak.



Heritage Honors

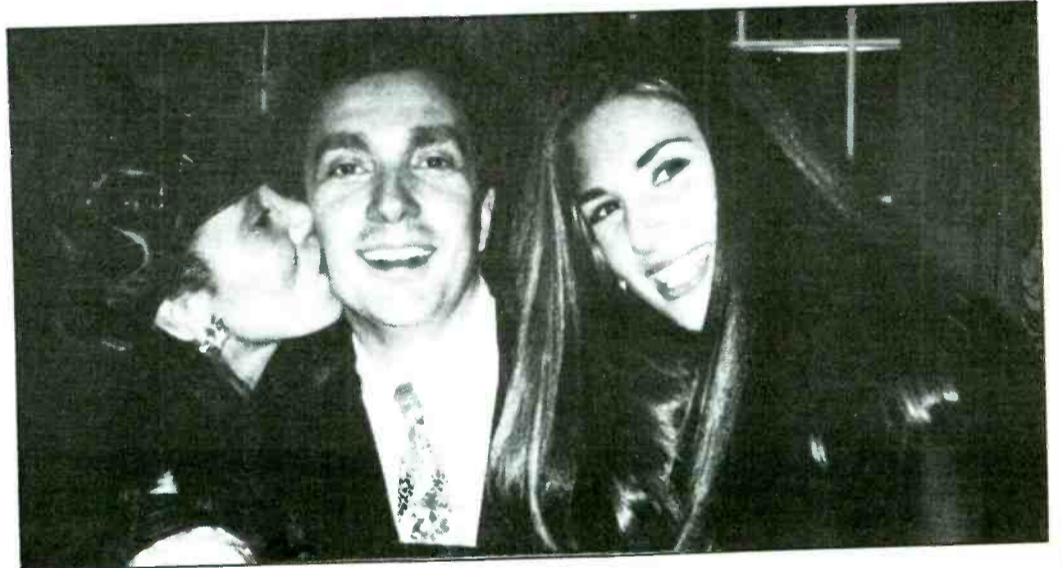
Industry legend Paul Drew (r) received the first annual Bill Gavin Heritage Award at last week's Gavin Convention. Making the presentation are Gavin CEO David Dalton and Gavin's widow, Josette.



MCA Makes 'No Mistakes'

Riding the success of her current single, "No Mistakes," Patty Smyth (r) was in Los Angeles for MCA's AOR listening party. Joining her for a photo opportunity are VP/Rock Promotion Gina Iorillo and Sr. VP/Promotion Bruce Tenenbaum.

Bandiero's Anniversary Bash



WQHT midday personality Al Bandiero recently celebrated 15 years on New York radio. Flanking him at the Country Club are (l-r) Westwood One's "American Dance Traxx" host "Downtown" Julie Brown and MTV's Daisy Fuentes.



Logos as Low as \$249

Our award-winning design experts will produce your Radio Station's logo at a fraction of the cost.

Call Today!

Communication Graphics Inc

Toll Free 1-800-331-4438

313 N. Redbud • Broken Arrow, OK 74012 • In OK (918) 258-6502 • Fax 1-918-251-8223

MANAGEMENT

Business Travelers: How To Battle Jet Lag

Jet lag can afflict even the most seasoned business travelers. Alan Cameron — President of Irvine, CA-based TimeZone Management Consulting — offers the following tips to reduce the fatigue and irritability associated with jet lag:

As soon as you arrive in a new time zone, expose yourself to as much sunlight as possible. Light affects the body's inner clock, which regulates when people are tired, energetic, or hungry.

It's vital to adapt immediately to your new sleep and meal periods. If necessary, drink caffeinated drinks to stay awake. Don't take naps to catch up on sleep — this will only prolong your efforts to relieve jet lag.

Avoid drinking alcohol, and eat healthy foods. Orange juice and bananas can replace the potassium that your body lost while inactive during the long flight. Furthermore, exercising will get your blood circulating and help you feel rejuvenated.

Most important, don't ignore feelings of jet lag. Since jet lag is more of a physical problem than a psychological one, denial will only make the situation worse.

Pre-Flight Precautions

Regardless of how often you fly from Los Angeles to New York (and back again), you're never immune to jet lag. However, you can minimize the effects of jet lag before you even board the plane. Simply stick to the following guidelines from Irvine, CA-based TimeZone Management Consulting:

L.A. To NYC

- Prepare low-calorie meals.
- Eat an early dinner.
- Drink caffeine at 9pm ET.
- Go to sleep at 11pm ET.

NYC To L.A.

- Eat a low-calorie breakfast.
- Drink caffeine at 7am ET.
- Eat three high-calorie meals during Pacific Time meal hours.

If you frequently fly from Los Angeles to New York (and vice-versa), the checklist above can help you battle jet lag before you reach your destination.

Radio Promotion Guide Updated

Former PD Dan Acree has released a revised edition of his radio PR primer, "The Promotion Director's Practical Guide To Publicity" (Promotion Publications/\$12.95).

The expanded 48-page handbook now offers improved instructions on building media contact lists, securing TV coverage for major events, and handling other publicity-related tasks. For more info, phone the Houston-based publishing firm at (713) 587-9665.



"Someone's been programming my computer, too!"

Are Computers Counterproductive?

Computers have become an integral part of almost every office, but do they help or harm productivity? A recent study from San Francisco-based SBT Accounting Systems found the average computer user spends more than five hours per week "fooling" with the machine.

Where does this nonproductive time go? Here's a breakdown: waiting (19%), formatting/checking documents (17%), dealing with new programs (17%), helping others (16%), and organizing files (14%). The remaining 17% is devoted to other time-wasting pursuits, including computer games!

Meanwhile, another study by Minnesota Mining & Manufacturing found that 30% of PC users nationwide spend an average of one week each year looking for and reconstructing lost data, which translates to nearly \$4 billion in wasted labor.

Most Offices' Messages Are Internal

In a typical company, 80% of all communications are of the interoffice variety. Only 20% are messages sent to or received from customers and other outsiders, according to senior research fellow Erick Mortensen of the NYC-based Ralph Bunche Institute on the United Nations.

Keep this in mind when you're considering an office communications system. An internal electronic mail or voice mail system designed primarily to handle internal messages may improve productivity as much as — or more than — a system that deals mainly with outsiders.

On-Air Talent Handbook Bows

Although there's no single correct way to become a better air personality, *One To One* publisher/consultant Jay Trachman offers some of the essential guidelines in his "Handbook For Radio Personalities" (CreeYaudio Services/\$20).

Trachman dispenses advice on

topics such as relating to your audience, show prep, content, and advancing your career, often in the form of personal anecdotes of lessons learned during his thirtysomething years in the biz. For more info, call the Fresno-based company at (209) 226-0558.

DATELINE

● **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

● **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **February 25-28** — Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 18-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 11** — 28th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 12-18** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN.

● **June 13-16** — BPME & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.



Introducing Focus on the Family COMMENTARY

Featuring psychologist and best-selling author,
Dr. James Dobson.

Since 1977, Dr. Dobson has offered practical, time-tested advice for strengthening the family. Today, more than 2,000 stations nationally carry his daily broadcast.

Focus on the Family Commentary is a daily, 60- or 90-second feature that will provide your listeners with answers to some of life's toughest questions facing today's family.

Dr. Dobson tackles questions such as...

- How can I meet the difficult challenges of parenting?
- What can I do to make my marriage the best it can be?
- How can I increase my self worth?

Focus on the Family Commentary is available in all markets via radio's most flexible barter agreement on an exclusive basis. So, don't delay. Put Dr. Dobson to work for the families in your audience. Call Mike Trout at:

719-531-3344

Sound Advice From America's Foremost Authority on the Family



"I'm delighted that KNX is airing the "Focus on the Family" feature. Of the dozens of special reports we air daily, it generates the most positive mail from our listeners. It's intelligent and thoughtful...and it offers workable solutions to difficult problems."

Bob Sims, News Director
KNX Radio, Los Angeles

**FOCUS ON THE
FAMILY
BROADCASTING**

©1993 Focus On The Family

MEDIA

'ZINE SCENE

Rhone & Mills: Cover Co-Stars!

EastWest CEO Sylvia Rhone and Giant Black Music Prez Cassandra Mills grace *Ebony's* cover, heralding the 'zine's profile of "Women At The Top In The Entertainment Industry."

Also seen in the 'zine: **Rush Communications** Prez Carmen Ashhurst-Watson, **40 Acres And A Mule Musicworks** Exec. VP/GM Lisa Jackson, **Capitol Black Music** VP/GM Jean Riggins, **Motown VP/A&R Administration** Lisa Manley, **WEA Black Music Mktg.** VP Ornetta Barber Dickerson, **Mercury VP/A&R** Lisa Cortes, **Warner-Chappell VP/Creative** Rachelle Fields, and **Sony Legal VP** Adrian White.

Meanwhile, for its "Making Sense Of The Grammys: Everything You Know About Pop Music Is Wrong" cover story, *Entertainment Weekly* polls **WPLJ/NY PD Scott Shannon**, **RCA Prez Joe Galante**, **A&M Prez Al Cafaro**, **MCA/Nashville Prez Tony Brown**, and **Mercury Prez Ed Eckstine**.

'Stone' Readers Turn To U2

U2 took five awards in *Rolling Stone's* annual readers' poll, landing **Bono** the cover and a lengthy interview, in which he assesses his peers. "[R.E.M.'s **Michael Stipe**] is just a great singer. He's kind of like a **Bing Crosby** of the '90s... **Madonna** — I'm interested in anything she does. The music is a little off the shelf for me, but it's almost like the lack of personality in the music heightens the personality in her voice... It's good that **Sonic Youth** and **Nirvana** are on **Geffen Records**... I think **Kurt Cobain** is a fine singer."

Stone readers also chose their favorite radio stations: **KROQ/L.A.** (major market), **WPLR/New Haven** (medium), and **WAPL/Appleton, WI** (small). The *Stone* critics' pick? **WFMU/East Orange, NJ**.

Married To The Concept

If you've ever wondered how the winners of a radio station wedding promotion feel about the whole affair afterwards, check out the cheerful comments in *Premiere's* "Bride And Joy." It's a look back at **WIOD/Miami's** "Father Of The Bride" movie promo, which involved four couples getting hitched in an AMC multiplex lobby.

Apache Scalp

Michael Bolton has screen-tested for the title role in **Columbia's** new Native American-themed film, "Geronimo" (*National Enquirer*).



LIFE'S WORK — "Life is tough for me. Some people want me to be a rock star. Other people want me to be a movie star. I'm just a simple sex symbol who wants to be left alone so I can get my six or seven hours of brooding in each day" — **Chris Isaak** (*Rolling Stone*).

Behind Every Great...

"I've been working with everyone from **Curtis Mayfield** to fucking **Mick Jagger**, and to have to prove to the world, 'Yes, I did this dumb little track with a drumbeat, a bass-line, a string part, and some bitch talking'... it's stupid" — *Details* cover boy **Lenny Kravitz** proves he's not quite over the legal wranglings surrounding his work on **Madonna's** "Justify My Love."

"I said once that 'Spike' was my first comedy record. I think the **Wendy James** record could very likely be my second. A bold comedy record in the kindest sense of the word" — **Elvis Costello**, who composed an entire album's worth of pop songs for ex-**Transvision Vamp** vocalist **James** in one weekend. The LP's set to be released this spring (*Vanity Fair*).

Jesus Crept

"[The record is] a Trojan Horse. It's what **Trotsky** called sugar bullets. What I've referred to as armor-piercing bullets. That's the whole point of it. If you've got something to say, if you aim to alienate people from the outset, if you're struggling to be avant-garde, you'll sideline yourself" — the ever-revolutionary **Mike Edwards** of **Jesus Jones** explains crowd control to *Spin*.

Madonna's Hands-On Experience

Film director **Uli Edel** recounts an awkward moment on the set of his "Body Of Evidence" in *Film Threat's* cover story, "Madonna — Publicity Whore": "When I began to tell her how I would like her to move, she stared at me and said, 'Uli, you can direct me through this whole movie. But don't teach me about masturbating!'"

FILMS

WEEKEND BOX OFFICE FEBRUARY 12-15

1 Groundhog Day (Columbia) *	\$14.65
2 Sommersby (WB)	\$9.93
3 Homeward Bound (Buena Vista)	\$8.11
4 Aladdin (Buena Vista)	\$6.73
5 National Lampoon's Loaded Weapon 1 (New Line)	\$6.10
6 Untamed Heart (MGM) *	\$4.12
7 The Vanishing (Fox)	\$3.53
8 A Few Good Men (Columbia)	\$3.27
9 Scent Of A Woman (Universal)	\$3.18
10 The Temp (Paramount) *	\$2.87

All figures in millions

*First week in release

Note: Figures reflect a three-day weekend

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

● **VAN HALEN LIVE: RIGHT HERE, RIGHT NOW** (Warner Reprise)

Taped last year in Fresno, this two-hour live performance collection — set for simultaneous release with the LP of the same name — highlights 17 selections, including "Right Now," "Jump," and "Finish What Ya Started."



Not an Elvis impersonator.

● **HONEYMOON IN VEGAS** (New Line)

Starring **James Caan**, **Nicolas Cage**, and **Sarah Jessica Parker**, this feature film spawned an **Epic Soundtrax** LP showcasing **Elvis Presley** covers performed by **Billy Joel**, **Dwight Yoakam**, **Trisha Yearwood**, and others.

● **COOL WORLD** (Paramount)

This partially animated feature film — starring **Gabriel Byrne** as the creator of a cartoon character that comes to life in the form of **Kim Basinger** — sports a **Warner Bros.** soundtrack with songs by **Electronic**, **David Bowie**, **Ministry**, and others.

● **GLENN MILLER: AMERICA'S MUSICAL HERO** (BMG)

This hourlong documentary spotlights 11 songs, including "In The Mood," "Chattanooga Choo Choo," "Pennsylvania 6-5000," and more. Special performances by the **Dorsey Brothers Orchestra** and **Benny Goodman**, previously unreleased **Army Air Force Band** footage, and interviews with **Henry Mancini** and **James Stewart** round out the package.

TELEVISION

Owing to the Presidents' Day holiday, this week's *Nielsen Media Research* listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

Tube Tops



Eric Clapton, **Vanessa Williams**, **K.D. Lang**, **Celine Dion** & **Peabo Bryson**, **Billy Ray Cyrus**, **Red Hot Chili Peppers**, **Arrested Development**, **Marty Stuart** & **Travis Tritt** and others are scheduled to perform *live!* from L.A.'s Shrine Auditorium on **CBS's** three-hour "35th Annual Grammy Awards" (Wednesday, 2/24, 8pm).

Friday, 2/19

● **Roger Daltrey**, **Charlie Daniels**, **Peter Frampton**, **Poison's Bret Michaels**, **Cinderella's Tom Keifer**, and **Ozzy Osbourne** band member **Zakk Wylde** are slated to perform when the **Semaphore Entertainment Group** presents "Lynyrd Skynyrd & Friends Lyve" live from Atlanta's Fox Theatre on the **Viewer's Choice** PPV channel (8pm EST/5pm PST).

● **Marky Mark** performs on **NBC's** "Out All Night" (8pm).

● "Miles Davis: A Tribute" — a "Great Performances" special showcasing the late jazz great with vintage footage and interviews — airs on **PBS** (check local listings).

● **TLC**, "The Arsenio Hall Show" (syndicated; check local listings).

● **Heavy D**, "The Whoopi Goldberg Show" (syndicated; check local listings).

● **Suzanne Vega**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

● **Mary-Chapin Carpenter**, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

● **Neneh Cherry**, **Robert Cray**, and **P J Harvey**, "ABC in Concert" (check local listings).

Saturday, 2/20

● **Lee Roy Parnell** and **Delbert McClinton** perform on **PBS's** "Austin City Limits" (check local listings).

● **Garth Brooks** performs on **TNN's** "Grand Ole Opry Live" (8:30pm EST/5:30pm PST).

● **Sting**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/21

● **NBC's** "Wayne & Garth's Saturday Night Live Music A Go-Go" highlights past **SNL** musical performances (9pm).

Monday, 2/22

● **Patty Smyth**, "Arsenio Hall."

● **Brooks & Dunn**, "Jay Leno."

Tuesday, 2/23

● **Ruth Brown** and **Bonnie Raitt** perform and **Teddy Riley** sits in with the **Posse** on "Arsenio Hall."

● **Boyz II Men**, "Jay Leno."

Thursday, 2/25

● **Clint Black** guest stars as himself on **NBC's** "Wings" (9:30pm).

● **Dixiana**, "Nashville Now" (**TNN**, 9pm EST/6pm PST).

● **Dave Koz**, "Arsenio Hall."

● **Peter Gabriel**, "Jay Leno."

MUSIC & MOVIES

CURRENT

● **ALADDIN**

Single: A Whole New World (Aladdin's Theme)/**Peabo Bryson** & **Regina Belle** (Columbia)

● **THE BODYGUARD** (Arista)

Singles: I'm Every Woman/**Whitney Houston**
It's Gonna Be A Lovely Day/**Soul System**
I Have Nothing/**Whitney Houston**

Other Featured Artists: **Lisa Stansfield**, **Curtis Stigers**

● **THE CRYING GAME**

Single: The Crying Game/**Boy George** (SBK/ERG)

● **BODY OF EVIDENCE** (Milan)

Single: The Passion Theme/**Warren Hill** (Novus/RCA)

Other Featured Artist: **Graeme Revell**

● **PASSENGER 57** (Slamm Dunk/Epic)

Featured Artist: **Stanley Clarke**

● **CHAPLIN** (Epic Soundtrax)

Single: Smile/**Robert Downey Jr.**

● **PURE COUNTRY** (MCA)

Single: Heartland/**George Strait**

COMING

● **STRICTLY BALLROOM** (Columbia)

Featured Artists: **John Paul Young**, **Ignatius Jones**

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

Technology Showcase

THE WORLD LEADER IN AUDIO PROCESSING

FM Equipment

Improves Performance And Loudness
Provides Concert Hall Quality Sound
Reduces Background Noise

AM Equipment

Creates Depth And Dimension For
AM Mono And Stereo
Extends Coverage Area
Increases Speech Intelligibility

To Find Out How We Can Help
Your Station, Call 1-800-535-7648.



Circuit Research Labs, Inc.
2522 West Geneva Drive
Tempe, AZ 85282-3192
602.438.0888 Fax 602.438.8227

WCDX KFPW WPBK
Superior

KSOP WPEG KFPW
Audio

WEZW KPSI WJLB
is all in the
KUPI WDSY KZHT
Processing!

WUMX KXTC WPAT
Just listen to a few of
WTID KEYE WPGC
our customers.

Gentner

(601)975-7200 FAX (801)977-0087

DISC TRAK™ Digital Cart Machine



- CD quality on 50¢ media.
- 112 seconds of stereo on removable 3 1/2" floppy disk.
- Available in both record/playback and playback.
- Immediate delivery.

The World Leader in Radio Broadcast Technology



**BROADCAST
ELECTRONICS INC.**

Phone: (217) 224-9600 Fax: (217) 224-9607

VISION

VSAT Intelligent Satellite Integrated
Operations Networks

Our fully integrated, centrally operated VSAT
network offers:

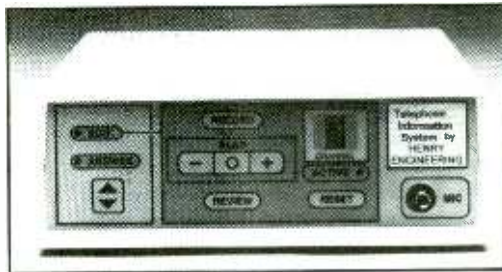
- Program delivery via satellite for \$1,262 per month with ComStream® products.
- FCC legal off-premise control for transmitters and EBS.
- Centralized production, traffic & billing.
- Money saving satellite phone and fax links.

Share our VISION for
your broadcast group
our network.

1-800-345-VSAT

**NATIONAL
SUPERVISORY
NETWORK®**
AVON, COLORADO

“Press 1 for concert information,
Press 2 for the Weather, Press 3
for the Ski Report, Press 4 for
local traffic updates, Press 5...”



INSTANT INFORMATION!

NEW! 10 different messages on 1 phone
line! All digital...no tape. As easy to use
as an answering machine. Listeners love
it! In stock, at an affordable price.

HENRY ENGINEERING (818) 355-3656
503 Key Vista Dr., Sierra Madre, CA 91024. FAX: (818) 355-0077

Reach Equipment Buyers In

Technology Showcase

Call Henry Mowry



310-553-4330

DON'T MISS IT!

Make sure you're a
part of the 1993

R&R PROGRAM SUPPLIER GUIDE

...the industry's most
comprehensive
directory of syndicated
programming and
associated services.



Don't miss the 1993 **R&R PROGRAM SUPPLIER GUIDE**.
To request a listing for your company's programs and program
services, fill in and return this form. If your company has
already received a form, please complete and return it.
Deadline for return of requests: February 25, 1993.

FAX BACK TO 310-203-8450

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

Please Check All
Categories That Apply:

- FULL-TIME FORMAT
- NEWS NETWORK
- SHOW PREP MATERIAL
- SYNDICATED PROGRAMMING
- JINGLES & IDs, MUSIC LIBRARIES, SOUND FX



TECHNOLOGY

Japanese Electronics Still OK By U.S.

For all the furor over trade agreements, American consumers' opinion of Japanese radios, stereos, and TVs remains largely positive.

According to a recent survey conducted by the NYC-based Roper Organization, 38% of Americans view Japanese electronics items as being of better quality than their domestic counterparts, nearly the same number (37%) believe they're equal, and 15% think American-made electronics hold the edge. Incidentally, these perceptions remain largely unchanged from 1985 levels.

Value For \$\$\$

In terms of which equipment provides better dollar-for-dollar value, U.S. electronics improve their showing slightly. While 33% feel the Japanese products are a better value, 17% favor American-



made electronics, and 39% think the two are of equal value.

One advantage foreign electronic manufacturers have is a strong preference among America's young people and its affluent, the groups most likely to buy such equipment. Similarly, the majority of "influential Americans" — those who most often latch onto innovative product developments — also believe the Japanese products are superior in quality and price.

Home Phones

However, American-made phone equipment was favored by a wide margin over that made in Japan, Taiwan, or Korea in terms of quality (39%-12%) as well as value (36%-13%).

Nevertheless, American consumers' opinion of foreign-made equipment has jumped significantly since 1985, when only 5% considered them better quality items and 7% perceived them as offering better value.

Despite these findings, the same poll found that 42% of American consumers believe the U.S. government should reduce imports of Japanese stereos and TVs, and 38% favor restrictions imposed on imported phones.



Buttonless Radio/CD Player

Sharp Corp.'s new "FX-900" radio/CD/dual cassette system features an LCD touch pad in lieu of control buttons. While the unit has 70 different function keys, the pad displays only the keys needed to operate the machine in the desired mode.

The radio features extended-band FM tuning (76-108MHz), AM stereo reception capability, and station preset memory. A clock/timer lets users program the unit to turn on or off — and even record from a preselected source — at desired times.

Additional features include a remote controller, a four-sound preset equalizer, and the company's new "HoloFine" speakers.

Note that the unit is currently available only in Japan; American distribution plans are still pending. For more info, contact the Japan-based company's U.S. public relations office at (212) 420-8100.

Lost? 'Helpfon' Is On The Way

You're driving in an unfamiliar area when car problems arise. You reach for your trusty carphone, but you don't know your exact location. What can you do?

Designed with just this scenario in mind, San Diego-based Track-Mobile Inc. is currently testing "Helpfon," a cellular carphone that will be able to pinpoint your location in a matter of seconds.

Helpfon's built-in software will measure signal strengths from various cell sites to determine your position within the cellular network. A separate antenna hidden in your car transmits the data to TrackMobile headquarters, where an operator determines your exact street location.

TrackMobile plans to introduce the phone in the San Diego market this June. The company expects to offer directions and stolen vehicle recovery services, among others.

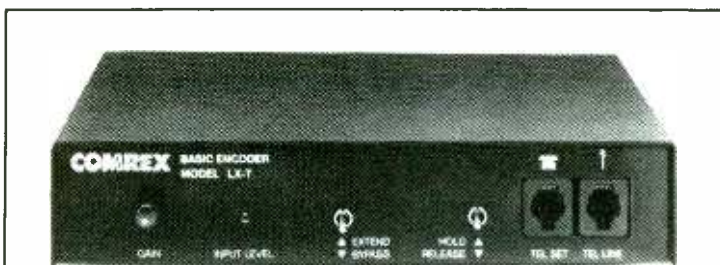
All-In-One Phone Number On Horizon

The telecommunications boom has fattened everybody's phone books with separate home, work, car, and cellular numbers. However, Bell Atlantic Corp. is currently testing a lightweight pocket phone that enables the user to be reached at any location via a single number.

Manufactured by Motorola, the new phones emit signals that let BAC's routing network know where the phone is being used.

When customers are in their homes or offices, the phone performs like a cordless model, transmitting and receiving through a base station connected to wired phone systems.

The rest of the time, the phone operates in cellular mode, with "Microcell" equipment handling calls in the types of locations (lobbies, airports, auditoriums, etc.) that can't be reached by either the base or cellular systems.



One-Line Frequency Extender

Comrex's "Basic One-Line Frequency Extender" allows stations to originate remotes from any place that has access to a standard telephone line.

The need for costlier 50Hz phone lines is eliminated by a two-step frequency-shifting process. On the originating end, all frequencies are shifted up by 250 Hz, while the receiving unit at the station restores the original frequencies, resulting in a net frequency range of 50Hz-2850Hz.

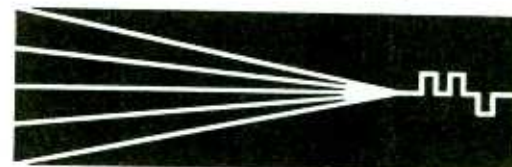
The device accepts input directly from external consoles and connects directly to telephone lines. The encoder unit (LX-T) and decoder unit (LX-R) each cost \$750. For more info, phone the Acton, MA-based firm at (800) 237-1776.

Coast-to-Coast Digital Audio From \$1,262 per month.

With VISION from the National Supervisory Network, sending programming via satellite is easy and affordable. VISION is a combination of satellite services designed to guide radio group and network operations to peak performance.

We'll help you put together your own fully integrated VSAT system to centralize programming and production for your radio group or network.

NSN provides network design, equipment, installation, and very affordable spacetime. We even have equipment leasing for qualified clients.



**NATIONAL
SUPERVISORY
NETWORK®**
AVON, COLORADO

1-800-345-VSAT (8728)

NEWS

Lenders

Continued from Page 1
cing. But there have been few cases of bankers financing major expansion moves by entrepreneurial groups.

"There's been some increase in [loan] availability, but I wouldn't call it dramatic," said Blackburn Capital Markets investment banker Susan Byers. She noted some renewed interest from lenders who'd pulled back on broadcast lending in recent years, but said there was no indication that any lender who'd completely gotten out of broadcasting was coming back.

Byers said lenders understand how duopolies work and that "they believe duopoly's a good thing — it definitely enhances their vision of the situation." Unlike last year, when the focus was on restructuring, she said lenders are now becoming interested in station acquisitions.

Even with a duopoly's added revenues and efficiency, Byers said most lenders still won't consider single-market deals. Most want group deals to spread their risk across several markets.

Pittsburgh-based broker Ray Rosenblum, who specializes in small markets, said duopoly has increased the number of transactions, but that most require seller financing. He noted that banks have little incentive to make business loans of any sort at current interest rates and that "certainly, broadcasters are low on their list."

Investment banker Chesley Maddox of Chesley Maddox & Associates said lenders were more likely to approve a duopoly buy for an existing client "if someone's coming right at you" and an LMA or duopoly buy can fend off a format intruder.

Maddox said most bankers are willing to look at prudent business plans based on historical numbers rather than projections. Some duopoly proposals may offer projected cost savings and increased revenues, but "the banks aren't buying that."

Revenue

Continued from Page 1
Although less optimistic than Duncan about '93, BIA's Buono says "the worst is behind us, and we expect improving radio revenue growth through 1996." In his newly published 1993 edition of "Investing In Radio," Buono forecasts radio revenues will rise 3.1% this year and continue moving upward in the next few years, reaching 6% growth in 1996.

According to Buono's calculations, radio revenues rose 1.7% in 1992 after falling 2.2% in '91.

"Investing In Radio," which profiles 263 radio markets, is published by BIA Publications. The publisher's sister company, BIA Consulting, is a leading broadcast industry appraisal firm. Both are based in Chantilly, VA.

McCarthy

Continued from Page 3
Prior to joining EMI in 1991, McCarthy was Sr. VP/Operations & Finance for Orion Pictures and Sr. VP/Planning & Control for the Walt Disney Co.

Osgood's Run Of The Mill



CBS Radio Network's Charles Osgood recently toured Medford, WI's Hurd Millwork window plant. As spokesman for the company, Osgood will write and voice a slate of commercials set to air during "The Osgood File" broadcasts. Inspecting the product are (l-r) producer Phil Chin, Osgood, Kamstra Communications Exec. VP/Creative Director Don Finlayson, and plant manager Jim Poirier.

Carver

Continued from Page 1
"Steve's a strong leader and motivator," said CBS-Owned AM Stations VP Anna Mae Sokusky.

Carver commented, "WBBM's a solid property in a great market. I've got a lot to learn about the station before I know what its needs are. I'm going there to help people do their jobs."

Carver was named VP/GM of WOGL-FM in 1989, adding responsibility for the AM in 1990. Prior to joining WOGL, Carver spent several years at WCBS-FM/New York, where he rose from account executive to GSM. His career also includes a sales stint with CBS Radio Spot Sales.

WCLB

Continued from Page 1
personality Sunny Joe White and afternoon driver Karen Grace.

Christy told R&R, "Boston's more than ready for a Country station. I went to a Travis Tritt show not long ago; it was the first time I've heard women screaming at a concert here in 15 years. Even though Country's been gone [from Boston radio] for a long time, the huge listener response on the request line — the things they're saying and music they're requesting — shows people here are very knowledgeable about country."

Asked about Greater Media's possible entry into the Country arena, Christy said, "We're committed to this format. Fairbanks has owned this station for 21 years. It's paid for, it's making money. It's a great move for us to be part of Country in the '90s."

Boston has been without a Country outlet since April 17, 1989, when WBOS was purchased by Ackerley Communications and flipped to AOR. Fall '92 Boston Arbitron 12+ numbers show two and a half Country shares distributed among WCAV/Brockton (.7), WOKQ/Dover (1.1), and WCTK/Providence (.7) — the latter two below the line.

Rumors have circulated for more than six weeks that WCDJ would go Country. Although a con-

Begley has been GSM of WOGL-AM & FM since 1990. He joined CBS in 1986 as an account executive in the Philadelphia office of CBS Radio Representatives, where he quickly ascended to the Sales Manager post. He has also sold for WPEN & WMGK and WFIL/Philadelphia.

"My challenge is to keep WOGL's momentum going with listeners and advertisers," said Begley. "There's no reason to change anything — the station sounds great and is selling great."

CBS Radio President Nancy Widmann remarked, "Dennis's in-depth knowledge of the Philadelphia market and strong sales background have prepared him well for this new position."

sultant and PD reportedly have been hired for the Country change-over, the status of Greater Media's plans to take WCDJ Country are unknown. Calls to the company regarding the station's future were not returned as of presstime.

Susquehanna

Continued from Page 10
President Arthur Carlson admits that WICE/Providence was no match against established Top 40 WPRO, and that the company's innovative mid-'60s joint sales venture with a separately owned station on Long Island was about 25 years ahead of its time.

What makes the Susquehanna story unique and inspiring is that this group — unlike many of its counterparts — did not become big by starting big. It was too late for the licensing frenzy of the '20s and too conservative to take part in the junk bond fundraising of the '80s.

"Susquehanna Radio: The First Fifty Years" is not just a historical chronicle of a radio group, but rather a modern-day textbook, demonstrating that the ingredients for success in yesterday's radio — solid management, a good signal, and focused programming and sales efforts — are the same elements stations need in today's environment.

TriStar

Continued from Page 1
"Tristar Music Group will broaden Sony Music's U.S. presence by providing an outlet for international artists to receive their own special focus," said Sony Music President Tommy Mottola. "TriStar will spotlight these artists for recognition outside their home territories."

Regarding Buziak, Mottola noted, "Bob Buziak's extensive experience at both the record company and artist management levels will provide a tremendous asset to the new label."

"Observing the changes and trends that have influenced our industry during the past few years, it's apparent that Sony Music's rebuilding process has provided the company with a focused vision to grow market share," said Buziak. "As I have long believed, the most important priority for any record company is artist development for the future. Tommy Mottola shares this vision of our business and, with Columbia's and Epic's recent results, has proven it."

Mottola said TriStar will have no direct affiliation with Sony Pictures Entertainment's TriStar Pictures, but will work closely with all creative groups in the Sony family.

Buziak had been President/COO of Elektra's Chameleon Entertainment. Before that, he was President of RCA Records from 1986-1990, and was an executive with Arista International.

Laurence

Continued from Page 3
"K-101 needs a true broadcaster, someone who does more than sit in front of Selector and write liners. This market will change dramatically in the next few months, and we need someone with a strategic mind who can think out of the box. Bob has great credentials and really fills the bill."

In addition to his two VP/GM stints at KBEQ, Laurence also programmed the station between 1974-79. Additionally, he's worked as VP/Programming for Noble, National PD at Mariner Communications, and VP/Programming for Drake-Chenault.

Faherty

Continued from Page 3
ters, and one grandchild.
A memorial mass was scheduled for Wednesday (2/17) at Holy Spirit Catholic Church in Atlanta.

Fundis

Continued from Page 10
home of legendary artists and leaders in Nashville's music industry. I look forward to working with Thom, the RCA staff, the current artists on board, and the greats yet to come. Together we'll cultivate the passion for great music that is the heart and soul of Nashville's music industry."
This is the first label position for Fundis, who arrived in Nashville in 1971. He has produced Don Williams, Keith Whitley, Trisha Yearwood, and Collin Raye. He will continue to work with Yearwood.



FOUNDER & PUBLISHER **Bob Wilson**
EXECUTIVE VP GENERAL MANAGER **Dick Krizman**
EXECUTIVE VP SALES & MARKETING **Erica Ferber**
SENIOR VICE PRESIDENT & EDITOR **Ken Barnes**
SENIOR VICE PRESIDENT RESEARCH & DEVELOPMENT **Jan Cole**

EDITORIAL

VICE PRESIDENT EXECUTIVE EDITOR **Gail Mitchell**
ART DIRECTOR **Richard Agata**
SENIOR EDITOR **Don Waller**
MANAGING EDITOR **Ron Rodrigues**
FORMAT EDITORS **AC Mike Kinoshian, AD Harvey Kojan, CHR Joel Denver, COUNTRY Lon Helton, URBAN CONTEMPORARY Walt Love, NEWS TALK Randall Bloomquist**
DIRECTOR RESEARCH SERVICES **Hurricane Heeran**
ASSOCIATE EDITORS **Shawn Alexander, Jeff Axelrod, Julie Gidlow, Barak Zimmerman**
ASSISTANT EDITORS **Anthony Acampora, Paul Colbert, Lanetta Kimmons, Michelle Parisi, Frank Roth, Geoffrey Schackert**

INFORMATION SERVICES

MARKETING DIRECTOR **Mike Lane** MANAGER **Jill Bauhs**
CUSTOMER SERVICE REPRESENTATIVE **Lea Grubbs**
DISTRIBUTION MANAGER **John Ernenpitsch**

DATA PROCESSING

DATA PROCESSING DIRECTOR **Michael Omafer**
COMPUTER SERVICES **Mary Lou Downing, Dan Holcombe, Saied Ivani, Michael Keas, Merjon Shabannpour, Kenton Young**

CIRCULATION

CIRCULATION MANAGER **Dianna Seay**
CIRCULATION COORDINATORS **Kelley Schiefelin, Bobby Johnson**

ELECTRONIC PUBLICATIONS

DIRECTOR **Vickie Ocheltree**
HOTLAX PRODUCTION **Jeff Steiman, Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR **Kent Thomas**
PRODUCTION MANAGER **Roger Zumwalt**
ADVERTISING DESIGN DIRECTOR **Gary van der Steur**
ASSOCIATE ART DIRECTOR **Marilyn Frandsen**
TYPOGRAPHY **Lucie Morris, Bill Mcnr**
GRAPHICS **Tim Kummerow, Teresa Dovidio**

ADMINISTRATION

ASSISTANT TO PUBLISHER **Karen Biondo**
OFFICE MANAGER **Jacqueline Lennen**
CONTROLLER **Debbie Botengan**
ACCOUNTING **Maria Abuyisa, Nalini Khan, Norma Sanchez**
RECEPTION **Juanita Newton, Karen Mumaw**
MAIL SERVICES **Rob Sparago, Matthew Pervis**

BUREAUS

WASHINGTON: 202-783-3822, FAX: 202-793-0260
BUREAU CHIEF **Randall Bloomquist**
ASSOCIATE EDITOR **Jack Messmes**
CONTRIBUTING EDITOR **Pat Clawson**
STAFF ASSISTANT **Heldi Stoy**
OFFICE MANAGER **Suzie Doyebi**
LEGAL COUNSEL **Jason Shrinisky**
NASHVILLE: 615-244-8822, FAX: 615-244-6655
BUREAU CHIEF **Lon Helton**
OFFICE MANAGER **Jo Pincek**
ASSOCIATE EDITOR **Lorie Hollabaugh**

ADVERTISING

LOS ANGELES 310-553-4330, FAX: 310-213-8450
VICE PRESIDENT SALES WESTERN REGION **Michael Atkinson**
SALES MANAGER **Henry Mowry**
ADVERTISING COORDINATOR **Nancy Hoff**
SALES REPRESENTATIVES **Jeff Gelb, Mike Srhaefer**
MARKETING MANAGER **Stacie Seifrit**
ADVERTISING ASSISTANTS **Michael Berclart, Rene Whiteman**
OPPORTUNITIES SALES **Kristy Reeves**
MARKETPLACE SALES **John Hussey**
WASHINGTON: 202-783-3826, FAX: 202-743-0260
VICE PRESIDENT SALES **Barry O'Brien**
SALES REPRESENTATIVE **Elizabeth Samuels**
NASHVILLE 615-244-8822, FAX: 615-244-6655
DIRECTOR SALES **Ken Tucker**

CUSTOMER SERVICE DIRECTORY

Subscription Information
Editorial/News
Advertising
Opportunities/Marketplace
Information Services



CALL
310-553-4330

Washington, DC Bureau
202-783-3826
Nashville Bureau
615-244-8822



FAX
Subscription Information
310-203-8727
Editorial/News
310-203-9763
Opportunities/Marketplace
310-203-8450
Information Services
310-553-4056
Advertising/Los Angeles
310-203-8450
Advertising/Washington DC
202-783-0260
Advertising/Nashville
615-248-6655

A WESTWOOD ONE COMPANY



STREET TALK[®]

All's Fair In 'Loveline' War

Last Tuesday evening (2/9), KROQ/L.A.

"Loveline" co-host Jim "Poorman" Trenton abruptly exited about 20 minutes into the two-hour show. He was suspended by the station the next day.

Trenton's publicist, Steve Levesque, told ST the walkout was "a creative decision made because behind-the-scenes tensions with station management had created an unworkable environment." Co-host Dr. Drew Pinsky finished Tuesday night's show solo. Other KROQ jocks have been subbing for Poorman during his suspension.

A check of the ST archives reveals two possible sources of frustration for Poorman: an earlier one-week suspension over call screening, and rumors that KROQ owner Infinity effectively killed a "Loveline" syndication deal by pricing the show out of the market (ST 10/2/92).

As ST went to press, KROQ and Trenton had not talked since the suspension, although Trenton's attorney had been in contact with the station "to find out where Poorman stands." Meanwhile, calls to KROQ PD Kevin Weatherly went unreturned.

Trenton's absence from the airwaves, originally set to last until "at least February 16," will apparently continue indefinitely: "Poorman will not go back until the matter has

been resolved," Levesque said. "It's a standoff."

Rumors

- With 99X/Atlanta PD/morning man Rick Stacy's deal expiring in less than 60 days, will Susquehanna's latest proposition keep him in place?
- Who's wooing A&M Nat'l Dir./Promo Steve Bartels?
- Is New Rock KEDG/Las Vegas owner George Tobin expanding his PD search to include more CHR programmers?
- Will Q105/Tampa really dump its AC music presentation and start a shift back to CHR this week?
- What went down this week at KEGD/Dallas's "mandatory promo meeting with all local reps . . . to discuss our future relationship?"

(advertisement)

McVay Media Clients Win

McVay Media leads the nation as the number one program consultancy because their clients win in the ratings wars.

Big victories include WEJZ/Jacksonville, WWLI/Providence, WSHH/Pittsburgh, KMGL/Oklahoma City, KBEZ/Tulsa, WKMQ/Rockford, WLTS/New Orleans, WFMK/Lansing, KCMO/Kansas City, WOLL/W. Palm, WROW/Albany, WMYI/Greenville, and KBZS/San Diego.

The #1 Club includes WLHT/Grand Rapids, WQDR/Raleigh, WLEV/Allentown, WRKZ/Harrisburg, KRMD/Shreveport, WPOR/Portland, WQXK/Youngstown, and WAJI/Ft. Wayne.

Consulting Reinvented

Contact Mike McVay at (216) 892-1910 or Charlie Cook at (310) 274-0970 for details on how McVay Media has reinvented consulting.

"easy"

FAITH NO MORE

the international top five hit

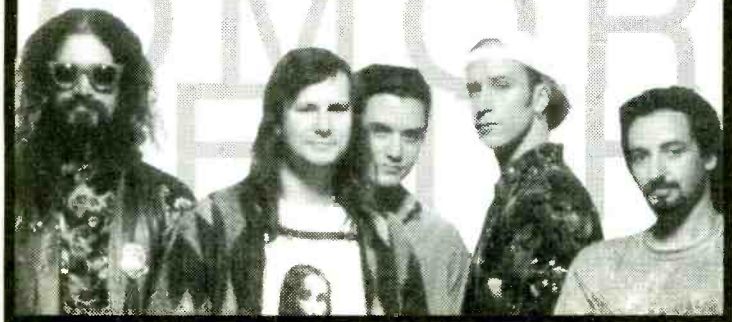
NEW & ACTIVE

3rd Most Added
52/49

- WENZ 25-20
- KOY-FM add
- WAAL add 28
- WVSR add
- WNNK add
- WQGN add
- 999KHI add
- 98PXY add
- WPST 23-16
- WRCK add
- WBBQ add
- K106 add 38
- WNOK add
- WCGQ add
- WMXF add
- WYKS add
- WRHT add
- WQUT add 39
- WOKI add
- KKYK add
- KISX add 40
- WKDD add
- WMEE add
- KZMG add
- KWNZ deb 35



© 1993 Slush records.



What Do You Think?

This week, R&R debuts "FAXBACK" — an opportunity for our readers to voice their views on timely subjects.

To make your opinion count, copy this page, check the box next to the answer that best expresses your opinion/affiliation, and "FAXBACK" to R&R by 6pm PST, Monday (2/22). Results in next week's Street Talk.

This Week's Question:

Are you in favor of President Clinton's new economic plan?

- Yes
- No

Affiliation:

- Radio
- Records/Music
- Industry-related business



R&R invites its readers to "FAXBACK" their opinions on newsworthy topics. All responses remain confidential.

Brought to you by: Paragon Research / 303-922-5600

'Lovephones' Disconnected

WEGX/Philly has pulled the plug on its simulcast of Malrite sister Z100/NY's "Lovephones." The candid sex-oriented talk show recently spurred a listener protest in the City O' Brotherly Cheesesteaks. Despite the Philly setback, Malrite still plans to pursue syndication possibilities in other markets.

Meanwhile, no further word on whether 'EGX morning man John Lander is going to extend his deal with the station. This one could go right down to the nitty gritty, depending on the outcome of the Shamrock/Malrite merger talks. Morning co-host Danny Bonaduce's deal already has lapsed, and Lander has indicated he's looking to keep the morning show together — either at 'EGX, or somewhere else.

Shock! WCXR/DC PD Andy Beaubien announced his exit, effective April 15. No plans revealed, and Beaubien's replacement hasn't been named.

Continued on Page 22



sade kiss of life

With her past three releases, she sold over 20 million albums worldwide.

Now her success is greater than ever. "Love Deluxe," her fourth and most delectable album has already sold over two million copies and brought you the extraordinary Top-10 hit, "No Ordinary Love."

Her appearances on Saturday Night Live, Good Morning America, Entertainment Tonight, CNN, and The Arsenio Hall Show have made Sade a household name, while the "No Ordinary Love" video made her an unforgettable face on BET, MTV, and VH-1, where she was recently named Artist Of The Month.

And she hasn't even kissed you yet...

"kiss of life," the second single from "love deluxe."

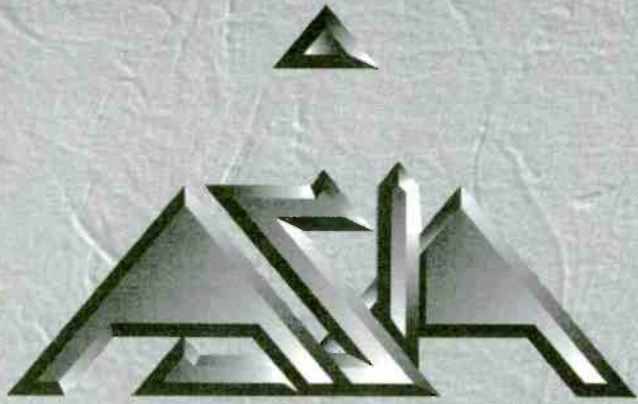
- ◆ Look for the upcoming "Love Deluxe" tour
- ◆ The Tonight Show 2/22



Produced by Sade
Co-Produced and engineered by Mike Pelt
Management: Roger Davies Management

© 1999 Epic Records, a division of Sony Music Entertainment Inc. All rights reserved. Epic, the Epic logo and "kiss of life" are trademarks of Sony Music Entertainment Inc. All other trademarks are the property of their respective owners.

Continued from Page 20



“HEAVEN ON EARTH”

THE NEW SINGLE FROM THE ALBUM

A Q U A



GEOFF DOWNES



STEVE HOWE



JOHN PAYNE



CARL PALMER



AL PITRELLI

**GOING FOR ADDS
THE WEEK OF
FEBRUARY 22ND**



PRODUCED BY GEOFF DOWNES FOR CZAR RECORDS LTD.

FOR ADDITIONAL INFORMATION CALL 213.969.9984

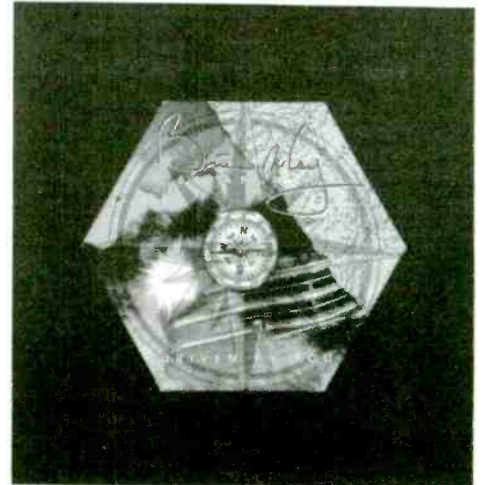
The deal to keep **KMEL/SF PD Keith Naftaly** part of the **Evergreen Media** family is just about done. Naftaly's new contract calls for expanded duties, including working with **KKBT (The Beat)/L.A. PD John Monds**. Despite Naftaly's involvement, don't look for the Beat to become a carbon copy of **KMEL**.

Rumbles

- **WPEG/Charlotte** wakeup whiz **Skip Murphy** and his morning team (**Chaz & Valerie**) are set to debut on **K104/Dallas** on Monday (2/22), succeeding **Tom Joyner**. Former **K104** morning sidekick **Guy Black** segues to weekends.
- **WABB/Mobile APD/MD Geronimo** takes the APD slot at **WWKX/Providence**, where he'll be groomed for the PD post.
- **WHJX/Jacksonville** PD/morning man **Gary Young** heads to crosstown **Urban WJBT** — joining former 'HJX GM **Bruce Demps** — as PD/afternoon driver.
- **WWWV/Charlottesville** PD **Vinnie Kice** and afternoon driver **Jay Lopez** become PD and OM, respectively, at **WSFL/New Bern, NC**.
- **WJMH/Greensboro** personality **Devante “Mad” Hatter** takes the evening slot at **KMJQ/Houston**.
- Gold **WOZZ-FM/Carbondale, IL** becomes “Hot Country Z100.”
- **KRXY-AM & FM (Mix 107.5)/Denver** flips calls to **KWMX**.
- Country **WTNT/Tallahassee** names **Tim Mercer** PD.
- Country **WXTA/Erie** PD **Rick Shigo** exits.
- **KKRZ/Portland, OR MD/middayer Kim Matthews** exits. Her airshift goes to parttimer **Stephanie Steele**. PD **Ken Benson** temporarily absorbs the MD duties.
- **KCKC/Riverside-San Bernardino** morning man **Charlie Ray** segues to wakeups at **KZXY/Victorville, CA**.
- **WDAY (Y94)/ Fargo, ND** flips to Hot AC as “Mix 93.7” under newly named PD **Mark Mallek**.
- **KBEQ/KC APD/MD Erik Bradley** will rejoin **WCKZ/Charlotte** as its APD/MD on March 1.
- **WSPK/Poughkeepsie MD/afternooner Brett Richards** exits. Night stalker **Scotty Mac** becomes APD/MD. Weekender **Stevie T.** takes afternoons.
- **KLOS/L.A.** late-nighter **Cindy Scull** exits. Part-timer **Suzie Ansilio** takes the shift on an interim basis.
- Veteran producer **Lauren Karasyk-Ryan (WNEW-FM/NY, “Rockline,” “King Biscuit Flower Hour”)** becomes morning show producer at **KSHE/St. Louis**.
- **KRZR/Fresno** Promotion Dir. **Mark Van Ness** shifts to **WWKX/Providence** for Prod. Dir./midday action.
- **KGGO/Des Moines** night rocker **Todd Kelly** nabs nights at **KIOZ/San Diego**.
- **KKDA/Dallas** midday man **Brian (Scott) Wallace** exits.
- **KUBE/Seattle** midday dudette **Shellie Hart** adds MD duties.
- **WYXR/Philly MD Anne Gress** becomes APD.
- **WNOK/Columbia, SC** Prod. Dir. **Gary David Barboza** becomes OM, reporting to PD **Jonathan Rush**.



Occidents Will Happen



With an unerring sense of direction — and a certain degree of latitude — the swell maps 'n' polar opposites at **Hollywood Records** encompassed all competition for **Promo Item O' The Week** honors, orienting selected programmers to the magnetic qualities of **Brian May's “Driven By You”** via special, full-color, hexagonal-shaped CD-single boxes that sport small (1¼-inch-diameter) compasses — located dead center, of course.

As for **KMEL APD Hosh Gureli**, he should have officially inked a deal to join **Arlsta's A&R** department by the time you finish this sentence. Now what about those contract talks with afternooner **Rick Chase**?

Elsewhere in the Bay Area: **KSOL (Wild 107)** morning man **Mancow Muller** extends his deal for another year, and MD **Michael Martin** adds APD duties, replacing the exiting **Ron Cadet**. Will fill-in jock **Joe Nasty** become a permanent fixture at **Wild 107**?

KBEQ/KC has all but finalized a deal to bring **Randy Miller** back to do mornings for the *third time*.

Parttime **WLS-AM & FM/Chicago** talker **Bruce DuMont** is the latest entry into the **FCC** commissioner sweepstakes. Dumont — whose late wife was a close advisor of **Chicago Mayor Richie Daley** — tells ST he's been contacted by the **White House** about the possibility of becomin' a commish. However, he says he considers his candidacy “a long shot.”

Continued on Page 24

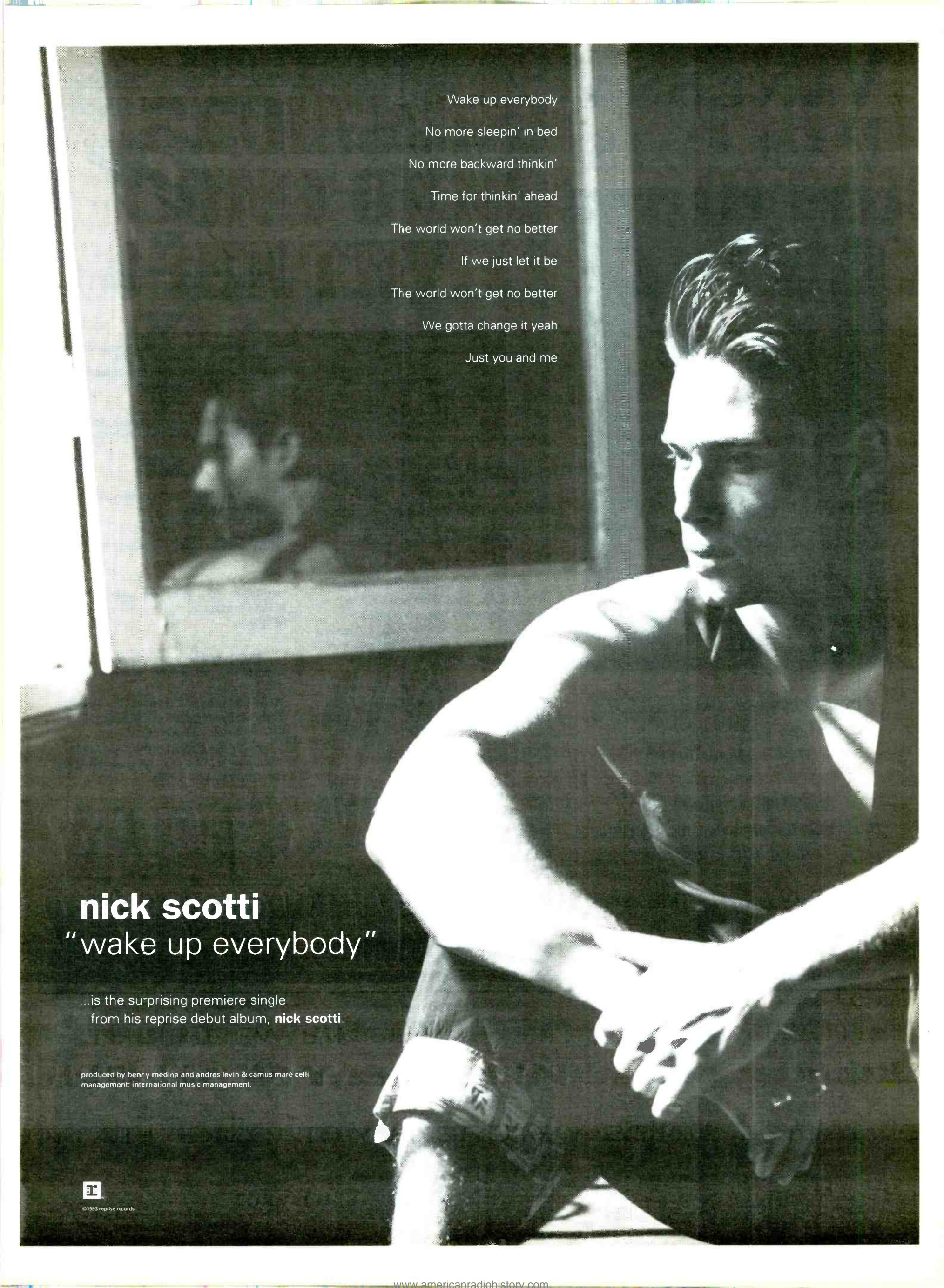
WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

They do business with U.S. Tape & Label! WHY?

Because we're the **BEST** in the bumper strip, window label business. We have to be!

Don't listen to “Product Pitches”!
Do call anyone above for their experience on our quality, service & price.....
Then call us.....314-423-4411





Wake up everybody
No more sleepin' in bed
No more backward thinkin'
Time for thinkin' ahead
The world won't get no better
If we just let it be
The world won't get no better
We gotta change it yeah
Just you and me

nick scotti
"wake up everybody"

...is the surprising premiere single
from his reprise debut album, **nick scotti**.

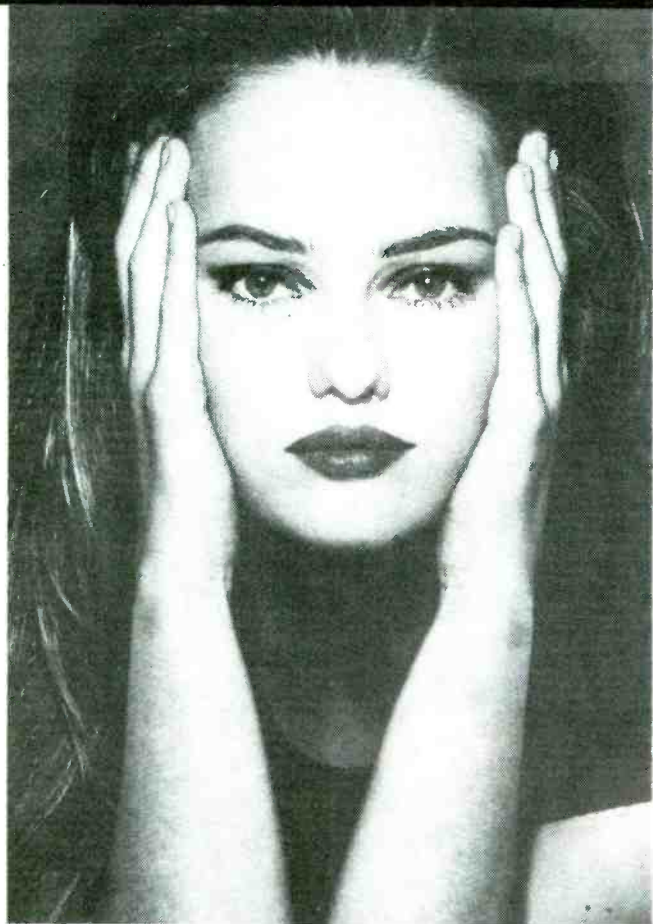
produced by ben y medina and andres levin & camus maré celli
management: international music management.



©1993 reprise records

VANESSA PARADIS

"Be My Baby"



As you know, VANESSA PARADIS is the Coco Chanel model on TV and in magazines.

And of course you realize that your audience has seen her face hundreds of times.

NOW it's time to put the voice with the face!

Now on 39 CHR Reporters!

- | | |
|--------------|-------------------|
| KRBE 15 | K107 deb 39 |
| WKBQ 27-23 | KISR deb 40 |
| Q99 28-23 | WCIL deb 34 |
| HOT105 30-28 | KLYV deb 33 |
| WPRR 34-32 | WMMZ add |
| WMME 35-33 | KISX add |
| 103CIR 26-23 | WOVV add |
| KMGZ 40-35 | ...And Many More! |

VH1 Add!

Produced by **LENNY KRAVITZ**



PolyGram Label Group

Continued from Page 22

Jacor announced that it's buying **WKRC/Cincinnati**, which it's been programming under an LMA since November. No price announced — but it wasn't enough to trigger an SEC filing by either Jacor or seller **Great American**, both of which are publicly traded companies.

As hinted last week, former **WKBQ/St. Louis PD Mark Todd** cops the PD slot at **Prism's KRQ/Tucson**.

Dementia 13

Howard Stern has inked his 13th affiliate: Classic Rock **WRQI/Rochester, NY**. The simulcast — slated to begin Friday (2/19) — pits Stern against AOR **WCMF** morning monster **Brother Wease**.

Stern now can be heard in the Empire State's five largest markets: NYC, Long Island, Buffalo, Rochester, and Albany.

Speaking of Buffalo, **WPLJ/NY** morning show producer **Bruce Maiman** will replace **Sam Malone & Maria Todd** — who're heading for wakeups at **KRBE/Houston** — in mornings at **CHR WKSE**. Will **WEGX/Philly** morning show producer **Elliott Segal** slide into Maiman's slot?

Box VP/Prog. Les Garland confirms his operation and **Chris Blackwell's Island Trading Company** have been rapping seriously — and positively — about Blackwell acquiring a sizable chunk of the video music service. Details soon.

AOR **KLCX/Eugene, OR** completes its previously announced flip to CHR as **KDUK (Power 104.7)** under new PD **Greg Adams**. Replacing Adams at **KFFM/Yakima, WA** is **Michael Kirby**, coming from upstate **KISM/Bellingham**.

Are **Hot 97.7/San Jose** morning dudes **Kelly & Kline** about to relocate to SF, or will this week's meeting with GM **Dayton Phillips** turn things around? Are there more changes to come at the station? Phillips denies PD **John Christian** will exit.

Circle City 'XTZ

After a near three-year absence, the dulcet sounds of AC-B/EZ hybrid **WXTZ/Indy** returned to the Circle City airwaves last Friday (2/12), but at 93.9 on the dial instead of its longtime 103.3 location.

The '90s **WXTZ** is a new CP, licensed to nearby Noblesville. Owner **Mary Weiss** is a former 'XTZ sales staffer. Morning star **Galen**

Records

- Former **RCA/Nashville** promoter **Gary Greenberg** now handles West Coast promotion for **Giant/Nashville**.
- **Scotti Bros.** VP/A&R **Lori Nafshun** exits.
- **EastWest** Atlanta promo rep **Tracie McPherson** exits. **Leo Vela** replaces her.
- Former **Virgin** Northwest Regional Promo rep **Tim Johnstone** joins **Zoo** for the same territory.

RADIO & RECORDS



1

- **Danny Goldberg** named **Atlantic Records** Sr. VP.
- **KROQ/L.A.** expands **Poorman's** Sunday night "Loveline" show to nightly status.

5

- **Dana Horner** becomes **WWPR/NY** President/GM.
- **Nick Marnell** promoted to **KIOI/SF** VP/GM.
- **Dave Recher** upped to **WHDH & WBOS/Boston** GM.

10

- **Ron Jones** elevated to **WHK/Cleveland** VP/GM.
- **Bob Hattrik** returns to **Doubleday Broadcasting** as a consultant.

15

- **WCMF/Rochester** PD **Bernie Kimble** segues to afternoons at crosstown **WMJQ**.
- **Rob Sisco** named **WXLO/NY** APD.

Scott is an ex-'XTZ wakeup artist. PD/middays is **Bill Franzmann**, coming from crosstown **WTUX**.

KRQ/Tucson morning dudes **Tim Hattrick & Willie D. Loon** head for wakeups at Country **KMLE/Phoenix**. **KMLE** Production Dir. **Steve Wood** had been holding down the slot since **Taylor & The Bear** left for mornings at **KIKK/Houston** last August.

Also in the Valley Of The Sun, **Jamie White**, last at **KXXR/KC**, joins **Bo Reynolds** for mornings at **KOY-FM**.

R&R sends its best to veteran indie promoter **Sammy Alfano**, who's recovering from a triple bypass heart operation at Memorial City Medical Center in Houston.



BIT O' HONEY — **KIX 106/Providence** recently invited lucky listeners to dip themselves in a tub of honey and roll around on a floor covered with hundreds of ticket stubs. The one who got stuck with the most stubs won **Bobby Brown** concert tickets.

all
about

Love



THE PARTY

The new single from their album **Free** HR-61358-2/4

Produced by Lavaba Mallison for New Jack Swing Productions.

Written by Teddy Riley, Omar Chandler, Markell Riley.



Available on Hollywood Records Compact Discs and Cassettes. • © & © 1993 Hollywood Records, 500 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc.

Management: Dave Kaplan Management

How The People Meter May Change Ratings

By George Harris

The radio industry is excited — and more than a little concerned — about Arbitron's recently announced pocket people meter system. We welcome any new technology that will make ratings more accurate, more reliable, and less expensive. But at the same time, we're concerned that a new set of problems may accompany the meter methodology.

One very concerned group ought to be owners of top-rated stations. Leaders often become victims when the status quo changes. History suggests that when measurement procedures change, so can the results.

When meters replaced diaries to measure television ratings, more than a few bottom lines were affected. The meter changed the way television is programmed. Differences between the TV and radio meters notwithstanding, the people meter's potential impact on radio could be as dramatic.

Will It Fly?

The advent of Arbitron's pocket people meter is the latest development in the trend toward removing humans from the role of statistician and replacing them with machines. New technology, no matter how innovative, is ultimately at the mercy of marketplace and industry support — remember DAT?

Before we replace diaries with the pocket people meter, the system must not only be tested by Arbitron but also receive the approval and financial support of broadcasters. Enough stations will need to subscribe to Arbitron's meter-generated ratings to foot the bill. Since the meter relies on silent ID

codes to determine what its wearer is hearing, radio and television stations will need to invest in code-emitting equipment.

The people meter will take radio programmers out of the recall business and force them to concentrate on programming that will increase actual listening.

If meter-derived TV ratings are any indication, radio audience estimates determined by electronic measurement might be surprisingly different from those derived from diary entries. The discrepancies between diary and meter-generated television ratings offer clues about how radio ratings measured by the pocket people

Diarykeeper ignorance, negligence, laziness, confusion, and general apathy about radio have probably held back less-established stations in their attempts at higher ratings.

meter might differ from the estimates diaries have indicated.

Of course, television is a different medium and the meter methodologies aren't identical. The television meter is affixed to the set; meterkeepers punch a button to log on or off. The pocket people meter will be portable — and its keeper will be asked to carry or wear it at all times.

Nevertheless, we can speculate how radio ratings may differ using meter readings instead of diary entries by examining how television ratings were changed by a similar switch in methodologies.

Diaries To Diodes

While some opinions vary, most television industry programmers and researchers agree that electronically measured TV ratings didn't correspond with diary-derived ratings in these ways:

- Overall usage levels increased. TV diarykeepers had been under-reporting viewing time. There was a significant rise in late-night viewing, possibly because diarykeepers may be more concerned with getting to bed than making a diary entry at this time of day.

On the other hand, listeners use radio more than they remember. Researchers believe much listening occurs while people are doing other things, which may cause them to forget they were listening. Since the pocket people meter will track radio use as it occurs, overall usage levels for radio could rise if the device is worn faithfully. And at-work listening, long suspected of being exaggerated in diary entries, may actually diminish when measured by the meter.

- Ratings improved for smaller stations. The meters indicated

higher usage levels for independent stations and cable channels than diaries had. As with radio diaries, TV diaries tend to be filled out after the viewing has occurred. The respondent's ability to recall what he viewed affected ratings. Top-of-mind awareness for high-profile, heavily promoted network programs is much greater than for shows on secondary stations. TV researchers believe the network affiliates got more viewing credit during the diary years because their programs had high recall.

The ratings disparities between leading radio stations and their competitors are not nearly as wide as those among television stations. But one might speculate that the people meter will show higher ratings for radio stations that are undermarketed and less familiar — and therefore less likely to be recalled. Stations that are second or third in their format could score higher if their better-known competitors have been receiving misplaced diary credit. Researchers believe a lot of ancillary listening is to secondary stations. Diarykeeper ignorance, negligence, laziness, confusion, and general apathy about radio have probably held back less-established stations in their attempts at higher ratings.

Positioning and aggressive marketing will still influence listening choices, but maintaining top-of-mind awareness will no longer be the consuming issue in getting ratings credit. Diary-influencing tricks, such as big money contests on Thursdays or frequent station IDs, won't have nearly as much impact on the meter's results as they did on diaries'.

- Response rates improved for most demos, notably young adults. Among overall television viewers, the meter yields a higher response rate than diaries did. Television researchers have trouble getting teens and young adults to partici-

At-work listening, long suspected of being exaggerated in diary entries, may actually diminish when measured by the meter.

pate in ratings surveys, but these demos prefer electronic measuring devices over keeping a written log of their viewing.

Improved response rates using the television meter should carry over to radio's people meter, resulting in more accurate data. The pocket people meter methodology may achieve higher numbers of unweighted in-tab reports from 18-24 and 18-34-year-old radio lis-

Ironing Out The Meter's Wrinkles

Arbitron plans to begin testing the pocket people meter in two markets at the end of 1994. Concurrent diary surveys will be conducted to use for comparison. By then, Arbitron may have found solutions to the new system's potential drawbacks:

- How can we be certain meters are worn at all times by survey participants?
- What kinds of listeners will wear the meter? Who might not?
- How might meters be protected from such manipulations as stations being broadcast over public address systems?
- Since the meter can't detect radio heard on headphones, how will this type of listening be accounted for?
- Will radio listening suffer if respondents are also being surveyed for television viewing?
- How much will the equipment that emits the silent station ID code cost?
- How successful will Arbitron be in capturing meter data from participants?

Overall usage levels for radio could rise if the device is worn faithfully.

teners. Contemporary formats, such as AOR and CHR, would be the likely beneficiaries of the new technology.

- Certain kinds of programs scored better ratings. Using the meter, programming such as wrestling and movies drew larger audiences. High-culture programming (e.g., opera) lost ratings. These changes may be partly because of the higher viewing levels for independent stations, which carry more of these programs. But some diarykeepers may have been embarrassed about certain programs and wouldn't admit watching them in their diaries. Others may have made false entries, attempting to impress the ratings service with their taste for fine art.

Since the pocket people meter can't lie or get embarrassed, it should detect previously unreported listening for programs some diarykeepers might not admit to hearing. Sex talk shows, Howard Stern, or heavy metal programming might score higher ratings on the meter; classical music could suffer a loss.

Every Minute Counts

The pocket people meter will change the way we market and program radio. Rather than targeting diarykeepers, we'll need to target meterwearers. Like diarykeepers, those who wear the meter

are interested in giving their opinion about radio; their participation in the survey attests to this.

The people meter will take radio programmers out of the recall business and force them to concentrate on programming that will increase actual listening. Minute-to-minute programming superiority will take on greater importance. Faster arrival of ratings reports will be more useful to programmers but could lead to more talent turnover. Listening behavior data recorded on people meters could help programmers better understand what holds listeners or causes them to tune out, especially if the results can be matched to specific records or features.

One thing is certain: When those first people meter ratings reports are released in 1995, we will find ourselves questioning some of our strongest beliefs about how radio is used.



George Harris is CEO of Harris, Utz & Associates, a full-service consultant firm that specializes in the programming and marketing of rock radio. He can be reached at (215) 789-0100.

Aerosmith Set To 'Get A Grip'

Aerosmith's forthcoming "Get A Grip" LP was produced by Bruce Fairbairn. Guitarist Joe Perry takes a rare lead vocal turn on "Walk On Down." Perry and singer Steven Tyler co-wrote "Flesh" and "Crazy" with Desmond Child, and "Line Up" with Lenny Kravitz.

The Geffen set features 13 songs, including "Eat The Rich," "Amazing," and the lead track ("Livin' On The Edge"), which goes to radio in late March. The LP's due in stores April 20.

Bowie Solo Return

For his first solo LP in six years, David Bowie reunited with Chic mastermind Nile Rodgers, who produced Bowie's 1983 smash, "Let's Dance." "Black Tie White Noise" features Bowie playing saxophone and is framed by a revised version of the music he wrote for his wedding to Iman last year.

Guests include former Art Ensemble Of Chicago hornman Lester Bowie (no relation), Al B. Sure! (who duets on the title track), Tin Machine riffslinger Reeve Gabrels, and former Spiders From Mars guitarist Mick Ronson, who's heard on a cover of Cream's "I Feel Free." Bowie also covers Morrissey's "I Know It's Gonna Happen Someday." "Jump" goes to radio the first week of March. Savage/BMG will have the set in stores April 6.

Hornsby Solo Stars

Bruce Hornsby goes without the Range on "Harbor Lights," his first solo set. Guests on the self-produced RCA LP include Bonnie Raitt (vocals on "Rainbow's Cadillac"), Branford Marsalis (sax on "Talk Of The Town") and "Long Tall Cool One"), Jerry Garcia (guitar on "Pastures Of Plenty"), and



Phil Collins (background vocals and/or percussion on four songs).

Pat Metheny also plays guitar on four songs, including the title cut, which goes to radio March 27. The full disc goes on sale April 6.

Third World Party LP

The third World Party LP is entitled "Bang!" Leader Karl Wallinger produced the collection himself with assistance from Steve Lillywhite (U2, Psychedelic Furs). MTV/UK VJ Kristiane Backer lent some vocals, as did Sir John Gielgud (via sampling).

Cuts include "What Is Love All About," "Kingdom Come," and "Hollywood." "Is It Like Today" goes to alternative radio March 22 and to AOR April 12. Chrysalis/ERG will have the disc in stores April 20.

Circus Of The Stars

Circus Of Power make their Columbia debut with "Magic & Madness," which Thom Panunzio produced. Cult vocalist Ian Astbury

duets with Circus singer Alex Mitchell on "Shine." Alice In Chains guitarist Jerry Cantrell co-wrote and co-produced the lead track, "Heaven & Hell." That song went to metal radio earlier this month, but "Mama Tequila" will lead the charge at AOR in early April. The album arrives February 23.

Second Set From Mars

Former Replacements drummer Chris Mars produced his sophomore solo album ("75% Less Fat"), handling much of the instrumentation as well. Tasty titles include "Stuck In Rewind," "No Bands," "Weasel," and "Candy Licker." "Public Opinion" goes to radio March 1. The Smash/Island set hits stores March 9.

Musically Inclined

The Inclined, an L.A.-based trio of 23-year-olds, will make their Chaos/Columbia debut with the self-produced "Bright New Day." The band's sound upholds the aural traditions of bandleader Miles Tackett's father, Little Feat axeman/trumpeter Fred Tackett. Prime cuts include "Somewhere In The Middle" and "Two Minds." The instrumental "Day At The Races" goes to radio on March 9, when the full album hits the streets.

'Out' On CD

Sixteen PLG artists, from Vanessa Williams to the Soup Dragons, are represented on "Outrageous, Outspoken, Outloud!," a promotional CD available only with new subscriptions to the gay-themed *Out* magazine. Among the non-LP tracks are remixes of CeCe Peniston's "Crazy Love" and Suzanne Vega's "Blood Makes Noise," and an edit of the Orb's "Blue Room." To order the set and the 'zine for \$19.95, call (800) 876-1199.

Mohr Words, Less Music

R&R typographer/resident poet Bill Mohr will make his solo recording debut on April 20 with "Vehemence," a collection of spoken word material on Lawndale, CA-based New Alliance Records.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1843.0
2	BRUCE SPRINGSTEEN	\$553.7
3	OZZY OSBOURNE	\$245.5
4	GARTH BROOKS	\$237.3
5	REBA MCKENTIRE	\$230.5
6	DEF LEPPARD	\$219.5
7	"YOUNG MESSIAH TOUR"	\$187.8
8	BRYAN ADAMS	\$160.6
9	BILLY RAY CYRUS	\$148.2
10	B-52'S	\$119.7
11	CLINT BLACK	\$112.5
12	WYNNONNA	\$112.2
13	T. TRITTM. STUART	\$111.6
14	JETHRO TULL	\$110.9
15	BLACK CROWES	\$110.3

New Tours

Among this week's new tours

LINDSEY BUCKINGHAM	SOUL ASYLUM
DADA	STING
JEFF HEALEY BAND	IZZY STRADLIN & JUJU HOUNDS
PAUL McCARTNEY	

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

The 'Two Faces' Of Barbra!

Barbra Streisand is set to star in — and possibly direct — "The Mirror Has Two Faces" for Tristar. Her Barwood Films is producing this remake of a 1959 French film entitled "Le Miroir A Deux Visages." In writer/director Andre Cayatte's original, a plain woman's Pygmalion-like transformation at the hands of a plastic surgeon leads to troubling consequences for her and those close to her. Richard LaGravenese, whose screenwriting credits include "The Fisher King," penned the new script. The film is scheduled to start production in June.

Turtles III ST

In "Teenage Mutant Ninja Turtles III: The Turtles Are Back ... In



Barbra Streisand — thinking about directing it, too?

Time," the green quartet time-travels and does battle with ancient samurais. But don't expect kotos and shakuhachis on the SBK/ERG soundtrack, which hits the streets March 9.

The lead track, Baltimore's "Tarzan Boy," will begin its second run at radio this week. The tune, which originally charted in 1986, is currently being used in a Listerine TV spot. The other artists heard on the LP are ZZ Top, Technotronic, Definition Of Sound, Barrio Boyzz, Josh Duprez & Ocean Music, and Partners In Kryme. The New Line film opens March 19.

MUSIC DATEBOOK

MONDAY, MARCH 1

- 1957/ Muddy Waters releases "I Got My Mojo Working."
- 1969/ Jim Morrison is arrested for allegedly exposing himself to a Miami audience.
- 1991/ The Oliver Stone-directed "The Doors" biopic opens.
- Born: Harry Belafonte 1927, Roger Daltrey 1944, Rob Alifano (Skid Row) 1963

TUESDAY, MARCH 2

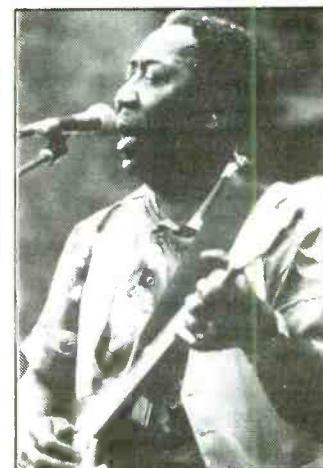
- 1964/ The Beatles begin work on their first film, "A Hard Day's Night." George Harrison meets his future wife, Pattie Boyd, who has a bit part in the movie.
- 1974/ Stevie Wonder wins five Grammy awards, including Best Album for "Innervisions." Bette Midler wins Best New Artist.
- 1983/ Sony, Philips, and PolyGram debut their CD systems.
- 1988/ U2 win two Grammys, including Best Album for "The Joshua Tree." Jody Watley wins Best New Artist.
- Born: Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

WEDNESDAY, MARCH 3

- 1931/ Cab Calloway records "Minnie The Moocher," the first million-selling jazz record.
- 1966/ The Buffalo Springfield forms in L.A.
- 1967/ The Jeff Beck Group, featuring vocalist Rod Stewart and bassist Ron Wood, make their debut in London.
- 1972/ Roberta Flack's "First Time Ever I Saw Your Face" takes the Best Song Grammy. Best New Artist? America.
- Born: Robyn Hitchcock 1952

THURSDAY, MARCH 4

- 1966/ John Lennon tells a London newspaper that "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.
- 1977/ The Rolling Stones record live at Toronto's El Mocambo club.
- 1986/ The Band's Richard Manuel, 42, hangs himself in a hotel room following a Florida gig.



Muddy Waters — mojo risin'.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Jason Newsted (Metallica) 1963

FRIDAY, MARCH 5

- 1955/ Elvis makes his first TV appearance ("Louisiana Hayride").
- 1960/ Private Prestey gets his Army discharge.
- 1982/ John Belushi (aka Jake Blues) dies.
- Born: The late Andy Gibb 1958

SATURDAY, MARCH 6

- 1970/ Charles Manson's "Lie" album — featuring the song "Cease To Exist," which appeared earlier on the Beach Boys' "20/20" album under the title "Never Learn Not To Love" — is released.
- 1989/ Aerosmith's Steve Tyler and his wife, Theresa, become the parents of daughter Chelsea Anna.
- Born: Mary Wilson (ex-Supremes) 1944, David Gilmour (Pink Floyd) 1947

SUNDAY, MARCH 7

- 1969/ The Who release the "Pinball Wizard" single, giving the public its first taste of the rock-opera "Tommy."
- Born: Peter Wolf 1946, Ernie Isley 1952, Jules Shear 1953

—Paul Colbert

COLLECTORS' CORNER

Cobra & Jewel/Paula Records Two-CD Box Sets On Horizon

Capricorn/WB will release a pair of two-CD longbox sets ("The Jewel/Paula Records Story: The Blues, Rhythm & Blues And Soul Recordings" and "The Cobra Records Story: Chicago Rock And Blues 1956-1958") on April 13 and 27, respectively.

The 43-track Jewel/Paula package features material originally issued by company founder/Shreveport record retailer Stan "The Record Man" Lewis on the sister Ronn label as well. Selections range from crossover hits (Toussaint McCall's "Nothing Takes The Place Of You") to cult jams (Big Mac's "Rough Dried Woman") and Bobby Patterson's "How Do You Spell Love," the latter covered by the Fabulous Thunderbirds) to three previously unreleased Lightnin' Hopkins songs.

Among the other artists contributing to the historical record: Ted Taylor, Little Johnnie Taylor, the Carter Bros., Frank Frost, and John Lee Hooker.

The 54-track Cobra box likewise sports songs first issued on the late label founder Eli Toscano's sister imprint, Artistic, but is perhaps



most notable for the inclusion of several Otis Rush classics: "Double Trouble" (which inspired the name of Stevie Ray Vaughan's backing outfit), "I Can't Quit You Baby" (made famous by Led Zepelin), "Violent Love" (retooled by Oingo Boingo), and "All Your Love" (covered by Eric Clapton during his stint with John Mayall's Bluesbreakers).

Along with future guitar stars Buddy Guy and the late Magic Sam, the set spotlights contributions by Sunnyland Slim, Shakey Horton, Shakey Jake, and Ike Turner's Kings Of Rhythm, among others. Both box sets contain 16-page booklets of liner notes/vintage photos and each will retail for \$24.98.

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

MADONNA/Bad Girl
SHAI/Comforter
SNOW/Informer
TRAGICALLY HIP/Courage

Country Alternative

GIBSON MILLER BAND/High Rollin'
KENTUCKY HEADHUNTERS/Monky Tonk Walkin'
DOLLY PARTON & FRIENDS/Romeo
LARI WHITE/What A Woman Wants

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

BOYZ II MEN/In The Still Of The Nite.
GLORIA ESTEFANI/See Your Smile

AC Mix

GLORIA ESTEFANI/See Your Smile
JON SECADA/Angel

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

Today's Country/Young Country/

Pure Country

GIBSON MILLER BAND/High Rollin'
HAL KETCHUM/Hearts Are Gonna Roll
CHRIS LODOUX/Look At You Girl
R. McENTIRE & V. GILL/The Heart Won't Lie
MICHELLE WRIGHT/The Change

Hot AC/Original AC/Ultimate AC/The AC

MARY J. BLIGE/Sweet Thing
SHAWN COLVIN/Don't Know Why
EXPOSE/If I'll Never Get Over You (Getting Over Me)
GO WEST/What You Won't Do For Love
MICK JAGGER/Sweet Thing
STING/If I Ever Lose My Faith In You

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

EXPOSE/If I'll Never Get Over You (Getting Over Me)
INXS/Beautiful Girl
STING/If I Ever Lose My Faith In You
10,000 MANIACS/Candy Everybody Wants

Concept 2 CHR

MARY-CHAPIN CARPENTER/Passionate Kisses
EXPOSE/If I'll Never Get Over You (Getting Over Me)
MADONNA/Bad Girl
STING/If I Ever Lose My Faith In You

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

MARY-CHAPIN CARPENTER/Passionate Kisses

Country

ALAN JACKSON/Tonight I Climbed The Wall
HAL KETCHUM/Hearts Are Gonna Roll
NEAL MCCOY/Now I Pray For Rain
MICHELLE WRIGHT/The Change

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Real Country

ALAN JACKSON/Tonight I Climbed The Wall
SAMMY KERSHAW/She Don't Know She's Beautiful
TRACY LAWRENCE/Alibis
R. McENTIRE & V. GILL/The Heart Won't Lie

Classic Rock

ERIC CLAPTON/Running On Faith

SUPERADIO

Rich O'Brien • (508) 480-9000

CITY-FM

JUDE COLE/Tell The Truth

Super Hit Country

TRACY LAWRENCE/Alibis
DOUG STONE/Made For Lovin' You

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

CLINTON GREGORY/Look Who's Needing Who
DOUG STONE/Made For Lovin' You

Unistar Country

ALAN JACKSON/Tonight I Climbed The Wall
R. McENTIRE & V. GILL/The Heart Won't Lie
STEVE WARNER/Like A River To The Sea



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

COVERDALE/PAGE/Pride And Joy (Geffen)
ALICE IN CHAINS/Rooster (Columbia)
LIVING COLOUR/Leave It Alone (Epic)
STEREO MC'S/Connected (Gee Street/Island/PLG)
PAPERBOY/Ditty (Next Plateau/London/PLG)
JACKYL/Down On Me (Geffen)
BRAND NUBIAN/Love Me Or Leave Me Alone (Elektra)
FAITH NO MORE/Easy (Slash/Reprise)
THE THE/Dogs Of Lust (Epic)
BELLY/Feed The Tree (4AD/Sire/Reprise)
ALI DEE/Who's Da Flava (EMI/ERG)

EXCLUSIVES

COVERDALE/PAGE/Pride And Joy (Geffen) ADD
DEPECHE MODE/Feel You (Sire/Reprise) 2
MEGADETH/Sweating Bullets (Capitol) 5

HEAVY

ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG) 6
BLACK CROWES/Sometimes... (Def American/Reprise) 7
BON JOVI/Bad Of Roses (Jambou/Mercury) 7
BOBBY BROWN/Get Away (MCA) 7
GUNS N' ROSES/Garden Of Eden (Geffen) 6
WHITNEY HOUSTON/Every Woman (Arista) 6
MADONNA/Bad Girl (Maverick/Sire/WB) 2
PRINCE & N.P.G./7 (Paisley Park/WB) 15
R.E.M./Man On The Moon (WB) 9
SPIN DOCTORS/Two Princes (Epic) 7
UGLY KID JOE/Cats In The... (Stardog/Mercury) 4

BUZZ BIN

DIGABLE PLANETS/Rebirth... (Pendulum/Elektra) 4
LEMONHEADS/Mrs. Robinson (Atlantic/AG) 12
STEREO MC'S/Connected (Gee Street/Island/PLG) ADD
STONE TEMPLE PILOTS/Sex Type... (Atlantic/AG) 17

STRESS

ALICE IN CHAINS/Rooster (Columbia) ADD
DR. DRE/Nuthin'... (Death Row/Interscope/AG) 5
DURAN DURAN/Ordinary World (Capitol) 6
MICK JAGGER/Sweet Thing (Atlantic/AG) 6
JAYHAWKS/Waiting For... (Def American/Reprise) 11
JEREMY JORDAN/Right Kind... (Giant/Reprise) 14
LENNY KRAVITZ/Are You Gonna Go My Way (Virgin) 2
LIVING COLOUR/Leave It Alone (Epic) ADD
NAUGHTY BY NATURE/Hip Hop Hoary (Tommy Boy) 7
POISON/Stand (Capitol) 8
SNOW/Informer (EastWest/Atlantic Group) 4
SOUL ASYLUM/Black Gold (Columbia) 2
STING/If I Ever Lose My Faith In You (A&M) 3
10,000 MANIACS/Candy Everybody Wants (Elektra) 6

ACTIVE

BLACK 47/Funky Ceili (SBK/ERG) 3
DREAM THEATER/Pull Me... (A&M/Atlantic Group) 11
INXS/Beautiful Girl (Atlantic/AG) 3
JACKYL/Down On Me (Geffen) ADD
JADE/Don't Walk Away (Giant/Reprise) 4
ANNIE LENNOX/Little Bird (Arista) 10
ALEXANDER O'NEAL/Love Makes No... (Tabu/A&M) 3
PAPERBOY/Ditty (Next Plateau/London/PLG) ADD
PORTRAIT/Here We Go Again! (Capitol) 7
POSITIVE K/1 Got A Man (Island/PLG) 4
SHAI/Comforter (Gasoline Alley/MCA) 2
SWV/If I'm So Into You (RCA) 3
TLC/Hat To Da Back (LaFace/Arista) 2
NEIL YOUNG/Unknown Legend (Reprise) 2

ON

ANIMAL BAG/Everybody (Stardog/Mercury) 5
BELLY/Feed The Tree (4AD/Sire/Reprise) ADD
BRAND NUBIAN/Love Me Or Leave... (Elektra) ADD
ALI DEE/Who's Da Flava (EMI/ERG) ADD
CHAKA DEMUS &.../Murder... (Mango/Island/PLG) 3
FAITH NO MORE/Easy (Slash/Reprise) ADD
HEAVY D & THE BOYZ/Who's The Man (Uptown/MCA) 3
HI-FIVE/Quality Time (Jive) 3
OENIS LEARY/Asshole (A&M) 4
NED'S ATOMIC DUSTBIN/Walking... (Chaos) 4
POORBOYS/Guilty (Hollywood) 7
KEITH RICHARDS/Eileen (Virgin) 3
SAIGON KICK/All... (Third Stone/Atlantic Group) 4
PATTY SMYTH/No Mistakes (MCA) 2
THE THE/Dogs Of Lust (Epic) ADD



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

MICK JAGGER/Sweet Thing (Atlantic/AG) 4

GREATEST HITS

P. BRYSON & R. BELLE/A Whole New... (Columbia) 11
EN VOGUE/Give It Up... (EastWest/Atlantic Group) 7
GLORIA ESTEFANI/See Your Smile (Epic) ADD
KENNY G/Forever In Love (Arista) 8
PETER GABRIEL/Steam (Geffen) 3
WHITNEY HOUSTON/Every Woman (Arista) 4
MADONNA/Bad Girl (Maverick/Sire/WB) ADD

HEAVY

DURAN DURAN/Ordinary World (Capitol) 1
K.D. LANG/Miss Chateleine (Sire/WB) 5
ANNIE LENNOX/Little Bird (Arista) 8
PAUL McCARTNEY/Hope Of Deliverance (Capitol) 4
JON SECADA/Angel (SBK/ERG) 6
PATTY SMYTH/No Mistakes (MCA) 8

WHAT'S NEW

JOAN BAEZ/Stones In The Road (Virgin) 2
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 4
CLANNAD/Harry's Game (Atlantic/AG) 4
LEONARD COHEN/Closing Time (Columbia) 1
JUDE COLE/Tell The Truth (Reprise) 1
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG) 3
VANESSA PARADIS/Be My Baby (Polydor/PLG) ADD
KEITH RICHARDS/Eileen (Virgin) 3
SADE/Kiss Of Life (Epic) ADD
STING/If I Ever Lose My Faith In You (A&M) 2
10,000 MANIACS/Candy Everybody Wants (Elektra) 3
NEIL YOUNG/Unknown Legend (Reprise) 7

ARTIST OF THE MONTH

PRINCE & N.P.G./7 (Paisley Park/WB) 9

Information current as of February 16.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

LW TW
2 1 EN VOGUE/Give It Up... (EastWest/Atlantic Group)
3 2 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
4 3 BOBBY BROWN/Get Away (MCA)
1 4 JADE/Don't Walk Away (Giant/Reprise)
7 5 DIGABLE PLANETS/Rebirth... (Pendulum/Elektra)
6 6 ARRESTED DEVELOP./Mr. Wendal (Chrysalis/ERG)
9 7 POSITIVE K/1 Got A Man (Island/PLG)
8 8 WHITNEY HOUSTON/Every Woman (Arista)
— 9 ALEXANDER O'NEAL/Love Makes... (Tabu/A&M)
— 10 DR. DRE/Nuthin'... (Death Row/Interscope/AG)

Information current as of February 19.

RAP CITY TOP 10

LW TW
2 1 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
1 2 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
3 3 HEAVY D & THE BOYZ/Who's... (Uptown/MCA)
6 4 KING TEE/Got It Bad 'Y'All (Capitol)
4 5 REDMAN/Time 4 Sum Aiskin (RAL/Chaos)
7 6 BLACK MOON/Who Got The Props? (Nervous)
8 7 KAM/Peace Treaty (Street Knowledge/EastWest/AG)
— 8 ICE CUBE/It Was A Good Day (Priority)
— 9 2PAC/Holler If Ya... (Interscope/Atlantic Group)
5 10 DIAMOND D.../Sally Got A One... (Mercury)

Information current as of February 20.



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW
1 1 DR. DRE/Nuthin'... (Death Row/Interscope/AG)
2 2 ICE CUBE/It Was A Good Day (Priority)
3 3 EAZY E/Only If You Want It (Priority)
4 4 LIVE CREW/Mega Mix (Luke)
7 5 DENIS LEARY/Asshole (A&M)
6 6 HALF PINT/One Leg Up (On Top)
8 7 WHITNEY HOUSTON/Every Woman (Arista)
10 8 NAUGHTY BY NATURE/Hip Hop... (Tommy Boy)
— 9 SHAI/Comforter (Gasoline Alley/MCA)
— 10 SNOW/Informer (EastWest/Atlantic Group)

Most requested for the week ending February 12.



THE NASHVILLE NETWORK.
53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

DEBORAH ALLEN/Rock Me (Giant) 18
CLINT BLACK/When My Ship Comes In (RCA) 3
SUZY BOGGOSS/Drive South (Liberty) 7
BROOKS & DUNN/Hard Workin' Man (Arista) 4
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 5
MARK CHESNUTT/O' Country (MCA) 9
CONFEDERATE RAILROAD/Queen... (Atlantic Nash/AG) 6
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 9
BILLY DEAN/Tryin' To Hide A Fire... (Liberty) 7
DIAMOND RIO/In A Week Or Two (Arista) 15
KATHY MATTEA/Standing Knee Deep In... (Mercury) 8
McBRIDE & THE RIDE/Just One Night (MCA) 16
REBA McENTIRE/Take It Back (MCA) 15
R. McENTIRE & V. GILL/The Heart Won't Lie (MCA) 2
ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 19
DOLLY PARTON & FRIENDS/Romeo (Columbia) ADD
COLLIN RAYE/1 Want You Bad (And That...) (Epic) 12
SAWYER BROWN/All These Years (Curb) 17
SHENANDOAH/Leavin's Been A Long Time... (RCA) 15
DDUG STONE/Too Busy Being In Love (Epic) 14
GEORGE STRAIT/Heartland (MCA) 5
PAM TILLIS/Let That Pony Run (Arista) 10
TRAVIS TRITT/Can I Trust You With My Heart (WB) 12
TANYA TUCKER/It's A Little Too Late (Liberty) 8

ADDS

JOHN BRANNEN/Moonlight & Magnolias (Mercury)
PATRICIA CONROY/Bad Day For... (Warner Music/Canada)
ALAN JACKSON/Tonight I Climbed The Wall (Arista)
TRACY LAWRENCE/Alibis (Atlantic Nashville/AG)
DOLLY PARTON & FRIENDS/Romeo (Columbia)
LISA STEWART/Drive Time (BNA Entertainment)
SHANIA TWAIN/What Made You Say That (Mercury)

Information current as of February 15.



COUNTRY MUSIC TELEVISION
18.1 million households
Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW
2 1 SUZY BOGGOSS/Drive South (Liberty)
3 2 SAWYER BROWN/All These Years (Curb)
5 3 BILLY DEAN/Tryin' To Hide A Fire... (Liberty)
9 4 McBRIDE & THE RIDE/Just One Night (MCA)
10 5 ROBERT ELLIS ORRALL/Boom! It Was... (RCA)
1 6 REBA McENTIRE/Take It Back (MCA)
8 7 CONFEDERATE RAILROAD/Queen... (All Nash/AG)
— 8 MARY-C. CARPENTER/Passionate... (Columbia)
4 9 DIAMOND RIO/In A Week Or Two (Arista)
— 10 COLLIN RAYE/1 Want You Bad... (Epic)

Weeks On

HEAVY

CLINT BLACK/When My Ship Comes In (RCA) 4
MARY-CHAPIN CARPENTER/Passionate... (Columbia) 6
MARK CHESNUTT/O' Country (MCA) 11
BILLY RAY CYRUS/She's Not Cryin'... (Mercury) 11
DOLLY PARTON & FRIENDS/Romeo (Columbia) ADD
SHENANDOAH/Leavin's Been A Long Time... (RCA) 17
GEORGE STRAIT/Heartland (MCA) 6
PAM TILLIS/Let That Pony Run (Arista) 11
TANYA TUCKER/It's A Little Too Late (Liberty) 12

HOT SHOTS

BROOKS & DUNN/Hard Workin' Man (Arista) 5
JOHN GORKA/When She Kisses Me (High Street) 2
ALAN JACKSON/Tonight I Climbed... (Arista) ADD
TRACY LAWRENCE/Alibis (Atlantic Nashville/AG) 2
LEE ROY PARNELL/Tender Moment (Arista) 3
DOUG SUPERNAW/Honky Tonkin... (BNA Ent.) 4
AARON TIPPIN/My Blue Angel (RCA) 5
SHANIA TWAIN/What Made You Say That (Mercury) ADD
JOY WHITE/True Confessions (Columbia) 6
LARI WHITE/What A Woman Wants (RCA) 7

ADDS

CHARLIE DANIELS/America, I Believe In You (Liberty)
ALAN JACKSON/Tonight I Climbed The Wall (Arista)
JOHN M. MONTGOMERY/1 Love... (Atlantic Nash/AG)
DOLLY PARTON & FRIENDS/Romeo (Columbia)
SHANIA TWAIN/What Made You Say That (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 17.

BRITAIN

LW TW
1 1 2 UNLIMITED/No Limit
— 2 TAKE THAT/Why Can't I Wake Up With You?
3 3 ANNIE LENNOX/Little Bird/Love Song For A Vampire
2 4 WHITNEY HOUSTON/Will Always Love You
— 5 WHITNEY HOUSTON/1'm Every Woman
5 6 EAST 17/Deep
9 7 ROLF HARRIS/Stairway To Heaven
4 8 WEST END 1/SYBIL/The Love I Lost
6 9 DURAN DURAN/Ordinary World
8 10 M PEOPLE/How Can I Love You More (Remixes)

Moving Up

LENNY KRAVITZ/Are You Gonna Go My Way
STING/If I Ever Lose My Faith In You
ROD STEWART/Ruby Tuesday
SHAGGY/Oh Carolina
STEREO MC'S/Ground Level
METALLICA/Sad But True
R.E.M./The Sidewinder Sleeps Tonight
INXS/Beautiful Girl
NEW MODEL ARMY/Here Comes The War
PETER POLYCARPOU/Love Hurts

Courtesy Chart Information Network

AUSTRALIA

LW TW
1 1 THINGS OF STONE & WOOD/Happy Birthday Helen
2 2 HUNTERS & COLLECTORS/True Tears Of Joy
4 3 WENDY MATTHEWS/Friday's Child
3 4 FRENTE/Accidentally Kelly Street
5 5 SCREAMING JETS/Shivers
10 6 PETER ANDRE/Gimme Little Sign
9 7 TONI PEAREN/In Your Room
7 8 DIVINYLS/Ain't Gonna Eat Out My Heart Anymore
8 9 JIMMY BARNES/Sweat It Out
6 10 WENDY MATTHEWS/The Day You Went Away

Most Added

FRENTE/No Time
SCREAMING JETS/Shivers
LIVING DAYLIGHTS/Naturally

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW
1 1 CELINE DION/Love Can Move Mountains
2 2 BARENAKED LADIES/If I Had \$1,000,000
6 3 SNOW/Informer
3 4 ALANNAH MYLES/Our World Our Times
5 5 NEIL YOUNG/Harvest Moon
8 6 ALANIS/Real World
9 7 COREY HART/1 Want Cool Cool Love
— 8 MAE MOORE/Because Of Love
10 9 JOHN JAMES/Supernatural
4 10 VIVIENNE WILLIAMS/My Temptation

Most Added

DEVON/Keep It Slammin'
SASS JORDAN/Who Do You Think You Are PURSUIT OF HAPPINESS/Cigarette Dangles

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



MIKE KINOSHIAN

ADULT CONTEMPORARY

RATINGS SUCCESS STORIES

Rally In Raleigh Earns 'RAL A Victory

Thirty-six ACs notched Fall '92 Arbitron 25-54 victories. This week, I look at two outlets for which this marked their second consecutive fall triumph in geographically challenging Top 100 markets.

Capitol Broadcasting's WRAL/Raleigh posted modest fall-fall 25-54 and 35-64 gains and healthy 18-34 increases. The station even managed to squeeze out an overall 12+ victory in a Raleigh-Durham book that saw 20 stations representing 10 counties appear above the metro line.

"We might have been in the right place at the right time," four-year 'RAL PD Corey Scott suggests. "The diaries may have [fallen] in the right place.

"We came off a weak summer book, but we weren't as bad as the numbers [indicated]. Even in down books, we've remained true to our game plan and made changes where we needed to, rather than reacting to Arbitron. In the long run, residual effects of imaging the station correctly paid off. Overall, we're very focused and consistent."

One of the changes at the Alan Burns-consulted outlet involved upgrading the on-air staff. Sherry Logan from WZVU/Monmouth was teamed with three-year wakeup man Bill Jordan, and the result was AM drive wins 12+, 25-54, and 35-64. "Our morning show is a big part of why we were No. 1," observes Scott. "There's a lot happening. We have top- and bottom-of-the-hour news, traffic reports, a meteorologist, and still manage to play seven songs an hour."

Speaking of music, Scott notes that the station focuses on the late '80s to early '90s, and plays very little '70s music. Promotionally, the station did no TV or billboards during the sweep, opting instead for a direct mail cash sweepstakes.

The Challengers

WRAL's only direct format competition over the past several years has come from WYLT. "[WYLT's] biggest problem is that it's never



Corey Scott

consistently stayed with any version of the format. There have been periods when it sounded pretty good, but then they'd give up on it. After the fall book, they made

some more changes; I don't know how long they'll stick with them."

Considering Country's amazing national popularity and the local presence of Curtis Media's Country WQDR/Raleigh, WRAL's No. 1 25-54 and 12+ showing is especially impressive. Of 24 rated-signals, 'QDR placed second among 25-54s, just over a share behind 'RAL. "WQDR had a very good fall book. In this area, (Country outlets) WTQR/Greensboro, WSOC/Charlotte, and WSSL/Greenville all do well.

"[Raleigh has several] strong heritage players, including [AOR] WRDU, [UC] WQOK, and [CHR] WDCG. We've all been doing our formats a long time and there hasn't been much change. WTQR and WSOC have led their markets for years; WQDR probably hasn't been able to dominate here because [WRDU, WQOK, WDCG, and WRAL] have been so consistent."

TRIUMPHS DESPITE STRONG OUTSIDE COMPETITION

WJBR Wins Wilmington's Sweep Stakes

Only six of the 32 stations that appeared in Wilmington, DE's fall Arbitron book are metro facilities. The rest bombard the market from nearby Philadelphia and Baltimore.

WJBR-FM emerged as Wilmington's leading 25-54 and 35-64 outlet. Playing "Wilmington's Best Mix of the '70s, '80s, and '90s," WJBR, which simulcasts the bulk of its programming on sister WJBR (AM), is the metro's lone FM AC. However, four Philly ACs (WEAZ, WKSZ, WMGK, and WYXR) and two Baltimore ACs (WVRT-formerly WBSB — and WLIF) accounted for nearly eight 25-54 shares.

According to OM Doug Welldon, the major market competition is actually a benefit. "It makes us better and forces us to be very local. We're doing a good job of road-blocking them from our market."

More uptempo than it once was, the Gary Berkowitz-consulted station abandoned its "Bright" label last February in favor of "Mix." "We also added some jingles and production elements that give us more intensity," explains Welldon. "Our music's not as sleepy as it was, but we're still conservative with currents. If a song's not a hit, we don't play it."

Philly Male Flux

WJBR's close proximity to the City of Brotherly Love allows Wilmington residents easy access to radio there, including AOR WMMR and Classic Rocker/Howard Stern affiliate WYSP. That created an interesting situation in one key demo. "Men were churning this book," reports Welldon. "They



Doug Welldon

were leaving WMMR in droves; [Wilmington CHR] WSTW picked up a tremendous number of them. WMMR's demise caused a great unsettling. The men WSTW [gained] aren't particularly Stern fans; most of them seem content to stick with a music-oriented station. They don't want to hear Howard talk."

Howard Stern Watch: WYSP nearly tripled its 12+ fall-fall AM drive share to become Wilmington's lone double-digit morning drive achiever, the significance of which is not lost on Welldon: "I hate to see people sucked away

Fall Demo Dominators

WRAL/Raleigh and WJBR-FM/Wilmington both ranked first among 25-54s in their respective markets' fall Arbitron sweeps.

The following chart shows fall-fall share fluctuations and demo rankings.

Table with columns: Raleigh, 18-34 Rank, 25-54 Rank, 35-64 Rank. Rows: WRAL (+2.7, #3, +0.2, #1), WYLT (-2.2, #10, -1.6, #7)

Table with columns: Wilmington, DE, 18-34 Rank, 25-54 Rank, 35-64 Rank. Row: WJBR-FM (-3.9, #3, +0.4, #1)

- WRAL earned top 25-54 honors in morning drive, middays, and afternoon drive. N/T WPTF was the market's leading 7pm-midnight station within the demo; Gold WTRG led the way on weekends.
• CR WYSP/Philadelphia — and the omnipresent Howard Stern — captured Wilmington's 25-54 morning drive crown; WJBR-FM and CHR WSTW tied for second.

N/T WPTF turned in significant 25-54 and 35-64 stats, ranking first in the latter demo. "The biggest thing helping them is Rush Limbaugh," Scott comments. "This is a pretty conservative area, and WPTF has monster [midday numbers] because of him."

Since Fall '91, only WRAL (twice) and Gold WTRG (once) have been able to register double-

digit 25-54 shares. "I firmly believe WTRG's [double-digit book] was an anomaly," Scott maintains. "On the air, they were telling listeners that they'd better come through, or they'd have to pull the plug on the format. That had a lot to do with how well they did." (WTRG finished first among 25-54s in the Spring and Summer '92 sweeps.)

from our market, but that will happen as long as Stern's the hot property." Among 18-34s, Stern demolished the competition: He was victorious over runner-up 'STW by 13+ shares. WJBR-FM and 'STW closed the gap among 25-54s; the former pulled away among 35-64s, while Stern managed to finish a respectable fourth.

Comparing the WJBR and WSTW wakeup shows, Welldon comments, "WSTW's has more talk. They've been going through a rough period. Their former morning man was almost like our secret weapon. Their numbers began to stabilize when he [was replaced about a year ago].

"We focus on playing the most music in the morning. We want to be the music alternative to all the talk on the dial. We get our information on and off in a hurry and mix it with some light humor. We're quick and to the point."

Getting The Word Out

Philadelphia TV rates make purchasing time there prohibitive. "It's not cost-effective; you're paying to reach too many people who aren't in your metro. Several years ago, we bought some cable and saw no return for our investment."

Consistently active within the community, WJBR's most significant fall project aided the fight against multiple sclerosis. "We fronted and sponsored a bike-athon. There were about 1400 riders, and we raised hundreds of thousands of dollars."

Welldon recalls one major on-air

fall promotion: "We did a \$10,000 shopping spree contest. It's a lot of fun because the winner had just one day to spend the money. We picked her up in a limo and had an Elvis impersonator help her spend the money. We figured no one else could spend money like the King."

Although it's a Top 100 market, Wilmington is not continuously measured; its next sweep will be in the spring. "We want to [maintain] and add some women, while WSTW is focusing on men," Welldon points out. "The 25-54 demo will be [won] by the station that's more successful going after its own target. The unknown factor is how much further WMMR will decline.

WJBR Music Monitor

Noon

- PHIL COLLINS/You Can't Hurry Love
KENNY G/Forever In Love
EAGLES/Peaceful Easy Feeling
VANESSA WILLIAMS/Save The Best For Last
CROWDED HOUSE/Don't Dream It's Over
ROD STEWART/I Don't Want To Talk About It
CHICAGO/You're The Inspiration
WILSON PHILLIPS/You're In Love
CLIMAX BLUES BAND/I Love You
EDDIE MONEY/Take Me Home Tonight
MIKE & THE MECHANICS/The Living Years
ERIC CLAPTON/Tears In Heaven

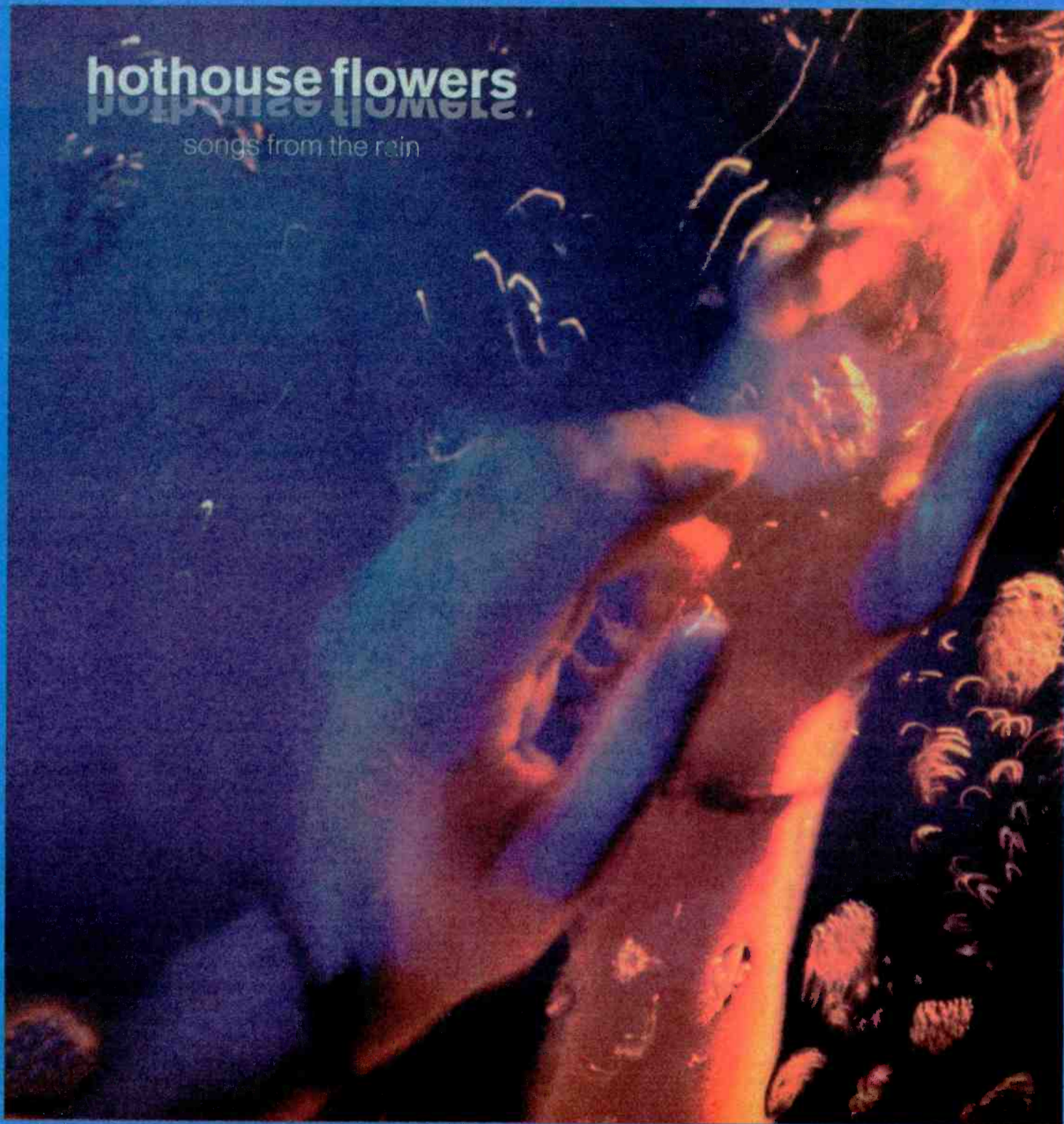
COMING NEXT WEEK
Niche Formats

WRAL Music Monitor

11am

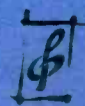
- ALANNAH MYLES/Black Velvet
CHARLES & EDDIE/Would I Lie To You
STEVE WINWOOD/While You See A Chance
BONNIE RAITT/Come To Me
JOHN PARR/St. Elmo's Fire
ANITA BAKER/Same Ole Love
ELTON JOHN/The Last Song
DeBARGE/Rhythm Of The Night
CELINE DION/Nothing Broken But My Heart
PETER CETERA/Restless Heart
BEE GEES/When He's Gone
MEDLEY & WARNES/I've Had The Time Of My Life

thing of beauty



an outpouring of emotion. a tempest of feelings and images. "thing of beauty." the first track from the new album, "songs from the rain."

see hothouse flowers perform live on late night with david letterman march 17th and on the arsenio hall show march 22nd.



PolyGram Label Group



© 1993 PolyGram Records, Inc.



SHAWN ALEXANDER

Fall Book Shows Mixed Results

New Rock posted its share of winners and losers in the Fall '92 Arbitron.

Overall, 34% of the stations surveyed maintained or increased their 12+ ratings from summer to fall. Three stations remained flat (KTCL/Denver, KRZQ/Reno, and KKDJ (The Edge)/Fresno; eight made gains: WEQX/Albany (1.2-1.7), KBAC/Albuquerque (1.5-1.8), WFNX/Boston (1.4-1.9), WKQX (Q101)/Chicago (2.1-2.9), WWCD (101)/Columbus, OH (1.7-2.4), KEDGE (The Edge)/Dallas

(2.4-2.7), CIMX (89X)/Detroit (1.3-1.6), and WHTG/Asbury Park, NJ (1.3-2.2). Meanwhile, the format's median 12+ share slipped 2.7-2.5.

Report Card

Markets Surveyed	32
Stations Surveyed	29
12+ Scores	28% up
	59% down
	10% flat

18-34 Derby

Moving into the 18-34 arena, a remarkable 13 stations (45%) finished among the Top 5 in their markets. WHTG (profiled last week) was one of the brighter success stories during the fall sweep.



DID WE MISS ANYONE? — Lou Reed, Los Lobos, Poi Dog Pondering, and John Wesley Harding take a picture break with WXRT/Chicago staffers at the station's Free Twilight Concert, which drew a whopping 30,000 listeners.

ROCKFILE

- **Artist:** Gin Blossoms
- **Track:** "Mrs. Rita"
- **LP:** "New Miserable Experience"
- **Label:** A&M

• **Essentials:** This is the third release from Tempe, AZ's **Gin Blossoms**, formed in 1987 on Christmas Day. The band's name was derived from a picture in the book "Hollywood Babylon" of **W.C. Fields** with a swollen red nose (nicknamed Gin Blossoms). The band's first release, "Dusted," was issued on **San Jacinto Records** in 1989. Signing with **A&M** in 1990, GB later released a five-song EP, "Up And Crumbling."

After recording "New Miserable Experience," guitarist **Doug Hopkins** left the band. He was replaced by **Scott Johnson**, who played guitar for local Tempe band the **Feedbags**. Rounding out the GB quintet are **Robin Wilson** (vocals), **Jesse Valenzuela** (guitar, vocals, mandolin), **Phillip Rhodes** (drums, percussion), and **Bill Leon** (bass). The LP was recorded at Memphis's Ar-



dent Studios with producer **John Hampton**, who's worked with the **Replacements** and the **Vaughan Brothers**.

• **Artist POV:** "Musically I don't think we could have sounded any better," notes Wilson. "It's really everything we wanted — full-blown and fully produced. [Hampton's] great at bringing out the best of what musicians themselves can create. He gave us the opportunity to input our own ideas, which is one of the reasons why the record came out so damn good."

• **Label POV:** **A&M** Dir./Nat'l Alternative Promo **Jeff Suhy** says, "Most stations have played this album; if we took all the stations at once that have played this record during the past six months, it would have been huge. We've yet to have a united front with this record."

RockFile highlights breaking artists charting for the first time.

It was the only station to leap two shares in the demo, which helped it vault from eighth to fourth place overall. And three other outlets — **KXRK (X-96)**/Salt Lake City, **KBAC**, and **WKQX** — claimed at least a one-share increase 18-34.

Unfortunately, 19 stations (66%) lost their footing in the demo. **WBRU/Providence** was the hardest hit. It lost four shares in persons 18-34 (tumbling from third to seventh) and also slipped 4.0-2.4 12+.

Detroit's **89X** dropped 3.6 shares 18-34 and plummeted from first to fifth in the demo. It also slid 4.9-2.7 12+ (from spring-summer) in its secondary market, Ann Arbor.

KKDJ remained flat 12+, but lost almost two shares 18-34. Another Edge affiliate, **KEDG/Las Vegas**, suffered the same fate but retained its second-place ranking in the demo. Also low was **KUKQ/Phoenix**, which probably lost a few listeners to short-lived crosstown suburban outlet **KFMA**. And although **XTRA-FM (91X)/San Diego** fell 5.7-4.4 12+ and dropped 1.5 shares 18-34, it still managed to reclaim top billing in the latter demo over Classic Rock **KGB-FM** — the only New Rocker to reach that lofty perch in the fall book.

Fall '92 Scoreboard

Station/Market	One-Year 12+ Trend					18-34 Rank	18-34 (+/-)
WEQX/Albany	1.6	0.4	1.5	1.2	1.7	9	+0.4
(KBAC/Albuquerque)	0.4	1.6	1.6	1.5	1.8	9T	+1.0
(KROQ/Anaheim)	3.0	3.3	4.5	4.7	4.1	2T	-1.5
(CIMX/Ann Arbor)	4.3	**	4.9	**	2.7	5	-3.6
KNNC/Austin	0.4	2.5	1.7	1.8	1.7	9T	+0.5
(WHFS/Baltimore)	2.8	2.4	3.7	3.8	3.4	3	Flat
WFNX/Boston	1.9	1.8	2.5	1.4	1.9	9	+0.8
WKQX/Chicago	**	**	**	2.1	2.9	6	+1.6
WXRT/Chicago	3.3	3.8	3.3	3.5	2.9	5T	-0.7
WOXY/Cincinnati	0.4	0.5	0.5	0.5	0.4	16	Flat
WWCD/Columbus, OH	1.5	1.3	2.2	1.7	2.4	9	+0.4
KEDGE/Dallas	2.9	2.0	1.5	2.4	2.7	8	+0.1
KTCL/Denver	2.1	2.3	1.6	1.7	1.7	17T	+0.1
CIMX/Detroit	1.5	2.0	1.7	1.3	1.6	12T	+0.1
KKDJ/Fresno	**	**	2.3	1.9	1.9	10T	-1.8
KEDG/Las Vegas	**	**	3.0	5.4	5.1	2	-1.9
KROQ/Los Angeles	3.2	3.1	3.1	4.0	3.8	4T	-1.2
WLZR-AM/Milwaukee	**	0.1	0.3	0.3	0.2	21T	-0.3
WHTG/Monmouth-Ocean, NJ	1.2	**	1.3	**	2.2	4	+2.4
WRLT/Nashville	1.7	1.0	2.0	1.8	1.5	12T	-1.0
WDRE/Nassau-Suffolk	2.1	1.7	2.1	1.5	1.2	15T	-1.0
WZRH/New Orleans	**	**	**	**	1.3	13	Debut
KUKQ/Phoenix	1.4	2.0	1.8	1.9	1.4	16T	-1.8
KBBT/Portland	1.0	1.1	0.9	0.9	0.7	14T	-0.4
WBRU/Providence	2.2	2.7	4.2	4.0	2.4	7	-4.2
KRZQ/Reno	**	**	**	3.9	3.9	5	-0.3
WVGO/Richmond	4.3	5.0	4.8	4.2	4.1	12T	-0.5
KXRK/Salt Lake City	**	2.5	2.2	3.8	3.6	5	+1.1
XTRA-FM/San Diego	5.4	4.5	5.7	5.7	4.4	1	-1.5
KITS/San Francisco	3.1	2.5	3.2	2.9	2.6	3	-0.3
(KITS/San Jose)	2.0	1.8	2.6	2.6	2.3	5T	-0.1
KNDD/Seattle	3.2	2.4	3.3	3.0	2.7	7	-0.9
WHFS/Washington	2.3	2.9	3.0	3.1	2.8	6	-0.6

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations in parentheses were listed below the line. Plus and minus figures refer to a station's increase or decrease in shares as compared to its previous book.



SOULFUL DUDES — Naked Soul traveled to Las Vegas to introduce their new single, "Lonely Me, Lonely You," to **KEDG**; (l-r) Naked Soul's **Jeff Sewell**, **Scotti Bros.**' **Rick Sackheim**, the band's **Larry Pearson**, **EDG MD** **John Griffin**, and **Scotti Bros.**' **Damon Greenfield**.

meet an original...

kowanko
on your desk: now
ready to add: Jan. 11

WDRE
WBRU
WHFS
WWCD
KXRK
WDST
WCHZ
WRLT



WOXY
KBAC
WXPB
KACV
WRAS
WFIT
KTOZ
and more!

"Kowanko speaks conversationally and the themes he deals with are themes of life, death and rebirth."
—Lenny Kaye, producer

12 compelling new songs on one must-hear, must-own album

produced by: **LENNY KAYE**
for **SBK RECORD PRODUCTIONS, INC.**
executive producer: **DON RUBIN**



managed by: **MIKE LEVDO/MIKE'S MANAGEMENT**
2959-20918-2/4
©1993 Morgan Creek Music Group.



JOEL DENVER

Fall Ratings — Off Again

Mainstream CHRs down, rhythmic CHRs flat

CHR's Fall '92 Arbitron 12+ numbers were off again in the Top 100 markets, compared to last summer (R&R 11/12/92). Mainstream CHRs were down, while rhythmic CHRs were flat.

Stations claiming top honors 12+ rose from seven to eight this book. They are KTFM/San Antonio, WPRO-FM/Providence, WPGC/Washington, WNTQ/Syracuse, WKRZ/Wilkes-Barre, WSTW/Wilmington, KDON/Monterey, and KWIN/Stockton. New members of the No. 1 club include KTFM, WSTW, and KWIN. The number of stations pulling Top 5 rankings slipped to 67 (53%), compared to 70 (57%) three months ago, 60 (47%) six months ago, and 68 (54%) nine months ago.

Good luck to all in the winter book.

Fall '92 Scoreboard

P1 EAST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
WERQ-FM/Baltimore	3.3	4.6	4.7	4.2	4.9
WXKS-FM/Boston	5.5	5.8	6.9	7.5	7.0
WZOU/Boston	5.3	5.9	4.8	4.9	4.5
WHTZ/New York	3.3	3.6	4.0	3.6	3.6
WQHT/New York	4.8	3.9	3.6	3.3	3.6
WPLJ/New York	2.8	2.8	3.1	3.2	3.4
WIOQ/Philadelphia	4.4	3.5	4.3	5.3	6.4
WEGX/Philadelphia	4.9	4.9	4.6	4.5	4.4
WBZZ/Pittsburgh	4.8	5.3	5.9	5.4	4.5
WMXP/Pittsburgh*	3.7	4.1	3.3	3.8	3.0
WPRO-FM/Providence	8.7	8.1	7.7	9.1	10.0
WWKX/Providence	3.0	2.1	3.5	2.6	2.8
WPGC-FM/Washington	9.2	8.8	8.6	8.9	9.3

* Now Country

P1 SOUTH MARKETS

WNNX/Atlanta	*4.7	*6.3	*4.6	*4.0	4.9
WSTR/Atlanta	3.6	4.2	4.9	4.0	3.6
KEGL/Dallas	3.9	3.5	3.1	2.7	3.1
KHKS/Dallas	**2.1	**2.5	**3.1	**3.5	2.3
KBXX/Houston	6.1	4.7	4.6	5.1	5.2
KRBE-FM/Houston	4.0	4.7	5.2	4.1	4.4
WPOW/Miami	6.2	5.9	5.5	5.0	5.3
WNVZ/Norfolk	5.2	4.9	4.0	4.3	5.4
KTFM/San Antonio	9.2	10.0	8.0	8.3	8.4
WFLZ/Tampa	6.0	6.3	4.9	6.5	6.3
WRBQ-FM/Tampa	3.7	4.1	4.3	4.3	4.0

* Formerly WAPW

** Formerly KOAI (NAC)

P1 MIDWEST MARKETS

WBBM-FM/Chicago	5.1	5.0	5.7	5.6	4.6
WKRC/Cincinnati	6.2	6.2	6.8	6.1	6.4
WJMO-FM/Cleveland	3.0	3.9	4.7	4.5	3.3
WENZ/Cleveland	*3.7	*2.5	2.5	2.8	2.5
WNCI/Columbus	7.5	11.0	10.5	7.7	8.4
WWHT/Columbus	3.5	3.3	4.3	3.9	3.3
WHYT/Detroit	4.4	4.6	5.1	4.9	4.7
WOWF/Detroit**	2.3	2.5	2.1	2.0	2.0
WZPL/Indianapolis	10.2	9.9	9.2	8.2	7.0
WHHH/Indianapolis	2.2	5.0	4.9	5.2	5.3
KBEQ/Kansas City	5.4	4.0	3.3	3.4	3.7
KXXR/Kansas City	2.9	1.1	1.6	2.0	1.1
WLUM/Milwaukee	7.1	6.4	6.1	6.0	5.1
KDWB/Minneapolis	8.1	8.4	7.0	6.7	6.8
WKBQ/St. Louis	5.0	4.8	3.6	4.8	4.0

* Formerly WPHR

** Now News/Talk

P1 WEST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
KEZY/Anaheim	1.7	1.5	1.8	2.4	1.9
KQKS/Denver	4.6	5.8	5.7	5.4	6.0
KIIS-A/F/Los Angeles	4.8	5.0	4.5	4.2	4.2
KPWR/Los Angeles	4.3	5.0	4.2	4.4	5.1
KKFR/Phoenix	3.1	3.6	3.9	3.9	4.4
KOY-FM/Phoenix	4.3	3.3	3.5	4.0	3.4
KKRZ/Portland	8.0	7.7	8.4	7.8	8.0
KGII/Riverside	9.1	8.7	8.9	8.4	8.5
KSFM/Sacramento	7.7	8.0	7.7	7.2	7.7
KWOD/Sacramento	3.9	3.5	3.2	2.4	2.5
KUTQ/Salt Lake City	3.6	4.1	5.3	4.3	5.2
KISN-FM/Salt Lake City	4.8	3.8	5.1	5.0	5.0
KZHT/Salt Lake City	2.3	2.3	2.1	2.8	1.6
XHTZ/San Diego	4.0	3.5	4.2	4.4	4.5
KKLQ-A/F/San Diego	6.5	4.9	5.3	4.1	3.5
KMEL/San Francisco	5.3	4.3	5.6	5.4	4.9
KSOL/San Francisco	2.9	2.8	2.9	3.3	2.9
KHQT/San Jose	5.3	6.5	5.6	5.7	4.7
KUBE/Seattle	4.5	6.1	6.2	6.6	6.4
KPLZ/Seattle	6.9	5.1	4.7	3.7	4.2

P2 EAST MARKETS

WFLY/Albany	9.5	11.5	9.2	9.7	8.6
WWCP/Albany	*2.1	*1.8	*1.8	1.5	1.2
WAEB-FM/Hartford	10.1	9.2	10.0	10.9	8.9
WKSE/Albany	8.4	9.8	7.7	7.3	6.8
WNNK-A/F/Harrisburg	14.8	10.3	11.8	10.4	10.4
WTIC-FM/Hartford	7.7	8.1	7.7	7.6	6.8
WKSS/Hartford	5.1	4.1	5.1	5.6	4.7
WLAN-FM/Lancaster	6.7	N/A	5.8	N/A	6.0
WFHN/New Bedford	6.9	N/A	6.9	N/A	5.2
WKCI/New Haven	9.4	N/A	8.1	N/A	7.1
WPXY-A/F/Rochester	9.5	10.5	8.3	9.4	8.1
WHMP/Springfield, MA	1.0	1.4	1.2	1.4	1.7
WNTQ/Syracuse	9.9	9.3	9.7	11.2	11.1
WKRZ-FM/Wilkes Barre	16.5	14.4	15.8	15.3	16.4
WTLQ/Wilkes Barre	2.3	2.1	2.5	2.2	1.9
WSTW/Wilmington	8.7	N/A	8.7	N/A	8.9

* Formerly WVKZ

P2 SOUTH MARKETS

KHFI/Austin	7.5	5.3	7.2	7.9	8.5
WFMF/Baton Rouge	7.7	7.5	6.2	8.6	7.1
WAPI-FM/Birmingham	8.4	6.9	6.6	5.9	5.0

Total Shares

Another way to examine the effects of the Summer '92 Arbitron is to total up all of the 12+ AQH scores as shown below.

MAINSTREAM	Fa'91	Su'92	Fa'92
P1 EAST	38.3	40.8	40.2
P1 SOUTH	33.2	33.4	34.0
P1 MIDWEST	58.4	49.7	47.0
P1 WEST	46.8	40.7	39.5
P2 EAST	115.8	108.8	107.1
P2 SOUTH	165.4	157.8	130.8
P2 MIDWEST	81.3	84.8	78.9
P2 WEST	36.6	39.5	36.6
TOTAL	575.8	555.5	514.1

RHYTHMIC	Fa'91	Su'92	Fa'92
P1 EAST	25.4	25.5	27.2
P1 SOUTH	21.5	18.4	18.9
P1 MIDWEST	18.2	24.1	21.2
P1 WEST	50.8	54.7	55.1
P2 EAST	12.8	13.2	11.5
P2 SOUTH	25.9	23.3	23.3
P2 MIDWEST	N/A	N/A	N/A
P2 WEST	53.4	56.8	53.6
TOTAL	208.0	216.0	210.8

TOTAL	Fa'91	Su'92	Fa'92
P1 EAST	63.7	66.3	67.4
P1 SOUTH	54.7	51.8	52.9
P1 MIDWEST	76.6	73.8	68.2
P1 WEST	97.6	95.4	94.6
P2 EAST	128.6	122.0	113.8
P2 SOUTH	191.3	181.1	158.9
P2 MIDWEST	81.3	84.8	78.9
P2 WEST	90.0	96.3	90.2
TOTAL	783.8	771.5	724.9

12+ Gains/Losses

	Su'92-Fa'92	Fa'91-Fa'92
MAINSTREAM	UP-27 DN-54 SM-9	UP-34 DN-54 SM-2
RHYTHMIC	UP-18 DN-18 SM-0	UP-15 DN-19 SM-2
TOTAL	UP-45 DN-72 SM-9	UP-49 DN-73 SM-4

Book-To-Book, Year-By-Year Comparison

Market fragmentation and overall listener dissatisfaction are still chipping away at CHR's total shares. The chart below was compiled by categorizing CHRs in the Top 100 markets as either mainstream or rhythmic based on the overall lean of recent playlists. Thanks to R&R Asst. Editor Anthony Acampora for his help in gathering the scoreboard data.

REGION	MAINSTREAM		RHYTHMIC		TOTALS	
	Su'92-Fa'92	Fa'91-Fa'92	Su'92-Fa'92	Fa'91-Fa'92	Su'92-Fa'92	Fa'91-Fa'92
P1 EAST	-0.6	+1.9	+1.7	+1.8	+1.1	+3.7
P1 SOUTH	+0.6	+0.8	+0.5	-2.6	+1.1	-1.8
P1 MIDWEST	-2.7	-11.4	-2.9	+3.0	-5.6	-8.4
P1 WEST	-1.2	-7.3	+0.4	+4.3	-0.8	-3.0
P2 EAST	-6.5	-3.5	-1.7	-1.3	-8.2	-14.8
P2 SOUTH	-22.2	-29.8	FLAT	-2.6	-22.2	-32.4
P2 MIDWEST	-5.9	-2.4	N/A	N/A	-5.9	-2.4
P2 WEST	-2.9	FLAT	-3.2	+0.2	-6.1	+0.2
TOTALS	-41.4	-61.7	-5.2	+2.8	-46.6	-8.9

NOTE: For markets not rated in the summer book, spring results were used for book-to-book comparison.

Fall '92 Scoreboard

Continued from Page 32

P2 SOUTH MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
WSSP/Charleston	*3.5	*2.5	*2.8	1.3	1.4
WCKZ/Charlotte	5.0	5.2	4.5	3.6	3.7
WAQQ/Charlotte	1.2	2.1	2.1	2.6	2.3
WKXJ/Chattanooga	2.2	1.7	1.3	1.1	1.5
WNOK-FM/Columbia	9.3	8.6	8.5	7.9	5.7
KPRR/EI Paso	13.0	10.8	11.4	9.3	10.2
WRHT &					
WHITE/Greenville, NC	2.6	5.3	4.9	3.2	5.1
WBBO/Greenville, SC	3.9	3.0	3.9	3.5	2.1
WAPE-A/F/Jacksonville	11.7	9.7	9.1	10.3	6.1
WQUT/Johnson City	14.9	16.3	15.7	17.0	13.5
WOKI/Knoxville	7.2	9.0	10.4	7.8	7.5
KKYK/Little Rock	5.1	3.9	4.2	3.6	3.8
WDJX/Louisville	7.6	8.5	9.5	10.0	8.2
KBFM/McAllen	10.9	11.5	9.8	10.4	9.4
WAOA/Melbourne	4.0	N/A	4.8	N/A	4.8
WABB-FM/Mobile	8.4	7.3	8.1	5.6	4.3
WYHY/Nashville	9.1	7.1	9.7	9.0	6.2
WEZB/New Orleans	7.4	8.7	6.2	6.5	8.2
WXXL/Orlando	4.7	5.3	4.9	5.6	5.0
WDCG/Raleigh	5.8	7.0	6.0	8.5	6.9
WRVQ/Richmond	9.3	6.5	7.4	6.9	6.0
WXLK/Roanoke	13.3	14.1	14.0	12.1	9.3
WQVV/West Palm Beach	4.2	3.3	3.4	4.1	3.6
WKSJ/Winston-Salem	3.4	4.2	2.6	4.0	3.5

P2 MIDWEST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
WKDD/Akron	4.5	6.3	6.5	5.7	5.9
WGTZ/Dayton	7.5	7.0	7.2	7.1	6.1
WGRD/Grand Rapids	9.6	7.8	7.3	7.2	7.2
WVIC-A/F/Lansing	10.4	12.2	11.1	11.6	8.5
KJYO/Oklahoma City	9.9	10.9	9.6	10.1	11.1
KKQI/Omaha	8.6	12.7	11.3	10.6	9.8
WVKS/Toledo	*6.9	8.9	9.9	8.4	7.9
WTWR/Toledo	2.0	3.0	3.2	2.3	1.4
KAYI/Tulsa	4.0	5.7	5.0	4.5	2.9
KKRD/Wichita	7.3	7.6	7.6	10.2	8.9
WHOT-FM/Youngstown	10.6	8.0	8.0	7.1	9.2

P2 WEST MARKETS

Calls/Market	Fa'91	Wi'92	Sp'92	Su'92	Fa'92
KKSS/Albuquerque	5.5	6.2	4.9	7.5	7.5
KKXX-FM/Bakersfield	12.1	10.8	10.3	10.2	10.6
KQPW/Fresno	5.3	4.3	4.5	4.8	3.6
KBOS/Fresno	5.4	6.1	4.7	4.3	6.1
KIKI/Honolulu	8.2	10.0	11.1	10.3	9.6
KMQ-A/F/Honolulu	7.0	7.4	7.7	7.2	6.7
KLUC/Las Vegas	8.7	7.8	8.2	6.1	6.1
KYRK/Las Vegas	3.3	4.7	3.8	3.9	2.7
KHTN/Modesto	2.1	N/A	4.5	N/A	4.3
KDON-FM/Sallinas	11.8	9.9	11.0	10.5	9.1
KWIN/Stockton	6.0	N/A	9.1	N/A	8.2
KRQQ/Tucson	12.1	10.0	10.2	10.3	9.3
KJYK/Tucson	2.5	2.9	2.5	3.1	2.1

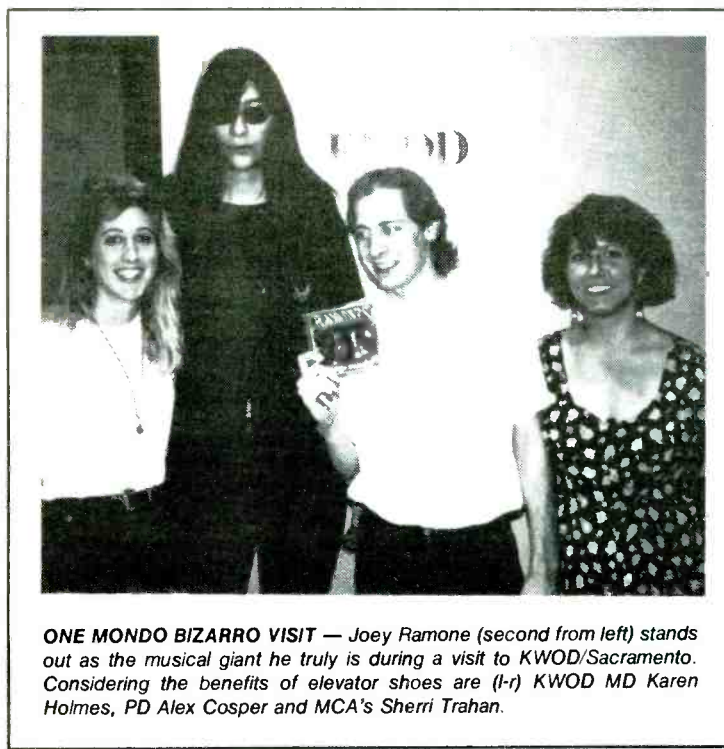
*Formerly WUJM-FM (AC)

MOTION

KSFM (FM102)/Sacramento mid-dayer/Prod. Dir. **Elvis Medina** shifts to middays at KOY-FM/Phoenix ... KHKS/Dallas taps **Binky Hansen** as Programming Assistant ... PM driver **Tod Hudson** joins morning man **Jeff Stevens** at WDJK (Power 95)/Dayton ... WOVV/West Palm Beach now can be contacted at 901 Northpoint Pkwy., Suites 201 & 202, W. Palm Beach, FL 33407; (407) 478-9688.

BITS

• **Let's Get Hitched** — **WEZB (B97)/New Orleans** celebrated Valentine's Day by hosting its first "Mass Marriage." The Hyatt Regency Ballroom served as an altar for 97 couples, who each received complimentary champagne, a full buffet, a wedding cake, and a video. Door prizes included cash, jewelry, and a honeymoon cruise.



ONE MONDO BIZARRO VISIT — **Joey Ramone** (second from left) stands out as the musical giant he truly is during a visit to **KWOD/Sacramento**. Considering the benefits of elevator shoes are (l-r) **KWOD MD Karen Holmes**, **PD Alex Cosper** and **MCA's Sherri Trahan**.



NO, HELL HASN'T FROZEN OVER — The folks at **EMI/ERG** actually convinced all three **New York CHR PDs** to smile in each other's presence at a recent **VH-1** party. Providing photographic evidence are (l-r) consultant **Randy Kabrich**, **WHTZ (Z100) GM Adam Goodman**, **Z100 VP/Programming Steve Kingston**, **MJI Broadcasting's Josh Feigenbaum** and wife **Patty Kingston**, **WQHT (Hot 97) PD Joel Salkowitz**, **EMI/ERG's Charles Koppelman**, **WPLJ PD Tom Cuddy**, and **EMI/ERG's Michael Steele** and **Ken Lane**.



71165



Billy Crystal, Whoopi Goldberg, Robin

Williams and **RHINO** are giving part of the take from the CDs, Cassettes, & Videos to health care for homeless people.





HARVEY KOJAN

RATINGS RECAP

Another Forgettable Fall

The Fall '92 Scoreboard merely confirms what you already know: This was one *horrible* book for AOR. If your station's ratings went up, consider yourself one of the fortunate few.

Of the 196 AORs surveyed last fall, only 61 posted 12+ gains. Two-thirds were either flat or down — many way down.

The individual demo breakouts are slightly less depressing. More stations were No. 1 among adults 18-34 and men 25-54 in fall than in summer. But the increases weren't large enough to be considered statistically significant. Overall, the number of AORs topping their markets in key demos has slipped considerably in the past couple of years.

Nowhere is that more apparent than in the key 25-54 demo. In the Fall '89 book, AORs were No. 1 among men 25-54 in 44% of markets surveyed. Three years later, that percentage has dropped to 27%.

It's no secret, of course, why AOR's numbers are down — especially with regard to 25-54s. More stations than ever are competing for the same demos. More slices of the pie means less for everybody — and Country keeps going back for seconds . . . and thirds. (Somebody ought to teach them boys 'n' girls some manners.)

I should point out that more stations than ever before are programming some type of rock format. Shares among individual stations have fallen, but it's no indication of a declining format. Rather, it proves increased competition has forced most stations to make do with less.

The Short Goodbye

This marks my final column as R&R AOR Editor. After writing about programming for all these years, it's about time to find out if I can actually do it.

My sincere thanks go out to R&R honchos Bob Wilson, Ken Barnes, and Gail Mitchell for giving me the rare opportunity to sit in this chair. It's been a stimulating (and often humbling) experience — and a hell of a lot of fun!

See you on the radio!

Format Report Card

	Fall '92	Fall '91
Markets Surveyed	147	140
Stations Surveyed	196	189
12+ Scores	31% up 61% down 5% flat 3% debut	45% up 50% down 4% flat 5% debut
Markets With AOR	46%	50%
No. 1 in Adults 18-34		
Markets With AOR	66%	76%
No. 1 in Men 18-34		
Markets With AOR	64%	75%
No. 1 in Men 25-34		
Markets With AOR	27%	37%
No. 1 in Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First- or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na." (CR) indicates a Classic station. They do not contribute statistics toward the report card. And in the immortal words of Dennis Miller: *I am outta here!*

Fall '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEY-JAM & FM/Ablene	10.1-12.4	2	1(T)	na	2
WONE/Akron	6.3-5.6	2	1	2	2
WPYX/Albany	6.9-8.2	1	1	1	1
WQBK/Albany (CR)	6.1-5.3	—	2	2	—
KLSK/Albuquerque (CR)	3.8-3.9	—	—	—	—
KZSS & KZRR/Albuquerque	6.6-4.5	2	2	1(T)	—
WZZO/Allentown	9.6-11.4	1	1	1	1
KBFX/Anchorage (CR)	8.5-10.7	1	1	1	1
KWHJ/Anchorage	8.1-7.3	2	2	2	2
WIQB/Ann Arbor	4.6-4.5	1(T)	—	1	—
WAPL/Appleton	15.2-13.6	1	1	1	1
WKLS/Atlanta	5.5-5.6	2	2	1	1
WZGC/Atlanta (CR)	4.7-4.0	—	—	—	—
WMID/Atlantic City	3.2-4.4	—	1	1	2
(WZXL/Atlantic City)	2.7-2.6	—	2(T)	—	—
WRXR-AM & FM/Augusta, GA	6.6-5.0	—	—	—	—
KGSR/Austin	4.6-5.8	—	—	2	—
KLBJ/Austin	7.7-6.6	2	1	1	—
KPEZI/Austin	5.3-4.3	—	—	—	—
KKBB/Bakersfield	2.3-2.4	—	—	—	—
KRAB/Bakersfield	6.0-4.8	—	2	2	—
WGRX/Baltimore (CR)	2.2-2.3	—	—	—	—
WHVY/Baltimore	0.5-0.5	—	—	—	—
WIYY/Baltimore	5.7-5.8	1	1	1	2
WTGE/Baton Rouge (CR)	5.3-4.1	—	—	—	—
KRKX/Billings, MT	7.1-11.7	1	1	na	1(T)
WKGB/Binghamton	13.2-11.1	1	1	1	2
WZRR/Birmingham (CR)	9.1-7.6	2	1	2	2
KJOT/Boise	8.2-8.7	1	1	1	1
WAAF/Boston	2.5-2.3	—	—	—	—
WBCN/Boston	5.4-5.3	2	2	1	1
WCGY/Boston	1.3-1.2	—	—	—	—
WZLX/Boston (CR)	3.2-3.6	—	—	—	—
WGRF/Buffalo	6.7-6.7	1	2	1	2
WUFX/Buffalo	7.0-5.2	2	1	2	—
WIZN/Burlington	18.8-12.4	1	1	na	2
WNCS/Burlington	3.1-3.0	—	—	na	—
WMVY/Cape Cod	5.5-3.8	—	—	na	—
WPXC/Cape Cod	11.3-10.3	1	1	na	1
WAVF/Charleston, SC	4.9-7.0	2	2	2	—
WYBB/Charleston, SC (CR)	5.7-4.3	—	—	—	—
WCOZ & WKLC/Charleston, WV	8.8-7.4	—	2	2(T)	2
WRFX/Charlotte	7.1-8.6	1	1	1	1
WXRC/Charlotte	2.8-3.4	—	—	—	—
WFXS/Chattanooga	4.7-4.8	—	2	2	2

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCKG/Chicago (CR)	2.3-2.2	—	—	—	—
WLUP-FM/Chicago	3.2-3.0	—	—	—	—
WWBZ/Chicago	3.7-3.4	2	—	—	—
WXRT/Chicago	3.5-2.9	—	—	—	—
KFMF/Chico	11.2-7.5	1	1	na	—
WAQZ/Cincinnati	2.1-1.9	—	—	—	—
WEBN/Cincinnati	7.3-6.1	1	2	1	2
WOFX/Cincinnati (CR)	5.4-5.6	—	—	—	—
WMMS/Cleveland	7.0-7.6	1	1	1	2
WNCX/Cleveland (CR)	4.4-4.3	—	2	2	—
KILO/Colorado Springs	5.6-7.2	2	1	—	—
KKFM/Colorado Springs (CR)	8.1-6.3	—	2	1	2
WARQ/Columbia, SC	**5.6	2	2	—	—
WMFX/Columbia, SC	7.1-4.0	—	—	—	—
WBZX/Columbus, OH	6.4-6.5	1	1	2	—
WLWQ/Columbus, OH	6.7-6.7	2	2	1	1
KNCN/Corpus Christi	7.8-9.0	2	2	1(T)	2
KTXQ/Dallas	3.8-4.5	2	1	1	2
KZPS/Dallas (CR)	2.9-2.8	—	—	—	—
WRKI/Danbury	12.5-11.4	1(T)	1	na	2(T)
WAZU/Dayton	4.0-3.5	2	2	2	—
WTUE/Dayton	6.8-7.1	1	1	1	2
KAZY/Denver	3.1-2.8	—	—	—	—
KBCO-AM & FM/Denver	4.4-6.3	—	—	1	1(T)
KBPI/Denver	6.2-6.5	1	1	2	—
KRFX/Denver (CR)	5.0-4.8	—	—	—	—
KFMG/Des Moines	4.7-4.7	—	—	—	—
KGGO-AM & FM/Des Moines	15.6-13.6	1	1	1	2(T)
WCSX/Detroit (CR)	4.3-3.4	—	—	—	—
WLLZ/Detroit	4.0-3.6	—	1	1	2
WRIF/Detroit	2.6-2.7	—	2	2	—
KLAQ/El Paso	10.3-11.5	1	1	1	2
WRKT-AM & FM/Erie, PA	15.6-12.0	1	1	1	1
KAVE/Eugene	5.0-4.5	—	—	—	—
KZEL/Eugene (CR)	5.8-6.2	—	2	2	2(T)
WGBF/Evansville	7.3-6.6	—	1(T)	—	—
WRBT/Evansville	4.9-2.9	—	—	—	—
KKEG/Fayetteville, AR	6.2-8.1	2	1(T)	na	2(T)
WRCQ/Fayetteville, NC	7.7-5.1	—	—	—	—
WRXK/Ft. Myers	7.2-6.7	2	1	na	2
WZZR/Ft. Pierce	8.9-7.7	1	1	1	1
(WKGR/Ft. Pierce)	6.1-7.4	2	2	2	2
WBYS/Ft. Wayne (CR)	5.9-7.4	—	2	2(T)	2
WXKE/Ft. Wayne	9.8-7.6	2	1	1	1
KJFX/Fresno (CR)	3.2-2.6	—	—	—	—
KRZR/Fresno	4.8-5.8	1	1	1(T)	1

Fall '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WRRX/Gainesville, FL (CR)	2.0-1.7	—	—	—	—
WRUF/Gainesville, FL	6.4-7.1	1	1	—	2
WKLQ/Grand Rapids	13.7-10.4	1	1	1	1
WLAV/Grand Rapids	**2.6	—	—	—	—
WKRR/Greensboro	6.4-7.4	1	1	1	2
WSFL/Greenville-Jacksonville, NC	7.2-5.4	—	—	—	—
WXQR/Greenville-Jacksonville, NC	3.2-0.9	—	—	—	—
WROQ/Greenville-Spartanburg, SC	7.8-6.0	—	2	2	—
WQCM/Hagerstown, MD	4.6-5.3	—	—	na	—
WTPA/Harrisburg	7.3-7.1	1(T)	1	1	2
WCCC-AM & FM/Hartford	5.0-5.8	1	1	1	2
WHCN/Hartford	6.7-4.3	—	2	—	—
KPOI/Honolulu	4.0-4.3	—	—	—	—
KLOL/Houston	6.3-4.5	2	1	1	2
KZFX/Houston (CR)	3.8-3.3	—	—	—	—
WTAK/Huntsville, AL	4.6-4.8	—	2	1	—
WFBQ/Indianapolis	11.5-11.0	1	1	1	1
WRZX/Indianapolis	**6.0	—	2	2	—
WSTZ/Jackson, MS	7.8-7.6	—	1(T)	1(T)	2
WAIA/Jacksonville	3.0-3.8	—	2	2	—
WFYV-AM & FM/Jacksonville	8.2-6.9	1	1	1	1(T)
WRKR/Kalamazoo, MI	10.2-7.7	1	1	1	1
KCFX/Kansas City (CR)	5.3-5.0	—	—	—	—
KQRC/Kansas City	7.3-5.8	2	1	—	—
KYYS/Kansas City	5.8-6.0	—	2	1	2
WIMZ-AM & FM/Knoxville	9.3-7.4	2	2	2	2
WKHY/Lafayette, IN (CR)	15.2-15.2	1	1	na	2
KVOL-AM & FM/Lafayette, LA	3.9-5.9	—	—	na	—
WJXQ/Lansing	12.0-11.6	1	1	1	2
WMMQ/Lansing (CR)	4.2-3.9	—	—	—	—
KKLZ/Las Vegas (CR)	5.6-5.4	—	2	2	1
KOMP/Las Vegas	6.1-6.2	1	1	1	2(T)
WKQQ/Lexington	14.7-13.5	1	1	1(T)	2
KIBZ/Lincoln	5.2-5.1	—	2	—	—
KTGL/Lincoln (CR)	6.2-6.9	1	1	1(T)	1(T)
KMJX/Little Rock	10.2-8.7	2	1	1	1(T)
KLOS/Los Angeles	3.6-3.2	—	—	1	—
KLSX/Los Angeles (CR)	4.0-3.6	—	—	—	—
KNAC/Los Angeles	0.9-0.5	—	—	—	—
KQLZ/Los Angeles	2.3-1.7	—	—	—	—
WQMF/Louisville	7.4-9.9	2	1	1	2
KFMX/Lubbock	12.0-9.0	2	2	2	2(T)
WQBZ/Macon, GA	10.2-9.1	2	1	1	—
WIBA/Madison	14.0-13.6	1	1	1	1
WGIR/Manchester, NH	9.9-7.9	2	1	1	1
WEGR/Memphis	9.8-8.4	2	1	1	2
WSHE/Miami-Ft. Lauderdale	4.1-3.6	—	1	1	—
WZTA/Miami-Ft. Lauderdale (CR)	3.3-2.9	—	—	—	2
WLHI/Milwaukee (CR)	6.3-7.0	2	2	1	1
WLZR/Milwaukee	4.5-6.2	1	1	2	2
WQFM/Milwaukee	4.0-3.1	—	—	—	—
KQRS-AM & FM/Minneapolis	8.3-7.8	1	2	1	1
KRXX/Minneapolis	5.8-6.4	2	1	2	—
KTCJ & KTCZ/Minneapolis	3.7-5.3	—	—	—	—
WGCV/Mobile	6.9-5.2	1(T)	2	—	—
WZEW/Mobile	4.0-4.7	—	1	2	2
KDJK/Modesto	5.2-5.5	1	1	1	1(T)
KVFX/Modesto (CR)	3.6-3.4	—	—	—	—
KMBY/Monterey-Salinas	4.8-3.7	—	1	1	2(T)
WAFX/Montgomery, AL	7.3-6.0	—	2(T)	—	—
WMRR/Muskegon, MI	**2.8	—	—	na	—
WCFX/Nashville (CR)	5.0-3.9	—	—	—	—
WKDF/Nashville	8.0-5.1	—	1	1(T)	—
WBAB/Nassau-Suffolk	4.3-4.3	1	1	1	—
WRCN/Nassau-Suffolk	0.9-1.3	—	—	—	—
(WNEW/Nassau-Suffolk)	3.6-3.9	—	—	—	2
(WXRK/Nassau-Suffolk) (CR)	5.2-4.6	2	2	2	—
WPLR/New Haven	9.2-9.6	1	1	1	1
WCKW-AM & FM/New Orleans (CR)	3.4-3.1	—	—	—	—
WRNO/New Orleans	2.5-2.8	—	—	—	—
WNEW/New York	3.6-2.9	—	—	2	2(T)
WXRK/New York (CR)	4.7-4.4	2	1	1	1
WAFX/Norfolk (CR)	5.4-3.8	—	—	—	—
WNOR-AM & FM/Norfolk	7.3-6.4	2	1	1	1
KBAT/Odessa-Midland	10.3-7.8	—	—	na	—
KCDQ/Odessa-Midland (CR)	2.9-5.7	—	—	na	—
KATT/Oklahoma City	6.4-6.2	—	2	—	—
KRXO/Oklahoma City (CR)	5.9-6.5	—	—	2	2
KEZO-AM & FM/Omaha	10.7-7.4	2	1	1	—
KKCD/Omaha (CR)	2.9-3.3	—	—	—	—
KRRK/Omaha	3.4-3.8	—	—	—	—
WDIZ/Orlando	5.1-4.6	2(T)	1	1(T)	—
WHTQ/Orlando	5.6-4.4	—	—	—	—
KCLB/Palm Springs	2.8-6.6	2	1	na	2(T)
WTKX/Pensacola	4.6-4.6	—	1	—	—

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WWCT/Peoria	11.7-12.7	1	1	1	1
WMMR/Philadelphia	5.8-5.1	2	2	2	2
WYSP/Philadelphia (CR)	6.9-7.7	1	1	1	1
KDKB/Phoenix	4.1-3.3	—	—	—	—
KSLX/Phoenix (CR)	3.2-4.0	—	—	2	2
KUPD/Phoenix	6.0-5.8	1	1	1	—
KZON/Phoenix	**3.1	—	—	—	—
WDVE/Pittsburgh	10.3-8.7	1	1	1	1
WBLM/Portland, ME	17.3-13.1	1	1	2	1
KGON/Portland, OR	4.2-4.4	—	2(T)	2	—
KUFO/Portland, OR	5.8-7.1	1	1	1	—
WHEB-AM & FM/Portsmouth	7.9-10.4	1	1	1	2
WHJY/Providence	9.9-6.7	2	1	1	1
WWRX/Providence (CR)	3.6-3.5	—	—	—	—
KFMH/Quad Cities	2.3-3.2	—	—	—	—
WXLN/Quad Cities	12.8-10.8	1	1	1	2
WRDU/Raleigh	6.2-8.1	1	1	1	1
WZZU/Raleigh	3.6-2.8	—	—	—	—
KKMR/Reno	**2.8	—	—	—	—
KOZZ-AM & FM/Reno (CR)	8.9-10.3	1	1	1	1
KTHX/Reno	4.6-3.9	—	—	—	—
WRXL/Richmond	7.4-7.8	—	2	2	—
KCAL/Riverside-San Bernardino	4.9-3.0	—	—	—	—
WROV/Roanoke	7.7-10.0	1	1	1	1
WCMF/Rochester	15.3-15.1	1	1	1	1
WMAX/Rochester	2.6-2.2	—	—	—	—
WRQI/Rochester	3.6-3.2	—	—	—	—
WRRX/Rockford, IL	16.7-14.8	1	1	1	1
KQPT/Sacramento	3.0-1.9	—	—	—	—
KRXQ/Sacramento	6.7-6.0	1	1	2(T)	—
KSEG/Sacramento (CR)	6.2-3.7	—	2	—	—
WBTZ/Saginaw, MI	1.8-1.3	—	—	—	—
WKQZ/Saginaw, MI (CR)	5.3-8.3	1	1	1	1
KSD/St. Louis (CR)	4.9-5.0	—	2	2	—
KSHE/St. Louis	8.6-8.1	1	1	1	1
KBER/Salt Lake City	5.0-5.5	—	2	2	—
KLZX-AM & FM/Salt Lake City (CR)	6.8-6.0	—	1	1	1
KRSP/Salt Lake City	2.1-3.0	—	—	—	—
KISS/San Antonio	5.7-4.0	—	1	2	—
KSAQ/San Antonio	3.8-3.2	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	3.9-4.9	—	2	1	1
KCLX/San Diego (CR)	2.6-2.9	—	—	—	—
KGB/San Diego (CR)	5.8-4.2	—	2(T)	1	1
(KIOZI/San Diego)	2.5-3.1	—	2(T)	2	—
KIOZI/San Diego North County	5.7-5.5	1	1	1	1
KDBK & KDBQ/San Francisco	0.7-0.4	—	—	—	—
KFOG/San Francisco	1.9-1.9	—	—	—	—
(KOME/San Francisco)	1.5-1.3	—	—	—	—
KROR/San Francisco	2.3-1.8	—	—	—	—
(KSJO/San Francisco)	1.8-1.8	—	—	—	—
KOME/San Jose	4.2-3.7	—	2	2	2(T)
KSJO/San Jose	4.7-5.2	1	1	1	—
KUFX/San Jose (CR)	2.2-1.7	—	—	—	—
KCQR/Santa Barbara	5.7-5.1	2	2	na	—
KTYD/Santa Barbara	10.2-8.4	1	1	na	—
KXFX/Santa Rosa, CA	11.2-7.4	1	1	1	2
WIXV/Savannah (CR)	5.4-5.9	—	2	1	—
KISW/Seattle	3.9-4.0	1	1	2	—
KRXR/Seattle	4.0-3.8	—	2	1	—
KZOK/Seattle (CR)	3.5-3.7	—	—	—	—
KTAL/Shreveport	3.5-2.9	—	—	—	—
KEZE/Spokane	8.6-5.6	—	—	2	—
KKZZ/Spokane	6.3-4.1	—	—	—	—
WAQY/Springfield, MA	11.4-7.2	1	1	1	1
WEPX/Stamford, CT	5.9-4.3	—	—	na	—
(KDJK/Stockton)	1.2-2.0	—	—	—	—
(KVFX/Stockton)	4.8-4.2	—	1(T)	1	2
WAQX/Syracuse	10.4-9.6	1	1	1	1
WKFM/Syracuse (CR)	5.9-5.6	—	—	2	2(T)
WXTB/Tampa	5.8-5.1	1	1	2	—
WYNF/Tampa	3.7-3.9	—	2	1	2
WIOT/Toledo	12.8-11.0	1	1	1	1
WXKR/Toledo (CR)	4.1-4.2	—	2	2	—
KLPX/Tucson	6.9-6.9	—	2	2	2
KMOD/Tulsa	6.9-6.9	2	2	1	2
KTHK/Tulsa (CR)	2.0-1.8	—	—	—	—
WKLL/Utica	3.4-6.4	2	2	—	—
WOUR/Utica	13.5-10.0	1	1	1	1
WCXR/Washington (CR)	2.9-2.4	—	—	—	—
WWDC/Washington	4.1-3.9	—	1	2	—
WAGR/West Palm Beach (CR)	5.0-5.8	2	1	1	1
KICT/Wichita	6.9-6.1	1	1	—	—
KRZZ/Wichita (CR)	5.6-6.3	—	—	2	2
WEZX/Wilkes Barre-Scranton	7.9-7.2	2	1	1	2
(WAAF/Worcester, MA)	9.7-6.5	2	1	1(T)	—
WHTF/York (CR)	2.4-1.5	—	—	—	—
WNCD/Youngstown	8.4-6.9	1	1	1	—
WRKU/Youngstown	3.0-2.3	—	—	—	—



RANDALL BLOOMQUIST

30-YEAR FORMAT VET

'This Is Joel A. Spivak Speaking'

Joel A. Spivak began his Talk radio career in 1963 at KLAC/Los Angeles, where he helped pioneer caller-intensive, issue-driven Talk radio.

Over the next 30 years, his signature phrase — "This is Joel A. Spivak speaking" — was heard on WCAU/Philadelphia, KNBR/San Francisco, and WWRC/Washington, the last of which released him earlier this month. He also has anchored TV newscasts and hosted TV talk shows in Philadelphia and Washington.

In the following conversation with R&R, Spivak looks back on three decades of News/Talk experience and shares his thoughts on Talk radio's obligations as a purveyor of both information and entertainment.

R&R: When did you get started in Talk radio?

JS: The first time was probably around 1961 when I filled in for Bob Cain on WJAR/Providence. Cain was doing some telephone talk on the air, and I was asked to sit in for him when he was sick or on vacation.

Shortly after I arrived at KLAC — where I was playing records — the station hired [then-morning talk show host] Joe Pyne. Based on [his instant success], the whole station went 24-hour Talk. Those of us who were playing records suddenly became talk hosts.

R&R: How has the Talk format changed since those early days at KLAC?

JS: Well, the more things change, the more they stay the same. When we started doing Talk in 1963, nobody knew a damn thing about it. Because of Pyne's success, we presumed the way to get audience response was to say the most outrageous things you could on-air to make people angry, shock



Joel A. Spivak

them, or startle them. Whether or not your remarks made any sense was irrelevant.

Pyne was a great showman, and we all tried to emulate him. After a while, things calmed down a little bit — Pyne didn't, but the rest of us did — because we suddenly realized when you're talking about issues that are important to people, you have a public trust and an [obligation] to be responsible about it. So it evolved from what was shock radio in 1963 into something a little bit more responsible — but still a heck of a lot of fun.

R&R: Rush Limbaugh has been called "the new Joe Pyne." Is there any basis to that?

JS: They have a few things in common. They're both extraordinary showmen. But Limbaugh is a much different animal than Pyne was. Pyne's range was pretty limited. He was very combative and

didn't have Limbaugh's range of knowledge. Pyne was very quick; Limbaugh's bright.

R&R: How have the callers changed over the years?

JS: Because of the many informational sources available now, people generally are better informed than they were 30 years ago.

People also are a lot more cynical and suspicious about everything than they were in 1964.

R&R: What accounts for your longevity in this business?

JS: I don't know. I hope people think I'm honest and have no particular axe to grind. I think people believe I don't sell out and that I've stayed pretty true to myself as far as the quality of my work is concerned. Even in an era when there's so much [pandering to] the lowest common denominator, someone who's consistently oriented toward high standards can still sell.

R&R: What brought you back to Talk radio after your foray into TV news and talk?

JS: Radio is a hell of a lot more fun than TV. In radio, you can be anything you want: You can create a fantasy character or any [other] kind of persona. People can't see you and they don't know what you're doing, so they'll either respond to it or they won't. [Conversely,] TV is a giant X-ray machine.

Also, radio doesn't have TV's time restraints — you can do more. Radio is a wonderful medium for performers. But I'm not sure there are too many people using it as a performer's medium these days because — let's face it — the big money is in TV.

R&R: What are a good Talk station's key traits?

"

The country is in flux again . . . people are angry and worried. Talk radio is serving as a way to let off some national steam.

"

JS: In my opinion, there aren't too many good Talk stations; [but those that are] feel a responsibility to the communities they serve. They keep their listeners in touch with what's going on locally and nationally, disseminate a lot of information, take their responsibility seriously, and still manage to be very entertaining.

R&R: How much political power do radio talkers really have?

JS: Speaking only for myself, I don't think I have any. Having said that, I think talking on-air about things that affect people's lives [places] is a tremendous responsibility. If you're going to do issue-

"

[Good Talk stations] disseminate a lot of information, take their responsibility seriously, and still manage to be very entertaining.

"

oriented programming, you must do your best to present all sides of it in the most responsible way possible. At the same time, you must try to have fun and be approachable, vulnerable, and human. As far as the ultimate affect it all has — God, I don't know.

R&R: What advice would you give a would-be talk host?

JS: Have very thick skin, don't take yourself too seriously, and realize that you have one hell of a responsibility on your shoulders every time you open up the microphone. You better damn well know what your talking about; if you don't, be enough of a human being to say so.

R&R: And do you have any advice for programmers?

JS: The best programmers are those who understand who their audience is, and that's not easy to do. The best radio stations in the Talk format — like KGO/San Francisco, KABC/Los Angeles, and KMOX/St. Louis — have understood for a long time who listens and who's available to listen. They program to those people and satisfy those people's needs.

R&R: Where is this format headed in the future?

JS: I don't know where the format's going. It's hot now because our society's in turmoil. People are looking around for answers. Their lives are getting more and more complicated [because] they have so many choices to make and day-to-day living is so confusing.

This era reminds me of the late '60s and early '70s, when there were a lot of really profound changes taking place in the country. What there was of Talk radio was very popular and important. The country is in flux again, and people are angry and worried about a lot of stuff. Talk radio is serving as a way to let off some national steam, if you will.

R&R: You've worked two stints at WWRC. Why has Talk radio languished in Washington?

JS: If I knew the answer to that question, I'd be worth a hell of a lot of money as a consultant. I just don't know. Besides, I don't think it's necessarily true that Talk doesn't work. When NBC owned 'WRC, we began to make a major impression in this market after two or three false starts. We had some very good people on the air and it was beginning to work. I don't think you can quarrel with the success of [Talk/NAC hybrid] WJFK/Washington. It's not News/Talk in the traditional sense, but it's working.



Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)

America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.



The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,
Dr. Dean Edell's Medical Minutes

America's most listened to health programs!

A New Radio Legend Is Born.



Recent TV Appearances Include:

- ★ 60 Minutes
- ★ Donahue
- ★ Crossfire
- ★ CBS Morning

Stories In:

- ★ Newsweek
- ★ USA Today
- ★ New York Times
- ★ Washington Post
- ★ New York Newsday



**has the wit that will get
your audiences talking!**

- ★ Two-minute, twice-daily humorous commentaries from radio's hot talent for the '90s!
- ★ A voice from the "we" generation, not the "me" generation!

Call Cutler Productions For A Demo Now!

(310)478-2166

Consulted By
Jon Sinton



WALT LOVE

ANOTHER HERITAGE STATION SUCCESS STORY

Charlotte Combo Scores Fall Gains

As I continue to examine Urban radio's heritage achievers during Black History Month, the spotlight turns to WGIV & WPEG/Charlotte. WPEG entered double digits with a 9.5-10.2 12+ Arbitron gain, while its AM sister showed a respectable 1.4-1.9 increase.

On its own, 'PEG trails only Country WSOC (11.9-11.3) in Charlotte's ratings race. Together, the combo, which is sold in tandem, beats WSOC's AM/FM combo by a tenth of a point to lead the market.

Direction Is Key

WGIV & WPEG President/GM Wayne Brown, who's been with the Broadcast Partners Inc. stations for two years, discusses their respective formats and focuses. "WPEG is definitely Urban - we put more emphasis on targeting women 18-34 and a secondary target of adults 18-34. We used to simulcast WPEG on WGIV, but now [the AM] carries SMN's Touch format. When we did that, we knew we'd be sharing some audience. But WGIV's not a throwaway, because we're the No. 1 [combo] in the market."

"In Urban radio, you've got to keep your ear to the street. Even though [WPEG's] 10.2 this book is an increase, I feel we can do even better. Being the only Urban station in the market, we've got to make sure we're competing against ourselves... make sure our product is right.

"It's easy for people to burn out on a station, so we pay close attention to our TSLs and make sure we're keeping the stations as fresh as possible."

Mo' Money

Making money is a priority for most stations - when Brown joined WGIV & WPEG, revenue jumped to the top of his list. He recalls, "My goal was to try and build a base upon which we could market



our product, [stressing] the importance of black consumers to our advertisers.

"We were always No. 1 or No. 2 in the market for each demographic and daypart. But when I came into the marketplace a couple of years ago, we were the fifth highest billing station. Now I'm proud to say that we've moved up to third. 1992 was probably a record year for us: The market grew 11% and we grew approximately 28%. With performance that far over the marketplace, it shows you how fast we're growing. I'm excited about those numbers, but we've got to start making people realize that it's just not good enough to be No. 1 in programming. My goal is to say, 'We're not only good at reaching our people, but at marketing them as well.'"

Educating Advertisers

In a changing marketplace, Brown stresses that advertisers must be informed of the benefits of buying Black radio. "We've got to make the advertising buyers - at agencies and retail - aware that it's not about black or white, it's about the green that people spend in the stores. [Advertisers] are getting more sophisticated and are starting to realize they can't overlook the black consumer. They're trying to increase their market

shares, and they know that black consumers are an untapped market.

"Smaller advertisers are becoming more like the larger organizations, such as McDonald's, Coca-Cola, Burger King, and Anheuser Busch, who've been targeting the black consumer for years and know the benefits. It's starting to trickle down to a local retail level. The way we're going to get it done is by having talented people educating those who should be using our product. A phrase I like to use is, 'We want to try and make our product more user-friendly with advertisers'.

"Some advertisers don't understand our product. It boggles my mind: 70% of our advertisers - the people who spend money on these stations - don't listen. So it's a big job in terms of educating people in terms of how they perceive our stations and getting them to use them when it comes time to buy advertising.

Different Approach

Brown mentions that he tries to sell the stations based on the connection they make with their listeners. "One of our biggest challenges is trying to get advertisers to realize that black radio is more than just buying morning and afternoon drive like they do on other types of stations. People listen to Black radio all day, all night, all week. We're trying to get buyers to look at Urban/Black radio's TSL.

"It's difficult to get them to understand that you should run a different type of schedule than when they buy a mass appeal station. And maybe they shouldn't use the same spot they made for other stations. Maybe they should have one of our announcers voice a spot because we interface with our audience differently than other stations do.

"I want potential advertisers to have an open mind and say, 'Yes, you have numbers and you're worth talking to. Educate me. I want to know more about what you're trying to do and how you can help me improve my sales efforts.' That's all I want for our stations... a fair opportunity."

Building From Within

As far as the stations promoting themselves, Brown says it's all done internally. "We found it was more important to increase the TSL of people who already listen. We've been doing more in terms of contests: giving away money, concert tickets, etc. We reach about 98% of the market's black population, so we've been spending our [promotional] dollars on the radio. We've probably given away more money than any other station in the market."



WPEG staffers at the annual Save The Seed fundraiser (l-r): PD Michael Saunders, Fred Graham, Skip Murphy, Pres./GM Wayne Brown, and Nate Quick.

Brown also notes the importance of building a strong team and adapting to the seemingly inevitable changes the industry presents. "Going forward into the '90s, our biggest challenge is finding talented people. After losing a dominant personality like [morning man] Skip Murphy [to KKDA/Dallas], it just goes to show you that you always have to be looking for the individuals who can take you to

the next step. We have a strong team here, and we'll build around new morning personality Nate Quick. It's always hard to find talented people to sell this product. Black radio doesn't train and develop our people like it should. I'm proud that here at BPI, we put our money where our mouth is, - we make sure our people are properly trained."



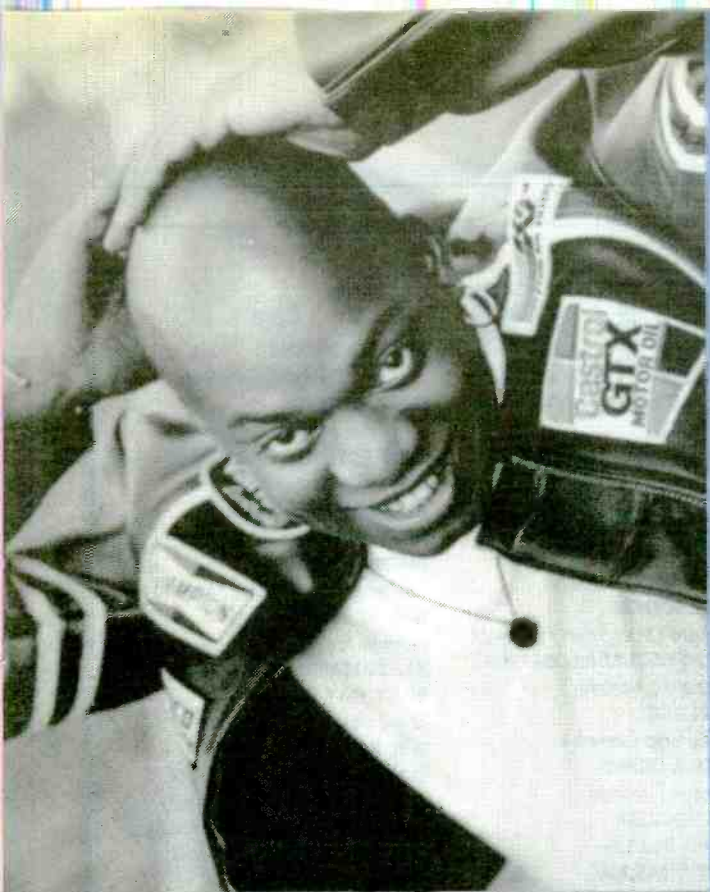
WPEG's always involved with community events, such as this appearance at the annual West Charlotte Festival. Wayne Brown (r) is shown here with Epic artist Tony Terry and event organizer Louise Sellers.



Another snapshot from the West Charlotte Festival: (l-r) WPEG's Wilma Leslie and Debbie Kwei, Reprise Records' Rick Ross, 'PEG MD Frankie Darcell, and the station's Lisa Stewart.

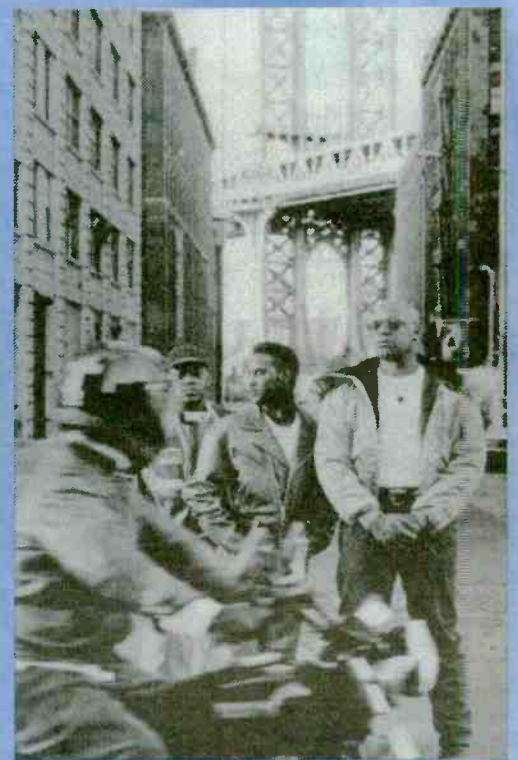


After becoming the Charlotte Hornets' No. 1 draft pick, Alonzo Mourning (c) celebrated with 'PEG staffers (l-r) Wayne Brown, Skip Murphy, Michael Saunders, and Nate Quick.



- dance
- r&b
- hiphop
- all of it

Artz&kraftz



all of it

**the first jam from their debut album
on columbia, "the experience."**

**don't experience anything less than
all of it.**

Produced by Jim Salamone.
Co-produced by Artz & Kraftz.
Management: JDW Entertainment, Inc.

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1993 Sony Music Entertainment Inc.



LON HELTON

Steel City Saga

The Bear charges Y108, Rebel comes to the defense

Don't look now, but Country incumbents are under attack by a new herd of killer animals. The Bear stalks the airwaves in Pittsburgh, the Big Dog prowls in Denver, and an Armadillo lies in wait in San Antonio.

The focus this week is on Pittsburgh, where recent weeks have seen the leading Country outlet alter its position and two new stations adopt the format. In the weeks to come, we'll set our sights on the format's other new predators.

Steel City History

First, a bit of history. WDSY has been Pittsburgh's Country leader since it first wrested the crown from Country sister WEEP in Fall '82. (In recent years, WEEP has gone through a couple format changes, including Gold and Business, and a stint simulcasting as WDSY [AM] before returning to Country as WEEP last September.)

Late last fall, Entercom, owner of WEEP & WDSY, announced it



Joe Armao

Bill Macky

would LMA crosstown Religious station WORD-FM and take it traditional Country. Entercom's game plan was thrown a curveball when EZ Communications, owner of CHR B94, LMA'd CHR WMXP and took it Country in early January. The new calls are WQKB, and the station is known as K-Bear.

Entercom threw a slider back at EZ when it acquired WORD-FM. Instead of adopting traditional Country, the station turned to a Hot Country format. It's known as WXR (The Rebel).

Plucking The Daisy

Before we delve into the Bear-Rebel story, note that WDSY itself shifted gears a few months ago, trading its "Daisy" moniker for a new identity as Y108. VP/GM Joe Armao explains the station went from 70-30/current-gold to 90-10. "We wanted to block the 'young, Hot Country' beachhead. We decided to run the risk of pissing off the older listeners, figuring if they got mad they could go to WEEP."

"We were surprised when K-Bear came on mainstream — we thought they'd take the young approach and find a niche, rather than be a poor imitation of Y108. To me, K-Bear sounds like an AC approach with Hot Country music. I'd characterize the Rebel as CHR and Y108 as Bright AC."

He adds that since the Rebel's debut, WDSY has scaled back to a 60-40/current-gold mix to "surround" K-Bear between WDSY and the Rebel. "We sewed up the Country franchise in Pittsburgh," says Armao. "If K-Bear doesn't succeed, I can't imagine anyone else going Country."

K-Bear Is Born

Entercom's announcement of its LMA didn't deter EZ from going Country with an LMA of its own. Indeed, WQKB PD Bill Macky says EZ's goal was to beat Entercom to the punch with the new station in order to stake out the position it

wanted — not what was left. "We wanted to establish ourselves as best we could before they went on the air [with the new station]."



Music Monitor

8-9am

DIAMOND RIO/Norma Jean Riley
MARY-CHAPIN CARPENTER/
 Never Had It So Good
RESTLESS HEART/
 Mending Fences
CONFEDERATE RAILROAD/
 Queen Of Memphis
RANDY TRAVIS/
 If I Didn't Have You
BROOKS & DUNN/
 Hard Workin' Man
TRACY LAWRENCE/
 Running Behind
RICKY SKAGGS/Life's Too Long
STEVE WARINER/
 Crash Course In The Blues
LARI WHITE/
 What A Woman Wants
ALABAMA/Take A Little Trip
COLLIN RAYE/I Want You Bad
TRAVIS TRITT/Lord Have Mercy
KENTUCKY HEADHUNTERS/
 Honky Tonk Walkin'
DENNIS ROBBINS/
 Home Sweet Home

5-6pm

ALAN JACKSON/
 Chasin' That Neon Rainbow
CHRIS LÉDOUX/
 Little Long Haired Outlaw
ALABAMA/Take A Little Trip
TANYA TUCKER/
 It's A Little Too Late
RICKY VAN SHELTON/Backroads
JOE DIFFIE/
 New Way To Light Up An Old Flame
TRACY LAWRENCE/Alibis
SAMMY KERSHAW/
 Anywhere But Here
RESTLESS HEART/
 Mending Fences
MARTY STUART/Tempted
LITTLE TEXAS/
 What Were You Thinking
MARY-CHAPIN CARPENTER/
 Down At The Twist And Shout
STEVE EARL/Someday
GEORGE STRAIT/
 Gone As A Girl Can Get
BROOKS & DUNN/
 Hard Workin' Man
MARK COLLIE/
 Even The Man In The Moon
PAM TILLIS/
 Don't Tell Me What To Do
GARTH BROOKS/
 Papa Loved Mama

K-BEAR

Hot New Country 100.7 FM

Music Monitor

8-9am

SUZY BOGGUSS/Drive South
ALABAMA/I'm In A Hurry
GARTH BROOKS/
 Somewhere Other Than The Night
RADNEY FOSTER/Nobody Wins
EXILE/She's a Miracle
CLINT BLACK/
 When My Ship Comes In
BROOKS & DUNN/
 Boot Scootin' Boogie
TANYA TUCKER/
 It's A Little Too Late
DWIGHT YOAKAM/
 The Heart That You Own
LORRIE MORGAN/What Part Of No
TRAVIS TRITT/Country Club
DAN SEALS/Bop

5pm

ALAN JACKSON/
 Tonight I Climbed The Wall
MARK COLLIE/
 Even The Man In The Moon
CONFEDERATE RAILROAD/
 Queen Of Memphis
RODNEY CROWELL/
 What Kind Of Love
SHENANDOAH/
 Leavin's Been A Long Time Comin'
RANDY TRAVIS/
 Heroes And Friends
ALABAMA/Born Country
BILLY RAY CYRUS/
 She's Not Cryin' Anymore
HAL KETCHUM/Sure Love
GARTH BROOKS/The Dance
SUZY BOGGUSS/Drive South
REMINGTONS/A Long Time Ago
GEORGE STRAIT/Heartland
VINCE GILL/
 When I Call Your Name
MICHELLE WRIGHT/
 Take It Like A Man
CLINT BLACK/Nothing's News

Hot New Country Y108

Music Monitor

8-9am

ROBERT ELLIS ORRALL/
 Boom It Was Over
TANYA TUCKER/
 What Do I Do With Me
KATHY MATTEA/
 Standing Knee Deep
BILLY DEAN/Billy The Kid
DIAMOND RIO/Mirror, Mirror
SHENANDOAH/Rock My Baby
LORRIE MORGAN/What Part Of No
CLINT BLACK/Better Man
MARK COLLIE/Born To Love You
RANDY TRAVIS/
 Look Heart, No Hands

5-6pm

ALAN JACKSON/
 Love's Got A Hold
SUZY BOGGUSS/Drive South
CLINT BLACK/We Tell Ourselves
DIAMOND RIO/In A Week Or Two
BROOKS & DUNN/
 My Next Broken Heart
STEVE WARINER/Like A River
BILLY DEAN/
 Trying To Hide A Fire In The Dark
PAUL OVERSTREET/
 Daddy's Come Around
PAM TILLIS/Let That Pony Run
HIGHWAY 101/Cry, Cry, Cry
RANDY TRAVIS/
 Look Heart, No Hands
LORRIE MORGAN/We Both Walk
MARY-CHAPIN CARPENTER/
 Passionate Kisses
SAMMY KERSHAW/
 She Don't Know She's Beautiful
JOE DIFFIE/Is It Cold In Here

As for why EZ chose Country, Macky says, "WDSY's a good station, but we felt it wasn't as locked in locally as it might be or serving the market as well as possible." EZ also believed it could expand Country's market share in Pittsburgh. "Including the shares taken by Ohio Country outlets, we thought there are 15 Country shares in this market," adds Macky. "With WDSY pulling an eight, we felt there was a gap and an opportunity."

Asked how K-Bear was positioned against WDSY, Macky explains, "We're more music-intensive. They say they play more music — but they don't. We do two 25-minute music sweeps an hour with two stopsets. We front- and back-sell every song and don't talk over intros or outros. We keep our talk to a minimum while keeping personality in the forefront."

K-Bear targets the 20-44 demo and is 70% current. There's no set timeframe for the gold music, which is added to the mix according to artists' current hit profiles.

Macky says K-Bear has made no major programming adjustments since the Rebel debuted. "We came on with the expectation they'd be there. From the very beginning, our game plan took into account there would be three FM Country outlets. Now it's just a normal day-by-day thing to see what the other stations are doing. We're very confident with our product."

Macky says K-Bear's music and attitude fall between WDSY and the Rebel, though the station is closer to WDSY. He opines, "The Rebel takes a direct approach to focusing on the young male. That's not a huge concern for us at this point. The AORs and rockers have more to lose to them than we do. Except for some album cuts on the Rebel, the music on the three stations is very similar. They call themselves the Rebel, but, they're playing music from Paul Overstreet."

Rebel 95% Current

The Rebel blasted on with a 95%-5% current-gold ratio. It plays one oldie an hour — and even that's of

very recent vintage. Armao notes PD Gerry McCracken doesn't program the music based on charted songs: "We're looking for music that fits the Rebel image in terms of tempo and energy. We lean on new releases and album cuts. Conversely, there are some big hits you won't hear on the Rebel. Though you won't hear much downtempo music, we'll play softer records if they're passionate or make a statement. It's all based on feel."

The New CHR?

Like most Young or Hot Country outlets, the Rebel is more about attitude than music. Some of the on-air liners follow: *Three out of four liquor store gunmen listen to the Rebel in their getaway cars.*

This station didn't change history — it flunked history.

We don't want listeners with good taste. We want listeners that taste good.

Armao said, "We want to redefine Contemporary Hit Radio. Instead of Michael Jackson, it's now Alan Jackson. CHR now means Country Hit Radio. Our mission is to convert young people to Country fans as they form their musical tastes."

Editor's Comment

This chess match in Pittsburgh is a textbook example of the new strategic thinking and positioning that are part and parcel of the new duopoly/LMA rules. A format change to Country isn't just about Country anymore.

Both Macky and Armao allude to the fact that the Rebel is likelier to take audience from the AORs and CHRs in town. And since EZ changed its LMA from CHR to Country, who now owns the Steel City's only CHR outlet? Right — EZ Communications. Thus, Entercom's battle with EZ expands to the younger demos as well. Could that be one of the reasons Entercom chose not to go with its original plan to take its new LMA traditional Country and opted instead for the Rebel? Aren't the new strategies emerging from LMAs/duopolies just fascinating?

AARON TIPPIN



"My Blue Angel"

The latest smash from
the Gold +

Read Between The Lines

cd/cassette

CHART: 32

+37
Conversion
Factor

LARI WHITE



What Radio Listeners Want...
Early Active Phones

"What a Woman Wants"

R&R: 47

GAVIN: Chartbound 134/38



BMG

CRS 24 Brimming With New Talent

Two new showcases featuring 20 different acts have been added to the lineup of talent at the 24th annual Country Radio Seminar, which is set for March 3-6.

Artists from 12 different labels will perform on alternating stages during the Thursday and Friday night showcases, which were added partly to accommodate the increasing CRS crowds. "Over the years, the labels have provided open suites with showcases for at-

tendees in the evening as a way of personally thanking radio for their support," explains Erica Farber, R&R Exec. VP/Sales & Marketing and Country Radio Broadcasters President.

"As CRS attendance has grown, this has become increasingly diffi-



STADIUM ROCK — Billy Burnette (l), Tanya Tucker, and Gary Busey warm up the crowd during the Super Bowl Tailgate Party at the Rose Bowl on Super Bowl Sunday. Burnette also joined his former band, Fleetwood Mac, for several songs during the event, which was held for corporate sponsors and NFL execs prior to kickoff.

Doug Supernaw

NEW ARTIST FACT FILE

Current Single: "Honky Tonkin' Fool"

Current Album/Label: "Red and Rio Grande"/
BNA Entertainment

Manager: BDM Management

Producer: Richard Landis

Influences: John Anderson, Gene Watson, Con Hunley, and the Eagles

Background

Growing up in Houston, Doug Supernaw didn't have much time for music; he was too busy playing golf, football, basketball, and baseball. "It was always sports in our family, especially golf. We're avid golfers — I lived on a golf course from the time I was 10," remembers Supernaw.

• Supernaw's father, a Texas research scientist, wasn't always keen on his son's music career. And while music wasn't part of his household growing up, Supernaw knew early on it would be part of his life. "I wrote my first song at seven, but I never really learned how to play any instruments when I was young. In the band in seventh grade, they gave me one of those kettle drums you had to hit twice. I had two notes — boom! and boom!"

• Supernaw landed a full golf scholarship to Houston's University of St. Thomas, but he didn't stay long. He entered a singing competition at a local club one night and came in second place, which would have been great if he hadn't stayed out too late and missed a golf team meeting the next morning. Kicked off the team, he transferred to Texas Tech and continued his studies and his music.

• He later quit school, and spent the next few years working on an oil rig ("I wrote a lot of good songs on the rig; that's where I first started to get serious about my guitar playing"), singing with a band (the Occasions) and his own band, and eventually becoming a booking agent for a Houston club where his band played.

• Although he still wanted to sing professionally, Supernaw felt he wasn't yet ready for the big time. "At that time, in '84, the singers in Nashville were older, and I didn't think I looked the part. They were



Doug Supernaw

almost afraid of you if you were younger, so I just kept booking shows and playing on weekends."

Signing

Supernaw began gathering songs for a demo and traveled to Nashville in 1987 to make a tape. After his music drew some interest on a subsequent trip, he decided to move to Nashville the following year. He moved back to Texas two years later. "I had a lot of opportunities that just didn't quite come together, and I got frustrated. I also got tired of not playing, so I went back home and put together a band."

• Back in Houston, the band began drawing such big crowds that they garnered a sponsorship from Coors Light even before they had a record deal. A gig at the Houston Livestock Rodeo Show led to some label interest, and when Supernaw returned to Nashville, he found he had offers from several different labels. He chose BNA.

Songs

Supernaw penned four songs on his BNA debut, including "Carousel," which he feels is the best song he's ever written. "It's going to be inscribed on my tombstone. It's the only song I've written that I think will stand the test of time."

cult to accomplish. Recognizing the problem, the CRB Board came up with these showcases as a way of supporting the labels while giving attendees another musical outlet. Several labels will be sharing the same ballroom, giving excellent staging for the showcases. The room size will ensure that attendees are able to see the artist performing — and also have space to breathe! We believe the showcases will be very well-received."

The new showcases will include artists debuting on the country scene as well as legends who've been performing since the seminar's inception. The following acts are scheduled to perform at the showcases: Neal McCoy, Emmylou Harris, Lee Roy Parnell, Stacy Dean Campbell, George Jones, Rick Vincent, Tim McGraw, the Gibson Miller Band, Debra Burns, Celinda Pink, Zaca Creek, Deborah Allen, Rhonda Vincent, Doug Supernaw, and the Kentucky Headhunters.

The seminar will kick off Thursday morning (3/4) with Dolly Parton making her first-ever performance at a CRS function. More than 100 artists have been confirmed to attend the Artist Radio Tape Sessions on Wednesday afternoon. First-time attendees are encouraged to attend the opening press conference on Wednesday to familiarize themselves with the schedule and get the lay of the land.

NASHVILLE IN MOTION

Hambrick Heads To Intersound

Melissa Hambrick has joined Intersound Entertainment as Director/Press & Publicity. She previously worked for AristoMedia, an independent Nashville publicity firm.

• Jeffrey Hollandsworth is the new Professional Manager of the Marco Music Group in Nashville. He formerly led the singing group the Hollanders.

• Steve Pope has been appointed Director/Creative Services at the Malaco Music Group in Nashville. He was previously GM of the Sunstone Music Group and Professional Manager of the Pride Music Group.

• Ricky Skaggs has formed two independent publishing companies — Golden Hook Music and Heartbound Songs. Belmont University professor James I. Elliott will serve as consultant to the new companies, and Billy

Adventures In Video

Michelle Wright narrates "Remembering Patsy," a new video about the life of Patsy Cline that's due out March 1. Wright was originally asked to discuss in the video how Cline influenced her career, but when Cline's widower, Charlie Dick, saw her interview, he gave her a major role in the production. She reads Cline's personal letters in the hourlong show, which commemorates the 30th anniversary of Cline's death.

• A new video biography, "Willie Nelson — My Life," has been released by Hallway Productions and Entertainment Direct. The hour-long documentary includes archival footage, personal photos, and rare early TV appearances of Nelson. The soundtrack features more than 20 Nelson hits, including "On The Road Again" and "Blue Eyes Crying In The Rain."

Round Two

The latest bout in the Billy Ray Cyrus-Travis Tritt war appeared in a recent TV Guide cover story, wherein Cyrus proclaimed Tritt "has a personal problem." Cyrus stoked up the feud during ABC-TV's recent "American Music Awards" telecast, when he accepted the award for Best New Artist and announced, "For those who don't like 'Achy Breaky Heart,' here's a quarter . . ."

But Tritt is singing a different tune these days. He told the Nash-

ville Tennessean, "It's very hard for something that was so publicized. It's still coming up over and over again. Billy Ray shouldn't give a damn about what I think. He's selling records." Stay tuned — the two cross paths next week during the Grammys.

And speaking of mending fences, on February 26 Tritt will perform on NBC-TV's "The Tonight Show." This will be his first visit to the show since it banned him late last year for refusing to cancel an already scheduled "Arsenio" appearance. Word has it Leno's been anxious to have Tritt on the show ever since "Tonight" producer Helen Kushnick was fired for her hardball tactics.

Bits & Pieces

John Michael Montgomery was on hand to sing the National Anthem during Thursday night's (2/18) game between the Atlanta Hawks and the Phoenix Suns in Phoenix . . . Ralph Emery travels to Colorado Springs February 21 to participate in a "Cowboys And Country Concert" as part of the Air Force Academy's "Four Sundays In Winter" program. Bill Anderson will perform while Emery narrates a history of the Grand Ole Opry . . . "My Blue Angel" man Aaron Tippin will become a Blue Angel himself for a few hours February 24 when he flies with the Navy's Blue Angels in El Centro, CA. Tippin, who's a pilot himself, may actually fly one of the F-18 fighter jets.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Better Class Of Losers" — Randy Travis

5 YEARS AGO

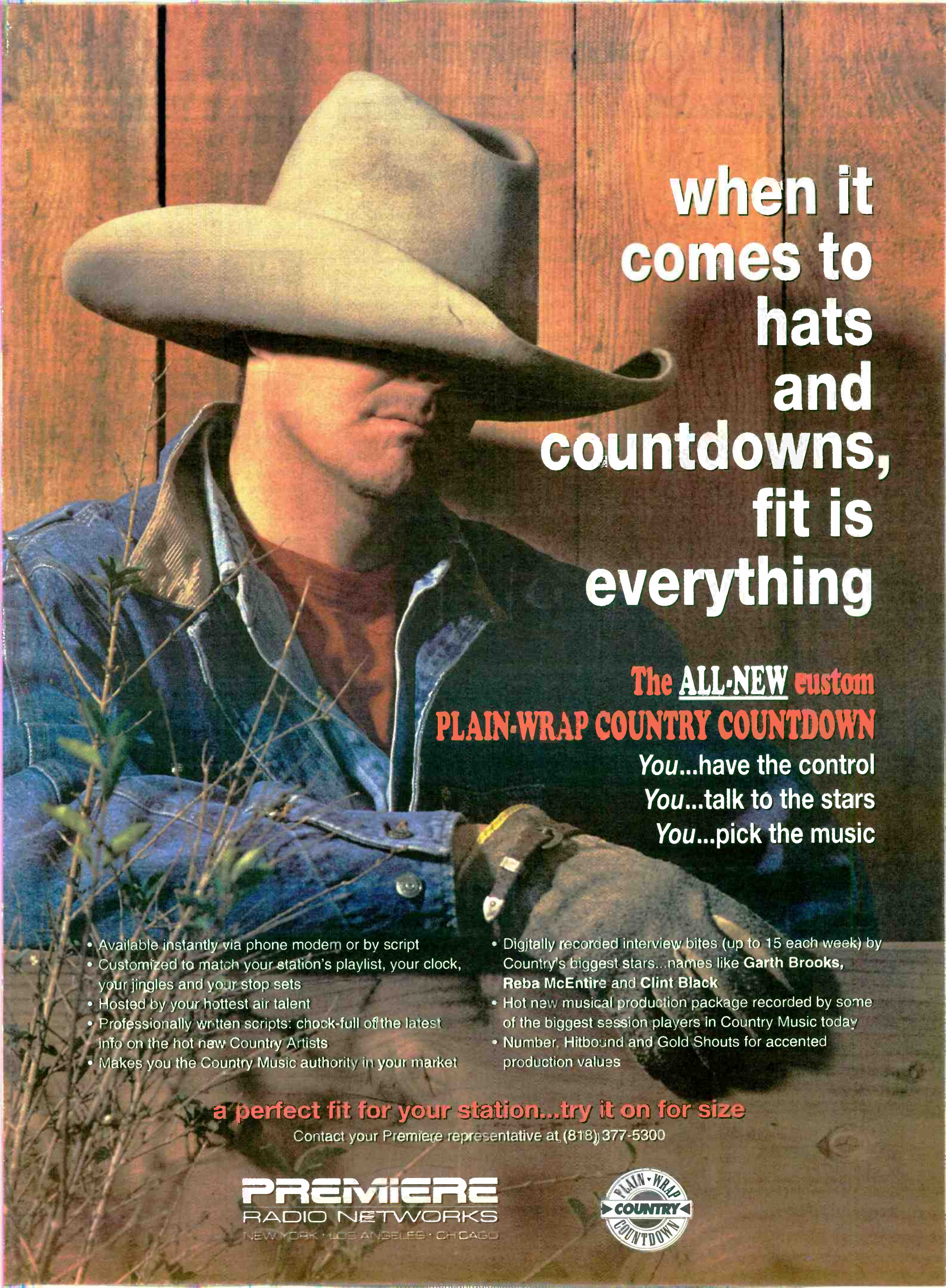
• No. 1: "Too Gone Too Long" — Randy Travis (2nd week)

10 YEARS AGO

• No. 1: "If Hollywood Don't Need You" — Don Williams

15 YEARS AGO

• No. 1: "Don't Break The Heart That Loves You" — Margo Smith



when it
comes to
hats
and
countdowns,
fit is
everything

The **ALL-NEW** custom
PLAIN-WRAP COUNTRY COUNTDOWN

You...have the control
You...talk to the stars
You...pick the music

- Available instantly via phone modem or by script
- Customized to match your station's playlist, your clock, your jingles and your stop sets
- Hosted by your hottest air talent
- Professionally written scripts: chock-full of the latest info on the hot new Country Artists
- Makes you the Country Music authority in your market
- Digitally recorded interview bites (up to 15 each week) by Country's biggest stars... names like **Garth Brooks**, **Reba McEntire** and **Clint Black**
- Hot new musical production package recorded by some of the biggest session players in Country Music today
- Number, Hitbound and Gold Shouts for accented production values

a perfect fit for your station...try it on for size

Contact your Premiere representative at (818) 377-5300

PREMIERE
RADIO NETWORKS
NEW YORK • LOS ANGELES • CHICAGO



AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career; why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #155, Z100/Gary Bryan & Ross Britain. WVBF/Loren & Wally. B96/Eddie & JoBo. WPLJ/Fast Jimmy. KKCW/Tom Parker. WPRO-FM/Jimmy Grey. KFRC-FM/Sue Hall. WBMX/Joe Martell. Cassette, \$6.50.
CURRENT ISSUE #154, WWDC/GreaseMan. KPWR/George McFly. KRLA/Dave Hull. WZOU/J.R., KKRZ/Mike Chase. KYA/Lee Simms. KOMP/Lark & Byrd. WTIC-FM/Dana London. WKSS 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-63, KIIS/Rick Dees. WLUP/Jonathan Brandmeier. WJFK/Don Geronimo & Mike O'Meara. KPLZ/Kent & Alan. \$6.50.
PERSONALITY PLUS #PP-62, KLOS/Mark & Brian. KSOL/Mancow. B100/Jeff & Jer. WPLJ/Scott Shannon. KSAN/Buddy Baron. Cassette, \$6.50.
PERSONALITY PLUS #PP-61, Z100/Gary Bryan & Ross Britain. WFAN/Don Imus. WFBQ/Bob & Tom. WJFK/Don Geronimo & Mike O'Meara. \$6.50.
ISSUE #S-242, SAN JOSE! CHR KHQT. AORS KSJO. KOME. KUFY & KDBQ. AC KEZR & KARA. Ctry KEEN & KRTY. Cassette, \$6.50.
ISSUE S-243, LOS ANGELES! CHR KIIS & KPWR. UC KKB & KACE. AC KOST. KBIG. KYSR. KLIT. Ctry KZLA. AOR KLOS. KROQ. KQLZ. KLSX. Gold KCBS. KRTH. KRLA. Cassette, \$6.50.
PROMO VAULT #PR-13, promo samples - all formats. all market sizes. \$10.
#F-15 (ALL FEMALE). #UC-11 (ALL URBAN). #AOR-6 (ALL AOR). #CHN-14 (CHR NIGHTS). #CY-24 (ALL COUNTRY). #O-8 (ALL OLDIES). #AC-3 (ALL AC). #S-241 (SAN FRANCISCO). #S-240 (BALTIMORE), at \$6.50 each
CLASSIC ISSUE #C-148, KGB/Rich Bro. Robbin-1969. KFRC/Dr. Don Rose-1974. WCFU/Big Ron O'Brien-1975. XEROX/Phillips & Wall-1977. KIMN/Jack Merker-1960. KHJJ/B. Stone-1975 & more. Cassette, \$10.50.
VIDEO #46, DC's WWDC/GREASEMAN! Boston's WZOU/J.R., NY's Z100 Chio & WQHT/Jeff Thomas. San Diego's Z90/Billy Burke & KCLX/Rumble & Throver. An INCREDIBLE 2 hrs., VHS or BETA, only \$20!

Box 4408 - San Diego, CA 92164 - (619) 460-6104

HEAR EVERY STATION IN YOUR FORMAT
IN THE TOP 40 MARKETS!
OVER 60 DIFFERENT STATIONS A YEAR.
AM AND PM DRIVE FOR EVERY STATION
CALL THE NATIONAL AIRCHECK
(708) 290-8719
"RADIO'S #1 AIRCHECK SERVICE"

COMEDY

COMEDY SERVICE

Jokes, Bits, Joke Books, at a reasonable price. Send for samples & rates:
COMEDY CONNECTION
N. BREWSTER RD. RR1 BOX 12 VINELAND, NJ 08360
or call (609) 697-2298 (fax available)

MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

FREE

TO NEW SUBSCRIBERS
EIGHT-VOLUME
COMEDY LIBRARY!
160 OF OUR MOST
HILARIOUS BITS!

15 BRAND NEW BITS EACH WEEK

NOW FEATURING:



DEMO: (303) 733-5850 • NOW WITH BARTER FOR TOP-100 MARKETS

COMEDY BITS WANTED

ATTENTION HUMOROUS TYPES:

WE PAY CASH for funny radio bits. We need characters, song/commercial parodies. Send non-returnable cassettes to: Producers, P.O. Box 170036, St. Louis, MO 63117-1100. EOE

COMEDY BY FAX



BITMAN

Quality Topical Comedy
COMPARE US TO THE REST
Visa/MC

For A Free Sample, Call:
(702) 826-5137

COMPUTER SOFTWARE

Thanks for the overwhelming response!!!
SureSystem Music Scheduling Software
As low as \$295 for a Buy-Out.
Special prices for college and religious stations!
Call for a free demo disk at (801) 576-9289
Join the revolution, software can be affordable!

CUSTOM TATTOOS

Custom Temporary Tattoos

Your logo or design.
Great promotion for bands, clubs, special events

1-800-347-2836

FEATURES



Presents

"SWING KIDS"

Free Satellite Delivery Hard Copies Available
Contact Lori Lerner at (310) 457-5358
(310) 457-9869 (Fax)
Call for list of free interviews

IDS, JINGLES, SWEEPERS

LINERS

CHR • AC • ROCK • COUNTRY

These stations have made the switch to the best!
KLOS Los Angeles, DC101 Washington, D.C.
KLBJ Austin, 107KIK-FM Calgary, Q94 Central Oregon
98ROCK Honolulu, WXXR Rockford
Radio Atlantide Italy, 100.3 WHEB Portsmouth
THUNDER 99.5 New Bern, 99.9 KISS FM Asheville

ADVANTAGE
PRODUCTIONS, INC.

Call (804) 794-0000 for demo

BRENDA BISSETT WXTU FM PHILADELPHIA

Voice work for all formats
credits include V103 Baltimore,
WJRZ NJ/NY,
WLAN Lancaster PA

CALL (717) 235-2799 FOR DEMO

WHAT?!? A new Promo/liner service?

Yeah, but it's a FRESH, large-market voice you've never heard before...raising ratings on St Louis' HOTTEST Country, plus Hot A/C and Classic Rock formats.
FAST service...LOW retainer fee.
Call for a demo NOW! Morris Creative.
1-800-45-LINER
(1-800-455-4637)

ID'S, JINGLES, SWEEPERS

JEFF DAVIS PRODUCTIONS

THE REAL JEFF DAVIS (WLS/CHICAGO, KRTH/L.A.)

"GETTING IT SAID"®

for your radio station!
ID'S, LINERS & PROMOS
310-288-7944

AC JINGLES HOT, MEDIUM, or SOFT

HUGE SOUND, teeny price. Lightening turnaround, too. Awesome stuff! Call for free demo!
1-800-451-KENR (5367)

Ken R.

MAILING LABELS

RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs.
CALL (612) 522-6256

THE RADIO MALL

MUSIC SOFTWARE

Auto-Jock

MUSIC SCHEDULING SOFTWARE

Used by Hundreds of radio stations around the world. Quit throwing money away on a lease and purchase AUTO-JOCK. 60-day money back guarantee. Absolutely no risk. Call for a FREE demo package.

304-232-1773 Phone • 304-232-1783 FAX

OLDIES SERVICES

OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.
Most in stereo clean bright quality, fast service.

MSA

Music Service Associates
Delivered RTR
918-492-7222
(FAX) 918-492-2211
FAX US YOUR LIST

Jingles, Jocks and jokes -- they're all
in the R&R Marketplace --
Call 310-553-4330.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

PROMOTIONS

CASH CUBE



"MONEY MACHINE"
gives your station instant impact...
800-747-1144

SHOW PREP

COUNTRY

The Ultimate Topical Prep Service
One Week FREE Trial
THE MORNING FAX
(800) 266-MFAX 725 Monarch, Nipoma, CA 93444

Get a job? Need a jock? Put it in Opportunities -- and get results!
Call 310-553-4330.

SHOW PREP

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

CALL FOR A TWO WEEK FREE SAMPLE: 800-848-7796

SHOW PREP

AIRWARE

RADIO'S #1 SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available:
(804) 227-3390
or download a DEMO right now from our BBS: (804) 227-3348

VOICEOVER SERVICES



"THE CAPTAIN"

BILL VOGEL
IDs • SWEEPERS
PROMOS • VOICE OVERS
1-800-75-MOUTH

OPPORTUNITIES

OPENINGS

NATIONAL

Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

HAVE LIMITED EXPERIENCE?

Ready to move from PT to full-time? Opening occur constantly in small and medium markets as TALENT moves up. Stations contacting us are seriously looking to fill these positions. When we represent you, presentations are made for you to these unadvertised opportunities. Stations from California to Florida have hired our TALENT. GET THE ADVANTAGE. Staff includes former major market GM and Nat'l PD of major group. Call today and let's discuss your situation.

NETWORK

SAME STAFF SINCE 1989
Orlando FL
(407) 679 8090

The "On-Air" Job Tip Sheet

CALL 1-800-231-7940

937 WILD GINGER TRAIL
WEST CHICAGO, IL 60185

We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 350 of the HOTTEST job leads per issue! Call today for your subscription.

*Published weekly
*All formats

*Radio only
*All markets

*Radio stations, place your job openings for free!



BURKHART/DOUGLAS & ASSOCIATES, INC.

Burkhart/Douglas & Associates is looking for morning and afternoon entertainers for its CHR, AC, and AOR clients. IMMEDIATE OPENINGS. Tapes and resumes (no calls, please) to: Burkhart/Douglas & Associates, ATTN: Val Garris, 6500 River Chase Circle East, Atlanta, GA 30328-3553. EOE

OPENINGS

MORNINGS IN PARADISE

If you are a proven top morning or night CHR talent, this is the job you can only dream about! Our next person will be:

- Someone who is a '90s communicator.
- Generates great phones and has the ability to write excellent comedy.
- Has a lot of energy and drive to be the best.
- Talented and imaginative
- Is very topical.

Rush T&R to: Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE

Major market CHR is looking for America's best morning talent or team. We're looking for creative, hard working, motivated individuals to take us to the next level. You'll be heavily promoted and supported with what you need to win. Proven talent and ratings success is a must and we're more than willing to pay for it. If you're available immediately or in the near future, send us your package now! Radio & Records, 1930 Century Park West, #844, Los Angeles, CA 90067. EOE

EAST

Newspersons for news/talk AM and FM in beautiful New England. Immediate openings. T&R: WGFP/WGSO, Alan Okun, Douglas Rd., Webster, MA 01570. (508) 943-9400. (2/12) EOE

PT afternoon newsperson. T&R: WERQ-AM, Joe Edwards, 1111 Park Ave., Penthouse, Baltimore, MD 21201. (2/12) EOE

Classic Rock. The Fox in Fargo, ND, consulted by Jacobs Media, seeking hot morning personality! T&R: Tim Richards, Box 9919, Fargo, ND, 58106. (2/12) EOE

OPENINGS

Radio new director sought immediately for AM/FM. Writing, reporting, great delivery! Hard workers only! T&R: WKBK, Box 707, Keene, NH 03431. (603) 352-6113. (2/12) EOE

WSLB/Pac-93 radio has an immediate opening for a fulltime news reporter/anchor. Interested individuals send T&R: WSLB, Jack Miller, Box 239, Ogdensburg, NY 13669. (2/12) EOE

WTTR seeks FT news anchor/reporter. Must be good writer, award winning staff. Serious news people only. T&R: WTTR, Brian Beddow, 101 WTTR, Westminster, MD, 21158. (2/12) EOE



THE ROCK OF NEW JERSEY

PROGRAM DIRECTOR/AIR TALENT

Unique North Jersey AOR seeks program director. Candidate must have AOR programming experience plus strong leadership and management skills. Selector proficiency and the ability to perform an airshift are necessary.

Please send resume and tapes to:

Dan Hayden
Pathfinder Consulting
1145 Kensington Rd.
Kensington, CT 06037

No phone calls. EOE

Top ten northeast Classical legend seeks superior drive and production talent for the long run. Females and minorities encouraged. Send T/R to Radio & Records, #843, 1930 Century Park West, Los Angeles, CA 90067. EOE

ATTENTION

ALL MORNING PERSONALITIES

WTSL-FM in Hanover/Lebanon, NH is looking for that exceptional personality that can also program, computer literate a plus. Very good work environment. Only those with a burning desire to win need apply. No amateurs, no phone calls. Send tape & resume to:

Scott Roberts
P.O. Box 1400
Lebanon, NH 03765
EOE



HotLine

4 weeks \$18.00
12 weeks \$42.00
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

OPENINGS

WTSL-AM & FM in Hanover/Lebanon, NH is looking for a production genius. If you have good copywriting and production skills and want a competitive on-air shift, send tape, resume and salary requirements to:

Scott Roberts
P.O. Box 1400
Lebanon, NH 03766
EOE

New England Oldies station has an opening for a bright, interesting, committed morning man. Do you like being involved in the community? Do you know what it takes to win? Send cassettes, resumes, and philosophy to WLKZ, 21 Production Place, Gilford, NH 03246.

SOUTH

Y-103/Myrtle Beach seeking afternoon air talent for contemporary Country format. Strong production. No calls. T&R: WYAK, Box 15401, Surfside Beach, SC 29587. (2/12) EOE

KSMB has an immediate opening in sales. College grads or two years' experience preferred. Respond by 2/28. RESUME: KSMB, Frank Malambri, Box 3345, Lafayette, LA 70502. (2/12) EOE

Country market leader has rare opening for experienced fulltime AT. No calls. T&R: WLWI, Carson James, Box 4999, Montgomery, AL 36103-4999. (2/12) EOE

7-midnight/10-3 shift open at Gainesville Country FM. Good phones/copywriting a must! No calls. T&R: WYGC, Box 5069, Gainesville, FL 32602-5069. (2/12) EOE

WYAY/WYAT seeking promotions director. Two years + experience in marketing and promoting. RESUME: WYAY/WYAT, Bill Wise, Galleria Pkwy., #900, Atlanta, GA 30039. (2/12) EOE

Dominant Country station in top 100 southern market seeking a news director. Team player. Journalism background/experience preferred. T&R to: Radio & Records, 1930 Century Park West, #839, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

Oldies KOOL 106FM in Tulsa needs an upbeat, fun, topical morning show. Morning drive success, great phones and personal appearances a must. Rush T&R to: KOOL 106FM, 5110 S. Yale, Suite 400, Tulsa, OK 74135. Attn: Paul Langston. No calls please. EOE

News and public affairs director/morning sidekick for #1 morning show. Great weather, great company, excellent opportunity in top 25 market. If you have experience balancing credible broadcast journalism with morning show irreverence, rush tape and resume to Radio & Records, 1930 Century Park West, #836, Los Angeles, CA 90067. Females and minorities encouraged.

IMMEDIATE OPENINGS

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotions/Sales/Public Relations

media marketing
P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5808

OPENINGS



The southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to Joe Izbrand, News Director, Box 1520, Houston, TX 77251. No wimps or 'yes' people. Absolutely no calls!

WANTED NOW:

MORNING NEWS/SIDEKICK NIGHT JOCK/MUSIC DIRECTOR

STAR 95.5 West Palm Beach has two prime openings for pro's with at least 3 years' experience. We need a topical, lifestyle oriented newsie who can also play ball between the records and interact with a fast paced morning team. Next: if you know how to make the night sizzle and handcraft perfect music logs you could be it!! Rush your stuff to: Kurt Kelly, STAR 99.5, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407 EOE

PROGRAM DIRECTOR

Need experienced AOR program director that can also do an air shift for a top rated Texas station. Send T&R to Radio & Records, 1930 Century Park West, #842, Los Angeles, CA 90067. EOE

KKYK, Little Rock is looking for talent that can talk to an 18 plus listener & hit the streets! No calls! T&R to Bill Pressly, 425 W. Capitol, Suite 3104, Little Rock, AR 72203.

MIDWEST

TALENT

Major Market. Major station. Next generation major talent. Stretch, grow, do what you've always wanted. Do it here. Personality, talk, music and anything else that strikes your fancy. There already? That's OK. Need a little more time to grow? We're interested. Tape and anything else you'd like to send to: Radio & Records, 1930 Century Park West, #803, Los Angeles, CA 90067.

OPENINGS

AC/KZXL. Great Bend KS, seeks afternoon air talent for gold based AC station. MD experience a plus. T&R: KZXL, Phil Jaye, Box 138, Great Bend, KS 67530. (02/19) EOE

Morning news/co-host at 3kw FM Country in a top 50 metro. Experience required, females and minorities encouraged. T&R: WKSW, 2963 Derr Rd., Springfield, OH 45503. (02/19) EOE

News reporter/anchor for small market AM/FM combo. T&R: JMA, Lori Morgan, Box 1285, Fairfield, IA 52556. (02/19) EOE

KCII AM/FM seeks FT AT with production skills. Beginners welcome to apply. T&R: KCII, Joe Williams, 110 E. Main, Washington, IA 52353. (02/19) EOE

WRKR. Kalamazoo AOR seeks overnight talent. Work for the best! Experience required. T&R: WRKR, Bill Martin, 9836, Portage, MI 49002. (02/19) EOE

AOR Rockin' Apple has fulltime on-air opening. T&R: WAPL, Garrett Hart, Box 1519, Appleton, WI 54913-1519. (02/19) EOE

Rare opportunity. Prime shift opening at WIOT. Show us your attitude! Send T/R to Lyn Casye, 124 N. Summit St., Ste. 400, Toledo, OH 43604. No calls please. EOE

General Manager for Southern Ohio small market AM/FM combo. Sales management and revenue-generating promotional experience a must. Send resume, salary history, references to: Radio & Records, 1930 Century Park West, #820, Los Angeles, CA 90067. EOE

Top 35 market Oldies powerhouse accepting tapes and resumes for future openings. Send to: Radio & Records, 1930 Century Park West, #843, Los Angeles, CA 90067. EOE

Midwestern news-talk leader seeking midday host for a free-wheeling two hours of fast-paced calls and conversation focusing on the local scene. From gossip to real issues . . . we want to hear what you do best. We want you to live and breathe our listeners and their lifestyles and interests. Rush tape, resume, salary history and photo to: Radio & Records, 1930 Century Park West, #838, Los Angeles, CA 90067. EOE

OPENINGS



PROGRAM DIRECTOR

WTSO, Madison, Wisconsin's leading full service station is looking for a program director. The ideal candidate will be an experienced full service PD, with a strong knowledge of news, sports and talk. An on-air shift is required for this position. Send T&R and an aircheck of your current station in confidence.

MIDDAY HOST

Strong adult communicator, with top notch production skills...preferably in 8-track format. Send T&R. Both positions offer great benefits, including profit sharing & dental. David Graupner, GM, WTSO, 5712 Tokay Blvd., Madison, WI 53719. EOE

We're looking for a killer production talent! Sparkling, major market level production to take us to the top. We're a top-rated midwest FM and we require a person with excellent creative writing and assembly skills. Ability to perform as utility on-air announcer also necessary. Applications confidential. Send resume, production samples, including voiceovers to: Radio & Records, 1930 Century Park West, #828, Los Angeles, CA 90067. EOE



PROGRAM DIRECTOR

Do you love Oldies? Can you direct, motivate and train Columbus' most talented air staff? Do you want to win and have fun doing it? We want the best. We want a person who not only will win the biggest Oldies battle in the country, but will win the war and make the other guys find different types of work. Serious candidates only. Tape & resume to: Ed Douglas, Operations Manager, Oldies 97.1, 175 S. Third St., Columbus, OH 43215. EOE

WEST

KOJM/KPOX. Havre, MT is seeking experienced air talent/production pro. Send us your best! T&R: KOJM/KPOX, Greg Ellendson, Box 7000, Havre, MT 59501. (02/19) EOE

Rock the desert! Promotion director/morning news. Females encouraged. Also parttime and possible fulltime AOR air talent. T&R: KCLB, 1694 6th St., Coachella, CA 92236. (02/19) EOE

KNTI seeking combination on-air/sales people. A job for life if you're honest, responsible and hard working. T&R: KNTI, 75 Fourth St., Lakeport, CA 95453. (02/19) EOE

Great mornings/production for great, small city in northwest. 85,000 watt AC. Include production. T&R: KXXO, Box 7937, Olympia, WA 98507. (02/19) EOE

Drive time AT sought for progressive adult FM in Rocky Mountain resort town! T&R: KZJH, Sean Lowman, Box 2620, Jackson, WY 83001. (02/19) EOE

Quality Records, an independent label is seeking interns-assistants immediately. Rare opportunity to learn promotion, publicity and marketing. CALL: (818) 955-7020. (2/5) EOE

OPENINGS

West Coast classic rock client needs PD/morning show host. Highly competitive dual market. Send T+R + salary requirements to Demers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE M/F. No calls please!

Denver's legendary AC giant needs a **Morning News Anchor** immediately. Send tape with good writing, on-air interaction, creative sound, resume and cover letter FAST to: Steve Davis, ND, KHOW, 8975 E. Kenyon Ave., Denver, CO 80237. DEADLINE FOR RECEIPT OF TAPES FEB. 25. EOE

SCARBOROUGH RESEARCH CORPORATION

Scarborough Research Corporation, America's leading provider of local market qualitative information, is seeking a Western Regional Sales Representative for our Los Angeles office.

Successful candidate will have experience using Scarborough, an exceptional record of accomplishment in sales, desire to travel and seek new challenges.

Please send resume (including salary history) to: Alan Trugman, VP/Dir. Broadcast Service Division, Scarborough Research Corporation, 11 West 42nd Street, NY, NY 10036.

Morning show in major market. Outrageousness encouraged. Full service. Lots of conversation. Sports knowledge. Tape, resume, and past successes. Radio & Records, 1930 Century Park West, #840, Los Angeles, CA 90067. EOE

Portland, Oregon Country combo seeking program director. Qualified candidates will have successful track records programming Country music; key winning competencies in strategic planning; research analysis; marketing, promotions and leadership. Send resume and salary requirements to GM, 931 S.W. King Ave., Portland, Oregon 97205. No phone calls. Park Communications, Inc. is an EOE.

Production Wizard wanted at Nationwide Communication's Fresh Country 98.5, Sacramento.

We'll provide the tools, a great working atmosphere, a great city and America's best company in which you can create your magic. Can you interact with an aggressive sales team, and assist the program director in "imagineering" the station through promo and sweeper production? Rush your tape to Bob Young, Fresh Country 98.5, 298 Commerce Circle, Sacramento, CA 95818. No phone calls, please. EOE M/F

AC P2 MORNINGS IN THE ROCKIES!

Bright, concise, relatable talent to grow with stable, forward moving organization. Must be willing and able to live the life of our LISTENER and share it each morning. Warm, friendly, team player! If this is you, send tape, resume, and morning show philosophy to: Radio & Records, 1930 Century Park West, #841, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

The nation's hottest AC station is looking for the Tim Allen of AM drive! This person must have the ability to relate to females and family values while still being able to "be one of the guy's." Great sense of "real" humor and a commitment to show prep required! Must take direction well, be willing to make appearances and have the ability to think strategically. You'll work for the best broadcasting company in America while competing against the best in the biz! This is the challenge of a lifetime. 5 years' minimum experience, please. Send tape, resume, morning show philosophy and anything else you think will help to: Radio & Records, 1930 Century Park West, #835, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Love Country. will travel! Experience with mornings and requests, promotions and appearances. Seeking a team player ready to compete? I'm your girl. MARTIE: (312) 649-9793. (02/19)

Hardworking AT with four years' experience as producer, middays, overnights and promotions seeks Illinois area. JEFF: (708) 264-0736. (02/19)

Professional attitude already intact. Three years' on-air/promotions/production experience at top-rated college station. BILL: (618) 398-3445. (02/19)

Hardworking and reliable team player seeks PT gig in DC/Baltimore or surrounding area. Major market experience. Selector proficient. JOHN: (301) 916-0808. (02/19)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Prefer CR, Oldies, CHR, AC. Creative copy, production, comedy, etc. BOBBY: (502) 231-3989. (02/19)

I believe in team work and amaking a buck! 12-year PD, MD, promotions guy seeking opening. MIKE: (314) 471-0041. (02/19)

Female promotions director, three years' experience, plus on-air middays. Even television! Prefer Pacific Northwest or West Coast. GAIL: (714) 435-0603. (02/19)

15-year West Coast pro available! Production director/assistant PD/AT/MD. Worked CHR, AC, Country. Radio is my life. JOHN: (805) 773-3362. (02/19)

Hot top 50 market talk show entertainer available now! GARY: (716) 741-2414. (02/19)

Housebroken and ready to go! Team player with great attitude seeks to show enthusiasm for radio in small/medium market. DAVE: (203) 236-5222. (02/19)

Major market experience. Great ratings, talented in AC, NAC and Country. JIM: (408) 624-7551. (02/19)

HIRE A PROGRAM DIRECTOR THAT WORKS!

On-Air track record 6 years' personality mornings WITHOUT A DOWN BOOK! Management/Marketing/Media Analyst background before successful radio career. Call for FREE presentation. Serious inquiries only.
DENNIS: (904) 732-5922

Proven P3 night winner seeks move to midday or afternoon, and entry programming position. East, South, AC, CHR, AOR. RON: (717) 762-3349. (02/19)

Great voice, production. Experience includes mobile air talent, live remotes, PBP, promotions, and some news. Seeking team station for team player. CHRIS: (214) 241-5878. (02/19)

Smokin Willie B. Goode seeking to get back in the studio. 22 plus years of radio wars. South Florida only. WILLIE: (305) 963-5349. (02/19)

Genuine anchor/reporter. 20 years', National Black Network. WBAL, WBT, KMBZ. Prefer top 50 market. KEN: (913) 339-6461. (02/19)

Hey, hey, hey! Overnight experience in AC/AOR formats. Does great work and besides, I'm really built! KEVIN: (717) 532-9487. (02/19)

Voice of Contra Costa Ladit Comets basketball still seeking Sacramento-Modesto on-air gig. Great with news and sports too! FRANK: (510) 223-1534. (02/19)

Format change deadline is here. Family man, 16 years' experience, seeking eastern medium or major AC/Oldies/Country. MARK: (302) 994-3934. (02/19)

POSITIONS SOUGHT

News anchor, host, co-host. 15 years' radio. Top references. Very good sound. Major or medium. DAVE: (619) 426-7925. (02/19)

The Jimmy Ray Goodtime Gold Radio Revue-A new 60's show. JIMMY: (415) 595-4279. (02/19)

Two years' experience in Country and seeking FT Country career. I'm young and I truly love my Country. MARTY: (206) 734-3143. (02/19)

Why me? Creative and experienced AT/MD/Sales that eats, sleeps and breathes radio to give 150%. Seeking medium market. RICK: (715) 735-0198. (02/19)

Radio lifer! 23 years' experience, seeking stable, long-term position in small/medium markets. GM/OM/PD/AT. Prefer central or midwest. MIKE: (419) 243-0043. (02/19)

19-year pro seeking a home. Country/AC/CHR/Rock. Air talent, promotions/production/programming. WALKER: (205) 339-7952. (02/19)

Sportscaster seeks position in mid-atlantic or south. (717) 626-1388. (02/19)

Newsman with six years' radio experience seeks news director and/or reporting assignment in warm, dry climate. (503) 325-8719. (02/19)

18-year pro! Operations manager, PD, drive announcer. Win with a winner! BRENT: (517) 673-2136 or (517) 673-1468. (02/19)

Two plus years as announcer, production director, AM/FM station. Long hours and hard work, no problem! BRADLEY: (517) 673-1443. (02/19)

Five-year, multi-format AT seeks FT position in medium/large market. Alternative, AOR, CHR. Waiting to relocate. JOE: (707) 826-0773. (02/19)

Talk show host. Give me creative freedom and I'll give you great radio, maybe even ratings. JONES: (212) 674-6310. (02/19)

Female CR/AOR AT with experience in NY and LA fringe markets seeks fulltime gig. (818) 247-1742 or (310) 840-4238. (02/19)

The BOOMER & HURRICANE Show...

Interesting Guests, Original Comedy, Listener Involvement and an occasional pair of RUBBER PARTYPANTS to attract devoted listeners. Country, CHR, Alternative, Rock.
The BOOMER & HURRICANE SHOW
(314) 839-7765

Ambitious team player seeking fulltime in CHR/hot AC. Willing to travel. NICK: (607) 786-4NDS. (2/12)

3-in-1 killer general manager available. Sales driven, Programming and promotions knowledge that leads to sales. JACK: (816) 941-3532. (2/12)

Stand-up comedian seeking position in talk radio. Experienced. TOM: (402) 339-4316. (2/12)

50,000 watt aggressive sports producer seeking a challenge to take you to the top. JOE: (216) 255-9477. (2/12)

Read this! Enthusiastic, experience, positive, passionate Country communicator offers superior customer service for your listeners. WAYNE: (612) 777-2020. (2/12)

17-year PD/AT, knowledgeable, focused, great production, promotions, leader. Seeking small to medium market opportunity in midwest. CHR/AC/CR. JOHNATHAN: (402) 464-8185. (2/12)

I love the upper midwest! AT/PBP man with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (612) 533-8163. (2/12)

Great enthusiasm for radio lets me work free, but my wife doesn't! Get this team player at a real bargain. DAVE: (203) 236-5222. (2/12)

Pirate season tickets for sale because Jerry DJ is leaving Pittsburgh. Production/promotional wizzard! JERRY: (412) 244-0815. (2/12)

FM talk seeks great news personality. Like Rob Williams. Still crazy after all these years. ROB: (713) 975-7735. (2/12)

Two years' experience, but I'm a pro. Let me prove it. Will go anywhere for AOR/Classic Rock/Rock AC. ERIC: (814) 696-1367. (2/12)

Alternative stations: Young personality with great on-air personality and fierce interest in progressive music will relocate for you today. JIM: (615) 581-7949. (2/12)

Pending format change will make me available soon. Currently afternoons at full-service WIBC. Previous experience includes WABC, and KO's "Nighttime America." Seeking mornings on AC, full-service.

Call Mike McKay, (317) 573-9850

POSITIONS SOUGHT

Announcer with programming, music and production background is seeking a new opportunity. Currently employed at a Country format. 15 years' experience includes contemporary and easy formats. Tape, resume and excellent references available from

John Anderson, 308-946-3816.

Simple philosophy: team players create numbers. Veteran has the tools for your medium/large AOR. PD/MD or daypart. GREG: (801) 266-8274. (2/12)

Young and talented with a good sound, seeking employment anywhere in the Country. J.E.: (216) 633-8374 (2/5)

MISCELLANEOUS

15 station radio group seeks relationship with record companies. We wish to offer cassette and CD compilations to our listeners via 1-800 and credit cards. We will buy inventory, process orders and complete fulfillment and customer service. Please respond to: Radio & Records, 1930 Century Park West, #837, Los Angeles, CA 90067. EOE

R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

WHITNEY HOUSTON
I Have Nothing (Arista)

76% of our reporting stations on it. Rotations: Heavy 3/0, Medium 21/0, Light 46/19, Total Adds 19, including WBLK, WPEG, WVKO, XHRM, WAGH, WJMI, U102, WDZZ, WJFX, KMJK. Debuts at number 32 on the UC chart.

AFTER 7

Can He Love U Like This (Virgin)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/6, Total Adds 6, including KKBT, WWDM, WJMI, KJMS, WQOK, WTUG. Debuts at number 40 on the UC chart.

CHANTE' MOORE
It's Alright (Silas/MCA)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 11/0, Light 46/6, Total Adds 6: WBLB, WZAK, OC104, WRKE, WJBT, WJFX.

NEW & ACTIVE

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group) 54/4

Rotations: Heavy 12/0, Medium 27/2, Light 15/2, Total Adds 4, XHRM, WZFX, WQOK, KMJK. Heavies include: K104, KJMZ, WOWI, WSCI, WZAK. Mediums include: WUSL, KMJQ, WEDR, WQUE, KPRS. *Moves 35-30 on the BlackUrban chart.*

REGINA BELLE "If I Could" (Columbia) 52/43

Rotations: Heavy 0/0, Medium 2/1, Light 50/42, Total Adds 43 including WBLK, WBLB, WUSL, WKYS, WVEE, KMJQ, WYLD, WJLB, KPRS, WKKV. Medium: K104.

D-INFLUENCE "Good 4 We" (EastWest/Atlantic Group) 50/7

Rotations: Heavy 0/0, Medium 2/0, Light 48/7, Total Adds 7, WZFX, WLWZ, WQFX, Z16, WVLR, WCDX, WNOV. Medium: KMJM, KFXZ.

SHABBA RANKS "Muscle Grip" (Epic) 50/3

Rotations: Heavy 0/0, Medium 14/0, Light 36/3, Total Adds 3, WQUE, OC104, K97. Mediums include: WBLK, KMJQ, WOWI, WJIZ, WFXA.

LORENZO "I Can't Stand The Pain" (Alpha International/PLG) 49/12

Rotations: Heavy 0/0, Medium 7/0, Light 42/12, Total Adds 12 including K104, KMJQ, WZAK, WJIZ, KBCE, WLWZ, WJMG, WHJX, U102, WALT. Mediums include: WDAS, WJLB, WRKE, WAGH, WFXE.

MAXI PRIEST "One More Chance" (Charisma/Virgin) 45/2

Rotations: Heavy 0/0, Medium 23/0, Light 22/2, Total Adds 2, KPRS, WJJS. Mediums include: WBLK, WDAS, WHUR, WEDR, OC104, KBCE, WFXA, WPAL, WWDM, WFXE.

WALTER BEASLEY "If You Ever Loved Someone And Lost" (Mercury) 44/5

Rotations: Heavy 0/0, Medium 12/0, Light 32/5, Total Adds 5, WKKV, OC104, WJBT, Z16, KSJL. Mediums include: WDAS, WHUR, WOWI, WIZF, WZAK.

C.E.B. "Get The Point" (Ruffhouse/Columbia) 44/0

Rotations: Heavy 0/0, Medium 15/0, Light 29/0, Total Adds 0. Mediums include: WKYS, WEDR, WOWI, WFXA, WQMG.

OSCAR "Keep Touching Me" (Epic) 41/2

Rotations: Heavy 0/0, Medium 15/0, Light 26/2, Total Adds 2, WFXA, WFXE. Mediums include: KMJM, WJIZ, WJUN, WQFX, KIIZ.

REDMAN "Time 4 Sum Aksion" (RAL/Chaos) 41/2

Rotations: Heavy 0/0, Medium 5/0, Light 36/2, Total Adds 2, WKYS, K98-FM. Medium: WXYV, WOWI, WQMG, WBLX, WJHM.

NONA GAYE "The Things We All Do For Love" (Third Stone/Atlantic Group) 39/6

Rotations: Heavy 0/0, Medium 3/0, Light 36/6, Total Adds 6, WBLB, KBCE, WFXA, WATV, WFXE, WBLX. Medium: WDAS, WPAL, KSJL.

STEPHANIE MILLS "Never Do You Wrong" (MCA) 38/10

Rotations: Heavy 0/0, Medium 8/0, Light 30/10, Total Adds 10, WPEG, WFXA, WJTT, WHJX, KIIZ, U102, HOT105, WPLZ, WEAS, WMVP. Mediums include: WHUR, WKYS, WIZF, WZAK, WJLB.

CARON WHEELER "In Our Love" (EMI/ERG) 38/4

Rotations: Heavy 0/0, Medium 3/0, Light 35/4, Total Adds 4, WEDR, Z93, KIPR, WNOV. Medium: WDAS, WATV, WLWZ.

LADEEZ 1ST "There From The Start" (RCA) 36/4

Rotations: Heavy 0/0, Medium 3/0, Light 33/4, Total Adds 4, WFXE, WJMG, K97, WROU. Medium: WRKE, WAGH, WTUG.

PRINCE MARKIE DEE & THE SOUL CONVENTION "Typical Reasons (Swing My Way)" (Columbia) 32/6

Rotations: Heavy 0/0, Medium 1/0, Light 31/6, Total Adds 6, WPAL, WWDM, WFXE, WHJX, WPLZ, K98-FM. Medium: WJLB.

VANESSA BELL ARMSTRONG "Something On The Inside" (Jive) 31/12

Rotations: Heavy 0/0, Medium 2/0, Light 29/12, Total Adds 12 including KPRS, WATV, WPAL, WZFX, WLWZ, KIIZ, Z16, K97, KJMS, KSJL. Medium: Z93, WJTT.

CHAKA DEMUS & PLIERS "Murder She Wrote" (Mango/Island/PLG) 29/0

Rotations: Heavy 4/0, Medium 9/0, Light 16/0, Total Adds 0. Heavy: WDAS, WPAL, WJJS, WPLZ. Mediums include: WUSL, WKYS, WSCI, WJLB, WJBT.

JOE PUBLIC "This One's For You" (Columbia) 29/0

Rotations: Heavy 0/0, Medium 14/0, Light 15/0, Total Adds 0. Mediums include: WTLC, WJIZ, WFXA, WPAL, WQFX, WJMI, KFXZ, WGZB, WVLR, WFXM.

DINA CARROLL "So Close" (A&M) 28/18

Rotations: Heavy 0/0, Medium 0/0, Light 28/18, Total Adds 18 including WBLK, KPRS, WPAL, Z93, WQFX, WJMI, WJBT, KIIZ, KIPR, K97.

PM DAWN "Plastic" (Gee Street/Island/PLG) 28/2

Rotations: Heavy 0/0, Medium 0/0, Light 28/2, Total Adds 2, WFXA, WPAL.

MOST ADDED

- REGINA BELLE (43)
- ICE CUBE (20)
- GERALD ALSTON (19)
- WHITNEY HOUSTON (19)
- DINA CARROLL (18)
- LEVERT (13)
- SYBIL (13)
- VANESSA BELL ARMSTRONG (12)
- HOWARD HEWETT (12)
- LORENZO (12)
- SADE (12)

HOTTEST

- EN VOGUE (70)
- JADE (57)
- MARY J. BLIGE (50)
- BOBBY BROWN (47)
- MEN AT LARGE (40)
- ALEXANDER O'NEAL (28)
- ARRESTED DEVELOPMENT (22)
- MICHAEL COOPER (11)
- HI-FIVE (10)
- CECE PENISTON (10)

TOP 10 RECURRENTS

- | LW | TW | Artist/Title |
|----|----|----------------------|
| 3 | 1 | PORTRAIT/Here |
| 2 | 2 | W. HOUSTON/1 |
| 1 | 3 | AFTER 7/Baby |
| — | 4 | HI-FIVE/Quality |
| 10 | 5 | SILK/Happy |
| 9 | 6 | WRECKX-N-EFFECT/Rump |
| 7 | 7 | SHAI/If |
| — | 8 | T. CAMPBELL/Confused |
| 5 | 9 | PRINCE/Damn |
| — | 10 | F. JACKSON/Me |

WAILING SOULS "If I Were You" (Chaos) 27/0

Rotations: Heavy 1/0, Medium 16/0, Light 10/0, Total Adds 0. Heavy: KMJM. Mediums include: WEDR, WTLC, KBCE, WPAL, WJTT.

GEORGE DUKE "Fame" (WB) 26/5

Rotations: Heavy 0/0, Medium 0/0, Light 26/5, Total Adds 5, WEDR, WJUN, KIIZ, WJJS, KMJJ.

BENET "Rainy Days And Mondays" (EMI/ERG) 26/1

Rotations: Heavy 0/0, Medium 5/0, Light 21/1, Total Adds 1, WHJX. Medium: WKKV, WJIZ, WAGH, K97, WEAS.

SIGNIFICANT ACTION

ICE CUBE "It Was A Good Day" (Priority) 22/20

Rotations: Heavy 0/0, Medium 2/1, Light 20/19, Total Adds 20 including WBLB, K104, KJMZ, KMJQ, WYLD, WJLB, WENN, WPAL, Z93, WAGH. Medium: WOWI.

DUICE "Dazzey Duks" (Bellmark) 21/0

Rotations: Heavy 6/0, Medium 10/0, Light 5/0, Total Adds 0. Heavies include: WPEG, KJMZ, WEDR, WHJX, K97. Mediums include: KMJQ, WZAK, WJLB, Z93, WWDM.

YOUNG BLACK TEENAGERS "Tap The Bottle" (Soul/MCA) 21/0

Rotations: Heavy 0/0, Medium 8/0, Light 13/0, Total Adds 0. Mediums include: WKYS, OC104, WZFX, KIPR, WJJS.

GERALD ALSTON "Send For Me" (Motown) 20/19

Rotations: Heavy 0/0, Medium 1/0, Light 19/19, Total Adds 19 including WKYS, KPRS, WENN, WJTT, WAGH, WLWZ, WJMG, U102, WFXM, WBLX. Medium: WZAK.

ARTZ & KRAFTZ "All Of It" (Columbia) 20/4

Rotations: Heavy 0/0, Medium 0/0, Light 20/4, Total Adds 4, KJMS, WQOK, WEAS, WQHH.

DIONNE WARWICK "Sunny Weather Lover" (Arista) 18/5

Rotations: Heavy 0/0, Medium 2/0, Light 16/5, Total Adds 5, WRKE, WPAL, KJMS, WQOK, WEAS. Medium: WDAS, WJJS.

SYBIL "You're The Love Of My Life" (Next Plateau/London/PLG) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WPEG, Z93, WJUN, WQFX, WJBT, KIPR, WFXM, K97, KJMS, WALT.

SLAPBAK "True Confessions" (Reprise) 14/0

Rotations: Heavy 0/0, Medium 6/0, Light 8/0, Total Adds 0. Mediums include: WZAK, WEUP, KIIZ, WEAS, WTLZ.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WZAK, WRKE, WATV, Z93, Z16, WFXM, K97, WALT, WBLX, WPLZ.

FRESH KID ICE "I'll Be There" (Luke) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WRKE, WENN, WJTT, KIPR, WJJS, WALT.

YOUNG DISCIPLES "Apparently Nothin' (Soul River)" (Mercury) 11/2

Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, WRKE, WMVP. Medium: WQHH, KJLB, KMJK.

PROFESSOR GRIFF "Sister Sister" (Luke) 11/0

Rotations: Heavy 0/0, Medium 0/0, Light 11/0, Total Adds 0.

LUKE "You And Me" (Luke) 10/2

Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2, KBCE, KMJJ. Medium: WPAL, WQOK, WN OV, WTLZ.

ZHIGGE "Rakin In The Dough" (Polydor/PLG) 10/0

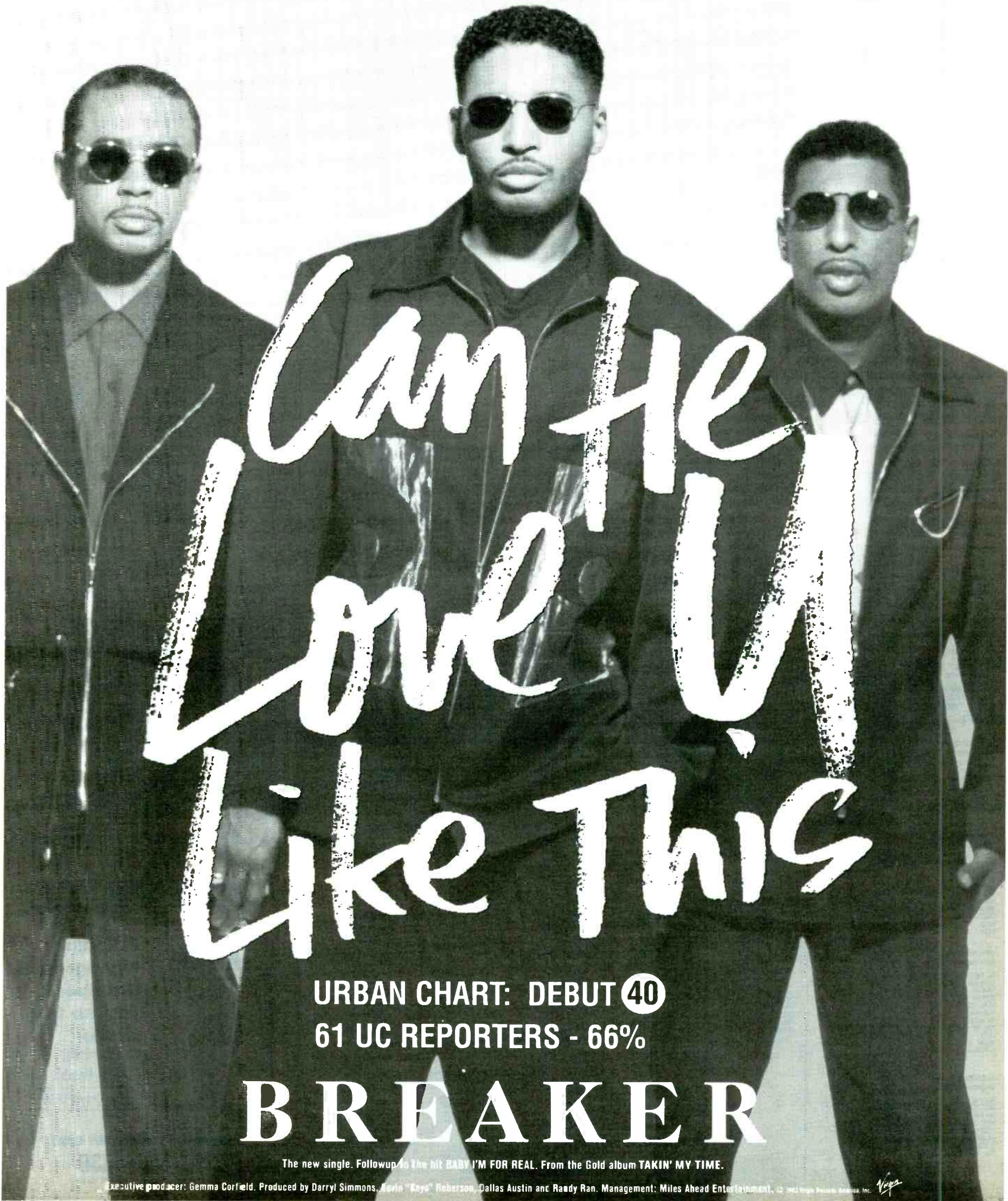
Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0. Medium: WBLX.

NEW ARTISTS

	Reports/Adds
1 DR. DRE/Nuthin' But A 'G' Thang (Death Row/Interscope/AG)	54/4
2 D-INFLUENCE/Good 4 We (EastWest/Atlantic Group)	50/7
3 WALTER BEASLEY/If You Ever Loved Someone... (Mercury)	44/5
4 C.E.B./Get The Point (Ruffhouse/Columbia)	44/0
5 LADEEZ 1ST/There From The Start (RCA)	36/4
6 VANESSA BELL ARMSTRONG/Something On The Inside (Jive)	31/12
7 CHAKA DEMUS & PLIERS/Murder She Wrote (Mango/Island/PLG)	29/0
8 DINA CARROLL/So Close (A&M)	28/18
9 WAILING SOULS/If I Were You (Chaos)	27/0
10 BENET/Rainy Days And Mondays (EMI/ERG)	26/1

New artists have not yet had a UC Breaker.

a f t e r 7



Can He
Love U
Like This

URBAN CHART: DEBUT 40

61 UC REPORTERS - 66%

BREAKER

The new single. Followup to the hit BABY I'M FOR REAL. From the Gold album TAKIN' MY TIME.

Executive producer: Gemma Corfield. Produced by Darryl Simmons, Kevin "Kays" Robinson, Dallas Austin and Randy Rn. Management: Miles Ahead Entertainment, © 1993 Virgin Records America, Inc. 

UG ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

SILK
MEN AT LARGE
LEVERT
TLC
SHAI
LO-KEY?
SW
BIG BUB
Hottest:
JADE
ARRESTED DEVELOP
EN VOGUE
MARY J. BLIGE
DIGABLE PLANETS

WILD/Boston Hill/Hall

none
Hottest:
MARY J. BLIGE
SILK
JADE
BOBBY BROWN
EN VOGUE

WBLK/Buffalo Faison/Moore

REGINA BELLE
WHITNEY HOUSTON
DINA CARROLL
INTRO
Hottest:
MARY J. BLIGE
JADE
EN VOGUE
ARRESTED DEVELOP
WHITNEY HOUSTON

WBLN/New York Love/Waller

ICE CUBE
REGINA BELLE
FORCE ONE NETWORK
SIMPLE PLEASURE
CHANTE' MOORE
NONA GAYE
Hottest:
MARY J. BLIGE
JADE
CECE PENISTON
ALEXANDER O'NEAL
SHAI

OC104/Ocean City Don Duckman

REGINA BELLE
LEVERT
CHANTE' MOORE
WALTER BEASLEY
SHABBA RANKS
FORCE ONE NETWORK
Hottest:
EN VOGUE
CECE PENISTON
ALEXANDER O'NEAL
MEN AT LARGE
SWV

WRKE/Ocean City Quartarone/Mena

NONA GAYE
CHANTE' MOORE
REGINA BELLE
FRESH KID ICE
DIONNE WARWICK
LEVERT
YOUNG DISCIPLES
Hottest:
JADE
EN VOGUE
ARRESTED DEVELOP
MEN AT LARGE
WHITNEY HOUSTON

WUSL/Philadelphia Altan/Monet

REGINA BELLE
KRIS KROSS
MEN AT LARGE
JAMES BROWN
Hottest:
MARY J. BLIGE
FATHER MC
BOBBY BROWN
ARRESTED DEVELOP
SILK

W.D.S./Philadelphia

Joe Tamburro
none
Hottest:
JADE
MARY J. BLIGE
BRYSON & BELLE
EN VOGUE
BOBBY BROWN

WAMO/Pittsburgh Hurricane Dave

none
Hottest:
BOYZ II MEN
JADE
JACCI MCGHEE
CECE PENISTON
EN VOGUE

WHUR/Washington Kirkland/Hall

none
Hottest:
CHRISTOPHER WILLI
JADE
STEPHANIE MILLS
HI-FIVE
EN VOGUE

WKYS/Washington Prieto/Diggs

SWV
REGINA BELLE
B. BROWN POSSE
GERALD ALSTON
REDMAN
Hottest:
EN VOGUE
JADE
HI-FIVE
PATTI LABELLE
BOBBY BROWN

WVVE/Atlanta Roberts/Bacote

REGINA BELLE
Hottest:
BOBBY BROWN
EN VOGUE
WHITNEY HOUSTON
CHRISTOPHER WILLI
JADE

WVFX/Augusta Conner/Taylor

STEPHANIE MILLS
PM DAWN
OSCAR
SILK
NONA GAYE
Hottest:
CECE PENISTON
MARY J. BLIGE
MICHAEL COOPER
EN VOGUE
NAUGHTY BY NATURE

WVXX/Charlotte Saunders/Darcel

LEVERT
D-INFLUENCE
DINA CARROLL
SPECIAL GENERATIO
SYBIL
Hottest:
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
JADE
ARRESTED DEVELOP

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

SOUTH

WJIZ/Albany, GA Norm Miller

WAR & FRIENDS
LORENZO
SHAI
TLC
Hottest:
JADE
EN VOGUE
MEN AT LARGE
DIGABLE PLANETS
GENE RICE

KBCE/Alexandria, LA Donnie Taylor

REGINA BELLE
LUKE
NONA GAYE
LORENZO
Hottest:
EN VOGUE
JADE
MEN AT LARGE
CECE PENISTON
ALEXANDER O'NEAL

WVVE/Atlanta Roberts/Bacote

REGINA BELLE
Hottest:
BOBBY BROWN
EN VOGUE
WHITNEY HOUSTON
CHRISTOPHER WILLI
JADE

WVFX/Augusta Conner/Taylor

STEPHANIE MILLS
PM DAWN
OSCAR
SILK
NONA GAYE
Hottest:
CECE PENISTON
MARY J. BLIGE
MICHAEL COOPER
EN VOGUE
NAUGHTY BY NATURE

WVXX/Charlotte Saunders/Darcel

LEVERT
D-INFLUENCE
DINA CARROLL
SPECIAL GENERATIO
SYBIL
Hottest:
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
JADE
ARRESTED DEVELOP

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WVZZ/Ft. Wayne Ange Canessa

REGINA BELLE
ARRESTED DEVELOP
SILK
WALTER BEASLEY
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
BOBBY BROWN

WJTT/Chattanooga Landecker/Rankin

GERALD ALSTON
REGINA BELLE
SIMPLE PLEASURE
SILK
STEPHANIE MILLS
FRESH KID ICE
TLC
Hottest:
MARY J. BLIGE
ARRESTED DEVELOP
BRYSON & BELLE
EN VOGUE
JADE

WWDM/Columbia, SC Andre Carson

REGINA BELLE
AFTER 7
GOOD GIRLS
PRINCE MARKIE DEE
Hottest:
JADE
EN VOGUE
MEN AT LARGE
MARY J. BLIGE
HI-FIVE

WAGW/Columbus, GA Derrell J. Smith

WHITNEY HOUSTON
REGINA BELLE
LEVERT
ICE CUBE
Hottest:
MEN AT LARGE
MARY J. BLIGE
RUDE BOYS
ARRESTED DEVELOP
TEVIN CAMPBELL

WFXE/Columbus, GA Phillip David March

PRINCE MARKIE DEE
REGINA BELLE
NONA GAYE
OSCAR
LADEEZ 1ST
Hottest:
MEN AT LARGE
JADE
ALEXANDER O'NEAL
BOBBY BROWN
POSITIVE K

K104/Dallas-Ft. Worth James Alexander

LO-KEY?
ICE CUBE
LORENZO
Hottest:
SILK
SHAI
DR. DRE
LORENZO
BENET
Hottest:
MEN AT LARGE
DUICE
MARY J. BLIGE
BOBBY BROWN
FATHER MC

KJMS/Dallas/Ft. Worth Casey/U.B.

TLC
ICE CUBE
WENDY MOTEN
Hottest:
SILK
DR. DRE
DUICE
SHAI
WHITNEY HOUSTON

WJNN/Dothan, AL Phil Davis

GEORGE DUKE
MONIE LOVE
SYBIL
TISHA
Hottest:
BOBBY BROWN
MARY J. BLIGE
ALEXANDER O'NEAL
MICHAEL COOPER
CECE PENISTON

WZFX/Fayetteville, NC Frank Dawkins

R. KELLY & PUBLIC
CHUCKII BOOKER
D-INFLUENCE
DR. DRE
VANESSA BELL ARMS
Hottest:
MARY J. BLIGE
JADE
EN VOGUE
ARRESTED DEVELOP
MEN AT LARGE

WQMG/Greensboro Terry Foxx

SADE
Hottest:
EN VOGUE
MEN AT LARGE
ALEXANDER O'NEAL
BOBBY BROWN
MICHAEL COOPER

WLWZ/Greenville, SC Walker/Valentine

VANESSA BELL ARMS
D-INFLUENCE
GERALD ALSTON
LORENZO
REGINA BELLE
MONIE LOVE
Hottest:
BOBBY BROWN
ARRESTED DEVELOP
WHITNEY HOUSTON
EN VOGUE
ALEXANDER O'NEAL

WQFX/Gulfport, MS Larry Jones

LEVERT
D-INFLUENCE
DINA CARROLL
SPECIAL GENERATIO
SYBIL
Hottest:
MARY J. BLIGE
EN VOGUE
BRYSON & BELLE
EN VOGUE
MICHAEL COOPER
WHITNEY HOUSTON

WJMG/Hattiesburg Laurel, MS Rob Neal

LORENZO
LADEEZ 1ST
REGINA BELLE
TREY LORENZ
GERALD ALSTON
Hottest:
JADE
EN VOGUE
MARY J. BLIGE
BOBBY BROWN
MEN AT LARGE

KMJQ/Houston Atkins/Richards

ICE CUBE
REGINA BELLE
LORENZO
ALI DEE
Hottest:
MARY J. BLIGE
EN VOGUE
BOBBY BROWN
ARRESTED DEVELOP
POSITIVE K

WEUP/Huntsville Steve Murry

none
Hottest:
EN VOGUE
MARY J. BLIGE
JADE
FREDDIE JACKSON
ALEXANDER O'NEAL

WJMJ/Jackson Todd Jones

AFTER 7
DINA CARROLL
MARTHA WASH
WHITNEY HOUSTON
INTRO
Hottest:
HI-FIVE
BRYSON & BELLE
GOOD GIRLS
JADE
EN VOGUE

WJBT/Jacksonville J.C. Floyd

CHANTE' MOORE
ICE CUBE
SYBIL
DINA CARROLL
WALTER BEASLEY
TROCOP
HOWARD HEWETT
SHABBA RANKS
SIMPLE PLEASURE
KILO
POPPA BEAR KOOL B
VANESSA BELL ARMS
Hottest:
EN VOGUE
ARRESTED DEVELOP
BRYSON & BELLE
DR. DRE
BOBBY BROWN

WHJX/Jacksonville Young/Melvin

STEPHANIE MILLS
PRINCE MARKIE DEE
LORENZO
BENET
Hottest:
MEN AT LARGE
DUICE
MARY J. BLIGE
BOBBY BROWN
FATHER MC

KIIZ/Killeen, TX Desaral Downs

DINA CARROLL
REGINA BELLE
COUNTESS VAUGHN
VANESSA BELL ARMS
GEORGE DUKE
STEPHANIE MILLS
Hottest:
EN VOGUE
JADE
EN VOGUE
MEN AT LARGE
POSITIVE K
BOBBY BROWN

WALT/Meridian, MS Steve Poston

DINA CARROLL
REGINA BELLE
LORENZO
SPECIAL GENERATIO
HOWARD HEWETT
SYBIL
ICE CUBE
FRESH KID ICE
Hottest:
EN VOGUE
MARY J. BLIGE
MEN AT LARGE
BOBBY BROWN
JADE

WEDR/Miami James Thomas

JAMES BROWN
CARON WHEELER
WAR & FRIENDS
GEORGE DUKE
Hottest:
JADE
TEVIN CAMPBELL
POSITIVE K
MARY J. BLIGE
MEN AT LARGE

U102/Lexington Bill Clary

LORENZO
WHITNEY HOUSTON
MARTHA WASH
TREY LORENZ
STEPHANIE MILLS
GERALD ALSTON
Hottest:
SILK
SPECIAL GENERATIO
HI-FIVE
MARY J. BLIGE
EN VOGUE
BOBBY BROWN

KIPR/Little Rock Booker/Dylan

FRESH KID ICE
CARON WHEELER
DINA CARROLL
REGINA BELLE
ICE CUBE
SYBIL
BOBBY BROWN
MICHAEL COOPER
EN VOGUE
ALEXANDER O'NEAL

WQZB/Louisville Del Spencer

WHITNEY HOUSTON
SHAI
SILK
SADE
Hottest:
ARRESTED DEVELOP
JADE
JACCI MCGHEE
BOBBY BROWN
AFTER 7

WVLR/Lynchburg, VA Ladd Goins

SILK
SHAI
SADE
LEVERT
D-INFLUENCE
Hottest:
EN VOGUE
JADE
MARY J. BLIGE
BOBBY BROWN
CECE PENISTON

WJJS/Lynchburg, VA Robert Tucker

SADE
MARTIN PRIEST
SILK
GEORGE DUKE
FRESH KID ICE
REGINA BELLE
Hottest:
JADE
MEN AT LARGE
MIKI HOWARD
WHITNEY HOUSTON
KRIS KROSS

WFXM/Macon, GA Big George Threast

LEVERT
SYBIL
GERALD ALSTON
REGINA BELLE
HOWARD HEWETT
Hottest:
MEN AT LARGE
MICHAEL COOPER
EN VOGUE
CECE PENISTON
MARY J. BLIGE

K97/Memphis O'Jay/Bell

WHITNEY HOUSTON
TREY LORENZ
DINA CARROLL
LADEEZ 1ST
SYBIL
COUNTESS VAUGHN
REGINA BELLE
TROCOP
HOWARD HEWETT
SHABBA RANKS
SIMPLE PLEASURE
KILO
POPPA BEAR KOOL B
VANESSA BELL ARMS
Hottest:
EN VOGUE
ARRESTED DEVELOP
BRYSON & BELLE
DR. DRE
BOBBY BROWN

KJMS/Memphis Bass/Si. James

AFTER 7
REGINA BELLE
ARTZ & KRAFTZ
SYBIL
WHITNEY HOUSTON
DIONNE WARWICK
DINA CARROLL
VANESSA BELL ARMS
ICE CUBE
Hottest:
JADE
EN VOGUE
MEN AT LARGE
POSITIVE K
BOBBY BROWN

WALZ/Meridian, MS Steve Poston

DINA CARROLL
REGINA BELLE
LORENZO
SPECIAL GENERATIO
HOWARD HEWETT
SYBIL
ICE CUBE
FRESH KID ICE
Hottest:
EN VOGUE
MARY J. BLIGE
MEN AT LARGE
BOBBY BROWN
JADE

WEDR/Miami James Thomas

JAMES BROWN
CARON WHEELER
WAR & FRIENDS
GEORGE DUKE
Hottest:
JADE
TEVIN CAMPBELL
POSITIVE K
MARY J. BLIGE
MEN AT LARGE

U102/Lexington Bill Clary

LORENZO
WHITNEY HOUSTON
MARTHA WASH
TREY LORENZ
STEPHANIE MILLS
GERALD ALSTON
Hottest:
SILK
SPECIAL GENERATIO
HI-FIVE
MARY J. BLIGE
EN VOGUE
BOBBY BROWN

KIPR/Little Rock Booker/Dylan

FRESH KID ICE
CARON WHEELER
DINA CARROLL
REGINA BELLE
ICE CUBE
SYBIL
BOBBY BROWN
MICHAEL COOPER
EN VOGUE
ALEXANDER O'NEAL

WQOK/Nashville Jackson/Wright

GERALD ALSTON
REGINA BELLE
DIONNE WARWICK
AFTER 7
DR. DRE
Hottest:
MARY J. BLIGE
JADE
RUDE BOYS
MEN AT LARGE
MARY J. BLIGE
EN VOGUE

WIKS/New Bern, NC Kirkland/Kenney

WHITNEY HOUSTON
LEVERT
SILK
SADE
Hottest:
MARY J. BLIGE
EN VOGUE
TEVIN CAMPBELL
JADE
FREDDIE JACKSON

WYLD-New Orleans Steven Ross

REGINA BELLE
ICE CUBE
Hottest:
WHITNEY HOUSTON
SHAI
MARY J. BLIGE
EN VOGUE

WQUE/New Orleans Stevens/Cortello

WHITNEY HOUSTON
SHABBA RANKS
APACHE
Hottest:
SHAI
R. KELLY & PUBLIC
SILK
DR. DRE
D.J. JIMI

WOW/Norfolk Steve Crumley

none
Hottest:
NAUGHTY BY NATURE
ALEXANDER O'NEAL
DR. DRE
SWV
BLACK MOON

WJHM/Orlando Lindsey/Hollywood

KRIS KROSS
B. BROWN POSSE
Hottest:
POSITIVE K
JADE
SNOW
MARY J. BLIGE
SILK

WQOK/Raleigh Young/Conners

REGINA BELLE
GERALD ALSTON
ARTZ & KRAFTZ
LEVERT
WHITNEY HOUSTON
SYBIL
Hottest:
DIGABLE PLANETS
EN VOGUE
BOBBY BROWN
MEN AT LARGE
MARY J. BLIGE

WPLZ/Petersburg- Richmond Phil Daniels

PRINCE MARKIE DEE
WHITNEY HOUSTON
REGINA BELLE
ICE CUBE
STEPHANIE MILLS
HOWARD HEWETT
LORENZO
Hottest:
ARRESTED DEVELOP
MIKI HOWARD
EN VOGUE
MEN AT LARGE
BOBBY BROWN

KSJL/San Antonio Michael Andrews

WALTER BEASLEY
AZ ONE
INTRO
VANESSA BELL ARMS
GERALD ALSTON
DIGABLE PLANETS
Hottest:
JADE
RUDE BOYS
MEN AT LARGE
MARY J. BLIGE
EN VOGUE

WEAS/Savannah Styford/Blackwell

STEPHANIE MILLS
ARTZ & KRAFTZ
SYBIL
WHITNEY HOUSTON
DIONNE WARWICK
VANESSA BELL ARMS
DINA CARROLL
HOWARD HEWETT
Hottest:
MARY J. BLIGE
JACCI MCGHEE
GOOD GIRLS
ALEXANDER O'NEAL
BOBBY BROWN

KMJJ/Shreveport John Wilson

SYBIL
DINA CARROLL
REGINA BELLE
WRECKX-N-EFFECT
LUKE
GEORGE DUKE
Hottest:
EN VOGUE
MARY J. BLIGE
BOBBY BROWN
ALEXANDER O'NEAL
MICHAEL COOPER

KJLH/Los Angeles Frankie Ross

SADE
Hottest:
MARY J. BLIGE
EN VOGUE
ALEXANDER O'NEAL
JACCI MCGHEE
DR. DRE

KKBT/Los Angeles John Monds

AFTER 7
REGINA BELLE
Hottest:
EN VOGUE
MARY J. BLIGE
JADE
ARRESTED DEVELOP
BOBBY BROWN

V103.9/Los Angeles Fields/Michaels

none
Hottest:
JADE
SILK
TEVIN CAMPBELL
ARRESTED DEVELOP
DIGABLE PLANETS

XHRM/San Diego Mike Seaberry

POSITIVE K
DR. DRE
WHITNEY HOUSTON

NEW & ACTIVE

3	2	175 REPORTERS		FEBRUARY 19, 1993		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
				DEBUT	1 COVERDALE/PAGE/Pride And Joy (Geffen)	170/170	105	60
3	3				2 VAN HALEN/Won't Get Fooled Again (WB)	170+/3	110+	49-
1	1	1	3		3 MICK JAGGER/Don't Tear Me Up (Atlantic/AG)	150-/0	124+	23-
4	2	2			4 SPIN DOCTORS/Two Princes (Epic)*	148+/3	124+	23-
11	8	4			5 R.E.M./Man On The Moon (WB)*	138+/3	97+	35-
10	9	7			6 PEARL JAM/Black (Epic Associated)	137+/6	65+	50-
8	7	6			7 BLACK CROWES/Sometimes Salvation (Def American/Reprise)	131-/0	65-	59-
23	19	13			8 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)	134+/5	56+	56-
17	16				9 STING/If I Ever Lose My Faith In You (A&M)	126+/3	54+	56-
21	15				10 DRIVIN N CRYIN/Turn It Up Or Turn It Off (Island/PLG)	152+/6	22+	77+
5	4	5			11 SOUL ASYLUM/Somebody To Shove (Columbia)	130-/1	46-	57+
14	10	8			12 DAN BAIRD/The One I Am (Def American/Reprise)	129-/1	50+	69-
18	13	9			13 KEITH RICHARDS/Eileen (Virgin)*	127+/3	50+	60-
14					14 LYNYRD SKYNYRD/Good Lovin's Hard To Find (Atlantic/AG)	130+/17	40+	74+
20	15	11			15 IZZY STRADLIN & THE JU JU.../Somebody Knockin' (Geffen)*	131=/3	38+	73+
13	12	12			16 JAYHAWKS/Waiting For The Sun (Def American/Reprise)	113-/1	49+	49-
22					17 BRIAN MAY/Driven By You (Hollywood)	137+/31	15+	74+
27	24	20			18 JACKYL/Down On Me (Geffen)	128+/9	24+	40+
22	22	16			19 JEFF HEALEY BAND/Heart Of An Angel (Arista)*	105-/3	17+	76-
19	18	16			20 BON JOVI/Bed Of Roses (Jambco/Mercury)	99-/2	36-	42+
33	26	23			21 TRAGICALLY HIP/Courage (MCA)	110+/6	12+	57+
21	20	19			22 POISON/Stand (Capitol)	103-/0	18+	65-
30	25	21			23 BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)*	100+/4	20+	62+
29	27	24			24 TESTAMENT/Return To Serenity (Atlantic/AG)	104+/14	11=	39+
58	39	30			25 MASTERS OF REALITY/She Got Me (When She Got...)(Chrysalis/ERG)	113+/25	5+	44+
3	5	17			26 DAMN YANKEES/Mister Please (WB)	61-/0	29-	24-
40	32	29			27 NEIL YOUNG/Unknown Legend (Reprise)	78+/3	11=	49+
12	11	25			28 DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)	55-/0	25-	17-
				DEBUT	29 LIVING COLOUR/Leave It Alone (Epic)	63 /60	5	22
38	33	31			30 SUICIDAL TENDENCIES/I'll Hate You Better (Epic)	66+/1	3=	20=
58	33				31 PETER GABRIEL/Kiss That Frog (Geffen)	51+/20	14+	26+
7	11	28			32 NIRVANA/In Bloom (DGC)	41-/1	13-	14-
44	40	36			33 HELMET/Give It (Interscope/Atlantic Group)	48+/2	3=	17+
48	46	41			34 COLLISION/Chains (Chaos)	50+/5	2=	14+
60	48	43			35 GIN BLOSSOMS/Mrs. Rita (A&M)	53+/10	2=	16+
50	42				36 MEGADETH/Sweating Bullets (Capitol)	45+/5	3=	12+
2	6	25			37 EXTREME/Stop The World (A&M)	32-/0	13-	12-
49	47	38			38 DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)	37+/2	5=	19+
				DEBUT	39 PAUL McCARTNEY/Biker Like An Icon (Capitol)	35+/20	4+	20+
51					40 MICK JAGGER/Wired All Night (Atlantic/AG)	31+/8	3=	20+
15	28	33			41 SCREAMING TREES/Nearly Lost You (Epic)	27-/0	5-	13-
6	16	27			42 DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	26-/0	10-	13-
9	23	32			43 ARC ANGELS/Too Many Ways To Fall (DGC)	23-/0	10-	8+
59	55	50			44 INXS/Beautiful Girl (Atlantic/AG)	32+/3	4+	18=
60	55				45 4 NON BLONDES/What's Up (Interscope/Atlantic Group)	38+/10	2+	16+
54					46 COPPERHEAD/Whiskey (Mercury)	41+/11	0-	10+
34	41	44			47 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	18-/0	8-	8+
17	36	45			48 JUDE COLE/It Comes Around (Reprise)	20-/0	8-	11-
				DEBUT	49 ALICE IN CHAINS/Rooster (Columbia)	24+/13	4=	6+
				DEBUT	50 ERIC CLAPTON/Running On Faith (Reprise)	28+/9	2=	16+
59	53				51 THUNDER/Low Life In High Places (Geffen)	33+/5	1=	12+
43	45	45			52 GENE LOVES JEZEBEL/Josephina (Savage)	32-/2	2=	9-
53	54	52			53 STARCLUB/Hard To Get (Island/PLG)*	25+/2	2=	12-
31	31	37			54 ALICE IN CHAINS/Angry Chair (Columbia)	24-/1	3-	8-
59					55 LYNYRD SKYNYRD/Outta Hell In My Dodge (Atlantic/AG)	22+/4	2-	12+
				DEBUT	56 METALLICA/Don't Tread On Me (Elektra)	23+/2	1=	10+
				DEBUT	57 SOUTHGANG/Tug Of War (Charisma/Virgin)	24+/5	0=	10+
60					58 BLIND MELON/Tones Of Home (Capitol)	29+/7	1-	6=
				DEBUT	59 FLOTSAM & JETSAM/Wading Through The Darkness (MCA)	27+/5	2+	1-
				DEBUT	60 BIG HEAD TODD & THE.../Broken Hearted... (Giant/Reprise)	27+/8	4+	7+

*Keeps bullet due to continued growth.

BREAKERS

COVERDALE/PAGE
Pride & Joy (Geffen)
97% of our reporters on it.

MASTERS OF REALITY
She Got Me (When She Got...) (Chrysalis/ERG)
64% of our reporters on it.

BASH & POP "Loose Ends" (Sire/Reprise) 25/8 (17/6)
Adds including KQRS, WRUC, WAPL, KKEG, KWHL, KCQR Heavy 0 Medium 4 including KRXQ, WEZX, WKIT

ROGER WATERS "Three Wishes" (Columbia) 23/8 (15/15)
Adds including WRXR, WKQZ, KEZE, KEYJ, KKEG, KBOY Heavy 2 WMMS K.TAL Medium 6 including WMMR, WSHE, WZBH, KMJX

JESUS JONES "The Devil You Know" (SBK/ERG) 21/2 (20/8)
Adds WBCN, KBAT Requests 1 Heavy 1 KTYD Medium 9 WBAB WMMR KFOG WCOC WHCN, WIQB, KATP, KFMX, KFMZ

BEAUTIES "Mother's Finest Sons" (Gasoline Alley/MCA) 19/5 (14/10)
Adds including WRIF, WDHA, KBAT, KJKJ Heavy 0 Medium 6 including KRXQ, WEZX, WRUC, KFMX, KBOY

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 19/0 (19/3)
Heavy 1 WAVF Medium 7 WDHA, WHCN, WRUF, KTAL, KATP, KFMX, WKZQ

DADA "Dim" (IRS) 18/1 (17/3)
Adds KMJX Heavy 1 KUPD Medium 6 KLOS, WHCN, WHEB, KXFX, KFMF, KBOY

BAKERS PINK "Watercolours" (Epic) 17/6 (12/9)
Adds WBAB, KISW, WARQ, WRUF, WRCN, KJKJ Heavy 0 Medium 3 KNKN, KRZR, *ATP

MOTORHEAD "I Ain't No Nice Guy" (WTG/Epic) 17/4 (13/1)
Adds including KSJO Requests 3 Heavy 6 including WYNY, WWBZ, KIOZ, KNAC Medium 5 including KQRC, KRXX, KSHE, KRXQ

PHISH "Fast Enough For You" (Elektra) 17/4 (13/6)
Adds including WHJY, WBLM, KLBJ Requests 3 Heavy 2 WBAB, WIZN Medium 5 including WBCN, WKGB, WPDH, WRDU

REMBRANDTS "Hang On To Forever" (EastWest/Atlantic Group) 16/16 (0/0)
Adds including WEZX, WRUC, WRXL, KCLB, WKIT, WEGW, KEYJ, KSOY, KRCH, WZZQ

21 GUNS "Walking" (RCA) 16/5 (11/11)
Adds WBZX, KRXQ, WARQ, WGBF, KBAT Heavy 0 Medium 3 KRZR, KFMX, KWHL

LOVEMONGERS "The Battle Of Evermore" (Capitol) 16/1 (17/3)
Adds WKGB Heavy 1 WPDH Medium 11 including KTXQ, WFBQ, KUPD, KRXQ, WPHY, WAPL, WKQZ, KEZE, WKIT, KFMF

MOST ADDED

COVERDALE/PAGE/Pride (170)
LIVING COLOUR/Leave (60)
BRIAN MAY/Driven (31)
MASTERS OF REALITY/She (25)
PETER GABRIEL/Kiss (20)
PAUL McCARTNEY/Biker (20)
LYNYRD SKYNYRD/Good (17)
REMBRANDTS/Hang (16)
TESTAMENT/Return (14)
ALICE IN CHAINS/Rooster (13)

MOST REQUESTED

SPIN DOCTORS/Prince (124)
MICK JAGGER/Tear (124)
VAN HALEN/Fooled (110)
COVERDALE/PAGE/Pride (104)
R.E.M./Man (97)
BLACK CROWES/Sometimes (65)
PEARL JAM/Black (65)
UGLY KID JOE/Cats (56)
STING/Lose (54)
DAN BAIRD/One (50)
KEITH RICHARDS/Eileen (50)

MASTERS OF REALITY

"She Got Me
(When She Got Her Dress On)"

DOUBLE BREAKER!

Track **25** Album **23**

113/25 - A Most Added!

EMI Records Group

Chrysalis

JESUS JONES

"The Devil You Know"

NEW & ACTIVE

Including

WBCN, WBAB, WMMR,
KSAQ, WMMS, KFOG

EMI Records Group

SBK Records

ROOSTER

BLACK 47

#1 Phones at WNEW,
Added before the Box at WBCN
On Your Desk Today!

EMI Records Group





WKS	WKS	LW	TW	176 REPORTERS	FEBRUARY 19, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
-	1			1 MICK JAGGER /Wandering Spirit (Atlantic/AG)	"Don't" (150) "Wired" (31) "Sweet" (10)	158+/0	126+	29=	
3	1	2		2 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Two" (148) "Jimmy" (3) "Little" (1)	148+/2	125+	22-	
1	3	3		3 R.E.M. /Automatic For The People (WB)	"Man" (138) "Ignoreland" (10) "Drive" (4)	142+/3	101+	36-	
11	7	6		4 PEARL JAM /Ten (Epic Associated)	"Black" (137) "Jeremy" (5) "Why" (1)	139+/5	67+	51-	
5	2	5		5 BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)	"Sometimes" (130) "Hotel" (7) "My" (2)	135-/0	71-	57-	
7	4	4		6 SOUL ASYLUM /Grave Dancers Union (Columbia)	"Somebody" (130) "Black" (8) "Runaway" (3)	136-/1	49-	58+	
10	3	7		7 KEITH RICHARDS /Main Offender (Virgin)	"Eileen" (127) "Wicked" (9) "999" (1)	132=/3	55+	60-	
				DEBUT 8 LYNYRD SKYNYRD /The Last Rebel (Atlantic/AG)	"Good" (130) "Outta" (22) "Last" (2)	134 /18	41	76	
23	16	12		9 UGLY KID JOE /America's Least Wanted (Stardog/Mercury)	"Cats" (134)	134+/5	56+	56-	
14	9	8		10 DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (129) "Love" (1) "Baby" (1)	130-/1	50+	70-	
19	11	9		11 IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)*	"Somebody" (131) "Shuffle" (3)	132-/2	38+	74+	
13	13	10		12 JAYHAWKS /Hollywood Town Hall (Def American/Reprise)	"Waiting" (113) "Clouds" (1)	114-/1	50+	50-	
16	15	13		13 BON JOVI /Keep The Faith (Jambco/Mercury)	"Bed" (99) "If" (6) "Keep" (3)	110-/3	38-	49+	
				14 BRIAN MAY /Back To The Light (Hollywood)	"Driven" (137) "Back" (1)	137+/31	15+	74+	
26	22	16		15 JACKYL /Jackyl (Geffen)	"Down" (128) "When" (2) "Lumberjack" (1)	130+/8	26+	40+	
20	17	14		16 JEFF HEALEY BAND /Feel This (Arista)*	"Heart" (100) "Cruel" (3)	108-/3	19+	77=	
22	19	17		17 BAD COMPANY /Here Comes Trouble (EastWest/Atlantic Group)	"Here" (100) "This" (2) "Take" (1)	102+/2	23+	61+	
31	24	22		18 TRAGICALLY HIP /Fully Completely (MCA)	"Courage" (110)	112+/6	12+	58+	
4	5	11		19 DAMN YANKEES /Don't Tread (WB)	"Mister" (61) "Silence" (4) "Where" (2)	67-/1	31-	25-	
29	20	18		20 NEIL YOUNG /Harvest Moon (Reprise)*	"Unknown" (78) "Harvest" (9) "Hank" (3)	88=/2	19-	52+	
12	12	19		21 DREAM THEATER /Images And Words (EastWest/Atlantic Group)	"Pull" (55) "Take" (13) "Another" (5)	66-/1	25-	25-	
30	25	23		22 TESTAMENT /The Ritual (Atlantic/AG)	"Return" (104)	104+/14	11=	39+	
				23 MASTERS OF REALITY /Sunrise On The Sufferbus (Chrysalis/ERG)	"Got" (113)	113+/25	5+	44+	
21	21	25		24 PETER GABRIEL /Js (Geffen)	"Kiss" (51) "Steam" (15) "Love" (1)	65+/15	20-	31+	
				25 PAUL McCARTNEY /Off The Ground (Capitol)	"Biker" (35) "Hope" (20) "Peace" (2)	53+/10	12-	27-	
36	32	28		26 SUICIDAL TENDENCIES /The Art Of Rebellion (Epic)	"Hate" (66) "Nobody" (2) "Gotta" (1)	66+/1	5=	21=	
25	27	30		27 ALICE IN CHAINS /Dirt (Columbia)	"Rooster" (24) "Angry" (24) "Them" (2)	45-/7	8-	11-	
2	6	15		28 EXTREME /Ill Sides To Every Story (A&M)	"Stop" (32) "Warheads" (2) "Rest" (1)	39-/0	16-	14-	
6	14	21		29 DEF LEPPARD /Adrenalize (Mercury)	"Stand" (26) "Tonight" (5) "White" (5)	40-/3	14-	18-	
9	10	24		30 NIRVANA /Nevermind (DGC)	"Bloom" (41)	41-/1	13-	14-	
35	33	35		31 METALLICA /Metallica (Elektra)	"Don't" (23) "Sad" (15) "Friend" (1)	35+/2	8-	14+	
				32 GIN BLOSSOMS /New Miserable (A&M)	"Mrs." (53) "Hey" (3)	57+/10	3-	18+	
39	38			33 MEGADETH /Countdown To Extinction (Capitol)	"Sweating" (45) "Foreclosure" (3) "Skin" (1)	48+/5	3=	15+	
39	38	36		34 HELMET /Meantime (Interscope/Atlantic Group)	"Give" (48) "Unsung" (1)	49+/2	3=	17+	
8	18	29		35 ARC ANGELS /Arc Angels (DGC)	"Too" (23) "Shape" (3) "Living" (1)	27-/0	12-	9+	
				36 DIXIE DREGS /Bring 'Em Back Alive (Capricorn/WB)	"Medley" (37)	37+/2	5=	19+	
15	23	33		37 SCREAMING TREES /Sweet Oblivion (Epic)	"Nearly" (27) "Shadow" (2) "Butterfly" (2)	30-/0	5-	14-	
				DEBUT 38 COLLISION /Collision (Chaos)	"Chains" (50)	50+/4	2=	14+	
27	30	31		39 TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hello" (18) "Pushin' " (2)	20-/1	9-	9+	
18	29	39		40 JUDE COLE /Start The Car (Reprise)	"Comes" (20) "Start" (2) "Tell" (1)	20-/0	10-	9-	

*Keeps bullet due to continued growth.

THE TRAGICALLY HIP

"Courage"

Track 21 Album 18 On Over 110 AORs

THE BEAUTIES

"Mother's Finest Son"

New & Active New Artist #15
Already On WMMR, WRIF, KUPD, KRXQ and more

FLOTSAM & JETSAM

"Wading Through The Darkness"

Track Debut 59 New Artist #9
On WXTB, WRZX, KRXX, KBPI, KUPD, KRXQ, KIOZ, KISW and more!

MCA®

BREAKERS®

LYNYRD SKYNYRD
The Last Rebel (Atlantic/AG)
76% of our reporters on it.

MASTERS OF REALITY
Sunrise On The Sufferbus (Chrysalis/ERG)
64% of our reporters on it.

MOST ADDED®

- BRIAN MAY (31)
- MASTERS OF REALITY (25)
- LYNYRD SKYNYRD (18)
- PETER GABRIEL (15)
- REMBRANDTS (15)
- TESTAMENT (14)
- COPPERHEAD (11)
- 4 NON BLONDES (10)
- GIN BLOSSOMS (10)
- PAUL McCARTNEY (10)

HOTTEST

- MICK JAGGER (126)
- SPIN DOCTORS (125)
- R.E.M. (101)
- BLACK CROWES (71)
- PEARL JAM (67)
- UGLY KID JOE (56)
- KEITH RICHARDS (55)
- DAN BAIRD (50)
- JAYHAWKS (50)
- SOUL ASYLUM (49)

NEW ARTISTS

Reports

- 1 **TESTAMENT/Return To Serenity (Atlantic/AG) ... 104**
 - 2 **GIN BLOSSOMS/Mrs. Rita (A&M) ... 53**
 - 3 **COLLISION/Chains (Chaos) ... 50**
 - 4 **MEGADETH/Sweating Bullets (Capitol) ... 45**
 - 5 **COPPERHEAD/Whiskey (Mercury) ... 41**
 - 6 **4 NON BLONDES/What's Up (Interscope/Atlantic Group) ... 38**
 - 7 **DIXIE DREGS/Medley (Take It...) (Capricorn/WB) ... 37**
 - 8 **BLIND MELON/Tones Of Home (Capitol) ... 29**
 - 9 **BIG HEAD TODD &.../Broken Hearted... (Giant/Reprise) ... 27**
 - FLOTSAM & JETSAM/Wading Through The Darkness (MCA) ... 27**
 - 11 **BASH & POP/Loose Ends (Sire/Reprise) ... 25**
 - STARCLUB/Hard To Get (Island/PLG) ... 25**
 - 13 **SOUTHGANG/Tug Of War (Charisma/Virgin) ... 24**
 - 14 **GREEN JELLO/Three Little Pigs (Zoo) ... 21**
 - 15 **BEAUTIES/Mother's Finest Son (Gasoline Alley/MCA) ... 19**
 - JOHN CAMPBELL/Ain't Afraid Of Midnight (Elektra) ... 19**
 - 17 **DADA/Dim (IRS) ... 18**
 - 18 **PHISH/Fast Enough For... (Elektra) ... 17**
 - 19 **LOVEMONGERS/The Battle Of Evermore (Capitol) ... 16**
- OVERWHELMING COLORFAST/She Said, She Said (Relativity) 16**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

FAST

P1

WIYY/Baltimore (410) 889-0098
PD: RUSS MOTILIA
MD: JOHN KNAPP

- Heavy SPIN DOCTORS
- PEARL JAM(M)
- KISS
- DANN YANKEES(M)
- VAN HALEN
- REX HUNTER
- COVERDALE/PAGE
- Light
- EDDIE MEXEY
- CHILD'S PLAY
- EXTREME
- NIRVANA
- SOUL ASYLUM
- MICK JAGGER
- METALLICA
- MASTERS OF REALITY
- BON JOVI
- DEF LEPPARD
- SAINTS & SINNERS
- LYNTRD SKYNYRD
- MOTORHEAD
- TORA TORA
- Medium
- STING
- MEGADETH
- DREAM THEATER
- UGLY KID JOE
- DRIVIN N CRYIN
- ALICE IN CHAINS
- NEEDS ATOMIC DUSTB
- JACKYL
- SUICIDAL TENDENCIE
- STONE TEMPLE PILOT
- Light

- DREAM THEATER(L)
- HELMET
- DRIVIN N CRYIN
- TRAGICALLY HIP
- Light
- STONE TEMPLE PILOT
- ALICE IN CHAINS
- BLIND MELON
- GIN BLOSSOMS
- BAKERS PINK

WNEW/New York (212) 286-1027
PD: PAT ST. JOHN
MD: LORNAINE CARUSO

- Heavy BLACK CROWES
- DREAM THEATER
- BON JOVI
- R.E.M.
- MICK JAGGER(M)
- PEARL JAM
- KEITH RICHARDS
- SPIN DOCTORS
- PAUL MCCARTNEY(M)
- SOUL ASYLUM(L)
- STING
- Medium
- BON JOVI
- COVERDALE/PAGE
- PETER GABRIEL
- JEFF HEALEY BAND
- ARNIE LONKOW
- LYNTRD SKYNYRD
- BRIAN MAY
- VAN HALEN
- PATTY SMITH
- IZZY STRADLIN & TH
- NEIL YOUNG
- 10,000 MANIACS
- BLIND MELON
- WANN YANKEES
- JAYHAWKS
- Light
- LIVING COLOUR
- NEEDS ATOMIC DUSTB
- DAN BAIRD
- TEMPLE OF THE DOG
- TRAGICALLY HIP
- Light

WMMR/Philadelphia (215) 238-8000
PROG MGR: JOE BONADONNA

- Heavy BRIAN MAY
- MICK JAGGER
- R.E.M.
- SOUL ASYLUM
- SPIN DOCTORS
- STING
- COVERDALE/PAGE
- Light
- JESUS JONES
- LYNTRD SKYNYRD
- ROGER WATERS
- LIVING COLOUR
- IZZY STRADLIN & TH
- JAYHAWKS
- NEIL YOUNG
- TRAGICALLY HIP
- Light
- PAUL MCCARTNEY
- GIN BLOSSOMS
- JOHN CAMPBELL
- JESUS JONES

WDVE/Pittsburgh (412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER

- Heavy DAN BAIRD
- MICK JAGGER(L)
- SOUL ASYLUM
- TESTAMENT
- SPIN DOCTORS
- DRIVIN N CRYIN
- Medium
- SCREAMING TREES
- BLACK CROWES
- JAYHAWKS
- R.E.M.
- KEITH RICHARDS
- VAN HALEN
- LYNTRD SKYNYRD(L)
- Light
- COVERDALE/PAGE
- UGLY KID JOE

WHJY/Providence (401) 438-6110
PD: BILL WESTON
MD: SHARON SCHIFFINO

- Heavy BLACK CROWES
- DREAM THEATER
- BON JOVI
- SPIN DOCTORS
- VAN HALEN
- STING
- PEARL JAM
- LYNTRD SKYNYRD
- BLACK CROWES
- SCREAMING TREES
- TORA TORA
- MICK JAGGER
- LYNTRD SKYNYRD
- PAUL MCCARTNEY(L)
- POISON
- KEITH RICHARDS
- SPIN DOCTORS
- STING
- IZZY STRADLIN & TH
- Medium
- ALICE IN CHAINS
- TESTAMENT
- PHISH

WBCN/Boston (617) 266-1111
PD: ODDIPUS
MD: CARTER ALAN

- Heavy R.E.M.
- SPIN DOCTORS
- 3 KEITH RICHARDS
- PEARL JAM
- DAN BAIRD
- SOUL ASYLUM
- 7 JAYHAWKS
- BRIAN MAY
- BLACK CROWES
- 11 MICK JAGGER
- 11 IZZY STRADLIN & TH
- Medium
- 12 STING
- 13 PETER GABRIEL
- 14 PHISH
- 15 NEIL YOUNG
- 16 SMOOTH
- Light
- 17 COPPERHEAD
- 18 EXTREME
- 19 VAN HALEN
- 20 ALICE IN CHAINS
- 21 TRAGICALLY HIP
- 22 ERIC CLAPTON
- 23 DADA
- 24 JEFFREY GAINES
- 25 INXS
- 26 SUICIDAL TENDENCIES
- Light
- 1 KING MISSILE
- MASTERS OF REALITY
- PAUL MCCARTNEY
- BLACK 47
- STARCLUB
- CLIFFS OF DOOMEN
- HENRY HOLLINS

WAAF/Boston (508) 752-5811
PD: RON VALERT
MD: MARK RAZZ

- Heavy Soul Asylum
- GUNS N' ROSES
- ALICE IN CHAINS
- STONE TEMPLE PILOT

P2

WPYX/Albany (518) 785-9061
MD: JOHN COOPER

- Heavy R.E.M.
- MICK JAGGER(M)
- VAN HALEN
- LYNTRD SKYNYRD
- SPIN DOCTORS
- COVERDALE/PAGE
- BRIAN MAY
- BLIND MELON

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

- Heavy R.E.M.(L)
- SPIN DOCTORS
- VAN HALEN
- STING
- PEARL JAM
- LYNTRD SKYNYRD
- BLACK CROWES
- SCREAMING TREES
- TORA TORA
- MICK JAGGER
- LYNTRD SKYNYRD
- PAUL MCCARTNEY(L)
- POISON
- KEITH RICHARDS
- SPIN DOCTORS
- STING
- IZZY STRADLIN & TH
- Medium
- ALICE IN CHAINS
- TESTAMENT
- PHISH

WKGB/Binghamton (607) 723-5953
OH/MD: TODD MCCARTNEY

- Heavy MICK JAGGER
- KEITH RICHARDS
- VAN HALEN
- STING
- LYNTRD SKYNYRD
- JAYHAWKS
- SPIN DOCTORS
- PEARL JAM
- COVERDALE/PAGE
- NEIL YOUNG(L)
- SOUL ASYLUM
- Medium
- ALICE IN CHAINS
- MEGADETH
- ALICE IN CHAINS
- BONCLUB
- LOWMONGERS
- LIVING COLOUR
- TESTAMENT

WTPA/Harrisburg, PA (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

- Heavy COVERDALE/PAGE
- DREAM THEATER
- MICK JAGGER(M)
- R.E.M.
- SPIN DOCTORS
- UGLY KID JOE
- Light
- LIVING COLOUR

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

- Heavy PEARL JAM
- R.E.M.
- SPIN DOCTORS
- IZZY STRADLIN & TH
- BON JOVI
- SOUL ASYLUM(M)
- JAYHAWKS
- BLACK CROWES
- POISON
- VAN HALEN
- COVERDALE/PAGE
- Medium
- PETER GABRIEL
- LYNTRD SKYNYRD
- LIVING COLOUR
- BRIAN MAY
- PAUL MCCARTNEY
- Light
- SONIC YOUTH
- FLOTSAM & JETSAM
- STONE TEMPLE PILOT

WUFX/Buffalo (716) 885-1400
PD: BOB RICHARDS

- Heavy TEMPLE OF THE DOG
- HANDLINE
- TESTAMENT
- JACKYL
- STONE TEMPLE PILOT
- VAN HALEN
- DEF LEPPARD
- COVERDALE/PAGE
- COLL MATES
- Light
- COPPERHEAD
- LIVING COLOUR
- SPREAD EAGLE

WEZX/Scranton (717) 961-1842
PD: JIM REISING
MD: JACK MEYERS

- Heavy KEITH RICHARDS
- MICK JAGGER
- BLACK CROWES
- R.E.M.
- SPIN DOCTORS
- IZZY STRADLIN & TH
- VAN HALEN
- PAUL MCCARTNEY
- LYNTRD SKYNYRD
- COVERDALE/PAGE
- Medium
- FLOTSAM & JETSAM
- REMBRANDTS
- SAND RUBIES
- LIVING COLOUR
- PETER GABRIEL

WKLC/Charleston, WV (304) 722-33308
PD: JEFF DUGAN
MD: BRIAN RAYMENT

- Heavy MICK JAGGER
- IZZY STRADLIN & TH
- DAN BAIRD
- BLACK CROWES
- VAN HALEN
- R.E.M.
- LYNTRD SKYNYRD
- SPIN DOCTORS
- COVERDALE/PAGE
- JACKYL
- Light

WRKI/Danbury, CT (203) 775-1212
PD: TIM SHEEHAN

- Heavy BON JOVI
- PEARL JAM
- SPIN DOCTORS
- DAN BAIRD
- R.E.M.
- SOUL ASYLUM
- IZZY STRADLIN & TH
- KEITH RICHARDS
- MICK JAGGER
- VAN HALEN
- LYNTRD SKYNYRD
- BAD COMPANY
- STING
- UGLY KID JOE
- COVERDALE/PAGE
- BRIAN MAY
- Medium
- PETER GABRIEL
- MASTERS OF REALITY
- Light
- GENE LOVES JEZEBEL
- LIVING COLOUR

WDHA/Dover (201) 445-1055
PD: VEC PORCELLI
MD: T.J. BRYAN

- Heavy DAN BAIRD
- BLACK CROWES
- BON JOVI
- JEFF HEALEY BAND
- MICK JAGGER
- LYNTRD SKYNYRD
- PAUL MCCARTNEY(L)
- POISON
- KEITH RICHARDS
- SPIN DOCTORS
- STING
- IZZY STRADLIN & TH
- Medium
- ALICE IN CHAINS
- TESTAMENT
- PHISH

WKLL/Juice (315) 798-4092
PD: KIMI GRISWOLD
MD: STEVE RETNOLDS

- Heavy MICK JAGGER
- KEITH RICHARDS
- VAN HALEN
- STING
- LYNTRD SKYNYRD
- JAYHAWKS
- SPIN DOCTORS
- PEARL JAM
- COVERDALE/PAGE
- NEIL YOUNG(L)
- SOUL ASYLUM
- Medium
- ALICE IN CHAINS
- MEGADETH
- ALICE IN CHAINS
- BONCLUB
- LOWMONGERS
- LIVING COLOUR
- TESTAMENT

WTPA/Harrisburg, PA (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

- Heavy COVERDALE/PAGE
- DREAM THEATER
- MICK JAGGER(M)
- R.E.M.
- SPIN DOCTORS
- UGLY KID JOE
- Light
- LIVING COLOUR

W3CC/Hartford (203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE

- Heavy PEARL JAM
- R.E.M.
- SPIN DOCTORS
- IZZY STRADLIN & TH
- BON JOVI
- SOUL ASYLUM(M)
- JAYHAWKS
- BLACK CROWES
- POISON
- VAN HALEN
- COVERDALE/PAGE
- Medium
- PETER GABRIEL
- LYNTRD SKYNYRD
- LIVING COLOUR
- BRIAN MAY
- PAUL MCCARTNEY
- Light
- SONIC YOUTH
- FLOTSAM & JETSAM
- STONE TEMPLE PILOT

WHCN/Hartford (203) 247-1060
PD: BOB BILTONS
MD: PAM BROOKS

- Heavy SPIN DOCTORS
- PEARL JAM
- MICK JAGGER
- NEIL YOUNG
- IZZY STRADLIN & TH
- SOUL ASYLUM
- R.E.M.
- BRIAN MAY
- KEITH RICHARDS
- BLACK CROWES
- PETER GABRIEL
- JAYHAWKS
- FREDDIE MERCURY
- JEFF HEALEY BAND
- BAD COMPANY
- INXS
- DIXIE DREGS
- STING
- VAN HALEN
- LYNTRD SKYNYRD
- DRIVIN N CRYIN
- LIVING COLOUR
- COVERDALE/PAGE
- R.E.M.
- PAUL MCCARTNEY
- LYNTRD SKYNYRD
- COVERDALE/PAGE
- Medium
- FLOTSAM & JETSAM
- REMBRANDTS
- SAND RUBIES
- LIVING COLOUR
- PETER GABRIEL

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

- Heavy EXTREME
- SPIN DOCTORS
- BLACK CROWES
- JAYHAWKS
- VAN HALEN
- SOUL ASYLUM
- DAN BAIRD
- KEITH RICHARDS
- IZZY STRADLIN & TH
- PEARL JAM
- NEIL YOUNG
- JEFF HEALEY BAND
- R.E.M.
- STING
- MICK JAGGER(M)
- VAN HALEN
- COVERDALE/PAGE
- Light
- JEFF HEALEY BAND
- 4 NON BLONDES
- COPPERHEAD

WZBH/Ocean City (302) 856-2567
PD: CEMPH MICHAELS
MD: BILL WARNER

- Heavy PETER GABRIEL(M)
- SPIN DOCTORS
- DAN BAIRD
- R.E.M.
- SOUL ASYLUM
- IZZY STRADLIN & TH
- KEITH RICHARDS
- MICK JAGGER(M)
- VAN HALEN
- COVERDALE/PAGE
- Light
- JEFF HEALEY BAND
- 4 NON BLONDES
- COPPERHEAD

WBLM/Portland, ME (207) 774-6364
PD: HERB IVY
MD: BRIAN JAMES

- Heavy JAYHAWKS
- BLACK CROWES
- SPIN DOCTORS
- R.E.M.
- MICK JAGGER
- BON JOVI
- KEITH RICHARDS
- LYNTRD SKYNYRD
- COVERDALE/PAGE
- Light
- PEARL JAM
- BRIAN MAY
- PHISH

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWART
MD: SCOTT LEBARDI

- Heavy SPIN DOCTORS
- MICK JAGGER
- R.E.M.
- PEARL JAM
- DRIVIN N CRYIN
- TRAGICALLY HIP
- SOUL ASYLUM
- VAN HALEN
- BON JOVI
- COVERDALE/PAGE
- Medium
- PAUL MCCARTNEY
- ERIC CLAPTON
- PHISH
- TESTAMENT

WPDH/Poughkeepsie, NY (914) 471-1500
OH: BILL PALMERT
MD: GREG O'BRIEN

- Heavy SPIN DOCTORS
- R.E.M.
- BON JOVI
- MICK JAGGER
- PETER GABRIEL
- NEIL YOUNG
- KEITH RICHARDS
- DEF LEPPARD
- POISON
- COVERDALE/PAGE
- DIXIE DREGS
- DAN BAIRD
- BLACK CROWES
- VAN HALEN
- STING

WCMF/Rochester (716) 262-4330
PD: STAN HAIN
APD/MD: DAVE KANE

- Heavy BAD COMPANY
- JOE SATRIANI(L)
- COVERDALE/PAGE
- Medium
- SPIN DOCTORS
- BRIAN MAY
- Light
- DRIVIN N CRYIN(L)
- DONIS LEARY

WGRF/Buffalo (716) 881-4555
PD: JOHN HAGER

- Heavy BAD COMPANY
- PEARL JAM
- BLACK CROWES
- STING
- R.E.M.(M)
- MICK JAGGER(M)
- Medium
- COVERDALE/PAGE
- Light
- PAUL MCCARTNEY
- ERIC CLAPTON
- KEITH RICHARDS
- SPIN DOCTORS

WAQX/Syracuse (315) 472-0200
PD: STEVE BRILL
APD/MD: DAVE KRISTINA

- Heavy DEF LEPPARD
- MICK JAGGER
- KEITH RICHARDS
- SPIN DOCTORS
- R.E.M.
- VAN HALEN
- Medium
- BRIAN MAY
- TRAGICALLY HIP
- PAUL MCCARTNEY
- PETER GABRIEL

WRKT/Erie, PA (814) 725-4000
OH/MD: RON KLINE
MD: ANDY MONITT

- Heavy COVERDALE/PAGE
- JEFF HEALEY BAND
- IZZY STRADLIN & TH
- MICK JAGGER
- KEITH RICHARDS
- SPIN DOCTORS
- Medium
- Light
- COVERDALE/PAGE
- Light
- PETER HIRSCH
- ALISON RYAN

WOUR/Utica, NY (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

- Heavy UGLY KID JOE
- R.E.M.
- MICK JAGGER
- BLACK CROWES
- DRIVIN N CRYIN
- EXTREME
- DREAM THEATER
- SAIGON KICK
- KEITH RICHARDS
- SOUL ASYLUM
- Medium
- TRUMPET
- DAN BAIRD
- PETER GABRIEL
- BAD COMPANY
- STING
- DIXIE DREGS
- SOUL ASYLUM
- PEARL JAM
- JACKYL
- VAN HALEN
- GENE LOVES JEZEBEL
- DAN BAIRD
- SPIN DOCTORS
- Light

WZXL/Atlantic City, NJ (609) 522-1416
PD: NON BOWEN
APD: STEVE RAYMOND

- Heavy KEITH RICHARDS
- SPIN DOCTORS
- R.E.M.
- MICK JAGGER
- PETER GABRIEL
- PEARL JAM
- COVERDALE/PAGE
- Medium
- Light
- UGLY KID JOE
- JACKYL

WKIT/Bangor, ME (207) 990-2800
PD: BOBBY HUSSELL
MD: MIKE O'HARA

- Heavy JAYHAWKS
- BON JOVI
- R.E.M.
- MICK JAGGER
- SPIN DOCTORS
- IZZY STRADLIN & TH
- BLACK CROWES
- KEITH RICHARDS
- PEARL JAM
- DAN BAIRD
- STING
- VAN HALEN
- LYNTRD SKYNYRD
- Medium
- PETER GABRIEL
- COVERDALE/PAGE
- TROUBLE
- HEAVY BONES
- REMBRANDTS
- TESTAMENT
- SAND RUBIES
- CHRIS HANFORD

KTQX/Dallas (214) 528-5500
PD: ANDY LOCKRIDE
APD: REDBEARD

- Heavy KEITH RICHARDS
- SPIN DOCTORS
- R.E.M.
- MICK JAGGER
- PETER GABRIEL
- PEARL JAM
- COVERDALE/PAGE
- Medium
- Light
- KEITH RICHARDS
- TRAGICALLY HIP
- DAN BAIRD
- HEAVY BONES
- REMBRANDTS
- TESTAMENT
- SAND RUBIES
- CHRIS HANFORD

WZLN/Burlington, VT (802) 877-6800
PD: STEVE CORMIER
MD: MIKE LUKKA

- Heavy JAYHAWKS
- EXTREME
- PAUL MCCARTNEY
- MICK JAGGER
- R.E.M.
- BLACK CROWES
- LEAP OF FAITH
- UP
- PETER GABRIEL
- TRAGICALLY HIP
- STING
- SPIN DOCTORS
- KEITH RICHARDS
- MASTERS OF REALITY
- JEFF HEALEY BAND
- DAN BAIRD
- BLACK CROWES
- VAN HALEN
- COVERDALE/PAGE
- Medium

KLWL/Houston (713) 526-8855
PD: TEO EDWARDS
MD: PATTY MARTIN

- Heavy NIRVANA
- DREAM THEATER
- SOUL ASYLUM
- PEARL JAM
- VAN HALEN
- SPIN DOCTORS
- COVERDALE/PAGE
- LYNTRD SKYNYRD
- Medium
- SCREAMING TREES
- TEMPLE OF THE DOG
- JUDE COLE
- POISON
- DAN BAIRD
- BON JOVI

WRCN/Long Island (516) 727-1570
OH/MD: MATT MANGUS
MD: KEVIN THOMPSON

- Heavy BON JOVI
- DREAM THEATER
- MICK JAGGER
- R.E.M.

SOUTH (Continued)

WVRK/Columbus, GA (404) 578-3000

Heavy DANN YANKEES MICK JAGGER BLACK CROWES LYNYRD SKYNYRD SPIN DOCTORS UGLY KID JOE

KNCN/Corpus Christi (512) 289-1000

Heavy BLACK CROWES MICK JAGGER JATHAMKS PEARL JAM R.E.M. SOUL ASYLUM SPIN DOCTORS UGLY KID JOE

KLAQ/EI Paso (915) 544-8864

Heavy DANN YANKEES VAN HALEN SPIN DOCTORS(L) UGLY KID JOE MICK JAGGER STING

WRCQ/Fayetteville (919) 484-2107

Heavy PAUL MCCARTNEY BLACK CROWES DAN BAIRD JEFF HEALEY BAND SPIN DOCTORS MICK JAGGER(M) PEARL JAM VAN HALEN STING NEIL YOUNG R.E.M. IZZY STRADLIN & TH LYNYRD SKYNYRD(M) UGLY KID JOE

WRXK/Ft. Myers, FL (813) 332-3886

Heavy SPIN DOCTORS PEARL JAM MICK JAGGER R.E.M. VAN HALEN

WZZR/Ft. Pierce, FL (407) 335-8300

Heavy BAD COMPANY BLACK CROWES MICK JAGGER BOB JOVI R.E.M. KEITH RICHARDS LYNYRD SKYNYRD IZZY STRADLIN & TH

WRUF/Gainesville, FL (904) 392-0771

Heavy MICK JAGGER PEARL JAM R.E.M. SPIN DOCTORS UGLY KID JOE VAN HALEN

WROQ/Greenville (803) 242-0101

Heavy SPIN DOCTORS VAN HALEN BLACK CROWES KEITH RICHARDS NEIL YOUNG LYNYRD SKYNYRD BOB JOVI MICK JAGGER R.E.M.

ARC ANGELS Medium

WSTZ/Jackson, MS (601) 982-1067

Heavy BOB JOVI MICK JAGGER R.E.M. SPIN DOCTORS BLACK CROWES UGLY KID JOE DAN BAIRD

WFVY/Jacksonville (904) 642-1055

Heavy MICK JAGGER(M) LYNYRD SKYNYRD(M) R.E.M. SPIN DOCTORS VAN HALEN

WIMZ/Knoxville (615) 525-6000

Heavy MICK JAGGER BLACK CROWES ARC ANGELS DAN BAIRD SPIN DOCTORS JATHAMKS

WKQQ/Lexington (606) 252-8694

Heavy BLACK CROWES(L) KEITH RICHARDS MICK JAGGER(L) STING LYNYRD SKYNYRD(L) DANN YANKEES

KMJX/Little Rock, AR (501) 224-6500

Heavy MICK JAGGER DAN BAIRD SPIN DOCTORS BLACK CROWES VAN HALEN

WQBZ/Macon (912) 781-8558

Heavy MICK JAGGER SPIN DOCTORS R.E.M. STING LYNYRD SKYNYRD DAN BAIRD

WEGR/Memphis (901) 578-1103

Heavy DAN BAIRD R.E.M. MICK JAGGER LYNYRD SKYNYRD IZZY STRADLIN & TH

WSFL/New Bern, NC (812) 232-5034

Heavy BOB JOVI JATHAMKS BLACK CROWES KEITH RICHARDS SPIN DOCTORS SOUL ASYLUM IZZY STRADLIN & TH MICK JAGGER DAN BAIRD R.E.M.

WGXC/Mobile (205) 626-9600

Heavy COVERDALE/PAGE BLACK CROWES DANN YANKEES MICK JAGGER LYNYRD SKYNYRD NIRVANA UGLY KID JOE DREAM THEATER

WDIZ/Orlando (407) 882-7676

Heavy COVERDALE/PAGE VAN HALEN PEARL JAM MICK JAGGER SPIN DOCTORS R.E.M. UGLY KID JOE POISON STING LYNYRD SKYNYRD

WKDF/Nashville (615) 244-9532

Heavy BLACK CROWES(M) COVERDALE/PAGE DREAM THEATER

WTKX/Pensacola, FL (904) 438-7543

Heavy COVERDALE/PAGE MICK JAGGER JATHAMKS DAN BAIRD BOB JOVI IZZY STRADLIN & TH

WRDU/Raleigh (919) 676-1061

Heavy SOUL ASYLUM JATHAMKS R.E.M.(L) PETER GABRIEL DAN BAIRD MICK JAGGER(L) STING

WRXL/Richmond (804) 756-6400

Heavy COVERDALE/PAGE MICK JAGGER DAN BAIRD

WROV/Roanoke (703) 343-4444

Heavy JATHAMKS R.E.M. MICK JAGGER NEIL YOUNG SPIN DOCTORS UGLY KID JOE IZZY STRADLIN & TH

WIXV/Savannah (912) 897-1529

Heavy R.E.M. SPIN DOCTORS UGLY KID JOE JATHAMKS MICK JAGGER VAN HALEN

KTAL/Shreveport, LA (318) 425-2422

Heavy GREAT WHITE ROGER WATERS VAN HALEN

LYNYRD SKYNYRD(M) COVERDALE/PAGE Medium Light

WWWV/Charlottesville, VA (804) 971-4057

Heavy FLEETWOOD MAC JOURNEY JUDY COLE DEP LEPPARD SPIN DOCTORS PATTY SMYTH R.E.M.(M) MICK JAGGER(L) STING

KEYJ/Ablene, TX (915) 677-7225

Heavy KEITH RICHARDS BLACK CROWES TRAGICALLY HIP SPIN DOCTORS R.E.M. MICK JAGGER BAD COMPANY IZZY STRADLIN & TH

KATP/Amarillo, TX (806) 359-5999

Heavy UGLY KID JOE MICK JAGGER JATHAMKS DAN BAIRD BOB JOVI IZZY STRADLIN & TH

WLUP/Chicago (312) 440-5270

Heavy R.E.M. MICK JAGGER(L) PETER GABRIEL PEARL JAM SPIN DOCTORS(M) KEITH RICHARDS(M) VAN HALEN

KKEG/Fayetteville, AR (501) 521-5566

Heavy BLACK CROWES DREAM THEATER PEARL JAM SPIN DOCTORS UGLY KID JOE LEAP OF FAITH JATHAMKS VAN HALEN DAN BAIRD MICK JAGGER LYNYRD SKYNYRD

KFMX/Lubbock, TX (806) 747-1224

Heavy DAN BAIRD BLACK CROWES COVERDALE/PAGE SPIN DOCTORS MICK JAGGER PEARL JAM UGLY KID JOE R.E.M. KEITH RICHARDS

WMSM/Cleveland (216) 861-9687

Heavy SCREAMING TREES ARC ANGELS SOUL ASYLUM R.E.M. MICK JAGGER(L) NEIL YOUNG SPIN DOCTORS MASTERS OF REALITY VAN HALEN STING

WKZQ/Myrtle Beach (803) 448-4739

Heavy SOUL ASYLUM IZZY STRADLIN & TH JATHAMKS PEARL JAM SPIN DOCTORS PETER GABRIEL DAN BAIRD POISON UGLY KID JOE BLACK CROWES JACKYL NINE INCH NAILS MICK JAGGER DAN BAIRD R.E.M. BAD COMPANY NEIL YOUNG STING VAN HALEN

GENE LOVES JEZEBEL VAN HALEN TRAGICALLY HIP TESTAMENT COVERDALE/PAGE Medium Light

WRKX/Panama City (904) 234-8858

Heavy DANN YANKEES ARC ANGELS MICK JAGGER NIRVANA SPIN DOCTORS UGLY KID JOE

KBAT/Odessa, TX (915) 563-2121

Heavy SPIN DOCTORS SOUL ASYLUM DREAM THEATER JATHAMKS JACKYL BLACK CROWES DANN YANKEES MICK JAGGER DAN BAIRD IZZY STRADLIN & TH BAD COMPANY

WGLF/Tallahassee, FL (904) 878-1104

Heavy MICK JAGGER PEARL JAM VAN HALEN DANN YANKEES SPIN DOCTORS

WLVR/Milwaukee (414) 453-4130

Heavy EXTREME TEMPLE OF THE DOG JOURNEY NIRVANA DANN YANKEES(M) VAN HALEN JOE SATRIANI STONE TEMPLE PILOT

WBZX/Columbus, OH (614) 481-7800

Heavy DAN BAIRD BOB JOVI(L) EXTREME JEFF HEALEY BAND(L) POISON R.E.M.(L) SPIN DOCTORS(L) UGLY KID JOE VAN HALEN

WRIF/Detroit (313) 827-9505

Heavy MICK JAGGER VAN HALEN SPIN DOCTORS SCREAMING TREES JATHAMKS TRAGICALLY HIP

WRZX/Indianapolis (317) 927-4200

Heavy DANN YANKEES JACKYL BLACK CROWES UGLY KID JOE DANN YANKEES MICK JAGGER IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WRXZ/Indianapolis (317) 927-4200

Heavy DANN YANKEES JACKYL BLACK CROWES UGLY KID JOE DANN YANKEES MICK JAGGER IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WBBZ/Chicago (312) 861-8100

Heavy BOB JOVI COVERDALE/PAGE DEP LEPPARD GREAT WHITE KILLER DWARFS JACKYL KISS MOTORHEAD POISON ROCKY BLUET SAIGON KICK SAIMTS & SINNERS SUEZE BEEZ

WDRK/Panama City (904) 234-8858

Heavy DANN YANKEES ARC ANGELS MICK JAGGER NIRVANA SPIN DOCTORS UGLY KID JOE

WGLF/Tallahassee, FL (904) 878-1104

Heavy MICK JAGGER PEARL JAM VAN HALEN DANN YANKEES SPIN DOCTORS

WLVR/Milwaukee (414) 453-4130

Heavy EXTREME TEMPLE OF THE DOG JOURNEY NIRVANA DANN YANKEES(M) VAN HALEN JOE SATRIANI STONE TEMPLE PILOT

WQFM/Milwaukee (414) 276-2040

Heavy DAN BAIRD BOB JOVI(L) EXTREME JEFF HEALEY BAND(L) POISON R.E.M.(L) SPIN DOCTORS(L) UGLY KID JOE VAN HALEN

WQRS/Minneapolis (612) 545-5601

Heavy DAN BAIRD BOB JOVI(L) EXTREME JEFF HEALEY BAND(L) POISON R.E.M.(L) SPIN DOCTORS(L) UGLY KID JOE VAN HALEN

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

KQRC/Kansas City (913) 384-9900

Heavy UGLY KID JOE METALLICA DANN YANKEES VAN HALEN

KTCZ/Minneapolis (612) 339-0000

Heavy DANN YANKEES VAN HALEN JEFF HEALEY BAND LYNYRD SKYNYRD DAN BAIRD EXTREME BLACK CROWES BOB JOVI SPIN DOCTORS

KRXX/Minneapolis (612) 452-6200

Heavy DANN YANKEES ANNE LENOX LEAP OF FAITH FLEETWOOD MAC LINKS KEITH RICHARDS MICK JAGGER WELLS YOUNG PAUL MCCARTNEY PETER GABRIEL R.E.M. STING DADA SOUL ASYLUM JATHAMKS

WONE/Akron (216) 869-9800

Heavy HARVE ALAN SPIN DOCTORS R.E.M. DANN YANKEES VAN HALEN

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WXLP/Davenport (319) 328-2541

Heavy KEITH RICHARDS DANN YANKEES MICK JAGGER STING

WTUE/Dayton (513) 224-1501

Heavy DANN YANKEES VAN HALEN JEFF HEALEY BAND LYNYRD SKYNYRD DAN BAIRD EXTREME BLACK CROWES BOB JOVI SPIN DOCTORS

WAZU/Dayton (513) 224-9445

Heavy BRAD HARDIN MICK JAGGER KEITH RICHARDS MICK JAGGER WELLS YOUNG PAUL MCCARTNEY PETER GABRIEL R.E.M. STING DADA SOUL ASYLUM JATHAMKS

KGGO/Des Moines (515) 285-8181

Heavy IZZY STRADLIN & TH VAN HALEN SOUL ASYLUM MICK JAGGER DIZIE DREDS SPIN DOCTORS JATHAMKS DRIVIN N CRYIN

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

WQBF/Evansville, IN (812) 477-8811

Heavy BOB JOVI POISON BLACK CROWES UGLY KID JOE DAN BAIRD IZZY STRADLIN & TH PEARL JAM TRAGICALLY HIP DAN BAIRD DREAM THEATER DRIVIN N CRYIN MEGADETH METALLICA POISON KEITH RICHARDS GEORGE THOROGOOD

KEZO/Omaha (402) 592-5300

Heavy MICK JAGGER JUDY COLE R.E.M. STING VAN HALEN SPIN DOCTORS

KRRK/Omaha (402) 393-0900

Heavy BRIAN MAY DRIVIN N CRYIN METALLICA DANN YANKEES MICK JAGGER JACKYL SPIN DOCTORS

WWTC/Pooria (309) 674-2000

Heavy RICK HIRSCHMANN DAN BAIRD DEF LEPPARD DAN BAIRD BLACK CROWES JUDY COLE BOB JOVI MICK JAGGER(M) VAN HALEN

WKQZ/Saginaw (517) 695-5115

Heavy DANN YANKEES SPIN DOCTORS VAN HALEN NIRVANA PEARL JAM

WAOR/South Bend, MI (616) 683-6123

Heavy MICK JAGGER JATHAMKS PEARL JAM R.E.M. SPIN DOCTORS VAN HALEN

KXUS/Springfield, MO (417) 831-8700

Heavy MICK JAGGER JATHAMKS PEARL JAM R.E.M. SPIN DOCTORS

WNCD/Yountstown (216) 652-0106

Heavy KEITH RICHARDS MICK JAGGER IZZY STRADLIN & TH VAN HALEN

KATT/Oklahoma City (405) 848-0100

Heavy METALLICA DREAM THEATER SUICIDAL TENDENCIES(L) IZZY STRADLIN & TH GIN BLOSSOMS PLOTSAM & JESSAM

KATT/Oklahoma City (405) 848-0100

Heavy METALLICA DREAM THEATER SUICIDAL TENDENCIES(L) IZZY STRADLIN & TH GIN BLOSSOMS PLOTSAM & JESSAM



Continued on next page

MIDWEST (Continued)

KICT/Wichita (316) 722-5800

Heavy UGLY KID JOE... PD: RON ERIC TAYLOR...

WIOT/Toledo (419) 248-3377

Heavy UGLY KID JOE... PD: LYN CASTE...

CRNA/Cedar Rapids (319) 351-9300

Heavy UGLY KID JOE... PD: ROB NORTON...

KFMW/Waterloo, IA (319) 234-2200

Heavy KEITH RICHARDS... PD: MARK HANSEN...

WZNF/Champaign, IL (217) 387-1195

Heavy UGLY KID JOE... PD: GREG FARBER...

KFMZ/Columbia, MO (314) 874-3000

Heavy UGLY KID JOE... PD: CHRIS KELLOGG...

KODS/Duluth, MN (218) 728-6421

Heavy UGLY KID JOE... PD: MIKE KELLER...

KQWB/Fargo, ND (218) 236-7900

Heavy UGLY KID JOE... PD: MARK NICHOLLS...

KJKJ/Grand Forks, ND (701) 746-1417

Heavy UGLY KID JOE... PD: MICHAEL CROSS...

KIBZI/Lincoln, NE (402) 423-1530

Heavy WILDSIDE... PD: GABE BAPTISTE...

KSEZ/Sioux City, IA (712) 258-6740

Heavy UGLY KID JOE... PD: GLEN MILLER...

KSQY/Rapid City, SD (605) 348-9877

Heavy UGLY KID JOE... PD: JACK DANIELS...

WZZQ/Terre Haute, IN (812) 232-6034

Heavy UGLY KID JOE... PD: BEN JACOBS...

KRCH/Rochester, MN (507) 288-3888

Heavy UGLY KID JOE... PD: GREG MICHAELS...

WKLTV/Traverse City, MI (616) 947-0003

Heavy UGLY KID JOE... PD: DAVE PORTNEY...

KBPI/Denver (303) 534-6200

Heavy UGLY KID JOE... PD: BILL BETTS...

KDKB/Phoenix (602) 897-9300

Heavy UGLY KID JOE... PD: TIM MARANVILLE...

KUPD/Phoenix (602) 838-3062

Heavy UGLY KID JOE... PD: CURTISS JOHNSON...

KQLZ/Los Angeles (310) 204-2000

Heavy UGLY KID JOE... PD: GREG STEVENS...

KLOS/Los Angeles (310) 840-4836

Heavy UGLY KID JOE... PD: CAREY CURELOP...

KUFO/Portland, OR (503) 222-1011

Heavy UGLY KID JOE... PD: DAVE NUNNE...

KRXQ/Sacramento (916) 334-7777

Heavy UGLY KID JOE... PD: JUDY MCARTT...

KISW/Seattle (206) 286-7625

Heavy UGLY KID JOE... PD: STEVE YOUNG...

KBER/Salt Lake City (801) 322-3311

Heavy UGLY KID JOE... PD: CORY DRAPER...

KIOZ/San Diego (619) 560-5464

Heavy UGLY KID JOE... PD: TOM MARSHALL...

KRQR/San Francisco (415) 765-4097

Heavy UGLY KID JOE... PD: LARRY SMIDER...

KOME/San Jose (408) 985-9800

Heavy UGLY KID JOE... PD: RON NENNI...

KFQQ/San Francisco (415) 543-1045

Heavy UGLY KID JOE... PD: GREG SOLK...

KKRX/Seattle (206) 283-5979

Heavy UGLY KID JOE... PD: BROW MICHAELS...

KPOI/Honolulu (808) 524-7100

Heavy UGLY KID JOE... PD: J.J. MICHAELS...

KZRR/Albuquerque (505) 785-9510

Heavy UGLY KID JOE... PD: FRANK JAXON...

KRAB/Bakersfield (805) 392-1100

Heavy UGLY KID JOE... PD: CHRIS SQUIRES...

KJOT/Boise (208) 344-3511

Heavy UGLY KID JOE... PD: BRYAN ORSBORN...

KOMP/Las Vegas (702) 876-1480

Heavy UGLY KID JOE... PD: RICHARD REED...

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy UGLY KID JOE... PD: M.J. MATTHEWS...

KILO/Colorado Springs (719) 634-4896

Heavy UGLY KID JOE... PD: RICH HANK...

KEZE/Spokane (509) 448-8888

Heavy UGLY KID JOE... PD: GARY ALLEN...

KNAC/Los Angeles (310) 437-0388

Heavy UGLY KID JOE... PD: GREGG STEELE...

KDJK/Modesto-Stockton (209) 847-9510

Heavy UGLY KID JOE... PD: BEAVER BROWN...

KRZY/Fresno (209) 252-8994

Heavy UGLY KID JOE... PD: E. CURTIS JOHNSON...

KMBY/Monterey (408) 758-5400

Heavy UGLY KID JOE... PD: HILAN ALMAS...

KKFX/Santa Rosa (707) 523-1389

Heavy UGLY KID JOE... PD: RANDY SCOWELL...

KZFY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: JACK EVANS...

KWHL/Anchorage, AK (907) 344-9622

Heavy UGLY KID JOE... PD: RADIO PHILL...

KLPX/Tucson (602) 822-6711

Heavy UGLY KID JOE... PD: LARRY MILLES...

KRXX/Billings, MT (406) 245-5000

Heavy UGLY KID JOE... PD: TERRY KEYS...

KRZZ/Santa Barbara (805) 964-7670

Heavy UGLY KID JOE... PD: TOM VAN SAFT...

KATSYakima, WA (509) 457-8115

Heavy UGLY KID JOE... PD: DARRIN JOHNSON...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

KATY/Denver (303) 759-5600

Heavy UGLY KID JOE... PD: TONY FORNARO...

HARVEY'S LEAVIN'... No Folkin' Way! CONGRATS! THE ATLANTIC GROUP

P3 logo

P1 logo

P2 logo

P3 logo

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



36 REPORTERS		FEBRUARY 19, 1993		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light		
3	2	WKS	WKS	LW	TW						
2	2	2	2	1	1	1 JESUS JONES/Perverse (SBK/ERG)	"Devil"	36/0	30	4	2
1	1	1	1	2	2	2 R.E.M./Automatic For The People (WB)	"Moon"	34/0	29	4	1
11	7	5	5	3	3	3 BELLY/Star (4AD/Sire/Reprise)	"Feed"	36/0	26	8	2
3	4	3	4	4	4	4 10,000 MANIACS/Our Time In Eden (Elektra)	"Candy"	34/0	26	7	1
5	3	4	5	5	4	5 THE THE/Dusk (Epic)*	"Dogs"	35/0	24	9	2
8	9	6	6	6	6	6 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Shove"	33/0	23	7	3
—	16	10	7	7	10	7 STING/If I Ever Lose My Faith In You (Track) (A&M)	"Faith"	31/0	21	9	1
DEBUT	8	8	8	8	8	8 DEPECHE MODE/1 Feel You (Track) (Sire/Reprise)	"Feel"	30/30	21	5	4
7	8	11	9	9	11	9 NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Syrup" "Sleeping"	30/0	18	10	2
15	12	13	10	10	13	10 STARCLUB/Starclub (Island/PLG)	"Hard"	31/0	14	15	2
13	11	9	11	11	9	11 INXS/Welcome To Wherever You Are (Atlantic/AG)	"Beautiful"	27/0	17	9	1
6	5	7	12	12	7	12 DURAN DURAN/Ordinary World (Track) (Capitol)	"Ordinary"	27/0	17	8	2
17	17	15	13	13	15	13 STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	30/1	17	9	4
4	6	8	14	14	8	14 PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	25/0	19	5	1
14	14	14	15	15	14	15 SUNDAYS/Blind (DGC)	"Goodbye" "Love"	29/0	13	13	3
16	13	16	16	16	16	16 808 STATE/Gorgeous (ZTT/Tommy Boy)	"One" "Moses"	28/0	15	10	3
9	10	12	17	17	12	17 INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Generations" "Smoking"	26/1	11	9	6
28	24	19	18	18	19	18 DINOSAUR JR/Where You Been (Sire/WB)	"Start"	30/0	7	18	5
10	15	17	19	19	17	19 SUNSCREAM/O ₃ (Columbia)	"Love"	23/0	13	9	1
21	19	18	20	20	18	20 DADA/Puzzle (IRS)	"Dim" "Dizz"	26/0	8	14	4
—	—	23	21	21	23	21 CANDY SKINS/Fun? (DGC)	"Wembley"	30/2	6	17	7
—	20	20	22	22	20	22 SCHOOL OF FISH/Take Me Anywhere (Track) (Capitol)*	"Take"	29/1	4	18	7
19	22	24	23	23	24	23 THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Goodbye"	25/1	10	13	2
—	—	25	25	25	25	24 JELLYFISH/Spilt Milk (Charisma/Virgin)	"Ghost"	29/3	6	14	9
30	26	26	26	26	26	25 TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	26/1	9	8	9
23	23	21	26	26	21	26 SCREAMING TREES/Sweet Oblivion (Epic)	"Season" "Dollar"	21/0	8	7	6
DEBUT	27	27	27	27	27	27 SLOAN/Smeared (DGC)	"Underwhelmed"	23/1	7	11	5
—	—	27	28	28	27	28 GIN BLOSSOMS/New Miserable Experience (A&M)*	"Rita" "Jealousy"	18/0	4	11	3
—	—	30	29	29	30	29 4 NON BLONDES/Bigger, Better, Faster, More! (Interscope/Atlantic Group)	"Up"	23/1	6	10	7
—	—	30	29	29	30	30 NEW FAST AUTOMATIC DAFFODILS/Body Exit Mind (Mute/Elektra)*	"Stockholm"	24/0	2	14	8

*Keeps bullet due to continued growth.

MOST ADDED

- DEPECHE MODE (30)
- LIVING COLOUR (17)
- ROBYN HITCHCOCK &... (15)
- GOD GOD DOLLS (6)
- BOY GEORGE (5)
- DARLING BUDS (4)
- JELLYFISH (3)
- PRESENCE (3)
- PURE (3)
- STARLINGS (3)

HOTTEST

- R.E.M. (16)
- BELLY (14)
- THE THE (13)
- DEPECHE MODE (10)
- STEREO MC'S (9)
- STING (9)
- JESUS JONES (7)
- DURAN DURAN (6)
- 10,000 MANIACS (6)
- THOMAS DOLBY (5)
- MICK JAGGER (5)
- SOUL ASYLUM (5)

MOST REQUESTED

- DEPECHE MODE (14)
- BELLY (12)
- KING MISSILE (7)
- 10,000 MANIACS (7)
- DINOSAUR JR (6)
- THOMAS DOLBY (6)
- SOUL ASYLUM (6)
- STEREO MC'S (6)
- STING (6)
- THE THE (5)

NEW & ACTIVE

PURE "Pureafunalia" (Reprise) 23/3

Rotations: Heavy 2/1, Medium 13/1, Light 8/1, Total Adds 3, KNDD, WHTG, WRAS. Heavy including WHFS. Medium including KDGE, WZRH, CIMX, KITS, WEQX. Light including WBRU, WHFS, KTCL, KXRX, WOXY.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 20/1

Rotations: Heavy 3/0, Medium 9/0, Light 8/1, Total Adds 1, WRLT. Heavy: KBAC, WRAS, WFIT. Medium including WFNX, WDRE, KDGE, WXRT, WHTG. Light including WBRU, WHFS, KTCL, KXRX, KNDD.

ELVIS COSTELLO "The Juliet Letters" (WB) 20/0

Rotations: Heavy 5/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: WFNX, WRLT, WVGO, WXPX, KACV. Medium including WHFS, WKQX, WXRT, WWCD, KITS. Light: WBRU, KTCL, KNDD.

ROBYN HITCHCOCK & THE EGYPTIANS "Driving Aloud (Radio Storm) (Track)" (A&M) 19/15

Rotations: Heavy 0, Medium 9/6, Light 10/9, Total Adds 15 including WDRE, WBRU, WHFS, WKQX, KUKQ. Medium including WXRT, WHTG, KTOZ. Light including WCHZ.

GOD GOD DOLLS "We Are The Normal (Track)" (Metal Blade/WB) 19/6

Rotations: Heavy 1/0, Medium 15/5, Light 3/1, Total Adds 6 including CIMX, KUKQ, KNDD, WEQX, KACV. Heavy: WHTG. Medium including WDRE, WHFS, KDGE, WXRT, KROQ. Light including WZRH, KTCL.

LIVING COLOUR "Leave It Alone (Track)" (Epic) 18/17

Rotations: Heavy 7/7, Medium 6/6, Light 5/4, Total Adds 17 including WFNX, WDRE, WBRU, WHFS, KDGE. Light including WXRT.

SUGAR "Copper Blue" (Rykodisc) 18/2

Rotations: Heavy 5/0, Medium 8/0, Light 5/2, Total Adds 2, WKQX, KEDJ. Heavy: WZRH, WXRT, KUKQ, WEQX, WOXY. Medium including WFNX, WDRE, WHFS, KITS, WCHZ. Light including WBRU, KACV, WRAS.

SONIC YOUTH "Dirty" (DGC) 18/1

Rotations: Heavy 0, Medium 5/0, Light 13/1, Total Adds 1, WEQX. Medium: KDGE, CIMX, KROQ, WHTG, KNCC. Light including WDRE, WBRU, WHFS, WXRT, WWCD.

GENE LOVES JEZEBEL "Heavenly Bodies" (Savage) 18/0

Rotations: Heavy 5/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: WDST, WOXY, KKDJ, KBAC, WFIT. Medium including WBRU, WXRT, KEDJ, KUKQ, KXRX. Light: KTCL, WBEB.

DARLING BUDS "Erotica" (Chaos) 17/4

Rotations: Heavy 1/0, Medium 14/3, Light 2/1, Total Adds 4, KEDJ, WHTG, KNCC, KRZQ. Heavy: WKQX. Medium including WDRE, KDGE, KTCL, KROQ, KITS. Light including WXRT.

BASH & POP "Friday Night Is Killing Me" (Sire/Reprise) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WXRT. Medium including WEQX, WHTG, WDST, WCHZ, KBAC. Light including WFNX, WWCD, KTCL, KUKQ, WOXY.

TASMIN ARCHER "Sleeping Satellite (Track)" (EMI/ERG) 15/2

Rotations: Heavy 6/0, Medium 6/1, Light 3/1, Total Adds 2, WXRT, KACV. Heavy including WDRE, KDGE, KROQ, WHTG, KNCC. Medium including WHFS, WKQX, WCHZ, KKDJ, WXPX. Light including WBRU, WOXY.

KOWANKO "Kowanko" (Morgan Creek) 15/1

Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1, WRAS. Heavy: KBAC, WXPX. Medium including WDRE, WDST, WCHZ, WRLT, KTOZ. Light including WBRU, WHFS, WWCD, KXRX, WOXY.

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior (Track)" (Giant/Reprise) 15/1

Rotations: Heavy 1/0, Medium 10/0, Light 4/1, Total Adds 1, WCHZ. Heavy: WRLT. Medium including WXRT, CIMX, KTCL, WEQX, WDST. Light including WWCD, WXPX, KACV.

SAND RUBIES "Goodbye (EP)" (Atlas/PLG) 15/0

Rotations: Heavy 3/0, Medium 10/0, Light 2/0, Total Adds 0. Heavy: KUKQ, KBAC, WRAS. Medium including WXRT, KTCL, KEDJ, WEQX, WDST. Light: WCHZ, WRLT.

MICK JAGGER "Wandering Spirit" (Atlantic/AG) 13/1

Rotations: Heavy 6/0, Medium 5/0, Light 2/1, Total Adds 1, WBRU. Heavy including WXRT, WWCD, XTRA, WEQX, WRLT. Medium: WHFS, CIMX, WDST, KEDG, KACV. Light including WXPX.

CHRIS HARTFORD "Be Headed" (Elektra) 13/1

Rotations: Heavy 0, Medium 5/0, Light 8/1, Total Adds 1, WWCD. Medium: KDGE, WEQX, WHTG, WRLT, KBAC. Light including WFNX, WDRE, WZRH, KTCL, WDST, WOXY, WFIT.

WEEN "Pure Guava" (Elektra) 13/1

Rotations: Heavy 1/0, Medium 6/0, Light 6/1, Total Adds 1, WRLT. Heavy: WFIT. Medium including WDRE, KDGE, WXRT, KKDJ, WBEB. Light including WFNX, WBRU, CIMX, WHTG, KBAC.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/0

Rotations: Heavy 2/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WHTG, KACV. Medium: WZRH, KUKQ, KXRX, KKDJ. Light including WFNX, KTCL, KITS, KNDD, WRAS.

Continued on Page 58

JUDYBATS

"BEING SIMPLE"

GOING FOR ADDS MARCH 1

808state 

GORGEOUS

over 50,000 units shipped.

look for the new single

MOSES

featuring

IAN McCULLOCH

already on at WDRE-NYC, NY

"THE IAN McCULLOCH TRACK IS A SMASH!"

Wendy Naylor, The Edge · Dallas, TX.

"POP SONG STRUCTURE WITH A TECHNO VOCABULARY"

Jed the Fish · KROQ



U.S. tour starts March 20th



SIGNIFICANT ACTION

OPUS III "Mind Fruit" (EastWest/Atlantic Group) 11/1

Rotations: Heavy 1/1, Medium 3/0, Light 7/1, Total Adds 1, WHTG. Heavy: KDGE. Medium: KKDJ, WFIT, KTOZ. Light including WFNX, WBRU, WZRH, KTCL, KXRK.

ARRESTED DEVELOPMENT "3 Years, 5 Months, & 2 Days In The..." (Chrysalis/ERG) 9/1

Rotations: Heavy 4/0, Medium 5/1, Light 0, Total Adds 1, KNNC. Heavy: WDRE, KDGE, WCHZ, KRZO. Medium including XTRA, WOXY, KKDJ, KTOZ.

BOY GEORGE "Crying Game (Track)" (SBK/ERG) 7/5

Rotations: Heavy 1/0, Medium 4/3, Light 2/2, Total Adds 5, WDRE, WBRU, WKQX, WWCD, WCHZ. Heavy: KROQ. Medium including KKDJ.

STARLINGS "Valid" (Anxious/Atlantic Group) 7/3

Rotations: Heavy 1/1, Medium 1/0, Light 5/2, Total Adds 3, KBAC, KACV, WRAS. Medium: KTOZ. Light including KITS, KNDD, WDST.

MERCURY REV "Yerself Is Steam" (Columbia) 7/2

Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Total Adds 2, WDRE, WHTG. Heavy: WHFS. Medium including KTOZ. Light including WBRU, WOXY, KBAC.

311 "Music" (Capricorn/WB) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, KITS, KBAC. Medium: KTOZ. Light including WBRU, KXRK, WHTG, WRLT.

POOH STICKS "Million Seller" (Zoo) 7/0

Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0, Heavy: KBAC, WRAS. Medium: KDGE, WDST, WCHZ, KTOZ. Light: KACV.

CLIFFS OF DOONEEN "Undertow" (Critique/BMG) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0, Medium: WFNX, WDST, KBAC. Light: WBRU, KTCL, KXRK, WFIT.

P1 PLAYLISTS

WFNX/Boston (617) 595-6200

OM/PP: Mad Max MD: Kurt St. Thomas

WDRE/Long Island (516) 832-9400

OM/PP: Tom Calderone MD: Malibu Sue

WBRU/Providence (401) 272-9550

PD: Michael Osborne MD: Frank Huang

WHFS/Washington (301) 306-0991

PD: Robert Benjamin MD: Bob Waugh

DURAN DURAN (301) 567-1067

PD: Kevin Weatherly MD: Gene Sandbloom

WXRT/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

KROQ/Los Angeles (818) 567-1067

PD: Kevin Weatherly MD: Gene Sandbloom

XTRA/San Diego (619) 291-9191

VP/Programming: Kevin Stapleford PD/MD: Mike Haloran

KNNC/Austin (512) 863-3694

PD: Bill Raffle MD: Paul Krieger

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Sat Bisla

KEDG/Las Vegas (702) 795-1035

MD: John Griffin

KRZQ/Reno (702) 827-0965

PD: Blaze MD: Max Volume

KBAC/Santa Fe (505) 471-7110

PD/MD: Armida Santa Cruz

WVGO/Richmond (804) 330-3106

MD: Dal Hunter

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

WBR/Rochester (716) 381-4353

PD: Andrew Chinnici APD/MD: Jennifer Vanderville

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

KACV/Amarillo, TX (806) 371-5227

PD: Jamey Karr MD: Melissa Prosser

WFTI/Melbourne, FL (407) 768-8000

Station Mgr: Rob Seikow MD: Jon Hammerlund

P2

ADDS & HOTS

EAST

WEQX/Albany (802) 362-4800

PD: Jim McGuinn MD: Kerry Gray

WHTG/Asbury Park, NJ (908) 542-1410

PD: Michael Butcher MD: Matt Pinfield

WDST/Woodstock, NY (914) 679-7266

PD: Freddie Blue Fox MD: Jeanne Atwood

KNNC/Austin (512) 863-3694

PD: Bill Raffle MD: Paul Krieger

WVGO/Richmond (804) 330-3106

MD: Dal Hunter

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

WBR/Rochester (716) 381-4353

PD: Andrew Chinnici APD/MD: Jennifer Vanderville

KACV/Amarillo, TX (806) 371-5227

PD: Jamey Karr MD: Melissa Prosser

NANKI DRIFT/Houston (R.E.M., 10,000 MANIACS, PETER GABRIEL, BIG HEAD TODD & T, THOMAS DOLBY)

WCHZ/Augusta (706) 850-1122

PD: Frank Copsidas MD: Jamie McCulloch

WHTG/Asbury Park, NJ (908) 542-1410

PD: Michael Butcher MD: Matt Pinfield

WOXY/Cincinnati (513) 523-4114

PD: Phil Manning MD: Julie Forman

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Sat Bisla

KEDG/Las Vegas (702) 795-1035

MD: John Griffin

KRZQ/Reno (702) 827-0965

PD: Blaze MD: Max Volume

KBAC/Santa Fe (505) 471-7110

PD/MD: Armida Santa Cruz

WVGO/Richmond (804) 330-3106

MD: Dal Hunter

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

WBR/Rochester (716) 381-4353

PD: Andrew Chinnici APD/MD: Jennifer Vanderville

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

KACV/Amarillo, TX (806) 371-5227

PD: Jamey Karr MD: Melissa Prosser

WFTI/Melbourne, FL (407) 768-8000

Station Mgr: Rob Seikow MD: Jon Hammerlund

WFNX/Boston (617) 595-6200

OM/PP: Mad Max MD: Kurt St. Thomas

WDRE/Long Island (516) 832-9400

OM/PP: Tom Calderone MD: Malibu Sue

WBRU/Providence (401) 272-9550

PD: Michael Osborne MD: Frank Huang

WHFS/Washington (301) 306-0991

PD: Robert Benjamin MD: Bob Waugh

DURAN DURAN (301) 567-1067

PD: Kevin Weatherly MD: Gene Sandbloom

WXRT/Chicago (312) 777-1700

VP/Programming: Norm Winer APD/MD: Paul Marszalek

KROQ/Los Angeles (818) 567-1067

PD: Kevin Weatherly MD: Gene Sandbloom

XTRA/San Diego (619) 291-9191

VP/Programming: Kevin Stapleford PD/MD: Mike Haloran

KNNC/Austin (512) 863-3694

PD: Bill Raffle MD: Paul Krieger

WVGO/Richmond (804) 330-3106

MD: Dal Hunter

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

WBR/Rochester (716) 381-4353

PD: Andrew Chinnici APD/MD: Jennifer Vanderville

KACV/Amarillo, TX (806) 371-5227

PD: Jamey Karr MD: Melissa Prosser

KKDJ/Fresno (209) 226-5991

PD: Don Parker MD: Sat Bisla

KEDG/Las Vegas (702) 795-1035

MD: John Griffin

KRZQ/Reno (702) 827-0965

PD: Blaze MD: Max Volume

KBAC/Santa Fe (505) 471-7110

PD/MD: Armida Santa Cruz

WVGO/Richmond (804) 330-3106

MD: Dal Hunter

WRLT/Nashville (615) 242-5600

OM: Brett Schulte MD: Michael Parks

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

WBR/Rochester (716) 381-4353

PD: Andrew Chinnici APD/MD: Jennifer Vanderville

WXP/Philadelphia (215) 896-6677

PD/MD: Michael Morrison

KACV/Amarillo, TX (806) 371-5227

PD: Jamey Karr MD: Melissa Prosser

WFTI/Melbourne, FL (407) 768-8000

Station Mgr: Rob Seikow MD: Jon Hammerlund

DIM

Brightening Playlists Nationally



Top 20 at New Rock Including

- WDRE WKQX KUKQ WDST WOXY
WBRU WXRT KXRK WCHZ KKDJ
WHFS WWCD XTRA KNNC KEDG
KDGE KTCL WEQX WRLT KBAC
WZRH KEDJ WHTG WVGO WXPX KTOZ



WWCD/Columbus, OH (614) 444-9923

PD: Tom Teuber MD: Dirk Thompson

Heavy SONIA DADA MICK JAGGER STING 10,000 MANIACS PAUL MCCARTNEY R.E.M. STARCLUB PETER GABRIEL KEVIN RICHARDS JAYHAWKS NEIL YOUNG THOMAS DOLBY

Medium SUNDAYS DADA DURAN DURAN GIN BLOSSOMS SOUL ASYLUM INXS RONNIE WOOD ROBERT CRAY SHAWN COLVIN SUZANNE VEGA ETTA JAMES ROBRANTTS PETER HANDELMAN ROBBEN FORD ELVIS COSTELLO JESUS JONES THE THE PHISH

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

WKQX/Chicago (312) 527-8348

PD: Bill Gamble MD: Mary Shumines

Heavy DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

Medium SUZANNE VEGA STARCLUB ELVIS COSTELLO ANNIE LENNOX TALKING HEADS DURAN DURAN B-52'S INSPIRAL CARPETS TORI AMOS MODERNINCS

Light DEPECHE MODE BOY GEORGE HOTTIMORE FLOWERS A TOO MUCH JOY CHRIS HARRFORD

Medium DADA STING DANIEL BUDS R.E.M. 10,000 MANIACS SUNDAYS LEMONHEADS INXS SOUL ASYLUM BELLY THOMAS DOLBY

39 REPORTERS

NATIONAL AIRPLAY®

29 REPORTERS

FEBRUARY 19, 1993

LW	TW	ARTIST/ALBUM
1	1	KENNY G/Breathless (Arista)
2	2	RICHARD ELLIOT/Soul Embrace (Manhattan/Capitol)
3	3	SADE/Love Deluxe (Epic)
5	4	BRIAN HUGHES/Under One Sky (Justin Time)
4	5	STANLEY CLARKE/Passenger 57-Music From The Soundtrack (Epic)
8	6	LEO GANDELMAN/Visions (One Globe Music)
6	7	KEIKO MATSUI/Cherry Blossom (White Cat)
9	8	RONNIE LAWS/Deep Soul (PAR)
13	9	ALEX MURZYN/Cross Currents (Kamei)
11	10	MAX LASSER'S ARK/A Different Kind Of Blue (Real Music)
7	11	FATBURGER/On A Roll (Sin-Drome)
15	12	ANGELA BOFILL/I Wanna Love Somebody (Jive)
10	13	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
16	14	KOINONIA/Koinonia (Bluemoon/Wigwam)
12	15	ALPHONSE MOUZON/The Survivor (Tenacious)
19	16	VITAL INFORMATION/Easier Done Than Said (Manhattan/Capitol)
21	17	CONNECTION/Inside Out (Shanachie)
18	18	VARIOUS ARTISTS I/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA)
14	19	GEORGE DUKE/Snapshot (WB)
20	20	JAN HAMMER/Beyond The Mind's Eye (Miramar)
17	21	NORMAN BROWN/Just Between Us (MoJAZZ)
25	22	PETER GORDON/Doubleplay (Positive Music)
24	23	RICK BRAUN/Intimate Secrets (Mesa)
29	24	NELSON RANGELL/Truest Heart (GRP)
23	25	RAMSEY LEWIS/Ivory Pyramid (GRP)
27	26	STEPS AHEAD/Yin-Yang (NYC)
22	27	MIKE OLDFIELD/Tubular Bells 2 (Reprise)
28	28	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
30	29	JAMES LEE STANLEY/The Envoy (Beachwood)
DEBUT	30	RALF ILLENBERGER/Soleil (Narada/Equinox)

FEBRUARY 19, 1993

LW	TW	ARTIST/ALBUM
2	1	AL GREY/Fab (Capri)
3	2	HARRY CONNICK JR./25 (Columbia)
1	3	CHARLES FAMBROUGH/The Charmer (CTI) "Charmer"
8	4	BILLY TAYLOR/Dr. T. (GRP)
5	5	HENDRIK MEURKENS/Clear Of Clouds (Concord Picante)
6	6	BILLY CHILDS/Portrait Of A Player (Windham Hill Jazz)
4	7	ETTA JONES/Reverse The Charges (Muse)
7	8	DONALD BROWN/Cause And Effect (Muse)
16	9	YELLOWJACKETS/Like A River (GRP) "Dewey"
13	10	CINDY BLACKMAN/Code Red (Muse)
14	11	BOBBY MILITELLO/Heart And Soul (Positive Music)
12	12	BOB MINTZER/Departure (DMP)
20	13	WYNTON MARSALIS/Citi Movement (Griot New York) (Columbia)
DEBUT	14	LOU RAWLS/Portrait Of The Blues (Manhattan/Capitol) "Lovers"
22	15	JIMMY SCOTT/Lost And Found (Rhino/Atlantic)
11	16	BOBBY LYLE/Secret Island (Atlantic Jazz/AG)
9	17	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
29	18	MARCUS ROBERTS/If I Could Be With You (Novus/RCA)
10	19	TITO PUENTE/Live At The Village Gate (Tropijazz/Sony)
26	20	PAQUITO D'RIVERA/La Habana Rio Conexion (Messidor)
19	21	ALEX MURZYN/Cross Currents (Kamei) "May"
17	22	GENE HARRIS QUARTET/Like A Lover (Concord)
30	23	RENE McLEAN/In African Eyes (Triloka)
15	24	MAYNARD FERGUSON/Footpath Cafe (Avion)
18	25	RAMSEY LEWIS/Ivory Pyramid (GRP) "Tequila"
24	26	RON JACKSON/A Guitar Thing (Muse)
23	27	TED ROSENTHAL/Calling You (CTI)
21	28	DAVID BENOIT/Letter To Evan (GRP)
27	29	MIKE METHENY/From Then 'Til Now (Altenburgh)
25	30	PLAS JOHNSON/Hot Blue & Saxy (Carell)

*Keeps bullet due to continued growth.

BREAKERS	MOST ADDED	HOTTEST
MARS LASAR POCKET CHANGE	STEVE LAURY (13) RAY OBIEDO (9) BRIAN BROMBERG (7) BLUE KNIGHTS (6) POCKET CHANGE (6) GO WEST (5) PORCUPINE (4)	SADE (24) RICHARD ELLIOT (23) KENNY G (23) BRIAN HUGHES (15) STANLEY CLARKE (9) GEORGE DUKE (6) LEO GANDELMAN (5) KEIKO MATSUI (5) ALPHONSE MOUZON (5)

BREAKERS	MOST ADDED	HOTTEST
CHARLIE SEPULVEDA VINNY VALENTINO JOHN PIZZARELLI	MARLON JORDAN (13) STEVE LAURY (10) JOHN SCOFIELD (9) RAY OBIEDO (8) JOHN PIZZARELLI (8) OREGDN (6) CHARLIE SEPULVEDA (6) JOHNNY GRIFFIN (5)	CHARLES FAMBROUGH (14) BILLY CHILDS (9) AL GREY (9) HARRY CONNICK JR. (8) BILLY TAYLOR (8) JACKIE McLEAN (4) BOBBY MILITELLO (4) JIMMY SCOTT (4)

NEW & ACTIVE

*POCKET CHANGE "Mediterranean Affair" (Brainchild) 25/6
Rotations: Heavy 1/0, Medium 5/0, Light 19/6, Total Adds 6, WJZE, KBZN, WFAE, WNND, KTNT, KBIA. Heavy: JZTRAX. BREAKER this week.

*MARS LASAR "The Eleventh Hour" (Real Music) 25/3
Rotations: Heavy 1/0, Medium 12/0, Light 12/3, Total Adds 3, KBZN, KBIA, KMXX. Heavy: WXXM. BREAKER this week.

CAL SCOTT "Second Thought" (Tamarack) 23/2
Rotations: Heavy 3/0, Medium 6/0, Light 14/2, Total Adds 2, WLVE, KBIA. Heavy: KJZZ, KIFM, KTCZ.

PRESTON REED "Border Towns" (Liberty) 23/0
Rotations: Heavy 5/0, Medium 4/0, Light 14/0, Total Adds 0. Heavy: WNOX, KIOT, KTCZ, KMXX, KNIK.

BLUE KNIGHTS "Blue Night" (Innovative Communication) 20/6
Rotations: Heavy 1/0, Medium 4/2, Light 15/4, Total Adds 6, WJZE, KJZZ, WFAE, WXXM, KTNT, WMGN. Heavy: WQCD.

ROYCE CAMPBELL "Vista" (Sin-Drome) 20/3
Rotations: Heavy 1/0, Medium 2/1, Light 17/2, Total Adds 3, KHII, WFAE, WNOX. Heavy: KJZZ.

PORCUPINE "Look But Don't Touch" (White Cat) 18/4
Rotations: Heavy 1/0, Medium 4/0, Light 13/4, Total Adds 4, KJZZ, WXXM, KTNT, KNIK. Heavy: JZTRAX.

INCOGNITO "Tribes, Vibes & Scribes" (Verve/PolyGram) 18/1
Rotations: Heavy 2/0, Medium 6/0, Light 10/1, Total Adds 1, WLVE. Heavy: WQCD, JZTRAX.

D-INFLUENCE "Good 4 We" (EastWest/AllGroup) 17/2
Rotations: Heavy 2/0, Medium 5/0, Light 10/2, Total Adds 2, WCLZ, WFAE. Heavy: KTWV, KKLD.

PRAISE "Praise" (Giant) 17/1
Rotations: Heavy 3/0, Medium 7/1, Light 7/0, Total Adds 1, KHII. Heavy: KIFM, KWVS, WVAY.

VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 17/0
Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Total Adds 0. Heavy: KTWV, KIOT.

STEVE LAURY "Keepin' The Faith" (Denon) 15/13
Rotations: Heavy 0/0, Medium 2/2, Light 13/11, Total Adds 13, WJZE, WNWV, KHII, JAZZFM, KJZZ, WGMC, WFAE, WNOX, WLOO, KBIA, KMXX, KNIK, JZTRAX.

JOHN ROBERT "3 Steps From Tomorrow" (Ashwini) 15/0
Rotations: Heavy 0/0, Medium 7/0, Light 8/0, Total Adds 0. Medium: KJZZ, WNOX, KYFX, KEZL, KTCZ, KCLC, KNIK.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

*CHARLIE SEPULVEDA "Algo Nuestro (Our Thing)" (Antilles/PolyGram) 21/6
Rotations: Heavy 2/0, Medium 8/1, Light 11/5, Total Adds 6, WRTI, KMHD, WFPL, KLCC, WEBR, WVPE. Heavy: WBGO, KJAZ. BREAKER this week.

*JOHN PIZZARELLI "Naturally" (RCA) 20/8
Rotations: Heavy 0/0, Medium 1/0, Light 19/8, Total Adds 8, KMHD, KPLU, WFPL, WMOT, WSHA, JCITY, WFSS, WTEB. BREAKER this week.

**MOTOHIKO HINO "Sailing Stone" (Gramavision) 20/0
Rotations: Heavy 2/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WDET, KWMU. CHART EXTRA this week.

**JEFF LINSKY "Rendezvous" (Kamel) 19/0
Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0. Heavy: CJ, WVPE. CHART EXTRA this week.

*VINNY VALENTINO "& Hear No Evil" (PAR) 18/4
Rotations: Heavy 1/0, Medium 3/1, Light 14/3, Total Adds 4, WRTI, KMHD, KPLU, WUSF. Heavy: WTEB. BREAKER this week.

**VARIOUS ARTISTS "Body Heat-Jazz At The Movies" (Discovery) 18/0
Rotations: Heavy 1/0, Medium 9/0, Light 8/0, Total Adds 0. Heavy: CJ. CHART EXTRA this week.

JOHNNY GRIFFIN QUARTET "Dance Of Passion" (Antilles/PolyGram) 17/5
Rotations: Heavy 3/0, Medium 5/1, Light 9/4, Total Adds 5, WRTI, WMOT, CJ, JCITY, WUSF. Heavy: WBGO, WDET, KSDS.

NINO TEMPO "Nino" (Atlantic Jazz/AG) 16/4
Rotations: Heavy 3/1, Medium 4/0, Light 9/3, Total Adds 4, WRTI, KMHD, WSHA, WVPE. Heavy: WBGO, WTEB.

REBECCA PARRIS "Spring" (MusicMasters Jazz) 16/3
Rotations: Heavy 2/1, Medium 5/0, Light 9/2, Total Adds 3, WOTB, WFPL, JCITY. Heavy: KXJZ.

ABBEY LINCOLN "Devil's Got Your Tongue" (Verve/PolyGram) 16/1
Rotations: Heavy 2/1, Medium 6/0, Light 8/0, Total Adds 1, WRTI. Heavy: WBGO.

MARCOS ARIEL "Hand Dance" (Nova) 15/1
Rotations: Heavy 6/0, Medium 6/0, Light 3/1, Total Adds 1, WFPL. Heavy: WDET, KATZ, KUOP, KSLU, WVPE, KSBK.

FRED JACOBS "Time Change" (M/Art) 15/0
Rotations: Heavy 0/0, Medium 6/0, Light 9/0, Total Adds 0. Medium: WRTI, KMHD, KSDS, WSHA, WFSS, KSLU.

MARLON JORDAN "The Undaunted" (Columbia) 13/13
Rotations: Heavy 1/1, Medium 1/1, Light 11/11, Total Adds 13, WBGO, WRTI, WOTB, WDET, KXJZ, KJAZ, KPLU, WMOT, WSHA, WEBR, CJ, WFSS, WVPE.

Shanachie has... **the connection** inside out

GLENN ALEXANDER
DANNY GOTTLIEB
DAVE LARUE
AND T LAVITZ

Featuring "The Good Ol' Days" and "The Connection."
The Connection brings together celebrated players from the Dixie Dregs and the Pat Metheny Group into a jazz-fusion "supergroup."
Shanachie 5003

Available on Shanachie CDs and cassettes at fine stores everywhere.
Distributed in the U.S. by Koch International.

ALREADY SUCCESSFUL AT
KKSF WNWV WNUA KIFM
WJZE KHII KJZZ KBZN WLOO
AND MANY MORE

R&R NAC CHART: 21 - 17 GAVIN 26*

Michele Clark Promotion: 609.589.4229



SONG INFORMATION INDEX

A

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardtocratch Music; W.B. Music Corp. Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros. 9108C)
 Prod: Howard & David Bellamy Wr: H. Bellamy, D. Bellamy, and J. Beland
 Pub: Bellamy Bros. Music, BMG Music (ASCAP) Mgr: Intersound Mgmt

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, & Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Bliessner, & Assoc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree
 Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood
 Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Mgmt.

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram
 International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia 74795)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "O! Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine Pro-D12)
 Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
 Music, Inc., MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union County Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
 Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
 Music (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty/SBK 79548)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
 Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI,
 ASCAP) Mgr: Ted Hacker

E

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
 Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
 Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
 Mgr: William Bell & Associates

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music, Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "High Rollin'" (Epic 34 74856)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse
 Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., Inc.
 (BMI) Mgr: Mores, Nanas, & Shea

CLINTON GREGORY "Look Who's Needing Who" (Step One 457)
 Prod: Ray Pennington Wr: C. Gregory, R. Hardison, K. Grantt Pub: Almarie
 Music; Millstone Music (BMI, ASCAP) Mgr: Ray Pennington

J

ALAN JACKSON "Tonight I Climbed The Wall" (Arista 2514)
 Prod: Keith Stegall, Scott Hendricks Wr: Alan Jackson Pub: Seventh Son
 Music; Mattie Ruth Musick (ASCAP) Mgr: Barry Coburn

K

TOBY KEITH "Should've Been A Cowboy" (Mercury 843)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram
 Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury 833)
 Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
 PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
 Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "She Don't Know She's Beautiful" (Mercury 825)
 Prod: Buddy Cannon, Norro Wilson Wr: Bob McDill, Paul Harrison Pub:
 PolyGram Int'l Pub., Inc., Ranger Bob Music; Careers-BMG Music Pub., Inc.
 (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Hearts Are Gonna Roll" (Curb 1039)
 Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum, Ronny Scaife Pub:
 Foreshadow Scngs, Inc., Songs Of PolyGram International, Inc., Virgin Timber
 Music (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Alibis" (Atlantic Nashville/AG 4957)
 Prod: James Stroud Wr: Randy Boudreaux Pub: Thanxamillion Music (BMI)
 Mgr: Wayne Edwards

CHRIS LeDOUX "Look At You Girl" (Liberty 79602)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Lanty Ross Pub: Wyoming Brand
 Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy Di Napoli

M

KATHY MATTEA "Standing Knee Deep In A River" (Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony Cross
 Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc., Ranger Bob
 Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob Tittley

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stitts

NEAL MCCOY "Now I Pray For Rain" (Atlantic Nashville/AG 4905-2)
 Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-
 EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE & VINCE GILL "The Heart Won't Lie" (MCA 54599)
 Prod: Tony Brown, Reba McEntire Wr: Kim Carnes, Donna Terry Weiss Pub:
 Moonwindow Music; Donna Weiss Music, Inc. (ASCAP, BMI) Mgr: Narvel
 Blackstock; Fitzgerald-Hartley

TIM MENSY "She Dreams" (Giant 5967)
 Prod: James Stroud Wr: Tim Mensy, Gary Harrison Pub: Sony Cross Keys
 Pub. Co., Inc., Miss Dot Music, Inc.; Warner-Tamerlane Pub. Corp., Patrick
 Joseph Music, Inc. (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
 Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
 Prod: Chuck Howard, Keith Follese, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack
 McFadden

DOLLY PARTON & FRIENDS "Romeo" (Columbia 38 74876)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton Pub: Velvet Apple
 Music (BMI) Mgr: Gallin/Morey

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free" (BNA 62431-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
 Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Begimner Music
 (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Music; Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Made For Lovin' You" (Epic 34 74885)
 Prod: Doug Johnson Wr: Curly Putman, Sonny Throckmorton Pub: Sony Tree
 Pub. Co., Inc. (BMI) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Heartland" (MCA 54563)
 Prod: Tony Brown, George Strait Wr: Steve Dorff, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorff Music; WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
 Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Gamer

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA 62432-2)
 Prod: Richard Landis Wr: Aaron Barker Pub: O-Tex Music (BMI) Mgr: BDM
 Management

T

PAM TILLIS "Let That Pony Run" (Arista 2506)
 Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub:
 Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. &
 Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Krager

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
 Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:
 Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 AMI/Jaclynn Kaas

W

STEVE WARINER "Like A River To The Sea" (Arista 2510)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner Pub: Steve Wariner
 Music (BMI) Mgr: Chip Peay

JOY WHITE "True Confessions" (Columbia 38 74845)
 Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

LARI WHITE "What A Woman Wants" (RCA 62420-2)
 Prod: Rodney Crowell, Lari White, Stuart Smith Wr: Lari White, Chuck
 Cannon Pub: LaSongs Publishing, Almo Music Corp.; Taste Auction Music
 (ASCAP, BMI) Mgr: Bill Carter

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB 5895)
 Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Dave Loggins, Gove
 Scrivener Pub: MCA Music Publishing, Emerald River Music; Music
 Corporation Of America (ASCAP, BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "The Change" (Arista 2528)
 Prod: Steve Bogard, Rick Giles Wr: Steve Bogard, Rick Giles Pub: WB Music
 Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O' Woods
 Music (ASCAP) Mgr: Brian Ferriman

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
 Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stitts

Z

ZACA CREEK "Broken Heartland" (Giant 5996)
 Prod: James Stroud, Gary Smith Wr: Bill LaBounty, Sam Lorber Pub: Warner-
 Tamerlane Pub. Corp., Top Down Music; Sony Tunes Inc. (BMI, ASCAP) Mgr:
 Rothbaum & Gamer

ASCAP & Radio Together, Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



3	2	223 REPORTERS		FEBRUARY 19, 1993		Total	Heavy	Medium	Light
WKS	WKS	LW	TW			Reports/Adds			
8	5	3	1	SAWYER BROWN /All These Years (Curb)	223/0	217	6	0	
10	8	4	2	LORRIE MORGAN /What Part Of No (BNA Entertainment)	223/0	208	12	3	
9	7	6	3	SUZY BOGGUSS /Drive South (Liberty)	222/0	193	27	2	
13	11	9	4	ALABAMA /Once Upon A Lifetime (RCA)	223/0	185	36	2	
12	9	8	5	McBRIDE & THE RIDE /Just One Night (MCA)	223/0	175	42	6	
11	10	10	6	BILLY DEAN /Tryin' To Hide A Fire In The Dark (Liberty)	220/0	159	54	7	
15	13	11	7	COLLIN RAYE /I Want You Bad (And That Ain't Good) (Epic)	222/0	137	79	6	
16	14	12	8	MARY-CHAPIN CARPENTER /Passionate Kisses (Columbia)	223/0	138	79	6	
20	15	14	9	GEORGE STRAIT /Heartland (MCA)	223/0	114	104	5	
22	18	16	10	PAM TILLIS /Let That Pony Run (Arista)	222/0	61	156	5	
24	21	17	11	TANYA TUCKER /It's A Little Too Late (Liberty)	223/0	57	157	9	
3	3	1	12	WYNONNA /My Strongest Weakness (Curb/MCA)	169/0	117	35	17	
14	12	13	13	SHENANDOAH /Leavin's Been A Long Time Comin' (RCA)	205/0	76	120	9	
23	20	18	14	MARK CHESNUTT /O! Country (MCA)	223/0	42	162	19	
26	22	20	15	CLINT BLACK /When My Ship Comes In (RCA)	221/0	32	175	14	
28	23	21	16	GARTH BROOKS /Learning To Live Again (Liberty)	223/1	27	177	19	
7	4	5	17	CONFEDERATE RAILROAD /Queen Of Memphis (Atlantic Nashville/AG)	168/0	112	40	16	
27	25	23	18	BILLY RAY CYRUS /She's Not Cryin' Anymore (Mercury)	222/1	20	163	39	
38	28	24	19	BROOKS & DUNN /Hard Workin' Man (Arista)	222/0	14	173	35	
29	27	26	20	RADNEY FOSTER /Nobody Wins (Arista)	223/3	8	165	50	
21	19	19	21	MARTY STUART /High On A Mountain Top (MCA)	198/0	27	140	31	
35	30	27	22	RESTLESS HEART /Mending Fences (RCA)	213/6	5	151	57	
—	—	31	23	REBA McENTIRE & VINCE GILL /The Heart Won't Lie (MCA)	220/32	6	118	96	
32	29	28	24	KATHY MATTEA /Standing Knee Deep In A River (Mercury)	212/1	5	127	80	
—	—	32	25	ALAN JACKSON /Tonight I Climbed The Wall (Arista)	216/36	2	104	110	
41	33	29	26	MARK COLLIE /Born To Love You (MCA)	214/13	1	107	106	
2	2	2	27	DIAMOND RIO /In A Week Or Two (Arista)	126/0	66	43	17	
25	24	25	28	DEBORAH ALLEN /Rock Me (Giant)	167/0	18	115	34	
36	32	30	29	RICK VINCENT /Best Mistakes I Ever Made (Curb)	170/1	11	86	73	
—	40	35	30	SAMMY KERSHAW /She Don't Know She's Beautiful (Mercury)	210/24	1	73	136	
45	35	33	31	LITTLE TEXAS /I'd Rather Miss You (WB)	193/9	0	65	128	
50	36	34	32	AARON TIPPIN /My Blue Angel (RCA)	183/7	5	77	101	
6	6	7	33	JOHN ANDERSON /Let Go Of The Stone (BNA Entertainment)	137/0	59	57	21	
19	16	15	34	ROBERT ELLIS ORRALL /Boom! It Was Over (RCA)	146/0	36	88	22	
—	39	37	35	NEAL McCOY /Now I Pray For Rain (Atlantic Nashville/AG)	165/18	1	39	125	
46	38	36	36	PALOMINO ROAD /Why Baby Why (Liberty)	153/11	0	48	105	
BREAKER	—	—	37	HAL KETCHUM /Hearts Are Gonna Roll (Curb)	194/67	1	24	169	
—	46	39	38	STEVE WARINER /Like A River To The Sea (Arista)	163/23	1	30	132	
BREAKER	—	—	39	DOLLY PARTON AND FRIENDS /Romeo (Columbia)	148/20	3	42	103	
BREAKER	—	—	40	TRACY LAWRENCE /Alibis (Atlantic Nashville/AG)	161/124	1	21	139	
—	45	41	41	JOY WHITE /True Confessions (Columbia)	127/15	3	33	91	
BREAKER	—	—	42	GIBSON MILLER BAND /High Rollin' (Epic)	149/24	0	20	129	
1	1	22	43	TRAVIS TRITT /Can I Trust You With My Heart (WB)	102/1	55	31	16	
—	18	45	44	TRACY BYRD /Someone To Give My Love To (MCA)	115/10	0	24	91	
DEBUT	—	—	45	DOUG STONE /Made For Lovin' You (Epic)	112/110	2	9	101	
—	47	46	46	REMINGTONS /Nobody Loves You When You're Free (BNA Entertainment)	100/3	0	16	84	
—	—	50	47	LARI WHITE /What A Woman Wants (RCA)	107/14	0	11	96	
—	—	49	48	KENTUCKY HEADHUNTERS /Honky Tonk Walkin' (Mercury)	91/1	2	24	65	
DEBUT	—	—	49	DOUG SUPERNAW /Honky Tonkin' Fool (BNA Entertainment)	102/19	0	10	92	
DEBUT	—	—	50	CHRIS LeDOUX /Look At You Girl (Liberty)	98/32	0	10	88	

MOST ADDED

- TRACY LAWRENCE (124)
- DOUG STONE (110)
- HAL KETCHUM (67)
- TOBY KEITH (63)
- MICHELLE WRIGHT (56)
- ALAN JACKSON (36)
- CHRIS LeDOUX (32)
- REBA McENTIRE & VINCE GILL (32)
- GIBSON MILLER BAND (24)
- SAMMY KERSHAW (24)
- HANK WILLIAMS JR. (24)

HOTTEST

- SAWYER BROWN (149)
- LORRIE MORGAN (122)
- SUZY BOGGUSS (98)
- ALABAMA (79)
- McBRIDE & THE RIDE (56)
- MARY-CHAPIN CARPENTER (55)
- WYNONNA (48)
- GEORGE STRAIT (42)
- CONFEDERATE RAILROAD (39)
- BILLY DEAN (30)

NEW ARTISTS

- Reports/Adds
- 1 **JOY WHITE**/True... (Columbia) . . . 127/15
 - 2 **TRACY BYRD**/Someone To Give... (MCA) . . . 115/10
 - 3 **LARI WHITE**/What A Woman Wants (RCA) . . . 107/14
 - 4 **DOUG SUPERNAW**/Honky... (BNA Ent.) . . . 102/19
 - 5 **TOBY KEITH**/Should've Been... (Mercury) . . . 68/63
 - 6 **CIMMARON**/Can't You Just Stay... (Alpine) . . . 20/1
 - 7 **JOAN BAEZ**/Stones In The Road (Virgin) . . . 9/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HAL KETCHUM

Hearts Are Gonna Roll (Curb)

On 87% of reporting stations. Rotations: Heavy 1, Medium 24, Light 169, Total Adds 67, including WDLs, WPKX, WMZQ, WQYK, KKYR, WIRK, KWEN, KOEL, KZSN, KMPS, KRPM, KIIM. Moves 43-37 on the Country chart.

TRACY LAWRENCE

Alibis (Atlantic Nashville/AG)

On 72% of reporting stations. Rotations: Heavy 1, Medium 21, Light 139, Total Adds 124, including WGNA, WFGY, WHWK, KEAN, WKAK, KRRV, KQDY, KHAK, WUSN, KRST, KIK-FM, KASH. Debuts at 40 on the Country chart.

GIBSON MILLER BAND

High Rollin' (Epic)

On 67% of reporting stations. Rotations: Heavy 0, Medium 20, Light 129, Total Adds 24, including WQCB, WUSY, WXBW, WKHK, KNUE, WYNG, WASKFM, KSUX, WDDD, KEKB, KNCQ, KOLT. Moves 44-42 on the Country chart.

DOLLY PARTON AND FRIENDS

Romeo (Columbia)

On 66% of reporting stations. Rotations: Heavy 3, Medium 42, Light 103, Total Adds 20, including WQBE, WIOV, WXBQ, KYNG, KHEY, KYKX, KISSFM, WKSJ, KYCK, KALF, KUGN, KMON. Moves 44-40-39 on the Country chart.



Liberty's Turning Up The Heat!
 On **PALOMINO ROAD**
 "Why Baby Why"

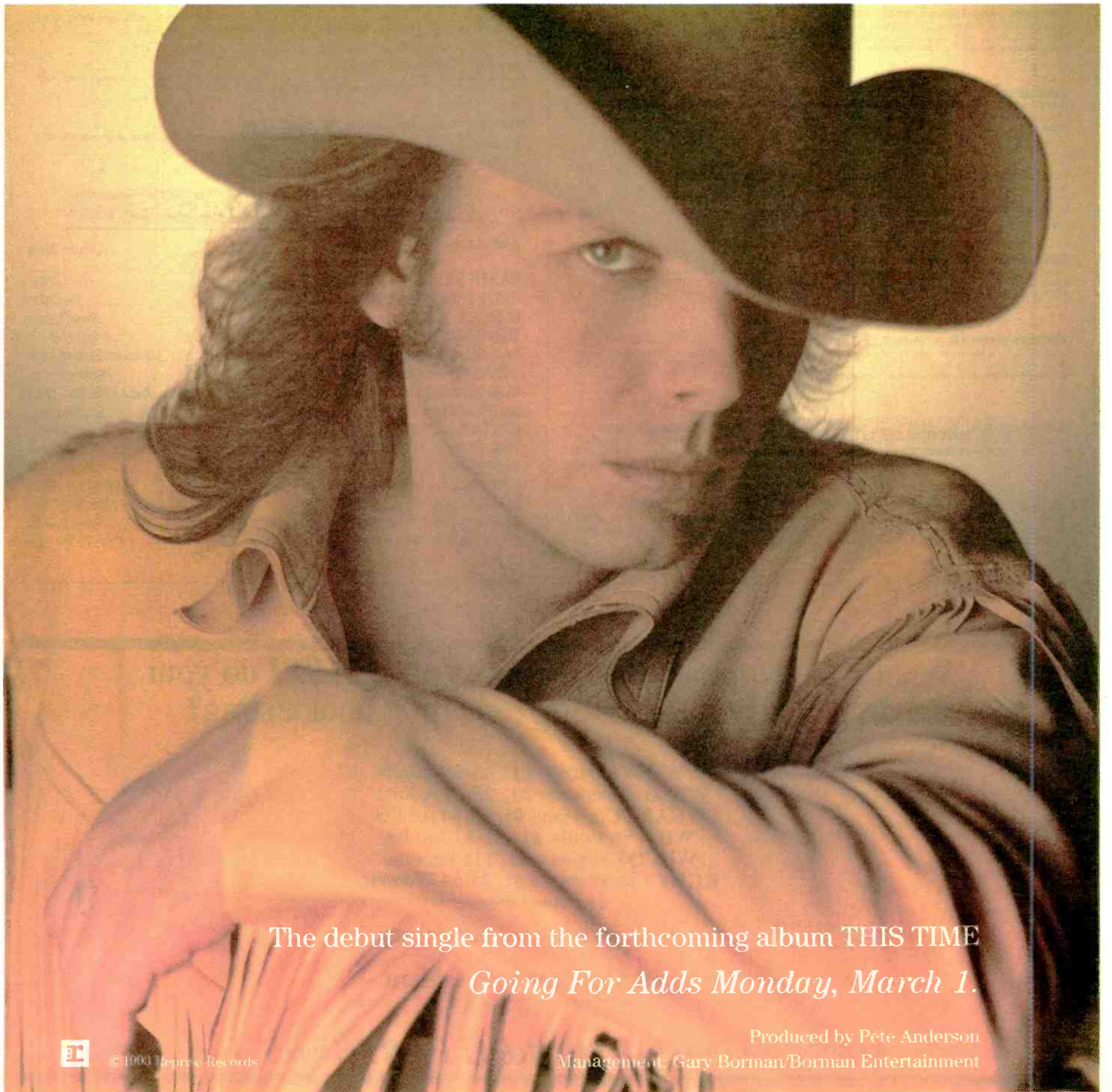
Hot At:
 WYNY KSCS WSOC WUSY
 WFMS KNIX KUPL KSAN
 KKAT WIL WMIL KEYE
 KFKF WUSN WDSY KYGO
 ...and many more



D W I G H T

— “ain't that lonely yet” —

Y O A K A M



The debut single from the forthcoming album **THIS TIME**
Going For Adds Monday, March 1.

Produced by Pete Anderson

Management: Gary Borman/Borman Entertainment



© 1993 Epic Records



NEW & ACTIVE

JOY WHITE "True Confessions" (Columbia) 127/15

Rotations: Heavy 3, Medium 33, Light 91, Total Adds 15, WBUB, WYGC, KYKS, KNFM, WHOK, WDAF, WMIL, WMUS, WDDD, WDEZ, KCTR, KMIX, KMLE, KRTY, KDRK. Heavy: WXXK, WGTC, KCKC. Medium: WWYZ, WYNY, KEAN, VWLK, WAMZ, KLLL, WSM, KSUX, WTHI, KNIX. *Moves 45-42-41 on the Country chart.*

TRACY BYRD "Someone To Give My Love To" (MCA) 115/10

Rotations: Heavy 0, Medium 24, Light 91, Total Adds 10, WYNY, WILQ, WYGC, WGKX, WYNG, WMUS, WXCL, KWJJ, KOLT, KXDD. Medium: WQCB, WQSI, WICO, WFRG, KRRV, KASE, KAYD, KLUR, WUBE, WDAF, KTTS, KFDI, KUZZ, KMON. *Moves 48-45-44 on the Country chart.*

DOUG STONE "Made For Lovin' You" (Epic) 112/10

Rotations: Heavy 2, Medium 9, Light 101, Total Adds 110 including WGNA, WWYZ, WIOV, WXXK, WGTY, KASE, WYNK, WEZL, WTDR, WUSY, WHKZ, KPLX, KSSN, WGKX, WKSJ, WSIX, WSM, WNOE, WUSN, WGAR, WDAF, WITL, KEBC, KXXY, KRST, KFMS, KMLE, KBUL, KSAN, KMPS. *Debuts at number 45 on the Country chart.*

LARI WHITE "What A Woman Wants" (RCA) 107/14

Rotations: Heavy 0, Medium 11, Light 96, Total Adds 14, WFGY, WKML, WHLZ, WCKT, WYGC, KMDL, KNFM, KNUE, WUSN, KCLR, WXCL, KMIX, KWJJ, KNCI. Medium: WQSI, WWYZ, WYNY, KTCS, WTCM, KVOO, KOEL, KUZZ, KUGN, KMON, KORD. *Moves 50-47 on the Country chart.*

DOUG SUPERNAW "Honky Tonkin' Fool" (BNA Entertainment) 102/19

Rotations: Heavy 0, Medium 10, Light 92, Total Adds 19, WQSI, WXXK, WRWD, WCKT, KRRV, WKML, WHLZ, WYGC, WNOE, WCMS, WGH-FM, WCHY, KHAK, WGEE, WLLR, KMUS, KEKB, KHAY, KCKC. Medium: KIKK, WSM, KODY, KCLR, WDAF, WDDD, KUGN, KNCI. *Debuts at number 49 on the Country chart.*

REMYNGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 100/3

Rotations: Heavy 0, Medium 16, Light 84, Total Adds 3, KUGN, KRWQ, KORD. Medium: WWYZ, KEAN, KRRV, WWNC, KLUR, KODY, WAVC, WYNG, KTTS, WTHI, WTCM, KVOO, KOEL, KFDI, KVOC, KCKC. Light: WYNY, KASE, WXBO, KIKK, WVLK, WSIX, WLLR, KRST, KNIX, KUPL. *Moves 47-46-46 on the Country chart.*

CHRIS LeDOUX "Look At You Girl" (Liberty) 98/32

Rotations: Heavy 0, Medium 10, Light 88, Total Adds 32, WWYZ, WIOV, WRWD, WICO, WDLs, WOVK, WWNC, WHKZ, KYNG, WHLZ, WCKT, KMDL, KSSN, KYKX, WTNT, KNUE, KIXS, WACO, KHAK, WAVC, WGTC, WDDD, WWJO, WTHI, KCTR, KMUS, KUGN, KFMS, KMLE, KWJJ, KNCQ, KIIM. *Debuts at number 50 on the Country chart.*

KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury) 91/1

Rotations: Heavy 2, Medium 24, Light 65, Total Adds 1, WDLs. Heavy: WOWW, KCKC. Medium: WFGY, WYNY, WRWD, WICO, WFRG, KRRV, KTCS, WMSI, KGKL, KODY, WJOD, WAVC, WAXX, KIQK, KSUX, KTTS, WTCM, KVOO, KOEL, KVOC, KMUS, KALF, KUGN, KMIX. *Moves 49-48 on the Country chart.*

HANK WILLIAMS JR. "Everything Comes Down To Money And Love" (Curb/Capricorn/WB) 70/24

Rotations: Heavy 0, Medium 7, Light 63, Total Adds 24, WQCB, WQSI, WTCR, WXXK, WDLs, KMML, KAYD, KOUL, KHEY, KKIX, KTCS, WYGC, KMDL, WXBW, WTNT, WACO, WAXX, KCJB, KIQK, WWJO, WTHI, KALF, KEKB, KXDD.

TOBY KEITH "Should've Been A Cowboy" (Mercury) 68/63

Rotations: Heavy 0, Medium 1, Light 67, Total Adds 63 including WWYZ, WRKZ, WCKT, KMML, WSTH, WKML, KOOV, VWLK, KTEX, WWKA, WXBW, KGKL, KLUR, KHAK, KCLR, WAVC, KEKY, WOW, WDDD, KTTS, KRST, KMIX, KMLE, KRAK, KSOP, KOLT, KMPS.

SIGNIFICANT ACTION

MICHELLE WRIGHT "The Change" (Arista) 63/56

Rotations: Heavy 0, Medium 2, Light 61, Total Adds 56 including WRKZ, WYNY, WFRG, WMZQ, WKAK, WHKZ, WSTH, WYGC, VWLK, KTEX, WSM, WNOE, WKNN, KLUR, WAXX, WMUS, KEBC, KIQK, WGTC, KTTS, KTPK, KRST, KNCQ, KRAK, KOLT.

CLINTON GREGORY "Look Who's Needing Who" (SOR) 48/23

Rotations: Heavy 0, Medium 1, Light 47, Total Adds 23, WTCR, WDLs, WKAK, KRRV, WWNC, WSTH, KKIX, KMDL, VWLK, KSSN, KNFM, KTEX, WGH-FM, WOWW, WYYD, WACO, WAXX, KCJB, KOEL, KRWQ, KHAY, KNCQ, KORD.

BELLAMY BROTHERS "Hard Way To Make An Easy Livin'" (Bellamy Bros.) 31/20

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 20, WWYZ, WRKZ, WICO, WFRG, WGTY, WKAK, KHEY, KGKL, KIXS, KCLR, KIXQ, KIQK, KTTS, KTPK, KVOO, KFDI, KCTR, KVOC, KRWQ, KMLE. Light: WYGC, WNOE, WCMS, KXXY, WTHI.

ZACA CREEK "Broken Heartland" (Giant) 22/21

Rotations: Heavy 0, Medium 0, Light 22, Total Adds 21, WWYZ, WRKZ, WRWD, WDLs, WGTY, KRRV, KMML, KPLX, KTCS, KOOV, KMDL, VWLK, KYKX, WOWW, KGKL, KLUR, WOW, KTTS, KTPK, KVOC, KALF. Light: KVOO.

CLIMMARON "Can't You Just Stay Gone" (Alpine) 20/1

Rotations: Heavy 0, Medium 4, Light 16, Total Adds 1, KRWQ. Medium: KSUX, KTTS, KVOO, KFDI. Light: WWYZ, WRKZ, WRWD, WICO, WTVY, KYKX, WXBW, WYYD, KGKL, KLUR, KODY, WOW, KTPK, KVOC, KUGN.

TIM MENSY "She Dreams" (Giant) 19/1

Rotations: Heavy 0, Medium 3, Light 16, Total Adds 1, KOEL. Medium: WDLs, KTTS, KVOO. Light: WICO, KHEY, KKIX, WYGC, KGKL, WCHY, KLUR, KODY, KEBC, WOW, KSUX, KVOC, KALF, KRWQ, KNIX.

SKIP EWING "Losing You Is New To Me" (Liberty) 11/0

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: KVOO. Light: WFRG, KEAN, WKAK, KLUR, WWQO, KQDY, WOW, KTTS, KFDI, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/That Summer (Liberty)	The Chase
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
PAM TILLIS/Cleopatra The Queen Of Denial (Arista)	Homeward Looking Angel
TRISHA YEARWOOD/You Say You Will (MCA)	Hearts In Armor
ALAN JACKSON/Chatahoochee (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
RUN C&W/Itchy Twitchy Spot (MCA)	Into The Twangy-First Century
JOHN MICHAEL MONTGOMERY/I Love The Way You... (Atlantic Nashville/AG)	Life's A Dance
REBA McENTIRE/It's Your Call (MCA)	It's Your Call
VINCE GILL/Say Hello (MCA)	I Still Believe In You
ALAN JACKSON/Mercury Blues (Arista)	A Lot About Livin' (And A Little 'Bout Love)
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	Close To The Edge

What's the *Number One* reason to have *MRPI* do your perceptuals, music testing or callout hooktesting?

- WWW - Detroit #1, 25-54 Adults
 - WBEE - Rochester #1, 25-54 Adults
 - WGAR - Cleveland #1, 25-54 Adults
 - WIL - St. Louis #1, 25-54 Adults
 - WKCQ - Saginaw #1, 12+ Persons
 - KGBY - Sacramento #1, 25-54 Women
- and many more*

All ratings M-S 6a-12M, Fall Arbitron 1992 MSA

Call Joe Heslet, President
(800)767-3533

MARKETING/RESEARCH PARTNERS, Inc.

GIBSON/MILLER BAND *Is On A Roll...*

HIGH ROLLIN'

the new single from **WHERE THERE'S SMOKE**

No Gamble... No Bluff... A Sure Winner...

GIBSON/MILLER BAND

dealin' the hits

Breaker 42

WFGY
WPOC
WQCB
WOKO
WQBE
WQSI
WAYZ
WWYZ
WRKZ
WTCR
WIOV
WYNY
WXXK
WDSY
WRWD
WCTK
WICO
WDLS

WFRG
WOVK
WILQ
WGTY
KEAN
WKAK
KRRV
KMML
WWNC
KASE
WXBQ
WEZL
WUSY
WHKZ
WSTH
KOUL
WTVY
KHEY

KKIX
WKML
WHLZ
WCKT
KTCS
WTRS
WYGC
KIKK
WDRM
WMSI
KOOV
WIVK
KMDL
WPCV
WVLK
KSSN
KYKX
WAMZ

KLLL
WOKK
KNFM
KJLO
WYAK
KTEX
WSIX
WSM
WRNS
WNOE
WCMS
WGH-FM
WWKA
WBKR
WKNN
WOWW
WXBM
WKHK

WYYD
KGKL
WCHY
WTNT
KKYR
KCCY
KXDD
WTXT
KNUE
KIXS
WACO
WIRK
KLUR
WTQR
WUSW
KQDY
KHAK
KCLR

WHOK
WJOD
WAXX
WYNG
WGEE
WFMS
KIXQ
WNWN
WDAF
WASKFM
WITL
KCJB
WMUS
KXXY
WOW
WXCL
KIQK
KSUX

WGTC
WDDD
KTTS
WFMB
WWJO
WTHI
KTPK
WTCM
KVOO
KOEL
WDEZ
KFDI
KRST
KIK-FM
KASH
KUZZ

KCTR
KVOC
KMUS
'KALF
KKCS
KUGN
KNAX
KEKB
KMON
KWNR
KRWQ
KMIX
KHAY
KNIX

KNCQ
KNCI
KRAK
KKAT
KSOP
KRTY
KOLT
KMPS
KRPM
KDRK
KORD

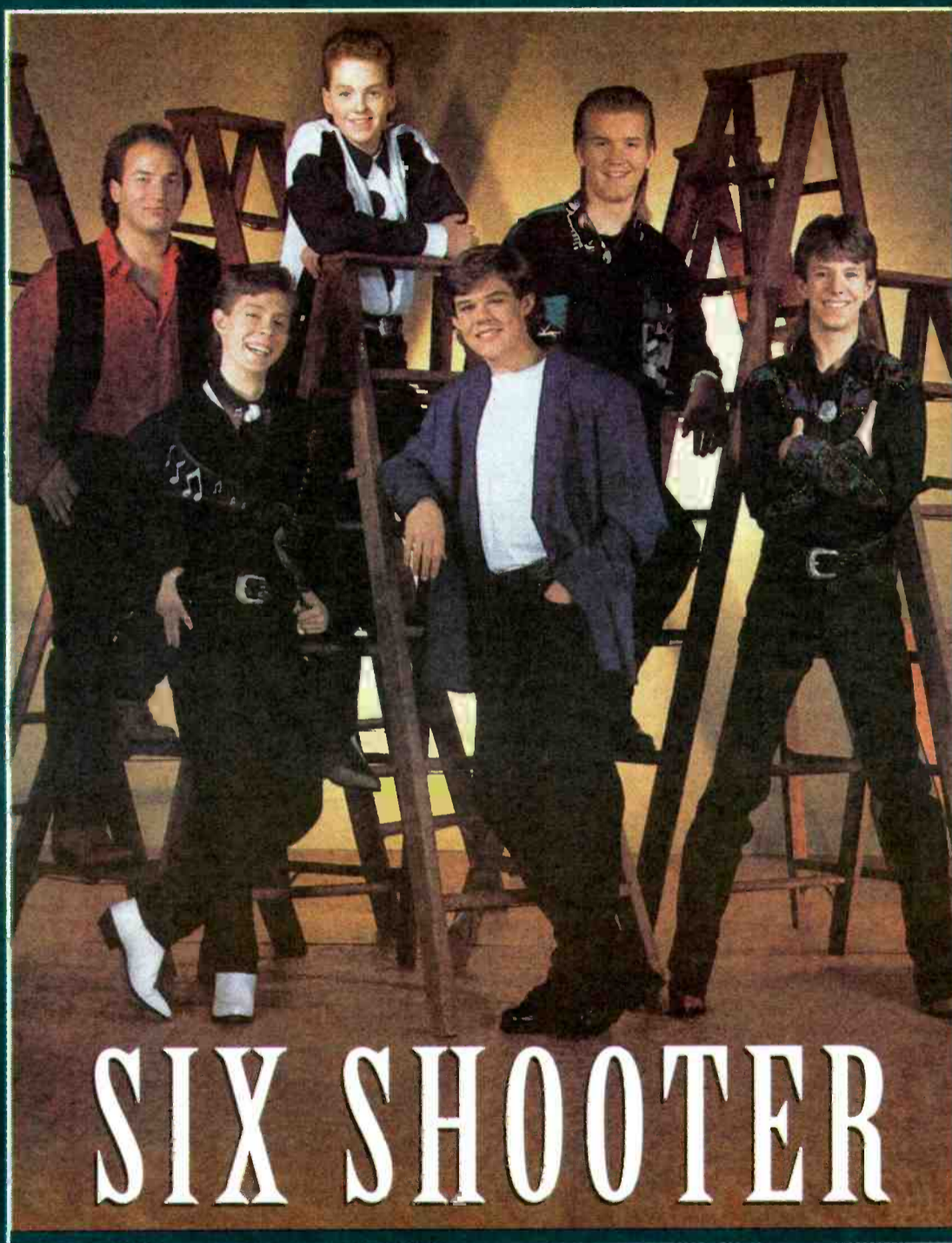


NASHVILLE

Management: Moress Nanas Shea Entertainment

© 1993 Sony Music Entertainment, Inc.,
"Epic" Reg. U.S. Pat. & Tm. Off.

THE BEGINNING OF YOUNG GUNS IN COUNTRY...



SIX SHOOTER

THEIR NEW SINGLE
"UNDER MY SKIN"

GOING FOR ADDS MONDAY FEBRUARY 22

CURB
RECORDS

MANAGEMENT: KILLEN ENTERTAINMENT COMPANY

All these years...

The Emotionally Charged
New Single From

SAWYER BROWN

Powerful...Engaging...
A Heartfelt Ballad That Is
Perfect For AC!

Added: VH1
#1 - R&R Country

AC Add Date:
March 1st

From The
CURB Records' Debut Album
**CAFE ON
THE CORNER**

CURB
RECORDS

BREAKERS

WHITNEY HOUSTON I Have Nothing (Arista)

59% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 43, Total Adds 20, including WLTT, WLTS, WMTX, WWNK, WKQI, KYKY, KEZR, WMJQ, KMXB, KKLD.

NEW & ACTIVE

RESTLESS HEART I/WARREN HILL "Tell Me What You Dream" (RCA) 44/38

Rotations: Heavy 0, Medium 10/6, Light 34/30, Total Adds 38, WBTFM, KQ102, KSRR, WMTX, WWNK, WIMX, WJLK, WOBM, KKMY, WTCB, WKTG, WDLX, WAHR, WIVY, WTFM, WRVR, WMBX, WROE, KMJC, WFMK, KGBX, WLQR, KKLD, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLH, KMGW. Light including WLIF, KQ102, WMTX, KKCW, KSFI, WKLI, WKYE, WHYNFM, WMGs, WDLX, WIVY.

SHAWN COLVIN "I Don't Know Why" (Columbia) 41/6

Rotations: Heavy 1/0, Medium 12/0, Light 28/6, Total Adds 6, WARM, WAHR, WTFM, KRLV, KARZ, KEYW. Heavy: WLTE. Medium: WLTT, WIMX, WRVR, WMBX, WLQR, KRLB, KTWN, KVIC, WMTFM, KZLT, WQLH, KMGW. Light including WLIF, KQ102, WMTX, KKCW, KSFI, WKLI, WKYE, WHYNFM, WMGs, WDLX, WIVY.

STING "If I Ever Lose My Faith In You" (A&M) 38/4

Rotations: Heavy 1/0, Medium 21/0, Light 16/4, Total Adds 4, WHYNFM, KMJC, KRLB, WMTFM. Heavy: WFFX. Medium: WYXR, WIMX, WOBM, KKMY, WDLX, WAHR, WMBX, KTYL, WROE, WMGn, WLQR, KXYQ, KRNO, KISC, WNMB, KTWN, KVIC, KZLT, KMGW, K99, KEYW. Light including KHMx, KMXV, KEZR, WKLI.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 37/0

Rotations: Heavy 6/0, Medium 25/0, Light 5/0, Total Adds 0, Heavy: WBTFM, B100, WRMF, KMJC, WGLL, WFFX. Medium: WRQX, WMTX, WARM98, WLTF, KMXV, WKTI, KYKY, KMJI, WKYE, WOBM, KKMY, WAHR, WTFM, WMBX, KTYL, WMGn, KGBX, WLQR, JOY99, KTWN, KVIC, WHMS, WQLH, WQLR, KMGW, K99. Moves 28-27 on the AC chart.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista) 35/4

Rotations: Heavy 0, Medium 12/0, Light 23/4, Total Adds 4, KQ102, KSRR, WIVY, KEYW. Medium: KLSY, WDLX, WAHR, KTYL, WLQR, KISC, KRLB, KTWN, WMTFM, KZLT, WQLR, KMGW. Light including WLIF, KESZ, WMGs, KKMY, WLMX, WROE, KMJC, WFMK, WWWW, KRLV, WNMB, KVIC, WHMS, WQLH.

K.D. LANG "Miss Chatelaine" (Sire/WB) 33/6

Rotations: Heavy 1/1, Medium 12/1, Light 20/4, Total Adds 6, KOSI, WOBM, WFMK, WNMB, KTWN, WMTFM. Medium including KGBY, KKMY, KMXR, WAHR, WLQR, JOY99, KRLB, KVIC, KZLT, KMGW, KEYW. Light including WLIF, WARM98, WNNK, KESZ, KKCW, WKYE, WHYNFM, KTYL, WROE, KISC, WGLL, WHMS, WQLH, WLDR, K99, KMGW.

HOWARD HEWETT "How Fast Forever Goes" (Elektra) 26/25

Rotations: Heavy 0, Medium 1/1, Light 25/24, Total Adds 25, KQ102, WMTX, KEZR, KKMY, WDLX, WIVY, WTFM, WMBX, WROE, WFMK, WLQR, KXYQ, KISC, KKLD, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WQLR, KMGW, K99, KEYW. Light including KTYL.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG) 26/2

Rotations: Heavy 1/0, Medium 8/0, Light 17/2, Total Adds 2, WAHR, KRLB. Heavy: KKMY. Medium: WIMX, WOBM, KMXR, WTFM, KVIC, KZLT, KMGW, K99. Light including KMXV, WKLI, WKYE, WMBX, KTYL, WROE, KGBX, WLQR, WWWW, KISC, WGLL, KTWN, WMTFM, WQLH, KIDX.

WARREN HILL "The Passion Theme" (Novus/RCA) 25/1

Rotations: Heavy 0, Medium 2/0, Light 23/1, Total Adds 1, KMGL. Medium: WROE, KMGW. Light including KSRR, WARM98, KESZ, WMJQ, WIMX, WLMX, WDLX, WIVY, WMBX, KTYL, WMGn, WLQR, KISC, KRLB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, K99, KMGW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 KENNY G	109/1	95	11	3
2 PEABO BRYSON & REGINA BELLE	93/0	72	20	1
3 PATTY SMYTH	101/1	75	21	5
4 GO WEST	97/0	73	17	7
5 ELTON JOHN	103/2	50	45	8
6 CATHY DENNIS	89/1	62	17	10
7 GLORIA ESTEFAN	92/3	30	47	15
8 CELINE DION	73/1	52	16	5
9 BOYZ II MEN	73/1	38	28	7
10 JON SECADA	83/1	31	40	12
11 RESTLESS HEART	66/0	34	27	5
12 MICHAEL BOLTON	74/5	20	48	6
13 VANESSA WILLIAMS & BRIAN MCKNIGHT	93/17	9	46	38
14 JUDE COLE	72/2	27	36	9
15 PAUL McCARTNEY	79/3	14	46	19
16 MICHAEL JACKSON	61/2	25	31	5
17 KURT HOWELL	66/1	32	25	9
18 WENDY MOTEN	76/3	13	36	27
19 MICHAEL W. SMITH	76/3	6	41	29
20 DURAN DURAN	64/6	10	36	18
21 GENESIS	53/0	20	20	13
22 WHITNEY HOUSTON	67/20	3	21	43
23 MARY-CHAPIN CARPENTER	64/6	5	36	23
24 WHITNEY HOUSTON	54/1	7	35	12
25 SADE	51/0	14	20	17
26 PETER CETERA w/CHAKA KHAN	40/0	12	15	13
27 TOAD THE WET SPROCKET	37/0	6	26	5
28 WHITNEY HOUSTON	38/0	12	18	8
29 ELTON JOHN	26/0	12	7	7
30 RESTLESS HEART I/WARREN HILL	44/38	0	10	34

*Keeps bullet due to continued growth

MOST ADDED

RESTLESS HEART (38)
HOWARD HEWETT (25)
WHITNEY HOUSTON (20)
WILLIAMS & MCKNIGHT (17)
R.E.M. (10)
MARY-CHAPIN CARPENTER (6)
SHAWN COLVIN (6)
DURAN DURAN (6)
K.D. LANG (6)
MICHAEL BOLTON (5)
ERIC CLAPTON (5)
NICKY HOLLAND (5)

HOTTEST

KENNY G (81)
BRYSON & BELLE (61)
GO WEST (61)
PATTY SMYTH (55)
CELINE DION (38)
CATHY DENNIS (36)
ELTON JOHN (24)
RESTLESS HEART (24)
BOYZ II MEN (18)
MICHAEL JACKSON (15)

RACHELLE FERRELL "Welcome To Love" (Capitol) 24/2

Rotations: Heavy 0, Medium 4/0, Light 20/2, Total Adds 2, KISC, KZLT. Medium: WOBM, KMXR, WLQR, KMGW. Light including KMXV, KESZ, KKMY, WLMX, KTYL, WROE, WWWW, KRNO, WGLL, KRLB, KTWN, KVIC, WMTFM, WHMS, WLDR, KIDX, K99, KARZ.

INXS "Beautiful Girl" (Atlantic/AG) 22/2

Rotations: Heavy 0, Medium 7/0, Light 15/2, Total Adds 2, KRLB, KYMG. Medium: WAHR, WMBX, WROE, JOY99, WFFX, KMGW, KEYW. Light including WKTI, B100, KKMY, WIVY, KTYL, WLQR, KTWN, KVIC, WHMS, KZLT, WQLH, KIDX, K99.

VANESSA PARADIS "Be My Baby" (Polydor/PLG) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, KSRR, KXYQ, KISC. Medium: WLQR, KRLB, K99, KEYW. Light including WARM98, KKMY, KTYL, WROE, WWWW, KRLB, KTWN, WFFX, KVIC, WHMS, KZLT.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 18/2

Rotations: Heavy 0, Medium 4/0, Light 14/2, Total Adds 2, WMBX, WQLR. Medium: WDLX, WLQR, KTWN, KZLT. Light including WLIF, KESZ, KMXR, WRVR, WWWW, WGLL, KRLB, WNMB, KVIC, WMTFM, WLDR, K99.

NICKY HOLLAND "Tongue Tied And Twisted" (Epic) 17/5

Rotations: Heavy 0, Medium 1/0, Light 16/5, Total Adds 5, WLIF, WFMK, WHMS, WQLR, KMGW. Medium: WLQR. Light including WARM98, KKMY, KTYL, WROE, WWWW, KRLB, KTWN, WFFX, KVIC, KZLT, K99.

ERIC CLAPTON "Running On Faith" (Reprise) 15/5

Rotations: Heavy 0, Medium 2/0, Light 13/5, Total Adds 5, KMJC, WNMB, WQLH, KYMG, KMGW. Medium: WAHR, WFFX. Light including KKMY, WLQR, KRLB, KTWN, KVIC, WHMS, WQLR, KEYW.

10,000 MANIACS "Candy Everybody Wants" (Elektra) 15/2

Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WROE, KISC. Medium: WLQR, KRLB, WFFX. Light including WDLX, WMBX, KTYL, WWWW, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

KIM CARNES "Gypsy Honeymoon" (EMI/ERG) 15/1

Rotations: Heavy 1/0, Medium 3/0, Light 11/1, Total Adds 1, KISC. Heavy: KEYW. Medium: WROE, WLQR, KMGW. Light including WIMX, KRLB, WNMB, KTWN, WFFX, KVIC, WHMS, KZLT, KYMG, K99.

SIGNIFICANT ACTION

JOAN BAEZ "Stones In The Road" (Virgin) 14/1

Rotations: Heavy 0, Medium 3/0, Light 11/1, Total Adds 1, KSRR. Medium: WAHR, WGLL, WFFX. Light including KKMY, WROE, WLQR, KRLB, KTWN, KVIC, KZLT, KMGW, K99, KEYW.

ROD STEWART "Have I Told You Lately" (WB) 14/1

Rotations: Heavy 6/0, Medium 4/0, Light 4/1, Total Adds 1, WRVR. Heavy: WYXR, WLTT, WRQX, KHMx, KVRY, EAGLE. Medium: WALK, WKTI, WRMF, KXYQ. Light including WLACFM, KRLV, WGLL.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 12/0

Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0, Light: KMXR, KTYL, KMJC, WFMK, WLQR, KVIC, WHMS, WLDR, KIDX, KMGW, K99, KEYW.

PETER GABRIEL "Steam" (Geffen) 12/0

Rotations: Heavy 0, Medium 10/0, Light 2/0, Total Adds 0, Medium: WMTX, KMXV, WKTI, KS95, KKMY, WMBX, KRLB, WFFX, KMGW, K99. Light: WKYE, WGLL.

R.E.M. "Man On The Moon" (WB) 11/10

Rotations: Heavy 0, Medium 1/0, Light 10/10, Total Adds 10, WKTI, KKMY, WLQR, KTWN, KVIC, WHMS, KZLT, KMGW, K99, KEYW. Medium: WFFX.

BERNARD OATTES "Throw Your Fears To The Wind" (Sin-Drome) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, WAHR, KZLT. Medium: WMGn. Light including WLQR, KRNO, KTWN, KVIC, WHMS, K99.

ROBERT CRAY BAND "The Price I Pay" (Mercury) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, KTWN. Light including KKMY, WLQR, KRLB, KVIC, KZLT, K99, KMGW, KEYW.

BENET "Rainy Days And Mondays" (EMI/ERG) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: KZLT. Light: WRVR, WROE, WLQR, WNMB, WQLH, K99.

SHANICE "Saving Forever For You" (Giant/Reprise) 6/1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1, KKLD. Heavy: WQHQ. Medium: KLSY, WRVR, KSSKFM. Light including WBMX.

RITA COOLIDGE "Love Lessons" (Critique/BMG) 5/0

Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WLQR. Light: WROE, KVIC, K99, KEYW.

★★★★★ Shimmers with new, complex beauty
—Rolling Stone

R.E.M.

MAN ON THE MOON

Produced by Scott Litt & R.E.M.

**FIRST WEEK:
AC MOST ADDED!**

The new single from the double-platinum AUTOMATIC FOR THE PEOPLE.

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

VANESSA WILLIAMS
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL BOLTON

WARM98/Cincinnati
Michael Grayson

none
Hottest:
BRYSON & BELLE
KENNY G
PATTY SMYTH
PAUL MCCARTNEY

WVNI/Cincinnati
Matthews/Maxwell

WHITNEY HOUSTON
RESTLESS HEART
Hottest:
MICHAEL JACKSON
MICHAEL BOLTON
JON SECADA
GO WEST

WLTJ/Cleveland
Popovich/Kennedy

VANESSA WILLIAMS
Hottest:
ELTON JOHN
JON SECADA
KENNY G
GO WEST
MICHAEL BOLTON

WQAL/Cleveland
Ervin/Kowalski

MICHAEL JACKSON
VANESSA WILLIAMS
Hottest:
GO WEST
BRYSON & BELLE
CELINE DION
PATTY SMYTH
RESTLESS HEART

WKQJ/Detroit
Steve Weed

WHITNEY HOUSTON
Hottest:
KENNY G
BRYSON & BELLE
GO WEST
PATTY SMYTH
CATHY DENNIS

WVNC/Detroit
Harper/Kucken

MICHAEL BOLTON
VANESSA WILLIAMS
MICHAEL W. SMITH
Hottest:
KENNY G
GLORIA ESTEFAN
GO WEST
PATTY SMYTH
CATHY DENNIS

WENS/Indianapolis
Knight/Eagan

none
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City
Tom Lend

none
Hottest:
KURT HOWELL
*YNONNA
BRYSON & BELLE
JUDE COLE
GO WEST

WKTJ/Milwaukee
Clayton/Harrison

KENNY G
R.E.M.
BOY KRAZY
Hottest:
DAMN YANKEES
ANNIE LENNOX
BRYSON & BELLE
DON HENLEY
TOAD THE WET SPRO

KS95/Minneapolis
Davis/McKeever

none
Hottest:
GENESIS
KENNY G
BOYZ II MEN
BRYSON & BELLE
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

VANESSA WILLIAMS
KURT HOWELL
PAUL MCCARTNEY
Hottest:
KENNY G
ELTON JOHN
GLORIA ESTEFAN
BONNIE RAITT
JON SECADA

KYKY/St. Louis
Greg Hewitt

WHITNEY HOUSTON
DURAN DURAN
Hottest:
JUDE COLE
BRYSON & BELLE
KENNY G
GENESIS
GO WEST
CELINE DION

WROE/Appleton, WI
J. Davis

HOWARD HEWETT
RESTLESS HEART
10,000 MANIACS
Hottest:
KENNY G
PATTY SMYTH
JUDE COLE
CATHY DENNIS
MARY CHAPIN CARPE

KMJC/Davenport
O'Brien/Taylor

ERIC CLAPTON
RESTLESS HEART
STING
Hottest:
BRYSON & BELLE
CATHY DENNIS
CELINE DION
PATTY SMYTH
GO WEST

WWSN/Dayton
James/Taylor

WHITNEY HOUSTON
WHITNEY HOUSTON
Hottest:
GLORIA ESTEFAN
KENNY G
BRYSON & BELLE
ELTON JOHN
CELINE DION

WCRZ/Flint, MI
Patrick/McIntyre

DURAN DURAN
MARY CHAPIN CARPE
Hottest:
CATHY DENNIS
CELINE DION
KENNY G
GO WEST
ELTON JOHN

WLHT/Grand Rapids
Dirksen/Brown

none
Hottest:
PETER CETERA
BRYSON & BELLE
GO WEST
PATTY SMYTH
CELINE DION

WFMK/Lansing
Ray Marshall

RESTLESS HEART
R.D. LANG
WHITNEY HOUSTON
NICKY HOLLAND
HOWARD HEWETT
Hottest:
CELINE DION
KENNY G
GO WEST
PATTY SMYTH
MICHAEL JACKSON

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

WMT-FM/Cedar Rapids, IA
Randy Lee

RESTLESS HEART
HOWARD HEWETT
R.D. LANG
STING
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
GO WEST
MICHAEL JACKSON

WHMS/Champaign, IL
Jay/Ewing

NICKY HOLLAND
RESTLESS HEART
HOWARD HEWETT
R.E.M.
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS
JUDE COLE

KGBX/Springfield, MO
Mitch Baker

RESTLESS HEART
Hottest:
PATTY SMYTH
KENNY G
DURAN DURAN
WENDY MOTEN
ELTON JOHN

WLQR/Toledo
Kendall/Cooper

DINA CARROLL
HOWARD HEWETT
RESTLESS HEART
R.E.M.
PAM TATE
PORTRAIT
Hottest:
KENNY G
KURT HOWELL
SADE
CELINE DION
ELTON JOHN

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

KZLT/Grand Forks, ND
Hennen/Michaels

RESTLESS HEART
HOWARD HEWETT
R.E.M.
BERNARD OATES
RACHELLE FERRELL
Hottest:
KENNY G
GO WEST
PATTY SMYTH
ELTON JOHN
CATHY DENNIS

WQJH/Green Bay, WI
Nelson/Taylor

RESTLESS HEART
ERIC CLAPTON
Hottest:
KENNY G
BRYSON & BELLE
PATTY SMYTH
CATHY DENNIS
CELINE DION

WQLR/Kalamazoo, MI
Lanphear/Wertz

RESTLESS HEART
HOWARD HEWETT
NICKY HOLLAND
LISA VALE
Hottest:
KENNY G
GLORIA ESTEFAN
BOYZ II MEN
CATHY DENNIS
PATTY SMYTH

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

WVWM/Toledo
Mark Roberts

none
Hottest:
KENNY G
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
KURT HOWELL

NEW ARTISTS

	Reports/Adds
1 WARREN HILL/The Passion Theme (Novus/RCA)	25/1
2 RACHELLE FERRELL/Welcome To Love (Capitol)	24/2
3 INXS/Beautiful Girl (Atlantic Group/AG)	22/2
4 VANESSA PARADIS/Be My Baby (Polydor/PLG)	18/3
5 LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	18/2
6 NICKY HOLLAND/Tongue Tied And Twisted (Epic)	17/5
7 JOAN BAEZ/Stones In The Road (Virgin)	14/1
8 CHARLES CHRISTOPHER/I'm Gonna Make You Love... (Charisma/Virgin)	12/0
PETER GABRIEL/Steam (Geffen)	12/0
WYNNONNA/No One Else On Earth (Curb/MCA)	12/0

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

WHITNEY HOUSTON (4)
R.E.M. (4)
KIM CARNES (3)
SHAWN COLVIN (3)
ERIC CLAPTON (2)
EXPOSE (2)
GO WEST (2)
NICKY HOLLAND (2)
SADE (2)

HOTTEST

PATTY SMYTH (13)
CATHY DENNIS (9)
KENNY G (9)
JUDE COLE (7)
GO WEST (7)
CELINE DION (6)
BRYSON & BELLE (5)
DURAN DURAN (5)
MICHAEL JACKSON (5)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

WHITNEY HOUSTON
KIM CARNES
R.E.M.
SHAWN COLVIN
Hottest:
PATTY SMYTH
JUDE COLE
TOAD THE WET SPRO
DURAN DURAN
CATHY DENNIS

WEIM/Fitchburg, MA
Jack Raymond

none
Hottest:
KENNY G
CELINE DION
GO WEST
MICHAEL JACKSON
CATHY DENNIS

WECQ/Geneva, NY
Dennis Federico

none
Hottest:
BRYSON & BELLE
MICHAEL BOLTON
DURAN DURAN
PATTY SMYTH
EN VOGUE

WHAJ/Greenfield, MA
Deane/Archer

GO WEST
R.E.M.
SADE
EXPOSE
KIM CARNES
Hottest:
PATTY SMYTH
JUDE COLE
DURAN DURAN
CATHY DENNIS

WAFJ/Milford, DE
Carl Reed

none
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATTY SMYTH
CELINE DION

WSUL/Monticello, NY
Mulharin/Wilson

R.E.M.
EXPOSE
SHAWN COLVIN
NICKY HOLLAND
Hottest:
GO WEST
PATTY SMYTH
CELINE DION
CATHY DENNIS
BONNIE RAITT

WTSX/Port Jervis, NY
Liz Foxx

WHITNEY HOUSTON
RESTLESS HEART
VANESSA PARADIS
WENDY MOTEN
R.E.M.
Hottest:
KENNY G
BRYSON & BELLE
PATTY SMYTH
CATHY DENNIS
MICHAEL JACKSON

WTTR/Westminster, MD
Brian Beddow

GLORIA ESTEFAN
HOWARD HEWETT
SHAWN COLVIN
Hottest:
KENNY G
SADE
TOAD THE WET SPRO
BOYZ II MEN
DURAN DURAN

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

none
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WKCX/Rome, GA
Randy Quick

WHITNEY HOUSTON
KIM CARNES
ERIC CLAPTON
Hottest:
KENNY G
BOYZ II MEN
JUDE COLE
MICHAEL BOLTON
MICHAEL JACKSON

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

none
Hottest:
BRYSON & BELLE
GO WEST
PATTY SMYTH
CATHY DENNIS
MARY CHAPIN CARPE

WCMJ/Cambridge
D.J. Helriggle

WHITNEY HOUSTON
STING
Hottest:
MICHAEL JACKSON
ANNIE LENNOX
PATTY SMYTH
JUDE COLE
ELTON JOHN

WFRO/Fremont, OH
Larry Ziebold

none
Hottest:
GO WEST
KENNY G
MICHAEL JACKSON
SADE
PATTY SMYTH

KSCB/Liberal, KS
Mark David

GO WEST
SADE
ERIC CLAPTON
NICKY HOLLAND
PETER GABRIEL
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CATHY DENNIS
CELINE DION

WEST

KKIS/Concord, CA
Boessen/Yazel

none
Hottest:
JUDE COLE
CATHY DENNIS
CELINE DION
ELTON JOHN
PATTY SMYTH

KATW/Lewiston, ID
Bob McCoy

none
Hottest:
PAUL MCCARTNEY
MICHAEL BOLTON
TOAD THE WET SPRO
STING
INXS

KBLQ/Logan, UT
Mike Carver

none
Hottest:
KENNY G
GO WEST
PATTY SMYTH
CELINE DION
CATHY DENNIS

KTID/San Rafael, CA
Scott Murray

none
Hottest:
MARY CHAPIN CARPE
BONNIE RAITT
JUDE COLE
EDDIE MONEY
PAUL MCCARTNEY

KSCQ/Silver City, NM
Joseph F. Narvaaz

MARILYN SCOTT
REMBRANDTS
INXS
DINA CARROLL
SADE
Hottest:
MARY CHAPIN CARPE
TONI BRAXTON
JUDE COLE
PATTY SMYTH
DURAN DURAN

19 Current Reporters
9 Current Playlists

Called In Frozen Playlist (2):
WEIM/Fitchburg
WABJ/Adrian

Did Not Report, Playlist Frozen (8):
KAWT/Lewiston
KBLQ/Logan
KKIS/Concord
KTID/San Rafael
WAFJ/Milford
WECQ/Geneva
WFRO/Fremont
WYKZ/Beaufort

VANESSA WILLIAMS

featuring BRIAN MCKNIGHT

"LOVE IS"

AC CHART: 21-13

CHR BREAKER 27

P1 CHART 29-24

P2 CHART 36-30

P3 CHART 35-28

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 BRYSON & BELLE/A Whole New World (Al)
2 ARRESTED DEVELOPMENT/ Wendal
3 SHAI/If I Ever Fall In Love
4 BOY KRASY/That's What Love Can Do
5 TOAD THE LOST SPRO/Milk On The Ocean
6 DURAN DURAN/Ordinary World
7 KENNY G/Forever In Love
8 SNOW/Informer
9 BOB JOVI/Bed Of Roses
10 MARY J. BLIGE/Sweet Thing
11 WHITNEY HOUSTON/I'm Every Woman
12 PEARL JAK/Black
13 SPIN DOCTORS/Two Princes
14 PRINCE/7
15 JEREMY JORDAN/The Right Kind Of Lov
16 PORTAIT/Here We Go Again!
17 BOBBY BROWN/Get Away
18 WHITNEY HOUSTON/I Have Nothing
19 VANESSA WILLIAMS/Love Is
20 MICHAEL JACKSON/Beat The World
21 MADONNA/Bed Of Roses
22 DEBBIE GIBSON/Losin' Myself
23 DISCIPLE PLANETS/Rebirth Of Slick (Co
24 JADE/Don't Walk Away
25 SHAI/Comfoter
26 R.E.M./Man On The Moon
27 UGLY KID JOE/Cats In The Cradle
28 ELTON JOHN/Simple Life
29 WHITNEY HOUSTON/I Will Always Love Y
30 ELTON JOHN/The Last Song

ADDS 20, 28



PD: Mike Colby
MD: Erick Anderson

- 1 BRYSON & BELLE/A Whole New World (Al)
2 DURAN DURAN/Ordinary World
3 BOY KRASY/That's What Love Can Do
4 EN VOUGUE/Give It Up, Turn It L
5 SHANICE/Saving Forever For Yo
6 ARRESTED DEVELOPMENT/ Wendal
7 SHAI/Comfoter
8 BOB JOVI/Bed Of Roses
9 MARY J. BLIGE/Sweet Thing
10 SPIN DOCTORS/Two Princes
11 SADE/No Ordinary Lov
12 MADONNA/Bed Of Roses
13 SHAI/Comfoter
14 RON JOVI/Bed Of Roses
15 SILEX/Freak Me
16 SILEX/Freak Me
17 VANESSA WILLIAMS/Love Is
18 R.E.M./Man On The Moon
19 UGLY KID JOE/Cats In The Cradle
20 MAXI PRIEST/One More Chance

ADDS 18, 20, 21, 25, 26, 28



PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- 1 BRYSON & BELLE/A Whole New World (Al)
2 WHITNEY HOUSTON/I Will Always Love
3 EN VOUGUE/Give It Up, Turn It L
4 SHANICE/Saving Forever For Yo
5 BOY KRASY/That's What Love Can Do
6 JADE/Don't Walk Away
7 ARRESTED DEVELOPMENT/ Wendal
8 BOY KRASY/That's What Love Can Do
9 BOY KRASY/That's What Love Can Do
10 MARY J. BLIGE/Real Love
11 WHITNEY HOUSTON/I'm Every Woman
12 PORTAIT/Here We Go Again!
13 KENNY G/Forever In Love
14 DURAN DURAN/Ordinary World
15 BIARRRE INC./I'm Gonna Get You
16 SPIN DOCTORS/Two Princes
17 MARY J. BLIGE/Sweet Thing
18 JON SECADA/Angel
19 SHAI/Comfoter
20 BOB JOVI/Bed Of Roses
21 SILEX/Freak Me
22 INXS/Beautiful Girl
23 WHITNEY HOUSTON/I Have Nothing
24 MADONNA/Bed Of Roses
25 JEREMY JORDAN/The Right Kind Of Lov
26 TLC/That 2 Da Back
27 VANESSA WILLIAMS/Love Is
28 MICHAEL JACKSON/Beat The World
29 WHITNEY HOUSTON/I Will Always Love Y
30 GEORGE STRAIT/The Crying Game

ADDS 24, 28, 29, 30

- 1 JADE/Don't Walk Away
2 DISCIPLE PLANETS/Rebirth Of Slick (Co
3 SHAI/Comfoter
4 R.E.M./Man On The Moon
5 UGLY KID JOE/Cats In The Cradle
6 WHITNEY HOUSTON/I Will Always Love Y
7 WHITNEY HOUSTON/I Will Always Love Y
8 WHITNEY HOUSTON/I Will Always Love Y
9 WHITNEY HOUSTON/I Will Always Love Y
10 WHITNEY HOUSTON/I Will Always Love Y

WBZZ/Pittsburgh



PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

- 1 WRECKX-N-EFFECT/Rump Shaker
2 SHANICE/Saving Forever For Yo
3 EN VOUGUE/Give It Up, Turn It L
4 BRYSON & BELLE/A Whole New World (Al)
5 SHAI/If I Ever Fall In Lov
6 PRINCE/7
7 BOB JOVI/Bed Of Roses
8 BOY KRASY/That's What Love Can Do
9 WHITNEY HOUSTON/I Will Always Love
10 WHITNEY HOUSTON/I Will Always Love
11 TREY LORENZ/Someone To Hold
12 MICHAEL BOLTON/To Love Somebody
13 BOBBY BROWN/Good Enough
14 DURAN DURAN/Ordinary World
15 SPIN DOCTORS/Two Princes
16 DAN BAIRD/I Love You Period
17 RESTLESS HEART/When She Cries
18 PORTAIT/Here We Go Again!
19 BOY KRASY/That's What Love Can Do
20 ARRESTED DEVELOPMENT/ Wendal
21 WHITNEY HOUSTON/I'm Every Woman
22 EDDIE MONEY/Have A Little Room In
23 JEREMY JORDAN/The Right Kind Of Lov
24 MARY CHAPIN CARPE/Passionate Kisses
25 JADE/Don't Walk Away
26 NICK JAGGER/Sweet Thing
27 DEF LEPPARD/Stand Up (Kick Love I
28 JEREMY JORDAN/The Right Kind Of Lov
29 STING/If I Ever Lose My Fal
30 DANN YANSEN/Here You Goin' Now

ADDS NAUGHTY BY NATURE/Hip Hop Hooraay
DR. DRE/Nothin' But A 'G' The
R.E.M./Man On The Moon
BOBBY BROWN/Get Away
WHITNEY HOUSTON/I Have Nothing

WQHT/New York



OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

- 1 SNOW/Informer
2 ARRESTED DEVELOPMENT/ Wendal
3 SOUND FACTORY/Understand This Groov
4 SHANICE/Saving Forever For Yo
5 SHANICE/Saving Forever For Yo
6 CHARRA DEMUS/Murder She Wrote
7 SHAI/If I Ever Fall In Lov
8 DIGABLE PLANETS/Rebirth Of Slick (Co
9 WENDY NOTER/Come In Out Of The Ra
10 WHITNEY HOUSTON/I'm Every Woman
11 TLC/That 2 Da Back
12 JADE/Don't Walk Away
13 WHITNEY HOUSTON/I Have Nothing
14 PORTAIT/Here We Go Again!
15 TONI BRAXTON/Love Shoulda Brought
16 MARY J. BLIGE/Sweet Thing
17 WHITNEY HOUSTON/I Will Always Love Y
18 RUPAL/Supermodel
19 NAUGHTY BY NATURE/Hip Hop Hooraay
20 POSITIVE K/1 Got A Man
21 BIARRRE INC./I'm Gonna Get You
22 RUPAL/Supermodel
23 DR. DRE/Nothin' But A 'G' The
24 FELIX J. JOHNSON/Don't You Want Me
25 MARY J. BLIGE/Sweet Thing
26 APACHE GANGSTA BITCH
27 ALPHA TRAY/Spead
30 REDMAN/Time 4 Sus Akelon

ADDS RAPINATION & KYM/Love Me The Right M
YOUNG BLACK TEENA/Tap The Bottle



PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 SILEX/Freak Me
2 WHITNEY HOUSTON/I Have Nothing
3 HI-FIVE/Quality Time
4 DR. DRE/Nothin' But A 'G' The
5 DIGABLE PLANETS/Rebirth Of Slick (Co
6 SHAI/Comfoter
7 NAUGHTY BY NATURE/Hip Hop Hooraay
8 JADE/Don't Walk Away
9 ENNY G/Forever In Love
10 CHARRA DEMUS/Murder She Wrote
11 SHAI/If I Ever Fall In Lov
12 TLC/That 2 Da Back
13 MARY J. BLIGE/Reinstate
14 RUPAL/Supermodel
15 CECY PENSTON/Crazy Love
16 MARY J. BLIGE/Sweet Thing
17 ICE CUBE/It Was A Good Day
18 VANESSA WILLIAMS/Love Is
19 WENDY NOTER/Come In Out Of The Ra
20 R. KELLY/Dedicated
21 NAUGHTY BY NATURE/Hip Hop Hooraay
22 BLACK ROOM/Who Got The Prop
23 MICHAEL COOPER/Shoop Shoop Never Sto
24 CRANDY/Check It Out
25 I: DA EXTREME/Cry No More

ADDS 22, 29
ARTER /Can He Love U Like Th
WHITNEY HOUSTON/I Will Always Love Y
CHARRA DEMUS/If I Could
NAUGHTY BY NATURE/Hip Hop Hooraay
WHITNEY HOUSTON/I Will Always Love Y
ON WHITNEY HOUSTON/I Will Always Love Y
ARTER /Baby I'm For Real



PD: Brian Phillips
OM: John Lander
MD: Chuck Tisa

- 1 BRYSON & BELLE/A Whole New World (Al)
2 DURAN DURAN/Ordinary World
3 WHITNEY HOUSTON/I Will Always Love Y
4 BOY KRASY/That's What Love Can Do
5 SHAI/Comfoter
6 WHITNEY HOUSTON/I Will Always Love Y
7 PRINCE/7
8 RESTLESS HEART/When She Cries
9 TOAD THE LOST SPRO/Milk On The Ocean
10 WHITNEY HOUSTON/I'm Every Woman
11 MICHAEL BOLTON/To Love Somebody
12 UNCLE TOOTS/If I Were You
13 UNCLE TOOTS/If I Were You
14 UNCLE TOOTS/If I Were You
15 UNCLE TOOTS/If I Were You
16 UNCLE TOOTS/If I Were You
17 UNCLE TOOTS/If I Were You
18 UNCLE TOOTS/If I Were You
19 UNCLE TOOTS/If I Were You
20 UNCLE TOOTS/If I Were You

ADDS 16, 30, 31

- 1 JADE/Don't Walk Away
2 DISCIPLE PLANETS/Rebirth Of Slick (Co
3 SHAI/Comfoter
4 R.E.M./Man On The Moon
5 UGLY KID JOE/Cats In The Cradle
6 WHITNEY HOUSTON/I Will Always Love Y
7 WHITNEY HOUSTON/I Will Always Love Y
8 WHITNEY HOUSTON/I Will Always Love Y
9 WHITNEY HOUSTON/I Will Always Love Y
10 WHITNEY HOUSTON/I Will Always Love Y

WERQ/Baltimore



PD: Jeff Ballentine
APD: Barry McKay
MD: Joe Edwards

- 1 WHITNEY HOUSTON/I Have Nothing
2 BRYSON & BELLE/A Whole New World (Al)
3 EN VOUGUE/Give It Up, Turn It L
4 BOY KRASY/That's What Love Can Do
5 DIGABLE PLANETS/Rebirth Of Slick (Co
6 JON SECADA/Angel
7 NAUGHTY BY NATURE/Hip Hop Hooraay
8 BOBBY BROWN/Get Away
9 CHANTE MOORE/Love's Taken Over
10 TLC/That 2 Da Back
11 R. KELLY/Dedicated
12 DURAN DURAN/Ordinary World
13 WENDY NOTER/Come In Out Of The Ra
14 TLC/That 2 Da Back
15 TOAD THE LOST SPRO/Milk On The Ocean
16 BOY KRASY/That's What Love Can Do
17 CHARRA DEMUS/Murder She Wrote
18 DR. DRE/Nothin' But A 'G' The
19 SUNSCREEN/Love U More
20 SILEX/Freak Me
21 JEREMY JORDAN/The Right Kind Of Lov
22 MARY J. BLIGE/Sweet Thing
23 MADONNA/Deeper And Deeper
24 GO WEST/What You Won't Do For
25 POSITIVE K/1 Got A Man

ADDS DIAMOND & THE PSY/Silly Got A One Tra
REGINA BELLE/If I Could
ON VANESSA WILLIAMS/Love Is
PORTAIT/Here We Go Again!
JADE/Don't Walk Away
LO-KEY/7/ Got A Thing 4 Yal
MARY J. BLIGE/Sweet Thing
SNOW/Informer



PD: Funk E. Frank Walsh
MD: John Rogers

- 1 WHITNEY HOUSTON/I Will Always Love Y
2 BRYSON & BELLE/A Whole New World (Al)
3 SHAI/If I Ever Fall In Lov
4 SOUND FACTORY/Understand This Groov
5 JEREMY JORDAN/The Right Kind Of Lov
6 RUPAL/Supermodel
7 DURAN DURAN/Ordinary World
8 WHITNEY HOUSTON/I'm Every Woman
9 JON SECADA/Angel
10 WHITNEY HOUSTON/I Will Always Love Y
11 EXPOSE/If I Never Get Over Y
12 ALPHA TRAY/Spead
13 SADE/No Ordinary Lov
14 MADONNA/Bed Of Roses
15 KENNY G/Forever In Love
16 KODIAK/Here You Ready To Fly
17 SHANICE/Saving Forever For Yo
18 ARRESTED DEVELOPMENT/ Wendal
19 LIL' SUSIE/Falling In Love
20 WRECKX-N-EFFECT/Rump Shaker
21 GLORIA ESTEFAN/See Your Smille
22 GLORIA ESTEFAN/See Your Smille
23 DISCO RICK & THE Mistle, Wiggle
24 BOB JOVI/Bed Of Roses
25 MADONNA/Bed Of Roses
26 DIGABLE PLANETS/Rebirth Of Slick (Co
27 GENEZIS/Never A Time
28 JEREMY JORDAN/The Right Kind Of Lov
29 JUDY TORRES/You're My Everything
30 WHITNEY HOUSTON/I Will Always Love Y
31 DR. DRE/Nothin' But A 'G' The
32 SAIGON RICK/Be On The Way
33 BIARRRE INC./I'm Gonna Get You
34 NAUGHTY BY NATURE/Hip Hop Hooraay
35 BOY KRASY/That's What Love Can Do

ADDS GIGGLES/He Loves Me, He Loves
BOY KRASY/That's What Love Can Do
GODDRESS/If I Never Get Over Y
HALF PINT/One Leg Up
CHARRA DEMUS/Murder She Wrote
POSITIVE K/1 Got A Man



Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff 'Booger' Kapugi
MD: Hawk Harrison

- 1 BRYSON & BELLE/A Whole New World (Al)
2 DURAN DURAN/Ordinary World
3 WHITNEY HOUSTON/I Will Always Love Y
4 BOY KRASY/That's What Love Can Do
5 SHAI/Comfoter
6 WHITNEY HOUSTON/I Will Always Love Y
7 PRINCE/7
8 RESTLESS HEART/When She Cries
9 TOAD THE LOST SPRO/Milk On The Ocean
10 WHITNEY HOUSTON/I'm Every Woman
11 MICHAEL BOLTON/To Love Somebody
12 UNCLE TOOTS/If I Were You
13 UNCLE TOOTS/If I Were You
14 UNCLE TOOTS/If I Were You
15 UNCLE TOOTS/If I Were You
16 UNCLE TOOTS/If I Were You
17 UNCLE TOOTS/If I Were You
18 UNCLE TOOTS/If I Were You
19 UNCLE TOOTS/If I Were You
20 UNCLE TOOTS/If I Were You

ADDS 16, 30, 31

- 1 JADE/Don't Walk Away
2 DISCIPLE PLANETS/Rebirth Of Slick (Co
3 SHAI/Comfoter
4 R.E.M./Man On The Moon
5 UGLY KID JOE/Cats In The Cradle
6 WHITNEY HOUSTON/I Will Always Love Y
7 WHITNEY HOUSTON/I Will Always Love Y
8 WHITNEY HOUSTON/I Will Always Love Y
9 WHITNEY HOUSTON/I Will Always Love Y
10 WHITNEY HOUSTON/I Will Always Love Y

99X/Atlanta



PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- 1 STARCLUB/Hard To Get
2 PREFAB SPRUIT/If You Don't Love Me
3 SPIN DOCTORS/Two Princes
4 RIVERSIDE/Waterfall
5 STING/If I Ever Lose My Fal
6 JESUS JONES/The Devil You Know
7 LEMONHEADS/It's A Shame About Me
8 LO-KEY/7/ Got A Thing 4 Yal
9 DURAN DURAN/Ordinary World
10 PETER GABRIEL/In Your Eyes
11 SUNDAYS/With Horses
12 R.E.M./Man On The Moon
13 CATERINE ROUEL/If I Want To Touch You
14 THE THE/Dogs Of Lusat
15 SUPREME LOVE GODS/Spilled Out
16 DARLING BUDS/Long Day In The Unive
17 NARRED SOUL/Lonely Me, Lonely You
18 SUNSCREEN/Love U More
19 SUZANNE VEGA/99.9
20 WHITNEY HOUSTON/I Will Always Love Y
21 JELLYFISH/The Ghost At Number 0
22 BELL/Feed The Tree
23 DANIEL BARENBOIM/She Comes
24 A NON BLONDES/What's Up
25 25TH OF MAY/We're Goin' On
26 SCREAMING TREES/Nearly Lost You
27 WED'S ATOMIC DUST/Not Sleeping Around
28 INXS/Beautiful Girl
29 ANNIE LENNOX/Little Bird
30 GENE LOVES JEEBEE/Josephine
31 GENE LOVES JEEBEE/Josephine

ADDS 28
RUBEN/Sauza JR./Start Chippin'
TAMIN ARCHER/Sleeping Satellite
DEPECHE MODE/I Feel You



Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

- 1 SHAI/Comfoter
2 WHITNEY HOUSTON/I Will Always Love Y
3 DURAN DURAN/Ordinary World
4 MADONNA/Bed Of Roses
5 PM DANN/If I'd Die Without You
6 WHITNEY HOUSTON/I'm Every Woman
7 SUNSCREEN/Love U More
8 PETER GABRIEL/In Your Eyes
9 R.E.M./Man On The Moon
10 VANESSA WILLIAMS/Love Is
11 BOY KRASY/That's What Love Can Do
12 LOGIC/Get Up (Move Boy Move
13 ARRESTED DEVELOPMENT/ Wendal
14 MADONNA/Deeper And Deeper
15 ERASURE/Who Needs Love Like U
16 MARY CHAPIN CARPE/Passionate Kisses
17 RUPAL/Supermodel
18 SOUP DRAGON/Who's Your Favorite
19 MARY J. BLIGE/Sweet Thing
20 INXS/Not Enough Time
21 WHITNEY HOUSTON/I Will Always Love Y
22 RESTLESS HEART/When She Cries
23 RUPAL/Supermodel

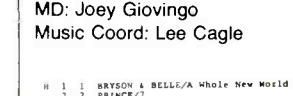
ADDS 11



PD: Jay Taylor
MD: Rich Anhorn

- 1 BRYSON & BELLE/A Whole New World (Al)
2 DURAN DURAN/Ordinary World
3 WHITNEY HOUSTON/I Will Always Love Y
4 SHANICE/Saving Forever For Yo
5 BOY KRASY/That's What Love Can Do
6 KENNY G/Forever In Love
7 GO WEST/Faithful
8 TOAD THE LOST SPRO/Milk On The Ocean
9 PRINCE/7
10 GENEZIS/Never A Time
11 PATTY SMYTH/No Mistake
12 BOY KRASY/That's What Love Can Do
13 CATHY DENNIS/If I Could
14 WHITNEY HOUSTON/I Will Always Love Y
15 SADE/No Ordinary Lov
16 MADONNA/Deeper And Deeper
17 BOY KRASY/That's What Love Can Do
18 EN VOUGUE/Give It Up, Turn It L
19 ELTON JOHN/Simple Life
20 MICHAEL BOLTON/To Love Somebody
21 BOB JOVI/Bed Of Roses
22 JADE/Don't Walk Away
23 MICHAEL BOLTON/To Love Somebody
24 STING/If I Ever Lose My Fal
25 MICHAEL JACKSON/Beat The World

ADDS 24, 25



MD: Joey Giovingo
Music Coord: Lee Cagle

- 1 BRYSON & BELLE/A Whole New World (Al)
2 PRINCE/7
3 DURAN DURAN/Ordinary World
4 BOB JOVI/Bed Of Roses
5 WHITNEY HOUSTON/I'm Every Woman
6 WHITNEY HOUSTON/Little Miss Can't Be
7 CATHY DENNIS/If I Could
8 JONNY D/If I Ever Love You
9 JON SECADA/Angel
10 WHITNEY HOUSTON/I Will Always Love Y
11 BOBBY BROWN/Get Away
12 UNCLE TOOTS/If I Were You
13 UNCLE TOOTS/If I Were You
14 UNCLE TOOTS/If I Were You
15 UNCLE TOOTS/If I Were You
16 UNCLE TOOTS/If I Were You
17 UNCLE TOOTS/If I Were You
18 UNCLE TOOTS/If I Were You
19 UNCLE TOOTS/If I Were You
20 UNCLE TOOTS/If I Were You

ADDS R.E.M./Man On The Moon
SNOW/Informer

CHR P1 PLAYLISTS

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

- H 1 1 ARRESTED DEVELOP./Mr. Wendal
 - H 2 2 PRINCE/7
 - H 3 3 BRYSON & BELLE/A Whole New World (A)
 - H 4 4 PORTRAIT/Here We Go Again!
 - H 5 5 BOB JOY/Bed of Roses
 - H 6 6 JERRY JORDAN/The Right Kind of Lov
 - H 7 7 EN VOUGE/Give It Up, Turn It L
 - H 8 8 DURAN DURAN/Ordinary World
 - H 9 9 KENNY G/Forever In Love
 - H 10 10 WHITNEY HOUSTON/I Will Always Love Yo
 - H 11 11 PETER CETERA/Feels Like Heaven
 - H 12 12 PATTY SMTNH/No Mistake
 - H 13 13 WHITNEY HOUSTON/I'm Every Woman
 - H 14 14 BOY REAL/That's What Love Can
 - H 15 15 LO-RETT/I Got A Thing 4 Yal
 - H 16 16 SHAI/If I Ever Fall In Lov
 - H 17 17 BOBBY BROWN/Get Away
 - H 18 18 JON SECADA/Angel
 - H 19 19 JADE/Don't Walk Away
 - H 20 20 WAILING SOULS/If I Were You
 - H 21 21 PETER GABRIEL/Steam
 - H 22 22 POISON/Stand
 - H 23 23 ALEXANDER O'NEAL/Love Makes No Sense
 - H 24 24 BAD BOYS BLUE/Save Your Love
 - H 25 25 VANESSA WILLIAMS/Save Your Love
 - H 26 26 EXTREME/Stop The World
 - H 27 27 CLINIQUE LEON/Love Can Move Mountai
 - H 28 28 JUDY COLE/Till The Truth
 - H 29 29 SUNSCREER/Love U More
 - H 30 30 SPIN DOCTORS/Two Princes
- ADDS
 UOLY KID JOE/Cats In The Cradle
 MARY J. BLIGE/Sweet Thing
 MADONNA/Bad Girl

KKFM 102.7 Los Angeles
 PD: Jeff Wyatt
 APD: Gwen Roberts
 MD: Brian Bridgman

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 PORTRAIT/Here We Go Again!
 - H 3 3 ARRESTED DEVELOP./Mr. Wendal
 - H 4 4 WHITNEY HOUSTON/I Will Always Love
 - H 5 5 ELTON JOHN/The Last Song
 - H 6 6 BOB JOY/Bed of Roses
 - H 7 7 JERRY JORDAN/The Right Kind of Lov
 - H 8 8 EN VOUGE/Give It Up, Turn It L
 - H 9 9 DURAN DURAN/Ordinary World
 - H 10 10 KENNY G/Forever In Love
 - H 11 11 WHITNEY HOUSTON/I Will Always Love Yo
 - H 12 12 PETER CETERA/Feels Like Heaven
 - H 13 13 PATTY SMTNH/No Mistake
 - H 14 14 WHITNEY HOUSTON/I'm Every Woman
 - H 15 15 BOY REAL/That's What Love Can
 - H 16 16 SHAI/If I Ever Fall In Lov
 - H 17 17 BOBBY BROWN/Get Away
 - H 18 18 JON SECADA/Angel
 - H 19 19 JADE/Don't Walk Away
 - H 20 20 WAILING SOULS/If I Were You
 - H 21 21 PETER GABRIEL/Steam
 - H 22 22 POISON/Stand
 - H 23 23 ALEXANDER O'NEAL/Love Makes No Sense
 - H 24 24 BAD BOYS BLUE/Save Your Love
 - H 25 25 VANESSA WILLIAMS/Save Your Love
 - H 26 26 EXTREME/Stop The World
 - H 27 27 CLINIQUE LEON/Love Can Move Mountai
 - H 28 28 JUDY COLE/Till The Truth
 - H 29 29 SUNSCREER/Love U More
 - H 30 30 SPIN DOCTORS/Two Princes
- ADDS
 UOLY KID JOE/Cats In The Cradle
 MARY J. BLIGE/Sweet Thing
 MADONNA/Bad Girl

GO 6.5 WKBQ/St. Louis
 PD: Cruze
 APD: Ron-O
 MD: Kenny Knight

- H 1 1 PRINCE/7
 - H 2 2 DURAN DURAN/Ordinary World
 - H 3 3 BRYSON & BELLE/A Whole New World (A)
 - H 4 4 PATTY SMTNH/No Mistake
 - H 5 5 BOB JOY/Bed of Roses
 - H 6 6 ARRESTED DEVELOP./Mr. Wendal
 - H 7 7 JERRY JORDAN/The Right Kind of Lov
 - H 8 8 SPIN DOCTORS/Two Princes
 - H 9 9 KENNY G/Forever In Love
 - H 10 10 WHITNEY HOUSTON/I Will Always Love Yo
 - H 11 11 PETER CETERA/Feels Like Heaven
 - H 12 12 PATTY SMTNH/No Mistake
 - H 13 13 WHITNEY HOUSTON/I'm Every Woman
 - H 14 14 BOY REAL/That's What Love Can
 - H 15 15 LO-RETT/I Got A Thing 4 Yal
 - H 16 16 SHAI/If I Ever Fall In Lov
 - H 17 17 BOBBY BROWN/Get Away
 - H 18 18 JON SECADA/Angel
 - H 19 19 JADE/Don't Walk Away
 - H 20 20 WAILING SOULS/If I Were You
 - H 21 21 PETER GABRIEL/Steam
 - H 22 22 POISON/Stand
 - H 23 23 ALEXANDER O'NEAL/Love Makes No Sense
 - H 24 24 BAD BOYS BLUE/Save Your Love
 - H 25 25 VANESSA WILLIAMS/Save Your Love
 - H 26 26 EXTREME/Stop The World
 - H 27 27 CLINIQUE LEON/Love Can Move Mountai
 - H 28 28 JUDY COLE/Till The Truth
 - H 29 29 SUNSCREER/Love U More
 - H 30 30 SPIN DOCTORS/Two Princes
- ADDS
 UOLY KID JOE/Cats In The Cradle
 MARY J. BLIGE/Sweet Thing
 MADONNA/Bad Girl

109.5 KOY-FM/Phoenix
 PD: Jamie Hyatt
 MD: Steve Douglas
 Music Coord: Julie Gavin

- H 1 1 DURAN DURAN/Ordinary World
 - H 2 2 JERRY JORDAN/The Right Kind of Lov
 - H 3 3 PRINCE/7
 - H 4 4 WHITNEY HOUSTON/I'm Every Woman
 - H 5 5 R.E.M./Man On The Moon
 - H 6 6 BOY REAL/That's What Love Can
 - H 7 7 SHANICE/Saving Forever For Yo
 - H 8 8 RESTLESS HEART/When She Cries
 - H 9 9 RIVERSIDE/Waterfall
 - H 10 10 BOBBY BROWN/Get Away
 - H 11 11 WHITNEY HOUSTON/I Will Always Love Yo
 - H 12 12 EN VOUGE/Give It Up, Turn It L
 - H 13 13 SUNSCREER/Love U More
 - H 14 14 BRYSON & BELLE/A Whole New World (A)
 - H 15 15 PATTY SMTNH/No Mistake
 - H 16 16 JADE/Don't Walk Away
 - H 17 17 4 NON BLONDES/What's Up
 - H 18 18 ANNIE LENNOX/Little Bird
 - H 19 19 PORTRAIT/Here We Go Again!
 - H 20 20 TOAD THE MET SPRO/Walk On The Ocean
 - H 21 21 GODESS/Save Your Love
 - H 22 22 MADONNA/Bad Girl
 - H 23 23 ARRESTED DEVELOP./Mr. Wendal
- ADDS
 FAITH NO MORE/Easy
 BALTIMORA/Terzan Boy
 STEVE NICK/Connected
 NURAH/Supernode

99.1 KGGI Riverside
 PD: Larry Martino
 APD/MD: Mike Marino

- H 1 1 MARY J. BLIGE/Sweet Thing
 - H 2 2 WHITNEY HOUSTON/I Will Always Love
 - H 3 3 SHAI/If I Ever Fall In Lov
 - H 4 4 SILK/Freak Me
 - H 5 5 PAPERBOY/Ditty
 - H 6 6 JADE/Don't Walk Away
 - H 7 7 KENNY G/Forever In Love
 - H 8 8 WHITNEY HOUSTON/I'm Every Woman
 - H 9 9 GLORIA ESTEFAN/Save Your Smile
 - H 10 10 DR. DRE/Nothin' But A "G" Tha
 - H 11 11 ALMA/Make It With You/Take
 - H 12 12 WRECKX-N-EFFECT/Rump Shaker
 - H 13 13 A LIGHTER SHADE O'Homies
 - H 14 14 BRYSON & BELLE/A Whole New World (A)
 - H 15 15 BOBBY BROWN/Get Away
 - H 16 16 WENDY MOTEN/Come In Out Of The Ra
 - H 17 17 DICABLE PLANETS/Rebirth of Slick (Co
 - H 18 18 TLC/Hat 2 Da Back
- ADDS
 DINA CARROLL/So Close

97.7 San Jose
 PD: John Christian
 MD: Victor Zaragoza

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 PORTRAIT/Here We Go Again!
 - H 3 3 WHITNEY HOUSTON/I Will Always Love
 - H 4 4 A LIGHTER SHADE O'Homies
 - H 5 5 JADE/Don't Walk Away
 - H 6 6 MAD CORN/Flax
 - H 7 7 SNOW/Inform
 - H 8 8 LO-RETT/I Got A Thing 4 Yal
 - H 9 9 DR. DRE/Nothin' But A "G" Tha
 - H 10 10 WHITNEY HOUSTON/I'm Every Woman
 - H 11 11 SHAI/If I Ever Fall In Lov
 - H 12 12 CHOC/II BOOZER/Games
 - H 13 13 SILK/Freak Me
 - H 14 14 SADE/No Ordinary Love
 - H 15 15 POSITIVE K/I Got A Man
 - H 16 16 EN VOUGE/Give It Up, Turn It L
 - H 17 17 KENNY G/Forever In Love
 - H 18 18 DEBBIE GIBSON/Lovin' Myself
 - H 19 19 NDDEEP/Toss-Up
 - H 20 20 HI-FIVE/Quality Time
 - H 21 21 FATHER MC/Everything's Gonna Be
 - H 22 22 VANESSA WILLIAMS/Save Your Love
 - H 23 23 BOBBY BROWN/Get Away
 - H 24 24 ARRESTED DEVELOP./Mr. Wendal
 - H 25 25 MADONNA/Bad Girl
 - H 26 26 GLORIA ESTEFAN/Save Your Smile
 - H 27 27 TISHA/Push
 - H 28 28 DICABLE PLANETS/Rebirth of Slick (Co
 - H 29 29 TREY LORENZ/Photograph of Nery
 - H 30 30 SHAI/If I Ever Fall In Lov
- ADDS
 REDMAN/Time 4 Sum Asslon
 JOEY LAWRENCE/Nothin' My Love Can't

WINDMILL 107.7 San Francisco
 PD: Rick Thomas
 APD/MD: Michael Martin

- H 1 1 PAPERBOY/Ditty
 - H 2 2 DR. DRE/Nothin' But A "G" Tha
 - H 3 3 BRYSON & BELLE/A Whole New World (A)
 - H 4 4 WHITNEY HOUSTON/I Will Always Love
 - H 5 5 MARY J. BLIGE/Sweet Thing
 - H 6 6 SHAI/If I Ever Fall In Lov
 - H 7 7 JADE/Don't Walk Away
 - H 8 8 DICABLE PLANETS/Rebirth of Slick (Co
 - H 9 9 KENNY G/Forever In Love
 - H 10 10 SNOW/Inform
 - H 11 11 SILK/Freak Me
 - H 12 12 A LIGHTER SHADE O'Homies
 - H 13 13 WHITNEY HOUSTON/I'm Every Woman
 - H 14 14 GLORIA ESTEFAN/Save Your Smile
 - H 15 15 ICE CUBE/It Was A Good Day
 - H 16 16 TLC/Hat 2 Da Back
- ADDS
 SMV/I'm So Into You
- ON
 BIG MOUNTAIN/Touch My Light

97.7 San Jose
 PD: John Christian
 MD: Victor Zaragoza

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 PORTRAIT/Here We Go Again!
 - H 3 3 WHITNEY HOUSTON/I Will Always Love
 - H 4 4 A LIGHTER SHADE O'Homies
 - H 5 5 JADE/Don't Walk Away
 - H 6 6 MAD CORN/Flax
 - H 7 7 SNOW/Inform
 - H 8 8 LO-RETT/I Got A Thing 4 Yal
 - H 9 9 DR. DRE/Nothin' But A "G" Tha
 - H 10 10 WHITNEY HOUSTON/I'm Every Woman
 - H 11 11 SHAI/If I Ever Fall In Lov
 - H 12 12 CHOC/II BOOZER/Games
 - H 13 13 SILK/Freak Me
 - H 14 14 SADE/No Ordinary Love
 - H 15 15 POSITIVE K/I Got A Man
 - H 16 16 EN VOUGE/Give It Up, Turn It L
 - H 17 17 KENNY G/Forever In Love
 - H 18 18 DEBBIE GIBSON/Lovin' Myself
 - H 19 19 NDDEEP/Toss-Up
 - H 20 20 HI-FIVE/Quality Time
 - H 21 21 FATHER MC/Everything's Gonna Be
 - H 22 22 VANESSA WILLIAMS/Save Your Love
 - H 23 23 BOBBY BROWN/Get Away
 - H 24 24 ARRESTED DEVELOP./Mr. Wendal
 - H 25 25 MADONNA/Bad Girl
 - H 26 26 GLORIA ESTEFAN/Save Your Smile
 - H 27 27 TISHA/Push
 - H 28 28 DICABLE PLANETS/Rebirth of Slick (Co
 - H 29 29 TREY LORENZ/Photograph of Nery
 - H 30 30 SHAI/If I Ever Fall In Lov
- ADDS
 REDMAN/Time 4 Sum Asslon
 JOEY LAWRENCE/Nothin' My Love Can't

POWER 92 KKFI/Phoenix
 VP/Programming: Steve Smith
 APD: Supersnake
 MD: Jerry Moran
 Prog. Coord: Mike Abrams

- H 1 1 DR. DRE/Nothin' But A "G" Tha
 - H 2 2 PAPERBOY/Ditty
 - H 3 3 PORTRAIT/Here We Go Again!
 - H 4 4 POSITIVE K/I Got A Man
 - H 5 5 JADE/Don't Walk Away
 - H 6 6 LO-RETT/I Got A Thing 4 Yal
 - H 7 7 MR. LEE F/R. KELL/Hey Love (Can I Hav
 - H 8 8 SNOW/Inform
 - H 9 9 A LIGHTER SHADE O'Homies
 - H 10 10 EN VOUGE/Give It Up, Turn It L
 - H 11 11 UNIDENTIFIED/Everybody Wants
 - H 12 12 SMV/I'm So Into You
 - H 13 13 BOBBY BROWN/Get Away
 - H 14 14 ARRESTED DEVELOP./Mr. Wendal
 - H 15 15 CHANTE MOORE/Love's Taken Over
 - H 16 16 SILK/Freak Me
 - H 17 17 SHAI/If I Ever Fall In Lov
 - H 18 18 NDDEEP/Toss-Up
 - H 19 19 TISHA/Push
 - H 20 20 MARY J. BLIGE/Sweet Thing
 - H 21 21 ERIC ROBES/That's What Love Can
 - H 22 22 BIZARRE INC./I'm Gonna Get You
 - H 23 23 BOY REAL/That's What Love Can
 - H 24 24 DICABLE PLANETS/Rebirth of Slick (Co
 - H 25 25 MARTINA MASH/Give It To You
 - H 26 26 WHITNEY HOUSTON/I Will Always Love
 - H 27 27 PATTY SMTNH/No Mistake
 - H 28 28 NAUGHTY BY NATURE/Rip Hop Hoorary
 - H 29 29 KENNY G/Forever In Love
 - H 30 30 JON SECADA/Angel
- ADDS
 JERRY JORDAN/The Right Kind of Lov
 JOEY LAWRENCE/Nothin' My Love Can't

Z106 KKRZ Portland
 PD: Ken Benson

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 WRECKX-N-EFFECT/Rump Shaker
 - H 3 3 RESTLESS HEART/When She Cries
 - H 4 4 ARRESTED DEVELOP./Mr. Wendal
 - H 5 5 PRINCE/7
 - H 6 6 SHAI/If I Ever Fall In Lov
 - H 7 7 EN VOUGE/Give It Up, Turn It L
 - H 8 8 TOAD THE MET SPRO/Walk On The Ocean
 - H 9 9 PORTRAIT/Here We Go Again!
 - H 10 10 DURAN DURAN/Ordinary World
 - H 11 11 LO-RETT/I Got A Thing 4 Yal
 - H 12 12 VANESSA WILLIAMS/Save Your Love
 - H 13 13 WHITNEY HOUSTON/I'm Every Woman
 - H 14 14 KENNY G/Forever In Love
 - H 15 15 BOBBY BROWN/Get Away
 - H 16 16 SADE/No Ordinary Love
 - H 17 17 JERRY JORDAN/The Right Kind of Lov
 - H 18 18 WHITNEY HOUSTON/I Will Always Love
 - H 19 19 SHANICE/Saving Forever For Yo
 - H 20 20 R.E.M./Man On The Moon
 - H 21 21 BOY REAL/That's What Love Can
 - H 22 22 GODESS/Save Your Love
 - H 23 23 JADE/Don't Walk Away
 - H 24 24 MARY J. BLIGE/Sweet Thing
 - H 25 25 SNOW/Inform
 - H 26 26 SPIN DOCTORS/Two Princes
 - H 27 27 MADONNA/Bad Girl
 - H 28 28 MARY J. BLIGE/Sweet Thing
 - H 29 29 CHARLES & EDDIE/Would I Lie To You
 - H 30 30 GIL
- ADDS
 JON SECADA/Angel
 SMV/I'm So Into You
 JOEY LAWRENCE/Nothin' My Love Can't

Q99 KUTQ/Salt Lake City
 GM/PD: Gary Waldron
 MD: Gary Michaels

- H 1 1 BOB JOY/Bed of Roses
 - H 2 2 BRYSON & BELLE/A Whole New World (A)
 - H 3 3 PRINCE/7
 - H 4 4 DURAN DURAN/Ordinary World
 - H 5 5 ARRESTED DEVELOP./Mr. Wendal
 - H 6 6 JERRY JORDAN/The Right Kind of Lov
 - H 7 7 BOBBY BROWN/Get Away
 - H 8 8 R.E.M./Man On The Moon
 - H 9 9 PETER GABRIEL/Steam
 - H 10 10 POISON/Stand
 - H 11 11 WHITNEY HOUSTON/I Will Always Love Yo
 - H 12 12 SNOW/Inform
 - H 13 13 CATHY DENNIS/Everybody Wants
 - H 14 14 UNIDENTIFIED/Everybody Wants
 - H 15 15 WHITNEY HOUSTON/I'm Every Woman
 - H 16 16 PORTRAIT/Here We Go Again!
 - H 17 17 ANNIE LENNOX/Little Bird
 - H 18 18 UOLY KID JOE/Cats In The Cradle
 - H 19 19 DURAN DURAN/Ordinary World
 - H 20 20 KENNY G/Forever In Love
 - H 21 21 EN VOUGE/Give It Up, Turn It L
 - H 22 22 RESTLESS HEART/When She Cries
 - H 23 23 VANESSA WILLIAMS/Save Your Love
 - H 24 24 MADONNA/Bad Girl
 - H 25 25 WHITNEY HOUSTON/I Will Always Love
 - H 26 26 STING/If I Ever Lose My Fal
 - H 27 27 BIZARRE INC./I'm Gonna Get You
 - H 28 28 STARCLUB/Hard To Get
 - H 29 29 SUNSCREER/Love U More
 - H 30 30 SHAI/If I Ever Fall In Lov
- ADDS
 BALTIMORA/Terzan Boy
 GLORIA ESTEFAN/Save Your Smile
 JON SECADA/Angel
 BOY REAL/That's What Love Can
 GODESS/Save Your Love For

KQKS Denver
 Acting PD: Chris Davis

- H 1 1 SHANICE/Saving Forever For Yo
 - H 2 2 BRYSON & BELLE/A Whole New World (A)
 - H 3 3 JERRY JORDAN/The Right Kind of Lov
 - H 4 4 EN VOUGE/Give It Up, Turn It L
 - H 5 5 PORTRAIT/Here We Go Again!
 - H 6 6 DR. DRE/Nothin' But A "G" Tha
 - H 7 7 SHAI/If I Ever Fall In Lov
 - H 8 8 LO-RETT/I Got A Thing 4 Yal
 - H 9 9 PAPERBOY/Ditty
 - H 10 10 WHITNEY HOUSTON/I'm Every Woman
 - H 11 11 JADE/Don't Walk Away
 - H 12 12 FATHER MC/Everything's Gonna Be
 - H 13 13 WHITNEY HOUSTON/I Will Always Love
 - H 14 14 DURAN DURAN/Ordinary World
 - H 15 15 ARRESTED DEVELOP./Mr. Wendal
 - H 16 16 WHITNEY HOUSTON/I Will Always Love
 - H 17 17 POSITIVE K/I Got A Man
 - H 18 18 BOBBY BROWN/Get Away
 - H 19 19 SNOW/Inform
 - H 20 20 BOY II MEN/In The Still of The N
 - H 21 21 DR. DRE/Nothin' But A "G" Tha
 - H 22 22 MARY J. BLIGE/Sweet Thing
 - H 23 23 KENNY G/Forever In Love
 - H 24 24 WHITNEY HOUSTON/I Will Always Love
 - H 25 25 SUNSCREER/Love U More
- ADDS
 VANESSA WILLIAMS/Save Your Love

KPZ Seattle
 OM/PD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 PRINCE/7
 - H 3 3 WHITNEY HOUSTON/I Will Always Love Yo
 - H 4 4 EN VOUGE/Give It Up, Turn It L
 - H 5 5 ARRESTED DEVELOP./Mr. Wendal
 - H 6 6 DURAN DURAN/Ordinary World
 - H 7 7 HI-FIVE/Quality Time
 - H 8 8 KENNY G/Forever In Love
 - H 9 9 PORTRAIT/Here We Go Again!
 - H 10 10 BOBBY BROWN/Get Away
 - H 11 11 SADE/No Ordinary Love
 - H 12 12 SPIN DOCTORS/Two Princes
 - H 13 13 PATTY SMTNH/No Mistake
 - H 14 14 JADE/Don't Walk Away
 - H 15 15 JERRY JORDAN/The Right Kind of Lov
 - H 16 16 SHANICE/Saving Forever For Yo
 - H 17 17 R.E.M./Man On The Moon
 - H 18 18 MARY J. BLIGE/Sweet Thing
 - H 19 19 BOB JOY/Bed of Roses
 - H 20 20 BIZARRE INC./I'm Gonna Get You
 - H 21 21 MARY CRAPIN CARPE/Passionate Kisses
 - H 22 22 BOY REAL/That's What Love Can
 - H 23 23 VANESSA WILLIAMS/Save Your Love
 - H 24 24 JUDE COLE/Till The Truth
 - H 25 25 UNIDENTIFIED/Everybody Wants
 - H 26 26 POISON/Stand
 - H 27 27 PETER CETERA/Feels Like Heaven
 - H 28 28 MADONNA/Bad Girl
 - H 29 29 WHITNEY HOUSTON/I Will Always Love
 - H 30 30 JON SECADA/Angel
- ADDS
 NONE

KSFM 102.5 Sacramento
 PD: Dr. Dave Ferguson
 OM: Chuck Field
 Music Coord: Ricky Leigh

- H 1 1 JADE/Don't Walk Away
 - H 2 2 PORTRAIT/Here We Go Again!
 - H 3 3 SILK/Freak Me
 - H 4 4 WHITNEY HOUSTON/I Will Always Love
 - H 5 5 BOBBY BROWN/Get Away
 - H 6 6 MARY J. BLIGE/Sweet Thing
 - H 7 7 PAPERBOY/Ditty
 - H 8 8 DR. DRE/Nothin' But A "G" Tha
 - H 9 9 WRECKX-N-EFFECT/Rump Shaker
 - H 10 10 MARY J. BLIGE/Sweet Thing
 - H 11 11 SHAI/If I Ever Fall In Lov
 - H 12 12 DICABLE PLANETS/Rebirth of Slick (Co
 - H 13 13 TOMI BRAXTON/Save Your Love
 - H 14 14 KENNY G/Forever In Love
 - H 15 15 SIRIUS FREAKSHOW/Where Do We Go
 - H 16 16 MR. LEE F/R. KELL/Hey Love (Can I H
 - H 17 17 TLC/Hat 2 Da Back
 - H 18 18 SMV/I'm So Into You
 - H 19 19 MADONNA/Bad Girl
 - H 20 20 NDDEEP/Toss-Up
 - H 21 21 AL B. SURTI/Notable
 - H 22 22 NAUGHTY BY NATURE/Rip Hop Hoorary
 - H 23 23 WHITNEY HOUSTON/I Will Always Love
 - H 24 24 JON SECADA/Angel
 - H 25 25 MARY J. BLIGE/Sweet Thing
- ADDS
 12 KEN NASTY & DJ FRB/Gold Digg'n' Girl
 R. KELLY/Dedicated

90 XHTZ/San Diego
 Interim OM: Billy Burke
 APD/MD: Gnarley Charlie

- H 1 1 PAPERBOY/Ditty
 - H 2 2 SHANICE/Saving Forever For Yo
 - H 3 3 MARY J. BLIGE/Sweet Thing
 - H 4 4 PORTRAIT/Here We Go Again!
 - H 5 5 DR. DRE/Nothin' But A "G" Tha
 - H 6 6 SHAI/If I Ever Fall In Lov
 - H 7 7 LO-RETT/I Got A Thing 4 Yal
 - H 8 8 SHAI/If I Ever Fall In Lov
 - H 9 9 SHAI/If I Ever Fall In Lov
 - H 10 10 DICABLE PLANETS/Rebirth of Slick (Co
 - H 11 11 BRYSON & BELLE/A Whole New World (A)
 - H 12 12 REMEDY/Closer
 - H 13 13 SILK/Freak Me
 - H 14 14 EN VOUGE/Give It Up, Turn It L
 - H 15 15 C.E.B./Get The Point
 - H 16 16 WHITNEY HOUSTON/I'm Every Woman
 - H 17 17 BOBBY BROWN/Get Away
 - H 18 18 A LIGHTER SHADE O'Homies
 - H 19 19 SNOW/Inform
 - H 20 20 GLORIA ESTEFAN/Save Your Smile
 - H 21 21 T.C./Back On Back
 - H 22 22 NAUGHTY BY NATURE/Rip Hop Hoorary
 - H 23 23 WHITNEY HOUSTON/I Will Always Love
 - H 24 24 POSITIVE K/I Got A Man
 - H 25 25 FATHER MC/Everything's Gonna Be
- ADDS
 14

KKLQ San Diego
 OM/PD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid
 MD: Tom Gjerdrum

- H 1 1 BRYSON & BELLE/A Whole New World (A)
 - H 2 2 PORTRAIT/Here We Go Again!
 - H 3 3 SHANICE/Saving Forever For Yo
 - H 4 4 MADONNA/Deeper And Deeper
 - H 5 5 JON SECADA/Do You Believe In Us?
 - H 6 6 BOB JOY/Bed of Roses
 - H 7 7 EN VOUGE/Give It Up, Turn It L
 - H 8 8 BOY REAL/That's What Love Can
 - H 9 9 BALTIMORA/Terzan Boy
 - H 10 10 MARY J. BLIGE/Sweet Thing
 - H 11 11 DURAN DURAN/Ordinary World
 - H 12 12 WHITNEY HOUSTON/I'm Every Woman
 - H 13 13 CLINIQUE LEON/Love Can Move Mountai
 - H 14 14 SUNSCREER/Love U More
 - H 15 15 TOAD THE MET SPRO/Walk On The Ocean
 - H 16 16 ANNIE LENNOX/Little Bird
 - H 17 17 JADE/Don't Walk Away
 - H 18 18 BOY II MEN/In The Still of The N
 - H 19 19 CHARLES & EDDIE/Would I Lie To You
 - H 20 20 NAUGHTY BY NATURE/Rip Hop Hoorary
 - H 21 21 TOAD THE MET SPRO/Walk On The Ocean
 - H 22 22 SHAI/If I Ever Fall In Lov
 - H 23 23 VANESSA WILLIAMS/Save Your Love
 - H 24 24 JUDE COLE/Till The Truth
 - H 25 25 UNIDENTIFIED/Everybody Wants
 - H 26 26 BOY II MEN/In The Still of The N
 - H 27 27 PRINCE/7
 - H 28 28 GODESS/Save Your Love
 - H 29 29 KENNY G/Forever In Love
 - H 30 30 BOBBY BROWN/Get Away
- ADDS
 34 MICHAEL W. SMITH/Somebody Love Me

KMEL JAMS San Francisco
 PD: Keith Nataly
 APD/MD: Hosh Gureli

- H 1 1 MARY J. BLIGE/Sweet Thing
 - H 2 2 SHAI/If I Ever Fall In Lov
 - H 3 3 DR. DRE/Nothin' But A "G" Tha
 - H 4 4 SILK/Freak Me
 - H 5 5 KENNY G/Forever In Love
 - H 6 6 JADE/Don't Walk Away
 - H 7 7 DICABLE PLANETS/Rebirth of Slick (Co
 - H 8 8 NAUGHTY BY NATURE/Rip Hop Hoorary
 - H 9 9 WHITNEY HOUSTON/I Will Always Love
 - H 10 10 PAPERBOY/Ditty
 - H 11 11 BIZARRE INC./I'm Gonna Get You
 - H 12 12 SNOW/Inform
 - H 13 13 NDDEEP/Toss-Up
 - H 14 14 BOBBY BROWN/Get Away
 - H 15 15 SMV/I'm So Into You
 - H 16 16 A LIGHTER SHADE O'Homies
 - H 17 17 UPUL/Supernode
 - H 18 18 WHITNEY HOUSTON/I'm Every Woman
 - H 19 19 POSITIVE K/I Got A Man
 - H 20 20 ICE CUBE/It Was A Good Day
 - H 21 21 WENDY MOTEN/Come In Out Of The Ra
 - H 22 22 BLACK ROBE/Who Got The Frog
 - H 23 23 BRYSON & BELLE/A Whole New World (A)
 - H 24 24 VANESSA WILLIAMS/Save Your Love
 - H 25 25 FATHER MC/Everything's Gonna Be
 - H 26 26 TLC/Hat 2 Da Back
 - H 27 27 DINA CARROLL/So Close
 - H 28 28 REDMAN/Time 4 Sum Asslon
 - H 29 29 JON SECADA/Angel
 - H 30 30 JON SECADA/Angel
- ADDS
 30 SUNSCREER/Love U More
 NONA GATE/I'm Overjoyed

KUBE 93 JAMS Seattle
 OM/PD: Bob Case
 APD: Chet Buchanan
 MD: Shellie Hart

- H 1 1 SILK/Freak Me
- H 2 2 SNOW/Inform
- H 3 3 SMV/I'm So Into You
- H 4 4 PORTRAIT/Here We Go Again!
- H 5 5 FATHER MC/Everything's Gonna Be
- H 6 6 BOBBY BROWN/Get Away
- H 7 7 SHAI/If I Ever Fall In Lov
- H 8 8 WHITNEY HO

CHR ADDS & HOTS

EAST

MOST ADDED
GO WEST (15)
FAITH NO MORE (10)
WHITNEY HOUSTON (9)
JOEY LAWRENCE (9)
MICHAEL JACKSON (8)

BREAKOUTS
BALTIMORA (6)
DINA CARROLL (6)

P2

FLY92/Albany, NY
Morgan/Scott
GO WEST (dp)
DR. DRE (dp)
BALTIMORA (dp)
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
ARRESTED DEVELOPMENT 12-8
SPIN DOCTORS 19-9
BOY KRAZY 21-11

WAEB/Allentown
Check/Surf
UGLY KID JOE
Hottest:
DURAN DURAN 4-2
JEREMY JORDAN 9-4
ARRESTED DEVELOPMENT 30-27
BOBBY BROWN 29-29
SPIN DOCTORS D-30

WAAL/Binghamton, NY
Morgan/Orzal
FAITH NO MORE
KEITH RICHARDS
Hottest:
BOY JOVI 1-1
UGLY KID JOE 14-11
STING 20-15
POORBOYS 25-20
GENE LOVES JEZEBE D-27

WKSE/Buffalo, NY
Edwards/Universal
SPIN DOCTORS
WHITNEY HOUSTON
DIGABLE PLANETS
Hottest:
WHITNEY HOUSTON 1-1
BRYSON & BELLE 3-3
WHITNEY HOUSTON 4-4
DURAN DURAN 12-8
PRINCE 14-9

WVSR/Charleston, WV
Shahan/Allen
GO WEST
FAITH NO MORE
DINA CARROLL
ELTON JOHN (dp)
JOY LAWRENCE (dp)
Hottest:
BRYSON & BELLE 2-1
EN VOUE 3-2
WHITNEY HOUSTON 4-3
PATTY SMYTH 6-4
DURAN DURAN 8-5

JET-FM/Erie, PA
Neal Sharpe
R.E.M.
JON SECADA
POISON
ANNIE LENNOX
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
EN VOUE 3-3
DURAN DURAN 4-4
WHITNEY HOUSTON 7-5

WERZ/Exeter, NH
Falcon/Mars
none
Hottest:
DURAN DURAN 4-2
EN VOUE 12-7
WHITNEY HOUSTON 16-10
SPIN DOCTORS 19-13
MARY CHAPIN CARPE 21-17

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

PWR92/Johnstown, PA
Rich Adams
none
Hottest:
PETER GABRIEL 3-3
DURAN DURAN 4-4
POISON 7-7
UGLY KID JOE 8-8
SPIN DOCTORS 17-17

WLAN/Lancaster, PA
Pete Michaels
BOY GEORGE
BALTIMORA
ELTON JOHN
STING
Hottest:
UGLY KID JOE 25-17
WENDY MOTEN 26-19
MADONNA 32-21
SUNSCREEN 31-25
VANESSA WILLIAMS 40-29

FUN107/New Bedford, MA
Joe Limerdi
VANESSA WILLIAMS
JOY LAWRENCE
EXPOSE
POORBOYS (dp)
R. KELLY
Hottest:
BRYSON & BELLE 1-1
PORTRAIT 2-2
SNOW 9-7
MARY J. BLIGE 18-14
SPIN DOCTORS 27-21

KC101/New Haven, CT
Cosenza/McGowan
MADONNA
GLORIA ESTEFAN (dp)
ELTON JOHN (dp)
Hottest:
BRYSON & BELLE 1-1
ARRESTED DEVELOPMENT 5-4
PORTRAIT 8-6
SNOW 27-23
JEREMY JORDAN 29-26

WQQN/New London, CT
Liz Jordan
JADE
JOY LAWRENCE
SILK (dp)
Hottest:
FAITH NO MORE (dp)
BOY JOVI 1-1
UGLY KID JOE 14-11
STING 20-15
POORBOYS 25-20
GENE LOVES JEZEBE D-27

99BK/HI/Ocean City, MD
Hitman/Kelley
DINA CARROLL
WHITNEY HOUSTON
GO WEST
SHAI
FAITH NO MORE
SILK
JOY LAWRENCE
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
ARRESTED DEVELOPMENT 4-3
DURAN DURAN 8-4
PATTY SMYTH 9-5

WSPK/Poughkeepsie, NY
Schantz/Mac
WHITNEY HOUSTON (dp)
GO WEST (dp)
SNV (dp)
NAUGHTY BY NATURE (dp)
Hottest:
BRYSON & BELLE 1-1
WHITNEY HOUSTON 5-3
ARRESTED DEVELOPMENT 4-4
SNOW 21-14
UGLY KID JOE 32-22

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

98PX/Rochester, NY

JADE
SNOW
BOY GEORGE (dp)
FAITH NO MORE (dp)
Hottest:
BRYSON & BELLE 1-1
WRECKX-N-EFFECT 2-2
SHANICE 8-2
WHITNEY HOUSTON 9-4
ARRESTED DEVELOPMENT 16-5

93Q/Syracuse, NY
Edwards/Meech
JEREMY JORDAN
MICHAEL W. SMITH
KENNY G (dp)
ELTON JOHN (dp)
MARY J. BLIGE
PORTRAIT
GO WEST
Hottest:
DURAN DURAN 2-2
BOY JOVI 3-3
UGLY KID JOE 6-5
BOY KRAZY 15-7
JON SECADA 17-9

WPST/Trenton, NJ
Michelle Stevens
ELTON JOHN
STEREO MC'S
GO WEST
DEPECHE MODE
Hottest:
ARRESTED DEVELOPMENT 3-2
R.E.M. 8-6
BOY KRAZY 9-8
UGLY KID JOE 16-9
PORTRAIT 2-2
SNOW 9-7
MARY J. BLIGE 18-14
SPIN DOCTORS 27-21

KC101/New Haven, CT
Cosenza/McGowan
MADONNA
GLORIA ESTEFAN (dp)
ELTON JOHN (dp)
Hottest:
BRYSON & BELLE 1-1
ARRESTED DEVELOPMENT 5-4
PORTRAIT 8-6
SNOW 27-23
JEREMY JORDAN 29-26

WQQN/New London, CT
Liz Jordan
JADE
JOY LAWRENCE
SILK (dp)
Hottest:
FAITH NO MORE (dp)
BOY JOVI 1-1
UGLY KID JOE 14-11
STING 20-15
POORBOYS 25-20
GENE LOVES JEZEBE D-27

99BK/HI/Ocean City, MD
Hitman/Kelley
DINA CARROLL
WHITNEY HOUSTON
GO WEST
SHAI
FAITH NO MORE
SILK
JOY LAWRENCE
Hottest:
BRYSON & BELLE 1-1
PRINCE 2-2
ARRESTED DEVELOPMENT 4-3
DURAN DURAN 8-4
PATTY SMYTH 9-5

WSPK/Poughkeepsie, NY
Schantz/Mac
WHITNEY HOUSTON (dp)
GO WEST (dp)
SNV (dp)
NAUGHTY BY NATURE (dp)
Hottest:
BRYSON & BELLE 1-1
WHITNEY HOUSTON 5-3
ARRESTED DEVELOPMENT 4-4
SNOW 21-14
UGLY KID JOE 32-22

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

95WAYV/Hanatic, NJ

SAB CUPPELLI
SPIN DOCTORS
JOY LAWRENCE
BALTIMORA
SUNSCREEN (dp)
SILK (dp)
BOY JOVI
Hottest:
BOY KRAZY 14-5
DURAN DURAN 15-11
JEREMY JORDAN 21-18
WHITNEY HOUSTON 28-19
PAPERBOY D-35

BOSS97/Atlantic City, NJ
Giorno/Burke
none
Hottest:
SNOW 1-1
NAUGHTY BY NATURE 4-3
DIGABLE PLANETS 11-4
POSITIVE K 16-11
DR. DRE 23-17

WMME/Augusta, ME
Kelleys/Jamin' Sam
JOY LAWRENCE (dp)
GO WEST
SNOW (dp)
EXPOSE
MADONNA
Hottest:
PRINCE 1-1
DURAN DURAN 9-2
JEREMY JORDAN 7-3
CATHY DENNIS 6-4
BRYSON & BELLE 11-6

103CIR/Beckley, WV
Joe Hovanski
GO WEST
10,000 MANIACS
Hottest:
GLORIA ESTEFAN 21-18
EXPOSE 22-19
MADONNA 27-21
BOY KRAZY 30-24
PAUL MCCARTNEY D-25

95XXX/Burlington, VT
Ben Hamilton
INXS
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
WHITNEY HOUSTON 4-4
PRINCE 5-5
BOY JOVI 6-6

WZYQ/Frederick, MD
Kevin Moore
WHITNEY HOUSTON
BAD BOYS BLUE (dp)
FAITH NO MORE
DINA CARROLL
GO WEST
Hottest:
SPIN DOCTORS 5-2
R.E.M. 8-5
UGLY KID JOE 26-15
SHAI 27-18
BOY KRAZY 34-25

WYYS/Ithaca, NY
Gatas/McCarthy
EXPOSE
FAITH NO MORE
R. KELLY
SNOW (dp)
Hottest:
JEREMY JORDAN 1-1
JADE 8-2
BOY KRAZY 21-18
UGLY KID JOE 27-20
EXTREME 32-27

95XIL/Parkersburg, WV
Hughes/Varin
MICHAEL W. SMITH
BOY KRAZY
Hottest:
BRYSON & BELLE 3-1
JOURNEY 4-2
BOY JOVI 5-3
DURAN DURAN 7-4
POISON 15-10

WOMP/Wheeling, WV
Alan Pettit
KENNY G
MADONNA
ELTON JOHN
KEITH RICHARDS (dp)
VANESSA WILLIAMS
Hottest:
DURAN DURAN 4-1
WHITNEY HOUSTON 6-5
BOY JOVI 11-7

WHTO/Williamsport, PA
Shark/Carey
FAITH NO MORE
DINA CARROLL
JIMMY NAIL (dp)
BAD BOYS BLUE
BALTIMORA (dp)
Hottest:
PATTY SMYTH 2-1
PETER GABRIEL 4-2
DURAN DURAN 6-3
CATHY DENNIS 9-4
BOY JOVI 11-5

KHF/Austin, TX
Allen/Austin
DEPECHE MODE
ALI DEE (dp)
JOY LAWRENCE
WENDY MOTEN (dp)
BIZARRE INC. (dp)
Hottest:
DURAN DURAN 1-1
STEREO MC'S 6-5
BAD BOYS BLUE 16-12
RUPAUL 25-21
JADE 29-23

WFMF/Baton Rouge, LA
Johnny A./Lovett
JON SECADA
POSITIVE K
POORBOYS (dp)
TISHA
JOY LAWRENCE (dp)
Hottest:
DURAN DURAN 5-1
BRYSON & BELLE 2-2
WHITNEY HOUSTON 10-4
ANNIE LENNOX 7-5
JEREMY JORDAN 9-8

K106/Beaumont, TX
Lands/Pace
FAITH NO MORE
GENE LOVES JEZEBE
JOY LAWRENCE (dp)
JON SECADA
STARCLUB
DINA CARROLL
Hottest:
BRYSON & BELLE 1-1
DURAN DURAN 2-2
ARRESTED DEVELOPMENT 5-4
BOY JOVI 9-8
DADA 13-9

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

WVWX/Providence, RI
Mitchell/Meylor
MICHAEL COOPER
R. KELLY
Hottest:
SNOW 2-1
JADE 3-2
ARRESTED DEVELOPMENT 4-3
POSITIVE K 10-6
SHAI 15-11

Y102/Reading, PA
Burke/Browns
GO WEST
KEITH RICHARDS
MICHAE W. SMITH
VANESSA WILLIAMS
MADONNA
Hottest:
DURAN DURAN 6-4
BOY JOVI 11-5
POISON 12-6
SPIN DOCTORS 10-7
UGLY KID JOE 21-12

WNNK/Harrisburg, PA
O'Dea/Shaw
MICHAEL JACKSON
FAITH NO MORE
JADE
BOBBY BROWN
Hottest:
PORTRAIT 3-2
JUDE COLE 4-3
ARRESTED DEVELOPMENT 7-5
JON SECADA 9-6
SPIN DOCTORS 18-16

WKSJ/Hartford, CT
Jones/Klutch
WHITNEY HOUSTON
DIGABLE PLANETS (dp)
JOY LAWRENCE
Hottest:
ARRESTED DEVELOPMENT 2-1
PORTRAIT 3-3
LO-KEY 7-4
EN VOUE 9-5
JADE 12-6

TIC-FM/Hartford, CT
Mitchell/Lundon
MICHAEL JACKSON
JOY LAWRENCE
DINA CARROLL (dp)
GO WEST (dp)
Hottest:
BRYSON & BELLE 4-3
ARRESTED DEVELOPMENT 8-5
POSITIVE K 15-13
SNOW 17-15
SPIN DOCTORS 33-30

WKEE/Huntington, WV
McFadden/Miller
JEREMY JORDAN
GO WEST
JUDE COLE
WHITNEY HOUSTON
BOY JOVI (dp)
Hottest:
UGLY KID JOE 9-5
WHITNEY HOUSTON 10-6
ROD STEWART 17-11
MARY CHAPIN CARPE 20-17
KENNY G 21-18

SOUTH

CHR ADDS & HOTS

<p>MIDWEST</p> <p>MOST ADDED JOEY LAWRENCE (19) GO WEST (16) MICHAEL W. SMITH (11) FAITH NO MORE (10) DINA CARROLL (8) WHITNEY HOUSTON (8)</p> <p>BREAKOUTS BALTIMORA (6)</p> <p>P2</p> <p>WKDD/Akron, OH Sullivan/O'Neil WHITNEY HOUSTON GO WEST FAITH NO MORE Hottest: WHITNEY HOUSTON 2-1 DURAN DURAN 5-3 ARRESTED DEVELOPM 10-7 R.E.M. 13-8 KENNY G 25-21</p> <p>WRQK/Canton, OH Dave Nicholas KEITH RICHARDS (dp) Hottest: SPIN DOCTORS 3-2 DURAN DURAN 4-2 BON JOVI 7-3 SLAUGHTER 15-7 UGLY KID JOE 22-15</p> <p>WPXR/Davenport, IA Simmons/Dylen MARY J. BLIGE (dp) R.E.M. POISON JON SECADA Hottest: PRINCE 1-1 WHITNEY HOUSTON 10-6 PATTY SMYTH 15-10 BOBBY BROWN 20-11 SPIN DOCTORS 22-16</p> <p>WGTZ/Dayton, OH Kaplan/Roberts BOY KRAZY WHITNEY HOUSTON Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 3-2 EN VOUE 8-5 DURAN DURAN 12-8 MARY CHAPIN CARPE 18-13</p> <p>KRNO/Des Moines, IA McGee/Wels BON JOVI (dp) Hottest: TOMB THE WET SPRO 3-2 DURAN DURAN 4-3 PETER GABRIEL 5-4 BRYSON & BELLE 12-7 PRINCE 11-8</p> <p>98ST/Evansville, IN Witherspoon/Mercer DEBBIE GIBSON JADE (dp) ELTON JOHN UGLY KID JOE (dp) Hottest: PRINCE 1-1 DURAN DURAN 5-2 BRYSON & BELLE 12-4 WHITNEY HOUSTON 11-5 BON JOVI 13-6</p>	<p>WTCF/Saginaw, MI Panama/Wilde SNOW JON SECADA POORBOYS DR. DRE Hottest: JEREMY JORDAN 7-1 DURAN DURAN 3-2 BON JOVI 5-5 SPIN DOCTORS 9-6 UGLY KID JOE 18-7</p> <p>U93/South Bend, IN Durocher/Eliot JADE MICHAEL W. SMITH JOEY LAWRENCE (dp) GO WEST Hottest: DURAN DURAN 2-1 PRINCE 3-2 BRYSON & BELLE 5-3 BON JOVI 17-12 BOY KRAZY 26-20</p> <p>WMEE/Ft. Wayne, IN Davis/Chris FAITH NO MORE (dp) INXS (dp) STING (dp) JOEY LAWRENCE (dp) Hottest: DURAN DURAN 2-1 PRINCE 3-2 BRYSON & BELLE 5-3 BON JOVI 17-12 BOY KRAZY 26-20</p> <p>WIXX/Green Bay, WI Stone/Ross VANESSA WILLIAMS GO WEST BALTIMORA WHITNEY HOUSTON Hottest: ARRESTED DEVELOPM 4-2 BON JOVI 10-7 UGLY KID JOE 11-9 BRYSON & BELLE 28-17 STING 33-20</p> <p>Z104/Madison, WI Ed Lambert MARY J. BLIGE Hottest: BRYSON & BELLE 1-1 PRINCE 2-2 DURAN DURAN 3-3 WHITNEY HOUSTON 4-4 BON JOVI 8-5</p> <p>KJ103/Oklahoma City, OK McCoy/Kidd BALTIMORA GO WEST INXS MICHAEL W. SMITH SUNSCREAM Hottest: BRYSON & BELLE 1-1 DURAN DURAN 13-5 WHITNEY HOUSTON 7-4 BON JOVI 18-12 BALTIMORA D-28</p> <p>KKQK/Omaha, NE Kieley/Steele PRINCE 1-1 WHITNEY HOUSTON 10-6 PATTY SMYTH 15-10 BOBBY BROWN 20-11 SPIN DOCTORS 22-16</p> <p>WGTZ/Dayton, OH Kaplan/Roberts BOY KRAZY WHITNEY HOUSTON Hottest: BRYSON & BELLE 1-1 ARRESTED DEVELOPM 3-2 EN VOUE 8-5 DURAN DURAN 12-8 MARY CHAPIN CARPE 18-13</p> <p>KRNO/Des Moines, IA McGee/Wels BON JOVI (dp) Hottest: TOMB THE WET SPRO 3-2 DURAN DURAN 4-3 PETER GABRIEL 5-4 BRYSON & BELLE 12-7 PRINCE 11-8</p> <p>98ST/Evansville, IN Witherspoon/Mercer DEBBIE GIBSON JADE (dp) ELTON JOHN UGLY KID JOE (dp) Hottest: PRINCE 1-1 DURAN DURAN 5-2 BRYSON & BELLE 12-4 WHITNEY HOUSTON 11-5 BON JOVI 13-6</p>	<p>P3</p> <p>KYYV/Bismarck, ND Beck/Norton WHITNEY HOUSTON ELTON JOHN FAITH NO MORE 4 NON BLONDES BAD BOYS BLUE JOEY LAWRENCE Hottest: BRYSON & BELLE 3-2 DURAN DURAN 8-3 WHITNEY HOUSTON 10-5 KENNY G 9-6 UGLY KID JOE 18-8</p> <p>WBNQ/Bloomington, IL Robbins/Laughlin FAITH NO MORE GO WEST Hottest: PATTY SMYTH 1-1 DURAN DURAN 5-3 JUDE COLE 4-4 BRYSON & BELLE 6-5 ELTON JOHN 23-13</p> <p>WCIL/Carbondale, IL Tony Watek BOBBY BROWN (dp) MICHAEL W. SMITH (dp) FAITH NO MORE WENDY MOTEN (dp) MAXI PRIEST Hottest: DURAN DURAN 1-1 PRINCE 2-2 BRYSON & BELLE 3-3 BON JOVI 6-4 UGLY KID JOE 15-5</p> <p>WLRW/Champaign, IL Blakemore/Cox JON SECADA INXS JEREMY JORDAN Hottest: GO WEST 2-1 BOYZ II MEN 3-2 BRYSON & BELLE 5-4 DURAN DURAN 7-6 WHITNEY HOUSTON 19-15</p> <p>106KHQ/Charlevoix, MI Alex/Fear ELTON JOHN FAITH NO MORE (dp) MICHAEL W. SMITH JOEY LAWRENCE (dp) Hottest: WHITNEY HOUSTON 6-2 MARY CHAPIN CARPE 15-12 VANESSA WILLIAMS 24-14 SPIN DOCTORS 18-15</p> <p>KLYV/Dubuque, IA Joe Dawson JOEY LAWRENCE MICHAEL W. SMITH BIZARRE INC. (dp) VANESSA WILLIAMS (dp) KEITH RICHARDS MICHAEL JACKSON INXS Hottest: BAD BOYS BLUE 18-10 SPIN DOCTORS 17-11 JADE 22-14 EXPOSE 40-21 4 NON BLONDES 39-30</p> <p>KZIO/Duluth, MN Michaels/Tommy B WHITNEY HOUSTON (dp) JOEY LAWRENCE (dp) SUNSCREAM Hottest: BRYSON & BELLE 2-1 PETER GABRIEL 4-2 DURAN DURAN 7-3 KENNY G 23-16 UGLY KID JOE 26-18</p> <p>WBIZ/Eau Claire, WI Lee/Johnson 10,000 MANIACS MADONNA Hottest: SPIN DOCTORS 8-3 WHITNEY HOUSTON 9-4 PRINCE 17-11 BOY KRAZY 28-18 UGLY KID JOE 30-23</p>	<p>KKXL/Grand Forks, ND Acker/Fite SNOW JOEY LAWRENCE 10,000 MANIACS Hottest: BON JOVI 3-2 ARRESTED DEVELOPM 4-3 ANNIE LENNOX 15-11 UGLY KID JOE 16-14 BOY KRAZY 18-16</p> <p>WKFR/Kalamazoo, MI Britain/Dillon MICHAEL W. SMITH MADONNA FAITH NO MORE (dp) MARY CHAPIN CARPE (dp) Hottest: BRYSON & BELLE 1-1 BON JOVI 2-2 DURAN DURAN 3-3 WHITNEY HOUSTON 4-4 PRINCE 5-5</p> <p>WAZY/Lafayette, IN Stacy/Alan VANESSA WILLIAMS MARY J. BLIGE INXS (dp) Hottest: BRYSON & BELLE 1-1 PRINCE 2-2 DURAN DURAN 5-4 BON JOVI 10-6 R.E.M. 21-14</p> <p>KMGZ/Lewton, OK Stalker/Saunders JOEY LAWRENCE BALTIMORA R. KELLY SNOW (dp) DINA CARROLL (dp) GO WEST (dp) 4 NON BLONDES (dp) Hottest: BRYSON & BELLE 1-1 DURAN DURAN 5-3 ARRESTED DEVELOPM 9-7 BOY KRAZY 19-10 SPIN DOCTORS 26-16</p> <p>WZOQ/Lima, OH Gallagher/Cruz FAITH NO MORE GO WEST VANESSA WILLIAMS JOEY LAWRENCE PORTRAIT (dp) MARY J. BLIGE (dp) Hottest: BRYSON & BELLE 2-1 POISON 16-12 JON SECADA 19-14 SPIN DOCTORS 20-15 R.E.M. 24-19</p> <p>KFRX/Lincoln, NE Sonny Valentine GO WEST (dp) HALLING SONS 10,000 MANIACS Hottest: JEREMY JORDAN 3-3 ARRESTED DEVELOPM 7-5 PORTRAIT 11-7 BON JOVI 19-10 DADA 15-12</p> <p>KGGG/Rapid City, SD Scott Greeley JOEY LAWRENCE JUDE COLE GLORIA ESTEFAN INXS MADONNA Hottest: DURAN DURAN 2-1 BON JOVI 4-2 DEF LEPPARD 5-4 SPIN DOCTORS 8-6 BRYSON & BELLE 16-7</p> <p>KROC/Rochester, MN Ackerman/Davis R.E.M. ANNIE LENNOX POISON JON SECADA Hottest: BRYSON & BELLE 1-1 PRINCE 2-2 BON JOVI 13-3 WHITNEY HOUSTON 7-5 DURAN DURAN 11-6</p>	<p>KG95/Sioux City, IA Kollins/Quinn WENDY MOTEN SPIN DOCTORS (dp) JEREMY JORDAN BALTIMORA FAITH NO MORE Hottest: PRINCE 1-1 EN VOUE 2-2 BRYSON & BELLE 3-3 DURAN DURAN 5-3 BON JOVI 7-6 R.E.M. 11-7</p> <p>KPAT/Sioux Falls, SD McGuire/Allen KENNY G STING MICHAEL W. SMITH GO WEST Hottest: FAITH NO MORE (dp) JEREMY JORDAN 14-2 PORTRAIT 7-3 VANESSA WILLIAMS 6-5 BOYZ II MEN 11-7</p> <p>WDBR/Springfield, IL Moore/Crocker MICHAEL W. SMITH GO WEST 10,000 MANIACS DINA CARROLL SCREAMING TREES (dp) EXPOSE (dp) Hottest: PRINCE 1-1 EN VOUE 2-2 BRYSON & BELLE 3-3 DURAN DURAN 5-3 BON JOVI 7-6 R.E.M. 11-7</p> <p>KOKZ/Waterloo, IA Dan Olsen BON JOVI DINA CARROLL GO WEST Hottest: KENNY G 1-1 BRYSON & BELLE 3-2 PRINCE 4-3 MICHAEL JACKSON 7-4 DURAN DURAN 15-9</p> <p>HOT194/Honolulu, HI Jeff Hunter WENDY MOTEN JOEY LAWRENCE NZDEEP (dp) Hottest: BRYSON & BELLE 1-1 BOBBY BROWN 9-7 KENNY G 16-10 TREV LORENZ 17-12 MARY J. BLIGE 20-16</p> <p>KOMQ/Honolulu, HI Akane/Hart WHITNEY HOUSTON SWV DURAN DURAN SILK (dp) Hottest: STING CLASSIC EXAMPLE 3-1 GO WEST JEREMY JORDAN 14-2 PORTRAIT 7-3 VANESSA WILLIAMS 6-5 BOYZ II MEN 11-7</p> <p>KLUC/Las Vegas, NV Dean/Thomas DR. DRE SWV Hottest: ARRESTED DEVELOPM 3-2 PRINCE 4-3 A LIGHTER SHADE O 5-4 JEREMY JORDAN 10-5 SILK 14-10</p> <p>HOT105/Modesto, CA Jones/Chase JOEY LAWRENCE AFTER 7 R. KELLY DEBBIE GIBSON Hottest: JADE 4-3 MARY J. BLIGE 10-6 SILK 14-7 SHAI 17-13 WHITNEY HOUSTON 24-17</p> <p>KCAQ/Oxnard-Ventura, CA Rooster Rhodes MICHAEL COOPER KENNY G (dp) Hottest: PAPERBOY 10-7 SILK 22-10 DIGABLE PLANETS 15-12 DR. DRE 26-18 SNOW 29-20</p> <p>KPSI/Palm Springs, CA Keene/Douglas SNOW (dp) DIGABLE PLANETS (dp) Hottest: BRYSON & BELLE 3-1 DURAN DURAN 11-5 JADE 10-6 MARY J. BLIGE 12-9 WHITNEY HOUSTON 15-10</p> <p>KWNZ/Reno, NV Kalusa/Mackert none Hottest: SHANICE 1-1 DAN BAIRD 5-2 JEREMY JORDAN 6-3 ARRESTED DEVELOPM 11-7 DURAN DURAN 13-9</p> <p>KWOD/Sacramento, CA Casper/Holmes DEPECHE MODE TASHIN ARCHER Hottest: R.E.M. 2-1 SPIN DOCTORS 3-2 INXS 5-4 NED'S ATOMIC DUST 8-5 4 NON BLONDES 14-11</p> <p>KDON/Salinas-Monterey, CA Newman/Wilde MAXI PRIEST WENDY MOTEN WHITNEY HOUSTON GO WEST JOEY LAWRENCE Hottest: BRYSON & BELLE 9-6 WHITNEY HOUSTON 15-12 MARY J. BLIGE 23-15 PAPERBOY 26-20 SILK 31-25</p> <p>PWR102/Fresno, CA Davis/Roberts DINA CARROLL D'INFLUENCE Hottest: WHITNEY HOUSTON 2-1 BIZARRE INC. 6-3 SNOW 20-10 DIGABLE PLANETS 22-13 SILK 27-16</p> <p>KZZR/Spokane, WA Ken Hopkins JIMMY NAIL BALTIMORA MICHAEL JACKSON MICHAEL W. SMITH SNOW (dp) Hottest: DURAN DURAN 1-1 ARRESTED DEVELOPM 2-2 BAD COMPANY 10-5 UGLY KID JOE 16-7 SPIN DOCTORS 22-15</p> <p>KWIN/Stockton, CA Bob Lewis COVER GIRLS SWV DINA CARROLL POSITIVE K (dp) Hottest: TLC 3-1 MARY J. BLIGE 5-4 JADE 9-6 SILK 17-12 SHAI 25-17</p> <p>KRO/Tucson, AZ Todd/Scott none Hottest: BRYSON & BELLE 1-1 PRINCE 3-3 DURAN DURAN 4-4 JADE 6-6 KENNY G 19-19</p> <p>KGOT/Anchorage, AK Murphy/Kirn SNOW BALTIMORA Hottest: BON JOVI 6-4 DURAN DURAN 7-5 JEREMY JORDAN 10-7 SPIN DOCTORS 15-10 PORTRAIT 17-11</p> <p>KPXR/Anchorage, AK Palmer/Dwyer KENNY G ELTON JOHN JOEY LAWRENCE (dp) R.E.M. (dp) Hottest: BRYSON & BELLE 1-1 PRINCE 3-2 DURAN DURAN 4-3 WHITNEY HOUSTON 5-4 ARRESTED DEVELOPM 7-6</p> <p>Y97/Santa Barbara, CA Masde/Suave DIGABLE PLANETS (dp) JOEY LAWRENCE WHITNEY HOUSTON TLC Hottest: PORTRAIT 1-1 WHITNEY HOUSTON 11-6 KENNY G 16-7 TREV LORENZ 20-10 BOBBY BROWN 25-13</p> <p>OK95/Tri-Cities, WA Paul Walker BRYSON & BELLE GO WEST KEITH RICHARDS (dp) BALTIMORA FAITH NO MORE JOEY LAWRENCE Hottest: DURAN DURAN 4-1 UGLY KID JOE 16-12 WHITNEY HOUSTON 17-13 BOY KRAZY 29-23 STING 34-27</p> <p>KFFM/Yakima, WA Michael Jack Kirby SNOW (dp) GO WEST JOEY LAWRENCE (dp) BAD BOYS BLUE (dp) Hottest: DINA CARROLL TLC (dp) Hottest: KENNY G 2-1 BRYSON & BELLE 5-3 WHITNEY HOUSTON 7-4 JADE 20-15 BOY KRAZY 27-18</p>
--	--	---	--	---



DIGITAL AUDIO

The world standard in music libraries in use on over 2000 stations.

For Information Call: (800) TM Century

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

220 REPORTERS

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG) LP: 3 Years, 5 Months, And 2 Days...

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 182 83% Parallel Reach P1 66% P2 85% P3 91%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 96 44% Parallel Reach P1 15% P2 43% P3 68%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

BIZARRE INC. I'm Gonna Get You (Columbia) LP: Energique. Total Reports 56 25% Parallel Reach P1 38% P2 27% P3 12%

N&A. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

MARY J. BLIGE Sweet Thing (MCA) LP: What's The 411? Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

BOY KRAZY That's... (Next Plateau/London/PLG) LP: Boy Crazy Total Reports 182 83% Parallel Reach P1 66% P2 85% P3 91%

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia) LP: Come On Come On Total Reports 96 44% Parallel Reach P1 15% P2 43% P3 68%

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia) LP: "Aladdin" ST Total Reports 198 90% Parallel Reach P1 79% P2 92% P3 94%

BOY KRAZY Continued. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

BON JOVI Bed Of Roses (Mercury) LP: Keep The Faith. Total Reports 167 76% Parallel Reach P1 43% P2 80% P3 95%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 182 83% Parallel Reach P1 66% P2 85% P3 91%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 96 44% Parallel Reach P1 15% P2 43% P3 68%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 198 90% Parallel Reach P1 79% P2 92% P3 94%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 96 44% Parallel Reach P1 15% P2 43% P3 68%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 198 90% Parallel Reach P1 79% P2 92% P3 94%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 96 44% Parallel Reach P1 15% P2 43% P3 68%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 125 57% Parallel Reach P1 72% P2 57% P3 43%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 174 79% Parallel Reach P1 72% P2 80% P3 80%

Table with columns: Regional Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS. Total Reports 136 62% Parallel Reach P1 64% P2 67% P3 51%

Mary-Chapin Carpenter Continued

WEST 21-17 WZZQ 30-23 WZZM 17-14 WZZM 4-35 WZZM 24-23 WZZM 34-28 WZZM 35-31 WZZM 37-34 WZZM on fr

WEST 99MAY 31-28 WZZM on WZZM 18-14 WZZM 26-26 WZZM 27-25 WZZM 28-21

WEST 99MAY 31-28 WZZM on WZZM 18-14 WZZM 26-26 WZZM 27-25 WZZM 28-21

D

DR. DRE Nuthin'... (Death Row/Interscope/AG) LP: The Chronic

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 62 28%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 117 53%

JUDE COLE Tell The Truth (Reprise) LP: Start The Car

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 182 83%

DURAN DURAN Ordinary World (Capitol) LP: Duran Duran

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 182 83%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 182 83%

E

GLORIA ESTEFAN I See Your Smile (Epic) LP: Greatest Hits

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 127 58%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 127 58%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 127 58%

EXPOSE I'll Never Get Over You (Arista) LP: Expose

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 65 30%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 65 30%

EXTREME Stop The World (A&M) LP: Ill Sides To Every Story

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 68 31%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 68 31%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 68 31%

FAITH NO MARE Easy (Reprise) LP: Angel Dust

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 52 24%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 52 24%

G

KENNY G Forever In Love (Arista) LP: Breathless

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 160 73%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 160 73%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 160 73%

DEBBIE GIBSON Losin' Myself (Atlantic/AG) LP: Body Mind Soul

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 108 49%

Table with columns: Regional Reach, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 108 49%

F

Debbie Gibson Continued

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

H WHITNEY HOUSTON I Have Nothing (Arista) LP: "The Bodyguard" ST

WEST, MIDWEST, EAST, Regional Reach, Chart Summary, National Summary

J JADE Don't Walk Away (Giant) LP: Jade To The Max

ELTON JOHN Simple Life (MCA) LP: The One

GO WEST What You Won't Do For... (EMI/ERG) LP: Indian Summer

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, MIDWEST, EAST, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

INXS Beautiful Girl (Atlantic/AG) LP: Welcome To Wherever You Are

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WHITNEY HOUSTON I'm Every Woman (Arista) LP: "The Bodyguard" ST

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

MICK JAGGER Sweet Thing (Atlantic) LP: Wandering Spirit

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

WEST, EAST, SOUTH, Regional Reach, Chart Summary, National Summary

L M P

JOEY LAWRENCE
Nothin' My Love... (Impact/MCA)
LP: Joey Lawrence
Total Reports 63 29%

MADONNA
Bad Girl (Maverick/Sire/WB)
LP: Erotica
Total Reports 155 70%

POISON
Stand (Capitol)
LP: Native Tongue
Total Reports 142 65%

PORTRAIT
Here We Go Again! (Capitol)
LP: Portrait
Total Reports 159 72%

R.E.M. Continued
98PXY 24-24
93A 33-27
WEST 8-6

Regional Reach
E 19%
S 30%
M 35%
W 30%
Chart Pos Summary
National Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 63

Regional Reach
E 73%
S 72%
M 73%
W 63%
Chart Pos Summary
National Summary
UP 89
DEBS 25
SAME 25
DOWN 0
ADDS 16

Regional Reach
E 65%
S 72%
M 78%
W 37%
Chart Pos Summary
National Summary
UP 108
DEBS 5
SAME 24
DOWN 2
ADDS 3

Regional Reach
E 69%
S 73%
M 62%
W 87%
Chart Pos Summary
National Summary
UP 90
DEBS 12
SAME 37
DOWN 12
ADDS 8

JON SECADA
Angel (SBK/ERG)
LP: Jon Secada
Total Reports 157 71%

ANNIE LENNOX
Little Bird (Arista)
LP: Diva
Total Reports 136 62%

WENDY MOTEN
Come In Out Of The Rain (EMI/ERG)
LP: Wendy Moten
Total Reports 68 31%

POORBOYS
Guilty (Hollywood)
LP: Pardon Me
Total Reports 67 30%

R.E.M.
Man On The Moon (WB)
LP: Automatic For The People
Total Reports 147 67%

Regional Reach
E 83%
S 79%
M 62%
W 59%
Chart Pos Summary
National Summary
UP 121
DEBS 3
SAME 19
DOWN 13
ADDS 13

Regional Reach
E 60%
S 70%
M 71%
W 39%
Chart Pos Summary
National Summary
UP 103
DEBS 2
SAME 25
DOWN 4
ADDS 2

Regional Reach
E 33%
S 30%
M 35%
W 24%
Chart Pos Summary
National Summary
UP 26
DEBS 9
SAME 21
DOWN 1
ADDS 11

Regional Reach
E 33%
S 30%
M 35%
W 24%
Chart Pos Summary
National Summary
UP 17
DEBS 17
SAME 24
DOWN 0
ADDS 9

Regional Reach
E 67%
S 79%
M 75%
W 39%
Chart Pos Summary
National Summary
UP 117
DEBS 5
SAME 16
DOWN 2
ADDS 7

SHAI
Comforter (Gasoline Alley/MCA)
LP: If I Ever Fall In Love
Total Reports 82 37%

Regional Reach
E 38%
S 35%
M 13%
W 70%
Chart Pos Summary
National Summary
UP 47
DEBS 10
SAME 14
DOWN 3
ADDS 8

Regional Reach
E 38%
S 35%
M 13%
W 70%
Chart Pos Summary
National Summary
UP 47
DEBS 10
SAME 14
DOWN 3
ADDS 8

Regional Reach
E 38%
S 35%
M 13%
W 70%
Chart Pos Summary
National Summary
UP 47
DEBS 10
SAME 14
DOWN 3
ADDS 8

Regional Reach
E 38%
S 35%
M 13%
W 70%
Chart Pos Summary
National Summary
UP 47
DEBS 10
SAME 14
DOWN 3
ADDS 8

Regional Reach
E 38%
S 35%
M 13%
W 70%
Chart Pos Summary
National Summary
UP 47
DEBS 10
SAME 14
DOWN 3
ADDS 8

Shai Continued
FM102 16-13
WEST
Y93 d-26
KFRQ on
Y97 d-28
KPFM 33-37

SILK
Freak Me (Elektra)
LP: Lose Control
Total Reports 50 23%

Regional Reach
E 23%
S 15%
M 9%
W 5%

Chart Summary
Pos P1 P2 P3 Tot
1 3 0 0 3
2 5 0 0 5
3 5 0 0 5

MICHAEL W. SMITH
Somebody Love Me (Reunion/RCA)
LP: Change Your World
Total Reports 105 48%

Regional Reach
E 44%
S 51%
M 58%
W 35%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 5 0 0 5

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 5 0 0 5

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 5 0 0 5

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 5 0 0 5

SNOW
Informer (EastWest/Atlantic Group)
LP: 12 Inches Of Snow
Total Reports 104 47%

Regional Reach
E 52%
S 41%
M 33%
W 70%

Chart Summary
Pos P1 P2 P3 Tot
1 2 2 0 4
2 18 6 1 25

Chart Summary
Pos P1 P2 P3 Tot
1 3 0 0 3
2 5 0 0 5

SPIN DOCTORS
Two Princes (Epic Associated)
LP: Pocket Full Of Kryptonite
Total Reports 162 74%

Regional Reach
E 83%
S 82%
M 78%
W 46%

Chart Summary
Pos P1 P2 P3 Tot
1 0 3 0 3
2 5 5 1 11

Chart Summary
Pos P1 P2 P3 Tot
1 0 3 0 3
2 5 5 1 11

Chart Summary
Pos P1 P2 P3 Tot
1 0 3 0 3
2 5 5 1 11

Chart Summary
Pos P1 P2 P3 Tot
1 0 3 0 3
2 5 5 1 11

STARCLUB
Hard To Get (Island/PLG)
LP: The Starclub
Total Reports 66 30%

Regional Reach
E 27%
S 37%
M 27%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

STING
If I Ever Lose My Faith In You (A&M)
LP: Ten Summoner's Tales
Total Reports 146 66%

Regional Reach
E 67%
S 80%
M 78%
W 30%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

SUNSCREEN
Love U More (Columbia)
LP: 03
Total Reports 84 38%

Regional Reach
E 40%
S 42%
M 33%
W 37%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

10,000 MANIACS
Candy Everybody Wants (Elektra)
LP: Our Time In Eden
Total Reports 66 30%

Regional Reach
E 21%
S 35%
M 35%
W 26%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

UGLY KID JOE Continued
Regional Reach
E 63%
S 56%
M 64%
W 61%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

VANESSA WILLIAMS w/BRIAN MCKNIGHT
Love Is (Giant/Reprise)
LP: "Beverly Hills 90210" ST
Total Reports 133 66%

Regional Reach
E 63%
S 56%
M 64%
W 61%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2 0 0 0 0

SIGNIFICANT ACTION

A

A LIGHTER SHADE OF BROWN
Homies (Quality)
LP: Hip Hop Locos

ALPHA TEAM
Speed (Strictly Hype)

BAD BOYS BLUE
Save Your Love (Zoo)

BALTIMORA
Tarzan Boy (EMI/ERG)
LP: "T.M.N.T.3" ST

BIG MOUNTAIN
Touch My Light (Quality)
LP: Wake Up

DINA CARROLL
So Close (A&M)
LP: So Close

DIGABLE PLANETS
Rebirth Of Slick... (Pendulum/Elektra)
LP: Reachin' (A New Refutation Of Time...)

ROBERT DOWNEY, JR.
Smile (Epic)
LP: "Chaplin" ST

F

4 NON BLONDES
What's Up (Interscope/Atlantic Group)
LP: Bigger, Better, Faster, More!

GENE LOVES JEZEBEL
Josepina (Savage)
LP: Heavenly Bodies

MICHAEL JACKSON
Heal The World (Epic)
LP: Dangerous

R. KELLY
Dedicated (Jive)
LP: Born Into The 90's

M

PAUL McCARTNEY
Hope Of Deliverance (Capitol)
LP: Off The Ground

JIMMY NAIL
Ain't No Doubt (Atlantic)
LP: Growing Up In Public

N2DEEP
Toss-Up (Profile)
LP: Back To The Hotel

NAUGHTY BY NATURE
Hip Hop Hurray (Tommy Boy)
LP: 19 Naughty III

P

PAPERBOY
Ditty (Next Plateau/London/PLG)
LP: The Nine Yards

VANESSA PARADIS
Be My Baby (Polydam/PLG)
LP: Vanessa Paradis

PEARL JAM
Black (Epic)
LP: Ten

POSITIVE K
I Got A Man (Island/PLG)
LP: The Skills Dat Pay Da Bills



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	P. BRYSON & R. BELLE/A Whole New... (Columbia)
2	2	WHITNEY HOUSTON/I'm Every Woman (Arista)
3	3	PORTRAIT/Here We Go Again! (Capitol)
4	4	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
11	5	JADE/Don't Walk Away (Giant/Reprise)
7	6	DURAN DURAN/Ordinary World (Capitol)
9	7	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
10	8	BOBBY BROWN/Get Away (MCA)
6	9	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
13	10	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
12	11	SNOW/Informer (EastWest/Atlantic Group)
14	12	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
4	13	SHANICE/Saving Forever For You (Giant/Reprise)
16	14	KENNY G/Forever In Love (Arista)
17	15	DR. DRE/Nuthin' But... (Death Row/Interscope/Atlantic Group)
25	16	WHITNEY HOUSTON/I Have Nothing (Arista)
19	17	SHAI/Comforter (Gasoline Alley/MCA)
20	18	SILK/Freak Me (Elektra)
8	19	WHITNEY HOUSTON/Will Always Love You (Arista)
24	20	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
22	21	DIGABLE PLANETS/Rebirth Of Slick... (Pendulum/Elektra)
23	22	BON JOVI/Bed Of Roses (Mercury)
33	23	SPIN DOCTORS/Two Princes (Epic)
29	24	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
31	25	PAPERBOY/Ditty (Next Plateau/London/PLG)
DEBUT	26	TLC/Hat 2 Da Back (LaFace/Arista)
35	27	POSITIVE K/I Got A Man (Island/PLG)
21	28	RESTLESS HEART/When She Cries (RCA)
DEBUT	29	MADONNA/Bad Girl (Maverick/Sire/WB)
37	30	BIZARRE INC./I'm Gonna Get You (Columbia)
18	31	SHAI/I I Ever Fall In Love (Gasoline Alley/MCA)
39	32	NAUGHTY BY NATURE/Hip Hop Hooray (Tommy Boy)
28	33	LO-KEY?/I Got A Thang 4 Ya! (Perspective/A&M)
15	34	WRECKX-N-EFFECT/Rump Shaker (MCA)
34	35	PATTY SMYTH/No Mistakes (MCA)
38	36	R.E.M./Man On The Moon (WB)
DEBUT	37	STING/I I Ever Lose My Faith In You (A&M)
40	38	JON SECADA/Angel (SBK/ERG)
27	39	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
DEBUT	40	SWV/I'm So Into You (RCA)

53 REPORTERS

MOST ADDED	HOTTEST
MICHAEL JACKSON (9) JOEY LAWRENCE (8) R. KELLY (6) SUNSCREAM (5) SWV (4)	BRYSON & BELLE (22) DR. DRE (15) SILK (15) ARRESTED DEVELOPMENT (14) DURAN DURAN (14)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	P. BRYSON & R. BELLE/A Whole New... (Columbia)
3	2	DURAN DURAN/Ordinary World (Capitol)
4	3	WHITNEY HOUSTON/I'm Every Woman (Arista)
2	4	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
9	5	BON JOVI/Bed Of Roses (Mercury)
5	6	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
7	7	PATTY SMYTH/No Mistakes (MCA)
13	8	SPIN DOCTORS/Two Princes (Epic)
16	9	BOBBY BROWN/Get Away (MCA)
12	10	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
19	11	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
14	12	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
6	13	PETER GABRIEL/Steam (Geffen)
17	14	PORTRAIT/Here We Go Again! (Capitol)
20	15	JON SECADA/Angel (SBK/ERG)
21	16	KENNY G/Forever In Love (Arista)
23	17	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
11	18	SHANICE/Saving Forever For You (Giant/Reprise)
8	19	DEF LEPPARD/Stand Up (Kick Love...) (Mercury)
26	20	R.E.M./Man On The Moon (WB)
25	21	POISON/Stand (Capitol)
24	22	ANNIE LENNOX/Little Bird (Arista)
27	23	JUDE COLE/Tell The Truth (Reprise)
29	24	JADE/Don't Walk Away (Giant/Reprise)
10	25	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
18	26	RESTLESS HEART/When She Cries (RCA)
DEBUT	27	MADONNA/Bad Girl (Maverick/Sire/WB)
22	28	WHITNEY HOUSTON/Will Always Love You (Arista)
39	29	STING/I I Ever Lose My Faith In You (A&M)
36	30	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
37	31	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
15	32	SADE/No Ordinary Love (Epic)
DEBUT	33	INXS/Beautiful Girl (Atlantic/AG)
35	34	MICK JAGGER/Sweet Thing (Atlantic/AG)
38	35	DEBBIE GIBSON/Losin' Myself (Atlantic/AG)
DEBUT	36	SNOW/Informer (EastWest/Atlantic Group)
30	37	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)
DEBUT	38	GLORIA ESTEFAN/I See Your Smile (Epic)
28	39	CATHY DENNIS/Irresistible (Polydor/PLG)
DEBUT	40	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)

103 REPORTERS

MOST ADDED	HOTTEST
DURAN DURAN (54) JOEY LAWRENCE (28) FAITH NO MORE (21) WHITNEY HOUSTON (17) ELTON JOHN (12) MICHAEL W. SMITH (12) SNOW (12)	DURAN DURAN (54) BRYSON & BELLE (49) ARRESTED DEVELOPMENT (37) BON JOVI (35) SPIN DOCTORS (33)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	DURAN DURAN/Ordinary World (Capitol)
2	2	P. BRYSON & R. BELLE/A Whole New World... (Columbia)
7	3	WHITNEY HOUSTON/I'm Every Woman (Arista)
6	4	PATTY SMYTH/No Mistakes (MCA)
9	5	BON JOVI/Bed Of Roses (Mercury)
3	6	PRINCE & NEW POWER GENERATION/7 (Paisley Park/WB)
5	7	PETER GABRIEL/Steam (Geffen)
12	8	SPIN DOCTORS/Two Princes (Epic)
8	9	EN VOGUE/Give It Up, Turn It Loose (EastWest/Atlantic Group)
11	10	ANNIE LENNOX/Little Bird (Arista)
14	11	JEREMY JORDAN/The Right Kind Of Love (Giant/Reprise)
13	12	JUDE COLE/Tell The Truth (Reprise)
16	13	POISON/Stand (Capitol)
4	14	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)
21	15	BOY KRAZY/That's What Love Can... (Next Plateau/London/PLG)
17	16	KENNY G/Forever In Love (Arista)
18	17	BOBBY BROWN/Get Away (MCA)
20	18	R.E.M./Man On The Moon (WB)
24	19	UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)
22	20	JON SECADA/Angel (SBK/ERG)
36	21	STING/I I Ever Lose My Faith In You (A&M)
26	22	ARRESTED DEVELOPMENT/Mr. Wendal (Chrysalis/ERG)
31	23	PORTRAIT/Here We Go Again! (Capitol)
10	24	MADONNA/Deeper And Deeper (Maverick/Sire/WB)
15	25	CATHY DENNIS/Irresistible (Polydor/PLG)
39	26	MADONNA/Bad Girl (Maverick/Sire/WB)
29	27	DEBBIE GIBSON/Losin' Myself (Atlantic/AG)
35	28	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
38	29	INXS/Beautiful Girl (Atlantic/AG)
33	30	MICK JAGGER/Sweet Thing (Atlantic/AG)
DEBUT	31	GLORIA ESTEFAN/I See Your Smile (Epic)
19	32	SADE/No Ordinary Love (Epic)
37	33	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)
27	34	SHANICE/Saving Forever For You (Giant/Reprise)
25	35	PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)
DEBUT	36	JADE/Don't Walk Away (Giant/Reprise)
36	37	EXTREME/Stop The World (A&M)
DEBUT	38	ELTON JOHN/Simple Life (MCA)
DEBUT	39	MARY J. BLIGE/Sweet Thing (Uptown/MCA)
DEBUT	40	MICHAEL W. SMITH/Somebody Love Me (Reunion/RCA)

65 REPORTERS

MOST ADDED	HOTTEST
GO WEST (31) FAITH NO MORE (27) JOEY LAWRENCE (27) MICHAEL W. SMITH (13) SNOW (13)	DURAN DURAN (39) BRYSON & BELLE (37) BON JOVI (29) WHITNEY HOUSTON (26) SPIN DOCTORS (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
INXS/Beautiful Girl (Atlantic/AG)	127	58%	75%	4%
GLORIA ESTEFAN/I See Your Smile (Epic)	127	58%	74%	7%
JADE/Don't Walk Away (Giant/Reprise)	126	57%	92%	47%
MARY J. BLIGE/Sweet Thing (Upton/MCA)	125	57%	83%	27%
JUDE COLE/Tell The Truth (Reprise)	117	53%	95%	50%
WHITNEY HOUSTON/I Have Nothing (Arista)	114	52%	71%	14%
DEBBIE GIBSON/Losin' Myself (Atlantic/AG)	108	49%	79%	13%
ELTON JOHN/Simple Life (MCA)	105	48%	59%	3%
SNOW/Informer (EastWest/Atlantic Group)	104	47%	69%	44%
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	96	44%	78%	16%
SUNSCREAM/Love U More (Columbia)	84	38%	58%	12%
SHAI/Comforter (Gasoline Alley/MCA)	82	37%	80%	33%
WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	68	31%	57%	7%
POORBOYS/Guilty (Hollywood)	67	30%	55%	0%
STARCLUB/Hard To Get (Island/PLG)	66	30%	65%	12%
BIZARRE INC./I'm Gonna Get You (Columbia)	56	25%	79%	30%
DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope/Atlantic Group)	56	28%	60%	57%
SILK/Freak Me (Elektra)	50	23%	72%	58%
DIGABLE PLANETS/Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	48	22%	73%	49%
TLC/Hat 2 Da Back (LaFace/Arista)	46	21%	65%	20%
PAUL MCCARTNEY/Hope Of Deliverance (Capitol)	44	20%	55%	8%
SWV/So Into You (RCA)	41	19%	66%	19%
POSITIVE K/I Got A Man (Island/PLG)	37	17%	76%	61%
BAD BOYS BLUE/Save Your Love (Zoo)	36	16%	61%	18%
MICHAEL JACKSON/Heal The World (Epic)	32	15%	81%	42%
PAPERBOY/Ditty (Next Plateau/London/PLG)	31	14%	84%	58%
NAUGHTY BY NATURE/Hip Hop Hurray (Tommy Boy)	31	14%	81%	28%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1 SNOW/Informer (EastWest/Atlantic Group)	104
2 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	96
3 SUNSCREAM/Love U More (Columbia)	84
4 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	68
5 POORBOYS/Guilty (Hollywood)	67
6 STARCLUB/Hard To Get (Island/PLG)	66
7 JOEY LAWRENCE/Nothin' My Love Can't Fix (Impact/MCA)	63
8 DR. DRE/Nuthin' But A "G" Thang (Death Row/Interscope)	62
9 BIZARRE INC./I'm Gonna Get You (Columbia)	56
10 SILK/Freak Me (Elektra)	50

New artists have not yet had a CHR Breaker.

IT WOULD BE EASY ENOUGH TO TELL THE
JENNI MULDAUR STORY BY THE PEOPLE SHE SURROUNDS
HERSELF WITH—THEY'RE PRETTY IMPRESSIVE
JUST BY THEMSELVES.



JENNI MULDAUR

Her mom, Maria, notched a Top Ten hit with “Midnight At The Oasis.” Her dad, Geoff, played with everyone from Bonnie Raitt to John Cale to Paul Butterfield. And before that, both were members of the groundbreaking Jim Kweskin Jug Band. Jenni’s own formal musical apprenticeship took place under such eclectic mentors as Eric Clapton, Todd Rundgren, Phoebe Snow and Donald Fagen. Now, among the luminaries on her new album are jazz maven Bob James, ex-Steely Dan-half Donald Fagen, Fourplay/Clapton bassist Nathan East, R&B legend Cecil Womack and Grammy-winning producer Russ Titelman

But sometimes it’s about more than a famous name, a Grammy-winning producer or an all-star lineup. Sometimes, what matters is the way the music makes you feel. Jenni Muldaur makes that kind of music—passionate, honest, revealing.

And, maybe, that’s all you really need to know.

“Black Clouds”

The new single from the debut album

JENNI MULDAUR

Produced by Russ Titelman



Management:



©1993 Warner Bros. Records Inc.

Dave Rendett

BREAKERS®

VANESSA WILLIAMS & BRIAN MCKNIGHT Love Is (Giant/Reprise)

60% of our reporters playing it. Moves: Up 80, Debuts 16, Same 20, Down 1, Adds 16, including KS104, FUN107, Y102, WCGQ, K92, WIXX, KQKQ, WOMP, WZKX, KLYV, KTRS. See Parallels, moves 35-27.

NEW & ACTIVE

INXS "Beautiful Girl" (Atlantic/AG)

Reports: 127. Moves: Up 66, Debuts 22, Same 27, Down 0, Adds 12 including WZOU, WNOK, WDJX, WOVV, WMEE, KJ103, 95XXX, WXS 26-23, 99X 29-20, KRBE 16-13, B97 21-15, Y102 28-20, G105 27-22, KISX 26-18. See Parallels, debuts at number 38 on the CHR chart.

GLORIA ESTEFAN "I See Your Smile" (Epic)

Reports: 127. Moves: Up 70, Debuts 20, Same 27, Down 0, Adds 10, Q99, KC101, I95, WYKS, WZYP, WA1A, KKM, WBPR, KGGG, KRCC, PWR96 35-22, HOT97 30-26, WCGQ 36-31, KZFM 39-32, WKQB 31-26. See Parallels, debuts at number 37 on the CHR chart.

JADE "Don't Walk Away" (Giant/Reprise)

Reports: 126. Moves: Up 85, Debuts 9, Same 15, Down 2, Adds 15 including WEGX, B96, WZPL, WNNK, WQGN, 98PX, WBBQ, G105, WRHT, WAPE, Z100 28-24, WIOQ 29-22, B94 30-25, PRO-FM 9-7, PWRPIG 10-8, KS104 14-10, KMEL 9-6. See Parallels, moves 22-15 on the CHR chart.

MARY J. BLIGE "Sweet Thing" (Uptown/MCA)

Reports: 125. Moves: Up 66, Debuts 20, Same 21, Down 6, Adds 12 including KDWB, FM102, 93Q, WXXB, WMMZ, XL1067, WPXR, Z104, KMCK, HOT97 20-16, Z100 12-10, WWHT 18-12, KGGI 1-1, KMEL 3-1, WKSS 32-25, WQGN 27-18. See Parallels, moves 31-23 on the CHR chart.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 117. Moves: Up 72, Debuts 4, Same 32, Down 7, Adds 2, WKEE, KGGG, WKQB 9-8, FLY92 35-29, WERZ 9-6, WNNK 4-3, G105 4-2, WMXF 10-7, WZYP 10-8, WQUT 1-1, KTUX 9-6, WOVV 28-18, WKDD 11-9, KKRD 7-5. See Parallels, moves 30-26 on the CHR chart.

WHITNEY HOUSTON "I Have Nothing" (Arista)

Reports: 114. Moves: Up 28, Debuts 40, Same 15, Down 1, Adds 30 including WXS, B94, PWR106, WKSE, WKSS, WKEE, WSPK, WKRZ, G105, WZYP, WKQB, WKDD, WGTZ, KKRD, 92Q 1-1, WIOQ 13-8, KKRZ 28-19. See Parallels, debuts at number 33 on the CHR chart.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG)

Reports: 108. Moves: Up 66, Debuts 4, Same 34, Down 2, Adds 2, 96STO, HOT105, PWRPIG 12-11, FLY92 18-15, 93Q 18-14, WCGQ 37-33, WOVV 20-14, WGTZ 24-20, K107 29-25, KZMG 20-17, HOT194 19-14, WBPR 29-25. See Parallels, debuts at number 40 on the CHR chart.

MICHAEL W. SMITH "Somebody Love Me" (Reunion/RCA)

Reports: 105. Moves: Up 7. Debuts 33, Same 38, Down 0, Adds 27 including WKQB, Q106, Y102, 93Q, WYKS, WZYP, WA1A, Z102, KISX, KJ103, KZZU, PWRPIG d-28, WAAL 29-26, K107 39-36, KAKS 40-36.

ELTON JOHN "Simple Life" (MCA)

Reports: 105. Moves: Up 21, Debuts 35, Same 27, Down 0, Adds 22 including WNCI, WVSR, KC101, 93Q, WPST, I95, WAPE, Z102, WOVV, KZ93, KKRD, WPRR, STAR94 3-2, WNOK 34-29, WMMZ 27-21, WIXX 37-30.

SNOW "Inform" (EastWest/Atlantic Group)

Reports: 104. Moves: Up 44, Debuts 15, Same 15, Down 3, Adds 27 including WXS, B97, WQGN, 98PX, WBBQ, WYKS, WA1A, WRVQ, Z102, WTCF, WIFC, KKM, KPSI, KZZU, 92Q on, WZOU on-dp, WCKZ 6-3, Q99 27-12, WXX 2-1. See Parallels, moves 36-29 on the CHR chart.

MICK JAGGER "Sweet Thing" (Atlantic/AG)

Reports: 100. Moves: Up 68, Debuts 2, Same 30, Down 0, Adds 0 including FLY92 24-20, Y102 23-18, I95 21-11, WBBO 23-15, WQUT 26-21, WA1A 32-27, KTUX 18-14, KJ103 26-23, WPRR 23-18, WZYQ 14-10, KAKS 39-34, Q101 16-12, WCIL 26-14.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia)

Reports: 96. Moves: Up 58, Debuts 12, Same 21, Down 1, Adds 4, WMXF, K92, WKFR, B94, 7, WKQB 24-20, WERZ 21-17, WKEE 20-17, K106 36-31, KISX 40-33, WOVV 31-20, WGTZ 18-13, KJ103 22-14, KKHT 21-12, WZYQ 18-14.

SUNSCREAM "Love U More" (Columbia)

Reports: 84. Moves: Up 22, Debuts 20, Same 21, Down 2, Adds 17 including WZOU, KBEO, WKQB, KS104, KMEL, WRCK, WNOK, WAPE, KJ103, KKRD, 92Q 23-19, Z100 30-26, KRBE 13-9, Q106 20-14, K106 37-33, WBBO 13-10.

SHAI "Comforter" (Gasoline Alley/MCA)

Reports: 82. Moves: Up 47, Debuts 10, Same 14, Down 3, Adds 8, KBEO, 999KHI, XL1067, WOVV, WYKS, KAKS, WYAV, KIXY, WXS 25-20, WIOQ 1-1, KTFM 15-10, WPRPIG 22-15, WHHH 23-19, HOT102 13-10, KKRZ 23-18, KGGI 4-3, Z90 13-9, KSOL 8-7. See Parallels, moves 40-35 on the CHR chart.

GO WEST "What You Won't Do For Love" (EMI/ERG)

Reports: 71. Moves: Up 3, Debuts 5, Same 3, Down 0, Adds 60 including Q99, FLY92, WVSR, TIC-FM, WKEE, WSPK, Y102, WYCR, I95, WMMZ, WQUT, CK105, KJ103, WIFC, KKRD, 92Q d-24, STAR94 28-25.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG)

Reports: 68. Moves: Up 26, Debuts 9, Same 21, Down 1, Adds 11, WNCI, KHFI, KZFM, WKQB, WOVV, HOT194, KDON, WCIL, KG95, Y93, KTMT, HOT97 13-8, KTFM 20-17, KMEL 24-21, WKSS 28-24, WCGQ 28-24, KISX 29-24, WZYQ 31-27.

EXTREME "Stop The World" (A&M)

Reports: 68. Moves: Up 39, Debuts 2, Same 21, Down 6, Adds 0 including KDWB d-26, Y102 20-17, WKRZ 23-20, K106 25-20, WQUT 13-11, Z102 20-16, KTUX 17-13, WOVV 17-12, WRQK 6-5, WIXX 39-35, WYYS 32-27, KSMB 31-29, KMGZ 30-24, KG95 24-20.

PDORBOYS "Gulity" (Hollywood)

Reports: 67. Moves: Up 17, Debuts 17, Same 24, Down 0, Adds 9, FUN107, WYCR, WMXF, WTCF, KKRD, KZMG, KZII, Q101, KRCC, WAAL 25-20, Y102 35-29, WKRZ 38-35, WPRR 30-20, WYYS 28-23, WBNO 27-22.

10,000 MANIACS "Candy Everybody Wants" (Elektra)

Reports: 66. Moves: Up 16, Debuts 9, Same 30, Down 0, Adds 11, WZPL, KHFI, 103CIR, KCHX, WFHT, KNIN, WBIZ, KKXL, KFRX, WDBR, KOKZ, 99X 11-8, KRBE 22-17, WENZ 10-2, K106 32-27, WCGQ 34-30, WQUT 39-34, WA1A 37-31.

STARCLUB "Hard To Get" (Island/PLG)

Reports: 66. Moves: Up 37, Debuts 2, Same 26, Down 0, Adds 1, K106, 99X 2-1, KEGL 30-27, WENZ 18-12, WAAL 28-24, WPST 36-32, WQUT 40-35, KKYK 24-20, KTUX 15-11, KISX 33-28, WRQK 12-10, KWOD 10-9, KZZU 34-30, KMCK 28-24.

EXPOSE "I'll Never Get Over You (Getting Over Me)" (Arista)

Reports: 65. Moves: Up 16, Debuts 10, Same 32, Down 0, Adds 7, FUN107, WYKS, KISX, K107, WMMZ, WYYS, WDBR, WOVV 33-28, WGTZ 28-23, WKMX 31-28, KCHX 30-26, WYAV 40-35, KLYV 40-21, KMGZ 39-34, KPAT 30-24, KTRS 38-33.

JOEY LAWRENCE "Nothin' My Love Can't Fix" (Impact/MCA)

Reports: 63. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 63 including KTFM, PWRPIG, WJMO, WHHH, KBEO, KKFR, KKRD, HOT97, WYVS, TIC-FM, WKSS, KHFI, K106, WXXB, K92, CK105.

DR. DRE "Nuthin' But A 'G' Thang" (Death Row/Interscope/Atlantic Group)

Reports: 62. Moves: Up 30, Debuts 3, Same 23, Down 0, Adds 6, B94, FLY92, WQGN, KBFM, WTCF, KLUC, WIOQ 10-6, WPGC 5-4, WCKZ 17-12, KBXX 5-4, WWHT 21-15, WHHH 9-6, PWR106 19-14, KKFR 6-1, FM102 11-8, KMEL 6-3, KPRR 25-19. See Parallels, debuts at number 39 on the CHR chart.

BIZARRE INC. "I'm Gonna Get You" (Columbia)

Reports: 58. Moves: Up 29, Debuts 5, Same 18, Down 1, Adds 3, KHFI, KKM, KLYV, WXS 20-16, WZOU 20-16, KTFM 12-7, PWRPIG 26-22, KMEL 15-11, TIC-FM 11-8, WKSS 11-8, FUN107 31-25, 98PX 23-16, KBFM 7-5, XL1067 25-19, PWR102 6-3.

FAITH NO MORE "Easy" (Reprise)

Reports: 52. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 49 including KOY-FM, WAAL, WYVS, WNNK, WQGN, 98PX, WRCK, WBBQ, K106, WNOK, WMXF, WRHT, WQUT, WKDD, KZMG, WENZ 25-20, WPST 23-16.

SILK "Freak Me" (Elektra)

Reports: 50. Moves: Up 25, Debuts 4, Same 11, Down 0, Adds 10, PWRPIG, WQGN, 999KHI, WCGQ, KPRR, WA1A, KQM, 95WAYV, KISR, KWTX, WXS 27-22, HOT97 12-10, WIOQ 8-3, WPGC 1-1, WCKZ 12-10, KTFM 17-13, WHHH 25-16, KGGI 10-4, KMEL 12-4.

MOST ADDED®

JOEY LAWRENCE (63)
GO WEST (60)
FAITH NO MORE (49)
WHITNEY HOUSTON "Have" (30)
MICHAEL W. SMITH (27)
SNOW (27)
DINA CARROLL (26)
BALTIMORA (25)
ELTON JOHN (22)
SUNSCREAM (17)

HOTTEST

BRYSON & BELLE (108)
DURAN DURAN (107)
BON JOVI (71)
ARRESTED DEVELOPMENT (60)
WHITNEY HOUSTON "I'm" (60)
SPIN DOCTORS (59)
PRINCE & N.P.G. (52)
UGLY KID JOE (50)
BOY KRAZY (33)
JEREMY JORDAN (27)

SIGNIFICANT ACTION

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Dat)" (Pendulum/Elektra)

Reports: 48. Moves: Up 25, Debuts 3, Same 12, Down 2, Adds 6, KBEO, WKSE, WKSS, KPSI, Y97, WCKZ 11-9, KBXX 13-9, PWR96 30-26, WWHT 13-10, FM102 20-14, Z90 14-10, KMEL 8-7, KSOL 11-9, KUBE 14-9.

TLC "Hat 2 Da Back" (LaFace/Arista)

Reports: 46. Moves: Up 18, Debuts 10, Same 9, Down 0, Adds 9, WJMO, KBEO, KZFM, KKSS, KZII, KIXY, WFHT, Y97, KFFM, WXS 30-27, HOT97 19-11, WIOQ 15-10, WPGC 22-17, KBXX 16-11, WHHH 26-21, PWR106 23-18, FM102 27-19, KMEL 31-26.

PAUL MCCARTNEY "Hope Of Deliverance" (Capitol)

Reports: 44. Moves: Up 16, Debuts 3, Same 22, Down 0, Adds 3, Q102, WKQB, KKYK, WERZ 29-25, WPST 28-25, WQUT 28-23, KTUX 26-23, KISX 32-27, KKHT 23-20, KOKZ 14-10, B94 7 16-7.

SWV "I'm So Into You" (RCA)

Reports: 41. Moves: Up 9, Debuts 14, Same 5, Down 0, Adds 13 including WIOQ, PWR106, KKRZ, KSOL, WSPK, KBFM, KKSS, KQM, KLUC, KWIN, KBXX 4-2, FM102 23-20, KMEL 22-15, KUBE 4-3, PWR102 30-24.

STEELHEART "Mama Don't You Cry" (MCA)

Reports: 40. Moves: Up 11, Debuts 2, Same 27, Down 0, Adds 0 including WKQB d-30, WQUT 27-22, KKYK 22-17, KTUX 24-21, KJ103 35-32, KISR 29-25, KNIN 31-28, KKXL 30-26, KTRS d-40.

VANESSA PARADIS "Be My Baby" (Polydor/PLG)

Reports: 39. Moves: Up 9, Debuts 4, Same 22, Down 1, Adds 3, WMMZ, KISX, WOVV, KBEO on-dp, WKQB 27-23, Q99 28-23, K107 d-39, WPRR 34-32, 103CIR 26-23, KISR d-40, WCIL d-34, KLYV d-33, KMGZ 40-35.

MAXI PRIEST "One More Chance" (Charisma/Virgin)

Reports: 38. Moves: Up 7, Debuts 4, Same 20, Down 0, Adds 7, WKQB, WMMZ, WYKS, CK105, K107, KDON, WCIL, WZOU d-30, WERZ 26-22, KISX 39-31, WZYQ d-40, KMGZ d-39, KOKZ d-30.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 37. Moves: Up 22, Debuts 0, Same 17, Down 3, Adds 5, PWR96, KTFM, Z90, WFMF, KWIN, HOT97 27-22, WIOQ 18-4, WCKZ 8-7, KBXX 10-7, WJMO 21-18, WWHT 10-8, WHHH 8-7, KBEO 25-19, HOT97 19-15, WKSS 20-12, KKXX 12-9.

BAD BOYS BLUE "Save Your Love" (Zoo)

Reports: 36. Moves: Up 15, Debuts 5, Same 6, Down 1, Adds 9, KHKS, WHHH, WZYQ, WHTO, WJMX, KCHX, WYAV, KYYY, KFFM, KTFM 22-19, KDWB 29-24, WKQB 17-11, KHFI 16-12, WFMF 33-29, KZFM 24-16, KQKQ 30-19, KKSS 15-9.

SLAUGHTER "Days Gone By" (Chrysalis/ERG)

Reports: 35. Moves: Up 20, Debuts 2, Same 13, Down 0, Adds 0 including Q99 18-14, WAAL 22-19, Y102 30-27, 93Q 30-24, WKRZ 33-30, K106 27-22, WQUT 33-30, KTUX 23-20, WRQK 15-7, KISR 30-26, KNIN 27-23.

MICHAEL JACKSON "Heal The World" (Epic)

Reports: 32. Moves: Up 5, Debuts 0, Same 8, Down 5, Adds 14 including WXS, Z100, WEGX, WIOQ, PRO-FM, Q105, Q102, WJMO, WNCI, TIC-FM, WKSS 15-10, WAPE 17-12, KKHT 1-1, KDON 7-3, KOKZ 7-4.

NAUGHTY BY NATURE "Hip Hop Hooray" (Tommy Boy)

Reports: 31. Moves: Up 12, Debuts 7, Same 6, Down 1, Adds 5, B94, WJMO, HOT102, WSPK, KKXX, WPGC 8-7, WCKZ 24-18, KBXX 21-17, PWR96 d-33, B96 23-20, WHHH 29-25, KMEL 11-8, PWR102 32-26, KWIN 32-27.

PAPERBOY "Ditty" (Next Plateau/London/PLG)

Reports: 31. Moves: Up 10, Debuts 4, Same 11, Down 4, Adds 2, WIOQ, KKSS, KBXX d-27, WHHH 14-8, Z90 1-1, KSOL 1-1, HOT97 7-5, KZFM 32-25, KPRR 6-4, PWR102 12-9, KCAQ 10-7, KDON 26-20.

DINA CARROLL "So Close" (A&M)

Reports: 30. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 26 including WIOQ, PWRPIG, KGGI, WVSR, TIC-FM, WBBQ, K106, KKHT, K107, PWR102, KWIN, KTFM d-30, KMEL d-32, HOT105 20-15.

BALTIMORA "Tarzan Boy" (EMI/ERG)

Reports: 28. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 25 including KOY-FM, Q99, FLY92, WRCK, G105, WBBO, WKQB, WIXX, KJ103, WMMV, KKHT, KZZU, WPRR, Q106 14-9, B94 7 25-20.

SCREAMING TREES "Nearly Lost You" (Epic)

Reports: 25. Moves: Up 5, Debuts 4, Same 13, Down 0, Adds 3, WKRZ, WQUT, WDBR, KEGL 29-26, WENZ 15-10, KKYK d-29, KTUX 33-30, KISR d-39, KTRS d-38, KFBQ d-36.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group)

Reports: 24. Moves: Up 4, Debuts 2, Same 9, Down 1, Adds 8, Q99, KTUX, KISX, KNOE, KYYY, KMGZ, KQIX, KTMT, WENZ 34-26, KOY-FM 22-18, WERZ on-dp, WQUT on-dp, KWOD 14-11, KLYV 39-30.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 20. Moves: Up 6, Debuts 1, Same 4, Down 8, Adds 1, KTFM, KKFR 10-9, KXX 27-24, KKMG 21-19, KLUC 5-4, KWIN d-33, Y97 18-16.

R. KELLY & PUBLIC ANNOUNCEMENT "Dedicated" (Jive)

Reports: 16. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 12, WIOQ, WCKZ, WHHH, KKFR, FM102, KMEL, FUN107, WXX, KXXX, HOT105, WYYS, KMGZ, 92Q 18-11, KBXX 28-18, WWHT d-26.

WAILING SOULS "If I Were You" (Chaos)

Reports: 14. Moves: Up 6, Debuts 0, Same 7, Down 0, Adds 1, KFRX, KDWB 23-20, KPLZ on, WBBO on-dp, CK105 38-37, KQKQ 24-22, KAKS 5-2, KWTX 28-24, KFBQ 36-31.

TISHA "Push" (Capitol)

Reports: 13. Moves: Up 3, Debuts 3, Same 5, Down 0, Adds 2, KZFM, KPRR, KKFR 21-19, TIC-FM on-dp, WSPK 36-33, KBFM on, HOT194 d-24, HOT105 on, KDON d-34, BOSS97 d-37.

KEITH RICHARDS "Eileen" (Virgin)

Reports: 12. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, KEGL, WAAL, Y102, WQUT, KKYK, KTUX, WRQK, WOMP, KNIN, KLYV, KTRS, OK95.

ROBERT DOWNEY, JR. "Smile" (Epic Soundtrax)

Reports: 12. Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 3, WKQB, WYKS, KISR, PWR106 28-27, WKEE 5-4, WCGQ 21-18, KISX 10-9, KCAQ on, KAKS 36-33, KNOE on, KMGZ on-dp.

M2DEEP "Toss-Up" (Profile)

Reports: 12. Moves: Up 5, Debuts 1, Same 4, Down 1, Adds 1, HOT194, HOT97 21-19, KKXX on-dp, KKMG on-dp, PWR102 16-12, KWIN 30-25, Y97 d-29.

SUZANNE VEGA "99.9 F" (A&M)

Reports: 12. Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 0 including 99X 28-19, 999KHI 31-30, KHFI 19-16, WOKI 30-29, WA1A 38-32, WIFC on, KWOD 20-14, KMCK d-40, KISR on-dp, KCHX on-dp, KTMT on-dp.

JIMMY NAIL "Ain't No Doubt" (Atlantic/AG)

Reports: 11. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 2, KZZU, WHTO, WLAN on-dp, 999KHI on, 93Q 31-28, WZYP d-30, WPRR d-34, WZYQ on, KNOE on, KTMT on-dp.

RuPAUL "Supermodel" (Tommy Boy)

Reports: 11. Moves: Up 5, Debuts 1, Same 1, Down 2, Adds 2, KOY-FM, KPRR, HOT97 22-20



SHAWN COLVIN

I DON'T KNOW WHY

FROM HER NEWEST
COLLECTION OF SONGS
"FAT CITY"

Listen once
and
you'll know
why.

*She won a Grammy for her debut album.
But that was just for openers.
Now, with I Don't Know Why,
Shawn Colvin
"...delivers a direct hit to the heart."
-Time Magazine*

*I Don't Know Why
"is destined to be a pop standard"
-Billboard*

*Newsweek raves "...Colvin's voice is
a pure, flute-like breath."*

*The Daily News says "...her lyrics
aim at capturing emotions
in tight phrases like poetry."*

*Her sold out tours, appearances
on the "Tonight Show" and
"Late Night with David Letterman",
and the critical acclaim for "Fat City"
are making Shawn Colvin one of
the premier artists of her generation.*

*Written by: Shawn Colvin
Produced by: Kenny White,
David Kahne and Larry Klein
Management: Ron Fierstein*

COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Master Reg. No. 2/1993 Sony Music Entertainment Inc.



NATIONAL AIRPLAY OVERVIEW

CHR

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like P. Bryson & R. Belle, Duran Duran, Whitney Houston, etc.

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Kenny G, P. Bryson & R. Belle, Patty Smyth, etc.

*Keeps bullet due to continued growth.

New & Active Pg. 69; Adds & Hots Pg. 70; Associate Reporters Pg. 71

URBAN CONTEMPORARY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Bobby Brown, En Vogue, Alexander O'Neal, etc.

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Jesus Jones, R.E.M., Belly, etc.

Complete TOP 30 New Rock Chart Pg. 56

NAC

Table with columns: LW, TW. Lists artists and songs like Kenny G, Richard Elliot, Sade, etc.

Complete TOP 30 NAC Chart Pg. 59

Complete TOP 30 Contemporary Jazz Chart Pg. 59

AOR TRACKS

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Coverdale/Page, Van Halen, Mick Jagger, etc.

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 51; LP Chart Pg. 52

COUNTRY

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Sawyer Brown, Lorrie Morgan, Suzy Bogguss, etc.

BREAKERS

Table with columns: WKS, WKS, LW, TW. Lists artists and songs like Hal Ketchum, Dolly Parton, Tracy Lawrence, etc.

DEBUTS

Table with columns: DEBUT, TW. Lists artists and songs like Doug Stone, Doug Supernaw, Chris LeDoux, etc.

Complete TOP 50 Country Chart Pg. 62; Country Song Information Index Pg. 61