

I N S I D E:

KATZ FILES BOND OFFERING

Katz Communications is tendering \$100 million worth of 10-year bonds to pay down debt and expand the giant rep firm. The SEC filing provides a rare glimpse into the finances of the privately owned company.

Page 8

GAMMON PROPOSES NEW TRADING MULTIPLES

In the wake of the FCC's ownership rules changes, dealmaker Tom Gammon has reformulated station trading multiples.

Page 8

SCORING THE FORMATS

R&R's format scoreboards provide key 12+ and demographic trends at a glance. Some highlights:

- **AOR:** 12+ gains offset by 25+ losses
- **NAC:** steady ratings but number of outlets dwindles
- **New Rock:** key stations surge

Page 36, 40, 52

L.A. STATION SHUFFLE

Several L.A. stations made significant musical adjustments in the past few days, and another format change is on the way.

Page 3, 24

IN THE NEWS...

- **George Wolfson** named Sr. VP/Ops at Viacom
- **Tom Langmyer** takes PD job at KMOX/St. Louis
- **Mike Kennedy** new PD at KBEQ/KC

Page 3

- **Rick Devlin** President of Radio Network Association
- **WFXF/Indy** flips to AOR
- **Chuck Holloway** OM at WMAG & WNEU/Greensboro
- **Terry Foxx** named OM/PD at WQMG/Greensboro

Page 15

Newsstand Price \$6.00



Feds Haul Evergreen Into Court Over \$6000 Fine

Trial in Chicago if company doesn't pay in 30 days; Evergreen raises constitutional questions over FCC indecency definition

Federal prosecutors in Chicago have launched a civil enforcement proceeding against Evergreen Media's WLUP (AM)/Chicago for its failure to pay a \$6000 FCC indecency fine.

If Evergreen doesn't pay the fine, the case will go to trial in the Windy City. A central issue in such a trial would be whether the FCC's definition of indecency is constitutional.

Evergreen CEO Scott Ginsburg has vigorously contested the fine on grounds that FCC rules are vague and arbitrarily enforced and restrict speech protected by the First Amendment.

"We have 30 days to answer the complaint. We've made no decision, but we are reviewing [several] options. One would be to pay it and walk away. No one in my organization is telling me to do that," Ginsburg told R&R.

WLUP VP/GM Larry Wert said station personnel and Ginsburg were scheduled to discuss the case during a Chicago meeting Wednesday (8/26).

FISHER RESIGNS

Goodman New WHTZ VP/GM

After nine years at WHTZ (Z100)/New York, the last four as VP/GM, Gary Fisher has resigned to pursue other opportunities. He will be replaced at the Malrite CHR by WWRC & WGAY/Washington VP/GM Alan Goodman, who will assume his new duties in about a month.

Goodman told R&R, "I've been fortunate to have worked for Greater Media and two great stations, WWRC & WGAY. But this opportunity to work for a heritage station like Z100 was

GOODMAN/See Page 30

Evergreen was fined in January 1991 for broadcasting indecent material in 1987 and 1989. The company denied liability, but the FCC refused to reconsider its action. Ginsburg then refused to pay the fine, and the FCC referred the matter to the Justice Dept.

"Since it has twice requested payment and Evergreen Media has stated that it will not pay, the Commission said it is clear that the licensee wishes to contest the matter in court," the FCC said in a prepared statement.

Miami Radio Rises Above The Storm
Stations mobilize evacuation, relief efforts; endure hurricane's devastation

As Hurricane Andrew staged its vicious attack on South Florida, radio played a major role in providing a continuous flow of information to local residents.

Gusts clocked at between 140 and 160 mph battered the area in the early morning hours of Monday (8/24). On Tuesday, preliminary damage estimates ranged from \$15 billion to \$20 billion.

EBS System Works

According to FCC Emergency Broadcast System Chief Helena Mitchell, "All key EBS stations were able to stay on the air [in Miami]."

Pat Roberts, President of the Florida Association of Broadcasters, said there were no difficulties in the activation of the EBS system.

The FCC received reports that stations in smaller communities were knocked off the air, mainly due to electricity shortages. Several transmitter towers were reportedly downed.

HURRICANE/See Page 30

DeFrancesco President At Gannett Radio

Kaye becomes KIIS Pres./GM, Cook returns to WUSA as Pres./GM, Tobin named KIIS VP/Mktg.

Gannett Broadcasting has promoted KIIS-AM & FM/Los Angeles President/GM Gerry DeFrancesco to President/Gannett Radio Division. DeFrancesco re-



DeFrancesco

Kaye

Cook

places Jay Cook, who transfers to AC combo WDAE & WUSA (W101)/Tampa as President/GM. Cook supplants Marc Kaye, who becomes President/GM at KIIS. In addition, KIIS Director/Marketing Karen Tobin has been elevated to VP/Marketing.

Gannett Broadcasting CEO Cecil Walker commented, "Gerry DeFrancesco has a very strong background in programming and radio management. We look forward to sharing these talents with all the stations."

The 38-year-old DeFrancesco is a 12-year Gannett veteran. He told R&R, "I'm thrilled to be given this challenge - there are so many opportunities for growth at the various Gannett stations. I'm going to take a few months to analyze the positions we have in our various markets and proceed from there."

Cook, who spent five and a half years as Gannett President, told R&R, "I'm very pleased to be returning to Tam-

GANNETT/See Page 30

Local Radio Ad Sales Climb

Radio revenues are still on the rise. Based on information received from 92 markets which report to the accounting firm of Miller, Kaplan, Arase & Co., local business in July posted a 1.7% gain over the same month last year. However, an 18.6% decline in national sales tempered the local increase, resulting in a 3.2% drop in total cash revenues for the month.

MKA's George Nadel Rivin told R&R that the North Carolina and Idaho-Eastern Washington areas showed the most local growth.

Year-to-date results through the end of July show that local business is up 3.1%, national is down 12.2%, and total cash is up 0.1%.

-Miller, Kaplan, Arase & Co.

SHEDD UPPED

Lewis Heads Merc./Nashville

Uni Distribution Sr. VP/GM Luke Lewis has been named to the newly created position of President for Mercury/Nashville. Concurrently, VP/Creative Harold Shedd has been promoted to Sr. VP/Creative for the label.

PolyGram President/CEO Alain Levy commented, "Mercury/Nashville has been growing very nicely and creatively under the artistic guidance of Harold Shedd and the business direction of [VP/GM] Paul Lucks since their arrival in 1988. Now is the time to strengthen the management aspect of our operations. We trust that Luke Lewis will be capable of doing that."

LEWIS/See Page 30

Blow By Blow

- **No difficulties in EBS activation**
- **Most Miami stations able to stay on air**
- **Many stations scrap formats for news-and-info mode**

We began simulcasting the AM and FM. Two voices did kind of a running commentary during the height of the storm.

"This storm has brought a lot of people together. We had some engineers from [local TV]

BOOMERANG

THE STORY

ALBUM SALES ALREADY
NEAR 1.5 MILLION...



BOYZ II MEN
"END OF THE ROAD"
#1 Top 40 & R&B!!!

THE EXPLOSION CONTINUES WITH SIG



PM DAWN
"I'D DIE WITHOUT YOU"
Adds 8/31



SHANICE
"DON'T WANNA LOVE YOU"
Adds 9/14

THE YEAR'S HOTTEST SOUNDTR

© 1992 LaFace Records. Manufactured and Distributed by

IS BOOMING

SO FAR...

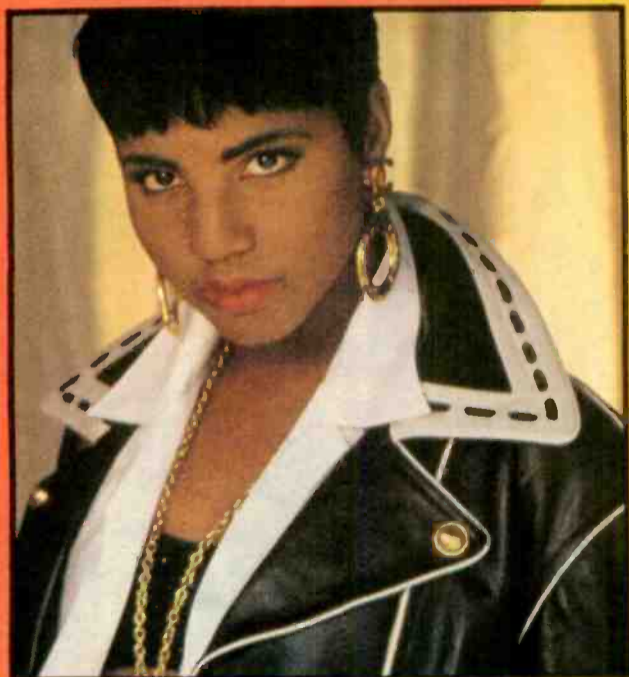


BABYFACE
FEATURING TONI BRAXTON
"GIVE U MY HEART"

2 R&B Breaking Big At Top 40!

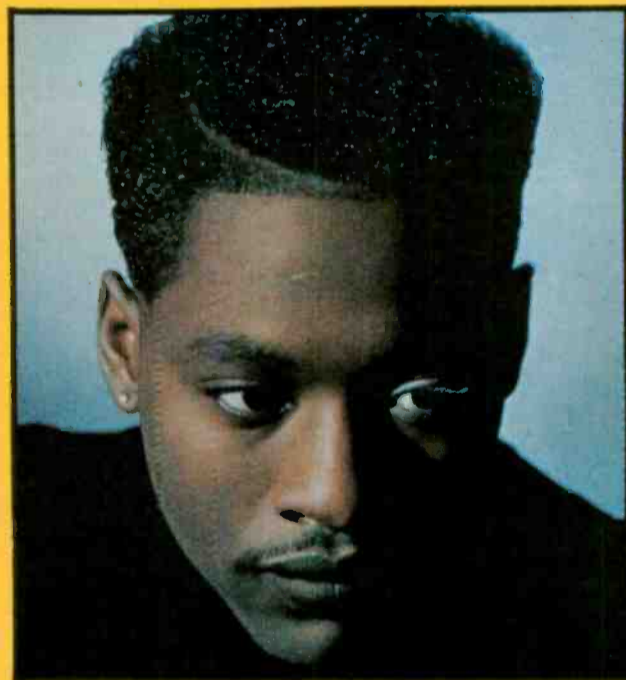
...AND WE'RE JUST
GETTING STARTED!

IF YOU WANT SIGNIFICANT AIRPLAY ON ALL OF THESE!



TONI BRAXTON
**"LOVE SHOULDA
BROUGHT YOU HOME"**

Adds 9/28



JOHNNY GILL
"THERE U GO"

ACK... THROUGH AND THROUGH

Arista Records, Inc., a Bertelsmann Music Group Company.



SHUT UP AND DANCE!

**AMERICAN
DANCE TRAXX
WITH DOWNTOWN
JULIE BROWN**

For more information call Westwood One at 310-840-4000, or fax 310-840-4060.
IT COULD ONLY COME FROM WESTWOOD ONE®

PHOTO BY LARRY BJSACCA

Three L.A. Stations Flip Formats, Change Identities

KXEZ becomes Hot AC 'Star 98.7'; KACE goes Urban; MARS-FM blows out New Rock, staffers

There were no major earthquakes in the Los Angeles area last week, but you'd never know it from the format-shaking going on. KXEZ, KACE, and KSRF & KOCM (MARS-FM) all initiated presentation and music adjustments toward the end of the week.

KXEZ shifted from a Gold-based AC to a rock-based Hot AC, mixing recent hits with current tunes. VP/GM Bob Griffith and OM Allan Hotlen remain in place at the Viacom outlet. Using the positioner "STAR 98.7, Superstars of the '80s and '90s, without the hard rock," the station has changed to a more upbeat presentation, somewhere between soft ACs KOST, KLIT, and KBIG and CHR KIIS.

KXEZ reportedly will change call letters to KYSR.

KACE jettisoned its NAC format in favor of a mainstream Urban approach, using the moniker "V103.9." KACE VP/GM John Rockweiler commented, "The mission of the new V103.9 is to establish the radio facility as a primary communication and marketing vehicle within the Los Angeles radio market with general appeal to adults from 25-44."

OM/PD Tony Fields added, "The key elements of product design will be technical quality, music selection, presentation, personality, community involvement, and targeted promotional activity."

KSRF & KOCM let their entire airstaff go and announced a format change to come in a few weeks. No official announcement was made about the new format, but an NAC

Wolfson Adds Viacom Sr. VP Duties

WLTW/New York GM George Wolfson has been given additional responsibilities for parent company Viacom as Radio Division Sr. VP/Operations. He'll continue as GM of the AC facility.



Wolfson

In his new corporate capacity, Wolfson will oversee selected operational aspects of the company's 14 major market stations.

WOLFSON/See Page 30

L.A. STATIONS/See Page 30

Certified King



In honor of the 15th anniversary of Elvis Presley's death, RCA Records and the RIAA presented 110 gold and platinum awards to the Presley estate. The presentation made Presley the most certified recording artist ever. Gathered at Graceland are (l-r) RIAA President Jay Berman, RCA President Joe Galante, and Elvis Presley Enterprises CEO Jack Soden.

Chicago Buys Into Strategic Ratings

Following this month's announcement that 14 San Diego stations have signed on with Strategic Radio Research's AccuRatings, the company has inked deals with 10 Chicago stations, as well as stations in South Bend, IN.

The Chicago stations are WBBM-FM, WFMT, WGN, WLUP-AM & FM, WNIA, WPNT, WVAZ, and WSCR & WXRT.

SRR's Kurt Hanson told R&R that interviews have already started. He expects to contact 7500 people for the survey. He also reiterated his pledge that SRR would dramatically improve upon Arbitron's sample size.

In the South Bend market, currently measured by one Arbitron book per year, Hanson said SRR will provide the market with four books annually.

KBEQ/KC Sets Kennedy As PD

KBEQ (Q104)/Kansas City interim PD Mike Kennedy has been officially promoted to the PD post at the Noble CHR. He replaces Jon Anthony.

"The things that impress me most about Mike are his management and people skills," KBEQ VP/GM Bob Laurence told R&R. "By 3pm of the day I put him in charge on an interim basis, he and [Pollack Media Group consultant] Dave Van Stone had revamped the format. Mike has a hell of a future [be-



Kennedy

ment by sexual harassment of any kind will find the courage to speak up.

—Name withheld
Alamogordo, NM

GIOIA NSM

Langmyer PD At KMOX/St. Louis

WSYR & WYYY/Syracuse OM Tom Langmyer has been named PD at Talk KMOX/St. Louis. Langmyer begins his new duties on September 14.

"Tom's successful track record, his experience in full-service radio, and the extensive training he received at [WSYR & WYYY parent] NewCity Communications have prepared him for this new challenge," said KMOX VP/GM Rod Zimmerman. "We are delighted to have Tom as part of our team, and look forward to having him apply his skills and knowledge to our programming."

Langmyer's experience also includes serving as consultant to WNEW (AM)/New York, Program Manager for WGR & WRLT/Buffalo, and air personality at



Langmyer

LANGMYER/See Page 15

AUGUST 28, 1992

HOW LABELS ARE TARGETING BABY BOOMERS

In order to reach older demos, record companies are using some unusual marketing techniques.

Page 21

FEATURES

RADIO BUSINESS: Katz big bond offer	8
NEWSBREAKERS OVERVIEW	15
● MANAGEMENT: Workers looking for leisure	18
● MEDIA: Power brokers '92	20
● L'FESTYLES: What frustrates us most	21
STREET TALK: KIIS shifts	24
TIMELINE	28
MUSIC	
● MUSIC DATEBOOK	32
● COMPACT DATA	32
● POLLSTAR	34
MARKETPLACE	53
OPPORTUNITIES	54

FORMATS

AOR: Spring '92 Scoreboard	36
UC: WKYS's DC urban renewal	39
NEW ROCK: Scoreboard debuts	40
CHR: KLUC rolls dice, wins big	42
COUNTRY: Format's top guns	46
Nashville This Week: Jones's 'Chair' rocked	51
AC: KBLX quietly soars in spring	52

MUSIC INFORMATION

NATIONAL RADIO FORMATS	34
MUSIC VIDEO: MTV, VH-1, The Box lists	34
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	34
CURRENT-BASED AC	57
ASSOCIATE REPORTERS	59
COUNTRY	60
COUNTRY SONG INFORMATION INDEX	64
URBAN CONTEMPORARY	66
NAC	68
CONTEMPORARY JAZZ	68
AOR TRACKS	70
AOR ALBUMS	72
NEW ROCK	74
CHR	80
PARALLEL CHART ANALYSIS	92
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC HIGHLIGHTS	BACK PAGE

Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

R&R Observes Labor Day

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, September 7, in observance of Labor Day.

Who helped...

...Soft AC **WLTW**, New York, to #1 25-54?

...Oldies **KRTH**, Los Angeles, score its highest share ever?

...CHR **Z100** return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ *and* 25-54?

...AC **KVIL** move from #3 to #1 in Dallas?

...CHR **WKSE** become Buffalo's top billing station?

You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets — including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

Z100 and ACs like KVIL.

Alan Burns and Associates has always been known as the leader in CHR and Hot AC. With the addition of these two winners, we're on our way to becoming the best in Soft AC, Country, and Oldies as well.

With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and *won*. Advisors who'll work hard to make your station a winner.

So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.

ALAN
BURNS
& Associates.

Katz Files \$100 Million Bond Offering

Katz Communications Inc. is offering \$100 million worth of 10-year bonds to pay down debt and expand the giant rep firm. The SEC filing provided a rare glimpse into the finances of privately owned Katz.

The bond offering is being made by Katz Acquisition Corp. (soon to change its name to Katz Corp.), which was formed to buy Katz in a May 1990 leveraged buyout. Much of the money raised would be used to buy back stock issued in the LBO: \$43.5 million to redeem preferred stock paying 15%, \$21.7 million for preferred stock paying 25%, and an additional \$4.9 million for prepayment premiums. The bond filing revealed publicly for the first time that Katz was highly leveraged and in default of its loan covenants and principal payments prior to the LBO.

The 25% preferred is held by two Sandler Media Group partnerships and 61 K Associates. The investment groups also hold most of the 15% preferred issue, although 5.5% is held by Katz Chairman James Greenwald and other employees. That group excludes Katz Radio Group (KRG) President Gordon Hastings, who joined the company in February and owns only 10,000 shares (less than 1%) of Katz common stock.

Katz expects to net \$96 million (after underwriting expenses) from the bond offering. In addition to redeeming the preferred stock, Katz said it would pay off \$92 million in senior debt, while borrowing \$70 million (with an option for an additional \$20 million) under a new credit agreement with Citibank. That leaves \$3.9 million, which Katz said would be used for working capital and general corporate purposes. Underwriters for the bond offering are Merrill Lynch and Citicorp Securities.

The Bottom Line

The radio and TV rep company reported operating cash flow of \$30.5 million on net revenues of \$125.6 million for the 12 months ended June 30, 1992. However, there was no separate breakout of cash flow for the radio group.

Katz reported net income of \$1.7 million on \$117.5 million in revenues for 1991. However, it re-

ported a loss to common shareholders of nearly \$7 million after paying preferred stock dividends of \$8.6 million. 1991 cash flow was put at \$26.5 million.

Losses ballooned in the first half of 1992 owing to a one-time charge of \$3.5 million for relocating the company's offices. That resulted in a net loss of \$2.3 million on revenues of \$64.7 million. Preferred dividend payments of \$5.2 million left shareholders with a loss of \$7.5 million.

KRG said its share of the national radio spot market had grown from 41% in 1986 to 45% last year, with total billings rising from \$293 million to \$499 million for the same period. The company noted that its station roster had grown — from 1176 in 1986 to over 1600 in 1991 — as the rep industry went through a period of consolidation. KRG added a total of 655 stations through its acquisitions of Christal Radio and RKO Radio in 1984, Blair Radio in 1987, and Eastman Radio in 1990. KRG now consists of Banner Radio, Christal, Eastman, Katz Radio, and Katz Hispanic.

Repping Syndication

Looking to the future, KRG noted it had expanded its new business

development efforts in recent years, while consolidating office functions for greater efficiency. In addition, KRG said it plans to move deeper into repping syndicated radio programs. "The company commenced selling advertising time for the 'Rick Dees Weekly Top 40' radio show in 1991 and intends to represent additional syndicated shows in the future," the SEC filing said.

The filing revealed Greenwald was paid nearly \$1.19 million last year, deferring a bonus payment of \$365,000 until the last day of 1992. Katz President/CEO Peter Goulezian's base salary will rise to \$500,000 under a new employment contract beginning in 1993. He was paid \$412,000 for 1991 (plus \$261,200 deferred) in his previous post as head of the TV group.

Ken Swetz, who retired as KRG President in February 1992, was paid \$367,000 in 1991, plus a bonus of \$251,000 deferred until the end of this year. Hastings's compensation was not listed.

Sandler Media Group received approximately \$2.7 million in fees for arranging the 1990 LBO. Principals Harvey Sandler, Barry Lewis, and Michael Marocco serve as Katz directors, and the partnerships will continue to own large stakes in Katz's common stock.

FCC Investigating Gabelli Holdings

Investment manager Mario Gabelli has been ordered to disclose all of his broadcast holdings to the FCC. The Commission said it appears Gabelli — and companies he controls — is already in violation of multiple-ownership and cross-ownership rules.

Based on documents filed in connection with a pending sale of WWOR-TV/Secaucus, NJ (New York), Gabelli may have attributable interests in at least 26 TV stations — more than double the FCC limit of 12. But one of the least easily resolved violations may be his

20% ownership of WRKL & WXPS/New City-Briarcliff Manor, NY.

"It's a technical violation we never thought about," Gabelli said of the combo's signal overlaps with WWOR-TV. "That's a bitch; I don't know how I'm going to get out of it. I can't sell [the 20% stake] since I have a minority interest."

Gabelli told R&R he'll probably ask for a waiver to allow him to keep his stake in the radio combo.

Gabelli said he'd sell his stock in Liberty Corp. if the FCC doesn't accept his argument: that his 11.36% stake isn't attributable, since members of the Hipp family own more than 50% of the company. But that would only appear to reduce his attributable TV interests to 20 stations. There's also the issue of various TV holdings overlapping newspaper and cable TV holdings from other companies.

The FCC has ordered Gabelli to show cause why he shouldn't be mandated to cease and desist from the alleged rules violations. He's been given 15 days to hand over a list spelling out his holdings. The order notes future violations could lead to fines of up to \$25,000 per violation per day.



**DC
REPORT**
PAT CLAWSON

Gammon Pegs Mid-'92 Trading Multiples

Remember station trading multiples? Maverick dealmaker Tom Gammon does — he's moving to set standards for transactions expected to result from the FCC's recent duopoly deregulation.

Over the past two years, those yardsticks for valuing stations were smashed when the credit drought and depressed industry revenues caused trading to collapse. Gammon formulated new stats after crunching numbers from dozens of deals completed over the past six months.

He contends current trading multiples for Top 10 market FMs and combos are 9.5 times *trailing cash flow*; 8.5x for markets 10-25; 8.0x for markets 25-50; 7.5x for markets 50-100; and 6.5x to 7.5x for markets 100 or smaller. Stand-alone AM values are one multiple less.

"These multiples are up approximately 10%-15% from late 1991 and January 1992. About 5% of the value improvement has been from the perceived improvement of the economy and 5%-10% from duopoly relaxation," Gammon told R&R.

Gammon discounts values 5% for stations with volatile formats (he mentions CHR), 10% if the property's located in a no-growth market, and 15% for signal deficiencies. Conversely, values jump 10% for stations in underradioed markets or stations with average ratings showing potential revenue or ratings improvements. Values increase from 5% to 15% for intramarket buyers, depending "on synergies of two stations, costs saved, and defensive or offensive values of the acquired station."

Tom and his brother Dan plan a big opening night bash September 9 at the NAB Radio Show in New Orleans to relaunch their Americom brokerage. Debt-laden partygoers will be invited to vent their frustrations by bashing a pinata resembling a bank workout officer.

NTIA To FCC: Scrap Cross-Ownership Rules

The Bush administration wants the FCC to scrap rules prohibiting ownership of both radio and TV stations in the same market. Furthermore, it seeks a modification of duopoly rules to permit increased TV ownership in local markets.

NTIA Administrator Greg Chapados called for the elimination of cross-ownership regulations Tuesday (8/25) in comments filed with the FCC. "Repeal of the cross-ownership rules would permit commonly held radio and television broadcast operations to consolidate costs, thus reducing costs, and could lead to more diverse and locally targeted programming," he said.

NAB officials supported the move, asking that TV licensees who own radio stations be given "the same flexibility permitted other radio operators in their markets." NAB said cross-ownership should be permitted if 15 independent broadcast voices remain in the market.

Chrysler Seeks Alien Waiver

Automaker Chrysler Corp. wants the FCC to allow it to sidestep federal law blocking companies with foreign citizens as officers from owning subsidiaries that control broadcast licenses.

The case arises from Chrysler Capital Corp.'s proposed takeover of four Adams Communications stations — KHIH/Denver, KZOK-AM & FM/Seattle, and WWAY-TV/Wilmington — following a court dispute over loan agreements. Four officers of Chrysler and its various subsidiaries are non-U.S. citizens. Three are auto execs and the other is comptroller of Chrysler Financial, the parent of Chrysler Capital.

Chrysler's lawyer, former FCC General Counsel Diane Killory, argues the four "do not occupy positions that would enable them to influence broadcast operations in a manner that would threaten U.S. interests." Killory seeks a "declaratory ruling" that the Adams takeover would not violate the Communications Act of 1934.

Jacor Gets Debt Reprieve

Jacor Communications temporarily dodged a debt default after a key creditor agreed Tuesday (8/25) to extend a deadline until next week, while restructuring negotiations with bank lenders continue.

Chicago-based Zell/Chillmark Fund L.P. extended the maturity date on a \$4 million Jacor note to September 2. Since much of Jacor's debt is currently tied to the maturity of the Zell/Chillmark note, the due date for Jacor's \$115.7 million senior debt has been extended until September 1, and about \$20 million of subordinated debt will mature the next day.

Canadians Raising Millions For DAB

Millions of dollars are being raised in Canada to put Eureka-147 DAB transmitters on the air. The joint government-private sector effort is seen as part of a Canadian strategy to speed development of DAB at L-band frequencies while U.S. broadcasters wait to see if in-band DAB will work.

Canadian Communications Minister Perrin Beatty announced a \$1 million allocation for DAB research from a new government fund to promote research and development of advanced communications. Declaring that keeping radio healthy is "an essential element in the identity and success of Canada as a nation," Beatty congratulated the Canadian Association of Broadcasters and the publicly funded Canadian Broadcasting Corporation on their joint DAB experiments.

In the coming weeks, Beatty plans to announce appointments to a task force on the introduction of digital radio. It will report to the ministry on Canadian DAB efforts.

CBC has already committed \$1 million to the research project, which will build Eureka transmitters in Toronto and Montreal, along with a portable transmitter for other cities. CAB officials are now working on a plan to raise money from private broadcasters.

Happy New Ears!

(80 Million of 'em on October 1st.)

Announcing...

The Most Revolutionary New Radio
Format To Hit The Air In The Past 20 Years...



America's Fastest Growing Audience

For A Preview Call

1-800-949-4CSN (4276)

See us at NAB's Radio '92 in booth #908.

"Because parents love their children more than Oldies or AC."

TRANSACTIONS

Jefferson-Pilot Doubles Up In Denver

Adams gives keys to Chrysler; Robinson invades Cornhusker territory

Deal Of The Week

KRXY-AM & FM/Denver

PRICE: \$6 million (approximate)
TERMS: Asset sale for cash
BUYER: Jefferson-Pilot Communications, headed by President William Blackwell. The company owns KYGO-AM & FM/Denver, WQXI & WSTR/Atlanta, WBT-AM & FM/Charlotte, WNWS & WLYF/Miami, and KSON-AM & FM/San Diego.

SELLER: Capital Cities/ABC Inc.; the company's radio division is headed by James Arcara. The company also owns WABC & WPLJ/New York, KABC & KLOS/Los Angeles, WLS-AM & FM/Chicago, KGO/San Francisco, WJR & WHYI/Detroit, WMAL & WRQX/Washington, WBAP & KSCS/Dallas-Ft. Worth, KQRS-AM & FM/Minneapolis-St. Paul, WKHX-AM & FM/Atlanta, and WPRO-AM & FM/Providence.

FREQUENCY: 1600 kHz; 107.5 MHz
POWER: 5kw; 100kw at 1198 feet
FORMAT: CHR
BROKER: Richard A. Foreman Associates

Adams Asset Surrender

PRICE: No cash consideration
TERMS: Surrender of assets to secured creditor for no cash consideration to settle litigation. The seller is being relieved of liability for outstanding loans due to the buyer. While the total amount of those loans was not disclosed in the FCC transfer application, industry financial sources peg their value at approximately \$17 million. The parties also agree to settle litigation now pending in the Supreme Court of the State of New York. This transaction also includes surrender of WWAY-TV/Wilmington.

BUYER: CLG Media, a subsidiary of Chrysler Capital Corp. CLG is headed by Chairman William Bishop of Greenwich, CT and President Leon Melazzo

of Trumbull, CT. Phone: (203) 975-3200

SELLER: Sterling Broadcast Group Inc., an affiliate of Adams Communications Corp., headed by Stephen Adams. His other broadcast interests include KOOL-AM & FM/Phoenix, KCBQ-AM & FM/San Diego, KEZK-AM & FM/St. Louis, WLAV-AM & FM/Grand Rapids, KLUP & KISS/San Antonio, WAQS-AM & FM/Charlotte, and three TV stations in Michigan and Tennessee.

KHIH/Denver

FREQUENCY: 94.7 MHz
POWER: 100kw at 984 feet
FORMAT: NAC

KZOK-AM & FM/Seattle

FREQUENCY: 1590 kHz; 102.5 MHz
POWER: 5kw; 100kw at 1170 feet
FORMAT: Classic Rock

Group Deal

Crain Stations

PRICE: No cash consideration
TERMS: Transfer of stations pursuant to court order in divorce action
BUYER: Albert Crain of Columbia, TN. He also owns KAIR/Crane, TX; KWTA/Electra, TX; and WLTV/Mobile. Phone: (601) 393-8027
SELLER: Lois Crain of Byhalia, MS. She's also in the process of selling WAVN/Southaven, MS. Phone: (601) 895-6483

WHLE (FM CP)/Byhalia, MS

FREQUENCY: 94.9 MHz
POWER: 3kw at 236 feet

KGRW (FM CP)/Friona, TX

FREQUENCY: 95.1 MHz
POWER: 3kw at 300 feet

Alabama

WTCG/Andalusia

PRICE: \$39,800
TERMS: Asset sale for assumption of

First Alabama Bank note in the amount of \$39,800

BUYER: M. Augustus Corporation Inc., dba Augustus Broadcasting Network, owned by Wilfred Augustus of La Marque, TX. Phone: (409) 938-7564

SELLER: Ashley Davis Jr. of Defuniak Springs, FL. He also owns WZEP/Defuniak Springs and WCNU/Crestview, FL. Phone: (904) 892-4038

FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: News/Talk

WIDO/Eutaw

PRICE: \$160,000
TERMS: Asset sale for \$80,000 cash and five-year promissory note for \$80,000 at 10% annual interest. The note is payable in 60 consecutive monthly installments of \$1670, beginning four months from closing. The buyer is an African-American, so an FCC tax certificate is an additional consideration. The parties have executed a time brokerage agreement for morning drive hours on the station until the sale is closed. The buyer will pay to the seller 40% weekly of all collections for advertising time sold.

BUYER: Jim Lawson Communications Inc., owned by James Lawson of Forestdale, AL. Phone: (205) 791-1296

SELLER: Grantell Broadcasting Company, owned by William Grant of York, AL. He also owns WYLS & WSLY/York. Phone: (205) 392-5234
FREQUENCY: 104.3 MHz
POWER: 3kw at 300 feet
FORMAT: Urban

WAVH/Mobile

PRICE: No cash consideration
TERMS: Transfer of control to new beneficial trustee
BUYER: Lee Shubert of Columbia, MD. Phone: (202) 331-0606
SELLER: Lee Mitchell, trustee for Atmor Properties Inc., an affiliate of AT&T Commercial Finance. Phone: (312) 853-7539

FREQUENCY: 96.1 MHz
POWER: 100kw at 1342 feet
FORMAT: Gold

Arkansas

FM CP/Marked Tree

PRICE: \$10,000
TERMS: Asset sale for \$2000 cash and five-year promissory note for \$8000 at 4.5% interest
BUYER: B&H Broadcasting Co., owned by Earl Hodges and O.L. Bayless of Jonesboro, AR. The company also owns KXRC/Clarendon, AR and an FM CP at Gosnell, AR. Phone: (501) 932-0215

SELLER: Marked Tree Media Partnership, headed by John Allen and Don Nicholas. Phone: (501) 886-6168
FREQUENCY: 98.7 MHz
POWER: 3kw at 328 feet

Georgia

WGFS/Covington

PRICE: \$10,000
TERMS: Stock sale for assignment of liabilities
BUYER: Radio Covington Inc., to be

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$782,162,185
 (Last Year: \$462,673,223)

Total Stations Traded This Year: 816
 (Last Year: 687)

This Week's Action: \$13,714,305
 (Last Year: \$5,882,214)

Total Stations Traded This Week: 40
 (Last Year: 15)

● **Deal Of The Week:**
 ● **KRXY-AM & FM/Denver \$6 million**
 (approximate)

- Adams asset surrender No cash consideration
- KHIH/Denver
- KZOK-AM & FM/Seattle
- Crain Stations No cash consideration
- WHLE (FM CP)/Byhalia, MS
- KGRW (FM CP)/Friona, TX
- WTCG/Andalusia, AL \$39,800
- WIDO/Eutaw, AL \$160,000
- WAVH/Mobile, AL No cash consideration
- FM CP/Marked Tree, AR \$10,000
- WGFS/Covington, GA \$10,000
- WBHB/Fitzgerald, GA \$20,000
- WMGA/Moultrie, GA \$9000
- WHTB/Fall River, MA \$75,000
- WMIN/Maplewood (Minneapolis) \$1.5 million
- WXLN-AM & FM/Biloxi-Gulfport, MS \$50,000
- WZFL-AM & FM/Centerville, MS \$1000
- KZKX/Lincoln, NE \$2.85 million
- KDEF & KUCU/Albuquerque-Armijo \$1 million
- KZKL-AM & FM/Albuquerque-Rio Rancho \$600,000
- KWQF (FM CP)/Hatch, NM \$50,000
- WEIF (FM CP)/Utica, NY No cash consideration for 46%
- WTOO/Asheville, NC \$295,000
- KRIG/Nowata, OK \$10 for majority control
- WWCC & WDNH/Honesdale, PA \$38,000 for 25%
- WZZV/Olyphant (Scranton), PA No cash consideration
- WTSW/Wilkes-Barre \$77,000
- WAIM/Anderson, SC \$80,000
- WGSW/Greenwood, SC \$99,000
- WYYR/Spartanburg, SC \$92,500 for majority control
- KSST/Sulphur Springs, TX \$649,275
- KSOP-AM & FM/Salt Lake City \$8720 for 51%
- WANV (AM)/Waynesboro, VA No cash consideration

owned equally by Dr. James Charles Elder and G. Christopher Elder
SELLER: Douglas Sutton is selling his entire one-third ownership of licensee Radio Covington Inc.
FREQUENCY: 1430 kHz
POWER: 5kw day/250 watts night
FORMAT: AC
COMMENT: This station was sold for \$200,000 in 1989.

WBHB/Fitzgerald

PRICE: \$20,000
TERMS: Asset sale for cash
BUYER: Harper Broadcasting Inc., owned by Harold Harper of Tifton, GA and Ray and Evelyn Mercer of Ashburn, GA. They also own WKAA/Ocilla, GA. Phone: (912) 468-9898
SELLER: Willdenway Broadcasting Inc., headed by Charles Ridgeway. Phone: (912) 423-2077
FREQUENCY: 1240 kHz
POWER: 1kw day/250 watts night
FORMAT: Gold

WMGA/Moultrie

PRICE: \$9000
TERMS: Stock sale for assignment of liabilities
BUYER: Radio Moultrie Inc., to be

owned equally by Dr. James Charles Elder and G. Christopher Elder
SELLER: Douglas Sutton is selling his entire one-third ownership of licensee Radio Covington Inc.
FREQUENCY: 580 kHz
POWER: 900 watts day/250 watts night
FORMAT: AC
COMMENT: This station was sold in 1986 for \$400,000.

Massachusetts

WHTB/Fall River

PRICE: \$75,000
TERMS: Stock sale for promissory notes
BUYER: Stephen Karam of Brookline, MA. Phone: (617) 734-8552
SELLER: SNE Broadcasting Inc., owned by James and Robert Karam of Fall River. The Karams recently announced plans to buy WSAR/Fall River. Phone: (508) 677-0505
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: News/Talk. The buyer plans a Portuguese-language format.

At NAB/Radio '92.
 Call or Fax Ahead
 or Contact via New Orleans Hilton.

BARRY SKIDELSKY
 Attorney at Law

655 Madison Avenue, 19th Fl.
 New York, NY 10021
 Tel: 212.832.4800
 Fax: 212.486.8668

Affordable quality representation

Introducing Core Call Out Research.

A New Call Out Company that Targets Your Station's Core Listeners.

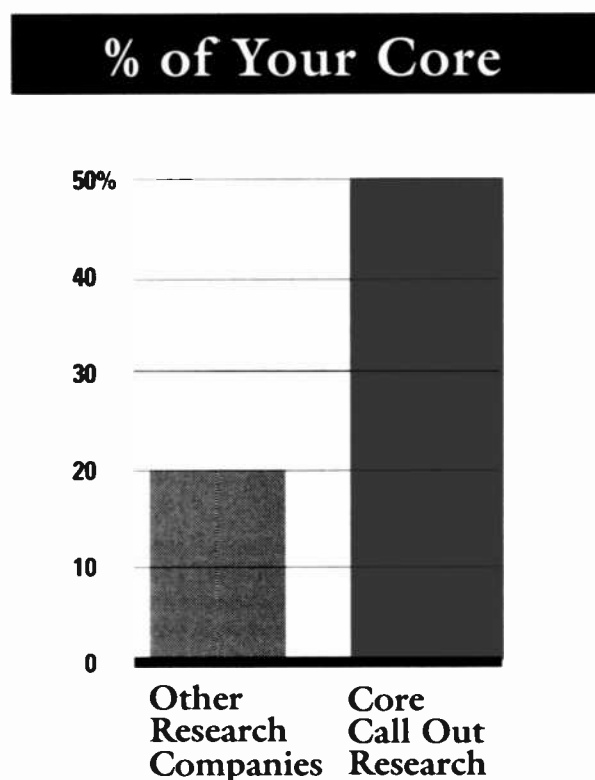
Core listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

Introducing Core Call Out Research. A new company that tests your core listeners, the people who matter most.

More Core. By Far.

Core Call Out Research samples are 100% your cume listeners and at least 50%—and up to 100%—of your core. Every week. Guaranteed.

Stations complain that most call out companies don't include enough core listeners in their research—as few as 20% in a weekly sample.



And when 80% may not even listen to your station or format, there's no way to accurately evaluate your Currents and Recurrents, much less tell a Power from a stiff.

Imagine . . . AOR listeners rating AC songs. It's a joke.

Quality Research. From Companies You Trust.

Core Call Out Research is a joint venture of Coleman Research, Inc., and Music Forecasting, Inc.

Coleman Research is one of America's top two radio research companies.

Music Forecasting is the leader in new music testing for the recording industry.

Core-Driven Radio.

Core drives ratings. Core should drive your call out.

Call Core Call Out Research – Frank Stanitski at (919) 571-2692 or Jodie Renk at (818) 345-2035. Today.



Core Call Out Research

TRANSACTIONS

Continued from Page 10

Minnesota

WMIN/Maplewood
(Minneapolis)

PRICE: \$1.5 million
TERMS: Asset sale
BUYER: Central Baptist Theological Seminary of Minneapolis, headed by Dennis Whitehead. The seminary is in the process of selling WCTS/Minneapolis for \$10 million.

SELLER: Voyageur Broadcasting Co., headed by Greg Borden
FREQUENCY: 1030 kHz
POWER: 50kw day/1kw night
FORMAT: Nostalgia
BROKER: Kall & Co.

Mississippi

WXLS-AM & FM/
Biloxi-Gulfport

PRICE: \$50,000
TERMS: A secured creditor is purchasing the combo's assets for cash. This transaction is subject to approval by the U.S. Bankruptcy Court.
BUYER: LES Radio Corp., owned by Lawrence Steeleman of Biloxi. Phone: (800) 476-4639
SELLER: KZ Radio L.P., headed by Morgan Bohanon. Phone: (601) 388-1490

FREQUENCY: 107.1 MHz
POWER: 1490 kHz; 2.8kw at 393 feet
FORMAT: Travel Information; AC

WZFL-AM & FM/Centerville

PRICE: \$1000
TERMS: The AM assets are being donated as a gift to a non-profit organization. The FM assets are being sold to the same organization for \$1000 cash.
BUYER: Port Allen Educational Broadcasting Foundation, headed by Willie and Arlene Kennedy of Port Allen, LA and John Graves of Bay City, TX. The group also owns KPAE/Erwinville, LA. Phone: (504) 627-4578
SELLER: Radio Reading Services Corp., headed by President David Harris. Phone: (615) 239-6464

FREQUENCY: 1580 kHz; 104.9 MHz
POWER: 250-watt daytimer; 3kw at 300 feet
FORMAT: Urban; Country
COMMENT: The buyer plans to simulcast 100% of the programming of KPAE/Erwinville, LA, located about 45 miles southwest of Centerville. The buyer is asking the FCC to waive the main studio rule to permit this acquisition on the grounds that the Centerville area is poor and cannot financially support radio stations.

Nebraska

KZKX/Lincoln

PRICE: \$2.85 million
TERMS: Asset sale for cash
BUYER: C.T. "Terry" Robinson of Colorado Springs. He's the former Co-Chairman of the Unistar Radio Networks. Robinson owns KVOR & KSPZ/Colorado Springs. He recently announced plans to purchase KTCR & KOTY/Tri-Cities, WA and KEYF-AM & FM/Spokane.
SELLER: KZKX Inc., a subsidiary of Sherman Broadcasting Corp., which is headed by President Jay Meyers
FREQUENCY: 96.6 MHz
POWER: 100kw at 580 feet
FORMAT: Country
BROKER: Elliot Evers of Media Venture Partners

New Mexico

KDEF & KUCU/
Albuquerque-Armijo

PRICE: \$1 million
TERMS: Asset sale. Pending FCC approval of dual ownership, both parties have entered into a local marketing agreement.
BUYER: Braiker Broadcasting, an Albuquerque-based company headed by President Ivan Braiker. The company owns KOLT/Santa Fe-Albuquerque.
SELLER: Chapman Children's Trust, principally owned by the George Chapman Trust and the A.C. Smith Trust.
FREQUENCY: 1150 kHz; 107.1 MHz
POWER: 5kw day/500 watts night; 50kw at 304 feet
FORMAT: Spanish; Country
BROKER: Kall & Co.

KZKL-AM & FM/
Albuquerque-Rio Rancho

PRICE: \$600,000
TERMS: Asset sale for \$300,000 cash and two-year promissory note for \$300,000 at 9% annual interest
BUYER: Territorial Communications Inc., owned by Martin Balk of El Paso and several members of the Balk family; Broadcast Trust, headed by Carolyn Munoz and Marian Rich; Robert Goldfarb of El Paso; John Dunn of Evansville, IL; and Carl Skibell of Dallas. Dunn owns KVT & KSET/El Paso. Phone: (915) 584-9666
SELLER: KOOL Broadcasting Partners Ltd., headed by John Frankhouser of Dallas. He's a radio financier with Star Media Group. Phone: (505) 242-0626
FREQUENCY: 1580 kHz; 101.7 MHz
POWER: 10kw day/40 watts night; 3kw at 98 feet
FORMAT: Gold

KWQQ (FM CP)/Hatch

PRICE: \$50,000
TERMS: Asset sale for cash
BUYER: John Daniels of Las Cruces, NM. Phone: (505) 521-4142
SELLER: Turquesa Corporation, headed by President Robert Kimmell. Phone: (505) 744-5256
FREQUENCY: 101.1 MHz
POWER: 100kw at 1687 meters
BROKER: Baugh & Associates

New York

WEIF (FM CP)/Utica

PRICE: No cash consideration for 46%
TERMS: Involuntary assignment of license and transfer of stock pursuant to court order settling stockholder litigation
BUYER: Clara Crocco will assume majority control of the station.
SELLER: Nelson Soggs is divesting his 46% stake in the licensee, Crocco-Soggs Broadcasting Inc.
FREQUENCY: 100.7 MHz
POWER: 668 watts at 661 feet

North Carolina

WTOO/Asheville

PRICE: \$295,000
TERMS: Asset sale for \$50,000 cash and 12-year promissory note for \$245,000 at 8% annual interest, payable in 144 equal monthly installments
BUYER: Anchor Baptist Broadcasting Association, headed by Pastor Randy Barton. The group also owns WGCR/Pisgah Forest, NC. Phone: (704) 884-9427
SELLER: Asheville Broadcasting Corp., headed by George Buck of New Orleans. He also owns WNAP/Norristown, PA; WOLS/Florence, SC; WHVN/Charlotte; WAVO/Rock Hill, SC; WEAM/Columbus, GA; WYZE/Atlanta; WMGY/Montgomery, AL; KURB-AM & FM/Little Rock; WZGO & WKXU/Portage, PA; WTXI/New Orleans; WKXC/Aiken, SC; WRIP/Lake City, SC; and WAME/Statesville, NC. Phone: (504) 523-2628
FREQUENCY: 1380 kHz
POWER: 5kw day/1kw night
FORMAT: Religion

Oklahoma

KRIG/Nowata

PRICE: \$10 for majority control
TERMS: Asset sale for \$10 "and other good and valuable consideration," the value of which has not been disclosed

BUYER: Homer Hills and Bruce Campbell
SELLER: Gene and Kyle Sheets are selling their collective 50% stake in licensee KBGH Radio Group.
FREQUENCY: 94.3 MHz
POWER: 3.5kw at 433 feet
FORMAT: This station is dark.

Pennsylvania

WWCC & WDNH/Honesdale

PRICE: \$38,000 for 25%
TERMS: Stock sale for cash
BUYER: John Duda is increasing his ownership in the station from 25% to 50%.
SELLER: Theresa VanOrden of Honesdale, PA is selling her 25% stake in licensee WDNH Broadcasting Corp.
FREQUENCY: 1590 kHz; 95.3 MHz
POWER: 2.5kw daytimer; 3kw at 256 feet
FORMAT: Country; AC

WZZV/Olyphant (Scranton)

PRICE: No cash consideration
TERMS: Transfer of station for no cash consideration from limited partner to corporation as part of a reorganization of the legal structure of the licensee
BUYER: Monroe & Delaware Holdings Inc., owned 80% by Robert Cordero of Dunsmore, PA and 20% by Joseph Romano of Brooklyn, NY. Cordero also owns WZZC/Benton, PA.
SELLER: Northeast Radionet L.P., owned by Robert Cordero
FREQUENCY: 95.7 MHz
POWER: 300 watts at 1010 feet
FORMAT: Classic Rock

WTSW/Wilkes-Barre

PRICE: \$77,000
TERMS: Asset sale for cash
BUYER: LB Radio Corp., owned by Douglas Lane of Clarks Summit, PA. He owns WICK & WWDI/Scranton, PA. Phone: (717) 344-1221
SELLER: Source Communications Inc., owned by James Blumer Jr. and Michael Kelly. The company also owns WTSS/Scranton. Phone: (717) 963-1499
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: This station has been dark since May 1992.
COMMENT: The buyer is requesting FCC permission to operate the station as a simulcast satellite station of WICK/Scranton. The signals of the two AM stations do not overlap because of rough terrain and low ground conductivity in the area.

South Carolina

WAIM/Anderson

PRICE: \$80,000
TERMS: Asset sale for cash
BUYER: Palmetto Broadcasting Co. Inc., owned by Brenda Woodson of Williamston, SC. Phone: (803) 226-1511
SELLER: ABS Greenville Partners L.P., headed by Kenneth Brown. The firm also owns WKHK/Colonial Heights, VA and WRQN/Toledo. Phone: (804) 270-9600
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Country

WGSW/Greenwood

PRICE: \$99,000
TERMS: Asset sale for \$90,000; terms include \$5000 cash and five-year promissory note for \$85,000 at 7% annual interest. The note is payable in \$500 monthly installments, with

a balloon payment due in July 1997. The seller has the option at the end of five years to retain a 20% equity interest in the buyer's company. As additional consideration, the buyer also agrees to lease a transmitter site for \$250 monthly over three years.

BUYER: Morradio Inc., owned by Ronald Moore of Cross Hill, SC and his mother, Wilma Moore of West Columbia, SC. Phone: (803) 942-0999
SELLER: WGSW Inc., owned by Alex Kinlaw Jr. of Greenwood. Phone: (803) 223-5163
FREQUENCY: 1350 kHz
POWER: 1kw day/85 watts night
FORMAT: Urban
COMMENT: The buyer has requested WLMA as its new call sign.

WYYR/Spartanburg

PRICE: \$92,500 for majority control
TERMS: Stock sale for \$12,500 cash and release from liability for debts exceeding \$80,000
BUYER: Tom Lewis of Spartanburg is increasing his ownership to 90% of the licensee.
SELLER: Charles Brooks is selling his entire 60% ownership of licensee Associated Broadcasting Corp., and Bobby Dean II is reducing his holdings from 20% to 5%. Phone: (803) 573-1400
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Gold

Texas

KSST/Sulphur Springs

PRICE: \$649,275
TERMS: Stock sale for cash
BUYER: William Bradford Jr. of Sulphur Springs. He has been directing programming at the station for over 40 years. Phone: (903) 885-3111
SELLER: Hazel Day, John Kimzey, Carolyn Beall, Ann Pogue, Amy Perry, Allison Terry, Charline Smith, Kimzey Trust, and the estates of William and Marie Edwards are selling their interests in the licensee, Hopkins County Broadcasting Co. Phone: (903) 885-3111
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Country

Utah

KSOP-AM & FM/Salt Lake City

PRICE: \$8720 for 51%
TERMS: Stock sale for cash
BUYER: A shareholders group headed by Don and Greg Hilton, the seller's sons.
SELLER: Merlin Hilton of Sandy, UT is selling his majority stake in KSOP Inc. Phone: (801) 972-1043
FREQUENCY: 1370 kHz; 104.3 MHz
POWER: 5kw; 25kw at 3650 feet
FORMAT: Country

Virginia

WANV (AM)/Waynesboro

PRICE: No cash consideration
TERMS: Stock transfer to settle estate of deceased station owner
BUYER: Jonathan Rogers of Roanoke, VA is acquiring a 51% stake in the licensee, WANV Inc., and his mother, Teresa Rogers of Waynesboro, is acquiring a 49% stake.
SELLER: The estate of M. Robert Rogers, administered by Jonathan Rogers. The estate also owns 50% of WANV-FM/Staunton, VA.
FREQUENCY: 970 kHz
POWER: 5kw day/1kw night
FORMAT: Country

"We were very choosy about picking a broker. Star Media brought professionalism to the process and a qualified buyer to the table."

- Carl E Lee
Fetzer Broadcasting Service, Inc.

Star
Media
Group, Inc.

"Radio's Full Service
Financial Specialists"SM

17304 Preston Road, Suite 265 • Dallas, Texas 75263 • (214) 713-9500

SOFIA

Just Get It.

SHINAS

“THE MESSAGE”

The debut single
from the debut album: Sofia Shinas



©1992 Warner Bros. Records Inc. Pure now for pop people.

Produced by Andres Leyn and Camus Mare Celli for C.A. Productions
Management: Gallin Morey Associates

TM Century

Inc.

For Information Call: (800) TM Century



The world standard in music libraries in use on over 2000 stations.



CD Hits of the week for **AC, CHR, COUNTRY, URBAN,** and **AOR.**



Full production and Media Placement.



New Jingles for **KIIS, WMXV, WPLJ, KISS 108, YOUNG COUNTRY, B-96,** and others.
Call for new CD Demos by format.



Complete libraries for all your production needs.



Powerful, easy to use music scheduling software, in use on over 400 Stations.



The best song parodies and comedy bits on CD released weekly.

Ultimate
Digital
Studio

Programmable, digital system for on air playback of music and commercials.

14444 Beltwood Parkway, Dallas, Texas 75244-3228

Listening To 'Death'



Roger Waters attended a listening session for his new "Amused To Death" LP. Flanking the artist at NY's Museum of Broadcasting are Columbia President Don Jenner (l) and Sony Music President Tommy Mottola.

Holloway OM At WMAG & WNEU

Veteran programmer Chuck Holloway has joined AC WMAG/Greensboro and crosstown Country LMA partner WNEU as OM. He succeeds Paul Johnson, who recently joined WTQR/Greensboro in a special projects capacity.

"[WMAG parent] Voyager Communications is a great company, and WMAG's been a quality station since it signed on," Holloway told R&R. "WMAG's well-focused and our research says we're delivering a quality product. We have great resources and incredible talent."

"I'm also excited to build the bright new brand of Country on [Speedo Print-owned] WNEU. It's fun to have two FMs in the same market to play with."

Holloway spent 14 years at CHR WKZL/Greensboro, where his most recent position was Station Manager/PD. He previously was MD at WROV/Roanoke.

EXECUTIVE ACTION

Doherty New VP At Epic

Ged Doherty has been named VP/International Marketing at Epic, where he will help develop worldwide marketing campaigns on behalf of label artists.

"The international marketplace represents enormous growth potential for Epic, and Ged's role will be to work closely with our domestic and international companies to develop and market our artists globally," said Epic President Dave Glew.

Doherty had been the head of Renegade Artists Management, a company he founded in 1981. Among the artists he represented were Paul Young and Alison Moyet.



Doherty

Hochwald, Bailey Promoted In Charisma A&R Department

At Charisma, Peri Hochwald has been promoted to Director/A&R, East Coast and Keith Bailey has been upped to Director/A&R, West Coast.

Hochwald, based in New York, joined the label two years ago and had risen to Manager/A&R. Bailey, based in Beverly Hills, came to Charisma last year and had been Associate Director/A&R West Coast.

Both will be responsible for scouting new talent and working with acts already signed to the label.



Hochwald



Bailey

Devlin President/Exec. Director For Radio Nets

Rick Devlin has been named President/Exec. Director of the Radio Network Association. He succeeds Albert "Bud" Heck.

"Rick's 25-plus years of experience in the radio industry make him the ideal choice for this position," said RNA Chairman Bob Kipperman, VP/GM of CBS Radio Networks.

Devlin assumes the RNA post at a time when network radio revenues are in a decline.



Devlin

"One of my main assignments is to determine why that is happening and dramatically turn that around," he told R&R. He added, "There is a trend now developing where network radio is turning around."

In his new job, Devlin said he will work to increase awareness of network radio, in particular targeting major advertisers who aren't using the radio nets. "My main goal is to increase the total [revenues] of network advertising as a medium."

Devlin left group owner D&F Broadcasting, where he had been President, at the beginning of this

year. He'd previously held executive positions at ABC Talkradio and three New York stations: WOR, WXLO (now WRKS), and WPLJ.

DEVLIN/See Page 30

WQMG/Greensboro Taps Foxx As OM/PD

KKDA (K104)/Dallas middayer Terry Foxx has left the station to join WQMG/Greensboro as OM/PD. Foxx replaces Sam Weaver, who exits.



Foxx

"What sold us on Terry was his enthusiasm and his ideas on how to help the radio station win," said WQMG GM Pete Brown. "Terry has a definitive game plan and enough energy for four people."

Foxx told R&R, "We're going to return WQMG to its rightful spot as the most-listened-to station in Greensboro. I'm excited to have the opportunity to work at the station. They've got a great management team."

Foxx's resume includes on-air positions at WPLJ/New York, KSFM (FM102)/Sacramento, WBJW (now WOMX)/Orlando, and KZFM/Corpus Christi, TX.

Langmyer

Continued from Page 3

WTAE/Pittsburgh and WBEN-AM & FM/Bufalo.

Concurrently, Ken Gioia will join the station as National Sales Manager. He had been VP/Sales Manager for Eastman Radio in St. Louis.

NEW CALLS WZRZ

Indy's 'Fox' Drops Classics For 'Solid Rock' Approach

Yet another Classic Rock station has abandoned the format and gone AOR. Last Friday (8/21), WFXF (The Fox)/Indianapolis changed to "Solid Rock 103FM" as WRZX. GM Beau Phillips and PD Scott Jameson remain in place at the Win Communications outlet.

Phillips outlined the reason for the switch: "Like any great AOR that's threatened by a Classic Rock station, [crosstown AOR WFBQ] moved over and sat on us, and it really stunted our growth. We did

everything we could, but it wasn't enough. We decided if 'FBQ wants the Classic Rock position that badly, we'll let them have it."

Jameson felt a change was needed because "we simply [couldn't] ignore the huge number of mainstream rock listeners currently without a station to serve them. WRZX will combine a street attitude with the finest rock tracks from the past 15 years, along with a dedication to today's best rock."

The format change came exactly two years after the station moved to Classic Rock from AC.

Concurrent with the change, 'RZX has hired WNOR/Norfolk MD Heide Hess as APD/MD/mid-days and moved Production Director Sam Cornette to nights. Tim Cramer from WFYV/Jacksonville replaces Cornette. Exiting are personalities Craig Kilpatrick, Roger Knight, and Darla Coop.

For The Record

Last week's story about Infinity Broadcasting (R&R 8/21) referred to a report that said the company was about to purchase WFIL/Philadelphia. The station should have been identified as WIP/Philadelphia.

Williams Upped To GSM At WRRK

Anita Williams has been upped to GSM at WRRK/Pittsburgh. She joined the Benns AOR earlier this year as Senior Account Executive.

"Anita has a terrific reputation in this market and will be a strong managerial force for both our established account executives as well as our new AEs," remarked WRRK Assistant GM Paige Beal.

Prior to WRRK, Williams spent eight years in sales and management in Buffalo.

WHAT DO.....

KiIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHYZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the BEST in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"! Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.



Home of the TRAVELING BILLBOARD

FORMAT CHANGE

WZRH/N.O. Sets New Management

WZRH/New Orleans has revamped its management team, naming **Buddy Birch GM**, **Brad Erickson GSM**, and **Kenny Vest PD**. The **Howes Broadcasting** station has temporarily shifted from AOR to Classic Rock and is running jockless in anticipation of a format change next week.

Although Birch declined to reveal WZRH's new direction, R&R has learned it will be New Rock.

Birch is a veteran New Orleans radio manager who most recently worked at a local production company. Erickson rejoins 'ZRH after a stint running his own advertising agency. Vest is being upped from MD. Also coming on board are APD **Scott Fox** (who returns to WZRH from crosstown WQUE) and MD **Christian Unruh** (a local attorney). Exiting are GM **Bobby Martinez** and PD **Bobby Reno**.

Capitol Assets



At a recent Capitol Records event, *Poison* frontman **Bret Michaels** (l) joined guitar legend **Les Paul** (r) and Capitol-EMI Music President/CEO **Joe Smith** for a photo opportunity.

All-Star Cast



Bonnie Raitt and *Jackson Browne* joined *Crosby, Stills & Nash* and opening act *Marc Cohn* on stage during a *Universal Amphitheatre* performance. Posing in L.A. are (l-r) **Graham Nash**, **Raitt**, **Cohn**, **David Crosby**, and **Browne**.

UPDATE

Parr Upped To Mercury VP

Howard Parr has been promoted from Senior Director to VP/Media & Artist Relations, West Coast for **Mercury**. He will continue to initiate press campaigns for the label.

Mercury VP/Media & Artist Relations **Dawn Bridges** said, "Howard is my partner on the West Coast. He has a great relationship with our artists and the media."

Parr joined Mercury in 1989 as National Director/Publicity, West Coast. Before joining the label, he was VP at **Norman Winter Associates**.



Parr

Millman Heads Giant Publicity

David Millman has been named to head publicity for **Giant**. In this new position, he will be responsible for the creation and direction of the label's publicity department.

"David's experience and approach to publicity give him the depth to creatively and effectively work for [us]," said **Giant** President **Charlie Minor**.

Millman had been National Director/Publicity for **IRS** and had served as West Coast publicist for **PolyGram**. He began his industry career in 1984 as **CBS Records'** L.A. college rep.



Millman

Who's That Girl?



MCA Records has signed **Donna deLory** — formerly a backup singer on *Madonna's* "Who's That Girl" and "Blond Ambition" tours — to an exclusive contract. Her debut album is slated for release this fall. Celebrating the occasion are (l-r) Exec. VP/A&R **Paul Atkinson**, deLory's attorney **Gary Gilbert**, Chairman **Al Teller**, deLory, President **Richard Palmese**, artist manager **Louis Levin**, and Director/A&R **Paul Kremen**.

Shames, Hauseman Join Arista

Nancy Shames has joined **Arista** as West Coast Regional Director/Sales. She will be the label's liaison between the sales department, distributor **BMG**, and retail, in a sales and marketing capacity.

"I'm pleased to have someone with Nancy's street expertise to market **Arista** product. She is well respected by the entire West Coast retail community," commented **Jim Chiado**, **Arista Sr. VP/Sales & Distribution**.

Shames had been National Accounts Director for **IRS**.

Concurrently, **Patricia Hauseman** comes to **Arista** as Manager of Alternative Marketing. She will be working directly with **BMG** and independent retailers in the marketing of new and alternative bands.

Hauseman had been **Atlantic's** East Coast Manager of Alternative Marketing.



Shames



Hauseman

Sweet Home Tennessee



Billy Ray Cyrus and **Little Steven** visited **Lynyrd Skynyrd '92** while the band was recording its forthcoming **Atlantic** album, due early next year. Taking a break at Nashville's **Emerald Sound Studios** are (seated, l-r) band member **Johnny Van Zant**, producer **Barry Beckett**, and **Cyrus**; (standing, l-r) co-manager **Charlie Brusco**, band member **Gary Rossington**, and **Little Steven**.

They Might Be Backstage



Elektra execs congratulated **They Might Be Giants** after the group's recent performance at L.A.'s **Wilern Theatre**. Exchanging kudos are (l-r) **Alternative Promotion Director Coleen Reidenbach**, **Sr. VP/A&R Joe Wissert**, **National CHR Promotion Director Jon McHugh**, band member **John Flansburgh**, **VP/A&R Sue Drew**, band member **John Linnell**, and **Regional Marketing Manager Cory Connelly**.

Radio

● **ROGER NELSON** joins KXRO & KDUX/Aberdeen, WA as GM. He exits KOMO & KOMO-TV/Seattle, where he served as a news anchor/reporter.



Nelson Wise

● **JACKIE WISE** assumes GSM duties at KFH & KXLK/Wichita. She most recently held a similar post at crosstown KKRD.

● **STEVE KOTCH** has been tapped as New Jersey Sales Manager at WYNY/New York. Prior to his appointment, he served as Sr. AE at WMGQ/New Brunswick, NJ.

● **SYNTHIA BRYANT** segues to Director/Community Relations at WWJ & WJOL/Southfield, MI. She previously was WWJ's afternoon news anchor.

Records

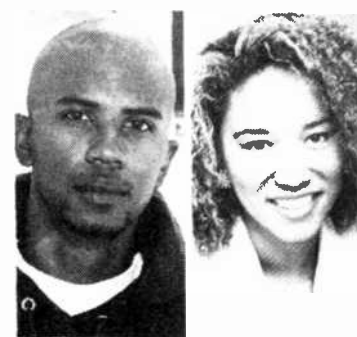
● **DOUG MARK** has been appointed Head/Business Affairs at Giant Records. He formerly was a partner at the law firm of Schwartz & Mark.



Mark Hall

● **WILLIAM HALL** joins Portland, OR-based BFE Records as VP/GM. The 16-year industry veteran most recently was a Sr. Executive at Sight & Sound Distributing Inc.

● **ADRIAN MILLER** becomes Director/Rap Music, A&R at Immortal Records.



Miller Croker

● **SONIA CROKER** shifts to A&M Records' Urban Division as National Director/Communications. She previously served as National Publicity Manager at Verve Records.

● **B. BRIAN MARTIN** and **ANDREA KRAMER** have formed Manic Records. The new label can be reached at 56 Coffey St., Suite 12, Boston, MA 02122; (800) 522-6264.

National Radio

● **RICHARD JOHNSON** has been promoted from news correspondent to White House news correspondent at Unistar Radio Networks. Concurrently, **JOHN STEMPIN** segues from parttime sports reporter/producer to fulltime sports correspondent. In other news, the network will present "Vince Gill & Friends," a three-hour Country Six Pack Special set to air September 5-7. Rounding out the network's Labor Day weekend slate are the three-hour "Dick Clark's Summer Memories" and the 90-minute "The Best Of Sixties Legends"; (212) 373-4977.

● **AMERICAN PUBLIC RADIO** will broadcast "Carlos Santana: Music For Life" as a two-hour Labor Day special. The show is the first of six "The Music Makers" programs; (612) 338-5000.

● **WFMT FINE ARTS NETWORK** — the production and distribution arm of WFMT/Chicago — has renewed its agreement with the Chicago Symphony Orchestra and Amoco Corp. to syndicate the 52-week CSO concert series; (312) 565-5008.

● **ALL STAR RADIO** is offering "Polka Monster," a contest wherein listeners can identify hit songs disguised as polkas. The CDs are available for CHR, AC, AOR, and Classic Rock formats; (818) 766-6447.

Industry

● **MICHAEL NICASSIO** has been promoted from VP/GSM to VP/Eastern Division at Eastman Radio's NY office. Assuming Nicassio's former post is **STEVEN MOSKOWITZ**, who steps up from VP/Stations.

● **GLENN CORNELIESS** has been elevated from VP/Manager to VP/Northeast Division at Katz Radio's NY office. Meanwhile, **ROBERT HALLER** becomes Katz Radio Group's VP/Manager, Agri-Marketing Services. He moves up from Manager/Agri-Marketing Services.

● **KATHLEEN HOULIHAN** and **JOHN KEEFER** have been upped from Sales Managers to VP/Sales Managers at Christal Radio's Chicago and San Francisco offices, respectively.

● **GAIL LEE DUNSON** joins Traffic Patrol Broadcasting Inc. as VP/Sales & Marketing. She most recently worked at KQLZ/Los Angeles and Metro Traffic Control.

● **DEBBIE MARSHALL** and **DAVID ROSENBERG** have been named Directors/Operations at Metro Traffic Control's Columbus, OH and Buffalo offices, respectively. Marshall previously served as Assistant Director/Operations at MTC's Cleveland branch, while Rosenberg was an announcer/producer for MTC's New York bureau.

● **BOB LION** — currently VP/Regional Executive at the Interep Radio Store — adds Director duties for the company's newly formed Interep Technology Department. Rounding out the department's management team are Interep Radio Store Manager/Information Systems **JANE GREENFIELD**, Interep Data & Design President **LOYD SENN**, and the company's PC Systems Manager **ZALINE SCOTT-MCSHAN**.

● **WAYNE MARTIN** shifts to Creative Media Management as Sr. Broadcast Direct Marketing Consultant. He exits Eagle Marketing, where he served as Regional Sales Manager.

● **STEPHEN DESSAU** — Track Marketing Associates Ltd. (TMA) founder — adds CEO duties at the newly formed Track Marketing Co., a joint venture between Warner Music Group Inc. and TMA. The new venture will develop and implement promotional programs for corporate clients; (212) 541-5111.

● **BARBARA WARREN-PACE** joins Clivilles/Cole Music Enterprises as Managing Director. She formerly was a partner at 23 West Management.

● **ALISON SMITH** has been promoted from Director/Performing Rights to Sr. Director/Performing Rights at BMI.

● **IDA LANGSAM** steps up to Sr. VP at public relations firm Middleberg Associates. The 19-year industry veteran al-

so becomes head of the company's newly formed Music Division. Concurrently, **NANCY LEIGH** has been tapped as the division's Publicist.

● **TIM SWEENEY** has been appointed VP/GM at newly expanded Instinct Entertainment Corp. He has spent the past 10 years working in promotion and marketing.

● **ANDREW SEIDENFELD** — previously Promotions Director for Shanachie Entertainment Corp. — has formed No Problem Productions. The independent publicity firm is located at 570 Jersey Ave., Suite 2L, Jersey City, NJ 07302. The company can be phoned at (201) 361-7743 until August 31.

● **VICTORIA CLARE** — formerly PolyGram/Island Music Publishing's VP/Creative Dept. — has established A Clare Entertainment Group. The 15-year industry veteran's new management and consulting company can be reached at P.O. Box 1587, Los Angeles, CA 90066; (310) 822-2770.

Changes

Kim Smith shifts to KIIS/Los Angeles as AE.

Shirley Thom and Donna Dimof tapped as Sales Consultant/New Business Development and AE, respectively, at KZOK-FM/Seattle.

Deborah Shergalls, Michael Stephen, and Daniel Zbel become AEs at WRRK/Pittsburgh.

Frank Martin assumes AE duties at KUPL-AM & FM/Portland, OR.

Lynn Halterman joins WZPL/Indianapolis as AE.

Steve Masters appointed AE at KTSM-AM & FM/EI Paso.

Judith Blatt elevated to Associate Director/Finance Planning & Administration at Sony Music.

Ann Musselman rejoins Banner Radio's Dallas branch as AE.

Jolie de Sedas and Jennifer Guleff named AEs at Eastman Radio's Los Angeles and Detroit offices, respectively.

At Katz Radio: Mark Erwin (Chicago), Karen Hecht (New York), and Peter Kleiner (Philadelphia) promoted to Sr. AEs; Ken Osser (NY) and Dave Weinand (Atlanta) tapped as AEs.

Kevin Stagg elevated to AE at Arbitron's Radio Station Services.

David Moro upped to Director/International Administration at BMI.

CHRONICLE

Marriages

A&M artist Sting to actress/television producer Trudie Styler, August 20.

WENS/Indianapolis producer/morning sidekick Don Carson to Heather Kitsu, August 22.

Births

Razor & Tie Music co-founder Craig Balsam, wife Jodi, daughter Molly Edyth, July 30.

WMMZ/Ocala-Gainesville, FL midday personality John Torrey, wife Sue, daughter Sarah Whitney, August 5.

Arista Art Dir. Eliza Marshall Keogh, husband Doug, son Sam, August 10.

Talent Developers President Cynde Slater, husband KUPD Sr. Acct. Rep. Mike Goldman, daughter Emily Michelle, August 14.

Nirvana lead singer Kurt Cobain, wife Hole lead singer Courtney Love, daughter Frances Bean, August 18.

KKLD/Tucson evening personality Steve Hart, wife Aleida, son Richard Nadhan, August 19.

MCA Dir./Nat'l Promo Pat Martine, wife MCA Exec. Asst. Talitha Embry, daughter Renata Rose, August 20.

KROQ/Los Angeles GM Trip Reeb, wife Music Forecasting President Jody Renk Reeb, daughter Madison Suzanne, August 21.

KCDQ/Midland-Odessa, TX PD Brad Holcomb, wife Mary Ann, twin sons Austin Ryan and Justin Lee, August 21.

PROS ON THE LOOSE

Dave Allen — PD WKRQ/Cincinnati (513) 683-2113

Fredde Colon — Nights WQHT (Hot 97)/New York (718) 966-4346

Mark Lyons — Evenings KIKK/Houston (713) 779-9032

Greg O'Neill — Mornings KXEZ/Los Angeles (213) 960-4769

Mike Ondayko — PD WTKX/Pensacola, FL (904) 476-8004

Mike Rivers — Nights WOWO/Ft. Wayne, IN (219) 436-0824

Rosalyn Shays — Weekends KBLX/San Francisco (510) 654-0174

Freddy Snakeskin — PD MARS-FM/Los Angeles (213) 654-5029

The Platinum Zone



Vanessa Williams was presented with a platinum award for her Wing/Mercury LP, "The Comfort Zone." Celebrating the occasion are (l-r) manager Ramon Hervey, Mercury President Ed Eckstine, Williams, label Sr. VP/GM, Marketing/Sales & Promotion Larry Stessel and Sr. VP/Sales Jeff Brody, former R&B Music Group Exec. VP/GM Tony Anderson, and Mercury Sr. VP/Promotion David Leach.

MANAGEMENT

Today's Workers Want More Leisure Time

'Work ethic' weakening; more benefits desired

Despite tough economic times, the so-called "leisure ethic" is gaining strength. According to the NYC-based Roper Organization, only 30% of Americans consider work more important than leisure, down from 36% in 1989 (and 48% in 1975). Americans now enjoy 39 leisure hours per week, up 1.8 hours per week from 1989. However, only 20% would use their spare time to learn job-related skills, down from 32% in 1975.

No Satisfaction

These attitudes may stem from decreased employee satisfaction. Only 36% of Americans say they're "completely satisfied" with the personal fulfillment achieved from work, down from 43% in 1973.

Meanwhile, only 32% recognize the societal importance of their jobs, a 10% drop from 1973. Slightly fewer (31%) are happy with the hours they put in (down 15%), and only 22% are satisfied with their chances for advancement (down 7%).

What's more, only 31% think their work is interesting — 40% held the same view in the mid-70s.



This lack of interest may have contributed to some on-the-job day-dreaming: 36% fantasize about having a better job, up 7% from 1989.

Family Stand

Increased family values are also contributing to the new leisure ethic. Although 43% of women now favor work, 53% would prefer to

stay home to care for the house and family — a reversal of 1985 figures. Interestingly, 20% of men now would rather stay home, too.

Owing to these renewed family ideals, employees are seeking more attractive benefit packages. A majority (69%) think their employers should provide benefits that suit workers' individual needs (up 15% from 1981), while 60% want flexible hours (up 9% from '81).

Other desired benefits include daycare services (46%, up from 24% in 1981), job-sharing programs (37%, up from 26%), and paternity leaves (36%, up from 23%).

Time & Money

However, more leisure time and benefits usually mean less pay. With lower income, workers can't afford to spend their off-hours doing things they truly enjoy.

For instance, 40% of Americans "especially like" to go out for dinner or entertainment, but only 15% "often do." Furthermore, 30% like weekend getaways, but just 9% frequently travel.

Furthermore, although people want to work less, 46% still consider wealth a component of the "American Dream" — up from 39% in 1986.

National Spot Radio Scoreboard

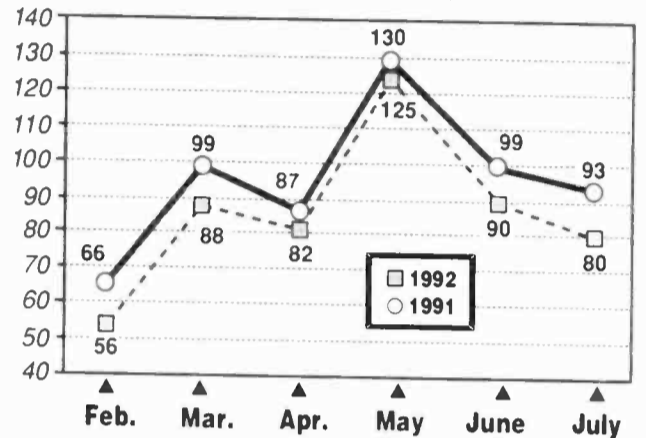
Total national spot radio expenditures for the month of July topped \$80 million — a 14% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

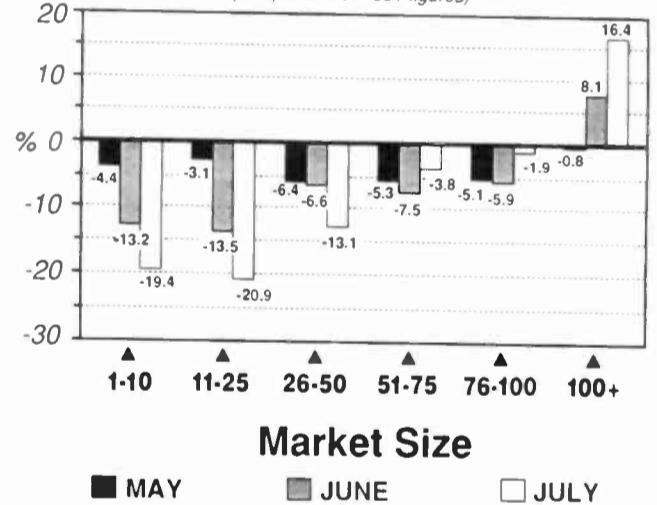
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1991 figures)



DATELINE

● August 30 — 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.

● September 9 — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.

● September 9-12 — NAB Radio Show. Convention Center, New Orleans.

● September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

● September 30 — CMA Awards. Grand Ole Opry, Nashville.

● October 19 — John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

● January 31 — XXVII Super Bowl. Rose Bowl, Pasadena, CA.

● February 4-7 — RAB Managing Sales Conference. Loews Anatole, Dallas.

● February 11-13 — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● February 24 — 35th Annual Grammy Awards. Great Western Forum, Los Angeles.

● March 3-6 — 24th Country Radio Seminar. Opryland, Nashville.

● April 19-22 — 71st Annual NAB Convention. Convention Center, Las Vegas.

STICK WITH THE BEST

1-800-331-4438

Communication Graphics Inc

313 N. REDBUD • BROKEN ARROW, OK 74012 • IN OK (918) 258-6502 • FAX 1-918-251-8223

ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.

SEE US IN
NEW ORLEANS
AT N.A.B.
CALL US FOR
AN APPOINTMENT!
(313) 353-9030.



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®" – and we've got the

war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge®."

**jacobs
media**
(313) 353-9030

'ZINE SCENE

Power Brokers '92!

In its annual roundup of America's "Power Brokers," *M* singles out the following media/music moguls: **David Geffen**, EFM Media talkmeister **Rush Limbaugh**, **Westwood One/CNN** talk host **Larry King**, MCA/Nashville Exec. VP/A&R **Tony Brown**, NPR correspondent **Nina Totenberg**, and Disney Chairman/CEO **Michael Eisner**.

Who's dropped off the chart since '91? **Sony Music** President **Tommy Mottola**, **EMI Record Group** Chairman/CEO **Charles Koppelman**, ex-Time Warner top-per **Steve Ross**, **Perspective** co-presidents **Jimmy Jam & Terry Lewis**, **Amy Grant**, **Madonna**, and **NWA**.

Forbes Spotlights Sub Pop

Forbes's "Starting Your Own Business" column looks at the Seattle-based **Sub Pop** label — one-time home of **Nirvana**, **Soundgarden**, **Mudhoney**, et al. After starting as self-described "naive record collectors and music aficionados," label co-founder **Jonathan Poneman** says he and partner **Bruce Pavitt** "ran for three and a half years with no capital, an incredible amount of enthusiasm, and a lot of love for music. Now I think we're a real company." *Forbes* claims the label is "still undercapitalized," despite royalties on all Nirvana record sales in excess of 2%.

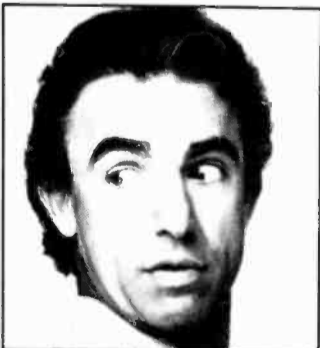
Country Quotables

"Women have the same feelings as men about these [romantic] things. Women make mistakes. Women cheat. If somebody tells me, 'I've got a great song for a female,' nine times out of 10 I don't even want to hear it" — **Trisha Yearwood** (*Harper's Bazaar*).

"The old stereotypes just don't apply anymore. Nowadays it has less to do with what you look like than what you're saying and how you say it" — **Mary-Chapin Carpenter**, pictured on the cover of *People*, talks about stretching Country's boundaries.

Female Trouble

Vogue compares and contrasts the funky divas of **En Vogue** with the tattooed amazons of **L7**.



PASTAFARIAN — Talking about the role he'll play this fall on CBS-TV's "Love And War," *KPWR/L.A.* morning mouth **Jay Thomas** says, "I never told Diane [English, the series's creator] that I cooked and seduced women over pasta — but I did. If a guy cooks a gal dinner, he's going to be slept with, eventually" (*People*).



RUSH, RUSH — This caricature of **Rush Limbaugh** comes from the cover of the *American Spectator*, a minor right-wing journal. While the author spoke little with "conservatism's media superweapon" for his six-page story, he describes the EFM Media talk host's history, show, and place in society at loving length. "If Limbaugh had been a shoot off the liberal media stock, it's doubtful his audience would be so large," argues the author, who also opines, "Limbaugh opposes the excrescences of modernity by being excrescences modern — another irony."

Vocational Verbs

"The semiotics of disc jockeys," are grist for the mill of *Newsweek*'s "Buzzwords" feature this week. Now everybody knows what "hitting the post," "stepping on it," "burnt," "contest pigs," and "out of the box" mean.

Silicon Girl?

Madonna is one of the eight performers singled out by *Movieline* as "Most Unwanted" — the stars people can't stand on-screen.

Meanwhile, the *Star*, coining the term "Silicon Girl," notes **Madonna's** looking "more voluptuous these days, and it doesn't come from her daily jogs around Central Park."

Splitville, USA

Spurred by the **Woody Allen-Mia Farrow** brouhaha, *Entertainment Weekly* examines celebrity divorces. Among the shortest star marriages ever were the pairings of **Cher & Gregg Allman**, **Carrie Fisher & Paul Simon**, **Janet Jackson & James DeBarge**, and **Michelle Phillips & Dennis Hopper**.

When A Man Consoles A Woman

Nicollette Sheridan cried on **Michael Bolton's** shoulder after breaking up with **Harry Hamlin**, but soon those "tears turned to kisses" (*Star*).

"**Sharon Stone** is infatuated with **James Brown**" (*Star*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS
AUGUST 17-23

- 1 **Movie (Sunday)**
("2000 Malibu Road")
- 2 **Roseanne**
- 3 **60 Minutes**
- 4 **Cheers**
- 5 **Arresting Behavior**
- 6 **Step By Step**
- 7 **20/20**
- 8 **Blossom**
- 9 **Murder, She Wrote**
Murphy Brown
Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/28

- **Curtis Stigers**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- **Willie Nelson**, **Lindsey Buckingham**, and **Evangeline**, "ABC in Concert" (check local listings).

Saturday, 8/29

- **The Boys** star in an hour-long, self-titled pilot, portraying orphaned brothers adrift in Southern California (ABC, 8pm).

Sunday, 8/30

- **KPWR/L.A.** personality **Jay Thomas** is slated to present an award on Fox's Emmy telecast (8pm).

Monday, 8/31

- **Neal McCoy** plays himself and performs on NBC's "Santa Barbara" (check local listings).
- **Collin Raye**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Herb Alpert**, "Jay Leno."

Tuesday, 9/1

- **Fu-Schnickens**, "Jay Leno."
- **Neville Brothers**, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 9/2

- **Jon Secada**, "Jay Leno."

Thursday, 9/3

- **Billy Ray Cyrus** performs at Ft. Lauderdale's Swap Shop on TNN's "On Stage" (10:30pm EDT/7:30pm PDT).
- **David Sanborn**, "Jay Leno."
- **Del Amitri**, "David Letterman" (12:35am, Friday).

Out-Of-Home TV Viewing Studied

Since most TV ratings only tally at-home viewers, they ignore the 4% out-of-home audience bonus that an average network broadcast attracts. According to a recent study conducted by NYC-based **Media Dynamics**, 60% of this out-of-home segment consists of college students, followed by people watching TV in hotels (22%) and bars (13%).

Analyzed by daypart and genre, the biggest beneficiaries of out-of-home TV viewing are prime-time sports (10%), early morning news/talk programs (5%), late-night variety shows (5%), and daytime soaps (4.5%).

FILMS

WEEKEND BOX OFFICE
AUGUST 21-23

- 1 **Unforgiven (WB)** \$7.74
- 2 **Single White Female (Columbia)** \$6.41
- 3 **Rapid Fire (Fox)** \$4.81
- 4 **Death Becomes Her (Universal)** \$3.80
- 5 **Christopher Columbus (WB)** \$3.10
- 6 **A League Of Their Own (Columbia)** \$2.71
- 7 **3 Ninjas (Buena Vista)** \$2.56
- 8 **Raising Cain (Universal)** \$1.85
- 9 **Sister Act (Buena Vista)** \$1.70
- 10 **Stay Tuned (WB)** \$1.67

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Honeymoon In Vegas," star-

ring **James Caan**, **Nicolas Cage**, and **Sarah Jessica Parker**. The film's **Epic Soundtrax** LP showcases **Elvis Presley** cover tunes, including **Billy Joel's** rendition of "All Shook Up" as well as tracks by **John Mellencamp**, **Dwight Yoakam**, **Amy Grant**, and others.

Also opening this week is "Twin Peaks: Fire Walk With Me" — the "prequel" to the 1990 ABC-TV program created by **David Lynch** and **Mark Frost** — wherein **Sheryl Lee**, **Kyle MacLachlan**, **Ray Wise**, and others reprise their TV roles. Look for **David Bowie** and **Chris Isaak** in supporting roles as FBI agents. The film's **Warner Bros.** soundtrack features music composed by **Angelo Badalamenti** and lyrics written by **Lynch**, along with selections performed by co-star **Julee Cruise**, **Jimmy Scott**, and more.

VIDEO

NEW THIS WEEK

• **ROGER WATERS: WHAT GOD WANTS (SMV)**

This 15-minute compilation features interview footage and the clip for "What God Wants, Part I." **Jeff Beck** also joins **Waters** for an exclusive performance video version of the single.

• **THE BLACK SABBATH STORY VOLUME ONE, 1970-1978 (Warner Reprise)**

Ten songs, 60 minutes. Interview and clip collection features "Paranoid," "Children Of The Grave," "N.I.B.," and others, as well as footage from the BBC's "Top Of The Pops."

• **I DON'T BUY KISSES ANYMORE (Paramount)**

This feature film stars **Charisma** recording artist **Nia Peeples** as a psychology student who falls in love with an overweight shoe salesman (**Jason Alexander**).

• **THE MAMBO KINGS (WB)**

This feature film starring **Armand Assante**, **Antonio Banderas**, and **Cathy Moriarty** spawned an **Elektra** soundtrack with cuts by **Los Lobos**, **Linda Ronstadt**, **Tito Puente**, and others.

• **WIDESPREAD PANIC: LIVE FROM THE GEORGIA THEATRE (Warner Reprise)**

Shot on black-and-white film in Athens, GA, this 35-minute performance video spotlights such songs as "Send Your Mind," "Mercy," "Make Sense To Me," and more.

• **MARY JANE WILLIAMS: EXERCISING WITH THE ANGEL (Warner Reprise)**

Hank Williams Jr. provides the soundtrack to his wife's 45-minute workout video with such songs as "Give A Damn," "Angels Are Hard To Find," "If It Will It Will," and others.

MUSIC & MOVIES

CURRENT

- **A LEAGUE OF THEIR OWN (Columbia)**
Single: Now And Forever/Carole King
Other Featured Artists: **James Taylor**, **Billy Joel**
- **MO' MONEY (Perspective/A&M)**
Single: Money Can't Buy You Love/**Ralph Tresvant**
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
- **BOOMERANG (LaFace/Arista)**
Single: Give U My Heart/Babyface // **Toni Braxton**
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **BEBE'S KIDS (Capitol)**
Single: Tear It Up/Immature
Other Featured Artists: **Tone Loc**, **Arrested Development**
- **CLASS ACT (Giant/Reprise)**
Single: I Wanna Love You/Jade
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**

COMING

- **HONEYMOON IN VEGAS (Epic Soundtrax)**
Single: All Shook Up/**Billy Joel**
Other Featured Artists: **Travis Tritt**, **Bono**, **Vince Gill**
- **TWIN PEAKS: FIRE WALK WITH ME (WB)**
Featured Artists: **Julee Cruise**, **Jimmy Scott**
- **HELLRAISER III (Victory/PLG)**
Featured Artists: **the Soup Dragons**, **Material Issue**, **Tin Machine**
- **SINGLES (Epic Soundtrax)**
Single: Would/Alice In Chains
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

LIFESTYLES

Top 10 Things Americans Do Every Morning

Each morning, 70% of Americans greet the day to the sound of an alarm clock. But what happens after that?

The latest survey found that 60% of Americans make listening to radio part of their morning routine. This figure is 14% and 18% greater than the percentage who watch television or read newspapers, respectively.

Following are the Top 10 things Americans do in the morning:

Activity	Percentage
1 Personal hygiene	85%
2 Listen to radio	60
3 Make bed	56
4 Drink coffee	53
5 Make breakfast	52
6 Kiss spouse	49
7 Watch TV	46
8 Read newspaper	42
9 Exercise	27
10 Iron clothes	17

Incidentally, having sex just missed the list, placing 11th.

Source: Krups North America Inc.

Unusual Music Marketing Efforts Target Baby Boomers

After climbing 14% in 1990, sales of recorded music rose only 4% last year to \$7.8 billion, according to RIAA figures. A recent *Business Week* article drew a correlation between these sliding sales and the far more radical plunge in the number of America's 15- to 25-year-olds —

from 42 million a decade ago to 34 million this year.

Meanwhile, the number of baby boomers — who grew up on rock 'n' roll and are now entering their peak earning years — stands at 78 million. (The article defines baby boomers as those age 25-44.)

However, per-capita record sales among adults 25-34 and 35-44 total about one-third and two-thirds less, respectively, than the approximately \$85 million spent by the 15-24 age group.

To reach these older demos, record companies have begun to employ some unusual marketing techniques, a sampling of which follow:

Weight Lo\$\$ Big Busine\$\$

The industry catering to serious dieters — including diet clinics, hospital programs, diet medicines, and diet foods — raked up more than \$8.4 billion worth of sales last year.

In 1991, receipts at commercial diet centers and hospital-based programs totalled \$3.8 billion, a \$0.2 billion increase from 1990's figures, but more than 11% off 1989's \$4.3 billion mark.

Revenues from low-calorie foods (excluding drinks) inched up from \$2 billion in 1990 to \$2.2 billion last year, while diet book grosses held steady at \$0.7 billion.

Diet Pills & Liquids

The fastest-growing segment of the market has been diet pills and liquids — their sales have soared 340% since 1989, up to \$1.7 billion last year.

An estimated 50 million Americans begin diets each year, so the weight-loss industry will continue to be a sizable market. Plus, if you include products and services aimed at more casual dieters (health club fees, artificial sweeteners, and diet drinks, etc.), the industry's total take approaches a staggering \$33 billion.

Television

Such cable channels as ESPN, the Arts & Entertainment Network, and VH-1 provide ready-made advertising outlets. (Incidentally, VH-1 viewership climbed from 42 million to 48 million homes over the last year, making it America's fastest-growing cable channel.)

What's more, the home-shopping channel QVC Shopping Network Inc. has sold more than 2000 of Capitol's Beatles collection. The 16-CD sets sold for \$200 each.

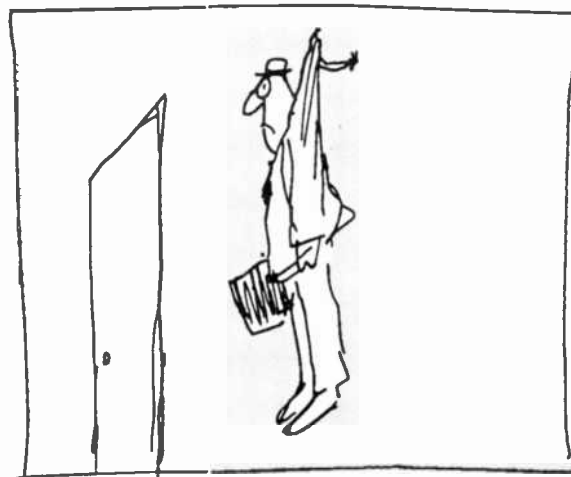
Transportation

Capitol also attached music flyers to NYC's Metro North railroad commuters' rail passes. In one month, passengers bought 900 of the label's CDs and cassettes.

Meanwhile, Motown is talking to the Ford Motor Co. about putting sampler recordings of the Supremes, the Temptations, and other artists into their new cars.

As part of its mission to repack-age Atlantic's back catalog, Rhino struck a deal with American Airlines Inc. to play an Aretha Franklin set on its in-flight audio system. The airline's on-board magazine will advertise the set and offer CDs and tapes via an 800 number.

ON HOLD



Those Little Frustrations Of Everyday Life . . .

It's always the little things . . . those everyday frustrations that unnerve you, derail your train of thought, and put you in a generally unpleasant mood.

According to a recent survey of these daily irritations conducted by the NYC-based Roper Organization, 50% of Americans say they're often or always put on hold when making a phone call — up 5% since 1986 (and 14% since '79).

Meanwhile, 50% say they're often treated politely by strangers, down from 57% six years ago.

Nearly three out of five (59%) routinely wait in line for service at stores — down 9% from '86 — but only 42% say they often get a helpful salesperson at the store.

Fear, Tension & Depression

While 14% of Americans claim to regularly find themselves in places where they fear for their personal safety, up 5% since '86, the percentage who've been held up at knife or gunpoint has doubled since last year to 12%.

Since 1986, the number of people who report often feeling tension or nervousness has edged upward from 23% to 28%, and the percentage of those who often feel depressed has similarly increased (from 12% to 17%).

Good Stuff

There are a couple of positive things to report. A majority of Americans say they get friendly (58%) or good (55%) service in restaurants.

And . . . despite the recession, the number of people who say they're often running short of money has actually dropped a point since '86, to 39%.

New Pitch For A New Pitcher

On September 14, Coors Brewing Co. will introduce "Zima" — a clear, carbonated, naturally flavored alcoholic malt beverage — to test markets in Sacramento, Nashville, and Syracuse. The new drink targets 21- to 49-year-old light beer, spritzer, and wine cooler drinkers.

Coors plans to back the product's launch with aggressive spending. Interestingly, the marketing campaign will attempt to differentiate Zima from other beverages by focusing on what the drink isn't.

Roasting Dr. Ruth: Safe Sex at the Plaza

Media psychology pioneer Dr. Ruth Westheimer is the honored guest for the Seventh Annual Bayliss Media Roast. Mark your calendar now to attend a delightfully stimulating evening with the Bayliss Bunch. Hundreds of the broadcast industry's most influential and active owners, brokers, bankers and operating executives will be in attendance as celebrities roast... (lam)baste...tenderize...season and generally whip into shape America's spiciest therapist.



Dr. Ruth is the feisty, funny and provocative counselor who has stolen our hearts and warmed our psyches through entertaining and informative over-the-air encounters. She is this year's prescription for fun and fund raising. Net proceeds go to the Bayliss scholarship endowment.

Join us for a passionate evening with Dr. Ruth!

Monday, October 19, 1992 • The Plaza Hotel • New York City
Cocktails at 6:30 p.m. • Dinner at 8:00 p.m. • Dessert Buffet at 10:30 p.m.
Corporate Table (Seats 10) \$3000 • Seats \$300 • Black Tie
R.S.V.P. by October 9th

THE
JOHN
BAYLISS
BROADCAST
FOUNDATION

Invest in Radio's Future
Reserve your seats today!
Contact: Kit Hunter Franke, (408)
624-1536. Make checks payable
to: The John Bayliss Broadcast
Foundation, Post Office Box
221070, Carmel, CA 93922

PEOPLE

Remington Rendezvous



The Remingtons recently paid a visit to Unistar Radio Networks. Posing for posterity are (l-r) band members Richard Mainegra and Jimmy Griffin, Unistar President/Programming Ed Salamon, and band member Rick Yancey.



Spector Inspection

When Leon Redbone (l) performed at Hollywood's Cinegrill Theatre to promote his "Up A Lazy River" LP, famed producer Phil Spector stopped by to check out the show.



King's For A Day

Larry King welcomed "America On The Road" co-hosts Mike Anson (c) and Steve Parker to his Mutual Radio show when the duo's automotive series reached the 250-affiliate mark.

'Unforgettable' & Educational



Capitol-EMI Music recently selected its third annual Nat King Cole Memorial Scholarship recipients. The \$10,000 scholarships are awarded to four minority high school seniors who demonstrate financial need, have been accepted to a four-year performing arts or music program, and have maintained an overall 3.0 grade point average. Checking out the check are (l-r) scholarship winners Sergio Serratos, Trevor Lawrence, and Jessica Taylor, Cole's daughter Casey, recipient Nydia Noriega, and Capitol-EMI Music President/CEO Joe Smith and Director/Employee Relations Charlotte Claiborne.

Heeeeere's Gang Starr



When Chrysalis/ERG act Gang Starr performed on NBC-TV's "The Tonight Show Starring Jay Leno," they were reunited with old friend — and the program's musical director — Branford Marsalis. Backstage are (l-r) Gang Starr's DJ Premier, Leno, Marsalis, and Gang Starr's Guru.



Fogelberg Fete

Prior to his recent Jones Beach Theatre performance, Dan Fogelberg (l) received a proclamation from NY State Sen. Jeremy Weinstein (D-Queens) in honor of his commitment to environmental and wildlife issues. Fogelberg also received a citation from Gov. Mario Cuomo.

IF IT'S NOT PLUGGED IN— NEITHER ARE YOU!

The Monday Morning Replay Data Disk turns users into winners!



August 20, 1992

Mr. Rich Meyer
President/Editor
Monday Morning Replay
28530 Orchard Lake Road
Farmington Hills, MI 48334

Dear Rich,

My "prize" computer has arrived and I'm elated!

It exceeded by expectations in features and capabilities, not to mention, filling a need I've had for some time in acquiring up-to-date hardware. And if the number of congratulatory phone calls I've received is any indication of your circulation numbers, all I can say is "WOW!"

I'm grateful for your generosity and thankful for your fine publication. And you guessed it — this letter has been generated by my new 386! Thanks again.

Sincerely,

John Elliott
Station Manager

207 MIDTOWN PLAZA • P.O. BOX 40340
ROCHESTER, NEW YORK 14604-0840 • (716) 454-3942
A DIVISION OF THE LINCOLN GROUP LTD.



August 24, 1992

Mr. Rich Meyer
President/Editor
Monday Morning Replay
28530 Orchard Lake Road
Farmington Hills, MI 48334

Dear Rich,

This latest innovation from MMR has proven invaluable in our music selection process at WPLJ.

Now we are able to compare notes with some of the premiere programmers on a weekly basis regarding the performance of not only today's hits, but library material as well.

As true students in the fine art of programming, the MMR Data Disk is our weekly cheat sheet when it comes to doing our homework.

Scott Shannon
Program Director

Mike Preston
Asst. Program Director

2 Penn Plaza, 17th floor, New York, NY 10121 (212) 613-8900

Here's what you're missing if you're not using MMR:

- 24 Hour Music Monitors. Learn what the winners know with in-depth weekly music monitors.
- Detailed song breakouts so you know what's best to program for **your** station.
- The most accurate airplay charts in the history of radio, based on real, monitored airplay.
- Artist insights on dozens of songs so your staff can speak to your audience knowledgeably.
- Hot promotional and positioning ideas that **you** can adapt for your radio station.

All for as little as \$25 per month, you can plug into the most valuable programming information available today.

Call 1-800-369-4357 for a complimentary MMR Data Disk.



PLUG INTO THE INDUSTRY WITH MMR!



STREET TALK®



*so this is how you want it baby
this is how you got it baby*

CATHY DENNIS

"YOU LIED TO ME",

the first single from the new Cathy Dennis album,

"INTO THE SKYLINE".

Produced by Shep Pettibone and Cathy Dennis



#1 MOST ADDED CHR 93/93!

- | | |
|---------------|-------------------|
| HOT97 add 6 | Q105 add |
| PWRPIG add 29 | WJMO add |
| Q102 add 30 | KBEQ add |
| WHHH add 28 | KXXR add |
| KHTK add 23 | KKFR add |
| WKBQ add 22 | KOY-FM add |
| WXKS add | Q99.5 add |
| WZOU add | Q106 add |
| WMXP add | ...And Many More! |

KIIS Puts 'Best Hits' Forward

Following **Viacom Soft AC KXEZ/L.A.**'s format adjustment to rock-based **Hot AC as Star 98.7** (see Page 3), crosstown **CHR KIIS** — which had been slowly moving in a more adult direction — all but buried its "Hot Hits" slogan in favor of "the best hits of the '80s and '90s," and launched into a similarly titled weekend special loaded with gold.

Since then, **KIIS's** regular music mix has been decidedly more gold/recurrent-intensive than it was last week. These noteworthy changes coincide with the hiring of **Alan Burns & Associates**.

However, **KIIS PD Bill Richards** said the changes were already underway prior to **Burns's** arrival and **KXEZ's** change. "KIIS is moving toward becoming a more mass appeal CHR, but will not become a Hot AC," he told **ST**, denying the station reacted to **Star**. "We've used the liner 'superstars of the '80s and '90s' in the past. The weekend format was just an extension of our **MTV** promotion, where we gave away tickets to the upcoming awards show."

Meanwhile, word out of **KIIS** parent **Gannett** is that newly named Radio Division Prez **Gerry DeFrancesco** (see Page 1) is looking for a Nat'l PD to help fix the company's ailing stations — most notably **Country KKBQ/Houston** and **Classic Rock KCLX/San Diego**.

And, back at L.A.'s new "Star," here's the revamped on-air lineup: **Craig Roberts** (formerly of crosstown **KRTH**), mornings; **Sandy Kelley**, middays; **Jeff Davis** (also a former **KRTHer**), afternoons; **Tommy Jaxson**, nights; **Scott Greene**, overnights. Exiting are **Claudine St. Clair**, **Greg O'Neill**, and **Steve Gonzalez**.

Rumors

- Has **Joe Kelly Programming** inked a major Midwest AOR?
- Was that ex-**KLOS/L.A.** PD **Ken Anthony** spotted at the airport with a Milwaukee ticket in his hand?
- Is former **Giant** Chicago rep **Jay Hart** about to join **Capricorn** in a national capacity?
- Is **KRBE/Houston** talking to **WEGX/Philly** morning producer **Elliot Segal** and **KROQ/L.A.** morning co-host **Gene(Bean)Baxter** about pairing up for morning drive? And what does this mean for the other half of **KROQ's** morning team, **Kevin Ryder**?
- Which East Coast major market CHR dumped the reports and airplay on an inordinate number of records this past week because several labels couldn't deliver the specific acts requested for a forthcoming station soiree?
- Will former **WXYV/Baltimore** morning co-host **Randy Dennis** — who exited just last week — surface at Urban AC **WALR/Atlanta**?

David Kershenbaum, who co-founded **Morgan Creek** two years ago with **James Robinson** and **Jim Mazza**, resigned his co-Prez post Tuesday (8/25) to resume his former career as an independent record producer. He'll continue to produce artists for the **Morgan Creek** label.

Fairmont To Chapter 11

Fairmont Communications directors authorized a Chapter 11 bankruptcy filing on August 13, and SEC documents state there is "substantial doubt about **Fairmont's** ability to continue as a going concern." The action came after **Fairmont's** lenders threatened to contact the company's customers and demand they send all future account payments directly to the bank.

Fairmont President **Mark Hubbard** declined to speak with **ST**, but execs at flagship **KIOI/SF** said they didn't know anything about a bankruptcy filing. Other **Fairmont** stations include **WMTG & WNIC/Detroit**, **KKOB-AM & FM/Albuquerque**, **WLAC-AM & FM/Nashville**, and **KVAN & KMXI/Portland, OR**.

Shamrock Country combo **WWW & WCXI/Detroit** will simulcast beginning September 14. Seven fulltime and seven parttime staffers will exit, including **WCXI PD Dave Anthony**.

Jefferson-Pilot, owner of **Country KYGO-AM & FM/Denver**, has inked an LMA (with a purchase option) with **Cap Cities/ABC** for **Hot AC KRXY-AM & FM**. **KYGO VP/GM Bob Call** says **KRXY** will keep its format after the takeover. **KRXY PD Dom Testa** is out. **KYGO-AM & FM OM John St. John** will oversee programming until an acting PD is named next Monday. **B/D & A's Don Benson** is consulting.

Clifton Not Anti-Rap

Despite what you may have read in the tea leaves, consultant **Jerry Clifton** says he's not telling his clients to ease up on rap. "Whoever wrote that must have been dreaming," he told **ST**. "We play a lot of rap, and not playing it would be like not playing the **Beatles** or **Elvis** when they were hot. We do think techno shows some promising prospects for the future of CHR. And there's nothing to the rumors about me going to **Q105/Tampa**. Those people know my number and haven't called."

Continued on Page 26

Coming this October!

Joe Kelly's Production Tracks™

Budget for it!

Rock Radio Exclusively

JOE KELLY CREATIVE

PRODUCT OF JKPT INC.
414/632-8610 • 414/632-5527 fax

COMING HOT ON THE HEELS OF ONE
OF THE BIGGEST HITS OF THE YEAR

THE NEW SINGLE

"COULD'VE BEEN ME"

FROM

BILLY RAY CYRUS

FROM

"SOME GAVE ALL"

- The #1 LP in the country
12 weeks straight
- Nearing quadruple platinum
- Breaking Internationally

We Want Your Adds Now



a PolyGram company

Produced by JOE SCAIFE & JIM COTTON
Management: JACK McFADDEN
© 1992 PolyGram Records, Inc.



TIME 2 CHECK N

N2DEEP

"BACK TO THE HOTEL"



"Top 10 sales and No. 1 requests in less than two weeks. Our No. 1 record in the offices. If this record gets any bigger, we're going to be living in the hotel."
-Bob Case, PD, KUBE Seattle

"A complete, all-around smash. Working in all age groups, including adults. Sounds great on the radio..."
-Rick Thomas, PD, XHTZ San Diego

OVER 300,000 SINGLES SOLD
OVER 200,000 ALBUMS SOLD

NEW THIS WEEK:
WPGC • KBFM • KKMJ • KPRR

24/4

ALREADY ON:

Z90 1-1 HOT	KHTK 25-21	KGGI 6	KUBE 17-14 HOT
HOT977 2-1 HOT	KS104 deb 20 HOT	FM102 9 HOT	KBXX 11
PWR106 28	KKFR 22-12 HOT	KMEL	KKXX 9-6
WHYT 7	KOY-FM 21-19	KSOL 4	B95 1-5
PWR102 2-5	KCAQ 25-17 HOT	WCKZ 27	KCHH 35-31



STREET TALK®

Continued from Page 24

By this time next week, CHF **WDFX/Detroit** will be known as **WOWF**, according to new owner **John Hayes**. Don't look for an immediate format shift — it'll stay music-intensive until a perceptual study is completed — but expect a non-CHR Midwest PD to be named . . . perhaps **Harry Valentine**?

Scotching any remaining rumors of a format flip at **WLS-AM & FM/Chicago**, **Cap Cities/ABC** has formally notified staffers that the combo will remain Talk. Prez **Norm Schrutt** denied the decision was influenced by **Infinity's** intention to buy crosstown Country **WUSN**. Schrutt said the decision to take **WLS** Country was never finalized.

All-Sports **WTEM/Washington** dumped morning driver **Paul Harris** and his crew after 64 shows. The new wakeup show, dubbed "The Morning Sports Page," started Monday (8/24). It's hosted by **WTEM's Bruce Murray** and **NBC Radio Network Olympics** anchor **Bob Berger**.

Rumbles

- **WOWO-AM & FM/Fort Wayne** ups APM/Production Dir. **Gary Noe** to Program Mgr.
- **WROV/Roanoke** elevates APD **Ellen Flaherty** to PD. She replaces **Mike Bell**, who joins a local TV station.
- Former **KOY/Phoenix** programming assistant **Guy Giuliano** joins crosstown Z-Rock affiliate **KZRX** as PD.
- **WZPL/Indy** morning man **Dave McKay** suddenly exits and relocates to Tampa. Morning news personality **Julie Patterson** will take over until a permanent host is named.
- **Hot 97/NY** inks ex-**B96/Chicago** late-nighter **Baltazar** for nights, replacing **Freddie Colon**.
- **KVET-AM & FM/Austin** afternoon driver **Brad Hansen** has been upped to PD.
- Six-year veteran **Shane Media** consultant **Alan Furst** splits to join **Unistar Radio Networks** as Dir./Major Market Sales. Furst relocates from Houston to Valencia, CA.
- **Humble Harve** segues from nights at **Gold KRTH/L.A.** to the same slot at crosstown competitor **KCBS-FM**. **Benny Martinez** slides into late nights to make room for the Humble One.
- **KHTK/St. Louis** hires **WPFM/Panama City, FL** PD **Lee Cruze** for APD/morning drive, replacing the exiting **Beau Weaver**. GM **John Stuart** and consultant **Don Benson** will handle 'PFM's programming until a new PD is named.
- **WQMG/Greensboro MD** **Greg Sampson** exits the UC outlet.
- **WBXX/Battle Creek, MI** OM **Joe Dawson's** last day at the Gold outlet will be September 4. His position is being eliminated.
- **KQKQ/Omaha** PD **Tom Gjerdrum** resigns to become MD at **KKLQ (Q106)/SD**.
- **Mark Lyons** exits evenings at **KKK/Houston**. Shifts have been extended to cover.
- **KXKT/Omaha** PD **Brian DeGaus** exits over budgetary considerations.
- **KIXY/San Angelo, TX** MD **Scotty Snipes** is upped to PD/afternoons.
- **Z104/Madison** Promo. Dir. **John Reynolds** adds APD duties. Meanwhile, **Z104** night shifter **Johnny Danger** has signed a multiyear deal to do nights at Mid-Continent sister station **KDWB/Minneapolis**.
- **WWKX/Providence MD**/middays **Tom Timmons** exits for wakeups at **Fun 107/New Bedford, MA**. Weekender/Mktg. Dir. **Rob Hogan** is in line for the MD slot at **WWKX**.
- **WJFX/Ft. Wayne MD**/night jammer **Jeff Phillips** exits.
- **WPNT/Chicago** APD/afternoon **Mike Elliott** becomes PD at **WSTW/Wilmington, DE**.
- **KEWB/Redding, CA** MD **James Baker** adds APD duties.
- **G105/Durham-Raleigh** afternoon driver **Sean Sellers** adds MD duties. He replaces **Brian Patrick**, who left to take an as-yet-undisclosed morning gig.

Slice 'n' dice the rumors that **Impact** is folding. According to a highly placed source inside the label, "Impact is not shutting. We have two hit records out right now and will continue to promote them through **MCA**." As for those rumors regarding **Impact VP/AOR** Promo **John Hey's** exit, look for all to be revealed next week.

Promise Of A 'NEW Day

Prospective **WNEW (AM)/NY** owner **Michael Bloomberg** told the *New York Post* he plans to change call letters to **WBBR** (*Bloomberg Business Radio*) and flip the Nostalgia format to 24-hour **Business News**. **WBBR/Traveler's Nest, SC** Prez/GM **Frances Kirby** told ST she's negotiating to sell the calls to **Bloomberg**.

FCC Chairman **Al Sikes** is warning agency staffers that mandatory furloughs without pay are looming after October 1 owing to a budget squeeze. In a memo published by *Communications Daily*, Sikes imposed a hiring freeze and is encouraging early retirements in order to counter a projected budget shortfall in fiscal year 1993.

The furloughs could range between one to two weeks for each Commission employee — except the commissioners themselves, who are paid on an annual basis. Congress is expected to appropriate no more than \$126.3 million for the Commission, far shy of its \$153.5 million request.

Tough Times At The FCC

Following **KCKC-AM & FM/Riverside-San Bernardino's** recent move to simulcast Country with FM Gold sister **KBON**, **KCKC** PD/morning man **Bob Harvey** left the building. **KCKC-AM & FM** OM **Bob Mitchell** assumes programming duties, **KCKC** afternoon driver **Steve Forrest** joins **Rene Silva** in mornings, and former **KBON** middayer **Charlie Ray** segues to afternoons.

WWLV/Daytona Beach-Orlando PD **Steve Kelly**, who had accepted the **WDSY-AM & FM/Pittsburgh** OM position last week, decided not to take the gig for personal reasons. **WWLV** was LMA'd by **WWKA/Orlando** three weeks ago, so Kelly's future there is uncertain.

WALE/Providence is facing an FCC indecency probe for a November 1991 segment of the **Geoff Charles** morning show in which city parking ticket writers allegedly were referred to as "asshole," "dickhead," "dickbag," and "fat black bitch." The listener who complained was actually upset about racism, not indecency. The FCC can't do much about racism allegations, but staffers decided the broadcast transcript also included some comments that might be deemed indecent.

This week's Country conversions:

- Spanish **KIDI/Albuquerque** will change to **KASY** next month.
- **KATN/Modesto** makes the change under PD **Scott Mahalik**.
- **KDEA/Lafayette, LA** drops AC for Hot Country.
- **WIJK/Evergreen, AL** segues from AC to become "The Pig," **WPGG**.

a f t e r

Kickin' it



CHR 39-36

Urban 19-13

113 CHRs Including

92Q 17-15 HOT	PWRPIG 13-9	WKBQ 24
WZOU	WJMO 25	KS104 23-19
HOT97 27	WNCI 18-15	KKFR 25
WMXP 26	WWHT 17-15	KOY-FM 15
PRO-FM 25	WHHH 15-11 HOT	Q106 22-19
WWKX 28	WZPL 23-18	KMEL 22-19
WPGC 30	KBEQ 25-21	KSOL 19
KBXX deb 24	KXXR add 30	HOT977 27-14
WNVZ 29-26	KDWB add 30	KPLZ 23-17
KTFM 26-22	KHTK deb 27	

On BET

The first single. From the just released album *Takin' My Time*.
Representation: Craig Fruin/HK Management. © 1992 Virgin Records America, Inc.



Continued from Page 26

Who will be the new PD at Q102/Cincy? ST hears APD/MD and acting PD **Brian Douglas** has a bead on the gig and Q102 Promotion/Mktg. Dir. **Von Freeman** also is in the running. Outsiders' names heard in the hallways include **WRVQ/Richmond** PD **Steve Davis**, **WPXY/Rochester** PD **John Ivey**, **92Q/Baltimore** PD **Jeff Ballentine**, ST perennials former **KEGL/Dallas** PD **Joel Folger** and APD/MD **Jimmy Steal**, and **K106/Beaumont** PD/morning man **Mark Landis**.

Big Band **WTUX/Indy** abandoned the format last Friday (8/21), went dark, and turfed virtually its entire staff. The **Panache** station will debut a new format shortly. Market observers speculate 'TUX will return with some type of Urban approach more compatible with UC sister **WTLC**.

Ah, but it seems 'TLC also is slated for a format adjustment. Promos by combo Station Mgr. **Amos Brown** touting a major announcement have been running since last week. Stay tuned.

Lee Mirabal will return to the air Monday (8/31) as the 10am-noon talker on **Daynet**. Net Prez **Michael Castello** picked up the former **Talknet** host after Dr. **Joy Browne** announced plans to move crosstown to become the first evening talk show host for the **WOR Network**.

Castello initially had made noises about suing over the talent raid, but now says all of his 170+ affiliates are staying on board for Mirabal and he hopes to pick up a few of her former **Talknet** stations. "I may indeed come out ahead of the game," Castello told ST.

KSOL/SF PD update: No one's wolfed the whole enchilada yet. **WHYT/Detroit** PD **Rick Gillette** passed on the gig. **KTFM/San Antonio** OM **Bob Perry** is still in the mix, but may have another offer on the table from a Houston station. Has **Jerry Clifton's** on-site consultant **Cliff Berkowitz** expressed interest in the job?

Macleon Hunter heritage New Rock **CFNY/Toronto** air personality **Dani Ellwell** resigned on-air last Friday (8/21) — the sixth staffer to quit recently. Her resignation, along with dance show host **Chris Sheppard's**, follows a series of staff dismissals — reportedly now totalling 25 — since the beginning of the year, including personalities **Scott Thomas**, **Don Berns**, and **Jim Duff**.

Rumors of a new New Rock station in Philadelphia have intensified since **Jarad Broadcasting** — owner of New Rock **WDRE/Long Island** — confirmed it's buying suburban Philly outlet **WIBF/Jenkintown** (R&R 8/21). All Jarad will say is that it plans on doing extensive research before making a format decision.

Records

- It's official! **Virgin** Sr. VP/Promo **Michael Plen** will relocate to the label's NY HQ.
- **Giant/Nashville** promo head **Tim McFadden** exits after eight months.
- **Motown's** Big Apple offices have moved to 1350 Ave. Of The Americas, 20th Floor, New York, NY 10019, (212) 424-2000.

RADIO & RECORDS



1

- **John Martin** joins **Critical Mass Media** as President.
- **John Hyatt** lassoes **KOY-FM/Phoenix** PD post.
- **Monica Logan** becomes **KOAI/Dallas** PD.
- **Sonny Bloch** helps form the co-op **Independent Broadcasters Network**.

5

- **Michael Osterhout** appointed **Edens Broadcasting** President/CEO.
- **SMN** announces plans to distribute **KTWV/L.A.'s** "Wave" format nationwide.
- **Bob McNeill** returns to **WMZQ-AM & FM/Washington** as PD.
- **Harvey Kojan** becomes **R&R** AOR Editor.

10

- **Gil Rosenwald** promoted to **Malrite Communications Group** Exec. VP.
- **Dave Logan** named **KFOG/SF** PD.

15

- **Jon Sinton** becomes **WIOT/Toledo** PD.
- **Ritch Bloom** appointed Supervisor/College Program for **CBS Records**.
- **Ken Barnes** rejoins **R&R** as News Editor.

KISW/Seattle morning man **Bob Rivers** will release a new Christmas comedy LP via **Atlantic** this year. Rivers formerly recorded in a similar vein for **Critique/Atco**.

Automated New Rocker **KBBT/Portland** has been experimenting with live personalities in morning and afternoon drive. Look for the **Henry Broadcasting** station to solidify an on-air lineup within the next 30 days.

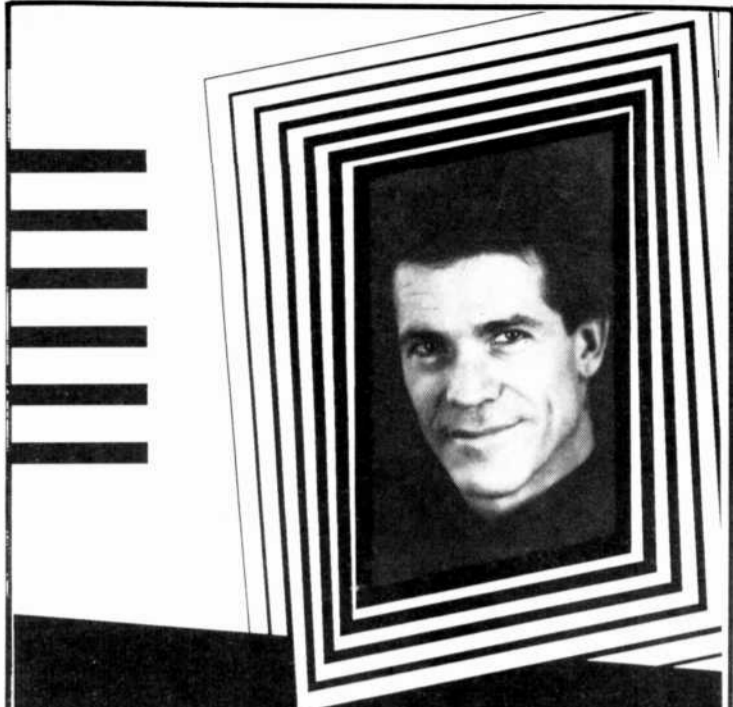
WPYX/Albany consultant-in-residence **Ed Levine** and morning man **Grego** issued a press release last Thursday (8/20) announcing Grego's departure for nights at **WYNF/Tampa**. However, 'YNF GM **Shawn Portmann** called the ST "fun-fone" the same day to insist *no deal* had been consummated. Portmann reiterated his comments Tuesday, but certainly left the door open for a future "official" announcement regarding Grego.

Incidentally, ST hears Grego's exit from 'PYX was already in the works *before* the potential 'YNF deal came to light.

Even Better Than The Real Thing

After **WWKX (KX106)/Providence** night stalker **The Jammer** became the latest jock to inquire what people would do for **U2** tickets, one male listener decided to bare all in broad daylight, cloaking his shortcomings with **KIX106** bumper stickers. An inspired **Jammer** also stripped to his birthday suit.

Unfortunately, the cops weren't amused and arrested *both*, charging them with disorderly conduct. However, a female judge saw the humor in the situation and dropped the charges.



DAVID SANBORN
"Bang Bang"

from his new album "UPFRONT"

CHR Debut 39

100/14 Including

WXKS 23

WZOU 27

WIOQ 30

B94 24-20

WMXP 23-19 HOT

WWKX

STAR94 16

KRBE 6-2 HOT

KTFM 14-11

WWHT 24

HOT102

KHTK add 30

KIIS deb 29

KKRZ deb 28

KGGI 21

KWOD add

Q106 21

AC 28

A Most Added AC

Former #1 CJ Album
VH-1 Heavy Rotation



EPHRAIM LEWIS
"Drowning In Your Eyes"

from the debut album "SKIN"

CHR New & Active

85 reporters including:

WWKX add

STAR94 24-19

KBXX

KRBE add 24

KTFM 28

PWRPIG deb 24

Q105

WENZ 34-30

WWHT 10

WDFX 24

WHYT add

WFFF deb 30

KBEQ 22

KHTK 22-17

KIIS 18-14

KOY-FM 24

KISN 14

KMEL 14

HOT977 28-19 HOT

AC 27

A Most Added AC

VH-1

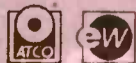


Elektra Entertainment

ENVOGUE

**"free
your
mind"
and the
rest will
follow
be color
blind
don't be
so shallow**

From the Platinum
plus album
FUNKY DIVAS.
Catch their funky
video on MTV,
The Box and BET;
and see them
live on the MTV
Video Music Awards
September 9th!



Division of Atlantic Recording Corporation
© 1992 Atlantic Recording Corp. A Time Warner Company

THESE DIVAS ARE OH SO FUNK-AY!!

Hurricane

Continued from Page 1

Channel 10 who were locked out of their transmitter facility at 3am. We let them in with open arms. One of their meteorologists went on the air here and provided great color [commentary] in the middle of the night."

Cox News/Talk WIOD was prepared for this type of emergency. "The station came through great," remarked PD Gary Bruce. "We were very fortunate that our tower and facilities stayed intact. We're located on an island between Miami and Miami Beach that was just north of the center of the storm. We felt the full brunt of it, but the building held up very well."

"We went to round-the-clock storm coverage at about 6am Sunday morning, so we had plenty of advance warning. The news staff was on duty 24 hours. We dropped all commercials to provide the maximum information to the community."

"As a backup, we had temporary studios ready in North Miami. Our coverage was also carried on WSUN/Tampa and WSB/Atlanta. The coverage was riveting, from a non-participant point of view."

Lack Of Power

At Sconnix Gold WMXJ, VP/Programming Rick Peters told R&R, "When the storm came in, we immediately went to 100% news, talk, and information. We stayed that way for 36 hours. There are a lot of people in the community without power, and the only thing they have to inform them is the radio."

"The broadcasters in this market got a chance to show what we

can do when the chips are down, when it's really important. You hear a lot about public interest, convenience, and necessity, but you don't often get a chance to really prove it to your audience."

Classic Rock WZTA VP/Programming Pete Bolger spent Sunday night at the station. He said, "It's all been a blur. We ran regular programming interspersed with evacuation, shelter, and preparation tip-type announcements."

"Our facility was fully shuttered. It was like being locked in a vault. We began simulcasting with [sister station] all-News WINZ when the storm first hit."

The broadcasters in this market got a chance to show what we can do when the chips are down, when it's really important.

— Rick Peters

WINZ ND Jeff Bray commented, "We had difficulty getting stories out after the hurricane was over. We were getting so many phone calls that we couldn't stop and get all the info together. I tried to collate it, but couldn't take the time to write the stuff up, so I just started passing in notes willy-nilly."

Terrifying Experience

According to Bob McKay, OM at Sports WQAM & Country WKIS, "It was the most terrifying experience I've ever had. The station had a chance to prepare because of the advance warning from the National Hurricane Center. It was fortified and stocked with supplies [to last] five or six days. Six staffers camped out inside the station from Sunday morning to Tuesday morning to keep us on the air."

CHR WPOW (Power 96) PD Frank Walsh said, "We were off the air for about 30 hours starting

at 3am Monday morning as the storm was hitting. We got back on [Tuesday] morning."

"We're feeding as much information as possible to the audience about where to go for assistance and help. We have five on-air staffers working as a team in eight-hour shifts to help out."

"We've cancelled our upcoming end-of-summer concert and are working to reschedule it in a couple of weeks as a Hurricane Andrew relief effort."

Net Reactions

National networks also supplied news and information about the disaster.

AP Radio's Tony Winton and Paul Corson reported from Miami. When the storm hit at 5am, Winton reported live from a mobile unit, while Corson provided info from the National Hurricane Center. Special hourly reports were also provided to AP affiliates.

At ABC NewsRadio, network affiliates received ongoing hourly updates from the National Weather Service and the National Hurricane Center. Hourly reports were also filed by ABC reporters on the scene. The net provided over 150 hurricane-related actualities on Monday.

NBC/Mutual sent correspondent Ross Simpson to the scene. The storm was the lead story on hourly newscasts for virtually all of Monday. Two special reports per hour were fed to affiliates.

CBS Radio also fed hourly special reports, as well as an extensive amount of actuality material. The web's on-the-hour newscasts were devoted almost exclusively to hurricane-related material for a good portion of Monday and Tuesday.

— Reported by Brad Cramer.
Contributing editors: Joel Denver, Mike Kinoshian, Harvey Kojan, Anthony Acampora, and Jeff Axelrod in Los Angeles; Lon Helton in Nashville; Jack Messmer in Washington, DC.

L.A. Stations

Continued from Page 3

presentation may be contemplated.

KSRF & KOCM GM Luz Erdmann said, "The new format will draw many listeners and offer great new possibilities for our staff and advertisers."

The techno/rave format is still intact, although the presentation is jockless. The stations are no longer referred to on-air as "MARS." They're now identified as "103.1 FM, a music marathon."

Two months ago, the stations dropped all techno/rave, but a strong listener protest forced the reinstatement of the format at the end of July. At that time, station owner Ken Roberts told R&R that he was giving the format "a little more time." Also at that time, Erdmann said, "If we didn't have the outcry from our listeners, we wouldn't have brought the music back."

Among staffers losing their jobs in the shuffle were PD Freddie Snakeskin, MD Swedish Egil, and morning driver Raechel Donahue.

Goodman

Continued from Page 1

too good to pass up. Years ago I tried on two occasions to hire [Z100 VP/Programming] Steve Kingston. Now I'm moving to where he is and am absolutely thrilled."

Malrite President/COO John Chaffee wasn't available for comment. Goodman's past positions include President of Ackerley Communications, VP/GM of WAVA/Washington, and Regional VP of Doubleday Broadcasting.

Kennedy

Continued from Page 3

cause] KBEQ is on the way back up."

Kennedy told R&R, "I grew up listening to Q104 and am looking forward to returning the station to the dominant position it once enjoyed in Kansas City. The confidence that Bob Laurence and Noble have shown means a lot to me. I've enjoyed working with Dave Van Stone over the last two months and look forward to our continuing relationship. With the talented staff we have, KBEQ is now focused and back on track."

Kennedy had previously spent three and half years at crosstown CHR KXXR.

Wolfson

Continued from Page 3

Viacom Radio President Bill Figenshu commented, "George's expanded operational responsibilities reflect his major contributions in making WLTW the number one AC in America and his understanding of how to run stations in today's competitive marketplace."

"We're looking to aggressively explore growth opportunities in this new regulatory environment; George's expertise will be invaluable to us in this effort."

Before joining WLTW as GM 10 years ago, Wolfson worked for Blair as a Chicago-based AE. He also has experience as Blair's VP/Sales in the Los Angeles office, and as Blair Exec. VP/GM in New York.

Devlin

Continued from Page 15

RNA's members are ABC Radio/Satellite Music Networks, CBS Radio Networks, Unistar Radio Networks, and Westwood One Radio Networks. RNA recently relocated its New York headquarters to 304 Park Avenue South, where it shares office space with RAB.

STAFF

FOUNDER & PUBLISHER: Bob Wilson
EXECUTIVE VP/GENERAL MANAGER: Dick Krizman
SENIOR VICE PRESIDENT/SALES & MARKETING: Erica Farber
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes
SENIOR VICE PRESIDENT/RESEARCH & DEVELOPMENT: Dan Cole

EDITORIAL
VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell
ART DIRECTOR: Richard Agata

SENIOR EDITOR: Don Waller
MANAGING EDITOR: Ron Rodriguez
FORMAT EDITORS: AC Mike Kinoshian, AOR Harvey Kojan, CHR Joel Denver, COUNTRY: Lon Helton, URBAN CONTEMPORARY: Walt Love, NEWS/TALK: Randall Bloomquist
DIRECTOR OF RESEARCH SERVICES: Marjorie Heeran
ASSOCIATE EDITORS: Shawn Alexander, Jeff Axelrod, Brad Cramer, Julie Gidlow, Barak Zimmerman
ASSISTANT EDITORS: Anthony Acampora, Paul Colbert, Michelle Parisi, Frank Roth, Geoffrey Scheckert

INFORMATION SERVICES
MARKETING DIRECTOR: Mike Lane MANAGER: Jim Bauhs
CUSTOMER SERVICE REPRESENTATIVE: Lee Grubbs DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING
DATA PROCESSING DIRECTOR: Michael Oruffer
COMPUTER SERVICES: Mary Lou Downing, Marjon Garcia, Dan Holcombe, Seid Irvani, Kenton Young, Thomas Yush

CIRCULATION
CIRCULATION MANAGER: Dianna Seay
CIRCULATION COORDINATORS: Kelley Schielfeltn, John Hussey

ELECTRONIC PUBLICATIONS
DIRECTOR: Vickie Ocheltree
HOTFAX PRODUCTION: Jeff Seelman, Todd Roberts, Carl Harmon

PRODUCTION
ASSOCIATE ART DIRECTORS: Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY: Roger Zumbart TYPOGRAPHY: Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS: Teresa Dovidio, Tim Kummerow

ADMINISTRATION
ASSISTANT TO PUBLISHER: Karen Biondo
OFFICE MANAGER: Albeth Grass
CONTROLLER: Debbie Botongan
ACCOUNTING: Maria Abulyas, Nalini Khan, Norma Sanchez
RECEPTION: Juanita Newton, Dawn Garrett, Karen Mumaw
MAIL SERVICES: Rob Sparago, Matthew Parvie

BUREAUS
WASHINGTON: 202-783-3822, FAX: 202-783-0260
BUREAU CHIEF/WASHINGTON EDITOR: Pat Clawson ASSOCIATE EDITOR: Randall Bloomquist
ASSISTANT EDITOR: Jack Messmer OFFICE MANAGER: Suzie Doyebi LEGAL COUNSEL: Jason Shinsky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
OFFICE MANAGER: Jo Pincak
ASSOCIATE EDITOR: Lorie Hollabaugh

ADVERTISING
LOS ANGELES: 310-553-4330, FAX: 310-203-8450
VICE PRESIDENT/SALES, WESTERN REGION: Michael Atkinson
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Jeff Gelb, Mike Schaefer
MARKETING MANAGER: Stacie Seifrit
ADVERTISING ASSISTANTS: Michael Berckart, Rene Whiteman
OPPORTUNITIES SALES: Leslie Cutting MARKETPLACE SALES: Beth Dell'Isola

WASHINGTON: 202-783-3826, FAX: 202-783-0260
VICE PRESIDENT/SALES: Barry O'Brien
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Ken Tucker

A WESTWOOD ONE COMPANY

Subscription Information 310-553-4330

Gannett

Continued from Page 1

pa. It's a great radio station — I personally hired more than half the staff when I worked there."

Kaye told R&R, "This is an opportunity of a lifetime. [Friends of mine] described going to KIIS as President/GM as 'the number one job in radio.'"

Tobin remarked, "KIIS stands unique for its ability to offer a highly successful, mass appeal format in an era of increased audience fragmentation. I'm honored to receive this recognition."



Tobin

DeFrancesco has served in various Gannett posts including PD at KSD-FM/St. Louis, PD at KIIS, VP/Programming, and VP/GM of WDAE & WUSA. He also was VP/Operations at Pyramid's WYXR/Philadelphia before returning last year as Gannett Exec. VP and KIIS VP/Station Manager, eventually being promoted to KIIS President/GM.

Kaye's tenure at Gannett also includes GSM and Station Manager posts at KKBQ-AM & FM/Houston and President/GM at KNUA/Seattle.

Lewis

Continued from Page 1

Lewis said, "I'm excited by the opportunity to join a proven team known for breaking great country acts."

Before joining Uni, Lewis held various positions at CBS Records over a 13-year period, including stops as Branch Manager in New England, Houston, and Dallas. He also was a Record World editor.

Shedd remarked, "Mercury/Nashville has been, and will continue to be, a part of a company that has brought this genre of music to new heights at a time when country music is finally getting its due, both domestically and worldwide."

Shedd joined Mercury/Nashville three and a half years ago as VP/Creative. Before that he was an independent producer, having worked with Alabama and K.T. Oslin.

Inside me

MUSIC EXPRESS MAGAZINE

September Issue



GARTH BROOKS

Family & sanity first,
music & fame second.



ON FILM
KIM BASINGER
TALKS ABOUT...
Cool World,
The Marrying Man,
9 1/2 Weeks
and more.

In The Spotlight

SONIC YOUTH, MEGADETH, ROGER DALTRY,
SUZANNE VEGA AND LOTS MORE!

Plus New Album Reviews Featuring

UGLY KID JOE, STACY DEAN CAMPBELL, BONHAM,
FLAMING LIPS, MORRISSEY, THE BOO RADLEYS,
DAMN YANKEES, WARRANT, CLINT BLACK AND MORE!!

Available at:

the WHEREHOUSE

Other retail distribution opportunities available.
For further information call Keith Sharp at (416) 538-7500.



Country Music Special



WYNONNA JUDD

Surprising sadness & self-doubt
about her enforced emergence
into the solo spotlight.



BILLY RAY CYRUS

NOT JUST AN OVERNIGHT SUCCESS!

"The lines on my face come from
a lot of abuse, mental and physical,
while chasing this dream."

DANNY BONADUCE

On The Concert Experience

"I didn't go backstage at the
k.d. lang concert. I like a
party where there's some
meat eating going on."

Nobody beats the
WIZ
Home Entertainment Centers
BEATS

A&A
A&A MUSIC AND ENTERTAINMENT INC.
If you love it, A&A's got it

New Prince LP: Symbol O' The Times

You won't be able to pronounce the name of Prince's new album (a symbol that combines an *ankh* with the symbols for male and female), but it's emblazoned in gold foil on the jewel box of the Paisley Park/WB disc.

The New Power Generation again plays on the LP, but keyboardist/vocalist Rosie Gaines has exited. She's been replaced by Mayte, a ballerina/belly dancer who reportedly served as Prince's "muse" for the record. Guests include PP/WB saxman Eric Leeds and labelmate Carmen Elektra, whose forthcoming album Prince also produced. Actress Kirstie Alley is heard in between-song snippets as an investigative reporter.

The 16 tunes include "3 Chains O' Gold," "7," "The Max," "Arrogance," the current single ("Sexy MF"), and the forthcoming single ("My Name Is Prince"), which heads for radio in mid-September. The full LP hits the streets on September 29.

Izzy Stradlin: Ju Ju Hound

Izzy Stradlin & The Ju Ju Hounds have completed their self-titled Geffen debut. The former Guns N' Roses guitarist co-produced the Geffen set with Eddie Ashworth. The Hounds are axman Rick Richards (ex-Georgia Satellites), bassist Jimmy Ashhurst (ex-Broken Homes), and drummer Charlie Quintana (ex-Cruados).

Rolling Stones riffslinger Ronnie Wood contributes guitar and vocals to his own "Take A Look At The Guy," and Mikey Dread sings harmonies on several songs, including a cover of Toots & The Maytals' "Pressure Drop." Keyboardists Ian McLagan and Nicky Hopkins also lend their licks to the disc. Other cuts include "Come On Now Inside" and the lead track ("Shuffle It All"), which goes to radio September 29. The LP arrives October 13.

MTV Awards Additions

The list of stars slated to perform at the 1992 MTV Video Music Awards keeps growing. New to the line-up for the September 9 show are Bryan Adams, Eric Clapton, and Guns N' Roses.



Garth's Charitable Contribution

Last week, Garth Brooks took four days out of his tour to spearhead a fundraising drive for Feed The Children, an international Christian charity. He stopped in eight cities to solicit donations and premiere "Beyond The Season," his Liberty Christmas LP. He's also pledged \$1 to the charity for every copy of the disc sold.

INXS Movie Marketing Move

All summer long, a portion of INXS's "Not Enough Time" video can be seen before features in 44 Loews theaters (100 screens). What makes this Atlantic/Loews tie-in unique is that moviegoers who buy certain concession items will get free digipak singles of "Heaven Sent" and a discount on the latest INXS LP at various record chains.

New Foreigner Tunes

"The Very Best ... And Beyond" doesn't stop with 13 of Foreigner's hits, but also offers three new tracks featuring original singer Lou Gramm, who's rejoined guitarist/founder Mick Jones. The new songs are "Prisoner Of Love," "With Heaven On Our Side," and "Soul Doctor," the last of which ships September 4. The Atlantic LP arrives September 22.

Skid Row Under Covers

Among the five covers on Skid Row's forthcoming "B-Sides Our-selves" EP are Jimi Hendrix's "Little Wing," Rush's "What You're Doin'," Kiss's "C'mon And Love Me," and the Ramones' "Psycho Therapy." A version of Judas Priest's "Deliverin' The Goods" — featuring a live duet between Skids frontman Sebastian Bach and Priest vocalist Rob Halford — ships this week. The Atlantic EP hits stores September 28.

Def B-Sides

Speaking of B-sides, Rock Over London reports that members of Mercury act Def Leppard and London artists the Hothouse Flowers have come together to form the Acoustic Hippies From Hell. They cut three tracks to back the latest Leppard UK single, "Have You Ever Needed Someone So Bad." The tunes are Leppard singer Joe Elliott's "From The Inside," the Rolling Stones' "You Can't Always Get What You Want," and the popular Hendrix tune "Little Wing."

Meanwhile, "Monster" — the next UK single from L7's "Bricks Are Heavy" LP (Slash) — will be backed with "Used To Love Him," the L.A. quartette's version of Guns N' Roses' "Used To Love Her."

Women Rock 'Choice' LP

Mary's Danish frontwomen Julie Ritter and Gretchen Seager, X vocalist Exene Cervenka, L7's Suzi Gardner, and actress/Bongwater frontwoman Ann Magnusson are among the voices heard on "Choice." This spoken word/music CD, due this week from Piece Of Mind Records via Caroline, will benefit the Feminist Majority Foundation & Fund and its Rock For Choice project.

Erratum

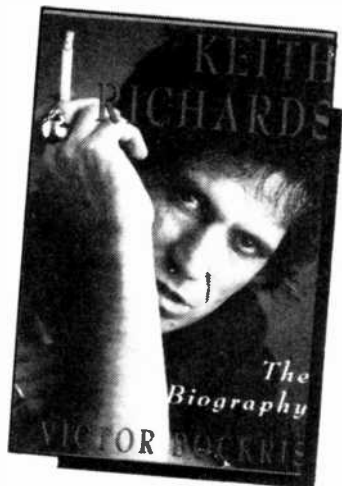
Last week's story on the Monterey Pop box set erroneously noted that the Buffalo Springfield is among the acts represented in the collection.

BOOK BEAT

Latest Keith Richards Bio Leaves No Stone Unturned

Booze and pills and powders. Daggers and swaggers and staggers. Raffish riffs and a particularly English brand of rhythm 'n' blues. Of such things rock 'n' roll is made of, and so is Victor Bockris's unauthorized "Keith Richards: The Biography" (Poseidon Press/\$24) — only the second Richards bio to hit the street (and the first since 1982).

Bockris — who previously authored bios of Andy Warhol, William Burroughs, and the Velvet Underground — has done 16 tons o' research. A 1977 chat with the subject, dozens of interviews with the veteran Rolling Stones guitarist/songwriter's associates, and a detailed bibliography (including the more than 40 books on the Stones



that already existed) provide the foundation for the book, which is due in stores September 14.

While the 391-page hardcover does contain some great quotes 'n' anecdotes, there's precious little of shock value ... mostly because Richards — the subject of innumerable interviews — has been so forthright about his lifestyle in the past. To his credit, Bockris tries to come to grips with Richards's formidable musical contributions, but lacks the gift for musical exposition and too often falls back on a dull recitation of chart positions.

Nevertheless, with 27 black-and-white photos, this is as complete a biography of the stylish guitar-slinger as we're likely to see for another 10 years. For further information, contact Deanne Shashoua at (212) 698-7537.

SCREEN SCENE

'Glengarry Glen Ross' ST Sports Stars & Standards

The forthcoming film of David Mamet's Pulitzer Prize-winning play about desperate real estate salesmen, "Glengarry Glen Ross," features such stars as Al Pacino, Jack Lemmon, Alec Baldwin, and Alan Arkin. Directed by James Foley (of "At Close Range" fame), the New Line Cinema picture is slated to open September 18.

The Elektra soundtrack — due in stores September 11 — sports a similarly star-studded lineup. Look for vocal performances by Georgie Fame ("Easy Street"), Shirley Horn ("You'd Better Go Now"), Jimmy Scott ("Street Of Dreams"), and Take 6 ("I'm Always Chasing Rainbows").

Al Jarreau and Dr. John each perform versions of "Blue Skies," while saxmen David Sanborn and Pete Christlieb tackle the Duke Ellington tunes "Day Dream" and "Prelude To A Kiss," respectively. James Newton Howard composed and conducted six cuts that feature the saxophone of Wayne Shorter and the late Jeff Porcaro on drums. Tommy Lipuma produced the soundtrack.

South African Sounds Abound On 'Sarafina!'

The musical "Sarafina!" will come to the silver screen via Hollywood Pictures next month. Whoopi Goldberg stars as a teacher in South Africa who awakens the political consciousness of one of her students, Sarafina (played by Leleti Khumalo, who also starred in the Broadway production).

The Qwest/WB soundtrack, due in stores September 29, consists largely of the play's original songs performed by the film's cast. Hugh Masekela wrote several tunes, and James Ingram contributed an additional song ("One More Time"), which comes to radio September 22.

Veteran African singer Miriam Makeba also stars in the film and is featured on the album. The same is true of Mbongeni Ngema, who wrote the play and some of the music (and co-authored the screenplay). South African director Darrell James Roodt helmed the movie, which is set to open in major markets on September 18.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 7

1978/Who drummer Keith Moon, 31, dies of a drug overdose in London.
1984/Janet Jackson weds James DeBarge. The marriage is eventually annulled.
1991/Hammer's cartoon show, "Hammerman," premieres on ABC-TV.
Born: the late Buddy Holly 1936, Chris-sie Hynde (Pretenders) 1951

TUESDAY, SEPTEMBER 8

1988/Elton John auctions his collection of concert costumes and memorabilia. The assortment nets more than \$6 million, including one pair of glasses that go for \$16,000.
Born: the late Patsy Cline 1932



Elton John — pompadour 'n' circumstance.

WEDNESDAY, SEPTEMBER 9

1956/Elvis Presley makes his first appearance on "The Ed Sullivan show." The Big E is shot from the waist up so his thrusting pelvis won't offend the masses.
Born: the late Otis Redding 1941, Billy Preston 1946, Dave Stewart 1952

THURSDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning, Little Schoolgirl."
1990/The Fresh Prince (aka Will Smith) makes his television debut as "The Fresh Prince Of Bel-Air" premieres on NBC-TV.
Born: Jose Feliciano 1945, Joe Perry (Aerosmith) 1945, Siobhan Fahey (Shakespeare's Sister) 1957

FRIDAY, SEPTEMBER 11

1962/The Beatles record what will become their first UK hit single, "Love Me Do."
1967/The Beatles' "Magical Mystery Tour" begins crossing the English countryside.
1971/The Jackson 5's cartoon show premieres on ABC-TV.
1979/The Who make their first appearance with new drummer Kenney Jones.

SATURDAY, SEPTEMBER 12

1966/The Monkees' television show premieres on NBC-TV.
1987/Michael Jackson begins his first solo tour in Tokyo.
1990/Stevie Nicks and Christine McVie announce they'll leave Fleetwood Mac.
Born: Barry White 1944, Neil Pearl (Rush) 1952

SUNDAY, SEPTEMBER 13

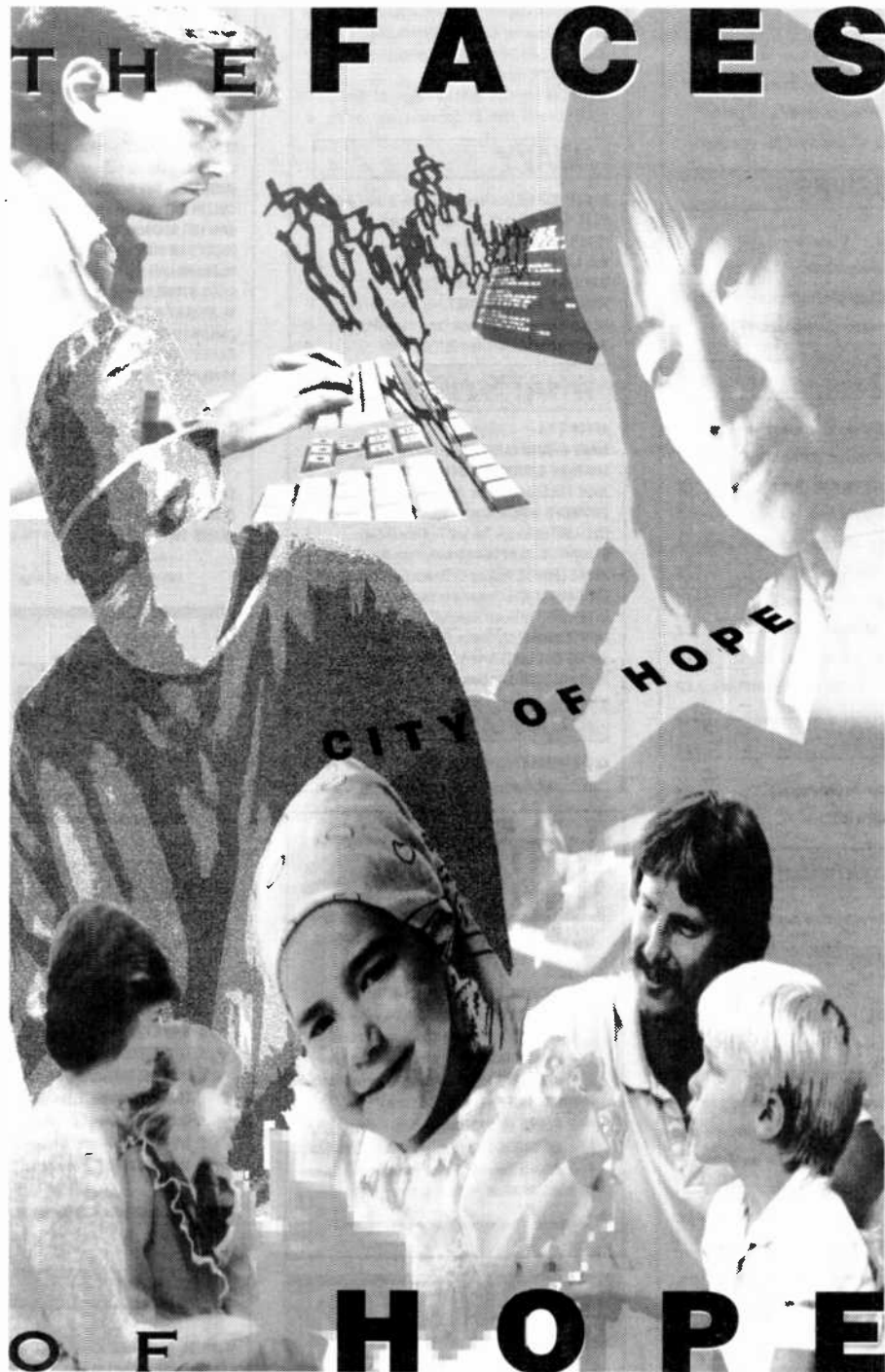
1969/John Lennon debuts the Plastic Ono Band in Toronto. The musicians include Eric Clapton, Klaus Voormann and Alan White.
1985/Sting begins his first solo tour in San Diego.
1989/Michael Jackson signs a \$28 million deal to endorse L.A. Gear products.
Born: Peter Cetera 1944

— Paul Colbert

THE MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
OF THE CITY OF HOPE
CORDIALLY INVITES YOU TO ATTEND
THE 1992 SPIRIT OF LIFE AWARD DINNER
HONORING

MICHAEL DORNEMANN

CHAIRMAN AND CEO
BERTELSMANN MUSIC GROUP



THURSDAY EVENING,
SEPTEMBER 17, 1992
7 PM COCKTAILS 8 PM DINNER
CENTURY PLAZA HOTEL
LOS ANGELES, CALIFORNIA
BLACK TIE
PROCEEDS BENEFIT
THE CITY OF HOPE

FOR FURTHER INFORMATION, CONTACT
MUSIC AND ENTERTAINMENT INDUSTRY CHAPTER
CITY OF HOPE
213/626-4611

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

- JACKYL/Stand Alone
- LYLE LOVETT/You've Been So Good Up To Now
- LYNCH MOB/Dream Until Tomorrow
- MEN/Blue Town
- WARRANT/Machine Gun

Country Alternative

- BILLY DEAN/There Hadn't Been You
- RONNIE MILSAP/L.A. To The Moon
- TRAVIS TRITT/Lord Have Mercy On The Working Man

BONNEVILLE

Ford Colley • (800) 631-1600

AC Mix

- JENNIFER WARNES/Rock You Gently
- WILSON PHILLIPS/Give It Up

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

- NEAL McCOY/There Ain't Nothin' I Don't Like
- RONNIE MILSAP/L.A. To The Moon
- MIKE REID/Keep On Walkin'

Super Hits/Stereo Rock

- CHARLES & EDDIE/World I Lie To You
- JUDE COLE/Start The Car
- JADE/Wanna Love You
- K.W.S./Please Don't Go
- K.D. LANG/Constant Craving
- ANNIE LENNOX/Walking On Broken Glass

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

- L. EDER & P. BRYSON/You Are My Home
- EMERSON, LAKE & PALMER/Atsars Of The Heart
- BILLY JOEL/All Shook Up

Concept 4 Country

- BILLY DEAN/There Hadn't Been You
- NEAL McCOY/There Ain't Nothin' I Don't Like
- RONNIE MILSAP/L.A. To The Moon
- DENNIS ROBBINS/My Side Of Town

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

- FIREHOUSE/When I Look Into Your Eyes

Country

- MARK COLLIE/Even The Man In The Moon Is Cryin'
- BILLY DEAN/There Hadn't Been You
- RONNIE MILSAP/L.A. To The Moon
- LORRIE MORGAN/Watch Me
- MIKE REID/Keep On Walkin'
- PAM TILLIS/Shake The Sugar Tree

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Classic Rock

- ASIA/Who Will Stop The Rain

Real Country

- JOHN ANDERSON/Seminole Wind
- MARK COLLIE/Even The Man In The Moon Is Cryin'
- MATTHEWS, WRIGHT & KING/Mother's Eyes
- PAM TILLIS/Shake The Sugar Tree
- TRAVIS TRITT/Lord Have Mercy On The Working Man

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

- CHARLES & EDDIE/World I Lie To You
- ANNIE LENNOX/Walking On Broken Glass
- SWING OUT SISTER/Am I The Same Girl

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

- RADNEY FOSTER/Just Call Me Lonesome
- MARTINA MCBRIDE/That's Me
- PAM TILLIS/Shake The Sugar Tree

Unistar Country

- BOY HOWDY/Our Love Was Meant To Be
- CONFEDERATE RAILROAD/Jesus And Mama
- REBA MCBENTIRE/The Greatest Man I Ever Knew
- SAWYER BROWN/Cafe On The Corner
- RICKY VAN SHELTON/Wear My Ring Around Your Neck
- RANDY TRAVIS/I Didn't Have You



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

- PETER GABRIEL/Digging In The Dirt (Geffen)
- EXTREME/Rest In Peace (A&M)
- HI-FIVE/She's Playing Hard To Get (Jive)
- WARRANT/Machine Gun (Columbia)
- FIREHOUSE/When I Look Into Your Eyes (Epic)
- SUZANNE VEGA/Blood Makes Noise (A&M)
- MARK CURRY/Sorry About The Weather (Virgin)
- ANNIE LENNOX/Walking On Broken Glass (Arista)
- LEMONHEADS/It's A Shame About Ray (Atlantic/AG)

EXCLUSIVES

- DEF LEPPARD/Have You Ever Needed (Mercury) 4
- EXTREME/Rest In Peace (A&M) ADD
- PETER GABRIEL/Digging In The Dirt (Geffen) ADD
- UGLY KID JOE/Neighbor (Stardog/Mercury) 2

HEAVY

- ALICE IN CHAINS/Would (Epic/Soundtrax) 11
- BLACK CROWES/Thorn In.. (Del American/Reprise) 7
- BOYZ II MEN/End Of The Road (Motown) 2
- BOBBY BROWN/Humpin' Around (MCA) 5
- EM VOGUE/Free Your Mind (EastWest/Atlantic Group) 4
- INXS/Not Enough Time (Atlantic/AG) 5
- PEARL JAM/Jeremy (Epic Associated) 6
- TEMPLE OF THE DOG/Hunger Strike (A&M) 13
- TLC/Baby, Baby, Baby (LaFace/Arista) 11
- U2/Even Better Than The Real Thing (Island/PLG) 12

BUZZ BIN

- MORRISSEY/Tomorrow (Sire/Reprise) 4
- SONIC YOUTH/100% (DGC) 5

BREAKTHROUGH VIDEO

- MARK CURRY/Sorry About The Weather (Virgin) . ADD

STRESS

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 2
- ERIC CLAPTON/Layla (Reprise) 3
- HELMET/Unsung (Interscope/Atlantic Group) 3
- HOUSE OF PAIN/Jump Around (Tommy Boy) 6
- SOUP DRAGONS/Divine Thing (Big Life/Mercury) 14
- SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 5
- TOAD THE WET SPROCKET/All I Want (Columbia) 14
- SUZANNE VEGA/Blood Makes Noise (A&M) ADD
- PAUL WESTERBERG/Dyslexic.. (Epic/Soundtrax) 5

ACTIVE

- ARRESTED DEVELOP./People.. (Chrysalis/ERG) 3
- BODY COUNT/The Winner Loses (Sire/WB) 5
- DEL AMITRI/Always The Last To Know (A&M) 3
- FIREHOUSE/When I Look Into Your Eyes (Epic) ADD
- GENESIS/Jesus He Knows Me (Atlantic/AG) 7
- HI-FIVE/She's Playing Hard To Get (Jive) ADD
- ELTON JOHN/The One (MCA) 11
- MC SEARCH/Here It Comes (Def Jam/Chaos/Columbia) 2
- ME PHI ME/Sad New Day (RCA) 9
- SLAUGHTER/Real Love (Chrysalis/ERG) 10
- P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 2
- WARRANT/Machine Gun (Columbia) ADD
- ROGER WATERS/What God Wants (Columbia) 3
- WILSON PHILLIPS/Give It Up (SBK/ERG) 5

ON

- JUDE COLE/Start The Car (Reprise) 2
- FASTER PUSSYCAT/Nonstop To Nowhere (Elektra) 3
- KISS/Domino (Mercury) 3
- L7/Pretend We're Dead (Slash) 8
- LEMONHEADS/It's A Shame About (Atlantic/AG) ADD
- ANNIE LENNOX/Walking On Broken Glass (Arista) ADD
- SAIGON KICK/Love Is (Third Stone/Atlantic Group) 2
- JOE SATRIANI/Summer Song (Relativity) 4



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program
& Artist Development

Weeks On

FIVE STAR

- LINDSEY BUCKINGHAM/Countdown (Reprise) 3

GREATEST HITS

- ERIC CLAPTON/Layla (Unplugged) (Reprise) 3
- EM VOGUE/Giving Him (EastWest/Atlantic Grp) 9
- GENESIS/Jesus He Knows Me (Atlantic/AG) 6
- BILLY JOEL/All Shook Up (Epic/Soundtrax) 2
- ELTON JOHN/The One (MCA) 11
- MADONNA/This Used To Be My Playground (Sire/WB) 7
- P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 4

HEAVY

- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 1
- BOYZ II MEN/End Of The Road (Motown) 1
- PETER CETERA/Restless Heart (WB) 4
- K.D. LANG/Constant Craving (Sire/WB) 20
- DAVID SANBORN/Bang Bang (Elektra) 7
- TOAD THE WET SPROCKET/All I Want (Columbia) 5
- U2/Even Better Than The Real Thing (Island/PLG) 8
- WILSON PHILLIPS/Give It Up (SBK/ERG) 4

WHAT'S NEW

- AFTER 7/Kickin' It (Virgin) 1
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) 4
- CHARLES & EDDIE/World I Lie To You (Capitol) 3
- JUDE COLE/Start The Car (Reprise) ADD
- CROWDED HOUSE/Weather With You (Capitol) 1
- DEL AMITRI/Always The Last To Know (A&M) 1
- E. JOHN I.E. CLAPTON/Runaway Train (MCA) 1
- ANNIE LENNOX/Walking On Broken Glass (Arista) ADD
- EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) 1
- LYLE LOVETT/Church (Curb/MCA) 3
- LIONEL RICHIE/My Destiny (Motown) 3
- SWING OUT SISTER/Am I The Same Girl (Mercury) 2
- WAILING SOULS/All Over The World (Chaos) 4

ARTIST OF THE MONTH

- ELVIS PRESLEY/Various Clips . ADD

Information current as of August 25



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

- 1 TLC/Baby, Baby, Baby (LaFace/Arista)
- 2 JUDE COLE/Come And Talk.. (Hip Hop) (Uptown/MCA)
- 3 LIL SUZY/Talk Me In Your Arms (Warlock)
- 4 POISON CLAN/Shake What's Cha... (Epic/Lake)
- 5 KRIS KROSS/The Way Of... (Ruffhouse/Columbia)
- 6 ICE CUBE/Be True To The Game (Priority)
- 7 HOUSE OF PAIN/Jump Around (Tommy Boy)
- 8 EM VOGUE/Giving Him.. (EastWest/Atlantic Group)
- 9 PRINCE/Sexy MF (Paisley Park/WB)
- 10 MIC REN/Final Frontier (Ruffless/Priority)

(Note: This week's chart is frozen.)

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1527.0
2	GENESIS	\$1143.0
3	"LOLLAPALOOZA '92"	\$649.3
4	JIMMY BUFFETT	\$568.5
5	ERIC CLAPTON	\$499.8
6	HARRY CONNICK JR.	\$319.9
7	CURE	\$307.2
8	MICHAEL BOLTON	\$290.6
9	OZZY OSBOURNE	\$272.0
10	METALLICA	\$237.9
11	RUSH	\$235.3
12	GARTH BROOKS	\$221.0
13	JAMES TAYLOR	\$218.2
14	PAULA ABDUL	\$214.7
15	HAMMER	\$208.2

New Tours

Among this week's new tours

- BABYLON A.D.
- MARY-CHAPIN CARPENTER
- JOE DIFFIE
- FAITH NO MORE
- KISS
- COLLIN RAYE
- GROVER WASHINGTON JR.
- NEIL YOUNG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFevers,

Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/Seminole.. (BNA Entertainment) 4
- CLINT BLACK/We Tell Ourselves (RCA) 11
- SUZY BOGGUSS/Letting Go (Liberty) 7
- BROOKS & DUHN/Boot Scootin' Boogie (Arista) 13
- MARY-CHAPIN CARPENTER/Feel Lucky (Columbia) 7
- MARK CHESNUTT/I'll Think Of Something (MCA) 13
- BILLY RAY CYRUS/Could've Been Me (Mercury) 8
- DIAMOND RIO/Nowhere Bound (Arista) 6
- DIXIANA/That's What I'm Working On Tonight (Epic) 11
- VINCE GILL/I Still Believe In You (MCA) 11
- SAMMY KERSHAW/Yard Sale (Mercury) 13
- TRACY LAWRENCE/Runnin'.. (Atlantic Nash/AG) 9
- LITTLE TEXAS/You And Forever And Me (WB) 12
- McBRIDE & THE RIDE/Gong Out Of My Mind (MCA) 9
- COLLIN RAYE/In This Life (Epic) 5
- SAWYER BROWN/Cafe On The Corner (Curb) 5
- RICKY VAN SHELTON/Wear My Ring Around (Col) 3
- SHENANDOAH/Hey Mister (I Need This Job) (RCA) 5
- DOUG STONE/Warning Labels (Epic) 5
- M. STUART & T. TRITT/This One's Gonna (MCA) 14
- AARON TIPPIN/I Wouldn't Have It Any.. (RCA) 12
- RANDY TRAVIS/I Didn't Have You (WB) 3
- TRISHA YEARWOOD/Wrong Side Of Memphis (MCA) 4

ADDS

- TIM MCGRAW/Welcome To The Club (Curb)
- MARTY STUART/Now That's Country (MCA)
- TRAVIS TRITT/Lord Have Mercy On The Working (WB)

Information current as of August 24



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

- 1 AARON TIPPIN/I Wouldn't Have It Any... (RCA)
- 2 VINCE GILL/I Still Believe In You (MCA)
- 3 BILLY RAY CYRUS/Could've Been Me (Mercury)
- 4 MARK CHESNUTT/I'll Think Of... (MCA)
- 5 LITTLE TEXAS/You And Forever And Me (WB)
- 6 DOUG STONE/Warning Labels (Epic)
- 7 TRACY LAWRENCE/Runnin'.. (Atlantic Nash/AG)
- 8 CLINT BLACK/We Tell Ourselves (RCA)
- 9 SAMMY KERSHAW/Yard Sale (Mercury)
- 10 DIAMOND RIO/Nowhere Bound (Arista)

Weeks On

HEAVY

- McBRIDE & THE RIDE/Gong Out Of My... (MCA) 10
- COLLIN RAYE/In This Life (Epic) 7
- RANDY TRAVIS/I Didn't Have (WB) BREAKOUT/5
- WYONNA/No One Else On.. (Curb/MCA) PICK/ADD
- TRISHA YEARWOOD/Wrong Side Of... (MCA) 5

HOT SHOTS

- MARK COLLIE/Even The Man In The Moon.. (MCA) 7
- BILLY DEAN/There Hadn't Been (SBK/Liberty) ADD
- LORRIE MORGAN/Watch Me (BNA Entertainment) ADD
- SAWYER BROWN/Cafe On The Corner (Curb) 6
- RICKY VAN SHELTON/Wear My Ring Around.. (Col) 4
- MARTY STUART/Now That's Country (MCA) 2
- PAM TILLIS/Shake The Sugar Tree (Arista) 6
- TRAVIS TRITT/Lord Have Mercy On The Working.. (WB) 2

ADDS

- BILLY DEAN/There Hadn't Been You (SBK/Liberty)
- LORRIE MORGAN/Watch Me (BNA Entertainment)
- JIMMY TITTLE/Real Life (Sony Music)
- WYONNA/No One Else On Earth (Curb/MCA)

Heavy rotation songs receive five plays per day Hot Shots receive four plays per day Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day All Top 10 videos also receive heavy rotation

Information current as of August 19

BRITAIN

LW TW

- 1 1 SNAP/Rhythm Is A Dancer
- 4 2 L. VANDROSS & J. JACKSON/The Best Things In Life Are Free
- 3 3 BILLY RAY CYRUS/Achy Breaky Heart
- 9 4 UNDERCOVER/Baker Street
- 5 5 JON SECADA/Just Another Day
- 6 6 FELIX/Don't You Want Me
- 2 7 F. MERCURY & M. CABALLE/Barcelona
- 8 K.W.S./Rock Your Baby
- 9 ANNIE LENNOX/Walking On Broken Glass
- 7 10 JIMMY NAIL/Ain't No Doubt

Moving Up

- 2 UNLIMITED/The Magic Friend
- BETTY BOO/Let Me Take You There
- R. ORBISON w/K.D. LANG/Crying
- KYLIE MINOGUE/What Kind Of Fool TAKE THAT/Found Heaven
- LIONEL RICHIE/My Destiny
- BOBBY BROWN/Humpin' Around
- RICHARD MARX/Take This Heart
- POP WILL EAT ITSELF/Bulletproof!
- SKID ROW/Youth Gone Wild/Delivering The Goods

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 2 1 CEBERANO, FARNHAM & STEVENS/Everything's Alright
- 1 2 RICK PRICE/Heaven Knows
- 3 3 INXS/Baby Don't Cry
- 6 4 GIRLFRIEND/Girl's Life
- 4 5 LISA EDWARDS/Cry
- 6 ROCKMELONS/It's Not Over
- 7 EUPHORIA/Do For You
- 8 DIESEL/One More Time
- 9 MARGARET URlich/Boy In The Moon
- 7 10 WEDDINGS, PARTIES, ANYTHING/Father's Day

Most Added

- GYAN/Something's Gotta Give
- RATCAT/Candyman
- INXS/Communication

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 2 1 BRYAN ADAMS/Do I Have To Say The Words?
- 3 2 BLUE RODEO/Lost Together
- 1 3 HAYWIRE/Buzz
- 4 4 TOM COCHRANE/Mad Mad World
- 9 5 BARENAKED LADIES/Enid
- 5 6 COREY HART/Baby When I Call Your Name
- 6 7 LOVE & SAS/Don't Stop Now
- 8 8 CELINE DION/Nothing Broken But My Heart
- 10 9 MITSOU/Deep Kiss
- 10 SASS JORDAN/You Don't Have To Remind Me

Most Added

- ONE 2 ONE/Friends
- BARENAKED LADIES/Enid
- BARNEY BENTALL/Livin' In The '90s

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

Free Promotion!

GREAT COMMUNITY EVENT!!

"Think"

...Don't Drive and Drink



MADD and Dodge have teamed up to promote responsible driving... and your station can join them!

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



The driver attempts to negotiate a pylon-lined slalom course and finds it nearly impossible to avoid hitting the cones. This exercise allows the driver to experience the dangers of drunk driving firsthand while remaining completely sober.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

Dodge
DRUNK DRIVING
SIMULATOR

Presented by
MADD

Special thanks to those stations who have already participated:

WBZZ/Pittsburgh, PA	WOUR/Utica, NY
WEGX/Philadelphia, PA	WPST/Trenton, NJ
WIVK/Knoxville, TN	WQMU/Indiana, PA
WJRI/Lenior, NC	WRQR/Greenville, NC
WMBX/Richmond, VA	WVAY/West Dover, VT
WNAW/North Adams, MA	

Exclusive promotions available when the tour visits these cities:

Alliance, OH	Highland Park, IL	Monroe, MI
Bismarck, ND	Jacksonville, IL	Omaha, NE
Bowling Green, KY	Lima, OH	Sioux Falls, ND
Evansville, IN	Mankato, MN	Union Grove, WI

Call Stacie Seifrit At

R&R

MARKETING

310 • 553 • 4330



HARVEY KOJAN

Format Springs Ahead

Few activities on this planet are more enjoyable than curling up with a few good books — in this case, 260 books. Yes, once again, Shawn Alexander and I have spent the better part of two weeks immersed in statistical hell to produce the world-famous, one-of-a-kind AOR Spring Scoreboard.

In many respects, the 1992 Scoreboard From Hell is a carbon copy of last year's edition. Check out the Report Card and you'll see why: The percentage of stations moving up or down this spring is virtually identical to '91. That's despite our reviewing 22 more stations than last year.

Similarities between the two books extend to two key male demos: 18-34 and 25-34. In spring '91, AORs were No. 1 men 18-34 in

73% of markets surveyed. The corresponding figure from this year's Scoreboard is 74%. Only one percentage point separates the 25-34 results.

Demo Changes

However, the two other cells we looked at reveal significant differences from one year to the next. Last spring, AORs were No. 1 persons 18-34 in 45% of the markets. That percentage increased to 52% in 1992. Concurrently, the percent-

age of stations topping their markets in men 25-54 shrunk from 45% to 36%.

The recent fortunes of two other major formats probably have a lot to do with the demo shifts. With so many CHRs still struggling, it makes sense that more AORs would be No. 1 18-34 — especially since an increasing number of AORs are specifically targeting that demo.

The 25-54 decrease most likely can be blamed on Country, which has experienced an incredible ratings surge over the past year.

Hearty congratulations to the 22 stations that finished No. 1 12+ — five more than last spring. WYMG/Springfield, IL's 19.0 was the highest 12+ of all.

Format Report Card

	Spring '92	Spring '91
Markets Surveyed	180	176
Stations Surveyed	233	211
12+ Scores	52% up 41% down 3% flat 4% debut	53% up 41% down 2% flat 4% debut
Markets With AOR No. 1 In Adults 18-34	52%	45%
Markets With AOR No. 1 In Men 18-34	74%	73%
Markets With AOR No. 1 In Men 25-34	71%	72%
Markets With AOR No. 1 In Men 25-54	36%	45%

Legend: All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in bold. First or second-place rankings in demos are indicated (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na." (CR) indicates a Classic Rock station. They do not contribute statistics toward the report card. No cover, no minimum. No shirt, no shoes, no service. No soap, radio.

Spring '92 Scoreboard

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KEYJ-AM & FM/Abilene	9.4-10.1	2	2	na	2
WONE/Akron	8.4-6.5	1	1	1	1
WPYX/Albany	5.1-5.2	—	—	—	—
WQBK/Albany (CR)	3.5-5.8	2	2	—	2
KLSK/Albuquerque (CR)	4.5-5.7	2	1	2(T)	—
KZSS & KZRR/Albuquerque	6.2-4.4	—	2	1	—
WZZO/Allentown	12.3-9.5	1	1	1	1
KATP/Amarillo	7.9-4.7	—	—	—	—
KBFX/Anchorage (CR)	8.0-8.5	—	2	2	—
KWHL/Anchorage	7.3-8.1	1(T)	1	1	1
WIOB/Ann Arbor	6.6-4.6	—	1	—	—
WAPL/Appleton	14.9-15.2	1	1	1	1
WKLS/Atlanta	6.1-6.4	2	1	1	1
WZGC/Atlanta (CR)	4.2-4.3	—	—	—	—
WMID/Atlantic City	5.8-3.5	—	—	—	—
(WZXL/Atlantic City)	3.5-2.7	—	—	—	—
WRXR-AM & FM/Augusta, GA	7.5-6.6	—	1(T)	—	—
WTOS/Augusta, ME	7.7-8.5	1	1	na	1(T)
KGSR/Austin	4.1-3.6	—	—	—	—
KLBJ/Austin	5.4-6.4	—	2	2	2(T)
KPEZ/Austin	4.7-4.8	—	—	—	—
KKBB/Bakersfield (CR)	2.6-3.6	—	—	—	—
KRAB/Bakersfield	6.3-7.2	2(T)	1	2	—
WGRX/Baltimore (CR)	1.9-1.7	—	—	—	—
WHVY/Baltimore	0.8-0.9	—	—	—	—
WYYY/Baltimore	5.5-5.2	1	1	2	—
WKIT/Bangor, ME	9.9-17.2	—	1	na	1
WTGE/Baton Rouge (CR)	3.9-3.0	—	—	—	—
KRKX/Billings, MT	6.8-7.1	2	2	na	—
WKGB/Binghamton	10.9-13.2	1(T)	1	1	1
WZRR/Birmingham (CR)	9.3-10.5	1	1	—	—
KBYZ/Bismarck, ND	**-11.9	2	1(T)	na	2
KJOT/Boise	8.2-8.2	2	1	1	1
WAAF/Boston	2.1-1.6	—	—	—	—
WBCN/Boston	5.4-5.3	—	1	1	1
WCGY/Boston	1.8-2.0	—	—	—	—
WZLX/Boston (CR)	3.6-4.6	2	2	2	—
KTSR/Bryan-College Station	11.3-10.8	2	1	na	—
WGRF/Bufalo	6.4-8.8	1	1	1	2
WUFX/Bufalo	5.9-6.9	2	2	2	—
WIZN/Burlington	13.1-18.8	1	1	na	1
WNCS/Burlington	4.2-3.1	—	—	na	—
WMVY/Cape Cod	3.8-6.5	—	2(T)	na	—
WPXC/Cape Cod	9.6-11.3	1	1	na	1
WZXL/Cape May, NJ	11.2-13.5	1	1	na	1
KRNA/Cedar Rapids	9.9-10.8	1	1	2	—
WPGU/Champaign, IL	9.0-6.8	—	2(T)	na	—
WZNF/Champaign, IL	12.7-7.2	2	1	na	—
WAVF/Charleston, SC	5.7-7.1	—	1(T)	2(T)	—
WYBB/Charleston, SC (CR)	3.2-5.9	—	—	—	—
WCOZ & WKLC/Charleston, WV	6.3-8.8	2	1	1	2
WRFX/Charlotte	6.6-6.1	—	2	1	2
WXRC/Charlotte	3.6-2.7	—	—	—	—
WVVV/Charlottesville, VA	18.5-11.8	1	1	na	2(T)
WFXS/Chattanooga	5.3-6.1	—	1	1	2
WCKG/Chicago (CR)	2.6-2.8	—	—	—	—
WLUP-FM/Chicago	3.0-3.1	—	—	—	—
WWBZ/Chicago	4.0-4.6	2	2	2	—
WXRT/Chicago	3.8-3.3	—	—	—	—

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
KFMF/Chico	13.4-11.2	1	1	na	1
WAQZ/Cincinnati	1.6-1.4	—	—	—	—
WEBN/Cincinnati	7.0-7.0	1	1	1	—
WOFX/Cincinnati (CR)	4.9-5.8	2	2	—	—
WMMS/Cleveland	7.7-8.6	1	1	1	2
WNCX/Cleveland (CR)	4.6-4.0	—	2	2	—
KILO/Colorado Springs	4.2-4.3	—	—	—	—
KKFM/Colorado Springs (CR)	6.0-9.0	2(T)	1	1	1
KFMZ/Columbia, MO	17.8-11.3	2	1	na	2(T)
WMFX/Columbia, SC	6.8-7.2	2	2	2	—
WVRK/Columbus, GA	6.9-10.8	1	1	2(T)	—
WLVQ/Columbus, OH	7.5-6.7	2	1	1	1
WMGG/Columbus, OH (CR)	3.4-4.2	—	—	2	—
KNCN/Corpus Christi	9.1-7.8	2	1	2	—
KTXQ/Dallas	4.7-4.3	2	1	1	—
KZPS/Dallas (CR)	2.8-2.7	—	—	—	—
WRKI/Danbury	13.3-12.5	1	1	na	1
WAZU/Dayton	3.8-5.9	2	2	2	—
WTUE/Dayton	8.1-8.8	—	1	1	1
KAZY/Denver	4.1-3.0	—	—	—	—
KBCO-AM & FM/Denver	6.2-6.0	—	2(T)	—	1
KBPI/Denver	6.0-6.3	1	1	1	—
KRFX/Denver (CR)	4.0-3.8	—	2(T)	—	—
KFMG/Des Moines	4.2-3.4	—	—	—	—
KGGO-AM & FM/Des Moines	16.8-18.2	1	1	1	1
WCSX/Detroit (CR)	3.2-3.2	—	—	2	—
WLLZ/Detroit	4.5-3.7	2	1	1	—
WRIF/Detroit	3.5-2.9	—	2	—	—
KDFX/Dubuque	11.8-6.1	2	—	na	2(T)
KQDS-AM & FM/Duluth	10.2-7.4	1	1	1(T)	—
WAKX/Duluth (CR)	6.4-4.6	—	—	—	—
KLAQ/El Paso	8.9-11.3	1	1	1	1
WRKT-AM & FM/Erie, PA	13.9-15.6	—	—	1	1
KAVE/Eugene	4.1-5.0	—	—	—	—
KLCX/Eugene	6.5-6.1	2	1	1	—
KZEL/Eugene (CR)	4.7-5.8	—	2(T)	2(T)	2(T)
WGBF/Evansville	5.7-7.3	—	—	(T)	—
WRBT/Evansville	3.6-4.9	—	—	—	—
KQWB/Fargo, ND	13.6-10.9	1	1	1	1
KKEG/Fayetteville, AR	6.9-6.2	—	2(T)	na	—
WRCQ/Fayetteville, NC	6.3-7.7	2	1	—	—
WDAR/Florence, SC (CR)	4.3-0.8	—	—	na	—
WZNS/Florence, SC	**-.0.6	—	—	na	—
WRXK/Ft. Myers	7.1-7.2	1	1	na	2(T)
WZCR/Ft. Myers (CR)	5.5-3.3	—	—	na	—
WZZR/Ft. Pierce	11.6-8.9	1	1	1(T)	1
(WKQR/Ft. Pierce)	6.6-6.1	2(T)	2	1(T)	2
KZKZ/Ft. Smith, AR	5.2-4.2	—	—	na	—
WBYY/Ft. Wayne (CR)	7.7-5.9	—	2	2	—
WXKE/Ft. Wayne	8.0-9.8	1	1	1	1
KJFX/Fresno (CR)	3.5-2.9	—	—	—	—
KRZR/Fresno	5.0-5.5	1	1	1	—
WRUF/Gainesville, FL	10.7-8.4	1	—	—	—
KJKJ/Grand Forks, ND	10.9-12.9	1	1	na	2(T)
WKLQ/Grand Rapids	8.9-9.7	1	1	1	1
KQDI/Great Falls, MT	15.2-10.3	—	1(T)	na	2
WKRR/Greensboro	9.7-7.8	2	1	1	2
WSFL/Greenville-Jacksonville, NC	5.4-5.7	2	2	2	2(T)
WXOR/Greenville-Jacksonville, NC	2.6-2.4	—	—	—	—
WROQ/Greenville-Spartanburg, SC	8.5-4.7	—	—	—	—
WQCM/Hagerstown, MD	7.5-4.6	—	—	na	—
WTPA/Harrisburg	10.6-6.3	1	1	1	—

Continued on Page 38

ROBERT CRAY

FROM THE
HEART, SOUL,
AND GUITAR
OF ROBERT CRAY

"JUST A LOSER"

--THE FIRST TRACK FOR

RADIO. FROM

"I WAS WARNED,"

THE EXTRAORDINARY

NEW ALBUM BY

ROBERT CRAY.

Produced by Dennis Walker

Management: Mike Kappus/The Rosebud Agency

Spring '92 Scoreboard

Continued from Page 36

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WCCC-AM & FM/Hartford	5.4-4.3	—	1	1(T)	—
WHCN/Hartford	6.5-4.7	—	2	1(T)	1
KPOI/Honolulu	4.4-2.6	—	—	—	—
KLOL/Houston	5.8-6.8	1	1	1	1
KZFX/Houston (CR)	3.3-3.2	—	—	—	—
WTAK/Huntsville, AL	4.8-5.5	—	—	2(T)	—
WFBO/Indianapolis	12.4-14.3	1	1	1	1
WFXF-AM & FM/Indianapolis (CR)	3.5-4.3	—	—	—	—
WQNY/Ithaca	11.0-5.1	—	1(T)	na	—
WVBR/Ithaca	3.4-2.9	—	—	na	—
WSTZ/Jackson, MS	8.0-5.3	—	2	2	—
WAIA/Jacksonville	2.3-2.2	—	—	—	—
WFYV-AM & FM/Jacksonville	6.9-7.5	1	1	1	2
KOCD/Joplin, MO	4.9-4.0	—	2(T)	na	2
WRKR/Kalamazoo, MI	11.7-10.2	1	1	1	1
KCFX/Kansas City (CR)	4.8-4.6	—	—	2	—
KQRC/Kansas City	**5.7	—	1	—	—
KYYS/Kansas City	6.9-6.9	2	2	1	1
KLFX/Killeen, TX (CR)	4.1-9.0	2	2	na	—
WIMZ-AM & FM/Knoxville	7.4-8.3	—	2	2	2
WKHY/Lafayette, IN (CR)	13.2-15.2	1	1	na	1
KVOL-AM & FM/Lafayette, LA	3.4-3.9	—	—	na	—
WJXQ/Lansing	10.7-10.9	1	1	1	2
WMMQ/Lansing (CR)	3.6-3.5	—	—	—	—
KKLZ/Las Vegas (CR)	5.3-5.5	—	2	2	1(T)
KOMP/Las Vegas	8.4-7.0	1	1	1	1(T)
KKRX/Lawton, OK (CR)	8.3-7.6	—	—	na	—
WKQQ/Lexington	12.9-14.7	1	1	1	2
KFMQ-AM & FM/Lincoln	8.5-3.1	—	—	—	—
KIBZ/Lincoln	**5.2	—	2(T)	—	—
KTGL/Lincoln (CR)	8.2-6.2	—	1	1(T)	—
KMJX/Little Rock	10.0-11.3	2	1	1	2
KLOS/Los Angeles	3.5-4.0	1	1	1	1
KLSX/Los Angeles (CR)	3.0-3.3	—	2	2(T)	2
KNAC/Los Angeles	0.9-0.5	—	—	—	—
KQLZ/Los Angeles	2.2-2.3	—	—	—	—
WQMF/Louisville	7.5-8.5	2	2	2	—
KFMX/Lubbock	11.5-12.0	2	1	1	2
WQBZ/Macon, GA	7.9-10.2	1	1	1	1(T)
WIBA/Madison	11.7-11.8	1	1	1	1
WGIR/Manchester, NH	8.8-9.9	1	1	1	1
KBOY/Medford, OR	9.0-8.8	—	1	na	1
WEGR/Memphis	10.3-10.5	1	1	1	2
WSHE/Miami-Ft. Lauderdale	3.8-2.9	—	2	2	—
WZTA/Miami-Ft. Lauderdale (CR)	2.9-2.9	—	—	1	2
WKLH/Milwaukee (CR)	6.3-6.9	2	2	2	1
WLZR/Milwaukee	6.1-6.2	1	1	1	—
WQFM/Milwaukee	3.8-3.6	—	—	—	—
KQRS-AM & FM/Minneapolis	8.4-9.3	1	1	1	2
KRXX/Minneapolis	6.4-6.8	2	2	—	—
KTCJ & KTCZ/Minneapolis	4.2-4.7	—	—	2	—
KBQQ/Minot, ND (CR)	14.3-11.8	2(T)	1(T)	na	2
WGXX/Mobile	6.5-6.8	2	1	1	2(T)
WZEW/Mobile	2.5-1.7	—	—	—	—
KDJK/Modesto	6.3-5.2	2	1	1	1
KVFX/Modesto (CR)	3.9-3.6	—	2(T)	2	—
KMBY/Monterey-Salinas	2.7-4.8	—	2	1	2
WFXF/Montgomery, AL	9.1-7.3	—	2	2	—
WDHA/Morristown, NJ	4.3-4.4	—	—	—	—
WKZQ/Myrtle Beach, SC	10.7-7.2	2	2	na	—
WGFX/Nashville (CR)	5.0-4.8	—	—	—	—
WKDF/Nashville	8.0-7.5	—	1	1	2
WRLT/Nashville	1.0-2.0	—	—	—	—
WBAB/Nassau-Suffolk	5.1-4.5	1	2	2	—
WRCN/Nassau-Suffolk	0.9-1.4	—	—	—	—
(WNEW/Nassau-Suffolk)	3.3-2.2	—	—	—	—
(WXRK/Nassau-Suffolk) (CR)	4.7-5.0	2	1	1	1
WPLR/New Haven	9.4-9.2	1	1	1	1
WCKW-AM & FM/New Orleans (CR)	3.7-3.6	—	1	1	—
WNEW/New York	3.7-3.1	—	2	2	—
WXRK/New York (CR)	4.1-4.5	2	1	1	1
WAFX/Norfolk (CR)	4.4-4.8	—	—	2	—
WNOR-AM & FM/Norfolk	6.5-7.7	2	1	1	1
WKLT/Northwest Michigan	18.2-7.2	—	2(T)	na	—
KBAT/Odessa-Midland	11.4-10.3	2	1	na	—
KCDQ/Odessa-Midland (CR)	**2.9	—	—	na	—
KATT/Oklahoma City	7.3-9.0	1	1	1	—
KRXO/Oklahoma City (CR)	6.1-6.6	—	—	2	2
KEZO-AM & FM/Omaha	7.8-8.6	1	1	1	2
KKCD/Omaha (CR)	**3.2	—	—	—	—
KRRK/Omaha	2.7-4.8	—	2	—	—
WDIZ/Orlando	5.2-4.1	—	2	—	—
WHTQ/Orlando	5.0-6.1	1	1	1	—
KCLB/Palm Springs	10.9-2.8	—	—	na	—
WDRK/Panama City, FL	**11.5	1(T)	1	na	—
WTKX/Pensacola	3.8-4.6	—	—	—	—
WWCT/Peoria	12.4-11.7	1	1	1	1
WMMR/Philadelphia	6.2-5.5	2	2	2	2
WYSP/Philadelphia (CR)	5.9-6.5	1	1	1	1
KDKB/Phoenix	3.5-4.1	—	2	1(T)	—
KSLX/Phoenix (CR)	4.9-4.1	—	—	—	—
KUPD/Phoenix	5.4-6.9	1	1	1(T)	—
WDVE/Pittsburgh	9.7-10.4	1	1	1	1
WRRK/Pittsburgh	2.9-3.6	—	2	—	—

Station/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
WBLM/Portland, ME	14.1-17.3	1	1	1	1
KGON/Portland, OR	5.9-3.3	—	2(T)	—	—
KUFO/Portland, OR	4.5-6.7	1	1	1	2
WHEB-AM & FM/Portland, ME	9.3-7.9	1	1	2	—
WPDH/Poughkeepsie	10.0-13.7	1	1	na	1
WHJY/Providence	8.1-8.1	1	1	1	2
WWRX/Providence (CR)	3.9-3.6	—	—	2	—
WXLP/Quad Cities	13.3-12.8	1	1	1	1
WRDU/Raleigh	9.3-8.2	2	2	—	—
WZZU/Raleigh (CR)	2.3-4.7	—	—	—	—
KSQY/Rapid City, SD	12.6-13.5	1(T)	1	na	1
KOZZ/Reno (CR)	8.1-8.9	2	1	1	1
KTHX/Reno	8.6-4.6	—	—	—	2(T)
WRXL/Richmond	6.8-7.3	1	1	1	2
KCAL/Riverside-San Bernardino	4.5-3.5	—	2	—	—
WROV/Roanoke	8.0-8.6	2	1	1	2
KRCH/Rochester, MN	9.3-14.5	1(T)	1	na	1
WCMF/Rochester	14.8-16.3	1	1	1	1
WMAX/Rochester	**2.2	—	—	—	—
WRQI/Rochester	4.7-2.2	—	—	—	—
WXRX/Rockford, IL	14.9-16.7	1	1	1	1
KRXQ/Sacramento	7.3-5.3	2	2	—	—
KSEG/Sacramento (CR)	5.6-6.0	—	1	1	2
WBTZ/Saginaw, MI	**2.0	—	—	—	—
WKQZ/Saginaw, MI (CR)	9.2-6.5	—	1	1	1(T)
WVAL & WHMH/St. Cloud, MN	5.3-6.0	2	1	na	—
KSD/St. Louis (CR)	5.2-5.4	2	2	2	—
KSHE/St. Louis	7.3-8.4	1	1	1	2
WWTR/Salisbury-Ocean City	2.1-1.1	—	—	—	—
WZBH/Salisbury-Ocean City	6.4-8.2	1	1	1	1
KBER/Salt Lake City	6.9-6.0	—	—	—	—
KLZX-AM & FM/Salt Lake City (CR)	6.7-6.3	—	2	2	2
KRSP/Salt Lake City	2.3-3.1	—	—	—	—
KISS/San Antonio	5.3-5.8	1	1	1	—
KSAQ/San Antonio	3.0-4.5	—	—	—	—
KZEP-AM & FM/San Antonio (CR)	3.8-3.8	—	—	—	—
KCLX/San Diego (CR)	3.0-2.3	—	—	—	—
KGB/San Diego (CR)	5.3-4.5	—	—	1	2
(KIOZ/San Diego)	3.2-4.4	—	—	—	—
KIOZ/San Diego North County	6.2-10.2	1	1	1	1
KFOG/San Francisco	1.8-1.8	—	—	—	—
(KOME/San Francisco)	1.4-1.1	—	—	—	—
KRQR/San Francisco	2.5-2.5	—	—	2	—
(KSJO/San Francisco)	1.5-1.7	—	—	—	—
KOME/San Jose	4.2-3.4	—	2	2	—
KSJO/San Jose	4.3-5.0	1	1	1	—
KUFJ/San Jose (CR)	2.8-2.4	—	—	—	—
KCQR/Santa Barbara	3.3-5.7	2	2	na	2
KTYD/Santa Barbara	8.1-10.2	1	1	na	1
KXFX/Santa Rosa, CA	7.3-11.2	1	1	1	1
WIXV/Savannah (CF)	6.4-5.4	2	2	1	—
KISW/Seattle	3.4-3.9	—	1	1	—
KXRX/Seattle	4.4-4.2	2	2	2	—
KZOK/Seattle (CR)	3.7-4.3	—	—	—	2
KTAL/Shreveport	5.0-6.1	—	—	1	2
KSEZ/Sioux City, IA	17.6-11.5	—	1(T)	na	2
KRRO/Sioux Falls, SD	9.9-7.1	—	2(T)	2	2
WAOR/South Bend	13.9-10.6	1	1	1	1
WTAO/Southern Illinois	6.6-12.0	2	1	na	2
KEZE/Spokane	9.3-7.1	1	1	1	2
KKZX/Spokane	7.8-6.7	—	—	2(T)	—
WYMG/Springfield, IL	19.2-19.0	1	1	na	1
WAQY/Springfield, MA	8.6-10.7	1	1	1	1
KXUS/Springfield, MO	15.6-16.5	1	1	1	1
WEFX/Stamford, CT	5.5-5.9	1	1	na	1(T)
(KDJK/Stockton)	1.6-1.2	—	—	—	—
(KVFX/Stockton)	3.5-4.8	2	1	1	1
WAQX/Syracuse	8.1-10.0	1	1	1	2
WKFM/Syracuse (CR)	5.2-7.0	—	2	2	1
WGLF/Tallahassee	10.6-12.5	1	1	1	1
WRZK/Tallahassee	**2.9	1	1	1	1
WXTB/Tampa	5.6-6.9	1	1	1	2
WYNF/Tampa	5.2-3.9	2	2	2	—
WZZQ/Terre Haute, IN	10.4-14.7	1	1	1	2
WIOT/Toledo	12.8-11.5	1	1	1	1
WXXR/Toledo (CR)	2.7-3.2	—	—	—	—
KLPX/Tucson	9.3-10.8	2	1	1	2
KMOD/Tulsa	6.1-6.3	—	2	1(T)	2
KTHK/Tulsa (CR)	1.9-2.1	—	—	—	—
(KKTX-AM & FM/Tyler, TX)	4.0-3.1	—	—	na	—
WKLL/Utica	3.4-3.4	—	—	—	—
WOUR/Utica	15.5-13.5	1	1	1	1
WCXR/Washington (CR)	3.3-2.5	—	—	—	—
WWDC/Washington	4.0-3.6	—	2	—	—
KFMW/Waterloo	13.0-15.3	1	1	1	1
WCIZ/Watertown, NY	15.5-17.4	1(T)	1	na	1
WKGR/West Palm Beach (CR)	5.2-5.3	2	1	1	2
WEGW/Wheeling, WV	9.5-12.7	1	1	1	1(T)
KICT/Wichita	9.3-6.2	2	1	2(T)	—
KRZZ/Wichita (CR)	5.3-5.9	—	—	1	—
WEZX/Wilkes Barre-Scranton	7.1-7.9	2	1	1	2
WZXR/Williamsport	**7.3	—	2(T)	na	—
(WAAF/Worcester)	8.8-9.7	1	1	2	—
KATS/Yakima, WA	13.4-11.8	1	1	na	1
WHTF/York (CR)	1.7-2.8	—	—	—	—
WNCD/Youngstown	6.4-7.2	1	1	1(T)	—
WRKU/Youngstown	1.4-3.3	—	—	1(T)	—



WALT LOVE

URBAN CONTEMPORARY

CAPITAL GAINS

WKYS Leads Washington's Urban Renewal Campaign

Washington — home to the federal government and a host of UC stations. Longtime market leader WKYS had slipped in the last few years, but under PD Barbara Prieto, the station is returning to form, bouncing 4.3-5.7 in the Spring '92 Arbitron. Mainstream Urban WHUR, with B.K. Kirkland at the programming helm, also posted a healthy 12+ gain of 2.9-3.8.

While Urban-leaning CHR WPGC-FM leads the market with an 8.6 share, black Talk outlet WOL (AM) experienced a 1.7-2.0 gain. The only negative for the format was a 4.0-3.0 slip by Urban AC WMMJ.

There was good news in the 18-34 demo as well: WKYS soared more than three points, landing in the nines (good for second place in the demo). WHUR and top-ranked WPGC saw significant gains in that demo as well.

'KYS And Tell

In the all-important 25-54 demo, WKYS ranked No. 2 with an increase of one and a half shares, which is exactly what Prieto wants to see. "Our target audience is 25-49-year-olds. Of course, we expect spillover on both sides of that."

Prieto assumed programming duties last September after three years at the station. She says, "We've become more hit-oriented over the past year. We've been very consistent, playing the hits each hour and making sure our



Barbara Prieto

25-49 demo can appreciate a '70s Teddy Pendergrass song like 'When Somebody Loves You Back,' yet this song isn't going to turn off someone in a slightly younger demo."

Re-Evaluating Research

Part of the station's success, Prieto believes, can be attributed to research that goes beyond music. "We've increased the amount of research we do for programming. We're doing perceptual studies, and we study our listeners' behavioral patterns, as well as test the music. Becoming more knowledgeable about our strengths and weaknesses has helped us do better this book."

Prieto looks upon her first year as PD as a learning experience as well. "The entire structure of the programming department was realigned when Donnie Simpson became VP/Programming, I became the PD, and Greg Diggs was promoted from MD to Asst. PD. We all had to get comfortable in our positions by knowing what each of our roles was — that way we could become a better team."

'KYS placed third in the market 12+ during the spring sweep. Market leader WPGC-FM is almost a direct competitor, but Prieto believes the two stations serve different audiences. "We don't ignore them. We're aware of what they're doing and who they're targeting. We realize they're trying to reach black listeners, but their strengths are in teens.

"I've been here for three years, evaluating what they do and monitoring them. They've had decent adult numbers, but they've made a clear statement that they're out for teens. They use promotional gimmicks to try to appeal to more adults. If you're going to target — and keep — adults, you have to be consistent. It's nice to know that I don't see that going on."



'KYS-CAPADE — Jimmy Jam (second from left) and Terry Lewis (r) give WKYS PD Barbara Prieto and Asst. PD Greg Diggs a fresh perspective.

KIRKLAND'S KORNER

Revitalized WHUR Makes Its Move

Fifteen-year industry veteran B.K. Kirkland took the programming reins at WHUR/Washington last year. When he arrived, the station was leaning Urban AC, but Kirkland has brought it mainstream — and he's pleased with the results.

"We've found our niche by finally getting back in touch with the contemporary music market," says Kirkland, whose programming experience includes stints at WBSL/New York, KBLX/Berkeley, and the now-defunct KUTE/Los Angeles. "I convinced management that we needed to get a little more contemporary to really make some inroads numerically and pull this station back into the Top 10.

"We're playing more Urban artists. We've cut back on people like Anita Baker, who I feel is an AC artist, and we've started adding more material from the Urban charts. That includes more artists like Bell Biv DeVoe, Ralph Tresvant, and acts that appeal to the 12-24 market."

But Kirkland knows it takes more than the right music to win. "You need to have a well-run, well-oiled machine from the top down. You need programming, but you need a solid promotional staff, a solid PR staff, a solid sales staff, and all those things. Musically, you have to have a good command of what's going on in the market. Stations that do tend to be the leaders where a number of competitors are going after the Urban market."

Skewing Younger

Over the last year, Kirkland has tried to broaden the station's target audience. He explains, "WHUR's emphasis for the last four years or so has been 35-64. We've brought that back on the other side about 10 years; we're trying to bite off a piece of the 25-34 audience."

The station has also increased its efforts to reach the 18-34 demo.



B.K. Kirkland

"We've been experimenting with perceptual studies in regards to rap. Rap is something this station had discontinued over the last four or five years. We now play a little bit of rap-inclusive material and some earlier rap hits."

This new skew has sent WHUR sprinting from 15th place to eighth 12+ in the last year. Kirkland says, "We've worked real hard, and some of the perceptuals are starting to turn around in how people look at WHUR. We're starting to show more sharing with the market leaders.

"That's key for us — to appeal to an audience that would be listening to WKYS and WPGC-FM. We share nicely with Majic [WMMJ] on the mature side. Now we have the ability to touch base with the rest of the contemporaries in the market, whereas before we were very isolated."

Going After No. 1

Kirkland looks at market leader WPGC as direct competition, even though it bills itself as a CHR. "As far as I'm concerned, WPGC is Urban. I'm speaking not just as a listener, but as a programmer. Anytime we feel pressure in terms of prereleases, early releases, and music leaked into our market, 90% of the time that material happens to be black-oriented artists — and it happens to leak first on WPGC.

"So I look at them directly as an Urban entity in this market in terms of my planning and programming. In some dayparts, a huge majority of 'PGC's playlist is geared toward the black audience. Calling itself CHR is just marketing — most DC programmers look at 'PGC as an Urban, not a CHR.

"This is the most crowded Urban radio market in the country. Certainly, everybody sets out to beat 'PGC. You've got to take down

Now we have the ability to touch base with the rest of the contemporaries in the market, whereas before we were very isolated unto ourselves.

— B.K. Kirkland

WPGC to be the winner. Everybody's looking at what they do, estimating and guesstimating what they might do and what it's going to take to beat them."

We've been very consistent, playing the hits each hour and making sure our variety doesn't suffer. Being consistent has become one of our strengths.
— Barbara Prieto



SHAWN ALEXANDER

BOOK REVIEW

Key Stations Soar In Spring

Given New Rock's continued growth, I figured it was high time the format received its own quarterly ratings scoreboard — particularly in light of the excellent progress many stations made in the spring book.

Roster Changes

Four new stations joined the New Rock fold since the winter survey:

KRZQ/Reno: flipped March 13 from AOR

KKDJ/Fresno: changed April 20 from AOR

KEDG/Las Vegas: switched May 22 from AC

And June 13, WLAV-FM/Grand Rapids also flipped from AOR to New Rock. Since the change came just 11 days before the end of the book, 'LAV is not included in this analysis.

The format is about to lose two stations — KJJO/Minneapolis,

which will switch to Country September 8, and KOCM & KSRF (Mars) will make the flip to NAC.

Cream Of The Crop

The Spring '92 survey was historic for some key New Rockers. Two format mainstays — WBRU/Providence (4.2) and WFNX/Boston (2.5) — achieved their best 12+ books ever, while several others posted significant improvements.

The gains made by XETRA-FM (91X)/San Diego were particularly impressive. The format stalwart soared 4.5-5.7 and now ranks No. 2 in its market, trailing only Country KSON (7.6). More important, 91X is No. 1 in its target demo of persons 18-34 — the only New Rocker to achieve that lofty status. ('BRU scored the biggest 18-34 gain, jumping 3.5 points.)

Certainly the most unusual development was WEQX/Albany, NY's astonishing leap among 25-34 men. Last book, the station — which actually transmits from Manchester, VT — scored less than a 1.0 in that demo. This time around, it nabbed nearly a 12 — good for a first-place tie with Country WGNA. The station's 12+, which had inexplicably tumbled to 0.4 in the winter, jumped back to 1.5. Given those fluctuations, it will be especially interesting to see what happens in the next book.

Speaking of men 25-34: WHFS/Washington-Baltimore was Baltimore's No. 1 station in that demo — an exceptional achievement.

12+ Synopsis

Overall, 54% of stations surveyed maintained or increased their

Format Report Card

Markets Surveyed 33

Stations Surveyed 37

12+ Scores 43% up
32% down
11% flat
14% debut



LOST IN THE NORTHEAST — 2 Lost Sons recently took their compass out to navigate through a Northeast promo tour. Squatting outside WEQX/Manchester, VT are (l-r) Savage's Joel Klaiman, WIN Management's Andy Winters, Savage's Bruce Brody, 2LS's Pete and Phil Downing, and 'EQX PD Jim McGuinn.

ROCKFILE

- **Band:** Utah Saints
- **Track:** "Something Good"
- **EP:** "Something Good"
- **Label:** London/PLG

• **Essentials:** Utah Saints consist of Jez Willis and Tim Garbutt, both of whom come from a club DJ background. Willis was formerly singer/bassist with the UK's MDMA, a proponent of rock and electronic fusion. Garbutt, who was heavily involved in the club culture, is still in demand as a DJ. The two have known each other for just two years.

• **Artist POV:** "We refuse to just be a couple of faceless stereotypical DJs holed up in a studio or in the booth," says Willis. "We're trying to put some real energy and live spirit into our records, rather than just batter people to death with beats per minute."



• **Label POV:** PLG Director/National Alternative Radio & Video Steve Leeds says, "We have major expectations for this to be a big CHR record. This could be the first piece of music from the club/rave sampling environment to break through to the mainstream."

Rockfile highlights breaking artists charting for the first time.

Spring '92 Scoreboard

Station/Market	One-Year 12+ Trend				Persons 18-34 (+/-)	
WEQX/Albany	2.0	1.4	1.6	0.4	1.5	+3.3
(KBAC/Albuquerque)	1.7	2.0	0.4	1.6	1.6	+0.5
KOCM & KSRF/Anaheim	**	**	0.8	0.7	1.4	+1.9
(KROQ/Anaheim)	4.7	3.3	3.0	3.3	4.5	-1.6
(CIMX/Ann Arbor)	1.9	**	4.3	**	4.9	+1.4
KNNC/Austin	**	**	0.4	2.5	1.7	-1.1
(WHFS/Baltimore)	3.2	2.7	2.8	2.4	3.7	+2.1
WFNX/Boston	1.9	1.3	1.9	1.8	2.5	+1.5
WCBR/Chicago	**	**	**	**	0.3	+0.3
WXRT/Chicago	3.3	2.6	3.3	3.8	3.3	-0.5
WOXY/Cincinnati	0.3	0.5	0.4	0.5	0.5	Flat
WWCD/Columbus, OH	2.9	2.6	1.5	1.3	2.2	+2.1
KDGE/Dallas	2.0	2.3	2.9	2.0	1.5	-0.5
(KTCL/Denver)	1.5	1.8	2.1	2.3	1.6	-0.8
CIMX/Detroit	0.6	1.6	1.5	2.0	1.7	-0.3
KKDJ/Fresno	**	**	**	**	2.3	Debut
KEDG/Las Vegas	**	**	**	**	3.0	Debut
KOCM & KSRF/Los Angeles	**	**	0.5	0.7	0.7	Flat
KROQ/Los Angeles	3.1	2.7	3.2	3.1	3.1	-0.7
KJJO/Minneapolis	1.7	2.6	2.0	2.6	1.6	-1.6
WHTG/Monmouth-Ocean, NJ	1.0	0.8	1.2	1.2	1.3	-0.2
WDRE/Nassau-Suffolk	2.3	1.4	2.1	1.7	2.1	+0.4
KUKQ/Phoenix	1.5	1.4	1.4	2.0	1.8	+0.4
KBBT/Portland	0.5	0.9	1.0	1.1	0.9	+0.2
(WDST/Poughkeepsie)	0.5	**	1.4	**	1.5	+0.6
WBRU/Providence	3.0	3.3	2.2	2.7	4.2	+3.5
KRZQ/Reno	**	**	**	**	3.9	Debut
WVGO/Richmond	**	**	4.3	5.0	4.8	-0.6
KJON/Salt Lake City	3.7	3.1	3.0	1.9	1.0	-2.1
KXRK/Salt Lake City	**	**	**	2.5	2.2	-0.9
XETRA-FM/San Diego	5.4	5.5	5.4	4.5	5.7	+2.6
KITS/San Francisco	2.6	2.7	3.1	2.5	3.2	+1.4
(KITS/San Jose)	2.4	2.8	2.0	1.8	2.6	+1.4
KBAC/Santa Fe	1.7	**	5.8	**	2.3	-4.0
KNDD/Seattle	**	**	3.2	2.4	3.3	+1.4
KTOZ/Springfield, MO	**	**	**	**	0.6	Debut
WHFS/Washington	2.6	2.5	2.3	2.9	3.0	-1.0

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. Stations in parentheses were listed below the line. Plus and minus figures refer to a station's increase or decrease in Persons 18-34 as compared to its previous book.

12+ ratings, while only 32% were down. An additional 14% debuted in the Spring '92 book. Nearly 50% improved by a point or more. The format's median 12+ increased from 2.1 to 2.4.

In the weeks ahead I'll be tackling the most noteworthy success stories in more depth, seeking the reasons some stations may have done better than others.

REVOLUTION

KACV/Amarillo Production Manager Eric Slayter becomes MD, replacing David Kane, who exits for afternoons at crosstown AC KLSS... Former Mars-FM/Los Angeles MD Egil Aalvik (aka Swedish Eagle) joins Groove Radio International as a consultant.



THE CURE IS A PARTY — Cure leader Robert Smith (c) was the life of the party before the band performed at a sold-out San Diego show. On hand celebrating were (l-r) Elektra's Gary Spivak, KROQ/L.A. APD/MD Lewis Largent, Elektra's Coleen Reidenbach, Smith, XETRA (91X)/San Diego APD/MD Mike Halloran, Elektra's Jon McHugh, and Fiction's Marcus Peterzell.

R&R NRK TRACKING	REGIONAL REACH	ROTATIONS	AIRPLAY/30	
MICHAEL PENN Seen The Doctor/St (RCA) LP: 34/2 97%	E: 100% S: 83% M: 100% W: 100%	HEAVY: 6/0 MEDIUM: 22/0 LIGHT: 6/2	8/28	9
HOTS: 9%	TOTAL ADDS: 2	CONVERSION FACTOR: +7	ISSUE NO. 956	ISSUE DATE 8/28/92

East		South		Midwest		West	
----- Parallel ONE -----							
WFNX	aH-H	KDGE	aH-H	WXRT	aM-M	KTCL	aM-M fr
WDRE	aM-M			KJJO	aM-M	KROO	aM-M
WBRU	aL-M			CIMX	aM-M	KUKO	aH-H
WHFS	aM-L					XTRA	aL-M
						h KITS	aM-M
						KNDD	aM-M
----- Parallel TWO -----							
WEQX	aM-M	KNNC	aM-M	WQXY	aL-M	KKDJ	aM-H
h WHTG	aH-H	WVGO	aM-M	WWCD	aL-L fr	KEDG	aM-M
WDST	aM-M			WLAV	*-aL	KBBT	aL-M
						KRZO	aM-M
						KJON	aL-M
						KXRK	aM-M
						KBAC	aL-L
----- Parallel THREE -----							
WBNY	*-aL	KACV	aM-M				
h WFPN	aM-H	WFIT	aL-M				
WBER	aL-L						

THANKS NEW ROCK RADIO FOR LEADING THE WAY WITH

Michael Penn ...AGAIN!



"STRANGE SEASON"

THE NEW SINGLES
FROM
"FREE FOR ALL"
OUT SEPT. 15

NEW ROCK
15-9



"SEEN THE DOCTOR"



Produced by Tony Berg and Michael Penn Management: Steve Wechsler and Danny Heaps, Addis-Wechsler and Associates





JOEL DENVER

KLUC Rolls Dice, Wins Big

KLUC-AM & FM are on a winning streak in Las Vegas, having risen 7.8-8.2 for No. 2 12+ honors in the Spring '92 Arbitron. The Nationwide combo is second only to AC KMZQ, which took first place on a 7.3-8.5 surge.

KLUC PD and seven-year station veteran Jerry Dean was thrilled with the station's performance, which rivaled last spring's 8.1 AQH tally. "I did a little genuflect in front of the computer when we were downloading the numbers. Being only three-tenths out of first place is a great place to be.

More Than Music

"We also saw growth in 12+ and 18-34 cume, which is our target. KLUC has adapted to its listeners' needs by having and promoting a great morning show with longevity. Mike O'Brian — who's been here going on seven years — has created a lot of loyalty among his listeners; he's a cornerstone of our success. I'm certainly not intimating that music isn't important, but so many programmers get so tied up in the music alone. A winning station needs to have more going for it than just music."

Toward that end, KLUC has beefed up its public affairs commitment with a new feature, "Beat Of The Street." Dean explains, "We have a daily question and invite listeners to call in. Then we air their responses. It's a great daytime feature that sits well with adults. It increases our credibility with 25+ demos when they hear other adults talking about important issues."

Sonic Backlash

On the music front, Dean adds, "There has been a real vicious backlash to rap in this market. Un-



Jerry Dean



Like other stations, KLUC painted itself into a corner with dance, but now we're headed in a mass appeal direction again.

— Jerry Dean



less it's a hit record — like a Sir Mix-A-Lot or a Kris Kross — we take a pass. It's just part of the natural cycle of music — and another reason Country is so big right now. This 'urban cowboy' era is on us again — but no one knows if Billy Ray Cyrus will be a memory a year from now.

"[MD] Cat Thomas has done an excellent job with the music, and the evolution of his work is that we're broader now than we were six or seven months ago. Not only are most of the rap titles gone, but so is the oversaturation of the dancier songs. Like other stations, KLUC painted itself into a corner with dance, but now we're headed in a mass appeal direction again. That's also helped our cume and made us more accessible.

"Our reasoning is that the Las Vegas population base is growing by about 4000 people a month. These people have no preconceived notions about KLUC and our music, so we stay mass appeal and as visible as possible."

Dean explains that locals don't spend a ton of time at the Las Vegas Strip, where the tourists gamble. "The people who live in Anaheim don't visit Disneyland every week, either. Soon there will be 20,000 new hotel rooms — including the new MGM hotel, which will have more than 5000 guest rooms and an amusement park attached. This isn't just a 21-and-over

mecca anymore. Las Vegas is a family vacation destination now, with [family] attractions already in place at the Mirage and Excalibur hotels."

Natural Resources

The station's main tools are an ongoing billboard campaign and the Super Radio Boom Box. "The increased cume bears out the fact we did a great job in this area. During the spring book our 'Hit Of The Day' was worth \$12000. [Morning host] Mike O'Brian teased it every day at 7:20am and even told listeners the hour it would be heard again. We felt we could target and direct the cume better that way than if we asked them to listen all day for it."

The rest of the airstaff includes five-year midday mainstay Rick Kelly, who employs an in-office promotion called "You Pick The

Dean Considers Country Competition

"What was most interesting to me about this book," says KLUC-AM & FM/Las Vegas PD Jerry Dean, "was that we beat both Country stations. They're now experiencing the fragmentation we've gone through in CHR."

Crosstown KFMS-FM inched upward 7.4-7.5 among Arbitron-rated 12+ listeners, while KWNR tumbled 8.3-4.7. A third Country outlet, KOWA (AM), fell 1.5-0.6. Now that he's out from under the shadow of the 10-gallon hat, Dean shares his views on Country's success.

"Country is kicking butt because they have some real sexy hunks — from the female perspective — in Garth Brooks, Travis Tritt, and Billy Ray Cyrus. These guys are sexier and more contemporary than, say, George Jones or Ken-

ny Rogers. These hipper artists, who have the image to help put Country into the mainstream, have added a bit of an MTV-like image to the format.

"We can't forget that Country has greater listener loyalty and longer TSL than CHR, while we're a more cume-driven format. Unfortunately, Arbitron heavily weighs TSL into its formulas. Obviously, there are bigger things adding to Country's success, like community involvement and other reasons to listen, that go beyond the music."

Music." Dean explains, "This Thursday-only feature invites offices to call in requests during the 1-2pm hour, and Kelly lets the callers do live intros to the songs they select. On other days he does 'Just The Fax,' which gets a listener

and four co-workers a nice lunch somewhere.

"We are one of the few CHRs to have a female in afternoons. LeAnn Summers got here from KHOP/Modesto, CA four years

Continued on Page 44

KYRK Treads Water Before Setting Sale

Frank Drew, PD at Anchor Media CHR KYRK (Power 97)/Las Vegas, awaits the FCC's new duopoly ownership rules with great excitement. Says Drew, "Our transfer — and that of [AM sister Nostalgia] KORK — to [crosstown AOR] KOMP owners Lotus should be finalized before Christmas."

But will it be a happy Christmas for Drew and his staff? "We've been told that they were buying both stations based on what the FM is already doing and its potential in the CHR format. It's my understanding they're going to leave the format as it is, but that they'll sink more dollars into improving our promotion and marketing efforts."

Drew, who's been at KYRK for three years, has been PD for one. He assesses the station's inconsistent Arbitron track record, which now finds KYRK off 4.7-3.8 and down from last spring's 3.9. "We've had little in the way of a marketing or promotional budget to get the message out.

"And — while we're not a subscriber to Arbitron — I often wonder, as do some others in the market, about diary returns and placement. I'd like to think Arbitron is playing fair, but I've heard things through the grapevine, like that we were tied for No. 1 among 35-64s on Saturday nights a book or two ago."

Selling The Results

Drew admits that programming without all of the necessary tools has been tough on everyone at KYRK. "Our ratings — or lack of ratings sometimes — have been really frustrating for me and the staff. We know we've got tons of listeners who are active and responsive to our promotions and events — despite what the book indicates. Our average listener is



Frank Drew



Until advertisers re-educate themselves about the spending power of America's youth, we're going to suffer for serving the youth audience.

— Frank Drew



12-24. We're sharing some with [New Rock] KDGE, and we get a lot of response to our club promotions and appearances.

Continued on Page 44



Music Monitor

"We're rhythmic by base, but we're hit-driven rather than sound-driven," explains KYRK PD Frank Drew. "If it's a rock hit and the listeners want it, we'll play it."

"We position ourselves by saying 'Power 97 — we're not your parent's radio station' and 'You're never more than two minutes away from music' to counterprogram KLUC's long stopsets. That means we stop up to four times an hour, but we get back to the music faster."

Speaking of music, here's a 5pm hour from afternoon man Jay-Man:

SNAP/Rhythm Is A Dancer
EN VOGUE/
Giving Him Something He Can Feel
CHARLES & EDDIE/
Would I Lie To You
GERARDO/Here Kitty Kitty
TLC/Baby, Baby, Baby
CELINE DION/
Nothing Broken But My Heart
HIGHLAND PLACE MOBSTERS/
Let's Get Naked
MICHAEL JACKSON/Jam
FIREHOUSE/
When I Look Into Your Eyes
CECE PENISTON/
Keep On Walkin'
THRILL KILL KULT/Sex On Wheelz
BOBBY BROWN/Humpin' Around
B-52'S/Good Stuff
BRYAN ADAMS/
Do I Have To Say The Words?

98.5 KLUC FM

THE #1 HIT MUSIC STATION



Music Monitor

One of the credos Nationwide uses to help drive one image home at a time is K.I.S.S. (keep it simple, stupid). That's why KLUC works almost exclusively with the positioner "98.5 KLUC, The #1 Hit Music Station." Here's a typical 5pm hour, when LeAnn Summers drives the market home:

CURE/Friday I'm In Love
VANDROSS & JACKSON/
The Best Things In Life Are Free
COVER GIRLS/Wishing On A Star
SOUP DRAGONS/Divine Thing
MICHAEL JACKSON/Jam
BOYZ II MEN/End Of The Road
B-52'S/Love Shack
HI-FIVE/She's Playing Hard To Get
MADONNA/
This Used To Be My Playground
RICHARD MARX/Take This Heart
EN VOGUE/
Giving Him Something He Can Feel
U2/
I Still Haven't Found What I'm...

BRENT BOURGEOIS



"FUNKY LITTLE NOTHING"
THE DEBUT SINGLE FROM THE
FORTHCOMING BRENT BOURGEOIS ALBUM
A MATTER OF FEEL



charisma

PRODUCED BY GLENN ROSENSTEIN AND BRENT BOURGEOIS BILL GRAHAM MANAGEMENT
ON CHARISMA TAPES AND COMPACT DISCS © 1992 CHARISMA RECORDS AMERICA, INC.

Voices



"yeah, yeah, yeah"

P1 CHART DEBUT 37

URBAN CHART: BREAKER 37

- WPGC 16-10 Hot
- KBXX 18-13 Hot
- KMEL deb 23 Hot
- 92Q add
- WXKS add 29
- HOT97 add
- WHHH add
- PWR106 add 18
- KKFR add 23
- K106 add
- B95 add
- PWR102 add
- HOTI94 add
- KDON add
- BOSS97 add
- WIOQ 16-15
- KTFM 20-18
- WWHT 20-17
- HOT102 deb 11
- KHTK 27-19
- KOY-FM 24-22
- Z90 20-18
- KUBE 23-21
- KPRR deb 30
- KKSS deb 18



CHR

KLUC

Continued from Page 42

ago. She's been in the shift for a couple of years and had the best book of anyone on the station. Cat, who does 6-10pm, was No. 1 12+ and 18-34. From 10pm-2am it's Chris De Marco, who was hired fulltime four years ago and assists Cat and me in music. Overnighter Chris Carson has been here for almost seven years. With so many people listening around the clock, you need someone strong in overnights, and Chris is excellent. We even sell spots on the all-night show."

Dean also tips his hat to 15-year GM Keith Gerst and the rest of the KLUC staff. "We've all worked hard as a team, which is one of the greatest principles of working for this company. My goal is to be a GM for Nationwide. Since it's such a forward-thinking company, hopefully they'll be buying more stations in this market, as there are so many great opportunities here. Until then, we'll just work hard to program a winning CHR."

Crosstown Change?

It's no news that crosstown Anchor Media CHR KYRK is about to be bought by Lotus — owners of Las Vegas AOR legend KOMP. Dean remarks, "I'd be surprised if KYRK is CHR in six months. They're down to 11th in the market and would do well to flip KYRK to Classic Rock. We don't look at KYRK as a competitor — we even beat them in teens with a 31.2 to their 28.6, despite their lower commercial load. I think that, internally, they've thrown in the towel."



The KLUC van and Super Radio Boom Box are ready for action.



The film "A League Of Their Own" inspired KLUC to put its own team together for a little hitting contest worth \$500 to the winner. Shown (back, l-r) are PD Jerry Dean and late-nighter Chris De Marco, contestants, and (far right) morning man Mike O'Brian. Pictured (front, left) is middayer Rick Kelly and another row of baseball beauties.

KYRK

Continued from Page 42

"[CHR rival] KLUC has the numbers, but we've got a lot of listeners. We sell by results, and the hardest part is to find great salespeople who have the skill to carry that message. Until advertisers re-educate themselves about the spending power of America's youth, we're going to suffer for serving the youth audience."

"Our phones tell us we're causing reaction with the music, since we generally beat KLUC to adding active hit records first. They generally lead on ballads or more adult records. KYRK's biggest positive is that we're first on the new music. The station is fun and entertaining, it doesn't do dead segues, and it offers lots of artist information."

"The lack of artist identification has been a major problem for the format. Jocks need to have more creative freedom to bring the entertainment value to the station. Nothing is more irritating than hearing a song and not being able to find out the artist and title."

With KYRK's tight spring budget, the station's biggest outside event was a "Power Dance Party" for the under 21 crowd at a local club. "We're fairly active, but not as much as I'd like, since we've been short-staffed for months because of the pending sales. But our



The guys at KYRK clown around with RCA artist Stacy Earl. Shown (back, l-r) are GM Abe Sandoval, Earl, and RCA's Terry Anzaldo. Pictured (front, l-r) holding up the show are MD/overnighter Todd O'Hara and PD Frank Drew.

morning guy, Mike Fox, makes a ton of appearances. He's British and makes quite an impression. His show is very music-oriented with some phone action and entertaining features.

"Middayer Greg Spin does requests during his show. Afternoon guy Jay-Man started here as a 'gofer' about four and a half years ago, then went from parttime to overnights to nights to afternoons, and now he's raising hell. Nights features Rene James, who has a great following. Her Wednesday-only 10pm 'Lust Line' show, where

she puts three callers on the line with someone of the opposite sex for a date, is the talk of the market. In overnights we have my MD, Todd O'Hara."

Looking To Lotus-Land

As the FCC's start date for duopoly ownership filing applications draws near, all Drew can do is play good music, have fun on the radio, and look forward to increased support from future owner Lotus. "We all believe we can take KYRK for a comeback and give KLUC a good run. I just want the opportunity to prove it."

SirMixaLot

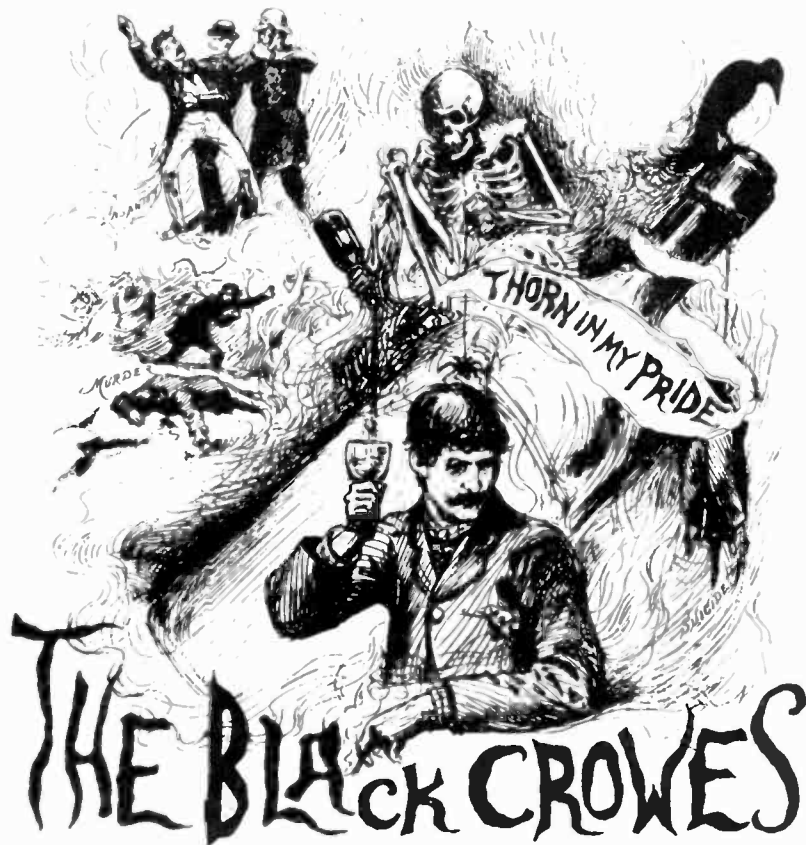
*"Swap
Meet
Louie"*



The follow up to
"Baby Got Back,"
his double-platinum
No. 1 smash from
the platinum-plus
album Mack Daddy.

KHTK add
WHYT on
KKFR 24-16
HOT977 add
KUBE add

Album Over 1.3 Million



"Thorn In My Pride"

NEW & ACTIVE

WWKX 31-29	WHHY deb 29
KEGL deb 29	KISX 29-24
WNVZ 26-22	WRQK 29-23
FLY92 31-25	WHOT 7-5 Hot
JET-FM 6-4 Hot	FM104 23-20
WLAN 31-26	WMME 32-25
Y102 26-16 Hot	WKSF add
WKRZ 36-26	KISR 19-16 Hot
WBBQ 25-20	KNIN 17-11
WNOK 30-26	KYYY 29-22
G105 28-25	KLYV 36-28
WAPE deb 28	WAZY add
KKYK deb 27	WDBR 21-16

TRACK: ① ALBUM ① 16th WEEK!

HEAVY ROTATION AT 

From the platinum-plus album
THE SOUTHERN HARMONY AND
MUSICAL COMPANION.

FIRST LEG OF U.S. TOUR SOLD OUT!



LON HELTON

STATIONS RATING OVER 30

Thirtysomething: A New Breed

No, this isn't a tribute to that whiny, defunct TV show. It's a spotlight on the handful of stations that have boldly gone where few stations have gone before — the land of the 30s.

Commentary on shares refers to Spring '92 Arbitron numbers. Unless otherwise noted, I'm referring to 12+ figures.

KKYR-FM/Texarkana, TX-AR

The "King Of The Spring" title belongs to KKYR-FM, the only Country outlet in the 263 Arbitron-rated markets that notched a Monday-Sunday, 6am-midnight 12+ share above 40. KKYR-FM had a 42.2, to be exact, tacking on almost 10 shares to its 12+ numbers in each of the last two sweeps.

Some of the cells are downright staggering. KKYR-FM posted 25-54 shares that approach 55 in

morning drive, with over 50 during middays. It hangs a morning drive number that's just a half point short of 50, a midday score that's within spitting distance of the big 5-0 as well, and 18-34 numbers that exceed 40 and approach 50 in morning drive.

Hard as it is to believe, there still appears to be room for improvement: A couple of Country shares managed to escape KKYR-FM's grasp. Those shares belong to KRMD-FM/Shreveport, which is listed below the line.

Arbitron market: 235. Metro population: 98,600; TSA: 204,500. 15 stations in market. Larry Kent, PD; Gary Lawrence, MD.

KGKL-FM/San Angelo, TX

This marks the third straight "thirtysomething" for KGKL-FM. Its 37.4, its best-ever 12+ number, comes two years after changing from live-assist to completely live. Before going live, the station regularly posted shares in the high teens.

This was the first book KGKL-FM has been No. 1 18-34; it's been the 25-54 leader since 1988.

The ratings charge is led by Richard Aguirre in mornings, where a 45 share (12+) is only an inch away. Aguirre's wakeup show and middays, hosted by Linda Stone, also boast a 40-plus number 18-34, while mornings are also above 40 in 25-54 and 35-64. Jumping off the page are the weekend 35-64 shares, which approach — are you ready? — 50!

Market: 250. Metro population: 81,000; TSA: 119,700. Five stations. Lee Swift, OM; Richard Aguirre, PD; Linda Stone, MD.

WBKR/Owensboro, KY

WBKR hit an all-time high of 37.3. Every daypart breaks 30 (12+), with the weekends exploding to just under 45 points.

The station had more 30s than any other in this elite group. Every daypart, including weekends, of the 12+, 18-34, 25-54, and 35-64 cells — except for two, 18-34 middays and afternoon drive — was above 30. Most times, the shares were closer to 40 than 30. Some were eye-popping: weekend 6am-midnight shares that exceed 50 points 25-54 and 35-64 and are over 45 in 18-34s.

Market: 255. Metro population: 71,100; TSA: 654,900. Eight stations. Chuck Urban, PD; Dave Spencer, MD.

WQBE-FM/Charleston, WV

This isn't WQBE-FM's first foray into the land of the 30s — its first trip was last fall when it posted a 30.6 (12+). WQBE-FM has been hitting lofty numbers for quite a while, having been in the 20s for the better part of four years. As you might expect from a station with a 12+ share over 35, every daypart also exceeds the 30-share mark. Middayer R.G. Jones leads the way with numbers in the upper 30s, falling short of 40 by a share and a half. However, he does top the 40 mark 25-54 and 35-64. Evening personality Tony Lynn is also over the 40 hurdle 35-64.

WQBE-FM is No. 1 in every demo. Most impressive is WQBE-FM's 26.9-share lead over AOR WKLC and CHR WWSR-FM, which are tied for second place, 12+. Equally impressive, WQBE-FM leads the market 12-24, also with a

The National Top 10

A search among Arbitron's 263 rated markets for Country stations registering 12+ shares over 30 yielded 10 stratospheric achievers.

Sweep	Sp '90	Sp '91	Sp '92
KKYR-FM/Texarkana, TX-AR	33.5	33.1	42.2
KGKL-FM/San Angelo, TX	32.1	31.7	37.4
WBKR/Owensboro, KY	37.0	31.7	37.3
WQBE-FM/Charleston, WV	24.0	26.0	35.7
WAXX/Eau Claire, WI	24.6	25.1	35.1
KEAN-AM & FM/Abilene, TX	23.1	25.0	34.4
KIXS/Victoria, TX	33.0	27.4	34.1
WTVY/Dothan, AL	17.6	21.8	32.1
WTCR-AM & FM/Huntington, WV	30.9	29.2	31.9
KTCS-FM/Ft. Smith, AR	18.7	24.0	31.7

share above 30. A sign of the musical times is WQBE-FM's 10-point leap, 18-34. It's been No. 1 in that demo the last three sweeps, and has surged to a 16-share lead over WKLC.

Market: 153. Metro population: 209,200; TSA: 675,000. 16 stations. Jeff Whitehead, OM; R.G. Jones, MD.

WAXX/Eau Claire, WI

WAXX has long been the market leader as well as one of the format's top performers. The station and its people have won Country Music Association honors, as well as the NAB's Marconi award. This spring's 35.1 — a 10-point leap from last spring — marks WAXX's first entry into the 30s; a high water mark for the station and the market.

WAXX also breaks the 30-share barrier 18-34, 18-49, 25-54, 35-64, and 18+, where it's less than three shares from a 40. It lands smack dab on the lofty 40 mark 35+. The 18-34 gains are especially stunning, with the station more than doubling its share in that demo. Incredibly,

its evening numbers skyrocketed into the 30s — close to five times its Spring '91 nighttime shares.

Most impressive is WAXX's lead over AC WBIZ-FM, the number two finisher in total cells. WAXX's advantage in shares over WBIZ-FM is 14.5 (12+); 9.1 (18-34); and 17.3 (25-54).

Market: 219. Metro population: 113,800; TSA: 426,200. 13 stations. George House, PD; Tim Wilson, MD.

KEAN/Abilene, TX

Perennial market leader KEAN-FM jumped almost 10 points for a 34.4, which pushed it into the 30s for the very first time, after years in the 20s. Typical of KEAN's dominance: Only one other station — AOR KEYJ-FM — is even in double digits; it has a 10.1.

KEAN is No.1 in the following demos, where it also bettered the 30-share mark: 18-34, 18-49, 25-54, and 35-64.

Market: 216. Metro population: 118,900; TSA: 216,600. 14 stations.

Continued on Page 48



WAXXING CROSBY — WAXX/Eau Claire, WI's Doris Marie chats with Arista artist Rob Crosby at the 1992 Menomonee Summerfest.



DC DOIN'S — MCA artist Vince Gill (c) hobnobs with WMZQ/Washington OM Gary McCartie (l) and VP/GM Charlie Ochs at a recent concert.



CHESNUTT'S FOR EDDIE — KIKK/Houston's Capt. Eddie (r) interviews MCA's Mark Chesnutt for the station's "KIKK Country TV" program.



THE FIRST EVER DUET BY TWO CMA
"VOCALIST OF THE YEAR" NOMINEES

"NOT TOO MUCH TO ASK" ... a can't miss smash
that's both dramatic and powerful!

Mary-Chapin Carpenter with Joe Diffie
from her new Gold Album on Columbia COME ON COME ON
AUGUST 31 is your lucky day!

Thirtysomething: A New Breed

Continued from Page 46

Kelly Jay, PD; Rudy Fernandez, MD.

Victoria, TX

KIXS climbs back to the 30s after a brief drop last spring, topping this six-station market with a 34.1, 15.3 shares ahead of CHR KVIC. Typical of what's happening in many markets where Country is mass appeal, the station's 18-34 numbers outdistance its 25-54 and 35-64 shares — the latter by more than 10 points. Is this a harbinger of things to come in other markets as Country continues to grow?

Leading the way are morning personalities Dave (Winston) & Don (Adams), who have more than 40 shares, 12+, 18-34, 25-54, and 35-64. This across-the-board dominance has become more prevalent as Country continues to attract younger demos.

Market: 261. Metro population: 58,600; TSA: 119,100. Six stations. Dale Knippers, PD/MD.

WTVY/Dothan, AL

WTVY is another Country outlet which has grown dramatically during the last two years, achieving new milestones each spring. It's gone from the teens to the 20s to 32.1 this time out, setting a new 12+ record for the market.

WTVY ranks first 12+, 18-34, and 25-54, with substantial leads over its closest competitors in each demo. It's also on top 35-64, falling just short of the coveted 40 share.

The rise has come under the programming stewardship of PD Roy Fox and MD Alan Rice. They were elevated to their current status two years ago.

Market: 174. Metro population: 174,100; TSA: 413,700. 15 stations.

WTCR-AM & FM/ Huntington WV,

Longtime market leader WTCR-AM & FM has been in the upper 20s the past few years, but this spring recorded its second consecutive 30-plus Arbitron.

WTCR's strength is clearly with upper demos, where each daypart of the 25-54 cell registers shares in the upper 30s, and each daytime shift in the 35-64 demo gets into the 40s.

WTCR has accomplished its many feats in the largest and most competitive (in terms of number of stations) market that's home to a "thirtysomething" Country outlet.

Market: 135. 260,500; TSA: 614,600. 23 stations. Dave Poole, PD/MD.

KTCS/Ft. Smith, AR

This is, far and away, the No. 1 Country market in America, with the format garnering a 59.3 share 12+. The KTCS-AM & FM simulcast posts a 32.5 share 12+ — the highest of its kind ever notched in Ft. Smith. The stations lead the market in every cell, except 18-34. Wearing that crown is another Country outlet, KMAG, which outdistances KTCS by about three and a half shares in that demo.

Although this week's theme is "thirtysomething," I'd be remiss to exclude KMAG from this discussion. Its 26.8 12+ number isn't that far from a 30, anyway. But together, KTCS and KMAG amass huge shares in every cell in a 13-station market that features three ACs, two CHRs, and one station each doing Gold, Easy Listening, Nostalgia, Gospel, and Classic

Rock. As you peruse the share totals, pay special attention to the 18-34 numbers:

- 12+: 59.3
- 18-34: 70.8
- 18-49: 65.6
- 25-54: 63.7
- 35-64: 57.6

The 70+ 18-34 shares blows me away. It no doubt comes from both outlet's concentration on currents and tempo.

In fact, KTCS OM/MD Mark Harper says KTCS's two-year rise from 19.4-32.5 is a result of the station's being on the leading edge of the uptempo, current-based movement. He credits consultant Steve Warren, hired three years ago, for getting KTCS on the front edge of that curve with his "Hot Country" format.

Harper feels KMAG's 18-34 lead stems from KTCS being positioned in young people's minds as "their Daddy's Country station," despite its move to more currents during the last couple of years. KTCS has been Country for 31 years.

Market: 167. Metro population: 182,300; TSA: 412,300. 13 stations.

Honorable Mention

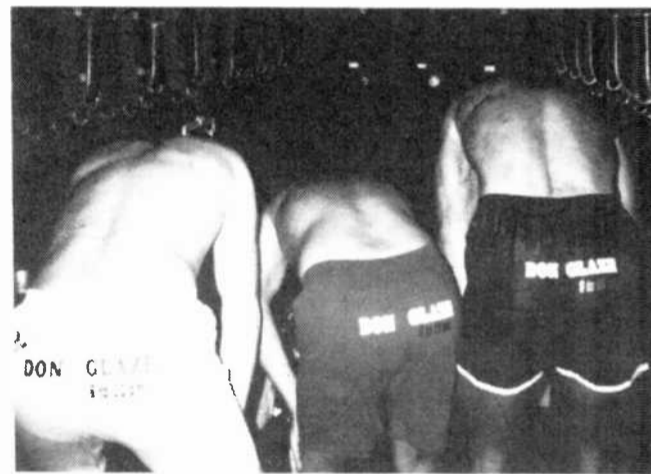
Never having been one who likes to be accused of picking nits, I thought it only fair to mention the two stations that were this close to thirtysomething, but didn't quite squeeze that last quarter-hour out of some poor soul. Managing to eke out at least a 29 were:

• KIXQ/Joplin, MO. Last three spring book trends: 24.9, 32.8, 29.8. Its 25-54 shares approach 40. Ralph Cherry, PD/MD.

• KLLL-FM/Lubbock, TX. Last three spring book trends: 24.3, 25.4, 29.8. Its 25-54 numbers exceeded 30 shares. Jay Richards, PD; Ben Warren, MD.



HAT TRICK — In a confusing case of musical hats, MCA artist Marty Stuart (c) lost his hat to WDAF/Kansas City personality Ted Cramer (r) when Cramer and the station's Mark Martin planted a 61 Country cap on the star's head.



BETTER THAN A BILLBOARD — WOW/Omaha's morning man, the "Real" Don Glaze (c), convinced former New York Jet lineman-turned-boxer Mark Gastineau (r) to wear Glaze's name, time, frequency, and calls on the rear of his boxing shorts. Joining the flex-fest is WOW's "Irish Martian" Dan Murphy.



MOTOR CITY MADMEN — Liberty artist Lee Greenwood (c) joined WCS/Detroit morning teamers Buddy Blake (l) and Ray Prosser when the two were in Nashville broadcasting live from the Opryland theme park.



KNIX-TRA — Arista/Nashville VP/Promotion & Artist Development Allen Butler (r) personally presented KNIX/Phoenix with a plaque in appreciation of the station's efforts in helping the label achieve gold and platinum sales for Alan Jackson, Diamond Rio, and Brooks & Dunn. General Program Manager Larry Daniels accepted on behalf of the entire management team — which was on the golf course at the time of the presentation.

RESTLESS HEART

R E T U R N S

“When She Cries”

The debut hit single and video from

Big Iron Horses

The new album available in October. Produced by Josh Leo and Restless Heart.

Report Date: Monday, August 31

• 3 Gold Albums • 7 #1 Singles

Corrie MORGAN

WATCH ME

FIRST WEEK:

• #1 MOST ADDED

• 137/131

• **BREAKER** 40

From the forthcoming album
WATCH ME

BMG
BNA ENTERTAINMENT

BMG

Management
Moress, Nanas, Shea, Inc.

NASHVILLE THIS WEEK

Stars Rock Jones's 'Chair'

George Jones's latest single has become a star-studded affair. Garth Brooks, Travis Tritt, Mark Chesnutt, Clint Black, Tanya Tucker, Alan Jackson, and several others contribute vocals to "I Don't Need Your Rocking Chair," set for a September 10 release.

Jones recently filmed the song's video, which includes an intro featuring George Foreman. The boxing great flew into Nashville last week to film his appearance.

By the way, Jones has let his animal instincts get the better of him: George Jones's Country Gold Dog and Cat Food will hit stores nationwide in a few weeks, and word has it Nashville stores are already getting requests for the new product, manufactured by the Sunshine Mills Corp.

• In other video news, Atlantic/Nashville newcomer John Michael Montgomery recently shot a clip for his forthcoming debut single, "Life's A Dance," on location in Durango, TX. The site was the same used for several scenes in Billy Crystal's "City Slickers." Montgomery's single will cross your desks September 14.

• Sammy Kershaw's new 25-minute home video, "Sammy Kershaw: Cadillac Style," features clips of "Cadillac Style," "Don't Go Near The Water," and his current single, "Yard Sale," plus behind-the-scenes concert footage. It'll hit the stores September 22. For "inquiring minds" who want to know, the video solves the mystery surrounding the contents of Kershaw's omnipresent leather saddlebag.

• Hank Williams Jr. fans can work out to his songs along with Williams's wife Mary Jane, who releases a new 45-minute workout video, "Exercising With The Angel," on September 1. Bocephus buffs can enhance their collection when Capricorn Records releases "The Bocephus Box - The Hank Williams Jr. Collection 1979-1992." Produced by Jimmy Guterman, the three-CD set features 62 Williams favorites, including 13 previously unreleased tracks and seven live performances.

• Wynonna Judd recently filmed her first video sans mom Naomi for the third single from her solo MCA/Nashville project. "No One

Else On Earth" was directed by celeb photographer Randee St. Nicholas, who's shot videos for Prince and *En Vogue*. The tune will also be available as a cassette single, featuring a club remix on the flip side.

Public Displays

The Oak Ridge Boys and Emmylou Harris perform several gospel numbers together - as well as

land, NE date. After concluding their set at the Hall County Fair, the two were en route to their bus when a tornado touched down a mere 300 yards from where they had just performed. They were much more fortunate, however, than Ricky Skaggs, who was onstage when the twister literally tore the stage in two and sent amps flying through the air.

Speaking of Skaggs, he just wrapped up a week of politicking on behalf of President Bush and is prepping for several USO dates in Hawaii next month. They'll mark his first appearance on the islands; he's appeared in every other state at least once in his career.



AUTO-MATIC RECOGNITION — Richard Petty gathers with friends backstage at the recent International Motorsports Hall Of Fame induction ceremonies, which aired on TNN. Pictured (l-r) are Eddie Rabbitt, Marie Osmond, Petty, Michelle Wright, and Curb/Nashville VP/Promotion Mike Borchetta.

their own hits - on an upcoming 90-minute PBS special. The concert, taped at Atlanta's Fox Theatre, will air on 300 PBS affiliates (check your local listings) during their pledge drives. Viewers pledging at least \$60 will receive a videotape copy of the special.

Kevin Welch recently narrated a documentary about legendary Route 66 for NHK Japan (that country's PBS counterpart). The special, featuring Welch's "The Mother Road," has been picked up by the Arts & Entertainment Network for domestic airing later this year.

Boot Scootin' Bustle

Brooks & Dunn gave new meaning to the phrase "blew them away" during a recent Grand Is-

Bits & Pieces

Georgia natives T. Graham Brown, Alan Jackson, Travis Tritt, Doug Stone, and Trisha Yearwood performed the Atlanta Falcons' theme song, "Good Guys Do Wear Black," during halftime of last week's Falcons-Eagles matchup in Atlanta. The tune, written by Bruce Burch, Vern Dant, and Bill Morris, was recorded by Brown and appeared in the Falcons' 1991 season highlight video... Mark Collie recently completed his first screen test for an upcoming as-yet-untitled movie starring Meg Ryan, Dennis Quaid, and James Caan... Ex-Headhunters Ricky Lee and Doug Phelps have decided upon a new name, dubbing themselves Brother Phelps.

—Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Down To My Last Teardrop" — Tanya Tucker

5 YEARS AGO

- No. 1: "Three Time Loser" — Dan Seals

10 YEARS AGO

- No. 1: "Love Will Turn You Around" — Kenny Rogers (2nd week)

15 YEARS AGO

- No. 1: "Don't It Make My Brown Eyes Blue" — Crystal Gayle (2nd week)



JUST PLAINS FRIENDS — Suzy Bogguss caught up with her pals in Great Plains after a recent performance at the Huntington, WV Summer Fest. Pictured (l-r) are GP's Michael Young and Jack Sundrud, Bogguss, and GP's Russ Pahl and Denny Dammun-Bixby.

STACY DEAN CAMPBELL

"BABY DON'T YOU KNOW"

On Your Desk Now!
For Adds 9/14,
On Columbia
1-800-467-DIAL
Please Call "Baby"...
Or She'll Call You

Columbia Reg. U.S. Pat. & Tin. Off. Marca Registrada. ©1992 Sony Music Entertainment Inc.



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

KBLX: 'Quiet Storm' Makes Noise

A profile of an NAC format veteran and an overview of a CJ's impressive spring ratings increase take center stage this week.

For the past 11 years, "Quiet Storm" KBLX/San Francisco has programmed its distinctive mellow instrumental/adult vocal mix. Spring Arbitron results were extremely kind to the NAC, which notched significant 25-54 gains in two Top 35 markets.

"We haven't deviated from our original formula," explains two-year PD Kevin Brown. "We play a primarily soft, adult-leaning music mix. KBLX was one of the first stations in the country to break Kenny G."

Brown wants to downplay the "Urban" tag some have placed on KBLX. "We don't categorize music as being black or white," he says. "We play music that works best for us. All good stations reflect what their core audiences want."

Format Stepchildren

While KBLX remains formula-faithful, Brown says he has witnessed dramatic industry changes. "Unfortunately, there are fewer artists today for this format than there were several years ago," he says. "It's also a different kind of business. Record companies concentrate on 12-24s, making NAC and other adult formats stepchildren."

"We have to work harder to maintain the few shares we're lucky enough to get. More people today are accustomed to instant gratification and are less willing to experiment."

Unlike other NAC markets, San Francisco is home to two highly-competitive NACs (KBLX and KKSF) and a legendary Jazz outlet



Kevin Brown

(KJAZ). "The Bay Area seems to march to the beat of a different drum," Brown says. "The key with KBLX and KKSF is that both stations understand the format and are committed to it."

"There's no male shortage here, but NAC does better than AOR. It's tough competing against KKSF and KJAZ — you're lucky if you win. Stations have to fight to keep their heads above water and get noticed."

In assessing similarities and differences among the three stations, Brown points out that KJAZ skews to somewhat older demos.

"We don't share as much audience with them as we do with KKSF," he says. "KKSF is more instrumental-leaning [than KBLX] and we're more aggressive musically. Recently, however, I've noticed KKSF's adding more vocals."

"We exposed Celine Dion first in the market. KKSF is just now joining the party. In addition to some

gray areas within the format, we're next to them on the dial [at 102.9 and 103.7, respectively]."

Dual Efforts

While attempting to appeal to San Francisco's multi-cultural and ethnic diversity, market programmers also must contend with having San Jose (market #31) in their shadows.

"You walk a fine line by servicing these two markets," Brown says. "There's a risk of spreading ourselves too thin, but San Jose is such a significant part of our area that it can't be ignored. We've made very deliberate attempts to serve San Jose."

KBLX's promotional campaign clearly isn't as intense in San Jose as it is in San Francisco. Still, Brown says, "We're actively involved in San Jose and like to believe that our gains there were a direct result of our promotional efforts."

Off the air, KBLX's primary spring promotion was a billboard campaign. "Arbitron doesn't do favors for any station," Brown jokes. "Our ratings rewards were the result of pushing the right buttons at the right time."

NAC Erosion

Since last spring's R&R NAC/CJ scoreboard, only one facility (WASH/Washington) has entered the format, but 13 have departed. "Having fewer stations sends a bad signal to record companies," Brown admits. "They're less likely to invest in artists when there's no outlet for the music. It's much easier for them to do videos of bikini-clad women running around shaking their bottoms than it is to invest in producing 'good' music."

WJZE Satisfies Washington's Hunger Pangs

After posting two consecutive downward 25-54 Arbitron trends, CJ WJZE/Washington rebounded nicely this spring by more than doubling last year's stats. Since the station didn't conduct any outside spring promotions, management attributes those gains to product refinement.

"WJZE relied heavily on traditional jazz, but I changed the entire musical presentation," remarks five-month PD Bob Linden. "We included more contemporary jazz, as well as Brazilian, reggae, and light rock. We stretched our artist roster and the station's definition."

Boosting TSL

WJZE's ratings increase came as a pleasant surprise to the well-traveled (KIFM/San Diego, WQXI/Atlanta, WQCD/New York, KNUA/Seattle) PD. "There are many hungry people in this market who are dissatisfied with the other formats," he says. "However, I really didn't realize there were so many



Bob Linden

of them who'd come to check us out.

"We took listeners from the ACs and UCs in the market. When I made things more consistent, our TSL went through the roof."

When he arrived in March, Linden discovered WJZE's playlist was about 80% traditional jazz — contemporary jazz and AC crossover accounted for the remaining 20%. Today, WJZE plays approximately 65% contemporary jazz, while the other 35% is derived from such influences as reggae, blues, and AC.

Beyond Boz

Although WJZE might be included under NAC's broad umbrella, Linden says, "We're somewhat beyond NAC because we play blues and some appropriate AC songs."

Representative AC artists getting WJZE airplay are Boz Scaggs, James Taylor, Kenny Loggins, Celine Dion, and Joni Mitchell. "In

Spring's Steady For NAC

NAC spring '92 Arbitron performances are recapped in the following scoreboard.

The first column indicates 25-54 fluctuation from spring '91 to spring '92, followed by total rated signals and spring '91/spring '92 25-54 market rank.

	Fluct	Sig	'91	'92
WHR/LAlbany, NY	1.3	31	#12	#15
KTWV/Anaheim	-2.4	33	#4	#10
KNIK/Anchorage	-0.4	16	#8	#8
WAMX/Ann Arbor, MI	Flat	29	#8	#10
WCDJ/Boston	+0.4	36	#14	#14
WNUA/Chicago	-0.3	43	#9	#8
WNWV/Cleveland	-0.7	25	#9	#9
KWVS/Corpus Christi, TX	-0.5	19	#9	#10
KOAI/Dallas	+1.1	31	#11	#7
KHHH/Denver	+1.0	32	#12	#10
WJZZ/Detroit	Flat	29	#6	#8
KEZL/Fresno	-1.6	30	#6	#9
KEYV/Las Vegas	-1.0	24	#13	#14
KACE/Los Angeles	+0.2	46	#32	#26
KTWV/Los Angeles	-1.2	46	#6	#12
WLVE/Miami	+0.9	38	#9	#5
KXCD/Monterey	-0.2	41	#10	#9
WQCD/Nassau	+0.6	44	#14	#10
WCDJ/New Bedford	+1.0	36	#24	#15
WQCD/New York	-0.4	45	#9	#13
KTNT/Oklahoma City	-1.4	20	#11	#14
WLOQ/Oriando	-0.9	23	#9	#11
WCLZ/Portland, ME	-3.2	22	#6	#9
WOTB/Providence	+0.4	42	#24	#18
WNND/Raleigh	-1.0	28	#10	#11
KTWV/Riverside	Flat	43	#12	#13
KATZ/St. Louis	+1.4	29	#16	#10
KBZN/Salt Lake City	+1.4	28	#14	#9
KIFM/San Diego	+0.2	37	#8	#5
KIFM/San Diego N. County	-0.2	37	#6	#5
KBLX/San Francisco	+1.1	51	#11	#6
KJAZ/San Francisco	+0.2	51	#28	#25
KKSF/San Francisco	+0.4	51	#6	#8
KBLX/San Jose	+2.6	45	#25	#14
KKSF/San Jose	+1.5	45	#15	#7
KKNW/Seattle	+0.8	32	#15	#9
WJZE/Washington	+2.	39	#21	#10

Summary

- NAC's average 25-54 share inched from 3.1 in spring '91 to 3.2 in spring '92.
- Within the demo, typical NACs ranked 11th (12.5 last spring) among 35 signals.
- Nearly half (48.6%) bettered their 25-54 stats from last spring; 8.1% were flat.
- Average demo gains and declines were similar: +0.9 and -1.0.
- KBLX/San Francisco (San Jose book) notched the most significant 25-54 gain (+2.6); WCLZ/Portland, ME incurred the largest loss (-3.2).
- KIFM/San Diego (San Diego North County book) registered the format's largest 25-54 share. In addition, KIFM (San Diego and San Diego North County books) and WLVE/Miami share best 25-54 market rank — #5.
- The following have departed the format since last spring's scoreboard: WMGL/Charleston, SC; WBBY/Columbus, OH; WXCD/Detroit; WREO/Erie, PA; KHHH/Honolulu; KJZS/Houston; WBZN/Milwaukee; KNOK/New Orleans; KKVU/Omaha; WLKA/Rochester, NY; KQPT/Sacramento; KEYF/Spokane, WA; and WHVE/Tampa.

trying to maintain a jazz consistency. For example, we'd play Boz Scaggs songs that have horns and saxophones in them."

The Ideal Setting

Linden believes Washington is a perfect locale for the format. "The ethnic population and financial climate make this an ideal place," he says. "This is a wealthy area, with many managers and highly educated, high-income professionals. We're indexing at about 170 for the market, in terms of \$150,000+ [annual] income."

Considering WJZE turned in strong spring ratings without the benefit of a promotion budget, Linden is confident about the station's future success. "These are the highest numbers in the station's history, but it's only the tip of the iceberg," he boasts. "When we had one share, our salespeople couldn't get phone calls returned. Now, their phones are ringing off the hook."

"With this format in this market, [among 25-54s] we certainly can be Top 5, Top 3, or even No. 1."

AC LINERS

AAC LINERS

Hot AC, Lite AC or Mix
Get **THE ADVANTAGE**
Call (804) 794-0000 for demo

AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career; why not go with the best?

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mall-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

AIRCHECKS

MAJOR MARKET AIRCHECKS

(All Tapes \$7. 2 or more \$6.50 each overseas add \$1 per cassette)
* # C-27...Country: All Dayparts KFKF/KC. KEEY/Twin Cities
* # C-26...Country: All Dayparts Nashville's WSIX, WSM-FM
* # 89...Twin Cities CONTEMP: All Dayparts KDWB, KSTP
* # 88...Twin Cities Mornings: AC's WCCO, WLTE, KQQL, KSTP...CHR KDWB...AOR's KQRS, 93-X, KTCZ
* Morning Drive and Contemp (All Dayparts) tapes available for NYC, Chicago, LA, Boston, Milwaukee, Dallas, SF and many others!

Call for catalogue or charge by phone: (913) 492-1711
HECHT ENTERPRISES, P.O. Box 2235, Kansas City, KS 66110

COMEDY

MORNING SIDEKICK

PRE-PRODUCED WEEKLY COMEDY TAPE
PARODIES OF COMMERCIALS, MOVIES, T.V.,
CURRENT EVENTS, SONGS • INTERACTIVE BITS
CONTINUING CHARACTERS • REGULAR FEATURES

15 BRAND NEW BITS EACH WEEK
RECENT BITS INCLUDE:
• "DIURETICS" BY L. RON FLUBBARD
• "SENIORS WEEK" ON JEOPARDY
• PUNDEROSA STEAK HOUSE

CALL FOR DEMO • (303) 733-5850 • ASK ABOUT FREE 'BEST OF' BITS

'IT'S THE MOST CONSISTENTLY FUNNY AND AFFORDABLE SERVICE AVAILABLE!'
DAVE OTTO
KRXY/DENVER

COMEDY BY FAX

Dennis Wills

Free Samples:
(206) 424-7967



FUN 'N GAMES FAXED OVERNIGHT
"Get big laughs when you're in bed!"

COMPUTER SOFTWARE

IBM PC
RADIO STATION DATABASE
send \$34.95 to:
BBH SOFTWARE INC.
15072 E. MISSISSIPPI AVE. #33
AURORA, CO 80012
24hr. info: (303) 592-3780
(800)835-2246 ext. 84

COMPUTER SOFTWARE

AIRWARE™ RADIO'S #1 SHOW PREP SOFTWARE

CALL for Demo and list of showprep oriented shareware available:
(804) 227-3390
or download a DEMO right now from our BBS: (804) 227-3348

IDS, JINGLES, SWEEPERS

ROCK

AOR • CLASSIC ROCK • PROGRESSIVE

Voiced by Chris Corley

Call (804) 794-0000 for Demo

LINERS

MAILING LABELS

RADIO STATION ADDRESS LISTS

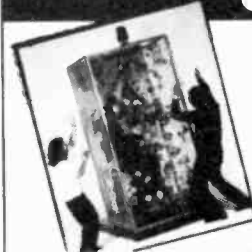
and group mailings to P.D.'s & G.M.'s.

CALL (612) 522-6256

24 HOURS A DAY

PROMOTIONS

CASH CUBE

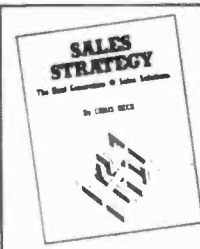


"MONEY MACHINE"

gives your station instant impact...

800-747-1144

READERS SERVICES



"SALES STRATEGY"

A Radio Management Handbook For The 90s...
by R&R columnist Chris Beck

Call R&R to order your copy.

310-553-4330

*Plus Postage and Handling
8 1/4 % Tax for CA Residents

Now Only
\$17.50*

R&R HOT FAX



EXPANDED MUSIC STATS!

Easier to read...more detail...
2 day advance via R&R HOTFAX service. Try it free...Call R&R today. 310-553-4330

SHOW PREP

RADIO'S FAVORITE PAGE-A-DAY SHOW RESOURCE

PREP

• Today's Celebrity Birthdays and Bio Lines • Trivia Questions •
• Odd Facts • Jokes • Today's Top Events/Festivals with Phones •

800 848-7796
619 293-1818

SHOW PREP

THE FASTER SLEEKER SMARTER ALTOGETHER INSPIRED ULTIMATE TOPICAL PREP SERVICE

THE MORNING FAX

2 Week FREE Trial

800-266-MFAX

725 Monarch, Nipomo, California 93444

FASCINATING ARTIST FACTS!

The breaking artists. The latest hits. Since 1974, Galaxy has been delivering bushels of bits about the music you're playing today. Plenty of it, in an easy-to-use, ready-to-read style. Plus an almanac, goofy news & trivia, show-biz goodies and much more. Try it! Radio's most reliable source of music information!

GALAXY

For a complimentary sample issue,
(Country or Contemporary Edition)
Please call Galaxy at:
(702) 651-9119
Or FAX (702) 643-7780

VOICEOVER INSTRUCTION

HOW TO MAKE
BIG MONEY
IN VOICEOVERS!

And now...

MAKE MONEY
TALKIN' FUNNY!



Marketing Seminars
and Cassette Courses

Call for dates
in LA & NY

Berkley Productions, Inc. Call for info and FREE Brochure
1-800-333-8108

EARLY HOLIDAY DEADLINE

For the **September 11** issue,
the Marketplace and Opportunities
deadline is **10am PST,**
Thursday, September 3.

R&R

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

VOICEOVER SERVICES

STEVEN B WILLIAMS
 PROMOS • SWEEPERS • STATION IDS
 Computerized Digital Recording • Overnight Delivery Available
 (415) 431-5213

Opportunity knocks in the pages of R&R every Friday . . . call 310-553-4330 to make it happen for you!

PRIMO PROMOS
BOBBY OCEAN, INC.
 (415) 472-5625 FAX 472-1686



STOP SEARCHING
 for a hot ID/promo voice! Over 20 top voice talents to choose from. Guaranteed to be a fresh new presence in your market! Fast, reliable service. Call us today
The Voice Bank for free demo
 800-488-8224



OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS


OPENINGS

NATIONAL

EARLY HOLIDAY DEADLINE FOR THE **SEPTEMBER 11** ISSUE...
 The Marketplace and Opportunities deadline is **10am PST, Thursday, September 3**.

Entry Level (Trained) Needed
 If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration information, call or write:
NATIONAL BROADCAST TALENT COORDINATORS **ACT NOW!**
 Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

HotLine 1-900-786-7800
 A Daily Radio JobLine \$2.25 per min.
 Disc Jockey, Program Director, Sales, News, Production and Entry Level Jobs.
 117 W. Harrison Blvd. 6th Floor Suite R-347 Chicago, IL 60605
 Since 1990




KKDJ "The Edge" in Fresno is looking for that next great morning show. Team or individuals must "Get The Joke." Tapes and resumes should be sent to Willobee, KKDJ Radio, 1525 E. Shaw Avenue, Suite 200, Fresno, CA 93710. EOE M/F/V/H

Major market HOT AC needs a great morning show! Must entertain, be topical, have fun, and keep our solid music image up! This is a killer opportunity for the right person(s). T&R: Radio & Records, 1930 Century Park West, #688, Los Angeles, CA 90067.

TALENT NETWORK
PLACEMENT MAKES "STREET TALK" 7/10
 Also placed OK and MI. Thanks for having confidence in us. If you're OUT or SERIOUSLY looking, CALL NOW. NETWORK has the most experience working with talent, but you must be average or above average. Male/Female Jocks, News, PD's.
NATIONWIDE Confidential **ALL LEVELS** Orlando, FL
 (407) 679-8090

Needed. Lazy, no talent morning bozo or bozoette. Poor resume desired and convictions overlooked. Must hate consultants and be difficult, if not impossible, to work with. Must please GM's wife. City is uncomfortably hot in summer, bitterly cold in winter. Low bucks, lots of trade. Looking for long-term, six-month commitment. Be prepared to give it time to develop (at least one book). Send tapes only if fired three times or more. Ability to spell "potatoe" preferred. Radio & Records, 1930 Century Park West, #681, Los Angeles, CA 90067. EOE

The "On-Air" Job Tip Sheet
CALL 1-800-231-7940
 We're the largest, most complete Help Wanted/Job Listing publication in radio, with over 250 of the HOTTEST job leads per issue! Call today for your subscription.
 *Published weekly *Radio only *All formats *All markets *Radio stations, place your job openings for free!





EAST

- WAAF seeks experienced newsperson for PT fill position, and future FT T&R: WAAF News, 2 Westboro Business Park Westboro, MA 015781 (8/28) EOE
- Metro Traffic/Boston seeks traffic news reporters for Boston radio T&R: MTC, 800 Boylston St., 50th Floor, Boston MA 02199 (8/28) EOE
- Ski Kellington with a leading station No beginners or calls T&R: WZRT, Doug Carlisle, Box 249, Rutland, VT 05702 (8/28) EOE
- Seeking senior AE/sales manager RESUMES WPRR, Mr Donaldson, Box 1827, Altoona, PA 16603 (8/28) EOE
- Northern VT Hot AC seeks equally hot afternoon talent T&R: WGMT Box 98, East Burke VT 05832 (8/28) EOE
- WOR Radio Network seeks talk show producer for late night talk program RESUMES WOR, 1440 Broadway, New York, NY 10018 (8/28) EOE
- PT news position. Extra board operation hours available Local talent preferred, all considered. T&R: WBEC, Box 958, Pittsfield, MA 01202 (8/28) EOE

Medium market Oldies station seeking on-air PD. Must have great people & administrative skills, a working knowledge of Selector, ability to work with a consultant, minimum 3-5 years' experience necessary. Send resume, an aircheck of your current station, and other materials to: Radio & Records, 1930 Century Park West, #679, Los Angeles, CA 90067. EOE

Southern New England Solid Gold FM needs a morning host. Humor based, but not wild. Mature, but not boring! Nice & fun! Send T&R to Radio & Records, 1930 Century Park West, #689, Los Angeles, CA 90067. EOE

East Coast - Major market seeks Quiet Storm/Pillow Talk air talent now. T&R to Radio & Records, 1930 Century Park West, #684, Los Angeles, CA 90067. EOE

OLDIES
 NY metro area station seeks full & PT air talent for our winning team. Great area, great station! Rush T&R to Radio & Records, 1930 Century Park West, #690, Los Angeles, CA 90067. EOE

MORNING HOST needed for Western Massachusetts AC. T/R & salary requirements to WUPE-FM, P.O. Box 1265, Pittsfield, MA 01202-1265. EOE

Multistation group looking for AC and ACHR air talent for all shifts. Excellent markets. No beginners. Women & minorities are encouraged to apply. T&R: Radio & Records, 1930 Century Park West, #686, Los Angeles, CA 90067. EOE

WNCN 104.3 FM
 A unique and rare opportunity for a new MORNING TALK SHOW HOST in New York City. 104/WNCN, a Peabody award-winning Classical station is seeking a mainstream, intelligent, funny, warm talk personality to attract upscale 25-54's (This is NOT an arts-oriented program, it is not typical telephone talk, and there is NO music). Broad background, character voices, energy a MUST. Tapes and Resumes ONLY (Absolutely no calls) to:
 Mario Mazza
 WNCN-FM
 Director of Programming and Operations
 1180 Avenue of the Americas
 NYC, NY 10036
 An Equal Opportunity Employer

OPENINGS

P3 CHR WHTO is looking for the right players to be a part of the radio "Dream Team." Personality, professionalism, and experience are musts. Great pay for the right team players. Rare full and part time openings. T&R to Mark The Shark Williams, OM/MD, WHTO, 220 South Russell Avenue, Williamsport, PA 17701. EOE

Country 92/WXTU/Philly is looking for qualified part-timers. Minorities and females encouraged to apply. T&R: Mike Brophy, 555 City Line Avenue, Bala Cynwyd, PA 19004. EOE

SOUTH

Augusta, GA SMN real Country station seeks PD morning drive personality T&R WGUS, 2743 Perimeter Parkway Augusta, GA 30909 (8 28) EOE

GSM/AEs sought for stations in Evansville IN and Louisville KY T&R Century Communications WSTO Box 1828, Owensboro KY 42302 (8 28) EOE

Leading UC seeks air production talent for all shifts T&R WWWZ Box 30669, Charleston SC 29417 (8 28) EOE

Do you know what FS in a small market means? Show me T&R WAGE, Todd James, 711 Wage Drive SW Leesburg, VA 22075 (8/28) EOE

KNUE/KKYR seeks AT with at least five years' experience T&R KNUE/KKYR 3810 Brookside Tyler TX 75701 (8/28) EOE

Hot AC production director AT for small town station with big signal and great dollars T&R WINC Pat Evans, Box 3300 Winchester, VA 22604 (8/28) EOE

PRODUCTION DIRECTOR NEEDED

Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too? If you answered "yes" to all the above - send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105, Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

OPENINGS

Top Country in Central Florida seeks news/co-host for morning show. If you have a likeable personality, sense of humor, previous news experience, and can write concise, relatable newscasts, send T&R to: Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067. EOE

Z-93 seeks production director. Small airshift required. T&R: WMMZ, Bill McCown, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

MIDWEST

WRVF-FM/Country seeks PT weekend talent "two years" experience a must T&R WRVF, 1650 Watermark Drive #250, Columbus, OH 43215 (8 28) EOE

Country market leader seeks talent for future FT openings. T&R WDEZ, Shane Finch, Box 2048 Wausau, WI 54402. (8 28) EOE

WOLX/Madison Oldies seeks PT AT for weekends and fill. T&R WOLX, Bill Phillips 2306 W Badger Road, Madison, WI 53713 (8 28) EOE

100-kw Country FM seeks PD Afternoon shift and ability to work with automation required T&R WYKX, 604 Ludington, Escanaba MI 49829 (8 28) EOE

WTAO-FM Classic AOR seeks AT with strong production for remotes and live shows T&R WTAO Tom Miller, Box 1477, Carbondale, IL 62903 (8/28) EOE

WCRZ seeks news co host for mornings Great station, rare opening T&R WCRZ, Box 1080 Flint MI 48501 (8 28) EOE

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

DO YOU MAKE LOVE FUN?

We seek the best Pillow Talk/Quiet Storm/Love Songs host or hostess in America.

Do you:

- Create a seamless environment?
- Convey emotion of the music without resorting to poetry and wind chimes?
- Work the phones for listener interaction?
- Have a passion for the music?

This is a highly visible position at a premier station in a Top 10 market. Fantastic facility, excellent compensation. Rush your best. ASAP to: Radio & Records, 1930 Century Park West, #685, Los Angeles, CA 90067. EOE

OPENINGS

Soft AC Powerhouse WIKY, Evansville, IN, perennially top-rated, is searching for a leader. If you are a teacher who can mold air talent, run Selector like a pro, interpret and utilize research; if you are a stickler for detail, love community involvement, understand creative marketing, and sound great on the air, rush T&R to Lowry & Company, 6301 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE

NEWSCASTER

Minnesota Public Radio seeks an individual to compile, write, edit, and voice newscasts for both the Classical Music and News & Information Services. Ideal candidate will have 3-5 years' experience as a broadcast journalist and on-air producer; solid writing skills; quality on-air sound; ability to handle a variety of presentation styles; experience operating broadcast audio equipment; college degree in related field desirable. Send letter, resume, and aircheck. No phone calls please.

Human Resources/Newscast
Minnesota Public Radio
45 East Seventh Street
Saint Paul, MN 55101
AA/EEO Employer

Kalamazoo AOR looking for promotion director! Leading adult station in market seeks creative, community minded, hard working person for this position! Format experience important. Short airshift too! T&R to: Bill Martin, 9835 Portage Road, Portage, MI 49002. EOE

WEST

KSPA/Adult standards seeks AT for a 50+ audience T&R KSPA, Dave Dame, 1523 E Valley Parkway, Suite 212, Escondido CA 92027 (8 28) EOE

KLLY seeks news talent for morning show. T&R KLLY, Russ Davidson, 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308 (8 28) EOE

Weekend CR AT sought Must be within driving distance of station T&R KCLX, 5050 Murphy Canyon Road, San Diego, CA 92123 (8 28) EOE

KHIT/Country seeks killer morning show T&R KHIT, Dan Mason, 7111 South Virginia, Suite D 3, Reno, NV 89511 (8/28) EOE

High plains KLMR seeks aggressive news director for one person department. T&R KLMR/KSEC, Box 890, Lamar, CO 81052 (8/28) EOE

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

K-FROG 95.1

K-FROG is searching for an overnight host for our regional "road gang coast-to-coast" show. If you have excellent phone skills, understand the truckers lifestyle, can relate pertinent information with the professional drivers in mind, and can shift gears in a "more music" format, rush T&R to: Charlie Harrigan, PD, 900 East Washington, Suite 315, Colton, CA 92324. EOE. Females/Minorities encouraged.

OPENINGS

KCAL 96.7

KOLA 99.9

HERITAGE AOR IN TOP 30 MARKET

is looking for MORNING SHOW/TALENT. Creative, funny & team players ONLY! Females and minorities encouraged. Live and work near SKIING, BEACHES, PALM SPRINGS, & L.A.

RUSH T&R A.S.A.P. to:
Rick Shaw, PD
KCAL-FM KOLA

1940 Orange Tree Lane, Suite 101
Redlands, CA 92373. EOE

AM personality/PD/production sought for 50-kw Adult No. CA FM. Live in growing, but desirable, community with family orientation. Competitive small/medium market, promo budget and tools to keep winning. Satellite after 10am. \$2,500/mo. plus benefits. Career opportunity with growing FM group. Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067. EOE

Adult CHR KZLS (Z97) has an afternoon drive/PD opening. Send programming philosophy plus T&R to: Paul Ehls, Box 1276, Billings, MT 59103. EOE

Seeking operations manager for a new 24-hour Classical FM. Should be familiar with automation. T&R to KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

Moffett Productions Inc.

NEEDED: PRODUCTION GUY!!!!

Moffett Productions, Inc. in Houston, Texas has a rare opening for a producer. Looking for a production wizard to build beds, concert promos, station liner beds, etc. Multitrack experience necessary. Pipes a plus, but not a necessity. Good starting salary and benefits. Send resume, demo and salary requirements to.

Moffett Productions, Inc.
16140 Kuykendahl, Suite 126
Houston, Texas 77068

Sorry - but no phone calls we be accepted!!!!

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

MAJOR MARKET MORNINGS

Nationally acclaimed top-rated Country station in one of America's most desirable West Coast markets is looking for a morning talent/team. Current format/market not important. Your ability to have fun on the air, WARMLY interact with the audience, play a lot of music & maintain balance over all the morning show elements is a must! This is the big time, and we need a listener-driven FUN morning show rather than a show that thinks it's funny. You must be prepared to work hard, make lots of appearances, shake hands and kiss babies. We offer good money, a generous bonus plan, and all the tools to keep on winning. RUSH C & R, your morning show philosophy, and a letter outlining your qualifications for THIS position to: Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. ALL REPLIES HELD IN STRICTEST CONFIDENCE. EOE/MF

MORNING SHOW CO-HOST/SIDEKICK

5 years' experience in multipersonality morning format preferred; no news experience necessary. We want a radio career person... someone who comes to the table with ideas, not fluff... knows the difference between "funny" and "having fun"... a good listener and no phonies need apply. Honesty is what we want! (EOE)

Send resume and tape:
KRST/KRZY Attn: Larry Pareigis
P.O. Box 3280
Albuquerque, NM 87190
No calls please!

CHAMPIONSHIP FIGHT IN LAS VEGAS

Adult 25-54 station seeks a morning show personality who will score a knock-out against the contenders. A previous track record is a must. If you're not a dynamite morning success, save your money and tape. Proven winners only! If you're fit to get into the ring, send your tape - one scoped and one un-scoped - A.S.A.P. The first round starts this Fall. Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE



great oldies, more fun!

If you are an uptempo personality who relates to today's adult, are great with phones, and have a minimum of three years' of successful Oldies, CHR or AC experience, then direct inquiries to: Joel Grey, KPSN-FM, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No phone calls please. EOE

POSITIONS SOUGHT

Segging ratings got you down? I can help! Top PD specializing in increasing ratings and revenue. TODD MARTIN: (601) 831-4915. (8/28)

Top billing radio/TV AE seeks sales manager position with CHR or AC. Will bring the best PD in the business with me! GLENDA: (601) 831-4915. (8/28)

Hey, call already! Desperate IL AT must have a FT job fast! AC/Oldies/CHR/AOR/Country. JOHN: (309) 663-8641. (8/28)

Oldies expert seeks the real world. Proven track record, friendly personality, team player. MIKE: (804) 696-1959. (8/28)

Semi-retired pro broadcaster tried the real world and didn't like it. 10 years' mornings and afternoons, etc. BOBBY: (502) 231-3989. (8/28)

Afternoons and liners are getting old. I can rise and shine for mornings. Creative, experienced, trucking. TOM: (601) 483-5045. (8/28)

Seeking a change. Oldies/Country/Talk. I've done it for others, now let me do it for you. BOB: (319) 324-2318. (8/28)

Kentucky's Janet Lynch seeks daytime AT/PD. Management skills, six years' marketing, three years' announcing. (502) 895-5888. (8/28)

Major market assistant seeks medium market PD/on-air. Prefer warm climates, all considered. Oldies/AC/experience. DENNIS: (516) 679-8357. (8/28)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. (216) 666-8556. (8/28)

Hardworking AT with four years' experience as morning sidekick, news director, producer, middays, and overnights. DEBBIE: (409) 560-1035. (8/28)

Seeking WI or IL home. Country/Oldies preferred. Lots of computer experience and 15+ years' on-air. DAVE: (219) 256-9299. (8/28)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (8/28)

Five-year pro seeks FT in any Eastern market. Currently in Hartford. Music, multitrack, computer, and more. AC/AOR/CHR STEVE: (203) 767-1113. (8/28)

11-year programming veteran seeks stable PD/MD slot. All offers considered. MIKE: (314) 471-0041. (8/28)

Help me, I'm melting! Experienced AT with Palm Springs Hot AC outlet seeks cooler Western full or PT CHR/AOR MATT: (714) 639-3458. (8/28)

San Francisco/San Jose/Monterey personality. On-air in all three markets, 16 years' PD/promotions/production. MARK: (408) 688-5604. (8/28)

Two years' experience in Country music and seeking a FT Country career. I'm young and truly love my Country. MARTY OWINGS: (206) 734-3143. (8/28)

Six-year female host seeks relocation to East Coast. Production skills and no ego. ADRIANNA: (313) 385-8645. (8/28)

AT specializing in Country seeks FT in market of any size. TOM: (702) 786-6353. (8/28)

AT/production pro with great organizational skills seeks relocation anywhere north of the equator. DAVE: (313) 686-0724. (8/28)

Hot P2 CHR team player talent with great phones and dedicated work ethic can take direction. SCOTT: (803) 676-1817. (8/28)

Every girl seeks a change sometime. Experienced ISO PD with a sense of humor seeks FT major/medium market. (908) 754-0737. (8/28)

15 years' So. CA experience Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/28)

Experienced Talk/news talent with great references and good sound seeks medium/major talk co-host or anchor position. (619) 426-7925. (8/28)

Experienced versatile talent can write, research, and produce. Seeking any job in the NE or Mid-Atlantic region. MATT: (410) 661-1435. (8/28)

Professionalism and 10 years' experience. Currently with WAZU in Dayton. JACK: (513) 434-5413. (8/28)

Overnight AT with two years' experience seeks sidekick position. Quick-wit, clever, creative, easy-going, and more. STEVE: (216) 254-4082. (8/28)

Shreveport radio veteran of 21 years seeks relocation. Any format or area. (318) 746-8282. (8/28)

Creative, enthusiastic and successful PD/AT seeks Country/AC/Oldies. KNIGHT: (704) 531-6395. (8/28)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW!

Dept. R., P.C. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Attention TX/OK/AR. Seeking gig at small market Country. Mornings are my forte. D.C.: (817) 281-8528. (8/28)

Two years' experience in Country music and seeking to make a FT career. MARTY OWINGS: (206) 734-3143. (8/28)

Recent broadcasting graduate seeks first FT/AT position. Team player, high energy. Responsible and ready to relocate. GEORGE: (313) 293-5143. (8/28)

CHR/Hot AC talent currently working in two mediums. Four years' experience with the best, time to advance to fun and team work. (714) 957-3357. (8/28)

I only get 20 words free, so please call me for a CHR PD gig and we'll talk. BILL CATCHER: (803) 288-0723. (8/28)

Talk host with 20 years' radio experience plus newspaper, government, and business. Literate and professional. (603) 889-1067. (8/28)

I love the upper Midwest. Four years' AT/PBP experience seeks new challenge. DAVE: (507) 835-5555. (8/28)

They think a computer can replace me. Ha. Their loss is your gain, take advantage now. CHR/Oldies/Hot AC. LEBO: (802) 254-3491. (8/28)

Weekend wonder seeks first FT gig with Midwestern AC/CHR/CR/Gold. Two years' PT AC/Oldies/remotes/production and automation. CHRIS: (708) 895-8588. (8/28)

MAJOR MARKET NEWS PERSONALITY

After two successful years at a top-rated Dallas FM, this news anchor/morning sidekick is ready to join your team. Relatable, upbeat, authoritative, and friendly.

DAVE (817) 329-8858.

Successful IL AC talent seeks FT in Midwest. AC/CHR/AOR preferred, all offers welcome. JOHN: (309) 663-8641. (8/21)

Seeking small or medium market in IA. Seeking drivetime shift and afternoon sales. Great talent, great sales! MIKE: (515) 955-2989. (8/21)

1992 RADIO GLOSSARY

Air Check---
Carrier that flies Non-Stop to Czechoslovakia
Make Good---
What you'll do after Taking "Metamucil"
Sidekick---
SEE---"LARRY BAKER"
LARRY BAKER--
A Sidekick/Comedy writer that could give your
Am/Pm Drive show---"A NEW MEANING"
(305) 721-2742

CHR PDs, bet a buck I'm better than your current night talent. MAX: (215) 437-4919. (8/28)

Employed P2 CHR MD/afternoon drive and P1/PD/ADP/AT seeks to program a P3 CHR. JJ: (505) 275-3602. (8/28)

Three years' experience AT/UC/Jazz/NR/AOR plus sports, news and production. I've done it all. MIKE: (409) 560-9712. (8/28)

Eager new talent seeks small or medium market to jump into with both feet. MARK: (216) 666-8556. (8/28)

Morning show entertainer considering a move. Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records, 1930 Century Park West, #680, Los Angeles, CA 90067. EOE

Career minded, team player AT with three years' on-air seeks any FT AC/CHR/Oldies shift in any location. (301) 370-2063. (8/28)

Currently swing/weekends in Philadelphia. Smooth adult communicator and positive team player seeks NAC adult alternative gig. GREG: (609) 646-4055. (8/28)

Wilson/Phillips want-to-be seeks morning/afternoons/nights. Or, for just \$39.95 I'll tune-up your car. DAVID HAGEN: (407) 645-4523. (8/28)

Fun personality with experience in AOR/AC/Country seeks same or NR in any market. JIM: (609) 884-1239. (8/28)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: for:
1 - Rich Gates, WMXP, KLTG, Oldies, AC
2 - Jack Pohl, WAZU, AOR
3 - Mark Avery, WNND, WQHQ, Mornings
"Great idea - put MORE jocks on there!"
- large mkt. Southern PD
New talent each week Air Talent - Call for Info
(716)264-9632 24 hrs.
NETWORKING FOR THE '90s

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

BRYAN ADAMS
Do I Have To Say The Words? (A&M)

51% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 14, Total Adds 3, WLMX, WRMF, KKOBFM. Moves 24-20 on the AC chart.

NEW & ACTIVE

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 43/8

Rotations: Heavy 0, Medium 21/0, Light 22/8, Total Adds 8, WBMX, WYXR, WARM98, WIVY, KMJC, WCRZ, KGBX, WKTK, Medium: KBIG, KESZ, KXYQ, KSFI, WKYE, WZNY, WLMX, WTCB, WDLX, WAHR, WKDQ, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR Light including WMTX Moves 29-27 on the AC chart

CURTIS STIGERS "Never Saw A Miracle" (Arista) 39/15

Rotations: Heavy 0, Medium 13/2, Light 26/13, Total Adds 15, KEZR, WIMX, WKYE, WOBM, WBTFM, WJDX, WCRZ, WLHT, WFMK, WMGN, KGBX, KISC, KVIC, WQLH, KMAJ Medium including WMXV, KESZ, WZNY, WAHR, WRVR, WKDQ, WLQR, WNMB, WFFX, KZLT, WQLR Light including WGLL, WMGS, KKMV, WLMX Debuts at number 30 on the AC chart

CAROLE KING "Now And Forever" (Columbia) 39/1

Rotations: Heavy 5/0, Medium 25/0, Light 9/1, Total Adds 1, WKTK Heavy KOSI, KSFI, WTCB, WAHR, WRVR Medium KESZ, KKCW, KGBY, WGLL, WOBM, WZNY, WMAG, WDLX, WKDQ, WFMK, KMGL, WLQR, KISC, JOY99, KKLD, WNM, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDL Moves 26-24 on the AC chart

DAVID SANBORN "Bang Bang" (Elektra) 37/8

Rotations: Heavy 3/0, Medium 16/1, Light 18/7, Total Adds 8, KHMV, KSRR, KKCW, WIMX, WKYE, WZNY, WMXB, KISC Heavy KKLD, WNMB, KZLT Medium including WMTX, KMXV, WKTI, KXYQ, WGLL, WOBM, WMGS, KKMV, WDLX, WKDQ, KSKFM, WKTK, WFFX, KVIC, WQLH Light including B100, KEZR, WLEV, WHYNFM Moves 30-28 on the AC chart

OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 36/9

Rotations: Heavy 2/1, Medium 9/1, Light 25/7, Total Adds 9, KSRR, KOSI, KSFI, KKMV, WLMX, WDLX, KMGL, KISC, JOY99 Heavy including KOST Medium including KKCW, WAHR, WRVR, WLQR, KTYL, WMTFM, KZLT, WQLR Light including KQ102, KESZ, WKLI, WGLL, WMGS, WARM, WBTFM, WTCB, WIVY, WMXB, KMJC, KRNO Debuts at number 29 on the AC chart

SHAKESPEAR'S SISTER "Stay" (London/PLG) 33/7

Rotations: Heavy 1/0, Medium 9/0, Light 23/7, Total Adds 7, KGBY, B100, WKYE, WIVY, KGBX, WQLR, WLDL Heavy KZLT Medium WMTX, KXYQ, WOBM, KKMV, WAHR, WMXB, WKDQ, WLQR, KKLD Light including KHMV, WNIC, WKTI, KLSY, WGLL, WIMX, WLMX, WDLX, WJDX, WLTS, KMJC, KISC, WNMB

EN VOGUE "Giving Him Something He Can Feel" (EastWest/Atlantic Group) 32/2

Rotations: Heavy 2/0, Medium 18/0, Light 12/2, Total Adds 2, KYKY, WKTK Heavy WGLL, KVIC Medium KMXV, KXYQ, WOBM, KKMV, WMAG, WDLX, WAHR, WMXB, KMJC, WKDQ, WLQR, KISC, KKLD, WNMB, KTYL, WMTFM, KZLT, WLDL Light including WBMX, WKQI, WNIC, WKLI, WHYNFM, WARM, WJDX, WFMK

LINDSEY BUCKINGHAM "Countdown" (Reprise) 27/10

Rotations: Heavy 0, Medium 6/1, Light 21/9, Total Adds 10, WNNK, WTCB, WAHR, WTFM, KMJC, WLHT, WFMK, WMGN, KISC, WQLH Medium including KMXV, WBTFM, WDLX, WLQR, WFFX Light including WENS, KKCW, KXYQ, WGLL, WMGS, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, KYMG

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 26/0

Rotations: Heavy 0, Medium 9/0, Light 17/0, Total Adds 0 Medium WOE-M, WDLX, WAHR, WRVR, WMXB, WLQR, KISC, KKLD, WMTFM Light KESZ, KSFI, KLSY, WIMX, WHYNFM, WZNY, WTCB, WIVY, WTFM, WLTS, KRNO, WKTK, WNMB, KTYL, KVIC, KZLT, KYMG

BONNIE TYLER "Bitter Blue" (RCA) 23/2

Rotations: Heavy 0, Medium 9/0, Light 14/2, Total Adds 2, WZNY, WTFM Medium WGLL, KKMV, WAHR, WKDQ, WLQR, KKLD, KZLT, WQLR, KYMG Light including WLEV, WLMX, WIVY, WFMK, KISC, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, WLDL

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PATTY SMYTH w/DON HENLEY	91/2	77	9	5
2 PETER CETERA	91/0	74	13	4
3 RICHARD MARX	86/0	74	7	5
4 JON SECADA	79/0	60	12	7
5 ELTON JOHN	77/0	54	19	4
6 K.D. LANG	81/3	47	26	8
7 MADONNA	79/0	38	34	7
8 KENNY LOGGINS	76/0	41	30	5
9 KATHY TROCCOLI	74/1	51	14	9
10 CELINE DION	81/4	24	48	9
11 ROONEY CROWELL	70/0	38	24	8
12 BONNIE RAITT	64/2	17	41	6
13 BEACH BOYS	63/0	23	24	16
14 WILSON PHILLIPS	69/4	4	42	23
15 BILLY JOEL	65/0	6	42	17
16 GLENN FREY	58/0	14	35	9
17 SWING OUT SISTER	68/9	4	33	31
18 JENNIFER WARNES	55/0	14	32	9
19 LIONEL RICHIE	64/6	7	36	21
20 BRYAN ADAMS	49/3	3	32	14
21 KURT HOWELL	52/2	10	24	18
22 ANNIE LENNOX	37/0	9	17	11
23 VANESSA WILLIAMS	36/0	8	18	10
24 CAROLE KING	39/1	5	25	9
25 GENESIS	29/0	9	11	9
26 MARIAH CAREY	30/0	5	15	10
27 EPHRAIM LEWIS	43/8	0	21	22
28 DAVID SANBORN	37/8	3	16	18
29 OLIVIA NEWTON-JOHN	36/9	2	9	25
30 CURTIS STIGERS	39/15	0	13	26

* Keeps bullet due to continued growth

MOST ADDED

ANNIE LENNOX (16)
 CURTIS STIGERS (15)
 LINDSEY BUCKINGHAM (10)
 OLIVIA NEWTON-JOHN (9)
 SWING OUT SISTER (9)
 DAN HILL (8)
 EPHRAIM LEWIS (8)
 DAVID SANBORN (8)
 SHAKESPEAR'S SISTER (7)
 LIONEL RICHIE (6)

HOTTEST

PETER CETERA (64)
 PATTY SMYTH (63)
 RICHARD MARX (61)
 JON SECADA (44)
 ELTON JOHN (41)
 KATHY TROCCOLI (34)
 MADONNA (26)
 K.D. LANG (25)
 KENNY LOGGINS (22)
 RODNEY CROWELL (17)

TOAD THE WET SPROCKET "All I Want" (Columbia) 23/1

Rotations: Heavy 1/0, Medium 16/1, Light 6/0, Total Adds 1, KXYQ Heavy WNNK Medium including WMXV, WRQX, WLTF, WKQI, WKTI, KMJI, B100, WKYE, WZNY, WAHR, WLQR, KKOBFM, WFFX, KTYL, KVIC Light KHMV, WPNT, WGLL, KKLD, WQLH, WQLR

CHARLES & EDDIE "Would I Lie To You" (Capitol) 22/1

Rotations: Heavy 1/0, Medium 7/0, Light 14/1, Total Adds 1, WLDL Heavy WBMX Medium KMXV, WIMX, WMGS, KGBX, KRNO, KVIC, WQLR Light including WMTX, KXYQ, B100, WGLL, WZNY, KKMV, WFMK, WLQR, KKLD, WNMB, KTYL, KZLT, WQLH

ERIC CLAPTON "Layla" (Reprise) 17/5

Rotations: Heavy 1/0, Medium 4/1, Light 12/4, Total Adds 5, KMXV, KKCW, WMGN, KVIC, WQLR Heavy WFFX Medium including WZNY, WAHR, JOY99 Light including WARM98, WKTI, KXYQ, WGLL, KKMV, KKLD, KTYL, WLDL

ANNIE LENNOX "Walking On Broken Glass" (Arista) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WOBM, KKMV, WDLX, KMJC, WKDQ, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDL, KMAJ

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 15/3

Rotations: Heavy 0, Medium 6/1, Light 9/2, Total Adds 3, KESZ, JOY99, WNMB Medium including WKDQ, WLQR, WFFX, KVIC, WQLR Light including KKMV, WMXB, KKLD, KTYL, WMTFM, KZLT, WLDL

SIGNIFICANT ACTION

NAJEE "I Adore Mi Amor" (EMI/ERG) 14/1

Rotations: Heavy 0, Medium 0, Light 14/1, Total Adds 1, WIMX Light including WARM98, WENS, KESZ, WKLI, WLEV, WM, Q, WARM, WZNY, WMGN, WLQR, KRNO, WNMB, KZLT

KENNY ROGERS "I'll Be There For You" (Reprise) 14/0

Rotations: Heavy 1/0, Medium 4/0, Light 9/0, Total Adds 0 Heavy WRVR Medium KESZ, WTCB, WAHR, WMTFM Light KSFI, WZNY, WLMX, WLQR, KRNO, KKLD, KTYL, KVIC, KZLT

JOE COCKER "Now That The Magic Has Gone" (Capitol) 13/5

Rotations: Heavy 0, Medium 2/0, Light 11/5, Total Adds 5, WAHR, WKDQ, KKLD, WNMB, WFFX Medium KGBX, WLQR Light including WGLL, KKMV, KTYL, KVIC, KZLT, WQLR

LYLE LOVETT "She Makes Me Feel Good" (MCA) 13/3

Rotations: Heavy 1/0, Medium 3/0, Light 10/3, Total Adds 3, KKMV, WMGN, KVIC Medium WKDQ, WLHT, WLQR Light including WGLL, KMJC, KKLD, WNMB, WFFX, KTYL, WQLR

GENESIS "Jesus He Knows Me" (Atlantic/AG) 13/1

Rotations: Heavy 1/0, Medium 9/0, Light 3/1, Total Adds 3, KXYQ Heavy KXYQ Medium WMXV, WMTX, WPNT, WKQI, WKTI, KMJI, B100, WVAF, WLOF Light including WGLL, WKYE

BOYZ II MEN "End Of The Road" (Motown) 10/2

Rotations: Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2, KSRR, WLQR Heavy WIMX Medium WBMX, KVIC Light including WKTI, B100, WGLL, WDLX, KZLT

DAN HILL "Dance Of Love" (Quality) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WAHR, WKDQ, WLQR, KKLD, WNMB, KVIC, KZLT, WQLR

SUZY BOGGUSS "Letting Go" (Liberty) 8/5

Rotations: Heavy 0, Medium 3/2, Light 5/3, Total Adds 5, WKDQ, WMGN, WLQR, JOY99, KVIC Medium including WRVR Light including WTCB, KKLD

COREY HART "Always" (Sire/WB) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WKDQ Medium WLQR Light including KKMV, WRVR, KKLD, KVIC, KZLT, WQLR

TOM COCHRANE "Life Is A Highway" (Capitol) 7/0

Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Total Adds 0 Heavy WMTX, WKTI Medium KS95, WVAF, WMGS, WFFX Light WGLL

SONIA "Walk Away Lover" (RCA) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0 Medium WLQR Light WGLL, WZNY, WLMX, WDLX, WNMB, KVIC

DAVID CASSIDY "For All The Lonely" (Scotti Bros) 5/5

Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, WLQR, JOY99, KKLD, WNMB, KVIC

DES'REE "Feel So High" (Epic) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, KKLD, WFFX Light including WLQR, KVIC, KZLT

DEL AMITRI "Always The Last To Know" (A&M) 5/1

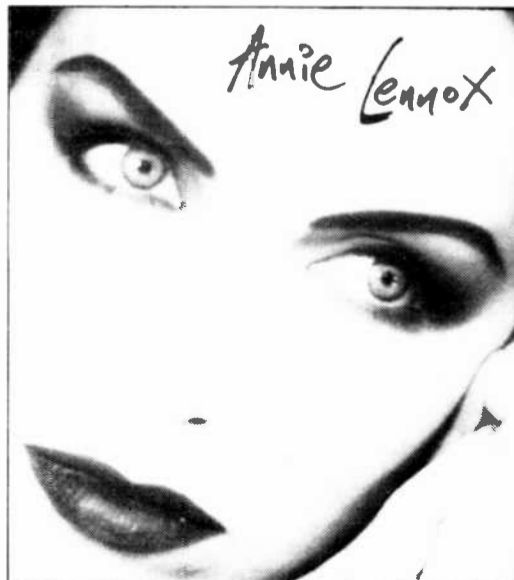
Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, WKTI Medium WRQX Light including KHMV, B100, WFFX

JUDE COLE "Start The Car" (Reprise) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0 Medium KXYQ, WFFX Light KHMV, WKTI, KMJC

CURTIS SALGADO & THE STILETTOS "I Shouted Your Name" (BFE/JRS) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0 Medium KXYQ, WAHR Light KKCW, WLQR, KVIC



Annie Lennox

WALKING ON BROKEN GLASS

#1 MOST ADDED AC OUT-OF-THE-BOX! 16/16

ARISTA

© 1992 BMG Records (UK) Ltd
 Marketed and Distributed by Arista Records, Inc. a Bertelsmann Music Group Company

swing outsister



"am i the same girl"

AC Chart: 20-17

Most Added AC & CHR

What's New Rotation!

"A great tempo song! A lot of fun! Tested very well with our female audience."
Bob Brooks, KLSY/Seattle

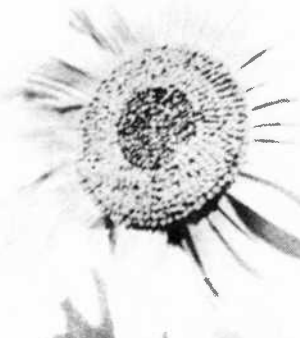
"Stronger than Hurricane Andrew!"
Rico Blanco, WMTX/Tampa

"Sounds good . . . feels good . . . smells good. Positive phone response. Instantly recognizable. A great summertime record!"
B.J. McCarty, KYKY/St. Louis

"Great remake! Great summer song!"
Scott Taylor, KOSI/Denver

"'Am I The Same Girl' swings on to the air with a recognizable melody and a smooth feel. It really brightens up the station."
Mike Del Rosso, KESZ/Phoenix

- | | | |
|-------|------|------|
| WBMX | KOSI | KGBY |
| WYXR | KESZ | KSFI |
| WLTT | KKCW | B100 |
| 2WD | KXYQ | KLSY |
| KQ102 | | |
| WMTX | | |
| WUSA | | |
| KYKY | | |



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WBMX/Boston
 Greg Strassel
 EPHRAIM LEWIS
 Hottest:
 JON SECADA
 KATHY TROCCOLI
 CHARLES & EDDIE
 VANDROSS & JACKSON
 BOYZ II MEN
WALK/Long Island
 Free/Lombardo
 none
 Hottest:
 ELTON JOHN
 PETER CETERA
 MADONNA
 RICHARD MARX
 PATTY SMYTH w/DON
WMXV/New York
 Bob Dunphy
 none
 Hottest:
 JON SECADA
 ELTON JOHN
 PETER CETERA
 RICHARD MARX
 PATTY SMYTH w/DON
WYXR/Philadelphia
 Cook/Gress
 SWING OUT SISTER
 EPHRAIM LEWIS
 Hottest:
 MADONNA
 PETER CETERA
 PATTY SMYTH w/DON
 BONNIE RAITT
 JON SECADA
WLTT/Washington
 Chuck Morgan
 none
 Hottest:
 PATTY SMYTH w/DON
 ELTON JOHN
 KENNY LOGGINS
 PETER CETERA
 ANNIE LENNOX
WRQX/Washington
 Palaq/Silver
 none
 Hottest:
 ELTON JOHN
 PETER CETERA
 RICHARD MARX
 MICHAEL BOLTON
 KENNY LOGGINS

P2

WKLI/Albany
 Knot/Holmberg
 Hottest:
 JON SECADA
 MADONNA
 PETER CETERA
 RICHARD MARX
 KATHY TROCCOLI
WLEV/Allentown
 Jeff Silvers
 none
 Hottest:
 PETER CETERA
 RICHARD MARX
 MADONNA
 KATHY TROCCOLI
 KENNY LOGGINS
WMJQ/Buffalo
 Lucas/Christian
 none
 Hottest:
 MADONNA
 K.D. LANG
 PETER CETERA
 RICHARD MARX
 ELTON JOHN
WVAF/Charleston, WV
 Johnson/Kasey
 BONNIE RAITT
 Hottest:
 MADONNA
 JON SECADA
 KATHY TROCCOLI
 RICHARD MARX
 PETER CETERA
WGLL/Hagerstown, MD
 Burns/Conlon
 none
 Hottest:
 KATHY TROCCOLI
 K.D. LANG
 GLENN FREY
 EN VOEGUE
 BEACH BOYS
WIMX/Harrisburg
 Harris/August
 DAVID SANBORN
 NAJEE
 CURTIS STIGERS
 Hottest:
 BOYZ II MEN
 PETER CETERA
 RICHARD MARX
 BONNIE RAITT
 PATTY SMYTH w/DON

WEST

WKYE/Johnstown, PA
 Jack Michaels
 DAVID SANBORN
 SHAKESPEAR'S SIST
 CURTIS STIGERS
 Hottest:
 PETER CETERA
 RICHARD MARX
 PATTY SMYTH w/DON
 ELTON JOHN
 RODNEY CROWELL
WJLK/Monmouth-Ocean
 Guida/Presley
 JILSON PHILLIPS
 Hottest:
 RICHARD MARX
 ELTON JOHN
 JON SECADA
 MADONNA
 PATTY SMYTH w/DON
WOBM/Monmouth-Ocean
 Matt Devoti
 CURTIS STIGERS
 ANNIE LENNOX
 Hottest:
 RICHARD MARX
 KATHY TROCCOLI
 K.D. LANG
 PATTY SMYTH w/DON
 PETER CETERA
WQHQ/Salisbury, MD
 Thom Walsh
 none
 Hottest:
 ELTON JOHN
 KENNY LOGGINS
 MADONNA
 ANNIE LENNOX
 RODNEY CROWELL
WHYN-FM/Springfield, MA
 Bill Hess
 WILSON PHILLIPS
 SWING OUT SISTER
 Hottest:
 PETER CETERA
 RICHARD MARX
 K.D. LANG
 PATTY SMYTH w/DON
 KENNY LOGGINS
WMGS/Wilkes Barre
 Norton/Sheridan
 KURT HOWELL
 Hottest:
 MADONNA
 K.D. LANG
 ELTON JOHN
 PETER CETERA
 PATTY SMYTH w/DON
WARM/York, PA
 Kelly West
 none
 Hottest:
 RICHARD MARX
 PATTY SMYTH w/DON
 PETER CETERA
 KATHY TROCCOLI

WEST

P1

KMJI/Denver
 Dave Ward
 KATHY TROCCOLI
 Hottest:
 RICHARD MARX
 JON SECADA
 PETER CETERA
 ELTON JOHN
KOSI/Denver
 Scott Taylor
 OLIVIA NEWTON-JOH
 Hottest:
 PETER CETERA
 ELTON JOHN
 MADONNA
 PATTY SMYTH w/DON
 KATHY TROCCOLI
KBIG/Los Angeles
 Edwards/Verdery
 CELINE DION
 Hottest:
 PETER CETERA
 JON SECADA
 MADONNA
 RICHARD MARX
 KATHY TROCCOLI
KOST/Los Angeles
 Kaye/Amidon
 K.D. LANG
 CELINE DION
 Hottest:
 JON SECADA
 MADONNA
 ELTON JOHN
 OLIVIA NEWTON-JOH
 RICHARD MARX
KESZ/Phoenix
 Mike Del Rosso
 ELP
 Hottest:
 JENNIFER WARNES
 K.D. LANG
 KATHY TROCCOLI
 MADONNA
 PATTY SMYTH w/DON

KVRY/Phoenix
 Jon Zeltner
 BONNIE RAITT
 Hottest:
 ELTON JOHN
 JON SECADA
 RICHARD MARX
 BRYAN ADAMS
 PATTY SMYTH w/DON
KKCW/Portland
 Bill Minckler
 DAVID SANBORN
 SWING OUT SISTER
 ERIC CLAPTON
 Hottest:
 K.D. LANG
 JON SECADA
 PETER CETERA
 RICHARD MARX
 RODNEY CROWELL
KXYQ/Portland
 Jim Ryan
 TOAD THE WEET SPRO
 Hottest:
 ELTON JOHN
 K.D. LANG
 BONNIE RAITT
 MARIAH CAREY
 PETER CETERA
KGBY/Sacramento
 Sattler/Garcia
 SWING OUT SISTER
 KURT HOWELL
 SHAKESPEAR'S SIST
 Hottest:
 JON SECADA
 ELTON JOHN
 RICHARD MARX
 PETER CETERA
 PATTY SMYTH w/DON
KSFI/Salt Lake City
 MacNeil/Morris
 OLIVIA NEWTON-JOH
 SWING OUT SISTER
 Hottest:
 ELTON JOHN
 PETER CETERA
 JON SECADA
 CAROLE KING
 KATHY TROCCOLI

P2

B100/San Diego
 Gene Knight
 SHAKESPEAR'S SIST
 Hottest:
 ELTON JOHN
 RICHARD MARX
 PATTY SMYTH w/DON
 ANNIE LENNOX
 INDIGO GIRLS
KEZR/San Jose
 Kirk Patrick
 CURTIS STIGERS
 Hottest:
 RICHARD MARX
 PETER CETERA
 ELTON JOHN
 JON SECADA
 CELINE DION
KLSY/Seattle
 Irwin/Brooks
 SWING OUT SISTER
 PATTY SMYTH w/DON
 Hottest:
 ELTON JOHN
 PETER CETERA
 RICHARD MARX
 JENNIFER WARNES
 LIONEL RICHIE
KKLD/Tucson
 McLaughlin/Miller
 ANNIE LENNOX
 JOE COCKER
 DAVID CASSIDY
 DES'REE
 DAN HILL
 Hottest:
 KENNY LOGGINS
 KATHY TROCCOLI
 BEACH BOYS
 CELINE DION
 PATTY SMYTH w/DON

P3

KKOB-FM/Albuquerque
 Forsythe/Allen
 BRYAN ADAMS
 SWING OUT SISTER
 Hottest:
 PETER CETERA
 CELINE DION
 K.D. LANG
 PATTY SMYTH w/DON
 BEACH BOYS
KSSK-FM/Honolulu
 Michael Shishido
 none
 Hottest:
 MADONNA
 JON SECADA
 KATHY TROCCOLI
 COVER GIRLS
 JENESIS

SOUTH

P1

KVIL/Dallas
 Bill Curtis
 LIONEL RICHIE
 CELINE DION
 Hottest:
 PETER CETERA
 ELTON JOHN
 JON SECADA
 PATTY SMYTH w/DON
 RICHARD MARX
KHMX/Houston
 Zapoleon/Pearson
 ROD STEWART
 DAVID SANBORN
 BONNIE TYLER
 Hottest:
 PATTY SMYTH w/DON
 RICHARD MARX
 BEACH BOYS
 K.D. LANG
 KATHY TROCCOLI
2WD/Norfolk
 Dick Lamb
 WILSON PHILLIPS
 K.D. LANG
 Hottest:
 PETER CETERA
 PATTY SMYTH w/DON
 JON SECADA
 KATHY TROCCOLI
 RICHARD MARX
KO102/San Antonio
 Scott/Norris
 none
 Hottest:
 JON SECADA
 PETER CETERA
 MADONNA
 PATTY SMYTH w/DON
 RICHARD MARX
KSRR/San Antonio
 Ware/Knight
 OLIVIA NEWTON-JOH
 BOYZ II MEN
 DAVID SANBORN
 Hottest:
 PETER CETERA
 JON SECADA
 KATHY TROCCOLI
 RICHARD MARX
 PATTY SMYTH w/DON
WMTX/Tampa
 Dixon/Rico
 SWING OUT SISTER
 GUNS N' ROSES
 Hottest:
 PETER CETERA
 RICHARD MARX
 PATTY SMYTH w/DON
 BONNIE RAITT
 TOM COCHRANE

P2

WUSA/Tampa
 Johnny Williams
 none
 Hottest:
 ELTON JOHN
 PETER CETERA
 MADONNA
 JON SECADA
 PATTY SMYTH w/DON
WZNY/Augusta, GA
 John Patrick
 DAVID SANBORN
 BONNIE TYLER
 Hottest:
 PATTY SMYTH w/DON
 RICHARD MARX
 BEACH BOYS
 K.D. LANG
 KATHY TROCCOLI
KKMY/Beaumont, TX
 Ferris/Brock
 ANNIE LENNOX
 CROWDED HOUSE
 OLIVIA NEWTON-JOH
 LYLE LOVETT
 Hottest:
 PATTY SMYTH w/DON
 KENNY LOGGINS
 BEACH BOYS
 RODNEY CROWELL
 KATHY TROCCOLI
WBT-FM/Charlotte
 Donovan/Payne
 CURTIS STIGERS
 Hottest:
 PETER CETERA
 RICHARD MARX
 PATTY SMYTH w/DON
 RICHARD MARX
 KENNY LOGGINS
 PATTY SMYTH w/DON

P3

WLMX/Chattanooga
 Danny Howard
 BRYAN ADAMS
 OLIVIA NEWTON-JOH
 Hottest:
 MADONNA
 ELTON JOHN
 BONNIE RAITT
 PATTY SMYTH w/DON
 CELINE DION
WTCB/Columbia
 Doug Spets
 LINDSEY BUCKINGHA
 Hottest:
 KATHY TROCCOLI
 K.D. LANG
 JENNIFER WARNES
 PATTY SMYTH w/DON
 CAROLE KING
WMAG/Greensboro
 Johnson/Reynolds
 none
 Hottest:
 JON SECADA
 PETER CETERA
 RICHARD MARX
 KENNY LOGGINS
 PATTY SMYTH w/DON
WDLX/Greenville, NC
 Jackson/Moreland
 OLIVIA NEWTON-JOH
 Hottest:
 PATTY SMYTH w/DON
 KATHY TROCCOLI
 JON SECADA
 SWING OUT SISTER
 RODNEY CROWELL
WAHR/Huntsville, AL
 Bonnie O'Brien
 DAN HILL
 JOE COCKER
 PETER WHITE
 LINDSEY BUCKINGHA
 Hottest:
 CAROLE KING
 CELINE DION
 SWING OUT SISTER
 KURT HOWELL
 JENNIFER WARNES
WJDX/Jackson, MS
 Dave Perkins
 CURTIS STIGERS
 Hottest:
 JON SECADA
 ELTON JOHN
 PATTY SMYTH w/DON
 PETER CETERA
 RICHARD MARX
WIVY/Jacksonville
 Matthews/West
 SHAKESPEAR'S SIST
 EPHRAIM LEWIS
 Hottest:
 CELINE DION
 ELTON JOHN
 MADONNA
 RICHARD MARX
 JON SECADA
WTFM/Johnson City
 Mark McKinney
 LINDSEY BUCKINGHA
 BONNIE TYLER
 Hottest:
 JON SECADA
 GLENN FREY
 KENNY LOGGINS
 RICHARD MARX
 PATTY SMYTH w/DON

WPEZ/Macon
 Jim Franklin
 SWING OUT SISTER
 LIONEL RICHIE
 Hottest:
 RICHARD MARX
 KATHY TROCCOLI
 K.D. LANG
 KENNY LOGGINS
 RODNEY CROWELL
WRVR/Memphis
 Jim Kirkland
 ANGELO & VERONICA
 Hottest:
 KENNY ROGERS
 CAROLE KING
 CELINE DION
 PATTY SMYTH w/DON
 LIONEL RICHIE
WLAC-FM/Nashville
 Bryan Sargent
 none
 Hottest:
 PETER CETERA
 ELTON JOHN
 RICHARD MARX
 JON SECADA
 PATTY SMYTH w/DON
WLTS/New Orleans
 Bob Mitchell
 none
 Hottest:
 PETER CETERA
 JON SECADA
 PATTY SMYTH w/DON
 MADONNA
 RICHARD MARX
WMXB/Richmond
 Brian White
 LIONEL RICHIE
 DAVID SANBORN
 Hottest:
 PETER CETERA
 RICHARD MARX
 PATTY SMYTH w/DON
 K.D. LANG
 RODNEY CROWELL
WRMF/West Palm Beach
 Morley/Franco
 BRYAN ADAMS
 WILSON PHILLIPS
 Hottest:
 KATHY TROCCOLI
 PETER CETERA
 PATTY SMYTH w/DON
 RICHARD MARX

WTKI/Gainesville, FL
 Allen/Jon
 CAROLE KING
 EN VOEGUE
 EPHRAIM LEWIS
 Hottest:
 RICHARD MARX
 MADONNA
 PETER CETERA
 KATHY TROCCOLI
 RICHARD MARX

WNMB/Myrtle Beach, SC
 Thompson/Adams
 ANNIE LENNOX
 JOE COCKER
 DAN HILL
 DAVID CASSIDY
 ELP
 Hottest:
 PETER CETERA
 PATTY SMYTH w/DON
 K.D. LANG
 CELINE DION
 RODNEY CROWELL

WFFX/Tuscaloosa, AL
 Sander Walker
 ANNIE LENNOX
 JOE COCKER
 DES'REE
 Hottest:
 ELTON JOHN
 RICHARD MARX
 PETER CETERA
 PATTY SMYTH w/DON
 K.D. LANG

KTYL/Tyler, TX
 Janie Baker
 ANNIE LENNOX
 Hottest:
 ELTON JOHN
 RICHARD MARX
 KENNY LOGGINS
 PETER CETERA

KVIC/Victoria, TX
 Joe Friar
 THIRD WORLD
 DAN HILL
 ANNIE LENNOX
 CURTIS STIGERS
 DAVID CASSIDY
 ERIC CLAPTON
 LYLE LOVETT
 SUZY BOGGUSS
 Hottest:
 RODNEY CROWELL
 BEACH BOYS
 KURT HOWELL
 PETER CETERA
 K.D. LANG

CURRENT-BASED

MIDWEST

P1

KS95/Minneapolis
Davis/McKeever

WPNT/Chicago
Murray/Spears

none
Hottest:
K.D. LANG
RICHARD MARX
PETER CETERA
ELTON JOHN
CELINE DION

WARM98/Cincinnati
Michael Grayson

PATTY SMYTH w/DON
EPHRAIM LEWIS
Hottest:
JON SECADA
KENNY LOGGINS
ELTON JOHN
PETER CETERA
K.D. LANG

P2

WWNK/Cincinnati
Matthews/Maxwell

LIONEL RICHIE
LINDSEY BUCKINGHA
Hottest:
PETER CETERA
CELINE DION
ROD STEWART
RICHARD MARX
JON SECADA

WLTF/Cleveland
Popovich/Kennedy

GENESIS
LIONEL RICHIE
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
ANNIE LENNOX

WKQI/Detroit
Steve Weed

none
Hottest:
PETER CETERA
JON SECADA
RICHARD MARX
PATTY SMYTH w/DON
MADONNA

WNIC/Detroit
Harper/Kucken

none
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
VANESSA WILLIAMS
PATTY SMYTH w/DON
WILSON PHILLIPS

WENS/Indianapolis
Knight/Eagan

LIONEL RICHIE
Hottest:
MADONNA
ELTON JOHN
PETER CETERA
VANESSA WILLIAMS
PATTY SMYTH w/DON

KMXV/Kansas City
Tom Land

ERIC CLAPTON
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX

WKTJ/Milwaukee
Clayton/Harrison

PH DAWN
DEL AMITRI
Hottest:
TOM COCHRANE
PATTY SMYTH w/DON
JON SECADA
TOAD THE WET SPRO
FIREHOUSE

WCRZ/Flint, MI
Patrick/Downey

CURTIS STIGERS
EPHRAIM LEWIS
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI
KENNY LOGGINS

WLHT/Grand Rapids
Dirksen/Brown

CURTIS STIGERS
LINDSEY BUCKINGHA
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI
KENNY LOGGINS

WLQR/Toledo
Kendall/Cooper

ANNIE LENNOX
DAN HILL
DAVID CASSIDY
MARY CHAPIN CARPE
STEVE PLUNKETT
BOYZ II MEN
SUZY BOGGUSS
Hottest:
PETER CETERA
K.D. LANG
RICHARD MARX
RODNEY CROWELL
JENNIFER WARNES

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

none
Hottest:
GENESIS
ELTON JOHN
MADONNA
KATHY TROCCOLI
LIONEL RICHIE

KZLT/Grand Forks
Hennen/Michaels

ANNIE LENNOX
DAN HILL
Hottest:
PETER CETERA
RICHARD MARX
PATTY SMYTH w/DON
KENNY LOGGINS

WQLH/Green Bay, WI
Jim Taylor

LINDSEY BUCKINGHA
CURTIS STIGERS
ANNIE LENNOX
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
KATHY TROCCOLI
RODNEY CROWELL

WQLR/Kalamazoo, MI
Lanphear/Wertz

DAN HILL
ERIC CLAPTON
SHAKESPEAR'S SIST
ANNIE LENNOX
Hottest:
KENNY LOGGINS
LIONEL RICHIE
JENNIFER WARNES
PATTY SMYTH w/DON
RODNEY CROWELL

KIZZ/Minol. ND
Jeff Bliss

none
Hottest:
RICHARD MARX
JON SECADA
PETER CETERA
KATHY TROCCOLI
PATTY SMYTH w/DON

WLDR/NW Michigan
Angie Handa

SHAKESPEAR'S SIST
CHARLES & EDDIE
ANNIE LENNOX
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI
KENNY LOGGINS
K.D. LANG

KMAJ/Topeka, KS
Dave Waters

CURTIS STIGERS
ANNIE LENNOX
Hottest:
PETER CETERA
ELTON JOHN
K.D. LANG
PATTY SMYTH w/DON
RODNEY CROWELL

ASSOCIATE REPORTERS

MOST ADDED

- CURTIS STIGERS (8)
- ANNIE LENNOX (7)
- LINDSEY BUCKINGHAM (5)
- DAN HILL (4)
- DAVID CASSIDY (3)
- ERIC CLAPTON (3)
- EPHRAIM LEWIS (3)
- MARY CHAPIN CARPENTER (2)
- CROWDED HOUSE (2)

HOTTEST

- PETER CETERA (15)
- PATTY SMYTH (12)
- KATHY TROCCOLI (8)
- GLENN FREY (7)
- RODNEY CROWELL (6)
- RICHARD MARX (6)
- BONNIE RAITT (5)
- CELINE DION (4)
- ELTON JOHN (4)
- MADONNA (4)
- JON SECADA (4)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

ERIC CLAPTON
ANNIE LENNOX
COREY HART
Hottest:
PETER CETERA
SHAKESPEAR'S SIST
DAVID SANBORN
PATTY SMYTH w/DON
BONNIE RAITT

WEIM/Fitchburg, MA
Jack Raymond

none
Hottest:
RICHARD MARX
MADONNA
PETER CETERA
PATTY SMYTH w/DON
KATHY TROCCOLI

WECQ/Geneva, NY
Dennis Federico

LINDSEY BUCKINGHA
BOYZ II MEN
EPHRAIM LEWIS
JOE COCKER
Hottest:
PETER CETERA
EN VOGUE
ELTON JOHN
BILLY JOEL
WILSON PHILLIPS

WHAJ/Greenfield, MA
Deane/Archer

BILLY RAY CYRUS
CURTIS STIGERS
CROWDED HOUSE
Hottest:
PETER CETERA
PATTY SMYTH w/DON
KATHY TROCCOLI
JENNIFER WARNES
CELINE DION

WAFJ/Milford, DE
Carl Reed

BRYAN ADAMS
LINDSEY BUCKINGHA
Hottest:
PETER CETERA
JON SECADA
RICHARD MARX
GLENN FREY
KATHY TROCCOLI

WSUL/Monticello, NY
Mulharin/Wilson

ANNIE LENNOX
CURTIS STIGERS
EPHRAIM LEWIS
Hottest:
PETER CETERA
PATTY SMYTH w/DON
GLENN FREY
KATHY TROCCOLI
KENNY LOGGINS

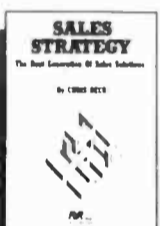
WTSX/Port Jervis, NY
Liz Foxx

none
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
GLENN FREY
RODNEY CROWELL

WTRR/Westminster, MD
Brian Biddow

ERIC CLAPTON
EPHRAIM LEWIS
WILSON PHILLIPS
PETER WHITE
Hottest:
RODNEY CROWELL
JENNIFER WARNES
KURT HOWELL
BONNIE RAITT
BRYAN ADAMS

"SALES STRATEGY"



R&R columnist Chris Beck has compiled the most street-wise strategies and technologies for selling and managing in the 90's.

Call R&R to order your copy.
310-553-4330

96 Current Reporters
88 Current Playlists

Called In Frozen Playlist (4):
KQ102/San Antonio
WARM/York
WMT-FM/Cedar Rapids
WNIC/Detroit

Did Not Report, Playlist Frozen (4):
KIZZ/Minot
WGLL/Hagerstown
WLTS/New Orleans
WLTT/Washington

Did Not Report For Two
Consecutive Week's, Not Used
In This Week's Data (1):
WLTE/Minneapolis

NEW ARTISTS

	Reports/Adds
1 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	43/8
2 SHAKESPEAR'S SISTER/Stay (London/PLG)	33/7
3 EN VOGUE/Giving Him Something He Can Feel (EastWest/Atlantic Group)	32/2
4 EDER & BRYSON/You Are My Home (Angel/Capitol)	26/0
5 TOAD THE WET SPROCKET/All I Want (Columbia)	23/1
6 CHARLES & EDDIE/Would I Lie To You (Capitol)	22/1
7 ELP/Affairs Of The Heart (Victory Music/PLG)	15/3
8 NAJEE/Adore Mi Amor (EMI/ERG)	14/1
9 LYLE LOVETT/She Makes Me Feel Good (MCA)	13/3
10 BOYZ II MEN/End Of The Road (Motown)	10/2

New artists have not yet had an AC Breaker.

Dear Laura,
Boy was I wrong! As you know, I didn't believe that our audience would accept "Stay" by SHAKESPEAR'S SISTER, particularly the album version. I'm humbled to report that it's one of our Top 5 most requested songs, and the #1 female record this week 18-34!

I told you when we first discussed this project that if I was wrong, I'd be the first to admit it, so here goes:

I WAS WRONG!!!

Keep the hits comin', and if I ever doubt you again, just remind me about SHAKESPEAR'S SISTER (did I mention that I was wrong???)

Alan McLaughlin, PD KKLD/Tucson



SOUTH

WYKZ/Beaufort, SC
Mark Robertson

CURTIS STIGERS
Hottest:
PETER CETERA
JON SECADA
ELTON JOHN
MADONNA
PATTY SMYTH w/DON

WKCX/Rome, GA
Randy Quirk

OLIVIA NEWTON-JOH
CURTIS STIGERS
Hottest:
RICHARD MARX
K.D. LANG
PATTY SMYTH w/DON
PETER CETERA
RODNEY CROWELL

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

CURTIS STIGERS
DAN HILL
MARY CHAPIN CARPE
ANNIE LENNOX
COOLIDGE & GREENW
Hottest:
PATTY SMYTH w/DON
RODNEY CROWELL
JENNIFER WARNES
CELINE DION
WILSON PHILLIPS

WCMJ/Cambridge OH
Schott/Wilson

ERIC CLAPTON
DAVID CASSIDY
CROWDED HOUSE
DAN HILL
CHARLES CHRISTOPH
Hottest:
PATTY SMYTH w/DON
GLENN FREY
CELINE DION
BONNIE RAITT
BILLY JOEL

WFRO/Fremont, OH
Larry Ziebold

ANNIE LENNOX
CURTIS STIGERS
MARY CHAPIN CARPE
DAVID CASSIDY
BRENT BOURGEOIS
Hottest:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
GLENN FREY
KENNY LOGGINS

KSCB/Liberal, KS
Mark David

SANTANA
DAN HILL
DAVID CASSIDY
ANNIE LENNOX
Hottest:
PETER CETERA
JON SECADA
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI

WEST

KKIS/Concord, CA
Boesen/Yazel

CURTIS STIGERS
Hottest:
CELINE DION
GLENN FREY
BONNIE RAITT
PATTY SMYTH w/DON
KATHY TROCCOLI

KATW/Lewiston, ID
Don Kelly

none
Hottest:
EPHRAIM LEWIS
CURTIS SALGADO
RODNEY CROWELL
PETER CETERA
TOAD THE WET SPRO

KBLO/Logan, UT
Jackson/White

LINDSEY BUCKINGHA
Hottest:
PETER CETERA
JON SECADA
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI

KSCQ/Silver City
John Aislp

LINDSEY BUCKINGHA
DAN HILL
CURTIS STIGERS
ANNIE LENNOX
Hottest:
KURT HOWELL
CAROLE KING
BRUCE COCKBURN
BONNIE TYLER
EN VOGUE

19 Current Reporters
16 Current Playlists

Did Not Report, Playlist Frozen (3):
KATW/Lewiston
WEIM/Fitchburg
WTSX/Port Jervis

WSKI/Montpelier is no longer a reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



3	2			201 REPORTERS	AUGUST 28, 1992	Total Reports/Adds	Heavy	Medium	Light
WKS	WKS	LW	TW						
9	4	2	1	VINCE GILLA/Still Believe In You (MCA)	201/0	197	4	0	
23	15	8	2	ALAN JACKSON/Love's Got A Hold On You (Arista)	201/0	170	31	0	
12	8	4	3	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	199/2	176	19	4	
13	9	5	4	BILLY RAY CYRUS/Could've Been Me (Mercury)	201/0	165	35	1	
17	10	6	5	DOUG STONE/Warning Labels (Epic)	201/1	168	28	5	
18	14	10	6	LITTLE TEXAS/You And Forever And Me (WB)	201/0	144	55	2	
21	17	12	7	GEORGE STRAIT/So Much Like My Dad (MCA)	200/0	102	93	5	
16	13	11	8	SAMMY KERSHAW/Yard Sale (Mercury)	195/0	126	53	16	
19	16	13	9	RODNEY CROWELL/What Kind Of Love (Columbia)	197/1	98	87	12	
24	19	14	10	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	199/2	82	106	11	
22	18	15	11	DIAMOND RIO/Nowhere Bound (Arista)	199/0	80	108	11	
26	20	16	12	COLLIN RAYE/In This Life (Epic)	201/0	56	140	5	
6	2	1	13	TRACY LAWRENCE/Runnin' Behind (Atlantic Nashville/AG)	157/0	108	39	10	
28	23	17	14	TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	200/3	24	155	21	
27	22	18	15	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	200/2	21	156	23	
29	24	20	16	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)	197/4	24	146	27	
25	21	19	17	PAUL OVERSTREET/Me And My Baby (RCA)	193/1	31	135	27	
8	3	3	18	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	154/0	106	33	15	
36	32	22	19	RANDY TRAVIS/If I Didn't Have You (WB)	199/2	11	155	33	
2	1	7	20	MARK CHESNUTT/I'll Think Of Something (MCA)	142/0	89	46	7	
34	29	23	21	SAWYER BROWN/Cafe On The Corner (Curb)	200/3	6	146	48	
42	36	28	22	JOE DIFFIE/Next Thing Smokin' (Epic)	195/11	4	127	64	
33	30	25	23	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia)	185/8	10	126	49	
40	33	27	24	REBA McENTIRE/The Greatest Man I Never Knew (MCA)	199/1	3	121	75	
37	35	29	25	SUZY BOGGUSS/Letting Go (Liberty)	194/11	4	119	71	
—	42	32	26	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	195/10	2	104	89	
—	43	35	27	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	193/16	3	97	93	
—	—	36	28	WYNONNA/No One Else On Earth (Curb/MCA)	192/30	6	79	107	
39	37	31	29	SHENANDOAH/Hey Mister (I Need This Job) (RCA)	183/15	1	101	81	
11	7	9	30	STEVE WARINER/A Woman Loves (Arista)	119/0	52	45	22	
35	34	33	31	MICHELLE WRIGHT/One Time Around (Arista)	166/8	0	80	86	
—	45	37	32	PAM TILLIS/Shake The Sugar Tree (Arista)	178/19	1	61	116	
1	6	21	33	CLINT BLACK/We Tell Ourselves (RCA)	99/0	36	43	20	
3	11	26	34	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	79/0	29	30	20	
43	41	38	35	DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise)	151/9	1	53	97	
47	44	39	36	RADNEY FOSTER/Just Call Me Lonesome (Arista)	149/9	2	45	102	
BREAKER			37	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	163/45	0	20	143	
BREAKER			38	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	140/35	0	27	113	
BREAKER			39	MARTINA McBRIDE/That's Me (RCA)	131/23	0	23	108	
BREAKER			40	LORRIE MORGAN/Watch Me (BNA Entertainment)	137/131	1	10	126	
32	31	30	41	BOY HOWDY/Our Love Was Meant To Be (Curb)	81/0	7	30	44	
BREAKER			42	RONNIE MILSAP/L.A. To The Moon (RCA)	121/47	0	11	110	
—	—	49	43	MIKE REID/Keep On Walkin' (Columbia)	119/26	0	17	102	
50	47	45	44	MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia)	107/8	0	23	84	
14	12	24	45	REMINGTONS/Two Timin' Me (BNA Entertainment)	68/0	13	33	22	
4	5	34	46	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)	56/0	15	21	20	
DEBUT			47	NEAL McCOY/There Ain't Nothin' I Don't Like About You (Atlantic Nashville/AG)	100/41	0	6	94	
7	28	40	48	MARY-CHAPIN CARPENTER/Feel Lucky (Columbia)	39/0	7	19	13	
DEBUT			49	DENNIS ROBBINS/My Side Of Town (Giant)	88/44	0	3	85	
DEBUT			50	DARRYL & DON ELLIS/No Sir (Epic)	63/30	0	0	63	

MOST ADDED®

- LORRIE MORGAN (131)
- RONNIE MILSAP (47)
- BILLY DEAN (45)
- DENNIS ROBBINS (44)
- NEAL McCOY (41)
- MARK COLLIE (35)
- MAC McANALLY (35)
- DARRYL & DON ELLIS (30)
- CLEVE FRANCIS (30)
- WYNONNA (30)

HOTTEST

- VINCE GILL (143)
- BILLY RAY CYRUS (100)
- AARON TIPPIN (99)
- ALAN JACKSON (88)
- DOUG STONE (64)
- LEE ROY PARNELL (44)
- MARK CHESNUTT (42)
- SAMMY KERSHAW (40)
- LITTLE TEXAS (34)
- LeDOUX & BROOKS (33)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 D. & D. ELLIS/No Sir (Epic) | 63/30 |
| 2 GEEZINSLAWS/Help, I'm White And... (SOR) | 48/17 |
| 3 JJ WHITE/One Like That (Curb) | 40/12 |
| 4 CORBIN HANNER/Just Another Hill (Merc.) | 32/15 |
| 5 KAREN TOBIN/A Picture... (Atl. Nash/AG) | 15/2 |
| 6 MAVERICKS/This Broken Heart (MCA) | 11/1 |
| 7 CIMMARON/Long Ride Back (Alpine) | 10/9 |
| 8 REBECCA HOLDEN/The Highway... (Curb) | 6/1 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BILLY DEAN

If There Hadn't Been You (SBK/Liberty)

On 81% of reporting stations. Rotations: Heavy 0, Medium 20, Light 143, Total Adds 45 including WQCB, WHWK, WYNY, KJLO, WYAK, WKNN, WLLR, WTCM, KWEN, KRTY, KMPS, KXDD. Moves 42-37 on the Country chart.

MARK COLLIE

Even The Man In The Moon Is Cryin' (MCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 27, Light 113, Total Adds 35 including WYNY, WSSL, KNFM, WYYD, WACO, WAVC, WMIL, WLLR, WIL, KBUL, KCKC, KKAT. Moves 44-38 on the Country chart.

LORRIE MORGAN

Watch Me (BNA Entertainment)

On 68% of reporting stations. Rotations: Heavy 1, Medium 10, Light 126, Total Adds 131 including WNUS, WCTK, WWVA, KEAN, WKAK, KRRV, WUBE, WGAR, WITL, KRST, KUGN, KEKB. Debuts at 40 on the Country chart.

MARTINA McBRIDE

That's Me (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 23, Light 108, Total Adds 23 including WHWK, WYNY, WWVA, WEZL, WQIK, WQDR, KNUE, WHOK, KYCK, WITL, KRAK, KIIM. Moves 49-43-39 on the Country chart.

RONNIE MILSAP

L.A. To The Moon (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 11, Light 110, Total Adds 47 including WVAM, WPKX, KPLX, WHLZ, KLLL, WWKA, WUBE, WDDD, WWJO, KRST, KUAD, KNIX. Debuts at 42 on the Country chart.



Tim McGraw "Welcome to the Club"

ON YOUR DESK TODAY!!

GOING FOR ADDS R&R SEPT 4TH

VIDEO add CMT (medium) add TNN (light)



There's
Nothing
In Her
Way
Now

Suzy Bogguss

Nominated For The 1992
CMA Horizon Award
Thank You Country Radio!

“LETTING GO”

Watch For Suzy's New Album
VOICES IN THE WIND

PRODUCED BY JIMMY BOWEN AND SUZY BOGGUSS

BROOKS & DUNN

PLATINUM & BEYOND

Last year, when KIX BROOKS teamed up with RONNIE DUNN, there was no telling what might happen.

Now, it's all anybody can talk about.

They've become the first duo in history to have 4 #1 hits off a debut album {"Brand New Man," "My Next Broken Heart," "Neon Moon" and "Boot Scootin' Boogie"}.

Their new single "Lost And Found" may just be their fifth.

This past year, they won 2 ACM Awards as TOP NEW VOCAL DUET and TOP VOCAL DUET OR GROUP and, they've just received 3 CMA nominations:

- HORIZON AWARD
- DUO OF THE YEAR
- ALBUM OF THE YEAR

Their debut album **BRAND NEW MAN** is now past PLATINUM.

For some people, that might seem like a happy ending.

For BROOKS & DUNN, it's only the beginning!



ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company



NEW & ACTIVE

MIKE REID "Keep On Walkin'" (Columbia) 119/26

Rotations Heavy 0, Medium 17, Light 102, Total Adds 26, WHWK, WOBE, WYNY, WNUS, WBEE, WWNC, WKXC, WXBO, WEZL, KKIX, KTCS, WQIK, WOKK, KNFM, WYYD, WTNT, KKYR, KIXS, WCUZ, KASH, KKCS, KFMS, KRWO, KBJL, KKAT, KXDD. Moves 49-43 on the Country chart

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 107/8

Rotations Heavy 0, Medium 23, Light 84, Total Adds 8, WGNA, WYNK, WCKT, WAMZ, WRNS, WWKA, WACO, WHOK, Medium WYVZ, WYNY, WRWD, KEAN, WKAK, KAYD, KYKX, KLUR, WAXX, KTTS, WTCM, KVOO, KFDI, KUZZ, KVOC, KDRK, KORD. Moves 50-47-45-44 on the Country chart

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG) 100/41

Rotations Heavy 0, Medium 6, Light 94, Total Adds 41 including WYAM, WOBE, WAYZ, WYVZ, WTCR, WICV, WYNY, WDSY, WCTK, WXBO, WEZL, KOUL, WHLZ, WMSI, WRNS, KKYR, KHAK, WHOK, WAXX, WYNG, WOW, KZSN, KUGN, KWNR, KMIX, KHAY. Debuts at number 47 on the Country chart

DENNIS ROBBINS "My Side Of Town" (Giant) 88/44

Rotations Heavy 0, Medium 3, Light 85, Total Adds 44 including WTCR, WYNY, WCTK, KEAN, WYNK, WSTH, WHLZ, WVLK, KYKS, WYAK, KTEX, WRNS, KHAK, WUBE, WHOK, WASKFM, KZKX, WMUS, WLLR, WFMB, WTHI, KNAX, KMLE, KWJJ, KDRK, KORD. Debuts at number 49 on the Country chart

DARRYL & DON ELLIS "No Sir" (Epic) 63/30

Rotations Heavy 0, Medium 0, Light 63, Total Adds 30, WYVZ, WTCR, WYNY, KEAN, WWNC, KAYD, WSTH, WYGC, WVLK, WOKK, KTEX, WSIX, KIXS, WAXX, WNNW, WDAF, WASKFM, KCJB, WMUS, WOW, WDDD, WFMB, WTHI, KRST, KIK-FM, KVOC, KUGN, KMIX, KNCQ, KPMS. Debuts at number 50 on the Country chart

SIGNIFICANT ACTION

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 48/17

Rotations Heavy 0, Medium 3, Light 45, Total Adds 17, WAYZ, WKAK, WCOS, WVLK, KSSN, WKSJ, KTEX, WRNS, WWKA, KGKL, WOW, WXCL, WGTC, KTPK, KRWO, KHAY, KRPM. Medium: WYYD, KFDI, KRAK. Light: WPOC, WYRK, WYNY, KASE, WSM, WNOE, KXXY, KSAN.

JJ WHITE "One Like That" (Curb) 40/12

Rotations Heavy 0, Medium 1, Light 39, Total Adds 12, WPOC, WQCB, WYNY, WNUS, KRRV, KAYD, WVLK, WYAK, WYNG, WTHI, KMIX, KNCQ. Medium: WYVZ. Light: WRKZ, WTVY, WYGC, KYKX, KYKS, KGKL, KLUR, WNNW, KTTS, KKCS, KUGN, KEKB, KDRK.

MAC McANALLY "The Trouble With Diamonds" (MCA) 35/35

Rotations Heavy 0, Medium 0, Light 35, Total Adds 35 including WAYZ, WYVZ, WRKZ, KMML, WTVY, WYGC, WMSI, KSSN, WOWW, KGKL, WCHY, KODY, KIXQ, WNNW, WDAF, KXXY, WOW, KTTS, WTHI, KFDI, KUZZ, KYGO, KUAD, KSOP, KDRK.

CORBIN/HANNER "Just Another HIM" (Mercury) 32/15

Rotations Heavy 0, Medium 0, Light 32, Total Adds 15, WYVZ, WYNY, WRWD, WCTK, KMML, KAYD, WYGC, WAMZ, KGKL, KODY, WOW, WGTC, KFDI, KVOC, KUAD. Light: WRKZ, WIOV, WDSY, WKAK, WTVY, WVLK, KTEX, WSIX, KLUR, KTTS.

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise) 31/12

Rotations Heavy 0, Medium 1, Light 30, Total Adds 12, KMML, WYGC, KCLR, WGEE, WNNW, WWQM, WWJO, KTPK, WTCM, KVOO, KALF, KNCQ. Medium: WAVC. Light: WICO, WTVY, KGKL, KLUR, WAXX, WOW, KFDI, KUGN, KEKB, KORD.

CLEVE FRANCIS "How Can I Hold You" (Liberty) 30/30

Rotations Heavy 0, Medium 0, Light 30, Total Adds 30 including WRKZ, WNUS, WKAK, KRRV, KMML, WSTH, WPCV, WVLK, KTEX, WKNN, KGKL, KIXS, KLUF, KODY, KCLR, WOW, KTTS, KTPK, KVOO, KFDI, KRST, KEKB, KNIX, KORD

HANK WILLIAMS JR. "Lyn' Jukebox" (Curb/Capricorn/WB) 28/27

Rotations Heavy 0, Medium 2, Light 26, Total Adds 27 including WRKZ, WTCR, WCTK, WICO, WDL, WKAK, KRRV, KOUL, WTVY, WYGC, WBKR, WKNN, W-OWW, KGKL, KIXS, KLUR, KODY, WAVC, KVOX, KIXQ, WMUS, WOW, KTTS, KTPK, KVOO, KFDI, KALF

RESTLESS HEART "When She Cries" (RCA) 19/19

Rotations Heavy 0, Medium 2, Light 17, Total Adds 19, WTCR, KEAN, WTVY, WKML, WYGC, WBKR, WTX, KLUR, KFKE, WMUS, WOW, WXCL, WDDD, KIK-FM, KUZZ, KVOC, KNAX, KUAD, KSOP

STEVE WARINER "Crash Course In The Blues" (Arista) 17/17

Rotations Heavy 0, Medium 1, Light 16, Total Adds 17, WTCR, WCTK, KEAN, KLLL, WSM, WTX, KIXQ, WASKFM, WMUS, KXXY, WXCL, WTCM, KIK-FM, KUZZ, KUAD, KNIX, KUPL

KAREN TOBIN "Picture Of Your Daddy" (Atlantic Nashville/AG) 15/2

Rotations Heavy 0, Medium 1, Light 14, Total Adds 2, KTEX, WOW, Medium: KVOO, Light: WICO, WKAK, KRRV, WTVY, KGKL, KLUR, KODY, KTTS, KUZZ, KVOC, KALF, KRWO

MAVERICKS "This Broken Heart" (MCA) 11/1

Rotations Heavy 0, Medium 0, Light 11, Total Adds 1, WIOV, Light: WKAK, WTVY, KTCS, WYGC, KTEX, WBKR, KLUR, KTTS, KFDI, KEEN

CIMMARON "Long Ride Back" (Alpine) 10/9

Rotations Heavy 0, Medium 0, Light 10, Total Adds 9, WYVZ, WRKZ, WICO, KRRV, WTVY, KLUR, KODY, KTTS, KFDI. Light: KVOO

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARK CHESNUTT/Eubba Shot The Jukebox (MCA)	Longnecks & Short Stories
CLINT BLACK/When My Ship Comes In (RCA)	The Hard Way
CLINT BLACK/The Hard Way (RCA)	The Hard Way
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way
TRAVIS TRITT/Can I Trust You With My Heart (WB)	T-R-O-U-B-L-E
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
LEE ROY PARNELL/Love Without Mercy (Arista)	Love Without Mercy
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
CLINT BLACK/The Good Old Days (RCA)	The Hard Way
CLINT BLACK/Burn One Down (RCA)	The Hard Way
DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)	Honeymoon In Vegas
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind

A Special Invitation

Atlantic Records cordially invites you to add the new single

"Life's A Dance"

By

John Michael Montgomery

R.S.V.P.



On Monday, September 14th, 1992

Your Atlantic Regional Rep



A

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
 Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Shea
SUZY BOGGUSS "Letting Go" (Liberty 79346)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Biensener & Assoc.
BOY HOWDY "Our Love Was Meant To Be" (Curb 097)
 Prod: Chns Farren Wr: Jefferey Steele, Chns Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper
BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley

C

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getareajob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyFram International Pub. (ASCAP) Mgr: BDM Management
CIMMARON "Long Ride Back" (Alpine 011)
 Prod: Johnny Rutenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter Bay Music (BMI) Mgr: Mike Smardak
MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)
 Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light
CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic Nashville 4656-2)
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS
CORBIN HANNER "Just Another Hill" (Mercury 719)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton, Bob Corbin, Dave Hanner Wr: Bob Corbin, Dave Hanner Pub: PRI Music, Inc., Bob Corbin Music, Play On Publishing (ASCAP) Mgr: Bob Burwell
RODNEY CROWELL "What Kind Of Love" (Columbia 74360)
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc., Blue Sky Rider Songs, Orbsongs (ASCAP, BMI) Mgr: Bill Carter
BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Motine Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Tari Brown
DIAMOND RIO "Nowhere Bound" (Arista 2441)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Meddrs Publisher Designee (BMI) Mgr: Ted Hacker
JOE DIFFIE "Next Thing Smokin'" (Epic 74415)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison
DARRYL & DON ELLIS "No Sir" (Epic 74454)
 Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald/Hartley
CLEVE FRANCIS "How Can I Hold You" (Liberty 79450)
 Prod: Jimmy Bowen, Cleve Francis Wr: Chns Waters, Tom Shapiro, Billy Dean Pub: Sony Cross Keys Publishing, Edge O'Woods Music, Kinetic Diamond Music, Inc., Motine Valley Music, Inc., EMI Blackwood Music Inc. Mgr: MNGP Entertainment

G

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR 442)
 Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubbfield
VINCE GILL "I Still Believe In You" (MCA 54406)
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

J

J.J. WHITE "One Like That" (Curb 1017)
 Prod: James Stroud Wr: Tim Nichols, Janice White, Jayne White Pub: Lodge Hall Music (ASCAP) Mgr: Tom Skeeter
ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

K

SAMMY KERSHAW "Yard Sale" (Mercury 665)
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell

L

TRACY LAWRENCE "Runnin' Behind" (Atlantic Nashville 4639)
 Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Pub. (BMI, ASCAP) Mgr: Music Matters Management
CHRIS LÉDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 793B2)
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al Ledoux/ACS Inc.
LITTLE TEXAS "You And Forever And Me" (WB 5511)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Chnsty DiNapoli

M

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia 74400)
 Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck
THE MAVERICKS "This Broken Heart" (MCA 54464)
 Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Tree Pub. Co., Inc., Malo Music, Inc. (BMI) Mgr: Frank Callari
MAC McANALLY "The Trouble With Diamonds" (MCA 54450)
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management
McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stitts
MARTINA McBRIDE "That's Me" (RCA 62291-2)
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride
NEAL McCODY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville 4705)
 Prod: James Stroud Wr: Katie Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EMI-April Music Inc. (ASCAP) Mgr: Management Associates
REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Narvel Felts
RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)
 Prod: Ronnie Milsap, Rob Galbraith, Tom Collins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter
MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560)
 Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree Pub. Co., Inc., Willesden Music, Inc., Careers-BMG Music Pub., Inc. (BMI) Mgr: Empresario Limited
LORRIE MORGAN "Watch Me" (BNA 62333-2)
 Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc., MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Mores, Nanas, Shea

O

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
 Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "In This Life" (Epic 74421)
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin'" (Columbia 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea
THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: MayPop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management
RESTLESS HEART "When She Cries" (RCA 62334-2)
 Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley
DENNIS ROBBINS "My Side Of Town" (Giant 5644)
 Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

S

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management
RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 74418)
 Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.
SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey
DOUG STONE "Warning Labels" (Epic 74339)
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Doms, Phyllis Bennette
GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Bonnie Garner, Ken Kragen

T

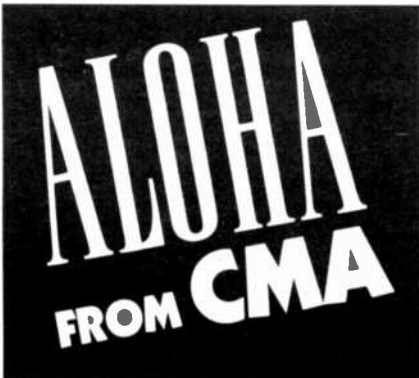
PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson
AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck
KAREN TOBIN "Picture Of Your Daddy" (Atlantic Nashville 4704)
 Prod: Keith Stegall Mark Fosson Pub: Big Otis (BMI) Mgr: Kathleen Capper
RANDY TRAVIS "If I Didn't Have You" (WB 5630)
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher
TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)
 Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Kragen
TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Copr., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay
STEVE WARINER "Crash Course In The Blues" (Arista 2461)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay
HANK WILLIAMS JR. "Lyn' Jukebox" (Curb/Capricorn/WB 5613)
 Prod: Barry Beckett, James Stroud, Hank Williams Jr. Wr: Bobby P. Barker, Randy Archer Pub: Nocturnal Eclipse Music, PolyGram Int'l Pub. Inc., Kicklighter Pub. Inc. (BMI, ASCAP)
MICHELLE WRIGHT "One Time Around" (Arista 2444)
 Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Phmmer Pub: Sony-Tree Pub. Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Bnan Fernman
WYNONNA "No One Else On Earth" (MCA 54449)
 Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc., Sony Songs Inc., Edisto Sound Int'l, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Pub: Warner-Tamerlane Pub. Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)
 Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



Wish you were sunning yourself on the beach in Hawaii? The Country Music Association wants to send you and a friend to **HONOLULU for 8 days & 7 nights**, as the **GRAND PRIZE WINNER** of CMA's 1992 membership recruitment contest ... and the winning doesn't stop there!!

SECOND PLACE PRIZE
 (SECOND HIGHEST RECRUITER)
 Chet Atkins
 Gibson Guitar

THIRD PLACE PRIZE
 (THIRD HIGHEST RECRUITER)
 VIP Awards Show Tickets
 & Rehearsal Passes

RECRUIT 5 Members
 WIN AN EXCLUSIVE
 CMA LOGO WATCH

RECRUIT 1 Member
 WIN A LIMITED EDITION
 CMA T-SHIRT

Want more details? Call Janet, Chuck or Lara at 1-800-788-3045



COUNTRY MUSIC ASSOCIATION

CMA Membership Department
 One Music Circle South
 Nashville, Tennessee 37203
 Phone (615) 244-2840
 Fax (615) 726-0314



BREAKERS

CHUCKII BOOKER Games (Atlantic/AG)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 51/51, Total Adds 55 including WBLK, WBL, WDAS, WAMO, WKYS, KMJQ, K97, WYLD, WIZF, WZAK.

VOICES Yeah, Yeah, Yeah! (Zoo)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 33/9, Total Adds 9, KJMZ, KMJQ, WZAK, WKKV, KQXL, WZFX, WQOK, WJFX, WTLZ. Debuts at number 37 on the Urban Contemporary chart.

NEW & ACTIVE

JUS' CAUZE "Come Out And Play" (Savage) 49/5

Rotations Heavy 0/0, Medium 14/0, Light 35/5, Total Adds 5, WPAL, WPEG, WGZB, WJJS, WALT. Mediums include WHUR, WTLC, WFXA, WXOK, WJUN.

DON-E "Love Makes The World Go Around" (Island/PLG) 48/4

Rotations Heavy 0/0, Medium 20/1, Light 28/3, Total Adds 4, KIIZ, U102, WJJS, WQOK. Mediums include K97, WTLC, KPRS, WJIZ, KQXL. Debuts at number 39 on the Urban Contemporary chart.

LO-KEY? "I Got A Thang 4 Ya" (Perspective/A&M) 45/26

Rotations Heavy 0/0, Medium 6/1, Light 39/25, Total Adds 26 including WKYS, K104, K97, KPRS, WRKE, WFXA, Z93, WJTT, WJUN, WQFX. Mediums include WDAS, KQXL, WAGH, WALT, K98-FM.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 45/2

Rotations Heavy 2/0, Medium 20/0, Light 23/2, Total Adds 2, WJJS, HOT105. Heavy WATV, WAGH. Mediums include KMJQ, K97, WOWI, WZAK, KBCE. Debuts at number 38 on the Urban Contemporary chart.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 41/3

Rotations Heavy 1/0, Medium 22/0, Light 18/3, Total Adds 3, KPRS, Z16, WCDX. Heavy KJMS. Mediums include WDAS, WHUR, WFXA, WATV, WPAL.

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 40/8

Rotations Heavy 0/0, Medium 6/0, Light 34/8, Total Adds 8, OC104, WRKE, WFXA, WATV, Z93, WJUN, WALT, WCDX. Mediums include WJTT, Z104, WBLX, WQOK, K98-FM.

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 40/5

Rotations Heavy 0/0, Medium 8/0, Light 32/5, Total Adds 5, WAMO, KMJQ, Z16, WALT, WIKS. Mediums include WDAS, WFXA, WJTT, WJUN, WEUP.

LIONEL RICHIE "My Destiny" (Motown) 39/1

Rotations Heavy 0/0, Medium 22/0, Light 17/1, Total Adds 1, WATV. Mediums include WDAS, WZAK, WKKV, OC104, WRKE.

IMMATURE "Tear It Up" (Capitol) 38/3

Rotations Heavy 0/0, Medium 4/0, Light 34/3, Total Adds 3, KBCE, WGZB, WQOK. Medium K97, WZAK, KMJM, WEUP.

MEN AT LARGE "You Me" (EastWest/Atlantic Group) 37/37

Rotations Heavy 0/0, Medium 2/2, Light 35/35, Total Adds 37 including WBLK, WDAS, WKYS, KMJQ, K97, WYLD, WZAK, WJLB, KPRS, KMJM.

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic Group) 36/2

Rotations Heavy 0/0, Medium 17/0, Light 19/2, Total Adds 2, WJIZ, U102. Mediums include WDAS, K97, WOWI, WZAK, WTLC.

FATHER MC "One Nite Stand" (Uptown/MCA) 34/7

Rotations Heavy 0/0, Medium 11/1, Light 23/6, Total Adds 7, WXYV, KKBT, KIIZ, WBLX, WCDX, K98-FM, WTLZ. Mediums include WBL, WOWI, WGCI, WJLB, WAGH.

SPICE 1 "Welcome To The Ghetto" (Jive) 33/4

Rotations Heavy 0/0, Medium 4/0, Light 29/4, Total Adds 4, WENN, WAGH, WJUN, WVOI. Medium K104, KPRS, KFXZ, WBLX.

BRUCE SAUNDERS "Touch You There" (RCA) 32/31

Rotations Heavy 0/0, Medium 1/1, Light 31/30, Total Adds 31 including K97, WIZF, KPRS, WKKV, WJIZ, KBCE, WFXA, KQXL, WXOK, WATV.

WENDY MOTEN "Step By Step" (EMI/ERG) 30/4

Rotations Heavy 0/0, Medium 10/1, Light 20/3, Total Adds 4, WJIZ, WATV, WPAL, WCDX. Mediums include KMJQ, WXOK, WQFX, KIIZ, KFXZ.

ISLEY BROTHERS "Whatever Turns You On" (WB) 30/3

Rotations Heavy 0/0, Medium 15/0, Light 15/3, Total Adds 3, WTLZ, WATV, KIPR. Mediums include WDAS, WHUR, WKYS, K97, KQXL.

CHILL DEAL BOYZ "Rock The House" (Pump) 30/1

Rotations Heavy 0/0, Medium 10/0, Light 20/1, Total Adds 1, KMJJ. Mediums include WOWI, WXOK, WPAL, Z93, WFXE.

RACHELLE FERRELL "Til You Come Back To Me" (Capitol) 29/29

Rotations Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WBLK, WDAS, K97, WOWI, WZAK, WRKE, KQXL, WXOK, WATV, WENN.

GOOD GIRLS "Just Call Me" (Motown) 29/28

Rotations Heavy 0/0, Medium 2/2, Light 27/26, Total Adds 28 including WBLK, WAMO, K97, WOWI, WZAK, WTLC, KMJM, WFXA, KQXL, WXOK.

JOHN PAGANO "Let's Get To It" (MCA) 29/12

Rotations Heavy 0/0, Medium 2/0, Light 27/12, Total Adds 12 including WBLK, K97, KMJM, WFXA, KQXL, WXOK, WATV, WAGH, WEUP, KFXZ. Medium KKBT, WEAS.

SHINEHEAD "Try My Love" (Elektra) 29/8

Rotations Heavy 0/0, Medium 1/0, Light 28/8, Total Adds 8, WKYS, K97, KPRS, WFXA, WJUN, Z104, KJMS, WQOK. Medium KMJQ.

DJ QUIK "Jus Lyke Compton" (Profile) 28/3

Rotations Heavy 1/0, Medium 12/0, Light 15/3, Total Adds 3, KMJQ, WFXA, WZFX. Heavy WZAK. Mediums include K104, KJMZ, K97, KMJM, KQXL.

MICHAEL COOPER "Let's Get Closer" (Reprise) 27/26

Rotations Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26 including WYLD, WIZF, WZAK, WRKE, WFXA, KQXL, WXOK, WENN, Z93, WJTT.

MIND "Is That The Way?" (GEG/Ichiban) 27/5

Rotations Heavy 0/0, Medium 1/0, Light 26/5, Total Adds 5, K97, WJIZ, WATV, WJFX, WTLZ. Medium WFXA.

JACCI MCGHEE "Skeeza" (MCA) 25/5

Rotations Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, WJIZ, KBCE, WQFX, K98-FM, KTAA. Medium WZAK, WJJS.

MOST ADDED

- CHUCKII BOOKER (55)
- MEN AT LARGE (37)
- BRUCE SAUNDERS (31)
- RACHELLE FERRELL (29)
- GOOD GIRLS (28)
- MICHAEL COOPER (26)
- LO-KEY (26)
- M & M (13)
- ARRESTED DEVELOPMENT (12)
- JOHN PAGANO (12)

HOTTEST

- BOYZ II MEN (75)
- RALPH TRESVANT (67)
- FREDDIE JACKSON (47)
- LORENZO (40)
- R. KELLY & PUBLIC... (35)
- BABYFACE (28)
- BOBBY BROWN (20)
- RUDE BOYS (16)
- MICHAEL JACKSON (15)
- TLC (14)

TOP 10 RECURRENTS

LW	TW	ARTIST/Album
2	1	EN VOGUE/Giving
10	2	KRIS KROSS/Warm
6	3	CECE PENISTON/Keep
5	4	TLC/Baby
1	5	SHANICE/Silent
—	6	A. WILLIAMS/Just
—	7	JOE PUBLIC/Miss
—	8	M. JACKSON/Jam
3	9	MARY J. BLIGE/You
—	10	ERIC B./Technique

SIGNIFICANT ACTION

PRINCE MARKIE D "Tripping Out" (Columbia) 24/10

Rotations Heavy 0/0, Medium 1/0, Light 23/10, Total Adds 10, WBLK, WKYS, KMJQ, OC104, WJIZ, KBCE, WEUP, KIIZ, WCDX, WVOI. Medium Z104.

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 23/7

Rotations Heavy 0/0, Medium 0/0, Light 23/7, Total Adds 7, K97, WZAK, KKBT, OC104, KBCE, WLOU, WTLZ.

ZHIGGE "Toss It Up" (Polydor/PLG) 20/6

Rotations Heavy 0/0, Medium 0/0, Light 20/6, Total Adds 6, WJUN, WQFX, KFXZ, WQIS, WJJS, WBLX.

MOCCA SOUL "Deep Sea So Blue" (Savage) 20/3

Rotations Heavy 1/0, Medium 4/0, Light 15/3, Total Adds 3, WHUR, WIZF, WBLX. Heavy WZAK. Medium WPAL, WEUP, WJJS, WJFX.

DAVID BLACK "It's My Nature" (Bust It/Capitol) 18/6

Rotations Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, WJUN, WQIS, KIPR, WJJS, WIKS, WCDX. Medium WALT.

WHISTLE "I Am" (Select/Elektra) 17/1

Rotations Heavy 0/0, Medium 4/1, Light 13/0, Total Adds 1, WTLC. Medium WFXA, WQIS, WTLZ.

PATTI LABELLE "When You Love Somebody..." (MCA) 16/10

Rotations Heavy 0/0, Medium 1/1, Light 15/9, Total Adds 10, WDAS, K97, WJLB, WJTT, Z104, WJMI, WIKS, KMJJ, WTLZ, KTAA.

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 16/4

Rotations Heavy 0/0, Medium 1/1, Light 15/3, Total Adds 4, WDAS, WJIZ, KFXZ, KTAA.

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 16/2

Rotations Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, WQIS, WIKS. Medium KFXZ, WEAS.

M & M "Get Ta Know Ya Better" (Atlantic/AG) 14/13

Rotations Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including K97, KPRS, KBCE, WENN, WPAL, WPEG, WJUN, KIPR, WPGA, KJMS.

MILIRA "Three's A Crowd" (Motown) 14/7

Rotations Heavy 0/0, Medium 1/0, Light 13/7, Total Adds 7, WDAS, KMJM, KBCE, KQXL, WJTT, KIIZ, K98-FM. Medium WBLX.

JIMMY CLIFF "Breakout" (JRS) 13/9

Rotations Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WOWI, WZFX, Z104, WQFX, WPGA, KJMS, WALT, WBLX, KMJJ.

GOOD 2 GO "He Thinks He's All That" (Giant/Reprise) 10/10

Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WTLC, WILD, WJIZ, WATV, Z104, KFXZ, WLOU, WFXM, WQOK, K98-FM.

MC REN "The Final Frontier" (Ruthless/Priority) 10/10

Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K97, WOWI, Z93, Z16, WQIS, WFXM, WALT, WBLX, WEAS, KMJJ.

GRAND PUBA "360 Degrees" (Elektra) 10/9

Rotations Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, WBLX, WOWI, WRKE, WPAL, WALT, WBLX, WEAS, K98-FM, KTAA.

DA YOUNGSTA'S "Pass Da Mic" (EastWest/Atlantic Group) 9/6

Rotations Heavy 0/0, Medium 0/0, Light 9/6, Total Adds 6, WPAL, WPEG, WJUN, KFXZ, WFXM, WBLX.

EL DEBARGE "Another Chance" (WB) 8/8

Rotations Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WDAS, WAGH, WEUP, KFXZ, WLOU, WPGA, WJFX, WTLZ.

NEW ARTISTS

Reports/Adds

1	JUS' CAUZE/Come Out And Play (Savage)	49/5
2	DON-E/Love Makes The World Go Around (Island/PLG)	48/4
3	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)	45/26
4	HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace/Arista)	45/2
5	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	41/3
6	3RD AVENUE/Let's Talk About Love (Solar/Epic)	40/5
7	IMMATURE/Tear It Up (Capitol)	38/3
8	TRUTH INC./Sex On The Beach (Interscope/Atlantic Group)	36/2
9	SPICE 1/Welcome To The Ghetto (Jive)	33/4
10	BRUCE SAUNDERS/Touch You There (RCA)	32/31

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXIV/Baltimore Roy Sampson

AL B. SURE
ARRESTED DEVELOP
TROP
FATHER MC
EUGENE WILDE
Hottest:
BOYZ II MEN
RALPH TRESVANT
EPMD
LORENZO
R. KELLY & PUBLIC

WILD/Boston Mimi Hall

CHUCKII BOOKER
GOOD 2 GO
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
MICHAEL JACKSON
R. KELLY & PUBLIC

WBLK/Buffalo Faison/Moore

CHUCKII BOOKER
RACHELLE FERRELL
MEN AT LARGE
SHANICE
JOHN PAGANO
PRINCE MARKIE D
GOOD GIRLS
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
FREDDIE JACKSON

WRKS/New York Brown/Beasley

TEVIN CAMPBELL
JADE
AL B. SURE
VANESSA WILLIAMS
MIKI HOWARD
GERALD LEVERT
TROY LORENZ
Hottest:
BOYZ II MEN
MARY J. BLIGE
TLC
GLENN JONES
RALPH TRESVANT

WBSL/New York Love/Waller

GRAND PUBA
CHUCKII BOOKER
GANG STARR
Hottest:
RALPH TRESVANT
BOYZ II MEN
RUDE BOYS
HI-FIVE
BOBBY BROWN

OC104/Ocean City Scott Jantzen

CHUCKII BOOKER
ARRESTED DEVELOP
MIKE DAVIS
CHARLES & EDDIE
PRINCE MARKIE D
GERALD LEVERT
Hottest:
BOYZ II MEN
RALPH TRESVANT
RUDE BOYS
FREDDIE JACKSON
R. KELLY & PUBLIC

WRKE/Ocean City Quartrone/Mena

MILES DAVIS
JODECI
LO-KEY
MEN AT LARGE
ARRESTED DEVELOP
EPHRAIM LEMIS
Hottest:
MIKE DAVIS
EPMD
MICHAEL COOPER
GRAND PUBA
RACHELLE FERRELL
Hottest:
BOYZ II MEN
LORENZO
MICHAEL JACKSON
R. KELLY & PUBLIC

WUSL/Philadelphia Allan/Monet

TROOP
MELI'SA MORGAN
C.E.B.
Hottest:
BOYZ II MEN
TLC
BABYFACE
RALPH TRESVANT
EN VOUE

WDAS/Philadelphia Joe Tamburo

CHUCKII BOOKER RONNY JORDAN MEN AT LARGE PATTI LABELLE RACHELLE FERRELL DES'REE MILIRA EL DEBARGE Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON HI-FIVE R. KELLY & PUBLIC

WAMO/Pittsburgh Hurricane Dave

CHUCKII BOOKER
GOOD GIRLS
3RD AVENUE
MIKI HOWARD
COLLEGE BOYZ
Hottest:
BOYZ II MEN
TLC
RALPH TRESVANT
CECE PENISTON
BABYFACE

WKYS/Washington Prieto/Diggs

LO-KEY
SHINEHEAD
CHUCKII BOOKER
PRINCE MARKIE D
MEN AT LARGE
Hottest:
BOYZ II MEN
BABYFACE
FREDDIE JACKSON
RALPH TRESVANT
CHAKA KHAN

WHUR/Washington Kirkiand/Mall

MIKI HOWARD
BY ALL MEANS
VANESSA WILLIAMS
CECE PENISTON
SUE ANN CARWELL
MOCCA SOUL
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
BOBBY BROWN
FRANKIE KNUCKLES

WMVP/Milwaukee Young/Brown

CHUCKII BOOKER
RACHELLE FERRELL
DAVID SANBORN
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
LORENZO
R. KELLY & PUBLIC

WKKV/Milwaukee Brian Anthony

BRUCE SAUNDERS
VOICES
Hottest:
BOYZ II MEN
KRISS KROSS
HI-FIVE
RUDE BOYS
BOBBY BROWN

WTLZ/Seginaw Crocket/Lamprey

BRUCE SAUNDERS
MICHAEL COOPER
LO-KEY
FATHER MC
RACHELLE FERRELL
PATTI LABELLE
CHARLES & EDDIE
MIND
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
LORENZO
BOBBY BROWN

WVFX/Ft. Wayne Ange Canessa

CARLENE DAVIS
M & M
VOICES
THIRD WORLD
MIND
CHUCKII BOOKER
BRUCE SAUNDERS
JOHN PAGANO
EL DEBARGE
MICHAEL COOPER
LO-KEY
MEN AT LARGE
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
R. KELLY & PUBLIC
MAY J. BLIGE
LORENZO

WVVO/Indianapolis Johnson/Buchanon

WHISTLE
ARRESTED DEVELOP
ISLEY BROTHERS
GOOD GIRLS
GOOD 2 GO
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
FREDDIE JACKSON

WVON/Toledo Casey McMichaels

RACHELLE FERRELL
MICHAEL COOPER
GOOD GIRLS
LO-KEY
MEN AT LARGE
M & M
SHINEHEAD
BRUCE SAUNDERS
TOTAL LOOK & THE
Hottest:
BABYFACE
RALPH TRESVANT
LORENZO
RALPH TRESVANT
FREDDIE JACKSON
CHAKA KHAN

SOUTH

WJZ/Albany Vickie Cannon

WENDY MOTEN
MIND
JACCI McGHEE
TRUTH INC.
PRINCE MARKIE D
RONNY JORDAN
CHUCKII BOOKER
BRUCE SAUNDERS
GOOD 2 GO
Hottest:
BABYFACE
MICHAEL JACKSON
BOYZ II MEN
FREDDIE JACKSON
RALPH TRESVANT

KBCE/Alexandria Donnie Taylor

JACCI McGHEE
TYLER COLLINS
PRINCE MARKIE D
MILIRA
CHUCKII BOOKER
BRUCE SAUNDERS
CHARLES & EDDIE
IMMATURE
M & M
Hottest:
BOYZ II MEN
RALPH TRESVANT
CHAKA KHAN
FREDDIE JACKSON
LORENZO

WVEE/Atlanta Roberts/Bacote

JODECI
TROOP
ARRESTED DEVELOP
Hottest:
BOYZ II MEN
TLC
FREDDIE JACKSON
HI-FIVE
TEVIN CAMPBELL

WFKA/Augusta Conner/Taylor

MIKE DAVIS
SHINEHEAD
DJ QUIK
CHUCKII BOOKER
LO-KEY
MEN AT LARGE
MICHAEL COOPER
AL B. SURE
JOHN PAGANO
GOOD GIRLS
BRUCE SAUNDERS
Hottest:
BOYZ II MEN
BABYFACE
COVER GIRLS
LORENZO
RALPH TRESVANT

WXOK/Baton Rouge Matt Morton

BRUCE SAUNDERS
JOHN PAGANO
GOOD GIRLS
RACHELLE FERRELL
CHUCKII BOOKER
MICHAEL COOPER
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
LORENZO
R. KELLY & PUBLIC

KOXL/Baton Rouge Chris Clay

VOICES
ARRESTED DEVELOP
RACHELLE FERRELL
GOOD GIRLS
MILIRA
MICHAEL COOPER
MEN AT LARGE
BRUCE SAUNDERS
JOHN PAGANO
CHUCKII BOOKER
MIND
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
LORENZO
BOBBY BROWN

WENN/Birmingham Donnell/Starr

CHUCKII BOOKER
MEN AT LARGE
RACHELLE FERRELL
MICHAEL COOPER
M & M
SPICE 1
BRUCE SAUNDERS
Hottest:
RALPH TRESVANT
BOYZ II MEN
MICHAEL JACKSON
BABYFACE
CHAKA KHAN

WATV/Birmingham Ron January

BRUCE SAUNDERS
MIND
MEN AT LARGE
ISLEY BROTHERS
MIKE DAVIS
LIONEL RICHIE
MAY J. BLIGE
GOOD 2 GO
JOHN PAGANO
RACHELLE FERRELL
WENDY MOTEN
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
LORENZO
RUDE BOYS

WJNN/Dothan Linda Davis

ARRESTED DEVELOP
GOOD GIRLS
MIKE DAVIS
SPICE 1
MEN AT LARGE
SHINEHEAD
DAVID BLACK
RACHELLE FERRELL
ZHIGGE
DA YOUNGSTA'S
LO-KEY
M & M
Hottest:
RALPH TRESVANT
LORENZO
BOBBY BROWN
R. KELLY & PUBLIC
FREDDIE JACKSON

WPAU/Charleston Don Kendrick

CHUCKII BOOKER
HOUSE OF PAIB
VOICES
JIMMY CLIFF
DJ QUIK
Hottest:
MICHAEL JACKSON
BOYZ II MEN
BABYFACE
RALPH TRESVANT
JOE PUBLIC

Z93/Charleston Clim Fletcher

DAS EFX
CHUCKII BOOKER
MEN AT LARGE
MIKE DAVIS
LO-KEY
MICHAEL COOPER
MC REN
TREY LORENZ
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
FREDDIE JACKSON
LORENZO

WPEQ/Charlotte Saunders/Carcell

MEN AT LARGE
CECE PENISTON
CHUCKII BOOKER
M & M
JUS' CAUZE
DA YOUNGSTA'S
Hottest:
BOYZ II MEN
JADE
TLC
MINT CONDITION
KRIS KROSS

WJTT/Chattanooga Landecker/Rankin

LO-KEY
CHUCKII BOOKER
MILIRA
MICHAEL COOPER
PATTI LABELLE
BRUCE SAUNDERS
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
BRIAN MCKNIGHT
GARY BROWN

WWDN/Columbia Andre Carson

none
Hottest:
BOYZ II MEN
TLC
COVER GIRLS
MICHAEL JACKSON
BABYFACE

WAGH/Columbus Darrell J. Smith

CHUCKII BOOKER
MICHAEL COOPER
EL DEBARGE
BRUCE SAUNDERS
SPICE 1
JOHN PAGANO
MEN AT LARGE
Hottest:
BOYZ II MEN
LORENZO
MICHAEL JACKSON
HIGHLAND PLACE MD
RALPH TRESVANT

WFKE/Columbus Philip David March

MIKI HOWARD
MEN AT LARGE
GOOD GIRLS
N.F.B.
Hottest:
RALPH TRESVANT
BABYFACE
MICHAEL JACKSON
LORENZO
BOYZ II MEN

K104/Dallas-Ft. Worth James Alexander

MIKI HOWARD
EAST COAST FAMILY
LO-KEY
BUSHWICK BILL
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
TEVIN CAMPBELL
EN VOUE
RALPH TRESVANT

KJWZ/Dallas-Ft. Worth Casey U.S.

VOICES
TLC
TROY LORENZ
Hottest:
MAY J. BLIGE
JODECI
TROOP
TEVIN CAMPBELL

WZFX/Fayetteville Frank Dawkins

EPMD
CHUCKII BOOKER
HOUSE OF PAIB
VOICES
JIMMY CLIFF
DJ QUIK
Hottest:
MICHAEL JACKSON
BOYZ II MEN
BABYFACE
RALPH TRESVANT
JOE PUBLIC

WOMG/Greensboro Terry Fox

none
Hottest:
BOYZ II MEN
MICHAEL JACKSON
BABYFACE
LORENZO
BOBBY BROWN

Z104/Greenville Walker/Valentine

TROOP
ALYSON WILLIAMS
CHUCKII BOOKER
JIMMY CLIFF
GOOD GIRLS
PATTI LABELLE
MEN AT LARGE
SHINEHEAD
GANG STARR
GOOD 2 GO
Hottest:
MAY J. BLIGE
BOYZ II MEN
FREDDIE JACKSON
RALPH TRESVANT
BOBBY BROWN

WOFX/Gulfport Larry Jones

MAY J. BLIGE
LO-KEY
CHUCKII BOOKER
RACHELLE FERRELL
GOOD GIRLS
MICHAEL COOPER
BRUCE SAUNDERS
MEN AT LARGE
JACCI McGHEE
JIMMY CLIFF
ZHIGGE
Hottest:
BOYZ II MEN
RALPH TRESVANT
R. KELLY & PUBLIC
JADE
BOBBY BROWN

KMJQ/Houston Ron Atkins

3RD AVENUE
PRINCE MARKIE D
VOICES
MIKI HOWARD
DJ QUIK
MEN AT LARGE
CHUCKII BOOKER
Hottest:
BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
RALPH TRESVANT

WEUP/Huntsville Steve Murry

NHONDA CLARK
RACHELLE FERRELL
GOOD GIRLS
JOHN PAGANO
JODECI
MICHAEL COOPER
PRINCE MARKIE D
EL DEBARGE
Hottest:
RALPH TRESVANT
LORENZO
BOYZ II MEN
BRIAN MCKNIGHT
FREDDIE JACKSON

WJMI/Jackson Venus Jones

SHANICE
SUE ANN CARWELL
LO-KEY
PATTI LABELLE
RACHELLE FERRELL
Hottest:
BOYZ II MEN
BABYFACE
EN VOUE
VANESSA WILLIAMS
BRIAN MCKNIGHT

WHJX/Jacksonville Young/Melvin

MAY J. BLIGE
LO-KEY
BRUCE SAUNDERS
CHUCKII BOOKER
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
BABYFACE
BOBBY BROWN

KIIZ/Killeen McGuire/Downs

FATHER MC
FULL FORCE
DON-E
DAS EFX
LIKE
BRUCE SAUNDERS
LO-KEY
CHUCKII BOOKER
MILIRA
MICHAEL COOPER
PRINCE MARKIE D
Hottest:
BOYZ II MEN
BOBBY BROWN
JODECI
R. KELLY & PUBLIC

KFZX/Lafayette Corey Martin

RONNY JORDAN
JOHN PAGANO
GOOD GIRLS
BRUCE SAUNDERS
RACHELLE FERRELL
DA YOUNGSTA'S
GOOD 2 GO
ZHIGGE
CHUCKII BOOKER
EL DEBARGE
ARRESTED DEVELOP
EPMD
Hottest:
BOYZ II MEN
LORENZO
BRIAN MCKNIGHT
GARY BROWN
FREDDIE JACKSON

KXZZ/Lake Charles James Williams

EPMD
TOTAL LOOK & THE
CHUCKII BOOKER
3RD AVENUE
MC REN
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN

WOIS/Laurel Ron Davis

EPMD
FULL FORCE
MEN AT LARGE
CHUCKII BOOKER
DAVID BLACK
MC REN
FORCE ONE NETWORK
ZHIGGE
CLUB NOUVEAU
Hottest:
RALPH TRESVANT
LORENZO
BABYFACE
BRIAN MCKNIGHT
GARY BROWN

U102/Lexington Clary/Moberly

JOE PUBLIC
LO-KEY
THIRD WORLD
TRUTH INC.
MICHAEL COOPER
DON-E
GOOD GIRLS
Hottest:
BOYZ II MEN
BOBBY BROWN
MICHAEL JACKSON
CECE PENISTON
RALPH TRESVANT

KIPR/Little Rock Booker/Dylan

JODECI
EPMD
LO-KEY
GOOD GIRLS
ISLEY BROTHERS
CHUCKII BOOKER
M & M
RACHELLE FERRELL
MEN AT LARGE
LADY SOUL
DAVID BLACK
Hottest:
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
BOBBY BROWN
RUDE BOYS

WLOU/Louisville Maurice Harrod

BRUCE SAUNDERS
RACHELLE FERRELL
MICHAEL COOPER
CHARLES & EDDIE
CHUCKII BOOKER
LO-KEY
ARRESTED DEVELOP
EL DEBARGE
GOOD 2 GO
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
BABYFACE
LORENZO

WGBZ/Louisville Del Spencer

GERALD LEVERT
MICHAEL COOPER
JODECI
IMMATURE
GOOD GIRLS
JUS' CAUZE
Hottest:
BOYZ II MEN
LORENZO
LUKE
FREDDIE JACKSON
RALPH TRESVANT
MELI'SA MORGAN

WJLS/Lynchburg Robert Tucker

HIGHLAND PLACE MD
CHUCKII BOOKER
BRUCE SAUNDERS
DAVID BLACK
GAME
FULL FORCE
MEN AT LARGE
DON-E
JUS' CAUZE
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
FREDDIE JACKSON
RUDE BOYS

WQQK/Nashville Mack/Clemons

RACHELLE FERRELL
EAST COAST FAMILY
MIKI HOWARD
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
BOBBY BROWN
BABYFACE
TLC

WPGA/Macon Brian Kelly

MEN AT LARGE
CHUCKII BOOKER
MICHAEL COOPER
SHANICE
EL DEBARGE
JIMMY CLIFF
LO-KEY
BRUCE SAUNDERS
RACHELLE FERRELL
M & M
Hottest:
RALPH TRESVANT
BOYZ II MEN
FREDDIE JACKSON
R. KELLY & PUBLIC
LORENZO

WFXM/Macon Big George Threatt

CHUCKII BOOKER
MICHAEL COOPER
TEVIN CAMPBELL
MC REN
GOOD 2 GO
MEN AT LARGE
DA YOUNGSTA'S
JOI
BRUCE SAUNDERS
GANG STARR
Hottest:
RALPH TRESVANT
R. KELLY & PUBLIC
FREDDIE JACKSON
BOBBY BROWN

KJMS/Memphis Hamilton/St. James

LISA STANFIELD
LO-KEY
MEN AT LARGE
CHUCKII BOOKER
GOOD GIRLS
RACHELLE FERRELL
JOHN PAGANO
BRUCE SAUNDERS
M & M
SHINEHEAD
JIMMY CLIFF
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
BRIAN MCKNIGHT
RUDE BOYS

WJHM/Orlando Lindsey/Hollywood

none
Hottest:
BOYZ II MEN
COVER GIRLS
EN VOUE
BABYFACE
R. KELLY & PUBLIC

WQOK/Raleigh Young/Conners

CHUCKII BOOKER
GOOD GIRLS
GOOD 2 GO
IMMATURE
VOICES
LO-KEY
M & M
DON-E
GOOD GIRLS
JOHN PAGANO
MIND
RACHELLE FERRELL
M & M
SHINEHEAD
CARLENE DAVIS
CHARLES & EDDIE
PATTI LABELLE
LADY SOUL
MC REN
CLUB NOUVEAU
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
RUDE BOYS
FREDDIE JACKSON

K97/Memphis O'Jay/Bell

ARRESTED DEVELOP
AL B. SURE
CHUCKII BOOKER
MEN AT LARGE
BRUCE SAUNDERS
LO-KEY
GOOD GIRLS
JOHN PAGANO
MIND
RACHELLE FERRELL
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
RALPH TRESVANT
LORENZO
RUDE BOYS

WALF/Meridian Steve Poston

CHUCKII BOOKER
MEN AT LARGE
RACHELLE FERRELL
BRUCE SAUNDERS
JUS' CAUZE
3RD AVENUE
MIKE DAVIS
MICHAEL COOPER
GRAND PUBA
JIMMY CLIFF
MC REN
Hottest:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
RUDE BOYS

WBLX/Mobile Chester/Sinclair

MOCCA SOUL
FULL FORCE
LO-KEY
FATHER MC
MICHAEL COOPER
ZHIGGE
DA YOUNGSTA'S
JIMMY CLIFF
N.F.B.
MC REN
BRUCE SAUNDERS
GRAND PUBA
BUSHWICK BILL
Hottest:
LORENZO
LUKE
FREDDIE JACKSON
RALPH TRESVANT
MELI'SA MORGAN

HOT105/Montgomery Monica May

CHUCKII BOOKER
MICHAEL COOPER
HIGHLAND PLACE MD
ARRESTED DEVELOP
RHONDA CLARK
Hottest:
BOYZ II MEN
LORENZO
FREDDIE JACKSON
RALPH TRESVANT
MICHAEL JACKSON

WIKS/New Bern Kirkland/Kenney

GOOD GIRLS
FORCE ONE NETWORK
CHUCKII BOOKER
VANESSA WILLIAMS
PATTI LABELLE
DAVID BLACK
3RD AVENUE
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
MICHAEL JACKSON
BRIAN MCKNIGHT

WYLD-FM/New Orleans Steven Ross

CHUCKII BOOKER
MICHAEL COOPER
MEN AT LARGE
Hottest:
BOYZ II MEN
TLC
MARY J. BLIGE
JODECI
GLENN JONES

WOWI/Norfolk Steve Crumbley

GOOD GIRLS
RACHELLE FERRELL
JIMMY CLIFF
GRAND PUBA
MC REN
Hottest:
BOYZ II MEN
FREDDIE JACKSON
LORENZO
R. KELLY & PUBLIC
EAST COAST FAMILY

WJMM/Orlando Lindsey/Hollywood

none
Hottest:
BOYZ II MEN
COVER GIRLS
EN VOUE
BABYFACE
R. KELLY & PUBLIC

WQOK/Raleigh Young/Conners

CHUCKII BOOKER
GOOD GIRLS
GOOD 2 GO
IMMATURE
VOICES
LO-KEY
M & M
DON-E
GOOD GIRLS
JOHN PAGANO
MIND
RACHELLE FERRELL
M & M
SHINEHEAD
CARLENE DAVIS
CHARLES & EDDIE
PATTI LABELLE
LADY SOUL
MC REN
CLUB NOUVEAU
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
RUDE BOYS
FREDDIE JACKSON

WPLZ/Richmond -Petersburg Phil Daniels

GAME
CHUCKII BOOKER
TROY LORENZ
RACHELLE FERRELL
GOOD GIRLS
LO-KEY
Hottest:
BOYZ II MEN
R. KELLY & PUBLIC
RALPH TRESVANT
LORENZO
FREDDIE JACKSON
R. KELLY & PUBLIC
GARY BROWN

KTAA/Fresno Monique Chambers

RONNY JORDAN
PATTI LABELLE
JACCI McGHEE
RACHELLE FERRELL
CHUCKII BOOKER
MEN AT LARGE
GRAND PUBA
BRUCE SAUNDERS
TLC
Hottest:
BOYZ II MEN
RALPH TRESVANT
LORENZO
BOBBY BROWN

KKBT/Los Angeles Stratford/Woods

CHARLES & EDDIE
ARRESTED DEVELOP
FATHER MC
MAY J. BLIGE
Hottest:
BOYZ II MEN
CHAKA KHAN
BRIAN MCKNIGHT
RALPH TRESVANT
TLC

XHRM/San Diego Jay Michaels

JADE
N2DEEP
CHAKA KHAN
GERALD LEVERT
MAY J. BLIGE
Hottest:
RALPH TRESVANT
BOYZ II MEN
BOBBY BROWN
COVER GIRLS
FREDDIE JACKSON

85 Current Reporters
80 Current Playlists

Called in Frozen Playlist (4):

WCKX/Columbus
WQGI/Chicago
WQMG/Greensboro
WVDM/Columbia

Did Not Report, Playlist Frozen (1):
WJHM/Orlando

Note: WEDR/Miami did not report for a second consecutive week, therefore its playlist will not be used in this week's data.

NATIONAL AIRPLAY®

AUGUST 28, 1992

LW	TW	Artist/Track	Notes
4	1	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
1	2	AL JARREAU/Heaven And Earth (Reprise)	"What" "Blue"
2	3	NAJEE/Just An Illusion (EMI/ERG)	"Until"
3	4	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More"
7	5	SWING OUT SISTER/Get In Touch (Mercury)	"Circulate"
6	6	ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
8	7	T-SQUARE/Megalith (Columbia)	"Restless"
5	8	BONEY JAMES/Trust (Spindletop)	"Lily"
10	9	JENNIFER WARNES/The Hunter (Private Music)	"Rock" "Big"
15	10	HIROSHIMA/Providence (Epic)	"Turning" "Autumn"
11	11	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
14	12	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
13	13	DAVID SANBORN/Uplfront (Elektra)	
19	14	JOHN TESH/The Games (GTS)	"Concetta" "April"
DEBUT	15	BOB JAMES & EARL KLUGH/Cool (WB)	"Fugitive"
18	16	FLIM & THE BB'S/This Is A Recording (WB)	"All"
9	17	STRUNZ & FARAH/Americas (Mesa)	"Candela"
20	18	DON GRUSIN/No Borders (GRP)	"Dakar"
DEBUT	19	RIPPINGTONS/Weekend In Monaco (GRP)	"Vienna" "Moka"
16	20	RONNY JORDAN/Antidote (4th & Broadway/Island)	
12	21	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
25	22	DWIGHT SILLS/Second Wind (Columbia)	"Whatever"
23	23	TOM BORTON/The Lost World (Bluemoon)	
26	24	RODNEY FRANKLIN/Love Dancin (Nova)	"Motherland"
17	25	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
27	26	MARILYN SCOTT/Smile (Sin-Drome)	"Surrounded"
30	27	KISS THE SKY/Kiss The Sky (Motown)	"Have"
DEBUT	28	LESLIE LETVEN/Make It Right (Sin-Drome)	
DEBUT	29	EPHRAIM LEWIS/Skin (Elektra)	"Drowning"
DEBUT	30	RENE TOLEDO/The Dreamer (GRP)	"Felicia"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JIM CHAPPELL (11) BERNARD OATTES (11) WALTER BEASLEY (9) RIPPINGTONS (9) JEREMY WALL (8) WINDOWS (8)	PAT METHENY (23) AL JARREAU (18) NAJEE (18) EVERETTE HARP (15) JENNIFER WARNES (8) HIROSHIMA (7) KEN NAVARRO (7) SWING OUT SISTER (6) T-SQUARE (6)	No Tracks Qualified This Week.

NEW & ACTIVE

- *GEORGE JINDA AND WORLD NEWS "George Jinda And World News" (JVC) 27/7
Rotations Heavy 1/0, Medium 11/1, Light 15/6, Total Adds 7, WCDJ, WQCD, KHHH, WFAE, WNND, WAMX, KCLC Heavy KXSF BREAKER this week.
- *BERNARD OATTES "Frame By Frame" (Sin-Drome) 25/11
Rotations Heavy 2/1, Medium 7/1, Light 16/9, Total Adds 11, WNUA, WNWV, KJZZ, KBZN, KXSF, WGMC, WFAE, KTNT, KCLC, KMXK, SS Heavy WGMN BREAKER this week.
- *BELA FLECK & THE FLECKTONES "Ufo Tofu" (WB) 25/7
Rotations Heavy 2/0, Medium 7/1, Light 16/6, Total Adds 7, WNWV, KIFM, KXSF, WFAE, WLOQ, KBIA, KCLC Heavy KTCZ, KBCO BREAKER this week.
- *LLOYD GREGORY "Wonderful" (TNT/Par) 25/0
Rotations Heavy 3/0, Medium 14/0, Light 8/0, Total Adds 0 Heavy KXSF, WCLZ WNND CHART EXTRA this week.
- JIM CHAPPELL "In Search Of The Magic" (Real Music) 23/11
Rotations Heavy 3/2, Medium 6/0, Light 14/9, Total Adds 11, WJZE, WNUA, KJZZ, KBZN, KIFM, KXSF, WAMX KBIA KCLC, SS, KKLD Heavy KLTR
- WINDOWS "From The Asylum" (Blue Orchid) 22/8
Rotations Heavy 1/0, Medium 4/1, Light 17/7, Total Adds 8, KJZZ, KIFM, KXSF, WGMC, KWVS, KXDC, KCLC, KMXK Heavy JZTRAX
- BARCELONA GOLD "Barcelona Gold" (WB) 22/2
Rotations Heavy 3/0, Medium 8/0, Light 11/2, Total Adds 2, KBLX, KTNT Heavy WCDJ, WNND, KEZL
- VINX "I Love My Job" (Pangaea/RS) 22/2
Rotations Heavy 4/0, Medium 12/1, Light 6/1, Total Adds 2, WXMV, KBCO Heavy WJZE, WAMX, KXDC, WWAY
- JOE McBRIDE "Grace" (Heads Up) 21/4
Rotations Heavy 1/0, Medium 7/1, Light 13/3, Total Adds 4, WJZZ, KIFM, WGMC, KMXK Heavy KJZZ
- CLANNAD "Anam" (Atlantic) 20/2
Rotations Heavy 3/0, Medium 8/1, Light 9/1, Total Adds 2, KXDC, WGMN Heavy KTWV, KIFM, SS
- MITCH WATKINS "Strings With Wings" (Enja) 20/2
Rotations Heavy 3/1, Medium 10/0, Light 7/1, Total Adds 2, KLTR, KBCO Heavy KWVS, KKLD
- PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 20/1
Rotations Heavy 0/0, Medium 8/0, Light 12/1, Total Adds 1, WLOQ

AUGUST 28, 1992

LW	TW	Artist/Track	Notes
3	1	JIMMY SCOTT/All The Way (Sire/WB)	"All"
2	2	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
1	3	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close" "Changed"
4	4	KEVIN EUBANKS/Turning Point (Blue Note)	"Colors" "Way"
8	5	BARBARA DENNERLEIN/That's Me (Bluemoon)	"Dancing"
7	6	PAT METHENY/Secret Story (Geffen)	"Facing"
9	7	CLAYTON BROTHERS/The Music (Capri)	"Touch"
5	8	TOM SCOTT/Born Again (GRP)	"Free"
11	9	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
6	10	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)	"Maiden" "Footprints"
10	11	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
12	12	JOE LOVANO/From The Soul (Blue Note)	"Portrait" "Dreams"
18	13	T.S. MONK/Take One (Blue Note)	
20	14	NEW YORK STORIES/Volume One (Blue Note)	"Lenny" "Clear"
21	15	JOHN HICKS/Friends - Old And New (Novus/RCA)	"True"
16	16	SAL MARQUEZ/One For Dewey (GRP)	"Could" "Wayne"
14	17	MULGREW MILLER/Time And Again (Landmark)	
19	18	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"
27	19	JAY HOGGARD/The Fountain (Muse)	"Sweet"
15	20	LARRY NOZERO/Kaleidoscopin' (Dominic)	"Rainbow"
26	21	TOOTS THIELEMANS/The Brasil Project (Private Music)	"Bluesette"
24	22	RANEE LEE/The Musicals - Jazz On Broadway (Justin Time)	"Stomping"
17	23	REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
30	24	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)	
23	25	JESSE DAVIS/As We Speak (Concord)	"Hypnotism"
22	26	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)	
29	27	CHARLES BROWN/Blues And Other Love Songs (Muse)	"Fool"
DEBUT	28	CECIL BROOKS III/Hanging With Smooth (Muse)	
13	29	NAT ADDERLEY/The Old Country (Enja)	"Daddy" "Jeannine"
DEBUT	30	MCCOY TYNER/Turning Point (Verve/PolyGram)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
GEOFF KEEZER TRID (15) B. FORMAN w/HENDERSON (12) CARMEN BRADFORD (8) BOB JAMES & EARL KLUGH (7) BOB MINTZER (5) TATE, SIMKINS, PERSON (5) JEREMY WALL (5)	PAT METHENY (16) KEVIN EUBANKS (8) NNENNA FREELON (8) GRP ALL-STAR BIG BAND (8) JIMMY SCOTT (8) GERRY MULLIGAN (7) TOM SCOTT (6) BARBARA DENNERLEIN (5) CLAYTON BROTHERS (5)	No Tracks Qualified This Week.


NEW & ACTIVE

- *BRUCE FORMAN w/JDE HENDERSON "Forman On The Job" (Kamei) 26/12
Rotations Heavy 2/0, Medium 7/1, Light 17/11, Total Adds 12, WOTB WCPN KATZ KMHD, KSDS WFPL JCITY WFSS, WTEB, WSIE, WVPE, KXSB Heavy KXJZ, KJAZ BREAKER this week.
- *BOB JAMES & EARL KLUGH "Cool" (WB) 23/7
Rotations Heavy 3/0, Medium 7/0, Light 13/7, Total Adds 7, WNOP, WCPN, WEBR, CJ, WFSS, WKRY WSIE Heavy WOTB WVPE, KXSB BREAKER this week.
- **JOE McBRIDE "Grace" (Heads Up) 23/2
Rotations Heavy 2/0, Medium 10/0, Light 11/2, Total Adds 2, WNOP, WUSF Heavy WOTB KATZ CHART EXTRA this week.
- **JIM HALL "Youkali" (CTI) 23/1
Rotations Heavy 3/0, Medium 10/0, Light 10/1, Total Adds 1, WKRY Heavy KXJZ WFPL, WTEB CHART EXTRA this week.
- **PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 21/0
Rotations Heavy 6/0, Medium 6/0, Light 9/0, Total Adds 0 Heavy WOTB, KLCC, KUOP, KSLU, WVPE, KXSB CHART EXTRA this week.
- *PETER ERSKINE "Sweet Soul" (Novus/RCA) 20/3
Rotations Heavy 1/0, Medium 9/0, Light 10/3, Total Adds 3, WNOP, KSDS, WSIE Heavy WFPL BREAKER this week.
- **GONZALO RUBALCABA "Images" (Blue Note) 20/1
Rotations Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, KATZ Heavy WKRY CHART EXTRA this week.
- **ZAWINUL SYNDICATE "Lost Tribes" (Columbia) 20/1
Rotations Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, WUSF Heavy WDET, WFPL, KLCC, WTEB, WKRY CHART EXTRA this week.
- *JIMMY PONDER "To Reach A Dream" (Muse) 19/2
Rotations Heavy 3/0, Medium 12/0, Light 4/2, Total Adds 2, KATZ, KMHD Heavy WBGO, WCPN, KJAZ BREAKER this week.
- *WILLIE WILLIAMS "Spirit Willie" (Enja) 18/2
Rotations Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, KLCC, WVPE Heavy WRTI, WCPN BREAKER this week.
- RAY BROWN TRIO "Two Bass Hits" (Capri) 17/0
Rotations Heavy 6/0, Medium 6/0, Light 5/0, Total Adds 0 Heavy WNOP, KSDS, WFPL, KUOP, WFSS, KWMU

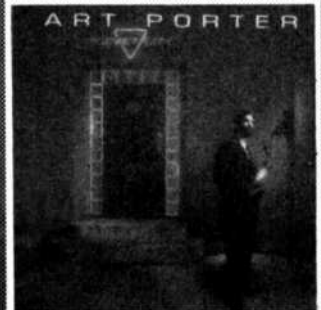
** Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk.

ART PORTER



NAC 6



"Art Porter is truly a jewel in Chicago's crown. His debut release is an outstanding collection of smooth jazz for the 90's."

— MIKE FISCHER, APD/MD WNUA CHICAGO

"One listen to "Inside Myself" and I couldn't get the hook out of my head. It's one of those songs that stands out, even among a field of great sax releases."

— CLIFF SMITH, MD WCDJ BOSTON

IN HEAVY ROTATION AT

- | | | | |
|------|------|--------|------|
| WCDJ | WQCD | WNUA | WJZZ |
| WLVE | WLOQ | KTWV | KXSF |
| KKNW | KIFM | KCLC | KACE |
| KHHH | KKLD | KBLX | KWVS |
| WNGS | KXDC | KTNT | KOAI |
| WVAY | KEZL | JZTRAX | |

As seen on VH1

CONTACT: RACHEL LEWIS (212) 333-8119

© 1992 Verve Records/PolyGram Records, Inc.



New AC



PROVIDENCE

AFTER OVER

THREE YEARS

OF WAITING,

HIROSHIMA IS

EXPLODING

AT RADIO!

RADIO & RECORDS NAC:

8/7 #1 MOST ADDED

--21 ADDS!

8/14 #1 MOST ADDED

--15 ADDS!

BREAKER

HIGHEST DEBUT 21

8/21 NAC CHART: 21 - 15

8/28 NAC CHART: 10

"PROVIDENCE" is worth the wait. Watch for Hiroshima as they embark on an extensive world tour!

H I R O S H I M A

EAST		P3		P3		P3	
P1	P2	P1	P2	P1	P2	P1	P2
WCD/Seattle Lawrence/Smith JIMMYE IFA AN MUSIC NOTES WCD 11 33X WCD 11 33X WCD 11 33X WCD 11 33X WCD 11 33X	WCLZ/Portland, ME Eric Davis NOTES WCLZ 11 33X WCLZ 11 33X WCLZ 11 33X WCLZ 11 33X WCLZ 11 33X	WMAA/Columbus Darrin Holtzwege NOTES WMAA 11 33X WMAA 11 33X WMAA 11 33X WMAA 11 33X WMAA 11 33X	WAMZ/Ann Arbor Jane Wang NOTES WAMZ 11 33X WAMZ 11 33X WAMZ 11 33X WAMZ 11 33X WAMZ 11 33X	WKBQ/Denver Karl/Cobb NOTES WKBQ 11 33X WKBQ 11 33X WKBQ 11 33X WKBQ 11 33X WKBQ 11 33X	KBZO/Denver Catherine NOTES KBZO 11 33X KBZO 11 33X KBZO 11 33X KBZO 11 33X KBZO 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X
WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X

40 Current NAC Reporters
36 Current NAC Playlists
Did Not Report, Playlist Frozen (4):
KKNW/Seattle
KTCZ/Minneapolis
Musical Starstreams
WCLZ/Portland
KACE/Los Angeles is no longer an NAC reporting station.

CONTEMPORARY JAZZ

EAST		SOUTH		WEST		P3	
P1	P3	P2	P3	P1	P2	P1	P2
WBGO/Denver Thurston Britton NOTES WBGO 11 33X WBGO 11 33X WBGO 11 33X WBGO 11 33X WBGO 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X	WYAY/West Over Jim Smith NOTES WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X WYAY 11 33X

Musical Starstreams

THANK YOU!

CONSULTANTS
RECORD LABELS
RADIO PROGRAMMERS
EVERYONE IN THE INDUSTRY
IT'S OUR TENTH ANNIVERSARY!!!

MUSICAL STARSTREAMS

COMMERCIAL RADIO'S FIRST, LONGEST RUNNING AND MOST LISTENED TO WEEKLY PROGRAM OF NEW CONCEPTS IN SOUND. HEARD IN 6 OF THE TOP 10 MARKETS AND SERVING A TOTAL METRO AREA OF OVER 50 MILLION! WE'RE ON A MISSION TO OFFER A FRESH, NEW FULL-TIME FORMAT WITH OUR MUSIC! JOIN US AND LISTEN WHILE WE CREATE FUTURE RADIO. TO AIR OUR 2 HOUR WEEKLY SHOW OR FOR MORE INFO: CALL PRODUCER/HOST, FOREST (602) 204-1989

30 Current Contemporary Jazz Reporters
24 Current Contemporary Jazz Playlists

Did Not Report, Playlist Frozen (5):
KPLU/Tacoma-Seattle
KUOP/Hammond
KUOP/Stockton
KWMU/St. Louis
WAER/Syracuse

Called In Frozen Playlist (1):
WBGO/Newark

HIROSHIMA

PROVIDENCE

NEW & ACTIVE

VON GROOVE "Once Is Not Enough" (Chrysalis/ERG) 18/13 (5/4)

Adds including WBAB, WLZR, KQLZ, KRXQ, WDHA, WCCC, WHCN, WPLR, KMJX, WXKE. Heavy 1: WWBZ.

JOE COCKER "Now That The Magic Has Gone" (Capitol) 18/6 (12/12)

Adds including WWWV, KQDI. Heavy 2: WGIR, KATP. Medium 10 including WBAB, WNEW, WDHA, WZXL, WYMG, KATS.

GARY MOORE "Only Fool In Town" (Charisma) 17/15 (2/1)

Adds including WDHA, WAVF, KCLB, KEYJ, WRUF. Medium 12 including KGON, KJOT.

KIM MITCHELL "World's Such A Wonder" (Alert) 15/3 (12/1)

Adds including WPDH. Heavy 3: WGRF, WIZN, WCIZ. Medium 5 including WRKT, WCMF, KPOI.

FIREHOUSE "When I Look Into Your Eyes" (Epic) 15/2 (13/0)

Adds: KCLB, KWHL. Heavy 3: WIYY, WWBZ, KBER. Medium 8: WTPA, KATP, WKZQ, KBAT, KRNA, KFMZ, KQWB, WZZQ.

MARK CURRY "Sorry About The Weather" (Virgin) 15/2 (14/3)

Adds: WGIR, KCQR. Medium 8: KFOG, WCCC, WHCN, KLBK, KMJX, WKIT, WCIZ, KTYD.

KING'S X "Dream In My Life" (Atlantic/AG) 15/1 (16/0)

Adds: WCIZ. Medium 8: KLOL, KNCN, WZZR, WIZN, KATP, KFMX, WKZQ, KBAT.

BABYLON A.D. "So Savage The Heart" (Arista) 15/1 (15/3)

Adds: WKZQ. Heavy 1: WWBZ. Medium 3: WIYY, WZZR, KATP.

MOST ADDED

- ROGER WATERS/God (31)
- JUDE COLE/Start (26)
- LINSEY BUCKINGHAM/Countdown (24)
- UGLY KID JOE/Neighbor (24)
- POORBOYS/Brand (20)
- MEN/Blue (17)
- RONNIE WOOD/Show (17)
- TORA TORA/Faith (16)
- ERIC CLAPTON/Layla (15)
- GARY MOORE/Fool (15)

MOST REQUESTED

- TEMPLE OF THE DOG/Hunger (54)
- SPIN DOCTORS/Little (39)
- BAD COMPANY/How (32)
- BLACK CROWES/Thorn (29)
- PEARL JAM/Jeremy (28)
- MEGADETH/Symphony (24)
- ROGER WATERS/God (24)
- DEF LEPPARD/Have (22)
- SAIGON KICK/Love (18)
- ALICE IN CHAINS/Would (15)
- KISS/Domino (15)

ASHES TO ASHES

Already On:

KBCO	WEAJ	WKIT	KGSR
KTAO	KEYV	KRFD	89X
KTCZ	WDHA	WZNS	WVXU
KFMH	WFNX	WAVF	KUNV
WCBR	WNCS	KLCX	

From the debut album THE WALLFLOWERS

©1992 Virgin Records America Inc.

AOR TRACKS®

3 2 164 REPORTERS AUGUST 28, 1992 Reports/Adds Heavy Medium
WKS WKS LW TW

2	1	1	1	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	157+/1	145+	10-
-	9	4	2	BAD COMPANY/How About That (Atco/Atlantic Group)	155+/6	88+	59-
5	5	2	3	TEMPLE OF THE DOG/Hunger Strike (A&M)*	149+/2	80+	53-
4	4	3	4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)*	127+/3	91-	35+
7	7	6	5	JOE SATRIANI/Summer Song (Relativity)	135-/2	58=	60+
16	10	7	6	DEF LEPPARD/Have You Ever Never Needed Someone So... (Mercury)	138+/3	63+	58-
17	12	10	7	ARC ANGELS/Sent By Angels (DGC)	128+/7	63+	56-
-	-	14	8	ROGER WATERS/What God Wants, Part I (Columbia)	142+/31	32+	81+
9	8	8	9	SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	122-/1	60-	52-
3	3	5	10	DAMN YANKEES/Don't Tread On Me (WB)	116-/0	50-	48-
19	13	12	11	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	117=/3	40+	59-
30	19	17	12	PEARL JAM/Jeremy (Epic Associated)	125+/14	26+	54-
-	38	21	13	JUDE COLE/Start The Car (Reprise)	126+/26	20+	81+
18	15	13	14	ELTON JOHN f/ERIC CLAPTON/Runaway Train (MCA)*	103+/3	41+	52-
24	18	18	15	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	116+/8	19+	65+
27	21	19	16	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	103+/12	17+	59+
6	6	9	17	TOM COCHRANE/No Regrets (Capitol)	79-/0	34-	40-
40	26	23	18	GEORGE THOROGOOD &.../I'm A Steady Rollin' Man (EMI/ERG)	97+/13	11+	61+
1	2	11	19	U2/Even Better Than The Real Thing (Island/PLG)	65-/1	50-	12-
33	29	27	20	POORBOYS/Brand New Amerika (Hollywood)	107+/20	6+	53+
34	28	26	21	KISS/Domino (Mercury)	110+/11	9+	34+
15	14	16	22	ALICE IN CHAINS/Would (Epic Soundtrax)	96-/1	13-	33-
48	32	28	23	INXS/Not Enough Time (Atlantic/AG)	76+/7	20+	47+
32	27	25	24	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	80+/5	16+	42+
-	47	32	25	ERIC CLAPTON/Layla (Reprise)	69+/15	22+	28+
-	48	34	26	RONNIE WOOD/Show Me (Continuum)	74+/17	6=	48+
41	37	29	27	HARDLINE/Hot Cherie (MCA)	79+/4	8+	30+
42	35	30	28	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	76+/4	6+	25+
11	11	15	29	DEL AMITRI/Always The Last To Know (A&M)	61-/1	20-	36-
51	40	33	30	MEGADETH/Symphony Of Destruction (Capitol)	75+/11	6+	17+
39	34	31	31	SOUL KITCHEN/I Need It Bad (Giant/WB)	73+/4	8+	35+
44	39	35	32	LYNCH MOB/Dream Until Tomorrow (Elektra)	68+/10	5=	32+
52	49	36	33	JACKYL/Stand Alone (Geffen)	78+/10	1=	24+
-	51	37	34	WARRANT/Machine Gun (Columbia)	76+/13	2+	13+
13	17	22	35	GUNS N' ROSES/November Rain (Geffen)	53-/0	22-	14-
60	58	39	36	MEN/Blue Town (Polydor/PLG)	71+/17	4+	32+
54	42	38	37	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	58+/8	7+	39+
55	52	40	38	ELECTRIC BOYS/Dying To Be Loved (Atco/Atlantic Group)	69+/10	4+	20+
-	-	51	39	UGLY KID JOE/Neighbor (Stardog/Mercury)	70+/24	2+	11+
53	50	41	40	21 GUNS/Knee Deep (RCA)	54-/1	2+	21+
22	20	24	41	BONHAM/Change Of A Season (WTG/Epic)	41-/0	0-	26-
14	16	20	42	SLAUGHTER/Real Love (Chrysalis/ERG)	37-/0	8-	12-
59	57	52	43	DELBERT McCLINTON/Why Me? (Curb)	40+/5	2+	26+
12	24	44	44	TESLA/Song & Emotion (Geffen)	26-/0	9-	10-
23	31	45	45	PEARL JAM/Even Flow (Epic Associated)	22-/0	16-	3-
-	-	56	46	LITTLE CAESAR/Slow Ride (DGC)	35+/10	2+	7+
21	23	42	47	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	27-/1	4+	8-
20	30	47	48	JOHN MELLENCAMP/Last Chance (Mercury)	21-/0	15-	5-
10	25	46	49	NIRVANA/Lithium (DGC)	25-/0	7-	8-
8	22	49	50	INXS/Heaven Sent (Atlantic/AG)	21-/1	9-	9-
37	46	50	51	METALLICA/Wherever I May Roam (Elektra)	20-/0	9=	6-
DEBUT			52	TORA TORA/Faith Healer (A&M)	31+/16	0=	6+
DEBUT			53	LINDSEY BUCKINGHAM/Countdown (Reprise)	25 /24	2	14
49	56	53	54	PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't... (MCA)	24-/0	13+	9-
45	43	48	55	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	22-/0	3-	4-
DEBUT			56	HELMET/Unsung (Interscope/Atlantic Group)	26+/5	0=	2+
46	53	55	57	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	17=/1	9=	4-
DEBUT			58	DAMN YANKEES/Where You Goin' Now (WB)	17 /14	2	10
36	36	42	59	MATERIAL ISSUE/What Girls Want (Mercury)	21-/0	3-	12-
DEBUT			60	BAD 4 GOOD/Nineteen (Interscope/Atlantic Group)	23+/5	1=	5+

*Keeps bullet due to continued growth

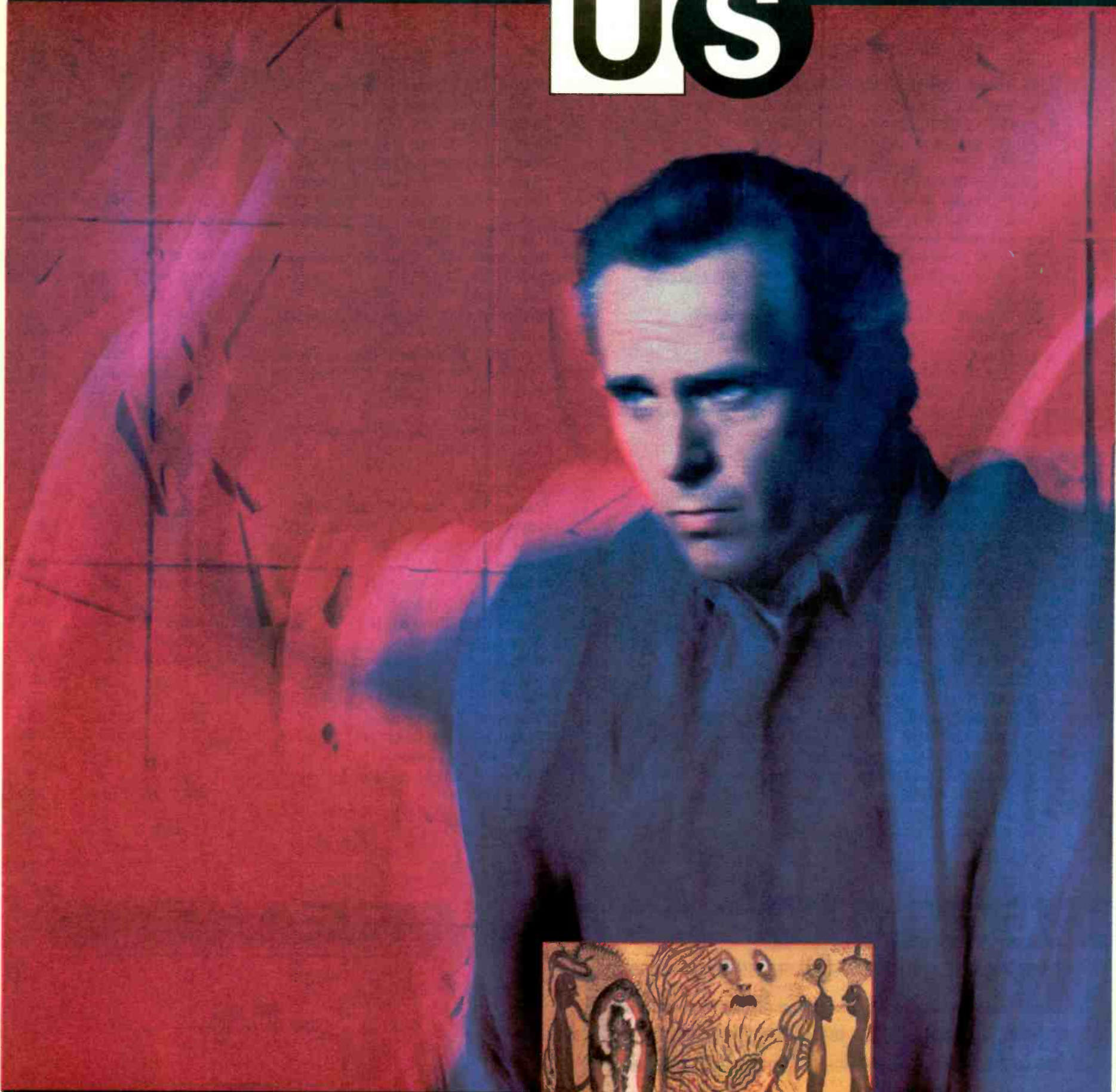
BREAKERS®

POORBOYS
Brand New Amerika (Hollywood)-
65% of our reporters on it.

RED HOT CHILI PEPPERS
Breaking The Girl (WB)
63% of our reporters on it.

it all begins with

US



ZUSH Estrugo

Peter Gabriel
"Digging In The Dirt"

the first track and video from the new album **US**



GEFFEN

produced by Daniel Lanois and Peter Gabriel management: Stephen Hedges: Probono Management Ltd
© 1992 The David Geffen Company



3	2	166 REPORTERS	AUGUST 28, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	1 BLACK CROWES /The Southern Harmony... (Def American/Reprise)	"Thorn" (157) "Sting" (12) "Hotel" (10)	159+/2	149+ 7-
3	4	2	2	2 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)	"Little" (127) "Jimmy" (5) "Two" (2)	131+/3	94- 36+
5	5	3	3	3 TEMPLE OF THE DOG /Temple Of The Dog (A&M)	"Hunger" (149)	149+/2	80+ 53-
9	9	7	4	4 ARC ANGELS /Arc Angels (DGC)	"Sent" (128) "Living" (14) "Always" (2)	135+/5	74+ 53-
12	7	6	5	5 DEF LEPPARD /Adrenalize (Mercury)	"Ever" (138) "Tonight" (6) "Love" (5)	144+/2	68+ 57-
7	8	5	6	6 JOE SATRIANI /The Extremist (Relativity)*	"Summer" (135) "Friends" (3) "Cryin'" (1)	140=/3	59= 63+
8	11	11	7	7 PEARL JAM /Ten (Epic Associated)	"Jeremy" (125) "Even" (22) "Alive" (3)	135+/12	41+ 53-
-	3	4	8	8 DAMN YANKEES /Don't Tread (WB) <small>*Keeps bullet due to continued growth.</small>	"Tread" (116) "Where" (17) "Someone" (6)	130-/1	50- 59-
10	10	9	9	9 SASS JORDAN /Racine (Impact/MCA)	"Don't" (122) "Make" (4)	123-/1	61- 52-
15	13	12	10	10 ELTON JOHN /The One (MCA)	"Runaway" (103) "One" (5) "Whitewash" (1)	107+/3	43+ 54+
-	15	13	11	11 JOE WALSH /Songs For A Dying Planet (Pyramid/Epic Associated)	"Vote" (117) "Right" (1)	118=/4	40+ 60-
				DEBUT 12 JUDE COLE /Start The Car (Reprise)	"Start" (126)	126 /26	20 81
23	19	18	12	13 RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)	"Breaking" (103) "Bridge" (5) "Give" (3)	110+/12	21+ 60+
26	20	17	13	14 SAIGON KICK /The Lizard (Third Stone/Atlantic Group)	"Love" (116)	116+/8	19+ 65+
4	12	15	14	15 INXS /Welcome To Wherever You Are (Atlantic/AG)	"Enough" (76) "Heaven" (21) "Beautiful" (2)	91-/6	29- 53+
6	6	8	15	16 TOM COCHRANE /Mad Mad World (Capitol)	"Regrets" (79) "Highway" (3) "Brave" (2)	82-/0	35- 42-
2	2	10	16	17 U2 /Achtung Baby (Island/PLG)	"Better" (65) "One" (5) "Fly" (1)	70-/1	52- 14+
39	28	21	17	18 GEORGE THOROGOOD &... /The Baddest Of George Thorogood... (EMI/ERG)	"Steady" (97)	98+/13	11+ 62+
18	16	16	18	19 VARIOUS ARTISTS /Soundtrack (Epic Soundtrax)	"Would" (96) "Battle" (4) "Dyslexic" (2)	103-/1	13- 35-
35	31	25	19	20 POORBOYS /Pardon Me (Hollywood)	"Amerika" (107)	107+/20	6+ 53+
29	29	23	20	21 BRUCE SPRINGSTEEN /Lucky Town (Columbia)	"Leap" (80)	81+/5	17+ 42+
36	30	24	21	22 KISS /Revenge (Mercury)	"Domino" (110)	110+/11	9+ 34+
14	14	14	22	23 DEL AMITRI /Change Everything (A&M)	"Always" (61) "Man" (1) "Soon" (1)	64-/1	22- 37-
				DEBUT 24 ERIC CLAPTON /Unplugged (Reprise)	"Layla" (69) "Tears" (1) "Francisco" (1)	73 /17	23 29
20	26	26	23	25 MEN /The Men (Polydor/PLG)	"Blue" (71) "Church" (15)	82+/16	9+ 37+
40	37	28	24	26 HARDLINE /Double Eclipse (MCA)	"Cherie" (79) "I'll" (1)	80+/4	9+ 30+
17	18	19	25	27 GUNS N' ROSES /Use Your Illusion I (Geffen)	"November" (53) "Bad" (1)	54-/0	22- 15-
-	38	36	26	28 LYLE LOVETT /Joshua Judges Ruth (Curb/MCA)	"You've" (58) "Church" (1) "She" (1)	60+/8	8+ 40+
33	33	32	27	29 LYNCH MOB /Lynch Mob (Elektra)	"Dream" (68) "Tangled" (2)	69+/10	6= 32+
-	35	31	28	30 FASTER PUSSYCAT /Whipped (Elektra)	"Nonstop" (76)	76+/4	6+ 25+
-	-	35	29	31 MEGADETH /Countdown To Extinction (Capitol)	"Symphony" (75) "Sweating" (1)	75+/10	6+ 17+
-	34	33	30	32 SOUL KITCHEN /Soul Kitchen (Giant/WB)	"Need" (73)	73+/4	8+ 35+
-	-	38	31	33 JACKYL /Jackyl (Geffen)	"Stand" (78) "Lumberjack" (1)	78+/10	1= 25+
32	32	37	32	34 DELBERT McCLINTON /Never Been Rocked Enough (Curb)	"Why" (40) "Every" (10)	49+/4	10+ 28+
25	27	27	33	35 OZZY OSBOURNE /No More Tears (Epic Associated)	"Tinkertrain" (22) "Road" (17) "Time" (1)	37-/0	12- 9-
				DEBUT 36 WARRANT /Dog Eat Dog (Columbia)	"Machine" (76) "Inside" (1)	76 /13	2 13
16	23	29	34	37 JOHN MELLENCAMP /Whenever We Wanted (Mercury)	"Last" (21) "Tough" (6) "Melting" (1)	28-/0	19- 6-
				DEBUT 38 ELECTRIC BOYS /Groovus Maximus (Atco/Atlantic Group)	"Dying" (69)	69+/10	4+ 20+
				DEBUT 39 21 GUNS /Salute (RCA)	"Knee" (54) "Eyes" (1)	55-/1	3+ 21+
22	22	22	40	40 BONHAM /Mad Hatter (WTG/Epic)	"Change" (41)	41-/0	0- 26-

GEORGE THOROGOOD AND THE DESTROYERS

"I'M A STEADY ROLLIN' MAN"

TRACK 23 - 18

Rollin' Steady At

WBCN	KLOL	WLZR	KGON
WMMR	KISS	WQFM	KRXQ
WDVE	WLLZ	KSHE	KRQR
WKLS	WRIF	KAZY	KOME
KTXQ	WFBQ		

And Over 79 More!

EMI Records Group

BREAKERS

JUDE COLE
Start The Car (Reprise)
76% of our reporters on it.

POORBOYS
Pardon Me (Hollywood)
64% of our reporters on it.

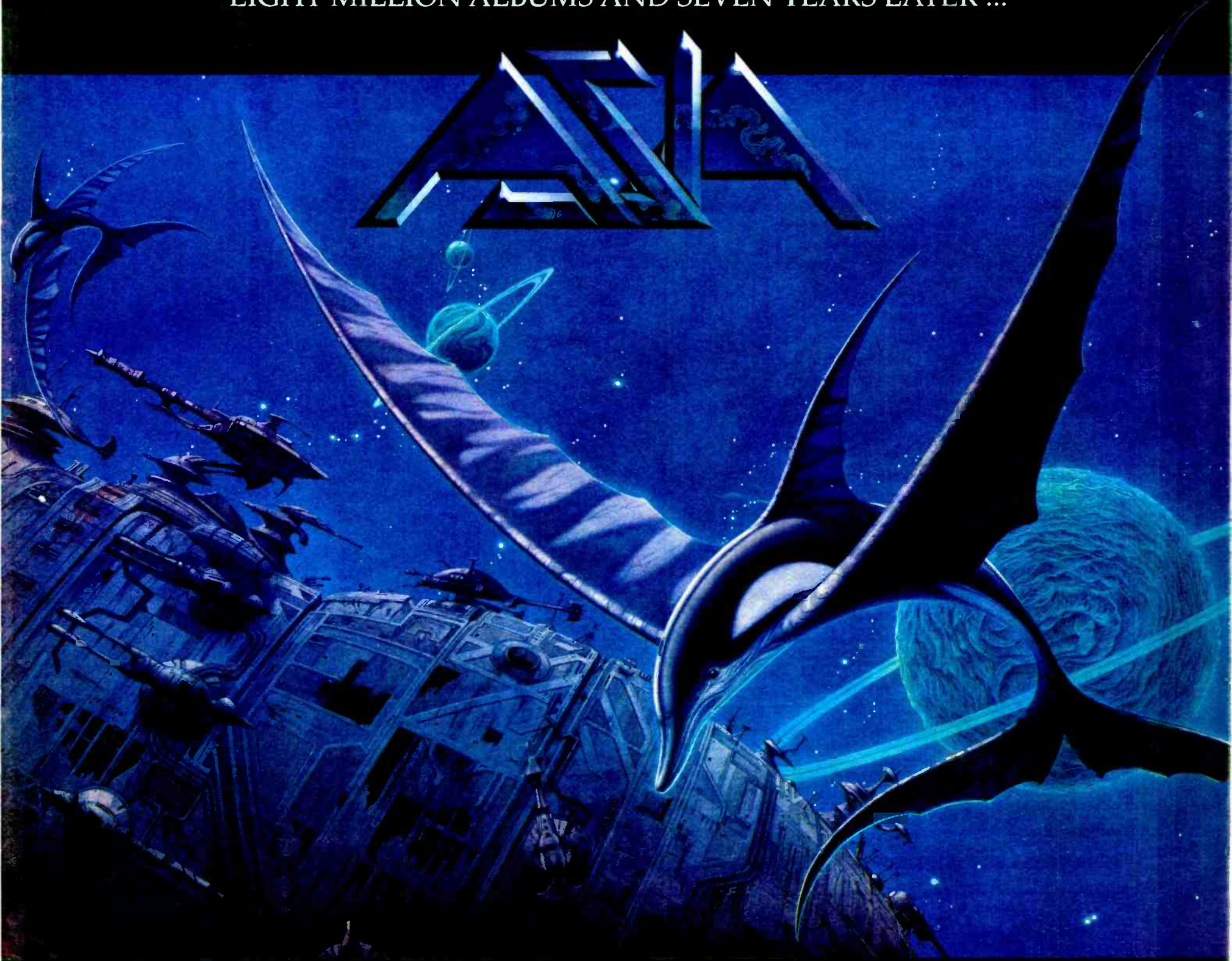
MOST ADDED

- JUDE COLE (26)
- LINDSEY BUCKINGHAM (21)
- POORBOYS (20)
- ERIC CLAPTON (17)
- MEN (16)
- GARY MOORE (15)
- TORA TORA (14)
- GEORGE THOROGOOD & DESTROYERS (13)
- PEARL JAM (12)
- RED HOT CHILI PEPPERS (12)

HOTTEST

- BLACK CROWES (149)
- SPIN DOCTORS (94)
- TEMPLE OF THE DOG (80)
- ARC ANGELS (74)
- DEF LEPPARD (68)
- SASS JORDAN (61)
- JOE SATRIANI (59)
- U2 (52)
- DAMN YANKEES (50)
- ELTON JOHN (43)

EIGHT MILLION ALBUMS AND SEVEN YEARS LATER ...



35819-2/4

FEATURES THE NEW SINGLE 'WHO WILL STOP THE RAIN?' 36006-4

IN STORE SEPTEMBER 15th

U.S. TOUR STARTS IN NOVEMBER

PRODUCED BY GEOFF DOWNES
FOR CZAR RECORDS LTD.

MANAGEMENT BY SIMON NAPIER-BELL AND SIR HARRY COWELL
FOR ARC MANAGEMENT LTD., LONDON

© 1992 PYRAMID RECORDS GROUP



GREAT
PYRAMID
RECORDS



JRS
RECORDS



35 REPORTERS		AUGUST 28, 1992		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light
WKS	LW	TW							
2	1	1	1	MORRISSEY/Your Arsenal (Sire/Reprise)	"Tomorrow" "Hate" "Glue"	25/0	34	0	1
1	2	2	2	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Time" "Heaven"	32/0	32	0	0
7	4	5	3	VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Dyslexic" "Drown"	33/0	24	8	1
4	5	4	4	CURE/Wish (Fiction/Elektra)	"Elise" "Friday"	30/0	26	3	1
5	3	3	5	B-52'S/Good Stuff (Reprise)	"Revolution" "Good" "T-I-IS"	31/0	23	8	0
6	7	6	6	VARIOUS ARTISTS/Cool World (WB)	"Disappointed" "Cool"	30/0	20	9	1
9	9	7	7	SONIC YOUTH/Dirty (DGC)	"100%"	31/0	15	15	1
22	17	11	8	PEARL JAM/Ten (Epic)	"Jeremy"	22/0	19	3	0
—	—	15	9	MICHAEL PENN/Seen The Doctor/Strange Season (Tracks) (RCA)	"Hunger"	34/2	6	22	6
11	10	9	10	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Midlife" "Victory"	22/0	18	3	1
8	8	8	11	FAITH NO MORE/Angel Dust (Slash/Reprise)	"Somewhat"	24/1	15	9	0
29	23	18	12	UTAH SAINTS/Something Good (EP) (London/PLG)	"Something"	25/0	16	5	4
3	6	10	13	U2/Achtung Baby (Island/PLG)	"Better"	22/1	16	5	1
26	20	20	14	P J HARVEY/Dry (Indigo)	"Sheela-Na-Gig"	29/0	10	14	5
15	11	12	15	ANNIE LENNOX/Diva (Arista)	"Broken" "Why"	27/1	9	15	3
—	30	23	16	SUGAR/Helpless (Track) (Rykodisc)	"Helpless"	30/3	8	14	8
DEBUT	17	17	17	SUZANNE VEGA/Blood Makes Noise (Track) (A&M)	"Touch" "Black"	27/26	9	10	8
18	19	16	18	CATHERINE WHEEL/Ferment (Fontana/Mercury)	"Far"	25/0	10	13	2
17	16	14	19	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)	"Smiling"	24/1	10	9	5
—	28	24	20	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)	"Smiling"	26/1	8	16	2
12	12	17	21	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Shame" "Confetti"	26/0	11	12	3
24	22	22	22	MINISTRY/Psalm 69 (Sire/WB)	"N.W.O."	28/0	7	11	10
—	—	27	23	HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	"Understand"	28/3	6	16	6
DEBUT	24	24	24	RAMONES/Poison Heart (Track) (Radioactive)	"Pleasure" "Divine"	28/28	4	16	8
14	15	13	25	SOUP DRAGONS/Hotwired (Big Life/Mercury)	"Girl" "Mama"	21/0	10	7	4
10	13	19	26	WOLFGANG PRESS/Queer (4AD/WB)	"Barnum"	21/0	8	11	2
13	14	21	27	XTC/Nonsuch (Geffen)	"Last" "Man"	22/0	9	9	4
16	18	26	28	DEL AMITRI/Change Everything (A&M)	"Right"	21/0	9	10	2
DEBUT	29	29	29	TOO MUCH JOY/Donna Everywhere (Track) (Giant/WB)		23/4	1	13	9
DEBUT	30	30	30	25TH OF MAY/Lenin & McCarthy (Arista)		22/0	6	10	6

MOST ADDED	HOTTEST	MOST REQUESTED
RAMONES (28)	MORRISSEY (20)	MORRISSEY (15)
SUZANNE VEGA (26)	INXS (15)	MINISTRY (11)
MOOSWINGS (16)	PEARL JAM (9)	PEARL JAM (10)
HAPPY MONDAYS (15)	TEMPLE OF THE DOG (8)	INXS (9)
SINEAD O'CONNOR (14)	UTAH SAINTS (8)	SONIC YOUTH (9)
SHELLEYAN ORPHAN (6)	SONIC YOUTH (7)	SUGAR (7)
MARY'S DANISH (5)	MINISTRY (6)	UTAH SAINTS (6)
OVERWHELMING COLORFAST (5)	SINGLES (6)	B-52'S (4)
HOUSE OF PAIN (4)	SUGAR (6)	ERASURE (4)
LUNA (4)	B-52'S (5)	TEMPLE OF THE DOG (4)
SCREAMING TREES (4)	CURE (5)	
TOO MUCH JOY (4)		

NEW & ACTIVE

SCREAMING TREES "Nearly Lost You" (Track) (Epic) 23/4
Rotations: Heavy 2/0, Medium 5/1, Light 16/3, Total Adds 4, WLAV, KBBT, KXRX, WXPX Heavy XTRA, KNDD Medium including CIMX, KUKQ, KITS, WFIT Light including WFNX, WDRE, WBRU, WHFS, KDGE.

MARK CURRY "It's Only Time" (Virgin) 22/0
Rotations: Heavy 3/0, Medium 9/0, Light 10/0, Total Adds 0, Heavy WEQX, WDST, KBAC Medium including CIMX, KNDD, WHTG, KKDJ, KXRX, Light including WBRU, WHFS, KTCL, WOXY, WWCD

HELMET "Meantime" (Interscope/Atlantic Group) 21/3
Rotations: Heavy 6/0, Medium 6/1, Light 9/2, Total Adds 3, KRZO, KBAC, WXPX Heavy including WHTG, KJON, KXRX, WBNY, WRAS, Medium including WDRE, KTCL, XTRA, KNNC, WBER Light including WBRU, WHFS, WXRT, CIMX, KNDD, WOXY

MOOSWINGS "Spiritual High (State Of...)" (Track) (Arista) 18/16
Rotations: Heavy 4/3, Medium 7/7, Light 10/0, Total Adds 16 including KDGE, CIMX, KROQ, KUKQ, KEDG Heavy including KRZO, Light including WWCD

LUNA "Lunapark" (Elektra) 17/4
Rotations: Heavy 1/1, Medium 3/0, Light 13/3, Total Adds 4, KDGE, WOXY, KBAC, WRAS Medium KJJO, WBER, KACV, Light including WFNX, WDRE, WBRU, WHFS, CIMX

SHELLEYAN ORPHAN "Humroot" (Columbia) 16/6
Rotations: Heavy 3/0, Medium 3/2, Light 10/4, Total Adds 6 including KJJO, KEDG, KBBT, KBAC, WXPX Heavy KJON, WRAS, WFIT Medium including WBER Light including WDRE, WBRU, KTCL, WHTG, WOXY

JOHN WESLEY HARDING "Why We Fight" (Sire/Reprise) 16/1
Rotations: Heavy 4/0, Medium 7/0, Light 5/1, Total Adds 1, KJJO Heavy WEQX, WOXY, KBAC, WXPX Medium including WFNX, WXRT, KTCL, WDST, WWCD Light including WDRE, WHTG, WLAV, WBER

SOHO "Thug" (Atco/Atlantic Group) 16/0
Rotations: Heavy 2/0, Medium 10/0, Light 4/0, Total Adds 0 Heavy: WDST, WRAS Medium including KTCL, WHTG, KKDJ, KEDG, KJON Light: WDRE, WBRU, WOXY, KBBT

HAPPY MONDAYS "Stinkin Thinkin'" (Track) (Elektra) 15/15
Rotations: Heavy 0, Medium 7/7, Light 8/8, Total Adds 15 including WDRE, WBRU, WHFS, CIMX, KUKQ

SINEAD O'CONNOR "Success Has Made A Failure Of..." (Track) (Ensign/Chrysalis/ERG) 14/14
Rotations: Heavy 4/4, Medium 4/4, Light 6/6, Total Adds 14 including WFNX, WDRE, WBRU, KROQ, XTRA

MARY'S DANISH "Leave It Alone/Underwater" (Tracks) (Morgan Creek) 14/5
Rotations: Heavy 2/0, Medium 4/2, Light 8/3, Total Adds 5, WDRE, XTRA, WDST, WLAV, WRAS Heavy KJON, WBNY Medium including WHTG, KEDG Light including KDGE, KUKQ, WBER, KACV, WFIT

GIN BLOSSOMS "New Miserable Experience" (A&M) 14/2
Rotations: Heavy 2/0, Medium 8/0, Light 4/2, Total Adds 2, WXRT, KJON Heavy KUKQ, WHTG Medium including KJJO, KTCL, WEQX, WDST, KBAC, Light including KDGE, KXRX

RUMBLEFISH "Rumblefish" (EastWest/Atlantic Group) 14/2
Rotations: Heavy 1/0, Medium 5/0, Light 8/2, Total Adds 2, KJJO, KXRX Heavy KBAC Medium KITS, WHTG, WDST, KJON, WFIT, Light including WBRU, KTCL, KUKQ, WLAV, KACV

THROWING MUSES "Red Heaven" (Sire/WB) 14/2
Rotations: Heavy 2/0, Medium 7/1, Light 5/1, Total Adds 2, WBNY, WXPX Heavy: WBER, WRAS Medium including WBRU, WXRT, KJJO, WEQX, KBAC Light including KUKQ, WHTG, WOXY, KJON.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/5
Rotations: Heavy 0, Medium 5/3, Light 8/2, Total Adds 5, WFNX, KKDJ, KXRX, WXPX, WRAS Medium including KUKQ, WBNY, Light including KJJO, KITS, KBBT, KJON, KACV.

Continued on Page 76

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

"TONES OF HOME"

The first single from the forthcoming debut album **Blind Melon**.

On Capitol Compact Discs and Cassettes.

Produced and Mixed by Rick Parashar and Blind Melon.

Management: Big F.D. Entertainment Inc.

©1992 Capitol Records, Inc.

New Rock Debut **24**
#1 Most Added

Already On:

WFX
WDRE
WBRU
WHFS

KDGE
KJJO
CIMX
KUKQ

KITS
KNDD
WEQX
WHTG

WDST
KNNC
WOXY
WLAV

KKDJ
KEDG
KBBT
KJQN

KXRK
KBAC
WBNY
WXP

WBER
KACV
WRAS
WFIT

RADWASTS

MONDO BIZARRO

FEATURING THE FIRST SINGLE AND VIDEO
"POISON HEART"

PRODUCED BY ED STASIUM • MANAGEMENT: OVERLAND PRODUCTIONS



radioactive

NEW & ACTIVE Continued from Page 74

PATO BANTON "Universal Love" (IRS) 12/3

Rotations Heavy 2/1, Medium 5/0, Light 5/2, Total Adds 3, WHFS, KBBT, KRZO Heavy including XTRA Medium KTCL, KITS, WEQX, KJQJ, KXRX Light including WDST, WOXY, WFIT

POP WILL EAT ITSELF "Karmadrome" (Track) (RCA) 12/1

Rotations Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1, KJQJ Heavy WBNY, WBEB, WFIT Medium WDRE, KTCL, WHTG, WOXY, KXRX Light including KUKQ, KITS, KBBT

SIGNIFICANT ACTION

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 11/4

Rotations Heavy 2/0, Medium 5/1, Light 4/3, Total Adds 4, WBRU, KNDD, WHTG, WXPJ Heavy KROQ KJQJ Medium including XTRA, KRZO, WBNY, WFIT Light including KTCL

2 LOST SONS "2 Lost Sons" (Savage) 10/0

Rotations Heavy 4/0, Medium 3/0, Light 3/0, Total Adds 0 Heavy WHTG, WDST, KJQJ, KBAC Medium KXRX, KACV WFIT Light WBRU, KDGE, KTCL

K.D. LANG "Ingenu" (Sire/WB) 9/1

Rotations Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1, WHTG Heavy KRZO Medium including WDRE, WHFS, KROQ, WEQX, WXPJ Light including WFNX

FRAMES "The Dancer" (Track) (Island/PLG) 7/3

Rotations Heavy 0, Medium 2/1, Light 5/2, Total Adds 3, WEQX, WHTG, KACV Medium including KNCC Light including WDST, KBAC, WFIT

BUFFALO TOM... SHAKESPEAR'S SIST... SWEARING TREES... WOLFGANG PRESS... KJQJ/Minneapolis... KJQJ/San Diego... KJQJ/Phoenix... KJQJ/Chicago... KJQJ/Los Angeles... KJQJ/Fresno... KJQJ/Austin... KJQJ/Seattle... KJQJ/Richmond... KJQJ/Las Vegas... KJQJ/Phoenix... KJQJ/Chicago... KJQJ/Los Angeles... KJQJ/Fresno... KJQJ/Austin... KJQJ/Seattle... KJQJ/Richmond... KJQJ/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

P1 PLAYLISTS

EAST

WFNX/Boston (617) 586-8200... WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

P2 ADDS & HOTS

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

P3 ADDS & HOTS

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

P4 ADDS & HOTS

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

P5 ADDS & HOTS

WHTG/Asbury Park... WHTG/Grand Rapids... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas... WHTG/Phoenix... WHTG/Chicago... WHTG/Los Angeles... WHTG/Fresno... WHTG/Austin... WHTG/Seattle... WHTG/Richmond... WHTG/Las Vegas...

THE JESUS AND MARY CHAIN "ALMOST GOLD" THE THIRD TOP 5 TRACK OFF HONEY'S DEAD SALES OVER 150,000 *On the biggest tour of the year — Lollapalooza '92* 28/217-16 R&R New Rock Chart 16-13 Billboard Modern Rock Chart Heavy At: WDRE, WHFS, WRAS, KTCL, WFIT, WLAV, KACV, XTRA, WFNX, WOXY, KJQJ, CIMX VIDEO ON "120 MINUTES."

REGIONAL AIR ACTIVITY

SOUTH (Continued)

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
ELECTRIC BOYS
JUDE COLE
BAD COMPANY
BLACK CROMES
TEMPLE OF THE DOG
HANDLINE
DEF LEPPARD
JOE SATRIANI
Medium
LITTLE CAESAR
Light
TORA TORA (L)
HELMET

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
PEARL JAM
SPIN DOCTORS
TEMPLE OF THE DOG
U2
TOY CALDWELL
BLACK CROMES (H)
TODD THE MET SPROC
ELTON JOHN
JOHN MELLENCAMP
Medium
Light
POORBOYS
UGLY KID JOE

WGCX/Mobile
(205) 826-9600

PD: ANDY HOLT
MD: CHARLITE OCEAN
(FROZEN)
Heavy
ARC ANGELS
BLACK CROMES
ERIC CLAPTON
DANNI YANKEES
ELTON JOHN
PATTY SMITH
SPIN DOCTORS
TEMPLE OF THE DOG
Medium
Light

WEGM/Memphis
(901) 578-1103

PD: DRAKE HALL
MD: ZERIE LOGAN
Heavy
BAD COMPANY
BLACK CROMES
TOM COCHRANE
JUDE COLE
SASS JORDAN
DELBERT McCLINTON (H)
SPIN DOCTORS
Medium
Light
KISS
MEGADETH
JACKET

WSTZ/Jackson
(601) 982-1067

PD: DRU LABARGE
MD: PAH BLIKENS
Heavy
DEL AMITRI
SALOON KICK
SPIN DOCTORS
BLACK CROMES (H)
BAD COMPANY
Medium
Light
ROGER WATERS (L)
MEGADETH
ROMIE WOOD

WFYV/Jacksonville
(904) 842-1055

PD: LEX STALEY
Heavy
BAD COMPANY
BLACK CROMES
DANNI YANKEES
SASS JORDAN
JOE SATRIANI
SPIN DOCTORS
TEMPLE OF THE DOG
Medium
Light
COOL WORLD
POORBOYS
GEORGE THOROGOOD
ELECTRIC BOYS
21 GUNS

WMWZ/Knoxville
(615) 525-8000

PD: BLAKE WATSON
MD: BILL KIDO
Heavy
U2
SPIN DOCTORS
TEMPLE OF THE DOG
SASS JORDAN
ELTON JOHN
BLACK CROMES
Medium
Light
ERIC CLAPTON
HELMET
MEN
JAMIE KYLE
LYNCH MOB

WKQQ/Lexington
(808) 252-8894

PD: PETER DILLON
MD: TONY TILFORD
Heavy
BLACK CROMES (H)
DELBERT McCLINTON
JOHN MELLENCAMP
ERIC CLAPTON
DEF LEPPARD
ARC ANGELS
TODD THE MET SPROC
U2
BRUCE SPRINGSTEEN
RED HOT CHILI PEPP
Medium
Light
SPIN DOCTORS
TEMPLE OF THE DOG

KMXL/Little Rock
(501) 224-6500
PD: TOM HOOD
MD: DAVID A. ROSS

Heavy
BLACK CROMES
SPIN DOCTORS
BAD COMPANY
JOE SATRIANI
RED HOT CHILI PEPP
KISS
ROGER WATERS
SASS JORDAN
DEF LEPPARD
ELTON JOHN
JOE WALSH
TEMPLE OF THE DOG
DANNI YANKEES
Medium
Light
GARY MOORE
ROGER DALTRY
LINDSEY BUCKINGHAM
ELECTRIC BOYS
LYNCH MOB
VON GROOVE
BRUCE SPRINGSTEEN

WQMF/Louisville
(502) 896-4400

OM: BILL MAY
MD: DUKE MEYER
Heavy
ARC ANGELS (H)
PEARL JAM
BLACK CROMES (H)
JOHN MELLENCAMP
ERIC CLAPTON
U2
RED HOT CHILI PEPP
DEF LEPPARD (H)
DELBERT McCLINTON
Medium
Light
ROGER WATERS (L)

WQBZ/Macon
(912) 781-8558

PD: NATHAN HALE
Heavy
BLACK CROMES
DEF LEPPARD
GUNS N' ROSES
DEL AMITRI
U2
BAD COMPANY
DANNI YANKEES
SASS JORDAN
PEARL JAM
SPIN DOCTORS
TEMPLE OF THE DOG
ROGER WATERS
ARC ANGELS
GENESIS
ELTON JOHN
JOE SATRIANI
Medium
Light
TORA TORA
MATTHEW SMET
LYNCH MOB
BAD + GOOD

WKDF/Nashville
(615) 244-9532

PD: KIDDO REDD
MD: JOHN HIGARTY
Heavy
ARC ANGELS (H)
BAD COMPANY
BLACK CROMES
JOHN MELLENCAMP
OSZIE OSBOURNE
PEARL JAM
TEMPLE OF THE DOG
VAN HALEN
Medium
Light
RED HOT CHILI PEPP
UGLY KID JOE

WSFL/New Bern, NC
(919) 633-2406

PD: FRED ALLEN
MD: DONALD MILLER
Heavy
BLACK CROMES
SASS JORDAN
BAD COMPANY
ARC ANGELS
DANNI YANKEES
ELTON JOHN
HARDLINE
GEORGE THOROGOOD
SPIN DOCTORS
BRUCE SPRINGSTEEN
Medium
Light
ROGER DALTRY
SASS JORDAN
PEARL JAM
LINDSEY BUCKINGHAM

WTXX/Pensacola
(904) 436-7543

PD: STRUMPER
Heavy
ARC ANGELS
BLACK CROMES (L)
DEF LEPPARD
SASS JORDAN
RED HOT CHILI PEPP
SPIN DOCTORS
JOE WALSH
U2
Medium
Light
AMIEE LENOX
HELMET
ROGER WATERS

WRDU/Raleigh
(919) 878-1061

PD: BOB WALTON
MD: TONY GILTON
Heavy
TOM COCHRANE
BLACK CROMES
SASS JORDAN
SPIN DOCTORS
BRUCE SPRINGSTEEN
PATTY SMITH
TEMPLE OF THE DOG
ARC ANGELS
ELTON JOHN
BAD COMPANY
JOE WALSH
Medium
Light
GRAHAM PARKER
HELMET
ROGER WATERS
MARRANT

WRXL/Richmond
(804) 758-6800
PD: PAUL SHAGRIE
MD: DAVID A. ROSS

U2
JOHN MELLENCAMP
SASS JORDAN
GEORGE THOROGOOD
BLACK CROMES
TOM COCHRANE
SPIN DOCTORS
Medium
Light
INKS
SINGLES
MARRANT
UGLY KID JOE

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: ELLEN PLAMERTY

Heavy
BLACK CROMES
SPIN DOCTORS
TEMPLE OF THE DOG
ELTON JOHN
DEL AMITRI
ARC ANGELS
ERIC CLAPTON
Medium
Light
SOUL KITCHEN
UGLY KID JOE
GEORGE THOROGOOD

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHEPHERD
MD: TOM MICHAELS

Heavy
METALLICA
JOE COCKER
Z.Z. TOP
ARC ANGELS
DEF LEPPARD
JOE SATRIANI
RED HOT CHILI PEPP
STEELHEART (H)
JOE WALSH
BLACK CROMES
DANNI YANKEES
TEMPLE OF THE DOG
PEARL JAM (H)
Medium
Light
ERIC CLAPTON
JOE COCKER
SOUL KITCHEN
DEF LEPPARD
MEN
GARY MOORE
ROGER DALTRY
JAMIE KYLE
TORA TORA

P3

KEYJ/Abilene
(915) 677-7225

PD: RANDY JONES
MD: MIKE WILLIAMS
Heavy
SASS JORDAN
BLACK CROMES
ARC ANGELS
SOUL KITCHEN
BAD COMPANY
DEF LEPPARD
JUDE COLE
SPIN DOCTORS
Medium
Light
LINDSEY BUCKINGHAM
ZOO
GARY MOORE
ELECTRIC BOYS
JAMIE KYLE

WVRK/Columbus
(404) 576-3000

MD: BRIAN GREATHOUSE
Heavy
BLACK CROMES
JUNS N' ROSES
SPIN DOCTORS
U2
ERIC CLAPTON
TEMPLE OF THE DOG
Medium
Light
UGLY KID JOE

KZKZ/Ft. Smith
(501) 648-8700

PD: DAVID ROBERTS
MD: MARK MORGAN
Heavy
JOE SATRIANI
DANNI YANKEES
BLACK CROMES
SASS JORDAN
BAD COMPANY
SPIN DOCTORS
TEMPLE OF THE DOG
DEF LEPPARD
ERIC CLAPTON
ARC ANGELS
Medium
Light
GARY MOORE
HELMET
UGLY KID JOE

WWWV/Charlotteville
(804) 971-4057

PD: VIMBIE KICK
MD: DEBBIE GILBERT
Heavy
DEL AMITRI
JOHN MELLENCAMP
U2
TRES (H)
TOM COCHRANE
SASS JORDAN
BLACK CROMES
BRUCE SPRINGSTEEN
PATTY SMITH
TEMPLE OF THE DOG
ARC ANGELS
SASS JORDAN
HARDLINE
LYNCH MOB
LITTLE LOVETT
FASTER PUSSYCAT
KISS
21 GUNS
Medium
Light
GEORGE THOROGOOD
JOE COCKER
GARY MOORE
BEN SCHULTZ BAND
HELMET
TESTAMENT

KKEG/Fayetteville
(501) 521-5566
MD: DAVE JACKSON

Heavy
U2
SPIN DOCTORS
TEMPLE OF THE DOG
BLACK CROMES
JOE WALSH
ARC ANGELS
"ASS JORDAN
DEL AMITRI
BAD COMPANY
JUDE COLE
Medium
Light
SINGLES
MARRANT
UGLY KID JOE

KATPI/Amarillo
(806) 359-5999
PD/MD: DALE MILLER

Heavy
DANNI YANKEES
ARC ANGELS
BLACK CROMES
ELTON JOHN
SALOON KICK
LITTLE LOVETT
JOE SATRIANI
LYNCH MOB
SOUL KITCHEN
JOE WALSH
JUDE COLE
GEORGE THOROGOOD
BAD COMPANY
SASS JORDAN
ERIC CLAPTON
JOE COCKER
SOUL KITCHEN
DEF LEPPARD
MEN
Medium
Light
GARY MOORE
ROGER DALTRY
JAMIE KYLE
TORA TORA

WRUF/Gainesville
(904) 392-0771
PD: HARRY GISSOTT
MD: KRISTIE CLARK

Heavy
BLACK CROMES
TEMPLE OF THE DOG
JOE SATRIANI
SASS JORDAN
Medium
Light
ERIC CLAPTON
GARY MOORE
UGLY KID JOE
ELECTRIC BOYS
TORA TORA

WGLF/Tallahassee
(904) 878-1104

PD: VINCE WERTZ
MD: PAUL AVIS
Heavy
BAD COMPANY
BLACK CROMES
TOM COCHRANE
TEMPLE OF THE DOG
JOE SATRIANI
SASS JORDAN
ARC ANGELS
SINGLES
SALOON KICK
DEL AMITRI
JUDE COLE
RAD COMPANY
ARC ANGELS
ELTON JOHN
BRUCE SPRINGSTEEN
Light
ERIC CLAPTON
SASS JORDAN
ANN YANKEES
LINDSEY BUCKINGHAM
MEGADETH

WKZO/Myrtle Beach
(803) 448-4739
PD/MD: JOHNNY DIAZ

Heavy
POORBOYS
SALOON KICK
TEMPLE OF THE DOG
JOE SATRIANI
SASS JORDAN
INKS
PEARL JAM
DANNI YANKEES
BLACK CROMES
KISS
JEP LEPPARD
FASTER PUSSYCAT
TRES (H)
JOE WALSH
BAD COMPANY
ARC ANGELS
Medium
Light
JUDE COLE
JOHN MELLENCAMP (H)
DEF LEPPARD
RED HOT CHILI PEPP
VON GROOVE
SASS JORDAN
BAD COMPANY
BRUCE SPRINGSTEEN
TODD THE MET SPROC
Light
ROGER WATERS

WEBN/Cincinnati
(513) 621-9326
PD: TOM MENES
MD: TONY TOLLIVER

Heavy
PEARL JAM
DELBERT McCLINTON
ERIC CLAPTON
ARC ANGELS
BLACK CROMES (H)
U2
JOHN MELLENCAMP (H)
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
SASS JORDAN
BAD COMPANY
GARY MOORE
JIMMYE FRET
JAMES MOURTNEY
R.D. LANG
LINDSEY BUCKINGHAM
WHITE SANDS
LITTLE LOVETT
MELISSA ETNERIDGE
ROGER DALTRY
LETHAL WEAPON 3
Medium
Light
BRUCE SPRINGSTEEN
DAVID BIRNIE
GENESIS
LINDO GIGLES
JEFFREY GAINES
JOAN ARMSTRONG
LORENA MCKENRITT
BARCELONA GOLD
PATTY SMITH
ROBERT CRAY
SANTANA
SARAH McCLARAN
SONNY LANDRETH
T. BOB BURNETT
NEVILLE BROTHERS
MARRANT
SINGLES
WALLING SOULS
TODD THE MET SPROC
TORI AMOS
TRACT CHAPMAN
KTC
Medium
Light
JOE WALSH
HOODSWINGS
INKS
NIRVANA
AMIEE LENOX
BRUCE SPRINGSTEEN
ELTON JOHN (L)
PATTY SMITH
STEPHEN STILLS
POORBOYS
LITTLE LOVETT
Light
HELMET
ERIC CLAPTON

WMMS/Cleveland
(216) 781-8667
PD: MICHAEL LUZZAR
MD: BRAD HANSON

Heavy
DEL AMITRI
SPIN DOCTORS
RED HOT CHILI PEPP
TOM COCHRANE
INKS
BLACK CROMES
CURE
PEARL JAM
TODD THE MET SPROC
JUDE COLE
BAD COMPANY
ROGER WATERS
MEN
Medium
Light
JOE WALSH
TEMPLE OF THE DOG
NIRVANA
AMIEE LENOX
BRUCE SPRINGSTEEN
ELTON JOHN (L)
PATTY SMITH
STEPHEN STILLS
POORBOYS
LITTLE LOVETT
Light
HELMET
ERIC CLAPTON

KFMX/Lubbock
(806) 641-1224
PD: MES MESSMAN
MD: KID HANNING

Heavy
ARC ANGELS
BAD COMPANY
BLACK CROMES
Medium
Light
LITTLE CAESAR

MIDWEST

P1

WLUP/Chicago
(312) 440-5270
PD: RICK BALIS
MD: DAVE BENSON

Heavy
BLACK CROMES
ELTON JOHN
SPIN DOCTORS
INKS
ARC ANGELS
SASS JORDAN
ERIC CLAPTON
JOE WALSH
TOM COCHRANE
JUDE COLE
LITTLE LOVETT
LITTLE LOVETT
LITTLE LOVETT
ROGER WATERS

WLVQ/Columbus
(614) 488-9696
PD: BOB NEWMAN
MD: JO ROBINSON

Heavy
ROGER DALTRY
DEL AMITRI
SPIN DOCTORS
INKS
TEMPLE OF THE DOG
SASS JORDAN
ROMIE WOOD
JOE SATRIANI
ROGER WATERS
BLACK CROMES
Medium
Light
SINGLES
SALOON KICK
DEL AMITRI
JUDE COLE
RAD COMPANY
ARC ANGELS
ELTON JOHN
BRUCE SPRINGSTEEN
Light
ERIC CLAPTON
SASS JORDAN
ANN YANKEES
LINDSEY BUCKINGHAM
MEGADETH

WFBQ/Indianapolis
(317) 257-7555
MD/MD: MARY BENTLEY
MD: ACE COSBY

Heavy
DELBERT McCLINTON
DEF LEPPARD
JOHN MELLENCAMP
MD/MD: KEVIN LEWIS
Medium
Light
BABY JAM + D
BAD COMPANY
HARD + GOOD
DANNI YANKEES
DEF LEPPARD
FASTER PUSSYCAT
TRES (H)
JUNES N' ROSES
ERIC CLAPTON (H)
Medium
Light
LEPPARD
SASS JORDAN
"ASS JORDAN
AIGON KICK
LAUGHTER
THE MET
ZON GROOVE
MARRANT
JAMIE KYLE
LITTLE LOVETT
LITTLE LOVETT

WEBN/Cincinnati
(513) 621-9326
PD: TOM MENES
MD: TONY TOLLIVER

Heavy
PEARL JAM
DELBERT McCLINTON
ERIC CLAPTON
ARC ANGELS
BLACK CROMES (H)
U2
JOHN MELLENCAMP (H)
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
SASS JORDAN
BAD COMPANY
GARY MOORE
JIMMYE FRET
JAMES MOURTNEY
R.D. LANG
LINDSEY BUCKINGHAM
WHITE SANDS
LITTLE LOVETT
MELISSA ETNERIDGE
ROGER DALTRY
LETHAL WEAPON 3
Medium
Light
BRUCE SPRINGSTEEN
DAVID BIRNIE
GENESIS
LINDO GIGLES
JEFFREY GAINES
JOAN ARMSTRONG
LORENA MCKENRITT
BARCELONA GOLD
PATTY SMITH
ROBERT CRAY
SANTANA
SARAH McCLARAN
SONNY LANDRETH
T. BOB BURNETT
NEVILLE BROTHERS
MARRANT
SINGLES
WALLING SOULS
TODD THE MET SPROC
TORI AMOS
TRACT CHAPMAN
KTC
Medium
Light
JOE WALSH
HOODSWINGS
INKS
NIRVANA
AMIEE LENOX
BRUCE SPRINGSTEEN
ELTON JOHN (L)
PATTY SMITH
STEPHEN STILLS
POORBOYS
LITTLE LOVETT
Light
HELMET
ERIC CLAPTON

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
Heavy
BLACK CROMES
DANNI YANKEES (H)
DEF LEPPARD
JOE WALSH
LINDSEY BUCKINGHAM
Light
ARC ANGELS
BAD COMPANY
SASS JORDAN
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WJXQ/Lansing
(517) 699-0111
PD: MARK STEVENS

Heavy
U2
SPIN DOCTORS
BLACK CROMES
TEMPLE OF THE DOG
ARC ANGELS
ROGER WATERS
JOE SATRIANI
Medium
Light
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

DEF LEPPARD
TEMPLE OF THE DOG
SASS JORDAN
JOE SATRIANI
JOE WALSH
DANNI YANKEES
LITTLE CAESAR

Heavy
TESLA
JOE WALSH
BAD COMPANY
JOE SATRIANI
BLACK CROMES
Medium
Light
DEF LEPPARD
TOM COCHRANE
TEMPLE OF THE DOG
ELTON JOHN
GEORGE THOROGOOD
JUDE COLE
ARC ANGELS
SASS JORDAN
ROGER WATERS
Light

WRIF/Detroit
(313) 827-8505
PD: JIM PEMBERTON
MD: STEVE KOSTAN

Heavy
DANNI YANKEES
BLACK CROMES
SALOON KICK
ELECTRIC BOYS
Medium
Light
JOE SATRIANI
SPIN DOCTORS
BORHAM
LAUGHTER
OZZY OSBOURNE
GEORGE THOROGOOD
TEMPLE OF THE DOG
ROGER WATERS
RED HOT CHILI PEPP
UGLY KID JOE
BAD COMPANY
HELMET III: HE
Light

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SAINTONT

Heavy
OZZY OSBOURNE
SPIN DOCTORS
BLACK CROMES
BAD COMPANY
Medium
Light
DANNI YANKEES
SASS JORDAN
TOM COCHRANE
TEMPLE OF THE DOG
JOE SATRIANI
RED HOT CHILI PEPP
ELTON JOHN
GEORGE THOROGOOD
BRUCE SPRINGSTEEN
ROGER WATERS
ARC ANGELS
JUDE COLE
Light
PEARL JAM
POORBOYS

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WFBQ/Indianapolis
(317) 257-7555
MD/MD: MARY BENTLEY
MD: ACE COSBY

Heavy
DELBERT McCLINTON
DEF LEPPARD
JOHN MELLENCAMP
MD/MD: KEVIN LEWIS
Medium
Light
BABY JAM + D
BAD COMPANY
HARD + GOOD
DANNI YANKEES
DEF LEPPARD
FASTER PUSSYCAT
TRES (H)
JUNES N' ROSES
ERIC CLAPTON (H)
Medium
Light
LEPPARD
SASS JORDAN
"ASS JORDAN
AIGON KICK
LAUGHTER
THE MET
ZON GROOVE
MARRANT
JAMIE KYLE
LITTLE LOVETT
LITTLE LOVETT

WJXQ/Lansing
(517) 699-0111
PD: MARK STEVENS

Heavy
U2
SPIN DOCTORS
BLACK CROMES
TEMPLE OF THE DOG
ARC ANGELS
ROGER WATERS
JOE SATRIANI
Medium
Light
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

KSHE/St. Louis
(314) 821-0095
PD: JIM MENEN
MD: AL HOFER

Heavy
TESLA
JOE WALSH
BAD COMPANY
JOE SATRIANI
BLACK CROMES
Medium
Light
DEF LEPPARD
TOM COCHRANE
TEMPLE OF THE DOG
ELTON JOHN
GEORGE THOROGOOD
JUDE COLE
ARC ANGELS
SASS JORDAN
ROGER WATERS
Light

WQFM/Milwaukee
(414) 276-2040
PD: J.T. STEVENS
MD: JOHN MORRILL

Heavy
BLACK CROMES (L)
ELTON JOHN
SALOON KICK
SPIN DOCTORS
DEF LEPPARD
ARC ANGELS (L)
BAD COMPANY
TOM COCHRANE (L)
JUDE COLE
DEF LEPPARD (L)
INKS (L)
HEM (L)
Light
LITTLE LOVETT
SOUL KITCHEN
GEORGE THOROGOOD
ROGER WATERS

WLZR/Milwaukee
(414) 453-4130
MD: DANNEN ARRENS

Heavy
DANNI YANKEES
DEF LEPPARD
BAD COMPANY
SALOON KICK
GUNS N' ROSES
Medium
Light
JOE SATRIANI
BORHAM
ELECTRIC BOYS
GEORGE THOROGOOD
ARC ANGELS
Light
ROGER DALTRY
ZOO
UGLY KID JOE
TORA TORA
VON GROOVE

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WVON/Akron
(216) 869-9800
PD: HARVE ALAN
MD/MD: J. D.

Heavy
U2
GENESIS
DEL AMITRI
DEF LEPPARD
DANNI YANKEES
"DELBERT OF THE DOG
SASS JORDAN
TOM COCHRANE
SPIN DOCTORS
BLACK CROMES
ELTON JOHN
BAD COMPANY
JUDE COLE
ARC ANGELS
ROGER WATERS
INKS
BRUCE SPRINGSTEEN
JOE SATRIANI
PEARL JAM
JUNS N' ROSES
RED HOT CHILI PEPP
Medium
Light
POORBOYS
MEGADETH
ELECTRIC BOYS
ARC ANGELS
KISS
POORBOYS
MEGADETH
ELECTRIC BOYS
LYNCH MOB

WTUE/Dayton
(513) 224-1501
PD: TOM CANNOLL

MIDWEST (Continued)

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL BRUSS
MD: SCOTT ANDREWS

- Heavy BLACK CROMES
- SPIN DOCTORS
- TEMPLE OF THE DOG
- DEF LEPPARD
- ARC ANGELS
- SALON KICK
- MEH
- RED HOT CHILI PEPP
- BAD COMPANY
- Medium
- ERIC CLAPTON
- LINDSEY BUCKINGHAM
- RONNIE WOOD
- Light
- LITTLE LOVETT
- LATE JULIE
- HEAVY BONES

KQWB/Fargo (218) 236-7900
PD: MARK NICHOLS

- Heavy BLACK CROMES
- TEMPLE OF THE DOG
- DEF LEPPARD
- ELP
- PATTY SMITH
- JOE WALSH
- Medium
- Light

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

- Heavy SALON KICK
- ARC ANGELS
- ELTON JOHN
- SASS JORDAN
- BLACK CROMES(L)
- INXS
- DEF LEPPARD
- BAD COMPANY
- TEMPLE OF THE DOG
- Medium
- LINDSEY BUCKINGHAM
- HARDLINE
- UGLY KID JOE

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEVIN FULHAM

- Heavy BLACK CROMES
- SPIN DOCTORS
- TEMPLE OF THE DOG
- DEF LEPPARD
- ARC ANGELS
- SALON KICK
- MEH
- RED HOT CHILI PEPP
- BAD COMPANY
- Medium
- LINDSEY BUCKINGHAM
- ERIC CLAPTON
- RONNIE WOOD
- Light
- LITTLE LOVETT
- LATE JULIE
- HEAVY BONES

KFMO/Lincoln (402) 489-6500
PD: JOHN TERRY

- Heavy LYNCH MOB
- ROGER DALTRY
- DEL AMITRI
- JAMN YANKES
- BRUCE SPRINGSTEEN
- TOM COCHRANE
- ELTON JOHN
- JUDE COLE
- BLACK CROMES
- DEF LEPPARD
- PATTY SMITH
- ROGER WATERS
- BAD COMPANY
- JOE SATRIANI
- ERIC CLAPTON
- GEORGE THOROGOOD
- TORA TORA
- PEARL JAM
- Light
- ROBERT CRAY

WZZQ/Terre Haute (812) 232-5034
PD: MARK SAWAGE
MD: DANNY WAYNE

- Heavy BAD COMPANY
- DEF LEPPARD
- SASS JORDAN
- BLACK CROMES
- SPIN DOCTORS
- TEMPLE OF THE DOG
- JOE WALSH
- JOE SATRIANI
- Medium
- LINDSEY BUCKINGHAM
- LITTLE LOVETT
- ARC ANGELS
- Light
- LITTLE CAESAR

KAZY/Denver (303) 750-5800
PD: STEVE KOSBAU
APD/MD: LOUIS TODD

- Heavy GUNS N' ROSES
- BLACK CROMES(L)
- DEF LEPPARD
- DANN YANKES
- BAD COMPANY
- SLAUGHTER
- Medium
- PEARL JAM
- LYNCH MOB
- TOM COCHRANE
- JOE SATRIANI
- BORHAM
- SINGLES
- TEMPLE OF THE DOG
- KISS
- SPIN DOCTORS
- RED HOT CHILI PEPP
- ROGER WATERS
- GEORGE THOROGOOD
- 21 GUNS
- Light

KDKB/Phoenix (602) 997-9300
PD: TIM MARMONVILLE
MD: JACK GREEN

- Heavy JOE COCKER
- SASS JORDAN(M)
- TOM COCHRANE(L)
- BLACK CROMES
- OUTT(ELDL)
- Medium
- DELBERT McCLINTON
- BRUCE SPRINGSTEEN
- JOHN HELLICAMP
- JOE SATRIANI(L)
- ARC ANGELS
- ROGER WATERS
- LITTLE LOVETT
- Light
- ROBERT CRAY

KGON/Portland (503) 223-1441
PD: DICK SWEET
MD: BOB ANCHETA

- Heavy BLACK CROMES
- ELTON JOHN
- SPIN DOCTORS
- TEMPLE OF THE DOG
- JOE WALSH
- JOE SATRIANI
- Medium
- ARC ANGELS
- BAD COMPANY
- JUDE COLE
- DANN YANKES
- DEF LEPPARD
- KISS
- ELECTRIC BOYS
- LYNCH MOB
- MEH
- GARY MOORE
- PEARL JAM
- POORBOYS
- RED HOT CHILI PEPP
- SIGNS
- GEORGE THOROGOOD
- ROGER WATERS
- RONNIE WOOD
- Light
- SALON KICK
- UGLY KID JOE

KUFO/Portland (503) 222-1011
PD: DAVE HUNTER
MD: MICHAEL DODD

- Heavy PEARL JAM(L)
- TESLA
- BLACK CROMES(M)
- DANN YANKES
- METALLICA
- BAD COMPANY
- SLAUGHTER
- SALON KICK
- BLACK CROMES
- BORHAM
- FAITH NO MORE
- LYNCH MOB
- GIANT
- HARDLINE
- U2
- TEMPLE OF THE DOG
- SPIN DOCTORS
- DEF LEPPARD
- NIRVANA
- Light
- ARC ANGELS
- MEGADETH

KRXQ/Sacramento (916) 334-7777
PD: JUDY MONTY
MD: PAMELA ROBERTS

- Heavy ARC ANGELS
- BLACK CROMES
- DANN YANKES
- DEF LEPPARD
- METALLICA
- OZZY OSBOURNE
- PEARL JAM(L)
- JOE SATRIANI
- SLAUGHTER
- TESLA
- TORA TORA(L)
- Medium
- GEORGE THOROGOOD
- ROGER WATERS
- HARDLINE
- TEMPLE OF THE DOG
- ARC ANGELS
- RED HOT CHILI PEPP
- LYNCH MOB
- POORBOYS
- RED HOT CHILI PEPP
- SPIN DOCTORS
- TEMPLE OF THE DOG
- JOE WALSH
- MARRANT
- ROGER WATERS
- MEH
- ERIC
- Light
- UGLY KID JOE
- HEAVY BONES
- LITTLE CAESAR
- VON GROOVE
- WILDSIDE

KBFR/Salt Lake City (801) 322-3311
PD: CORY DRAPER

- Heavy JOHN HELLICAMP
- BLACK CROMES
- JOE SATRIANI
- TEMPLE OF THE DOG
- JOE WALSH
- SASS JORDAN
- LINDSEY BUCKINGHAM
- BORHAM
- JACKYL
- Light
- TORA TORA
- SPIN DOCTOR
- Medium
- JOE COCKER
- Light
- LYNCH MOB
- RED HOT CHILI PEPP
- DANN YANKES

KIOZ/San Diego (619) 580-5484
PD: TOM MARSHALL
MD: PEG KOLLANG

- Heavy MEGADETH
- SLAUGHTER
- SINGLES
- FRANKIE DASH
- FAITH NO MORE
- TEMPLE OF THE DOG
- SLIK TROLL
- BLACK THOME
- SUICIDAL TENDENCIES
- PEARL JAM
- HARDLINE
- Medium
- BORHAM
- ROCKY BLUE
- RYLIND BUCKLEY
- JOE SATRIANI
- TROUBLE
- FASTER PUSSYCAT
- LITTLE CAESAR
- Light
- LYNCH MOB
- SALON KICK
- KISS
- JACKYL
- ARC ANGELS
- DEF LEPPARD
- ESTABMENT
- MARRANT
- CLAY AID JOE
- AD 4 GOOD
- TROUBLE
- TORA TORA
- Light
- DANN YANKES

KISW/Seattle (206) 283-7825
PD: STEVE YOUNG
MD: CATHY FAULONER

- Heavy ALICE IN CHAINS
- SINGLES
- OZZY OSBOURNE
- PEARL JAM
- PAK SATRIANI
- SAUNDGARDNER
- TEMPLE OF THE DOG
- Medium
- BAD COMPANY
- BORHAM
- METALLICA
- SPIN DOCTORS
- ARC ANGELS
- Light
- DANN YANKES
- BLACK CROMES
- ROGER WATERS
- MARRANT

KFOG/San Francisco (415) 543-1045
PD: GREG SOLA
MD: ROSALIE HOWARTH

- Heavy JESSEL
- JOE SATRIANI(L)
- SPIN DOCTORS(L)
- SAMPLES
- DELBERT McCLINTON
- SONNY LANDRETH
- JUDE COLE
- Medium
- JAMES HENRURY(L)
- CRACKER
- DEL AMITRI(L)
- ERIC CLAPTON(L)
- ARC ANGELS
- BLACK CROMES(L)
- MARK CURRY
- CRACKER
- HOUSE
- K.D. LANGE
- Light
- MICHAEL PEIN
- DEBARRANTY
- ELECTRIC BOYS
- LYNCH MOB
- MEH
- GARY MOORE
- PEARL JAM
- POORBOYS
- RED HOT CHILI PEPP
- SIGNS
- GEORGE THOROGOOD
- ROGER WATERS
- RONNIE WOOD
- Light
- SALON KICK
- UGLY KID JOE

KRQR/San Francisco (415) 765-4097
PD: JERRY BIDEK
MD: ZEB MORRIS

- Heavy BLACK CROMES(L)
- SPIN DOCTORS
- TOM COCHRANE
- JOE SATRIANI
- U2(L)
- BAD COMPANY
- ELTON JOHN
- GEORGE THOROGOOD
- INXS
- Medium
- SASS JORDAN
- METALLICA
- JUDE COLE
- JEFFREY GAINES
- ROGER WATERS
- TEMPLE OF THE DOG
- JOHN HELLICAMP
- RONNIE WOOD
- ROGER DALTRY
- HILLS LOVERBOY
- HARDLINE
- DANN YANKES
- ROBERT CRAY
- Light
- LYNCH MOB
- RED HOT CHILI PEPP

KOME/San Jose (408) 985-9800
PD: RON HEIN
MD: STEPHEN PAGE

- Heavy BLACK CROMES
- BAD COMPANY
- TESLA
- JOE SATRIANI
- Medium
- SPIN DOCTORS
- SASS JORDAN
- JOE WALSH
- KISS
- GEORGE THOROGOOD
- DANN YANKES
- ROGER WATERS
- HARDLINE
- TEMPLE OF THE DOG
- ARC ANGELS
- RED HOT CHILI PEPP
- LYNCH MOB
- JUDE COLE
- UGLY KID JOE
- Light
- JACKYL

KSJO/San Jose (408) 453-5400
PD: DANA JANG

- Heavy ARC ANGELS(M)
- BLACK CROMES(M)
- OZZY OSBOURNE
- PEARL JAM(L)
- JOE SATRIANI
- Medium
- DANN YANKES
- BAD COMPANY
- MEH
- NIRVANA
- SPIN DOCTORS
- TEMPLE OF THE DOG
- SINGLES
- DEF LEPPARD
- SASS JORDAN
- SALON KICK
- SLAUGHTER
- TESLA
- JOE WALSH
- ROGER WATERS
- Light
- MEGADETH
- POORBOYS

KRXR/Seattle (206) 283-5979
PD: HENRICH WHEELS
MD: LINDSEY CIPCO

- Heavy PEAP... IAW
- SPIN DOCTORS
- HAZARD
- INXS
- TEMPLE OF THE DOG
- ROGER WATERS
- JOE COCKER
- Medium
- INXS
- DEF LEPPARD
- AC JORDAN
- Light
- MEGADETH
- UGLY KID JOE
- JACKYL

KISW/Seattle (206) 283-7825
PD: STEVE YOUNG
MD: CATHY FAULONER

- Heavy ALICE IN CHAINS
- SINGLES
- OZZY OSBOURNE
- PEARL JAM
- PAK SATRIANI
- SAUNDGARDNER
- TEMPLE OF THE DOG
- Medium
- BAD COMPANY
- BORHAM
- METALLICA
- SPIN DOCTORS
- ARC ANGELS
- Light
- DANN YANKES
- BLACK CROMES
- ROGER WATERS
- MARRANT

KFOG/San Francisco (415) 543-1045
PD: GREG SOLA
MD: ROSALIE HOWARTH

- Heavy JESSEL
- JOE SATRIANI(L)
- SPIN DOCTORS(L)
- SAMPLES
- DELBERT McCLINTON
- SONNY LANDRETH
- JUDE COLE
- Medium
- JAMES HENRURY(L)
- CRACKER
- DEL AMITRI(L)
- ERIC CLAPTON(L)
- ARC ANGELS
- BLACK CROMES(L)
- MARK CURRY
- CRACKER
- HOUSE
- K.D. LANGE
- Light
- MICHAEL PEIN
- DEBARRANTY
- ELECTRIC BOYS
- LYNCH MOB
- MEH
- GARY MOORE
- PEARL JAM
- POORBOYS
- RED HOT CHILI PEPP
- SIGNS
- GEORGE THOROGOOD
- ROGER WATERS
- RONNIE WOOD
- Light
- SALON KICK
- UGLY KID JOE

KRQR/San Francisco (415) 765-4097
PD: JERRY BIDEK
MD: ZEB MORRIS

- Heavy BLACK CROMES(L)
- SPIN DOCTORS
- TOM COCHRANE
- JOE SATRIANI
- U2(L)
- BAD COMPANY
- ELTON JOHN
- GEORGE THOROGOOD
- INXS
- Medium
- SASS JORDAN
- METALLICA
- JUDE COLE
- JEFFREY GAINES
- ROGER WATERS
- TEMPLE OF THE DOG
- JOHN HELLICAMP
- RONNIE WOOD
- ROGER DALTRY
- HILLS LOVERBOY
- HARDLINE
- DANN YANKES
- ROBERT CRAY
- Light
- LYNCH MOB
- RED HOT CHILI PEPP

KOME/San Jose (408) 985-9800
PD: RON HEIN
MD: STEPHEN PAGE

- Heavy BLACK CROMES
- BAD COMPANY
- TESLA
- JOE SATRIANI
- Medium
- SPIN DOCTORS
- SASS JORDAN
- JOE WALSH
- KISS
- GEORGE THOROGOOD
- DANN YANKES
- ROGER WATERS
- HARDLINE
- TEMPLE OF THE DOG
- ARC ANGELS
- RED HOT CHILI PEPP
- LYNCH MOB
- JUDE COLE
- UGLY KID JOE
- Light
- JACKYL

KSJO/San Jose (408) 453-5400
PD: DANA JANG

- Heavy ARC ANGELS(M)
- BLACK CROMES(M)
- OZZY OSBOURNE
- PEARL JAM(L)
- JOE SATRIANI
- Medium
- DANN YANKES
- BAD COMPANY
- MEH
- NIRVANA
- SPIN DOCTORS
- TEMPLE OF THE DOG
- SINGLES
- DEF LEPPARD
- SASS JORDAN
- SALON KICK
- SLAUGHTER
- TESLA
- JOE WALSH
- ROGER WATERS
- Light
- MEGADETH
- POORBOYS

KOMP/Las Vegas (702) 876-1480
PD: RICHARD REE
MD: ST. MARTY

- Heavy BLACK CROMES
- DEF LEPPARD
- SASS JORDAN
- SPIN DOCTORS
- TEMPLE OF THE DOG
- U2
- Medium
- JUDE COLE
- JOE SATRIANI
- Light
- YON GROOVE
- MARRANT
- MELISSA ETHERIDGE
- LINDSEY BUCKINGHAM

KISW/Seattle (206) 283-7825
PD: STEVE YOUNG
MD: CATHY FAULONER

- Heavy ALICE IN CHAINS
- SINGLES
- OZZY OSBOURNE
- PEARL JAM
- PAK SATRIANI
- SAUNDGARDNER
- TEMPLE OF THE DOG
- Medium
- BAD COMPANY
- BORHAM
- METALLICA
- SPIN DOCTORS
- ARC ANGELS
- Light
- DANN YANKES
- BLACK CROMES
- ROGER WATERS
- MARRANT

KFOG/San Francisco (415) 543-1045
PD: GREG SOLA
MD: ROSALIE HOWARTH

- Heavy JESSEL
- JOE SATRIANI(L)
- SPIN DOCTORS(L)
- SAMPLES
- DELBERT McCLINTON
- SONNY LANDRETH
- JUDE COLE
- Medium
- JAMES HENRURY(L)
- CRACKER
- DEL AMITRI(L)
- ERIC CLAPTON(L)
- ARC ANGELS
- BLACK CROMES(L)
- MARK CURRY
- CRACKER
- HOUSE
- K.D. LANGE
- Light
- MICHAEL PEIN
- DEBARRANTY
- ELECTRIC BOYS
- LYNCH MOB
- MEH
- GARY MOORE
- PEARL JAM
- POORBOYS
- RED HOT CHILI PEPP
- SIGNS
- GEORGE THOROGOOD
- ROGER WATERS
- RONNIE WOOD
- Light
- SALON KICK
- UGLY KID JOE

KRQR/San Francisco (415) 765-4097
PD: JERRY BIDEK
MD: ZEB MORRIS

- Heavy BLACK CROMES(L)
- SPIN DOCTORS
- TOM COCHRANE
- JOE SATRIANI
- U2(L)
- BAD COMPANY
- ELTON JOHN
- GEORGE THOROGOOD
- INXS
- Medium
- SASS JORDAN
- METALLICA
- JUDE COLE
- JEFFREY GAINES
- ROGER WATERS
- TEMPLE OF THE DOG
- JOHN HELLICAMP
- RONNIE WOOD
- ROGER DALTRY
- HILLS LOVERBOY
- HARDLINE
- DANN YANKES
- ROBERT CRAY
- Light
- LYNCH MOB
- RED HOT CHILI PEPP

KOME/San Jose (408) 985-9800
PD: RON HEIN
MD: STEPHEN PAGE

- Heavy BLACK CROMES
- BAD COMPANY
- TESLA
- JOE SATRIANI
- Medium
- SPIN DOCTORS
- SASS JORDAN
- JOE WALSH
- KISS
- GEORGE THOROGOOD
- DANN YANKES
- ROGER WATERS
- HARDLINE
- TEMPLE OF THE DOG
- ARC ANGELS
- RED HOT CHILI PEPP
- LYNCH MOB
- JUDE COLE
- UGLY KID JOE
- Light
- JACKYL

KSJO/San Jose (408) 453-5400
PD: DANA JANG

- Heavy ARC ANGELS(M)
- BLACK CROMES(M)
- OZZY OSBOURNE
- PEARL JAM(L)
- JOE SATRIANI
- Medium
- DANN YANKES
- BAD COMPANY
- MEH
- NIRVANA
- SPIN DOCTORS
- TEMPLE OF THE DOG
- SINGLES
- DEF LEPPARD
- SASS JORDAN
- SALON KICK
- SLAUGHTER
- TESLA
- JOE WALSH
- ROGER WATERS
- Light
- MEGADETH
- POORBOYS

KOMP/Las Vegas (702) 876-1480
PD: RICHARD REE
MD: ST. MARTY

- Heavy BLACK CROMES
- DEF LEPPARD
- SASS JORDAN
- SPIN DOCTORS
- TEMPLE OF THE DOG
- U2
- Medium
- JUDE COLE
- JOE SATRIANI
- Light
- YON GROOVE
- MARRANT
- MELISSA ETHERIDGE
- LINDSEY BUCKINGHAM

KISW/Seattle (206) 283-7825
PD: STEVE YOUNG
MD: CATHY FAULONER

- Heavy ALICE IN CHAINS
- SINGLES
- OZZY OSBOURNE
- PEARL JAM
- PAK SATRIANI
- SAUNDGARDNER
- TEMPLE OF THE DOG
- Medium
- BAD COMPANY
- BORHAM
- METALLICA
- SPIN DOCTORS
- ARC ANGELS
- Light
- DANN YANKES
- BLACK CROMES
- ROGER WATERS
- MARRANT

KFOG/San Francisco (415) 543-1045
PD: GREG SOLA
MD: ROSALIE HOWARTH

- Heavy JESSEL
- JOE SATRIANI(L)
- SPIN DOCTORS(L)
- SAMPLES
- DELBERT McCLINTON
- SONNY LANDRETH
- JUDE COLE
- Medium
- JAMES HENRURY(L)
- CRACKER
- DEL AMITRI(L)
- ERIC CLAPTON(L)
- ARC ANGELS
- BLACK CROMES(L)
- MARK CURRY
- CRACKER
- HOUSE
- K.D. LANGE
- Light
- MICHAEL PEIN
- DEBARRANTY
- ELECTRIC BOYS
- LYNCH MOB
- MEH
- GARY MOORE
- PEARL JAM
- POORBOYS
- RED HOT CHILI PEPP
- SIGNS
- GEORGE THOROGOOD
- ROGER WATERS
- RONNIE WOOD
- Light
- SALON KICK
- UGLY KID JOE

KRQR/San Francisco (415) 765-4097
PD: JERRY BIDEK
MD: ZEB MORRIS

- Heavy BLACK CROMES(L)
- SPIN DOCTORS
- TOM COCHRANE
- JOE SATRIANI
- U2(L)
- BAD COMPANY
- ELTON JOHN
- GEORGE THOROGOOD
- INXS
- Medium
- SASS JORDAN
- METALLICA
- JUDE COLE
- JEFFREY GAINES
- ROGER WATERS
- TEMPLE OF THE DOG
- JOHN HELLICAMP
- RONNIE WOOD
- ROGER DALTRY
- HILLS LOVERBOY
- HARDLINE
- DANN YANKES
- ROBERT CRAY
- Light
- LYNCH MOB
- RED HOT CHILI PEPP

KOME/San Jose (408) 985-9800
PD: RON HEIN
MD: STEPHEN PAGE

- Heavy BLACK CROMES
- BAD COMPANY
- TESLA
- JOE SATRIANI
- Medium
- SPIN DOCTORS
- SASS JORDAN
- JOE WALSH
- KISS
- GEORGE THOROGOOD
- DANN YANKES
- ROGER WATERS
- HARDLINE
- TEMPLE OF THE DOG
- ARC ANGELS
- RED HOT CHILI PEPP
- LYNCH MOB
- JUDE COLE
- UGLY KID JOE
- Light
- JACKYL

KSJO/San Jose (408) 453-5400
PD: DANA JANG

- Heavy ARC ANGELS(M)
- BLACK CROMES(M)
- OZZY OSBOURNE
- PEARL JAM(L)
- JOE SATRIANI
- Medium
- DANN YANKES
- BAD COMPANY
- MEH
- NIRVANA
- SPIN DOCTORS
- TEMPLE OF THE DOG
- SINGLES
- DEF LEPPARD
- SASS JORDAN
- SALON KICK
- SLAUGHTER
- TESLA
- JOE WALSH
- ROGER WATERS
- Light
- MEGADETH
- POORBOYS

KEZE/Spokane (509) 448-8888
PD: GARY ALLEN
MD: CURT CARTIER

- Heavy TEMPLE OF THE DOG
- BLACK CROMES
- BAD COMPANY
- JOE WALSH
- JOE SATRIANI
- DEF LEPPARD
- SASS JORDAN
- DANN YANKES
- ROGER WATERS
- ELTON JOHN
- INXS
- PEARL JAM
- SOUL KITCHEN
- Medium
- RONNIE WOOD
- Light
- YON GROOVE
- MARRANT
- MELISSA ETHERIDGE
- LINDSEY BUCKINGHAM

EAST

WHTZ/New York City
Z100
New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

H 2 1 K.M.B./Please Don't Go
H 3 2 GUNS N' ROSES/November Rain
H 4 3 JON BECADA/Just Another Day
H 5 4 TON COCHRANE/Life Is A Highway
H 6 5 TON COCHRANE/Life Is A Highway
H 7 6 BOYZ II MEN/End Of The Road
H 8 7 MADONNA/This Used To Be My Pi
H 9 8 ELTON JOHN/This One
H 10 9 CURVE/Play It In Love
H 11 10 GUNSHIP/Always
H 12 11 SHAKESPEAR'S SISTERS
H 13 12 TOAD THE NET/Spray All I Want
H 14 13 CELINE DION/Nothing Broken But My Heart
H 15 14 U2/Even Better Than The Real Thing
H 16 15 BOBBY BROWN/Humpin' Around
H 17 16 EN VOQUE/Giving Him Something
H 18 17 BRYAN ADAMS/Do I Have To Say To You That
H 19 18 RITZ/Red Hot Chili Peppers/Under The Bridge
H 20 19 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 20 DEF LEPPARD/Have You Ever Needed
H 22 21 UNLIMITED/Twilight Zone
H 23 22 HI-FIVE/She's Playing Hard To Get
H 24 23 CELESTE/Always
H 25 24 GEORGE LAMOND/More Than This
H 26 25 CHARLES & EDDIE/Should I Lie To You
H 27 26 CHARLES & EDDIE/Should I Lie To You
H 28 27 PHILIP PHILLIPS/You Live To Me
H 29 28 PATTY BRYTH w/DOB/Sometimes Love Just A
H 30 29

ADD: 26, 28, 29, 30

WZLX
94.5 FM
Boston

PD: Mike Colby
MD: Erick Anderson

H 3 1 ELTON JOHN/This One
H 4 2 TON COCHRANE/Life Is A Highway
H 5 3 GUNS N' ROSES/November Rain
H 6 4 BOYZ II MEN/End Of The Road
H 7 5 R.M.B./Please Don't Go
H 8 6 GENE SIMONE/Just Another Day
H 9 7 CELESTE/Always
H 10 8 JON BECADA/Just Another Day
H 11 9 MADONNA/This Used To Be My Pi
H 12 10 CURVE/Play It In Love
H 13 11 SHAKESPEAR'S SISTERS
H 14 12 TOAD THE NET/Spray All I Want
H 15 13 CELINE DION/Nothing Broken But My Heart
H 16 14 U2/Even Better Than The Real Thing
H 17 15 BOBBY BROWN/Humpin' Around
H 18 16 EN VOQUE/Giving Him Something
H 19 17 BRYAN ADAMS/Do I Have To Say To You That
H 20 18 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 19 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 20 DEF LEPPARD/Have You Ever Needed
H 23 21 UNLIMITED/Twilight Zone
H 24 22 HI-FIVE/She's Playing Hard To Get
H 25 23 CELESTE/Always
H 26 24 GEORGE LAMOND/More Than This
H 27 25 CHARLES & EDDIE/Should I Lie To You
H 28 26 CHARLES & EDDIE/Should I Lie To You
H 29 27 PHILIP PHILLIPS/You Live To Me
H 30 28 PATTY BRYTH w/DOB/Sometimes Love Just A
H 31 29

WXKS-FM/Boston
108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvive

H 2 1 EN VOQUE/Giving Him Something
H 3 2 BOYZ II MEN/End Of The Road
H 4 3 JON BECADA/Just Another Day
H 5 4 GUNS N' ROSES/November Rain
H 6 5 ELTON JOHN/This One
H 7 6 TON COCHRANE/Life Is A Highway
H 8 7 TON COCHRANE/Life Is A Highway
H 9 8 BOYZ II MEN/End Of The Road
H 10 9 MADONNA/This Used To Be My Pi
H 11 10 CURVE/Play It In Love
H 12 11 SHAKESPEAR'S SISTERS
H 13 12 TOAD THE NET/Spray All I Want
H 14 13 CELINE DION/Nothing Broken But My Heart
H 15 14 U2/Even Better Than The Real Thing
H 16 15 BOBBY BROWN/Humpin' Around
H 17 16 EN VOQUE/Giving Him Something
H 18 17 BRYAN ADAMS/Do I Have To Say To You That
H 19 18 RITZ/Red Hot Chili Peppers/Under The Bridge
H 20 19 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 20 DEF LEPPARD/Have You Ever Needed
H 22 21 UNLIMITED/Twilight Zone
H 23 22 HI-FIVE/She's Playing Hard To Get
H 24 23 CELESTE/Always
H 25 24 GEORGE LAMOND/More Than This
H 26 25 CHARLES & EDDIE/Should I Lie To You
H 27 26 CHARLES & EDDIE/Should I Lie To You
H 28 27 PHILIP PHILLIPS/You Live To Me
H 29 28 PATTY BRYTH w/DOB/Sometimes Love Just A
H 30 29

WPRO-FM/Providence
92.9 FM
THE MOST MUSIC

PD: Paul Cannon
MD: Tony Bristol

H 2 1 GUNS N' ROSES/November Rain
H 3 2 ELTON JOHN/This One
H 4 3 MADONNA/This Used To Be My Pi
H 5 4 BOYZ II MEN/End Of The Road
H 6 5 TON COCHRANE/Life Is A Highway
H 7 6 TON COCHRANE/Life Is A Highway
H 8 7 BOYZ II MEN/End Of The Road
H 9 8 GENE SIMONE/Just Another Day
H 10 9 CELESTE/Always
H 11 10 JON BECADA/Just Another Day
H 12 11 MADONNA/This Used To Be My Pi
H 13 12 CURVE/Play It In Love
H 14 13 SHAKESPEAR'S SISTERS
H 15 14 TOAD THE NET/Spray All I Want
H 16 15 CELINE DION/Nothing Broken But My Heart
H 17 16 U2/Even Better Than The Real Thing
H 18 17 BOBBY BROWN/Humpin' Around
H 19 18 EN VOQUE/Giving Him Something
H 20 19 BRYAN ADAMS/Do I Have To Say To You That
H 21 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 23 22 DEF LEPPARD/Have You Ever Needed
H 24 23 UNLIMITED/Twilight Zone
H 25 24 HI-FIVE/She's Playing Hard To Get
H 26 25 CELESTE/Always
H 27 26 GEORGE LAMOND/More Than This
H 28 27 CHARLES & EDDIE/Should I Lie To You
H 29 28 CHARLES & EDDIE/Should I Lie To You
H 30 29 PHILIP PHILLIPS/You Live To Me
H 31 30

WBZZ/Pittsburgh
99.4 FM

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

H 4 1 BOYZ II MEN/End Of The Road
H 5 2 GUNS N' ROSES/November Rain
H 6 3 EN VOQUE/Giving Him Something
H 7 4 TON COCHRANE/Life Is A Highway
H 8 5 TON COCHRANE/Life Is A Highway
H 9 6 BOYZ II MEN/End Of The Road
H 10 7 MADONNA/This Used To Be My Pi
H 11 8 ELTON JOHN/This One
H 12 9 CURVE/Play It In Love
H 13 10 GUNSHIP/Always
H 14 11 SHAKESPEAR'S SISTERS
H 15 12 TOAD THE NET/Spray All I Want
H 16 13 CELINE DION/Nothing Broken But My Heart
H 17 14 U2/Even Better Than The Real Thing
H 18 15 BOBBY BROWN/Humpin' Around
H 19 16 EN VOQUE/Giving Him Something
H 20 17 BRYAN ADAMS/Do I Have To Say To You That
H 21 18 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 19 RITZ/Red Hot Chili Peppers/Under The Bridge
H 23 20 DEF LEPPARD/Have You Ever Needed
H 24 21 UNLIMITED/Twilight Zone
H 25 22 HI-FIVE/She's Playing Hard To Get
H 26 23 CELESTE/Always
H 27 24 GEORGE LAMOND/More Than This
H 28 25 CHARLES & EDDIE/Should I Lie To You
H 29 26 CHARLES & EDDIE/Should I Lie To You
H 30 27 PHILIP PHILLIPS/You Live To Me
H 31 28

ADD: FIREHOUSE/When I Look Into Your Eyes
H 32 29 WILSON PHILLIPS/You Live To Me
H 33 30 GENE SIMONE/Just Another Day

WIOQ/Philadelphia
93.7 FM
Philadelphia

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 EN VOQUE/Giving Him Something
H 3 3 TON COCHRANE/Life Is A Highway
H 4 4 GUNS N' ROSES/November Rain
H 5 5 TON COCHRANE/Life Is A Highway
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 R.M.B./Please Don't Go
H 8 8 GENE SIMONE/Just Another Day
H 9 9 CELESTE/Always
H 10 10 JON BECADA/Just Another Day
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 CURVE/Play It In Love
H 13 13 SHAKESPEAR'S SISTERS
H 14 14 TOAD THE NET/Spray All I Want
H 15 15 CELINE DION/Nothing Broken But My Heart
H 16 16 U2/Even Better Than The Real Thing
H 17 17 BOBBY BROWN/Humpin' Around
H 18 18 EN VOQUE/Giving Him Something
H 19 19 BRYAN ADAMS/Do I Have To Say To You That
H 20 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 UNLIMITED/Twilight Zone
H 24 24 HI-FIVE/She's Playing Hard To Get
H 25 25 CELESTE/Always
H 26 26 GEORGE LAMOND/More Than This
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 CHARLES & EDDIE/Should I Lie To You
H 29 29 PHILIP PHILLIPS/You Live To Me
H 30 30

ADD: 29

MIX 100.7 FM
WMXP/Pittsburgh

PD: Rich Hawkins
APD/MD: Bill Webster

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 TON COCHRANE/Life Is A Highway
H 3 3 JON BECADA/Just Another Day
H 4 4 GUNS N' ROSES/November Rain
H 5 5 TON COCHRANE/Life Is A Highway
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 R.M.B./Please Don't Go
H 8 8 GENE SIMONE/Just Another Day
H 9 9 CELESTE/Always
H 10 10 JON BECADA/Just Another Day
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 CURVE/Play It In Love
H 13 13 SHAKESPEAR'S SISTERS
H 14 14 TOAD THE NET/Spray All I Want
H 15 15 CELINE DION/Nothing Broken But My Heart
H 16 16 U2/Even Better Than The Real Thing
H 17 17 BOBBY BROWN/Humpin' Around
H 18 18 EN VOQUE/Giving Him Something
H 19 19 BRYAN ADAMS/Do I Have To Say To You That
H 20 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 UNLIMITED/Twilight Zone
H 24 24 HI-FIVE/She's Playing Hard To Get
H 25 25 CELESTE/Always
H 26 26 GEORGE LAMOND/More Than This
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 CHARLES & EDDIE/Should I Lie To You
H 29 29 PHILIP PHILLIPS/You Live To Me
H 30 30

ADD: CATHY DENNIS/You Live To Me
H 31 31 WILSON PHILLIPS/You Live To Me
H 32 32 GENE SIMONE/Just Another Day
H 33 33

WPRO-FM/Providence
92.9 FM
THE MOST MUSIC

PD: Paul Cannon
MD: Tony Bristol

H 2 1 GUNS N' ROSES/November Rain
H 3 2 ELTON JOHN/This One
H 4 3 MADONNA/This Used To Be My Pi
H 5 4 BOYZ II MEN/End Of The Road
H 6 5 TON COCHRANE/Life Is A Highway
H 7 6 TON COCHRANE/Life Is A Highway
H 8 7 BOYZ II MEN/End Of The Road
H 9 8 GENE SIMONE/Just Another Day
H 10 9 CELESTE/Always
H 11 10 JON BECADA/Just Another Day
H 12 11 MADONNA/This Used To Be My Pi
H 13 12 CURVE/Play It In Love
H 14 13 SHAKESPEAR'S SISTERS
H 15 14 TOAD THE NET/Spray All I Want
H 16 15 CELINE DION/Nothing Broken But My Heart
H 17 16 U2/Even Better Than The Real Thing
H 18 17 BOBBY BROWN/Humpin' Around
H 19 18 EN VOQUE/Giving Him Something
H 20 19 BRYAN ADAMS/Do I Have To Say To You That
H 21 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 23 22 DEF LEPPARD/Have You Ever Needed
H 24 23 UNLIMITED/Twilight Zone
H 25 24 HI-FIVE/She's Playing Hard To Get
H 26 25 CELESTE/Always
H 27 26 GEORGE LAMOND/More Than This
H 28 27 CHARLES & EDDIE/Should I Lie To You
H 29 28 CHARLES & EDDIE/Should I Lie To You
H 30 29 PHILIP PHILLIPS/You Live To Me
H 31 30

WQHT/New York
97 FM

OMP/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Cloherty

H 7 1 TON COCHRANE/Life Is A Highway
H 8 2 BOYZ II MEN/End Of The Road
H 9 3 GUNS N' ROSES/November Rain
H 10 4 EN VOQUE/Giving Him Something
H 11 5 TON COCHRANE/Life Is A Highway
H 12 6 BOYZ II MEN/End Of The Road
H 13 7 MADONNA/This Used To Be My Pi
H 14 8 ELTON JOHN/This One
H 15 9 CURVE/Play It In Love
H 16 10 GUNSHIP/Always
H 17 11 SHAKESPEAR'S SISTERS
H 18 12 TOAD THE NET/Spray All I Want
H 19 13 CELINE DION/Nothing Broken But My Heart
H 20 14 U2/Even Better Than The Real Thing
H 21 15 BOBBY BROWN/Humpin' Around
H 22 16 EN VOQUE/Giving Him Something
H 23 17 BRYAN ADAMS/Do I Have To Say To You That
H 24 18 RITZ/Red Hot Chili Peppers/Under The Bridge
H 25 19 RITZ/Red Hot Chili Peppers/Under The Bridge
H 26 20 DEF LEPPARD/Have You Ever Needed
H 27 21 UNLIMITED/Twilight Zone
H 28 22 HI-FIVE/She's Playing Hard To Get
H 29 23 CELESTE/Always
H 30 24 GEORGE LAMOND/More Than This
H 31 25 CHARLES & EDDIE/Should I Lie To You
H 32 26 CHARLES & EDDIE/Should I Lie To You
H 33 27 PHILIP PHILLIPS/You Live To Me
H 34 28

ADD: 19

95.5 FM
WDCB
Continuous Music
Washington, D.C.

PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 EN VOQUE/Giving Him Something
H 3 3 TON COCHRANE/Life Is A Highway
H 4 4 GUNS N' ROSES/November Rain
H 5 5 TON COCHRANE/Life Is A Highway
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 R.M.B./Please Don't Go
H 8 8 GENE SIMONE/Just Another Day
H 9 9 CELESTE/Always
H 10 10 JON BECADA/Just Another Day
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 CURVE/Play It In Love
H 13 13 SHAKESPEAR'S SISTERS
H 14 14 TOAD THE NET/Spray All I Want
H 15 15 CELINE DION/Nothing Broken But My Heart
H 16 16 U2/Even Better Than The Real Thing
H 17 17 BOBBY BROWN/Humpin' Around
H 18 18 EN VOQUE/Giving Him Something
H 19 19 BRYAN ADAMS/Do I Have To Say To You That
H 20 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 UNLIMITED/Twilight Zone
H 24 24 HI-FIVE/She's Playing Hard To Get
H 25 25 CELESTE/Always
H 26 26 GEORGE LAMOND/More Than This
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 CHARLES & EDDIE/Should I Lie To You
H 29 29 PHILIP PHILLIPS/You Live To Me
H 30 30

ADD: 29

EAGLE 106
WEGX/Philadelphia

PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

H 1 1 GUNS N' ROSES/November Rain
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 TON COCHRANE/Life Is A Highway
H 4 4 GUNS N' ROSES/November Rain
H 5 5 TON COCHRANE/Life Is A Highway
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 R.M.B./Please Don't Go
H 8 8 GENE SIMONE/Just Another Day
H 9 9 CELESTE/Always
H 10 10 JON BECADA/Just Another Day
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 CURVE/Play It In Love
H 13 13 SHAKESPEAR'S SISTERS
H 14 14 TOAD THE NET/Spray All I Want
H 15 15 CELINE DION/Nothing Broken But My Heart
H 16 16 U2/Even Better Than The Real Thing
H 17 17 BOBBY BROWN/Humpin' Around
H 18 18 EN VOQUE/Giving Him Something
H 19 19 BRYAN ADAMS/Do I Have To Say To You That
H 20 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 UNLIMITED/Twilight Zone
H 24 24 HI-FIVE/She's Playing Hard To Get
H 25 25 CELESTE/Always
H 26 26 GEORGE LAMOND/More Than This
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 CHARLES & EDDIE/Should I Lie To You
H 29 29 PHILIP PHILLIPS/You Live To Me
H 30 30

ADD: 29, 30

92.3 FM
WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Randy Ross

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 EN VOQUE/Giving Him Something
H 3 3 TON COCHRANE/Life Is A Highway
H 4 4 GUNS N' ROSES/November Rain
H 5 5 TON COCHRANE/Life Is A Highway
H 6 6 BOYZ II MEN/End Of The Road
H 7 7 R.M.B./Please Don't Go
H 8 8 GENE SIMONE/Just Another Day
H 9 9 CELESTE/Always
H 10 10 JON BECADA/Just Another Day
H 11 11 MADONNA/This Used To Be My Pi
H 12 12 CURVE/Play It In Love
H 13 13 SHAKESPEAR'S SISTERS
H 14 14 TOAD THE NET/Spray All I Want
H 15 15 CELINE DION/Nothing Broken But My Heart
H 16 16 U2/Even Better Than The Real Thing
H 17 17 BOBBY BROWN/Humpin' Around
H 18 18 EN VOQUE/Giving Him Something
H 19 19 BRYAN ADAMS/Do I Have To Say To You That
H 20 20 RITZ/Red Hot Chili Peppers/Under The Bridge
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 DEF LEPPARD/Have You Ever Needed
H 23 23 UNLIMITED/Twilight Zone
H 24 24 HI-FIVE/She's Playing Hard To Get
H 25 25 CELESTE/Always
H 26 26 GEORGE LAMOND/More Than This
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 CHARLES & EDDIE/Should I Lie To You
H 29 29 PHILIP PHILLIPS/You Live To Me
H 30 30

ADD: 29

KIX 106 FM
WKWX/Providence

PD: Bill O'Brien
MD: Tom Timmons

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 JODECI/Come And Tell To Me
H 3 3 SHAKESPEAR'S SISTERS
H 4 4 R.M.B./Please Don't Go
H 5 5 TOAD THE NET/Spray All I Want
H 6 6 TON COCHRANE/Life Is A Highway
H 7 7 HI-FIVE/She's Playing Hard To Get
H 8 8 TON COCHRANE/Life Is A Highway
H 9 9 TON COCHRANE/Life Is A Highway
H 10 10 ELTON JOHN/This One
H 11 11 GUNS N' ROSES/November Rain
H 12 12 BRYAN ADAMS/Do I Have To Say To You That
H 13 13 TECHNOLOGIC/Have This
H 14 14 JADE/Manne Love You
H 15 15 SOUP DRAGONS/Divine Thing
H 16 16 EN VOQUE/Giving Him Something
H 17 17 U2/Even Better Than The Real Thing
H 18 18 GENE SIMONE/Just Another Day
H 19 19 CELESTE/Always
H 20 20 DEF LEPPARD/Have You Ever Needed
H 21 21 RITZ/Red Hot Chili Peppers/Under The Bridge
H 22 22 UNLIMITED/Twilight Zone
H 23 23 HOUSE OF PAIN/Jump Around
H 24 24 JADE/Manne Love You
H 25 25 DEF LEPPARD/Have You Ever Needed
H 26 26 CHARLES & EDDIE/Should I Lie To You
H 27 27 CHARLES & EDDIE/Should I Lie To You
H 28 28 PHILIP PHILLIPS/You Live To Me
H 29 29 WILSON PHILLIPS/You Live To Me
H 30 30

ADD: 25, 35

SOOTH
WPOW/Miami

PD: Funk E. Frank Walsh
MD: John Rogers

H 1 1 JON BECADA/Just Another Day
H 2 2 TON COCHRANE/Life Is A Highway
H 3 3 GUNS N' ROSES/November Rain
H 4 4 BOYZ II MEN/End Of The Road
H 5 5 MADONNA/This Used To Be My Pi
H 6 6 TON COCHRANE/Life Is A Highway
H 7 7 HI-FIVE/She's Playing Hard To Get
H 8 8 GUNS N' ROSES/November Rain
H 9 9 SHAKESPEAR'S SISTERS
H 10 10 GENE SIMONE/Just Another Day
H 11 11 CELESTE/Always
H 12 12 RALPH TREMPER/Money Can't Buy You Love
H 13 13 R.M.B./Please Don't Go
H 14 14 MARY J. BLIGE/You Remind Me
H 15 15 EN VOQUE/Giving Him Something
H 16 16 PH DAM/Dia Without You
H 17 17 MOVEMENT/Jump
H 18 18 UNLIMITED/Twilight Zone
H 19 19 JODECI/Come And Tell To Me
H 20 20 EN VOQUE/Giving Him Something
H 21 21 HI-FIVE/She's Playing Hard To Get
H 22 22 DAB EP/Philly Connection
H 23 23 JOHNNY D/Manne Love 2 U
H 24 24 A.L.B./Surre/Right Now
H 25 25 SHILOH/You're It Up
H 26 26 BOBBY BROWN/Humpin' Around
H 27 27 SHAI/If I Ever Fall In Love
H 28 28 AFTER 7/Trickin' It
H 29 29

ADD: 29

WFLZ/Tampa
POWER 93 FM
The Tower 93

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 BOBBY BROWN/Humpin' Around
H 3 3 EN VOQUE/Giving Him Something
H 4 4 HI-FIVE/She's Playing Hard To Get
H 5 5 BABYFACE/Give U My Heart
H 6 6 CELINE DION/Nothing Broken But My Heart
H 7 7 JODECI/Come And Tell To Me
H 8 8 CELESTE/Always
H 9 9 GENE SIMONE/Just Another Day
H 10 10 UNLIMITED/Twilight Zone
H 11 11 CELESTE/Always
H 12 12 CELESTE/Always
H 13 13 JON BECADA/Just Another Day
H 14 14 MADONNA/This Used To Be My Pi
H 15 15 RITZ/Red Hot Chili Peppers/Under The Bridge
H 16 16 EN VOQUE/Giving Him Something
H 17 17 U2/Even Better Than The Real Thing
H 18 18 BOBBY BROWN/Humpin' Around
H 19 19 GENE SIMONE/Just Another Day
H 20 20 DEF LEPPARD/Have You Ever Needed
H 21 21 UNLIMITED/Twilight Zone
H 22 22 UNLIMITED/Twilight Zone
H 23 23 UNLIMITED/Twilight Zone
H 24 24 UNLIMITED/Twilight Zone
H 25 25 UNLIMITED/Twilight Zone
H 26 26 UNLIMITED/Twilight Zone
H 27 27 UNLIMITED/Twilight Zone
H 28 28 UNLIMITED/Twilight Zone
H 29 29 UNLIMITED/Twilight Zone
H 30 30

ADD: 22, 24, 29, 31

WRBQ/Tampa
Q103

PD: Jay Taylor
MD: Rich Anhorn

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 GUNS N' ROSES/November Rain
H 3 3 BOYZ II MEN/End Of The Road
H 4 4 GUNS N' ROSES/November Rain
H 5 5 EN VOQUE/Giving Him Something
H 6 6 HI-FIVE/She's Playing Hard To Get
H 7 7 BABYFACE/Give U My Heart
H 8 8 CELINE DION/Nothing Broken But My Heart
H 9 9 JODECI/Come And Tell To Me
H 10 10 CELESTE/Always
H 11 11 GENE SIMONE/Just Another Day
H 12 12 UNLIMITED/Twilight Zone
H 13 13 CELESTE/Always
H 14 14 JON BECADA/Just Another Day
H 15 15 MADONNA/This Used To Be My Pi
H 16 16 RITZ/Red Hot Chili Peppers/Under The Bridge
H 17 17 EN VOQUE/Giving Him Something
H 18 18 U2/Even Better Than The Real Thing
H 19 19 BOBBY BROWN/Humpin' Around
H 20 20 GENE SIMONE/Just Another Day
H 21 21 DEF LEPPARD/Have You Ever Needed
H 22 22 UNLIMITED/Twilight Zone
H 23 23 UNLIMITED/Twilight Zone
H 24 24 UNLIMITED/Twilight Zone
H 25 25 UNLIMITED/Twilight Zone
H 26 26 UNLIMITED/Twilight Zone
H 27 27 UNLIMITED/Twilight Zone
H 28 28 UNLIMITED/Twilight Zone
H 29 29 UNLIMITED/Twilight Zone
H 30 30

ADD: 27

WAPW/Atlanta
POWER 99

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

H 3 1 BOYZ II MEN/End Of The Road
H 4 2 TON COCHRANE/Life Is A Highway
H 5 3 TECHNOLOGIC/Have This
H 6 4 GUNS N' ROSES/November Rain
H 7 5 BRYAN ADAMS/Do I Have To Say To You That
H 8 6 TON COCHRANE/Life Is A Highway
H 9 7 UNLIMITED/Twilight Zone
H 10 8 ELTON JOHN/This One
H 11 9 PATTY BRYTH w/DOB/Sometimes Love Just A
H 12 10 TOAD THE NET/Spray All I Want
H 13 11 R.M.B./Please Don't Go
H 14 12 BOBBY BROWN/Humpin' Around
H 15 13 UNLIMITED/Twilight Zone
H 16 14 DEF LEPPARD/Have You Ever Needed
H 17 15 GENE SIMONE/Just Another Day
H 18 16 INES/Not Enough Time
H 19 17 U2/Even Better Than The Real Thing
H 20 18 GEORGE LAMOND/More Than This
H 21 19 CHARLES & EDDIE/Should I Lie To You
H 22 20 CHARLES & EDDIE/Should I Lie To You
H 23 21 CHARLES & EDDIE/Should I Lie To You
H 24 22 CHARLES & EDDIE/Should I Lie To You
H 25 23 CHARLES & EDDIE/Should I Lie To You
H 26 24 CHARLES & EDDIE/Should I Lie To You
H 27 25 CHARLES & EDDIE/Should I Lie To You
H 28 26 CHARLES & EDDIE/Should I Lie To You
H 29 27 CHARLES & EDDIE/Should I Lie To You
H 30 28 CHARLES & EDDIE/Should I Lie To You
H 31 29 CHARLES & EDDIE/Should I Lie To You
H 32 30 CHARLES & EDDIE/Should I Lie To You
H 33 31 CHARLES & EDDIE/Should I Lie To You
H 34 32 CHARLES & EDDIE/Should I Lie To You
H 35 33 CHARLES & EDDIE/Should I Lie To You
H 36 34 CHARLES & EDDIE/Should I Lie To You
H 37 35 CHARLES & EDDIE/Should I Lie To You
H 38 36 CHARLES & EDDIE/Should I Lie To You
H 39 37 CHARLES & EDDIE/Should I Lie To You
H 40 38 CHARLES & EDDIE/Should I Lie To You
H 41 39 CHARLES & EDDIE/Should I Lie To You
H 42 40 CHARLES & EDDIE/Should I Lie To You
H 43 41 CHARLES & EDDIE/Should I Lie To You
H 44 42 CHARLES & EDDIE/Should I Lie To You
H 45 43 CHARLES & EDDIE/Should I Lie To You
H 46 44 CHARLES & EDDIE/Should I Lie To You
H 47 45 CHARLES & EDDIE/Should I Lie To You
H 48 46 CHARLES & EDDIE/Should I Lie To You
H 49 47 CHARLES & EDDIE/Should I Lie To You
H 50 48 CHARLES & EDDIE/Should I Lie To You
H 51 49 CHARLES & EDDIE/Should I Lie To You
H 52 50 CHARLES & EDDIE/Should I Lie To You
H 53 51 CHARLES & EDDIE/Should I Lie To You
H 54 52 CHARLES & EDDIE/Should I Lie To You
H 55 53 CHARLES & EDDIE/Should I Lie To You
H 56 54 CHARLES & EDDIE/Should I Lie To You
H 57 55 CHARLES & EDDIE/Should I Lie To You
H 58 56 CHARLES & EDDIE/Should I Lie To You
H 59 57 CHARLES & EDDIE/Should I Lie To You
H 60 58 CHARLES & EDDIE/Should I Lie To You
H 61 59 CHARLES & EDDIE/Should I Lie To You
H 62 60 CHARLES & EDDIE/Should I Lie To You
H 63 61 CHARLES & EDDIE/Should I Lie To You
H 64 62 CHARLES & EDDIE/Should I Lie To You
H 65 63 CHARLES & EDDIE/Should I Lie To You
H 66 64 CHARLES & EDDIE/Should I Lie To You
H 67 65 CHARLES & EDDIE/Should I Lie To You
H 68 66 CHARLES & EDDIE/Should I Lie To You
H 69 67 CHARLES & EDDIE/Should I Lie To You
H 70 68 CHARLES & EDDIE/Should I Lie To You
H 71 69 CHARLES & EDDIE/Should I Lie To You
H 72 70 CHARLES & EDDIE/Should I Lie To You
H 73 71 CHARLES & EDDIE/Should I Lie To You
H 74 72 CHARLES & EDDIE/Should I Lie To You
H 75 73 CHARLES & EDDIE/Should I Lie To You
H 76 74 CHARLES & EDDIE/Should I Lie To You
H 77 75 CHARLES & EDDIE/Should I Lie To You
H 78 76 CHARLES & EDDIE/Should I Lie To You
H 79 77 CHARLES & EDDIE/Should I Lie To You
H 80 78 CHARLES & EDDIE/Should I Lie To You
H 81 79 CHARLES & EDDIE/Should I Lie To You
H 82 80 CHARLES & EDDIE/Should I Lie To You
H 83 81 CHARLES & EDDIE/Should I Lie To You
H 84 82 CHARLES & EDDIE/Should I Lie To You
H 85 83 CHARLES & EDDIE/Should I Lie To You
H 86 84 CHARLES & EDDIE/Should I Lie To You
H 87 85 CHARLES & EDDIE/Should I Lie To You
H 88 86 CHARLES & EDDIE/Should I Lie To You
H 89 87 CHARLES & EDDIE/Should I Lie To You
H 90 88 CHARLES & EDDIE/Should I Lie To You
H 91 89 CHARLES & EDDIE/Should I Lie To You
H 92 90 CHARLES & EDDIE/Should I Lie To You
H 93 91 CHARLES & EDDIE/Should I Lie To You
H 94 92 CHARLES & EDDIE/Should I Lie To You
H 95 93 CHARLES & EDDIE/Should I Lie To You
H 96 94 CHARLES & EDDIE/Should I Lie To You
H 97 95 CHARLES & EDDIE/Should I Lie To You
H 98 96 CHARLES & EDDIE/Should I Lie To You
H 99 97 CHARLES & EDDIE/Should I Lie To You
H 100 98 CHARLES & EDDIE/Should I Lie To You
H 101 99 CHARLES & EDDIE/Should I Lie To You
H 102 100 CHARLES & EDDIE/Should I Lie To You
H 103 101 CHARLES & EDDIE/Should I Lie To You
H 104 102 CHARLES & EDDIE/Should I Lie To You
H 105 103 CHARLES & EDDIE/Should I Lie To You
H 106 104 CHARLES & EDDIE/Should I Lie To You
H

CHR PLAYLISTS

August 28, 1992 R&R • 81

THE EAGLE 95.1 KEGL/Dallas

Today's Rock 'n Roll

PD: Brian Krysz
APD/MD: Jimmy Steal

1 QUMS N' ROBES/November Rain
2 TOAD THE MET SPRO/All I Want
3 PATTY BRYTH w/DON/Boonies Love Just
4 UZ/EVEN Better Than The
5 SAIGON RICH/Leave Me On The Map
6 QUEEN/We Are The Champions
7 BRYAN ADAMS/Do I Have To Say This
8 DENISE/Jesus He Knows Me
9 ELTON JOHN/The One
10 PEARL JAM/Even Flow
11 CURE/Just Like Heaven
12 FIREHOUSE/When I Look Into Your
13 BOB DYLAN/Forever Young
14 METALLICA/Whore In My Room
15 WHO/Behind The Mask
16 WITCH HALL/Dancing Queen
17 RICHARD MARX/Take This Heart
18 DEL ANTRI/Always The Last To Go
19 BLAUGHTER/Real Love
20 TEMPLE OF THE DOG/Hungry Heart
21 BILLY JOEL/Just The Way You Are
22 DEF LEPPARD/Have You Ever Needed
23 JENNIFER BATES/Just Another Day
24 BRUCE SPRINGSTEEN/Jungle
25 NINJA/Talk A Good Game
26 RAO CROMER/Turn In My Pride
27 JADE COLLE/Start The Car
28 MATERIAL/Issue/Man's Best Friend
29 BLACK CROWES/By Your Side
30 TOM COCHRANE/Life Is A Highway

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

103.1 KETM San Antonio

OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

1 BOYZ II MEN/End Of The Road
2 EN VOUE/Giving Me Something
3 JADE/It's A Party
4 MI-FIVE/Don't Leave Me This Way
5 R.M.S./Please Don't Go
6 JOE PUBLIC/Right Now
7 HENRY J. BLICE/You Reared Me
8 ROBBY BROWN/Music Around
9 TONY COCHRANE/Life Is A Highway
10 COLOR ME BADD/Forever Love
11 ELTON JOHN/The One
12 RICHARD MARX/Take This Heart
13 JADE/It's A Party
14 DAVID SANBORN/Sung Bang
15 HENRY J. BLICE/You Reared Me
16 R.M.S./Please Don't Go
17 SHANEEN/Free Bird
18 HITCH HALL/Dancing Queen
19 CELINE DION/When The Love Comes
20 DEL ANTRI/Always The Last To Go
21 VOICES/Yeah, Yeah, Yeah
22 CURE/Just Like Heaven
23 GEORGE LAMOND/People Everyday
24 AFTER 7/Action It
25 VANESSA WILLIAMS/Just For Tonight
26 RICHARD MARX/Take This Heart
27 PATTY BRYTH w/DON/Boonies Love Just
28 DEF LEPPARD/Have You Ever Needed
29 CHARLES & EDIE/We're In This World
30 JADE COLLE/Start The Car

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

99.5 WOPL Indianapolis

OM/MD: Don London
MD: Garrett Michaels

1 QUMS N' ROBES/November Rain
2 TOAD THE MET SPRO/All I Want
3 PATTY BRYTH w/DON/Boonies Love Just
4 UZ/EVEN Better Than The
5 SAIGON RICH/Leave Me On The Map
6 QUEEN/We Are The Champions
7 BRYAN ADAMS/Do I Have To Say This
8 DENISE/Jesus He Knows Me
9 ELTON JOHN/The One
10 PEARL JAM/Even Flow
11 CURE/Just Like Heaven
12 FIREHOUSE/When I Look Into Your
13 BOB DYLAN/Forever Young
14 METALLICA/Whore In My Room
15 WHO/Behind The Mask
16 WITCH HALL/Dancing Queen
17 RICHARD MARX/Take This Heart
18 DEL ANTRI/Always The Last To Go
19 BLAUGHTER/Real Love
20 TEMPLE OF THE DOG/Hungry Heart
21 BILLY JOEL/Just The Way You Are
22 DEF LEPPARD/Have You Ever Needed
23 JENNIFER BATES/Just Another Day
24 BRUCE SPRINGSTEEN/Jungle
25 NINJA/Talk A Good Game
26 RAO CROMER/Turn In My Pride
27 JADE COLLE/Start The Car
28 MATERIAL/Issue/Man's Best Friend
29 BLACK CROWES/By Your Side
30 TOM COCHRANE/Life Is A Highway

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

WJMO/Cleveland

PD: Keith Clark
APD: J.F. Randall
MD: Action Jackson
Music Asst: Johnny D.

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

99.6 KILLER BEE WBBM-FM/Chicago

PD: Dave Shakes
MD: Todd Cavanah

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

97.9 FM KBXX Houston

KBXX/ Houston

Stopless Music

PD: Rob Scorpio
MD: Greg Head

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

107.3 KEXR Kansas City

KEXR Kansas City

Today's Hardest Music

GMPD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

102 WKRC Cincinnati

WKRC Cincinnati

APD/MD: Brian Douglas

1 ELTON JOHN/The One
2 QUMS N' ROBES/November Rain
3 TONY COCHRANE/Life Is A Highway
4 SAIGON RICH/Leave Me On The Map
5 TOAD THE MET SPRO/All I Want
6 BOYZ II MEN/End Of The Road
7 UZ/EVEN Better Than The
8 EN VOUE/Giving Me Something
9 RICHARD MARX/Take This Heart
10 SHANEEN/Free Bird
11 HITCH HALL/Dancing Queen
12 CELINE DION/When The Love Comes
13 DEL ANTRI/Always The Last To Go
14 VOICES/Yeah, Yeah, Yeah
15 CURE/Just Like Heaven
16 GEORGE LAMOND/People Everyday
17 AFTER 7/Action It
18 VANESSA WILLIAMS/Just For Tonight
19 RICHARD MARX/Take This Heart
20 PATTY BRYTH w/DON/Boonies Love Just
21 SOUP DRAGONS/Divine Thing
22 EN VOUE/Giving Me Something
23 CHARLES & EDIE/We're In This World
24 DEF LEPPARD/Have You Ever Needed
25 RAO CROMER/Turn In My Pride
26 JADE COLLE/Start The Car
27 MATERIAL/Issue/Man's Best Friend
28 BLACK CROWES/By Your Side
29 TOM COCHRANE/Life Is A Highway
30 AMIE LENNOX/Waiting On Broken Ole

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

106.7 WHHH Indianapolis

WHHH Indianapolis

PD: Scott Wheeler
MD: Carl Frye

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

98.3 FM WDFX Detroit

WDFX Detroit

Radio Whyt

PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

94 FM STAR 94 WSTR Atlanta

STAR 94 Atlanta

OM: Tony Novia
PD: Lee Chesnut

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

107.9 WENZ Cleveland

WENZ Cleveland

The End

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

1 QUMS N' ROBES/November Rain
2 UZ/EVEN Better Than The
3 CAUSE & EFFECT/Another Minute
4 R.D. LANG/Constant Craving
5 MACHINE IN MOTION/World In Celebration
6 SHANEEN/Free Bird
7 DEL ANTRI/Always The Last To Go
8 CONCRETE BLONDE/Boyz
9 TOAD THE MET SPRO/All I Want
10 142/Let Me Go
11 LINDSEY BUCHANAN/Countdown
12 SPIN DOCTOR/Little Miss Can't Be
13 IRIE/Not Enough Time
14 ELECTRIC/Overcast
15 TEMPLE OF THE DOG/Hungry Heart
16 RICHARD MARX/Take This Heart
17 CURE/Just Like Heaven
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

97.9 WNCI Columbus

WNCI Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

1 QUMS N' ROBES/November Rain
2 UZ/EVEN Better Than The
3 CAUSE & EFFECT/Another Minute
4 R.D. LANG/Constant Craving
5 MACHINE IN MOTION/World In Celebration
6 SHANEEN/Free Bird
7 DEL ANTRI/Always The Last To Go
8 CONCRETE BLONDE/Boyz
9 TOAD THE MET SPRO/All I Want
10 142/Let Me Go
11 LINDSEY BUCHANAN/Countdown
12 SPIN DOCTOR/Little Miss Can't Be
13 IRIE/Not Enough Time
14 ELECTRIC/Overcast
15 TEMPLE OF THE DOG/Hungry Heart
16 RICHARD MARX/Take This Heart
17 CURE/Just Like Heaven
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

104 Q104 KBEQ Kansas City

Q104 Kansas City

PD: Mike Kennedy
MD: Steve Barnes

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

96.5 WKBQ St. Louis

WKBQ St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

1 QUMS N' ROBES/November Rain
2 BOYZ II MEN/End Of The Road
3 ELTON JOHN/The One
4 MI-FIVE/Don't Leave Me This Way
5 EN VOUE/Giving Me Something
6 FIREHOUSE/When I Look Into Your
7 UZ/EVEN Better Than The
8 RICHARD MARX/Take This Heart
9 UZ/EVEN Better Than The
10 BOBBY BROWN/Music Around
11 CECE PENITON/Keep On Walkin'
12 HITCH HALL/Dancing Queen
13 CELINE DION/When The Love Comes
14 DEL ANTRI/Always The Last To Go
15 VOICES/Yeah, Yeah, Yeah
16 CURE/Just Like Heaven
17 GEORGE LAMOND/People Everyday
18 AFTER 7/Action It
19 VANESSA WILLIAMS/Just For Tonight
20 RICHARD MARX/Take This Heart
21 PATTY BRYTH w/DON/Boonies Love Just
22 SOUP DRAGONS/Divine Thing
23 EN VOUE/Giving Me Something
24 CHARLES & EDIE/We're In This World
25 DEF LEPPARD/Have You Ever Needed
26 RAO CROMER/Turn In My Pride
27 JADE COLLE/Start The Car
28 MATERIAL/Issue/Man's Best Friend
29 BLACK CROWES/By Your Side
30 TOM COCHRANE/Life Is A Highway

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

94.1 WNVZ Norfolk

WNVZ Norfolk

OM/MD: Chris Bailey
MD: Jo Jo Walker

1 QUMS N' ROBES/November Rain
2 BOYZ II MEN/End Of The Road
3 TOAD THE MET SPRO/All I Want
4 PATTY BRYTH w/DON/Boonies Love Just
5 BOBBY BROWN/Music Around
6 EN VOUE/Giving Me Something
7 RICHARD MARX/Take This Heart
8 PATTY BRYTH w/DON/Boonies Love Just
9 ROBBY BROWN/Music Around
10 SAIGON RICH/Leave Me On The Map
11 QUEEN/We Are The Champions
12 BRYAN ADAMS/Do I Have To Say This
13 DENISE/Jesus He Knows Me
14 ELTON JOHN/The One
15 PEARL JAM/Even Flow
16 CURE/Just Like Heaven
17 FIREHOUSE/When I Look Into Your
18 BOB DYLAN/Forever Young
19 METALLICA/Whore In My Room
20 WHO/Behind The Mask
21 WITCH HALL/Dancing Queen
22 RICHARD MARX/Take This Heart
23 DEL ANTRI/Always The Last To Go
24 VOICES/Yeah, Yeah, Yeah
25 CURE/Just Like Heaven
26 GEORGE LAMOND/People Everyday
27 AFTER 7/Action It
28 VANESSA WILLIAMS/Just For Tonight
29 RICHARD MARX/Take This Heart
30 PATTY BRYTH w/DON/Boonies Love Just

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

97.9 WNCI Columbus

WNCI Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

1 QUMS N' ROBES/November Rain
2 UZ/EVEN Better Than The
3 CAUSE & EFFECT/Another Minute
4 R.D. LANG/Constant Craving
5 MACHINE IN MOTION/World In Celebration
6 SHANEEN/Free Bird
7 DEL ANTRI/Always The Last To Go
8 CONCRETE BLONDE/Boyz
9 TOAD THE MET SPRO/All I Want
10 142/Let Me Go
11 LINDSEY BUCHANAN/Countdown
12 SPIN DOCTOR/Little Miss Can't Be
13 IRIE/Not Enough Time
14 ELECTRIC/Overcast
15 TEMPLE OF THE DOG/Hungry Heart
16 RICHARD MARX/Take This Heart
17 CURE/Just Like Heaven
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

97.9 WNCI Columbus

WNCI Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

1 QUMS N' ROBES/November Rain
2 UZ/EVEN Better Than The
3 CAUSE & EFFECT/Another Minute
4 R.D. LANG/Constant Craving
5 MACHINE IN MOTION/World In Celebration
6 SHANEEN/Free Bird
7 DEL ANTRI/Always The Last To Go
8 CONCRETE BLONDE/Boyz
9 TOAD THE MET SPRO/All I Want
10 142/Let Me Go
11 LINDSEY BUCHANAN/Countdown
12 SPIN DOCTOR/Little Miss Can't Be
13 IRIE/Not Enough Time
14 ELECTRIC/Overcast
15 TEMPLE OF THE DOG/Hungry Heart
16 RICHARD MARX/Take This Heart
17 CURE/Just Like Heaven
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

102 HOT 102 WLUW Milwaukee

HOT 102 Milwaukee

PD: Gragg Cassidy
MD: Chris Kerr

1 BOYZ II MEN/End Of The Road
2 TONY COCHRANE/Life Is A Highway
3 TECHNODRIVE/Move This
4 EN VOUE/Giving Me Something
5 ROBBY BROWN/Music Around
6 CECE PENITON/Keep On Walkin'
7 JADE/It's A Party
8 JADE/It's A Party
9 JADE/It's A Party
10 JADE/It's A Party
11 JADE/It's A Party
12 JADE/It's A Party
13 JADE/It's A Party
14 JADE/It's A Party
15 JADE/It's A Party
16 JADE/It's A Party
17 JADE/It's A Party
18 JADE/It's A Party
19 JADE/It's A Party
20 JADE/It's A Party
21 JADE/It's A Party
22 JADE/It's A Party
23 JADE/It's A Party
24 JADE/It's A Party
25 JADE/It's A Party
26 JADE/It's A Party
27 JADE/It's A Party
28 JADE/It's A Party
29 JADE/It's A Party
30 JADE/It's A Party

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

96.5 WKBQ St. Louis

WKBQ St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

1 QUMS N' ROBES/November Rain
2 BOYZ II MEN/End Of The Road
3 ELTON JOHN/The One
4 MI-FIVE/Don't Leave Me This Way
5 EN VOUE/Giving Me Something
6 FIREHOUSE/When I Look Into Your
7 UZ/EVEN Better Than The
8 RICHARD MARX/Take This Heart
9 UZ/EVEN Better Than The
10 BOBBY BROWN/Music Around
11 CECE PENITON/Keep On Walkin'
12 HITCH HALL/Dancing Queen
13 CELINE DION/When The Love Comes
14 DEL ANTRI/Always The Last To Go
15 VOICES/Yeah, Yeah, Yeah
16 CURE/Just Like Heaven
17 GEORGE LAMOND/People Everyday
18 AFTER 7/Action It
19 VANESSA WILLIAMS/Just For Tonight
20 RICHARD MARX/Take This Heart
21 PATTY BRYTH w/DON/Boonies Love Just
22 SOUP DRAGONS/Divine Thing
23 EN VOUE/Giving Me Something
24 CHARLES & EDIE/We're In This World
25 DEF LEPPARD/Have You Ever Needed
26 RAO CROMER/Turn In My Pride
27 JADE COLLE/Start The Car
28 MATERIAL/Issue/Man's Best Friend
29 BLACK CROWES/By Your Side
30 TOM COCHRANE/Life Is A Highway

ADDS: LINDSEY BUCHANAN/Countdown
CATHY DENNIS/You Live To Me
AMIE LENNOX/Waiting On Broken Ole
OH: DAWN YARLES/Don't Tread On Me

HR PLAYLISTS

Minneapolis K101.3 PD: Mark Bolke MD: Kevin Peterson

Los Angeles 102.7 KISW FM PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

Phoenix POWER 92 KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Denver KQKS/Denver PD: Stacy Cantrell APD/MD: Kip Taylor

San Diego KKLO/San Diego OM/PD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

St. Louis HOT 97.1 FM PD: Rick Upton APD: Lee Cruze MD: Scott Gordon

Phoenix KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

Salt Lake City KISN FM AM Salt Lake City PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

Seattle KPZZ PD: Casey Keating APD: Mark Allan MD: Randy Irwin

San Francisco KMEAMS MORE MUSIC 106.1M PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

San Jose KHQT PD: John Christian

Portland KKRZ PD: Ken Benson MD: Kim Matthews

Sacramento KSFI 102.5 PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

San Francisco KQEG 99.1 FM PD: Bob West MD: Mike Marino

Seattle KUBE 93 JAMS OM/PD: Bob Case MD: Chet Buchanan

San Francisco KSOL/San Francisco APD: Ron Cadet MD: Tony Valera

Sacramento KQED 16.5 Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

Salt Lake City KUTQ/99.5 FM Salt Lake City GM/PD: Gary Waldron MD: Gary Michaels

San Diego XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

Los Angeles LA 90 FM PD: Rick Cummings MD: Michelle Mercer

EAST

MOST ADDED
CATHY DENNIS (26)
BAD COMPANY (16)
ANNIE LENNOX (14)
COLOR ME BADD (11)
RHYTHM SYNDICATE (10)

BREAKOUTS
SASS JORDAN (6)

P2

FLY92/Albany, NY
 Morgan/Scott
CATHY DENNIS
 COLOR ME BADD
 SWING OUT SISTER (dp)
 INXS (dp)
 PARTY (dp)
 DAVID CASSIDY (dp)
HOTTEST:
 GUNS N' ROSES 7-2
 BOYZ II MEN 10-3
 SHAKESPEAR'S SIST 11-5
 BOBBY BROWN 15-11
 K.W.S. 28-18

WAEB/Allentown
 Check/Surf
SOUP DRAGONS (dp)
HOTTEST:
 MADONNA 1-1
 JON SECADA 3-3
 TOM COCHRANE 5-5
 GUNS N' ROSES 11-9
 BOYZ II MEN 13-13

WAAL/Binghamton, NY
 Morgan/Orzel
BAD COMPANY
 SASS JORDAN
 FASTER PUSSYCAT
 MATERIAL ISSUE (dp)
HOTTEST:
 ELTON JOHN 1-1
 U2 2-2
 SLAUGHTER 18-15
 DEF LEPPARD 23-16
 BAD COMPANY 2-8

WKSE/Buffalo, NY
 Edwards/Universal
 none
HOTTEST:
 TECHNOLOGIC 1-1
 BRYAN ADAMS 5-2
 TLC 3-3
 BOYZ II MEN 12-5
 CELE BRISTON 7-6

WVSR/Charleston, WV
 Shahan/Allen
CATHY DENNIS
 SAIGON KICK (dp)
 RHYTHM SYNDICATE
 BAD COMPANY (dp)
 SWING OUT SISTER (dp)
HOTTEST:
 BOYZ II MEN 5-1
 GUNS N' ROSES 4-3
 BOBBY BROWN 16-5
 SHAKESPEAR'S SIST 4-8

JET-FM/Erie, PA
 Cook/Sharpe
BAD COMPANY
 SASS JORDAN
HOTTEST:
 U2 2-1
 ELTON JOHN 3-2
 GENESIS 4-3
 BLACK CROWES 6-4
 TOAD THE WET SPRO 5-5

WERNZ/Ester, NH
 Falcon/McVie
 none
HOTTEST:
 MADONNA 1-1
 GUNS N' ROSES 2-2
 SHAKESPEAR'S SIST 3-3
 BOYZ II MEN 4-4
 TOAD THE WET SPRO 6-6

SOUTH

WPST/Trenton, NJ
 Michelle Stevens
BAL COMPANY
 RHYTHM SYNDICATE
 NIRVANA
HOTTEST:
 SHAKESPEAR'S SIST 3-1
 PATTY SMYTH w/DON 10-7
 FIREHOUSE 16-14
 BOYZ II MEN 20-15
 K.W.S. D-22

WRCK/Utica, NY
 Reitz/Burton
BAD COMPANY
 RHYTHM SYNDICATE
 CATHY DENNIS
 SWING OUT SISTER
 K.D. LANG
HOTTEST:
 BOYZ II MEN 5-2
 BRYAN ADAMS 12-6
 BOBBY BROWN 14-9
 PATTY SMYTH w/DON 21-13
 FIREHOUSE 23-16

WKRZ/Wilkes-Barre, PA
 Medak/Padden
 K.D. LANG
 CHARLES & EDDIE
 JUDIE COLE (dp)
 CATHY DENNIS
 SAIGON KICK
 SWING OUT SISTER
 TYLER COLLINS
HOTTEST:
 GUNS N' ROSES 1-1
 TOAD THE WET SPRO 4-4
 DEL AMITRI 15-14
 PATTY SMYTH w/DON 16-15
 SHAKESPEAR'S SIST 39-29

WSTW/Wilmington, DE
 Elliott/Rogers
 LINDSEY BUCKINGHA
 ANNIE LENNOX
 SASS JORDAN
 SOPHIE B. HAWKINS
HOTTEST:
 U2 1-1
 SOUP DRAGONS 5-4
 INXS 18-14
 DEF LEPPARD 26-18
 SWING OUT SISTER 29-20

WQXA/York, PA
 St. John/Valentine
HOUSE OF PAIN
 CATHY DENNIS
 COLOR ME BADD
 DAVID SANBORN (dp)
HOTTEST:
 BOYZ II MEN 3-1
 ELTON JOHN 8-3
 SHAKESPEAR'S SIST 22-18
 K.W.S. 29-22
 DEF LEPPARD 24-25

99KH/Ocean City, MD
 Hitman/Kelley
SASS JORDAN (dp)
 FASTER PUSSYCAT (dp)
 MATERIAL ISSUE (dp)
 ANNIE LENNOX
 BAD COMPANY
 HI-FIVE
 CATHY DENNIS (dp)
HOTTEST:
 BOYZ II MEN 1-1
 PATTY SMYTH w/DON 7-1
 CHARLES & EDDIE 15-11
 GENESIS 19-17
 BOBBY BROWN 22-17

WSPK/Poughkeepsie, NY
 Schantz/Richards
COLOR ME BADD
 LINDSEY BUCKINGHA
 RHYTHM SYNDICATE
 HOUSE OF PAIN (dp)
HOTTEST:
 BOYZ II MEN 1-1
 GUNS N' ROSES 1-1
 BOBBY BROWN 7-1
 SHAKESPEAR'S SIST 9-7

WY102/Reading, PA
 Burke/Browne
 EPHRAIM LEWIS
 LINDSEY BUCKINGHA
 BAD COMPANY
 SAIGON KICK
 CATHY DENNIS
 NIRVANA
 RHYTHM SYNDICATE
HOTTEST:
 BOYZ II MEN 1-1
 GUNS N' ROSES 1-1
 PETER DETERA 6-3
 TLC 4-4
 TECHNOLOGIC 13-9
 BOBBY BROWN 15-12

93Q/Syracuse, NY
 Edwards/Shaw
DEL AMITRI
 CATHY DENNIS
 ANNIE LENNOX
 BAD COMPANY
HOTTEST:
 BOYZ II MEN 6-1
 PETER DETERA 7-3
 EN VOIE 10-7
 BRYAN ADAMS 14-9
 CHARLES & EDDIE 20-16

103CF/Beckley, WV
 Joe Hovanski
ANNIE LENNOX
 RHYTHM SYNDICATE (dp)
 COLOR ME BADD
 CATHY DENNIS (dp)
 BAD COMPANY (dp)
HOTTEST:
 BOYZ II MEN 1-1
 GUNS N' ROSES 2-2
 BOBBY BROWN 7-5
 CHARLES & EDDIE 21-16
 DEF LEPPARD D-23

95XXN/Burlington, VT
 Ben H. Milton
 K.D. LANG (dp)
 JADE
 CATHY DENNIS (dp)
 ANNIE LENNOX
 HELLA HOFFNER (dp)
HOTTEST:
 BOYZ II MEN 3-1
 TLC 4-2
 GUNS N' ROSES 4-3
 SHAKESPEAR'S SIST 8-6
 PATTY SMYTH w/DON 12-10

WKPE/Cape Cod, MA
 Keith Emire
WJSA/Phillips
 K.D. LANG (dp)
 "ATHY DENNIS
 K.D. LANG
 SWING OUT SISTER (dp)
 JUDIE COLE (dp)
HOTTEST:
 BOYZ II MEN 6-1
 ELTON JOHN 5-2
 JUNG N' ROSES 4-3
 BOBBY BROWN 9-4
 SHAKESPEAR'S SIST 14-10

WZYQ/Fredrick, MD
 Kevin Moore
 SWING OUT SISTER
 GEORGE LAMOND (dp)
 COLOR ME BADD (dp)
 AFTER 7
BAD COMPANY
 LINDSEY BUCKINGHA
 "MARLES & EDDIE
 ANNIE LENNOX
 CATHY DENNIS
 SASS JORDAN (dp)
 RHYTHM SYNDICATE
 CELINE DION
HOTTEST:
 TOAD THE WET SPRO 1-1
 BRYAN ADAMS 6-5
 SOUP DRAGONS 7-7
 K.D. LANG 13-10
 INXS 19-20

WYYL/Thaca, NY
 Gates/McCarthy
ANNIE LENNOX
 BAD COMPANY (dp)
 "MERIC GIRLS
 JEANNETTE KATT
 MATERIAL ISSUE (dp)
 SASS JORDAN (dp)
HOTTEST:
 GUNS N' ROSES 2-1
 PATTY SMYTH w/DON 16-11
 CHARLES & EDDIE 35-29
 "SOPHIE B. HAWKINS 37-31
 K.W.S. D-15

95XII/Parkerburg, WV
 Hughes/Varrin
DEF LEPPARD
 JUDIE COLE
HOTTEST:
 ELTON JOHN 2-1
 GUNS N' ROSES 7-3
 PETER DETERA 7-5
 BRYAN ADAMS 12-8
 FIREHOUSE 13-9

WOPW/Wheeling, WV
 Allen/Pattit
DEF LEPPARD
 JUDIE COLE
 "ATHY DENNIS (dp)
 MATERIAL ISSUE
 HELLA HOFFNER
 EPHRAIM LEWIS
HOTTEST:
 JUNG N' ROSES 1-1
 BOYZ II MEN 11-3
 ELTON JOHN 2-4
 GENESIS 15-8

WMMJ/Augusta, ME
 Mainard/Jammin' 'em
 CHARLES CHRISTOPH
 K.W.S. (dp)
 JUDIE COLE
 AFTER 7
HOTTEST:
 BOYZ II MEN 3-1
 ELTON JOHN 4-2
 AB LOGIC 5-4
 K.W.S. 37-19
 DEF LEPPARD 39-27

WVOK/Columbia, SC
 Ruel/McKay
CATHY DENNIS
 K.D. LANG
 SOUP DRAGONS
HOTTEST:
 BOYZ II MEN 1-1
 BOBBY BROWN 11-5
 BRYAN ADAMS 14-6
 K.W.S. 16-10
 PATTY SMYTH w/DON 19-11

MOST ADDED

BAD COMPANY (23)
CATHY DENNIS (22)
COLOR ME BADD (17)
LINDSEY BUCKINGHAM (15)
ANNIE LENNOX (13)

BREAKOUTS

ERASURE (6)
FASTER PUSSYCAT (6)
DAVID CASSIDY (5)
MATERIAL ISSUE (5)
SASS JORDAN (5)

P2

WBOB/Augusta, GA
 Bruce Stevens
CATHY DENNIS
 LINDSEY BUCKINGHA
 BAD COMPANY
 COLOR ME BADD
 SAIGON KICK
HOTTEST:
 BOYZ II MEN 1-1
 JADE 7-4
 K.W.S. 11-8
 BOBBY BROWN D-12
 COLOR ME BADD 21-13

WXXF/Fayetteville, NC
 Alan Hoover
LINDSEY BUCKINGHA
 K.W.S. (dp)
 COLOR ME BADD
HOTTEST:
 BOYZ II MEN 5-1
 SHAKESPEAR'S SIST 14-9
 FIREHOUSE 21-12
 BOBBY BROWN 24-15
 BRYAN ADAMS 23-16

WXXB/Piedmont, NC
 Cue/Sherwin
COLOR ME BADD
 CATHY DENNIS
 K.W.S.
HOTTEST:
 BOYZ II MEN 5-3
 GUNS N' ROSES 6-4
 BOBBY BROWN 16-9
 GEORGE LAMOND 24-22

WFMF/Aston Rouge, LA
 Johnny A. Lovett
 none
HOTTEST:
 GUNS N' ROSES 1-1
 SHAKESPEAR'S SIST 6-3
 BOYZ II MEN 11-5
 EN VOIE 12-8
 BOBBY BROWN 15-10

K106/Beaumont, TX
 Landis/Pace
 "ATHY DENNIS
 JUDIE COLE
HOTTEST:
 BOYZ II MEN 1-1
 ELTON JOHN 4-2
 GUNS N' ROSES 6-3
 TOAD THE WET SPRO 7-6
 EN VOIE 4-7

WKSJ/Greenboro, NC
 Bailey/Roberts
JADE
 CHARLES & EDDIE
HOTTEST:
 BOYZ II MEN 7-3
 TOAD THE WET SPRO 10-6
 PATTY SMYTH w/DON 15-10
 BOBBY BROWN 18-14
 GENESIS 19-15

WBBQ/Greenville, SC
 Kincaid/Larson
COLOR ME BADD
 BARIO BOZZ
 ARRESTED DEVELOP (dp)
HOTTEST:
 TLC 1-1
 BOYZ II MEN 2-2
 TOAD THE WET SPRO 5-2
 BOBBY BROWN 11-3
 SHAKESPEAR'S SIST 4-4
 K.W.S. 29-11

WOKU/Knoxville, TN

Gish/Pirkie
BOBBY BROWN
HOTTEST:
 GUNS N' ROSES 1-1
 BOYZ II MEN 5-2
 SHAKESPEAR'S SIST 7-3
 SAIGON KICK 14-12
 BOBBY BROWN D-17

KYKX/Little Rock, AR
 Bill Pressly
LINDSEY BUCKINGHA
 BAD COMPANY
 DAVID SANBORN (dp)
 RHYTHM SYNDICATE (dp)
 SAIGON KICK (dp)
HOTTEST:
 SHAKESPEAR'S SIST 2-2
 ELTON JOHN 5-3
 TOAD THE WET SPRO 5-5
 PATTY SMYTH w/DON 6-6
 BOYZ II MEN 7-7

WDXL/Louisville, KY
 Shebel/Meyer
DEF LEPPARD
 AFTER 7
 ANNIE LENNOX
 WAILING SOULS
 CHARLES & EDDIE
HOTTEST:
 BOBBY BROWN 5-1
 BOYZ II MEN 9-3
 BRYAN ADAMS 14-4
 ELTON JOHN 11-5
 EN VOIE 13-7

EPMD (dp)
N2DEEP (dp)
GERARDO (dp)
CATHY DENNIS
HOTTEST:
 BOYZ II MEN 1-1
 JADE 7-4
 K.W.S. 11-8
 BOBBY BROWN D-12
 COLOR ME BADD 21-13

WXXB/Piedmont, NC
 Cue/Sherwin
COLOR ME BADD
 CATHY DENNIS
 K.W.S.
HOTTEST:
 BOYZ II MEN 5-3
 GUNS N' ROSES 6-4
 BOBBY BROWN 16-9
 GEORGE LAMOND 24-22

KBFN/McAllan-Brownsville, TX
 Gonzalez/Santiago
 2 UNLIMITED
 RHYTHM SYNDICATE
 FULL FORCE (dp)
 N2DEEP (dp)
HOTTEST:
 BOYZ II MEN 1-1
 EN VOIE 2-2
 K.W.S. 7-6
 GUNS N' ROSES 16-7
 SHAKESPEAR'S SIST 10-10
 2 UNLIMITED D-18

WMMZ/Gainesville, FL
 McCown/Cawley
CATHY DENNIS
 DAVID CASSIDY
 BAD COMPANY
 HI-FIVE
HOTTEST:
 BOYZ II MEN 1-1
 ELTON JOHN 4-2
 GUNS N' ROSES 6-3
 TOAD THE WET SPRO 7-6
 EN VOIE 4-7

WKSJ/Greenville, NC
 Bailey/Roberts
JADE
 CHARLES & EDDIE
HOTTEST:
 BOYZ II MEN 7-3
 TOAD THE WET SPRO 10-6
 PATTY SMYTH w/DON 15-10
 BOBBY BROWN 18-14
 GENESIS 19-15

KISX/Tyler, TX

Randi Ricci
CHARLES & EDDIE
 JADE
 ANNIE LENNOX
 BAD COMPANY
 DEF LEPPARD
 SAIGON KICK
 DAVID SANBORN
HOTTEST:
 SHAKESPEAR'S SIST 5-2
 BOYZ II MEN 10-4
 BRYAN ADAMS 7-6
 GENESIS 8-7
 GUNS N' ROSES 12-10

WOVV/West Palm Beach, FL
 Denver/Hudson
 none
HOTTEST:
 TOM COCHRANE 1-1
 MADONNA 2-2
 GUNS N' ROSES 3-3
 BOYZ II MEN 4-4
 TLC 5-5

KAKS/Amarillo, TX
 John Moesch
SHAKESPEAR'S SIST
 DEL AMITRI (dp)
 K.D. LANG (dp)
 BAD COMPANY
 ERASURE (dp)
 TYLER COLLINS (dp)
HOTTEST:
 ELTON JOHN 1-1
 BOYZ II MEN 4-2
 TOAD THE WET SPRO 9-4
 BOBBY BROWN 11-7
 PATTY SMYTH w/DON 25-18

KQIZ/Amarillo, TX
 Stu Smoke
WHYY/Montgomery, AL
 Stevens/Van Dyke
BAD COMPANY (dp)
 TYLER COLLINS (dp)
 BAD COMPANY (dp)
 LINDSEY BUCKINGHA (dp)
HOTTEST:
 SHAKESPEAR'S SIST 1-1
 ELTON JOHN 3-2
 PATTY SMYTH w/DON 4-3
 BOYZ II MEN 7-4
 BOBBY BROWN 14-8

WKSJ/Greenville, NC
 Cook/Trent
INXS
 CHARLES & EDDIE
 SOUP DRAGONS
 BLACK CROWES
 JUDIE COLE
HOTTEST:
 BOYZ II MEN 1-1
 EN VOIE 2-2
 K.W.S. 14-10
 BOYZ II MEN 10-4

WZKX/Bloomsburg, MS
 Spillman/Rhodes
K.D. LANG
 CATHY DENNIS
 LINDSEY BUCKINGHA
HOTTEST:
 ELTON JOHN 2-1
 SHAKESPEAR'S SIST 3-2
 JUNG N' ROSES 6-4
 BOYZ II MEN 10-4
 GENESIS 11-11

WCGQ/Columbus, GA
 Duran/McCard
COLOR ME BADD
 LINDSEY BUCKINGHA
 BOBBY BROWN (dp)
 SHAKESPEAR'S SIST 8-7
 PATTY SMYTH w/DON 13-9
 BRYAN ADAMS 15-10

WMMX/Dothan, AL
 Thomas/Godwin
DAVID SANBORN
 HI-FIVE
 ANNIE LENNOX
HOTTEST:
 BOYZ II MEN 5-1
 BOYZ II MEN 8-5
 SHAKESPEAR'S SIST 9-6
 BOBBY BROWN 20-10
 DEF LEPPARD D-24

WBPR/Myrtle Beach, SC

Bender/Kilgo
COLOR ME BADD
 CATHY DENNIS
 ANNIE LENNOX
 GEORGE LAMOND
 EPHRAIM LEWIS
 SNAP (dp)
 KRIS KROSS (dp)
HOTTEST:
 BOYZ II MEN 8-1
 ELTON JOHN 5-3
 BOBBY BROWN 10-6
 U2 11-9
 PATTY SMYTH w/DON 16-12

WYAV/Myrtle Beach, SC
 Richard/Green
K.D. LANG
 CHARLES & EDDIE
 DAVID CASSIDY
 COLOR ME BADD
 TYLER COLLINS
HOTTEST:
 BOYZ II MEN 5-1
 PATTY SMYTH w/DON 20-13
 HI-FIVE 24-18
 ELTON JOHN 8-4
 BRYAN ADAMS 10-9

WPFM/Panama City, FL
 Lee Cruze
K.D. LANG
 CHARLES & EDDIE
 K.W.S. (dp)
 NIRVANA (dp)
HOTTEST:
 GUNS N' ROSES 1-1
 BOYZ II MEN 3-1
 SHAKESPEAR'S SIST 5-3
 TOAD THE WET SPRO 20-10
 ROZALLA 21-16

KIXY/San Angelo, TX
 Robert Eilman
COLOR ME BADD
 CATHY DENNIS
 ERASURE (dp)
 SWING OUT SISTER (dp)
HOTTEST:
 BOYZ II MEN 3-2
 SHAKESPEAR'S SIST 5-4
 BOBBY BROWN 7-5
 PATTY SMYTH w/DON 10-6
 BRYAN ADAMS 14-8

WFHT/Tallahassee, FL
 Reynolds/Austin
JEANNETTE KATT (dp)
 CATHY DENNIS (dp)
 WAILING SOULS (dp)
 LINDSEY BUCKINGHA (dp)
 BLACK CROWES (dp)
 ERASURE
 STYVIC B (dp)
HOTTEST:
 BOYZ II MEN 4-1
 GUNS N' ROSES 2-2
 BRYAN ADAMS 11-6
 U2 9-7
 DAVID SANBORN D-23

KWTX/Waco, TX
 Christopher/Rose
BAD COMPANY
 SAIGON KICK
 TYLER COLLINS (dp)
 CHARLES & EDDIE (dp)
 DAVID SANBORN (dp)
HOTTEST:
 GUNS N' ROSES 2-1
 PETER DETERA 8-4
 BOBBY BROWN 10-6
 BOYZ II MEN 14-7
 PATTY SMYTH w/DON 15-9

KNIN/Wichita Falls, TX
 J.J. McKay
BAD COMPANY
 NIRVANA
 GREGG ALEXANDER (dp)
 MATERIAL ISSUE (dp)
 LINDSEY BUCKINGHA
 FASTER PUSSYCAT (dp)
 DAVID SANBORN (dp)
HOTTEST:
 SHAKESPEAR'S SIST 1-1
 BRYAN ADAMS 8-4
 BRYAN ADAMS 12-8
 FIREHOUSE 19-12
 SAIGON KICK 25-19

WVBS/Wilmington, NC
 Casey/Walker
CATHY DENNIS
 ANNIE LENNOX
 BAD COMPANY
HOTTEST:
 BOYZ II MEN 2-1
 TLC 4-1
 SHAKESPEAR'S SIST 8-7
 BRYAN ADAMS 10-8
 DEF LEPPARD 21-16

Songs in New & Active have been reported by at least 50 CHR reports in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria

- **Fulltime Adds and/or Ons:** four plays in a 24-hour period, three of them before midnight.
- **Dayparted Adds and/or Ons:** one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports national-ly but have five or more adds in the region listed.

231 Current Reporters
221 Current Playlists

- Called in Frozen Playlist (5):**
WKEE/Huntington
WCKZ/Charlotte
WOVV/West Palm Beach
WSSX/Charleston
WKDD/Akron

- Did Not Report, Playlist Frozen (5):**
PWR96/Miami
WDFX/Detroit
WERZ/Ester
WZYP/Huntsville
WGRD/Grand Rapids

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BAD COMPANY (30)
CATHY DENNIS (20)
ANNIE LENNOX (17)
LINDSEY BUCKINGHAM (13)
COLOR ME BADD (11)

BREAKOUTS

DAVID CASSIDY (9)
SASS JORDAN (7)
ERASURE (6)
MATERIAL ISSUE (5)

P2

WKDD/Akron, OH
 Sullivan/O'Neil
 none
 HotTest:
 ELTON JOHN 1-1
 GUNS N' ROSES 2-2
 BRYAN ADAMS 8-8
 BOBBY BROWN 13-13
 FIREHOUSE 20-20

WRQK/Canton, OH
 Nicholas/Vincent
 BAD COMPANY (dp)
 INDIGO GIRLS (dp)
 GREGG ALEXANDER (dp)
 LINDSEY BUCKINGHAM (dp)
 FASTER PUSSYCAT (dp)
 HotTest:
 GUNS N' ROSES 2-1
 U2 3-2
 MITCH MALLORY 4-3
 GENESIS 7-4
 BRYAN ADAMS 10-5

WPXR/Davenport, IA
 Mark Elliott
 WILSON PHILLIPS
 SALGON KICK
 LISA VALE
 CATHY DENNIS
 AFTER 7
 COLOR ME BADD
 HotTest:
 BOYZ II MEN 3-1
 EN VOEGUE 2-2
 BOBBY BROWN 6-4
 HI-FIVE 15-10
 JADE 5-3

WGTZ/Dayton, OH
 Kaplan/Roberts
 DEF LEPPARD
 COLOR ME BADD
 GENESIS
 HotTest:
 TLC 4-2
 EN VOEGUE 5-3
 BOYZ II MEN 10-4
 PATTY SMYTH w/DON 17-10
 BRYAN ADAMS 19-11

KRNO/Des Moines, IA
 McCann/Wels
 HI-FIVE
 DAVID CASSIDY
 HotTest:
 TOM COCHRANE 1-1
 PETER CETERA 3-2
 SHAKEPEAR'S SIST 5-4
 GENESIS 11-8
 PATTY SMYTH w/DON 18-15

98STO/Evanston, IL
 Witherspoon/Mercer
 COLOR ME BADD
 ANNIE LENNOX
 SLAUGHTER (dp)
 HotTest:
 GUNS N' ROSES 5-1
 TLC 8-2
 PATTY SMYTH w/DON 14-10
 BOYZ II MEN 17-12
 FIREHOUSE 18-13

CK105/Flint, MI
 St. Michaels/Stevenson
 GERARDO
 ANNIE LENNOX
 BAD COMPANY
 RHYTHM SYNDICATE
 DAVID CASSIDY
 AD LOGIC
 SLAUGHTER
 HotTest:
 SHAKEPEAR'S SIST 3-1
 TLC 2-2
 BOYZ II MEN 10-4
 BOBBY BROWN 11-6
 K.W.S. 18-11

WMEE/Fl. Wayne, IN
 Davis/Chris
 BAD COMPANY
 CATHY DENNIS
 CHARLES & EDDIE
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 2-2
 PATTY SMYTH w/DON 9-6
 BOBBY BROWN 12-9
 BRYAN ADAMS 15-11

WGRD/Grand Rapids, MI
 Gossett/McGill
 none
 HotTest:
 RICHARD MARX 9-9
 BRYAN ADAMS 10-10
 PETER CETERA 11-11
 FIREHOUSE 12-12

WIXX/Green Bay, WI
 Stone/Rosa
 SHAKESPEAR'S SIST
 JUDE COLE
 DAVID SANBORN
 BAD COMPANY
 HotTest:
 ELTON JOHN 5-3
 BRYAN ADAMS 12-8
 CCMZ PENILTON 13-10
 PATTY SMYTH w/DON 19-14
 DEL AMITRI 17-13

2104/Madison, WI
 Ed Lambert
 HI-FIVE
 JADE
 JUDE COLE
 ANNIE LENNOX
 HotTest:
 GUNS N' ROSES 1-1
 BOYZ II MEN 5-2
 GENESIS 9-4
 SHAKEPEAR'S SIST 10-7
 K.W.S. 17-13

KJ103/Oklahoma City, OK
 McCoy/Kidd
 BAD COMPANY (dp)
 SMING OUT SISTER
 JADE
 ERASURE
 ANNIE LENNOX
 GREGG ALEXANDER (dp)
 HotTest:
 TLC 4-1
 GUNS N' ROSES 3-3
 SHAKEPEAR'S SIST 5-4
 EN VOEGUE 6-5
 BOYZ II MEN 9-6

KOKQ/Omaha, NE
 Ojerdrum/Steele
 CATHY DENNIS
 AFTER 7
 ANNIE LENNOX
 HotTest:
 TOAD THE MET SPRO 1-1
 BOYZ II MEN 7-2
 GUNS N' ROSES 5-4
 SHAKEPEAR'S SIST 12-7
 BOBBY BROWN 16-11

W8QV/Oshkosh, WI
 Holland/Stone
 RHYTHM SYNDICATE
 WALLING SOULS (dp)
 HotTest:
 ELTON JOHN 1-1
 BOYZ II MEN 12-7
 SHAKEPEAR'S SIST 17-10

KKRD/Wichita, KS
 Robbins/Williams
 SALGON KICK
 CATHY DENNIS
 SMING OUT SISTER
 ANNIE LENNOX
 COLOR ME BADD
 HotTest:
 BOYZ II MEN 8-1
 BOBBY BROWN 20-10
 TLC 6-6
 TECHNOLOGIC 15-7
 GENESIS 11-9

WZOK/Rockford, IL
 Phillips/Kelley
 RHYTHM SYNDICATE
 ROONEY CROWELL
 DEF LEPPARD (dp)
 BAD COMPANY (dp)
 MATERIAL ISSUE (dp)
 SOUP DRAGONS (dp)
 HotTest:
 PETER CETERA 5-1
 ELTON JOHN 7-2
 GENESIS 10-5
 TOAD THE MET SPRO 15-10
 WILSON PHILLIPS 17-11

WIOQ/Saginaw, MI
 Rick Beicher
 none
 HotTest:
 GUNS N' ROSES 1-1
 PETER CETERA 2-2
 BRYAN ADAMS 3-3
 TOAD THE MET SPRO 4-4
 FIREHOUSE 22-18
 DEF LEPPARD 29-23

WTCF/Saginaw, MI
 Panama/Wilde
 DEF LEPPARD
 PATTY (dp)
 PATTY SMYTH w/DON (dp)
 SOUP DRAGONS (dp)
 HotTest:
 TLC 3-1
 EN VOEGUE 5-2
 BOYZ II MEN 12-5
 FIREHOUSE 15-7
 BRYAN ADAMS 16-8

U93/South Bend, IN
 Durocher/Eliot
 K.D. LANG
 SALGON KICK
 LINDSEY BUCKINGHAM
 HotTest:
 ELTON JOHN 3-1
 GUNS N' ROSES 5-2
 BOYZ II MEN 6-4
 BOBBY BROWN 16-12
 PATTY SMYTH w/DON 20-13

COLOR ME BADD (dp)
 SAIGON KICK
 HELEN HOFFNER
 HotTest:
 GENESIS 5-2
 TOAD THE MET SPRO 6-3
 PATTY SMYTH w/DON 7-4
 BRYAN ADAMS 8-6
 CHARLES & EDDIE 13-11

WVKS/Toledo, OH
 Wheeler/Kruse
 COLOR ME BADD
 JUDE COLE
 TYLER COLLINS (dp)
 HotTest:
 MADONNA 2-1
 ELTON JOHN 5-3
 GUNS N' ROSES 7-4
 BOYZ II MEN 11-8
 BOBBY BROWN 15-10

K107/Tulsa, OK
 Michael Ring
 LINDSEY BUCKINGHAM
 WALLING SOULS (dp)
 BEACH BOYS (dp)
 BAD COMPANY (dp)
 JIMMY NALL
 DAVID CASSIDY
 HotTest:
 ELTON JOHN 1-1
 BOYZ II MEN 5-3
 SHAKEPEAR'S SIST 8-6
 CHARLES & EDDIE 11-10
 DEL AMITRI 17-13

WFCW/Wausau, WI
 Damos/Mitchell
 ANNIE LENNOX
 SMING OUT SISTER
 CATHY DENNIS
 BAD COMPANY
 LINDSEY BUCKINGHAM
 SOPHIE B. HAWKINS
 SALGON KICK
 HotTest:
 GUNS N' ROSES 2-2
 U2 7-4
 MITCH MALLORY 11-6
 BOYZ II MEN 12-7
 SHAKEPEAR'S SIST 17-10

KKRD/Wichita, KS
 Robbins/Williams
 SALGON KICK
 CATHY DENNIS
 SMING OUT SISTER
 ANNIE LENNOX
 COLOR ME BADD
 HotTest:
 BOYZ II MEN 8-1
 BOBBY BROWN 20-10
 TLC 6-6
 TECHNOLOGIC 15-7
 GENESIS 11-9

WHOT/Youngstown, OH
 Dick Thompson
 BAD COMPANY
 SASS JORDAN
 HotTest:
 GUNS N' ROSES 1-1
 U2 2-2
 GENESIS 5-3
 BLACK CROMES 7-5
 DEF LEPPARD 13-9

K210/Duluth, MN
 Michaels/Tommy B
 BAD COMPANY
 CHARLES & EDDIE
 ANNIE LENNOX (dp)
 BLACK CROMES (dp)
 DAVID CASSIDY (dp)
 HotTest:
 ELTON JOHN 2-1
 SHAKEPEAR'S SIST 4-3
 TECHNOLOGIC 11-8
 FIREHOUSE 22-18
 DEF LEPPARD 29-23

WBIZ/Eau Claire, WI
 Lee/Johnson
 RHYTHM SYNDICATE
 SMING OUT SISTER
 HotTest:
 GUNS N' ROSES 4-2
 PATTY SMYTH w/DON 16-7
 FIREHOUSE 21-12
 KIDDY 27-25
 SHAKEPEAR'S SIST 29-27

Y94/Fargo, ND
 Jack Lundy
 DAVID SANBORN (dp)
 BAD COMPANY (dp)
 LINDSEY BUCKINGHAM
 SASS JORDAN
 HotTest:
 ELTON JOHN 1-1
 TOAD THE MET SPRO 3-3
 BOYZ II MEN 8-6
 PATTY SMYTH w/DON 14-10
 FIREHOUSE 18-12

KKXL/Grand Forks, ND
 Ackerman/Hart
 BAD COMPANY
 CATHY DENNIS
 K.W.S.
 SOUP DRAGONS
 COLOR ME BADD
 ANNIE LENNOX
 RHYTHM SYNDICATE
 HotTest:
 ELTON JOHN 1-1
 WILSON PHILLIPS 10-9
 MITCH MALLORY 15-12
 FIREHOUSE 18-16
 PATTY SMYTH w/DON 20-18

WKFR/Kalamazoo, MI
 Brittain/Dillon
 ANNIE LENNOX (dp)
 BAD COMPANY
 HONEY CROWELL (dp)
 LINDSEY BUCKINGHAM
 CATHY DENNIS (dp)
 MATERIAL ISSUE (dp)
 HotTest:
 GUNS N' ROSES 1-1
 ELTON JOHN 2-2
 BRYAN ADAMS 3-3
 TOAD THE MET SPRO 4-4
 PATTY SMYTH w/DON 13-6

WAZY/Royalton, IN
 Stacy/Kenyon
 BLACK CROMES (dp)
 HotTest:
 GUNS N' ROSES 1-1
 BOYZ II MEN 13-3
 SHAKEPEAR'S SIST 11-8
 BOBBY BROWN 21-12
 PATTY SMYTH w/DON 16-13

KMGZ/Lawton, OK
 Stalker/Saunders
 BAD COMPANY
 ERASURE
 CATHY DENNIS
 SALGON KICK
 DAVID CASSIDY (dp)
 JEANNETTE KATT (dp)
 LINDSEY BUCKINGHAM (dp)
 INDIGO GIRLS (dp)
 HotTest:
 BOYZ II MEN 3-1
 BOBBY BROWN 5-3
 PATTY SMYTH w/DON 19-12
 FIREHOUSE 24-20
 DEF LEPPARD 31-25

WZOQ/Lima, OH
 Galleguer/Cruz
 K.D. LANG
 LINDSEY BUCKINGHAM
 BAD COMPANY (dp)
 RHYTHM SYNDICATE (dp)
 SALGON KICK (dp)
 HotTest:
 GUNS N' ROSES 3-1
 SHAKEPEAR'S SIST 9-8
 BOYZ II MEN 15-14
 PATTY SMYTH w/DON 17-15
 FIREHOUSE 21-18

KFRX/Lincoln, NE
 Sonny Valentine
 ANNIE LENNOX (dp)
 CATHY DENNIS
 COLOR ME BADD
 HotTest:
 GUNS N' ROSES 3-2
 BOYZ II MEN 7-3
 SHAKEPEAR'S SIST 8-6
 HI-FIVE 17-14
 BOBBY BROWN 20-17

KGGG/Rapid City, SD
 Dan Kleary
 ANNIE LENNOX
 BAD COMPANY
 BOBBY BROWN
 HotTest:
 SHAKEPEAR'S SIST 5-1
 TOAD THE MET SPRO 6-5
 BRYAN ADAMS 10-7
 FIREHOUSE 12-9
 PATTY SMYTH w/DON 13-10

KROC/Rochester, MN
 Ackerman/Hart
 SOPHIE B. HAWKINS
 DAVID CASSIDY
 MATERIAL ISSUE (dp)
 SALGON KICK (dp)
 HotTest:
 MITCH MALLORY 11-6
 BOYZ II MEN 15-8
 GENESIS 13-9
 EN VOEGUE 14-11
 PATTY SMYTH w/DON 17-12

KGBS/Sioux City, IA
 Crain/Dunn
 TYLER COLLINS
 SMING OUT SISTER
 CHARLES & EDDIE
 BAD COMPANY
 HotTest:
 SHAKEPEAR'S SIST 3-1
 TOAD THE MET SPRO 7-6
 FIREHOUSE 11-9
 EN VOEGUE 9-3
 BRYAN ADAMS 12-10
 BOYZ II MEN 17-11

KKXL/Grand Forks, ND
 Ackerman/Hart
 BAD COMPANY
 CATHY DENNIS
 K.W.S.
 SOUP DRAGONS
 COLOR ME BADD
 ANNIE LENNOX
 RHYTHM SYNDICATE
 HotTest:
 ELTON JOHN 1-1
 WILSON PHILLIPS 10-9
 MITCH MALLORY 15-12
 FIREHOUSE 18-16
 PATTY SMYTH w/DON 20-18

WAZY/Royalton, IN
 Stacy/Kenyon
 BLACK CROMES (dp)
 HotTest:
 GUNS N' ROSES 1-1
 BOYZ II MEN 13-3
 SHAKEPEAR'S SIST 11-8
 BOBBY BROWN 21-12
 PATTY SMYTH w/DON 16-13

KMGZ/Lawton, OK
 Stalker/Saunders
 BAD COMPANY
 ERASURE
 CATHY DENNIS
 SALGON KICK
 DAVID CASSIDY (dp)
 JEANNETTE KATT (dp)
 LINDSEY BUCKINGHAM (dp)
 INDIGO GIRLS (dp)
 HotTest:
 BOYZ II MEN 3-1
 BOBBY BROWN 5-3
 PATTY SMYTH w/DON 19-12
 FIREHOUSE 24-20
 DEF LEPPARD 31-25

WZOQ/Lima, OH
 Galleguer/Cruz
 K.D. LANG
 LINDSEY BUCKINGHAM
 BAD COMPANY (dp)
 RHYTHM SYNDICATE (dp)
 SALGON KICK (dp)
 HotTest:
 GUNS N' ROSES 3-1
 SHAKEPEAR'S SIST 9-8
 BOYZ II MEN 15-14
 PATTY SMYTH w/DON 17-15
 FIREHOUSE 21-18

KFRX/Lincoln, NE
 Sonny Valentine
 ANNIE LENNOX (dp)
 CATHY DENNIS
 COLOR ME BADD
 HotTest:
 GUNS N' ROSES 3-2
 BOYZ II MEN 7-3
 SHAKEPEAR'S SIST 8-6
 HI-FIVE 17-14
 BOBBY BROWN 20-17

KPAT/Sioux Falls, SD
 Scott McGuire
 BAD COMPANY
 CATHY DENNIS
 SMING OUT SISTER (dp)
 RHYTHM SYNDICATE (dp)
 LINDSEY BUCKINGHAM (dp)
 HotTest:
 GUNS N' ROSES 1-1
 TOAD THE MET SPRO 4-2
 GENESIS 8-5
 BRYAN ADAMS 8-6
 DEF LEPPARD 21-19

WDBR/Springfield, IL
 Moore/Crocker
 BAD COMPANY
 ANNIE LENNOX
 LINDSEY BUCKINGHAM
 INDIGO GIRLS
 HotTest:
 GUNS N' ROSES 1-1
 TOAD THE MET SPRO 3-3
 GENESIS 5-5
 SHAKEPEAR'S SIST 7-6
 U2 8-7

KOKZ/Waterloo, IA
 Dan Otean
 HI-FIVE
 ANNIE LENNOX
 JUDE COLE
 JIMMY NALL
 HotTest:
 SHAKEPEAR'S SIST 1-1
 BOYZ II MEN 3-3
 EN VOEGUE 9-3
 BABYFACE 11-8
 SOPHIE B. HAWKINS 15-10

KF95/Rose, ID
 Stone/Arthur
 CATHY DENNIS
 COLOR ME BADD
 ANNIE LENNOX
 SALGON KICK
 2 UNLITTED
 HotTest:
 BOYZ II MEN 2-2
 BRYAN ADAMS 16-6
 BOBBY BROWN 19-9
 FIREHOUSE 25-19
 DEF LEPPARD 34-29

KZMG/Boise, ID
 Mike Kasper
 CATHY DENNIS
 RHYTHM SYNDICATE
 JUDE COLE (dp)
 DAVID SANBORN (dp)
 HotTest:
 BOYZ II MEN 10-7
 BOBBY BROWN 16-11
 JES 23-14
 DEF LEPPARD 36-25
 K.W.S. 0-30
 KKM/QColorado
 Springs, CO
 Stevens/Cruise
 CATHY DENNIS
 ARRESTED DEVELOPM
 NZDEEP (dp)
 HotTest:
 BOYZ II MEN 4-1
 JODECI 6-4
 ROZALLA 9-6
 A.L.T. & THE LOST 10-7
 JADE 14-11

KSMO/Eugene, OR
 Ruh/Stone
 HI-FIVE
 BAD COMPANY (dp)
 CATHY DENNIS (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 9-3
 DEL AMITRI 14-9
 BOBBY BROWN 16-10
 PATTY SMYTH w/DON 20-13
 JADE 21-16

895/Fresno, CA
 Carey/Murphy
 K.W.S.
 ARRESTED DEVELOPM
 AL B. SUREI
 CLUB NUVEAU
 VOICES
 HOUSE OF PAIN
 2 TOO MANY
 CATHY DENNIS
 HotTest:
 TLC 3-1
 BOYZ II MEN 5-2
 ROZALLA 7-3
 EN VOEGUE 12-6
 BABYFACE 16-7

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN 5-1
 JADE 7-3
 GENARDO 17-13
 HI-FIVE 18-14
 CELINE DION D-18

KKSS/Albuquerque, NM
 Jaynes/Morgan
 COLOR ME BADD
 AFTER 7
 HOUSE OF PAIN
 CATHY DENNIS
 HotTest:
 BOYZ II MEN 1-1
 GUNS N' ROSES 6-2
 BOBBY BROWN 3-3
 SHAKEPEAR'S SIST 8-4
 K.W.S. 13-7

KKXX/Bakersfield, CA
 Wall/Kozman
 SMING OUT SISTER (dp)
 CATHY DENNIS
 ERASURE (dp)
 ANNIE LENNOX (dp)
 PATTY SMYTH w/DON (dp)
 SALGON KICK
 HotTest:
 BOYZ II MEN

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

231 REPORTERS

A

BRYAN ADAMS

Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours

Total Reports 180 78%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

AFTER 7

Kickin' It (Virgin) LP: Takin' My Time

Total Reports 113 49%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

ARRESTED DEVELOPMENT

People Everyday (Chrysalis/ERG) LP: 3 Years, 5 Months

Total Reports 53 23%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

B

BABYFACE/TONI BRAXTON

Give U My Heart (LaFace/Arista) LP: "Boomerang" ST

Total Reports 151 65%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BAD COMPANY

How About That (Atco/Atlantic Group) LP: Here Comes Trouble

Total Reports 83 36%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BLACK CROWES

Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical...

Total Reports 87 38%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BOYZ II MEN

End Of The Road (Motown) LP: "Boomerang" ST

Total Reports 214 93%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Boyz II Men Continued

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

BOBBY BROWN

Humpin' Around (MCA) LP: Bobby

Total Reports 200 87%

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

Table with columns: Regional Reach, Chart Pos, Summary P1 P2 P3 Tot, National Summary, UP, DEBS, SAME, DOWN, ADDS

C

PETER CETERA

Restless Heart (WB) LP: World Falling Down

Total Reports 108 47%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Charles & Eddie Continued, Q106 30-29, RHEL 29-25, KRES 2-27

JUDE COLE Start The Car (Reprise) LP: Start The Car

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Tyler Collins Continued, KBEG on, KBYT on, KBYT 13-11, WYOS 29-27

COLOR ME BADD Forever Love (Giant/Reprise/Perspective/A&M) LP: "Mo' Money" ST

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Rodney Crowell Continued, MIDWEST, WEST, EAST, SOUTH

DEF LEPPARD Have You Ever Needed... (Mercury) LP: Adrenalize

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

DEL AMITRI Always The Last To Know (A&M) LP: Change Everything

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

Regional Reach, National Summary, Chart Summary, Parallel Reach, P1 26, P2 18%, P3 69%

CELINE DION
Nothing Broken But My Heart (Epic)
LP: Celine Dion
Total Reports 182 79%

Firehouse Continued
WSSX 4-30
WFSR 23-20
JET-PM 25-21

Guns N' Roses Continued
SOUTH
PWR99 4-4
KZLZ 1-1
KRBE 2-2

Hi-Five Continued
Z100 28-21
WEDX 23-22
W10Q 19-18

JADE
I Want To Love You (Giant/Reprise)
Total Reports 128 55%

CELIN DION (continued)
Regional Reach
E 84%
S 85%
M 78%
W 66%

GENESIS
Jesus He Knows Me (Atlantic)
LP: We Can't Dance
Total Reports 176 76%

SOPHIE B. HAWKINS
California Here I Come (Columbia)
LP: Tongues And Tails
Total Reports 77 33%

INXS
Not Enough Time (Atlantic)
LP: Welcome To Wherever You Are
Total Reports 166 72%

JADE (continued)
Regional Reach
E 50%
S 59%
M 35%
W 82%

FIREHOUSE
When I Look Into Your Eyes (Epic)
LP: Hold Your Fire
Total Reports 164 71%

GENESIS (continued)
Regional Reach
E 78%
S 88%
M 83%
W 50%

SOPHIE B. HAWKINS (continued)
Regional Reach
E 34%
S 35%
M 37%
W 26%

INXS (continued)
Regional Reach
E 78%
S 81%
M 76%
W 48%

JADE (continued)
Regional Reach
E 86%
S 93%
M 87%
W 58%

FIREHOUSE (continued)
Regional Reach
E 76%
S 79%
M 81%
W 81%

GENESIS (continued)
Regional Reach
E 78%
S 88%
M 83%
W 50%

SOPHIE B. HAWKINS (continued)
Regional Reach
E 34%
S 35%
M 37%
W 26%

INXS (continued)
Regional Reach
E 78%
S 81%
M 76%
W 48%

JADE (continued)
Regional Reach
E 86%
S 93%
M 87%
W 58%

FIREHOUSE (continued)
Regional Reach
E 76%
S 79%
M 81%
W 81%

GUNS N' ROSES
November Rain (Geffen)
LP: Use Your Illusion I
Total Reports 192 83%

HI-FIVE
She's Playing Hard To Get (Jive/RCA)
LP: Keep It Goin' On
Total Reports 186 81%

INXS (continued)
Regional Reach
E 78%
S 81%
M 76%
W 48%

JADE (continued)
Regional Reach
E 86%
S 93%
M 87%
W 58%

FIREHOUSE (continued)
Regional Reach
E 76%
S 79%
M 81%
W 81%

GUNS N' ROSES (continued)
Regional Reach
E 86%
S 90%
M 87%
W 66%

HI-FIVE (continued)
Regional Reach
E 86%
S 85%
M 68%
W 84%

INXS (continued)
Regional Reach
E 78%
S 81%
M 76%
W 48%

JADE (continued)
Regional Reach
E 86%
S 93%
M 87%
W 58%

Elton John Continued. Charts for stations like WLAN, FUN107, KC101, etc.

K.D. Lang Continued. Charts for stations like 99.5 on KPLZ, 96.5 on KXII, etc.

Ephraim Lewis Continued. Charts for stations like KHEL 15-14, U93 on KHTK, etc.

Party Continued. Charts for stations like FUN107 34-30, KSNB on PWR102, etc.

DAVID SANBORN Bang Bang (Elektra). LP: Uprfront. Regional Reach, Parallel Reach, Chart Summary.

K

K.W.S. Please Don't Go (Next Plateau). Total Reports 129 56%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

L

K.D. LANG Constant Craving (Sire/WB). LP: Ingenu. Total Reports 123 53%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

M

ANNIE LENNOX Walking On Broken Glass (Arista). LP: Diva. Total Reports 132 57%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

P

EPHRAIM LEWIS Drowning In Your Eyes (Elektra). LP: Skin. Total Reports 85 37%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

R

MITCH MALLOY Nobody Wins In This War (MCA). LP: Mitch Malloy. Total Reports 138 60%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

S

PARTY Free (Hollywood). LP: Free. Total Reports 54 23%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

R

RHYTHM SYNDICATE I Wanna Make Love To... (Impact/MCA). LP: Sex, Life & Love. Total Reports 81 35%. Regional Reach, Parallel Reach, Chart Summary.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

SAIGION KICK Love Is... (Third Stone/Atlantic Group). LP: The Lizard. Total Reports 71 31%. Regional Reach, Parallel Reach, Chart Summary.

S

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

S

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

SHAKESPEAR'S SISTER Stay (London/PLG). LP: Homonymally Yours. Total Reports 195 84%. Regional Reach, Parallel Reach, Chart Summary.

S

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Charts for stations like WWSR 28-26, WKRC 26-22, etc.

Shakespeare's Sister Continued

Table with columns for station, time, and program details for 'Shakespeare's Sister'.

P. Smyth w/D. Henley Continued

Table with columns for station, time, and program details for 'P. Smyth w/D. Henley'.

Toad The Wet Sprocket Continued

Table with columns for station, time, and program details for 'Toad The Wet Sprocket'.

WAILING SOULS

Table with columns for station, time, and program details for 'Wailing Souls'.

SLAUGHTER

Table with columns for station, time, and program details for 'Slaughter'.

SOUP DRAGONS

Table with columns for station, time, and program details for 'Soup Dragons'.

SWING OUT SISTER

Table with columns for station, time, and program details for 'Swing Out Sister'.

U2

Table with columns for station, time, and program details for 'U2'.

WILSON PHILLIPS

Table with columns for station, time, and program details for 'Wilson Phillips'.

PATTY SMYTH w/DON HENLEY

Table with columns for station, time, and program details for 'Patty Smyth w/Don Henley'.

TOAD THE WET SPROCKET

Table with columns for station, time, and program details for 'Toad The Wet Sprocket'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

PATTY SMYTH w/DON HENLEY

Table with columns for station, time, and program details for 'Patty Smyth w/Don Henley'.

TOAD THE WET SPROCKET

Table with columns for station, time, and program details for 'Toad The Wet Sprocket'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

PATTY SMYTH w/DON HENLEY

Table with columns for station, time, and program details for 'Patty Smyth w/Don Henley'.

TOAD THE WET SPROCKET

Table with columns for station, time, and program details for 'Toad The Wet Sprocket'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

PATTY SMYTH w/DON HENLEY

Table with columns for station, time, and program details for 'Patty Smyth w/Don Henley'.

TOAD THE WET SPROCKET

Table with columns for station, time, and program details for 'Toad The Wet Sprocket'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

U2

Table with columns for station, time, and program details for 'U2'.

SIGNIFICANT ACTION

A

AB LOGIC The Hitman (Interscope/Atlantic)
P1 EAST: KMOD 16-15, KJOL 18-16, KPJL 8, KURB 22-18
P2 SOUTH: WJZZ 31-29, WOTV 17-18, WXPB 25-23
P3 WEST: WJZZ 31-29, WOTV 17-18, WXPB 25-23

AL B. SURE! Right Now (WB)
P1 EAST: 92Q 4-28, WOTV on, WXPB on, WFGC 29-24
P2 SOUTH: KEXX 24-20, KTFM 16-14
P3 WEST: KEXX 24-20, KTFM 16-14

GREGG ALEXANDER Smokin' In Bed (Epic)
P1 EAST: 99XHI on, WPRR on
P2 SOUTH: WPRR on
P3 WEST: KLSR on, KNOE on, KXIN on

B

STEVIE B Pump That Body (Epic)
P1 EAST: WJZZ 27-25, WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on, WJZZ on

BABYLON A.D. So Savage The Heart (Arista) LP: Nothing Sacred
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

BEACH BOYS Hot Fun In... (Brother Entertainment)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

LINSEY BUCKINGHAM Countdown (Reprise) LP: Out Of The Cradle
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

DAVID CASSIDY For All The Lonely (Scotti Bros.) LP: Didn't You Used To Be
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

CHARLES CHRISTOPHER Think About It (Charisma)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

COVER GIRLS Thank You (Epic) LP: Here It Is
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

CRACKER Happy Birthday To Me (Virgin) LP: Cracker
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

CROWDED HOUSE Weather With You (Capitol) LP: Woodface
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

EPMD Crossover (RAL/Chaos)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

ERASURE Take A Chance On Me (Mute/Elektra) LP: Abba-esque
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

FASTER PUSSYCAT Nonstop To Nowhere (Elektra) LP: Whipped
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

G

GERARDO Here Kitty... (Interscope/Atlantic Group)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

HELEN HOFFNER Summer Of Love (Atlantic)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

HOUSE OF PAIN Jump Around (Tommy Boy)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

I

INDIGO GIRLS Joking (Epic) LP: Rites Of Passage
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

J

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

SASS JORDAN You Don't Have To... (Impact/MCA) LP: Racine
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

L

GEORGE LAMOND Where Does That Leave... (Columbia)
P1 EAST: WJZZ on, WJZZ on, WJZZ on
P2 SOUTH: WJZZ on, WJZZ on, WJZZ on
P3 WEST: WJZZ on, WJZZ on, WJZZ on

E

F

H

C

SIGNIFICANT ACTION

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo. P1 EAST 920 4-29 SOUTH KTKM 29-29 MIDWEST WBBH 24-21 KISW on KHTK on WEST KCFR 30-26 KOT-PM on KDEL 76-24

MOVEMENT Jump Everybody (Sunshine) P1 EAST HOT97 4-30 WFOZ 20-20 WFOZ 19-17 SOUTH PWR99 4-34 PWR96 on Fr PWR97 4-30 MIDWEST B96 2-8 WJMO 21-18 WYTT 18-17 WEST KJZZ 26-16 KDOG 22-21 B95 on PWR102 17-12 HOT194 12-10 KDOH 17-13

T TIMMY T. Cry A Million Tears (Quality) LP: All For Love. P1 EAST SOUTH MIDWEST WEST KCFR a HOT97 18-14 P2 EAST SOUTH MIDWEST WEST B95 33-25 PWR102 29-23 KDOH 33-25 P3 EAST SOUTH MIDWEST WEST KQZZ 27-24 KQWB a KQWB 29-28 KQWB on KQWB on

M MATERIAL ISSUE What Girls Want (Mercury) LP: Destination Universe. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

N NIRVANA Lithium (DGC) LP: Nevermind. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

LIDELL TOWNSELL & M.T.F. Get With U (Mercury) LP: Harmony. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

N2DEEP Back To The Hotel (Profile) P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

2 UNLIMITED Twilight Zone (Radikal/Critique) LP: Get Ready. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

ME PHI ME Sad New Day (RCA) LP: One. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

P PM DAWN Die Without You (LaFace/Arista) LP: "Boomerang" ST. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

V LISA VALE Love Plus... (EastWest/Atlantic Group) LP: ...And I Love You. P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

S SNAP Rhythm Is A Dancer (Arista) P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

MEN Church Of Logic Sin And Love (Polydor/PLG) P1 EAST SOUTH MIDWEST WEST P2 EAST SOUTH MIDWEST WEST P3 EAST SOUTH MIDWEST WEST

P1

EAST 920 (WERC)/Baltimore, MD 384 (WBZZ)/Pittsburgh, PA 40197 (WOHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WWPX/Pittsburgh, PA WPGC/Washington, DC WPKX/Providence, RI WPKS/Boston, MA WZDU/Boston, MA Z100 (WHYY)/New York, NY SOUTH KQZZ 27-24 KQWB a KQWB 29-28 KQWB on KQWB on WEST B95 33-25 PWR102 29-23 KDOH 33-25

WXXB/FL Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107 Nashville, TN Z102 (WZAT)/Savannah, GA MIDWEST 965TO (WSTO)/Evansville, IN CK105 (WCKX)/Fort, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKH7/Springfield, MO KKRO/Wichita, KS KQKQ/Omaha, NE KRNQ/Oas Moines, IA KZ93 (WKZW)/Peoria, IL U93 (WNDU)/South Bend, IN WIXX Appleton-Oshkosh, WI WGRD Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIFC/Wausau, WI WIOG/Saginaw, MI WKDD/Akron, OH WMEF FL Wayne, IN WNGV Appleton-Oshkosh, WI WPKR/Davenport, IA WRXK Canton, OH WTFC/Saginaw, MI WTCS/Toledo, OH WZOK/Rockford, IL Z104 (WZEE)/Madison, WI WEST B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAQ/Oxnard-Ventura, CA KOOH/Sanitas, CA KF95 (KFSD)/Boise, ID KMGD Colorado Springs, CO KSSS Albuquerque, NM KXXY/Galesfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KQMD/Honolulu, HI KRQ (KRQD)/Tucson, AZ KSN0/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KYRX/Las Vegas, NV KZMG/Boise, ID KZZU/Spokane, WA PWR102 (KOPW)/Fresno, CA

P3

WEST FM102 (KSFM)/Sacramento, CA HOT977 (K10T)/San Jose, CA KGGI/Riverside, CA KIS-FM Los Angeles, CA KISN Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM Phoenix, AZ KPLZ/Seattle, WA KS104 (KQKS)/Denver, CO KSQL/San Francisco, CA KUBE/Seattle, WA KWOD/Sacramento, CA PWR106 (PWR)/Los Angeles, CA Q99.5 (KU1Q)/San Diego, CA Q106 (KLLQ)/San Diego, CA Z90 (XHTZ)/San Diego, CA

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCIR)/Buckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Wilkesport, PA WKPE/Cape Cod, MA WME Augustus, ME WOMP/Wheeling, WV WPRR/Altoona, PA WYYS/Altoona, NY WZYQ/Frederick, MO EAST 95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CR (WCIR)/Buckley, WV BOSS97 (WBSS)/Atlantic City, NJ WHTO/Wilkesport, PA WKPE/Cape Cod, MA WME Augustus, ME WOMP/Wheeling, WV WPRR/Altoona, PA WYYS/Altoona, NY WZYQ/Frederick, MO SOUTH KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNNW/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZH/Lubbock, TX Q101 (WJDD)/Meridian, MS WBRP/Myrtle Beach, SC WCGQ/Columbus, GA WFTW/Tallahassee, FL WJMX/Florence, SC WKMT/Oakham, VA WKSF/Ashville, NC WPFM/Panama City, FL WYBS/Wilmington, NC WYAY/Myrtle Beach, SC WZKX/Holt, MS

P2

EAST B30 (WNTC)/Syracuse, NY B8PKY (WPXY)/Rochester, NY B90KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN187 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKC1)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Singherton, NY WAEB/Atholton, PA WERZ/Exeter, NH WKEE/Hendington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPSY/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA SOUTH B95.5 (WNOB)/Jackson, MS B97 (WEZB)/New Orleans, LA G105 (WDCS)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K82 (WXL1)/Roanoke, VA K196 (KIOC)/Bloomington, TX KDFM/McAllen-Brownsville, TX KHFI/Austin, TX K18X/Tyler, TX KKYK/Little Rock, AR KPRR/E1 Paso, TX KTUX/Sherwood, LA KZFM/Corpus Christi, TX WABD/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJL/Louisville, KY WFMF/Baton Rouge, LA WJNY/Montgomery, AL WKBZ/Greensboro, NC WMMZ/Goldsboro, FL WXPX/Fayetteville, NC WYOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WOUT/Jackson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC

WEST KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNNW/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZH/Lubbock, TX Q101 (WJDD)/Meridian, MS WBRP/Myrtle Beach, SC WCGQ/Columbus, GA WFTW/Tallahassee, FL WJMX/Florence, SC WKMT/Oakham, VA WKSF/Ashville, NC WPFM/Panama City, FL WYBS/Wilmington, NC WYAY/Myrtle Beach, SC WZKX/Holt, MS EAST B30 (WNTC)/Syracuse, NY B8PKY (WPXY)/Rochester, NY B90KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN187 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKC1)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Singherton, NY WAEB/Atholton, PA WERZ/Exeter, NH WKEE/Hendington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPSY/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA SOUTH B95.5 (WNOB)/Jackson, MS B97 (WEZB)/New Orleans, LA G105 (WDCS)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K82 (WXL1)/Roanoke, VA K196 (KIOC)/Bloomington, TX KDFM/McAllen-Brownsville, TX KHFI/Austin, TX K18X/Tyler, TX KKYK/Little Rock, AR KPRR/E1 Paso, TX KTUX/Sherwood, LA KZFM/Corpus Christi, TX WABD/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJL/Louisville, KY WFMF/Baton Rouge, LA WJNY/Montgomery, AL WKBZ/Greensboro, NC WMMZ/Goldsboro, FL WXPX/Fayetteville, NC WYOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WOUT/Jackson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC

VOICES

P1 EAST 920 a WQZZ 4-29 HOT97 a WFOZ 20-20 WFOZ 19-17 SOUTH PWR99 4-34 PWR96 on Fr PWR97 4-30 MIDWEST B96 16-13 WJMO 21-18 WYTT 18-17 WEST KJZZ 26-16 KDOG 22-21 B95 on PWR102 17-12 HOT194 12-10 KDOH 17-13

WEST KAKS/Amarillo, TX KCHX/Midland-Odessa, TX KISR FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNNW/Wichita Falls, TX KNOE/Monroe, LA KQIZ/Amarillo, TX KSMB/Lafayette, LA KWTX/Waco, TX KZH/Lubbock, TX Q101 (WJDD)/Meridian, MS WBRP/Myrtle Beach, SC WCGQ/Columbus, GA WFTW/Tallahassee, FL WJMX/Florence, SC WKMT/Oakham, VA WKSF/Ashville, NC WPFM/Panama City, FL WYBS/Wilmington, NC WYAY/Myrtle Beach, SC WZKX/Holt, MS EAST B30 (WNTC)/Syracuse, NY B8PKY (WPXY)/Rochester, NY B90KHI (WKHI)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN187 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKC1)/New Haven, CT PWR92 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAAL/Singherton, NY WAEB/Atholton, PA WERZ/Exeter, NH WKEE/Hendington, WV WKRZ-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPSY/Trenton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA SOUTH B95.5 (WNOB)/Jackson, MS B97 (WEZB)/New Orleans, LA G105 (WDCS)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K82 (WXL1)/Roanoke, VA K196 (KIOC)/Bloomington, TX KDFM/McAllen-Brownsville, TX KHFI/Austin, TX K18X/Tyler, TX KKYK/Little Rock, AR KPRR/E1 Paso, TX KTUX/Sherwood, LA KZFM/Corpus Christi, TX WABD/Mobile, AL WAPE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJL/Louisville, KY WFMF/Baton Rouge, LA WJNY/Montgomery, AL WKBZ/Greensboro, NC WMMZ/Goldsboro, FL WXPX/Fayetteville, NC WYOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WOUT/Jackson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	BOYZ II MEN/End Of The Road (Motown)
2	2	TLC/Baby, Baby, Baby (LaFace/Arista)
3	3	BOBBY BROWN/Humpin' Around (MCA)
4	4	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
7	5	HI-FIVE/She's Playing Hard To Get (Jive)
8	6	GUNS N' ROSES/November Rain (Geffen)
6	7	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
10	8	SHAKESPEAR'S SISTER/Stay (London/PLG)
13	9	JADE/Wanna Love You (Giant/Reprise)
11	10	ELTON JOHN/The One (MCA)
5	11	MADONNA/This Used To Be My Playground (Sire/WB)
15	12	K.W.S./Please Don't Go (Next Plateau/London/PLG)
14	13	TOAD THE WET SPROCKET/All I Want (Columbia)
21	14	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
17	15	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
18	16	CELINE DION/Nothing Broken But My Heart (Epic)
19	17	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
12	18	JODECI/Come And Talk To Me (MCA)
9	19	CECE PENISTON/Keep On Walkin' (A&M)
23	20	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
26	21	AFTER 7/Kickin' It (Virgin)
25	22	GENESIS/Jesus He Knows Me (Atlantic/AG)
30	23	CHARLES & EDDIE/Would I Lie To You (Capitol)
22	24	U2/Even Better Than The Real Thing (Island/PLG)
16	25	TOM COCHRANE/Life Is A Highway (Capitol)
24	26	JON SECADA/Just Another Day (SBK/ERG)
33	27	HOUSE OF PAIN/Jump Around (Tommy Boy)
40	28	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
DEBUT	29	FIREHOUSE/When I Look Into Your Eyes (Epic)
DEBUT	30	ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
34	31	INXS/Not Enough Time (Atlantic/AG)
35	32	N2DEEP/Back To The Hotel (Profile)
27	33	ROZALLA/Everybody's Free (Epic)
39	34	WILSON PHILLIPS/Give It Up (SBK/ERG)
36	35	AB LOGIC/The Hitman (Interscope/Atlantic Group)
DEBUT	36	SOUP DRAGONS/Divine Thing (Mercury)
DEBUT	37	VOICES/Yeah, Yeah, Yeah! (Zoo)
DEBUT	38	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
31	39	CURE/Friday I'm In Love (Fiction/Elektra)
DEBUT	40	MOVEMENT/Jump (Arista)

56 REPORTERS

MOST ADDED	HOTTEST
CATHY DENNIS (17)	BOYZ II MEN (46)
COLOR ME BADD (10)	BOBBY BROWN (18)
ANNIE LENNOX (8)	GUNS N' ROSES (15)
ARRESTED DEVELOPMENT (7)	EN VOGUE (12)
COVER GIRLS (7)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	BOYZ II MEN/End Of The Road (Motown)
1	2	GUNS N' ROSES/November Rain (Geffen)
4	3	ELTON JOHN/The One (MCA)
5	4	TOAD THE WET SPROCKET/All I Want (Columbia)
8	5	SHAKESPEAR'S SISTER/Stay (London/PLG)
6	6	TLC/Baby, Baby, Baby (LaFace/Arista)
11	7	BOBBY BROWN/Humpin' Around (MCA)
9	8	GENESIS/Jesus He Knows Me (Atlantic/AG)
10	9	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
3	10	MADONNA/This Used To Be My Playground (Sire/WB)
13	11	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
12	12	U2/Even Better Than The Real Thing (Island/PLG)
7	13	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
17	14	HI-FIVE/She's Playing Hard To Get (Jive)
19	15	FIREHOUSE/When I Look Into Your Eyes (Epic)
21	16	CELINE DION/Nothing Broken But My Heart (Epic)
23	17	WILSON PHILLIPS/Give It Up (SBK/ERG)
20	18	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
15	19	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
27	20	SOUP DRAGONS/Divine Thing (Mercury)
25	21	MITCH MALLOY/Nobody Wins In This War (RCA)
30	22	DEL AMITRI/Always The Last To Know (A&M)
29	23	PETER CETERA/Restless Heart (WB)
24	24	INXS/Not Enough Time (Atlantic/AG)
28	25	JADE/Wanna Love You (Giant/Reprise)
16	26	CECE PENISTON/Keep On Walkin' (A&M)
34	27	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
32	28	K.W.S./Please Don't Go (Next Plateau/London/PLG)
18	29	RICHARD MARX/Take This Heart (Capitol)
14	30	MICHAEL JACKSON/Jam (Epic)
37	31	CHARLES & EDDIE/Would I Lie To You (Capitol)
36	32	K.D. LANG/Constant Craving (Sire/WB)
26	33	TOM COCHRANE/Life Is A Highway (Capitol)
22	34	CURE/Friday I'm In Love (Fiction/Elektra)
39	35	SLAUGHTER/Real Love (SBK/ERG)
DEBUT	36	AFTER 7/Kickin' It (Virgin)
DEBUT	37	COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
33	38	A.L.T. & THE LOST CIVILIZATION/Tequila (Alco/EastWest)
31	39	GEORGE MICHAEL/Too Funky (Columbia)
DEBUT	40	DAVID SANBORN/Bang Bang (Elektra)

108 REPORTERS

MOST ADDED	HOTTEST
CATHY DENNIS (45)	BOYZ II MEN (85)
BAD COMPANY (37)	BOBBY BROWN (43)
COLOR ME BADD (24)	GUNS N' ROSES (43)
ANNIE LENNOX (23)	SHAKESPEAR'S SISTER (39)
RHYTHM SYNDICATE (16)	ELTON JOHN (26)
	PATTY SMYTH (26)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	ELTON JOHN/The One (MCA)
1	2	GUNS N' ROSES/November Rain (Geffen)
3	3	TOAD THE WET SPROCKET/All I Want (Columbia)
5	4	SHAKESPEAR'S SISTER/Stay (London/PLG)
9	5	BOYZ II MEN/End Of The Road (Motown)
7	6	GENESIS/Jesus He Knows Me (Atlantic/AG)
10	7	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
11	8	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
6	9	U2/Even Better Than The Real Thing (Island/PLG)
8	10	EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
4	11	MADONNA/This Used To Be My Playground (Sire/WB)
18	12	FIREHOUSE/When I Look Into Your Eyes (Epic)
16	13	CELINE DION/Nothing Broken But My Heart (Epic)
14	14	MITCH MALLOY/Nobody Wins In This War (RCA)
19	15	BOBBY BROWN/Humpin' Around (MCA)
20	16	WILSON PHILLIPS/Give It Up (SBK/ERG)
12	17	TLC/Baby, Baby, Baby (LaFace/Arista)
23	18	DEL AMITRI/Always The Last To Know (A&M)
15	19	PETER CETERA/Restless Heart (WB)
24	20	INXS/Not Enough Time (Atlantic/AG)
31	21	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
25	22	SOUP DRAGONS/Divine Thing (Mercury)
26	23	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
29	24	HI-FIVE/She's Playing Hard To Get (Jive)
13	25	CURE/Friday I'm In Love (Fiction/Elektra)
17	26	MICHAEL JACKSON/Jam (Epic)
32	27	K.D. LANG/Constant Craving (Sire/WB)
35	28	CHARLES & EDDIE/Would I Lie To You (Capitol)
21	29	RICHARD MARX/Take This Heart (Capitol)
22	30	CECE PENISTON/Keep On Walkin' (A&M)
30	31	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
37	32	SLAUGHTER/Real Love (SBK/ERG)
DEBUT	33	JUDE COLE/Start The Car (Reprise)
38	34	RODNEY CROWELL/What Kind Of Love (Columbia)
27	35	GEORGE MICHAEL/Too Funky (Columbia)
40	36	BLACK CROWES/Thorn In My Pride (Def American/Reprise)
39	37	JADE/Wanna Love You (Giant/Reprise)
DEBUT	38	SOPHIE B. HAWKINS/California Here I Come (Columbia)
DEBUT	39	DAVID SANBORN/Bang Bang (Elektra)
DEBUT	40	ANNIE LENNOX/Walking On Broken Glass (Arista)

67 REPORTERS

MOST ADDED	HOTTEST
BAD COMPANY (41)	BOYZ II MEN (45)
CATHY DENNIS (31)	PATTY SMYTH (38)
ANNIE LENNOX (20)	GUNS N' ROSES (34)
LINDSEY BUKINGHAM (17)	SHAKESPEAR'S SISTER (26)
SASS JORDAN (16)	FIREHOUSE (21)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
K.W.S./Please Don't Go (Next Plateau/London/PLG)	129	88%	88%	30%
JADE/Wanna Love You (Giant/Reprise)	128	55%	90%	41%
COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)	126	88%	66%	24%
K.D. LANG/Constant Craving (Sire/WB)	123	53%	78%	26%
AFTER 7/Kickin' It (Virgin)	113	49%	77%	10%
JUDE COLE/Start The Car (Reprise)	110	48%	64%	0%
PETER CETERA/Restless Heart (WB)	108	47%	98%	69%
DAVID SANBORN/Bang Bang (Elektra)	100	43%	71%	17%
TYLER COLLINS/It Doesn't Matter (RCA)	94	41%	50%	2%
SLAUGHTER/Real Love (SBK/ERG)	91	39%	82%	7%
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	87	38%	76%	6%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	85	37%	61%	10%
SOPHIE B. HAWKINS/California Here I Come (Columbia)	77	33%	58%	7%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	71	31%	56%	20%
RODNEY CROWELL/What Kind Of Love (Columbia)	59	26%	75%	27%
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	53	23%	68%	19%
WAILING SOULS/All Over The World (Chaos)	52	23%	50%	4%
AB LOGIC/The Hitman (Interscope/Atlantic Group)	49	21%	78%	37%
SNAP/Rhythm Is A Dancer (Arista)	46	20%	52%	25%
STEVIE B/Pump That Body (Epic)	37	16%	59%	0%
HOUSE OF PAIN/Jump Around (Tommy Boy)	35	15%	74%	42%
LISA VALE/Love Plus Love (EastWest/Atlantic Group)	34	15%	56%	0%
VOICES/Yeah, Yeah, Yeah! (Zoo)	29	13%	59%	24%
ME PHI ME/Sad New Day (RCA)	28	12%	61%	18%
AL B. SUREI/Right Now (WB)	27	12%	18%	5%
LORENZO/Real Love (Alpha International/PLG)	27	12%	59%	25%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1 K.W.S./Please Don't Go (Next Plateau/London/PLG)	129
2 JADE/Wanna Love You (Giant/Reprise)	128
3 K.D. LANG/Constant Craving (Sire/WB)	123
4 DAVID SANBORN/Bang Bang (Elektra)	100
5 SLAUGHTER/Real Love (SBK/ERG)	91
6 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	85
7 SWING OUT SISTER/Am I The Same Girl (Mercury)	83
8 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	71
9 RODNEY CROWELL/What Kind Of Love (Columbia)	59
10 WAILING SOULS/All Over The World (Chaos)	52

New artists have not yet had a CHR Breaker.

"Start The Car"
The Premiere Single From
Start The Car

NEW & ACTIVE 110/12

KEGL 30-27
KXXR deb 34
JET-FM deb 23
Y102 32-26
WRHT deb 30
B95.5 deb 29
WQUT 33-25

KKYK 28-24
K92 add
WRQK 27-22
WIXX add 39
Z104 add 28
KQKQ deb 29

WVKS add
KZMG add
FM104 28-23
WMME add
WKPE add
95XIL add
WOMP add 21

WKSF add
Q101 deb 25
KNIN 31-24
WDBR 35-28
KOKZ add
KCHH add
KQIX 40-31

AOR TRACK: **13**



JUDE COLE

"Countdown"
The New Single From
Out Of The Cradle

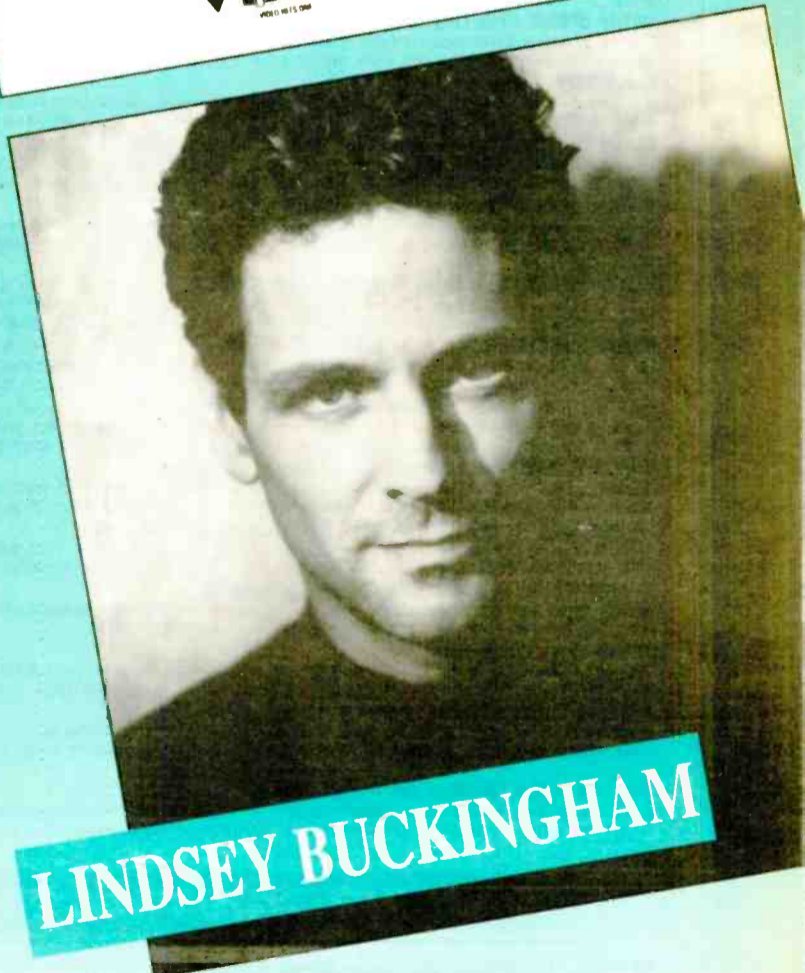
ONE OF THE "MOST ADDED" CHR

STAR94 22-20
KEGL add
WNCI add 21
KISN add 20
Y102 add
WSTW add 24
WBBQ add

G105 add
WMXF add
WQUT add
KKYK add
WHHY add
Y107 add

K92 add
WRQK add
U93 add
KKHT add
K107 add
WIFC add

AOR TRACK: DEBUT **53** 3RD "MOST ADDED" AC
VH1 5 STAR ROTATION



LINDSEY BUCKINGHAM

"Pretend We're Dead"
The New Single From The Album
Bricks Are Heavy

IMMEDIATE REQUESTS AT
THESE EARLY BELIEVERS:

WENZ KMCK
KWOD KTMT
WPST

ACTIVE ROTATION ON



L7



© 1992 Reprise Records
© 1992 Slash Records



BREAKERS

No Records Qualified For
Breaker Status This Week

NEW & ACTIVE

ANNIE LENNOX "Walking On Broken Glass" (Arista)

Reports: 132. Moves: Up 15, Debuts 31, Same 35, Down 0, Adds 51 including WZOU, WWXX, KEGL, Q105, Q102, KXXR, Q99 5, KPLZ, KC101, STAR94 30-23, KKRZ 28-24, KISN 21-17, WIXX 39-34, KLUC 30-26, KPXR 21-14.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 129. Moves: Up 76, Debuts 20, Same 14, Down 4, Adds 15 including HOT102, KDWB, KS104, Q99 5, KUBE, 98PXV, WMXF, WXKB, B95, Z100 2-1, WEGX 7-4, WNVZ 28-20, WHHH 18-12, KXXR 29-19, KIIS 7-4, TIC-FM 12-8, WNOK 16-10. See *Parallels, moves 30-22 on the CHR chart.*

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 128. Moves: Up 85, Debuts 11, Same 21, Down 0, Adds 11, Z100, WEGX, WIOQ, G105, WKSI, KISX, Z104, KJ103, KWNZ, 95XXX, WCL, KBXX 10-9, KTFM 4-3, WHHH 11-6, PWR106 7-5, KGGI 4-3, KSND 21-16. See *Parallels, moves 23-19 on the CHR chart.*

COLOR ME BADD "Forever Love" (Giant/Reprise/Perspective/A&M)

Reports: 126. Moves: Up 37, Debuts 22, Same 16, Down 2, Adds 49 including WZOU, Z100, PRO-FM, WWXX, Q105, WHHH, KBEO, KXXR, PWR106, KKRZ, WIOQ 12-11, PWRPIG 23-19, HOT102 14-7, KS104 11-8, KKFR 23-9, Z90 10-8. See *Parallels, debuts at number 30 on the CHR chart.*

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 123. Moves: Up 55, Debuts 21, Same 24, Down 1, Adds 22 including WEGX, WNVZ, KC101, WQGN, WRCK, WKRZ, G105, XL1067, U93, WENZ 7-4, KWOD 10-9, KISN 8-7, WAEB 29-21, Y102 21-13, K106 11-9, B95 5 8-6. See *Parallels, moves 40-36 on the CHR chart.*

AFTER 7 "Kickin' It" (Virgin)

Reports: 113. Moves: Up 64, Debuts 15, Same 21, Down 1, Adds 12 including KXXR, KDWB, KHFI, WDJX, WABB, WPXR, KQKQ, KKSS, PWRPIG 13-9, WNCI 18-15, WZPL 23-18, KS104 23-19, FLY92 34-26, WBBQ 31-25, WKHQ 20-12. See *Parallels, moves 39-35 on the CHR chart.*

JUDE COLE "Start The Car" (Reprise)

Reports: 110. Moves: Up 47, Debuts 17, Same 34, Down 0, Adds 12 including K92, WIXX, Z104, WVKS, KZMG, WMME, WKPE, 95XIL, KEGL 30-27, WAAL 26-23, Y102 32-26, WBBQ 40-36, WQUT 32-25, WRQK 27-22, FM104 28-23.

PETER CETERA "Restless Heart" (WB)

Reports: 108. Moves: Up 57, Debuts 0, Same 29, Down 21, Adds 1, KDWB, Q102 12-9, WNCI 6-4, KISN 2-1, WNNK 7-3, 999KHI 11-9, Y102 11-10, 98PXV 6-3, KZFM 23-17, KTUX 8-5, KRNO 3-2, KJ103 16-11, WZOK 5-1, WKMX 16-12. See *Parallels, moves 26-26 on the CHR chart.*

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 100. Moves: Up 53, Debuts 11, Same 22, Down 0, Adds 14 including KHTK, KWOD, WQXA, K106, KKYK, KISX, WIXX, KZMG, KCAO, B94 24-20, WMXP 23-19, KRBE 6-2, KTFM 14-11, WPST 12-9, WKRZ 40-30, KBFM 24-15. See *Parallels, debuts at number 39 on the CHR chart.*

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 94. Moves: Up 28, Debuts 18, Same 35, Down 0, Adds 13 including WKRZ, WRHT, B95.5, WHHY, WVKS, KAKS, WCGO, Q101, WJMO 30-26, WNCI 17-14, 999KHI 29-25, WBBQ 38-33, KZFM 25-19, KPRR d-29, KF95 40-32, KZMG 37-33.

CATHY DENNIS "You Lied To Me" (Polydor/PLG)

Reports: 93. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 93 including WXS, WZOU, HOT97, WMXP, PWRPIG, Q105, Q102, WJMO, WHHH, KBEO, KXXR, KHTK, WKBO, KKRZ, KOY-FM, Q99 5, Q106, WZKX

SLAUGHTER "Real Love" (SBK/ERG)

Reports: 91. Moves: Up 57, Debuts 14, Same 18, Down 0, Adds 2, 96STO, CK105, Q102 21-18, KDWB 29-26, Q99 5 20-17, WAAL 18-15, PWR92 22-17, 93Q 36-30, WYCR 9-8, KKYK 26-22, WIXX 26-22, FM104 20-16, KMCK 23-19, KNIN 20-15.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

Reports: 87. Moves: Up 48, Debuts 16, Same 17, Down 1, Adds 5, WKS, WFHT, WCL, KZIO, WAZY, WNVZ 26-22, FLY92 31-25, JET-FM 6-4, 999KHI 34-27, Y102 26-16, WKRZ 36-26, WBBQ 25-20, WRQK 29-23, WHOT 7-5.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 85. Moves: Up 32, Debuts 16, Same 28, Down 0, Adds 9, WWXX, KRBE, WHY, Y102, WXKB, WQUT, WOMP, WBPR, KYYY, STAR94 24-19, WENZ 34-30, KHTK 22-17, HOT97 28-19, WBBQ 33-28, K107 34-30, KKXX 12-8, WHOT 25-18.

BAD COMPANY "How About That" (Atco/Antarctic Group)

Reports: 83. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 81 including KXXR, KDWB, Q99 5, JET-FM, WNNK, Y102, WRCK, WYCR, WBBQ, G105, WAPE, KKYK, WABB, K92, CK105, KJ103, WIFC, KKRD, WMGV 29-24.

SWING OUT SISTER "Am I The Same Girl" (Mercury)

Reports: 83. Moves: Up 13, Debuts 18, Same 21, Down 0, Adds 31 including Q105, KDWB, KWOD, Q99 5, FUN107, WKRZ, Y107, WRVQ, KJ103, WIFC, WZYQ, 92Q 16-11, STAR94 21-15, KISN 19-15, WSTW 28-20, B95 5 30-25.

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports: 81. Moves: Up 8, Debuts 21, Same 22, Down 0, Adds 30 including B94, WWXX, WNVZ, WVS, FUN107, Y102, WPST, WRCK, WRHT, KBFM, WRVQ, WZOK, KZMG, HOT94, KLUC, PWRPIG 30-21, WKSS 35-30, KMG 34-30.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 77. Moves: Up 36, Debuts 3, Same 32, Down 1, Adds 5, WKRZ, WSTW, WRHT, WIFC, KRQ, KRBE 21-14, KWOD 26-22, FUN107 33-29, KISX 30-25, K107 29-24, WPRR 21-16, WZYQ 32-29, WYYS 37-31, KLYV 33-27, KTRS 34-30.

SAIGON KICK "Love Is On The Way" (Third Stone/Antarctic Group)

Reports: 71. Moves: Up 30, Debuts 9, Same 11, Down 0, Adds 21 including WYSR, Y102, WKRZ, WBBQ, KKYK, WRVQ, KTUX, KZ93, U93, WIFC, KSND, KYRK, KEGL 6-5, Q102 5-4, WAAL 8-7, WAPE 24-19, WOKI 18-12.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 59. Moves: Up 32, Debuts 2, Same 22, Down 1, Adds 2, WZOK, WKFR, PWR92 40-37, WBBQ 29-24, K92 20-12, KKHT 12-10, WMME 11-10, WYYS 38-34, WHOT 12-8, KAKS 20-15, KYYY 33-28.

PARTY "Free" (Hollywood)

Reports: 54. Moves: Up 16, Debuts 6, Same 29, Down 0, Adds 3, KHTK, FLY92, WTCF, FUN107 34-30, WSPK 32-29, KPRR on-dp, WMXF d-34, KF95 23-19, KYRK 27-24, KCAO 32-23, WMME 26-19, KNOE 29-25, KCHH 39-35.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 53. Moves: Up 17, Debuts 10, Same 11, Down 0, Adds 15 including WEGX, WHY, KBEO, KXXR, KKRZ, KSOL, WBBQ, B95, KLUC, KCAO, KRQ, WPGC 5-3, KBXX 23-14, PWR106 19-13, KMEL 13-4, WKSS 34-24, PWR102 20-14.

WAILING SOULS "All Over The World" (Chaos)

Reports: 52. Moves: Up 17, Debuts 4, Same 24, Down 1, Adds 6, WZOU, KDWB, WDJX, WMGV, K107, WFHT, WENZ d-39, WHHH 26-23, WIXX 35-32, KDON 32-29, KYYY 32-27, KMGZ 33-30, KGGG 28-25, KRQ 35-32, KTRS 39-36.

SIGNIFICANT ACTION

AB LOGIC "The Hitman" (Interscope/Antarctic Group)

Reports: 49. Moves: Up 28, Debuts 2, Same 15, Down 1, Adds 3, WXS, KPLZ, CK105, HOT97 17-14, PWRPIG 25-22, PWR106 5-2, KUBE 22-18, WKSS 21-18, WSPK 40-36, 93Q 5-4, KHFI 9-7, K106 6-5, KF95 11-8, KCAO 36-26.

GEORGE LAMOND "Where Does That Leave Love" (Columbia)

Reports: 48. Moves: Up 13, Debuts 4, Same 22, Down 0, Adds 9, WHY, KGGI, WKSS, K106, PWR102, WZYQ, WHOT, WJMX, WBPR, Z100 28-24, Z90 16-13, TIC-FM 28-23, KHFI 28-22, KZFM 33-29, HOT94 21-18, BOSS97 29-24.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 46. Moves: Up 19, Debuts 3, Same 17, Down 0, Adds 7, Z100, WWHT, PWR106, TIC-FM, WQGN, WBPR, Y97, WZOU on, KHTK 20-14, KS104 12-10, WKSS 36-31, WQXA 32-28, B97 24-20, KKSS 17-9, KKXX 30-27, KCAO 33-24.

COVER GIRLS "Thank You" (Epic)

Reports: 45. Moves: Up 10, Debuts 7, Same 16, Down 1, Adds 11 including WPGC, PWR99, KBXX, PWRPIG, KOY-FM, FM102, K106, KDON, KMEL 32-27, TIC-FM 33-24, 999KHI 35-29, KBFM 38-23, KYRK 30-27.

"Here Kitty Kitty" (Interscope/Antarctic Group)

Reports: 44. Moves: Up 9, Debuts 7, Same 23, Down 0, Adds 3, KPRR, CK105, KPXR, KHTK d-25, 999KHI 39-35, K106 KXX 17-13, KYRK 32-29, KMCK 27-24.

MOST ADDED

CATHY DENNIS (93)
BAD COMPANY (81)
ANNIE LENNOX (51)
COLOR ME BADD (49)
LINDSEY BUCKINGHAM (35)
SWING OUT SISTER (31)
RHYTHM SYNDICATE (30)
SASS JORDAN (25)
DAVID CASSIDY (23)
K.D. LANG (22)

HOTTEST

BOYZ II MEN (176)
GUNS N' ROSES (92)
BOBBY BROWN (78)
SHAKESPEAR'S SISTER (75)
PATTY SMYTH (69)
ELTON JOHN (55)
BRYAN ADAMS (46)
FIREHOUSE (42)
TLC (41)
EN VOGUE (34)
GENESIS (34)

STEVIE B "Pump That Body" (Epic)

Reports: 37. Moves: Up 13, Debuts 8, Same 14, Down 0, Adds 2, WABB, WFHT, PWRPIG 29-23, WHHH 30-26, HOT97 d-28, TIC-FM 25-21, WFMF 35-31, WBBQ 33-28, B97 d-26, PWR102 d-33, KWIN 30-26.

LINDSEY BUCKINGHAM "Countdown" (Reprise)

Reports: 36. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 35 including KEGL, WNCI, KISN, Y102, WSTW, WBBQ, G105, WMXF, WQUT, KKYK, Y107, K92, WRQK, U93, WZYQ.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 35. Moves: Up 17, Debuts 3, Same 6, Down 2, Adds 7, 92Q, HOT102, Q106, WSPK, WQXA, KKSS, B95, WIOQ 10-7, B96 20-15, KGGI 24-20, Z90 8-7, KSOL 7-5, HOT97 11-8, TIC-FM 23-18, WKSS 37-27, KKXX 13-7, PWR102 13-8, KCAO 29-18, KRQ 22-16.

BILLY JOEL "All Shook Up" (Epic Soundtrax)

Reports: 35. Moves: Up 15, Debuts 1, Same 16, Down 3, Adds 0, KJ103 26-21, 103CIR d-28, WZYQ 27-21, WHOT 23-17, WKMX 23-19, WJMX 38-34, KISR 31-29, KNIN 26-22, KTMT 39-36.

LISA VALE "Love Plus Love" (EastWest/Antarctic Group)

Reports: 34. Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 2, FUN107, WPXR, WMXF 35-32, WBBQ 24-21, KTUX 22-19, WGTZ d-25, WMGV 21-17, WOMP 37-32, WVBS 35-32, KLYV 34-30, KTRS 40-34, KTMT 37-31, KFFM 36-32.

VOICES "Yeah, Yeah, Yeah!" (Zoo)

Reports: 29. Moves: Up 9, Debuts 4, Same 4, Down 0, Adds 12, 92Q, WXS, HOT97, WHHH, PWR106, KKRZ, K106, B95, PWR102, HOT94, KDON, BOSS97, WPGC 16-10, KBXX 18-13, WWHT 20-17, HOT102 d-11, KHTK 27-19, KMEL d-23.

ME PHI ME "Sad New Day" (RCA)

Reports: 28. Moves: Up 14, Debuts 1, Same 12, Down 1, Adds 0, KHTK 18-15, KWOD 30-26, KMEL 25-21, HOT97 30-26, KBFM 31-27, KKXX 18-14, PWR102 19-16, BOSS97 31-29.

AL B. SURE "Right Now" (WB)

Reports: 27. Moves: Up 12, Debuts 5, Same 4, Down 0, Adds 6, WHHH, HOT97, B95, HOT94, KDON, BOSS97, WPGC 29-24, KBXX 24-20, WJMO 29-24, KHTK 28-22, KMEL 24-20, KSOL 28-25, KZFM 40-33, PWR102 30-24, KCAO 39-29.

LORENZO "Real Love" (Alpha International/PLG)

Reports: 27. Moves: Up 14, Debuts 1, Same 12, Down 0, Adds 0, 92Q d-29, WHHH 24-21, KKFR 30-26, HOT97 12-9, KZFM 34-30, KKXX 26-16, PWR102 17-12, HOT94 12-10, KDON 17-13.

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)

Reports: 26. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 25 including WAAL, JET-FM, PWR92, 999KHI, WQUT, WHOT, KF95, FM104, KZUZ, WZYQ, WYYS, WCGO.

INDIGO GIRLS "Joking" (Epic)

Reports: 25. Moves: Up 0, Debuts 1, Same 15, Down 0, Adds 9, WLAN, K92, WRQK, WYYS, WJMX, KLYV, KMGZ, WDBR, KQIX, KXXR on, KWOD on, WBBQ on, 195 on, WZYP on, WQUT on, KISR d-38.

N2DEEP "Back To The Hotel" (Profile)

Reports: 24. Moves: Up 8, Debuts 1, Same 6, Down 5, Adds 4, WPGC, KPRR, KBFM, KKMZ, KHTK 25-21, KS104 d-20, KKFR 22-12, KOY-FM 21-19, Z90 1-1, HOT97 2-1, KUBE 17-14, KKXX 9-6, KCAO 25-17.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.)

Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including FLY92, WQGN, WMMZ, KRNO, CK105, K107, KF95, WJMX, WYAV, WBNQ, KLYV, KMGZ.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 23. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 19 including WMXP, B96, Q102, WENZ, KXXR, WQGN, KHFI, K106, KJ103, KKXX, KWNZ, KAKS, KRBE 1-1, KIIS 24-20, KWOD d-29.

MATERIAL ISSUE "What Girls Want" (Mercury)

Reports: 23. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 17 including Q99 5, WAAL, 999KHI, KTUX, WZOK, WYYS, KMCK, KNOE, WBNQ, WKFR, KRQ, KQIX, KEGL d-28, WAZY d-35.

EPMD "Crossover" (RAL/Chaos)

Reports: 23. Moves: Up 9, Debuts 3, Same 7, Down 0, Adds 4, PWR106, KKRZ, HOT97, KPRR, HOT97 on, WPGC 3-2, WHYT d-22, KHTK on, Q106 on, B95 d-26, PWR102 16-11, KWIN 18-15, BOSS97 d-38.

MOVEMENT "Jump" (Arista)

Reports: 22. Moves: Up 5, Debuts 6, Same 3, Down 3, Adds 5, PWRPIG, HOT102, WKSS, KHFI, XL1067, HOT97 d-30, WJMO 21-18, WHHH d-25, KHTK d-29, KS104 5-4, KKFR 28-18, KKXX d-29, BOSS97 d-27.

HELEN HOFFNER "Summer Of Love" (Atlantic/AG)

Reports: 21. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 5, K106, KKHT, 95XXX, WOMP, KCHX, WXS on, WZOU on, FLY92 d-35, FUN107 32-27, WRCK on, WRQK on-dp, WKPE on.

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)

Reports: 20. Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 6, WWHT, HOT97, WMME, KCHX, KPXR, KTRS, WZYP on, 96STO on, KKXX 29-26, KCAO on, WYYS on, KMGZ on-dp, KOKZ on.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports: 19. Moves: Up 3, Debuts 2, Same 11, Down 1, Adds 2, KEGL, K107, PWR99 d-31, JET-FM 9-8, K106 21-18, WRQK d-31, KISR 34-30, WVBS on, KMGZ on-dp, WDBR on-dp.

PM DAWN "Die Without You" (LaFace/Arista)

Reports: 15. Moves: Up 8, Debuts 1, Same 0, Down 0, Adds 6, WXS, KTFM, WHY, KHTK, PWR106, KGGI, KBXX 16-6, HOT102 11-5, KS104 15-12, Q106 d-18, KMEL 21-11, KUBE 14-10, KWIN 8-6, B94 7 12-9.

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WAAL, WLAN, 999KHI, WQUT, KTUX, WRQK, KQIZ, KISR, KNOE, KNIN, Y93, KQIX, KTMT, OK95.

HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)

Reports: 14. Moves: Up 4, Debuts 0, Same 10, Down 0, Adds 0, WAAL on, U93 on-dp, FM104 on, WYYS 40-38, KISR 35-32, KNIN 35-32, KGGG on, KTRS 36-33.

CROWDED HOUSE "Weather With You" (Capitol)

Reports: 14. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 0, KWOD on, WPST on, KKHT on, K107 on-dp, KSND on-dp, FM104 on, KISR 38-36, KOKZ d-30, KTMT 40-38.

BABYLON A.D. "So Savage The Heart" (Arista)

Reports: 14. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 0, WYCR on-dp, WRQK on-dp, WJMX on-dp, KISR 36-34, KNIN d-35, KMGZ on-dp, KTRS on-dp, KQIX on-dp, KTMT on-dp, OK95 38-35.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 13. Moves: Up 4, Debuts 0, Same 5, Down 3, Adds 1, KRBE, Z100 25-20, WPGC 20-18, KBFM 21-14, BOSS97 7-4.

BEACH BOYS "Hot Fun In The Summertime" (Brother Entertainment)

Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 1, Adds 2

Just a little reminder of what happened the last time Michael W. Smith was here for you.

Gold Album Go West Young Man
[approaching Platinum]

American Music Award Winner for
Favorite New AC Artist

Grammy Award Nomination

Top 5 CHR, AC & VH-1 Hit,
"Place In This World"

Sold-Out Nationwide Tour

michael w smith

The First Single and Video
From The New Album Change Your World

"i will be here for you"

Written by Michael W. Smith and Diane Warren

Michael W. Smith's nationwide Change Your World Tour begins January 1993.



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	1	WKS	WKS	LW	TW
3	3	1	1			
6	4	3	2			
2	2	2	3			
8	6	6	4			
18	10	9	5			
14	8	8	6			
9	7	7	7			
5	5	5	8			
21	16	10	9			
19	15	11	10			
1	1	4	11			
25	20	15	12			
17	14	13	13			
29	22	16	14			
33	23	18	15			
30	24	19	16			
40	31	22	17			
15	13	14	18			
32	25	23	19			
38	29	25	20			
12	11	12	21			
—	38	30	22			
—	36	31	23			
—	35	29	24			
—	40	32	25			
27	26	26	26			
36	32	28	27			
—	—	34	28			
—	—	35	29			
—	—	35	30			
DEBUT			31			
13	18	24	32			
11	17	21	33			
10	9	17	34			
16	19	27	35			
—	—	39	36			
—	—	40	37			
4	12	20	38			
24	28	36	39			
DEBUT			40			

N&A Pg. 94; Playlists Pg. 90; Parallels Pg. 85;
Parallel Chart Analysis Pg. 92

ADULT CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
9	6	6	1			
3	1	1	2			
5	5	4	3			
2	2	2	4			
1	3	3	5			
10	9	9	6			
4	4	5	7			
8	8	8	8			
7	7	7	9			
17	13	12	10			
14	11	10	11			
18	16	15	12			
15	14	13	13			
24	21	19	14			
22	18	17	15			
12	10	11	16			
26	23	20	17			
21	19	18	18			
27	24	21	19			
BREAKER			20			
23	22	22	21			
6	12	14	22			
11	15	16	23			
29	28	26	24			
19	25	25	25			
13	17	23	26			
—	—	29	27			
—	—	30	28			
DEBUT			29			
DEBUT			30			

New & Active Pg. 57
Adds & Hits Pg. 58
Associate Reporters Pg. 59

URBAN CONTEMPORARY

3	2	1	WKS	WKS	LW	TW
2	1	1	1			
5	4	2	2			
10	5	5	3			
13	9	7	4			
16	12	8	5			
17	15	10	6			
11	10	9	7			
8	6	6	8			
15	14	11	9			
21	18	13	10			
3	2	3	11			
35	22	15	12			
39	29	19	13			
38	27	24	14			
18	17	12	15			
19	16	14	16			
32	21	20	17			
4	3	4	18			
30	24	22	19			
36	28	27	20			
—	38	32	21			
—	34	30	22			
20	19	16	23			
—	—	36	24			
37	32	29	25			
33	26	26	26			
—	40	33	27			
—	—	37	28			
—	36	34	29			
—	—	38	30			
—	—	40	31			
1	7	18	32			
—	37	35	33			
DEBUT			34			
DEBUT			35			
DEBUT			36			
BREAKER			37			
DEBUT			38			
DEBUT			39			
—	39	39	40			

New & Active, TOP 10 Recurrents Pg. 66

NEW ROCK

3	2	1	WKS	WKS	LW	TW
2	1	1	1			
1	2	2	2			
7	4	5	3			
4	5	4	4			
5	3	3	5			
6	7	6	6			
9	9	7	7			
22	17	11	8			
—	—	15	9			
11	10	9	10			
8	8	8	11			
29	23	18	12			
3	6	10	13			
26	20	20	14			
15	11	12	15			
—	30	23	16			
DEBUT			17			
18	19	16	18			
17	16	14	19			
—	28	24	20			

Complete TOP 30 New Rock Chart Pg. 74

NAC

LW	TW
4	1
1	2
2	3
3	4
7	5
6	6
8	7
5	8
10	9
15	10

Complete TOP 30 NAC Chart Pg. 68

Complete TOP 30 Contemporary Jazz Chart Pg. 68

POP TRACKS

3	2	1	WKS	WKS	LW	TW
2	1	1	1			
—	9	4	2			
5	5	2	3			
4	4	3	4			
7	7	6	5			
16	10	7	6			
17	12	10	7			
—	—	14	8			
9	8	8	9			
3	3	5	10			
19	13	12	11			
30	19	17	12			
—	38	21	13			
18	15	13	14			
24	18	18	15			
BREAKER			16			
6	6	9	17			
40	26	23	18			
1	2	11	19			
BREAKER			20			
34	28	26	21			
15	14	16	22			
48	32	28	23			
32	27	25	24			
—	47	32	25			
—	48	34	26			
41	37	29	27			
42	35	30	28			
11	11	15	29			
51	40	33	30			
39	34	31	31			
44	39	35	32			
52	49	36	33			
—	51	37	34			
13	17	22	35			
60	58	39	36			
54	42	38	37			
55	52	40	38			
—	—	51	39			
53	50	41	40			

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 72

COUNTRY

3	2	1	WKS	WKS	LW	TW
9	4	2	1			
23	15	8	2			
12	8	4	3			
13	9	5	4			
17	10	6	5			
18	14	10	6			
21	17	12	7			
16	13	11	8			
19	16	13	9			
24	19	14	10			
22	18	15	11			
26	20	16	12			
6	2	1	13			
28	23	17	14			
27	22	18	15			
29	24	20	16			
25	21	19	17			
8	3	3	18			
36	32	22	19			
2	1	7	20			

BREAKERS

BREAKER	37	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
BREAKER	38	MARK COLLIE/Even The Man In The Moon Is... (MCA)
BREAKER	39	MARTINA McBRIDE/That's Me (RCA)
BREAKER	40	LORRIE MORGAN/Watch Me (BNA Entertainment)

DEBUTS

DEBUT	37	NEAL McCOY/There Ain't Nothing I Don't... (Atl. Nash/AG)
DEBUT	49	DENNIS ROBBINS/My Side Of Town (Giant)
DEBUT	50	DARRYL & DON ELLIS/No Sir (Epic)

Complete TOP 50 Country Chart Pg. 60;
Country Song Information Index Pg. 64