

I N S I D E:

INNOVATIVE NEW REVENUE SOURCES

Radio explores nontraditional ways to make money: New Rockers create alternatives to time buys; ACs move into magazine publishing and concert partnerships with local government.

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FEMALE PDs RELATE AOR CLIMB

The number of women programming AOR stations is sadly low. Four female PDs detail the qualities it takes to reach — and maintain — that professional level.

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MOTIVATING AIR PERSONALITIES

Programmers and air personalities relate the essentials of a good relationship between these often-opposed parties, with useful motivational techniques from both sides.

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MOST SATURATED RADIO MARKET?

Many markets are overradioed . . . but how about a station for every 180 people? The FCC just approved a third FM in Sun Valley, ID . . . pop. 545!

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IN THE NEWS...

- Allan Hotlen becomes PD at KOIT/SF
- Sarah Taylor named VP/GM at WLTT/DC
- Allen Casey PD at WYCD/Detroit
- Joe Cariffe VP/GM at KFNS & KEZK/St. Louis
- Art Roberts set as GM at WZRH/New Orleans

Page 3

- Three new VPs at Liberty
- Steve Humphries President of Heritage Broadcast Group

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Newsstand Price \$6.00



Surging SF Giants Propel KNBR

Limbaugh, baseball pull record shares for Susquehanna station in Spring '93 Arbitrons; KLAX off but still tops L.A., KFI up again

Life is good for the folks at KNBR/San Francisco these days. Just one year ago, execs at the Giants flagship were wondering what the station would do with its summers after learning that their team was about to be moved to Tampa. However, local investors ultimately prevailed, slugger Barry Bonds signed on, and the station is now flush with high ratings.

But the Giants are only one element to KNBR's success. The Susquehanna station's daytime lineup features Rush Limbaugh and a bevy of high-profile

sportstalk shows. The result: KNBR earned its best-ever numbers and market ranking in the Spring '93 Arbitron survey.

Elsewhere among the Top 10 markets: Some of the shine has come off KLAX/Los Angeles, SPRING ARBITRONS/See Page 23

Los Angeles			Chicago		
	Wi '93	Sp '93		Wi '93	Sp '93
KLAX (Span)	7.2	5.7	WGCFM (UC)	7.4	6.9
KOST (AC)	5.5	5.1	WGN (FS)	6.5	6.7
KPWR (CHR)	5.0	5.0	WBBM-FM (CHR)	5.0	5.7
KFI (Talk)	4.3	4.5	WUSN (Ctry)	6.2	5.7
KROQ (NR)	3.9	4.3	WLIT (AC)	4.6	4.0
KIIS-A/F (CHR)	4.3	4.0	WBBM (News)	4.2	3.8
KLOS (AOR)	3.8	3.9	WLS-A/F (Talk)	4.3	3.6
KRTH (Gold)	3.7	3.9	WJMK (Gold)	2.2	3.5
KABC (Talk)	3.9	3.7	WJJD (Nost)	3.5	3.3
KLSX (CR)	3.8	3.6	WNUA (NAC)	3.4	3.3

San Francisco			Philadelphia		
	Wi '93	Sp '93		Wi '93	Sp '93
KGO (N/T)	8.5	7.6	KYW (News)	8.1	7.1
KNBR (FS)	4.5	6.1	WMMR (AOR)	4.1	6.6
KCBS (News)	4.7	4.4	WYSP (CR)	6.0	5.8
KMEL (CHR)	5.3	4.4	WIOQ (CHR)	6.8	5.7
KFRC (Nost)	3.9	4.2	WXTU (Ctry)	4.1	5.1
KSOL (CHR)	3.6	3.9	WYXR (AC)	5.6	5.1
KIOI (AC)	3.5	3.7	WWDB-FM (Talk)	7.0	5.0
KOIT-A/F (AC)	3.6	3.5	WUSL (UC)	4.4	4.7
KSAN (Ctry)	3.2	3.5	WOGL-FM (Gold)	4.7	4.4
KBLX-A/F (NAC)	4.0	3.3	WPEN (Nost)	4.8	4.4

Complete results from L.A., Chicago, SF, Philadelphia, Detroit, Dallas, Washington, Boston: Page 22

Kirkland Capitol GM, Sr. VP/Mkt'g

Noted recording industry vet Bruce Kirkland has joined Capitol Records as GM and Sr. VP/Marketing. He'll report to new Capitol President/CEO Gary Gersh.



Kirkland

"During my longstanding association with Bruce, I've developed a high regard for his ability to combine remarkable marketing acumen and management skills with a keen artistic sense," Gersh said. "I'm certain that Capitol and its artists will benefit greatly from his expertise."

Remarked Kirkland: "As we turn the corner into the 21st century and the interactive media era, the opportunities for musical artists will multiply. The challenge for record companies is whether or not they want to be in the artist business as opposed to the recorded product

KIRKLAND/See Page 23

Radio Out Of Used CD Battle

Light record industry spending translates to little concern over co-op dollars

The California-based Wherehouse Records retail chain has turned up the heat on its campaign to sell used CDs. The 340-store chain has filed suit in Federal Court against recorded music distributors Sony, WEA, CEMA, and UNI, accusing the four giants of conspiring against the Wherehouse.

Record company executives have opposed the sale of used CDs, primarily because the execs feel they would cut into

sales of new product. Some companies have gone as far as restricting the number of opened-product returns and cutting co-op dollar contributions that the retailers spend on print and broadcast media.

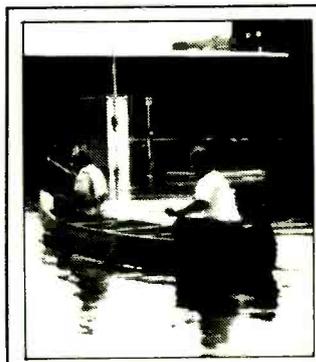
The controversy was further fueled recently when Garth Brooks threatened to withhold product from retailers that sell used CDs.

But regardless of the suit's USED CDs/See Page 23

Stations Continue To Hold Firm Against Mississippi
KMOX in wall-to-wall coverage; Des Moines stations offer relief; Country artists help

Although the Mississippi River remained at critical flood stage around several Midwest population centers at R&R presstime Tuesday, there's been enough sunshine over the past few days to allow area radio stations enough time to invoke their relief efforts.

The relentlessly rising water has kept KMOX/St. Louis in



KFMG/Des Moines staffers: tool around town in Marti-equipped news canoe.

virtual wall-to-wall flood coverage during both its news and talk programming. "There's really no shortage of angles on this story," said PD Tom Langmyer. "We've talked about health issues, insurance concerns, people angles — even animal angles."

KMOX's news reach has been extended by the addition of three reporters detailed to the station from sister outfits WBBM/Chicago, the CBS Stations News Service, and the CBS Radio Network.

FLOOD/See Page 23

Shamrock-Malrite Merger Costs Three GM Jobs
Epstein, Blevins, Grinsell To Exit

Three prominent VP/GMs of Malrite and Shamrock Broadcasting stations in Los Angeles and San Francisco will exit their posts once the merger of the two companies (scheduled for July 28) officially takes place.

Shamrock Radio Division President Marty Loughman confirmed that he asked for the resignations of KLAC & KZLA/L.A. VP/GM Norm Epstein, KNEW & KSAN/SF VP/GM Bruce Blevins, and crosstown KABL VP/GM Mike Grinsell. "There have been some discussions about moving these executives to other duties in the company but there's been no final decision yet," Loughman said.

New GMs are expected to be named later this week. Loughman said one GM will likely be named to oversee the four-station SF duopoly.

Epstein joined the L.A. combo in 1986, Blevins started with KNEW & KSAN in 1988, and Grinsell was named Station Manager of KABL in 1983 and GM in 1985.

THE ONLY WORD FOR IT IS COOL.

As an artist, songwriter and producer, Babyface's impeccably crafted exploration of love, romance and relationships have made an indelible imprint on the evolution of Rhythm and Blues and Pop Music throughout the world.

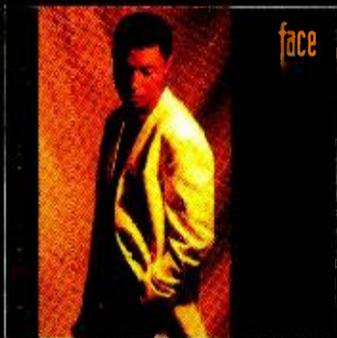
His debut album, "Tender Lover" sold 2.5 million albums. Along with partner L.A. Reid, their chart domination over the past decade verges on the incomparable: 66 top-10 R&B and Pop hits, 28 No. 1 R&B hits, 25 top-10 hits, including six No. 1's, while producing sales of some 15 million singles and 40 million albums.

And now the list continues with his newest and coolest song to date.

"For The Cool In You"

The first single from
the long-awaited solo return of

Babyface



Executive Producer: Kenny "Babyface" Edmonds
Produced by: Babyface, L.A. Reid and Daryl Simmons
Management: Ramon Harvey II, Harvey & Company

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KOIT/SF Recruits Hotlen As New PD

Former KXEZ/Los Angeles OM Allan Hotlen has nabbed the PD chair at KOIT-AM & FM/San Francisco. He succeeds Suzy Mayzel, who exited the Bonneville Soft AC for a programming position at Melody Radio/London.



Hotlen

VP/GM Chuck Tweedle told R&R, "Allan has a lot of maturity and seasoning. He's programmed in five of the country's top 10 markets and gained experience in this format during his tenure in Los Angeles. I always thought the imaging and packaging of [KXEZ] and the ability of the station's personalities to bond with the audience was as good as any Soft AC in the country."

Hotlen added, "I'm grateful for this dream opportunity and ready to get started."

Prior to his KXEZ stint, Hotlen was VP/GM at KKSA/Sacramento, and WPEN/Philadelphia, and GM for WAYK & WSWF/Fort Myers, FL. His past programming credits include WPGC & WCLY/Washington, KSFO/San Francisco, KNBR & KYUU/San Francisco, WHN/New York, and WIP & WMMR/Philadelphia. He was also Manager/News & Programming for WCAU (AM)/Philadelphia.

Casey Named PD At WYCD/Detroit

WYCD (formerly WOWF)/Detroit acting PD Allen Casey has been named PD at the Alliance Broadcasting "Young Country" outlet. He had been Creative Director for Talk WOWF prior to its May format flip.



Casey

WYCD GM Scott Meier commented, "During the switch from WOW-FM to Young Country, Allen has shown the leadership and vision that the Young Country team thrives on. He's assembled a great staff to handle our on-air duties and deserves the opportunity to lead them forward."

Casey told R&R, "My whole career has been start-ups and turnarounds — and this fits right into

CASEY/See Page 23

Estefan En Espanol



At NYC's Copacabana, Sony Music President Thomas Mottola (r) and Epic President Dave Glew congratulate Gloria Estefan on the release of her Spanish-language LP, "Mi Tierra."

WLTT Lures Taylor As VP/GM

AC WASH/Washington Station Manager Sarah Taylor will become VP/GM of crosstown WLTT, effective August 9. She succeeds Don Davis, who left the CBS AC last week.



Taylor

According to CBS Radio Division President Nan-

cy Widmann, "Sarah's a dynamic industry professional with a superb Washington track record. I'm delighted that she's part of our team."

Taylor's 15-year radio career started at WTOP/Washington, where she worked her way from sales assistant to account executive, Regional Sales Manager, and LSM. In 1987, Taylor was appointed GSM for WTOP & WMMJ. She held a similar position for WTOP & WASH from 1987 to 1990 before becoming WASH Station Manager two years ago.

Cariffe New VP/GM At KFNS & KEZK

WTMX/Chicago GSM Joe Cariffe takes over as VP/GM of KFNS & KEZK/St. Louis Monday (7/26). Cariffe replaces Ron Stone, who has left the Compass Radio Group Sports/AC combo.

Cariffe told R&R, "The opportunity to join this new group is tremendous. I'm excited to be part of such a dynamic, growing company."

"We'll build on the success KEZK currently enjoys. Both KEZK and [AC rival] KYKY are significant stations and we both can certainly coexist."

Before joining WTMX six months ago, Cariffe previously was Station Manager for WZMX/Hartford and KOIT/San Francisco's Sales Manager.

Roberts Heads To WZRH/N.O. As GM

Former KBUC/San Antonio Station Manager Art Roberts has accepted the GM post at WZRH (The Zephyr)/New Orleans, replacing Chris Bryan.

Roberts told R&R, "I have a big interest in alternative music. The music is infectious and has all the qualities that early rock possessed. The audience is excited about it — our mission is to gather as much of

ROBERTS/See Page 23

JULY 23, 1993

THE PROPER ROLE OF RECURRENTS

The reassuring familiarity recurrents produce is a key part of any station's image . . . but they must be programmed strategically. Two Urban AC PDs discuss their techniques for employing recurrents effectively.

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A weekly look back at meaningful and amusing events from R&R's archives

The Last Back Page Sweep

Ten years ago a chart achievement took place that's impossible to imagine today: One record held the No. 1 slot on every chart on the Back Page. The group was the Police, the song was "Every Breath You Take," and the reason they could pull this feat off was that the Back Page charts at the time consisted of CHR, AC, AOR Tracks, and AOR Albums (the Police album was "Synchronicity," but the reason it was No. 1 was "Every Breath" 's dominant airplay).

Soon afterward, the Back Page was expanded to incorporate formats like Urban Contemporary and Country, which were (and are) unlikely to share a No. 1 record. So the Police record seems safe . . .

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Ex-Staffer Moves To Block WHFS Sale

Former WHFS/Baltimore-Washington NSM Patti Ebbert, who has waged a lengthy legal battle against station owner Duchossois Communications, last week launched a new offensive: She has asked the FCC to block Duchossois' proposed \$15 million sale of the New Rock outlet to Liberty Broadcasting.

Ebbert's petition to deny contains a plethora of accusations of wrongdoing by station personnel. According to the document, 'HFS air personalities put callers on the air without permission and used unauthorized audio from other broadcast outlets (i.e., Gulf War news coverage and snippets from Nickelodeon's "Ren & Stimpy Show"). The station also allegedly failed to inform listeners of a paid commercial sponsor for a political satire feature, allowed former talk host Howie Green to run the transmitter without the proper FCC operating permit, and denied Ebbert access to the station's public file.

She also claimed that at least six WHFS contests were marked by irregularities such as failure to award all prizes and deviation from the announced rules. According to Ebbert, these violations "demonstrate a pattern of carelessness and inadvertence" by

Duchossois that demands further investigation by the FCC.

Phones Bugged

The petition also includes a letter to Duchossois President Rolland Johnson in which Ebbert expresses concern that her phone was tapped. In his reply, Johnson assured her that she wasn't being monitored — but admitted the station did have the phones swept for bugs after several pieces of confidential sales information were leaked.

WHFS FM Alan Hay said Duchossois's attorneys are reviewing Ebbert's allegations. Hay downplayed the petition, saying it has become commonplace for "disgruntled ex-employees" to use license transfers to vent their anger. While there's little chance the commission will actually nix the 'HFS sale as a result of Ebbert's complaint, her petition will undoubtedly slow approval of the transaction

and cost Duchossois thousands of dollars in legal fees.

Meanwhile, the antagonists continue to snipe at each other on two other fronts. Ebbert's battle with WHFS dates back to 1989, when she spearheaded a successful legal and public relations effort to force Duchossois to reinstate her husband, speech-impaired 'HFS mid-day host Damian Einstein, to his airshift. After her March 1991 dismissal, Ebbert filed a complaint with the Maryland Commission on Human Rights alleging she was harassed and terminated in retaliation for her role in defending Einstein's rights as a disabled person.

In a separate \$3 million lawsuit filed in October 1991, Ebbert claimed she was fired after refusing to take part in such fraudulent business practices as overcharging advertisers and rigging on-air contests. Duchossois has countersued, charging Ebbert with improperly interfering in its ability to conduct business.

A decision in the MCHR proceeding could come before summer's end. The civil action, on the other hand, is just getting under way and could take years to resolve.

Third FM Proposed For Town Of 545

The FCC has proposed to allocate a third FM frequency to Sun Valley, Idaho — population 545. That works out to one station for every 182 people.

Despite public statements by Chairman James Quello that FCC Docket 80-90 (which launched the process of allocating hundreds of new FM channels nationwide) was a "mistake," the Commission has continued to grant new allocations wherever a petitioner can identify a technically feasible frequency. The economic ramifications of such allocations aren't considered, despite repeated protests by the NAB and individual broadcasters.

Economic Implications

In this case, Sun Valley Fine Arts Broadcasting petitioned the FCC to allocate a new Class C station to

Sun Valley at 107.5 MHz. Communications attorney John Garziglia declined to identify his client, except to say that he's a parttime resident of the popular resort area. "I wonder if they've even considered the economics of it?" asked KECH GM Larry Mott. "It is very competitive and difficult to make a go here."

"It's very challenging for the two existing stations," agreed neighboring KSKI GM Charles Bernstein. "We weren't real thrilled to see the second station [KECH] go on." Bernstein also noted the economics of the local advertising market forced him to pull the plug

on KSKI's former AM sister a few months ago and send the license to the FCC for cancellation.

Mott and Bernstein are already bracing for another competitor later this year when a new FM signs on in nearby Ketchum. That's in addition to two weekly newspapers, three phone books, and a cable TV station competing for local advertising dollars in the county of 13,000 people. The Chamber of Commerce estimates that Sun Valley and Ketchum have about 500 businesses with \$98 million in retail sales.

Neither GM would discuss their revenues or whether they are making a profit. But both made it clear that Sun Valley is no radio gold mine.

EARNINGS

Broadcasters Report Improved Earnings

CBS Inc. (NYSE: CBS) reported second-quarter earnings of \$107.4 million (\$6.73 per share), up 56% from \$69 million (\$4.46) a year earlier. Revenues were \$835.8 million, up 7% from \$779.9 million. Company profits increased for its radio division, owing to a cost-control program. Profits were also up for its TV stations and TV network.

CBS owns 21 radio stations in 13 markets and the CBS Radio Networks.

Capital Cities/ABC (NYSE: CCB) registered second-quarter net income of \$151.9 million (\$9.21 per share), up 4% from \$147.5 million (\$8.84 per share) a year ago. Revenues were \$1.44 billion, up from \$1.39 billion. Operating income for radio operations increased significantly, according to the company, while radio revenues rose moderately.

Cap Cities/ABC has extensive TV and publishing operations, owns 17 radio stations in nine markets, as well as ABC Radio and Satellite Music Networks.

Gannett (NYSE: GCI) announced second-quarter earnings of \$113.7 million (78 cents per share), up from \$97.8 million (68 cents per share) a year ago. Total revenues were \$937.8 million, up from \$892.1 million. Broadcast revenues were \$109 million, up from \$97.5 million. The company said radio revenues rose 13%.

Gannett has extensive newspaper and TV holdings, and owns 15 radio stations in eight markets.

DC REPORT

Zapnews Zapped With Inside Radio Court Action

Inside Radio Inc. has taken Zapnews owner Fairfax Media Inc. to court in Virginia, seeking a judgment of \$737,507 for cutting off delivery of Inside Radio's daily fax. Zapnews President Jim Hood ended the tradeout deal for advertising in the fax and co-owned *Radio Only* in an April 19 letter that cited "Zapnews' continuing and severe cash flow problems."

Inside Radio claims it has eight years left on a nine-year contract and that its long distance phone bills for fax delivery over that period will run at least \$720,000.

"We're certainly going to contest it," Hood told R&R. He called the motion for judgment an attempt at "harassment" by Inside Radio Publisher Jerry Del Colliano and questioned how the publication could prove financial damages from an ad tradeout: "We're the ones who spent money out of pocket propping up his service."

"His service had monetary value and our advertising had monetary value," Inside Radio President Steve Butler told R&R. He questioned whether Zapnews may have wanted out of the deal to make its balance sheet look better to potential investors, since Tribune Broadcasting has been trying to sell at least part of its controlling interest and is said to be nearing a deal with religious broadcaster Pat Robertson. "We want to make sure they are not trying to make the company look better to a potential buyer on our backs," Butler said.

FCC Gives Thumbs Up To Charleston, WV Duopoly

The FCC has issued its first public ruling in a contested duopoly case — granting West Virginia Radio Corporation's acquisition of WCAW & WVAF/Charleston, WV.

Crosstown competitor WQBE-AM & FM filed a petition to deny the duopoly on the grounds the combined shares of WCAW & WVAF and the buyer's existing combo, WCHS & WKWS, went over 25% in the Fall '92 Arbitron — which wasn't issued until after the deal was filed. But the FCC ruled that the only book that counts is the most recent one at the time a deal is filed.

Snowden, Clear Channel Grab Louisville Move-In

Clear Channel Communications can't buy a duopoly FM in Louisville because its powerhouse combo, WHAS & WAMZ, has Arbitron shares that easily exceed the FCC's 25% cap. But that doesn't mean Clear Channel can't be a "lender" in the market.

Jim Snowden, with a loan from Clear Channel, has a \$1.92 million deal to buy WSLM/Salem, IN, after a \$2 million sale to Ragan Henry failed to close. The Louisville move-in will have a joint sales agreement with Clear Channel's duo. (See Transactions for more details.)

In other business news:

- Payback time: Stratford Research has struck back after petitions to deny filed by Toledo competitors tied up its \$4 million purchase of WSPD & WLQR long enough to scare off the lender and kill the deal.

Stratford has challenged Keymarket's dual deals to acquire WSPD & WLQR along with WVKS, claiming that its research proves the duopoly goes over the 25% cap, even though Arbitron's numbers are lower. The NAACP is also challenging the deal on EEO grounds.

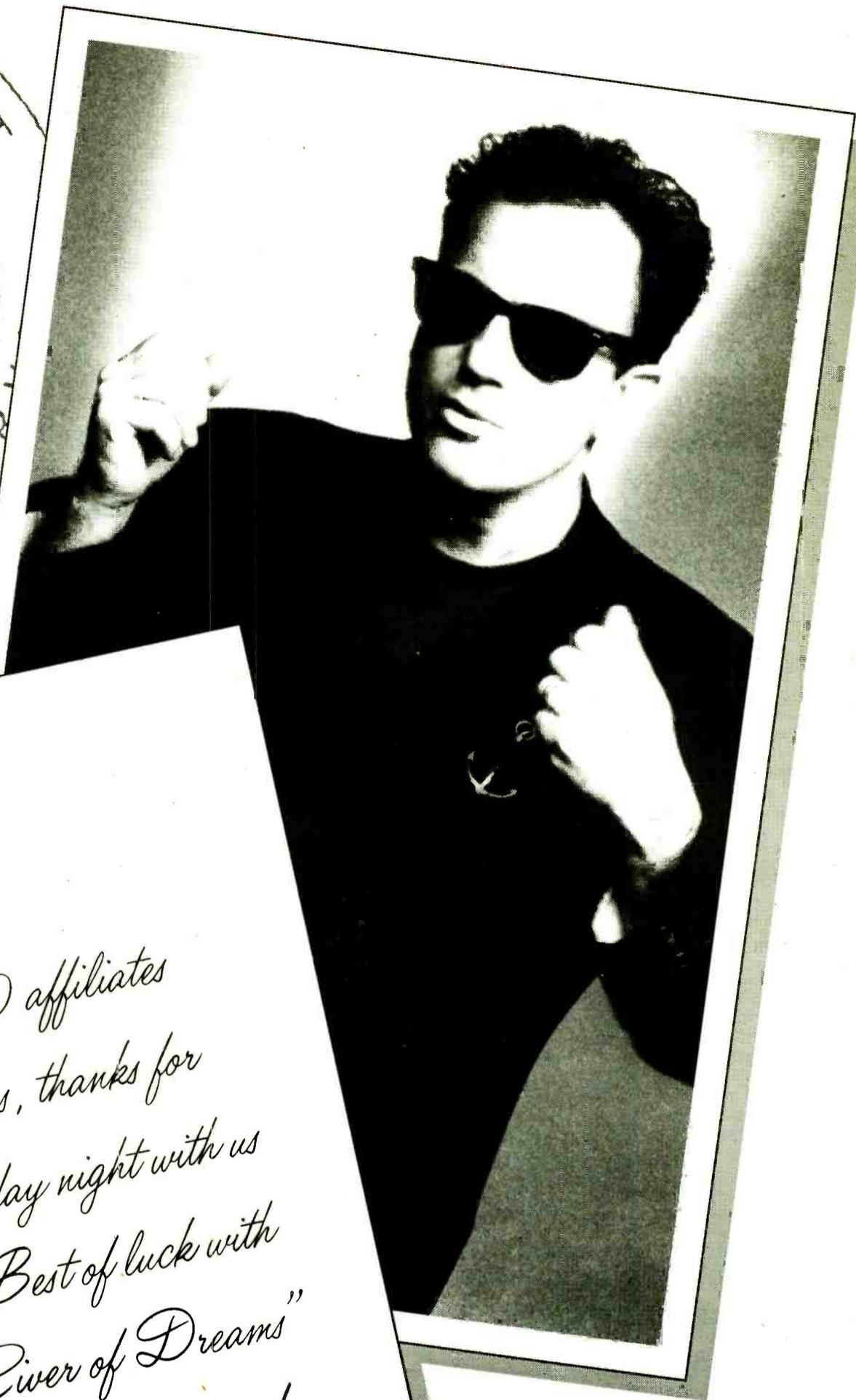
- Jerry Atchley's Southern Skies and Joel Hartstone's and Barry Dickstein's H&D group have withdrawn their second merger attempt from the FCC. Atchley told R&R, "It's just a matter of me wanting to continue as a one-man show."

- Alex. Brown & Sons analyst Andrew Marcus has raised his earnings estimates for Clear Channel Communications and Infinity Broadcasting and rated both stocks a "strong buy." He's also listed Saga Communications a "buy." Also, AB & Sons has apparently been peddling the Fairmont Communications radio group for several weeks, anticipating court approval of the company's Chapter 11 reorganization plan.

Fairmont's principal lenders may get most of their money back, but there won't be anything left for part-owners Price Communications and Osborn Communications. Both have long since written off any value for their 25% stakes in Fairmont (and for notes held by Price).

- Jack Minkow gets co-broker credit for last week's \$13.5 million sale of KSOL/San Francisco. Also, Glenn Serafin of CEA gets credit for the \$1.65 million stock option exercise at KUKQ & KUPD/Phoenix, since he negotiated the original contract.

—Randall Bloomquist, Jack Messmer



Billy,

*On behalf of over 150 affiliates
and millions of listeners, thanks for
spending your Sunday night with us
on the Hitline... Best of luck with
the new album "River of Dreams"
and thanks again for a great show!*

*Your pals at
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TRANSACTIONS

CRB Doubles Up In Allentown For \$9.4 Million

WMC-AM & FM accounts for \$8.5 million of Ellis's \$65 million Memphis radio/TV deal; Phalen moves into Raleigh with \$4 million WZZU buy

Deal Of The Week

WZZO/Bethlehem (Allentown)

PRICE: \$9,375,000

TERMS: Duopoly deal; asset sale for cash

BUYER: CRB Broadcasting Corporation, headed by President/CEO Henry Stein and President/Mid-Atlantic Region James Shea Jr. It owns WAEB-AM & FM/Allentown and nine other stations in five markets. Phone: (212) 581-7550

SELLER: Holt Media Group, headed by President Arthur Holt. It also owns WKAP/Allentown and six other stations in four markets. Phone: (215) 821-9559

FREQUENCY: 95.1 MHz

POWER: 30kw at 631 feet

FORMAT: AOR

COMMENT: The Winter 1993 Arbitron survey for the Allentown-Bethlehem metro shows WZZO-WAEB-AM & FM with a combined share of 23.7.

Alaska

KBFX/Anchorage

PRICE: \$1.3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Community Pacific Broadcasting Co. L.P., headed by President/CEO David Benjamin. It owns KKSD & KASH/Anchorage and KFIV & KJSN/Modesto, CA. Phone: (408) 424-1428

SELLER: TCT Communications, owned by Tom Tierney. He also owns Alaska facilities KENI/Anchorage, KAYY & KBCN/Fairbanks, KLAM/Cordova, KZXX/Kenai, KVOK & KJJZ/Kodiak, KSWD/Seward, and KVAK/Valdez.

FREQUENCY: 100.1 MHz

POWER: 25kw at 178 feet

FORMAT: Classic Rock

COMMENT: Community Pacific hopes

eventually to also acquire KENI, but that would push its Arbitron share over the 25% cap. Barring a ratings drop below 25%, the most likely course is to file alternative data to convince the FCC that the combination would not amount to undue concentration.

California

KBOQ/Marina (Monterey)

PRICE: \$1 million

TERMS: Duopoly deal

BUYER: Henry Broadcasting, owned by Charlton Buckley of San Francisco.

He owns KDON/Monterey, KVOD/Denver, KRSO & KHTX/Riverside-San Bernardino, KBBT & KUFO/Portland, KFAB & KGOR/Omaha, KMJ & KSKS/Fresno, and KIKI-AM & FM/Honolulu.

Phone: (415) 285-1133

SELLER: Model Associates, owned by Stanley Marks and Bill Lee. Phone: (408) 375-0927

FREQUENCY: 92.7 MHz

POWER: 6.9kw at 600 feet

FORMAT: Classical

BROKER: George Reed of Media Services Group

COMMENT: This station sold for \$2.98 million in 1987.

Florida

WJRB/Bradenton

PRICE: \$120,000

TERMS: Asset sale for \$25,000 cash at closing, \$20,000 cash due six months after closing, and assumption of a \$75,000 debt owed to Milton J. Wallace

BUYER: Alar Television Inc., owned by Mary Arthur of Charleston, SC; Edward Gorman and Doris Smith of Largo, FL; and Michael Moritz of Odessa, FL. Phone: (803) 722-6878

SELLER: Cameron-Reese Broadcasting of Bradenton Inc., headed by President Karen Reese. Phone: (803) 722-6878

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is dark. (The buyer plans a Gospel and Country format.)

COMMENT: This station sold for \$700,000 in 1988.

Illinois

LH&S Communications Acquisitions

PRICE: \$3.2 million

TERMS: Duopoly deal; the principal owners of neighboring stations, along with a new investor, have created a new company to acquire their stations and create a small-market AM-FM-FM duopoly.

BUYER: LH&S Communications, owned by Larry Sales of Chicago, Alex Seith of Chicago, and Howard Murphy of Plano, TX. Phone: (312) 629-1207

BROKER: Burt Sherwood Inc.

WSDR & WSSQ/Sterling

PRICE: \$2,851,000

TERMS: Asset sale for cash and/or debt assumption, to be agreed upon prior to closing.

SELLER: Sterling Radio Stations Inc., owned by Alex Seith and his son, William Seith. Phone: (815) 625-3400

FREQUENCY: 1240 kHz; 94.3 MHz

POWER: 500 watts day/1kw night; 6kw at 300 feet

FORMAT: News/Talk; AC

WZZT/Morrison

PRICE: \$349,000

TERMS: Asset sale for cash

SELLER: WZZT Inc., owned by Larry Sales

FREQUENCY: 95.1 MHz

POWER: 3kw at 328 feet

FORMAT: AC

TRANSACTIONS AT A GLANCE

1993 Deals To Date:

\$1,448,996,890

(Last Year: \$591,794,046)

Total Stations Traded This Year: 770

(Last Year: 688)

This Week's Action: \$32,953,200

(Last Year: \$7,379,558)

Total Stations Traded This Week: 23

(Last Year: 19)

Deal Of The Week:

- WZZO/Bethlehem (Allentown), PA \$9,375,000

- KBFX/Anchorage \$1.3 million
- KBOQ/Marina (Monterey), CA \$1 million
- WJRB/Bradenton, FL \$120,000
- LH&S Communications Acquisitions \$3.2 million
 - WSDR & WSSQ/Sterling, IL \$2,851,000
 - WZZT/Morrison, IL \$349,000
- WSLM-FM/Salem, IN (Louisville, KY) \$1.92 million
- KDSN-AM & FM/Denison, IA \$450,000
- KSVP & KTZA/Artesia, NM \$150,000 for 50%
- WZZU/Burlington (Raleigh), NC \$4 million
- WIST/Lobelville, TN \$235,000
- WMC-AM & FM/Memphis \$8.5 million (estimated)
- KBHT/Crockett, TX \$180,000
- KRMV/Killeen, TX \$118,200
- KJBX & KRLB/Lubbock, TX \$760,000
- WJHT/Cedar Bluff, VA \$150,000
- WSTK/Colonial Heights (Richmond), VA \$395,000
- KKDZ/Seattle \$1.1 million for 58%

Indiana

WSLM-FM/Salem (Louisville, KY)

PRICE: \$1.92 million

TERMS: Asset sale for cash. Clear Channel Communications is providing a loan to the buyer, a former Clear Channel manager. The buyer anticipates "entering into a joint sales arrangement under which WSLM-FM would be sold in conjunction with Clear Channel's existing Louisville stations, WHAS & WAMZ." Clear Channel anticipates that its financial assistance to the buyer, an African-American, may

qualify it for credit under the FCC's proposed "incubator" policy to encourage minority ownership.

BUYER: Snowden Broadcasting of Louisville Inc., owned by James Snowden of New Orleans. He owns all voting stock of WYLD-AM & FM/New Orleans, in which Clear Channel is an 80% nonvoting investor. Phone: (504) 581-1280

SELLER: Don H. Martin of Salem, IN. He also owns WSLM (AM)/Salem. Phone: (812) 883-2797

FREQUENCY: 98.9 MHz

POWER: 50kw at 492 feet

FORMAT: Religious

Continued on Page 8

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WQAL-FM/Cleveland
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KNBR-AM & KFOG-FM/San Francisco
WPYX-FM/Albany

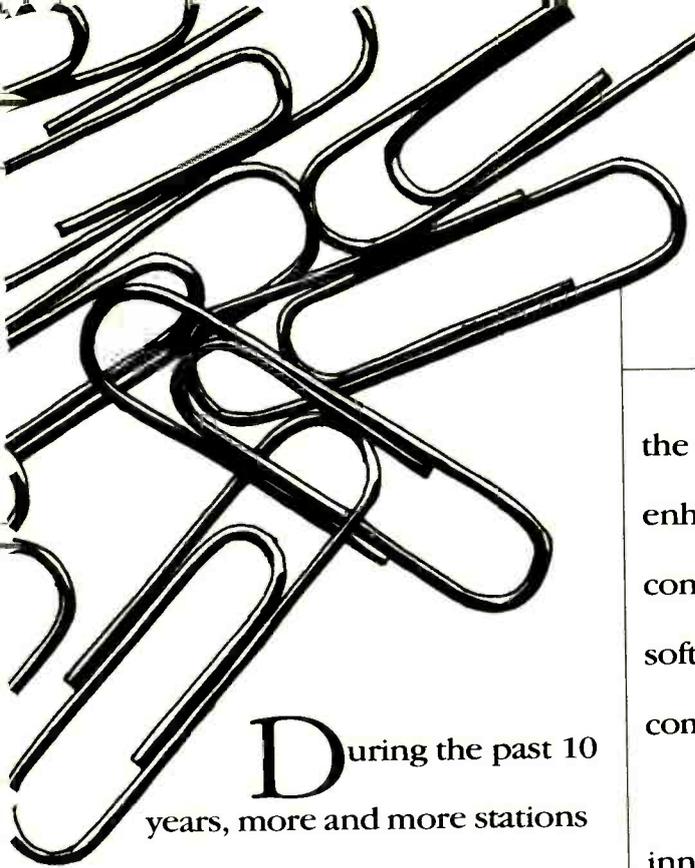


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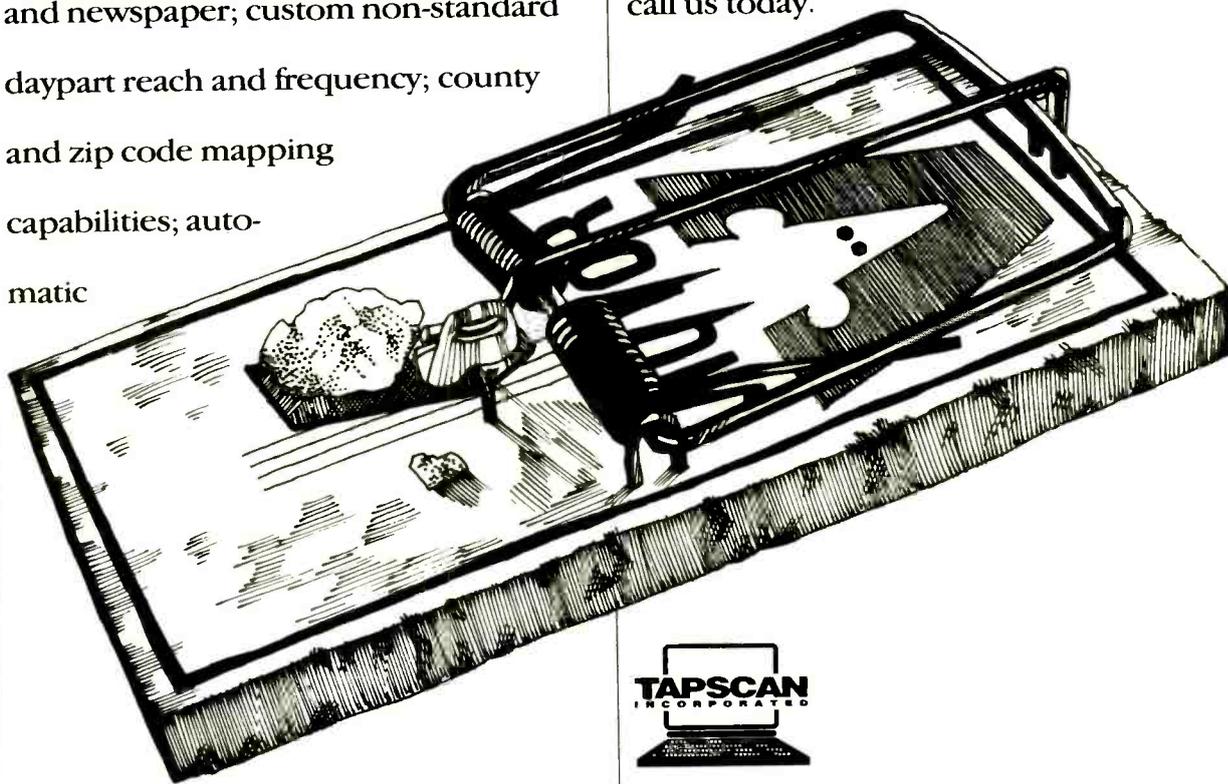
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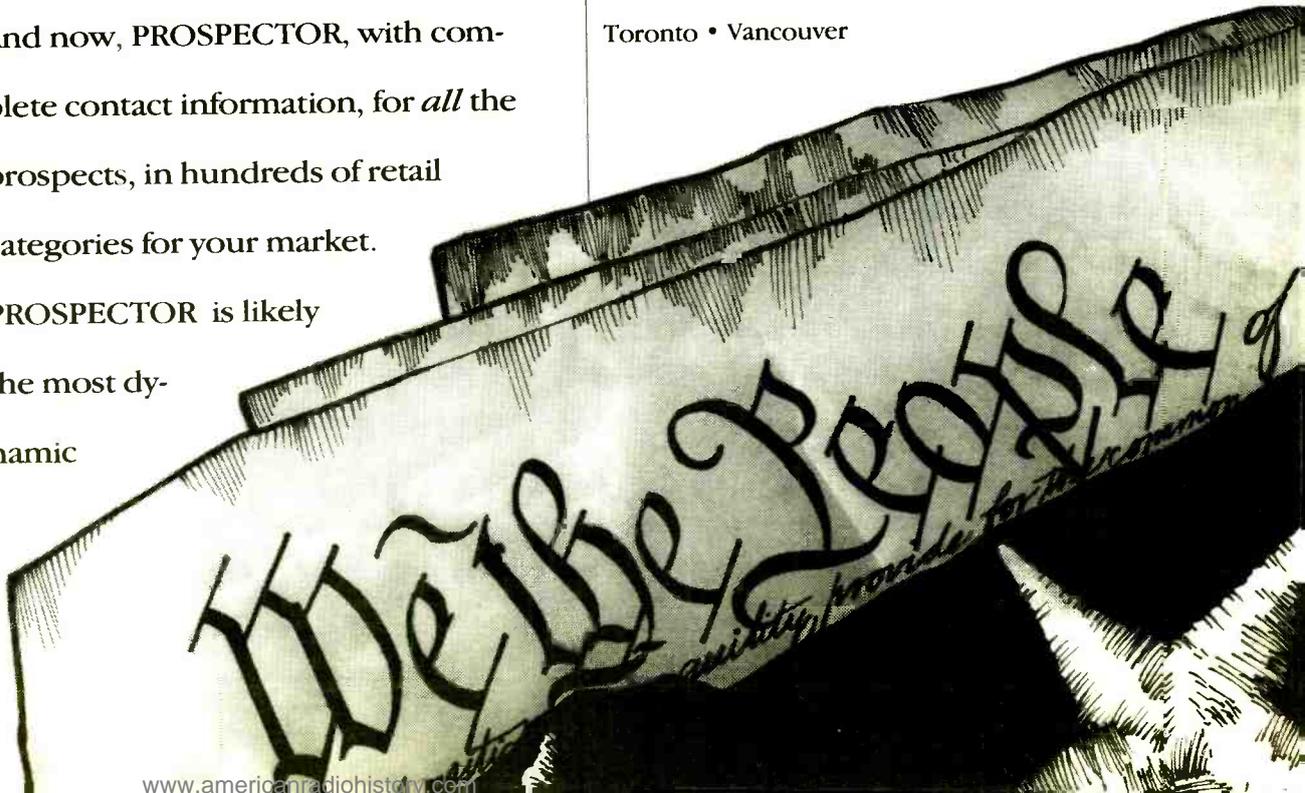
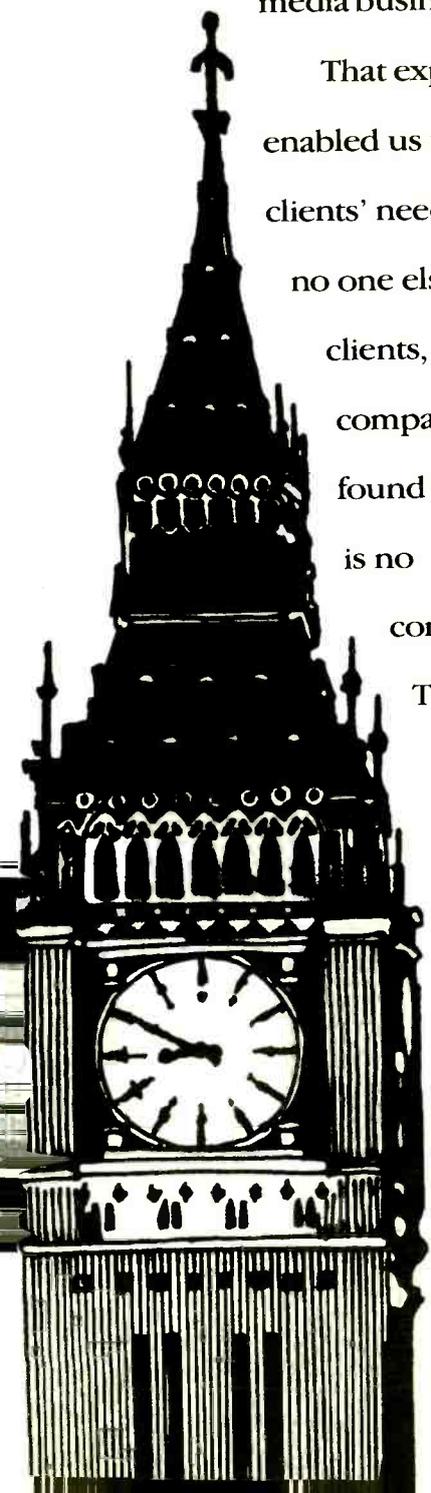
selling tool to help snap a deal shut since the original TAPSCAN system almost 10 years ago.

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TRANSACTIONS

Continued from Page 6

BROKER: Henson Media Inc. and Sailors & Associates

COMMENT: A deal was announced in March 1992 to sell this station to Ragan Henry for \$2 million, but it never closed. Clear Channel's participation in this deal is structured so it will not have an attributable interest in this station, since WHAS & WAMZ already exceed the 25% duopoly cap.

Iowa

KDSN-AM & FM/Denison

PRICE: \$450,000

TERMS: Asset sale for \$360,000 cash and a 7.5-year promissory note for \$90,000 at 10% interest

BUYER: M&J Radio Corporation, owned by Jeff Fuller of Emmetsburg, IA; Michael Dudding of Estherville, IA; and Phyllis Rohlin of Milford, IA. Fuller owns 5% of KEMB/Emmetsburg. Phone: (712) 852-4551

SELLER: Ridgeway Broadcasting Company Inc., owned by Walter Morrison, Don Uker, and Wayne Specht. Phone: (712) 263-3141

FREQUENCY: 1530 kHz; 107.1 MHz
POWER: 500 watts; 3kw at 300 feet
FORMAT: AC

COMMENT: This combo sold for \$390,000 in 1986.

New Mexico

KSVP & KTZA/Artesia

PRICE: \$150,000 for 50%

TERMS: Stock sale for cash

BUYER: David Ruckman of Gates Mills, OH, acquiring a 50% stock interest in Pecos Valley Broadcasting Company. President Sam Beard will continue to own 50%. Beard and his wife, Pamela, own KYII/Burkburnett, TX. Phone: (505) 746-2751

SELLER: Great Lakes Broadcasting Company, headed by President Carl Adams, selling its entire 50% interest
FREQUENCY: 990 kHz; 92.9 MHz
POWER: 1kw day/250 watts night; 100kw at 1090 feet
FORMAT: News/Talk; Country

North Carolina

WZZU/Burlington (Raleigh)

PRICE: \$4 million

TERMS: Asset sale for cash and terms
BUYER: Prism Radio Partners, headed by President William Phalen. It owns KNST-KRQQ & KWFM-AM & FM/Tucson, KRZZ-KNSS & KKRD/Wichita, WWKY-WVEZ & WTFX/Louisville, and WOKV & WKQL/Jacksonville. Phone: (602) 323-9400

SELLER: Village Companies, headed by President Jim Heavner. It also owns WKQQ/Lexington, KY.

FREQUENCY: 93.9 MHz
POWER: 100kw at 1190 feet
FORMAT: Classic Rock

BROKER: Tom Gammon of Americom Radio Brokers

Tennessee

WIST/Lobelville

PRICE: \$235,000

TERMS: Asset sale for cash

BUYER: Ohio Broadcast Associates, owned by Arnold and Audrey Malkan of Ft. Worth and Matthew Malkan of Studio City, CA. They own KEYS & KZFM/Corpus Christi, TX; WRLG/Smyrna, TN; and WRLT/Franklin, TN. Phone: (817) 626-0931

SELLER: Sundance Communications Inc., headed by President Glen Powers. Phone: (615) 593-2294

FREQUENCY: 94.3 MHz

POWER: 3kw at 280 feet

FORMAT: Country

COMMENT: This station sold for \$80,000 in 1986.

WMC-AM & FM/Memphis

PRICE: \$8.5 million (estimated)

TERMS: Asset sale for \$65 million, including WMC-TV; the seller will also receive a minority tax certificate. According to *Duncan's Radio Market Guide*, the radio combo had combined revenues of \$4.7 million last year.

BUYER: Ellis Communications, headed by President Bertram "Bert" Ellis of Atlanta. He has deals pending to acquire five other TV stations. Ellis is the former President of Act III Broadcasting, a TV group owner, and held execu-

utive positions with Turner Broadcasting and HBO. The new company is being capitalized with a \$50 million equity investment by Kelso & Company and \$110 million in senior debt financing by Bankers Trust. Phone: (404) 658-8772

SELLER: Scripps Howard Broadcasting, a publicly traded company (NASDAQ: SCRIP) headed by President Lawrence Leser. It is seeking buyers for its other radio properties, KUPL-AM & FM/Portland and WVRT/Baltimore. The company also owns nine other TV stations. Its major stockholder is the E.W. Scripps Co. newspaper group. Phone: (513) 977-3000

FREQUENCY: 790 kHz; 99.7 MHz

POWER: 5kw; 300kw at 908 feet

FORMAT: News/Talk; AC

BROKER: Donaldson, Lufkin & Jenrette represented the seller; McKinley Capital Partners served as financial adviser to the buyer

COMMENT: The buyer will seek a waiver of the FCC's one-to-a-market (TV-radio) rule to maintain this AM-FM-TV combination. The FM, which began broadcasting in 1947, is a "super" Class C with three times the normal authorized power.

Texas

KBHT/Crockett

PRICE: \$180,000

TERMS: Asset sale for cash; the buyer is programming this station under an LMA.

BUYER: Nicol Broadcasting Ltd., owned by Tom Nicol of Grapeland, TX and Lonnie Hunt of Crockett. Phone: (409) 544-9694

SELLER: BST Broadcasting Inc., headed by President Jim Mattox

FREQUENCY: 93.5 MHz

POWER: 50kw at 479 feet

FORMAT: AC

COMMENT: This station sold for \$190,000 in 1987.

KRMV/Killeen

PRICE: \$118,200

TERMS: Asset sale for \$18,200 cash and a \$100,000 promissory note

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble, TX. He owns KCHL/San Antonio; KANI/Wharton, TX; and KSSQ/Conroe, TX; KWWJ/Baytown, TX; and KFIT/Lockhart, TX. Phone: (713) 424-7000

SELLER: Mid-Texas Radio Communications Inc., owned by Ken Williams, Euna Hardaway, and Roy Smith. They also own KLFX/Harker Heights, TX. Phone: (817) 699-5000

FREQUENCY: 1050 kHz

POWER: 250-watt daytimer

FORMAT: Spanish

COMMENT: This station sold for \$420,000 in 1987.

KJBX & KRLB/Lubbock

PRICE: \$760,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Sonnance Lubbock, owned by William and Thomas Hicks. They jointly own KFMX-AM & FM/Lubbock and WTAW & KSTR/Bryan-College Station, TX. Individually, William Hicks has an interest in KCHX/Midland, TX and Thomas Hicks has an interest in KLVI & KYKR/Beaumont, TX.

SELLER: William Whitley, receiver. This combo was formerly owned by Dowe Co. Inc. Whitley, a media broker, is also receiver for KLKL/Benton (Shreveport), LA.

FREQUENCY: 580 kHz; 99.5 MHz

POWER: 500 watts; 100kw at 817 feet

FORMAT: AC

BROKER: Whitley Media

Virginia

WJHT/Cedar Bluff

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Bluefield Broadcasting Co. Inc., owned by George Barnes Jr. of North Tazewell, VA and W. Curt Gillespie of Marco Island, FL. They own WBDY-AM & FM/Bluefield, VA. Phone: (304) 327-7114

SELLER: Raslor Corporation, headed by President Acie Rasnake. It also owns WYRV/Cedar Bluff. Phone: (703) 964-9619

FREQUENCY: 107.7 MHz

POWER: 1.15kw at 751 feet

FORMAT: Country

WSTK/Colonial Heights (Richmond)

PRICE: \$395,000

TERMS: Asset sale for \$50,000 cash; a 30-year promissory note for \$230,000 at 9.5% interest; a six-month promissory note for \$10,000 at 9.5% interest; and assumption of a debt owed by the seller in the amount of \$105,000

BUYER: Fletcher Communications Inc., owned by S. David Fletcher and Jeffery Fletcher of Fenton, MI. Phone: (313) 750-1110

SELLER: Central Virginia Radio Inc., owned by Kenneth Nobel II. He also owns WLGX (FM CP)/Carolina Beach, NC and is buying WZJQ (FM CP)/McClellanville, SC. Phone: (804) 861-1290

FREQUENCY: 1290 kHz

POWER: 5kw day/41 watts night

FORMAT: AC

COMMENT: This station sold for \$130,000 in 1989.

Washington

KKDZ/Seattle

PRICE: \$1.1 million for 58%

TERMS: Stock sales to new investors

BUYER: John King II of Seattle; Brian MacDonald of Bellevue, WA; Jeffrey Lill of Bellevue; Frank Higgins and Leslie Magid of Mercer Island, WA; Laurie MacDonald Jonsson of Bellevue; Steven Gillis of Mercer Island; Mercer Rhodes of Seattle; Gregory and Janis Riker of Woodinville, WA; Thomas and Peggy Phillips of Seattle; Chester and Ruth Johnson of Portola Valley, CA as trustees of the Chester H. & Ruth M. Johnson Trust; and Robert and Cynthia Shurtleff of Seattle, collectively acquiring 58% of the stock of Children's Media Network Inc. A wholly owned subsidiary, CMN Broadcasting Inc., is the licensee. Gillis has interests in WNWO-TV/Toledo and several cable TV systems. Phone: (206) 382-1250

SELLER: President William Koenig and Secretary/Treasurer Robert Day of Seattle, each reducing his stock interest from 50% to 21%. Phone: (206) 382-1250

FREQUENCY: 1250 kHz
POWER: 5kw
FORMAT: Children's

COMMENT: This station sold for \$700,000 in August 1992. Children's Media Network has another stock offering underway. The application states that additional investors have subscribed to 867,500 of the available 1,937,500 shares being offered (which would amount to 28% ownership). Their payments are being held in escrow until the offering closes. Documents submitted with this application indicate the new shares are being sold for 40 cents each, so the offering could raise an additional \$775,000 if fully subscribed.

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Only MusicSCAN is able to maintain an even spread of artists (or tempos, sound codes, etc.) Only MusicSCAN is advanced enough to compensate for difficult-to-schedule songs naturally, without sending them to the back of a shoebox after airplay.

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Curb, Jenson, Stevens Become Liberty VPs

The restructuring of Liberty's promotion department continues with the appointments of Regional Promotion Directors John Curb, Jay Jenson, and Terry Stevens to the newly created positions of VP/



Curb

Jenson

Stevens

Regional Promotion for the West, Southwest, and Midwest, respectively.

Liberty Sr. VP/Promotion Bill Catino commented, "We're proud to give each of them these well-deserved promotions. Their passion for the music and ability to communicate that passion has helped them to excel and will continue to be a major asset to the label."

Promotion veterans Curb, Jenson, and Stevens all joined Liberty (then Capitol) in January 1990.

The label also named six new local promotion managers: 10-year Liberty vet Georgia Mock (based in Nashville), former artist manager Randy Cudd (Pensacola, FL), KTTS/Springfield, MO MD Tony Michaels (Springfield), WOWW/Pensacola MD Sherri Garrett (Orlando), Sony/Nashville secondary promoter Eric Beggs (Minneapolis), and record industry vet Louie Newman (Phoenix). Each will cover a two-to-four state area and report to a Regional VP; Northeast and Northwest locals will be announced next week. Elsewhere in the department, independent promoter Jesse Shofner joins for secondary promotion duties.

Wexler Tapped As WTMJ PD

KING (AM)/Seattle PD Steve Wexler has taken a similar position at WTMJ/Milwaukee, the station where he started his career, effective August 9. He replaces Tom Baylerian, who resigned last month to become VP/Marketing for a local sports franchise.

WTMJ VP/GM Carl Gardner noted, "Steve's a terrific 'people person.' He's passionate about Talk radio and has a keen instinct

for what WTMJ needs to sound like."

Commented Wexler: "I have great respect for WTMJ's heritage and I'm proud I was a part of it. I'm excited to come back and help lead WTMJ into the future."

Before joining KING (AM) in September 1991, Wexler programmed KGW/Portland and WISN/Milwaukee. Wexler's first tour with TMJ was a 1977-85 stint as an air personality.

WZWW is asking for your vote for The Marconi Awards for Small Market Radio Station of the Year.

WZWW takes its role as a positive influence on central Pennsylvania, i.e. community involvement, seriously.

WZWW raised \$539,799.00 for local charities in the past 12 months.

WZWW was selected as Pennsylvania's Outstanding Radio Station by Pennsylvania Special Olympics in 1993.

WZWW was a 1993 Crystal Awards winner for Outstanding Community Service.

WZWW was honored by the Pennsylvania Senate and House of Representatives as an outstanding radio station for 1993.

WZWW was honored by local government when July 13, 1993 was declared "WZWW Day" in Centre County, Pennsylvania.

WZWW is patriotic. WZWW spent \$30,000 on our community's 4th of July Fireworks in 1993.

WZWW has proven that a music intensive radio station can provide outstanding community service.

WZWW is #1 in its demographics (25-54) with a 34% increase in market share for 1993.

WZWW has more W's in its call letters than the other nominees.

Fill out and return your Marconi Awards Ballot and please vote for **WZWW** as *Small Market Radio Station of the Year*.

95.3 FM 3WZ

Benner Pike
State College, PA 16801

EXECUTIVE ACTION

KIDR & KPSN Promote Grey, Mallace

KPSN/Phoenix PD Joel Grey has been upped to VP/Programming at the station and KIDR & KPSN LSM Michael Mallace has been boosted to GSM at Bonneville's Children's/Gold combo.

VP/GM Barbara Dean noted, "In his two years with us, Joel has demonstrated superb programming and people skills and truly deserves this recognition."

Regarding Mallace, she added, "Michael's a very bright individual who is committed to leading the sales efforts through the complex '90s selling environment."

Grey joined KPSN after a six-year stay as PD of WENS/Indianapolis. Mallace previously was LSM at KOOL/Phoenix and Director/Research & Programming for Jeff Pollack Communications.



Grey

Myers Gets GSM Job At WKYS/Washington

WKYS/Washington LSM Jeffrey Myers has been promoted to the GSM post at the Albmar Urban outlet.

Station President/GM Skip Finley noted, "Jeffrey was with WKYS when we purchased it in 1988 and this is his second promotion. We're not only proud of that, but of all he's accomplished with our selling efforts."

"I'm excited about the appointment and look forward to the challenge ahead," Myers commented.

Myers was previously GSM at WGIV & WPEG/Charlotte and LSM at KHVN & KDLZ/Dallas.

Casey Achieves Critical Mass

Veteran programmer Steve Casey has joined Critical Mass Media as Exec. Director/New Product Development.

CMM CEO Randy Michaels noted, "No single person has contributed to radio research the way Steve Casey has. Our mutual goals will be achieved having Steve head our R&D department."

"I'm thrilled to be part of a team quarterbacked by Randy Michaels," Casey commented. "There's no research company in the country pushing the edge of the theoretical and technical envelope as hard as the braintrust at Critical Mass Media."



Casey

Zellner Named PD At KYIS/Oklahoma City

KOY-FM/Phoenix MD Jon Zellner has been named PD at KYIS (Klaa-FM)/Oklahoma City. He replaces Max Hayden, who exits the Desert Communications III Adult CHR.

Zellner told R&R, "There's a giant hole in this market for the type of radio we're doing. We fill the niche between [AC] KMGL and [CHR] KJYO. We're going to be a very exciting station for adult women in Oklahoma City."

Zellner's career includes stints as Asst. PD/MD at KVMY/Phoenix, MD/afternoons at WKZL/Greensboro, and middays at WXGT (92X)/Columbus.

Gabriel TriStar VP/Sales & Marketing

Howard Gabriel has been appointed VP/Sales & Marketing for Sony Music subsidiary TriStar Music Group. He will report to TriStar President Bob Buziak.

"Howard brings to TriStar an in-depth knowledge and long-term working relationship with Relativity Entertainment



Gabriel

Distribution, having been an integral part of its emergence as one of today's premier artist development companies," Buziak said. "He's developed an ear-to-the-street mentality with an ability to react quickly and precisely on behalf of both the artist and the marketplace."

Gabriel had been Exec. VP/GM of Continuum Records. He previously served as Sr. Director/Marketing for EMI Records, and Director/Product Development of RCA Records.

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9. D.C. has all the big name monuments.
8. Pittsburgh has *really* neat people.
7. Raleigh/Durham has big name colleges.
6. Hey, we're the 180th market, so we need all the help we can get!
5. Taxachusetts Governor voices our liners.
4. Did we mention that Pittsburgh has *really* swell people?
3. You can all stay at our cottage when you summer on the Cape.
2. Our jocks have never uttered the words "p*n*s" or "Ch*pp*qu*dd*ck."
1. Teddy Kennedy hates our guts.*

DIXY 103
CAPE COD'S ROCK & ROLL

* Did we mention that Chicago, Washington & Raleigh/Durham have *really* swell people, too?

102.9FM/WPXC

Hyannis, Massachusetts

Humphries Heads Heritage Broadcast

TK Exec. VP Steve Humphries has been named Group President of San Antonio-based Heritage Broadcast Group. Humphries has also assumed acting GM duties at HBG's WWNC & WKSF/Asheville, NC and WOLZ/Ft. Myers, FL. He takes the group reins from Steve Godofsky, who last week was named GM at Entercom Gold WYUU/Tampa.

Humphries told R&R, "I'm excited about the opportunity to help Heritage grow as a company. We've got nine stations in seven markets and are looking to expand into some bigger markets."

"One of my first duties is to find GMs for Asheville and Ft. Myers. I've just named George 'Butch' Simon to the GSM post at WOLZ to replace Steve Godofsky."

Johnson Set To Program N/T WSJS

Veteran Country programmer Paul Johnson has been named PD of NewMarket Media's WSJS/Greensboro-Winston-Salem-High Point. He replaces Andy Thomas, who exited the station last month to program AC WGMD/Rehoboth Beach, DE.



Johnson

Johnson told R&R that his Country experience will translate well into the News/Talk arena. "With my knowledge of Full-Service radio and insight into what's interesting and what isn't, I feel I'm qualified to handle any radio assignment."

Johnson was previously Director/Research and Product Development for WSJS's Country sister WTQR. Prior to that, he served five years as PD of Country WSOC/Charlotte.

Liddy Keynotes Conclave



Syndicated talker G. Gordon Liddy served as the keynote speaker at last week's Upper Midwest Conclave in Minneapolis. Liddy filled his 90-minute speech with tales of Watergate, his prison term, and life in general, explaining, "To survive is to simply continue to live or exist. But to prevail means victory. They are entirely different goals and ways of life."

She's An RCF Fellow



Liberty Broadcasting CEO Jim Thompson (l) and RAB President Gary Fries — both of whom serve as co-chairmen of the Radio Creative Fund (RCF) — presented a \$2000 check to NYU student Candace Sandy. She won RCF's 1993 AD/LAB Fellowship, which is part of an educational program that fosters career interest in radio advertising.

Jackson Becomes UPI CEO

United Press International has named L. Brewster Jackson CEO, effective in early August. Jackson will head up a reorganization that will concentrate the news service's operations in six regional centers (R&R 6/18). UPI Radio will re-

main headquartered in Washington.

Jackson is currently President/CEO of Healthcare Satellite Broadcasting Co. He was formerly an ABC Radio correspondent in Europe and held executive positions with Pulitzer Publishing Co.

UPDATE

Welch, Sarubin Snag Columbia A&R Posts

Jim Welch has been appointed Director/A&R and Josh Sarubin has been named Manager/A&R at Columbia Records.



Welch

Sarubin

"Jim's background in A&R, marketing experience at the Relativity and Earache labels, and skill as a musician make him a very valuable addition to Columbia," said Sr. VP/A&R David Kahane. "Josh's musical sense will enable him to be very effective in finding new artists and helping make great records."

Welch had been Earache's Label Director for the last two years. Before that, he was Director, Product Management/A&R at Relativity. Sarubin was Columbia's Manager, Rock/Metal Retail. He joined Sony Music as mid-Atlantic College Rep.

Gallelli Earns Private VP/A&R Stripes

Michael Gallelli has been named VP/A&R at Private Music. He was previously Director/A&R at Columbia Records.

Ron Goldstein, label President/CEO, commented, "We realize our strength as a 'niche' label, so it was important to find an A&R VP who understands our direction. Michael learned the A&R business at major labels and his experience with a diverse roster is valuable to us. His street sense and sensitivity are also readily apparent."

Before joining Columbia in 1989, Gallelli was an Atlantic A&R rep for five years.



Gallelli

Navarra Reaches Next Plateau Promo Post

Next Plateau Records has appointed Marco Navarra its new National Promotion Director.

"It took us quite a while to find a promotion person with Marco's personality, professionalism, and determination," remarked Next Plateau President Eddie O'Loughlin. "We look forward to a continued string of successes."

Navarra commented, "I'm excited about the opportunity to work with Eddie O. and the entire staff. We plan to build on a solid base and, as the name indicates, take it to the next plateau."

Navarra was formerly Associate Director, Cross-over/Dance Promotion at Atlantic Records.



Navarra

NEWS

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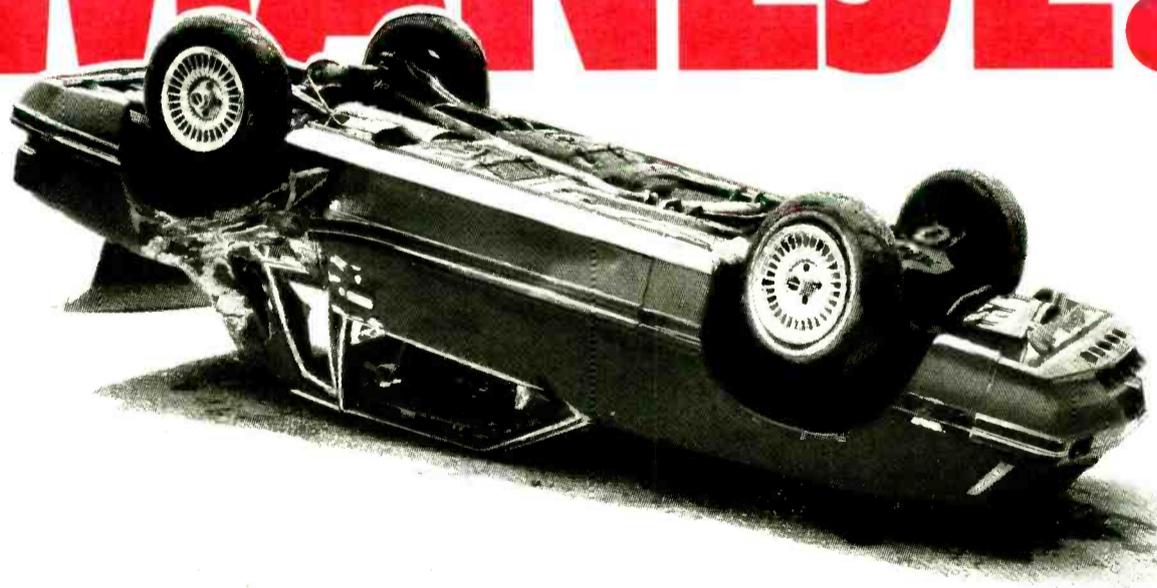
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This free promotion is available exclusively September 6-18 in these California markets:

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|-------------|---------------|---------------|
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| Bakersfield | Sacramento | San Francisco |
| Fresno | San Bernadino | San Jose |
| Los Angeles | | |



The Century Council is a national not-for-profit organization funded by concerned members of the licensed beverage industry and dedicated to combatting alcohol abuse.

Call Stacie Seifrit at

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MARKETING
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Radio

● **JEFF MESSERMAN** shifts to WHNZ & WHPT/St. Petersburg as GSM. He most recently was NSM at WXKS-AM & FM/Boston.

● **DONNA GAMBLIN** exits her GSM post at WYHY/Nashville for NSM duties at WGAR/Cleveland.

● **MICHAEL GAHAGAN** steps up from Sr. AE to Sales Manager at WZTR/Milwaukee.

● **SHIRLENE HEAD** and **LESLIE WYATT** have been tapped as National Club Promotion Manager and National College Promotion Manager, respectively, at Rap-A-Lot Records.

● **MICHELLE MYERS** joins Asylum Records as Sr. Director/Marketing & Creative Services. She exits MCA Records/Nashville, where she was Associate Director/Marketing.

● **HEYDAY RECORDS** has announced it will be distributed by Caroline Records Distribution. City Hall will continue to distribute Heyday on the West Coast.

● **OFF-BEAT RECORDS** has entered into an agreement with China Records wherein Off-Beat obtains exclusive North American distribution rights to China's catalog.

Records



Tuggey



Haley

● **PAULA TUGGEY** has been elevated from Regional Promotion Manager to Associate Director/National Singles Promotion at MCA Records. Concurrently, the label's Black Music department ups **KELLY HALEY** from East Coast Director/Publicity to National Publicity Director.



Myers



Gynn

● **SHARI GYNN** has been promoted to NSM at A&M Records. She most recently served as Exec. Assistant/Office Manager in the label's Sales Department.

● **DANNY SERAPHINE** — founding member and former drummer for Chicago — has formed Street Sense Records. The new label can be contacted at 3959 S. Colorado Hwy. 74, P.O. Box 3218, Evergreen, CO 80439; (303) 674-1224.

National Radio

● **GENE FERRY** assumes Regional Manager/Affiliate Sales duties at StandardNews. He formerly was Southeast Regional Manager at Unistar/Transtar Radio Network.

● **MURRAY/WALSH RADIO PROGRAMMING** is offering "Sounds Of The New York Underground," a two-hour, weekly program hosted by Deborah Rath; (800) 729-6499.

Industry

● **JENNIFER HAYNES** has been promoted from Sr. AE to Co-Manager at Christal Radio's New York office.

● **LAUREN COLEMAN** becomes National Director/Publicity at Round The Globe Music, an independent rap music marketing and promotion firm.

Plant's Publishing Pact



Robert Plant has signed a worldwide publishing deal with BMG Music Publishing. The agreement includes Plant's current "Fate Of Nations" LP as well as his 1988 release, "Now And Zen." Securing the contract are (l-r) BMG Music Publishing International Ltd. GM Andrew Jenkins, Plant, manager Bill Curbishley, and BMG Music Publishing Worldwide President Nick Firth.

PROS ON THE LOOSE

Frank Corrigan — Nights WXKB/Ft. Myers, FL (313) 383-2968

Chris Kelley — PD WMMW/ Augusta, ME (301) 469-8963

Larry Martin — Afternoons WTIC (AM)/Hartford (203) 741-5537

Mudman — Mornings KPNT/ St. Louis (314) 391-0527

Brian Norton — PD KZDG/ Denver (303) 469-5610.

O Brothers — Morning team KRXN/Minneapolis (612) 942-7319

Bill Russ — Mornings WAFX/ Norfolk (804) 495-6946

Shark — MD/nights KEDJ/ Phoenix (602) 946-5781

Changes

AC: Kelly Swift joins WLIF/Baltimore as Promotions Director . . . WEZK/Knoxville welcomes Promotions Director Amy Thomas . . . KEYW/Tri-Cities, WA morning man Jim Swartz trades shifts with PM driver John Travis . . . KTNW/Texasarkana, TX/AR morning co-host Wendy Michaels exits . . . KJOL/Los Angeles is slated to add "Steve Yeager's Inside Sports" to its programming lineup on August 2. Hosted by the former baseball catcher, the three-minute daily features spotlight player profiles and interviews.

AOR: Brad Hardin joins WVRK/Columbus, GA as PD. He replaces Jim Gallagher, who's concentrating on his morning show . . . Former WAQY/Springfield, MA night talent Brad Martin segues to WGIR-FM/Manchester, NH for PM drive . . . WPDH/Poughkeepsie, NY announces its new on-air lineup: morning man the Wolf, middayer Greg O'Brien, afternooner Gattine, and night talent Erica . . . KEYJ/Abilene, TX afternooner Kenny Mann exits.

CHR: At KPRR/EI Paso, PM driver Hollywood Haze and mixer Charles "Cuttin' Up" Chavez team for mornings. MD Candyman takes an afternoon shift . . . WHHY/Montgomery, AL welcomes night talent John Boy from crosstown AOR WAFX. He replaces Niki Stewart . . . At WKHL/Ocean City, MD, former KKXL/Grand Forks, ND talent Danny Fly crashes into middays under the *nom de aire* Rip Curl, while Randy Summers exits WPGC/Washington to fill overnights . . . Former AOR WVRK/Columbus, GA MD Brian Great-house joins WNNX/Atlanta for weekends/swing . . . The Jammer (aka Russ Michaels) takes nights at KZIL/Lubbock, TX. He previously did weekends at WNCU/Columbus, OH . . . Robert Narsavage Jr. and Diana Schmitt-Healey become AEs at WNNJ-AM & FM/Newton, NJ.

UC: Gerald McSwain replaces Bob Nichols as WPAL/Charleston, SC's afternoon talent . . . WKYS/Washington taps former crosstown WTOP staffer Lillie Hammer as afternoon news anchor.

Records: A&M Records ups Prashant Bhatia to National Publicity Coordinator . . . William Crowley and Mark Spielman join PolyGram Special Markets as VP/Sales Development and Director/Special Accounts, respectively.

National Radio: Natalie Windsor shifts to the AP's broadcast division as entertainment reporter.

Industry: Spencer Shiffman segues to Christal Radio/Los Angeles as AE . . . Brian Tarleton joins Katz Radio Group Network's L.A. branch as AE; Dominic Amaro becomes AE at Katz Hispanic Media's New York bureau . . . Sandy Giftos and Kristin Farrell have been named AEs at Banner Radio's Chicago and Dallas offices, respectively . . . Wendy Wohlman has been appointed Sales Associate for the BBDO Account Management Team/New York.

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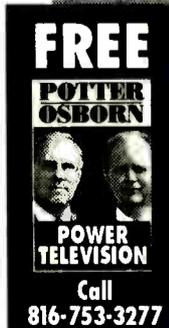
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0pm	9.7	4.5
00pm	8.0	2.0
n	6.4	3.0
s @ 5:00pm	8.4	4.0
s @ 11:00pm	12.4	4.0
	162.7	82.0



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REACH: 69.3% saw the spot
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CHRONICLE

Marriages

WKML/Fayetteville, NC MD/ evening talent **Andy Brown** to crosstown **WQSM** copywriter **Lisa Williams**, July 10.

Births

WHCN/Hartford VP/PD Bob Bittens, wife Gail, son Jacob Maxwell, May 11.

WRXL/Richmond morning co-host **Jeff Beck**, wife Joyce, son Jonathon Christopher, July 2.

WFBQ/Indianapolis PD Marty Bender, wife Robin, daughter Cara Catharine, July 14.

Jeff McClusky & Assoc. President **Jeff McClusky**, wife Jill, daughter Rachel Ann, July 19.

Condolences

WANR (AM)/Warren, OH PD/ air talent **R.R. Boots Bell**, 60, July 15.

MEDIA

TELEVISION

COMING NEXT WEEK

Friday, 7/23

- Quincy Jones, Carmen MacRae, and others are interviewed on PBS's "Shirley Horn: Here's To Life," an hour-long special documenting the making of Horn's new LP (check local listings).
- Billy Idol, "The Arsenio Hall Show" (syndicated; check local listings).
- Living Colour, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Robert Plant, Stone Temple Pilots, and Foreigner, "ABC In Concert" (check local listings).

Tuesday, 7/27

- B.B. King and Buddy Guy, "Jay Leno."

Wednesday, 7/28

- Tanya Tucker guest-stars and performs on ABC's "Delta" (9:30pm).
- Dave Koz performs with his band on "Arsenio Hall."
- Steve Miller Band, "Jay Leno."

Thursday, 7/29

- Expose and Jellyfish are slated to perform from L.A.'s Wilern Theatre on ABC's hour-long "Battle Of The Bands '93" special (9pm).
- Bruce Hornsby performs and Everette Harp sits in with the Posse on "Arsenio Hall."
- Clannad, "Jay Leno."

TOP TEN SHOWS JULY 12-18

- 1 Home Improvement
- 2 MLB All-Star Game
- 3 Primetime Live
- 4 20/20
- 5 60 Minutes
- 6 Unsolved Mysteries
- 7 Roseanne
- 8 48 Hours
- 9 Murder, She Wrote
- 10 Movie (Sunday)
("With A Vengeance")

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

VIDEO

NEW THIS WEEK



• PAUL McCARTNEY: MOVIN' ON (MPI)

This hourlong video documents the making of the artist's "Off The Ground" LP and launch of his subsequent world tour with rehearsals, interviews, and live performance footage. Selections include "Biker Like An Icon," "Penny Lane," "Get Out Of My Way," and more.

• TANGERINE DREAM: THREE PHASE (BMG)

Eleven songs, 50 minutes. Live performance compilation showcases "Two Bunch Palms," "Love On A Real Train," a rendition of Jimi Hendrix's "Purple Haze," and others.

'ZINE SCENE

WGEM Adopts 'Wave' Format!

WGEM/Quincy, IL's efforts in the Midwest floods are singled out in *People*. "This is war," says Dir./Ops Leo Henning. "When this happens, everyone drops what they're doing and everyone is a newsmen." Proving the point, Sales Manager Steve Cramblit is pictured phoning in a flood report.



PERSONALITY CRISIS — Dave Pirner, of Rolling Stone cover stars Soul Asylum, reflects on his artistic maturation: "When I started singing [in the early '80s], there was no monitor, it was all a million miles per hour, loud as all fuck. Everything got screamed . . . And that feels great. But it gets old. You have to start figuring out how you're going to express other parts of your personality."

Love & Marriage

People's cover stories on celeb weddings single out Lyle & Julia, Mariah & Thomas, Sting & Trudie Styler, Slash & model/actress Renee Suran, John Mellencamp & model Elaine Irwin, Eddie Van Halen & Valerie Bertinelli, Reba McEntire & Narvel Blackstock, Garth Brooks & Sandy Mahl, Bill Wyman & Suzanne Acosta, and many more.

Responding to allegations she and husband/Nirvana frontman Kurt Cobain had a tiff which led to his being jailed for three hours, Courtney Love says, "It's not a true story! Why is it every time we have a fuckin' beer, it's on the fuckin' news?" (*Entertainment Weekly*).

But Who's Counting?

"If you serve free drinks, they will come," says Virgin Sr. Dir./Publicity Kathy Gillis in *Entertainment Weekly*'s item on lavish label parties. *EW* describes and estimates total costs for the following parties: Gloria Estefan (\$75,000), Duran Duran (\$25,000), and They Might Be Giants (\$30,000).

Entertainment Weekly notes the word "Love" appears 244 times on Robin S's new "Show Me Love" LP.

Source Spots

"People get so shallow, thinking that you grabbed your influences from the bands that are out now. Wouldn't anybody stop to think that we're all the same age and we all grew up on the same kind of fuckin' music?" — Stone Temple Pilots bassist Robert DeLeo responds to accusations STP rips off current Seattle bands (*Rolling Stone*).

The artists paying tribute to *Op-tion* cover star George Clinton include Ice-T, Public Enemy's Chuck D, David Byrne, Beastie Boy Mike D, and Red Hot Chili Peppers bassist Flea. Flea says Clinton "influenced me so deeply that it's a part of me — like my kidney or my liver . . . He was playing with all those great guys and all that great funk happened. Those guys are musical innovators, and guys like me just ride their coat-tails."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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FILMS

WEEKEND BOX OFFICE JULY 16-18

- | | |
|---|---------|
| 1 <i>The Firm</i> (Paramount) | \$13.28 |
| 2 <i>In The Line Of Fire</i> (Columbia) | \$13.05 |
| 3 <i>Jurassic Park</i> (Universal) | \$10.86 |
| 4 <i>Hocus Pocus</i> (Buena Vista)* | \$8.12 |
| 5 <i>Free Willy</i> (WB)* | \$7.86 |
| 6 <i>Sleepless In Seattle</i> (TriStar) | \$7.35 |
| 7 <i>Rookie Of The Year</i> (Fox) | \$6.63 |
| 8 <i>Son-In-Law</i> (Buena Vista) | \$3.65 |
| 9 <i>Snow White</i> (Buena Vista) | \$3.54 |
| 10 <i>Dennis The Menace</i> (WB) | \$2.78 |

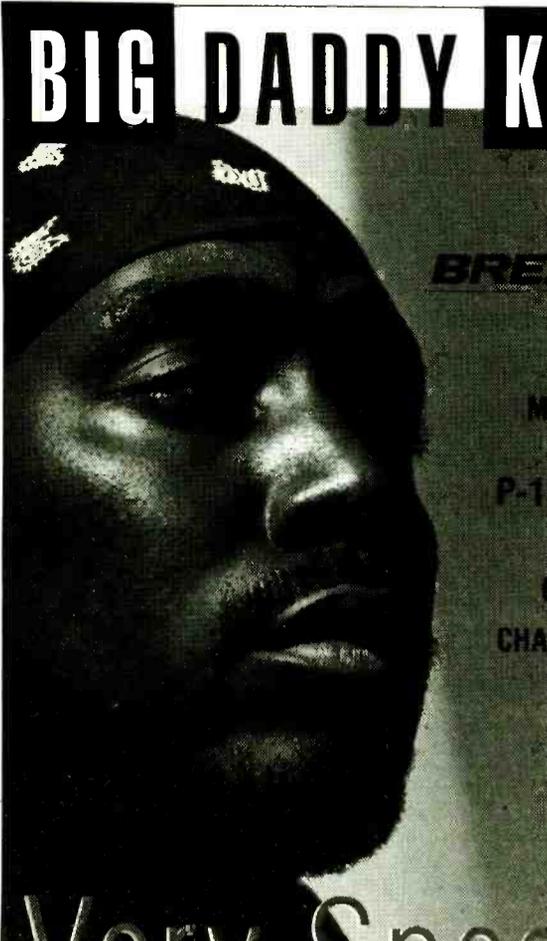
All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Poetic Justice," starring Virgil recording artist Janet Jackson and Tupac Shakur (aka Interscope/Atlantic Group recording artist 2Pac). Look sharp for Giant/Reprise act Miki Howard and Qwest/WB artist Keith Washington in supporting roles. The film's *Epic Sound-trax* LP features TLC's current single ("Get It Up"), along with cuts by Chaka Demus & Pliers, Naughty By Nature, Tony Toni Tone, and others.

Also opening this week is "The Coneheads," wherein Dan Aykroyd and Jane Curtin reprise their "Saturday Night Live" roles. The film's Warner Bros. soundtrack contains new songs by R.E.M., Red Hot Chili Peppers, Dignity Planets, and others, as well as vintage tracks by Paul Simon and Soft Cell.

RADIO RECORDS **STREET TALK**®



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URBAN BREAKER

DEBUT 37

MOST ADDED 2nd WEEK

P-1 CHART 28

BDS CROSSOVER

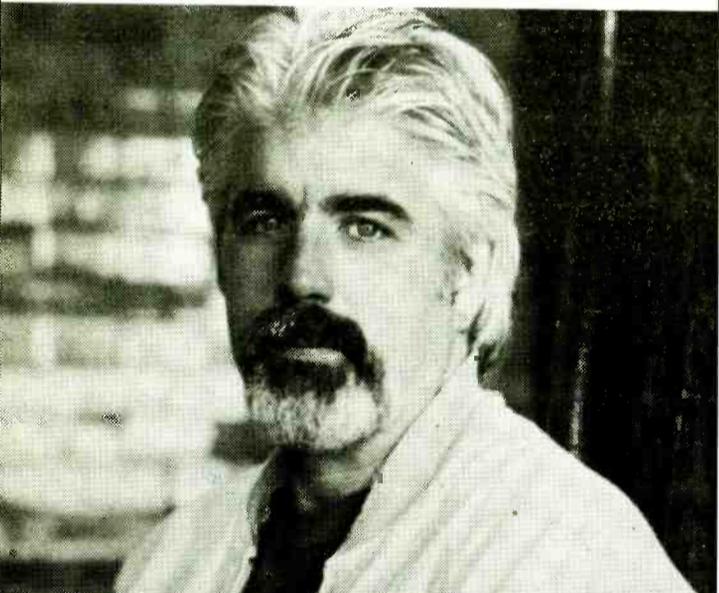
CHART 17-13 / 857 PLAYS

Very Special

The new Single From The Album

Looks Like A Job For...

old chillin' 



michael mcdonald

The new single from **BLINK OF AN EYE**

I stand for you

4th Most Added AC 35/13



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CHR - EARLY ACTION:

Y102 Add	KKHT Add	WYYS Add	WBNO Add
KTUX Add-39	WAAL	WHTO Add-23	KFBQ Add
KISX 40-36	95WAYV Add	Q101 Add	KTMT Add

Shamrock Takes Over Malrite On Z100's Birthday

Sounds symbolic to us. The expected date for **Shamrock** to take over **Malrite** is July 28 . . . which — in a stunning coincidence — is the day of Malrite flagship **Z100/NY's** 10th Anniversary Birthday Concert at Madison Square Garden. (The 10th ABC features, by the way, **Bon Jovi**, **Duran Duran**, **10,000 Maniacs**, **Terence Trent D'Arby**, and the **Proclaimers**.)

No rumors of format changes are racing down the Z100 halls, but there are rumblings about impending Morning Zoo modifications — specifically centered on the departure of **Gary Bryan** when his contract concludes in August.

Incidentally, ST's eye on NY recently spotted Bryan and **Hot 97 PD Joel Salkowitz** lunching together.

Speaking of Shamrock, ST hears **KMLE/Phoenix VP/GM J.D. Freeman** may be heading to L.A. to take the soon-to-be-vacant **KLAC & KZLA VP/GM** post (see Page 1).

▶ Bartels Switches To Arista ◀

In this week's **Capitol Tower** derby, the main action revolved around **A&M Sr. Dir./ Singles Promo Steve Bartels**, who was just about to accept the **Capitol VP/Promo** slot when **Arista** lured him away with a **VP/Special Projects** post — in which he'll report directly to Pres./CEO **Clive Davis**. The special projects, incidentally, will *not* include promotion tasks.

On the other hand, the much-discussed deal for **Profile Nat'l/Pop Promo Dir. Bruce Reiner** joining Capitol in a similar capacity is done — despite a serious offer from **Elektra**.

Meanwhile, is there any truth to rumors that Capitol Sr. Dir./Nat'l Promo **Frank Palombi** will shift his nat'l promo duties to a locale under the shade of Texas Stadium?

Departing the Tower last Friday were **VP/AOR Jeff Shane**, Sr. VP/Video **Mick Kleber**, VP/Creative Services **Marsha Edelstein**, A&R Dirs. **Allison Donald** and **Amiel Morris**, plus a number of artist development execs and product managers.



Steve Bartels

Rumors

- Are Sr. VP stripes in the works for **EastWest VP/Promo Kevin Carroll**?
- Will **A&M SF** promo rep **Randy Spendlove** segue to **Perspective Records** as VP/Promo soon?
- Turf the rumors of **WHYT/Detroit OM/PD Rick Gillette** heading to **WBLN/NY**.
- Will **WKSF/Asheville, NC PD J.J. Cook** be named **Heritage Broadcast Group PD**?
- Is **KC101/New Haven** morning man **Glenn Beck** on the verge of being named OM?

▶ Scripps Scraps Radio ◀

Look for **Scripps Howard** to ink two more deals soon to complete its exit from radio. The company has already announced plans to sell **WMC-AM-FM & TV/Memphis** (see Transactions, Page 6). Now ST's ear to the mezzanine hears that **KUPL-AM & FM/Portland, OR** will go to **Jack McSorley's Bay-Com Partners** for a duopoly with recently acquired **KKBK** (formerly **KMXI**) . . . and that **Ken Johnson's WESHAM Broadcasting** will buy S-H's **WVRT/Baltimore**.

Steve & Garry coast-to-coast? **WLUP-AM & FM/Chicago VP/GM Larry Wert** says **Evergreen Communications** is preparing to syndicate a Talk format featuring such 'LUP personalities as **Steve Dahl**, **Garry Meier**, and **Kevin Matthews**.

Still to be resolved: whether distribution will be handled internally or by one of the major program suppliers expressing interest in the format.



Steve Dahl & Garry Meier

And . . . speaking of the Loop, indications continue to mount that **WLUP (AM)** will go all-Sports following Evergreen's pending acquisition of crosstown AOR **WWBZ-FM (The Blaze)**. Wert confirms that all-ball is under

Continued on Page 18

A VOICE AND A VISION FOR A NEW WORLD



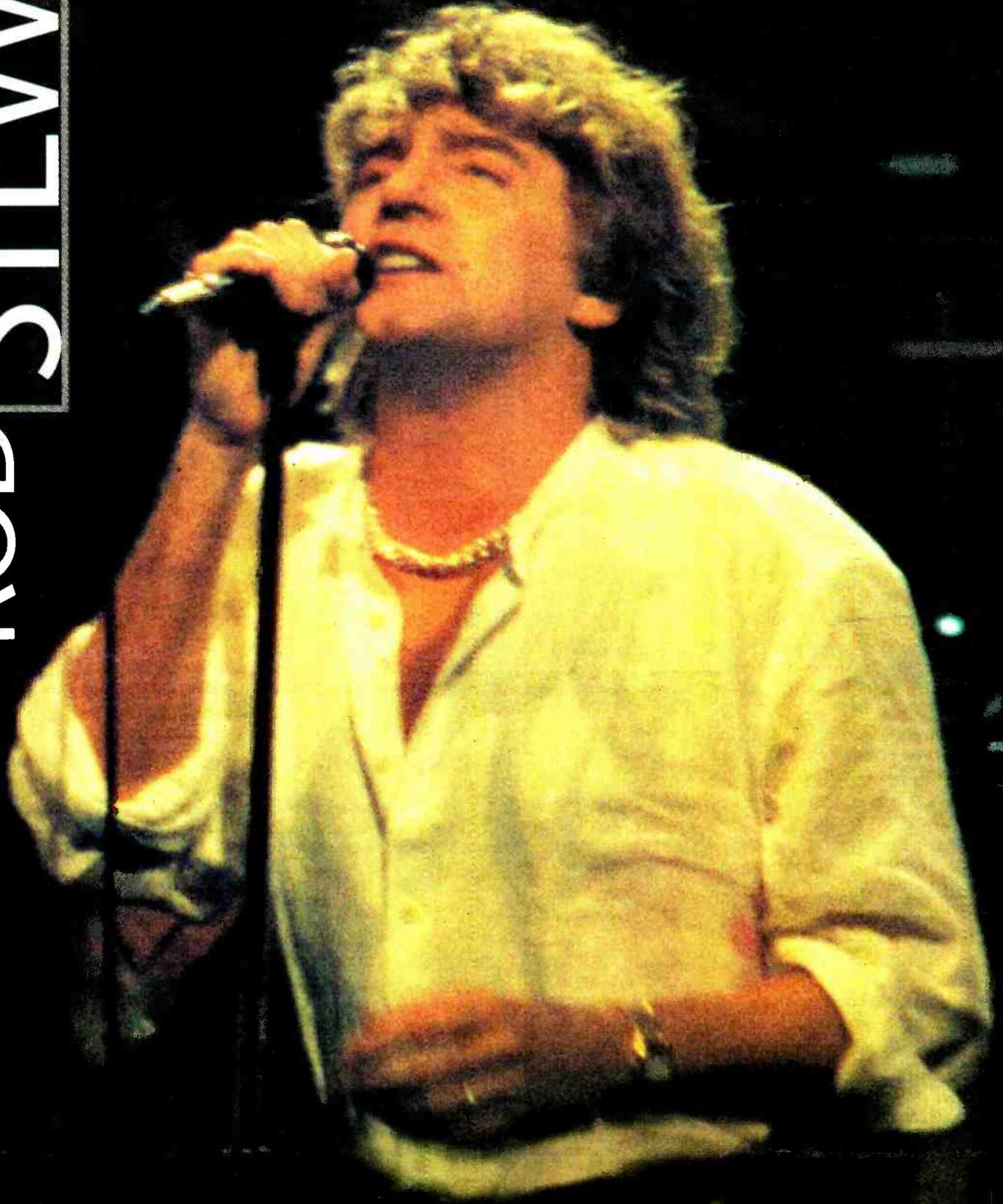
Through radio we have an opportunity to speak out for a new world. Our industry has formed a non-profit organization called **Radio Action Coalition for the Environment**. RACE programming is already heard on over 100 stations nationwide. We urge you to become actively involved in promoting and participating in RACE projects; we owe it to our children and to this planet.

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Produced by Patrick Leonard • For MTV: Producer: Alex Coletti • Management: Arnold Stiefel and Randy Phillips

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TINA TURNER

"I Don't Wanna Fight"

CHR 5

P1 CHART 12

P2 CHART 7

P3 CHART 4



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| WXKS 6-3 HOT | B96 20 |
| Z100 add 20 | Q102 15-11 |
| WIOQ 30 | WJMO |
| B94 22 | WNCI 4-2 HOT |
| PRO-FM 10-6 HOT | WHHH 18-16 |
| WWKX 30 | WZPL 28-21 |
| WPGC 23 | KISF 26 |
| STAR94 4-4 HOT | KDWB 6-5 |
| 95QQ 11-10 | WKBQ 4-4 HOT |
| WCKZ 21 | KS104 7-7 |
| KHKS add | KIIS 16-12 HOT |
| PWR96 25 | KKRZ 16-13 |
| B97 15 | FM102 add |
| WNVZ 18-13 | Q99 add |
| KTFM 13-11 | Q106 2 |
| PWRPIG 19 | KMEL 19-17 |



Rumbles

- **KIBZ/Lincoln PD Gabe Baptiste** takes an as-yet-unnamed post at **MTV/Latin America**, based in Miami. And at duopoly sister **KKNB (The Planet)/Lincoln**, PD **Melinda Meyer** exits over philosophical differences. MD **Ken Williams** is named interim PD.

- **WGTC/South Bend, IN PD Doug Montgomery** becomes Group PD for parent company **Summit Radio, Inc.** WGTC's new PD/morning man is **John Vance**, who comes from crosstown AOR **WAOR**.

- **WSPL/LaCrosse, WI PD Martin Severson** exits to become GM for the Continental Basketball Assoc.'s LaCrosse Catbirds.

- The new **KZLA/L.A.** morning team is **John Murphy** — formerly a parttimer at crosstown **CHR KIIS** — and **John Garardo**, aka "Johnny Jumpster" at **KFRG/San Bernardino**.

- **WKBQ/St. Louis PD Cruze** returns to morning drive duties. MD **Kenny Knight** will help Cruze with programming.

- **KRXX/Minneapolis** morning team the **O Brothers** exit.

- **KKSD & KASH/Anchorage** interim PD **Steve Chapman** attains fulltime status.

- **KAYD/Beaumont, TX APD Gary Hayes** becomes PD/MD/afternoon driver at **KPLV/Victoria, TX**.

- Former **WTIC-FM/Hartford PD Tom Mitchell** becomes OM at **WMME (92 Moose)/Augusta, ME**. MD **Jeff Andrews** stays aboard.

- **CD103/Abilene GM George Chambers** adds PD duties, replacing **John Scott**, who has departed the biz.

- **99X/Atlanta GSM Beth Wilder** steps down, taking an AE post.

- **WKSX/Springfield, OH** morning personality **Nick Roberts** becomes PD.

- **XHRM (The Flash)/San Diego** hires **Dwight Arnold** as VP/Marketing and **Michael Garner** as Promotion Dir. — both formerly at crosstown **KCLX** and **91X**. The new New Rocker also hires **KRCH/Rochester, MN MD/afternooner Mike Hansen** for middays (who wins Leap O' The Week honors). **Tim Adams** steps up to fill Hansen's shoes.

- **WQVW/W. Palm Beach** — which has been operating at 2kw for the past six weeks — is expected to regain full 100kw power by this weekend.

- **CFUN/Vancouver** morning team **Fred Latremouille & Cathy Baldazzi** head to wakeups at crosstown **CKKS (Kiss-FM)**.

- **Michael Moon**, formerly in mornings at **KS104/Denver**, is now doing wakeups at **KMZQ/Las Vegas**.

- **KEYE-AM & FM/Perryton, TX** morning man/sales rep **Christopher Samples** segues to **KPUR & KLSF/Amarillo** to handle mornings and account exec duties.

- Former **WNLK & WEFX/Norwalk, CT** Promotion Dir. **Nancy Cambino** joins **WDRE/Long Island** for the newly created position of Sales Promotion Dir.

- **WPLZ/Petersburg-Richmond** launches over-nighter **Tommy Gun** into middays. Weekender **Bert Robinson** moves into Gun's old slot.

- **WHJX/Jacksonville** welcomes **Rex DeShannon** for afternoons, from the same slot at **WCKZ/Charlotte**. He replaces **Sly Collins**. In addition, **Hitman Haze** joins for late-nights, coming from the swing shift at crosstown **CHR WAPE**. **Mickey Johnson** comes aboard as Promotions Dir. from **WJHM/Orlando**.

- **KTFM/San Antonio** ups acting MD **Steve Anthony** to MD.

- Former **KKRZ/Portland** Promotion Dir. **Gus Swanson** heads to **KISW/Seattle** for the same duties.

- **A.J. Presto** moves from weekends at **KMIX/Turlock, CA** to fulltime news at **KYOS (AM)/Merced, CA**.

Continued from Page 16

serious consideration and says the vacant PD slot won't be filled until the station's formative fate is decided.

One of St. Louis's cardinal sinners, controversial air personality **J.C. Corcoran**, will be back on the Gateway City airwaves

J.C. Returns

beginning the first week of August. He'll be holding down mornings at **WFXB**, which has also hired consultant **Dennis Constantine** to oversee its evolution to Progressive AOR.

Following **Y107/Nashville PD Kris Earl Phillips's** week-ago departure flight path are GM **Bill Smith** and Sales Manager **Donna Gamblin** (the latter of whom lands the NSM post at **WGAR/Cleveland**). **Legacy Exec. VP & WMJI/Cleveland GM Dean Thacker** is overseeing Y107's day-to-day operations until all the positions are filled, while two acting PDs — MD/middayer **Tom Peace** and afternooner **Downtown Billy Brown** — are coordinating with Legacy Dir./Programming **John Gorman** on the music.

KWOD/Sacramento has evolved from its New Rock-leaning CHR approach to become a full-fledged New Rock station.

Expect **Elektra Sr.** VP/Promo **Rick Alden** to ink a new multi-year deal with the label when Chairman **Bob Krasnow** returns from vacation in early August.



Rick Alden

KPLZ/Seattle MD Randy Irwin has joined **550 Music** for local promo duties covering Seattle and SF beginning August 9. No word on Irwin's replacement.

Also joining 550 is former Baltimore/DC **Atlantic** promo rep **Dave Kimmel**, who'll remain in the Beltway Corridor for promo duties.

Rocker To Join Interscope?

ST hears **Interscope** has an offer on the table to hire **Platinum Music** partner **Stevie "Rocker" Richards** to help beef up its nat'l promo structure. Despite what you may have heard, at presstime this one wasn't done yet.

Former **KIIS/L.A. GM** and noted syndicator **Wally Clark** is back in action based in NYC with a syndication consultancy, **Wally Clark Productions**.



Wally Clark

Continued on Page 20

WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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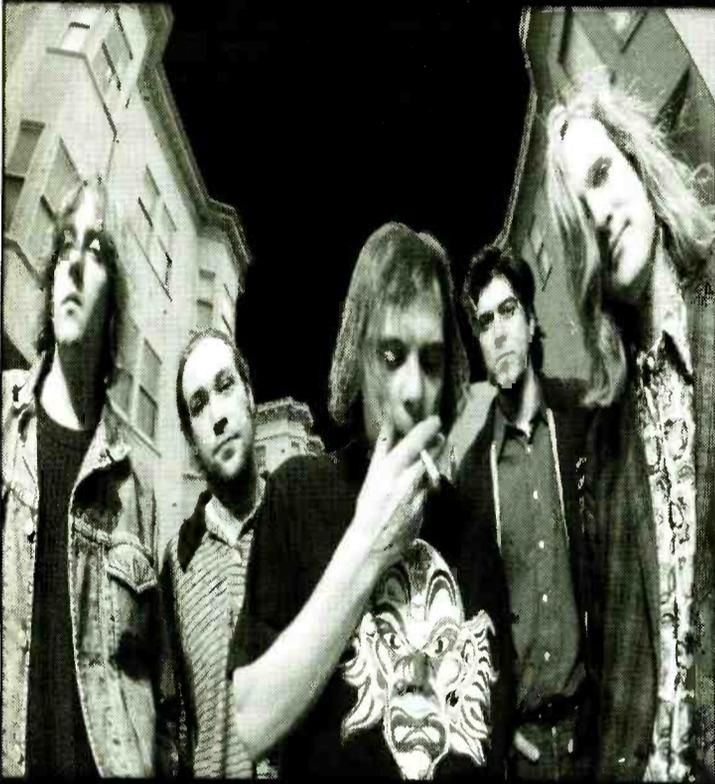
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AOR TRACKS: BREAKER 20 - 16

AOR ALBUMS: BREAKER 18 - 13

CHR P3 CHART: DEBUT 38

Z100 add 25

WVSR add	WBNQ deb 29	WYCR 19-14
WNNK add	KZIO deb 35	K106 21-17
PWR92 add	KMGZ deb 39	Z102 23-18
WKRZ add	KG95 deb 28	KTUX 18-11
WBBQ add	KPAT deb 29	WRQK 9-7
CK105 add 39	KFBQ deb 35	WPRR 23-18
KWNZ add	99X 20	WZYQ 19-14 HOT
WHTO add	B97 25-24	KMCK 34-30
WZKX add	WNVZ 19-17	KISR 27-24
WLAN deb 28	Q102 28-26	KNIN 31-25
KISX deb 39	KOY-FM 27-24	KLYV 8-5
KKHT deb 33	Q99 29-26	KKXL 20-9 HOT
WIFC deb 34	WAAL 22-18	KFRX 27-24
KRQ deb 24	Y102 14-7 HOT	KGGG 28-22

MTV BUZZ BIN!



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Continued from Page 18

Two Indian groups have reportedly filed an FCC complaint against **Infinity's** all-Sports **WFAN/NY**, alleging that morning man **Don Imus** referred to Native Americans as "drunken injuns" and that **Donald Trump** mocked tribal citizenship standards by suggesting during an 'FAN appearance that he might become an Indian. The remarks were apparently made during a discussion of gambling on Indian reservations.

Meanwhile, after months of speculation, Imus finally made his simulcast debut on all-Sports **WTEM (The Team)/DC** on Monday (7/19). Deposed morning drivers **Bob Berger** and **Bruce Murray** remain with the station for news anchor and fill-in host work.



Don Imus

95WAYV/Atlantic City PD Sab Cupelli resigns to go into station ownership. He's filed to purchase a dark Class A FM at 99.9 — with a translator at 92.7 — in Williamsport, PA. 'AYV morning man **Spider McGuire** is most likely to become PD.

Former **WLUP (AM)/Chicago PD Jack Silver** is on-site consultant for **Gannett's** San Diego combo, N/T **KSDO** and Classic Rocker **KCLX**.



Jack Silver

And get-well wishes to **WWZZ/Knoxville PD Clay "Evel" Gish**, currently recovering at home from a motorcycle crash in which he broke half a dozen ribs.

Records

- **Imago** West Coast regional promo rep **Chantay Taylor** will move to NY as Nat'l Dir./Crossover-Dance Promo.
- **Geina Horton** exits **Modern Music** for the Epic promo rep slot in Denver. She replaces **Jeff Patton**, who's now a Regional Sales Mgr. for the label in Atlanta.
- **Network 40's Randy Ross** exits for **Chaos** Baltimore/DC promo duties.
- **RCA** Chicago promo rep **Jeanne Warsaw** exits.
- **The Charts** Dir./Advertising **Jack Ashton** exits to form **Campus Music Network**, a marketing firm concentrating on college-age music consumers.
- Effective next week, **A&M's** new East Coast address is 825 8th Ave., 27th Floor, New York, NY 10019. A&M's new main phone number changes to (212) 333-1328.

RADIO & RECORDS



1

- **WQYK-AM&FM/Tampa** boost middayer **Beecher Martin** to PD.
- **Robert W. Morgan** and the "Real" **Don Steele** land mornings and afternoons at **KRTH/L.A.**

5

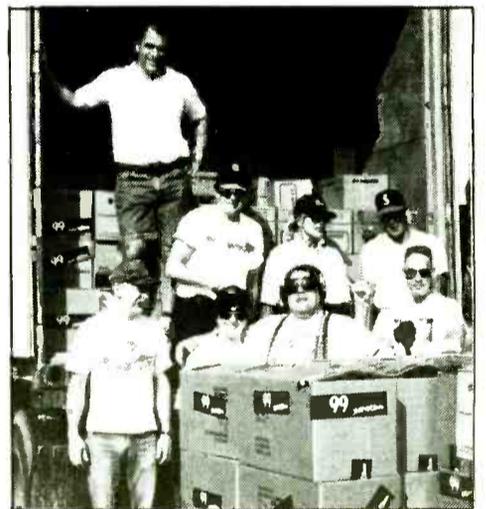
- **Bob Reich** named Exec. VP at **TK Communications**.
- **Lee Roy Hansen** joins **SMN** as OM for "Wave" format.
- **Joel Lind** lands **WMJI/Cleveland** PD gig.

10

- **KIIS/L.A.** ups **Gerry DeFrancesco** to VP/Programming.
- **Steve Goldstein** motors to **WHYT/Detroit** as PD.

15

- **Joel Denver** named **KCBQ/San Diego** PD.
- "Banana" **Joe Montione** slips into **WLOF/Orlando** PD chair.
- **WBCN/Boston** boosts **Tony Berardini** to MD.



WATER CRAZY BUNCHA FOLKS — The plight of Midwestern flood victims galvanized the staff at AOR **WNOR/Norfolk**, who staged "Operation Thirst-Aid" last Friday (7/16) (should've been Thirstday, but you can't have everything). Broadcasting live from a shopping center, the station collected more than 13,000 gallons of bottled water in eight hours. Staffers and volunteers then loaded the water onto three tractor-trailers, which immediately set off to relieve the need for drinking water in Des Moines. Pictured amid boxes on the truck are (l-r front) volunteer, over-nighter **Liz Gillet**, morning man **Henry "The Bull" Del Toro**, and volunteer; (l-r back) morning man **Tommy Griffiths**, Asst. Promotion Dir. **Eddie Roebuck**, News Dir. **Gigi Young**, and volunteer.

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12+ SPRING ARBITRON RESULTS

Los Angeles

	Wi '93	Sp '93
KLAX (Span)	7.2	5.7
KOST (AC)	5.5	5.1
KPWR (CHR)	5.0	5.0
KFI (Talk)	4.3	4.5
KROQ (NR)	3.9	4.3
KIIS-A/F (CHR)	4.3	4.0
KLOS (AOR)	3.8	3.9
KRTH (Gold)	3.7	3.9
KABC (Talk)	3.9	3.7
KLSX (CR)	3.8	3.6
KLVE (Span)	2.4	3.5
KBIG (AC)	3.5	3.2
KFWB (News)	2.9	3.2
KKBT (UC)	3.4	3.1
KYSR (AC)	3.0	3.0
KNX (News)	2.7	2.2
KTWV (NAC)	2.3	2.2
KZLA (Ctry)	2.1	2.2
KTNQ (Span)	2.2	2.1
KCBS-FM (Gold)	1.7	1.7
KKHJ (Span)	1.4	1.6
KWKW (Span)	1.1	1.5
KKGO (Clas)	1.7	1.4
KXED (Span)	.8	1.1
KAJZ/KBJZ (NAC)	1.1	1.0
KJQI/KOJY (Nost)	.5	1.0
KXEZ (AC)*	1.4	1.0

*Formerly KQLZ (AOR)

Chicago

	Wi '93	Sp '93
WGCI-FM (UC)	7.4	6.9
WGN (FS)	6.5	6.7
WBBM-FM (CHR)	5.0	5.7
WUSN (Ctry)	6.2	5.7
WLIT (AC)	4.6	4.0
WBBM (News)	4.2	3.8
WLS-A/F (Talk)	4.3	3.6
WJMK (Gold)	2.2	3.5
WJJD (Nost)	3.5	3.3
WNUA (NAC)	3.4	3.3
WVAZ (UC)	3.2	3.3
WCKG (CR)	2.4	3.0
WMAQ (News)	2.7	2.9
WKQX (NR)	2.8	2.8
WWBZ (AOR)	3.3	2.8
WLUP-FM (AOR)	2.6	2.7
WPNT (AC)	2.6	2.4
WXRT (NR)	2.3	2.4
WLUP (Talk)	2.7	2.0
WOJO (Span)	1.7	1.8
WSCR (Sports)	2.0	1.8
WNIB (Clas)	1.9	1.6
WTMX (AC)	1.7	1.5
WFMT (Clas)	1.1	1.2
WGCI (UG)	1.0	1.2
WAIT (Nost)	.9	1.1
WJPC (UC)	.7	1.1
WJPC-FM (UAC)	.7	1.0

San Francisco

	Wi '93	Sp '93
KGO (N/T)	8.5	7.6
KNBR (FS)	4.5	6.1
KCBS (News)	4.7	4.4
KMEL (CHR)	5.3	4.4
KFRC (Nost)	3.9	4.2
KSOL (CHR)	3.6	3.9
KIOI (AC)	3.5	3.7
KOIT-A/F (AC)	3.6	3.5
KSAN (Ctry)	3.2	3.5
KBLX-A/F (NAC)	4.0	3.3
KKSF (NAC)	2.2	3.0
KRQR (CR)*	2.1	2.8
KITS (NR)	2.4	2.7
KFOG (AOR)	2.1	2.4
KABL-A/F (AC)	2.2	2.2
KSJO (AOR)	1.4	2.2
KBAY (AC)	2.0	2.1
KDFC-A/F (Clas)	2.6	2.1
KFRC-FM (Gold)	2.4	1.7
KKHI-A/F (Clas)	1.4	1.5
KLOK (Span)	1.7	1.5
KHQT (CHR)	1.4	1.4
KNET (Ctry)	.7	1.3
KOFY (Span)	1.1	1.3
KSFO (Gold)	1.3	1.2
KUFY (CR)	1.1	1.2
KYA (Gold)	1.0	1.2
KDIA (UAC)	.9	1.0
KEZR (AC)	1.1	1.0
KOME (AOR)	1.6	1.0
KRTY (Ctry)	1.1	1.0

*Formerly AOR

Philadelphia

	Wi '93	Sp '93
KYW (News)	8.1	7.1
WMMR (AOR)	4.1	6.6
WYSP (CR)	6.0	5.8
WIOQ (CHR)	6.8	5.7
WXTU (Ctry)	4.1	5.1
WYXR (AC)	5.6	5.1
WWDB-FM (Talk)	7.0	5.0
WUSL (UC)	4.4	4.7
WOGL-FM (Gold)	4.7	4.4
WPEN (Nost)	4.8	4.4
WMGK (AC)	3.8	4.1
WBEB-FM (AC)*	4.3	4.0
WDAS-FM (UC)	3.2	3.6
WIP (Sports)	3.5	2.8
WJZ (NAC)**	4.5	2.8
WFLN (Clas)	2.7	2.4
WPLY (CHR)***	1.6	2.4
WIBF (NR)	1.9	1.9
WOGL (Gold)	.4	1.7
WHAT (Talk)	1.2	1.4
WDAS (UG)	.7	1.3
WPST (CHR)	.9	1.0
WWJZ (BBnd)	.7	1.0

*Began rating period as WEAZ-FM

**Previously WEGX (CHR)

***Switched from WKSZ (AC) in April

Detroit

	Wi '93	Sp '93
WJR (Talk)	7.4	9.3
WWWW-A/F (Ctry)	6.7	8.2
WJLB (UC)	6.3	6.3
WHYT (CHR)	5.1	5.7
WMXD (UAC)	4.0	4.7
WCSX (CR)	3.0	4.5
WKQI (AC)	4.0	4.4
WJOI (AC)	4.4	4.3
WWJ (News)	5.9	4.3
WXYT (Talk)	5.2	4.3
WOMC (Gold)	3.5	4.1
WLTJ (AC)	4.6	4.0
WNIC (AC)	3.5	3.8
WJZZ (Jazz)	3.2	3.2
WRIF (AOR)	2.9	3.2
WDZR (AOR)	3.0	2.2
CIMX (NR)	1.8	1.9
CKWW (Nost)	.4	1.9
WLLZ (AOR)	2.8	1.8
WQSR (Clas)	2.4	1.8
CKLW-FM (Gold)	.7	1.2
WCHB (UAC)	1.0	1.2
WOWF (N/T)*	1.0	1.2
WEMUZ (Rel)	1.0	1.0

*Switched to Country in June

Washington, DC

	Wi '93	Sp '93
WPGC-FM (CHR)	8.6	9.4
WMZQ-A/F (Ctry)	6.6	7.2
WRQX (AC)	5.3	5.0
WGAY (AC)	4.3	4.7
WKYS (UC)	4.1	4.7
WJFK-FM (FS)	4.0	4.2
WMMJ (UAC)	3.5	4.2
WMAL (N/T)	5.3	4.0
WWDC-FM (AOR)	3.4	3.9
WHUR (UAC)	3.4	3.6
WTOP (News)	3.2	3.5
WXTR (Gold)	3.2	3.4
WGMS (Clas)	3.3	3.2
WASH (AC)	2.8	2.7
WCXR (CR)	2.1	2.6
WHFS (NR)	2.9	2.6
WBIG (Gold)*	3.0	2.4
WLTT (AC)	2.8	2.2
WYCB (Rel)	1.9	1.8
WWRC (Talk)	1.9	1.6
WOL (UG)	1.5	1.2
WWDC (BBnd)	1.0	1.2
WIYY (AOR)	.9	1.1

*Switched from WJZE (NAC) in June

Boston

	Wi '93	Sp '93
WXKS-FM (CHR)	7.8	8.3
WBZ (News)	7.3	6.1
WRKO (N/T)	4.8	6.1
WMEX/WMJX (AC)	5.1	5.7
WBCN (AOR)	5.0	5.2
WHDH (Talk)	4.1	4.4
WBMX (AC)	3.8	4.0
WZOU (CHR)*	4.0	4.0
WODS (Gold)	4.3	3.7
WZLX (CR)	3.8	3.7
WCLB (Ctry)	3.3	3.5
WSSH-FM (AC)	3.9	3.5
WBOS (AOR)	3.1	3.3
WCRB (Clas)	3.3	3.1
WPLM-A/F (BBnd)	2.0	2.3
WILD (UC)	1.7	2.2
WCDJ (NAC)**	1.6	2.1
WAAF (AOR)	2.2	2.0
WEEI (Sports)	1.8	2.0
WXKS (BBnd)	2.8	1.7
WFNX (NR)	2.3	1.7
WCGY (AOR)	1.0	1.1

*Now WJMN
**Switched to WBCS (Ctry) in May.

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Dallas-Ft. Worth

	Wi '93	Sp '93		Wi '93	Sp '93
KSCS (Ctry)	8.8	8.0	KYNG (Ctry)	4.5	3.1
WBAP (FS)	4.8	6.3	KLTY (CC)	2.6	3.0
KPLX (Ctry)	5.4	5.3	KLRX (AC)	2.8	2.8
KVIL-A/F (AC)	5.0	4.9	KEGL (AOR)	2.7	2.6
KJMZ (UC)	5.1	4.3	KSNN (Ctry)	2.1	2.6
KTXQ (AOR)	4.3	4.1	KLIF (N/T)	3.1	2.4
KHKS (CHR)	3.4	4.1	KDGE (NR)	1.9	2.2
KDMX (AC)	3.6	4.0	KKDA (UG)	1.5	2.2
KKDA-FM (UC)	4.8	3.9	KAAM (Nost)	1.6	2.1
KRLD (N/T)	4.3	3.9	WRR (Clas)	2.2	1.9
KOAI (NAC)	2.9	3.9	KHVN (Rel)	1.4	1.8
KLUV (Gold)	4.1	3.9	KDZR (AOR)	1.6	1.7
KZPS (CR)	3.2	3.8	KRVA (Span)	1.0	1.0

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NEWS

Flood

Continued from Page 1

Getting a jump on the recovery phase, KMOX has already sponsored a flood relief fundraiser, a Sunday (7/18) concert by the St. Louis Symphony that raised some \$65,000.

WIL/St. Louis's efforts have centered around fundraising, though its interactive phone system is still a clearinghouse for those who either need or can offer help. The station hopes to raise more than \$500,000 for the Red Cross and Salvation Army over the next 10 days.

PD Ray Massie is planning an August 1 concert at Riverport Amphitheater. Donating their time to the \$10 per ticket event: George Jones, Hal Ketchum, Lorrie Morgan, Kenny Rogers, Sawyer Brown, and Shenandoah (see accompanying story). WIL will also donate the proceeds from sales of its \$10 "I Helped During The Flood Of '93" T-shirts. "This is what radio is supposed to do - get involved and help people," said Massie.

Emmis AOR KSHE/St. Louis gave concert tickets, CDs, and Pepsi products to listeners who brought in a \$20 donation toward flood relief.

Worst Is Over

WHO/Des Moines PD/morning co-host Van Harden said his station has seen and survived the worst of the crisis. "We're in pretty good shape," Harden said. The station is still pumping out a heavy volume of flood-related information and programming but, he noted, "We're starting to get back to normal programming."

On Wednesday (7/14), WHO hosted President Clinton for a call-in segment that was simulcast on KMOX/St. Louis and WCCO/Minneapolis.

Meanwhile, WHO-AM-TV & KLYF is launching a program called "Iowa Cares." The three stations, in conjunction with Norwest Bank, have raised \$500,000 so far.

Across town, KIOA, which was in the middle of moving its studios from the suburbs to downtown when the flood struck, has set up "Flood Bank '93" to raise money for stricken residents. Fellow Saga stations KRNT & KSTZ/Des Moines are also participating.

Cleanup Mode

With flood waters in the Quad Cities area now subsiding, WPXR/Davenport PD Terry Simmons reports: "We've had a couple of days of sunshine and we're in cleanup mode... it's a major mess. Right now we're passing out information to people about getting national disaster relief loans and are coordinating with Shearson-Lehman regarding local financial disaster assistance."

KOKZ/Waterloo OM Dan Olsen reports that flood waters there are receding. But nearby Cedar Rapids experienced major flooding that wiped out sanitation/sewage services for a couple of days. "We're trying to focus listeners toward the government agencies and Red Cross efforts for relief. We're trying to work out some kind of benefit with several labels, including PLG and WB, to help raise some money to assist those who are homeless, especially in Cedar

Rapids. Our advertising is down a bit in the outdoor sectors, but it's like summertime cabin fever with video rentals, movie theaters, and shopping centers doing booming business."

KKHT/Springfield, MO OM Dave Alexander noted, "We did a deal yesterday raising \$10,000 for the Red Cross plus a tractor-trailer load of food and water, and got a ton of stars from Branson, MO to raise some money for the effort."

KJZY/Des Moines Asst. PD R.W. Smith said its programming is essentially back to normal and news coverage has been scaled back to pre-flood levels. The station teamed with a local cable company and bank to collect food and cash. It also printed its own T-shirts - "KJZY Levee Specialists" - with proceeds going to relief efforts.

Wide River Weekend

KLYV/Dubuque PD Joe Dawson reports, "We're an EBS station and are taking an active hand in sandbagging efforts. On the light side, we did 'Wide River Weekend,' giving away copies of the Steve Miller Band cassette and tickets to his upcoming St. Louis concert. And we gave away 105 pounds of Mississippi River catfish 'so you don't have to go fishing in your basement for them.'"

John Mellencamp and Blind Melon will perform benefit concerts in Chicago, Indianapolis, and St. Louis to aid flood victims. Proceeds from the \$10 tickets will go to

Country Artists To Flood Rescue

Country artists have been at the forefront in flood relief, joining Country radio in raising money for flood victims.

- **WIL/St. Louis** has set a fund-raising concert for August 1 at Riverport Amphitheatre. Scheduled to appear and donating their time are **George Jones, Hal Ketchum, Lorrie Morgan, Kenny Rogers, Sawyer Brown, and Shenandoah.**

- **Mary-Chapin Carpenter** donated proceeds from a July 21 concert in St. Louis. She also made 1000 tickets available to flood-relief volunteers, sandbaggers, and those living in shelters.

- **Sammy Kershaw** was advised to cut short a Des Moines concert and leave town. Instead, he and his band went to the levee and filled sandbags from midnight-6am.

- After a recent St. Louis concert, **Brooks & Dunn** donated \$10,000 to the **Red Cross.**

- **Tracy Lawrence** parked a semi truck in front of **Atlantic/Nashville's** offices and made radio, television, and newspaper appeals for food donations. He was on hand to personally load the truck.

- **Doug Stone** presented \$1 from every ticket sold to his concert in conjunction with **KJZY/Des Moines** to charity.

- **Clinton Gregory** and **KLIK/Jefferson City, MO,** presented a benefit concert, with proceeds going to the **Red Cross.**

- **McBride & The Ride** turned a recent concert in Walcott, IA, sponsored by **WLLR/Quad Cities,** into a benefit show for the **Red Cross.**

the American Red Cross, and concertgoers will also be asked to donate food, clothing, or water. MTV and Pepsi are co-sponsoring the event.

News/Talk-Country KSGM/Chester, IL was bracing Tuesday (7/20) for record water levels. "We have a 50-foot levee protecting our AM transmitter and right now the river is set to crest at 47 feet," said PD **Bob Scott.** "If we lose the AM, we'll move some of the flood programming to our FM sister [KBDZ/Perryville, MO]."

Scott said the station has devoted about 70% of its programming to the deluge and has been in flood coverage mode for about two weeks. The effort has been complicated by the fact that some employees have been unable to get to work because roads and bridges are under water.

And there's little immediate relief in sight. According to Scott, it could be several days before the river falls to safe levels.

Reported by **Ron Rodrigues.**
Contributing editors: **Randall Bloomquist** in Washington, **Lon Helton** in Nashville, and **Joel Denver** and **Cyndee Maxwell** in Los Angeles.

Spring Arbitrons

Continued from Page 1

thanks to a 17% decline in time-spent-listening, but the Ranchera/Banda-flavored Spanish-language station still leads the nation's No. 2 market... Talk KFI is at its highest level since it was the Dodgers flagship some 20 years ago... New Rock KROQ surged into the Top 5, thanks in part to the double-digit strength of its "Loveline" call-in show.

Chicago: **Infinity Gold WJMK** is at its highest since Summer '89... **WKQX** again won the battle of New Rock stations over **WXRT.**

Kirkland

Continued from Page 1

business. Gary's vision for Capitol and his invitation to participate were impossible to resist."

For the past 10 years, Kirkland operated the artist management firm **Second Vision,** representing **Depeche Mode, Peter Gabriel, Erasure,** and others. Since 1990, he also presided over **Mute Records,** a UK-based label licensed and distributed by **Elektra Entertainment.** He previously served as President of **Stiff Records** in the early '80s.

Casey

Continued from Page 3

what I've done in the past. My role is to create an atmosphere where creativity will flourish. This is non-linear card radio where the spotlight is on the music and talent. And we have a great staff."

Casey joined **WOWF** when it went on the air last January. During his 31-year career, he's managed **WXLK/Roanoke** and **WJQI-FM/Norfolk** and was VP/Programming for **Charter Broadcasting,** overseeing station operations in San Francisco, Detroit, San Diego, St. Louis, and Milwaukee.

Used CDs

Continued from Page 1

outcome, most radio executives expect to feel little fallout from the rising controversy.

WBRU/Providence PD Mike Osborne said, "I don't know who **Garth Brooks** thinks he is and how he can pull this off. You can't stop record stores from selling used CDs. It's not like the CDs were stolen.

"I don't think the record companies have the guts to pull co-op advertising from the big chains. The chains are too big of a client. The record companies have to advertise somewhere. If they start pulling co-op dollars, they'll have to pull their print dollars too."

Osborne doesn't understand why record companies haven't policed selling promo CDs. "If I were an artist, I'd expect to get some cash from some of these deals. That's like me opening up a record store and selling all my promo copies. Why should record stores be able to sell them?"

KISW/Seattle PD Steve Young noted, "It'll probably hurt the newspapers more than it'll hurt me since the record stores don't spend money here anyway."

Print Gets Dollars

WFBQ/Indianapolis OM/PD Marty Bender echoes much of Young's sentiment: "I've never been a believer that we get a whole lot of money from [record companies] to begin with. I can't remember the last time a label offered support for an act with a time buy. Record money has traditionally gone to print. Print ads were meant to get favorable research from retail to radio.

"There's a lot of evidence supporting [the idea that] big chains selling used CDs is actually a positive. It takes the music one step further down the [consumer line], making it bigger. And since retailers are keying in on giving credit rather than cash, the industry as a whole will probably see an increase in sales."

"If retailers are selling used records, who cares as long as they aren't promo copies? If labels have a problem with consumers buying used CDs, they should have thought of it when they invented them," remarked **WMMS/Cleveland PD Michael Luczak.** "Newspapers and street rags are the ones getting the dollars from labels nowadays. As far as our revenue from time buys is concerned, it only amounts to half of a percent."

KCQR/Santa Barbara PD Tom Van Sant believes co-op dollars are being routed to the stores that don't sell used CDs. "We're also seeing active advertising dollars from the Warehouse [with no co-op support] to advertise their used CD sales. The revenue we get from time buys is 1% or less."

Roberts

Continued from Page 3

an audience as we can and do the best job to service them."

Prior to **KBUC** (now **KXTN**), **Roberts** was Operations Director at **KLUV/Dallas,** National Marketing Manager at **Century Analysis, PD** at **WCFL/Chicago,** and on-air at **Windy City outlets WKQX** and **WLS.**



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UB40 Seek 'Higher Ground' With New LP

The next track from UB40's "Promises & Lies" LP will be "Higher Ground," which ships to radio in mid-August. The band, which has been purveying its pop-reggae since 1978, wrote and produced the entire 11-track album itself, with the exception of "Can't Help Falling In Love." The Virgin set goes on sale July 26.

'The Voice' Of Staples

"The Voice" is Mavis Staples's second LP on Paisley Park/WB. Guests include the New Power Generation, Sheila E, and saxophonists Candy Dulfer and Eric Leeds. Ricky Peterson produced most of the tracks, while he who used to be named "Prince" co-executive-produced the set. He also wrote five tracks, including the emphasis tracks "House In Order," "Blood Is Thicker Than Time," and "You Will Be Moved." The title track, which he co-wrote, is at radio. The LP hits stores August 24.

Cracker's 'Hat'

Cracker's sophomore set, "Kerosene Hat," was produced by Don Smith, who produced the band's debut. The set was recorded in a soundstage in the middle of the Southern California desert and actually includes a soundbite of the recording studio being built. The LP also sports two hidden songs and the percussive stylings of new drummer Michael Urbano (Bourgeois Tagg). Prime cuts include



"Get Off This," "Movie Star," and "Go For A Ride." "Low" ships to radio August 13. The Virgin LP hits the pavement August 24.

Easton Standard Time

Sheena Easton returns with "No Strings," a collection of 11 pop-jazz standards arranged into a song cycle that traces the course of a relationship. Cuts include "Someone To Watch Over Me," "The Nearness Of You," "Body And Soul," and "Never Will I Marry." She's backed by anywhere from three to 13 players on the various cuts, but producer Patrice Rushen plays

piano throughout. At presstime, MCA was not planning to work a particular single. The set is due in stores August 3.

Not The 'Last' Breeders

The Breeders are now a fulltime band for leader Kim Deal, now that her old band, the Pixies, is no more. "The Breeders' Last Splash" is the quartet's second LP. Deal produced the 15-track set with Mark Freeguard in San Francisco. In the second week of August, Elektra will ship a CD maxi-single featuring the track "Cannonball" and three non-album tunes to radio. "Divine Hammer" is another emphasis track. Look for the full set in stores August 31.

Mixing A Remedy

Remedy came to radio's attention by winning a contest on KSOL (WILD 107)/San Francisco. The station went on to champion the trio and their demo recording of "Closer." Now the guys are making their Third Rail/Hollywood debut with a self-titled LP produced by such figures as Jon Lind, Andy Goldmark, and Howie Tee. "Tiniest Grain Of Sand" goes to radio in mid-August. The LP will be on sale September 14.

Tim Finn Issues LP

"Before & After" is the next record from ex-Crowded House and Split Enz member Tim Finn. Among the four teams who produced the set were Clive Langer & Alan Winstanley (Elvis Costello, They Might Be Giants). The LP features assists from Finn's brother Neil and members of the Hothouse Flowers. Emphasis tracks include "Hit The Ground Running" and "Persuasion." Finn added lyrics to music by labelmate Richard Thompson to create the latter track, which is now at alternative formats. Capitol will release the LP August 10.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1920.0
2 PAUL McCARTNEY	\$1161.2
3 NEIL DIAMOND	\$618.2
4 JIMMY BUFFETT	\$548.1
5 ELTON JOHN	\$544.0
6 GUNS N' ROSES	\$461.1
7 PETER GABRIEL	\$370.6
8 KENNY G	\$327.0
9 STING	\$269.6
10 REBA McENTIRE	\$207.7
11 C. BLACK/WYNONNA	\$188.6
12 BILLY RAY CYRUS	\$172.4
13 LYNRYD SKYNYRD	\$136.9
14 SPIN DOCTORS	\$132.6
15 PATTI LABELLE	\$129.1

New Tours

Among this week's new tours:

ANTHRAX
CRACKER
GRATEFUL DEAD
JOHN WESLEY HARDING
JACKYL
CLAY WALKER
PAUL WESTERBERG
THE WOMAD TOUR
NEIL YOUNG
X

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

SCREEN SCENE

'The Thing Called Love' ST LP Showcases Nashville Sounds

The soundtrack of "The Thing Called Love" features new music from a host of country stars, many of whom act or sing in the Paramount film (R&R 12/4/92, 1/29). Peter Bogdanovich ("The Last Picture Show," "Paper Moon") directed this tale of four young musicians (River Phoenix, Samantha Mathis, Dermot Mulroney, and Sandra Bullock) trying to make it in Nashville.

The first single, "Looking For A Thing Called Love" by Dennis Robbins, is at radio now. Trisha Yearwood, who plays herself, contributes "I Can't Understand" to the Giant Nashville soundtrack, while K.T. Oslin (who plays the proprietor of the Bluebird Cafe) sings "I Don't Remember Your Name (But I Remember You)." Randy Travis sings "Partners In Wine."

Pam Tillis and Kevin Welch sing on-screen, though their songs aren't on the LP. While Jimmie Dale Gilmore and Katy Moffatt's duet ("Big Bad Love") is featured in a line dance scene (R&R 1/15), it isn't on the LP either. Keep an eye open for WSM (AM) Nashville's Larry Black, who plays a cabdriver, and Webb Wilder, who essays a motel owner.

Rodney Crowell's music is prominent in the film, and two of his songs ("Until Now" and "Standing On A Rock") appear on the LP. Deborah Allen also has two tunes on the LP, which features individual cuts from Matraca Berg, Welch, Clay Walker, and Daron Norwood.

The LP hits the streets September 14. The film opens August 27.

'Panther' A Cappella

Bobby McFerrin renders Henry Mancini's "Pink Panther Theme" a cappella in the forthcoming "Son Of The Pink Panther." The RCA soundtrack LP, due in stores August 16, will feature a new Mancini score, a big-band version of the theme, and McFerrin's version.

Blake Edwards, who originated the "Pink Panther" series, co-scripted and directed the MGM/UA picture. Italian comic actor Roberto Benigni ("Down By Law," "Night On Earth") stars as the son of the character played by the late Peter Sellers. Claudia Cardinale and Robert Davi are also billed in the film, which opens August 27.

The promo-only single, which ships to radio the first week of August, was recorded (not pressed) using the new "CD-R" system. The bottom of the gold-plated disc is green, the color of a gel encoded by a green laser. This is the first time this technology has been used to promote a movie.

Clinton Gets 'Wings'

Hot off the set of "National Lampoon's Last Resort," Atlantic act Roger Clinton is slated to play a politician named "Mayor Bubba" in "Pumpkinhead II: Blood Wings." He'll also write and sing the MPCA film's theme song, "Pumpkinhead, Be My Man." The film is due out at Halloween, along with a companion interactive video game.

TV EYE

Stars Set For ABC AIDS Program

Paula Abdul and Arsenio Hall will co-host "In A New Light '93," a star-studded two-hour special set to air September 4 on ABC-TV at 8pm (ET/PT). Abdul won't perform, but the following recording artists will: Patti Austin, Pat Benatar, Clint Black, Garth Brooks, Melissa Etheridge, Exposé, Elton John, Joey Lawrence, Barry Manilow, and Silk. The taped program, like its 1992 predecessor, is designed to focus awareness on AIDS, HIV, and prevention. Other celebs on the show include Cindy Crawford, Rosie Perez, Elizabeth Taylor, and Lily Tomlin.

MTV Sets Awards

En Vogue received the most nominations for the "1993 MTV Video Music Awards," which will air live from Los Angeles's Universal Amphitheatre at 8pm (ET/PT) September 2. The quartet received seven nominations, followed by Aerosmith and R.E.M. (five each), Peter Dinklage and Pearl Jam (four) and Sting, K.D. Lang, and Porno For Pyros (three). At presstime, Aerosmith, Janet Jackson, and



En Vogue: Miss Popularity x 4.

R.E.M. were set to perform. Christian Slater will host.

Townsend's 'Psychoderelict' PPV

When Pete Townsend performs his new "Psychoderelict" material at 8:30pm (ET) August 7, the show will be aired as a live pay-per-view event by Reiss Media Entertainment and Viewer's Choice. The joint VH-1 and PolyGram Diversified Entertainment marketing plan includes an on-air promo campaign leading up to a pre-concert show backstage with the artist at the Brooklyn Academy of Music. That will air live on VH-1 and include the first song of the show.

MUSIC DATEBOOK

MONDAY, AUGUST 2

1983/James Jamerson, session bassist on most Motown '60s hits, dies.
1987/Then-Eurythmics member Dave Stewart marries then-Bananarama (current Shakespear's Sister) member Siobhan Fahey.
Born: Garth Hudson (Band) 1937

TUESDAY, AUGUST 3

1966/Comic Lenny Bruce dies of a drug overdose.
1971/Paul McCartney announces the formation of Wings.

WEDNESDAY, AUGUST 4



John Lennon — Jesus Crisis

1966/John Lennon remarks that the Beatles might be more popular than Jesus Christ. Ensuing uproar results in mass burnings and bans of the group's music.

1970/Jim Morrison is charged with public drunkenness when he's found passed out on an elderly woman's doorstep in L.A.
1984/Phil Collins marries Jill Tavelman.

THURSDAY, AUGUST 5

1957/"American Bandstand" makes its network debut.
1967/Pink Floyd release their first album, "The Piper At The Gates Of Dawn."
1975/Stevie Wonder inks a \$13 million dollar deal with Motown, marking the richest record contract to date.

1983/After sleeping through most of his trial, David Crosby is sentenced to eight years in prison for drug and firearms possession.
1992/Toto drummer Jeff Porcaro, 38, dies of a heart attack.

FRIDAY, AUGUST 6

1973/Stevie Wonder slips into a coma after his car crashes into a logging truck. He regains consciousness four days later, but head injuries rob him of his sense of smell.

1988/The Traveling Wilburys — Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty — embark on a mini-tour prior to releasing their first album.
Born: Vinnie Vincent 1955

SATURDAY, AUGUST 7

1974/J. Geils Band singer Peter Wolf marries actress Faye Dunaway.

1988/Paul McCartney refutes author Albert Goldman's claim that John Lennon was homosexual. "If John were gay you'd think he'd have made a pass at me at least once in 20 years."
Born: Bruce Dickinson (Iron Maiden) 1958

SUNDAY, AUGUST 8

1970/Janis Joplin buys a headstone for her inspiration, blues legend Bessie Smith, who had been buried in a unmarked grave.

1975/Hank Williams Jr. falls down Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.

1992/Metallica's James Hetfield is injured by an explosion and Guns N' Roses' Axl Rose loses his voice at a Montreal concert. Both bands are forced to play shortened sets, prompting the crowd to riot.
Born: David "The Edge" Evans (U2) 1961

— Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Super AC/AOR
 ONYX/Slam
 PM DAWN/The Ways Of The Wind
 RADIOHEAD/Creep
 STEREO MC'S/Step It Up
 TEARS FOR FEARS/Break It Down Again

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
 BRIAN MCKNIGHT/One Last Cry
AC Mix
 TAYLOR DAYNE/Can't Get Enough Of Your Love
 LISA FISCHER/Colors Of Love

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Hot Z Format (AOR/CHR/New Rock)
 PAT BENATAR/Somebody's Baby
 DEF LEPPARD/Two Steps Behind
 HIS BOY ELROY/Chains
 JESUS JONES/Don't Believe It
 JOHN MELLENCAMP/What If I Came Knocking
Digital Hot AC
 CYNDI LAUPER/Who Let In The Rain
 SWV/Weak
 TEARS FOR FEARS/Break It Down Again

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
 AIR SUPPLY/Goodbye
 MICHAEL DAMIAN/Reach Out To Me
 C. DION & C. GRIFFIN/When I Fall In Love
 DURAN DURAN/Come Undone
 MICHAEL JACKSON/Will You Be There
 OAVE KOZ/You Make Me Smile
 WENGY MOTEN/So Close To Love
 GARDEN SMITH/Loving Arms
Concept 2 CHR
 DINA CARROLL/Special Kind Of Love
 OINO/Doh Child
 C. DION & C. GRIFFIN/When I Fall In Love
 HIS BOY ELROY/Chains
 MICHAEL JACKSON/Will You Be There
 PORNO FOR PYROS/Pets
 STEREO MC'S/Step It Up
 STONE TEMPLE PILOTS/Plush
 TAG TEAM/Whooop! (There It Is)
 TEARS FOR FEARS/Break It Down Again
 WYNNONA/Tell Me Why

JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251
AC
 MICHAEL JACKSON/Will You Be There

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Touch
 INTRO/Let Me Be The One
 BRIAN MCKNIGHT/One Last Cry
 SHANICE/It's For You
Classic Rock
 JOHN MELLENCAMP/What If I Came Knocking

SUPERADIO

Rich O'Brien • (508) 460-0584
City-FM
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 PROCLAIMERS/I'm Gonna Be (500 Miles)

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Chris Kampmeier • (805) 294-9000
AC II
 JOSHUA KADISON/Jessie

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Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
 2 1 BILL SHONTZ/Role In The Ozone (Lightyear/BMG KIDZ)
 1 2 M.C. MARIO/Super Mario Land (Warlock)
 4 3 JANET & JUDY/P.A.R.T.Y. (Jandy Music)
 3 4 ROBIN WILLIAMS/Prince Ali (Walt Disney)
 8 5 MAMA GOOSE/Little Niss Muffet (MCA)
 7 6 ROCK N' TOWNTOWN/Craig N' Co. (Walt Disney)
 6 7 ROWLF THE DOG/Eight Little Notes (Jim Henson/BMG KIDZ)
 9 8 NEXT ISSUE/Green Shoes Walk (Sony)
 5 9 TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam (SBK/ERG)
 — 10 CHEECH MARIN/Red & Blue & Yellow Too (Ode 2 Kids/BMG KIDZ)

M TV
 57 million households
 Patti Galluzzi
 VP/Music Programming

ADDS

- AEROSMITH/Cryin' (Geffen)
 SHANICE/It's For You (Motown)
 TERENCE TRENT D'ARBY/Delicate (Columbia)
 ALICE IN CHAINS/What The Hell... (Columbia)
 NED'S ATOMIC DUSTBIN/Saturday Night (Chaos)
 CRANBERRIES/Dreams (Island/PLG)

EXCLUSIVES

- AEROSMITH/Cryin' (Geffen) ... **ADD**
 RED HOT CHILI PEPPERS/Soul To Squeeze (WB) ... 2

HEAVY

- JANET JACKSON/If (Virgin) ... 5
 ONYX/Slam (RCA/Chaos) ... 11
 SOUL ASYLUM/Runaway Train (Columbia) ... 11
 STING/Fields Of Gold (A&M) ... 9
 STONE TEMPLE PILOTS/Plush (Atlantic/AG) ... 20
 SWV/Weak (RCA) ... 10
 TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 8
 UB40/Can't Help Falling In Love (Virgin) ... 14
 U2/Numb (Island/PLG) ... 5

BUZZ BIN

- BLINO MELON/No Rain (Capitol) ... 5
 GIN BLOSSOMS/Hey Jealousy (A&M) ... 17
 RADIOHEAD/Creep (Capitol) ... 11
 STEREO MC'S/Step It Up (See Street/Island/PLG) ... 6

BREAKTHROUGH VIDEO

- BJORK/Human Behaviour (Elektra) ... 2

STRESS

- BON JOVI/It's My Turn (Jambou/Mercury) ... 3
 MICHAEL JACKSON/Will You... (MJJ/Epic) ... 5
 LENNY KRAVITZ/Believe (Virgin) ... 7
 MADONNA/Rain (Maverick/Sire/WB) ... 6
 PORNO FOR PYROS/Pets (WB) ... 11
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 9
 SHAI/Baby I'm Yours (Gasoline Alley/MCA) ... 9
 SPIN DOCTORS/How Could You Want... (Epic) ... 3
 ROD STEWART/Reason To Believe (WB) ... 3

ACTIVE

- ALICE IN CHAINS/What The Hell... (Columbia) ... **ADD**
 CYPRESS HILL/Insane In... (Ruffhouse/Columbia) ... 2
 TERENCE TRENT D'ARBY/Delicate (Columbia) ... **ADD**
 FU-SCHNICKENS w/S. O'NEAL/What's Up... (Jive) ... 4
 GURU/100% DAVENPORT/Trust Me (Chrysalis/ERG) ... 2
 G-WIZ/Teddy Bear (Scotti Bros.) ... 4
 WHITNEY HOUSTON/Run To You (Arista) ... 4
 JADE/One Woman (Giant/Reprise) ... 11
 JAZZY JEFF & FRESH PRINCE/Boom... (Jive) ... 2
 JOECL/Lately (Uptown/MCA) ... 10
 NED'S ATOMIC DUSTBIN/Saturday Night (Chaos) ... **ADD**
 PM DAWN/The Ways Of... (See Street/Island/PLG) ... 2
 POSIES/Dream All Day (DGC) ... 8
 SHANICE/It's For You (Motown) ... **ADD**
 TEARS FOR FEARS/Break It... (Fontana/Mercury) ... 7
 TINA TURNER/I Don't Wanna Fight (Virgin) ... 4
 U.N.V./Something's Goin' On (Maverick/Sire/WB) ... 10
 PAUL WESTERBERG/World Class... (Sire/Reprise) ... 4
 NEIL YOUNG/Long May You Run (Reprise) ... 6

ON

- COVERDALE/PAGE/Take Me For A... (Geffen) ... 4
 CRANBERRIES/Dreams (Island/PLG) ... **ADD**
 DEFINITION FX/Something Inside... (RCA) ... 4
 MIGHTY MIGHTY BOSSTONES/Someday... (Mercury) ... 2
 PRIMUS/Mr. Krinkle (Interscope/AG) ... 2
 MATTHEW SWEET/Ugly Truth Rock (Zoo) ... 2
 URGE OVERKILL/Sister Havana (Geffen) ... 2

VH1
 46.7 million households
 Sai LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

- ROSANNE CASH/The Wheel (Columbia) ... 9

GREATEST HITS

- WHITNEY HOUSTON/Run To You (Arista) ... 3
 JANET JACKSON/That's The Way Love... (Virgin) ... 14
 MICHAEL JACKSON/Will You Be There (MJJ/Epic) ... 4
 MADONNA/Rain (Maverick/Sire/WB) ... 2
 TINA TURNER/I Don't Wanna Fight (Virgin) ... 11

HEAVY

- TAYLOR DAYNE/Can't Get Enough Of... (Arista) ... 8
 DONALD FAGEN/Tomorrow's Girls (Reprise) ... 7
 AARON NEVILLE/Don't Take Away My Heaven (A&M) ... 16
 PROCLAIMERS/I'm Gonna Be... (Chrysalis/ERG) ... 9
 STING/Fields Of Gold (A&M) ... 9
 UB40/Can't Help Falling In Love (Virgin) ... 7

WHAT'S NEW

- CLANNAD/Will Find You (Atlantic/AG) ... 2
 C. DION & C. GRIFFIN/When I... (Epic Soundtrax) ... 6
 DURAN DURAN/Come Undone (Capitol) ... 10
 GLORIA ESTEFAN/Mi Tierra (Epic) ... 4
 BRUCE HORNESBY/Talk Of The Town (RCA) ... 3
 JANET JACKSON/If (Virgin) ... 2
 JOSHUA KADISON/Jessie (SBK/ERG) ... 8
 CYNDI LAUPER/Who Let In The Rain (Epic) ... 7
 MARIA McKEE/I'm Gonna Soothe You (Geffen) ... 3
 BRIAN MCKNIGHT/One Last Cry (Mercury) ... 6
 ROBERT PLANT/29 Palms (Es Paranza/AG) ... 1
 JON SECADA/I'm Free (SBK/ERG) ... 5
 STEVE MILLER BAND/Wide... (Sailor/Polydor/PLG) ... 1
 TONY TONI TONE/If I Had No Loot (Wing/Mercury) ... 4
 U2/Numb (Island/PLG) ... **ADD**

ARTIST OF THE MONTH

- NATALIE COLE/Take A Look (Elektra) ... 6

BET
 36 million households
 Cindy Mahmoud, VP/Entertainment & Original Programming

VIDEO SOUL TOP 10

- LW TW
 2 1 ROBIN S/Show Me Love (Big Beat/AG)
 3 2 VERTICAL HOLD/Seems You're Much... (A&M)
 4 3 SILK/Girl U For Me (Elektra)
 1 4 U.N.V./Something's Goin' On (Maverick/Sire/WB)
 5 5 JADE/One Woman (Giant/Reprise)
 6 6 H D EXTREME/Cry No... (Gasoline Alley/MCA)
 8 7 TONY TONI TONE/If I Had No... (Wing/Mercury)
 — 8 BRIAN MCKNIGHT/One Last Cry (Mercury)
 — 9 JOECL/Lately (Uptown/MCA)
 — 10 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)

RAP CITY TOP 10

- LW TW
 1 1 LORDS OF THE.../Chief... (Pendulum/Elektra)
 2 2 MC LYTE/Ruffneck (First Priority/AG)
 3 3 CYPRESS HILL/Insane In... (Ruffhouse/Columbia)
 5 4 ALKAHOLICS/Make Room (Loud/RCA)
 4 5 BOSS/Recipe (Def Jam/Columbia)
 8 6 COUP/Dig It (Wild Pitch)
 9 7 LaSHAUN/Ready Or Not (Tommy Boy)
 — 8 KAMI/Still Got Lov 4 'Um (Street K/AG)
 7 9 MC EHT/Street Up Menace (Jive)
 — 10 ILLEGAL/We Get Busy (Rowdy)

THE BOX
 13 million households
 Les Garland
 VP/Programming
 John Robson, Director/
 Music Programming

- LW TW
 — 1 KRIS KROSS/Aright (Ruffhouse/Columbia)
 1 2 LUKE/Cowards In Compton (Luke)
 2 3 ICE CUBE I/DAS EFX/Check Yo Self (Priority)
 4 4 DUCE/Dazzzy Daks (Bellmark)
 5 5 95 SOUTH/Whoot, There It Is (Wrap/Ichiban)
 6 6 H-TOWN/Knockin' Da Boots (Luke)
 3 7 RAVEN SYMONE/That's What Little... (MCA)
 8 8 DR. DRE/Dre Day (Death Row/Interscope/AG)
 10 9 ZPAC/I Get Around (Interscope/AG)
 — 10 MC EHT/Street Up Menace (Jive)

TNN
 THE NASHVILLE NETWORK
 53.9 million households
 Lyndon LaFavers,
 Video Program Administrator

HEAVY

- JOHN ANDERSON/Money In The Bank (BNA Ent.) ... 17
 C. BLACK w/WYNNONA/A Bad Goodbye (RCA) ... 9
 CARLENE CARTER/Every Little Thing (Giant) ... 13
 MARK CHESNUTT/It Sure Is Monday (MCA) ... 7
 MARK COLLIE/Shame Shame Shame (MCA) ... 11
 CONFEDERATE RAILROAD/When... (Atl. Nash/AG) ... 16
 BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 4
 RADNEY FOSTER/Easier Said Than Done (Arista) ... 7
 GIBSON MILLER BAND/Texas Tattoo (Epic) ... 7
 ALAN JACKSON/Chattahoochee (Arista) ... 8
 SAMMY KERSHAW/Haunted Heart (Mercury) ... 20
 HAL KETCHUM/Mama Knows The Highway (Curb) ... 4
 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG) ... 5
 LITTLE TEXAS/What Might Have Been (WB) ... 11
 MATTHEWS, WRIGHT & KING/I Got A Love (Columbia) ... 8
 REBA McENTIRE/It's Your Call (MCA) ... 11
 JOHN M. MONTGOMERY/Beer And... (Atl. Nash/AG) ... 6
 SAWYER BROWN/Thank God For You (Curb) ... 5
 SHENANDOAH/Janie Baker (RCA) ... 10
 DOUG SUPERNAW/Reno (BNA Entertainment) ... 11
 PAM TILLIS/Cleopatra, Queen Of Denial (Arista) ... 12
 AARON TIPPIN/Working Man's Ph.D. (RCA) ... 7
 STEVE WARINER/If I Didn't Love You (Arista) ... 5
 WYNNONA/Only Love (MCA) ... **ADD**
 TRISHA YEARWOOD/Down On My Knees (MCA) ... 8
 DWIGHT YOAKAM/A Thousand Miles From... (WB) ... 5

ADDS

- JIM WISE/Cowboy Cadillac (Americana)
 WYNNONA/Only Love (MCA)

Information current as of July 19.

CMT
 COUNTRY MUSIC TELEVISION
 18.1 million households
 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

- LW TW
 1 1 ALAN JACKSON/Chattahoochee (Arista)
 2 2 PAM TILLIS/Cleopatra, Queen Of... (Arista)
 3 3 MARK CHESNUTT/It Sure Is Monday (MCA)
 7 4 CARLENE CARTER/Every Little Thing (Giant)
 2 5 REBA McENTIRE/It's Your Call (MCA)
 8 6 TRACY LAWRENCE/Can't Break... (Atl. Nash/AG)
 9 7 SAMMY KERSHAW/Haunted Heart (Mercury)
 10 8 SHENANDOAH/Janie Baker (RCA)
 — 9 LITTLE TEXAS/What Might Have Been (WB)
 4 10 CONFEDERATE.../When You... (Atl. Nash/AG)

HEAVY

- BILLY RAY CYRUS/In The Heart Of A... (Mercury) ... 5
 GIBSON MILLER BAND/Texas Tattoo (Epic) ... 7
 HAL KETCHUM/Mama Knows The Highway (Curb) ... 5
 LORRIE MORGAN/Half Enough (BNA Ent.) ... 5
 SAWYER BROWN/Thank God For You (Curb) ... 5
 DOUG SUPERNAW/Reno (BNA Entertainment) ... 9
 AARON TIPPIN/Working Man's Ph.D. (RCA) ... 8
 TRISHA YEARWOOD/Down On My Knees (MCA) ... 9
 OWIGHT YDAKAM/A Thousand Miles From... (WB) ... 7

HOT SHOTS

- JIMMY BUFFETT/Another Saturday Night (MCA) ... **ADD**
 SHAWN CAMP/Fallin' Never Felt So Good (Reprise) ... 5
 CONFEDERATE.../Trashy Women (Atl. Nash/AG) ... 4
 JOE DIFFIE/Prop Me Up Beside The Jukebox (Epic) ... 3
 MARTINA McBRIDE/My Baby Loves Me (RCA) ... 4
 AARON NEVILLE/The Grand Tour (A&M) ... 3
 DENNIS ROBBINS/Looking For A Thing... (Giant) ... 3
 RICKY VAN SHELTON/A Couple Of... (Columbia) ... **ADD**
 WYNNONA/Only Love (Curb/MCA) ... 2

ADDS

- JIMMY BUFFETT/Another Saturday Night (MCA)
 LORRIE MORGAN/Half Enough (BNA Entertainment)
 MUPPETS/Kokomo (Jim Henson)
 RICKY VAN SHELTON/A Couple Of Good... (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.
 Information current as of July 21.

BRITAIN

- LW TW
 1 1 TAKE THAT/Pray
 5 2 4 NON BLONDES/What's Up
 2 3 GABRIELLE/Dreams
 4 4 CHAKA DEMUS & PLIERS/Tease Me
 3 5 HADDAWAY/What Is Love
 6 6 M PEOPLE/One Night In Heaven
 — 7 ROXETTE/Almost Unreal
 7 8 GLORIA GAYNOR/I Will Survive (Phil Kelsey Remix)
 9 9 MICHAEL JACKSON/Will You Be There
 8 10 UB40/Can't Help Falling In Love

Moving Up

DANNI MINOGUE/This Is It
 C. McLACHLAN/D. GIBSON/You're The One That I Want
 OUI 3/Break From The Old Routine
 URBAN COOKIE COLLECTION/The Key: The Secret
 SHARA NELSON/Down That Road
 OMD/Dream Of Me (Based On Love's Theme)
 UTAH SAINTS/I Want You
 R.E.M./Nightswimming
 WATERBOYS/Glastonbury Song
 JON SECADA/Do You Really Want Me

Courtesy Chart Information Network

AUSTRALIA

- LW TW
 1 1 JIMMY BARNES/Stone Cold
 2 2 DIESEL/Never Miss Your Water
 3 3 HUNTERS & COLLECTORS/Holy Grail
 5 4 PETER ANDRE/Funky Junky
 6 5 BABY ANIMALS/Don't Tell Me What To Do
 4 6 RICK PRICE/Walk Away Renee
 — 7 AC/DC/Big Gun
 8 8 MIDNIGHT OIL/My Country
 — 9 TONI PEAREN/I Want You
 10 10 SOUTHERN SONS/You Were There

Most Added

CRUEL SEA/The Honeymoon Is Over
 BADLOVES/I Remember
 SOUTHERN SONS/Sometimes

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

CANADA

- LW TW
 1 1 SNOW/Girl, I've Been Hurt
 2 2 ALANIS/No Apologies
 8 3 CELINE DION/Did You Give Enough Love
 4 4 ALANNAH MYLES/Sonny Say You Will
 3 5 BANNED IN THE UK/The Truth
 6 6 SHEREE JEACOCKE/Miss My Love
 7 7 WALTONS/In The Meantime
 5 8 SVEN GALI/Love Don't Live Here Anymore
 10 9 WEST END GIRLS/R U Sexin Me
 — 10 BOOMERS/You've Got To Know

Most Added

BOOMERS/You've Got To Know
 HEMINGWAY CORNER/Man On A Mission
 MOXY FRUVOUS/Stuck In The '90s
 Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



JOEL DENVER

PD, PERSONALITY PERSPECTIVES

Nurturing Air Talent: A Two-Sided Story

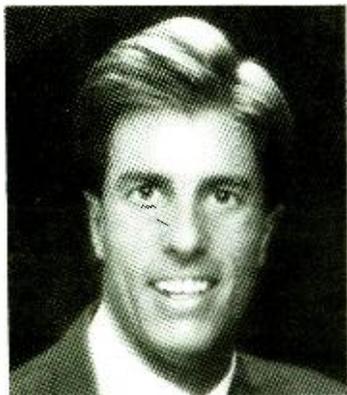
Many PDs complain about the lack of decent air talent. In turn, many personalities blame programmers for not spending enough time with them. Who's at fault? This week, the two factions discuss the issue.

M.J. Kelli

WOVW/W. Palm Beach acting PD/morning man M.J. Kelli has been pulling double duty for the past three months, while management acquires a new PD. He admits it's been tough finding time to work with the other jocks. "Somehow, I'm making the time," says Kelli. "I try to get the key players in every three days and weekenders once a week. My early training included intense aircheck sessions, so it's built in to my way of thinking.

"[When critiquing air talent,] I kick back and listen. First, I make sure the station basics are covered, then concentrate on the talent's own creative flavor. If there's a [consistent] problem, we isolate and work on it. If the jock wants to do better and learn, you'll see improvement by the next session."

Kelli holds weekly meetings to bring the airstaff together and discuss what's on everyone's minds. He also believes that on-air PDs have a distinct advantage over off-air programmers: "When you're on the air, you're in the trenches [with] the rest of the staff.



Rob Morris

Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time.

— Rob Morris

There are some very good off-air PDs, but they'd be better if they were on the air."

Kelli doesn't condone "repetitive badgering on the hotline. Unless air personalities jeopardize the station license, leave them alone until they're off the air. Better yet, chat with them the next day. People



M.J. Kelli

Stations that let their jocks talk only four times an hour should ask themselves, 'What's the difference between listening to us and sliding a CD into a car stereo?'

— M.J. Kelli

don't want to see that red light flash when they've blown something. On the other hand, receiving a call when they've done something right can send their mood through the ceiling."

Concerned about the next generation's talent pool, Kelli says, "Many consultants have turned jocks into non-personality card-readers. This slowdown in talent — which began in the late '80s — has made radio sound antiseptic. Many jocks who started within the last five to seven years have a creativity problem. Thankfully, we're beginning to see a return toward creativity. Stations that let their jocks talk only four times an hour should ask themselves, 'What's the difference between listening to us and sliding a CD into a car stereo?'"

Rob Morris

WWHT (Hot 105) & WAHC (Hot 107)/Columbus, OH PD/morning man Rob Morris says, "The biggest problem with today's young air talent is their lack of on-air basics. When I got started 10 years ago, I loved the idea of being on the radio; I was a student of the art of being on-air. You must keep learning and reinventing yourself. I was lucky enough to have worked at [crosstown] WVKO & WSNY, where I learned from [former PD/

current consultant] Harry Lyles and [current GM] Tom Gilligan. Air personalities will get out of this business what they put into it. It's up to them to demand the PDs' time."

In his pursuit to fill his stations' Production Dir./midday opening, Morris says he's disappointed with the quality of air talent. "Most applicants' tapes range from mediocre to poor. I've always believed that the best stuff should come during the first few minutes of the tape. I'm not hearing good material in those first few breaks.

"With LMAs and satellite formats becoming more common, there are less jobs. That may help weed out the weaker talent; only the strong will survive in the coming months. Attitude also will be a factor in who makes the cut. You no longer can 'do your four and hit the door.' Most jocks need to spend time with show prep, production after their shifts, and personal appearances. Air talent without the energy and stamina to do all of this — plus anything else thrown their way — won't make it."

Bobby Wilde

KDWB/Minneapolis veteran air talent Bobby Wilde used to do nights, but now holds down afternoons. That airshift change made him modify what he does on-air. "As an established personality, I already bring certain things to the table. But I'm still willing to learn. PDs need to remember that everyone's different; they shouldn't put a blanket over the airstaff and make them sound the same.

"I prefer constant feedback — whether good or bad — rather than regular aircheck sessions. To feel totally comfortable, I need to know what PDs like and dislike. I also need to know that they're listening and grasping what they're hearing. I'm motivated when the PD builds a team around a winning, fun, and positive attitude. If jocks believe their station is the hottest kick-ass station in the world, then that's what they'll have."

Wilde details what PDs shouldn't do: "I don't want to be molded into someone I'm not. Today's listeners are sick of superficiality and want to listen to someone real. If the PD takes that away, the jocks become robots. I also don't want any nasty hotline calls. No one wants to hear angry remarks when they're on the radio. The best way to avoid those calls is to find out what's expected and do it."

While some people blame liner-card radio for the lack of creative air talent, Wilde says, "Though that liner-card phase was boring, it helped me learn how to operate in a tight format and edit myself. It's sad that many PDs have to dedicate more time to the station's fis-



25-YEAR MAN — Many industry notables gathered at the Bobby Poe Convention to honor WHYY/Montgomery GM/ PD Larry Stevens's 25th anniversary with the station. Paying tribute are (l-r) Def American's Jeff Donovan and Cat Collins. WPGC/Washington's Paco Lopez, WHYY's Rusty Alridge, Larry Stevens, and Chris Van Dyke, and Jeff McClusky & Associates' Jeff McClusky and Ron Herbert.



Bobby Wilde

We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important.

— Bobby Wilde

cal responsibilities than creative brainstorming with jocks. The entertainment aspects of many stations have gone by the way-side."

Wilde offers feedback to younger jocks. "If I hadn't been able to visit with other jocks and become inspired, I wouldn't be here now. We must give of ourselves to help other air talent. That, in turn, will help the business. More than ever, what goes on between the records is most important."

Whitney Allen

KIIS/Los Angeles midday personality Whitney Allen says, "For the last eight years or so, we've been into reading liners — sometimes in our own words — without much leeway in the areas of free-thinking and creativity. We bought into the falsehood that listeners weren't smart. When you become more active and creative, however, your audience comes with you. Passive radio generates listeners who just go through the motions with you."

Allen credits syndicated morning personality Howard Stern with loosening some PDs mindsets and

prompting some of her peers to be more creative. "[KIIS PD] Jeff Wyatt totally encourages creativity. After being stuck with liner cards for so long elsewhere, it's been an interesting transition. We can talk about six times an hour — I'd love to talk more when there's something good to talk about. But if you have to search around for things to say, maybe you should just keep your mouth shut.

"I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.' I also like when I'm told I'm doing it right instead of always being told what I've done wrong.

"One thing's for sure: It's finally getting better for women. The usual quota was one on-air female per station. And you could get that job if you could mumble the call letters. KIIS has three women on-air, including [Rick Dees's sidekick] Ellen K. and [parttimer] Wendi. Now you must be better than the boys [to be] on the air. In 1993, that takes more than just being a woman."



Whitney Allen

I like a PD who shows leadership and communicates the station's mission clearly. A great PD will say, 'Try it a different way,' not 'Don't try that again.'

— Whitney Allen



SHAWN ALEXANDER

A TIME-BUY ALTERNATIVE

New Ways To Generate Revenue

This week, a couple of New Rockers explain how radio and retail programs attract labels and deposit dollars.

Monthlong Program

Six months ago WEQX/Manchester-Albany and local record chain Records 'N Such developed "H.O.T.T. (Hits Of Tomorrow Today)," a program for developing artists. The monthlong marketing campaign combines positioning, pricing, a buy-in from the record store, and radio and print advertising.

WEQX Promotion Director Joy Johnson recalls, "PLG's [Assoc. Director/National Alternative Promotion] Bill Carroll gave us the label's perspective on how to not make it seem like we're asking for a time buy. He said we definitely had to tie in a retailer, because the display in the store is the most important thing for the record company. You need to make it easy and appealing for the labels."

"Here's how it works: The labels get positioning and pricing for the whole month in the three local outlets. The retailer gets 36 60-second spots per month — 18 aired during the first and third weeks of the month. The rotating spots feature six new artists — each one has three hooks and three mentions. The first spot has hooks from bands A, B, C, and mentions D, E, F. The second spot has hooks from D, E, F, and mentions A, B, C. The ad stresses the sale price is for the whole month. If there are more than six artists, the record store buys a bigger print ad, or we run a few more spots.

"The program includes two print advertising avenues: the second week of each month in the alterna-



Joy Johnson

tive weekly magazine, *Metroland* and in a monthly magazine, *Buzz*. The retailer pays for the half-page ad — so it's a Records 'N Such print ad — our logo, six minis, and pricing."

Getting Labels Involved

Johnson obtains the Top 30 list from Records 'N Such every week. "I compare it with our Top 12 list [weekly request show], our playlist, and Soundscan. I also look for an artist with a tour coming through town or who is in heavy and has a buzz developing. This program isn't for the R.E.M.s, U2s, or Midnight Oils of the world. They should have their own time buys."

"When I notice success stories, I pitch the [label's] local promotion person. Some labels have more money for certain artists than others. I call Records 'N Such GM Donna Smith the second week of the month to let her know who I'm going after. She'll mention it to her sales rep and from this point I push the promo rep and she pulls from

the sales rep. I never talk to the sales rep. The key is having an aggressive retailer. Donna is on our side when talking to the record salespeople. She knows our airplay sells records. All the time buys go through the record store with our standard rates.

"It's win-win-win. The stores get advertising and don't pay a dime. The labels get buy-ins, positioning, print, and radio advertising. It's working for everyone. We expect our record company revenue to double last year's."

Requests = Time Buys

WBRU/Providence has launched an in-store program with Strawberries' 15-store retail chain. The tie-in centers around the station's specialty show, "12 Cuts Above The Rest" — a weekly countdown (Fridays at 7pm) of the week's Top 12 requests.

Nine months ago, 'BRU Nat'l Sales Mgr. Tracey D'Apice was

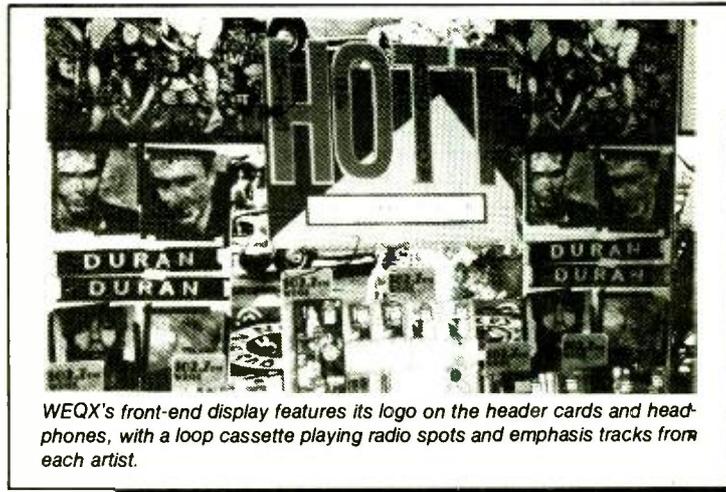


contacted by Strawberries' Broadcast Media Manager Jim Meserve about ideas for an in-store program. "He felt they'd benefit by having a display with our logo," says D'Apice. "Their research indicated we produce results. We wanted to be involved with them because they're the only major retailer in town."

D'Apice faxes Strawberries and the record labels the week's Top 12. "Strawberries needs to send it to their buyers immediately so the store display will be stocked for the next week, which begins the following day [Saturday through Friday]. Logistically it's tough — we don't count the ballots until noon on Friday."

"We offer labels a special advertising package for a one-week time buy. The price for the 15 units is about one-third lower than we normally charge, so people make decisions quickly. We didn't want this to go through two or three different decision-makers. The idea was to keep it inexpensive so they would just do it."

"Also, each Monday Strawberries offers one-day sale pricing on all 12 featured artists. The reason for it being on Monday is because it's their slowest day of the week. We wanted to do something else to help stimulate sales. Our commitment to Strawberries is 30 promos every week in all dayparts, identifying them as the feature sponsor



WEQX's front-end display features its logo on the header cards and headphones, with a loop cassette playing radio spots and emphasis tracks from each artist.

and mentioning to drop by on Monday for the savings on '12 Cuts Above The Rest.'

"I make four or five calls a week to labels that have artists on '12 Cuts' because I don't want it to lose awareness and hype. I find out their plans for supporting the artist. This week's list features four records which already had time buys. The Gin Blossoms' 'Hey Jeal-



Tracey D'Apice

ousy' has been on our list over a month. We've generated about 18 time buys since we kicked off the program in February. Almost every week we have a buy. It's been tremendously successful."

Label Perspective

Discussing WEQX's program, PLG's Carroll says, "It's not a situation where we are just tossing money into the station. This program is about artist development. It happens after a record has proven itself on the station. I consult

my ADR Dee Dee Carney at PGD's Boston branch to find out the groundswell at the moms and pops. I prefer three to four weeks of airplay before considering the program, because it's unfamiliar until this point.

"This type of program is more advantageous than a regular time buy. It's a campaign. It's not just available at all record stores; it targets a specific account. They [people] hear it on the radio, see it in print, and then they get to the store and it's right in front of them. The label gets value-added promotion — radio spots, print advertising, and additional record store perks. We get a lot more than we would for a time buy."

IRS Records' National Director Promotion/East Coast rep Karen Lee supports both programs. "The 'BRU program makes perfect sense because they're reaching all the active listeners by focusing on their 12 hottest records. We get in-store positioning, sale pricing, and on-air promotional support. Our label has a lot of new artists — someone like Dada can get buried under miscellaneous D."

"We've also bought WEQX's program twice because it's incredibly cheap. It reaches active buyers on three levels — print, radio, and retail. Everyone wins; both programs are comprehensive and cost effective. I hope to see more stations getting involved in programs like these because it's a great artist development tool for record companies."

ROCKFILE

- **Artist:** Bjork
- **Track:** "Human Behaviour"
- **LP:** "Debut"
- **Label:** Elektra

• **Essentials:** Hailing from Iceland, Sugarcubes lead singer/key-boardist Bjork appropriately titles her first U.S. solo venture "Debut." Overall, this is her third solo release: In 1977, a 12-year-old Bjork released a self-titled record of children's songs on an Icelandic label, and in 1990, she put out "Gling Glo," an album of Icelandic jazz. Before the Sugarcubes formed in the late '80s, Bjork was a member of England's Tappi Tikarrass. Nelle Hooper (Soul II Soul) produced the record and also adds drums and percussion.

• **Artist POV:** "I called it 'Debut' because it's the first album that's exactly the way I wanted it to be,"



says Bjork. "It has my songs on it — the music I hear in my head."

• **Label POV:** Elektra VP/National Alternative Music & Video Promotion Jon Leshay notes, "This project has been one of the most challenging and exciting to set up and work. It's a multifaceted project [incorporating] elements of the most incredibly adventurous music — from the fashion industry to the streets and clubs all over the world."

RockFile highlights breaking artists charting for the first time.

the
**JULIANA
HATFIELD**
three
"MY SISTER"

#1 most added
debut **29**

mammoth
RECORDS
THE ATLANTIC GROUP



CYNDEE MAXWELL

AOR®

ALBUM ORIENTED ROCK

PAVING THE WAY

Female PDs Provide Insight On Overcoming Gender Barriers

Here's an eye-opening statistic: Less than 1% of AOR PDs are female. This week, four female programmers discuss how they've overcome the obstacles inherent in a male-dominated format.

Judy McNutt KRXQ/Sacramento

"[When scheduling airshifts,] I consider everyone's talents and development. Nothing is based on gender. But if you don't sound the same on the mike as you do around the office, you need to do more airchecks



McNutt

and analyze what you're trying to accomplish. There are two things I don't like: the giggly style and the come-hither, breathy style. I like normal, conversational people. My advice to women in any format is to stop all of that goofy stuff.

"Broadcasting magnifies what you do. If you're giggly, you sound like an idiot; if you're breathy and loaded with sexual innuendo, it's too obvious. Any PD who instructs women [in these styles] should knock it off. If you're uncomfortable in the sex kitten role, eventually it'll take its toll: either it'll tear you down or become fake — or someone else will come into the market and do it better.

"Women have to work twice as hard as men to get half as far. The woman who's on-air fulltime has

really worked her ass off to get that far. If you want something done, hire a busy woman. We're better at managing people, more intuitive, more caring, and more concerned with employees' needs.

"I hope one of the many women on my staff becomes interested in management. The industry needs to hire and help more women to become stronger and more balanced. [The PD job] might look stressful and scary from the outside, but it's a lot of fun. If you love people, it's the best job in the world."

Lyn Casye WIOT/Toledo

"Because I spell my name with one N, many men who call me are taken aback when they realize I'm a woman. You can hear shifts in attitude and language; sometimes they get really uncomfortable. But good programming and managerial skills don't come down to gender — it's more personality and desire. My style is direct but tactful. I try to be objective at all times, whether with my staff or music selections. The nurturing element is



Casye

most often attributed to females, but that's not bad. It's just like positive reinforcement and encouragement, which are essential in building a solid team that wants to work with and for me.

"If people are diligent, resilient, and decisive without being rigid — and combine these characteristics with heart, courage, and intelligence — they'll be successful regardless of sex. GM Nancy Diamond is a very good manager; she's tough to work for, but fair. I believe in letting my work speak for itself. Women may have to bring more attention to their work. But if they have the ability and desire, I don't see why they should be stopped.

"Women aren't worried about where they fit into the old boys network. They may be more objective in carrying out the station's needs. I feel a responsibility not only to myself and the station, but also to women who are involved in or want to get into this business. Unfortunately, my sex always seems to be a factor: [People will say either] 'She's successful, and she's a woman' or 'She failed. Well, she's a woman.'"

Mimi Griswold WKLL/Utica, NY

"I've had to work a little harder than men. I've had to prove myself by being more visible, contributing more ideas, and being active with both programming and sales. The industry is at least 80% male from sales to management. You have to speak out more and maybe be a bit wackier to prove you're just as capable as a man. But no one's ever told me I can't do the job because I'm female. In general, women look at the job as less of a power trip. We listen longer and better to our market and staff.

"There aren't enough females in programming. Women are more successful in sales because there are more of them to choose from. Whereas sales is performance-based — raw numbers — programming success is subjective. And if a jock is good, gender is irrelevant. The better female jocks know they must appeal to both males and females; they don't go out for that 'suck-up-to-me' male thing. I tell the females I work with not to [go for that breathy sound].

"Owner Ed Levine once said of me and Station Manager Luann



Griswold

Preparing For The PD Post

This week's featured PDs offer advice to those who wish to get into programming:

KRXQ/Sacramento's Judy McNutt: "Get involved in any type of station planning. If you can't attend a music meeting, take home a stack of CDs and write your opinions. Demonstrate your ability to write and plan in advance. Prove you're a team player. Submit ideas to the GM and PD that would help the station accomplish its goals."

WIOT/Toledo's Lyn Casye: "Be certain you want to be a PD; it doesn't allow much room for a personal life. Tell the GM it's your goal, and learn everything you can. Be flexible but opinionated, and see how your boss reacts to those opinions. Remember: It's a business; you have to be tough emotionally and always expect the unexpected."

WKLL/Utica, NY's Mimi Griswold: "Be active in both programming and sales. Contribute ideas. Be tactful, visible, and vocal, but use the proper chain of communication. Also, look for owners with radio experience — not just real estate dealers."

WROV/Roanoke's Ellen Flaherty: "Try to get into the APD slot first — it provides a training ground. Create the position if it doesn't exist. PDs always should be training their replacements."

Losito, 'I've got a couple of females running the station so everything will get done.' In the end, your reputation and respect still will depend on your performance. It's the '90s — to base decisions on sex is ludicrous."

Ellen Flaherty WROV/Roanoke

"When our consultant introduced me to various people at a recent industry gathering, they assumed I was in promotions or the MD. Even when I was specifically introduced as the PD, it seemed to go in one ear and out the other. But I don't worry about it — you can't change people overnight.



Flaherty

"GM Mike Slenski believes that women are more understanding and better able to vocalize their feelings; when someone has a problem, they're better able to listen and maybe solve it. But it depends on the individual — I've met some sensitive men and some callous females. I don't believe that women are more sensitive than men; we're just allowed to show it more.

"If you can read a book to learn how to be a leader, certainly you

could learn how to be more sensitive or communicative. If anyone is motivated enough to hone those skills, they could do it regardless of their sex. My previous PD was incredibly good at managing people. He really took an interest in helping people, and everybody loved him for it.

"Women shouldn't get discouraged. We always should try to be professional, but that doesn't mean we should be cold. It drives me nuts that the Maggie character on CBS-TV's 'Northern Exposure' is so popular; she's neurotic and overly sensitive, flies off the handle, and wants to be strong but is very insecure and weak. I would never hire her or promote her to PD! We have to be solid people. Until we overcome the stigma, we have to be a little less sensitive than usual."



IAN IN H-TOWN — Capricorn artist Ian Moore (c) recently visited KLOL/Houston to promote his current single, "How Does It Feel." Flanking Moore are PD Ted Edwards and Programming Asst. Sandy Epps.

KGGO To Stage 'Flood Rock '93'

Following last week's story about the flooding in the Midwest (R&R 7/16), KGGO/Des Moines PD Phil Wilson wrote the following open letter to the record industry:

Dear Record Label Representative:
Now that the rain has slowed down, at least for now, the expensive job of cleaning up and providing financial assistance must begin. To facilitate this, KGGO is staging "Flood Rock '93" in mid-August. Two dates and two venues have been chosen for this important event to better facilitate any acts that may be on the road. We hope to raise between \$50,000-\$100,000 through Flood Rock '93, so we need your help.

If you have an act that could possibly help out by sharing their name and talent, please contact myself or MD Jack Emerson at (515) 265-6181. We will gladly discuss logistics, light, sound, transportation, and hotel accommodations with you.

The fans of Des Moines and Iowa need your help. Thanks, and we look forward to your commitment on this project.

FAMOUS FIRSTS

LYN CASYE, PD, WIOT/TOLEDO

WHAT WAS THE FIRST RECORD YOU BOUGHT?
LYN: The Raspberries album with "Ecstasy".

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
LYN: Michael Hughes at WIOT.

WHAT WAS YOUR FIRST RADIO JOB?

LYN: I started as a receptionist for WIOT and rose through the ranks. My next job was secretary to the president, then sales assistant, then traffic, and my first on-air job was at our sister AM station, WCWA, doing Oldies.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?

LYN: England Dan and John Ford Coley, in 1974, at Carowyn's in Charlotte, NC.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?

LYN: On my mom's front porch swing!

YOUR FIRST PRIORITY THIS WEEK:

HENRY LEE SUMMER "AIN'T THAT LOVE"

A Slam Dunk From The
Album "Slam Dunk"

On Your
Desk Now.



MIKE KINOSHIAN

ADULT CONTEMPORARY

NOVEL REVENUE SOURCES

Bullish WTMX Goes To Press

If you're exploring nontraditional marketing and sales approaches, you'll find especially noteworthy the insights of two GMs whose stations have successfully tapped alternative revenue sources.

WTMX/Chicago recently blanketed Chicagoland with the third issue of its *Today's Mix* quarterly magazine. Containing lifestyle information, personality profiles, station updates, and advertising, the slick publication is a significant upgrade from typical four-page station newsletters.

WTMX's offering — produced in-house by Editor/Special Products Manager Elaine Wang — was initially a 16-page publication, but grew to 28 pages in issues two and three.

Quick Launch

After the magazine idea was proposed last August, the station managed to get the debut issue out in late October. "We were on a short fuse," recalls VP/GM Drew Horowitz, who estimates that each issue rakes in about \$80,000. "[Neither] Elaine [nor] I had ever done anything like this before. We put an outline of the concept on paper and I empowered her to get it done. Most people assume it's professionally done. It's definitely a fulltime job."

Horowitz notes that such a project — especially in its first year — should not be planned as totally self-liquidating. "If you expect that to happen, you'll put yourself through undue pressure and lose focus on what you're supposed to do.

"Our intent was for it to come out of our marketing/promotion and



Drew Horowitz

spreads in each of the last two issues; Horowitz says it's generated a healthy increase in calls. "AC doesn't generally create the fervor and loyalty for a station. Our line takes the listeners' lifestyles into consideration and caters to their needs. Anyone can play the music, but we're here to serve our constituency — the listener — both on and off the air."

Although it has produced a welcome revenue boost, Horowitz realistically doesn't expect *Today's Mix* to raise WTMX's ratings. "We're in an evolutionary rebuilding phase. The magazine might be a ratings enhancement for an already-successful station. It could become a loyalty builder and put a leading station another cut above everybody else."

Advertising Criteria

Receptive advertisers meeting certain dollar-level requirements appear in the publication, which is direct-mailed to several thousand households. "There are full-page, half-page, and quarter-page qualifications. Some advertisers [that] just want coupons can qualify for that level. But you have to make sure there's real value with those coupons — 10% off isn't that big of a deal. Clients do what they feel is best, and we're learning as we go."

Horowitz points out that his sales force maintains its radio roots. "We learned about the magazine business and became knowledgeable about it, but we aren't magazine salespeople. That's something people who want to get involved in this must understand."

While advertisers were a bit hesitant at first, Horowitz claims, "They're now embracing it. In addition to local advertisers, we're al-

so getting national advertisers to participate. That's something I didn't think we'd be able to accomplish."

Initial issues have appealed to clients seeking value-added sales tools. "They like the concept and the fact that information in the magazine has a long shelf life. I don't know of any other radio station doing such a lifestyle-driven magazine. Our call letters are on every page. It's a positive reflection on the station — people will remember where they got the articles.

"This magazine appeals to WTMX's typical family, which tends to be suburban and in the broad middle class. They want to know what to do with their kids and where to go on vacation."

One feature that appeared in the magazine dealt with a wildlife park



Magazine Manifestos

- Self-liquidation isn't necessary
- Rates should be competitive
- Editor is a fulltime position
- Assess and meet listener lifestyle needs
- Avoid unrealistic time frames

in downstate Illinois. "They had to shut down the switchboard the first day after the publication came out because they were inundated with calls," Horowitz remarks. "The article was responsible for giving

them more reservations than they'd ever had.

"We have a feel-good attitude about superserving our audience. We know we're making an impact."

Magical Ways Of Generating Revenue

WMMO/Orlando's eight-week free concert series netted the Rock AC several hundred thousand dollars. One revenue source of WMMO's clever marketing campaign came from the city itself.

"Orlando's Downtown Development Board has money for cultural projects and we tap into those funds," explains WMMO GM Bob Poe. "From beginning to end, we're the promoter and control everything. Our [sponsored events] help draw people to downtown. We also get money from bars and restaurants in that area, many of whom don't advertise on radio."

Flocking Downtown

Reflecting WMMO's varied and distinctive playlist, concert series participants included 38 Special, Leon Russell, Firefall, Robert



Bob Poe

People are willing to spend money on promotional opportunities that have nothing to do with advertising. We've taken that a step further and put it to music.

Cray, Starship, Jonathan Edwards, Richie Havens, and A Flock Of Seagulls.

"Leon Russell, 38 Special, and Robert Cray drew between 13,000-15,000 for their shows," Poe re-

such traditional marketing elements as remotes. "WMMO's particular theme is music, music, music," Poe comments. "By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways — like this concert series — of generating revenue."

Poe, who was previously involved in marketing the NBA's Orlando Magic, applied a good chunk of what he learned from that experience to WMMO's event marketing. "People are willing to spend money on promotional opportunities that have nothing to do with advertising," he contends. "We've

By not doing the typical stuff heard on many other stations, we've had to come up with alternative ways . . . of generating revenue.

taken that a step further and put it to music."

Poe avoids trading dollars for event marketing at all costs. "We take money from promotional budgets as opposed to — or in addition to — advertising dollars. The best way to [refrain] from trading dollars is just saying 'no.' If we'd traded dollars, our concert series would have become a cost center, not a profit center."

It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a plus.

sales promotion budgets. It's been responsible for getting us more business than I'd ever hoped for, but it should be budgeted as an expenditure. If it makes money, it's a plus."

Listeners Respond

WTMX's has plugged its "Information Line" with full-page



WALT LOVE

Reaping The Rewards Of Recurrents

Two PDs recount the reasons and requisites for recycling recent hit records

Urban radio has been current-based since its inception back in the late forties. But as markets change, formats fragment, and familiarity breeds success, many stations have incorporated more recurrents and gold into their presentations. This week, I talk to two Urban AC PDs about recurrents' roles and rotations at their stations.

WVKO/Columbus PD Sam Nelson believes recurrents are invaluable tools in serving his upper-demo target. "We're more adult in our presentation, so recurrents are very important — they're really the base of what we do.

"We identify a recurrent as something that was Top 5 in terms of sales, has performed strong in requests, and — most importantly — has performed well with our primary and secondary cells in call-out research.

"We look at records in recurrent category as potential gold to solidify our adult musical presentation.



Sam Nelson

recurrent selection process. "It's imperative you have the callout research to make sure you look beyond the sales and requests. Those variables should be factored in. But to really trace a record from the beginning to where you think it's a recurrent, that's where you really need callout research. Impress upon management that you should have it available in order for you to do the best job.

"I'm happy that I have it — this is the first time WVKO has had a research budget. We have a firm that does it for us, but if you don't have that luxury, you could have interns or volunteers from local colleges come in and help. And if you don't have any money to pay the people, you could always reward them with concert tickets and other types of free goods like CDs and T-shirts."

Familiar Favorites

WCXJ/Pittsburgh GM/ PD Del King says recurrents are a vital part of his station's mix. "A solid recurrent is just as powerful as the top current records. The most important thing about them is that they're familiar. Anyone who's been in the industry for any length of time knows familiar music is a must to go along with whatever else you decide to play. Recurrents have proven themselves to be valuable with your listeners — most are aware of the titles we consider recurrents."

King carefully considers a song's current shelf life before granting it recurrent status. "You notice songs that stay on the radio and on the charts for 10-13 weeks as opposed to those which disappear after only four or five weeks. We use the records that have shown they have staying power . . . hits that people



MASTER MEETS MAESTRO — During a recent promotional tour (l-r) JVC's Jeff Lunt, artist Paul Hardcastle, and WDAS/Philadelphia's PD Joe "Butterball" Tamburro got a chance to meet.

have enjoyed and will still enjoy on a limited-airplay basis.

"These are powerful records because our audience is a little bit slower than a younger audience when it comes to current music. This audience is the type that'll go someplace else and may not come back if they're not given what they want to hear. We need these records to help keep the old tuneout factor away."



Del King

Recurrents Required

You'll hear a minimum of two recurrents per hour on WCXJ. "The jocks have the option to play one additional recurrent of their choice, but they must play two

within each hour. That's a hard and fast rule within our format. The third recurrent is based on how many commercial minutes are on the log. If they can fit it in, they play it. If they can't, it's dropped."

And where does King program recurrents? "Mostly in the quarter-hour positions. The second recurrent doesn't necessarily fall at :45, but more like :43, where it'll help sweep the quarter 'til the hour position. Our station guarantees an 'oldie' every 10 minutes. That's

We use the records that have shown they have staying power . . . hits that people have enjoyed and will still enjoy.

— Del King

part of our format and our image. "I consider a recurrent to be something as old as two years ago. As long as it's familiar and people still want to hear it, to me it's still a recurrent mindfully, even if it isn't technically."

It's imperative you have the callout research to make sure you look beyond the sales and requests.

— Sam Nelson

Songs that have gone through the rotational process and show through testing that they belong in recurrent are the music we feel solidifies the demos we're trying to reach. We're still a current-based station, but supplemented by recurrents and gold."

Ready For Recurrent

How long does it take for a hit to move into recurrent rotation? Nel-

16-WVKO

In A Class By Itself

Music Monitor

- SOUNDS OF BLACKNESS/ Optimistic
- VERTICAL HOLD/ Seems You're Much Too Busy
- MARVIN GAYE/What's Going On
- WHITNEY HOUSTON/ I Have Nothing
- GEORGE BENSON/ Inside Love (So Personal)
- JANET JACKSON/ That's The Way Love Goes
- EARTH, WIND & FIRE/September
- JADE/One Woman
- LUTHER VANDROSS/ Give Me The Reason
- REGINA BELLE/ Quiet Time
- LORENZO/ Can't Stand The Pain
- ANITA BAKER/ Fairy Tales



SPRING FLING — Enjoying the fun at WROU/Dayton's Spring Kickoff are (l-r) Intro member Kenny "G-Love" Greene, WROU's Teresa Terry, and RCA recording artist Chantay Savage.



A MATCH MADE IN MONTGOMERY — WZHT/Montgomery PD Monica May pairs up with Mercury artist Brian McKnight to talk about what "Love Is."

1550 AM WCXJ

Music Monitor

- JOMANDA/ Like It
- MARY J. BLIGE/Sweet Thing
- EARTH, WIND & FIRE/Devotion
- LESETTE WILSON/ Strictly For The Streets
- MICHAEL COOPER/So Good
- FREDDIE JACKSON/Jam Tonight
- TINA TURNER/ Don't Wanna Fight
- LEVERT/ABC-123
- FRANKIE BEVERLY & MAZE/ Running Away
- TISHA CAMPBELL/ Love's Got A Hold On Me
- MIDNIGHT STAR/Slow Jam
- RACHELLE FERRELL/ Welcome To My Love

SEVENTEENTH REUNION OF JACK THE RAPPER'S



FAMILY AFFAIR '93



Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

Thursday, August 12th thru Sunday, August 15th

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Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only 1 form for each person. Make additional copies if needed.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

CATEGORIES:*

#1 General:Occupation _____

#2 On-Air-Personality*: Radio/ TV/Call Letters _____ Wk Phone _____

GENERAL REGISTRATION \$375.

(GUEST of the above same registration fee of \$375)

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- Artists
- Attorneys
- Audio Engineers
- Booking/Talent Personnel
- Directors
- Independent Promotions
- Independent Record Cos.
- Managers
- Management Companies
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- Producers
- Production Companies
- Production Engs/Techs
- Publicists
- Radio/TV Owners and Managers
- Record Executives
- Retailers
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- Singers
- Songwriters/Composers
- Syndications

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ON-AIR-PERSONALITY: Radio/TV.....\$200 / ONE GUEST per on-air-personality - same registration fee of \$200.

*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

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RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within 10 **calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

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For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

NO ON-SITE
REGISTRATION

R-E-F-U-N-D
Absolutely **no refunds** after **July 5th**.
I-D-E-N-T-I-F-I-C-A-T-I-O-N

NOT OPEN TO THE
GENERAL PUBLIC

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★



AMANDA & CLINT

Stations Stage Kid Games

Hi. My name is Amanda Helton. As you can tell from the above photo, not only am I no longer 11 years old, but I'm now one of the country-loving "younger demos" you talk about at panels. And now that I'm 18, you may also notice I've ditched my brother Brad for Clint Black. I wish.

I think Pops kept me at 11 all these years so nobody'd know how old he was getting. In fact, I offered to do this column since this week's issue falls on yet another birthday for the old boy — and it's tough to write from a semi-comatose state.

The truth is, though, I needed to write something to try and exempt out of a freshman composition course at the University of Evansville, and what better to submit than a bylined article from a national newspaper?

The one thing I've noticed going through the pictures to these many years is that radio people never grow up. You're always doing something fun and kinda nuts. Keep it up.



SANDWICH ENVY — Woo, baby — there's more hair here than I saw during sorority "Rush Week." The lucky lady snuggled deep in the heart of Little Texas is WSTH/Columbus, GA MD Dixie (c). And, photo collectors take note: This is a rare pic of lead singer Tim Rushlow (second from right), who claims he never wears a cowboy hat.



WE'RE NOT WORTHY — Some cool dudes trying out for a part in "Wayne's World II" — NOT! Though he was ignominiously left out of this picture, Sawyer Brown's Hobie Hubbard received bows from (l-r) SB's Mark Miller, WBCT/Grand Rapids' Neal Dionne and Reese Rickards, and the band's Jim Scholten. The 'BCT boys crashed the concert to sing along on "Bohemian Rhapsody." No way. Try "Betty's Bein' Bad." Way.



ALL CHOKED-UP — Daddy-O gave me this picture as an example of what would happen to the first frat-rat who told me he liked his women a little on the trashy side. Demonstrating a chokehold only a father could love are WIXK/New Richmond, WI PD Charlie Kay and Confederate Railroad's Danny Shirley. Watching the fun are a female contest winner and the rest of the band members.



BOWLING FOR ADDS — Now here's a shot right up the ol' man's alley. He'd rather bowl than eat. Okay, so that's overstating the case a bit . . . actually, a lot. Arista's recent "tour de lanes" with artist Dude Mowrey made a stop in Washington, DC, where label and WMZQ staffers bowled the night away. Among the strikers were (standing l-r) Margaret Ochs, WMZQ VP/GM Charlie Ochs, WMZQ's Kim Leslie, and Arista's Bobby Kraig; (kneeling) Arista's Denise Nichols, Mowrey, and former WMZQ MD Tammy Sachs.



HOLDIN' HEAVEN? — Dad warned me there were two creatures in this picture I should never let into my dorm room — and one of 'em wasn't the snake. He said the only reason MCA/Nashville VP Field Promotion Scott Borchetta (l) and WWKA/Orlando MD Scott St. John (r) allowed the reptile in the photo was "professional courtesy." I picked this one 'cause I dig Tracy Byrd.



MUD MANIA — Don't you radio dudes ever grow up? Or is this another midlife crisis like the ol' man's goin' through? WAXX/Eau Claire, WI PD/morning co-host George House (in the air) announced that if it rained one more drop during a country festival, he and partner John Murphy would mud-wrestle in their underwear in front of the WAXX booth. Sure 'nuf, it poured the next day, and these two went at it as promised. Yo, John — throwing your partner through the air is not a good idea when he's also the PD.



WILD & BLUE — KRYS/Corpus Christi PD Scott Ward (the one holding the, uh — what's a polite euphemism for 'barf bag?') got the thrill of a lifetime when he took a ride with the Navy's Blue Angels.

DEBORAH ALLEN

“All The Loving And The Hurting Too”

THE NEW RADIO MIX



From the Giant CD and Cassette
DELTA DREAMLAND

ADD DATE: August 2nd

Produced by Rafe VanHoy

Giant

Management:



Country 'Crowned' King With New Sponsorship

The \$2 million, 46-city, "Crown Royal Country Music Series '93" — believed to be one of the biggest tours in country music history, kicks off September 9.

The tour, sponsored by Crown Royal Canadian Whiskey, will encompass both club and concert dates and feature more than 20 artists. Alabama, Deborah Allen, Mark Chesnutt, Joe Diffie, Gibson Miller Band, George Jones, Kentucky Headhunters, Tracy Lawrence, Chris LeDoux, Lee Roy Parnell, Pirates of the Mississippi, Restless Heart, Shenandoah, Doug Stone, Marty Stuart, Pam Tillis, Michelle Wright, and Billy Burnette have all signed up. Burnette will also act as tour spokesperson via personal appearances and nationwide interviews.

While the company has been heavily involved with rodeo sponsorship for the past five years, the tour is a first-time endeavor. "What we discovered was country music, dancing, and fashion are big among Crown Royal users," explained Crown Royal representative Gil Solnin. "America has gone country. This music truly rep-

resents today's lifestyle. The timing is ideal for Crown Royal to embrace country music."

The Crown series, created by Warner Custom Music, is two-tiered and involves both the club and concert circuits. The 25 club dates will be staged at hot country dance clubs around the country, and are targeted at the grassroots country consumer. The smaller venues will help create awareness for the 21 concert dates at larger venues around the country.

A national sweepstakes tour promotion is now under way to give fans a chance to win show tickets, Crown Royal merchandise, and other prizes. They also get the opportunity to win the grand prize: a trip for two to the CMA awards in September.

Publishing Frenzy

According to a recent article in *Publisher's Weekly*, country is the

current hot topic among New York publishing circles. Along with Dolly Parton and Reba McEntire, who both recently signed seven-figure advances for their life stories, biographies of Ralph Emery ("More Memories"), Trisha Yearwood ("Get Hot Or Go Home"), and the Judds ("Love Can Build A Bridge") are on the horizon.

Also out this fall: "Finding Her Voice: Women In Country Music" by Robert K. Oermann and Mary A. Bufwack and "Songs From The Hills: An Intimate Look At Country Music" by photographer Maria von Matthiessen. And rumor has it that the "Crook And Chase" duo, Lorianne Crook and Charlie Chase, have inked a deal with Morrow for a joint memoir.

Body By Tanya

Tanya Tucker is the latest entertainer to join the fitness craze with her new aerobics video, due in October. The 53-minute video, shot by the Maier Group (the company that produced Cher's exercise vid), features Tucker strutting her stuff in fringed suede shorts. Also out in October — a cover story on Tucker in *Redbook*.

Ronna's 'Weakness'

Soap buffs can listen for Ronna Reeves's new single, "He's My Weakness," on the ABC-TV daytime drama "One Life To Live." The song will be used in the August 16 episode during a segment featuring characters Jason and Dorian. The actor who portrays Jason, Mark Brettschneider, will also appear in the video for the song. Reeves's album "What Comes Naturally" was released earlier this week.

The Sky(line)'s The Limit

Emmylou Harris, Sweethearts Of The Rodeo, Great Plains, Guy Clark, Russell Smith, Paul Over-



CROWN ROYALTY — Billy Burnette (l) and Marty Stuart (r) join Crown Royal's Gil Solnin during the announcement of CR's country music series '93. Burnette and Stuart are among the 20 acts on the concert tour, which kicks off this fall.

street, and John Berry are among the artists who appear in an upcoming syndicated TV special, "Nashville Skyline - Acoustic Country." The 60-minute show features up close performance and interview footage of the artists, and will air several times through August.

Bits & Pieces

Aaron Tippin appears on the "Donahue Show" this week as one of several available "hunks." Tippin is the only entertainer among the crew, which includes tobacco heir Patrick Reynolds and Dallas Cowboy Emmitt Smith . . . Ricky

Van Shelton lends background vocals to "If He Doesn't Come Tonight," a song on gospel duo the Winans's latest album, "All Out." The LP is due out August 16 . . . Chris LeDoux recently shot a commercial for Wrangler jeans. The spot will air soon on TNN and CMT . . . VH-1 taped a special on Billy Ray Cyrus to air August 15 . . . Eddie Rabbitt received BMI's Million-Air award in recognition of one million plays of his song, "Pure Love," which was recorded by Ronnie Milsap. It is Rabbitt's 10th such award.

— Lorie Hollabaugh

Clay Walker

NEW ARTIST FACT FILE

Current Single: "What's It To You"

Current Album/Label: "Clay Walker"/Giant

Producer: James Stroud

Influences: George Jones, James Taylor, Bob Seger

Clay Walker grew up in a rural area of Beaumont, TX, giving him plenty of material for the songs he's been writing since he was 15. "I don't think there's a time that I write when I don't go back to my roots."

Following in his father's footsteps, Walker began singing and playing guitar at nine, and by high school was competing in local talent competitions. A stint at 17 at George Jones's theme park, Jones Country, provided valuable experience. "But when that ended," he remembers, "reality set in and I realized that now I had to play in bars. At Jones Country I had a captive audience — they were there to see the big stars and they'd scream for me, too. But I had to gain my own fans."

Walker spent several years playing the club scene and touring. "I worked on the maintenance crew at a Goodyear rubber plant to save money to go on the road. I had to wear a hard hat and steel-toe boots every day. When I traveled around, I would hang that hard hat inside the trailer and put those boots in the corner. Every time I thought I didn't want to do another gig, I looked at that hard hat and those boots — and I got my butt out on that stage."



Clay Walker

After listening repeatedly to Tracy Lawrence's "Sticks And Stones" and Clint Black's "Killin' Time," he knew he wanted to work with producer James Stroud. However, his numerous attempts to get tapes to Stroud were unsuccessful. Walker's luck changed when a local businessman happened to catch his performance. He mentioned Walker to a friend, who was also one of Lawrence's managers. A showcase for Stroud was arranged; two weeks later, Walker was signed to Giant/Nashville.

Walker thrives on performing. "I've always craved attention, it's something I can't live without. The second my foot hits that stage, it's like I'm nine feet tall and bulletproof."



WEATHER OR NOT YOU LIKE GOLF — The sixth annual Music Row Ladies Golf Tournament at Nashville's Woodmont Country Club raised over \$20,000 for United Cerebral Palsy. Tourney fun included prizes for best costume, biggest divot, etc. Posing are first place costume winners, the "Fore" Seasons (l-r) Forerunner Music's Terrell Ketchum (winter), Almo Irving Music's Mary Del Frank (fall), Hal Ketchum (tornado), ASCAP's Suzanne Lee (summer), and ASCAP's Eve Vaupel (spring).



PLUGGING AWAY — The tourney's second-place costume award went to the Songpluggers. Pictured are winners (l-r) To The Moon Music's Leslie Schmidt, Moraine Music's Diana Maher, Joe Fisher, Wrensong's Ree Guyer, and Ten Ten Music's Jewel Coburn.

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Talk Radio's Dream Lineup?

If you could hire any nonradio person in the world to host a talk program on your station, who would it be? And why?

That's the question I recently put to several Talk programmers around the country. Their answers — like all good Talk programming — proved both entertaining and informative.

Not surprisingly, the first person drafted in this exercise was billionaire/political activist Ross Perot, who was chosen by KFI/Los Angeles PD David Hall and mentioned by several other programmers.

"I'd put Perot on the air in a heartbeat," said Hall. "He's unpredictable; he can make anybody understand anything, and — he's crazy."

The Official Word

WWRC/Washington PD Peter Laufer also chose a Texan — populist politician-turned-radio-commentator Jim Hightower.

"Jim has the energy and the glibness to perform in the face of the Rush Limbaughs of the world and make a strong case for the opposing point of view. He's funny, understands the medium, and has constructive ideas on how to solve some of our social problems."

The shortage of liberal hosts prompted WGST/Atlanta PD Eric Seidel to tap failed Clinton Justice Department appointee Lani Guinier as his dream personality.

"She may be a capable liberal, one who could hold down a two- or three-hour show," said Seidel. "She'd certainly tick people off and make them think."

WWDB/Philadelphia PD David Rimmer thought New York Governor Mario Cuomo might also fill the liberal host void.

"He's articulate, bright, well-versed on a variety of issues, and

Most of Seinfeld's shows are situations derived from real life, particularly his life. That's a trait that makes for a great talk show host.

—Gabe Hobbs

he has an acerbic wit," said Rimmer.

What's more, Rimmer added, Cuomo is a fierce competitor. "I've watched him campaign in races where he was certain to win, and he just doesn't lose his competitive edge. He'd give it his all no matter how well the station was doing."

(Actually, Rimmer joked, his original dream choice was Pope John Paul II: "He'd draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.")

At the other end of the political spectrum, WOR/New York PD Ed Walsh said he believes Ronald Reagan would make an excellent addition to his staff.

"[Reagan] was one of the most popular presidents in recent generations, and he did indeed speak for millions of Americans," noted Walsh. "He's an entertaining and occasionally riveting speaker."

WBAL/Baltimore VP/Station Manager Jeff Beauchamp believes conservative Rep. Henry Hyde (R-IL) — best known for his fierce opposition to abortion — still

speaks for those millions of people and would do a great talk show. "He's bright, articulate, and he has a clue about what's going on. He's in touch with a huge constituency."

KCMO/Kansas City PD Brian Wilson thought that with "lots of caffeine," conservative columnist George Will would make an excellent talker.

"He has a real depth of knowledge of current affairs," said Wilson. "But more importantly, he has an insight on human nature. He can pick up on the little ironies, hypocrisies, and stupidities of human events and behavior."

WHK/Cleveland PD Paul Cox also chose a conservative newspaper columnist, economics writer Thomas Sowell. "He has a clarity of thought I wish the whole country could be exposed to," said Cox.

The Pope would draw great crowds at personal appearances — but I'd be worried about whether he could do live-read spots.

—David Rimmer

That's Entertainment

Comedians also landed a couple slots on the dream squad. WFLA/Tampa OM Gabe Hobbs identified Jerry Seinfeld as a potential Talk superstar.

"I like his sense of humor," says Hobbs. "He's hip and hot. Most of his shows are situations derived from real life, particularly his life. That's a trait that makes for a

Programmers' Amateur Draft	
6-10am:	"Morning Zoo" with Spike & Mike (Lee and Ditka)
10am-2pm:	"On The Couch" with Roseanne Arnold
2-4pm:	Garry Shandling's "Celebrity Toast 'N' Roast"
4-5pm:	"Afternoon Nap" with Ronald Reagan
5-7pm:	"Crossfire" with Ted Nugent & Lani Guinier
7-9pm:	Mario Cuomo's "Contender's Corner"
9-10pm:	"Snapple Hour" with Jerry Seinfeld
10-midnight:	"Jock Talk" with Charles Barkley (may run over intro...)
Midnight-6am:	"All-Night Erotica" with Madonna
Partimer:	Ross Perot

great talk show host. They have the ability to relate life experiences with a perverse twist."

WABC/New York PD John Mainelli believes Garry Shandling, who plays a TV talk host on HBO's "The Larry Sanders Show," would also make an excellent real-life radio talker.

"He's about as natural as a natural can be," Mainelli explained. "He's extremely intelligent, funny, well-read — and just enough of a neurotic to be successful."

Another entertainer who earned a mention was Damn Yankees member/hunting rights advocate Ted Nugent. According to WXYT/Detroit VP/Operations Michael Packer: "Ted's conservative, very outspoken and, at least in the Detroit area, he captures the hearts and minds of the listeners. He's an excellent communicator, has a wit, and can be as caustic as Howard Stern."

But, Packer warned, "He'd have to clean up his language a little bit."

KSTP/Minneapolis Program Mgr. Steve Konrad thinks Phoenix Suns forward Charles Barkley is blunt-spoken enough to score in the talk game.

"He's a straight shooter, and he's not afraid to tell you what he thinks," explained Konrad.

The same is true of Madonna, said WCBM/Baltimore PD Shawn Casey. "She's outrageous — she

has an ability to say anything about anybody. She'd generate great come because people would just want to hear what she had to say today."

Roseanne Arnold would be a programmer's nightmare.

—Tom Clendening

WTAE/Pittsburgh PD Tom Clendening would love to add Roseanne Arnold to his lineup. "I think she'd be very interesting on radio. She has an [unusual] voice, she's entertaining and outspoken." Of course, he added: "She'd be a programmer's nightmare; she probably doesn't take direction very well."

WLS-AM & FM/Chicago OM Drew Hayes dreams of pairing former Chicago Bears coach Mike Ditka with filmmaker Spike Lee. Hayes noted that both men are knowledgeable about topics beyond their respective areas of expertise and are absolutely fearless in their public remarks. Their on-air clashes, he predicted, would be spectacular: "I can just hear Ditka hitting Spike with his trademark 'Awww, shut up'."

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 ISSUE #159. WLW/Gary Burbank, KYKY/Phillips & Co., WFLZ/3 Little Pigs, KUBE/Chet Buchanan, WTMX/Ron Britain, Z90/Billy Burke, KHS/Rick Dees, Detroit's CKLW-FM, 90 min. cassette, \$6.50.
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Hot AC 50,000 FM. Friendly, reliable adult AM. Personality with production skills. No over-inflated egos! T&R: KBUS, Anne Oliver, 2775 NE Loop 286, Paris, TX 75460. (7/23) EOE

Growing station in beautiful Bar Harbor, Maine seeks news director. T&R: WLKC, Joe Kennedy, Box 47, Bar Harbor, ME 04609. (7/23) EOE

KISS 94.5/Bangor is seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepherd, Box 9494, Ellsworth, ME 04605. (7/23) EOE

Experienced news anchor sought for stellar, state-of-the-art WZBG-FM in Connecticut. Production skills a must! T&R: WZBG, Sharon Berman, Box 1497, Litchfield, CT 06759. (7/23) EOE

Country combo seeks operations assistant. No air shift, heavy production, minimum one year of FT experience. T&R: WCVR/WWWT, Box 249, Randolph Center, VT 05061. (7/23) EOE

Morning drive talent wanted. Major market Classic Rocker. Superior musical knowledge. Warm, relatable, topical, adult. 5+ years' AOR/CR experience. T&R to: Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

Program Director wanted for Rock/AOR station in Top 40 market in northeast. Staff leadership and promotional creativity needed. Send letter and resume to: Radio & Records, 1930 Century Park West, #947, Los Angeles, CA 90067. EOE

Leading news/talker upgrading these positions: Morning anchor, talk host, morning producer. Hot, hip, contemporary! Rush credentials to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

WALK FM 97.5

ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

WYSR/Syracuse, Newcity's Full-Service powerhouse seeks program director. Successful track record with information elements and talented high-profile personalities is a must. You will work with a great staff in one of America's best radio facilities. Resume, tape and letter explaining your thoughts about programming successful AM radio in the '90s to Alan Furst, Operations Manager, WYSR, 500 Plum St., Suite 100, Syracuse, NY. EOE

Rock102

WAQY, Saga Communications classic rock in Springfield, Mass., has an immediate opening for a nighttime rocker. If you give great production and live appearance, you owe it to your career to send your best to: Keith Masters, WAQY, 45 Fisher Ave., E. Longmeadow, MA 01028. EOE

PROMOTION DIRECTOR

WFAS AM & FM, Westchester County, New York seeking a promotion director for the busiest stations in the New York suburbs. Coordinate sales and community remotes, administrate and develop contests, assist in strategic planning for our FM AC and AM MOR. Knack for details and computer proficiency a must; knowledge of Westchester and the New York market preferable. Send resume to: Program Director Mark Mitchell, WFAS AM/FM, Box 551, White Plains, NY 10602. CRB Broadcasting is EOE/M-F.

GENERAL MANAGER:

One of America's top-rated AOR's is looking for an experienced, results-oriented manager with a true understanding of the format. Please send resume and philosophy, in confidence, to Jay Williams, WIZN Radio, Box 1067, Burlington, VT 05402. EOE

NORTHEAST MEDIUM CHR seeks 7-MID streetfighter who knows everything their 12-34 audience does. Uptempo with energy - but no screamers. Good phones, production a must. Tons of outside visibility stuff too. Help us win big! T&R plus current photo to: Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

OPENINGS

SOUTH

Top-rated AC station seeks program director extraordinaire. Strong leader sought to take station to next level. T&R: WMXB, Bob Rich, 812 Moorefield Park Dr., Richmond, VA 23236. (7/23) EOE

News director position open for the right person. Experience. Station north of Nashville. T&R: WFTG/WVEL, 534 Tobacco Rd., London, KY 40741. (7/23) EOE

WACO AM/FM, seeks overnight air talent with experience. T&R: WACO, Zack Owen, Box 21088, Waco, TX 76702. (7/23) EOE

KRMD seeking parttime weekend announcer. T&R: KRMD, Mary W. Hooker, 3109 Alexander, Shreveport, LA 71104-4615. (7/23) EOE

Lifestyle news in Atlanta. Three to five years' experience. T&R: WZGC, 400 Perimeter Center, Atlanta, GA 30342. (7/23) EOE

AOR on Carolina coast. Immediate air talent/production opening. T&R: WXQR, 500 New Bridge St., Jacksonville, NC 28540. No calls. (7/23) EOE

News/talk WKYX seeking news talent. AM/FM with 50 share, 140,000 cume. Great fishing/hunting area. GARY: (502) 554-8255. (7/23) EOE

Guerrilla news station with great company looking for experienced news director. First opening in years. Join four person team. Looking to kick ass? Good! T&R: Radio & Records, 1930 Century Park West, #951, Los Angeles, CA 90067. EOE

WIXV/WBMQ Rock/Talk stations are accepting applications for future full and parttime air shift and promotion coordinator. Send T&R: WIXV/WBMQ, P.O. Box 876, Savannah, GA 31498. Attn: Mark Bake, Program Director. No phone calls! EOE

AC Programming Opportunity Operations Manager/On-Air PD Terrific Lifestyle; Growing Top 50 SE Market

Financially sound group has rare opening for ops mgr/on-air PD. Successful candidate will have a proven, verifiable record of accomplishment and success. Marketing background and strong people skills a must. Selector knowledge necessary. Leading AC station has the war-chest and 100 KW facility to increase its domination. Our person will be a team-builder who can take the staff to new levels of accomplishment. Prefer AMD shift; but other great on-air talent with winning track records should also apply without delay. THIS POSITION IS OPEN NOW. Fine financial package; total confidentiality assured. Tape, resume, photo, and references to: Radio & Records, 1930 Century Park West, #949, Los Angeles, CA 90067. EOE M/F/H

Hardworking, creative, experienced in production? We need you. Multi-track experience a must. Tapes/resumes to: 123 East Main St., Lafayette, LA 70501.

IMMEDIATE OPENINGS!

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotion/Sales/Public Relations

media marketing
P.O. Box 1476
Palm Harbor, FL 34682-1476
(813) 786-3603 • FAX: (813) 787-5809

OPENINGS

CHIEF ENGINEER

Immediate opening for chief engineer for one of America's great radio legends, WWVA-AM and WOVK-FM, Wheeling, West Virginia. Must have experience in 50 kw AM directional array, FM transmitter maintenance, and studio maintenance. Formal technical training is mandatory and SBE Certification is a plus. EOE M/F/H
Contact: Larry Anderson, Vice President/General Manager, 1015 Main Street, Wheeling, WV 26003. (304) 232-1170.



We're looking to the future. If you feel that your future is in listener driven radio, we'd like to hear from you. Please, don't call, but do send tapes & info to Cary Pall, 200 S. Orange Ave., Suite 2240, Orlando, FL 32801. Our current opening is for an all-night host, but don't let that stop you. WMMO is part of Granum Communications, an equal opportunity employer, EOE/MF. All replies held in confidence and will be kept on file.



WANTED:

Morning show cohost for top-rated market dominator! If you are creative, hardworking, love getting out of the studio and greeting the public, creative, and know where the second star to the right and on until morning will lead you. KIX-104 features digital recording studios, management that is committed, in the 7th most liveable city in America! Send T&R to Benjamin Wolverine, KIX-104, P.O. Box 104, (Fedex: 4250 North College), Fayetteville, AR 72703. EOE

MORNINGS IN TEXAS

Looking for someone bright, friendly & entertaining with winning experience - an AOR motivated leader. Send T&R in confidence to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE



The nation's fastest growing Urban AC seeks morning drive air talent that can work with a team and relate to Atlanta's adult audience both on-air and in the community.

Tapes and resumes to:
Sam Church
WALR/104.7
209 CNN Center
Atlanta, GA 30303
EOE/NO CALLS PLEASE!

Two mature, experienced Rock DJs for medium market Southern California FM. Beginners need not apply. Must relocate when hired. Opportunity to sell. Demonstrable sales experience helpful. Send tape/resume to: Craig Scott & Associates, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

OPENINGS

MIDWEST

Findlay's hit FM seeking local parttime talent. Some experience preferred. Desire and dedication to winning a must. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (7/23) EOE

On-air news talent for Full Service WKBV. Excellent opportunity with great company. T&R: WKBV, Dennis Daily, Box 1646, Richmond, IN 47375. No calls. (7/23) EOE

WKJV/V100 FM seeks experienced promotions person. RESUME: Tony Fields, 2400 South 102nd, Milwaukee, WI 53227. (7/23) EOE

WTMX Mix 101.9 Chicago AC seeking morning host. T&R: Barry James, PD, 8833 Gross Point Rd., IL 60077. (7/23) EOE

Looking for the right talk talent for possible opening. T&R: KKAR, 1001 Farnam, Omaha, NE 68102. (7/23) EOE

KKJO/KSFT seeking general manager. Must have between five and ten years' radio broadcasting experience. RESUMES: KGLI, Ten Mann, Box 1737, Sioux City, IA 51102. (7/23) EOE

Urban WACR FM seeking PT strongend staff. T&R: WACR, Jerold Jackson, Box 1078, Columbus, MS 39703. (7/23) EOE

Morning drive in Minneapolis? 93X seeks your stuff! T&R: KRXX, Gregg Steele, Box 93, Minneapolis, MN 55440. No calls. (7/23) EOE

WIXK AM/FM seeks experienced morning AT, possible PD. Minneapolis/St. Paul ADI. T&R: WIXK, GM, 125 E. 3rd St., New Richmond, WI 54017. (7/23) EOE

Get on the bench. The new Oldies 105.1 is seeking future players. All shifts, all dayparts, all positions. T&R: KOSP, Roger Piper, 313-C E. Battlefield, Springfield, MO 65807. (7/23) EOE

Rockford, IL AC seeks experienced adult communicator for mornings. Personable, community involved, good production. T&R: WKKD, Shelly Johnson, Box 1730, Aurora, IL 60507. (7/23) EOE

Get your foot in the door! KDKD AM/FM in Clinton, MO has openings for airstaff and news. T&R: KDKD, Greg Stevens, Box 448, Clinton, MO 64735. (7/23) EOE

Classic Oldies premiering 7/5 seeks experienced, fun PD. T&R: KWLD, Don Morehead, GM, Box 1330, Waterloo, IA 50704. (7/23) EOE

Unique AC seeks FT afternoon announcer. Seek high energy and enthusiasm. Team players only. T&R: WKTY, 704 La Crosse St., La Crosse, WI 54601. (7/23) EOE

WMIQ seeks fulltime morning personality for our top-rated talk/nostalgia format. Sports background a plus! T&R: Dave Lee, Box 10, Iron Mountain, MI 49801. (7/16) EOE

100,000 watt CHR has overnight opening. Females and minorities encouraged. T&R: WIZM, Samantha Strong, Box 99, LaCrosse, WI 54602. (7/16) EOE

Q102/WEYQ Parkersburg, WV now accepting T&Rs for possible future openings. No liner card readers. T&R: Frank Kelly, 233 Pennsylvania Ave., Marietta, OH 45750. (7/16) EOE

Production pro who can use tools of the trade, interact with others. Organized. Show us what you can do. Superb facilities. Medium combo. Radio & Records, 1930 Century Park West, #944, Los Angeles, CA 90067. EOE

OPENINGS

Major midwest AOR is looking for a promotions director. If you know a lot about marketing, like to hit the streets and are advertiser friendly, you are the person for the job. We need more than an executor...we need a creative thinker. Send your resume today. We want to hear from you! Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE



Program director wanted for an Oldies station. If you loved KHJ, WABC, KFRC, and WLS in the '60s and can transport that kind of passion and intensity into a '90s Oldies radio station, we'd like to hear from you. We're looking for the person who can take the station to the next level.

Tape and resumes to: E. Alvin Davis & Associates, 9851 Forest Glen Drive, Cincinnati, OH 45242. Please, no phone calls at this time. Equal Opportunity Employer.



Now accepting applications for fulltime air personality position. Dave Shakes, B-96, 630 N. McClurg Court, Chicago, Illinois 60611. Aftra and EOE.

News pro for solid medium market combo. Must be able to do it all from bird-dogging to writing to presenting. Excellent facilities. Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE

Established Oldies station in Top 25 market seeks quarter-back for a structured, foreground, music-intensive morning show with significant commitment to services. We are not looking for Conan O'Brien's first side-splitting guest! "Fun" more important than "funny," a keen sense of humor helpful. We are looking for a thoroughly competent, mature professional with a keen sense of "real life," "family values," the ability to show the audience that he or she is "one of us," and if we're really lucky, knowledge of and passion for 60's hits. Our candidates may be doing other dayparts now, sound very good when "doing the format," but bring individual character to the radio, are far from beginner-caliber and may have PD backgrounds. Our candidates might even be reluctant to make a move, and would like to make the *next* move the *last*. Solid company with terrific benefits and a superior technical plant. Send real airchecks of real shows, and feel free to enclose anything else that will help us get a feel for you. Radio & Records, 1930 Century Park West, #955, Los Angeles, CA 90067. Equal Opportunity Employer.

OPENINGS
WEST

KLMR seeks dynamic salesperson with PBP skills. T&R: KLMR, Box 890, Lamar, CO 81052. (7/23) EOE

P2 AOR accepting packages for immediate midday opening. T&R + PRODUCTION: KKBB, Steve Hoffman, 5055 California Ave., Suite 230, Bakersfield, CA 93309. (7/23) EOE

KOJM/KPOX Havre, MT is seeking experienced air talent/production, sports PBP. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (7/23) EOE

99.3 K9FM seeks experienced PT pros. Seeking work while you look elsewhere? Major market facility in beautiful small market. T&R: KNNN, 1326 Market St., Redding, CA 96001. (7/23) EOE

Ventura County Christian talk/music FM seeks PT/FT experienced announcers. T&R: KDAR, Carl Peetz, Box 5626, Oxford, CA 93031. (7/23) EOE

Production director/PM drive talent sought at KHAY, Ventura, CA. Multi-track experience a plus. CALL: Mark Hill, PD at (805) 642-8995. (7/23) EOE

KRWM seeking experienced local Seattle person for an air staff opening. T&R: KRWM, Ross Block, PD, 1109 1st Ave., #300, Seattle, WA 98101. (7/23) EOE

Sportstalk host and producer sought. T&R: KNNS, Kevin Curran, 7401 W. Camelback Rd., Phoenix, AZ 85033. (7/23) EOE

Relocate to CA desert for overnights! CHR experience only! T&R: KAVS-FM, Zack Taylor, 2501 West Avenue I, Lancaster, CA 93536. (7/23) EOE

Sportstalk host and producer wanted. Send tape and resume to Kevin Curran, KNNS, 7401 W. Camelback Rd., Phoenix, AZ 85033.

Morning personality or team: desirable smaller West Coast market. Hip, adult, funny, topical...no shock jocks or masters of blue innuendo. Excellent opportunity for financial advancement and enhancing national profile. Our staff knows we're looking. T&R to: Radio & Records, 1930 Century Park West, #952, Los Angeles, CA 90067. EOE

KING NewsTalk 1090

PROGRAM DIRECTOR

We're looking for an exceptional program director to lead our team in the most competitive talk market in the nation. If you know talk programming, know the difference between leading and managing, and have a passion for winning, this may be the right opportunity for you. Tell us why you can make a difference. All replies held in the strictest confidence.

Jack Swanson
Vice-President & General Manager
KING News Talk 1090
333 Dexter Avenue North
Seattle, WA 98109

KDON 102.5 FM

MORNING HOST WANTED

- *Topical
- *Creative & Well Rounded
- *Street Active
- *Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

Work hard.....Play hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mid

POSITIONS SOUGHT

92.5 THE FLASH - SAN DIEGO

Seeks air talent for pop-alternative format. Winning attitude, naturally upbeat, sense of humor, works phones, emotionally healthy. We also need a business manager, production director & engineer. Send tapes, resumes, picture to: 2434 Southport Way, Suite A, National City, CA 91950.

Radio news reporter. Person must have good on-air delivery. Successful candidate must understand government and have investigative skills. Must be willing to work long hours. Send resume and tape to Jim Leary, KNYN Radio, 1718 W. Alameda, Santa Fe, NM 87501.

Major market top-rated Country seeks AM driver: topical, engaging, likeable on & off air. Good phones a plus. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

THE End 107.7

No matter what shift you're doing now...this could be the opportunity of your life.

The country's hottest New Rock station has a rare, fulltime opening. The End's first prime opening since our sign-on two years ago.

Must be intelligent and witty, with a hip, relatable delivery, familiar with modern music and the lifestyle, and ready to hit the streets to promote yourself and The End. Not interested in canned bits, bells and whistles or phony voices.

If you have the talent...mountains, water, good ratings and a great company await you in Seattle.

Send T&R along with picture and references to:
Rick Lambert
Program Director
KNDD-FM
P.O. Box 19559
Seattle, WA 98109
Equal Opportunity Employer

PROMO DIRECTOR: Southwestern station seeks enthusiastic, energetic, self-motivated promotions director. Send tape and resume to Jay Albright or Becky Brenner, BP Consulting Group, 2211 Fifth Avenue, Seattle, WA 98121. No phone calls please.

POSITIONS SOUGHT

Mesa, Tempe, Phoenix: Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/16)

AOR/CR, five years' experience. AT, production, programming, promotions, management. Currently sales/APD/afternoon driver-sales minded! BOB: (601) 324-8373. (7/16)

Morning host-Boston, Detroit, Miami, Phoenix, Los Angeles, Las Vegas, etc. Presently operations manager of medium market AM/FM. Major on-air sought. CALL: (717) 322-4698. (7/23)

Morning team! M/F, topical, up, phones, characters, hot production! Two for the usual price of one! JIM: (219) 534-3632. (7/23)

Graduated, dedicated and no longer medicated! Tampa music director, production director seeking programming duties. AOR/CHR/AC. STEWART: (813) 784-9196. (7/23)

POSITIONS SOUGHT

Dallas, Houston. Bryan Tyler, Production God. WZOU/Boston, Q-102 Philly. On-air KISS 106/Dallas, Satellite Music Network. Small market PD. BRYAN: (214) 402-8360. (7/23)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELLE: (714) 962-0909. (7/23)

Two-time music director of the year (small market Country) seeks assistant PD/MD with air shift at medium/large Country station. South/midwest. JASON: (717) 423-6200. (7/23)

Sports are exciting and fun! Let an award winning PBP man put the excitement on the air and in your sales. CHUCK: (408) 266-0223. (7/23)

Talented AT on Arb #1 in Jacksonville, FL seeks FT AC/CHR/AOR/Oldies/CW. Prefer same state. JOHN: (904) 264-9195. (7/23)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/23)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/23)

Available-seasoned newsmen. Degree, experienced in streets, anchor. Good writing, people skills. CALL: (513) 421-6532. (7/23)

12-year pro with multi-track fetish and strong drive show seeking AM or PM. Take no prisoners. Last book 29.4, 25-54s and 20.4, 12+. CHARLIE: (601) 872-4615. (7/23)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/23)

Attention Denver/Boulder area stations! Seven-year CHR and promotions pro, relocating to area in November. PT/FT/fill. RICK: (2218) 525-5481. (7/23)

More than your money's worth! AT/MD with Top 100 experience re-entering radio following son's passion. Any serious P2/P3 offer considered. Will relocate. CALL: (717) 285-4975. (7/23)

Dependable and willing to work any format. LARRY: 1724 E. 4th St., Apt. #8, Long Beach, CA 90802. (7/23)

16 Addys, 999 voices and one wonderfully warped mind. Memorable, client-pleasing, effective copy/production, major market sound. CHRIS: (305) 872-9100.

Professional CHR workhorse, APD/MD, PM driver, producer with great public appearances, remotes and ethics seeking solid organization. JIM: (803) 322-9526. (7/23)

Proven winner in P2 and P3 situations. AT, news, some engineering, computers. TOM: (508) 343-0854. (7/23)

WXKB Fort Myers, FL night guy. Frank Corrigan is heading back to Michigan on August 1. FRANK: (813) 277-9609 or (313) 383-2968. (7/23)

29-year major market veteran. Experienced programmer. Air personality and commercial producer. Seeking situation in the south/southwest. DICK: (505) 863-4136. (7/23)

Jon "Rock n Roll" Anthony, Q-105, Power Pig, WZOU, WAVA. CHR/Urban/AC or Oldies. Medium/major market. JON: (813) 654-7625. (7/23)

Creative, dedicated, enthusiastic AT seeks new gig. AOR/CHR/AC. Available immediately. TOM: (319) 752-3732. (7/23)

Five-year pro AT/production/news seeks no-nonsense, successful music station to fully utilize my talents. DIANE: (615) 577-7543. (7/23)

This woman is free! Give me your dial shifters. I'll bring you righteous radio. LISA: (614) 464-3359. (7/23)

Ten-year pro with multiple personality condition. Retired, didn't like real world. Oldies, CR, CHR, AC. Creative copy, production, comedy. BOBBY: (502) 231-3989. (7/23)

Will work for food. Great on-air personality. Love production. Plays nice with others. And enthusiastic as hell. DAN: (305) 527-1412. (7/23)

Seeking Country gig in Central Texas. Parttime, overnights okay. DONN: (817) 281-8528 or (817) 753-9207. (7/23)

Market size unimportant. Format change has left me out. I seek to get back in. 17 years' experience seeking eastern AC/Oldies/Country. MARK: (302) 994-3934. (7/23)

AT with eleven years' major market Detroit experience. Seeking FT AT or promotions director position, preferably in Detroit, Flint or Lansing. MIKE: (313) 750-8380. (7/23)

Carson, Letterman, Conan, and now Parker! With PD/MD, Oldies, CHR, AC and Urban experience make your overnights count! CALL: (216) 231-2950. (7/23)

Affordable experience. 20-year pro. Mature, reliable, award winning air talent, writer/producer. Available now. BILL: (316) 265-1397. (7/23)

Advertising again? Should've hired Janet. PT Country announcing, marketing experience, computer literate. Seek FT announcing, programming gig, etc. JANET: (502) 895-5888. (7/23)

12-year PD/MD/promotions man seeks to fill your radio void. MIKE: (314) 471-0041. (7/23)

Detroit newsmen seeks stable gig. Nine years of broadcast experience includes morning co-hosting and promotions. Will relocate. TONI: (313) 994-9347. (7/23)

VA. Young, and energetic seeking FT. AOR, Oldies, AC, CHR. Air, production and remote experience. CHRIS: (703) 828-4300. (7/23)

POSITIONS SOUGHT

ALAN KABEL

I want to thank all the folks responsible for my nomination to the Billboard radio awards. Being in our business is already so rewarding and fantastic I couldn't imagine it getting any better. It has. I feel honored and incredibly fortunate. I wanted you all to know that.

708-663-0306

Personality is the key with me. Two years' experience seeking new FT gig in southeast. CHR/AOR/NR. JASON: (205) 826-9406. (7/23)

Morning man. KILT, KRBE, KFMK, WIGL. Ratings, comedy, voices, PD, GM. Medium/small markets. Major market sound! MICHAEL: (713) 667-8386. (7/23)

Adult, warm, energetic female voice. Varied skills. All markets in Northern California. KATHY: (707) 765-0266. (7/23)

Experience, experience, experience! If a friendly, mature, community oriented air sound is an asset to you, call today! JIM: (218) 281-5167. (7/23)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/23)

Young, 10-year PD/AM drive AT seeks CR/AOR/Oldies outlet! Proven winner, great coach and staff builder! CALL: (219) 534-3632. (7/23)

If a picture paints a thousand words, this female seeks New Rock/AOR/CR fulltime air. Cannot live by bread alone. STERLING: (419) 447-4130. (7/23)

R&R Opportunities Display Advertising

Display	1X	2X
	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X	2X
	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



BREAKERS

BIG DADDY KANE / SPINDERELLA, LAREE WILLIAMS AND KAREN ANDERSON Very Special (Cold Chillin'/Reprise)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/0, Light 49/19, Total Adds 19, including WAMO, WKYS, WPEG, WJZ, KBCE, KQXL, WXOK. Debuts at number 37 on the UC chart.

SWV Downtown (RCA)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/2, Light 46/12, Total Adds 14, including KMJQ, WQUE, WGCI, WZAK, KMJ, WJBT, WKGN, WBLX, WQQK, WJFX. Debuts at number 40 on the UC chart.

MC LYTE Ruffneck (First Priority/Atlantic Group)

62% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/0, Light 34/8, Total Adds 8: KMJQ, WKKV, WHJX, WJJS, WJHM, WQOK, WPLZ, WQHH. Debuts at number 38 on the UC chart.

NEW & ACTIVE

ZHANE "Hey Mr. D.J." (Flavor Unit/Epic) 53/25

Rotations: Heavy 1/0, Medium 9/0, Light 43/25, Total Adds 25, including WXYV, WBLK, WKYS, WPEG, WEDR, WIZF, KPRS, WKKV, OC104, WRKE. Heavy: WJLB. Mediums include: WDAS, WOWI, WGCI, WZAK, KMJM.

WILL DOWNING "There's No Living Without You" (Mercury) 53/12

Rotations: Heavy 0/0, Medium 3/0, Light 50/12, Total Adds 12, including WXYV, WEDR, KPRS, WJZ, KBCE, WPAL, WJTT, WJDM, WJZB, WDCX. Medium: WILD, WBLK, WDAS.

YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 52/5

Rotations: Heavy 0/0, Medium 25/0, Light 27/5, Total Adds 5: KMJQ, WFXA, WZFX, WQMG, WEUP. Mediums include: WKYS, K104, WOWI, KPRS, KMJM.

D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 47/5

Rotations: Heavy 0/0, Medium 7/0, Light 40/5, Total Adds 5: WKKV, Z16, WVLR, WQOK, WTUG. Mediums include: WDAS, WJMG, WEUP, KIIZ, WFXM.

RICHIE STEPHENS "Body Slam" (Motown) 46/4

Rotations: Heavy 0/0, Medium 19/0, Light 27/4, Total Adds 4: WJUN, WVLR, K97, WDIA. Mediums include: WDAS, WOWI, WZAK, KMJM, WJIZ.

REGINA BELLE "Dream in Color" (Columbia) 45/11

Rotations: Heavy 0/0, Medium 5/1, Light 40/10, Total Adds 11, including WZAK, KPRS, WJTT, WZFX, U102, WJJS, WQQK, WPLZ, KMJJ, WMVP. Medium: WDAS, WJMG, WDIA, K98-FM.

RAVEN-SYMONNE "That's What Little Girls Are Made Of" (MCA) 43/7

Rotations: Heavy 0/0, Medium 2/0, Light 41/7, Total Adds 7: OC104, WENN, Z93, WJUN, WJHM, WPLZ, WJFX. Medium: WFXA, WJTT.

SWEET N LO "40 Dog" (Third Stone/Atlantic Group) 43/4

Rotations: Heavy 0/0, Medium 10/0, Light 33/4, Total Adds 4: WPAL, WJMI, WQQK, KJLH. Mediums include: WFXA, KQXL, WXOK, WEUP, WJJS.

PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 38/2

Rotations: Heavy 0/0, Medium 14/0, Light 24/2, Total Adds 2: KQXL, WJFX. Mediums include: WEDR, WJIZ, WFXA, WXOK, Z93.

GEORGE HOWARD "Grazin' In The Grass" (GRP) 37/35

Rotations: Heavy 0/0, Medium 1/1, Light 36/34, Total Adds 35, including WDAS, WEDR, WZAK, WTLC, KPRS, KMJM, WJIZ, WFXA, KQXL, WAGH.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia) 37/9

Rotations: Heavy 1/0, Medium 5/0, Light 31/9, Total Adds 9: WPAL, WJTT, KIPR, WFXM, KJMS, WBLX, WQQK, WEAS, K98-FM. Heavy: WBLX. Medium: WOWI, WZAK, WJUN, K97, KVSP.

LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 37/4

Rotations: Heavy 2/0, Medium 6/0, Light 29/4, Total Adds 4: WBLX, WQUE, Z16, KIPR. Heavy: WXYV, WOWI. Mediums include: WKYS, WFXA, WFXE, WJJS, WPLZ.

SMOOTH "You Been Played" (Jive) 36/8

Rotations: Heavy 0/0, Medium 5/0, Light 31/8, Total Adds 8: WKYS, WEDR, WQUE, WZAK, WJLB, KBCE, WDCX, WQHH. Medium: WGCI, KMJM, WFXA, WAGH, KIPR.

ICE CUBE /DAS EFX "Check Yo Self" (Priority) 36/6

Rotations: Heavy 0/0, Medium 7/0, Light 29/6, Total Adds 6: WXOK, KJMS, WBLX, WQQK, WPLZ, KMJJ. Mediums include: WBLX, WPEG, WOWI, KKB, WJZB.

G-WIZ "Teddy Bear" (Scotti Bros.) 36/1

Rotations: Heavy 3/0, Medium 20/0, Light 13/1, Total Adds 1: WKGN. Heavy: WGZB, KTOWFM, KJLH. Mediums include: WDAS, WKYS, WPEG, KPRS, KMJM.

HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 31/0

Rotations: Heavy 0/0, Medium 4/0, Light 27/0, Total Adds 0. Medium: WAMO, KQXL, WEUP, KJLH.

WINANS "Payday" (Qwest/WB) 30/30

Rotations: Heavy 0/0, Medium 2/2, Light 28/28, Total Adds 30, including WBLK, WBLX, WEDR, WIZF, WZAK, WCKX, KMJM, KQXL, WXOK, WENN.

2PAC "I Get Around" (Interscope/Atlantic Group) 30/13

Rotations: Heavy 1/0, Medium 4/1, Light 25/12, Total Adds 13, including WXYV, WBLK, WBLX, WUSL, WKYS, KPRS, WKKV, KKB, OC104, WXOK. Heavy: WOWI. Medium: WJUN, WJBT, K97.

KRIS KROSS /SUPERCAT "Alright" (Ruffhouse/Columbia) 28/21

Rotations: Heavy 0/0, Medium 2/2, Light 26/19, Total Adds 21, including WILD, WBLK, WBLX, WKYS, K104, WZAK, WJLB, KMJM, KKB, OC104.

GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 28/0

Rotations: Heavy 0/0, Medium 13/0, Light 15/0, Total Adds 0. Mediums include: WDAS, WRKE, WJIZ, WJTT, WAGH.

SADE "Cherish The Day" (Epic) 26/25

Rotations: Heavy 0/0, Medium 2/2, Light 24/23, Total Adds 25, including WDAS, WUSL, WKYS, WZAK, WKKV, KMJM, OC104, WJIZ, WFXA, WENN.

MOST ADDED

- GEORGE HOWARD (35)
- WINANS (30)
- SADE (25)
- ZHANE (25)
- SHANICE (22)
- KRIS KROSS (21)
- JANET JACKSON (20)
- BIG DADDY KANE (19)
- REAL SEDUCTION (18)
- BOSS (15)

HOTTEST

- JODECI (76)
- U.N.V. (74)
- VERTICAL HOLD (56)
- SILK (45)
- II D EXTREME (32)
- TONY TONI TONE (30)
- ROBIN S (25)
- TAG TEAM (15)
- MARY J. BLIGE (12)
- BRIAN MCKNIGHT (10)

TOP 10

RECURRENTS

- | LW | TW | Artist |
|----|----|-------------------|
| 1 | 1 | J. JACKSON/That's |
| 5 | 2 | LEVERT/ABC-123 |
| 2 | 3 | H-TOWN/Knockin' |
| 3 | 4 | SWV/Weak |
| 4 | 5 | JADE/One |
| — | 6 | M.J. BLIGE/Love |
| 10 | 7 | MEN AT LARGE/Um |
| 6 | 8 | J. GILL/The |
| 8 | 9 | LUTHER/Little |
| 9 | 10 | B. BROWN/That's |

SIGNIFICANT ACTION

EFUA "Strawberry Boy" (Virgin) 24/3

Rotations: Heavy 0/0, Medium 4/0, Light 20/3, Total Adds 3: WCKX, WENN, KIPR. Medium: WAMO, WJIZ, WJMG, KVSP.

JAMES INGRAM "Someone Like You" (WB) 19/0

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WDAS, WJIZ, WJUN, WEUP, WVLR.

WRECKX-N-EFFECT "My Cutie" (MCA) 19/0

Rotations: Heavy 0/0, Medium 5/0, Light 14/0, Total Adds 0. Medium: WFXA, WPAL, WJUN, KIIZ, WKGN.

REAL SEDUCTION "Ain't Nuthin' Wrong" (Atlantic/AG) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18, including WIZF, WRKE, WJIZ, KBCE, WENN, WPAL, Z93, WJTT, WJMG, WEUP.

NEW VERSION OF SOUL "66 Mello" (Capitol) 18/1

Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1: Z16. Mediums include: WJIZ, WFXM, KJMS, WEAS, WQHH.

BOSS "Recipe" (Def Jam/Chaos) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, including WBLX, WOWI, WZAK, WFXA, WENN, Z93, WAGH, WJUN, WJJS, WFXM.

BIGGY SMALLZ "Cruisin'" (Life/Bellmark) 17/2

Rotations: Heavy 0/0, Medium 0/0, Light 17/2, Total Adds 2: WZAK, WJIZ.

MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WPLZ. Mediums include: WZAK, OC104, WJTT, WJMI, WIKS.

RUN-D.M.C. "Ooh, Whatcha Gonna Do" (Profile) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4: WAMO, WENN, Z93, WJBT. Medium: K97.

JAZZMASTERS "Sound Of Summer" (JVC) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WEAS. Mediums include: WPEG, WPAL, KJMS, WDCX, WJFX.

ROMEO AND "Ah I Have To Do Is..." (Elektra) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WJIZ, WPAL, WJUN, WJMG, WFXM, K97, KJMS, WDIA, WEAS, KMJJ.

CHANTE' MOORE "Who Do I Turn To" (Silas/MCA) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10: WJTT, WJUN, WEUP, WKGN, KSJL, KMJJ, K98-FM, WQHH, WTLZ, V103.9.

CANDYMAN "Candyman, Do Me Right" (Danzalot/IRS) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WZAK, WJTT, WNOV, KTOWFM. Medium: KVSP.

II CLOSE "Call Me Up" (Tabu/A&M) 12/1

Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Total Adds 1: WAMO. Medium: WFXE, WJMG, WALT, KJLH.

FOUR SURE "Try And Find A Way" (Ruffhouse/Columbia) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WBLX, WJIZ, WJTT, WJUN, Z16, K97, KJMS, WQOK, KSJL, WEAS.

SCARFACE "Let Me Roll" (Rap-a-Lot) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3: WCKX, WRKE, WHJX. Medium: KMJQ, K97.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 11/2

Rotations: Heavy 0/0, Medium 0/0, Light 11/2, Total Adds 2: K97, WQOK.

WILTON FELDER w/BOBBY WOMACK "Forever" (PAR) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2: KJMS, WEAS. Medium: WZAK, WJIZ.

PENNY FORD "I'll Be There" (Columbia) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WCKX, WJIZ, WENN, WJMG, WEUP, WFXM, WBLX, WEAS.

RAY CHARLES "I'll Be There" (WB) 8/0

Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WDIA.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|-------|
| 1 | ZHANE/Hey Mr. D.J. (Flavor Unit/Epic) | 53/25 |
| 2 | RICHIE STEPHENS/Body Slam (Motown) | 46/4 |
| 3 | RAVEN-SYMONNE/That's What Little Girls Are Made Of (MCA) | 43/7 |
| 4 | SWEET N' LO/40 Dog (Third Stone/Atlantic Group) | 43/4 |
| 5 | SMOOTH/You Been Played (Jive) | 36/8 |
| 6 | G-WIZ/Teddy Bear (Scotti Bros.) | 36/1 |
| 7 | HAROLD TRAVIS/Where Did Our Love Go (BBB/MCA) | 31/0 |
| 8 | EFUA/Strawberry Boy (Virgin) | 24/3 |
| 9 | REAL SEDUCTION/Ain't Nuthin' Wrong (Atlantic/AG) | 18/18 |
| 10 | NEW VERSION OF SOUL/66 Mello (Capitol) | 18/1 |

New artists have not yet had a UC Breaker.

The Sound Continues



DOWNTOWN

URBAN ***BREAKER***

DEBUT **40**

61 UC REPORTERS—68%

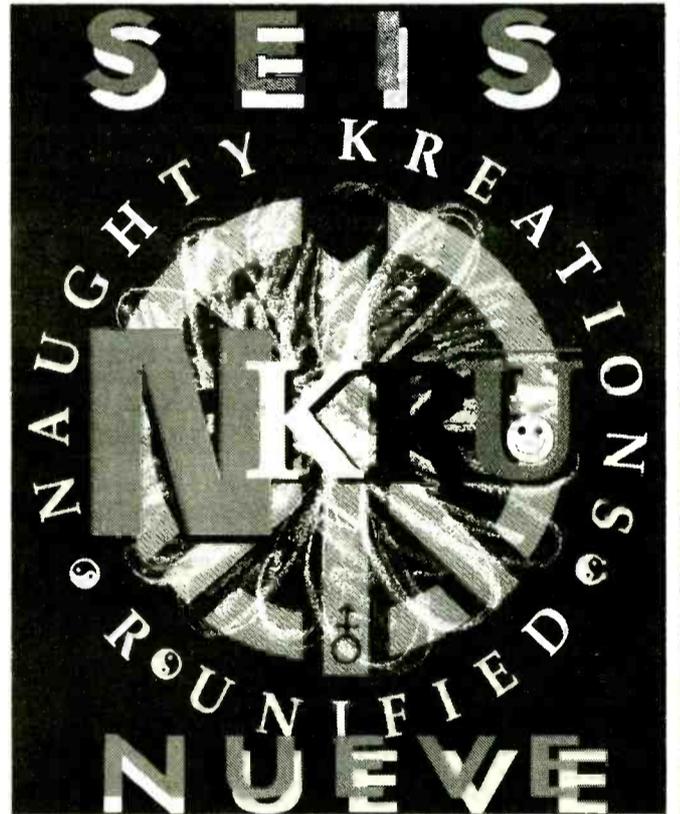
"DOWNTOWN"

THE SECOND PHASE

COMING

AUGUST 9!

WE'RE DOWNTOWN...NOW IT'S TIME FOR A 69!



NKRŪ

"SEIS NUEVE"

**ON YOUR
DESK NOW!**

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MARCAIS REGISTRADA'S
GENERAL ELECTRIC, USA
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We're Moving On...

UC ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST		
WXYV/Baltimore Sampson/Jacobs APRER 7 O'JAYS ZHANE' 2PAC WILL DOWNING Hottest: U.N.V. ONYX VERTICAL HOLD TAG TEAM II D EXTREME	WBLK/Buffalo Falcon/Moore TAG TEAM ZHANE' WINANS 2PAC KRIS KROSS ROBIN S INTRO JODECI VERTICAL HOLD SILK	WJZ/Albany, GA Norm Miller ZHANE' SADE BIG DADDY KANE BIGGY SMALLZ PENNY FORD SHAI GEORGE HOWARD WILL DOWNING ROMEO AND REAL SEDUCTION FOUR SURE Hottest: U.N.V. JODECI II D EXTREME SILK VERTICAL HOLD	WENN/Birmingham Donnell/Starr URBAN SPEECH KRIS KROSS SHAI WINANS CHRISTOPHER WILLI RAVEN-SYMONNE REAL SEDUCTION RUN-D.M.C. PENNY FORD Hottest: U.N.V. MICA PARIS TONY TONI TONE 1 OF THE GIRLS JODECI	WJJD/Dothan Steele/Docrie 1 OF THE GIRLS SHAI SADE RAVEN-SYMONNE SHANICE CHANTE' MOORE BOSS ROMEO AND GEORGE HOWARD RICHIE STEPHENS FOUR SURE Hottest: JODECI II D EXTREME VERTICAL HOLD U.N.V. TONY TONI TONE	WJMS/Memphis Base/St. James GEORGE HOWARD ROMEO AND CYPRESS HILL CHUCKII BOOKER REAL SEDUCTION WILTON FELDER H-TOWN FOUR SURE BIG DADDY KANE BOSS ICE CUBE Hottest: U.N.V. SILK TONY TONI TONE II D EXTREME VERTICAL HOLD	WQVE/New Orleans Stevens/Cortello MAZE JANET JACKSON LORDS OF THE UNDE INTRO SWV SMOOTH Hottest: SWV H-TOWN MIA X 95 SOUTH TAG TEAM	KSJL/San Antonio Michael Andrews WINANS FOUR SURE SADE CHANTE' MOORE LO-KEY? Hottest: BRIAN MCKNIGHT U.N.V. JODECI TONY TONI TONE II D EXTREME	
WILD/Boston Hiu/Hall II D EXTREME SHANICE KRIS KROSS Hottest: U.N.V. JODECI ROBIN S TONY TONI TONE SILK	WBLK/Buffalo Falcon/Moore TAG TEAM ZHANE' WINANS 2PAC KRIS KROSS ROBIN S INTRO JODECI VERTICAL HOLD SILK	KBCE/Alexandria, LA Donnie Taylor JANET JACKSON WILL DOWNING SMOOTH ALEXANDER O'NEAL REAL SEDUCTION BIG DADDY KANE ZHANE' Hottest: JODECI SILK TONY TONI TONE VERTICAL HOLD INTRO	WPAL/Charleston, SC Joe Jackson WINANS KRIS KROSS NAUGHTY BY NATURE ME-2-U SADE JODECI HI-FIVE ROBIN S	WZFX/Fayetteville, NC Dawkins/Jay JANET JACKSON ZHANE' GEORGE HOWARD YO YO ALEXANDER O'NEAL REGINA BELLE WINANS Hottest: U.N.V. SILK ROBIN S 1 OF THE GIRLS JODECI II D EXTREME VERTICAL HOLD TONY TONI TONE	K97/Memphis O'Jay/Bell TAG TEAM SHAI O'JAYS SHANICE RICHIE STEPHENS FOUR SURE ZHANE' ROMEO AND REAL SEDUCTION GEORGE HOWARD WALTER & SCOTTY BOSS BLACK UHURU Hottest: U.N.V. SILK JODECI TAG TEAM II D EXTREME	WOWI/Norfolk Steve Crumbley JANET JACKSON JOHNNY P. BOSS Hottest: JODECI ONYX U.N.V. BRIAN MCKNIGHT MC LYTE	KMJJ/Shreveport John Wilson JANET JACKSON REGINA BELLE SADE CHANTE' MOORE ICE CUBE GEORGE HOWARD ROMEO AND HAZE FOUR SURE Hottest: JODECI TONY TONI TONE SILK TONY TONI TONE VERTICAL HOLD	
WRKS/New York Brown/Bessley none Hottest: JODECI MARY J. BLIGE SWV JANET JACKSON SILK	WBLK/Buffalo Falcon/Moore TAG TEAM ZHANE' WINANS 2PAC KRIS KROSS ROBIN S INTRO JODECI VERTICAL HOLD SILK	WVVE/Atlanta Brown/Bacote none Hottest: SHAI II D EXTREME TONY BRAXTON SILK TAG TEAM	Z93/Charleston, SC Chiff Fletcher SHANICE RUN-D.M.C. RAVEN-SYMONNE WINANS BOSS REAL SEDUCTION JODECI U.N.V. VERTICAL HOLD ROBIN S SILK	WLVZ/Greenville, SC Walker/Valentine none Hottest: DR. DRE JODECI BIG DADDY KANE SILK U.N.V.	WQIA/Memphis Bobby O'Jay O'JAYS TONY TONI TONE FIVE XI CHERYL "PEPSII" R BIG BUB GEORGE HOWARD ROMEO AND RICHIE STEPHENS Hottest: JODECI U.N.V. MARY J. BLIGE II D EXTREME SHAI	WJHM/Orlando Lindsay/Hollywoood JANET JACKSON BIG DADDY KANE SHANICE H-TOWN MC LYTE RAVEN-SYMONNE Hottest: JODECI U.N.V. ONYX II D EXTREME TONY TONI TONE	WQOK/Raleigh Young/Conners TAG TEAM TLC KRIS KROSS ME-2-U D-INFLUENCE FOUR SURE ZHANE' PM DAWN MC LYTE GEORGE HOWARD TONY TONI TONE VERTICAL HOLD II D EXTREME CHERYL "PEPSII" R	WTUG/Tuscaloosa, AL Steve Sloan SWV D-INFLUENCE JANET JACKSON KRIS KROSS Hottest: SILK JODECI U.N.V. VERTICAL HOLD ROBIN S
WVAZ/Chicago Steve Harris JOHNNY GILL MEN AT LARGE JANET JACKSON INTRO SHANICE Hottest: CHANTE' MOORE JANET JACKSON LUTHER VANDROSS TONY BRAXTON JODECI	WJLB/Detroit Steve Hegwood ME-2-U SHANICE SMOOTH KRIS KROSS MAZE Hottest: JODECI LEVERT TAG TEAM JANET JACKSON VERTICAL HOLD	WQXH/Lansing, MI Goldbach/Dubose SADE CHANTE' MOORE SMOOTH WINANS GEORGE HOWARD MC LYTE Hottest: JODECI U.N.V. ROBIN S VERTICAL HOLD JODECI SILK	WPEQ/Charlotte Saunders/Fox H-TOWN ZHANE' BELL BIV DEVOE BIG DADDY KANE Hottest: JODECI U.N.V. II D EXTREME SILK LEVERT	WJMG/Hattiesburg- Laurel, MS Rob Neal REAL SEDUCTION WINANS PENNY FORD GEORGE HOWARD JAMES BROWN SADE ROMEO AND Hottest: U.N.V. JODECI VERTICAL HOLD TONY TONI TONE SILK	WEDR/Miami James Thomas SHANICE GEORGE HOWARD WILL DOWNING ZHANE' WINANS MAZE WALTER & SCOTTY SMOOTH Hottest: U.N.V. JODECI II D EXTREME SILK ROBIN S	WQXL/Baton Rouge Chris Clay BIG DADDY KANE ZHANE' GEORGE HOWARD PAPERBOY WINANS Hottest: JODECI VERTICAL HOLD II D EXTREME BRIAN MCKNIGHT U.N.V.	WJTT/Chattanooga Landecker/Rankin WILL DOWNING REGINA BELLE CHANTE' MOORE 2PAC NUTTIN' NYCE CANDYMAN CYPRESS HILL REAL SEDUCTION FOUR SURE Hottest: U.N.V. JODECI VERTICAL HOLD SILK II D EXTREME 1 OF THE GIRLS	WJMS/Memphis Base/St. James GEORGE HOWARD ROMEO AND CYPRESS HILL CHUCKII BOOKER REAL SEDUCTION WILTON FELDER H-TOWN FOUR SURE BIG DADDY KANE BOSS ICE CUBE Hottest: U.N.V. SILK TONY TONI TONE II D EXTREME VERTICAL HOLD
WVCJ/Chicago Smith/Clemons SWV VESTA Hottest: H-TOWN LEVERT SILK ROBIN S U.N.V.	WJLB/Detroit Steve Hegwood ME-2-U SHANICE SMOOTH KRIS KROSS MAZE Hottest: JODECI LEVERT TAG TEAM JANET JACKSON VERTICAL HOLD	WNOV/Milwaukee Ernie G. SHAI BOSS JAMES BROWN BIG DADDY KANE ALEXANDER O'NEAL CANDYMAN SADE KRIS KROSS GEORGE HOWARD Hottest: JODECI VERTICAL HOLD SILK U.N.V. II D EXTREME	WJMM/Jackson Todd/Gaines JOE JANET JACKSON WALTER & SCOTTY TINA TURNER BELL BIV DEVOE SWEET N LO' Hottest: VERTICAL HOLD II D EXTREME U.N.V. JOHNNY GILL HI-FIVE	WZLZ/Saginaw, MI Crocket/Lamprey REAL SEDUCTION CHANTE' MOORE REGINA BELLE WINANS GEORGE HOWARD Hottest: JODECI VERTICAL HOLD U.N.V. SILK ROBIN S	WJMS/Memphis Base/St. James GEORGE HOWARD ROMEO AND CYPRESS HILL CHUCKII BOOKER REAL SEDUCTION WILTON FELDER H-TOWN FOUR SURE BIG DADDY KANE BOSS ICE CUBE Hottest: U.N.V. SILK TONY TONI TONE II D EXTREME VERTICAL HOLD	WVLR/Lynchburg, VA Ladd Goins SHAI SHANICE RICHIE STEPHENS WALTER & SCOTTY D-INFLUENCE Hottest: II D EXTREME U.N.V. JODECI ROBIN S SILK	WJMS/Memphis Base/St. James GEORGE HOWARD ROMEO AND CYPRESS HILL CHUCKII BOOKER REAL SEDUCTION WILTON FELDER H-TOWN FOUR SURE BIG DADDY KANE BOSS ICE CUBE Hottest: U.N.V. SILK TONY TONI TONE II D EXTREME VERTICAL HOLD	WJMS/Memphis Base/St. James GEORGE HOWARD ROMEO AND CYPRESS HILL CHUCKII BOOKER REAL SEDUCTION WILTON FELDER H-TOWN FOUR SURE BIG DADDY KANE BOSS ICE CUBE Hottest: U.N.V. SILK TONY TONI TONE II D EXTREME VERTICAL HOLD
WZAK/Cleveland Tolliver/Rush SADE SWV KRIS KROSS REGINA BELLE SMOOTH BOSS VESTA BIGGY SMALLZ GEORGE HOWARD BIG DADDY KANE WINANS CANDYMAN LO-KEY? Hottest: U.N.V. O'JAYS TINA TURNER TAG TEAM GURU	WJFB/Ft. Wayne Ange Canessa SHAI JANET JACKSON RAVEN-SYMONNE SWV ALEXANDER O'NEAL WINANS SADE SHANICE PAPERBOY ROBIN S VERTICAL HOLD JOMANDA U.N.V. MICA PARIS	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WJMM/Jackson Todd/Gaines JOE JANET JACKSON WALTER & SCOTTY TINA TURNER BELL BIV DEVOE SWEET N LO' Hottest: VERTICAL HOLD II D EXTREME U.N.V. JOHNNY GILL HI-FIVE	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVLR/Lynchburg, VA Ladd Goins SHAI SHANICE RICHIE STEPHENS WALTER & SCOTTY D-INFLUENCE Hottest: II D EXTREME U.N.V. JODECI ROBIN S SILK	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE
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WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE
WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVMD/Columbia, SC Andre Carson ZHANE' 1 OF THE GIRLS NAUGHTY BY NATURE WINANS WILL DOWNING SADE Hottest: JODECI U.N.V. II D EXTREME VERTICAL HOLD	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE	WVLR/Lynchburg, VA Cisco/Cameron GEORGE HOWARD ZHANE' ALEXANDER O'NEAL BOSS MC LYTE JANET JACKSON REGINA BELLE Hottest: U.N.V. JODECI TONY TONI TONE HI-FIVE



BREAKERS

BILLY JOEL

The River Of Dreams (Columbia)

75% of our reporters on it. Rotations: Heavy 4, Medium 20, Light 60, Total Adds 84, including WLIF, WBLI, WRQX, WBT-FM, 2WD, WQAL, KMXV, KBIG, KXYQ, KLSY. Debuts at number 16 on the AC chart.

MICHAEL JACKSON

Will You Be There (MJJ/Epic)

51% of our reporters on it. Rotations: Heavy 4, Medium 31, Light 22, Total Adds 12, including WBLI, WARM98, WLTF, KBIG, KKCW, WVAF, WOBM, WARM, WIVY, WFMK. Moves 28-23 on the AC chart.

NEW & ACTIVE

WYNNONA "Tell Me Why" (Curb/MCA) 53/5

Rotations: Heavy 8/0, Medium 32/1, Light 13/4, Total Adds 5, WMGS, KKMJ, WRVR, WCRZ, KRNO. Heavy: WLMX, WDLX, WAHR, WMXL, WMXB, KVIC, K99, KEYW. Medium including WBTFM, WMXC, KMXV, KYKY, KESZ, KXYQ, B100, KLSY, WMJQ, WOBM, KKMJ, WTCB, WJDX, WMXZ, WROE, WHBCFM, WMGN. Moves 24-22 on the AC chart.

DONALD FAGEN "Tomorrow's Girls" (Reprise) 53/1

Rotations: Heavy 8/0, Medium 28/0, Light 17/1, Total Adds 1, KMGL. Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, KVIC, K-9, KMGQ. Medium including WLTT, WRQX, WKTI, KESZ, WJLK, WOBM, WCSO, WHYNYFM, WMGS, KKMJ, WKTK, WMAG, WIVY, WMXB, KTYL, WRMF, WROE, WHBCFM, KISC, JOY99, KTWV. Moves 26-24 on the AC chart.

MADONNA "Rain" (Maverick/Sire/WB) 52/23

Rotations: Heavy 0, Medium 19/4, Light 33/19, Total Adds 23, WLIF, WLTT, WBTFM, KQ102, WNNK, KGBY, WVAF, WKYE, WOBM, WAHR, WPEZ, KTYL, WRMF, WROE, WHBCFM, WMMX, KGBX, WWWW, KJSN, KISC, WMTFM, WHMS, KMGW. Medium including KESZ, B100, WLEV, WMJQ, KMXR, WMAG, WDLX. Debuts at number 26 on the AC chart.

CYNDI LAUPER "Who Let In The Rain" (Epic) 52/9

Rotations: Heavy 1/0, Medium 25/1, Light 26/8, Total Adds 9, WLIF, WLTT, WKYE, WARM, WKTK, WTFM, WPEZ, KRLV, WQLH. Heavy: K99. Medium including KKCW, KXYQ, WJLK, WOBM, KKMJ, KMXR, WDLX, WAHR, WMXB, WROE, WHBCFM, KRNO, KISC, JOY99, KRLB, WNMB, KTWV, KVIC, WHMS, KZLT. Moves 30-27 on the AC chart.

JIMMY BUFFETT "Another Saturday Night" (MCA) 47/8

Rotations: Heavy 4/0, Medium 26/1, Light 17/7, Total Adds 8, KQ102, WLTF, WRCH, WARM, WHBCFM, WCRZ, WLHT, KISC. Heavy: WLIF, WNNK, WJLK, WLMX. Medium including 2WD, WARM98, WKYE, WOBM, WCSO, KKMJ, KMXR, WDLX, WAHR, WMXZ, WMXB, WRMF, WROE, WMGN, JOY99, WNMB, KTWV, KVIC. Moves 29-25 on the AC chart.

DAVE KOZ "You Make Me Smile" (Capitol) 47/6

Rotations: Heavy 1/0, Medium 19/0, Light 27/6, Total Adds 6, WLTT, KSFI, WMGS, WMXL, WHBCFM, WFMK. Heavy: WLTE. Medium: WOBM, WCSO, WARM, WLMX, WDLX, WAHR, WMXB, WROE, WLQR, WWWW, KRNO, KISC, WNMB, KTWV, KVIC, WMTFM, WHMS, KZLT, K99. Light including WLIF, KVL, WARM98, WMJQ. Debuts at number 30 on the AC chart.

MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 37/0

Rotations: Heavy 1/0, Medium 17/0, Light 19/0, Total Adds 0. Heavy: KEYW. Medium: WMTX, WCSO, KKMJ, WMAG, WDLX, WAHR, WMXB, WROE, WLQR, KRLB, KTWV, KVIC, WHMS, KZLT, WQLR, KMGW, K99. Light including WBTFM, WARM98, WNNK, WTCB, WJDX, WIVY, WTFM, WMXZ, KTYL, WHBCFM, WMMX, KGBX.

MICHAEL McDONALD "I Stand For You" (Reprise) 35/13

Rotations: Heavy 0, Medium 11/2, Light 24/11, Total Adds 13, WPNT, KEZR, WMJQ, WJLK, WAHR, WIVY, WRMF, WMMX, WWWW, WMTFM, KYMG, K-9, KEYW. Medium including WYXR, WOBM, WDLX, WMGN, WLQR, WNMB, KZLT, WQLH, KMGW. Light including WKYE, WCSO, KKMJ, WKTK, WMXB, KTYL, WROE, KRLB.

AIR SUPPLY "Goodbye" (Giant/Reprise) 29/3

Rotations: Heavy 3/0, Medium 8/0, Light 18/3, Total Adds 3, WKYE, WDLX, WNMB. Heavy: WMTX, WLQR, KRLV. Medium: WENS, KKCW, KLSY, KKMJ, WRVR, KTWV, KZLT, KMGW. Light including KQ102, WNNK, WRCH, WMGS, KKMJ, WIVY, WMMX, KMGL, WWWW, KRLB, KVIC, WMTFM, WQLH, WQLR, K99.

DARDEN SMITH "Loving Arms" (Chaos) 28/4

Rotations: Heavy 0, Medium 7/0, Light 21/4, Total Adds 4, WLTT, KKMJ, WRVR, WMMX. Medium: WCSO, WAHR, KGBX, KRNO, KZLT, KMGW, KEYW. Light including WPNT, WARM98, KMXV, KESZ, KKMJ, WLQR, WWWW, KRLB, KTWV, KVIC, WMTFM, WHMS, WQLH, WLDL, K99, K-9, KMGQ.

WENDY MOTEN "So Close To Love" (EMI/ERG) 28/0

Rotations: Heavy 1/0, Medium 8/0, Light 19/0, Total Adds 0. Heavy: KMXR. Medium: WOBM, WLMX, WDLX, WAHR, WRVR, WROE, WLQR, KMGW. Light: WLIF, WBMX, WLTT, KSFI, WTCB, WWWW, KJSN, KISC, KRLB, WNMB, KTWV, KVIC, WMTFM, WHMS, KZLT, WQLR, WLDL, K99, KEYW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 AARON NEVILLE	108/1	93	11	4
2 STING	106/1	87	15	4
3 WHITNEY HOUSTON	106/0	72	29	5
4 TINA TURNER	100/1	80	17	3
5 KENNY G w/PEABO BRYSON	96/0	64	27	5
6 CELINE DION & CLIVE GRIFFIN	104/5	54	42	8
7 PETER CETERA	86/0	58	23	5
8 JON SECADA	98/5	39	49	10
9 HUEY LEWIS & THE NEWS	81/2	45	30	6
10 LISA FISCHER	79/1	28	30	21
11 ROD STEWART	66/1	32	27	7
12 TAYLOR DAYNE	70/6	27	30	13
13 BRIAN McKNIGHT	82/12	11	40	31
14 JOSHUA KADISON	67/2	24	32	11
15 DAVID CROSBY & PHIL COLLINS	62/0	24	32	6
16 BILLY JOEL	84/84	4	20	60
17 JAMES INGRAM	65/2	10	31	24
18 NATALIE COLE	61/3	11	30	20
19 STEVE MILLER BAND	61/2	13	34	14
20 EXPOSE	54/0	13	33	8
21 LAUREN CHRISTY	54/0	13	31	10
22 WYNNONA	53/5	8	32	13
23 MICHAEL JACKSON	57/12	4	31	22
24 DONALD FAGEN	53/1	8	28	17
25 JIMMY BUFFETT	47/8	4	26	17
26 MADONNA	52/23	0	19	33
27 CYNDI LAUPER	52/9	1	25	26
28 VANESSA WILLIAMS & BRIAN McKNIGHT	30/0	4	19	7
29 RESTLESS HEART /WARREN HILL	31/0	5	19	7
30 DAVE KOZ	47/6	1	19	27

*Keeps bullet due to continued growth.

MOST ADDED

- BILLY JOEL (84)
- MADONNA (23)
- CHRIS ISAAK (14)
- MICHAEL McDONALD (13)
- MICHAEL JACKSON (12)
- BRIAN McKNIGHT (12)
- GEORGE BENSON (11)
- CYNDI LAUPER (9)
- PM DAWN (9)
- SADE (9)
- BARBRA STREISAND (9)

HOTTEST

- AARON NEVILLE (83)
- STING (71)
- TINA TURNER (67)
- WHITNEY HOUSTON (49)
- KENNY G (45)
- PETER CETERA (43)
- DION & GRIFFIN (29)
- HUEY LEWIS & THE NEWS (25)
- ROD STEWART (22)
- JON SECADA (18)

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 24/4

Rotations: Heavy 1/0, Medium 8/0, Light 15/4, Total Adds 4, WMJQ, WTFM, FM100, WNMB. Heavy: KEYW. Medium: KXYQ, KLSY, WMAG, WAHR, WMXB, WROE, KZLT, KMGW. Light including WMTX, WNNK, KKMJ, WDLX, WLQR, KKLK, KRLB, KTWV, KVIC, WHMS, K99.

UB40 "Can't Help Falling In Love" (Virgin) 24/2

Rotations: Heavy 7/0, Medium 9/0, Light 8/2, Total Adds 2, WBLI, WHYNYFM. Heavy: WQAL, B100, WMJQ, WMGS, WRMF, K99, KEYW. Medium: WRQX, WMTX, WKQI, WKTI, WVAF, WKYE, WMAG, WMXZ, KRLB. Light including WALK, KHMJ, KMXR, FM100, WLQR, WQLH.

BARBRA STREISAND "Children Will Listen" (Columbia) 23/9

Rotations: Heavy 1/0, Medium 4/1, Light 18/8, Total Adds 9, WLIF, KQ102, KMXR, WDLX, WAHR, WFMK, WWWW, WMTFM, K99. Heavy: WLTE. Medium including KKMJ, WRVR, WMXB. Light including WLTT, KVL, WKLI, WRCH, WTFM, WROE, WLQR, WNMB, KVIC, KZLT.

KENNY LOGGINS "Sweet Reunion" (Columbia) 18/0

Rotations: Heavy 0, Medium 8/0, Light 10/0, Total Adds 0. Medium: WVTY, KESZ, KXYQ, WAHR, WLQR, KMJI, K-9, KEYW. Light: WALK, WARM98, WNNK, KKCW, KSFI, KEZR, KJSN, KTWV, WMTFM, K99.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG) 16/5

Rotations: Heavy 0, Medium 2/0, Light 14/5, Total Adds 5, WNNK, WROE, WHMS, KMGW, K-9. Medium: WCSO, KEYW. Light including WIVY, WMXB, WLQR, KRLB, WNMB, KTWV, KVIC, KZLT, K99.

DURAN DURAN "Come Undone" (Capitol) 16/1

Rotations: Heavy 3/0, Medium 7/0, Light 6/1, Total Adds 1, KYKY. Heavy: WRQX, WBTFM, B100. Medium: WMXC, WMTX, WMGS, WMAG, WMXL, WMXZ, WRMF. Light including WALK, KMXV, EAGLE, WMMX, KEYW.

SIGNIFICANT ACTION

CHRIS ISAAK "Solitary Man" (Reprise) 14/14

Rotations: Heavy 0, Medium 2/2, Light 12/12, Total Adds 14, WBTFM, WMXC, WCSO, WDLX, WMXB, WLQR, KTWV, KVIC, WHMS, KZLT, WQLH, WQLR, KIDX, K99.

MARIA McKEE "I'm Gonna Soothe You" (Geffen) 14/0

Rotations: Heavy 0, Medium 2/0, Light 12/0, Total Adds 0. Medium: KTWV, KEYW. Light: KKMJ, WROE, WMMX, WLQR, WWWW, KRLB, KVIC, WHMS, KZLT, WLDL, K99, K-9.

GEORGE BENSON "Love Of My Life" (WB) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, KMXR, WRVR, WMXB, WROE, WLQR, KTWV, KVIC, WMTFM, KZLT, K99, KMGQ.

PAUL McCARTNEY "C'mon People" (Capitol) 11/2

Rotations: Heavy 0, Medium 0, Light 11/2, Total Adds 2, KVIC, KMGW. Light including WRVR, WROE, KGBX, WLQR, KRLB, WNMB, WHMS, KZLT, KEYW.

SDUL ASYLUM "Runaway Train" (Columbia) 10/1

Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WMTX. Medium: WRQX, KXYQ, KVIC, K99. Light including WKTI, B100, WCSO, WMXZ, KTWV.

PM DAWN "The Ways Of The Wind" (Gee Street/Island/PLG) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WROE, KRLB, KTWV, KVIC, KZLT, WQLR, KMGW, K99, KEYW.

SADE "Cherish The Day" (Epic) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WDLX, WLQR, KRLB, WNMB, KTWV, KVIC, WHMS, KMGW, K99.

PROCLAIMERS "I'm Gonna Be (500 Miles)" (Chrysalis/ERG) 9/3

Rotations: Heavy 2/0, Medium 5/1, Light 2/2, Total Adds 3, WQAL, WMXZ, WNMB. Heavy: WMTX, WKTI. Medium including WVTY, B100, KMGW, K99.

CLANNAD "I Will Find You" (Atlantic/AG) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, KMGQ. Light including WROE, WMMX, WLQR, KTWV, WHMS, KZLT, K99.

LISA KEITH "Better Than You" (Perspective/A&M) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KMXV, KESZ, WMJQ, WMMX, KTWV, KVIC, K99.

JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, KLSY. Medium: WAHR. Light including WROE, WMMX, WLQR, WNMB, KZLT.

DINA CARROLL "Special Kind Of Love" (A&M) 7/0

Rotations: Heavy 0, Medium 3/0, Light 4/0, Total Adds 0. Medium: WMJQ, WROE, KMGW. Light: WPNT, KKMJ, WLQR, KEYW.

SWV "Weak" (RCA) 6/4

Rotations: Heavy 2/0, Medium 0, Light 4/4, Total Adds 4, KRLB, WNMB, KTWV, KVIC. Heavy: WMXZ, K99.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WLQR. Light including KRLB, KVIC, KMGW, K99, KEYW.

TEARS FOR FEARS "Break It Down Again" (Mercury) 6/1

Rotations: Heavy 0, Medium 4/0, Light 2/1, Total Adds 1, K99. Medium: WRQX, WMTX, WPNT, KMGW. Light including WKTI.

JOEY LAWRENCE "Stay Forever" (Impact/MCA) 5/4

Rotations: Heavy 0, Medium 1/0, Light 4/4, Total Adds 4, WKQI, KRLB, KVIC, KZLT. Medium: K99.

GEORGE BENSON

"love of my life"

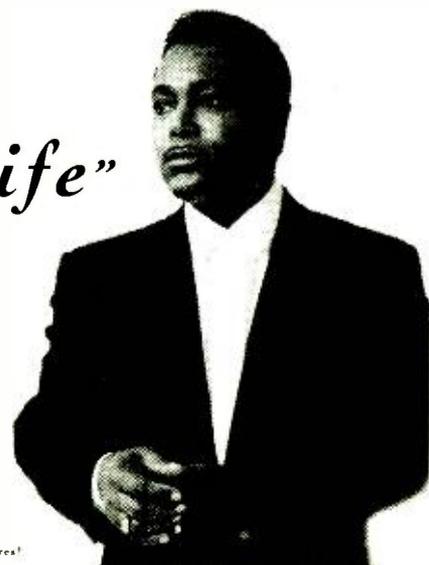
MOST ADDED

- KMXR
- WLQR
- KZLT
- WRVR
- KTWN
- K99
- WMXB
- KVIC
- KMGQ
- WROE
- WMTFM

the debut single from LOVE REMEBERS



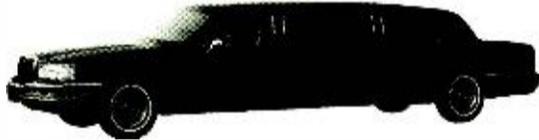
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AC ADDS & HOTS

CURRENT-BASED

courteous
Service
efficient
Service
professional
Service
dependable
Service
prompt
Service



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 Outside New York & New Jersey: (800) 421-9494
 FAX: (201) 791-7370

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EAST

P1

WLF/Baltimore
Balaban/Thoner

BILLY JOEL
 MADONNA
 BARBRA STREISAND
 CINDI LAUPER
 Hottest:
 LAUREN CHRISTY
 JOSHUA KADISON
 AARON NEVILLE
 STING

WBMX/Boston
Greg Strassell

BILLY JOEL
 Hottest:
 JON SECADA
 KENNY G
 TINA TURNER
 EXPOSE

WALK/Nassau
Free/Lombardo

none
 Hottest:
 AARON NEVILLE
 PETER CETERA
 TINA TURNER
 HUEY LEWIS & THE
 DIAMOND

WBL/Nassau
Terry/Larkin

BILLY JOEL
 UB40
 MICHAEL JACKSON
 Hottest:
 TINA TURNER
 PETER CETERA
 WHITNEY HOUSTON
 AARON NEVILLE
 KENNY G

WMXV/New York
Bob Dunphy

BILLY JOEL
 Hottest:
 GEORGE MICHAEL
 TINA TURNER
 CROSBY & COLLINS
 STING
 PETER CETERA

WYXX/Philadelphia
Cook/Greese

BILLY JOEL
 Hottest:
 WHITNEY HOUSTON
 KENNY G
 TINA TURNER
 STING
 DIAMOND & GRIFFIN

WVTY/Pittsburgh
Gilbert/Alexander

BILLY JOEL
 Hottest:
 CROSBY & COLLINS
 RESTLESS HEART
 EXPOSE
 ROD STEWART

WLTV/Washington
Norm Miller

MADONNA
 BILLY JOEL
 CINDI LAUPER
 DARDEN SMITH
 DAVE KOZ
 Hottest:
 KENNY G
 PETER CETERA
 DIAMOND & GRIFFIN
 STING
 AARON NEVILLE

P2

WROX/Washington
Palag/Silver

BILLY JOEL
 STEVE MILLER BAND
 Hottest:
 TINA TURNER
 ERIC CLAPTON
 CROSBY & COLLINS
 DURAN DURAN
 HUEY LEWIS & THE

WKL/Albany
Chris Holmberg

BILLY JOEL
 BRIAN MCKNIGHT
 Hottest:
 AARON NEVILLE
 KENNY G
 STING
 TINA TURNER

WLEV/Allentown
Jeff Silvers

HUEY LEWIS & THE
 BILLY JOEL
 Hottest:
 PETER CETERA
 KENNY G
 WHITNEY HOUSTON
 AARON NEVILLE
 STING

WMJQ/Buffalo
Lucas/Christien

BILLY JOEL
 MICHAEL MCDONALD
 MICHAEL DAMIAN
 LISA KEITH
 Hottest:
 UB40
 TINA TURNER
 PETER CETERA
 TAYLOR DAYNE
 AARON NEVILLE

WVAF/Charleston, WV
Johnson/Kasey

MICHAEL JACKSON
 BILLY JOEL
 MADONNA
 Hottest:
 KENNY G
 WHITNEY HOUSTON
 STING
 TINA TURNER
 AARON NEVILLE

WRCH/Hartford
Camp/O'Brien

TAYLOR DAYNE
 NATALIE COLE
 JIMMY BUFFETT
 Hottest:
 WHITNEY HOUSTON
 PETER CETERA
 STING
 KENNY G
 AARON NEVILLE

WZMX/Hartford
Herb Crowe

BILLY JOEL
 BRIAN MCKNIGHT
 Hottest:
 KENNY G
 WENDY MOTEN
 AARON NEVILLE
 PETER CETERA
 EXPOSE

WYKE/Johnstown, PA Jack Michaels

BILLY JOEL
 MADONNA
 AIR SUPPLY
 CINDI LAUPER
 Hottest:
 AARON NEVILLE
 STING
 JON SECADA
 DIAMOND & GRIFFIN
 UB40

WJLW/Monmouth-Ocean
Guida/Carson

MICHAEL MCDONALD
 BILLY JOEL
 PATTI SCIALFA
 Hottest:
 AARON NEVILLE
 KENNY G
 TINA TURNER
 WHITNEY HOUSTON
 JIMMY BUFFETT

WOBM/Monmouth-Ocean
Jeff Raifer

MICHAEL JACKSON
 BILLY JOEL
 MADONNA
 Hottest:
 WHITNEY HOUSTON
 HUEY LEWIS & THE
 STING
 AARON NEVILLE
 KENNY G

WCSO/Portland, ME
T.J. Holland

BILLY JOEL
 CHRIS ISAAK
 Hottest:
 ROD STEWART
 PETER CETERA
 KENNY G
 AARON NEVILLE
 HUEY LEWIS & THE

WHYF-FM/Springfield
Bill Hess

MICHAEL JACKSON
 BRIAN MCKNIGHT
 UB40
 Hottest:
 PETER CETERA
 AARON NEVILLE
 STING
 WHITNEY HOUSTON

WMGS/Wilkes Barre
Norton/Phillips

BILLY JOEL
 WYNONNA
 TAYLOR DAYNE
 DAVE KOZ
 Hottest:
 WHITNEY HOUSTON
 TINA TURNER
 STING
 UB40
 AARON NEVILLE

WARM/York, PA
Kelly West

MICHAEL JACKSON
 BRIAN MCKNIGHT
 CINDI LAUPER
 BILLY JOEL
 JIMMY BUFFETT
 Hottest:
 AARON NEVILLE
 TINA TURNER
 KENNY G
 WHITNEY HOUSTON

SOUTH

P1

WBT-FM/Charlotte
Donovan/Mariner

MADONNA
 BILLY JOEL
 CHRIS ISAAK
 Hottest:
 AARON NEVILLE
 DURAN DURAN
 TINA TURNER
 JON SECADA

WMXZ/Charlotte
Schaeffer/Abrams

BILLY JOEL
 CHRIS ISAAK
 Hottest:
 CROSBY & COLLINS
 AARON NEVILLE
 TINA TURNER
 KENNY G
 ROD STEWART

KVIL/Dallas
Bill Curtis

BILLY JOEL
 TINA TURNER
 PETER CETERA
 AARON NEVILLE
 Hottest:
 TINA TURNER
 KENNY G
 STING
 AARON NEVILLE

KHMJ/Austin
Burke/Burns

WYNONNA
 JON SECADA
 DARDEN SMITH
 Hottest:
 PETER CETERA
 STING
 WHITNEY HOUSTON
 JOSHUA KADISON
 DIAMOND & GRIFFIN

KKNY/Beaumont, TX
Rex Russell

none
 Hottest:
 PETER CETERA
 AARON NEVILLE
 CHRIS ISAAK
 KENNY G
 TINA TURNER

WLMX/Chattanooga
Bill Burkett

BILLY JOEL
 Hottest:
 STING
 AARON NEVILLE
 KENNY G
 PETER CETERA
 WYNONNA

WTCB/Columbia
Doug Spets

none
 Hottest:
 AARON NEVILLE
 PETER CETERA
 TINA TURNER
 WHITNEY HOUSTON
 STING

KMXR/Corpus Christi
Jane Shaw

BILLY JOEL
 BARBRA STREISAND
 GEORGE BENSON
 Hottest:
 AARON NEVILLE
 WHITNEY HOUSTON
 DIAMOND & GRIFFIN
 TINA TURNER
 TAYLOR DAYNE

P2

KISG/Spokane, WA
Rob Harder

JIMMY BUFFETT
 MADONNA
 Hottest:
 TINA TURNER
 DIAMOND & GRIFFIN
 AARON NEVILLE
 STING
 WHITNEY HOUSTON

JOY99/Stockton
Candy Stephens

none
 Hottest:
 KENNY G
 TINA TURNER
 AARON NEVILLE
 STING
 PETER CETERA

KKLD/Tucson
Rich/McDaniel

BILLY JOEL
 JAMES INGRAM
 Hottest:
 PETER CETERA
 DIAMOND & GRIFFIN
 KENNY G
 AARON NEVILLE

P3

KYMG/Anchorage, AK
John Roberts

BILLY JOEL
 MICHAEL MCDONALD
 JON SECADA
 BRIAN MCKNIGHT
 Hottest:
 AARON NEVILLE
 TINA TURNER
 STING
 WHITNEY HOUSTON
 DIAMOND & GRIFFIN

KIDZ/Billings, MT
Bell/Lawrence

BILLY JOEL
 MICHAEL JACKSON
 CHRIS ISAAK
 Hottest:
 CROSBY & COLLINS
 ROD STEWART
 AARON NEVILLE
 TINA TURNER
 STING

KRNO/Reno, NV
Mitchell/Adamson

WYNONNA
 Hottest:
 AARON NEVILLE
 ROD STEWART
 KENNY G
 TINA TURNER
 STING

P1

WMTX/Tampa
Dixon/Rico

BILLY JOEL
 SOUL ASYLUM
 Hottest:
 AARON NEVILLE
 STING
 PROCLAIMERS
 AIR SUPPLY
 HUEY LEWIS & THE

WUSA/Tampa
Johnny Williams

BILLY JOEL
 Hottest:
 RESTLESS HEART
 AARON NEVILLE
 ROD STEWART
 KENNY G
 PETER CETERA

P2

WZNY/Augusta, GA
John Patrick

none
 Hottest:
 PETER CETERA
 STING
 WHITNEY HOUSTON
 TINA TURNER
 AARON NEVILLE

KKML/Austin
Burke/Burns

WYNONNA
 JON SECADA
 DARDEN SMITH
 Hottest:
 PETER CETERA
 STING
 WHITNEY HOUSTON
 JOSHUA KADISON
 DIAMOND & GRIFFIN

KKNY/Beaumont, TX
Rex Russell

none
 Hottest:
 PETER CETERA
 AARON NEVILLE
 CHRIS ISAAK
 KENNY G
 TINA TURNER

WLMX/Chattanooga
Bill Burkett

BILLY JOEL
 Hottest:
 STING
 AARON NEVILLE
 KENNY G
 PETER CETERA
 WYNONNA

WTCB/Columbia
Doug Spets

none
 Hottest:
 AARON NEVILLE
 PETER CETERA
 TINA TURNER
 WHITNEY HOUSTON
 STING

KMXR/Corpus Christi
Jane Shaw

BILLY JOEL
 BARBRA STREISAND
 GEORGE BENSON
 Hottest:
 AARON NEVILLE
 WHITNEY HOUSTON
 DIAMOND & GRIFFIN
 TINA TURNER
 TAYLOR DAYNE

KMGW/Casper, WY
John Leader

MADONNA
 BILLY JOEL
 PAUL MCCARTNEY
 PAT BENATAR
 SADE
 PH DAWN
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 DIAMOND & GRIFFIN
 AARON NEVILLE

K99/Great Falls, MT
J.J. Hemmingway

TEARS FOR FEARS
 PH DAWN
 BILLY JOEL
 LISA KEITH
 SADE
 GEORGE BENSON
 SILK
 CHRIS ISAAK
 BARBRA STREISAND
 Hottest:
 UB40
 TINA TURNER
 TAYLOR DAYNE
 SWV
 DIAMOND & GRIFFIN

K-99/Radding, CA
Teppen/Relez

MICHAEL MCDONALD
 BILLY JOEL
 PAT BENATAR
 KINKS
 Hottest:
 AARON NEVILLE
 STING
 JOSHUA KADISON
 TAYLOR DAYNE
 DONALD FAGEN

KMGQ/Santa Barbara
Caryl/Newcomer

BILLY JOEL
 GEORGE BENSON
 CLANNAD
 MICHAEL FRANKS
 Hottest:
 WHITNEY HOUSTON
 STING
 AARON NEVILLE
 TINA TURNER
 DONALD FAGEN

KEYW/Tri-Cities, WA
Swartz/Travis

MICHAEL MCDONALD
 SURVIVOR
 PH DAWN
 BILLY JOEL
 Hottest:
 4 NON BLONDES
 TINA TURNER
 MICHAEL W. SMITH
 STEVE MILLER BAND
 MICHAEL DAMIAN

WTKX/Gainesville, FL
Allen/Jon

BILLY JOEL
 CINDI LAUPER
 BRIAN MCKNIGHT
 Hottest:
 HUEY LEWIS & THE
 AARON NEVILLE
 WHITNEY HOUSTON
 DIAMOND & GRIFFIN
 JON SECADA

EAGLE/Greensboro
Jackson/McHugh

DIAMOND & GRIFFIN
 TINA TURNER
 Hottest:
 ERIC CLAPTON
 HUEY LEWIS & THE
 AARON NEVILLE
 STING
 TINA TURNER

WMAQ/Greensboro
Chuck Holloway

BILLY JOEL
 Hottest:
 AARON NEVILLE
 TINA TURNER
 WHITNEY HOUSTON
 STING
 DIAMOND & GRIFFIN

WDLX/Greenville, NC
Jackson/Moreland

BILLY JOEL
 CHRIS ISAAK
 BARBRA STREISAND
 AIR SUPPLY
 SADE
 Hottest:
 DIAMOND & GRIFFIN
 HUEY LEWIS & THE
 JOSHUA KADISON
 AARON NEVILLE
 STING

WAHR/Huntsville, AL
Bonnie O'Brien

MADONNA
 BILLY JOEL
 BARBRA STREISAND
 MICHAEL MCDONALD
 Hottest:
 DIAMOND & GRIFFIN
 WYNONNA
 JON SECADA
 WHITNEY HOUSTON
 TAYLOR DAYNE

WJDX/Jackson, MS
Dave Perkins

BILLY JOEL
 TAYLOR DAYNE
 Hottest:
 PETER CETERA
 STING
 KENNY G
 AARON NEVILLE
 ROD STEWART

WVIV/Jacksonville
Matthews/West

MICHAEL JACKSON
 BILLY JOEL
 MICHAEL MCDONALD
 Hottest:
 TINA TURNER
 STING
 CROSBY & COLLINS
 PETER CETERA
 HUEY LEWIS & THE

WTFM/Johnson City
Mark McKinney

BILLY JOEL
 CINDI LAUPER
 MICHAEL DAMIAN
 Hottest:
 ROSANNE CASH
 TINA TURNER
 AARON NEVILLE
 ROD STEWART
 RESTLESS HEART

WMLL/Lexington, KY
O'Brien/Graves

BILLY JOEL
 JANET JACKSON
 DAVE KOZ
 Hottest:
 PETER CETERA
 CROSBY & COLLINS
 DIAMOND & GRIFFIN
 KENNY G
 AARON NEVILLE

WPEZ/Macon
Jim Franklin

MADONNA
 TAYLOR DAYNE
 CINDI LAUPER
 Hottest:
 AARON NEVILLE
 TINA TURNER
 WHITNEY HOUSTON
 HUEY LEWIS & THE
 STING

FM100/Memphis
Conley/Neison

BILLY JOEL
 MICHAEL DAMIAN
 Hottest:
 TAYLOR DAYNE
 EXPOSE
 STING
 AARON NEVILLE
 VANESSA WILLIAMS

112 Current Reporters
104 Current Playlists

Called In Frozen Playlist (2):
WLDK/Northwest Michigan
WNGN/Madison

Did Not Report, Playlist Frozen (6):
KKNY/Beaumont
KMZQ/Las Vegas
WALK/Nassau
WTCB/Columbia
WZNY/Augusta

WEST

P1

KOSI/Denver
Scott Taylor

CLINT BLACK
 Hottest:
 AARON NEVILLE
 KENNY G
 STING
 PETER CETERA
 WHITNEY HOUSTON

KBIG/Los Angeles
Edwards/Verdery

DIAMOND & GRIFFIN
 MICHAEL JACKSON
 BILLY JOEL
 Hottest:
 AARON NEVILLE
 STING
 TINA TURNER
 WHITNEY HOUSTON
 JON SECADA

KOST/Los Angeles
Kays/Amidon

none
 Hottest:
 TINA TURNER
 WHITNEY HOUSTON
 PETER CETERA
 CATHY DENNIS
 KENNY G

KESZ/Phoenix
Mike Del Rosso

TAYLOR DAYNE
 LISA KEITH
 BILLY JOEL
 Hottest:
 TINA TURNER
 STING
 WHITNEY HOUSTON
 JON SECADA
 AARON NEVILLE

KKCW/Portland
Bill Minckler

MICHAEL JACKSON
 Hottest:
 AARON NEVILLE
 KENNY G
 PETER CETERA
 CHRIS ISAAK
 STING

KLSY/Seattle
Irwin/Brooks

BILLY JOEL
 JOHN WILLIAMS
 Hottest:
 PETER CETERA
 STING
 ROD STEWART
 KENNY G
 MICHAEL JACKSON

P2

KXVQ/Portland
Jim Ryan

BILLY JOEL
 Hottest:
 EXPOSE
 TINA TURNER
 STING
 VANESSA WILLIAMS
 BILLY JOEL

KGBY/Sacramento
John Garcia

MADONNA
 JOSHUA KADISON
 Hottest:
 JON SECADA
 ROD STEWART
 KENNY G
 HUEY LEWIS & THE
 PETER CETERA

KSFT/Salt Lake City
MacNeil/Morris

DAVE KOZ
 BILLY JOEL
 Hottest:
 AARON NEVILLE
 STING
 KENNY G
 DIAMOND & GRIFFIN
 LAUREN CHRISTY

B100/San Diego
Gene Knight

BILLY JOEL
 Hottest:
 AARON NEVILLE
 EXPOSE
 PETER CETERA
 TINA TURNER
 STING

KEZR/San Jose
Bill Stedman

BILLY JOEL
 MICHAEL MCDONALD
 Hottest:
 PETER CETERA
 JON SECADA
 HUEY LEWIS & THE

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears
BILLY JOEL
MICHAEL McDONALD
Hottest:
PETER CETERA
KENNY G
TINA TURNER
AARON NEVILLE
STING

WARM98/Cincinnati
Michael Grayson
MICHAEL JACKSON
BILLY JOEL
Hottest:
AARON NEVILLE
KENNY G
ROD STEWART
STING
WHITNEY HOUSTON

WWNK/Cincinnati
Matthews/Maxwell
BILLY JOEL
MADONNA
BRIAN MCKNIGHT
PAT BENATAR
Hottest:
HUEY LEWIS & THE
KENNY G
AARON NEVILLE
JIMMY BUFFETT
CELINE DION

WLTf/Cleveland
Popovich/Kennedy
JON SECADA
BILLY JOEL
MICHAEL JACKSON
BRIAN MCKNIGHT
JIMMY BUFFETT
Hottest:
PETER CETERA
KENNY G
ROD STEWART
HUEY LEWIS & THE
TINA TURNER

WQAL/Cleveland
Ervin/Kowalski
AARON NEVILLE
PROCLAIMERS
DION & GRIFFIN
BILLY JOEL
Hottest:
HUEY LEWIS & THE
TINA TURNER
ROD STEWART
KENNY G
UB40

WKQV/Detroit
Steve Weed
JOEY LAWRENCE
BILLY JOEL
Hottest:
STING
TINA TURNER
JON SECADA
AARON NEVILLE
WHITNEY HOUSTON

WENS/Indianapolis
Knight/Eagan
BILLY JOEL
Hottest:
ROD STEWART
AARON NEVILLE
PETER CETERA
TAYLOR DAYNE
KENNY G

KMXV/Kansas City
Tom Land
BILLY JOEL
LISA KEITH
Hottest:
HUEY LEWIS & THE
JOSHUA KADISON
PETER CETERA
AARON NEVILLE
SONIA DADA

P2

WKTU/Milwaukee
Clayton/Harrison
BILLY JOEL
DION & GRIFFIN
Hottest:
CROSBY & COLLINS
PROCLAIMERS
HUEY LEWIS & THE
JON SECADA
UB40

WLTE/Minneapolis
Gary Nolan
none
Hottest:
AARON NEVILLE
ROD STEWART
PETER CETERA
CROSBY & COLLINS
STING

KYKY/St. Louis
Greg Hewitt
BILLY JOEL
DURAN DURAN
Hottest:
HUEY LEWIS & THE
AARON NEVILLE
WHITNEY HOUSTON
ROD STEWART
TINA TURNER

WFMK/Lansing
Ray Marshall
STEVE MILLER BAND
BARBRA STREISAND
BILLY JOEL
Hottest:
KENNY G
ROD STEWART
CROSBY & COLLINS
PETER CETERA
AARON NEVILLE

WMGN/Madison, WI
Pat O'Neill
none
Hottest:
PETER CETERA
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

WHBC-FM/Canton, OH
Benson/Lewis
JIMMY BUFFETT
MADONNA
BILLY JOEL
DAVE KOZ
Hottest:
AARON NEVILLE
STING
TINA TURNER
WHITNEY HOUSTON
DION & GRIFFIN

P3

WMMX/Dayton
James/Taylor
MADONNA
LISA KEITH
BILLY JOEL
MICHAEL McDONALD
DARDEN SMITH
Hottest:
PETER CETERA
STING
KENNY G
TINA TURNER
DION & GRIFFIN

WCRZ/Flint, MI
Patrick/McIntyre
NATALIE COLE
JIMMY BUFFETT
WYONNNA
Hottest:
TINA TURNER
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

WLHT/Grand Rapids
Dirksen/Sirianni
BRIAN MCKNIGHT
JIMMY BUFFETT
Hottest:
AARON NEVILLE
STING
TINA TURNER
PETER CETERA
KENNY G

WFMQ/Madison, WI
Pat O'Neill
none
Hottest:
PETER CETERA
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

WMT-FM/Cedar Rapids, IA
Randy Lee
BARBRA STREISAND
JON SECADA
MADONNA
MICHAEL McDONALD
GEORGE BENSON
Hottest:
ROD STEWART
KENNY G
AARON NEVILLE
STING
WHITNEY HOUSTON

P4

KMGU/Oklahoma City
O'Brien/Bennett
BILLY JOEL
DONALD FAGEN
Hottest:
AARON NEVILLE
WHITNEY HOUSTON
KENNY G
PETER CETERA
DION & GRIFFIN

KGBX/Springfield, MO
Baker/Summers
BILLY JOEL
MADONNA
Hottest:
TINA TURNER
AARON NEVILLE
STING
DION & GRIFFIN
WHITNEY HOUSTON

WLQR/Toledo
Kendall/Cooper
CHRIS ISAAK
BILLY JOEL
SADE
GEORGE BENSON
ROBERT PLANT
Hottest:
AARON NEVILLE
STING
AIR SUPPLY
WHITNEY HOUSTON
LISA FISCHER

WLDN/Grand Forks, ND
Hennen/Michaels
BILLY JOEL
GEORGE BENSON
PM DAWN
CHRIS ISAAK
JOEY LAWRENCE
Hottest:
AARON NEVILLE
STING
TINA TURNER
WHITNEY HOUSTON
JON SECADA

WQHG/Green Bay, WI
Nelson/Taylor
BILLY JOEL
CHRIS ISAAK
CYNDI LAUPER
Hottest:
TINA TURNER
STING
DION & GRIFFIN
WHITNEY HOUSTON
AARON NEVILLE

WQLR/Kalamazoo, MI
Lanphear/Wertz
BILLY JOEL
CHRIS ISAAK
PM DAWN
Hottest:
LISA FISCHER
STING
JON SECADA
JOSHUA KADISON
DION & GRIFFIN

WLDN/Grand Rapids, MI
Angle/Handa
none
Hottest:
AARON NEVILLE
PETER CETERA
TINA TURNER
STING
WHITNEY HOUSTON

ASSOCIATE REPORTERS

MOST ADDED

BILLY JOEL (12)
CHRIS ISAAK (4)
MADONNA (4)
MICHAEL McDONALD (3)
SURVIVOR (3)
REGINA BELLE (2)
GEORGE BENSON (2)
JOSHUA KADISON (2)
PAUL McCARTNEY (2)
PM DAWN (2)
DARDEN SMITH (2)

HOTTEST

STING (14)
TINA TURNER (12)
AARON NEVILLE (10)
WHITNEY HOUSTON (8)
DION & GRIFFIN (5)
JON SECADA (5)
TAYLOR DAYNE (4)
HUEY LEWIS & THE NEWS (4)
PETER CETERA (3)
DONALD FAGEN (3)
LISA FISCHER (3)
KENNY G (3)

EAST

WGMT/Burke Mountain, VT
Steve Chizmas
CHRIS ISAAK
BILLY JOEL
PAUL McCARTNEY
Hottest:
STING
WHITNEY HOUSTON
HUEY LEWIS & THE
TAYLOR DAYNE
UB40

WHAII/Greenfield, MA
Deane/Archer
MICHAEL McDONALD
A-HA
BILLY JOEL
MARIA MCKEE
CHRIS ISAAK
Hottest:
STING
TINA TURNER
WHITNEY HOUSTON
DONALD FAGEN
AARON NEVILLE

WFAFL/Milford, DE
Jeff Farrow
NATALIE COLE
BRIAN MCKNIGHT
STEVE MILLER BAND
Hottest:
AARON NEVILLE
KENNY G
STING
PETER CETERA
TINA TURNER

WQAL/Cleveland
Ervin/Kowalski
AARON NEVILLE
PROCLAIMERS
DION & GRIFFIN
BILLY JOEL
Hottest:
HUEY LEWIS & THE
TINA TURNER
ROD STEWART
KENNY G
UB40

WQV/Detroit
Steve Weed
JOEY LAWRENCE
BILLY JOEL
Hottest:
STING
TINA TURNER
JON SECADA
AARON NEVILLE
WHITNEY HOUSTON

SOUTH

WYKZ/Beaufort, SC
Mark Robertson
BILLY JOEL
MADONNA
GORDON LIGHTFOOT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
STING
WHITNEY HOUSTON

WKCX/Rome, GA
Mills Fitzer
WYONNNA
MADONNA
MICHAEL McDONALD
SURVIVOR
BILLY JOEL
Hottest:
AARON NEVILLE
STING
DION & GRIFFIN
TAYLOR DAYNE
TINA TURNER

WYKZ/Beaufort, SC
Mark Robertson
BILLY JOEL
MADONNA
GORDON LIGHTFOOT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
STING
WHITNEY HOUSTON

WKCX/Rome, GA
Mills Fitzer
WYONNNA
MADONNA
MICHAEL McDONALD
SURVIVOR
BILLY JOEL
Hottest:
AARON NEVILLE
STING
DION & GRIFFIN
TAYLOR DAYNE
TINA TURNER

WEST

KKIS/Concord, CA
John Yazel
BILLY JOEL
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
JON SECADA
STING
TINA TURNER

KATW/Lewiston, ID
Bob McCoy
PAUL McCARTNEY
SURVIVOR
REGINA BELLE
CHRIS ISAAK
BILLY JOEL
Hottest:
WYONNNA
KINKS
JIMMY BUFFETT
DAVE KOZ
ROBERT PLANT

KBLO/Logan, UT
Mike Carver
UB40
Hottest:
PETER CETERA
AARON NEVILLE
TINA TURNER
DION & GRIFFIN
CHRIS ISAAK

KTID/San Rafael, CA
Scott Murray
MADONNA
DARDEN SMITH
PAT BENATAR
BILLY JOEL
SADE
Hottest:
TINA TURNER
STING
JON SECADA
DONALD FAGEN
JOSHUA KADISON

KSCQ/Silver City, NM
Joseph F. Narvaez
SMV
BOY ON A DOLPHIN
MICHAEL McDONALD
GLENN FREY
TABU
Hottest:
DONALD FAGEN
STING
LISA FISCHER
TAYLOR DAYNE
TINA TURNER

NEW ARTISTS

Reports/Adds

1	WYONNNA/Tell Me Why (Curb/MCA)	53/5
2	DARDEN SMITH/Loving Arms (Chaos)	28/4
3	PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	16/5
4	SDUL ASYLUM/Runaway Train (Columbia)	10/1
5	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)	9/9
	PRDCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis)	9/3
7	CLANNAD/I Will Find You (Atlantic/AG)	8/1
8	DINA CARROLL/Special Kind Of Love (A&M)	7/0
	LISA KEITH/Better Than You (Perspective/A&M)	7/7
10	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	6/0
	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	6/1
	SWV/Weak (RCA)	6/4

New artists have not yet had an AC Breaker.

Meet the many moods of Julianna Raye:

whimsical ...

winsome ...

demure ...

audacious!

JULIANNA RAYE

"Laughing Wild"

From the album *Something Peculiar*

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MIDWEST

WCMJ/Cambridge, OH
D.J. Heiriggle
BILLY JOEL
PM DAWN
ROD STEWART
Hottest:
DION & GRIFFIN
STING
WHITNEY HOUSTON
JON SECADA
TAYLOR DAYNE

WFRQ/Fremont, OH
Larry Ziebold
O.C. SMITH
REGINA BELLE
GEORGE BENSON
BILLY JOEL
CHRIS ISAAK
Hottest:
AARON NEVILLE
TINA TURNER
STING
LAUREN CHRISTY
LISA FISCHER

WEST

WYKZ/Beaufort, SC
Mark Robertson
BILLY JOEL
MADONNA
GORDON LIGHTFOOT
Hottest:
KENNY G
PETER CETERA
AARON NEVILLE
STING
WHITNEY HOUSTON

WKCX/Rome, GA
Mills Fitzer
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MADONNA
MICHAEL McDONALD
SURVIVOR
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DION & GRIFFIN
TAYLOR DAYNE
TINA TURNER

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17 Current Reporters
17 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

www.americanradiohistory.com

JULY 23, 1993

JULY 23, 1993

LW	TW	ARTIST/Album (Label)	Notes
1	1	DAVE KOZ/Lucky Man (Capitol)	"Smile"
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)	"What"
3	3	DAN SIEGEL/The Getaway (Sin-Drome)	"Say"
4	4	DONALD FAGEN/Kamakiriad (Reprise)	"Snowbound"
5	5	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Time"
6	6	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Coming"
7	7	GEORGE BENSON/Love Remembers (WB)	"Heart"
8	8	ERIC MARIENTHAL/One Touch (GRP)	
9	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor"
10	10	PETER WHITE/Promenade (Sin-Drome)	"Peeto"
11	11	KEN NAVARRO/I Can't Complain (Positive Music)	
12	12	JAZZMASTERS/The Jazzmasters (JVC)	"Lost"
13	13	MARK WHITFIELD/Mark Whitfield (WB)	"Maya"
14	14	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Cold"
15	15	TOWER OF POWER/T.O.P. (Epic)	
16	16	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
17	17	ART PORTER/Straight To The Point (Verve Forecast/PolyGram)	
18	18	KIM PENNYL/Eyes Of Wonder (GRP)	"Half"
19	19	JOHN TESH/Monterey Nights (GTS)	"Garden"
20	20	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	
21	21	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
22	22	KIM WATERS/Peaceful Journey (Warlock)	
23	23	SONYA JASON/Tigress (Discovery)	"Exotica"
24	24	ROB MULLINS/Music For Lovers (RME)	"Making"
25	25	PIECES OF A DREAM/In Flight (Manhattan/Capitol)	
26	26	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	
27	27	YANNI/In My Time (Private Music)	
28	28	GOVI/Cuchama (Real Music)	"Cuchuma"
29	29	TONY GABLE & 206/Tony Gable & 206 (Heads Up/Intern)	
30	30	PETE BARDENS/Further Than You Know (Miramar)	

LW	TW	ARTIST/Album (Label)	Notes
2	1	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
4	2	MICHEL CAMILO/Rendezvous (Columbia)	
3	3	NATALIE COLE/Take A Look (Elektra)	
1	4	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
5	5	JAZZ FUTURES/Live In Concert (Novus/RCA)	
6	6	DAVE GRUSIN/Homage To Duke (GRP)	
7	7	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	
8	8	RYAN KISOR/On The One (Columbia)	
13	9	JEFF BEAL/Three Graces (Triloka)	
15	10	HORACE SILVER/It's Got To Be Funky (Columbia)	
19	11	JOEY DeFRANCESCO/Live At The Five Spot (Columbia)	
20	12	JOEY CALDERAZZO/The Traveler (Blue Note)	
9	13	ARTURO SANDOVAL/Dream Come True (GRP)	
11	14	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	
16	15	JOHN COLTRANE/The Last Giant - Anthology (Rhino/Atlantic)	
25	16	TRAVIS SHOOK/Travis Shook (Columbia)	
23	17	JEANIE BRYSON/I Love Being Here With You (Telarc)	
10	18	MULGREW MILLER/Hand In Hand (Novus/RCA)	
17	19	ZACHARY BREAUX/Groovin' (NYC)	
12	20	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
27	21	TEDDY EDWARDS/Blue Saxophone (Antilles/Island)	
22	22	JIMMY SMITH/Sum Serious Blues (Milestone/Fantasy)	
30	23	STRAIGHT AHEAD/Body & Soul (Atlantic Jazz/AG)	DEBUT
29	24	ERNESTINE ANDERSON/Now And Then (Qwest/Reprise)	
26	25	GONZALO RUBALCABA/Suite 4 y 20 (Blue Note)	
14	26	BRANFORD MARSALIS/Bloomington (Columbia)	
18	27	BOBBY WATSON/Tailor Made (Columbia)	
21	28	EDDIE DANIELS/Under The Influence (GRP)	
21	29	MARK WHITFIELD/Mark Whitfield (WB)	
30	30	NEW YORK VOICES/What's Inside (GRP)	DEBUT

BREAKERS	MOST ADDED	HOTTEST
JIM CHAPPELL 76% GREGG KARUKAS 74% WILLIE AND LOBO 61%	GEORGE HOWARD (15) FANTASY BAND (11) JIM CHAPPELL (9) GREGG KARUKAS (7) LA VIENTA (7) JOHN MARTYN (7) TOOTS THIELEMANS (7) ALEX DE GRASSI (6) BILLY JOE WALKER JR. (6) KAZU MATSUI (5) WILLIE AND LOBO (5)	DONALD FAGEN (24) DAVE KOZ (23) JEFF LORBER (19) MICHAEL FRANKS (15) GEORGE BENSON (12) DAN SIEGEL (12) KEN NAVARRO (10) PETER WHITE (9) CRAIG CHAQUICO (8) ALEX BUGNON (6) JAZZMASTERS (5) ERIC MARIENTHAL (5)

BREAKERS	MOST ADDED	HOTTEST
ROBERT HURST 70% RICHIE COLE 67% A.J. CROCE 67% PERSON & CARTER 67% GEORGE BENSON 63% MONGO SANTAMARIA 60% RICKY WOODARD 60%	KEVIN MAHOGANY (11) TOOTS THIELEMANS (9) ROBERT HURST (7) GUST WILLIAMS TSILLIS (7) RICKY WOODARD (7) MARIO BAUZA (6) MONGO SANTAMARIA (6) TIGER OKOSHI (6) 'PAPA' JOHN DEFRANCESCO (5) PHILIP HARPER (5)	ROY HARGROVE (21) MILT JACKSON (13) NATALIE COLE (9) DAVE GRUSIN (9) HORACE SILVER (8) MICHEL CAMILO (7) JOHN COLTRANE (7) JOEY DeFRANCESCO (4) TEDDY EDWARDS (4) JAZZ FUTURES (4) SUSANNAH McCORKLE (4) ARTURO SANDOVAL (4)

NEW & ACTIVE

****BILLY JOE WALKER JR. "Warm Front" (Liberty) 30/6**
Rotations: Heavy 4/1, Medium 12/0, Light 14/5, Total Adds 6: WQCD, KBZN, KIFM, WGMC, KXDC, KSBR. CHART EXTRA this week.

***JIM CHAPPELL "Over The Top" (Real Music) 29/9**
Rotations: Heavy 0/0, Medium 11/1, Light 18/8, Total Adds 9: WQCD, KTWV, KJZZ, KBZN, WGMC, WNND, KTNT, KXDC, KSBR. BREAKER this week.

***GREGG KARUKAS "Summer House" (Positive Music) 28/7**
Rotations: Heavy 2/0, Medium 12/4, Light 14/3, Total Adds 7: WQCD, WJZZ, KJZZ, KBZN, KIFM, KXDC, WEZV. Heavy: KTWV, JZTRAX. BREAKER this week.

***WILLIE AND LOBO "Gypsy Boogabo" (Mesa) 23/5**
Rotations: Heavy 0/0, Medium 10/0, Light 13/5, Total Adds 5: WJZZ, KIFM, WEZV, JZTRAX, KKLD. BREAKER this week.

CLANNAD "Banba" (Atlantic/AG) 21/1
Rotations: Heavy 4/0, Medium 9/1, Light 8/0, Total Adds 1: KCFE. Heavy: KTWV, KKSF, KXDC, SS.

KIKI EBSEN "Red" (Sin-Drome) 19/3
Rotations: Heavy 3/0, Medium 4/0, Light 12/3, Total Adds 3: KBZN, KSBR, KTHO. Heavy: KTWV, KJZZ, KIFM.

GLENN ALEXANDER "Rainbow's Revenge" (Shanachie) 19/1
Rotations: Heavy 0/0, Medium 11/0, Light 8/1, Total Adds 1: KIFM.

ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WNOX.

LA VIENTA "Jazzmenco" (Telarc) 18/7
Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7: WFAE, WNWV, KBZN, KIFM, KYFX, WLOQ, KTNT.

JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/0
Rotations: Heavy 2/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WEZV, KTHO.

NATALIE COLE "Take A Look" (Elektra) 17/0
Rotations: Heavy 5/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WQCD, KOAI, WNVA, JAZZFM, WEZV.

NEW YORK VOICES "What's Inside" (GRP) 16/2
Rotations: Heavy 2/0, Medium 4/0, Light 10/2, Total Adds 2: KCFE, WLOQ. Heavy: WQCD, WGMC.

****DON PULLEN "Ode To Life" (Blue Note) 24/3**
Rotations: Heavy 0/0, Medium 11/1, Light 13/2, Total Adds 3: WBGO, KMHD, KLCC. CHART EXTRA this week.

***ROBERT HURST "Robert Hurst Presents" (OIW/Columbia) 21/7**
Rotations: Heavy 0/0, Medium 2/0, Light 19/7, Total Adds 7: WBGO, WOTB, WCLK, KPLU, JCITY, WUSF, WSIE. BREAKER this week.

****JIM SNIDERO "Urban Tales" (Square Discs) 21/3**
Rotations: Heavy 1/0, Medium 6/1, Light 14/2, Total Adds 3: WOTB, KPLU, WYBC. Heavy: KXJZ. CHART EXTRA this week.

****VINCE JONES "One Day Spent" (Intuition) 21/1**
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1: WYBC. Heavy: WAER. CHART EXTRA this week.

***A.J. CROCE "A.J. Croce" (Private Music) 20/4**
Rotations: Heavy 2/0, Medium 8/1, Light 10/3, Total Adds 4: WESM, KUNV, JCITY, WUSF. Heavy: WOTB, KMHD. BREAKER this week.

***HOUSTON PERSON & RON CARTER "Now Is The Time" (Muse) 20/4**
Rotations: Heavy 1/0, Medium 8/0, Light 11/4, Total Adds 4: KMHD, KSDS, KPLU, WMOT. Heavy: WBGO. BREAKER this week.

***RICHIE COLE "Profile" (Heads Up) 20/3**
Rotations: Heavy 2/0, Medium 5/0, Light 13/3, Total Adds 3: WCLK, WUSF, WSIE. Heavy: KLON, KXJZ. BREAKER this week.

****EDDIE GOMEZ "Next Future" (Stretch) 20/0**
Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KSDS, WFPL. CHART EXTRA this week.

***GEORGE BENSON "Love Remembers" (WB) 19/2**
Rotations: Heavy 7/0, Medium 7/0, Light 5/2, Total Adds 2: KXJZ, WSIE. Heavy: WOTB, WCLK, WAER, WJAB, KUNV, WTEB, KSLU. BREAKER this week.

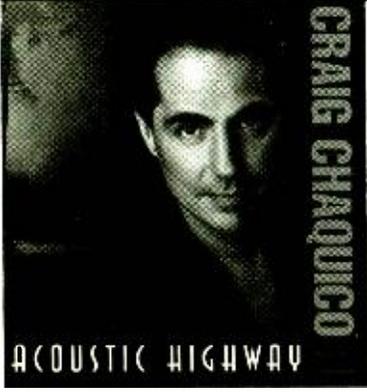
****BOB BERG "Enter The Spirit" (Stretch) 19/1**
Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1: WVPE. Heavy: KSDS, WMOT. CHART EXTRA this week.

****SERGIO SALVATORE "Sergio Salvatore" (GRP) 19/1**
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1: WUSF. Heavy: WOTB, WAER, WTEB. CHART EXTRA this week.

***RICKY WOODARD "Tokyo Express" (Candid) 18/7**
Rotations: Heavy 0/0, Medium 6/0, Light 12/7, Total Adds 7: WOTB, KPLU, WYBC, KUNV, WFSS, WUSF, WVPE. BREAKER this week.

***MONGO SANTAMARIA "Mambo Mongo" (Chesky) 18/6**
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6: WBGO, KPLU, WAER, WJAB, WFSS, WUSF. Heavy: KXJZ. BREAKER this week.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.



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MAC PAC: 14*
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(818) 991-7668

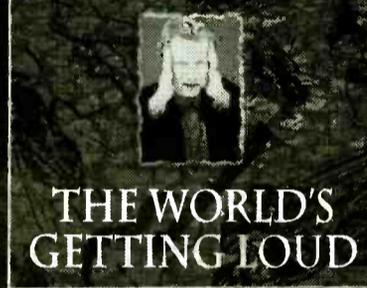
NAC

THINK GLOBALLY



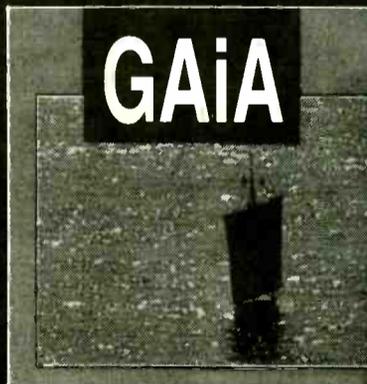
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GAIA
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EAST P1 WOOD/Buffalo Thurston Briscoe DON POLLEN PHILIP HANBERG PAPA JOHN DEFRANZO MARIO BAZZA COYIN HANCOCK NARLAN NEPAPARTLAND TOOTS THIELPHANS JOBERT HURST GORDIANI RICHALDO MONDO SANTANARIA Not listed: ROBERT HARGROVE NATALIE COLE MILT JACKSON TITO TURNER JOHN COLTRANE JIM CHAPPELL DAVE GROSS TERRY O'DONNELL	P2 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P3 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE P2 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P3 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P3 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE
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38 Current NAC Reporters
31 Current NAC Playlists
Called in Frozen Playlist (3):
KMXK/St. Cloud
KXLY/Spokane
WGMN/Madison
Did Not Report, Playlist Frozen (4):
KBIA/Columbia
KBXL/San Francisco
KHII/Denver
KKSJ/San Francisco
Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data:
KATZ/St. Louis

CONTEMPORARY JAZZ

P1 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE P3 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE P2 WVPE/Charlotte, NC Paul Strubbing JOHN MARTIN LA VICTA GEORGE HOWARD Not listed: JOFF LOWBER GEORGE BENSON DAVE KOZ MICHAEL FRANKS DONALD FAGAN KODAS/Dallas Gonzales/Miller Not listed: VICTORIAN WOODER PAUL JACKSON, JR. A.J. CRUCE GEORGE BENSON ALICE HOOKER	P3 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P3 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P1 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P2 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE	P3 WVPE/Miami McElman/Fischer Not listed: ALICE HOOKER DAVE KOZ GEORGE BENSON CHRIS CHAMBLISS PETER WHITE
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JUST DID IT!

ROY HARGROVE
"Of Kindred Souls" **1**

JAZZ FUTURES
"Live In Concert" **5**

THANK YOU R&R CJ Reporters!

30 Current Contemporary Jazz Reporters
26 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (4):
KUOP/Stockton
WCPN/Cleveland
WFPL/Louisville
WRTI/Philadelphia

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):
KJAZ/San Francisco
WSHA/Raleigh



COUNTRY

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

231 REPORTERS

JULY 23, 1993

Total
Reports/Adds Heavy Medium Light

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
7	4	3	1			REBA McENTIRE /It's Your Call (MCA)	231/0	228	3	0
8	6	4	2			BROOKS & OUNN /We'll Burn That Bridge (Arista)	231/0	228	3	0
13	8	5	3			MARK CHESNUTT /It Sure Is Monday (MCA)	231/0	223	8	0
4	2	2	4			CLINT BLACK with WYNONNA /A Bad Goodbye (RCA)	230/0	224	4	2
16	12	7	5			TRACY LAWRENCE /Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	204	26	1
2	1	1	6			ALAN JACKSON /Chattahoochee (Arista)	226/0	202	13	11
17	13	10	7			CARLENE CARTER /Every Little Thing (Giant)	231/0	182	49	0
15	11	8	8			SAMMY KERSHAW /Haunted Heart (Mercury)	229/0	175	50	4
20	15	11	9			OUUG STONE /Why Didn't I Think Of That (Epic)	231/0	164	67	0
19	14	12	10			LITTLE TEXAS /What Might Have Been (WB)	231/0	112	116	3
22	17	15	11			OUUG SUPERNAW /Reno (BNA Entertainment)	230/5	79	138	13
21	16	14	12			RESTLESS HEART /We Got The Love (RCA)	230/3	64	155	11
24	19	16	13			HAL KETCHUM /Mama Knows The Highway (Curb)	231/1	48	176	7
23	18	17	14			SHENANOOAH /Janie Baker (RCA)	229/0	43	163	23
29	22	18	15			BILLY RAY CYRUS /In The Heart Of A Woman (Mercury)	231/3	30	178	23
31	25	20	16			OWIGHT YOAKAM /A Thousand Miles From Nowhere (Reprise)	230/1	23	185	22
33	27	23	17			SAWYER BROWN /Thank God For You (Curb)	231/1	14	185	32
25	20	19	18			TRISHA YEARWOOD /Down On My Knees (MCA)	224/0	21	178	25
28	24	22	19			AARON TIPPIN /Working Man's Ph.D. (RCA)	230/3	15	175	40
27	23	21	20			GIBSON MILLER BANO /Texas Tattoo (Epic)	218/1	20	167	31
32	29	25	21			RAONEY FOSTER /Easier Said Than Done (Arista)	217/4	2	154	61
30	28	24	22			MARK COLLIE /Shame Shame Shame Shame (MCA)	209/8	12	144	53
34	32	26	23			TRACY BYRO /Holdin' Heaven (MCA)	216/7	4	144	68
12	10	9	24			PAM TILLIS /Cleopatra, Queen Of Denial (Arista)	165/0	57	75	33
36	31	28	25			BOY HOWDY /A Cowboy's Born With A Broken Heart (Curb)	214/8	8	123	83
—	40	32	26			WYNONNA /Only Love (Curb/MCA)	221/15	1	113	107
37	34	30	27			JOHN MICHAEL MONTGOMERY /Beer And Bones (Atlantic Nashville/AG)	211/5	1	128	82
38	35	31	28			STEVE WARINER /If I Didn't Love You (Arista)	210/4	2	106	102
—	43	34	29			TRAVIS TRITT /Looking Out For Number One (WB)	221/12	2	91	128
6	5	6	30			GEORGE STRAIT /When Did You Stop Loving Me (MCA)	151/0	37	69	45
48	42	37	31			CLAY WALKER /What's It To You (Giant)	198/12	1	68	129
43	38	36	32			BROTHER PHELPS /Let Go (Asylum)	202/5	0	63	139
39	37	35	33			MATTHEWS WRIGHT & KING /I Got A Love (Columbia)	174/6	2	86	86
3	3	13	34			JOHN ANDERSON /Money In The Bank (BNA Entertainment)	125/0	26	55	44
49	45	38	35			TOBY KEITH /He Ain't Worth Missing (Mercury)	193/21	2	49	142
—	46	39	36			RONNIE MILSAP /True Believer (Liberty)	192/17	0	46	146
47	44	40	37			LARRY STEWART /I'll Cry Tomorrow (RCA)	181/11	0	41	140
BREAKER			38			JOE DIFFIE /Prop Me Up Beside The Jukebox (Epic)	188/55	2	27	159
BREAKER			39			DIAMOND RIO /This Romeo Ain't Got Julie Yet (Arista)	184/48	1	28	155
—	50	45	40			PATTY LOVELESS /Nothin' But The Wheel (Epic)	158/12	1	30	127
10	9	27	41			CONFEDERATE RAILROAD /When You Leave That Way You... (Atlantic Nashville/AG)	79/0	25	34	20
18	30	33	42			GARTH BROOKS /That Summer (Liberty)	91/1	17	39	35
5	7	29	43			TANYA TUCKER w/ OELBERT McCLINTON /Tell Me About It (Liberty)	79/1	14	42	23
BREAKER			44			VINCE GILL /One More Last Chance (MCA)	139/136	2	10	127
50	49	48	45			SHANIA TWAIN /Dance With The One That Brought You (Mercury)	127/15	0	34	93
DEBUT			46			McBRIE & THE RIOE /Hurry Sundown (MCA)	121/47	0	7	114
DEBUT			47			SHAWN CAMP /Fallin' Never Felt So Good (Reprise)	106/30	0	5	101
DEBUT			48			CONFEDERATE RAILROAD /Trashy Women (Atlantic Nashville/AG)	102/74	0	4	98
DEBUT			49			SUZY BOGGUSS /Just Like The Weather (Liberty)	98/96	0	2	96
DEBUT			50			RICKY LYNN GREGG /Can You Feel It (Liberty)	97/21	0	4	93

MOST ADDED

- VINCE GILL (136)
- SUZY BOGGUSS (96)
- LORRIE MORGAN (80)
- CONFEDERATE RAILROAD (74)
- JOE DIFFIE (55)
- DIAMOND RIO (48)
- McBRIE & THE RIOE (47)
- OUOE MOWREY (34)
- SHAWN CAMP (30)
- AARON NEVILLE (26)

HOTTEST

- ALAN JACKSON (146)
- CLINT BLACK w/WYNONNA (145)
- BROOKS & OUNN (133)
- REBA McENTIRE (128)
- MARK CHESNUTT (116)
- TRACY LAWRENCE (87)
- CARLENE CARTER (52)
- LITTLE TEXAS (37)
- OUUG STONE (36)
- SAMMY KERSHAW (26)

NEW ARTISTS

Reports/Adds

- 1 **SHAWN CAMP**/Fallin'... (Reprise) 106/30
- 2 **BOBBIE CRYNER**/Daddy Laid The... (Epic) 68/2
- 3 **DUDE MOWREY**/Hold On, Elroy (Arista) 51/34
- 4 **AARON NEVILLE**/The Grand Tour (A&M) 36/26
- 5 **LYNYRO SKYNYRO**/Love... (Atl.Nash/AG) 9/0
- 6 **JACK ROBERTSON**/Where Do You... (SOR) 7/7
- 7 **A. KRAUSS & U. STATION**/Every... (Rounder) 7/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOE DIFFIE

Prop Me Up Beside The Jukebox (Epic)

On 81% of reporting stations. Rotations: Heavy 2, Medium 27, Light 159, Total Adds 55, including WFGY, WQCB, WMZQ, KAYD, WTDK, KRYS, WUSW, KHAK, WUBE, KKCS, KNAX, KMON. Moves 46-38 on the Country chart.

DIAMOND RIO

This Romeo Ain't Got Julie Yet (Arista)

On 80% of reporting stations. Rotations: Heavy 1, Medium 28, Light 155, Total Adds 48, including WPOC, WOKQ, WYNK, WHKZ, KSCS, KJJY, WYNG, KFGO, KRST, KIK-FM, KSUS. Moves 47-39 on the Country chart.

VINCE GILL

One More Last Chance (MCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 10, Light 127, Total Adds 136, including WDLS, WFRG, WMZQ, WTXD, KNUE, WACO, WDEZ, KFDI, WQXK, KOLT, KDRK, KORD. Debuts at number 44 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

CAMP HAS GOTTEN HOT THIS SUMMER!

SHAWN CAMP

"Fallin' Never Felt So Good"

Debut 47

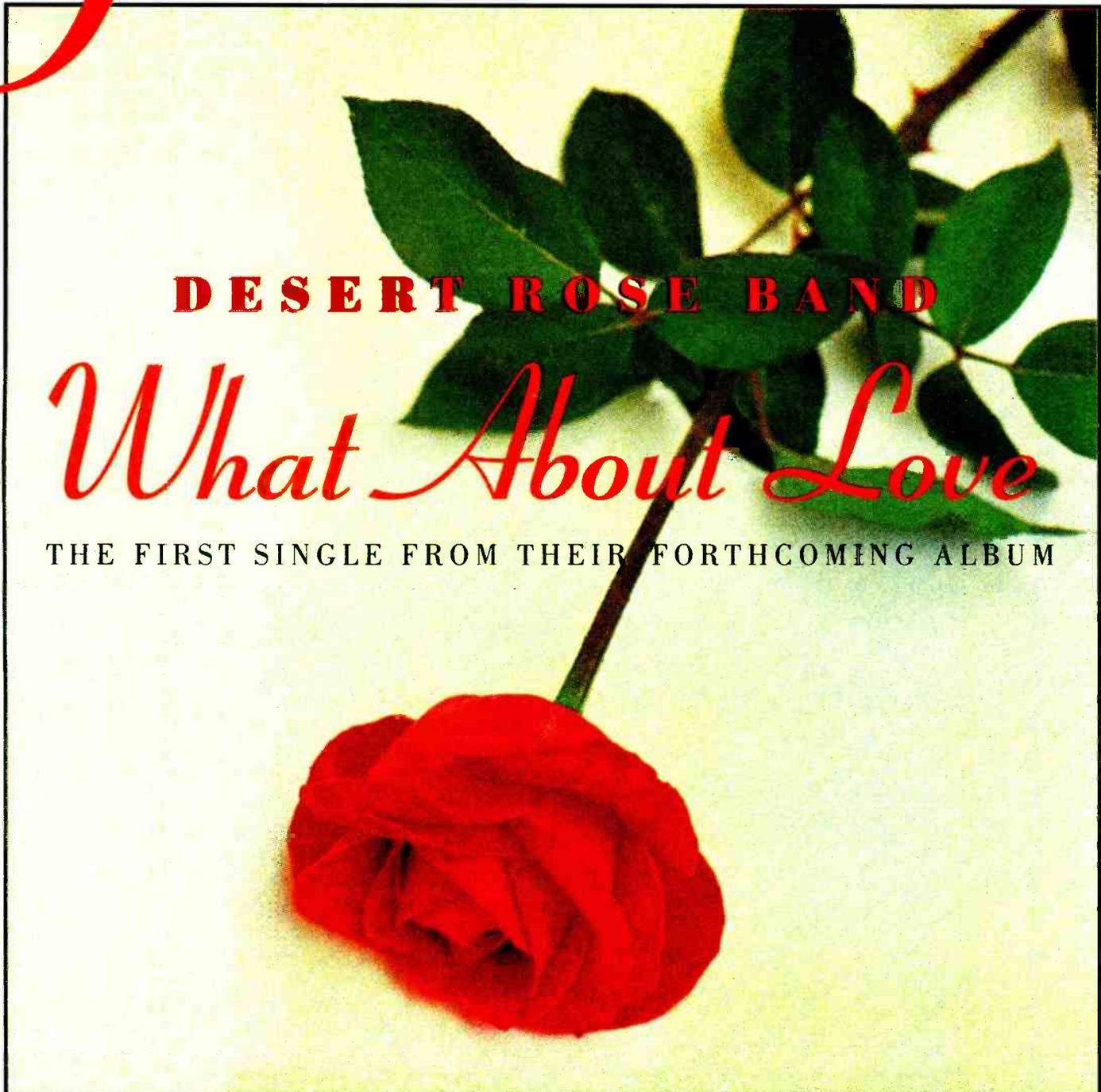
106/30

One Of The Most Added

HEARING IS BELIEVING

SIGN UP FOR CAMP THIS WEEK!

The long awaited new music from

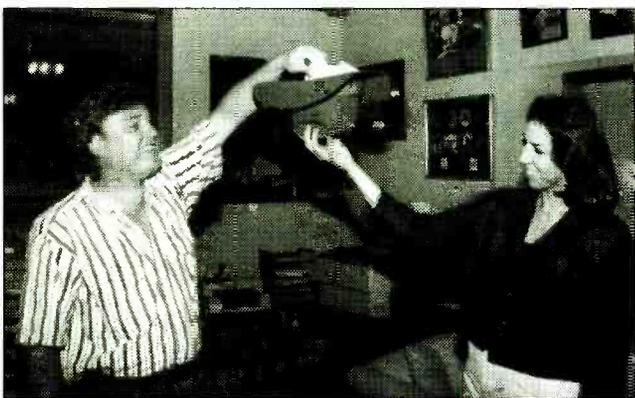


DESERT ROSE BAND

What About Love

THE FIRST SINGLE FROM THEIR FORTHCOMING ALBUM

GOING FOR ADDS JULY 26



*Announcing the Desert Rose Band
mystery contest winners chosen in a drawing
by Lon Helton at R&R - July 8th.
These winners know a hit when they hear one:*

Tom Oakes - WWQM Jeff Whitehead - WQBE
Tom Burton - WWQQ Steven "Dark" - KYKS
Tim Murphy - KMPS Pam Green - Unistar

CURB
RECORDS



NEW & ACTIVE

SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 127/15
 Rotations: Heavy 0, Medium 34, Light 93, Total Adds 15, WFGY, KPLX, WROO, KLLL, WYAK, WXBM, WTXT, WWQQ, WUSN, WWQM, KEEY, KXXY, KEKB, KUPL, KDRK. Medium: WPOC, WWYZ, KOUL, KTCS, KTEX, KLUR, KCLR, WDAF, WGTC, KTTS, WFMB, WTCM, KYGO, KMIX, KRAK. *Moves 50-49-48-45 on the Country chart.*

McBRIDE & THE RIDE "Hurry Sundown" (MCA) 121/47
 Rotations: Heavy 0, Medium 7, Light 114, Total Adds 47 including WGNA, WYNY, WXXK, WPKX, WOVK, WTDR, KPLX, WMSI, KYKX, WAMZ, KYKS, WKSJ, WBKR, WYYD, WTNT, KIXS, KHAK, WUSN, WASKFM, WITL, KEBC, WFMB, KZSN, KRST, KUGN, KFMS, KBUL, KDRK, KIIM. *Debuts at number 46 on the Country chart.*

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise) 106/30
 Rotations: Heavy 0, Medium 5, Light 101, Total Adds 30, WQSI, WTCR, WXXK, WDLS, KEAN, WYAY, KASE, WHKZ, WKML, KOOV, KMDL, WVLK, WBKR, WQYK, WUSW, KHAK, WYNG, KEBC, WXCL, WGTC, WFMB, WTCM, KVOO, WDEZ, KKCS, KFMS, KNCQ, KOLT, KDRK, KORD. *Debuts at number 47 on the Country chart.*

CONFEDERATE RAILROAD "Trashy Women" (Atlantic Nashville/AG) 102/74
 Rotations: Heavy 0, Medium 4, Light 98, Total Adds 74 including WFGY, WQBE, WAYZ, WWYZ, WYAY, KASE, KPLX, WVLK, WSIX, WRNS, WCMS, WGH-FM, WCHY, WQYK, KHAK, WUBE, WAXX, KEBC, KXXY, WOW, KTTS, WTHI, KFDI, KCTR, KMIX, KWJJ, KKAT, KSOP, KDRK. *Debuts at number 48 on the Country chart.*

SUZY BOGGUSS "Just Like The Weather" (Liberty) 98/96
 Rotations: Heavy 0, Medium 2, Light 96, Total Adds 96 including WGNA, WYRK, WWYZ, WXXK, WOVK, KASE, WTDR, WCKT, WYGC, WDRM, KSSN, WSIX, WACO, WIRK, WTQR, WUSN, WUBE, KJYJ, WBTU, KFKF, WDAF, WITL, WMIL, WMUS, KXXY, KRST, KUZZ, KNAX, KHAY, KMLE, KUPL, KRAK. *Debuts at number 49 on the Country chart.*

RICKY LYNN GREGG "Can You Feel It" (Liberty) 97/21
 Rotations: Heavy 0, Medium 4, Light 93, Total Adds 21, WCTK, WDLS, KSCS, WHLZ, KSSN, WAMZ, KYKS, WCHY, WUSW, KCLR, WJOD, KCJB, WKCQ, KOEL, KCTR, KMUS, KNAX, KMON, KFMS, KOLT, KXDD. Medium: WAVC, WFMB, KVOO, KRAK. Light: WSIX, KXXY, KNCI, KKAT. *Debuts at number 50 on the Country chart.*

LORRIE MORGAN "Half Enough" (BNA Entertainment) 85/80
 Rotations: Heavy 1, Medium 2, Light 82, Total Adds 80 including WGNA, WWYZ, WRKZ, WYNY, WDLS, WFRG, WWNC, KPLX, KHEY, KSSN, WAMZ, WSIX, WCHY, KNUE, WTQR, KHAK, KEBC, KXXY, KNAX, KFMS, KIIM.

MARTINA McBRIDE "My Baby Loves Me" (RCA) 83/25
 Rotations: Heavy 0, Medium 4, Light 79, Total Adds 25, WCTK, WOVK, KEAN, KRYS, WKML, KMDL, KYKX, WOKK, KTEX, WSIX, WCMS, WGH-FM, WOWW, WYYD, WCHY, KIXS, WBCT, WMUS, WWJO, WTHI, KIK-FM, KMON, KNIX, KBUL, KORD. Medium: WXXK, KRRV, KVOO, KUZZ.

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 73/1
 Rotations: Heavy 0, Medium 6, Light 67, Total Adds 1, WTCR. Medium: WXXK, KEAN, KQDY, KVOO, KFDI, KUZZ. Light: WQSI, WAYZ, WWYZ, WRKZ, WFRG, WKAK, KMML, KPLX, WVLK, KYKS, KTEX, WCMS, KLUR, KHAK, WASKFM, WTHI, KYGO, KNAX, KRAK, KKAT, KMPS, KRPM.

SIGNIFICANT ACTION

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 68/2
 Rotations: Heavy 0, Medium 14, Light 54, Total Adds 2, WWYZ, WKML. Medium: WPOC, WQCB, WQSI, WAYZ, KTEX, WRNS, WDDD, WXCL, KTTS, KVOO, KFDI, KMUS, KALF, KMON. Light: WXTA, KRYS, WYGC, WDEN, WSIX, KAJA, KCYY, WCHY, WTHI, KNAX, KMIX, KRAK.

KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 62/2
 Rotations: Heavy 1, Medium 9, Light 52, Total Adds 2, WKML, WSM. Heavy: WOVK. Medium: KRRV, WAVC, WDDD, KSUX, KTTS, WFMB, KVOO, KFDI, KVOG. Light: WAYZ, WWYZ, WRKZ, WHKZ, KRYS, KTCS, WYGC, KYKX, WOWW, WCHY, KKYR, KLUR, WAXX, WMUS, WTHI, KSOP.

TIM MCGRAW "Two Steppin' Mind" (Curb) 61/4
 Rotations: Heavy 0, Medium 5, Light 56, Total Adds 4, WTCR, WYGC, WOWW, WTCM. Medium: WXXK, KRRV, KTCS, KVOO, KFDI. Light: WWYZ, WRKZ, WXTU, WICO, KOUL, KHEY, KILTFM, KSSN, WSIX, WRNS, WCHY, KLUR, WAXX, KEBC, KXXY, KTTS, WTHI, KUZZ, KWNR, KMIX.

DUDE MOWREY "Hold On, Elroy" (Arista) 51/34
 Rotations: Heavy 0, Medium 3, Light 48, Total Adds 34, WQSI, WAYZ, WRKZ, WIOV, WICO, WFRG, KMML, KPLX, WTVY, KMDL, WVLK, KYKX, KYKS, KNFM, WGH-FM, WBKR, KGKL, WCHY, WACO, KLUR, KQDY, WBTU, WDAF, KCJB, WMUS, WOW, WGTC, KTTS, WTCM, KRST, KMUS, KRWQ, KMIX, KRTY.

SHELBY LYNNE "Fallin' Kind Of Lonely Tonight" (Morgan Creek) 48/7
 Rotations: Heavy 0, Medium 4, Light 44, Total Adds 7, WQBE, WXBQ, WKSJ, WRNS, WBTU, WTHI, KMON. Medium: WWYZ, KTTS, WFMB, KFDI. Light: WQSI, WAYZ, WRKZ, WFRG, WOVK, KMML, KAYD, KYKX, WDEN, WSIX, KLUR, KJYJ, WAXX, KEEY, KSUX, KMIX, KNCQ, KNCI.

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros.) 40/7
 Rotations: Heavy 0, Medium 2, Light 38, Total Adds 7, WOVK, WKAK, KMDL, KTEX, WWKA, WFMB, WTCM. Medium: WAVC. Light: WAYZ, WWYZ, WIOV, WGTY, KPLX, WYGC, WDEN, WRNS, KIXS, KQDY, WYNG, WGTC, KTTS, WTHI, KTPK, KFDI, KCTR, KBUL, KSOP.

AARON NEVILLE "The Grand Tour" (A&M) 36/26
 Rotations: Heavy 0, Medium 5, Light 31, Total Adds 26, WPOC, WWYZ, WTCR, WFRG, WGTY, WKAK, KRRV, KMML, KASE, WTVY, WROO, KOOV, KYKX, KJLO, WOWW, KLUR, WTQR, WAVC, WGTC, KTTS, KVOO, KFDI, KALF, KMIX, KNCI, KRPM. Medium: KEAN, KTEX, KRWQ.

DOLLY PARTON "Full Circle" (Columbia) 35/0
 Rotations: Heavy 0, Medium 1, Light 34, Total Adds 0. Medium: KFDI. Light: WQSI, WAYZ, WWYZ, WRKZ, WIOV, WRWD, WICO, WFRG, WOVK, WGTY, KEAN, WKAK, KMML, WTVY, WYGC, KOOV, KYKX, KTEX, WCMS, KGKL, KLUR, KQDY, WAXX, WDAF, KCJB, WOV, KTTS, WWJO, WTHI, KVOO, KRST, KVOG, KNAX, KMON.

DARRYL & DON ELLIS "10 Minutes Till" (Epic) 24/22
 Rotations: Heavy 0, Medium 0, Light 24, Total Adds 22, WAYZ, WWYZ, WRKZ, WIOV, WICO, WFRG, WKAK, KMML, WTVY, WVLK, KYKX, WSIX, WBKR, KGKL, KLUR, KQDY, WMUS, KTTS, KVOO, KFDI, KEKB, KMIX. Light: WOVK, WGTC.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
CLINT BLACK/No Time To Kill (RCA)	No Time To Kill
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
MARK CHESNUTT/The Will (MCA)	Almost Goodbye
TRACY LAWRENCE/The Good Die Young (Atlantic Nashville/AG)	Alibis
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	At This Moment
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
BILLY RAY CYRUS/Ain't Your Dog No More (Mercury)	It Won't Be The Last
SHENANDOAH/If Bubba Can Dance (RCA)	Under The Kudzu
REBA McENTIRE/One Last Good Hand (MCA)	It's Your Call
JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG)	Life's A Dance
AARON NEVILLE/You Never Can Tell (A&M)	The Grand Tour
U2 1/JOHNNY CASH/The Wanderer (Island)	Zooropa

There's a movement beginning...
 Gannett and Bonneville know about it.
 You should too.
 Creative • Confidential • Cost Effective



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SONG INFORMATION INDEX

A

JOHN ANDERSON "Money In The Bank" (BNA 62443-2)
 Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

B

BELLAMY BROTHERS "Rip Off The Knob" (Bellamy Bros. H5)
 Prod: Ed Seay, Bellamy Brothers Wr: David Bellamy Pub: Bellamy Brothers Music (ASCAP) Mgr: Frances Bellamy

CLINT BLACK w/WYNONNA "A Bad Goodbye" (RCA 62503-2)
 Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

SUZY BOGGUSS "Just Like The Weather" (Liberty 79763)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Doug Crider Pub: Famous Music Corp., Loyal Duchess Music; Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

GARTH BROOKS "That Summer" (Liberty 79736)
 Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahi, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

BROTHER PHELPS "Let Go" (Asylum 0001)
 Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

TRACY BYRD "Holdin' Heaven" (MCA 54659)
 Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

C

SHAWN CAMP "Fallin' Never Felt So Good" (Reprise 6280)
 Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Patrix Janus Music, Inc., WB Music Corp (ASCAP) Mgr: Tanya Crouch

CARLENE CARTER "Every Little Thing" (Giant 6097)
 Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

MARK CHESNUTT "It Sure Is Monday" (MCA 54630)
 Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

MARK COLLIE "Shame, Shame, Shame" (MCA 54668)
 Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Trashy Women" (Atlantic/Nashville AG 5072-2)
 Prod: Barry Beckett Wr: Chris Wall Pub: Rhythm Wrangler, Groper Music (BMI) Mgr: IMS

CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)
 Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)
 Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)
 Prod: Joe Scaille, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

D

DIAMOND RIO "This Romeo Ain't Got Julie Yet" (Arista 2580)
 Prod: Monty Powell, Tim DuBois Wr: Jimmy Olander, Eric Silver Pub: Warner-Tamerlane Publishing Corp., Taxicaster Music; Pickanbo Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Prop Me Up Beside The Jukebox" (Epic 34 77071)
 Prod: Johnny Slate, Bob Montgomery Wr: Rick Blaylock, Kerry Kurt Phillips, Howard Perdue Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group/Danny Morrison

E

DARRYL & DON ELLIS "10 Minutes Till" (Epic 34 74951)
 Prod: Doug Johnson, Ed Seay Wr: Bucky Jones Pub: PolyGram Int'l Pub. Inc., McBec Music, Songs De Burgo, Chappell & Co., Inc., Serenity Manor Music (ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Easier Said Than Done" (Arista 2564)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

G

GIBSON MILLER BAND "Texas Tatton" (Epic 34 74991)
 Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "One More Last Chance" (MCA 54715)
 Prod: Tony Brown Wr: Vince Gill, Gary Nicholson Pub: Benefit Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "Can You Feel It" (Liberty 79760)
 Prod: Chuck Howard Wr: Ricky Lynn Gregg, Don Sampson Pub: Hoosier Hills Publishing, Milene Music, Inc. (BMI, ASCAP) Mgr: Prater Enterprises

J

ALAN JACKSON "Chattahoochee" (Arista 2560)
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

K

TOBY KEITH "He Ain't Worth Missing" (Mercury 918)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "Haunted Heart" (Mercury 873)
 Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Mama Knows The Highway" (Curb 1048)
 Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

L

TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)
 Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

LITTLE TEXAS "What Might Have Been" (WB 6156)
 Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)
 Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

SHELBY LYNNE "Feelin' Kind Of Lonely Tonight" (Morgan Creek 0034-2)
 Prod: Brent Maher Wr: Jamie O'Hara, Brent Maher Pub: Sony Cross Keys Pub. Co., Trick Knee Music, Welbeck Music, Blue Quill Music (ASCAP) Mgr: Jeff Wald Entertainment

M

MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)
 Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

McBRIDE & THE RIDE "Hurry Sundown" (MCA 54688)
 Prod: Steve Gibson, Tony Brown Wr: Keith Stegall, Denny Henson, Brent Mason Pub: Warner Tamerlane Publishing Corp., Willelson Music; WB Music Corp., Denny Henson Publishing Designee (BMI, ASCAP) Mgr: Ken Stitts

MARTINA McBRIDE "My Baby Loves Me" (RCA 62599-2)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: John McBride

REBA McENTIRE "It's Your Call" (MCA 54496)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhardt, Bruce Burch Pub: StarstruckWriters Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

TIM MCGRAW "Two Steppin' Mind" (Curb 1051)
 Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Image Management Group/Tony Harley

RONNIE MILSAP "True Believer" (Liberty 79668)
 Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)
 Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

LORRIE MORGAN "Half Enough" (BNA 62576-2)
 Prod: Richard Landis Wr: Wendy Waldman, Reed Nielsen Pub: Englishtown Music, Longitude Music Co., Moon & Stars Music (BMI) Mgr: Mores, Nanas, & Shea

DUDE MOWREY "Hold On, Erloy" (Arista 2579)
 Prod: Michael Clute, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: No Payne, No Gain Management

N

AARON NEVILLE "The Grand Tour" (A&M 31458 8170 2)
 Prod: Steve Lindsey, David Anderle Wr: George Richey, Camol Taylor, Norris Wilson Pub: Al Gallico Music Corp., Algee Music Corp. (BMI) Mgr: Morty Wiggins/Bill Graham Management

O

ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)
 Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

P

DOLLY PARTON "Full Circle" (Columbia 38 77083)
 Prod: Steve Buckingham, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Gallin/Morey Assoc.

R

RESTLESS HEART "We Got The Love" (RCA 62510-2)
 Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "Thank God For You" (Curb 1053)
 Prod: Mark Miller, Mac McAnally Wr: Mark Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: T.K.O. Management

SHENANDOAH "Janie Baker" (RCA 62504-2)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)
 Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., RanchoBogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)
 Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: Phyllis Bennette, John Dorris

GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)
 Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

DOUG SUPERNAW "Reno" (BNA 62537-2)
 Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe Daleon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

T

PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hiter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

TRAVIS TRITT "Looking Out For Number One" (WB 6283)
 Prod: Gregg Brown Wr: Travis Tritt, Troy Seals Pub: Sony Tree Pub. Co., Inc., Post Oak Pub.; WB Music Corp., East 64th Music (BMI, ASCAP) Mgr: Ken Kragen

TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)
 Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Com Country Music (BMI) Mgr: Beau Tucker

SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)
 Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

W

CLAY WALKER "What's It To You" (Giant 6315)
 Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: EMI April Music Inc., Stroudavarious Music, JKids Music (ASCAP) Mgr: Music Matters Mgmt.

STEVE WARINER "If I Didn't Love You" (Arista 2578)
 Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner-Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)
 Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

WYNONNA "Only Love" (Curb/MCA 54689)
 Prod: Tony Brown, Don Potter Wr: Marcus Hummon, Roger Murrah Pub: Careers-BMG Music Publishing, Inc., Murrah Music Corporation, Tom Collins Corporation (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Down On My Knees" (MCA 54670)
 Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)
 Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment

Ricky Van Shelton
Garth Brooks
Restless Heart
Mac McAnally

THANKS FOR
 HELPING US WITH
PROJECT LITERACY!



Travis Tritt
Carlene Carter
John Michael Montgomery

NEW & ACTIVE

WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 27/2 (28/5)
 Adds: WAPL, KFX, Medium 7: KZR, KEZE, WIZN, KATP, KFMX, KWHL, KTYD.

VAI "Down Deep Into The Pain" (Relativity) 25/6 (19/19)
 Adds: KISS, WBZX, WUF, KNAC, KXF, WKZQ Heavy 1: KIOZ, Medium 3: WXTB, WARQ, WRCN

DOG SOCIETY "When You're Dead" (EastWest/Atlantic Group) 24/24 (0/0)
 Adds including WBAB, WMMR, WSHE, WMMS, KORS, KXR, WDHA, KLAQ, WWCT, WKQZ

COLLISION "Love Not War" (Chaos) 20/0 (20/6)
 Heavy 2: KIOZ, KAZY, Medium 3: KRZR, KNAC, KFMX.

WHITE ZOMBIE "Thunderkiss 65" (Geffen) 19/2 (17/4)
 Adds: KQRC, KFMX, Medium 2: WRZX, KIBZ.

GARY HOEY "Hocus Pocus" (Reprise) 15/15 (0/0)
 Adds including WLVQ, WLZR, KDKB, KRXQ, WTPA, WZZR, WIXV, WAOR, KILO, KNAC

QUICKSAND "Dine Alone" (Polydor/PLG) 15/4 (11/6)
 Adds: WAVF, WKDF, KNAC, KEZE Heavy 1: KIOZ

WARREN HAYNES "I'll Be The One" (Megaforce) 15/1 (15/4)
 Adds: KATP, Medium 7: WDHA, WZZR, WROQ, WCIZ, KEYJ, KFMX, KRKX.

MOST ADDED

- BILLY JOEL/Man's (79)
- U2/Zooropa (41)
- ERIC GALES/Paralyzed (40)
- URGE OVERKILL/Sister (33)
- DOG SOCIETY/Dead (24)
- PAT BENATAR/Somebody's (21)
- SPIN DOCTORS/Could (21)
- MIDNIGHT OIL/Outbreak (20)
- GARY HOEY/Hocus (15)
- IAN MOORE/Feel (14)

MOST REQUESTED

- SOUL ASYLUM/Runaway (57)
- STONE TEMPLE PILOTS/Plush (36)
- AEROSMITH/Cryin' (32)
- AC/DC/Big (27)
- GEORGE THOROGOOD &.../Haircut (27)
- JOHN MELLENCAMP/What (26)
- QUEENSRYCHE/Real (25)
- MEGADETH/Angry (20)
- BROTHER CANE/Shame (19)
- CRY OF LOVE/Peace (19)

AOR TRACKS®

3 2
 WKS WKS LW TW 174 REPORTERS JULY 23, 1993 Reports/Adds Heavy Medium

1	1	1	1	1	1 AEROSMITH/Cryin' (Geffen)	168+/3	148+	18-
5	3	3			2 SOUL ASYLUM/Runaway Train (Columbia)	151=/1	132+	19-
9	5	4			3 ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	146-/2	108+	34-
2	2	2			4 QUEENSRYCHE/Real World (Columbia)	150-/0	97-	47=
—	—	6			5 JOHN MELLENCAMP/What If I Came Knocking (Mercury)	151+/8	91+	56-
13	11	8			6 BROTHER CANE/Got No Shame (Virgin)	154+/2	47+	82-
—	21	12			7 GEORGE THOROGOOD & DESTROYERS/Get A Haircut (EMI/ERG)	149+/8	47+	87-
20	13	11			8 ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	135+/6	51+	78-
3	4	5			9 AC/DC/Big Gun (Columbia)	110-/0	74-	24-
25	19	13			10 CRY OF LOVE/Peace Pipe (Columbia)	144+/9	30+	92+
—	37	17			11 U2/Zooropa (Island/PLG)	132+/41	51+	55+
10	9	9			12 COVERDALE/PAGE/Take Me For A Little While (Geffen)	120-/1	55-	56-
6	6	10			13 STONE TEMPLE PILOTS/Plush (Atlantic/AG)	92-/0	67-	17-
8	8	7			14 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	112-/2	67-	36-
21	20	18			15 POSIES/Dream All Day (DGC)	113+/2	25+	60-
31	25	20			16 GIN BLOSSOMS/Hey Jealousy (A&M)	109+/12	21+	54+
24	22	19			17 LENNY KRAVITZ/Believe (Virgin)	99+/6	27+	54=
19	18	15			18 NEIL YOUNG/Long May You Run (Reprise)	98-/1	24-	58-
29	29	22			19 BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	107-/2	9+	64+
30	26	25			20 ALICE IN CHAINS/What The Hell Have I (Columbia)	97+/7	10+	41+
27	27	23			21 PORN FOR PYROS/Pets (WB)	88+/2	15+	45+
DEBUT					22 BILLY JOEL/No Man's Land (Columbia)	80 /79	20	43
35	33	30			23 BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	86+/10	17+	51+
—	—	39			24 URGE OVERKILL/Sister Havana (Geffen)	105+/33	6+	32+
12	12	16			25 OZZY OSBOURNE/Changes (Epic)	55-/0	22-	26-
28	28	27			26 PETER GABRIEL/Secret World (Geffen)	75-/0	12=	45-
34	34	32			27 ARCADE/Cry No More (Epic)	73+/5	13+	25+
39	36	33			28 PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	75+/7	7=	43+
26	30	29			29 MEGADETH/Angry Again (Columbia)	71-/0	8-	20-
38	38	35			30 BLIND MELON/No Rain (Capitol)	66+/6	12+	34+
40	39	37			31 SAVATAGE/Edge Of Thorns (Atlantic/AG)	64+/10	12+	16+
16	15	21			32 STING/Fields Of Gold (A&M)	49-/0	21-	23-
7	7	14			33 BILLY IDOL/Shock To The System (Chrysalis/ERG)	51-/0	13-	26-
44	40	38			34 VINCE NEIL/Can't Have Your Cake (WB)	70+/5	5=	23+
36	35	34			35 ALLGOOD/It's Alright (A&M)	65-/0	6-	38+
11	16	24			36 JACKYL/When Will It Rain (Geffen)	41-/0	14-	21-
58	45	42			37 DEF LEPPARD/Two Steps Behind (Columbia)	43+/8	15+	22+
45	42	40			38 MATTHEW SWEET/The Ugly Truth (Zoo)	58+/6	3=	34+
60	53	47			39 IAN MOORE/How Does It Feel (Capricorn/WB)	57+/14	1=	31+
—	59	49			40 STONE TEMPLE PILOTS/Wicked Garden (Atlantic/AG)	38+/7	7+	11+
15	17	31			41 WINGER/Down Incognito (Atlantic/AG)	32-/0	13-	13-
49	48	46			42 BRUCE HORNSBY/Passing Through (RCA)	48+/5	5+	22=
—	—	48			43 ROD STEWART/Reason To Believe (WB)	39+/8	7=	19+
46	43	43			44 ANIMAL BAG/Hello Cosmo (Mercury)	50-/0	4+	21=
—	60	53			45 RADIOHEAD/Creep (Capitol)	40+/5	5=	15+
4	10	26			46 PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	25-/0	10-	10-
—	—	59			47 CANDLEBOX/Change (Maverick/Sire/WB)	39+/11	3+	7+
51	50	52			48 APRIL WINE/Here's Looking At You (Import)	34+/4	6-	13+
—	—	54			49 U2/Stay (Faraway, So Close!) (Island/PLG)	26+/3	6-	14+
DEBUT					50 ERIC GALES/Paralyzed (Elektra)	42 /40	2	11
55	52	51			51 PAUL WESTERBERG/World Class Fad (Sire/Reprise)	43-/1	2-	13=
DEBUT					52 MIDNIGHT OIL/Outbreak Of Love (Columbia)	39+/20	1+	15+
DEBUT					53 SPIN DOCTORS/How Could You Want Him (When You Know...) (Epic)	29+/21	2+	18+
—	—	58			54 MARC COHN/Paper Walls (Atlantic/AG)	26+/3	3+	13+
59	55	55			55 DIESEL/Tip Of My Tongue (Giant)	29-/2	4=	12=
—	—	60			56 B.B. KING I/ROBERT CRAY/Playin' With My Friends (MCA)	26+/5	3+	12+
DEBUT					57 PAT BENATAR/Somebody's Baby (Chrysalis/ERG)	28+/21	2=	18+
DEBUT					58 LYNIRD SKYNYRD/The Last Rebel (Atlantic/AG)	22= /5	2=	10+
DEBUT					59 JAYHAWKS/Settled Down Like Rain (Def American/Reprise)	30+/1	0=	15+
DEBUT					60 EXTREME/Tragic Comic (A&M)	22+/3	1=	11+

DONALD FAGEN

"TRANS-ISLAND SKYWAY"

THE NEW TRACK FROM
KAMAKIRIA D

PRODUCED BY
WALTER BECKER



SEE DONALD FAGEN AND WALTER BECKER ON THE STEELY DAN TOUR, COMING THIS SUMMER!

BREAKERS

U2
 Zooropa (Island/PLG)
 76% of our reporters on it.

GIN BLOSSOMS
 Hey Jealousy (A&M)
 63% of our reporters on it.

URGE OVERKILL
 Sister Havana (Geffen)
 60% of our reporters on it.



NATIONAL AIRPLAY®

3	2	174 REPORTERS	JULY 23, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS						
1	1	1	1 VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (15) "Big" (110) "Hell" (97)	166-0	126-	33+
2	2	2	2 AEROSMITH/Get A Grip (Geffen)	"Cryin'" (168) "Eat" (17) "Livin'" (12)	168-1	154-	13+
4	3	3	3 SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (151) "Black" (5) "Without" (2)	151-0	132+	19-
6	4	4	4 ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (146) "Believe" (11) "Promised" (9)	149-0	109+	36-
10	6	5	5 U2/Zooropa (Island/PLG)	"Zooropa" (132) "Stay" (26) "Numb" (18)	145+10	56+	64-
5	5	6	6 STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (92) "Wicked" (38) "Creep" (1)	109-1	74-	20=
13	13	9	7 BROTHER CANE/Brother Cane (Virgin)	"Shame" (154) "Don't" (1)	154+2	47+	82-
15	10	8	8 ROBIN ZANDER/Robin Zander (Interscope/Atlantic Group)	"Always" (135)	135+6	51+	78-
9	6	7	9 COVERDALE/PAGE/Coverdale/Page (Geffen)	"Take" (120) "Over" (8) "Shake" (4)	128-0	59-	58-
21	21	12	10 CRY OF LOVE/Brother (Columbia)	"Peace" (144) "Highway" (1)	144+9	30+	92+
8	8	8	11 STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	"Wide" (112) "Midnight" (1) "Blue" (1)	114-2	67-	38-
12	12	11	12 LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (99) "Gonna" (15) "There" (2)	111-5	35-	57=
25	25	18	13 GIN BLOSSOMS/New Miserable Experience (A&M)	"Jealousy" (109) "Found" (3) "Allison" (1)	111+13	21+	56+
20	20	17	14 POSIES/Frosting On The Beater (DGC)	"Dream" (113)	113+2	25+	60-
18	18	14	15 NEIL YOUNG/Unplugged (Reprise)	"Long" (98) "Soul" (2) "Needle" (2)	98-1	24-	58-
26	28	19	16 BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (107) "Arms" (1)	108-2	9+	65+
24	24	22	17 BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Circle" (86) "Broken" (8)	92+9	20+	54+
22	26	23	18 PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" (88) "Female" (1)	88+2	15+	45+
11	11	15	19 OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (55)	55-0	22-	26-
23	23	24	20 PETER GABRIEL/Us (Geffen)	"Secret" (75) "Kiss" (1)	76-0	13=	45-
36	36	36	21 URGE OVERKILL/Saturation (Geffen)	"Sister" (105)	105+33	6+	32+
14	14	16	22 STING/Ten Summoner's Tales (A&M)	"Fields" (49) "Heavy" (3) "Love" (2)	52-0	24-	23-
28	29	27	23 ARCADE/Arcade (Epic)	"Cry" (73) "Messed" (2)	73+5	13=	25+
29	30	28	24 PAUL RODGERS/Muddy Water Blues - A Tribute To Muddy... (Victory Music/PLG)	"Louisiana" (75) "Hunter" (1) "Morning" (1)	75+7	7=	43+
10	17	20	25 JACKYL/Jackyl (Geffen)	"Rain" (41) "Dirty" (3) "Back" (1)	44-1	14-	24-
33	33	31	26 BLIND MELON/Blind Melon (Capitol)	"Rain" (66)	66+6	12+	34+
34	34	33	27 SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Thorns" (64)	64+10	12+	16+
32	32	30	28 VINCE NEIL/Exposed (WB)	"Can't" (70) "Sister" (2) "Edge" (1)	72+4	5-	24+
7	7	13	29 BILLY IDOL/Cyberpunk (Chrysalis/ERG)	"Shock" (51) "Wasteland" (1)	52-0	13-	26-
3	9	21	30 PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Somebody's" (28) "Everybody" (25)	52-11	12-	28-
31	31	29	31 ALLGOOD/Uncommon Goal (A&M)	"Alright" (65)	65-0	6-	38+
34	34	34	32 MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" (58)	58+6	3=	34+
17	19	26	33 WINGER/Pull (Atlantic/AG)	"Down" (32) "Junkyard" (1) "Land" (1)	34-0	14-	14-
40	40	37	34 ROD STEWART/Unplugged...And Seated (WB)	"Reason" (39) "Stay" (2) "Cut" (1)	44+8	8=	20+
DEBUT	DEBUT	DEBUT	35 IAN MOORE/Ian Moore (Capricorn/WB)	"How" (57)	57/14	1	31
37	35	35	36 ANIMAL BAG/Animal Bag (Mercury)	"Hello" (50) "Everybody" (2)	52-0	6+	21=
38	38	38	37 BRUCE HORNSBY/Harbor Lights (RCA)	"Passing" (48) "Rainbow's" (1)	48+5	5+	22=
DEBUT	DEBUT	DEBUT	38 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"How" (29) "Princes" (3) "Time" (1)	34+21	5+	19+
DEBUT	DEBUT	DEBUT	39 RADIOHEAD/Pablo Honey (Capitol)	"Creep" (40)	40+5	5=	15+
40	40	40	40 APRIL WINE/Attitude (FRE)	"Looking" (34)	34+4	6-	13+

BREAKERS

GIN BLOSSOMS
New Miserable Experience (A&M)
64% of our reporters on it.

URGE OVERKILL
Saturation (Geffen)
60% of our reporters on it.

MOST ADDED

- URGE OVERKILL (33)
- DOG SOCIETY (24)
- SPIN DOCTORS (21)
- MIDNIGHT OIL (19)
- CONEHEADS (17)
- IAN MOORE (14)
- GIN BLOSSOMS (13)
- DEEP PURPLE (12)
- PAT BENATAR (11)
- CANDLEBOX (11)

HOTTEST

- AEROSMITH (154)
- SOUL ASYLUM (132)
- LAST ACTION HERO (126)
- ROBERT PLANT (109)
- STONE TEMPLE PILOTS (74)
- STEVE MILLER BAND (67)
- COVERDALE/PAGE (59)
- U2 (56)
- ROBIN ZANDER (51)
- BROTHER CANE (47)

WHO CARES ABOUT TOMORROW TODAY?

"WHEN YOU'RE DEAD"

DOG SOCIETY

MOST ADDED AOR TRACKS!
#2 MOST ADDED AOR ALBUMS!

WBAB KXRX WWCT
WMMR WDHA WKQZ
WSHE WTPA WAOR
WMMS KLAQ KZRR
KQRS WTKX KEZE

...AND MORE!

NEW ARTISTS

Reports/Additions

- 1 PORNO FOR PYROS/Pets (WB) 88/2
2 ARCADE/Cry No More (Epic) 73/5
3 MEGAOETH/Angry Again (Columbia) 71/0
4 BLIND MELON/No Rain (Capitol) 66/6
5 ALLGOOD/It's Alright (A&M) 65/0
6 SAVATAGE/Edge Of Thorns (Atlantic/AG) 64/10
7 IAN MOORE/How Does It Feel (Capricorn/WB) 57/14
8 ANIMAL BAG/Hello Cosmo (Mercury) 50/0
9 PAUL WESTERBERG/World Class... (Sire/Reprise) 43/1
10 RADIOHEAD/Creep (Capitol) 40/5
11 CANDLEBOX/Change (Maverick/Sire/WB) 39/11
12 DIESEL/Tip Of My Tongue (Giant) 29/2
13 ODDS/Heterosexual Man (Zoo) 27/2
14 B.B. KING I/R. CRAY/Playin' With My... (MCA) 26/5
15 VAI/Deep Down Into The Pain (Relativity) 25/6
16 OOG SOCIETY/When You're Dead (EastWest/AG) 24/24
17 COLLISION/Love Not War (Chaos) 20/0
18 WHITE ZOMBIE/Thunderkiss 65 (Geffen) 19/2
19 DEVLINS/I Knew That (Capitol) 19/0
20 GARY HOEY/Hocus Pocus (Reprise) 15/15

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.



WVDE/Pittsburgh

PD: GENE ROMANO
MD: CHRIS WINTER

WYFF/Baltimore
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MD: JOSEPHAN SQUIRO

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MIDWEST (Continued)

CHRIS ISAK
DECKEN BLUE
KORC/Kansas City
(913)384-9900
PD: DOUG SORNSON
MD: VALORIE KNIGHT

WLRZ/Waukegan
(414) 453-4130
PD: JOHN DURCAN
APD/MD: NEIL ROBBINS

KORS/Minneapolis
(612)545-8801
PD: DAVE HAMILTON
MD: JOHN LASSMAN

WMMS/Cleveland
(216) 781-9887
PD: MICHAEL LUCZAK
MD: BRAD HANSON

WRIF/Detroit
(313) 827-9505
PD: GREG ALEXANDER
MD: BARREN ARLEDES

WBZJ/Columbus, OH
(614) 481-7800
PD: VAL FILSIF
MD: RON WINTER

WFBQ/Indianapolis
(317) 257-7585
PD: MARY HENDERSON
MD: ACE COSBY

WRXZ/Indianapolis
(317) 827-4200
PD: SCOTT JAMISON
MD: MICHAEL YOUNG

WGBF/Evanston, IL
(612)477-8811
PD/MD: TONY COUCH

WQIB/Ann Arbor
(313) 982-2881
PD: JOE URZEL
MD: REID PATTON

WKKE/Ft. Wayne, IN
(219) 484-0580
PD: RICK WEST

WKLO/Grand Rapids
(616) 774-8461
PD: KEE TUNES
APD/MD: DAVE WELINGTON

WJXQ/Lansing
(517) 699-0111
PD: MARK STEVENS

WBAW/Madison
(608) 274-5450
PD: VAN ENAHRES
MD: JACK MITCHELL

WVQ/Columbus
(614) 488-9898
PD: BOB DEWANE
MD: BOB ROBINSON

WONE/Akron
(216) 869-9800
PD: MARY ALAN
APD/MD: J.D.

WZNF/Champaign, IL
(217) 387-1195
PD: DAN McCLINTOCK

WKLTV/Traverse City
(616) 947-0003
PD: DAVE PORTNEY
MD: BRIM SULLIVAN

KSQI/Rapid City, SD
(605) 346-8877
PD: JACK DANIELS
MD: JIM KILLIAS

WMOI/Toledo
(419) 248-3377
PD: LYN CASTE
APD/MD: DON DAVIS

WNCB/Youngstown
(216) 852-0108
PD: GARY JAY
MD: FRED MOAK

WXP/Davenport
(319) 328-2541
PD: RAY SHENMAN
MD: STEVE GAMBER

WTUE/Dayton
(513) 224-1137
PD: TOM CARROLL
APD/MD: JOHN McALLISTER

KGGO/Des Moines
(515) 285-8181
PD: PHIL WILSON
MD: JACK EMERSON

KKKB/Phoenix
(602) 987-9300
PD: TON MARAVILLE
MD: JACK GREEN

KISW/Seattle
(206) 285-7825
PD: STEVE YOUNG
MD: CATHY FALKNER

KXRX/Seattle
(206) 283-5979
PD: BILL PUGH
MD: LINDSEY CICICIC

KRXQ/Sacramento
(916) 334-7777
PD: JUDY HOUTT
APD: PAT MARTIN

KBER/Salt Lake City
(801) 322-3111
PD: CORE DRAPER

KIBZ/Lincoln
(402) 843-1517
PD: GARY BAPTISTE
APD: JOE TERRY

KRNK/Cedar Rapids
(319) 351-9300
PD: BOB NORTON
APD: BILL SWANERS

KFMM/Waterloo, IA
(319)234-2200
PD/MD: MARK MANSION

KNAC/Los Angeles
(310) 437-0366
PD: BRIM SOROCK
MD: GARY SCULL

KXFX/Santa Rosa
(707) 523-1369
PD: JOSE DIAZ
MD: JIM JUMP

KDJK/Medford-Stockton
(408) 947-9510
PD: BEAVER BROWN
MD: DEBB REIDEL

KMBY/Monterey
(408) 758-5400
PD: MARK STEVEN
MD: MILAN ALPINS

KZRR/Albuquerque
(505) 765-6000
PD: FRANK JASON
MD: PHIL MARONEY

KALB/Palm Springs
(819) 398-2171
PD: J.J. JEFFRIES
MD: RON STRIDER

KBOY/Medford, OR
(503) 727-2244
PD: BILL MERRY
MD: STEVE KELLY

KCAL/Riverside-San Bernardino
(714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

KQD/Grand Falls, MT
(406) 761-2800
PD: DAVE FRANKO
MD: LANCE PALKO

KFMF/Chico, CA
(916) 343-8481
PD: MARTY GRIFFIN
(PROZEN)

KTY/Santa Barbara
(805) 967-5111
PD: DAVID PERROT
MD: PAUL CALVALANZI

KCOR/Santa Barbara
(805) 964-8770
PD: TOM VAN SART
MD: TONY FORNARO

KATS/Yaloma, WA
(509) 457-8115
PD: DARRIN JOHNSON

KZV/Denver
(303) 899-4201
PD: JACK EVANS
APD/MD: LOIS TODD

KRZR/Fresno
(209) 252-8994
PD: E. CURTIS JOHNSON

KMP/Las Vegas
(702) 876-1480
PD: RICHARD REED
MD: BOB MARTY

The PRIMUS Army Accepts All Types. Join Up! "Mr. Krinkle" THE ATLANTIC GROUP

174 Current Reporters 163 Current Playlists*

Called in Frozen Playlist (18):

- KBOY/Medford
KFMF/Chico
KLOL/Houston
KMOD/Tulsa
KOME/Santa Rosa
KQWB/Fargo
KRKB/Billings
WAAB/Boston
WKLTV/Traverse City
WEZZ/Scranton
Did Not Report, Playlist Frozen (1):
WXTB/Tampa

PLAYLISTS — Artist are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000+. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.



WKS	WKS	LW	TW	40 REPORTERS	JULY 23, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
3	2			1	U2/Zooropa (Island/PLG)	"Numb" "Zooropa"	40/0	37	3	0
5	3	2		2	TEARS FOR FEARS/Elemental (Mercury)*	"Break"	40/0	37	3	0
2	1	1		3	PORNO FOR PYROS/Porno For Pyros (WB)	"Pets" "Meija"	39/1	34	5	0
1	2	3		4	PAUL WESTERBERG/14 Songs (Sire/Reprise)	"World" "First"	40/0	33	7	0
4	5	4		5	NEW ORDER/Republic (Qwest/WB)	"World" "Ruined"	38/1	25	12	1
3	4	5		6	MATTHEW SWEET/Altered Beast (Zoo)	"Ugly" "Rock"	40/1	23	16	1
14	8	6		7	POSIES/Frosting On The Beater (DGC)	"Dream" "Solar"	36/0	19	15	2
7	6	7		8	CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)	"Dreams" "Sunday"	36/1	20	14	2
13	12	10		9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)	"Outbreak" "Truganini"	34/0	18	13	3
10	7	9		10	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)	"Work"	31/0	21	8	2
15	13	8		11	BJORK/Debut (Elektra)	"Human"	36/5	15	13	8
—	29	20		12	ZIGGY MARLEY & THE MELODY MAKERS/Joy & Blues (Virgin)	"Brothers"	31/0	17	14	0
21	18	13		13	URGE OVERKILL/Saturation (Geffen)	"Sister" "Black"	35/4	11	17	7
—	—	17		14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" "Gonna"	29/0	16	11	2
9	10	12		15	OMD/Liberator (Virgin)	"Stand"	31/0	16	14	1
16	14	11		16	DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)	"Shoes" "Condemnation"	27/0	16	10	1
6	11	15		17	BLIND MELON/Blind Melon (Capitol)	"Rain"	27/4	15	9	3
DEBUT				18	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" "Wicked"	27/1	15	4	8
18	17	14		19	DEEP FOREST/Deep Forest (Epic)	"Lullaby"	31/0	11	14	6
28	25	21		20	VARIOUS ARTISTS/Coneheads (WB)	"Soul"	23/23	16	5	2
DEBUT				21	WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)	"Give"	30/1	12	15	3
17	19	19		22	MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)	"Someday"	27/0	12	11	4
25	21	18		23	SMASHING PUMPKINS/Cherub Rock (Track) (Virgin)	"Cherub"	30/3	9	14	7
—	—	30		24	RADIOHEAD/Pablo Honey (Capitol)	"Guitar" "Creep"	26/0	12	13	1
8	9	16		25	X/Hey Zeus! (Big Life/Mercury)	"Life" "Country"	27/2	10	10	7
20	24	25		26	VARIOUS ARTISTS/Sliver (Virgin)	"Carolina" "Can't"	25/2	11	10	4
DEBUT				27	SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway"	19/1	16	2	1
—	—	29		28	VARIOUS ARTISTS/Sweet Relief: A Benefit For Victoria Williams (Thirsty-Ear/Chaos)	"Summer" "Crazy"	26/9	11	6	9
DEBUT				29	JULIANA HATFIELD THREE/My Sister (Track) (Mammoth/Atlantic Group)	"Sister"	28/25	4	14	10
DEBUT				30	DEACON BLUE/Whatever You Say, Say Nothing (Chaos)	"Town"	24/0	8	12	4

Note: U2 and Tears For Fears tied in rotation chart points this week. U2's superiority in station hot reports gave it the edge for No. 1.

*Keeps bullet due to continued growth.

MOST ADDED

- JULIANA HATFIELD THREE (25)
- CONEHEADS (23)
- PEACE TOGETHER (10)
- PLAN B (10)
- JOHN WESLEY HARDING (9)
- SWEET RELIEF (9)
- VERVE (7)
- BJORK (5)
- BLIND MELON (4)
- URGE OVERKILL (4)

HOTTEST

- U2 (32)
- PAUL WESTERBERG (13)
- PORNO FOR PYROS (12)
- TEARS FOR FEARS (10)
- BJORK (9)
- BLIND MELON (9)
- MATTHEW SWEET (7)

MOST REQUESTED

- U2 (20)
- BLIND MELON (13)
- BJORK (11)
- SMASHING PUMPKINS (10)
- MATTHEW SWEET (7)
- CRANBERRIES (6)
- RADIOHEAD (6)
- SWEET RELIEF (6)
- DEEP FOREST (5)
- PORNO FOR PYROS (5)
- STONE TEMPLE PILOTS (5)
- PAUL WESTERBERG (5)

NEW & ACTIVE

CATHERINE WHEEL "Chrome" (Fontana/Mercury) 27/2

Rotations: Heavy 2/0, Medium 17/2, Light 8/0, Total Adds 2: WWDX, KEDG. Heavy: XTRA, KNDD. Medium including WFNX, CIMX, KEDJ, KUKQ, KXRK. Light including WBRU, KPNT, KTCL, WEQX, WDST.

VARIOUS ARTISTS "So I Married An Axe Murderer" (Chaos) 25/0

Rotations: Heavy 4/0, Medium 12/0, Light 9/0, Total Adds 0. Heavy: WHFS, XTRA, KNDD, KRZQ. Medium including WDRE, WZRH, KXRK, KITS, WHTG. Light including WBRU, WKQX, CIMX, KEDJ, WEQX.

VARIOUS ARTISTS "Coneheads" (WB) 23/23

Rotations: Heavy 16/16, Medium 5/5, Light 2/2, Total Adds 23, including WFNX, WDRE, WBRU, WHFS, KDGE.

HIS BOY ELROY "His Boy Elroy" (Immortal/Epic) 20/3

Rotations: Heavy 2/1, Medium 8/0, Light 10/2, Total Adds 3: KEDJ, KNDD, WRLT. Heavy including WWDX. Medium including KDGE, KTCL, WHTG, WCHZ, KNNC. Light including WBRU, WKQX, WWCD, KXRK, WDST.

STRAITJACKET FITS "Blow" (Arista) 20/3

Rotations: Heavy 1/0, Medium 7/1, Light 12/2, Total Adds 3: WFNX, WZRH, WHTG. Heavy: WHFS. Medium including WDST, WLAVAM, WWDX, KIKX, KBAC. Light including WDRE, WBRU, WXRT, CIMX, KTCL.

700 MILES "700 Miles" (RCA) 19/2

Rotations: Heavy 4/0, Medium 11/1, Light 4/1, Total Adds 2: WFNX, KRZQ. Heavy: KROQ, KNDD, WHTG, KACV. Medium including WBRU, KTCL, KUKQ, KXRK, WEQX. Light including WZRH, KBAC, KTOZ.

VARIOUS ARTISTS "Peace Together" (Island/PLG) 15/10

Rotations: Heavy 1/0, Medium 8/5, Light 6/5, Total Adds 10, including WDRE, WBRU, WXRT, KTCL, KXRK. Heavy: WZRH. Medium including WFNX, WEQX, WBER. Light including WWCD.

FABULON "In A Mood" (Track) (Chrysalis/ERG) 15/1

Rotations: Heavy 2/0, Medium 6/0, Light 7/1, Total Adds 1: WBER. Heavy: WHFS, KIKX. Medium including WHTG, WDST, WCHZ, KKDJ, KACV. Light including WFNX, WDRE, WBRU, WKQX, KTCL.

CRANES "Forever" (Dedicated/RCA) 14/2

Rotations: Heavy 2/0, Medium 7/0, Light 5/2, Total Adds 2: WDST, WRLT. Heavy: WHFS, KKDJ. Medium including KPNT, KTCL, KITS, KBAC, WBER. Light including WDRE, KXRK, WCHZ.

CANDLEBOX "Candlebox" (Maverick/Sire/WB) 12/1

Rotations: Heavy 0, Medium 7/1, Light 5/0, Total Adds 1: WHTG. Medium including KTCL, KUKQ, KEDG, KBAC, KACV. Light: WFNX, WDRE, CIMX, KXRK, WCHZ.

SIGNIFICANT ACTION

PLAN B "Life's A Beat" (Track) (Imago) 11/10

Rotations: Heavy 0, Medium 4/4, Light 7/6, Total Adds 10, including KTCL, KEDJ, WHTG, WDST, WCHZ. Light including WKQX.

Continued on Page 61

HEY JANE
GET
The Point

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SIGNIFICANT ACTION

Continued from Page 60

JOHN WESLEY HARDING "Pett Levels - The Summer EP" (Sire/Reprise) 10/9

VERVE "A Storm In Heaven" (Vernon Yard/Virgin) 10/7

10,000 MANIACS "Our Time In Eden" (Elektra) 10/2

STRANGLERS "Stranglers In The Night" (Viceroy) 10/1

BUCK PETS "To The Quick" (Restless) 10/1

DINOSAUR JR "Where You Been" (Sire/WB) 9/1

DEFINITION FX "Something Inside (No Time...)" (Track) (RCA) 8/3

TIM FINN "Persuasion" (Track) (Capitol) 8/1

HAMMERBOX "Numb" (A&M) 8/1

LISA GERMANO "Happiness" (Capitol) 8/0

MONA LISA OVERDRIVE "Mona Lisa Overdrive" (EP) (Max-Bit) 7/2

TRIBE "Sleeper" (Slash/WB) 7/1

B.B. KING "The Blues Summit" (MCA) 7/0

BJORK SMASHING PUMPKINS

PEACE TOGETHER PLAN B CONEHEADS SCREAMING TREES VERVE

BLIND MELON JULIANA HATFIELD SLIVER

Hottest: U2 STRANGLERS PAUL WESTERBERG

700 MILES Hottest: STONE TEMPLE PILO

KTCL/Ft. Collins-Denver (303) 571-1232

DIG JULIANA HATFIELD

WLAV-AM/Grand Rapids (818) 456-5461

KRZQ/Reno (702) 827-0965

KEDQ/Las Vegas (702) 795-1035

WEQX/Albany (802) 362-4800

WVGO/Richmond (804) 330-3106

WWDX/Lansing (517) 332-6700

WXP/Philadelphia (215) 898-6677

DEFINITION FX Hottest: DEACON BLIE

WOST/Woodstock, NY (914) 679-7266

WCHZ/Augusta (706) 650-1122

KIKX/Colorado Springs (719) 632-5800

WBER/Rochester (716) 381-4353

JOHN WESLEY HARDI FABULON

WHTG/Asbury Park (908) 542-1410

KNNC/Austin (512) 863-3694

KKDJ/Fresno (209) 226-5991

KTQZ/Springfield, MO (417) 631-1060

MONA LISA OVERDRIVE FLAT DUO

WORLD PARTY STRAITJACKET FITS 10,000 MANIACS

WRLT/Nashville (615) 242-5800

KBAC/Santa Fe Albuquerque (505) 471-7110

Called In Frozen Playlist (2): KKDJ/Fresno

Did Not Report, Playlist Frozen (2): CIMX/Windsor-Detroit

WHTG/Asbury Park (908) 542-1410

WOXY/Cincinnati (513) 523-4114

WXRJ/Charlotte (704) 651-2240

For The Record: The playlist for WKRT/Chicago

WXRJ/Charlotte (704) 651-2240

P1 ADDS & HOTS

MIDWEST

WEST

SOUTH

WFXN/Boston (617) 595-6200

CONHEADS JULIANA HATFIELD PEACE TOGETHER

WQXX/Chicago (312) 627-8348

WXRJ/Charlotte (704) 651-2240

KROQ/Los Angeles (818) 587-1067

XTRA/San Diego (619) 291-9191

WHTG/Asbury Park (908) 542-1410

WCHZ/Augusta (706) 650-1122

WHTG/Asbury Park (908) 542-1410

WHTG/Asbury Park (908) 542-1410

WHTG/Asbury Park (908) 542-1410

WHTG/Asbury Park (908) 542-1410



SHAGGY OH Carolina

from the SLIVER soundtrack Major request action at KROQ, WHFS, KXRK, Q101, WZRH, WKOC, KKDJ, and more New on 91X, WBRU, KTOZ and more Debut 26 Produced by Sling International for Signet Recording Management: Robert Livingston

CHR P1 PLAYLISTS

EAST

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 2 1 UB40/Can't Help Falling In
1 2 PROCLAIMERS/I'm Gonna Be (500 Mll)
3 3 ROBIN S/Show Me Love
4 4 CAPTAIN HOLLYWOOD/More And More
5 5 4 NON BLONDES/What's Up
6 6 DURAN DURAN/Come Undone
7 7 BON JOVI/In These Arms
8 8 SWV/Weak
9 9 SOUL ASYLUM/Runaway Train
10 10 STONE TEMPLE PILO/Plush
11 11 RADIOHEAD/Creep
12 12 TAG TEAM/Whoopi (There It Is)
13 13 EXPOSE/It's Never Get Over Y
14 14 STING/Fields Of Gold
15 15 TAYLOR DAYNE/Can't Get Enough Of Y
16 16 LENNY KRAVITZ/Believe
17 17 JANET JACKSON/If
18 18 U2/Rumb
19 19 PORNO FOR PYROS/Pets
20 20 TINA TURNER/I Don't Wanna Fight
21 21 TEARS FOR FEARS/Break It Down Again
22 22 STEREO MC'S/Step It Up
23 23 BON JOVI/It's Never Get Over Y
24 24 BILLY JOEL/The River Of Dreams
25 25 GIN BLOSSOMS/Hey Jealousy

ADDS 20, 24, 25

WBZZ/Pittsburgh



PD: Buddy Scott
APD/MD: Jeff Tyson
MD: John Cline

H 1 1 SWV/Weak
2 2 SHAI/Baby I'm Yours
3 3 ROBIN S/Show Me Love
4 4 EXPOSE/It's Never Get Over Y
5 5 ROD STEWART/I Told You Latel
6 6 STEREO MC'S/Connected
7 7 WHITNEY HOUSTON/Run To You
8 8 TAYLOR DAYNE/Can't Get Enough Of Y
9 9 TONY TONI TONE/If I Had No Loo
10 10 SNOW/Girl, I've Been Hurt
11 11 JANET JACKSON/That's The Way Love G
12 12 PROCLAIMERS/I'm Gonna Be (500 Mll)
13 13 4 NON BLONDES/What's Up
14 14 STONE TEMPLE PILO/Plush
15 15 SILK/Loose Control
16 16 JON SECADA/I'm Free
17 17 BON JOVI/In These Arms
18 18 TAG TEAM/Whoopi (There It Is)
19 19 DINO/Ooh Child
20 20 H-TOWN/Knockin' Da Boots
21 21 URBAN/Can't Help Falling In
22 22 TINA TURNER/I Don't Wanna Fight
23 23 SHANICE/It's For You
24 24 BON JOVI/It's Never Get Over Y
25 25 PR DAMN/Looking Through Patie
26 26 JANET JACKSON/If
27 27 BON JOVI/It's Never Get Over Y
28 28 BILLY JOEL/The River Of Dreams
29 29 ONYX/Slam
30 30 PM DAMN/The Ways Of The Wind
31 31 DION A GRIFFIN/When I Fall In Love

ADDS 26, 27, 28, 29, 30

WQHT/New York



OM/MD: Joel Saikowitz
MD: Tracy Cloherty

H 1 1 H-TOWN/Knockin' Da Boots
2 2 SWV/Weak
3 3 ONYX/Slam
4 4 ROBIN S/Show Me Love
5 5 JANET JACKSON/That's The Way Love
6 6 DR. DRE/Dre Day
7 7 TAG TEAM/Whoopi (There It Is)
8 8 SILK/Loose Control
9 9 STYL'N YOU/It's Love Me No Limit
10 10 MARY J. BLIGE/Love No Limit
11 11 JODECI/Lately
12 12 CAPTAIN HOLLYWOOD/More And More
13 13 DUICE/Dazey Duxs
14 14 SNOW/Girl, I've Been Hurt
15 15 DR. DRE/Muthin' But A "G" Tha
16 16 TLC/Get It Up
17 17 R. KELLY/Dedicated
18 18 ROBIN S/Show Me Love
19 19 JANET JACKSON/Where Are You Now
20 20 JANET JACKSON/If
21 21 SWV/Right Here/Human Natu
22 22 SILK/Girl U For Me
23 23 JODECI/Lately
24 24 JADE/One Woman
25 25 TINA TURNER/I Don't Wanna Fight
26 26 BON JOVI/It's Never Get Over Y
27 27 PR DAMN/Looking Through Patie
28 28 JANET JACKSON/If
29 29 BON JOVI/It's Never Get Over Y
30 30 BILLY JOEL/The River Of Dreams
31 31 ONYX/Slam

ADDS 20, 24, 25

KLIX 106 FM

WWKX/Providence

PD: Geronimo
MD: Tom "Jammer" Naylor

H 1 1 JODECI/Lately
2 2 UB40/Can't Help Falling In
3 3 DR. DRE/Dre Day
4 4 H-TOWN/Knockin' Da Boots
5 5 SWV/Weak
6 6 TONY TONI TONE/If I Had No Loo
7 7 SHAI/Baby I'm Yours
8 8 NUTTIN' NYCE/In My Nature
9 9 JANET JACKSON/If
10 10 BRIAN MCKNIGHT/One Last Cry
11 11 TAYLOR DAYNE/Can't Get Enough Of Y
12 12 95 SOUTH/Whoop, There It Is
13 13 DUICE/Dazey Duxs
14 14 URBAN/Can't Help Falling In
15 15 BIG DADDY KANE/Very Special
16 16 ONYX/Slam
17 17 INNER CIRCLE/Sweat (A La La La Lo
18 18 TONY BRAXTON/Another Sad Love Song
19 19 SHANICE/It's For You
20 20 KRIS KROSS/Alright
21 21 TLC/Get It Up
22 22 WHITNEY HOUSTON/Run To You
23 23 JOEY LAWRENCE/Stay Forever
24 24 FU-SCHMIDERS/What's Up Doc? (Can
25 25 ICE CUBE/Check Yo Self
26 26 JADE/One Woman
27 27 JADE/One Woman
28 28 SILK/Girl U For Me
29 29 TINA TURNER/I Don't Wanna Fight
30 30 TINA TURNER/I Don't Wanna Fight

ADDS 19, 28, 29

ON PROCLAIMERS/I'm Gonna Be (500 Mll)
SOUL ASYLUM/Runaway Train

99X/Atlanta

PD: Brian Phillips
APD: Leslie Fram
MD: Sean Demery

H 1 1 STONE TEMPLE PILO/Plush
2 2 LENNY KRAVITZ/Believe
3 3 PORNO FOR PYROS/Pets
4 4 U2/Rumb
5 5 CRANBERRIES/Linger
6 6 CANDY SKINS/Everybody Loves You
7 7 TEARS FOR FEARS/Break It Down Again
8 8 SOUL ASYLUM/Runaway Train
9 9 STING/Fields Of Gold
10 10 10,000 MANIACS/To Sir With Love
11 11 DEEP FOREST/Sweet Lullaby
12 12 HATTEN SWEET/The Ugly Truth
13 13 CRUSH/She Came Down
14 14 SUN-60/Hercy Raas
15 15 RADIOHEAD/Creep
16 16 TINA TURNER/I Don't Wanna Fight
17 17 STEREO MC'S/Step It Up
18 18 RADIOHEAD/Creep
19 19 MIDNIGHT OIL/Outbreak Of Love
20 20 GIN BLOSSOMS/Hey Jealousy
21 21 OND/Stand Above Me
22 22 DEPECHE MODE/Walking In My Shoes
23 23 BILLY IDOL/Shock To The System
24 24 NIGHTY NIGHTY BOS/Someday I Suppose
25 25 PAUL HENREID/How I Feel
26 26 WAILING SOULS/Shark Attack
27 27 AN EMOTIONAL FISH/Rain
28 28 CATHERINE DREHE/Crystal Ball
29 29 STRAIGHTJACKET P.I./Cat Inna Can
30 30 PETER GABRIEL/Come Talk To Me

ADDS 19, 28, 29

ON PROCLAIMERS/I'm Gonna Be (500 Mll)
SOUL ASYLUM/Runaway Train

WJMN Boston



PD: Mike Colby
APD: Dallas Kincaid
MD: Erick Anderson

H 1 1 PAPERBOY/Ditty
2 2 SWV/Weak
3 3 ROBIN S/Show Me Love
4 4 H-TOWN/Knockin' Da Boots
5 5 CAPTAIN HOLLYWOOD/More And More
6 6 TONY TONI TONE/If I Had No Loo
7 7 EXPOSE/It's Never Get Over Y
8 8 DUICE/Dazey Duxs
9 9 DR. DRE/Dre Day
10 10 JADE/One Woman
11 11 TAG TEAM/Whoopi (There It Is)
12 12 JANET JACKSON/If
13 13 UB40/Can't Help Falling In
14 14 ONYX/Slam
15 15 SWV/Right Here/Human Natu
16 16 JODECI/Lately
17 17 ROBIN S/Show Me Love
18 18 TONY TONI TONE/If I Had No Loo
19 19 JANET JACKSON/That's The Way Love
20 20 TINA TURNER/I Don't Wanna Fight
21 21 SWV/Right Here/Human Natu
22 22 TONY BRAXTON/Another Sad Love Song
23 23 LORDS OF THE UNDE/Chief Rocka
24 24 NAUGHTY BY NATURE/It's On
25 25 ICE CUBE/Check Yo Self
26 26 BELL BIV DEVOE/Somebody In Your E
27 27 JOHNNY V/Look Good
28 28 SHAI/Baby I'm Yours
29 29 JADE/One Woman
30 30 TINA TURNER/I Don't Wanna Fight

ADDS 21

WIOQ/Philadelphia



PD: Jefferson Ward
APD/MD: Glenn Kalina
APD/Creative Services: David Jay
AMD: Maurice DeVoe

H 1 1 SWV/Weak
2 2 SILK/Loose Control
3 3 DUICE/Dazey Duxs
4 4 JADE/One Woman
5 5 ONYX/Slam
6 6 JODECI/Lately
7 7 ROBIN S/Show Me Love
8 8 95 SOUTH/Whoop, There It Is
9 9 H-TOWN/Knockin' Da Boots
10 10 BRIAN MCKNIGHT/One Last Cry
11 11 LUTHER VANDROSS/Little Miracles (H
12 12 PU-SCHMIDERS/What's Up Doc? (Can
13 13 BIG DADDY KANE/Very Special
14 14 DR. DRE/Dre Day
15 15 CVRRESS HILL/Inseane In The Brain
16 16 U.N.V./Something's Goin' On
17 17 TONY TONI TONE/If I Had No Loo
18 18 JANET JACKSON/That's The Way Love
19 19 JANET JACKSON/If
20 20 L.L. COOL J/Back Seat
21 21 SWV/Right Here/Human Natu
22 22 TONY BRAXTON/Another Sad Love Song
23 23 LORDS OF THE UNDE/Chief Rocka
24 24 NAUGHTY BY NATURE/It's On
25 25 ICE CUBE/Check Yo Self
26 26 BELL BIV DEVOE/Somebody In Your E
27 27 JOHNNY V/Look Good
28 28 SHAI/Baby I'm Yours
29 29 JADE/One Woman
30 30 TINA TURNER/I Don't Wanna Fight

ADDS 29

ON COLORBLIND/Deja Vu
G-WIZ/Teddy Bear
NUTTIN' NYCE/In My Nature

95.5 FM



OM: Jay Stevens
APD: Paco Lopez
MD: Albie D.
AMD/Research Dir.: M.D. Throb

H 1 1 TAG TEAM/Whoopi (There It Is)
2 2 DUICE/Dazey Duxs
3 3 U.N.V./Something's Goin' On
4 4 ONYX/Slam
5 5 JADE/One Woman
6 6 SWV/Weak
7 7 LEVERT/ABC-123
8 8 JODECI/Lately
9 9 YO-YO/The Bonnie & Clyde Th
10 10 SILK/Girl U For Me
11 11 JANET JACKSON/That's The Way Love G
12 12 LUTHER VANDROSS/Little Miracles (Happ
13 13 TONY BRAXTON/Another Sad Love Song
14 14 BRIAN MCKNIGHT/One Last Cry
15 15 BIG BUS/Te'll Me Stories
16 16 BIG DADDY KANE/Very Special
17 17 H-TOWN/Knockin' Da Boots
18 18 LORDS OF THE UNDE/Chief Rocka
19 19 CVRRESS HILL/Inseane In The Brain
20 20 NAJEE/All I'll Ever Ask
21 21 DR. DRE/Dre Day
22 22 INTRO/Ribbon In The Sky
23 23 TINA TURNER/I Don't Wanna Fight
24 24 PRAC/I Get Around
25 25 BOSS/Recipe
26 26 TLC/Get It Up
27 27 FRANK SKI/The Barney Song
28 28 L.L. COOL J/Back Seat
29 29 BELL BIV DEVOE/Somebody In Your E
30 30 RAVEN-SYMONS/That's What Little Gi

ADDS NONE

ON JANET JACKSON/If
SWV/Right Here/Human Natu
REGINA BELLE/Dream In Color
MC-FIVE/Unconditional Love

WFLZ/Tampa



Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 SWV/Weak
2 2 TONY TONI TONE/If I Had No Loo
3 3 JADE/One Woman
4 4 SHAI/Baby I'm Yours
5 5 BRIAN MCKNIGHT/One Last Cry
6 6 UB40/Can't Help Falling In
7 7 DINO/Ooh Child
8 8 TAYLOR DAYNE/Can't Get Enough Of Y
9 9 CAPTAIN HOLLYWOOD/More And More
10 10 AFTERSHOCK/Come On
11 11 ROBIN S/Show Me Love
12 12 STEREO MC'S/Step It Up
13 13 WHITNEY HOUSTON/Run To You
14 14 TAG TEAM/Whoopi (There It Is)
15 15 JOEY LAWRENCE/Stay Forever
16 16 TLC/Get It Up
17 17 MADONNA/Rain
18 18 MICHAEL JACKSON/Will You Be There
19 19 TINA TURNER/I Don't Wanna Fight
20 20 PM DAMN/The Ways Of The Wind
21 21 H-TOWN/Knockin' Da Boots
22 22 JANET JACKSON/If
23 23 DR. DRE/Dre Day
24 24 NUTTIN' NYCE/In My Nature
25 25 ONYX/Slam
26 26 SHANICE/It's For You
27 27 JON SECADA/I'm Free
28 28 GEORGE LAMOND/Will You Back
29 29 SEAGAY OF SOUND/Happy
30 30 SILK/Girl U For Me

ADDS TONY BRAXTON/Another Sad Love Song
LISA KEITH/Better Than You
DION A GRIFFIN/When I Fall In Love
Lenny Kravitz/Believe

ON GEORGE MICHAEL/Killer/Papa Was A R
U.N.V./Something's Goin' On
PROCLAIMERS/I'm Gonna Be (500 Mll)
JODECI/Lately
LEVERT/ABC-123

WEZB/New Orleans



PD: Scott Wright
APD: Robert Maher
MD: Joey Giovingo
Music Coord: Lee Cagle

H 4 1 PROCLAIMERS/I'm Gonna Be (500 Mll)
2 2 SWV/Weak
3 3 SOUL ASYLUM/Runaway Train
4 4 DURAN DURAN/Come Undone
5 5 EXPOSE/It's Never Get Over Y
6 6 LEVITY/ABC-123
7 7 NEW ORDER/Regret
8 8 UB40/Can't Help Falling In
9 9 TONY TONI TONE/If I Had No Loo
10 10 CAPTAIN HOLLYWOOD/More And More
11 11 STONE TEMPLE PILO/Plush
12 12 JANET JACKSON/If
13 13 DINO/Ooh Child
14 14 ROBIN S/Show Me Love
15 15 TINA TURNER/I Don't Wanna Fight
16 16 PM DAMN/The Ways Of The Wind
17 17 SHAI/Baby I'm Yours
18 18 BRIAN MCKNIGHT/One Last Cry
19 19 TEARS FOR FEARS/Break It Down Again
20 20 STEREO MC'S/Step It Up
21 21 JON SECADA/I'm Free
22 22 STING/Fields Of Gold
23 23 DION A GRIFFIN/When I Fall In Love
24 24 GIN BLOSSOMS/Hey Jealousy
25 25 RADIOHEAD/Creep
26 26 PORNO FOR PYROS/Pets

ADDS BILLY JOEL/The River Of Dreams
MICHAEL JACKSON/Will You Be There
SWV/Right Here/Human Natu
U2/Rumb
MICHAEL DAMIAN/Reach Out To Me

ON STEVE MILLER BAND/Wide River
TLC/Get It Up
TAYLOR DAYNE/Can't Get Enough Of Y

WXSX-FM/Boston



PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

H 1 1 SWV/Weak
2 2 UB40/Can't Help Falling In
3 3 TINA TURNER/I Don't Wanna Fight
4 4 ROBIN S/Show Me Love
5 5 TONY TONI TONE/If I Had No Loo
6 6 SOUL ASYLUM/Runaway Train
7 7 PROCLAIMERS/I'm Gonna Be (500 Mll)
8 8 JADE/One Woman
9 9 WHITNEY HOUSTON/Run To You
10 10 SHAI/Baby I'm Yours
11 11 BRIAN MCKNIGHT/One Last Cry
12 12 JON SECADA/I'm Free
13 13 JODECI/Lately
14 14 SILK/Girl U For Me
15 15 JANET JACKSON/That's The Way Love G
16 16 LEGACY OF SOUND/Happy
17 17 STONE TEMPLE PILO/Plush
18 18 CAPTAIN HOLLYWOOD/More And More
19 19 DINO/Ooh Child
20 20 INNER CIRCLE/Sweat (A La La La Lo
21 21 H-TOWN/Knockin' Da Boots
22 22 MADONNA/Rain
23 23 JANET JACKSON/If
24 24 TEARS FOR FEARS/Break It Down Again
25 25 DION A GRIFFIN/When I Fall In Love
26 26 U2/Rumb
27 27 SWV/Right Here/Human Natu
28 28 STEVE MILLER BAND/Wide River
29 29 BILLY JOEL/The River Of Dreams
30 30 PR DAMN/The Ways Of The Wind
31 31 TINA TURNER/I Don't Wanna Fight
32 32 STING/Fields Of Gold
33 33 U.N.V./Something's Goin' On

ADDS 27, 29, 31

ON TONY BRAXTON/Another Sad Love Song
LENNY KRAVITZ/Believe

JOEY LAWRENCE/Stay Forever

WPRO-FM/Providence



PD: David Simpson
MD: Tony Mascaro

H 1 1 SWV/Weak
2 2 4 NON BLONDES/What's Up
3 3 CAPTAIN HOLLYWOOD/More And More
4 4 UB40/Can't Help Falling In
5 5 LEGACY OF SOUND/Happy
6 6 TINA TURNER/I Don't Wanna Fight
7 7 SNOW/Girl, I've Been Hurt
8 8 BRIAN MCKNIGHT/One Last Cry
9 9 TAYLOR DAYNE/Can't Get Enough Of Y
10 10 JON SECADA/I'm Free
11 11 STING/Fields Of Gold
12 12 TONY TONI TONE/If I Had No Loo
13 13 MICHAEL JACKSON/Will You Be There
14 14 DINO/Ooh Child
15 15 PROCLAIMERS/I'm Gonna Be (500 Mll)
16 16 SOUL ASYLUM/Runaway Train
17 17 JODECI/Lately
18 18 SHAI/Baby I'm Yours
19 19 STONE TEMPLE PILO/Plush
20 20 TON SECADA/I'm Free
21 21 JADE/One Woman
22 22 JOEY LAWRENCE/Stay Forever
23 23 MADONNA/Rain
24 24 STEREO MC'S/Step It Up
25 25 JANET JACKSON/If
26 26 U2/Rumb
27 27 AEROSMITH/Cryin'
28 28 PR DAMN/The Ways Of The Wind
29 29 RADIOHEAD/Creep
30 30 DION A GRIFFIN/When I Fall In Love
31 31 BON JOVI/It's Never Get Over Y
32 32 SWV/Right Here/Human Natu

ADDS BILLY JOEL/The River Of Dreams
SPIN DOCTORS/How Could You Want Mi
BIG MOUNTAIN/Touch My Light

ON

WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Kristie Weimar
Research Dir.: Joe Edwards

H 1 1 JODECI/Lately
2 2 BRIAN MCKNIGHT/One Last Cry
3 3 ROBIN S/Show Me Love
4 4 SILK/Loose Control
5 5 LEVERT/ABC-123
6 6 ONYX/Slam
7 7 TONY TONI TONE/If I Had No Loo
8 8 DR. DRE/Dre Day
9 9 U.N.V./Something's Goin' On
10 10 JANET JACKSON/That's The Way Love G
11 11 JANET JACKSON/If
12 12 SHAI/Baby I'm Yours
13 13 NUTTIN' NYCE/In My Nature
14 14 BIG DADDY KANE/Very Special
15 15 JADE/One Woman
16 16 TONY TONI TONE/If I Had No Loo
17 17 H-TOWN/Knockin' Da Boots
18 18 CVRRESS HILL/Inseane In The Brain
19 19 NATALIE COLE/Take A Look
20 20 HI-FIVE/Unconditional Love
21 21 TAG TEAM/Whoopi (There It Is)
22 22 REGINA BELLE/Dream In Color
23 23 REBE KROSS/Alright
24 24 PRAC/I Get Around
25 25 WENDY MOTEN/So Close To Love

ADDS 22, 23, 24, 25

WPOW/Miami



PD: Funk E. Frank Walsh
MD: John Rogers

H 3 1 UB40/Can't Help Falling In
4 2 CAPTAIN HOLLYWOOD/More And More
5 3 SWV/Weak
6 4 TAYLOR DAYNE/Can't Get Enough Of Y
7 5 DR. DRE/Dre Day
8 6 ROBIN S/Show Me Love
9 7 ONYX/Slam
10 8 AWESOME/Don't Go
11 9 H-TOWN/Knockin' Da Boots
12 10 95 SOUTH/Whoop, There It Is
13 11 TASHIN ANCHER/Sleeping Satellite
14 12 ICE CUBE/It Was A Good Day
15 13 R. KELLY/Dedicated
16 14 LURE/Work It Out
17 15 WHITNEY HOUSTON/Run To You
18 16 LURE/Work It Out
19 17 MADONNA/Rain
20 18 DURAN DURAN/Come Undone
21 19 CINDY LAUPER/Who Let It In Your
22 20 GEORGE MICHAEL/Killer/Papa Was A Rol
23 21 NUTTIN' NYCE/In My Nature
24 22 SHAI/Baby I'm Yours
25 23 RUFUS/Back To My Roots
26 24 BRIAN MCKNIGHT/One Last Cry
27 25 TINA TURNER/I Don't Wanna Fight
28 26 JON SECADA/I'm Free
29 27 MICHAEL JACKSON/Will You Be There
30 28 CYNTHIA/Forever Missing You
31 29 GEORGE LAMOND/Distant Heart
32 30 JANET JACKSON/If
33 31 TAG TEAM/Whoopi (There It Is)
34 32 JODECI/Lately
35 33 NEW ORDER/Regret
36 34 GLORIA ESTEFAN/Tierra
37 35 SILK/Girl U For Me

ADDS CVRRESS HILL/Inseane In The Brain
DION A GRIFFIN/When I Fall In Love
SWV/Right Here/Human Natu

ON NATALIE COLE/Take A Look
TLC/Get It Up
JOEY LAWRENCE/Stay Forever
BREND K. STARR/80 In Love
PR DAMN/The Ways Of The Wind
TONY TONI TONE/If I Had No Loo
DINO/Ooh Child

STAR 94 FM

Today's Best Music WSTR
Atlanta

OM: Tony Novia
PD: Lee Chesnut

H 1 1 STING/Fields Of Gold
2 2 JANET JACKSON/That's The Way Love G
3 3 INXS/Beautiful Girl
4 4 TINA TURNER/I Don't Wanna Fight
5 5 PROCLAIMERS/I'm Gonna Be (500 Mll)
6 6 JON SECADA/I'm Free
7 7 UB40/Can't Help Falling In
8 8 SOUL ASYLUM/Runaway Train
9 9 DON HELENY/Sl Down You're Rocki
10 10 JEFF HEALEY BAND/Out In Your Eyes
11 11 RED EYES/How Do You Believe
12 12 DINO/Ooh Child
13 13 STEREO MC'S/Connected
14 14 DEPECHE MODE/Walking In My Shoes
15 15 MYRONNA/Tell Me Why
16 16 TAYLOR DAYNE/Can't Get Enough Of Y
17 17 MADE/Mo Get Up Love
18 18 4 NON BLONDES/What's Up
19 19 ROBIN S/Show Me Love
20 20 TONY TONI TONE/If I Had No Loo
21 21 PR DAMN/The Ways Of The Wind
22 22 GEORGE MICHAEL/Killer/Papa Was A Rol
23 23 SWV/Weak
24 24 CAPTAIN HOLLYWOOD/More And More
25 25 TEARS FOR FEARS/Break It Down Again
26 26 LISA KEITH/Better Than You
27 27 LEVITY/ABC-123
28 28 MICHAEL JACKSON/Will You Be There
29 29 DION A GRIFFIN/When I Fall In Love
30 30 TONY TONI TONE/If I Had No Loo
31 31 TONY TONI TONE/If I Had No Loo

ADDS 24

ON BILLY JOEL/The River Of Dreams
JANET JACKSON/If
SHAI/Baby I'm Yours

97.9 FM
THE BOX
KBXX
Houston
Stapless Music

OM: Quincy McCoy
PD: Rob Scorpio
MD: Greg Head

H 1 1 JODECI/Lately
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 EXPOSE/I'll Never Get Over Y
H 4 4 U840/Can't Help Falling In
H 5 5 VANESSA WILLIAMS/Love Is
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 7 7 BIG MOUNTAIN/Touch My Light
H 8 8 LEGACY OF SOUND/BAPPY
H 9 9 BWV/It's So Into You
H 10 10 DIMA CARROLL/Special Kind Of Love
H 11 11 JEREMY JORDAN/The Right Kind Of Lo
H 12 12 DURAN DURAN/Ordinary World
H 13 13 JEREMY JORDAN/Mannagirl
H 14 14 SW/Right Here/Human Natu
H 15 15 DR. DRE/Dre Day
H 16 16 STEREO MC'S/Step It Up
H 17 17 BAD BOYS BLUE/Save Your Love
H 18 18 ROD STEWART/Have I Told You Latel
H 19 19 JANET JACKSON/If
H 20 20 JON SECADA/Angel
H 21 21 JANET JACKSON/Where Are You Now
H 22 22 DUICE/Dazzey Dux
H 23 23 95 SOUTH/Whoot, There It Is
H 24 24 SUNGCREW/Where We At
H 25 25 KENNY G/By The Time This Nigh

ADDS BOSS/Recipe
H-TOWN/Lick U Up
SADE/Cherish The Day
INTRO/Come Inside

ON GURU I/N'DEA DAVE/Trust Me
JANET JACKSON/If

WVNZ/Norfolk
7104 FM
PD: Wayne Coy
MD: Larry Davis

H 1 1 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 2 2 SW/Weak
H 3 3 NEW ORDER/Regret
H 4 4 SOUL ASYLUM/Runaway Train
H 5 5 U840/Can't Help Falling In
H 6 6 STING/Fields of Gold
H 7 7 STONE TEMPLE PILO/Plush
H 8 8 TONY TONI TONE/If I Had No Loot
H 9 9 RADIHEAD/Creep
H 10 10 JADE/One Woman
H 11 11 4 NON BLONDES/What's Up
H 12 12 ROBIN S/Show Me Love
H 13 13 TINA TURNER/I Don't Wanna Fight
H 14 14 GEORGE MICHAEL/Killer/Papa Was A Rol
H 15 15 PORNO FOR PYROS/Pets
H 16 16 JON SECADA/It's Free
H 17 17 GIN BLOSSOMS/Hey Jealousy
H 18 18 TEARS FOR FEARS/Break It Down Again
H 19 19 MICHAEL JACKSON/Will You Be There
H 20 20 U2/Wumb
H 21 21 DURAN DURAN/Come Undone
H 22 22 PH DAMN/The Ways Of The Wind
H 23 23 DING/OOH CHILD
H 24 24 INNER CIRCLE/Sweat (A La La La La
H 25 25 BRIAN MCKNIGHT/One Last Cry
H 26 26 SHAI/Baby I'm Yours
H 27 27 BON JOVI/I'll Sleep When I'm D
H 28 28 JANET JACKSON/If
H 29 29 DUNCAN/TA/Let It Be Right (In T
H 30 30 MADONNA/Rain

ADDS LISA KEITH/Better Than You
STEREO MC'S/Step It Up
BILLY JOEL/The River Of Dreams

ON MICHAEL DANIAN/Reach Out To Me
SHAGGY/Oh Carolina
AEROSMITH/Cryin'

106.1 KISS FM
KHKS/Dallas
PD: J.J. McKay
MD: Sean Phillips

H 1 1 EXPOSE/I'll Never Get Over Y
H 2 2 DURAN DURAN/Come Undone
H 3 3 U840/Can't Help Falling In
H 4 4 VANESSA WILLIAMS/Love Is
H 5 5 JANET JACKSON/That's The Way Love
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 7 7 BIG MOUNTAIN/Touch My Light
H 8 8 LEGACY OF SOUND/BAPPY
H 9 9 BWV/It's So Into You
H 10 10 DIMA CARROLL/Special Kind Of Love
H 11 11 JEREMY JORDAN/The Right Kind Of Lo
H 12 12 DURAN DURAN/Ordinary World
H 13 13 JEREMY JORDAN/Mannagirl
H 14 14 SW/Right Here/Human Natu
H 15 15 DR. DRE/Dre Day
H 16 16 STEREO MC'S/Step It Up
H 17 17 BAD BOYS BLUE/Save Your Love
H 18 18 ROD STEWART/Have I Told You Latel
H 19 19 JANET JACKSON/If
H 20 20 JON SECADA/Angel
H 21 21 JANET JACKSON/Where Are You Now
H 22 22 DUICE/Dazzey Dux
H 23 23 95 SOUTH/Whoot, There It Is
H 24 24 SUNGCREW/Where We At
H 25 25 KENNY G/By The Time This Nigh

ADDS DING/OOH CHILD
TINA TURNER/I Don't Wanna Fight
4 NON BLONDES/What's Up

103.1 WENZ
San Antonio PD: Rick Upton
MD: Steve Anthony

H 1 1 SMV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 SILK/Girl U For Me
H 6 6 U840/Can't Help Falling In
H 7 7 JODECI/Lately
H 8 8 JON SECADA/It's Free
H 9 9 SHAI/Baby I'm Yours
H 10 10 WHITNEY HOUSTON/Run To You
H 11 11 TINA TURNER/I Don't Wanna Fight
H 12 12 STEREO MC'S/Step It Up
H 13 13 U.N.V./Something's Goin' On
H 14 14 TAG TEAM/Whoopi! (There It Is)
H 15 15 DR. DRE/Dre Day
H 16 16 TLC/Get It Up
H 17 17 JADE/One Woman
H 18 18 MADONNA/Rain
H 19 19 NUTTIN' NYCE/In My Nature
H 20 20 LEGACY OF SOUND/Happy
H 21 21 JOEY LAWRENCE/Stay Forever
H 22 22 PH DAMN/The Ways Of The Wind
H 23 23 SW/Right Here/Human Natu
H 24 24 SHANICE/It's For You
H 25 25 HI-FIVE/Unconditional Love
H 26 26 JANET JACKSON/If
H 27 27 TONI BRAXTON/Another Sad Love Song
H 28 28 DION & GRIFFIN/When I Fall In Love
H 29 29 LEVERT/ABC-123
H 30 30 MICA PARIS/I Wanna Hold On To You

ADDS G-WIZ/Teddy Bear
CYPRESS HILL/Insane In The Brain
LA CAS/Get To You
2PAC/I Get Around

ON 2 UNLIMITED/Tribal Dance
BIG DADDY KANE/Very Special
TAYLOR DAYNE/Can't Get Enough Of Y

95.0 DOUBLE
WAQQ/Charlotte
PD: Mike Easterlin
APD: Anne Kelly
MD: Eddie Munster

H 1 1 ROD STEWART/Have I Told You Latel
H 2 2 U840/Can't Help Falling In
H 3 3 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 4 4 SW/Weak
H 5 5 SOUL ASYLUM/Runaway Train
H 6 6 ROBIN S/Show Me Love
H 7 7 STING/Fields of Gold
H 8 8 STONE TEMPLE PILO/Plush
H 9 9 BRIAN MCKNIGHT/One Last Cry
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 DEF LEPPARD/Two Steps Behind
H 12 12 TONY TONI TONE/If I Had No Loot
H 13 13 TAYLOR DAYNE/Can't Get Enough Of Y
H 14 14 JON SECADA/It's Free
H 15 15 PH DAMN/The Ways Of The Wind
H 16 16 CAPTAIN HOLLYWOOD/More And More
H 17 17 DURAN DURAN/Come Undone
H 18 18 JODECI/Lately
H 19 19 TEARS FOR FEARS/Break It Down Again
H 20 20 INNER CIRCLE/Sweat (A La La La La
H 21 21 RADIHEAD/Creep
H 22 22 MICHAEL JACKSON/Will You Be There
H 23 23 GEORGE MICHAEL/Killer/Papa Was A Rol
H 24 24 DING/OOH CHILD
H 25 25 MADONNA/Rain
H 26 26 NUTTIN' NYCE/In My Nature
H 27 27 LEGACY OF SOUND/Happy
H 28 28 U2/Rum
H 29 29 PORNO FOR PYROS/Pets
H 30 30 DION & GRIFFIN/When I Fall In Love
H 31 31 JADE/One Woman
H 32 32 TAG TEAM/Whoopi! (There It Is)
H 33 33 WHITNEY HOUSTON/Run To You
H 34 34 STEVE MILLER BAND/Wide River
H 35 35

ADDS 33 AEROSMITH/Cryin'
STEREO MC'S/Step It Up
BILLY JOEL/The River Of Dreams

ON BON JOVI/I'll Sleep When I'm D

KISS 102
WCKZ/Charlotte
PD: Bob "Maxx" Sweeten
MD: Erik Bradley

H 1 1 JODECI/Lately
H 2 2 LEVERT/ABC-123
H 3 3 TAG TEAM/Whoopi! (There It Is)
H 4 4 ONYX/Slam
H 5 5 SILK/Girl U For Me
H 6 6 NUTTIN' NYCE/In My Nature
H 7 7 TONY TONI TONE/If I Had No Loot
H 8 8 BRIAN MCKNIGHT/One Last Cry
H 9 9 H-TOWN/Knockin' Da Boots
H 10 10 U.N.V./Something's Goin' On
H 11 11 JADE/One Woman
H 12 12 G-WIZ/Teddy Bear
H 13 13 BIG DADDY KANE/Very Special
H 14 14 ROBIN S/Show Me Love
H 15 15 SHAI/Baby I'm Yours
H 16 16 WHITNEY HOUSTON/Run To You
H 17 17 TLC/Get It Up
H 18 18 SW/Weak
H 19 19 JANET JACKSON/If
H 20 20 JON SECADA/Angel
H 21 21 TLC/Get It Up
H 22 22 TINA TURNER/I Don't Wanna Fight
H 23 23 CYPRESS HILL/Insane In The Brain
H 24 24 U.N.V./Something's Goin' On
H 25 25 ICE CUBE/Check Yo Self
H 26 26 SHANICE/It's For You
H 27 27 HI-FIVE/Unconditional Love
H 28 28 TONI BRAXTON/Another Sad Love Song
H 29 29 KRIS KROSS/Alright
H 30 30 HELI BIV DREBS/Something In Your Eye
H 31 31 RAVEN-SYMONNE/That's What Little Gi
H 32 32 MICHAEL JACKSON/Will You Be There
H 33 33 2PAC/I Get Around

ADDS 19, 30 SADE/Cherish The Day
ROBIN S/Show Me Love
JANET JACKSON/If

ON YO-YO/The Bonnie & Clyde Th
GURU I/N'DEA DAVE/Trust Me
NATALIE COLE/TAKE A LOOK

WENZ/Cleveland
THE END
107.8 FM
PD: Rick Michaels
APD/MD: Eric Murphy

H 1 1 TEARS FOR FEARS/Break It Down Again
H 2 2 SEAL/Out Of The Window
H 3 3 WORLD PARTY/Is It Like Today?
H 4 4 10,000 MANIACS/Few And Far Between
H 5 5 RADIHEAD/Creep
H 6 6 Lenny Kravitz/Are You Gonna Go My K
H 7 7 Lenny Kravitz/Believe
H 8 8 311/Do You Write
H 9 9 NEW ORDER/True (The Price Of L
H 10 10 NEW ORDER/Regret
H 11 11 STEREO MC'S/Step It Up
H 12 12 WAILING SOULS/Shark Attack
H 13 13 LIVING COLOUR/Nothingness
H 14 14 10,000 MANIACS/To Sir With Love
H 15 15 MIDNIGHT/My Country
H 16 16 SUZIE/My Little Kickie
H 17 17 TERENCE TRENT D/She Kissed Me
H 18 18 PORNO FOR PYROS/Pets
H 19 19 RADA/Dia
H 20 20 700 RILES/Messages
H 21 21 GOO GOO DOLLS/Fallin' Down
H 22 22 RICKI LEE CARLISLE/Gonna Be (500 Mii)
H 23 23 DEPECHE MODE/Walking In My Shoes
H 24 24 ODDS/Heterosexual Man
H 25 25 ONYX/Slam
H 26 26 LOVED/Sweet Harmony
H 27 27 TASHIRI ARCHER/Sleeping Satellite
H 28 28 U840/Can't Help Falling In
H 29 29 STEREO MC'S/Connected
H 30 30 STONE TEMPLE PILO/Plush
H 31 31 STING/Fields of Gold
H 32 32 INSPIRAL CARPETS/Two Worlds Collide
H 33 33 POSIES/Dream All Day
H 34 34 U2/Wumb
H 35 35 ALICE IN CHAIN/I Should've Known

ADDS 4, 9, 24 SPIN DOCTORS/How Could You Want Mi
CRUSH/She Came Down

ON GIN BLOSSOMS/Hey Jealousy
HIS BOY ELROY/Chains
DIESEL/Tip of My Tongue
SOUL ASYLUM/Runaway Train

WWHT/Columbus
HOT 103
VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

H 1 1 SMV/Weak
H 2 2 ROBIN S/Show Me Love
H 3 3 DURAN DURAN/Come Undone
H 4 4 DING/OOH CHILD
H 5 5 MARY J. BLIGE/Love No Limit
H 6 6 JADE/One Woman
H 7 7 SPIN DOCTORS/Two Princes
H 8 8 TAG TEAM/Whoopi! (There It Is)
H 9 9 DR. DRE/Dre Day
H 10 10 U840/Can't Help Falling In
H 11 11 SILK/Girl U For Me
H 12 12 SHANICE/It's For You
H 13 13 SHAI/Baby I'm Yours
H 14 14 JANET JACKSON/That's The Way Love C
H 15 15 ONYX/Slam
H 16 16 U.N.V./Something's Goin' On
H 17 17 STEREO MC'S/Step It Up
H 18 18 TLC/Get It Up
H 19 19 JODECI/Lately
H 20 20 JOEY LAWRENCE/Stay Forever
H 21 21 JANET JACKSON/If
H 22 22 WHITNEY HOUSTON/Run To You
H 23 23 SW/Right Here/Human Natu

ADDS NUTTIN' NYCE/In My Nature
KRIS KROSS/Alright

ON CYPRESS HILL/Insane In The Brain
NATALIE COLE/TAKE A LOOK

WGS 107.3 FM
Hottest Music
PD: Mark Feather
KISF/
APD: Kip Taylor
Kansas City
MD: Alex Valentine
Prog Asst: Alan Smith

H 1 1 TAG TEAM/Whoopi! (There It Is)
H 2 2 DUICE/Dazzey Dux
H 3 3 SW/Weak
H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 5 5 U840/Can't Help Falling In
H 6 6 DR. DRE/Dre Day
H 7 7 4 NON BLONDES/What's Up
H 8 8 H-TOWN/Knockin' Da Boots
H 9 9 BRIAN MCKNIGHT/One Last Cry
H 10 10 EXPOSE/I'll Never Get Over Y
H 11 11 U2/Wumb
H 12 12 SOUL ASYLUM/Runaway Train
H 13 13 TONY TONI TONE/If I Had No Loot
H 14 14 STONE TEMPLE PILO/Plush
H 15 15 SILK/Girl U For Me
H 16 16 ROD STEWART/Have I Told You Latel
H 17 17 ONYX/Slam
H 18 18 TLC/Get It Up
H 19 19 SHAI/Baby I'm Yours
H 20 20 JON SECADA/It's Free
H 21 21 DING/OOH CHILD
H 22 22 JODECI/Lately
H 23 23 SW/Right Here/Human Natu
H 24 24 STEREO MC'S/Step It Up
H 25 25 PH DAMN/The Ways Of The Wind
H 26 26 TINA TURNER/I Don't Wanna Fight
H 27 27 JEREMY JORDAN/Ordinary World
H 28 28 TEARS FOR FEARS/Break It Down Again
H 29 29 WHITNEY HOUSTON/Run To You
H 30 30 ROBIN S/Show Me Love
H 31 31 DION & GRIFFIN/When I Fall In Love
H 32 32 FU-SCHNICKENS/What's Up Doc? (Can W
H 33 33 JADE/One Woman

ADDS INNER CIRCLE/Sweat (A La La La La
MICHAEL JACKSON/Will You Be There
U.N.V./Something's Goin' On
TONI BRAXTON/Another Sad Love Song
RAVEN-SYMONNE/That's What Little Gi

ON GIN BLOSSOMS/Hey Jealousy
STING/Fields of Gold
JOEY LAWRENCE/Stay Forever

99.5 WZZM
INDIANAPOLIS
PD: Gary Hoffmann
APD/MD: Jim Cerone

H 1 1 SMV/Weak
H 2 2 TONY TONI TONE/If I Had No Loot
H 3 3 EXPOSE/I'll Never Get Over Y
H 4 4 U840/Can't Help Falling In
H 5 5 H-TOWN/Knockin' Da Boots
H 6 6 DUICE/Dazzey Dux
H 7 7 ROBIN S/Show Me Love
H 8 8 ROD STEWART/Have I Told You Latel
H 9 9 TAG TEAM/Whoopi! (There It Is)
H 10 10 SHAI/Baby I'm Yours
H 11 11 DING/OOH CHILD
H 12 12 TAYLOR DAYNE/Can't Get Enough Of Y
H 13 13 JANET JACKSON/That's The Way Love
H 14 14 DURAN DURAN/Come Undone
H 15 15 MICHAEL SMITH/Picture Perfect
H 16 16 KENNY G/By The Time This Nigh
H 17 17 SOUL ASYLUM/Runaway Train
H 18 18 DR. DRE/Dre Day
H 19 19 STEREO MC'S/Step It Up
H 20 20 MICHAEL JACKSON/Will You Be There
H 21 21 TINA TURNER/I Don't Wanna Fight
H 22 22 JANET JACKSON/That's The Way Love C
H 23 23 PH DAMN/Looking Through Patie
H 24 24 BON JOVI/I'll Sleep When I'm D
H 25 25 TINA TURNER/I Don't Wanna Fight
H 26 26 PH DAMN/The Ways Of The Wind
H 27 27 WHITNEY HOUSTON/Run To You
H 28 28 RADIHEAD/Creep
H 29 29 BRIAN MCKNIGHT/One Last Cry
H 30 30 LEGACY OF SOUND/Happy

ADDS 25, 27, 29, 30 ONYX/Slam

96.3 FM
DETROIT
RADIO WHYY
OMP/MD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 JODECI/Lately
H 2 2 ONYX/Slam
H 3 3 95 SOUTH/Whoot, There It Is
H 4 4 TAG TEAM/Whoopi! (There It Is)
H 5 5 TONY TONI TONE/If I Had No Loot
H 6 6 JONANDA/I Like It
H 7 7 2PAC/I Get Around
H 8 8 DR. DRE/Dre Day
H 9 9 SW/Right Here/Human Natu
H 10 10 KRIS KROSS/Alright
H 11 11 JANET JACKSON/That's The Way Love G
H 12 12 JADE/One Woman
H 13 13 U.N.V./Something's Goin' On
H 14 14 MICHAEL JACKSON/Will You Be There
H 15 15 SILK/Girl U For Me
H 16 16 LEVERT/ABC-123
H 17 17 BIG DADDY KANE/Very Special
H 18 18 SHANICE/It's For You
H 19 19 SW/Weak
H 20 20 TLC/Get It Up
H 21 21 ROBIN S/Show Me Love
H 22 22 FU-SCHNICKENS/What's Up Doc? (Can W
H 23 23 YO-YO/The Bonnie & Clyde Th
H 24 24 JANET JACKSON/If

ADDS NONE

ON RUN-D.M.C./Oh, Whatcha Gonna Do
MADONNA/Rain
CYPRESS HILL/Insane In The Brain
VERTICAL HOLD/Seems You're Much Too

JAMMIN' 92.1
WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Coord: Tim Virgin

H 1 1 SMV/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 JADE/One Woman
H 4 4 TAG TEAM/Whoopi! (There It Is)
H 5 5 ROBIN S/Show Me Love
H 6 6 DUICE/Dazzey Dux
H 7 7 DR. DRE/Dre Day
H 8 8 SHAI/Baby I'm Yours
H 9 9 TONY TONI TONE/If I Had No Loot
H 10 10 ONYX/Slam
H 11 11 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 12 12 BRIAN MCKNIGHT/One Last Cry
H 13 13 SNOW/Girl, I've Been Hurt
H 14 14 SILK/Girl U For Me
H 15 15 JANET JACKSON/That's The Way Love G
H 16 16 CAPTAIN HOLLYWOOD/More And More
H 17 17 JODECI/Lately
H 18 18 SW/Right Here/Human Natu
H 19 19 TLC/Get It Up
H 20 20 JANET JACKSON/If
H 21 21 STEREO MC'S/Step It Up
H 22 22 2PAC/I Get Around
H 23 23 PH DAMN/The Ways Of The Wind
H 24 24 1 OF THOSE THINGS/Don't Wanna Fight
H 25 25 CYPRESS HILL/Insane In The Brain

ADDS 95 SOUTH/Whoot, There It Is
TONI BRAXTON/Another Sad Love Song

ON NUTTIN' NYCE/In My Nature
INNER CIRCLE/Sweat (A La La La La
SHANICE/It's For You
L.L. COOL J/Back Seat
TINA TURNER/I Don't Wanna Fight
U.N.V./Something's Goin' On

B96
CHICAGO
PD: Dave Shakes
WBBM-FM/
APD/MD: Todd Cavanah

H 1 1 EXPOSE/I'll Never Get Over Y
H 2 2 SMV/Weak
H 3 3 U840/Can't Help Falling In
H 4 4 TAG TEAM/Whoopi! (There It Is)
H 5 5 DUICE/Dazzey Dux
H 6 6 NIGHTCRAWLERS/Push The Feeling On
H 7 7 PAPABRODY/Ditty
H 8 8 JANET JACKSON/That's The Way Love
H 9 9 SHAI/Baby I'm Yours
H 10 10 SILK/Girl U For Me
H 11 11 CAPTAIN HOLLYWOOD/More And More
H 12 12 SNOW/Girl, I've Been Hurt
H 13 13 DR. DRE/Dre Day
H 14 14 SILK/Girl U For Me
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 H-TOWN/Knockin' Da Boots
H 17 17 H-TOWN/Knockin' Da Boots
H 18 18 STEREO MC'S/Step It Up
H 19 19 SILK/It's Free
H 20 20 TINA TURNER/I Don't Wanna Fight
H 21 21 DR. DRE/Dre Day
H 22 22 RADDAMAY/What Is Love
H 23 23 SW/Right Here/Human Natu
H 24 24 SHANICE/It's For You
H 25 25 PH DAMN/Looking Through Patie
H 26 26 R. KELLY/Dedicated
H 27 27 CYPRESS HILL/Insane In The Brain
H 28 28 JANET JACKSON/If
H 29 29 VANESSA WILLIAMS/Love Is
H 30 30 SHAI/Confessor

ADDS 28

Q102
Cincinnati
PD: Jimmy Steal
MD: Brian Douglas

H 1 1 SILK/It's Free
H 2 2 SW/Weak
H 3 3 EXPOSE/I'll Never Get Over Y
H 4 4 ROD STEWART/Have I Told You Latel
H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mii)
H 6 6 SOUL ASYLUM/Runaway Train
H 7 7 DING/OOH CHILD
H 8 8 4 NON BLONDES/What's Up
H 9 9 U840/Can't Help Falling In
H 10 10 CAPTAIN HOLLYWOOD/More And More
H 11 11 TINA TURNER/I Don't Wanna Fight
H 12 12 STING/Fields of Gold
H 13 13 BIZARRE INC/It's Gonna Get You
H 14 14 JON SECADA/It's Free
H 15 15 PH DAMN/Looking Through Patie
H 16 16 STONE TEMPLE PILO/Plush
H 17 17 JEREMY JORDAN/Mannagirl
H 18 18 MICHAEL SMITH/Picture Perfect
H 19 19 JANET JACKSON/If
H 20 20 MADONNA/Rain
H 21 21 U2/Wumb
H 22 22 AEROSMITH/Cryin'
H 23 23 PH DAMN/The Ways Of The Wind
H 24 24 BRIAN MCKNIGHT/One Last Cry
H 25 25 ROBIN S/Show Me Love
H 26 26 GIN BLOSSOMS/Hey Jealousy
H 27 27 TEARS FOR FEARS/Break It Down Again
H 28 28 MICHAEL JACKSON/Will You Be There
H 29 29 BILLY JOEL/The River Of Dreams
H 30 30

ADDS 22, 28, 29

HOT 102
WLUM/Milwaukee
Dir. Ops/Prog: Jamie Hyatt
MD: Dakota
Music Coord: Tommy Wilde

H 1 1 SILK/Lose Control
H 2 2 JODECI/Lately
H 3 3 BIG DADDY KANE/Very Special
H 4 4 MC ECHO/It's So Into You
H 5 5 DR. DRE/Dre Day
H 6 6 95 SOUTH/Whoot, There It Is
H 7 7 ONYX/Slam
H 8 8 JADE/One Woman
H 9 9 U.N.V./Something's Goin' On
H 10 10 LEVERT/ABC-123
H 11 11 KC BREED/Gotta Get Mine
H 12 12 CYPRESS HILL/Insane In The Brain
H 13 13 SMOOTH/Where We Played
H 14 14 KRIS KROSS/Alright
H 15 15 ICE CUBE/Check Yo Self
H 16 16 SW/Weak
H 17 17 D EXTREME/Cry No More
H 18 18 SW/Right Here/Human Natu
H 19 19 2PAC/I Get Around
H 20 20 TAG TEAM/Whoopi! (There It Is)
H 21 21 JANET JACKSON/That's The Way Love G

ADDS JANET JACKSON/Again
INAME/Hey Mr. DJ
NISTA GRIMM/Indo Smoke
BOSS/Recipe

ON TONY TONI TONE/If I Had No Loot
JANET JACKSON/Another Sad Love Song
TONI BRAXTON/Another Sad Love Song
HI-FIVE/Unconditional Love
MC LYTE/Ruffneck
SILK/Girl U For Me
NUTTIN' NYCE/In My Nature
NATALIE COLE/TAKE A LOOK

HOOSIER 96
WHHH
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

H 1 1 SW/Weak
H 2 2 H-TOWN/Knockin' Da Boots
H 3 3 ROBIN S/Show Me Love
H 4 4 TONY TONI TONE/If I Had No Loot
H 5 5 95 SOUTH/Whoot, There It Is
H 6 6 ONYX/Slam
H 7 7 JADE/One Woman
H 8 8 SHAI/Baby I'm Yours
H 9 9 U.N.V./Something's Goin' On
H 10 10 JODECI/Lately
H 11 11 DR. DRE/Dre Day
H 12 12 TLC/Get It Up
H 13 13 U840/Can't Help Falling In
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 TINA TURNER/I Don't Wanna Fight
H 16 16 BIG DADDY KANE/Very Special
H 17 17 BON JOVI/I Like It
H 18 18 ICE CUBE/Check Yo Self
H 19 19 DINO/OOH CHILD
H 20 20 JONANDA/You're So Self
H 21 21 STEREO MC'S/Step It Up
H 22 22 SHANICE/It's For You
H 23 23 STEREO MC'S/Step It Up
H 24 24 LEGACY OF SOUND/BAPPY
H 25 25 JANET JACKSON/If
H 26 26 SW/Right Here/Human Natu
H 27 27 TAYLOR DAYNE/Can't Get Enough Of Y
H 28 28 CYPRESS HILL/Insane In The Brain
H 29 29 PH DAMN/The Ways Of The Wind
H 30 30 NUTTIN' NYCE/In My Nature
H 31 31 TONI BRAXTON/Another Sad Love Song
H 32 32

ADDS KRIS KROSS/Alright
MADONNA/Rain

ON GURU I/N'DEA DAVE/Trust Me
MICHAEL JACKSON/Will You Be There
2PAC/I Get Around
NATALIE COLE/TAKE A LOOK
JOEY LAWRENCE/Stay Forever
LEVERT/ABC-123

KDWB 101.3 Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

H 1 1 UB40/Can't Help Falling In
H 2 2 SWV/Weak
H 3 3 SOUL ASYLUM/Runaway Train
H 12 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 5 5 TINA TURNER/I Don't Wanna Fight
H 6 6 STING/Fields of Gold
H 7 7 MARC CORN/Walk through the World
H 8 8 ROD STEWART/Have I Told You Latel
H 9 9 DURAN DURAN/Come Undone
H 10 10 BIG MOUNTAIN/Touch My Light
H 11 11 DINO/Ooh Child
H 12 12 SONIA DADA/You Don't Treat Me No
H 13 13 SHAI/Baby I'm Yours
H 14 14 JADE/One Woman
H 15 15 WHITNEY HOUSTON/Run To You
H 16 16 JON SECADA/I'm Free
H 17 17 NON BLONDES/What's Up
H 18 18 BRIAN MCKNIGHT/One Last Cry
H 19 19 TONY TONI TONE/If I Had No Loot
H 20 20 TONY TONI TONE/If I Had No Loot
H 21 21 Lenny Kravitz/Believe
H 22 22 JOEY LAWRENCE/Stay Forever
H 23 23 STEREO MC'S/Step It Up
H 24 24 ZAPP & ROGER/Huge Medley
H 25 25 WHITNEY HOUSTON/Run To You
H 26 26 JANET JACKSON/If
H 27 27 JONAS MEKAS/Get Around
H 28 28 MICHAEL/Miller/Papa Was A Ro
H 29 29 ROBBI N/Show Me Love
H 30 30 DION & GRIFFIN/When I Fall In Love

ADDS
LISA KEITH/Better Than You
LEGACY OF SOUND/Happy
STONE TEMPLE PILO/Plush
BILLY JOEL/The River of Dreams

ON
A-N-A/Back In The Night
SUNSCREEN/Pressure Up
GEORGE MICHAEL/Filler/Papa Was A Ro

WKBQ/St. Louis 106.5

PD: Cruze
MD: Kenny Knight
AMD: Ron-O

H 1 1 ROD STEWART/Have I Told You Latel
H 2 2 SWV/Weak
H 3 3 UB40/Can't Help Falling In
H 4 4 TINA TURNER/I Don't Wanna Fight
H 5 5 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 6 6 STING/Fields of Gold
H 7 7 4 NON BLONDES/What's Up
H 8 8 TAYLOR DAVE/Can't Get Enough Of Y
H 9 9 ROBIN S/Show Me Love
H 10 10 SOUL ASYLUM/Runaway Train
H 11 11 BRIAN MCKNIGHT/One Last Cry
H 12 12 STONE TEMPLE PILO/Plush
H 13 13 TONY TONI TONE/If I Had No Loot
H 14 14 BIG MOUNTAIN/Touch My Light
H 15 15 TEARS FOR FEARS/Break It Down Again
H 16 16 DINO/Ooh Child
H 17 17 PORNO FOR PYROS/Pets
H 18 18 RADIOHEAD/Creep
H 19 19 STEREO MC'S/Step It Up
H 20 20 WHITNEY HOUSTON/Run To You
H 21 21 GEORGE MICHAEL/Filler/Papa Was A Ro
H 22 22 SHAI/Baby I'm Yours
H 23 23 STEVE MILLER BAND/Wide River
H 24 24 U2/Num
H 25 25 DEF LEPPARD/Two Steps Behind
H 26 26 LEGACY OF SOUND/Happy
H 27 27 DURAN DURAN/Come Undone
H 28 28 AEROSMITH/Cryin'
H 29 29 MICHAEL DAMIAN/Reach Out To Me
H 30 30 JOEY LAWRENCE/Stay Forever

ADDS
MADONNA/Rain
JON SECADA/I'm Free

HOT 97.7 San Jose KHQT

PD: Bob Perry
APD: Trevor Carey

H 1 1 SWV/Weak
H 2 2 TAG TEAM/Whoop! (There It Is)
H 3 3 BRIAN MCKNIGHT/One Last Cry
H 4 4 ROBIN S/Show Me Love
H 5 5 ONYX/Slam
H 6 6 SHAI/Baby I'm Yours
H 7 7 DR. DRE/Dre Day
H 8 8 UB40/Can't Help Falling In
H 9 9 TLC/Get It Up
H 10 10 SILK/Girl U For Me
H 11 11 TONY TONI TONE/If I Had No Loot
H 12 12 HI-FIVE/Unconditional Love
H 13 13 JODECI/Lately
H 14 14 CYPRUS HILL/Inane In The Brain
H 15 15 RODNEY O. AND JOE/Humps For Blvd
H 16 16 SHANICE/It's For You
H 17 17 ERIC HICKS/Let's Get Into Someth
H 18 18 JON SECADA/I'm Free
H 19 19 G-WIZ/Teddy Bear
H 20 20 JADE/One Woman
H 21 21 TONI BRAXTON/Another Sad Love Song
H 22 22 2PAC/I Get Around
H 23 23 WHITNEY HOUSTON/Run To You
H 24 24 L.L. COOL J/Back Seat
H 25 25 KRIS KROSS/Alright
H 26 26 BIG DADDY KANE/Very Special
H 27 27 DINO/Ooh Child
H 28 28 JANET JACKSON/If
H 29 29 ICE CUBE/Check Yo Self
H 30 30

ADDS
29 30 RODNEY O. AND JOE/U Don't Hear Me Tho
PR DAWN/The Ways of the Wind
JOEY LAWRENCE/Stay Forever
U.N.V./Something's Goin' On
GURU F/DEA DAVE/Trust Me
95 SOUTH/Whoot, There It Is

ON
PR DAWN/The Ways of the Wind
JOEY LAWRENCE/Stay Forever
ZAPP & ROGER/Huge Medley
PR DAWN/The Ways of the Wind

KKLQ/San Diego

OM/DP: Tracy Johnson
APD: JoJo "Cookin'" Kincaid
MD: Tom Gjerdrum

H 4 1 EXPOSE/It'll Never Get Over Y
H 1 2 TINA TURNER/I Don't Wanna Fight
H 3 3 DURAN DURAN/Come Undone
H 4 4 UB40/Can't Help Falling In
H 5 5 JANET JACKSON/That's The Way Love G
H 6 6 PR DAWN/Looking Through Patie
H 7 7 TAYLOR DAVE/Can't Get Enough Of Y
H 8 8 JANET JACKSON/Where Are You Now
H 9 9 NEW ORDER/Regret
H 10 10 BIG MOUNTAIN/Touch My Light
H 11 11 SPIN DOCTORS/Two Princes
H 12 12 MICHAEL JACKSON/Will You Be There
H 13 13 SWV/Weak
H 14 14 TONI BRAXTON/Another Sad Love Song
H 15 15 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 16 16 TONY TONI TONE/If I Had No Loot
H 17 17 SHANICE/It's For You
H 18 18 Lenny Kravitz/Believe
H 19 19 LEGACY OF SOUND/Happy
H 20 20 JONAS MEKAS/Get Around
H 21 21 MADONNA/Rain

ADDS
21

KSFM 102.5 Sacramento

PD: Dr. Dave Ferguson
OM: Chuck Field

H 1 1 H-TOWN/Knockin' Da Boots
H 2 2 DR. DRE/Dre Day
H 3 3 SWV/Weak
H 4 4 JODECI/Lately
H 5 5 TONY TONI TONE/If I Had No Loot
H 6 6 G-WIZ/Teddy Bear
H 7 7 JADE/One Woman
H 8 8 BIG DADDY KANE/Very Special
H 9 9 JANET JACKSON/That's The Way Love G
H 10 10 SHAI/Baby I'm Yours
H 11 11 SILK/Girl U For Me
H 12 12 TAYLOR DAVE/Can't Get Enough Of Y
H 13 13 WHITNEY HOUSTON/Run To You
H 14 14 ONYX/Slam
H 15 15 2PAC/I Get Around
H 16 16 BRIAN MCKNIGHT/One Last Cry
H 17 17 CYPRUS HILL/Inane In The Brain
H 18 18 SWV/Right Here/Human Natu
H 19 19 U.N.V./Something's Goin' On
H 20 20 JANET JACKSON/If
H 21 21 TAYLOR DAVE/Can't Get Enough Of Y
H 22 22 NATALIE COLE/Take A Look
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 GURU F/DEA DAVE/Trust Me

ADDS
21 22 SWV/Right Here/Human Natu
ICE CUBE/Check Yo Self

WILD 101 FM San Francisco

PD: Rick Thomas
APD/MD: Michael Martin

H 3 1 TAG TEAM/Whoop! (There It Is)
H 4 2 DR. DRE/Dre Day
H 5 3 DUICE/Dazsey Daks
H 6 4 JADE/One Woman
H 7 5 BRIAN MCKNIGHT/One Last Cry
H 8 6 JANET JACKSON/Where Are You Now
H 9 7 ONYX/Slam
H 10 8 CYPRUS HILL/Inane In The Brain
H 11 9 SWV/Right Here/Human Natu
H 12 10 UB40/Can't Help Falling In
H 13 11 SILK/Girl U For Me
H 14 12 RODNEY O. AND JOE/U Don't Hear Me Th
H 15 13 JANET JACKSON/Again
H 16 14 SHANICE/It's For You
H 17 15 ICE CUBE/Check Yo Self
H 18 16 L.L. COOL J/Back Seat
H 19 17 KRIS KROSS/Alright
H 20 18 JANET JACKSON/If
H 21 19 SHAGGY/Oh Carolina
H 22 20 ZAPP & ROGER/Huge Medley
H 23 21 SWV/Weak
H 24 22 EXPOSE/It'll Never Get Over Y
H 25 23 MADONNA/Rain
H 26 24 JODECI/Lately

ADDS
22, 23, 24 SWEET N LO/40 Dog

ON
BIG DADDY KANE/Very Special

KMEL JAMS San Francisco

VP/Programming: Keith Naftaly
Music Coord.: Efen Sifuentes
Program. Coord.: Joey Arbagey

H 2 1 TAG TEAM/Whoop! (There It Is)
H 3 2 SWV/Right Here/Human Natu
H 4 3 UB40/Can't Help Falling In
H 5 4 JODECI/Lately
H 6 5 ONYX/Slam
H 7 6 2PAC/I Get Around
H 8 7 TONI BRAXTON/Another Sad Love Song
H 9 8 TONY TONI TONE/If I Had No Loot
H 10 9 U.N.V./Something's Goin' On
H 11 10 TOTAL DEVASTATION/Many Clouds of Smoke
H 12 11 JADE/One Woman
H 13 12 JANET JACKSON/If
H 14 13 CYPRUS HILL/Inane In The Brain
H 15 14 HI-FIVE/Unconditional Love
H 16 15 LEVER/ABC-123
H 17 16 INTRO/Com Inside
H 18 17 TINA TURNER/I Don't Wanna Fight
H 19 18 SHANICE/It's For You
H 20 19 ROBIN S/Show Me Love
H 21 20 SHAI/Baby I'm Yours
H 22 21 TLC/Get It Up
H 23 22 BRIAN MCKNIGHT/One Last Cry
H 24 23 ICE CUBE/Check Yo Self
H 25 24 DINO/Ooh Child
H 26 25 JONAS MEKAS/Get Around
H 27 26 GURU F/DEA DAVE/Trust Me
H 28 27 RUN-D.M.C./Rhythm Nation
H 29 28 KRIS KROSS/Alright
H 30 29 NAUGHTY BY NATURE/It's On
H 31 30 YO-YO/The Bonnie & Clyde Th

ADDS
30
TERENCE TRENT D'A/Delicate
BELL BIV DEVOE/Somebody In Your Eye

ON
NATALIE COLE/Take A Look
MADONNA/Rain
JOEY LAWRENCE/Stay Forever
ZAPP & ROGER/Huge Medley
PR DAWN/The Ways of the Wind

Power 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD: Supersnake
MD: Jerry Moran
Prog. Coord: Mike Abrams

H 2 1 H-TOWN/Knockin' Da Boots
H 3 2 DR. DRE/Dre Day
H 4 3 JADE/One Woman
H 5 4 SHAI/Baby I'm Yours
H 6 5 WHITNEY HOUSTON/Run To You
H 7 6 UB40/Can't Help Falling In
H 8 7 HI-FIVE/Unconditional Love
H 9 8 TAG TEAM/Whoop! (There It Is)
H 10 9 BIG DADDY KANE/Very Special
H 11 10 TLC/Get It Up
H 12 11 JODECI/Lately
H 13 12 L.L. COOL J/Back Seat
H 14 13 G-WIZ/Teddy Bear
H 15 14 ICE CUBE/Check Yo Self
H 16 15 CYPRUS HILL/Inane In The Brain
H 17 16 U.N.V./Something's Goin' On
H 18 17 JONAS MEKAS/Get Around
H 19 18 DINO/Ooh Child
H 20 19 SWV/Right Here/Human Natu
H 21 20 SHANICE/It's For You
H 22 21 LEGACY OF SOUND/Happy
H 23 22 JANET JACKSON/If
H 24 23 PR DAWN/Looking Through Patie
H 25 24 JOEY LAWRENCE/Stay Forever
H 26 25 PH DAWN/The Ways of the Wind
H 27 26 ERIC HICKS/Let's Get Into Someth
H 28 27 KRIS KROSS/Alright
H 29 28 TONI BRAXTON/Another Sad Love Song
H 30 29 NUTTYN' NYCE/In My Nature
H 31 30 NICA PARIS/I Wanna Hold On To You

ADDS
ONYX/Slam
ZAPP & ROGER/Huge Medley

ON
MADONNA/Rain
2PAC/I Get Around
GEORGE MICHAEL/Filler/Papa Was A Ro
SILK/Girl U For Me

Z100 100.3 FM Portland

PD: Ken Benson
Music Asst: Stephanie Steele

H 3 1 UB40/Can't Help Falling In
H 4 2 TONY TONI TONE/If I Had No Loot
H 5 3 SWV/Weak
H 6 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 7 5 4 NON BLONDES/What's Up
H 8 6 JANET JACKSON/Where Are You Now
H 9 7 TINA TURNER/I Don't Wanna Fight
H 10 8 EXPOSE/It'll Never Get Over Y
H 11 9 SHAI/Baby I'm Yours
H 12 10 JANET JACKSON/That's The Way Love G
H 13 11 DURAN DURAN/Come Undone
H 14 12 TINA TURNER/I Don't Wanna Fight
H 15 13 ROD STEWART/Have I Told You Latel
H 16 14 WHITNEY HOUSTON/Run To You
H 17 15 SANDY STOBER/Two Steps Behind
H 18 16 MADONNA/Rain
H 19 17 TAG TEAM/Whoop! (There It Is)
H 20 18 DEF LEPPARD/Two Steps Behind
H 21 19 ROBIN S/Show Me Love
H 22 20 BIG MOUNTAIN/Touch My Light
H 23 21 PR DAWN/Looking Through Patie
H 24 22 PH DAWN/The Ways of the Wind
H 25 23 TONI BRAXTON/Another Sad Love Song
H 26 24 JADE/One Woman
H 27 25 PR DAWN/Looking Through Patie
H 28 26 LEGACY OF SOUND/Happy
H 29 27 DION & GRIFFIN/When I Fall In Love
H 30 28 STONE TEMPLE PILO/Plush
H 31 29 MICHAEL DAMIAN/Reach Out To Me
H 32 30 STING/Fields of Gold

ADDS
29
MICHAEL DAMIAN/Reach Out To Me
JOEY LAWRENCE/Stay Forever

ON
DINO/Ooh Child
RADIOHEAD/Creep

KOY-FM/Phoenix

PD: Steve Douglas
MD: Julie Gavin

H 1 1 JANET JACKSON/That's The Way Love G
H 2 2 EXPOSE/It'll Never Get Over Y
H 3 3 SWV/Weak
H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 5 5 SWV/Weak
H 6 6 NEW ORDER/Regret
H 7 7 UB40/Can't Help Falling In
H 8 8 PR DAWN/Looking Through Patie
H 9 9 SOUL ASYLUM/Runaway Train
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 ROD STEWART/Have I Told You Latel
H 12 12 VANESSA WILLIAMS/Love Is
H 13 13 BIG MOUNTAIN/Touch My Light
H 14 14 LEGACY OF SOUND/Happy
H 15 15 JADE/Don't Walk Away
H 16 16 ROBIN S/Show Me Love
H 17 17 DEF LEPPARD/Two Steps Behind
H 18 18 H-TOWN/Knockin' Da Boots
H 19 19 DURAN DURAN/Come Undone
H 20 20 BRIAN MCKNIGHT/One Last Cry
H 21 21 STONE TEMPLE PILO/Plush
H 22 22 SHAI/Comfoter
H 23 23 TAG TEAM/Whoop! (There It Is)
H 24 24 GIN BLOSSOMS/Hey Jealousy
H 25 25 SPIN DOCTORS/Two Princes
H 26 26 SILK/Girl U For Me
H 27 27 STEREO MC'S/Step It Up
H 28 28 MADONNA/Rain
H 29 29 PR DAWN/The Ways of the Wind
H 30 30 SILK/Girl U For Me

ADDS
DINO/Ooh Child

ON
RADIOHEAD/Creep

KQKS/Denver

PD: Chris Davis

H 2 1 ROBIN S/Show Me Love
H 3 2 H-TOWN/Knockin' Da Boots
H 4 3 SWV/Weak
H 5 4 UB40/Can't Help Falling In
H 6 5 TAYLOR DAVE/Can't Get Enough Of Y
H 7 6 TONY TONI TONE/If I Had No Loot
H 8 7 TINA TURNER/I Don't Wanna Fight
H 9 8 WHITNEY HOUSTON/Run To You
H 10 9 TAG TEAM/Whoop! (There It Is)
H 11 10 TLC/Get It Up
H 12 11 TONI BRAXTON/Another Sad Love Song
H 13 12 BRIAN MCKNIGHT/One Last Cry
H 14 13 LEGACY OF SOUND/Happy
H 15 14 SWV/Right Here/Human Natu
H 16 15 ERIC HICKS/Let's Get Into Someth
H 17 16 CAPTAIN HOLLOWOOD/More And More
H 18 17 ONYX/Slam
H 19 18 PR DAWN/The Ways of the Wind
H 20 19 SHAI/Baby I'm Yours
H 21 20 MICHAEL JACKSON/Will You Be There
H 22 21 BRUNO MARS/Just a Thot
H 23 22 95 SOUTH/Whoot, There It Is
H 24 23 STEREO MC'S/Step It Up
H 25 24 CYPRUS HILL/Inane In The Brain
H 26 25 SHANICE/It's For You
H 27 26 JODECI/Lately
H 28 27 JANET JACKSON/If
H 29 28 UNLIMITED/Tribal Dance
H 30 29 BIG DADDY KANE/Very Special
H 31 30 U.N.V./Something's Goin' On

ADDS
27, 28, 29, 30, 31

NW 7 Seattle

OM/DP: Casey Keating
APD: Mark Allan
MD: Randy Irwin

H 2 1 UB40/Can't Help Falling In
H 3 2 TONY TONI TONE/If I Had No Loot
H 4 3 BRIAN MCKNIGHT/One Last Cry
H 5 4 DR. DRE/Dre Day
H 6 5 JADE/One Woman
H 7 6 TAG TEAM/Whoop! (There It Is)
H 8 7 ROBIN S/Show Me Love
H 9 8 TAYLOR DAVE/Can't Get Enough Of Y
H 10 9 SHAI/Baby I'm Yours
H 11 10 ONYX/Slam
H 12 11 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 13 12 DINO/Ooh Child
H 14 13 WHITNEY HOUSTON/Run To You
H 15 14 BIG DADDY KANE/Very Special
H 16 15 JANET JACKSON/That's The Way Love G
H 17 16 SILK/Girl U For Me
H 18 17 CAPTAIN HOLLOWOOD/More And More
H 19 18 JODECI/Lately
H 20 19 NEW ORDER/Regret
H 21 20 U.N.V./Something's Goin' On
H 22 21 STONE TEMPLE PILO/Plush
H 23 22 TLC/Get It Up
H 24 23 SWV/Right Here/Human Natu
H 25 24 LEGACY OF SOUND/Happy
H 26 25 STEREO MC'S/Step It Up

ADDS
4 NON BLONDES/What's Up
SOUL ASYLUM/Runaway Train
U2/Num
JON SECADA/I'm Free
JOHNNY P/Look Good

ON
JOEY LAWRENCE/Stay Forever
JANET JACKSON/If
ICE CUBE/Check Yo Self
NUTTYN' NYCE/In My Nature
TONI BRAXTON/Another Sad Love Song
PR DAWN/The Ways of the Wind
INNER CIRCLE/Sweet In A La La La

KUBE 93 JAMS Seattle

OM/DP: Bob Case
APD: Chet Buchanan
MD: Shellie Hart

H 3 1 JODECI/Lately
H 4 2 SWV/Right Here/Human Natu
H 5 3 TAG TEAM/Whoop! (There It Is)
H 6 4 DINO/Ooh Child
H 7 5 DR. DRE/Dre Day
H 8 6 SHAI/Baby I'm Yours
H 9 7 RODNEY O. AND JOE/Humps For Blvd
H 10 8 G-WIZ/Teddy Bear
H 11 9 JADE/One Woman
H 12 10 UB40/Can't Help Falling In
H 13 11 LEVER/ABC-123
H 14 12 PH DAWN/The Ways of the Wind
H 15 13 SILK/Girl U For Me
H 16 14 ONYX/Slam
H 17 15 ROBIN S/Show Me Love
H 18 16 BRIAN MCKNIGHT/One Last Cry
H 19 17 BIG DADDY KANE/Very Special
H 20 18 U.N.V./Something's Goin' On
H 21 19 JANET JACKSON/If
H 22 20 ICE CUBE/Check Yo Self
H 23 21 CYPRUS HILL/Inane In The Brain
H 24 22 GURU F/DEA DAVE/Trust Me
H 25 23 2PAC/I Get Around
H 26 24 L.L. COOL J/Back Seat
H 27 25 SHANICE/It's For You

ADDS
ZAPP & ROGER/Huge Medley

ON
RUN-D.M.C./Oh, Whatcha Gonna Do
INTRO/Com Inside
NATALIE COLE/Take A Look
I O F THE GIRLS/Do Da What
KRIS KROSS/Alright
JOEY LAWRENCE/Stay Forever
TLC/Get It Up

99.1 KGGI FM Riverside

Quadruples the Music!
OM/DP: Larry Martino
APD/MD: Mike Marino

H 1 1 SWV/Weak
H 2 2 JANET JACKSON/Where Are You Now
H 3 3 JADE/One Woman
H 4 4 ROBIN S/Show Me Love
H 5 5 TAG TEAM/Whoop! (There It Is)
H 6 6 JANET JACKSON/That's The Way Love G
H 7 7 UB40/Can't Help Falling In
H 8 8 JODECI/Lately
H 9 9 BIG DADDY KANE/Very Special
H 10 10 DR. DRE/Dre Day
H 11 11 SWV/Right Here/Human Natu
H 12 12 BRIAN MCKNIGHT/One Last Cry
H 13 13 ROD STEWART/Have I Told You Latel
H 14 14 SHANICE/It's For You
H 15 15 CYPRUS HILL/Inane In The Brain
H 16 16 U.N.V./Something's Goin' On
H 17 17 LIL' SUSIE/Take Me In Your Arms
H 18 18 INTRO/Com Inside
H 19 19 TONY TONI TONE/If I Had No Loot

ADDS
18
ZAPP & ROGER/Huge Medley

Hot 94.9 KZT/Salt Lake City

PD: Sue Kelly

2 1 DR. DRE/Dre Day
3 2 SWV/Weak
4 3 SHAI/Baby I'm Yours
5 4 UB40/Can't Help Falling In
6 5 PROCLAIMERS/I'm Gonna Be (500 Mil)
7 6 MARY J. BLIGE/Love No Limit
8 7 ROBIN S/Show Me Love
9 8 JANET JACKSON/That's The Way Love G
10 9 A LIGHTER SHADE O'Check It Out
11 10 I OF THE GIRLS/Do Da What
12 11 TAYLOR DAVE/Can't Get Enough Of Y
13 12 ONYX/Slam
14 13 TONY TONI TONE/If I Had No Loot
15 14 CAPTAIN HOLLOWOOD/More And More
16 15 SILK/Girl U For Me
17 16 G-WIZ/Teddy Bear
18 17 DINO/Ooh Child
19 18 SWV/Right Here/Human Natu
20 19 JANEY MICHAEL/Filler/Papa Was A Ro
21 20 PR DAWN/The Ways of the Wind
22 21 JANET JACKSON/If
23 22 NEW ORDER/Regret
24 23 95 SOUTH/Whoot, There It Is
25 24 BAD BOYS BLUE/I Totally Miss You
26 25 TLC/Get It Up
27 26 2PAC/I Get Around
28 27 BIG MOUNTAIN/Touch My Light
29 28 LEGACY OF SOUND/Happy
30 29 STEREO MC'S/Step It Up
31 30 BIG DADDY KANE/Very Special
32 31 JADE/One Woman
33 32 JOEY LAWRENCE/Stay Forever
34 33 SHANICE/It's For You

ADDS
CYPRUS HILL/Inane In The Brain
ICE CUBE/Check Yo Self

XHTZ/San Diego

PD: Steve Wall
MD: M.C. Scrapy

H 1 1 TAG TEAM/Whoop! (There It Is)
H 2 2 SWV/Weak
H 3 3 JANET JACKSON/Where Are You Now
H 4 4 CYPRUS HILL/Inane In The Brain
H 5 5 DR. DRE/Dre Day
H 6 6 JADE/One Woman
H 7 7 JANET JACKSON/That's The Way Love G
H 8 8 ANQUETTE/I Will Always Be There
H 9 9 DUICE/Dazsey Daks
H 10 10 SILK/Girl U For Me
H 11 11 ROBIN S/Show Me Love
H 12 12 ICE CUBE/Check Yo Self
H 13 13 SILK/Freek Me
H 14 14 BRIAN MCKNIGHT/One Last Cry
H 15 15 ONYX/Slam
H 16 16 SWV/Right Here/Human Natu
H 17 17 UB40/Can't Help Falling In
H 18 18 ZAPP & ROGER/Huge Medley
H 19 19 SHAGGY/Oh Carolina
H 20 20 BIG DADDY KANE/Very Special
H 21 21 JANET JACKSON/If
H 22 22 JODECI/Lately
H 23 23 TONI BRAXTON/Another Sad Love Song
H 24 24 A-TOWN PLAYERS/A-Town Drop

ADDS
NONE

KUTQ/Salt Lake City

GM/DP: Gary Waldron
MD: Gary Michaels

H 2 1 SWV/Weak
H 3 2 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 4 3 DURAN DURAN/Come Undone
H 5 4 SOUL ASYLUM/Runaway Train
H 6 5 TONY TONI TONE/If I Had No Loot
H 7 6 UB40/Can't Help Falling In
H 8 7 TEARS FOR FEARS/Break It Down Again
H 9 8 STONE TEMPLE PILO/Plush
H 10 9 STING/Fields of Gold
H 11 10 SHAI/Baby I'm Yours
H 12 11 JON SECADA/I'm Free
H 13 12 DINO/Ooh Child
H 14 13 ROBIN S/Show Me Love
H 15 14 MADONNA/Rain
H 16 15 BAD BOYS BLUE/I Totally Miss You
H 17 16 ROD STEWART/Have I Told You Latel
H 18 17 STEREO MC'S/Step It Up
H 19 18 TAYLOR DAVE/Can't Get Enough Of Y
H 20 19 U2/Num
H 21 20 SILK/Girl U For Me
H 22 21 GEORGE MICHAEL/Filler/Papa Was A Ro
H 23 22 DR. DRE/Dre Day
H 24 23 PORNO FOR PYROS/Pets
H 25 24 PH DAWN/The Ways of the Wind
H 26 25 NEW ORDER/Regret
H 27 26 GIN BLOSSOMS/Hey Jealousy
H 28 27 STEVE MILLER BAND/Wide River
H 29 28 MICHAEL JACKSON/Will You Be There
H 30 29 AEROSMITH/Cryin'
H 31 30 JOEY LAWRENCE/Stay Forever

ADDS
BILLY JOEL/The River of Dreams
JANET JACKSON/If
JADE/One Woman
SPIN DOCTORS/How Could You Want Me
TINA TURNER/I Don't Wanna Fight
LENNY KRAVITZ/Believe

ON
NATALIE COLE/Take A Look
BON JOVI/I'll Sleep When I'm D
RADIOHEAD/Creep
BRIAN MCKNIGHT/One Last Cry
COVERDALE/PAGE/Take Me For A Little

POWER 106.4 FM KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

H 6 1 RODNEY O. AND JOE/U Don't Hear Me Th
H 7 2 HI-TOWN/Knockin' Da Boots
H 8 3 TAG TEAM/Whoop! (There It Is)
H 9 4 SWV/Weak
H 10 5 UB40/Can't Help Falling In
H 11 6 SOUND FACTORY/2 The Rhythm
H 12 7 JODECI/Lately
H 13 8 R. KELLY/Dedicated
H 14 9 ROBIN S/Show Me Love
H 15 10 ICE CUBE/Check Yo Self
H 16 11 SWV/Right Here/Human Natu
H 17 12 CYPRUS HILL/Inane In The Brain
H 18 13 FU-SCHNICKENS/What's Up Doc? (Can W
H 19 14 L.L. COOL J/Back Seat
H 20 15 JANET JACKSON/That's The Way Love G
H 21 16 MC NASTY & DJ FRE/Good Digg'n' Girl
H 22 17 RODNEY O. AND JOE/Humps For Blvd
H 23 18 TONY TONI TONE/If I Had No Loot
H 24 19 BIG DADDY KANE/Very Special
H 25 20 JANET JACKSON/Have I Told You Latel
H 26 21 JONAS MEKAS/Get Around
H 27 22 JONAS MEKAS/Get Around
H 28 23 DR. DRE/Dre Day
H 29 24 ONYX/Slam
H 30 25 ZAPP & ROGER/Huge Medley
H 31 26 SHAI/Baby I'm Yours

ADDS
25

KIISFM 102.7 Los Angeles

PD: Jeff Wyatt
APD: Gwen Roberts
MD: Brian Bridgman

H 1 1 UB40/Can't Help Falling In
H 2 2 EXPOSE/It'll Never Get Over Y
H 3 3 TINA TURNER/I Don't Wanna Fight
H 4 4 DURAN DURAN/Come Undone
H 5 5 JANET JACKSON/That's The Way Love G
H 6 6 PROCLAIMERS/I'm Gonna Be (500 Mil)
H 7 7 CAPTAIN HOLLOWOOD/More And More
H 8 8 BIG MOUNTAIN/Touch My Light
H 9 9 ROD STEWART/Have I Told You Latel
H 10 10 MICHAEL JACKSON/Will You Be There
H 11 11 SWV/Weak
H 12 12 TINA TURNER/I Don't Wanna Fight
H 13 13 ROBIN S/Show Me Love
H 14 14 LEGACY OF SOUND/Happy
H 15 15 TONY TONI TONE/If I Had No Loot
H 16 16 4 NON BLONDES/What's Up
H 17 17 JON SECADA/I'm Free
H 18 18 SOUL ASYLUM/Runaway Train
H 19 19 STING/Fields of Gold
H 20 20 TAG TEAM/Whoop! (There It Is)
H 21 21 DINO/Ooh Child
H 22 22 PR DAWN/Looking through Patie

ADDS
19, 20

CHR ADDS & HOTS

EAST

MOST ADDED

BILLY JOEL (34)
SPIN DOCTORS (10)
LISA KEITH (9)
TEARS FOR FEARS (9)
WENDY MOTEN (7)
SWV/Right (7)

BREAKOUTS

NO BREAKOUTS!



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98PKY/Rochester, NY

Sab Cupelli

LISA KEITH

BILLY JOEL

JODECI (dp)

LENNY KRAVITZ (dp)

LISA KEITH (dp)

Hottest:

UB40 4-1

TINA TURNER 3-3

WHITNEY HOUSTON 5-4

TONY TONI TONE 6-5

ROBIN S 7-6

PROCLAIMERS 21-21

93Q/Syracuse, NY

Dave Edwards

BILLY JOEL

BRIAN MCKNIGHT (dp)

LISA KEITH

Hottest:

PROCLAIMERS 6-3

UB40 7-4

SOUL ASYLUM 5-3

PROCLAIMERS 8-4

MADONNA 17-10

WLAN/Lancaster, PA

Rick Jordan

BRIAN MCKNIGHT

PH DAWN

CAPTAIN HOLLYWOOD

U2

JANET JACKSON

JADE

Hottest:

TINA TURNER 1-1

TAYLOR DAYNE 2-2

PROCLAIMERS 7-3

SOUL ASYLUM 11-4

SHAI 9-6

FUN107/New Bedford, MA

Limard/Kelley

BILLY JOEL

WHITNEY HOUSTON

DION & GRIFFIN

TEARS FOR FEARS

SWV

MARIA CHRISTENSEN

Hottest:

SW 1-1

UB40 9-7

TAG TEAM 11-8

H-TOWN 12-9

BRIAN MCKNIGHT 13-10

WQQN/New London, CT

Liz Jordan

BILLY JOEL

MARIA CHRISTENSEN (dp)

SPIN DOCTORS (dp)

PH DAWN (dp)

TONI BRAXTON (dp)

2PAC (dp)

Hottest:

UB40 2-2

ROBIN S 4-4

PROCLAIMERS 12-9

JANET JACKSON D-29

WKHI/Ocean City, MD

De Wack/Ocean

BON JOVI

TONI BRAXTON

BILLY JOEL

PORNO FOR PYROS

Hottest:

SW 1-1

PROCLAIMERS 6-3

SOUL ASYLUM 12-7

ONIX 28-21

TAG TEAM 30-26

WERZ/Exeter, NH

Feloni/Mars

JANET JACKSON (dp)

PAT BENATAR

BILLY JOEL

TEARS FOR FEARS

Hottest:

SHAI 10-4

ROBIN S 17-9

JON SECADA 20-16

TONY TONI TONE 21-17

DINO 24-20

WNNK/Harrisburg, PA

O'Dea/Shaw

BILLY JOEL

BRIAN MCKNIGHT

MADONNA

COVERDALE/PAGE

GIN BLOSSOMS

Hottest:

UB40 6-3

ROBIN S 7-4

SNV 8-5

STONE TEMPLE PILO 9-6

SOUL ASYLUM 13-7

WKSJ/Hartford, CT

Joel/Kutch

G-112 (dp)

BILLY JOEL (dp)

U.N.V. (dp)

JANET JACKSON (dp)

Hottest:

SW 1-1

JANET JACKSON 2-2

EXPOSE 3-3

UB40 8-7

TAG TEAM 18-9

TIC-FMH/Hartford, CT

Connon/Lunden

PH DAWN

NUTTIN' NYCE (dp)

JODECI (dp)

JANET JACKSON (dp)

BILLY JOEL (dp)

SWV

TEARS FOR FEARS (dp)

Hottest:

SW 3-3

ROBIN S 4-4

H-TOWN 10-9

TAG TEAM 14-13

UB40 16-15

SOUTH

MOST ADDED

BILLY JOEL (40)
LISA KEITH (13)
SPIN DOCTORS (12)
JANET JACKSON (11)
TONI BRAXTON (9)
SWV/Right (9)
TEARS FOR FEARS (9)

BREAKOUTS

NO BREAKOUTS!



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CHR ADDS & HOTS

MIDWEST

MOST ADDED
BILLY JOEL (30)
SPIN DOCTORS (13)
LISA KEITH (11)
JANET JACKSON (8)
PH DAWN (8)

BREAKOUTS
ROBERT PLANT (6)

P2

WKDD/Alton, OH
 Neil Sullivan
 BILLY JOEL
 SHV
 LISA KEITH
 Hottest: BILLY JOEL
 Hottest: BELAN HIGHTON 3-1
 STING 4-3
 TAYLOR DAYNE 5-4
 PROCLAIMERS 12-9
 SOUL ASYLUM 18-14

WPKM/Canton, OH
 Rodman/Nicholas
 DREAM THEATER
 ODDS
 GREEN JELLY
 Hottest: STONE TEMPLE PILO 1-1
 SOUL ASYLUM 2-2
 LARRY KRAVITZ 5-3
 POMO FOR PIROS 6-4
 PROCLAIMERS 11-6

WPKM/Davenport, IA
 Samana/Dyren
 STONE TEMPLE PILO
 MADONNA
 SILE
 Hottest: SHV 1-1
 TAYLOR DAYNE 5-3
 UBNO 7-4
 TONY TONI TONE 9-6
 PROCLAIMERS 10-7

WGYZ/Dayton, OH
 Kaplan/Roberts
 LISA KEITH
 STEREO MC'S (dp)
 DION & GRIFFIN
 TOMI BRAXTON
 Hottest: SHV 1-1
 UBNO 2-2
 TONY TONI TONE 3-3
 BRIAN HOUGHTON 5-5
 PROCLAIMERS 21-18

98.5/Stoneham, MA
 Whitherspoon/Thorner
 STONE TEMPLE PILO
 MICHAEL JACKSON
 STEREO MC'S
 RADIOHEAD (dp)
 Hottest: SHV 1-1
 SOUL ASYLUM 12-8
 TONY TONI TONE 13-9
 PROCLAIMERS D-16
 STONE TEMPLE PILO D-22

CK106/Ft. MI
 St. Michaels/Stevenson
 KELLY JOEL
 ROBERT PLANT
 GIN BLOSSOMS
 HIS BOY ERLOY
 MICHAEL DAMIAN
 Hottest: UBNO 4-1
 SOUL ASYLUM 2-2
 ROBERT S 11-7
 STEVE MILLER BAND 10-8
 MADONNA 20-11

WTCF/Saginaw, MI

WMEF/L Wayne, IN
 Davis/Chris
 BILLY JOEL
 Hottest: UBNO 2-1
 SOUL ASYLUM 7-4
 PROCLAIMERS 10-6
 DEF LEPPARD 22-18
 TINA TURNER 25-20

WXXX/Green Bay, WI
 Stone/Rose
 PH DAWN
 SPIN DOCTORS
 JANET JACKSON
 Hottest: SOUL ASYLUM 12-5
 TINA TURNER 10-6
 PROCLAIMERS 16-10
 JON SECADA 18-14
 UBNO 20-15

WVVC/Lansing, MI
 Lawson/Richards
 BILLY JOEL
 MICHAEL JACKSON
 PH DAWN
 Hottest: 4 NON BLOWERS 1-1
 ROD STEWART 2-2
 TINA TURNER 5-3
 PROCLAIMERS 9-7
 SOUL ASYLUM 11-9

Z104/Madison, WI
 Lambert/Larson
 BILLY JOEL
 BOB JOVI
 Hottest: UBNO 1-1
 CROSBY & COLLINS 2-2
 PROCLAIMERS 4-3
 STONE TEMPLE PILO 16-9

KJ103/Oklahoma City, OK
 McCoy/Kidd
 BILLY JOEL
 LARRY KRAVITZ
 LEGACY OF SOUND
 HIS BOY ERLOY
 U.N.Y.
 STEVE MILLER BAND
 Hottest: SHV 7-2
 PROCLAIMERS 6-5
 SOUL ASYLUM 17-6
 RADIOHEAD 14-8
 STONE TEMPLE PILO 22-14

KKQK/Omaha, NE
 Kelsey/Steate
 JON SECADA
 TOMI BRAXTON
 Hottest: UBNO 2-1
 PROCLAIMERS 3-2
 ROD STEWART 9-3
 SHV 10-8
 U2 18-15

WRGV/Oakbrook, WI
 Holland/Stone
 JANET JACKSON
 MICHAEL JACKSON
 PH DAWN
 SPIN DOCTORS
 NED'S ATOMIC DUST
 Hottest: PROCLAIMERS 8-3
 SHV 10-4
 BIZARRE IIC 7-5
 TONY TONI TONE 13-9
 MADONNA 19-9

KZ89/Pearle, IL
 Wheeler/Stern
 SPIN DOCTORS
 TLC (dp)
 TAG TEAM (dp)
 Hottest: SHV 1-1
 UBNO 2-2
 PROCLAIMERS 4-3
 H-TOWN 7-6
 DUICE 17-10

P3

WYZZ/Eau Claire, WI
 Lee/Johnson
 BILLY JOEL
 JANET JACKSON (dp)
 Hottest: SONIA DADA 1-1
 PROCLAIMERS 7-2
 UBNO 16-12
 SOUL ASYLUM 15-14
 JOEY LAMBRICE 28-22

KKXL/Grand Forks, ND
 Acker/Reese
 LEGACY OF SOUND (dp)
 PH DAWN
 SHV
 JOECCI
 BOB JOVI
 Hottest: TONY TONI TONE 18-8
 GIN BLOSSOMS 20-9
 SHAI 15-10
 DR. DRE 21-18

WKFR/Kalamazoo, MI
 Br/Hein/Olson
 DINO
 JADE
 SPIN DOCTORS (dp)
 JOEY LAMBRICE (dp)
 BILLY JOEL (dp)
 SILE (dp)
 Hottest: PROCLAIMERS 1-1
 UBNO 4-2
 SOUL ASYLUM 7-4
 JON SECADA 10-8
 AEROSMITH D-25

WAZY/Lafayette, IN
 Stacy/Alan
 BILLY JOEL
 POMO FOR PIROS
 STEREO MC'S
 BOB JOVI (dp)
 Hottest: UBNO 4-1
 PROCLAIMERS 2-2
 EXPLODE 4-4
 SOUL ASYLUM 7-4
 TINA TURNER 9-5
 GEORGE MICHAEL 11-6
 PROCLAIMERS 18-12

KMGZ/Lawton, OK
 Baister/Saunders
 BILLY JOEL
 LISA KEITH
 MARIA CHRISTENSEN
 DREAM THEATER
 SPIN DOCTORS
 BRUFF Z'HOFF (dp)
 PAT BENATAR (dp)
 Hottest: UBNO 1-1
 TONY TONI TONE 6-4
 SOUL ASYLUM 7-6
 PROCLAIMERS 20-13
 STEREO MC'S 25-20

WZOO/Lima, OH
 Tom Gallagher
 BILLY JOEL
 SPIN DOCTORS
 PH DAWN
 DION & GRIFFIN (dp)
 LARRY KRAVITZ
 Hottest: UBNO 5-4
 WHITNEY HOUSTON 10-7
 JON SECADA 17-10
 PROCLAIMERS 24-17

KFRX/Lincoln, NE
 Sonny Valovins
 BILLY JOEL (dp)
 STEVE MILLER BAND
 DION & GRIFFIN (dp)
 BUICK NEWBERRY (dp)
 STEREO MC'S (dp)
 Hottest: SHV 1-1
 UBNO 4-4
 SHAI 5-5
 SOUL ASYLUM 6-6
 PROCLAIMERS 9-8

KGOQ/Rapid City, SD
 Scott Greeley
 JANET JACKSON
 BILLY JOEL (dp)
 LISA KEITH
 JOEY LAMBRICE (dp)
 Hottest: SOUL ASYLUM 1-1
 UBNO 10-4
 PROCLAIMERS D-18
 LARRY KRAVITZ 24-16
 TEARS FOR FEARS 27-21

WDBR/Springfield, IL

WDBR/Springfield, IL
 Moore/Crocker
 BILLY JOEL
 SPIN DOCTORS
 BOB JOVI (dp)
 DREAM THEATER (dp)
 JOEY LAMBRICE
 Hottest: STING 1-1
 SOUL ASYLUM 2-2
 TINA TURNER 7-3
 PROCLAIMERS 8-4
 STONE TEMPLE PILO 17-13

WKYV/Stauberville, OH
 Kline/Feist
 none
 Hottest: HEM ORDER 1-1
 TINA TURNER 2-2
 UBNO 3-3
 TAYLOR DAYNE 4-4
 SOUL ASYLUM 6-6

KOKZ/Waterloo, IA
 Dan Olson
 none
 Hottest: SHV 1-1
 STING 3-3
 UBNO 4-4
 TINA TURNER 5-5
 PROCLAIMERS 16-16

KLUC/Las Vegas, NV
 Dean/Thomas
 JANET JACKSON
 TAG TEAM
 Hottest: SHV 1-1
 DUICE 2-2
 H-TOWN 3-3
 DINO 12-8
 UBNO 15-9

HOT106/Modesto, CA
 Jones/Cheese
 DREAM THEATER
 ZYAC (dp)
 LEGACY OF SOUND
 WENDY MOTEN
 SADE
 Hottest: SHAI 2-1
 JOECCI 4-2
 UBNO 15-10
 BIG DADDY KAME 17-13
 SHV 24-18

G106/Oxnard-Ventura, CA
 Rhoades/Lucy B.
 ICE CUBE
 ERIS KROSS
 DIMMER CIRCLE
 JOEY LAMBRICE
 PH DAWN
 UBNO 10-10 (dp)
 Hottest: DR. DRE 4-2
 TAG TEAM 7-6
 CRTX 9-9
 ACQUETTE 14-14
 BIG DADDY KAME 25-22

KPSM/Palm Springs, CA
 Keane/Douglas
 none
 Hottest: UBNO 3-3
 TONY TONI TONE 6-6
 BRIAN HOUGHTON 9-9
 95 SOUTH 10-10
 SHV 14-14

Y83/Billings, MT
 Charlie Fox
 POMO FOR PIROS
 AEROSMITH (dp)
 MARIA CHRISTENSEN
 TOMI BRAXTON (dp)
 BILLY JOEL
 Hottest: SHV 1-1
 PROCLAIMERS 2-2
 TAYLOR DAYNE 3-3
 ROBIN S 4-4
 UBNO 6-5

KDBN/Salisbury-Monterey, CA

KDBN/Salisbury-Monterey, CA
 Newman/Wilde
 LEGACY OF SOUND
 JANET JACKSON
 Hottest: BOB JOVI (dp)
 H-TOWN 2-1
 BRIAN HOUGHTON 13-11
 DINO 19-15
 JOECCI 21-18
 UBNO 24-19

KZZU/Potomac, WA
 Hopkins/Potter
 JANET JACKSON
 BRIAN HOUGHTON
 Hottest: ROD STEWART 2-1
 SHV 5-2
 CAPTAIN HOLLWOOD 6-3
 UBNO 21-4
 STONE TEMPLE PILO D-19

KWMW/Beckton, CA
 Bob Lewis
 none
 Hottest: SHV 1-1
 BRIAN HOUGHTON 2-2
 SILE 4-4
 JOECCI 6-6
 JADE 10-10

KRM/Tucson, AZ
 Mark Todd
 BILLY JOEL
 SHV
 LEGACY OF SOUND (dp)
 Hottest: ROBIN S 1-1
 JON SECADA 10-7
 TONY TONI TONE 16-11
 SHAI 17-12
 SOUL ASYLUM 18-13
 STEREO MC'S 19-16

88.7/Wadding, CA
 Paul/Mochar
 DION & GRIFFIN (dp)
 DEF LEPPARD
 LISA KEITH
 SHV (dp)
 Hottest: SHV 10-3
 TONY TONI TONE 18-16
 PROCLAIMERS 19-17
 UBNO 21-19
 MICHAEL JACKSON D-26

Y87/Santa Barbara, CA
 Stephen Beards
 NUTTIN' NYCE
 HI-FIVE
 JANET JACKSON
 GEORGE MICHAEL
 Hottest: TONY TONI TONE 9-5
 PROCLAIMERS 10-7
 BRIAN HOUGHTON 12-8
 MICHAEL JACKSON 16-12
 DINO 19-14

OK96.7/Chico, WA
 Walker/O'Brien
 BILLY JOEL
 LISA KEITH
 SPIN DOCTORS
 JADE
 BOB JOVI (dp)
 ROBERT PLANT (dp)
 DIMMER CIRCLE
 Hottest: UBNO 3-1
 SOUL ASYLUM 12-8
 TONY TONI TONE 20-11
 STONE TEMPLE PILO 26-20
 PH DAWN D-35

KFFM/Yakima, WA
 Michael Jack Kirby
 95 SOUTH
 TEARS FOR FEARS
 DIED
 BILLY JOEL
 NUTTIN' NYCE (dp)
 Hottest: PROCLAIMERS 3-1
 TONY TONI TONE 4-3
 JOHNNY GILL 7-4
 UBNO 8-5
 JANET JACKSON 31-22

WEST

MOST ADDED
JANET JACKSON (11)
BILLY JOEL (11)
SPIN DOCTORS (8)
TOMI BRAXTON (5)
LISA KEITH (5)
ZAPP & ROGER (5)

BREAKOUTS
NO BREAKOUTS!

P2

KKXX/Bakersfield, CA
 Richard/Adams
 BILLY JOEL
 DINO
 PH DAWN
 JANET JACKSON
 Hottest: LEGACY OF SOUND 1-1
 UBNO 6-2
 SHAI 5-5
 G-MIZ 13-8
 SHANICE 22-9

KZHQ/Boise, ID
 Keaper/Arthur
 SPIN DOCTORS
 MARIA CHRISTENSEN
 LARRY KRAVITZ (dp)
 Hottest: SHV 2-1
 UBNO 5-4
 WHITNEY HOUSTON 10-7
 JON SECADA 17-10
 PROCLAIMERS 24-17

KMGK/Colorado Springs, CO
 Stevens/Cruise
 LISA KEITH
 DIMMER CIRCLE
 GURU /WHY DAVE
 CRTX (dp)
 Hottest: SHV 1-1
 TONY TONI TONE 5-2
 TINA TURNER 4-4
 TAG TEAM 17-13
 U.N.Y. 21-14

KKBS/Albuquerque, NM
 Roy Jaynes
 SILE
 JANET JACKSON
 SOUND FACTORY
 TOMI BRAXTON
 Hottest: TONY TONI TONE 1-1
 UBNO 2-2
 TAG TEAM 5-3
 SHAI 4-3
 JOECCI 9-5

88.6/Fresno, CA
 Deal/Stevens
 SHANICE
 ERIS KROSS
 Hottest: TAG TEAM 5-1
 BIG DADDY KAME 7-4
 JADE 10-7
 CYPRESS HILL 11-9
 ICE CUBE 16-13

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R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an "fr" next to the previous week's chart position.

B

PAT BENATAR
Somebody's Baby (Chrysalis/ERG)
LP: Gravity's Rainbow
Total Reports 50 24%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

TONI BRAXTON
Another Sad Love... (LaFace/Arista)
LP: Toni Braxton
Total Reports 74 35%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

COVERDALE/PAGE
Take Me For A Little While (Geffen)
LP: Coverdale/Page
Total Reports 65 31%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

CELINE DION & CLIVE GRIFFIN
When I Fall In Love (Epic Soundtrax)
LP: "Sleepless In Seattle" ST
Total Reports 63 30%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

212 REPORTERS

A

AEROSMITH
Cryin' (Geffen)
LP: Get A Grip
Total Reports 110 52%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

Dark Is The Night (WB)
LP: Memorial Beach
Total Reports 58 27%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

BON JOVI
I'll Sleep When... (Jambco/Mercury)
LP: Keep The Faith
Total Reports 71 33%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

NATALIE COLE
Take A Look (Elektra)
LP: Take A Look
Total Reports 67 32%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

DINO
Ooh Child (EastWest/Atlantic Group)
LP: The Way I Am
Total Reports 146 69%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

GIN BLOSSOMS
Hey Jealousy (A&M)
LP: New Miserable
Total Reports 80 38%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

NATALIE COLE
Take A Look (Elektra)
LP: Take A Look
Total Reports 67 32%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

DINO
Ooh Child (EastWest/Atlantic Group)
LP: The Way I Am
Total Reports 146 69%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

GIN BLOSSOMS
Hey Jealousy (A&M)
LP: New Miserable
Total Reports 80 38%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1-P3, Total. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and NORTH.

H

WHITNEY HOUSTON Run To You (Arista) LP: 'The Bodyguard' ST Total Reports 141 67%

Regional Reach E 65% S 72% M 70% W 56% Chart Summary Pos P1 P2 P3 Tot

J

JANET JACKSON If (Virgin) LP: Janet Total Reports 168 79%

Regional Reach E 83% S 83% M 71% W 80% Chart Summary Pos P1 P2 P3 Tot

JADE One Woman (Giant/Reprise) LP: Jade To The Max Total Reports 106 50%

Regional Reach E 59% S 35% M 38% W 78% Chart Summary Pos P1 P2 P3 Tot

Billy Joel Continued EAST SOUTH WEST

Regional Reach E 30% S 41% M 45% W 18% Chart Summary Pos P1 P2 P3 Tot

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 74 35%

Regional Reach E 30% S 41% M 45% W 18% Chart Summary Pos P1 P2 P3 Tot

Joey Lawrence Continued EAST SOUTH WEST

Regional Reach E 26% S 35% M 27% W 49% Chart Summary Pos P1 P2 P3 Tot

LENNY KRAVITZ Believe (Virgin) LP: Are You Gonna Go My Way Total Reports 74 35%

Regional Reach E 30% S 41% M 45% W 18% Chart Summary Pos P1 P2 P3 Tot

INNER CIRCLE Sweat (A.L.A.) (Big Beat/Atlantic Group) LP: Bad Boys Total Reports 65 31%

Regional Reach E 43% S 32% M 25% W 22% Chart Summary Pos P1 P2 P3 Tot

MICHAEL JACKSON Will You Be There (MJJ/Epic Soundtrax) LP: 'Free Willy' ST Total Reports 140 66%

Regional Reach E 67% S 71% M 68% W 56% Chart Summary Pos P1 P2 P3 Tot

JODECI Lately (Uptown/MCA) LP: Uptown MTV Unplugged Total Reports 106 50%

Regional Reach E 59% S 49% M 29% W 69% Chart Summary Pos P1 P2 P3 Tot

BILLY JOEL The River Of Dreams (Columbia) LP: River Of Dreams Total Reports 115 54%

Continued On Next Column

JOEY LAWRENCE Stay Forever (Immortal/Epic) LP: Joey Lawrence Total Reports 129 61%

Regional Reach E 50% S 62% M 64% W 64% Chart Summary Pos P1 P2 P3 Tot

MADONNA Rain (Maverick/Sire/WB) LP: Erotica Total Reports 161 76%

Regional Reach E 72% S 77% M 84% W 69% Chart Summary Pos P1 P2 P3 Tot

BRIAN MCKNIGHT
One Last Cry (Mercury)
LP: Brian McKnight

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

GEORGE MICHAEL
Killer/Papa Was A... (Hollywood)
LP: Five Live

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

STEVE MILLER BAND
Wide River (Sailor/Polydor/PLG)
LP: Wide River

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

ONYX
Slam (Chaos)
LP: Five Live

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

PM Dawn Continued

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

PROCLAIMERS
I'm Gonna Be... (Chrysalis/ERG)
LP: Sunshine On Leith

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Proclaimers Continued

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

RADIOHEAD
Creep (Capitol)
LP: Pablo Honey

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

JON SECADA
I'm Free (SBK/ERG)
LP: Jon Secada

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SHANICE
It's For You (Motown)
LP: The Meteor Man ST

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes data for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

SILK
Girl U For Me (Elektra)
LP: Lose Control
Total Reports 98 46%

Regional Reach
E 39%
S 42%
M 38%
W 71%

STEREO MC'S
Step It Up (Gee Street/Island/PLG)
LP: Connected
Total Reports 114 54%

Regional Reach
E 46%
S 60%
M 61%
W 44%

STONE TEMPLE PILOTS
Plush (Atlantic/AG)
LP: Core
Total Reports 134 63%

Regional Reach
E 70%
S 69%
M 75%
W 33%

SWV Continued
PRO-FM 1-1
WKKX 5-5
WQZZ 6 fr

Regional Reach
E 39%
S 29%
M 21%
W 69%

Tears For Fears Continued
WEST
Q99 20-7
Q106 22-16

Regional Reach
E 26%
S 23%
M 18%
W 51%

SOUL ASYLUM
Runaway Train (Columbia)
LP: Grave Dancers Union
Total Reports 156 74%

Regional Reach
E 78%
S 85%
M 86%
W 38%

STING
Fields Of Gold (A&M)
LP: Ten Summner's Tales
Total Reports 140 66%

Regional Reach
E 72%
S 69%
M 84%
W 33%

SWT
Right Here/Human Nature (RCA)
LP: It's About Time
Total Reports 73 34%

Regional Reach
E 35%
S 29%
M 16%
W 64%

TAG TEAM
Whoop! (There It Is) (Life/Bellmark)
Total Reports 80 38%

Regional Reach
E 39%
S 29%
M 21%
W 69%

TLC
Get It Up (LaFace/Epic Sound Trax)
LP: "Poetic Justice" ST
Total Reports 60 28%

Regional Reach
E 26%
S 23%
M 18%
W 51%

Regional Reach
E 39%
S 29%
M 21%
W 69%

Regional Reach
E 72%
S 69%
M 84%
W 33%

SWk (RCA)
LP: It's About Time
Total Reports 178 84%

Continued On Next Column

TEARS FOR FEARS
Break It Down Again (Mercury)
LP: Elemental
Total Reports 133 63%

Continued On Next Column

TONY TONI TONE
If I Had No Loot (Wing/Mercury)
LP: Sons Of Soul
Total Reports 172 81%

Continued On Next Column

SIGNIFICANT ACTION

WIMA TURNER I Don't Wanna Fight (Virgin)

LP: "What's Love Got To Do With It" ST

Total Reports 164 77% Parallel Reach P1 62% P2 75% P3 93%

Chart Summary table for WIMA TURNER with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for WIMA TURNER with columns for E, S, M, W and their percentages.

Station list for WIMA TURNER with call letters and program details.

UB40 Can't Help Falling In Love (Virgin)

LP: "Silver" ST

Total Reports 189 89% Parallel Reach P1 77% P2 90% P3 97%

Chart Summary table for UB40 with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for UB40 with columns for E, S, M, W and their percentages.

Station list for UB40 with call letters and program details.

UB40 Continued

Station list for UB40 Continued with call letters and program details.

U.N.V. Something's... (Maverick/Sire/WB)

Total Reports 55 26% Parallel Reach P1 42% P2 19% P3 23%

Chart Summary table for U.N.V. with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for U.N.V. with columns for E, S, M, W and their percentages.

Station list for U.N.V. with call letters and program details.

U2 Numb (Island/PLG)

LP: Zoopapa

Total Reports 94 44% Parallel Reach P1 27% P2 44% P3 59%

Chart Summary table for U2 with columns for Pos, P1, P2, P3, Tot.

Regional Reach table for U2 with columns for E, S, M, W and their percentages.

Station list for U2 with call letters and program details.

B BIG DADDY KANE Very Special (Cold Chillin'/Reprise)

LP: Looks Like A Job For...

Station list for BIG DADDY KANE with call letters and program details.

C MARIA CHRISTENSEN Just A Little Bit Of Love (Atlantic/AG)

LP: Black Sunday

Station list for MARIA CHRISTENSEN with call letters and program details.

DYSPYR HILL Insane In... (Ruffhouse/Columbia)

LP: Black Sunday

Station list for DYSPYR HILL with call letters and program details.

D MICHAEL DAMIAN Reach Out To Me (Scotti Bros.)

LP: Kamakiriad

Station list for MICHAEL DAMIAN with call letters and program details.

DIESEL Tip Of My Tongue (Giant/WB)

LP: Hepidelity

Station list for DIESEL with call letters and program details.

G DREAM THEATER Another Day (EastWest/Atlantic Group)

LP: Images And Words

Station list for DREAM THEATER with call letters and program details.

H DUICE Dazzezy Duks (Bellmark)

LP: His Boy Elroy

Station list for DUICE with call letters and program details.

E ENUFF Z'NUFF Innocence (Arista)

LP: Animals With Human Intelligence

Station list for ENUFF Z'NUFF with call letters and program details.

F DONALD FAGEN Tomorrow's Girls (Reprise)

LP: Kamakiriad

Station list for DONALD FAGEN with call letters and program details.

FU-SCHNICKENS w/SHAQUILLE D'NEAL What's Up Doc? (Can We Rock?) (Jive)

LP: The Predator

Station list for FU-SCHNICKENS with call letters and program details.

G GURU I/N'DEA DAVENPORT Trust Me (EMI/ERG)

LP: Jazzmatazz Vol. 1

Station list for GURU with call letters and program details.

G-WIZ Teddy Bear (Scotti Bros.)

LP: His Boy Elroy

Station list for G-WIZ with call letters and program details.

H HIS BOY ELROY Chains (Immortal/Epic)

LP: His Boy Elroy

Station list for HIS BOY ELROY with call letters and program details.

HI-FIVE Unconditional Love (Jive)

LP: Keep It Goin' On

Station list for HI-FIVE with call letters and program details.

BRUCE HORNSTRY Talk Of The Town (RCA)

LP: Harbor Lights

Station list for BRUCE HORNSTRY with call letters and program details.

Continued On Next Column

Parallels Continued on Page 72

SIGNIFICANT ACTION

K

LISA KEITH Better Than You (Perspective/A&M) LP: Walkin' In The Sun

KRIS KROSS 1/SUPERCAT Alright (Ruffhouse/Columbia)

JANET JACKSON Where Are You Now (Virgin) LP: Janet

JOMANDA I Like It (Big Beat/Atlantic Group)

GEORGE LAMOND I Want You Back (Columbia) LP: In My Life

LEVERT ABC-123 (Atlantic/AG) LP: For Real Tho'

M

MICHAEL McDONALD I Stand For You (WB) LP: Blink Of An Eye

WENDY MOTEN So Close To Love (EMI/ERG) LP: Wendy Moten

95 SOUTH Whoop There It Is (Wrap/Ichiban) LP: Quad City Knock

NUTTIN' NYCE In My Nature (Pocketown/Jive)

ROBERT PLANT 29 Palms (Es Paranza/Atlantic Group) LP: The Fate Of Nations

POESIES Dream All Day (DGC) LP: Frosting On The Beater

QUEENSRYCHE Real World (Columbia) LP: "Last Action Hero" ST

SPIN DOCTORS How Could You Want Him... (Epic) LP: Pocket Full Of Kryptonite

2PAC I Get... (Interscope/Atlantic Group) LP: Strictly 4 My Niggaz

ROBIN ZANDER I've Always Got You (Interscope/AG) LP: Robin Zander

P1

EAST 92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WIOQ/Philadelphia, PA WJMH/Boston, MA WPBC/Washington, DC WVKX/Providence, RI WXXS/Boston, MA Z100 (WHTZ)/New York, NY

MIDWEST 896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukee, WI KDWB/Minneapolis, MN KISF/Kansas City, MO Q102 (WKRC)/Cincinnati, OH WHHH/Indianapolis, IN WHYT/Detroit, MI WJMO/Cleveland, OH WKBO/St. Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWHY/Columbus, OH WZPL/Indianapolis, IN

WEST 95WVY/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103GR (WGR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Thaca, NY WZYQ/Frederick, MD

EAST 93Q (WNTQ)/Syracuse, NY 98PXV (WPXV)/Rochester, NY FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAB/Binghamton, NY WAEB/Albany, NY WERZ/Exeter, NH WKEE/Huntington, WV WKHI/Ocean City, MD WKRF-FM/Wilkes-Barre, PA WKSE/Bufalo, NY WKSS/Hartford, CT WLAB-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Foughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 6105 (WDCB)/Durham-Raleigh, NC 105 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA 1108 (KIOG)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KISX/Tyler, TX KPRR/E Paso, TX KTUX/Stroveport, LA KZFM/Carpus Christi, TX WA1A (WAGA)/Melbourne, FL WABB/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCGO/Columbus, GA WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WJMH/Greensboro, NC WKSJ/Greensboro, NC WMMZ/Gainesville, FL WNOK-FM/Columbia, SC WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/New Bern, NC WRVQ/Richmond, VA

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WVZZ/Knoxville, TN WXXB/Ft. Myers, FL WYKS/Gainesville, FL WZYF/Huntsville, AL XL1007 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)/Evansville, IN CK105 (WVCK)/Flint, MI KAYI/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KHKT/Springfield, MO KKRQ/Wichita, KS KQKO/Omaha, NE KZ93 (WKZW)/Peoria, IL U83 (WNDU)/South Bend, IN WIXX/Appleton-Oshkosh, WI WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WKOD/Akron, OH WNEE/Fl. Wayne, IN WMGV/Appleton-Oshkosh, WI WPKR/Davenport, IA WRQK/Canton, OH WTCF/Saginaw, MI WVIC/Lansing, MI WVKV/Toledo, OH Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA HOT94 (KIKI)/Honolulu, HI KDMN/Salinas, CA HOT105 (KHTN)/Modesto, CA KKMG/Colorado Springs, CO KSSS/Albuquerque, NM KXXX/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMG/Honolulu, HI KRQ (KRQQ)/Tucson, AZ KWHN/Stockton, CA WWHY/Reno, NV KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WVY/Atlantic City, NJ 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103GR (WGR)/Beckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Williamsport, PA WMME/Augusta, ME WPRR/Altoona, PA WYYS/Thaca, NY WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR/Fl. Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Wichita Falls, TX KOIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZII/Lubbock, TX Q101 (WJOO)/Meridian, MS WBPB/Myrtle Beach, SC WFHT/Tallahassee, FL WJMK/Florence, SC WKMV/Dothan, AL WKSJ/Asheville, NC WPFM/Panama City, FL WYAV/Myrtle Beach, SC WZKX/Blount, MS

MIDWEST

106KHQ/Charlevoix, MI KFRX/Lincoln, NE K695 (KGLI)/Sioux City, IA K666/Rapid, City, SD KXKL/Grand Forks, ND KLYV/Dubuque, IA KMGZ/Lawton, OK KOKZ/Waterloo, IA KPAT/Sioux Falls, SD KROC/Rochester, MN KYYY/Bismarck, ND KZIO/Duluth, MN WAZY/Lafayette, IN WBLZ/Eau Claire, WI WBNO/Bloomington, IL WCHL/Carbondale, IL WDBR/Springfield, IL WKFR/Kalamazoo, MI WLWR/Champaign, IL WRKY/Stevensville, OH WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA KBOQ/Cheyenne, WY KFFM/Yakima, WA KGOY/Anchorage, AK KPRR/Anchorage, AK KOIX/Grand Junction, CO KMTY/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Cities, WA Y93 (KYYA)/Billings, MT Y97 (KHTY)/Santa Barbara, CA



CHR NATIONAL AIRPLAY

P1 Major Markets

Table with 2 columns: LW, TW. Lists top 50 songs in Major Markets, including SWV/Weak (RCA) at #1, UB40/Can't Help Falling In Love (Virgin) at #2, and ROBIN S/Show Me Love (Big Beat/Atlantic Group) at #3.

52 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like BILLY JOEL (12), JANET JACKSON (8), and UB40 (22) as the hottest.

P2 Secondary Markets

Table with 2 columns: LW, TW. Lists top 50 songs in Secondary Markets, including SWV/Weak (RCA) at #1, UB40/Can't Help Falling In Love (Virgin) at #2, and ROBIN S/Show Me Love (Big Beat/Atlantic Group) at #3.

100 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like BILLY JOEL (56), SPIN DOCTORS (21), and UB40 (62) as the hottest.

P3 Smaller Markets

Table with 2 columns: LW, TW. Lists top 50 songs in Smaller Markets, including UB40/Can't Help Falling In Love (Virgin) at #1, TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista) at #2, and SOUL ASYLUM/Runaway Train (Columbia) at #3.

61 REPORTERS

Table with 2 columns: MOST ADDED, HOTTEST. Lists artists like BILLY JOEL (47), LISA KEITH (17), and PROCLAIMERS (42) as the hottest.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists top performing songs like STEREO MC'S/Step It Up (Gee Street/Island/PLG) with 114 reports and 54% report %.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Table with 2 columns: Artist/Song/Label, Reports. Lists new artists like RADIOHEAD/Creep (Capitol) with 96 reports and GIN BLOSSOMS/Hey Jealousy (A&M) with 80 reports.

New artists have not yet had a CHR Breaker.



BREAKERS

PM DAWN

The Ways Of The Wind (Gee Street/Island/PLG)

67% of our reporters playing it. Moves: Up 64, Debuts 38, Same 21, Down 0, Adds 20, including B94, WZPL, TIC-FM, WQGN, WVIC, WTCF, KKXX, Q105. See Parallels, moves 40-31.

TEARS FOR FEARS

Break It Down Again (Mercury)

63% of our reporters playing it. Moves: Up 68, Debuts 25, Same 19, Down 1, Adds 20, including WNCI, FLY92, WERZ, TIC-FM, WFMF. See Parallels, moves 38-32.

JOEY LAWRENCE

Stay Forever (Impact/MCA)

61% of our reporters playing it. Moves: Up 66, Debuts 14, Same 37, Down 0, Adds 12, including WWKX, PWR92, KPRR, WKSJ, KKRD, Q105, KWNZ, Q101. Complete airplay in Parallels.

NEW & ACTIVE

BILLY JOEL "The River Of Dreams" (Columbia)

Reports: 115. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 115, including WXKS, Z100, B94, PRO-FM, STAR94, 95QQ, B97, WNVZ, Q102, WNCI, KDWB, Q99, WKSS, KC101.

STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 114. Moves: Up 66, Debuts 15, Same 24, Down 1, Adds 8: 95QQ, WNVZ, WYKS, WGTZ, 96STO, WCIL, WAZY, KFRX, PRO-FM 28-24, 99X 24-17, WENZ 16-11, KDWB 26-22, PWR92 36-30, WKHI 25-19, WBBO 23-17. See Parallels, moves 36-34 on the CHR chart.

GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 113. Moves: Up 82, Debuts 1, Same 29, Down 0, Adds 1: Y97, PWR96 23-20, WERZ 18-14, WRCK 21-18, WYCR 27-20, K106 12-9, WBBO 26-21, Z102 25-19, KISX 21-17, KJ103 35-30, WPRR 8-7. See Parallels, moves 28-28 on the CHR chart.

AEROSMITH "Cryin'" (Geffen)

Reports: 110. Moves: Up 50, Debuts 30, Same 21, Down 0, Adds 9: 95QQ, Q102, WAEB, WSTW, XL1067, KAYI, 95XIL, KLYV, Y93, PRO-FM 30-27, WAAL 30-25, WWSR 33-28, PWR92 21-15, Y102 28-19, WYCR 26-19, K106 25-19, WAZY 33-26.

JODECI "Lately" (Uptown/MCA)

Reports: 106. Moves: Up 47, Debuts 14, Same 28, Down 1, Adds 16, including KS104, KSOL, WAEB, WWSR, TIC-FM, 98PXY, WBBQ, G105, WMMZ, XL1067, 92Q 1-1, WJMN 21-16, WIOQ 8-6, PRO-FM 26-17, WWKX 1-1, WCKZ 2-1, KBXX 1-1. See Parallels, moves 29-28 on the CHR chart.

JADE "One Woman" (Giant/Reprise)

Reports: 106. Moves: Up 65, Debuts 4, Same 21, Down 9, Adds 7: Q99, WLAN, KHFI, WYKS, KLYV, WKFR, OK95, 92Q 20-15, WXKS 10-8, WIOQ 5-4, KBXX 12-9, KTFM 23-17, WJMO 4-3, WWHT 8-6, HOT102 10-8, KKFR 4-3. See Parallels, moves 21-19 on the CHR chart.

STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 105. Moves: Up 81, Debuts 5, Same 16, Down 1, Adds 2: KJ103, KFRX, FLY92 18-15, WERZ 30-23, PWR92 9-7, Y102 10-5, 93Q 21-16, WKRZ 20-15, WYCR 21-16, WCGQ 36-32, WYKS 27-21, Y107 18-14, CK105 10-8. See Parallels, moves 34-33 on the CHR chart.

SILK "Girl U For Me" (Elektra)

Reports: 98. Moves: Up 49, Debuts 6, Same 29, Down 7, Adds 7: WYCR, WYKS, Z102, WPXR, KKSS, WHTO, WKFR, 92Q 9-6, WCKZ 6-5, KTFM 6-5, KZHT 18-15, Q99 27-20, FUN107 11-8, WBBO 21-16, WGTZ 9-8. See Parallels, moves 30-29 on the CHR chart.

RADIOHEAD "Creep" (Capitol)

Reports: 96. Moves: Up 59, Debuts 11, Same 19, Down 1, Adds 6: WXKS, 96STO, WIFC, 95WAYV, WJMX, Q101, WNVZ 12-9, WAAL 4-2, WERZ 28-22, WKRZ 39-34, WBBQ 32-29, K106 6-4, XL1067 20-15, KTUX 13-6, WPRR 21-14. See Parallels, moves 39-36 on the CHR chart.

U2 "Rattle and Bang" (Island/PLG)

Reports: 94. Moves: Up 64, Debuts 11, Same 12, Down 1, Adds 6: B97, KPLZ, WLAN, Y107, WMGV, 103CIR, 99X 5-4, WNVZ 24-20, KISF 12-11, WWSR 23-20, Y102 23-17, WRCK 36-28, K106 17-10, WNOK 29-21. See Parallels, debuts at number 40 on the CHR chart.

GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 80. Moves: Up 28, Debuts 11, Same 30, Down 1, Adds 10: Z100, WWSR, WNNK, PWR92, WKRZ, WBBQ, CK105, KWNZ, WHTO, WZKX, Y102 14-7, WYCR 19-14, K106 21-17, Z102 23-18, KTUX 18-11, WPRR 23-18, WZYQ 19-14.

TAG TEAM "Whoopi! (There It Is)" (Life/Belmark)

Reports: 80. Moves: Up 11, Debuts 15, Same 21, Down 0, Adds 5: 95QQ, KISS, WA1A, KZ93, KLUC, HOT97 20-7, WPGC 1-1, WCKZ 9-3, WJMO 10-4, WWHT 10-8, WZPL 12-9, KISF 2-1, KS104 11-9. See Parallels, moves 23-21 on the CHR chart.

PORNO FOR PYROS "Pets" (WB)

Reports: 75. Moves: Up 27, Debuts 7, Same 27, Down 2, Adds 12, including WWSR, PWR92, WKHI, WRCK, I95, WZYP, WIFC, WYAV, WBNQ, WAZY, Y102 18-15, Y107 21-19, Z102 36-31, KTUX 23-15, WRQK 6-4, KJ103 33-29, KZMG 39-36.

TONI BRAXTON "Another Sad Love Song" (LaFace/Arista)

Reports: 74. Moves: Up 11, Debuts 15, Same 21, Down 0, Adds 26, including WXKS, PWR92, WJMO, KISF, WKSE, WNOK, WXXB, WGTZ, KQKQ, KQMQ, WWKX 23-18, WJMH 30-26, CK105 39-34, KKMG 34-28.

LENNY KRAVITZ "Believe" (Virgin)

Reports: 74. Moves: Up 30, Debuts 5, Same 29, Down 0, Adds 10: WXKS, PWR92, Q99, 98PXY, WZYP, KJ103, KZMG, 103CIR, KAKS, WZOO, Z100 18-16, 99X 3-2, KDWB 24-20, WLAN 20-16, K106 9-6, WCGQ 21-15.

SWV "Right Here/Human Nature" (RCA)

Reports: 73. Moves: Up 30, Debuts 13, Same 9, Down 1, Adds 20, including WXKS, PWR96, B97, TIC-FM, FUN107, 98PXY, WRCK, WFMF, G105, KRQ, WCKZ 23-16, KBXX 23-17, KTFM 29-23, HOT102 22-18, KS104 20-14, KMEL 4-2. See Parallels, debuts at number 38 on the CHR chart.

LEGACY OF SOUND "Happy" (RCA)

Reports: 72. Moves: Up 25, Debuts 13, Same 18, Down 1, Adds 15, including WZPL, KDWB, KBFM, KJ103, WTCF, KQMQ, KDON, KRQ, 95WAYV, KISR, KHKS 17-8, KTFM 26-20, KS104 16-13, KZHT 33-29, KHFI 22-18, WMGV 22-18.

BON JOVI "I'll Sleep When I'm Dead" (Jambco/Mercury)

Reports: 71. Moves: Up 10, Debuts 24, Same 19, Down 0, Adds 18, including B94, WKHI, WSPK, WYCR, WYKS, Z104, WTCF, KKRD, KWNZ, WYYS, WKMX, KWTX, KKXL, WZPL 27-24, K106 34-29, WQUT 29-23, KTUX 37-29.

NATALIE COLE "Take A Look" (Elektra)

Reports: 67. Moves: Up 18, Debuts 2, Same 46, Down 1, Adds 0, WWKX on-dp, WCKZ on-dp, WNCI 26-23, KISX 20-18, WHTO 14-12, Q101 22-19, KFBO 25-21.

INNER CIRCLE "Sweat (A La La La Long)" (Big Beat/Atlantic Group)

Reports: 65. Moves: Up 22, Debuts 4, Same 27, Down 1, Adds 11: WJMN, KISF, WNOK, WBBO, KKMG, HOT105, Q105, WMMZ, KISR, WHTO, OK95, WXKS 25-20, WNVZ 28-24, WSPK 32-27, 93Q 35-24, WRHT 1-1.

SHANICE "It's For You" (Motown)

Reports: 65. Moves: Up 25, Debuts 17, Same 16, Down 1, Adds 6: WKSE, WSTW, KPRR, B95, KWNZ, WPFM, WCKZ 31-25, KTFM 30-24, WHHH 26-21, KKFR 23-20, KMEL 22-18, KSOL 19-14.

COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 65. Moves: Up 29, Debuts 12, Same 21, Down 0, Adds 3: WNNK, WYCR, 106KHQ, WAAL 14-9, PWR92 25-20, WLAN 23-17, Y102 17-14, WKRZ 28-24, WA1A 40-37, KTUX 24-16, WRQK 13-10, WPRR 22-17.

CELINE DION & CLIVE GRIFFIN "When I Fall In Love" (Epic Soundtrax)

Reports: 63. Moves: Up 13, Debuts 15, Same 19, Down 0, Adds 16, including B94, PWR96, PWR92, FUN107, WSTW, WFMF, KZFM, WXXB, WGTZ, KIXY, WXKS 31-25, 95QQ 34-31, WKDD 19-16, KKHT 31-25.

TLC "Get It Up" (LaFace/Epic Soundtrax)

Reports: 60. Moves: Up 29, Debuts 3, Same 27, Down 0, Adds 1: KZ93, KTFM 19-16, KS104 18-10, KKFR 11-10, KZHT 32-26, FUN107 31-29, KKXX 20-10, KZMG 34-29, KKMG 27-22, KLUC 23-19, HOT105 26-22, Y93 27-21.

A-HA "Dark Is The Night" (WB)

Reports: 58. Moves: Up 30, Debuts 1, Same 27, Down 0, Adds 0, WLAN 24-18, Y102 16-13, K106 13-8, WYKS 35-29, KTUX 16-13, KKHT 24-19, KZZU 22-16, KTRS 13-10.

ONYX "Slam" (RAL/Chaos)

Reports: 56. Moves: Up 31, Debuts 2, Same 10, Down 2, Adds 11: B94, WZPL, KFR, WQGN, KPRR, WA1A, KBFM, WRHT, KKMG, KWNZ, KMCK, HOT97 5-3, WCKZ 5-4, KBXX 11-8, PWR96 10-7, KISF 24-17, KMEL 8-5. See Parallels, moves 37-35 on the CHR chart.

MOST ADDED

BILLY JOEL (115)
SPIN DOCTORS (41)
LISA KEITH (38)
JANET JACKSON (36)
TONI BRAXTON (26)
PM DAWN (20)
SWV/Right (20)
TEARS FOR FEARS (20)
BON JOVI (18)
DION & GRIFFIN (16)
JODECI (16)

HOTTEST

UB40 (123)
PROCLAIMERS (97)
SWV/Weak (92)
SOUL ASYLUM (75)
TONY TONI TONE (49)
ROBIN S (37)
TAG TEAM (37)
TINA TURNER (35)
STONE TEMPLE PILOTS (34)
DINO (21)
JODECI (21)

U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 55. Moves: Up 19, Debuts 3, Same 24, Down 0, Adds 9: KISF, KS104, WKSS, KPRR, WA1A, KJ103, KOIZ, KSMB, WBPR, 92Q 12-9, WCKZ 13-10, KBXX 3-2, WHHH 11-9, HOT102 16-9, KKMG 21-14.

PAT BENATAR "Somebody's Baby" (Chrysalis/ERG)

Reports: 50. Moves: Up 5, Debuts 13, Same 21, Down 0, Adds 11: WERZ, PWR92, WKRZ, WYCR, WZYP, KAKS, WKMX, KZII, KCHX, KMGZ, KROC, WAAL d-30, K106 39-34, WQUT 28-22, WHTO 29-18.

SIGNIFICANT ACTION

HIS BOY ELODY "Chains" (Epic)

Reports: 49. Moves: Up 7, Debuts 10, Same 26, Down 0, Adds 6: CK105, KJ103, WZYQ, KOIZ, WJMX, KROC, Y107 19-15, KTUX 33-25, KZ93 24-19, WBPR 30-27, KTMT 34-28.

CYPRESS HILL "Insane In The Brain" (Ruffhouse/Columbia)

Reports: 44. Moves: Up 21, Debuts 5, Same 10, Down 1, Adds 7: PWR96, KTFM, KZHT, WRCK, WRVQ, KPSI, KLYV, 92Q 23-18, WCKZ 30-22, KS104 29-24, KMEL 17-13, KSOL 9-8, HOT97 29-14.

SPIN DOCTORS "How Could You Want Him (When You Could Have Me)" (Epic)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41, including PRO-FM, WENZ, Q99, WAAL, PWR92, WQGN, WKRZ, WSTW, WYCR, WBBQ, K106, KTUX, WMMZ, KZ93.

NUTTIN' NYCE "In My Nature" (Pockettown/Jive)

Reports: 41. Moves: Up 6, Debuts 8, Same 15, Down 0, Adds 12: WWHT, Q99, TIC-FM, FUN107, WSPK, WRCK, KKRD, KXKX, KOIZ, WJMX, Y97, KFFM, WWKX 9-8, WCKZ 7-6, KTFM 25-19, PWR92 29-24.

LISA KEITH "Better Than You" (Perspective/A&M)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38, including STAR94, WNVZ, PWR92, KDWB, FLY92, WKSE, WSPK, 93Q, WRCK, KHFI, WMMZ, WQUT, WKDD.

ROBERT PLANT "29 Palms" (Es Paranza/Atlantic Group)

Reports: 37. Moves: Up 4, Debuts 9, Same 14, Down 0, Adds 10: CK105, KAYI, WZKX, KMCK, KWTX, WBNQ, 106KHQ, KLYV, KPAT, OK95, WAAL 29-24, K106 38-33, WQUT 35-29.

BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 35. Moves: Up 16, Debuts 5, Same 11, Down 1, Adds 2: KS104, KPRR, WCKZ 17-13, HOT102 6-3, KGGI 14-9, WJMH 22-17, PWR102 19-13, HOT105 17-13.

QUEENSRYCHE "Real World" (Columbia)

Reports: 33. Moves: Up 11, Debuts 1, Same 21, Down 0, Adds 0, WAAL 8-5, K106 32-25, KTUX 32-24, KNIN 27-22, KTRS 27-21.

DUICE "Dazey Duks" (Belmark)

Reports: 32. Moves: Up 15, Debuts 1, Same 10, Down 6, Adds 0, WIOQ 4-3, WZPL 9-6, KISF 3-2, KHFI 24-16, WFMF 17-7, KBFM 1-1, WRHT 13-8, KZ93 17-10, BOSS97 6-3.

DONALD FAGEN "Tomorrow's Girls" (Reprise)

Reports: 31. Moves: Up 15, Debuts 1, Same 15, Down 0, Adds 0, Y102 7-4, KTUX 12-5, WHTO 8-5, WKSF 3-2.

G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 30. Moves: Up 18, Debuts 0, Same 9, Down 1, Adds 2: KTFM, WKSS, WCKZ 16-12, WJMO 14-11, KZHT 20-16, FUN107 27-19, KZFM 17-14, KXKX 13-8, BOSS97 27-22, Y97 13-9.

DIESEL "Tip Of My Tongue" (Giant/WB)

Reports: 30. Moves: Up 10, Debuts 8, Same 12, Down 0, Adds 0, WAAL 25-19, WQUT 24-19, KTUX 29-19, WPRR 30-24.

2PAC "I Get Around" (Interscope/Atlantic Group)

Reports: 29. Moves: Up 6, Debuts 3, Same 12, Down 1, Adds 7: 92Q, WIOQ, KTFM, WQGN, KPRR, WYKS, HOT105.

95 SOUTH "Whoot, There It Is" (Wrap/Chiban)

Reports: 28. Moves: Up 11, Debuts 1, Same 7, Down 6, Adds 3: WWKX, WJMO, KFFM, WHHH 6-5, KPRR 17-12, K92 25-16, BOSS97 3-2.

BRUCE HORNSBY "Talk Of The Town" (RCA)

Reports: 25. Moves: Up 5, Debuts 3, Same 16, Down 0, Adds 1: KFRX, WAAL 23-16, KTUX 31-22, KKHT 34-27, WHTO 24-15.

POSIES "Dream All Day" (DGC)

Reports: 23. Moves: Up 4, Debuts 4, Same 13, Down 2, Adds 0, KISR 39-33.

KRIS KROSS f/SUPERCAT "Alright" (Ruffhouse/Columbia)

Reports: 20. Moves: Up 3, Debuts 5, Same 4, Down 0, Adds 8: 92Q, WWKX, WWHT, WHHH, WKSE, WBBO, B95, Q105, HOT102 19-14, KSOL 21-17.

ICE CUBE f/DAS EFX "Check Yo Sell" (Priority)

Reports: 20. Moves: Up 11, Debuts 0, Same 4, Down 1, Adds 4: FM102, KZHT, HOT97 7, Q105, WCKZ 29-24, PWR106 12-10, PWR102 27-21.

LEVERT "ABC-123" (Atlantic/AG)

Reports: 20. Moves: Up 5, Debuts 1, Same 13, Down 1, Adds 0, 92Q 10-5, WCKZ 3-2, HOT102 13-10.

JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports: 19. Moves: Up 5, Debuts 1, Same 11, Down 2, Adds 0, WSPK 34-30, Y97 9-6.

WENDY MOTEN "So Close To Love" (EMI/ERG)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, including 92Q, FLY92, WWSR, WSTW, WMMZ, WQUT, PWR102, HOT105, 95WAYV, KAKS.

DREAM THEATER "Another Day" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, including WAAL, K106, WCGQ, WQUT, Z102, KTUX, WRQK, WPRR, KOIZ, WBNQ.

MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.)

Reports: 14. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 4: B97, KKRZ, CK105, KSMB.

GEORGE LAMOND "I Want You Back" (Columbia)

Reports: 14. Moves: Up 7, Debuts 0, Same 5, Down 2, Adds 0, WCGQ 30-24, WBBO 24-19, WDJX 21-9.

HI-FIVE "Unconditional Love" (Jive)

Reports: 13. Moves: Up 7, Debuts 1, Same 4, Down 0, Adds 1: Y97, KBXX 17-14, HOT105 23-19, KDON 30-25.

ENUFF Z'NUFF "Innocence" (Arista)

Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, including WAAL, K106, WQUT, Z102, WIFC, WZYQ, KISR, KMGZ, KTRS, KTMT.

MICHAEL McDONALD "I Stand For You" (Reprise)

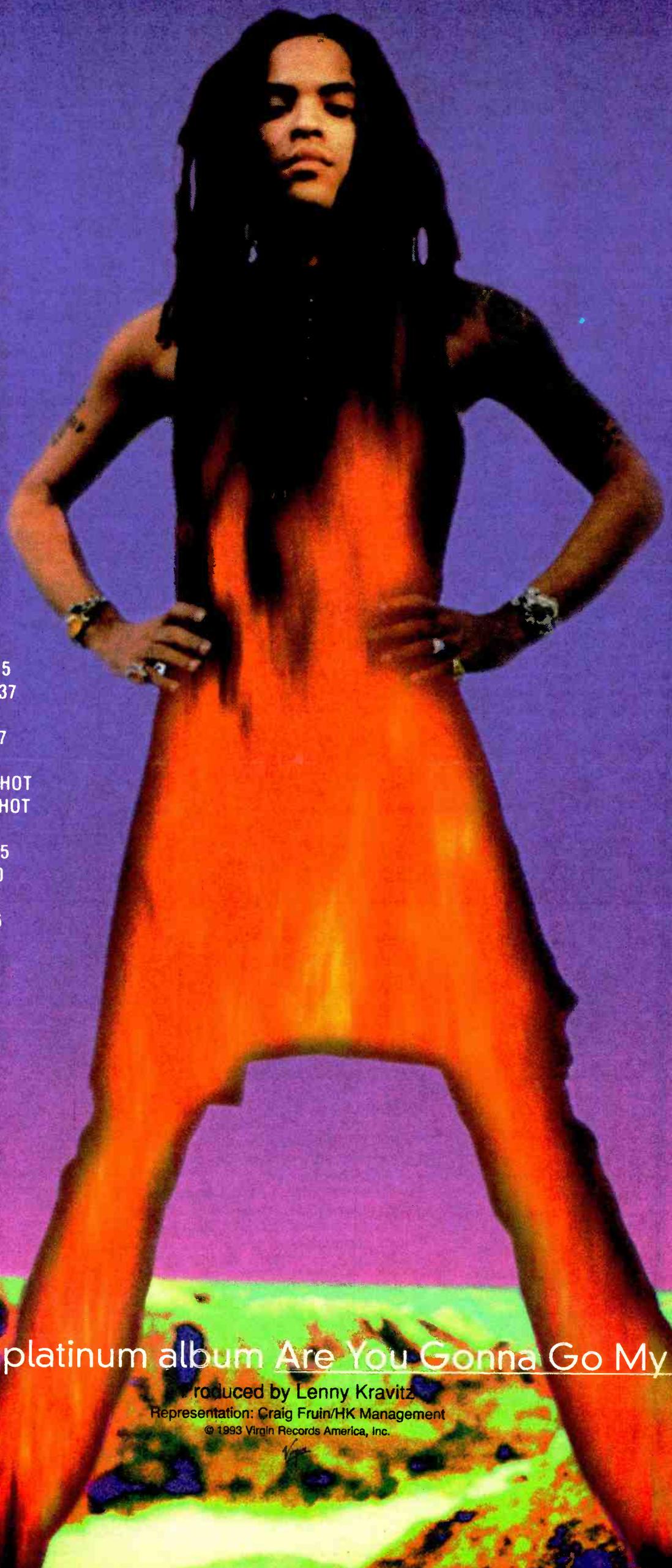
Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10: Y102, KTUX, KKHT, 95WAYV, WYYS, WHTO, Q101, WBNQ, KFBO, KTMT.

ROBIN ZANDER "I've Always Got You" (Interscope/Atlantic Group)

Reports: 12. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 9: WAAL, WKRZ, WBBQ, WCGQ, WYYS, KOIZ, KISR, WCL, KLYV.

MARIA CHRISTENSEN "Just A Little Bit Of Love" (Atlantic/AG)

Lenny Kravitz Believe



 **STRESS ROTATION**

PLAYING ON:

WXKS add	K106 9-6
Z100 18-16	WCGQ 21-15
99X 3-2	WYKS deb 37
B97 6	WZYP add
WNVZ 10	WABB 30-27
PWRPIG add	Z102 21-16
WENZ 18-7 HOT	KTUX 15-8 HOT
KDWB 24-20	WRQK 5-3 HOT
Q99 add	KJ103 add
WAAL 15-13	KZ93 deb 25
WLAN 20-16	KKHT 15-10
WQGN deb 34	KZMG add
98PXY add	KZZU 30-26
WBBQ 29-24	

OVER 1.3 MILLION SOLD

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz
Representation: Craig Fruin/HK Management
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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	SWV/Weak (RCA)
3	2	2	2	2	2	UB40/Can't Help Falling In Love (Virgin)
13	9	4	3	3	3	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
7	4	3	4	4	4	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
11	8	6	5	5	5	TINA TURNER/I Don't Wanna Fight (Virgin)
15	11	8	6	6	6	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
23	17	11	7	7	7	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
21	14	10	8	8	8	SOUL ASYLUM/Runaway Train (Columbia)
8	7	5	9	9	9	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
22	18	13	10	10	10	BRIAN MCKNIGHT/One Last Cry (Mercury)
17	16	15	11	11	11	STING/Fields Of Gold (A&M)
25	21	16	12	12	12	JON SECADA/I'm Free (SBK/ERG)
24	20	17	13	13	13	WHITNEY HOUSTON/Run To You (Arista)
2	3	7	14	14	14	JANET JACKSON/That's The Way Love Goes (Virgin)
4	5	9	15	15	15	ROD STEWART/Have I Told You Lately (WB)
31	28	20	16	16	16	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	33	24	17	17	17	DINO/Ooh Child (EastWest/Atlantic Group)
10	10	14	18	18	18	CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
27	25	21	19	19	19	JADE/One Woman (Giant/Reprise)
—	39	27	20	20	20	MADONNA/Rain (Maverick/Sire/WB)
32	29	23	21	21	21	TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
5	6	12	22	22	22	NEW ORDER/Regret (Qwest/WB)
16	15	19	23	23	23	H-TOWN/Knockin' Da Boots (Luke)
DEBUT	—	—	24	24	24	JANET JACKSON/If (Virgin)
—	38	33	25	25	25	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
39	32	29	26	26	26	JODECI/Lately (Uptown/MCA)
29	27	25	27	27	27	DR. DRE/Dre Day (Death Row/Interscope/AG)
36	30	30	28	28	28	GEORGE MICHAEL/Killer/Papa Was... (Hollywood)
33	31	30	29	29	29	SILK/Girl U For Me (Elektra)
6	12	18	30	30	30	DURAN DURAN/Come Undone (Capitol)
BREAKER	—	—	31	31	31	PM DAWN/The Ways Of The Wind (Gee Street/Island/PLG)
BREAKER	—	—	32	32	32	TEARS FOR FEARS/Break It Down Again (Mercury)
40	36	34	33	33	33	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
—	—	36	34	34	34	STEREO MC'S/Step It Up (Gee Street/Island/PLG)
—	—	37	35	35	35	ONYX/Slam (RAL/Chaos)
—	—	39	36	36	36	RADIDHEAD/Creep (Capitol)
20	23	26	37	37	37	EXPOSE/I'll Never Get Over You (Getting...) (Arista)
DEBUT	—	—	38	38	38	SWV/Right Here/Human Nature (RCA)
18	22	31	39	39	39	4 NON BLONDES/What's Up (Interscope/AG)
DEBUT	—	—	40	40	40	U2/Numb (Island/PLG)

N&A Pg. 74; Playlists Pg. 62; Parallels Pg. 67; Parallel Chart Analysis Pg. 73

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	2	1	1	1	1	AARON NEVILLE/Don't Take Away... (A&M)
7	5	3	2	2	2	STING/Fields Of Gold (A&M)
8	6	6	3	3	3	WHITNEY HOUSTON/Run To You (Arista)
4	4	5	4	4	4	TINA TURNER/I Don't Wanna Fight (Virgin)
1	1	2	5	5	5	KENNY G w/PEABO BRYSON/By The Time This... (Arista)
18	13	7	6	6	6	C. DIDN & C. GRIFFIN/When I Fall... (Epic Soundtrax)
2	3	4	7	7	7	PETER CETERA/Even A Fool Can See (WB)
15	11	9	8	8	8	JON SECADA/I'm Free (SBK/ERG)
11	9	8	9	9	9	HUEY LEWIS & THE NEWS/It's Alright (Shanachie)*
16	15	12	10	10	10	LISA FISCHER/Colors Of Love (Elektra)
5	7	10	11	11	11	ROD STEWART/Have I Told You Lately (WB)
21	17	13	12	12	12	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
28	27	18	13	13	13	BRIAN MCKNIGHT/One Last Cry (Mercury)
23	19	15	14	14	14	JOSHUA KADISON/Jessie (SBK/ERG)
6	8	11	15	15	15	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
BREAKER	—	—	16	16	16	BILLY JOEL/The River Of Dreams (Columbia)
25	23	19	17	17	17	JAMES INGRAM/Someone Like You (WB)
27	26	20	18	18	18	NATALIE COLE/Take A Look (Elektra)
26	24	21	19	19	19	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
12	12	16	20	20	20	EXPOSE/I'll Never Get Over You (Getting...) (Arista)
14	14	14	21	21	21	LAUREN CHRISTY/You Read Me Wrong (Mercury)
—	30	24	22	22	22	WYNONNA/Tell Me Why (Curb/MCA)
BREAKER	—	—	23	23	23	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
30	28	26	24	24	24	DONALD FAGEN/Tomorrow's Girls (Reprise)
—	—	29	25	25	25	JIMMY BUFFETT/Another Saturday Night (MCA)
DEBUT	—	—	26	26	26	MADONNA/Rain (Maverick/Sire/WB)
—	—	30	27	27	27	CYNDI LAUPER/Who Let In The Rain (Epic)
24	25	25	28	28	28	V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
17	18	22	29	29	29	RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
DEBUT	—	—	30	30	30	DAVE KOZ/You Make Me Smile (Capitol)

New & Active Pg. 45
Adds & Hots Pg. 46
Associate Reporters Pg. 47

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	2	1	1	1	1	JODECI/Lately (Uptown/MCA)
2	1	2	2	2	2	U.N.V./Something's Goin' On (Maverick/Sire/WB)
6	4	3	3	3	3	VERTICAL HOLD/Seems You're Much Too Busy (A&M)
8	5	4	4	4	4	SILK/Girl U For Me (Elektra)
12	9	6	5	5	5	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	7	7	6	6	6	II D EXTREME/Cry No More (Gasoline Alley/MCA)
16	12	8	7	7	7	BRIAN MCKNIGHT/One Last Cry (Mercury)
26	18	11	8	8	8	TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
15	13	10	9	9	9	HI-FIVE/Unconditional Love (Jive)
18	14	12	10	10	10	INTRO/Let Me Be The One (Atlantic/AG)
11	10	9	11	11	11	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
19	16	13	12	12	12	CHERYL "PEPSII" RILEY/Gimme (Reprise)
24	20	16	13	13	13	TLC/Get It Up (LaFace/Epic Soundtrax)
20	17	14	14	14	14	PORTRAIT/Day By Day (Capitol)
25	19	17	15	15	15	WHITNEY HOUSTON/Run To You (Arista)
23	22	18	16	16	16	FIVE XI/Say It Isn't Over (RCA)
22	21	19	17	17	17	MICA PARIS/I Wanna Hold On To You (Island/PLG)
17	15	15	18	18	18	TAG TEAM/Whoop! (There It Is) (Life/Bellmark)
27	24	21	19	19	19	1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
28	25	22	20	20	20	ONYX/Slam (RAL/Chaos)
—	35	26	21	21	21	O'JAYS/Somebody Else Will (EMI/ERG)
33	26	23	22	22	22	JOMANDA/I Like It (Big Beat/Atlantic Group)
40	34	24	23	23	23	AFTER 7/Truly Something Special (Virgin)
—	—	36	24	24	24	JANET JACKSON/If (Virgin)
37	29	25	25	25	25	BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
36	30	27	26	26	26	LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
—	36	29	27	27	27	JOE/I'm In LuV (Mercury)
—	—	32	28	28	28	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
4	3	5	29	29	29	MARY J. BLIGE/Love No Limit (Uptown/MCA)
—	37	30	30	30	30	NUTTIN' NYCE/In My Nature (Pocketown/Jive)
—	—	33	31	31	31	H-TOWN/Lick U Up (Luke)
—	—	35	32	32	32	ME-2-U/Want U Back (RCA)
—	—	38	33	33	33	SHANICE/It's For You (Motown)
—	39	34	34	34	34	NAUGHTY BY NATURE/It's On! (Tommy Boy)
35	33	31	35	35	35	NATALIE COLE/Take A Look (Elektra)
—	—	39	36	36	36	ALEXANDER O'NEAL/Aphrodisia (Tabu/A&M)
BREAKER	—	—	37	37	37	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)
BREAKER	—	—	38	38	38	MC LYTE/Ruffneck (First Priority/Atlantic Group)
—	—	40	39	39	39	WALTER & SCOTTY/Sticks And Stones (Capitol)
BREAKER	—	—	40	40	40	SWV/Downtown (RCA)

New & Active, TOP 10 Recurrents Pg. 42

NEW ROCK

3	2	WKS	WKS	LW	TW	
5	3	2	1	1	1	U2/Zooropa (Island/PLG)
2	1	1	2	2	2	TEARS FOR FEARS/Elemental (Mercury)*
1	2	3	3	3	3	PORNO FOR PYROS/Porno For Pyros (WB)
4	5	4	4	4	4	PAUL WESTERBERG/14 Songs (Sire/Reprise)
3	4	5	5	5	5	NEW ORDER/Republic (Qwest/WB)
14	8	6	6	6	6	MATTHEW SWEET/Altered Beast (Zoo)
7	6	7	7	7	7	POSIES/Frosting On The Beater (DGC)
13	12	10	8	8	8	CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
10	7	9	9	9	9	MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
15	13	8	10	10	10	DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
—	29	20	11	11	11	BJORK/Debut (Elektra)
21	18	13	12	12	12	ZIGGY MARLEY & THE MELODY.../Joy &... (Virgin)
—	—	17	13	13	13	URGE OVERKILL/Saturation (Geffen)
9	10	12	14	14	14	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
16	14	11	15	15	15	OMD/Liberator (Virgin)
6	11	15	16	16	16	DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
DEBUT	—	—	17	17	17	BLIND MELON/Blind Melon (Capitol)
18	17	14	18	18	18	STONE TEMPLE PILOTS/Core (Atlantic/AG)
28	25	21	19	19	19	DEEP FOREST/Deep Forest (Epic)
DEBUT	—	—	20	20	20	VARIOUS ARTISTS/Coneheads (WB)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
1	1	DAVE KOZ/Lucky Man (Capitol)
2	2	JEFF LORBER/Worth Waiting For (Verve Forecast/PolyGram)
3	3	DAN SIEGEL/The Getaway (Sin-Drome)
4	4	DONALD FAGEN/Kamakiriad (Reprise)
5	5	ALEX BUGNON/This Time Around (Orpheus/Epic)
6	6	MICHAEL FRANKS/Dragonfly Summer (Reprise)
7	7	GEORGE BENSON/Love Remembers (WB)
8	8	ERIC MARIENTHAL/One Touch (GRP)
9	9	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)
10	10	PETER WHITE/Promenade (Sin-Drome)

Complete TOP 30 NAC Chart Pg. 48

Complete TOP 30 Contemporary Jazz Chart Pg. 48

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	AEROSMITH/Cryin' (Geffen)
5	3	3	2	2	2	SOUL ASYLUM/Runaway Train (Columbia)
9	5	4	3	3	3	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
2	2	2	4	4	4	QUEENSRYCHE/Real World (Columbia)
—	—	6	5	5	5	JOHN MELLENCAMP/What If I Came Knocking (Mercury)
13	11	8	6	6	6	BROTHER CANE/Got No Shame (Virgin)
—	21	12	7	7	7	GEORGE THOROGOOD &.../Get A Haircut (EMI/ERG)
20	13	11	8	8	8	ROBIN ZANDER/It's Always... (Interscope/Atlantic Group)
3	4	5	9	9	9	AC/DC/Big Gun (Columbia)
25	19	13	10	10	10	CRY OF LOVE/Peace Pipe (Columbia)
BREAKER	—	—	11	11	11	U2/Zooropa (Island/PLG)
10	9	9	12	12	12	COVERDALE/PAGE/Take Me For A Little While (Geffen)
6	6	10	13	13	13	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
8	8	7	14	14	14	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
21	20	18	15	15	15	POSIES/Dream All Day (DGC)
BREAKER	—	—	16	16	16	GIN BLOSSOMS/Hey Jealousy (A&M)
24	22	19	17	17	17	LENNY KRAVITZ/Believe (Virgin)
19	18	15	18	18	18	NEIL YOUNG/Long May You Run (Reprise)
29	29	22	19	19	19	BON JOVI/It's Sleep When I'm Dead (Jambco/Mercury)
30	26	25	20	20	20	ALICE IN CHAINS/What The Hell Have I (Columbia)
27	27	23	21	21	21	PORNO FOR PYROS/Pets (WB)
DEBUT	—	—	22	22	22	BILLY JOEL/No Man's Land (Columbia)
35	33	30	23	23	23	BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
BREAKER	—	—	24	24	24	URGE OVERKILL/Sister Havana (Geffen)
12	12	16	25	25	25	OZZY OSBOURNE/Changes (Epic)
28	28	27	26	26	26	PETER GABRIEL/Secret World (Geffen)
34	34	32	27	27	27	ARCADE/Cry No More (Epic)
39	36	33	28	28	28	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
26	30	29	29	29	29	MEGADETH/Angry Again (Columbia)
38	38	35	30	30	30	BLIND MELON/No Rain (Capitol)
40	39	37	31	31	31	SAVATAGE/Edge Of Thorns (Atlantic/AG)
16	15	21	32	32	32	STING/Fields Of Gold (A&M)
7	7	14	33	33	33	BILLY IDOL/Shock To The System (Chrysalis/ERG)
44	40	38	34	34	34	VINCE NEIL/Can't Have Your Cake (WB)
36	35	34	35	35	35	ALLGOOD/It's Alright (A&M)
11	16	24	36	36	36	JACKYL/When Will It Rain (Geffen)
58	45	42	37	37	37	DEF LEPPARD/Two Steps Behind (Columbia)
45	42	40	38	38	38	MATTHEW SWEET/The Ugly Truth (Zoo)
60	53	47				