

I N S I D E:

RADIO REVENUE REBOUND AHEAD

Panelists at the **Sillerman Companies** conference predicted 1993 revenues will rise, but the federal deficit may halt long-term gains.

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10 QUESTIONS WITH NAB EXEC JIM MAY

Jim May, who oversees the NAB's lobbying efforts, candidly assesses the challenges facing radio during the new congressional session.

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LATEST LISTENER SURVEY RESULTS

Alan Burns analyzes the results of a new study of radio listening habits and music preferences.

- Among the findings:
- Rock music still No. 1
 - Dance CHR declining
 - Mainstream CHR dying

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CREATING A WINNING SALES TEAM

Sales consultant **Norm Goldsmith** reveals what sales managers must do to foster a positive, productive environment.

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IN THE NEWS...

- **R&R** expands DC operations
Page 3
- **Tony Thomas** named PD at KMPS-AM & FM Seattle
- **Harry Palmer** Exec. VP/GM at Relativity
- **Jim Kalmenson** takes VP/GM post at KWKW/L.A.
- **John Peake** new PD at KRXY/Denver
- **Steve Davis** lands PD gig at WAFX/Norfolk
- **Don Daniels** PD at KXOA/Sacramento

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Newsstand Price \$6.00



N/T Clear Winner In Fall Arbitrons

Format maintains post Gulf War gains; Country, AC runner-ups

Election-related coverage and conversation fueled a strong News/Talk surge in the Fall '92 Arbitron ratings. According to R&R's exclusive Format Performance Review covering the Top 30 markets, the format gained almost 35 shares the first time, while Country and AC posted modest gains.

On the down side, AOR sustained the largest book-to-book drop, while Urban and B/EZ suffered significant declines. And for the 12th time in 13 books, CHR saw its shares dwindle.

Now that R&R has accumulated three years of Format Performance Review data, each listing in the format-by-format analysis below will include a comparison of total shares from the Fall '89 and Fall '92 books. Among the more interesting three-year developments:

- B/EZ lost 90% of its total shares, while CHR's slump claimed 38% of its '89 numbers

Full facts & figures:
See Page 30

- New Rock (118%), Country (33%), and Gold (23%) experienced the largest gains
- The heavily hyped "AC boom" gave way to long-term leveling — total Fall '92 shares are a scant 0.7% higher than they were three years ago.

Format-By-Format Analysis

- AC: After a poor summer outing, AC improved eight

Broadcasting Partners Acquires WYNY From WW1 For \$50 Million
New York's only Country station to keep format; transaction eases WW1 debt load

Westwood One Inc. announced Monday (1/25) an agreement to sell WYNY/New York to Broadcasting Partners Inc. for \$50 million, ending months of rumors and speculation about potential buyers for the Country FM.

WW1 Chairman/CEO Norm Pattiz said the sale will allow the company to continue the process of reducing WW1's financial leverage, while "plac-

ing WYNY in the hands of operators who want to continue to build and improve the nation's most-listened-to Country radio station."

"We absolutely intend to keep the format and to make WYNY an even more successful Country station than it is," said BPI Exec. VP/COO Lee Simonson, noting the company, which already owns stations programming AC, Urban, and Religious formats, is "excited to be in Country." Current WYNY Station Manager Rich White will stay with the station until the deal is approved, at which time BPI will install its own GM.

Simonson said financing was already in place for the WYNY purchase and that BPI was not taking on any new investors for the deal. The company is primarily owned by President

WYNY/See Page 30

Anthony Exec. VP At Sony Music

Sony Music Sr. VP Michele Anthony has been promoted to Exec. VP. She and Sony Music President Tommy Motola — to whom she reports — will oversee day-to-day activities at all of the company's divisions.



Anthony

"Michele has been a vital factor in Sony Music's success... she's helped rebuild and restructure the company," Motola said. "Her unique experience and abilities have garnered her respect from both the artistic and creative communities, as well as the business and legal communities. I'm sure her extraordinary talent will help

ANTHONY/See Page 30

Davis, Lane Promoted At ERG

Two key positions have been filled at EMI Records Group: Fred Davis becomes Exec. VP and Ken Lane is promoted to Sr. VP/Promotion. Davis will oversee the focus and development of the EMI, SBK, and Chrysalis repertoire as well as the management of ERG. Lane will supervise virtually all promotional efforts for those same labels. "Fred is a driven, talented, and resourceful all-around music executive," noted ERG



Davis Lane

President/CEO Daniel Glass. "I look forward to his continued

ERG/See Page 30

Hunt Heads For Hollywood Label

Longtime Elektra Records exec **Brad Hunt** has joined Hollywood Records as Exec. VP/GM.



Hunt

"I'm really looking forward to the job," said Hunt. "Hollywood's had some damn good records in the past, and I know — being part of the biggest and most creative entertainment company in the world — Hollywood has a bright future."

Hunt held a variety of positions with Elektra, most recently Sr. VP/GM. He previously was marketing and promotion consultant to David Bowie.



WKLQ's Rockin' Bill Board Revealed!

Bloomington-owned AOR WKLQ/Grand Rapids celebrated last week's unprecedented inauguration of a really rockin' President with the equally unprecedented — if somewhat un-Presidential — billboard pictured above.

STING

IF I
EVER
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MY
FAITH
IN
YOU

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TEN SUMMONER'S TALES

31454-0070-6/4/5

PRODUCED BY HUGH PADGHAM & STING
MIXED BY HUGH PADGHAM



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And The Winners Are...



Sony Music artists and execs celebrated at the label's post-American Music Awards party. Exchanging kudos at L.A.'s Spago are (front row) Kris Kross producer Jermaine Dupri; (middle row, l-r) Kris Kross members Chris Smith and Chris Kelly — winners of the Favorite New Rap/Hip Hop & New Soul/R&B Artist awards — and AMA co-host Gloria Estefan; (back row, l-r) Favorite Pop/Rock Female Artist & AC Album winner Mariah Carey, Columbia President Don Ienner, Sony Music President Tommy Mottola, Favorite Pop/Rock Male & AC Artist winner Michael Bolton, and Epic President Dave Glew.

RAB: 1992 Radio Revenues Up 2%

December closed out 1992 with a strong 7% gain in radio revenues, giving the full year a 2% boost over 1991, according to figures compiled by the RAB.

"December was a phenomenal month for the industry," said RAB President Gary Fries. He said the year's strong close was "an indication that consumer confidence, and spending, have finally returned." Fries predicted "modest but healthy growth" for the industry in 1993.

Local revenues were up 9% nationwide in December, with gains in every region of the country. The Southwest was up 17%, the East and Southeast up 11% each, and the Midwest and West each gained 6%.

National spot revenues were up 2%, but that modest gain marked only the third "up" month of the year. National business was up 10% in the Southwest, gained 8% in

RADIO REVENUES/See Page 30



A weekly look back at meaningful and amusing events from R&R's archives

Labels Through The Years: The '70s

Last week we presented a cross-section of vanished label identities, listing them by the last year they had a No. 1 record on one of the five major format charts. Here's the second half of the roster; exercise your memory cells on these labels that departed during the earlier years of R&R's existence:

- 1979: ABC, Jet
- 1978: Harvest, Monument
- 1977: Ariola America, Dot, Ovation, Pacific
- 1976: MGM, Playboy, Rocket, Starday, TK, Windsong
- 1975: Avco, Barnaby
- 1974: Apple, Bell, 20th Century

Of course this brief list doesn't come near to covering all the labels that have been noted by R&R. There are also the labels that had plenty of hits, but no No. 1 records. And the ones with plenty of releases, but no hits. And even a few — like the legendary Xeti label, announced 15 years ago this month — with no releases at all (the principals, including one Charlie Minor, jumped to an existing major before Xeti got off the ground). Great name, though.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Legal Challenge To FCC Safe Harbor Expected

A coalition of industry and civil rights groups is girding for a legal battle over the FCC's looming imposition of a congressionally mandated rule limiting indecent programming to the midnight-6am time slot.

At presstime, the group was poised to file a petition for review of the new rule with the U.S. Court of Appeals for the District of Columbia. The midnight-6am limit is set to take effect in late February or early March.

The 18-group coalition includes NAB, Cap Cities/ABC, CBS, NBC, NPR, RTNDA, Infinity Broadcasting, and the ACLU.

SAFE HARBOR/See Page 7

How Listeners React To Music Preselling:

	Song Hooks	Announced Artists
Wait For Presold Songs	57%	57%
Depends On The Song	25%	25%
Tune Out/Switch Stations	10%	7%
Preselling Has No Effect	5%	7%
Tune Out Presell, Return	2%	1%

Source: Paragon Research

Paragon Poll Ponders Preselling

Preselling a station's upcoming music has been a familiar fixture on the radio for many years. A Paragon Research study of 423 adults concludes that the practice is an effective one, with more than half of the respondents saying they stick with the station and wait for the presold songs.

Stations sell upcoming songs by billboarding the forthcoming artists or by playing hooks. Listeners expressed no particular preference for either method, but they were more familiar with the billboard technique (82%) by a two-to-one ratio over song hooks (41%).

PARAGON/See Page 30

**R&R Expands DC Operations
Clawson to develop data services,
Bloomquist becomes Bureau Chief**

As R&R's debut of the industry's first comprehensive on-line information service approaches, Washington Bureau Chief Pat Clawson will head a new joint venture to develop innovative news products and data services for R&R Online. DC Bureau Associate Editor Randall Bloomquist will succeed Clawson as Bureau Chief.

R&R Publisher Bob Wilson stated, "In six years as Bureau Chief, Pat's done an outstanding job of building the preeminent news bureau for radio business and government-related news. His entrepreneurial spirit makes him the perfect choice to develop many new products and services in the broadcast business area to broaden the spectrum of R&R's on-line data. We look forward to sharing with the industry the exciting new

DC EXPANDS/See Page 7

JANUARY 29, 1993

MOTOWN GOES COUNTRY!

For the first time ever, a Country station is No. 1 in the Motor City. Lon Helton recaps the storied success of WWWW-FM.

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Rebound In 1993 Radio Revenues Predicted

Silverman Conference speakers prognosticate

Radio revenues should grow substantially over the next year. However, industry experts say national economic woes resulting from the ballooning federal deficit threaten any long-term gains.

Speaking Tuesday (1/26) at the seventh annual Silverman Companies' Radio & Television Outlook Conference in New York, panelists predicted a 4%-8% increase in radio revenues as the nation's economy improves. But they warned that the economy's volatility and the possibility of higher tax rates under the Clinton Administration could change the picture.

"The trouble with Clinton's economic policy is that he's giving us a lot of growth incentives, but he's not talking about cutting government pork," said Morgan Stanley & Co. senior economist Steven Roach. First Boston Corp. Managing Director Neal Soss predicted a 3% jump in gross domestic product with a 3% inflation rate, but an expected decrease in income tax refunds this year may trigger sharp drops in consumer spending and advertising revenues.

Interep VP Pat Healy said radio industry revenues hit bottom in June 1992, and a turnaround is occurring. Katz Radio President Gordon Hastings said a recovery is noticeable in the Top 20 markets, and he expects a 5% revenue increase in 1993.

'Fight To Stay Even'

Star Media Group CEO Bill

Steding — who caused a stir at the conference two years ago by predicting that George Bush would serve only one term because of economic failures — provoked more controversy. He said any Clinton economic recovery "will end in late 1994" because "this government will expand the deficit, and it can't cope with it."

Steding was gloomy about radio industry prospects during the Clinton Administration. "The next four years will be a fight to stay even with where we are today," he said. He predicted a reinstatement of the Fairness Doctrine and new requirements for broadcasters to give politicians free time. Even though he expects radio revenues to grow between 4.5%-5.5% over the next year, Steding said an un-

settled economy would continue to exacerbate a credit crunch that has created "a black hole" for middle-market deals.

While FCC duopoly reform has sparked interest in consolidation, broker Gary Stevens said little consolidation is occurring in major markets. "For 1993, we'll see trading at about the same pace as we've been seeing it." Stevens also predicted the size of the 1993 station trading market would total about \$1.3 billion.

Station values remain "very strong" in Top 10 markets, but Stevens said in markets below 35 "it's very tough to sell them no matter what their cash flow is." He downplayed pricing stations on the basis of cash flow multiples, noting deals are ranging from 6.5 to 9.5 times cash flow. "That's quite a spread, but it's based on what the lenders are willing to lend. These days, the average loan value is about 4.5 times."

Clinton Assigns FCC 'Caretakers'

The Clinton Administration has assigned two "caretakers" to keep tabs on the FCC until a new chairman is appointed.

According to FCC Deputy Managing Director Alan McKie, White House liaisons Maurice Goodman and Douglas Wilson are serving as a "communications channel" between the agency and the new ad-

ministration. They have no authority to get involved in Commission decision-making or management, and neither is expected to stay with the agency in a permanent capacity.

McKie denied that Goodman and Wilson are "hall monitors" charged with making sure the FCC doesn't take any actions that would be at odds with Clinton goals and policies.

"They are not overseeing or supervising in any way the Commission policy-making," said McKie. "The Commission is still [making decisions] on items." The pace of decision-making activity has slowed noticeably since Al Sikes's January 19 resignation as Chairman.

New Name Emerges

"The place is really dead," said one source. "There's nobody around — people have no idea what's going to be on the February [meeting] agenda." And one Commission staffer joked: "We're headless, and we're happy."

With the fledgling administration still working to fill hundreds of senior government positions, it's unclear when a new agency chairman will be appointed. While the commissioners have the authority to appoint an acting chairman from among their ranks, McVie said they have asked the White House to make that decision — preferably before the Commission's scheduled February 11 meeting.

The latest name to emerge in the chairmanship sweepstakes is Reed Hundt, a communications attorney with the law firm of Latham & Watkins. In addition to being a highly regarded litigator with experience in antitrust and First Amendment issues, Hundt has known President Bill Clinton and Vice President Al Gore since law school and high school, respectively.

EARNINGS

Park, Ackerley Report 4th Quarter, '92 Increases

Park Communications Inc. (NASDAQ: PARC) reported fourth-quarter earnings of \$6.1 million (30 cents per share) and full-year earnings of \$17.2 million (83 cents per share).

During the fourth quarter Park had revenues of \$44.1 million, a gain of 8% over \$40.7 million a year earlier. Operating cash flow was \$9.7 million, up 10% over \$8.8 million a year ago. The \$6.1 million in earnings were up 15% from \$5.3 million (26 cents per share) in fourth quarter 1991. (The 1991 earnings figures were adjusted to exclude a one-time charge of \$2.5 million for a federal income tax settlement.)

Park reported total 1992 revenues of \$159.9 million, up 7% from \$149.2 million in 1991. Operating cash flow was \$31.3 million, up 12% from \$27.9 million a year ago. Full-year earnings of \$17.2 million were up 20% from \$14.4 million (69 cents per share) in 1991 (also adjusted for the tax settlement).

Park owns 22 radio stations (including WPAT-AM & FM/New York,

KEZX-AM & FM/Seattle, and KJJO-AM & FM/Minneapolis-St. Paul), eight TV stations, and 145 newspapers.

Ackerley Communications Inc. (AMEX: AK) reported record sales, operating profits, and earnings for 1992. The company said it would also post its first after-tax profit since 1981.

Ackerley posted fourth-quarter revenues of \$52.1 million, up 1.4% from \$51.4 million a year earlier. Its cash flow was \$11.9 million, up 3.5% from \$11.5 million. And its net income for the quarter was \$3.9 million (26 cents per share), compared to a loss of \$24.3 million (\$1.58 per share) a year earlier.

For the full year Ackerley reported revenues of \$187.3 million, up 2.8% from \$182.2 million in 1991. Cash flow for 1992 was \$39.1 million, up 23.3% from \$31.7 million in '91. Net income for 1992 was \$3.2 million (21 cents per share), compared to a loss of \$39.1 million (\$2.54 per share) in 1991.

Ackerley owns WAXY/Ft. Lauderdale-Miami and KJR & KLTX/Seattle, five TV stations, and the NBA's Seattle SuperSonics.



DC REPORT

Hughes Uses Compass To Locate Adams Deal

Former U.S. Radio L.P. President Bob Hughes has formed Compass Radio Group Inc. to assemble a national chain of stations. The first acquisition: six stations once owned by banking and broadcasting tycoon Steve Adams.

Purchase terms haven't been disclosed. Compass will acquire KCBQ-AM & FM/San Diego, KOOL-AM & FM/Phoenix, KEZK-AM & FM/St. Louis, and Adams Satellite Inc., a provider of syndicated radio programming such as the Kool Gold format used by Satellite Music Network.

"This group of properties gives us instant critical mass with which to enter the radio business. We looked long and hard for the combination that these stations offer: good markets, good formats, and good signals," Hughes stated. Joining him in the venture is CFO Jonathan Schwartz, an ex-NBC Radio executive who formerly headed the media lending division of the National Bank of Washington.

The stations are being acquired from veteran Philadelphia broadcaster Larry Wexler, who was appointed receiver of the Adams stations last September by order of an Arizona court. Adams lost control of the chain after he defaulted on \$85 million in loans owed to State Street Bank & Trust and other institutions.

Clear Channel Stock Skyrockets On Strength Of Analyst's Report

Credit Andrew Marcus for the recent surge in trading of Clear Channel Communications stock. The Alex Brown & Sons media analyst upgraded his recommendation from "buy" to "strong buy" on January 12, and investors jumped in with both feet. The stock rocketed from \$22 per share to \$29.25 on heavy volume. The stock closed Monday (1/25) at \$25 3/8.

Marcus revised his projections after Clear Channel execs indicated at a luncheon that the company would exceed analysts' revenue expectations for both the fourth quarter and full-year 1992. The execs also said that "1992 after-tax cash flow would be in the vicinity of \$1.80 per share."

Another reason Marcus is touting the stock: Clear Channel is "aggressively taking advantage of radio duopoly rules." He said the addition of second FMs in San Antonio, Austin, and New Orleans could boost cash flow 10%.

"Our five-year growth rate for after-tax cash flow is 25% per annum, based on 15% operating cash flow growth. Our target stock price is \$29-\$30 per share," he concluded.

Jacor's Vulture Investor Cultivates Image

New Jacor owner Sam Zell, the self-described "Grave Dancer," is profiled in a hot new financial book. "Vulture Investors" author Hilary Rosenberg writes that the mega-millionaire is "blunt, sarcastic, sometimes profane" and has a "disdain for management bureaucracy."

But he also has a macabre sense of humor. Investors in the Zell/Chilmark L.P. fund that's bailing out Jacor received a statuette of a joker dancing on a grave, along with a poem Zell wrote called "The Year Of The Grave Dancer." An excerpt:

*Leverage was the beverage/That got this party cookin'
But the hangover's set in/And now a Grave Dancer's lookin'.*

Other market action this week:

- NAB President Eddie Fritts contends that "satellite delivery of DAB is the single greatest threat now facing the radio industry." Speaking before the Louisiana Broadcasters Association, he said the technology makes possible audience fragmentation "down to the tiniest sliver of demographic" by adding the equivalent of 30-60 new channels per market. Fritts wants the FCC to deny even experimental satellite licenses until the in-band on-channel technology is developed for terrestrial broadcasters.

- Texas tongues are wagging that John Tenaglia's \$12.65 million deal to sell Tejano-formatted KXTN/San Antonio to John Palmer's Spectrum Broadcasting is on hold. Tichenor Media System reportedly will LMA the station and pick up an option to buy it for \$11 million.

- Apollo Radio has agreed to LMA Shamrock Broadcasting's WHB & KUDL/Kansas City. Included in the deal is "an option to purchase, which Apollo plans to exercise in the near future." The deal means that Apollo, which owns KMXV/Kansas City, will own two AC-formatted FMs in the market.

—Pat Clawson

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TRANSACTIONS

Westwood One Cashes WYNY For \$50 Million

Clear Channel teams with Snowden in New Orleans; Biddinger and Southwood pick up Omaha combo

Deal Of The Week

WYNY/Lake Success-New York

PRICE: \$50 million
TERMS: Asset sale for cash
BUYER: Broadcasting Partners Inc., headed by President Barry Mayo. The company owns WKQI/Detroit, KSKY/Dallas, WVAZ/Chicago, and WGIV & WPEG/Charlotte. Phone: (212) 581-3210
SELLER: Westwood One Inc., headed by Chairman Norm Pattiz. The company also owns KQLZ/Los Angeles, Mutual Broadcasting System, NBC Radio Network, and Radio & Records. It recently sold WNEW (AM)/New York.
FREQUENCY: 103.5 MHz
POWER: 5.8kw at 1390 feet
FORMAT: Country
COMMENT: Westwood One purchased this station in September 1988 for \$39 million cash.

Florida

WRHC/Coral Gables

PRICE: \$525,000
TERMS: Asset sale for cash. This transaction has been approved by the U.S. Bankruptcy Court of the Southern District of Florida.
BUYER: WRHC Broadcasting Corp., owned by Miami investors Carlos Carreras, Carmen Morales, Jorge Rodriguez, and Ana Vidal Rodriguez. Phone: (305) 643-1121
SELLER: Steven Friedman, trustee for Radiocentro Broadcasting Co. Phone: (305) 373-8722
FREQUENCY: 1550 kHz
POWER: 10kw day/500 watts night
FORMAT: Spanish

Idaho

KWMT & KKEZ/Fort Dodge
PRICE: No cash consideration for 20%
TERMS: Transfer of stock as gift
BUYER: Jon W. Jenkins and Roma Jenkins of Ft. Dodge, IA. Phone: (515) 576-7333
SELLER: John P. Jenkins is reducing his ownership of licensee KWMT Radio Inc. from 67% to 47%. He also owns WSAL & WLHM/Logansport, IN. Phone: (309) 728-2143
FREQUENCY: 540 kHz; 94.5 MHz
POWER: 5kw day/170 watts night; 100kw at 840 feet
FORMAT: Country; CHR

Georgia

WULF & WKXH/Alma

PRICE: \$352,552
TERMS: Asset sale for five-year \$20,000 promissory note; balance of purchase price will be forgiveness of debt and assumption of outstanding debt.
BUYER: Sunbelt Media Inc., owned by Robert Wayne Williams
SELLER: Hays Group, headed by President Page Peary. The company also owns WPSO/New Port Richey, FL and KRKY-AM & FM/Granby-Kremmling, CO.
FREQUENCY: 1400 kHz; 104.3 MHz
POWER: 1kw; 2.1kw at 387 feet
FORMAT: Gold

Louisiana

KRRV-AM & FM/Alexandria

PRICE: \$425,000 for 50%
TERMS: Stock sale for \$25,000 cash and 10-year promissory note for \$400,000 with 6% annual interest
BUYER: Dr. Judy Karst, the combo's current GM
SELLER: Henry Lazaroni of Alexandria and David Ward-Steinman of La Mesa, CA are selling their collective 50% stake in licensee KDBS Inc.
FREQUENCY: 1410 kHz; 100.3 MHz
POWER: 1kw day/50 watts night; 100kw at 485 feet
FORMAT: Country

WYLD-AM & FM/New Orleans

PRICE: \$7.5 million
TERMS: Asset sale for cash. This transaction is subject to U.S. Bankruptcy Court approval.
BUYER: Snowden Broadcasting Inc., a joint venture between Jim Snowden and Clear Channel Communications Inc. Snowden is currently GM of Clear Channel's KHYS/Houston. Clear Channel, headed by Lowry Mays, owns 25 radio stations and seven TV stations in 18 markets. Phone: (512) 822-2828
SELLER: Interurban Broadcasting, headed by Chairman Thomas Lewis and President James Hutchinson. It owns WIZF/Cincinnati, WIZA/Savannah, and is selling KATZ-AM & FM/St. Louis. Phone: (504) 822-1945
FREQUENCY: 940 kHz; 98.5 MHz

Connecticut

WKZE-FM/Salisbury

PRICE: \$350,000
TERMS: Asset sale for cash
BUYER: Tri-State Broadcasting Inc., owned by Stanley Gurell of New York City and Ira Levy of Salisbury, CT. The company owns WKZE (AM)/Sharon, CT. Phone: (203) 435-8282
SELLER: ChartCom Inc., headed by Warren Gregory. Phone: (301) 724-6000
FREQUENCY: 98.1 MHz
POWER: 1.8kw at 604 feet
FORMAT: AC

WSTI/Quitman

PRICE: \$515,215
TERMS: Asset sale for assumption of

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$103,871,378
 (Last Year: \$39,200,081)

Total 1993 Stations Traded: 52

(Last Year: 53)

This Week's Action: \$64,467,278

(Last Year: \$2,479,000)

Total 1993 Stations Traded This Week: 27

(Last Year: 8)

Total 1992 Deals To Date: \$1,368,632,813

Total 1992 Stations Traded To Date: 1451

Late 1992 Action Reported This Week: \$3010

Late 1992 Station Trades Reported This Week: 14

Deal Of The Week:

WYNY/Lake Success-New York \$50 million

1993 Deals

- WKZE-FM/Salisbury, CT \$350,000
- WRHC/Coral Gables, FL \$525,000
- WULF & WKXH/Alma, GA \$352,552
- WSTI/Quitman, GA \$515,215
- KWMT & KKEZ/Fort Dodge, IA No cash consideration for 20%
- KRRV-AM & FM/Alexandria, LA \$425,000 for 50%
- WYLD-AM & FM/New Orleans \$7.5 million
- KESY-AM & FM/Omaha \$2,988,500 (approximate)
- KPLY & KKMR/Sparks (Reno), NV \$750,000
- KCKN & KBCQ/Roswell, NM \$600,000
- WXLX/Albemarle, NC \$20,000
- WAVJ/Black Mountain, NC \$1.00
- KADS/Eik City, OK \$10
- KRAD & KJFK/Perry, OK \$150,000
- KURY-AM & FM/Brookings, OR \$175,000 for 50%
- WCOR/Lebanon, TN \$16,000
- KJRB/Spokane \$100,000

Late 1992 Deals

- KMRS & KKOK/Morris, MN No cash consideration for 21%
- WFAE/Charlotte, NC Undisclosed
- WNCC/Barnesboro, PA \$10
- WEYE/Surgoinsville, TN No cash consideration
- WCDT/Winchester, TN No cash consideration for 50%
- KCTA & KOUL/Corpus Christi-Sinton, TX No cash consideration
- KCBI (Shortwave)/Dallas, TX \$1000
- WWES & WBHA (FM CP)/Hot Springs, VA \$2000
- WVNR & WNYV/Poultney, VT-Whitehall, NY (Rutland, VT) No cash consideration for 25%
- WVCW (FM CP)/Barrackville, WV No cash consideration for 49%

POWER: 10kw day/500 watts night; 100kw at 984 feet
FORMAT: Urban

Minnesota

KMRS & KKOK/Morris
PRICE: No cash consideration for 21%
TERMS: Stock transfer; the trust, which had held controlling interest in the licensee, is distributing stock to three family members
BUYER: Katherine Hedberg of Minneapolis and Alice Hedberg of New York are increasing their stock interests in Western Minnesota Broadcasting Co. from 16% each to 26% each; Florence Hedberg of Morris, MN is increasing her interest from 1% to 2%.
SELLER: Clifford L. Hedberg Trust is

decreasing its stock interest from 51% to 30%. The remaining 16% is held by Paul Hedberg of Spirit Lake, IA, a co-trustee of the trust.
FREQUENCY: 1230 kHz; 95.7 MHz
POWER: 1kw; 100kw at 474 feet
FORMAT: Country; AC

Nebraska

KESY-AM & FM/Omaha
PRICE: \$2,988,500 (approximate)
TERMS: Transfer of station assets for assumption of outstanding debts, pursuant to U.S. Bankruptcy Court order
BUYER: OMA Inc., a subsidiary of BCR Corp., headed by John Biddinger and John Southwood of Indianapolis. Phone: (317) 844-7390

United Broadcasting Company

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for

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SELLER: SunGroup Broadcasting of Nebraska Inc., a division of SunGroup Inc., headed by John Biddinger. SunGroup also owns KEAN-AM & FM/Abilene; KYKX/Longview, TX; KKYS/Bryan, TX; KKSS/Santa Fe; WOWW/Pensacola, FL; and KMJJ/Shreveport. Phone: (317) 844-7425
FREQUENCY: 1420 kHz; 104.5 MHz
POWER: 1kw day/330 watts night; 100kw at 1085 feet
FORMAT: AC

Nevada

KPLY & KKMR/Sparks (Reno)
PRICE: \$750,000
TERMS: Duopoly deal. Asset sale for \$250,000 cash and five-year promissory note for \$500,000 at 8% annual interest
BUYER: New World Enterprises, headed by David Newman and J. Duane Hoover of Reno. Their broadcast holdings include KZAK/Incline Village (Reno) and KDHI & KQYN/Twenty-nine Palms, CA. Phone: (702) 826-1986
SELLER: Jonsson Communications Corp., headed by Ken Jonsson. Phone: (310) 451-3230
FREQUENCY: 1270 kHz; 100.9 MHz
POWER: 5kw; 6kw at 40 feet
FORMAT: Sports-News/Talk; Classic Rock
BROKER: Randolph George of Media Venture Partners

New Mexico

KCKN & KBCQ/Roswell
PRICE: \$600,000
TERMS: Asset sale for \$100,000 cash and \$500,000 promissory note at 9% annual interest
BUYER: Radio Roswell Inc., owned by John and Tricia Dunn. They also own KTNM & KQAY/Tucumcari, NM.
SELLER: Ardman Broadcasting Corp., headed by Myer Feldman. His radio holdings include WVSR-AM & FM/Charleston, WV; WNWZ & WODZ/Germantown, TN; WENZ/Cleveland; WZOU/Boston; WCIB/Falmouth, MA; WIRA & WOVV/Ft. Pierce, FL; and KKCJ/Liberty, MO. Phone: (202) 637-9025
FREQUENCY: 1020 kHz; 97.1 MHz
POWER: 50kw; 100kw at 360 feet
FORMAT: Country; AC

North Carolina

WXLX/Albemarle
PRICE: \$20,000
TERMS: Duopoly deal; asset sale for cash
BUYER: Norman Communications Inc., headed by William Dale Norman Jr. of Albemarle. The company owns WZKY/Albemarle. Phone: (704) 983-1580
SELLER: Agape Faith Church, headed by J.B. Whitfield. Phone: (919) 766-9188
FREQUENCY: 1010 kHz
POWER: 1kw daytimer
FORMAT: This station is dark.

WAVJ/Black Mountain
PRICE: \$1.00
TERMS: Stock sale for \$1 cash
BUYER: Steve Burleson of Weaver-ville, NC. Phone: (704) 254-5683
SELLER: Master Media Inc., owned by Danny Dyer. Phone: (704) 669-5613
FREQUENCY: 1350 kHz
POWER: 1kw day/74 watts night
FORMAT: Gospel

WFAE/Charlotte
PRICE: Undisclosed
TERMS: Asset sale; the buyer, a non-profit corporation, was formed to purchase and operate the station after the University of North Carolina/Charlotte found itself unable to continue broadcasting owing to budget cuts by the state General Assembly. According to a letter of intent, the purchase price is to be "the depreciated value of the capital assets of WFAE which were originally purchased with funds appropriated by the North Carolina General Assembly."
BUYER: University Radio Foundation Inc., headed by Chairman Fred Dabney II and President Roger Sarow of Charlotte. Phone: (704) 549-9323
SELLER: University of North Carolina/Charlotte, represented by Vice Chancellor/Business Affairs Harry Arnold. Phone: (704) 549-9323
FREQUENCY: 90.7 MHz
POWER: 100kw at 748 feet
FORMAT: Fine Arts/Jazz

Oklahoma

KADS/Elk City
PRICE: \$10
TERMS: Asset sale for cash
BUYER: Joseph Tilton of Elk City, OK. He owns LPTV station K02MU/Elk City and is an applicant for a new FM there. Phone: (405) 243-5237
SELLER: Investar Inc., headed by Ken Martin. Phone: (405) 225-3592
FREQUENCY: 1240 kHz
POWER: 1kw
FORMAT: Country

KRAD & KJFK/Perry
PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Starlight Broadcasting Inc., owned by James and Vera Dunn and John DeKen. The Duns own KIMY/Watonga, OK.
SELLER: W. Robert Morgan of San Jose and Andover Corp. Phone: (408) 295-7677
FREQUENCY: 1020 kHz; 105.1 MHz
POWER: 400 watts day/250 watts night
FORMAT: 6kw at 328 feet

Oregon

KURY-AM & FM/Brookings
PRICE: \$175,000 for 50%
TERMS: Stock sale for cash
BUYER: Dorothy Garvin of Harbor, OR. Her husband, Vern Garvin, currently owns 50% of the station.
SELLER: Norman Oberst of Brookings is selling his 50% stake in licensee KURY Radio Inc. Phone: (503) 469-2111
FREQUENCY: 910 kHz; 95.3 MHz
POWER: 1kw daytimer; 1.9kw at 1164 feet
FORMAT: Country

Pennsylvania

WNCC/Barnesboro
PRICE: \$10
TERMS: Asset sale for cash
BUYER: Eagle Broadcasting Group Inc., owned by J. Richard and Dorothy Lee of Oceanside, CA and Jane Lee of Johnstown, PA. Phone: (619) 722-8232
SELLER: J. Richard Lee
FREQUENCY: 950 kHz
POWER: 500w daytimer
COMMENT: This station was purchased from a bankruptcy trustee for \$9000 in June 1992.

Tennessee

WCOR/Lebanon
PRICE: \$16,000
TERMS: Asset sale for cash
BUYER: WCOR Inc., owned by Susan Bay. She's the 50.1% owner of WJFM/Lebanon. Phone: (615) 449-4630
SELLER: Lebanon Broadcasting Inc., owned by Lynwood Eaton and Charles Eady. Eady's broadcast holdings include KFXJ/Abilene and KKLK/San Angelo, TX. Phone: (800) 343-9300
FREQUENCY: 900 kHz
POWER: 500 watts day/135 watts night
FORMAT: This station is dark.

WEYE/Surgoinsville
PRICE: No cash consideration
TERMS: Intrafamily stock transfer of 95% interest leading to a change in control
BUYER: Debbie Beal of Rogersville, TN. Phone: (615) 272-3900
SELLER: C. Philip Beal of Rogersville is selling his 95% stake in WOTH Radio Inc. Stephen Waller remains a 5% stakeholder. Phone: (615) 272-3900
FREQUENCY: 104.3 MHz
POWER: 4.4kw at 380 feet
FORMAT: Gold

WCDD/Winchester
PRICE: No cash consideration for 50%
TERMS: Stock transfer to settle estate of deceased station owner
BUYER: George Frassrand of South Daytona Beach, FL
SELLER: Estate of the late Francis Frassrand is transferring its 50% stake in the licensee, Franklin County Radio & Broadcasting Co. Inc.
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: Country

Texas

KCTA & KOUL/Corpus Christi-Sinton
PRICE: No cash consideration
TERMS: Stock transfer. The seller, the station's principal owner, is distributing stock to 17 of his grandchildren and great-grandchildren.
BUYER: Tammi Renee York, Julie Ann York, and Teresa York Williams as trustees for several children
SELLER: W.D. York of Houston is reducing his ownership of Broadcasting Corporation of the Southwest from 51.7% to 41.9%.
FREQUENCY: 1030 kHz; 103.7 MHz
POWER: 50kw daytimer; 100kw at 943 feet
FORMAT: Religious; Country

KCBI (Shortwave)/Dallas
PRICE: \$1000
TERMS: Asset sale for \$1000 cash
BUYER: Two If By Sea Broadcasting Corp., headed by Michael Parker of Enumclaw, WA and Linda Hendrickson of Puyallup, WA.
SELLER: Criswell Center for Biblical Studies, headed by Dr. Paige Patterson. Phone: (817) 792-3800
FREQUENCY: This station has operated on several international broadcast frequencies.
POWER: 100kw
FORMAT: This station is dark.

Vermont

WVNR & WNYV/Poultney, VT-Whitehall, NY (Rutland, VT)
PRICE: No cash consideration for 25%
TERMS: Transfer of stock as part of divorce settlement
BUYER: Michael Leech is increasing

his ownership of the combo from 25% to 50%.
SELLER: Judith Leech is selling her 25% stake in the licensee, Pine Tree Broadcasting Co.
FREQUENCY: 1340 kHz; 94.1 MHz
POWER: 1kw; 3kw at 328 feet
FORMAT: AC

Virginia

WWES & WBHA (FM CP)/Hot Springs
PRICE: \$2000
TERMS: Bankruptcy court sale of assets for \$2000 cash
BUYER: Pocahontas Communications Cooperative Corp., a non-profit group headed by President John Geiger of Dunmore, WV.
SELLER: Roy Wolfe III, bankruptcy trustee administering the affairs of Koinonia Broadcasting Corp.
FREQUENCY: 1270 kHz; 107.1 MHz
POWER: 1kw; 160 watts at 1407 feet
FORMAT: This combo is dark. The buyer plans a variety format with blocks of Country, Gospel, Jazz, Bluegrass, and News/Talk programming.

Washington

KJRB/Spokane
PRICE: \$100,000
TERMS: Asset sale for \$50,000 cash and three-year \$50,000 promissory note at 18% annual interest
BUYER: Blossom Mountain Broadcasting Inc., owned by Steven Harris and Gloria Petroni-Harris of Reno. They own KNEV/Reno.
SELLER: Citadel Communications Corp., headed by Larry Wilson of Bigfork, MT. The company's in the process of acquiring KEZE/Spokane. Citadel owns KHEZ/Caldwell, ID; KGA & KDRK/Spokane; KBEE & KATM/Modesto, CA; KLZX-AM & FM/Salt Lake City; KKFMI/Colorado Springs; KBOZ-AM & FM/Bozeman, MT; KCTR-AM & FM/Billings, MT; and KROW & KBUL/Reno. The company is the time broker of KZLS/Billings, KKMGI/Colorado

DC Expands

Continued from Page 3
 advanced information products that he'll be creating."

Clawson commented, "Digital information will be the lifeblood of the world economy in the 21st Century. A revolutionary new media form is being born from the fusion of digitized audio, data, and video, with interactive retrieval and instantaneous transmission capabilities. It's my intention to help make R&R Online a world leader in this emerging media frontier."

Clawson and the new joint venture will be based in the Northern Virginia suburbs of Washington, DC.

Bloomquist, a widely published radio journalist, has been DC Associate Editor for five years. Commenting on Bloomquist's promotion, Wilson said, "Randall's been ready for a long time to step up to the responsibilities of Bureau Chief. All of us at R&R are happy to extend our full support to him for the challenges ahead."

Bloomquist commented, "My mission as Bureau Chief is to build on what's gone before to make sure broadcasters have the information they need to meet the challenges and opportunities of today and the future."

Springs, KCNR & KCPX/Salt Lake City, and KNEV/Reno. Phone: (801) 485-6700
FREQUENCY: 790 kHz
POWER: 5kw
FORMAT: Gold

West Virginia

WVCW (FM CP)/Barrackville
PRICE: No cash consideration for 49%
TERMS: This CP is being transferred to a corporation controlled by the seller, which recently acquired an AM in the same market.
BUYER: Fantasia Broadcasting Inc., owned by Rosemary Fantasia (51%) and Nick L. Fantasia (49%). They own WMMN/Fairmont, WV. Nick L. owns 20% of WTCS & WRLF/Fairmont, which is 51% controlled by Nick Fantasia, father of Rosemary and Nick L. FCC Audio Services Division Chief Larry Eads ruled in November that Nick L.'s interest in WTCS & WRLF did not violate the Commission's cross-interest rule.
SELLER: Rosemary Fantasia, sole proprietor
FREQUENCY: 93.1 MHz
POWER: 3kw at 328 feet
COMMENT: An application is pending to change power to 2.6kw at 497 feet.

For The Record

The final 1992 Transactions figures appearing in this issue of R&R have been revised to delete a \$3.55 million sale that was inadvertently reported twice and to correct minor mathematical errors that occurred in late December.

Safe Harbor

Continued from Page 3

According to NAB lawyers, the petition will argue that the midnight-6am limit is an "arbitrary and capricious" rule that violates adult listeners' First Amendment right to hear or see suggestive programming. It further contends that the Commission has failed to prove that limiting indecency to midnight-6am is the least restrictive way to meet the Constitutionally acceptable goal of protecting children from explicit material.

The petition seeks an immediate injunction against enforcement of the new rule and maintenance of the FCC's current 8pm-6am "safe harbor" for indecent programming.

While much attention has focused on the new rule's threat to racy prime time television programming, radio's new wave of evening sex talk shows could also be at risk if the current safe harbor shrinks.

The coalition will also ask the court to bar the Commission from taking any indecency action against a station unless the cited program has significant numbers of unsupervised children in its audience.

Lawyers involved in the coalition expressed confidence that the petition will be granted. Their optimism is based on the court's previous rejection of two similar attempts to limit or ban indecent programming.

The Commission's current attempt to corral blue broadcasting is the result of legislation approved by Congress last year under the guiding hand of Sen. Robert Byrd (D-WV).

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QUARTERLY UPDATE

4th Quarter Up 25% On Continued Duopoly Action

Duopoly deals dominate quarter without 'mega-deal'

Station trading volume in the final quarter of 1992 improved 25% over '91, completing a yearlong string of solid gains.

Duopoly-related deals, which started driving the station trading market in the latter part of the third quarter, dominated action throughout the final quarter of the year.

Station sales announced in the fourth quarter totaled \$402 million, up from \$323 million last year. The lack of a "mega-deal" in the fourth quarter made the increase less impressive than the preceding three quarters' gains: 73% in the first quarter, 51% in the second quarter, and 118% in a third quarter that included two group deals of \$100 million or more.

Instead, the fourth quarter's biggest deal was a single-station duopoly deal: Granum Communications' \$18.5 million purchase of WSSH-FM/Lowell-Boston to team with WBOS/Boston. Other big du-

opoly deals included Capstar Communications' acquisition of a second FM in the Greenville, SC market and a swap that saw Noble Broadcast Group double up in Den-

ver while Viacom got a second Seattle FM. But duopoly dealing didn't reach the red-hot pace some observers had predicted — perhaps because lending for broadcast acquisitions remained hard to find. A late December flurry of FCC filings pushed the total number of stations traded in the fourth quarter to 540, a 36% increase over 399 in fourth quarter '91. Activity was unusually heavy in Pennsylvania, which led all states with 38 stations changing hands during the quarter.

Blackburn & Co. took top brokerage honors for the quarter, booking \$47.7 million in sales. Star Media Group was second with \$36.9 million, and Kalil & Co. followed at \$20.8 million. The quarter saw the return of Tom Gammon's Americom to R&R's Broker Scorecard, although the company wasn't among the Top 10. The one-time industry leader returned to brokering with a single sale worth \$4.3 million.

4th Quarter

Total Stations Traded
October-December '92:
540

Total Dollar Volume:
\$402 Million

- Combos: 126
- AM CPs: 1
- AM Stand-Alones: 97
- FM CPs: 27
- FM Stand-Alones: 162



State-By-State Transactions 1992 fourth quarter results

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	4	0	1	0	3	11
Alaska	0	0	0	0	3	6
Arizona	0	0	1	1	5	12
Arkansas	0	0	1	9	1	12
California	10	0	0	13	2	27
Colorado	2	0	0	4	4	14
Connecticut	1	0	1	1	0	3
Delaware	0	0	0	0	0	0
DC	0	0	0	0	0	0
Florida	7	1	1	5	3	20
Georgia	2	0	2	7	3	17
Hawaii	0	0	2	3	1	7
Idaho	0	0	1	1	2	6
Illinois	2	0	1	7	3	16
Indiana	0	0	1	3	4	12
Iowa	1	0	0	3	1	6
Kansas	0	0	2	1	1	5
Kentucky	3	0	0	2	1	7
Louisiana	3	0	1	4	1	10
Maine	0	0	1	3	2	8
Maryland	3	0	0	2	0	5
Massachusetts	4	0	0	2	1	8
Michigan	4	0	0	7	5	21
Minnesota	1	0	0	2	4	11
Mississippi	1	0	1	1	1	5
Missouri	2	0	0	1	3	9
Montana	2	0	0	3	2	9
Nebraska	0	0	0	3	2	7
Nevada	1	0	1	5	2	11
New Hampshire	1	0	0	2	2	7
New Jersey	2	0	0	2	0	4
New Mexico	0	0	1	3	3	10
New York	0	0	0	2	5	12
North Carolina	5	0	0	10	4	23
North Dakota	1	0	0	1	1	4
Ohio	3	0	2	3	3	14
Oklahoma	0	0	0	1	1	3
Oregon	1	0	1	1	1	5
Pennsylvania	12	0	0	10	8	38
Puerto Rico	1	0	0	1	0	2
Rhode Island	0	0	0	0	1	2
South Carolina	3	0	0	3	3	12
South Dakota	0	0	2	1	3	9
Tennessee	4	0	0	4	4	16
Texas	3	0	1	11	6	**28
Utah	0	0	0	1	2	5
Vermont	1	0	0	2	1	5
Virginia	2	0	0	5	3	13
Washington	2	0	0	3	6	17
West Virginia	1	0	1	1	2	7
Wisconsin	1	0	1	1	3	9
Wyoming	1	0	0	1	4	10
4th Qtr. Totals	97	1	27	162	126	540
3rd Qtr. Stations Traded						321
2nd Qtr. Stations Traded						328
1st Qtr. Stations Traded						262
Total '92 Stations Traded						1451

*Counts as two stations **Includes 1 shortwave station

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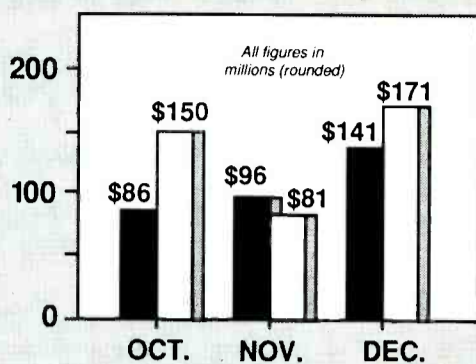
ROBERT E. BEACHAM, MANAGING DIRECTOR

QUARTERLY UPDATE

Top 10 Transactions: 4th Quarter '92 Deals

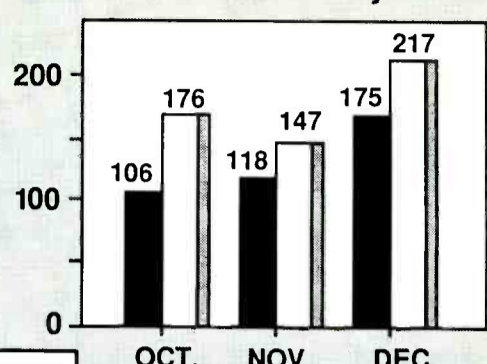
1	\$18,500,000	WSSH-FM/Lowell-Boston to Granum Communications
2	\$16,000,000	WWDB/Philadelphia and WTLC-AM & FM/Indianapolis to Panache Broadcasting L.P. in financial restructuring of Panache Broadcasting
3	\$13,349,798	Baker, Fentress & Co. and two AMEV partnerships acquiring majority control of Citadel Communications Corp.
		<ul style="list-style-type: none"> • KBEE & KATM/Modesto, CA • KQMS & KSHA/Redding, CA • KKFMI/Colorado Springs • KHEZ/Caldwell (Boise), ID • KCTR-AM & FM/Billings, MT • KBOZ-AM & FM/Bozeman, MT • KROW & KBUL/Reno-Carson City • KLZX-AM & FM/Salt Lake City • KGA & KDRK/Spokane
4	\$13,000,000	WIP/Philadelphia to Infinity Broadcasting Corp.
5	\$12,000,000	WNNK-AM & FM/Harrisburg to Calendar Broadcasting
6	\$10,250,000	WMYI/Greenville, SC-Hendersonville, NC to Capstar Communications
7	\$10,000,000	KHOW-AM & FM/Denver to Noble Broadcast Group and KNDD/Seattle to Viacom in a straight station swap
8	\$9,000,000	Transfer of control of Prism Radio Partners L.P. to PRP GP with investments from Stipa Investments L.P., J.P. Morgan Investment Corp., ABN/AMRO Bank, and Ralph Loewenberg • WOKV & WKQL/Jacksonville
9	\$8,000,000	KQXT/San Antonio to Clear Channel Communications
10	\$7,700,000	WONE & WTUE/Dayton to Stoner Broadcasting System
10 (tie)	\$7,700,000	WLMX-AM & FM/Rossville, GA (Chattanooga) and WFMX/St. Andrews (Columbia), SC to MAK Broadcasting

4th Quarter Dollars By Month



Total 1991: \$323 Total 1992: \$402

4th Quarter Stations By Month



Total 1991: 399 Total 1992: 540

1991 4th Quarter Broker Scorecard

Broker	4th Qtr. Stations Sold '91	1991 4th Qtr. \$ Total*	1991 Stations Sold	1991 \$ Total*
Alderfer	0	—	1	0.1
American Radio	0	—	1	0.6
Biernacki	1	3.5	1	3.5
Billig	0	—	1	0.1
Blackburn	4	6.4	14	55.2
Broadcast Media	0	—	1	0.1
Broadmark Capital	2	0.2	5	0.9
Browder	0	—	1	0.1
Butler	0	—	2	0.1
C.E.A.	0	—	12	26.2
Chaisson	0	—	3	6.8
Chapman	0	—	2	2.2
Colson	0	—	2	0.1
Connelly	4	1.2	5	1.3
Crisler	0	—	1	2.8
Dillon Read	4	22.8	4	22.8
DiDonato	0	—	1	0.8
Earman	1	0.6	1	0.6
Exline	3	0.9	12	7.5
Fischer	2	0.3	5	10.0
Foreman	0	—	3	1.8
Gammon	1	0.6	1	0.6
Hadden	2	0.7	3	0.8
Henson	0	—	1	0.4
Hepburn	0	—	4	7.3
Hickman	0	—	2	2.4
Ipsenber	2	0.5	2	0.5
Jenkins	0	—	1	0.9
Johnson	2	0.8	4	1.6
Jorgenson, Chapin	3	54.0	16	61.8
K.T.&F.	2	0.2	5	1.4
Kalil	4	22.8	6	33.0
Kingman	0	—	1	0.7
Kozacko-Horton	2	0.4	4	0.9
LaRue	0	—	3	27.5

Broker	4th Qtr. Stations Sold '91	1991 4th Qtr. \$ Total*	1991 Stations Sold	1991 \$ Total*
LGG Media	2	1.3	2	1.3
M.V.P.	20	38.3	39	85.5
Mahlman	3	54.0	7	73.8
Meador	1	0.1	3	0.5
Media Services	0	—	13	12.9
Metro Bay	0	—	1	0.2
Miller	0	—	1	0.3
New England Media	0	—	4	1.9
Pond	0	—	1	0.1
Questcom	0	—	1	0.9
Raymond	1	2.3	2	4.8
Rice	1	1.0	5	2.5
Richards	0	—	2	1.8
Riley	0	—	1	0.2
Roehling	0	—	3	0.8
Rosenblum	1	—	4	0.6
Sailors	1	1.0	1	1.0
Satterfield & Perry	1	0.5	2	1.2
Saunders	1	0.2	1	0.2
Sherman	0	—	1	6.8
Sherwood	0	—	1	0.8
Skidelsky	1	1.4	1	1.4
Snowden	2	3.5	2	3.5
Stanfield	1	3.5	2	13.6
Star Media	0	—	5	23.4
Stephens Inc.	0	—	4	15.6
Sterling Payot	4	22.8	4	22.8
Stevens	1	9.0	1	9.0
Thoben-Van Huss	0	—	2	5.4
Thorburn	0	—	5	1.2
Tomlin	0	—	2	0.5
Whitley	6	1.5	6	1.5
Whittle	0	—	2	1.1
Total	86	256.3	262	580.5

*All dollar figures in millions (rounded)

Oppenheimer Investment Banking

Servicing the Broadcast Industry

WILKS/SCHWARTZ COMMUNICATIONS
A partnership controlled by Donald Wilks and Michael Schwartz

\$10,000,000
Senior Secured Notes Due 1999

Series A Floating Rate Notes
Series B 9.21% Fixed Rate Notes

WYNN-FM, WYNN-AM Springfield, MA	WYBB-FM Providence, RI
WYFM-FM, WTBL-AM Trenton, NJ	WSRZ-FM Tallahassee, FL
WVEZ-FM, WYKY-AM Louisville, KY	WNVZ-FM Nashville, TN
KKMG-FM Chattanooga, TN	METRO BI LLETINS Sanford, FL

We acted as financial advisor to the Company in the private placement of these securities.

Oppenheimer & Co. Inc.

Citadel Communications Corporation

\$34,810,000

Senior Secured Notes	\$17,000,000
Class A Subordinated Notes	\$7,000,000
Class B Subordinated Notes	\$1,300,000
Series A Convertible Preferred Stock	\$3,374,865
Series B Convertible Preferred Stock	\$1,674,935
Common Stock	\$4,460,200

The proceeds from this transaction were used to recapitalize Citadel Associates, L.P. and Citadel Associates Montana, L.P. and to acquire eight radio stations:

KKOK-AM/KBEE-FM Modesto, CA	KBOZ-AM/KBOZ-FM Bozeman, MT
KQMS-AM/KSHA-FM Redding, CA	KROW-AM/KBUL-FM, KNEV-LMA Reno, NV
KKFMI-FM, KKMG-LMA Colorado Springs, CO	KCNR-AM/KLZX-FM, KCPX-LMA Salt Lake City, UT
KHEZ-FM Boise, ID	KGA-AM/KDRK-FM Spokane, WA
KCTR-AM/KCTR-FM, KZLS-LMA Billings, MT	

We acted as financial advisor to the Company in the structured all stock transaction and the private placement of these securities.

Oppenheimer & Co. Inc.

BLUE RIVER COMMUNICATIONS, L.P.
A partnership controlled by Beck-Ross Communications, Inc.

\$3,000,000

Limited Partnership Units

The proceeds from this transaction were used to acquire WLSR-FM in Louisville, KY.

We acted as financial advisor to Blue River Communications, L.P. in the private placement of these securities.

Oppenheimer & Co. Inc.

These recent transactions are representative of Oppenheimer's investment banking services to the broadcast industry. Our focused approach coordinates investment banking, sales, trading and research expertise to serve a broad range of media clients. For inquiries contact Mark Leavitt, Managing Director, (212) 667-5028 or Rosanne Aresty, Vice President, (212) 667-5312.

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Program Director

Howard Neal
General Manager

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The Year's Biggest Deals

Price	Deal	Price	Deal
\$127,000,000	Zell/Chilmark acquisition of controlling interest in Jacor Communications	\$ 44,000,000	KMEL/San Francisco to Evergreen Media
\$100,000,000	WUSN/Chicago, WZLX/Boston, & WZGC/Atlanta to Infinity Broadcasting Corp.	\$ 25,000,000	Controlling partnership interest in WTOF & WASH/Washington and KASP & WKBQ/St. Louis to Evergreen Media
\$100,000,000	CF Media merger of Capstar Communications & Force II; acquisition of 2 other stations	\$ 21,000,000	KKCW/Beaverton (Portland), OR to Force II
	<ul style="list-style-type: none"> ● WSIX/Nashville ● WSSL-AM & FM/Greenville-Gray Court, SC ● WDJS & WMSI/Jackson, MS ● KKCW/Beaverton (Portland), OR ● KODA/Houston ● KJQY/San Diego 	\$ 19,900,000	KEZW & KSOI/Denver to Tribune Broadcasting
\$ 72,450,000	Heritage Media Corporation restructuring and sale of 27.5% equity via new stock offering	\$ 18,500,000	WSSH-FM/Lowell-Boston to Granum Communications
	<ul style="list-style-type: none"> ● KULL & KRPM/Seattle-Tacoma ● WRTH & WIL/St. Louis ● KKSJ-AM & FM/Vancouver, WA-Portland, OR ● WEMP & WMYX/Milwaukee ● WBBF & WBEE/Rochester ● KCFX/Harrisonville Kansas City, MO ● WOFX/Fairfield (Cincinnati), OH (included 6 TV stations and Actmedia) 	\$ 18,500,000	WRBQ-AM & FM/Tampa and WRVA & WRVQ/Richmond to Clear Channel Communications
		\$ 16,000,000	WWDB/Philadelphia and WTLC-AM & FM/Indianapolis to Panache Broadcasting L.P. in financial restructuring of Panache Broadcasting
		\$ 15,000,000	KRLD/Dallas & Texas State Networks to CF Media Inc.
		\$ 14,025,000	KAHI & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis to National Radio Partners L.P.
		\$ 14,000,000	WKCI/Hamden (New Haven), CT to Clear Channel Communications
		\$ 14,000,000	WLVE/Miami Beach to Paxson Broadcasting

Continued on Page 15

1992 Radio Transaction Summary: Year Of Recovery

It may not have rivaled the bull market of the '80s, but 1992 held true to its promise of being a year of recovery for the station trading market. Dollar volume for the year climbed to \$1.37 billion, a 60% improvement over 1991's \$850 million.

After leveling off in the final half of '91, station trading took off in early '92 and stayed on the upswing across all four quarters. Transaction volume was up 73% in the first quarter and 51% in the second, skyrocketed 118% in the third, and finished the year with a solid 25% gain in the fourth quarter.

The total number of stations traded was also up appreciably, with 1451 stations changing hands in 1992. That was a 23% increase over last year's total of 1180.

Transactions At A Glance For 1992

Total Stations Traded:
1451

Total Dollar Volume:
\$1.37 Billion

- Combos: 313
- AM CPs: 8
- AM Stand-Alones: 324
- FM CPs: 92
- FM Stand-Alones: 400



the most complete and valuable in the industry. Please note: These statistics include announced but subsequently canceled sales, as well as some deals awaiting FCC approval.

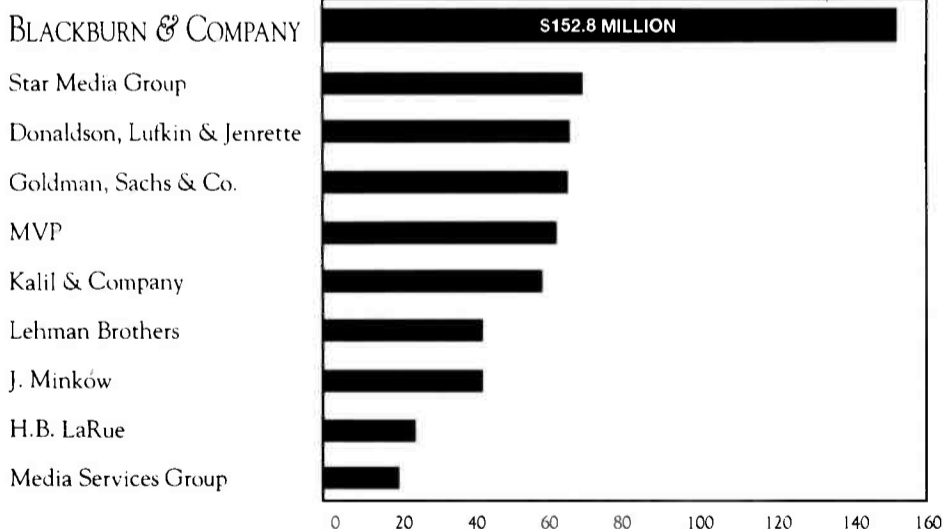
On Page 15, R&R's exclusive Broker Scorecard ranks the top-grossing brokerages according to the dollar value of announced deals, along with the number of stations sold. The brokerage statistics include only the value of announced station sales. In transactions involving multiple brokerage houses, equal credit is assigned to each broker. Sales of other broadcast-related properties that are exempt from FCC licensing, such as networks or production houses, are not included. Also excluded: LMAs and other business relationships between station owners that fall short of an actual sale or assignment of license.

To provide a graphic picture of trading in your region of the country, a state-by-state transactions breakdown appears on Page 14. Month-by-month trends in station trading are depicted on Page 14, with charts for both dollar volume and the number of stations traded.

To help you get the big picture of 1992 station trading, R&R has assembled 12 months of transactions data into several easy-to-read charts. In the box (left) on this page is a list of the year's biggest station and group deals - every 1992 transaction with a price tag of \$13 million or more. And in the shaded box (upper right), you'll find a brief summary of the basic trading statistics for the past year.

R&R systematically collects station trading information from a wide variety of sources. Experienced financial journalists review every license assignment or transfer application filed with the FCC, collate information from brokerage and corporate announcements, examine SEC and state securities filings, and receive information from a wide network of industry dealmaking sources in order to make our transactions summaries

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All Dollar Figures In Millions (Rounded) Source: 1992 Broker Scorecard, RADIO & RECORDS

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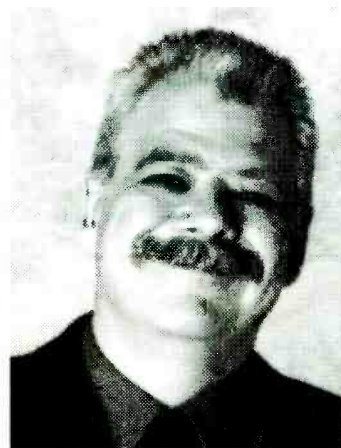
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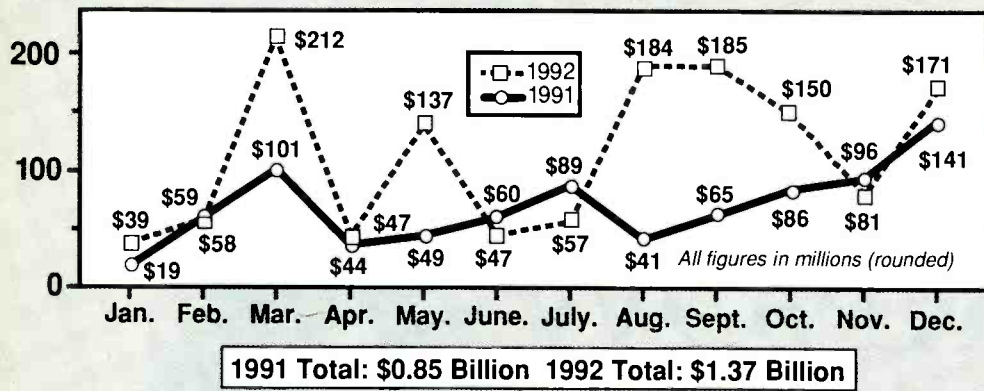


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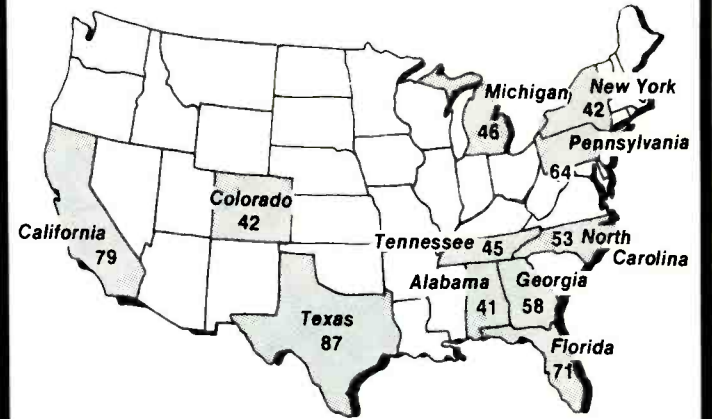
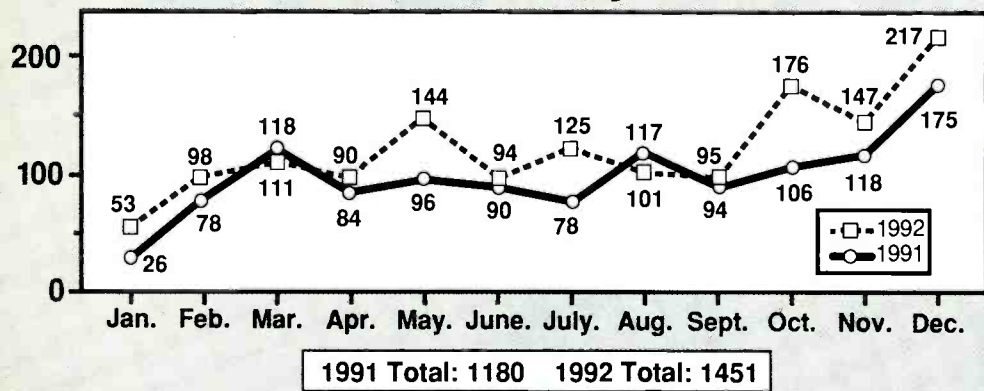
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IN REVIEW

Dollar Volume By Month



Stations Sold By Month



1992 State-By-State Transactions

State	AM	AM AM	FM FM	FM	Combo*	Total
Alabama	17	0	2	6	8	41
Alaska	0	0	0	1	6	13
Arizona	1	1	2	4	9	26
Arkansas	10	0	2	20	3	38
California	19	1	6	29	12	79
Colorado	11	0	0	7	12	42
Connecticut	2	0	3	3	3	14
Delaware	0	0	0	1	0	1
DC	1	0	0	0	1	3
Florida	19	1	2	27	11	71
Georgia	20	0	5	11	11	58
Hawaii	1	0	3	4	2	12
Idaho	2	0	2	1	5	15
Illinois	5	0	3	18	5	36
Indiana	1	0	2	13	6	28
Iowa	4	0	1	5	3	16
Kansas	2	0	4	5	7	25
Kentucky	6	1	3	8	8	34
Louisiana	8	0	2	9	2	23
Maine	1	0	1	8	3	16
Maryland	6	0	1	2	1	11
Massachusetts	10	1	0	6	3	23
Michigan	9	1	1	15	10	46
Minnesota	5	0	2	5	6	24
Mississippi	6	0	3	2	7	25
Missouri	9	0	2	5	7	30
Montana	2	0	0	3	6	17
Nebraska	1	0	0	9	3	16
Nevada	2	0	2	11	3	21
New Hampshire	1	0	1	3	2	9
New Jersey	2	1	1	4	2	12
New Mexico	1	0	3	6	7	24
New York	7	0	6	7	11	42
North Carolina	25	0	0	12	8	53
North Dakota	1	0	0	2	3	9
Ohio	5	0	3	10	5	28
Oklahoma	4	0	0	8	6	24
Oregon	5	0	1	6	8	28
Pennsylvania	19	0	4	19	11	64
Puerto Rico	6	0	0	2	1	10
Rhode Island	0	0	0	0	1	2
South Carolina	10	0	1	12	5	33
South Dakota	3	0	2	2	4	15
Tennessee	17	0	1	9	9	45
Texas	14	0	5	29	19	**87
Utah	2	0	1	4	5	17
Vermont	1	0	0	4	2	9
Virginia	11	1	1	10	7	37
Washington	4	0	2	6	13	38
West Virginia	2	0	1	3	6	18
Wisconsin	3	0	5	3	7	25
Wyoming	1	0	0	1	8	18
1992 Totals	324	8	92	400	313	1451

*Counts as two stations
**Includes 1 shortwave station

**Policy of
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- We negotiate on a "One by One" basis.
- We emphasize confidentiality and clear potential buyers with sellers.
- We do not furnish information to the trade magazines that a station is "on the market".
- We limit our listings in order to provide more effective services for our clients.
- Our firm negotiated sales for Tribune Broadcasting, Viacom, Malrite, The Toledo Blade, Gaylord, Cox, Major Broadcasting, Inner City, Legacy, Crawford, Chase, Outlet, Nationwide, Summit, and many others.
- We specialize in finding properties to fit acquisition parameters of our buyers.

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(212) 288-0737
FAX (212) 249-1957

QUARTERLY UPDATE

Broker Scorecard

1992 fourth quarter results

Broker	4th Qtr. Stations Sold	1992 4th Qtr. \$ Total*	Stations Sold	1992 \$ Total*
Blackburn	21	\$47.7	46	\$152.8
Star Media	9	36.9	16	75.6
Kalil	9	20.8	28	60.9
Stevens	5	16.1	13	18.2
Hepburn	4	13.5	4	13.5
M.V.P.	10	10.4	48	65.8
Media Services	9	8.2	25	20.2
American Radio	3	5.8	5	7.2
Stanfield	2	5.8	2	5.8
LaRue	1	5.5	4	26.9
Bergner	2	5.0	5	11.0
Americom	1	4.3	1	4.3
Gill	1	3.6	3	8.6
Rowan	1	3.6	1	3.6
Johnson	2	2.0	3	2.8
Sunbelt	4	2.0	4	2.0
Exline	2	1.6	7	4.0
LGG Media	4	1.4	5	1.8
Kozacko Media	4	1.2	9	4.9
Satterfield & Perry	2	0.9	6	1.8
Questcom	1	0.8	3	2.9
Whittle	2	0.8	4	1.2
Whitley	1	0.7	7	2.5
Chapin	1	0.6	1	0.6
Jeneson	1	0.6	1	0.6
Jorgenson, Chapin	2	0.6	2	0.6
Rice	6	0.6	9	2.1
Hogan & Feldman	1	0.5	1	0.5
New England Media	2	0.5	5	1.4
Boyle	2	0.4	5	5.1
Snowden	2	0.4	3	1.9
Cate	1	0.3	1	0.3
Cowle	1	0.3	1	0.3
Hadden	1	0.3	6	1.2
Jorgenson	2	0.3	7	5.4
Rosenblum	1	0.3	5	1.1
Saunders	2	0.3	3	0.4
Sillerman	2	0.3	2	0.3
Miller	1	0.2	2	0.2
Steele	1	0.2	1	0.2
Broadmark	1	0.1	2	0.8
Meador	1	0.1	5	0.5
Stone	1	0.1	1	0.1
Adair Realty	0	—	1	0.3
Barger	0	—	1	0.7
Baugh	0	—	1	0.1
Bosiger	0	—	1	0.2
C.E.A.	0	—	4	8.7
Calhoun	0	—	1	0.3
Clark	0	—	1	0.5
Commonwealth	0	—	1	1.2
Denney	0	—	2	0.6
Donaldson, Lufkin & Jenrette	0	—	12	72.5
Earman	0	—	1	0.4
Foreman	0	—	4	6.1
Freeman	0	—	1	—
Goldman, Sachs	0	—	12	72.5
Gray-Tice	0	—	1	—
Hague	0	—	1	1.8
Henson	0	—	3	2.3
Hickman	0	—	3	0.9
Lehman Bros.	0	—	1	44.0
Mahlman	0	—	2	0.4
Maloney	0	—	1	1.0
Media One	0	—	1	0.2
Minkow	0	—	1	44.0
Moore	0	—	1	0.5
Moul	0	—	1	0.4
Raymond	0	—	2	6.0
Roehling	0	—	1	0.3
Sailors	0	—	1	2.0
Sherwood	0	—	2	6.0
Skidelski	0	—	1	1.3
Vanir	0	—	1	0.1
Weaver	0	—	1	0.7
Total	132	\$205.6	380	\$797.9

*All dollar figures in millions (rounded)

1992 Broker Scorecard

IN REVIEW

Broker	Stations Sold	\$ Total*
Blackburn	46	\$152.8
Star Media	16	75.6
Donaldson, Lufkin & Jenrette	12	72.5
Goldman, Sachs	12	72.5
M.V.P.	48	65.8
Kalil	28	60.9
Lehman Bros.	1	44.0
Minkow	1	44.0
LaRue	4	26.9
Media Services	25	20.2
Stevens	13	18.2
Hepburn	4	13.5
Bergner	5	11.0
C.E.A.	4	8.7
Gill	3	8.6
American Radio	5	7.2
Foreman	4	6.1
Raymond	2	6.0
Sherwood	2	6.0
Stanfield	2	5.8
Jorgenson	7	5.4
Boyle	5	5.1
Kozacko Media	9	4.9
Americom	1	4.3
Exline	7	4.0
Rowan	1	3.6
Questcom	3	2.9
Johnson	3	2.8
Whitley	7	2.5
Henson	3	2.3
Rice	9	2.1
Sailors	1	2.0
Snowden	3	2.0
Sunbelt	4	2.0
Hague	1	1.8
LGG Media	5	1.8
Satterfield & Perry	6	1.8
New England Media	5	1.4

*All dollar figures in millions (rounded)

Broker	Stations Sold	\$ Total*
Skidelski	1	1.3
Commonwealth	1	1.2
Hadden	6	1.2
Whittle	4	1.2
Rosenblum	5	1.1
Maloney	1	1.0
Hickman	3	0.9
Broadmark	2	0.8
Barger	1	0.7
Weaver	1	0.7
Chapin	1	0.6
Denney	2	0.6
Jeneson	1	0.6
Jorgenson, Chapin	2	0.6
Clark	1	0.5
Hogan & Feldman	1	0.5
Meador	5	0.5
Moore	1	0.5
Earman	1	0.4
Mahlman	2	0.4
Moul	1	0.4
Adair Realty	1	0.3
Calhoun	1	0.3
Cate	1	0.3
Cowle	1	0.3
Roehling	1	0.3
Saunders	3	0.3
Sillerman	2	0.3
Bosiger	1	0.2
Media One	1	0.2
Miller	2	0.2
Steele	1	0.2
Vanir	1	0.1
Stone	1	0.1
Baugh	1	0.1
Freeman	1	—
Gray-Tice	1	—

Total 380 \$797.9

Biggest Deals

Continued from Page 12

- \$ 13,500,000 WNEW (AM)/New York to Bloomberg L.P.
- \$ 13,349,798 Baker, Fentress & Co. and two AMEV partnerships acquiring majority control of Citadel Communications Corp.
 - KBEE & KATM/Modesto, CA
 - KQMS & KSHA/Redding, CA
 - KKFM/Colorado Springs
 - KHEZ/Caldwell (Boise), ID
 - KCTR-AM & FM/Billings, MT
 - KBOZ-AM & FM/Bozeman, MT
 - KROW & KBUL/Reno-Carson City
 - KLZX-AM & FM/Salt Lake City
 - KGA & KDRK/Spokane
- \$ 13,000,000 WIP/Philadelphia to Infinity Broadcasting Corp.

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10 QUESTIONS WITH...

Jim May

NAB Exec. VP/Gov't Relations



As Exec. VP/Government Relations, **Jim May** oversees the **National Association of Broadcasters'** lobbying efforts. During the recent NAB Board meeting in Naples, FL, May talked with **R&R DC Bureau Chief Randall Bloomquist** about the challenges and opportunities facing radio during the new congressional session.

Q Will the Clinton Administration be essentially good or bad for radio broadcasters?

A On the whole, very positive, but it's a little bit early to tell. The new administration has a group of people who have at least an understanding of many communications issues — an awareness of some of broadcasting's concerns. They've been open to discussion with us both prior to and following his election.

Many of the people we've heard mentioned for various positions inside the administration are people we have high regard for and would very much enjoy working with.

Q How will Democratic control of both the Congress and the White House affect NAB's legislative efforts?

A It will have mixed results. I'll give you two specific examples of how [a split government] affected us in different ways in the past Congress.

The first is political advertising, which is our concern within the framework of the much larger topic of campaign finance reform. In the last Congress, you had legislation that passed both houses, went to the president, was vetoed, and the veto was successfully sustained.

That issue's going to come back again and Congress is going to create a more tightly written piece of legislation this time around. Last time, they knew [the bill] was going to be vetoed; it was simply a terrible piece of legislation. It was completely unworkable and they knew it.

The other example is the intangibles issue within the framework of the tax [bill]. We accomplished some very positive things for broadcasting. We were able to accomplish three tasks: We were able to assure that advertising would be written off 100% in the year in which the expenditures were made (the first time that had been done in statute), we took care of a broad range of [amortization of] intangibles (including programming contracts), and we took care of [amortizing] the value of the license. But that tax bill — with all those things we wanted — was vetoed by President Bush.

We are going to face both issues again in this next Congress.

Q I think [broadcasters] are going to be on the line for potentially more than one assault on taxes.

Q How long will it take for Congress to act on these issues?

A Political reform will happen somewhat sooner [than taxes] but maybe not in its final incarnation until the second year.

On taxes, it's a little premature to tell where we're going because the administration has yet to make up its mind on the whole issue of economic growth vs. deficit reduction — or what the balance will be between those key objectives.

After they do that, we'll see what kind of a tax bill exists. I think [broadcasters] are going to be on the line for potentially more than one assault on taxes. It could be that we'll find ourselves under attack for some kind of spectrum tax. It could be that we'll be on the line for auctions; it could be new fees; it could be [reduction or elimination of] deductibility of certain advertising expenses.

For example, it did not escape me that one of the early debates in this administration has been whether it is appropriate for the Budweiser Clydesdales to march in the inaugural parade. That gives you a pretty good sense of where many people in this administration stack up on the advertising of beer and wine. There's not much question, in my mind at least, that's a subject that will come up.

Q What about a license transfer tax? Do you see that coming back?

A I think it falls in the same category as all of these other issues. As a general rule, once an issue's been laid on the table once, it doesn't go away.

Q How about spectrum auctions? Is the case you've built in Congress against inclusion of broadcast frequencies strong enough?

A You can never assume that what you've done in the past is going to protect you in the future. What we can hope is that our educational efforts and the work of Sen. Ted Stevens (R-AK) to come up with a scheme on spectrum auctions that excludes broadcasting — both digital and analog, now and in the future — will prevail.

We're going to have to make sure we work hard, as we do on any issue, to assure that happens.

Q

Broadcasters need to focus on the new members of Congress. There are 110 new members of the House and 10 new senators, and we need to build those relationships.

Q

Q What about codification of the Fairness Doctrine? Are you surprised that bill hasn't been introduced?

A No, I'm not. The Senate hasn't gotten around to introducing legislation yet, and Rep. John Dingell (D-MI) and the folks on the House side have determined that they're going to let the Senate take action first.

We will oppose [codification] as we have in the past, but the likelihood is that the votes are there to pass it if they choose to do so. Ultimately, we'll find ourselves in court . . . where I anticipate we'll prevail.

Q

One of the things we hope to accomplish this year is to do a better job of educating members of Congress about the future as we see it.

Q

Q What about the technology issues on Capitol Hill? Do you see DAB as an issue for Congress yet?

A We have to begin to look at technology issues in the broader context. We have to think about not only [terrestrial] DAB but satellite delivery. We have to think about high-definition television. We have to think about the role of the telephone companies.

We have to do a better job of thinking about the potential impact computing companies are going to have. We have to think about the impact of companies like IBM or Apple and [the implications of] this whole business of a grand information highway that people talk about. We're in the business of delivering information, so all of that has a potential impact.

One of the things we hope to accomplish this year is to do a better job of educating members of Congress about the future as we see it.

Q How does TARPAC, NAB's political action committee, shape up these days?

A We were fortunate in this past year to have a 20+ % increase in TARPAC receipts. We now rank about 20th in the nation in terms of political action committees. I want to continue to grow TARPAC.

Q Aside from supporting TARPAC, what else should broadcasters be doing to make sure they're heard in Washington?

A Broadcasters need to focus on the new members of Congress. There are 110 new members of the House and 10 new senators, and we need to build those relationships. Many of these freshmen are on committees with jurisdiction over broadcasting issues. We're certainly going to have to encourage broadcasters — radio as well as television — to get to know individual members.

Radio also has to begin educating elected officials about the very real negative impact satellite DAB could have on the business of radio broadcasters. It could destroy the concept of localism in broadcasting as we know it. And if we don't begin to get that across to our elected officials, we're running a very serious risk for the future.

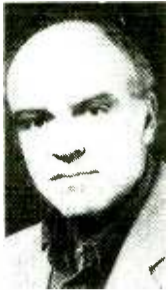
Q How are the key broadcast-related congressional committees shaping up for NAB?

A It's a little early to tell because, again, there are a lot of new members; we haven't had a chance to assess the positioning of those new members.

The reality is that we're going to work with whomever is on the committees.

Palmer Exec. VP/GM At Relativity

Harry Palmer has joined Relativity Records as Exec. VP/GM. He'll oversee the label's day-to-day operations and report to President Barry Kobrin.



Palmer

"Bringing a GM into Relativity is a move I'd been considering for several months, but I was holding out for the right person," said Kobrin. "Harry comes to us with the sort of integrity and experience that speaks for itself. There is no doubt his savvy and knowledge will bring an enlightened focus to our label and help bring out the best in all our people."

"Relativity has a strong creative team in place doing a great job developing and breaking its artists," said Palmer. "The label's had a lot of success, and I'm excited to be a part of this organization's continued growth and prosperity."

Most recently, Palmer was President of Atco Records. He previously spent 11 years in the PolyGram hierarchy, where he rose to Sr. VP/Marketing.

Scull To Head WENZ/Cleveland

Ardman Broadcasting's New Rock-oriented CHR WENZ (The End)/Cleveland has promoted GSM Bill Scull to VP/GM. He replaces Mark Heiden, who left to join Ft. Collins-based Eagle Marketing.

Scull told R&R, "This promotion happened pretty fast; I'd pitched for the position when it was announced that Mark was leaving. Fortunately for me, they decided I should become VP/GM. We're very committed to our New Rock-leaning CHR direction and PD Lyndon Abell. People like our sound — the book wasn't what we'd hoped for, but we all know it takes a while for Arbitron to reflect the growth we know is there."

Peake Picked As KRXY/Denver PD

KRQQ/Tucson PD John Peake has been tapped as PD for Jefferson-Pilot's newest acquisition, Hot AC KRXY (Mix 107.5)/Denver. Peake was offered the post after former WRVQ/Richmond OM/PD Steve Davis accepted the position last week, then reversed his decision one day later (see story, this page).

KYGO & KRXY VP/GM Bob Call told R&R, "We had a number of strong candidates for the position. John was enthusiastic and has an understanding of what we're trying to accomplish. We're looking at the Hot AC/CHR arena, but our desire is to improve on what [former owner] Cap Cities/ABC

PEAKE/See Page 30

'Wandering' To Atlantic



When Mick Jagger visited Atlantic Records' New York headquarters to discuss his forthcoming "Wandering Spirit" LP, he was greeted by Co-Chairmen/Co-CEOs Doug Morris (l) and Ahmet Ertegun.

Thomas Upped To KMPS/Seattle PD

KMPS-AM & FM/Seattle MD Tony Thomas has been promoted to PD for the EZ Communications Country combo. He takes over day-to-day programming duties from Tim Murphy, who will concentrate solely on the growing demands of his role as EZ's VP/Regional Programming.



Thomas

Murphy told R&R, "I've been at KMPS five days in the last two months. I need somebody here to keep it on course and handle the day-to-day." His involvement with other outlets increased when EZ LMA'd KQBR/Davis-Sacramento to go with its KRAK-AM & FM/Sacramento and when recently acquired WTKB/Pittsburgh changed to Country January 6.

Teifeld-Krum MCA Pop Promo Dir.

Jan Teifeld-Krum has been named Director/Pop Promotion at MCA Records. She will be responsible for all promotion of pop product with an emphasis on major market airplay.



Teifeld-Krum

"Jan's dedicated, a hard worker, and smart — despite her loyalty to the 49ers," remarked Sr. VP/Promotion Bruce Tenenbaum.

TEIFELD-KRUM/See Page 30

Kalmenson New KWKW/L.A. VP/GM

KWKW/L.A. VP/Sales Jim Kalmenson has been upped to VP/GM of the Lotus Spanish-language station. He succeeds Joe Cabrera, who will open a Lotus Hispanic Repts office in Miami.

"I was fortunate and privileged to work with Joe during the past six years," said Kalmenson. "It has enabled me to understand the im-

KALMENSON/See Page 30

"Tony's up for the challenge. He's been here four years, has a handle on where the station's going, and has an ear for detail," Murphy added.

Thomas commented, "This is really the formalization of the way Tim and I have been working for some time. My role is to keep the station going in the direction it's been headed and keep it growing."

Prior to joining KMPS in 1989, Thomas spent five years programming Reno Country outlets KIIQ and KOLO.

Davis Selected WAFX/Norfolk PD Ware becomes GSM

Veteran CHR programmer Steve Davis, who recently left the OM/PD post at WRVQ/Richmond, has been named PD at Classic Rock WAFX (The Fox)/Norfolk. He replaces John Roberts, who exits the Four Seasons station after 11 months as PD.

Concurrently, Jerry Ware, East Coast Regional Mgr. for radio software marketing company Strata, joins WAFX as GSM. He replaces Linda MacCullough, who will remain with the station in an undetermined sales capacity.

"Steve and I worked together when I was GSM at RVQ, and we had a great run," remarked WAFX GM Bob Rich. "We're as close to being on the same page as you'll find a GM and PD to be. As far as Jerry's concerned, I've always been impressed with his pres-

DAVIS/See Page 30

KXOA/Sacramento Names Daniels OM

Gold WOMC/Detroit PD Don Daniels will leave the Motor City to become KXOA-AM & FM/Sacramento's new OM [2/10]. The Brown Broadcasting Gold/AC post had been vacant since Brian Casey's departure last August.

Daniels told R&R, "It's been a very positive experience in Detroit. When I came here, WOMC was 13th [among 25-54s]; this fall, we were second. I wasn't looking to leave, but when they called, I heard some things that really interested me.

"Brown's a people-oriented com-

DANIELS/See Page 18

EXECUTIVE ACTION

Ex-Birch Execs Form Symmetrical Firm

Former Birch Scarborough executives Bill Livek and Bill Engel have formed Deerfield Beach, FL-based Symmetrical Resources. Its first venture, Symmetrical Polling, will provide advertisers and broadcasters in small and medium markets with qualitative ratings data.

"We know that broadcasters outside the Top 50 markets are not getting the tools they need, whether it's more frequent audience measurement or local qualitative information," said Livek. "Our M.A.T.R.I.X. report is designed to fill that gap and can be custom-tailored to meet a station's specific needs."

Symmetrical Polling will also offer programming and advertiser research, including perceptual and strategic studies.

Soto Named President Of Katz Hispanic

Elena Soto has been named President of Katz Hispanic Media, a new company created to incorporate all Katz Communications representation of Hispanic stations, both radio and television. Soto had been VP of Katz Hispanic Marketing.

"This new venture represents the highest level of commitment to Hispanic media, both financially and in terms of human resources, our industry has ever seen," said Katz Radio Group President Gordon Hastings.

Soto added, "When an entrepreneurial company makes a large commitment to a growth medium, as in the case of Katz Communications' support of Hispanic media, it creates a unique situation in which to exercise leadership skills."

Katz Hispanic Media, which will be based at Katz Communications' New York corporate headquarters, will have its own independent research and new business development units. The newly combined company's representation list includes 48 radio stations in 30 markets, five radio networks in the U.S. and Puerto Rico, seven television stations, and one television network.

Soto joined the Katz Radio Group in 1992 from WYNY/New York, where she was an AE. She previously held AE positions with Caballero Spanish Media and Lotus Hispanic Representatives.



Soto

Buie Sets Sail For Liberty VP/A&R Post

As rumored, Island VP/A&R Kim Buie is leaving the label after six years to take a similar post at Nashville's Liberty Records.

Liberty President Jimmy Bowen commented, "I'm looking forward to working with Kim in Nashville again. Her instincts and vast knowledge of music will enhance and strengthen the Liberty team."

Buie said, "I don't believe in building a roster too quickly, so we'll be adding acts on a very selective basis. We're looking for acts with integrity, depth, and something special to offer — acts that have magic. It's important to remember that across-the-board acts are not a result of geographic location, but musical direction."

Prior to joining Island, Buie was Director/A&R for MCA/Nashville's pop division.



Buie

Smith Upped To GSM At WQBH

William Smith, who has served as WQBH/Detroit's acting GSM since last September, has been given the position on an official basis, station VP Martha Jean Steinberg announced.

Smith, a seven-year station veteran, said, "I'm excited about changing the business concept of a stand-alone AM through creative selling and merchandising, along with serving the community in a positive, productive manner."

Smith joined the station as an AE after spending a number of years in retail management.



Smith

SALES & MARKETING

PART TWO: THE SALES MANAGER

Developing And Maximizing A High-Performance Sales Team

By Norm Goldsmith

In last week's article about high-performance sales teams, we examined some of the qualities and characteristics necessary for successful AEs in the '90s. We also looked at their changing role and accountability, management's different needs, and why there are conflicting perceptions of success. This week, we'll focus on what high-performance sales managers must do to create a winning team in a positive environment — despite more and tougher competition, resistance to change from below, and increasing pressure from above.

Evolution Is Inevitable

There are four major challenges in dealing with change: How to recognize it. How to control it. How to manage it. And how to profit from it.

We'll consider these as they apply to three key areas:

- *External* — the economy, marketplace, and advertisers.
- *Internal* — the strategy, management, and interaction within the station and the company.
- *Personal* — the perceptions, attitudes, abilities, expectations, commitment, and accountability of sales managers and of their staffs.

External Change

Last week, we discussed the aspects of evolution in our industry, and how it has changed what management needs from sales. It is imperative to get salespeople to recognize that what has happened is evolution, not recession. Things will be different, so they can no longer count on the same car dealers and agencies to spend the same money. They must stop hoping it happens and make it happen.

This is not to say that business will be terrible — it may very well get a lot better. But the dynamics

Do you really have standards that are accepted, respected, and enforced?

of business are changing dramatically, and if you don't do something very different in the future, you'll be just another dog on the sled team. And remember, if you ain't the lead dog, the scenery never changes.

Internal Change

Of course, virtually all sales operations are different than they used to be. But look at the changes you've made and ask yourself if they are really strategic, or just mechanical. You probably have a

Have you really made strategic changes, or are they just mechanical?

larger sales staff now than several years ago, but is it really different?

Do you have more salespeople — particularly the veterans — doing essentially the same thing, while you depend on the bottom half of the staff for the bulk of the new business?

To what degree do some of your Sr. AEs still think their top priority is covering the transactional/reactive business that they really don't control (and much of which they'll probably lose anyway), as opposed to creating new, more profitable developmental dollars to replace it?

If You Can't Measure It, You Can't Manage It

Here are some additional questions to consider internally:

- Do your management systems ensure effort against need? Have you redesigned your action plans, sales reports, and projection systems to address your changing objectives?

- Do you really have standards that are accepted, respected, and enforced? Considering the new requirements for success, are your current methods still effective in communicating expectations and measuring behavior and performance beyond just total billing? Some aspects of behavior and attitude can be difficult to evaluate. However, if you can't measure it, you can't manage it.

- Do you have a compensation system that rewards performance where you need it and penalizes a lack of effort? Does your current system allow some people to fulfill their comfort zones by doing business the same way as in the past? If you have a straight commission

system, the answer is probably yes.

Sell Up To Be In Control

With change being one of the future's few certainties, it's obviously important to re-evaluate priorities and create new short- and long-term strategic plans. However, given the tenuous financial situations in which many stations and groups find themselves, some sales managers face a real dilemma with corporate over the seeming dichotomy between short-term expediency and long-term strategy.

Sales managers must try to sell their bosses that the two are not incompatible, so they can get the time and support necessary to deal with the new realities. Corporate should be open to buy, because in this highly competitive marketplace, failure to invest in the future can create serious problems.

Personal Change

Let's examine some areas of possible personal change that sales managers should evaluate for themselves and, subsequently, their salespeople.

Your management style and philosophy are based on several factors, such as the positive and negative ways you were managed, what has (and hasn't) worked for you as a manager, your "image of reality" regarding the capability

Do you really 'sell' your people on being accountable for station needs?

and commitment of your staff, the competitive situation in the marketplace, and what your company will (or won't) support. Which of these are your priorities?

It's important to keep two thoughts in mind. First, change can range from slight alignment to radical surgery, and should be a positive action taken only if the operation will be the better for it.

Second, the problem's not necessarily that you've been doing the wrong things. It's just that the game is changing, and continuing to do the right things in an evolving marketplace requires understanding why, how, and when to do them differently. With that in mind, ask yourself some questions:

- What changes (if any) will I face in the marketplace with com-

Three Keys To Leadership

The challenges facing high-performance sales managers are formidable. To help you meet them, think about these three key concepts.

- Management is the ability to get people to do what you think is necessary for success. Leadership is the ability to get people to *want* to do what you think is necessary for success.
- People don't resist change, they resist *being changed*.
- People will follow you if they believe they can achieve *their* goals better with you than without you.

petitors and clients? In my company? With my boss? With the people who report to me? With my job description and function?

- What personal changes will I have to make to be an effective manager and accomplish my new objectives?
- What obstacles will I face in making these changes?
- What will I have to do differently to overcome them?
- Do I really believe I need to make the effort? And that the results will be worth it? (Be honest now).

If you take the time to answer these questions candidly and thoroughly, you'll have a good sense of where you are today and where you need to be tomorrow, as well as the genesis of a workable action plan.

'Need To, Can Do, How To'

Once you identify the changes necessary for success, the real challenge begins: How do you sell it to the people who will make it happen? The key word is "sell," not "tell," because "My way or the highway" just doesn't work anymore.

However, your salespeople must be willing to buy into their personal *need* to change, the belief that with your help they *can* do it, and the desire to understand *how* to do it effectively and profitably. Addressing each aspect of this "need to, can do, how to" concept is the key to getting their agreement and making it a joint effort.

In last week's column, I listed a few of the common denominators necessary for high-performance AEs in the '90s that may have different significance than in the past (e.g., being accountable for running a business effectively, wanting to grow and try new approaches in order to be perceived as a strategic partner, and being team players and positive role models).

Instead of just focusing on the problems you might face in trying to change your salespeople, think about where each of them is in these areas and how much more effective the team could be if everyone bought into the benefits of change.

Then you can determine which areas are most important, the degree of change necessary in each case, and the most effective method to achieve it. This enables you to

sell the benefits rather than the features.

Developing A Change Model

You might find that the following questions will help crystallize your thoughts:

1. What changes do I need to make?
2. What criteria did I use to determine this?
3. What reaction do I expect from this salesperson?
4. How will I position/sell the need to change?
5. How will I measure the results?
6. How will I get the initial buy-in?
7. How will I maintain the commitment?
8. How will I develop accountability?
9. What is my first step?
10. When I will I take it?

All of these questions are important and will require some thought. Until you can answer Nos. 9 and 10, however, nothing will happen.

There are three kinds of people in the world: those who make things happen, those who watch things happen, and those who wonder what happened. Given the new and difficult challenges you'll be facing, unless you're part of the first group, get ready for some real problems.



Norm Goldsmith is a 26-year broadcast industry veteran. After eight years in sales and management with ABC (local and corporate), he ran Curt Gowdy's radio group for three years. Fifteen years ago, he founded **Radio Marketing Concepts**, a Dallas-based sales and management consulting and training company. He can be reached at (214) 490-3311.

MANAGEMENT

Downsizing: The Dos And The Don'ts

Downsizing has become increasingly commonplace in recent years as corporations struggle through the nation's economic woes. However, according to Robert H. Rosen, author of "The Healthy Company" (Putnam/\$14.95), there's a right — and a wrong — way to go about cut-backs.

The Dos

Establish teams of employees to determine the most efficient ways of distributing the modified work-

load, carefully avoiding duplication of tasks and antiquated methods.

Solicit opinions and ideas from employees about how to make changes. However, if you choose not to act on an idea, explain your decision to the worker.

Set both short- and long-term responsibilities, goals, and incentives.

Watch your timing — clustered events often appear connected even if they aren't.

Keep your top managers visible and make sure the lines of communication remain open — even if these managers are busy orchestrating the changes.

The Don'ts

Making across-the-board reductions (e.g., eliminating 10% from each department's budget). Investigate cost-cutting alternatives that don't involve eliminating employees, instead.

Maintaining the same workload with fewer employees — those remaining will become resentful, overburdened, and exhausted.

Making impulsive decisions or keeping workers in the dark. The unpredictable atmosphere and lack of communication feed the employees' doubts and uncertainties about the company's future — and their own.

Stressing only short-term goals. Rather, openly discuss what will happen once policies change and employees assume their new responsibilities.

DATELINE

● **January 31** — Super Bowl XXVII. Rose Bowl, Pasadena, CA.

● **February 3-7** — 10th Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

● **February 4-7** — RAB Managing Sales Conference. Loews Anatole, Dallas.

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 20-21** — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

● **February 22-23** — NAB Radio Group Head Fly-In. J.W. Marriott, Washington, DC.

● **February 24** — 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.

● **February 25-28** — Southeast Music Inc. Eighth Annual Conference. Don Shula's Hotel Athletic Club-Golf Resort, Miami Lakes, FL.

● **March 3-6** — 24th Country Radio Seminar. Opryland, Nashville.

● **March 6-9** — 35th Annual NARM Convention. Marriott's Orlando World Center.

● **April 19-22** — 71st Annual NAB Convention. Convention Center, Las Vegas.

● **May 11** — 28th Annual Academy Of Country Music Awards. Universal Amphitheatre, Los Angeles.

● **May 16-23** — T.J. Martell Rock 'N Charity Week. Los Angeles.

● **May 19-23** — AWRT Convention. Walt Disney World, Orlando.

● **June 9** — Second Annual RAB Radio Creative Fund Mercury Awards. Waldorf Astoria, New York.

● **June 13-16** — BPME & BDA Conference & Exposition. Walt Disney World, Orlando.

● **June 17-20** — National Association Of Radio Talk Show Hosts Convention. Sheraton Chicago Hotel and Towers.

● **June 24-26** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

Latest Special Events Calendar

Every day's a celebration with the "1993 Publicity And Promotions Engagement Calendar" from Fairfield, IA-based **Open Horizons**. The 8 1/2 x 11-inch paperback calendar lists more than 1850 significant anniversaries and designated special days, weeks, and months.

For example, are you aware that February is "Return Shopping Carts To The Supermarket Month"? That December 5-11 is "Aardvark Week"? Or that July 27 is "Take Your House Plants For A Walk Day"? Facts galore for morning show hijinks or creative promotions. Price: \$9.95 (plus \$3 for shipping and handling). For more info, call the company at (515) 472-6130.

National Spot Radio Scoreboard

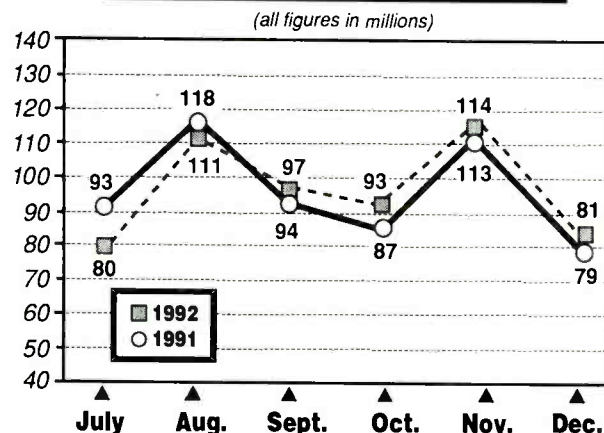
Total national spot radio expenditures for the month of December topped \$81 million — a 2.3% increase from 1991 figures.

Note that there were five weeks in December 1991, as opposed to four weeks in December 1992. Thus, actual national spot radio expenditures were much higher in December 1991. All of the figures below, however, have been adjusted to reflect the true difference in national spot radio activity.

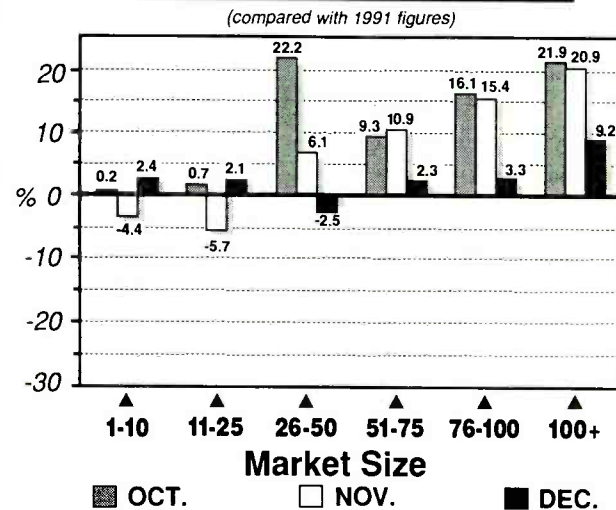
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

Total Spot Dollars Six-Month Trend



Percentage Of Change Three-Month Trend



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- WWWW - Detroit #1, 25-54 Adults
 - WBEE - Rochester #1, 25-54 Adults
 - WGAR - Cleveland #1, 25-54 Adults
 - WIL - St. Louis #1, 25-54 Adults
 - WKCQ - Saginaw #1, 12+ Persons
 - KGBY - Sacramento #1, 25-54 Women
- and many more

All ratings M-S 6a-12M, Fall Arbitron 1992 MSA

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Your history-making performance illustrates the incredible potential of the format when combined with creativity, persistence, and excellence.

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BREAKER 18

P1 CHART 10

P2 CHART 20

P3 CHART 30

URBAN CHART: 22

HEAVY ROTATION!

Z100 14-12 HOT
PWRPIG 13-11 HOT
WJMO 10-6 HOT
WHHH 3-3 HOT
KBEQ 14-9 HOT

KXXR 13-11 HOT
KDWB 10-7 HOT
KKRZ 13-11 HOT
...And Many More!

EMI Records Group



JON SECADA

"Angel"

BREAKER 37



P1 CHART 29

P2 CHART 34

AC CHART: 25-20

ON **VH1**

EMI Records Group



92Q 10-6 HOT
KISN 12-9 HOT
STAR94 19-16
PWR96 14-12
PWRPIG 28-24
KBEQ deb 30
WKBQ deb 29
WXKS add 30
WZOU add
B97 add
...And Many More!

WENDY MOTEN

"Come In Out Of The Rain"



KTFM add
KBEQ add
KKFR add
KMEL add
WKSS add
WLAN add 40
WCGQ add
WMMZ add
WBBO add
KISX add 37
96\$TO add
KZMG add
B95 add
PWR102 add
KYRK add
103CIR add
WHTO add
KAKS add
KIXY add
KMGZ add
KGOT add
KFBQ add
KQIX add
KFFM add 35

MOST ADDED CHR 28/24!

AC CHART: 22

ADD!

EMI Records Group



Noble Salvages 91X Heads

Noble apparently convinced 91X/San Diego VP/Prog. Kevin Stapleford and APD/MD Mike Halloran to remain with the heritage New Rocker. Expect them to receive new titles/responsibilities soon. Stapleford had been considering an offer from Pollack Media Group, while Halloran was talkin' seriously with KQLZ/L.A.

Speaking of the former Pirate, its new on-air lineup is almost complete. Newcomers Oz Medina (from 91X) and Gary Poole (from KLOL/Houston) will do afternoons and nights, respectively. (Poole will use the *nom de aire* Sid Presley.) They'll join PD/morning man Greg Stevens and co-host Steven O., and overnigher Mark Mendoza. Former KIOZ/San Diego night stalker BZ joins for weekends.

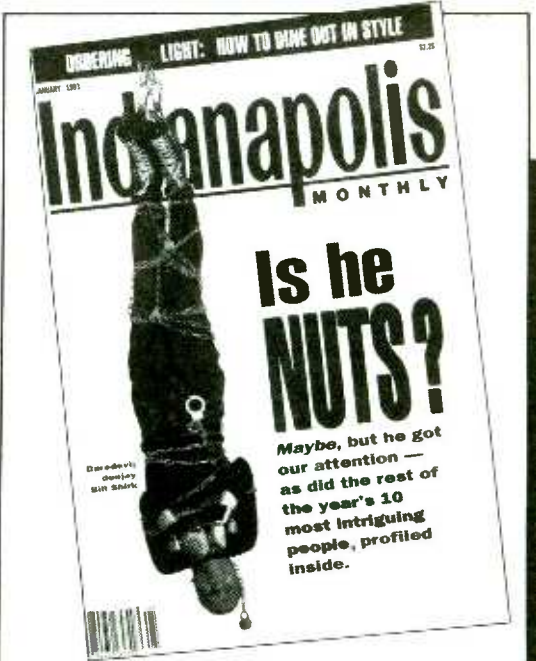
The midday shift remains open. Pirate vet Jeff Davis, former Pirate morning sidekick Katy Manor, and KQLZ APD/MD Cyndee Maxwell all have been heard in the slot.

Unistar Up In The Air

At presstime, the fate of Unistar remained the subject of controversy. Financiers gathered for the Sillerman radio conference in NYC told ST the web has come under heavy pressure from chief lender Chase Manhattan Bank. Another Chase client, Infinity Broadcasting, is said to be a prime candidate to help oversee a financial restructuring. No comment from the companies on the rumors... for now.

Rumors

- Are funds for the U.S. division of Canadian-owned Quality Records beginning to dry up? Are other investors about to step in? Quality U.S. Prez Russ Regan tells ST: "We will survive."
- In addition to Randy Miller, is KBEQ/KC courtin' KSOL/SF morning mouth Mancow?
- Is former Virgin Black Music Sr. VP/GM Sharon Heyward joining Perspective as Prez?
- Spike the rumors that WENZ/Cleveland PD Lyndon Abell is about to exit.
- Will KMEL/SF Music Coord. Harold Austin segue to the empty MD slot at Evergreen sister KKBT/L.A.?
- Is Cap Cities/ABC AOR KLOS/L.A. considering dropping Global's "Rockline"?
- Will KTFM/San Antonio PD/afternoon Rick "Big Dog" Hayes enter the independent promotion whirl? ST hears a forthcoming meeting at KTFM could make the difference.
- Hot 102/Milwaukee is getting back on its rhythm track. MD/night rocker Chris Kerr hands the musical reins over to PD Gregg Cassidy, but retains his airshift. Other changes coming?
- Will this week bring a positive outcome to the contract dispute between Motown and Sr. VP/Promo Frank Turner?



WELL HUNG — Behold WHHH/Indianapolis owner/air talent/escape artist Bill Shirk, who was named one of "the year's 10 most intriguing people" by the Indianapolis Monthly, and, as such, adorns the 'zine's January cover. We tried to reach Shirk for a comment on how it feels to receive such an honor, but station staffers said he was pretty tied up.

This just in — Chameleon Prez Bob Buziak exits amicably.

As ST hit the streets, former KIIS/L.A. PD Bill Richards and Q105/Tampa GM Tim Menowsky were workin' out the details of a deal to bring Richards to America's Oldest City.

L.A.-bound Greaseman is set to begin his satellite simulcast on Infinity's WXRK/NY, WYSP/Philly, and WJFK/DC on February 8. He'll be heard in NY and Philly from 6-10pm, and in DC from 7-10pm.

To accommodate the Greasemeister, 'XRK evening personality Meg Griffin slides into 10pm-2am. (The shift has been patrolled by parttimers for more than a year). Over at 'YSP, MD/evenings Andre Gardner will slip into 10pm-2am, replacing the exiting Robin Lee. Back at 'JFK, PD Cerphe comes off the air.

Still no word on what L.A. station — if any — will get Greasy.

Hinton, Brown Headed Up

The "will he or won't he be leaving" questions surrounding MCA/Nashville Exec. VP Tony Brown will be answered later this week when he and MCA/Nashville Prez Bruce

Continued on Page 26

TONY BENNETT Valentine's Day Live Radio Concert!



Columbia presents a free, rare live radio concert on Sunday afternoon, February 14th.

Tony Bennett will perform many old favorites as well as selections from his Grammy-nominated album, "Perfectly Frank."

He will also take call-in requests from your listeners live on the air!

For more information, call Paul Rappaport, (212) 833-8616



madonna

BAD GIRL

THE FOLLOW UP TO HER NO. 1 SINGLE "DEEPER AND DEEPER"
MADONNA'S APPEARANCE ON SATURDAY NIGHT LIVE GENERATED
THE SHOW'S BEST RATINGS IN 12 YEARS - 11.63 SHARE!

THE NEW SINGLE FROM THE DOUBLE-PLATINUM ALBUM *EROTICA*.
PRODUCED BY MADONNA AND SHEP PETTIBONE

MANAGEMENT: FREDDY DEMANN/DEMANN ENTERTAINMENT



SAIGON KICK

"ALL I WANT"

THE EXCITING
FOLLOW-UP TO
THEIR TOP TEN
SMASH

- | | |
|--------------|-------------|
| KEGL 22-18 | WKSF deb 29 |
| WKBO deb 27 | KMCK deb 37 |
| Y102-35-31 | KIXY 36-33 |
| WPXI deb 36 | KNIN deb 35 |
| WKZZ 37-34 | WCIL deb 33 |
| WYJR 30-27 | KLYV deb 35 |
| WQLT 38-30 | KTRS 40-33 |
| KKYK 7-6 HOT | KDIX 38-35 |
| K-UX 31-26 | KTMT 39-33 |
| 66STO deb 30 | OK95 40-35 |
| WPHR 25-20 | |
| WOMP deb 28 | |
| KAKS deb 39 | |



ON TOUR NOW

- 1/29 Beacon Theater, New York
- 1/30 Tower Theater, Philadelphia
- 2/1 Lyric Theater, Baltimore
- 2/2 Constitution Hall, Washington, D.C.

Division of Atlantic Recording Corporation
 Atlantic Recording Corp. A Time Warner Company
THE ATLANTIC GROUP
 PRODUCED BY JASON BYEER
 MANAGEMENT: WYATT MANAGEMENT WORLDWIDE, INC.
THIRD STONE RECORDS

Continued from Page 24

Hinton receive BIG promotions. Hinton is expected to be upped to Chairman, with Brown ascending to Prez. The elevations come on the heels of the label's best-ever year and last week's groundbreaking on a new building. Could all of this signal further expansion of MCA/Nashville?

Westwood One has penned a brand-new multiyear deal with countdown king Casey Kasem that will run into the next century.

EZ won the initial court battle brought by Entercom, owner of WDSY-AM & FM/Pittsburgh, over the use of the slogans "Hot New Country" and "Today's Hot New Country." Entercom sought to block EZ's new Pittsburgh Country outlet WTKB from using the liners.

KABL/SF's 20-year PD Dave McKinsey and 30-year morning man Bill Moen have exited. Air personalities Billy Rogers and Harry Webster also have left the Shamrock Broadcasting Soft AC.

GM Mike Grinsell tells ST KABL will move in a new direction, with the shift to take place within the next several weeks. Grinsell is overseeing programming in the interim.

In the wake of WYNY/NY's sale from WW1 to Broadcasting Partners (see Page 1) and morning man Jim Kerr's defection to crosstown AC WMXV, afternoon driver Dan Daniels moves to mornings and late-nighter Lisa Taylor segues to afternoons.

Rumbles

- KYYS/KC PD/morning man Larry Moffitt inks a three-year contract extension with the Great American AOR.
- After 13 years at WMAL/DC, ND Len Deibert exits.
- WIVK-FM/Knoxville OM Les Acree adds similar responsibilities for N/T sister WIVK. WIVK-FM MD Mickey Dearstone steps up to Ops/Promotion Dir. for the combo.
- Former KAYI/Tulsa GM Terry Rodda becomes VP/GM at AOR KRZR/Fresno.
- Former KRXQ/Sacramento MD Pamela Roberts surfaces as PD at nearby progressive AOR KRFD/Marysville. She succeeds Andy Emert, who remains in morning drive.
- KMBY/Monterey acting PD/night rocker Jeff Wylde officially rises to PD at the AOR. He replaces Mark Steven, who'd been programming KMBY and sister WLAV-FM/Grand Rapids. Steven will continue to oversee KMBY.
- Former KRAK/Sacramento OM Don Langford joins Nashville-based Entertainment Marketing Group as a broadcast consultant.
- Urban WVVY/Greenville, NC, which went dark last December, returns as Hot Country WTND (Thunder 99.5) under GM Bryce Wilson. WRNS/Kinston, NC Production Dir. Casey Ritter joins as PD/morning man.
- Former WPGC/DC wakeup artist Robln Breedon rejoins Cook Inlet as the new morning personality at KBXX/Houston.
- KKYX-FM/San Antonio drops its Country Gold simulcast with KKYX (AM) to become Hot Country KDIL (The Armadillo).
- Longtime WRIF/Detroit morning co-host Peter "Zip" Zipfel exits. He's replaced by Mike Clark.
- KTWV/L.A. boosts two-year MD Ralph Stewart to APD.
- KOLT/Albuquerque PD Rick Stephenson segues to PD at KRMD/Shreveport.
- Former WPLJ/NY Dir./Advertising & Promotion Debbie Alpi becomes Dir./Marketing & Communications at WLUP-AM & FM/Chicago.

SMOKE

D*N*C

DRIVIN-N-CRYIN

**Solid
Smoke**

Hauling ash 'n' burnin' love, the high-rollin' weed-heads 'n' low-tar nicotine fiends at Island/PLG snuffed all competition for Promo Item O' The Week honors, knockin' selected programmers on their collective butts with king-size customized flip-top cigarette boxes that not only packed advance cassettes of Drivin N Cryin's forthcoming "Smoke" LP, but also were emblazoned with the band's name 'n' album's title. Inhale 'n' exhale.

Look sharp for a deal wherein former Atco/EastWest Prez Derek Shulman, WB, and Giant form a new record label with product released through Giant.

Phoenix New Rock update: KOCN, which just flipped from Classical, is now officially KEDJ (The Edge). Mornings are still open, but the rest of the on-air lineup comprises Allison Strong (from crosstown KFMA in middays), PD John Clay in afternoons, MD Ric "Shark" Sanders (from crosstown KOY-FM) in nights, and Christopher Allen (from KJQN/SLC) handling overnights.

Meanwhile, KFMA, which decided to abandon New Rock following KOCN's flip, will go automated B/EZ on February 1. And . . . despite what you might have heard, there won't be a format change at the market's longtime AM New Rocker, KUKQ. (ST hears outgoing KFMA PD/MD Jonathan L. Rosen, who put KUKQ on the air, may be headed back to the station.)

Hot Hits, Little Rock

Rock CHR KKYK/Little Rock soon will become the first Mike Joseph-consulted "Hot Hits" station of the '90s. Look for more Hot Hits stations from Joseph — including a Top 10 outlet — shortly.

Less than a week after scoring the PD gig at KRBL/Albuquerque and taking the station CHR, PD Brian DeGeus has left the building and the station has flipped back to Hot AC. Insiders indicate the KRBL sales department wasn't comfortable with the station's new

THERE'S NO GETTING OVER
THE FACT THAT
RADIO LOVES THIS RECORD



EXPOSÉ

**“I’ll Never Get Over You
(Getting Over Me)”**

By popular demand,
their powerful new single.

From their acclaimed new album, EXPOSÉ.

Executive Producer: Clive Davis

Management: Gold Mountain Management Group

ARISTA
© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

Direction: Pantera Group Enterprises, Inc.



R.E.M.

"Man On The Moon"



CHR Chart Debut 40

PRO-FM add 29	KC101 deb 29
STAR94 30-26	WPST 32-22
95QQ deb 30	WMMZ deb 25
KEGL 24-22	WZYP deb 30
KRBE 22-5	WAPE deb 30
WNVZ 24-22	WQUT 40-32
Q102 deb 29	KKYK deb 21
WENZ 16-7	WABB 38-27
KOY-FM 12-11	WOVV 40-30
KKRZ add	WKDD 29-21
KWOD 4-3	Z104 deb 25
Q99 30-22	WTCF deb 25
WNNK deb 27	KKRD 29-25

Track: Breaker 11



Album 1

Heavy Rotation

More Than 2.5 Million Sold

The New Single From
The Double-Platinum
Automatic For The People

Produced By Scott Litt & R.E.M.



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STREET TALK®

Continued from Page 26

direction. One step behind DeGeus: middayer **Julie Fox** and night rocker **J.J. Cruz**.

Speaking of CHR defections, **KF95/Boise** flipped to AC — heralding the switch with an "all-Elvis" weekend. OM **Mad Max** and PD **Dave Stone** remain in place. Exiting are morning man **Joey Randall**, MD/afternoon **C.C. Ryder**, overnigher **Tom Overlie**, and Promotion Dir. **Lee Carey**.

Citing "personal reasons," **WNIS/Norfolk** morning man **Patrick Murphy** resigns as Prez of the **National Association Of Radio Talk Show Hosts (NARTSH)**. **KNSS/Wichita** yakker **Mary Beal** has been named interim Prez.

↔ Ifs, Ands & Butts ↔

So just exactly who *did* hire **Mike Butts** to become morning man at **PRO-FM/Providence**? **ST** hears **Telemedia**, which is buying the station, did the deal. However, **Telemedia** VP/Ops **Ira Rosenblatt** claims Butts was hired by **PRO-FM's** current owner, **Cap Cities/ABC**. Either way, Butts should have his butt in the building next week.

While **Telemedia** takes over sometime at the end of March, there's no word thus far on any future staff/programming changes. Contrary to rumors, **PRO-FM** PD **Paul Cannon** — who's been handling wakeups until Butts's arrival — will *not* be replaced by Butts's wife, former **WCKZ/Charlotte** PD **Lisa Tonacci**.

UC KTAA/Fresno went off the air Friday (1/22). Owners **Barnard Broadcasting** told **ST** to expect the station to be back on the airwaves — but under a different format — shortly.

Rumor turns to reality in Eugene, OR, where **PTI AOR KLCX** revealed it'll flip to CHR within the next 30 days. Veteran **KFFM/Yakima, WA** PD **Greg Adams** will become PD at **KLCX**, which will change calls. Current PD **Eric Worden** and his staff remain in place, but don't expect too many to survive the flip.

ST hears Hot AC **WYSY (Y108)/Aurora, IL** is about to take aim on the Windy City with its new 50kw signal. Programmed by former **Z95/Chicago** PD **Brian Kelly**, the station will remain Hot AC during the day, but will rock from 7pm-5:30am. The night format will highlight the likes of **Helmet, Nirvana, Pearl Jam, Mr. Big, Soundgarden**, etc.

Records

- Former **Elektra** Sr. Nat'l Album Promo Dir. **Michelle Meisner** joins **Capricorn** as Nat'l Promo Dir., based in SF.
- **Imago** Nat'l Promo Dir. **Eric Hodge** exits and will relocate to the UK.
- **Rick Kelly** leaves the **Tandem** independent promotion company to join **RCA/Nashville** as Promo Coordinator.
- **BNA Entertainment** PR head **Jim Della Croce** exits.
- **Epic** VP/Alternative Promo & Mktg. **Steve Backer** will join **Giant** as head of marketing in mid-February.
- **Zoo** Assoc. Dir./Nat'l Album Promo **Amy Grosser** exits.
- **KPLX/Dallas** morning producer **Ken Rush** will be **Arista/Nashville's** new Southwest Regional Promo rep.

RADIO & RECORDS



1

- **Capitol Nashville** renamed **Liberty Records**.
- **Bruce Tenenbaum** appointed **MCA Records** Sr. VP/Promo.
- **Ron Urban** returns to **RCA Records** as Sr. VP/Ops.
- **John Patton** selected **Bonneville Broadcasting** President.
- **Doug Baker** promoted to **WSIX/Nashville** PD.

5

- **Jim Bell** becomes **KFMK/Houston** GM.
- **Bob Mitchell** named **WPGC/Washington** PD.
- PD **Larry Berger** upped to OM for **WWPR/NY**.

10

- **Grant Santimore** named **WABX/Detroit** VP/GM.
- **Alan Sneed** returns to **WKLS/Atlanta** as PD.
- **Dan Forth** becomes Dir./**ABC Rock Network**.

15

- **Jim Smith** appointed **WOKY/Milwaukee** PD.
- **Larry King** exits **WIOD/Miami** for **Mutual Broadcasting**.

Joint Communications is expanding its services Stateside. CEO **John Parikhal** will operate the Toronto-based consultancy from its new Stamford, CT office. Associate **Bob Elliot** will continue to work from Joint's Atlanta office.

↔ AMAs Take Overnights ↔

More than 19.8 million households tuned in to **ABC's** "20th Annual American Music Awards" telecast (1/25). The three-hour program garnered a 21.6 national rating/33 share, and soundly trounced competition in its timeslot, according to **Nielsen Media Research's** overnight ratings.

Elsewhere in tubesville, **Madonna's** recent appearance on "Saturday Night Live" generated the show's best ratings in 12 years.

Bill Knodelseder's forthcoming record biz expose ("Stiffed") is excerpted in the February issue of **Los Angeles** magazine.

Time Warner is talking with **Ticketmaster** about a purchase of the concert ducats giant. Endless cross-merchandising opportunities if the deal goes down.

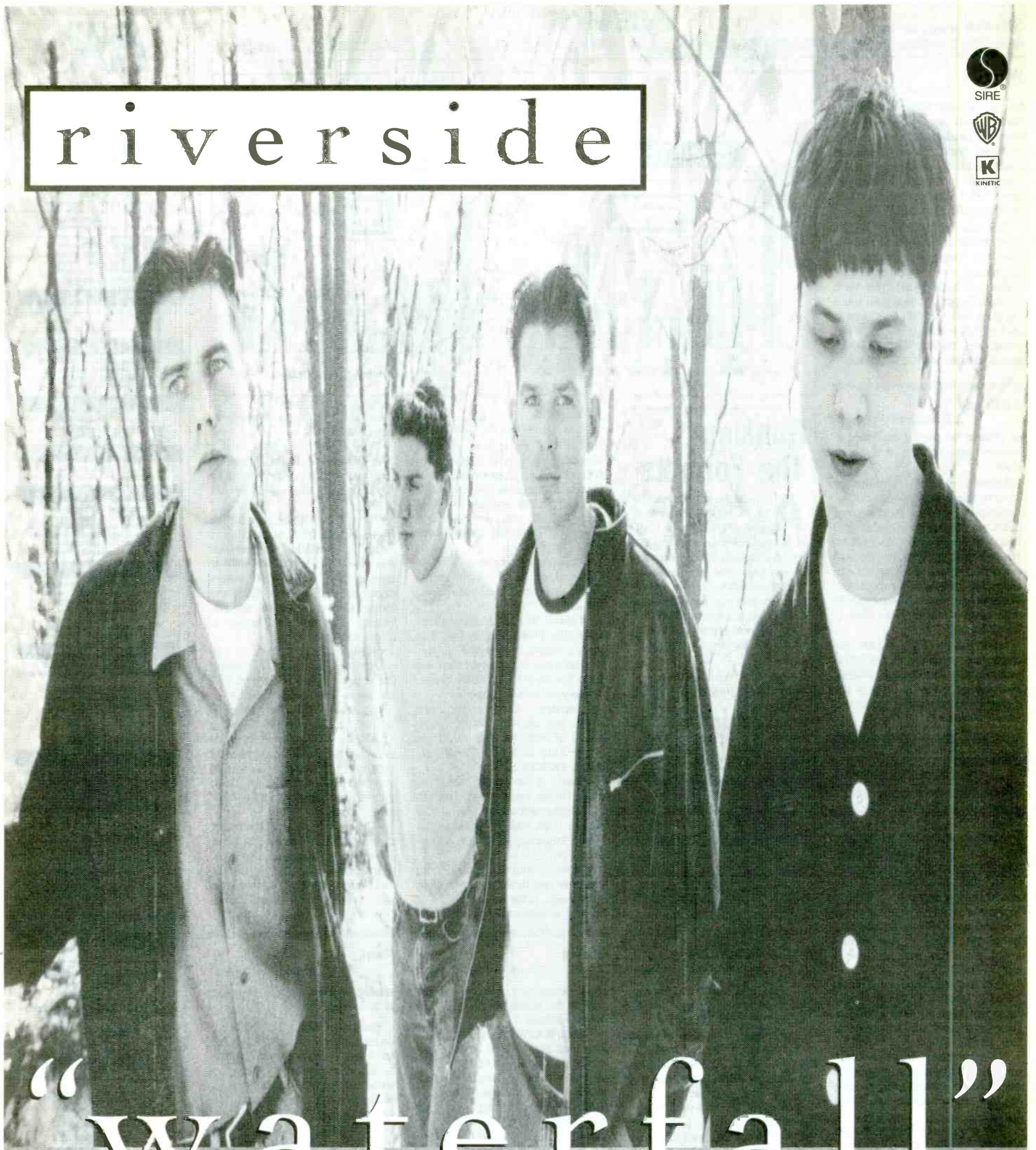
Former **Hot 97/NY** morning personality **Stephanie Miller's** one-woman musical comedy "Radioactive" starts a two-night run (2/9-10) at the Matrix Theater in L.A.

Condolences to consultant **Mike McVay**, whose father, **Richard**, passed away last Friday (1/22) after a short bout with cancer.

↔ Request Lyin' ↔

Here's one for the "fun-fone" book: **WNCI/Columbus's** listing in the local phone book for its "Listener Input" line turns out to be the request line for crosstown CHR **WWHT (Hot 105)!**

riverside



"waterfall"

"Waterfall is a great sounding Top record, accessible for all demos. Give it a couple of listens and you'll want it on the air."
-LYNDON ABELL, FD, WENZ

"Good solid record... fits like a glove... should work for all formats." -KAREN HOLMES, MD, KWOD

"This is the kind of music that Top 40 radio needs right now." -RICK STACY, 99X/ATLANTA

"Already Top 7 requests!" -JAMIE HAYTT, Y95/PHOENIX

PRODUCED BY STEVE LAU

FROM THE DEBUT ALBUM: **one**

MANAGEMENT: DENNIS OPPENHEIMER/ PERFORMANCE GROUP

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THE BIG PICTURE

Changing Music And Radio Tastes

By Alan Burns

Recently Alan Burns & Associates conducted what we consider to be the largest national study of radio listening habits and music preferences. Some of our findings are discussed below, focusing on the nation's basic music "lean," fragmentation's effect on formats, and which formats are growing or declining most dramatically. This week, I focus particularly on CHR.

Viva Le Rock . . . And Country

Surprise! Country may be the No. 1 format in the U.S., but rock is still the No. 1 form of music. Rock's fragmented variety of formats keep it from being king of the radio hill.

Despite the huge current influence of both urban and country music on the American palate, rock-based tastes still dominate the scene. That's because most Americans in the 14-44 demo cut their teeth on a Top 40 or AOR station in the '60s and '70s, when most "popular" music was either rock or rock-influenced.

When musically similar formats are condensed into broad categories, rock-based formats (AOR, Classic Rock, Hard Rock, etc.) account for 29% of all listeners' favorite stations. Hit-based formats (CHR, Adult Hit Radio [AHR], and Dance) were second at 16%, followed by Country, AC, and Gold.

However, when we take fragmentation into consideration and break these categories down into their component niches, Country emerges as the most popular format, because it has only recently begun to fragment. On the other hand, rock and hit formats have split into three or more variations in many markets.

We suggest that when you're making your positioning decisions, you keep in mind that most Americans' musical tastes were formed around rock & roll.

Winners And Losers

Which formats are gaining and losing the most partisans? Listeners gave us both their current and — if they'd switched within the last year — former favorite radio stations. When losses were subtracted from gains, the big growth formats were:

Hard Rock	+63%
AHR	+47%
Soft AC	+26%
New Rock	+18%

Hard Rock, AHR, and New Rock grew for two reasons: More stations started airing those formats, and more people started listening to existing stations. Soft AC and AHR can both thank the aging of the population for their growth. Country, mainstream AC, and Gold all posted moderate gains.

Which formats are slipping? No surprises here: Dance CHR and mainstream CHR were off 15% and 21%, respectively. AOR also showed some surprisingly large declines, which may have been statis-



Mainstream CHR lost one out of every five of its partisans in one year — almost all of them to formats that play little or no dance music.



tically magnified because of format changes from AOR to New Rock or Hard Rock.

What do these findings mean? On the whole, if I were looking for a format in a market that offered an opportunity to do Adult Hit Radio, Soft AC, New Rock, or Hard Rock, I wouldn't have to think about it for very long.

What's Happening To CHR?

Our study reinforced that CHR is going through a painful period of decline. For the last several years, we've been tracking the performance of three categories of CHRs: Dance CHRs in competitive markets, more mainstream CHRs in competitive markets, and format-exclusive CHRs which have their markets all to themselves. We consider the market-exclusive CHRs the "control group," since they don't face the dangers of under- or overreacting to a more niched-out competitor.

Two years ago, the Dance CHRs were growing, the mainstreams were declining, and the control group was flat at a healthy level. The obvious conclusions were that the basic musical concept of Top 40 — which is "find and play the mass appeal hits again and again" — was in good shape, and that Dance CHRs were stealing audience from the mainstream CHRs.

One danger signal lurked, however: Dance CHRs were not growing as much as the mainstream CHRs were declining, and the format was losing net listeners in competitive markets. When we examined the latest tracking and control groups one year ago, all three forms of CHR were down. The format was clearly in trouble. Finding out why — and what might be done about that — was one of the major goals of our study.

By the way, for the purposes of this discussion, rock hits (like Def

Leppard songs) provide a useful line of demarcation between Dance-based and mainstream CHRs. Mainstreamers play a lot of a little rock, while Dance CHRs play absolutely none.

Dance CHR's Decline

Dance has left its "attraction" phase and begun losing listeners to other specialized formats. Ethnicity is important to Dance CHR: Hispanics comprise its greatest source of fans. Hispanic usage of Dance CHR is flat at a healthy level as black partisanship grows and non-ethnic listenership declines.

Why are some people leaving Dance CHR? All the comments basically come down to two answers: "rap" and "sameness." Some people have just had their fill of rap, but many more echoed this 23-year-old Hispanic female: "I'm getting tired of the same music all the time . . . I'd like to throw a little more variety into my listening." A few others were moving out of the target psychologically, like this 18-year-old white male: "I just changed my music tastes a little bit. The station got too outrageous.

The three music styles Dance CHR partisans liked most turned out to be rap, dance-pop, and house music. The types of music dance fans liked least were those Dance CHRs generally avoid: '70s pop-rock, hard-rock, mainstream '80s rock, and current pop (e.g., Michael Bolton).

That's good news so far, but when we look at the tastes of former Dance CHR partisans who've left the format, a slightly different picture emerges: Their top three styles are house, dance-pop, and alternative pop (e.g., R.E.M.'s "Losing My Religion"). Rap is less of a positive with ex-dance fans, but they especially dislike Hispanic dance, a style featured prominently on many Dance CHRs.



Despite the huge current influence of both urban and country music on the American palate, rock-based tastes still dominate the scene.



Based on these findings, Dance CHRs should be very cautious with their use of Hispanic dance music and more liberal with the more dance-oriented alternative pop. Dance fans are crying out for more variety.

The 411 On Our Survey: What, Who, And How

In order to conduct our study of radio habits and music preferences, we teamed with Strategic Radio Research to interview a representative sample of 1109 Americans between the ages of 14-44.

We selected 10 geographically representative markets: Atlanta, Chicago, Dallas, Denver, Los Angeles, Minneapolis, New York, Omaha, Philadelphia, and Sacramento. Our study covered questions of come and favorite station, recent listening habits, record purchase and request behavior, MTV usage, and actual comments on why listening habits had changed. Finally, we culled those who consistently cumed a CHR or a bright or Hot AC and asked them to respond to song montages representing 14 different music styles.

Mainstream Slip

The study showed mainstream CHR picked up a few folks who were fleeing Dance CHR's rap or sameness, but it lost many more partisans to specialized formats like New Rock or to more familiar, less extreme formats such as Country, AC, or Adult Hits. The net result was that mainstream CHR lost one out of every five of its partisans in one year — almost all of them to formats that play little or no dance music.



Stations doing mainstream CHR need to decide what they want to be: dance-based or pop-based . . . Those trying to do both succeed at neither.



When we asked former mainstream CHR fans why they'd switched, the dominant reason cited was rap, as typified by the comment of this 23-year-old non-ethnic female who left CHR for Classic Rock: "I just don't like the music anymore — there's too much rap for me."

A second complaint emerged: CHR has no stars for fans to identify with. As one 18-year-old female put it: "[The CHR] started playing cheesy songs that weren't any good, songs that none of my friends listen to by artists that nobody's heard of."

When we compare CHR fans' most- and least-liked music styles to the likes and dislikes of ex-CHR fans, one problem becomes immediately apparent: Both groups strongly dislike rap and hard rock, two music styles mainstream CHRs have played plenty of lately. Also, the ex-partisans strongly liked '80s pop gold — an element most CHRs have purged from their libraries.

On the whole, mainstream CHR is in poorer condition than Dance CHR, thanks to the greater passion for rhythmic music and to the declining compatibility between the widely varied music styles heard on mainstream stations.

Redefining The Positions

When you examine the compatibility of the various music styles 14-44-year-old "contemporary" (meaning Top 40 and AC) music listeners like, three basic groups of compatible styles emerge. They are:

Rhythm: Rap, dance, house, rhythmic ballads. All are passionately liked and very compatible. Partisanship drops off around the age of 25.

Younger Pop: Current pop, '80s pop gold, some dance-pop (e.g., Madonna, Paula Abdul). These evoke less passion but older demos — partisanship kicks in around 21 and lasts 'til 41 or 42.

Older Pop: Also known as AC, this includes pop ballads and '70s/'80s gold. Partisanship starts in the 20s and increases, extending beyond 45.

Except in under-fragmented markets, the mainstream doesn't exist anymore. In fragmented, competitive markets, the stations that have been doing mainstream CHR need to decide what they want to be: Dance-based stations playing no rock and little or no pop for younger partisans — or pop-based stations playing no rap or house and less dance-pop for older partisans. In strongly competitive markets, those trying to do both succeed at neither.

Ironically enough, the sooner CHR programmers stop thinking in terms of formats and start thinking in terms of audiences, the healthier the format will be.

In upcoming articles I'll focus on AC, Country, and Hard/New Rock.



Alan Burns is President of Alan Burns & Associates, which provides programming and marketing advice to AC, CHR, Gold, Adult Hit Radio, and new formats. He can be reached at (703) 648-0000.

PM Dawn's 'Bliss Album' On Horizon

Pop-rap duo PM Dawn recorded and produced their sophomore set ("The Bliss Album?") in London and New York. Radio's first taste of the 14-song LP will be "Plastic," which goes to Dance and Rap stations February 1 and mainstream UCs the next week.

Guests include Boy George and Cathy Dennis, the latter of whom contributes backing vocals to "Looking Through Patient Eyes," which ships to mainstream formats on March 22. The Gee Street/Island/PLG disc also features the "Boomerang" soundtrack hit "I'd Die Without You" and a remake of an early Beatles song. The LP hits the streets March 23.

Wheeler + Hendrix

Caron Wheeler's second EMI/ERG LP, "Beach Of The War Goddess," features the production talents of Derek Johnson, Keith Crouch, and Wheeler herself, among others. Jimmy Jam & Terry Lewis's remix of "I Adore You" (from their "Mo' Money" soundtrack) appears on the new LP, as does ex-Living Colour bassist Muzz Skillings.

Wheeler's remake of "The Wind Cries Mary" features Jimi Hendrix's original guitars and vocals and Living Colour's Will Calhoun on drums. Key cuts include the title track, "Wonder" (produced by Jazzie B. of Soul II Soul), and "In Our Love," which goes to radio next week. The LP's due February 23.

Signs O' The Times

Neil Diamond has re-upped with Columbia and Sony Music Enter-



tainment in a six-album worldwide deal that covers his 25-album catalog, home video, and music publishing. He'll work with producer Peter Asher on his next LP.

Belinda Carlisle inks with Virgin.

Bofill Returns

Angela Bofill's forthcoming "I Wanna Love Somebody," was produced by another Zomba Publishing writer, Eve Nelson, who plays keyboards and makes her knob-twirling debut. Saxman Kirk Whalum guests on "You Will Always Be A Part Of Me." Among the other nine cuts are "I Wonder," "Essence Of My Light," and two versions of "Heavenly Love" (Spanish and English). The title track goes to UC February 8. Jive will have the LP in stores the next day.

Carnes Best + 3

"Gypsy Honeymoon — Best Of Kim Carnes" collects 12 songs from her catalog plus three new tunes produced by Don Dixon (R.E.M., Smithereens): "Chain Letter," "Don't Cry Now," and the title/lead track, which goes to radio next week. EMI/ERG will have the set in stores February 9.

Innovative CD Packages Wanted For New Book

Labels looking to show off their unusual CD packaging have a new display opportunity. Volume 2 of "Compact Disc Packaging And Graphics" is in the works, and Rockport Publishers is asking for submissions, seeking the "most innovative new retail and promotional designs for this unique form." The first volume featured more than 300 full-color photos of unusual CD packages (R&R 9/25/92).

The entry deadline is April 1, 1993. The book's projected worldwide publication date is December '93. No entry fees are required. Major and independent labels are all invited to participate.

Direct all inquiries/requests for entry forms to Art Department, Rockport Publishers, 146 Granite St., Rockport, MA, 01966. For more info, call (508) 546-9590 or fax (508) 546-7141.

SCREEN SCENE

'The Crying Game' ST LP Due Stateside

SBK/ERG has secured rights to the soundtrack of Neil Jordan's critically acclaimed love story/political thriller "The Crying Game." The film — which takes its name from Dave Berry's 1964 UK hit — will open in 800 theaters nationwide on February 12. The title tune appears on the disc in Berry's original version as well as in a remake sung by Boy George and produced by the Pet Shop Boys.

Incidentally, this soundtrack is the first full-length release from the PSB's own UK-based Spaghetti label. They executive-produced the disc and produced such cuts as "Live For Today" by their first signee, Cicero, and reggae singer Carroll Thompson's remake of Shannon's 1984 hit, "Let The Music Play." Sylvia also essays "Live For Today" in a quasi-gospel fashion.

The album also features eight tracks of score written by Anne Dudley (formerly of Art Of Noise) and three licensed tracks: the Blue Jays' cover of "The White Cliffs Of Dover" and — on the U.S. copies only — Lyle Lovett's version of "Stand By Your Man" and Percy Sledge's "When A Man Loves A Woman." The Boy George cut goes to radio in late February. The LP hits the streets March 9.



Boy George — sob story.

Haris Plays Holiday

Former Madonna backup vocalist Niki Haris is set to play the late Billie Holiday in "Billie's Song." Bruce Willis will co-star as VOA jock Willis Conover, who talks with Lady Day about her life in a series of radio interviews set in her last year. (Incidentally, Haris's vocal talents can be heard on Snap's current UK hit, "Exterminate!") Currently in preproduction at indepen-

dent Billie Films, the movie will mark the directorial debut of its screenwriter, Gregory Marquette.

'Airheads' In The Works

According to the Hollywood Reporter, John Cusack is set to star in "Airheads," a comedy about three struggling rockers (the "Lone Rangers") who take a Los Angeles radio station hostage in order to expose their music and land a deal!

Michael Lehmann, who directed "Heathers," "Meet The Applegates," and "Hudson Hawk," is currently attached to the project, which is still in the development phase at 20th Century Fox.

Tillis In 'Thing Called Love'

Pam Tillis has been added to the cast of Paramount's "The Thing Called Love" (R&R 12/4/92, 1/15). The Arista/Nashville artist will play herself in the Nashville-themed film, which is due in April. Incidentally, Giant/Nashville has secured rights to the soundtrack, which will feature 10 original songs, many of them by artists seen in the film. Label President James Stroud is producing the majority of the cuts.

COLLECTORS' CORNER

Second Led Zeppelin Box Set

On March 25, Atlantic will release a second Led Zeppelin box set. The project has no official title, but staffers are calling it the "mini-box," since the two-CD collection will include all 31 studio cuts that don't appear on "Led Zeppelin," the wildly successful four-CD box set that came out two years back.

There's also one previously unreleased Jimmy Page-Robert Plant composition ("Baby Come On Home"), which was originally recorded for the group's 1968 debut. A promotional-only CD single of the latter will be serviced to radio approximately two weeks before the box hits the streets. There are no plans for a commercial CD-single/cassette release.

As was the case with the first Zep box, group founder/producer/guitarist Page helped remaster the tracks on the new set, which will measure 6" x 6" and will include a 54-page booklet, packed with rare photos, memorabilia, and liner notes by Rolling Stone editor David Fricke. Among the Zep classics contained in the new box: "Good Times, Bad Times," "The Lemon Song," "You Shook Me," "Black Country Woman," "How Many More Times," "I Can't Quit You Baby," "Living Loving Maid (She's Just A Woman)," "Bring It On Home," and "The Crunge." List price: \$32.98



As was the case with the first Zep box, group founder/producer/guitarist Page helped remaster the tracks on the new set, which will measure 6" x 6" and will include a 54-page booklet, packed with rare photos, memorabilia, and liner notes by Rolling Stone editor David Fricke. Among the Zep classics contained in the new box: "Good Times, Bad Times," "The Lemon Song," "You Shook Me," "Black Country Woman," "How Many More Times," "I Can't Quit You Baby," "Living Loving Maid (She's Just A Woman)," "Bring It On Home," and "The Crunge." List price: \$32.98

MUSIC DATEBOOK

MONDAY, FEBRUARY 8

- 1965/The Supremes release "Stop! In The Name Of Love."
- 1979/Dire Straits release "Sultans Of Swing"
- 1980/David and Angela Bowie are divorced
- 1990/Del Shannon, 55, shoots himself to death.
- Born: the late James Dean 1931, Vince Neil (ex-Mötley Crüe) 1961

TUESDAY, FEBRUARY 9

- 1964/The Beatles make their first appearance on "The Ed Sullivan Show." Also on the bill: future Monkees member Davy Jones, as a member of the cast of "Oliver."
- 1981/Bill Haley dies.
- Born: Carole King 1942, Rachel Bolan (Skid Row) 1964

WEDNESDAY, FEBRUARY 10

- 1956/Elvis Presley records his first national hit, "Heartbreak Hotel," in Nashville.
- 1991/AC/DC is found innocent of criminal negligence in the death of three Salt Lake City teens, killed in a rush for festival seating at the group's show a month earlier.
- Born: Roberta Flack 1939, the late Cliff Burton (Metallica) 1962

THURSDAY, FEBRUARY 11

- 1964/The Beatles perform their first U.S. concert date (Washington, DC)
- 1967/The Monkees announce their intention to play on their own records
- 1972/David Bowie unveils his "Ziggy Stardust" persona at a Tolworth, England concert
- 1989/Sade marries music video producer Carlos Scola.
- Born: the late Gene Vincent 1935, Gerry Goffin 1939

FRIDAY, FEBRUARY 12

- 1956/Screamin' Jay Hawkins records "I Put A Spell On You."
- 1961/The Miracles' "Shop Around" becomes Motown's first million-selling single.

1972/Yes releases "Roundabout"

Born: Ray Manzarek (Doors) 1935, Per Gessle (Roxette) 1959, Chynna Phillips (Wilson Phillips) 1968

SATURDAY, FEBRUARY 13

- 1961/Frank Sinatra forms Reprise Records
- 1983/Marvin Gaye — accompanied by a dance beat — sings a highly personalized version of the National Anthem at the NBA All-Star Game.
- 1991/Jon Bon Jovi's "Blaze Of Glory" from "Young Guns II" is nominated for an Oscar
- Born: Peter Dinklage (Monkees) 1944, Peter Hook (New Order) 1956

SUNDAY, FEBRUARY 14

- 1970/The Who perform the shows that will be immortalized on the "Live At Leeds" album.
- 1972/"Grease" begins its off-Broadway theatrical run
- 1974/The Captain & Tennille get married
- 1977/The B-52's play their first gig — an Athens, GA party
- 1980/Lou Reed marries Sylvia Morales in New York
- 1981/Generation X breaks up. Vocalist Billy Idol launches a solo career.
- 1991/The first all-female rap concert is held at L.A.'s Sports Arena. Headliners include M.C. Lyte, Monie Love, Queen Latifah, and Yo-Yo.

— Paul Colbert



Sade — wedding belle.

Copperhead
Whiskey

**WARREN HAYNES,
ALLMAN BROS. BAND:**
"Southern rock in its truest and
most primal form."

HAGGIS of FOUR HORSEMEN:
"There are very few honest
musicians left in the music
industry . . . five happen to be
in Copperhead!"

The inebriating
new track.



Produced by Tom Dowd. Engineered by Rodney Mills. Represented by Dirk Peterson for Smokey Mountain Management.



HARVEY KOJAN

ALBUM ORIENTED ROCK

How PDs Choose Rotations

'Feel' and 'guts' still play major roles

I often hear the comment that radio has become overly "scientific." Auditorium tests, callout, perceptual studies — these and myriad other research tools have supposedly taken the guesswork out of music programming.

However, in talking with a number of PDs about how they rotate new music, one thing became clear: there's still plenty of subjective analysis involved in the process. That's particularly true at smaller-market stations, where little — if any — research is available. But even programmers who've had the benefit of research talk mainly in terms of "feel," "comfort level," and "guts."

**John Schuster
'Experience, Ears'**

"It comes down to a gut feeling," confirms WDRK/Panama City, FL GM/ PD John Schuster. "From programming over the years, I know you should play heavies every four-five hours. I've always done it that way.

"We use Burkhart/Douglas; they're a great help when it comes to currents. They deal with a number of stations across the country that parallel our market.

"I've found the best type of small-market research is keeping in contact with local record stores to see how sales are. In our particular market, the record stores' Top 10 lists usually parallel our heavies and mediums."

Determining when a current is beginning to burn is always a challenge, especially without callout. "It's funny — I get more requests for a song when it goes into recurrent than when it was in regular rotation," Schuster says. "The jocks are tired as hell of it, and next thing you know, the phones start lighting up. We've never been able to figure that out, because I won't move a song into recurrent unless I've played it for at least eight weeks.

“It's funny — I get more requests for a song when it goes into recurrent than when it was in regular rotation.”

—John Schuster

"Of course, you can't put much credence in phone calls. For example, when Genesis's 'I Can't Dance' came out, we were bangin' the hell out of it and getting calls like, 'Hey, are you guys 'I Can't Dance' radio?' But right when I was feeling like, 'Oh god, these people hate it — we need to pull it off,' I'd go to a bar and someone would tell me, 'Hey, I



John Schuster

like that new Genesis song, but I never hear it on your station!"

"Expensive auditorium tests, focus groups, and callout are great for stations that can afford them. But for most of us, experience and a good set of ears can garner the same results."



Bryan Jeffries

**Bryan Jeffries
'Paint A Picture'**

WYMG/Springfield, IL PD Bryan Jeffries says rotation decisions are a combination of science and feel. "We start off scientifically. We look at our TSLs in each day-part, determine how long someone is likely to stay with us at a certain time, and try to apply those numbers to the rotations.

"But it'll always come back to gut feeling and listener response. You can usually sense a song's acceptance level right away."

Having worked both with and without the benefit of callout research, Jeffries notes, "When I finally got to see the research, it confirmed how I thought things were working anyway. It's nice to know that I was pretty close when I didn't have research. If you've never had callout but are doing well, it's probably because you're feeling your community's pulse.

"[The amount of time] it takes for a song to start burning doesn't change a great deal from market to market. Songs burn differently, but you get a feel for how long it'll

Any good PD needs to have a predetermined picture of what he wants the station to sound like. If you don't, you're not setting goals for yourself.
—Bryan Jeffries

take a particular record to burn based on past experience with similar songs. You can hear a quick-burning record long before it's toast, and you can hear a record that will have to be nursed along. It really comes down to feel — you feel where a record puts itself. Listen to the phones, but you can almost guess the test score before you do the callout.

"Any good PD needs to have a predetermined picture of what he wants the station to sound like. If you don't, you're not setting goals for yourself. I think of the station visually — how do I want people to see us? It's like an artist with a palette."



Marty Griffin

**Marty Griffin
'Comfort Zone'**

KFMF/Chico, CA PD Marty Griffin relies on experience to make tough musical decisions. "I've been in the market 14 years, so I've got a pretty good idea of what our audience wants. The rotations are determined by the way I hear the station, what feels comfortable. I know that sounds kind of

KNAC's Top 500

Hard-rockin' KNAC/Long Beach-Los Angeles recently ran a Top 500 countdown. As you might expect, it was radically different than those you've heard or done yourself. I got a kick out of checking it out — and figured you might as well. Here's the Top 30:

- 1 METALLICA/One
- 2 METALLICA/Master Of Puppets
- 3 BLACK SABBATH/Paranoid
- 4 GUNS N' ROSES/Welcome To The Jungle
- 5 METALLICA/Fade To Black
- 6 IRON MAIDEN/Run To The Hills
- 7 AC/DC/Back In Black
- 8 OZZY OSBOURNE/Crazy Train
- 9 JUDAS PRIEST/Livin' After Midnight
- 10 MEGADETH/Peace Sells
- 11 GUNS N' ROSES/Sweet Child O' Mine
- 12 IRON MAIDEN/Number Of The Beast
- 13 METALLICA/Enter Sandman
- 14 QUEENSRYCHE/Anarchy X-Revolution Calling
- 15 MEGADETH/Symphony Of Destruction
- 16 AC/DC/Highway To Hell
- 17 JUDAS PRIEST/You've Got Another Thing Coming
- 18 PANTERA/Cowboys From Hell
- 19 METALLICA/Seek & Destroy
- 20 KISS/Fock And Roll All Nite
- 21 BLACK SABBATH/Heaven And Hell
- 22 GUNS N' ROSES/Paradise City
- 23 VAN HALEN/Runnin' With The Devil
- 24 MEGADETH/Go To Hell
- 25 SCORPIONS/No One Like You
- 26 METALLICA/Welcome Home
- 27 BLACK SABBATH/Iron Man
- 28 SKID ROW/18 And Life
- 29 LED ZEPPELIN/Whole Lotta Love
- 30 AEROSMITH/Walk This Way

Songs take more time to develop and don't burn nearly as quickly as you might think they do.
—Marty Griffin

vague, but it's a gut feeling more than anything else."

While Griffin says his views about rotations haven't changed much over the years, it's a different story when it comes to determining burnout. "According to the research I've heard, songs take more time to develop and don't burn nearly as quickly as you might think they do. I stay on stuff a lot longer than I used to, and that's proven beneficial. Doing a regular airshift had a lot to do with pulling records off early."



Doug Ingold

Without callout at his disposal, Griffin relies on sales, requests, charts, and national research to help him decide when to move things up or pull them out. "I use all of that, but ultimately it still comes down to my gut. Everything comes from this office. I listen to almost everything I get — I don't have a music director — so I've got a good grasp of the music."

When the jocks come to me and say, 'I wish we'd stop playing this record,' I know it's good for another hundred spins.
—Doug Ingold

**Doug Ingold
'Trial And Error'**

"It's a matter of getting the record heard," explains KTYD/Santa Barbara PD Doug Ingold. "I'll play a song as many as 400 times, at which point it's ready to go to recurrent. And yes, it's very subjective. I program by the seat of my pants. We've been afforded a lot of tools for a market this size [No. 177, for those of you keeping score], but for the most part it's purely gut. A lot of it is trial and error —

How PDs Choose Rotations

Continued from Page 35

getting to know the market and learning how different people respond to different records. There are so many variables involved.

"All the decisions are based on a sound we think is right for the radio station. I've got a bunch of songs in medium and I'm getting beat up about [moving them] to heavy. But to be honest, I don't hear any of them as heavies for my market right now; I hear them as strong medium records. Decisions like that have nothing to do with re-



Gabe Baptiste

search. It's intuitive — it's having a sense about your market and listening to your audience.

"It also has a lot to do with your competition. I'm uncontested on a lot of these records, so I'm not going to run the risk of chasing away listeners just because I've got a hard-on to play a record."

Ingold has found one invaluable, decidedly unscientific method of determining burnout: "When the jocks come to me and say, 'I wish we'd stop playing this record,' I know it's good for another hundred spins."

Gabe Baptiste 'Ear To The Grindstone'

How did KIBZ/Lincoln PD Gabe Baptiste choose the rotations he uses? "Good question. I guess it came down to how often we could play songs without appearing to be CHR. We want to be a relief from CHR's tight rotations, but get listener reaction fairly quickly. There's a certain comfort level you aim for. We've found that playing

**"We want to be a relief from CHR's tight rotations, but get listener reaction fairly quickly."
—Gabe Baptiste**

heavies about five times a day accomplishes that. We get the audience familiar with songs, but we don't get those 'all you play is so-and-so' calls."

Since KIBZ is harder and more current than most AORs, its audience tends to be more active, allowing Baptiste to rely more on direct listener response than programmers at more library-intensive stations.

"If we get a couple of negative calls, we don't pay much attention, but when you're hearing it everywhere — on the phones, at remotes, at concerts — you've got a trend. If you've got your ear to the grindstone, you can pick up on some of those things coming from totally disparate people.

"It's a little bit easier to do that in a town this size than in New York. In a major market, you can't get out and talk to enough people to represent a large enough percentage of your audience and market."



SLAUGHTERED — WBZX (The Blitz)/Columbus, OH afternoon driver Steve "The Gatekeeper" Hammond (l) interviews Slaughter's Blas Elias and Tim Kelly.



ANOTHER DAMN PHOTO — Damn Yankees hang with their buds from WLZR/Milwaukee; (l-r) MD Bryan Schock, Yankees Michael Cartellone and Tommy Shaw, WLZR's Noreen, Yankee Ted Nugent, 'LZR's Uncle Nasty, Yankee Jack Blades, and 'LZR's Paul Fix.

FAMOUS FIRSTS



RADIO PHILL, PD, KWHL/Anchorage

WHAT WAS THE FIRST RECORD YOU BOUGHT?
RADIO PHILL: "I Want a Hippopotamus" by Darla Peavy.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
RADIO PHILL: Ron McCoy, KNAC/Long Beach, when it was a free-form AOR.

WHAT WAS YOUR FIRST RADIO JOB?
RADIO PHILL: KWOW/Pomona, a Country station, playing back religious tapes.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
RADIO PHILL: Spirit and Jimi Hendrix at the Fabulous Forum, L.A., in late 1969.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
RADIO PHILL: It involves small animals and it's still pending litigation!

YOUR FIRST PRIORITY THIS WEEK:

SUICIDAL TENDENCIES

"I'll Hate You Better" Track 45 — 38

Over 50 AORs Including

WIYY	WXTB	KRXX	KRXQ	KISW
WBCN	WMMS	KBPI	KIOZ	KXRX
KISS	WBZX	KUPD		

Count-Up to Larry Moffitt Day: 126 Days and Counting!



POISONED — Poison's Brett Michaels (r) parties with WRZX/Indianapolis PM driver Slammin' Sam (l) and MD Michael Young.

SEGUES

WDNS/Bowling Green, KY drops AOR after six years to go satellite Country. PD/morning man **Andrew Fuller** exits to pursue new challenges in Phoenix. MD **Dan Everly** and Promotion Director **Marshall Lefferts** remain as board ops... KTAL/Shreveport PD **John Sherman** departs... KHMV/Houston middayer **Madison Taylor** is heading to KMJX/Little Rock to replace News Director/morning sidekick **Michael P**, who was just promoted to PD at LMA partner KOLL... WKQZ/Saginaw Production Director **Rick Ehler**

takes the same job at WLZR/Milwaukee.

WAQX/Syracuse welcomes Indianapolis vet **Roger McCue (Knight)** as Production Director/afternoon driver; **Alexis** moves from afternoons to nights; **Mark Getsy** takes overnights... WNEV-FM/New York AM drive producer **Jim Monaghan** is now doing morning sports reports for the station... WZXL/Atlantic City ups weekenders **Nikki Neal** to overnights... WDRK/Panama City moves to new digs: 6906 Highway 98, Panama City, FL 32417; phone (904) 234-8858; fax (904) 234-6592.



SHAWN ALEXANDER

NEW STATION SPOTLIGHT

Zephyr Rolls Into Crescent City

It was nearly four months ago that WZRH (The Zephyr)/New Orleans flipped from Classic Rock to New Rock under the guidance of Burkhardt/Douglas & Associates. PD Kenny Vest discusses the station's development.

The change began when the Howes Broadcasting Corporation outlet made several key personnel changes. Most notably, the station brought in veteran New Orleans radio manager Buddy Birch as GM. Birch, Vest, and MD Christian Unruh were responsible for persuading owner Dr. Randolph Howes to make the switch to New Rock.

Lollapalooza Link

'ZRH chose to flip on September 4 to take advantage of the hoopla surrounding the Lollapalooza concert's arrival in the Crescent City. Five days before the change, the



Kenny Vest

station began running a series of unusual features like the "Marley Monday" — nothing but Bob Marley and Ziggy Marley songs. Interspersed among the tunes were drops announcing, "A change is coming . . . listen Thursday at noon." On September 3, the music was devoted entirely to Lollapalooza bands.

"I knew there were going to be 35,000 potential listeners at the event, and we had to capitalize on it, especially since we had no marketing budget," Vest recalls. "I arranged to have a plane fly over the venue. It wasn't easy, because there wasn't one available in the area, but I tracked one down in Florida. The plane flew over the concert for a few hours dragging a banner that read '106.1 FM The Zephyr — Your Only Alternative.'

"We used the word 'alternative' because the listeners know it's associated with U2, Depeche Mode, etc. We didn't use 'modern rock,' because our research showed that people associate that term with bands like Guns N' Roses, Poison, Whitesnake, and Warrant.

"Now that we have the people listening, we're using 'modern rock' as our position statement. We decided against 'alternative,' because advertisers might see it as a negative — alternative to what?"

Beyond the plane, 'ZRH didn't do any marketing. "We don't have the firepower some of the other stations have to do TV and saturate the market with billboards," notes Vest. "It's not something that happens overnight, but we're steadily growing. We just unveiled 15 billboards.

"We try to be somewhere every night of the week, even if it's just cruising around in the station van handing out bumper stickers and

The End Of Christmas



KNDD (The End)/Seattle celebrated Christmas with more than 1000 lucky listeners at the Seattle Art Museum. The ticket-winners thrilled to acoustic performances by Sarah McLachlan, Mark Curry, and Evan Dando of the Lemonheads. Also joining in the holiday festivities were members of Nirvana, Sky Cries Mary, Rocket From The Crypt, the Posies, and the cast and crew of CBS-TV's "Northern Exposure." Musing artfully at the art museum are (l-r) the End's Promo Dir. Keri Lee and PD Rick Lambert, McLachlan, MD Marco Collins, Netwerk's Tonni Maruyama, and Arista's Greg Feldman.

CDs. We have to be on the streets and in the listeners' faces. We're out at the clubs at least two nights a week."

Opening Doors

Vest says the Zephyr's sign-on opened a new door for promoters in the Cajun City. "They're bringing

coaster (now defunct), introduced the format with an emphasis on familiarity. "We wanted to be playing something that had mass appeal — R.E.M., Peter Gabriel, INXS, or the Red Hot Chili Peppers. We stayed away from baby bands, because listeners wouldn't recognize them and [we feared they'd] tune out."

Demand For More Songs

"We pounded the currents for the first three months — heavy rotation was eight plays per day," Vest adds. "The next phase was expanding the currents and gold. We're about 60% gold and 40% current during the day, 50-50 at night.

"We added currents more quickly than we'd originally anticipated. We didn't expect listeners to tune in all day. But we had calls saying we were playing the same songs over and over. When your listeners start asking for more, you need to expand. I felt we were coming enough to start adding the up-and-coming bands."

Vest says building a New Rock library is a gradual process. "We started with approximately 475 titles, which included songs from the late '70s. We're presently at 600 titles, and we'll probably go up another hundred titles over the next couple of weeks."



bands to the market that weren't here in the past, because there were only college outlets [to promote] them."

The market houses Tulane University's powerful college station — WTUL/New Orleans. "They turned on a lot of our core audience to this kind of music," Vest says. "But we don't feel they're any threat to us — they don't play anything that has commercial success. They definitely opened the door for a commercial station, though."

The Zephyr, which took its name from a famous Gumbo City roller-



The Zephyr staff enjoys a little fun in the sun with the Barenaked Ladies; (l-r) 'ZRH's Dough Milburn, GM Buddy Birch, and PD Kenny Vest; Barenaked Ladies Tyler Stewart and Steven Page, 'ZRH MD Christian Unruh, Barenaked's Ed Robertson, 'ZRH's Johnny Tyler, Barenaked's Jim Creeggan, and 'ZRH's Scot Fox. Squatting in the foreground are an unidentified fan and Barenaked Lady Andy Creeggan.

ROCKFILE

- **Artist:** Belly
- **Track:** "Feed The Tree"
- **LP:** "Star"
- **Label:** 4AD/Sire/Reprise

● **Essentials:** Former Throwing Muses guitarist Tanya Donelly formed Belly with her childhood friends the Gorman brothers — Tom (guitar) and Chris (drums). Though they were gaining some notoriety of their own in local Newport, RI bands, the Gormans called Donelly in mid-1991 when they heard she'd left the Throwing Muses. She was working with then-Pixies member Kim Deal in the Breeders at that point, but Donelly decided she was ready to front her own band. Now, Belly is her main project. (Former Muses member Fred Abong played bass on some of "Star" 's tracks.)

RockFile highlights breaking artists charting for the first time.

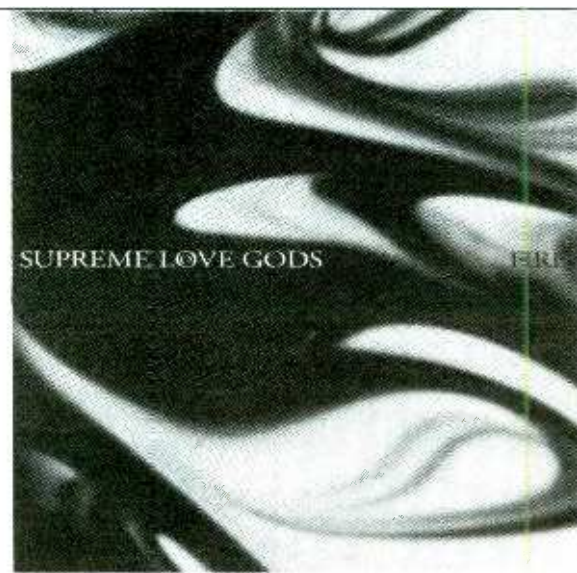


● **Artist POV:** "The songs are spooky, sort of twisted fairy tales, with inspiration drawn from dreams," says Donelly. As for the group's name, she explains, "Belly is my favorite word. It's soft, warm, and female, but at the same time it's kind of visceral . . . like the music."

● **Label POV:** Reprise VP/Contemporary Music & Dir./Promotion Steve Tipp notes, "After only two weeks, 'Feed The Tree' is not only getting calls, but programmers are saying it's one of the best records on their station."

REVOLUTION

Several changes at KTOZ (The Planet)/Springfield, MO: PD/MD Joe Kinder rises to OM/MD and moves from the 1-4pm shift to 11am-3pm, middayer Rick Kennedy is elevated to APD/afternoon drive, PM driver John Lenac becomes MD and moves into late-nights, swing man Eric Dennison tackles middays, and Programming Asst. Paul Heet is named Promotions Dir. . . . WCHZ (Channel Z)/Augusta, GA names Michael Moore Asst. Promotions Dir. . . . 100,000 watt KLZR (Lazer)/Lawrence, KS will flip from SMN's AC format to a New Rock/AOR hybrid on Feb. 7. Here's the on-air lineup: Trace Taul will be PD/morning man, Bob Osburn becomes MD/middayer, Tim Barrett takes PM drive, Jay Charles tackles nights, and Ron Coleman slides into overnights . . . KNNC/Austin boosts power from 6kw to 25kw next week.



SUPREME LOVE GODS "FIRE"

Going for adds February 1





JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

Providence Smiles On PRO-FM

No. 1 in market with 9.1-10.0 showing

Although Cap Cities/ABC recently sold News-Talk/CHR WPRO-AM & FM/Providence, the combo still captured the market's No. 1 spot (9.1-10.0) in the 1992 Fall Arbitron.

"The sale came as a great shock to all of us — we had no advance warning," says PRO-FM PD Paul Cannon. "Our new owner, Telemedia [operators of crosstown Beautiful/Lite AC combo WLKW & WWLI], should be taking over in mid-March.

"It's always difficult to go through a transition like this. People don't like change, and no one can predict how it will all shake down. Everyone's trying to be positive, but it's the uncertainty of it all that nags at us. But when the book



Paul Cannon

ducer/co-host Blain Ensley were returning to WPLJ/New York for afternoons (R&R 1/15). Allen had been doing mornings at 'PLJ prior to his stint at PRO-FM, and he and Cannon had worked together at WKSE/Bufalo.

"We had little warning that Rocky was leaving. Right now, it's too hard to say what this means for PRO-FM. The only certainties are that Mike Butts will join PRO-FM for mornings.

"I've got to credit a lot of our success to Rocky and Blain. They've really caught on, so the timing couldn't be tougher. I'll really miss them. But all's not lost — our success was a combination

of the morning show and our marketing efforts."

Cannon explains his multipronged marketing plan: "We used billboards for Rocky reading, 'Nuts if you listen, and nuts if you don't.' The TV spots used video clips of En Vogue, Def Leppard, and Michael Bolton to mirror our array of rock, pop, and dance music.

"Furthermore, our on-air 'phrase that pays' contest ran for about eight weeks and paid \$100-\$5000 to listeners who answered 'What's your favorite radio station?' with '92 PRO-FM with a better variety of today's music.' Listeners increased their chances of winning by sending us their phone numbers on postcards and faxes. We handed out about \$30,000 in cash — we had a lot of small prize winners and a few big winners. These days, I think people are hap-

Numbers Running

Just how strong was PRO-FM/Providence's fall Arbitron? Here's the 411:

- #1 12+9.1-10.0
- #2 18-34 by one-tenth behind AOR WHJY
- #2 25-54 by one-tenth behind Hot AC WSNE

PRO-FM PD Paul Cannon says, "This has been the most gratifying book of my career. It's a lot tougher than it was three or four years ago when I had No. 1 books [at WKSE/Bufalo], owing to an increase in format fragmentation, the number of competitors [crosstown CHR WWKX 2.6-2.8, nearby WFHN/New Bedford 1.8-1.9, and WZOU/Boston 1.1-1.0], and the need for upper demos.

"I once told [President/GM] Karen Woodbine that we'd never hit double digits again. I'm glad I was wrong. She and I have a wonderful open-door relationship. She's an excellent manager who allows me and other department heads to do their jobs. When disputes come up between sales and programming, she's very fair-minded about what she's got to do."

py to win as little as \$100 — in their minds, it's \$100 more than they had before."

Local Sales Up

Targeted toward at-work listeners, PRO-FM's telemarketing effort didn't add additional clutter to the on-air programming. "We phoned offices asking for the name of the person in charge of the radio. We'd then ask them to listen for

particular songs [recorded by artists] familiar to CHR and Hot AC partisans — Elton John, Michael Bolton, and Paula Abdul, for example — during midday and early afternoon drive hours. If they were the ninth caller to a special phone number, they'd win \$100. We had a great response to this contest."

Cannon explains how PRO-FM's sales and programming depart-

Continued on Page 39

66 We try and strike a balance between the need for bringing the money in and the promotion's impact on programming.

came in and we were No. 1, it helped calm everyone's nerves a bit."

Star Crossing

That victory was dampened by the announcement that PRO-FM morning star Rocky Allen and pro-

CROSSTOWN RIVAL

WWKX's Rhythmic Return

WWKX/Providence's 2.4-2.6 bump in the Fall '92 Arbitron was encouraging, but not enough to throw a party. Hence, WWKX has traded mainstream for its rhythmic heritage.

PD Quest

The recent exit of PD Bill O'Brien has left on-site consultant Garry Mitchell of Mitchell/O'Toole still in command, despite an exhaustive search for a new programmer. Mitchell explains, "We've had a frustrating time trying to nail down a PD with head-to-head combat experience because so many markets have only one CHR. Since this is such a unique and competitive market, [GM] Gene Lombardi, my partner Dan O'Toole, and I are looking to hire someone who'll first be under my direct supervision for 90 days to six months, then become PD.

"One of the failings of this industry is we don't have a training program. In a sense, we're going to be training a PD. With this project, it'll be interesting to bring someone in with the raw talent and energy and set him on a [predetermined] course. That way, we avoid the shift in direction that almost always comes with a new PD."

Mitchell addresses WWKX's recent change in music direction: "Our experiment with mainstream hurt us a bit. At that time, PRO-FM was a lot more AC-sounding. When it moved back to mainstream CHR, there no longer was a mainstream CHR, there no longer was a mainstream position. So we shifted back to our rhythmic heritage. This year, we're going to make the



Garry Mitchell

streets our studio. We want the station to have a greater one-to-one, personal feel. Being the underdog will be a real advantage. It would be nice to have the financial benefits PRO-FM's had in the recent past. It'll be interesting to see the playing field level out a bit without as much money from PRO-FM's new owners, [Telemedia]."

Owning Younger Demos

The station's signal also necessitates a more focused direction. "The signal isn't one of our strongest assets, but it's the hand we've been dealt. We're going to focus on the fact that 70% of the market

hears us very well, and the rest has some holes in it. Our Arbitrends are extremely dependent on diary placement. So it's an up and down kind of thing — sort of like diary roulette."

Despite the signal's flaws, Mitchell is confident WWKX can compete. "We have more energy and excitement than PRO-FM, which is a very good station. But it's very broad and has a 10 share by being

66 This year, we're going to make the streets our studio. We want to have a greater one-to-one, personal feel. Being the underdog will be a real advantage.

many things to many people. Because we're not ashamed of our younger focus, and we have a sales team that's not concentrating on 25-54 but is concerned with 12-24 and 18-34 numbers, we believe there's a fair amount of money to be made. In the process, we'll take some of PRO-FM's younger demos, which should cut into their 10 share and get us back into the threes and fours."



PRO-FM/Providence's big, bold outdoor messages.

PRO-FM

Continued from Page 38

ments work together. "Our mutual goal is to make money, so we try and strike a balance between the need for bringing the money in and the promotion's impact on programming. My department and our aggressive sales staff helped our local advertising rise 8% from '91 to '92.

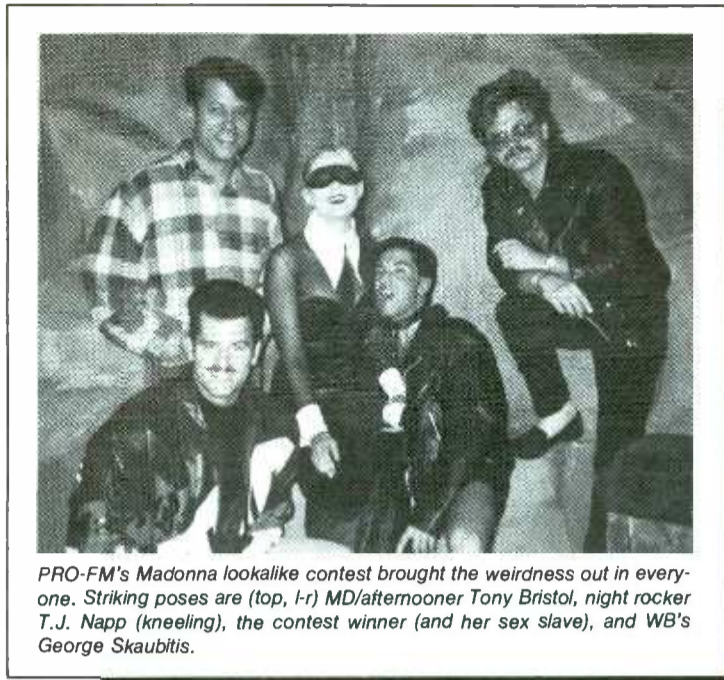
"National advertising was weak and off a bit from 1991. Our local unemployment rate is at 7.6% — higher than the national average. But it's held steady, accounting for a somewhat brighter economic picture. With a healthy tourist trade and a good mix of white- and blue-collar industries in the metro, we're in better shape than most in the Northeast.

"We're doing 'Bridal Fair' this book. It's a great lifestyle promotion that appeals to adults and helps our sales department. Sales previously has helped programming as well. This year, 'Rocky's Christmas Roundup' benefited the Rhode Island Coalition Against Domestic Violence. In the past, we'd taken donations along with new and used toys. But this year, we took only cash and raised \$16,000. When Rocky read details of some of the tougher cases on the air, many of our sponsors came through.

"We also sold all 500 copies of the 'Rocky's Greatest Bits' compilation CD for \$9.92 in three hours. This wouldn't have been as big a success without sales and the people they helped get involved."

Staff Longevity

Besides Rocky Allen, Cannon credits the rest of the airstaff for being topical and relatable and sounding lively without screaming at the audience. "I want our people to communicate which is why there are only two dead segues an hour. The rest of the time we have jock



PRO-FM's Madonna lookalike contest brought the weirdness out in everyone. Striking poses are (top, l-r) MD/afternooner Tony Bristol, night rocker T.J. Napp (kneeling), the contest winner (and her sex slave), and WB's George Skaubitis.

content augmented by jingles and sweepers. Middayer David Simpson has been here for 11 years, and MD/afternooner Tony Bristol has 15 years under his belt. David and Tony don't sound gimmicky, but they can really push the local buttons of the audience.

"At night, T.J. Napp — who's been here for almost two years — has a lot of fun with several features. At 6:35, it's the wildly popular 'Toss Your Boss,' or whoever you want to toss, down the stairs. T.J.'s new music feature, 'Work It Or Jerk It,' runs at 7:30, and he takes votes until 8:30. The 'Fast Five At Nine' is a recap of the five most requested hits of the day, complete with guest DJs.

"Late-nights showcase nine-year veteran Tony Mascaro, who handles an all-request/dedication feature at midnight. And Toddzilla has been handling overnights for the past three years.

"A lot of my on-air staff have their own mobile jock services — somebody from the station is out almost every night. We do a lot of charity functions. This was the third year of our 'Wing Ding for the March of Dimes' — 30 restaurants cooked up their versions of Buffalo wings. For \$5, listeners sampled all they wanted. Over \$12,000 was raised."

Cannon concludes that while upper demos are important, delivering a viable product is more vital. "Obviously, we have to deliver sellable demos. But there's a way to do that through contesting, market-

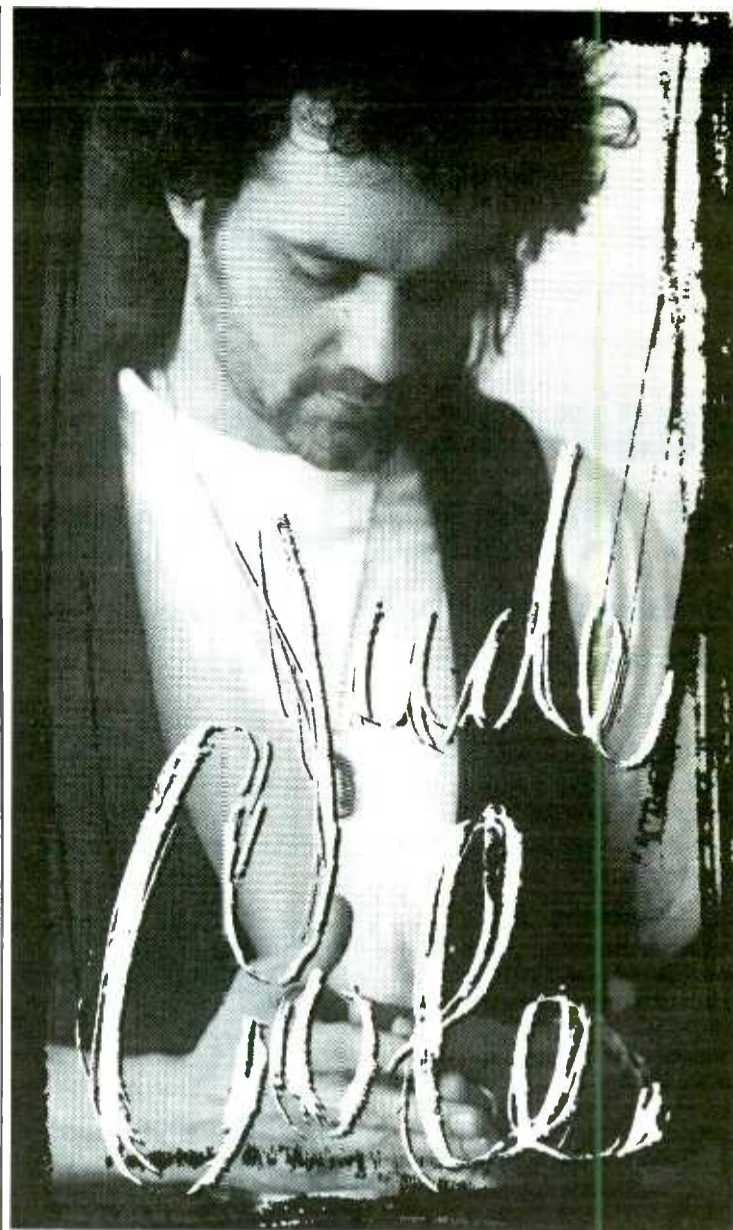
“ Unlike many stations, we haven't restricted ourselves from anything or any type of music. Instead, we just play hit music. ”

ing, music, and community work. It's not a one-sided issue — it's delivering a complete package, which means listeners 12-34. Just because you soften up or sound less offensive musically doesn't mean adults will beat a path to your door.

"At PRO-FM, we tried to get more adult musically. But the results didn't meet our expectations. We're now willing to take some chances, while playing music that's right for the available audience. Unlike many stations, we haven't restricted ourselves from anything or any type of music. Instead, we just play hit music. We've been able to play a nice balance of all varieties for this pop-oriented market. If the book is a true indicator, this is what they want to hear. You may be one of a few people nationally playing a song, but that doesn't matter. Listen to your audience, and play what they want — not what you want."



WHAT A FRUITCAKE! — As part of what might become a holiday tradition, KQCR/Cedar Rapids, IA hosted the "Great American Fruitcake Hurl." Listeners' hardened fruitcakes were judged on durability, elasticity, and "bounce-ability." PD/morning man Scotty Snipes (l) and AM partner Scott Schulte flank winner Betsy Meter, who won a limo-driven night on the town.



tell the truth

The new single from START THE CAR



PRO-FM Music Monitor

PRO-FM/Providence has stops at :20 and :50 and a 9:30 spotload — including promos — each hour. Here's a sample hour (5pm) from MD Tony Bristol's show:

- JADE/I Wanna Love You
- P. BRYSON & R. BELLE/A Whole New World
- BOYZ II MEN/In The Still Of The Nite...
- DURAN DURAN/Ordinary World
- DEEE-LITE/Groove Is In The Heart
- CATHY DENNIS/Touch Me (All Night Long)
- JESUS JONES/Right Here Right Now
- PORTRAIT/Here We Go Again!
- JOURNEY/Lights
- SNAP/Rhythm Is A Dancer
- WILSON PHILLIPS/You're In Love
- GO WEST/Faithful

CHR Chart 34

- | | |
|-------------|------------|
| WEGX add 29 | G105 11-8 |
| WNVZ add | WQUT 2-1 |
| WKBQ 10-9 | WHHY 17-11 |
| KISN 11-10 | KTUX 7-4 |
| WAAL 10-7 | WKDD 27-19 |
| WNNK 9-6 | KKHT 13-10 |
| Y102 12-7 | KKRD 15-12 |
| WKRZ 14-5 | WHTO 7-5 |
| WSTW 15-12 | Q101 6-4 |
| KHFI 17-13 | WDBR 5-4 |
| | KTMT 6-4 |

AC Chart 17



Active Rotation

National Headlining Tour Starts February 4th



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WALT LOVE

UC

URBAN CONTEMPORARY

Business Is Usual At WZAK/Cleveland

Consistency and a friendly programming-sales relationship keep station strong

Lately, WZAK/Cleveland has been one of this format's most consistent performers. In the Fall '92 Arbitron, the Zapis station rose 6.7-7.2 to hang onto its fourth-place rank in the market. PD Lynn Tolliver and VP/OM Lee Zapis talk about WZAK's future prospects and recent strategies.

Consistency Is Key

Tolliver explains, "What we've done is remain consistent, and that's what many stations fail to do when they try to maximize their numbers. Sometimes they try to adjust the product, but there may not be anything wrong with the product the way it already is.

"The real problem may have to do with acquiring new listeners or getting the listeners you have to listen longer. You know, if you can get a person to listen to three or four of your dayparts, that will give you some increases. I've seen steady increases in our audience all year long, and this is the highest we've ever been."

Risin' Ratings For Rush In Nights

Tolliver notes, "One of the interesting things we found in this book is how many people are listening to our nighttime personality, Bobby Rush, considering the battles in this market between the various evening 'Love Music' and nostalgia shows. I'm really happy with Bobby and how well we're doing in that time period [8pm-1am] with our popular approach to presenting love songs.

"

Sometimes when UCs peak with their black audience they try to increase white listenership by changing the product. We haven't done that.

— Lynn Tolliver

"

"We were the first in this market to do a love songs show [a Quiet Storm-type show]. We call it 'For Lovers Only,' and we've had competition from the CHRs and everybody else." Arbitron ranks Rush first in the 7pm-midnight time period among persons 12+ and 25-54 with better than a 12 share in each segment. He's also first among 18-34s with more than an 18 share.



Lynn Tolliver

Over the last five books, WZAK's 12+ trend has been 7.0-6.3-6.7-6.7-7.2. The station also ranks second overall among 18-34s with more than an 11 share and fifth among 25-54s with just over a seven share. Elsewhere in the market, CHR WJMO-FM sank 4.5-3.3 and WJMO (AM), Cleveland's only other Urban outlet, dropped 2.5-1.9.

True To Your Core

So how does WZAK remain consistent? Tolliver explains, "We're consistent with our music. It's become very comfortable and familiar for our listeners — they know and like all our personalities. Also, we haven't done any weird campaigns. Sometimes when Urban stations peak with their black audience they try to increase white listenership by changing the product. We haven't done that. We've just remained consistent with our approach, which works for us. We've done some TV commercials and billboards, but that's it.

"The key elements at WZAK have been Lee Zapis, VP/Sales Mike Hilber, and myself. Xen Zapis, the station's owner, has just let us do whatever we've needed to do, and he's given us the tools to get the job done. Working together in all areas is a real key to our success."

What The Future Holds

Lee Zapis believes, "Our future looks very bright. We had our best year ever in 1992, despite the poor economy. We're successful partly because we've never made apologies about who our audience is —



A LO-KEY? NIGHT ON THE TOWN — After a recent WZHT (Hot 105)/Montgomery-sponsored ladies' night at a local venue, Lo-Key? took time out to clown around; (l-r) Lo-Key?'s T-Bone, unidentified, group member 'Dre, Hot 105 PD Monica May, Lo-Key?'s Lance and "D," and A&M's Doug Craig; (kneeling) Lo-Key?'s Prof. T.

the black consumers of Cleveland. We've always sold our audience with the utmost pride, and we've promoted the value of our market. We use a hell of a lot of qualitative research information to help tell our story to the advertising community.

"Look back to our earlier years, and you'll see we've always been driven by sales efforts. No one's ever said, 'There's a void in the market — let's program the station to fill the void in hopes of getting some results, and now let's find someone to sell to.' Sales has always been our focus."

"

We're successful partly because we've never made apologies about who our audience is — the black consumers of Cleveland.

— Lee Zapis



Lee Zapis

do the same things in the Urban arena to be just as competitive. If you can't put out an inferior on-air product and expect to win, you certainly can't put out an inferior product on the sales side. This business is about sales, because that's the revenue you need to continue to exist in this competitive world of broadcasting."

The Well-Rounded PD

Tolliver agrees programmers must stay up to date with business concerns. "I've always worked closely with the sales department. In today's financial climate, we have to maximize our product to make it more sellable for the sales staff. That's what it's really all about.

"In the past, some PDs didn't appreciate the importance of knowing about many areas of the business. They just wanted to deal with being a talent, being on-air, being seen in the community, and making all the social functions. That's not it in the '90s — now it's about business or you're gone.

"Programmers of the '90s have to know the station's goals in terms of audience delivery and economics. They have to know what the salespeople need to close a sale. Part of that is knowing how to reach one's target audience and make it respond to your clients' advertising."

Tool Chest

Zapis observes, "One of the beautiful things about Urban radio is that not only can you go after the dollars earmarked to reach the black consumer, you can also go after all the other radio buys out there: banks, airlines, and others.

"But you really need all the tools to stay competitive in the '90s. You need Arbitron. When Birch was around, we subscribed to both services. We have both the Scarborough and MRI qualitative information services. We also have Strata, which is similar to Tapscan. We always send our people to seminars sponsored by the Ohio Association of Broadcasters.

"You need all the things general market stations need to help them accomplish their goals. We have to

Working Together

So how does the station integrate sales and programming? "Our structure is a little different from other stations," says Zapis. "As OM, I do a lot of the things Lynn doesn't get the opportunity to do because he does an airshift all week and a six-hour shift on Saturdays. The salespeople talk to me, and I can tell if something will be okay with Lynn, since he and I have worked together for so long.

"

Programmers of the '90s have to know the station's goals in terms of audience delivery and economics.

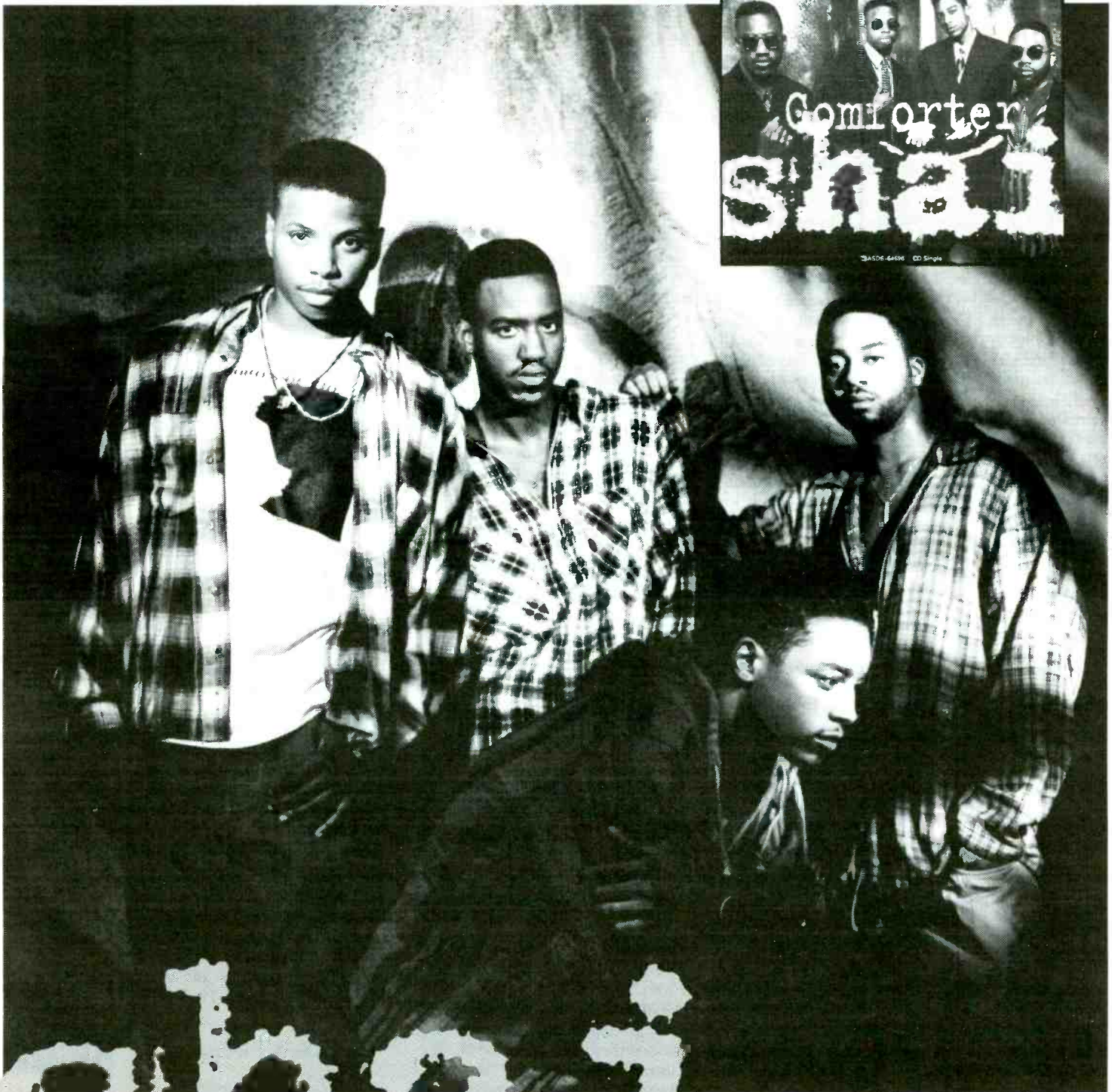
— Lynn Tolliver

"

"Lynn, Hilber, and I talk about things for clients all the time, and Lynn makes most of the meetings with the clients to discuss their objectives. We also work with our promotions director for the benefit of our client and our own success. It's not hard for us to coordinate between sales and programming now, because that's how we've always worked."

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



Gasoline Alley

Comforter

**URBAN
BREAKER**

UC CHART: DEBUT 38

MOST ADDED!

NOW ON 63 UC REPORTERS-68%
INCLUDING:

- | | | |
|------|------|----------------------|
| WILD | WKYS | WOWI |
| WBLK | WVEE | WGCI |
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| WRKS | K104 | WJLB |
| WDAS | KJMZ | KPRS |
| WUSL | KMJQ | KKBT |
| WAMO | WQUE | XHRM |
| WHUR | WYLD | ...AND MANY
MORE! |



MCA

Country Changing Its Tune?

Long associated with trucks, railroads, bars, and prisons, liquor, gun racks, broken hearts, and women, country music is finally beginning to break free from some time-honored stereotypes. Today's songs are as likely to be positive and upbeat as they are melancholy and sad.

And, according to a recent study by *Country America* magazine, the subject matter of today's country songs may even be a bit surprising. Dissecting the Top 20 songs that charted during CMA week in September, the magazine found love to be the reigning topic; it appeared 46 times. Leaving someone ranked high as well with 17 mentions.

Standing, saying something, and holding someone were the most popular activities in country songs. Interestingly, drinking appeared only four times (in situations which could be associated with coffee as much as with alcohol). Country singers were more likely to sleep (4) than eat (3) and to dance (4) than sing (1). They also preferred going nowhere (5) versus Nashville (3), and their favorite focus in the stories they chose to tell was their mothers (18).

Most surprising of all? There was no mention of trains, guns, trucks, prisons, or cheating in the Top 20 songs. In fact, only one railroad, one bar, and one guitar were cited. Check out the results for yourself in the February issue of *Country America*.

Hog Heaven

Cabin Fever Entertainment and TBS Productions have teamed up to create a one-hour television special and home video on the history of the Harley Davidson motorcycle. It airs March 15 on WTBS. The program integrates classic movie footage and rare still photography with celebrity interviews, chronicling the history of motorcycle culture from 1868 to the present. Travis Tritt, Dwight Yoakam, Wynonna Judd, Peter Fonda, Judd Nelson, Lou Reed, and others will serve as hosts, with narration du-

ties handled by Hoyt Axton. The video will be released to retail (\$19.95) on April 21.

Grammy Gossip

The Nitty Gritty Dirt Band's Grammy nomination for Best Country Collaboration with the Chieftains has special significance for NGDB member Jimmy Ibbotson. Ibbotson and Chieftains member Paddy Maloney penned the tune "Killybegs" about Ibbotson's family in Ireland. The nod was also special to NGDB because they were the first artists to join the Chieftains in the studio during the recording of their RCA LP, "Another Country."

Ricky Skaggs also earned a Grammy nod for work he did with the Chieftains on "Cotton Eyed Joe" from the same album. He'll appear with the group on NBC-TV's "Tonight Show" next month. Skaggs is staying busy in the new year. He'll tape a country special for CBN on February 3 with Paul Overstreet, Mid-South, Tom Stipe, the McCarter Sisters, and Sharon White. Then he enters the studio later that month to begin work on his 12th Sony/Nashville effort. Skaggs was also named one of *Musician* magazine's Top 100 Guitarists of the 20th Century in its January issue.

Freedom Riders

Super Bowl fans tuning in Sunday (1/31) can catch the world premiere of Garth Brooks's video for "We Shall Be Free." The clip incorporates social-consciousness messages from Paula Abdul, Michael Bolton, Amy Grant, Whoopi Goldberg, and other stars with footage of the Berlin Wall tumbling, the violence in Bosnia, and the L.A. riots, among other events. Brooks will perform the National

Anthem before the game as actress Marlee Matlin signs it for hearing impaired viewers.

Music Memo

Joan Baez's latest single on Virgin Records, "Stones In The Road," was penned by Mary-Chapin Carpenter. Incidentally, Wynonna recently recorded a "rock" tune herself: "Stone's Throw From Hurtin'" appears on the new MCA

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "The Whiskey Ain't Workin'" — Travis Tritt f/Marty Stuart

5 YEARS AGO

- No. 1: "I Won't Take Less Than Your Love" — Tanya Tucker w/Paul Davis and Paul Overstreet

10 YEARS AGO

- No. 1: "Inside" — Ronnie Milsap

15 YEARS AGO

- No. 1: "Out Of My Head & Back In My Bed" — Loretta Lynn

soundtrack for the Steve Martin/Debra Winger film "Leap Of Faith."

- Marty Brown gets help from some friends in high places on his forthcoming MCA/Nashville album, "Wild Kentucky Skies." Marty Stuart lends a hand on several numbers with his mandolin, Warner Western artist Bill Miller adds his haunting courting flute and rain stick, and Columbia/Nashville's Joy White chimes in on har-



FROM THE HEART(LAND) — Bob Dylan made a surprise appearance during the taping of a television special saluting CMA's 35th anniversary. He teamed with Willie Nelson for a duet on "Heartland," a tune from Nelson's forthcoming Columbia/Nashville album, "Across The Borderline." The show will air February 6 on CBS.

monies, along with Stuart band member Larry Marrs. McBride & The Ride's Billy Thomas played drums on the project, which is set for release March 16.

- Marty Stuart also helped out on Joy White's latest single, "True Confessions." He not only co-wrote the tune with Kostas, but also played guitar. And Kostas has a cut, "Ain't That Lonely Yet," on the upcoming Dwight Yoakam LP, which he wrote with James House. House, by the way, penned the current Diamond Rio single, "In A Week Or Two."

- The recent Randy Travis hit, "Look Heart, No Hands," was the first number one for Trey Bruce, who wrote the song with Russell Smith. Bruce is the son of songwriter Ed Bruce, who collaborated with David Frizzell on his latest single, "The One That Got Away."

Bits & Pieces

People magazine recently followed Joe Diffie around for several days for a feature in March... Pam Tillis traveled to L.A. to appear in "The Thing Called Love," the forthcoming Peter Bogdanovich

movie about the music business. Filming has also taken place in Music City... Kathy Mattea travels to Chicago next month to help Target open a chain of stores there. After that she's booked to appear with Bon Jovi at the NARM convention's March awards dinner... A tune penned by Atlantic/Nashville artist Aaron Barker, "The World Is Flat," can be heard in the new Hollywood Pictures film, "Aspen Extreme." It opened nationally last week... Trisha Yearwood is in New York this week filming commercials for her upcoming national perfume campaign for Revlon's Wild Heart.

— Lorie Hollabaugh

PRIME PROMOTION

Lucky Strike



Those flamethrowers in the Epic/Nashville promotion department set the hearts of selected programmers ablaze with matchbook copies of the Gibson/Miller Band's debut CD. "Where There's Smoke." Matchsticks featuring the names of the CD's 10 scorching tunes were included to warm PDs up to the new group. And, asbestos we can tell, the package extinguished all doubts about the band's explosive potential. Burn, baby, burn.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.

NASHVILLE IN MOTION

Noel To Head Aristo Publicity

AristoMedia has appointed **Ellie Noel** Director/Publicity. Noel was previously VP/Managing Director of the Livet Reichard Company, a public relations/special events firm in New York. Also joining AristoMedia as an AE is **Michelle Brown**. Before relocating to Nashville, Brown was formerly a promotions/marketing rep at KSCS/Dallas.

- **R. Scott Finkle** has joined Ron Huntsman Entertainment Marketing as Coordinator/Radio Affiliates & Promotions. Prior to joining RHEM, Finkle was PD/OM at **WGMR/State College, PA.**

- The Sparrow Communications Group has appointed **Dave Parker** as Production Control Coordinator. Parker previously served as staff assistant at Nashville's 16th Avenue Sound. Also joining Sparrow is **Craig Dunnagan**, who has been named Copyright Administrator. Dunnagan comes to Sparrow from Buddy Killen Enterprises,

where he administered the Meadowgreen Music and Bud John Songs catalogs.

- **Michael Knox** has opened Hitpluggers, a new song-plugging agency in Nashville. Among others on the company's talent roster are **Don Everly, Dobie Gray, Bruce Burch, and Kent Blazy.** Hitpluggers is located at 44 Music Square East, Suite 118; (615) 256-1851.

Signings

Dean Dillon and **Michael White** to **Bobby Roberts's** firm for booking; **Bruce Carroll** to Bobby Roberts for management... **Rosie Flores** and **Gary Mule Deer** to World Class Talent for booking... **Chris LeDoux** to Entertainment Artists for booking... **Hugh Prestwood** to BMG Music Publishing... **Charles Whitstein** to CEO Records.



ROPIN' EM IN — Chris LeDoux and Suzy Bogguss prepare for the telecast of their upcoming TNN special, "Chris LeDoux & Suzy Bogguss — Ropin' & Rockin'," which was taped at Bally's/Las Vegas during National Finals Rodeo Week. The one-hour show will air February 8. Pictured (l-r) are TNN Director/Programming Paul Corbin, Bogguss, LeDoux, and Liberty Records President/CEO Jimmy Bowen.



JOAN BAEZ STONES IN THE ROAD

The new track

WRITTEN BY
MARY CHAPIN
CARPENTER

From the album
PLAY ME BACKWARDS

GRAMMY
NOMINATION
FOR BEST
CONTEMPORARY
FOLK ALBUM

Produced by Wally Wilson

and Kenny Greenberg

Management: Mark Specter Co.

© 1993 Virgin Records America, Inc.





LON HELTON

WWW-OW! Country Climbs To No. 1 In Detroit

W4's philosophy paves way for unparalleled success in the Motor City

As if WGAR/Cleveland's 12+ victories in the Rock 'N Roll Hall of Fame's hometown haven't been enough to confound pop music's gentry, imagine their astonishment once they learned that Country's now No. 1 in Motown! That's right — WWW-FM/Detroit wears the Fall '92 Arbitron crown, thanks to an eye-popping 8.7 12+ share.

To put that number in better perspective, the figure has been surpassed only twice in the last five sweeps: WJR's 9.3 in Fall '91 and 8.8 in Spring '92. And although AM sister WCXI became WWW (AM) and began simulcasting the FM last September, that 8.7 isn't a combined figure. Together, the combo posts an incredible 9.1.

A large part of W4's growth story is told in the 18-34 demo, where it placed second and almost doubled its Fall '91 share. In 25-54, W4 has tacked on almost three shares over the last year, hitting an all-time high this sweep.

Even though the station didn't actively target younger listeners, OM Barry Mardit notes the station's No. 1 showing was due in large part to its success in those demos. "You can't focus on younger demos and risk blowing off the core. But by aiming a little younger than we used to, we splattered in the 18-34 direction. And we're fourth 12-17."

He credits the youthful appeal of today's country music as the key to W4's success with young listeners, but with the caveat, "There's no doubt the country wave we're riding is a big part of our success. But remember: Not everybody rides a wave equally well — one has to capitalize on those things that will help realize the wave's full potential."



Barry Mardit

Building Benchmarks

Along with the music, Mardit targeted younger demos with features. "A lot of our interactive features are very appealing to younger people who like to get involved with their favorite station."

Mardit describes these features — and many of the station's other activities — as benchmarks. "A couple years ago, [consultant] Rob Balon urged us to focus our attention on elements that occur every day at the same time. Benchmarks have to be good, of course, but people become comfortable with the things you do on a regular basis."

W4's broadcast day is anchored with features that are constantly promoted in order to funnel listeners into all dayparts. These include:

- Daily lunchtime and evening request hours

- "Moonlight requests" — each full moon, the evening show features all requests ... and, of course, a howling coyote

- The "Hit-Or-Miss" new music poll twice daily

- The "Hot Nine At Nine," featuring the day's top nine requested new records.

Aiding Recall

Mardit's convinced that benchmarks lead to higher ratings. "A lot of stations have more listening than they get credit for. The key to getting the credit you deserve is helping listeners remember they've listened to your station."



There's no doubt the country wave we're riding is a big part of our success. But remember: Not everybody rides a wave equally well — one has to capitalize on those things that will help realize the wave's full potential.

Toward that end, he notes that benchmarks don't have to be features — they can be formative elements as well. "Always segueing from a jingle to music without talk ... giving the weather a name, like our 'W4-cast' ... anything that helps people remember which station they're listening to can help aid recall."

Mardit even makes his legal ID a benchmark with the line, "Our call letters are easy to remember because they're all Ws."

Benchmarks can also be off-air events. W4's annual Country Hoe-down, launched 12 years ago, attracted 750,000 people to downtown Detroit over three days last year. W4 also hosts the Hot Country Jam, which entertained 100,000 in core country communities around Detroit last year. And there's always the W4th of July, with its resonant cannon signaling the chance to call in and win. Listeners are kept abreast of these events by direct mail "W4 Country Club Super Card" holders.

Personality Plus

WWW-AM & FM/Detroit OM Barry Mardit credits much of the station's success to staff longevity:

- Morning personality **Joe Wade Formicola** (nine years)
- Morning sidekick **Katie O'Neill** (12)
- Middayer **Kevin Scollin** (six)
- MD/noon-3pm talent **Sharon Foster** (seven)
- Afternoon driver **Sgt. Dave Kelly** (eight)
- Evening jock **Brenda Matthews** (five)
- Overnighter **Tommy Kaye** (eight)
- Creative Director/station voice **John K** (12)
- ND **Toni Miller** (four)
- Morning producer/weekender **Ken Warner** (nine)
- ... not to mention the noteworthy tenures of VP/GM **Phil Lamka** (12 years) and Mardit himself (11).

Morning Cornerstones

With Mardit's emphasis on benchmarks, it comes as no surprise to find W4's morning show filled with them. "Every quarter-hour of Joe Wade Formicola's show contains certain things the audience can depend on every day," says Mardit, citing "Birthday Bucks," "Show Biz News," "Song Scramble," and "The Last Laugh" as examples.

Mardit even benchmarks the show's last hour by labeling it the "Morning Music Ride" and playing an extra couple of songs. "Although we have a very entertaining morning show, we want people to remember that they can hear a lot of music on their way to work. Putting a name on it makes it easier to recall."

Mardit places a lot of emphasis on having the jocks keep things sounding fresh. "There's a tendency to get bored, especially when using positioning phrases for long periods of time. It's not easy, but I want the jocks to think ahead and phrase things to sound as if they're saying them for the very first time."

For instance, in an effort to have the weather sound a little different every time, the W4-cast always begins with "the weather in a word." "Listeners often accuse radio of not doing enough weather. That's not because we don't do it, but because it doesn't stand out. We make it stand out. It's also a springboard for the jocks' creativity. It makes them think before doing a forecast, which also keeps it from becoming a throwaway."

Reach Out & Touch

Mardit encourages his jocks to go the extra mile at appearances and on the phone. "Appearances should be viewed as opportunities to meet listeners in person. It doesn't do much good for [listeners] just to see jocks on stage somewhere. Touching them helps them remember the jock and the station."

As for phone contact, Mardit advises that if jocks don't have the time or aren't in the mood to talk to listeners, they're better off letting the phone ring. "Jocks must be customer service-oriented. If there's no time to talk, have the jocks get a couple names and call 'em back when they get off the air. Spend 10 minutes to make a friend. Winning loyalty is what lasts. The stronger the bond, the harder it is to tear that listener away."

Mardit strongly feels that W4's annual "Country Cares For St. Jude's Kids" radiothon, which ran for 46 hours during the heart of the fall book, contributed heavily to the station's success. "Some might say we'd have done even better without it. But this goes back to the benchmark thing — it's important to do things that make people feel like they want to vote for you. We get a lot of votes from people who believe W4's radiothon is a great thing. When they fill out their diaries later in the week, they recall how much time they spent listening to the radiothon and fill it in accordingly. These events add to the 'halo effect' that gives the station positive recognition."



Winning loyalty is winning that lasts. The stronger the bond, the harder it is to tear that listener away.

Current Emphasis

W4's current-recurrent/gold ratio has flipped from 40-60 two years ago to its present 60-40. Mardit says its reliance on current music is part of W4's success, though he knows it also contributes to the station's vulnerability. "We're definitely at Nashville's mercy. W4 has personality, features, and contests, but music is our most important product — we have to make sure it's in order all the time. Fortunately, a great crop of new artists has developed the last few years. The longer [Country radio] continues to break good new acts, the longer it can build. Nothing lasts forever, and if the new music ever goes south, I still believe we'll settle at a higher plateau. Building a good library of these artists is like storing away nuts for winter."

Mardit hastens to add that he doesn't think the music is drying up, nor is the audience going away soon. In the meantime, he's enjoying the lofty ratings perch. "The trick now is to maintain. The key is motivating people internally to believe there are still greater goals. There's no absence of challenges in developing long-term loyalty to the format."



LOOK HEART, ANOTHER SHIRT — WWQQ/Wilmington, NC morning man Greg Hanlon (l) and a lucky listener (r) presented Randy Travis with a station T-shirt when he was in town to film an episode of the "Matlock" TV show.

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Format Fall Ratings Review

While managers and programmers are busy laboring over fall ratings results, here are snapshot views — by region — of the first batch of fall books.

New York Stories

Despite losing one full 25-54 share since last fall, Lite AC WLTW/New York remains the No. 1 market's Arbitron pacesetter in that demo. WMXV and Adult CHR WPLJ hold down eighth and ninth places, respectively, with 'PLJ inching up a half-share since last fall.

"[Share-wise], AC is probably healthier than it was. But we now have two stations [WMXV and WPLJ] doing something very similar," says WMXV VP/Programming Bob Dunphy. "New York's great unstated format change is WPLJ — which is an AC. There aren't more than 30 records difference between the two stations. WPLJ [relies] a little more on recurrents and '90s music; we lean more to the '80s."

Regarding specific ratings strength, Dunphy comments, "WPLJ had a very good 18-24 book, and we remained strong among 25-34s — especially women."

With Bonneville backing 'MXV and Cap Cities/ABC behind Scott Shannon-programmed WPLJ, Dunphy believes the two stations represent one of the country's better-financed competitions. "There's no shortage of cash on either side. And the TV stations probably will do lots of smiling. This should be an interesting strategic battle between two stations trying to reach similar targets."

Recognizing WLTW has become more contemporary, Dunphy says, "They've been very smart. WLTW doesn't have any pressure on the older end, so it doesn't have to be very narrow."



Bob Dunphy

When Strategic AccuRatings surveyed New York on a two-book trial basis last fall, Dunphy noted comparisons between the new service and Birch. "It was a six-week report with a fairly significant sample size. But telephone studies tend to skew younger, so I don't know how much I can advocate it. We're focusing on Arbitron because that's what everybody's using."

WALK's Run

In Nassau-Suffolk (market No. 14), mainstream AC WALK-FM is the clear winner. It shared No. 1 25-54 honors with Gold WCBS-FM/New York. In fact, WALK's one-tenth of a share spring demo advantage over WBLI has widened to more than two full shares.

"For the past year, WBLI has been wobbling between being mel-

low and uptempo," notes WALK PD Gene Michaels. "For about six months, they used the line, 'Favorites of the late '70s, '80s, and '90s.' Then they switched to 'Here's another mix that's uptempo — not soft. That's the 'BLI difference.'"

One adjustment Michaels made this fall was having his announcers refrain from talking over music intros. "We wanted to be truer to the music. People want to know the names of the songs, but not over the songs."

Consistent Return

Monmouth-Ocean is surveyed only twice a year (spring/fall). New York Classic Rocker (and Howard Stern flagship) WXRK captured the 25-54 title, while ACs WJLK-FM and WOBM-FM placed third and sixth, respectively. "I saw a slight shift in WOBM's musical decisions," says WJLK PD Gary Guida. "Traditionally, it had been a mainstream AC. But this fall, WOBM-FM seemed to be skewing younger."

"We were surprised by our male explosion. WJLK is a consistent station — we didn't do anything different to attract [men]. Our news is first-rate, and we're just a fun and entertaining station to listen to."

Guida claims 'JLK was the No. 44 market's most promotionally active station this fall. "We gave away a trip to Hawaii, front-row Michael Bolton concert tickets, and \$10,000 in prizes in our 'Match Game' contest."

MIDWESTERN MARKETS

WILT's Winning Game Plan Conquers Chicago

Although its 25-54 Arbitron share and market rank aren't as lofty as Viacom sister WLTW/New York, WILT/Chicago is again one of the country's leading ACs.

Among 25-54s in the Top 30 markets, it's common to see at least two ACs included somewhere between spots one and 10. In Chicago, however, WILT is AC's lone Top 10 25-54 representative.

According to PD Mark Edwards, Chicago's radio battles don't involve ACs. "As far as we're concerned, that's good. The plan we've been executing really works. We've been consistent and have provided listeners with what we believe to be the best-sounding AC in the country. If you give people what they want and don't do it in a cookie-cutter way, it makes a big difference."

When Edwards arrived in Chicago three years ago, there were five AC players. But WFYR eventually flipped to AOR WWBZ, and WKQX exited the format last summer for an AOR/New Rock ap-

proach. Under the direction of consultant John Parikh, 'KQX showed excellent positive summer and fall 25-54 gains.

"[The switch] didn't have much of an effect on the AC world," Edwards says. "We never really shared much audience with them when they were AC. It may have scattered some shares among ACs, but WKQX appears to have held on to some of its old audience. I'm actually a little surprised it didn't do better among 25-34s."

KRVR Sets Sail

KRVR/Quad Cities, IA/IL logged double-digit 25-54 shares in both the spring and fall '91 books. It ranked third each time before slipping to single digits last spring. The Soft AC, however, returned with a vengeance this fall, earning No. 1 demo honors.

The Wild West

Among San Francisco's three ACs, KIOI has emerged as Arbitron's 25-54 frontrunner. KOIT-FM — last fall's demo leader — trails K-101 by one-half share, while KABL-FM is a distant third.

"We don't go nuts over trends," explains KOIT VP/Programming Suzy Mayzel. "We've had our share of bad months, but it didn't happen this time. Every month of the fall book was very consistent for us."

Noting crosstown N/T competitor KGO's healthy rating, Mayzel notes, "This is a very news-intensive market. It's something a programmer here just has to live with."

Ratings PAYoff

Continuing a spring/fall yo-yo pattern, Lite AC KPAY-FM/Chico, CA registered its strongest 25-54 numbers in two years. 'PAY recently modified its AC presentation by featuring superstars of the '80s and '90s. It currently rotates 13 currents per week.

"We used to be a mainstream AC, but we're now much more recurrent," remarks PD Clark Michael, who credits consultant Jim Teeson for much of the station's improvement. "Our playlist is carefully picked, tested, and very tight. We play a lot of music, with very little talk."

Crosstown mainstream AC KPPL's impressive three-book 25-54 increase came to a halt. Compared to the spring sweep, KPPL's 25-54 numbers were cut in half.

KBIG Gaining

It's truly news when KOST/Los Angeles isn't number one among 25-54s: The AC was unseated this



Suzy Mayzel

fall by Spanish KLAX. In fact, bright AC KBIG sliced KOST's 2.8 25-54 advantage in half (fall-fall). KYSR (formerly KXEZ) remains flat compared to last fall, while KLIT is a distant fourth among ACs.

Under OM/PD Gene Knight, KFMB-FM (B100)/San Diego notched a second place 25-54 finish, trailing Country KSON-FM by a single share. B100 has a comfortable demo lead over challengers KJQY and KYXY and again ranked as the leading 25-54 outlet in Arbitron's San Diego North County sweep.

Down significantly from the summer, KEZR/San Jose was overtaken by KBAY. Among 25-54s, 'BAY has topped 'EZR in three of the past five books. Incidentally, KMGQ and KSBL emerged as co-holders of Santa Barbara's 25-54 crown.

RATINGS RECAP

The Big Three

Here's a quick overview of how ACs in the Top Three markets fared in the fall ratings. Arbitron 25-54 Fall '91-Fall '92 fluctuations and market rankings are noted below.

New York

WLTW	-1.0	#1
WMXV	-1.4	#8

Los Angeles

KOST	-1.0	#2
KBIG	+0.4	#6
KYSR	Flat	#12
KLIT	-0.9	#26

Chicago

WILT	+0.4	#6
WPNT	-0.6	#16
WTMX	-0.7	#20

Meanwhile, KMJC remains consistent in the six-to-eight share demo range, far behind KRVR. "KRVR's done a good job of marketing and fine-tuning," says KMJC PD Chuck O'Brien. "They used a lot of TV and billboards and did strict imaging. I think they're also doing a lot of off-air contesting and telemarketing."

"KRVR had been a background station and has [enjoyed] success by playing vocals — it sounds much more contemporary and focused than ever before. It was the big surprise of the fall book. I hoped that we would do better, but we didn't do any marketing. At least we maintained our [existing] audience."

While Peoria's been the site of an AC race between WSWT and WGLO, it's also witnessed massive gains posted by 25-54 leader WXCL-FM — the Country outlet has more than doubled its audience over the last two years.

In the past five books, neither WSWT nor WGLO was able to score consecutive 25-54 victories over the other. Although WSWT has held the upper hand in the last three fall books, WGLO has won the battle in the past two spring campaigns. Besides WGLO's Spring '91 four-plus share victory margin, demo triumphs have been under one share — this fall, No. 3 (25-54) WSWT eclipsed No. 4 WGLO by nine-tenths of a share.

"WGLO's much more oldies-based than we are," says WSWT VP/GM Henry Balfanz. "Compared to other [survey periods], the market was reasonably quiet this fall. WXCL-FM used a lot of TV, as did we."

"We also gave away a car and probably put more [promotion] money into the book than WGLO. I don't remember seeing any television spots of theirs. They were tied in with a client to an outdoor campaign."

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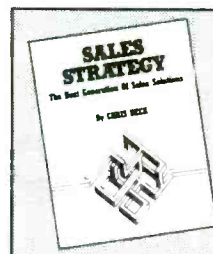
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Panama City's newest radio station is seeking future air talent. Computer knowledge a plus. T&R: WAKT, Randy Rose, 2316-A W. 23rd St., Panama City, FL 32405. EOE (1/29)

Sales. 100,000 watt hot Country, Dothan, AL. Guarantee. Established. Winning environment. Seeking enthusiasm, competitiveness, professionalism. FAX RESUME: WDJR, Jay Joyce (205) 712-0374. EOE (1/29)

CHR accepting T&R for possible future openings for night and overnight. No calls. T&R: KZII, Chuck Luck, Box 64670, Lubbock, TX 79464. EOE (1/29)

WHHY is seeking radio sales person. Prefer two or more years of college, two years' radio sales experience. T&R: WHHY, 3435 Norman Bridge Rd., Montgomery, AL 36125-0210. EOE (1/29)

Be a part of Beaumont's top-rated morning show!!! Need a news/sidekick person immediately!!! Females heavily recommended. Rush T&R/picture to Mark Landis, 1725 Evangeline Dr., Vidor, TX 77662. EOE

STAR SEARCH

STAR 95.5 WEST PALM BEACH

Ardman Broadcasting of Florida has immediate future openings for all dayparts FT/PT, news, programming, and promotions. Material may also be shared with other stations in our group. Rush everything to: Kurt Kelly/Corp. PD, Star 95.5, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. (No calls) EOE

MORNING SUPER STAR

100kw Carolina AC seeks a high profile morning celebrity for a market without one. Must be smart, fun, upbeat and ready to take the community by storm. Excellent money and working conditions with solid 52-year broadcast company. Send your material to: Radio & Records, 1930 Century Park West, #812, Los Angeles, CA 90067. EOE

GHB of Augusta Inc. is currently accepting applications for the position of program director/morning personality for a second FM newly purchased in Augusta, GA. Tape and resume should be sent to station manager, GHB of Augusta, 802 E. Martintown RD., BTC Suite 499, North Augusta, SC 29841. GHB is an Equal Opportunity Employer.

MIDDAY

Need fun loving person that communicates with their listeners for top-rated AOR Texas station. Send T&R to Radio & Records, 1930 Century Park West, #811, Los Angeles, CA 90067. EOE

OPENINGS

SUNSHINE MECCA

Total restructuring. Seeking GM, PD, and AT's for all dayparts, along with Sales Manager, News Director/Anchor, Public Relations/Promotion Manager, Production Director, and PBP Sports-caster. P.O. Box 5269, Clearwater, FL 34618-5269.

GSM. Medium market - East Texas. Talk format. Simulcasting two AM's in two separate markets, but in same ADI. Primary duties will be to hire and train sales staff. Looking for someone professional in nature who enjoys teaching others what he/she knows. Experienced only and must be promotion oriented. Solid, growing company. Room for advancement. Excellent lifestyle, schools, etc. Fabulous stations and market. Send salary history and resume. Your performance will be evaluated much like a coach; the bottom line performance of your team is what interests us. Radio & Records, 1930 Century Park West, #810, Los Angeles, CA 90067. EOE

FLORIDA SUNSHINE!

Come to sunny Florida for middays. Great lifestyle and working environment. Rush tape and resume to Chuck Tyler, Mix 103.1, P.O. Box 13549, Tallahassee, FL 32317. Females encouraged to apply. EOE

BROADCAST SALES/ACCOUNT EXECUTIVE NEEDED

Major southeast radio station seeking broadcasting professional. Knowledge of broadcast sales desired. Minimum 3 to 5 years' sales experience required. Need highly motivated, organized and results oriented candidates for this position. Great income potential/major account list available to the right person who has an excellent track record of success. Send resume and salary history to:

WENN/WAGG RADIO
P.O. Box 697
Birmingham, AL 35201
ATTN: Charles H. Richardson

LOCAL SALES MANAGER

Do you know how to: *Sell Local Direct *Do A Client Focused Proposal *Service *Use Spec Tapes *Close. Rush to Frank Ferreri, WLWU, 6214 Springer Drive, Port Richey, FL 34668. EOE

MIDWEST

KSKG seeks news director/anchor/reporter. Midwest applicants preferred. T&R: KSKG, Steve Janas, 1217 S. Santa Fe, Salina, KS 67401. EOE (1/29)

KRXX, Minneapolis/St. Paul, seeks T&R for possible parttime air talent positions. Minimum three to five years' experience on-air. T&R + references: KRXX, 3110 Cliff Rd., Eagan, MN 55122. EOE (1/29)

WBNO, Bloomington, IL has rare AT opening. Good bucks n' benefits. No calls. T&R: WBNO, Scott Robbins, Box 8, Bloomington, IL 61702. EOE (1/29)

A rare opportunity exists at Nebraska's regional Country giant. Experience required. T&R: KZEN, Michael O'Connor, Box 100, Central City, NE 68826. EOE (1/29)

Seeking Jack-of-all-trades. Must know automation, production and news. Knowledge of news/talk format. T&R: WOSH, Box 1490, Oshkosh, WI 54902. EOE (1/29)

Midwest AOR seeking co-host/news to team with top 50 talent. ASAP! T&R: WKHY, Box 7093, Lafayette, IN 47903. EOE (1/29)

OPENINGS

WIMI-FM, 100kw Rock AC, seeking a morning pro now. Creative, reliable with great production and phones T&R: WIMI, Steve Resnick, 222 S. Lawrence, Ironwood, MI 49938. EOE (1/29)

Sales manager for small market AM/FM combo. Resume and success stories to: JMA, Lori Morgan, Box 1285, Fairfield, IA 52556. EOE (1/29)

Kansas Country FM seeking afternoon drive announcer. Production skills required! T&R: KHUT, Terry Drouhard, Box 1036, Hutchinson, KS 67504-1036. EOE (1/29)

Experienced morning personality needed for medium market midwest Country powerhouse. Great opportunity for self-motivated air talent w/serious commitment to winning. Send tapes & resumes to: Radio & Records, 1930 Century Park West, #813, Los Angeles, CA 90067. EOE

WFMS 95.5 IS COUNTRY MUSIC. TODAY'S HOT COUNTRY WFMS

Indianapolis' #1* radio station is looking for a program director. Qualified candidates will have strong backgrounds in music (Selector experience preferred), promotional planning and implementation experience, great organizational and leadership skills and a winning attitude. Job will include an airshift in addition to program department management responsibilities. Send tapes and resumes to: Charlie Morgan, WFMS, 8120 Knue Road, Indianapolis, IN 46250. No calls please. Equal Opportunity Employer.

*Source: Fall 1992 Arbitron 12+, Mon-Sun, 6am-12 Mid

110%-plus required to take us to the next level of success. Southern Illinois, college-town, AOR looking for on-air talent. Tape, resume and recent photo to Tom Miller, PD WTAO-FM, Box 1477, Carbondale, IL 62903. No calls! EOE

WEST

Anchorage NAC station seeks T&R for current openings. T&R: KNIK, T. Hiebert, 1007 W. 32nd Ave., Anchorage, AK 99503. Close 2/5. EOE (1/29)

Unique fulltime AT shift at High Desert AC. Includes benefits. T&R: KHWD, Lance Todd, Box 1668, Barstow, CA 92312. EOE (1/29)

Experienced traffic reporter sought for southwest markets. T&R: Brian Force, 14605 N. Airport Dr. #200, Scottsdale, AZ 85260. EOE (1/29)

KORD seeks utility person, PT/full, board op, production. KORD-FORD driver. T&R: KORD, Paul Drake, Box 2485, Tri-Cities, WA 99302. EOE (1/29)

Hot AC updating files, future opening. Your chance in the great northwest. T&R: KZXR, 1227 Hillcrest Dr., Prosser, WA 99350. EOE (1/29)

Silverado Broadcasting is seeking T&R for future opening. All formats and dayparts welcome. No calls please. T&R: KISC, Rob Harder, E. 300 Ave., Spokane, WA 99202. EOE (1/29)

PM drive, 85,000 watt AC. People of color and women strongly encouraged. Include production on tape. T&R: KXXO, Box 7937, Olympia, WA 98507. EOE (1/29)

IN THE NATION'S #1 RADIO MARKET LOS ANGELES

...we're looking for the #1 Country Program Director! Is that you? If you're a Listener Oriented programmer with excellent people, marketing, and leadership skills. Work with one of America's premier broadcasting companies.

Send tapes & resumes to:
Lee Logan
Regional Director of Programming
MALRITE COMMUNICATIONS GROUP
P.O. Box 7448, S.F., CA 94120
EOE

OPENINGS

NEW COUNTRY 105.1

Legendary Northern California Country leader seeking all-out pros regardless of format for future full and parttime positions. Looking for team players who can execute a strict format with finesse and flair. Commitment to victory is the key. Egos must be checked at the door. Rush your T&R to: Larry Pareigis, PD, KRAK-FM, 1436 Auburn Blvd., Sacramento, CA 95815. No calls please. EOE

COOL 101.1 FM GOOD TIME OLDIES!

GENERAL MANAGER: COOL 101

Sacramento's Good Times Oldies franchise, seeking an exceptional general manager with natural leadership ability and winning track record. Minimum three years' experience as general manager (regional experience a plus!) Fax resume, in confidence, to American Media at (415) 397-1723. EOE M/F

Major market Hot AC powerhouse looking for primo morning talent. Must be creative, friendly, unpredictable, prepared, a leader ready to kick ass. Top company. T&R: Radio & Records, 1930 Century Park West, #814, Los Angeles, CA 90067. EOE

KRDO, Colorado Springs, Colorado is looking for a Sales Manager to direct three radio properties in a \$10 Million plus market. Must have strong skills in perception, leadership, training, organizational/planning, as well as good people skills.

I will be attending the RAB; staying at the Loews Anatole Hotel in Dallas, Texas. Bring your resume with you. Leave it at the Hotel Business Center in my name: PATTI L. HOTH. Also leave your hotel name and telephone number so I may get in touch with you. Interviews will be held on February 5 ONLY, while we are both at the RAB.

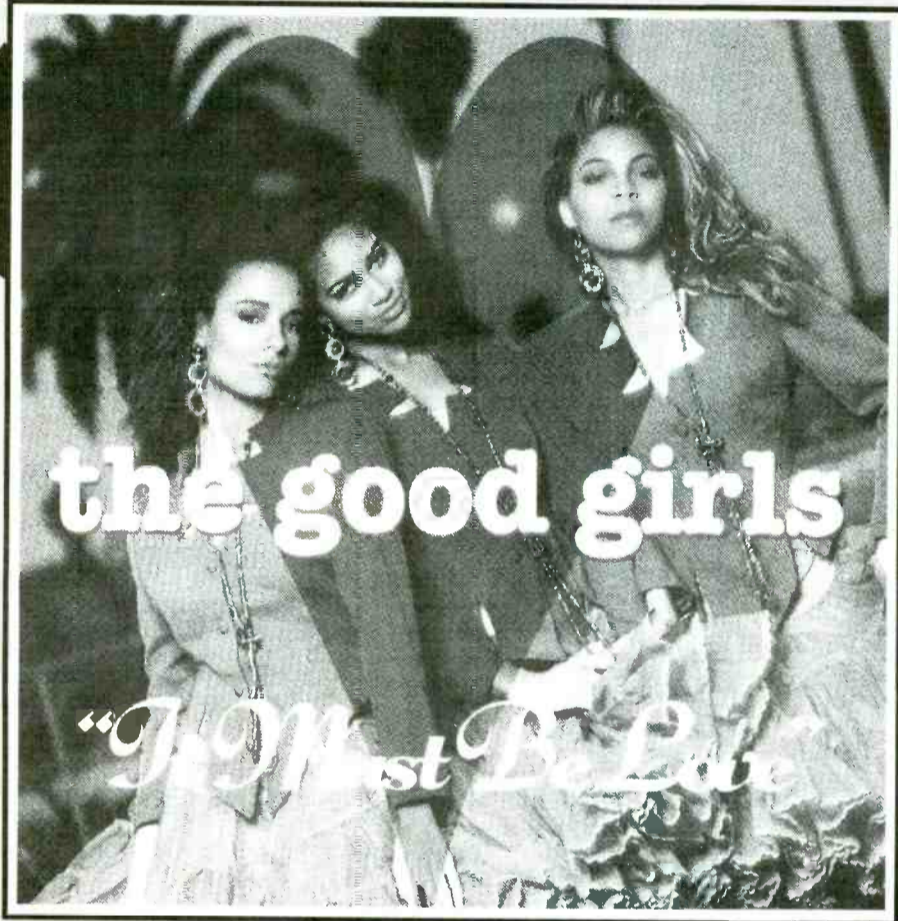
Country, AC/Oldies, Contemporary/Rock... Immediate openings for 3 dynamic off-air PDs.

Strong communicator, computer skills, work ethic.

Fax RESUME & TRACK RECORD to:
John Lund
The Lund Consultants, Inc.
415-692-7329.
EOE

Oldies 92.9/KFSO, Fresno is looking for our next morning stars... Current show moving up! If you do phones and fun for adults and work hard C&R: Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

DOUBLE BREAKER!



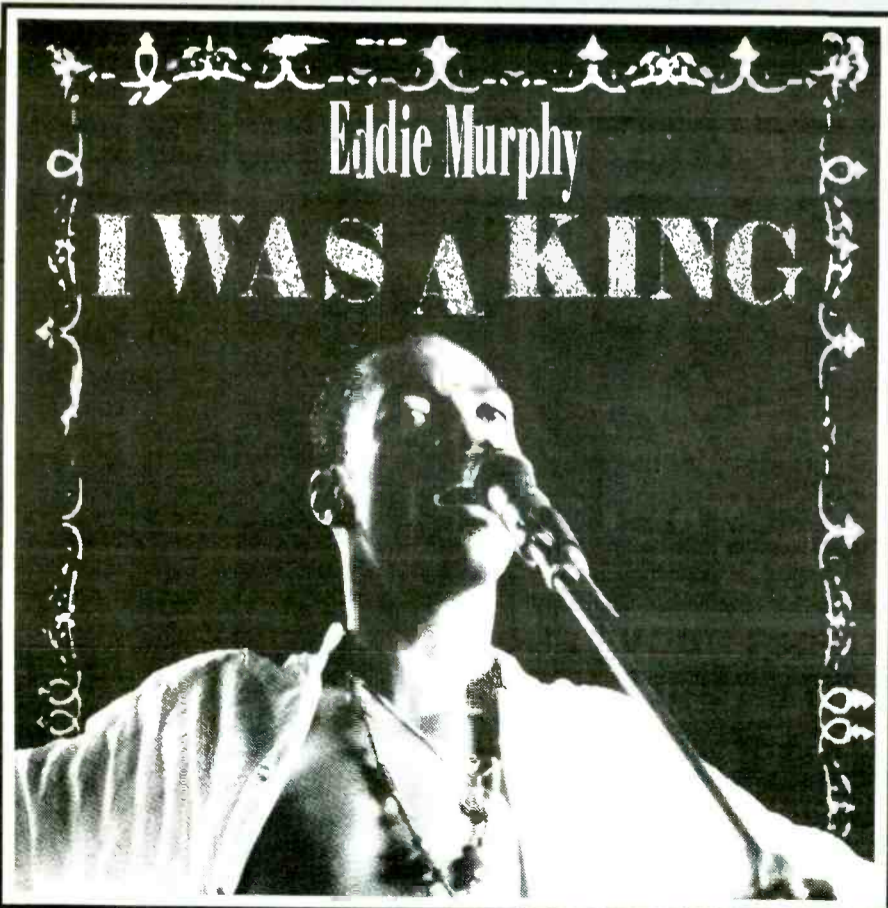
GOOD GIRLS "It Must Be Love"

URBAN
BREAKER

UC CHART: Debut **33**
Now On 58 UC Reporters – 62%
Including:

WILD WAMO WIZF WKKV
WBLK WHUR WCKX KMJM
WBLS WVEE WTLC
WRKS KMJQ KPRS

...and many more!



EDDIE MURPHY "I Was A King"

URBAN
BREAKER

Now On 56 UC Reporters – 60%
Including:

WBLK WKYS WCKX WKKV
WBLS WEDR WTLC KMJM
WAMO WZAK KPRS

...and many more!





3	2	WKS	WKS	LW	TW			Total Reports/Adds	Heavy	Medium	Light
13	7	3				1	TRAVIS TRITT/Can I Trust You With My Heart (WB)	223/0	219	4	0
12	8	4				2	DIAMOND RIO/In A Week Or Two (Arista)	223/0	208	15	0
15	11	8				3	WYNONNA/My Strongest Weakness (Curb/MCA)	223/0	173	47	3
9	6	6				4	REBA McENTIRE/Take It Back (MCA)	221/1	169	47	5
6	3	1				5	DOUG STONE/Too Busy Being In Love (Epic)	203/0	184	14	5
17	12	9				6	JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	223/0	149	71	3
18	13	10				7	CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	222/0	141	76	5
21	16	13				8	SAWYER BROWN/All These Years (Curb)	221/0	136	81	4
19	15	12				9	SUZY BOGGUSS/Drive South (Liberty)	222/0	128	91	3
26	18	15				10	LORRIE MORGAN/What Part Of No (BNA Entertainment)	223/0	91	125	7
22	17	16				11	BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	222/0	66	146	10
23	20	17				12	McBRIDE & THE RIDE/Just One Night (MCA)	222/2	65	142	15
30	22	20				13	ALABAMA/Once Upon A Lifetime (RCA)	222/1	37	176	9
24	19	18				14	SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	220/1	47	153	20
25	21	19				15	COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	219/1	42	158	19
31	23	21				16	MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	223/3	27	175	21
8	5	5				17	RICKY VAN SHELTON/Wild Man (Columbia)	162/0	115	32	15
3	1	2				18	RANDY TRAVIS/Look Heart, No Hands (WB)	162/0	108	36	18
29	25	22				19	ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	211/5	37	133	41
—	33	25				20	GEORGE STRAIT/Heartland (MCA)	219/7	15	163	41
32	26	23				21	MARTY STUART/High On A Mountain Top (MCA)	214/2	16	152	46
40	28	24				22	PAM TILLIS/Let That Pony Run (Arista)	222/4	6	167	49
41	30	26				23	MARK CHESNUTT/Ol' Country (MCA)	217/5	6	143	68
—	45	32				24	TANYA TUCKER/It's A Little Too Late (Liberty)	217/20	6	116	95
35	29	28				25	DEBORAH ALLEN/Rock Me (Giant)	201/4	6	122	73
—	—	35				26	CLINT BLACK/When My Ship Comes In (RCA)	211/28	3	101	107
—	38	31				27	BILLY RAY CYRUS/She's Not Cryin' Anymore (Mercury)	210/16	3	85	122
BREAKER						28	GARTH BROOKS/Learning To Live Again (Liberty)	201/199	6	55	140
—	43	34				29	RADNEY FOSTER/Nobody Wins (Arista)	206/18	0	75	131
37	31	30				30	JOE DIFFIE/Startin' Over Blues (Epic)	179/0	2	92	85
2	2	11				31	TRISHA YEARWOOD/Walkaway Joe (MCA)	119/1	66	32	21
47	42	36				32	KATHY MATTEA/Standing Knee Deep In A River (Mercury)	194/14	1	63	130
38	34	33				33	MARTINA McBRIDE/Cheap Whiskey (RCA)	170/2	4	59	107
33	27	27				34	GIBSON MILLER BAND/Big Heart (Epic)	156/0	6	90	60
—	46	40				35	RESTLESS HEART/Mending Fences (RCA)	184/22	1	45	138
44	41	39				36	RICK VINCENT/Best Mistakes I Ever Made (Curb)	145/8	4	57	84
43	40	38				37	CORBIN/HANNER/I Will Stand By You (Mercury)	136/1	1	50	85
BREAKER						38	BROOKS & DUNN/Hard Workin' Man (Arista)	182/182	3	29	150
5	4	7				39	JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	98/0	45	34	19
16	14	14				40	CHRIS LeDOUX/Cadillac Ranch (Liberty)	116/0	32	58	26
BREAKER						41	MARK COLLIE/Born To Love You (MCA)	153/52	0	15	138
45	44	42				42	HOLLY DUNN/Golden Years (WB)	134/0	1	28	105
50	49	45				43	STACY OEAN CAMPBELL/Poor Man's Rose (Columbia)	108/7	0	34	74
49	47	44				44	CURTIS WRIGHT/If I Could Stop Lovin' You (Liberty)	107/3	0	24	83
—	—	50				45	LITTLE TEXAS/I'd Rather Miss You (WB)	123/48	0	10	113
—	—	49				46	PALOMINO ROAD/Why Baby Why (Liberty)	99/19	0	13	86
1	9	29				47	GARTH BROOKS/Somewhere Other Than The Night (Liberty)	61/0	28	17	16
4	24	41				48	VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	48/0	15	15	18
42	39	37				49	ROB CROSBY/In The Blood (Arista)	69/1	4	28	37
DEBUT						50	AARON TIPPIN/My Blue Angel (RCA)	95/86	0	8	87

MOST ADDED

- GARTH BROOKS (199)
- BROOKS & DUNN (182)
- AARON TIPPIN (86)
- NEAL MCCOY (69)
- MARK COLLIE (52)
- KENTUCKY HEADHUNTERS (51)
- LITTLE TEXAS (48)
- TRACY BYRD (46)
- REMINGTONS (32)
- CLINT BLACK (28)

HOTTEST

- TRAVIS TRITT (151)
- DIAMOND RIO (112)
- REBA McENTIRE (101)
- DOUG STONE (100)
- WYNONNA (86)
- JOHN ANDERSON (53)
- CONFEDERATE RAILROAD (44)
- RANDY TRAVIS (41)
- SAWYER BROWN (39)
- SUZY BOGGUSS (36)

NEW ARTISTS

- Reports/Adds
- PALOMINO ROAD/Why... (Liberty) 99/19
 - JOY WHITE/True Confessions (Columbia) 84/23
 - BILLY BURNETTE/Tangled... (Capricorn/WB) 45/5
 - AARON BARKER/Three... (Atl. Nash./AG) 27/7
 - JACK ROBERTSON/What's My... (SOR) 15/4
 - CIMMARON/Can't You Just Stay... (Alpine) 13/10
 - JEFF STEVENS/Love... (Atl. Nash./AG) 8/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS

Learning To Live Again (Liberty)

On 90% of reporting stations. Rotations: Heavy 6, Medium 55, Light 140, Total Adds 199, including WPOC, WDLS, KPLX, KOOV, KISS-FM, WMUS, KVOO, KFDI, KIK-FM, KUGN, KCCY. Debuts at number 28 on the Country chart.

BROOKS & DUNN

Hard Workin' Man (Arista)

On 82% of reporting stations. Rotations: Heavy 3, Medium 29, Light 150, Total Adds 182, including WOKO, WXXK, WICO, KRYS, KYNG, KTCS, KIXQ, KFKF, WDAF, KRST, KSAN, KMPS. Debuts at number 38 on the Country chart.

MARK COLLIE

Born To Love You (MCA)

On 69% of reporting stations. Rotations: Heavy 0, Medium 15, Light 138, Total Adds 52, including WYRK, WQBE, WMZQ, WUSY, KHEY, WSM, WLLR, WDDD, KOEL, KKCS, KNCI, KXDD. Moves 47-41 on the Country chart.

HAL KETCHUM

"HEARTS ARE GONNA ROLL"



GOING FOR REPORTS FEB. 8th





HANK WILLIAMS JR.
"EVERYTHING COMES DOWN TO MONEY AND LOVE"

FROM THE FORTHCOMING CURB/CAPRICORN ALBUM OUT OF LEFT FIELD

▶ **TAKING ADDS
THE WEEK OF
FEBRUARY 8!**

Produced by Barry Beckett
for Beckett Productions,
by James Stroud and by
Hank Williams Jr.

Personal Management: Merle Kilgore



CURB



© 1993 Warner Bros. Records Inc.



NEW & ACTIVE

LITTLE TEXAS "I'd Rather Miss You" (WB) 123/48

Rotations: Heavy 0, Medium 10, Light 113, Total Adds 48, including WQBE, WQSI, WWYZ, WIOV, WYNY, WCTK, WXBO, WEZL, KYKX, KYKS, WKSJ, WSIX, WNOE, WCHY, KHAK, WUBE, WHOK, WYNG, KEEY, WFMB, KNAX, KFMS, KMIX, KUPL, KKAT. *Moves 50-45 on the Country chart.*

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia) 108/7

Rotations: Heavy 0, Medium 34, Light 74, Total Adds 7, WXKX, KRYS, KPLX, WAMZ, WDAF, KKAT, KDRK. Medium: WQSI, WWYZ, WYNY, WRWD, WDLS, KEAN, WKAK, WWNC, WVLC, WOWW, WYWD, KODY, KFKF, KTTS, KOEL, KFDI, KUZZ, KMUS, KUGN. *Moves 50-49-45-43 on the Country chart.*

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty) 107/3

Rotations: Heavy 0, Medium 24, Light 83, Total Adds 3: WXKX, WTQR, KNAX. Medium: WWYZ, WYNY, WDLS, KEAN, WTDR, WSM, WRNS, WCMS, WGH-FM, KGKL, KODY, KTTS, WTCM, KVOO, KOEL, KFDI, KMUS, KEKB, KNIX. *Moves 49-47-44-44 on the Country chart.*

PALOMINO ROAD "Why Baby Why" (Liberty) 99/19

Rotations: Heavy 0, Medium 13, Light 86, Total Adds 19: WFGY, WQCB, WSTH, KOUL, WHLZ, KKYR, WTXT, WACO, WUSN, WDAF, WITL, WWQM, KCJB, KCTR, KNAX, KMON, KHAY, KCKC, KORD. Medium: KODY, KCLR, WDDD, KTTS, KFDI, KUGN. *Moves 49-46 on the Country chart.*

AARON TIPPIN "My Blue Angel" (RCA) 95/86

Rotations: Heavy 0, Medium 8, Light 87, Total Adds 86, including WRKZ, WGTY, KEAN, KMML, WXBO, WEZL, KPLX, KHEY, WKML, WESC, WSSL, WMSI, KSSN, WSM, WNOE, WGH-FM, WOWW, KNUJ, KFKF, WTHI, KFDI, KUZZ, KUGN, KNAX, KHAY, KMLE. *Debuts at number 50 on the Country chart.*

JOY WHITE "True Confessions" (Columbia) 84/23

Rotations: Heavy 1, Medium 12, Light 71, Total Adds 23: WPOC, WQCB, WAYZ, WTCR, WSTH, KHEY, KOOV, KSSN, WSIX, WCMS, WYYD, WTXT, KIXS, WAXX, WYNG, KCJB, WXCL, KIQK, KMUS, KNCQ, KCKC, KORD, KXDD.

NEAL McCOY "Now I Pray For Rain" (Atlantic Nashville/AG) 74/69

Rotations: Heavy 0, Medium 4, Light 70, Total Adds 69, including WPOC, WWYZ, WRKZ, WYNY, WFRG, KEAN, KHEY, KTCS, WVLC, KSSN, KYKX, WWKA, KIXS, KCLR, WAXX, WGEE, KEEY, KEBC, WIL, KRST, KUGN, KMLE, KRAK, KKAT, KMPS.

REMINGTONS "Nobody Loves You When You're Free" (BNA Entertainment) 69/32

Rotations: Heavy 0, Medium 6, Light 63, Total Adds 32: WYNY, WXKX, WGTY, KRRV, WWNC, WYNY, WEZL, WSTH, KOUL, KKIX, KMDL, WVLC, WSIX, WNOE, WBKR, WCHY, WTNT, KIXS, WACO, WYNG, WDAF, WMSU, WDDD, WWJO, KOEL, KZSN, KALF, KEKB, KHAY, KNIX, KKAT, KXDD.

SIGNIFICANT ACTION

TIM RYAN "Idle Hands" (BNA Entertainment) 59/2

Rotations: Heavy 0, Medium 9, Light 50, Total Adds 2: WOVK, WUSW. Medium: KODY, WAVC, KSUX, KTTS, KVOO, KOEL, KFDI, KUGN, KEKB. Light: WWYZ, WXKX, WRWD, WCTK, WDLS, KEAN, KMML, KOOV, WVLC, KSSN, WGTC, KCTR, KALF, KNCQ, KORD.

KENTUCKY HEADHUNTERS "Honky Tonk Walkin'" (Mercury) 56/51

Rotations: Heavy 2, Medium 2, Light 52, Total Adds 51, including WFGY, WAYZ, WRKZ, WIOV, WYNY, WCTK, WOVK, KKIX, KTCS, WYGC, WVLC, KYKX, WAMZ, KTEX, WSM, WWKA, KGKL, KLUR, KODY, WAVC, WAXX, KEBC, WOW, KIQK, WGTC.

TRACY BYRD "Someone To Give My Love To" (MCA) 47/46

Rotations: Heavy 0, Medium 2, Light 45, Total Adds 46, including WRKZ, WCTK, WGTY, KEAN, KASE, KOUL, WYGC, WVLC, WAMZ, WNOE, WOWW, WXBM, KGKL, KIXS, WDAF, WITL, KEBC, KXXY, KTTS, KVOO, KOEL, KFDI, KRST, KCTR, KMUS, KNCQ.

BILLY BURNETTE "Tangled Up In Texas" (Capricorn/WB) 45/5

Rotations: Heavy 0, Medium 3, Light 42, Total Adds 5: WQSI, WOVK, KOOV, WVLC, WAMZ. Medium: KTTS, KVOO, KOEL. Light: WIOV, WXKX, WDLS, WGTY, KAYD, WTVY, KTCS, KMDL, WSIX, WWKA, KLUR, WAXX, WOW, KFDI, KUGN, KEKB, KNCQ.

GLEN CAMPBELL "Somebody Like That" (Liberty) 41/3

Rotations: Heavy 1, Medium 7, Light 33, Total Adds 3: WRWD, KMUS, KORD. Heavy: WWYZ. Medium: WYNY, KTTS, WTCM, KVOO, KFDI, KUGN, KNCQ. Light: WRKZ, WTCR, WFRG, KMML, KKIX, WPCV, WVLC, KTEX, WCHY, KLUR, KRST, KCTR, KHAY, KMPS.

AARON BARKER "Three Nickels & A Dime" (Atlantic Nashville/AG) 27/7

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 7: WICO, WYNY, KOOV, KTEX, KIXS, WAXX, KOEL. Medium: WAVC, KSUX, KFDI. Light: WRKZ, WCTK, WDLS, WKAK, KAYD, WTVY, WVLC, KYKX, KGKL, KLUR, KODY, KCJB, KTTS, WWJO, KVOO, KVOO, KNCQ.

JACK ROBERTSON "What's My World Coming To" (SOR) 15/4

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 4: WFRG, WOWW, WACO, KODY. Light: WRKZ, WICO, WKAK, WTVY, WXBM, KGKL, KLUR, KTTS, KVOO, KFDI, KVOO.

CIMMARON "Can't You Just Stay Gone" (Alpine) 13/10

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 10: WRKZ, WTVY, KYKX, KLUR, KODY, KSUX, KTTS, KTPK, KFDI, KVOO. Medium: WAVC. Light: WICO, KVOO.

SKIP EWING "Losing You Is New To Me" (Liberty) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12: WTCR, KEAN, WKAK, KYKX, KGKL, KLUR, KODY, WOW, KTTS, KTPK, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- GEORGE STRAIT/Overnight Male (MCA) Pure Country
- GARTH BROOKS/That Summer (Liberty) The Chase
- GARTH BROOKS/Every Now And Then (Liberty) The Chase
- TRAVIS TRITT/T-R-O-U-B-L-E (WB) T-R-O-U-B-L-E
- ALAN JACKSON/Tonight I Climbed... (Arista) A Lot About Livin' (And A Little 'Bout Love)
- GARTH BROOKS/Dixie Chicken (Liberty) The Chase
- ALAN JACKSON/Chatahoochee (Arista) A Lot About Livin' (And A Little 'Bout Love)
- PAM TILLIS/Cleopatra The Queen Of Denial (Arista) Homeward Looking Angel
- GEORGE STRAIT/Where The Sidewalk Ends (MCA) Pure Country
- ALAN JACKSON/Mercury Blues (Arista) A Lot About Livin' (And A Little 'Bout Love)
- CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG) Confederate Railroad
- TRISHA YEARWOOD/You Say You Will (MCA) Hearts In Armor
- JOHN MICHAEL MONTGOMERY/I Love The Way... (Atlantic Nashville/AG) Life's A Dance
- CLINT BLACK/Wake Up Yesterday (RCA) The Hard Way
- REBA McENTIRE/It's Your Call (MCA) It's Your Call

Coming Soon...

The Future!



**SONG INFORMATION INDEX****A**

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers
 Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me" (Giant 5818)
 Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music,
 Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)
 Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes
 Pub: Irving Music, Inc., Hardto Scratch Music; W.B. Music Corp, Two Sons
 Music (BMI, ASCAP) Mgr: Bobby Roberts

B

AARON BARKER "Three Nickels And A Dime"
(Atlantic Nashville/AG 4884-2)
 Prod: Nelson Larkin Wr: Wayne Perry, Tommy Barnes Pub: Zomba Ent., Edge
 O'Woods Music, Tommy Barnes Music (ASCAP) Mgr: Erv Woolsey

CLINT BLACK "When My Ship Comes In" (RCA 62429-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub:
 Howlin' Hits Music, Inc. (ASCAP) Mgr: Mores, Nanas, Shea

SUZY BOGGUSS "Drive South" (Liberty 79520)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: John Hiatt Pub: Lillybilly Music (BMI)
 Mgr: Morris, Blesener, & Assoc.

BROOKS & DUNN "Hard Workin' Man" (Arista 2513)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn Pub: Sony Tree
 Publishing Co., Inc. (BMI) Mgr: Bob Tittle

GARTH BROOKS "Learning To Live Again" (Liberty 79633)
 Prod: Allen Reynolds Wr: Stephanie Davis, Don Schlitz Pub: EMI Blackwood
 Music, Inc., Beartooth Music; Don Schlitz Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Mgmt.

GARTH BROOKS "Somewhere Other Than The Night"
(Liberty 79773)
 Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice
 Music; Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/
 Lewis Management

BILLY BURNETTE "Tangled Up In Texas" (Capricorn 5931)
 Prod: Mark Wright Wr: Billy Burnette, Dennis Morgan, Larry Henley Pub: Billy
 Beau Music, Chrysalis Music; Little Shop of Morgansongs, Warner-Tamerlane
 Pub. Corp. Joey Music (ASCAP, BMI) Mgr: The Entertainment Group Mickey
 Baker

TRACY BYRD "Someone To Give My Love To" (MCA 54497)
 Prod: Tony Brown, Jeff Gordon Wr: Jerry Foster, Bill Rice Pub: PolyGram
 International Publishing Co., Inc. (ASCAP) Mgr: Ritter Carter

C

GLEN CAMPBELL "Somebody Like That" (Liberty 79354)
 Prod: Jerry Crutchfield Wr: Larry Bryant, Geoff Thurman Pub: Stonebrook
 Music Co., Meadowgreen Music Co. (SESAC, ASCAP) Mgr: Stan Schneider

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)
 Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub:
 Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr:
 Allen Brown

MARY-CHAPIN CARPENTER "Passionate Kisses"
(Columbia 74795)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Lucinda Williams Pub:
 Lucy Jones Music, Nomad-Noman Music, Warner-Tamerlane Publishing Corp.
 (BMI) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Ol' Country" (MCA 54539)
 Prod: Mark Wright Wr: Bobby Lamoyne Harden Pub: EMI April Music, K-Mark
 Music (ASCAP) Mgr: BDM Management

CIMMARON "Can't You Just Stay Gone" (Alpine PRO-012)
 Prod: Johnny Ruterschroer Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose
 Music, Inc.; MCA Music Publishing (BMI, ASCAP) Mgr: Mike Smardak

MARK COLLIE "Born To Love You" (MCA 54515)
 Prod: Don Cook Wr: Mark Collie, Don Cook, Chick Rains Pub: BMG Songs,
 Inc., Judy Judy Music; Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr:
 Don Light

CONFEDERATE RAILROAD "Queen Of Memphis"
(Atlantic Nashville/AG 4707)
 Prod: Barry Beckett Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse
 Music, Union Country Music, Tills Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin
 Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "In The Blood" (Arista 2481)
 Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub:
 MCA Music Publishing, Alabama Band Music; Little Big Town Music, American
 Made Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "She's Not Cryin' Anymore" (Mercury 827)
 Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Terry Shelton, Buddy
 Cannon Pub: Songs of PolyGram Int'l, Inc., Sly Dog Pub. Co., HotDogGone
 Music (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Tryin' To Hide A Fire In The Dark"
(Liberty/SBK 79548)
 Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI
 Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

DIAMOND RIO "In A Week Or Two" (Arista 2457)
 Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub:
 Madwomen Music; MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP)
 Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)
 Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shafer
 Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

HOLLY DUNN "Golden Years" (WB 5725)
 Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hugin, Gretchen Peters
 Pub: Sony Tree Pub. Co., Inc.; Goldline Music (BMI, ASCAP) Mgr: Refugee
 Management

E

SKIP EWING "Losing You Is New To Me" (Liberty 79601)
 Prod: Jerry Crutchfield Wr: Gene Dobbins, Michael Huffman, Bob Morrison
 Pub: Dixie Stars Music, Love This Town Music, Green Room Music (ASCAP)
 Mgr: William Bell & Associates

F

RADNEY FOSTER "Nobody Wins" (Arista 2512)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Kim Richey Pub:
 PolyGram International Publishing, Inc., St. Julien Music; Mighty Nice Music
 (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub:
 Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG
 Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away"
(MCA 54489)
 Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music,
 Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

K

THE KENTUCKY HEADHUNTERS "Honky Tonk Walkin'"
(Mercury 833)
 Prod: The Kentucky Headhunters Wr: The Kentucky Headhunters Pub:
 PolyGram Int'l Pub., Inc., Mama Effie's Music; Songs of PolyGram Int'l, Inc.,
 Tractor Track Music (ASCAP, BMI) Mgr: Mitchell Fox

L

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)
 Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub:
 Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/Al Ledoux

LITTLE TEXAS "I'd Rather Miss You" (WB 5858)
 Prod: James Stroud, Christy Di Napoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr:
 Christy Di Napoli

M

KATHY MATTEA "Standing Knee Deep In A River"
(Mercury 826)
 Prod: Brent Maher Wr: Bucky Jones, Bob McDill, Dickey Lee Pub: Sony
 Cross Keys Pub. Co., Inc., Bucky Jones Music; PolyGram Int'l Pub., Inc.,
 Ranger Bob Music, Songs of PolyGrams Int'l, Inc. (ASCAP, BMI) Mgr: Bob
 Tittle

McBRIDE & THE RIDE "Just One Night" (MCA 54494)
 Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram
 International, Inc., Songs of McBride (BMI) Mgr: Ken Stitts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)
 Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony
 Tree Publishing Co., Inc., Paulding County Publishing; PolyGram International
 Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

NEAL McCOY "Now I Pray For Rain"
(Atlantic Nashville/AG 4905-2)
 Prod: James Stroud Wr: Lee Satterfield, George Teren Pub: Screen Gems-
 EMI Music; Zomba Enterprises, Inc. (BMI, ASCAP) Mgr: Dan Hexter

REBA McENTIRE "Take It Back" (MCA 54544)
 Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch
 Publishing (BMI) Mgr: Narvel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance"
(Atlantic Nashville/AG 4706-2)
 Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street
 Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark
 Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)
 Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba
 Enterprises Inc.; O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall,
 Bill Lloyd Pub: EMI April Music, Inc., JKids Music; EMI Blackwood Music, Inc.,
 Okay Then (ASCAP, BMI) Mgr: none

P

PALOMINO ROAD "Why Baby Why" (Liberty 79599)
 Prod: Chuck Howard, Keith Follse, Thom McHugh Wr: George Jones, Darrell
 Edwards Pub: Trio Music Co., Inc., Fort Knox Music, Inc (BMI) Mgr: Jack
 McFadden

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)"
(Epic 34 74786)
 Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard
 Songs, Inc. (BMI) Mgr: Steve Cox

THE REMINGTONS "Nobody Loves You When You're Free"
(BNA 62431-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
 Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
 Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Mending Fences" (RCA 62419-2)
 Prod: Josh Leo, Restless Heart Wr: Andy Byrd, Jim Robinson Pub: WB Music
 Corp. (ASCAP) Mgr: Fitzgerald-Hartley

JACK ROBERTSON "What's My World Coming To"
(Step One 450)
 Prod: Ray Pennington, Jerry Cupit Wr: Jerry Cupit Pub: Almarie Music, Cupit
 Music (BMI) Mgr: Creative Directions

TIM RYAN "Idle Hands" (BNA 62413-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Engishtown Music (BMI) Mgr:
 Bill Carter

S

SAWYER BROWN "All These Years" (Curb 1031)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music
 (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)
 Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music
 Corp., Long Acre Music; Great Cumberland Music, Diamond Struck Music,
 Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc

SHENANDOAH "Leavin's Been A Long Time Comin'"
(RCA 62397-2)
 Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe
 Dailey Pub: Shenandoah's Ark Music Publishing, Judy Judy Music; Four
 of a Kind Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)
 Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/
 MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis
 Bennette

GEORGE STRAIT "Heartland" (MCA 54563)
 Prod: Tony Brown, George Strait Wr: Steve Dorf, John Bettis Pub: Warner-
 Tamerlane Publishing Corp., Nocturnal Eclipse Music, Steve Dorf Music; WB
 Music Corp., John Bettis Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountain Top" (MCA 54538)
 Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub:
 Midstream Music Publishers (BMI) Mgr: Bonnie Garner

T

PAM TILLIS "Let That Pony Run" (Arista 2506)
 Prod: Paul Worley, Ed Seay Wr: Gretchen Peters Pub: Sony Cross Keys
 Publishing Co., Inc. (ASCAP) Mgr: Mike Robertson

AARON TIPPIN "My Blue Angel" (RCA 62430-2)
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Kim Williams, Philip Douglas Pub:
 Acuff-Rose Music, Inc.; Sony Cross Keys Pub. Co., Inc., BMG Songs Inc. &
 Mickey Hiter Music (ASCAP) Mgr: Starstruck Mgmt.

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)
 Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub.
 (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)
 Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co.,
 Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "It's A Little Too Late" (Liberty 79600)
 Prod: Jerry Crutchfield Wr: Pat Terry, Roger Murrah Pub: Castle Street Music,
 Inc., End Of August Music; Murrah Music Corporation (ASCAP, BMI) Mgr:
 Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)
 Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr:
 AMI/Jaclynn Kaas

W

JOY WHITE "True Confessions" (Columbia 38 74845)
 Prod: Blake Chancey, Paul Worley Wr: Kostas, Marty Stuart Pub: Songs of
 PolyGram Int'l, Inc., Hanks Cadillac (BMI) Mgr: Bonnie Garner

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)
 Prod: James Stroud, Lynn Pterzell Wr: Curtis Wright, Billy Spencer, Robert
 Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG
 Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)
 Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky
 Sweetheart Music, Almo Music Corp.; Brio Blues Music (BMI, ASCAP) Mgr:
 Ken Stitts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
 Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-
 Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph
 Music, Inc. (BMI) Mgr: Ken Kragen

Watch "A Country Music Celebration"**SATURDAY, FEBRUARY 6 AT 9 P.M. (EASTERN) ON CBS TELEVISION**

PERFORMERS INCLUDE: ALABAMA ■ JOHN ANDERSON ■ CLINT BLACK ■ SUZY BOGGUSS ■ BROOKS & DUNN ■ SAM BUSH ■ GLEN CAMPBELL ■ MARY-CHAPIN CARPENTER ■ RODNEY CROWELL ■ CHARLIE DANIELS ■ BOB DYLAN ■ VINCE GILL ■ EMMYLOU HARRIS ■ ALAN JACKSON ■ WYNONNA JUDD ■ PATTI LABELLE ■ LITTLE TEXAS ■ LYLE LOVETT & THE LARGE BAND ■ DELBERT McCLINTON ■ REBA McENTIRE ■ RONNIE MILSAP ■ LORRIE MORGAN ■ WILLIE NELSON ■ MARK O'CONNOR ■ LEE ROY PARNELL ■ DOLLY PARTON ■ KENNY ROGERS ■ RICKY SKAGGS ■ MARTY STUART ■ PAM TILLIS ■ TRAVIS TRITT ■ TRISHA YEARWOOD



Main table containing radio station call letters, frequencies, and current/playlist information for various stations across the United States.

223 Current Reporters
218 Current Playlists
Did Not Report, Playlist Frozen: (5)
WBUC/Charleston, SC
WKXC/Augusta, GA
WRNS/New Bern, NC
WTCM/Traverse City, MI



BREAKERS

ELTON JOHN

Simple Life (MCA)

63% of our reporters on it. Rotations: Heavy 2, Medium 20, Light 51, Total Adds 73, including WLIF, WRQX, WBT-FM, KHM, WPNT, KMXV, WLTE, KBIG, KESZ, KGBY. Debuts at number 19 on the AC chart.

BOYZ II MEN

In The Still Of The Nite (I'll Remember) (Motown)

58% of our reporters on it. Rotations: Heavy 15, Medium 31, Light 21, Total Adds 12, including KVIL, KYKY, WIMX, WOBM, KKKY, WLMX, WPEZ, WLHT, WFMK, KRLV. Moves 19-14 on the AC chart.

PAUL McCARTNEY

Hope Of Deliverance (Capitol)

57% of our reporters on it. Rotations: Heavy 1, Medium 35, Light 29, Total Adds 26, including WLIF, WBT-FM, KHM, WUSA, WWNK, WKQI, KMXV, KBIG, KLSY, WMJQ. Moves 30-24 on the AC chart.

GLORIA ESTEFAN

I See You Smile (Epic)

53% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 51, Total Adds 59, including WLIF, WLTT, WLTS, KQ102, KSRR, WWNK, KMXV, WLTE, KESZ, KSFI. Debuts at number 28 on the AC chart.

MICHAEL BOLTON

Reach Out I'll Be There (Columbia)

50% of our reporters on it. Rotations: Heavy 9, Medium 29, Light 20, Total Adds 17, including WPNT, WARM98, WLTF, KLSY, WVAF, WKYE, WARM, WMAG, WLAC-FM, KTYL. Moves 26-21 on the AC chart.

WHITNEY HOUSTON

I'm Every Woman (Arista)

50% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 23, Total Adds 7: WVTY, WAHR, KGBX, KSSK-FM, KXYQ, WQLH, KARZ. Moves 28-25 on the AC chart.

MICHAEL W. SMITH

Somebody Love Me (Reunion/RCA)

50% of our reporters on it. Rotations: Heavy 0, Medium 11, Light 46, Total Adds 23, including WBT-FM, KQ102, KSRR, WMTX, WARM98, WKQI, KMXV, WLEV, WMAG, WOBM. Debuts at number 30 on the AC chart.

NEW & ACTIVE

DURAN DURAN "Ordinary World" (Capitol) 53/6

Rotations: Heavy 3/0, Medium 31/2, Light 19/4, Total Adds 6: WVTY, WMJQ, WHYNF, WMB, KMJC, WQLR. Heavy: WRQX, WFFX, KVIC. Medium including KHM, WMTX, WKQI, WKTI, KS95, KBIG, WKLI, WKYE, KKKY, WTCB, WAHR. Moves 27-26 on the AC chart.

COLLIN RAYE "In This Life" (Epic) 49/0

Rotations: Heavy 10/0, Medium 25/0, Light 14/0, Total Adds: 0. Heavy: WLIF, WLTE, KOSI, KSFI, KLSY, WTCB, KMXR, WWWM, WHMS, KMGW. Medium including KQ102, KSRR, WOBM, WZNY, KKMJ, WMAG, WDLX, WAHR, WVRV, WMB.

MARY-CHAPIN CARPENTER "Passionate Kisses" (Columbia) 44/13

Rotations: Heavy 0, Medium 17/2, Light 27/11, Total Adds 13: WNBX, KMXV, KKCW, WKYE, WMAG, WWSN, KMGL, WWWM, KISC, KRLB, WLDL, KID, KMGQ. Medium including WRQX, KYKY, KESZ, WDLX, WAHR, WMB, WRMF.

VANESSA WILLIAMS & BRIAN MCKNIGHT "Love Is" (Giant/Reprise) 40/18

Rotations: Heavy 1/0, Medium 7/2, Light 32/16, Total Adds 18: WLIF, KQ102, KSRR, KMXV, KESZ, KLSY, WMAG, WAHR, WVRV, WMB, KISC, JOY99, KRLB, WNMB, KVIC, WQLR, KYMG, KARZ. Heavy: WIMX.

WYONNA "No One Else On Earth" (Curb/MCA) 33/0

Rotations: Heavy 5/0, Medium 15/0, Light 13/0, Total Adds: 0. Heavy: KMXV, KLSY, WTCB, KXYQ, WGLL. Medium: WWNK, WKQI, WKTI, KS95, WMJQ, WDLX, WMB, WROE, KGBX, KRNO, KKLD, KZLT, KMGW, KAAK, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PEABO BRYSON & REGINA BELLE	113/0	105	7	1
2 KENNY G	105/8	80	16	9
3 GO WEST	98/1	80	13	5
4 RESTLESS HEART	90/0	72	15	3
5 PETER CETERA w/CHAKA KHAN	90/3	66	18	6
6 PATTY SMYTH	97/2	51	36	10
7 CELINE DION	81/2	53	23	5
8 MICHAEL JACKSON	80/2	49	26	5
9 GENESIS	76/1	36	37	3
10 CATHY DENNIS	81/5	39	32	10
11 SADE	76/3	34	30	12
12 WHITNEY HOUSTON	75/0	34	32	9
13 KURT HOWELL	66/3	27	31	8
14 BOYZ II MEN	67/12	15	31	21
15 BONNIE RAITT	65/2	19	30	16
16 SWING OUT SISTER	63/4	17	33	13
17 JUDE COLE	63/5	14	38	11
18 ELTON JOHN	54/0	23	21	10
19 ELTON JOHN	73/73	2	20	51
20 JON SECADA	70/11	3	34	33
21 MICHAEL BOLTON	58/17	9	29	20
22 WENDY MOTEN	66/8	3	31	32
23 MICHAEL BOLTON	44/1	14	23	7
24 PAUL McCARTNEY	65/26	1	35	29
25 WHITNEY HOUSTON	57/7	2	32	23
26 DURAN DURAN	53/6	3	31	19
27 COLLIN RAYE	49/0	10	25	14
28 GLORIA ESTEFAN	61/59	2	8	51
29 LINDSEY BUCKINGHAM	40/0	8	24	8
30 MICHAEL W. SMITH	57/23	0	11	46

MOST ADDED

ELTON JOHN (73)
 GLORIA ESTEFAN (59)
 PAUL McCARTNEY (26)
 MICHAEL W. SMITH (23)
 WILLIAMS & MCKNIGHT (18)
 MICHAEL BOLTON (17)
 MARY-CHAPIN CARPENTER (13)
 BOYZ II MEN (12)
 JON SECADA (11)
 KENNY G (8)
 WENDY MOTEN (8)

HOTTEST

BRYSON & BELLE (95)
 GO WEST (83)
 KENNY G (59)
 PETER CETERA (56)
 RESTLESS HEART (51)
 CELINE DION (31)
 WHITNEY HOUSTON (30)
 MICHAEL JACKSON (26)
 PATTY SMYTH (26)
 GENESIS (17)

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia) 32/3

Rotations: Heavy 2/0, Medium 21/2, Light 9/1, Total Adds 3: KMJI, WAHR, JOY99. Heavy: B100, KMJC. Medium including WRQX, WBT-FM, WLTF, KMXV, WKYE, WOBM, KKKY, WMB, KTYL, WRMF.

JENNIFER WARNES "True Emotion" (Private Music) 28/0

Rotations: Heavy 6/0, Medium 13/0, Light 9/0, Total Adds: 0. Heavy: WLIF, WLOR, KKLD, KRLB, KVIC, WHMS. Medium including WIMX, WOBM, KKKY, WDLX, WAHR, WVRV, JOY99, WGLL, KTYL.

DEBBIE GIBSON "Losin' Myself" (Atlantic/AG) 27/0

Rotations: Heavy 0, Medium 10/0, Light 17/0, Total Adds: 0. Medium: WIMX, WOBM, KKKY, KMXR, WFMK, KRLB, KVIC, KZLT, KMGW, KAAK. Light including WWNK, WVAF, WKYE, WLMX, WMB.

ANNIE LENNOX "Little Bird" (Arista) 25/4

Rotations: Heavy 0, Medium 9/0, Light 16/4, Total Adds 4, WROE, KISC, WQLR, WLDL. Medium: WLEV, WMJQ, WLOR, KTYL, WFFX, KVIC, KMGW, KAAK, KEYW. Light including WKQI, KKKY.

KENNY LOGGINS "Now Or Never" (Columbia) 20/0

Rotations: Heavy 1/0, Medium 11/0, Light 8/0, Total Adds: 0. Heavy: WAHR. Medium: WMB, KSFI, KEZR, KLSY, WOBM, KKKY, WROE, WLOR, KKLD, KTYL. Light including WJLK, WHYNF, KMXR.

WARREN HILL "The Passion Theme" (Novus/RCA) 19/7

Rotations: Heavy 0, Medium 0, Light 19/7, Total Adds 7: WLMX, WMB, WMB, WGN, KRLB, KTYL, KMGW, KAAK. Light including WARM98, KESZ, WIMX, KTYL, WROE, WLOR, KKLD, KVIC.

K.D. LANG "Miss Chatelaine" (Sire/WB) 19/6

Rotations: Heavy 0, Medium 3/0, Light 16/6, Total Adds 6: KESZ, KGBY, KISC, KRLB, KAAK, KEYW. Medium: KMXR, WLOR, JOY99. Light including KKKY, KTYL, WROE, KKLD, WGLL, KVIC.

CHARLES CHRISTOPHER "I'm Gonna Make You Love Me" (Charisma/Virgin) 17/4

Rotations: Heavy 0, Medium 1/1, Light 16/3, Total Adds 4, KKCW, KTYL, KRLB, WHMS. Light including WIMX, WLMX, WROE, KMJC, WLOR, KKLD, KTYL, KVIC, KZLT.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 16/2

Rotations: Heavy 0, Medium 1/0, Light 15/2, Total Adds 2, KMXR, KRLB. Medium: WLOR. Light including KESZ, WDLX, WIVY, WROE, WWWM, KKLD, WGLL, WNMB, KTYL, KVIC.

NEIL YOUNG "Harvest Moon" (Reprise) 16/0

Rotations: Heavy 1/0, Medium 12/0, Light 3/0, Total Adds 0. Heavy: KKKY. Medium: WARM, WAHR, WROE, WMB, WLOR, WFFX, KVIC, WMT-FM, WQLH, KID, KMGW, KEYW.

ROY ORBISON & K.D. LANG "Crying" (Virgin) 15/1

Rotations: Heavy 3/0, Medium 6/0, Light 6/1, Total Adds 1, KLSY. Heavy: WLIF, KOSI. WLDL. Medium: WZNY, WAHR, WROE, WLOR, WWWM, JOY99.

SIGNIFICANT ACTION

HARRY CONNICK JR. "Stardust" (Columbia) 14/0

Rotations: Heavy 2/0, Medium 1/0, Light 11/0, Total Adds 0. Heavy: WLIF, WLTE. Medium: KKCW. Light including WARM98, WIMX, WHYNF, WZNY, WDLX, WROE, WLOR.

VONDA SHEPARD "Wake Up The House" (Reprise) 14/0

Rotations: Heavy 0, Medium 8/0, Light 6/0, Total Adds 0. Medium: KESZ, WLOR, KRNO, WGLL, KRLB, KTYL, WFFX, WHMS. Light including KMXR, KKLD.

ROD STEWART "Have I Told You Lately" (WB) 13/1

Rotations: Heavy 4/0, Medium 6/0, Light 3/1, Total Adds 1, WLCFM. Heavy: WYXR, WRQX, B100, EAGLE. Medium: WALK, WLTT, KHM, KVRV, WRMF, KXYQ.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia) 13/0

Rotations: Heavy 0, Medium 9/0, Light 4/0, Total Adds 0. Medium: WMTX, WIMX, WAHR, WLOR, JOY99, KTYL, WFFX, KVIC, KEYW. Light including KHM.

MR. REALITY "Anonymous" (SBK/ERG) 11/5

Rotations: Heavy 0, Medium 0, Light 11/5, Total Adds 5, WGLL, WNMB, KVIC, KZLT, KEYW. Light including KKKY, WROE, WLOR, KTYL, WFFX, KAAK.

INDIGO GIRLS "Ghost" (Epic) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WAHR, WLOR. Light: KKLD, WGLL, KRLB, KTYL, WFFX, KVIC, WHMS, KZLT, KMGW.

JOAN BAEZ "Stones In The Road" (Virgin) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, WROE, WLOR, WGLL, KTYL, WFFX, KVIC, KZLT.

FLEETWOOD MAC "Don't Stop" (WB) 7/7

Rotations: Heavy 0, Medium 2/2, Light 5/5, Total Adds 7, WWNK, WENS, WWSN, KGBX, WLOR, WHMS, KAAK.

PETER GABRIEL "Steam" (Geffen) 7/4

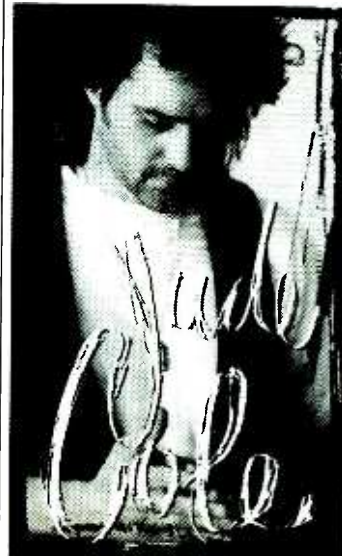
Rotations: Heavy 0, Medium 3/1, Light 4/3, Total Adds 4, WMTX, KS95, WGLL, KAAK. Medium including WKTI, KMGW. Light including KKKY.

MADONNA "Deeper And Deeper" (Maverick/Sire/WB) 6/0

Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WQHQ, KAAK. Medium: WKTI, B100. Light: EAGLE, WGLL.

SHANICE "Saving Forever For You" (Giant/Reprise) 6/0

Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WQHQ. Medium: WMB, KLSY, WVRV, KSSKF. Light: KAAK.



Jude Cole

Tell the Truth

AC Chart: 20 - 17

Now On 63 AC Reporters

Including:

- | | | | |
|--------|------|------|------|
| WMXV | 2WD | WLTF | KYKY |
| WRQX | WMTX | KMXV | KMJI |
| WBT-FM | WPNT | WKTI | B100 |
| KHM | | | |

...And Many More!

#1 CALL-OUT
EVERYWHERE!



VANESSA WILLIAMS



FEATURING
**BRIAN
McKNIGHT**

"LOVE IS"

**MOST ADDED AC 40/18!
NOW ON 74 CHR REPORTERS 74/17!**

"Last January we added one of our strongest records of the year, 'Save The Best For Last.' This January, 'Love Is' feels like it's going to be just as big."
Chuck Knight, PD WENS/Indianapolis

"One of those songs that doesn't come along very often that inspire people to pick up the phone. A great reaction record!"
Jim Ryan, PD KXYQ/Portland

"Our audience research for 'Love Is' shows strong female appeal."
Bob Brooks, PD KLSY/Seattle

"Another great Vanessa Williams ballad, and Brian McKnight makes it even better. After two weeks, we're getting heavy phones. It gets better and better with each spin."
Steve Kendall, PD WLQR/Toledo

"Vanessa Williams has become one of our core artists."
Michael Grayson, PD Warm98/Cincinnati

"We already have it in Heavy Rotation with a Hot report. Immediate phones!"
Ed August, PD WIMX/Harrisburg, PA

Scored a 100% positive response with the A.I.R. CHR panel.

FROM THE BEVERLY HILLS
90210 SOUNDTRACK
ON



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WLF/Chicago
Balaban/Thoner

GLORIA ESTEFAN
PAUL MCCARTNEY
ELTON JOHN
WENDY MOTEN
VANESSA WILLIAMS
HotTest:
SADE
KURT HOWELL
PATTY SMITH
ORBINSON & LANG
BRYSON & BELLE

WBM/Boston
Greg Strassell

HotTest:
WHITNEY HOUSTON
BOYZ II MEN
JON SECADA
BRYSON & BELLE
ELTON JOHN

WALK/Long Island
Free/Lombardo

HotTest:
BRYSON & BELLE
KENNY G
PATTY SMITH
RESTLESS HEART
BOYZ II MEN

WBL/Nassau
Terry/Larkin

MICHAEL BOLTON
JON SECADA
HotTest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
ELTON JOHN
GENESIS

WXXV/New York
Bob Dunphy

KENNY G
MICHAEL JACKSON
MARY CHAPIN CARPE
HotTest:
BRYSON & BELLE
GENESIS
BONNIE RAITT
GO WEST
KENNY G

WYXR/Philadelphia
Cook/Greese

ELTON JOHN
WENDY MOTEN
HotTest:
ROD STEWART
BONNIE RAITT
CATHY DENNIS
BRYSON & BELLE

WVTV/Phitbuq
Gilbert/Alexander

KENNY G
WHITNEY HOUSTON
DURAN DURAN
HotTest:
RESTLESS HEART
WHITNEY HOUSTON
BOYZ II MEN
BRYSON & BELLE
CELINE DION

WLTT/Washington
Chuck Morgan

WENDY MOTEN
GLORIA ESTEFAN
ELTON JOHN
HotTest:
BRYSON & BELLE
RESTLESS HEART
PETER CETERA
WHITNEY HOUSTON
ELTON JOHN

P1

KMJU/Denver
Dave Ward

JUDE COLE
KENNY G
BONNIE RAITT
TOAD THE WET SPRO
HotTest:
BRYSON & BELLE
PETER CETERA
RESTLESS HEART
GO WEST

KOSU/Denver
Scott Taylor

HotTest:
BRYSON & BELLE
RESTLESS HEART
KENNY G
WHITNEY HOUSTON
GENESIS

KBIG/Los Angeles
Edwards/Verdery

PAUL MCCARTNEY
ELTON JOHN
HotTest:
BRYSON & BELLE
GO WEST
PETER CETERA
MICHAEL JACKSON
CELINE DION

KOST/Los Angeles
Key/Amidon

HotTest:
BRYSON & BELLE
MICHAEL JACKSON
RESTLESS HEART
PETER CETERA
KENNY G

KESZ/Phoenix
Mike Del Rosso

ELTON JOHN
VANESSA WILLIAMS
GLORIA ESTEFAN
K.D. LANG
HotTest:
CELINE DION
BRYSON & BELLE
KURT HOWELL
PETER CETERA

P2

WRQX/Washington
Pelag/Silver

ELTON JOHN
PETER CETERA
HotTest:
ELTON JOHN
GENESIS
GO WEST
BRYSON & BELLE
PATTY SMITH

WKLU/Bany
Knott/Holmberg

GLORIA ESTEFAN
ELTON JOHN
PAUL MCCARTNEY
HotTest:
WHITNEY HOUSTON
BOYZ II MEN
PATTY SMITH
KENNY G
RESTLESS HEART

WLEW/Allentown
Jeff Silvers

ELTON JOHN
GLORIA ESTEFAN
PAUL MCCARTNEY
WENDY MOTEN
JON SECADA
MICHAEL W. SMITH
HotTest:
BRYSON & BELLE
PETER CETERA
GO WEST
CELINE DION
MICHAEL JACKSON

WMJQ/Buffalo
Lucas/Christian

DURAN DURAN
PAUL MCCARTNEY
ELTON JOHN
HotTest:
WHITNEY HOUSTON
BRYSON & BELLE
KENNY G
GO WEST
RESTLESS HEART

WVAF/Charleston, WV
Johnson/Kasey

MICHAEL BOLTON
GLORIA ESTEFAN
HotTest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON

WIMX/Harrisburg
Ed August

ELTON JOHN
GLORIA ESTEFAN
BOYZ II MEN
KURT HOWELL
HotTest:
MICHAEL BOLTON
BRYSON & BELLE
RESTLESS HEART
VANESSA WILLIAMS
PATTY SMITH

WKYE/Johnstown, PA
Jack Michaels

ELTON JOHN
MICHAEL W. SMITH
GLORIA ESTEFAN
MICHAEL BOLTON
MARY CHAPIN CARPE
HotTest:
BRYSON & BELLE
KENNY G
GO WEST
CELINE DION
BOYZ II MEN

WEST

P1

KVRY/Phoenix
Elliott/Zellner

HotTest:
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
GENESIS
KENNY G

KKCW/Portland
Bill Minckler

CELINE DION
K.D. LANG
HotTest:
RICHARD MARX
ANNIE LENNOX
ERIC CLAPTON
RESTLESS HEART

KSFI/San Lake City
MacNeil/Morris

ELTON JOHN
GLORIA ESTEFAN
WENDY MOTEN
SHAWN COLVIN
HotTest:
BRYSON & BELLE
RESTLESS HEART
PETER CETERA
COLLIN RAYE
KENNY G

B100/San Diego
Gene Knight

KENNY G
GLORIA ESTEFAN
ELTON JOHN
HotTest:
GO WEST
ROD STEWART
RESTLESS HEART
PETER CETERA
BRYSON & BELLE

WJLK/Monmouth-Ocean
Gulda/Presley

ELTON JOHN
GLORIA ESTEFAN
PAUL MCCARTNEY
HotTest:
GO WEST
KENNY G
BRYSON & BELLE
PETER CETERA
PATTY SMITH

WOBM/Monmouth-Ocean

Jeff Rafter
BOYZ II MEN
MICHAEL W. SMITH
GLORIA ESTEFAN
ELTON JOHN
HotTest:
MICHAEL JACKSON
PETER CETERA
CELINE DION
GO WEST
KENNY G

WQHQ/Salisbury, MD
Thom Walsh

HotTest:
WHITNEY HOUSTON
PETER CETERA
KENNY G
RESTLESS HEART
BRYSON & BELLE
GENESIS
SHANICE

WHYF-FM/Springfield, MA

Bill Hess
JUDE COLE
DURAN DURAN
GLORIA ESTEFAN
ELTON JOHN
HotTest:
BRYSON & BELLE
PETER CETERA
GO WEST
MICHAEL JACKSON
CELINE DION

WMSG/Willies Barre
Norton/Phillips

ELTON JOHN
GLORIA ESTEFAN
SADE
HotTest:
BRYSON & BELLE
KURT HOWELL
PETER CETERA
GO WEST

WARM/York, PA
Kelly West

JON SECADA
ELTON JOHN
MICHAEL BOLTON
HotTest:
KENNY G
CELINE DION
RESTLESS HEART

WQLL/Hagerstown, MD
Burns/Conlon

MICHAEL W. SMITH
JOAN BAEZ
GLORIA ESTEFAN
ELTON JOHN
PETER GABRIEL
MR. REALITY
HotTest:
CELINE DION
CATHY DENNIS
FLEETWOOD MAC
MICHAEL JACKSON

KEZR/San Jose
Bill Stedman

ELTON JOHN
HotTest:
WHITNEY HOUSTON
RESTLESS HEART
KENNY G
ELTON JOHN
BRYSON & BELLE

KLSY/Seattle
Irwin/Brooks

PAUL MCCARTNEY
GENESIS
MICHAEL BOLTON
ORBINSON & LANG
GLORIA ESTEFAN
VANESSA WILLIAMS
HotTest:
BRYSON & BELLE
ELTON JOHN
COLLIN RAYE
WILSON PHILLIPS
MICHAEL JACKSON

KBGY/Sacramento
Sattler/Garcia

WHITNEY HOUSTON
WENDY MOTEN
HotTest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
WHITNEY HOUSTON
GENESIS

KSSK-FM/Honolulu
Michael Shihido

WHITNEY HOUSTON
WENDY MOTEN
HotTest:
BRYSON & BELLE
ELTON JOHN
TREV LORENZ
GENESIS
PETER CETERA

KMZQ/Las Vegas
Cochran/Kelth

CATHY DENNIS
SHING OUT SISTER
HotTest:
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

P1

WBT-FM/Charlotte
Dunovan/Mariner

PAUL MCCARTNEY
ELTON JOHN
PETER CETERA
MICHAEL W. SMITH
HotTest:
RESTLESS HEART
BRYSON & BELLE
GENESIS
CATHY DENNIS
GO WEST

KVIL/Dallas
Bill Curtis

BOYZ II MEN
HotTest:
WHITNEY HOUSTON
PETER CETERA
KENNY G
RESTLESS HEART
BRYSON & BELLE
GENESIS

KHMX/Houston
Dave Van Stone

ELTON JOHN
PAUL MCCARTNEY
HotTest:
JUDE COLE
GENESIS
ELTON JOHN
RESTLESS HEART
PATTY SMITH

WLTS/New Orleans
Bob Mitchell

JON SECADA
GLORIA ESTEFAN
HotTest:
PETER CETERA
BRYSON & BELLE
KENNY G
GO WEST
MICHAEL JACKSON

2WD/Norfolk
Dick Lamb

SHING OUT SISTER
WENDY MOTEN
JON SECADA
HotTest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
GO WEST

KO102/San Antonio
Scott/Morris

ELTON JOHN
VANESSA WILLIAMS
MICHAEL W. SMITH
ELTON JOHN
HotTest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
KENNY G
CELINE DION
RESTLESS HEART

WLMX/Chattanooga
Danny Howard

ELTON JOHN
JUDE COLE
BOYZ II MEN
WARREN HILL
HotTest:
BRYSON & BELLE
KENNY G
SMING OUT SISTER
PETER CETERA
CATHY DENNIS

WTCB/Columbia
Doug Spets

ELTON JOHN
GLORIA ESTEFAN
MICHAEL W. SMITH
HotTest:
RESTLESS HEART
WHITNEY HOUSTON
KENNY G

KSRN/San Antonio
Ware/Knight

MICHAEL W. SMITH
PATTY SMITH
VANESSA WILLIAMS
GLORIA ESTEFAN
HotTest:
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
CELINE DION
GO WEST

KRLV/Las Vegas
Chase/Ortalano

GLORIA ESTEFAN
BOYZ II MEN
EXPOSE
HotTest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
WHITNEY HOUSTON

KRNO/Reno, NV
Mitchell/Adams

ELTON JOHN
GLORIA ESTEFAN
JON SECADA
MICHAEL W. SMITH
HotTest:
PETER CETERA
RESTLESS HEART
GENESIS
WHITNEY HOUSTON
BRYSON & BELLE
GO WEST

KISCI/Sokane, WA
Rob Harder

PAUL MCCARTNEY
GLORIA ESTEFAN
MICHAEL W. SMITH
MARY CHAPIN CARPE
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
K.D. LANG
HotTest:
GO WEST
CELINE DION
PETER CETERA
MICHAEL JACKSON

K99/Stockton
Candy Stephens

TOAD THE WET SPRO
ELTON JOHN
MICHAEL JACKSON
GLORIA ESTEFAN
VANESSA WILLIAMS
HotTest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
KENNY G
WHITNEY HOUSTON

P1

WMTX/Tampa
Dixon/Rico

ELTON JOHN
MICHAEL W. SMITH
PETER GABRIEL
HotTest:
KENNY G
GENESIS
BRYSON & BELLE
WHITNEY HOUSTON
RESTLESS HEART

WUSA/Tampa
Johnny Williams

PAUL MCCARTNEY
HotTest:
PETER CETERA
BRYSON & BELLE
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART

WZNY/Augusta, GA
John Patrick

HotTest:
RESTLESS HEART
BRYSON & BELLE
CELINE DION
PATTY SMITH

KKMJAustin
Burke/Burns

MICHAEL W. SMITH
GLORIA ESTEFAN
HotTest:
BRYSON & BELLE
KENNY G
BONNIE RAITT
KURT HOWELL
PETER CETERA

WKYY/Beaumont, TX
Russell/Brock

ROBERT CRAY BAND
GLORIA ESTEFAN
BOYZ II MEN
ELTON JOHN
HotTest:
BRYSON & BELLE
GO WEST
SWING OUT SISTER
NEIL YOUNG

WLMX/Chattanooga
Danny Howard

ELTON JOHN
JUDE COLE
BOYZ II MEN
WARREN HILL
HotTest:
BRYSON & BELLE
KENNY G
SMING OUT SISTER
PETER CETERA
CATHY DENNIS

WJDX/Jackson, MS
Dave Perkins

BONNIE RAITT
KURT HOWELL
HotTest:
PETER CETERA
KENNY G
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON

WTVN/Jacksonville
Matthews/West

CATHY DENNIS
BOYZ II MEN
PAUL MCCARTNEY
HotTest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST

KKLD/Tucson
McLaughlin/Miller

HotTest:
PETER CETERA
SADE
CELINE DION
BRYSON & BELLE
KENNY G

KIDXBillings, MT
Bell/Lawrence

GLORIA ESTEFAN
MARY CHAPIN CARPE
ELTON JOHN
HotTest:
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
GO WEST
BOYZ II MEN

KMGW/Casper, WY
John Leader

ELTON JOHN
MICHAEL BOLTON
GLORIA ESTEFAN
WARREN HILL
EXPOSE
SAWYER BROWN
HotTest:
KENNY G
PETER CETERA
GO WEST
PATTY SMITH
CELINE DION

K99/Great Falls, MT
JJ Hemmingway

FLEETWOOD MAC
ELTON JOHN
PETER GABRIEL
PAUL MCCARTNEY
GLORIA ESTEFAN
K.D. LANG
WARREN HILL
JEREMY JORDAN
HotTest:
BOYZ II MEN
CELINE DION
BRYSON & BELLE
CATHY DENNIS
KENNY G

KMXX/Corpus Christi
Jim Thomas

MICHAEL BOLTON
LISA VALE
MICHAEL W. SMITH
GLORIA ESTEFAN
ELTON JOHN
HotTest:
BRYSON & BELLE
PETER CETERA
KENNY G
CELINE DION

WKTV/Gainesville, FL
Allen/Ju

KURT HOWELL
CATHY DENNIS
GLORIA ESTEFAN
SMING OUT SISTER
ELTON JOHN
MICHAEL BOLTON
HotTest:
KENNY G
BRYSON & BELLE
PETER CETERA
GO WEST
RESTLESS HEART

WKZJ/Greensboro
Jackson/McHugh

HotTest:
ROD STEWART
MICHAEL BOLTON
MICHAEL BOLTON
BRYSON & BELLE
ELTON JOHN

WMAQ/Greensboro
Cluck/Holloway

VANESSA WILLIAMS
MICHAEL BOLTON
MARY CHAPIN CARPE
MICHAEL W. SMITH
ELTON JOHN
HotTest:
GO WEST
MICHAEL JACKSON
CELINE DION
RESTLESS HEART
PETER CETERA

WDLX/Greenville, NC
Jackson/Morland

PAUL MCCARTNEY
GLORIA ESTEFAN
ELTON JOHN
HotTest:
PATTY SMITH
KENNY G
PETER CETERA
KURT HOWELL
CATHY DENNIS

WAHR/Huntsville, AL
Bonnie O'Brien

WHITNEY HOUSTON
ELTON JOHN
VANESSA WILLIAMS
TOAD THE WET SPRO
HotTest:
CATHY DENNIS
PATTY SMITH
SHING OUT SISTER
FLEETWOOD MAC
LINDSEY BUCKINGHAM

WJTV/Jacksonville
Matthews/West

CATHY DENNIS
ELTON JOHN
HotTest:
BONNIE RAITT
WHITNEY HOUSTON
PATTY SMITH
PETER CETERA
BRYSON & BELLE
KENNY G

WTFM/Johnson City
Mark McKinney

HotTest:
WHITNEY HOUSTON
RESTLESS HEART
PETER CETERA
BRYSON & BELLE
CELINE DION

WPEZ/Macon
Jim Franklin

CATHY DENNIS
BOYZ II MEN
PAUL MCCARTNEY
HotTest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST

WVRV/Memphis
Kirland/Menley

GLORIA ESTEFAN
VANESSA WILLIAMS
HotTest:
PETER CETERA
KURT HOWELL
KENNY G
BONNIE RAITT
WENDY MOTEN

KARZ/Redding, CA
Allen/Bremer

MICHAEL BOLTON
PAUL MCCARTNEY
GLORIA ESTEFAN
WHITNEY HOUSTON
VANESSA WILLIAMS
MICHAEL W. SMITH
ELTON JOHN
HotTest:
PATTY SMITH
MICHAEL JACKSON
SADE
CATHY DENNIS

KMGQ/Santa Barbara, CA
Caryl/Newcomer

MARY CHAPIN CARPE
GLORIA ESTEFAN
PAUL MCCARTNEY
ELTON JOHN
ROBERT CRAY BAND
HotTest:
PATTY SMITH
GO WEST
KENNY G
CELINE DION
SADE

WLCF-FM/Nashville
Bryan Sargent

MICHAEL BOLTON
PATTY SMITH
KENNY G
ROD STEWART
HotTest:
RESTLESS HEART
MICHAEL W. SMITH
JON SECADA
BRYSON & BELLE
MICHAEL BOLTON

WMBX/Richmond
Brian White

GLORIA ESTEFAN
WARREN HILL
VANESSA WILLIAMS
DURAN DURAN
ELTON JOHN
HotTest:
PETER CETERA
BRYSON & BELLE
KENNY G
SADE
BONNIE RAITT

KTYL/Tyler, TX
Janie Baker

MICHAEL BOLTON
GLORIA ESTEFAN
PAUL MCCARTNEY
HotTest:
RESTLESS HEART
GO WEST
PETER CETERA
BRYSON & BELLE
MICHAEL JACKSON

WRMF/West
Palm Beach
Morley/Franco

HotTest:
CELINE DION
BRYSON & BELLE
GO WEST
GENESIS
PATTY SMITH

KRLB/Lubbock, TX
Paul Ramone

BOYZ II MEN
CHARLES CHRISTOPH
WARREN HILL
MICHAEL W. SMITH
PAUL MCCARTNEY
VANESSA WILLIAMS
LISA VALE
MARY CHAPIN CARPE
ELTON JOHN
K.D. LANG
GLORIA ESTEFAN
HotTest:
GO WEST
PETER CETERA
BRYSON & BELLE
KENNY G
CELINE DION

WNMB/Myrtle
Beach, SC
Thompson/Adams

ELTON JOHN
GLORIA ESTEFAN
VANESSA WILLIAMS
MR. REALITY
HotTest:
PETER CETERA
GO WEST
BRYSON & BELLE
RESTLESS HEART
KENNY G

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
ELTON JOHN
CATHY DENNIS
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
GO WEST
KENNY G
RESTLESS HEART

WARM98/Cincinnati
Michael Grayson
GO WEST
MICHAEL BOLTON
MICHAEL W. SMITH
Hottest:
MICHAEL JACKSON
RESTLESS HEART
BRYSON & BELLE
KENNY G
MICHAEL BOLTON

WVWK/Cincinnati
Matthews/Maxwell
ELTON JOHN
HOTTEST:
ELTON JOHN
GO WEST
JON SECADA
BRYSON & BELLE
RESTLESS HEART
JON SECADA
ANNIE LENNOX

WLTV/Cleveland
Popovich/Kennedy
KENNY G
MICHAEL BOLTON
PETER CETERA
JUDE COLE
Hottest:
ELTON JOHN
JON SECADA
BRYSON & BELLE
CHARLES & EDDIE
WHITNEY HOUSTON

WOAL/Cleveland
Ervin/Kowalski
none
Hottest:
GO WEST
WHITNEY HOUSTON
RESTLESS HEART
BRYSON & BELLE
CELINE DION

WKQI/Detroit
Steve Weed
ELTON JOHN
GLORIA ESTEFAN
PAUL MCCARTNEY
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
GO WEST
PATSY SMYTH

WNIC/Detroit
Harper/Kucken
SADE
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
GENESIS
GO WEST
PATSY SMYTH

WENS/Indianapolis
Knight/Eagan
FLEETWOOD MAC
Hottest:
PETER CETERA
BRYSON & BELLE
RESTLESS HEART
WHITNEY HOUSTON
GO WEST

KMXV/Kansas City
Tom Land
ELTON JOHN
PAUL MCCARTNEY
MARY CHAPIN CARPE
MICHAEL W. SMITH
GLORIA ESTEFAN
VANESSA WILLIAMS
Hottest:
MICHAEL BOLTON
KURT HOWELL
WYNNONA
BRYSON & BELLE
JUDE COLE

WTKL/Milwaukee
Clayton/Harrison
none
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
ANNIE LENNOX
DANN YANKEES
BRYAN ADAMS

KS95/Minneapolis
Davis/McKever

PETER GABRIEL
KENNY G
ELTON JOHN
Hottest:
GENESIS
MICHAEL BOLTON
BRYSON & BELLE
JON SECADA
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

ELTON JOHN
BOYZ II MEN
Hottest:
RESTLESS HEART
BRYSON & BELLE
KENNY G
PETER CETERA
MICHAEL JACKSON

KYKX/St. Louis
Greg Hewitt

ELTON JOHN
BOYZ II MEN
Hottest:
ELTON JOHN
GO WEST
JON SECADA
BRYSON & BELLE
MICHAEL BOLTON

P2

WRQE/Appleton, WI
J. Davis

JOAN BAEZ
GLORIA ESTEFAN
ELTON JOHN
ANNIE LENNOX
Hottest:
GO WEST
PETER CETERA
CELINE DION
KENNY G
MICHAEL JACKSON

KMJC/Davenport
O'Brien/Taylor

DURAN DURAN
GLORIA ESTEFAN
ELTON JOHN
WENDY MOTEN
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
PETER CETERA
MICHAEL JACKSON
GO WEST
PATSY SMYTH

WWSN/Dayton
James/Taylor

ELTON JOHN
FLEETWOOD MAC
PAUL MCCARTNEY
MARY CHAPIN CARPE
Hottest:
GENESIS
GO WEST
SADE
PETER CETERA
BRYSON & BELLE

WCRZ/Flint, MI
Patrick/McIntyre

PAUL MCCARTNEY
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
CELINE DION
KENNY G
GO WEST
MICHAEL JACKSON

WLHT/Grand Rapids
Dirksen/Brown

SWING OUT SISTER
BOYZ II MEN
JON SECADA
Hottest:
PETER CETERA
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON

WFMK/Lansing
Ray Marshall

GLORIA ESTEFAN
MICHAEL W. SMITH
ELTON JOHN
BOYZ II MEN
Hottest:
CELINE DION
KENNY G
BRYSON & BELLE
PATSY SMYTH
GO WEST

WNGN/Madison, WI
O'Neil/Freeman

GLORIA ESTEFAN
ELTON JOHN
PAUL MCCARTNEY
WARRREN HILL
Hottest:
BRYSON & BELLE
PETER CETERA
CELINE DION
KENNY G
GO WEST

KMGL/Oklahoma City
O'Brien/Bennett

PAUL MCCARTNEY
MARY CHAPIN CARPE
Hottest:
BRYSON & BELLE
RESTLESS HEART
PETER CETERA
KENNY G
GO WEST

KGBX/Springfield, MO
Mitch Baker

PAUL MCCARTNEY
ELTON JOHN
WHITNEY HOUSTON
GLORIA ESTEFAN
FLEETWOOD MAC
Hottest:
KENNY G
PETER CETERA
WENDY MOTEN
BRYSON & BELLE
PATSY SMYTH

WVWM/Toledo
Mark Roberts

ELTON JOHN
FLEETWOOD MAC
PAUL MCCARTNEY
MARY CHAPIN CARPE
Hottest:
KENNY G
PETER CETERA
SADE
MICHAEL JACKSON
BRYSON & BELLE

WLQR/Toledo
Kendall/Cooper

GLORIA ESTEFAN
BOYZ II MEN
ELTON JOHN
RITA COOLIDGE
FLEETWOOD MAC
ROBERT CRAY BAND
JOAN BAEZ
Hottest:
BRYSON & BELLE
KENNY G
KURT HOWELL
LINDSEY BUCKINGHAM
JENNIFER WARNES

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

ELTON JOHN
GLORIA ESTEFAN
JUDE COLE
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
KENNY G
BRYSON & BELLE
MICHAEL JACKSON

WVMS/Champaign, IL
Jay/Ewing

ELTON JOHN
GLORIA ESTEFAN
CHARLES CHRISTOPH
MICHAEL BOLTON
FLEETWOOD MAC
Hottest:
KENNY G
GO WEST
BRYSON & BELLE
PETER CETERA
PATSY SMYTH
SADE

KZLT/Grand Forks, ND
Hennen/Michaels

GLORIA ESTEFAN
ELTON JOHN
MR. REALITY
JOAN BAEZ
MICHAEL BOLTON
ROBERT CRAY BAND
Hottest:
BRYSON & BELLE
PETER CETERA
GO WEST
KENNY G
PATSY SMYTH

115 Current Reporters
107 Current Playlists

Called In Frozen Playlist (3):
WALK/Nassau
WTFM/Johnson City
WZNY/Augusta

Did Not Report, Playlist Frozen (5):
KKLD/Tucson
KKOB-FM/Albuquerque
KMAJ/Topeka
WKTI/Milwaukee
WRMF/West Palm Beach

KSRR/San Antonio, WBT-FM/Charlotte,
and WLTS/New Orleans have been
elevated from P-2 to P-1 status.

NEW ARTISTS

	Reports/Adds
1 COLLIN RAYE/In This Life (Epic)	49/0
2 MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	44/13
3 LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	40/0
4 WYNNONA/No One Else On Earth (Curb/MCA)	33/0
5 WARREN HILL/The Passion Theme (Novus/RCA)	19/7
6 CHARLES CHRISTOPHER/I'm Gonna Make You... (Charisma/Virgin)	17/4
7 LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	16/2
8 NEIL YOUNG/Harvest Moon (Reprise)	16/0
9 HARRY CONNICK JR./Stardust (Columbia)	14/0
VONDA SHEPARD/Wake Up The House (Reprise)	14/0

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

GLORIA ESTEFAN (7)
PAUL MCCARTNEY (6)
MICHAEL W. SMITH (6)
WENDY MOTEN (5)
WILLIAMS & MCKNIGHT (5)
FLEETWOOD MAC (3)
DEBBIE GIBSON (3)
COLLIN RAYE (3)
JON SECADA (3)

HOTTEST

BRYSON & BELLE (12)
GO WEST (12)
MICHAEL JACKSON (10)
PATSY SMYTH (9)
CELINE DION (7)
KENNY G (6)
PETER CETERA (4)
JUDE COLE (4)
NEIL YOUNG (4)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas

none
Hottest:
GO WEST
PATSY SMYTH
FLEETWOOD MAC
JUDE COLE
TOAD THE WET SPRO

WEIM/Fitchburg, MA
Jack Raymond

FLEETWOOD MAC
JON SECADA
ORBISON & LANG
RITA COOLIDGE
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON
CELINE DION

WECQ/Geneva, NY
Dennis Federico

EXPOSE
VANESSA WILLIAMS
WENDY MOTEN
Hottest:
WHITNEY HOUSTON
PETER CETERA
BRYSON & BELLE
SHANICE
PATSY SMYTH

WHA1/Greenfield, MA
Deane/Archer

FLEETWOOD MAC
INXS
JOAN BAEZ
ELTON JOHN
GLORIA ESTEFAN
Hottest:
CELINE DION
PATSY SMYTH
GO WEST
SADE
MICHAEL JACKSON

WAFI/Milford, DE
Carl Reed

WENDY MOTEN
JON SECADA
Hottest:
BRYSON & BELLE
MICHAEL JACKSON
GO WEST
PATSY SMYTH
PETER CETERA

WSUL/Monticello, NY
Mulharin/Wilson

GLORIA ESTEFAN
VANESSA WILLIAMS
WENDY MOTEN
KENNY G
MARY CHAPIN CARPE
Hottest:
BRYSON & BELLE
RESTLESS HEART
GO WEST
CELINE DION
MICHAEL JACKSON

WTSX/Port Jervis, NY
Liz Foxx

MICHAEL W. SMITH
COLLIN RAYE
GLORIA ESTEFAN
VANESSA WILLIAMS
LISA VALE
Hottest:
BRYSON & BELLE
GO WEST
CELINE DION
RESTLESS HEART
MICHAEL JACKSON

WTTR/Westminster, MD
Brian Beddow

DIONNE WARWICK
DEBBIE GIBSON
MARY CHAPIN CARPE
FLEETWOOD MAC
Hottest:
CELINE DION
KENNY G
MICHAEL JACKSON
SWING OUT SISTER
GO WEST

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

GLORIA ESTEFAN
BONNIE RAITT
CATHY DENNIS
Hottest:
RESTLESS HEART
KENNY G
BRYSON & BELLE
PETER CETERA
WHITNEY HOUSTON

WKCX/Rome, GA
Randy Quick

PAUL MCCARTNEY
MICHAEL W. SMITH
VANESSA WILLIAMS
Hottest:
RESTLESS HEART
CELINE DION
PATSY SMYTH
JUDE COLE
GO WEST

KKIS/Concord, CA
Boesen/Yazel

CATHY DENNIS
PAUL MCCARTNEY
MAXI PRIEST
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
JUDE COLE
CELINE DION
KURT HOWELL
PATSY SMYTH

KTID/San Rafael, CA
Scott Murray

MICHAEL BOLTON
DURAN DURAN
MICHAEL W. SMITH
COLLIN RAYE
JOAN BAEZ
Hottest:
JENNIFER WARNES
NEIL YOUNG
BONNIE RAITT
JUDE COLE
MARY CHAPIN CARPE

KATW/Lewiston, ID
Bob McCoy

ROBERT CRAY BAND
JENNIFER WARNES
INXS
Hottest:
PAUL MCCARTNEY
MICHAEL BOLTON
TOAD THE WET SPRO
PATSY SMYTH

KSCQ/Silver City, NM
Joseph F. Narvaez

CHARLES CHRISTOPH
FUTURE
PAUL MCCARTNEY
DEBBIE GIBSON
VANESSA WILLIAMS
Hottest:
NEIL YOUNG
FLEETWOOD MAC
SWING OUT SISTER
DURAN DURAN
VONDA SHEPARD

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

PAUL MCCARTNEY
CHARLES CHRISTOPH
WENDY MOTEN
GLORIA ESTEFAN
K.D. LANG
Hottest:
BRYSON & BELLE
GO WEST
MICHAEL JACKSON
PATSY SMYTH
CATHY DENNIS

WFRO/Fremont, OH
Larry Ziebold

ACOSTA-RUSSELL
GLORIA ESTEFAN
EXPOSE
DEBBIE GIBSON
RITA COOLIDGE
Hottest:
BRYSON & BELLE
GO WEST
KENNY G
MICHAEL JACKSON
SADE

WCMJ/Cambridge, OH
Schott/Wilson

WENDY MOTEN
WHITNEY HOUSTON
JON SECADA
WYNNONA
SHANICE
Hottest:
DURAN DURAN
BRYSON & BELLE
NEIL YOUNG
BOYZ II MEN
JOURNEY

KSCB/Liberal, KS
Mark David

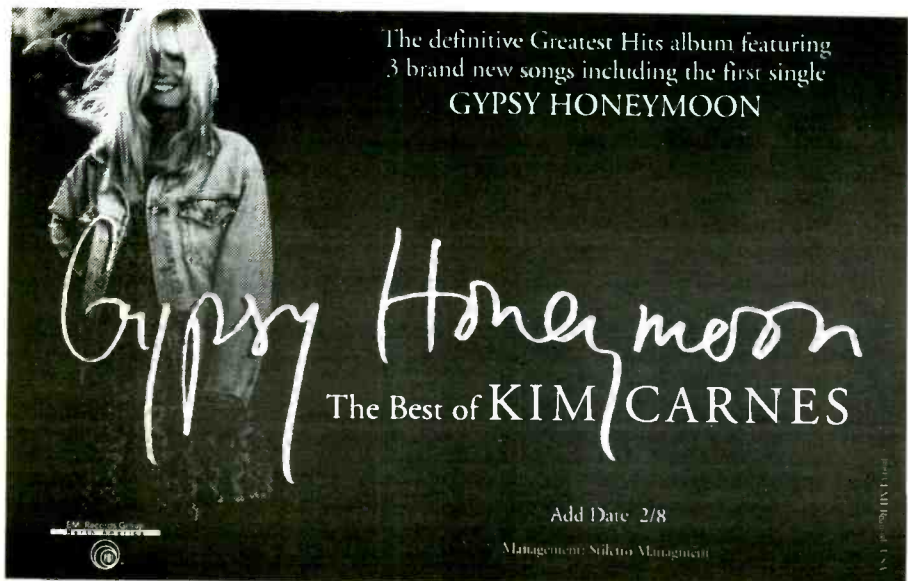
COLLIN RAYE
MICHAEL BOLTON
PAUL MCCARTNEY
GLORIA ESTEFAN
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
KENNY G
PETER CETERA
GO WEST
MICHAEL JACKSON

KBLO/Logan, UT
Mike Carver

JUDE COLE
PAUL MCCARTNEY
MICHAEL W. SMITH
Hottest:
BRYSON & BELLE
KENNY G
GO WEST
PATSY SMYTH
MICHAEL JACKSON

19 Current Reporters
19 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



The definitive Greatest Hits album featuring 3 brand new songs including the first single
GYPHY HONEYMOON

Gypsy Honey Moon
The Best of KIM CARNES

Add Date 2/8
Management: Siletta Management

41 REPORTERS

NATIONAL AIRPLAY®

29 REPORTERS

JANUARY 29, 1993

LW	TW	Artist/Track (Label)	Chart Position
1	1	KENNY G /Breathless (Arista)	"Joy"
2	2	SADE /Love Deluxe (Epic)	"Kiss"
3	3	FATBURGER /On A Roll (Sin-Drome)	"Lucky"
4	4	KEIKO MATSUI /Cherry Blossom (White Cat)	"Walking"
9	5	STANLEY CLARKE /Passenger 57 - Music From The Soundtrack (Epic)	"Lisa"
6	8	BRIAN HUGHES /Under One Sky (Justin Time)	"Nueve"
7	7	ALPHONSE MOUZON /The Survivor (Tenacious)	"Jazz"
13	6	RICHARD ELLIOT /Soul Embrace (Manhattan/Capitol)	"Never"
8	9	BOBBY LYLE /Secret Island (Atlantic Jazz/AG)*	"Paradise"
10	10	MIKE OLDFIELD /Tubular Bells 2 (Reprise)	"Sentinel"
11	11	RONNIE LAWS /Deep Soul (PAR)	"Harvest"
5	12	GEORGE DUKE /Snapshot (WB)	"Feeling"
12	13	NORMAN BROWN /Just Between Us (MoJAZZ)	"Sidak"
16	14	LEO GANDELMAN /Visions (One Globe Music)	"Sideways"
20	15	MAX LASSER'S ARK /A Different Kind Of Blue (Real Music)	"Dance"
14	16	LARRY CARLTON /Kid Gloves (GRP)	"People"
15	17	UNCLE FESTIVE /Drive Down The Sun (BlueMoon)	"Morning"
17	18	RAMSEY LEWIS /Ivory Pyramid (GRP)	"Melodia"
19	19	ALEX MURZYN /Cross Currents (Kamei)	"Things"
22	20	KOINONIA /Koinonia (BlueMoon/Wigwam)	"Sunset"
18	21	EKO /Logikal (Higher Octave)	"Passion"
26	22	VITAL INFORMATION /Easier Done Than Said (Manhattan/Capitol)	"Calico"
21	23	JUSTO ALMARIO /Heritage (BlueMoon)	
28	24	CONNECTION /Inside Out (Shanachie)	
25	25	DAVID BENOIT /Letter To Evan (GRP)	
24	26	WALTER BEASLEY /Intimacy (Mercury)	
23	27	RACHELLE FERRELL /Rachelle Ferrell (Manhattan/Capitol)	
	28	JAN HAMMER /Beyond The Mind's Eye (Miramar)	
	29	VARIOUS ARTISTS 1/WARREN HILL /Body Of Evidence Soundtrack (Novus/RCA)	
	30	RICK BRAUN /Intimate Secrets (Mesa)	

DEBUT 28 JAN HAMMER/Beyond The Mind's Eye (Miramar) "Sunset"
 DEBUT 29 VARIOUS ARTISTS 1/WARREN HILL/Body Of Evidence Soundtrack (Novus/RCA) "Passion"
 DEBUT 30 RICK BRAUN/Intimate Secrets (Mesa) "Calico"
 *Keeps bullet due to continued growth.

JANUARY 29, 1993

LW	TW	Artist/Track (Label)	Chart Position
1	1	CHARLES FAMBROUGH /The Charmer (CTI)	"Charmer"
3	2	AL GREY /Fab (Capri)	"An"
6	3	HARRY CONNICK JR. ./25 (Columbia)	"Sidewalk"
2	4	MIKE STERN /Standards (And Other Songs) (Atlantic Jazz/AG)	"Tequila"
7	5	JACKIE McLEAN /Rhythm Of The Earth (Antilles/Island)	"May"
9	6	TITO PUENTE /Live At The Village Gate (Tropijazz/Sony)	
5	7	JIMMY HEATH /Little Man Big Band (Verve/PolyGram)	
12	8	MAYNARD FERGUSON /Footpath Cafe (Avion)	
19	9	ETTA JONES /Reverse The Charges (Muse)	
8	10	GENE HARRIS QUARTET /Like A Lover (Concord)	
10	11	DAVID BENOIT /Letter To Evan (GRP)	
13	12	TED ROSENTHAL /Calling You (CTI)	
4	13	RUSSELL MALONE /Russell Malone (Columbia)	
14	14	BOBBY LYLE /Secret Island (Atlantic Jazz/AG)	"Paradise"
20	15	DONALD BROWN /Cause And Effect (Muse)	
27	16	HENDRIK MEURKENS /Clear Of Clouds (Concord Picante)	
21	17	PLAS JOHNSON /Hot Blue & Saxxy (Carell)	
16	18	GERI ALLEN /Maroons (Blue Note)	
15	19	STEPS AHEAD /Yin-Yang (NYC)	
23	20	RAMSEY LEWIS /Ivory Pyramid (GRP)	
26	21	ALEX MURZYN /Cross Currents (Kamei)	
30	22	CINDY BLACKMAN /Code Red (Muse)	
25	23	PRIDE OF LIONS /Pride Of Lions (Sony Masterwork)	
	24	BILLY CHILOS /Portrait Of A Player (Windham Hill Jazz)	
	25	BILLY TAYLOR /Dr. T. (GRP)	
	26	RON JACKSON /A Guitar Thing (Muse)	
	27	GARY BURTON & FRIENDS /Six Pack (GRP)	
	28	MIKE METHENY /From Then Til Now (Altenburgh)	
	29	WALLACE RONEY /Seth Air (Muse)	
	30	KEIKO MATSUI /Cherry Blossom (White Cat)	"Rainy"

BREAKER 24 BILLY CHILOS/Portrait Of A Player (Windham Hill Jazz)
 BREAKER 25 BILLY TAYLOR/Dr. T. (GRP)
 DEBUT 26 RON JACKSON/A Guitar Thing (Muse)
 DEBUT 27 GARY BURTON & FRIENDS/Six Pack (GRP)
 DEBUT 28 MIKE METHENY/From Then Til Now (Altenburgh)
 DEBUT 29 WALLACE RONEY/Seth Air (Muse)
 DEBUT 30 KEIKO MATSUI/Cherry Blossom (White Cat)

MOST ADDED LPS

PETER GORDON (10)
CAL SCOTT (8)
ANGELA BOFILL (7)
AYMAN (6)
PAUL BRADY (6)
D-INFLUENCE (6)
JEFF LINSKY (6)
PRESTON REED (6)

HOTTEST LPS

SADE (27)
KENNY G (26)
BRIAN HUGHES (13)
GEORGE DUKE (11)
RICHARD ELLIOT (11)
FATBURGER (10)
MIKE OLDFIELD (10)
KEIKO MATSUI (8)
NORMAN BROWN (7)
ALPHONSE MOUZON (7)

HOT TRACKS

No Tracks Qualified This Week.

MOST ADDED LPS

BOB MINTZER (17)
JEFF LINSKY (11)
YELLOWJACKETS (10)
PAQUITO D'RIVERA (9)
BILLY TAYLOR (9)
REBECCA PARRIS (8)
HENRY THREADGILL (8)
BODY HEAT (7)
BILLY CHILOS (7)
BOBBY MILITELLO (7)

HOTTEST LPS

CHARLES FAMBROUGH (17)
JIMMY HEATH (9)
HARRY CONNICK JR. (8)
AL GREY (7)
GENE HARRIS QUARTET (7)
MIKE STERN (6)
PLAS JOHNSON (5)
SADE (5)
RAMSEY LEWIS (4)
JACKIE McLEAN (4)

HOT TRACKS

No Tracks Qualified This Week.

NEW & ACTIVE

*ANGELA BOFILL "I Wanna Love Somebody" (Jive) 28/7
 Rotations: Heavy 1/1, Medium 10/1, Light 17/5, Total Adds 7. WQCD, WLVE, WNWV, KYFX, WLOQ, WXXM, KXLY. Heavy: WQCD. BREAKER this week.
 PATRICK O'HEARN "The Private Music Of..." (Private Music) 24/3
 Rotations: Heavy 0/0, Medium 11/0, Light 13/3, Total Adds 3. KIFM, WNNB, KNIK.
 STEPS AHEAD "Yin-Yang" (NYC) 24/1
 Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1. KKLD. Heavy: WJZZ, KJZZ, WXXM, JZTRAX.
 PRAISE "Praise" (Giant) 23/0
 Rotations: Heavy 6/0, Medium 4/0, Light 13/0, Total Adds 0. Heavy: KIFM, KWVS, KEZL, KXDC, KIOT, WWAY.
 PETER GORDON "Doubleplay" (Positive Music) 22/10
 Rotations: Heavy 0/0, Medium 4/1, Light 18/9, Total Adds 10. WJZZ, JAZZFM, KKSF, WFAE, WNNB, WXXM, KEZL, KXLY, KNIK, KKLD.
 MARCOS ARIEL "Hand Dance" (Nova) 21/0
 Rotations: Heavy 2/0, Medium 6/0, Light 13/0, Total Adds 0. Heavy: JAZZFM, WGMC.
 JAMES LEE STANLEY "The Envoy" (Beachwood) 19/5
 Rotations: Heavy 1/0, Medium 3/0, Light 15/5, Total Adds 5. KIFM, WFAE, WNOX, KYFX, KNIK. Heavy: KOAI.
 JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1
 Rotations: Heavy 2/0, Medium 8/0, Light 9/1, Total Adds 1. KOAI. Heavy: KEZL, JZTRAX.
 PRESTON REED "Border Towns" (Liberty) 17/6
 Rotations: Heavy 1/0, Medium 2/0, Light 14/6, Total Adds 6. WNUA, KJZZ, KKSF, WCLZ, WFAE, KWVS. Heavy: KTCZ.
 VARIOUS ARTISTS "Toys Soundtrack" (Geffen) 16/5
 Rotations: Heavy 1/0, Medium 1/1, Light 14/4, Total Adds 5. KIFM, KTNT, KXLY, KBIA, SS. Heavy: KIOT.
 JEVETTA STEELE "Bagdad Cafe Soundtrack" (Great Jones/Island) 15/3
 Rotations: Heavy 0/0, Medium 4/0, Light 11/3, Total Adds 3. WNOX, KTNT, KCLC.
 SHAWN COLVIN "Fat City" (Columbia) 15/0
 Rotations: Heavy 8/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: KTWV, WCLZ, KIOT, KXLY, WWAY, KTCZ, KMXX, KKLD.
 CAL SCOTT "Second Thought" (Tamarack) 14/8
 Rotations: Heavy 1/0, Medium 3/1, Light 10/7, Total Adds 8. KOAI, WJZZ, WGMC, WFAE, WNOX, WXXM, KIOT, KXLY. Heavy: KTCZ.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

*BOBBY MILITELLO "Heart And Soul" (Positive Music) 22/7
 Rotations: Heavy 2/0, Medium 4/1, Light 14/6, Total Adds 7. WBGO, WDET, KMHD, KSDS, WMOT, KLCC, WSIE. Heavy: WEBR, CJ. BREAKER this week.
 *YELLOWJACKETS "Like A River" (GRP) 20/10
 Rotations: Heavy 2/0, Medium 5/2, Light 13/8, Total Adds 10. WRTI, KATZ, KSDS, KJAZ, WFPL, WMOT, KUOP, WEBR, WFSS, KSLU. Heavy: KXJZ, WVPE. BREAKER this week.
 **MARCOS ARIEL "Hand Dance" (Nova) 19/0
 Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WMOT, KSLU, WVPE, KSBRR. CHART EXTRA this week.
 *BOB MINTZER "Departure" (DMP) 18/17
 Rotations: Heavy 2/2, Medium 4/3, Light 12/12, Total Adds 17. WBGO, WRTI, WOTB, WDET, KMHD, KSDS, KJAZ, WFPL, WMOT, WSHA, KUOP, WEBR, WTEB, KSLU, WUSF, WSIE, WVPE. Heavy: WBGO, KSDS. BREAKER this week.
 *PAQUITO D'RIVERA "La Habana Rio Conexion" (Messidor) 18/9
 Rotations: Heavy 3/0, Medium 4/2, Light 11/7, Total Adds 9. KMHD, KSDS, WAER, WSHA, WEBR, KSLU, WUSF, WVPE, KSBRR. Heavy: WBGO, WMOT, WKRY. BREAKER this week.
 MOTOHIKO HINO "Sailing Stone" (Gramavision) 16/3
 Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3. WBGO, KSDS, WFPL.
 LEO GANDELMAN "Visions" (One Globe Music) 16/0
 Rotations: Heavy 7/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WOTB, WMOT, KLCC, KUOP, WTEB, KSLU, WVPE.
 RONNIE LAWS "Deep Soul" (PAR) 16/0
 Rotations: Heavy 0/0, Medium 2/0, Light 14/6, Total Adds 0. Heavy: WOTB, KATZ, WAER, KUOP, KSLU, WVPE, KSBRR.
 JEFF LINSKY "Rendezvous" (Kamei) 14/11
 Rotations: Heavy 0/0, Medium 3/1, Light 11/10, Total Adds 11. WBGO, WOTB, KSDS, WAER, WMOT, WSHA, KUOP, WTEB, WSIE, WVPE, KSBRR.
 BRIAN HUGHES "Under One Sky" (Justin Time) 13/0
 Rotations: Heavy 7/0, Medium 2/0, Light 4/0, Total Adds 0. Heavy: WOTB, WAER, KUOP, WTEB, KSLU, WVPE, KSBRR.
 JOHNNY LYTTLE "Moon Child" (Muse) 13/0
 Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WBGO, KJAZ, KPLU, WAER.
 VITAL INFORMATION "Easier Done Than Said" (Manhattan/Capitol) 12/1
 Rotations: Heavy 6/0, Medium 3/0, Light 3/1, Total Adds 1. KMHD. Heavy: WFPL, KLCC, KUOP, KSLU, WVPE, KSBRR.

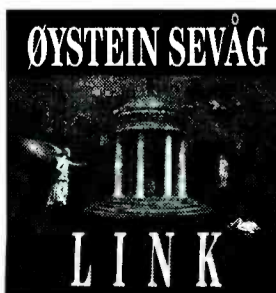
** Chart Extra denoted by two asterisks.

Billy Childs
Portrait of a Player

BREAKER 24
 Most Added CJ



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Coming Soon...

Norweign composer and multi-instrumentalist Øystein Sevåg
 His 1991 debut, *Close Your Eyes And See* reached
TOP 5 R&R NAC



EAST
WDC/Boston
WJZZ/Washington, D.C.
WOCN/New York
WCLJ/Portland, ME

MIDWEST
WMAA/Cleveland
WXXM/Lansing, MI
WVTV/Columbus, MO
WZZM/Detroit

WEST
KJZZ/Phoenix
KXST/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR

WEST
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR

SOUTH
KQAD/Dallas
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR

KVTV/Corpus Christi, TX
WVBE/Miami
WVBE/Miami
WVBE/Miami

41 Current NAC Reporters
36 Current NAC Playlists
Called in Frozen Playlist (1):
KXDC/Monterey

Did Not Report, Playlist Frozen (4):
Jazz Tracks
KBLX/San Francisco
KJZZ/Portland, OR
KJZZ/Portland, OR

CONTEMPORARY JAZZ

EAST
WBGD/Newark
WAER/Worcester
WBRU/Wilmington, NC
WBPX/Wichita, KS

SOUTH
WFLA/Louisville
WVAH/Raleigh
WVUE/Winston-Salem, NC
WVUE/Winston-Salem, NC

MIDWEST
WDET/Detroit
WVUE/Winston-Salem, NC
WVUE/Winston-Salem, NC
WVUE/Winston-Salem, NC

WEST
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR



WEST
KJZZ/Portland, OR
KJZZ/Portland, OR
KJZZ/Portland, OR
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WEST
KJZZ/Portland, OR
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KJZZ/Portland, OR



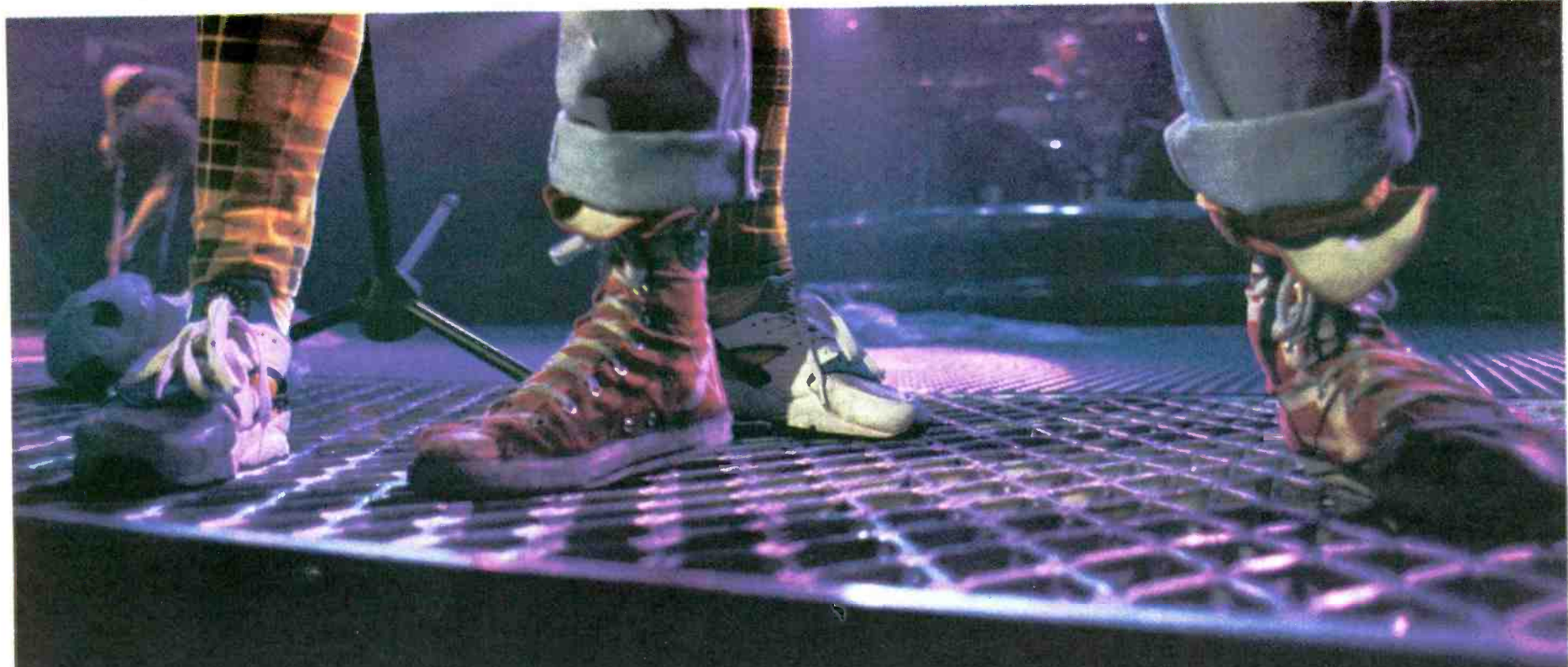
Supervisors
The
and "E.A.
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71165
CDs, Cassettes, & Videos to health care for homeless people.
RHINO logo



VAN HALEN
"WON'T GET FOOLED AGAIN"

A TRIBUTE TO THE WHO

FROM THEIR FIRST-EVER LIVE DOUBLE ALBUM

VAN HALEN LIVE: RIGHT HERE, RIGHT NOW.

PRODUCED BY VAN HALEN AND ANDY JOHNS

PERSONAL MANAGEMENT: BO LEFFLER/E.L. MANAGEMENT, INC.



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NEW & ACTIVE

3	2	173 REPORTERS	JANUARY 29, 1993	Reports/Adds	Heavy	Medium
—	9	1 MICK JAGGER/Don't Tear Me Up (Atlantic/AG)		150+/23	71+	61-
6	4	2 EXTREME/Stop The World (A&M)		138+/5	90+	40-
7	5	3 DAMN YANKEES/Mister Please (WB)		140+/2	77+	51-
30	15	4 SPIN DOCTORS/Two Princes (Epic)		134+/5	69+	58-
17	10	5 SOUL ASYLUM/Somebody To Shove (Columbia)		148+/6	54+	64-
2	1	6 DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)		120-/0	93-	23-
12	7	7 NIRVANA/In Bloom (DGC)*		145-/1	45+	63+
37	16	8 BLACK CROWES/Sometimes Salvation (Def American/Reprise)		135+/12	47+	74-
1	2	9 ARC ANGELS/Too Many Ways To Fall (DGC)		112-/0	76-	28-
26	18	10 PEARL JAM/Black (Epic Associated)		124+/17	36+	62+
60	31	11 R.E.M./Man On The Moon (WB)		120+/37	49+	52+
14	9	12 DREAM THEATER/Pull Me Under (EastWest/Atlantic Group)*		119-/4	46+	43-
21	17	13 JAYHAWKS/Waiting For The Sun (Def American/Reprise)		115+/5	45+	54-
36	20	14 DAN BAIRD/The One I Am (Def American/Reprise)		123+/10	27+	81+
10	8	15 SCREAMING TREES/Nearly Lost You (Epic)		125-/0	27+	60-
13	11	16 SAIGON KICK/All I Want (Third Stone/Atlantic Group)		110-/4	36+	53-
16	12	17 JUDE COLE/It Comes Around (Reprise)		98-/0	44-	46-
42	28	18 KEITH RICHARDS/Eileen (Virgin)	*Keeps bullet due to continued growth.	105+/16	21+	73+
38	27	19 BON JOVI/Bed Of Roses (Jambco/Mercury)		105+/17	29+	54+
—	33	20 IZZY STRADLIN & THE JU JU HOUNDS/Somebody Knockin' (Geffen)		115+/19	15+	64+
—	30	21 POISON/Stand (Capitol)		101+/12	16+	59+
—	39	22 JEFF HEALEY BAND/Heart Of An Angel (Arista)		91+/21	8+	62+
—	46	23 UGLY KID JOE/Cats In The Cradle (Stardog/Mercury)		102+/33	12=	42+
25	21	24 GREAT WHITE/Old Rose Motel (Capitol)		77-/1	15-	41-
3	6	25 PETER GABRIEL/Steam (Geffen)		52-/0	31-	12+
31	29	26 TRIUMPH/Child Of The City (Victory Music/PLG)		79-/4	6-	41-
—	—	27 JACKYL/Down On Me (Geffen)		93+/36	6+	24+
4	3	28 R.E.M./Ignoreland (WB)		53-/1	31-	17=
—	44	29 TESTAMENT/Return To Serenity (Atlantic/AG)		76+/18	7+	27+
—	—	30 BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)		73+/26	8+	48+
39	34	31 ALICE IN CHAINS/Angry Chair (Columbia)		78+/5	6+	28+
—	—	32 MICK JAGGER/Sweet Thing (Atlantic/AG)*		58-/3	22+	23-
—	—	33 TRAGICALLY HIP/Courage (MCA)		76+/30	1+	32+
8	14	34 TEMPLE OF THE DOG/Say Hello To Heaven (A&M)		41-/0	24-	13-
—	—	35 PAUL McCARTNEY/Hope Of Deliverance (Capitol)		50+/10	11+	28+
15	13	36 POORBOYS/Guilty (Hollywood)		50-/0	12-	25-
49	43	37 PATTY SMYTH/No Mistakes (MCA)		47+/3	9+	21-
—	52	38 SUICIDAL TENDENCIES/I'll Hate You Better (Epic)		53+/10	1=	12+
—	53	39 FREDDIE MERCURY/Love Kills (Hollywood)		48+/10	2=	20+
DEBUT		40 NEIL YOUNG/Unknown Legend (Reprise)		40+/30	7+	20+
22	22	41 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)		44-/0	6-	14-
9	24	42 KEITH RICHARDS/Wicked As It Seems (Virgin)		28-/0	19-	7+
56	54	43 GENE LOVES JEZEBEL/Josephina (Savage)		42+/6	2+	14+
—	57	44 HELMET/Give It (Interscope/Atlantic Group)		38+/6	2+	11+
20	23	45 METALLICA/Sad But True (Elektra)		28-/0	9-	12+
29	36	46 BLACK CROWES/Hotel Illness (Def American/Reprise)		21-/0	13-	6-
19	19	47 JOURNEY/Natural Thing (Columbia)		27-/0	12-	11-
DEBUT		48 COLLISION/Chains (Chaos)		32+/8	1+	9+
—	60	49 DIXIE DREGS/Medley (Take It Off The Top) (Capricorn/WB)		24+/6	2=	10+
18	26	50 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)		18-/0	7-	9-
24	41	51 JOE SATRIANI/Friends (Relativity)		15-/0	10-	5-
33	40	52 IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)		17-/0	7-	6-
DEBUT		53 STARCLUB/Hard To Get (Island/PLG)		19+/7	2+	11+
—	59	54 NEIL YOUNG/Harvest Moon (Reprise)		15=2	6-	6+
DEBUT		55 GREEN JELLO/Three Little Pigs (Zoo)		23+/4	1=	4-
32	42	56 BAD COMPANY/This Could Be The One (EastWest/Atlantic Group)		15-/0	8-	5-
41	38	57 JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)		20-/0	2-	13-
DEBUT		58 MASTERS OF REALITY/She Got Me (When She Got...) (Chrysalis/ERG)		19+/6	3+	4+
DEBUT		59 INXS/Beautiful Girl (Atlantic/AG)		18+/15	3+	10+
DEBUT		60 GIN BLOSSOMS/Mrs. Rita (A&M)		24+/9	1=	6+

OVERWHELMING COLORFAST "She Said, She Said" (Relativity) 20/4 (16/4)

Adds including WRCC, WTKX, WGBF. Medium 4, including WQFM, KZRR, KBAT.

4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 17/8 (9/4)

Adds including WHEB, WPDH, WEZX, KZKZ, KBAT, KSEZ, KBOY. Heavy 1, KTYD. Medium 4, including WKIT, KEYJ, KFMW.

TOM COCHRANE "Brave And Crazy" (Capitol) 17/0 (17/7)

Medium 8, WDVQ, KEZO, KJOT, WKIT, KEYJ, KATP, KBAT, KWHL.

THUNDER "Low Life In High Places" (Geffen) 16/15 (1/1)

Adds including WRIF, KRXQ, KMJX, WSFL, WAZU, KILO, KCLB, WKIT, KEYJ, KATP.

MEGADETH "Sweating Bullets" (Capitol) 16/8 (8/3)

Adds including KQLZ, KISW, WUFX, WCCC, KMJX, WIOT, KRZR. Heavy 2, KIOZ, KNAC. Medium 3, including WAAF, KILO.

JOHN CAMPBELL "Ain't Afraid Of Midnight" (Elektra) 16/8 (8/7)

Adds including WMMS, KDKB, WPDH, WEZX, WKLO, WKIT, KZKZ. Heavy 1, WAVF. Medium 3, including KTAL, KATP.

PETER GABRIEL "Kiss That Frog" (Geffen) 15/4 (11/2)

Heavy 4, including KDKB, WPDH. Medium 8, including WZZO, WZBH, WFMX, WRDU, WIOB, WZXL.

MOST ADDED

R.E.M./Moon (37)
 JACKYL/Down (36)
 UGLY KID JOE/Cats (33)
 TRAGICALLY HIP/Courage (30)
 NEIL YOUNG/Legend (30)
 BAD COMPANY/Here (26)
 MICK JAGGER/Tear (23)
 JEFF HEALEY BAND/Heart (21)
 IZZY STRADLIN &.../Somebody (19)
 TESTAMENT/Return (18)

MOST REQUESTED

DREAM THEATER/Under (37)
 SPIN DOCTORS/Princes (36)
 PEARL JAM/Black (24)
 MICK JAGGER/Tear (22)
 SOUL ASYLUM/Somebody (22)
 EXTREME/Stop (19)
 DAMN YANKEES/Please (17)
 UGLY KID JOE/Cats (17)
 JAYHAWKS/Waiting (16)
 NIRVANA/Bloom (15)

GOIN' AGAINST THE NORM



JESUS JONES "The Devil You Know"

Just Before The Box At:

WBAB KZRR WZZQ
 WMMS KMBY KCQR
 KFOG KFMZ KTYD
 WHCN

EMI Records Group



MASTERS OF REALITY

"She Got Me (When She Got Her Dress On)"

Way Before The Box At:

WIYY KSHE WXKE KEYJ Track Debut 58

WNEW KDKB KMOD KKEG
 WMMS KRXQ KILO KIBZ
 WBZX WUFX WIZN KRKX
 WFBQ WCMF WRCN

EMI Records Group



BREAKERS

R.E.M.
 Man On The Moon (WB)
 69% of our reporters on it.

IZZY STRADLIN & THE JU JU HOUNDS
 Somebody Knockin' (Geffen)
 66% of our reporters on it.

BON JOVI
 Bed Of Roses (Jambco/Mercury)
 61% of our reporters on it.

KEITH RICHARDS
 Eileen (Virgin)
 61% of our reporters on it.



3 2
WKS WKS LW TW

174 REPORTERS

JANUARY 29, 1993

Emphasis Tracks

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Emphasis Tracks	Reports/Adds	Heavy	Medium
1	1	1			1 R.E.M./Automatic For The People (WB)	"Moon" (120) "Ignoreland" (53) "Drive" (8)	141-7	79-	49+
7	6	6			2 EXTREME/III Sides To Every Story (A&M)	"Stop" (138) "Rest" (6) "Warheads" (2)	142+6	91+	41-
5	5	4			3 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Princes" (134) "Olsen's" (18) "Little" (1)	141+3	77+	56-
9	7	5			4 DAMN YANKEES/Don't Tread (WB)	"Please" (140) "Where" (5) "Dirty" (1)	144+2	79+	52-
14	8	7			5 BLACK CROWES/The Southern Harmony And Musical... (Def American/Reprise)	"Sometimes" (135) "Hotel" (21) "Morning" (3)	146+8	61+	71-
4	2	2			6 DEF LEPPARD/Adrenalize (Mercury)	"Stand" (120) "Lightning" (5) "Tonight" (2)	126-0	94-	27-
20	12	9			7 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Shove" (148) "Black" (5) "Runaway" (2)	153+6	55+	66-
3	3	3			8 ARC ANGELS/Arc Angels (DGC)	"Ways" (112) "Shape" (2) "Living" (1)	115-0	78-	28-
18	10	8			9 NIRVANA/Nevermind (DGC)*	"Bloom" (145)	145-1	45+	63+
6	9	11			10 KEITH RICHARDS/Main Offender (Virgin)	"Eileen" (105) "Wicked" (28) "999" (1)	120+12	38-	72+
22	18	16			11 PEARL JAM/Ten (Epic Associated)	"Black" (124) "Jeremy" (7)	129+16	39+	62+
16	11	10			12 DREAM THEATER/Images And Words (EastWest/Atlantic Group)*	"Under" (119) "Time" (6) "Another" (5)	121-4	46+	44-
24	21	17			13 JAYHAWKS/Hollywood Town Hall (Def American/Reprise)	"Waiting" (115)	116+5	46+	54-
34	22	19			14 DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"One" (123) "Love" (4) "Baby" (1)	124+10	29+	80+
15	14	13			15 SCREAMING TREES/Sweet Oblivion (Epic)	"Lost" (125) "Shadow" (1)	126-0	27+	60-
31	23	21			16 BON JOVI/Keep The Faith (Jambco/Mercury)	"Bed" (105) "Faith" (5) "Arms" (3)	114+17	31+	60+
11	15	15			17 SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Want" (110) "Peppermint" (1)	111-3	36+	54-
12	13	12			18 JUDE COLE/Start The Car (Reprise)	"Around" (98) "Start" (3)	98-0	46-	45-
29	24	20			19 IZZY STRADLIN & THE JU JU HOUNDS/Azzy Stradlin & The Ju Ju... (Geffen)	"Somebody" (115) "Shuffle" (17)	123+15	22+	66+
8	19	23			20 JEFF HEALEY BAND/Feel This (Arista)	"Heart" (91) "Cruel" (13) "Baby's" (1)	100+17	13-	66+
2	4	14			21 PETER GABRIEL/Us (Geffen)	"Steam" (52) "Frog" (15) "Love" (2)	65-1	36-	19+
27	32	30			22 BAD COMPANY/Here Comes Trouble (EastWest/Atlantic Group)	"Here" (73) "Could" (15) "Brokenhearted" (2)	85+22	19+	49+
-	37	29			23 UGLY KID JOE/America's Least Wanted (Stardog/Mercury)	"Cats" (102) "Cool" (3)	104+33	12-	43+
28	25	22			24 GREAT WHITE/Psycho City (Capitol)	"Motel" (77) "Step" (2) "Goodbye" (1)	79-1	16-	42-
33	29	27			25 ALICE IN CHAINS/Dirt (Columbia)	"Angry" (78) "Rooster" (8) "Bones" (4)	86+5	11+	28+
32	34	31			26 JACKYL/Jackyl (Geffen)	"Down" (93) "Lumberjack" (10) "Rain" (2)	100+30	9+	27+
10	16	25			27 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hello" (41) "Pushin" (1)	42-1	25-	13-
-	31	28			28 TRIUMPH/Edge Of Excess (Victory Music/PLG)	"Child" (79)	79-4	6-	41-
19	28	32			29 NEIL YOUNG/Harvest Moon (Reprise)	"Legend" (40) "Harvest" (15) "War" (9)	60+25	18-	27+
-	38	33			30 TESTAMENT/The Ritual (Atlantic/AG)	"Return" (76) "Ritual" (1)	77+19	7+	27+
-	-	37			31 TRAGICALLY HIP/Fully Completely (MCA)	"Courage" (76) "Locked" (1)	77+30	2+	31+
17	17	18			32 POORBOYS/Pardon Me (Hollywood)	"Guilty" (50) "Shine" (1)	51-0	12-	26-
26	26	26			33 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Sex" (44) "Plush" (3)	46-0	6-	16-
-	-	35			34 PATTY SMYTH/Patty Smyth (MCA)	"Mistakes" (47) "Town" (1)	49+3	9+	23-
25	27	34			35 METALLICA/Metallica (Elektra)	"Sad" (28) "Tread" (2) "Friend" (1)	31-1	10-	13=
-	-	36			36 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Hate" (53) "Nobody" (4) "Kill" (1)	53+9	3-	13+
DEBUT					37 FREDDIE MERCURY/The Great Pretender (Hollywood)	"Love" (48)	48+10	2=	20+
DEBUT					38 GENE LOVES JEZEBEL/Heavenly Bodies (Savage)	"Josephina" (42)	43+6	2+	15+
DEBUT					39 HELMET/Meantime (Interscope/Atlantic Group)	"Give" (38) "Unsung" (3)	39+6	2+	12+
21	20	24			40 JOURNEY/Time 3 (Columbia)	"Natural" (27) "Arms" (3) "Liberty" (2)	31-0	14-	12-

*Keeps bullet due to continued growth

For Those Who've Gotten Hip, We Salute You!

TRAGICALLY HIP "Courage"

Track 44 - 33

WBCN WRFK KFOG
WBAB KTXQ KRQR
WNEW KLOL KISW
WMMR WXTB KXRQ
WMMS KDKB and more!

A MOST ADDED

NEW ROCK

DEBUT 30

Track 37

WBAB WFBQ
WMMR KDKB
KTXQ KUPD
WMMS
and more!

"No Mistakes"
PATTY SMYTH

MCA

BREAKERS

No Albums Qualified For
Breaker Status This Week

MOST ADDED

UGLY KID JOE (33)
JACKYL (30)
TRAGICALLY HIP (30)
NEIL YOUNG (25)
BAD COMPANY (22)
TESTAMENT (19)
BON JOVI (17)
JEFF HEALEY BAND (17)
PEARL JAM (16)
INXS (15)
IZZY STRADLIN & THE JU JU HOUNDS (15)
THUNDER (15)

HOTTEST

DEF LEPPARD (94)
EXTREME (91)
DAMN YANKEES (79)
R.E.M. (79)
ARC ANGELS (78)
SPIN DOCTORS (77)
BLACK CROWES (61)
SOUL ASYLUM (55)
JUDE COLE (46)
DREAM THEATER (46)
JAYHAWKS (46)



32 REPORTERS			JANUARY 29, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light	
1	1	1	1	R.E.M./Automatic For The People (WB)	"Moon" "Ignoreland"	32/0	29	3	0
7	3	2	2	JESUS JONES/Perverse (SBK/ERG)	"Devil"	32/1	27	4	1
4	4	4	3	10,000 MANIACS/Our Time In Eden (Elektra)	"Candy" "Days"	31/1	25	5	1
2	2	3	4	PETER GABRIEL/Us (Geffen)	"Steam" "Frog"	29/1	25	4	0
—	16	6	5	THE THE/Dusk (Epic)	"Dogs"	32/0	18	12	2
17	7	5	6	DURAN DURAN/Ordinary World (Track) (Capitol)*	"Ordinary"	27/0	23	2	2
6	5	8	7	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	"Sleeping" "Syrup"	28/0	21	7	0
3	8	7	8	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Black" "Shove"	29/1	21	5	3
11	9	10	9	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)	"Two" "Generations"	30/0	15	11	4
16	11	11	10	SUNSCREEM/Love U More (Track) (Columbia)	"Love"	25/0	18	5	2
—	27	22	11	BELLY/Feed The Tree (Track) (4AD/Sire/Reprise) <small>*Keeps bullet due to continued growth</small>	"Feed"	32/5	6	24	2
15	12	9	12	MICHAEL PENN/Free-For-All (RCA)	"Long"	25/0	15	10	0
14	14	12	13	INXS/Welcome To Wherever You Are (Atlantic/AG)*	"Beautiful" "Taste"	22/0	17	4	1
19	17	13	14	SUNDAYS/Blind (DGC)*	"Goodbye" "Love"	26/1	14	9	3
23	21	19	15	STARCLUB/Starclub (Island/PLG)	"Hard"	27/2	10	14	3
25	22	18	16	808 STATE/Gorgeous (ZTT/Tommy Boy)	"One"	26/1	12	11	3
—	30	25	17	STEREO MC'S/Connected (Gee Street/Island/PLG)	"Connected"	25/2	10	9	6
9	13	15	18	SUZANNE VEGA/99.9 F (A&M)	"99.9 F"	22/0	10	10	2
8	15	17	19	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	"Eastern" "Goodbye"	22/4	10	12	0
5	6	16	20	NENEH CHERRY/Homebrew (Virgin)	"Trout"	20/0	11	7	2
13	19	20	21	DADA/Puzzle (IRS)	"Dizz" "Dim"	20/1	9	7	4
28	25	23	22	NIRVANA/Incesticide (DGC)	"Sliver" "Dive"	21/0	7	9	5
18	20	21	23	SCREAMING TREES/Sweet Oblivion (Epic)	"Dollar" "Lost"	16/0	7	7	2
29	26	28	24	SUGAR/Copper Blue (Rykodisc)	"Change" "Idea"	17/2	5	10	2
12	18	24	25	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Robinson"	16/0	9	4	3
—	29	27	26	BLACK 47/Black 47 (EP) (EMI/ERG)	"Funky"	17/0	7	6	4
10	10	14	27	DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)	"Control"	17/0	8	5	4
DEBUT	—	—	28	DINOSAUR JR/Start Choppin (Track) (Sire/WB)	"Start"	22/20	1	11	10
—	—	—	29	ANNIE LENNOX/Diva (Arista)	"Bird"	16/2	6	7	3
DEBUT	—	—	30	TRAGICALLY HIP/Fully Completely (MCA)	"Courage"	20/1	3	11	6

MOST ADDED	HOTTEST	MOST REQUESTED
DINOSAUR JR. (20)	R.E.M. (15)	DURAN DURAN (12)
CANDY SKINS (14)	DURAN DURAN (11)	JESUS JONES (9)
BASH & POP (8)	JESUS JONES (11)	SOUL ASYLUM (9)
PURE (7)	THE THE (11)	STEREO MC'S (7)
BIG HEAD TODD &... (6)	10,000 MANIACS (10)	SUNSCREEM (7)
BELLY (5)	SOUL ASYLUM (8)	THE THE (7)
CLIFFS OF DOONEEN (4)	SUNSCREEM (7)	BLACK 47 (6)
THOMAS DOLBY (4)	STEREO MC'S (6)	DADA (5)
NEW FAST AUTOMATIC... (4)	808 STATE (5)	KING MISSILE (5)
	NED'S ATOMIC DUSTBIN (5)	4 NON BLONDES (4)

NEW & ACTIVE

SLOAN "Smeared" (DGC) 21/1
Rotations Heavy 1/0, Medium 12/1, Light 8/0. Total Adds 1 WRAS, Heavy, WHTG, Medium including KDGE, KTCL, KXRX, WEQX, WDST, Light including WFNX, WDRE, WBRU, WXRT, CIMX.

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 18/2
Rotations Heavy 5/0, Medium 8/1, Light 5/1, Total Adds 2: WWCD, WRAS, Heavy: WHTG, KKDJ, KEDG, WXP, KACV, Medium including WDRE, KTCL, WDST, KNNC, WZRH, Light including WBRU, KXRX, WEQX, KBAC.

NINE INCH NAILS "Broken" (EP) (Nothing/TVT/Interscope/Atlantic Group) 17/1
Rotations Heavy 3/0, Medium 5/0, Light 9/1, Total Adds 1: KTCL, Heavy: KXRX, WHTG, WFIT, Medium: WBRU, KROQ, XTRA, KRZQ, WBER, Light including WFNX, WHFS, CIMX, KNDD, WOXY.

NEW FAST AUTOMATIC DAFFODILS "Stockholm" (Track) (Mute/Elektra) 16/4
Rotations Heavy 1/0, Medium 7/2, Light 8/2, Total Adds 4: KTCL, KUKQ, WDST, WFIT, Heavy: WRAS, Medium including WDRE, WXRT, CIMX, WHTG, KTOZ, Light including WFNX, WBRU, WHFS, WZRH, WOXY.

ELVIS COSTELLO "The Juliet Letters" (WB) 16/3
Rotations Heavy 3/0, Medium 9/2, Light 4/1, Total Adds 3: KITS, KBAC, WFIT, Heavy: WFNX, WXP, KTOZ, Medium including WXRT, WWCD, KNDD, WEQX, WOXY, Light including WBRU, WHFS, WVGO.

LULABOX "Full Bleed" (EP) (Radioactive) 16/0
Rotations Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WHTG, WDST, Medium including KTCL, KROQ, KXRX, KKDJ, KEDG, Light including WDRE, KUKQ, WZRH, KBAC, WXP.

NAKED SOUL "Seed" (EP) (Scotti Bros.) 15/3
Rotations Heavy 0, Medium 10/1, Light 5/2, Total Adds 3: WBRU, KITS, WHTG, Medium including KTCL, WDST, KKDJ, KEDG, KBAC, Light including KUKQ, KXRX, WZRH.

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 15/1
Rotations Heavy 6/0, Medium 5/1, Light 4/0, Total Adds 1: WDRE, Heavy including WHFS, WDST, WOXY, KKDJ, WBER, Medium including KTCL, WHTG, KBAC, WRAS, Light: WXRT, KXRX, WZRH, WXP.

GIN BLOSSOMS "New Miserable Experience" (A&M) 15/1
Rotations Heavy 4/0, Medium 7/0, Light 4/1, Total Adds 1: WXRT, Heavy: WWCD, KROQ, KUKQ, WOXY, Medium including WFNX, KTCL, KNDD, WHTG, KBAC, Light including WBRU, WHFS, WVGO.

BLIND MELON "Blind Melon" (Capitol) 15/0
Rotations Heavy 2/0, Medium 10/0, Light 3/0, Total Adds 0. Heavy: WOXY, KACV, Medium including WXRT, KTCL, KROQ, WEQX, KNNC, Light: WFNX, WBRU, KXRX.

CANDY SKINS "Wembley" (Track) (OGC) 14/14
Rotations Heavy 1/1, Medium 8/8, Light 5/5, Total Adds 14, including WDRE, WBRU, KTCL, KUKQ, XTRA.

ULTRA VIVID SCENE "Rev" (4AD/Chaos) 14/1
Rotations Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1: WDST, Heavy: WRAS, WFIT, Medium: WDRE, WXRT, WHTG, KTOZ, Light including WFNX, WBRU, KTCL, WEQX, WOXY.

DARLING BUDS "Erotica" (Chaos) 14/0
Rotations Heavy 0, Medium 12/0, Light 2/0, Total Adds 0. Medium including WDRE, WXRT, KTCL, KROQ, KITS, Light: WBRU, KXRX.

PURE "Blast" (Track) (Reprise) 13/7
Rotations Heavy 0, Medium 4/1, Light 9/6, Total Adds 7, including WDRE, WBRU, WHFS, KITS, WZRH, Medium including KNNC, KACV, KTOZ, Light including CIMX, KTCL, WDST.

RIVERSIDE "One" (Sire/WB) 13/2
Rotations Heavy 3/0, Medium 7/0, Light 3/2, Total Adds 2: WFIT, KTOZ, Heavy: KNDD, WHTG, KEDG, Medium including WDRE, KDGE, KTCL, WEQX, WOXY, Light including WWCD.

KOWANKO "Kowanko" (Morgan Creek) 12/2
Rotations Heavy 2/0, Medium 3/0, Light 7/2, Total Adds 2: WHTG, WFIT, Heavy: KBAC, KTOZ, Medium: WDRE, WDST, WXP, Light including WBRU, WWCD, WOXY, KACV, WRAS.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 12/0
Rotations Heavy 1/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: WHTG, Medium: WZRH, KKDJ, KACV, KTOZ, Light including WFNX, WDRE, WBRU, KTCL, KXRX.

THOUSAND YARD STARE "Hands On" (Polydor/PLG) 12/0
Rotations Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KBAC, Medium including WDRE, KTCL, WHTG, WRAS, KTOZ, Light: WBRU, WHFS, KXRX, WDST.

The Tragically Hip

"few young bands play with such black-hearted fervor" -Musician

"blackly ironic... lines of multiple meaning give listeners the uncommon thrill of thinking while they're singing and dancing" -Edmonton Journal

New Rock Debut 30

"Courage"

The First Track And Video From The Album

FULLY COMPLETELY

Produced and Engineered by Chris Tsangardes
Direction: The Management Trust Ltd.

Full, Complete U.S. Tour Coming This Spring

MCA

SIGNIFICANT ACTION

SANO RUBIES "Goodbye" (EP) (Atlas/PLG) 11/1
Rotations Heavy 1/0, Medium 7/0, Light 3/1, Total Adds 1: WXRT, Heavy: KUKQ, Medium including WEQX, WHTG, WDST, WOXY, KTOZ, Light including KTCL, KACV.

MICK JAGGER "Sweet Thing/Don't Tear Me Up" (Tracks) (Atlantic/AG) 11/0
Rotations Heavy 5/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WWCD, XTRA, KNDD, WEQX, WVGO, Medium: WHFS, WXRT, WDST, KEDG, KACV, Light: WXP.

Two Tongues are Better Than One.



"FEED THE TREE"

From the debut
full-length: *Star*
(4/2-45187)

NEW ROCK

22 - 11

**On 100% of
R&R New Rock
Stations!**

PURE

"BLAST"

From the album:
Pureafuria
(4/2-45038)

Early Believers:

LIVE 105
WHFS
WDRE
CIMX
WBRU
WZRH
KNNC
KTCL
WHTG
WDST
KACV
KBAC
KTOZ
WFIT

*Available in
raspberry red, lemon yellow, cd pro, orange orange.*



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SIGNIFICANT ACTION

Continued from Page 70

BONECLUB "Beautiful" (EP) (Imago) 10/3

Rotations: Heavy 1/0, Medium 3/1, Light 6/2, Total Adds 3: WDRE, KDGE, WFIT, Heavy: KBAC, Medium including WHTG, KTOZ Light including WBRU, KTCL, WZRH, KACV

BASH & POP "Loose Ends" (Track) (Sire/Reprise) 9/8

Rotations: Heavy 0, Medium 2/2, Light 7/6, Total Adds 8, including WFNX, WXRT, WEQX, WVGO, WOXY Light including KUKQ

THERAPY? "Nurse" (A&M) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1: WFNX, Medium: WFIT, Light including WDRE, WBRU, WHFS, KTCL, WOXY

PEARL JAM "Ten" (Epic) 9/0

Rotations: Heavy 9/0, Medium 0, Light 0, Total Adds 0, Heavy including WFNX, WBRU, KROQ, KNDD, KRZQ

ELECTROSET "How Does It Feel?" (Track) (Import) 9/0

Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Total Adds 0 Heavy: KROQ, Medium including WDRE, KDGE, KXRX, XTRA, KNCC, Light: WFNX, WBER

BIG HEAD TODD & THE MONSTERS "Broken Hearted Savior" (Track) (Giant/Reprise) 8/6

Rotations: Heavy 0, Medium 2/1, Light 6/5, Total Adds 6, including WWCD, KTCL, WHTG, KBAC, KTOZ, Medium including WXRT, Light including WOXY

OPUS III "Mind Fruit" (EastWest/Atlantic Group) 8/3

Rotations: Heavy 1/1, Medium 2/1, Light 5/1, Total Adds 3: KDGE, WDST, WFIT, Medium including KTOZ, Light including WBRU, KTCL, WHTG, KBAC

GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 8/0

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 0 Heavy: WDST, KBAC, Medium: WXPX, Light: WFNX, WBRU, WHFS, WWCD, KTCL

BLEACH "Killing Time" (Dali/Chameleon) 7/2

Rotations: Heavy 0, Medium 1/1, Light 6/1, Total Adds 2: WBRU, WFIT, Light including KTCL, KUKQ, WDST, WBER, KACV

SONIC YOUTH "Dirty" (DGC) 7/1

Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1: WBRU, Medium: KDGE, WXRT, KROQ, WHTG, KNCC, Light including KUKQ

BIG MOUNTAIN "Wake Up" (Quality) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0 Medium: WDST, WVGO, KBAC, Light: WWCD, KXRX, WXPX, KTOZ

CIMX/Windsor-Detroit (313) 961-9811 PD: Michelle Denovme MD: Vince Cannova

KTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

WVGO/Cincinnati (513) 512-1053 OMP/MD: Richard Sands MD: Steve Masters

WVGO/Richmond (804) 330-3106 MD: Dai Hunter

WOXY/Cincinnati (513) 226-5991 PD: Rick Lambert MD: Marco Collins

WVGO/Cincinnati (513) 226-5991 PD: Don Parker MD: Sat Bisla

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WVGO/Cincinnati (513) 226-5991 PD: Don Parker MD: Sat Bisla

WVGO/Cincinnati (513) 226-5991 PD: Don Parker MD: Sat Bisla

P1 PLAYLISTS

WFNX/Boston (617) 595-6200 OMP/MD: Med Max MD: Kurt St. Thomas

WHFS/Washington (301) 308-0991 PD: Robert Benjamin MD: Bob Waugh

WVGO/Cincinnati (513) 512-1053 OMP/MD: Richard Sands MD: Steve Masters

WVGO/Richmond (804) 330-3106 MD: Dai Hunter

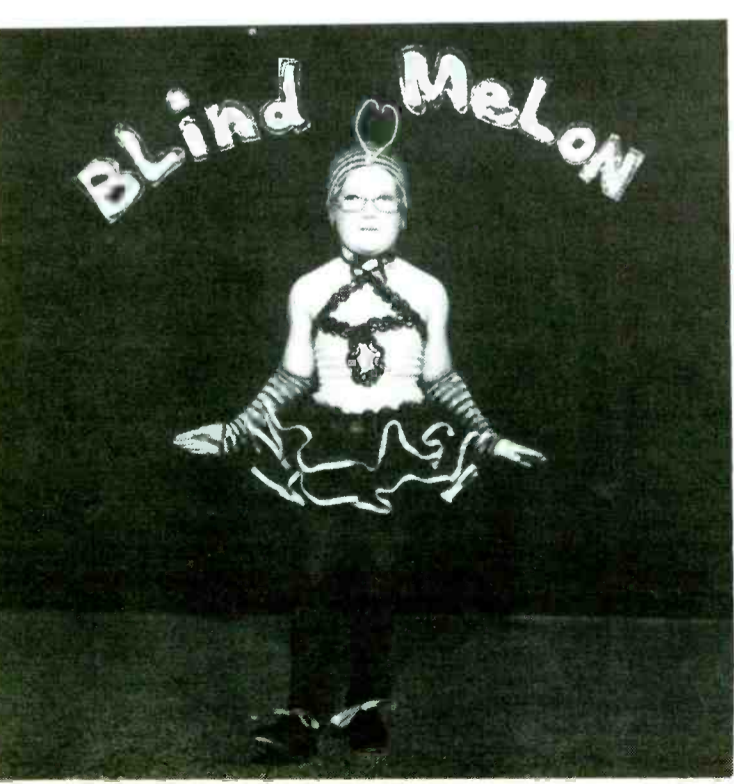
WOXY/Cincinnati (513) 226-5991 PD: Rick Lambert MD: Marco Collins

P2 ADDS & HOTS

WVGO/Cincinnati (513) 226-5991 PD: Don Parker MD: Sat Bisla

P3 ADDS & HOTS

WVGO/Cincinnati (513) 226-5991 PD: Don Parker MD: Sat Bisla



These Stations On Blind Melon: KROQ, KQLZ (100.3), WFNX, WXRT, WBRU, X96, KTCL

"I Wonder" Accepted At MTV's "Alternative Nation" Capitol

WHTZ/New York City

Z100

New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

ADD 28, 29, 30

WZLX/Boston

94.5

PD: Mike Colby
MD: Erick Anderson

ADD 28, 29, 30

WXKS-FM/Boston

108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

ADD 28, 29, 30

WBZZ/Pittsburgh

B94 FM

PD: Buddy Scott
APD/MD: Jeff Tyson

ADD 28, 29, 30

WIOQ/Philadelphia

92.1 FM

PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

ADD 28, 29, 30

WPRO-FM/Providence

92.3 FM

PD: Paul Cannon
MD: Tony Bristol

ADD 28, 29, 30

WQHT/New York

97.7 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

ADD 28, 29, 30

95.5 FM

WPGC

Continuous Music
Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

ADD 28, 29, 30

EAGLE 106

WEGX/Philadelphia

PD: Brian Phillips
OM: John Lander
MD: Chuck Tisa

ADD 28, 29, 30

KIX 106 FM

WWKX/Providence

Acting PD: Garry Mitchell/
Dan O'Toole
MD: Tom "Jammer" Naylor

ADD 28, 29, 30

WPOP/Miami

93.7 FM

PD: Funk E. Frank Walsh
MD: John Rogers

ADD 28, 29, 30

WRBQ/Tampa

92.3 FM

PD: Jay Taylor
MD: Rich Anhorn

ADD 28, 29, 30

99X/Atlanta

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

ADD 28, 29, 30

104 KRBE Houston

Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman
Music Coord.: Cubby Bryant

ADD 28, 29, 30

WFLZ/Tampa

TOWER 93.7 FM

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

ADD 28, 29, 30

WEZB/New Orleans

B97 FM

PD: Scott Wright
MD: Joey Giovingo
Music Coord: Lee Cagle

ADD 28, 29, 30

103.5 KTFM
FM

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 SHANICE/Saving Forever For You
- H 3 3 JERRY SEANON/My Love
- H 4 4 JADE/DON'T Walk Away
- H 5 5 MADONNA/Deeper And Deeper
- H 6 6 LO-KEYZ/I Got A Thang 4 Ya
- H 7 7 TOMI BRAXTON/Love Shoulda Brought Me Back To You
- H 8 8 EN VOGUE/Give It Up, Turn It L
- H 9 9 VANESSA WILLIAMS/Love Is
- H 10 10 ARRESTED DEVELOPM./Mr. Mendal
- H 11 11 SUE ANDERSON/If I Ever Fall In Love
- H 12 12 BRAYSON & BELLE/A Whole New World (AI)
- H 13 13 SILENT KISS/My Love
- H 14 14 SOUL SYSTEM/It's Gonna Be A Level
- H 15 15 MADONNA/Deeper And Deeper
- H 16 16 MICHAEL BOLTON/To Love Somebody
- H 17 17 WHITNEY HOUSTON/I'm Every Woman
- H 18 18 SHAI/If I Ever Fall In Love
- H 19 19 MARY J. BLIGE/Sweet Thing
- H 20 20 AB LOGIC/Get Up (Move Boy Move)
- H 21 21 ROBBY BROWN/Good Enough
- H 22 22 SILK/Silk
- H 23 23 SOUND FACTORY/Understand This Groov
- H 24 24 GLORIA ESTEFAN/I See You Smile
- H 25 25 BIZARRE INC./I'm Gonna Get You (Papa Roach)
- H 26 26 WHITNEY HOUSTON/I Will Always Love You
- H 27 27 ROBBY BROWN/Good Enough

ADDS 26, 29, 30
WENDY MOTEN/Come In Out Of The Ra
ON DERRIE GIBSON/Loain' Myself
NICK JAGGER/Sweet Thing
MARTHA WASH/Give It To You
TISH/Flash
PRINCE/7
TREV LORENZ/Photograph Of Mary Show/Infocor

97.9 FM
THE BOX
KDXK

KBXX/
Stopless Music
Houston

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

- H 1 1 SHAI/If I Ever Fall In Love
- H 2 2 SHAI/If I Ever Fall In Love
- H 3 3 SHAI/If I Ever Fall In Love
- H 4 4 SHAI/If I Ever Fall In Love
- H 5 5 SHAI/If I Ever Fall In Love
- H 6 6 SHAI/If I Ever Fall In Love
- H 7 7 SHAI/If I Ever Fall In Love
- H 8 8 SHAI/If I Ever Fall In Love
- H 9 9 SHAI/If I Ever Fall In Love
- H 10 10 SHAI/If I Ever Fall In Love
- H 11 11 SHAI/If I Ever Fall In Love
- H 12 12 SHAI/If I Ever Fall In Love
- H 13 13 SHAI/If I Ever Fall In Love
- H 14 14 SHAI/If I Ever Fall In Love
- H 15 15 SHAI/If I Ever Fall In Love
- H 16 16 SHAI/If I Ever Fall In Love
- H 17 17 SHAI/If I Ever Fall In Love
- H 18 18 SHAI/If I Ever Fall In Love
- H 19 19 SHAI/If I Ever Fall In Love
- H 20 20 SHAI/If I Ever Fall In Love
- H 21 21 SHAI/If I Ever Fall In Love
- H 22 22 SHAI/If I Ever Fall In Love
- H 23 23 SHAI/If I Ever Fall In Love
- H 24 24 SHAI/If I Ever Fall In Love
- H 25 25 SHAI/If I Ever Fall In Love

ADDS 25, 27, 28, 29
PAPERBOY/Dilty
TEVIN CARROLL/Confused
SHARNA NANCY/Rude Grip
ON N2DEEP/Toss-Up
VANESSA WILLIAMS/Love Is

WNVZ/Norfolk
404 FM

PD: Mike Joyce
APD: Mike Allen
MD: Jonathan Shapiro

- 1 1 ROBBY BROWN/Good Enough
- 2 2 RESTLESS HEART/When She Cries
- 3 3 MADONNA/Deeper And Deeper
- 4 4 SHANICE/Saving Forever For You
- 5 5 JERRY SEANON/My Love
- 6 6 DAN BAIRD/I Love You Period
- 7 7 JON SECADA/Do You Believe In Us?
- 8 8 MADONNA/Deeper And Deeper
- 9 9 MADONNA/Deeper And Deeper
- 10 10 MADONNA/Deeper And Deeper
- 11 11 MADONNA/Deeper And Deeper
- 12 12 MADONNA/Deeper And Deeper
- 13 13 MADONNA/Deeper And Deeper
- 14 14 MADONNA/Deeper And Deeper
- 15 15 MADONNA/Deeper And Deeper
- 16 16 MADONNA/Deeper And Deeper
- 17 17 MADONNA/Deeper And Deeper
- 18 18 MADONNA/Deeper And Deeper
- 19 19 MADONNA/Deeper And Deeper
- 20 20 MADONNA/Deeper And Deeper
- 21 21 MADONNA/Deeper And Deeper
- 22 22 MADONNA/Deeper And Deeper
- 23 23 MADONNA/Deeper And Deeper
- 24 24 MADONNA/Deeper And Deeper
- 25 25 MADONNA/Deeper And Deeper

102.1
WCKZ/Charlotte

PD/MD: Bob "Maxx" Sweeten

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 ROBBY BROWN/Good Enough
- H 3 3 SHAI/If I Ever Fall In Love
- H 4 4 SHAI/If I Ever Fall In Love
- H 5 5 SHAI/If I Ever Fall In Love
- H 6 6 SHAI/If I Ever Fall In Love
- H 7 7 SHAI/If I Ever Fall In Love
- H 8 8 SHAI/If I Ever Fall In Love
- H 9 9 SHAI/If I Ever Fall In Love
- H 10 10 SHAI/If I Ever Fall In Love
- H 11 11 SHAI/If I Ever Fall In Love
- H 12 12 SHAI/If I Ever Fall In Love
- H 13 13 SHAI/If I Ever Fall In Love
- H 14 14 SHAI/If I Ever Fall In Love
- H 15 15 SHAI/If I Ever Fall In Love
- H 16 16 SHAI/If I Ever Fall In Love
- H 17 17 SHAI/If I Ever Fall In Love
- H 18 18 SHAI/If I Ever Fall In Love
- H 19 19 SHAI/If I Ever Fall In Love
- H 20 20 SHAI/If I Ever Fall In Love
- H 21 21 SHAI/If I Ever Fall In Love
- H 22 22 SHAI/If I Ever Fall In Love
- H 23 23 SHAI/If I Ever Fall In Love
- H 24 24 SHAI/If I Ever Fall In Love
- H 25 25 SHAI/If I Ever Fall In Love

KEGL/Dallas
Today's Rock 'n Roll

PD: Brian Krysz

- H 1 1 DEF LEPPARD/Stand Up (Kick Love I)
- H 2 2 WARRANT/The Bitter Pill
- H 3 3 DADDY/Diez Kn in Lov
- H 4 4 PETER GABRIEL/Steam
- H 5 5 DAN BAIRD/I Love You Period
- H 6 6 RON JOVI/Bed Of Roses
- H 7 7 TOAD THE MET SPRO/Walk On The Ocean
- H 8 8 DURAN DURAN/Ordinary World
- H 9 9 DREAM THEATRE/Just A Minute Under
- H 10 10 METALLICA/Sad But True
- H 11 11 JACQUELYNNE/Eat Me
- H 12 12 POISON/Stand
- H 13 13 SPIN DOCTORS/Sleeping With You
- H 14 14 SPIN DOCTORS/Little Miss Can't Be
- H 15 15 UGLY KID JOE/Cats In The Cradle
- H 16 16 DANN YANKEES/Where You Go In' Now
- H 17 17 U2/Who's Gonna Ride Your Wild Horses
- H 18 18 SAISON KICK/Love Is On The Way
- H 19 19 EXTREME/Stop The World
- H 20 20 PATTY SMYTH/No Mistake
- H 21 21 SPIN DOCTORS/Two Princes
- H 22 22 R.E.M./Man On The Moon
- H 23 23 PEARL JAM/Back
- H 24 24 JEREMY JORDAN/When The Right Kind Of Lov
- H 25 25 SLAUGHTER/Hey You Period
- H 26 26 PAUL McCARTNEY/Save A Prayer
- H 27 27 REMBRANDT/Maybe Tomorrow
- H 28 28 JUDY COLE/I'll Be There For You
- H 29 29 CATHY DENNIS/Irresistible
- H 30 30 STEELHEART/Man Don't You Cry

ADDS STING/I've Ever Love Myself
INXS/Beautiful Girl
SCREAMING TREES/Nearly Lost You
ON STARCLUB/Hard To Get

95.0
DOUBLE Q
WKQK-FM

WAAQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

- H 2 1 MADONNA/Deeper And Deeper
- H 3 2 SHANICE/Saving Forever For You
- H 4 3 SHAI/If I Ever Fall In Love
- H 5 4 PRINCE/7
- H 6 5 ARRESTED DEVELOPM./Mr. Mendal
- H 7 6 DAN BAIRD/I Love You Period
- H 8 7 RESTLESS HEART/When She Cries
- H 9 8 GENESIS/Never A Time
- H 10 9 TOAD THE MET SPRO/Walk On The Ocean
- H 11 10 PETER GABRIEL/Steam
- H 12 11 DURAN DURAN/Ordinary World
- H 13 12 MADONNA/Deeper And Deeper
- H 14 13 BRAYSON & BELLE/A Whole New World (AI)
- H 15 14 ROBBY BROWN/Good Enough
- H 16 15 WHITNEY HOUSTON/I'm Every Woman
- H 17 16 EN VOGUE/Give It Up, Turn It L
- H 18 17 MICHAEL BOLTON/To Love Somebody
- H 19 18 SOUL SYSTEM/It's Gonna Be A Level
- H 20 19 JUDE COLE/I'll Be There For You
- H 21 20 SUE ANDERSON/If I Ever Fall In Love
- H 22 21 DEF LEPPARD/Stand Up (Kick Love I)
- H 23 22 PATTY SMYTH/No Mistake
- H 24 23 SHAI/If I Ever Fall In Love
- H 25 24 PORTRAIT/Here We Go Again!
- H 26 25 CATHY DENNIS/Irresistible
- H 27 26 ANNE LENNON/Little Bird
- H 28 27 ROBBY BROWN/Good Enough
- H 29 28 EXTREME/Stop The World
- H 30 29 MARY CHRISTY/Everytime I See You Smile
- H 31 30 R.E.M./Man On The Moon

ADDS STARCLUB/Hard To Get
DERRIE GIBSON/Loain' Myself
POISON/Stand

ON VANESSA WILLIAMS/Love Is
SPIN DOCTORS/Two Princes
JEREMY JORDAN/The Right Kind Of Lov

STAR 94 FM
ATLANTA WSTR

OM: Tony Novia
PD: Lee Chesnut

- H 3 1 TOAD THE MET SPRO/Walk On The Ocean
- H 4 2 RESTLESS HEART/When She Cries
- H 5 3 GENESIS/Never A Time
- H 6 4 MADONNA/Deeper And Deeper
- H 7 5 BRAYSON & BELLE/A Whole New World (AI)
- H 8 6 JON SECADA/Do You Believe In Us?
- H 9 7 SAISON KICK/Love Is On The Way
- H 10 8 DANN YANKEES/Where You Go In' Now
- H 11 9 GO WEST/Faithful
- H 12 10 WHITNEY HOUSTON/I'm Every Woman
- H 13 11 BOY II MEN/In The Still Of The N
- H 14 12 PETER GABRIEL/Steam
- H 15 13 JOURNYS/Light Is My Future
- H 16 14 DAN BAIRD/I Love You Period
- H 17 15 CELINE DION/Love Can Move Mountain
- H 18 16 PATTY SMYTH/No Mistake
- H 19 17 WHITNEY HOUSTON/I Will Always Love You
- H 20 18 SHAI/If I Ever Fall In Love
- H 21 19 R.E.M./Man On The Moon
- H 22 20 ELTON JOHN/Sole Life
- H 23 21 BOB JOVI/Bed Of Roses
- H 24 22 UGLY KID JOE/Cats In The Cradle
- H 25 23 GLORIA ESTEFAN/The Right Kind Of Lov
- H 26 24 JEREMY JORDAN/When The Right Kind Of Lov

107.3
KANSAS CITY
TODAY'S Hottest MUSIC!

PD: Mark Feather
APD/MD: Ben Jammin'
Music Coord: Alan Smith

- H 2 1 SHAI/If I Ever Fall In Lov
- H 3 2 SHANICE/Saving Forever For You
- H 4 3 WHITNEY HOUSTON/I Will Always Love You
- H 5 4 RESTLESS HEART/When She Cries
- H 6 5 MADONNA/Deeper And Deeper
- H 7 6 BRAYSON & BELLE/A Whole New World (AI)
- H 8 7 DAN BAIRD/I Love You Period
- H 9 8 SHANICE/Saving Forever For You
- H 10 9 PRINCE/7
- H 11 10 SUE ANDERSON/If I Ever Fall In Lov
- H 12 11 ARRESTED DEVELOPM./Mr. Mendal
- H 13 12 SHARKEY/Sweet Thing
- H 14 13 DEF LEPPARD/Stand Up (Kick Love I)
- H 15 14 DURAN DURAN/Ordinary World
- H 16 15 EN VOGUE/Give It Up, Turn It L
- H 17 16 PETER GABRIEL/Steam
- H 18 17 WHITNEY HOUSTON/I'm Every Woman
- H 19 18 TOAD THE MET SPRO/Walk On The Ocean
- H 20 19 BOB JOVI/Bed Of Roses
- H 21 20 LO-KEYZ/I Got A Thang 4 Ya
- H 22 21 PORTRAIT/Here We Go Again!
- H 23 22 BOY II MEN/In The Still Of The N
- H 24 23 ROBBY BROWN/Good Enough
- H 25 24 BOY KRASY/That's What Love Can Do
- H 26 25 MICHAEL JACKSON/When The World Starts To Burn
- H 27 26 CATHY DENNIS/Irresistible
- H 28 27 SPIN DOCTORS/Two Princes
- H 29 28 POISON/Stand
- H 30 29 JADE/DON'T Walk Away
- H 31 30 GO WEST/Faithful

107.3
KANSAS CITY
TODAY'S Hottest MUSIC!

- H 2 1 SHAI/If I Ever Fall In Lov
- H 3 2 SHANICE/Saving Forever For You
- H 4 3 WHITNEY HOUSTON/I Will Always Love You
- H 5 4 RESTLESS HEART/When She Cries
- H 6 5 MADONNA/Deeper And Deeper
- H 7 6 BRAYSON & BELLE/A Whole New World (AI)
- H 8 7 DAN BAIRD/I Love You Period
- H 9 8 SHANICE/Saving Forever For You
- H 10 9 PRINCE/7
- H 11 10 SUE ANDERSON/If I Ever Fall In Lov
- H 12 11 ARRESTED DEVELOPM./Mr. Mendal
- H 13 12 SHARKEY/Sweet Thing
- H 14 13 DEF LEPPARD/Stand Up (Kick Love I)
- H 15 14 DURAN DURAN/Ordinary World
- H 16 15 EN VOGUE/Give It Up, Turn It L
- H 17 16 PETER GABRIEL/Steam
- H 18 17 WHITNEY HOUSTON/I'm Every Woman
- H 19 18 TOAD THE MET SPRO/Walk On The Ocean
- H 20 19 BOB JOVI/Bed Of Roses
- H 21 20 LO-KEYZ/I Got A Thang 4 Ya
- H 22 21 PORTRAIT/Here We Go Again!
- H 23 22 BOY II MEN/In The Still Of The N
- H 24 23 ROBBY BROWN/Good Enough
- H 25 24 BOY KRASY/That's What Love Can Do
- H 26 25 MICHAEL JACKSON/When The World Starts To Burn
- H 27 26 CATHY DENNIS/Irresistible
- H 28 27 SPIN DOCTORS/Two Princes
- H 29 28 POISON/Stand
- H 30 29 JADE/DON'T Walk Away
- H 31 30 GO WEST/Faithful

99.5
102.1
INDIANAPOLIS

OM/PD: Don London
APD/MD: Garrett Michaels

- H 6 1 SHANICE/Saving Forever For You
- H 7 2 PORTRAIT/Here We Go Again!
- H 8 3 BOY II MEN/In The Still Of The N
- H 9 4 JON SECADA/Do You Believe In Us?
- H 10 5 MARY J. BLIGE/Real Love
- H 11 6 GO WEST/Faithful
- H 12 7 SAISON KICK/Love Is On The Way
- H 13 8 EXPOSE/I Wish The Phone Woul
- H 14 9 PA DANBY/I'd Die Without You
- H 15 10 DEF LEPPARD/Stand Up (Kick Love I)
- H 16 11 CLASSIC EXAMPLE/It's Alright
- H 17 12 PETER CETERA/Feels Like Heaven
- H 18 13 RESTLESS HEART/When She Cries
- H 19 14 BRIGON & BELLE/A Whole New World (AI)
- H 20 15 EN VOGUE/Give It Up, Turn It L
- H 21 16 PRINCE/7
- H 22 17 TREV LORENZ/Where You Go In' Now
- H 23 18 GENESIS/Never A Time
- H 24 19 PETER GABRIEL/Steam
- H 25 20 DURAN DURAN/Ordinary world
- H 26 21 CELINE DION/Love Can Move Mountain
- H 27 22 BOB JOVI/Bed Of Roses
- H 28 23 WHITNEY HOUSTON/I Will Always Love
- H 29 24 DAN BAIRD/I Love You Period
- H 30 25 ARRESTED DEVELOPM./Mr. Mendal

ADDS NONE
ON WARECK-N-EFFECT/Rump Shaker
WHITNEY HOUSTON/I'm Every Woman
PORTRAIT/Here We Go Again!

Cincinnati
102.1
WKQK-FM

PD: Jimmy Steal
APD/MD: Brian Douglas

- H 2 1 ROBBY BROWN/Good Enough
- H 3 2 MARY J. BLIGE/Real Love
- H 4 3 RICHARD MARSH/Give It To You
- H 5 4 SHAI/If I Ever Fall In Lov
- H 6 5 EN VOGUE/Give It Up, Turn It L
- H 7 6 JON SECADA/Do You Believe In Us?
- H 8 7 MADONNA/Deeper And Deeper
- H 9 8 DURAN DURAN/Ordinary world
- H 10 9 BOY II MEN/In The Still Of The N
- H 11 10 MICHAEL BOLTON/To Love Somebody
- H 12 11 TOAD THE MET SPRO/All I Want
- H 13 12 RESTLESS HEART/When She Cries
- H 14 13 WHITNEY HOUSTON/I'm Every Woman
- H 15 14 SPIN DOCTORS/Little Miss Can Be
- H 16 15 GENESIS/Never A Time
- H 17 16 DAN YANKEES/Where You Go In' Now
- H 18 17 PRINCE/7
- H 19 18 TOAD THE MET SPRO/Walk On The Ocean
- H 20 19 PETER GABRIEL/Steam
- H 21 20 DAN BAIRD/I Love You Period
- H 22 21 SHANICE/Saving Forever For You
- H 23 22 DEF LEPPARD/Stand Up (Kick Love I)
- H 24 23 ROBBY BROWN/Good Enough
- H 25 24 MARY CHRISTY/Everytime I See You Smile
- H 26 25 ANNE LENNON/Little Bird
- H 27 26 EXTREME/Stop The World
- H 28 27 R.E.M./Man On The Moon
- H 29 28 MARY J. BLIGE/Sweet Thing
- H 30 29 POISON/Stand

ADDS STARCLUB/Hard To Get
DERRIE GIBSON/Loain' Myself
POISON/Stand

ON VANESSA WILLIAMS/Love Is
SPIN DOCTORS/Two Princes
JEREMY JORDAN/The Right Kind Of Lov

102.1
WWHT/Columbus

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- H 1 1 SHANICE/Saving Forever For You
- H 2 2 JEREMY JORDAN/The Right Kind Of Lov
- H 3 3 PRINCE/7
- H 4 4 MADONNA/Deeper And Deeper
- H 5 5 WARECK-N-EFFECT/Rump Shaker
- H 6 6 WARECK-N-EFFECT/Rump Shaker
- H 7 7 EN VOGUE/Give It Up, Turn It L
- H 8 8 LO-KEYZ/I Got A Thang 4 Ya!
- H 9 9 HI-FIVE/Quality Time
- H 10 10 ZEPHYRUS/When The Phone Wou
- H 11 11 BOY II MEN/In The Still Of The N
- H 12 12 MADONNA/Deeper And Deeper
- H 13 13 SHAI/If I Ever Fall In Lov
- H 14 14 SOUL SYSTEM/It's Gonna Be A Level
- H 15 15 TOMI BRAXTON/Love Shoulda Brought Me Back To You
- H 16 16 WHITNEY HOUSTON/I'm Every Woman
- H 17 17 JON SECADA/Do You Believe In Us?
- H 18 18 DIGABLE PLANETS/Rebirth Of Slick (Co
- H 19 19 MARY J. BLIGE/Sweet Thing
- H 20 20 MICHAEL JACKSON/When The World Starts To Burn
- H 21 21 WHITNEY HOUSTON/I Will Always Love You
- H 22 22 ROBBY BROWN/Good Enough
- H 23 23 SOUND FACTORY/Understand This Groov
- H 24 24 VANESSA WILLIAMS/Love Is
- H 25 25 BIZARRE INC./I'm Gonna Get You
- H 26 26 BIZARRE INC./I'm Gonna Get You
- H 27 27 SHAI/If I Ever Fall In Lov
- H 28 28 JADE/DON'T Walk Away
- H 29 29 DR. DRE/Nothin' But A 'G' Th
- H 30 30 PAPERBOY/Dilty

ADDS MARY J. BLIGE/Sweet Thing
ON MARTHA WASH/Give It To You

107.8
WENZ/Cleveland
107.8
THE END
PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- H 1 1 CURE/Halo
- H 2 2 DURAN DURAN/Ordinary World
- H 3 3 SUNDAY/Music
- H 4 4 TALKING HEADS/Life In A Party
- H 5 5 CAUSE & EFFECT/What Do You See?
- H 6 6 TOAD THE MET SPRO/In My
- H 7 7 R.E.M./Man On The Moon
- H 8 8 SUNSET/In The
- H 9 9 RIVERSIDE/Waterfall
- H 10 10 PETER GABRIEL/Steam
- H 11 11 EXTREME/What's Behind The World
- H 12 12 PETER GABRIEL/When Love Is Lov
- H 13 13 SUNDAE/In The
- H 14 14 RED HOT CHILI PEPPERS/Behind The Sun
- H 15 15 BEAUTIFUL SOUTH/3rd
- H 16 16 JON SECADA/Do You Believe In Us?
- H 17 17 TOAD THE MET SPRO/Walk On The Ocean
- H 18 18 BOB JOVI/Bed Of Roses
- H 19 19 GLORIA ESTEFAN/Where's The Party
- H 20 20 ANNE LENNON/Little Bird
- H 21 21 SCREAMING TREES/Nearly Lost You
- H 22 22 NERVENA/In Bloom
- H 23 23 STARCLUB/Hard To Get
- H 24 24 SUPREME LOVE GOES/Smiled Out
- H 25 25 BOY II MEN/In The Still Of The N
- H 26 26 LEMONHEADS/Mrs. Robinson
- H 27 27 TORI AMOS/Mezzanine
- H 28 28 MICHAEL JACKSON/These Are Days
- H 29 29 INXS/Beautiful Girl
- H 30 30 INXS/Beautiful Girl
- H 31 31 INXS/Beautiful Girl

107.8
WENZ/Cleveland
107.8
THE END
PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- H 1 1 CURE/Halo
- H 2 2 DURAN DURAN/Ordinary World
- H 3 3 SUNDAY/Music
- H 4 4 TALKING HEADS/Life In A Party
- H 5 5 CAUSE & EFFECT/What Do You See?
- H 6 6 TOAD THE MET SPRO/In My
- H 7 7 R.E.M./Man On The Moon
- H 8 8 SUNSET/In The
- H 9 9 RIVERSIDE/Waterfall
- H 10 10 PETER GABRIEL/Steam
- H 11 11 EXTREME/What's Behind The World
- H 12 12 PETER GABRIEL/When Love Is Lov
- H 13 13 SUNDAE/In The
- H 14 14 RED HOT CHILI PEPPERS/Behind The Sun
- H 15 15 BEAUTIFUL SOUTH/3rd
- H 16 16 JON SECADA/Do You Believe In Us?
- H 17 17 TOAD THE MET SPRO/Walk On The Ocean
- H 18 18 BOB JOVI/Bed Of Roses
- H 19 19 GLORIA ESTEFAN/Where's The Party
- H 20 20 ANNE LENNON/Little Bird
- H 21 21 SCREAMING TREES/Nearly Lost You
- H 22 22 NERVENA/In Bloom
- H 23 23 STARCLUB/Hard To Get
- H 24 24 SUPREME LOVE GOES/Smiled Out
- H 25 25 BOY II MEN/In The Still Of The N
- H 26 26 LEMONHEADS/Mrs. Robinson
- H 27 27 TORI AMOS/Mezzanine
- H 28 28 MICHAEL JACKSON/These Are Days
- H 29 29 INXS/Beautiful Girl
- H 30 30 INXS/Beautiful Girl
- H 31 31 INXS/Beautiful Girl

99.5
102.1
INDIANAPOLIS

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- H 1 1 WHITNEY HOUSTON/I Will Always Love You
- H 2 2 SHAI/If I Ever Fall In Lov
- H 3 3 PORTRAIT/Here We Go Again!
- H 4 4 ROBBY BROWN/Good Enough
- H 5 5 TLC/What About Your Friend
- H 6 6 ARRESTED DEVELOPM./Mr. Mendal
- H 7 7 BOY II MEN/In The Still Of The N
- H 8 8 SHANICE/Saving Forever For You
- H 9 9 WARECK-N-EFFECT/Rump Shaker
- H 10 10 SHANSUE/Give It Up, Turn It L
- H 11 11 JADE/DON'T Walk Away
- H 12 12 PRINCE/7
- H 13 13 GEORGE LANON/Baby I Believe In You
- H 14 14 JEREMY JORDAN/The Right Kind Of Lov
- H 15 15 TRICOPY/Good Time
- H 16 16 MADONNA/Deeper And Deeper
- H 17 17 MADONNA/Deeper And Deeper
- H 18 18 ROBBY BROWN/Good Enough
- H 19 19 VANESSA WILLIAMS/Love Is
- H 20 20 MARY J. BLIGE/Sweet Thing
- H 21 21 ARRESTED DEVELOPM./People Everyday
- H 22 22 MICHAEL JACKSON/When The World Starts To Burn
- H 23 23 INXS/Beautiful Girl
- H 24 24 WHITNEY HOUSTON/I'm Every Woman

ADDS 25
BOY KRASY/That's What Love Can Do
MARY J. BLIGE/Sweet Thing

ON POSITIVE R/I Got A Man
DR. DRE/Nothin' But A 'G' The

99.5
102.1
INDIANAPOLIS

WHHH/
Hoosier Hot 96
PD: Scott Wheeler
MD: Carl Frye

- H 1 1 SHANICE/Saving Forever For You
- H 2 2 PORTRAIT/Here We Go Again!
- H 3 3 ARRESTED DEVELOPM./Mr. Mendal
- H 4 4 LO-KEYZ/I Got A Thang 4 Ya!
- H 5 5 BOY II MEN/In The Still Of The N
- H 6 6 EN VOGUE/Give It Up, Turn It L
- H 7 7 MADONNA/Deeper And Deeper
- H 8 8 DURAN DURAN/Ordinary World
- H 9 9 BOY II MEN/In The Still Of The N
- H 10 10 EN VOGUE/Give It Up, Turn It L
- H 11 11 RESTLESS HEART/When She Cries
- H 12 12 WHITNEY HOUSTON/I'm Every Woman
- H 13 13 SPIN DOCTORS/Little Miss Can Be
- H 14 14 GENESIS/Never A Time
- H 15 15 DAN YANKEES/Where You Go In' Now
- H 16 16 PRINCE/7
- H 17 17 TOAD THE MET SPRO/Walk On The Ocean
- H 18 18 PETER GABRIEL/Steam
- H 19 19 DAN BAIRD/I Love You Period
- H 20 20 SHANICE/Saving Forever For You
- H 21 21 DEF LEPPARD/Stand Up (Kick Love I)
- H 22 22 ROBBY BROWN/Good Enough
- H 23 23 MARY CHRISTY/Everytime I See You Smile
- H 24 24 BRAYSON & BELLE/A Whole New World (AI)</

KINB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: VANESSA WILLIAMS/Save The Best For Last
ON: ALEXANDER O'NEAL/Love Makes No Sense
JON SECADA/Angel
WHITNEY HOUSTON/I Will Always Love You

6.5 WKBQ/St. Louis

PD: Rick Upton
APD/MD: Lee Cruze
Prog. Asst.: Ron-O

1	1	PRINCE/Controversy
2	2	DEE LEPPARD/Stand Up (Kick Love I)
3	3	ADONIS/Deep End Deeper
4	4	PATTY SMYTH/No Mistakes
5	5	DURAN DURAN/Ordinary World
6	6	RYAN REID/Whole New World (AI)
7	7	BOB DYLAN/When Love Takes Over
8	8	CELINE DION/Where Do I Go From Here
9	9	RON JUVY/Bed of Roses
10	10	EN VOIGUE/Give It Up, Turn It L
11	11	MICHAEL JACKSON/Heal The World
12	12	ALPHA TEAM/Speed
13	13	VANESSA WILLIAMS/Save The Best For Last
14	14	CELINE DION/Where Do I Go From Here
15	15	SHANICE/Saving Forever For You
16	16	RESTLESS HEART/When She Cries
17	17	DEE LEPPARD/Stand Up (Kick Love I)
18	18	CLASSIC EXAMPLE/It's Alright
19	19	ARRESTED DEVELOPMENT/It's Not About a Boy
20	20	TOAD THE WEET SPRO/Walk On The Ocean
21	21	CLASSIC EXAMPLE/It's Alright
22	22	DEE LEPPARD/Stand Up (Kick Love I)
23	23	PATTY SMYTH/No Mistakes
24	24	DURAN DURAN/Ordinary World

ADDS: DEBBIE GIBSON/Lovin' Myself
LISA VALLE/Waiting In The Wings
TREY LORENZ/Photograph Of My Heart
VANESSA WILLIAMS/Save The Best For Last
MARY CHAPIN CARPE/Passionate Kisses
MARY J. BLIGE/Sweet Thing
ON: LO-KEYZ/I Got A Thing 4 Ya

99.1 KGGI/FM Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: 23, 24, 25
ON: HOME TEAM/Pick It Up

WILD 107.1 FM KSOL San Francisco

PD: Cliff Berkowitz
APD: Ron Cadet
MD: Michael Martin

1	1	PAPERBOY/Ditty
2	2	WHITNEY HOUSTON/I Will Always Love You
3	3	SHANICE/Saving Forever For You
4	4	RESTLESS HEART/When She Cries
5	5	SHANICE/Saving Forever For You
6	6	PRINCE/Controversy
7	7	ARRESTED DEVELOPMENT/It's Not About a Boy
8	8	TOAD THE WEET SPRO/Walk On The Ocean
9	9	CLASSIC EXAMPLE/It's Alright
10	10	DEE LEPPARD/Stand Up (Kick Love I)
11	11	PATTY SMYTH/No Mistakes
12	12	DURAN DURAN/Ordinary World
13	13	RYAN REID/Whole New World (AI)
14	14	BOB DYLAN/When Love Takes Over
15	15	CELINE DION/Where Do I Go From Here
16	16	RON JUVY/Bed of Roses
17	17	EN VOIGUE/Give It Up, Turn It L
18	18	MICHAEL JACKSON/Heal The World
19	19	ALPHA TEAM/Speed
20	20	VANESSA WILLIAMS/Save The Best For Last
21	21	CELINE DION/Where Do I Go From Here
22	22	SHANICE/Saving Forever For You
23	23	RESTLESS HEART/When She Cries
24	24	DEE LEPPARD/Stand Up (Kick Love I)
25	25	CLASSIC EXAMPLE/It's Alright
26	26	ARRESTED DEVELOPMENT/It's Not About a Boy
27	27	TOAD THE WEET SPRO/Walk On The Ocean
28	28	CLASSIC EXAMPLE/It's Alright
29	29	DEE LEPPARD/Stand Up (Kick Love I)
30	30	PATTY SMYTH/No Mistakes

ADDS: 22, 23
ON: HOME TEAM/Pick It Up

KIS 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: 24, 25

93.5 Better Music KOY-FM/Phoenix

PD: Jamie Hyatt
MD: Steve Douglas
Music Coord: Julie Gavin

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: 17, 22
JADE/DON'T WALK AWAY
ON: STARCLUB/Hard To Get
WHITNEY HOUSTON/I Will Always Love You
VANESSA WILLIAMS/Save The Best For Last
ALPHA TEAM/Speed
ANIE LENNON/Little Bird

97.1 FM KHQT San Jose

PD: John Christian
MD: Victor Zaragoza

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
ON: KENNY G/Forever In Love
CHARLES CHRISTOPHER/I'm Gonna Be You
TREV LORENZ/Photograph Of My Heart
WALLING SOULS/Here We Go Again
CHANTE MOORE/Love's Taken Over

Sacramento 103.5 PD: Alex Cosper MD: Karen Holmes

1	1	DURAN DURAN/Ordinary World
2	2	PETER DINKLAGE/Stand Up (Kick Love I)
3	3	N.E.M./Man On The Moon
4	4	TOAD THE WEET SPRO/Walk On The Ocean
5	5	ANNIE LENNON/Little Bird
6	6	LEMONHEADS/Res. Robinson
7	7	BOB DYLAN/When Love Takes Over
8	8	NENER CHERY/Trount
9	9	SPIN DOCTORS/Two Princes
10	10	B-52/Revolution Earth
11	11	ANNIE LENNON/Little Bird
12	12	10,000 MANIACS/These Air Days
13	13	R.E.M./Drive
14	14	N.E.S. ATOMIC DUST/Not Sleeping Around
15	15	INSPIRAL CAPETS/Two Worlds Collide
16	16	STARCLUB/Hard To Get
17	17	U2/Rattle and Hum
18	18	GENE LOVES JEZEBEL/Josephine
19	19	RIVERSIDE/Mateal
20	20	REMURANS/Make Tomorrow
21	21	STEREO MC'S/Connected
22	22	BOB DYLAN/When Love Takes Over
23	23	U2/Who's Gonna Ride You
24	24	MATERIAL ISSUE/Everything
25	25	RICK JAGGER/Sweet Thing
26	26	OVERHELMING COLD/Said. She Said
27	27	4 NON BLOODED/What's Up
28	28	POOBYS/Good!
29	29	SUNSCREEP/Love U More
30	30	PRINCE/7

ADDS: 17, 21, 28
SUIANNE VEGA/99.9 F
PEARL JAM/Black
JESUS JONES/The Devil You Know
VANESSA PARADIS/Be My Baby
ON: WALLING SOULS/Here We Go Again
UGLY RID JOE/Cats In The Cradle

POWER 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

1	1	PAPERBOY/Ditty
2	2	MARY J. BLIGE/Real Love
3	3	LO-KEYZ/I Got A Thing 4 Ya
4	4	WRECKX-N-EFFECT/Rump Shaker
5	5	PORTRAIT/Here We Go Again!
6	6	EN VOIGUE/Give It Up, Turn It L
7	7	JADE/DON'T WALK AWAY
8	8	DIAMONDS IN THE SKY/In Me
9	9	NODEP/Toss-Up
10	10	MR. LEE/E/R. Kell/Hey Love (Can I Help)
11	11	WHITNEY HOUSTON/I Will Always Love You
12	12	SHANICE/Saving Forever For You
13	13	A LIGHTER SHADE O'HOLES
14	14	EN VOIGUE/Give It Up, Turn It L
15	15	UNLIMITEED/Intensely Young
16	16	ARRESTED DEVELOPMENT/Mr. Wendal
17	17	SNOW/Inform
18	18	DR. DRE/Mutha' But A "G" Tha
19	19	CELESTINE/Saving Forever For You
20	20	HONDA/Who's Gonna Ride You
21	21	CELESTINE/Saving Forever For You
22	22	MADONNA/Deep End Deeper
23	23	SHANICE/Saving Forever For You
24	24	DEBBIE GIBSON/Lovin' Myself
25	25	ALPHA TEAM/Speed
26	26	CELESTINE/Saving Forever For You
27	27	CELESTINE/Saving Forever For You
28	28	SOUND FACTORY/Understand This Groov
29	29	SHANICE/Saving Forever For You
30	30	TISHA/Push

ADDS: 14, 29
H 30 SILK/Feast Me
ON: KRIS KROSS/It's A Shame
23 SHANICE/Saving Forever For You
24 ALPHA TEAM/Speed
25 VANESSA WILLIAMS/Love Is

KSI 107.5 Salt Lake City

PD: John Dimick
MD: Jim Morales
Music Coord: Rob Boshard

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: NONE
ON: ANIE LENNON/Little Bird

100.3 FM KKRZ Portland

PD: Ken Benson
MD: Kim Matthews

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over
14	14	CELINE DION/Where Do I Go From Here
15	15	RON JUVY/Bed of Roses
16	16	EN VOIGUE/Give It Up, Turn It L
17	17	MICHAEL JACKSON/Heal The World
18	18	ALPHA TEAM/Speed
19	19	VANESSA WILLIAMS/Save The Best For Last
20	20	CELINE DION/Where Do I Go From Here
21	21	SHANICE/Saving Forever For You
22	22	RESTLESS HEART/When She Cries
23	23	DEE LEPPARD/Stand Up (Kick Love I)
24	24	CLASSIC EXAMPLE/It's Alright
25	25	ARRESTED DEVELOPMENT/It's Not About a Boy
26	26	TOAD THE WEET SPRO/Walk On The Ocean
27	27	CLASSIC EXAMPLE/It's Alright
28	28	DEE LEPPARD/Stand Up (Kick Love I)
29	29	PATTY SMYTH/No Mistakes
30	30	DURAN DURAN/Ordinary World

ADDS: R.E.M./Man On The Moon
DAVID CASSIDY/I'll Never Stop Lovin'
ON: POISON/Stand
BOB DYLAN/When Love Takes Over

KUTQ/Salt Lake City

GM/PD: Gary Waldron
MD: Gary Michaels

1	1	WHITNEY HOUSTON/I Will Always Love You
2	2	SHANICE/Saving Forever For You
3	3	RESTLESS HEART/When She Cries
4	4	SHANICE/Saving Forever For You
5	5	PRINCE/Controversy
6	6	ARRESTED DEVELOPMENT/It's Not About a Boy
7	7	TOAD THE WEET SPRO/Walk On The Ocean
8	8	CLASSIC EXAMPLE/It's Alright
9	9	DEE LEPPARD/Stand Up (Kick Love I)
10	10	PATTY SMYTH/No Mistakes
11	11	DURAN DURAN/Ordinary World
12	12	RYAN REID/Whole New World (AI)
13	13	BOB DYLAN/When Love Takes Over

CHR ADDS & HOTS

BAS

MOST ADDED

GLORIA ESTEFAN (15)
MARY J. BLIGE (12)
BOY KRAZY (12)
INXS (12)
UGLY KID JOE (11)

BREAKOUTS

POORBOYS (8)
SUNSCREAM (8)
MAXI PRIEST (5)

P2

FLY92/Albany, NY

Morgan/Scott
GLORIA ESTEFAN
MICK JAGGER
UGLY KID JOE (dp)
R.E.M.
SHANICE
Hottest:
WRECKX-N-EFFECT 5-3
PORTRAIT 6-5
MADONNA 7-6
BRYSON & BELLE 13-9
DURAN DURAN 17-10

WAEB/Allentown

Check/Surf
MICK JAGGER
KENNY G
Hottest:
MADONNA 4-2
BRYSON & BELLE 5-5
SHANICE 10-8
JEREMY JORDAN 11-9
WRECKX-N-EFFECT 27-26

WAAL/Binghamton, NY

Morgan/Orzel
INXS
STEELHEART
POORBOYS (dp)
Hottest:
DAN BAIRD 1-1
BOY JOVI 14-9
DURAN DURAN 23-12
POISON 25-16
MICK JAGGER 27-20

WKSE/Buffalo, NY

Edwards/Universal
TOAD THE WET SPRO
SNOW
DR. DRE
MARY J. BLIGE
Hottest:
WHITNEY HOUSTON 1-1
JADE 2-2
BRYSON & BELLE 10-3
SHANICE 4-4
SADE 15-12

WVSR/Charleston, WV

Shahan/Alian
JADE (dp)
GLORIA ESTEFAN
JUDE COLE
MAXI PRIEST
Hottest:
MADONNA 1-1
PRINCE 2-2
CELINE DION 3-3
DAN BAIRD 4-4
EN VOUE 5-5

JET-FM/Erie, PA

Neal Sharpe
WHITNEY HOUSTON
BOY JOVI
Hottest:
RESTLESS HEART 1-1
MADONNA 2-2
SHANICE 3-3
TOAD THE WET SPRO 6-4
DAN BAIRD 8-5

WERZ/Exeter, NH

Falconi/Mars
GLORIA ESTEFAN (dp)
MICK JAGGER (dp)
MITCH MALLOY (dp)
UGLY KID JOE (dp)
MAXI PRIEST
Hottest:
DURAN DURAN 15-10
DEF LEPPARD 18-15
SADE 21-17
KENNY G 25-21
CATHY DENNIS 29-24

WNNK/Harrisburg, PA

O'Dea/Shaw
BOY KRAZY
UGLY KID JOE
KENNY G
SNOW
Hottest:
SHANICE 3-2
BRYSON & BELLE 4-3
EN VOUE 5-4
PORTRAIT 6-5
JUDE COLE 9-6

WKSJ/Hartford, CT

Jonas/klutch
WENDY MOTEN (dp)
DURAN DURAN
TREY LORENZ (dp)
MARY J. BLIGE (dp)
Hottest:
BRYSON & BELLE 11-1
PORTRAIT 6-2
MADONNA 3-3
SHANICE 7-4
MAD COBRA 5-5

TIC-FM/Hartford, CT

Mitchell/London
MARY J. BLIGE
TOAD THE WET SPRO
SUNSCREAM (dp)
DIGABLE PLANETS (dp)
VANESSA PARADIS (dp)
RUFUS (dp)
MARTHA WASH
Hottest:
WRECKX-N-EFFECT 1-1
LO-KREZ 2-2
BRYSON & BELLE 21-13
BOBBY BROWN 24-19
POSITIVE K 26-22

98PX/Rochester, NY

Ivey/Collins
JUDE COLE (dp)
UGLY KID JOE (dp)
BIZARRE INC. (dp)
Hottest:
WHITNEY HOUSTON 3-1
WRECKX-N-EFFECT 2-2
RESTLESS HEART 5-5
BRYSON & BELLE 7-7
DAN BAIRD 12-9

93Q/Syracuse, NY

Edwards/Meech
SHANICE
BOY KRAZY
PRINCE
R.E.M.
GLORIA ESTEFAN
SLAUGHTER (dp)
Hottest:
MADONNA 1-1
BRYSON & BELLE 2-2
DURAN DURAN 3-3
FIREHOUSE 5-4
BOY JOVI 25-10

PWR92/Johnstown, PA

Rich Adams
none
Hottest:
MADONNA 1-1
PRINCE 2-2
BOY JOVI 3-4
PETER DINKLAUG 6-6
DURAN DURAN 19-19

WLAN/Lancaster, PA

Pate Michaels
WENDY MOTEN
VANESSA PARADIS
SUNSCREAM
VANESSA WILLIAMS
GLORIA ESTEFAN (dp)
Hottest:
BRYSON & BELLE 8-5
ARRESTED DEVELOP 10-7
JON SECADA 24-18
BOY KRAZY 36-22
MARY CHAPIN CARPE 34-24

FUN107/New Bedford, MA

Limardi/Welmar
MICK JAGGER
SPIN DOCTORS
SNOW (dp)
SUNSCREAM
R.E.M.
Hottest:
BRYSON & BELLE 5-3
CLASSIC EXAMPLE 7-4
WRECKX-N-EFFECT 13-5
SOUL SYSTEM 10-8
PORTRAIT 15-10

KC101/New Haven, CT

Cosenza/McGowan
MICK JAGGER (dp)
JUDE COLE (dp)
SPIN DOCTORS (dp)
UGLY KID JOE (dp)
Hottest:
BRYSON & BELLE 7-5
DURAN DURAN 13-9
ARRESTED DEVELOP 14-11
BOY JOVI 21-17
WHITNEY HOUSTON 22-18

WQGN/New London, CT

Liz Jordan
DAN BAIRD 1-1
BOY JOVI 14-9
DURAN DURAN 23-12
POISON 25-16
MICK JAGGER 27-20

999KHI/Ocean City, MD

Hilman/Kelley
GLORIA ESTEFAN
SUNSCREAM
VANESSA PARADIS
INXS
SUZANNE VEDA
JADE
POORBOYS
GENE LOVES JEZEBE
Hottest:
SHANICE 3-1
TOAD THE WET SPRO 2-2
DAN BAIRD 4-3
SADE 8-7
CATHY DENNIS 9-8

WSPK/Poughkeepsie, NY

Schantz/Richards
MARY J. BLIGE
TIPSA
KENNY G (dp)
SPIN DOCTORS (dp)
Hottest:
BRYSON & BELLE 14-6
ARRESTED DEVELOP 10-7
JADE 23-19
FATHER MC 27-24
SNOW 37-33

Y102/Reading, PA

Burke/Brown
KENNY G (dp)
INXS
Hottest:
DURAN DURAN 15-10
DEF LEPPARD 18-15
SADE 21-17
KENNY G 25-21
CATHY DENNIS 29-24

WNNK/Harrisburg, PA

O'Dea/Shaw
BOY KRAZY
UGLY KID JOE
KENNY G
SNOW
Hottest:
SHANICE 3-2
BRYSON & BELLE 4-3
EN VOUE 5-4
PORTRAIT 6-5
JUDE COLE 9-6

WKSJ/Hartford, CT

Jonas/klutch
WENDY MOTEN (dp)
DURAN DURAN
TREY LORENZ (dp)
MARY J. BLIGE (dp)
Hottest:
BRYSON & BELLE 11-1
PORTRAIT 6-2
MADONNA 3-3
SHANICE 7-4
MAD COBRA 5-5

TIC-FM/Hartford, CT

Mitchell/London
MARY J. BLIGE
TOAD THE WET SPRO
SUNSCREAM (dp)
DIGABLE PLANETS (dp)
VANESSA PARADIS (dp)
RUFUS (dp)
MARTHA WASH
Hottest:
WRECKX-N-EFFECT 1-1
LO-KREZ 2-2
BRYSON & BELLE 21-13
BOBBY BROWN 24-19
POSITIVE K 26-22

WNME/Augusta, ME

Kelley/Jammin/Sam
MARY CHAPIN CARPE
VANESSA PARADIS
VANESSA WILLIAMS
UGLY KID JOE
ACOSTA-RUSSELL
TREY LORENZ
ARRESTED DEVELOP (dp)
Hottest:
RESTLESS HEART 2-2
SHANICE 3-3
DAN BAIRD 10-4
PRINCE 15-5
MADONNA 9-6

103CIR/Beckley, WV

Joe Hovanick
BOY KRAZY
VANESSA PARADIS
MAXI PRIEST (dp)
GLORIA ESTEFAN
WENDY MOTEN (dp)
Hottest:
ARRESTED DEVELOP 7-4
UGLY KID JOE D-20
BOBBY BROWN 29-24
MICK JAGGER D-25
WHITNEY HOUSTON D-28

95XXX/Burlington, VT

Ben Hamilton
BOY KRAZY
PORTRAIT (dp)
JON SECADA (dp)
Hottest:
WHITNEY HOUSTON 1-1
MADONNA 3-3
RESTLESS HEART 6-6
DURAN DURAN 8-8
BRYSON & BELLE 12-9

WZQY/Frederick, MD

Kevin Moore
VANESSA PARADIS
POORBOYS (dp)
PETER CETERA
BOY KRAZY
INXS
SUNSCREAM
Hottest:
DAN BAIRD 1-1
TOAD THE WET SPRO 6-3
DURAN DURAN 11-7
SPIN DOCTORS 25-15
BRYSON & BELLE 31-21
MARY CHAPIN CARPE D-32

WYWS/Ithaca, NY

Gates/McCarthy
BOY KRAZY
INXS
MARY J. BLIGE
POORBOYS
UGLY KID JOE
Hottest:
WHITNEY HOUSTON 20-5
BOY JOVI 26-17
SPIN DOCTORS 30-20
POISON 31-21
MICHAEL JACKSON 38-28

95XIL/Parkersburg, WV

Hughes/Varin
UGLY KID JOE (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BOYZ II MEN 4-3
DEF LEPPARD 5-4
DAN BAIRD 6-5

WOMP/Wheeling, WV

Alan Pettit
PAUL MCCARTNEY
CELINE DION
GLORIA ESTEFAN
MAXI PRIEST
VANESSA PARADIS
Hottest:
MADONNA 9-1
RESTLESS HEART 4-3
EDDIE MONEY 8-7
DURAN DURAN D-10

WHTO/Williamsport, PA

Williams/Lindow
GLORIA ESTEFAN
FLEETWOOD MAC
VANESSA PARADIS
UGLY KID JOE (dp)
WENDY MOTEN
INXS
LISA VALE
POORBOYS (dp)
BOY KRAZY
SUNSCREAM (dp)
Hottest:
DAN BAIRD 2-1
BRYSON & BELLE 4-2
JUDE COLE 7-5
DEF LEPPARD 8-6
SPIN DOCTORS 17-10
BOY JOVI 21-14

BOSS97/Atlantic City, NJ

Giorno/Burke
none
Hottest:
SHANICE 3-1
ARRESTED DEVELOP 4-2
SNOW 18-14
NAUGHTY BY NATURE 40-26
DIGABLE PLANETS 38-34

SOUT

MOST ADDED

GLORIA ESTEFAN (26)
INXS (24)
BOY KRAZY (21)
MARY J. BLIGE (16)
UGLY KID JOE (16)

BREAKOUTS

WENDY MOTEN (7)
POORBOYS (7)
MITCH MALLOY (6)
LISA VALE (6)
PAUL MCCARTNEY (5)
MAXI PRIEST (5)

P2

WBQQ/Augusta, GA

Bruce Stevens
BOBBY BROWN
GLORIA ESTEFAN
UGLY KID JOE
BIZARRE INC.
POORBOYS
Hottest:
RESTLESS HEART 3-1
MADONNA 2-2
BRYSON & BELLE 4-3
DURAN DURAN 7-5
PRINCE 8-6

KZFM/Corpus Christi, TX

Baird/Simonet
MARY J. BLIGE
BAD BOYS BLUE
TREY LORENZ (dp)
MICK JAGGER (dp)
LISA VALE (dp)
DADA
Hottest:
TOAD THE WET SPRO 4-3
DURAN DURAN 6-5
PRINCE 13-11
POISON 34-25

WYWS/Ithaca, NY

Gates/McCarthy
BOY KRAZY
INXS
MARY J. BLIGE
POORBOYS
UGLY KID JOE
Hottest:
WHITNEY HOUSTON 20-5
BOY JOVI 26-17
SPIN DOCTORS 30-20
POISON 31-21
MICHAEL JACKSON 38-28

95XIL/Parkersburg, WV

Hughes/Varin
UGLY KID JOE (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BOYZ II MEN 4-3
DEF LEPPARD 5-4
DAN BAIRD 6-5

WOMP/Wheeling, WV

Alan Pettit
PAUL MCCARTNEY
CELINE DION
GLORIA ESTEFAN
MAXI PRIEST
VANESSA PARADIS
Hottest:
MADONNA 9-1
RESTLESS HEART 4-3
EDDIE MONEY 8-7
DURAN DURAN D-10

WHTO/Williamsport, PA

Williams/Lindow
GLORIA ESTEFAN
FLEETWOOD MAC
VANESSA PARADIS
UGLY KID JOE (dp)
WENDY MOTEN
INXS
LISA VALE
POORBOYS (dp)
BOY KRAZY
SUNSCREAM (dp)
Hottest:
DAN BAIRD 2-1
BRYSON & BELLE 4-2
JUDE COLE 7-5
DEF LEPPARD 8-6
SPIN DOCTORS 17-10
BOY JOVI 21-14

BOSS97/Atlantic City, NJ

Giorno/Burke
none
Hottest:
SHANICE 3-1
ARRESTED DEVELOP 4-2
SNOW 18-14
NAUGHTY BY NATURE 40-26
DIGABLE PLANETS 38-34

195/Birmingham, AL

St. John/Bohannon
BOY KRAZY
BOY JOVI
Hottest:
DURAN DURAN 1-1
DAN BAIRD 3-2
GO WEST 6-3
MADONNA 7-7
PRINCE 9-5

WNOK/Columbia, SC

Rush/McKay
R.E.M.
MARY J. BLIGE
SPIN DOCTORS
Hottest:
RESTLESS HEART 1-1
DURAN DURAN 4-3
BRYSON & BELLE 9-4
DAN BAIRD 13-10
WHITNEY HOUSTON 19-14

WCGQ/Columbus, GA

Davis/McCard
INXS
R.E.M.
GLORIA ESTEFAN
MICK JAGGER (dp)
WENDY MOTEN
SLAUGHTER (dp)
VANESSA PARADIS (dp)
LISA VALE (dp)
DADA
Hottest:
TOAD THE WET SPRO 4-3
DURAN DURAN 6-5
PRINCE 13-11
POISON 34-25

KZFM/Corpus Christi, TX

Baird/Simonet
MARY J. BLIGE
BAD BOYS BLUE
TREY LORENZ (dp)
MICK JAGGER (dp)
LISA VALE (dp)
DADA
Hottest:
TOAD THE WET SPRO 4-3
DURAN DURAN 6-5
PRINCE 13-11
POISON 34-25

WYWS/Ithaca, NY

Gates/McCarthy
BOY KRAZY
INXS
MARY J. BLIGE
POORBOYS
UGLY KID JOE
Hottest:
WHITNEY HOUSTON 20-5
BOY JOVI 26-17
SPIN DOCTORS 30-20
POISON 31-21
MICHAEL JACKSON 38-28

95XIL/Parkersburg, WV

Hughes/Varin
UGLY KID JOE (dp)
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BOYZ II MEN 4-3
DEF LEPPARD 5-4
DAN BAIRD 6-5

WOMP/Wheeling, WV

Alan Pettit
PAUL MCCARTNEY
CELINE DION
GLORIA ESTEFAN
MAXI PRIEST
VANESSA PARADIS
Hottest:
MADONNA 9-1
RESTLESS HEART 4-3
EDDIE MONEY 8-7
DURAN DURAN D-10

WHTO/Williamsport, PA

Williams/Lindow
GLORIA ESTEFAN
FLEETWOOD MAC
VANESSA PARADIS
UGLY KID JOE (dp)
WENDY MOTEN
INXS
LISA VALE
POORBOYS (dp)
BOY KRAZY
SUNSCREAM (dp)
Hottest:
DAN BAIRD 2-1
BRYSON & BELLE 4-2
JUDE COLE 7-5
DEF LEPPARD 8-6
SPIN DOCTORS 17-10
BOY JOVI 21-14

BOSS97/Atlantic City, NJ

Giorno/Burke
none
Hottest:
SHANICE 3-1
ARRESTED DEVELOP 4-2
SNOW 18-14
NAUGHTY BY NATURE 40-26
DIGABLE PLANETS 38-34

WBBO/Greenville, SC

Kincaid/Larson
SHAI
MC NASTY & DJ FRE
WAILING SOULS
TREY LORENZ
SILVA
KENDY MOTEN
Hottest:
JEREMY JORDAN 2-1
WRECKX-N-EFFECT 3-3
MADONNA 19-18
WHITNEY HOUSTON 19-8
BOBBY BROWN 17-13

WRHT/Greenville, NC

Walker/Gray
R.E.M.
SUNSCREAM (dp)
MARY J. BLIGE
DIGABLE PLANETS (dp)
Hottest:
ARRESTED DEVELOP 10-5
BRYSON & BELLE 13-8
WHITNEY HOUSTON 12-9
BOY JOVI 19-11
UGLY KID JOE D-20

WZYH/Huntsville, AL

Thomas/Davis
JON SECADA
PORTRAIT
BOY KRAZY
Hottest:
RESTLESS HEART 1-1
DAN BAIRD 2-2
SHANICE 3-5
EN VOUE 10-5
WHITNEY HOUSTON 26-13

WKQB/Jackson, MS

Dru Laborde
JADE
GLORIA ESTEFAN
UGLY KID JOE
MARY J. BLIGE
ANDREW LOGAN
LO-KREZ
Hottest:
WHITNEY HOUSTON 11-3
ARRESTED DEVELOP 22-14
MICK JAGGER 26-17
BOBBY BROWN 30-23
JON SECADA 36-26

WAPE/Jacksonville, FL

Jeff McCarty
BOBBY BROWN
BOY KRAZY
Hottest:
PRINCE 1-1
MADONNA 2-2
KENNY G 7-5
BRYSON & BELLE 10-8
BOY JOVI 16-10

WQUT/Johnson City, TN

Hurt/Mann
INXS
GLORIA ESTEFAN
POORBOYS (dp)
Hottest:
JUDE COLE 2-1
BAD COMPANY 3-2
JEFF HEALY BAND 4-3
DEF LEPPARD 6-5
FIREHOUSE 9-8

WKTK/Knoxville, TN

Gish/Pirkle
BRYSON & BELLE
MICK JAGGER
UGLY KID JOE
R.E.M.
ARRESTED DEVELOP
VANESSA PARADIS
Hottest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 11-6
DAN BAIRD 17-10
DURAN DURAN 19-11
BRYSON & BELLE D-13

KKYK/Little Rock, AR

Billy Presly
DURAN DURAN
POORBOYS
MICK JAGGER (dp)
INXS
SOUL ASYLUM (dp)
Hottest:
BAD COMPANY 3-1
DATA 5-4
SALMON KICK 7-6
TOAD THE WET SPRO 11-9
EXTREME 16-10

WJIX/Louisville, KY

Shelby/Meyer
JEREMY JORDAN
BOBBY BROWN
PETER CETERA
Hottest:
PRINCE 8-1
SHANICE 3-2
DURAN DURAN 9-4
DAN BAIRD 20-13
BRYSON & BELLE 22-17

WABB/Mobile, AL

Hayas/Geronimo
ANILE LENOX
JON SECADA
JEREMY JORDAN
BOY KRAZY (dp)
KENNY G (dp)
POISON (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 2-2
SHANICE 9-5
DURAN DURAN 15-9
BRYSON & BELLE 28-17

WHHY/Montgomery, AL

Sievens/Van Dyke
UGLY KID JOE (dp)
BOY KRAZY
TRISHA YEARWOOD (dp)
Hottest:
MADONNA 1-1
SHANICE 3-2
PETER GABRIEL 12-8
DURAN DURAN 19-13
WHITNEY HOUSTON 29-21

WMMZ/Gainesville, FL

McCown/Cawley
PORTRAIT
WENDY MOTEN (dp)
INXS (dp)
EXTREME (dp)
GLORIA ESTEFAN (dp)
Hottest:
MADONNA 1-1
RESTLESS HEART 2-2
SHANICE 3-3
BRYSON & BELLE 6-5
DURAN DURAN 10-6

WKSJ/Greensboro, NC

Bailey/Roberts
SADE
PORTRAIT (dp)
SLAUGHTER (dp)
BIZARRE INC. (dp)
SHANICE
Hottest:
MADONNA 1-1
PRINCE 4-2
BRYSON & BELLE 11-6
SHAI 10-7
EN VOUE 16-10
INXS 11-10

XL1067/Olando, FL

Cook/Larry D.
BOBBY BROWN
BOY KRAZY
UGLY KID JOE
SNOW
BAD BOYS BLUE
PORTRAIT
BOY JOVI
BIZARRE INC.
Hottest:<

CHR ADDS & HOTS

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WEST

MOST ADDED

**GLORIA ESTEFAN (17)
INXS (16)
BOY KRAZY (14)
MARY J. BLIGE (13)
UGLY KID JOE (10)**

BREAKOUTS

**STEELEHEART (6)
SLAUGHTER (5)
LISA VALE (5)**

P2

WKDD/Akron, OH Sullivan/O'Neil

GLORIA ESTEFAN
SUNSCREAM (dp)
STARCLUB (dp)
INXS
MAXI PRIEST
HotTest:
MADONNA 1-1
BRYSON & BELLE 2-2
WHITNEY HOUSTON 12-7
DURAN DURAN 19-11
BON JOVI 23-16

WROK/Canton, OH Dave Nicholas

JEFF HEALEY BAND
FLEETWOOD MAC (dp)
INXS (dp)
UGLY KID JOE (dp)
POORBOYS (dp)
HotTest:
DAN BAIRD 1-1
DEF LEPPARD 3-2
BAD COMPANY 6-4
PETER DINKlage 8-6
SPIN DOCTORS 18-13

WPXR/Davenport, IA Simmons/Dyien

LO-KEY? (dp)
JUDE COLE (dp)
BON JOVI
CATHY DENNIS (dp)
HotTest:
MADONNA 1-1
PRINCE 7-2
DAN BAIRD 14-11
BRYSON & BELLE 16-12
DURAN DURAN 19-14

WGZT/Dayton, OH Kaplan/Roberts

PORTRAIT
UGLY KID JOE
JADE (dp)
MARY CHAPIN CARPE
GLORIA ESTEFAN
MICK JAGGER (dp)
HotTest:
RESTLESS HEART 2-1
MADONNA 5-2
TOAD THE WET SPRO 8-5
BRYSON & BELLE 14-9
PATTY SMYTH 15-13

KRNO/Das Moines, IA McGeer/Wels

WHITNEY HOUSTON
ANNIE LENNOX
WENDY MOTEN
PORTRAIT (dp)
HotTest:
RESTLESS HEART 3-1
GO WEST 2-2
TOAD THE WET SPRO 10-4
DURAN DURAN 16-10
PETER GABRIEL 17-14

985TO/Evansville, IN Witherspoon/Mercer

BOY KRAZY
SPIN DOCTORS
WENDY MOTEN
HotTest:
WHITNEY HOUSTON 1-1
BOY KRAZY 2-2
SHANICE 5-5
PRINCE 17-7
SHAI 20-15

CK105/Flint, MI St. Michaels/Stevenson

UGLY KID JOE
INXS
MARY J. BLIGE
GLORIA ESTEFAN
BOY KRAZY
VANESSA WILLIAMS
HotTest:
DAN BAIRD 3-1
SHANICE 4-2
DURAN DURAN 10-7
BON JOVI 19-8
BRYSON & BELLE 16-9

WMEE/Fl. Wayne, IN Davis/Chris

BOY KRAZY (dp)
MARY CHAPIN CARPE
HotTest:
MADONNA 3-2
RESTLESS HEART 4-3
DAN BAIRD 9-6
DURAN DURAN 13-9
BRYSON & BELLE 18-13

WGRD/Grand Rapids, MI Gossett/McGill

CATHY DENNIS
GLORIA ESTEFAN
HotTest:
RESTLESS HEART 4-3
CURTIS STIGERS 20-5
MICHAEL JACKSON 12-6
GENESIS 18-7
PATTY SMYTH 17-8

WIXX/Green Bay, WI Stoner/Ross

BOY KRAZY
ANNIE LENNOX
BRYSON & BELLE
INXS
HotTest:
DAN BAIRD 4-2
PATTY SMYTH 10-5
ARRESTED DEVELOPMENT 23-14
EN VOGUE 21-15
DURAN DURAN 31-23

Z104/Madison, WI Ed Lambert

UGLY KID JOE (dp)
SUNSCREAM
JUDE COLE
JEREMY JORDAN
HotTest:
WHITNEY HOUSTON 1-1
PRINCE 2-2
DAN BAIRD 4-4
BRYSON & BELLE 7-6
WHITNEY HOUSTON 21-16

KJ103/Oklahoma City, OK McCoy/Kid

ANNIE LENNOX
SHANICE
STEELEHEART
GLORIA ESTEFAN
DADA (dp)
R.E.M. (dp)
HotTest:
RESTLESS HEART 1-1
MADONNA 5-2
PRINCE 7-3
BRYSON & BELLE 6-4
DAN BAIRD 28-23

KOKQ/Omaha, NE Kieley/Steele

BOY KRAZY
STARCLUB
DEBBIE GIBSON
HotTest:
PM DAWN 1-1
SHAI 2-2
PRINCE 8-4
DURAN DURAN 10-7
WRECKX-N-EFFECT 9-8

WMGV/Oshkosh, WI Holland/Stone

GLORIA ESTEFAN
ANNIE LENNOX
JADE
UGLY KID JOE
LO-KEY?
LISA VALE (dp)
HotTest:
BRYSON & BELLE 6-2
BON JOVI 13-7
WHITNEY HOUSTON 15-8
JEREMY JORDAN 18-13
ARRESTED DEVELOPMENT 17-16

K293/Peoria, IL Wheeler/Star

SPIN DOCTORS
WRECKX-N-EFFECT (dp)
BOBBY BROWN (dp)
HotTest:
MICHAEL BERTON 2-1
RESTLESS HEART 5-3
SNAP 3-5
BRYSON & BELLE 8-6
BON JOVI 17-11

WIOG/Saginaw, MI Rick Belcher

MARY CHAPIN CARPE
GLORIA ESTEFAN
HotTest:
WHITNEY HOUSTON 1-1
RESTLESS HEART 2-2
BRYSON & BELLE 5-3
TOAD THE WET SPRO 6-4
PATTY SMYTH 7-6

WTCF/Saginaw, MI Panama/Wide

KENNY G
JEREMY JORDAN
WHITNEY HOUSTON (dp)
DEBBIE GIBSON
HotTest:
PRINCE 1-1
SHANICE 2-2
RESTLESS HEART 23-5
WENDEY CHERRY 10-7
CLASSIC EXAMPLE D-8

U93/South Bend, IN Durocher/Eliott

BOBBY BROWN
SPIN DOCTORS
MARY CHAPIN CARPE
EXTREME
MARY J. BLIGE
VANESSA WILLIAMS
HotTest:
MADONNA 3-1
RESTLESS HEART 4-2
DAN BAIRD B-6
EN VOGUE 3-10
DURAN DURAN 22-14

KHHT/Springfield, MO Alexander/Thiesen

FLEETWOOD MAC (dp)
PAUL MCCARTNEY
MARY J. BLIGE
RMBRANDTS (dp)
INXS (dp)
HotTest:
DAN BAIRD 3-1
MADONNA 4-2
PRINCE 5-2
NEIL YOUNG 14-8
MICHAEL JACKSON 5-3
PETER CETERA 7-5
PETER GABRIEL 11-7

WVKV/Toldeo, OH Wheeler/Kruse

KENNY G (dp)
R.E.M.
ANNIE LENNOX
HotTest:
PRINCE 1-1
ARRESTED DEVELOPMENT 4-2
BRYSON & BELLE 12-9
BOBBY BROWN 25-17
WHITNEY HOUSTON 28-20

K107/Tulsa, OK Michael Rng

MARY J. BLIGE
STARCLUB (dp)
BOY KRAZY
INXS
VANESSA WILLIAMS
HotTest:
RESTLESS HEART 1-1
SHANICE 7-2
SADE 9-5
MADONNA 10-6
BRYSON & BELLE 12-9

WIFC/Wausau, WI Damos/Michel

JON SECADA
STARCLUB
BOBBY BROWN
SAISON KICK
GLORIA ESTEFAN (dp)
PAUL MCCARTNEY
INXS
HotTest:
PRINCE 4-1
PETER GABRIEL 8-6
DEF LEPPARD 11-8
DURAN DURAN 20-12
WHITNEY HOUSTON 31-22

KKRD/Wichita, KS Robbins/Williams

GLORIA ESTEFAN (dp)
ANNIE LENNOX
JADE
UGLY KID JOE
LO-KEY?
LISA VALE (dp)
HotTest:
BRYSON & BELLE 6-2
BON JOVI 13-7
WHITNEY HOUSTON 15-8
JEREMY JORDAN 18-13
ARRESTED DEVELOPMENT 17-16

WHOT/Youngstown, OH Dick Thompson

WHITNEY HOUSTON
BON JOVI
HotTest:
MADONNA 1-1
SHANICE 2-2
RESTLESS HEART 3-3
DAN BAIRD 5-4
BRYSON & BELLE 8-6

P3

KYYY/Bismarck, ND Beck/Norton

INXS
BOY KRAZY
EXTREME
TREY LORENZ (dp)
SLAUGHTER (dp)
LISA VALE
HotTest:
RESTLESS HEART 3-1
PATTY SMYTH 6-2
BOBBY BROWN 8-3
DURAN DURAN 17-12
KENNY G 24-17

WBNO/Bloomington, IL Robbins/Laughlin

POORBOYS (dp)
MICK JAGGER
INXS
PAUL MCCARTNEY (dp)
SPIN DOCTORS (dp)
HotTest:
GO WEST 2-1
CELINE DION 4-2
PETER GABRIEL 6-5
PATTY SMYTH 7-6
PRINCE 21-15

WCIL/Carbondale, IL Tony Waitekus

INXS
R.E.M.
BAD BOYS BLUE
MARY CHAPIN CARPE (dp)
ANNIE LENNOX
SLAUGHTER (dp)
HotTest:
DAN BAIRD 3-1
MADONNA 4-2
NEIL YOUNG 14-8
MICHAEL JACKSON 5-3
KENNY G 15-10

WLRW/Champaign, IL Blakemore/Cox

PRINCE
CATHY DENNIS
BON JOVI
WHITNEY HOUSTON
KENNY G (dp)
FLEETWOOD MAC
MICK JAGGER (dp)
HotTest:
RESTLESS HEART 3-2
GO WEST 6-4
TOAD THE WET SPRO 9-7
BRYSON & BELLE 10-8
DURAN DURAN 15-11

106KH/Charlevoix, MI Davis/Teer

none
HotTest:
WHITNEY HOUSTON 1-1
BOY KRAZY 2-2
RESTLESS HEART 7-7
BRYSON & BELLE 13-13
PRINCE 14-14

KLYV/Dubuque, IA Joy Dawson

EXTREME
MICK JAGGER
POISON
MARY J. BLIGE
WRECKX-N-EFFECT (dp)
HotTest:
TRACY LORENZ (dp)
STEELEHEART (dp)
HotTest:
DEF LEPPARD 5-3
RORUS 14-10
PRINCE 28-12
BOY KRAZY 31-23
UGLY KID JOE 36-26

KZIO/Duluth, MN Michaels/Tommy B

INXS
JON SECADA
BOY KRAZY
UGLY KID JOE (dp)
HotTest:
SHANICE 1-1
DEF LEPPARD 6-4
PRINCE 12-8
DURAN DURAN 19-15
BRYSON & BELLE 25-17

WBZE/Deauville, WI Lee/Johnson

GLORIA ESTEFAN (dp)
INXS
HotTest:
MADONNA 3-1
SHANICE 2-2
BON JOVI 20-18
SPIN DOCTORS 22-19
PRINCE 26-25

Y94F/Argo, ND Jack Lundy

WHITNEY HOUSTON
LISA VALE
INXS
GLORIA ESTEFAN (dp)
UGLY KID JOE (dp)
HotTest:
MADONNA 1-1
PRINCE 3-2
BRYSON & BELLE 12-5
DEF LEPPARD 14-7
DURAN DURAN 15-10

KKXL/Grand Forks, ND Acker/Fite

PORTRAIT
RMBRANDTS
JEREMY JORDAN
HotTest:
DAN BAIRD 1-1
ARRESTED DEVELOPMENT 18-14
DURAN DURAN 25-24
BOY KRAZY D-29

WKFR/Kalamazoo, MI Brittain/Dillon

SLAUGHTER
DADA
RMBRANDTS
POORBOYS
GLORIA ESTEFAN (dp)
TREY LORENZ (dp)
HotTest:
RESTLESS HEART 3-1
BRYSON & BELLE 11-5
BON JOVI 15-9
PRINCE 33-20
UGLY KID JOE 37-26

WAZV/Lafayette, IN Stacy/Alan

POISON
R.E.M.
MICK JAGGER
JON SECADA
ARRESTED DEVELOPMENT (dp)
HotTest:
MADONNA 1-1
TOAD THE WET SPRO 5-3
PRINCE 9-4
EN VOGUE 10-7
BRYSON & BELLE 12-8

KMGZ/Lawton, OK Stalker/Sounders

INXS
MARY J. BLIGE
MAXI PRIEST
POORBOYS
SUNSCREAM
SLAUGHTER
GLORIA ESTEFAN (dp)
MR. LEE F/R. KELL (dp)
LISA VALE (dp)
VANESSA WILLIAMS (dp)
WENDY MOTEN (dp)
PAUL MCCARTNEY (dp)
HotTest:
RESTLESS HEART 1-1
PRINCE 5-2
EN VOGUE 8-5
PETER GABRIEL 10-7
MADONNA 26-11

WZOO/Lima, OH Gallagher/Cruz

BOY KRAZY
INXS
GLORIA ESTEFAN
VANESSA WILLIAMS
STEELEHEART
HotTest:
DEF LEPPARD 8-7
PATTY SMYTH 16-12
DURAN DURAN 21-14
BON JOVI 27-18
WHITNEY HOUSTON 33-23

KFRX/Lincoln, NE Sonny Valentine

JUDE COLE (dp)
MAXI PRIEST (dp)
BOY KRAZY
SHANICE 2-1
MADONNA 4-2
PRINCE 5-4
EN VOGUE 7-6
DAN BAIRD 11-9

KGGG/Rapid City, SD Scott Greeley

UGLY KID JOE (dp)
STEELEHEART (dp)
TREY LORENZ (dp)
MICK JAGGER
DEBBIE GIBSON
RMBRANDTS
HotTest:
DAN BAIRD 1-1
SHANICE 10-4
RESTLESS HEART 6-5
DURAN DURAN 20-14
BON JOVI 25-17

KROC/Rochester, MN Ackerman/Davis

JON SECADA
UGLY KID JOE
INXS
RMBRANDTS
BOY KRAZY (dp)
HotTest:
PATTY SMYTH 11-5
DURAN DURAN 12-9
BRYSON & BELLE 18-12
PETER GABRIEL 20-14
WHITNEY HOUSTON 28-17

KG9S/Sioux City, IA Kollins/Quinn

BOBBY BROWN (dp)
DEBBIE GIBSON
GLORIA ESTEFAN
BOY KRAZY
STEELEHEART (dp)
HotTest:
TOAD THE WET SPRO 1-1
RESTLESS HEART 2-2
EN VOGUE 11-8
JADE 27-20

WEST

MOST ADDED

**MARY J. BLIGE (21)
GLORIA ESTEFAN (15)
INXS (10)
WENDY MOTEN (10)
VANESSA WILLIAMS (8)
SILK (8)
UGLY KID JOE (8)**

BREAKOUTS

**POORBOYS (6)
DR. DRE (5)
SUNSCREAM (5)**

P2

KPAT/Sioux Falls, SD McGuire/Allen

STEELEHEART
SPIN DOCTORS
TREY LORENZ (dp)
HotTest:
MADONNA 1-1
EN VOGUE 9-3
DURAN DURAN 13-8
BRYSON & BELLE 18-13
PATTY SMYTH 23-15

WDBR/Springfield, IL Moore/Crocker

WHITNEY HOUSTON (dp)
MICK JAGGER (dp)
MARY CHAPIN CARPE
UGLY KID JOE (dp)
DEBBIE GIBSON (dp)
HotTest:
RESTLESS HEART 1-1
TOAD THE WET SPRO 6-2
DEF LEPPARD 8-3
JUDE COLE 5-4
PATTY SMYTH 12-6

KOKZ/Waterloo, IA Dan Olson

JON SECADA
BOY KRAZY
DEBBIE GIBSON
MAXI PRIEST
R.E.M.
VANESSA WILLIAMS
HotTest:
WHITNEY HOUSTON 1-1
SHAI 2-2
BRYSON & BELLE 9-5
EN VOGUE 11-8
JADE 27-20

KYRK/Las Vegas, NV Drew/O'Hara

DEBBIE GIBSON
GLORIA ESTEFAN
MARY J. BLIGE
SUNSCREAM
STEELEHEART
MAXI PRIEST
WENDY MOTEN
VANESSA WILLIAMS
HotTest:
MADONNA 1-1
RESTLESS HEART 8-5
ARRESTED DEVELOPMENT 12-8
BRYSON & BELLE 18-15
BON JOVI 19-16

KKXX/Bakersfield, CA Wall/Baker Boyz

SMV
SUNSCREAM
MARY J. BLIGE
IMMATURE (dp)
GLORIA ESTEFAN (dp)
HotTest:
JEREMY JORDAN 2-1
SOUND FACTORY 5-5
BIZARRE INC. 7-7
JADE 14-13
HARSHA WASH D-20

KZMG/Boise, ID Kasper/Arthur

INXS
WENDY MOTEN (dp)
MARY J. BLIGE
UGLY KID JOE (dp)
HotTest:
PRINCE 4-2
PORTRAIT 13-7
BON JOVI 19-12
ARRESTED DEVELOPMENT 22-16
BOBBY BROWN 26-21

KKMG/Colorado Springs, CO Stevens/Cruise

MARY J. BLIGE
JON SECADA
MAXI PRIEST
HotTest:
MADONNA 2-1
BRYSON & BELLE 3-2
PRINCE 5-3
ARRESTED DEVELOPMENT 6-4
EN VOGUE 10-7

B95/Fresno, CA Monson/Stevens

MARY J. BLIGE
SILK
GLORIA ESTEFAN
RMBRANDTS
WENDY MOTEN (dp)
DR. DRE (dp)
HotTest:
PAPERBOY 1-1
ARRESTED DEVELOPMENT 8-3
KENNY G 4-4
BRYSON & BELLE 20-7
MARY J. BLIGE D-8

PWR102/Fresno, CA Davis/Roberts

MARY J. BLIGE
ALEXANDER O'NEAL
JON SECADA
DIGABLE PLANETS (dp)
HotTest:
MADONNA 1-1
EN VOGUE 9-3
DURAN DURAN 13-8
BRYSON & BELLE 18-13
PATTY SMYTH 23-15

WDBR/Springfield, IL Moore/Crocker

WHITNEY HOUSTON (dp)
MICK JAGGER (dp)
MARY CHAPIN CARPE
UGLY KID JOE (dp)
DEBBIE GIBSON (dp)
HotTest:
RESTLESS HEART 1-1
TOAD THE WET SPRO 6-2
DEF LEPPARD 8-3
JUDE COLE 5-4
PATTY SMYTH 12-6

KOMQ/Honolulu, HI Akane/Hart

UGLY KID JOE
HotTest:
SHANICE 2-1
MICHAEL JACKSON 16-3
CLASSIC EXAMPLE 7-4
TREY LORENZ 13-5
SHAI 6-6

KLUC/Las Vegas, NV Dean/Thomas

JON SECADA
HotTest:
WHITNEY HOUSTON 1-1
SHAI 2-2
SHANICE 3-3
WRECKX-N-EFFECT 4-4
ARRESTED DEVELOPMENT 5-5

KYRK/Las Vegas, NV Drew/O'Hara

DEBBIE GIBSON
GLORIA ESTEFAN
MARY J. BLIGE
SUNSCREAM
STEELEHEART
MAXI PRIEST
WENDY MOTEN
VANESSA WILLIAMS
HotTest:
MADONNA 1-1
RESTLESS HEART 8-5
ARRESTED DEVELOPMENT 12-8
BRYSON & BELLE 18-15
BON JOVI 19-16

KCAO/Oxnard- Ventura, CA Rhodes/Lucy B.

MARY J. BLIGE
DR. DRE
SILK
GLORIA ESTEFAN
HotTest:
SHANICE 3-1
MADONNA 3-1
ARRESTED DEVELOPMENT 11-8
POSITIVE K 15-14
BRYSON & BELLE 16-15
PAPERBOY 28-22

KPSI/Palm Springs, CA Keane/Douglass

TOAD THE WET SPRO (dp)
BOBBY BROWN (dp)
HotTest:
SHAI 4-3
MADONNA 5-5
EN VOGUE 10-9
BRYSON & BELLE 15-13
DURAN DURAN 25-21

KWNZ/Reno, NV Kalusa/Mackert

INXS (dp)
BOY KRAZY (dp)
BRYSON & BELLE (dp)
UGLY KID JOE (dp)
HotTest:
WHITNEY HOUSTON 1-1
SHANICE 7-2
WRECKX-N-EFFECT 9-7
DAN BAIRD 27-20
JEREMY JORDAN 28-21

KDON/Saltinas- Monterey, CA Newman/Wilde

MADONNA
N2DEEP (dp)
GLORIA ESTEFAN (dp)
MARY J. BLIGE
HotTest:
WRECKX-N-EFFECT 2-2
MADONNA D-10
SOUL SYSTEM 16-12
MICHAEL JACKSON 21-17

KZUU/Spokane, WA Ken Hopkins

MICK JAGGER
BRYSON & BELLE (dp)
MARY J. BLIGE
INXS
BOY KRAZY
HotTest:
BOYZ II MEN 2-2
RESTLESS HEART 3-3
SHAI 5-5
ARRESTED DEVELOPMENT 21-12
UGLY KID JOE D-24

KWIN/Stockton, CA Bob Lewis

MARY J. BLIGE
JON SECADA
ALEXANDER O'NEAL
SNOW
SOUND FACTORY
DR. DRE (dp)
HotTest:
PORTRAIT 1-1
AL B. SUREY 2-2
LO-KEY? 4-4
WHITNEY HOUSTON 9-6
MARY J. BLIGE D-11

KRO/Tucson, AZ Peake/Scott

POISON
BAD BOYS BLUE
HotTest:
SHANICE 1-1
SHAI 5-2
PORTRAIT 13-9
BRYSON & BELLE 30-21
JADE 27-23

P3

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

221 REPORTERS

A

ARRESTED DEVELOPMENT Mr. Wendal (Chrysalis/ERG)

LP: 3 Years, 5 Months, And 2 Days...

Total Reports 134 61%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'A' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

B

MARY J. BLIGE Sweet Thing (MCA)

LP: What's The 411?

Total Reports 74 33%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'B' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

BON JOVI Bed Of Roses (Mercury)

LP: Keep The Faith

Total Reports 155 70%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'B' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

BOY KRAZY That's... (Next Plateau/London/PLG)

Total Reports 133 60%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'B' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

BOBBY BROWN Get Away (MCA)

LP: Bobby

Total Reports 153 69%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'B' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

Bobby Brown Continued

Station lists for 'B' section, categorized by region (MIDWEST, WEST, EAST) and sub-region (P1, P2, P3).

PEABO BRYSON & REGINA BELLE A Whole New World... (Columbia)

LP: "Aladdin" ST

Total Reports 187 85%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'B' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

C

MARY-CHAPIN CARPENTER Passionate Kisses (Columbia)

LP: Come On Come On

Total Reports 67 30%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'C' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

PETER CETERA w/CHAKA KHAN Feels Like Heaven (WB)

LP: World Falling Down

Total Reports 95 43%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Station lists for 'C' section, categorized by region (EAST, WEST, SOUTH, MIDWEST) and sub-region (P1, P2, P3).

JUDE COLE
Tell The Truth (Reprise)
LP: Start The Car

Total Reports 112 51%

Regional Reach: E 53%, S 59%, M 56%, W 30%. Parallels Reach: P1 16%, P2 48%, P3 84%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Station lists for Jude Cole: EAST (WBKS, WEXX, WKXK, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

DEF LEPPARD
Stand Up (Kick Love...) (Mercury)
LP: Adrenalize

Total Reports 156 71%

Regional Reach: E 72%, S 82%, M 80%, W 40%. Parallels Reach: P1 32%, P2 75%, P3 95%. Chart Summary table.

Station lists for Def Leppard: EAST (WZLW, WZLX, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

Cathy Dennis Continued
Ordinary World (Capitol)
LP: Duran Duran

Total Reports 176 80%

Regional Reach: E 89%, S 88%, M 85%, W 51%. Parallels Reach: P1 57%, P2 81%, P3 95%. Chart Summary table.

Station lists for Cathy Dennis: EAST (WBKS, WEXX, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

EN VOGUE
Give It Up... (EastWest/Atlantic Group)
LP: Funky Divas

Total Reports 175 79%

Regional Reach: E 74%, S 79%, M 81%, W 81%. Parallels Reach: P1 71%, P2 78%, P3 86%. Chart Summary table.

Station lists for En Vogue: EAST (92Q, WBKS, etc.), SOUTH (98PY, WZLW, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

EXTREME
Stop The World (A&M)
LP: III Sides To Every Story

Total Reports 90 41%

Regional Reach: E 43%, S 49%, M 44%, W 23%. Parallels Reach: P1 13%, P2 36%, P3 72%. Chart Summary table.

Station lists for Extreme: EAST (WBKS, WKQB, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

DADA
Dizz Knee Land (I.R.S.)
LP: Puzzle

Total Reports 21 23%

Regional Reach: E 17%, S 28%, M 24%, W 21%. Parallels Reach: P1 9%, P2 26%, P3 30%. Chart Summary table.

Station lists for Dada: EAST (WBKS, WEXX, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

CATHY DENNIS
Irresistible (Polydor/PLG)
LP: Into The Skyline

Total Reports 120 54%

Regional Reach: E 53%, S 65%, M 53%, W 43%. Parallels Reach: P1 25%, P2 54%, P3 80%. Chart Summary table.

Station lists for Cathy Dennis: EAST (WBKS, WEXX, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

GLORIA ESTEFAN
I See Your Smile (Epic)
LP: Greatest Hits

Total Reports 73 33%

Regional Reach: E 32%, S 38%, M 29%, W 32%. Parallels Reach: P1 18%, P2 34%, P3 44%. Chart Summary table.

Station lists for Gloria Estefan: EAST (WBKS, WEXX, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

KENNY G
Forever In Love (Arista)
LP: Breathless

Total Reports 124 56%

Regional Reach: E 51%, S 72%, M 46%, W 51%. Parallels Reach: P1 45%, P2 54%, P3 69%. Chart Summary table.

Station lists for Kenny G: EAST (WBKS, WKQB, etc.), SOUTH (95QO, KBLG, etc.), MIDWEST (WKDD, WKQK, etc.), WEST (KISN, KPZZ, etc.), and SOUTH (WBBO, KHFI, etc.).

Continued On Next Column

Parallels Continued on Page 80

PETER GABRIEL
Steam (Geffen)

LP: Us
Total Reports 159 72%
Regional Reach: E 77%, S 87%, M 81%, W 34%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 131, DEBS 3, SAME 20, DOWN 4, ADDS 1

Regional stations: SOUTH (WBRQ, WFLA, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

DEBBIE GIBSON
Losin' Myself (Atlantic/AG)

LP: Body Mind Soul
Total Reports 100 45%
Regional Reach: E 47%, S 44%, M 46%, W 45%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 37, DEBS 24, SAME 24, DOWN 0, ADDS 15

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

WHITNEY HOUSTON
I'm Every Woman (Arista)

LP: "The Bodyguard" ST
Total Reports 199 90%
Regional Reach: E 89%, S 88%, M 95%, W 87%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 154, DEBS 18, SAME 15, DOWN 0, ADDS 12

Regional stations: SOUTH (WBRQ, WFLA, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

INXS
Beautiful Girl (Atlantic/AG)

LP: Welcome To Wherever You Are
Total Reports 65 29%
Regional Reach: E 26%, S 37%, M 31%, W 21%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 0, DEBS 0, SAME 2, DOWN 1, ADDS 6

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

INXS Continued

SOUTH: WZLQ a, G105 a, WZXX a, etc.
MIDWEST: WZLQ a, G105 a, WZXX a, etc.

JADE
Don't Walk Away (Giant)

LP: Jade To The Max
Total Reports 85 38%
Regional Reach: E 40%, S 26%, M 25%, W 70%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 48, DEBS 9, SAME 9, DOWN 2, ADDS 17

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

MICK JAGGER
Sweet Thing (Atlantic)

LP: Wandering Spirit
Total Reports 104 47%
Regional Reach: E 45%, S 60%, M 49%, W 28%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 13, DEBS 33, SAME 32, DOWN 0, ADDS 26

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

Mick Jagger Continued

SOUTH: WZLQ a, G105 a, WZXX a, etc.
MIDWEST: WZLQ a, G105 a, WZXX a, etc.

JEREMY JORDAN
The Right Kind Of Love (Giant/Reprise)

LP: "Beverly Hills 90210" ST
Total Reports 135 61%
Regional Reach: E 60%, S 71%, M 59%, W 51%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 90, DEBS 12, SAME 12, DOWN 4, ADDS 7

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

ANNIE LENNOX
Little Bird (Arista)

LP: Diva
Total Reports 130 59%
Regional Reach: E 53%, S 71%, M 63%, W 43%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 89, DEBS 12, SAME 17, DOWN 2, ADDS 10

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

LO-KEY?
I Got A Thang 4 Ya! (Perspective/A&M)

LP: Where Day At?
Total Reports 92 42%
Regional Reach: E 40%, S 37%, M 39%, W 53%
Chart Summary: Pos 1-4, P1-P3 Totals
National Summary: UP 59, DEBS 3, SAME 23, DOWN 3, ADDS 4

Regional stations: SOUTH (WZLQ, WWSB, etc.), EAST (WZLQ, WWSB, etc.), WEST (KXII, WWSB, etc.)

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TREY LORENZ Photograph Of Mary (Epic) LP: Trey Lorenz

Regional Reach E 21% S 26% M 22% W 36% Parallels Reach P1 14% P2 23% P3 42%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 11 DEBS 5 SAME 27 DOWN 0 ADDS 15

Madonna Continued

Regional Reach E 62% S 51% M 41% W 79% Parallels Reach P1 70% P2 57% P3 44%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 79 DEBS 11 SAME 16 DOWN 3 ADDS 13

PORTRAIT Here We Go Again! (Capitol) LP: Portrait

Regional Reach E 62% S 51% M 41% W 79% Parallels Reach P1 70% P2 57% P3 44%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 79 DEBS 11 SAME 16 DOWN 3 ADDS 13

Prince Continued

Regional Reach E 62% S 51% M 41% W 79% Parallels Reach P1 70% P2 57% P3 44%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 79 DEBS 11 SAME 16 DOWN 3 ADDS 13

REMBRANDTS Maybe... (EastWest/Atlantic Group) LP: Unltd

Regional Reach E 23% S 28% M 32% W 15% Parallels Reach P1 7% P2 22% P3 47%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 14 DEBS 15 SAME 21 DOWN 0 ADDS 6

MADONNA Deeper And... (Maverick/Sire/WB) LP: Erotica

Regional Reach E 89% S 84% M 88% W 74% Parallels Reach P1 63% P2 89% P3 94%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 94 DEBS 1 SAME 71 DOWN 19 ADDS 1

POISON Stand (Capitol) LP: Native Tongue

Regional Reach E 60% S 62% M 61% W 38% Parallels Reach P1 20% P2 58% P3 84%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 71 DEBS 21 SAME 21 DOWN 0 ADDS 11

PRINCE & THE N.P.G. 7 (Paisley Park/WB) LP: ♀

Regional Reach E 83% S 87% M 86% W 70% Parallels Reach P1 64% P2 85% P3 92%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 134 DEBS 1 SAME 41 DOWN 2 ADDS 4

R.E.M. Man On The Moon (WB) LP: Automatic For The People

Regional Reach E 60% S 66% M 53% W 36% Parallels Reach P1 25% P2 58% P3 75%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 41 DEBS 36 SAME 20 DOWN 1 ADDS 23

SADE No Ordinary Love (Epic) LP: Love Deluxe

Regional Reach E 70% S 74% M 63% W 68% Parallels Reach P1 54% P2 75% P3 72%

Chart Summary Pos P1 P2 P3 Tot National Summary UP 109 DEBS 10 SAME 22 DOWN 7 ADDS 4

Regional Reach E 89% S 84% M 88% W 74% Parallels Reach P1 63% P2 89% P3 94%

Regional Reach E 60% S 62% M 61% W 38% Parallels Reach P1 20% P2 58% P3 84%

Regional Reach E 83% S 87% M 86% W 70% Parallels Reach P1 64% P2 85% P3 92%

Regional Reach E 60% S 66% M 53% W 36% Parallels Reach P1 25% P2 58% P3 75%

Regional Reach E 70% S 74% M 63% W 68% Parallels Reach P1 54% P2 75% P3 72%

SIGNIFICANT ACTION

A

AB LOGIC Get Up... (Interscope/Atlantic Group)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

ACOSTA-RUSSELL Deep In My Soul (JRS)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

A LIGHTER SHADE OF BROWN Homies (Quality) LP: Hip Hop Locos
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

ALPHA TEAM Speed (Strictly Hype)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

BAD BOYS BLUE Save Your Love (Zoo)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

B

BAD BOYS BLUE Save Your Love (Zoo)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

BIZARRE INC. I'm Gonna Get You (Columbia)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

BIZARRE INC. I'm Gonna Get You (Columbia)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

C

NENEH CHERRY Trout (Virgin) LP: Home Brew
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

D

OIGABLE PLANETS Rebirth Of Slick... (Pendulum/Elektra) LP: Reachin' (A New Refutation Of Time...)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

OR. DRE Nuthin' But... (Death Row/Interscope) LP: The Chronic
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

OR. DRE Nuthin' But... (Death Row/Interscope) LP: The Chronic
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

F

FATHER MC Everything's Gonna... (Uptown/MCA) LP: Close To You
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

L

LOUIE LOUIE The Thought Of It (Reprise) LP: Let's Get Started
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

M

MITCH MALLOY Our Love Will Never Die (RCA) LP: Mitch Malloy
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

PAUL McCARTNEY Hope Of Deliverance (Capitol) LP: Off The Ground
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

PAUL McCARTNEY Hope Of Deliverance (Capitol) LP: Off The Ground
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

WENDY MOTEN Come In Out Of The Rain (EMI/ERG)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

WENDY MOTEN Come In Out Of The Rain (EMI/ERG)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

MR. LEE I/R. KELLY Hey Love (Can I Have A Word) (Jive)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

MR. LEE I/R. KELLY Hey Love (Can I Have A Word) (Jive)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NAUGHTY BY NATURE Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NAUGHTY BY NATURE Hip Hop Hurray (Tommy Boy) LP: 19 Naughty III
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NZOEPP Toss-Up (Profile) LP: Back To The Hotel
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

NZOEPP Toss-Up (Profile) LP: Back To The Hotel
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

P

PAPERBOY Ditty (Next Plateau/London/PLG)
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

VANESSA PARADIS Be My Baby (Polydor/PLG) LP: Vanessa Paradis
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

VANESSA PARADIS Be My Baby (Polydor/PLG) LP: Vanessa Paradis
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

POORBOYS Guilty (Hollywood) LP: Pardon Me
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

POORBOYS Guilty (Hollywood) LP: Pardon Me
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

POSITIVE K I Got A Man (Island/PLG) LP: The Skills Dat Pay Da Bills
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

SIGNIFICANT ACTION

MAXI PRIEST One More Chance (Charisma/Virgin) LP: Fe Real. Includes station call letters for P1, P2, P3 across various regions.

SNOW Informer (EastWest/Atlantic Group) LP: 12 Inches Of Snow. Includes station call letters for P1, P2, P3 across various regions.

WAILING SOULS If I Were You (Chaos) LP: All Over The World. Includes station call letters for P1, P2, P3 across various regions.

SHAI Comforter (Gasoline Alley/MCA) LP: ...If I Ever Fall In Love. Includes station call letters for P1, P2, P3 across various regions.

SOUND FACTORY Understand This Groove (RCA). Includes station call letters for P1, P2, P3 across various regions.

MARTHA WASH Give It To You (RCA) LP: Martha Wash. Includes station call letters for P1, P2, P3 across various regions.

SILK Freak Me (Elektra) LP: Lose Control. Includes station call letters for P1, P2, P3 across various regions.

STEELHEART Mama Don't You Cry (MCA) LP: Tangled In Reins. Includes station call letters for P1, P2, P3 across various regions.

NEIL YOUNG Harvest Moon (Reprise) LP: Harvest Moon. Includes station call letters for P1, P2, P3 across various regions.

SLAUGHTER Days Gone By (EMI/ERG) LP: The Wild Life. Includes station call letters for P1, P2, P3 across various regions.

SUNSCREEN Love U More (Columbia). Includes station call letters for P1, P2, P3 across various regions.

LISA VALE Waiting In... (EastWest/Atlantic Group) LP: ...And I Love You. Includes station call letters for P1, P2, P3 across various regions.

P1

EAST 92Q (WERO) Baltimore, MD 894 (WBZZ) Pittsburgh, PA HOT97 (WQHT) New York, NY PRO-FM (WPRO) Providence, RI WEGX Philadelphia, PA WIOQ Philadelphia, PA WPGC Washington, DC WWKX Providence, RI WXXS Boston, MA WZOU Boston, MA Z100 (WHTZ) New York, NY

SOUTH 950Q (WAQQ) Charlotte, NC 99X (WAPW) Atlanta, GA B97 (WEZB) New Orleans, LA KBXX Houston, TX KEGL Dallas-Ft. Worth, TX KRBE Houston, TX KTFM San Antonio, TX PWRP (WFLZ) Tampa, FL PWR96 (WPOW) Miami, FL Q105 (WRBQ) Tampa, FL STARS4 (WSTR) Atlanta, GA WKZ Charlotte, NC WNVZ Norfolk, VA

MIDWEST 896 (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI KBEO Kansas City, MO KOWB Minneapolis, MN KXXR Kansas City, MO Q102 (WKRC) Cincinnati, OH WHHH Indianapolis, IN WHYI Detroit, MI WJMO Cleveland, OH WKBO St. Louis, MO WNCI Columbus, OH WENZ Cleveland, OH WWHY Toledo, OH WZPL Indianapolis, IN

WEST 895 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KOON Salinas, CA KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMO Honolulu, HI KRO (KROQ) Tucson, AZ KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KQPW) Fresno, CA

P1

WEST 895 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KOON Salinas, CA KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMO Honolulu, HI KRO (KROQ) Tucson, AZ KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KQPW) Fresno, CA

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WEST 895 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KOON Salinas, CA KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMO Honolulu, HI KRO (KROQ) Tucson, AZ KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KQPW) Fresno, CA

P2

EAST 93Q (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY 999KH (WKHI) Ocean City, MD FLY92 (WFLY) Albany, NY FUN107 (WFHN) New Bedford, MA JET-FM (WJET) Erie, PA KC101 (WKCI) New Haven, CT PWR92 (WGLU) Johnstown, PA TIC-FM (WTIC) Hartford, CT WAEB Allentown, PA WERZ Exeter, NH WKEE Huntington, WV WKRZ-FM Wilkes-Barre, PA WKSE Buffalo, NY WKSS Hartford, CT WLAN-FM Lancaster, PA WNNK Harrisburg, PA WPST Trenton, NJ WQGN New London, CT WRCK Utica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WYCR Charleston, WV WYCR York, PA Y102 (WRFY) Reading, PA

SOUTH G105 (WDCG) Durham-Raleigh, NC I95 (WAPI) Birmingham, AL K92 (WXLK) Roanoke, VA K106 (K10C) Beaumont, TX KBFM McAllen-Brownsville, TX KHFI Austin, TX KKYK Little Rock, AR KPRR El Paso, TX KTUX Shreveport, LA KZFM Corpus Christi, TX WABB Mobile, AL WABE Jacksonville, FL WBBQ Greenville, SC WCGO Augusta, GA WDJX Louisville, KY WFMF Baton Rouge, LA WHHY Montgomery, AL WKQB Jackson, MS WKSJ Greensboro, NC WMMZ Gainesville, FL WMXF Fayetteville, NC WNOK-FM Columbia, SC WOKI Knoxville, TN WOVV West Palm Beach, FL WQUT Johnson City, TN

P2

EAST 93Q (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY 999KH (WKHI) Ocean City, MD FLY92 (WFLY) Albany, NY FUN107 (WFHN) New Bedford, MA JET-FM (WJET) Erie, PA KC101 (WKCI) New Haven, CT PWR92 (WGLU) Johnstown, PA TIC-FM (WTIC) Hartford, CT WAEB Allentown, PA WERZ Exeter, NH WKEE Huntington, WV WKRZ-FM Wilkes-Barre, PA WKSE Buffalo, NY WKSS Hartford, CT WLAN-FM Lancaster, PA WNNK Harrisburg, PA WPST Trenton, NJ WQGN New London, CT WRCK Utica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WYCR Charleston, WV WYCR York, PA Y102 (WRFY) Reading, PA

SOUTH G105 (WDCG) Durham-Raleigh, NC I95 (WAPI) Birmingham, AL K92 (WXLK) Roanoke, VA K106 (K10C) Beaumont, TX KBFM McAllen-Brownsville, TX KHFI Austin, TX KKYK Little Rock, AR KPRR El Paso, TX KTUX Shreveport, LA KZFM Corpus Christi, TX WABB Mobile, AL WABE Jacksonville, FL WBBQ Greenville, SC WCGO Augusta, GA WDJX Louisville, KY WFMF Baton Rouge, LA WHHY Montgomery, AL WKQB Jackson, MS WKSJ Greensboro, NC WMMZ Gainesville, FL WMXF Fayetteville, NC WNOK-FM Columbia, SC WOKI Knoxville, TN WOVV West Palm Beach, FL WQUT Johnson City, TN

P3

WEST 895 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KOON Salinas, CA KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMO Honolulu, HI KRO (KROQ) Tucson, AZ KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KQPW) Fresno, CA

P3

WEST 895 (KBOS) Fresno, CA HOT194 (KIKI) Honolulu, HI KCAQ Oxnard-Ventura, CA KOON Salinas, CA KMG Colorado Springs, CO KKSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMO Honolulu, HI KRO (KROQ) Tucson, AZ KWIN Stockton, CA KWNZ Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KQPW) Fresno, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with columns LW, TW and list of songs and artists for Major Markets. Includes debuts for DR. DRE, BON JOVI, SOUL SYSTEM, etc.

56 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like MARY J. BLIGE, GLORIA ESTEFAN, BRYSON & BELLE, etc.

P2 Secondary Markets

Table with columns LW, TW and list of songs and artists for Secondary Markets. Includes debuts for JON SECADA, JUDE COLE, ANNIE LENNOX, etc.

101 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like GLORIA ESTEFAN, MARY J. BLIGE, BRYSON & BELLE, etc.

P3 Smaller Markets

Table with columns LW, TW and list of songs and artists for Smaller Markets. Includes debuts for JON SECADA, R.E.M., SOUL SYSTEM, etc.

64 REPORTERS

Table with columns MOST ADDED and HOTTEST. Lists artists like INXS, GLORIA ESTEFAN, DURAN DURAN, etc.

PERFORMING WHERE PLAYED

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like ANNIE LENNOX, PORTRAIT, POISON, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with columns Rank, Artist/Song/Label, Reports. Lists artists like PORTRAIT, LO-KEY?, MARY-CHAPIN CARPENTER, etc.

New artists have not yet had a CHR Breaker.

SUNSCREEN EXPLODES



"Distilled, detached, pure, with vocals that choose to run against the waves of relentless beats with more fight, spite and passion than most bands can manage over seven albums."

-NME

◆ explosive AIRPLAY ◆

Philadelphia:
WEGX - 31 plays
13th most played

Los Angeles:
KROQ - #1
38 plays

Phoenix:
KOY - 18 plays
#2 requests
KUKQ - Heavy

Atlanta:
99X - #5 requests
7th most played
WIBF - Heavy

Seattle:
KUBE - 31 plays
Washington DC:
WHFS - Heavy

Chicago:
Q101 - Heavy

T	O	U	R	D	A	T	E	S
2/9	Austin, TX	2/15	Asbury Park, NJ	2/21	Chicago, IL	2/28	Portland, OR	
2/10	Dallas, TX	2/16	New York, NY	2/22	Milwaukee, WI	3/2	San Francisco, CA	
2/12	Atlanta, GA	2/17	Boston, MA	2/23	Minneapolis, MN	3/3	Palo Alto, CA	
2/13	Chapel Hill, NC	2/19	Toronto, CAN	2/26	Vancouver, BC	3/4	Los Angeles, CA	
2/14	Washington, DC	2/20	Detroit, MI	2/27	Seattle, WA	3/5	San Diego, CA	

◆ explosive SALES ◆

Philadelphia
Tower Records #4
Universal One Stop #29

Los Angeles
Wherehouse d-15

Chicago
Tower Records #8

Washington DC
Tower/Rockville #3
Kemp Mill Top 15
Tower/D.C. #6
Tower/Vienna #4

◆ explosive CHARTS ◆

Billboard Dance Chart 33-19*
Billboard Maxi-Singles Sales Chart Hot Shot Debut #36*
Billboard Top 10 Alternative

SUNSCREEN

LOVE U MORE

The Debut Single

