

INSIDE:

NAB DEFENDS LMAs

NAB chief **Eddie Fritts** tells Congress a proposal to ban LMAs is "misplaced." Details in Radio Business.

Page 4

20 QUESTIONS

"Now is the perfect time to review areas of client interaction that can be improved in the next year," advises **Chris Beck**, who provides a 20-question quiz to help you determine how you're doing.

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BICOASTAL BATTLE

Howard Stern and **Jay Thomas** engaged in some spirited on-air mudslinging last week, courtesy of fat pharaoh **Richard Simmons**. Thomas called Stern an "evil anti-Christ" who "lies constantly" and is "jealous" of Thomas's success. Stern countered by labeling Thomas a "big jackass" and "a bargain-basement **Soupy Sales**" who's "only good at reading other people's lines." More scurrilous scuttlebutt in Street Talk.

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KWOD'S MOD MIX

KWOD/Sacramento's New Rock-dominated playlist has paid big dividends. Station Manager **Gerry Cagle** calls the unique station "a true pop CHR."

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IN THE NEWS THIS WEEK

- **Jerry Bobo** Pres./GM at KODZ/Dallas
- **Jim deCastro** forms O.T.R.
- **Kurt Kelly** PD at KJQY/San Diego
- **Drew Rashbaum** GM at WHVE/Sarasota
- **Scott Gilreath** VP/GM at KJQN/SLC
- **David Burke** Sta. Mgr. at KRCX/Sacramento

Page 3, 10, 12

Newsstand Price \$6.00



Cafaro Exec. VP At PolyGram Holding

A&M Records President/CEO **Al Cafaro** has assumed additional duties as Exec. VP of parent **PolyGram Holding Inc.** His new responsibilities include the **Al Cafaro** monitoring of Mercury Rec-



ords; label President **Ed Eckstine** will report to Cafaro. "Under [A&M Chairman] **Jerry Moss's** guidance, Al has been extremely successful at bringing an exceptional team spirit to A&M, where the results speak for themselves," said PolyGram CEO **Alain Levy**. "We want to use his experience and knowledge to assist and advise Ed into building Mercury into a well-balanced and growing music company."

"In the last few years at A&M I have seen great frustration turn into extraordinary success and, in the process, have come to understand the value of a tight-knit, highly motivated team," said Cafaro. "Alain has put together a great group of

CAFARO/See Page 26

WPOW Reels From Second Arrest

Tanner, McKay Exit As New Sex Allegations Surface

WPOW (Power 96)/Miami VP/Programming and morning personality **Bill Tanner** and his morning sports sidekick **G. Michael McKay** have resigned from the **Beasley CHR** following their drug and sex-related arrests.

ed last week with the sexual assault of a 14-year-old boy who said he was drugged first.

Reports that **Tanner's** 30-year-old son also had been arrested turned up the revelation that **Scott Tanner** is not related to the elder **Bill Tanner**. According to a department spokesperson, **Scott Tanner** turned himself in last week to face various felony and misdemeanor drug charges. Although the younger **Tanner** lives at the same address as **Bill Tanner** — and despite his contention that he is **Tanner's** son through adoption — police said a records check indicates the youth changed his name to **Tanner** at age 18. Police, however, could find no record of an official adoption.

Power 96 GM Greg Reed told **R&R**, "Both **Bill** and **G. Michael**

McKay have resigned to devote their full energies to defending the charges against them. The staff is looking to the future, and we all feel that we can get past what has happened. If there is another bombshell waiting to explode we don't know about it and are not going to begin a witch-hunt into everyone's personal lives at the station."

Teen's Allegations

A Hollywood, FL police report states that **McKay** allegedly gave the teenager an unidentified pill that made him "very unsteady on his feet" before performing a sex act upon the juvenile. The department is also investigating the youth's allegation that **Tanner** engaged in sex with one of the juvenile's male friends at **McKay's** house.

WPOW/See Page 26

Walsh New WPOW PD

WPOW (Power 96)/Miami Asst. PD **Frank Walsh** has been promoted to PD, and long-time market veteran **Robert W. Walker** has been named interim Operations Manager following the resignation of VP/Programming **Bill Tanner** (see accompanying story).

"Frank is a longtime veteran of the market and capable of handling things," said VP/GM **Greg Reed**. "No one is more qualified to step in and program **Power 96**."

"We've also called on our friend and local consultant **Robert W. Walker** . . . [who] has a very successful recording studio in town and is taking some time to help us get through this. Our national consultant **Jerry Clifton** and I are going to put our heads together to decide what to do about replacing **Bill** in the mornings."

Walsh told **R&R**, "I've been **Bill's** assistant for four years, and this [promotion] was part of the game plan. But all of this came about in such an unfortunate manner. **Bill** means a lot to all of us, and we're not making a big deal about his resignation. The majority of our phone calls are supportive of **Power 96**."

Tanner has been charged in suburban **Plantation, FL** with various felony and misdemeanor drug counts (**R&R** 11/29). His arrest stemmed from a complaint by a 16-year-old male who said **Tanner** gave him drugs and then sexually assaulted him. **McKay** was charged

Arista Promotes Five

DuBois Sr. VP/GM, Butler VP/Promotion

On the eve of the company's national meetings, **Arista/Nashville** has promoted five staffers: VP/GM **Tim DuBois** to Sr. VP/GM; Director/National Promotion **Allen Butler** to VP/Promotion; Director/Marketing & Sales **Mike Dungan** to Sr. Director; National Promotion Manager **Denise Nichols** to Mid-Atlantic Regional Promotion Manager; and Marketing & Media Coordinator **Rhonda Forlaw** to Manager/Retail Marketing.



Tim DuBois



Allen Butler



Mike Dungan

to start a country division. Prior to that **DuBois** worked as an independent producer and songwriter. **Butler** also joined the label at its inception, segueing from Manager/Southwest Regional Promotion at **RCA/Nashville**.

Dungan, with **BMG** distribution for over 12 years, moved to **Nashville** in 1990 from **Minneapolis**, where he'd served as **Arista's** Director/Regional Marketing. **Nichols** is a two-year **Arista's** Director/Regional Marketing/Nashville vet who previously spent four years with the **Nashville** chapter of **NARAS**. **Forlaw** joined the label last year.

In other label activity, **Southwest Regional Promotion Manager Anne Weaver** is relocating to **Dallas** from **Nashville**, and **R&R Nashville Office Manager Jackie Proffit** comes aboard as **National Promotion Manager**.

DuBois was hired in late '89 by **Arista** President **Clive Davis**

Infinity Cleared In Hoax Case

The **FCC** has formally cleared **Infinity Broadcasting** of wrongdoing in the murder confession hoax that aired on its **KROQ/Los Angeles**.

In a unanimous decision released Tuesday (12/3), the Commission ruled that the **June 1990** hoax and subsequent cover-up were the handiwork of three air personalities who acted without management knowledge or complicity. According to the Commission, "The licensee did not abdicate its basic responsibility to supervise its employees . . . Neither station management nor the licensee knew, or had any reason to suspect, that the broadcast was actually a hoax."

KROQ/See Page 26

Love In At Inner City's WBLs/NY

Inner City Broadcasting's WBLs/New York has elevated Asst. PD/morning drive co-host **Mike Love** to PD. **Love** will retain his on-air duties.



Mike Love

A 14-year radio vet, **Love** arrived at **WBLs** in February 1990 after a two-year air talent stint at crosstown rival **WRKS**. "This is a great move for me and **WBLs**," said **Love**. "Our on-air product is appealing to more and more people, and I hope to continue that trend throughout the decade."

LOVE/See Page 26

**THEY'RE NOT
SCREWING AROUND...**

MONKEY BUSINESS

The first single from "SCREW IT!"
Danger Danger's new album and follow-up to their self-titled Epic debut
that brought you the hits "NAUGHTY NAUGHTY" and "BANG BANG."

DANGER

DANGER

Produced by: Bruno Ravel and Steve West.
Management: Abe Hoch and Eric Todd
for Carbine Management, Inc.

**ON
TOUR
NOW.**



Epic/Associated.

Attorney Root Admits To Suicide Attempt

Cyanide-Laced Orange Juice Turns Harmless On Commercial Flight

Former communications lawyer Thomas Root, who crashed his private plane into the Atlantic Ocean in July 1989 under mysterious circumstances, revealed (12/2) he attempted suicide just seven weeks before the well-publicized wreck.

Root told a federal judge in Washington, DC that he tried to kill himself on May 21, 1989 by drinking homemade cyanide mixed with orange juice during a commercial flight from Washington to Phoenix. His plan failed, he said, because the volatile poison had transformed into a harmless compound: "It was the worst moment of my life," said Root of his suicide attempt.

The gripping testimony occurred Monday (12/2) during a hearing that will help determine Root's sentence for defrauding clients he represented before the FCC. He pleaded guilty to the charges 18 months ago and faces between 18 and 41 months in prison. By portraying himself as distraught to the point of suicide when he committed some of the crimes, Root hopes to convince Judge John Garrett Penn to cut some time off the sentence, which should be handed down on January 17.

Root Issues

- Financial woes dogged former communications attorney
- Attempt occurred seven weeks before infamous plane crash
- Denies plane wreck was suicide attempt

Financial Depression

Root told the court he became depressed in early 1989 because of financial problems stemming from his work on behalf of Sonrise Management Services, which stands accused of defrauding small investors of \$16 million they invested in 165 groups formed by Sonrise to pursue new FM licenses. Root represented virtually all the Sonrise groups at the FCC.

In February 1989, Root testified, Sonrise admitted it no longer had the funds to pay him. Meanwhile, his firm was "drowning" in the flood of paperwork generated by the Sonrise cases. The departure of key members of his firm compounded his woes. "The practice was spinning out of control. I didn't see any way out. It seemed everything was crashing down around me," said Root.

In late spring, after rejecting the idea of drinking antifreeze, Root used his college-level knowledge of chemistry to mix a batch of cyanide, which he carried with him in two test tubes tucked inside an eye-glass case. But by the time he gained the nerve to swallow the poison during the Phoenix trip, it had been rendered harmless by the passage of time and exposure to sunlight.

Root did not discuss the plane wreck during his testimony. He later told R&R that he will not talk about the crash because the Federal Aviation Administration and the

State of Florida are still probing the incident.

A Cessna 210 piloted by Root crashed into the Atlantic on July 13, 1989 after a four-hour flight that originated in Washington, DC. Sometime during that trip, the avid pilot suffered a gunshot to the abdomen. Root, who claims he was unconscious for much of the flight, said he suffered the wound when a pistol he kept on board discharged during the crash. He has denied that the crash was a suicide attempt.

The Longhorn Matter

During his four-and-a-half-hours of testimony, Root also defended himself against allegations he de-

ROOT/See Page 26

Platinum Fire



Capitol Records President Hale Milgrim (l) presented Bob Seger with a platinum award for his latest album, "The Fire Inside." It's the ninth consecutive Seger project to be certified platinum.

Two Groups Form Networks

Buckley's Daytime Web

Buckley Broadcasting's WOR/New York will become the centerpiece of the WOR Radio Network, a daytime Talk radio service that will debut next February.

Already slated for a regular slot is "Smart Money," a two-hour daily show (1-3pm ET) moderated by personal finance experts — and former NBC Radio talk hosts — Ken and Daria Dolan. And Rich Wood, who was most recently Director/Station Relations, Talk Programming at ABC Radio Networks, has been appointed Director of the WOR Network. He will handle affiliate relations.

Company officials say other weekday and weekend programming will be announced soon. Premiere Radio will handle advertiser sales for the new net.

Bobo Pres./GM At KODZ/Dallas

Veteran Dallas radio exec Jerry Bobo has been appointed President/GM of Evergreen Media Gold outlet KODZ/Dallas.

According to Evergreen President/CEO Scott Ginsburg, "I'm thrilled to have Jerry Bobo join us. He has a wealth of radio experience and the respect of the entire Dallas-Ft. Worth community. His many talents will complement the senior staff we've already assembled. Jerry will be a positive force inside the radio station."

Bobo added, "I'm very proud to be associated with Evergreen Media and KODZ's professional staff. I'm pleased to start on the ground floor of a new and exciting station."

Bobo previously spent 20 years at crosstown AC powerhouse KVIL in a variety of capacities, most recently as GM.

DeCastro's 'O.T.R.' Net

Evergreen Media COO Jim deCastro has formed an affiliate company that will provide national syndication for some of Evergreen's successful radio stations. O.T.R. will initially uplink Contemporary Talk WLUP (AM)/Chicago and Urban KKBT/Los Angeles beginning next month.

"The economies of scale have made this the right time to start this company," said deCastro. "Major market stations around the country have the opportunity to put high-quality formats on the air for a fraction of the cost of doing it themselves."

And what does O.T.R. stand for? "We started with 'Over The Rim,' said deCastro. "But 'On The Run,' 'Over The Rainbow,' and 'Off The Record' have been suggested as well... so we're kind of leaving this one open to the imagination."

A 10-year Evergreen veteran who doubles as KKBT's President/GM, deCastro will maintain his previous duties.



Jim deCastro

R&R Sets Year-End Specials

R&R will publish its comprehensive year-end music roundup next week (12/13). The special section will contain annual charts, records that reached the Top 15, and best-performing record labels in the AC, AOR, CHR, Country, Jazz, NAC, New Rock, and Urban formats.

The following week (12/20), the newspaper will chronicle the news, issues, and events of 1991. The next issue of R&R will appear January 3, 1992. During Christmas week, R&R HOTFAX will publish a special holiday edition on December 27.

R&R's offices will be closed at noon on December 24 and all day December 25 and January 1.

DECEMBER 6, 1991

THE MORE THINGS CHANGE . . .

WMMS/Cleveland, once one of the nation's most dominant stations, has hit some bumps in recent years. But the station's back in a familiar place — on top.

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Note New Area Code

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BAN PROPOSAL 'MISPLACED'

Fritts Defends LMAs To Congress

NAB President Eddie Fritts says a proposal to eliminate LMAs is "misplaced," and has told congressional sponsors the NAB is worried about the impact such a ban could have on "a depressed and jeopardized broadcasting industry."

In a letter to House Energy and Commerce Committee Chairman John Dingell (D-MI) and other committee members, Fritts said LMAs "serve to enhance the diversity of views, news, and information services provided to local audiences." He insisted the FCC has actually encouraged the practice for more than 12 years.

"Further, in light of the economic condition of particular stations and the over-the-air broadcast industry in general, cooperative ventures among stations — time brokerage agreements and other relationships not addressed by the bill — can be seen as essential techniques for ensuring continued broadcast service," Fritts wrote.

Time Brokerage Threatened

Dingell and Telecommunications Subcommittee Chairman Ed Markey (D-MI) are among the sponsors of a bill (H.R. 3715) which would have the effect of outlawing most time brokerage arrangements, except where hardship waivers are granted by the FCC (R&R 11/8). Even then, the station would lose its license renewal expectancy.

Fritts said the NAB recognizes the need to "harmonize" LMAs with the FCC's ownership rules. He noted the association has already asked the Commission to clarify its policies on LMAs. But Fritts said dealing only with that issue, without examining "the larger regulatory and policy problems facing the broadcast industry," would be "misplaced."

According to Fritts, LMAs should be viewed as a "transitional marketplace response" to the FCC's licensing of too many stations and a lack of bank financing.

He suggested that while addressing those problems, the Commission could impose a freeze on new stations and delete those which have gone dark.

Promoting Radio To Promo People



Interop Director/Sales & Promotion Marketing Division John Segal and CBS Radio Networks Director/Marketing & Promotion Deborah Reno pitched radio to a New York promotion marketing conference sponsored by Promo magazine. Among the panelists exploring "Strategic Alliances: More Promotion For Your Advertising Dollar" were (l-r) Nickelodeon VP/Marketing Heidi Diamond, Segal, Meredith Corp. Director/Custom Marketing Bill Murphy, Reno, and MMT Sales Corporate VP/Marketing & Business Development Ken Better.

DAB Groups Battle Over NAB Panel Membership

At least two DAB system proponents are boycotting an NAB technical panel because its members include engineers from Project Acorn and also because of the NAB's involvement with Eureka.

The NAB has invited proponents of various DAB systems to its headquarters January 23-24 to make presentations to the DAB Task Force Technical Advisory Group, headed by Fisher Broadcasting VP/Engineering Don Wilkinson. In his invitation, Wilkinson promised that Gannett Radio VP/Engineering Paul Donahue and

CBS Radio VP/Engineering Tony Masiello — whose companies are backers of USA Digital Radio (Acorn) — would leave the competitors' presentations.

That wasn't good enough for Strother Communications President Ron Strother, who wrote back, "Groups formed to objectively evaluate and test DAB technology should not appoint proponents to their membership." Strother also blasted the NAB for its involvement with Eureka: "It does not go unnoticed that our own trade association is our competitor. After conferring with our technical partners, LinCom, we respectfully decline to attend."

"As long as one of my competitors is going to be doing the judging, I don't think I can participate," American Digital Radio President Ted Schober told R&R. Schober said he might be willing to attend if Gannett/CBS participated on the same basis as other proponents, but said he also had concerns about the NAB's relationship with Eureka.

Wilkinson told R&R he had no intention of asking Donahue or Masiello to resign and said their membership on the panel "should not be a problem." Donahue said he didn't see a conflict and didn't intend to resign. Masiello hadn't returned phone calls by R&R's deadline.

DC REPORT
PAT CLAWSON

Ex-FCC Counsel Slaps Agency, Urges More Deregulation

The idea of abolishing the FCC's broadcasting regulation and moving to private ownership of the airwaves is being openly embraced by an influential Washington insider — former FCC Deputy General Counsel J. Gregory Sidak.

Now in private practice as a communications lawyer with Washington, DC-based Covington & Burling, Sidak harshly criticized his former agency Tuesday (12/3) during an American Enterprise Institute conference. He labeled the FCC's mission to prevent interference by policing spectrum usage a "dull sideshow," and described the Commission as being principally a rent-seeking forum where established industry powers seek to use the government to protect profits and turf by limiting competition.

Sidak said President Bush should appoint four new deregulation-minded FCC commissioners who would support Chairman Al Sikes, then move to scrap the current frequency licensing system. "Private ownership would expedite the transition to more efficient spectrum uses," he said.

He also urged FCC commissioners to immediately lift multiple ownership restrictions on broadcasters on the grounds that they're a threat to free speech and economically harmful. "Abolishing the multiple ownership rules would not require legislation. They can be scrapped as soon as the FCC is willing to take the political heat from Congress," he said.

Feds Postpone HLT Relief

Federal banking regulators are delaying action on a possible overhaul of highly leveraged transaction (HLT) rules which have choked bank lending to broadcasting. Regulators had planned to announce reforms this week, but the decision has been put off until at least the end of the month.

FDIC official Garfield Gimber told R&R he and his counterparts at the Federal Reserve and Comptroller of the Currency sent reports to their bosses last week. The staffers listed options for reforming the HLT guidelines and made some recommendations that are being very closely held. Now it's up to the chiefs of each agency to agree on a decision.

Before Congress adjourned last week, it passed a banking reform bill ordering regulators to quit branding loans to companies in bankruptcy proceedings as HLTs if the businesses aren't otherwise highly leveraged. The Congress also ordered annual reports on small business credit availability.

Ridgely Sits On Bankruptcy Order

Ridgely Communications won't appeal Federal Bankruptcy Court Judge James Schneider's order granting Ameritrust a secured interest in the proceeds from the sale of Ridgely's broadcast licenses for WVOC & WCEZ (now WAAS)/Columbia, SC (R&R 11/29).

Attorney Thomas Rafferty, who represented Ridgely, said the decision didn't set a precedent but was "the opinion of one judge in Baltimore in a case he was very tired of." The FCC has long refused to allow lenders to hold a lien on broadcast licenses, but sought comment last summer on a request from the Hogan & Hartson communications law firm to change the practice.

Elsewhere in the marketplace this week:

- Nashville-based American Network Group Inc. has closed its \$3.17 million sale of WPTN & WGSQ/Cookeville, TN. An ANG subsidiary is a general partner and 20% owner of the buyer, Cookeville Radio General Partnership. ANG originally acquired the combo in November 1989 for \$2.5 million.

- Danny Flamberg of New York's Morgan Rothchild & Co. has exported American radio knowhow to create a new radio network in Brazil. Rede Cidade, targeted toward 15-29-year-olds, debuted last week via BrasilSat on 22 FM stations. Owner Sistema Jornal do Brazil, which publishes the prestigious daily *Jornal do Brazil* and operates five stations in Rio de Janeiro and Sao Paulo, estimates the web's start-up costs at about \$1 million.

- Four million American households can now listen to the Voice of America because of FM cable radio penetration. The C-SPAN Audio Network, which retransmits several international radio broadcasters through 63 cable systems nationwide, added VOA English-language programming last week.

- The Radio Advertising Bureau is offering a special limited-capacity Certified Radio Marketing Consultant exam January 30 during the annual Managing Sales Conference in Nashville. The registration deadline is December 20. For applications, contact Ken Costa at (800) 232-3131.

FCC Examines Security After Staffer's Murder

The FCC is reviewing its security needs after an apparently deranged woman shot and killed a Commission employee outside the New York City field office.

Catherine Forster, 51, an office automation clerk, was gunned down last week (12/27) by Jeanette Demarest of Greeley, CO. The 53-year-old Demarest, who was arrested on the scene, had repeatedly visited FCC field offices in recent years to complain that she was "under surveillance" by the Commission and that radio waves were interfering with her life. According to an FCC spokeswoman, Forster is the first agency employee to die in a work-related murder.

FCC Managing Director Andrew

Fishel said the agency is scrutinizing its security policies and may tighten access to various offices, including its Washington headquarters. The agency will also work to improve communication among its departments about individuals who may present security risks. Employees who deal with the public also will be trained how to handle potentially dangerous people. However, none of those steps could have saved Forster, Fishel admitted.

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TRANSACTIONS

Bishop Willis Slices Stations For \$9.45 Million

American Media In \$6 Million Restructuring; Philly's Geater Grabs Gold AM

Deal Of The Week

Willis Broadcasting Stations
PRICE: \$9.45 million

TERMS: Asset sale; stations are being sold under individual contracts for varying amounts. Each transaction includes no down payment and assumption of promissory notes originally provided by the seller to third parties. The balance of the purchase price of each station is payable via a 10-year promissory note at 8% annual interest, to be paid in 120 equal monthly installments. According to the FCC application, each transaction is structured as a "Minority Controlled Entity so as to enable Seller to qualify for a Tax Certificate pursuant to the Commission's Minority Ownership Policy."

BUYER: Willis Family Broadcasting Inc., owned by President Celestine Willis of Wilson, NC; VP Levi Willis II

of Chesapeake, VA; Secretary Christine Willis Felton and Treasurer Ernestine Willis Cuffee of Norfolk. Celestine Willis is the owner of **WGTM/Wilson, NC** and **WKJA/Belhaven, NC**. Phone: (919) 243-2188

SELLER: Willis Broadcasting Corp., owned by Bishop L.E. Willis Sr. Through several subsidiary corporations, Willis also owns **KLRG/North Little Rock; WAYE/Birmingham; WBOK/New Orleans; WSRC/Durham; WTJH/East Point, GA; KFTH/Marion, AR; KMZX/Lo-noke, AR; KSNE/Marshall, AR; WKSO/Orangeburg, SC; WKWQ/Batesburg, SC; WMXS/Clinnton, NC; WMYA/Cape Charles, VA; WPZZ/Franklin, IN; WVCA/Selma, AL; WVRS/Warrenton, NC; WVVY/Grifton, NC; and WVPD/Marion, SC.** He's in the process of buying **WMYK/Moyock, NC** and selling **WSFU/Union Springs, AL**. Phone: (804) 624-6500

WESL/East St. Louis, IL

PRICE: \$1 million
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Gospel
COMMENT: This station was sold for \$700,000 in November 1985.

WWCA/East Chicago-Gary, IN

PRICE: \$1.2 million
FREQUENCY: 1270 kHz
POWER: 2.5kw
FORMAT: Religious
COMMENT: This station was sold in June 1986 for \$375,000.

WIMG/Ewing (Trenton), NJ

PRICE: \$750,000
FREQUENCY: 1300 kHz
POWER: 5kw day/1kw night
FORMAT: Gospel
COMMENT: This station was sold for \$850,000 in November 1988.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$728,666,202

(Last Year: \$1,130,366,780)

Total Stations Traded This Year: 1031

(Last Year: 1233)

This Week's Action: \$19,145,217

(Last Year: \$10,048,502)

Total Stations Traded This Week: 26

(Last Year: 28)

Deal Of The Week:

Willis Broadcasting Stations \$9.45 million

- WESL/East St. Louis, IL \$1 million
- WWCA/East Chicago-Gary, IN \$1.2 million
- WIMG/Ewing (Trenton), NJ \$750,000
- WGSP/Charlotte \$550,000
- WBXB/Edenton, NC \$550,000
- WURD/Philadelphia \$1.2 million
- WXSS/Memphis \$1 million
- KDFT/Ferris-DeSoto (Dallas), TX \$2 million
- WPCE/Portsmouth (Norfolk), VA \$1.2 million

American Media Stations \$6 million

- KCEE & KWFM/Tucson
- WUBE-AM & FM/Cincinnati
- WQBR/Atlantic Beach, FL \$27,500
- WRXJ/Jacksonville \$435,217 (approximate)
- WVPI (FM CP)/Macon, GA \$20,000
- KUCL/Boise No cash consideration
- KLEE & KOTM/Ottumwa, IA \$400,000
- KMNS & KSEZ/Sioux City, IA \$1.4 million
- KZKL-AM & FM/Albuquerque \$537,500 (approximate)
- WARW/Cornwall-On-Hudson (Poughkeepsie), NY \$25,000
- WADV/Lebanon, PA \$50,000
- WPGR/Philadelphia \$800,000

MCKINLEY CAPITAL PARTNERS, LIMITED

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WGSP/Charlotte

PRICE: \$550,000
FREQUENCY: 1310 kHz
POWER: 1kw day/1.6kw night
FORMAT: Gospel
COMMENT: This station was sold for \$380,000 in March 1986.

WBXB/Edenton, NC

PRICE: \$550,000
FREQUENCY: 100.1 MHz
POWER: 50kw at 302 feet
FORMAT: Religious
COMMENT: This station was sold previously for \$282,500.

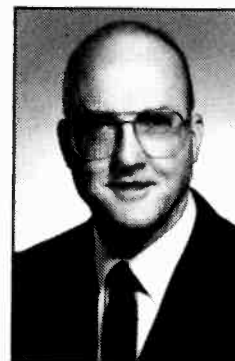
WURD/Philadelphia

PRICE: \$1.2 million
FREQUENCY: 900 kHz
POWER: 1kw day/45 watts night
FORMAT: Religious
COMMENT: This station was sold in September 1988 for \$525,000.

WXSS/Memphis

PRICE: \$1 million
FREQUENCY: 1030 kHz
POWER: 50kw day/10kw night
FORMAT: Gospel
COMMENT: This station was sold for \$780,000 in July 1989.

Continued on Page 8



James A. Gammon, President

COMPETENCE
AND
INTEGRITY

Identifying
the Objective

Negotiating
the Transaction

**GAMMON
MEDIA
BROKERS, INC.**

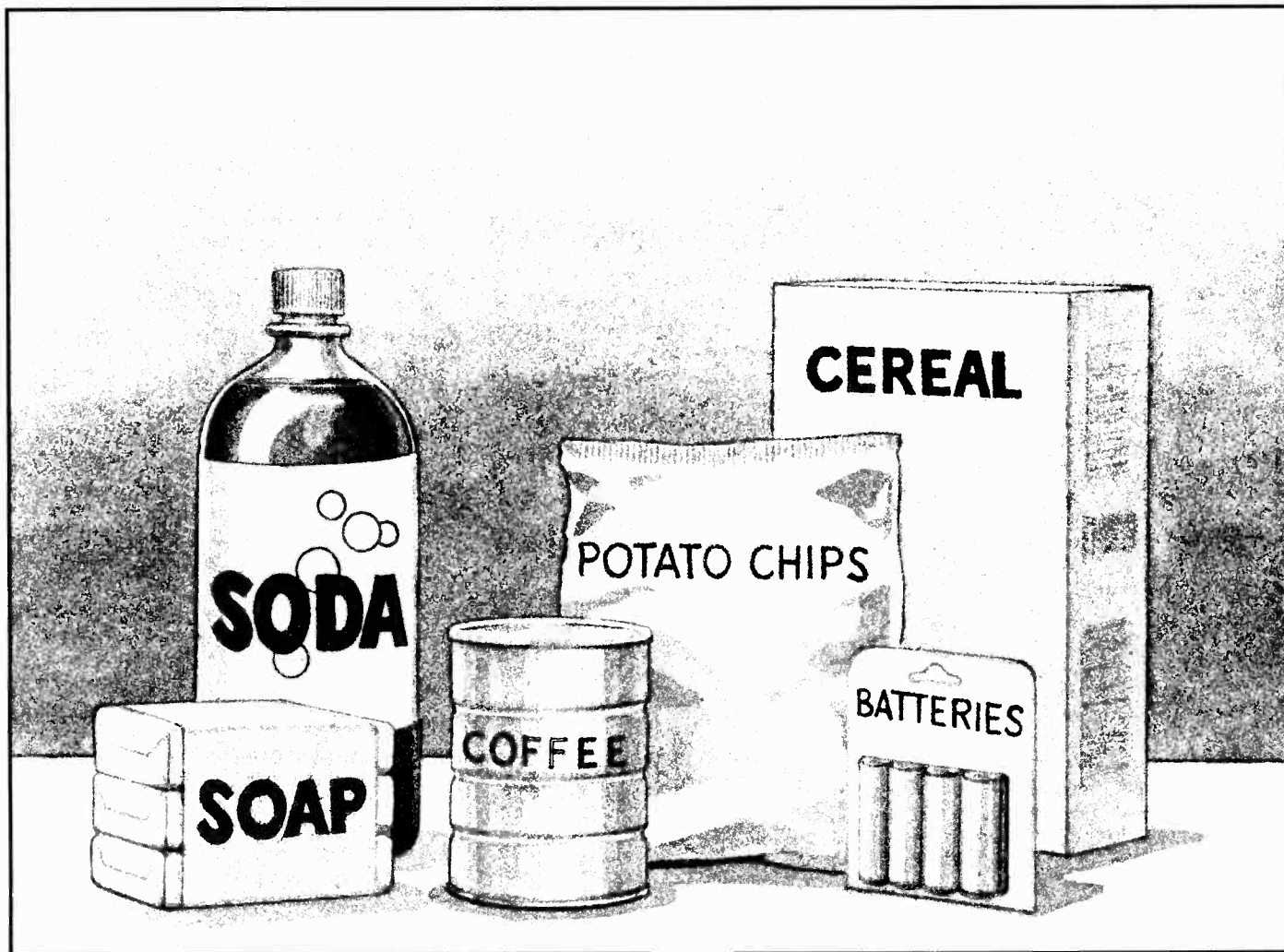
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TRANSACTIONS

Continued from Page 6

KDFT/Ferris-DeSoto (Dallas), TX

PRICE: \$2 million
FREQUENCY: 540 kHz
POWER: 1kw day/220 watts night
FORMAT: Gospel
COMMENT: This station was sold in November 1989 for \$1.65 million.

WPCE/Portsmouth (Norfolk), VA

PRICE: \$1.2 million
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Gospel

Group Deals

American Media Stations

PRICE: \$6 million
TERMS: Asset sale for cash as part of a restructuring and recapitalization
BUYER: American Media L.P., a California limited partnership.
American Media Management Inc., a company owned by current combo owners **Arthur Kern** and **Alan Beck**, will own 23.8% of the combo and manage it as general partner. The limited partner, which will own 76.2%, is **Hellman & Friedman Capital Partners II L.P.**, a San Francisco venture capital fund headed by **F. Warren Hellman** and **Tully Friedman**.
SELLER: American Media Inc., owned by Arthur Kern and Alan Beck of San Francisco. The company also owns **WALK-AM & FM/Patchogue, NY**. Through other corporate holdings, Kern and Beck also own **WOCL/Deland, FL** and **KMEN & KGGI/Riverside-San Bernardino**.

KCEE & KWFM/Tucson

FREQUENCY: 790 kHz; 92.9 MHz
POWER: 5kw day/500 watts night; 93kw at 2036 feet
FORMAT: Gold
COMMENT: This combo was purchased in September 1986 for \$10 million.

WUBE-AM & FM/Cincinnati

FREQUENCY: 1230 kHz; 105.1 MHz
POWER: 1kw; 14kw at 920 feet
FORMAT: Country
COMMENT: This combo was purchased in September 1986 for \$9.8 million.

Florida

WQBR/Atlantic Beach

PRICE: \$27,500
TERMS: Asset sale for \$10,000 cash and a one-year promissory note for balance due
BUYER: New Covenant Educational Ministries Inc., headed by **Wiley Tomlinson** of Jacksonville. The ministry also owns **WNCM/Jacksonville**. Phone: (904) 641-7600
SELLER: Conceptor Investments Inc., owned by **Roger Robertson II** and **Mark Cowart**
FREQUENCY: 1600 kHz
POWER: 5kw day/90 watts night
FORMAT: News/Talk
COMMENT: This station was sold for \$290,000 in March 1987.

WRXJ/Jacksonville

PRICE: \$435,217 (approximate)
TERMS: The buyer had the right to purchase up to 425,433 shares of preferred stock at \$1 per share for a maximum price of \$425,433 and received an option to acquire all common stock. The option could be exercised for \$25,000 plus one-half of the amount by which the total consideration paid by buyer for the preferred stock is less than \$425,433. The buyer has exercised an option to purchase preferred stock for \$395,000 cash and has provided additional cash considerations.
BUYER: Paxson Broadcasting of Jacksonville L.P., headed by **Lowell "Bud" Paxson** of Clearwater, FL. He owns 32% of **Home Shopping Network**, which in turn owns 12 TV stations. Paxson recently announced plans to acquire several Florida radio properties, including **WCRJ/Jacksonville**, **WWNZ & WZTU/Orlando-Cocoa Beach**, and **WINZ & WZTA/Miami**. Phone: (813) 441-9236
SELLER: Panamedia of Jacksonville Inc., owned by **Carol Goldberg** of Commack, NY and **Susan Goldsmith** of Englewood, NJ. They also own **WTMY/Sarasota**. Goldsmith also owns **WSBR/Boca Raton, FL**. Phone: (407) 997-0074
FREQUENCY: 930 kHz
POWER: 5kw
FORMAT: Gold
COMMENT: This station was sold by **Hoker Broadcasting** in May 1991 for \$425,000. It was sold in April 1987 for \$1 million.

Georgia

WVPI (FM CP)/Macon

PRICE: \$20,000
TERMS: Asset sale for \$20,000 cash and assumption of debts
BUYER: Radio Macon Inc., owned by **C.A. McClure** and **Joseph McClure** of Macon, GA; **Robert Wayne Bishop Sr.** of Phenix City, AL; and **Charles Harrell** of Ellerslie, GA. Phone: (404) 324-0338
SELLER: Macon Radio Associates L.P., headed by **Allison Pate Leonard** of Midland, GA. Phone: (404) 569-8753
FREQUENCY: 92.3 MHz
POWER: 3kw at 300 feet

Idaho

KUCL/Boise

PRICE: No cash consideration
TERMS: Gift to university for no cash consideration
BUYER: Boise State University and the Idaho State Board of Education
SELLER: PTI Broadcasting Inc., headed by **Roy Robinson**. The company, a wholly owned subsidiary of publicly traded **Pacific Telecom Inc.**, also owns **KZMG/New Plymouth, ID**; **KQLO/Reno, NV**; **KWNZ/Carson City, NV**; **KDUK/Eugene, OR**; and **KLCX/Florence, OR**. Phone: (702) 323-0123
FREQUENCY: 730 kHz
POWER: 500 watts day/84 watts night
FORMAT: AC

Iowa

KLEE & KOTM/Ottumwa

PRICE: \$400,000
TERMS: Asset sale for a 20-year promissory note at 8.1% annual interest, payable in monthly installments. Because the stock of the seller is held in an estate, the sale must be approved by a local court in Wapello County, IA as well as by the FCC.
BUYER: FMC Broadcasting Inc., owned by **Thomas Palen**. Phone: (515) 682-8711
SELLER: KLEECO Radio Inc., headed by President **Gary Johnson**. All of the company's stock is owned by the **Estate of Daniel Palen**. The estate also owns 50% of **WGLB-AM & FM/Port Washington, WI**. Phone: (515) 682-8711
FREQUENCY: 1480 kHz; 97.7 MHz

POWER: 500 watts day/33 watts night; 3kw at 200 feet
FORMAT: Country; CHR

KMNS & KSEZ/Sioux City

PRICE: \$1.4 million
TERMS: Asset sale for cash
BUYER: Chesterman Communications Inc., headed by President **Cy Chesterman**. The company also owns **KKJO & KKMG/Jamestown, ND**.
SELLER: Legend Communications of Iowa, headed by **Larry Patrick**
FREQUENCY: 620 kHz; 97.9 MHz
POWER: 1kw; 100kw at 643 feet
FORMAT: Country; AOR
BROKER: Tony Rizzo of Blackburn & Co.
COMMENT: This combo was sold for \$3.25 million in October 1989.

New Mexico

KZKL-AM & FM/Albuquerque

PRICE: \$537,500 (approximate)
TERMS: Asset sale for \$526,000 plus \$192 per day after 7/21/91 and attorney fees
BUYER: KOOL Broadcasting Partners Ltd., headed by general partners **John** and **Barbara Frankhouser** of Lubbock, TX. Limited partners include a group of employees of the **Western Bank of Artesia, NM**. John Frankhouser is a media financier with Dallas-based **Star Media Group**. Phone: (505) 748-1345
SELLER: AM/FM Communications Inc., headed by **John Emery**. Phone: (505) 242-0626
FREQUENCY: 1580 kHz; 101.7 MHz
POWER: 10kw day/40 watts night; 3kw at 98 feet
FORMAT: Gold
COMMENT: This transfer was filed with the FCC in August 1991 and approved in September 1991, but the complete contract and transfer application were unavailable until now. This station was sold for \$1.05 million in October 1990.

New York

WARW/Cornwall-On-Hudson (Poughkeepsie)

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: William Walker III of Highland, NY. He also owns **WBUG/Amsterdam, NY** and **WRWD/Highland, NY**. Phone: (914) 883-6333

SELLER: 530 Route 94 Corp., headed by President **Robert Castelo**. Phone: (201) 656-0021
FREQUENCY: 1170 kHz
POWER: 1kw
FORMAT: News/Talk

Pennsylvania

WADV/Lebanon

PRICE: \$50,000
TERMS: According to an asset sale agreement dated April 13, 1990 that was filed with the FCC application, the assets of the station were being sold for \$50,000 in cash. The buyer was to operate the station as a trustee for the seller until closing.
BUYER: F.D.K. Inc., owned by **Dorothea Krug** of Harrisburg; **Kenneth** and **Jennifer Taylor** of Birdsboro, PA; and **James Hodgskins** of Mohnnton, PA. Phone: (717) 232-1876
SELLER: Robert Kapp of Lebanon, PA. Phone: (717) 273-2611
FREQUENCY: 940 kHz
POWER: 1kw day/10 watts night
FORMAT: Religious
COMMENT: This station was sold in June 1987 for \$400,000.

WPGR/Philadelphia

PRICE: \$800,000
TERMS: Asset sale for cash. In a separate agreement, broker **Samuel Rappaport** and veteran Philadelphia air personality **Jerry Blavat** (aka "The Geater With The Heater") are entering into a time brokerage contract. In return for receiving all of the station's commercial time, the two agree to pay the buyer \$1625 per week.
BUYER: All Star Radio Inc., owned by **Marina Kats** and **Robert Rovner** of Feasterville, PA; **Eric Farber** of Devon, PA; **Anthony Corradetti** of Cinnaminson, NJ; and **Robert Daniels** of Philadelphia. Phone: (215) 862-0350
SELLER: KISS L.P., headed by **Pyramid Broadcasting CEO Richie Balsbaugh**. KISS L.P. is the licensee of **WYXR/Philadelphia**; **WPIT-AM & FM/Pittsburgh**; **WXKS-AM & FM/Boston**; **WRFK/Kannapolis (Raleigh), NC**; **WKQG & WPXY/Rochester**; and **WHTT/Buffalo**. In addition, the general partners of KISS are general partners of **Pyramid West Associates L.P.**, the licensee of **WNUA/Chicago**. Phone: (617) 396-1430
FREQUENCY: 1540 kHz
POWER: 50kw daytimer
FORMAT: Gold

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Vice President
Director of Prog.
**Westwood 1
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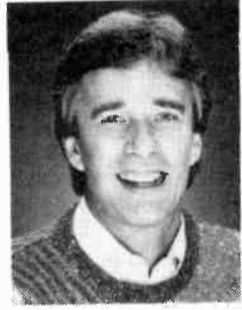
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Rick Dees
KIIS
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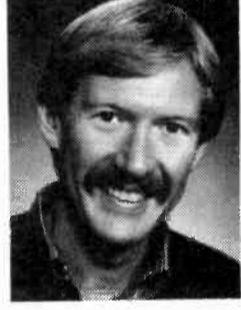
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Kelly Named PD At KJQY

KHMX/Houston Asst. PD/MD/midday talent Kurt Kelly is leaving the Nationwide AC to become PD at Soft AC KJQY (Sunny 103.7)/San Diego. Kelly succeeds the exiting Jere Sullivan.

"It's difficult to find a strong PD for a Soft AC format," noted VP/GM Mike Kenney. "We were lucky to find Kurt, who has excellent credentials. He starts next week, but I wish he was here today."

Kelly told R&R, "A lot of people gave me raised eyebrows about leaving a PD job in Los Angeles (KNX-FM and KODJ, now KCBS-FM) to become an Asst. PD, but I

felt there were two people in the industry I wanted to learn from: [KHMX PD] Guy Zapoleon and [WPLJ/New York PD] Scott Shannon. Guy offered me one of the best-paid learning experiences in the business and helped me focus my programming energies.

"I'm not going to do anything radical [at KJQY]. I'm just going to assess the market and competition carefully. This is a real dream to go back to Southern California. I'm looking forward to working with this team as the company is poised for lots of growth in the '90s."

Deeper Shade Of Sole



Arista staffers get a leg up on Urban Dance Squad after the band's show at NYC's Marquee. Making a positioning statement are (back, l-r) the label's Graham Hatch, UDS's Tres Manos and Magic Stick, and Arista's Exec. VP Roy Lott, Kris Nicholsan, Jay Ziskrout and Jack Rovner; (front, l-r) the label's Tom Ennis, UDS's Sil, Arista's Pat Flynn and Melani Rogers, and the band's DJ DNA.

LETTERS

Reporters In Unrated Markets React

R&R is in the process of developing computerized software that will provide detailed strategic radio station information far more sophisticated and comprehensive than currently available.

In order to generate and automate the production of this information, derived from R&R's reporter base of nearly 900 stations across all music formats, a uniform standard of ratings information was required. Therefore, we were compelled to discontinue reporting status for 21 stations that were not in Arbitron's standard and condensed markets.

Our timetable for setting up the new database gave us less time than we would have preferred to allow a smooth transition for the stations in question. We did not intend to cause them distress, but in the process of hearing their reactions, we have learned once more how prized R&R reporting status is. So we feel it's only fair to allow these longtime members of the R&R family to air their suggestions and vent their frustration in the excerpts from their letters printed below.

By leaving markets like Southeastern Idaho out of the process where the popularity of new music is concerned, that process becomes weaker... Finally, we feel that all the stations across the country who report to your company are what really make it strong. If you cut the fingers off, or the ears, or some other really important appendage, the body is weaker, even injured... If the opportunity isn't given to us to make needed changes or work out a way to resolve these problems before we are cut off, then we can only feel that those who make these decisions don't really have any regard for any part of the body that makes up this network...

—Kim A. Lee, GM
KFTZ/Idaho Falls, ID

As the Gospel of charts, you should have a mix of small, medium, and large market stations that win in their area... It's not the end of the world if this system sticks and you don't change your mind, but I'm asking you to at least reconsider WFLS as an exception...

—Jim Asker, PD
WFLS/Fredericksburg, VA

Not only did the "delisting" come as a surprise, but the sudden and unexpected implementation of your new policy has left us in a state of shock... At a time when CHR radio stations are struggling nationwide, you have dealt a blow to one of the "few" stations successfully programming the format...

—Davis Nathan, VP/GM
WBWB/Bloomington, IN

Your decision gave me no time to respond and meet your new rules. If I had been appraised of the decision a couple months ago something could have been worked out... I do hope your editorial board reconsiders the rule and allows us to continue as a reporter.

—Vern Argo, PD
KZOQ/Missoula, MT

How about a "grandfather" clause here? I have been a Country reporter to R&R since close to the beginning of your newspaper... Even though we are in a smaller market, our total audience reach compares with stations in bigger markets.

—Dale Eichor, PD/MD
KWMT/Fort Dodge, IA

Although I am disappointed that we have lost our... reporting status... I have appreciated our affiliation... and I believe it was a mutually beneficial relationship. Z-Fun will continue to be the best CHR radio station we can be, and perhaps sometime in the future we can again work together with you and R&R.

—Gary Cummings, PD
KZFN/Moscow, ID

Most of the stations affected by your decision are in small markets where reporting status is particularly important. It gives us some clout... when it comes to promotions. This is already a very tough time in small market radio. You are making it even tougher...

—Gregg Peterson, President
Nova Broadcasting

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EXAMPLE:

THIS DAY IN MUSIC for Saturday, September 19, 1992

- Sept. 19, 1988—Erasure's "A Little Respect" is released.
- Sept. 19, 1985—A U.S. Senate committee hears testimony on labeling and rating of rock music, initiated by Parents Music Resource Center.
- Sept. 19, 1983—No. 1 Billboard Pop Hit: "Tell Her About It." Billy Joel. The video features Joel performing the song on "The Ed Sullivan Show."
- Sept. 19, 1981—Simon & Garfunkel reunite for a concert in New York's Central Park.
- Sept. 19, 1973—Gram Parsons is found dead in a hotel room in Joshua Tree, Calif.
- Sept. 19, 1952—Nile Rodgers of Chic is born in New York.
- Sept. 19, 1941—Cass Elliot of the Mamas & the Papas is born in Baltimore.
- Sept. 19, 1931—Brook Benton (Ben Franklin Peay) is born in Camden, S.C.

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Rashbaum GM At WHVE

WHVE (The Wave)/Sarasota-Tampa GSM Drew Fashbaum has been upped to GM at the NAC outlet. He succeeds Gordon Obarski, who exited to become VP of Tampa-based Creative Media Management. A new WHVE GSM will be announced next week.

WHVE, which was recently sold to Paxson Broadcasting, will flip formats Monday (12/9), but Rashbaum would not divulge the new direction. He said the present staff, including PD Jim Robinson, would remain in place but the Wave handle would no longer be used.

Rashbaum told R&R, "I've been at this facility for 12 years. When it became apparent the station was going to be sold, I started looking for other opportunities and discovered I'd much rather stay here. Unlike many other ownership changes, there will be no 'Black Bloody Friday' here. Paxson Broadcasting offers us enormous opportunities because of its vast resources. [Bud Paxson] founded the Home Shopping Network, and we've seen what he was able to do with that. He's very serious about research and marketing.

"We started a 'Wave Goodbye' promotion, inviting listeners to call us. We put on about four calls an hour and let listeners vent their frustrations. We don't want them to wake up one day without the friend they've had these last few years. The NAC format has not generated a large enough audience base. It's been reasonably successful sales-wise, otherwise we couldn't have stayed with it."

Prior to his seven years as WHVE's GSM, Rashbaum was the station's LSM and spent five years as the music critic for the St. Petersburg Times.

Among persons 12+ this summer, WHVE ranked 10th in Birch (4.4) and 13th in Arbitron (2.6).

Remington Country



The Remingtons' Jimmy Griffin (c) visits with ABC Watermark's Neil Haislop (l) and Bob Kingsley during the BNA Entertainment artist's recent L.A. press junket. Haislop interviewed Griffin for the web's weekly "American Country Countdown" show.

NASA, VOA Demonstrate Satellite-To-Van DAB Delivery

An ordinary-looking Dodge van passing by the White House this week may have been the first step toward shifting U.S. radio from exclusively local stations to a market shared with nationwide satellite services.

R&R was aboard Monday (12/2) as NASA and Voice of America made the first public presentation of a van outfitted to receive DAB from a satellite. Owing to the limitations of an available L-band satellite, audio quality was far from CD quality and signal interruptions were frequent. But the demonstration achieved its purpose: to show it's possible to deliver digital audio from a satellite to a moving vehicle.

For NASA, the van demonstra-

tion helps the U.S. maintain its leadership position in space technology. Although Europe's Eureka consortium was first to demonstrate DAB terrestrially, it never completed plans to conduct mobile tests using a Soviet satellite. "They were the first to do it terrestrially; we were the first to do it in space," said NASA Program Director Jim Hollansworth. He said the van may be taken to Spain in February for the World Administrative Radio Conference (WARC), where delegates will consider a worldwide spectrum allocation for DAB.

Although the U.S. is backing an S-band (rather than L-band) allocation for satellite DAB (R&R 10/8), Hollansworth said there are no plans to conduct tests in any other bands until after the WARC decision is known. NASA and VOA had earlier used the van to gather data on L-band reception near a COMSAT facility in Connecticut (R&R 10/4). Officials believe the results of that work will help them learn how to deal with signal blockages.

Application Accepted

On Monday's ride in steady Washington rain, the signal was clear and crisp in relatively open areas, such as the grassy section between the White House and the Washington Monument. But as the van approached NTIA's offices in the Commerce Department, the signal popped loudly then disappeared completely. Perhaps it's only coincidental that it was NTIA, along with the Pentagon, that killed FCC efforts to shift some L-band spectrum from aircraft test telemetry to DAB.

Brief signal interruptions from trees were overcome by the digital coding. But large buildings blocked reception for extended periods during the demonstration. Hollansworth and VOA engineer Don Messer said most of the signal interruptions could be overcome by a more powerful satellite designed specifically for DAB use.

The FCC has formally accepted an application from Satellite CD Radio for a construction permit to build and launch two S-band DAB satellites. The action prohibits SCDR and its opponents from lobbying the Commission while the application is pending. It could indicate that a decision is coming, but FCC officials refuse to comment on any timetable.

SCDR Chairman Martin Rothblatt said he believes action to strengthen the U.S. bargaining position is likely to occur before WARC but could happen very soon. "It'd be a nice Christmas present, that's for sure," he said.

Langford Sr. Dir. At Mercury

Daria Langford has been named Sr. Director/Rhythm & Black Promotion at Mercury Records.

"We're fortunate to have an executive with such a successful and diverse background," said Tony Anderson, Exec. VP/GM of Mercury's Rhythm & Black Music Group. "We're thrilled to have her leading our promotional thrust for the future."

Previously National Field Director for the department, Langford was also Midwest Regional Manager for Wing Records. Prior to joining the PolyGram group, Langford worked as Field Sales Manager for WEA in Chicago.

UPDATE

KRCX Boosts Burke To Station Manager

David Burke has been promoted to Station Manager at Fuller-Jeffrey Spanish AM KRCX/Sacramento, where he had served as GSM for the past 10 months. Burke takes the reins from GM (and Fuller-Jeffrey Exec. VP) R.L. Caron, who transfers to KSRO & KHTT/Santa Rosa, CA in the same capacity and retains his Exec. VP duties.

Fuller-Jeffrey President/CEO Robert Fuller told R&R, "David Burke is 'on fire.' He'll take advantage of the great potential that we believe is in the Sacramento-Stockton Spanish market. He's been a great part of our success."

Burke has spent the past seven years with Fuller-Jeffrey. Prior to joining KRCX, he managed local sales at WOKQ/Dover, NH.



David Burke

Roth Takes WTIW GM Reins

Bill Roth has been named GM of Charles Givens's News/Talk-formatted WTIW/New Orleans. He replaces Leo Holzenthal, who exited the BRN affiliate last month.

"My job is to take what we have here, do some more with sports, and make this a better radio station," commented Roth.

Prior to joining WTIW, Roth managed KMMA/Fresno (now KCML). His career also includes GM stints at WHAV & WLYT/Haverhill, MA and KLIO/Clinton, IA (now KMJC).

Ross Appointed GSM At WPEG & WGIV

Matthew Ross has been appointed GSM of Broadcasting Partners' Urban combo WPEG & WGIV/Charlotte. Ross joins the combo from the NSM post at WLTW/New York. He previously worked at crosstown WCBS as an AE.

Also at WPEG & WGIV: Former WMYK & WMYA/Norfolk ND Valerie Moore has been named ND, and Jacqueline Wiley becomes an AE.

Blatter Directs Programming At MJJ

Former WYNY/New York MD Steven Blatter has been named Director/Programming of MJJ Broadcasting.

"With his experience in many formats, Steve will focus on tailoring our shows to meet the needs of our affiliates," said MJJ President Josh Feigenbaum. "He will also work on developing new and exciting programming geared toward maintaining MJJ's competitive edge in the marketplace."

Prior to WYNY, Blatter worked at WCZX/Poughkeepsie, NY; WVBR/Ithaca, NY; and WXRK/New York.



Steven Blatter

KJQN Taps Gilreath As VP/GM

KVFX/Modesto, CA President/GM Scott Gilreath has been named

VP/GM at Abacus New Rock KJQN/Salt Lake City. Concurrently, longtime KJQN PD Mike Summers has resigned; his replacement will be announced shortly. The station has also hired Burkhardt/Douglas & Associates.

Gilreath immediately discounted speculation that his management background — he's been involved in two format changes — indicated KJQN would drop New Rock. "When you do turnarounds like I've done, everybody figures as soon as you come in a market you'll change the format," he told R&R. "But that's not the case. We're committed to New Rock. KJQN's success over the years says a lot for the staying power of the format. My goal is to take the station to new heights."

Gilreath spent two and a half years in Modesto following a two-year stint at Transtar, where he served as Gulf Coast Regional Program Manager.

Geiger VP/Promo At Bust It Label

Bust It Records has appointed Howard Geiger VP/Promotion. Prior to his new post, Geiger served seven years as National Director/R&B Promotion for Capitol Records.

"Howard's extensive promotion-Howard Geiger al experience and heartfelt devotion to the Bust It roster are already apparent and much admired," said President/CEO Louis Burrell. "His personal, hands-on approach to record promotion will be an important asset in the development of our company."



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KRBE 26-24	WQUT deb 34	WBNQ deb 31
KBEQ	KIKX deb 33	WKFR deb 40
PWR92 deb 31	KZZU deb 38	KMGZ deb 40
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B93 add 31	WJAD add	KPRR	WOMP
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KUBE	103CIR add	999KHI 25-20	WHTO 39-34	WVBS 39-36
WTHT add	WCGQ add	WFME deb 35	WJAD 32-27	KYYY deb 40
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Chris Wheat, VP-GM, WFBQ Indianapolis



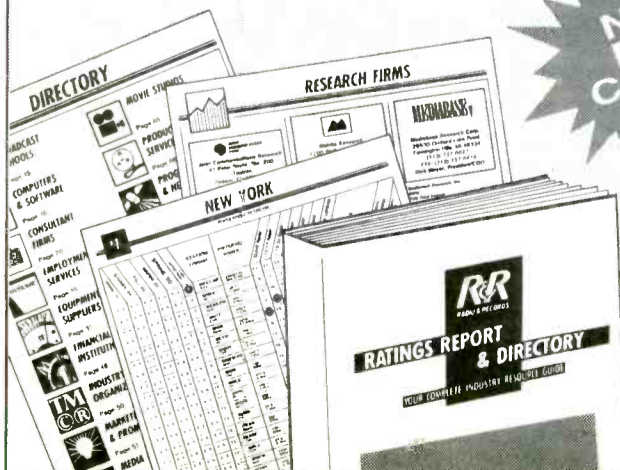
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Radio

● **RICH LEWIS** has been promoted to Director of HGF Media, overseeing the operations of WQXA-AM & FM/Harrisburg; WXKW/Allentown; WMGH & WLSH/Lansford, PA; and WSPI & WMIM/Mount Carmel, PA. He'll continue his current duties as WQXA's GM.

● **DAVID ACHORD** has been named OM at Christian Talk-formatted KLFE/Riverside-San Bernardino, moving from afternoons at crosstown KCKC.

Records

● **CAROLYN WOLFE** joins the Roadrunner Records family as Director/Radio Promotions for Emergo/Third Mind Records. She had been an intern in Island's college/alternative promotion department. In related activity, **ELAYNE RUDOLPH** signs on as Director/Publicity for RC/Roadracer Records. She had been a manager at a Waxie Maxie's retail location.

● **JENNIFER GROSS** is named Director/Publicity at TVT Records, coming from the Product Manager/Catalogue Development post at EMI. Concurrently, **MARY ELLEN MATTHEWS** is upped from Project Coordinator to National Publicity Coordinator at the label.



Jennifer Gross Mary Ellen Matthews

● **JEFFREY PETERSON** has been upped from Production Coordinator to Product Manager at London Records.

● **THOMAS STEIN** is named President and **CHRISTOPH SCHMIDT** is appointed VP of the GSA (German, Swiss, Austrian) territories at BMG Ariola Munchen, where Stein had been Managing Director and Schmidt was Financial Director/GSA territories.

National Radio

● **CBS RADIO NETWORKS** will present "We Hold These Truths," a one-hour broadcast in observance of the bicentennial of the signing of the Bill of Rights, December 15; (212) 975-3773.

● **BONNEVILLE** is offering a special Christmas edition of its Chartbreakers Music Service, as well as its traditional "Festival of Christmas Music"; (800) 631-1600.

Industry

● **DIANA McMAHON** moves up from sales rep in Uni Distribution's Detroit office to Sales Manager at the Chicago branch.

● **LEE SALOMON**, a Sr. VP with the William Morris Agency, has been tapped to head the firm's reorganized Adult Contemporary Division. He'll continue to oversee the agency's Atlantic city operation.

CHRONICLE

Births:

WCBS/New York Program Assistant/Exec. Producer **Dennis Falcone**, wife Cathy, daughter Dana Rose, October 5.

KRZZ/Wichita PD **Sherman Cohen**, wife Stacey, son Leonard Isaac, November 22.

WZNS/Dillon, SC PD/air talent **Bobby Cook**, wife Shelley, daughter Jessica Lynn, November 23.

WSTZ/Jackson, TN News Director **Sara K.**, daughter Jordan Cade, November 24.

WWVA/Wheeling MD/air talent **Charlie Mitchell**, wife Janet, son Jonathan Scott, November 25.

WBNQ/Bloomington, IL MD/air talent **Scott Laughlin**, wife **WJBC/Bloomington, IL** news-person **Lori Nelson**, son Thomas John, November 26.

Marriages:

Bainbridge Records VP/GM **PJ Littleton** to Susan McLe-more, November 29.

Condolences:

Keystone Communications AE **Jeff Kessler**, 36, November 15.

Talk Like An Egyptian



When *Neer Perfect Productions'* Dan Neer — host of the syndicated "TDK New Music Report" — went on vacation, he asked Robyn Hitchcock and the Egyptians' Morris Windsor to fill in as substitute hosts. Rehearsing their cues are (l-r) Neer Perfect's Sal Cirrincione, Hitchcock, Windsor, and Neer Perfect's David Bailes.

Walker's 'First Time'



Pendulum Records artist Chris Walker marked the release of his debut album, "First Time," with a bash at NYC's Empire Hotel. Joining in the festivities were (l-r) Elektra Sr. VP/Urban Music and Pendulum President/CEO Ruben Rodrigues, Elektra's Barry Roberts and Sr. VP Rick Alden, Walker, Elektra's VP Joe Morrow and Eddie Jorge, and Pendulum's Stanley Winslow.

PROS ON THE LOOSE

Dave Anderson — MD/afternoons KIKX/Colorado Springs (719) 597-7114

Jeff Andrews — Overnights WKTI/Milwaukee (414) 885-3401

Buzz Bennett (aka Paul Robbins) — Swing/promotions KZZB/Beaumont, TX (409) 745-2656

Rosalie Bibbens — ND/mid-days WSSV/Albany (518) 583-0696

John L. Carter — Swing KZZB/Beaumont, TX (409) 899-2550

Christen Chase — Swing KZZB/Beaumont, TX (409) 727-8877

Craig Duncan — Nights KWNZ/Reno (702) 626-3848

Slam Duncan — MD/nights WMXB/Richmond (804) 320-3122

Freeman Faulkner — Swing KZZB/Beaumont, TX (409) 835-2504

Jim Foxxx — Afternoons KZZB/Beaumont, TX (409) 832-0343

John Graziano — VP/GM KZTR-AM & FM/Ventura, CA (310) 378-1105

J.C. Haze — Nights WTRY/Albany (518) 346-7743

Kathy Hunter — Newspaper KZZB/Beaumont, TX (409) 899-1788

Cary Mansfield — Dir./Sales Inventory Uni Distribution (805) 296-6607

Jimbo Pettiford — OM/PD WSSV/Albany, NY (518) 583-0696

Chrissie Roberts — Asst. PD KZZB/Beaumont, TX (409) 898-8388

Mark Roberts — Mornings KZZB/Beaumont, TX (409) 753-3421

"Yo!" Sunny Joe Stevens — Nights WPHR/Cleveland (216) 331-2550

Mike Summers — PD KJQN/Salt Lake City (801) 621-1904

Tom Yarbrough (aka Tom Rivers) — Mornings KZZB/Beaumont, TX (409) 835-1682

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MANAGEMENT

Average 1992 Executive Pay Raises — Not Much Change Predicted

Top execs will receive raises averaging 5.5% next year, very close to this year's 5.7% average increase, according to NYC-based Coopers & Lybrand Dir./Compensation Resources Michael Marvin.

A similar pattern holds true among middle managers and supervisors (5.3% next year vs. 5.4% this year), exempt employees (accountants, attorneys, and other professionals — 5.2% vs. 5.4%), non-exempt employees (clerks,

secretaries, etc. — 5.0% vs. 5.2%), and hourly workers (4.8%, unchanged).

Bonus Bucks

Meanwhile, companies are rewarding executives even if they're not meeting their profitability goals. Marvin says although 94% of the firms that had met or exceeded their 1990 goals paid execs their expected bonuses, 80% of businesses that had fallen short of their profit goals also had doled out bonuses.

In many cases, the bonus bucks were reduced from what they would have been had performance goals been met. Even so, Marvin says, nearly all executives who qualified for bonuses got something.

Lump-Sum Payments

Another trend that's surfacing is the replacement of traditional annual cost-of-living raises with lump-sum bonuses — about 15% of 3100 companies surveyed recently had done so, according to Deerfield, IL-based survey group William M. Mercer Inc.

Another 7% of these firms were considering replacing merit raises with bonuses. Mercer notes that the average bonus ranges from 2.3%-5.7% of employees' base salaries. The corporate advantage is that bonuses avoid the compounding effect that annual salary increases have over time.

DATELINE

1992

● **January 19-23** — MIDEM '92. Palais des Festivals, Cannes.

● **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

● **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

● **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

● **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

● **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

● **June 7-14** — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

● **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

● **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

● **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

● **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

● **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

● **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

● **March 13-16** — NARM Convention. New Orleans Marriott.

● **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

● **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

● **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

Radio Contest Computer Program

Dallas-based Barkin Communications has developed a computer program exclusively for radio stations that not only simplifies the execution of contests, but also augments a station's research efforts.

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What's more, the program keeps track of prizes, providing — at the touch of a button — a list of winners broken out by name, age, gender, etc. Call (214) 528-6023 for more information or a free demo.

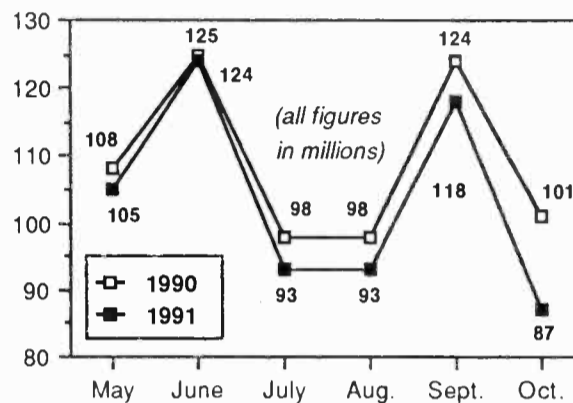
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of October topped \$87 million — a 13.6% decrease from 1990 figures.

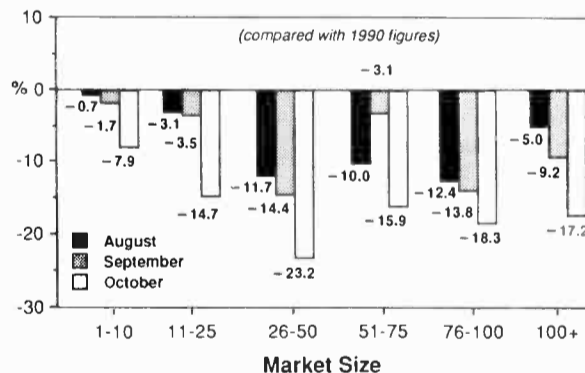
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



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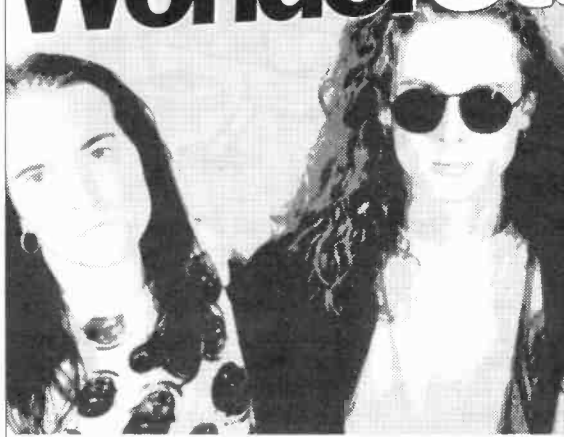
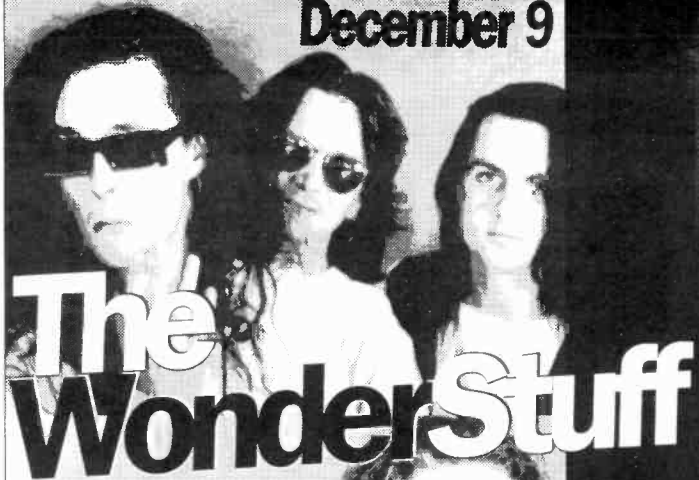
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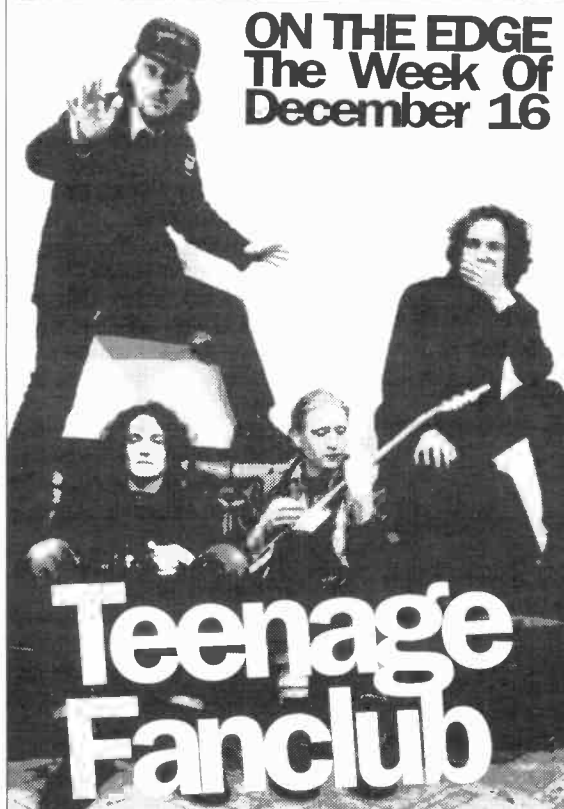
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SALES & MARKETING

20 QUESTIONS

Year-End Personal Checklist

By Chris Beck

With the increased client pressures the '90s have brought — in terms of time, economic conditions, competition, and additional responsibilities owing to personnel cutbacks — now is the perfect time to review areas of client interaction that can be improved in the next year.

We're closing out a year in which skills — not luck — paid dividends to sales and marketing professionals. Although a high percentage of our industry floundered this year, I estimate that 10%-20% of people and companies excelled, receiving disproportionate shares of revenue, billing, and orders from clients.

This was just highlighted on a recent plane flight. I sat next to a Western regional marketing manager for a major diet center who was making her rounds meeting with media and franchisee contacts. Within her vast territory, which stretched from Texas to Washington to Southern California, she praised three radio stations

“**We're closing out a year in which skills — not luck — paid dividends to sales and marketing professionals.**”

from L.A. and only one from each of her other markets.

Her discussion centered around two complaints I consistently hear from clients: pitching predeter-

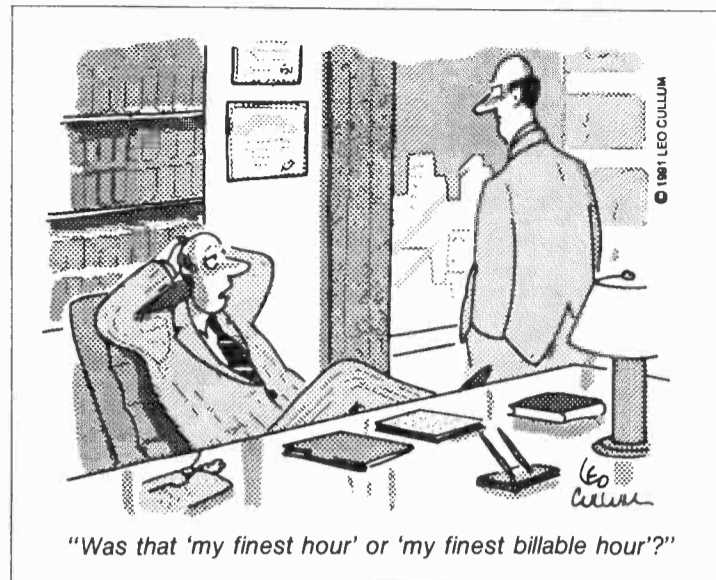
mined packages and ideas without pursuing other multiple needs companies may have, and not following up on (or taking an inordinate amount of time to accomplish) a project.

How would you fill out your client report card? This week I've compiled a list of 20 questions pertaining to the past year. (I'll go over the answers in my next column.)

In the meantime, answer honestly and strive to improve in the next year. You'll not only solidify your position with key clients, but also add to your personal income next year regardless of economic or competitive pressures.

Ask Yourself . . .

- 1) How many different decision-makers are you familiar with among your clients?
- 2) Do you have a working or casual relationship with your clients? In other words, have you ascertained their objectives, pressures, and needs? Are you working



on fulfilling those needs?

3) Have you discussed projects with your clients that have been unfulfilled for some reason?

4) How long does it take you to fulfill a request after a client gives you an assignment?

“**Although a high percentage of our industry floundered this year, I estimate that 10%-20% of people and companies excelled.**”

5) Do you take every assignment you're given or are you realistic with clients about your ability to fulfill their needs, suggesting alternatives that might accomplish the same results more rapidly?

6) With how many clients do you have a preferred supplier relationship (including multiple decision-makers)? That is, how many people did you receive at least three orders from over the past year?

7) How often are you aware of a buy prior to the market because you've been brought into the planning loop?

8) How complete is your paperwork? Do you verify traffic or purchase orders once they've been placed or do you rely on others to process and input your requests? If you delegate work, do your clients know? Do you call them after you've reviewed the paperwork to verify it?

9) Have any sustaining accounts reduced or canceled their commitments to you because of a change in their position that caught you unaware?

10) How many projects have you been asked to participate in that fell outside of your traditional work parameters?

11) How many clients have a depth of contact at your station or company of three people besides you?

12) How many accounts have you voluntarily given up because

you knew you wouldn't be suited to work with them (i.e., the round peg/square hole syndrome)?

13) How many times has a client voluntarily suggested another company to you for a potential new account?

14) Has 10%-15% of your new account active billing been derived from voluntary referrals from existing clients?

15) Compared with last year, did a greater percentage of clients decrease or increase their usage of your station or company?

16) How many formal meetings have you held with the client's people who are directly on the front line (such as store operations contacts, salespeople, etc.)?

17) Approximately what percentage of all of your contacts during the past year has generated income for your station or company — 10%, 35%, or 60%?

18) How many accounts have you tied together in some way?

19) How many clients have invited you to attend private in-house functions, awards, company gatherings, or trade shows with them?

20) Has your income and billing increased or decreased?

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Chris Beck is the President of **Beck Marketing Group**, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by **Prodigy** electronic mail at ID# SRTN15A; by **CompuServe** at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

MEDIA

Top Ten Talk Topics

November '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	Magic Johnson's HIV Test
10	2	David Duke/Louisiana Gov. Race
—	3	Economy
—	4	Democrats For President
7	5	AIDS
4	6	Abortion
5	7	Crime
6	8	Right To Die
—	9	Education
—	10	Mideast Hostages Released

Magic Johnson debuted at No. 1 this month with the news he'd tested positive for HIV; AIDS took a two-spot sympathy jump. The Economy, Education, and Democrats For President all returned after a two-month hiatus from the chart, while concerns over the Mideast Hostages Release returned after a three-month absence.

Reporting Stations: KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; WABC/New York; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer.

TELEVISION

TOP TEN SHOWS
NOV. 25 — DEC. 1

- 60 Minutes
- Murphy Brown
- Roseanne
- Memories Of M*A*S*H
- Movie (Thursday)
("E.T.: The Extra-Terrestrial")
- Murder, She Wrote
- Full House
- Home Improvement
- Coach
- Movie (Monday)
("A Mother's Justice")

Source: Nielsen Media Research
All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 12/6

- Bette Midler, "The Arsenio Hall Show" (syndicated; check local listings).
- Genesis, "ABC's In Concert '91" (midnight).

Saturday, 12/7

- Dionne Warwick, the Boys, Vanessa Williams, BeBe & CeCe Winans, and others perform on "Gladys Knight's Holiday Family Reunion" (syndicated; check local listings).
- Hammer is the host and performer on "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/8

- Marty Stuart, Travis Tritt, and Tanya Tucker host "Hot Country Nights" (NBC, 8pm), featuring the Charlie Daniels Band and Shelby Lynne.

Monday, 12/9

- Nancy Wilson, "Arsenio Hall."

Tuesday, 12/10

- Barry Manilow, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 12/11

- Vince Gill, "Johnny Carson."

Thursday, 12/12

- Aaron Neville, "Johnny Carson."

VIDEO

NEW THIS WEEK

- TERMINATOR 2: JUDGMENT DAY (LIVE)**
Arnold Schwarzenegger's latest blockbuster, also starring Linda Hamilton, Robert Patrick, and Edward Furlong, features the Guns N' Roses single "You Could Be Mine."
- HI-FIVE: THE VIDEO HITS (Jive/BMG)**
Four songs, 40 minutes. Clip compilation includes behind-the-scenes footage and interviews shot during the taping of "I Can't Wait Another Minute."

MUSIC & MOVIES

CURRENT

- THE ADDAMS FAMILY**
Single: Addams Groove/Hammer (Capitol)
- MY GIRL (Epic)**
Single: My Girl/Temptations
Other Featured Artists: Creedence Clearwater Revival, Chicago
- BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- FOR THE BOYS (Atlantic)**
Single: Every Road Leads Back To You/Bette Midler
- AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)**
Single: Dreams To Dream/Linda Ronstadt
Other Featured Artist: Cathy Cavadini
- STRICTLY BUSINESS (Uptown/MCA)**
Single: You Called & Told Me/Jeff Redd
Other Featured Artists: L.L. Cool J, Grand Puba, Jodeci
- HOUSE PARTY 2 (MCA)**
Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra)
Other Featured Artists: Tony! Toni! Tone!, Ralph Tresvant, Bell Biv DeVoe
- JUNGLE FEVER (Motown)**
Single: These Three Words/Stevie Wonder

UPCOMING

- PRINCE OF TIDES (Columbia)**
Single: Places That Belong To You/Barbra Streisand
- DINGO (WB)**
Featured Artists: Miles Davis & Michel Legrand

FILMS

WEEKEND BOX OFFICE
NOV. 27 — DEC. 1

1 The Addams Family (Paramount)	\$27.83
2 My Girl (Columbia)*	\$17.21
3 Beauty & The Beast (Buena Vista)	\$15.22
4 Cape Fear (Universal)	\$13.07
5 For The Boys (Fox)	\$5.85
6 An American Tail: Fievel Goes West (Universal)	\$4.58
7 Curly Sue (WB)	\$2.05
8 All I Want For Christmas (Paramount)	\$1.72
9 The People Under The Stairs (Universal)	\$1.66
10 Little Man Tate (Orion)	\$1.41

All figures in millions
*First week in release
(Note: Figures reflect a four-day weekend)
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; finish — or start — your Christmas shopping instead.

'ZINE SCENE

'Nothing Compares 2' This Tale!

This week's *Globe* breaks the shocking news that Prince's "Nothing Compares 2 U" was really written by "dying lover" Ryan Rayston, who claims the Purple One paid her \$10K for the words and the promise she'd never "reveal the deal." The source? Capitol staffer Richard Hoover!

Checking on the *Globe*'s journalistic accuracy, Zine Scene confirmed that Hoover does indeed work at Capitol — in accounting — but happens to be on vacation this week. Meanwhile, a Prince spokesman called the tale "absolutely ridiculous... just another one of those made-up *Globe* stories."

Luther Sings Smokey

Self-proclaimed "Lazarus" Smokey Robinson says, "If I had my druthers, I'd have Luther Vandross sing every song I ever wrote, even if it was only for a personal tape" (*Details*).

Like Mother, Like Son

Howard Stern told listeners coast-to-coast about the time his mom kicked Charlton Heston out of a NYC taxicab. When the actor said, "Don't you know who I am?" the Stern mother screamed, "Yes, you're that idiot Charlton Heston — now get out of my cab!" (*National Enquirer*)

Sermon From The Mount

"I don't like black people. I don't like white people. Once you consider yourself black or white, you're stupid. Public Enemy and people like that — they just make mountains out of molehills" — PM Dawn's mountainous Prince Be looks beyond the *Details*.

Gift Rap

What the stars are giving this year:

- Michael Jackson's sending close pals a \$10K exercise machine that reportedly lets you do in four minutes what other such machines take 90 minutes to accomplish (*Star*).
- Madonna bought 12 shredding machines for friends "because she feels no home should be without one" (*Star*).
- Cher bought daughter Chastity Bono a new Harley and showed her how to ride it (*Star*).

Jacksons Action

"Newly-macho professional eccentric" Michael Jackson dined out conspicuously with "professional celebrity" Brooke Shields this week (*People, Globe, Star*).



IT'S A BIG GIG — "People are confused by rock singers. The front man is the he-dog, the phallus, the driving hunter" — the *Cult's* Ian Astbury talks to *Details* about his demanding job.



BABY LOVE — "I'm sure it raised a few eyebrows, but everyone realizes it's just a cute picture of a baby" — Geffen sales head Eddie Gilreath comments on the au naturel cover of Nirvana's "Nevermind" (*Entertainment Weekly*).

- The adventures of alleged wife-beater Randy Jackson were widely chronicled (*Star, People, Globe, and National Enquirer*).

Career Opportunities

- People* followed cover woman Naomi Judd all over the road for her final performance, but somehow didn't hear that she plans to become a TV evangelist (*National Enquirer*).

- Was that really Hammer the *Globe* saw losing \$200K on the ponies?

Acting Up

- Paula Abdul took Charlie Sheen out on the Big Apple in her limo after seeing his dad, Martin, in a Broadway play (*Star*).

- After 14 years of substance abuse and ignoring her calls, Elton John's "glad to be momma's boy," and now talks to his mother daily (*Globe*).

- Guests at Cyndi Lauper's "tasteful" wedding were treated to Patti LaBelle's singing (*People*).

Low Cut

Playboy prints the "Madonna Inc." annual report, featuring the Fad Development, Sexy Appliance, and Blatant Outrage Divisions, the "Tell It To Madonna 900 line," and Teenage Slut brand popcorn, for fishing out of your Wanton Harlot brand lingerie.

The report also claims the Chief Operating Sexpert is looking to "a hostile takeover of Whitney Houston and the outright purchase of Paula Abdul for the purpose of cannibalizing their assets and terminating their operations."

Tipsy From The Top

"I try to feel the emotion all over my body. And I usually have a few glasses of wine." Lisa Stansfield tells *Details* how she prepares to sing.

Regionals

"Seattle is turning into L.A. North and frankly, it really grosses me out. Bands are moving to Portland and growing their hair. We've been spending more time in Portland," Sub Pop Co-President Bruce Pavitt complained to *Details*.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



STREET TALK®

Major Morning Monster Melee!

“Smokin’” Jay Thomas Vs. Howard “Hitman” Stern

Radio listeners from coast to coast were treated last week (11/27) to a w-i-l-d on-air exchange between infamous morning rivals **Power 106/L.A.’s Jay Thomas** and quadracaster **Howard Stern**.

The brouhaha began with diet guru **Richard Simmons**, putting in an appearance on Thomas’s show. A longtime Stern lollapalooka, Simmons called Howard, who promptly put the semi-celebrity on the air.

“I’m over at someone’s house, and I wanted you to hear his voice and see if you can figure out who it is,” Simmons told Stern. “It’s that imbecile Jay Thomas,” Stern promptly replied, and the verbal fisticuffs began to fly. Sample salvos:

Stern: “You big jackass! You’re nothing but a bargain-basement **Soupy Sales**. Even **Rick Dees** laughs at you. You can’t even beat Rick Dees. You’re only good at reading other people’s lines.”

Thomas: “Howard, it’s a real pleasure having you on the radio, but it’s more of a pleasure kicking your butt in the ratings. You could stay in this town for 20 years and never pull a rating higher than me.”

Stern: “This is your worst nightmare, me coming to L.A. You’re going to have to apply for a job on Mars because that’s the only place I can’t broadcast to.”

Thomas: “This is a very religious town, and they’ve been waiting for the anti-Christ to arrive. You’re an evil, evil individual.”

Stern: “Maybe I have a small penis, but I’ve got bigger ratings than you.”

‘Witch Hunt?

Es far as the music business is concerned, *Entertainment Weekly’s* cover story this week — headlined “Sexual Harassment: Hollywood’s Dirty Little Secret” — basically regurgitates the facts found in that similar *L.A. Times* story of several weeks back, adding one new name: MTV Sr. VP/Music & Talent **Abbey Konowitch**.

The sexual harassment charges leveled at Konowitch allegedly took place back in 1987, when he was VP/Video & Artist Development at Arista. According to *EW*, several women told the ‘zine’s reporters that Konowitch verbally abused female coworkers, but (former Arista Nat’l Mgr./Artist Development) **Joanne Smat** was the only one willing to go on the record.

Konowitch’s attorney denies Smat’s allegations and claims Arista has no record of any formal complaints or discussions of Smat’s charges. Arista Exec. VP/GM **Roy Lott** acknowledges Smat’s complaints, but stresses “we found no basis for taking any action against Abbey Konowitch.”

MTV honcho **Tom Freston** told ST there had been no similar incidents involving Konowitch during his tenure at MTV and that he was unhappy such ancient charges were being brought to light.

Thomas: “You lie constantly.”

Stern: “Hey, Jay, how’s your jaw? Is it sore from sucking ass in Hollywood?”

Thomas: “How much do you pay those guys to laugh for you? You are so jealous.”

The only thing Thomas and Stern agreed upon? Simmons “is only using us to make money.”

Rumors

- Will **Z100/NY** grab **Q106/SD’s Chio The Hitman** for its night slot? And . . . is former **KIIS/L.A.** afternooner **Magic Matt** about to bring the five o’ clock whistle back to Z100?

- Is **KHTK/St. Louis PD Brian Bridgman** having s-e-r-i-o-u-s conversations with former **WIOQ/Philly** morning man **Chris Jagger**?

- Is the burnin’ rumor ‘round Music Row that **BNA Entertainment** promo dude **Tim McFadden** will be headin’ up the **Giant/Nashville** promo department about to get real?

- Is ex-**WKZL/Winston-Salem** Station Mgr. **Chuck Holloway** entertaining ideas about rejoining **Nationwide** at **KHMX/Houston**? Is former **Power 95/Dallas** morning man **Jack Murphy** being wooed by **KZL** as well?

- Is a Salt Lake City CHR about to change PDs?

Chrysalis-EMI-SBK Shakeout

As ST hit the sheets, the consolidation of **SBK, EMI,** and **Chrysalis** was gathering speed. Here’s the word to date:

- Chairman/CEO **Charles Koppelman** will personally oversee A&R and marketing

- EMI VP/GM **Ron Urban** has left the building and his post won’t be filled

- Two Exec. VP/GMs will be named: **Daniel Glass** (overseeing promo, sales, and press) and **Terri Santisi** (overseeing operations and finance).

ST also has learned that **Geffen A&R** honcho **Gary Gersh** won’t be joining the new EMI, as rumored last week.

Continued on Page 22

THE STORM



THE FIRST SINGLE

I've GOT a LOT To LEARN About LOVE

NEW MAJOR ADDS:

WXKS/Boston	Q102/Cincinnati
WEGX/Philadelphia	WPHR/Cleveland
PWR99/Atlanta	WHYT/Detroit
WIKZ	WGRD
KC101	KXKT

MAJOR MARKET ACTION:

PRO-FM 35-29	Y102 27-22	KZ93 25-20
KEGL 11-10	WKRZ 16-8 HOT	WIOG 11-9
WNVZ 25-22	WSTW 23-16	WHOT 8-3 HOT
KDWB 23-17	K96.7 29-21 HOT	KSND 3-1 HOT
KRXY 27-24	WBBO 36-30	B104
KISN deb 30	WQUT 2-2 HOT	B94
WAAL 30-24	KKYK 7-4 HOT	WNCI
JET-FM 3-2 HOT	WRQK 4-3	WZPL
WNNK 28-23	WPXR 29-24	KBEQ
PWR92 16-12	96STO 11-9	KXXR
WLAN 40-30	WIXX 17-14 HOT	WKBQ
999KHI 2-2 HOT	Z104 4-4 HOT	KUBE

...and many more!

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MANAGEMENT: HERBIE HERBERT & SCOTT BOOREY



Two Rooms --Five Formats!	WILSON PHILLIPS “Daniel” AC CHART: 17 - 14 FLY92 add KIKX add WPHR 28-24 WAAL add KNOE add KRXY add 28 WJLQ add KROC add KISN KRNQ add KFBQ add	STING “Come Down In Time” WNWW KKNW WLOQ WAMX KQPT KWVS WNND KBCO
	JON BON JOVI “Levon” CHR: 39/11 STAR94 23-20 WPST 21-17 WRQK 24-21 WZPL 25-18 WRVQ 33-26 WHOT deb 19 JET-FM 25-20 AOR: WIYY, WBAB, KUPD, WKEE 27-22 KISW, WKDF . . . And More!	THE WHO “Saturday Night’s Alright (For Fighting)” A TOP 5 AOR TRACK A TOP 10 ALBUM
		KATE BUSH “Rocket Man” A TOP 15 NEW ROCK TRACK

THINGS HAPPEN

THE NEW SINGLE FROM LEGENDARY RECORDING ARTISTS

LITTLE FEAT

PRODUCED BY BILL PAYNE AND GEORGE MASSENBURG
FEATURING THE MEMPHIS HORNS



FROM THE ALBUM

SHAKE ME UP

VH1 FEATURED ARTIST OF THE MONTH



PERSONAL MANAGEMENT: PETER ASHER MANAGEMENT, INC.
©1991 Morgan Creek Music Group.

IT'S TIME TO MAKE...



PRINCE

DIAMONDS AND PEARLS

The follow-up to the
No. 1 single "CREAM"
From the platinum album
DIAMONDS AND PEARLS

2nd WEEK BREAKER!
CHR CHART DEBUT 30

 Paisley Park
© 1991 WARNER BROS. RECORDS, INC.

STREET TALK®

Continued from Page 20

Unconfirmed Reports: SBK Sr. VP/Marketing **Ken Baumstein** and Chrysalis Sr. VP/Business Affairs **Adam Ritholz** will continue handling those duties, and entertainment lawyer **Fred Davis** will join as Sr. VP/A&R. Chrysalis CEO **Joe Kiener** reportedly has been offered the Sr. VP/International post.

The AC promo department reportedly will consist of current SBK Nat'l Dir. **Jennifer Grossbernt**, EMI Nat'l Mgr. **Collete Comeau**, and Chrysalis Nat'l Mgr. **Judy Valsi**.

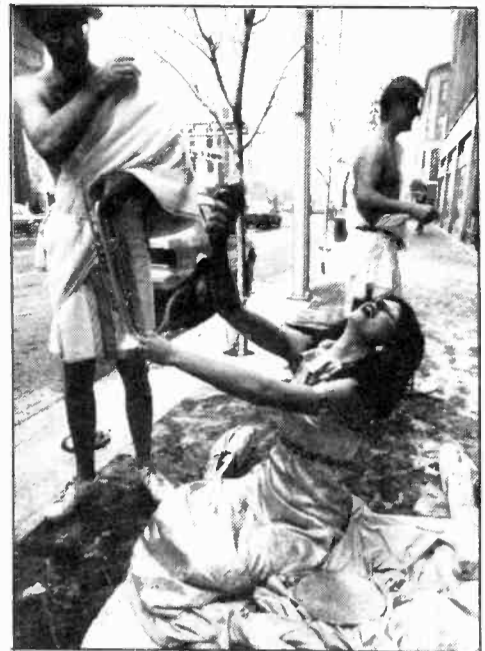
As for the AOR promo staff, ST hears EMI VP/AOR Promo **Norm Osborne** will head up the department. Meanwhile, former SBK AOR honcho **Neil Lasher** — currently Nat'l Dir./AC Promo — reportedly will return to AOR, with current SBK VP/AOR **Doug Burton** taking on a lesser role, possibly not in New York. The fates of Chrysalis Nat'l AOR Dir. **Dave Ross** and EMI Nat'l AOR Dir. **Chris Baca** were unknown at presstime.

The destinies of Sr. VPs **Jack Satter** and **Tom Gorman** — as well as VPs **Greg Thompson**, **Ken Lane**, **Ron Geslin**, **Mark Kargol**, and **Kevin Carroll** — were likewise still unknown. Nevertheless, ST expects everything to shake 'n' fingerpop into place by next week.

In the meantime, ST hears that the new EMI conglomerate has installed fresh security measures in the wake of that recent fire at just-purchased Chrysalis. A private security team has been brought in to make sure there are no sudden "accidents."

Rumbles

- **Lisa Mattis** is the new PD at college New Rock stalwart **WRAS/Atlanta**.
- **WPGC/Washington** ups afternooner **Paco Lopez** to APD.
- **WRIF/Detroit** midday monster **Steve Kostan** — a station staffer for more than a decade — assumes MD duties.
- Erstwhile **Power 99/Atlanta** overnigher **Telephone Tony** surfaces doing nights at **B93/Austin**.
- **Rob Woolman** exits APD/nights at **KYQQ/Wichita** for overnights at **KKSS/Albuquerque**.
- **KIKX/Colorado Springs** MD/afternooner **Dave Anderson** exits.
- Former **WNYP/Ithaca, NY** PD **Steve Christian** takes on the GSM responsibilities at **WJLK/Asbury Park, NJ**.
- Erstwhile **KYEA/Monroe, LA** GM **John Wilson** becomes GM at **KMJJ/Shreveport**. **Tom Burgess** exits.



A CLEO WINNING PERFORMANCE — Answering the age-old question what would you, frigid CIRQ/Edmonton listener, do to win a week-long trip to the Virgin Islands, we proudly present this fabulous photo of the grand prize-winning contestant, who got up in Cleopatra get-up and enticed two toga-clad love slaves to carry her down a snowswept avenue before she proceeded to make an asp of herself.

ST's all-seeing eye couldn't overlook **Sony Music President Tommy Mottola** and company, hatchet-jobbed in the Business section of the Sunday (12/1) *New York Times* — even though Mottola & Co. are having their best year ever.

Impact On MCA?

Despite what you might hear on the corner of Fame and Greed, there won't be a shakeup at the highest levels of **MCA**. You can also forget those rumors about **Impact** folding its promo staff into the **MCA** promo staff.

However, you can look for **Impact** — which is in partnership with **MCA** — to consolidate its operations under the **MCA** umbrella, but maintain its own identity.

KTCZ/Minneapolis PD **Lin Brehmer** resigns to take an as-yet-unannounced gig in another market. His last day is December 20. Look for him to reveal his plans in January.

Continued on Page 24

SAVE THE DATE...
And lock it in your budget!



JUNE 11-13
Century Plaza
Los Angeles

Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7



Back To
MONO

PHIL SPECTOR

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96 PAGE BOOK
• **PHIL SPECTOR'S**
• **CLASSIC**
• **ROCK 'N' ROLL**
• **CHRISTMAS**
• **ALBUM**

Back to
MONO
(1958-1969)



abkco RECORDS

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STREET TALK®

Continued from Page 22

Hollywood Signs

So what are the vibes like at **Hollywood Records** following last week's leak of that infamous memo from label Prez **Peter Paterno**?

ST hears there's an intense investigation into the source o' the leak, with a whole lotta signs pointing to the Disney lot. Meanwhile, Paterno remains firmly in place.

Yet another morning show change at **WQFM/Milwaukee**. Following the arrival of new GM **Al Brady Law**, the AOR has turfed **Mike Baxendale & Doobie Maxwell** in favor of "all music, all morning." Overnighter **John Perry** is handling the shift on a temporary basis.

Foxy Boxing

WFXF/Indy has sued **WOFX/Cincy** morning man **Jay Baker** for breach of contract, claiming he reneged on a deal to jump to the Classic Rocker.

'FXF was originally granted a TRO that kept Baker off the air for a day, but the order subsequently was ruled invalid — because 'FXF didn't post the correct bond. 'FXF has decided not to seek another TRO.

A Nashville judge has ordered an amateur video maker to relinquish his copy of a tape containing footage of a 1987 **Wynnona Judd** walk-on appearance with **U2** at a Nashville concert.

The concertgoer had asked \$5000 for the tape in a local newspaper ad. Despite the restraining order, the man has refused to turn over the tape.

AC WSSV/Albany, NY abruptly switched to satellite-delivered **Jones-Drake Chenault** AC last Saturday (11/28), owing to economic problems. The entire management team, airstaff, and support staff are out.

The wife of **WGAR/Cleveland** morning man **Dave Perkins** was murdered last week (11/26) after having been abducted from a downtown Cleveland parking lot. **Amy Perkins** was on her way to work when she was forced back into her car at gunpoint. She was then robbed, shot, and thrown from the car by her assailant, who was later captured and is currently in jail on a \$1 million bond.

The Perkinses were planning to leave Cleveland in two weeks to move to Midland-Odessa, TX, where they had purchased a radio station with some friends. Dave has left 'GAR and will make the move shortly.

Records

- **Uni Distribution** Dir./Sales Inventory **Cary Mansfield** — a 12-year company vet — has exited.
- **Virgin** Chicago-based regional promo rep **Jane Asher** jumps to **Imago** for similar duties on the West Coast. She replaces **Jack Hopke**, who exits to establish an AOR/New Rock/Jazz/NAC promo division in association with **Howard Rosen Promotions**.
- **Capitol/Nashville** Dir./Finance **Jeff Allen** has been named VP/Finance.

RADIO & RECORDS



1

- **Doug Morris** elevated to Co-Chairman/Co-CEO at **Atlantic Records**.
- **Gannett** Radio President/GM **Jay Cook** adds **KIIS-AM & FM/L.A.** GM duties.
- **Daniel Glass** promoted to **SBK** Exec. VP/GM.
- **BMG** and **Terry Ellis** form **Imago Records**.

5

- From *Our Phalanx O' Phoenix PDs File*: **John Sebastian** at **KDKB**, **Jim Seemiller** at **KOOL-AM & FM**, and **Bob McNeill** at **KOY-AM & FM**.

10

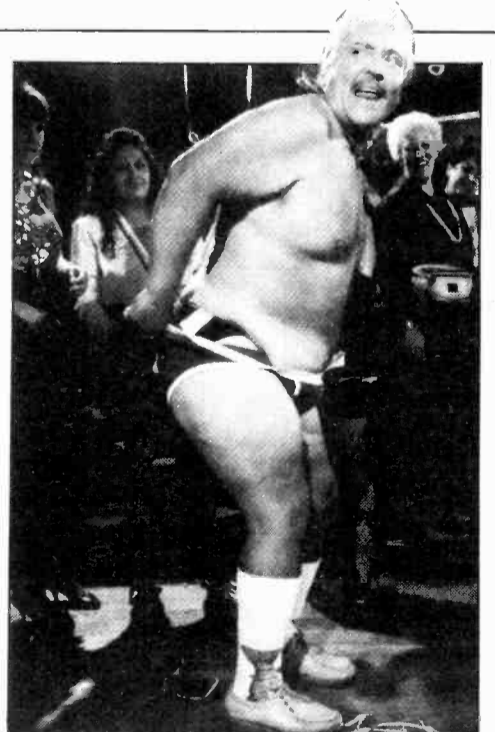
- **Don Ienner** promoted to Exec. VP at **Millennium Records**.
- **Gary Guthrie** named **KOPA & KXAM/Phoenix** GM.
- **Dene Hallam** becomes **WHN/NY** PD.
- **Mike Novak** appointed **KYUU/SF** PD.

15

- **Chuck Martin** named **Y103 (WIVY)/Jacksonville** PD.
- **Terrence McKeever** joins **WHBQ/Memphis** as Chief/News Ops.

Class Action

In a unique display of compassion, the jocks at **CHR WSKZ/Chattanooga** filled in at crosstown Country **WUSY** last Thursday (11/28), allowing 'USY staffers to attend the Alabama funeral of former 'USY morning man **Jon Anthony**, who passed away November 13.



JUST A CHUNK-A, CHUNK-A BURNIN' LOVE — Behold **KKOB/Albuquerque** morning star **Phil Sinneros**, who — as fully befits the 5' 8," 240-pound founder of the semi-famous "Chunkendale" dancers — has garnered hefty hunks of publicity (last week's *People*, Tuesday's [12/3] *Wall Street Journal*) out of his strictly-for-charity troupe of hefty hoofers being forced under threat of legal action by the rather more infamous **Chippendale's** dancers to change their nom de danse to the Chunks. And, yes, this one's for the ladies. . . .

It's a dream come true

*“Dreams
To
Dream”*

LINDA RONSTADT

AC CHART: 17 - 14

From the original motion picture soundtrack
An American Tail: Fievel Goes West

The follow-up to her Grammy-winning hit
from *An American Tail*

Music by James Horner, Lyrics by Will Jennings
Produced by David Foster

MCA®

©1991 MCA Records, Inc.

KROQ

Continued from Page 1

The agency also noted that Infinity promptly took "disciplinary and remedial action" upon learning of the bogus broadcast.

Admonition Letter

However, to make the point that licensees are ultimately responsible for everything that airs on their stations, the Commission did slap Infinity with a largely symbolic letter of admonition for the incident.

If the agency had discovered management involvement in the incident, Infinity could have faced two license-threatening charges: airing a hoax broadcast and lying to the FCC.

Infinity President Mel Karmazin expressed pleasure with the ruling, but said he remains angry that the hoax took place. He added, however, that none of KROQ's managers or employees will be fired over the incident.

The FCC proceeding stems from a June 13, 1990 segment of the KROQ morning show during which a caller "confessed" to killing his girlfriend. In April of this year that confession was discovered to be a hoax carried out by KROQ morning personalities Kevin Ryder and Gene "Bean" Baxter with assistance from Doug Roberts, a KZZP/Phoenix jock who later joined KROQ.

As a result of the phony broadcast, Los Angeles County Sheriff's deputies wasted 149 man-hours chasing false leads. The station reimbursed the department for those hours and ordered the three hoax jocks to perform 149 hours of community service.

WPOW

Continued from Page 1

According to a police report: "The boy stated that his friend was in the pool area [of McKay's house] and that [the friend] was receiving oral sex from another disc jockey by the name of Tanner. The boy stated that these disc jockeys frequently give drugs to young children and after they are drugged, they perform sex acts on these children."

A Hollywood police spokeswoman said the department will wait to see what charges are levied against Tanner as a result of the Plantation arrest before deciding whether to launch their own case against him.

'Malicious Statements'

Tanner's attorney, Robert Hertzberg, told R&R, "Bill and I are working at a feverish pace, and it appears that it will take a 100% devoted effort on Bill's part to answer these charges, properly defend himself, and clear his reputation. There have been a number of malicious statements, lies, and mischaracterizations that have damaged him, and we are committed and devoted to expending all of our energy to clearing his good name."

Neither McKay nor his attorney could be located before presstime.

Cafaro

Continued from Page 1

music people. I'm proud to be a part of his team and look forward to working more closely with Ed Eckstine, although it's clear that my primary responsibility will be running A&M Records."

Cafaro joined A&M in 1977 as a local promotion rep. He eventually became Sr. VP/GM and was named President a year ago. He will continue to be based in Los Angeles.

Love

Continued from Page 1

WBLS is also very strong in the 25-49 demo. I'm hoping we can continue to build on that with stronger 18-24 numbers." Love said the station will see little change to its personality-driven format.

Prior to his work in New York, Love was MD for two years at WUSL/Philadelphia and held down PD duties at KMJM/St. Louis from 1984-86.

Inner City VP/Programming & Entertainment Frankie Crocker made the announcement but was unavailable for comment at presstime.

Root

Continued from Page 3

frauded a Sonrise client just days after he entered his guilty plea. That charge could add an extra eight to 14 months to Root's sentence.

The government alleges that Root swindled Longhorn Broadcasting, an applicant for a new FM in Elgin, TX, by accepting an unauthorized \$31,000 settlement in mid-1990 and diverting the proceeds to his own account. Root's defense contends that Longhorn general partner John Hanson authorized the settlement and hoped to keep the money for himself, even though the partnership owed Root over \$30,000 in legal fees and expenses.

Resolution of the federal case will clear the way for Root to begin serving a 15-year Sonrise-related sentence in North Carolina that will run concurrent with his federal incarceration. It will also set the stage for Root to go on trial early next year in Florida, where he faces more Sonrise fraud charges.

Perry & Koz In Effect



Capitol artists Dave Koz and Phil Perry visited WNUA/Chicago during their national tour. Taking five in the NAC station's studios are (l-r) WNUA GM John Gehron, Perry, Koz, and Capitol's Phil Demsey.

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Subscription Information 310-553-4330

Make It A Double



Columbia execs presented Warrant with double-platinum plaques for their "Cherry Pie" LP at L.A.'s Universal Amphitheatre. Celebrating the certification were (standing, l-r) the label's Robin Cecola and VP Ron Oberman, Sony Music's Jim Chiado, Columbia's VP Jerry Blair, Vicki Batkin, VP Bob Willcox, Kris Puskiewicz, Peter Fletcher and Pam Edwards, Warrant's Steven Sweet, Hulett & Associates' Tom Hulett, Columbia President Don Jenner, and Warrant's Jani Lane; (kneeling, l-r) the band's Jerry Dixon, Joey Allen and Erik Turner, and Hulett & Associates' Eddie Wenrick.

Sinead's 'Silent' Partner

Sinead O'Connor's version of "Silent Night," to be released as a single in the UK this week, features Peter Gabriel on keyboards. Rock Over London reports the dynamic duo co-produced the track — backed with "Irish Ways And Irish Laws," recorded live in Holland — at Gabriel's Real World Studios.

Great Wide Screen

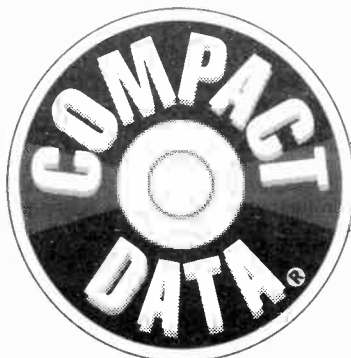
Tom Petty & The Heartbreakers' video for "Into The Great Wide Open" is coming to theaters near you this weekend, thanks to a deal between MCA and the Cineplex Odeon chain. The Julien Temple-directed clip, which stars Faye Dunaway and Johnny Depp, will screen before feature presentations.

'End Of The World' Update

The Warner Bros. soundtrack to Wim Wenders's forthcoming "Until The End Of The World" movie is due December 10. In addition to previously reported (R&R 7/19) tracks by U2, Talking Heads, Elvis Costello, R.E.M., Lou Reed, Patti Smith, Neneh Cherry, Depeche Mode, Nick Cave, Daniel Lanois, K.D. Lang, Jane Siberry, and the Kinks, the disc features Julee Cruise's "Summer Kisses, Winter Tears" and T-Bone Burnett's "Humans From Earth." Meanwhile, Peter Gabriel's contribution has been withdrawn.

Ultra Unbelievable EP

Robyn Hitchcock's forthcoming "Dark Green" EP — due January 7 — features the previously unreleased track "Dark Green Energy." The EP, which will be available only to radio, also features a non-LP cover of the Byrds' "Eight Miles High" and "Ultra Unbelievable Love" from Hitchcock's recent "Perspex Island" LP.



Long Cool Drink

The MCA soundtrack to "Juice" — a new film by Spike Lee cinematographer Ernest Dickerson — will feature 14 tracks, all but two of them new. Among the artists involved: EPMD, Naughty By Nature, Big Daddy Kane, Salt-N-Pepa, Too Short, Guy's Teddy Riley with Tammy Lucas, and the Brand New Heavies featuring N'Dea Davenport. Hank Shocklee & The Bomb Squad produced the soundtrack and did the score.

Two singles will be released the first week of the new year. Guy Guy Aaron Hill's "Don't Be Afraid" will go to UC radio, while rap radio will be serviced with Eric B. & Rakim's "Know The Ledge." Among the film's four stars are Tupac Shakur of Digital Underground and Omar Epps of the group Vision. The Paramount film premieres January 17, the weekend of Martin Luther King Day.

Collins In 'Frauds'

VOX magazine reports Phil Collins will appear in a forthcoming Australian film titled "Frauds." The movie — which begins shooting next month — is the story of a fraudulent insurance salesman and features an all-Australian cast apart from Collins (ROL).

Falcon's Charity Flyer

Jambco/Mercury will donate the net proceeds from Billy Falcon's "Heaven's Highest Hill" single to the T.J. Martell Foundation. Falcon wrote the tune after losing his wife to breast cancer three years ago.

A Real Lame Excuse

Having broken his foot whilst jumping up and down onstage, Ozzy Osbourne has postponed the latter leg of his Theatre Of Madness tour of North America. He'll be afoot again January 10, and all tickets will be honored at the rescheduled dates.

Stand By Your Band

The KLF's new U.K. single ("Justified And Ancient") features vocals by Tammy Wynette (!); another version sports vocals by Maxine Harvey (ROL).

Shalom, Y'all

Bob Dylan is set to perform on the "Late Night With David Letterman" 10th anniversary show with Paul Shaffer's Super Band. The producers decided to reschedule the taping, set for January 18 at NYC's Radio City Music Hall, in order to accommodate Dylan's religious observance of the Jewish Sabbath on Saturday.

Guns N' Roses, Stradlin Split

It's official. Ending months of rumors, guitarist Izzy Stradlin has indeed left Guns N' Roses. Gilby Clarke — former riff-slinger with MCA's Kill For Thrills — steps into the breach for the Geffen rockers' forthcoming tour.

In other GNR news, Rock Over London reports that their version of Paul McCartney's "Live And Let Die" will be released as a single on Monday (12/9). The song — which Axl Rose calls "a more mature version of 'Welcome To The Jungle'" — will be available in two limited editions: a 12-inch colored vinyl version and a specially packaged stencil-cut CD.

The UK CD will include the extra track "Shadow Of Your Love" as well as a live! version of "Live And Let Die," taped at GNR's August 31 Wembley gig.

Living Cooler

Speaking of amicable separations, bassist Muzz Skillings has



Gilby Clarke — goin' for the Guns.

left Living Colour. No replacement has been named yet, but the Epic band is scheduled to play at Brazil's Hollywood Rock Festival in late January.

MUSIC DATEBOOK

MONDAY, DECEMBER 16

1966 / Jimi Hendrix releases his first single, "Hey Joe."
1974 / Ian Hunter quits Mott The Hoople for a solo career.
1988 / Disco maestro Sylvester, 40, dies of AIDS.

TUESDAY, DECEMBER 17

1977 / Elvis Costello is a last-minute replacement for the Sex Pistols on "Saturday Night Live." When cast members taunt his band, Costello exacts revenge by performing "Radio Radio" — despite being warned not to.
1986 / The Doobie Brothers reunite for a benefit show in San Francisco. Good vibes lead to a full-scale reunion tour the next year.
Born: Eddie Kendrick 1939, Mike Mills (R.E.M.) 1956

WEDNESDAY, DECEMBER 18

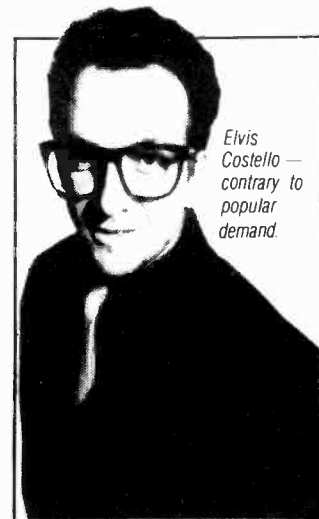
1975 / Rod Stewart announces he'll leave the Faces.
1983 / Keith Richards marries Patti Hansen in Cabo San Lucas.
1989 / Amy Grant and her husband, Gary Chapman, celebrate the birth of their daughter, Gloria.
Born: Keith Richards (Rolling Stones) 1943

THURSDAY, DECEMBER 19

1955 / Carl Perkins records "Blue Suede Shoes."
1980 / "9 To 5," co-starring Dolly Parton, opens.
Born: Maurice White (Earth, Wind & Fire) 1941, Chuckii Booker 1965, Chris Robinson (Black Crowes) 1969

FRIDAY, DECEMBER 20

1973 / Bobby Darin, 37, dies of a heart attack.
1975 / Joe Walsh replaces Bernie Leadon as guitarist for the Eagles.
1981 / "Dreamgirls" — a musical loosely based on the Supremes' career — opens on Broadway. The show makes Jennifer Holiday a star.
Born: Billy Bragg 1957



Elvis Costello — contrary to popular demand.

SATURDAY, DECEMBER 21

1989 / Carlos Santana and his wife, Debbie, have a daughter, Angelica.
Born: Frank Zappa 1940, Carl Wilson (Beach Boys) 1946

SUNDAY, DECEMBER 22

1978 / Kenney Jones replaces the late Keith Moon as drummer for the Who.
Born: Robin & Maurice Gibb (Bee Gees) 1949, Rick Nielsen (Cheap Trick) 1950

— Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of November:

MULTIPLATINUM ALBUMS

"Ropin' The Wind," Garth Brooks, Capitol (4 million); "Unforgettable With Love," Natalie Cole, Elektra; "Time, Love & Tenderness," Michael Bolton, Columbia; "The Singles 1969-1973," Carpenters, A&M; "Band On The Run," Paul McCartney & Wings, Capitol (3 million); "For Unlawful Carnal Knowledge," Van Halen, Warner Bros.; "Cooleyhighharmony," Boyz II Men, Motown; "Heart In Motion," Amy Grant, A&M; "Use Your Illusion I" and "Use Your Illusion II," Guns N' Roses, Geffen; "Emotions," Mariah Carey, Columbia; "Imagine," John Lennon, Capitol; "Seven & The Ragged Tiger," Duran Duran, Capitol; "Emotions In Motion," Billy Squier, Capitol; "Christmas Wishes," Anne Murray, Capitol; "Lost In Love," Air Supply, Arista; "Heart Like A Wheel," Linda Ronstadt, Capitol (2 million).

PLATINUM ALBUMS

"The Fire Inside," Bob Seger, Capitol; "Ropin' The Wind," Garth

Brooks; "On Every Street," Dire Straits, Warner Bros.; "Emotions," Mariah Carey; "Doubt," Jesus Jones, SBK; "It's All About To Change," Travis Tritt, Warner Bros.; "Use Your Illusion I & II," Guns N' Roses; "Decade Of Decadence," Motley Cru, Elektra; "Apocalypse 91 . . . The Enemy Strikes Black," Public Enemy, Def Jam/Columbia; "Nevermind," Nirvana, DGC; "Imagine," John Lennon; "Greatest Hits Volume III," Elton John, Geffen; "Les Misérables," original cast, Geffen; "Crowded House," Crowded House, Capitol; "Shaved Fish," John Lennon; "Venus & Mars" and "Band On The Run," Paul McCartney & Wings; "Heart Like A Wheel," Linda Ronstadt; "The Singles 1969-1973," Carpenters; "Ringo," Ringo Starr, Capitol.

GOLD ALBUMS

"Attack Of The Killer B's," Anthrax, Megaforce/Island; "Seal," Seal, Sire/WB; "Ropin' The Wind," Garth Brooks; "On Every Street," Dire Straits; "No More Tears," Ozzy Osbourne, Epic Assoc.; "Emotions," Mariah Carey; "Naughty By

Nature," Naughty By Nature, Tommy Boy; "Forever My Lady," Jodeci, Uptown/MCA; "Psychotic Supper," Tesla, Geffen; "Music For The People," Marky Mark & The Funky Bunch, Interscope/EastWest; "Blue Light, Red Light," Harry Connick Jr., Columbia; "Just For The Record," Barbra Streisand, Columbia; "Use Your Illusion I & II," Guns N' Roses; "Decade Of Decadence," Motley Cru; "Different Lifestyles," BeBe & CeCe Winans, Capitol; "Apocalypse 91 . . . The Enemy Strikes Black," Public Enemy; "Nevermind," Nirvana; "Blood Sugar Sex Magik," Red Hot Chili Peppers, Warner Bros.; "Non-Stop" and "Libra," Julio Iglesias, Columbia; "The Champion," Carman, Myrrh; "Give Love At Christmas," Temptations, Motown; "The Clash," Clash, Epic; "Shaved Fish" and "Rock 'N Roll," John Lennon.

GOLD SINGLES

"Can't Stop This Thing We Started," Bryan Adams, A&M; "Ring My Bell," D.J. Jazzy Jeff & The Fresh Prince, Jive; "Don't Cry," Guns N' Roses.

NATIONAL RADIO FORMATS



BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC
BETTE MIDLER/Every Road Leads Back To You

AC Mix

C. DION & P. BRYSON/Beauty And The Beast
WILSON PHILLIPS/Daniel

AC Rock

MOODY BLUES/Bless The Wings

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'

JOE DIFFIE/As It Colds In Here
ALAN JACKSON/Only Want You For Christmas
GEORGE JONES/She Loved A Lot In Her Time
TRISHA YEARWOOD/That's What I Like About You
DWIGHT YOAKAM/It Only Hurts When I Cry

Super Hits/Stereo Rock

STACY EARL/Love Me All Up
G. MICHAEL/E. JOHN/Don't Let The Sun Go Down...
NATURAL SELECTION/Hearts Don't Think (They Feel)
PRINCE & THE.../Diamonds And Pearls
KARYN WHITE/The Way I Feel About You

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

MICHAEL JACKSON/Black Or White

Concept 2 CHR

STACY EARL/Love Me All Up
EDDIE MONEY/It Get By
SHANICE/I Love Your Smile

Concept 4 Country

JOE DIFFIE/As It Colds In Here
PRAIRIE OYSTER/One Precious Love
KEITH WHITLEY/Somebody's Doin' Me Right
TRISHA YEARWOOD/That's What I Like About You

JONES SATELLITE AUDIO

Phil Barry • (505) 247-3303

AC

C. DION & P. BRYSON/Beauty And The Beast
LINDA RONSTADT/Dreams To Dream
WILSON PHILLIPS/Daniel

Country

GARTH BROOKS/The River
PAULETTE CARLSON/It'll Start With You
DIAMOND RIO/Mama Don't Forget To Pray For Me
JOE DIFFIE/As It Colds In Here
JUDOS/This Country's Rockin'
PRAIRIE OYSTER/One Precious Love
CONWAY TWITTY/Who Did They Think He Was
KEITH WHITLEY/Somebody's Doin' Me Right

SMN

Robert Hall • (800) 527-4492

The Touch

TEVIN CAMPBELL/Tell Me What You Want Me To Do
MARIAH CAREY/Can't Let Go
WHITNEY HOUSTON/Belong To You
GERALD & EDDIE LEVERT/Baby Hold On To Me
SHANICE/I Love Your Smile

Real Country

DIAMOND RIO/Mama Don't Forget To Pray For Me
HAL KETCHUM/I Know Where Love Lives
PRAIRIE OYSTER/One Precious Love
KENNY ROGERS/If You Want To Find Love
T. TRITT I.M. STUART/The Whiskey Ain't Workin'

SUPERADIO

Dan Forth • (212) 302-1100

City-FM

BRYAN ADAMS/There Will Never Be Another Tonight
STACY EARL/Love Me All Up
ENIGMA/The Rivers Of Belief
GENESIS/Can't Dance
JOHN MELLENCAMP/Love And Happiness
ROD STEWART/Broken Arrow

UNISTAR

Chris Kampmeier • (213) 460-6383

Adult Rock & Roll

EDDIE MONEY/She Takes My Breath Away
U2/Mysterious Ways
VAN HALEN/Right Now

Unistar Country

MARY-CHAPIN CARPENTER/Going Out Tonight
MARK CHESNUTT/Broken Promise Lane
SAMMY KERSHAW/Cadillac Style
REMINGTONS/A Long Time Ago



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

Table with 2 columns: Artist/Track, Weeks On. Includes Paula Abdul, Boyz II Men, Genesis, Guns N' Roses, Hammer, Michael Jackson, Marky Mark, U2, Van Halen.

EXCLUSIVES

Table with 2 columns: Artist/Track, Weeks On. Includes Aerosmith, John Mellencamp, Metallica, Motley Crue, Prince & The New Power Generation.

BUZZ BIN

Table with 2 columns: Artist/Track, Weeks On. Includes Live, Nirvana, Primal Scream, Soundgarden.

ACTIVE

Table with 2 columns: Artist/Track, Weeks On. Includes C&C Music Factory, Digital Underground, Firehouse, Lita Ford, Kid 'n Play, Mr. Big, Pearl Jam, Poison, Queensryche, Red Hot Chili Peppers, Roxette, Rush, Richie Sambora, Jody Watley, Chris Whitley, ZZ Top.

ON

Table with 2 columns: Artist/Track, Weeks On. Includes Blur, Extreme, Color Me Badd, Richard Marx, G. Michael E. John, Motley Crue, Neo's Atomic Oustbin, Ozzy Osbourne, PM Dawn, Salt-N-Pepa, Scorpions, Skio Row, Rod Stewart.

STRESS

Table with 2 columns: Artist/Track, Weeks On. Includes Baby Animals, Cher, Color Me Badd, Richard Marx, G. Michael E. John, Motley Crue, Neo's Atomic Oustbin, Ozzy Osbourne, PM Dawn, Salt-N-Pepa, Scorpions, Skio Row, Rod Stewart.

HOT NEW VIDEOS

Table with 2 columns: Artist/Track, Weeks On. Includes Prince & The New Power Generation, John Mellencamp, Soundgarden, Live, Motley Crue.

ADDS

Table with 2 columns: Artist/Track, Weeks On. Includes Motley Crue, Kid 'n Play, Siouxsie & The Banshees, Shamen.



41.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR

ENYA/Caribbean Blue (Reprise) 2

GREATEST HITS

Table with 2 columns: Artist/Track, Weeks On. Includes Paula Abdul, Gloria Estefan, Genesis, Amy Grant, Michael Jackson, Richard Marx, G. Michael E. John, Temptations.

HEAVY

Table with 2 columns: Artist/Track, Weeks On. Includes Celine Dion & Peabo Bryson, R. Flack w/ M. Priest, Rickie Lee Jones, Aaron Neville, Bonnie Raitt, Smokey Robinson, Linda Ronstadt, Roxette, Bob Seger & The Silver Bullet Band, Lisa Stansfield.

WHAT'S NEW

Table with 2 columns: Artist/Track, Weeks On. Includes Cher, Huey Lewis & The News, Bette Midler, Barbra Streisand, Chris Whitley, V. Williams.

ARTIST OF THE MONTH

ROD STEWART/Broken Arrow (WB) 8

Information current as of December 3



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

Table with 2 columns: Rank, Artist/Track, Weeks On. Includes Live Crew, Jodeci, Geto Boys, Hammer, Jodeci, Hammer, Dogs, Michael Jackson, Digital Underground, Cypress Hill.

Most requested for the week ending November 29

POLLSTAR

CONCERT PULSE

Table with 3 columns: Pos., Artist, Avg. Gross (in 000s). Includes Rod Stewart, Van Halen, Don Henley, George Michael, Paul Simon, Sting, ZZ Top, Rush, Michael Bolton, Diana Ross, Garth Brooks, Tom Petty & The Heartbreakers, Judds, Clint Black, Bonnie Raitt.

New Tours

Among this week's new tours:

Table with 2 columns: Artist, Avg. Gross (in 000s). Includes Cult, Dire Straits, Little Feat, Lyle Lovett, John Mellencamp, Southside Johnny & The Asbury Jukes, Randy Travis.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

Table with 2 columns: Artist/Track, Weeks On. Includes Brooks & Dunn, Diamond Rio, Joe Diffie, Vince Gill, Vern Gosdin, Sammy Kershaw, Hal Ketchum, Little Texas, Reba McEntire, Dolly Parton, Collin Raye, Remingtons, R. Rogers & C. Black, Sawyer Brown, Doug Stone, Pam Tillis, T. Tritt I.M. Stuart, Steve Wariner, Trisha Yearwood, Dwight Yoakam.

ADDS

Table with 2 columns: Artist/Track, Weeks On. Includes Suzy Bogguss, Billy Dean, Great Plains, Alan Jackson, Ronnie McDowell, Paul Overstreet, Conway Twitty.



COUNTRY MUSIC TELEVISION
15.1 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

Table with 2 columns: Rank, Artist/Track, Weeks On. Includes Sammy Kershaw, Hal Ketchum, Steve Wariner, Mark Collie, Sawyer Brown, Pirates Of The Caribbean, Diamond Rio, T. Tritt I.M. Stuart, Collin Raye, Reba McEntire.

HEAVY

Table with 2 columns: Artist/Track, Weeks On. Includes John Anderson, James Blundell, Suzy Bogguss, Brooks & Dunn, Marty Brown, Paulette Carlson, Davis Daniel, Charlie Daniels, Billy Dean, John Denver, Joe Diffie, Vince Gill, J.D. Gilmore, Vern Gosdin, Alan Jackson, JJ White, George Jones, Jim Lauer, Tracy Lawrence, Chris LeDoux, Little Texas, EDDIE LONDON, Kathy Mattea, John McEuen, Michael Martin Murphey, Paul Overstreet, Dolly Parton, Prairie Oyster, Mike Reid, Remingtons, Tim Ryan, Bob Seger, Ricky Van Shelton, Doug Stone, Sweethearts Of The South, Pam Tillis, Randy Travis, Randy Travis, Travis Tritt, Tom Wopat, Dwight Yoakam.

BRITAIN

Table with 2 columns: Rank, Artist/Track, Weeks On. Includes G. Michael E. John, Michael Jackson, East Side Beat, Diana Ross, KLF I/Tammy Wynette, Altern 8, Nirvana, Vic Reeves & Wonder Stuff, James, Bizarre Inc.

Moving Up

Table with 2 columns: Artist/Track, Weeks On. Includes Simply Red, Kate Bush, Brian May, Erasure, Shades Of Rhythm, Salt-N-Pepa, Cliff Richard, Kym Sims, Prince & NPG, Kenny Thomas.

AUSTRALIA

Table with 2 columns: Rank, Artist/Track, Weeks On. Includes J. Barnes & J. Farnham, Jenny Morris, Inxs, Rockmelons, Jimmy Barnes, Maybe Dolls, Deborah Conway, Kylie Minogue, Hunters & Collectors, John Farnham.

Most Added

CROWDED HOUSE/It's Only Natural
EUPHORIA/Love You Right

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

Table with 2 columns: Rank, Artist/Track, Weeks On. Includes Tom Cochrane, Bryan Adams, Robbie Robertson, Alanis, Grapes Of Wrath, West End Girls, Infidels, Glass Tiger, Debbie Johnson, Bruce Cockburn.

Most Added

BRYAN ADAMS/There Will Never Be Another Tonight
GLASS TIGER/Rescued (By...)
ROBBIE ROBERTSON/Go...

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



RANDALL BLOOMQUIST

Learning To Do 'Battle' For New Audience

Venerable Promotion Can Boost Station Profile

Looking for a cheap way to promote your station in this era of budget austerity? Try sending your personalities into battle — a "Battle of the Talk Show Hosts."

The "Battle," a venerable promotion enjoying new popularity, is a giant remote broadcast during which a station's air personalities go before a live audience to debate the issues of the day. It's a simple and inexpensive concept, but one laden with promotional possibilities — including the rare opportunity to expose potential listeners to the Talk format.

"A lot of promotions let you get your call letters or personalities out there," said WFLA & WFLZ/Tampa PD Gabe Hobbs. "The beauty of the [Battle] is that people actually get to hear what you do."

The Art Of War

The following step-by-step guide to staging this unique promotion is based on the experience of WFLA, which recently revived the Battle promotion with great success.

• **Airchecking The Idea:** Before launching a Battle promotion, it's wise to try one or more in-studio versions of the event. Such broad-



Gabe Hobbs

casts serve a promotional function by familiarizing listeners with the "Battle of the Talk Show Hosts" concept. They're also a chance to find and resolve any bugs before taking the act on the road. One potential problem: The hosts all agree on the hot issues of the day.

• **Location:** Be conservative when deciding how large a venue is needed for the event. WFLA selected a 500-seat theater for the recent Battle, its first in several years. "You want to pick a room that's going to overflow," explained Hobbs. "You never want it to look like you have a sparse turnout. We had close to a full house."

Of course, selecting a centrally located venue in a safe neighborhood makes the event more attractive.

WFLA considered selling the Battle to a local shopping mall as an advertising package, but eventually abandoned that idea. While malls might be great places to ex-

pose the station's air product to hordes of potential listeners, such places often have poor acoustics that could detract from that goal.

• **Timing:** Schedule the event for a Friday or Saturday evening. This not only accommodates attendees, but maximizes the potential for media coverage. WFLA's Saturday night event made both the 11pm television news and the Sunday newspaper.

• **Admission:** WFLA gave away free tickets on-air. The success of the event has made WFLA consider using the next Battle as a charity fundraiser. Hobbs believes people would pay a \$10 admission

"I wouldn't invite any politicians — they'd just turn it into a bullshit political event."

fee if they knew the money was going to a good cause. The station may also stage a Battle in conjunction with the next Tampa appearance by Rush Limbaugh or Bruce Williams. "The Battle would be sort of an opening act" for those stage shows, Hobbs said.

Granted, a station's ratings can benefit tremendously from cross-promoting its hosts with current listeners. But how does giving or selling tickets to the current audience help expose the station to new listeners? According to Hobbs, many of those who received passes brought non-listeners as guests.

"We heard from a 22-year-old woman who came with her parents," said Hobbs. "She thought she'd hate it, but she fell in love with our midday guy. Now she's a regular listener."

(With that story in mind, stations might consider staging a special "college edition" Battle on a local campus. Junior colleges and four-year schools with large commuter enrollments probably represent the best investment, as their students are most likely to remain in the market. Those who live at home or in off-campus apartments may already be diarykeepers.

• **Format:** WFLA's Battle was structured like a cross between a presidential debate and the "Donahue" show.

When a new issue was introduced, each talker briefly outlined his position on the subject. After those initial remarks, the personalities debated among themselves before opening the floor to questions. A weekend host roamed the audience with a wireless microphone a la Phil and Oprah.

The Battle was moderated by the station's most impartial personality, morning man Al Gardner, who anchors a news-oriented program. Gardner's job was to introduce the topics for discussion and ensure that the hosts stuck to the debate format.

No 'Screaming And Shouting'

Because the event was designed to showcase the station's product, Hobbs ordered the talkers to limit their discourse to "constructive debate" and warned them against "screaming and shouting at each other."

"The Battle pretty much runs by itself once you give it a kickstart."

Nevertheless, said Hobbs, the two-hour event never ran out of steam. "It pretty much runs by itself once you give it a kickstart. We could have gone for four hours."

WRKO/Boston, which has used the Battle concept for several years, recently added a panel of local newspaper columnists to the event. While that move apparently added some zip to the debate, Hobbs frowns on anything that might take the spotlight off the hosts. For example, he said, "I wouldn't invite any politicians — they'd just turn it into a bullshit political event."

• **Frills:** A cocktail reception before the event allowed listeners to meet and mingle with the WFLA staff. The social, held in the theater lobby, featured a cash bar and free hors d'oeuvres. Stations might also consider awarding a post-Battle dinner with the hosts as a contest prize.

• **Security:** According to Hobbs, security is a must. If the venue does not provide it, the station should hire its own guards. "We had to throw one guy out for heckling," said Hobbs. "He'd obviously made one too many trips to the cash bar."

• **Cost:** Hobbs estimates the Battle cost WFLA about \$1000 in cash and a bit more in trade. Major expenses included the cost of the hall (\$600) and installation of broadcast phone lines (\$400). The hosts were not paid for their appearances, and the station's non-union engineers received no overtime.

The real expense, Hobbs emphasized, must be measured in staff time: "It takes a lot of man-hours and effort to do one of these things right."

"A lot of promotions let you get your call letters or personalities out there. The beauty of the Battle is that people actually get to hear what you do."

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JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

KWOD: CHR + New Rock = Ratings

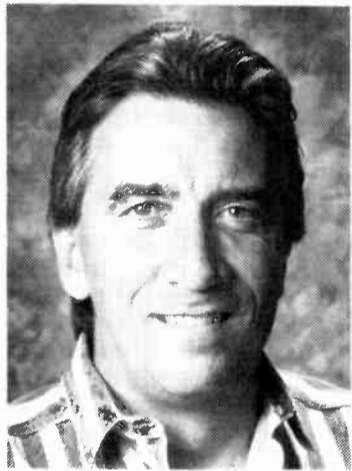
Sacramento Outlet Achieves Best Book In Recent History

When perennial No. 2 CHR KWOD/Sacramento — behind KSFM (FM102) — introduced a New Rock spin to California's conservative capital, the effort paid off. KWOD leaped 3.3-4.5 in the Summer '91 Arbitron, moving from twelfth to ninth in the market — its best Arbitron in recent history. The Birch numbers remained flat (3.9-3.9).

Station Manager Gerry Cagle had been through several fulltime PDs over the past 18 months or so, and was clearly frustrated with KWOD's (pronounced "quad," not "K-wad") inability to carve out its own piece of the market. During this PD parade, former KWOD MD Alex Cospier returned in July 1990 in the same capacity and was promoted to PD last July 1. Cagle & Cospier, KWOD's own C&C music factory, revealed how the station has evolved into a mass appeal blend of mainstream CHR and leading-edge New Rock crossovers.

Seizing The Moment

For Cagle — who's programmed such legendary CHRs as WRKO/Boston, KHJ/Los Angeles, KCBQ/



Gerry Cagle

San Diego, and KFRC/San Francisco — winning and the tools to do so have always been foregone conclusions. However, KWOD isn't part of a big corporation with unlimited dollars. It also had a history of inconsistency and a follow-the-leader mentality.

Cagle recalled how he broke KWOD's down cycle. "We started changing in March. We'd noticed a proliferation of local clubs changing their music mix from a beat box to an alternative dance lean. That was the first clue something was happening in the market, and it was time to seize the moment.

"We made a conscious decision to not compete in the ethnic Dance CHR arena anymore. Since FM102 had that end locked up, we went the other way. It's helped us both, in a sense. When a third CHR, KROY, went Classic Rock, neither [KWOD nor FM102] picked up the additional shares.

"But out here we're in a whole new spectrum that previously didn't exist in the market. Our appeal is primarily 18-34 and leans a bit more male than we originally thought. We have a large portion of high-end teens and a non-ethnic audience in nature. We're making a lot of money and have increased billing tenfold since making the switch. [Royce International and KWOD President/GM] Ed Stolz II is one of the few owner/operators left; he was instrumental in this change. He's been incredibly supportive of the decision and is pretty pleased with the results."

Not Live 105, KROQ

Cagle answered critics who claim he's just this side of KITS (Live 105)/San Francisco or a different shade of KROQ/L.A. "I'm a dyed-in-the-wool CHR guy. We're

totally CHR in presentation. I'm doing the same thing I did in 1975 at KHJ — the only difference is we don't do any callout research. With our budget and the unfamiliarity of most of the new music we can't get accurate information, so we involve the audience and test new records at night. We're at a disadvantage with no stock in the stores; most songs are added because the audience will respond positively. They can't buy it, but they can hear it on KWOD — which gives us a great franchise."

Crediting Cospier for having golden ears, Cagle explained, "Alex finds the happening records. He listens to everything that comes into the station and brings them to my office for consideration each week. The one thing we ask ourselves is: 'If this record was marketed and promoted to mainstream CHR, would it have an opportunity to be a hit?' If so, we play it; if not, we pass. For that reason, you'll



KWOD's morning madness begins (l-r) with Andy Quinn, Pat Still, and Shawn Cash.



Alex Cospier

hear lots of songs on KWOD that you wouldn't hear on Live 105 or KROQ. And we do almost no dayparting, per se. Generally speaking, if it can't be played in most dayparts, we don't play it.

"Alex's personal and professional joy in listening to the music is a big factor. Most PDs and MDs check computer printouts and don't listen to music anymore. Alex brings some unbelievable stuff to me. Labels should listen to some of the things they're sending out. I think they're missing some great records; many have more potential than the ones they're promoting each week."

Continued on Page 32

KWOD 106.5

Music Monitor

"This is a true pop CHR that plays some R&B — but no rap — with some great pop tunes for the '90s," said KWOD/Sacramento Station Manager Gerry Cagle. "My two daughters, 12 and 16, were the first to tug me to this music. We've found zero backlash to it.

"Our research tells us 92% of our ticket and CD winners listened to us before we changed, but they now listen longer. Our cume isn't up as drastically as the AQH, but we're still growing. We skim listeners from FM102 — which is an Urban in this market — and the AORs, just like Top 40 was supposed to." Here's a 5pm dose of KWOD:

PRINCE/Cream

RED HOT CHILI PEPPERS/Give It Away

THOMPSON TWINS/Lay Your Hands On Me

INXS/Shining Star

SIUXSIE & THE BANSHEES/Kiss Them For Me

BLUE TRAIN/All I Need Is You

WORLD ON EDGE/Wash The Rain

ROBYN HITCHCOCK/So You Think You're In Love

DURAN DURAN/Girls On Film

R.E.M./Shiny Happy People

EMF/Lies

SEAL/Crazy

TALKING HEADS/Burning Down The House

JESUS JONES/Real, Real, Real

SCRITTI POLITTI/Perfect Way

ISSUES & IDEAS

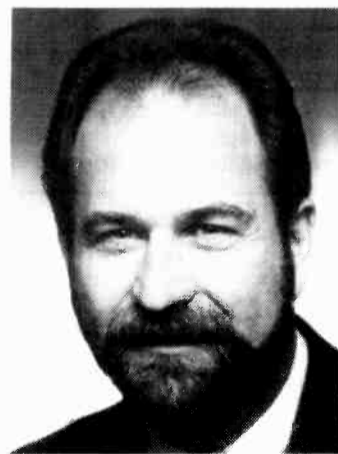
A Problem Of Dollars & Sense

This week's installment is from Noble Broadcast Group VP/Programming Bob Laurence.

In this column at the beginning of the year, I said America's brightest young programmers are in CHR and if anyone can figure out the format's woes it will be this group. We've correctly pointed out the effects of a crowded marketplace, rap, polarization above and below age 25, and the need for better content. A long year later, more stations are leaving CHR behind every day. Can the labels and sales departments help us in time?

Record [companies] target new releases to buyers, not listeners. Who's buying? Under-25s who tend to like hard rock, disposable dance, "street poetry," and cutting-edge rock. They have disposable income which is both earned and (reluctantly) given to them by the parents they still "nest" with. Radio targets 25-pluses who won't tolerate dance, rap, or hard rock, but who want familiar star power in a comfortable, fun setting. With an average of \$108 per month left over after paying the bills [R&R Lifestyles 6/28], they're not buying.

After a signing bonus and advances on each album of a three-album deal, Janet Jackson (for instance) needs to sell 7 million albums each time for the company to break even (her last album has sold around 8 million). We don't have the abundance of core CHR



Bob Laurence

artists we had in the '80s because the deals have changed. We have an abundance of one-hit wonders because the upside potential is much greater for records. This situation is not likely to change until the next wave of stars emerges.

We paid large sums for stations in the '80s. The resulting debt has caused traditional, current-intensive CHR to become a format for operators with low debt, little capital, and inferior signals in most markets. It's a 12-34 format and requires a sales staff that's good at selling sizzle and is accustomed to overachieving to make up for a lack of national revenue.

The key is to supplement normal transactional selling with incremental promotional dollars from vendors. While spot dollars are shrinking, merchandising funds are virtually budgetless because they're based on the number of cases moved off the shelf. The concept takes time to learn and requires the full attention of top salespeople, but it should eventually lead to a more stable revenue base and less monthly pressure for ratings.

For now, most of us are trying to common-thread AC and CHR partisans to achieve better 25-44 success. These adults are coming to radio for more than "music by the pound." They need a snapshot of what's hot in a variety of areas, including news, community, people, events, and toys as well as music. Better packaging, more effective communicators, less hype, less repetition, and more music variety are requirements. It's a growing experience, and we'll all be smarter when better times return.

Editor's Note: Judging from the mail and faxes, "Issues & Ideas" has piqued a lot of interest — and latent writing talent. Got something you want to bring to everyone's attention? Send (1930 Century Park West, Los Angeles, CA 90067) or fax (310-203-9763) it to me today.

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CHR

KWOD: CHR + New Rock = Ratings

Continued from Page 30

Cosper said even though KWOD is playing songs other than labels' national priorities, the promotion reps are quite aware of his hunger for new and different music. "We get great service from the labels and — as Gerry mentioned — he and I both spend a lot of time listening to music. We've been playing World On Edge's 'Wash The Rain' and it's a hit record for us, yet Charisma isn't going to promote it until January. Crash Test Dummies was a huge phone item for us, but most other stations missed it."

Cagle added, "A lot of stations play nationally unfamiliar music before the labels plan to promote it. Who would have thought Big Audio Dynamite II, Jesus Jones, and the Farm would be CHR records? We've been on them for a long time. We've played Bryan Adams, and we fooled with Garth Brooks's 'Friends In Low Places.' We got mixed reviews on Garth."

“
We made a conscious decision to not compete in the ethnic Dance CHR arena anymore. Since FM102 had that end locked up, we went the other way.
—Gerry Cagle

Song Vs. Artist Appeal

Cosper explained, "The biggest difference between us and true New Rock stations is that they're album-oriented and we're single-oriented. The song is what's important to us, not the artist. We've experimented with Black Crowes and Guns N' Roses, but they burned out fast."

Cagle added, "Neither of those groups have had hit singles, but the albums were huge hits. If it's a hit record, we're going to play it. But we won't play rap... it's where we draw the line. Right now, Michael Jackson is a name we don't want to be associated with. When the hype cools down over his ['Black Or White'] song and video, we might play it."

By talking to KWOD's audience, Cosper has determined some artist-based trends. "We don't know what fits our sound until we play it. Our listeners are very active, so we stay on the leading edge. When we started the shift, Madonna was our hottest artist, followed by Michael Bolton. This favorite artist thing is always in motion. As a result, you can differentiate KWOD from anything else on the dial."

"KWOD is an uptempo, dance-oriented, non-ethnic station. It fits a niche that's available in every market. I've always wanted this format to happen, and luckily Gerry made it happen. I've always thought the cream of the crop of CHR in the '80s was the alternative



JAMMIN' IN INDY — WZPL/Indianapolis partied with over 1500 listeners during its inaugural Star Party at the Indianapolis Westin Hotel. The evening included a buffet dinner, a celebrity silent auction, and appearances by Lisa Fischer, Billy Falcon, Tara Kemp, Henry Lee Summer, and Michael W. Smith. Enjoying the festivities are (l-r) WZPL's morning man Dave McKay and News Director Julie Patterson, and Indianapolis Colt Tony Seragusa.

end of the music. It's a shame, but some of America's top-rated CHRs are missing some of the best pop records."

'Least Resistance'

Like many CHR veterans, Cagle has his own thoughts on why CHR has dug itself into a rut. "Most CHRs and labels are comfortable with a musical formula that fits the dance-oriented Urban product lean that predominates today's national charts. It's the path of least resistance. I've always argued with labels about this topic; they're the first to ask for diversity and the first to resist the carefully devised formula of getting things played. They're more interested in getting an artist to Breaker than building artists."

Another KWOD difference is its decision to not use recurrents. Cagle revealed, "We're 75% current-based without recurrents. When a record goes away, we rest it until the audience misses it; that way, we don't burn our records out." Cosper noted, "When Garth Brooks is the No. 1 selling album in the country and most CHRs won't touch it, it's evident that most CHRs are only offering a slice of the mainstream. In this market, FM102 offers its slice and we offer ours, and neither station plays the top artist in the country. Amazing, isn't it?"

Cagle has a knack for promotion, but said he's shelved that talent for now. "We don't contest beyond concert tickets. People aren't interested in radio contests that much anymore. We promote the fact that we don't do any silly games... just play the best music. There are no billboards, TV, or outside promotion, short of showing up at some clubs six nights a week and doing community-oriented things. We may do a billboard campaign in 1992, but it's not dollar-effective for us right now. We're getting a huge word-of-mouth buzz, and it's working."

KWOD doesn't use jingles, but "unconventional sweepers from Eric Chase work well for us," said Cagle. "Things like 'Crossing new musical boundaries,' 'Creating KWOD, participate in the process,' 'Wake up and hear the music,' and 'The KWOD evolution continues' really fit our personality. So does the morning show with Pat Still &

Andy Quinn. It's getting a lot better; outrageous stunts, such as who can drink the most beer before having to go to the bathroom, have worked better for us than well-planned promotions that cost lots of money."

“
The biggest difference between us and New Rock stations is that they're album-oriented and we're single-oriented. The song is what's important to us, not the artist.
—Alex Cosper

"At night we've added Nick Monroe, who came from [Urban] XHRM/San Diego. He's from Australia and has a great personality. His accent and musical knowledge are putting him over the top with his audience. In fact, the whole station seems to be going over big with the audience and advertisers. We're running only eight units an hour and are sold out 5am-1am every day now." Cosper, noting that FM102 had begun playing a few of KWOD's artists like Jesus Jones, said, "FM102 had the franchise on CHR for years, but I believe KWOD has the buzz in the market now."

MOTION

• KFBQ/Cheyenne, WY promotes APD/MD Dave Collins to PD, replacing Scott Michaels.

WAAL/Binghamton, NY welcomes middayer Pete Bucky from crosstown WMRV as Mad Man McCoy exits... WSTW/Wilmington, NC needs a mid-day talent to succeed nine-year vet Dave Fleetwood... Rich Riggins takes the late-night slot at WCIL/Carbondale, IL, replacing Jim Fishbeck... At KFFM/Yakima, WA, Rick Stewart from KRSB/Roseburg, OR, joins for mornings while Kevin James moves to nights at KZZU/Spokane.



HARVEY KOJAN

ALBUM ORIENTED ROCK

STILL NO. 1

WMMS In The '90s

There was a time when asking whether WMMS/Cleveland was No. 1 was akin to wondering if the Pope was Catholic, bears defecate in the woods, or the Indians were in last place. At one point, the legendary Malrite AOR/CHR hybrid reeled off 21 consecutive 12+ victories.

But that changed in 1989, when the long winning streak ended. Concurrently, 'MMS programmer/personality Kid Leo split after 15 years to join Columbia. In November of that fateful year, the musically confused station officially declared its hybrid days over and returned to mainstream AOR.

Any doubts that 'MMS was vulnerable were dashed the following fall, when the station tumbled 9.3-6.8, its lowest 12+ Arbitron since 1977. 'MMS rebounded strongly the next book and again claimed the market's top spot, but slid back to 6.8 this past spring. The strange pattern continued this summer, when 'MMS jumped to No. 1.

Wild ratings fluctuations aside, the recent results indicate the station has entered a new, more competitive era than it experienced in the '80s. The man charged with navigating 'MMS through this challenging period is Cleveland native Michael Luczak, who took the PD reins in July 1990.

Fills Leadership Role

"Things were a bit chaotic when I first got here," Luczak recalls. "Restructuring was happening on the corporate level — [former Malrite President/COO] Gil Rosenwald resigned the week before I got there — and the station seemed like a battleship in need of a captain. It had the big guns, but nobody was directing it. The staff was in need of a leader.

"To me, it was an easy job. It was Radio 101. Some very simple



Michael Luczak

formatic things needed to be fixed. But with a morning show like Jeff & Flash — who had been there for 15 years — and all of the other talented disc jockeys, the station really needed somebody to walk down the hall, give everybody a pat on the butt, and say, 'It's cool to work here. You're great.' So I spent a lot of time with each staff member. And I sat back and listened."

One formatic adjustment Luczak made was to highlight the station's new music. "'MMS had a reputation of breaking new bands. But when I got there the station was playing currents without any front-sell or backsell," he explains. "So I said, 'Look — the main thing that separates us from [Classic Rock] WNCX is that we play new music. We've got to start telling people that. We've got to get excited about

it.' Playing new music is a competitive advantage the station wasn't maximizing.

"The previous management made some mistakes that I've had to fight; one was that they left the door wide open for a Classic Rock. While they were still doing their P1A CHR thing, they had a program called 'Classic Rock Saturday Night' that got 40-shares. By doing that, they basically seeded the market.

"When I was at WEBN/Cincinnati and a Classic Rock threatened to come on, [EBN OM] Tom Owens immediately put on positioning statements like 'We play the most classics' and 'You never have to wait for a classic.'

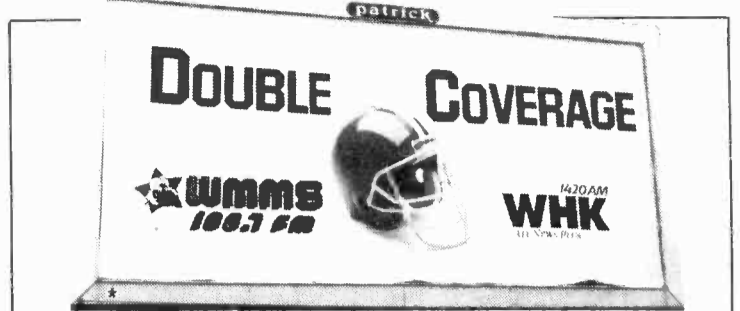
"Everybody on the street was going, 'Hey, you guys are playing more classic rock.' But we weren't. We didn't really change anything. We just positioned it differently.

“If any bands are going to give this format vibrancy and life, they're going to come from the alternative realm, not from the revamping of Procol Harum.”

Tom was smart enough to implement his battle plan and build a little fortress before the Classic Rock signed on."

Goin' Gonzo

Perhaps the most significant change Luczak has made is in the



'MMS hopes its fall coverage of the Cleveland Browns will pay handsome dividends.



'MMS morning zoomasters Flash Ference (l) and Jeff Kinszbach swim among the thousands of entries in the station's Rocktober contest.

area that continues to plague most AORs: 7pm-midnight. "When I got here, our night numbers were dismal," he recalls. "So I said, 'Let's rock. Let's play some current music and have an attitude.' So we put on 'Gonzo Radio,' which I'll admit we stole from [KLOL/Houston's] 'Outlaw Radio.'

"When we first started Gonzo we played a lot of 'hair bands,' but about six months into it we realized we needed to play more alternative rock bands. That's when we [discovered] that bands like Jesus Jones, School Of Fish, and Alice In Chains actually researched better than Great White or White Lion, or — for that matter — the second Allman Brothers track."

Luczak says attendance at some summer concerts offered further proof of the viability and importance of alternative-type bands.

"Two shows [were staged within a week] of one another at a 4000-seat outdoor venue called Nautica. One was the Replacements and Elvis Costello, and it sold out. The next week Billy Squier played, and fewer than 2000 people showed up. The same thing happened a couple of weeks later with Styx and the Indigo Girls. Styx drew fewer than 2000, and the Indigo Girls sold out.

"So I said to myself, 'Wait a minute. These alternative-type acts are selling out with little or no air-play. Why in the world should WMMS play the second Law track when there's a new Psychedelic Furs or Robyn Hitchcock [track out]?' So we started putting this stuff on the air, and you know what? It tests just fine 25+."

"I wish more AOR program-

Continued on Page 34



'MMS personality Rocco introduces Kingofthehill at Riverfest '91.



Sample Hour:

ZZ TOP/Sharp Dressed Man
HEART/You're The Voice
RED RIDER/Lunatic Fringe
INXS/Never Tear Us Apart
BAD COMPANY/Ready For Love
BLACK CROWES/She Talks To Angels
FOREIGNER/Feels Like The First Time
KINKS/You Really Got Me
DIRE STRAITS/Heavy Fuel
VAN HALEN/Panama
ROGER McGUINN/King Of The Hill
BILLY SQUIER/In The Dark



'MMS MD Brad Hanson (c) is flanked by Bad Company's Simon Kirke and Brian Howe.

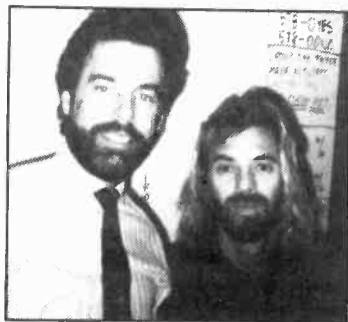
WMMS In The '90s

Continued from Page 33

mers would look at new artists rather than immediately add the second Lynyrd Skynyrd track. If any bands are going to be able to give this format vibrancy and life as we move through the '90s, they're going to come from the alternative realm, not from the re-vamping of Procol Harum."

Target Still 18-40

On the other hand, Luczak is perfectly comfortable playing the new Kenny Loggins, an album virtually all of his AOR peers have shunned. "When Kid Leo played me the new Kenny Loggins, he was worried we might not add it. But I told him it was exactly what we wanted for mornings and middays. I mean, here's a quality song from an artist with a 20-year heritage. Same with James Taylor.



MMS GM Chuck Bortnick hangs with Kenny Loggins.

How would Luczak react if another direct competitor signs on? "I don't think there'll be another mainstream AOR since 'NCX is on our butt. As well as we do, don't forget they went up in the summer as well. They're a definite thorn in our side, and they're not going away.

"If an AOR does sign on, it'll probably be a low-end rocker like the Blaze [WWBZ] in Chicago. If that were to happen, I'd probably just go back to my corporate bosses and say, 'What do you want? We can't have 18-40 anymore. We've got to make a decision right now.' And if, as I assume, they said, 'Mike, we want 25-54,' I'd defend that and let the new guy take the low end.

"As it is, I've already cut back on the number of titles we're playing, both currents and catalog. We were carrying 700-800 titles. Now we've eliminated the tertiary cuts and are down to fewer than 600. I figured if tight is right, let's try it."

Kinder, Gentler Production

One of the changes Luczak engineered shortly after he arrived at WMMS was dramatically increasing the number of produced promos and drops. However, he's pulled back considerably in recent

months. "Coming from 'EBN, I knew what a good production director could do for a station," he explains. "I just loved playing something recorded that was hip. So when I got to 'MMS I wanted to do the same thing: big IDs, fully produced drops, sounders, the works.

"Then one day [Malrite President/COO] John Chaffee said to me, 'You know, Mike, this is the day of a kinder, gentler nation. It's face to face, not in your face.' I got to thinking about that and realized [adult AORs] KBCO/Denver and WXRT/Chicago don't do any of that crap. So we radically cut it back."

"We were outmarketed and outspent by the format-exclusive adult stations. That's where we got hosed."

Why has 'MMS been riding a ratings elevator for the past year? "My corporate bosses might not want to hear this, but I believe we were outmarketed and outspent by the format-exclusive adult stations," Luczak theorizes. "That's where we got hosed. We didn't fight that battle with TV and billboards and big cash giveaways.

"Fortunately, we got the rights to [air] the Cleveland Browns this year, and I think that will really pay off in the fall book. We paid a lot for them, but I think it's money well spent. And we maximize all of the promotional opportunities."



ALL SHE WROTE — KQLZ (Pirate Radio)/Los Angeles does the backstage boogie with Firehouse; (l-r) the band's C.J. Snare, Epic's Patricia Bock, band member Perry Richardson, Pirate MD Marcia Longo and Promotion Director Rob Tonkin, Firehouse's Bill Leverty, Epic's Ron Cerrito, the band's Michael Foster, and Epic's Shadow Steele.



RESURRECTION — WHCN/Connecticut welcomes the Eric Gales Band. Flanking MD Pam Brooks are (l-r) the band's Hubert Crawford, Eugene Gales, and Eric Gales.

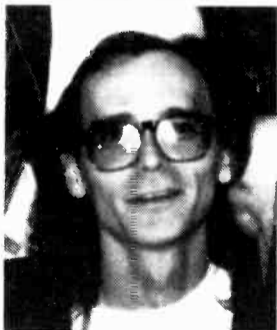


HARD ROCK CELEBRITIES — Former Washington Redskins great Joe Theisman visits with WJFK/Washington at the Hard Rock Cafe; (l-r) afternoon Don Geronimo, Theisman, PD Cerphe, Jeannie Theisman, and afternoon Mike O'Meara.

"Everybody says, 'You've got to be micro-targeted.' But we're still an 18-40 station, and we've been pulling it off."

"Everybody says, 'You've got to be micro-targeted. You've got to own 33-34-year-old males.' But we're still trying to be an 18-40 station, and we've been pulling it off. Of course, the fact that we're No. 1 has a lot to do with our market situation. The market doesn't really have a great CHR — Power 108 [WPHR] doesn't have a very good signal — and it also lacks a strong Full-Service AC like WLW/Cincinnati or WGN/Chicago. And that's definitely to our advantage."

FAMOUS FIRSTS



TIM PARKER
PD, KNCN/CORPUS CHRISTI

WHAT WAS THE FIRST RECORD YOU BOUGHT?

T: "Paint It Black" by the ROLLING STONES

WHO WAS YOUR FIRST RADIO GURU?

T: JOHN LANDECKER, WLS/Chicago

WHAT WAS YOUR FIRST RADIO JOB?

T: WDZ/Decatur, IL

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?

T: I'm still waiting!

YOUR FIRST PRIORITY THIS YEAR:

TALL STORIES

"WILD ON THE RUN"

Track 29

New Artists #2

WIYY KLOL KLOS KISW
WNEW WYNF KRQR AND MANY
WMMR WRIF KOME MORE!



SEGUES

Six-year KICT/Wichita staffer Sherry McKinnon assumes MD duties; Phil Thompson will concentrate on production and outside appearances . . . KZEL/Eugene MD/afternoon Debi Starr adds APD responsibilities . . . At KKDJ/Fresno, Julie Eliceche (Logan) returns for evenings, succeeding Jeni Gipe; weekender Mark Zeiger replaces President Tito; Scott Stevens crosses from KRZR for weekends/swing . . . Liz Wilder joins WIOT/Toledo as News Dir./morning personality . . . WGCX/Mobile ups weekender Glenn Steele to nights; Denice Walker crosses from

WZEW to become News Dir.; WKDF/Nashville's Rob Harder arrives as morning partner. A host of changes in Lincoln: At KFMQ, PD/afternoons Randy Raley and middayer Cyndi Stratton move to mornings, Kim takes middays, APD/MD/night rocker Jon Terry slides into afternoons, and parttimer Scotty Palmer grabs nights. Across the street at KTGL, former KFMQ vet Joe Skare — most recently at KATT/Oklahoma City — teams with Timmo for wakeups . . . KCAL/Riverside-San Bernardino moves to 1940 Orange Tree Lane, Suite 101, Redlands, CA 92374.

Making The Move To Mornings

Many disc jockeys dream of becoming a morning drive star. Three personalities who've worked their way to the top say the job has its pleasures and its pressures, even in the New Rock arena.

Jerry Lentz catapulted into mornings at KDGE/Dallas last January after joining the station for nights in 1990. Three-year KUKQ/Phoenix vet Leah Miller, who witnessed the station's transition from Country to New Rock, traded her night shift for wakeup duties in late July. Current WDST/Woodstock, NY wakeup man Randy Milroy has worked morning drive on more than one occasion during his 10-year stint at the station.

Music First

All three talents describe their shows as music-intensive — a common thread that separates them from rivals in other formats. "When I worked in CHR, it was very high-energy," says Lentz. "New Rock is a little more laid-back. You're not talking like a chainsaw. My segues are very similar to those of a CHR station, in that I talk over intros and outros."

When I worked in CHR, it was very high-energy. New Rock is a little more laid-back. You're not talking like a chainsaw.
—Jerry Lentz

But I play three or four songs in a row before talking, with four breaks per hour."

Miller says New Rock mornings are more experimental. "I don't think there's any research telling us what the 'alternative listener' wants in the morning. We're pretty much experimenting. In CHR you can turn on the radio and expect some sort of morning zoo, with lots of information and traffic reports. AOR, too — they're not quite as high-key as CHR, but their morning shows are funny and full of information. People know what to expect from other stations. With us,

Welcome New Reporters

We'd like to welcome the new reporting stations that joined us last week: KNNC/Austin, WCBR/Chicago, WXP/Philadelphia, and CIMX/Windsor-Detroit. The last-named station represents an exception to R&R's practice of not including Canadian stations as reporters. The exception was made because 1) the station has significant ratings in a U.S. market (Detroit), 2) it is licensed to play significantly less Canadian content than is the norm, and 3) new rated, commercial New Rock reporters help us strengthen the format's impact as a whole.



Jerry Lentz

they're not quite sure what they're going to get. Yet they know they're going to get music."

Milroy's resume includes stints in AOR and CHR. He agrees New Rock listeners are attracted to the format's emphasis on current releases. "AOR shows rely heavily on recurrenents and classics. There's a very small handful of new material, and only a small percentage of that new material is by new artists. [In New Rock] you want to find the best new songs and get them to listeners. We're always searching for the new songs listeners really respond to."

Rewarding Challenge

Making the move to mornings brings both pleasure and pressure. Says Lentz, "I don't know if I like being under the microscope all the time. But this format's morning listeners are the best kind of audience I've ever had. Personalitywise, I share more beliefs and views with my [current] audience than with any of my previous others. They're more politically and socially conscious — a very modern hippie sort of audience — and I really like that."

"I've gone from coasting to high gear," laughs Miller. "I've always been told I'm pleasant to wake up with, but I never thought I'd be sharing that with the whole world. Mornings were completely foreign to me at first. I'm not a comedian, and I previously never had to do bits. The first thing I noticed was that the phones are different. Night callers are more active. Kids are sitting at home and calling in requests constantly."

"You've got to work them a little harder in the mornings. At first I thought, 'They're not listening, so they're not calling.' I forgot about the psyche of the person who's shaving or taking a shower. They're listening, but they don't have time to pick up the phone."

Milroy says doing mornings makes him feel like he's contributing something meaningful to his listeners' lives. "I feel like I have the most intimate relationship with my listener when he or she is getting up. Of course, it is the most listened-to daypart. A lot is riding on the show, so pressure is there; you're sort of centerstage. You're competing with a lot of stations for a piece of the pie, and morning drive is crucial. [The pressure of

competition] is on your mind, but it's something you deal with. You just try to do the best show you can."

Show Prep

All three jocks claim show prep and subsequent reviews are important aspects of their gigs. Lentz says he's "preparing all the time, 24 hours a day. I do a lot of preparing while I'm on the air. Sometimes I even talk about my dreams. I record phone bits. I don't do phone bits [live], I just sometimes prerecord what I'm going to say. I'll listen back and see how it sounds, looking for things I can add or drop before playing it on the air."

Miller also spends a lot of time preparing for her show. "I'm always looking for something, even if it's five words in reference to something that's going on in the news. This is completely new for me. I certainly always thought about my show, but not in terms of doing bits."



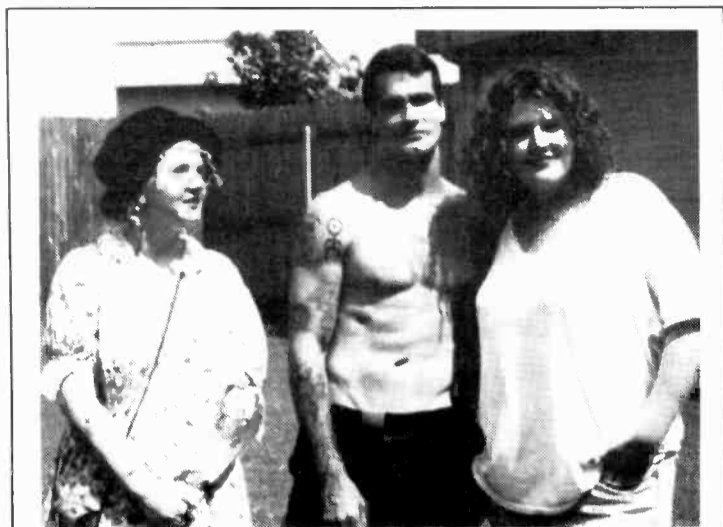
Leah Miller

"Each evening I write down some thoughts in a little notebook I keep by my bed. I can usually work these notes into some sort of bit. The best show prep is often about things that happen to you in real

The best show prep is often about things that happen to you in real life. For example, I did a great bit on removing hand stamps the day after a concert.
—Leah Miller

life. For example, I did a great bit on removing hand stamps the day after a concert. I also have a show prep book at the station with articles about bands that I've cut out of newspapers and magazines.

Like his colleagues, Milroy is always on the lookout for usable items. "I make notes about things I see on TV. I go through the newspapers, cutting things out. I check out almanacs that carry daily history bits for a 'today in history' rundown of music and interesting lifestyle news. That's just to put a spin on the calendar day. I look for stuff that's naturally funny. I like



TATTOOED DUDE — Henry Rollins (c) takes a break from the Lollapalooza tour to bask in the Southern sun with WRAS/Atlanta Asst. MD Marnie Bell (r) and a fan.

I feel like I have the most intimate relationship with my listener when he or she is getting up. Of course, it is the most listened-to daypart.
—Randy Milroy



Randy Milroy

to go in with four or five definite bits, sometimes more. I'll put them in a file at home if I don't use them. Some things can be used later, but some are timely and must be used now.

Making The Change

As a public service to other jocks aspiring to break into mornings, Lentz, Miller, and Milroy warn that the gig is not without a few drawbacks. "You have to get up very early and I hate that," says Lentz. "You miss the parties. The biggest challenges are staying awake and dealing with management. I'm not naturally a morning person, but doing the show is a blast."

Notes Miller, "My lifestyle has completely changed, but at least I get to go to concerts now. One of the most challenging things is to be so pleasant at six in the morning."

Milroy agrees. "The worst part is living around the hours, taking naps, getting tired in the evening. But that's something you can adjust to. If you can change your internal clock and get used to it, the payoff makes it worth it. You learn to live with the hours. You can come in in a downbeat mood or a little tired, but the music helps you get into a good frame of mind."

—Shawn Alexander & John Brake

"HEARD A LOT OF TALK ABOUT MY SPIRIT
ABOUT MY SPIRIT HEARD A LOT OF
HEARD A LOT OF TALK ABOUT MY SOUL
ABOUT MY SOUL BUT I DECIDED
BUT I DECIDED THAT ANTI
ANXIETY AND STRESS LET IT GO
SO LET IT GO
FOR MEDIA FIVE ENTERTAINMENT

LIVE

OPERATION SPIRIT

PRODUCED BY JERRY HARRISON
FOR CONSTRUCT MUSIC, INC.
MANAGEMENT: DAVID SESTAK AND PETER FREEDMAN
FROM THE CD-5 FOUR SITES
AND THE ALBUM METAL JEWELRY,
COMING JANUARY '92.

radio.mtv VIDEO NOW IN M TV BUZZ BIN

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WALT LOVE

Harvest Of Hope At WHUR/DC

This year, Howard University's WHUR/Washington marks its 15th year of involvement with Operation Harvest, a high-profile holiday promotion that helps feed the District of Columbia's needy families.

OM Ellis Terry explained how WHUR helps make this project a success. "This event is done in conjunction with a lady named Lillian Greene, the Director of Project Harvest. She came up with this idea and has been spearheading the project since 1966. A lot of elements are set up by her organization, but we do the live broadcast and collection.

"Up until this year it was a full remote: Everything was done from downtown. Last year, because of time and commercials, we stopped playing the music from the remote site. So now the voice work is from there, but the music is handled from the studio. Basically, we set up the microphone outside and we interview the man on the street. We stop people who are making contributions and ask what prompted them to do it.

"Usually, all of our staff volunteers to be on-site for some portion of the broadcast day. Airstaffers will usually come in and do their



We set up the microphones outside and we interview the man on the street. We stop people who are making contributions and ask what prompted them to do it.



Fire Department — the cadets, along with other volunteers, deliver the baskets to the needy. We identify the needy through churches, aid centers, police community organization liaisons — those kinds of organizations.

"Last year we grossed about \$20,000 in cash. We always ask for an accounting; we don't handle the money. Last year, a bank volunteered its computers and personnel. Basically, they handed us the checks, and we took them into our Winnebago, but they actually did the tally. We expect to meet or exceed last year's on-site cash donation collection." Major sponsors this year include Miller beer, Safeway Grocery Stores, and Coca-Cola.

Double The Funds

"The first broadcast is always the Tuesday before Thanksgiving, and the baskets are delivered the next day," explained Terry. "They also deliver baskets for Christmas. We pull in enough on Thanksgiving for two holidays."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

There's never any telling who'll drop by — usually we can count on the councilperson for the ward we're in.

studio shifts, and either before or after that they'll make the trip downtown to the remote site.

Harvest Of Help

Terry continued, "We take our mobile studio — a Winnebago we've transformed — and do a live broadcast from the old Post Office on Pennsylvania Ave., about three blocks from the White House.

"We start on the air live at 6am and run until 6pm, soliciting contributions of cash or food, primarily canned goods. The money is used to buy more food and defray the expense of this whole thing.

"There are collection places at different points in the city. We get help from the Police — most precincts are collection places — a local YMCA — where they assemble the donation baskets — and the



PD/morning personality Mike Roberts (l) shares a few minutes with Martin Luther King III.



Atlanta Police Chief Eldrin Bell takes a break during an interview with news personality Margorie Coley of sister station WAOK.



A seminar banner adorns the Martin Luther King Jr. Center For Non-Violent Social Change.

WVEE Wages War Against Violence

To help wage war against urban crime, WVEE (V-103)/Atlanta sponsored a "Stop The Violence" weekend recently.

PD/morning personality **Mike Roberts** and co-host **Carol Blackmon** staged their show from the local Eastlake Community Center, focusing on the city's police department and its efforts to combat crime in the community. Lending support was Police Chief **Eldrin Bell**.

Capping off the weekend was a Stop The Violence conference held at the Martin Luther King Jr. Center For Non-Violent Social Change. Seminar participants included **Martin Luther King III**, former President **Jimmy Carter**, Mayor **Maynard Jackson**, and heavyweight champion **Evander Holyfield**.

WHUR has often attracted celebrity involvement for the food drive. Last year, **Ralph Tresvant** was involved, and this year **David Peaston** and **Small Change** were scheduled at presstime to perform.

Though the station doesn't specifically enlist political figures for the high-profile event, politicos generally participate. Terry noted, "Because we are located not far from the district government building, we're near the city council offices. There's never any telling who'll drop by — usually we can count on the councilperson for the ward we're in. The closer it is to an election year, the more we're inundated with politicians. In off years like this, we usually get the ward committee."



TEXAS HOUSE PARTY — Kid 'N Play recently swung by KKDA/Dallas to generate some party fever, hangin' with the staffers are Kid (fourth from left), Play (second from right) and Select Records VP Wyatt Cheek (far right).



TONY TERRY

"EVERLASTING LOVE"

**GREAT TALENT
IS EVERLASTING**

LAST WEEK:

URBAN

BREAKER

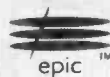
THIS WEEK:

URBAN CHART: DEBUT **37**

NOW ON 69 UC REPORTERS — 79%
INCLUDING:

WBLK	KMJQ	WZAK
WDAS	K97	WJLB
WHUR	WEDR	WTLC
WVEE	WYLD	KPRS
K104	WOWI	KMJM
KJMZ	WIZF	

... AND MANY MORE!



FAMOUS
FAMOUS ARTISTS AGENCY INC.





MIKE KINOSHIAN

REPORTING PANEL SELECTION

Achieving The Proper Mix

R&R recently instituted some major revisions in the AC reporting panel. Here's why the changes were made and what you can expect from the AC chart.

We've found that stations get the most from our chart if it runs slightly ahead of the general state of the format. Stations from all spectrums of AC look to R&R's chart for an advance glimpse of the

new records they should be playing.

A chart that mirrors what predominantly Gold-based stations are doing is, unfortunately, of little help to ACs nationwide. A chart based on the more current-oriented stations provides the music data needed to help all of the format's programmers make the correct music decisions.

We analyzed station playlists in terms of current music content in a variety of ways, and arrived at a reporter roster that most closely

matches R&R's original and ongoing philosophy — to use stations with winning ratings that also have an aggressive music approach.

Since the change was implemented (10/4), the chart now is able to give all format variations an honest, reliable, and credible look at advance trends.

Together, the mix of winning ratings (25-54 total week adults for AC) and aggressive (for AC) music lists are the criteria used to select AC reporters. Having had the chance to thoroughly examine and critique past revisions, we strongly believe the present system yields the most credible results.

Changing Couch Potatoes

We're five months away (and counting) from Jay Leno's succession to Johnny Carson's late-night TV throne. While much has been written about Leno's selection over David Letterman as "Tonight Show" host, considerably less has surfaced about a second banana to succeed Ed McMahon.

"Think of all that money and exposure without the pressure," commented WAAS/Columbia morning man Jim Crossan. Having repeatedly called NBC-TV's personnel department to apply for the job — only to receive recorded messages saying there are no openings — Crossan maintained, "They're stonewalling me. I know I'm the best man for the job."

Using the Letterman Top Ten technique, Crossan tells why he should replace McMahon on the "Tonight Show":

10. He'll laugh at all of Jay's jokes ... no matter how dumb.

9. He wouldn't fill people's heads with false dreams of winning millions.

8. If necessary, he'd lay down his life for Jay.

7. He'd be willing to eat a can of Alpo — if it would help him get the job.

6. He'll go on a rigorous high-calorie, high-cholesterol diet, including the consumption of barley, hops, and malt, until his butt is a perfect fit to Ed's old spot on the couch.

5. He'll lovingly help polish each of the cars and motorcycles in Jay's collection.

4. He'll dump his wife (and morning co-host Joanne) and marry a Clydesdale.

3. Isn't it time we gave a talented, fresh-faced newcomer a chance?

2. He's heard that the Japanese have developed a robotic McMahon and believes we should finally take a stand against those foreign imports.

1. He's a butt-kisser.

Promotional Havoc

Here's a review of the latest station promotions.

- **WQMX/Akron** offered a \$500 prize to the winner of its Creative Costume Contest. Other cash prizes also were up for grabs; air personality **Danny Wright** hosted the event.

- **KAMX/Albuquerque** and Winrock Center invited parents to take their children trick-or-treating in the local mall. Naturally, the station provided kids with appropriate bags in which to store the goodies.

- **KBIG/Los Angeles** hosted "Big Boo 3," a "Monster Bash" on the Universal Studios/Hollywood lot. Listeners met station personalities, had their fortunes told by palm readers, and dined on gourmet food.

- **WSNY/Columbus's Mike & Jane** In The Morning spent three days visiting more than 20 area grocery stores as they packed a bus with groceries for the Mid-Ohio Food Bank. The Thanksgiving week marathon raised nearly three tons of food for Thanksgiving Day distribution.

- **KSSK/Honolulu** presented a "Safe Halloween Trick Or Treat Party" at Paradise Park. Participants visited 20 booths, which remained open from 3:30-8:30pm.

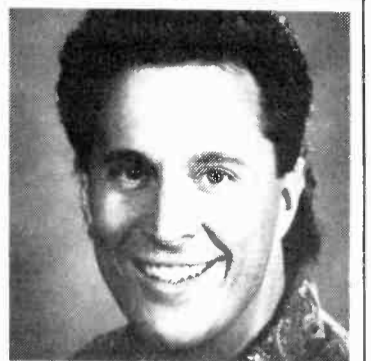
- **CFCA/Kitchener-Ontario** distributed Halloween safety tips and stickers printed in black on an orange background. Station spotters awarded prizes randomly to children with the stickers properly displayed.

- **KVRY/Phoenix** teamed with Abco Foods to serve 30 Thanksgiving dinners to needy families whose names were submitted to the station.

ACCELERATION



Dick Summer



Gary Zane

Air Talent

Legendary air personality **Dick Summer** joins WTMX/Chicago for 7pm-midnight duty ... **Stubie Doak** segues from middays to nights at KRSR/Dallas ... **WBPR/Myrtle Beach, SC PD Gary Zane** returns to KCPX/Salt Lake City to co-host mornings with **Mike Mackay**.

KWCD/San Luis Obispo, CA Production Director **Bo Woods** leaves for afternoons at KWAV/Monterey ... **April Kelly** is now doing overnights at WWDE/Norfolk ... **WJLK/Monmouth** welcomes **Corey Hanson** to overnights; **Tim Downs** returns to the station for mornings.

Will Johnson is handling AM drive on KRNO/Reno ... The revised **KKNG/Oklahoma City** personality roster is: **Doc Holliday** (midnight-5:30am); **Jonathan Monk & Dianna Kelly** (5:30-10am); **PD Mark Haden** (10am-2pm); **Mike Donovan** (2-7pm); and **Brian Schiel** (7pm-midnight).

Cindy Nelson departs **KDLM/Detroit Lakes, MN** for evenings at WTSX/Port Jervis, NY ... **J.P. Bzet** joins **KKPL/Spokane, WA** PD **Kevin Knight** in morning drive ... **WNMB/Myrtle Beach, SC** names **WTCR/Huntington, WV's Diana Long** AM drive news anchor; **David Hardee** is promoted to PM drive news anchor.

Management

WBMX/Boston appoints **Fran Carnes MD** ... **Pollack Media Group's Sharon Fratello** joins **KOST/Los Angeles** as Promotion Director ... **WMAG/Greensboro MD** **Cathy Reynolds** is promoted to APD ... **WSSH/Boston APD Chris Conley** is named PD at **WEZK/Knoxville** ... **Marianne Garrison Burkett** leaves **WEZK/Knoxville** to become Production Director at **WLMX/Chattanooga**.

WKZS/Portland, ME PD **Mark Edwards** heads to **WRBA/Panama City, FL** as PD; **Donna Steele** succeeds him at **WKZS**. Also, **WKZS** brings in **Jim Moran** for evenings and teams **OM Mark Ericson** with **Steele** for AM drive ... **KMXL & KDMO/Carthage, MO** **ND Chris Cornett** exits for a similar assignment at **KSCB/Liberal, KS**.

KSSY/Wenatchee, WA appoints **KLER/Orofino, ID** PD **Greg Roberts** APD/MD ... **WQLH/Green Bay** Asst. MD **Jim Taylor** is upped to MD ... **WJLK/Monmouth** boosts **Lauren Pressley** to MD.

Miscellaneous

WWDE/Norfolk GSM **Michael Bump** is elected President of the Hampton Roads Association of Radio Broadcasters.

Excellence In Education

Two stations recently rewarded students who achieved exemplary grades. Here's a look at the two approaches.

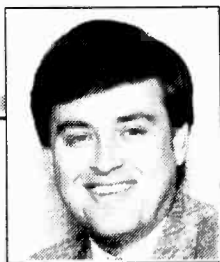
WNIC/Detroit offered fourth-through seventh-graders with good grades a chance to win a trip to the U.S. Space Camp. The station encouraged students to, as Promotion Director **Loralie Tournay** described it, "strive for zero D's and at least one A on their report card."

Good students were asked to mail their report cards to the station. A random drawing of eligible entries was held last week (11/29) to determine the winner. All participating students received a free pair of tickets to Cranbrook Institute's "Destination: Space" exhibit.

Meanwhile, in conjunction with the Denver Zoo, **KMJI/Denver** provided free admission passes to children in grades K-5 (and their parents) who received straight A's on their most recent report card. Proud parents also were eligible to register for prizes such as a \$1000 savings bond.



KBIG/Los Angeles personalities (front row, l-r) **Michael Moore, Carolyn Clark, Guy Davis, and Sylvia Aimerito**, and (top row, at right) **Mark Taylor and Bill Maier** pose with "Big Boo 3" costume contest winners at the station's Halloween party at Universal Studios/Hollywood.



LON HELTON

LETTERS

The Finer Points Of Positioning

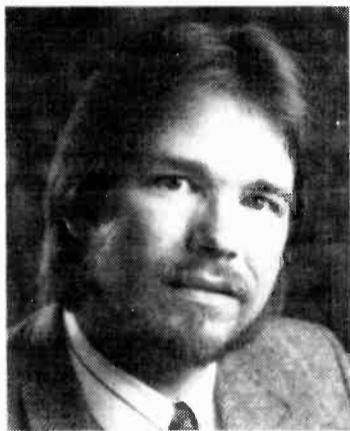
The recent series of columns on positioning, fragmentation, and change spurred numerous responses.

KRPM (K106)/Seattle OM/PD Ray Randall jotted down a few points regarding the column (R&R 11/15) in which EZ Communications VP and KMPS/Seattle PD Tim Murphy discussed recent programming and positioning changes:

I read with great interest your article on the changes made at KMPS/Seattle. While the changes cited by Tim Murphy are accurate, I'm afraid a few background points, which played a part in the changes at KMPS, didn't make it to print.

- While it's true KMPS has dropped its "12-in-a-row" stance (which it used effectively for over five years), what was not brought out is that since K106 hit the air January 1, 1991, we have been positioning KMPS as playing "that same old, tired 12-in-a-row." After eight months of constant pushing and \$100,000 in K106 television ads, KMPS decided to drop 12-in-a-row. I can't help but wonder: If the old KRPM had continued without repositioning KMPS's slogan, would KMPS have been so quick to drop its successful imager?

- KMPS cites "a slight negative response" to commercials piling up at the end of the hour as another reason for ditching 12-in-a-row. It should be noted that K106 has been running "two stopset hours" (alternating every hour with three stopset hours) to reposition the three stopsets from :30 to :50 that KMPS had been running. The stopsets were even placed so that while



Ray Randall

KMPS's three commercial breaks were running, K106 was sweeping through 30 minutes of non-stop music.

- Recorded IDs between every two-record dead segue are an integral part of K106 and have been since day one. This is a programming technique that I have used for the past three or four years. It was absolutely necessary in Seattle to make sure that listeners knew after every song what station they had on their radio. KMPS and K106 both have been using this technique to its fullest effect since we've been in the market.

- Album cuts have been used on K106 since late spring as part of our weekend programming.

I applaud you for writing an article showing how even successful radio stations need to be on their toes to change with the times. In this particular instance, I just

thought it should be noted there were determining factors within the marketplace that I'm sure helped precipitate KMPS's changes. If K106 had continued to be the old KRPM — "Twice As Much Honest Country Music" — instead of a progressive, positioned, and target-marketed station, I wonder how many changes away from "12-In-A-Row Real Country Favorites" KMPS would have made.

Editor's Note: Randall's remarks tie in well with the column on positioning (R&R 11/8) in which Craig Scott pointed out that a station should seek to reposition itself when necessary and not wait until the competition forces it to a new position — one that might not be a station's first choice.

Emotional Bonding

Comments on the 11/8 column also came from consultant and former WYNY/New York VP/GM John Irwin, who offered some advice for stations considering a "left flank" attack.

One thing that jumped out at me is the overwhelming importance of creating some sort of strong "emotional bonding" with the listener. Having had Country, News/Talk, Full-Service, and AC experience, I'm convinced the Country format has the greatest potential to garner that relationship because the Country listener is so loyal.

The left flank attack with strong personalities must make sure the station is perceived not only [as the one] for music and entertainment, but also as the station that's always on top of what's going on in the lo-



John Irwin

cal marketplace as well as the national music and artist arenas. The station should always have a cause it's pursuing.



The 'good guy, white hat' halo goes a long way in either holding your mountaintop position or digging away at the other guy's perch.

—John Irwin



The higher-profile station needs to remember the Country listener not only wants to have fun but always wants to help someone. That "good guy, white hat" halo goes a long way in either holding your mountaintop position or digging away at the other guy's perch.

While doing the WYNY start-up in 1987, I was so amazed at how supportive the country artist could be. I question whether or not enough stations take advantage of that support. A good place to start is local/national charity tie-ins. How many GMs or PDs know which charities are the favorites of Country's top performers? An artist doing IDs and testimonials for the station/cause would go a long way in the mind of the listener — maybe even [stay] embedded there until time to fill out a diary.

CLOSEUPS

Pennies, Promotions & Bovine Bingo

- WYAY & WYAI/Atlanta's **Rhubarb Jones** and the Morning Zoo Crew collected nearly 21 tons of pennies — \$75,000 — for the Leukemia Society of America during their second annual March Across Georgia. The trek took 'Barb and friends to 20 cities and bested last year's donations by \$25,000.

- WHVK/Huntsville, AL came up with a great example of turning local events into creative promotions. A bull that an auto dealership had accepted as a down payment escaped from its pen, creating a publicity bonanza as it wandered the streets. After the beast was rounded up rodeo-style, WHVK and the dealership set up an on-air remote offering the bull as steaks — er, stakes. A 19-cubic-foot freezer was also part of the prize package.

This stunt comes on the heels of the station's Bovine Bingo contest, in which a baseball field was divided into 93 squares that were awarded to lucky (?) listeners who correctly responded to the sound of an on-air "moo." The owner of the square that was fertilized by a lone cow wandering aimlessly through the field took the grand prize: a truckload of manure and the vehicle it came in.

- KNIX/Phoenix's newsletter, *KNIX-Tra*, reports the station's *Country Spirit* monthly newspaper now has a circulation of 80,000 — with 80% of the copies landing in consumers'

hands within two weeks of distribution.

- KRMD/Shreveport, LA, like many outlets in format-competitive markets, recently found itself in a challenging situation. Three country acts were booked for the state fair, but KRMD was awarded "presents" honors for only two of the shows (the *Pirates Of The Mississippi* and *Kathy Mattea*). Crosstown rival KWKH picked up the third one, *Travis Tritt*.

Not wanting to miss out on Tritt's popularity — especially since he just received the CMA's Horizon award — KRMD PD **Loyd Ford** made it appear as if Tritt's show also belonged to the station by:

- Airing a Tritt liner (that had been cut months earlier) in which the singer says he listens to KRMD for all his country favorites.

- Giving away copies of Tritt's new LP the weekend before his scheduled performance. (Ford also handed out copies of the *Pirates'* and *Mattea's* LPs prior to their respective concerts.)

- Running promos welcoming all three acts to the state fair as well as promoting the three artists individually.

- Persuading the mayor to proclaim KRMD-Travis Tritt Day, KRMD-Pirates Of The Mississippi Day, and KRMD-Kathy Mattea Day.

HAVE YOU HEARD

Cantrell Named Opry Announcer

WSM/Nashville personality **Kyle Cantrell** has joined the Grand Ole Opry as an announcer on the world's longest running radio show. He fills the vacancy created by the recent death of **Grant Turner**.

Former WDEZ/Wausau PD **Bob Look** is now programming KIQK/Rapid City, SD, a brand new 100kw station that signed on 11/18. NBC's **Tom Brokaw** is part-owner... KZRK-FM/Branson, MO has gone Country from Soft AC. PD/PM driver is **Jessica James**... WGH-FM/Norfolk PM driver **Smokey Rivers** is now APD for WGH-AM & FM.

Personalities

Nancy Roberts is the new WKML/

Fayetteville, NC Promotions Director/middayer, coming from crosstown CHR WMXF. Also at WKML, evening talent **Andy Brown** is the new MD, and **Mike Mason** shifts to fulltime Production Director... WDEZ/Wausau, WI parttimer **Paul Hart** is upped to mid-days as **Shelly James** becomes Traffic Director.

WGKX/Memphis morning show producer **Mike Bratton** has headed east-bound on I-40 to take the evening shift at WTNV/Jackson, TN... New NDs: **Debbie Beard** at WYGC/Gainesville, FL and **Jane Bellmyer** at WXCX/Havre de Grace, MD. Joining the WXCX news staff is **Bill Houston**.

Kudos

Congrats to: WYAY & WYAI/Atlanta morning man **Rhubarb Jones** on being the only living DJ inducted into the Atlanta Country Music Hall of Fame. An Atlanta local newspaper pundit pointed out he's also "the only Hall of Famer named after a vegetable."

KSCS/Dallas morning sidekick **Mark Rybczyk** — aka "Hawkeye" — is now a published author. His first book is called "San Antonio Uncovered." According to his press agent, it's "290 fun-and fact-filled pages that capture and preserve the very essence of the Alamo City."

New Faces For 1992

The dawning of a new year brings with it another crop of country artists. Here's what's coming your way during the first quarter of '92.

Atlantic/Nashville

For some "country with a Southern attitude," take a ride on the Confederate Railroad. Lead singer Danny Shirley, drummer Mark DuFresne, guitarist Michael Lamb, keyboardist Chris McDaniel, and bassist Wayne Secrest have played together off and on for nearly a decade around the Atlanta area. Produced by Barry Beckett, the debut single is scheduled tentatively for a mid-March release.

Capitol/Nashville

Cleve Francis, a practicing cardiologist from the Washington, DC area, counts Sam Cooke, Willie Nelson, and Marty Robbins among his musical influences. He sang with a gospel group in high school and supplemented his med school income by singing in coffee- and roadhouses. His first single, "Love Light," will be issued December 20.

• Jason Ringenberg spent five years as leader of the critically ac-

claimed Jason & The Scorchers before landing a solo deal with Capitol. Producer Jerry Crutchfield calls Ringenberg's music "country with an edge." The release date for the debut single hasn't been set.

Columbia/Nashville

Matthews, Wright, & King — Tony King, Raymond Matthews, and Woody Wright — joined forces through an association with Larry Strickland. King has played with the Holly Dunn and Vince Gill bands and wrote Ricky Van Shelton's "I've Cried My Last Tear For You." The group's debut single is scheduled for January.

• Darryl and Don Ellis will also debut on Columbia during the first quarter of 1992. The brothers hail from Pennsylvania, and their initial effort was produced by James Stroud.

Epic/Nashville

New group Dixiana comes from South Carolina and has been playing fairs and clubs around the Southeast for the past five years. The band — lead singer Cindy Murphy, brothers Mark and Phil Lister, drummer Colonel Shuford, and keyboardist Randy Griffith — was discovered by Bob Montgomery, who also produced their label effort. The first single on Epic is set for a late-March release.

MCA/Nashville

The Mavericks ride into the country scene in early March. Hailing from Miami, lead singer Raul Malo, bassist Robert Reynolds, drummer Paul Deakin, and lead guitarist David Lee Holt have been playing together for the past two years. Under the guidance of producer Tony Brown, they offer up tunes like "I Got You" and "Hell To Paradise" on their debut LP.

PolyGram/Nashville

Billy Ray Cyrus's father Ron was a member of the Crownsmen, a '60s gospel quartet, and Billy Ray grew up singing in church. He and band members (the Players) perform in clubs throughout the Southeast. His debut Mercury LP, "Some Gave All," was produced by Del Reeves. The proposed first single, "Achey, Breaky Heart," is set for a late-March release.

• Jeff Knight originally came to Nashville to pursue songwriting. His tunes have been recorded by John Conlee, Johnny Cash, and Vince Gill ("What's A Man To Do" on Gill's latest album). The Texas native spent nine years as a truck driver before entering the music business and also logged a number of years touring in a band. Knight's first single is due in mid-February.

Warner Bros./Nashville

DeAnna Cox, a Johnston City, TN native, began touring the local club circuit at 14, moving to Nashville in 1985 to pursue a country music career. She plays electric, rhythm and acoustic guitar, bass, keyboards, and drums, and has recorded national radio spots for Exxon and Oscar Mayer bologna, among others. Her first single is slated for release on February 18.



COUNTRY CAT IN THE HAT — Ricky Skaggs (l) and Garth Brooks ham it up during Skaggs's recent American Music Weekend at Dollywood in Pigeon Forge, TN. Brooks, Skaggs, and several other artists played to help raise money for several children's causes.

• Billy Burnette boasts a rich musical heritage. Father Dorsey Burnette recorded for various labels and formed the Johnny Burnette Rock'N'Roll Trio with his brother Johnny. Billy first recorded for A&M Records at the tender age of 11 and led his father's band in the '70s. The former Fleetwood Mac member has also written a number of songs, including "Dream You" (Roy Orbison) and "She's Gonna Win Your Heart" (Eddy Raven). His debut single, "Nothin' To Do (And All Night To Do It)," is scheduled for a January 28 release.

Arista, BNA, Curb, Giant, RCA

Arista/Nashville, BNA/Nashville, and Curb/Nashville have no plans to introduce any new acts during the first quarter of '92.

• Giant/Nashville has reportedly inked Tim Mensy, Rhonda Vincent, and Dennis Robbins.

• RCA/Nashville plans first-quarter single releases by new signees Robert Ellis Orrall and Martina McBride.

Branson Bound

Louise Mandrell and Glen Campbell have been tapped as hosts for the first all-star season of Branson, MO's Grand Palace theater. The two entertainers will take center stage for alternating three-week engagements from May through December. Grand Palace's '92 lineup also includes Tanya Tucker, Reba McEntire, Ricky Van Shelton, Ricky Skaggs, Marie Osmond, Patty Loveless, Barbara Mandrell, Emmylou Harris, and the Oak Ridge Boys.

And The Winner Is . . .

When RCA artist Eddie London recently dialed KNYN/Santa Fe, NM, he was surprised to hear the DJ on the other end of the line pronounce him the 14th caller. But London was more shocked when he found out the prizes he'd won — a copy of an Alabama video and an Eddie London cassette!

Energized

Interrupted by bass drum banging during her recent video shoot, Patty Loveless and crew watched her husband, Emory Gordy Jr., march across the set wearing gigantic rabbit ears and a strapped-on drum like Eveready's Energizer Rabbit. No word on whether he's still going . . . and going . . . and going . . .

Bits & Pieces

Emmylou Harris will headline the 2nd annual "Gift Of The Heart" Concert December 14 at Nashville's First Church Unity. Proceeds will benefit homeless children at the West Nashville Family Shelter. Tickets are available at all Ticketmaster locations.

• The third episode of NBC's new "Hot Country Nights" variety series, airing December 8, will feature Travis Tritt, Tanya Tucker, Marty Stuart, the Charlie Daniels Band, and Shelby Lynne . . . Daniels recently appeared in the NBC-televized Macy's Thanksgiving Day Parade riding on the main float . . . Kelly Willis and Dwight Yoakam are slated to appear in an upcoming episode of CBS's "P.S. I Luv You."

—Lorie Hollabaugh

Tracy Lawrence

NEW ARTIST FACT FILE

Label: Atlantic/Nashville

Current Single: "Sticks And Stones"

Current Album: "Sticks And Stones"

Management: Music Matters Management

Booking: Buddy Lee Attractions

Influences: George Jones, Keith Whitley

Background

• Tracy Lawrence wanted to be a part of the music business since he wrote his first song — at four years old. "I had my mom and dad write the verses for me. I wrote about a 17-year-old girl who I had a crush on and who lived down the street."

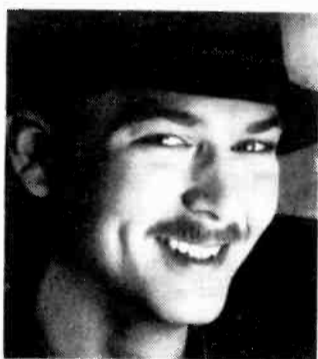
• Lawrence joined his first band at 17, playing nightclub gigs for several years. He attended Southern Arkansas University on a choir scholarship for two years as a mass communications major, wanting to get into broadcasting or TV production.

• He left school and moved to Louisiana to join another band in 1988. But pursuing his dream in Nashville was always in the back of his mind. "I'd wanted to come here for a long time, but I didn't know anybody. I was very intimidated by it."

Signing

• When a band member quit, Lawrence packed it in and headed for Music City. "I was terrified — several times on the way I cried, I was so scared. But I was determined I was coming to stay. I didn't know what I was going to do or how I was going to make it, but I was staying."

• He hit the clubs immediately. While playing for "Live At Libby's," a radio show in Kentucky, he was heard by Jeff Carver and Atlantic's Elroy Kahanek. Several showcases and a few months later, Lawrence had Carver for a manager and Atlantic for a label.



Tracy Lawrence

• Lawrence garnered a Wrangler endorsement deal before his first single was even released. He also endorses Gibson guitars. "It happened a lot faster than I expected. I came to Nashville to sit, listen, learn, and write songs — kind of grow into it. It all just sort of exploded!"

Songs

• Lawrence co-wrote two of the songs on his debut LP. "The song is the most important thing. There has to be something from the beginning that gets my attention, that reaches out and grabs me, lyrically or musically."

• His debut single, "Sticks And Stones," set an R&R record for most out-of-the-box adds. He feels name recognition is a major factor in today's Country market. "The main thing in a successful career is marketing. Videos have caused an explosion because they put the artists out there where people can relate them with their music."



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OPENINGS
NATIONAL

1-900-407-2222

The RADIO HOTLINE

two dollars a minute from Ryder Communications, Inc.

We Need You -- Now

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is low on available talent for all size markets. Because more and more radio stations are adding to the thousands that have used our service to seek out and hire those whom we represent, we need you — if you are seriously seeking a career move in announcing, programming, news, sports, production or sales, contact NATIONAL immediately. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS
ACT NOW!

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Birch Scarborough Research

Birch Scarborough Research is expanding its sales staff to meet increased customer demand.

Birch Scarborough is America's fastest growing syndicated research service featuring Birch Radio Ratings and the Scarborough Consumer, Retail and Media Report. The successful candidate will work with radio station and advertising agency clients in local market. Immediate opportunity in our New York office.

Candidates should have a degree and a minimum of 1 year experience in local radio sales and/or media buying. Send resume to:

Chris Wilson, N.E. Regional Manager
 Birch Scarborough Research
 560 Sylvan Avenue
 Englewood Cliffs, NJ 07632

A VNU BUSINESS INFORMATION SERVICES COMPANY, EOE

TALENT NETWORK

RADIO 101 - When stations lose personnel they replace them. When stations need to make a change—they make a change! You may only look for a gig a few times in your career; to us it's a full-time job. If we can assist in your search, contact us. ONLY major firm exclusively placing talent year after year. Placing NATIONWIDE --Specialists in the SUNBELT. ORLANDO.

(407) 260-0727

It's hell to job hunt alone! Why get frustrated?

Stations from all over the country. Med./Maj. markets are seeking upcoming talent M/F. If you're seriously looking, call.

PREMIERE TALENT

(602) 893-2147 FAX (602) 893-3463

DO YOU DO IMPERSONATIONS?

Celebrity voices needed by station group owner. Project basis. Send info to Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067. EOE

THE "ON-AIR" JOB TIP SHEET



- The hottest radio job leads
- Affordable & reliable, all the facts
- Printed weekly
- All formats

Radio stations, place your job opening FREE!

Call now! — (758) 231-7937 for your copy
INTERNATIONAL

Tokyo radio. Jazz/Big Band format seeks pro ATs. European non-smokers preferred, but all considered. T&R: KTYO, 1-22 Wakaba Royal 605, Shinjuku-ku, Tokyo, 160. (12/6) EOE

EAST

WJZR/Virgin Islands seeks midday AT. Team player with production skills a must. T&R: Lance DeBock, Box 100, Manahawkin, NJ 08050. (12/6) EOE

Start-up FM near the sea in DE seeks airstaff/news. Warm personality, enthusiasm and dedication a must. T&R: WICO, Dave Parks, Box 909, Salisbury, MD 21803. (11/29) EOE

Seeking experienced ND/production director/copywriter for future openings. T&R: WCFR, Bob Flint, Box 800, Springfield, VT 05156. (11/29) EOE

Get a job? Need a jock? Put it in Opportunities — and get results!
Call 310-883-4330.

AIR TALENT

A winning AM with rare fulltime opening. Experienced AT sought for nights. Production a must. Great atmosphere, facilities, and benefits. We'll call you, but first send your T&R to: WKOK, Jack Richards, Box 1070, Sunbury, PA 17801. EOE

MORNING SHOW

Hot AC needs a strong **MORNING SHOW**. Looking for personality or team, and a news anchor to make our station the dominant force in mornings.

Personality/team: Creativity, involvement in community issues and concerns, humor, topicality (both local and national), visibility, phones, talk show skills, appearances, and the ability to express opinions. Need leaders with an understanding of GREAT MORNING RADIO.

News anchor/public affairs: Communicator with strong lifestyle writing and leads, reporting skills, and the ability to make each newscast fresh.

You may be happy now, but looking to grow. Proven winners with a strong track record, send your T&R to: Radio & Records, 1930 Century Park West, #489, Los Angeles, CA 90067. EOE


PROGRAM DIRECTOR

Rochester's heritage AC has an immediate opening for an aggressive team player with strong leadership skills and a winning track record. State-of-the-art facilities and an arsenal of resources. Send tapes, resumes, and programming philosophy to WVOR, John Elliott, Station Manager, Box 40340, Rochester, NY 14604. No phone calls please. EOE

Morning Personalities, DJs, News, Production, Sports, and Programmers call now and we'll tell you what jobs we have all over the country. All size markets. Even if you just want to see what's out there.

Radio Placement Services

201-865-2606

SOUTH

WKOD seeks 7 to midnight entertainer with good production and remote broadcast ability. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (12/6) EOE

Lake Charles Hot Country FM seeks energetic AT with good production. T&R: KTQQ, Box 2418, Sulpher, LA 70664. (12/6) EOE

Award-winning AC seeks evening talent. Females and minorities encouraged. T&R: WZNY, 2743 Perimeter Parkway, Augusta, GA 30909. (12/6) EOE

Award-winning AC seeks evening talent. Females and minorities encouraged. T&R: WZNY, 2743 Perimeter Parkway, Augusta, GA 30909. (11/29) EOE

Bay County's leading AC seeks morning show co-host and PT ATs. T&R: WRBA, Mark Edwards, 2316-A W. 23rd St., Panama City, FL 32405. (11/29) EOE

Experienced reporter sought for News/Talk station. T&R: WFIR/WPVR, Jim Wilson, Box 150, Roanoke, VA 24002. (11/29) EOE

WKOD seeks 7 to midnight entertainer with good production for remote broadcasts on 100kw Oldies FM. T&R: Tommy Walker, Box 1126, Jacksonville, NC 28540. (11/29) EOE

FLORIDA CHR

Morning personality plus other immediate daypart openings at 100kw medium market CHR. If you live and breathe competitive radio, settle for nothing less than being the best, and want to work with a winning team, we want to hear from you. Must have topicality, creativity, energy, good phones, and high market visibility. T&R: Radio & Records, 1930 Century Park West, #486, Los Angeles, CA 90067. EOE

LITE AC PD

Deliver warm and witty morning show, too. Generate promotions and make this FM the community leader. Rated market of 100,000. T&R to: Radio & Records, 1930 Century Park West, #488, Los Angeles, CA 90067. EOE

MIDWEST

Midday/production director with writing skills sought. T&R: KBUL, Tom Jordan, 90 West Grove, Suite 500, Reno, NV 89509. (12/6) EOE

Morning drive talent sought for Country FM in West Central NE. T&R: KODY, John Kelley, Box 1085, North Platte, NE 69103. (12/6) EOE

WLXK seeks experienced AC talent with production skills for mornings. T&R: PD, 54533 Terrace Lane, Suite 204, South Bend, IN 46635. (11/29) EOE

KHAK seeks experienced AEs for radio sales positions. RESUMES: KHAK, 425 Second St., SE, Suite 450, Cedar Rapids, IA 52401. (11/29) EOE

Production director/morning person for established Midwest AM/FM. Top-notch production equipment, professional yet fun staff, excellent opportunity. Located 1 1/2 hours from Chicago in beautiful IL river valley area. Send resume and tape to Joe Hogan, Operations Manager, WLPO/WAJK, Box 215, LaSalle, IL 61301. EOE



The original Mr. Ed has moved on to greener pastures at Z104 and left us with big horseshoes to fill. We're looking for an APD/MD/Air Talent with a minimum of 5 years' commercial experience and 3 years' in programming management. You'll be joining a premier radio company and work in unquestionably one of the finest facilities in America. Familiarity with computer scheduling systems and call-out research is a must. **No phone calls please.** Rush T&R to: Mark Bolke, KDWB-FM, 708 S. 3rd St., MPLS, MN 55415. Midcontinent Media is an equal opportunity employer.

Top 50 Ohio AOR seeks seven to mid-night talent. Good production and phones a must. T&R: Radio & Records, 1930 Century Park West, #483, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

COME PROGRAM IN THE SNOW! Top-rated heritage Midwest News/Talker needs PD who knows how to make AM news, talk and sports sound like a million. If you're tired of more music with less talk, and want to get out of song after song AC and back to real radio, send resume and track to Radio & Records, 1930 Century Park West, #490, Los Angeles, CA 90067.

MORNING COMMUNICATOR

Dynamic communicator. Good clean FUN. Adult, not "weenie" or "blue" humor/bits. Great phones. Creative. Wired to the community. Topicality. Enthusiasm.

This Saga station has all the tools and resources to keep you, our female co-host and award winning news department #1.

Tapes and Resumes
(No phone calls) to:

Mike Blakemore, Program Director
WLRW
2603 W. Bradley, P.O. Box 3369
Champaign, IL 61826

Equal Opportunity Employer/Saga Communications, Inc.

WEST

News pro and morning co-host sought for No. CA AC. T&R: KPPL, Gary Moore, 2525 Dominic Drive, Suite J, Chico, CA 95928. (12/6) EOE

PT AT sought for high desert CHR. Experienced only. Females and minorities encouraged. T&R: KAVS-FM, 2501 W. Avenue I, Lancaster, CA 93536. (11/29) EOE

CA sunshine beats snowy cold every day! KUBA-AM has a rare evening shift open for an adult communicator. T&R: Dave Bear, Box 309, Yuba City, CA 95992. (11/29) EOE



Edens Y95 has TWO prime openings to fill ASAP.

Afternoons and Evenings at Phoenix's top-rated CHR. Applicants must have an act, a positive attitude and the ability to be a personality without a lot of unneeded talk. No beginners. No phone calls will be accepted. Overnight your tape and resume to Jamie Hyatt c/o KOY-FM, 840 North Central Avenue, Phoenix, Arizona 85004. KOY AM/FM is an Equal Opportunity Employer.

CAREER OPPORTUNITY AVAILABLE FOR EXPERIENCED ON-AIR PEOPLE . . . LIVE IN THE BEAUTIFUL COLORADO ROCKIES . . . FULL-TIME AND PART-TIME AVAILABLE ON HOT AC STATION . . . FULL BENEFITS AVAILABLE . . . SEND RESUME & AIR-CHECK TO:

P.O. BOX 939
VAIL, CO 81658

OPENINGS

Search underway for America's hottest night jock. Great phones, personal appearances & production. RUSH tape & resume: KRQ, 4400 E. Broadway, Tucson, AZ 85711. John Peake. NO CALLS. Nationwide Communications, Inc. is an equal opportunity employer.

MORNINGS

UPPER NW P-3 CLASSIC/AOR NEEDS A WAKE-UP MUSIC COMMUNICATOR! CREATIVE, TEAM PLAYER, PRODUCTION, APPEARANCES. T/R: C.J. STONE, c/o H.S.M.M., 3900 WEST ALAMEDA, 17th FLOOR, BURBANK, CA 91505. ALSO: WHIZ-BANG SALES EXECS, TOO!

POSITIONS SOUGHT

Northern CA. Hello, leave your name and number after the beep. BEEP! Hardworking, team player seeks PT/FT with AC/CHR/Oldies. GEORGE: (415) 673-0768. (12/6)

Working at a small station and seeking a slightly bigger radio home. Any music format. DAN LONDON: (708) 771-2935. (12/6)

Program Director with winning track record seeks next challenge. CHR/AC in Top 100 preferred. (419) 531-1293. (12/6)

Good QBs and solid ATs hard to find? Experienced adult communicator available on radio waves. Eastern division preferred. MIKE: (609) 729-3520. (12/6)

Engineer/AT combination for FM AOR/CR/Adult Rock in larger small and/or medium markets. ERIC: (219) 838-4979. (12/6)

POSITIONS SOUGHT

Versatile 19 year radio/TV veteran. Award-winning ND/Anchor/sidekick/OM/promotions. All formats. RALPH SHAW: (919) 852-3944. (12/6)

For personality, experience and fun. AOR/AC/Contemporary Country. Great production for all market sizes. Most areas considered. JIM: (609) 8884-1239. (12/6)

News pro available. Experienced in all phases - streets, anchor and ND. Degree and presently working. (513) 421-6532. (12/6)

Hardworking, creative New Zealander working AM drive in a medium market seeks greater challenges. STEPHEN: (806) 794-5700. (12/6)

Morning man with 12 years experience Milwaukee to Chattanooga at WUSY, WLMX, and WDDO seeks all formats. Market size unimportant. GENE MICHAEL: (615) 842-3234. (12/6)

ATTENTION FLORIDA

Oldies pro looking for an all-request Saturday night Oldies show. Proven track record, great ratings. No other show like it! Excellent communication skills. Delivery compares to Bartley and Harvey. **CALL: Gerard Elliott, (305) 933-1259.**

Energetic, informative golden era show with lots of trivia and facts, seeks AT opening in East or SE. ED PELL: (201) 791-4610. (12/6)

Top-rated graduate with killer references seeks big-time break in the U.S. or abroad. PHIL: (217) 864-4844. (12/6)

Christmas. Make mine merry. How many shopping days until ratings? Seeking the best? Put me on your list. Country AT or PD. DAVE DONOHUE: (615) 385-4066. (12/6)

Sales/promotions/AT. Foot in the door sought. 27, bright, energetic, creative, extensive, internship resume! DAVID A.: (310) 446-2071. (12/6)

The budget axe had my name on it. 14-year pro AT seeks new FT home now. HOT AC/AOR/CHR. JOHN: (217) 674-3304. (12/6)

27-year Boston market alumni seeks small to medium market AT/PD/management opportunity. DICK POWER: (413) 499-1611. (12/6)

ALAN (FILL JOCK) KABEL

...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

612-544-5099

GARY CRAIG

TOP-RATED MORNING MAN AT LEGENDARY WTIC-FM WILL BECOME AVAILABLE SOON!

- Over 20 years' experience
- Voice and novelty songs
- Phones, surveys, talk
- Major outside visibility
- Deep community involvement

SERIOUS INQUIRIES ONLY

(203) 651-3241

...OKAY, SO I'M LITTLE DIFFERENT
turn your market upside-down!
outrageous (not out-of-bounds) drive talent! Wacky, unique, and focused on YOUR goals, to help you personally, writing, production & creativity! Seeking programmer as twisted as I am, needing if you can read this without some "expert," telling you not to . . . you're looking for my kinda
DAVE-O: (515) 255-DAVEI (515) 255-6060 or (515) 255-DAVEI

POSITIONS SOUGHT

THEY'RE BACK

GREAT CHR NIGHTS. PHONES, HUMOR AND RATINGS. #1 TEENS & 18-34S. PENSACOLA AND CAPE COD. AVAILABLE NOW: AFFORDABLE. ANNIHILATE CARD READING GEEKS. ALL MARKETS CONSIDERED. JAMMIN JAMIE WEST (304) 768-8549.

Female pro seeks new challenge. Great production and phones. KIM: (304) 292-5572. (12/6)

CHR night jammer! Crazy, loads of phones! Love public appearances, seeking Top 30. Formerly KBEO. CHRIS: (316) 263-4643. (12/6)

Talk radio host. Gutsy, controversial, political satirist. You've tried the rest, try someone fresh and original. WALT JACOBSON: (805) 245-WALT. (12/6)

Real ATs don't read liners! If you agree, this experienced, versatile adult communicator seeks to work with you! MIKE: (609) 729-3520. (12/6)

KPWR, KLOS, KQNG APD/MD/AT/AM producer. Selector and 4-track experienced. Killer phones, awesome production. HAL: (808) 245-7605. (12/6)

Seeking great air talent in the West? Let's talk. Seeking Northern CA/OR gig. FRANK BUTERA: (510) 223-1534. (12/6)

Creative comic character seeks right opportunity anywhere. Imitations and original comedy. Experienced in production and operations in Cleveland. CHRIS: (216) 351-2703. (12/6)

Recently PM drive at Hot AC in a major market. AC/Oldies/production director experience, including AKG DSE-7000. TOM: (312) 477-0990. (12/6)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



CHART EXTRA

GENE RICE

Love Is Calling (RCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 38/1, Total Adds 1, KJLH.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

JODECI

Stay (MCA)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/3, Light 47/26, Total Adds 12 including WBLK, WRKS, WDAS, WUSL, WHQT, WZAK, KMJM, KJLH, XHRM. Debuts at number 40 on the Urban Contemporary chart.

GUY

Let's Stay Together (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 41/12, Total Adds 12 including WKYS, WTLC, WHJX, KFXZ, U102, WALT, WPLZ, WMVP, KBUZ, XHRM.

TEMPTATIONS

The Jones' (Motown)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 33/9, Total Adds 9, WAMO, WHUR, WHQT, WYLD, KQXL, WDXZ, K98-FM, WMVP, KJLH.

NEW & ACTIVE

MARVA HICKS "One Good Reason" (Polydor/PLG) 43/2

Rotations: Heavy 0/0, Medium 12/0, Light 31/2, Total Adds 2 including WHUR, WDXZ. Mediums include: WDAS, K97, WEDR, WENN, WUJM

JAMES INGRAM "Get Ready" (WB) 42/4

Rotations: Heavy 0/0, Medium 4/0, Light 38/4, Total Adds 4 including WAGH, WQOK, WCDX, WTLZ. Medium: WDAS, WFXA, WPGA, K98-FM.

COLOR ME BADD "Color Me Badd" (Giant/Reprise) 41/8

Rotations: Heavy 0/0, Medium 3/0, Light 38/8, Total Adds 8, WOWI, WKKV, KQXL, WXOK, Z93, WQMG, WBLX, WEAS, Medium: K97, WPEG, HOT105.

ANN G. "Get A Life" (Atlantic) 41/4

Rotations: Heavy 0/0, Medium 13/0, Light 28/4, Total Adds 4, KQXL, WQMG, WHJX, WANM. Mediums include: WDAS, WTLC, KPRS, WUJM, WEUP.

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 40/4

Rotations: Heavy 0/0, Medium 11/0, Light 29/4, Total Adds 4, K104, WJHM, WQOK, KBUZ. Mediums include: K97, WZAK, KPRS, WFXA, WAGH.

LISA FISCHER "So Intense" (Elektra) 38/14

Rotations: Heavy 0/0, Medium 11/0, Light 37/14, Total Adds 14 including WDAS, K104, K97, OC104, KQXL, WXOK, Z93, WPEG, WJTT, WQMG. Medium: WALT.

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 38/6

Rotations: Heavy 0/0, Medium 5/1, Light 33/6, Total Adds 6, WDAS, KQXL, WATV, WZFX, Z16, WBLX. Medium: WUJM, WAGH, WEUP, WTLZ.

GEORGIO "This Time" (RCA) 36/7

Rotations: Heavy 0/0, Medium 11/0, Light 25/7, Total Adds 7, WHUR, WDXZ, WHJX, WOIS, WALT, WIKS, KBUZ. Mediums include: K97, WOWI, WUJM, WAGH, KIPR.

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 36/3

Rotations: Heavy 0/0, Medium 12/0, Light 24/3, Total Adds 3, WENN, WQMG, WTLZ. Mediums include: WDAS, WEDR, WYLD, WOWI, WGCI.

JENNIFER HOLLIDAY "Love Stories" (Arista) 35/21

Rotations: Heavy 0/0, Medium 1/0, Light 34/21, Total Adds 21 including WBLK, K104, WIZF, KPRS, WENN, WDXZ, WJTT, WWDN, WFXE, WEUP.

J.T. TAYLOR /STEPHANIE MILLS "Heart To Heart" (MCA) 35/3

Rotations: Heavy 0/0, Medium 14/0, Light 21/3, Total Adds 3, KIPR, WLOU, WJJS. Mediums include: WBLK, WDAS, WKYS, K97, WYLD.

GARY TAYLOR "In And Out Of Love" (Valley View) 34/7

Rotations: Heavy 0/0, Medium 0/0, Light 34/7, Total Adds 7, KPRS, WXOK, WJTT, Z104, WEUP, WJJS, KBUZ.

REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 31/8

Rotations: Heavy 0/0, Medium 1/0, Light 30/8, Total Adds 8, WEDR, WIZF, WFXE, WOIS, HOT105, WQOK, WANM, WTLZ. Medium: WZAK.

CECE PENISTON "Finally" (A&M) 28/6

Rotations: Heavy 3/0, Medium 9/0, Light 16/6, Total Adds 6, WUSL, WWINFM, WRKE, WJTT, WJJS, WBLX. Heavy: WBLK, WBLX, WILD. Mediums include: WRKS, K97, WHQT, WOWI, OC104.

SMALL CHANGE "This Must Be Love" (Wing/Mercury) 28/5

Rotations: Heavy 0/0, Medium 4/0, Light 24/5, Total Adds 5, WYLD, WXOK, WENN, WQOK, WPLZ. Medium: WDAS, WTLZ, KMJJ, K98-FM.

STATE OF ART "Understanding" (40 Acres/Columbia) 27/4

Rotations: Heavy 0/0, Medium 1/0, Light 26/4, Total Adds 4, WWINFM, WUJM, WEUP, WALT. Medium: WANM.

MOST ADDED

- JODECI (29)
- JENNIFER HOLLIDAY (21)
- JAZZY JEFF (15)
- TONY TERRY (15)
- LISA FISCHER (14)
- BOYZ II MEN (12)
- GUY (12)
- DAVID PEASTON (12)
- QUEEN LATIFAH (12)
- JERMAINE JACKSON (11)

HOTTEST

- GERALD LEVERT (58)
- CHRIS WALKER (46)
- BEBE & CECE WINANS (43)
- BARRY WHITE (38)
- ATLANTIC STARR (36)
- PATTI LABELLE (35)
- SHANICE (35)
- FOURPLAY (25)
- HAMMER (15)
- ERIC GABLE (13)

TOP 10

- | RECURRENTS | |
|------------|----|
| LW | TW |
| 5 | 1 |
| 1 | 2 |
| 2 | 3 |
| 8 | 4 |
| 3 | 5 |
| 4 | 6 |
| — | 7 |
| 6 | 8 |
| — | 9 |
| 7 | 10 |

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 27/2

Rotations: Heavy 0/0, Medium 9/0, Light 18/2, Total Adds 2, WBLX, WIKS, Medium: WKYS, WJIZ, WJTT, WEUP, WHJX, WQOK, WMVP, WTLZ, WVOI.

GAME "All Night All Day" (Nautica) 25/8

Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8, WAMO, WTLC, WATV, WEUP, KFXZ, KIPR, HOT105, WCDX. Medium: WMVP, WTLZ.

SIGNIFICANT ACTION

2ND II NONE "Be True To Yourself" (Profile) 23/3

Rotations: Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, WUJM, WOIS, WIKS. Medium: KMJQ.

JEFF REDD "You Called & Told Me" (MCA) 23/2

Rotations: Heavy 1/0, Medium 10/0, Light 12/2, Total Adds 2, WZAK, WANM. Heavy: KMJQ. Mediums include: WRKS, KMJM, WWINFM, Z104, WFXM.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 21/4

Rotations: Heavy 0/0, Medium 9/1, Light 12/3, Total Adds 4, KMJQ, WHQT, Z16, KJMS. Mediums include: K97, KPRS, WRKE, WEUP, KIIZ.

BENITA ARTEBERRY "Changed" (SBK) 20/3

Rotations: Heavy 0/0, Medium 1/0, Light 19/3, Total Adds 3, WTLC, KPRS, WJFX. Medium: WANM.

ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL America/Mercury) 18/5

Rotations: Heavy 0/0, Medium 6/0, Light 12/5, Total Adds 5, WOWI, WJLB, KBCE, KFXZ, WCDX. Medium: WKYS, WUJM, WBLX, WJHM, WPLZ, WVOI.

JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista) 17/11

Rotations: Heavy 0/0, Medium 1/1, Light 16/10, Total Adds 11 including K97, WOWI, WRKE, WENN, WAGH, WZFX, Z104, WEUP, Z16, WFXM.

BABYFACE "Mary Mack" (Solar/Epic) 17/9

Rotations: Heavy 0/0, Medium 0/0, Light 17/9, Total Adds 9 including KQXL, WXOK, WDXZ, WUJM, KFXZ, WOIS, WALT, WJHM, K98-FM.

D.J. JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including K104, KBCE, KQXL, WXOK, WFXE, WQMG, KFXZ, Z16, KJMS, WBLX.

EN VOGUE "Silent Nite" (EastWest) 16/6

Rotations: Heavy 0/0, Medium 1/0, Light 15/6, Total Adds 6, KMJQ, WAGH, WJMI, Z16, WLOU, WALT. Medium: WANM.

ICE CUBE "Steady Mobbin'" (Priority) 14/4

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, K97, KMJM, WDXZ, WFXM. Medium: WJLB.

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M) 14/3

Rotations: Heavy 4/0, Medium 4/0, Light 6/3, Total Adds 3, KPRS, OC104, WJHM. Heavy: WAMO, WHUR, WOWI, WWINFM. Medium: WXYV, KMJQ, WAGH, WCDX.

QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including KMJQ, WOWI, KMJM, KBCE, WUJM, Z93, Z104, KIIZ, KIPR, WALT.

STEVE ARRINGTON "No Reason" (RCA) 13/6

Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, KFXZ, KIPR, WFXM, KMJJ, WANM, WVOI.

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 13/3

Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3, K97, WTLZ, KFXZ. Medium: KMJQ, KMJM, WFXE, WOIS.

DAVID PEASTON "Luxury Of Love" (MCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, WTLC, KPRS, KQXL, WXOK, Z93, Z16, WOIS, WPGA, WTLZ.

CHUBB ROCK "Just The Two Of Us" (Select) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, WXYV, WJLB, WQOK. Medium: WBLX, WKYS, WUJM.

GRANDMASTER SLICE "Thinking Of You" (Jive) 11/2

Rotations: Heavy 1/0, Medium 1/0, Light 9/2, Total Adds 2, WHQT, WRKE. Heavy: KJMS. Medium: WJHM.

JIMMY Z "Funky Flute" (Atco/EastWest) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, K98-FM.

OLETA ADAMS "Don't Let The Sun Go Down On Me" (PLG) 10/9

Rotations: Heavy 0/0, Medium 0/0, Light 10/9, Total Adds 9, KBCE, KQXL, WXOK, WFXE, WQMG, WEUP, Z16, WPGA, WIKS.

NEW ARTISTS

	Reports/Adds
1	ANN G./Get A Life (Atlantic) 41/4
2	JC LODGE/Home Is Where The Hurt Is (Tommy Boy) 36/3
3	GARY TAYLOR/In And Out Of Love (Valley View) 34/7
4	REDHEAD KINGPIN & THE F.B.I./Nice & Slow (Virgin) 31/8
5	CECE PENISTON/Finally (A&M) 28/6
6	STATE OF ART/Understanding (40 Acres/Columbia) 27/4
7	GAME/All Night All Day (Nautica) 25/8
8	2ND TO NONE/Be True To Yourself (Profile) 23/3
9	BENITA ARTEBERRY/Changed (SBK) 20/3
10	ICE CUBE/Steady Mobbin' (Priority) 16/6

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAS

WWIN-FM/Baltimore
Mike Roberts

CECE PENISTON
DIGITAL UNDERGROU
TONE LOC
STATE OF ART
Hottest:
GERALD LEVERT
ERIC GABLE
BARRY WHITE
CHRIS WALKER
VANESSA WILLIAMS

WRKS/New York
Brown/Beasley

JODECI
TEVIN CAMPBELL
Hottest:
PATTI LABELLE
RUDE BOYS
JODECI
CHRIS WALKER
SHANICE

WXYV/Baltimore
Roy Sampson

EX-GIRLFRIEND
BOYZ II MEN
WHITNEY HOUSTON
CHUBB ROCK
Hottest:
READY FOR THE WOR
PATTI LABELLE
CHRIS WALKER
BARRY WHITE
GERALD LEVERT

WBLS/New York
Mike Love

none
Hottest:
PATTI LABELLE
GERALD LEVERT
FOURPLAY
ATLANTIC STARR
CHRIS WALKER

WILD/Boston
Hill/Hall

none
Hottest:
GERALD LEVERT
PATTI LABELLE
DAMIAN DAME
RUDE BOYS
SHANICE

WRKE/Ocean City
Quartarone/Mena

TONY TERRY
KARYN WHITE
JODECI
GRANDMASTER SLICE
CECE PENISTON
JERMAINE JACKSON
Hottest:
HAMMER
BARRY WHITE
SHANICE
PHYLLIS HYMAN
BEBE & CECE WINAN

WBLK/Buffalo
Faison/Moore

Z'LOOKE
JENNIFER HOLLIDAY
SOUNDS OF BLACKNE
DAVID PEASTON
JODECI
Hottest:
GERALD LEVERT
ATLANTIC STARR
BEBE & CECE WINAN
CHRIS WALKER
PATTI LABELLE

OC104/Ocean City
Scott Janzen

MINT CONDITION
JODECI
LISA FISCHER
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
SHANICE
CHRIS WALKER
BARRY WHITE

MIDWEST

WGC/Chicago
James Alexander

none
Hottest:
BEBE & CECE WINAN
TRACIE SPENCER
GERALD LEVERT
PM DAWN
BARRY WHITE

WDZZ/Flint
Kris McClendon

none
Hottest:
BEBE & CECE WINAN
RUDE BOYS
TRACIE SPENCER
GERALD LEVERT
DAMIAN DAME

WIZF/Cincinnati
Torey Turner

PRINCE & N.P.G.
JENNIFER HOLLIDAY
TONY TERRY
REDHEAD KINGPIN
Hottest:
SHANICE
BEBE & CECE WINAN
GERALD LEVERT
ROGER
TRACIE SPENCER

WJFX/Ft. Wayne
Ange Canessa

JODECI
STEVIE WONDER
JENNIFER HOLLIDAY
BENITA ARTEBERRY
Hottest:
GERALD LEVERT
PATTI LABELLE
ROGER
LUTHER VANDROSS
SHANICE

WZAK/Cleveland
Tolliver/Rush

JODECI
JEFF REDD
TONY TERRY
BRAND NEW HEAVIES
RIFF
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
BARRY WHITE
SHANICE
FOURPLAY

WTLC/Indianapolis
Johnson/Buchanon

GAME
DAVID PEASTON
GUY
BENITA ARTEBERRY
FRANKIE KNUCKLES
T.C.F. CREW
Z'LOOKE
Hottest:
GERALD LEVERT
CHRIS WALKER
ATLANTIC STARR
SHANICE
FOURPLAY

WVKK/Columbus
K.C. Jones

READY FOR THE WOR
JODY WATLEY
STEVIE WONDER
ROGER
Hottest:
SHANICE
BARRY WHITE
BEBE & CECE WINAN
ATLANTIC STARR
PATTI LABELLE

KPRIS/Kansas City
King/Wonder

JENNIFER HOLLIDAY
BOYZ II MEN
DAVID PEASTON
GARY TAYLOR
MINT CONDITION
BENITA ARTEBERRY
READY FOR THE WOR
Hottest:
GERALD LEVERT
BARRY WHITE
CHRIS WALKER
FOURPLAY
ATLANTIC STARR
HAMMER

WJLB/Detroit
Steve Hegwood

TONY TERRY
PATTI LABELLE
ED O.G. & DA BULL
CHUBB ROCK
O.C.U.
Hottest:
GERALD LEVERT
PRINCE & N.P.G.
FOURPLAY
CHRIS WALKER
HAMMER

WVVO/Toledo
Casey McMichaels

J.T.
PATTI LABELLE
TONY TERRY
DAVID PEASTON
LISA FISCHER
WHITNEY HOUSTON
STEVE ARRINGTON
Hottest:
GERALD LEVERT
PATTI LABELLE
HAMMER
BARRY WHITE
CHRIS WALKER

WJLV/Detroit
Steve Hegwood

ALXANDER ZONJIC
GUY
TEMPTATIONS
JODECI
FRANKIE KNUCKLES
Hottest:
PATTI LABELLE
BEBE & CECE WINAN
ATLANTIC STARR
FOURPLAY
SHANICE

KBWZ/Wichita
James McFadden

GUY
JODECI
LISA FISCHER
PHYLLIS HYMAN
R. KELLY & PUBLIC
GARY TAYLOR
BIG DADDY KANE
JENNIFER HOLLIDAY
DAVID PEASTON
Hottest:
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER
BEBE & CECE WINAN
ATLANTIC STARR

SOUTH

WJIZ/Albany
Derek Johnson

none
Hottest:
GERALD LEVERT
PATTI LABELLE
BARRY WHITE
SHANICE
VANESSA WILLIAMS

WUJM/Charleston
Earl Boston

LISA STANSFIELD
STATE OF ART
BABYFACE
2 HYPED BROTHERS
2ND II NONE
FRANKIE KNUCKLES
QUEEN LATIFAH
Hottest:
GERALD LEVERT
CHRIS WALKER
BEBE & CECE WINAN
ATLANTIC STARR

KBCE/Alexandria
Donnie Taylor

BRAND NEW HEAVIES
OLETA ADAMS
JAZZY JEFF
KEITH SWEAT
ED O.G. & DA BULL
TONY TERRY
QUEEN LATIFAH
JODECI
Hottest:
ATLANTIC STARR
GERALD LEVERT
BEBE & CECE WINAN
BARRY WHITE
VANESSA WILLIAMS

Z93/Charleston
Cliff Fletcher

JODECI
COLOR ME BADD
LISA FISCHER
DAVID PEASTON
FRANKIE KNUCKLES
LEVEL 3
QUEEN LATIFAH
Hottest:
GERALD LEVERT
PATTI LABELLE
BEBE & CECE WINAN
ATLANTIC STARR
SHANICE

WVEE/Atlanta
Roberts/Bacote

BOYZ II MEN
Hottest:
JODECI
STEVIE WONDER
TONY TERRY
CHRIS WALKER
HAMMER

WPEG/Charlotte
Saunders/Darcell

JODECI
BOYZ II MEN
LISA FISCHER
Hottest:
HI FIVE
TEVIN CAMPBELL
GERALD LEVERT
SHANICE
ROGER

WFXX/Augusta
Carl Conner

none
Hottest:
BEBE & CECE WINAN
BARRY WHITE
ERIC GABLE
PHYLLIS HYMAN
TRACIE SPENCER

WJTT/Chattanooga
Landecker/Rankin

JODECI
JENNIFER HOLLIDAY
LISA FISCHER
GARY TAYLOR
CECE PENISTON
Hottest:
PATTI LABELLE
BEBE & CECE WINAN
GERALD LEVERT
ERIC GABLE
CHRIS WALKER

KQXL/Baton Rouge
Lou Bennett

ANN G.
BABYFACE
COLOR ME BADD
DAVID PEASTON
JAZZY JEFF
GUY
JODECI
LENNY KRAVITZ
LISA FISCHER
OLETA ADAMS
TEMPTATIONS
Hottest:
READY FOR THE WOR
CHRIS WALKER
FOURPLAY
ERIC GABLE
ATLANTIC STARR

WVOD/Columbia
Andre Carson

RIFF
STEVIE WONDER
JENNIFER HOLLIDAY
Hottest:
BEBE & CECE WINAN
GERALD LEVERT
GETO BOYS
HAMMER
PM DAWN

WXOK/Baton Rouge
Matt Morton

DAVID PEASTON
SMALL CHANGE
BABYFACE
GARY TAYLOR
LISA FISCHER
OLOR ME BADD
JAZZY JEFF
BRAND NEW HEAVIES
JODECI
OLETA ADAMS
Hottest:
BEBE & CECE WINAN
GERALD LEVERT
CHRIS WALKER
FOURPLAY
ATLANTIC STARR

WJMI/Jackson
Todd Jones

EN VOGUE
Hottest:
HAMMER
LUTHER VANDROSS
MILLIE JACKSON
TEVIN CAMPBELL
BARRY WHITE
TONY TERRY
CECE PENISTON
GARY TAYLOR
Hottest:
GERALD LEVERT
BARRY WHITE
PHYLLIS HYMAN
FOURPLAY
ATLANTIC STARR

WFXE/Columbus
Philip David March

JODECI
JAZZY JEFF
JENNIFER HOLLIDAY
OLETA ADAMS
REDHEAD KINGPIN
EX-GIRLFRIEND
Hottest:
BARRY WHITE
GERALD LEVERT
SHANICE
ATLANTIC STARR

WJHX/Jacksonville
Young/Melvin

KARYN WHITE
GUY
R. KELLY & PUBLIC
ANN G.
LEVEL 3
GEORGIO
Hottest:
BARRY WHITE
GERALD LEVERT
PATTI LABELLE
BEBE & CECE WINAN
SHANICE

WENN/Birmingham
Donnell/Starr

JAMES INGRAM
BARRY WHITE
JC LODGE
JENNIFER HOLLIDAY
SMALL CHANGE
JERMAINE JACKSON
NICKI RICHARDS
Hottest:
GERALD LEVERT
CHRIS WALKER
ATLANTIC STARR
ERIC GABLE

K104/Dallas-Ft. Worth
Michael Spears

TONY TERRY
JENNIFER HOLLIDAY
LISA FISCHER
JAZZY JEFF
BIG DADDY KANE
Hottest:
PRINCE & N.P.G.
READY FOR THE WOR
SHANICE
BOYZ II MEN
STEVIE WONDER

WATV/Birmingham
Ron January

TONY TERRY
Z'LOOKE
GAME
JODECI
LENNY KRAVITZ
R. KELLY & PUBLIC
Hottest:
GERALD LEVERT
SHANICE
ATLANTIC STARR
HAMMER
PHYLLIS HYMAN

WDXZ/Charleston
Jimmy Mack

JODECI
JENNIFER HOLLIDAY
BABYFACE
BRAND NEW HEAVIES
ICE CUBE
MARVA HICKS
GEORGIO
TEMPTATIONS
FRANKIE KNUCKLES
Hottest:
PATTI LABELLE
CHRIS WALKER
ATLANTIC STARR
ERIC GABLE
SHANICE

WZFX/Fayetteville
Phil Allen

JERMAINE JACKSON
LENNY KRAVITZ
WHITNEY HOUSTON
Hottest:
JODECI
BOYZ II MEN
TRACIE SPENCER
PATTI LABELLE
TONY TONY TONE

WQIS/Laurel
Ron Davis

JENNIFER HOLLIDAY
BOYZ II MEN
LISA FISCHER
DAVID PEASTON
BABYFACE
REDHEAD KINGPIN
2ND II NONE
GEORGIO
Hottest:
CHRIS WALKER
BEBE & CECE WINAN
GERALD LEVERT
BARRY WHITE
ATLANTIC STARR

KJMS/Memphis
Hamilton/St. James

MARIAH CAREY
GUY
OAKTOWN'S 3.5.7.
JAZZY JEFF
VANESSA WILLIAMS
O.C.U.
2 HYPED BROTHERS
Hottest:
GERALD LEVERT
CHRIS WALKER
BEBE & CECE WINAN
BARRY WHITE
ATLANTIC STARR

WOWI/Norfolk
Steve Crumblay

PHYLLIS HYMAN
COLOR ME BADD
COLOR ME BADD
QUEEN LATIFAH
TONY TERRY
SHABBA RANKS
ED O.G. & DA BULL
JERMAINE JACKSON
O.C.U.
Hottest:
GERALD LEVERT
MINT CONDITION
TEVIN CAMPBELL
MICHAEL JACKSON
SHANICE

WEAS/Savannah
Floyd Blackwell

BOYZ II MEN
O.C.U.
JERMAINE JACKSON
COLOR ME BADD
PHYLLIS HYMAN
JAZZY JEFF
MARIAH CAREY
LISA FISCHER
Hottest:
GERALD LEVERT
BARRY WHITE
ATLANTIC STARR
FOURPLAY
HAMMER

WQMG/Greensboro
Sam Weaver

STEVIE WONDER
JODECI
LISA FISCHER
JC LODGE
TONY TERRY
OLETA ADAMS
JAZZY JEFF
COLOR ME BADD
ANN G.
Hottest:
MICHAEL JACKSON
CHRIS WALKER
SHANICE
HAMMER
PRINCE & N.P.G.

U102/Lexington
D. Moberly

JODECI
EX-GIRLFRIEND
GUY
GERALD LEVERT
R. KELLY & PUBLIC
Hottest:
PM DAWN
SHANICE
HEAVY D & THE BOY
VANESSA WILLIAMS
HAMMER

WALT/Meridian
Steve Poston

PRINCE & N.P.G.
JODECI
JENNIFER HOLLIDAY
BABYFACE
EN VOGUE
STATE OF ART
GEORGIO
QUEEN LATIFAH
Hottest:
BEBE & CECE WINAN
CHRIS WALKER
ATLANTIC STARR
SHANICE
BARRY WHITE

WJHM/Oriando
Lindsey/Hollywood

PRINCE & N.P.G.
BABYFACE
MINT CONDITION
EM VOGUE
BIG DADDY KANE
INNER CIRCLE
Hottest:
TEVIN CAMPBELL
SHANICE
CHRIS WALKER
MARIAH CAREY
HAMMER

KMJJ/Shreveport
C. Daniels

STEVE ARRINGTON
JENNIFER HOLLIDAY
Hottest:
GERALD LEVERT
CHRIS WALKER
TEVIN CAMPBELL
READY FOR THE WOR
LUTHER VANDROSS

Z104/Greenville
Walker/Valentine

JERMAINE JACKSON
GARY TAYLOR
QUEEN LATIFAH
Hottest:
CHRIS WALKER
PATTI LABELLE
ROGER
SHANICE
FOURPLAY

KIPRI/Little Rock
Joe Booker

DIGITAL UNDERGROU
STEVIE WONDER
GAME
QUEEN LATIFAH
MAC BAND
TONY TERRY
BOYZ II MEN
STEVE ARRINGTON
J.T. TAYLOR (S/STE)
Hottest:
GERALD LEVERT
VANESSA WILLIAMS
BARRY WHITE
ATLANTIC STARR
CHRIS WALKER

WHQT/Miami
Isley/Black

OAKTOWN'S 3.5.7.
JODECI
GRANDMASTER SLICE
TEMPTATIONS
MC BREED
Hottest:
BARRY WHITE
ERIC GABLE
READY FOR THE WOR
SHANICE
HAMMER

WQOK/Raleigh
Young/Connors

REDHEAD KINGPIN
MAC BAND
JAMES INGRAM
BIG DADDY KANE
SMALL CHANGE
Hottest:
GERALD LEVERT
BARRY WHITE
PATTI LABELLE
HEAVY D & THE BOY
VANESSA WILLIAMS

WANM/Tallahassee
Van Wilson

RIFF
JENNIFER HOLLIDAY
JEFF REDD
REDHEAD KINGPIN
PUBLIC ENEMY
ANN G.
STEVE ARRINGTON
Hottest:
PATTI LABELLE
FOURPLAY
GERALD LEVERT
BARRY WHITE
CHRIS WALKER

KMJQ/Houston
Atkins/Reynolds

WHITNEY HOUSTON
EX-GIRLFRIEND
QUEEN LATIFAH
OAKTOWN'S 3.5.7.
EN VOGUE
Hottest:
ATLANTIC STARR
PUBLIC ENEMY
PATTI LABELLE
CHRIS WALKER
BEBE & CECE WINAN

WGZB/Louisville
Del Spencer

none
Hottest:
BEBE & CECE WINAN
GERALD LEVERT
PM DAWN
PATTI LABELLE
FOURPLAY

WEDR/Miami
James Thomas

REDHEAD KINGPIN
WHITNEY HOUSTON
Hottest:
BARRY WHITE
GERALD LEVERT
CHRIS WALKER
PATTI LABELLE

WBLX/Mobile
Cheatam/Sinclair

GLADYS KNIGHT
CECE PENISTON
SHABBA RANKS
JAZZY JEFF
NICE & SMOOTH
COLOR ME BADD
Hottest:
BEBE & CECE WINAN
PATTI LABELLE
PM DAWN
HEAVY D & THE BOY
BARRY WHITE
PHYLLIS HYMAN
SHANICE

WCDX/Richmond
Aaron Maxwell

STEVIE WONDER
QUEEN LATIFAH
ED O.G. & DA BULL
DAVID ALEXIS
GAME
TONY TERRY
JAMES INGRAM
Hottest:
BEBE & CECE WINAN
ATLANTIC STARR
BARRY WHITE
PHYLLIS HYMAN
SHANICE

WJMI/Jackson
Todd Jones

EN VOGUE
Hottest:
HAMMER
LUTHER VANDROSS
MILLIE JACKSON
TEVIN CAMPBELL
BARRY WHITE
TONY TERRY
CECE PENISTON
GARY TAYLOR
Hottest:
GERALD LEVERT
BARRY WHITE
PHYLLIS HYMAN
FOURPLAY
ATLANTIC STARR

WJWS/Lynchburg
Darrell J. Smith

MARIAH CAREY
BOYZ II MEN
WHITNEY HOUSTON
J.T. TAYLOR (S/STE)
TONY TERRY
CECE PENISTON
GARY TAYLOR
Hottest:
GERALD LEVERT
BARRY WHITE
CHRIS WALKER
ERIC GABLE
FOURPLAY

WFLU/Louisville
Maurice Harrod

J.T. TAYLOR (S/STE)
EN VOGUE
KARYN WHITE
BOYZ II MEN
WILL DOWNING
PATTI LABELLE
O.C.U.
Hottest:
GERALD LEVERT
CHRIS WALKER
ATLANTIC STARR
BARRY WHITE
BEBE & CECE WINAN

WPLZ/Richmond
Petersburg
Phil Daniels

STEVIE WONDER
JENNIFER HOLLIDAY
RIFF
SMALL CHANGE
GUY
JAZZY JEFF
Hottest:
PATTI LABELLE
GERALD LEVERT
CHRIS WALKER
ERIC GABLE
BEBE & CECE WINAN

K98-FM/West Monroe
Bill Sharp

JENNIFER HOLLIDAY
BABYFACE
FRANKIE KNUCKLES
Z'LOOKE
TEMPTATIONS
JAZZY JEFF
ERIC B
JIMMY Z
Hottest:
GERALD LEVERT
PATTI LABELLE
ATLANTIC STARR
CHRIS WALKER
SHANICE

WEST

KKBT/Los Angeles
Stradford/Monds

ROGER
KARYN WHITE
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
JODECI
BOYZ II MEN
BARRY WHITE

XHRM/San Diego
Don Davis

KEITH WASHINGTON
GUY
TONY TERRY
JODECI
Hottest:
GERALD LEVERT
ERIC GABLE
CHRIS WALKER
BARRY WHITE
ATLANTIC STARR

KJLH/Los Angeles
Jeff Gill

KARYN WHITE
TEMPTATIONS
GENE RICE
JODECI
Hottest:
GERALD LEVERT
ATLANTIC STARR
FOURPLAY
BEBE & CECE WINAN
SHANICE

WQOK/Nashville
Padderick McFreen

CHUBB ROCK
FAZE
Hottest:
PUBLIC ENEMY
GERALD LEVERT
RUDE BOYS
PM DAWN
HAMMER

WIKS/New Bern
Kirkland/Kenny

GUY
2ND II NONE
GLADYS KNIGHT
JIBRI WISE ONE
TONE LOC
OLETA ADAMS
JAZZY JEFF
GEORGIO
FORCE ONE NETWORK
ROBERTA FLACK
DEE
Hottest:
PATTI LABELLE
BEBE & CECE WINAN
ERIC GABLE
CHRIS WALKER
FOURPLAY

WYLD-FM/New Orleans
Wallace/Ross

ERIC B
TEMPTATIONS
SMALL CHANGE
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
PATTI LABELLE
RUDE BOYS
HEAVY D & THE BOY

87 Current Reporters
82 Current Playlists

Called In Frozen Playlist (5):
KJMZ/Dallas
WBLS/New York
WDZZ/Flint
WILD/Boston
WJIZ/Albany



COUNTRY

December 6, 1991 • 47

NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

DECEMBER 6, 1991

Total
Reports/Adds Heavy Medium Light

6	4	2	1	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	201/0	192	6	3
11	6	4	2	BROOKS & DUNN/My Next Broken Heart (Arista)	201/0	189	11	1
15	13	9	3	COLLIN RAYE/Love, Me (Epic)	201/1	163	38	0
12	8	5	4	VINCE GILL/Look At Us (MCA)	200/1	166	32	2
14	12	7	5	RESTLESS HEART/You Can Depend On Me (RCA)	201/0	165	31	5
13	11	8	6	STEVE WARINER/Leave Him Out Of This (Arista)	200/0	150	47	3
7	2	1	7	REBA McENTIRE/For My Broken Heart (MCA)	185/0	154	27	4
16	14	11	8	TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	201/2	111	86	4
5	3	3	9	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	171/0	118	35	18
22	18	14	10	SAMMY KERSHAW/Cadillac Style (Mercury)	198/1	86	101	11
19	17	13	11	REMINGTONS/A Long Time Ago (BNA Entertainment)	201/0	69	121	11
25	21	17	12	TRACY LAWRENCE/Sticks And Stones (Atlantic)	200/1	55	140	5
9	7	6	13	LITTLE TEXAS/Some Guys Have All The Love (WB)	164/0	85	65	14
20	19	18	14	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	194/0	40	137	17
23	20	19	15	MARK CHESNUTT/Broken Promise Land (MCA)	196/2	32	140	24
27	22	20	16	HAL KETCHUM/I Know Where Love Lives (Curb)	196/2	31	136	29
30	25	21	17	DOUG STONE/A Jukebox With A Country Song (Epic)	197/3	23	147	27
35	28	24	18	SAWYER BROWN/The Dirt Road (Curb/Capitol)	198/4	10	146	42
2	1	10	19	ALABAMA/Then Again (RCA)	131/0	63	52	16
46	35	26	20	RONNIE MILSAP/Turn That Radio On (RCA)	196/15	5	129	62
28	26	23	21	KATHY MATTEA/Asking Us To Dance (Mercury)	190/2	23	106	61
17	16	15	22	ROB CROSBY/Still Burnin' For You (Arista)	152/0	37	103	12
—	38	28	23	TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	196/9	4	115	77
3	5	16	24	GARTH BROOKS/Shameless (Capitol)	132/0	47	65	20
31	29	27	25	MARK COLLIE/She's Never Comin' Back (MCA)	178/5	12	104	62
45	37	29	26	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	184/14	4	100	80
40	34	30	27	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	188/21	3	89	96
38	33	32	28	MIKE REID/I'll Stop Loving You (Columbia)	170/12	8	78	84
39	36	33	29	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	179/13	0	80	99
36	32	31	30	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	163/4	5	87	71
24	23	22	31	DOLLY PARTON/Eagle When She Flies (Columbia)	141/0	19	74	48
—	42	36	32	KENNY ROGERS/If You Want To Find Love (Reprise)	162/34	0	53	109
10	9	12	33	SUZY BOGGUSS/Someday Soon (Capitol)	100/1	38	48	14
—	—	40	34	PAM TILLIS/Maybe It Was Memphis (Arista)	175/54	0	37	138
BREAKER	35			JOE DIFFIE/Is It Cold In Here (Epic)	146/59	1	26	119
BREAKER	36			PAULETTE CARLSON/I'll Start With You (Capitol)	149/33	0	27	122
44	41	37	35	SHELBY LYNNE/Don't Cross Your Heart (Epic)	119/9	1	44	74
48	44	42	36	CHARLIE DANIELS BAND/Little Folks (Epic)	116/15	5	41	70
BREAKER	39			PAUL OVERSTREET/If I Could Bottle This Up (RCA)	128/16	0	37	91
1	10	25	40	RANDY TRAVIS/Forever Together (WB)	75/0	28	30	17
4	15	35	41	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	64/0	7	31	26
—	49	46	42	TOM WOPAT/Back To The Well (Epic)	95/9	1	22	72
41	39	38	43	CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	70/1	8	36	26
42	40	39	44	KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury)	92/0	1	24	67
—	—	50	45	VERN GOSDIN/A Month Of Sundays (Columbia)	98/22	0	16	82
8	24	43	46	DAVIS DANIEL/For Crying Out Loud (Mercury)	41/0	4	25	12
DEBUT	47			TRISHA YEARWOOD/That's What I Like About You (MCA)	80/79	0	6	74
DEBUT	48			PRAIRIE OYSTER/One Precious Love (RCA)	75/17	0	9	66
DEBUT	49			CONWAY TWITTY/Who Did They Think He Was (MCA)	70/24	0	9	61
DEBUT	50			KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	68/32	1	10	57

MOST ADDED

TRISHA YEARWOOD (79)
 DWIGHT YOAKAM (61)
 JOE DIFFIE (59)
 PAM TILLIS (54)
 JOHN ANDERSON (53)
 ALAN JACKSON (37)
 KENNY ROGERS (34)
 PAULETTE CARLSON (33)
 KEITH WHITLEY (32)
 SUZY BOGGUSS (29)

HOTTEST

BROOKS & DUNN (120)
 COLLIN RAYE (111)
 VINCE GILL (97)
 GEORGE STRAIT (97)
 REBA McENTIRE (91)
 STEVE WARINER (57)
 RESTLESS HEART (54)
 BILLY DEAN (45)
 GARTH BROOKS (27)
 SAMMY KERSHAW (26)
 LITTLE TEXAS (26)

NEW ARTISTS

Reports/Adds

1 JJ WHITE/Heartbreak Train (Curb) 54/1
 2 MARTY BROWN/Wildest Dreams (MCA) 49/4
 3 MICHAEL WHITE/Professional... (Reprise) 46/14
 4 CHRIS LeDOUX/Workin' Man's... (Capitol) 17/5
 5 WAYNE NEWTON/I Know So (Curb) 11/8
 6 BONNIE RAITT/Something To Talk... (Capitol) 8/1
 7 PAT SHEA/The Lord May Take Me (Mercury) 8/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

PAULETTE CARLSON

I'll Start With You (Capitol)

On 74% of reporting stations. Rotations: Heavy 0, Medium 27, Light 122, Total Adds 33 including WVAM, WXTA, WRWD, WSIX, WQDR, WACO, KYCK, WWQM, WDDD, KKCS, KFMS, KRTY. Moves 50-44-36 on the Country chart.

JOE DIFFIE

Is It Cold In Here (Epic)

On 73% of reporting stations. Rotations: Heavy 1, Medium 26, Light 119, Total Adds 59 including WYNY, WPOR, WPXX, WYGC, WESC, WAMZ, WWJO, WTHI, KWEN, KRTY, KDRK, KORD. Moves 47-35 on the Country chart.

PAUL OVERSTREET

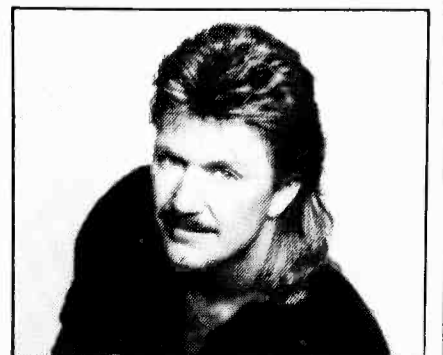
If I Could Bottle This Up (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 37, Light 91, Total Adds 16 including WQCB, WNUS, WYNK, WKML, KGKL, KHAK, WAVC, KCJB, WXCL, KKCS, KNCQ. Moves 50-46-41-39 on the Country chart.

The Temperature Is Rising!
 And Joe Diffie Burns Up the Charts With His 5th Breaker in a Row!
JOE DIFFIE "IS IT COLD IN HERE"

BREAKER 35 146/59 One Of The Most Added
 Another Hot One On Epic!

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NEW & ACTIVE

VERN GOSDIN "A Month Of Sundays" (Columbia) 98/22

Rotations: Heavy 0, Medium 16, Light 82, Total Adds 22, WGNA, WHWK, WKXC, WTDR, WMSI, WOKK, KNFM, WKSJ, WQDR, WYYD, WCHY, KKYR, KIXS, WYNG, WITL, WXCL, WTHI, KCTR, KMIX, KWJJ, KNCO, KDRK. Moves 50-45 on the Country chart.

TOM WOPAT "Back To The Well" (Epic) 95/9

Rotations: Heavy 1, Medium 22, Light 72, Total Adds 9, WPXK, KEAN, KLLL, WWKA, WYNG, WNWN, KUPL, KSOP, KIIM, Heavy: KPLX, Medium: WPOC, WCMS, WYYD, WAXX, KTTS, KFDI, KYGO, KMIX, KDRK, KORD. Moves 49-46-42 on the Country chart.

TRISHA YEARWOOD "That's What I Like About You" (MCA) 80/79

Rotations: Heavy 0, Medium 6, Light 74, Total Adds 79 including WPOC, WRKZ, WYNY, WDSY, WCTK, KEAN, KASE, KHEY, WVLK, KSSN, WSIX, WSM, KNUE, KJYY, WYNG, WDAF, KHAY, KNIX, KMPS, KDRK. Debuts at number 47 on the Country chart.

PRAIRIE OYSTER "One Precious Love" (RCA) 75/17

Rotations: Heavy 0, Medium 9, Light 66, Total Adds 17, WOKO, WTCR, WIOV, WNUS, WDSY, WRWD, WKXC, WHLZ, WAMZ, WKSJ, WCMS, WYNG, WASKFM, KCJB, WDDD, WTHI, KRWO. Debuts at number 48 on the Country chart.

CONWAY TWITTY "Who Did They Think He Was" (MCA) 70/24

Rotations: Heavy 0, Medium 9, Light 61, Total Adds 24, WHWK, WTCR, WRWD, WSTH, WVLK, KSSN, KNFM, WKSJ, WRNS, WBKR, WYYD, WCHY, KODY, WYNG, KIXQ, KCJB, WXCL, WTHI, WTCM, KUGN, KRWO, KMIX, KHAY, KCKC. Debuts at number 49 on the Country chart.

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 68/32

Rotations: Heavy 1, Medium 10, Light 57, Total Adds 32 including WVAM, WRKZ, WKXC, KOUL, KPLX, WIVK, KSSN, KLLL, WCMS, WTQR, KFKF, WDAF, WASKFM, WMUS, WTHI, KUGN, KNAX, KNIX, KCCY, KDRK. Debuts at number 50 on the Country chart.

JOHN ANDERSON "Straight Tequila Night" (BNA Entertainment) 64/53

Rotations: Heavy 0, Medium 8, Light 56, Total Adds 53 including WWYZ, WCTK, WBEE, KEAN, KPLX, KHEY, WPCV, KSSN, WAMZ, WSIX, WSM, WCHY, KLUR, WHOK, KSUX, WGTC, KTPK, KUGN, KNAX, KMLE.

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise) 63/61

Rotations: Heavy 0, Medium 7, Light 56, Total Adds 61 including WOKO, WDSY, KEAN, KASE, KPLX, WAMZ, WTQR, WAVC, WYNG, WDAF, KZKX, KXXY, WDDD, KTTS, WTHI, WTCM, KUZZ, KUAD, KHAY, KMPS.

SIGNIFICANT ACTION

JJ WHITE "Heartbreak Train" (Curb) 54/1

Rotations: Heavy 0, Medium 14, Light 40, Total Adds 1, WWNC, Medium: WICO, KLUR, KCLR, KTTS, KVOO, KFDI, KUUY, KALF, KEKB, KRWO, KNCO, KRAK, KDRK. Light: WWYZ, WRKZ, WTCR, KTCS, WAXX, WFMB.

MARTY BROWN "Wildest Dreams" (MCA) 49/4

Rotations: Heavy 0, Medium 5, Light 44, Total Adds 4, WIOV, KRRV, WHLZ, KEKB, Medium: WWNC, KTTS, WTCM, KFDI, KUGN. Light: WRWD, WTVY, KHEY, KNFM, WOWW, KGKL, WCHY, WAXX, WOW, WGTC, KMLE.

MICHAEL WHITE "Professional Fool" (Reprise) 46/14

Rotations: Heavy 0, Medium 1, Light 45, Total Adds 14, WVAM, WQCB, WAYZ, WCTK, WYGC, WMSI, KJLO, WAXX, KCJB, KSUX, KTPK, KUGN, KEKB, KWJJ. Medium: WAMZ. Light: WWYZ, WRKZ, KNAX, KHAY, KSON.

ALAN JACKSON "I Only Want You For Christmas" (Arista) 44/37

Rotations: Heavy 0, Medium 6, Light 38, Total Adds 37 including WDSY, WRWD, WYNG, KSCS, KHEY, WSSL, WPCV, WOKK, WKSJ, WSM, WPAP, WKNN, KAJA, WQYK, WACO, WHOK, KFKF, WMIL, WIL, KYGO.

MARCY BROTHERS "Why Not Tonight" (Atlantic) 38/5

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 5, WNUS, KTCS, KSSN, KVOX, KORD. Medium: WWYZ, KCJB, WTCM, KFDI, KALF, KNCO, KDRK. Light: WRKZ, WCTK, WTVY, KHEY, WYGC, WRNS, KMIX, KRAK.

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 37/15

Rotations: Heavy 0, Medium 5, Light 32, Total Adds 15, WDSY, WCTK, WKXC, WSTH, KTCS, WYGC, WPCV, WVLK, WAVC, WDAF, WMUS, WFMB, KFDI, KYOC, KALF. Medium: WKAK, WTVY, WKML, WOW.

GREAT PLAINS "Faster Gun" (Columbia) 32/27

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 27 including WKAK, KMML, WWNC, WSTH, KHEY, WKSJ, WRNS, KGKL, KLUR, KODY, WHOK, KYOX, KIXQ, WNWN, WOW, WXCL, KTTS, WWJO, KVOO, KUGN.

SUZY BOGDUSS "Outbound Plane" (Capitol) 31/29

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 29 including WQCB, WWYZ, KRRV, KMML, WTVY, KHEY, WPCV, KLLL, WYAK, KLUR, KCLR, WYNG, KSUX, WGTC, KFDI, KASH, KUZZ, KMLE, KMPS, KORD.

GARY MORRIS "One Fall Is All It Takes" (Capitol) 24/7

Rotations: Heavy 0, Medium 2, Light 22, Total Adds 7, WWNC, WRNS, KODY, WOW, KUGN, KHAY, KNCO. Medium: KFDI. Light: WWYZ, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KLLL, KTEX, KGKL, KLUR, WNWN, KTTS, KVOO, KUUY, KALF.

RANDY TRAVIS "Better Class Of Losers" (WB) 22/16

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 16, WGNA, WAYZ, WTCR, WDL, WSSL, WAMZ, WTNT, WHOK, WAVC, WYNG, KUZZ, KCTR, KEKB, KRWO, KNIX, KWJJ. Medium: WYNY, KMPS. Light: WWVA, WXTX, WXCL, KEEN.

RONNIE McDOWELL "When A Man Loves A Woman" (Curb) 19/15

Rotations: Heavy 0, Medium 2, Light 17, Total Adds 15, WAYZ, WWYZ, WRKZ, KRRV, KMML, WSTH, WTVY, WYGC, KLUR, WAVC, WOW, WXCL, KTTS, KUUY, KORD. Medium: KRWO. Light: KTEX, WNWN, KVOO.

CHRIS LeDOUX "Workin' Man's Dollar" (Capitol) 17/5

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 5, WRKZ, WDL, KTCS, KTTS, KSOP. Light: WCTK, WICO, WKAK, WSTH, WTVY, WCMS, KLUR, WDAF, KVOO, KFDI, KVOO, KUUY.

TIM RYAN "I Will Love You Anyhow" (Epic) 14/14

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WWYZ, WKAK, KMML, WTVY, WKML, KGKL, KLUR, WTQR, WOW, KTTS, KVOO, KFDI, KVOO, KUUY.

WAYNE NEWTON "I Know So" (Curb) 11/8

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WRKZ, WKAK, KRRV, WSTH, WTVY, KLUR, KFDI, KUUY. Medium: WTCM. Light: KTTS, KVOO.

LORRIE MORGAN "Except For Monday" (RCA) 10/6

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 6, WTVY, WYNG, KIXQ, KXXY, WGTC, KNIX. Medium: WNOE, KUZZ. Light: KWJJ, KMPS.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	<i>Ropin' The Wind</i>
RICKY SKAGGS/Same Old Love (Epic)	<i>My Father's Son</i>
GARTH BROOKS/The River (Capitol)	<i>Ropin' The Wind</i>
GARTH BROOKS/Against The Grain (Capitol)	<i>Ropin' The Wind</i>
ALABAMA/Born Country (RCA)	<i>Greatest Hits II</i>
GARTH BROOKS/What She's Doing Now (Capitol)	<i>Ropin' The Wind</i>
MARTY STUART/Burn Me Down (MCA)	<i>Tempted</i>
PATTY LOVELESS/Jealous Bone (MCA)	<i>Up Against My Heart</i>
ALABAMA/Hats Off (RCA)	<i>Greatest Hits II</i>
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	<i>The Fire Inside</i>
RESTLESS HEART/Familiar Pain (RCA)	<i>Best Of Restless Heart</i>
ALAN JACKSON/Just Playin' Possum (Arista)	<i>Don't Rock The Jukebox</i>
BONNIE RAITT/I Can't Make You Love Me (Capitol)	<i>Luck Of The Draw</i>
GARTH BROOKS/We Bury The Hatchet (Capitol)	<i>Ropin' The Wind</i>
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	<i>Sticks And Stones</i>

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SONG INFORMATION INDEX

A**ALABAMA "Then Again" (RCA 62059-2)**

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale Morris

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Cotler Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

B**SUZY BOGGUSS "Outbound Plane" (Capitol 79052)**

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music; Irving Music (BMI) Mgr: None

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: None

GARTH BROOKS "Shameless" (Capitol 79008)

Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Bob Tittle

MARTY BROWN "Wildest Dreams" (MCA 54252)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

C**PAULETTE CARLSON "I'll Start With You" (Capitol 79974)**

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getareajob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)

Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)

Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

D**DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)**

Prod: Ron Hafkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Hafkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)

Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)

Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

G**VINCE GILL "Look At Us" (MCA 54179)**

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music; Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103)

Prod: Bob Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP) Mgr: Ed Tickner

GREAT PLAINS "Faster Gun" (Columbia 38 74137)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI; ASCAP) Mgr: Doyle/Lewis Management

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)

Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

J**ALAN JACKSON "I Only Want You For Christmas" (Arista 2372)**

Prod: Scott Hendricks, Keith Stegall Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music, Coburn Music (BMI) Mgr: Ten Ten Management

JJ WHITE "Heartbreak Train" (Curb 76896)

Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter

GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)

Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogg, Kim Williams Pub: Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Nancy Jones

K**KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)**

Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L**TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)**

Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

CHRIS LEDDOUX "Workin' Man's Dollar" (Capitol 79922)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Ledoux Pub: Wyoming Brand Music (BMI) Mgr: Al Ledoux

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062)

Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music, Music City Music (BMI) Mgr: Norman Ratner

M**MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)**

Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Sid Marcy

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)

Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Tittle

RONNIE McDOWELL "When A Man Loves A Woman" (Curb 76898)

Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lewis, Andrew Wright Pub: Pronto Music/Quincy Music (BMI) Mgr: Joe Meador

REBA McENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)

Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)

Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishing/Gary Burr Music; Logrhythm Music (ASCAP; BMI) Mgr: Smalltime Management

N**WAYNE NEWTON "I Know So" (Curb 058)**

Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark Moreno

O**PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)**

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P**DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)**

Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stitts

PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)

Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music; BMG Songs (SOCAN; ASCAP) Mgr: Alan Kates

R**COLLIN RAYE "Love, Me" (Epic 34 74051)**

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)

Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

KENNY ROGERS "If You Want To Find Love" (Reprise 19080)

Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

TIM RYAN "I Will Love You Anyhow" (Epic 34 74124)

Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers BMG Music/Kung Fu Grip Music (ASCAP; BMI) Mgr: Bill Carter

S**SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)**

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

T**PAM TILLIS "Maybe It Was Memphis" (Arista 2371)**

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'" (WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)

Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

W**STEVE WARINER "Leave Him Out Of This" (Arista 2349)**

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; BMI) Mgr: None

KELLY WILLIS "Settle For Love" (MCA 54251)

Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Erø Music, Free Flow Music (ASCAP) Mgr: Carlyne Majer

TOM WOPAT "Back To The Well" (Epic 34 74063)

Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y**TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)**

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen

TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)

Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

ASCAP & Radio Together, Great Music for America!

A S C A P

Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS



BREAKERS

AARON NEVILLE

Somewhere, Somebody (A&M)

59% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 24, Total Adds 9, WBMX, WLTS, WWNK, WLTE, WLEV, WARM, KGBX, KKLD, WKTK. Moves 24-21 on the AC chart.

GEORGE MICHAEL & ELTON JOHN

Don't Let The Sun Go Down On Me (Columbia)

55% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 34, Total Adds 25 including WALK, WYXR, WLTT, WKQI, KS95, KLSY, WDLX, KVKI, WCRZ, KKOBFM. Debuts at number 23 on the AC chart.

DAN HILL

I Fall All Over Again (Quality)

54% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 18, Total Adds 5, WUSA, KBIG, WARM, WJDX, KIZZ. Moves 23-19 on the AC chart.

NEW & ACTIVE

LISA STANSFIELD "Change" (Arista) 45/11

Rotations: Heavy 2/0, Medium 20/0, Light 23/11, Total Adds 11, WLTS, WUSA, WKQI, WBTFM, WLMX, WTCB, WJDX, WLHT, KKOBFM, JOY99, WKTK. Heavy: WKYE, KKAZ. Medium including WBMX, KESZ, WGLL, WMGS, WZNY, WAHR, WIVY, WRMF, KMJC, KRNO, WSGY, WXLX, WNMB, WFFX, KTYL, KVIC, WMTFM. Moves 27-24 on the AC chart.

ROXETTE "Spending My Time" (EMI) 44/6

Rotations: Heavy 4/0, Medium 26/3, Light 14/3, Total Adds 6, WLTT, KVIL, KMJI, WHYNFM, WZNY, KMAJ. Heavy: WAHR, WXLX, KVIC, KKAZ. Medium including WRQX, WMTX, WKQX, KMXV, KYKY, WKYE, WOBM, WMGS, KKMV, KELT, KVKI, WRMF, KGBX, KKOBFM, KRNO, WSGY, WKTK, WNMB, WFFX, KTYL. Moves 25-22 on the AC chart.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 43/6

Rotations: Heavy 1/0, Medium 20/1, Light 22/5, Total Adds 6, WLEV, WOBM, WKDQ, WLHT, WKTK, WQLH. Heavy: KMMX. Medium including KMXV, KOST, KKCW, WZNY, WTCB, WAHR, WTFM, WRVR, KVKI, 3WM, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KKAZ. Light including WLTT, WLTS, WMTX, KESZ. Moves 26-25 on the AC chart.

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 34/5

Rotations: Heavy 1/0, Medium 21/1, Light 12/4, Total Adds 5, WOBM, WZNY, WTCB, WKDQ, KKLD. Heavy: KKAZ. Medium including KESZ, KKMV, WAHR, KVKI, KMJC, WWSN, KRNO, JOY99, WSGY, WXLX, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KPAYFM. Light including KMXV, WMYX, WKYE, WJDX. Moves 30-29 on the AC chart.

ALABAMA "Then Again" (RCA) 33/5

Rotations: Heavy 3/0, Medium 14/0, Light 16/5, Total Adds 5, KESZ, WLEV, WTFM, WCRZ, WQLH. Heavy: KMMX, WLTE, WRVR. Medium: WOBM, WZNY, WLMX, WTCB, WDLX, WAHR, WXLX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ. Light including WKYE, KELT, WLACFM, KMGL, KVKI, 3WM, KRNO, KKLD. Moves 28-27 on the AC chart.

NEIL DIAMOND "Don't Turn Around" (Columbia) 33/4

Rotations: Heavy 0, Medium 17/1, Light 16/3, Total Adds 4, WOBM, WTFM, KMGL, WLDR. Medium including KOST, KESZ, KKCW, WTCB, WAHR, WRVR, KRNO, JOY99, KKLD, WXLX, WFFX, KTYL, WMTFM, KZLT, WQLR, KPAYFM. Light including WLTS, KSFI, KLSY, WGLL, KKMV, KELT, KVKI, WFMK, 3WM, KISC. Moves 29-28 on the AC chart.

NATALIE COLE "The Christmas Song" (Elektra) 32/20

Rotations: Heavy 0, Medium 5/2, Light 27/18, Total Adds 20, WLTS, KOST, KESZ, WOBM, WMGS, WLMX, WTCB, WIVY, WRVR, KELT, KVKI, WFMK, KGBX, KKLD, WKTK, WFFX, KTYL, WQLH, WLDR, KMAJ. Medium including WLEV, WSGY, KZLT. Light including KKCW, KKMV, KMGL, 3WM, WXLX, KVIC, WMTFM.

TEMPTATIONS "My Girl" (Epic) 32/16

Rotations: Heavy 1/0, Medium 2/0, Light 29/16, Total Adds 16, WBMX, KOST, KESZ, WLEV, WKYE, WZNY, WLMX, WIVY, WFMK, KGBX, 3WM, KKLD, WNMB, WFFX, KTYL, WLDR. Heavy: WLTE. Medium: KZLT, KPAYFM. Light including KKCW, KSFI, WKLI, WHYNFM, KMGL, KVKI, WCRZ, WSGY, KVIC, WMTFM, WQLR.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	92/0	76	13	3
2 AMY GRANT	85/0	68	15	2
3 ROD STEWART	88/2	65	20	3
4 BONNIE RAITT	85/1	67	14	4
5 PAULA ABDUL	84/3	60	21	3
6 MARIAH CAREY	88/1	49	34	5
7 CURTIS STIGERS	78/0	51	23	4
8 KENNY LOGGINS	78/2	49	22	7
9 MICHAEL BOLTON	70/0	31	37	2
10 ROBERTA FLACK w/MAXI PRIEST	65/0	33	26	6
11 GENESIS	68/3	30	33	5
12 LINDA RONSTADT	79/3	18	44	17
13 CELINE DION & PEABO BRYSON	78/6	20	41	17
14 WILSON PHILLIPS	71/5	16	42	13
15 CHER	58/1	14	35	9
16 SMOKEY ROBINSON	49/0	19	22	8
17 JAMES INGRAM	56/2	9	32	15
18 GLORIA ESTEFAN	49/0	10	30	9
19 DAN HILL	50/5	7	25	18
20 MARC COHN	52/3	7	23	22
21 AARON NEVILLE	55/9	3	28	24
22 ROXETTE	44/6	4	26	14
23 GEORGE MICHAEL & ELTON JOHN	51/25	3	14	34
24 LISA STANSFIELD	45/11	2	20	23
25 BETTE MIDLER	43/6	1	20	22
26 JAMES TAYLOR	30/0	7	20	3
27 ALABAMA	33/5	3	14	16
28 NEIL DIAMOND	33/4	0	17	16
29 HUEY LEWIS & THE NEWS	34/5	1	21	12
30 MICHAEL JACKSON	22/5	2	11	9

MOST ADDED

- MICHAEL & JOHN (25)
- NATALIE COLE (20)
- TEMPTATIONS (16)
- EDDIE MONEY (12)
- LISA STANSFIELD (11)
- KARYN WHITE (10)
- BILLY JOEL (9)
- AARON NEVILLE (9)
- BEVERLEY CRAVEN (8)
- DION & BRYSON (6)
- BETTE MIDLER (6)
- ROXETTE (6)

HOTTEST

- RICHARD MARX (65)
- BONNIE RAITT (52)
- ROD STEWART (50)
- AMY GRANT (49)
- CURTIS STIGERS (39)
- PAULA ABDUL (36)
- MARIAH CAREY (26)
- KENNY LOGGINS (26)
- MICHAEL BOLTON (22)
- ROBERTA FLACK (22)

BEVERLEY CRAVEN "Holding On" (Epic) 32/8

Rotations: Heavy 0, Medium 7/1, Light 25/7, Total Adds 8, WARM98, KESZ, WZNY, WRVR, WCRZ, WSGY, WKTK, KMAJ. Medium including WGLL, WAHR, KTYL, WMTFM, KZLT, KKAZ. Light including WKYE, WLMX, WTCB, WIVY, KELT, WMBX, KVKI, WWSN, WFMK, WMGN, 3WM, KKLD, WXLX, WNMB, WFFX, KVIC.

TRIPLETS "Light A Candle" (Mercury) 32/5

Rotations: Heavy 0, Medium 12/2, Light 20/3, Total Adds 5, WLTT, WOBM, KRNO, WKTK, KIZZ. Medium including KESZ, KELT, JOY99, WSGY, WXLX, WNMB, WMTFM, KZLT, WQLR, KKAZ. Light including WLTS, KMXV, KLSY, WGLL, WKYE, KKMV, WLMX, WIVY, KMJC, 3WM, KKLD, WFFX, KTYL, KVIC, WQLH.

38 SPECIAL "Signs Of Love" (Charisma) 24/0

Rotations: Heavy 0, Medium 13/0, Light 11/0, Total Adds 0, Medium: WOBM, KKMV, KELT, KVKI, 3WM, KRNO, WSGY, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM. Light: KMXV, WGLL, WIVY, KMJC, KISC, KKLD, WMTFM, WQLH, WQLR, KIZZ, WLDR.

MICHAEL JACKSON "Black Or White" (Epic) 22/5

Rotations: Heavy 2/0, Medium 11/2, Light 9/3, Total Adds 5, KLSY, KKMV, WDLX, KTYL, WQLR. Heavy: B100, WKYE. Medium including WBMX, WRQX, WKQX, KYKY, WMGS, WBTFM, WLACFM, KKOBFM, KVIC. Light including WYXR, KHMV, WYAF, KMJC, WSGY, KKAZ. Debuts at number 30 on the AC chart.

WARREN HILL "Waiting For A Love" (Novus/RCA) 19/4

Rotations: Heavy 0, Medium 2/0, Light 17/4, Total Adds 4, WGLL, WAHR, 3WM, WNMB. Medium: WXLX, KZLT. Light including WARM98, WWNK, KESZ, WIVY, KELT, KKLD, WSGY, KTYL, KVIC, WMTFM, WQLR, WLDR, KKAZ.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 19/0

Rotations: Heavy 1/0, Medium 13/0, Light 5/0, Total Adds 0, Heavy: KVIC. Medium: WKQI, WGLL, WKYE, WMGS, KKMV, WAHR, KMJC, 3WM, JOY99, WSGY, WQLR, WLDR, KPAYFM. Light: WCRZ, WNMB, KTYL, WQLH, KKAZ.

STEPHEN BISHOP "All I Want" (Curb) 16/4

Rotations: Heavy 1/1, Medium 1/0, Light 14/3, Total Adds 4, KMMX, WKYE, KKLD, WSGY. Medium: WQLR. Light including KESZ, WLMX, WRVR, KVKI, WXLX, WNMB, WFFX, KVIC, WMTFM, KZLT, KKAZ.

MOODY BLUES "Bless These Wings" (Polydor/PLG) 16/3

Rotations: Heavy 0, Medium 2/0, Light 14/3, Total Adds 3, WKYE, WLMX, WNMB. Medium: WSGY, WQLR. Light including KELT, 3WM, KKLD, WXLX, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ.

SIGNIFICANT ACTION

EDDIE MONEY "I'll Get By" (Columbia) 13/12

Rotations: Heavy 0, Medium 1/1, Light 12/11, Total Adds 12, WMTX, WWNK, WGLL, WKYE, KELT, WSGY, WXLX, WFFX, KZLT, WQLR, KIZZ, KKAZ. Light including KMXV.

RICHARD ELLIOT "Take This Heart" (Manhattan) 13/1

Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1, WNMB. Medium: KESZ. Light including WMTX, WARM98, KKMV, KVKI, WMGN, KKLD, WMTFM, KZLT, WQLR, KMAJ, KKAZ.

KATHY TROCCOLI "You've Got A Way" (Geffen) 12/1

Rotations: Heavy 0, Medium 1/0, Light 11/1, Total Adds 1, WMTFM. Medium: WXLX. Light including WWNK, KKMV, WRVR, KMJC, KKLD, WSGY, KVIC, KZLT, WQLR, KKAZ.

BOZ SCAGGS "Drowning In The Sea Of Love" (Giant/WB) 11/0

Rotations: Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium: WAHR, WMGN. Light: WGLL, KKMV, KVKI, WXLX, WNMB, KTYL, KVIC, WQLR, KKAZ.

KARYN WHITE "The Way I Feel About You" (WB) 10/10

Rotations: Heavy 0, Medium 1/1, Light 9/9, Total Adds 10, WKYE, KELT, KMJC, WSGY, KTYL, KVIC, WMTFM, KZLT, WQLR, KKAZ.

BILLY JOEL "Shameless" (Columbia) 10/9

Rotations: Heavy 0, Medium 1/0, Light 9/9, Total Adds 9, WRQX, WGLL, KKMV, KMJC, KGBX, 3WM, WNMB, KZLT, KKAZ. Medium: WNSR.

BARBRA STREISAND "Places That Belong To You" (Columbia) 8/1

Rotations: Heavy 0, Medium 2/0, Light 6/1, Total Adds 1, KKLD. Medium: KSFI, WRVR. Light including WLTS, WZNY, KELT, WFFX, WMTFM.

ENYA "Caribbean Blue" (Reprise) 7/4

Rotations: Heavy 0, Medium 1/0, Light 6/4, Total Adds 4, WARM98, KKLD, WSGY, WQLR. Medium: KVIC. Light including WMGN, KKAZ.

UB40 "Groovin'" (Virgin) 7/2

Rotations: Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, KELT, KVIC. Medium: WMTX. Light including KHMV, B100, WXLX, KKAZ.

RIC OCASEK "The Way You Look Tonight" (Reprise) 6/1

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, WAHR. Medium: WXLX. Light including KMXV, B100, KVIC, KKAZ.

DOVES "Beaten Up In Love Again" (Elektra) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0, Medium: WSGY, WXLX. Light: WFFX, KTYL, KZLT, KKAZ.

LITTLE FEAT "Things Happen" (Morgan Creek) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WGLL, KKMV, KVIC, WQLR, KKAZ.

MAXI PRIEST "Some Guys Have All The Luck" (Charisma) 5/1

Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WXLX. Light including KVIC, KZLT, WQLR, KKAZ.



KARYN WHITE

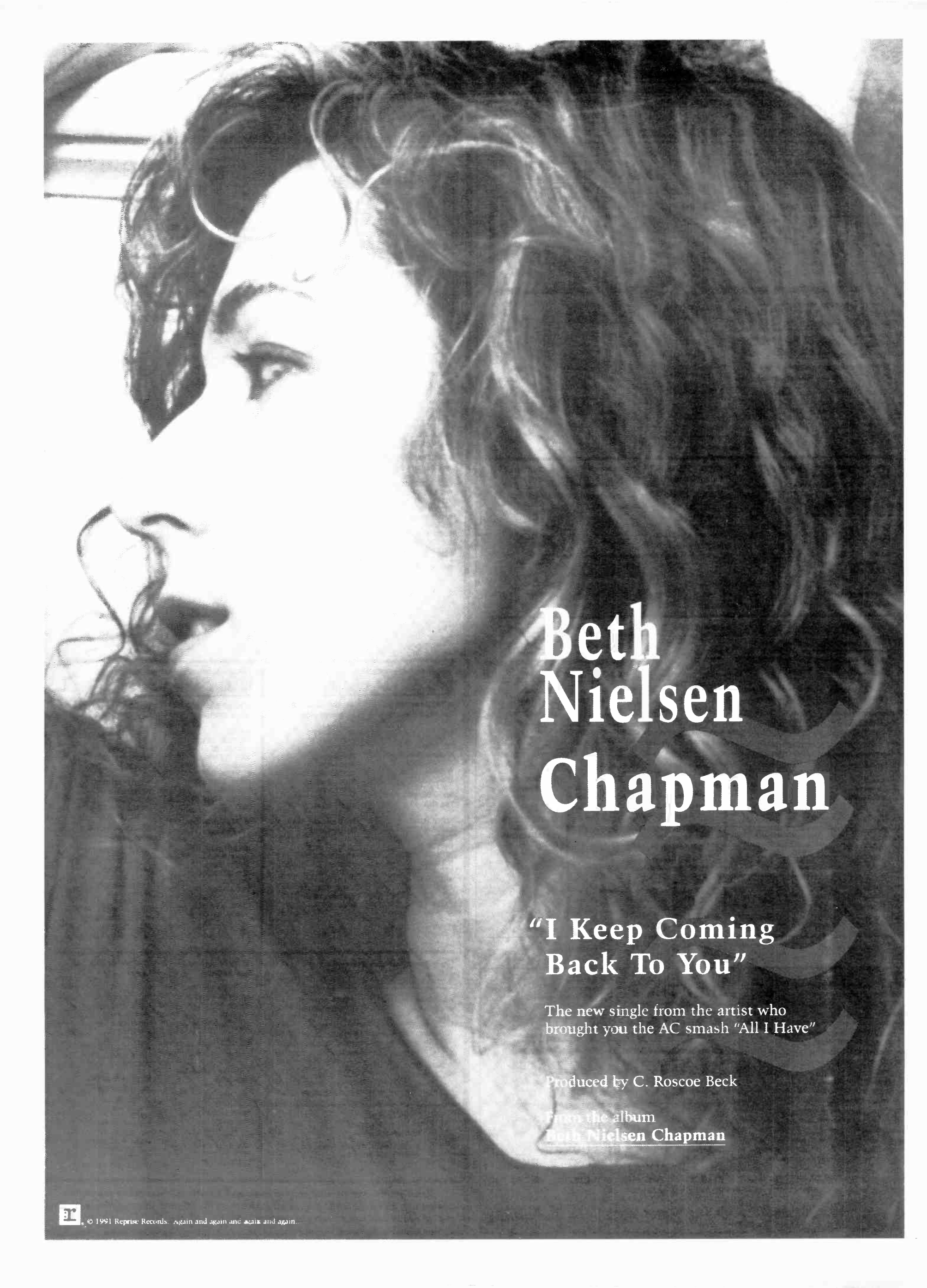
"The Way I Feel About You"

AC: MOST ADDED!
CHR **BREAKER**

DEBUT 29

A Perfect Midtempo Programming Record!



A black and white, high-contrast portrait of Beth Nielsen Chapman. She is shown from the chest up, turned slightly to her left, looking off-camera. Her hair is dark and voluminous, framing her face. The lighting is dramatic, with strong highlights on her forehead and nose, and deep shadows on the right side of her face and neck. The background is dark and indistinct.

Beth Nielsen Chapman

"I Keep Coming Back To You"

The new single from the artist who
brought you the AC smash "All I Have"

Produced by C. Roscoe Beck

From the album
Beth Nielsen Chapman



AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

MARIAH CAREY (3)
MICHAEL & JOHN (3)
NEIL DIAMOND (2)
DION & BRYSON (2)
WILSON PHILLIPS (2)

HOTTEST

AMY GRANT (12)
RICHARD MARX (9)
PAULA ABUL (7)
MICHAEL BOLTON (7)
BONNIE RAITT (7)
ROD STEWART (7)
GLORIA ESTEFAN (4)
ROBERTA FLACK (4)
CURTIS STIGERS (4)
BOB SEGER (3)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

MARIAH CAREY
Hottest:
CURTIS STIGERS
PAULA ABUL
RICHARD MARX
GENESIS
ROD STEWART

P2

WBEN/Bufalo
Kevin Keenan

WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
ZUCCHERO & YOUNG
JAMES TAYLOR
BONNIE RAITT
GARTH BROOKS

WELI/New Haven
Gross/McCormick

GEORGE MICHAEL
NATALIE COLE
Hottest:
RICHARD MARX
ROD STEWART
DION & BRYSON
PAULA ABUL
LINDA RONSTADT

P3

WFMD/Frederick
Fieseler/Young

DION & BRYSON
DAN HILL
Hottest:
AMY GRANT
CURTIS STIGERS
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
PAULA ABUL
RICHARD MARX
AMY GRANT
GLORIA ESTEFAN
ROD STEWART

WDBO/Orlando
Dan Shaffer

MARIAH CAREY
Hottest:
AMY GRANT
ROBERTA FLACK
GLORIA ESTEFAN
AARON NEVILLE
BOB SEGER

WRVA/Richmond
Farley/Stevens

BETTE MIDLER
Hottest:
AMY GRANT
BONNIE RAITT
JAMES INGRAM
ROBERTA FLACK
ALABAMA

P3

WKYX/Paducah
Cook/Miller

DION & BRYSON
Hottest:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT
ROD STEWART

WSTU/Stuart
Grant/Fox

LINDA RONSTADT
GEORGE MICHAEL
AARON NEVILLE
Hottest:
AMY GRANT
ROD STEWART
BONNIE RAITT
RICHARD MARX
PAULA ABUL

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

ROD STEWART
GENESIS
Hottest:
none

WTVN/Columbus
John Lane

none
Hottest:
PAULA ABUL
AMY GRANT
JAMES TAYLOR
BOB SEGER
MICHAEL BOLTON

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
BOB SEGER
AARON NEVILLE
ROBERTA FLACK

P3

KFSB/Joplin
Robin Wells

WILSON PHILLIPS
GEORGE MICHAEL
NANCI GRIFFITH
UB40
COLOR ME BADD
Hottest:
RICHARD MARX
KENNY LOGGINS
PAULA ABUL
MARIAH CAREY
CHER

KFOR/Lincoln
Cathy Blythe

none
Hottest:
AMY GRANT
BONNIE RAITT
SMOKEY ROBINSON
LINDA RONSTADT

KELO/Sioux Falls
Scott Jeffries

MARIAH CAREY
Hottest:
AMY GRANT
MICHAEL BOLTON
RICHARD MARX
PAULA ABUL
CURTIS STIGERS

WEST

P1

KFMB/San Diego
Larson/Robertson

NEIL DIAMOND
Hottest:
CURTIS STIGERS
ROD STEWART
RICHARD MARX
AMY GRANT
KENNY LOGGINS

P2

KBOI/Boise
Drew Harold

NEIL DIAMOND
Hottest:
AMY GRANT
RICHARD MARX
BONNIE RAITT
MICHAEL BOLTON
ROBERTA FLACK

KSSK/Honolulu
Dave Lancaster

none
Hottest:
MICHAEL BOLTON
PEABO BRYSON
GLORIA ESTEFAN
NOHE CYPRIANO
BRYAN ADAMS

18 Current Reporters
15 Current Playlists

Called In Frozen Playlist (2):
KFOR/Lincoln
KSSK/Honolulu

Did Not Report, Playlist Frozen (1):
WOOD/Grand Rapids

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (3):
KEX/Portland
WGY/Albany
WIBA/Madison

ASSOCIATE REPORTERS

MOST ADDED

NATALIE COLE (7)
EDDIE MONEY (7)
KARYN WHITE (6)
DOVES (5)
MAXI PRIEST (4)
LISA STANSFIELD (4)
BEVERLEY CRAVEN (3)
BILLY JOEL (3)
BETTE MIDLER (3)
WILSON PHILLIPS (3)

HOTTEST

RICHARD MARX (17)
ROD STEWART (13)
PAULA ABUL (12)
KENNY LOGGINS (11)
AMY GRANT (8)
MARIAH CAREY (7)
CURTIS STIGERS (6)
GENESIS (4)
MICHAEL BOLTON (3)
CHER (3)
SMOKEY ROBINSON (3)
LINDA RONSTADT (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

none
Hottest:
ROD STEWART
KENNY LOGGINS
RICHARD MARX
PAULA ABUL
MARIAH CAREY

WECQ/Geneva, NY
Dennis Federico

GEORGE MICHAEL
UB40
AARON NEVILLE
NATALIE COLE
Hottest:
AMY GRANT
CURTIS STIGERS
GLORIA ESTEFAN
ROD STEWART
WILSON PHILLIPS

WEIM/Fitchburg, MA
Jack Raymond

LISA STANSFIELD
NATALIE COLE
BILLY JOEL
WILSON PHILLIPS
KATHY TROCCOLI
Hottest:
RICHARD MARX
BONNIE RAITT
KENNY LOGGINS
LINDA RONSTADT
MARIAH CAREY

WHAI/Greenfield, MA
Deane/Archer

TEMPTATIONS
TONI CHILDS
DOVES
EDDIE MONEY
Hottest:
RICHARD MARX
BONNIE RAITT
KENNY LOGGINS
PAULA ABUL
GENESIS

WAFI/Milford, DE
Mike Polo

RICHARD ELLIOT
MOODY BUES
BETTE MIDLER
GEORGE MICHAEL
Hottest:
RICHARD MARX
DAN HILL
ROD STEWART
PAULA ABUL
CHER

WSUL/Monticello, NY
Fred Mulharin

WILSON PHILLIPS
DOVES
NATALIE COLE
LISA STANSFIELD
CHRIS CUEVAS
Hottest:
KENNY LOGGINS
JAMES INGRAM
DESMOND CHILD
RICHARD MARX
CURTIS STIGERS

WSKI/Montpelier, VT
Jim Severance

KARYN WHITE
NATALIE COLE
SIMPLY RED
Hottest:
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT
AMY GRANT
PAULA ABUL

WTSX/Port Jervis, NY
Elliot/Fox

ALABAMA
KARYN WHITE
BARBRA STREISAND
PHYLLIS HYMAN
COLOR ME BADD
Hottest:
AMY GRANT
RICHARD MARX
MICHAEL BOLTON
PAULA ABUL
MARIAH CAREY

WTTW/Westminster, MD
Brian Beddow

ALABAMA
LISA STANSFIELD
BOB SEGER
MAXI PRIEST
TRIPLETS
Hottest:
ROD STEWART
KENNY LOGGINS
RICHARD MARX
CHER
GENESIS

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

none
Hottest:
AMY GRANT
MICHAEL BOLTON
RICHARD MARX
ROBERTA FLACK
BONNIE RAITT

WVIO/Blowing Rock, NC
Ted Bell

EDDIE MONEY
KARYN WHITE
KATHY TROCCOLI
LITTLE FEAT
MICHAEL DAMIAN
Hottest:
RICHARD MARX
AMY GRANT
BONNIE RAITT
ROD STEWART
PAULA ABUL

WGSV/Guntersville, AL
Jackson/Mason

NATALIE COLE
KARYN WHITE
ROXETTE
EDDIE MONEY
Hottest:
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT
ROD STEWART
PAULA ABUL

WKCX/Rome, GA
Randy Quirk

NATALIE COLE
RICHARD ELLIOT
Hottest:
BONNIE RAITT
KENNY LOGGINS
LINDA RONSTADT
MARIAH CAREY
PAULA ABUL

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

DOVES
BEVERLEY CRAVEN
RIC OCASEK
JOHN O'KANE
Hottest:
RICHARD MARX
KENNY LOGGINS
PAULA ABUL
SMOKEY ROBINSON
CHER

WCMJ/Cambridge, OH
J.P. Feldner

MAXI PRIEST
EDDIE MONEY
TEMPTATIONS
STEVIE WONDER
Hottest:
PAULA ABUL
KENNY LOGGINS
LINDA RONSTADT
BONNIE RAITT
MARIAH CAREY

WFRQ/Fremont, OH
Larry Ziebold

RINGO STARR
MAXI PRIEST
EDDIE MONEY
BETTE MIDLER
WILSON PHILLIPS
Hottest:
BONNIE RAITT
RICHARD MARX
ROD STEWART
SMOKEY ROBINSON
KENNY LOGGINS

KSCB/Liberal, KS
Mark David

EDDIE MONEY
BEVERLEY CRAVEN
STEVIE NICKS
BILLY JOEL
KARYN WHITE
Hottest:
AMY GRANT
RICHARD MARX
CURTIS STIGERS
ROD STEWART
PAULA ABUL

WEST

KATW/Lewiston, ID
Rik Mikals

EDDIE MONEY
Hottest:
GENESIS
AMY GRANT
ROD STEWART
RICHARD MARX
BOZ SCAGGS

KBLQ/Logan, UT
Jackson/White

BILLY JOEL
SIMPLY RED
NATALIE COLE
Hottest:
RICHARD MARX
MARIAH CAREY
ROD STEWART
BONNIE RAITT
PAULA ABUL

KAYN/Nogales, AZ
Bob Gerhard

KARYN WHITE
BEVERLEY CRAVEN
DOVES
Hottest:
MICHAEL BOLTON
CURTIS STIGERS
AMY GRANT
ROD STEWART
SMOKEY ROBINSON

KTID/San Rafael, CA
Bob Gowa

NEIL DIAMOND
LISA STANSFIELD
BETTE MIDLER
Hottest:
BONNIE RAITT
ROD STEWART
MARIAH CAREY
DION & BRYSON
KENNY LOGGINS

KSCQ/Silver City, NM
Kelsey

PAULA ABUL
MAXI PRIEST
AARON NEVILLE
NEIL DIAMOND
Hottest:
ROD STEWART
RICHARD MARX
KENNY LOGGINS
PAULA ABUL
GENESIS

KSSY/Wenatchee
Busch/Roberts

PROCOL HARUM
STEVIE NICKS
DOVES
Hottest:
BOB SEGER
FAGEN & McDONALD
JULIAN LENNON
38 SPECIAL
STEVIE RAY VAUGHAN

23 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (1):
WGMT/Burke Mountain

JUST THE BEGINNING!

DAN HILL

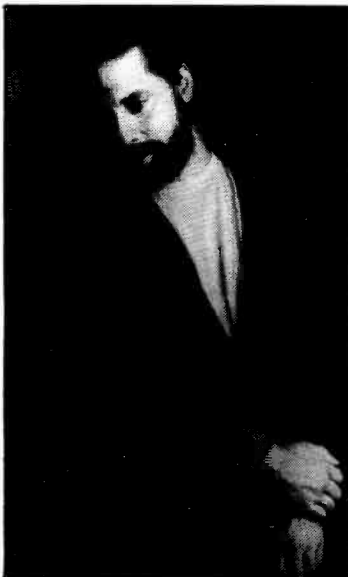
"I FALL ALL OVER AGAIN"

AC **BREAKER** AC CHART: 19

50 REPORTERS INCLUDING:

WLTT WUSA KOST KKCW
WLTS WVNK KESZ KSFI
KMMX KBIG

...AND MANY MORE!



NATIONAL AIRPLAY®

LW	TW	Artist/Track
1	1	FOURPLAY/Fourplay (WB) "Bali"
2	2	RICHARD ELLIOT/On The Town (Manhattan) "Take" "Midnight" "Over"
5	3	DAVID BENOIT/Shadows (GRP) "Still" "Already"
4	4	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic) "107" "Somewhere"
8	5	JULIA FORDHAM/Swept (Virgin) "Mysterious" "Betrayed"
3	6	SIMPLY RED/Stars (Atco/EastWest) "How" "For"
6	7	RIPPINGTONS/Curves Ahead (GRP) "Aspen" "Miles" "Morning"
11	8	BEVERLEY CRAVEN/Beverley Craven (Epic) "Joey" "Holding"
7	9	KENNY LOGGINS/Leap Of Faith (Columbia)* "Sweet" "Real" "Conviction"
10	10	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
12	11	KEIKO MATSUI/Night Waltz (Sin-Drome) "Night" "Moonlight" "White"
9	12	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Gentleman" "10"
14	13	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram) "Whispers" "Day"
15	14	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada) "Big" "Roses"
17	15	CHI/Sun Lake (Sonic Atmospheres) "Lift" "Sun" "Dance"
18	16	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Slider" "Brooks"
21	17	SAM RINEY/Talk To Me (Spindletop) "Let" "Yes"
13	18	ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Fire"
20	19	SUZANNE CIANI/Hotel Luna (Private Music) "Hotel"
16	20	ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Oasis" "Understanding"
23	21	SEAL/Seal (Sire/WB)
22	22	VAN MORRISON/Hymns To The Silence (Mercury) "Why" "Ordinary"
19	23	ALEXANDER ZONJIC/Neon (Reprise) "Nest" "Lay" "Procession"
24	24	ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"
BREAKER 25	25	BOBBY CALOWELL/Stuck On You (Sin-Drome) "Stuck" "Without"
26	26	CHUCK LOEB/Balance (DMP) "En" "Balance" "Eternal"
30	27	ENYA/Shepherd Moons (Reprise) "Caribbean"
27	28	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian"
29	29	GOVI/Heart Of A Gypsy (Real Music) "Danza" "Festival" "In"
DEBUT 30	30	ELIANE ELIAS/A Long Story (Manhattan) "Kidding" "Just"

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BOBBY CALDWELL (4) DEEMS (4) UNIVERSE (4) MARY BLACK (3) ENYA (3) FOWLER AND BRANCA (3) CHRISTOPHER FRANKE (3) GRANT GEISSMAN (3) GRP ARTISTS (3) THE LEGEND OF PRINCE VALIANT (3) HEATHER MULLEN (3)	FOURPLAY (25) RICHARD ELLIOT (22) SIMPLY RED (15) KENNY LOGGINS (13) DAVID BENOIT (11) ALEX BUGNON (7) NEW YORK ROCK & SOUL REVUE (7) MANHATTAN TRANSFER (6) RIPPINGTONS (6)	No Tracks Qualified This Week

NEW & ACTIVE

- PATTI AUSTIN "Carry On" (GRP) 23/2
Rotations: Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2, WLVE, KEYV, Heavy WQCD, WNUA, KACE, KQPT, KIFM, KKLD
- RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 23/0
Rotations: Heavy 5/0, Medium 11/0, Light 7/0, Total Adds 0, Heavy WNWV, WHRL, WMGL, SS, KKLD
- EARL KLUGH TRIO "Volume One" (WB) 23/0
Rotations: Heavy 7/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy: WQCD, WNUA, KIFM, WHRL, WGMC, WNND, KKLD, Medium: WNWV, KKNW, WMGL, WLOQ, WAMX, KEZL, Moves 28 - on the Jazz chart
- NEW YORK ROCK & SOUL REVUE "New York Rock & Soul Revue" (Giant/WB) 22/1
Rotations: Heavy 10/0, Medium 7/0, Light 5/1, Total Adds 1, WLVE, Heavy WQCD, WHVE, KWVS, WLOQ, WNND, WAMX, WVAY, KTCZ, KMXX, KBCO
- KENNY RANKIN "Because Of You" (Chesky) 22/0
Rotations: Heavy 5/0, Medium 10/0, Light 7/0, Total Adds 0, Heavy: WQCD, KIFM, WFAE, KEZL, KXDC, Medium: WHVE, KKNW, WHRL, WGMC, WMGL, WLOQ, WNND, WAMX, KTCZ, KJOY
- HEATHER MULLEN "Heather Mullen" (Atco/EastWest) 21/3
Rotations: Heavy 2/0, Medium 6/0, Light 13/3, Total Adds 3, KLTR, JZTRAX, SS, Heavy WNWV, KTWV
- BOB BERG "Back Roads" (Denon) 19/2
Rotations: Heavy 1/0, Medium 4/0, Light 14/2, Total Adds 2, KOAI, WAMX, Heavy: KTCZ
- DAVID LANZ "Return To The Heart" (Narada) 19/2
Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, KEZL, KEYV, Medium WNUA, WNWV, KKNW, WHRL, JZTRAX, SS
- RON COOLEY "Livin' The Good Life" (American Gramophone) 19/0
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0, Heavy WGMC
- PETER GOROON "Whisper And Wail" (Positive Music) 18/1
Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Total Adds 1, SS, Heavy KKLD
- TWO ROOMS "Tribute To Elton John & Bernie Taupin" (Polydor/PLG) 18/1
Rotations: Heavy 2/0, Medium 7/1, Light 9/0, Total Adds 1, KMXX, Heavy: WAMX, KBCO
- RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 18/0
Rotations: Heavy 3/0, Medium 5/0, Light 10/0, Total Adds 0, Heavy WNWV, KTCJ, KKNW

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW	Artist/Track
2	1	HARRY CONNICK, JR./Blue Light, Red Light (Columbia) "Blue"
1	2	MACEO PARKER/Mo' Roots (Verve) "Chicken"
3	3	ELIANE ELIAS/A Long Story (Manhattan) "Back"
6	4	EARL KLUGH TRIO/Volume One (WB) "Insensatez"
5	5	DAVE GRUSIN/The Gershwin Connection (GRP) "There's"
7	6	KENNY KIRKLAND/Kenny Kirkland (GRP) "Ana" "Criss"
4	7	MARK WHITFIELD/Patrice (WB) "David's"
8	8	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice) "Tropicsville"
9	9	BRANFORD MARSALIS/The Beautiful Ones Are Not Yet Born (Columbia)
14	10	ABBEY LINCOLN/You Gotta Pay The Band (Verve) "I'm"
13	11	DAVE BRUBECK/Quiet As The Moon (Music Master) "Travelin'"
15	12	ABDULLAH IBRAHIM/Mantra Mode (Enja) "Tskave"
18	13	GONZALO RUBALCABA/The Blessing (Blue Note) "Silver"
21	14	MILES DAVIS & MICHEL LEGRAND/Dingo (WB) "Dream"
24	15	STEVE KHAN/Let's Call This (Bluemoon) "Little"
16	16	STEVE TURRE/Right There (Antilles/PolyGram)
12	17	FOURPLAY/Fourplay (WB) "101"
10	18	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/PolyGram)
19	19	BOB BERG/Backroads (Denon) "Dreamer"
BREAKER 20	20	GENE HARRIS/Black & Blue (Concord) "Blue"
26	21	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram) "Bebel"
11	22	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
20	23	HARRY SHEPPARD/This-A-Way That-A-Way (Justice) "Hilo"
BREAKER 24	24	CHARLES FAMBROUGH/The Proper Angle (CTI) "Don"
25	25	MARK ISHAM/Little Man Tate (Varese Sarabande)
DEBUT 26	26	JIMMY McGRUFF/In A Blue Mood (Headfirst) "Fake"
27	27	LARRY GOLOINGS/The Intimacy Of The Blues (Verve) "Jive"
DEBUT 28	28	TERUMASA HINO/From The Heart (Blue Note)
BREAKER 29	29	RICK MARGITZA/This Is New (Blue Note)
DEBUT 30	30	JOHNNY AOAMS/Sings Doc Pomus: The Real Me (Rounder)

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
BOBBY LYLE (7) DONALD BROWN (6) GENE HARRIS (6) GERALD ALBRIGHT (5) KENNY BARRON TRIO (5) HOUSTON PERSON (5) MILES DAVIS & MICHEL LEGRAND (4) DEEMS (4) CORNELL DUPREE (4) BUCK HILL (4)	MACEO PARKER (17) HARRY CONNICK, JR. (15) ELIANE ELIAS (11) KENNY KIRKLAND (10) MARK WHITFIELD (10) EARL KLUGH TRIO (9) FOURPLAY (7) DAVE GRUSIN (5) GENE HARRIS (5) ABBEY LINCOLN (5) BRANFORD MARSALIS (5)	No Tracks Qualified This Week

NEW & ACTIVE

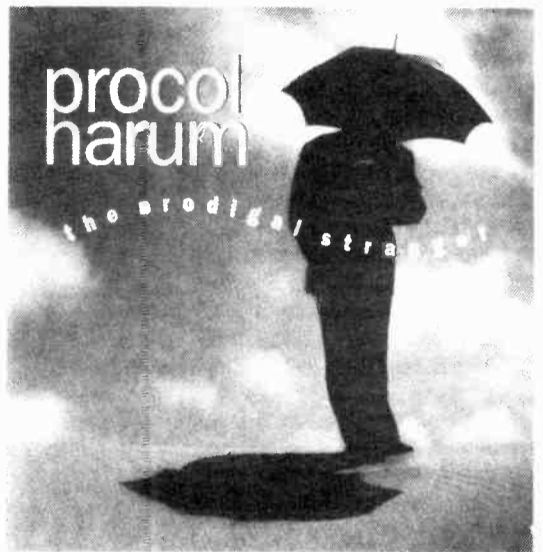
- **GERALD ALBRIGHT "Live At Birdland West" (Atlantic) 28/5
Rotations: Heavy 5/0, Medium 7/0, Light 16/5, Total Adds 5, WCPN, KJZZ, KLCC, KSLU, Heavy: WBGO, WRTI, CJ, JCITY, WTEB, CHART EXTRA this week
- **KENNY RANKIN "Because Of You" (Chesky) 27/1
Rotations: Heavy 6/0, Medium 12/0, Light 9/1, Total Adds 1, WFSS, Heavy: WCPN, KLCC, WEBR, WOTB, KSLU, WKRY, CHART EXTRA this week
- **NANCY WILSON "With My Lover Beside Me" (Columbia) 23/0
Rotations: Heavy 3/0, Medium 12/0, Light 8/0, Total Adds 0, Heavy: WCPN, WFSS, WTEB, CHART EXTRA this week
- *HOUSTON PERSON "The Party" (Muse) 21/5
Rotations: Heavy 2/0, Medium 4/0, Light 15/5, Total Adds 5, KJAZ, WFPL, KUOP, WUSF, WSIE, Heavy: WBGO, WCPN, BREAKER this week
- *KEVYN LETTAU, PETER SPRAGUE & MICHAEL SHAPIRO "Braziljazz" (Nova) 20/3
Rotations: Heavy 2/0, Medium 3/0, Light 15/3, Total Adds 3, WCPN, WUSF, WSIE, Heavy: WOTB, JCITY, BREAKER this week
- *TEDDY EDWARDS "Mississippi Lad" (Antilles/Island) 20/1
Rotations: Heavy 4/0, Medium 14/1, Light 2/0, Total Adds 1, WRTI, Heavy: WCPN, WEBR, WKRY, WUSF, BREAKER this week
- BOBBY LYLE "Piano Magic" (Atlantic) 19/7
Rotations: Heavy 1/0, Medium 4/1, Light 14/6, Total Adds 7, WBGO, WCPN, KMHD, KJAZ, WFPL, KUOP, JCITY, Heavy: WTEB
- STANLEY JORDAN "Stolen Moments" (Blue Note) 19/2
Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, WEBR, KSBR, Heavy: WDET
- DONALD BROWN "People Music" (Muse) 18/6
Rotations: Heavy 1/1, Medium 6/0, Light 11/5, Total Adds 6, KSDD, WEBR, WOTB, WFSS, WUSF, WVPE
- ONAJE ALLAN GUMBS "Dare To Dream" (MCA) 18/2
Rotations: Heavy 3/0, Medium 8/0, Light 7/2, Total Adds 2, KMHD, KLCC, Heavy: KJZZ, JCITY, WVPE
- JEFF BEAL "Objects In The Mirror" (Tritoka) 18/1
Rotations: Heavy 3/0, Medium 9/0, Light 6/1, Total Adds 1, WSIE, Heavy: WFPL, KSLU, WKRY
- RAY BROWN TRIO w/RALPH MOORE "Moore Makes 4" (Concord) 18/1
Rotations: Heavy 8/0, Medium 6/0, Light 4/1, Total Adds 1, WTEB, Heavy: WCPN, KMHD, KPLU, WFPL, WSHA, KUOP, WFSS, WUSF
- MAX ROACH "To The Max!" (Bluemoon) 18/1
Rotations: Heavy 4/0, Medium 9/0, Light 5/1, Total Adds 1, JCITY, Heavy: WRTI, WDET, KUOP, WEBR
- KENNY BARRON TRIO "Lemuria - Seascape" (Candid) 17/5
Rotations: Heavy 2/0, Medium 3/0, Light 12/5, Total Adds 5, WFPL, JCITY, WFSS, WUSF, WSIE, Heavy: WRTI, KJZZ

NAC 21-17
SAM RINEY
TALK TO ME

MARCOS LOYA
LOVE IS THE REASON

SPINDLETOP RECORDS, INC.
4015-A W. Magnolia Blvd., Burbank, CA 91505

procol harum



Remember when you felt it first?
 When you played kiss and tell
 The moment that the arrow pierced
 the pearl inside the shell
 Remember how good it felt to be?
 To really come alive
 You peeked behind the open door
 The Secrets of the hive
 You always knew this day
 would come
 You lie in bed alone
 The TV flickers silently . . .
 A dream in ev'ry home

NOW PLAYING AT THESE
 NAC STATIONS!

- | | | |
|------|------|------|
| KTWV | KEYV | KIFM |
| KWVS | WHRL | KTNT |
| WLOQ | KXDC | KBZN |
| WAMX | KMXK | WCLZ |

Hear Procol Harum on KTWV/Los Angeles. For an aircheck, call Roger Lifeset at Peer Pressure Promotion (818) 991-7668.

Produced by: Matt Noble with Gary Brokner, Keith Reid and Matthew Fisher. Bill Graham Management.



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New AC

EAST P1 WGMCRochester Eric Gruner AL DI NOBIA JEFF LINNEY JEFF STRAITS DAVID BENNETT WILSON FELKER EVERYTHING BUT THE POSITIVE USUAL SUSPECTS P3 WCDBoston LawrenceSmith ABRON LITA FRIZZLE FRANGE WILSON FELKER WHITE EISENSTEIN ROBERTA DAVID BENNETT RICHARD ELLIOTT FOURPLAY JULIA FORNHAM KENNY LOGGINS P2 WCDNew York Madison/Davis NotList: SIMPLY RED HARRY CONNICK, JR. FOURPLAY DAVE GRISIN RICKIE LEE JONES P2 WHRLAlbany Michele/Rochelle NotList: FOURPLAY CHUCK COOPER ELZ/TA RIPPINGTONS DAVE GRISIN SAM RINNY		MIDWEST P1 WMAJChicago Mike Fletcher FERRANTE JACSON LISA STANFIELD CHRISTOPHER FRANKIE GRANT GEISMAN AL DI NOBIA NotList: SIMPLY RED KENNY LOGGINS FOURPLAY ALICE ROBINSON RICHARD ELLIOTT P3 WMAJAnn Arbor Jane Wang SORREZZ BOB BERG PAUL HALLAT ANDY SWBERS NotList: RICHARD SMITH EVERETT/FRANKIE VAN MORRISON SIMPLY RED KENNY LOGGINS DAVE GRISIN NEW YORK ROCK & SO P3 WMMWChicago Berna Kriebel GRANT GEISMAN GRP ARTISTS LISA STANFIELD TAP & FOWLER AND BRANCA CHRISTOPHER FRANKIE NotList: RICHARD ELLIOTT FOURPLAY SIMPLY RED RIPPINGTONS SHAKATAK P3 KXIA/Columbia Darren Hellwege RICHARD ELLIOTT JULIA FORNHAM NotList: FOURPLAY OH! EVERYTHING BUT THE POSITIVE DAVID BENNETT BEVERLY CRIVEN WMOGMadison O'Neill/Palpa NotList: MARIETTA TRANSPER RICHARD ELLIOTT GEORGE WINSTON NYA		WEST P1 KXDCMonterey Shore/Dit NotList: ROBBIE ROBERTSON REBEKKA HEDDER SIMPLY RED KENNY LOGGINS FOURPLAY P3 KBCO/Denver-Boulder Cifone/Ray NotList: RICHARD ELLIOTT KENNY LOGGINS NEW YORK ROCK & SO VAN MORRISON JAZZ TRACKS Art Good NotList: GRANT GEISMAN GRP ARTISTS FRANK CARMAL GONZ HEATHER HULLEN FOURPLAY RICHARD ELLIOTT KENNY LOGGINS DAVID BENNETT FOURPLAY KATZ/Los Angeles Brodie/Sheratt NotList: RICHARD ELLIOTT FOURPLAY BRIAN JONES DAVID BENNETT VAN MORRISON KQPT/Sacramento Espartero/Venta NotList: FOURPLAY DAVE STRAITS DAVID BENNETT KENNY LOGGINS SIMPLY RED KIFM/San Diego O'Connor/Schwendel PROCOL HARUM LITTLE SPARKIE, & NotList: RICHARD ELLIOTT FOURPLAY SIMPLY RED KENNY LOGGINS DRIP KRFS/San Francisco Dore Steinberg NotList: ADRIAN JONES DAVID BENNETT FOURPLAY MARIETTA TRANSPER SIMPLY RED WWSW/Palm Beach Rose Book SAM RINNY ALICE ROBINSON ALEXANDER ZOMTO RICHARD ELLIOTT DAVID BENNETT	
SOUTH P1 WLVE/Miami McMillen/Fisher PATTI AUSTIN NEW YORK ROCK & SO SAM RINNY TINGSTAD & RIMBEL NotList: DAVID BENNETT ALICE ROBINSON RICHARD SMITH FOURPLAY ROBERTO PERERA ALICE ROBINSON BOB BERG TINGSTAD & RIMBEL CHRIS WALKER HARRY CONNICK, JR. JEFF LINNEY LISA STANFIELD LISA STANFIELD SABAIO MARIETTA DAVID WELCH NotList: SUZANNE CIANI BEVERLY CRIVEN RICHARD ELLIOTT FOURPLAY SHAKATAK WMOG/Charleston Drew May NotList: RICHARD SMITH VICTOR TOMES MARIETTA TRANSPER SHAKATAK ALICE ROBINSON SAM RINNY WFAE/Charlotte Paul Strubing ROBBY CALDWELL UNIVERSAL F/DeWitt RICHARD ELLIOTT FOURPLAY MARIETTA TRANSPER CHUCK LOED KENNY LOGGINS		P2 WMOG/Charleston Drew May NotList: RICHARD SMITH VICTOR TOMES MARIETTA TRANSPER SHAKATAK ALICE ROBINSON SAM RINNY WFAE/Charlotte Paul Strubing ROBBY CALDWELL UNIVERSAL F/DeWitt RICHARD ELLIOTT FOURPLAY MARIETTA TRANSPER CHUCK LOED KENNY LOGGINS WMOG/Charleston Drew May NotList: RICHARD SMITH VICTOR TOMES MARIETTA TRANSPER SHAKATAK ALICE ROBINSON SAM RINNY WFAE/Charlotte Paul Strubing ROBBY CALDWELL UNIVERSAL F/DeWitt RICHARD ELLIOTT FOURPLAY MARIETTA TRANSPER CHUCK LOED KENNY LOGGINS		P3 WMOG/Charleston Drew May NotList: RICHARD SMITH VICTOR TOMES MARIETTA TRANSPER SHAKATAK ALICE ROBINSON SAM RINNY WFAE/Charlotte Paul Strubing ROBBY CALDWELL UNIVERSAL F/DeWitt RICHARD ELLIOTT FOURPLAY MARIETTA TRANSPER CHUCK LOED KENNY LOGGINS WMOG/Charleston Drew May NotList: RICHARD SMITH VICTOR TOMES MARIETTA TRANSPER SHAKATAK ALICE ROBINSON SAM RINNY WFAE/Charlotte Paul Strubing ROBBY CALDWELL UNIVERSAL F/DeWitt RICHARD ELLIOTT FOURPLAY MARIETTA TRANSPER CHUCK LOED KENNY LOGGINS	

CONTEMPORARY JAZZ

EAST P1 WPHIPhiladelphia Karl Kessler UPTOWN CHRISTMAS HARRY JAZZMAN TONY EDWARDS GRP ARTISTS DEAN MARCUS TERRY ANDERS NotList: DAVID BENNETT ABNEY LINCOLN CHARLES FARRINGTON BRANFORD MARSHALL KENNY KIRKLAND WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.	
SOUTH P2 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.			

Jimmy McGriff

in a blue mood

is red hot...
 and getting hotter!

R&R Contemporary Jazz:
 Debut 26
 Gavin Jazz: 44*

CD Service:
 Cliff Gorov/All That Jazz (213) 395-6995 or
 Gene Armond/Dax International (212) 594-0600

P1 WNOPCincinnati Scott Brown NotList: ADRIAN JONES HARRY CONNICK, JR. JIMMY MCGRIFF KENNY LOGGINS KENNY KIRKLAND WCPN/Cleveland Harvey Zey GERALD ALBRECHT KENNY LITTLE ELIA FITZGERALD LITTLE SPARKIE, S NotList: MARK WHITFIELD MACCO PARKER KENNY KIRKLAND HAZOTON PERSON		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.	
P1 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.		P3 WYJZPittsburgh Greenlee/Dowdy NotList: FOURPLAY MARK WHITFIELD NEW YORK VOICES MACCO PARKER HARRY CONNICK, JR.	

33 Current Contemporary Jazz Reporters
 26 Current Contemporary Jazz Playlists
 Called In Frozen Playlist (4):
 Coffee & Jazz
 KATZ/St. Louis
 WNOP/Cincinnati
 WYJZ/Pittsburg
 Did Not Report, Playlist Frozen (3):
 David Sanborn Show
 WMOT/Nashville
 WSHA/Raleigh
 Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
 WJZZ/Detroit

AOR TRACKS®

NEW & ACTIVE

3	2			168 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
9	4	1		1 U2/Mysterious Ways (Island/PLG)	162+/3	129+	29-
8	6	5		2 STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	142-/1	98+	38-
31	13	9		3 VAN HALEN/Right Now (WB)	147+/15	74+	62-
1	2	3		4 GENESIS/No Son Of Mine (Atlantic)	127-/0	102-	21-
2	1	2		5 DIRE STRAITS/Heavy Fuel (WB)	130-/0	94-	29+
7	7	6		6 QUEENSRYCHE/Another Rainy Night (EMI)	142-/0	73+	47-
35	17	11		7 JOHN MELLENCAMP/Love And Happiness (Mercury)	149+/14	50+	90-
11	9	8		8 RUSH/Roll The Bones (Atlantic)	133-/3	56+	65-
3	3	4		9 STORM/I've Got A Lot To Learn About Love (Interscope)	113-/1	83-	27+
16	11	10		10 NIRVANA/Smells Like Teen Spirit (DGC)	144+/5	39+	58+
59	28	14		11 BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	143+/24	30+	95+
28	16	13		12 GUNS N' ROSES/November Rain (Geffen)	136+/7	34+	62-
13	10	12		13 MR. BIG/To Be With You (Atlantic)	111-/3	50=	43-
36	25	17		14 EDDIE MONEY/She Takes My Breath Away (Columbia)	119+/15	25+	82=
22	20	16		15 METALLICA/The Unforgiven (Elektra)	128+/4	21+	52+
6	5	7		16 WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	94-/0	54-	36-
23	21	19		17 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	108+/6	36+	52+
29	27	21		18 TESLA/Call It What You Want (Geffen)	125+/12	12+	53+
—	37	26		19 BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	106+/18	19+	68+
17	15	15		20 AEROSMITH/Helter Skelter (Columbia)	111-/3	19=	44-
27	24	22		21 SOUTHSIDE JOHNNY & THE.../It's Been A Long Time (Impact)	93-/1	25=	46+
26	26	24		22 PRIMAL SCREAM/Movin' On Up (Sire/WB)	108-/4	6+	68-
4	8	18		23 TOM PETTY & THE.../Into The Great Wide Open (MCA)	61-/0	46-	10-
60	43	31		24 GENESIS/I Can't Dance (Atlantic)	75+/19	18+	47+
37	33	29		25 FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	110+/7	6=	42+
20	18	20		26 LITA FORD/Shot Of Poison (RCA)	90-/1	18-	42-
10	14	23		27 VAN HALEN/Top Of The World (WB)	50-/0	39-	8-
40	36	32		28 SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	83+/8	9+	45+
42	38	33		29 TALL STORIES/Wild On The Run (Epic)	79+/10	5-	34+
14	19	25		30 OZZY OSBOURNE/No More Tears (Epic Associated)	60-/0	20-	25-
41	35	34		31 FIREHOUSE/All She Wrote (Epic)	69-/0	7+	33-
49	42	36		32 SKID ROW/Wasted Time (Atlantic)	72+/9	8=	15+
54	49	39		33 RICHIE SAMBORA/Stranger In This Town (Mercury)	83+/17	4+	35+
DEBUT				34 TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	63+/41	11+	40+
51	46	40		35 BABY ANIMALS/Painless (Imago)	69+/8	4=	36+
48	44	37		36 McQUEEN STREET/In Heaven (SBK)	63+/5	3+	31=
5	12	28		37 JOHN MELLENCAMP/Get A Leg Up (Mercury)	43-/0	23-	11-
21	22	27		38 DRIVIN N CRYIN/The Innocent (Island/PLG)	50-/0	10-	23-
32	31	30		39 CHRIS WHITLEY/Big Sky Country (Columbia)	55-/0	6=	37-
—	54	45		40 HENRY LEE SUMMER/Turn It Up (Epic Associated)	55+/9	6+	36+
53	51	43		41 LYNRYD SKYNYRD/All I Can Do Is Write About It (MCA)	54+/3	6+	29=
56	53	49		42 SOUNDGARDEN/Outshined (A&M)	61+/8	1=	12+
52	—	50		43 RUSH/Ghost Of A Chance (Atlantic)	34+/6	8+	16+
33	40	41		44 SCORPIONS/Send Me An Angel (Mercury)	25-/0	14-	8-
50	48	46		45 CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	47-/1	4+	28-
—	60	51		46 THUNDER/Love Walked In (Geffen)	48+/7	3-	10+
—	—	59		47 CULT/Heart Of Soul (Sire/Reprise)	50+/14	0=	16+
30	30	35		48 EXTREME/Get The Funk Out (A&M)	42-/0	2-	15-
—	58	53		49 QUESTIONNAIRES/Killin' Kind (EMI)	47+/2	1+	18+
—	—	56		50 SCREAM/I Believe In Me (Hollywood)	50+/9	1+	10+
15	23	38		51 RTZ/There's Another Side (Giant/Reprise)	29-/0	1-	21-
57	56	52		52 KIX/Same Jane (Atco/EastWest)	40-/0	1+	10=
—	—	58		53 LITTLE FEAT/Things Happen (Morgan Creek)	36+/6	3+	14-
58	59	57		54 JETHRO TULL/Doctor To My Disease (Chrysalis)	35-/2	3=	13+
DEBUT				55 U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	26+/7	3=	13+
—	—	60		56 GENESIS/Jesus He Knows Me (Atlantic)	24+/4	2=	15+
39	39	48		57 ERIC CLAPTON/Watch Yourself (Duck/Reprise)	26-/0	6-	16-
25	32	47		58 RUSH/Dreamline (Atlantic)	21-/0	8-	9-
DEBUT				59 PEARL JAM/Alive (Epic Associated)	33+/16	1=	6+
DEBUT				60 BODEANS/Good Things (Slash/Reprise)	34+/4	2=	17+

ASPHALT BALLET "Soul Survive" (Virgin) 25/2 (24/6)
 Adds: WRXR, KICT. Heavy 1: KNAC. Medium 2: WXTB, KIOZ.

OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated) 20/8 (12/4)
 Adds including KSJO, WIXV, KOMP, KDJK. Heavy 5: WIYY, KILO, KQLZ, WKZQ, KJKJ. Medium 8 including WDVE, KUPD, KNAC, KRZQ.

DRAMARAMA "Haven't Got A Clue" (Chameleon/Elektra) 20/3 (18/6)
 Adds including KKDJ, KFMM. Medium 6 including KUPD, WDHA, KQLZ, KCLB, KTYD.

VINNIE MOORE "Meltdown" (Relativity) 20/1 (19/3)
 Adds: KQLZ. Medium 5: KRXQ, WCMF, KNCN, WRCC, KMJX.

JON BON JOVI "Levon" (Polydor/PLG) 18/8 (10/3)
 Adds including KISW, WAPL, WAOR, KXFX, WWWW. Heavy 3 including WIYY, KTAL. Medium 7 including WBAB, KUPD, WTKX, WIXV, KSEZ.

WEBB WILDER "Tough It Out" (Praxis/Zoo) 18/7 (11/5)
 Adds including KSAQ, KRXQ, WRXR, WKQQ. Heavy 2: WKDF, WIXV. Medium 6 including KDKB, WKIT, KBOY.

U2 "Even Better Than Ever" (Island/PLG) 16/5 (11/0)
 Adds including KRXQ, KXRX, KPOI, KDJK. Heavy 1: WHCN. Medium 8 including WHJY, WEBN, WLLZ, WTKX, KICT, KZEL, WKLT.

SHADOW KING "Anytime, Anywhere" (Atlantic) 15/4 (11/11)
 Adds including KAZY, KWIC, WHTQ. Medium 4 including WLVO, WRXR, KATP.

JAMES REYNE "Any Day Above Ground" (LP) (Charisma) 15/1 (15/4)
 Heavy 1: WMMS. Medium 4 including WKIT, KATP, KZKZ.

MOST ADDED

- T. PETTY & THE.../King's (41) *
- BRYAN ADAMS/Never (24)
- GENESIS/Dance (19)
- B. SEGER & THE.../Chance (18)
- RICHIE SAMBORA/Stranger (17)
- PEARL JAM/Alive (16)
- EDDIE MONEY/She (15)
- VAN HALEN/Right (15)
- CULT/Heart (14)
- JOHN MELLENCAMP/Love (14)
- TESLA/Call (12)

HOTTEST

- NIRVANA/Smells (80)
- U2/Mysterious (44)
- METALLICA/Unforgiven (40)
- GUNS N' ROSES/November (33)
- STEVIE RAY VAUGHAN/Sky (30)
- RUSH/Roll (26)
- OZZY OSBOURNE/Tears (21)
- MR. BIG/Be (20)
- STORM/I've (18)
- QUEENSRYCHE/Rainy (16)

BREAKERS

BOB SEGER & THE SILVER BULLET BAND
 Take A Chance (Capitol)
 63% of our reporters on it.

PEARL JAM

Tracks: Debut 59

New Artists Chart #8

WBCN	WPDH	KXRX
WBAB	KLBJ	KILO
WNOR	WAVF	KNAC
KSAQ	KNCN	KQLZ
WYNF	KLAQ	KMBY
KBPI	WTKX	KEZE
KRXQ	WAPL	WKIT
KIOZ	WAZU	WKZQ
KRQR	KEZO	KRNA
KOME	WKQZ	KQDS
KISW	WNCD	KFMQ

"ALIVE"

Your First Priority This Year!

epic

3 2
WKS WKS LW TW

171 REPORTERS

DECEMBER 6, 1991

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 U2/Achtung Baby (Island/PLG)	165-1	133+	28-
1	2	2			2 GENESIS/We Can't Dance (Atlantic)	153-0	118-	30+
6	5	3			3 VAN HALEN/For Unlawful Carnal Knowledge (WB)	163-2	111+	46-
2	4	5			4 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	163-0	74+	82-
4	6	6			5 RUSH/Roll The Bones (Atlantic)	158-2	70-	78=
11	10	7			6 STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	149+4	100+	42-
3	3	4			7 DIRE STRAITS/On Every Street (WB)	136-0	98-	30+
10	11	10			8 QUEENSRYCHE/Empire (EMI)	142-0	74+	46-
9	12	11			9 GUNS N' ROSES/Use Your Illusion I (Geffen)	151+6	43+	65=
5	8	12			10 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	123+25	62-	45+
7	7	8			11 STORM/Storm (Interscope)	113-1	83-	27+
29	16	14			12 BRYAN ADAMS/Waking Up The Neighbors (A&M)	144+14	31+	97+
18	14	13			13 NIRVANA/Nevermind (DGC)	146+6	40+	58+
8	9	9			14 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	110-1	58-	41+
15	15	16			15 METALLICA/Metallica (Elektra)	137+2	23=	55+
13	13	15			16 MR. BIG/Lean Into It (Atlantic)	111-3	50=	43-
31	26	20			17 EDDIE MONEY/Right Here (Columbia)	119+15	25+	82=
20	22	18			18 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	121+13	26+	73=
21	21	19			19 VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	111+6	38+	53+
26	28	24			20 TESLA/Psychotic Supper (Geffen)	125+12	13+	52+
23	25	22			21 SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	96-1	27=	46=
18	17				22 AEROSMITH/Pandora's Box (Columbia)	117-3	19=	45-
25	27	25			23 PRIMAL SCREAM/Screamadelica (Sire/WB)	111-4	7+	70-
12	17	23			24 OZZY OSBOURNE/No More Tears (Epic Associated)	72-1	25-	28-
32	32	28			25 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	112+7	11=	41+
24	23	21			26 LITA FORD/Dangerous Curves (RCA)	91-1	19-	42-
34	33	29			27 SMITHEREENS/Blow Up (Capitol)	91+8	12+	49+
36	36	34			28 TALL STORIES/Tall Stories (Epic)	79+10	5-	34+
38	37	36			29 RICHIE SAMBORA/Stranger In This Town (Mercury)	85+17	7+	34+
37	34	32			30 FIREHOUSE/Firehouse (Epic)	69-0	7+	33-
16	20	26			31 ERIC CLAPTON/24 Nights (Duck/Reprise)	60-0	13-	25-
39	39	35			32 McQUEEN STREET/McQueen Street (SBK)	64+5	4+	31=
40	37				33 SKID ROW/Slave To The Grind (Atlantic)	72+9	8=	15+
27	31	30			34 CHRIS WHITLEY/Living With The Law (Columbia)	58-0	7=	39-
39					35 BABY ANIMALS/Baby Animals (Imago)	70+8	4=	37+
22	24	27			36 DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)	51-0	11-	23-
DEBUT					37 HENRY LEE SUMMER/Way Past Midnight (Epic Associated)	55+9	6+	36+
35					38 CULT/Ceremony (Sire/Reprise)	58+12	5=	19+
40					39 LYNYRD SKYNYRD/Box Set (MCA)	55+2	6+	29-
14	19	33			40 RTZ/Return To Zero (Giant/Reprise)	35-1	3-	24-

"WASTED TIME"

SKID ROW

TRACK 32

Already on

WDVE WIYY WRIF KQLZ WWBZ WXTB WLZR
WSHE KRXQ KUPD WYNF WLWQ WHJY and more

WASTED SPACE

(place your call letters here)



BREAKERS

No Albums Qualified For
Breaker Status This Week

MOST ADDED

T. PETTY & THE HEARTBREAKERS (25)
RICHIE SAMBORA (17)
PEARL JAM (16)
EDDIE MONEY (15)
BRYAN ADAMS (14)
B. SEGER & THE SILVER BULLET... (13)
CULT (12)
TESLA (12)
ALDO NOVA (10)
TALL STORIES (10)

HOTTEST

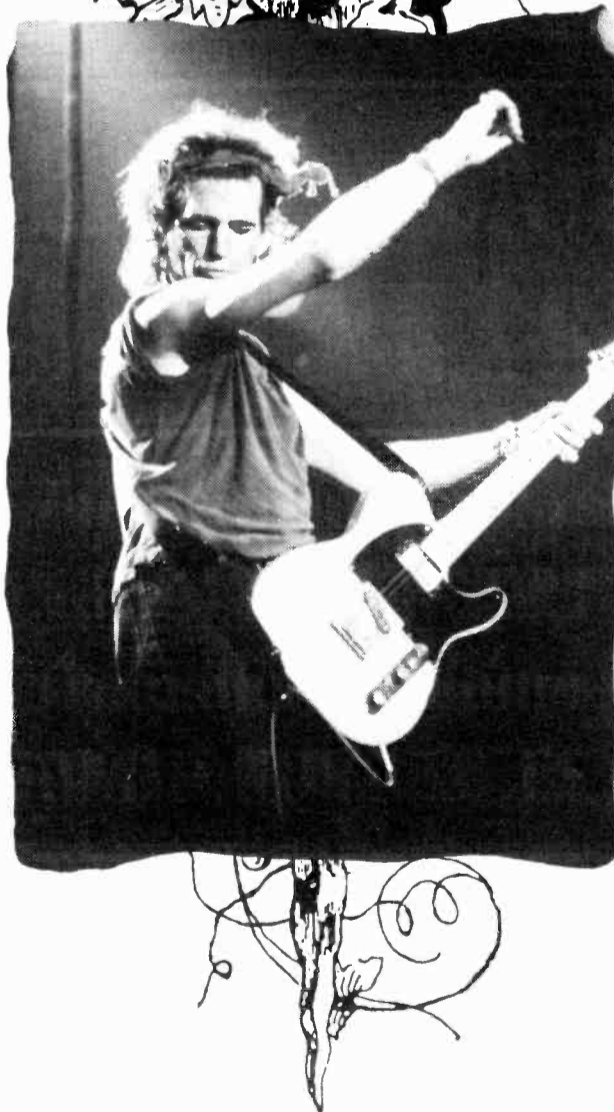
U2 (133)
GENESIS (118)
VAN HALEN (111)
STEVIE RAY VAUGHAN &... (100)
DIRE STRAITS (98)
STORM (83)
JOHN MELLENCAMP (74)
QUEENSRYCHE (74)
RUSH (70)
T. PETTY & THE HEARTBREAKERS (62)



On any given night,
there's a band that is the
greatest rock and roll band
in the world.

On December 15, 1988,
KEITH RICHARDS and
THE X-PENSIVE WINOS
claimed that title.

This is the soundtrack
from that evening.



Play any cut.

HAPPY

CONNECTION

HOW I WISH

TAKE IT SO HARD

WHIP IT UP

STRUGGLE

Plus seven other

great songs.

LIVE AT THE HOLLYWOOD PALLADIUM DECEMBER 15, 1988

LIMITED EDITION BOX SET

Contains the concert video, a compact disc and a special color photo tour book, all in a numbered and foil-stamped box.

Performances include twelve songs from Keith's solo debut, as well as a few Stones tunes like "CONNECTION."

The CD contains a bonus track "ROCKAWHILE" that is not included on the video.

The concert video, and the music on either compact disc or cassette are also available separately.

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NEW ARTISTS

Reports

1	SOUTHSIDE JOHNNY &.../It's Been... (Impact)	93
2	TALL STORIES/Wild On The Run (Epic)	79
3	BABY ANIMALS/Painless (Imago)	69
4	McQUEEN STREET/In Heaven (SBK)	63
5	SOUNDGARDEN/Outshined (A&M)	61
6	CHRIS WHITLEY/Big Sky Country (Columbia)	55
7	QUESTIONNAIRES/Killin' Kind (EMI)	47
8	PEARL JAM/Alive (Epic Associated)	33
9	ASPHALT BALLET/Soul Survive (Virgin)	25
10	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	20
	VINNIE MOORE/Meltdown (Relativity)	20
12	WEBB WILDER/Tough It Out (Praxis/Zoo)	18
13	CHRISSY STEELE/Love Don't Last Forever (Chrysalis)	14
14	CLIFFS OF DOVER/Through An Open... (Critique/BMG)	13
	JERRY GARCIA BAND/Waiting For A Miracle (Arista)	13
	JIM JAMISON/Rock Hard (Scotti Bros.)	13
	JAMES REYNE/Some People (Charisma)	13
	PLEASURE BOMBS/Summer's Over (Atco)	13
19	BLUR/There's No Other Way (Food/SBK)	12
20	WARPIPES/Back A' Ma Buick (Artful Balance)	9
	NOISEWORKS/Hot Chilli Woman (Columbia)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WKGB/Binghamton (607) 723-5953

PD: TODD MCCARTHY
Heavy
STEVE RAY VAUGHAN
U2
STORM
DIRE STRAITS
TWO ROOMS
GENESIS
TALL STORIES
Medium
Light

WGRF/Buffalo (716) 881-4555

PD: JOHN HAGER
MD: BOB RICHARDS
Heavy
VAN HALEN(M)
RUSH(M)(L)
FOUR HORSEMEN
STORM
DIRE STRAITS
STEVE RAY VAUGHAN
Medium
Light
a ALDO NOV(A)
a HENRY LEE SUMMER

WKLC/Charlotte (304) 722-33308

MD: JEFF DUGAN
Heavy
U2
STORM
GENESIS(M)
DIRE STRAITS
TOM PETTY
BRYAN ADAMS
Medium
Light
a VAN HALEN
a TALL STORIES
a ALDO NOV(A)
a TESLA

WRKI/Danbury (203) 775-1212

PD: TIM SHEEHAN
Heavy
STORM
BOB SEGER
GENESIS
TWO ROOMS
NEW YORK ROCK & SO
DIRE STRAITS
SOUTHSIDE JOHNNY & U2
Medium
Light
a JOHN MELLENCAMP
a TOM PETTY
a EDDIE MONEY
a GUNS N' ROSES
Light

WDHA/Dover (201) 445-1055

PD: VIC PORCELLI
(FROZEN)
Heavy
VAN HALEN(M)
TOM PETTY
DIRE STRAITS
GENESIS
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WHEB/Portsmouth (603) 436-7300

PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
DIRE STRAITS
TWO ROOMS
U2
QUEEN
STEVE RAY VAUGHAN
DIRE STRAITS
GENESIS
RUSH
JETHRO TULL
Medium
Light
a NEW YORK ROCK & SO
a TESLA

WRKT/Erie (814) 725-4000

OM/MD: RON KLINE
Heavy
DIRE STRAITS
MR. BIG
RUSH
STORM
U2(M)
STEVE RAY VAUGHAN
Medium
Light
a NEW YORK ROCK & SO
a TESLA

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
APP: CHRIS JAMES
Heavy
DIRE STRAITS
MR. BIG
QUEEN
STEVE RAY VAUGHAN
STORM
U2
Medium
Light
a BABY ANIMALS
a BOB SEGER
a TOM PETTY(L)
Light
a THUNDER

WCCC/Hartford (203) 233-4426

PD: TED SELLERS
APP: MICHELLE FOX
Heavy
STORM
QUEEN
HEART
PRIMAL SCREAM
TWO ROOMS
SOUTHSIDE JOHNNY & JINX
STEVE RAY VAUGHAN
VAN HALEN
AEROSHITH
JOHN MELLENCAMP
EDDIE MONEY
NIRVANA
MR. BIG
U2
Medium
Light
a BLUR

WHCN/Hartford (203) 247-1060

PD: BOB BLITENS
MD: FAN BROOKS
Heavy
GENESIS(M)
GUNS N' ROSES
U2(M)
STEVE RAY VAUGHAN
VAN HALEN
TOM PETTY
RUSH
DIRE STRAITS
Medium
Light

GENESIS/ROSES JOHN MELLENCAMP QUEENSRYCHE BRYAN ADAMS STORM RUSH VAN HALEN DIRE STRAITS LITTLE FEAT PRIMAL SCREAM LYNARD SKYNYRD CSN TOM PETTY MR. BIG EDDIE MONEY CLIFFS OF DOVEREN a SOUNDGARDEN

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
Heavy
TOM PETTY
DIRE STRAITS
GENESIS(L)
RUSH
STEVE RAY VAUGHAN(L)
VAN HALEN(M)
GUNS N' ROSES
TWO ROOMS
AEROSHITH
JOHN MELLENCAMP(M)
MR. BIG
BRYAN ADAMS(M)
PRIMAL SCREAM
BLUES TRAVELER
NIRVANA
Medium
Light
a LYNARD SKYNYRD

WQXR/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA
Heavy
DIRE STRAITS(L)
VAN HALEN(M)
TWO ROOMS
GENESIS(M)
JOHN MELLENCAMP(M)
STEVE RAY VAUGHAN
Medium
Light
a TOM PETTY
a QUEEN
a RICHIE SAMBORA

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH
MD: ALISON RYAN
Heavy
TWO ROOMS
DIRE STRAITS
VAN HALEN
GENESIS
U2(M)
Medium
Light
a NIRVANA
a TESLA

WZBH/Ocean City (302) 856-2567

PD: CEPH MICHAELS
MD: BILL WARNER
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APP: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY(L)
a NIRVANA
a RICHIE SAMBORA

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA
(FROZEN)
Heavy
STEVE RAY VAUGHAN
DRIVIN N CRYIN
VAN HALEN
LYNARD SKYNYRD
QUEENSRYCHE
STORM
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMER
MD: GREG O'BRIEN
Heavy
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light
a NEW YORK ROCK & SO
a HENRY LEE SUMMER
a TOM PETTY
a EDDIE MONEY

WZLN/Burlington (802) 877-6800

PD: STEVE CORNER
MD: TOM VAN SANT
Heavy
AEROSHITH
ERIC CLAPTON
BRUCE COCKBURN
NEW YORK ROCK & SO
HEART
GENESIS
BIDDY QUY
JETHRO TULL
KINKS
Medium
Light
a PEARL JAM

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
APP/MD: DAVE KANE
Heavy
DIRE STRAITS
U2
GENESIS(M)
EDDIE MONEY
THUNDER
BOB SEGER(M)
Medium
Light
a SHADOW KING
a TOM PETTY
Light

WEZK/Scranton (717) 961-1842

PD: JIM REISING
MD: JACK MEYERS
Heavy
AEROSHITH
DIRE STRAITS
GENESIS

NIRVANA QUEENSRYCHE STORM U2 VAN HALEN STEVE RAY VAUGHAN TWO ROOMS Medium

WAQY/Springfield (413) 525-4141
PD: KEITH MASTERS
MD: BRUCE REEDER
(FROZEN)
Heavy
DIRE STRAITS
GENESIS(M)
TOM PETTY(M)(L)
SCORPIONS
VAN HALEN(L)
Medium
Light

WQXR/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA
Heavy
DIRE STRAITS(L)
VAN HALEN(M)
TWO ROOMS
GENESIS(M)
JOHN MELLENCAMP(M)
STEVE RAY VAUGHAN
Medium
Light
a TOM PETTY
a QUEEN
a RICHIE SAMBORA

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH
MD: ALISON RYAN
Heavy
TWO ROOMS
DIRE STRAITS
VAN HALEN
GENESIS
U2(M)
Medium
Light
a NIRVANA
a TESLA

WZBH/Ocean City (302) 856-2567

PD: CEPH MICHAELS
MD: BILL WARNER
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APP: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY(L)
a NIRVANA
a RICHIE SAMBORA

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA
(FROZEN)
Heavy
STEVE RAY VAUGHAN
DRIVIN N CRYIN
VAN HALEN
LYNARD SKYNYRD
QUEENSRYCHE
STORM
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMER
MD: GREG O'BRIEN
Heavy
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light
a NEW YORK ROCK & SO
a HENRY LEE SUMMER
a TOM PETTY
a EDDIE MONEY

WZLN/Burlington (802) 877-6800

PD: STEVE CORNER
MD: TOM VAN SANT
Heavy
AEROSHITH
ERIC CLAPTON
BRUCE COCKBURN
NEW YORK ROCK & SO
HEART
GENESIS
BIDDY QUY
JETHRO TULL
KINKS
Medium
Light
a PEARL JAM

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
APP/MD: DAVE KANE
Heavy
DIRE STRAITS
U2
GENESIS(M)
EDDIE MONEY
THUNDER
BOB SEGER(M)
Medium
Light
a SHADOW KING
a TOM PETTY
Light

WPXC/Hyannis (508) 778-2888

PD: TAPT MOORE
MD: BRIAN KELLY
Heavy
SOUTHSIDE JOHNNY & STEVE RAY VAUGHAN
BRUCE COCKBURN
JOHN MELLENCAMP
VAN HALEN
U2

Med/Light a RTZ

WGIR/Manchester (603) 625-6915
OM/MD: JON ERDAHL
APP: B. McWILLIAMS
Heavy
TWO ROOMS
DIRE STRAITS
STEVE RAY VAUGHAN
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a BOB SEGER
a SHUTTERBURNS
a HENRY LEE SUMMER
a TOM PETTY
a NEW YORK ROCK & SO
Medium
Light

WQXR/Syracuse (315) 472-0200

PD: JON ROBBINS
MD: DAVE FRISINA
Heavy
DIRE STRAITS(L)
VAN HALEN(M)
TWO ROOMS
GENESIS(M)
JOHN MELLENCAMP(M)
STEVE RAY VAUGHAN
Medium
Light
a TOM PETTY
a QUEEN
a RICHIE SAMBORA

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH
MD: ALISON RYAN
Heavy
TWO ROOMS
DIRE STRAITS
VAN HALEN
GENESIS
U2(M)
Medium
Light
a NIRVANA
a TESLA

WZBH/Ocean City (302) 856-2567

PD: CEPH MICHAELS
MD: BILL WARNER
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY
a BLUR

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN
APP: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP(M)
VAN MORRISON
STORM
U2(M)
VAN HALEN
STEVE RAY VAUGHAN
TWO ROOMS
Medium
Light
a TOM PETTY(L)
a NIRVANA
a RICHIE SAMBORA

WKIT/Bangor (207) 990-2800

PD: BOBBY RUSSELL
MD: MIKE O'HARA
(FROZEN)
Heavy
STEVE RAY VAUGHAN
DRIVIN N CRYIN
VAN HALEN
LYNARD SKYNYRD
QUEENSRYCHE
STORM
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMER
MD: GREG O'BRIEN
Heavy
TWO ROOMS
U2
MR. BIG
JOHN MELLENCAMP
BRYAN ADAMS
SOUTHSIDE JOHNNY & U2
Medium
Light
a NEW YORK ROCK & SO
a HENRY LEE SUMMER
a TOM PETTY
a EDDIE MONEY

WZLN/Burlington (802) 877-6800

PD: STEVE CORNER
MD: TOM VAN SANT
Heavy
AEROSHITH
ERIC CLAPTON
BRUCE COCKBURN
NEW YORK ROCK & SO
HEART
GENESIS
BIDDY QUY
JETHRO TULL
KINKS
Medium
Light
a PEARL JAM

WCMF/Rochester (716) 262-4330

PD: STAN MAIN
APP/MD: DAVE KANE
Heavy
DIRE STRAITS
U2
GENESIS(M)
EDDIE MONEY
THUNDER
BOB SEGER(M)
Medium
Light
a SHADOW KING
a TOM PETTY
Light

WPXC/Hyannis (508) 778-2888

PD: TAPT MOORE
MD: BRIAN KELLY
Heavy
SOUTHSIDE JOHNNY & STEVE RAY VAUGHAN
BRUCE COCKBURN
JOHN MELLENCAMP
VAN HALEN
U2

a LITTLE FEAT a BLUR

WCIZ/Watertown (315) 782-6540
PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

WCIZ/Watertown (315) 782-6540

PD: TED BILODEAU
APP/MD: CARL CRAFT
Heavy
STEVE RAY VAUGHAN
DIRE STRAITS
QUEENSRYCHE
STORM
GENESIS
BILLY FALCON
DIRE STRAITS
LITA FORD
NIRVANA
BABY ANIMALS
JOHN MELLENCAMP
ROD STEWART
Medium
Light
a EDDIE MONEY
a PLEASURE BOMBS
a SKID ROW
a THUNDER
a FOUR HORSEMEN

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL
MD: LORIS LOWE
Heavy
GENESIS(M)
JOHN MELLENCAMP(M)
RUSH
U2(M)
VAN HALEN
STEVE RAY VAUGHAN(M)
Medium
Light
a LITTLE FEAT
a TOM PETTY
a PLEASURE BOMBS
a SOUNDGARDEN

KWIC/Beaumont (409) 866-1869

PD/MD: BOB WELLS
Heavy
JOHN MELLENCAMP
VAN HALEN
U2
BOB SEGER
QUEENSRYCHE
MR. BIG
SOUTHSIDE JOHNNY & LITA FORD
NIRVANA
EDDIE MONEY
STEVE RAY VAUGHAN
RUSH
NEW YORK ROCK & SO
Medium
Light
a ALDO NOV(A)
a TOM PETTY
a JETHRO TULL
a GUNS N' ROSES
a SHADOW KING
a BIROPE
a LYNARD SKYNYRD
a BABY ANIMALS

KWIC/Beaumont (409) 866-1869

PD/MD: BOB WELLS
Heavy
JOHN MELLENCAMP
VAN HALEN
U2
BOB SEGER
QUEENSRYCHE
MR. BIG
SOUTHSIDE JOHNNY & LITA FORD
NIRVANA
EDDIE MONEY

SOUTH (Continued)

KKEG/Fayetteville (501) 521-5566

PD: WES JEFFRIES MD: DAVE JACKSON
Heavy DIRT STRAITS GUNS N' ROSES STEVIE RAY VAUGHAN NEW YORK ROCK & SO RUSH U2 JOHN MELLENCAMP NIRVANA METALLICA QUEENSRYCHE
Medium a BRYAN ADAMS a AEROSMITH a JIM JARVISON Light a TALL STORIES a BOB SEGER a GENESIS a TOM PETTY

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MOONSHY
Heavy NEW YORK ROCK & SO U2 BRYAN ADAMS STEVIE RAY VAUGHAN BOB SEGER RICHIE SAMBORA FOUR HORSEMEN VAN HALDEN JOHN MELLENCAMP MCQUEEN STREET METALLICA QUEENSRYCHE LITA FORD
Medium a HENRY LEE SUMMER Light a BLUR a BIG HOUSE a THUNDER a ALDO NOVA

WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWNES MD: ARVETTE
Heavy STORM STEVIE RAY VAUGHAN VAN HALDEN U2 MR. BIG DIRT STRAITS TOM PETTY GUNS N' ROSES BRYAN ADAMS JOHN MELLENCAMP TWO ROOMS GENESIS NIRVANA
Medium Light

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER
Heavy DIRT STRAITS TWO ROOMS(L) GUNS N' ROSES STORM STEVIE RAY VAUGHAN QUEENSRYCHE U2(M) JOHN MELLENCAMP(M) CULT RUSH(M) TOM PETTY ERIC CLAPTON VAN HALDEN
Medium a BRYAN ADAMS Light a SOUNDGARDEN

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS
Heavy NEW YORK ROCK & SO MR. BIG RUSH STEVIE RAY VAUGHAN U2
Medium Light a CULT(L) a LILLIAN AXE

WFFY/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA MD: JOHN LEARD
Heavy VAN HALDEN MR. BIG RUSH(M) U2 TWO ROOMS STORM GENESIS LYNYRD SKYNYRD SCORPIONS GUNS N' ROSES JOHN MELLENCAMP
Medium a EDDIE MONEY Light a STEVIE RAY VAUGHAN a TESLA a SKID ROW

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD
Heavy DIRT STRAITS TOM PETTY STORM STEVIE RAY VAUGHAN GENESIS VAN HALDEN(M) U2
Medium a RUSH

Light a RICHIE SAMBORA a BABY ANIMALS a NEW YORK ROCK & SO a SCREAM

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO MD: TOMY TILFORD
Heavy VAN HALDEN(L) FOUR HORSEMEN TOM PETTY(L) JOHN MELLENCAMP(M) GENESIS(M) DIRT STRAITS(L) R.E.M. EDDIE MONEY RUSH(M)(L)
Medium Light a WEBB WILDER

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS
Heavy U2 GENESIS DIRT STRAITS STEVIE RAY VAUGHAN RUSH QUEENSRYCHE NIRVANA NEW YORK ROCK & SO VAN HALDEN GUNS N' ROSES BRYAN ADAMS SMITHERENS LITA FORD
Medium a BOB SEGER a TALL STORIES a ALDO NOVA a NOISSWORKS

WQMF/Louisville (502) 896-4400

OH: BILL MAY MD: DUKE MEYER (FROZEN)
Heavy SCHOOL OF FISH VAN HALDEN(M) JOHN MELLENCAMP(M) TOM PETTY(M) GENESIS(M) R.E.M. DIRT STRAITS(M) RUSH(M)(L) FOUR HORSEMEN(L)
Medium Light

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE
Heavy U2 GENESIS STORM VAN HALDEN SCORPIONS DIRT STRAITS RUSH QUEENSRYCHE
Medium Light a GUNS N' ROSES a CULT

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKI LOGAN
Heavy DIRT STRAITS BOB SEGER RUSH STORM U2 VAN HALDEN JOHN MELLENCAMP(M) CHRIS WHITLEY VAN HALDEN SMITHERENS
Medium Light a TOM PETTY a RICHIE SAMBORA a BOB SEGER a HENRY LEE SUMMER a FOUR HORSEMEN a SCREAM

WGXC/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN
Heavy DIRT STRAITS VAN HALDEN STORM STEVIE RAY VAUGHAN AEROSMITH RUSH JOHN MELLENCAMP BRYAN ADAMS BOB SEGER U2 EDDIE MONEY
Medium Light a TESLA

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARIA (FROZEN)
Heavy JOHN MELLENCAMP(L) DIRT STRAITS GENESIS HEART TOM PETTY QUEENSRYCHE RICHIE SAMBORA(M) U2 VAN HALDEN(M) STEVIE RAY VAUGHAN WEBB WILDER
Medium Light

WCKW/New Orleans (504) 535-2424

PD: CRAIG STEVENS MD: WAYNE WATKINS
Heavy GENESIS(M) DIRT STRAITS TOM PETTY JOHN MELLENCAMP(M)
Medium a BOB SEGER(L) Light a U2

WDIZ/Orlando (407) 682-7676

PD: NEAL MERSKY MD: LEE RANDALL
Heavy STORM DIRT STRAITS GENESIS MR. BIG TWO ROOMS U2(M) RUSH BRYAN ADAMS DRIVIN N CRYIN JOHN MELLENCAMP a QUEEN a TOM PETTY Light

WHTQ/Orlando (407) 295-3990

PD: JIM STEEL
Heavy LITA FORD NIRVANA U2 STORM TWO ROOMS GENESIS DIRT STRAITS OZZY OSBOURNE BOB SEGER MR. BIG
Medium a VAN HALDEN a FOUR HORSEMEN a SHADON KING a RICHIE SAMBORA

WTKX/Pensacola (904) 438-7543

PD: MIKE ONDAYKO MD: STROMBER
Heavy GENESIS(M) GUNS N' ROSES RUSH U2(M) VAN HALDEN
Medium Light a EDDIE MONEY

WROU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD
Heavy DIRT STRAITS GUNS N' ROSES TOM PETTY QUEENSRYCHE STEVIE RAY VAUGHAN GENESIS(L) VAN HALDEN BRYAN ADAMS
Medium Light

WRXL/Richmond (804) 756-6400

PD: BILL PUGH MD: PAUL SHURURE
Heavy DIRT STRAITS GUNS N' ROSES STEVIE RAY VAUGHAN JOHN MELLENCAMP(M) CHRIS WHITLEY VAN HALDEN SMITHERENS
Medium Light a TOM PETTY a RUSH a WEBB WILDER a TOM PETTY Light a METALLICA

WROV/Roanoke (703) 343-4444

PD: MIKE BELL MD: ELLLEN FLAHERTY (FROZEN)
Heavy JOHN MELLENCAMP(M) TOM PETTY STORM GENESIS RUSH U2(M)
Medium Light

WIXV/Savannah (912) 897-1529

PD: CURT GARY MD: JAY SISSON
Heavy STORM DIRT STRAITS WEBB WILDER(M) MR. BIG NEW YORK ROCK & SO U2 RUSH(M) GUNS N' ROSES
Medium a FOUR HORSEMEN a EDDIE MONEY Light a OZZY OSBOURNE a TESLA

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS
Heavy TWO ROOMS

JOHN MELLENCAMP(M) BOB SEGER VAN HALDEN(M) TESLA RUSH QUEENSRYCHE SKID ROW GENESIS U2(M) DIRT STRAITS(M) METALLICA
a NIRVANA OZZY OSBOURNE GUNS N' ROSES(M) STEVIE RAY VAUGHAN ERIC CLAPTON(M)
Medium a BRYAN ADAMS Light

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: KEFP WILLIAMS
Heavy STEVIE RAY VAUGHAN JULIAN LEMON NEW YORK ROCK & SO JOHN MELLENCAMP EDDIE MONEY VAN HALDEN
Medium a TOM PETTY Light a THUNDER a ALDO NOVA a PLEASURE BOMBS

KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER
Heavy DIRT STRAITS STEVIE RAY VAUGHAN SOUTHSIDE JOHNNY & TWO ROOMS JETHRO TULL U2 JOHN MELLENCAMP EDDIE MONEY AEROSMITH NEW YORK ROCK & SO BOB SEGER BRYAN ADAMS VAN HALDEN BABY ANIMALS SMITHERENS LITA FORD
Medium a VAN HALDEN a FOUR HORSEMEN a SHADON KING a RICHIE SAMBORA

WVWW/Charlottesville (804) 971-4057

PD: YVONNE KICE MD: DEBBIE GILBERT
Heavy JOHN MELLENCAMP(D) STORM VAN HALDEN(M) TOM PETTY(M) DIRT STRAITS GENESIS(M) TWO ROOMS(L) NEW YORK ROCK & SO RUSH U2 SOUTHSIDE JOHNNY & MR. BIG EDDIE MONEY
Medium Light a FOUR HORSEMEN a CULT a BRYAN ADAMS Light

KZKF/Ft. Smith (501) 646-6700

PD: MARK MORGAN MD: JOHN ALLEN
Heavy STEVIE RAY VAUGHAN QUEENSRYCHE NEW YORK ROCK & SO AEROSMITH JOHN MELLENCAMP FOUR HORSEMEN JOHNNY WINTER QUESTIONNAIRES ZZ TOP
Medium a BOB SEGER a HENRY LEE SUMMER Light a SKID ROW a SCREAM

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSOTT MD: KRISTI CLARK
Heavy QUEENSRYCHE STEVIE RAY VAUGHAN GENESIS TWO ROOMS
Medium Light a TOM PETTY a DANGER DANGER FATES WARNING FISHHOUSE LITA FORD GUNS N' ROSES KINGDOM COME LILLIAN AXE L.A. GUNS MCQUEEN STREET METALLICA MOTLEY CRUE OZZY OSBOURNE SKID ROW SOUTHWEST TESLA THUNDER VAN HALDEN

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT MD: DREW DANSON
Heavy AEROSMITH DIRT STRAITS GENESIS JOHN MELLENCAMP MR. BIG QUEENSRYCHE RUSH STORM TWO ROOMS U2 STEVIE RAY VAUGHAN VAN HALDEN TESLA NIRVANA NEW YORK ROCK & SO LITA FORD
Medium a CULT a THUNDER a Light

KFMX/Lubbock (806) 747-1224

PD: JON HOGANN MD: KID MANNING (FROZEN)
Heavy DIRT STRAITS GENESIS VAN HALDEN JOHN MELLENCAMP TOM PETTY STORM U2 STEVIE RAY VAUGHAN
Medium Light

WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ
Heavy QUEENSRYCHE

WLPJ/Chicago (312) 440-5270

PD: RICK BALLS MD: DAVE BENSON
Heavy DIRT STRAITS VAN HALDEN GENESIS(L) TOM PETTY(M) U2(L)
Medium OZZY OSBOURNE STORM JOHN MELLENCAMP NEW YORK ROCK & SO STEVIE RAY VAUGHAN RUSH(L) BAD EXAMPLES BRYAN ADAMS EDDIE MONEY a BOB SEGER Light

WXRT/Chicago (312) 777-1700

PD: NORM WINTER MD: PAUL MARZALEK
Heavy JOHN MELLENCAMP DIRT STRAITS ROBBIE ROBERTSON RED HOT CHILI PEPP PSYCHEDELIC FURS LYNYRD SKYNYRD NIRVANA SMITHERENS TWO ROOMS ROBIN HITCHCOCK & WEDSPREAD PANIC CROWDED HOUSE ERIC CLAPTON TIM MACHINE
Medium BUDDY GUY MEAT PUPPETS JOHN PRINE HOUSE OF FREAKS CHRIS WHEATLEY BAD EXAMPLES JOHN LEE HOOKER BILLY BRAGG PROCOL HARUM INXS NICHOLAS TREMULLIS RATCAT PRIMAL SCREAM PIXIES
a STEVIE RAY VAUGHAN BRUCE COCKBURN GOLDEN PALMTRIOS WEBB WILDER
Medium WER BLUES TRAVELER JETHRO TULL GENESIS BLUR VAN HALDEN JOHN MELLENCAMP CHRIS WHITLEY VAN HALDEN SMITHERENS
Medium Light a TOM PETTY a RUSH a BOB SEGER a HENRY LEE SUMMER Light a SKID ROW a SCREAM

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSOTT MD: KRISTI CLARK
Heavy QUEENSRYCHE STEVIE RAY VAUGHAN GENESIS TWO ROOMS
Medium Light a TOM PETTY a DANGER DANGER FATES WARNING FISHHOUSE LITA FORD GUNS N' ROSES KINGDOM COME LILLIAN AXE L.A. GUNS MCQUEEN STREET METALLICA MOTLEY CRUE OZZY OSBOURNE SKID ROW SOUTHWEST TESLA THUNDER VAN HALDEN

WWBZ/Chicago (312) 861-8100

VF/PROG: JOHN EDWARDS MD: KEVIN LEWIS (FROZEN)
Heavy DANGER DANGER FATES WARNING FISHHOUSE LITA FORD GUNS N' ROSES KINGDOM COME LILLIAN AXE L.A. GUNS MCQUEEN STREET METALLICA MOTLEY CRUE OZZY OSBOURNE SKID ROW SOUTHWEST TESLA THUNDER VAN HALDEN

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER (FROZEN)
Heavy TOM PETTY(M) VAN HALDEN(M) SCHOOL OF FISH JOHN MELLENCAMP(M) GENESIS(M)(L) DIRT STRAITS(M)

CHRIS WHITLEY SMITHERENS SOUTHSIDE JOHNNY & SKID ROW LITA FORD FISHHOUSE DIRT STRAITS GUNS N' ROSES STEVIE RAY VAUGHAN RUSH AEROSMITH NEW YORK ROCK & SO U2(L) BRYAN ADAMS OZZY OSBOURNE BOB SEGER JOHN MELLENCAMP VAN HALDEN GENESIS a TOM PETTY
Medium a RICHIE SAMBORA Light a ALDO NOVA a PEARL JAM

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER
Heavy VAN HALDEN(M) TOM PETTY EXTRODE JOHN MELLENCAMP(M)
Medium OZZY OSBOURNE DIRT STRAITS GENESIS STEVIE RAY VAUGHAN HENRY LEE SUMMER NIRVANA U2 BRYAN ADAMS EDDIE MONEY TWO ROOMS Light

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON
Heavy VAN HALDEN(L) HEART DIRT STRAITS SOUTHSIDE JOHNNY & TOM PETTY OZZY OSBOURNE GENESIS U2(L) TWO ROOMS(L) WARREN ZEVON EDDIE MONEY RUSH JOHN MELLENCAMP VAN HALDEN JAMES RETNE
Medium GUNS N' ROSES JAMES TAYLOR NEW YORK ROCK & SO(L) Light a SOUNDGARDEN a AEROSMITH

WLVQ/Columbus (614) 488-9696

PD: BOB NEWMANN MD: JO ROBINSON (FROZEN)
Heavy RUSH(M) NEW YORK ROCK & SO GENESIS(M) STEVIE RAY VAUGHAN(L) RTZ RICHIE SAMBORA VAN HALLON VAN HALDEN SOUTHSIDE JOHNNY & LYNYRD SKYNYRD
Medium ALLMAN BROTHERS U2 BRYAN ADAMS JOHN MELLENCAMP AEROSMITH BOB SEGER DIRT STRAITS SHADON KING TOM PETTY U2 VAN HALLON ANIMAL LOGIC BRUCE COCKBURN CRASH TEST DUMMIES CROWDED HOUSE DAVID WILCOX GOLDEN PALMTRIOS HAPPY ROBBES JAMES TAYLOR JOHN MELLENCAMP JOHN PRINE KATYDIDS LITTLE FEAT MATTHEW SAET RICHARD THOMPSON SAM PHILLIPS 'SEAL' SOURCEZZE KINKS TIMBUK3 TONY CHILDS WARREN ZEVON Light

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: MICHELLE ENGLAND
Heavy EDDIE MONEY BAD COMPANY JOHN MELLENCAMP(L) VAN HALDEN RTZ STORM SOUTHSIDE JOHNNY & BOB SEGER NEW YORK ROCK & SO PRIMAL SCREAM RUSH LITA FORD FISHHOUSE GENESIS U2 ALICE COOPER SCORPIONS MR. BIG METALLICA
Medium a GUNS N' ROSES a NIRVANA

WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONIO
Heavy DIRT STRAITS STORM GENESIS RUSH U2 VAN HALDEN TWO ROOMS MR. BIG QUEENSRYCHE NIRVANA STORM GENESIS SMITHERENS GUNS N' ROSES ERIC CLAPTON QUEENSRYCHE BOB SEGER AEROSMITH RICHIE SAMBORA KIX U2 BRYAN ADAMS JOHN MELLENCAMP Light a ALDO NOVA

WRIF/Detroit (313) 827-9505

PD: JIM PEMBERTON MD: STEVE KOSTAN
Heavy OULT BOB SEGER STEVIE RAY VAUGHAN JOHN MELLENCAMP FISHHOUSE QUEENSRYCHE a VAN HALDEN
Medium FOUR HORSEMEN RUSH THUNDER TWO ROOMS DIRT STRAITS ERIC GALES BAND U2 KIX STORM GUNS N' ROSES GENESIS NIRVANA LITA FORD BRYAN ADAMS QUESTIONNAIRES TESLA MCQUEEN STREET SOUTHSIDE JOHNNY & METALLICA
a SMITHERENS a ALDO NOVA a HENRY LEE SUMMER a EDDIE MONEY Light a PRIMAL SCREAM

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/MD: BRAD HARDIN
Heavy EXTREME(L) GUNS N' ROSES(M) METALLICA(M)(L) MR. BIG NIRVANA OZZY OSBOURNE(M) QUEENSRYCHE(M) RUSH(M) SKID ROW TESLA STORM FOUR HORSEMEN VAN HALDEN(M)
Medium Light a PEARL JAM

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JIM SMITH
Heavy DRIVIN N CRYIN(L) TESLA(L) STEVIE RAY VAUGHAN STORM QUEENSRYCHE(M) RUSH(L) VAN HALDEN(L) NIRVANA OZZY OSBOURNE(L) QUEENSRYCHE RTZ RUSH(L) Light a EDDIE MONEY a RICHIE SAMBORA

KTCZ/Minneapolis (612) 339-0000

PD: LIN BREHMER APD/MD: J. FREDERICKSON (FROZEN)
Heavy BOBBIK RONNIE RAITT CHRIS WHITLEY DIRT STRAITS NEW YORK ROCK & SO GENESIS PRIMAL SCREAM ROBBIE ROBERTSON SOUTHSIDE JOHNNY & STEVIE RAY VAUGHAN TEXAS SMITHERENS TOM PETTY U2 VAN HALLON ANIMAL LOGIC BRUCE COCKBURN CRASH TEST DUMMIES CROWDED HOUSE DAVID WILCOX GOLDEN PALMTRIOS HAPPY ROBBES JAMES TAYLOR JOHN MELLENCAMP JOHN PRINE KATYDIDS LITTLE FEAT MATTHEW SAET RICHARD THOMPSON SAM PHILLIPS 'SEAL' SOURCEZZE KINKS TIMBUK3 TONY CHILDS WARREN ZEVON Light

WQIB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PATKON
Heavy DIRT STRAITS STORM GENESIS RUSH U2 VAN HALDEN TWO ROOMS MR. BIG QUEENSRYCHE NIRVANA STORM GENESIS SMITHERENS GUNS N' ROSES ERIC CLAPTON QUEENSRYCHE BOB SEGER AEROSMITH RICHIE SAMBORA KIX U2 BRYAN ADAMS JOHN MELLENCAMP Light a ALDO NOVA

WONE/Akron (216) 869-9800

PD: HARVE ALAR APD/MD: J.D.
Heavy VAN HALDEN

GENESIS U2(M) STORM TOM PETTY DIRT STRAITS RUSH QUEENSRYCHE SOUTHSIDE JOHNNY & LITA FORD MR. BIG JOHN MELLENCAMP EDDIE MONEY BRYAN ADAMS DRIVIN N CRYIN AEROSMITH a BOB SEGER a HENRY LEE SUMMER
Medium a FOUR HORSEMEN a MOTLEY CRUE Light

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON
Heavy GENESIS BOB SEGER STORM VAN HALDEN QUEENSRYCHE TWO ROOMS MR. BIG U2
Medium a TOM PETTY Light a RICHIE SAMBORA a HENRY LEE SUMMER a PEARL JAM a INXS a TWO ROOMS

WXL/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOLM RYKER
Heavy VAN HALDEN(L) FOUR HORSEMEN(M) STORM DRIVIN N CRYIN(L) 38 SPECIAL
Medium Light

WAZU/Dayton (513) 223-9445

PD: LISA LYONS APD/MD: BRAD HARDIN
Heavy EXTREME(L) GUNS N' ROSES(M) METALLICA(M)(L) MR. BIG NIRVANA OZZY OSBOURNE(M) QUEENSRYCHE(M) RUSH(M) SKID ROW TESLA STORM FOUR HORSEMEN VAN HALDEN(M)
Medium Light a PEARL JAM

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BRAUTLEU (FROZEN)
Heavy GENESIS(M) TOM PETTY VAN HALDEN(M) SCORPIONS JOHN MELLENCAMP(M) DIRT STRAITS RUSH(M) TWO ROOMS U2 QUEENSRYCHE
Medium Light

KGGO/Des Moines (515) 265-6181

PD: PHIL WELSON MD: JACK EMERSON
Heavy GENESIS BOB SEGER DIRT STRAITS OZZY OSBOURNE GENESIS STEVIE RAY VAUGHAN U2 METALLICA VAN HALDEN BOB SEGER
Medium Light a BRYAN ADAMS a NEW YORK ROCK & SO

WKKE/Fl. Wayne (219) 484-0580

PD: RICK WEST
Heavy RUSH HENRY LEE SUMMER VAN HALDEN U2 STORM SCHOOL OF FISH STEVIE RAY VAUGHAN VAN HALDEN(L) METALLICA(L) GENESIS(L)
Medium a AEROSMITH a EDDIE MONEY a BOBSEANS

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL
Heavy DIRT STRAITS GENESIS SCORPIONS TOM PETTY STEVIE RAY VAUGHAN TWO ROOMS
Medium Light

WKQL/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TIMWES (FROZEN)
Heavy DIRT STRAITS

GUNS N' ROSES TOM PETTY STORM U2 QUEENSRYCHE BRYAN ADAMS GENESIS JOHN MELLENCAMP METALLICA MR. BIG OZZY OSBOURNE VAN HALDEN TWO ROOMS
Medium Light

WJXQ/Lansing (508) 699-0111

PD: MARK STEVENS
Heavy STORM MR. BIG DIRT STRAITS GENESIS(L) RUSH STEVIE RAY VAUGHAN U2(M)
Medium a BOB SEGER(L) Light a SMITHERENS DIRT STRAITS a MCQUEEN STREET a RICHIE SAMBORA

KATT/Oklahoma City (405) 848-0100

PD: DAAG JOHNSON MD: BRAD COPELAND (FROZEN)
Heavy METALLICA(L) RUSH(M) VAN HALDEN(M) TOM PETTY STORM JOHN MELLENCAMP(M) BOB SEGER QUEENSRYCHE TWO ROOMS U2
Medium Light

KEZO/Omaha (402) 592-5300

PD: RAUDY CHAMBERS MD: BECCA GOODMAN
Heavy CULT(M) NORTHERN PIKES TOM PETTY RUSH U2
Medium a LITTI FORD Light a LITTLE FEAT a THUNDER a PEARL JAM a SCHNEEGARDEN a KEITH RICHARDS

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE HARKLEY
Heavy DIRT STRAITS(M) GENESIS(L) STORM U2(L) EDDIE MONEY GUNS N' ROSES STEVIE RAY VAUGHAN
Medium a VAN HALDEN(M) a SCORPIONS JOHN MELLENCAMP(M) DIRT STRAITS RUSH(M) TWO ROOMS U2 QUEENSRYCHE
Medium Light

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHLUKEY
Heavy TOM PETTY ERIC CLAPTON DIRT STRAITS OZZY OSBOURNE GENESIS STEVIE RAY VAUGHAN U2 METALLICA VAN HALDEN BOB SEGER
Medium Light a PEARL JAM

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY
Heavy GUNS N' ROSES(L) JOHN MELLENCAMP(L) QUEENSRYCHE STORM U2(L) VAN HALDEN(L) GENESIS(L)
Medium a SMITHERENS(L) Light a SKID ROW a SOUTHSIDE JOHNNY & a PLEASURE BOMBS

KKUS/Springfield (417) 831-9700

PD: RICK MOORE
Heavy DIRT STRAITS GENESIS SCORPIONS TOM PETTY STEVIE RAY VAUGHAN TWO ROOMS
Medium Light

KQDS/Duluth (218) 728-6421

PD: RICK CHURCH
Heavy U2



Continued on next page



VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- 1 PM DAWN/Set Adrift On Memory
2 CECE PENISTON/Finally
3 MICHAEL JACKSON/Black Or White
4 PAULA ABDUL/Blowing Kisses In The Wind

ADDS 24, 30



PD: Todd Fisher
MD: Ric Sanders

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 KARYN WHITE/Romantic
3 RICHARD HARK/Keep Coming Back

ON
MARKY MARK & THE MIDLIFE CRISIS/Spending My Time



WEGX/Philadelphia
PD: Brian Philips
OM: John Lander
MD: Chuck Tisa



PD: Sunny Joe White
APD: Jerry McKenna
MD: Carmen Caaciore
Music Coord: Russ LaFlash

- 1 PM DAWN/Set Adrift On Memory
2 CECE PENISTON/Finally
3 MICHAEL JACKSON/Black Or White

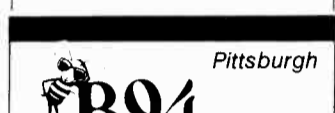
ADDS 27, 30, 34
ON
US40/Groovin'



WPLJ New York
VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 DORIS ESTEFAN/Live For Loving You
3 PM DAWN/Set Adrift On Memory

ADDS 27



OM/PD: John Roberts
MD: Lori Campbell

- 1 KARYN WHITE/Romantic
2 GUNS N' ROSES/Don't Cry
3 MICHAEL BOLTON/When A Man Loves A Woman

ON
JOAN JETT/Don't Surrender



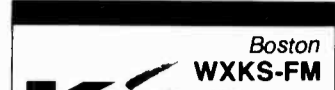
WQHT New York
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 PM DAWN/Set Adrift On Memory
3 PAULA ABDUL/Blowing Kisses In The Wind

ADDS 27, 31, 32

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 PAULA ABDUL/Blowing Kisses In The Wind
3 MICHAEL JACKSON/Black Or White

ON
US40/Groovin'



Boston
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 PM DAWN/Set Adrift On Memory
3 MARKY MARK & THE MIDLIFE CRISIS/Spending My Time

ADDS 29, 30



Providence
PD: Paul Cannon
MD: Tony Bristol

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 DORIS ESTEFAN/Live For Loving You
3 BOYZ II MEN/It's So Hard To Say I Love You

ON
JODY WATLEY/I Want You



WIOQ/Philadelphia
PD: Jefferson Ward
MD: Glenn Kalina

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 PM DAWN/Set Adrift On Memory
3 PAULA ABDUL/Blowing Kisses In The Wind

ADDS 27, 31, 32

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 PAULA ABDUL/Blowing Kisses In The Wind
3 MICHAEL JACKSON/Black Or White

ON
US40/Groovin'



Washington, D.C.
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- 1 CHUBB ROCK/Just The Two Of Us
2 SHABBA RANKS/Housecall
3 HEAVY D & THE BOYZ/It's Good To Be A Boy

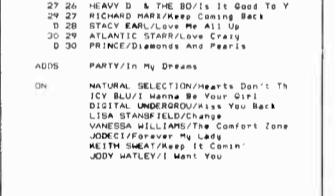
ADDS 29, 30



WMXP/Pittsburgh
PD: Rich Hawkins
MD: Bill Webster

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 PM DAWN/Set Adrift On Memory
3 PAULA ABDUL/Blowing Kisses In The Wind

ON
NATURAL SELECTION/Hearts Don't Tell



WQHT New York
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 PM DAWN/Set Adrift On Memory
3 PAULA ABDUL/Blowing Kisses In The Wind

ADDS 31

- 1 SHABBA RANKS/Housecall
2 MICHAEL JACKSON/Black Or White
3 TEVIN CAMPBELL/Tell Me What You Want

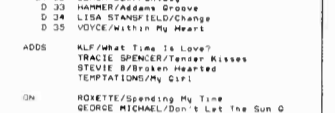
ON
C & C MUSIC FACTO/Just A Touch Of Digital Underpro/Just A Touch Of



PD: Funk E. Frank Walsh
MD: John Rogers

- 1 PM DAWN/Set Adrift On Memory
2 TONY MARTIN/It's So Hard To Say I Love You
3 MICHAEL JACKSON/Black Or White

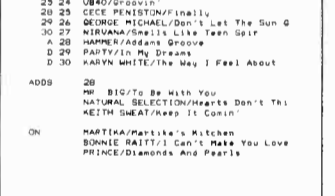
ON
ROXETTE/Spending My Time



PD: Jay Taylor
MD: Rich Anhorn

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 BOYZ II MEN/It's So Hard To Say I Love You
3 COLOR ME BADD/All A Love

ON
MR. BIG/To Be With You



PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

- 1 COLOR ME BADD/All A Love
2 BOYZ II MEN/It's So Hard To Say I Love You
3 AMY GRANT/That's What Love Is For

ADDS 31

- 1 BOYZ II MEN/It's So Hard To Say I Love You
2 BOYZ II MEN/It's So Hard To Say I Love You
3 COLOR ME BADD/All A Love

ON
STORMY/Just A Lot To See

WFLZ/Tampa POWER 93.7 FM THE POWER TRIP Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

- 1 BOYZ II MEN/It's So Hard To Say G
2 COLOR ME BADD/All 4 Love
3 MICHAEL BOLTON/When A Man Loves A Woman

all hit 97.1 WFLZ THE COOL PD: Joel Folger APD/MD: Jimmy Steal

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 BOYZ II MEN/It's So Hard To Say G
3 GARTH BROOKS/Smileless

97.1 WFLZ WNVZ Norfolk OMPD: Chris Bailey MD: Ellis B. Feaster

- 1 PAULA ABDU/Blowing Kisses In The Wind
2 BOYZ II MEN/It's So Hard To Say G
3 PH DAMN/Set Adrift On Memory

97.9 FM KBXX Houston Stopless Music PD: Rob Scarpio MD: Greg Heald

- 1 TRACIE SPENCER/Tender Kisses
2 PH DAMN/Set Adrift On Memory
3 JOCELI/Forever My Lady

KRBE 104 Houston Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

- 1 BOYZ II MEN/It's So Hard To Say G
2 MICHAEL BOLTON/When A Man Loves A Woman
3 BERLINT/It's My Breath Away

STAR 94 FM ATLANTA WSTR Atlanta OM: Tony Novia PD: Bill Cahill

103.5 FM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 AMY GRANT/That's What Love Is F
3 BOYZ II MEN/It's So Hard To Say G

KXXX Kansas City 106 Station Manager/PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 BOYZ II MEN/It's So Hard To Say G
3 COLOR ME BADD/All 4 Love

WPHR Cleveland PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

- 1 PAULA ABDU/Blowing Kisses In The Wind
2 AMY GRANT/That's What Love Is F
3 BOYZ II MEN/It's So Hard To Say G

HOT 102 WLUW FM MILWAUKEE PD: Dan Kielely MD: Kandy Klutch

WLUW/Milwaukee PD: Dan Kielely MD: Kandy Klutch

- 1 BOYZ II MEN/It's So Hard To Say G
2 NAUGHTY BY NATURE/D.P.P.
3 MICHAEL BOLTON/When A Man Loves A Woman

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

- 1 PAULA ABDU/Blowing Kisses In The Wind
2 MICHAEL BOLTON/When A Man Loves A Woman
3 NIA PEEPLES/Street Of Dreams

Q102 Cincinnati WKRQ-FM PD: Dave Allen MD: Brian Douglas

- 1 BOYZ II MEN/It's So Hard To Say G
2 PRINCE/cream
3 JAMMIE/Just Want To Hold You

1390 Chicago PD: Dave Shakes MD: Todd Cavanah

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

1390 Chicago PD: Dave Shakes MD: Todd Cavanah

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

96.3 FM RADIO WHYY Detroit PD: Rick Gillette APD/MD: Mark Jackson

- 1 MICHAEL BOLTON/When A Man Loves A Woman
2 MICHAEL BOLTON/When A Man Loves A Woman
3 MICHAEL BOLTON/When A Man Loves A Woman

99.5 FM WZPL Indianapolis OM/PD: Don London MD: Garrett Michaels

- 1 COLOR ME BADD/All 4 Love
2 MICHAEL BOLTON/When A Man Loves A Woman
3 AMY GRANT/That's What Love Is F

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

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Q104 KBEQ Kansas City PD: Jon Anthony APD: Geoff St. John MD: Steve Barnes

106.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 BOYZ II MEN/It's So Hard To Say G
2 PH DAWN/Set Adrift On Memory
3 PAULA ABU/Blowing Kisses In The
4 BRAND NEW HEAVENS/Over My Head

ADDS 27, 28



WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Jarr Sherman

- 1 BOYZ II MEN/It's So Hard To Say G
2 PH DAWN/Set Adrift On Memory
3 PAULA ABU/Blowing Kisses In The
4 BRAND NEW HEAVENS/Over My Head

ADDS 37



St. Louis

PD: Brian Bridgman

- 1 BOYZ II MEN/It's So Hard To Say G
2 PH DAWN/Set Adrift On Memory
3 PAULA ABU/Blowing Kisses In The
4 BRAND NEW HEAVENS/Over My Head

ADDS 17, 28, 29, 30



Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

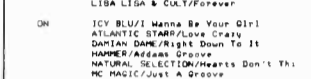
- 1 GIORIA ESTEFAN/Live For Loving You
2 BOYZ II MEN/It's So Hard To Say G
3 ANGELICA/Angel Baby

POWER 92 KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 MICHAEL BOLTON/When A Man Loves A
2 ANGELICA/Angel Baby
3 BOYZ II MEN/It's So Hard To Say G

ADDS

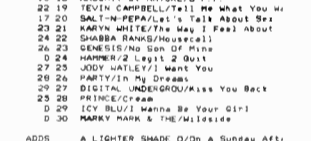


KOY-FM/Phoenix, AZ

PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 MICHAEL BOLTON/When A Man Loves A
2 PH DAWN/Set Adrift On Memory
3 COLOR ME BADD/All 4 Love

ADDS

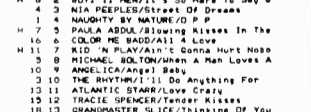


San Jose KHQT

PD: Ken Richards
APD/MD: John Christian

- 1 PH DAWN/Set Adrift On Memory
2 BOYZ II MEN/It's So Hard To Say G
3 ANGELICA/Angel Baby

ADDS



PORTLAND'S HOTTEST MUSIC KKRZ Portland

PD: Mark Capps
MD: Kim Matthews

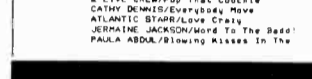
- 1 PAULA ABU/Blowing Kisses In The
2 BOYZ II MEN/It's So Hard To Say G
3 PH DAWN/Set Adrift On Memory

L.A.'s HOTTEST MUSIC POWER 106 FM KPWR/Los Angeles

PD: Rick Cummings
MD: Michele Mercer

- 1 PH DAWN/Set Adrift On Memory
2 NAUGHTY BY NATURE/D.P.P.
3 HARRY MARK & THE MIDGEES

ADDS



Quadruples the Music! KGGI/Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 A LIGHTER SHADE/D/On A Sunday Afternoon
2 BOYZ II MEN/It's So Hard To Say G
3 DAVID D/It's Crazy

ADDS

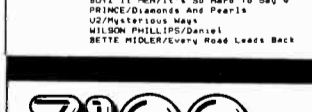


Salt Lake City

PD: John Dimick
MD: Gary Michaels

- 1 MICHAEL BOLTON/When A Man Loves A
2 ROSETTE/Spending My Time
3 BOYZ II MEN/It's So Hard To Say G

ADDS



Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 JODECI/Forever My Lady
2 BOYZ II MEN/It's So Hard To Say G
3 PH DAWN/Set Adrift On Memory

KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 COLOR ME BADD/All 4 Love
2 MARIAH CAREY/Can't Let Go
3 HEAVY D & THE BOYZ/It's Good To Be A Boy

ADDS



Seattle

OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 BOYZ II MEN/It's So Hard To Say G
2 PH DAWN/Set Adrift On Memory
3 PAULA ABU/Blowing Kisses In The

ADDS



KRXY Denver

PD: Dom Testa
APD/MD: Randy Logan

- 1 BETH NIELSEN/Can't Let Go
2 MICHAEL BOLTON/When A Man Loves A
3 PH DAWN/Set Adrift On Memory

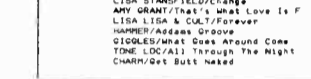
ADDS

KKLQ/San Diego

PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuosso

- 1 PH DAWN/Set Adrift On Memory
2 MICHAEL BOLTON/When A Man Loves A
3 COLOR ME BADD/All 4 Love

ADDS

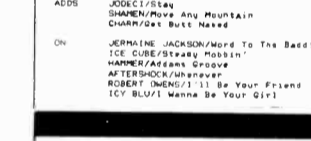


San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 JODECI/Forever My Lady
2 MARIAH CAREY/Can't Let Go
3 COLOR ME BADD/All 4 Love

ADDS

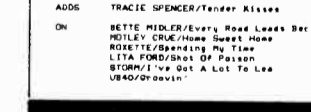


Seattle

OM/PD: Bob Case
APD: Barry Beck
MD: Chet Buchanan

- 1 BOYZ II MEN/It's So Hard To Say G
2 MICHAEL BOLTON/When A Man Loves A
3 PH DAWN/Set Adrift On Memory

ADDS



KRXY Denver

PD: Dom Testa
APD/MD: Randy Logan

- 1 BETH NIELSEN/Can't Let Go
2 MICHAEL BOLTON/When A Man Loves A
3 PH DAWN/Set Adrift On Memory

EAST

MOST ADDED

PRINCE & N.P.G. (19)
GUNS N' ROSES (11)
KEITH SWEAT (10)
STACY EARL (9)
MICHAEL & JOHN (9)

BREAKOUTS

BILLY JOEL (6)
THIS PICTURE (5)

P2

FLY92/Albany, NY

Morgan/Scott
JODY WATLEY
NATURAL SELECTION
WILSON PHILLIPS
METALLICA (dp)
NIRVANA (dp)
Hottest:
AMY GRANT 2-1
BOYZ II MEN 4-3
MARTIAH CAREY 12-8
MARKY MARK & THE 13-10
COLOR ME BADD 26-14

WAEB/Allentown

Cosenza/Cadillac Jack
KARYN WHITE
GUNS N' ROSES (dp)
BONNIE RAITT
STACY EARL
Hottest:
PAULA ABUOL 2-1
BOYZ II MEN 9-5
MICHAEL JACKSON 17-9
COLOR ME BADD 18-11
MARTIAH CAREY 22-16

WAAI/Binghamton, NY

Morgan/Orzel
STACY EARL
WILSON PHILLIPS (dp)
TESLA (dp)
NIRVANA (dp)
Hottest:
MARKY MARK & THE 17-11
FIRHOUSE 22-15
BOYZ II MEN 25-20
GEORGE MICHAEL 34-25
HAMMER D-32

WKSE/Buffalo, NY

Edwards
UZ
Hottest:
NATURAL SELECTION 1-1
AMY GRANT 2-1
PAULA ABUOL 3-3
NIA PEPPLES 5-4
MARTIAH CAREY 11-7

WKZ/Chambersburg, PA

Rick Alexander
STORM
HAMMER (dp)
CECE PENISTON (dp)
STACY EARL
GUNS N' ROSES (dp)
Hottest:
PM DAWN 2-1
MICHAEL & JOHN 4-2
MICHAEL JACKSON 21-9
SALT-N-PEPA 23-19

WVSR/Charleston, WV

Shahan/Allen
JODY WATLEY
BONNIE RAITT (dp)
MR. BIG
KEITH SWEAT
NIRVANA (dp)
Hottest:
PAULA ABUOL 1-1
BOYZ II MEN 2-2
PM DAWN 4-3
MICHAEL JACKSON 8-4
MARTIAH CAREY 13-10

JET-FM/erie, PA

Cook/Sharpe
AEROSMITH (dp)
TESLA (dp)
Hottest:
JOHN MELLENCAMP 2-1
STORM 3-2
GENESIS 5-4
TIM PETTY 7-6
DIRTY STRAITS 9-8

WERZ/Exeter, NH

Falconi/McVie
PAULA ABUOL
PRINCE (dp)
MICHAEL DAMIAN (dp)
ENYA (dp)
KEITH SWEAT (dp)
JODECI (dp)
ERIN CRUISE (dp)
Hottest:
BOYZ II MEN 3-1
RICHARD MARK & THE 10-9
MICHAEL JACKSON 14-5
PM DAWN 20-13

WSPK/Poughkeepsie, NY

Schantz/Richards
GEORGE MICHAEL
SHANICE
HEAVY D. & THE BO (dp)
Hottest:
PM DAWN 3-2
MICHAEL JACKSON 10-7
CECE PENISTON 13-10
MARKY MARK & THE 17-14
MARTIAH CAREY 20-15

WVWX/Providence, RI

Bili O'Brien
HAMMER
PRINCE
VOICE OF THE BISHOP 8-5
DANNI MINOGUE
SHAMEN (dp)
DEF DANCES (dp)
Hottest:
PM DAWN 1-1
BOYZ II MEN 2-2
COLOR ME BADD 5-4
MICHAEL JACKSON 9-8
MARKY MARK & THE 11-9

Y102/Reading, PA

Burke/Frank
JODY WATLEY
KARYN WHITE
BILLY JOEL
FIRHOUSE (dp)
PRINCE
Hottest:
PAULA ABUOL 2-1
BOYZ II MEN 9-3
PM DAWN 6-4
AMY GRANT 4-3
GENESIS 11-7

98PX/Rochester, NY

Ivey/Collins
KARYN WHITE
BONNIE RAITT
MR. BIG (dp)
GUNS N' ROSES (dp)
Hottest:
PAULA ABUOL 3-1
BOYZ II MEN 1-1
MICHAEL JACKSON 10-6
MARTIAH CAREY 12-9
GEORGE MICHAEL D-27

WKEE/Huntington, WV

McFadden/Miller
GEORGE MICHAEL
NATURAL SELECTION
Hottest:
BOYZ II MEN 1-1
MICHAEL JACKSON 11-8
MARTIAH CAREY 12-9
GEORGE MICHAEL D-27

PW92/Johnstown, PA

Adams/Meach
GUNS N' ROSES (dp)
GEORGE MICHAEL (dp)
EDDIE MONEY
Hottest:
PAULA ABUOL 1-1
ROD STEWART 5-3
BOYZ II MEN 6-4
MICHAEL JACKSON 12-5
COLOR ME BADD 15-7

93Q/Syracuse, NY

Cook/Meach
none
Hottest:
PRINCE 1-1
BOYZ II MEN 2-2
PM DAWN 3-3
PAULA ABUOL 6-6
MARKY MARK & THE 13-13

WLAN/Lancaster, PA

Michaels/Bastin
VANESSA WILLIAMS
JON BON JOVI
MARKY MARK & THE 17-11
FIRHOUSE 22-15
BOYZ II MEN 25-20
GEORGE MICHAEL 34-25
HAMMER D-32

UN107/New Bedford, MA

Shay/Weimar
KEITH SWEAT
SHANICE
ERIN CRUISE
Hottest:
PM DAWN 3-2
MARKY MARK & THE 7-5
CECE PENISTON 8-7
MICHAEL JACKSON 11-9
MARTIAH CAREY 16-11

WRCK/Utica, NY

Raltz/Burton
KARYN WHITE
PRINCE
GUNS N' ROSES
EXTREME
THIS PICTURE
SHAMEN
Hottest:
FARM 2-1
VOICE OF THE BISHOP 4-3
GENESIS 5-4
MICHAEL JACKSON 11-8
NIRVANA 29-19

WVRS/Whites-Barre, PA

Medek/Padden
GUNS N' ROSES
PARTY
HAMMER
METALLICA
STACY EARL
Hottest:
AMY GRANT 7-1
VAN HALEN 8-2
MICHAEL BOLTON 9-3
STORM 16-8
BOYZ II MEN 17-9

WSTW/Wilmington, DE

Price/Rogers
SCORPIONS
NATURAL SELECTION
BLUR (dp)
EDDIE MONEY
Hottest:
PAULA ABUOL 2-1
MICHAEL JACKSON 13-8
MICHAEL BOLTON 18-12
CECE PENISTON 27-17
UZ 30-24

WYCR/York, PA

McCausland/Crockett
PRINCE
NIRVANA
LITTLE FEAT (dp)
THIS PICTURE (dp)
Hottest:
MICHAEL BOLTON 1-1
MICHAEL JACKSON 11-5
RICHARD MARK & THE 10-9
FIRHOUSE 10-7
GLORIA ESTEFAN 19-15

P3

WPRRI/Altoona, PA

Dave McCall
GEORGE MICHAEL
PRINCE
NATURAL SELECTION
GUNS N' ROSES (dp)
Hottest:
MICHAEL BOLTON 2-1
GENESIS 4-3
RICHARD MARK & THE 7-4
MICHAEL JACKSON 13-6
STORM 11-7

WVFX/Bangor, ME

Cooper/Kelly
CECE PENISTON
GUNS N' ROSES
BILLY JOEL (dp)
METALLICA (dp)
JODY WATLEY
Hottest:
RICHARD MARK & THE 6-4
MICHAEL JACKSON 8-5
GENESIS 10-7
COLOR ME BADD 12-8
MARTIAH CAREY 16-9

103CIR/Beckley, WV

Hovans/Davis
PRINCE
BETTE MIDLER
EDDIE MONEY
FIRHOUSE
CHRIS WHITLEY
Hottest:
MICHAEL BOLTON 1-1
BOYZ II MEN 3-3
COLOR ME BADD 20-15
PM DAWN 23-21
MICHAEL JACKSON 25-22

95XX/Burlington, VT

Ben Hamilton
GEORGE MICHAEL
PRINCE
CHER
STACY EARL
NATURAL SELECTION
JODY WATLEY
EDDIE MONEY
Hottest:
MICHAEL BOLTON 2-1
PAULA ABUOL 5-2
AMY GRANT 4-3
RICHARD MARK & THE 10-5

B93/Austin, TX

Duran/Austin
HAMMER
KARYN WHITE
SHAMEN
CHRIS CUEVAS
PRINCE
NATURAL SELECTION
SHANICE
DAMIAN DAME (dp)
Hottest:
BOYZ II MEN 1-1
MARTIAH CAREY 11-6
MARKY MARK & THE 14-11
HAMMER 15-12
RIGHT SAID FRED 22-17

967/Austin, TX

Allen/Harris
NIRVANA
GEORGE MICHAEL
RED HOT CHILI PEPPERS
SHABBA RANKS
Hottest:
BOYZ II MEN 6-1
RIGHT SAID FRED 14-12
MARKY MARK & THE 25-17
MICHAEL JACKSON 26-18
STORM 29-21

WVFM/Baton Rouge, LA

Johnny A/Harrison
GEORGE MICHAEL
JODY WATLEY
KEITH SWEAT
Hottest:
MICHAEL BOLTON 2-1
COLOR ME BADD 12-10
MICHAEL JACKSON 14-11
MARTIAH CAREY 19-13
MARKY MARK & THE 20-16

I95/Birmingham, AL

St. John/Bannon
METALLICA
GEORGE MICHAEL
PRINCE
CECE PENISTON
ENYA
HAMMER
Hottest:
RIGHT SAID FRED 17-10
MICHAEL JACKSON 17-10
BOYZ II MEN 26-15

WHTO/Williamsport, PA

Williams/Lindow
BILLY FALCON
BLUR (dp)
GUNS N' ROSES (dp)
BILLY JOEL
THIS PICTURE (dp)
Hottest:
MICHAEL BOLTON 1-1
ROD STEWART 2-2
GENESIS 4-3
STORM 6-5
CHER 7-6

WQX/York, PA

Feather/Taylor
KEITH SWEAT
CHAM
Hottest:
PM DAWN 3-2
RICHARD MARK & THE 3-3
SHABBA RANKS 6-4
JODECI 11-6
RIGHT SAID FRED 18-8
MICHAEL JACKSON 20-11

WNOK/Columbia, SC

Rush/McKey
NIRVANA (dp)
BONNIE RAITT
Hottest:
PM DAWN 3-2
MICHAEL JACKSON 10-5
MARKY MARK & THE 12-8
MARTIAH CAREY 15-10
CECE PENISTON 25-18

KZFM/Corpus Christi, TX

Danny B. Jammin/Bald
MINT CONDITION
LISA LISA & CULT
MAXI PRIEST
KEITH SWEAT
DAMIAN DAME
BILLY JOEL
Hottest:
PM DAWN 2-1
BOYZ II MEN 3-2
PAULA ABUOL 5-3
JODECI 7-6
HAMMER 12-10

G105/Durham-Raleigh, NC

Patrick/Hart
MARTIKA
KEITH SWEAT
BONNIE RAITT (dp)
BLUR
Hottest:
MICHAEL JACKSON 10-6
COLOR ME BADD 16-11
RICHARD MARK & THE 23-17
MARKY MARK & THE 23-17
CECE PENISTON 29-18

SOUTH

MOST ADDED

KEITH SWEAT (25)
PRINCE & N.P.G. (17)
GUNS N' ROSES (16)
HAMMER/Adds (16)
MICHAEL & JOHN (16)

BREAKOUTS

JON BON JOVI (8)
BLUR (7)
BILLY JOEL (7)
DAMIAN DAME (6)
RIGHT SAID FRED (5)
SHAMEN (5)

P2

WBBO/Augusta, GA

Bruce Stevens
GUNS N' ROSES
SCORPIONS (dp)
KEITH SWEAT
SHAMEN
METALLICA (dp)
TESLA (dp)
Hottest:
BOYZ II MEN 1-1
PAULA ABUOL 2-2
COLOR ME BADD 5-3
PM DAWN 9-5
MICHAEL JACKSON 15-9

B93/Austin, TX

Duran/Austin
HAMMER
KARYN WHITE
SHAMEN
CHRIS CUEVAS
PRINCE
NATURAL SELECTION
SHANICE
DAMIAN DAME (dp)
Hottest:
BOYZ II MEN 1-1
MARTIAH CAREY 11-6
MARKY MARK & THE 14-11
HAMMER 15-12
RIGHT SAID FRED 22-17

967/Austin, TX

Allen/Harris
NIRVANA
GEORGE MICHAEL
RED HOT CHILI PEPPERS
SHABBA RANKS
Hottest:
BOYZ II MEN 6-1
RIGHT SAID FRED 14-12
MARKY MARK & THE 25-17
MICHAEL JACKSON 26-18
STORM 29-21

WVFM/Baton Rouge, LA

Johnny A/Harrison
GEORGE MICHAEL
JODY WATLEY
KEITH SWEAT
Hottest:
MICHAEL BOLTON 2-1
COLOR ME BADD 12-10
MICHAEL JACKSON 14-11
MARTIAH CAREY 19-13
MARKY MARK & THE 20-16

I95/Birmingham, AL

St. John/Bannon
METALLICA
GEORGE MICHAEL
PRINCE
CECE PENISTON
ENYA
HAMMER
Hottest:
RIGHT SAID FRED 17-10
MICHAEL JACKSON 17-10
BOYZ II MEN 26-15

WHTO/Williamsport, PA

Williams/Lindow
BILLY FALCON
BLUR (dp)
GUNS N' ROSES (dp)
BILLY JOEL
THIS PICTURE (dp)
Hottest:
MICHAEL BOLTON 1-1
ROD STEWART 2-2
GENESIS 4-3
STORM 6-5
CHER 7-6

WQX/York, PA

Feather/Taylor
KEITH SWEAT
CHAM
Hottest:
PM DAWN 3-2
RICHARD MARK & THE 3-3
SHABBA RANKS 6-4
JODECI 11-6
RIGHT SAID FRED 18-8
MICHAEL JACKSON 20-11

WNOK/Columbia, SC

Rush/McKey
NIRVANA (dp)
BONNIE RAITT
Hottest:
PM DAWN 3-2
MICHAEL JACKSON 10-5
MARKY MARK & THE 12-8
MARTIAH CAREY 15-10
CECE PENISTON 25-18

KZFM/Corpus Christi, TX

Danny B. Jammin/Bald
MINT CONDITION
LISA LISA & CULT
MAXI PRIEST
KEITH SWEAT
DAMIAN DAME
BILLY JOEL
Hottest:
PM DAWN 2-1
BOYZ II MEN 3-2
PAULA ABUOL 5-3
JODECI 7-6
HAMMER 12-10

G105/Durham-Raleigh, NC

Patrick/Hart
MARTIKA
KEITH SWEAT
BONNIE RAITT (dp)
BLUR
Hottest:
MICHAEL JACKSON 10-6
COLOR ME BADD 16-11
RICHARD MARK & THE 23-17
MARKY MARK & THE 23-17
CECE PENISTON 29-18

FM100/Memphis, TN

Conley/Pendarvis

PRINCE
NATURAL SELECTION
Hottest:
AMY GRANT 1-1
MICHAEL BOLTON 3-2
RICHARD MARK 9-4
GENESIS 13-5
BOYZ II MEN 20-10

WABW/Mobile, AL

Hayes/Geronimo
RIGHT SAID FRED
GUNS N' ROSES (dp)
PRINCE (dp)
SHANICE
Hottest:
PM DAWN 2-2
BOYZ II MEN 4-3
VAN HALEN 6-5
RICHARD MARK 9-7
MICHAEL JACKSON 14-8

WHHY/Montgomery, AL

Stevens/Stewart
PRINCE
PARTY
NIRVANA (dp)
Hottest:
BOYZ II MEN 3-1
PM DAWN 10-7
MICHAEL JACKSON 16-11
MARTIAH CAREY 20-14
BONNIE RAITT 33-27

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
KEITH SWEAT
DAMIAN DAME
A LIGHTER SHADE O (dp)
LISA LISA & CULT
LAISSEZ FAIRE
CATHY DENNIS
Hottest:
BOYZ II MEN 4-1
CECE PENISTON 11-4
NAUGHTY BY NATURE 7-5
MICHAEL JACKSON 28-17
HAMMER 40-27

Y107/Nashville, TN

Kaplan/Peace
BETTE MIDLER
CHER
DAMIAN DAME
MARTIKA
KEITH SWEAT
Hottest:
BOYZ II MEN 1-1
PAULA ABUOL 7-5
COLOR ME BADD 8-6
MICHAEL JACKSON 16-13

B97/New Orleans, LA

Thomas/Giovinco
GEORGE MICHAEL (dp)
HAMMER (dp)
Hottest:
AMY GRANT 3-1
STACY EARL 4-2
PM DAWN 6-5
MARKY MARK & THE 13-12
RIGHT SAID FRED D-26

XL1067/Orlando, FL

Cook/Larry D.
PRINCE
NIRVANA
Hottest:
BOYZ II MEN 2-1
MARTIAH CAREY 11-7
MICHAEL JACKSON 14-10
GENESIS 17-13

WJLO/Pensacola, FL

Barry Richards
BILLY JOEL
BLUR (dp)
KEITH SWEAT (dp)
WILSON PHILLIPS
PARTY (dp)
Hottest:
MICHAEL JACKSON 2-1
COLOR ME BADD 4-2
BOYZ II MEN 10-8
GEORGE MICHAEL 39-19
UZ 26-21

WRVQ/Richmond, VA

Davis/McKey
GARTH BROOKS
GUNS N' ROSES (dp)
KARYN WHITE
Hottest:
MARKY MARK & THE 1-1
BONNIE RAITT 11-5
GENESIS 17-12
RICHARD MARK 25-19
JON BON JOVI 33-26

K92/Roanoke, VA

Haskell/Michaels
KARYN WHITE
GEORGE MICHAEL
Hottest:
AMY GRANT 1-1
MICHAEL BOLTON 2-2
BOYZ II MEN 7-3
SCORPIONS 12-6
MARTIAH CAREY 19-13

Z102/Savannah, GA

Wimmer/Allen
GUNS N' ROSES (dp)
STACY EARL
MR. BIG
KARYN WHITE
LADDIE PINKS
PARTY (dp)
Hottest:
PM DAWN 4-3
MICHAEL JACKSON 24-6
UZ 39-23
MARTIKA 37-29
HAMMER D-33

KTUX/Shreveport, LA

Shepherd/Wall
none
Hottest:
COLOR ME BADD 2-2
PAULA ABUOL 4-4
GLORIA ESTEFAN 6-6
BONNIE RAITT 15-16
MICHAEL JACKSON 18-18

WQVW/Vest Palm Beach, FL

Denver/Hudson
HAMMER
BILLY JOEL
Hottest:
AMY GRANT 2-1
PM DAWN 8-3
PAULA ABUOL 6-6
BOYZ II MEN 7-7
MICHAEL JACKSON 14-14

P3

KFQX/Abilene, TX

Jay Shannon
JON BON JOVI (dp)
MR. BIG
BLUR
SHANICE (dp)
NIRVANA (dp)
Hottest:
COLOR ME BADD 6-3
MICHAEL JACKSON 8-5
BOYZ II MEN 11-6
GENESIS 19-13
GLORIA ESTEFAN 24-15

KOZ/Anarillo, TX

Smoke/Anderson
PRINCE
NATURAL SELECTION
THIS PICTURE (dp)
PARTY (dp)
BILLY JOEL (dp)
KEITH SWEAT (dp)
Hottest:
PAULA ABUOL 2-1
PM DAWN 5-4
MARTIAH CAREY 10-8
VAN HALEN 11-9
ROXETTE 12-10

WKSF/Asheville, NC

Maloney/Trent
GUNS N' ROSES (dp)
SKID ROW (dp)
NATURAL SELECTION
Hottest:
PAULA ABUOL 2-1
MICHAEL JACKSON 12-8
COLOR ME BADD 19-11
ROXETTE 24-18
UZ 2-27

WJAD/Albany-Prinebride, GA

John Dawson
PRINCE
RIGHT SAID FRED
GEORGE MICHAEL
KEITH SWEAT
BLUR
JON BON JOVI (dp)
CHRIS CUEVAS
Hottest:
CECE PENISTON 3-2
BOYZ II MEN 7-3
PM DAWN 9-5
MICHAEL JACKSON 12-7
SHANICE 29-19

WZXX/Biloxi, MS

Spillman/Rhodes
TEVIN CAMPBELL
BONNIE RAITT
Hottest:
PAULA ABUOL 3-1
BOYZ II MEN 4-2
MICHAEL JACKSON 10-7
CECE PENISTON 28-19
MARKY MARK & THE 32-21

WCGQ/Columbus, GA

Harris/McCard
BETTE MIDLER
GUNS N' ROSES (dp)
NIRVANA (dp)
GEORGE MICHAEL
JAMES TAYLOR
Hottest:
MICHAEL JACKSON 4-1
PAULA ABUOL 3-2
GLORIA ESTEFAN 7-5
MARTIAH CAREY 12-7
GENESIS 11-8

KMCK/Fayetteville, AR

Mike Chase
SHANICE (dp)
MR. BIG
PARTY (dp)
KEITH SWEAT
GUNS N' ROSES
EDDIE MONEY
Hottest:
MICHAEL JACKSON 3-1
RICHARD MARK & THE 9-3
PM DAWN 5-4
BOYZ II MEN 8-6
MARTIAH CAREY 12-9
GLORIA ESTEFAN 14-10

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

227 REPORTERS

PAULA ABDUL

Blowing Kisses... (Captive/Virgin)

LP: Spellbound

Total Reports 202 89%

Chart Summary table for Paula Abdul with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for Paula Abdul with station names and chart positions.

Regional and National charts for Paula Abdul with station names and chart positions.

Regional and National charts for Paula Abdul with station names and chart positions.

Regional and National charts for Paula Abdul with station names and chart positions.

Regional and National charts for Paula Abdul with station names and chart positions.

BOYZ II MEN

It's So Hard To Say... (Motown)

LP: Colleyhigharmony

Total Reports 207 91%

Chart Summary table for Boyz II Men with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

Regional and National charts for Boyz II Men with station names and chart positions.

C&C Music Factory Continued

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

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Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Regional and National charts for C&C Music Factory with station names and chart positions.

Mariah Carey Continued

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

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Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Color Me Badd Continued

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

C & C MUSIC FACTORY

Just A Touch Of Love (Columbia)

LP: Gonna Make You Sweat

Total Reports 62 27%

Chart Summary table for C & C Music Factory with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for C & C Music Factory with station names and chart positions.

Regional and National charts for C & C Music Factory with station names and chart positions.

Regional and National charts for C & C Music Factory with station names and chart positions.

MARIAH CAREY

Can't Let Go (Columbia)

LP: Emotions

Total Reports 209 92%

Chart Summary table for Mariah Carey with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

Regional and National charts for Mariah Carey with station names and chart positions.

COLOR ME BADD

All 4 Love (GiantReprise)

LP: C.M.B.

Total Reports 208 92%

Chart Summary table for Color Me Badd with columns for Regional, National, Summary, and Parallel Reach.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Regional and National charts for Color Me Badd with station names and chart positions.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 70

Marky Mark Continued

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Marky Mark's album.

Richard Marx - Keep Coming Back (Capitol) LP: Rush Street. Total Reports 209 92%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Richard Marx's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Richard Marx's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Richard Marx's album.

George Michael & Elton John - Don't Let The Sun Go... (Columbia) LP: Right Here. Total Reports 175 77%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for George Michael & Elton John's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for George Michael & Elton John's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for George Michael & Elton John's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for George Michael & Elton John's album.

Eddie Money - I'll Get By (Columbia) LP: Right Here. Total Reports 83 37%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Eddie Money's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Eddie Money's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Eddie Money's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Eddie Money's album.

Natural Selection - Hearts Don't Think... (Atco/EastWest) LP: Natural Selection. Total Reports 137 60%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Natural Selection's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Natural Selection's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Natural Selection's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Natural Selection's album.

Nirvana - Smells Like Teen Spirit (DGC) LP: Nevermind. Total Reports 93 41%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Nirvana's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Nirvana's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Nirvana's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Nirvana's album.

Mr. Big - To Be With You (Atlantic) LP: Lean Into It. Total Reports 54 24%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Mr. Big's album.

Motley Crue - Home Sweet Home (Elektra) LP: Decade Of Decadence. Total Reports 142 63%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Motley Crue's album.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Motley Crue's album.

Aaron Neville - Somewhere, Somebody (A&M) LP: Warm Your Heart. Total Reports 54 24%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Aaron Neville's album.

Northern Pikes - She Ain't Pretty (Scotti Bros.) LP: Snow In June. Total Reports 53 23%. Includes regional reach and chart summary tables.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their respective chart positions for Northern Pikes' album.

Shanice Continued
WHPT 21-18
KXPR 15-10
WZLX on
KXCK a
WZLX 29-22
WHPT 32-27
HOT102 a
KXCK 25-24

LISA STANSFIELD
Change (Arista)
LP: Real Love
Total Reports 159 70%
Regional Reach
E 61%
S 79%
M 62%
W 77%

STORM
I've Got A Lot To... (Interscope)
LP: The Storm
Total Reports 136 60%
Regional Reach
E 63%
S 61%
M 74%
W 38%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

ROD STEWART
Broken Arrow (WB)
LP: Vagabond Heart
Total Reports 162 71%
Regional Reach
E 75%
S 80%
M 74%
W 51%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

STORM
I've Got A Lot To... (Interscope)
LP: The Storm
Total Reports 136 60%
Regional Reach
E 63%
S 61%
M 74%
W 38%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

U2
Mysterious Ways (Island/PLG)
LP: Achtung Baby
Total Reports 162 71%
Regional Reach
E 76%
S 82%
M 74%
W 47%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%

JODY WATLEY
I Want You (MCA)
LP: Affairs Of The Heart
Total Reports 56 25%
Regional Reach
E 33%
S 34%
M 9%
W 21%

KEITH SWEAT
Keep It Comin' (Elektra)
LP: Keep It Comin'
Total Reports 75 33%
Regional Reach
E 29%
S 35%
M 19%
W 51%



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SIGNIFICANT ACTION

A

AEROSMITH Sweet Emotion (Columbia) LP: Pandora's Box

AFTERSHOCK Whenever (Virgin)

ANGELICA Angel Baby (Quality)

ATLANTIC STARR Love Crazy (Reprise) LP: Love Crazy

B

BLUR There's No Other Way (Food/SBK) LP: Leisure

JON BON JOVI Levon (Polydor/PLG) LP: Two Rooms

GARTH BROOKS Shameless (Capitol) LP: Ropin' The Wind

C

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway

D

DAMIAN DAME Right Down To It (LaFace/Arista) LP: Damian Dame

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P

E

EXTREME Get The Funk Out (A&M) LP: Extreme II Pornograffiti

F

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World

G

GRANDMASTER SLICE Thinking Of You (Jive/RCA)

GUNS N' ROSES Live And Let Die (Geffen) LP: Use Your Illusion I

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST

H

HEAVY D & THE BOYZ Is It Good To You (MCA) LP: Peaceful Journey

J

JERMAINE JACKSON Word To The Badd!! (LaFace/Arista) LP: You Said

K

BILLY JOEL Shameless (Columbia) LP: Storm Front

BETTE MIDLER Every Road Leads Back... (Atlantic) LP: "For The Boys" ST

L

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

LISA LISA & CULT JAM Forever (Columbia) LP: Straight Outta Hell's Kitchen

M

MARTIKA Martika's Kitchen (Columbia) LP: Martika's Kitchen

METALLICA The Unforgiven (Elektra) LP: Metallica

BETTE MIDLER Every Road Leads Back... (Atlantic) LP: "For The Boys" ST

SIGNIFICANT ACTION

O

DZZY OSBOURNE No More Tears (Epic Associated) LP: No More Tears

KYM SIMS Too Blind To See It (Atco/EastWest)

TONE LOC All Through... (Del. Vinyl/Isi./PLG) LP: Cool Hand Loc

P

MAXI PRIEST Some Guys Have All... (Charisma) LP: Best Of Me

SOUTHSIDE JOHNNY It's Been A Long Time (Impact) LP: Better Days

UB40 Groovin' (Virgin) LP: Labour Of Love II

R

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik

TRACIE SPENCER Tender Kisses (Capitol) LP: Make The Difference

VANESSA WILLIAMS The Comfort Zone (Wing/Mercury) LP: The Comfort Zone

S

RIGHT SAID FRED I'm Too Sexy (Charisma)

TESLA Call It What You Want (Geffen) LP: Psychotic Supper

WILSON PHILLIPS Daniel (Polydor/PLG) LP: Two Rooms

S

SHAMEN Move Any Mountain (Epic) LP: In Tact

THIS PICTURE Naked Rain (RCA)

P1

EAST

894 (WBZZ) Pittsburgh, PA 8104 (WBSB) Baltimore, MD HOT97 (WQHT) New York, NY MOJO (WPLJ) New York, NY PRO-FM (WPRO) Providence, RI WEGX Philadelphia, PA WIOQ Philadelphia, PA WMXP Pittsburgh, PA WPGC Washington, DC WXXS Boston, MA WZOU Boston, MA Z100 (WHTZ) New York, NY

SOUTH

KEGL Dallas-Ft. Worth, TX KBX Houston, TX KBX Houston, TX KTFM San Antonio, TX PWRPIG (WFLZ) Tampa, FL PWR96 (WPOW) Miami, FL PWR99 (WAPW) Atlanta, GA Q105 (WRBQ) Tampa, FL STAR94 (WSTR) Atlanta, GA WWHY Columbus, OH WZOK Rockford, IL Z104 (WZEE) Madison, WI

MIDWEST

896 (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI KBEQ Kansas City, MO KDWB Minneapolis, MN KHTK St. Louis, MO KXXR Kansas City, MO Q102 (WKRQ) Cincinnati, OH WDFX Detroit, MI WHYY Detroit, MI WJMO Cleveland, OH WKBQ St. Louis, MO WNCI Columbus, OH WPHR Cleveland, OH WZPL Indianapolis, IN

WEST

FM102 (KFSM) Sacramento, CA HOT977 (KHQT) San Jose, CA KGGI Riverside, CA KIS-FM Los Angeles, CA KISN Salt Lake City, UT KKRZ Phoenix, AZ KKRZ Portland, OR KMEL San Francisco, CA KOY-FM Phoenix, AZ KPLZ Seattle, WA KRYX Denver, CO KS104 (KQKS) Denver, CO KUBE Seattle, WA KWOOD Sacramento, CA PWR106 (KFWA) Los Angeles, CA Q106 (KKLQ) San Diego, CA

P2

EAST

93Q (WNTQ) Syracuse, NY 88PYX (WPXY) Rochester, NY 899KHI (WKHI) Ocean City, MD FLY82 (WFLY) Albany, NY FUM107 (WFHM) New Bedford, MA JET-FM (WJET) Erie, PA KC101 (WKCI) New Haven, CT PWR92 (WGLU) Johnstown, PA TIC-FM (WTIC) Hartford, CT WAAL Binghamton, NY WAEB Allentown, PA WERZ Exeter, NH WIKZ Chambersburg, PA WKEE Huntington, WV WKRZ-FM Wilkes-Barre, PA WKSE Buffalo, NY WKSS Hartford, CT WLN-FM Lancaster, PA WNNK Harrisburg, PA WPST Trenton, NJ WQGN New London, CT WRCK Utica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WTHI Portland, ME WWSR Charleston, WV WXXK Providence, RI WYCR York, PA Y102 (WRFY) Reading, PA

SOUTH

893 (KBTS) Austin, TX 897 (WEZB) New Orleans, LA FM100 (WMC-FM) Memphis, TN G105 (WOCG) Durham-Raleigh, NC HOT955 (WOHT) Jackson, MS I95 (WAPI) Birmingham, AL K82 (WXLK) Roanoke, VA K96.7 (KHFI) Austin, TX KBFM McAllen-Brownsville, TX KKYK Little Rock, AR KPRR El Paso, TX KTUX Shreveport, LA KZFM Corpus Christi, TX PWR945 (WLPJ) Lexington, KY WABB Mobile, AL WAPE Jacksonville, FL WBBQ Greenville, SC WBBQ Augusta, GA WCKZ Charlotte, NC WDJX Louisville, KY WDFM Baton Rouge, LA WHHY Montgomery, AL WJLQ Pensacola, FL WKSJ Greensboro, NC WKZL Winston-Salem, NC WXXF Fayetteville, NC WNOK-FM Columbia, SC WOKI Knoxville, TN WOVV West Palm Beach, FL

WQUT Johnson City, TN WRHT Greenville, NC WRVQ Richmond, VA WSSX Charleston, SC WZYP Huntsville, AL X11067 (WXXL-FM) Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah, GA

MIDWEST

965TO (WSTO) Evansville, IN CK105 (WVCK) Flint, MI KJ103 (KJYO) Oklahoma City, OK KKRQ Springfield, MO KKRQ Wichita, KS KMYZ Tulsa, OK KQKQ Omaha, NE KRNQ Des Moines, IA KXKT Omaha, NE KZ93 (WKZW) Peoria, IL WIXX Appleton-Oshkosh, WI WGRD Grand Rapids, MI WGTZ Dayton, OH WHOT Youngstown, OH WIOG Saginaw, MI WKDD Akron, OH WMEE Ft. Wayne, IN WPXR Oavensport, IA WRQK Canton, OH WWHY Columbus, OH WZOK Rockford, IL Z104 (WZEE) Madison, WI

WEST

895 (KBOS) Fresno, CA FM104 (KHOP) Modesto, CA HOT949 (KZHT) Salt Lake City, UT HOT194 (KIKI) Honolulu, HI KCAO Oxnard-Ventura, CA KDOM Salinas, CA KF95 (KFJO) Boise, ID KIKX Colorado Springs, CO KMMG Colorado Springs, CO KSSS Albuquerque, NM KXXK Bakersfield, CA KLUC Las Vegas, NV KPSI Palm Springs, CA KQMQ Honolulu, HI KRO (KRQQ) Tucson, AZ KSMO Eugene, OR KWIN Stockton, CA KWNZ Reno, NV KZZU Spokane, WA PWR102 (KOPW) Fresno, CA Q99.5 (KUTO) Salt Lake City, UT Z90 (XHTZ) San Diego, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 103CIR (WCIR) Beckley, WV WHIO Williamsport, PA WKPE Cape Cod, MA WNYF Ithaca, NY WOMP Wheeling, WV WPRR Altoona, PA WQXA York, PA WWFX Bangor, ME

SOUTH

KCHX Midland-Odessa, TX KFQX Abilene, TX KISR Ft. Smith, AR KIRY San Angelo, TX KMCK Fayetteville, AR KNW Wichita Falls, TX KNOE Monroe, LA KOLZ Amarillo, TX KSMB Lafayette, LA KWTX Waco, TX KZ11 Lubbock, TX Q101 (WJDD) Meridian, MS WBRP Myrtle Beach, SC WCGO Columbus, GA WFHT Tallahassee, FL WILN Panama City, FL WJAO Bainbridge, GA WJMX Florence, SC WKSF Asheville, NC WMMZ Gainesville, FL WVBS Wilmington, NC WYKS Gainesville, FL WZKS Louisville, KY WZXX Biloxi, MS

MIDWEST

K107 (KAYI) Tulsa, OK KFMW Waterloo, IA KFRX Lincoln, NE K95 (KGLI) Sioux City, IA KGGG Rapid City, SD KOHT Grand Forks, ND KLYV Dubuque, IA KMGZ Lawton, OK KPAT Sioux Falls, SD KRCC Rochester, MN KYYY Bismarck, ND KZIO Duluth, MN WAZY Lafayette, IN WBIZ Eau Claire, WI WBNO Bloomington, IL WBXX Battle Creek, MI WCL Carbonate, IL WDRB Springfield, IL WFRK Kalamazoo, MI WLRW Champaign, IL WSNX Muskegon, MI Y94 (WDAY) Fargo, ND

WEST

KFBQ Cheyenne, WY KFFM Yakima, WA KGOT Anchorage, AK KPRR Anchorage, AK KQX Grand Junction, CO KYMT Medford, OR KTRS Cosper, WY OK95 (KIOK) Tri-Cities, WA Y97 Santa Barbara, CA



P1 Major Markets

LW	TW	Artist/Song/Label
2	1	BOYZ II MEN/It's So Hard To Say... (Motown)
5	2	MARIAH CAREY/Can't Let Go (Columbia)
7	3	MICHAEL JACKSON/Black Or White (Epic)
1	4	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
6	5	COLOR ME BADD/All 4 Love (Giant/Reprise)
3	6	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
4	7	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
8	8	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
10	9	RICHARD MARX/Keep Coming Back (Capitol)
12	10	CECE PENISTON/Finally (A&M)
9	11	AMY GRANT/That's What Love Is For (A&M)
15	12	GENESIS/No Son Of Mine (Atlantic)
17	13	GLORIA ESTEFAN/Live For Loving You (Epic)
13	14	NIA PEEPLES/Street Of Dreams (Charisma)
18	15	ROD STEWART/Broken Arrow (WB)
21	16	TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
37	17	PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB)
11	18	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
23	19	LISA STANSFIELD/Change (Arista)
25	20	HAMMER/2 Legit 2 Quit (Capitol)
27	21	STACY EARL/Love Me All Up (RCA)
24	22	SHABBA RANKS/Housecall (Epic)
35	23	SHANICE/I Love Your Smile (Motown)
26	24	ROXETTE/Spending My Time (EMI)
30	25	JODECI/Forever My Lady (MCA)
34	26	U2/Mysterious Ways (Island/PLG)
28	27	VAN HALEN/Top Of The World (WB)
29	28	ANGELICA/Angel Baby (Quality)
31	29	TRACIE SPENCER/Tender Kisses (Capitol)
DEBUT	30	G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
DEBUT	31	KARYN WHITE/The Way I Feel About You (WB)
14	32	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
16	33	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
39	34	KYM SIMS/Too Blind To See It (Atco/EastWest)
38	35	DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)
DEBUT	36	PARTY/In My Dreams (Hollywood)
40	37	HEAVY D. & THE BOYZ/As It Good To You (MCA)
20	38	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
DEBUT	39	HAMMER/Addams Groove (Capitol)
DEBUT	40	MOTLEY CRUE/Home Sweet Home (Elektra)

52 Reporters

MOST ADDED	HOTTEST
KEITH SWEAT (17)	BOYZ II MEN (32)
PRINCE & N.P.G. (13)	MICHAEL JACKSON (32)
MICHAEL & JOHN (9)	COLOR ME BADD (27)
HAMMER (8)	MARIAH CAREY (23)
JODECI (6)	PM DAWN (16)
PARTY (6)	
SHANICE (6)	
KARYN WHITE (6)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
4	1	BOYZ II MEN/It's So Hard To Say... (Motown)
3	2	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
9	3	MICHAEL JACKSON/Black Or White (Epic)
7	4	COLOR ME BADD/All 4 Love (Giant/Reprise)
5	5	RICHARD MARX/Keep Coming Back (Capitol)
1	6	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
2	7	AMY GRANT/That's What Love Is For (A&M)
6	8	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
10	9	GENESIS/No Son Of Mine (Atlantic)
11	10	MARIAH CAREY/Can't Let Go (Columbia)
13	11	ROD STEWART/Broken Arrow (WB)
8	12	NIA PEEPLES/Street Of Dreams (Charisma)
17	13	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
12	14	VAN HALEN/Top Of The World (WB)
19	15	ROXETTE/Spending My Time (EMI)
20	16	GLORIA ESTEFAN/Live For Loving You (Epic)
23	17	CECE PENISTON/Finally (A&M)
21	18	MOTLEY CRUE/Home Sweet Home (Elektra)
22	19	LITA FORD/Shot Of Poison (RCA)
25	20	LISA STANSFIELD/Change (Arista)
14	21	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
27	22	CHER/Save Up All Your Tears (Geffen)
33	23	U2/Mysterious Ways (Island/PLG)
28	24	STORM/I've Got A Lot To Learn About Love (Interscope)
24	25	FARM/Groovy Train (Sire/Reprise)
15	26	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
32	27	STACY EARL/Love Me All Up (RCA)
31	28	SCORPIONS/Send Me An Angel (Mercury)
16	29	CURTIS STIGERS/A Wonder Why (Arista)
18	30	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
39	31	KARYN WHITE/The Way I Feel About You (WB)
DEBUT	32	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
38	33	FIREHOUSE/All She Wrote (Epic)
DEBUT	34	PARTY/In My Dreams (Hollywood)
26	35	GUNS N' ROSES/Don't Cry (Geffen)
40	36	SHABBA RANKS/Housecall (Epic)
DEBUT	37	PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB)
DEBUT	38	TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
DEBUT	39	BONNIE RAITT/A Can't Make You Love Me (Capitol)
DEBUT	40	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)

110 Reporters

MOST ADDED	HOTTEST
KEITH SWEAT (29)	MICHAEL JACKSON (72)
PRINCE & N.P.G. (25)	BOYZ II MEN (62)
GUNS N' ROSES (21)	COLOR ME BADD (43)
MICHAEL & JOHN (21)	PM DAWN (40)
NATURAL SELECTION (16)	PAULA ABDUL (34)
NIRVANA (16)	

P3 Smaller Markets

LW	TW	Artist/Song/Label
4	1	RICHARD MARX/Keep Coming Back (Capitol)
1	2	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
3	3	PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
5	4	GENESIS/No Son Of Mine (Atlantic)
7	5	MICHAEL JACKSON/Black Or White (Epic)
6	6	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
8	7	ROD STEWART/Broken Arrow (WB)
10	8	COLOR ME BADD/All 4 Love (Giant/Reprise)
2	9	AMY GRANT/That's What Love Is For (A&M)
11	10	ROXETTE/Spending My Time (EMI)
9	11	VAN HALEN/Top Of The World (WB)
15	12	MARIAH CAREY/Can't Let Go (Columbia)
14	13	GLORIA ESTEFAN/Live For Loving You (Epic)
17	14	LITA FORD/Shot Of Poison (RCA)
19	15	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG)
21	16	CHER/Save Up All Your Tears (Geffen)
22	17	STORM/I've Got A Lot To Learn About Love (Interscope)
13	18	NIA PEEPLES/Street Of Dreams (Charisma)
28	19	U2/Mysterious Ways (Island/PLG)
26	20	MOTLEY CRUE/Home Sweet Home (Elektra)
27	21	LISA STANSFIELD/Change (Arista)
29	22	SCORPIONS/Send Me An Angel (Mercury)
23	23	FARM/Groovy Train (Sire/Reprise)
12	24	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
20	25	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
16	26	PRINCE & NEW POWER.../Cream (Paisley Park/WB)
18	27	CURTIS STIGERS/A Wonder Why (Arista)
31	28	FIREHOUSE/All She Wrote (Epic)
37	29	STACY EARL/Love Me All Up (RCA)
32	30	CECE PENISTON/Finally (A&M)
34	31	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
36	32	BONNIE RAITT/A Can't Make You Love Me (Capitol)
DEBUT	33	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
25	34	GUNS N' ROSES/Don't Cry (Geffen)
40	35	KARYN WHITE/The Way I Feel About You (WB)
DEBUT	36	PARTY/In My Dreams (Hollywood)
DEBUT	37	PRINCE & NEW POWER.../Diamonds And... (Paisley Park/WB)
DEBUT	38	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
DEBUT	39	NIRVANA/Smells Like Teen Spirit (DGC)
33	40	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)

65 Reporters

MOST ADDED	HOTTEST
MICHAEL & JOHN (19)	MICHAEL JACKSON (49)
PRINCE & N.P.G. (19)	BOYZ II MEN (32)
GUNS N' ROSES (18)	COLOR ME BADD (29)
KEITH SWEAT (14)	RICHARD MARX (25)
NATURAL SELECTION (11)	PM DAWN (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
CHER/Save Up All Your Tears (Geffen)	126	56%	97%	39%
SCORPIONS/Send Me An Angel (Mercury)	123	54%	81%	26%
BONNIE RAITT/A Can't Make You Love Me (Capitol)	111	49%	73%	17%
FIREHOUSE/All She Wrote (Epic)	108	48%	81%	9%
SHABBA RANKS/Housecall (Epic)	94	41%	80%	29%
SHANICE/I Love Your Smile (Motown)	93	41%	77%	14%
NIRVANA/Smells Like Teen Spirit (DGC)	93	41%	69%	3%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	89	39%	84%	23%
JODECI/Forever My Lady (MCA)	87	38%	75%	32%
HAMMER/Addams Groove (Capitol)	83	37%	54%	9%
HAMMER/2 Legit 2 Quit (Capitol)	62	27%	94%	36%
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	53	23%	60%	0%
QUEENSRYCHE/Just Another Rainy Night (Without You) (EMI)	53	23%	51%	11%
ICY BLU/I Wanna Be Your Girl (Giant/WB)	52	23%	67%	23%
HEAVY D. & THE BOYZ/As It Good To You (MCA)	49	22%	71%	20%
SOUTHSIDE JOHNNY & ASBURY JUKES/It's Been A Long... (Impact)	46	20%	54%	0%
KYM SIMS/Too Blind To See It (Atco/EastWest)	45	20%	91%	27%
ATLANTIC STARR/Love Cra-y (Reprise)	44	19%	75%	18%
ANGELICA/Angel Baby (Quality)	42	19%	86%	58%
TRACIE SPENCER/Tender Kisses (Capitol)	42	19%	81%	62%
MARTIKA/Martika's Kitchen (Columbia)	40	18%	58%	5%
JON BON JOVI/Levon (Polydor/PLG)	39	17%	54%	0%
VANESSA WILLIAMS/The Comfort Zone (Wing/Mercury)	34	15%	53%	0%
UB40/Groovin' (Virgin)	32	14%	50%	25%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	31	14%	81%	32%
WILSON PHILLIPS/Daniel (Polydor/PLG)	31	14%	55%	0%
DIGITAL UNDERGROUND/Kiss You Back (Tommy Boy)	27	12%	89%	54%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

	Reports
1 SHABBA RANKS/Housecall (Epic)	94
2 NIRVANA/Smells Like Teen Spirit (DGC)	93
SHANICE/I Love Your Smile (Motown)	93
4 JODECI/Forever My Lady (MCA)	87
5 MR. BIG/To Be With You (Atlantic)	54
6 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	53
7 ICY BLU/I Wanna Be Your Girl (Giant/WB)	52
8 SOUTHSIDE JOHNNY &.../It's Been A Long Time (Impact)	46
9 KYM SIMS/Too Blind To See It (Atco/EastWest)	45
10 ANGELICA/Angel Baby (Quality)	42

New artists have not yet had a CHR Breaker.

From all of us at Hollywood Records

to all of you in Radio

Thanks for making

our "Dreams"

come true!

The Party

"In My Dreams"

Taken from the Hollywood Records release

In The Meantime, In Between Time (HR-61225-2/4)

CHR **BREAKER** 33 **P1 CHART** Debut 36 **P2 CHART** Debut 34

Management: Dave Kaplan Management

P3 CHART Debut 35

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BREAKERS

GEORGE MICHAEL & ELTON JOHN

Don't Let The Sun Go Down On Me (Columbia)

77% of our reporters playing it. Moves: Up 37, Debuts 71, Same 18, Down 0, Adds 49 including PRO-FM, WNVZ, B96, WPHR, WDFX, KDWB, KHTK, KKRZ. See Parallels, debuts at number 28.

KARYN WHITE

The Way I Feel About You (WB)

70% of our reporters playing it. Moves: Up 73, Debuts 37, Same 24, Down 0, Adds 26 including STAR94, WZPL, KDWB, KS104, KGGI, KPLZ, WMXF, WKDD. See Parallels, debuts at number 29.

PRINCE & THE NEW POWER GENERATION

Diamonds And Pearls (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 30, Debuts 44, Same 26, Down 0, Adds 57 including HOT97, WIOQ, PRO-FM, KEGL, WNVZ, PWR106, KKFR, KOY-FM. See Parallels, debuts at number 30.

PARTY

In My Dreams (Hollywood)

61% of our reporters playing it. Moves: Up 63, Debuts 20, Same 20, Down 0, Adds 29 including B94, WMXP, WPGC, KKFR, KPLZ, TIC-FM, WKSS, KQKQ. See Parallels, debuts at number 38.

NATURAL SELECTION

Hearts Don't Think (They Feel) (Atco/EastWest)

60% of our reporters playing it. Moves: Up 39, Debuts 29, Same 39, Down 0, Adds 30 including KEGL, Q105, HOT977, FLY92, WKEE, WMXF, 96STO, KWIN. Complete airplay in Parallels.

STORM

I've Got A Lot To Learn About Love (Interscope)

60% of our reporters playing it. Moves: Up 96, Debuts 13, Same 17, Down 1, Adds 9 including WXKS, WEGX, PWR99, Q102, WPHR, WIKZ, WGRD, KXKT. See Parallels, moves 29-24.

NEW & ACTIVE

CHER "Save Up All Your Tears" (Geffen)

Reports: 126. Moves: Up 58, Debuts 6, Same 15, Down 1, Adds 6, KXXR, WQGN, PWR945, KKYK, Y107, 95XXX, WPHR 29-20, KKRZ 23-19, KISN 20-16, WAAL 6-4, PWR92 26-20. See Parallels, moves 28-25 on the CHR chart.

SCORPIONS "Send Me An Angel" (Mercury)

Reports: 123. Moves: Up 73, Debuts 8, Same 29, Down 1, Adds 12 including KXXR, WQGN, WSTW, WBBQ, Z102, KKRD, HOT949, Q102 14-11, WAAL 10-8, JET-FM 4-3, K92 12-6, WKDD 18-5. See Parallels, moves 37-34 on the CHR chart.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)

Reports: 111. Moves: Up 53, Debuts 21, Same 18, Down 0, Adds 19 including PRO-FM, STAR94, KRXY, KKRZ, WAEB, G105, WZOK, WZXX, WNVZ 35-28, Q102 10-7, KXXR 23-19, WERZ 29-21, 999KHI 31-17.

FIREHOUSE "All She Wrote" (Epic)

Reports: 108. Moves: Up 68, Debuts 8, Same 25, Down 0, Adds 7, WNVZ, WPHR, WTHT, Y102, KKRD, 103CIR, WZKS, PRO-FM 31-26, WAAL 22-15, JET-FM 22-19, PWR92 36-30, WKRZ 26-16.

SHABBA RANKS "Housecall" (Epic)

Reports: 94. Moves: Up 52, Debuts 10, Same 21, Down 4, Adds 7, KPLZ, WTHT, K96 7, WMXF, WKSI, HOT949, WKFR, WKKX 12-10, WBBQ 25-20, B93 18-15, WAPE 10-8, Z102 6-5, HOT94 10-8. See Parallels, moves 35-31 on the CHR chart.

NIRVANA "Smells Like Teen Spirit" (DGC)

Reports: 93. Moves: Up 36, Debuts 20, Same 11, Down 0, Adds 26 including WDFX, WNNK, K96 7, WDJX, XL1067, WKDD, WGTZ, KJ103, WNVZ 33-27, WKBO 23-19, KPLZ 22-17, WIKZ 34-27, PWR92 34-22, WBBQ 39-29.

SHANICE "I Love Your Smile" (Motown)

Reports: 93. Moves: Up 54, Debuts 15, Same 7, Down 0, Adds 17 including WZOU, B96, WPHR, HOT102, KGGI, FM102, B93, WAPE, WABB, WMXP 22-18, STAR94 26-22, KBXX 25-20, WJMO 28-21. See Parallels, debuts at number 37 on the CHR chart.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports: 89. Moves: Up 59, Debuts 7, Same 16, Down 0, Adds 7, PWR99, KISN, WDJX, KRO, WZXX, WJMX, KNOE, WZOU 15-8, WPGC 13-10, KBXX 6-4, WNVZ 28-24, KMEL 10-5. See Parallels, moves 36-32 on the CHR chart.

JODECI "Forever My Lady" (MCA)

Reports: 87. Moves: Up 40, Debuts 11, Same 18, Down 2, Adds 16 including WXKS, WZOU, Q102, WJMO, KIIS, KGGI, WKSS, KDON, KTFM 12-10, PWR99 18-14, WHYT 10-9, KS104 11-8, KKFR 20-16, FM102 1-1, KMEL 1-1. See Parallels, debuts at number 39 on the CHR chart.

HAMMER "Addams Groove" (Capitol)

Reports: 83. Moves: Up 29, Debuts 13, Same 20, Down 0, Adds 29 including WPGC, PWR99, WNVZ, KTFM, Q105, KXXR, WKBO, FM102, TIC-FM, I95, Z100 29-23, WJMO 30-25, WDFX 17-9, WHYT 18-8, WCKZ 32-26.

EDDIE MONEY "I'll Get It" (Columbia)

Reports: 83. Moves: Up 18, Debuts 15, Same 25, Down 0, Adds 25 including WZPL, KRXY, PWR92, WLAN, WSTW, I95, HOT955, KKYK, WKDD, KRNO, WQUT 35-29, WHTO 30-25, WBNQ 31-22.

KEITH SWEAT "Keep It Comin'" (Elektra)

Reports: 75. Moves: Up 6, Debuts 7, Same 2, Down 0, Adds 60 including WZOU, WPGC, PWR99, KBXX, KTFM, PWR99, Q105, WJMO, WPHR, WHYT, KXXR, HOT102, KHTK, KS104, KGGI, FM102, HOT977.

HAMMER "2 Legit 2 Quit" (Capitol)

Reports: 62. Moves: Up 47, Debuts 4, Same 9, Down 0, Adds 2, KHTK, KXXR, KRBE 25-22, PWR96 13-7, B96 14-10, WDFX 15-8, WHYT 6-5, KS104 12-9, KMEL 8-6, KZFM 12-10. See Parallels, moves 34-33 on the CHR chart.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports: 62. Moves: Up 30, Debuts 4, Same 26, Down 2, Adds 0, WZOU 19-16, WMXP 28-25, PWR96 35-25, WDFX 23-20, KKFR 12-9, WKSS 22-18, 999KHI 7-5, WDFX 26-22.

JODY WATLEY "I Want You" (MCA)

Reports: 56. Moves: Up 12, Debuts 7, Same 21, Down 0, Adds 16 including WNVZ, KTFM, FLY92, WWSR, Y102, WFME, 96STO, WJMX, WZOU 30-26, PWR99 31-25, WJMO 38-34, KPRR 28-24.

MR. BIG "To Be With You" (Atlantic)

Reports: 54. Moves: Up 5, Debuts 12, Same 18, Down 0, Adds 19 including Q105, KISN, WWSR, 999KHI, 98PX, WDJX, Z102, WGRD, Q99 5, PWR92 d-31, WOKI 29-26, KTRZ 40-33.

AARON NEVILLE "Somewhere, Somebody" (A&M)

Reports: 54. Moves: Up 14, Debuts 9, Same 22, Down 0, Adds 9, WBBQ, WRHT, KKRD, KISR, KIXY, KYYY, KROC, KFBO, KTMF, WNVZ 29-25, KRXY 21-16, KISN 29-26, WQUT 29-24, WHTO 40-36.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports: 53. Moves: Up 18, Debuts 10, Same 20, Down 0, Adds 5, KXXR, PWR945, WIXX, KKRD, KWTX, 999KHI 35-30, WRHT 29-20, WQUT 28-23, FM104 29-24, KISR 30-24, WKFR 40-28.

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

Reports: 53. Moves: Up 20, Debuts 4, Same 29, Down 0, Adds 0, WAAL 31-29, WQUT 26-21, WIOG 7-3, KF95 40-32, KMCK 35-32, KISR 26-21, KYYY 34-31, KTMF 38-34.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 52. Moves: Up 22, Debuts 6, Same 18, Down 2, Adds 4, KIIS, B95, KQMQ, WFHT, B96 2-2, WDFX 22-17, PWR106 26-16, WKSS 10-9, KCAQ 23-18, WMMZ 30-26.

SIGNIFICANT ACTION

HEAVY D. & THE BOYZ "Is It Good To You" (MCA)

Reports: 49. Moves: Up 26, Debuts 6, Same 11, Down 0, Adds 6, KKFR, WTHT, WSPK, KQMQ, WMMZ, WFHT, WIOQ 29-22, PRO-FM 32-27, PWR99 16-9, KS104 5-4, KMEL 14-8, TIC-FM 31-26.

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

Reports: 46. Moves: Up 20, Debuts 4, Same 19, Down 0, Adds 3, KBEQ, WHOT, WILN, KEGL 28-25, WERZ 27-24, WSTW 28-23, KF95 34-30, WHTO 35-29, WBNQ 29-24.

MOST ADDED

- KEITH SWEAT (60)
- PRINCE & N.P.G. (57)
- MICHAEL & JOHN (49)
- GUNS N' ROSES (41)
- NATURAL SELECTION (30)
- HAMMER (29)
- PARTY (29)
- NIRVANA (26)
- KARYN WHITE (26)
- EDDIE MONEY (25)

HOTTEST

- MICHAEL JACKSON (153)
- BOYZ II MEN (126)
- COLOR ME BADD (99)
- PM DAWN (74)
- MARIAH CAREY (67)
- PAULA ABDUL (57)
- RICHARD MARX (49)
- MICHAEL BOLTON (48)
- GENESIS (37)
- MARKY MARK (35)

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports: 45. Moves: Up 28, Debuts 6, Same 7, Down 0, Adds 4, Z100, HOT102, WOMP, WBXX, WXKS 21-17, WZOU 13-10, HOT97 8-1, WHYT 20-13, WKSS 17-13, WKKX 15-11, PWR102 10-9, WJAD 21-17.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

Reports: 44. Moves: Up 12, Debuts 4, Same 19, Down 0, Adds 9, WTHT, WBBQ, Y107, Q99 5, 103CIR, WCGO, WBNQ, KZIO, KFBO, 999KHI 25-20, KKHT 22-18, WHTO 39-34.

ATLANTIC STARR "Love Crazy" (Reprise)

Reports: 44. Moves: Up 31, Debuts 2, Same 10, Down 0, Adds 1, KOY-FM, HOT102 27-23, KMEL 27-23, HOT977 13-11, 999KHI 38-35, WSPK 35-30, KF95 37-27.

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports: 42. Moves: Up 21, Debuts 2, Same 12, Down 4, Adds 3, PWR96, HOT102, KUBE, WIOQ 6-3, KBXX 2-1, KTFM 5-4, WJMO 16-12, KGGI 6-4, FM102 14-11, WCKZ 5-4, KPRR 1-1, B95 4-3, KCAQ 9-6.

ANGELICA "Angel Baby" (Quality)

Reports: 42. Moves: Up 21, Debuts 2, Same 13, Down 3, Adds 3, KLUC, WBPR, WCIL, MOJO 20-17, Z100 21-18, PWR96 17-12, B96 28-25, WHYT 16-10, KIIS 6-3, HOT977 10-9, WKKX 24-19, B93 12-10.

GUNS N' ROSES "Live And Let Die" (Geffen)

Reports: 41. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including WPHR, KXXR, WAEB, 999KHI, WRCK, WBBQ, HOT955, WAPE, WRVQ, WRQK, KJ103, Q99 5.

MARTIKA "Martika's Kitchen" (Columbia)

Reports: 40. Moves: Up 15, Debuts 6, Same 15, Down 0, Adds 4, B96, G105, Y107, WMMZ, WDFX 18-10, WLAN 39-33, WQGN 31-26, WRHT 30-22, HOT955 23-16, Z102 37-29, WGRD 21-16, KTMF 39-32.

JON BON JOVI "Levon" (Polydor/PLG)

Reports: 39. Moves: Up 11, Debuts 8, Same 8, Down 1, Adds 11, WLAN, WSSX, WRHT, WOKI, KKHT, KFOK, WJAD, KISR, KZII, KNIN, KTRS, WZPL 25-18, JET-FM 25-20, WKEE 27-22, WPST 21-17, WRVQ 33-26.

AEROSMITH "Sweet Emotion" (Columbia)

Reports: 39. Moves: Up 12, Debuts 4, Same 14, Down 0, Adds 9, JET-FM, WSSX, WKOD, KJ103, WIOG, WYKS, WILN, WKFR, KFRX, WKRZ 37-27, WRQK 23-17, WOMP 37-32, KNIN 34-26.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

Reports: 39. Moves: Up 7, Debuts 8, Same 22, Down 0, Adds 2, WHTO, KTRS, 999KHI 33-29, WPST 28-25, WOKI 28-18, KF95 38-31, KISR d-40, WBIZ 28-25, KFMW 30-26, KTMF 25-19.

TESLA "Call It What You Want" (Geffen)

Reports: 38. Moves: Up 5, Debuts 3, Same 21, Down 0, Adds 9, WNVZ, WAAL, JET-FM, WBBQ, WHOT, KIKX, WJMX, KGGG, KFBO, 999KHI 37-31, WKRZ 39-29, WPRR 34-28, KFMW 40-34.

METALLICA "The Unforgiven" (Elektra)

Reports: 36. Moves: Up 4, Debuts 6, Same 17, Down 0, Adds 9, FLY92, WKRZ, WBBQ, I95, WDFX, WJMX, WILN, KPAT, KFBO, PWR92 35-28, 999KHI d-40, WRQK d-26, WHTO 19-16, KFMW 33-30, OK95 40-31.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports: 34. Moves: Up 13, Debuts 5, Same 12, Down 0, Adds 4, WLAN, KF95, KQMQ, KMGZ, WPGC 25-22, KTFM 25-19, WJMO 33-26, WKSS 26-20, WCKZ 30-25, KZFM 31-25, PWR102 36-32, KWIN 25-20.

EXTREME "Get The Funk Out" (A&M)

Reports: 34. Moves: Up 9, Debuts 7, Same 15, Down 0, Adds 3, WPST, WGTZ, WAZY, WKSE d-30, KQKQ d-26, WJAD 35-31, KZIO 37-27, KFMW 29-23.

UB40 "Groovin'" (Virgin)

Reports: 32. Moves: Up 14, Debuts 0, Same 16, Down 0, Adds 2, KOMQ, KNIN, WZOU on, KOY-FM 9-8, KWOD 12-10, WSPK 31-26, KRO 19-16, KFOK 36-32.

WILSON PHILLIPS "Daniel" (Polydor/PLG)

Reports: 31. Moves: Up 8, Debuts 7, Same 7, Down 0, Adds 9, KRXY, FLY92, WAAL, WJLO, KRNO, KIKX, KNOE, KROC, KFBO, WPHR 28-24, HOT955 27-19, WHTO 34-28, KFOK 39-31, KZIO 40-31.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports: 31. Moves: Up 22, Debuts 1, Same 7, Down 0, Adds 1, WXKS, WZOU 14-11, PWR99 12-10, PWR106 15-11, HOT977 11-7, TIC-FM 12-8, KBFM 26-21, KLUC 11-8.

JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista)

Reports: 30. Moves: Up 5, Debuts 1, Same 23, Down 0, Adds 1, KSND, WKBO on, KKFR d-30, KMEL on, HOT977 on-dp, KMG 27-24, KWIN 30-22.

LISA LISA & CULT JAM "Forever" (Columbia)

Reports: 28. Moves: Up 4, Debuts 4, Same 15, Down 0, Adds 5, KKFR, KGGI, KZFM, KBFM, KMGZ, KMEL d-35, PWR102 d-35, KQMQ d-15, KDON 34-31, KWIN d-39.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports: 27. Moves: Up 15, Debuts 4, Same 6, Down 2, Adds 0, WZOU 21-13, WPGC 10-7, WJMO 12-6, KS104 17-14, HOT977 26-22, WWHF 22-16, B95 6-4, PWR102 12-10, Z90 1-1, KWIN 22-19.

DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports: 25. Moves: Up 7, Debuts 0, Same 8, Down 0, Adds 10, 999KHI, B93, KZFM, KPRR, KBFM, Y107, KIKX, KMGZ, KWIN, KZII, KMEL 23-16, PWR102 33-29, KLUC 25-19.

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)

Reports: 24. Moves: Up 7, Debuts 1, Same 16, Down 0, Adds 0, B94 on, WSTW 37-34, WQUT 30-25, KSND on, WNYF on-dp, KLYV on-dp, KTRS d-35.

BLUR "There's No Other Way" (Food/SBK)

Reports: 23. Moves: Up 3, Debuts 1, Same 3, Down 0, Adds 16 including KBEQ, WLAN, 999KHI, WSTW, G105, WRHT, WJLO, WHTO, WJAD, KQIX, KEGL d-31, KWOD 29-25.

SHAMEN "Move Any Mountain" (Epic)

Reports: 23. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 14 including HOT97, KXXR, KMEL, WKSS, WKKX, WPST, WBBQ, B93, KCAQ, Q99 5, KRBE 21-18, KWOD 24-19, K96 7 37-33.

RIGHT SAID FRED "I'm Too Sexy" (Charisma)

Reports: 21. Moves: Up 7, Debuts 3, Same 2, Down 0, Adds 9, WXKS, WZOU, KRBE, I95, WABB, WJAD, WFHT, KMGZ, KGOT, KEGL 32-28, KWOD 28-20, WJLO 40-34, WQXA 18-8.

OZZY OSBOURNE "No More Tears" (Epic)

Reports: 21. Moves: Up 4, Debuts 4, Same 13, Down 0, Adds 0, 999KHI on, WBBQ on-dp, WHTO d-20, KNIN 33-28, KFMW 38-35.

BILLY JOEL "Shameless" (Columbia)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including Z100, WEGX, KISN, WQGN, Y102, WQUT, WJLO, KRNO, KQIZ.

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports: 17. Moves: Up 9, Debuts 2, Same 3, Down 0, Adds 3, KOY-FM, KPRR, KBFM, PWR106 29-25, KKFR 21-17, KGGI 1-1, KMEL 26-11, HOT977 25-20, KKXX 7-4, PWR102 28-21, KRO 32-26.

MAXI PRIEST "Some Guys Have All The Luck" (Charisma)

Reports: 15. Moves: Up 0, Debuts 2, Same 7, Down 0, Adds 6, 999KHI, KZFM, KF95, KIKX, WCIL, KMGZ, KWOD d-29, WSTW on, HOT94 d-25, HOT949 on.

GARTH BROOKS "Shameless" (Capitol)

Reports: 15. Moves: Up 12, Debuts 0, Same 1, Down 1, Adds 1, WRVQ, KRBE 14-10, Q102 31-27, WDJX 24-19, FM100 10-9, KFOK 4-2, KWTX 7-2, WCIL 8-7.

RED HOT CHILI PEPPERS "

TAKE ADVANTAGE OF IT.

THERE WILL NEVER BE ANOTHER TONIGHT

[7522-588-4]

BRYAN ADAMS



"There Will Never Be Another Tonight," the new single from the radio-ready album
Waking Up The Neighbours [75021-5387-1/4/2]

Produced by Robert John "Mutt" Lange and Bryan Adams • Management: Bruce Allen

AOR TRACK 14 - 11

AOR ALBUM 14 - 12

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NATIONAL AIRPLAY OVERVIEW

SR

3	2	WKS	WKS	LW	TW
5	3	3	1		BOYZ II MEN /It's So Hard To... (Motown)
3	2	2	2		PAULA ABDUL /Blowing Kisses In... (Captive/Virgin)
27	12	8	3		MICHAEL JACKSON /Black Or White (Epic)
1	1	1	4		MICHAEL BOLTON /When A Man Loves... (Columbia)
13	9	6	5		COLOR ME BADD /All 4 Love (Giant/Reprise)
11	8	7	6		RICHARD MARX /Keep Coming Back (Capitol)
23	14	9	7		MARIAH CAREY /Can't Let Go (Columbia)
8	6	5	8		PM DAWN /Set Adrift On Memory... (Gee St./Island/PLG)
17	13	10	9		GENESIS /No Son Of Mine (Atlantic)
4	4	4	10		AMY GRANT /That's What Love Is For (A&M)
26	18	14	11		MARKY MARK & THE FUNKY... /Wildside (Interscope)
20	16	13	12		ROD STEWART /Broken Arrow (WB)
9	7	11	13		NIA PEEPLES /Street Of Dreams (Charisma)
25	19	16	14		GLORIA ESTEFAN /Live For Loving You (Epic)
31	26	20	15		CECE PENISTON /Finally (A&M)
30	24	19	16		ROXETTE /Spending My Time (EMI)
22	17	15	17		VAN HALEN /Top Of The World (WB)
38	32	22	18		LISA STANSFIELD /Change (Arista)
39	33	26	19		MOTLEY CRUE /Home Sweet Home (Elektra)
—	—	31	20		U2 /Mysterious Ways (Island/PLG)
2	5	12	21		PRINCE & NEW POWER... /Cream (Paisley Park/WB)
35	31	25	22		LITA FORD /Shot Of Poison (RCA)
—	—	33	23		STACY EARL /Love Me All Up (RCA)
BREAKER	—	—	24		STORM /I've Got A Lot To Learn About Love (Interscope)
36	34	28	25		CHER /Save Up All Your Tears (Geffen)
6	10	17	26		ROBERTA FLACK w/MAXI PRIEST /Set The... (Atlantic)
29	26	24	27		FARM /Groovy Train (Sire/Reprise)
BREAKER	—	—	28		G. MICHAEL & E. JOHN /Don't Let The Sun... (Columbia)
BREAKER	—	—	29		KARYN WHITE /The Way I Feel About You (WB)
BREAKER	—	—	30		PRINCE & NEW POWER... /Diamonds... (Paisley Park/WB)
—	38	35	31		SHABBA RANKS /Housecall (Epic)
—	39	36	32		TEVIN CAMPBELL /Tell Me What You Want... (Qwest/WB)
—	37	34	33		HAMMER /Legit 2 Quit (Capitol)
—	40	37	34		SCORPIONS /Send Me An Angel (Mercury)
10	15	18	35		CURTIS STIGERS /I Wonder Why (Arista)
7	11	21	36		BRYAN ADAMS /Can't Stop This Thing We Start (A&M)
DEBUT	—	—	37		SHANICE /I Love Your Smile (Motown)
BREAKER	—	—	38		PARTY /In My Dreams (Hollywood)
DEBUT	—	—	39		JODECI /Forever My Lady (MCA)
18	21	23	40		NAUGHTY BY NATURE /O.P.P. (Tommy Boy)

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	2	2	1		RICHARD MARX /Keep Coming... (Capitol)
1	1	1	2		AMY GRANT /That's What Love Is For (A&M)
7	7	5	3		ROD STEWART /Broken Arrow (WB)
6	6	4	4		BONNIE RAITT /I Can't Make You Love Me (Capitol)
11	8	7	5		PAULA ABDUL /Blowing Kisses In The... (Captive/Virgin)
15	12	9	6		MARIAH CAREY /Can't Let Go (Columbia)
4	3	3	7		CURTIS STIGERS /I Wonder Why (Arista)
13	11	10	8		KENNY LOGGINS /Conviction Of The Heart (Columbia)
2	5	6	9		MICHAEL BOLTON /When A Man Loves A... (Columbia)
3	4	8	10		ROBERTA FLACK w/MAXI PRIEST /Set The... (Atlantic)
16	14	12	11		GENESIS /No Son Of Mine (Atlantic)
19	15	13	12		LINDA RONSTADT /Dreams To Dream (MCA)
21	17	14	13		CELINE DION & PEABO BRYSON /Beauty And... (Epic)
28	20	17	14		WILSON PHILLIPS /Daniel (Polydor/PLG)
18	16	16	15		CHER /Save Up All Your Tears (Geffen)
9	9	11	16		SMOKEY ROBINSON /Double Good Everything (SBK)
23	21	19	17		JAMES INGRAM /Where Did My Heart Go? (WB)
8	10	15	18		GLORIA ESTEFAN /Live For Loving You (Epic)
BREAKER	—	—	19		DAN HILL /A Fall All Over Again (Quality)
27	25	22	20		MARC COHN /True Companion (Atlantic)
BREAKER	—	—	21		AARON NEVILLE /Somewhere, Somebody (A&M)
29	27	25	22		ROXETTE /Spending My Time (EMI)
BREAKER	—	—	23		GEORGE MICHAEL & ELTON JOHN /Don't... (Columbia)
—	—	27	24		LISA STANSFIELD /Change (Arista)
—	—	26	25		BETTE MIDLER /Every Road Leads Back... (Atlantic)
10	13	18	26		JAMES TAYLOR /Copperline (Columbia)
—	—	28	27		ALABAMA /Then Again (RCA)
—	—	29	28		NEIL DIAMOND /Don't Turn Around (Columbia)
—	—	30	29		HUEY LEWIS & THE NEWS /He Don't Know (EMI)
DEBUT	—	—	30		MICHAEL JACKSON /Black Or White (Epic)

New & Active Pg. 51
Adds & Hits Pg. 52
Associate Reporters, Full-Service Pg. 54

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
12	11	6	1		SHANICE /I Love Your Smile (Motown)
10	8	5	2		ATLANTIC STARR /Love Crazy (Reprise)
11	10	8	3		FOURPLAY /After The Dance (WB)
7	4	3	4		CHRIS WALKER /Giving You All... (Pendulum/Elektra)
4	1	2	5		GERALD LEVERT /Private Line (Atco/EastWest)
6	5	4	6		BEBE & CECE WINANS /I'll Take You There (Capitol)
21	15	10	7		VANESSA WILLIAMS /Comfort Zone (Mercury)
8	7	7	8		BARRY WHITE /Put Me In Your Mix (A&M)
16	14	11	9		PHYLLIS HYMAN /Living In Confusion (Philly/Zoo)
23	16	13	10		TEVIN CAMPBELL /Tell Me What You Want... (Qwest/WB)
3	2	1	11		PATTI LABELLE /Feels Like Another One (MCA)
22	18	14	12		LUTHER VANDROSS /The Rush (Epic)
18	17	15	13		HAMMER /Legit 2 Quit (Capitol)
13	13	12	14		ERIC GABLE /Can't Wait To Get You Home (Orpheus/Epic)
24	20	16	15		READY FOR THE WORLD /Can He Do It... (MCA)
33	25	17	16		PRINCE & N.P.G. /Insatiable (Paisley Park/WB)
39	27	18	17		MICHAEL JACKSON /Black Or White (Epic)
36	29	19	18		JODY WATLEY /I Want You (MCA)
—	33	20	19		KEITH SWEAT /Keep It Coming (Vintertainment/Elektra)
29	26	22	20		LISA STANSFIELD /Change (Arista)
—	35	26	21		MARIAH CAREY /Can't Let Go (Columbia)
27	24	23	22		PM DAWN /Set Adrift On Memory... (Gee St./Island/PLG)
28	28	25	23		ROGER /Everybody Get Up (Reprise)
—	—	33	24		WHITNEY HOUSTON /I Belong To You (Arista)
34	31	28	25		RIFF /Everytime My Heart Beats (SBK)
—	34	31	26		KEITH WASHINGTON /Make Time For Love (Qwest/WB)
—	—	36	27		BOYZ II MEN /Uhh Ahh (Motown)
—	36	30	28		DIGITAL UNDERGROUND /Kiss You... (TNT/Tommy Boy)
—	40	34	29		KARYN WHITE /The Way I Feel About You (WB)
31	30	27	30		PUBLIC ENEMY /Can't Truss It (Def Jam/Columbia)
5	3	9	31		RUDE BOYS /Are You Lonely For Me? (Atlantic)
—	—	35	32		STONE /All Through... (Delicious Vinyl/Island/PLG)
DEBUT	—	—	33		STEVIE WONDER /These Three Words (Motown)
—	—	40	34		EX-GIRLFRIEND /You (You're The One For Me) (Reprise)
DEBUT	—	—	35		BRAND NEW HEAVIES /Stay... (Delicious Vinyl/Island/PLG)
DEBUT	—	—	36		R. KELLY & PUBLIC ANNOUNCEMENT /She's Got... (Jive)
DEBUT	—	—	37		TONY TERRY /Everlasting Love (Epic)
—	39	36	38		CHERELLE /Never In My Life (Tabu/A&M)
DEBUT	—	—	39		LEVEL 3 /Groove Ya (EMI)
BREAKER	—	—	40		JODECI /Stay (MCA)

New & Active, TOP 10 Recurrents Pg. 45

NEW ROCK

LW	TW	
1	1	U2 /Achtung Baby (Island/PLG)
2	2	NIRVANA /Nevermind (DGC)
3	3	RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)
4	4	SHAMEN /En-Tact (Epic)
6	5	INXS /Live Baby Live (Atlantic)
8	6	OCEAN BLUE /Cerulean (Sire/Reprise)
5	7	ERASURE /Chorus (Sire/Reprise)
7	8	PRIMAL SCREAM /Screamadelica (Sire/WB)
9	9	PIXIES /Trompe Le Monde (4AD/Elektra)
10	10	DRAMARAMA /Vinyl (Chameleon/Elektra)

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW	
1	1	FOURPLAY /Fourplay (WB)
2	2	RICHARD ELLIOT /On The Town (Manhattan)
5	3	DAVID BENOIT /Shadows (GRP)
4	4	ALEX BUGNON /107 Degrees In The Shade (Orpheus/Epic)
8	5	JULIA FORDHAM /Swept (Virgin)
3	6	SIMPLY RED /Stars (Atco/EastWest)
6	7	RIPPINGTONS /Curves Ahead (GRP)
11	8	BEVERLY CRAVEN /Beverly Craven (Epic)
7	9	KENNY LOGGINS /Leap Of Faith (Columbia)*
10	10	EVERYTHING BUT THE GIRL /Worldwide (Atlantic)

*Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 55

CONTEMPORARY JAZZ

LW	TW	
2	1	HARRY CONNICK, JR. /Blue Light... (Columbia)
1	2	MACEO PARKER /Mo' Roots (Verve)
3	3	ELIANE ELIAS /A Long Story (Manhattan)
6	4	EARL KLUHOG TRIO /Volume One (WB)
5	5	DAVE GRUSIN /The Gershwin Connection (GRP)
7	6	KENNY KIRKLAND /Kenny Kirkland (GRP)
4	7	MARK WHITFIELD /Patrice (WB)
8	8	SEBASTIAN WHITAKER /Searchin' For The Truth (Justice)
9	9	BRANFORD MARSALIS /The Beautiful Ones... (Columbia)
14	10	ABBEY LINCOLN /You Gotta Pay The Band (Verve)

Complete TOP 30 Contemporary Jazz Chart Pg. 55

ADULT TRACKS

3	2	WKS	WKS	LW	TW
9	4	1	1		U2 /Mysterious Ways (Island/PLG)
8	6	5	2		STEVIE RAY VAUGHAN &... /The Sky Is Crying (Epic)
31	13	9	3		VAN HALEN /Right Now (WB)
1	2	3	4		GENESIS /No Son Of Mine (Atlantic)
2	1	2	5		DIRE STRAITS /Heavy Fuel (WB)
7	7	6	6		QUEENSRYCHE /Another Rainy Night (EMI)
35	17	11	7		JOHN MELLENCAMP /Love And Happiness (Mercury)
11	9	8	8		RUSH /Roll The Bones (Atlantic)
3	3	4	9		STORM /I've Got A Lot To Learn About Love (Interscope)
16	11	10	10		NIRVANA /Smells Like Teen Spirit (DGC)
59	28	14	11		BRYAN ADAMS /There Will Never Be Another... (A&M)
28	16	13	12		GUNS N' ROSES /November Rain (Geffen)
13	10	12	13		MR. BIG /To Be With You (Atlantic)
36	25	17	14		EDDIE MONEY /She Takes My Breath Away (Columbia)
22	20	16	15		METALLICA /The Unforgiven (Elektra)
6	5	7	16		WHO /Saturday Night's Alright... (Polydor/PLG)
23	21	15	17		D. FAGEN w/M. McDONALD /Pretzel Logic (Giant/WB)
29	27	21	18		TESLA /Call It What You Want (Geffen)
BREAKER	—	—	19		BOB SEGER & THE SILVER... /Take A Chance (Capitol)
17	15	15	20		AEROSMITH /Helter Skelter (Columbia)
27	24	21	21		SOUTHSIDE JOHNNY &... /It's Been A Long... (Impact)
26	26	24	22		PRIMAL SCREAM /Movin' On Up (Sire/WB)
4	8	18	23		TOM PETTY &... /Into The Great Wide Open (MCA)
60	43	31	24		GENESIS /Can't Dance (Atlantic)
37	33	29	25		FOUR HORSEMEN /Rockin' Is... (Def American/Reprise)
20	18	20	26		LITA FORD /Shot Of Poison (RCA)
10	14	23	27		VAN HALEN /Top Of The World (WB)
40	36	32	28		SMITHEREENS /Tell Me When Did Things... (Capitol)
42	38	33	29		TALL STORIES /Wild On The Run (Epic)
14	19	25	30		OZZY OSBOURNE /No More Tears (Epic Associated)
41	35	34	31		FIREHOUSE /All She Wrote (Epic)
49	42	36	32		SKID ROW /Wasted Time (Atlantic)
54	49	39	33		RICHIE SAMBORA /Stranger In This Town (Mercury)
DEBUT	—	—	34		TOM PETTY &... /King's Highway (MCA)
51	46	40	35		BABY ANIMALS /Painless (Imago)
48	44	37	36		McQUEEN STREET /An Heaven (SBK)
5	12	28	37		JOHN MELLENCAMP /Get A Leg Up (Mercury)
21	22	27	38		DRIVIN' N CRYIN' /The Innocent (Island/PLG)
32	31	30	39		CHRIS WHITLEY /Big Sky Country (Columbia)
—	54	45	40		HENRY LEE SUMMER /Turn It Up (Epic Associated)

Complete TOP 60 Tracks Chart Pg. 57; LP Chart Pg. 58

COUNTRY

3	2	WKS	WKS	LW	TW
6	4	2	1		GEORGE STRAIT /The Chili Of An... (MCA)
11	6	4	2		BROOKS & DUNN /My Next Broken Heart (Arista)
15	13	9	3		COLLIN RAYE /Love, Me (Epic)
12	8	5	4		VINCE GILL /Look At Us (MCA)
14	12	7	5		RESTLESS HEART /You Can Depend On Me (RCA)
13	11	8	6		STEVE WARINER /Leave Him Out Of This (Arista)
7	2	1	7		REBA McENTIRE /For My Broken Heart (MCA)
16	14	11	8		TANYA TUCKER / (Without You) What Do I Do... (Capitol)
5	3	3	9		BILLY DEAN /You Don't Count The Cost (SBK/Capitol)
22	18	14	10		SAMMY KERSHAW /Cadillac Style (Mercury)
19	17	13	11		REMINGTONS /A Long Time Ago (BNA Entertainment)
25	21	17	12		TRACY LAWRENCE /Sticks And Stones (Atlantic)
9	7	6	13		LITTLE TEXAS /Some Guys Have All The Love (WB)
20	19	18	14		MARY-CHAPIN CARPENTER /Going Out... (Columbia)
23	20	19	15		