

I N S I D E:

INFINITY ON THE PROWL?

After successfully restructuring his company's debt — a process which took nearly a year — **Infinity** honcho **Mel Karmazin** gets a cool \$50 million for new acquisitions.

Page 4

THE HARD CELL

"The days of dominating three or four demographic cells are over," asserts **Dwight Douglas**, who outlines his two-cell approach to surviving radio's fragmented future:

- Sell one big idea
- Be local
- Take risks.

Page 36

TOP TEN TRENDS

Are your listeners "burrowing," "down-aging," or "cashing out"? Those are just three of the 10 major trends revealed in **R&R's** Lifestyles section.

Page 23

AOR'S SIZZLING SUMMER

R&R's exclusive Format Performance Review of the summer **Birch** reveals AOR as the big winner, with Urban and New Rock also up significantly. CHR was down again, but the format's steady ratings erosion may have slowed.

Page 34

CMA AWARD WINNERS

Lon Helton spotlights the stations and personalities recently honored by the **Country Music Association**.

Page 46

IN THE NEWS THIS WEEK

- **Chase Communications** to sell chain
- **Atco**, EWA merge
- **Jo Walker-Meador** retires from CMA; **Ed Benson** upped
- **Raif D'Amico** VP/GM at CBS Radio Reps
- **Gerry McCracken** PD at WSOC/Charlotte
- **John Columbus** GM at WJZE/DC
- **Brian Huttenhower** VP/A&R at A&M
- **Gary Zane** PD at KUTQ/Salt Lake City
- **KLCY/Salt Lake City** flips to Gold

Page 3, 12, 15

Newsstand Price \$6.00



Maine LMA Fined \$10K

FCC Warns Rules Governing Marketing Agreements Could Change After Review

The FCC has fined a Maine broadcaster \$10,000 as the result of a local marketing agreement (LMA) that went too far.

According to the Commission's Mass Media Bureau, **CanXus Broadcasting's** 1987 pact to operate **Colonial Broadcasting's** **WKZX/Presque Isle, ME** amounted to an unauthorized assignment of the station's license.

In levying the fine, the Bureau alleged that **Colonial** had "abdicated financial control of **WKZX**" to **CanXus**,

which was responsible for virtually all of **WKZX's** management functions, including sales, personnel, and payables. At one point, the agency charged, the two stations' funds were so deeply commingled by **CanXus** that it was difficult to prepare accurate income tax returns for **CanXus** and **Colonial**.

Misrepresentation?

The Bureau also claims **CanXus** represented itself as the owner of **WKZX** and exercised de facto control of the station's programming. **CanXus** President **Dennis Curley** said he intends to appeal the fine, which he claims would be "very difficult" for his company to pay.

According to **Curley**, **Colonial** President **Gregory Freeman** always maintained control of **WKZX's** assets and approved every programming change made at the station. "All we did was provide day-to-day management," he said.

MAINE LMA/See Page 32

DGC Appoints Bennett To Promo Post



Bill Bennett

Promotion vet **Bill Bennett** has been named Director/Promotion at **DGC Records**.

Most recently Sr. VP/Rock Promotion & Artist Development at **MCA**, he fills a vacancy created by the recent exit of **DGC** GM **Marko Babin**.

"I've known **Bill** for a long time, and we feel he's the perfect fit for **DGC**," said label President **Ed Rosenblatt**. "Our label needed someone with a lot of experience in rock promotion — including the alternative and college markets — and **Bill's** previous experience will be a tremendous asset. He also brings us an unusually broad range of experience in artist development, A&R, marketing and sales. We owe a debt of thanks to **MCA Records** President **Richard Palmese**, who graciously allowed us to invite such a valued employee as **Bill** to move over to **DGC**."

BENNETT/See Page 32



Drew Friedman Joins R&R

This week **R&R** begins its 19th year of service to the industry with a new feature. **Drew Friedman** — whose twisted cartoons have graced the pages of *Spy*, *National Lampoon*, *Details*, the *Village Voice*, and *Wierdo* (not to mention his two books, "Any Similarity To Persons Living Or Dead Is Purely Coincidental" and "Warts And All") — will train his droll wit and patented brand of acid-tipped pointillism on the fabled foibles of the radio and record industry. Look for the demented draftsmanship of **Drew Friedman** to appear every week exclusively in **R&R**.

© 1991 Drew Friedman

Arbitron: Country Kicks Up Summer Ratings Storm

The Country express charged through four major markets in the just-released summer **Arbitron** ratings. **WYNY** logged New York's highest Country ratings in 13 years. The **Westwood One** station catapulted to No. 2 in the Long Island ratings. In Los Angeles, **Malrite's** **KZLA** rebounded to a 2.6, while **Cook Inlet's** **WUSN/Chicago** not only earned its own best ratings ever, but topped all Windy City Country scores of the past 10 years. For complete results, see page 32.

New York

	Sp '91	Su '91
WCBS-FM (Gold)	5.2	5.1
WLTW (AC)	4.8	4.9
WRKS (UC)	5.1	4.8
WINS (News)	4.3	4.3
WBLI (UC)	3.8	4.2

Los Angeles

	Sp '91	Su '91
KOST (AC)	6.1	5.9
KIIS-A/F (CHR)	4.7	5.2
KKBT (UC)	4.0	4.9
KABC (Talk)	5.1	4.7
KLOS (AOR)	4.5	4.5

Nassau-Suffolk

	Sp '91	Su '91
WALK-A/F (AC)	7.1	6.4
WYNY (Ctry)	3.2	5.0
WCBS-FM (Gold)	5.4	4.9
WBAB (AOR)	4.7	4.7
WBLI (CHR)*	5.1	4.5

Chicago

	Sp '91	Su '91
WGN (AC)	8.2	8.4
WGCI-FM (UC)	6.6	8.1
WBBM-FM (CHR)	5.8	4.9
WVAZ (UC)	4.3	4.7
WWBZ (AOR)	3.9	4.6

* Switched to AC toward end of rating period

Complete NY, L.A., Chicago, and Long Island ratings on Page 32.

Cummings Takes On Power 106 PD Duties



Emmis Exec. VP/Programming **Rick Cummings** has accepted the PD post at **KPWR (Power 106)/Los Angeles** on a fulltime basis. He replaces PD **Jeff Wyatt**, **Rick Cummings** who resigned several weeks ago.

Emmis Radio Division President and **Power 106** GM **Doyle**

Rose told **R&R**, "Having worked with **Rick** for over 10 years and as part of the original team that put **Power 106** on the air, I can't think of a better combination. He'll put his heart and soul into making this the top contemporary station in **Los Angeles**."

Cummings will retain his corporate programming duties and relocate his family to **L.A.** He added, "**Power 106** is the single biggest thing in **Emmis** I'm involved with. I'm thrilled to be part of the tremendous group of people here. Besides, I interviewed myself and liked what I had to say."

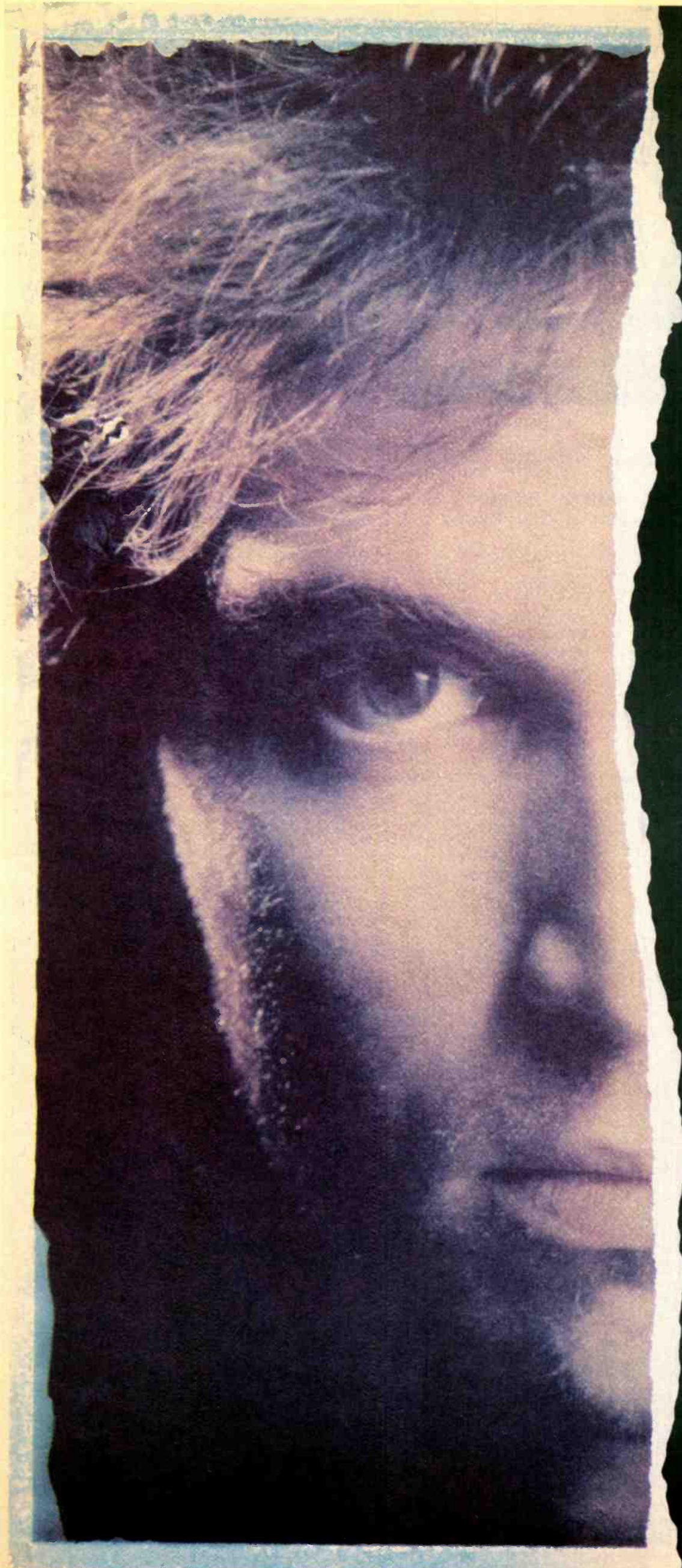
Plen Rises To Virgin Sr. VP/Promotion



Michael Plen has been boosted to Sr. VP/Promotion at **Virgin Records**. He'll continue to devise and supervise **Virgin's** CHR promotion campaigns.

Virgin Sr. **Michael Plen** VP/GM **Jim Swindel** stated, "Michael's strategy skills and his tenacious manner have been key to the development of our roster; he is very deserving of this promotion, and we are proud he is part of our team."

PLEN/See Page 32



WHAT DO YOU DO AFTER
SEVEN TOP 5 SINGLES
AND OVER 10 MILLION
ALBUMS SOLD WORLDWIDE?

KEEP COMING BACK.

Capitol

© 1993 CAPITOL RECORDS, INC.

AMers Static On FCC Plan

Too little, much too late.

That's how AM broadcasters and others contacted by R&R view the FCC's recent AM improvement initiative.

"It's not something I've thought a lot about," said Heritage Media Radio Division President Paul Fiddick. "And unfortunately, that says something about my attitude [toward the initiative]."

On Thursday (9/26), the Commission approved a package of rules and policies designed to help the beleaguered AM band. Included in the initiative were:

- increased first and second adjacent channel protection ratios to reduce adjacent channel interference;
- a new method for calculating nighttime coverage and interference that should lead to improved night reception;

AM/See Page 32



Merlin Bobb, Harry Palmer, Sylvia Rhone, Vince Faraci, Craig Lambert

Atlantic Divisions Form Atco/EastWest Records

Atlantic Records divisions Atco and EastWest America have merged into a single entity known as Atco/EastWest Records. Former EastWest co-President/CEO Sylvia Rhone is Chairman/CEO of the new division, and former EW co-President Vince Faraci and former Atco President Harry Palmer are co-Presidents. EastWest Sr. VP/A&R Merlin Bobb is now Sr. VP.

"The new Atco/EastWest divi-

sion brings together the best of the two great labels into one highly competitive, aggressive company. We have an exceptional executive talent pool and an artist roster of remarkable depth and diversity," said Rhone.

Faraci told R&R, "The reason for the merger is to have one company that will be stronger than the two separately — bottom-line economics. We were both doing okay.

"Harry and I will take a position of running the company and the business areas. Sylvia will be involved in the signing and the imaging and the musical area. We're going to mix it up, with certain people spending more time as their expertise dictates."

Faraci said Atco Chairman Derek Shulman "will continue working with the groups he signed, and he will be a source of talent for the company in the future."

Faraci noted the combined layoffs among both companies numbered "in the teens. What we tried to do was to have the best people remain. The cuts were based on personal ability and performance."

Here's the top level of the restructured Atco/EastWest promotion staff: Atco Sr. VP/Promo Craig Lambert is now Exec. VP, and Director/National Promo Mark Gorlick adds VP/Promotion stripes. Sr. Director/National AOR Matt Pollack is upped to VP/AOR Promotion, National Director/Singles Valeri DeLong is now Sr. Director/CHR Promotion, and EW San Francisco rep Roger Smith is upped to National Director/CHR, based in Los Angeles.

Chase Exiting U.S. Broadcast

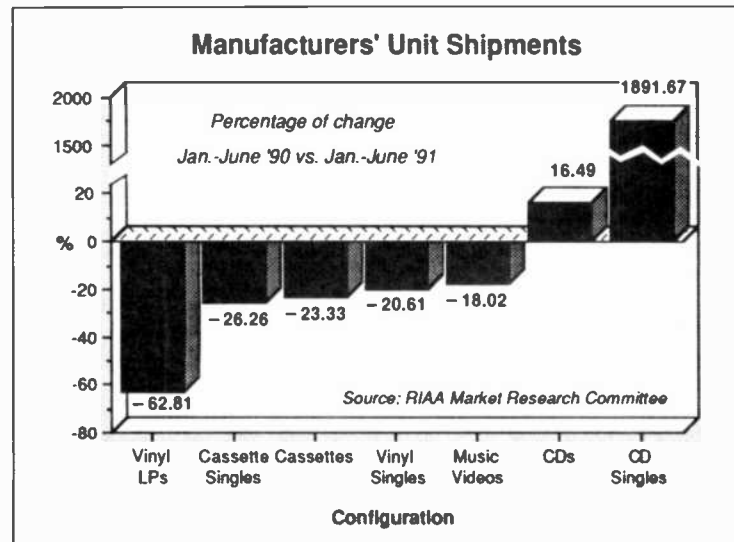
Hartford-based Chase Communications announced plans this week to liquidate its broadcast holdings and reinvest the proceeds in the Eastern European ventures of company owner David Chase.

Chase Communications owns top-rated WTIC-AM & FM/Hartford and is a 40% general partner in WTOP & WASH/Washington and KGLD & WKBQ/St. Louis.

Analysts value WTOP & WASH at \$75 million, WTIC-AM & FM at \$29 million, and KGLD & WKBQ at \$11 million.

David Chase, a native Pole and concentration camp survivor who emigrated to America in 1946, has in recent years made several business investments in his homeland. In addition to holding the cable TV franchise for Poland (in partnership with the Polish government), he has interests in insurance, fast food, and a commercial bank he cofounded with the Solidarity labor union.

Sales Down, Demos Up In Latest RIAA Report



Thanks to the recession, unit shipments of prerecorded music during the first half of 1991 fell 11% from the same period last year, according to statistics from the Recording Industry Association of America.

Owing much to the age we live in, sales in the analog formats fell 24% while CD sales rose by 18%. The proportion of 25+ purchasers

rose to 56.9% — an all-time high. However, the increase probably seemed more dramatic because of the recession-induced dropoff among teen and young adult buyers.

The dollar value of all music purchases for the period remained flat at \$3.49 billion despite falling unit sales. And, for the first time ever, the dollar value of CD purchases topped that of all other formats.

Commitments To Excellence



MCA Music Entertainment Group Chairman Al Teller and MCA Records President Richard Palmese joined the Commitments at L.A.'s Universal Amphitheatre, where the group celebrated the gold record status of their debut. Gathering backstage are (seated, l-r) the band's Felim Gormley, Bronagh Gallagher, Ken McCluskey and Dave Finnegan; (standing, l-r) the band's Dick Massey and Maria Doyle, Teller, band members Angeline Ball, Robert Arkins and Michael Aheme, Palmese, and the band's Andrew Strong.

OCTOBER 4, 1991

THE AC NAME GAME

There are an awful lot of AC format variations these days, and even more monikers for them. Get a handle on things courtesy of Mike Kinosian, whose exhaustive survey reveals the most popular names in the AC game.

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NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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Regulators Still Sifting Through HLT Comments

Broadcasters' strong response to a call for comments on HLT banking regulations may bring some relief from the industry's credit crunch, but the sheer volume of filings may delay action on the issue.

"We hope to have something definitely out before year's end," FDIC official Garfield Gimber told R&R. When told that NAB officials had gotten an indication from Federal Reserve Board Chairman Alan Greenspan that action might come within 30 days, Gimber said it's possible, but added that the issue would have to be given special priority to move that quickly.

The campaign against HLT guidelines got a boost Friday (9/27) from President Bush, who criticized overly aggressive banking regulators during a meeting with Greenspan and Treasury Secretary Nicholas Brady. White House spokesman Marlin Fitzwater said Bush was concerned that overly cautious bank examiners may be having a "chilling effect" on business lending.

The FDIC, Fed, and Comptroller of the Currency each received more than 200 comments on the HLT issue, mostly from broadcasters, cable TV interests, and

banks opposed to classifying media loans as highly leveraged transactions.

More Complaints

Among the final HLT filings:

- Former KFAC-AM & FM/Los Angeles owner Louise Heifetz complained that the HLT rules killed one attempt to re-enter the industry and left her unable to find financing for another deal.

- Although regulators insist the HLT definition is only a guideline, WWVB/High Point, NC President Bernard Mann saw the real world differently. He said his bank cut off broadcast lending because of the "ban on HLT loans."

- The Sillerman Companies warned that U.S. HLT rules could encourage lenders to seek overseas media investments "where the climate is more favorable."

- Broker Robert Mahlman said the HLT credit crunch has forced many broadcasters to cut back on news and public affairs program-

ing. "Obviously, this is deteriorating the quality and service of the vast majority of radio stations in the U.S.," he wrote.

- NABOB said, "The availability of bank financing is critical if the ownership of broadcast facilities by African Americans is to increase."

- The American Hispanic Owned Radio Association said the HLT rules "run directly counter" to federal efforts to increase minority ownership.

- Media Venture Partners complained that the \$20 million floor for HLT designation is simply ignored by banks, which are treating all broadcast loans as "undesirable."

- McKinley Capital Partners Ltd. said it got into broadcast finance "because of the historic, intrinsic value of a broadcast franchise," but added the HLT rules have crippled the industry's growth.

- Barnstable Broadcasting Chairman Albert Kaneb complained that the HLT rules have made it virtually impossible to finance start-ups and acquisitions: "Vital free market adjustment has been eliminated."

NASA, VOA Test Satellite DAB

Scientists: Experiments Show Concept Is Feasible

NASA and the Voice of America have completed the world's first tests of satellite DAB transmissions to a moving vehicle. Although formal results won't be available for some time, scientists say the tests were successful in proving the viability of the concept.

"I think it performed as well as we expected," said Arv Vaisnys, project director at NASA's Jet Propulsion Laboratory (JPL) in Pasadena, CA. He noted, though, that the project was not designed to prove the commercial viability of satellite DAB, since the satellite available for use couldn't support the high data rates needed for CD- or even FM-quality broadcasts. In-

stead, Vaisnys said the AM-quality transmissions were intended only to gather data about mobile reception and to generate industry interest in satellite DAB.

The NASA/VOA experiment used a specially equipped van driving around Connecticut to receive music transmitted at L-band (around 1542 MHz) from an IN-MARSAT satellite over the Atlan-

tic. The roof-mounted antenna, which was aimed at the satellite, was much larger than any proposed for consumer reception of DAB.

Ready For WARC

Researchers wrapped up their work last week after gathering data for approximately 15 days. Vaisnys said some analysis should be ready by the February 1992 World Administrative Radio Conference in Spain, where a worldwide DAB allocation is on the agenda. The U.S. experiments will be the only pre-WARC tests of satellite DAB, as a Soviet joint test with Eureka died in negotiations.

Plans for a public demonstration in Washington are still being nailed down. NASA and VOA officials said the van will be brought to the nation's capital sometime before the end of the year, but no firm date has been set.

JPL test manager Dick Emerson said the Connecticut tests found that unobstructed reception from the satellite was good, but reception was bad whenever the signal was blocked by a bridge, trees, or any other large object — "and there's no in between." He noted, however, that the satellite wasn't designed with enough power to penetrate obstructions.

One thing that surprised the scientists was how far west the van was able to pick up the satellite DAB signals. Emerson said that on the trip from California to Connecticut the crew got a weak signal in Arizona and pretty good reception in Texas and Oklahoma.



**DC
REPORT**
PAT CLAWSON

Infinity: Has Cash, Seeks Big Deals

Infinity Broadcasting CEO Mel Karmazin is hunting for radio deals following a successful debt restructuring this week that replenished his war chest with \$50 million.

"We really have nothing specific to look at, but we've always said we're only interested in markets that have in excess of \$100 million in revenues. One market we're not in with an FM is Houston," Karmazin said. Infinity owns 17 stations in 12 major markets.

Following nearly a year of negotiations, a 19-bank consortium on Monday (9/30) extended the company's revolving credit line by \$50 million "for general corporate purposes." The institutions — led by Chase Manhattan, Chemical Bank, and Bank of Montreal — also bankrolled a junk bond buyback that slashed Infinity's total debt by more than \$50 million. Karmazin retired 14.25% junk bonds with a face value of \$87 million for 65 cents on the dollar. About \$100 million of Infinity junkers remain outstanding.

To get bankers to swing with the deal, Infinity's shareholders personally had to pony up \$30 million in new equity. Lehman Brothers/American Express owns 60% of the stock, Karmazin is the largest individual shareholder with 15%, partners Gerald Carrus and Michael Weiner each have about 9%, and employees hold most of the rest. Karmazin said the equity was contributed on "a pro-rata basis," which makes his share about \$4.5 million.

Now that he has the money, Karmazin insisted that he's not interested in Chase Enterprises' WTOP & WASH/Washington, DC — even though Lehman Brothers is shopping it. Karmazin said he's happy with WJFK/Manassas, VA despite its signal problems in DC's Maryland suburbs. This week JFK began simulcasting on Infinity's WLIF (AM)/Baltimore to improve Free State coverage of talents Howard Stern and Geronimo & O'Meara.

"The premier signal [WASH] only gets them a 3.5 share, and Howard Stern has a 4.1 with a shitty signal. All I really care about is having enough signal to win . . . the JFK signal is not the reason we're not winning," Karmazin said.

What's really catching Karmazin's eye is CBS Radio, which he'll bid to buy if the FCC relaxes ownership restrictions to permit dual FMs in a single market. "I'd love to do it. It's a great company, great stations, great markets, underdeveloped properties," he said.

Hirsch, Sillerman Pass The Hat

Radio tycoons Carl Hirsch and Robert F.X. Sillerman are trying to raise up to \$6 million for Legacy Broadcasting through a self-underwritten private placement of equity and debt.

The failure of the impresarios to attract a major Wall Street investment house to underwrite the offering has radio dealmakers clucking, but the duo is enticing NASD-registered stockbrokers to help sell the deal by offering them a 7% commission.

For \$20,000 each, Legacy is offering "accredited investors only" units comprised of equal parts of common stock and subordinated debt with "interest income of up to 12% per annum." Hirsch and Sillerman can't comment on the offering because of SEC rules, but their broker solicitation package projects the units will "generate an annualized return in excess of 22% in a three-to five-year time period." That figure is based on a sale of the company's stations — WMJI/Cleveland and WYHY/Nashville — "equal to 10 times operating income by 1995."

According to the broker package, Legacy is capitalized with \$36.25 million — but more than \$29 million of that is debt from Heller Financial, Equitable Capital Management, Carl Hirsch, and Sillerman-Magee Communications Management Corp.

Other market action this week:

- The Home News Company has retained Media Venture Partners to sell its nine radio stations and two TV stations. On the block are WKPT & WTFM/Johnson City, TN; WINE & WRKI/Danbury, CT; KTYD/Santa Barbara, CA; KWG & KSGO/Stockton-Modesto, CA; and KAQQ & KISC/Spokane, WA.

- Ragan Henry said he'll be announcing "a major deal within the next few days. Believe me, you'll know it when you hear it." Henry added that he's interested in making some Midwestern acquisitions. His KIDZ/Kansas City recently went dark.

- UPI officials are keeping a tight lid on any sale negotiations. But insiders say the UPI Radio Network is being spun off and relocated in DC so it can be sold separately from the wire service. A British investor group is said to be kicking the tires.

- Viacom is offering \$200 million of 10.25% senior subordinated notes due September 15, 2001. Goldman Sachs & Co. is underwriting the deal; the notes are priced at par.

Stanford Telecom Pulls Out Of DAB Race

Stanford Telecom has dropped out of the race to set the U.S. and world standard for DAB following the breakup of its development effort with Satellite CD Radio (R&R 9/27).

STel VP/CFO Gary Wolf told R&R, "We have no intention of going ahead on our own." He said the company has halted work on its DAB system, and won't resume development unless it resolves its differences with SCDR. Wolf said he was waiting to talk with other STel officials about whether to renew negotiations with SCDR.

Wolf refused to comment on the cause of the break between the two firms, but denied that STel ever intended to invest any cash in

SCDR in return for a proposed stake in the satellite DAB venture. "We were providing services [to SCDR]; it was not our intention to invest cash," he said.

"That was not my understanding," said SCDR Chairman Martin Rothblatt, who told R&R previously that he'd sought an investment of hundreds of thousands of dollars from STel for a 20% stake. Rothblatt had said STel backed out of the deal because SCDR insisted on

Continued on Page 32

JOHN MELLENCAMP

"Get A Leg Up"

WE WOULD LIKE TO THANK THE FOLLOWING
PEOPLE FOR THE 'FIRST TWO WEEKS':

Maria Aronis	Tim Hyde	Tommy Nappi
Bill Casson	Michael Idlis	Katie Pedretty
Don Coddington	James Israel	Dan Phippen
Jayne Cohen	C.J. Kitsos	Rich Piombino
Lorie Counter	Mike Klein	Randy Roberts
Diane Earl	David Kragoskow	Rhonda Rose
Dave Einstein	Mark Laspina	Tony Smith
Wayne Fogle	David Leach	Andy Szulinski
Sam Gennawey	Rock Legrand	Chuck Swaney
Sarah Greene	Lee Leipsner	Ray Vaughn
Be Bop Hobel	Don Masters	Kerry Wood
	Drew Murray	

"GET A LEG UP"
John Mellencamp's First Single of the 90's

WEEK ONE:

#1 Most Added CHR

#1 Most Added AOR

AOR

BREAKERS ④

WEEK TWO:

CHR **BREAKERS**

CHR Most Added! 147/24

P2 CHART Debut ③⑨

P3 CHART Debut ③⑦

AOR TRACKS ④-③

The Research Group.

Out of date.

(Research every 6 to 12 months.)



Strategic Radio Research.

Up to date.

(Fresh research every week, all year long.)

WINTER RATINGS Report 1	MUSIC & PERCEPTUAL Weekly Report 2	MUSIC & PERCEPTUAL Weekly Report 3	MUSIC & PERCEPTUAL Weekly Report 4	MUSIC & PERCEPTUAL Weekly Report 5	MUSIC & PERCEPTUAL Weekly Report 6	WINTER OLDIES Test 7	MUSIC & PERCEPTUAL Weekly Report 8	MUSIC & PERCEPTUAL Weekly Report 9	MUSIC & PERCEPTUAL Weekly Report 10	MUSIC & PERCEPTUAL Weekly Report 11	MUSIC & PERCEPTUAL Weekly Report 12
SPRING RATINGS Report 13	MUSIC & PERCEPTUAL Weekly Report 14	MUSIC & PERCEPTUAL Weekly Report 15	MUSIC & PERCEPTUAL Weekly Report 16	MUSIC & PERCEPTUAL Weekly Report 17	MUSIC & PERCEPTUAL Weekly Report 18	SPRING OLDIES Test 19	MUSIC & PERCEPTUAL Weekly Report 20	MUSIC & PERCEPTUAL Weekly Report 21	MUSIC & PERCEPTUAL Weekly Report 22	MUSIC & PERCEPTUAL Weekly Report 23	MUSIC & PERCEPTUAL Weekly Report 24
SUMMER RATINGS Report 25	MUSIC & PERCEPTUAL Weekly Report 26	MUSIC & PERCEPTUAL Weekly Report 27	MUSIC & PERCEPTUAL Weekly Report 28	MUSIC & PERCEPTUAL Weekly Report 29	MUSIC & PERCEPTUAL Weekly Report 30	SUMMER OLDIES Test 31	MUSIC & PERCEPTUAL Weekly Report 32	MUSIC & PERCEPTUAL Weekly Report 33	MUSIC & PERCEPTUAL Weekly Report 34	MUSIC & PERCEPTUAL Weekly Report 35	MUSIC & PERCEPTUAL Weekly Report 36
FALL RATINGS Report 37	MUSIC & PERCEPTUAL Weekly Report 38	MUSIC & PERCEPTUAL Weekly Report 39	MUSIC & PERCEPTUAL Weekly Report 40	MUSIC & PERCEPTUAL Weekly Report 41	MUSIC & PERCEPTUAL Weekly Report 42	FALL OLDIES Test 43	MUSIC & PERCEPTUAL Weekly Report 44	MUSIC & PERCEPTUAL Weekly Report 45	MUSIC & PERCEPTUAL Weekly Report 46	MUSIC & PERCEPTUAL Weekly Report 47	MUSIC & PERCEPTUAL Weekly Report 48

The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

But the '90s call for a new approach. Increasing market fragmentation and tougher competition require a fresh approach. Strategic's unique STAR program of ongoing research keeps you in touch with your listeners every week, all year long.



Call 1-800-72-MUSIC today for more information about STAR. Ask for Jennifer Hodlick, Account Executive, or Kurt Hanson, President. It's time you moved up to the next generation of research.



The Next Generation of Research.

TRANSACTIONS

Osborn, Veronis Suhler Sign \$12 Million Switch

Noble Sells Seattle AM; Southern Starr Takes Titusville

Deal Of The Week:

Osborn Stations
PRICE: \$12 million

TERMS: This transaction creates a new Delaware limited partnership to operate several stations formerly owned by Osborn Communications Corp. Certain Osborn assets will be combined with those of New York venture capitalists Veronis, Suhler & Associates. Both before and after the transaction, Osborn will retain ultimate control of the stations. Osborn is contributing four stations and certain entertainment properties to the partnership for an investment of \$8.5 million, and VS&A Communications Partners LP will invest \$3.5 million.

BUYER: Osborn/VSA Communications LP, a partnership of Osborn Communications Corp., which is headed by President Frank Osborn, and Veronis, Suhler & Associates, a New York investment banking firm headed by John Veronis and John Suhler.

SELLER: Mountain Broadcasting Corp., a division of Osborn Communications Corp. Osborn also owns WAZU/Dayton, OH. Through a partnership interest in Fairmont Communications, the company operates and manages KIOI/San Francisco; WMTG & WNIC/Detroit; KMJK & KMXI/Portland; and WLAC-AM & FM/Nashville.

WNDR & WNTQ/Syracuse
FREQUENCY: 1260 kHz; 93.1 MHz
POWER: 5kw; 97kw at 660 feet
FORMAT: Country; CHR

WWVA & WOVK/Wheeling, WV
FREQUENCY: 1170 kHz; 98.7 MHz
POWER: 50kw; 15kw at 889 feet
FORMAT: Country

California

KICO/Calexico
PRICE: \$90,000
TERMS: Asset sale for cash
BUYER: Cal-Mex Broadcasting Co. Inc., owned by Douglas Hanson of San Rafael, CA, and Hal Roberts Heywood of San Bernardino, CA. The company also owns KQVO/Calexico.
SELLER: KICO Inc., owned by President Mary Gleeson
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Spanish

Colorado

KGUC-AM & FM/Gunnison
PRICE: \$114,600

TERMS: Asset sale for \$105,000. Terms are \$50,000 cash at closing and five-year \$55,000 promissory note at 10% interest, payable in 20 quarterly installments with a final payment due 60 months from closing. The buyer also agrees to lease studio and office space from the seller for two years at the rate of \$400 per month for a total additional consideration of \$9600.

BUYER: Gardiner Broadcast Partners Ltd., headed by Clifton Gardiner, Rex Miller, and Patrick O'Keefe. The company is the licensee of KRKE/Aspen, CO; KZYR/Avon, CO; KSMT/Breckenridge, CO; and KSNO/Snowmass Village, CO. The company is the proposed buyer of KKMx-AM & FM/Hayden, CO.

SELLER: Gunnison Broadcasting Co., owned by Roger and Enid Pepperd

FREQUENCY: 1490 kHz; 98.3 MHz
POWER: 1kw; 3kw at 304 feet
FORMAT: Nostalgia

Florida

WMJK/Kissimmee
PRICE: \$545,000

TERMS: Stock sale for \$500,000 promissory note at 10% annual interest. Interest payments are due monthly, with interest to begin accruing four months following closing and interest payments to begin six months following closing. Principal payments of \$150,000 are due and payable 24 months following FCC approval of the sale. An additional \$350,000 is due five years following FCC approval. The buyer has the option of extending the \$150,000 payment for six months and the \$350,000 payment for one year by continuing regular interest payments. The buyer also is required to negotiate settlements with several creditors and settle creditor suits brought by ASCAP and the Associated Press. In addition, the buyer agrees to lease a tower site from the seller for \$750 monthly over five years for a total of \$45,000.

BUYER: Richard Namey of Maotland, FL and Donald Schutz of St. Petersburg, FL

SELLER: Kissimmee Broadcasting Corp., owned by Augustine Cawley
FREQUENCY: 1220 kHz

POWER: 1kw daytimer
FORMAT: News/Talk

WPUL/South Daytona
PRICE: Undisclosed

TERMS: Stock sale

BUYER: A stockholders group of Glenn Cherry, Edward Smith, William Campbell Jr., Ollie Dixon, David Ferguson, Harry Marshall Jr., James Milton Jr., Louis Holman, and Charles Hicks

SELLER: Charles Cherry II of Fort Lauderdale is reducing his 100% stock ownership of PSI Communications Inc. to 19.8%. He is the publisher of the Daytona Times, a weekly newspaper in the same market.

FREQUENCY: 1590 kHz
POWER: 1kw daytimer
FORMAT: Urban

COMMENT: According to the FCC transfer application, PSI acquired WPUL in February 1989 when it was solely owned by Charles Cherry II. In November 1989, a majority of the company was transferred to additional shareholders but the holdings "were not properly disclosed" to the FCC. PSI has now filed a transfer application "for the sole purpose of providing disclosure of the respective stock interests of its controlling shareholders."

WGNE/Titusville (Daytona Beach)
PRICE: \$3.5 million

TERMS: Asset sale

BUYER: Southern Starr Broadcasting Group Inc., headed by Chairman Robert Long. The company also owns WPLR/New Haven, KOLL/Little Rock, and WKNN/Pascagoula, MS

SELLER: SBC Technologies Inc. (formerly Sage Broadcasting), headed by President Gerald Poch. The company also owns WVMX/Stowe, VT and WACO-AM & FM/Waco, TX.

FREQUENCY: 98.3 MHz
POWER: 50kw at 462 feet
FORMAT: Country
BROKER: Bob Biernacki of Biernacki Brokerage

Georgia

WPIQ & WHJX/Brunswick, GA (Jacksonville, FL)
PRICE: \$197,500 for 4.18% Class B stock interest

TERMS: Stock sale for cash

BUYER: Joseph Arlauckas, Mitchell Anderson, Lawrence Brown, Joseph Glass, and Reed Glass of Woodmere,

TRANSACTIONS AT A GLANCE

1991 Deals To Date:
\$549,389,890
(Last Year: \$841,242,042)

Total Stations Traded This Year: 813
(Last Year: 997)

This Week's Action: \$22,278,100
(Last Year: \$24,928,034)

Total Stations Traded This Week: 32
(Last Year: 33)

Deal Of The Week: Osborn Stations \$12 million
● WNDR & WNTQ/Syracuse
● WWVA & WOVK/Wheeling, WV

- KICO/Calexico, CA \$90,000
- KGUC-AM & FM/Gunnison, CO \$114,600
- WMJK/Kissimmee, FL \$545,000
- WPUL/South Daytona, FL Undisclosed
- WGNE/Titusville (Daytona Beach), FL \$3.5 million
- WPIQ & WHJX/Brunswick, GA (Jacksonville, FL) \$197,500 for 4.18% Class B stock interest
- WJBM (AM)/Jerseyville, IL \$180,000
- WTRI/Brunswick, MD \$115,000
- KXDL (FM CP)/Browerville, MN No cash consideration
- KKUL/Hardin, MT \$21,000
- KGRD/Orchard, NE Undisclosed
- WVOT/Wilson, NC \$50,000
- WAPQ/Crestline, OH \$61,000
- WAHT/Annville-Cleona, PA \$1000
- WKGK/Knoxville, TN \$50,000
- KERB-AM & FM/Kermit (Odessa-Midland) \$80,000
- KZEY & KROZ/Tyler, TX \$250,000
- KENU/Enumclaw, WA \$135,000
- KIXI/Seattle \$3.5 million
- WTUS (FM CP)/Mannington, WV \$23,000
- WYNE/Kimberly (Appleton-Oshkosh) \$965,000
- WMYM & WWMH/Minocqua, WI \$400,000
- WPKR/Omro (Waupun), WI No cash consideration

Illinois

WJBM (AM)/Jerseyville
PRICE: \$180,000

TERMS: Asset sale for cash
BUYER: USA Broadcasting Inc., owned by Gary and Virginia Brown of St. Louis, MO

SELLER: Don Cavalleri, receiver of Gateway Radio partners LP. He recently sold sister station WJBM-FM/Jerseyville, IL-St. Louis, MO for \$1,856,000. Cavalleri is the majority owner of Empire Broadcasting System Inc., the licensee of WCZR & WLZT/Charleston, WV.
FREQUENCY: 1480 kHz
POWER: 500-watt daytimer
FORMAT: AC

NY: Karen Bishop of Middletown, NY; Stephen Borden and John Borden Jr. of Durham, NC

SELLER: Eagle Broadcasting Inc., headed by Bonn Gilbert Jr. of Charlotte and James Henderson of Raleigh
FREQUENCY: 790 kHz; 101.5 MHz
POWER: 500-watt daytimer; 100kw at 1463 feet
FORMAT: Gold

COMMENT: Eagle purchased this combo in July 1989 for \$6 million. According to FCC transfer papers, the company experienced a financial loss in fiscal year 1990 and was unable to meet financial covenants and ratios of its loan agreement with First Union National Bank of North Carolina. Following a renegotiation of its bank agreement, Eagle is issuing more common stock to raise capital.

Continued on Page 10

Reconnaissance

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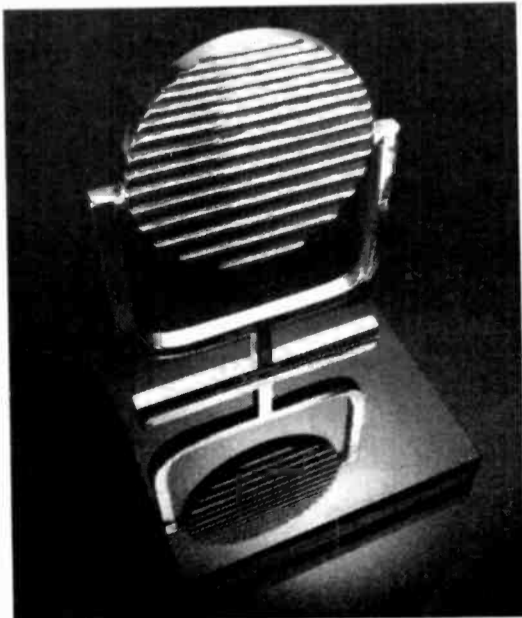
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For more information, call the SCBA at (213) 466-4481. The deadline for entries is October 31st.

The 7th Annual Sunny Creative Radio Awards. America's largest radio-only creative competition.
Sponsored by the Southern California Broadcasters Association.

TRANSACTIONS

Continued from Page 8

Maryland

WTRI/Brunswick

PRICE: \$115,000

TERMS: Asset sale for \$115,000. Escrow deposit \$5000, with balance due in cash at closing. The station's CD and record library will be returned to the seller no later than nine months after closing.

BUYER: Tri-State Broadcasting Inc., owned by Sally Heldrich of Arlington, VA; Dr. David Abramson of Washington, DC; Liz Roberts of Lovettsville, VA; and Thea Marshall of Irvington, VA. Heldrich is Director of Production and Local Programming of Media General Cable in Fairfax, VA.

SELLER: Elektra Broadcasting Corp., headed by President W. Allen Saltberry

FREQUENCY: 1520 kHz

POWER: 9.3kw daytimer

FORMAT: Country

Minnesota

KXDL (FM CP)/Browerville

PRICE: No cash consideration

TERMS: Transfer of construction permit

BUYER: Prairie Broadcasting Co. Inc., owned by Donald and Charleen Schermerhorn of Frazee, MN; and Darrell and Lori Anderson and Larry and Brenda Feldt of Long Prairie, MN. They also own KEYL/Long Prairie, MN.

SELLER: Allyn Stencel of Long Prairie, MN

FREQUENCY: 99.7 MHz

POWER: 3kw at 328 feet

Montana

KKUL/Hardin

PRICE: \$21,000

TERMS: Asset sale for promissory note
BUYER: Sterling Watan, a Cheyenne chief and member of the Crow Indian Tribe of Crow Agency, MT. He is the station's former manager, a TV program host at KOUS-TV/Billings, MT, and the former Co-National Chairman of the American Indian Movement.

SELLER: First Security Bank of Livingston

FREQUENCY: 1230 kHz

POWER: 1kw

FORMAT: Gold

Nebraska

KGRD/Orchard

PRICE: Undisclosed

TERMS: Assumption of all outstanding liabilities, the value of which has not been disclosed

BUYER: Praise Network Inc., headed by President Herbert Roszhart of Aurora, NE

SELLER: Good Life Radio Inc., owned by Herbert and Ardys Roszhart

FREQUENCY: 105.3 MHz

POWER: 100kw at 495 feet

FORMAT: Religious

North Carolina

WVOT/Wilson

PRICE: \$50,000

TERMS: Stock sale for cash

BUYER: Eric Mendleson is purchasing 80% of the licensee for \$45,000. In a second transaction, the licensee will sell a 20% stake to William Cox III for a \$5000 promissory note.

SELLER: Charles Bedgood Jr., John Dixon Jr., and David Woodward are selling their collective 80% stake in Career Communications Inc.

FREQUENCY: 1420 kHz

POWER: 1kw day/500 watts night

FORMAT: Gold

Ohio

WAPQ/Crestline

PRICE: \$61,000

TERMS: Transfer of stock

BUYER: WAPQ FM Inc., owned by Irma Guy and Redge Mahaffey of Annapolis, MD and Randall Mahaffey of Gaithersburg, MD. They own WMTQ/Port St. Joe, FL.

SELLER: WHOH Inc., owned by John Morris, Lawrence Baker, and Capitol Radio Services Inc. CRS is owned by Carl Hurlbaas.

FREQUENCY: 98.7 MHz

POWER: 1.8kw at 418 feet

FORMAT: Classic Rock

Pennsylvania

WAHT/Annville-Cleona

PRICE: \$1000

TERMS: Asset sale for cash

BUYER: R&R Industries Inc., owned by Kenneth and Ruth Moyer of Myerstown, PA

SELLER: Valley Communications Inc., owned by Jeanne Earnshaw

FREQUENCY: 1510 kHz

POWER: 5kw

FORMAT: This station is dark

Tennessee

WKGK/Knoxville

PRICE: \$50,000

TERMS: Asset sale for cash. In a two-stage transaction, licensee WBC Of Tennessee will transfer the station to former owner Volunteer Broadcasting for cancellation of debt. Then the station will be transferred immediately to the buyer, Triple S Enterprises.

BUYER: Triple S Enterprises Inc., owned by Robert Stewart of Knoxville, Arma Stewart of Chicago, and Billy Stewart of Augusta, GA

SELLER: WBC Of Tennessee Inc., headed by Terrell Williams, and Volunteer Broadcasting Co., owned by Alvin Umans, Howard Gilbert, Robert Haag, and Avis Cohn Primack. They also own WNL/Charlotte, MI and are applicants for a new TV station in Chicago.

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station is dark

Texas

KERB-AM & FM/
Kermit (Odessa-Midland)

PRICE: \$80,000

TERMS: Asset sale for cash

BUYER: Mesa Entertainment Inc., owned by Agustin Mesa Jr. as trustee for the Valasquez Children Trust of Odessa, TX. Mesa also owns KOZA/Odessa, TX.

SELLER: Ron White, receiver of KERB Broadcasting Inc.

FREQUENCY: 600 kHz; 106.3 MHz

POWER: 1kw; 3kw at 274 feet

FORMAT: This combo is dark

KZEY & KROZ/Tyler

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Roger Whitehurst of Kaufman, TX

SELLER: Hawthorne Broadcasting Corp., headed by Dennis Parcels, a subsidiary of PaineWebber Inc.

FREQUENCY: 690 kHz; 92.1 MHz

POWER: 1kw day/90 watts night; 3kw at 280 feet

FORMAT: Urban; Country

BROKER: Norman Fischer & Associates Inc.

Washington

KENU/Enumclaw

PRICE: \$135,000

TERMS: Asset sale for \$25,000 cash and a five-year promissory note for \$110,000 at 10% annual interest

BUYER: Barbara Geesman

SELLER: Robert Reverman Broadcasting, owned by Robert Reverman

FREQUENCY: 1330 kHz

POWER: 500 watts day/26 watts night

FORMAT: Country

BROKER: Jerry Dennon of Broadmark Capital Corp.

KIXI/Seattle

PRICE: \$3.5 million

TERMS: Asset sale

BUYER: Sandusky Radio Group, headed by President Norman Rau. The company owns KEGL/Dallas; KLSY-AM & FM/Seattle; KRMZ/San Diego; and KDKB/Phoenix.

SELLER: Noble Broadcast Group, owned by Chairman John Lynch. The company also owns KNDD/Seattle, WSSH-AM & FM/Boston, KMJM/St. Louis, KYOK & KMJQ/Houston, WVK/Toledo, XTRA-AM & FM/San Diego, WBAB-AM & FM/Long Island, WAVZ & WKCI/New Haven, KBCO-AM & FM/Denver, and KBZR & KBEQ/Kansas City.

FREQUENCY: 880 kHz

POWER: 50kw day/10kw night

FORMAT: Nostalgia

BROKER: Ray Stanfield of Ray Stanfield & Associates

West Virginia

WTUS (FM CP)/Mannington

PRICE: \$23,000

TERMS: Asset sale for \$20,000 cash and two-year promissory note for \$3000 at 7% interest, payable in 24 consecutive monthly payments of \$134

BUYER: Joseph Donald Powers of Wenonah, NJ. He owns WIBG/Ocean City, NJ; WREY/Millville, NJ; and WSKR/Petersburg, NJ. He is in the process of purchasing WBRW/Bridgewater, NJ.

SELLER: Sandy Garlitz, the owner of WKMM/Kingwood, WV.

FREQUENCY: 102.7 MHz

POWER: 3kw at 121 feet

BROKER: Ray Rosenblum of Pittsburgh

Wisconsin

WYNE/Kimberly

(Appleton-Oshkosh)

PRICE: \$965,000

TERMS: Asset sale for \$765,000. Escrow deposit \$100,000 with balance due in cash at closing. Additional non-compete agreement valued at \$200,000.

BUYER: Woodward Communications Inc., principally owned by Chairman F.R. Woodward of Dubuque, IA and his family. The company also owns KDTH & KATF/Dubuque, IA and WHBY & WAPL/Appleton, WI.

SELLER: Fox Valley Broadcasting Inc., owned by Tom Bookey. His other broadcast interests include WROE/Neenah-Menasha, WI and WTAX & WDBR/Springfield, IL.

FREQUENCY: 1150 kHz

POWER: 5kw

FORMAT: Country

COMMENT: Upon completion of this transaction, Woodward intends to shift WHBY from 1230 kHz to operate on WYNE's 1150 kHz frequency. The company intends to surrender its license for 1230 kHz to the FCC for cancellation.

WYMN & WWMH/Minocqua

PRICE: \$400,000

TERMS: Asset sale for \$300,000 cash and 10-year promissory note for \$100,000 at 9.5% interest, payable in quarterly installments

BUYER: Raven Broadcasting Corp., headed by President David Ewaskowitz (aka Dave Raven) of Schofield, WI.

SELLER: Lakeland Broadcasting Inc., headed by L.A. Lange.

FREQUENCY: 1570 kHz; 95.9 MHz

POWER: 5kw daytimer; 100kw at 465 feet

FORMAT: Nostalgia; AC

WPKR/Omro (Waupun)

PRICE: No cash consideration

TERMS: Transfer of control from individual stockholder to family trust

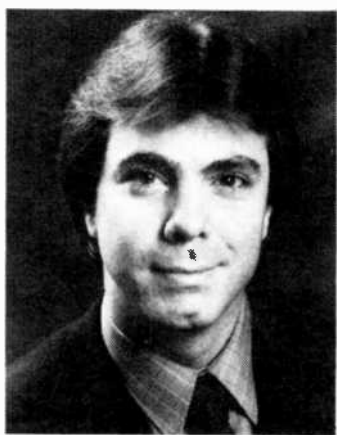
BUYER: James and Diane Coursolle, as trustees of the Four C's Trust

SELLER: James Coursolle is selling his 87.5% stake in Midwest Dimensions Inc.

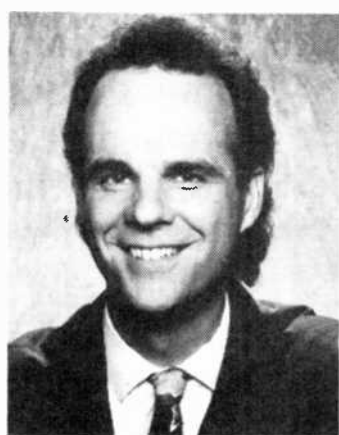
FREQUENCY: 99.5 MHz

POWER: 50kw at 420 feet

FORMAT: Country



Gerry DeFrancesco
VP/Station Manager
KIIS-FM
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Dave Shakes
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BENSON RISES

Walker-Meador
To Retire
From CMA

Country Music Association Exec. Director Jo Walker-Meador will retire at the end of this year. She started as the CMA's Office Manager in 1958 and has headed it up since 1969, when she became its first Exec. Director. The second to hold the job will be Ed Benson, who's been with the CMA since 1979 and is presently its Associate Exec. Director.

Walker-Meador told the Nashville Tennessean, "It's just time. My husband, Bob, retired two years ago. He hasn't pushed me, but we want to spend more time together."

Benson said, "Jo has given so much to this organization. I don't think there's another single person that could do what she has done. . . . We're going to miss the heck out of her."

When Walker-Meador started with the CMA, only 81 U.S. radio stations were Country-formatted. Currently, more than 2500 are.

A tribute dinner for Walker-Meador will be held November 7 at Nashville's Opryland Hotel.

XHRM/SD Ups
Davis To PD

XHRM/San Diego Production Director Don Davis has been elevated to PD at the Rivas Urban station. He succeeds Rod See, who exited last week along with OM Chris James.

"Don's been with the station for a while now and understands the direction we want to take as a 'Pure Urban' station," said VP/GM Denise Burgess. "There is a real commitment here to be a Black radio station. It's reflected in this office: We have African-Americans, such as me, who are in management positions, and a long-term commitment from our owners. Don will work with community leaders to make this a community-based station."

Big 10 For SMN



Satellite Music Network recently celebrated its 10-year anniversary as the first and largest radio network. Marking the occasion are (l-r) SMN President David Kantor, ABC Radio Network President Bob Callahan, WHRT/Harselle, AL (SMN's first affiliate station) owner/GM Gene Newman, and SMN CFO David Hubschman and GSM Roy Simpson.

D'Amico Heads CBS Radio Reps

CBS Radio Representative Central Regional Sales Manager Raif D'Amico has been promoted to VP/GM of the firm, which represents 66 stations, including all CBS O&Os. He suc-



Raif D'Amico

ceeds Tony Miraglia, who joined Group W Radio Sales as President.

"In a difficult year, we're having a good year," said D'Amico. He told R&R his transition to the new post was easy because the rep firm is in great shape. But he said he's not expecting a major turnaround in the overall ad economy until the second half of 1992. "I'm the optimist, so when that wave breaks we want to be right there."

D'AMICO/See Page 32

Level-Headed Trio



EMI has signed Atlanta-based band Level III, whose debut album ("We're Freezin' 'Em") is slated for release next month. Chillin' at the label's NYC headquarters are (l-r) EMI Exec. VP/GM Ron Urban, the band's Marvin Taylor and Thomas Taylor, label President/CEO Sal Licata, the band's June Taylor, EMI Sr. VP/staff producer Ron Fair, and manager Don Perry.

UPDATE

A&M Ups Huttenhower To VP/A&R

A&M Director/A&R Bryan Huttenhower has been promoted to VP. His responsibilities will include the acquisition of new talent and the A&R supervision of projects for various A&M acts.



Bryan Huttenhower

President/CEO Al Cafaro said, "Bryan has the ability to tap into the cutting edge and bring the best of it to A&M. He forms a creative bond with his bands, getting the best possible result on record."

Huttenhower will remain at the label's Hollywood headquarters. Prior to joining A&M in 1987 as an A&R intern, he worked in retail and at an independent label.

ABC To Offer SoundScan Figures
To All U.S. Radio Stations

ABC Radio Networks and SoundScan have signed a long-term agreement allowing the web exclusive distribution rights for SoundScan's point-of-sale data to all radio stations in the U.S., according to ABC.

ABC Radio plans to begin distributing local record sales information of the top 50 singles and albums to its affiliates over the satellite-delivered ABC Data system by Thursday (10/10). The information, broken out by market, will also be available to non-affiliates and to affiliates without the Data system via a subscription fax newsletter.

SoundScan reads bar codes on records as they're sold, providing the music industry with sales data from retail outlets nationwide.

CD Media Joins Forces With Katz

Syndicator CD Media is pairing up with Katz Radio for a combined sales effort. CD Media VP/Sales Lisa Smith and Sales Manager Jason Malamud will work with Katz's sales team to sell CD Media's commercial inventory.

CD Media, syndicator of the "Rick Dees Weekly Top 40" and "Weekly Music Survey" shows, will continue to produce and distribute its programs from Los Angeles. VP/Operations Tom Shovan and Karen Akerstrom will spearhead affiliate relations.

Praising Katz's reputation, CD Media President Wally Clark said, "Other projects with Katz Radio are in the planning stage."



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MC SKAT KAT AND THE STRAY MOB**

"MC Skat Kat is in a good rotation and generating phones! The listeners are saying he's a cool Kat on his own!" **GNARLEY CHARLIE, APD/JAMMIN Z90**

"Definite Top 5 phones. 'Skat Strut' has been in our Top 7 at 7 since it went on the air. Shake your big booty and add this record!" **TODD O'HARA, MD/KYRK**

"MC Skat Kat is blowing out the phones. It has been in the Top 8 at 8 for the past two weeks and is now crossing into the adult demos."
JACK ALIX, Station Mgr.-PD/KXXR

"The record has gotten Top 5 phones consistently since we started playing it. The Kat's involvement with Paula Abdul's tour will only heighten the single's visibility nationwide." **JERRY MCKENNA, MD/WZOU**

"I heard a club dj mix 'Let's Groove' into the 'Skat Strut' and watched it immediately pack the dance floor. I went back and added the record off the strong reaction."
MICHELLE SANTOSUOSSO, MD/Q106



Top 5 Requested Video For Six Weeks!

McCracken New OM At Cox Country WSOC



WHKO/Dayton PD Gerry McCracken has been named OM at Cox sister stations WSOC-AM & FM/Charlotte. He replaces five-year PD Paul Johnson, who will remain

at the Country outlets until McCracken arrives later this month.

Combo VP/GM Todd Leiser commented, "Paul will consult the station until he relocates. He'll always be part of the WSOC family. Gerry is one of the finest Country programmers in the business, and he will lead WSOC to even bigger shares of Charlotte radio listening."

McCracken joined WHKO in 1989 after programming WCOS/Columbia, SC and WXKX/Parkersburg, WV. He noted, "I've had the chance to help build what will be a legendary station in the Midwest. Now I have the opportunity to join a station that's already a legend and continue the success Todd, Paul, and their staff have enjoyed."

WSOC-AM & FM has been No. 1 12+ in four of Charlotte's last five Arbitron books.

Research Group Honors KILT-FM



The Research Group has selected KILT-FM/Houston as its Samural Strategist for 1991 in recognition of the Country station's marketing success. Pictured at the presentation of the coveted samural swords are (l-r) the Research Group's Jason Kane, KILT-FM PD Rick Candea and VP/GM Dickie Rosenfeld, and the Research Group's Jim Woodyard.

KLCY Answers The KALL To Gold

AC KLCY/Salt Lake City switched to KALL-FM ("Oldies 94") this past Monday (9/31). Michael O'Brien is still PD, but he's traded his morning slot for middays. KALL (AM) morning driver Tom Barberi is being simulcast on KALL-AM & FM.

Syndicator BPI is providing KALL-FM's Gold programming; talents John St. Clair (7pm-midnight) and Chuck McCartney (3-7pm) are exiting.

Station Manager Jan Bagley told R&R, "Four or five ACs in the market were all playing exactly the same music. There's a hole for

Oldies, and we believe we can do better with it than trying to fight everybody else for a few AC slivers. We're going after that 6% of the audience that likes Oldies."

KUTQ/SLC Taps Zane As PD



Gary Zane

WBPR/Myrtle Beach, SC PD/afternoon personality Gary Zane has jumped to CHR KUTQ (Q99.5)/Salt Lake City as PD/morning man. He relieves GM Jim Sumpter, who had been doubling as PD/morning man and will now focus on management.

Zane told R&R, "I'm looking forward to working with everyone who has helped put Q99.5 where it is today. We're on a roll, and we're not going to change anything. Q99.5 is poised to become the market's No. 1 CHR; I know what a No. 1 station here sounds like from my days at [crosstown then-CHR] KCPX."

Before joining WBPR, Zane was afternoon personality at KCPX. He's also programmed AC KLAV/Las Vegas.

Plen

Continued from Page 1

Plen told R&R, "I'm glad Virgin believes in me enough to promote me, and I'll continue to have the same mentality I've always had in breaking records that are tough — breaking records the industry says are unbreakable."

Virgin's last Sr. VP/Promotion was Phil Quartararo, who went on to be President of Virgin sister imprint Charisma. Plen noted, "I have no desire to be a president. I'm happy right here."

Plen started in music in 1977 at A&M. He went on to IRS in mid-1980, and joined Virgin as VP/Field Promotion when the company opened its doors stateside in 1987.

EXECUTIVE ACTION

DCC Elevates Layton To Sr. VP/GM

Costello Appointed VP/New Product Development

DCC Compact Classics has upped Stan Layton to Sr. VP/GM and appointed Del Costello to the new post of VP/New Product Development.

Layton, who will continue to head DCC's sales and distribution, told R&R, "With new projects like [CD releases of] 'The King Circuit Flower Hour' and 'Reeling In The Years,' business is getting better and the company's growing, so the owner [President Marshall Blonstein] decided it was time to make an elevation. Besides, I've got one of his kids



Stan Layton



Del Costello

Prior to joining DCC in 1989 as VP/GM, Layton was VP/GM at Allegiance Records for two years. He was previously VP/Sales & Marketing at Chrysalis for six years, and spent 15 years with MCA.

Costello will develop special product themes and series and joint ventures for DCC. He left the music industry in 1982 after 25 years with CBS Records, and came to DCC last May.

Hecht Joins Relativity For Promo/A&R



Joe Hecht

Joe Hecht is joining Relativity Records in the new post of Director of Promotion/A&R. Reporting to VP/Marketing Alan Grunblatt, Hecht will direct national CHR and dance efforts, head Northeast AOR campaigns, and work as dance and pop A&R Director.

"Joe comes to Relativity with gold record experience," said Grunblatt. "He signed some excellent artists at RCA [e.g., Rick Astley and Black Box] and carried out brilliant promotions of those artists. His creativity and savvy are already working in perfect tandem with our staff and artist roster." Hecht was Director/Dance, Upper Midwest and New York Local Promotion Manager at RCA.

Kahn Now KNEW & KSAN/SF GSM

At KNEW & KSAN/San Francisco, LSM Julie Kahn has been upped to GSM for the Malrite Country pair.

Combo VP/GM Bruce Blevins said, "Julie's leadership abilities as LSM have been impressive over the last four years. She's a great asset to these radio stations."

Kahn began in radio 10 years ago as an AE at WGN/Chicago. She left for a national sales rep post at CBS Radio in San Francisco before joining Malrite in 1987.

Davis-Lenz Named KTXQ GSM

AOR KTXQ/Dallas has upped LSM Haley Davis-Lenz to GSM. She succeeds Don Marion, who transferred to the GM post at sister KRQR/San Francisco.

"Haley has been and will continue to be a very valued ingredient in KTXQ's success," commented GM Clint Culp. "She has outstanding people skills and is highly respected by her staff and the advertising community."

Davis-Lenz has been with KTXQ for seven years, the last two as LSM.



Haley Davis-Lenz

D'Amico

Continued from Page 12

D'Amico said he's pleased that he now reports to CBS Radio Division President Nancy Widmann, who previously headed the rep firm: "She helped me grow and was fantastic to work for."

D'Amico joined CBS in 1972 as an AE at WCAU (now WOGL (AM))/Philadelphia, moving up to GSM before joining the rep firm in 1977.

Bennett

Continued from Page 1

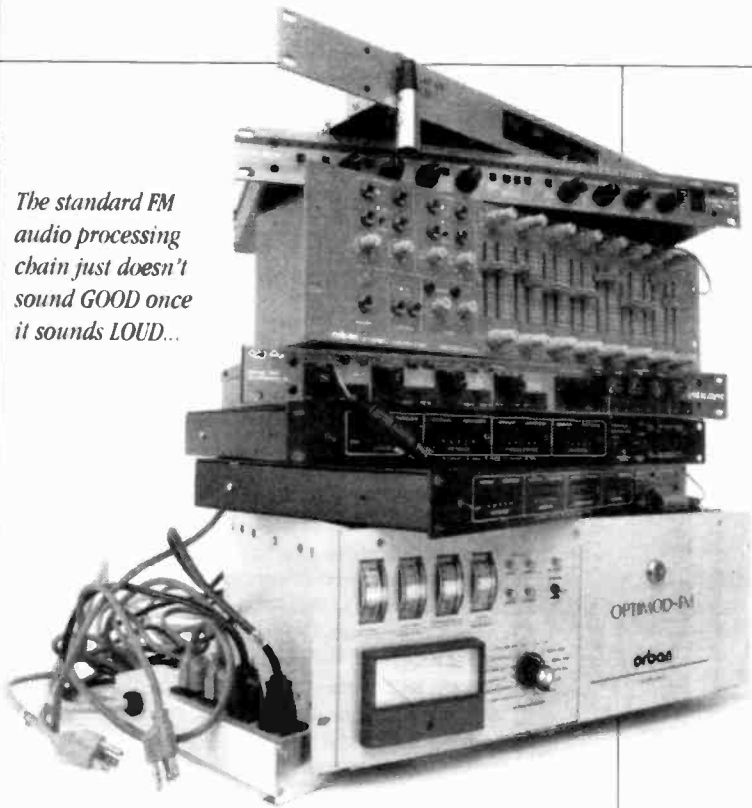
Bennett noted, "I've admired the DGC staff and artists since the label's inception, and I'm looking forward to making a contribution to their already great reputation."

At MCA, Bennett held a variety of posts, including Sr. VP/A&R, Sr. VP/GM of subsidiary Uni Records, and MCA VP/AOR Promotion.

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“Can't We Sound Good and Loud?”

The standard FM audio processing chain just doesn't sound GOOD once it sounds LOUD...



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing**.

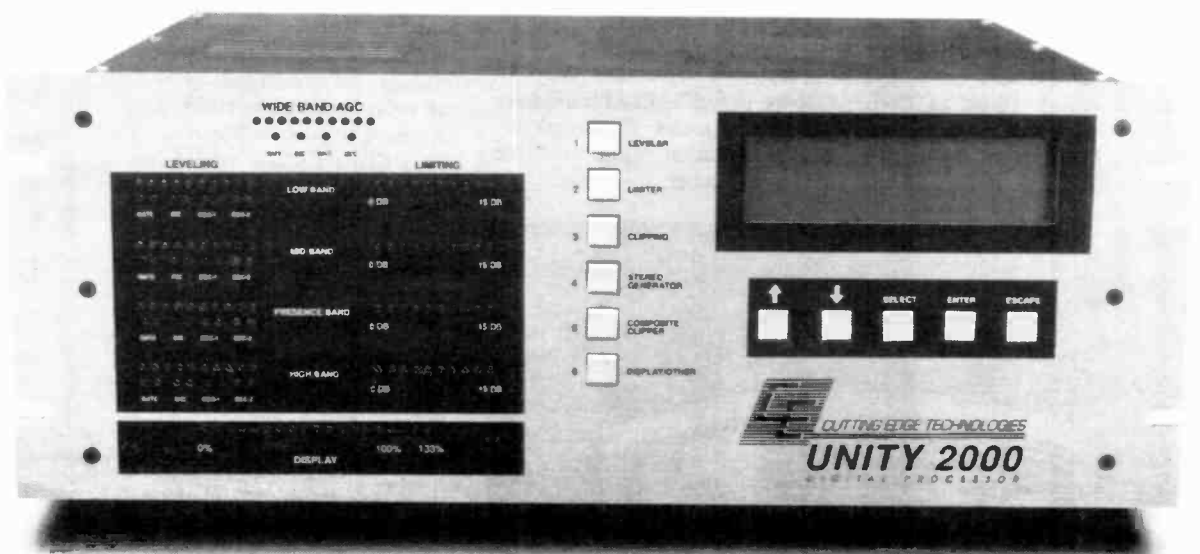
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

“YES!”

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

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The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.



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Radio

● **JOHN SNEE** is appointed GM at WSCD & WSCN/Duluth and sister WIRR/Virginia-Hibbing, MN. He segues from KDAL-AM & FM/Duluth, where he served as VP/GM.

● **BRUCE PECKOVER** has been named GM at WMLI/Madison, WI. He had been GSM at WKLQ/Grand Rapids.

● **JENNIFER STOLL** is tapped as General Sales Manager at WKLQ/Grand Rapids. She formerly operated Wynn Associates, a national promotion agency.



Dana Keil

David Steel

● **DANA KEIL** is elevated to National Director/Top 40 Secondary Promotion, West Coast at Columbia Records. She moves up from Associate Director/National Secondary Promotion.

● **JANET KLEINBAUM** has been tapped as Director/National Video Promotion & Product Development at Jive/Silvertone Records. She arrives from RCA Records, where she was Director/Video Promotion & Artist Development.

National Radio

● **REPORT TO CONSUMERS**, a feature produced by Consumers Union, celebrates its 15th anniversary this month; (914) 378-2480.

Industry

● **DAVID STEEL** is upped to Sr. VP at Virgin Music. He rises from VP/GM.

● **JOE RAMIREZ** has become VP/Operations, COO, and Director/Music Coordination at RSC Communications. Also, **MICHAEL NEALON** has been named VP/Programming. Both men formerly worked at WBAI/New York.

● **CATHY ANN WICHMAN** is promoted from AE in Dallas to Sales Manager at Banner Radio in San Francisco.

● **BOB CUTARELLA** is tapped as Director/Creative Services at MCA Music Publishing. Prior to this, he was President at Zaymin/Hit List Music.

● **SCOTT CHAPIN** segues from Northeastern to Southeastern Regional Manager/Atlanta at Birch Scarborough. **CHRIS WILSON** is promoted from Local Market Manager to fill the Northeastern Regional Manager/New York slot. Also, **ANGELA SCHEID** is elevated to Sr. Local Market Manager.

● **KIM JACK** rejoins Christal Radio as VP/Sales Manager in Seattle. He most recently was AE at KING-AM & FM/Seattle.

Changes

Heidi Walker is named Account Manager at KUII/Dallas-Ft. Worth.

Nick Ward is appointed National Manager/Advertising Sales at Canadian Radio Networks.

LaVerne Evans has been tapped as Counsel at Sony Music Entertainment's law department.

Records

● **BONNIE BURKERT** is appointed National Singles Sales Manager at Elektra Entertainment. She previously worked as Northeast Marketing Coordinator.



Bonnie Burkert

Gilbert Hetherwick

● **GILBERT HETHERWICK** has been hired as VP/Sales & Market Development at Angel Records. He had been VP/Marketing & Sales at Telarc International.

Shirting The Issue



Capitol's national promo staffers have been dressing for success since mid-September, when they vowed to wear Crowded House garb every day until the band's new single ("Fall At Your Feet") breaks nationwide. Putting on a happy "Woodface" are (l-r) Capitol's Frank Palombi, Kim Halverson, Jody Glisman, Sr. VP John Fagot, Leslie Marquez, Jeff Blalock, VP Ritch Bloom, Diane Hines, Jeff Shane, and Dave Downey.

CHRONICLE

Births:

Bumper Productions/Nashville President **Bumper Morgan**, wife Kim, daughter Stephanie Cathryn, September 27.

PROS ON THE LOOSE

Ken (Carson) Battan — Mornings WSUS/Great Gorge, NJ (201) 209-1253

Glenn Beck — Mornings WBSB/Baltimore (301) 828-5736

Jon Boltz — Asst. Production Dir./Special Projects Dir./nights KDHT/Denver (303) 233-3760

Todd Brandt — Mornings WDJX/Louisville (502) 429-0782

Kelly Christy — Detroit promo rep EastWest Records America (313) 398-5427

Kid Corona — Nights KOY-FM/Phoenix (602) 497-5209

Eileen Daly — Los Angeles promo rep EastWest Records America (213) 823-8371

Robin Dixon — Nat'l Urban Promotion Chrysalis Records (213) 388-8684

Greg Francis — MD/middays WAPE/Jacksonville (904) 641-5537

Tom Hanson — Afternoons WPNT/Chicago (312) 282-2386

Jay "Jammer" Kelley — Nights KKQB/Houston (713) 782-8504

George "The Wookie Man" Kreiner — Asst. MD/nights WOCQ/Ocean City, MD (301) 543-0964

Margaret LoCicero — Chicago promo rep Zoo Entertainment (312) 280-4674

P.J. Olsen — Minneapolis promo rep EastWest Records America (612) 646-3475

Carolyn Padgham — Seattle promo rep EastWest Records America (206) 324-2675

Kevin Rabat — Cleveland promo rep EastWest Records America (216) 988-3862

Cat Simon — Afternoons KVIL/Dallas (214) 713-9070

Lisa Tonacci — PD KBTS/Austin (512) 343-2068

Lisa Van Welf — Atlanta promo rep EastWest Records America (404) 237-6871

Mark Waldi — Mornings/middays KKQB/Houston (713) 266-0401

Danny Wryte — Late-nights WZMX/Hartford (203) 527-9935

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MANAGEMENT

A NINE-POINT CHECKLIST

Who Should Get That Promotion?

Choosing the right person for a promotion can be difficult. Before you settle on just anyone, the Menlo Park, CA-based Robert Half International suggests

you compare candidates by asking yourself the following nine questions.

Does the person you're considering for the position:

- Always make excuses, but hardly ever work?
- Lack respect for co-workers' time?
- Have an "I'll gladly be paid today for work next week" attitude?
- Believe he's entitled to a promotion?
- Complain, complain, complain?
- Refuse to accept responsibility, but has no trouble passing the buck?
- Drag his feet when asked to help co-workers?
- Refuse to volunteer for special assignments?
- Virtually reek of arrogance?

If any of your candidates exhibits three or more of the above "qualities," you should think long and hard about giving this person any additional responsibility.

DATELINE

● **October 3-5** — Concrete Marketing's Foundations Forum. Los Angeles Airport Marriott.

● **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.

● **October 24-27** — CMJ Convention. Vista Hotel, New York City.

● **October 27-29** — Third Annual EPM Entertainment Marketing Conference. Universal City Hilton & Towers, Los Angeles.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

● **October 11-13** — National Professional Conference Of Women In Communications. Hyatt Regency, Atlanta.

● **October 14-16** — Broadcast Cable Credit Association's 26th Credit and Collection Seminar. Palmer House Hotel, Chicago.

● **October 23** — John Bayliss Foundation Dinner. Plaza Hotel, New York City.

● **November 2** — Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City.

1992

● **January 19-23** — MIDEM 92 Palais des Festivals, Cannes

● **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

STEROIDS KILL!

"TAKING STEROIDS IS LIKE BLOWING UP A BALLOON"... This exciting, new public service campaign speaks strongly to athletes, urging them to say "no" to all drugs including steroids.

Parents, teachers, coaches and the athletes themselves must become more aware of this new health threat. In the past year alone, the illegal use of steroids has increased by an estimated 20 percent.

This is a campaign you can really get behind with support from your community, public schools and health authorities. Build good public relations for your students while attacking the gravest problem to ever hit the field of sports and the highly motivated youths who participate.



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Please send me copies of "Taking Steroids Is Like Blowing Up A Balloon" public service spots for:

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- Radio (Four 60 sec. & four 30 sec. taped spots)

I understand the spots will be sent without cost or obligation.

Public Service Director

Station

Street Address

City

State

Zip

Please Send Me Additional Health Campaigns That Are Available

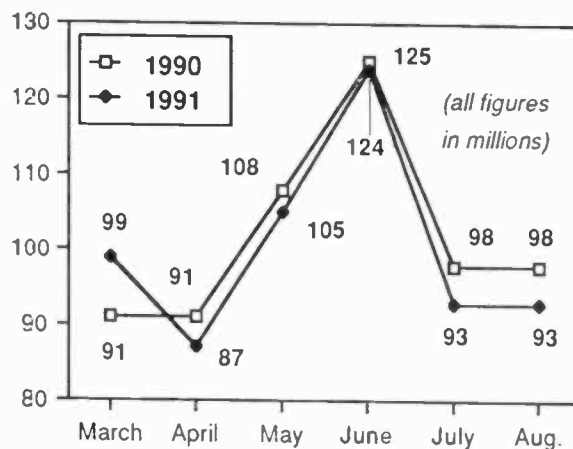
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of August topped \$93 million — a 4.5% decrease from 1990 figures.

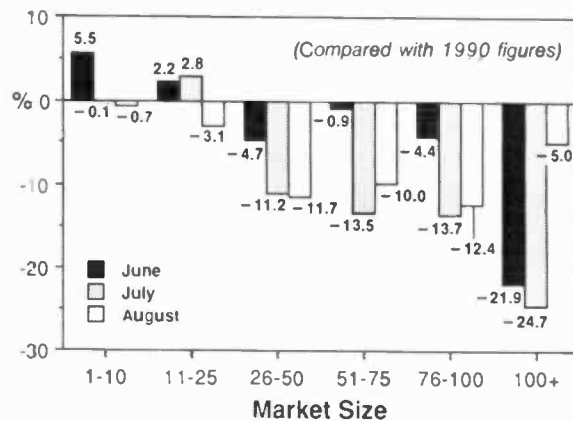
While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



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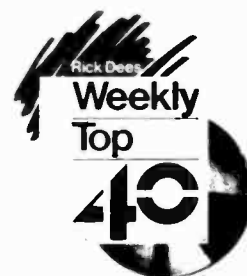
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VIDEO**NEW THIS WEEK**● **TRUTH OR DARE (LIVE)**

This eye-opening musical documentary takes viewers on-stage and into bed with **Madonna** during the **Sire/WB** artist's 1990 *Blond Ambition* tour.

● **RANDY TRAVIS: FOREVER AND EVER (Warner Reprise)**

Eight songs, 45 minutes. Career retrospective includes behind-the-scenes footage, TV performance excerpts, and interviews with the country crooner at his Nashville home.

● **STING: THE SOUL CAGES CONCERT (PolyGram)**

Sixteen songs, 90 minutes. Concert video spotlighting the **A&M** artist was taped in May at Staten Hall in Hague.

● **FIREHOUSE: ROCK ON THE ROAD (SMV)**

Eleven songs, 70 minutes. Video features 10 live songs, one clip, and candid footage of the Epic rockers.

● **CHIEFTAINS: THE BELLS OF DUBLIN (BMG)**

Hourlong program features holiday music by the Irish group with special guests **Jackie Brown**, **Marianne Faithfull**, **Rickie Lee Jones**, and **Kate & Anna McGarrigle**.

● **JESUS JONES: BIG IN ALASKA (SBK)**

Seven-track clip compilation is interspersed with exclusive interview footage.



IF I DON'T KNOW, ALASKA — Jesus Jones frontman Mike Edwards ponders poor punmanship.



TRUTH OR FRICTION? — Madonna, doin' that crazy hand jive.

● **LOVE LION (Mystic Fire/IVA)**

The Doors' **Ray Manzarek** improvises on the piano while **Michael McClure** reads poetry in this 70-minute video taped at NYC's Bottom Line.

● **THE GODFATHER PART III (Paramount)**

Francis Ford Coppola's epic drama, starring **Al Pacino** as the aging Don Michael Corleone, spawned a **Columbia** soundtrack with the **Harry Connick Jr.** single "Promise Me You'll Remember" as well as music composed primarily by **Carmine Coppola** and **Nino Rota**. The video features nine minutes of footage not included in the theatrical print.

● **BILLY JOEL: LIVE FROM LENINGRAD, USSR (SMV)**

Ten songs, 55 minutes. Concert video features the **Columbia** piano man during his 1987 performance at the V.I. Lenin Sports & Concert Concert Complex. New to home video, the concert aired on **HBO** that year.

● **BILLY JOEL: A MATTER OF TRUST (SMV)**

Documentary of **Billy Joel's** Soviet Union tour contains a new epilogue and several musical performances not in the concert video, including a rendition of **Bob Dylan's** "The Times They Are A-Changin'."

TELEVISION**TOP TEN SHOWS
SEPT. 30 — OCT. 6**

- 1 **Roseanne**
- 2 **Cheers**
- 3 **Murphy Brown**
- 4 **Designing Women**
- 5 **60 Minutes (tie)**
- 6 **Major Dad**
- 7 **Movie (Monday)**
("Wild Texas Wind")
- 8 **Evening Shade**
- 9 **Full House (tie)**
- 10 **Home Improvement (tie)**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.



SUNDAY NIGHT TIME IS THE RIGHT TIME — Ray Charles, uh-huh.

Tube Tops

• **Michael Bolton**, **Tevin Campbell**, **James Ingram**, **Gladys Knight**, **Michael McDonald**, **Willie Nelson**, **Randy Travis**, and **Stevie Wonder** join a musical legend for 90 minutes of music on Fox's "Ray Charles: 50 Years In Music, Uh-Huh!" (Sunday, 10/6, 9:30pm), featuring tributes from **Gloria Estefan**, **Hammer**, **Quincy Jones**, and **Paul McCartney**.

Friday, 10/4

• **Peabo Bryson**, "The Arsenio Hall Show" (syndicated; check local listings).
• **Don Henley**, "ABC's In Concert '91" (midnight).

Saturday, 10/5

• **La's**, "Late Night With David Letterman" (NBC, 12:35am).
• **Color Me Badd**, "Saturday Night Live" (NBC, 11:30pm).

Tuesday, 10/8

• **Jesus Jones**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 10/9

• **Belinda Carlisle**, "David Letterman."
• **Allman Brothers**, "Johnny Carson."

Thursday, 10/10

• **Procol Harum**, "David Letterman."
• **Brian Wilson** is featured on "PrimeTime Live" (ABC, 10pm).
• **Tevin Campbell**, "Arsenio Hall."

'ZINE SCENE**MJ Gets New Face For Liz's Wedding!**

Michael Jackson reportedly has undergone facial surgery for the 10th time "in a frantic effort" to look his best for pal **Elizabeth Taylor's** forthcoming wedding, which Jackson will host at his California ranch.

This week's *Globe* — carrying what it claims are exclusive photos of the \$7000 face job — says doctors have given MJ his seventh new nose, third new chin, second pair of lips, and first set of cheek implants!

Speaking of Jackson, *People* reports he recently had a closed-door lunch with **Nancy Reagan** on the set of his latest video shoot. (Insert your own **Frank Sinatra** joke here.)

Slowhand Speaks

Eric Clapton, cover star of the current *Rolling Stone*, gives the 'zine the first major interview since the March death of his son, **Conor**. Commenting on his forthcoming tour of Japan with longtime friend **George Harrison**, Clapton says the set could include "Layla" — which Slowhand penned for **George Harrison's** wife, **Pattie**, whom Clapton later married.

"That's always been a bone of contention," he laughs. "Every time I play it and he's in the audience, I've always wondered what the hell goes through his mind. But I don't know, we could play it. We've got a sense of humor about it."

Express Lines

• **Peabo Bryson** is set to marry boxing great **Sugar Ray Leonard's** ex-wife **Juanita** early next year (*People*).

• **Bryan Adams** — reportedly displeased with his looks on his new "Waking Up The Neighbors" LP — convinced **A&M** to scrap 150,000 copies of the printed sleeve and give the cover an air-brushed face lift (*Star*).

• **Axl Rose** performed an impromptu concert for the patrons of **Edie's Diner** in Brentwood, CA. The rowdy rocker leaped atop a table and began singin' 'n' dancin' to a tune on the jukebox, then signed autographs afterwards (*National Enquirer*).



KINGDOM COME — This week's *People* hails **Garth Brooks** as the "New King Of Country" and suggests that his ability to sell millions of records reflects, in part, the 33% leap in the number of Country radio stations during the past 11 years. As for his image as a sex symbol, *Brooks* says, "I'd rather be like [Arnold] Schwarzenegger: perfect teeth, perfect body, head full of hair." The current *Star* also features a cover story on **Brooks**, calling him "America's New Elvis."

• **Bon Jovi's** **Richie Sambora** is romancing **Rebecca Bramlett**, daughter of singer **Bonnie** and former galpal of **Warrant's** **Jan Lane** (*Globe*).

• **John Mellencamp** recently contributed one of his paintings to a celebrity art gallery/auction in Beverly Hills. He also attached the highest asking price (\$12,000) of all works at the exhibit (*People*).

Por Que Paula?

This week's *Globe* sports a (cheap) shot of "porky songstress **Paula Abdul**" in what it curtly calls a "tacky dress." The editors of *Star* ran the same pic, noting "the person who poured poor Paula Abdul into this ridiculous gown borrowed from a burlesque queen's closet could sell ice to an Eskimo."

Meanwhile, **Abdul** has dumped the song "Vibeology" (which she performed at the **MTV** awards) as her next single in favor of "Blowing Kisses In The Wind." *Entertainment Weekly* reports the decision was made after "influential New York radio station **Z-100**" jumped on the tune early, creating a strong demand for "Blowing."

Career Commitment

"I don't want to be out there like **Sammy Davis Jr.**, working till the end," says soul great **Wilson Pickett**, the off-screen "star" of "The Commitments" movie. "There are youngsters coming up. The old farts should get on out of the way. I would like to retire with a good image, a good track record, and money in my pocket" (*People*).



SNAKE CHARMER — Not content to reveal her family secrets in print, **La Toya Jackson** has once again revealed her nude body in *Playboy*. Recalling her first pictorial for the 'zine (in March 1989), Jackson says "one good thing" about it was that "speculation that Michael and I were the same person was permanently laid to rest."

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

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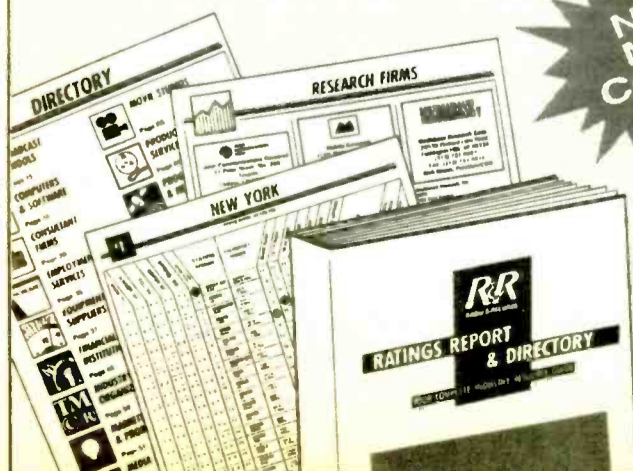
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Top Ten Talk Topics

September '91

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
—	1	New Gulf War Coming?
6	2	Clarence Thomas Nomination
—	3	Democrats For President
—	4	New TV Season/Entertainment
—	5	Loan Guarantees To Israel
—	6	Racial Issues
—	7	Economy
3	8	Education
5	9	Jeffrey Dahmer Murders
1	10	Soviet Turmoil/Coup Results

The threat of a new war with Iraq rocketed the Persian Gulf to the top of the chart, ending the topic's one-month absence. Other chart re-entries: the Economy (No. 8 in July) and Racial Issues (No. 9 in April).

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Dan Bennett; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; WABC/New York, John Mainelli; WCKY/Cincinnati, Mark Elliott; WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; and WXYT/Detroit, Michael Packer.

MUSIC & MOVIES

CURRENT

- **LIVIN' LARGE** (Def Jam/Columbia)
Singles: Love Me/Famlee
Other Featured Artists: Jungle Bros., Slick Rick, Newkirk
- **THE COMMITMENTS** (MCA)
Single: Try A Little Tenderness/Commitments
- **BOYZ N THE HOOD** (Qwest/WB)
Singles: Me And You/Tony! Toni! Tone!
Other Featured Artists: Tevin Campbell, Ice Cube, 2 Live Crew
- **JUNGLE FEVER** (Motown)
Single: Fun Day/Stevie Wonder

UPCOMING

- **COOL AS ICE**
Singles: Cool As Ice (Everybody Get Loose)/Vanilla Ice
f/Naomi Campbell (SBK)
Gonna Catch You/Lonnie Gordon (SBK)
- **THE BUTCHER'S WIFE**
Single: Love Moves In Mysterious Ways/Julia Fordham (Virgin)
- **HOUSE PARTY II**
Single: House Party II (I Don't Know What You Come To Do)/
Tony! Toni! Tone! (MCA)



**DON'T YOU THINK
HE'D CALL IT QUILTS?**

BOOK BEAT

Zep, Doors, Cher & Janis

Pop music continues to provide America's book publishers with a rich vein of multiplatinum personalities. The following new releases — encompassing looks at two of rock's most beloved bands and two of its more intriguing sirens — are no exception.

Stairway To Heaven
(And Hell)

Although "Led Zeppelin: Heaven And Hell" (\$25/Harmony) co-author Charles Cross suggests the titular band had to be heard live to be fully understood and appreciated, his book comes this close to being the next best thing.

A self-described "illustrated history" of the band, the 208-page tome features Cross's mostly objective essay on the quartet's place in rock 'n' roll history (written in the famed Edgewater Hotel room favored by Jimmy Page and, yes, offering yet another account of the "mud shark/red snapper" fish tale) as well as Sex Pistols biographer Jimmy Guterman's examination of Zep's blues roots.

The book also includes a lengthy 1977 interview with Page (originally published in *Trouser Press*), essays on the group's collectible record releases/related memorabilia/numerous bootleg recordings, an annotated account of the group's entire studio output, and Erik Flannigan's incredibly detailed listing of Zep's public activities from 1968-1990. Best of all are the book's 150 mostly rare color and black-and-white photos (by Neal Preston and Jim Marshall, among others).

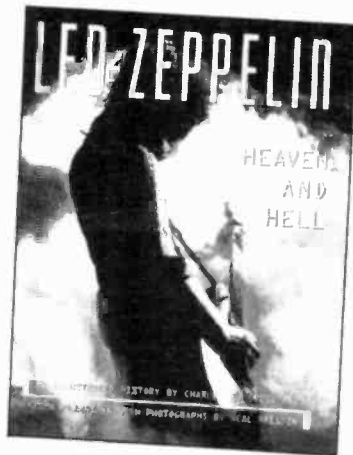
Stations interesting in arranging interviews with Cross and company should contact Fiona Watt at (212) 572-2542.



Writers On The Storm

"The Doors: The Complete Illustrated Lyrics" (\$24.95/Hyperion), compiled by author/semi-official band historian Danny Sugerman, collects the longstanding cult band's entire library of lyrics as well as the material from Jim Morrison's posthumously released poetry LP, "An American Prayer."

Presented an album at a time and in chronological order, the songs are surrounded by handsome photos (many in color and previously unpublished) and essays



gleaned from such varied sources as out-of-print songbooks, record company bios, and previously published interviews.

The Bio Beat Goes On

Cher's public and private lives are thoroughly probed in Lawrence



Quirk's recently published "Totally Uninhibited: The Life And Wild Times Of Cher" (\$20/William Morrow).

Although Quirk — known for his work as a film biographer and fanzine editor — promises to serve up a fair vision of Cher's life, he cattily draws blood at every opportunity in this 303-page bio, painting an unflattering composite of Cher as he touches on all aspects of her life and career.

Often unnecessarily cruel, Quirk is as quick to write as fact what he believes people were *thinking* as he is to cite the *Star*, *Globe*, *National Enquirer*, and unauthorized Diana Ross/Michael Jackson — and Cher — biographer Randy Taraborrelli as credible sources. Filmography, discography, and 24 pages of photos are included.

Pearl Of A Girl

Author David Dalton has updated his 1972 work, "Piece Of My



Heart: A Portrait Of Janis Joplin" (\$13.95/Da Capo Press), with a dozen new photos and a new introduction. Otherwise, the song remains the same, with Dalton offering a glimpse at the late singer's life through a series of interviews, concert reviews, personal recollections, and song lyrics.

The 284-page softcover also includes a lifelong chronology of the major events — onstage and off — in the cosmic blues queen's brief (27-year) stay on Earth.

FILMS

WEEKEND BOX OFFICE
SEPTEMBER 27-29

1 The Fisher King (TriStar)	\$7.06
2 Necessary Roughness (Paramount)*	\$6.51
3 Deceived (Buena Vista)*	\$4.31
4 Freddy's Dead: The Final Nightmare (New Line)	\$3.42
5 Dead Again (Paramount)	\$1.91
6 Late For Dinner (Columbia)	\$1.65
7 Terminator 2: Judgment Day (TriStar)	\$1.25
8 Doc Hollywood (WB)	\$1.14
9 Robin Hood: Prince Of Thieves (WB)	\$1.11
10 Rambling Rose (Seven Arts)	\$1.10

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Suburban Commando," starring Hulk Hogan, Christopher Lloyd, and Shelly Duvall. The comedy spawned a Rhino soundtrack with songs by K.C. & The Sunshine Band, Robert Jason, Rank & File, the Next Big Thing, Nitro, and J-Rock featuring the Hulkster himself.

Also opening this week: "Shout," which stars John Travolta as a free-thinking music teacher in the repressed '50s. The musical features a forthcoming Milan/BMG soundtrack that'll sport the current Tommy Conwell single, "More Than A Kiss."

Rounding out this week's opening field is "Ricochet," a crime drama starring Sire/WB rapper Ice-T, Denzel Washington, and John Lithgow.

LIFESTYLES

10 Major Trends Of The Future

Burrowing, Cashing Out, Down-Aging & Other Inclinations

Do your listeners take Fantasy Adventures? Are they Down-Aging? These are just two of the 10 major trends listed in "The Popcorn Report: Faith Popcorn On The Future Of Your Company, Your World, Your Life." Below are the NYC-based trend tracker's Top 10:

- **Burrowing.** Cocooning for the '90s — protecting yourself from the harsh realities of the outside world. Burrowers tend to stockpile food and may even buy weapons.

- **Fantasy Adventure.** Escape through realism, such as buying perfume named Safari or a mountain bike to ride downtown.

- **Small Indulgences.** Stressed consumers who want to treat themselves without going bankrupt might splurge for all-cotton sheets or premium ice cream. Recessions spur Indulging At Discount, where people flock to outlet centers for designer clothes.

- **Ergonomics.** Niche marketing of products or services that make the consumer feel unique, such as special-interest magazines and customized sofas.

- **Vigilante Consumers.** Fed-up shoppers who are fighting back against unsafe and inferior products. Example: Meryl Streep targeting alar-treated apples.

- **Staying Alive.** Characterized by a search for longevity and fueled by a fear of chemically tainted food, AIDS, rising health care costs, and distrust of doctors and hospitals. Subtrend: the rise in mysticism.

- **99 Lives.** Too much to do, not time to do it. These people look for

Popcorn's Predictions

Someday everyone will be hooked up to a computer, which will be used not only to work but also to shop and travel, says NYC-based trend forecaster Faith Popcorn. Additional predictions:

- Supermarkets will become obsolete as holding tanks are installed in houses. We'll shop by computer and have staples such as soft drinks, soap, and dog food piped directly into our homes.

- An increasing interest in health will prompt sales of "foodaceuticals," food with medicinal qualities such as herbs, cholesterol-free eggs, and naturally decaffeinated coffee beans. "Mood food" will wake you up, calm you down — even restore your sense of humor.

- An emerging technology called "virtual reality" will be able to transport you by computer to an exotic island or a cattle drive, allowing you to feel the sand beneath your feet or smell the air, as soon as 1994. Popcorn calls it the hallucinogen of the '90s — we call it "Total Recall."

things that streamline their lives, such as fast food in vending machines, appliances that do several things at once, and shopping by fax.

- **Cashing Out.** Trading the traditional rewards of success for a

slower pace and better quality of life. Most obvious are those who move from the city to the country. Also includes Vicarious Cashing Out, when your body's in the city but your mind's in the country.

- **Down-Aging.** Baby boomers are redefining the meaning of age; 65 is now the beginning of the second half of life. Nostalgia for the '50s and '60s is booming.

- **S.O.S. (Save Our Society).** Volunteerism and socially responsible corporations are on the rise; consumers are refusing to buy products that pollute. Survivor Kids, the new eco-activists, want to save the earth.

Young Adults Cash In Their Chips

Consumption Of Salty Snacks Surveyed

Put down that bag of chips! Or join the 61 million American adults who've eaten some form of salty snack food in the last 24 hours.

According to the latest survey by the NYC-based Roper Organization, the percentage of U.S. snackers reached a high of 39% in 1988, but has declined — and stayed — at 33% ever since.

Age is a key variable in snack food consumption. The survey found that 40% of adults 18-44 eat salty snacks on a typical day, compared with fewer than 30% of adults 45-59 and 20% of adults 60+.

In what is thought to be a reflection of a greater health 'n' fitness consciousness, the percentage of 18-29s who eat salty snacks regularly plummeted from 53% in 1988 to 39% today — the steepest drop among all age groups.

Hidden Households Affect Spending

More than 7 million people live in America's 2.9 million subfamilies — non-nuclear families with no head of household, such as married couples who move in with a parent or single parents who share living arrangements with an unrelated partner.

Although these families don't define the household unit, they do affect household spending. Following are some 1990 statistics on these hidden households by type of subfamily, courtesy of the U.S. Census Bureau:

	Total Subfamilies	Married Couples	Father-Child	Mother-Child
Total subfamilies (in thousands)	2937	940	198	1799
Median age of reference person*	28.6	31.2	32.1	27.3
Total population (in thousands)	7333	2513	464	4357
Average subfamily size	2.50	2.67	2.34	2.42
Total children under 18 in subfamilies (in thousands)	3457	634	265	2558
Children per subfamily	1.18	0.67	1.34	1.42

*The single parent or a husband or wife in a married couple

Couples Childless By Choice?

Although 68% of Americans assume childless couples are that way by choice, 70% feel it's too personal a topic to broach. Among adults 18-34, however, a smaller majority (52%) have qualms about asking.

Other highlights from a recent study on the subject of childless couples conducted by the Media, PA-based ICR Survey Research Group:

- 54% of 35-44s think childless couples would be happier with the pitter-patter of little feet; 69% of 55-64s concur.

- 76% don't think childless couples are selfish; 60% of people 65+ have the same opinion.

- 90% don't think childless couples are unloving.

- 65% of men — and 69% of women — view childless couples as free.

- 61% of women and 53% of men say childless couples can be fulfilled; 70% of households earning \$50,000+ agree; only 48% of those with incomes under \$15,000 think being childless is fulfilling.

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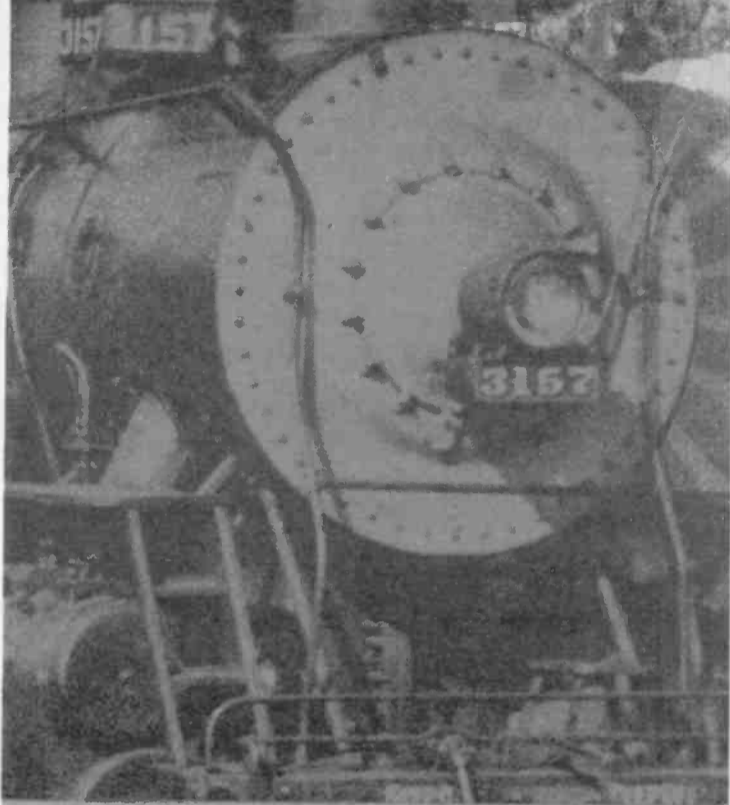
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| Z102 add | PWR106 32-29 |
| WGRD add | KKFR |
| KF95 add | Q106 |
| WJMX add | B93 29-26 |
| WILN add | K96.7 34-29 |
| OK95 add | 96STO 37-34 |
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| KOY-FM deb 27 | WJAD 39-30 |
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STREET TALK

Power 95/Dallas: The Fresh Flip Flap

ST hears those persistent rumors regarding a format flip at **Evergreen CHR KHYI (Power 95)/Dallas** will turn to reality in the near future. Word is AOR, Country, and Gold are the main contenders. ST also hears that Power 95 PD **Frank Miniaci** is already exploring his L.A. options at his former home, Evergreen UC sister **KKBT**. However, if **Power 106/L.A. APD/MD AI Tavera** does take one of those record offers he's been fielding — a strong possibility — wouldn't Miniaci make perfect sense as his replacement?

Meanwhile, Power 95 morning man **Jack Murphy** was absent from his shift the early part of this week, calling in "sick." In-house consultant **Buzz Bennett** was heard filling in for Murphy. Night rocker **JoJo Wright** has been granted free-agent status, but is still on the air: Weekender **J.J. Morgan** has been told he's free to look elsewhere as well.

And . . . *IF* Power 95 does go AOR, could we hear **Jonathon Brandmeier** — morning star at sister **WLUP-AM & FM/Chicago** — doing wakeups in Dallas as well?

Atco/EWA: Ins & Outs

What's still notably unclear in the wake of the **Atco/EastWest** restructuring (see Page 3) is the fate of EWA Sr. Dir./Promo **Lisa Velasquez**. ST hears she has several interesting offers, including two from within the **Atlantic** group. She's on vacation pondering her options.

Meanwhile, the merger of the two labels displaced quite a few promo reps. Here's a rundown of who's in and who's out:

- *In:* **David Ross** (NY); **Judy Buck** (Philly/Baltimore/DC); **Denise George** (Detroit); **Tom Kent** (Cleveland); **Mike Justin** (Chicago); **Randy Smith** (Twin Cities); **Tracie McPherson** (Atlanta); **Bonnie Stacy** (Dallas); **Pam Newman** (SF); **Paula Tuggey** (L.A.); **Kay McCarthy** (Denver); **Mark Rose** (Seattle); **Chris McCabe** (Miami); **Jim Sellar** (Carolinas)

- *Out:* **Michael Patt**; **Larry Olek**; **Kelly Christy**; **Kevin Rabat**; **Denise Lutz** (who immediately jumps to **Arista** to handle Chicago); **P.J. Olsen**; **Steve Smith**; **Lisa Van Well**; **Eileen Dalley**; **Carolyn Padgham**; **Phil Guerini**; **Gary Franklin**

- *Still open:* Boston, KC, Cincy

In addition to these promo department changes, four **Atco** publicity staffers were let go, leaving most of those duties almost entirely in the hands of **East-West** employees.

Rumors

- Is **Mercury** co-Prez **Mike Bone** really about to exit?

- After 11 years at **KCBQ/San Diego**, **Sonny West** is now doing swing at crosstown **B100**. Ah, but is a morning show about to come his way at crosstown **KYXY**, where ex-**KCBQ** GM **Dan Carell** now holds the reins?

- Is **CBS AC KLTR (K-Lite)/Houston** considering a format change? "No way," GM **Tom Haymond** told ST, assuring us that **KLTR** will celebrate its eighth anniversary next March as a **Lite Rock** station.

- Although **CHR WDFX/Detroit** GSM **Michael Schiefer** dialed the ST "fun-fone" to deny rumors of a change to satellite **Country**, Bay Area scuttlebutt has **Alliance** still the leader of the pack to purchase **DFX**. Look for a decision as early as mid-October, and a takeover before year's end.

- **WKSS/Hartford** MD/middayer **Michael Knight** segues to **AMD/overnights** at **WIOQ/Philly**. Night jammer **Michael Walsh** replaces **Knight** as MD. Are other **WIOQ** changes on the horizon? And . . . will **WKSS** GM **Tim Montgomery** ever choose a new PD? Latest potential candidate? **Hot 97/NY** APD/MD **Kevin McCabe**.

- Is former **Chrysalis** Nat'l Urban promo rep **Robin Dixon** about to land another high profile record post?

- Is **Delicious Vinyl** Nat'l Dir./Pop Promo **Tosh Acopyal** about to get her stripes?

- What Southern record promo vet is considering a **CHR** programming offer?

- Is former **WIXX/Green Bay**, **WI** PD **Wayne Coy** about to become PD at **KEWB/Redding, CA**?

Daggers & Contracts & Bright Shiny Limos

Following a lengthy contract dispute, **KITS/SF** morning man **Alex Bennett** has given 30 days notice and asked to be released from his long-term deal with the **Entercom** New Rock outlet. ST hears **Bennett** hopes to jump to **Infnity's WJFK/DC**.

According to *San Francisco Chronicle* columnist **Ben Fong-Torres**, **Bennett** was never happy with the five-year contract he signed in June 1990 because only the first year was guaranteed. (The remaining four years reportedly are month-to-month at **Entercom's** option.) **Bennett's** business manager recently made a formal request to renegotiate the deal, but was "met with less than enthusiasm" by **Entercom**, according to **Bennett**, who then began looking for a new gig.

If **Bennett** does move to 'JFK — a likely scenario — he would do middays between **Howard Stern** and **Don & Mike**, giving the station 12 consecutive hours of talk-type programming!

Meanwhile, 13-year **WRIF/Detroit** personality **Ken Calvert** — who's been out of morning drive since August 8, owing to a contract dispute — inked a deal this week to

Continued on Page 27

Are You Winning
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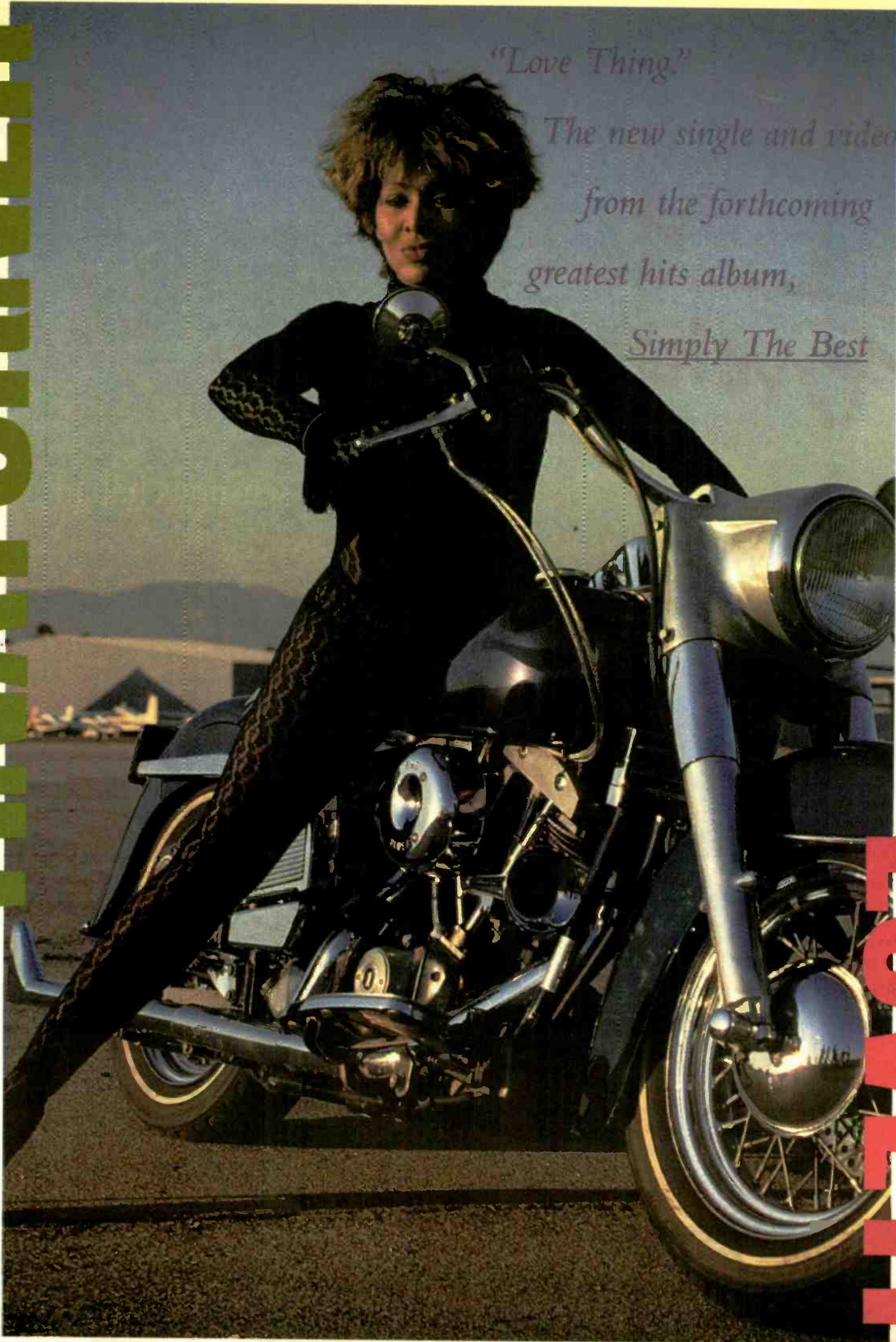
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Produced by Chris Lord-Alge, Tina Turner and Roger Davies. Management: Roger Davies for Roger Davies Management, Inc. 

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STREET TALK®

Continued from Page 24

do afternoon drive at crosstown AOR competitor **WLLZ**. He'll hit the air when that pesky non-compete expires. Calvert's former co-host, **Lynne Woodison**, will continue handling mornings while 'RIF searches for Calvert's successor.

And . . . seconds prior to presstime, ST learned that longtime **KSD/St. Louis** morning man **J.C. Corcoran** had exited.

William Bolster has resigned as President of **Multimedia Broadcasting Co.** (The firm's Greenville, SC-based **Multimedia Inc.** parent corporation owns **WEZW/Milwaukee**, **WFBC-AM & FM/Greenville**, **KEEL & KITT/Shreveport**, **WMAZ & WAYS/Macon**, and **WORD/Spartanburg, SC**.)

Multimedia VP/Corporate Group **J. William Grimes** will oversee the broadcast division until Bolster's replacement arrives.

Rumbles

- **KNNC/Austin** — the New Rock station scheduled to bow at the end of the month — hires **KJQN/SLC MD Biff Raffe** as PD.

- **CKLG & CFOX/Vancouver** PD **Jim "J.J." Johnston** adds Nat'l PD duties at parent **Moffat Radio**.

- **AC KQMJ/Tulsa** switches to "Adult AOR" as **KSTM (The Storm)**. **Gery Swanson** becomes owner/GM; **Troy Langham** cops Ops Dir.; **Jan Dean** nabs PD/ND.

- **B104/Baltimore** and morning man **Glenn Beck** have come to a mutual parting of the ways. Beck and former B104 partner **Pat Gray** — who exited several weeks ago — are back together and looking.

- **KMJJ/Shreveport** names **C. Daniels** PD for the second time, as **M.J. Rasool** exits the UC outlet. **Cassandra Gibson** adds MD duties.

- **WBBO/Greenville-Spartanburg, SC** elevates PD **Bill Catcher** to OM, and MD **Christopher Goode** to APD. **Dallas Kincaid** joins as PD.

- **UC KJLH/L.A.** PD **Lynn Briggs** exits.

- **KRLA/L.A.** afternoon driver "**Humble**" **Harve Miller** heads to crosstown **KRTH** for 9pm-1am. **Humble Harve** also will be hosting **WWI's "Rockin' Gold"** radio show, replacing **WNSR/NY's Dan Taylor**.

- **KLTX/Tucson** GSM **Neil Olsson** takes the GM job at **KLCX/Eugene**.

- **WACO/Waco, TX** PD **Kelley Jay** has been named PD at **SunGroup** sister **KEAN/Abilene**.

- Former **WRKZ/Hershey, PA** PD **Scott Robbins** returns to the station as PD after eight months out of the biz. PD **Brad Flick** stays on for afternoons.

- **WBPR/Myrtle Beach** MD/midday jock "**Shotgun**" **Tom Kelly** becomes acting PD and begins swinging the station from dance to mainstream CHR.

- **KZMG/Boise** flips from AC to CHR under PD **Wes Davis**.

- **Sandy Kelley** moves from overnights at **Unistar's** Adult Rock N' Roll format to afternoons at **AC KXEZ/L.A.**

- **WAVA/DC** hires former **WLOL/Minneapolis** night rocker **Alan Kabel** for nights and **David LaBonte** for overnights.

- **KOY-FM (Y95)/Phoenix** names midday personality **Carey Edwards** MD; night stalker **Kidd Corona** exits.

Futility Rites

Continuing in the noble tradition established last year by **KRFK/Denver's Rich Goins**, **Wild-man Walker** (Sports Commando of **Jacor** sister **WEBN/Cincy**) has been living on a billboard since September 5, vowing to remain on his lofty perch until the Cincinnati Bengals (0-4) win a football game.

And in Indianapolis, where the Colts are also winless, **WFBQ** morning maniacs **Bob & Tom** have established a "no trim 'till Colts win" policy, inviting listeners to abstain from shaving . . . and s-e-x. In addition to producing commemorative T-shirts (see inset) and bumper stickers, **WFBQ** put up 25 billboards to support the promotion, and drew mustaches on existing boards.

Both AORs have received extensive local and national publicity for their efforts.



**NO TRIM
'TILL COLTS
WIN!**

Precious nanoseconds prior to logging off, ST learned that **KHTK/St. Louis** MD/midday personality **Kandy Klutch** has shifted to **Hot 102/Milwaukee** for the much-sought-after MD/midday post.

What record label reportedly was offering CHRs time buys in excess of \$10,000 (P1), \$4000 (P2), and \$2000 (P3) to support adds on a particular record this week?

The NY/Austin/L.A./ SD/SF Connection

Former **Z90/San Diego** PD **Brian White** is acting PD/mornings at **Genesis** **CHF B93/Austin**, but this looks to be only a temporary gig stretching from 30 to 60 days.

Why? B93 apparently is reserving that dual role for **Z100/NY** afternoon driver **Elvis Duran**, who was scotched at B93 earlier this week.

Duran's exit would leave Z100 minus three fulltime personalities. As previously reported, midday man **Shadow Steele** is heading to L.A. as **Epic Sr. Dir./Singles** Promo, and late-night rocker **Jack Da Wack** is exiting as well. (The station has asked Steele to stay on for a couple o' weeks until either a new midday or afternoon talent can be secured.)

Rumors that Da Wack is heading to crosstown **Mojo** were denied by **Tom Cuddy** and **Scott Shannon**. Shannon also turfed talk of **KIIS/L.A.** afternooner **Matt "No Contract"** **Alan** joining the Mojo team. (ST hears Mr. Wack may have a crack at some fill-ins at Z100 after his fulltime gig expires.)

Continued on Page 29

THE DEVIL EXPLODES THE MIDWEST

B96-ADD! #29-HOT REPORT
HOT 947—d17—HOT REPORT
WHYT—6-5—#1 Sales
WDFX—17-10—HOT REPORT
WJMO—32-28—#2 Phones
CK105—8-7-HOT REPORT
WWHT—20-17—HOT REPORT

THE DEVIL MOVES WEST

KKFR—ADD!
B95—ADD!
KWNZ—ADD @ 35!
HOT REPORT
KF95—ADD!
KYRK—ADD!
KKXX—7-5—HOT REPORT
(15th WEEK!!!)

AND STILL JAMMIN' IN THE SOUTH

(20 WEEKS!)

I-95—d26
Y107—8-7—#1 Sales
WFMF—1-1—HOT REPORT
KPRR—11-9—HOT REPORT
WHYH—15-11—HOT REPORT
KTUX—9-7—HOT REPORT

K.M.C. KRU

THE DEVIL CAME UP TO MICHIGAN

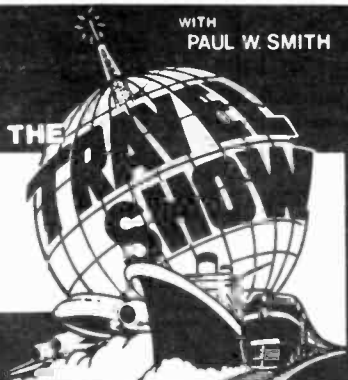
THE DEVIL'S IN THE HOUSE
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STREET TALK®

Continued from Page 27

By the way, ST hears Z100 and KIIS were chasing Q106/San Diego afternoon mainstay JoJo "Cookin'" Kincaid, but he was awarded new APD duties and decided to hang in there, baby. Now what about those calls from KIIS to KMEL/SF afternooner Rick Chase?

EZ Communications AC WMXC (Mix 104.7)/Charlotte inks a five-year LMA with crosstown Beasley CHR WCKZ (Kiss 102). According to GM Reta Thorn, WMXC has purchased all of Kiss 102's airtime and will be responsible for its programming, sales, and marketing.

WCKZ PD Mark Shands and the entire programming staff have made the transition, as have three of the station's salespeople. WCKZ GM David Chandler exits, but Station Mgr. Bill Becker remains on the Beasley payroll to oversee the license. WMXC will build new studios for WCKZ within the next two months.

Meanwhile, crosstown Adams Gold outlet WGKL is spinnin' the ol' format wheel... literally. The station is auditioning seven SMN formats this week and asking listeners to vote for their favorites.

WGKL PD Tim Fox exits after only four months on the j-o-b. Look for Adams VP/Prog. Andrew "B.J." Ashwood to begin a PD hunt and finalize a format by late next week.

LMA O' The Week

As ST went to press, a complicated three-way LMA involving CHR KQMQ, AOR KPOI, and Classic Rock KHFX was being hammered out in Honolulu. Concrete details were sketchy, but we can tell you with some certainty that:

- KPOI will direct programming for KHFX
- KHFX will change format (Going for the Gold?)
- All three stations will share the same sales force.

The legal brawl between Motown Records and MCA Inc. is quickly turning into an all-out street fight. Now that Motown has contracted with PolyGram for distribution, Motown officials are accusing MCA of dumping its remaining Motown product onto the retail market at 15% discounts. What's more, MCA apparently told retailers they don't have to pay for the inventory until February. Officials at MCA declined to comment.

Meanwhile, word emanating out of Motown has label Prez Jheryl Busby getting offers of support from Stevie Wonder and Diana Ross. The S*T*A*R*S reportedly are ready to plead the label's case directly to the principals at Matsushita (owners of MCA) and may even call for a boycott of the company's consumer electronics products — if Motown is not allowed to quietly move to PolyGram.

Mark & Brian Watch

LOS/L.A. morning dudes Mark & Brian's assault on the nation's television viewing public continues. Last Sunday (9/29), NBC-TV's "The Adventures Of Mark & Brian" ranked 92nd among the week's primetime programs, garnering a 5.4 rating/10 share. The Sunday previous, M&B's show came in 82nd with a 6.0/11.



Psychedelicatessen!

Dishing the macrobiotic dirt about Tesla's new "Psychotic Supper" album, the headwaiters 'n' hash-slingers at Geffen served up actual four-page, laminated, full-color cover menus from Tesla's Psychotic Supper Cafe, pocketing ST's Promo Item O' The Week tip for their prompt, appropriately fawning efforts.



Among the 16 tongues o' tastful wordplay that fleshes out the inside pages of the menu are this trio o' family favorites:

- Edison's Medicine 4:47
A dose of pure, electrifying, supersonic tonic.
- Government Personnel :58
Tasty little morsels of fattened pork, shredded and fried.
- Toke About It 5:24
A mind-expander that won't expand the body. No fat, no sugar, no starch, no machines, no synthetic substances.

Now, that's menu-tainment!

KQPT (The Point) will be listed below the line in the just-concluded Arbitron Sacramento summer sweep.

Why? The NAC outlet published one of those "your opinion makes a difference" articles in a station newsletter that stated, "If any organization asks you to participate in a radio listening survey please do so. (An inquiry from the Arbitron Company is particularly important.)"

Infinity's WLIF (AM)/Baltimore now is simulcasting sister WJFK/Washington, which means Howard Stern's morning mouth is now flapping on five major market outlets.

PolyGram VP/Urban Promo Ron Ellison pleaded not guilty to tax evasion charges Monday (9/30). Ellison is accused of declaring about \$300,000 in false deductions while he was an independent promoter. Trial is scheduled for November 26.

Stratosphere Broadcasting, whose principals include Q-Prime artist managers Cliff Burnstein and Peter Mensch, is flipping Unistar Adult AOR affiliate KRAB/Bakersfield to current-intensive AOR under PD Chris Squires. Rick Sklar consults.

ST hears that Chrysalis's newly restructured Black Music Division will be headed up by Dir./Mktg. Lindsay Williams, most recently with Weasel Marketing, Def Jam, and Soul Records. Joining him will be Def Jam's Derrick Thompson as Mgr./Retail

the farm



"groovy train"

From the album SPARTACUS

On tour now!

10th week on MTV!

NEW & ACTIVE

74/17

- | | |
|--------------|---------------|
| B94 add | KLUC 14-12 |
| PWR99 26-24 | KWOD 14-12 |
| PWR95 30-27 | HOT949 deb 28 |
| KRBE 29-24 | KHTT deb 29 |
| WDFX deb 24 | KZZU 33-29 |
| WHYT add | KRQ deb 30 |
| KS104 18-16 | WWFX add |
| KPLZ 21-18 | KFOX add |
| WSTW 35-30 | KQIZ add |
| K96.7 add | KCHX 28-23 |
| G105 30-27 | WBPR add |
| WOKI add | WILN add |
| KKYK 29-26 | KNIN add |
| XL1067 27-24 | KQHT add |
| KTUX 31-26 | KFMW 38-31 |
| HOT947 27-19 | WIFC add |
| WPXR 30-25 | KPXR add 35 |
| CK105 add | KYRK add |
| WZOK add | KTMT 21-15 |
| KSND add | OK95 34-27 |



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THE FIRST HIT FROM HER DEBUT CHARISMA ALBUM



Over 110 Adds
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Q102

WJMO
WPHR
WNCI
KBEQ
KXXR
HOT102
WKBQ
KS104
PWR106
KKFR
FM102
Q106
KMEL

PRODUCED BY STURKEN & ROGERS
MANAGEMENT: LINDSAY SCOTT AND ROGER DAVIES FOR
ROGER DAVIES MANAGEMENT, INC.



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Continued from Page 29

Sales, and Soul Publicity Mgr. **Walter Dawkins** as Mgr./Press & Video. Look for a promo exec to be named shortly.

Donna Summer has filed a \$30 million libel suit against *New York* magazine, charging the publication attributed anti-gay statements to her that are "false and defamatory." (The 'zine's August 5 edition claims Summer said homosexuals were sinners.)

Ernie Harwell, Detroit Tigers play-by-play announcer for 32 years, and partner **Paul Carey** said goodbye to their fans last weekend in an emotional ceremony on the Tiger Stadium infield.

Conspicuously absent from the assembly: Tigers President **Bo Schembechler**, who made the decision to fire Harwell earlier this year and received a loud chorus of boos each time his name was mentioned. (Carey elected to retire after 19 years with the club.) The following night, the pair's last home broadcast was capped by a spontaneous standing ovation from the 12,000 fans in the ballpark.

In other baseball news, L.A. Dodgers announcer **Vin Scully** has reupped with **CBS Radio** for World Series coverage later this month. He'll be joined by **Johnny Bench** and **John Rooney**. Bench and **Jim Hunter** will anchor the American League Championship Series, while Rooney and **Jerry Coleman** will handle the National League side.

To The Heart Of The Marrow

When **KDON/Salinas-Monterey** morning man **Mancow Muller** heard about a three-year-old in need of a \$30,000 bone marrow transplant, he went to work on the problem and — in four hours Wednesday (9/25) — raised more than enough money to make it happen. One gentleman helped out by pledging \$20,000.

Sad to report that former **WKBQ/St. Louis** night rocker **Jimmie Paige** (aka **James Michael Young**) was killed in a boating accident Friday (9/27). Former **WKBQ PD Lyndon Abell** was with Paige at the time and made a valiant effort to save him.

Records

• **Morgan Creek Dir./Nat'l Alternative & Video** Promo **Sherri Trahan** jumps to **MCA** as Dir./Nat'l Alternative Promo.

• **ST** hears that **Delicious Vinyl** is in the process of renewing its distribution deal with **Island**. Meanwhile, **Profile Nat'l Dir./Pop Promo Bruce Reiner** segues to similar duties at **Delicious Vinyl**.

• Former **Alpha International Dir./CHR Promo Mark Milano** joins **JRS** for regional promo duties based in Philly.

• **Virgin Dir./Nat'l AC Promo Tom Callahan** has decided to remain with the label rather than jump to **IRS** for regional promo duties. Meanwhile, **Virgin SF** promo rep **Dave Johnson** exits.

• **Danny Ostrow** joins **PLG** as Assoc. Dir./Pop Promo.

• **Angela Lang** exits **SBK's** West Coast publicity gig.

RADIO & RECORDS



1

- **Drew Hayes** elevated to **WLS/Chicago** Ops Dir.
- **Tom Rivers** becomes **WQYK/Tampa PD**

5

- **Joe Galante** named VP/GM for **RCA/Nashville**.
- **Cox Broadcasting** promotes **Howard Neal** and **Jhani Kaye** to VP/GM and Station Mgr., respectively, for **KFI & KOST/L.A.**
- **AC KBZT/L.A.** becomes **Classic Rock KLSX**

10

- **Fred Weinhaus** promoted to **WPAT-AM & FM NY GM**
- **Dan Halyburton** joins **KLIF & KPLX/Dallas** as OM
- **Tim Kelly** named **WLUP/Chicago PD**

15

- **John Bayliss** named President of **Combined Communications Corp.**

Also sad to report that **KEEY/Minneapolis** morning personality **Charlie Bush** has been diagnosed with cancer. Bush's been in the market 27 years — with **KSTP** from 1964-81 and **WDGY & KEEY** since 1984.

He'd been off the air for two weeks, and Monday morning (9/30) partner **John Hines** announced Bush would not be returning. Charlie can be reached through **KEEY PD Jim DuBois** at (612) 642-5249. Joining Hines in the morning on an interim basis is former **WLOL** midday maven **Pam Lewis**.

Deep Throat Revisited

Power 106's **Jay Thomas** is L.A.'s hottest morning man. You'll see why when you tune into **ABC-TV's** "Circus Of The Stars" November 29 and catch Thomas risking his golden throat as a fire-eater!



Behind The Scenes

Geffen's **Al Coury** is taking a funky-butt-chic approach to promoting the new **Cher** single. He's offering limited edition, **Cher**-autographed lithographs of her latest "badass" **Herb Ritts** photo session (see insert above as well as in this week's **R&R**) to the first 100 **R&R** **CHR** reporters that add the record.

...entertainment - soft
 who, like myself, wants to share a on
 one, supportive relationship. 2209 E

May I Interest You—In reintroduc
 petite and slim beauty, former Manh
 native, to your New York? Retired
 exec, 44, financially independent
 multifaceted, seeks a person of the
 persuasion, secure both emotionally
 financially. Warmth, humor, sensitiv
 and height are essential. Almost
 nonsmoker RSVP: 8637

If You Are A Widower (60-70)—And
 to walk, talk, travel, dine and dance
 please do send a photo. All (5'8"
 end va
 l enjo
 oe nic
 ome c
 presi
 en-
 male
 be
 and
 orking
 note, phone
 copy, 8680

Open Heart, Open Mind—Beautiful, ar
 tistic, spiritual, athletic Italian-American
 JD, 35, 5'6", long hair, blue eyes, seeks
 male, 32-48, deep thinker with soul. Any
 religion. Photo - will exchange. 8773

Had Enough Dates? Me Too!—Seems
 like it's getting harder to meet nice guys. If
 you never thought of answering an ad,
 perhaps this is the one. Attractive Wall
 Street exec - 30's, Jewish, slim and never
 married - seeks accomplished, handsome
 Jewish male, 35-42. Let's put an end to this
 crazy singles nonsense! Photo appreci-
 ated. 2247

**"Baby I've been searching like
 everybody else. Can't say nothing
 different about myself. Sometimes
 I'm an angel. And sometimes I'm
 cruel. And when it comes to love,
 I'm just another fool."**

PRODUCED BY MARC COHN AND BEN WISCH.
 MANAGEMENT: PEREGRINE WATTS-RUSSELL FOR MFC MANAGEMENT

Tall, Attractive Stanford PhD -
 Jewish, former Ivy League, professor
 CEO of extraordinarily successful start-up
 Since firm, seeks very smart, very witty
 very kind, very pretty, very real person of
 the female variety. 25-33. On a good day,
 I'm kind, powerful, sensitive, creative, and
 to the subtle d

Lucy
 36 ye
 five,
 loves
 times
 marri
 or Kur

Comp
 sume
 tractive

Articu
 Woman
 with a w
 55 plus.

**LOOKING FOR MY
 "TRUE COMPANION."
 Always listens, loyal,
 likes to walk in Memphis.
 Needs a date on October 7.
 -M.C.**



"So fashionable"

PRODUCED BY PETER WOLF FOR WILD WEST, INC. MANAGEMENT BY HIT AND RUN AMERICA / U.S. MANAGEMENT, INC. PADDY SPINKS AND TONY SMITH

The follow-up to the Top 5 single "I'll Be There."
 From the album **DOLLARS AND SEX.**

Maine LMA

Continued from Page 1

Curley also denied CanXus ever claimed to own WKZX: "Every bill we sent out said WKZX was owned by Colonial and managed by CanXus. Every sign-on and sign-off also identified Colonial as the owner of WKZX."

Subject To Change

Meanwhile, the FCC has begun adding a warning to the declaratory rulings it issues regarding LMAs. According to Mass Media Bureau Chief Roy Stewart, any determination that an LMA is acceptable under current Commission criteria could change as a result of the FCC's pending inquiry into the radio ownership rules.

The Bureau included such a caution in its recent determination that HVS Partners' WLWV/Salisbury, MD and WHBT/Tallahassee can program and handle ad sales on Gary Burns, Inc.'s WDVH/Salisbury, MD and WTMG/Tallahassee.

Stanford Telecom Pulls Out Of DAB Race

Continued from Page 4

the right to use whatever DAB system becomes the U.S. standard, STel or not. Despite the split with STel, Rothblatt said SCDR is well capitalized. "We have close to a year in working capital," he said, but refused to be more specific.

NAB DAB Task Force Chairman Alan Box said he wasn't surprised by STel's withdrawal and expects to see the DAB competition narrow to "three or four big players." He said the time has come for system developers to make a "gut check" of their long-haul financial commitment to DAB.

In other DAB developments, AfriSpace announced the first sale of an option for a channel on the DAB satellite it proposes to launch in 1993 or '94. Kenya's privately owned KTN network plans to use the channel for mono, FM-quality broadcasting of Swahili cultural programming. No financial details were disclosed, but AfriSpace President Noah Samara has priced such channels at \$10 million each.

12+ Summer '91 Arbitron Results

New York

	Sp '91	Su '91
WCBS-FM (Gold)	5.2	5.1
WLTW (AC)	4.8	4.9
WRKS (UC)	5.1	4.8
WINS (News)	4.3	4.3
WBLS (UC)	3.8	4.2
WQHT (CHR)	4.0	4.2
WNEW-FM (AOR)	3.1	4.0
WOR (Talk)	4.6	4.0
WPAT-FM (B/EZ)	4.0	3.9
WHTZ (CHR)	3.6	3.8
WXRK (CR)	3.3	3.8
WCBS (News)	3.4	3.5
WYNY (Ctry)	3.3	3.5
WNSR (AC)	4.2	3.4
WFAN (Sports)	2.9	3.3
WABC (Talk)	2.7	2.6
WNEW (Nost)	2.1	2.5
WPLJ (CHR)	2.2	2.3
WQCD (NAC)	2.4	2.0
WSKQ-FM (Span)	1.9	2.0
WLIB (N/T)	1.6	1.7
WADO (Span)	1.8	1.5
WQXR-FM (Clas)	1.4	1.5
WSKQ (Span)	1.3	1.2
WNCN (Clas)	1.3	1.1
WALK-FM (AC)	1.1	1.0

Chicago

	Sp '91	Su '91
WGN (AC)	8.2	8.4
WGCFM (UC)	6.6	8.1
WBBM-FM (CHR)	5.8	4.9
WVAZ (UC)	4.3	4.7
WWBZ (AOR)	3.9	4.6
WUSN (Ctry)	3.3	4.5
WJJD (Nost)	3.6	4.1
WBBM (News)	3.9	3.8
WLUP-FM (AOR)	3.6	3.5
WCKG (CR)	3.4	3.4
WLIT (AC)	3.9	3.4
WNUA (NAC)	3.1	3.4
WJMK (Gold)	3.4	3.2
WMAQ (News)	2.5	3.2
WKQX (AC)	2.8	3.0
WLUP (Talk)	3.1	2.8
WLS (Talk)	1.8	2.6
WXRT (AOR)	3.3	2.6
WPNT-FM (AC)	2.5	2.1
WOJO (Span)	1.6	1.8
WTMX (AC)	2.8	1.8
WYTY (CHR)	1.3	1.3
WFMT (Clas)	1.1	1.1
WGCI (UC)	.7	1.0

Los Angeles

	Sp '91	Su '91
KOST (AC)	6.1	5.9
KIIS-A/F (CHR)	4.7	5.2
KKBT (UC)	4.0	4.9
KABC (Talk)	5.1	4.7
KLOS (AOR)	4.5	4.5
KBIG (AC)	4.1	3.8
KRTH (Gold)	3.6	3.8
KLVE (Span)	2.8	3.5
KPWR (CHR)	3.4	3.5
KFWB (News)	3.1	3.1
KWKW (Span)	3.4	3.1
KLSX (CR)	2.8	2.8
KXEZ (Gold)	3.0	2.8
KROQ (NR)	3.1	2.7
KMPC (Nost)	2.6	2.6
KNX (News)	2.7	2.6
KZLA (Ctry)	1.6	2.6
KTWV (NAC)	2.8	2.5
KTNQ (Span)	2.7	2.4
KQLZ (AOR)	2.0	2.2
KFI (Talk)	2.3	2.1
KKHJ (Span)	1.7	2.1
KLIT (AC)	.9	1.6
KCBS-FM (Gold)	1.9	1.4
KJLH (UC)	1.3	1.4
KKGO (Clas)	1.4	1.4
KALI (Span)	1.9	1.1

Nassau-Suffolk

	Sp '91	Su '91
WALK-A/F (AC)	7.1	6.4
WYNY (Ctry)	3.2	5.0
WCBS-FM (Gold)	5.4	4.9
WBAB (AOR)	4.7	4.7
WBLI (CHR)*	5.1	4.5
WHTZ (CHR)	4.2	4.2
WOR (Talk)	3.8	3.9
WPAT-FM (B/EZ)	2.6	3.8
WNEW-FM (AOR)	2.5	3.4
WCBS (News)	4.1	3.3
WPLJ (CHR)	1.8	3.3
WFAN (Sports)	3.2	3.2
WQHT (CHR)	3.1	3.2
WXRK (CR)	3.5	3.2
WNSR (AC)	3.6	3.1
WKJY (AC)	3.1	2.9
WHLI (BBnd)	3.1	2.3
WINS (News)	2.1	2.3
WLTW (AC)	3.2	2.3
WABC (Talk)	2.7	2.3
WGSM (BBnd)	2.1	2.1
WCTO (AC)	2.6	2.0
WQCD (NAC)	1.7	1.7
WNEW (Nost)	.6	1.6
WRKS (UC)	2.1	1.5
WDRE (NR)	2.3	1.4
WRCN (AOR)	.8	1.3
WQXR-FM (Clas)	1.1	1.3
WEZN (AC)	1.5	1.1
WPLR (AOR)	.6	1.1
WBLS (UC)	1.5	1.0

* Switched to AC toward end of the rating period

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

AM

Continued from Page 3

- a requirement that voluntary modifications to AM facilities must result in a 10% interference reduction;
- a decision to limit access to the newly available 1605kHz-1705kHz region of the band to existing licensees, and adoption of rules designed to encourage those stations that currently cause the most interference to migrate to the expanded band.

Tax Talk

The agency also voted to grant tax certificates to station owners who receive payments to go dark or cut their coverage area in order to reduce interference to another AM. The agency also said it will allow a broadcaster to buy a second AM in the same market if that broadcaster agrees to reduce the interference generated by one of the stations.

The Commission did not impose

a ban on AM-FM simulcasts, but it will reconsider the issue in three years.

"My initial reaction is that this is closing the barn long after the horse has gone," said Broadcast Investment Analysts/FGK President Tom Buono.

Most observers doubt the tax certificate plan will have much effect, primarily because most AMs can't afford to enter into the type of interference-reduction agreements envisioned by the Commission.

"On AM, we don't have enough money to pay the light bill, let alone buy out another station," said Patrick Demaree, who owns five AMs in the South and Midwest.

David Rodgers, who owns four small market stations, including WBML/Macon, GA, further speculated that operators of even the most marginal AM stations will opt to keep them on the air in case the FCC decides to award future DAB frequencies to existing licensees.

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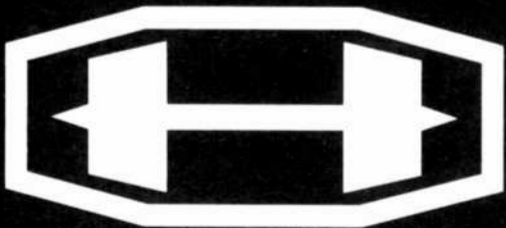
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**DON'T YOU THINK
HE'D CALL IT QUILTS?**

JASMINE GUY

"Just
Want
To
Hold
You"



The New Single
From The Album JASMINE GUY

CHR CHART DEBUT 39

WPGC 9-4 Hot
WJMO 14-11 Hot
KS104 1-1 Hot
KGGI 4-3 Hot
KMEL 3-3 Hot
HOT977 3-2 Hot
KKXX 8-6 Hot

194 1-1 Hot
KLUC 2-1 Hot
KCAQ 23-16 Hot
KDON 1-1 Hot
Z90 3-2 Hot
KYRK 7-6 Hot

PLUS NEW AT:
HOT97 add 34
Q102
HOT102

VAN HALEN



The First Single

"Top Of The World"

Two-Million Albums Later-
The Sold-Out Tour Continues!
Mid-October Through Christmas

From The Double-Platinum Album
FOR UNLAWFUL CARNAL KNOWLEDGE

NEW & ACTIVE

105/41

2ND WEEK: "MOST ADDED"!
2ND WEEK: 31 DEBUTS!

TRACK: 5

DIRE STRAITS



"Calling Elvis"

The New Single
From The Album ON EVERY STREET

JET-FM add
WQUT add 38
KKYK add
KWOD add
WWFX add
WOMP add
KISR add
KNIN add 34
WBVS 37-33



P.M. DAWN



Set Adrift On Memory Bliss

P1 CHART Debut 33
8TH MOST ADDED! 59/26



BUZZ BIN

MMR Major Chart 22-8*

NEW ADDS AT:

- | | |
|-------------------------|--------------------|
| KIIS add 28 | K92 add |
| KPWR add 32 | KHTK add |
| HOT97 add 22 Hot | KKXX add |
| WHYT add 18 | KCAQ add 36 |
| B97 add | KDON add |
| WAVA add | KHTT add |
| WZOU add 34 | KWIN add 31 |
| KXXR add | KRQ add |
| KBFM add 39 | WVSR add |
| XL1067 add | B93 add 21 |
| | KMEL 21-16 |

HOT REPORTS AT:

- | | |
|------------------------|--------------------------|
| WPGC 15-10 Hot | HOT 977 34-24 Hot |
| KS104 24-19 Hot | WCKZ 33-17 Hot |
| KKFR 29-22 Hot | B95 26-14 Hot |
| Q106 22-16 Hot | WYKS deb 34 Hot |

From their debut album
"Of The Heart, Of The Soul And Of
The Cross: The Utopian Experience"

GEE STREET

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FORMAT PERFORMANCE REVIEW

AOR Heats Up In Summer Birch Results

Urban, New Rock Show Strength; CHR Erosion Slows

It was a rock 'n' roll summer — at least according to Birch Summer '91 figures. AOR was 37 shares above its spring mark in R&R's exclusive Format Performance Review. Urban and New Rock also improved.

While CHR was still off 72 shares from a year ago, the format's erosion slowed — just five shares down over the summer. Aside from AC and B/EZ, which slipped 10 and six shares respectively, most of the other formats varied little from the spring book.

Formats By The Numbers

• **AC:** Down 2% from spring and 4% from a year ago. Will Arbitron, AC's source of strength, show similar results?

• **AOR:** A Birch favorite, it was up a solid 11% from spring, and 7% from a year ago — this surge may be more than the usual summer increase, if Arbitron confirms.

• **B/EZ:** The format continued to fade away, falling to 30 total shares. It's now firmly entrenched in last place, trailing Religious by six shares.

• **Big Band:** Moved up 2.6 shares from spring, up to nearly 60 total shares. The format — generally for AM stations — appears to be holding its own in an FM world.

• **CHR:** Has CHR emerged from the doldrums? Maybe. It dropped just five shares from spring (though summer traditionally is a strong CHR book) but was a wrenching 15.7% off from a year ago.

• **Classic Rock:** Up just a tad from spring and last year. Still no sign of long-term burnout.

• **Classical:** A sound 14.7% increase over last year but down a note from spring. Holding its own at over 68 total shares.

• **Country:** A 20-share increase over last year and a flat book-to-book result in a customarily dismal season was cause for continued cheer.

• **Gold:** Gained 6.3 shares (4.6%) from last year, but flat from spring. A better showing than AC, but has the Gold rush slowed?

• **NAC:** A 1.4-share increase over spring added to a convincing 10-share improvement over last year. Since NAC is not necessarily a summer format, the progress was encouraging.

• **New Rock:** Another solid Birch performance — up 11% from spring, 16.6% from a year ago, and now over 40 total shares. With new-

Ranking The Formats

In a stable book, AC continued as overall format leader despite a 0.6 drop. AOR gained 1.3 percentage points and almost caught CHR for second place. News/Talk, No. 2 in Arbitron, stayed in fourth in Birch. New Rock jumped over Rel/CC into 13th place and virtually tied Spanish.

AC	16.3%
CHR	14.8%
AOR	14.4%
News/Talk	11.9%
Country	9.6%
Urban	8.9%
Gold	5.4%
Classic Rock	4.8%
NAC/Jazz	3.2%
Classical	2.6%
Big Band	2.3%
Spanish	1.6%
New Rock	1.6%
Rel/CC	1.4%
B/EZ	1.2%

comers joining the format, New Rock is poised to make a move in the coming months.

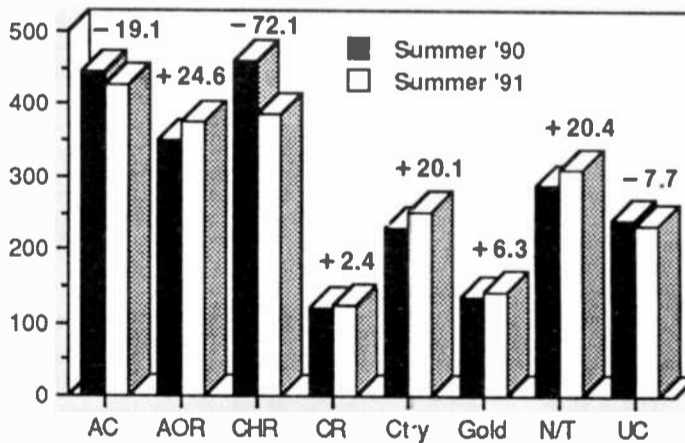
• **News/Talk:** The format seemed to hang on to some of the listeners it added during the Persian Gulf War. Down just three shares from spring, but up an impressive 20 from last year.

• **Religious:** Just a pinch below last year and spring, coming in at 36 total shares.

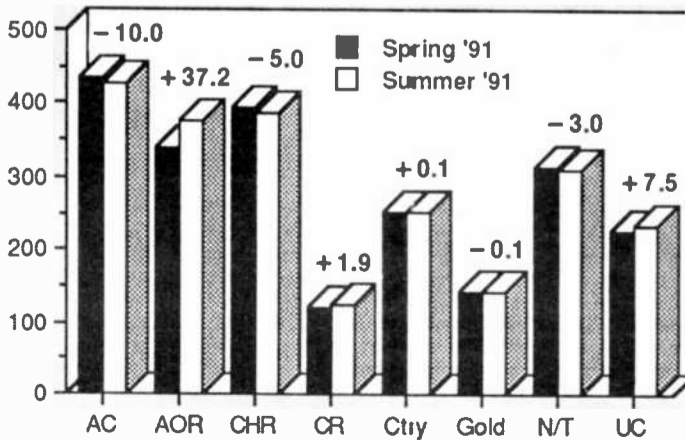
• **Spanish:** While dropping slightly from spring, a six-share bulge over last year demonstrated increased strength in the big markets at 42 total shares.

• **Urban:** After a few down books, possibly due to CHR music-borrowing, Urban rebounded with a 7.5-share increase over spring. The format was still down 7.7 shares from last year.

Key Format Trends Year To Year



Book To Book



All figures total shares, Top 30 markets, Birch

Formats' Favorite Markets

The top share for any format in an individual market was 28.5 for AC in Cincinnati. Only three other 20+ figures were achieved by single formats: AOR racked up 28.0 shares in Denver, AC earned 22.8 in Pittsburgh, and Country corralled 22.4 in Dallas.

Other format-best shares included:

- **N/T:** 19.0 (Boston)
- **CHR:** 18.8 (Providence)
- **UC:** 17.7 (Atlanta)
- **Span:** 10.2 (Miami)
- **NAC:** 9.4 (Portland)
- **Gold:** 8.1 (Portland)
- **NR:** 7.9 (San Diego)
- **CR:** 7.5 (Milwaukee)
- **BBnd:** 5.8 (Philadelphia)
- **Clas:** 4.7 (Denver)
- **B/EZ:** 4.5 (Washington)
- **Rel/CC:** 4.4 (Dallas)



When rock's biggest stars are ready to talk, you can bet it isn't to this bunch.

If rock's biggest stars are going to talk to anyone, they'll talk *OFF THE RECORD WITH MARY TURNER*. Mary doesn't just deliver the stars, she brings out the personal side of the biggest names in rock, the side other interviewers somehow miss. Mary's relaxed, open approach offers a real look into the person behind the personality of stars like Robert Plant, INXS, Don Henley and Heart. Plus, only *OFF THE RECORD* brings you the hottest new talents, talking frankly and playing acoustically - the Black Crowes, Billy Falcon, and L.A. Guns. For classic rock stations, let Mary introduce your listeners to Traffic, Pink Floyd, The Who and Led Zeppelin with our *Royalty of Rock* version of *OFF THE RECORD*. The stars of yesterday, today and tomorrow - they're all talking *OFF THE RECORD*. For more information contact your Westwood One representative today at 213-840-4000, or fax 213-840-4060.

It Could Only Come  From Westwood One

How Radio Terminators Survive Judgment Day

By Dwight Douglas

"The future, always so clear to me, was like a black highway at night." These words were spoken in the summer blockbuster "Terminator 2: Judgment Day" after the humans adjusted the present to ensure their survival in the future.

In the movie, 3 billion people are destined to be destroyed by a nuclear holocaust in 1997. But the Terminator — played by Arnold Schwarzenegger — travels to the present from the future to protect and serve a young boy who, in the year 2029, will lead a human rebel force against the machines that rule the world.

In radio — as we struggle each day against the mercurial forces of competition, fragmentation, and change — we also must be terminators, effecting changes today for a brighter tomorrow.

If radio is to survive the competitive fire between now and 1997, we must be smarter, quicker, and more focused than we were just six months ago. The days of dominating three or four demographic cells are over. We must find the two cells that will deliver a sellable audience. This two-cell sell has become a way of life on this planet. Some major market stations have



To win the marketing war, you must deliver one big idea successfully. Creativity, quality, and consistency are important, but simplicity is the ultimate weapon.



already claimed victory by winning only one cell.

Ways To Win

In "Terminator 2," the enemy is an advanced robot made of liquid metal. But the Terminator — maximizing his knowledge and design — defeats this technically superior foe. In radio, you must know which

development category you're in, because it's paramount for mapping out your plan for survival (see "Building Blocks").

Some programmers believe the only way to win is to mirror the competition, attempting to gain a position by confusing the audience. In the movie, one of the villain's powers is the ability to perfectly mimic humans and inanimate objects. This imitation tactic is used too often in radio. Perhaps it's due to lack of original thought. Or maybe we've been programmed by the past and, like the Terminator, simply take commands rather than solve problems.

When your nemesis is interested only in zapping your strength, both stations have a problem. For the copier, this method of shadowing and stealing has never produced total domination. It's a form of guerrilla marketing that's more kamikaze than captivating.

My marketing maxim has always been based on the scientific principle that a magnifying glass can start a fire by focusing sunlight into a narrow beam. To win the marketing war, you must deliver one big idea successfully. Creativity, quality, and consistency are important, but simplicity is the ultimate weapon.

Local Focus

Like the Terminator, you must keep relying on your best ammo. Even after the enemy appears to be blown away, he regenerates and comes at you again. Regardless of your market, the sun is setting on the day when you can say your station is the only one of its kind. So the consistency of your message is just as important as the size of your bullets.

Although the future will come soon, there's still time to effect change in the present to protect yourself. With the recent moves toward morning show networks and local marketing agreements, digital audio broadcasting and cable audio can't be far from affecting radio. When signals beam in from the sky, the Radio Terminator must turn to hand-to-hand combat at the local level.

Radio must go back to the basics of superserving the community. Remember: You can never be too local. In the future, controlling the local angle will be the Radio Terminator's strongest weapon (see "Lucky Ways Of Winning").

Knowledge may be power, but it's also important to know your weaknesses. Even though the Terminator can instantly analyze the composition of everything he sees, there are some things he can't do. Even with superior data, his computer chip can't create feelings. He's amazed when humans cry. The Radio Terminator may have powerful radarlike research, but this alone won't win the battle.

Building Blocks

Modern radio stations fall in one of three categories: Virgin (new), Comeback (second wind), or Maximizer (domination). Each type requires specific actions in order to be successful.

Virgin

Be specific and narrow to enhance product differentiation. Make a big statement that can be sold as new and shiny. Point out how you're better and different than older, established stations. Be a guerrilla: Take a stand, be direct, and use comparative advertising to point out a successful station's weak points. Become the new concept rather than a replacement for what's already there. Remember: Any publicity is good, and controversy gets your foot in the door.

Comeback

Critically assess the damage. Take a body count and bury the dead. Then determine if the product has value; if not, dump it. If it is worthy, assess the audience's perception of where the station went wrong. Keep in mind the product must pull all extra baggage for its journey back to respectability. Talent voices that remind the audience of past failures must be rested or eliminated.

Determine whether you need to make a private or public confession. Public confessions must explain the error in common language and show what the station has done to repair itself. Private confessions must use mega-marketing to make the audience focus on what's in one hand rather than what you're removing from the other hand.

The Comeback station also must coax listeners to retry the product. The most important aspect of the comeback attack is making sure you do enough quality marketing. Too many attempts are doomed because someone merely tacks a "new" sign to the door and slaps the same logo and a new snipe line on a few billboards. A message like "KZZZ — Now Rap Free" will get people to tune in to see if it's true. If it is and that's what the listener wants, the bonding begins. But before you scream, make sure you're ready to make a comeback.

Maximizer

This is the hardest position. Many stations with heritage and long-term credibility want to maximize into total dominance, but can't because they fear they'll make a mistake by changing anything. Time has a way of moving certain average elements into a protected comfort zone. A Maximizer has to move slower, but still must objectively evaluate the worth of those elements.

Sometimes air talents are beloved, but don't attract lots of listeners. Veteran morning stars can become great midday announcers. Logos from 1969 sometimes are out of sync or less readable and deserve a facelift, but changes must be calculated, tested, and explained to the audience.

Meanwhile, Maximizer advantages include the ability to stage more global promotions that appeal to the whole community rather than just format users. The size of the audience provides a more reliable and quicker reaction to new concepts.

Whether you're a Virgin, Comeback, or Maximizer, you will get to the finish line first with quality. Luck, timing, and proximity play major roles in the race as well. Virgin stations seem like more fun, but the true professional wants a Maximizer as the prize. Comebacks are tough, but the gratification of knowing you were the doctor who saved a station from death makes the hard work worthwhile.

Lucky Ways Of Winning

Radio's strength at the local level will become even more important with the possibility of competition from direct digital broadcasts. Here are a few suggested areas of concentration:

- **Ancestral roots:** Milwaukee is a German town. Pittsburgh has Italians. Miami's Cuban population is powerful. Know your roots.

- **Star product/occupation:** Coke and Delta are Atlanta. Procter & Gamble calls Cincinnati home. The motion picture industry has 100,000 employees in L.A. Go to where they work.

- **Religious influences:** Boston is a Catholic town. Salt Lake City is Mormon. Know what the audience believes.

- **Cultural deviation:** New Orleans is a party town. San Francisco's gay community is powerful. Honolulu has an oriental-island mentality. Have a regard for the differences.

- **Political makeup:** Some cities are Democratic, others Republican. Know the political platform of your market.

- **City history:** Highlands, NC has more rain than cities in every state except Washington and Oregon. Know your town's personality traits.

- **To-and-from factor:** Fresno is more like Oklahoma than California because of the large number of Okies who have settled there. When people leave Atlanta, most go to Tampa or Dallas.

- **Events, entertainment, concerts:** Own the art and food festivals. Promote the local fireworks. Do "what's happening" reports. Most people want to know.

- **Geographics:** More than traffic reports — this is helping the listener learn the city. The WMMR/Philadelphia detour map of a few years ago was excellent.

- **Local food, restaurants:** Chipped ham in Pittsburgh. Wings in Buffalo. Salmon in Portland, OR. Report what food is where, and win. Do restaurant reviews.

- **Newspapers, local columnists:** Quote the Lewis Grizzards or Bob Greens of your area. Rib them when they're wrong. Take a stand or wine and dine them to nab print coverage.

- **TV personalities:** These people are open targets. Make fun of their wigs or style. Ask them for dates on the air. Manipulate them into talking about you.

- **Sports:** Relate; champion the cause. Point out embarrassing mistakes, but be a booster. Make sure your coverage is balanced if you're in a market with two teams in the same sport.

Radio must create a feeling, making people laugh and sometimes cry. Radio is more emotion than science.

Risky Business

With so many stations doing research, programming has slowly drifted toward the lowest common denominator. History shows that when all things become the same, the entire group becomes vulnerable. If broadcast TV was so great, why did cable TV eat its lunch so quickly?

The risks taken recently at AOR WWBZ (The Blaze)/Chicago and at AC WMMO/Orlando prove that taking a risk can be rewarding. The "buy the audience" tricks of the trade will not work in the future. People are gravitating toward unradio formats. Terminators take risks.

In radio, we've got to make changes now to protect our future. With judgment day coming every month, the Radio Terminator must remember to concentrate on the two-cell target, sell one big idea, be

local, know what state he's in, and take a risk for survival purposes. We all want to see the future — and a "Terminator 3."



Dwight Douglas is President of international media consulting firm Burkhardt/Douglas & Associates. He can be reached at (404) 955-1550.

★
Do You Remember
When Your Life Was
"On The Edge Of A Dream" ★



★
The
T.J. Martell
Foundation's
Neil Bogart
Memorial Laboratories
Presents

★
PROM
★ NIGHT
★ '91 ★

Honoring

**Ed
Rosenblatt**

★
President of
Geffen Records

Honorary Chairs:
David Geffen and Mo Ostin

★
Save The Date

Be There...
Or Be Square! →

Hollywood Palladium
November 8, 1991 ★

COMPACT DATA

Genesis LP On Horizon

Atlantic plans to have Genesis's next single, tentatively titled "No Son Of Mine," in AOR and CHR programmers' hands by mid-October.

The tune comes from the trio's forthcoming LP, which will likely be titled "We Can't Dance." Along with the single and the title track, the approximately 70-minute disc — due in stores on November 12 — features the songs "Driving The Last Spike," "Never A Time," and "Jesus Knows Me."

Streisand's 'Prince' To Come

Columbia will release the soundtrack to Barbra Streisand's forthcoming film, "The Prince Of Tides," on November 12. In addition to James Newton Howard's score, the disc sports two bonus vocal tracks by Streisand — "For All We Know" and "Places That Belong To You (Love Theme From 'The Prince Of Tides')"— neither of which are actually featured in the film.

R.I.P.

Jazz trumpeter Miles Davis, 65, died of natural causes in Santa Monica, CA on Saturday (9/28). A musical pioneer, Davis was influential in creating and popularizing cool jazz, hard bop, modal playing, and the use of electronic instruments. He will also be remembered for his genre-melding forays into fusion and rock 'n' roll.

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

"The Dark Side Of The Moon," Pink Floyd, Capitol (12 million); "Mariah Carey," Mariah Carey, Columbia (6 million); "Greatest Hits 1974-1978," Steve Miller Band, Capitol (5 million); "Fly Like An Eagle," Steve Miller Band; "Soul Provider," Michael Bolton, Columbia (4 million); "Greatest Hits," Paty Cline, Decca/MCA; "Book Of Dreams," Steve Miller Band; "Straight Shooter," Bad Company, Swan Song/Atlantic; "Out Of The Cellar," Ratt, Atlantic; "Gonna Make You Sweat," C&C Music Factory, Columbia (3 million); "Let's Get It Started," M.C. Hammer, Capitol; "Time, Love And Tenderness," Michael Bolton; "The Rhythm Of The Saints," Paul Simon, Warner Bros.; "Unforgettable With Love," Natalie Cole, Elektra; "Spellbound," Paula Abdul, Captive/Virgin; "Greatest Hits," George Strait, MCA; "A Fresh Aire Christmas," Mannheim Steamroller, American Gramophone (2 million).

PLATINUM ALBUMS

"Robin Hood: Prince Of Thieves," various artists, Morgan Creek; "Schubert Dip," EMF, EMI; "Homebase," D.J. Jazzy Jeff & The Fresh Prince, Jive; "C.M.B.," Color Me Badd, Giant/Reprise; "Amerikkka's Most Wanted," Ice Cube, Priority; "Ritual De Lo Habitual," Jane's Addiction, Warner Bros.; "Heavy Weather," Weather Report, Columbia; "My Aim Is True," Elvis Costello, Columbia.

GOLD ALBUMS

"Robin Hood: Prince Of Thieves," various artists; "Into The Great Wide Open," Tom Petty & The Heartbreakers, MCA; "Peaceful Journey," Heavy D. & The Boyz, Uptown/MCA; "We Can't Be Stopped," Geto Boys, Rap-A-Lot; "Boyz N The Hood," various artists, Qwest/Warner Bros.; "Derelicts Of Dialect," 3rd Bass, Def Jam/Columbia; "Sexuality," Candy Dulfer, Arista; "Mo' Ritmo," Gerardo, Interscope/EastWest; "Homebase," D.J. Jazzy Jeff & The Fresh Prince; "C.M.B.," Color Me Badd; "If There Was A Way," Dwight Yoakam, Reprise; "Facelift," Alice In Chains, Columbia; "Doug Stone," Doug Stone, Epic; "Too Cold At Home," Mark Chesnutt, MCA; "Classical Gas," Mason Williams and Mannheim Steamroller, American Gramophone; "Dead Man's Party," Oingo Boingo, MCA.

GOLD SHORTFORM ALBUMS

"Scandal," Scandal, Columbia.

MULTIPLATINUM SINGLES

"(Everything I Do) I Do It For You," Bryan Adams, A&M/Morgan Creek (3 million).

GOLD SINGLES

"Wind Of Change," Scorpions, Mercury; "Now That We Found Love," Heavy D. & The Boyz; "I've Been Thinking About You," Londonbeat, Radioactive; "You Could Be Mine," Guns N' Roses, Geffen; "Losing My Religion," R.E.M., Warner Bros.; "Good Vibrations," Marky Mark & The Funky Bunch, Interscope/EastWest; "I Adore Mi Amor," Color Me Badd; "Enter Sandman," Metallica, Elektra.



55.1 million households
Patti Galluzzi
Director/Music Programming

HEAVY

BRYAN ADAMS/Can't Stop This Thing... (A&M)	7
BELL BIV DEVØE/Word To The Mutha (MCA)	6
EXTREME/Hole Heated (A&M)	13
FIREHOUSE/Love Of A Lifetime (Epic)	16
JESUS JONES/Real, Real, Real (SBK)	9
METALLICA/Enter Sandman (Elektra)	11
MOTLEY CRUE/Primal Scream (Elektra)	7
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	7
TOM PETTY & THE HEARTBREAKERS/Into The Great... (MCA)	6
PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)	3
VAN HALEN/Runaround (WB)	10

EXCLUSIVES

MARIAH CAREY/Emotions (Columbia)	4
MARKY MARK & THE FONKY BUNCH/Wildside (Interscope/EastWest) ADD	
JOHN MELLENCAMP/Get A Leg Up (Mercury)	3
R.E.M./Radio Song (WB)	2

BUZZ BIN

BIG AUDIO DYNAMITE II/Rush (Columbia)	10
EMF/Lies (EMI)	7
NINE INCH NAILS/Head Like A Hole (TVT)	4
PM DAWN/Get Adrift On... (Gee Street/Island)	3
RED HOT CHILI PEPPERS/Give It Away (WB)	3
WHITE TRASH/Apple Pie (Elektra)	15

ACTIVE

ALICE IN CHAINS/Sea Of Sorrow (Columbia)	6
CROWDED HOUSE/Fall At Your Feet (Capitol)	4
CULT/Wild Heated Son (Sire/Reprise)	3
DIRE STRAITS/Calling Elvis (WB)	6
BILLY FALCON/Power Windows (Jambco/Mercury)	4
FARM/Groovy Train (Sire/Reprise)	11
CHESNEY HAWKES/The One And... (Chrysalis)	6
KLF/What Time Is Love? (Arista)	ADD
LENNY KRAVITZ/Stand By My Woman (Virgin)	3
L.L. COOL J/Who's Afraid Of The... (Columbia)	ADD
ZIGGY MARLEY & THE JAMBO JAMBO/Good Time (Virgin)	4
MC SKAT KAT & THE SKAT STRUT/Skat Strut (Captive/Virgin)	7
NATURAL SELECTION/Do Anything (EastWest)	3
DZDY OSBOURNE/No More Tears (Epic)	2
PUBLIC ENEMY/Can't Truss... (Def Jam/Columbia)	4
SHABBA RANKS/100% PRIORITY/Housecall (Epic)	2
SMITHERSEEN/Top Of The Pops (Capitol)	4
VANILLA ICE/NAOMI CAMPBELL/Cool... (SBK)	2

ON

CRASH TEST DUMMIES/Superman's Song (Arista) ADD	
FOUR HORSEMEN/Nobody Said It... (Def American)	2
ROBYN HITCHCOCK/So You Think You're... (A&M) ADD	
RUSS IRWIN/My Heart Belongs To You (SBK)	ADD
MARTIKA/Love... Thy Will Be Done (Columbia)	10
NIRVANA/Smells Like Teen Spirit (DGC)	2
PSYCHEDELIC FURS/Until She Comes (Columbia) ADD	
TIN MACHINE/One Shot (Victory Music/PLG)	3

STRESS

COMMITMENTS/Try A Little Tenderness (MCA)	4
ALICE COOPER/Love's A Loaded Gun (Epic)	2
D.J. JAZZY JEFF & THE NEW POWER GENERATION/Ring My Bell (Jive)	3
QUEENSRYCHE/Another Rainy Night (EMI) ADD	
BONNIE RAITT/Something To Talk About (Capitol)	13
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	6
RICHIE SAMBORA/Ballad Of Youth (Mercury)	6
SIOUXSIE & THE BANSHEES/Kiss... (Geffen)	14
TESLA/Edison's Medicine (Geffen)	4
KARYN WHITE/Romantic (WB)	9

HOT NEW VIDEOS

MARKY MARK & THE FONKY BUNCH/Wildside (Interscope/EastWest) ADD	
QUEENSRYCHE/Another Rainy Night (EMI) ADD	
RED HOT CHILI PEPPERS/Give It Away (WB)	3
PUBLIC ENEMY/Can't Truss... (Def Jam/Columbia)	2
R.E.M./Radio Song (WB)	2

ADDS

MARKY MARK & THE FONKY BUNCH/Wildside (Interscope/EastWest)	
QUEENSRYCHE/Another Rainy Night (EMI)	
L.L. COOL J/Who's Afraid Of The... (Columbia)	
ROBYN HITCHCOCK/So You Think You're... (A&M)	
KLF/What Time Is Love? (Arista)	
RUSS IRWIN/My Heart Belongs To You (SBK)	
PSYCHEDELIC FURS/Until She Comes (Columbia)	
CRASH TEST DUMMIES/Superman's Song (Arista)	



41.8 million households
Sai LoCurto, VP/Music Programming
Norman Schoenfeld, VP/Program
& Artist Development

FIVE STAR

SMOKEY ROBINSON/Double Good (SBK)	7
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GREATEST HITS

PAULA ABDUL/The Promise Of... (Captive/Virgin)	6
MICHAEL BOLTON/Time, Love And... (Columbia)	11
COMMITMENTS/Try A Little Tenderness (MCA)	2
GLORIA ESTEFAN/Life For Loving You (Epic)	5
AARON NEVILLE/Everybody Plays The Fool (A&M)	17
BONNIE RAITT/Something To Talk About (Capitol)	16
ROD STEWART/The Motown Song (WB)	14

HEAVY

EXTREME/Hole Heated (A&M)	11
MARTIKA/Love... Thy Will Be Done (Columbia)	5
PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB) ADD	
SIMPLY RED/Somebody Got Me Started (EastWest)	3
CURTIS STIGERS/Wonder Why (Arista)	5
LUTHER VANDROSS/Don't Want To Be A... (Epic)	8
KARYN WHITE/Romantic (WB)	7

WHAT'S NEW

DIRE STRAITS/Calling Elvis (WB)	4
BILLY FALCON/Power Windows (Jambco/Mercury)	1
R. FLACK w/ M. PRIEST/Get Set... (Atlantic) ADD	
BUDDY GUY w/ JEFF BECK/Mustang... (Silvertone)	3
RUSS IRWIN/My Heart Belongs To You (SBK)	2
CHRIS ISAAK/Blue Spanish Sky (Reprise)	3
ROBBIE ROBERTSON/What About Now (Geffen) ADD	
TUCK & PATTI/Dream (Windham Hill)	2
ZUCCHERO w/ P. YOUNG/Senza... (London/PLG) ADD	

ARTIST OF THE MONTH

VANESSA WILLIAMS/Running... (Wing/Mercury) 9

Information current as of October 1.



11.7 million households
Les Garland, VP/Programming
Mike Cooper, consultant

LW TW

1	2	LIVE CREW/Pop That Coochie (Lute/Atlantic)
2	2	BOYZ II MEN/It's So Hard To Say... (Motown)
3	3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
4	4	TIM DOGF-ck Compton (Ruffhouse/Columbia)
5	5	JODECI/Forever My Lady (Uptown/MCA)
6	6	M.C. BREED & DFC/Aln' No... (SDGE/ichiban)
4	7	N.W.A./Always Into Somethin' (Priority)
8	8	TRIA/ouder Than Love (Tommy Boy)
5	9	ANOTHER BAD CREATION/Jealous... (Motown)
8	10	PRINCE & THE NEW POWER GENERATION/Get Off (Paisley Park/WB)

Most requested for the week ending September 27

POLL STAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1271.3
2	GUNS N' ROSES	\$577.4
3	JANE'S ADDICTION/ "LOLLAPALOOZA"	\$491.1
4	JIMMY BUFFETT	\$433.3
5	AC/DC	\$319.0
6	PAUL SIMON	\$289.9
7	GLORIA ESTEFAN & THE MIAMI SOUND MACHINE	\$266.1
8	ZZ TOP	\$241.1
9	STING	\$237.7
10	STEVE MILLER	\$228.6
11	DON HENLEY	\$224.4
12	YES	\$215.3
13	"MUSIC OF ANDREW LLOYD WEBBER"	\$212.9
14	JUDDS	\$197.8
15	DIANA ROSS	\$191.2

New Tours

Among this week's new tours:

CANDY DULFER	RED HOT CHILI PEPPERS
GEORGE JONES	RUSH
IRLENE MANDRELL	J8 SPECIAL
PAUL OVERSTREET	VAN HALEN
JOHNNY PAYCHECK	BEBE & CECE WINANS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

MUSIC DATEBOOK

MONDAY, OCTOBER 14

1964/Rolling Stones drummer Charlie Watts marries Shirley Arnold
1966/Grace Slick makes her first appearance with the Jefferson Airplane.
Born: Cliff Richard 1940, Justin Hayward (Moody Blues) 1946, Thomas Dolby 1958

TUESDAY, OCTOBER 15

1955/Buddy Holly opens a Lubbock, TX show for Elvis Presley.
1971/Rick Nelson incurs a crowd's wrath for performing new material at an MSG oldies show. The incident inspires him to write "Garden Party."
1976/Fleetwood Mac release their "Rumours" LP.
Also... Ike & Tina Turner break up the act.
Born: Richard Carpenter 1945, Tito Jackson 1953

WEDNESDAY, OCTOBER 16

1962/Motown puts its first multiartist "Motortown Revue" on the road.
1964/Songwriting giant Cole Porter dies.
1972/Creedence Clearwater Revival disband.
1976/Stevie Wonder releases the "Songs In The Key Of Life" LP.
1990/2 Live Crew's Florida obscenity trial begins. The group is found innocent of violating obscenity standards four days later.



W. Axl Rose — somebody's gotta call it quits.

Born: Bob Weir (Grateful Dead) 1947, Flea (Red Hot Chili Peppers) 1962, Wendy Wilson (Wilson Phillips) 1969

THURSDAY, OCTOBER 17

1919/The Radio Corporation of America (RCA) is created.
1960/Dion & The Belmonts break up.
1977/Lynyrd Skynyrd's "Street Survivors" LP is released.
1986/"Round Midnight," starring Dexter Gordon and featuring an Oscar-winning score by Herbie Hancock, opens.
Born: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

FRIDAY, OCTOBER 18

1966/The Jimi Hendrix Experience make their concert debut in Paris.
1989/Guns N' Roses leader Axl Rose announces he'll quit the band midway through an L.A. set opening for the Rolling Stones. He recants his decision the next night.

1990/Naomi Judd, citing chronic hepatitis, says she'll leave the Judds and that Wynonna will go solo.
Born: Chuck Berry 1926, Gary Richrath (REO Speedwagon) 1949

SATURDAY, OCTOBER 19

1966/Jeff Beck quits the Yardbirds.
1973/David Bowie releases his "Pin Ups" album.
Born: Keith Reid (Procol Harum) 1945, Jennifer Holliday 1960

SUNDAY, OCTOBER 20

1973/Led Zeppelin's concert movie "The Song Remains The Same" premieres in London.
1977/Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup vocalist Cassie Gaines are killed in a Mississippi plane crash.
Born: Tom Petty 1953, Fred Coury (Cinderella) 1966

— Paul Colbert

Bananarama Split!

BANANARAMA — Britain's most successful all-girl trio — became a duo last week following the departure of JACQUIE O'SULLIVAN, who plans to go solo. Original members SARA DALLIN and KEREN WOODWARD currently are recording the band's seventh album.

Meanwhile, fellow founder-member SIOBHAN FAHEY and her new duo, SHAKESPEAR'S SISTER, have returned with "Goodbye Cruel World," the first single from their forthcoming second LP.

Seal Killer

More news on SEAL's next UK release, the "Killer On The Loose" EP, due October 21. The 7-inch will sport a remixed version of "Killer" as the lead track, plus a cover of the TIM ROSE/JIMI HENDRIX classic "Hey Joe" and "Come See



Seal — up to old Hendrix.

What Love Has Done." The CD will include the additional track "Whirlpool." Incidentally, Seal's next U.S. single will be "The Beginning."

Velvet Underground Returns

The four original VELVET UNDERGROUND members have reunited — for one song. *Record Collector* reports that LOU REED, JOHN CALE, STERLING MORRISON, and MAUREEN TUCKER have recorded "I'm Not" for Tucker's new LP ("I Spent A Week There The Other Night"), which is due next month from the French label New Rose.

Hi-NRG History

Music Factory Records will release "La Vie En Rose Presents . . . Volume One" next week. It's a double album — the first in a planned five-volume series plotting the history of Hi-NRG music. Volume One features dance hits "megamixed by DARREN ASH and MARTIN SMITH" and spotlights such crossover successes as SINITTA's "So Macho," "Male Stripper" by MAN 2 MAN MEET MAN PARRISH, and "Never Can Say Goodbye" by the COMMUNARDS.

Also included are other perennial gay anthems, such as "Menergy"

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at 47 Roebuck House, Stag Place, London SW1 E5BB; phone/fax (81) 661-2603.



by SYLVESTER & PATRICK COWLEY, "The Best Part Of Breaking Up" by RONI GRIF-FITH, and MIQUEL BROWN's "So Many Men, So Little Time." The series is also intended to raise awareness about safe sex and drug abuse, with sleeve notes prepared by the TERENCE HIGGINS Trust.

Primal Creation

PRIMAL SCREAM's third album, "Shockadelica," debuts in the UK Top 10 this week on Creation. It includes their UK Top 40 showing from earlier this year ("Higher Than The Sun"), the follow-up ("Don't Fight It, Feel It"), and a "Weatherall Mix" of their UK Top 30 hit from last year ("Come Together").

Echoes Of Bunnyman

ECHO & THE BUNNYMEN — dropped by WEA after the release

of "Reverberation," their first LP sans IAN McCULLOCH — are set to return October 28 on their own Euphoric Records. To be released on 12-inch and CD, "Prove Me Wrong" will be backed with "Fine Thing" and a cover of the 13th FLOOR ELEVATORS' tune for which the last LP was named!

The band's JAKE BROCKMAN told ROL about their struggle to establish the label. "We might have to fund it from Japan or America, but we hope to keep it independent to prove a point."



Jeff Beck — a Master's in "Beckology."

Beck's Box Set

Record Collector also reveals that guitarist JEFF BECK will have a three-CD anthology called "Beckology," to be released in Sony Music's Legacy series in the U.S. later this year.

UK Radio Waves

Classic FM has secured the financial guarantees needed to win Britain's first independent national radio licence. A shareholders



Bananarama — and then there were two.

meeting on Monday (9/30) satisfied the Radio Authority that the £6 million bid would be forthcoming. Aiming to provide a more populist alternative to the classical output of BBC Radio Three, the station plans to be on-air by mid-1992.

Meanwhile, London radio station Jazz FM has dramatically diluted its jazz format in a desperate bid for a wider share of the city's audience. The "jazz" output now extends to SIMPLY RED, OMAR, and INCOGNITO, plus the softer side of rock artists like VAN MORRISON and the ROLLING STONES. Amid much turnover, the station now sports several ex-Capital Radio presenters and has adopted the slogan "The Rhythm Of The City."

Cohen Comfortable Under Covers

"I feel so comfortable hearing other people covering my songs that I can hardly get out of my easy chair," says LEONARD COHEN about the "I'm Your Fan" LP. Set for release by EastWest this week, the new album features 18 Cohen songs performed by artists such as R.E.M. ("First We Take Manhattan"), JAMES ("So Long Marianne"), the PIXIES ("I Can't Forget"), and LLOYD COLE ("Chelsea Hotel").

The *Evening Standard* tracked down Cohen at his Los Angeles home and asked about his own recording plans. "The devil laughs when we make plans," says the Canadian gloom-merchant, "but I hope there will be a new record next year."

Shame, Shane, Sane

SHANE MacGOWAN has shed some light on his departure from the POGUES (ROL 9/27). He told *Melody Maker* that the rest of the band decided he should leave after a sake-drinking incident on their Japanese tour left him incapable of playing a gig.

"There's no hard feelings from me toward the band," says MacGowan. "And, hopefully, none from them toward me." MacGowan adds that he and former THIN LIZZY guitarist BRIAN ROBERTSON are forming a band with the intention of playing "very loud, fast rock 'n' roll and very loud, fast Irish music."

New Pretenders LP

Listings in *Music Week* reveal that CHRISSIE HYNDE is currently holed up in London's Guerilla studios, leading the PRETENDERS through the recording of a new LP with original producer CHRIS THOMAS.

Shades Of Tap's Stonehenge

The giant guitar featured in the KEVIN GODLEY-directed video for BRYAN ADAMS's new single ("Can't Stop This Thing We Started") was installed last week at the Virgin Megastore's Oxford Street shop in London. The guitar — 14 feet long, made of glass fibre, and signed by Adams — was originally destined for the Hard Rock Cafe, but was too big to fit through the door!

BRITAIN

LW TW

- 1 1 BRYAN ADAMS/(Everything I Do) I Do It For You (A&M)
- 3 2 ERASURE/Love To Hate You (Mute)
- 2 3 SALT-N-PEPA/Let's Talk About Sex (FFRR/PG)
- 6 4 SABRINA JOHNSTON/Peace (EastWest)
- 9 5 ROZALLA/Everybody's Free (To Feel Good) (Pulse 8)
- 5 6 OCEANIC/Insanity (Dead Dead Good)
- 7 SCORPIONS/Wind Of Change (Vertigo/PG)
- 13 8 SIMPLY RED/Somebody Got Me Started (Elektra)
- 14 9 BIZARRE INC./Such A Feeling (Vinyl Solution)
- 10 10 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- 11 JULIAN LENNON/Saltwater (Virgin)
- 16 12 BROTHERS IN RHYTHM/Such A Good Feeling (4th & B'way/Island)
- 8 13 ZOE/Sunshine On A Rainy Day (M&G)
- 17 14 TINA TURNER/Nutbush City Limits (Capitol)
- 15 MARC ALMOND/Jacky (WEA)
- 18 16 R.E.M./The One I Love (IRS)
- 11 17 UTAH SAINTS/What Can You Do For Me (FFRR/PG)
- 15 18 PRINCE & THE NEW POWER GENERATION/Cream (Paisley Park/WB)
- 4 19 RIGHT SAID FRED/I'm Too Sexy (Tug)
- 20 KENNY THOMAS/Best Of You (Coodtempo/Chrysalis)

Moving Up

P.J.B. I/HANNAH & HER SISTERS/Bridge Over Troubled Water (Dance Pool)
 BELINDA CARLISLE/Live Your Life Be Free (Virgin)
 OLETA ADAMS/Don't Let The Sun Go Down On Me (Fontana/PG)
 VOICE OF THE BEEHIVE/I Think I Love You (London/PG)
 BROS/Try (Columbia)
 ELECTRONIC/Feel Every Beat (Factory)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- 7 1 MELISSA/Sexy (Is The Word)
- 2 2 YOTHU YINDI/Treaty
- 3 JENNY MORRIS/Break In The Weather
- 1 4 CROWDED HOUSE/Fall At Your Feet
- 4 5 DEBORAH CONWAY/It's Only The Beginning
- 6 6 BEATFISH/Wheels Of Love
- 3 7 JIMMY BARNES/Love Is Enough
- 8 8 BABY ANIMALS/Rush You
- 10 9 MELISSA/Read My Lips
- 5 10 TROY NEWMAN/Love Gets Rough

Most Added

BABY ANIMALS/Painless
 JIMMY BARNES/I Gotcha
 KATE CEBERANO/Satisfied

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adeleide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

- 2 1 GRAPES OF WRATH/I Am Here
- 3 2 ALANIS/Feel Your Love
- 4 3 BRYAN ADAMS/Can't Stop This Thing We Started
- 1 4 BRYAN ADAMS/(Everything I Do) I Do It For You
- 5 5 GLASS TIGER/My Town
- 7 6 TOM COCHRANE/Life Is A Highway
- 6 7 WEST END GIRLS/I Want You Back
- 8 8 WORLD ON EDGE/Standing Push And Fall
- 10 9 KEVEN JORDAN/Just Another Day
- 10 HAREM SCAREM/Slowly Slipping Away

Most Added

ROBBIE ROBERTSON/What About Now
 DEBBIE JOHNSON/I'll Respect You
 SPIRIT OF THE WEST/Political

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

A CHANGE IS GONNA COME...



ARISTA **BMG**

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Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company



JOEL DENVER

WZYP: Rockin' In Rocket City U.S.A.

Travel with us now to a true white-collar island in the Deep South. You are entering Huntsville, AL — home of the Manhattan Project, the Patriot Missile, and WZYP.

Still called Rocket City for its early role in the aerospace industry, Huntsville is the R&D and manufacturing home of just about all the rocket-powered armaments in the U.S. arsenal. For WZYP PD Chris Andrews — who grew up here and lives just eight minutes from his boyhood home — this town's unique makeup requires re-writing parts of the CHR programming rule book.

White-Collar Majority

"When you think of Alabama, you think of the traditional South and the dance or funky music that goes with it. But Huntsville's a really different story from the rest of the state," Andrews explained. "Basically, it's white-collar, upscale, young, and vibrant. In fact, the city itself has made a concerted effort to distance itself from the rest of the state. There's an isolationist attitude toward state government here.



Chris Andrews

cities also have larger Urban populations; we're only 16.9% black in the metro. We don't program directly to them, as they're well-served by Urban WEUP and by WENN from Birmingham.

"At WZYP it's not a lean toward rock, but a lean away from dance until the best of that music surfaces. The teens here just don't get into the dance stuff as quickly or as passionately as their peers in other markets do. It would be difficult to concentrate only on teen tastes and pay the light bill." WZYP grabs top honors in both surveys in teens and is No. 2 among 18-34s behind WDRM.

"Father MC and Young M.C. kind of stuff is rejected by the audience. They prefer alternative, rock-leaning, or mainstream music. With 38 Special, Bonnie Raitt, Aaron Neville, Chesney Hawkes, and similar product out there, we've got a good selection to choose from. We've just burned out

on too much dance, and the dip in ratings here and nationally seems to point to the same thing."

Corralling An Audience

Andrews also acknowledged Country's growing influence nationally and attested to its strength in Huntsville, as seen in market leader WDRM's 24.7 in Arbitron and 26.7 in Birch. "We share 37% of our audience with WDRM, but we can't cater to the music they play without hurting ourselves in the process. We serve two different needs: We're the amphetamine and they're the barbiturate.

"Five years ago I might have played a hit by Garth Brooks, but today it would be nothing more than a four-minute commercial for WDRM and a confusing record for our cume. When CHR is at its peak in market influence, it can pick and choose from others on a broader basis. Ask me about that in five years, when the format's back at full strength, and I might answer it differently."

Interestingly, WZYP has no FM CHR competition. WKQD, the most recent CHR challenger, dabbled briefly in AOR and is now Country WHVK. "It's been a couple years since someone took a run at us. The closest thing we have to youth-based contemporary competition is WTAK (AM), a day-timer that's sort of a combination Classic Rocker and Z-Rocker. They fluctuate according to how many hours they're on the air." WTAK (AM) soared 2.9-6.7 in the last Arbitron and sank 3.8-3.4 in Birch.

Veteran Staff

WZYP owes a measure of its stability and ratings to its well-established airstaff. The morning team of (Karen) Foster & (Tom) Grantt



Karen Foster & Tom Grantt pull out the big bucks in WZYP's morning drive.

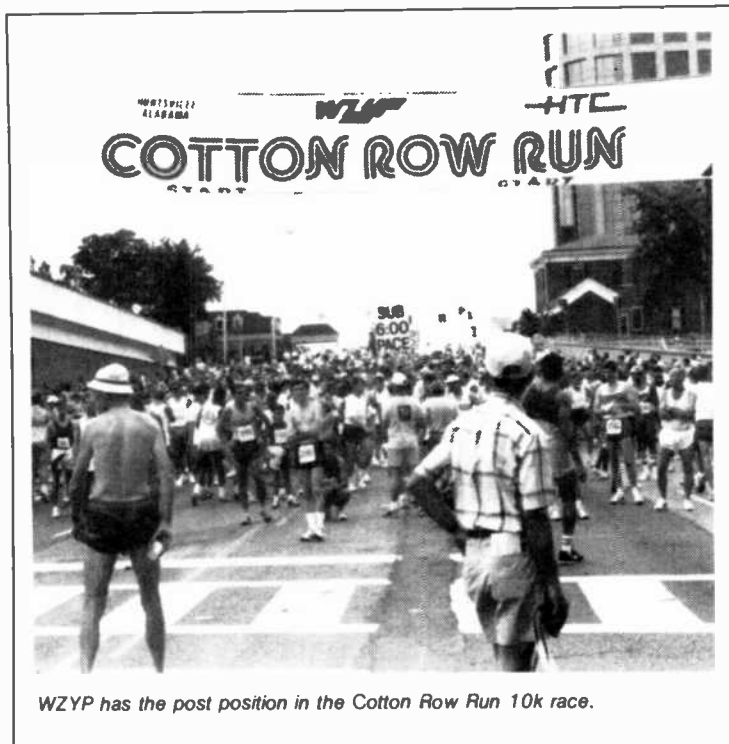
Five years ago I might have played a hit by Garth Brooks, but today it would be nothing more than a four-minute commercial for [Country] WDRM and a confusing record for our cume.

"We continue to have a large influx of white-collar workers from all over the country. That brings in new dollars and keeps the economy moving, as compared to the recession happening elsewhere. Average people here are a mixture of conservative and hip: They water their lawns and drive their Astro vans to church every Sunday. The market's image is very clean-cut. We have no gang problems."

Andrews programmed WZYP from 1980-84, when he became PD at CHR WZLU/Milwaukee. He returned to WZYP's PD chair in 1986 and has maintained double-digit ratings ever since — good for second place in the market behind Country WDRM. In the spring Arbitron, WZYP's 12+ slipped 17.6-13.5, though it rose 17.4-18.4 in Birch.

'Lean Away From Dance'

Andrews explained, "Most of the state is centered around heavy industry or farming, while we're very service-oriented. The bigger



WZYP has the post position in the Cotton Row Run 10k race.

We couldn't be as strong as we are without the teen numbers we have. We've realized that teens drive adults to spend money.

dates to 1986 with a show Andrews called "funny but not dirty. It's very local and topical, yet they still play eight records an hour. Nine to noon is Scott Reed, who started here in 1983 in overnights. I'm on from noon-3pm, and we do the 'At-Work Lunch' with an hour of request gold at noon. We also have live broadcast picnics in parks near the big employment centers. "The newest airstaffer is Michael Morgan, who does 3-7pm. Unlike many CHRs that do news and traffic in mornings only, we do 'WZYP 104-second news updates' in afternoons too. Evenings is Cockroach Steve King, who did nights here from 1982-85 and came back from the Navy in 1987. He's great on the phones and isn't shy about doing remotes. Overnighter Robert 'Rock & Roll' Johnson has been here since 1986."

Big-Time Promotions

Perhaps nothing is more frustrating for a creative PD than to have great ideas and insufficient resources to act on them. "We may be in a small market, but we do things in a big-time way," said Andrews of his promotional scheme. "We've felt some economic pinch, but we have zero debt service and third-generation local ownership." Athens Broadcasting also owns WZYP News/Talk sister WVNN and Country WTXT/Tuscaloosa.

"Our 'Check's In The Mail' contest is a great example. We've sent out blank checks, and if we an-

nounce the serial number on a listener's check he gets the prize we're giving away. We think of WZYP as a fun station: we like to throw pool parties and backyard barbecues; we bring all the food and drinks, and then we leave the new grill we cooked on as a prize.

Continued on Page 42



WZYP Music Monitor

WZYP PD Chris Andrews keeps it simple when trying to burn his station's image into the audience's awareness: "104.3 'ZYP — Today's Hits And Yesterday's Classics' is just about all we use. We're not a mix station: WZYP is about 80% current on average. And I've got a workable 11-unit commercial load in dayparts out of morning drive.

"We also do some interesting things with the music. For example, out of news or at the top of the hour we make sure to play an uptempo oldie or current to renew the momentum. The musical production value is very important to this station's success." Here's a recent 5pm hour at WZYP:

- MARIAH CAREY/Emotions
- JESUS JONES/Real, Real, Real
- HEART/All I Wanna Do Is Make Love To You
- MICHAEL BOLTON/Time, Love And Tenderness
- ROMANTICS/Talking In Your Sleep
- MARTIKA/Love...Thy Will Be Done
- BOSTON/More Than A Feeling
- COLOR ME BADD/I Adore Mi Amor
- ROD STEWART/Rhythm Of My Heart
- WILSON PHILLIPS/Release Me
- R.E.M./Stand
- LENNY KRAVITZ/It Ain't Over...
- SHIRLEY & THE BANSHEES/Kiss Them For Me
- FREE/All Right Now

DJ Jazzy Jeff & the Fresh Prince



RING MY BELL

**PERFORMING WHERE PLAYED
47% REPORTED
60% CHARTED**

A P-1 MOST ADDED

Already On

- | | |
|--------------|--------------|
| WXKS add 22 | WHYT add |
| WZOU add 30 | KS104 deb 24 |
| HOT97 add 27 | PWR106 30-23 |
| WIOQ add 26 | KKFR deb 28 |
| WMXP add | KOY-FM add |
| KBXX deb 18 | Q106 deb 30 |
| B96 | KMEL 31-27 |
| WJMO 36-31 | HOT977 |
| WDFX add | and more! |

Stress Rotation



**Over 250,000 singles
sold already!**



GOING DOWN WITH THE CHIPS — While 500 idle citizens watched, 25 WKBQ (Q106.5)/St. Louis listeners waded through a pool refreshingly filled with 21,000 bags of Doritos, with 106 seconds allotted to snag as many bags as possible. Certain bags contained certificates for nifty hardware and apparel items. Above, a listener is pictured wading for the dough.



TEXAS TEMPTATION — Corina (c) shook things up at a KIXY/San Angelo, TX promotion. Flanking her are (l-r) KIXY's Dee Watkins, Scotty Snipes, Pat Soto, and Robert Stephens.

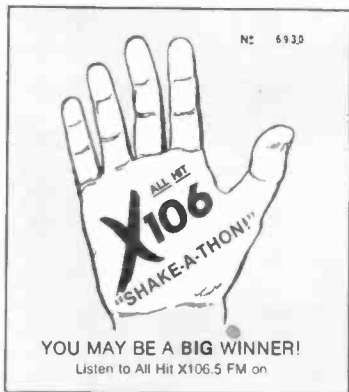
WZYP: Rockin' In Rocket City U.S.A.

Continued from Page 41
"WZYP's 'Disney Dagnet' was a huge success. We hid a picture of Mickey Mouse in the market and aired clues to its location. As the clues got easier, more people

began gathering to find it. On the final day, over 500 people were wandering around in a field looking for it, which generated lots of TV coverage.

"In other promotions, our bumper sticker campaign is still hot — it's a chance to win money when the van stops you. Hall & Oates recently came to town, and we bought all 9000 tickets, making it a free show. And during the 'Spring Break' promotion we broadcast live with our listeners via satellite from Panama City."

BITS



• A Listener Shakedown — KXXR (X106)/Kansas City gave listeners the shakes — and some cool prizes — during its recent "Shake-A-Thon." For two weeks, the X106 airstaff shook as many hands as they could find, slapping a numbered "hand" (pictured) into each one. Every 106th hand was entitled to prizes ranging from CD and cassette packs to CD players, Sony Walkmans, and \$1006 cash.

Ups & Downs
Andrews waxed philosophical on WZYP's recent performance and that of the format in general. "We're down slightly in Arbitron, but WZYP is still doing very well. We've managed to avoid many of CHR's problems, but our being down could be a symptom of the format in general."

"We couldn't be as strong as we are without the teen numbers we have. We've realized that teens drive adults to spend money. The sooner everyone in CHR realizes that, the sooner programmers can be left alone to deliver the audience the format attracts — instead of the audience the sales manager wishes it would attract."

MOTION

- WGRD/Grand Rapids greets PD Kevin Gossett from WUMX/Tallahassee.
- KFBQ/Cheyenne, WY MD Dave Collins is named interim PD as Scott Michaels exits.

Changes at WMEE/Ft. Wayne, IN: Tony Richards jumps from Station Manager/PD to GM as Walt Steffan leaves, and APD Jeff Davis is promoted to PD. . . . Greg Francis has exited the MD post at WAPE/Jacksonville. PD Jeff McCartney will handle music for now. . . . Jim Foxxx switches from parttime to MD at KZZB/Beaumont, TX, replacing Brandon Shaw. . . . WVSR/Charleston, WV adds Josh Knauer from KQLZ (Pirate)/L.A. as morning sidekick, succeeding Marti Grey.

WPST/Trenton, NJ welcomes PM driver Andy Gury from WHXT (Hot999)/Allentown. . . . J.R. Riley joins WZPL/Indianapolis for parttime/swing duty. . . . New faces at WKHQ/Traverse City, MI: Keith Michaels from WODJ/Grand Rapids takes middays, and Eric St. James from WVIC/Lansing goes to nights. Chris Knight moves from nights to afternoons.

Coming Next Week
A PD Conference Call



LUTHER VANDROSS

"Don't Want To Be A Fool"

CHR CHART: 15
 166 CHR REPORTERS — 69% AVERAGE MOVE: +3
 HOT ACTION AT 32 P-1s

WXKS 23-19	PWRPIG 11-9	FM102 6-3 Hot
WZOU 9-8	KRXY 2-2 Hot	KMEL 11-10
Z100 18-14	KIIS 14-11	WLAN 13-10 Hot
WIOQ 5-1 Hot	PWR106 22-18	Y102 12-10 Hot
WPGC 7-5	KKFR 10-9	WSSX 14-10 Hot
KBXX 1-4	KKRZ 16-11 Hot	...AND MANY MORE!

CURRENTLY ON SOLD-OUT AMERICAN TOUR!

AC CHART: 13
 #1 URBAN SMASH!!!



TONY TERRY

"With You"

ANOTHER BREAKTHROUGH WEEK:
CHR CHART 35 - 28

NOW ON 115 CHR REPORTERS
 INCLUDING HOT ACTION AT 31 P-1s

NEW BELIEVERS AT:

Q105	B93	KMCK	KGOT
KDWB	WAPE	WYKS	KPXR
WVSR	WDJX	WVBS	KTRS
FUN107	KHTK	WBWB	KZOZ

P1 CHART 21 - 15



GLORIA ESTEFAN

"Live For Loving You"

MOST ADDED AGAIN!!

MOJO add 29	PWR96 deb 32	KIIS deb 26
Z100 add 30	Y100 15-8 HOT	PWR106 add
PRO-FM 34-31	KRXY	KISN

WAAL add 35	WRHT add	WOVV add
WSTW add	WABB add	KKHT adc
WSSX add	WHHY add	KKMG add 33
WMXF add	Y107 add	KCAQ add
WBBO	KTUX add	

AC CHART: 28-21-14-4 MOST ADDED FOURTH WEEK
 IN A ROW!



**“I was
gonna go
right to
the top.
Well that’s
what
everybody
said.”**

*From “Long Time Ago” by
The Remingtons.*

**This song is going to go right to the top.
Well that’s what everybody said.**

Actually, it wasn't everybody. It was 87.3% of the country music fans we tested “Long Time Ago” out on who said it would be a hit. That's nearly nine out of ten listeners. And that's a pretty remarkable score for a debut single. The Remingtons offer a fresh new country sound, produced by Josh Leo, that people want to hear. In fact, all our research indicates one thing. “Long Time Ago” is headed right to the top. But you can tell that just by listening.

BNA
BNA ENTERTAINMENT

Country Croons For Kids

Rosanne Cash, Kathy Mattea, Steve Wariner, and Willie Nelson are among the 14 country artists who appear on this year's "Stars Come Out For Christmas" LP, due next month. The annual project raised \$1.7 million last year for various children's hospitals around the country; producer Steve Vaus is hoping to top the \$2 million mark this year.

Ray Charles, Harry Connick Jr., Christopher Cross, and the Commodores are a few of the other artists appearing on the 24-song disc, which won't be available in record stores. Marketing and distribution

NASHVILLE IN MOTION

World Class VP Stripes For Logan

Patrick Logan has been named VP & Director/Promotions of the World Class Talent Agency. He will act as in-house promoter for the agency and will represent its roster in the Southwest. Logan was previously Director/Promotions for Nashville's Starwood Amphitheatre and has also worked for Buddy Lee Attractions and Top Billing Inc.

TNN

THE NASHVILLE NETWORK

53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

DAVIS DANIEL/For Crying Out Loud (Mercury)	11
DIAMOND RIO/Mirror, Mirror (Arista)	10
ALAN JACKSON/Someday (Arista)	5
PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)	10
McBRIDE & THE RIDE/Same Old Star (MCA)	15
LORRIE MORGAN/A Picture Of Me (RCA)	13
SAWYER BROWN/The Walk (Curb/Capitol)	12
RICKY VAN SHELTON/Keep It Between (Columbia)	8
DOUG STONE/I Thought It Was You (Epic)	14
MARTY STUART/Tempted (MCA)	12
PAM TILLIS/Put Yourself In My Place (Arista)	8
TRAVIS TRITT/Anymore (WB)	7
B.B. WATSON/Light At The End Of The Tunnel (BNA)	14
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	7
TRISHA YEARWOOD/Like We Never Had (MCA)	7

ADDS

MARK COLLIE/She's Never Comin' Back (MCA)	
JJ WHITE/Heartbreak Train (Curb)	
JIM LAUDERDALE/Maybe (WB)	
MARK O'CONNOR/Bowtie (WB)	
PIRATES OF THE MISSISSIPPI/Fighting For (Capitol)	
TEXAS TORNADOS/Is Anybody Goin' To San Antonio (WB)	

Information current as of September 30

CMT

COUNTRY MUSIC TELEVISION

14.2 million households
Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

LW TW	
1	RICKY VAN SHELTON/Keep It (Columbia)
2	TRAVIS TRITT/Anymore (WB)
6	SAWYER BROWN/The Walk (Curb/Capitol)
4	ALAN JACKSON/Someday (Arista)
3	MARTIN DELRAY/Like's White Lies (Atlantic)
5	GEORGE JONES/You Couldn't Get... (MCA)
7	MARTY STUART/Tempted (MCA)
8	LORRIE MORGAN/A Picture Of Me (RCA)
9	VINCE GILL/Look At Us (MCA)
10	NEAL McCOY/This Time I Hurt (Atlantic)

Weeks On

HEAVY

MATRACA BERG/It's Easy To Tell (RCA)	ADD
JAMES BLUNDELL/Time On His Hands (Capitol)	6
BROOKS & DUNN/My Next Broken Heart (Arista)	3
MARTY BROWN/High And Dry (MCA)	11
LIONEL CARTWRIGHT/Leap Of Faith (MCA)	12
MARK COLLIE/She's Never Coming Back (MCA)	2
DAVIS DANIEL/For Crying Out Loud (Mercury)	11
CHARLIE DANIELS/Little Folks (Epic)	3
DESERT ROSE BAND/You Can Go Home (MCA/Curb)	6
DIAMOND RIO/Mirror, Mirror (Arista)	10
DEAN DILLON/Don't You Even (Think...) (Atlantic)	7
HOLLY DUNN/No One Takes The Train Anymore (WB)	5
GEORGE FOX/I Know Where You Go (WB)	7
JOHN GORKA/Houses In The Fields (High Street)	10
VERN GOSDIN/The Garden (Columbia)	10
EMMYLOU HARRIS/Rollin' And Ramblin' (WB)	6
HIGHWAY 101/The Blame (WB)	9
JJ WHITE/Heartbreak Train (Curb)	2
KENTUCKY HEADHUNTERS/It's Chittlin' (Mercury)	5
SAMMY KERSHAW/Cadillac Style (Mercury)	7
HAL KETCHUM/I Know Where Love Lives (Curb)	3
JIM LAUDERDALE/Maybe (WB)	2
LITTLE TEXAS/Some Guys Have All The Love (WB)	8
PATTY LOVELESS/Hurt Me Bad (In A...) (MCA)	10
MARIO MARTIN/Keep It On The Country Side (DPI)	9
KATHY MATTEA/Asking Us To Dance (Mercury)	4
McBRIDE & THE RIDE/Same Old Star (MCA)	15
RONNIE McDOWELL/Just Out Of Reach (Curb)	5
REBA McENTIRE/For My Broken Heart (MCA)	4
MARK O'CONNOR/Bowtie (WB)	4
DOLLY PARTON/Eagle When (Col) BREAKOUT/5	
PIRATES OF THE MISSISSIPPI/Fighting (Capitol) 2	
REMINGTONS/Long Time Ago (BNA) PICK/ADD	
ROY ROGERS & CLINT BLACK/Hold On (RCA) ADD	
DAWN SEARS/Good Goodbye (WB)	4
RICKY SKAGGS/Life's Too Long (To Live...) (Epic)	7
DOUG STONE/I Thought It Was You (Epic)	10
SWEETHEARTS OF THE RODEO/Devil (Col) ADD	
BO T/Angel Fire (DCT)	9
TEXAS TORNADOS/Is Anybody Goin' To (WB)	3
PAM TILLIS/Put Yourself In My Place (Arista)	11
KAREN TOBIN/Carolina Smokey Moon (Atlantic)	3
STEVE WARINER/Leave Him Out Of This (Arista)	3
K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA)	9
TOM WOPAT/Back To The Well (Epic) ADD	
TRISHA YEARWOOD/Like We Never Had (MCA)	9

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 4

is being handled by each participating city's children's hospital; copies will be sent to all R&R Country and AC reporters. For more information, call 1-800-HIT-SONG.

• Dan Seals, Matraca Berg, T. Graham Brown, Lee Roy Parnell, Kevin Welch, and Mark O'Connor & The American Music Shop Band will play at an October 13 concert benefiting Nashville's Junior Achievement Business Basics Program. The new program is designed to teach elementary school students the importance of education in the job market through role models. The non-televized concert will be held at Opryland's GEO Celebrity Theatre. Tickets are available through Ticketmaster outlets for \$14.50.

• Paul Simon recently donated all proceeds from his September 15 Starwood Amphitheatre concert to Nashville's W.O. Smith Community Music School and to the Country Music Foundation's Words And Music Program. The former offers musical training to children from low-income families for a nominal fee; the latter pairs students with volunteer Nashville songwriters. The Words And Music Program generated more than 5000 student-written songs in 1989-90.

• The Charlie Daniels tune "Little Folks" has been chosen as the official theme song for the Marine Corps Reserve's Toys For Tots drive. Daniels has dedicated the song's video to the country's missing children, two of whom are shown at the end of the clip. There's also an 800 number for viewers who have any information on the whereabouts of any missing children. —Lorie Hollabaugh



WRITER'S NIGHT — At the Nashville Songwriters Association International's Second Annual Professional Songwriters Conference in Nashville, writers John Bettis, Sonny Curtis, Tom Snow, and Jimmy Webb showed their stuff during a special showcase. Pictured between songs are (l-r) NSAI Exec. Director Pat Huber, Bettis, Webb, Snow, Curtis, NSAI President Merle Kilgore, and conference Co-Chairman Fred Knobloch.

Keith Palmer

NEW ARTIST FACT FILE

Label: Epic
Current Single: "Don't Throw Me In The Briarpatch"
Current Album: "Keith Palmer"
Management: Rothbaum & Garner
Booking: Buddy Lee Attractions

Background

• Music has been a part of Palmer's life from the time he was old enough to sit down at a piano. Raised in a hardworking fundamentalist family in Corning, AR, he wasn't allowed to dance or go to movies like most teens. "I figured I couldn't get into too much trouble playing the piano," said Palmer.

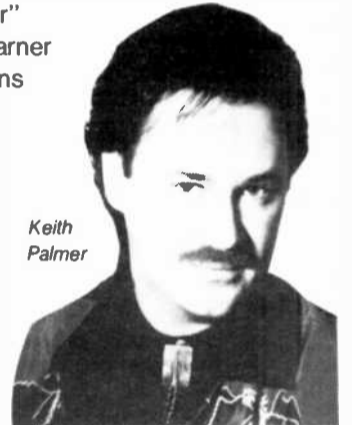
• Often playing school assemblies and functions, Palmer sometimes sneaked out to play honky-tonks with a friend who played steel guitar. "For fear of being instantly struck by lightning, I'd always sing religious songs," he said.

• While snooping around KCCB/Corning one day during a break from a religious show on which he was singing, Palmer was offered a job as a DJ. Though he was only in high school, he took it — and worked the afternoon rock 'n' roll show.

• Palmer's other passion is flying. He's had his pilot's license since 1978, and once worked for a flight training organization in Atlanta.

Signing

• After spending several years on the road with the gospel group the Dixie Echoes, Palmer realized he wanted to pursue a solo career. He garnered a road gig with a country singer, packed up his things, and moved to Music City. When he later began doing demos to earn his keep, one of them eventually caught the attention of Columbia's Bob Montgomery, who signed him.



Keith Palmer

Songs

• Writer Doodle Owens hooked Palmer up with Merit Music after hearing him, and Palmer signed on there as a staff writer. He's since written for MCA Music, Tom Collins Music, and Tree International, for which he's currently writing.

• His first recognition as a writer came in high school, when he won first prize — a box of chocolates — in a poetry contest. Currently on the charts as co-writer of the Reba McEntire single "For My Broken Heart," Palmer also has written songs for artists such as Gene Watson, Conway Twitty, and Charley Pride.

• He wrote one cut, "That's Enough To Keep Me Hanging On," on his self-titled debut LP. "It's very important to me that honesty comes across in my music. I think listeners recognize that, no matter how fancy the production is. I want them to say, 'He sounds like he's really been there.'"

COUNTRY RADIO KNOWS A HIT RECORD BECAUSE "IT'S EASY TO TELL"

REPORTS: OCTOBER 14





LON HELTON

1991 CMA Broadcast Winners

Following are the winners of the 1991 Country Music Association broadcast awards for Station and Personality of the Year. The CMA honors the Station and Personality of the Year in large, medium, and small markets.

LARGE MARKET STATION OF THE YEAR

Owner: Buck Owens
VP/GM: Michael Owens
GSM: Bob Podolsky
General Program Manager: Larry Daniels
PD: R.J. Curtis
MD: Buddy Owens

Airstaff (beginning with mornings; years at station in parentheses): W. Steven Martin (15), Bill Kramer (5), George King (6), R.J. Curtis (4), John Michaels (9), Bobby Lewis (2); weekenders Mike Daniels, Erik Bowen, Nancy Weaver, Jeff Alan, Johnny Dorame; news staff Larry Clark and Mary Ganir.

Slogan: Arizona's Best and Most Country

Frequency/Power: 102.5/98kw

Country Sign-On: June 1968

Ratings: Arbitron, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 9.1 (1,2), 9.8 (1,1), 11.0 (1,1), 10.5 (2,1), 10.4 (1,1).

Birch, last five books beginning Sp '90; 12+ share with 12+ rank

KNIX/Phoenix



FM 102.5

Arizona's Best Country

in parentheses: 9.9 (1), 8.3 (2), 9.6 (2), 9.5 (2), 10.2 (1).

Other Awards/Honors: Station of the Year awards — NAB's Marconi for Country 1991, all formats 1989; *Billboard* 1988, '89, and '91; *Arizona Republic Readers' Poll*, 1991; *Gavin*, 1990; CMA, 1987 and '88; Academy of Country Music, 1986 and '87.

Keys To Success: KNIX is one of the most successful Country stations in the history of the format. Quantifying the reasons for its success through the years isn't easy, but VP/GM Michael Owens summed it up thusly: "Personnel, tenure of personnel, planning, research, marketing, and having country music be the great product that it is."

MEDIUM MARKET STATION OF THE YEAR

KSSN/Little Rock

Owner: Southern Skies Corp.

VP/GM: Jay Werth

SM: Paul Massey

PD: Don Moore

MD: Sherry Brooks (long-time MD Gail Daniels left last month to work at KIKK-FM/Houston as Music Coordinator/evenings)

Airstaff (beginning with mornings; years at station in parentheses): Bob Robbins (12), Jay Smith (10), Don Moore (1½), Sherry Brooks (new), T.J. Williams (2); weekenders John Travis, Ron Allen, Kris Knight, Les Humble.

Slogan: On-air: More of today's top country favorites from today's hot country stars, from Arkansas's radio station, KSSN Kissin' 96FM. Publicity: KSSN 96FM — Arkansas's radio station, America's music.

Frequency/Power: 95.7/100kw
Country Sign-On: February 21, 1979

Ratings: Arbitron, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 20.1 (1,1), (no Su '90 book), 24.2 (1,1), 21.0 (1,1), 20.1 (1,1).

Birch, last five books beginning Sp '90; 12+ share with 12+ rank, 25-54 rank in parentheses: 23.7 (1,1), 22.0 (1,1), 23.2 (1,1), 27.2 (1,1), 23.5 (1,1).

ARKANSAS' RADIO STATION



AMERICA'S MUSIC

KSSN 96FM LITTLE ROCK, ARKANSAS

Other Awards/Honors: *Billboard* Small Market Station of the Year, 1991; NAB's Marconi award for Medium Market Station of the Year/All Formats, 1990; Arkansas Broadcaster's Association award for Arkansas's Most Admired Radio Station, 1990; only radio station to have ever won the Take Pride In America award, 1987 and 1989.

Keys To Success: VP/GM Jay Werth said, "Our biggest key is consistency of talent and music in meeting listeners' expectations of KSSN. Through the years we've earned their trust by following

through on what we said we were going to do.

"KSSN, the station and its people, are at the forefront of significant community events and organizations in terms of fundraising and alerting people to the way they can participate in worthy causes. From owner Jerry Atchley on down, we believe it's important to have an impact on the community. In addition to improving the community, it benefits the radio station in that all citizens enjoy the affiliation with any organization that they sense is trying to improve the place where they live."

SMALL MARKET STATION OF THE YEAR

KYKZ/Lake Charles, LA



Owner: Southwest Radio & TV Corp.

GM: Rita Chambers

SM: Jerry Goos

GSM: Johnette LaBorde

PD/MD: Jimmy Lehn

Airstaff (beginning with mornings; years at station in parentheses): Dale Mann & Boomer (4,1), Eric Neilson (8), Jimmy Lehn (6), Kevin Davis (4), Lisa Daniels (2), Louis B. (1); weekenders Kathy Taylor and Glen Miller; news staff ND John Bridges, Cynthia Victorian, Carol Collins, Beatrice Evans, and weatherman Rob Robin.
Slogan: The Country Giant
Frequency/Power: 96.1/100kw (at 1400 ft.)
Country Sign-On: July 1986

Ratings: Arbitron 12+ share with 12+ rank, 25-54 rank in parentheses: Sp '89 20.6 (1,1), Sp '90

22.7 (1,1), Sp '91 21.3 (1,1).

Other Awards/Honors: Three-time finalist for CMA Station of the Year; 1987 Louisiana Station Of The Year; morning personality Dale Mann named Outstanding Radio Personality for southwest Louisiana.

Keys To Success: Station Manager Jerry Goos gives all the credit to his staff. "The dedicated folks who work here are what make the whole thing click," he said. "Our people and their efforts both on and off the air have allowed us to accomplish what we have in the short time we've been here. Also, our owner [G. Russell Chambers] has given us the money to market and position ourselves the way we need to and to do what we must to win. Our success would have been impossible without the high level of support we've received."



“HOLD ON PARTNER”

LARGE MARKET PERSONALITY OF THE YEAR

Bill Whyte,
WUBE/Cincinnati

Born: Elsberry, MO 3/26/50

Marital Status/Children: Wife Kathy; daughter Heather, 5

First Radio Job: 1968-74, KPCR/Bowling Green, MO; all airshifts, PD for two years.

Last Two Jobs: 1983-present, WUBE (morning drive the past six years); 1974-76, KWRE/Warrenton, MO PD

On-Air Philosophy: Have fun, be unpredictable. I want to get the audience to the point where just when they think they know what we're going to do, we make a left turn. If we have fun, the listeners have fun.

On-Air Team: Eric Boulanger, news/sports; Kim Beeson, traffic; Steve Horstmeyer, weather; and Roger Naylor, a stand-up comedian who writes one produced comedy piece per day.

Hobbies: Writing music, golf

Best Radio Memory: Singing a duet on-air with Suzy Bogguss.

Worst Radio Memory: Broadcast-



ing from a one-bedroom trailer (that housed the station) while a tornado hovered overhead.

Short-Term Goals: To get enough material for tomorrow's show and to be No. 1 in the market.

Long-Term Goals: To become as well-known as I possibly can and to make 20 times my salary while doing less work.

Fantasy Job: I'd like to do a "Mark

& Brian" type TV show but get better reviews and bigger ratings.

People I'd Like To Thank: My wife, Kathy, who puts up with the ungodly amount of hours I'm gone; [former WUBE GM] Jim Stanton and [former WUBE PD] Mike Chapman, who gave me a shot and took a chance with me in mornings; and Paul Salois, owner of KPCR/Bowling Green.

MEDIUM MARKET PERSONALITY OF THE YEAR

Ernie Brown,
KVET/Austin, TX

Born: Houston 8/29/60

Marital Status/Children: Single

First Radio Job: Started in 1978 as a go-fer at KULF/Houston; moved to overnights six months later.

Last Two Jobs: 8/90-present, afternoons at KVET; 8/89-8/90, KPLX/Dallas morning show team member.

On-Air Philosophy: Be myself — the good, the bad, and the ugly.

On-Air Team: Jerry Johnson, news anchor; David Anderson, traffic.

Hobbies: Writing, racquetball, outdoor activities

Best Radio Memory: Getting my first job.

Worst Radio Memory: I have no bad memories; anything adverse that's happened I look at as a learning experience.

Short-Term Goal: To stay employed.

Long-Term Goal: I don't like to move around and I'd love to stay in one place for 10 years, but I'd [also] love to do a major market morning show.



Fantasy Job: Become President of the United States so I could install a national health insurance plan.

People I'd Like To Thank: KVET & KASE/Austin, TX President/GM Ron Rogers; [KVET network] GM Bob Cole; KPLX/Dallas VP/GM Dan Halyburton and PD Bobby Kraig; and, most of all, [Scripps-Howard VP/Radio] Ken Lowe [then known as Steve Roddy] for giving me my break at KULF.

Other Awards/Honors: Texas Association of Broadcasters Best Promotional Spot, 1985

SMALL MARKET PERSONALITIES OF THE YEAR

Rick Mize & Gwen Wilson, WKNN/Biloxi, MS

Born: GW: Houston 9/28/51

RM: Oxford, MS 7/27/59

Marital Status/Children: GW: Husband Greg; son Travis, 15

RM: Wife Candy; two daughters, 5 months and 3

First Radio Job: GW: 1980, KWLA/Many, LA middays

RM: 1976, high school station WSUH/Oxford, MS co-host

Last Two Jobs: GW: 1 year in mornings, WKNN; 1 year at CHR WZKX/Gulfport, MS
RM: 1987-present, WKNN PD/morning co-host; 1986-87, WVMI/Biloxi PD

On-Air Philosophy: GW: Be a friend and someone easy to talk to. I want listeners to feel like I'm in their car, home, or office talking with them.

RM: Get into the listeners' lifestyle; be interested in whatever they're doing.

On-Air Team: Steve Phillips, news anchor.



Hobbies: GW: Pickin' 'n' grinnin', drawing cartoons

RM: Hunting, fishing, and still Schwinn Air-dyne biking

Best Radio Memory: GW: During the Rolling Stones' Steel Wheels tour stop in New Orleans, I got to hang out backstage and talk face-to-face with Keith Richards.

RM: Landing the job at WMPS/Memphis right after graduating from Ole Miss.

Worst Radio Memory: GW: I was doing news at KAWS/Hemphill, TX

when a listener called and said George Jones was hanging out at a local club. I brushed her off, but later heard on the competition that he had been there and was in town to propose to [wife] Nancy. I missed a great exclusive story.

RM: The first time I ever tried to do high school football play-by-play, I froze.

Short-Term Goal: GW: I'd like to program.

RM: Better preparation and organization.



Long-Term Goal: GW: To host a syndicated radio show.

RM: Station ownership.

Fantasy Job: GW: If I can't sing a duet with Emmylou Harris, I'd at least like to help her choose her next partner and the song they'd sing.

RM: I'd like to be one of Vanna White's letters.

People I'd Like To Thank: GW: My aunt Mary Beth Baker in Pattison, TX. She put the first mike in my hand when I was a kid. That's when

I got my first taste of how much fun this is. Also my parents, my brother, and Rick Mize.

RM: God, my wife Candy, WKNN VP/GM Bob Lima, and the entire WKNN staff.

Other Awards/Honors: RM: Patriotism award from the city of Gulfport for community service performed during Operation Desert Storm, 1991; CMA Small Market PD of the Year, 1989; Outstanding Young Man of America, 1989



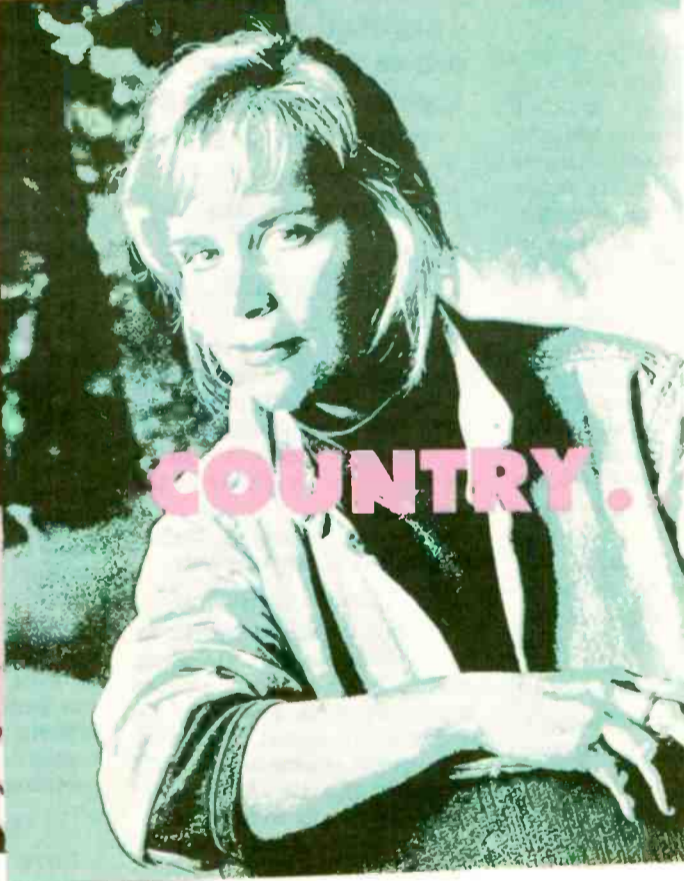
THE OTHER



SIDE



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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

Ratings Manipulation: Does It Really Work?

I still vividly remember the first time I heard about the concept of "quarter-hour maintenance." A research company convinced our station to do 40-minute music sweeps every hour, making sure they began by :55. The theory was that even if someone just listened to the sweep, the station would get credit for the entire hour, since you need only five minutes of reported listening to receive a full quarter-hour (:55-:60; :60-:15; :15-:30; :30-:35).

It was an interesting concept, but I wondered how accurately people filled out those diaries. I couldn't imagine listeners sitting in their homes, offices, or cars with their Arbitron surveys close at hand, writing down that they listened from 4:55 to 5:35.

Well, all the research I've seen the past few years indicates diary-keepers don't fill out the darn things that scrupulously. And presentations at the recent NAB convention by Rob Balon and Bolton Research supported the notion that diarykeepers can't be manipulated, at least not to any significant degree.

Yet programmers persist in attempting to tailor their programming to affect the ratings process, even though many lament the tactics. At the AOR panel, KLOL/Houston PD Ted Edwards echoed the sentiments of his peers when he said, "I wish we didn't have to program for ratings."

My question is: Do you?

It was precisely because of my skepticism concerning diary manipulation that I looked forward to a Jeff Pollack-moderated NAB session called "Effectively Programming For Ratings." According to the convention guide, attendees would "discover tactics that will help ensure your radio station gets credit for all the listening you deserve without breaking the rules of the ratings services."

Based on that description, the audience naturally assumed the panelists would talk about quarter-hour maintenance, forced listening, Thursday callbacks, and the like.

“

Assuming you've got a great radio station, there's no question that exciting theater-of-the-mind, cleverly packaged TSL techniques work.

—Jeff Pollack

”

“

A lot of stations aren't properly targeted and try to make up for that by trying to artificially manipulate the ratings.

—Russ Mottla

”

However, no ratings manipulation strategies were discussed at all. In fact, one of the panelists — WIYY (98 Rock)/Baltimore PD Russ Mottla — made it clear he doesn't believe any of those tactics work anymore.

Still looking for answers, I talked to Mottla and Pollack directly.

'Ill-Conceived Notion'

"When Jeff and I got together before the panel, he said, 'OK, Russ, you're a PD. Talk about quarter-hour maintenance and forced listening,' Mottla recalls. "And I said, 'Jeff, I don't believe in that stuff.' Programming for Arbitron or Birch is an ill-conceived notion.

"Sure, you can do a big cash contest and temporarily buy an audience. But the effect is short-lived, and you end up turning your listeners into heroin addicts. Every time you do a contest they want more and more. Considering the fact that just about every radio owner is strapped for cash, these big cash giveaways just don't make any sense.

"At [WAAF/Worcester-Boston] we did the cash and cars contest, and it didn't really work. In fact, the biggest book we had at 'AAF' was when we were between program directors and had no major promotions on the air.

"Here in Baltimore, [AC] WWMX just gave away nine BMWs, junked up their station for I don't know how many weeks with all these promos and contest rigmarole, and went down.

"People listen to the radio to be entertained and informed. Anything you do beyond that you'd bet-

ter do really well, or listeners' expectations won't be fulfilled."

The Big Picture

Mottla says ratings manipulation tactics may have been effective at one time, but their impact dwindled as more stations began touting music sweeps and massive giveaways.

"Looking at the big picture, the first thing you have to do is program a good radio station, one that fits the expectations of the target," he says. "A lot of stations aren't properly targeted and try to make up for that by trying to artificially manipulate the ratings. Yes, if you do your callbacks and direct mail pieces on Thursday, and give away a million dollars, you might be able to minutely manipulate Arbitron or Birch's database. But that's not real.

"I'm really happy that radio in some formats and areas of the country is back to a product-driven type of business where good, creative people can make the difference, rather than bean-counters figuring if they spend this much money they can get this much back in return."

It's a given that the best way to ensure your station gets the credit it deserves is to be top-of-mind. Rather than accomplish that through huge giveaways, Mottla tries to differentiate 98 Rock from its competitors.

"Sometimes sounding different is even more important than sounding better," he reasons. "Everything we do is geared to helping listeners differentiate 98 Rock from everybody else."

Anti-Positioning

One of the key strategies the station uses to differentiate itself is what has become known as "anti-positioning." "We realized the traditional positioning stuff just doesn't work anymore," Mottla explains. "Everybody was using 'The best music,' '10 in a row,' 'Biggest cash prizes,' etc. So we began referring to ourselves as 'The station that doesn't suck,' and have used similar positioners ever since.

"Now it seems most stations have interpreted that to mean you should use nasty, aggressive positioners. But ours aren't that way at all. They're just fun, like 'When you want a radio station real bad, we've got a real bad radio station.' I'm thinking of putting on one now that says, '98 Rock — because white people can't dance.'

"98 Rock always sounds like a 'Melody Makers' cartoon. You can always tell you're listening to the

Night Moves

After a long day of NAB sessions and high-power schmoozing, many of AOR's most notable programmers, consultants, and record reps gathered at Julie's Supper Club for fine food, plentiful wine, and stimulating conversation.



B/D & A's Bob Chrysler (l) and indie Al Moss discuss the Braves' pennant hopes over a bottle of Cabernet Sauvignon.



KRQR/San Francisco GM Don Marion (l) and WYNN/Tampa GM Shawn Portmann sandwich Hungry Catering's Heather Bolshinkeswenski.



Atlantic's Danny Buch (r) demonstrates why he's WXRT/Chicago PD Norm Winer's best friend.



B/D & A's Dwight Douglas (l) explains his "radio as restaurant" theory to A&M's J.B. Brenner (c) and KLOL/Houston PD Ted Edwards.

Continued on Page 51





CHER'S BACK. 'SAVE UP ALL YOUR TEARS' THE NEW SINGLE AND VIDEO.



CHEAP THRILLS — KLOL/Houston recently hosted the second annual Rock 'N' Roll Softball Championship of the World at the Astrodome. Exposing their metal are (l-r) KLOL morning guy Mark Stevens, musician Joe King Carrasco, Cheap Trick's Robin Zander, playmate Pamela Stein, and morning man Jim Pruett.

Restaurant Research

During my recent stay in San Francisco I was fortunate enough to eat at a restaurant called Splendidos. Not only was the food excellent, but the lounge piano player kept us entertained with one of the most diverse sets of music I've ever heard.

Unfortunately, he split before I had a chance to quiz him about his background, influences, etc. Never one to miss an opportunity to accumulate music research, however, I did manage to write down a portion of his set. Feel free to try this at your station:



"Ripple"
"Stairway To Heaven"
"Dazed And Confused"
"Your Time Is Gonna Come"
"Ain't Misbehavin' "
"Purple Haze"
"Unforgettable"



By the way, the segue from "Ain't Misbehavin'" into "Purple Haze" was particularly thrilling.



KGB AIR SHOW — The KGB/San Diego troops were out in force at the city's annual air show; (l-r) KGB listener, morning show producer Jimmy Baron, Stealth pilot Captain Brian Foley, and night rocker Steve-O.

Ratings Manipulation

Continued from Page 50

station, even if you don't hear the calls. The production is always funny and frenetic. We don't use the typical Joe Kelly-type promos.

"We have music meetings, but we also have product meetings. We sit down and talk about the sound of the station and generate ideas to make sure we always sound the way we want."

Tactics Still Work

Unlike Mottla, Pollack still believes manipulation tactics can serve a valuable purpose, assuming the station using them has the rest of its act together.

"Of course they're useful. Assuming you've got a great radio station, there's no question that exciting theater-of-the-mind, cleverly packaged TSL techniques work.

We've seen them work time and time again, as long as the mechanics are clear and everything is done correctly.

"You're nuts not to do them. It's naive to think that just a good-sounding radio station will do well. Ratings measure awareness more than actual listening. That means whatever you do, you've got to be one of those two or three stations people mention and remember. If you have two very good-sounding radio stations, the one that is top of mind wins the ratings battle."

Pollack's support for these techniques does not extend to stopset placement. "Worrying about when you do your stopsets is ridiculous. Moving them around every month because the other guy moved his is a total waste of time. The only time that ever works is when everybody

runs them at the same time except you.

"On the other hand, it's basic common sense that if you have a 10-minute stopset and the other guy is able to play two songs, people are going to listen to the other station longer.

"Russ's main concept — create a great radio station and make people talk about you — is absolutely right. But there's nothing wrong in understanding how people might fill out a diary. Am I going to ignore the fact that Thursday is the biggest day to fill out diaries?

"Of course, you can't design stuff for diarykeepers that has nothing to do with your station. I've heard some stupid, manipulative at-work things on the air that are just ridiculous. But the basic premise is sound."

SEGUES

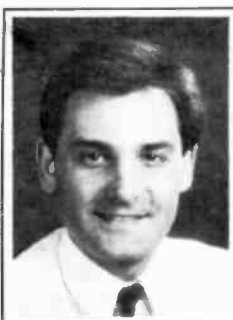
WLZR/Milwaukee ups Research Director **Darren Arriens** to MD... CITI/Winnipeg elevates MD **Gord Fry** to Asst. PD... KFMQ/Lincoln, NB promotes MD **John Terry** to Asst. PD... WLUP-AM & FM/Chicago hires **David Perlmutter** as Director/Sales Promotions... **Rick Rydell**, former morning man at WNCX/Cleveland and KMJK/Portland, lands mornings at KBFX/Anchorage, replacing **Rocky Roberts**; **T-Bone** moves from overnights to evenings; **Jolie Wolfe** shifts from

weekends to overnights... KKZX/Spokane overnights **Corey Michaels** departs for parttime work at crosstown KZZU; **Maria Madrid** takes over 7pm-midnight; **Steven C. Hawk** grabs overnights... WGIR/Manchester, NH hires **Cindy Brooks** for middays... WKQQ/Lexington, KY ups **Andrea Sayre** to News Director... The new KCLB/Palm Springs morning team is **Bob Cady & Robin Morales**; Morales will also serve as Promotion Director; PD **Kate Willis** adds midday responsibilities.



HEAVY PHOTO — WHVY/Baltimore goes backstage with Cinderella. Smiling are (l-r) Mercury's Lee Leipsner, Cinderella's Tom Keifer, 'HVY middayer Michael Lee, and 'HVY Promotion Director James Huth.

FAMOUS FIRSTS



GENE ROMANO, PD, WDVE/PITTSBURGH

WHAT WAS THE FIRST RECORD YOU BOUGHT?

G: The first MOUNTAIN album

WHO WAS THE FIRST MAJOR PD NOT TO TAKE YOUR CALL?

G: Greg Gillispie

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?

G: 1974, in a Monte Carlo, listening to "Ziggy Stardust"

WHAT WAS YOUR FIRST COMMERCIAL RADIO JOB?

G: WQWK/State College, PA

YOUR FIRST PRIORITY THIS WEEK:

ALICE COOPER
"LOVE'S A
LOADED
GUN" Video on

Track 57-44

A Most Added AOR 50/25, Including

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WMMR	WRIF	KGON	KSJO
WDVE	WQFM		
WWDC	KBPI		
KSAQ	KLOS		

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and
Kayo

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WALT LOVE

KCEP-FM: The Lone Ranger

Station Struggles To Keep Urban Format Alive In Nevada

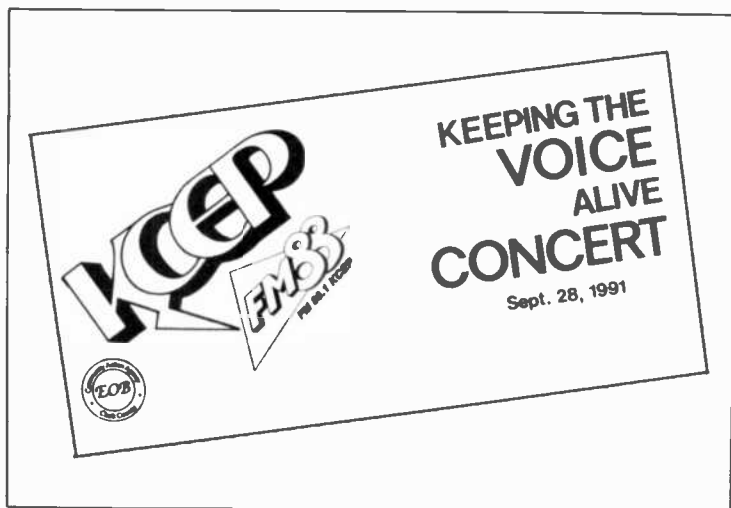
Although Las Vegas is fertile for Urban programming success, it's home to only one Urban station — which happens to be non-commercial. KCEP-FM/Las Vegas's fate remains uncertain, however; staffed mostly by volunteers, the station is struggling to keep its sound alive.

A recent article about KCEP in the *Las Vegas Sun* stressed the hardships this voice of black music is facing. The station and its transmitter are located in West Las Vegas, which the newspaper described as "a hard-knocks neighborhood."

Without this station there would be no voice for the black community, nor for the other minorities here that are growing just as fast. —Al Johnson

jects are up the block. The geography here has become significant to this station, which is first on the

KCEP scored a very healthy 8.3 share 12+, making it the No. 3 station in the market. But despite its impressive showing, the outlet is struggling. Not only is KCEP short on cash, it faces a staff shortage as well. "We have a very small staff of paid employees," Johnson said. "Most of our announcers are volun-



KEEPING THE VOICE ALIVE — Pictured at a press conference announcing KCEP's recent benefit concert are (l-r) Earth, Wind & Fire's Al McKay, Economic Opportunity Board Chairman Theron Goynes, Barry White, and Economic Opportunity Board President James Tyree.

teers who want to learn and who want to be on the air. We're the only Urban station in the state of Nevada. Without this station there would be no voice for the black community, nor for the other minorities here that are growing just as fast."

The non-profit station is licensed to and operated by the Economic Opportunity Board of Clark County. Many community residents are involved with its daily programming; one of those people is Kimberly Bailey, who organizes fundraisers to help secure KCEP's future. "We need this station because it's the only link to the black community here," she said.

KCEP is the only radio station [in the market] programming R&B, rap, and gospel in the African-American context. —Kimberly Bailey

A May radiothon raised \$50,000 for the station. "The money came from people who didn't have the money to give," Bailey said. "This was from a community that came together for maybe the first time ever. KCEP is the only radio station [in the market] programming R&B, rap, and gospel in the African-American context."

A number of artists donated their services last weekend (9/28) to the Keep The Voice Alive benefit concert, a fundraiser staged to raise the remaining \$50,000 needed to move the station's tower. Among those who were scheduled to perform at the event, held at the city's Thomas & Mack Center, were Barry White, BeBe & CeCe Winans, Kool Moe Dee, Big Daddy Kane, Biscuit, Georgio, Will Downing, and Earth, Wind & Fire's backup band featuring Verdine White and Al McKay.

The article continued: "In the immediate vicinity of KCEP, blacktop and concrete win out as the dominant landscape. The pro-

FM dial (88.1) [and] second in the latest Arbitron ratings. . . . Slowly but surely the signal of its 10,000-watt transmitter is being blocked out by urban growth. If enough money can't be raised soon to move the transmitter from the station to Black Mountain — from which most local stations transmit — the signal won't be strong enough to leave a 10-block radius."

If we were to miss out on getting [the transmitter] up on the mountain, we'd also miss out on reaching more people as this community grows. —Al Johnson

GM Al Johnson is making every effort to move KCEP's transmitter, but he's running out of time fast. "Our CP [construction permit] has a January 1992 deadline. If we don't [meet that deadline] we're looking at the possibility of being downgraded. Then we'd never be able to move our tower out of the hole we're in, which is 12 feet below sea level. If we were to miss out on getting [the transmitter] up on the mountain, we'd also miss out on reaching more people as this community grows. And Las Vegas is growing."

Making A Difference

In the Spring '91 Birch — which shows 28 stations in Las Vegas —



ROLLIN' — WBLS/New York air personality Dr. Bob Lee (r) hands over the keys of a 1991 Suzuki Samurai to James Cherry, winner of the station's "Jamathon Powertone Contest."



FOR THE CHILDREN — WHRK (K97)/Memphis and Motown artists Basic Black hosted a fundraiser to purchase school supplies for children not attending school because they couldn't afford them; glued together are air talent Mike Evans (c) and members of Basic Black.

Just The Two Of Us



LYNN TOLLIVER III AND HIS FRIEND JENNIFER

"SOMETIMES YOU LIVE FOR OTHER REASONS THAN YOURSELF... CHILDREN ARE OUR TOMORROW."

LYNN TOLLIVER, JR.



Stations across the country are always trying to come up with clever promotions, especially for their morning shows. WZAK (93FM)/Cleveland did just that with its recent postcard campaign. One side of the postcard (there are several versions) says, "Just The Two Of Us," referring to morning men Lynn Tolliver Jr. & Ralph Poole. The flip side, however, gives a new meaning to promotion!

UC DATA BANK

Black Affluence On The Rise

The percentage of black families earning \$35,000+ per year increased dramatically in the '80s, even when calculated against inflation. Census Bureau data show that the percentage at \$35,000+ entered the decade at about 15% and exited the decade approaching 25%. Currently, about one in 10 black families earns \$50,000+.

Source: Minority Markets Alert



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

KVIL Kicks Off Million-Dollar Score

As football season faces off with baseball's Championship and World Series for headlines and airtime, we're sneaking an early end run at one major pigskin-themed promotion.

This marks the first year the radio games of "America's Team" — the Dallas Cowboys — are being aired on AC powerhouse KVIL/Dallas. Supporting the notion that all things Texan happen on a grand scale, KVIL is offering a million-dollar payoff to one lucky local prognosticator.

Joining forces with KVIL for the mega-bucks promotion are CITGO gasoline and area 7-Eleven stores. "People have to go to one of those locations, fill out entry forms, and

return them to us by mail," explained Promotion Director Trish Crisp. "The Cowboys schedule is listed on each entry form. A person has to choose the game that will end with a final score of 11-7 [for the convenience store tie-in].

If a game does end with an 11-7 score, all entrants who selected it become eligible for a random drawing for the million-dollar payoff. Naturally, locals will hope for a Cowboys victory, but as far as

this contest is concerned, it doesn't matter which team wins.

Tough Total

As even the most casual football fan knows, a team can easily score seven points with a touchdown and extra point conversion. The sticking point here is having the victor register the truly odd total of 11 points.

Some ways it *could* happen, of course, include: three field goals and a safety; four safeties and a field goal; touchdown (blown conversion), field goal, and safety; and touchdown/conversion and two safeties. Crisp reported there is a precedent for such an outcome in the NFL: "It happened in 1974 with Chicago and Minnesota."

If indeed no game ends with an 11-7 score, KVIL will conduct a random drawing from all entries for a Super Bowl trip. In addition, the station is awarding weekly prizes of 1000 gallons of CITGO gas to random contest players.

In the first two weeks of the contest, KVIL received approximately 75,000 entries. Regarding the final total, Crisp said, "The response has been sensational. We're guess-

What's In A Name?

John Parikhal's "Adult Contemporary: All Mixed Up" column (R&R 9/13) addressed the many variations and offshoots of this highly diverse format.

I recently polled ACs across the country to determine how programmers label their respective stations' approaches to the format. Respondents were also asked to describe crosstown format competitor(s). PDs were specifically asked for one- or two-word descriptions — not positioning statements or slogans.

Approximately 85 stations participated, and nearly 250 stations were listed. The results — which confirm AC's multi-dimensional nature — were:

"Soft AC"	24.7%
"Hot AC"	22.1%
"Lite AC"	19.9%
"Gold/Oldies-Based AC"	7.5%
"Mainstream AC"	6.1%
"AC"	3.5%
"Bright AC"	2.2%
"Lite Rock"	2.2%
"Adult CHR"	0.8%
"Regular AC"	0.8%
"Rock AC"	0.8%
"Soft Gold/Oldies-Based AC"	0.8%
"Soft Rock"	0.8%
"Straight AC"	0.8%
"AC Intensive"	0.4%
"AC Oldies"	0.4%
"Adult Hit Radio"	0.4%
"AOR/AC Hybrid"	0.4%
"Conservative AC"	0.4%
"Contemporary AC"	0.4%
"Familiar AC"	0.4%
"Foreground AC"	0.4%
"Gold Rock AC"	0.4%
"Male AC"	0.4%
"Medium AC"	0.4%
"Pop AC"	0.4%
"Spectrum AC"	0.4%
"Urban AC"	0.4%

timating we'll get about three million entries. That figure's based on store traffic and some other fac-

tors, but as you know, you can come up with all kinds of statistics."

NEW REPORTERS

Meet The Elated Eight

Beginning this week, eight new reporters join R&R's Back Page AC panel. Here's a quick introduction to the new players, with their Arbitron spring ratings stats.

P1

WBMX/Boston (East)
Strassell/Mercer
 (617) 236-6800
 Of 39 signals, #5 18-34; #6 25-54; #8 35-64

WKQI (Q95)/Detroit (Midwest)
Steve Weed
 (313) 967-3750
 Of 34 signals, #2 25-54, #5 18-34, #8 35-64

KHMX/Houston (South)
Guy Zapoleon
 (713) 790-0965
 Of 33 signals, #5 18-34, #5 25-54, #7 35-64

KSFJ/Salt Lake City (West)
MacNeil/Morris
 (801) 524-2600
 Of 29 signals, #1 35-64, #2 25-54, #8 18-34

P2

WVAF (V100)/Charleston, WV (East)
Johnson/Kasey
 (304) 925-4947
 Of 14 signals, #2 25-54, #2 35-64, #4 18-34

WJDX/Jackson, MS (South)
Dave Perkins
 (601) 982-1062
 Of 18 signals, #4 18-34, #5 25-54, #10 35-64

WMXB/Richmond (East)
Brown/Duncan
 (804) 323-0104
 Of 23 signals, #3 25-54, #4 35-65, #5 18-34

P3

WXLN/Bloomington, MS (South)
Fonda/McGowan
 (601) 388-1490
 Of 23 signals, #3 25-54, #3 35-64, #8 18-34

ACCELERATION

Management

WYLT/Raleigh promotes PM driver Rick Freeman to PD . . . Former KPOI/Honolulu PD Paul Mitchell is appointed PD at KRNO/Reno . . . WWNK/Cincinnati Asst. PD Steve Bender is now programming WYAV/Myrtle Beach, SC . . . Former KOAI/Dallas PD John Frost is named Asst. PD at KSRR/San Antonio . . . WAXY/Miami selects Suzanne Michaels to be Asst. Director/Programming . . . KOHZ/Billings, MT appoints Ed Donohue PD.

KFMB (AM)/San Diego promotes Asst. Promotion Manager Elizabeth Wold to Promotion Manager; KNBR/San Francisco Promotion/Programming Coordinator Jennifer Eve joins KFMB-FM as Promotion Manager . . . KKLD/Tucson Asst. PD Adrienne Walker assumes MD responsibilities again . . . WZID/Manchester, NH ap-

points Mark Miller Production Director . . . KLTA/Fargo, ND Asst. PD Tim Richards takes on MD duties.

Air Talent

WKQX/Chicago adds Debra McMichael (wife of Bears defensive tackle Steve McMichael) to the Murphy In The Morning show . . . KBLX/San Francisco promotes weekender Annie Ashe to middays . . . Classic Rock KZPS/Dallas PM driver Stuble Doak exits for middays at KSRR/San Antonio, and WYST/Baltimore afternoon man Mike Logan joins 'SRR for evenings.

WSUL/Monticello, NY afternoon driver Fred Mulharin moves to mornings; Eddie Wilson is brought in for afternoons . . . Changes at KMMX/San Antonio include Betsy Britton moving from evenings to mornings and Bill Murray signing on for afternoon drive . . . KVKI (AM)/Shreveport, LA midday announcer Mary Mann moves across the hall for nights on KVKI-FM, as Tim McCarthy joins the station's sales staff.

KKLD/Tucson's new lineup is: Marty Bishop (morning drive); Asst. PD/MD Adrienne Walker (middays); OM/PD Alan McLaughlin (afternoon drive); Michael Joseph (evenings); Arin Michaels (nights); Shannon Duran (overnights) . . . The new announcer roster at WIMX/Harrisburg is: OM R.J. Harris (5:30-9am); PD Brian Cleary (9am-noon); Patti Ford (noon-



Elly Morris

3pm); Jim Buchanan (3-7pm); Phil Bloom (7pm-midnight); and Nicky Cole (midnight-5:30am) . . . John Sebastian returns to WABJ/Adrian, MI for morning drive.

Miscellaneous

• Neglected spouses of football fanatics may take some solace in "Pigskin Widow," a song conceived by former WMHE (now WVKS)/Toledo morning man Michael Drew Shaw. WWNK/Cincinnati gave the song its first major push this past Monday night (9/30); Elly Morris is the vocalist.

• The Cincinnati Reds and WLW/Cincinnati have extended their broadcast agreement another three years. Reds games have been carried by WLW every year since 1969.

• WQAL/Cleveland's Kim Scott is contributing fitness segments once a week on NBC-TV's "Cover To Cover."



Kim Scott

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SALES/MARKETING DIRECTOR

New FM station opening soon in the Caribbean seeks qualified Sales/Marketing Director. Small to medium market experience OK. Rare opportunity to live and work in a great environment with good pay and a future. Send resume to:

Mike Mayberry/Palm Productions
200 S. Birch Rd. #603
Ft. Lauderdale, FL 33316. EOE

jacobs media

ON-AIR TALENT WANTED

In search of talent - all dayparts - for client AOR/Classic Rock stations. Openings in small, medium, and large markets for quality people ready to move up. Rush T&R to Bill Jacobs, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. No phone calls. EOE

OPENINGS

Personality DJs Needed

Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro -- or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, write or call:

NATIONAL BROADCAST TALENT COORDINATORS

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ACT NOW!

Radio station in medium market located along the ocean needs several DJs for top-rated station. Must have personality and experience and be looking for a long stay. Send resume only at this time to: Radio & Records, 1930 Century Park West, #419, Los Angeles, CA 90067. EOE

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 - No blind ads, all the facts
 - All formats
- Radio stations, place your job opening FREE!
Call now! — (708) 231-7937 for your copy

TALENT NETWORK

Do we have contacts? Last week COO of MW group needed jocks for 3 stations. New PD called for 5 jocks/news-FORMAT CHANGE! Consultant wants Oldies PD. Stations called for AC, CHR, CTRY jocks in TOP 100 mrkts. If you're still looking on your own, you're missing OPPORTUNITIES!

(407) 260-0727

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

OPENINGS

ADULT URBAN CONTEMPORARY

New radio combo in fast-growing Southwestern market seeking bright, warm entertainers for morning drive anchor, midday and evening shifts. Adult Urban Contemporary sound with big city sophistication. Major market experience and personality and the keys to job security, growth potential, and a great lifestyle. Good production skills and community involvement a big plus. T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067. EOE

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**Air Talent, News
Production, PDs.**
Entry level to professional

1-900-835-HOT1 (4681)

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EAST

News director sought for small mid-Atlantic market. Journalism background preferable. T&R: M-Corps, 951 Atlanta Circle, Seaford, DE 19973. (10/4) EOE

NE resort area seeks PD for FS AM. Strong news and Information. Come meet the challenge. T&R: WVPO-AM, 22 S. Sixth St., Stroudsburg, PA 18360. (10/4) EOE

Production/copywriter/AT sought ASAP. Females and minorities encouraged. T&R: WJAN, RR1, Box 1118, Manchester, VT 05255. (10/4) EOE

Albany, NY AC seeks AT with experience, positive attitude, and work ethic. T&R: WSSV, Jimbo, Box 82B, Saratoga, NY 12866. (9/27) EOE

Manager Program Sales

ABC Radio Network

Capital Cities/ABC Inc. seeks a highly-motivated, results-oriented individual with at least 3+ years related work experience and excellent oral and written communications skills. Local station experience in sales and/or promotion as well as knowledge of radio/local syndication are a plus. Lotus and WordPerfect experience helpful. Some travel required.

We offer a highly competitive salary and a comprehensive benefits package. Please send your resume and salary requirements to: Capital Cities/ABC Inc., Personnel Department, 77 West 66th St., New York, NY 10023. ATTN: LB. Capital Cities/ABC Inc. is an equal opportunity employer m/f/h/v.



NEW ENGLAND POWERHOUSE

News/Talk seeks afternoon drive talker. Can you involve yourself in the hot topic of the day? Great phone skills and interaction with news staff a must! This is an AM station whose ratings are increasing... an opportunity in a great town with one of the fastest-growing groups in the country! T&R to: Radio & Records, 1930 Century Park West, #417, Los Angeles, CA 90067. EOE

OPENINGS

LOVE SONGS HOST

We're looking for an evening talent to strengthen our position as top AC in the Hartford market. If you're an established "Love Songs" host looking for a change, or an up and comer whose style is definitely one-to-one, rush your tape/resume to Warren Schroeger, PD, WRCH, Radio Park, Farmington, CT 06034. EOE/MF

WANTED

Selector support person at RCS, a great radio company! We need you to do technical support in English and in Spanish. You should be familiar with Selector. We will bring you up to professional speed on the systems you'll help people with, but the Spanish is your own. Work in pleasant Scarsdale, NY. Fax resume to (914) 723-6651. EOE

SOUTH

Aggressive reporter with solid anchoring skills sought for award-winning news department. T&R: WSPA, Dan Robinson, Box 1717, Spartanburg, SC 29304. (10/4) EOE

Seeking radio AE established in Orlando. Minimum three years' experience. RESUMES: WMGF, Matt Mills, 2001 N. Mercy Drive, Suite 108, Orlando, FL 32808. (10/4) EOE

Seeking PD in Albany, GA. FM Country station seeks prior PD or large market experience. T&R: WIKX, Marty Rowland, 253 Highway 82, Brunswick, GA 31525. (10/4) EOE

Country FM seeks quick and bright morning co-host/midday talent. Females and minorities encouraged. T&R: WOOD, Bill Love, Box 4232, Chattanooga, TN 37405. (10/4) EOE

Experienced air personality sought for WLTS-FM/New Orleans. T&R: WLTS, 3525 N. Causeway Blvd., Suite 1053, Metairie, LA 70002. (10/4) EOE

6kw Country FM in north Alabama seeks FT AT. T&R: WKEA-FM, Becky Johnson, Box 966, Scottsboro, AL 35768. (10/4) EOE

Computer music scheduler wizard sought for support of PowerPlay in Dallas. Fax your resume to us. TM CENTURY: (800) 749-2121.

MEDIUM MARKET 100,000 WATT COUNTRY FM

Market dominant, leading station seeks on-air production director with creative copy and four-track experience! Must have **PASSION** for radio and excellence in production. This is **NOT** just a job. If you **LOVE RADIO** like we do, send your best **TODAY!** T&R to: Radio & Records, 1930 Century Park West, #418, Los Angeles, CA 90067. EOE

MIX 103.1 fm

MIX 103.1 Tallahassee's second PD opening in 7 years! Excellent salary and incentives. Overnight tape and resume to Howard B. Dolgoff/Owner, WUMX, 3000 Olson Rd., Tallahassee, FL 32308. EOE

KOOL 105 FT. WALTON BEACH, FL

Boy, do we need a great copywriter and production pro! Join a top-rated adult station on beautiful gulf coast. Very creative copy a must. Females and minorities encouraged. Call: (904) 243-2323. EOE

OPENINGS

POWER 99 FM

POWER 99 ATLANTA, "America's hottest CHR", finally has that rare opening for the absolute slamin' nighttime air nut!!! Are you the next Domino? Send your T/Rs to Rick Stacy, WAPW-FM Radio, 3405 Piedmont Rd., Suite 500, Atlanta, GA 30305. Please, pretty please don't call me to see if I got your tape. If you wanna know that bad, send it registered! EOE

★★★★★★★★★★★★

AC MORNINGS

Major market AC radio station wants a voice impressionist/impersonator for our top-rated morning show. Great city, salary and company. You'll know who we are. Send tapes and resumes in confidence to: Radio & Records, 1930 Century Park West, #394, Los Angeles, CA 90067. EOE

ATTN: JOB-HUNTERS

Beware of those "phone-service vagabonds". Instead, consider our full-service company which has assisted broadcast professionals for nearly 8 years. Review our diversified portfolio, and discover how to give your career the winning edge!

m arking p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3693

MIDWEST

WLTO-FM seeks an experienced parttimer. T&R: WLTO, Box 402, Milwaukee, WI 53201. (10/4) EOE

Seeking team player for mornings on 100kw Country FM in western NE. T&R: KODY/KXIO, John Kelley, Route 4, Box 260, North Platte, NE 69101. (10/4) EOE

Top-rated Country outlet in eastern IA seeks talent for evenings 6-11pm. Production a must. T&R: KOEL-FM, Mike Saumgatner, Delwein, IA 50662. (10/4) EOE

RADIO ANNOUNCER

Includes 6pm to midnight airshift Monday through Saturday, plus production of station commercials, promotional announcements, and other audio production. Salary negotiable depending on experience and qualifications. For complete job description, or to apply, send resume and tape to Program Director, KRVN RADIO, Box 880, Lexington, NE 68850. KRVN is an equal opportunity employer.

FEMALES

We get many calls each week from stations coast to coast for female air talent. We have a constant flow of great jobs for DJs, NEWS, SIDEKICKS and PDs. Call now... and we'll make you a guarantee. 201-865-2606.

Radio Placement Services

OPENINGS

WGRD

WGRD — Dominant heritage CHR in Grand Rapids, MI has potential opening for solid, proven PM drive person with stable work history. Must sound "bright" and "relatable". Knowledge of radio fundamentals is very important. EOE. No phone calls please. Send T&R to: Kevin Gossett, Program Director, WGRD AM/FM, 38 West Fulton, Grand Rapids, MI 49503.

AMERICA'S HIGHEST RATED AOR PD SEARCH

WYMG 100.5

WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for our next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704. EOE

TOP LEVEL EXECUTIVE ASSISTANT NEEDED IN CHICAGO!

Leading record promotions company needs person to assist the company's top 3 Executives in all areas of Secretarial/Administrative/Customer Relations and promotions.

Shorthand, word processing, creative letter writing and great phone abilities essential. Must be organized and have ability to handle high-pressured situations and multiple tasks.

Please send resumes to Mr. Tom Barsanti: Senior VP/GM, Jeff McClusky & Associates, 719 W. Willow, Chicago, IL 60614. EOE

SUNNY 104.5 FM

PROGRAM DIRECTOR

Goodrich Broadcasting's market-leading CHR! Great facilities, staff, and company. Rush T&R to WSNX, Attn: "The Great PD Search", 875 E. Summit, Muskegon, MI 49444. Females and minorities are encouraged to apply. EOE

OPENINGS

OPENINGS

OPENINGS

POSITIONS SOUGHT

MIDWEST/PRODUCTION GENIUS NEEDED

We're looking for a rising star to handle our commercial production. A state-of-the-art 8-track studio will be your workplace. Perfect your skills, or a great base for freelancing in a city that ranks in the nation's Top 5 for affordable housing. T&R only to: WMAN/Y-105 Production, P.O. Box 8, Mansfield, OH 44901. EOE

WJOI-FM/DETROIT

On-air personality for WJOI-FM, CBS-owned EZ station in Detroit. Successful applicant will have the ability to communicate with an adult audience within a music-intensive format. Some commercial production required. Minimum two years' prior on-air experience in major market required. Send tape and resume to: Fred Heller, Program Director, WJOI-FM Radio, Box 5005, Southfield, MI 48086-5005. WJOI-FM is an equal opportunity employer.

WEST

Top-rated station seeks parttime talent. Minimum three years' experience. T&R: KMPS, T. Murphy, Box 24888, Seattle, WA 98109. (10/4) EOE

Montana seeks you! KOJM/KPOX AC/Country seeks experienced ATs for future full and PT openings. T&R: Greg Ellendson, Box 7000, Havre, MT 59501. (10/4) EOE

WIXX/WGEE has future on-air openings. Females and minorities encouraged. Calls welcome. T&R: Jeff McCarthy, Box 23333, Green Bay, WI 54305. (9/27) EOE



Active morning drive opening. Minimum 5 years' experience. Send to Jim Morales, P.D., KCMJ, Palm Springs, CA 92262. No calls please. EOE



93.7 KRQ

Tucson's Only Hit Music Station



Are you ready to join one of America's highest rated CHR's? Rare PM drive opening for career-minded personality. Great production and tons of street action. RUSH tape and resume to KRQ, John Peake, Program Director, 4400 E. Broadway, Suite 200, Tucson, AZ 85711. KRQ/Nationwide Communications Inc. is an equal opportunity employer. Females and minorities encouraged.

101.5 KPLZ, Seattle's #1 Hit Music Station

has a rare full time opening for overnights. You must be bright, professional, experienced and able to lead into Seattle's #1 morning show! Great city, excellent company, good benefits. EOE. No calls please. Tape and resume to:

Casey Keating
Operations Manager
KPLZ-FM
Tower Building
2nd Floor
7th & Olive Way
Seattle, WA 98101



Rochester, Syracuse, Buffalo OM who actually understands micro, macro, guerilla marketing; actually understands station positioning and understands how to positively motivate staff. Also, knows that the reason radio exists is to make money. Stable individual looking for serious, long-term position and a move back East. Specialized in News/Talk and FSA. If you have the tools and the desire, let's build! Confidential inquiries to Ken (309) 698-6220.

TOP PERFORMER AE WANTED

class C FM AC format, list available immediately for very good small/medium market AE, revenue/format leader. KMGN, Kenan Guarino, sales manager, P.O. Box 3421, Flagstaff, AZ 86004. (602) 526-5765. EOE

Radio salesperson for major central California FM. Excellent opportunity. Resumes to Dick Shappard, KJOI, 83 E. Shaw, #250, Fresno, CA 93710. EOE

POSITIONS SOUGHT

Have laughs, will travel. Morning sidekick seeks medium/large market challenge. AC/CHR/AOR. Stable team player. CHRIS: (517) 896-8649. (9/27)

Eight-year AC/Country pro seeks change. South or North. Good pipes. ERIC: (318) 322-0141. (9/27)

PD seeks second big break. Great people skills, talent development, and computer literate. Why are you still reading this? Call me. CHRIS: (517) 895-8549. (9/27)

Have personality, will travel anywhere! More than just a liner card reader; a real person behind this ad. Will do anything for an airstream. BEN: (202) 338-2699. (9/27)

New Orleans to you. Young Hot AC/CHR AT with promotions and appearances. TIM HUNTER: (504) 553-3599. (9/27)

Talk host/PD. I will create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (9/27)

Talk radio host. Intelligent, satirical, outspoken, controversial. Courageous. Theimbaugh of the left. WALTER JACOBSON: (818) 985-4992. (9/27)

Energetic, wide-awake morning entertainer with MD experience seeking small/medium market combo. MATT: (607) 843-6966. (9/27)

Offering great pipes good attitudes and all my experience for on-air position at your AOR/CR/AC. DON: (201) 445-5331. (9/27)

Ted "The Bear" Richards. Detroit radio personality. 20 years' CKLW/WHND. Morning or afternoons, available immediately. (313) 853-5021. (9/27)

Enthusiastic, energetic, aggressive, hardworking college graduate seeks news, on-air, or sales position. Relocation OK. JOSH: (415) 665-2772. (9/27)

Experienced AT/news and sports director anxious to relocate. BA degree, formats include Country/AC and Oldies. JERRY: (814) 398-8244. (9/27)

College and broadcasting school graduate with ad sales and management experience seeks on-air. Energetic team player. CHARLIE: (619) 558-7231. (9/27)

Unique opportunity! Top-rated Oldies AT seeks relocation. Hardworking, great sounding, committed. Act now. MIKE: (217) 328-4286. (9/27)

Move over, Bush. Morning talk host of Mike Wiley's insight and Straight Talk seeks your market. (407) 331-7068. (9/27)

Engineer experienced in studio, STL, transmitters, studio construction, remotes, directionals, high-power FM, automation. PAUL: (904) 654-1697. (9/27)

Read this ad. I am seeking a break in radio, any format. I do impressions and I'm a little loony. I'm Lawrence of the radio. (714) 354-0278. (9/27)

Bright young female with major market experience seeks FT on-air in small or medium market. Sales OK. TINA: (216) 867-8834. (9/27)

This small market has had enough of me. Experienced CHR AT with successful record as promotion director seeks to win with your team. DAN: (502) 825-4117. (9/27)

15-year radio pro seeks MD/PD gig in the Midwest. Great ears and people skills. Sagging ratings? I'm ready! DENNIS: (517) 484-9232. (9/27)

Powerful CHR FM in IL has dumped its best AT. Cash in on its mistake! AOR/AC/CHR. JOHN: (217) 674-3304. (9/27)

FPD. Female PD, unrelated to Merin Olsen, seeks station with a sense of humor in a rated market for long-term relationship. (603) 228-2307. (9/27)

Happy Valentine's Day! Currently every day on two Southern California P2 stations. AC/CHR/Gold/Country. SHAUN VALENTINE: (818) 789-6214. (9/27)

New Rock specialist in programming and promotions seeks struggling station interested in the format of the future. MARK: (608) 256-3907. (9/27)

Eight years' management outside radio seeks first PD gig. AC hybrid, currently AT in Southern California. (619) 584-8594. (9/27)

Veteran newsmen with 10 years' experience in commercial and public radio seeks assignment. (203) 795-4927. (9/27)

Top-rated nine-year Country personality seeks large market on-air or small market programming position. ART OPPERMANN: (303) 686-5645. (9/27)

Combine contract engineer and an AT's salary, get an experienced fulltime engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (9/27)

Four-year established morning team already in synch. Lots of innovations, one member with six years' PD experience. NAT: (205) 355-7932. (9/27)

Two-year major market do-everything talent seeks FT small market airshift. Tight board, good ear, and great attitude. TONY: (619) 457-4821. (9/27)

It's time you made that broken-down AOR of yours a winner! Call Doctor Rock to program a winner. Back in the saddle and seek to rock. (601) 956-7862. (9/27)

Are you ready for football and other sports? I'm a real team player with experience and I love on-air shifts! ROY: (605) 256-9416. (9/27)

Account-winning writing and production abilities, seeking new opportunity. TERRY JAMES: (904) 837-3852. (9/27)

I'm out due to corporate restructuring. PD with 12 years' experience in Country/AC/Oldies and progressing AOR. (801) 581-0443. (9/27)

K-Marty the discount AT seeks a FT job. Love Country, but any format will do. BA/communications, interned in news. MARTY: (208) 734-3143. (10/4)

Seeking the next step up. AMD/AT for major market SW AOR seeks MD gig at Rock or Alternative. Learning from the best. LARRY MAC: (602) 963-3657. (10/4)

20-year radio veteran who can do it all. We're talking total package. AT/news/sports/talk/PBP. Get the best. LARRY COTLAR: (515) 279-9675. (10/4)

News anchor/updater. Experienced, outstanding writer, good sound, not just testing the waters, ready to move now. D.E.D.: (619) 426-7925. (10/4)

19-year broadcast veteran seeks medium to large market gig in South, TX/TN/VA preferred. CW/AC/Oldies. JAY RICHARDS: (313) 721-1540. (10/4)

Rock/CHR/Oldies/Country pro currently seeks a full or PT gig in Omaha-Lincoln market. JON: (402) 474-6408. (10/4)

Great voice, good production, versatile experience in remotes/phones/news/PBP/teams. Seeking station with team players. CHRIS: (214) 241-7955. (10/4)

Female news/sidekick seeks morning show. Two years' experience, conversational, adult sense of humor. BRENDA: (714) 466-9007. (10/4)

Oldies and production whiz seeks AC/Oldies/CR in Midwest. Remotes/news/comedy/you name it; take me, I'm yours! PAUL: (513) 696-2121. (10/4)

Romance is on the air! Warm, personable delivery. Strong female appeal and sizzling productions. SHAUN VALENTINE: (818) 789-6214. (10/4)

Interested in ratings? 12+...16.6; 18-34...15.6; 25-54...21.9! Production, remotes, morning or afternoon shift. Put drive in your Country with JERRY DENNIS.
Call: (813) 967-6065.

Broadcast school graduate with tremendous talent and superior music knowledge seeks entry-level position in the Midwest. PHIL DAVIS: (708) 299-5454. (10/4)

Everything I do, I will do it for you. Professional, warm, amiable newswoman/AT/promotions with killer production. MOLIE: (808) 245-7605. (10/4)

Big bucks not required. Very creative, friendly, fun radio companion AT seeks AC/Country position. GERRY: (818) 986-8443. (10/4)

Creative comic character seeks opportunity. Imitations, original comedy; production and operations experience in Cleveland. CHRIS: (216) 351-2703. (10/4)

Friendly adult delivery plus radio knowledge. 21-year radio veteran seeks PD/AT slot in MI/Midwest. MIKE: (419) 243-0043. (10/4)

Hardworking minority, pleasant, funny, and professional. Tight board, excellent production. Willing to relocate. JIMMY: (417) 883-4060 or 866-1777. (10/4)

Seasoned CT/NY newsmen available. (203) 795-4927. (10/4)

Oops, I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere! BOB: (616) 665-7140. (10/4)

Best AT for the most powerful CHR in IL seeks a fulltime position anywhere. AOR/CHR/AC. JOHN: (217) 674-3304. (10/4)

Two-year sports-talk/PBP veteran seeks sports combo. Will combine sports with copywriting, producing, news, or board op. GREG: (717) 626-1388. (10/4)



PRODUCTION PRO NEEDED FOR SACRAMENTO'S GROUP W RADIO

This job is extremely fast-paced and demanding. You will be responsible for an extraordinarily heavy production load. You must be able to crank it out when necessary and be creative often!

Our production facilities are state-of-the-art and brand new! We're one of only a hundred radio stations in the world with an 8-track digital editor - the AKG DSE-7000!

Please send the following: a demo tape with 15-second clips from 10-15 spots you have voiced (not produced with other voices on it). We want an idea of your range. We also want to hear some standard hard sell copy. Do what you think necessary to demonstrate your creativity and ability.

If you do on-air work, send a short aircheck at the end of the tape. Write us a 1-2 page letter telling us about yourself, your goals, your style, your personality, etc. You will be joining a close-knit family and we want some insight as to how you'll fit in.

Send to: Jeff Sattler, c/o Y-92-FM & KFBK-AM, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. No calls please. Equal Opportunity Employer.

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Any format, any daypart. Content or cards. Any energy level or presentation. Just filled 2 weeks WZOU, Boston; 1 week Z104, Madison; 2 weeks KS104, Denver. Former nights WLWL, Z95 Chicago (#1 12+, 12-24P), KDWB Minneapolis (#1 12+, 12-24P, 18-34W, 18-49W), KS104 (#1 12+, 18-24W, #2 18-34W). 14 years exp.

612-544-5099

AM drive talent seeks Top 100 gig. Give me the tools and you'll get a good, solid AM drive performer. (212) 330-8391. (10/4)

College graduate, experienced air personality/MD seeks full-time. WANDA: (414) 235-8178. (10/4)

The sixties with Jimi. The sounds of the 1960s with your host Jimi Davenport. JIMI: (415) 595-4279. (10/4)

Female AT seeks FT nights with AOR/CR station. Experienced in NY and LA fringe markets. Serious inquiries only. (818) 247-1742. (10/4)

Offering great pipes, good attitude, and all my experience for an on-air position at your AOR, AC, or CR station. DON: (201) 445-5331. (10/4)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. Let's talk. DICK POWER: (413) 499-1611. (10/4)

Entry-level news position sought by recent college graduate. Have ambition, will travel. (513) 784-0947. (10/4)

16-year pro PD/MD/AT with great production and team spirit seeks long-term opportunity with CHR/Hot AC/CR outlet. JONATHAN: (209) 538-3655. (10/4)

After 16 years as a jock, trust me, it's time to let me **TALK**. NINE years at present station, yikes! People say, "With your voice you could work anywhere." Well let's just see. Cheri (413) 774-7604.

Sidekick seeks host for male bonding and massive ratings. Wry, quick, and topical. Makes star shine brighter. WRITE Box 361071, Birmingham, AL 35216. (10/4)

Talk PD/host. I'll create a solid news foundation and build exciting talk on it. Major market experience. (205) 444-9813. (10/4)

English presenter with many awards on national radio seeks major position with CHR or Urban station. Relocation anywhere. MARK: UK 011-4482-325-3811. (10/4)

Have personality, will travel anywhere! More than just a liner card reader; a real person who will do anything for an airshift. BEN: (202) 338-2699. (10/4)

Account-winning writing and production abilities seeking new opportunity. TERRY JAMES: (904) 837-3852. (10/4)

Seeking resurrection. Currently FT overnights in So. CA. P2 experienced AC/CHR talent seeks FT daylight shift. Any format. DAWN: (818) 346-8310. (10/4)

Talk radio host. Intelligent, satirical, outspoken, conversational, courageous. The Limbaugh of the left. WALT JACOBSON: (818) 985-4992. (10/4)

CHR talent with 10 years' experience, recently middays and nights at Isle 95 in the Virgin Islands. Prefer non-Midwest. J.J. SHANNON: (809) 772-1109. (10/4)

Combine contract engineer and an AT's salary; get experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/4)

Sharpe Dunaway, experienced AOR/CR talent. Enough said. (501) 327-7587. (10/4)

Dedicated, hardworking Country/Talk/Oldies AT seeks relocation to East Coast, but will consider all offers. BOB DAY: (319) 391-0593. (10/4)

Currently middays on small Jazz/Big Band AM. Willing to do overnights for any other format. DAN LONDON: (708) 771-6174. (10/4)

Sexy, smooth, warm female voice. AT with 10 years' major market experience seeks AOR/AC. Good numbers with women. (412) 486-4771. (10/4)

Mark St. John, hired gun. WSHE/Miami and others. 13-year pro AOR/AC/CHR. Please, no small markets. (912) 264-6352. (10/4)

15-year pro, six as AC PD. Experience also in Oldies, CHR, and Country. If you're first class, call me. GREGG: (703) 672-4684. (10/4)

Let me help you. Real team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MICHAEL: (215) 825-2440. (10/4)

Two years' success behind the scenes in Top 15 market seeks FT airshift in small/medium market. Team player with great attitude. TONY: (619) 457-4821. (10/4)

Award-winning talk show host, provocative, informative, entertaining, and conservative, seeking pioneering station in major market. DON: (512) 454-6327. (10/4)

Award-winning lifestyle news director seeks new opportunity. T. J. ALLEN: (904) 837-3852. (10/4)

Dance/CHR/Gold MD/APD/dominant talent with great phones, music scheduling, and production. HAL: (808) 245-7605. (10/4)

Sports and colorful, creative PBP, reporting, producing, and talk shows. Pro, college, or high school. ERIC WEBSTER: (617) 266-2278. (10/4)

Raisinets, Milk Duds, Jujubes. Ear candy for your radio station starts with the PD. Quick, call me. RENEE: (603) 228-2307. (10/4)

Morning team. Funny, creative, and professional. JACK REYNOLDS: (919) 671 1162. (10/4)

Oldies or Country. 23 years' experience. Extremely knowledgeable in music and programming. CARL DRAKE: (217) 522 8371. (10/4)

Seeking a sports-talk host/PBP announcer? GREG: (717) 626-1388. (10/4)

Radio-active AT seeks success. Busy aircheck from witty AT/production whiz Oldies/CHR only. NEIL: (802) 463-1432. (10/4)

Single male AT/production pro seeks long-term relationship with like-minded radio station. July '91 broadcast school graduate. JEFF THOMAS: (515) 432-8221. (10/4)

Thanks for spotting me. FS Talk artist/producer with major market experience and a mirthful mind. CHARLEY: (301) 431-1960. (9/27)

Seeking a top-notch sports producer? Two years' on-air and sports producing experience. GREG: (717) 626-1388. (9/27)

Oops, I blew it! 10-year former broadcaster seeks return to radio. Can you help me? Will relocate anywhere! BOB (616) 665-7140. (9/27)

Top-rated overnights on Country combo, with AC/CHR experience, seeking daylight gig. TONY: (616) 696-1631. (9/27)

Dallas! Four-year veteran with AT and production seeks gig. Wrote the book on how to be an AT. WIL. WOODS: (214) 681-9383. (9/27)

Thanks to all the great stations that called this past week for air talent. Call anytime. 201-865-2606 Radio Placement Services

News pro available. Experienced in all phases. Streets, anchor, and ND. Degree. Presently working. (513) 421-6532. (9/27)

16-year pro, PD/MD/AT with great production. Dedicated team player seeks opportunity with CHR/Hot AC/CR. JONATHAN: (209) 538-3655. (9/27)

20-year major market pro PD/station manager/AT. Most recent PD with WKRC/Cincinnati, AT for WLW. DOUG SILVER: (513) 922-5100. (9/27)

You seek pipes? I've got them. Experienced AOR/CR talent. T&R available. DENNIS JAMES: (904) 269-7223. (9/27)

National network news anchor with witty writing style seeks entertainment radio. You've got to hear my tape. BRIAN: (214) 748-3937. (9/27)

Talk station in major market seeking more sponsors? Conservative host heard in 70 nations by over 40 million now available. DON: (512) 454-6327. (9/27)

Strong female voice seeks medium large market Country station west of the Mississippi. Will travel. THERESA: (505) 623-4033. (9/27)

Best value in the graveyard today. Innovative programmer seeks to make you successful. All formats welcome. TOM: (203) 322-8631. (9/27)

Team-leading PD seeks next opportunity in the SE. I have the experience and the drive to take your station to the top. DAVID BOST: (404) 980-0194. (9/27)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. Let's talk. (617) 848-4222. (9/27)

Dirk Stamm. Exciting CHR talent seeks exciting CHR station. Uptempo and positive. I offer lots of extras, Selector, four-track, and more. (616) 777-3326. (9/27)

CALIFORNIA MAJOR MARKET AT

Seeks fulltime L.A. or San Diego daytime airshift. Seasoned foreground personality, currently employed as Hot AC programmer & morning drive in Southern CA. FAX confidential inquiries to (619) 673-9487.

Everything I do, I'll do it for you! Professional, warm, amiable newswoman/AT, promotions, killer production. MOLLIE: (808) 245-7605. (9/20)

Top-rated nine-year Country personality seeks major market on-air or small market programming challenge. ART OPPERMAN: (303) 686-5645. (9/20)

Oops! I blew it. 10-year former broadcaster seeks return to radio. Can you help? Will go anywhere. BOB: (616) 665-7140. (9/20)

Roger Wilko and Friends looking for radio station seeking entertaining program. Fill-ins and/or fulltime call 213-874-4551 and leave dirty messages.

News anchor, outstanding on either FM or News/Talk. Excellent writer, experienced, good sound. Talk sports experience too. D.E.D.: (619) 426-7925. (9/20)

Seeking the hungriest AT around? I've got AT/MD/production experience and am seeking FT Country/AOR/AC. JAY: (913) 242-9345. (9/20)

Two years' experience sports-talk/PBP. Seeking the same with strong Sports station. Salary and market not important. GREG (717) 626-1388. (9/20)

Radio-activity without a meltdown. PD seeks innovative company with sense of humor in rated market. RENEE: (603) 228-2307. (9/20)

Hardworking and dedicated! AT/MD seeks new challenge with your AOR/CHR station. Willing to relocate for the right opportunity. JIM: (314) 339-0515. (9/20)

Experienced engineer. Studio, STL, transmitters, studio construction, remotes, directionals, high-power FM, and automation. PAUL: (904) 654-1697. (9/20)

Top-rated morning show producer/production director with 14 years' experience seeks morning sidekick gig in great climate. BRIAN: (219) 447-0053. (9/20)

Veteran news director/anchor/reporter with conversational delivery/original writing style seeks firm, long-term commitment. DAVID: (407) 461-0646. (9/20)

News anchor outstanding on either FM or News/Talk. Excellent writer with experience and good sound. Talk and sports, too. D.E.D.: (619) 426-7925. (9/27)

Reason No. 7 to hire me: Cheaper than Howard Stern and not as controversial. GARY G: (412) 327-4460. (9/27)

Former major market and network PD seeks medium or major FM. Will boost your V18-49 audience. PAUL MITCHELL: (215) 324-2866. (10/4)

Promotions! Have creative ideas to help promote your station. Experienced with top station in Hartford, CT. ROB: (203) 232-5981. (9/27)

Entry-level news position sought by recent college graduate with ambition. Will travel. (619) 784-0947. (9/27)

AC/CHR/Country veteran can program, play music, and do promotions for you. MIKE: (314) 432-1949. (10/4)

Team-playing Oldies workaholic of seven years seeks FT AT position. Creativity/originality/dedication guaranteed. T. JAY DEXTER: (216) 722-1483. (10/4)

18-year morning talent with Top 5 market experience and network voice seeks Country/AOR/CR/CHR outlet. Teams or solo. BUZZ BOWMAN: (919) 487-4257. (10/4)

Reason No. 6 to hire me: Great productions! Taught multitrack by a pro. GARY G: (412) 327-4460. (10/4)

ACE AT available. Will travel anywhere. Production whiz experienced in music and programming. Young, accomplished, skilled. TONY: (312) 768-0643. (10/4)

Newsman available. ND experience, streets, and anchoring. Degree and good work ethic. Good news judgement. (513) 421-6532. (10/4)

MISCELLANEOUS

College radio station seeks record service from all labels. All formats, especially AOR/CHR/New Rock. TO: WVCS, Adrienne Fleming. (412) 938-4330. (9/27)

WESP AC seeks CD service from all labels. TO: Allen Skipper, 200 Honeysuckle Road, Suite L, Dothan, AL 36301. (9/27)

South LA Adult CHR seeks service from all labels. TO: KFXV/KMRC, Brett Ross, 409 Duke St., Morgan City, LA 70380. (9/27)

AC station in NE seeks record service from all labels. TO: WSCM-AM, Box 370, Cobleskill, NY 12043. (10/4)

Multiformat college station seeks AOR/CHR/UC/AC service from all labels. TO: WVCS-FM-92, Adrienne Fleming, 428 Hickory St., California, PA 15419. (10/4)

Seeking to buy MOR records; by the box or whole library. (716) 283-3535. (10/4)

100kw AC outlet seeks CD service from all labels. TO: KDEA-FM, Box 12948, New Iberia, LA 70562-2948. (10/4)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required. BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: (213) 203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

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Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.



DOUG SILVER

Former PD WKRC/Cincinnati - WLW - KSTP - WXYZ. 20-year major market pro ready for new challenge PD -Ops Mgr. - Station Mgr. -513-922-5100.

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PEABO BRYSON
READY FOR THE MOR
GERALD LEVERT
ATLANTIC STARR
Hottest:
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JOBECI
BELL BIV DEVOE
LISA FISCHER
NAUGHTY BY NATURE

WILD/Boston
HMH/Hall

PRINCE
GERALD LEVERT
TONY TONI TONE
MC LYTE
JOBECI
Hottest:
KARYN WHITE
BOYZ II MEN
VANESSA WILLIAMS
BELL BIV DEVOE
MARIAH CAREY

WBLK/Buffalo
Faison/St. James

JODECI
TRACIE SPENCER
ATLANTIC STARR
GERALD LEVERT
C.C. PENLSTON
ZIGGY MARLEY
RIFF
HI FIVE
KARYN WHITE
WHITNEY HOUSTON
SHABBA RANKS
DONNA SUMNER
MARIAH CAREY

WBLS/New York
Mike Love

RUDE BOYS
ERIC GABLE
BOYZ II MEN
GERALD LEVERT
CHRIS WALKER
HEAVY D & THE BOY
Hottest:
VANESSA WILLIAMS
KARYN WHITE
FRANKIE KNUCKLES
GUY
SHABBA RANKS

WRKS/New York
Brown/Beasley

ANOTHER BAD CREAT
TONY TONI TONE
ATLANTIC STARR
Hottest:
LUTHER VANDROSS
COLOR ME BADD
KARYN WHITE
MARIAH CAREY
VANESSA WILLIAMS

WRKE/Ocean City
Quartrone/Mena

CHERRELLE
GERALD LEVERT
PHIL PERRY
PEABO BRYSON
SHIRLEY MURDOCK
Hottest:
NAUGHTY BY NATURE
BOYZ II MEN
MARIAH CAREY
TRACIE SPENCER
LISA FISCHER

OC13/Orange City
Scott Jantzen

GERALD LEVERT
FOURPLAY
ATLANTIC STARR
RARE ESSENCE
TONY TONI TONE
NIA PEEPLES
GETO BOYS
Hottest:
COLOR ME BADD
VANESSA WILLIAMS
LISA FISCHER
BOYZ II MEN
KARYN WHITE

WUSL/Philadelphia
Allan/Monet

GERALD LEVERT
PHYLIS HYMAN
ATLANTIC STARR
Hottest:
LUTHER VANDROSS
COLOR ME BADD
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN

WDAS/Philadelphia
Joe Tamburro

GERALD LEVERT
ATLANTIC STARR
Hottest:
KARYN WHITE
VANESSA WILLIAMS
O'JAYS
BOYZ II MEN
TRACIE SPENCER

WAMO/Pittsburgh
Hurricane

JODECI
FOURPLAY
CHRIS WALKER
Hottest:
BOYZ II MEN
COLOR ME BADD
JENNIFER HOLLIDAY
BELL BIV DEVOE
PATTI LABELLE

WFAX/Augusta
Carl Conner

GERALD LEVERT
PHYLIS HYMAN
JAZZY JEFF
FOURPLAY
PHIL PERRY
ATLANTIC STARR
CHERYL "PEPSII" R
CHRIS WALKER
Hottest:
VANESSA WILLIAMS
KARYN WHITE
NAUGHTY BY NATURE
TRACIE SPENCER
JENNIFER HOLLIDAY

WKYS/Washington
Simpson/Diggs

none
Hottest:
COLOR ME BADD
BRAND NEW HEAVIES
PHYLIS HYMAN
JENNIFER HOLLIDAY
VANESSA WILLIAMS

WHUR/Washington
B.K. Kirkland

none
Hottest:
WHITNEY HOUSTON
JODECI
TEVIN CAMPBELL
COLOR ME BADD
EX-GIRLFRIEND

WVKB/Columbus
K.C. Jones

SURFACE
CHRIS WALKER
PEABO BRYSON
ERIC GABLE
Hottest:
MARIAH CAREY
BOYZ II MEN
VANESSA WILLIAMS
LISA FISCHER
KARYN WHITE

WJLB/Detroit
Steve Hagwood

GERALD LEVERT
FOURPLAY
JAZZY JEFF
Hottest:
KARYN WHITE
VANESSA WILLIAMS
BOYZ II MEN
MARIAH CAREY
SURFACE

WDZZ/Flint
Kris McClendon

none
Hottest:
VANESSA WILLIAMS
KARYN WHITE
PRINCE
BRAND NEW HEAVIES
WHITNEY HOUSTON

WJFX/Ft. Wayne
Kelly Carson

BELL BIV DEVOE
CRYSTAL WATERS
HI FIVE
LISA LISA
ATLANTIC STARR
GERALD LEVERT
SPECIAL GENERATIO
NIA PEEPLES
MARVIN SEASE
FRANKIE KNUCKLES
UNITY 2
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
STEVIE WONDER

SOUTH

WJZ/Albany
Don Allen

JAZZ supg
TRIPLE M
PHIL PERRY
GERALD LEVERT
F.S. EFFECT r/ CH
KID 'N PLAY
CHERYL "PEPSII" R
HI FIVE
DAVID PEASTON
FOURPLAY
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS

KBCE/Alexandria
Donnie Taylor

MC LYTE
GERALD LEVERT
ATLANTIC STARR
CHERRELLE
HI FIVE
TAM TAM
ESCOFFERYS
RIFF
Hottest:
KARYN WHITE
VANESSA WILLIAMS
O'JAYS
BOYZ II MEN
LISA FISCHER

WVEE/Atlanta
Roberts/Bacote

GERALD LEVERT
JODECI
FOURPLAY
CHRIS WALKER
Hottest:
BOYZ II MEN
COLOR ME BADD
JENNIFER HOLLIDAY
BELL BIV DEVOE
PATTI LABELLE

WFXA/Augusta
Carl Conner

GERALD LEVERT
PHYLIS HYMAN
JAZZY JEFF
FOURPLAY
PHIL PERRY
ATLANTIC STARR
CHERYL "PEPSII" R
CHRIS WALKER
Hottest:
VANESSA WILLIAMS
KARYN WHITE
NAUGHTY BY NATURE
TRACIE SPENCER
JENNIFER HOLLIDAY

KQXL/Baton Rouge
Chris Blayton

BEBE & CECE WINAN
ARETHA FRANKLIN
ATLANTIC STARR
CHERRELLE
CHERYL "PEPSII" R
ESCOFFERYS
GERALD LEVERT
LISA LISA
MC BREED
PHYLIS HYMAN
RIFF
Hottest:
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS
JENNIFER HOLLIDAY

WVMP/Milwaukee
Billy Young

PHYLIS HYMAN
CHERYL "PEPSII" R
TIM OWENS
ATLANTIC STARR
GERALD LEVERT
SMOKEY ROBINSON
YOURS TRULY
Hottest:
BOYZ II MEN
KARYN WHITE
O'JAYS
MARIAH CAREY
JOBECI

WTLZ/Saginaw
Crockett/Lampety

B ANGLE B
GERALD LEVERT
CHERRELLE
TIM OWENS
RIFF
TRIPLE M
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
JODECI

KPRS/Kansas City
King/Wonder

GERALD LEVERT
ARETHA FRANKLIN
PHYLIS HYMAN
ATLANTIC STARR
MC LYTE
BEBE & CECE WINAN
RIFF
SHIRLEY MURDOCK
Hottest:
KARYN WHITE
VANESSA WILLIAMS
O'JAYS
MARIAH CAREY
SHABBA RANKS

WNOV/Milwaukee
Ernie G.

GARY TAYLOR
GERALD LEVERT
2 LIVE CREAM
KID 'N PLAY
TRACIE SPENCER
YOURS TRULY
ATLANTIC STARR
AUDREY WHEELER
READY FOR THE MOR
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
JENNIFER HOLLIDAY
BOYZ II MEN

WJOK/Baton Rouge
Matt Morton

RIFF
LISA LISA
ESCOFFERYS
SPECIAL GENERATIO
MINT CONDITION
B ANGLE B
ATLANTIC STARR
CHRIS BENDER
GARY TAYLOR
DANNY MADDEN
GERALD LEVERT
Hottest:
KARYN WHITE
BOYZ II MEN
O'JAYS
PRINCE
NAUGHTY BY NATURE

WENN/Birmingham
Donnell/Starr

GERALD LEVERT
ATLANTIC STARR
CHERRELLE
JAZZY JEFF
LISA LISA
MC LYTE
NICE & SMOOTH
BEBE & CECE WINAN
JOHN PAYNE
Hottest:
VANESSA WILLIAMS
KARYN WHITE
GUY
PRINCE
O'JAYS

WATV/Birmingham
Ron January

GERALD LEVERT
ATLANTIC STARR
GERALD LEVERT
FOURPLAY
SHABBA RANKS
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
LISA FISCHER
MARIAH CAREY

WDXZ/Charleston
Jimmy Mack

HEAVY D & THE BOY
RIFF
VESTA
GERALD LEVERT
MC LYTE
MC SKAT KAT
Hottest:
KARYN WHITE
VANESSA WILLIAMS
BOYZ II MEN
MARIAH CAREY
O'JAYS

WUJW/Charleston
Earl Boston

ANOTHER BAD CREAT
PHIL PERRY
DAVID PEASTON
ROBERTA FLACK w/H
MC SKAT KAT
RIFF
STYL
RARE ESSENCE
Hottest:
KARYN WHITE
VANESSA WILLIAMS
MARIAH CAREY
LISA FISCHER
BOYZ II MEN

WVFX/Columbus
Philip David March

GERALD LEVERT
JAZZY JEFF
FOURPLAY
HEAVY D & THE BOY
Hottest:
VANESSA WILLIAMS
KARYN WHITE
PRINCE
NAUGHTY BY NATURE
JENNIFER HOLLIDAY

K104/Dallas-Ft. Worth
Avery/Anderson

JAZZY JEFF
Hottest:
RHYTHM
VANESSA WILLIAMS
JENNIFER HOLLIDAY
BOYZ II MEN
JOHNNY GILL

KJMZ/Dallas-Ft. Worth
Casey/Jammer

MC BREED
JODECI
HI FIVE
RIFF
PH DAWN
Hottest:
BOYZ II MEN
LUTHER VANDROSS
MARIAH CAREY
GRANDMASTER SLICE
TONY TONI TONE

WVOI/Toledo
Casey McMichael

DAVID PEASTON
CHERRELLE
YOURS TRULY
B ANGLE B
GERALD LEVERT
OAKTOWN'S 3.5.7
ESCOFFERYS
HI FIVE
FRANKIE KNUCKLES
Hottest:
VANESSA WILLIAMS
O'JAYS
BOYZ II MEN
GUY
ANOTHER BAD CREAT

KBUS/Wichita
James McFadden

ATLANTIC STARR
GERALD LEVERT
JAZZY JEFF
YOURS TRULY
DIANA ROSS
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS

Z93/Charleston
Chiff Fletcher

PHYLIS HYMAN
FOURPLAY
GERALD LEVERT
PRINCE
JAZZY JEFF
Hottest:
VANESSA WILLIAMS
KARYN WHITE
MARIAH CAREY
COLOR ME BADD
O'JAYS

WPEQ/Charlotte
Saunders/Darcell

SHABBA RANKS
GERALD LEVERT
RUDE BOYS
PHYLIS HYMAN
HI FIVE
STEVIE WONDER
Hottest:
BOYZ II MEN
KARYN WHITE
NAUGHTY BY NATURE
TRACIE SPENCER
COLOR ME BADD

WJTT/Chattanooga
Landecker/Rankin

TONY TONI TONE
ARETHA FRANKLIN
VOICEBOXING
YOURS TRULY
QUEEN LATIFAH
GERALD LEVERT
Hottest:
VANESSA WILLIAMS
KARYN WHITE
PRINCE
BOYZ II MEN
O'JAYS

WVDM/Columbia
Andre Carson

HI FIVE
PHYLIS HYMAN
ATLANTIC STARR
GERALD LEVERT
DAVID PEASTON
FOURPLAY
ZIGGY MARLEY
MILLIE JACKSON
Hottest:
NAUGHTY BY NATURE
BOYZ II MEN
VANESSA WILLIAMS
KARYN WHITE
SHABBA RANKS

WAGH/Columbus
Darrell J. Smith

GERALD LEVERT
ATLANTIC STARR
PHYLIS HYMAN
HEAVY D & THE BOY
GETO BOYS
Hottest:
VANESSA WILLIAMS
PRINCE
KARYN WHITE
BOYZ II MEN
GUY

WFXE/Columbus
Philip David March

GERALD LEVERT
JAZZY JEFF
FOURPLAY
HEAVY D & THE BOY
Hottest:
VANESSA WILLIAMS
KARYN WHITE
PRINCE
NAUGHTY BY NATURE
JENNIFER HOLLIDAY

K104/Dallas-Ft. Worth
Avery/Anderson

JAZZY JEFF
Hottest:
RHYTHM
VANESSA WILLIAMS
JENNIFER HOLLIDAY
BOYZ II MEN
JOHNNY GILL

KJMZ/Dallas-Ft. Worth
Casey/Jammer

MC BREED
JODECI
HI FIVE
RIFF
PH DAWN
Hottest:
BOYZ II MEN
LUTHER VANDROSS
MARIAH CAREY
GRANDMASTER SLICE
TONY TONI TONE

WVOI/Toledo
Casey McMichael

DAVID PEASTON
CHERRELLE
YOURS TRULY
B ANGLE B
GERALD LEVERT
OAKTOWN'S 3.5.7
ESCOFFERYS
HI FIVE
FRANKIE KNUCKLES
Hottest:
VANESSA WILLIAMS
O'JAYS
BOYZ II MEN
GUY
ANOTHER BAD CREAT

KBUS/Wichita
James McFadden

ATLANTIC STARR
GERALD LEVERT
JAZZY JEFF
YOURS TRULY
DIANA ROSS
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
MARIAH CAREY
O'JAYS

WZFX/Fayetteville
Phil Allen

TRACIE SPENCER
FOURPLAY
ATLANTIC STARR
Hottest:
PHYLIS HYMAN
COLOR ME BADD
EX-GIRLFRIEND
KARYN WHITE
O'JAYS

WOMG/Greensboro
Sam Weaver

CHERYL "PEPSII" R
DAVID PEASTON
PHYLIS HYMAN
PH DAWN
NIA PEEPLES
Hottest:
KARYN WHITE
BOYZ II MEN
O'JAYS
MARIAH CAREY
VANESSA WILLIAMS

Z104/Greenville
Walker/Valentine

BEBE & CECE WINAN
GERALD LEVERT
CHERRELLE
ARETHA FRANKLIN
Hottest:
VANESSA WILLIAMS
KARYN WHITE
NAUGHTY BY NATURE
MARIAH CAREY
O'JAYS

KMJQ/Houston
Aikins/Reynolds

TONY TONI TONE
ATLANTIC STARR
PUBLIC ENEMY
HONEY'S
ERIC GABLE
Hottest:
BELL BIV DEVOE
GETO BOYS
NAUGHTY BY NATURE
KARYN WHITE
SHABBA RANKS

WEUP/Huntsville
Steve Murry

ATLANTIC STARR
TIM OWENS
GERALD LEVERT
FOURPLAY
ZIGGY MARLEY
TONY TONI TONE
Hottest:
VANESSA WILLIAMS
PRINCE
JENNIFER HOLLIDAY
TRACIE SPENCER
O'JAYS

WJMN/Jackson
Todd/Jones

PUBLIC ENEMY
JAZZY JEFF
HI FIVE
B ANGLE B
ROBERTA FLACK w/H
MILLIE JACKSON
GERALD LEVERT
Hottest:
KARYN WHITE
MARIAH CAREY
VANESSA WILLIAMS
STEVIE WONDER
BOYZ II MEN

WHJX/Jacksonville
Young/Melvin

GERALD LEVERT
FOURPLAY
JAZZY JEFF
PHIL PERRY
RALPH TRESVANT
HONEY'S
Hottest:
KARYN WHITE
TRACIE SPENCER
VANESSA WILLIAMS
JOBECI
BOYZ II MEN

KIIZ/Killeen
Jimi Carrow

ARETHA FRANKLIN
RIFF
GERALD LEVERT
HI FIVE
JAZZY JEFF
ATLANTIC STARR
DEF JEP
ESCOFFERYS
Hottest:
VANESSA WILLIAMS
BOYZ II MEN
MARIAH CAREY
O'JAYS

KFXZ/Lafayette
Harrison/Byrd

B ANGLE B
SHIRLEY MURDOCK
TIM OWENS
GERALD LEVERT
JAZZY JEFF
HI FIVE
ATLANTIC STARR
RIFF
ARETHA FRANKLIN
ALEX BUGHON
MINT CONDITION
Hottest:
VANESSA WILLIAMS
O'JAYS
KARYN WHITE
PRINCE
BOYZ II MEN

WQNS/Laurel
Ron Davis

GERALD LEVERT
GLADYS KNIGHT
MARVIN SEASE
B ANGLE B
RIFF
JAZZY JEFF
F.S. EFFECT r/ CH
Hottest:
VANESSA WILLIAMS
KARYN WHITE
EX-GIRLFRIEND
O'JAYS
MARIAH CAREY
COLOR ME BADD

KXZZ/Lake Charles
Rob Neal

ANOTHER BAD CREAT
FOURPLAY
LISA LISA
RIFF
MINT CONDITION
GERALD LEVERT
JAZZY JEFF
RAY PARKER JR.
MC SKAT KAT
ROBERTA FLACK w/H
Hottest:
KARYN WHITE
VANESSA WILLIAMS
COLOR ME BADD
BOYZ II MEN
MARIAH CAREY

W10Z/Louisville
Mack/Moberly

PATTI LABELLE
RHYTHM SYNDICATE
Hottest:
KARYN WHITE
VANESSA WILLIAMS
TONY TONI TONE
MARIAH CAREY
BOYZ II MEN

KIPR/Little Rock
Booker

JAZZY JEFF
PHYLIS HYMAN
HONEY'S
CHERRELLE
GERALD LEVERT
MC BREED
Hottest:
BOYZ II MEN
MARIAH CAREY
O'JAYS
BELL BIV DEVOE
KARYN WHITE

WLOU/Louisville
Maurice Harrod

EMANUEL RAHIM
SHIRLEY MURDOCK
DAVID PEASTON
ATLANTIC STARR
RIFF
ARETHA FRANKLIN
Hottest:
KARYN WHITE
TRACIE SPENCER
BOYZ II MEN
MARIAH CAREY
JOBECI

WGZB/Louisville
Del Spencer

BELL BIV DEVOE
PRINCE
MC LYTE
PEABO BRYSON
PUBLIC ENEMY
GERALD LEVERT
ERIC GABLE
Hottest:
COLOR ME BADD
NAUGHTY BY NATURE
KARYN WHITE
BOYZ II MEN
SHABBA RANKS

WJJS/Lynchburg
Lad Golins

SURFACE
PHIL PERRY
GERALD LEVERT
FOURPLAY
READY FOR THE MOR
LISA LISA
ATLANTIC STARR
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
PRINCE
ANOTHER BAD CREAT

WFGM/Macon
Big George Threatt

ATLANTIC STARR
CHRIS WALKER
PHIL PERRY
ZIGGY MARLEY
GERALD LEVERT
MINT CONDITION
Hottest:
VANESSA WILLIAMS
KARYN WHITE
BOYZ II MEN
PRINCE
JENNIFER HOLLIDAY

WPGA/Macon
Brian Kelly

ALEX BUGHON
GERALD LEVERT
F.S. EFFECT r/ CH
NIA PEEPLES
ATLANTIC STARR
HI FIVE
RALPH TRESVANT
LEVERT
Hottest:
VANESSA WILLIAMS
BOYZ II MEN
KARYN WHITE
PRINCE
O'JAYS

WYLD-FM/New Orleans
Wallace/Ross

NICE & SMOOTH
YOUNG M.C.
GERALD LEVERT
TONY TONI TONE
ATLANTIC STARR
LISA LISA
FOURPLAY
KID 'N PLAY
HOTTEST:
JODECI
GETO BOYS
MARIAH CAREY
BOYZ II MEN
KARYN WHITE

K97/Memphis
O'Jay/Bell

ANOTHER BAD CREAT
FOURPLAY
GERALD LEVERT
SPECIAL GENERATIO
RIFF
CHERYL "PEPSII" R
ROBERTA FLACK w/H
CARL KING
READY FOR THE MOR
ATLANTIC STARR
LISA LISA
Hottest:
VANESSA WILLIAMS
GUY
KARYN WHITE
MARIAH CAREY
JOBECI

WALT/Meridian
Steve Poston

BARRY WHITE
PH DAWN
GERALD LEVERT
TRIPLE M
ESCOFFERYS
CHRIS BENDER
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
PRINCE
BOYZ II MEN

WHOT/Miami
Isley/Black

TEDDY PENDERGRASS
GERALD LEVERT
RIFF
TAM TAM
ATLANTIC STARR
SHABBA RANKS
Hottest:
VANESSA WILLIAMS
JENNIFER HOLLIDAY
PRINCE
TRACIE SPENCER
ANOTHER BAD CREAT

WEDR/Miami
James Thomas

CHRIS BENDER
GERALD LEVERT
NICE & SMOOTH
ARETHA FRANKLIN
PC QUEST
UMC'S
MC LYTE
KID 'N PLAY
LISA LISA
Hottest:
JENNIFER HOLLIDAY
VANESSA WILLIAMS
LISA FISCHER
GUY
PHYLIS HYMAN

WBLX/Mobile
Cheatham/Sinclair

JAZZY JEFF
F.S. EFFECT r/ CH
RUDE BOYS
CHRIS WALKER
GERALD LEVERT
ATLANTIC STARR
PEABO BRYSON
Hottest:
VANESSA WILLIAMS
BOYZ II MEN
KARYN WHITE
SHABBA RANKS
MARIAH CAREY

HOT105/Montgomery
Steele/May

none
Hottest:
VANESSA WILLIAMS
PRINCE
COLOR ME BADD
EX-GIRLFRIEND
GUY

WQQK/Nashville
Paderick McFreen

PATTI LABELLE
BARRY WHITE
Hottest:
COLOR ME BADD
BELL BIV DEVOE
EX-GIRLFRIEND
PHYLIS HYMAN
BOYZ II MEN

WKKS/New Bern
Kirkland/Kenney

CRYSTAL WATERS
KID 'N PLAY
PUBLIC ENEMY
HI FIVE
MARC NELSON
FOURPLAY
MC SWAT
Hottest:
KARYN WHITE
BOYZ II MEN
VANESSA WILLIAMS
PRINCE
O'JAYS

KJLA/Oakland
Jeff Harrison

TAJA SEVELLE
ERIC GABLE
HI FIVE
PHYLIS HYMAN
FOURPLAY
GERALD LEVERT
CHRIS BENDER
B ANGLE B
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
MARIAH CAREY
BOYZ II MEN

WOWI/Norfolk
Steve Crumbley

CRYSTAL WATERS
HEAVY D & THE BOY
JAZZY JEFF
GROUND ZERO r/BOO
CHRIS BENDER
ERIC GABLE
SHIRLEY MURDOCK
GERALD LEVERT
FRANKIE KNUCKLES
FOURPLAY
PM DAWN
PUBLIC ENEMY
TIM OWENS
Hottest:
VANESSA WILLIAMS
PRINCE
KARYN WHITE
JOBECI
O'JAYS

WJHM/Orlando
Lindsey/Hollywood

CHRIS WALKER
Hottest:
NAUGHTY BY NATURE
VANESSA WILLIAMS
JOBECI
TRACIE SPENCER
MARIAH CAREY

WQOK/Raleigh
Young/Connors

GETO BOYS
FOURPLAY
JAZZY JEFF
GERALD LEVERT
ATLANTIC STARR
Hottest:
KARYN WHITE
VANESSA WILLIAMS
RARE ESSENCE
PRINCE
MARIAH CAREY

WCDX/Richmond
Aaron Maxwell

GERALD LEVERT
NIA PEEPLES
RIFF
ATLANTIC STARR
JAZZY JEFF
PUBLIC ENEMY
Hottest:
KARYN WHITE
PRINCE
VANESSA WILLIAMS
BOYZ II MEN
O'JAYS

WPLZ/Richmond
Phil Daniels

MARC NELSON
GERALD LEVERT
TRIPLE M
RIFF
CARL KING
NIA PEEPLES
ARETHA FRANKLIN
YOURS TRULY
Hottest:
VANESSA WILLIAMS
BOYZ II MEN
KARYN WHITE
SHABBA RANKS
MARIAH CAREY

K98-FM/West Monroe
Bibi Sharp

FOURPLAY
ATLANTIC STARR
RIFF
TRIPLE M
JAZZY JEFF
MINT CONDITION
B ANGLE B
A TRIBE CALLED QU
TAM TAM
ROBERTA FLACK w/H
Hottest:
VANESSA WILLIAMS
KARYN WHITE
MARIAH CAREY
JENNIFER HOLLIDAY
NAUGHTY BY NATURE

WEAS/Savannah
Floyd Blackwell

GARY TAYLOR
FOURPLAY
ARETHA FRANKLIN
ATLANTIC STARR
NIA PEEPLES
GERALD LEVERT
CHERRELLE
SPECIAL GENERATIO
B ANGLE B
MC SKAT KAT
MARVIN SEASE
CARL KING
Hottest:
KARYN WHITE
VANESSA WILLIAMS
PRINCE
S.O.C. BAND
MARIAH CAREY

KMLJ/Shreveport
M.J. Rasool

PHYLIS HYMAN
STYLISTICS
MADONNA
HI FIVE
MC LYTE
Hottest:
MARIAH CAREY
GUY
JENNIFER HOLLIDAY
KARYN WHITE
PRINCE

WANM/Tallahassee
Van Wilson

MARC NELSON
KID 'N PLAY
UNIT III
FOURPLAY
ATLANTIC STARR
GERALD LEVERT
RAY PARKER JR.
MONIE LOVE
CHERRELLE
Hottest:
VANESSA WILLIAMS
KARYN WHITE
PRINCE
O'JAYS
JOBECI

WTUG/Tuscaloosa
Al Brown

JAZZY JEFF
GERALD LEVERT
FOURPLAY
BEBE & CECE WINAN
Hottest:
VANESSA WILLIAMS
BOYZ II MEN
PRINCE
KARYN WHITE
MARIAH CAREY

K98-FM/West Monroe
Bibi Sharp

FOURPLAY
ATLANTIC STARR
RIFF
TRIPLE M
JAZZY JEFF
MINT CONDITION
B ANGLE B
A TRIBE CALLED QU
TAM TAM
ROBERTA FLACK w/H
Hottest:
VANESSA WILLIAMS
KARYN WHITE
MARIAH CAREY
JENNIFER HOLLIDAY
NAUGHTY BY NATURE

KKBT/Los Angeles
Stratford/Monds

HI FIVE
GERALD LEVERT
ERIC GABLE
LISA FISCHER
JOBECI
NAUGHTY BY NATURE
Hottest:
BOYZ II MEN
LUTHER VANDROSS
BELL BIV DEVOE
COLOR ME BADD
BEBE & CECE WINAN

KJLH/Los Angeles
Lynn Briggs

RUDE BOYS
SOUNDS OF BLACKNE
FOURPLAY
GERALD LEVERT
DIANA ROSS
ZIGGY MARLEY
Hottest:
VANESSA WILLIAMS
O'JAYS
PRINCE
KARYN WHITE
BELL BIV DEVOE

WKKS/New Bern
Kirkland/Kenney

CRYSTAL WATERS
KID 'N PLAY
PUBLIC ENEMY
HI FIVE
MARC NELSON
FOURPLAY
MC SWAT
Hottest:
KARYN WHITE
BOYZ II MEN
VANESSA WILLIAMS
PRINCE
O'JAYS

KDIA/Oakland
Jeff Harrison

TAJA SEVELLE
ERIC GABLE
HI FIVE
PHYLIS HYMAN
FOURPLAY
GERALD LEVERT
CHRIS BENDER
B ANGLE B
Hottest:
VANESSA WILLIAMS
KARYN WHITE
O'JAYS
MARIAH CAREY
BOYZ II MEN

WYLD-FM/New Orleans
Wallace/Ross

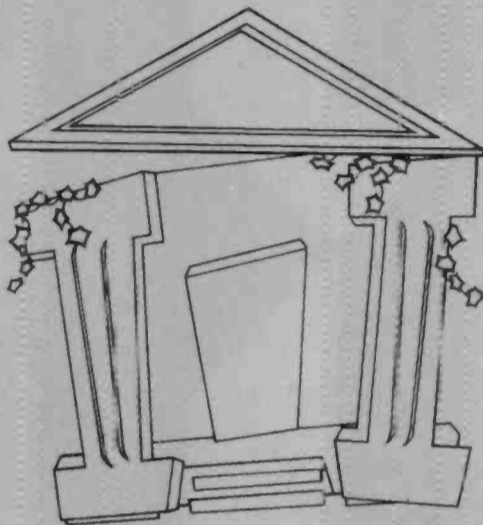
NICE & SMOOTH
YOUNG M.C.
GERALD LEVERT
TONY TONI TONE
ATLANTIC STARR
LISA LISA
FOURPLAY
KID 'N PLAY
HOTTEST:
JODECI
GETO BOYS
MARIAH CAREY
BOYZ II MEN
KARYN WHITE

WEST

89 Current Reporters
85 Current Playlists
Called In Frozen Playlist (3):
HOT105/Montgomery
WHUR/Washington
WKYS/Washington
Did Not Report, Playlist Frozen (1):
WDZZ/Flint

TONY! TONI! TONÉ!

HOUSE PARTY 2



(I DON'T KNOW WHAT YOU COME TO DO)

URBAN CONTEMPORARY BREAKER UC CHART: DEBUT **38**
NOW ON 53 UC REPORTERS - 60% INCLUDING

WAMO	K97	WOWI	WTLC
WKYS	WHQT	WIZF	KPRS
K104	WYLD	WZAK	WBLK
KMJQ			

THE THEME TRACK AND FIRST SINGLE FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK HOUSE PARTY 2

PRODUCED, ARRANGED AND PLAYED BY TONY! TONI! TONÉ!

MCA.



Everytime My

Heart

FIRST WEEK
URBAN
MOST ADDED

Beats



© 1991 SBK Records

The follow-up single to Ruff's two Top 10 hits

Remixed by Marley Marl for Marley Productions. Management: Skip Van Renssler

WATCH RUFF ON SOUL TRAIN, SATURDAY, OCTOBER 5TH.



BREAKERS

GERALD LEVERT Private Line (EastWest)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 69/68, Total Adds 70 including WXYV, WBL, WDAS, WUSL, WAMO, WVEE, K97, WEDR, WHQT, WYLD. Debuts at number 40 on the Urban Contemporary chart.

FOURPLAY After The Dance (WB)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 50/31, Total Adds 31 including WVEE, K97, WYLD, WOWI, WZAK, WJLB, KMJM, OC104, WJIZ, WFXA.

TONY! TONI! TONE!

House Party II (I Don't Know What You Come To Do) (MCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/0, Light 25/7, Total Adds 7, WAMO, WYLD, WILD, OC104, WJTT, WEUP, XHRM. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive) 50/22

Rotations: Heavy 0/0, Medium 5/1, Light 45/21, Total Adds 22 including K104, WOWI, WJLB, WJIZ, WFXA, WENN, Z93, WFXE, WJMI, WHJX. Medium: KJMZ, K97, WZAK, WJHM.

HEAVY D & THE BOYZ "Is It Good To You" (Uptown/MCA) 50/5

Rotations: Heavy 0/0, Medium 23/0, Light 27/5, Total Adds 5, WBL, WOWI, WDXZ, WAGH, WFXE. Mediums include: WKYS, K104, KMJQ, K97, WYLD.

PHIL PERRY "Forever" (Capitol) 49/7

Rotations: Heavy 0/0, Medium 25/1, Light 24/6, Total Adds 7, WRKE, WJIZ, WFXA, WUJM, WHJX, WJJS, WFXM. Mediums include: WDAS, K97, WOWI, WZAK, WJLB.

QUEEN LATIFAH "Fly Girl" (Tommy Boy) 48/2

Rotations: Heavy 1/0, Medium 28/1, Light 19/1, Total Adds 2, WJTT, KRIZ. Heavy: WJMI. Mediums include: WXYV, WBL, K104, KJMZ, K97.

ATLANTIC STARR "Love Crazy" (Reprise) 45/42

Rotations: Heavy 0/0, Medium 3/2, Light 42/40, Total Adds 42 including WXYV, WRKS, WDAS, WUSL, KMJQ, K97, WHQT, WYLD, WTLC, KPRS. Medium: WUJM.

ESCOFFERYS "Look Who's Loving Me" (Atlantic) 45/8

Rotations: Heavy 0/0, Medium 19/0, Light 26/8, Total Adds 8, WZAK, WTLC, KBCE, KQXL, WXOK, KIIZ, WALT, WVOI. Mediums include: K97, KPRS, WILD, WJIZ, WFXA.

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra) 45/8

Rotations: Heavy 0/0, Medium 16/1, Light 29/7, Total Adds 8, WAMO, WEDR, WYLD, WJIZ, KJMS, WIKS, WANM, WNOV. Mediums include: WXYV, WOWI, WIZF, WXOK, WDXZ.

PC QUEST "After The Summer's Gone" (RCA) 43/2

Rotations: Heavy 0/0, Medium 5/0, Light 38/2, Total Adds 2, WEDR, WTLC. Medium: WRKE, WEUP, Z16, WQIS, WEAS.

TAM TAM "Do It Tam Tam" (Island) 42/5

Rotations: Heavy 0/0, Medium 1/0, Light 41/5, Total Adds 5, WHQT, WZAK, KBCE, K98-FM, KBMS. Medium: WFXA.

PHYLLIS HYMAN "Living In Confusion" (Philly/Zoo) 39/16

Rotations: Heavy 0/0, Medium 5/0, Light 34/16, Total Adds 16 including WUSL, KPRS, WFXA, KQXL, Z93, WPEG, WWDM, WAGH, WQMG, KIPR. Medium: WDAS, K97, WHQT, WATV, WUJM.

TONY! TONI! TONE! "Me & You" (Qwest/WB) 39/2

Rotations: Heavy 16/0, Medium 19/1, Light 4/1, Total Adds 2, WRKS, KMJQ. Heavies include: WUSL, K104, KJMZ, WOWI, WQCI. Mediums include: WBL, WDAS, WAMO, WHUR, WEDR. Moves 32-32 on the Urban Contemporary chart.

LONNIE GORDON "Gonna Catch You" (SBK) 39/0

Rotations: Heavy 1/0, Medium 19/0, Light 19/0, Total Adds 0. Heavy: WJLB. Mediums include: WOWI, WZAK, WTLC, WRKE, WDXZ.

MC LYTE "When In Love" (Atlantic) 38/9

Rotations: Heavy 0/0, Medium 9/0, Light 29/9, Total Adds 9, WEDR, WIZF, KPRS, WILD, KBCE, WENN, WDXZ, WQZB, KMJJ. Mediums include: K97, WJLB, WUJM, WPEG, WWDM.

CHRIS BENDER "That's Not The Way" (EastWest) 38/6

Rotations: Heavy 0/0, Medium 0/0, Light 38/6, Total Adds 6, WEDR, WOWI, WXOK, KJMS, WALT, KDIA.

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 37/10

Rotations: Heavy 0/0, Medium 3/0, Light 34/10, Total Adds 10, WEDR, KPRS, KQXL, WJTT, Z104, KIIZ, KFXZ, WLOU, WPLZ, WEAS. Medium: WZAK, WAGH, WTLZ.

GARY TAYLOR "Take Control" (Valley Vue) 37/3

Rotations: Heavy 1/0, Medium 20/1, Light 16/2, Total Adds 3, WXOK, WEAS, WNOV. Heavy: K98-FM. Medium: WFXA, WATV, WUJM, WAGH, WEUP.

GETO BOYS "Mind Playing Tricks On Me" (Rap-a-Lot) 36/3

Rotations: Heavy 7/0, Medium 18/1, Light 11/2, Total Adds 3, OC104, WAGH, WQOK. Heavies include: KJMZ, KMJQ, WEDR, WHQT, WYLD. Mediums include: WAMO, K97, WQCI, WZAK, KPRS.

YOUNG M.C. "Keep It In Your Pants" (Capitol) 36/2

Rotations: Heavy 0/0, Medium 4/0, Light 32/2, Total Adds 2, WYLD, KJMS. Medium: KJMZ, WEDR, WZAK, KMJJ.

LISA LISA "Where Were You When I Needed You" (Columbia) 34/10

Rotations: Heavy 0/0, Medium 4/0, Light 30/10, Total Adds 10, K97, WEDR, WYLD, KQXL, WXOK, WENN, Z16, WJJS, KJMS, WJFX. Medium: WAGH, WALT, WRAS, XHRM.

VOYCEBOXING "Pain" (GRP) 30/2

Rotations: Heavy 0/0, Medium 14/0, Light 16/2, Total Adds 2, WTLC, WJTT. Mediums include: WDAS, K97, WZAK, KPRS, WFXA.

F.S. EFFECT f/CHRISTOPHER WILLIAMS "I Wanna Be Ure Lover" (Giant/Reprise) 27/5

Rotations: Heavy 1/0, Medium 2/0, Light 24/5, Total Adds 5, WJIZ, WQIS, WPGA, KJMS, WBLX. Heavy: KMJQ. Medium: KKB, KJLH.

READY FOR THE WORLD "Can He Do It (Like This, Can He Do It Like That)" (MCA) 27/4

Rotations: Heavy 0/0, Medium 7/0, Light 20/4, Total Adds 4, WXYV, K97, WJJS, WNOV. Mediums include: WDAS, WAGH, KFXZ, WJHM, WZZZ.

LEVERT "Give A Little Love" (Atlantic) 27/1

Rotations: Heavy 1/0, Medium 7/0, Light 19/1, Total Adds 1, WPGA. Heavy: WGZB. Mediums include: WDAS, WHUR, WZAK, WWDM, WALT.

NICE & SMOOTH "Hip Hop Junkie" (Columbia) 26/3

Rotations: Heavy 0/0, Medium 10/0, Light 16/3, Total Adds 3, WEDR, WYLD, WENN. Mediums include: K97, WOWI, WFXA, WPEG, WAGH.

MC SKAT KAT "Scat Strut" (Virgin) 25/5

Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5, WZAK, WDXZ, WUJM, Z16, WEAS.

ROBERTA FLACK w/MAXI PRIEST "Set The Night To Music" (Atlantic) 25/5

Rotations: Heavy 0/0, Medium 2/0, Light 23/5, Total Adds 5, K97, WUJM, WJMI, Z16, K98-FM. Medium: WDAS, WJHM.

MOST ADDED

- GERALD LEVERT (70)
- ATLANTIC STARR (42)
- FOURPLAY (31)
- JAZZY JEFF (22)
- RIFF (21)
- HI-FIVE (19)
- PHYLLIS HYMAN (16)
- B ANGIE B (11)
- CHERRELLE (11)
- ARETHA FRANKLIN (10)
- LISA LISA (10)

HOTTEST

- KARYN WHITE (72)
- VANESSA WILLIAMS (69)
- BOYZ II MEN (52)
- MARIAH CAREY (42)
- O'JAYS (37)
- PRINCE (25)
- COLOR ME BADD (17)
- JENNIFER HOLLIDAY (15)
- NAUGHTY BY NATURE (14)
- JODECI (12)

TOP 10

RECURRENTS

- | LW | TW | Artist |
|----|----|------------------------|
| 5 | 1 | L. VANDROSS/Don't |
| 2 | 2 | P. HYMAN/Don't Want |
| — | 3 | EX-GIRLFRIEND/Why |
| 1 | 4 | B & C WINANS/Addictive |
| — | 5 | BRAND NEW.../Never |
| 6 | 6 | PEABO BRYSON/Can |
| 3 | 7 | VESTA/Special |
| 8 | 8 | TEVIN CAMPBELL/Just |
| 4 | 9 | LISA LISA/Let |
| — | 10 | W. HOUSTON/My Name |

SIGNIFICANT ACTION

CHERRELLE "Never In My Life" (Tabu/Epic) 23/11

Rotations: Heavy 0/0, Medium 1/0, Light 22/11, Total Adds 11 including WRKE, KBCE, KQXL, WENN, Z104, KIPR, KJMS, WEAS, WANM, WTLZ. Medium: WJLB.

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 23/9

Rotations: Heavy 0/0, Medium 2/0, Light 21/9, Total Adds 9, KMJQ, WOWI, WIZF, WZAK, WJMI, WGZB, KJMS, WIKS, WCDX. Medium: WYLD, WFXA.

CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 23/6

Rotations: Heavy 0/0, Medium 5/0, Light 18/6, Total Adds 6, K97, WJIZ, WFXA, KQXL, WQMG, WMVP. Medium: WPEG, WAGH, WEUP, WPGA, WBLX.

DAVID PEASTON "String" (MCA) 22/7

Rotations: Heavy 0/0, Medium 2/1, Light 20/6, Total Adds 7, WTLC, WJIZ, WUJM, WWDM, WQMG, WLOU, WVOI. Medium: WATV.

RIFF "Everytime My Heart Beats" (SBK) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including KJMZ, K97, WHQT, WTLC, KPRS, WBLK, KBCE, KQXL, WXOK, WDXZ.

SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 20/6

Rotations: Heavy 0/0, Medium 1/0, Light 19/6, Total Adds 6, WOWI, WZAK, KPRS, WRKE, KFXZ, WLOU. Medium: WAGH.

HI-FIVE "Just Another Girlfriend" (Jive/RCA) 19/19

Rotations: Heavy 0/0, Medium 1/1, Light 18/18, Total Adds 19 including KJMZ, WIZF, WBLK, WJIZ, KBCE, WPEG, WWDM, WJMI, KIIZ, KFXZ.

FREDDIE JACKSON "Second Time For Love" (Capitol) 19/0

Rotations: Heavy 0/0, Medium 11/0, Light 8/0, Total Adds 0. Mediums include: WDAS, WKYS, K97, WJIZ, Z16.

SPECIAL GENERATION "You Are Everything" (Bust It/Capitol) 17/5

Rotations: Heavy 0/0, Medium 1/0, Light 16/5, Total Adds 5, K97, WXOK, KJMS, WEAS, WJFX. Medium: WWDM.

CRYSTAL WATERS "Maxin' Happy" (Mercury) 16/3

Rotations: Heavy 0/0, Medium 7/2, Light 9/1, Total Adds 3, WOWI, WIKS, WJFX. Medium: WBL, WJLB, WWDM, Z104, WQOK.

HONEY'S "How Low (Can You Go)" (J&J/Belmark) 15/3

Rotations: Heavy 0/0, Medium 4/0, Light 11/3, Total Adds 3, KMJQ, WHJX, KIPR. Medium: WZAK, WUJM, K98-FM, WVOI.

AUDREY WHEELER "I'm Yours Tonight" (Ear Candy) 14/1

Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Total Adds 1, WNOV. Medium: WOWI, WFXA, WXOK, WALT.

FAMLEE "Love Me" (Def Jam/Columbia) 14/0

Rotations: Heavy 0/0, Medium 2/0, Light 12/0, Total Adds 0. Medium: WAGH, WANM.

YOURS TRULY "Hold Me" (Motown) 13/6

Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WJTT, WPLZ, WMVP, WNOV, WVOI, KBUZ.

MARVIN SEASE "Tonight" (Mercury) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WQIS, WEAS, WJFX, KRIZ. Medium: WATV, HOT105.

MC BREEDE "Ain't No Future" (S.D.E.G./Chiba) 12/3

Rotations: Heavy 0/0, Medium 3/0, Light 9/3, Total Adds 3, KJMZ, KQXL, KIPR. Medium: K97, WGCI, WBLX.

UMC'S "Blue Cheese" (Wild Pitch) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WEDR. Medium: WKYS, WZAK, WIKS.

PROFESSOR GRIFF "Jail Sall" (Luke) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0. Medium: WEAS.

B ANGIE B "Sweet Thang" (Bust It/Capitol) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WXOK, WJMI, KFXZ, Z16, WQIS, KJMS, WEAS, K98-FM, WTLZ, WVOI.

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, K98-FM. Medium: WYLD, WPLZ.

TAJA SEVELLE "Trouble Having You Near" (Reprise) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1, KDIA.

MINT CONDITION "Breaking My Heart (Pretty...)" (Perspective/A&M) 10/5

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, WXOK, KFXZ, Z16, WFXM, K98-FM.

SYBIL "Let It Rain" (Next Plateau) 10/2

Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Total Adds 2, WZAK, WUJM. Medium: WJTT, WWDM, KJMS, WIKS.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|------|
| 1 | ESCOFFERYS/Look Who's Loving Me (Atlantic) | 45/8 |
| 2 | PC QUEST/After The Summer's Gone (RCA) | 43/2 |
| 3 | TAM TAM/Do It Tam Tam (Island) | 42/5 |
| 4 | LONNIE GORDON/Gonna Catch You (SBK) | 39/0 |
| 5 | MC LYTE/When In Love (Atlantic) | 38/9 |
| 6 | GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot) | 36/3 |
| 7 | VOYCEBOXING/Pain (GRP) | 30/2 |
| 8 | DANNY MADDEN/Facts Of Life (Giant/Reprise) | 28/1 |
| 9 | F.S. EFFECT f/c. WILLIAMS/I Wanna Be Ure Lover (Giant/Reprise) | 27/5 |
| 10 | NICE & SMOOTH/Hip Hop Junkie (Columbia) | 26/3 |

New artists have not yet had a UC Breaker.



BREAKERS

MICHAEL BOLTON

When A Man Loves A Woman (Columbia)

70% of our reporters on it. Rotations: Heavy 10, Medium 27, Light 30, Total Adds 55 including WLTT, 2WD, KMMX, WUSA, WKQX, WARM98, KYKY, KBIG, KOST, KESZ. Debuts at number 17 on the AC chart.

AMY GRANT

That's What Love Is For (A&M)

64% of our reporters on it. Rotations: Heavy 2, Medium 33, Light 26, Total Adds 17 including WMTX, WKQI, KS95, KYKY, WOBM, KELT, WRMF, WWSN, KRNO, JOY99. Moves 30-21 on the AC chart.

CURTIS STIGERS

I Wonder Why (Arista)

59% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 23, Total Adds 14 including KVIL, WMTX, WUSA, KS95, KEZR, KLSY, WHYN-FM, WBT-FM, WRMF, KKOB-FM. Moves 26-22 on the AC chart.

MICHAEL W. SMITH

For You (Reunion/Geffen)

58% of our reporters on it. Rotations: Heavy 9, Medium 31, Light 16, Total Adds 2, WTFM, KISC. Moves 23-20 on the AC chart.

ZUCCHERO w/PAUL YOUNG

Senza Una Donna (Without A Woman) (London/PLG)

54% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 24, Total Adds 8, KLSI, WZNY, WDLX, WAHR, WMXB, WLHT, KKOB-FM, KPAY-FM. Moves 25-24 on the AC chart.

SIMPLY RED

Something Got Me Started (EastWest)

53% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 20, Total Adds 6, WRMF, WWSN, WCRZ, KGBY, WKTK, KPAY-FM. Moves 27-25 on the AC chart.

DIANA ROSS

When You Tell Me That You Love Me (Motown)

51% of our reporters on it. Rotations: Heavy 6, Medium 23, Light 20, Total Adds 1, WLTS. Moves 24-23 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CATHY DENNIS	92/0	86	5	1
2 AARON NEVILLE	90/0	80	9	1
3 BOB SEGER & THE SILVER BULLET BAND	84/1	68	12	4
4 GLORIA ESTEFAN	88/10	35	42	11
5 MARIAH CAREY	77/1	47	24	6
6 BETH NIELSEN CHAPMAN	70/0	51	14	5
7 MICHAEL BOLTON	68/1	39	22	7
8 TRIPLETS	71/2	40	24	7
9 NEIL DIAMOND	68/0	35	21	12
10 BRYAN ADAMS	69/0	27	33	9
11 BONNIE RAITT	63/0	32	24	7
12 ROD STEWART	63/0	33	23	7
13 LUTHER VANDROSS	71/2	21	40	10
14 ROBERTA FLACK w/MAXI PRIEST	81/13	7	51	23
15 BETTE MIDLER	57/2	27	23	7
16 HUEY LEWIS & THE NEWS	62/1	22	31	9
17 MICHAEL BOLTON	67/55	10	27	30
18 BILLY DEAN	59/3	19	29	11
19 CHICAGO	56/0	19	28	9
20 MICHAEL W. SMITH	56/2	9	31	16
21 AMY GRANT	61/17	2	33	26
22 CURTIS STIGERS	57/14	2	32	23
23 DIANA ROSS	49/1	6	23	20
24 ZUCCHERO w/PAUL YOUNG	52/8	2	26	24
25 SIMPLY RED	51/6	0	31	20
26 AMY GRANT	39/0	11	19	9
27 ROXETTE	42/0	8	28	6
28 JAMES TAYLOR	45/13	2	22	21
29 BONNIE RAITT	41/19	2	11	28
30 COMMITMENTS	31/10	0	7	24

MOST ADDED

- MICHAEL BOLTON (55)
- ROD STEWART (23)
- BONNIE RAITT (19)
- AMY GRANT (17)
- MARC COHN (14)
- CURTIS STIGERS (14)
- ROBERTA FLACK (13)
- JAMES TAYLOR (13)
- COMMITMENTS (10)
- ELO PART II (10)
- GLORIA ESTEFAN (10)

HOTTEST

- CATHY DENNIS (72)
- AARON NEVILLE (63)
- BOB SEGER (51)
- BETH NIELSEN CHAPMAN (40)
- MARIAH CAREY (33)
- MICHAEL BOLTON (24)
- BONNIE RAITT (23)
- BRYAN ADAMS (19)
- ROD STEWART (16)
- NEIL DIAMOND (15)

NEW & ACTIVE

JAMES TAYLOR "Copperline" (Columbia) 45/13

Rotations: Heavy 2/0, Medium 22/4, Light 21/9, Total Adds 13, WLTS, KESZ, WARM, WZNY, WPEZ, WMXB, KMJC, KRNO, KGBY, WSGY, WQLH, KIZZ, KMAJ, Heavy KMMX, KPAYFM Medium including WKYE, KKMY, WLMX, WTCB, WDLX, WAHR, WLACFM, KMGL, WWSN, 3WM, JOY99, WXLX, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR Debuts at number 28 on the AC chart

BONNIE RAITT "I Can't Make You Love Me" (Capitol) 41/19

Rotations: Heavy 2/0, Medium 11/3, Light 28/16, Total Adds 19, WARM98, WENS, WMYX, KESZ, KSFI, WKLI, WZNY, KKMY, WRVR, WMXB, WCRZ, KGBX, KRNO, KTDY, WMTFM, WQLH, KIZZ, WLDR, KMAJ, Heavy, KMMX, KPAYFM Medium including WKYE, WAHR, WMGN, JOY99, WXLX, WFFX, KTYL, KZLT Light including KLSI Debuts at number 29 on the AC chart

COMMITMENTS "Try A Little Tenderness" (MCA) 31/10

Rotations: Heavy 0, Medium 7/0, Light 24/10, Total Adds 10, WMTX, WUSA, WKQI, KEZR, WJDX, KVKI, WXLX, WKTK, WFFX, KTYL Medium WNSR, WRQX, KVIL, WGLL, 3WM, WSGY, KKAZ Light including 2WD, WKQX, KLSI, B100, WKYE, WIVY, KELT, KKLD, WNMB, KVIC, WMTFM, KZLT, WQLH, WQLR Debuts at number 30 on the AC chart

DESMOND CHILD "You're The Story Of My Life" (Elektra) 30/4

Rotations: Heavy 0, Medium 8/0, Light 22/4, Total Adds 4, KHMV, WTCB, WRVR, KMJC, Medium WAHR, WSGY, WXLX, WNMB, WFFX, WMTFM, KZLT, KKAZ Light including WKYE, WARM, KKMY, WTFM, KELT, WCRZ, 3WM, KRNO, KKLD, KEZA, WKTK, KTDY, KTYL, KVIC, WQLH, WQLR, KIZZ, WLDR

JAMES INGRAM "Where Did My Heart Go" (WB) 30/4

Rotations: Heavy 1/0, Medium 8/0, Light 21/4, Total Adds 4, KLSY, WTFM, KMJC, WQLH, Heavy KMMX Medium WGLL, WAHR, WSGY, WXLX, WNMB, WMTFM, KZLT, KKAZ Light including WLTS, WENS, KLSI, WMYX, WKYE, WTCB, WRVR, KELT, 3WM, KRNO, KKLD, WFFX, KTYL, WQLR, KIZZ, WLDR, KPAYFM

NATALIE COLE "Route 66" (Elektra) 28/9

Rotations: Heavy 0, Medium 4/2, Light 24/7, Total Adds 9, WARM98, KKCV, WKYE, WHYNFM, WAHR, KSSKFM, KKLD, WFFX, WQLR Medium including WSGY, KZLT Light including KESZ, WGLL, KKMY, WRVR, KELT, KMGL, KVKI, WMGN, KGBX, 3WM, WNMB, KTYL, WMTFM, WLDR, KMAJ, KKAZ, KPAYFM

ELECTRIC LIGHT ORCHESTRA PART II "For The Love Of A Woman" (Scotti Bros) 27/10

Rotations: Heavy 0, Medium 4/1, Light 23/9, Total Adds 10, WGLL, WLMX, WDLX, WAHR, KELT, KRNO, KEZA, KTDY, WNMB, WLDR, Medium including WMGS, KZLT, WQLR Light including WKYE, WZNY, KKMY, WMAG, 3WM, KKLD, WSGY, WXLX, WFFX, KTYL, KVIC, WMTFM, KIZZ, KKAZ

CROWDED HOUSE "Fall At Your Feet" (Capitol) 25/2

Rotations: Heavy 1/0, Medium 8/0, Light 16/2, Total Adds 2, KESZ, WIVY, Heavy WXLX, Medium WKYE, WOBM, WMGS, WAHR, KRNO, WSGY, KZLT, KKAZ Light including KHMV, WMTX, KKMY, KELT, KMJC, 3WM, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR

ROD STEWART "Broken Arrow" (WB) 23/23

Rotations: Heavy 1/1, Medium 7/7, Light 15/15, Total Adds 23, WLTS, KLSI, KBIG, KESZ, WKYE, WMGS, KKMY, KMJC, 3WM, KRNO, WXLX, KEZA, KTDY, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ, KPAYFM

RUSS IRWIN "My Heart Belongs To You" (SBK) 20/1

Rotations: Heavy 0, Medium 5/0, Light 14/1, Total Adds 1, WKTK, Medium WLMX, WAHR, KELT, WSGY, KZLT, WQLR Light including KHMV, B100, WGLL, WKYE, 3WM, KRNO, KKLD, KEZA, WNMB, KTYL, KVIC, WMTFM, KKAZ

FRANCESCA BEGHE "Something About Your Touch" (SBK) 15/0

Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0, Heavy: KESZ, WXLX, Medium: WGLL, WDLX, WAHR, KVKI, KRNO, WSGY Light: KELT, KKLD, WMTFM, WQLH, WQLR, WLDR, KKAZ

SIGNIFICANT ACTION

MARC COHN "True Companion" (Atlantic) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KLSI, KKCV, B100, WKYE, WIVY, 3WM, KKLD, WXLX, KTDY, WFFX, KTYL, KZLT, WQLR, KKAZ

HI-FIVE "I Can't Wait Another Minute" (Jive/RCA) 14/0

Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0, Heavy: WBMX, KMJC, Medium: WLTS, KYKY, KEZR, WRVR, KSSKFM, WSGY, Light: WWTX, KESZ, B100, WTCB, WJDX, KKLD

JULIA FORDHAM "Love Moves In Mysterious Ways" (Virgin) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0, Medium: KZLT, WQLR Light: WARM98, WIVY, WMGN, KKLD, WMTFM, WLDR, KKAZ

GINO VANNELLI "Sunset On L.A." (Via/BMG) 8/3

Rotations: Heavy 0, Medium 2/1, Light 6/2, Total Adds 3, WSGY, KZLT, KIZZ, Medium including WAHR, Light including WARM98, KKCV, KKLD, KKAZ

BRYAN ADAMS "Can't Stop This Thing We Started" (A&M) 6/1

Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1, B100, Medium including WRQX, WMTX, Light: WYXR, KHMV, WKQX

SCORPIONS "Wind Of Change" (Mercury) 5/0

Rotations: Heavy 2/0, Medium 3/0, Light 0, Total Adds 0, Heavy: KHMV, WMGS, Medium: WNSR, WRQX, WMTX

NEW AND *very* ACTIVE!

DESMOND CHILD

"YOU ARE THE STORY OF MY LIFE"

On 30 ACs



NATALIE COLE

"ROUTE 66"

On 28 ACs



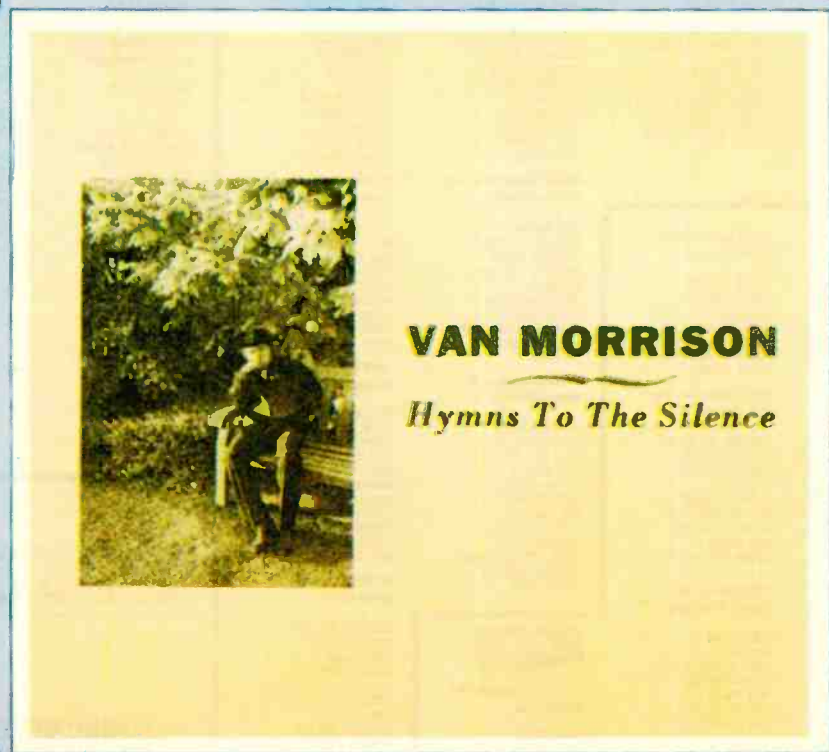
Van Morrison Hymns To The Silence



In the tradition of
"Moondance," "Domino," "St. Dominic's
Preview" and "Tupelo Honey,"

"Why Must I Always Explain,"

the first track from the
new double album -
Hymns To The Silence.



CURRENT-BASED

EAST

P1

WBWX/Boston
Strassell/Mercer

GLORIA ESTEFAN
Hottest:
LUTHER VANDROSS
BONNIE RAITT
MICHAEL BOLTON
PEABO BRYSON
AFTER 7

WALK/Long Island
Free/Lombardo

GLORIA ESTEFAN
Hottest:
MARIAH CAREY
ROD STEWART
CATHY DENNIS
AARON NEVILLE
BONNIE RAITT

WNSR/New York
Bob Dunphy

none
Hottest:
BRYAN ADAMS
BONNIE RAITT
CATHY DENNIS
MICHAEL BOLTON
CHICAGO

WYXR/Philadelphia
Cook/Greese

none
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
ROD STEWART
BONNIE RAITT
CATHY DENNIS

WLTT/Washington
Chuck Morgan

MICHAEL BOLTON
Hottest:
BRYAN ADAMS
LUTHER VANDROSS
AARON NEVILLE
GLORIA ESTEFAN
PAULA ABDUL

P2

WKLJ/Albany
Knot/Holmberg

MICHAEL BOLTON
BONNIE RAITT
Hottest:
GLORIA ESTEFAN
CATHY DENNIS
AARON NEVILLE
ROD STEWART
MARIAH CAREY

WLEV/Albany
Jeff Silvers

BILLY DEAN
ROBERTA FLACK
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SIEGER
BONNIE RAITT
CHICAGO

WVAF/Charleston, WV
Johnson/Kesey

GLORIA ESTEFAN
Hottest:
BRYAN ADAMS
ROD STEWART
CATHY DENNIS
MICHAEL BOLTON
AARON NEVILLE

WQLL/Hagerstown, MD
Burns/Conlon

ELO PART II
MICHAEL BOLTON
ANDRAE LOGIC
CURTIS SALGADO
Hottest:
CATHY DENNIS
AARON NEVILLE
BOB SIEGER
MARIAH CAREY
GLORIA ESTEFAN

WKYE/Johnstown, PA
Jack Michaels

MICHAEL BOLTON
ROD STEWART
NATALIE COLE
MARC COHN
Hottest:
AARON NEVILLE
BOB SIEGER
MARIAH CAREY
BILLY DEAN
FIREHOUSE

WOBM/Monmouth-Ocean
Downs/Devoti

AMY GRANT
Hottest:
NEIL DIAMOND
MICHAEL BOLTON
AARON NEVILLE
BOB SIEGER
CATHY DENNIS

WQHQ/Salisbury, MD
Thom Walsh

GLORIA ESTEFAN
BILLY DEAN
Hottest:
MARIAH CAREY
BETH NIELSEN CHAP
CATHY DENNIS
BOB SIEGER
TRIPLETS

WYNN-FM/Springfield, MA
BNI Hess

MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
NATALIE COLE
Hottest:
MARIAH CAREY
CATHY DENNIS
AARON NEVILLE
BOB SIEGER
TRIPLETS

WARM/York, PA
Kelly Weel

JAMES TAYLOR
CURTIS STIGERS
Hottest:
AARON NEVILLE
ROD STEWART
BRYAN ADAMS
CATHY DENNIS

SOUTH

P1

KVIL/Dallas
Steve Eberhart

CURTIS STIGERS
ROBERTA FLACK
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SIEGER
NEIL DIAMOND
TRIPLETS

KMMX/Houston
Guy Zapoleon

EXTREME
BAD COMPANY
HEART
DESMOND CHILD
Hottest:
MICHAEL BOLTON
FIREHOUSE
SCORPIONS
ROD STEWART
BONNIE RAITT

WLSN/New Orleans
Bob Mitchell

GLORIA ESTEFAN
JAMES TAYLOR
DIANA ROSS
ROD STEWART
Hottest:
AARON NEVILLE
BRYAN ADAMS
STEWART & DULFER
BETH NIELSEN CHAP
NEIL DIAMOND

2WD/Norfolk
BNI Curtis

MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
AARON NEVILLE
BONNIE RAITT
CATHY DENNIS
BRYAN ADAMS

KMMX/San Antonio
Mac McClennahan

MICHAEL BOLTON
KENNY LOGGINS
Hottest:
BETH NIELSEN CHAP
STEWART & DULFER
JAMES INGRAM
NEIL DIAMOND
BILLY DEAN

WMTX/Tampa
Mason Dixon

CURTIS STIGERS
AMY GRANT
MICHAEL BOLTON
COMMITMENTS
Hottest:
MICHAEL BOLTON
AARON NEVILLE
CHICAGO
CATHY DENNIS
EXTREME

WUSA/Tampa
Johnny Williams

MICHAEL BOLTON
CURTIS STIGERS
COMMITMENTS
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SIEGER

P2

WZNY/Augusta, GA
John Patrick

MICHAEL BOLTON
BONNIE RAITT
Hottest:
BETH NIELSEN CHAP
DIANA ROSS
CATHY DENNIS
BETTE MIDLER
TRIPLETS

WBT-FM/Charlotte
Donovan/Payne

MICHAEL BOLTON
LUTHER VANDROSS
CURTIS STIGERS
Hottest:
BONNIE RAITT
MICHAEL BOLTON

WTFM/Johnson City
Mark McKinney

MICHAEL W. SMITH
JAMES INGRAM
MICHAEL BOLTON
Hottest:
AARON NEVILLE
CATHY DENNIS
MICHAEL BOLTON

WLMX/Chattanooga
Danny Howard

MICHAEL BOLTON
ELO PART II
Hottest:
AARON NEVILLE
BETH NIELSEN CHAP
BONNIE RAITT
CATHY DENNIS
BRYAN ADAMS

WTCB/Columbia
Doug Spets

MICHAEL BOLTON
DESMOND CHILD
CURTIS STIGERS
Hottest:
NEIL DIAMOND
BETH NIELSEN CHAP
LUTHER VANDROSS
GLORIA ESTEFAN

WMAQ/Greensboro
John Jenkins

none
Hottest:
CATHY DENNIS
MARIAH CAREY
BOB SIEGER
AARON NEVILLE
BONNIE RAITT

WDLX/Greenville, NC
Jackson/Moreland

AMY GRANT
GLORIA ESTEFAN
ELO PART II
HEART
MICHAEL BOLTON
ZUCCHERO & YOUNG
Hottest:
BILLY DEAN
BOB SIEGER
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP

WAMH/Huntsville, AL
Bonnie O'Brien

ZUCCHERO & YOUNG
NATALIE COLE
ELO PART II
MICHAEL BOLTON
Hottest:
BETH NIELSEN CHAP
BOB SIEGER
BETTE MIDLER
CATHY DENNIS
LUTHER VANDROSS

WJDX/Jackson, MS
Dave Perkins

TRIPLETS
MICHAEL BOLTON
CURTIS STIGERS
COMMITMENTS
Hottest:
ROSETTE
CATHY DENNIS
MICHAEL BOLTON
AMY GRANT
AARON NEVILLE

WVIV/Jacksonville
Matthews/West

CROWDED HOUSE
MICHAEL BOLTON
MARC COHN
Hottest:
BRYAN ADAMS
AMY GRANT
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT

WTFM/Johnson City
Mark McKinney

MICHAEL W. SMITH
JAMES INGRAM
MICHAEL BOLTON
Hottest:
AARON NEVILLE
CATHY DENNIS
MICHAEL BOLTON

WPEZ/Macon
Leverette/Franklin

BETTE MIDLER
ROBERTA FLACK
JAMES TAYLOR
Hottest:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
TRIPLETS
BOB SIEGER

WVTV/Memphis
Mark Hamlin

MICHAEL BOLTON
DESMOND CHILD
BONNIE RAITT
Hottest:
CATHY DENNIS
WELL DIAMOND
BETTE MIDLER
BOB SIEGER

KELT/McAllen
Jeff Garrison

AMY GRANT
MICHAEL BOLTON
ELO PART II
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
CATHY DENNIS

WLAC-FM/Nashville
Bryan Sargent

MICHAEL BOLTON
ROBERTA FLACK
LUTHER VANDROSS
Hottest:
MARIAH CAREY
CATHY DENNIS
NEIL DIAMOND
BOB SIEGER

KMGL/Oklahoma City
O'Brien/Kelly

BOB SIEGER
MICHAEL BOLTON
ROBERTA FLACK
MICHAEL BOLTON
Hottest:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
NEIL DIAMOND
BOB SIEGER

WMBX/Richmond
Brown/Duncan

JAMES TAYLOR
CURTIS STIGERS
MICHAEL BOLTON
ZUCCHERO & YOUNG
PAULA ABDUL
BONNIE RAITT
Hottest:
CATHY DENNIS
MARIAH CAREY
BETH NIELSEN CHAP
GLORIA ESTEFAN
BILLY DEAN

JOY90/Stockton
Candy Stephens

AMY GRANT
Hottest:
HUEY LEWIS & THE
CATHY DENNIS
BOB SIEGER
MARIAH CAREY
AARON NEVILLE

KKAZ/Cheyenne, WY
Kevin Mee

MARC COHN
AIR SUPPLY
CURTIS SALGADO
ROD STEWART
MICHAEL BOLTON
JASMINE GUY
Hottest:
CATHY DENNIS
AARON NEVILLE
MARIAH CAREY
BOB SIEGER
BETH NIELSEN CHAP

KPAY-FM/Chico, CA
Ron Woodward

ROD STEWART
MICHAEL BOLTON
ZUCCHERO & YOUNG
SIMPLY RED
Hottest:
BOB SIEGER
HUEY LEWIS & THE
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP

KVKX/Shreveport, LA
Ryan/Waldon

AMY GRANT
STYLISTICS
COMMITMENTS
Hottest:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP
ROD STEWART
HUEY LEWIS & THE

WPMF/Palm Beach
Morley/Franco

CURTIS STIGERS
SIMPLY RED
ROBERTA FLACK
AMY GRANT
Hottest:
BONNIE RAITT
AARON NEVILLE
MARIAH CAREY
BOB SIEGER
LUTHER VANDROSS

P3

WGSY/Albany, GA
Terry Allred

BRAND NEW HEAVIES
GIRO VANHELLI
AMY GRANT
JAMES TAYLOR
Hottest:
BOB SIEGER
BETH NIELSEN CHAP
MARIAH CAREY
GLORIA ESTEFAN

WXLS/Bloxi, MS
Fonda/McGowan

TRIPLETS
ROD STEWART
COMMITMENTS
MARC COHN
MICHAEL BOLTON
Hottest:
LUTHER VANDROSS
BOB SIEGER
BETTE MIDLER
BETH NIELSEN CHAP
AMERICA

KEZA/Fayetteville
Dennis Snow

ELO PART II
ROD STEWART
MICHAEL BOLTON
Hottest:
AARON NEVILLE
MARIAH CAREY
CATHY DENNIS
GLORIA ESTEFAN
BOB SIEGER

WTKK/Gainesville, FL
Nick Allen

MICHAEL BOLTON
RUSS IRWIN
SIMPLY RED
Hottest:
AARON NEVILLE
CATHY DENNIS
BETH NIELSEN CHAP

KTDY/Lafayette, LA
Walker/Murphy

MICHAEL BOLTON
BONNIE RAITT
ROD STEWART
ELO PART II
MARC COHN
Hottest:
AARON NEVILLE
CATHY DENNIS
TRIPLETS
BETTE MIDLER
MARIAH CAREY

WNNB/Myrte Beach, SC
Thompson/Adams

MICHAEL BOLTON
ROD STEWART
ELO PART II
Hottest:
AARON NEVILLE
MARIAH CAREY
CATHY DENNIS
TRIPLETS
BETH NIELSEN CHAP

WFFX/Tuscaloosa, AL
Sender Walker

MICHAEL BOLTON
NATALIE COLE
COMMITMENTS
ROD STEWART
MARC COHN
Hottest:
BOB SIEGER
AARON NEVILLE
BETTE MIDLER
CATHY DENNIS
MARIAH CAREY

KYYL/Tyler, TX
Janis Baker

MICHAEL BOLTON
ROD STEWART
MARC COHN
COMMITMENTS
Hottest:
BRYAN ADAMS
ROD STEWART
MICHAEL BOLTON
BONNIE RAITT
LENNY KRAVITZ

KVIC/Victoria, TX
Tony Davis

MICHAEL BOLTON
Hottest:
HUEY LEWIS & THE
BETTE MIDLER
MICHAEL BOLTON
BOB SIEGER
AARON NEVILLE

MIDWEST

P1

WKQX/Chicago
Gambler/Rhumines

MICHAEL BOLTON
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
BONNIE RAITT
CATHY DENNIS
MICHAEL BOLTON

WARM90/Cincinnati
Michael Grayson

MICHAEL BOLTON
NATALIE COLE
BONNIE RAITT
Hottest:
JOD STEWART
BONNIE RAITT
BETH NIELSEN CHAP
& AARON NEVILLE
MICHAEL BOLTON

WVWK/Cincinnati
Matthews/Maxwell

ROBERTA FLACK
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
AMY GRANT
CATHY DENNIS
MICHAEL BOLTON

WVNS/Indianapolis
Eagan/Cook

MARIAH CAREY
Hottest:
MICHAEL BOLTON
ROD STEWART
PEABO BRYSON
CHICAGO
CATHY DENNIS

WVNC/Detroit
Steve Wead

COMMITMENTS
AMY GRANT
Hottest:
MICHAEL BOLTON
ROD STEWART
EDDIE RAITT
BOB SIEGER
AARON NEVILLE

WVNS/Indianapolis
Eagan/Cook

BONNIE RAITT
ROBERTA FLACK
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Indianapolis
Eagan/Cook

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
HUEY LEWIS & THE
AARON NEVILLE
ROD STEWART

WVWX/Milwaukee
Scheefer/Morales

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
HUEY LEWIS & THE
AARON NEVILLE
ROD STEWART

K306/Minneapolis
Doris/McKeever

GLORIA ESTEFAN
CURTIS STIGERS
AMY GRANT
Hottest:
AARON NEVILLE
BONNIE RAITT
BRYAN ADAMS
HUEY LEWIS & THE
BOB SIEGER

WVWX/Milwaukee
Scheefer/Morales

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
HUEY LEWIS & THE
AARON NEVILLE
ROD STEWART

WVWX/Milwaukee
Scheefer/Morales

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
HUEY LEWIS & THE
AARON NEVILLE
ROD STEWART

WVWX/Milwaukee
Scheefer/Morales

BONNIE RAITT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
HUEY LEWIS & THE
AARON NEVILLE
ROD STEWART

WMOG/Medford
O'Neil/Freeman

BILLY DEAN
MICHAEL BOLTON
Hottest:
AARON NEVILLE
BETH NIELSEN CHAP
MARIAH CAREY
BOB SIEGER
CATHY DENNIS

KGBX/Springfield, MO
Baker/Cannon

BONNIE RAITT
MICHAEL BOLTON
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SIEGER
MARIAH CAREY
BETH NIELSEN CHAP

WVWX/Milwaukee
Scheefer/Morales

MICHAEL BOLTON
AMY GRANT
Hottest:
BRYAN ADAMS
MICHAEL BOLTON
BONNIE RAITT
AARON NEVILLE
CATHY DENNIS

P2

KMJC/Davenport
Chuck O'Brien

MICHAEL BOLTON
DESMOND CHILD
JAMES INGRAM
ROD STEWART
JAMES TAYLOR
Hottest:
MARIAH CAREY
BETH NIELSEN CHAP
CATHY DENNIS
BOB SIEGER

WVNS/Dayton
Shelly James

AMY GRANT
SIMPLY RED
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
AARON NEVILLE
BOB SIEGER
LUTHER VANDROSS

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
TRIPLETS
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

WOLH/Green Bay, WI
Dave Carow

JAMES TAYLOR
BONNIE RAITT
MICHAEL BOLTON
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SIEGER
HUEY LEWIS & THE
BETH NIELSEN CHAP

WOLH/Green Bay, WI
Dave Carow

MICHAEL BOLTON
ROD STEWART
NATALIE COLE
MARC COHN
Hottest:
BETH NIELSEN CHAP
NEIL DIAMOND
BOB SIEGER
CATHY DENNIS

KIZZ/Mnott
Jeff Blais

BONNIE RAITT
JAMES TAYLOR
GIRO VANHELLI
Hottest:
BETH NIELSEN CHAP
BOB SIEGER
CATHY DENNIS
TRIPLETS
BETTE MIDLER

P3

WMT-FM/Cedar Rapids
Randy Lee

MICHAEL BOLTON
ROD STEWART
JENNIFER HOLLIDAY
BONNIE RAITT
Hottest:
AARON NEVILLE
BOB SIEGER
CATHY DENNIS
BETH NIELSEN CHAP
TRIPLETS

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
TRIPLETS
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
TRIPLETS
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIEGER

WVNS/Dayton
Shelly James

BONNIE RAITT
Hottest:
CATHY DENNIS
AARON NEVILLE
BETH NIELSEN CHAP
BOB SIE

FULL-SERVICE AC

MOST ADDED

BONNIE RAITT (3)
LUTHER VANDROSS (3)
MICHAEL BOLTON (2)
ROBERTA FLACK (2)
AARON NEVILLE (2)

HOTTEST

AARON NEVILLE (8)
MARIAH CAREY (7)
CATHY DENNIS (7)
MICHAEL BOLTON (6)
NEIL DIAMOND (6)
BRYAN ADAMS (5)
BONNIE RAITT (5)
BOB SEGER (5)
GLORIA ESTEFAN (4)
AMY GRANT (4)

EAST

P1

KDKA/Pittsburgh
Chuck Dickemann

ROBERTA FLACK
LUTHER VANDROSS
Hottest:
ROD STEWART
AARON NEVILLE
MARIAH CAREY
BONNIE RAITT
BOB SEGER

P2

WBEN/Bufalo
Kevin Keenan

BILLY DEAN
Hottest:
MARIAH CAREY
BONNIE RAITT
ROXETTE
AARON NEVILLE
GLORIA ESTEFAN

WELI/New Haven
Gross/McCormick

NATALIE COLE
BONNIE RAITT
MICHAEL W. SMITH
Hottest:
BETH NIELSEN CHAP
NEIL DIAMOND
BILLY DEAN
MARIAH CAREY
GLORIA ESTEFAN

P3

WFMD/Frederick
Fieseler/Young

ROBERTA FLACK
DIANA ROSS
Hottest:
AARON NEVILLE
MICHAEL BOLTON
CATHY DENNIS
BONNIE RAITT
ROD STEWART

SOUTH

P2

WHAS/Louisville
Doug McElvein

LUTHER VANDROSS
AARON NEVILLE
Hottest:
COLOR ME BADD
HUEY LEWIS & THE
MARIAH CAREY
NEIL DIAMOND
CATHY DENNIS

P3

WKYX/Paducah
Cook/Miller

LUTHER VANDROSS
Hottest:
AARON NEVILLE
MICHAEL BOLTON
BOB SEGER
BRYAN ADAMS
BONNIE RAITT

WDBO/Orlando
Dan Shaffer

AARON NEVILLE
BOB SEGER
Hottest:
AMY GRANT
GLORIA ESTEFAN
MARIAH CAREY

WSTU/Stuart
Grant/Fox

BETH NIELSEN CHAP
COLOR ME BADD
MICHAEL BOLTON
Hottest:
AARON NEVILLE
BOB SEGER
CATHY DENNIS
CHICAGO
HUEY LEWIS & THE

WEST

P1

KFMB/San Diego
Larson/Robertson

ROD STEWART
BONNIE RAITT
Hottest:
AARON NEVILLE
BOB SEGER
CATHY DENNIS
HUEY LEWIS & THE
MARIAH CAREY

P2

KBOI/Boise
Drew Harold

MICHAEL BOLTON
Hottest:
MICHAEL BOLTON
BRYAN ADAMS
NEIL DIAMOND
GLORIA ESTEFAN
AMY GRANT

17 Current Reporters
15 Current Playlists

Called In Frozen Playlist (1):
WIBA/Madison

Did Not Report, Playlist Frozen (1):
WOOD/Grand Rapids

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (7):

KEX/Portland
WGY/Albany
WICC/Bridgeport
WJR/Detroit
WLW/Cincinnati
WROK/Rockford
WRVA/Richmond

none
Hottest:
BRYAN ADAMS
AARON NEVILLE
PEABO BRYSON
KENNY G
PAULA ABDUL

ASSOCIATE REPORTERS

MOST ADDED

MICHAEL BOLTON (15)
ROD STEWART (13)
MARC COHN (7)
HEART (4)
BONNIE RAITT (4)
CURTIS SALGADO (4)
JAMES TAYLOR (4)
COMMITMENTS (3)
ELO PART II (3)
ROBERTA FLACK (3)
CURTIS STIGERS (3)

HOTTEST

BOB SEGER (20)
CATHY DENNIS (19)
MARIAH CAREY (15)
AARON NEVILLE (12)
BETH NIELSEN CHAPMAN (8)
NEIL DIAMOND (5)
TRIPLETS (5)
GLORIA ESTEFAN (4)
BONNIE RAITT (4)
MICHAEL BOLTON (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

ROD STEWART
ELO PART II
MICHAEL BOLTON
HEART
Hottest:
BETH NIELSEN CHAP
CATHY DENNIS
BOB SEGER
TRIPLETS
MARIAH CAREY

WEIM/Fitchburg, MA
Jack Raymond

ROD STEWART
MICHAEL BOLTON
MIKE & THE MECHAN
DARYL BRAITHWAITE
CURTIS SALGADO
Hottest:
BOB SEGER
AARON NEVILLE
TRIPLETS
MARIAH CAREY
AMERICA

WECQ/Geneva, NY
Dennis Federico

BOB SEGER
LUTHER VANDROSS
ROD STEWART
Hottest:
MARIAH CAREY
CATHY DENNIS
MICHAEL BOLTON
AARON NEVILLE
COLOR ME BADD

WHAJ/Greenfield, MA
Deane/Archer

MARC COHN
ROD STEWART
VAN MORRISON
MICHAEL BOLTON
ELO PART II
Hottest:
BOB SEGER
MARIAH CAREY
CATHY DENNIS
BETH NIELSEN CHAP
NEIL DIAMOND

WAFI/Milford, DE
Lane Jernigan

BONNIE RAITT
ROBERTA FLACK
RUSS IRWIN
DESMOND CHILD
CURTIS STIGERS
Hottest:
CATHY DENNIS
BOB SEGER
MARIAH CAREY
NEIL DIAMOND
ERIN CRUISE

WSUL/Monticello, NY
Fred Mulharin

MICHAEL BOLTON
BONNIE RAITT
ROD STEWART
RUSS IRWIN
Hottest:
CATHY DENNIS
BETH NIELSEN CHAP
AMERICA
MARIAH CAREY
AARON NEVILLE

WSKI/Montpelier, VT
Jim Severance

JAMES TAYLOR
HEART
MICHAEL BOLTON
CURTIS STIGERS
Hottest:
CATHY DENNIS
PAULA ABDUL
BOB SEGER
TRIPLETS
AARON NEVILLE

WTSX/Port Jervis, NY
Elliot/Fox

none
Hottest:
CATHY DENNIS
AARON NEVILLE
BOB SEGER
HUEY LEWIS & THE
MARIAH CAREY

WTRR/Westminster, MD
Brian Beddow

ROBERTA FLACK
JAMES TAYLOR
BONNIE RAITT
Hottest:
AARON NEVILLE
TRIPLETS
BETTE MIDLER
BETH NIELSEN CHAP
BOB SEGER

SOUTH

WYKZ/Beaufort, SC
Robertson/Kennedy

MARC COHN
MICHAEL BOLTON
Hottest:
BRYAN ADAMS
AARON NEVILLE
CATHY DENNIS
BONNIE RAITT
BOB SEGER

WYIO/Blowing Rock, NC
Ted Bell

MICHAEL BOLTON
ROD STEWART
MARC COHN
MARK EDWARDS
RUDY WILD
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
MARIAH CAREY
TRIPLETS

WGSV/Guntersville, AL
Jackson/Mason

AMY GRANT
COMMITMENTS
MICHAEL BOLTON
JAMES TAYLOR
CURTIS SALGADO
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
MARIAH CAREY
BETH NIELSEN CHAP

WKCX/Rome, GA
Randy Quirk

MICHAEL BOLTON
ROD STEWART
MARC COHN
COMMITMENTS
Hottest:
CATHY DENNIS
BOB SEGER
MARIAH CAREY
LUTHER VANDROSS
GLORIA ESTEFAN

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

GLORIA ESTEFAN
MICHAEL BOLTON
COMMITMENTS
Hottest:
BOB SEGER
CATHY DENNIS
BETH NIELSEN CHAP
NEIL DIAMOND
BILLY DEAN

WCMJ/Cambridge, OH
J.P. Feldner

NATALIE COLE
BRAND NEW HEAVIES
VAN MORRISON
JULIA FORDHAM
Hottest:
BOB SEGER
MARIAH CAREY
NEIL DIAMOND
GLORIA ESTEFAN
CATHY DENNIS

WPRO/Fremont, OH
Larry Ziebold

MICHAEL BOLTON
AMY GRANT
NATALIE COLE
BONNIE RAITT
ROD STEWART
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
BETH NIELSEN CHAP
MARIAH CAREY

KSCB/Liberal, KS
Mark David

MICHAEL BOLTON
ROD STEWART
MARC COHN
HEART
CURTIS SALGADO
Hottest:
AARON NEVILLE
CATHY DENNIS
BOB SEGER
MARIAH CAREY
BETH NIELSEN CHAP

WEST

KATW/Lewiston, ID
Rik Mikals

STYLISTICS
MICHAEL BOLTON
EDDIE MONEY
ROBERTA FLACK
Hottest:
STEWART & DULPER
BOB SEGER
MICHAEL BOLTON
GLORIA ESTEFAN
BONNIE RAITT

KBLQ/Logan, UT
Jackson/White

ROD STEWART
MICHAEL BOLTON
HEART
MARC COHN
MIKE & THE MECHAN
Hottest:
CATHY DENNIS
BOB SEGER
MARIAH CAREY
GLORIA ESTEFAN
TRIPLETS

23 Current Reporters
22 Current Playlists

Did Not Report, Playlist Frozen (1):
WTSX/Port Jervis

KAYN/Nogales, AZ
Bob Gerhard

MICHAEL BOLTON
ROD STEWART
CROWDED HOUSE
CURTIS STIGERS
Hottest:
CATHY DENNIS
PAULA ABDUL
MARIAH CAREY
AARON NEVILLE
BOB SEGER

KTID/San Rafael, CA
Bob Gowa

JAMES TAYLOR
Hottest:
BONNIE RAITT
CATHY DENNIS
NEIL DIAMOND
BETTE MIDLER
ROXETTE

KSCQ/Silver City, NM
Kelsey

ROD STEWART
CURTIS SALGADO
Hottest:
AARON NEVILLE
CATHY DENNIS
MICHAEL BOLTON
HUEY LEWIS & THE
BOB SEGER

KSSY/Wenatchee, WA
Charlie Busch

MARC COHN
DAVID WILCOX
ROD STEWART
ELO PART II
38 SPECIAL
Hottest:
QUEEN
BODEANS
BONNIE RAITT
BOB SEGER
DIRE STRAITS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

ROD STEWART

"Broken Arrow"

First Week:
MOST ADDED
23 AC Reporters
Including:

WLTS KBIG
KLSI KESZ

JAMES INGRAM

"Where Did My Heart Go"

Now On 30
AC Reporters
Including:

WLTS KLSI
KMMX hot WMYX
WENS KLSY



NATIONAL AIRPLAY®

LW	TW	ARTIST/Track	Label
1	1	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Jamaica" "Alchemist"
2	2	RIPPINGTONS/Curves Ahead (GRP)	"Morning" "Curves"
4	3	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"10" "Gentleman"
3	4	PETE BARDENS/Watercolors (Miramar)	"Wonder?" "Journey"
9	5	PRIDE N' POLITIX/Changes (EastWest)	"Crying" "Your"
7	6	PHIL SHEERAN/Standing On Fishes (Sonic Edge)	"Message" "Agape" "Going"
10	7	ANIMAL LOGIC/Animal Logic II (IRS)	"Through" "Another"
5	8	BONNIE RAITT/Luck Of The Draw (Capitol)	"Make" "Slow"
11	9	WIND MACHINE/Voices In The Wind (Silver Wave)	"Voices" "Millwood" "Cottonwood"
19	10	RICHARD ELLIOT/On The Town (Manhattan)	"By" "Take" "Over"
6	11	WARREN HILL/Kiss Under The Moon (Novus/RCA)	"Promises" "Take" "Maybe"
12	12	KEN NAVARRO/After Dark (Positive Music)	"Close" "After"
8	13	AARON NEVILLE/Warm Your Heart (A&M)	"La" "Louisiana" "Everybody"
15	14	SADAO WATANABE/Sweet Deal (Elektra)	"After" "Passing" "Old"
DEBUT	15	FOURPLAY/Fourplay (WB)	"Max" "Bali"
14	16	SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill)	"Daydream" "Gathering"
16	17	UNCLE FESTE/Paper & The Dog (BlueMoon)	"Jessica"
26	18	ALEXANDER ZONJIC/Neon (Reprise)	"N'est" "Lay"
24	19	ERIC MARIENTHAL/Oasis (GRP)	"Seafood" "Oasis" "Understanding"
21	20	DAVID WILCOX/Home Again (A&M)	"Distant" "She's"
23	21	BRIAN HUGHES/Between Dusk...And Dreaming (Justin Time/BlueMoon)	"Promise" "Bridge"
13	22	JEREMY WALL/Cool Running (Amherst)	"Cool" "Key" "Water"
18	23	BENOIX/IX (Columbia)	"Say"
BREAKER	24	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"107" "Back"
27	25	MICHAEL POWERS/Perpetual Motion (Nastymix)	"Mica" "Oasis" "Lift"
17	26	OTTMAR LIEBERT/Borrasca (Higher Octave)	"August" "Hands"
DEBUT	27	RICHARD SMITH/Bella Firenze (BlueMoon)	"Bella" "Caledonian" "Hands"
29	28	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	"Feel" "Sultry" "Bascayne"
30	29	JACK JEZZRO/A Day's Journey (Agenda)	"Kuba" "Journey"
28	30	CHRIS SPHERIS & PAUL VOUDOURIS/Enchantment (Music West)	"Pura" "Through"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
SIMPLY RED (15) VAN MORRISON (13) FOURPLAY (12) KENNY LOGGINS (12) RICKIE LEE JONES (11) TINGSTAD & RUMBEL (11) EVERYTHING BUT THE (9)	ACOUSTIC ALCHEMY (25) RIPPINGTONS (22) MANHATTAN TRANSFER (18) RICHARD ELLIOT (9) DAVID WILCOX (9) ANIMAL LOGIC (8) BONNIE RAITT (8) PETE BARDENS (7) PHIL SHEERAN (7)	ACOUSTIC ALCHEMY/ Jamaica MANHATTAN TRANSFER/ Gentlemen DAVID WILCOX/Distant

NEW & ACTIVE

****PORCUPINE "Porcupine" (Sonic Edge) 31/4**
Rotations: Heavy 3/0, Medium 10/1, Light 18/3, Total Adds 4, WCDJ, KHIH, WNGS, KMXX Heavy WNWV, KIFM WNNB CHART EXTRA this week.

****DAVE SAMUELS "Natural Selection" (GRP) 29/0**
Rotations: Heavy 3/0, Medium 11/0, Light 15/0, Total Adds 0 Heavy WQCD, KKNW, JZTRAX CHART EXTRA this week.

ANDY SUMMERS "World Gone Strange" (Private Music) 22/2
Rotations: Heavy 2/0, Medium 5/0, Light 15/2, Total Adds 2, KKSF, WNGS Heavy KTWV KWVS

POCKET CHANGE "Intimate Notions" (Brainchild/Nova) 21/4
Rotations: Heavy 1/0, Medium 8/1, Light 12/3, Total Adds 4, KACE, WLOQ, WNNB, PS Heavy JZTRAX

JUDE SWIFT "Common Ground" (Nova) 21/0
Rotations: Heavy 1/0, Medium 12/0, Light 8/0, Total Adds 0 Heavy KHIH

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 20/0
Rotations: Heavy 5/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy WQCD, WMGL, KWVS, WNNB, KTCZ

SUZANNE CIANI "Hotel Luna" (Private Music) 19/6
Rotations: Heavy 2/0, Medium 5/0, Light 12/6, Total Adds 6, KKSF, KKVU, KEYV, KXDC, KTCZ, SS, Heavy KTWV, KLTR

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 18/5
Rotations: Heavy 2/0, Medium 3/0, Light 13/5, Total Adds 5, WHVE, WGMC, WLOQ, KBIA, KJOY Heavy KTCZ, KKLD

RISE "Rise" (Proxima) 18/0
Rotations: Heavy 1/0, Medium 5/0, Light 12/0, Total Adds 0 Heavy PS

CHUCK LOEB "Balance" (DMP) 17/5
Rotations: Heavy 0/0, Medium 6/1, Light 11/4, Total Adds 5, KTWV, KKSF, KKNW, WNGS, KJOY

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW	ARTIST/Track	Label
1	1	BENNY GREEN TRIO/Greens (Blue Note)	"Captain"
9	2	HERB ELLIS/Roll Call (Justice)	"Blues"
6	3	WYNTON MARSALIS/Thick In The South - Soul... Vol. 1 (Columbia)	"K.Y.H."
2	4	ANTONIO HART/For The First Time (Novus/RCA)	"There"
5	5	GEOFF KEEZER/Here And Now (Blue Note)	"There"
3	6	MCCOY TYNER/Remembering John (Enja)	"Skoshuss" "Montana"
8	7	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)	"Nascimento"
7	8	BOBBY HUTCHERSON/Mirage (Landmark)	"Ninth"
14	9	STEPHEN SCOTT/Something To Consider (Verve)	"Sassy" "Gentleman"
11	10	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Superb"
12	11	WYNTON MARSALIS/Levee Low Moan - Soul... Vol. 3 (Columbia)	"Burglar"
13	12	WYNTON MARSALIS/Uptown Ruler - Soul... Vol. 2 (Columbia)	"Sweet"
4	13	KENNY BARRON/Quick Step (Enja)	"Sol"
18	14	SADAO WATANABE/Sweet Deal (Elektra)	"Passing" "Sweet"
20	15	TONY CAMPISE/Once In A Blue Moon (Heart Music)	"Sol"
17	16	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)	"David's"
DEBUT	17	MARK WHITFIELD/Patrice (WB)	"Smoothe"
16	18	TURTLE ISLAND STRING QUARTET/On The Town (Windham Hill)	"Ship"
24	19	OLIVER JONES/A Class Act (Justin Time)	"Lifescape"
10	20	TOUGH YOUNG TENORS/Alone Together (Antilles/Island)	"Put"
27	21	JASON REBELLO/A Clearer View (Novus/RCA)	"Sultry"
29	22	HANK CRAWFORD/Portrait (Milestone/Fantasy)	"Dunes"
30	23	CHICK COREA ELEKTRIC BAND/Beneath The Mask (GRP)	"Renee"
19	24	BOB MALACH/Mood Swing (BlueMoon/Go Jaz)	"Snowbound"
28	25	NES'OR TORRES/Dance Of The Phoenix (Verve Forecast)	"Snowbound"
DEBUT	26	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)	"Snowbound"
DEBUT	27	GROOVE HOLMES/Hot Tat (Muse)	"Snowbound"
25	28	RIPPINGTONS/Curves Ahead (GRP)	"Snowbound"
26	29	DONALD HARRISON/For Art's Sake (Candid)	"Snowbound"
22	30	JESSE DAVIS/Horn Of Passion (Concord)	"Snowbound"

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
MACEO PARKER (18) J.J. JOHNSON (14) STEVE TURRE (12) RICKIE LEE JONES (10) DAVE GRUSIN (9) DAVE BRUBECK (8) RED MITCHELL (8) NEW YORK VOICES (8)	ANTONIO HART (12) BLUESIANA II (10) HERB ELLIS (10) BENNY GREEN (10) MANHATTAN TRANSFER (10) STEPHEN SCOTT (8) BOBBY HUTCHERSON (7) JACKIE McLEAN (7)	No Tracks Qualified This Week

NEW & ACTIVE

****BEBOP & BEYOND "Plays Dizzy Gillespie" (BlueMoon) 24/3**
Rotations: Heavy 2/0, Medium 16/0, Light 6/3, Total Adds 3, WNOP, KATZ, KSLU Heavy KXJZ, KJAZ CHART EXTRA this week.

****ALEXANDER ZONJIC "Neon" (Reprise) 24/2**
Rotations: Heavy 3/0, Medium 10/0, Light 11/1, Total Adds 2, KLCC, WAER Heavy WDET, KJZZ, WVPE CHART EXTRA this week.

***FOURPLAY "Fourplay" (WB) 22/7**
Rotations: Heavy 2/0, Medium 7/0, Light 13/7, Total Adds 7, WAER, WFPL, WMOT, WEBR, JCITY, KSLU, WKRY Heavy WTEB, WVPE BREAKER this week.

BRANDON FIELDS "Everybody's Business" (Nova) 20/2
Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, KLCC, WTEB

DAVE GRUSIN "The Gerswin Connection" (GRP) 19/9
Rotations: Heavy 2/0, Medium 7/2, Light 10/7, Total Adds 9, KJZZ, KMHD, KXJZ, KSDD, WOTB, WFSS, WUSF, WSIE, KSBR Heavy WRTI, WTEB

ANDY SUMMERS "World Gone Strange" (Private Music) 19/4
Rotations: Heavy 2/0, Medium 4/0, Light 13/4, Total Adds 4, KATZ, KUOP, WOTB, WVPE Heavy KLCC, KTCL

RICKY FORD "Hard Groovin'" (Muse) 19/3
Rotations: Heavy 5/0, Medium 6/0, Light 8/3, Total Adds 3, JCITY, WFSS, KTCL Heavy WCPN, KXJZ, KSDD, KJAZ, WEBR

WOLFGANG MUTHSPIEL "The Promise" (Antilles/Island) 19/2
Rotations: Heavy 2/0, Medium 5/0, Light 12/2, Total Adds 2, WSHA, WKRY Heavy WFPL, WMOT

WALLACE RONEY "Obsession" (Muse) 19/2
Rotations: Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 2, JCITY, KTCL Heavy WRTI, KJAZ, WEBR

MARVIN STAMM "Bop Boy" (Music Master) 19/1
Rotations: Heavy 6/0, Medium 8/0, Light 5/1, Total Adds 1, WNOP Heavy WRTI, KXJZ, KSDD, KJAZ, WFPL, WUSF

JUDE SWIFT "Common Ground" (Nova) 19/1
Rotations: Heavy 3/0, Medium 8/0, Light 8/1, Total Adds 1, WDET Heavy KJZZ, KLCC, WOTB

PAQUITO D'RIVERA "Feunion" (Messidor) 19/1
Rotations: Heavy 6/0, Medium 8/0, Light 5/1, Total Adds 1, WSHA Heavy WBGO, KJAZ, WFPL, WMOT, WTEB, WVPE

LEEANN LEDGERWOOD "You Wish" (Triloka) 19/0
Rotations: Heavy 6/0, Medium 9/0, Light 4/0, Total Adds 0 Heavy WYJZ, WSHA, WOTB, WUSF, KWMU, KTCL

GET ON BOARD!



WORLD GONE STRANGE

ANDY SUMMERS' JOURNEY INTO THE WORLD OF JAZZ

Produced by Mike Mainieri
featuring:
Mike Mainieri • Tony Levin • Mitchel Forman
Chad Wacherman • Eliane Elias • Victor Bailey
Nana Vasconcelos • Manola Badrena

GET ON BOARD!



HOTEL LUNA

SUZANNE CIANI'S JOURNEY TO ITALY, THE HOMELAND OF HER HEART

featuring:
Gudine • Maremesso
Festa & Hotel Luna



© 1991 Private Music

New AC

THIS OCTOBER, SET YOUR TIME TO A NEW STANDARD.



FOURPLAY
FOURPLAY
Their Debut Album:
No. 21* Gavin AA
Top Tip
No. 15* R & R NAC

EAST

P1
WJXC/Rochester
Eric Gruber
Not List:
NICKIE LEE JONES
WILTON FELDER
ALEX BUCHAN
USUAL SUSPECTS
SUN STRIFE
Not List:
SADAO HATANAW
ERIC LESLIE
POUCHIE
SIMPLY RED
SANDY W'RING COF
Not List:
ACOSTIC ALBUM
EEN HARROD
PIFFINOTORS
SPINDELIS & WOODER
PRIDE W' POLITII

WCOJ/Boston
Lawrence/Smith
Not List:
SADAO HATANAW
ERIC LESLIE
POUCHIE
SIMPLY RED
SANDY W'RING COF
Not List:
ACOSTIC ALBUM
EEN HARROD
PIFFINOTORS
SPINDELIS & WOODER
PRIDE W' POLITII

P3
WDCW/Long Beach
Madsen/DeVito
SIMPLY RED
ALEXANDER ZONJIC
MARK WHITFIELD
JEFF LIKERT
Not List:
NATALIE COLE
WATKINS COLE
CANDY DAUFER
ACOSTIC ALBUM
NARRATTAR TRANSFER
PIFFINOTORS

P2
WHRJ/Albany
Madsen/DeVito
Not List:
NATALIE COLE
WATKINS COLE
CANDY DAUFER
ACOSTIC ALBUM
NARRATTAR TRANSFER
PIFFINOTORS

MIDWEST

P1
WMAA/Chicago
Leo Ray Mason
Not List:
QUIET FORCE
KERRY LOGGINS
SIMPLY RED
FRANKIE CHILLERS
USUAL SUSPECTS
FAN CLUBS
SUNNY MORNING COF
EVERYTHING BUT THE
SHAMBA ARTISTS
Not List:
LIPPI ROTORS
SCHWIMMER & SCOTT
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P3
WVVA/Notover
Peggy Apple
Not List:
TIM SCOTT
USUAL SUSPECTS
ROBBIE HALLTY
TOM CHILDS
NARRATTAR TRANSFER
KARI HETTLIF

P2
WVVA/Notover
Peggy Apple
Not List:
TIM SCOTT
USUAL SUSPECTS
ROBBIE HALLTY
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WEST

P1
KJZZ/Denver
Holmes/Cobb
Not List:
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ACOSTIC ALBUM

SOUTH

P1
WVVA/Notover
Peggy Apple
Not List:
TIM SCOTT
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WVVA/Notover
Peggy Apple
Not List:
TIM SCOTT
USUAL SUSPECTS
ROBBIE HALLTY
TOM CHILDS
NARRATTAR TRANSFER
KARI HETTLIF

CONTEMPORARY JAZZ

EAST

P1
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

P2
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

EAST

P1
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

P2
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

EAST

P1
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

P2
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

EAST

P1
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

P2
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

EAST

P1
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

P2
WYZZ/Pittsburgh
Orlando/Geaney
Not List:
JACKIE McLELLAN
STEPHEN SCOTT
BLUESIANA II
ANTONIO MARTY
CHARLIE SEPULVEDA
KARI KASPAR
Not List:
CHARLIE SEPULVEDA
WHY TUNE VOICES
PHIL MARCOTTE
BRUCE FORBURN
Not List:
STEPHEN SCOTT
MARK WHITFIELD
OSCAR PETERSON
RON BELDON ENSEMBLE

SOUTH

P1
WVVA/Notover
Peggy Apple
Not List:
TIM SCOTT
USUAL SUSPECTS
ROBBIE HALLTY
TOM CHILDS
NARRATTAR TRANSFER
KARI HETTLIF

P2
WVVA/Notover
Peggy Apple
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KARI HETTLIF

A SUITE SENSATION ...

Nanci Griffith

"Late Night Grande Hotel"

THE TITLE TRACK AND FIRST SINGLE FROM HER NEW ALBUM TAKES THE TEXAS-RAISED SINGER/SONGWRITER FAR BEYOND HER POSITION AS **ROLLING STONE'S** "QUEEN OF FOLKABILLY."

Produced by PETER VAN-HOOKE and ROD ARGENT.

check it out

35 Current Reporters
31 Current Playlists

Called In Frozen Playlist (1):
WBGO/Newark

Did Not Report, Playlist Frozen (3):
David Sanborn Show
WJZZ/Detroit
WSHA/Raleigh

MARK WHITFIELD
PATRICE
His New Album:
No. 19* Gavin Jazz
Top Tip
No. 17* R & R
Contemporary Jazz

ALEXANDER ZONJIC
NEON
His New Album:
No. 16* Gavin AA
No. 47* Gavin Jazz
No. 18 R&R NAC

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OCTOBER 4, 1991

3 2
WKS WKS LW TW

10	9	5	1	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	208/0	195	13	0
5	4	2	2	SAWYER BROWN/The Walk (Curb/Capitol)	208/0	194	10	4
6	5	3	3	DIAMOND RIO/Mirror, Mirror (Arista)	206/0	184	18	4
8	6	4	4	PAUL OVERSTREET/Ball And Chain (RCA)	205/0	184	20	1
9	8	6	5	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	206/2	181	23	2
13	11	7	6	ALAN JACKSON/Someday (Arista)	207/0	168	39	0
15	13	9	7	TRAVIS TRITT/Anymore (WB)	208/0	143	63	2
12	10	8	8	MIKE REID/As Simple As That (Columbia)	199/0	133	58	8
14	12	10	9	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	201/1	121	68	12
17	14	12	10	PAM TILLIS/Put Yourself In My Place (Arista)	205/0	84	105	16
20	17	15	11	MARTY STUART/Tempted (MCA)	205/1	64	128	13
16	15	13	12	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	204/0	63	128	13
22	18	16	13	KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)	206/1	43	155	8
29	21	17	14	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	31	154	23
4	2	1	15	GARTH BROOKS/Rodeo (Capitol)	163/0	107	43	13
21	19	18	16	B.B. WATSON/Light At The End Of The Tunnel (BNA Entertainment)	192/2	35	127	30
31	24	22	17	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	202/4	20	144	38
28	23	21	18	DAVIS DANIEL/For Crying Out Loud (Mercury)	200/5	15	140	45
27	22	20	19	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	192/4	20	142	30
25	20	19	20	McBRIDE & THE RIDE/Same Old Star (MCA)*	184/1	31	126	27
47	29	25	21	ALABAMA/Then Again (RCA)	204/8	7	140	57
34	26	24	22	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)	201/4	8	143	50
45	30	27	23	RANDY TRAVIS/Forever Together (WB)	203/14	12	115	76
30	27	26	24	GEORGE JONES/You Couldn't Get The Picture (MCA)	181/7	16	104	61
37	33	30	25	SUZY BOGGUSS/Someday Soon (Capitol)	181/10	3	98	80
40	34	31	26	LITTLE TEXAS/Some Guys Have All The Love (WB)	184/24	3	87	94
35	31	29	27	RICKY SKAGGS/Life's Too Long (To Live Like This) (Epic)	174/11	7	90	77
3	1	11	28	DOUG STONE/I Thought It Was You (Epic)	127/0	53	55	19
—	—	37	29	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	184/47	4	55	125
38	36	32	30	SHENANDOAH/When You Were Mine (Columbia)	169/12	1	86	82
39	37	33	31	HIGHWAY 101/The Blame (WB)	163/11	3	70	90
46	41	34	32	JUDOS/John Deere Tractor (Curb/RCA)	170/19	1	69	100
1	7	14	33	CLINT BLACK/Where Are You Now (RCA)	115/1	65	28	22
43	40	36	34	NEAL McCOY/This Time I Hurt Her More (Than She Loves Me) (Atlantic)	147/5	5	58	84
50	44	38	35	ROB CROSBY/Still Burnin' For You (Arista)	149/10	2	59	88
2	3	23	36	LIONEL CARTWRIGHT/Leap Of Faith (MCA)	97/0	40	35	22
7	16	28	37	MARK CHESNUTT/Your Love Is A Miracle (MCA)	82/2	35	25	22
—	45	41	38	VINCE GILL/Look At Us (MCA)	148/15	1	48	99
—	47	42	39	STEVE WARINER/Leave Him Out Of This (Arista)	160/19	0	34	126
BREAKER			40	REBA McENTIRE/For My Broken Heart (MCA)	138/121	3	15	120
DEBUT			41	BROOKS & DUNN/My Next Broken Heart (Arista)	93/78	0	12	81
—	47		42	LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	101/28	0	20	81
—	48		43	OAK RIDGE BOYS/Baby On Board (RCA)	100/20	0	14	86
—	46	44	44	KENTUCKY HEADHUNTERS/It's Chittin' Time (Mercury)	86/4	0	22	64
—	49		45	GREAT PLAINS/A Picture Of You (Columbia)	83/9	0	26	57
—	50		46	KEITH PALMER/Don't Throw Me In The Briarpatch (Epic)	84/19	0	17	67
DEBUT			47	TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	93/44	0	11	82
DEBUT			48	RESTLESS HEART/You Can Depend On Me (RCA)	81/77	0	3	78
DEBUT			49	REMINGTONS/A Long Time Ago (BNA Entertainment)	90/37	0	4	86
DEBUT			50	DESERT ROSE BANO/You Can Go Home (Curb/MCA)	76/14	0	5	71

*Keeps bullet due to continued growth.

MOST ADDED®

- REBA McENTIRE (121)
- BROOKS & DUNN (78)
- RESTLESS HEART (77)
- GEORGE STRAIT (47)
- KATHY MATTEA (45)
- TANYA TUCKER (44)
- REMINGTONS (37)
- CLINTON GREGORY (30)
- LEE GREENWOOD (28)
- LITTLE TEXAS (24)

HOTTEST

- SAWYER BROWN (134)
- RICKY VAN SHELTON (123)
- DIAMOND RIO (104)
- ALAN JACKSON (92)
- TRAVIS TRITT (75)
- GARTH BROOKS (67)
- JOE DIFFIE (65)
- PAUL OVERSTREET (54)
- LORRIE MORGAN (42)
- CLINT BLACK (34)

NEW ARTISTS

Reports/Adds

- 1 REMINGTONS/A Long Time Ago (BNA) ... 90/37
- 2 KEITH PALMER/Don't Throw Me In... (Epic) ... 84/19
- 3 GREAT PLAINS/A Picture Of You (Columbia) ... 83/9
- 4 SAMMY KERSHAW/Cadillac Style (Merc.) ... 65/17
- 5 ALISON KRAUSS/I've Got That... (Rounder) ... 39/2
- 6 DAWN SEARS/Good Goodbye (WB) ... 16/16
- 7 GEORGE FOX/I Know Where You Go... (WB) ... 11/2
- 8 JAMES BLUNDELL/Time On His Hands (Cap.) ... 5/1
- 9 SCOTT CARTER/My Miss... (Stop Hunger) ... 5/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test.

BREAKERS

**REBA McENTIRE
For My Broken Heart (MCA)**

On 66% of reporting stations. Rotations: Heavy 3, Medium 15, Light 120, Total Adds 121 including WCAO, WPOC, KOUL, KSCS, KPLX, WTVY, WSM, KHAK, WUBE, WGAR, WAXX, KASH, KCCY, KRAK, KXDD. Debuts at number 40 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



To Country Radio:

Thanks for believing in me again ... by giving me my 11th #1 single. I really appreciate it!

P.S. "Keep It Between The Lines"

On Columbia

"Columbia" Reg. U.S. Pat & Tm Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

Ricky Van Shelton

**FLY LIKE AN EAGLE
SING LIKE...DOLLY**



**“EAGLE WHEN
SHE FLIES”**

**The song that stole
the show on last night's
CMA Awards Show.**

On Columbia



NEW & ACTIVE

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol) 101/28

Rotations: Heavy 0, Medium 20, Light 81, Total Adds 28 including WHWK, WTCR, WIOV, WXTU, KEAN, WEZL, WKML, KTCS, WYGC, WOKK, KNFM, WKSJ, WYAK, KCLR, WFMS, KZKX, WGTC, KCTR, KUAD, KFMS. Moves 47-42 on the Country chart.

OAK RIDGE BOYS "Baby On Board" (RCA) 100/20

Rotations: Heavy 0, Medium 14, Light 86, Total Adds 20, WHWK, WQBE, WIOV, WDSY, WICO, WXBO, WYGC, WTNV, WQIK, WVLK, WOKK, KJLO, WSIX, WASKFM, WIL, KIK-FM, KUAD, KFMS, KZLA, KWJJ. Moves 48-43 on the Country chart

BROOKS & DUNN "My Next Broken Heart" (Arista) 93/78

Rotations: Heavy 0, Medium 12, Light 81, Total Adds 78 including WYAY, KASE, WEZL, KPLX, KHEY, WIVK, KSSN, WGKX, WKSJ, WSM, WOWW, WTOR, WHOK, WMIL, KEAY, WTHI, KWEN, KMLE, KKAT, KSON. Debuts at number 41 on the Country chart.

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol) 93/44

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 44 including WTCR, WAJR, WNUS, KASE, KOUL, KPLX, WHLZ, WCKT, KIKK, KSSN, KYKX, WSIX, KLUR, WAVC, KTTS, WFMB, KUZZ, KHAY, KRAX, KMPS. Debuts at number 47 on the Country chart.

REMINGTONS "A Long Time Ago" (BNA Entertainment) 90/37

Rotations: Heavy 0, Medium 4, Light 86, Total Adds 37 including WOCB, WOKO, WAYZ, WDSY, WPOR, WBEE, KASE, WXBO, KSSN, WAMZ, KYKS, WGKX, WYAK, WRNS, WOWW, KFKF, WDAF, WTHI, KKAT, KDRK. Debuts at number 49 on the Country chart.

KENTUCKY HEADHUNTERS "It's Chittlin' Time" (Mercury) 86/4

Rotations: Heavy 0, Medium 22, Light 64, Total Adds 4, WIOV, WYQK, KBMR, WGTC. Medium: WYVZ, WAJR, WCTK, WICO, WKAK, KASE, WSTH, WAXX, WNWN, KTTS, KVOO, KFDI, KRKT, KVOC, KEKB, KDRK. Moves 46-44-44 on the Country chart.

KEITH PALMER "Don't Throw Me In The Briar Patch" (Epic) 84/19

Rotations: Heavy 0, Medium 17, Light 67, Total Adds 19, WIOV, WDSY, WWVA, WHLZ, KILTFM, WMSI, WTNV, WOKK, KJLO, WYAK, WRNS, WONE, KWMT, WIL, KRKT, KCTR, KHAY, KMLE, KIIM. Moves 50-46 on the Country chart.

GREAT PLAINS "A Picture Of You" (Columbia) 83/9

Rotations: Heavy 0, Medium 26, Light 57, Total Adds 9, WEZL, WTNV, KSSN, WAMZ, KYKS, KJLO, WSIX, KTPK, KUAD. Medium: WCTK, KEAN, KRFR, WWNC, KTEX, WRNS, KTTS, KVOO, KFDI, KEKB, KDRK. Moves 49-45 on the Country chart.

RESTLESS HEART "You Can Depend On Me" (RCA) 81/77

Rotations: Heavy 0, Medium 3, Light 78, Total Adds 77 including WYNY, WXTU, WDSY, KEAN, KASE, KHEY, KIKK, WGKX, WNOE, WCMS, WUBE, KFKF, WDAF, WMIL, KEAY, KXXY, KNAX, KNIX, KUPL, KMPS. Debuts at number 48 on the Country chart.

DESERT ROSE BAND "You Can Go Home" (Curb/MCA) 76/14

Rotations: Heavy 0, Medium 5, Light 71, Total Adds 14, WTCR, WDSY, KASE, WKML, WHLZ, WVLK, KYKS, WUBE, KWMT, KZKX, KTPK, WDEZ, KWNR, KXDD. Medium: KEAN, WSTH, WAXX, KALF, KNIX. Debuts at number 50 on the Country chart.

SAMMY KERSHAW "Cadillac Style" (Mercury) 65/17

Rotations: Heavy 0, Medium 5, Light 60, Total Adds 17, WOKO, WBEE, WICO, WYNK, WTDTR, WKML, WAMZ, KNFM, WBKR, WAVC, KWMT, WNWN, WFMB, KRKT, KUAD, KMLE, KORD. Medium: WWNC, KTCS, WSM, WTCM, KUZZ.

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 65/8

Rotations: Heavy 0, Medium 18, Light 47, Total Adds 8, WGNA, WICO, WKAK, WNOE, WFMB, KTPK, KIK-FM, KMLE. Medium: WWNC, WFLS, WSIX, WSM, KLUR, WAXX, KTTS, WTCM, KVOO, KFDI, KUZZ, KDRK.

ALISON KRAUSS "I've Got That Old Feeling" (Rouner) 39/2

Rotations: Heavy 0, Medium 4, Light 35, Total Adds 2, WRWD, KNCO. Medium: KTCS, KTEX, WOW, KRKT. Light: WRKZ, WCTK, WTVY, WSIX, WRNS, WPAP, WQDR, WYYD, KIXS, WAXX, KFDI, KWOX, KUGN, KEEN

ROBIN LEE "Back To Bein' Blue" (Atlantic) 34/5

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 5, KTCS, KYKS, KJLO, KTPK, KORD. Medium: WSTH, KRKT. Light: KMML, WTVY, WKML, WV-K, KTEX, WOWW, KNUE, WUSQ, WXCL, KVOO, KFDI, KUUY, KNIX.

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 30/30

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 30 including WRKZ, WCTK, WICO, WSTH, KTEX, WSIX, WSM, WCMS, WYYD, KIXS, WACO, KLUR, WTOR, WYNG, WOW, KTTS, KRKT, KUUY, KWJJ, KNCO.

WILD ROSE "There Goes My Love" (Capitol) 29/3

Rotations: Heavy 0, Medium 8, Light 21, Total Adds 3, WYGC, KCLR, KEKB. Medium: WSTH, WVLK, KTTS, KVOO, KFDI, KRKT, KALF. Light: WAJR, KMML, WDXE, WSIX, WCMS, WBKR, KIXS, KWMT, WWJO, KWOX.

GARTH BROOKS "Shameless" (Capitol) 25/13

Rotations: Heavy 4, Medium 6, Light 15, Total Adds 13, KEAN, KOUL, KSCS, KYKX, KAJA, WACO, KXXY, WFMB, KIK-FM, KRWO, KMLE, KUPL, KRAK. Medium: KTEX, WGAR, KWJJ, KMPS. (Album cut)

RONNIE McDOWELL "Just Out Of Reach" (Curb) 25/3

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 3, WYGC, WBKR, WXCL. Medium: WCAO, WOW. Light: WAYZ, WRKZ, WKAK, KRFR, KMML, WTVY, KIKK, KTEX, WFNS, KIXS, KLUR, KWMT, KTTS, KFDI, KUUY.

LARRY BOONE "It Wouldn't Kill Me" (Columbia) 25/1

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 1, KRKT. Medium: WSTH, WOW, KTTS. Light: WRKZ, WCTK, WICO, WKAK, KRFR, KMML, WFLS, KYKX, WNOE, KIXS, KLUR, WUSQ, KCLR, WAXX, KWMT, KIXQ, KVOO, KFDI, KWOX, KVOC, KUUY.

RAY BENSON "Four Scores And Seven Beers Ago" (Arista) 21/1

Rotations: Heavy 0, Medium 4, Light 17, Total Adds 1, KRKT. Medium: WOW, WTCM, KVOO, KFDI. Light: WWYZ, WRWD, WKAK, KMML, KPLX, KHAY, WDXE, KYKS, WBKR, KTTS, WIL, KWOX, KVOC, KALF, KWJJ, KEEN

DAWN SEARS "Good Goodbye" (WB) 16/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WRKZ, WICO, WKAK, KMML, WSTH, WFLS, WDXE, WCHY, KLUR, WUSQ, KBMR, WOW, KTTS, KRKT, KVOC, KUUY.

BARBARA MANDRELL "The Key's In The Mailbox" (Capitol) 16/2

Rotations: Heavy 1, Medium 1, Light 14, Total Adds 2, WTCM, KUAD. Heavy: KRKT. Medium: WKAK. Light: WWYZ, WSTH, WTVY, WFLS, WNOE, KLUR, KWMT, KTTS, KVOO, KFDI, KWOX, KYGO.

MARTIN DELRAY "One In A Row" (Atlantic) 15/13

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WKAK, KMML, WFLS, WDXE, KJLO, WOWW, KLUR, WUSQ, WOW, KTTS, KVOO, KRKT, KUUY. Light: WNOE, KVOC.

WAYLON JENNINGS & WILLIE NELSON "Tryin' To Outrun The Wind" (Epic) 14/3

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, WKAK, WTVY, WAXX. Light: WRKZ, KRFR, KMML, WSTH, WFLS, WDXE, KLUR, KTTS, KVOO, KFDI, KUUY.

GEORGE FOX "I Know Where You Go" (WB) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WSTH, KVOO. Medium: KRKT. Light: WKAK, WTVY, WFLS, WDXE, WOWW, KLUR, KTTS, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/Shameless (Capitol)	Ropin' The Wind
GARTH BROOKS/Against The Grain (Capitol)	Ropin' The Wind
RANDY TRAVIS/Better Class Of Losers (WB)	High Lonesome
GARTH BROOKS/Burning Bridges (Capitol)	Ropin' The Wind
GARTH BROOKS/Papa Loved Mama (Capitol)	Ropin' The Wind
GARTH BROOKS/The River (Capitol)	Ropin' The Wind
TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	It's All About To Change
TRAVIS TRITT/Homesick (WB)	It's All About To Change
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
MARTY STUART/Burn Me Down (MCA)	Tempted
RICKY VAN SHELTON/Call Me Up (Columbia)	Backroads
LORRIE MORGAN/Something In Red (RCA)	Something In Red
DOUG STONE/A Jukebox With A Country Song (Epic)	I Thought It Was You
PATTY LOVELESS/Jealous Bone (MCA)	Up Against My Heart

SIGNIFICANT ACTION

KATHY MATTEA "Asking Us To Dance" (Mercury) 55/45

Rotations: Heavy 0, Medium 2, Light 53, Total Adds 45 including WAYZ, WNUS, WRWD, WCTK, WBEE, KHEY, WPCV, KYKX, KTEX, KIXS, WYNG, WOW, WTHI, KASH, KHAY, KNIX, KCCY, KSOP, KEEN, KORD.

ANNE MURRAY "Everyday" (Capitol) 51/8

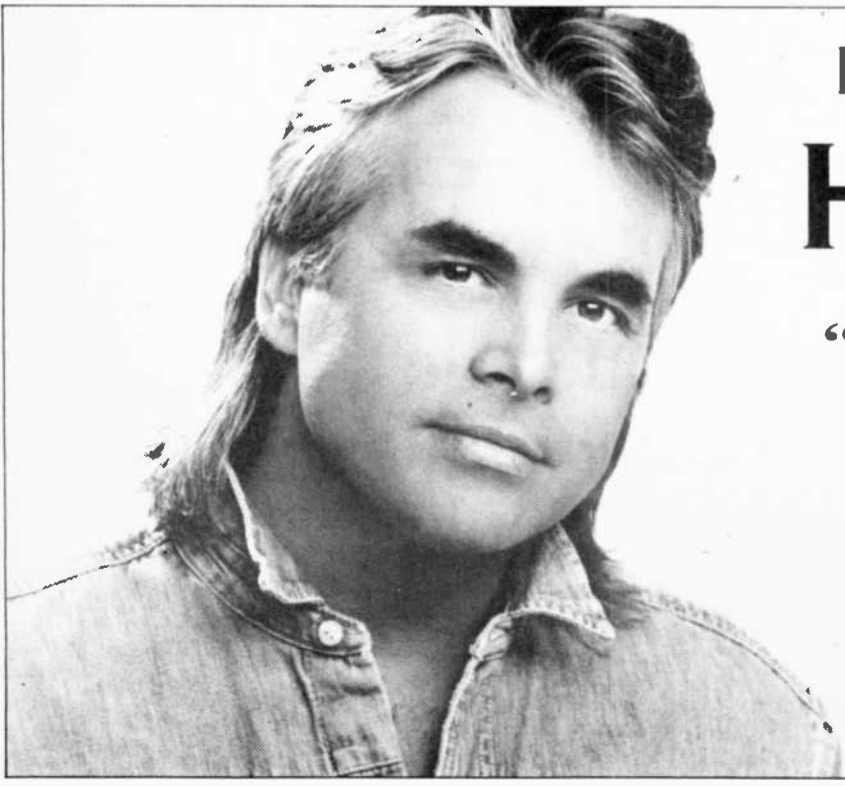
Rotations: Heavy 0, Medium 10, Light 41, Total Adds 8, WYNY, WYGC, WNOE, KBMR, KIXQ, KHAY, KEEN, KORD. Medium: WKAK, WSTH, WTCM, KFDI, KRKT, KUUY, KALF, KNIX, KDRK.

DOLLY PARTON "Eagle When She Flies" (Columbia) 50/16

Rotations: Heavy 0, Medium 3, Light 47, Total Adds 16, KEAN, KHEY, WYGC, KSSN, WAMZ, KYKS, KNFM, WYYD, KIXS, WUSQ, WYNG, KVOX, KWMT, KEKB, KNCO, KDRK. Medium: WKAK, WTVY, WOW.

JOHN ANDERSON "Who Got Our Love" (BNA Entertainment) 44/0

Rotations: Heavy 1, Medium 11, Light 32, Total Adds 0. Heavy: WOWW. Medium: WICO, WVLK, WNWN, KTTS, WTCM, KVOO, KFDI, KRKT, KALF, KNCO, KDRK. Light: WRKZ, WDSY, WYNK, KIKK, WOW, KUGN, KSAN, KRPM.



HITS LIVE AT CURB RECORDS.
HAL KETCHUM

"I KNOW WHERE LOVE LIVES"

GOING FOR ADDS OCTOBER 7TH
THE FOLLOW-UP SINGLE TO HIS #1 HIT,
"SMALL TOWN SATURDAY NIGHT."



SONG INFORMATION INDEX

- A**
- ALABAMA "Then Again" (RCA 62059-2)**
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI); ASCAP) Mgr: Dale Morns
- JOHN ANDERSON "Who Got Our Love" (BNA 62062-2)**
Prod: James Stroud Wr: John Anderson, Lionel Delmore Pub: Almo Music Corporation/Holmes Creek Music, PolyGram International Publishing/Foggy Jonz Music (ASCAP) Mgr: Bobby Roberts Entertainment
- B**
- RAY BENSON "Four Scores And Seven Beers Ago" (Arista 2340)**
Prod: Johnny Slate Wr: Danny Morrison, Kerry Kurt Phillips, Andy Spooner Pub: Texas Wedge Music, Pitch 'N' Run Music (ASCAP) Mgr: Benson Vale Management
- CLINT BLACK "Where Are You Now" (RCA 62016-2)**
Prod: James Stroud Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham
- SUZY BOGGUSS "Someday Soon" (Capitol 79678)**
Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner
- LARRY BOONE "It Wouldn't Kill Me" (Columbia 38 73992)**
Prod: Steve Buckingham, Marshall Morgan Wr: Larry Boone, Paul Nelson, Tom Shapiro Pub: Great Cumberland Music; BMG Songs, Edge O' Woods/Kinetic Diamond Music/Moline Valley Music (BMI); ASCAP) Mgr: Gene Ferguson
- GARTH BROOKS "Rodeo" (Capitol 79383)**
Prod: Allen Reynolds Wr: Larry Bastain Pub: Rio Bravo Music (BMI) Mgr: Doyle/Lewis Management
- GARTH BROOKS "Shameless" (Capitol Album Cut)**
Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management
- BROOKS & DUNN "My Next Broken Heart" (Arista 2337)**
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI); ASCAP) Mgr: Bob Tittle
- C**
- LIONEL CARTWRIGHT "Leap Of Faith" (MCA 54078)**
Prod: Barry Beckett, Tony Brown Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox
- MARK CHESNUTT "Your Love Is A Miracle" (MCA 54136)**
Prod: Mark Wright Wr: Bill Kerner, Mark Wright Pub: Tom Collins Music, EMI Blackwood Music/Wrightchild Music (BMI) Mgr: BDM Company
- ROB CROSBY "Still Burnin' For You" (Arista 2336)**
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management
- D**
- DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)**
Prod: Ron Halfkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mgr: Ron Halfkine
- BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832)**
Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chns Waters Pub: PolyGram International Publishing/McBec Music, Edge O' Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stiltz
- MARTIN DELRAY "One In A Row" (Atlantic 7-4225)**
Prod: Blake Mevis, Nelson Larkin Wr: Wood Newton, Martin Delray Pub: Mighty Nice Music/Add-In Music; Hot Serve Music, Haven Harbor Music/MCA Music Publishing, Breakpoint Music, Lust 4 Fun Music/Zomba Enterprises (BMI); ASCAP) Mgr: Blake Mevis
- DESERT ROSE BAND "You Can Go Home" (MCA/Curb 54188)**
Prod: Tony Brown Wr: Chris Hillman, Jack Tempchin Pub: Bar None Music; Night River Music (BMI); ASCAP) Mgr: Chuck Morris
- DIAMOND RIO "Mirror, Mirror" (Arista 2262)**
Prod: Monty Powell, Tim DuBois Wr: Bob DiPiero, John Jarrard, Mark D. Sanders Pub: Little Big Town Music/American Made Music; Alabama Band Music, MCA Music Publishing (BMI); ASCAP) Mgr: Ted Hacker
- JOE DIFFIE "New Way (To Light Up An Old Flame)" (Epic 34 73935)**
Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison
- DEAN DILLON "Don't You Even (Think About Leavin)" (Atlantic 7-4169)**
Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction
- F**
- GEORGE FOX "I Know Where You Go" (WB 4983)**
Prod: Garth Fundis Wr: Roger Ferns Pub: Further West Music, Amachnst/Fup Pacific Music (ASCAP) Mgr: Leonard Rambeau
- G**
- VINCE GILL "Look At Us" (MCA 54179)**
Prod: Tony Brown Wr: Vince Gill, Max D Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
- GREAT PLAINS "A Picture Of You" (Columbia 38 73961)**
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI); ASCAP) Mgr: Doyle/Lewis Management
- LEE GREENWOOD "Between A Rock And A Heartache" (Capitol 79807)**
Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Pub: Gitterfish Music (BMI) Mgr: Jerry Bentley
- CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434)**
Prod: Ray Pennington Wr: B. Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington
- H**
- HIGHWAY 101 "The Blame" (WB 4944)**
Prod: Paul Worley Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris
- J**
- ALAN JACKSON "Someday" (Arista 2335)**
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn
- JENNINGS & NELSON "Tryin' To Outrun The Wind" (Epic 34 74024)**
Prod: Bob Montgomery Wr: Troy Seals, Eddie Setser, Tom Devey Pub: Warner-Tamerlane Publishing, Face The Music (BMI) Mgr: Rothbaum & Garner, Jim Halsey
- GEORGE JONES "You Couldn't Get The Picture" (MCA 54187)**
Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgr: Nancy Jones
- THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)**
Prod: Brent Maher Wr: L.J. Hammond Pub: Radadara Music (BMI) Mgr: Ken Stiltz
- K**
- KENTUCKY HEADHUNTERS "It's Chittlin' Time" (Mercury 868 760)**
Prod: Kentucky Headhunters Wr: Kentucky Headhunters Pub: PRI Music/Practice House Music; PRI Songs, Inc./Three Headed Music (ASCAP; BMI) Mgr: Mitchell Fox
- SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)**
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell
- ALISON KRAUSS "I've Got That Old Feeling" (Rounder 1009)**
Prod: Jerry Douglas, Bill Vorndick Wr: Sidney Cox Pub: Sidney Lawrence Company (BMI) Mgr: None
- L**
- ROBIN LEE "Back To Bein' Blue" (Atlantic 7-87599)**
Prod: James Stroud Wr: Tom Shapiro, Chuck Jones Pub: Edge O' Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Robin Lee Enterprises
- LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)**
Prod: James Stroud, Christy DiNapoli, Doug Grae Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli
- PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)**
Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI); ASCAP) Mgr: Fitzgerald Hartley
- M**
- BARBARA MANDRELL "The Key's In The Mailbox" (Capitol 79841)**
Prod: Jimmy Bower Wr: Harlan Howard Pub: Fort Knox Music/Tno Music (ASCAP) Mgr: Irby Mandrell
- KATHY MATTEA "Asking Us to Dance" (Mercury 868 866)**
Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing; Hugh Prestwood Music (BMI) Mgr: Bob Tittle
- McBRIDE & THE RIDE "Same Old Star" (MCA 54125)**
Prod: Tony Brown, Steve Fishell Wr: Tarry McBride, Bill Carter, Ruth Ellsworth, Gary Nicholson Pub: VioletCrown Music/Blame Music; Cross Keys Publishing (BMI); ASCAP) Mgr: Ken Stiltz
- NEAL McCOY "This Time I Hurt Her More (Than She Loves Me)" (Atlantic 7-87636)**
Prod: Nelson Larkin Wr: Earl Conley, Mary Larkin Pub: Zomba Enterprises, Bluemoon Music (ASCAP) Mgr: Dan Hexter
- RONNIE McDOWELL "Just Out Of Reach" (Curb 76888)**
Prod: Buddy Killen Wr: V.F. Stewart Pub: Acuff-Rose Music (BMI) Mgr: Tandy Rice
- REBA McENTIRE "For My Broken Heart" (MCA 54223)**
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment
- LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)**
Prod: Richard Landis Wr: Noms Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Mores, Nanas, Golden, Peay
- ANNE MURRAY "Everyday" (Capitol 79877)**
Prod: Jerry Crutchfield Wr: David Malloy, Richard (Spady) Brannan Pub: Irving Music/David Malloy Music Publishing; BMG Songs/Jim And David Music (BMI); ASCAP) Mgr: Leonard Rambeau
- O**
- DAK RIDGE BOYS "Baby On Board" (RCA 62099-2)**
Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowmusic; Silbar Songs (BMI); ASCAP) Mgr: Jim Halsey
- PAUL OVERSTREET "Ball And Chain" (RCA 2459-2)**
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI); ASCAP) Mgr: Bobby Roberts
- P**
- KEITH PALMER "Don't Throw Me In The Briar Patch" (Epic 34 73988)**
Prod: Bob Montgomery Wr: Chns Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O' Woods Music, Kinetic Diamond Music (ASCAP) Mgr: Rothbaum & Garner
- R**
- DOLLY PARTON "Eagle When She Files" (Columbia 38 74011)**
Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin-Morey
- MIKE REID "As Simple As That" (Columbia 38 73888)**
Prod: Steve Buckingham Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corporation/Bno Blues Music, Hayes St. Music (ASCAP) Mgr: Stan Mores
- REMINGTONS "A Long Time Ago" (BNA 62063-7)**
Prod: Larry Michael Lee, Josh Leo Wr: Richard Maineira Pub: Maypop Music (BMI) Mgr: Vector Management
- RESTLESS HEART "You Can Depend On Me" (RCA 62129-2)**
Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley
- S**
- SAWYER BROWN "The Walk" (Curb/Capitol 79750)**
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II (ASCAP) Mgr: T.K. Kimbrell
- DAWN SEARS "Good Goodbye" (WB 5024)**
Prod: Barry Beckett Wr: Paulette Carlson, Bob DiPiero, Pat McManus Pub: Warner-Tamerlane Publishing/Sportsmans Music, Little Big Town Music, American Made Music; WB Music Corporation/Sentimental Ole Songs (BMI); ASCAP) Mgr: Bill Carter
- RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)**
Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Management Services
- SHENANDOAH "When You Were Mine" (Columbia 38 73957)**
Prod: Rick Hall, Robert Byrne Wr: Robert Byrne, Gene Nelson Pub: Fame Publishing, Warner-Tamerlane Publishing (BMI) Mgr: Bill Carter
- RICKY SKAGGS "Life's Too Long (To Live Like This)" (Epic 34 73947)**
Prod: Ricky Skaggs, Mac McAnally Wr: Dan Wilson, Don Cook, John Jarvis Pub: Sony Cross Keys Publishing, Inspector Barlow, Sony Tree Publishing (ASCAP; BMI) Mgr: Ricky Skaggs
- DOUG STONE "I Thought It Was You" (Epic 34 73895)**
Prod: Doug Johnson Wr: Tim Mensy, Gary Harmon Pub: Sony Cross Keys Publishing/Miss Dot Music; Warner-Tamerlane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette
- GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)**
Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey
- MARTY STUART "Tempted" (MCA 54145)**
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner
- T**
- PAM TILLIS "Put Yourself In My Place" (Arista 2268)**
Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson
- RANDY TRAVIS "Forever Together" (WB 7-19158)**
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lb Hatcher
- TRAVIS TRITT "Anymore" (WB 7-19190)**
Prod: Gregg Brown Wr: Travis Tritt, Jim Colucci Pub: Sony Tree Publishing/Post Oak Publishing; EMI April Music/Heartland Express Music (BMI); ASCAP) Mgr: Ken Krager
- TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)**
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Mikene Music (ASCAP) Mgr: Beau Tucker
- CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)**
Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David 'N' Will Music, Warner Bros. Music/Two Sons Music (ASCAP) Mgr: Dee Henry
- W**
- STEVE WARINER "Leave Him Out Of This" (Arista 2349)**
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management
- B.B. WATSON "Light At The End Of The Tunnel" (BNA 62039-7)**
Prod: Clyde Brooks Wr: Richard Fagan, Kim Williams, Mack Williams Pub: Of Music/Sony Cross Keys Publishing (ASCAP) Mgr: Gangwsch, Arwood, Holleman
- KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)**
Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company
- WILD ROSE "There Goes My Love" (Capitol 79811)**
Prod: Paul Worley, Ed Seay, Wild Rose Wr: Buck Owens Pub: Sony Tree Publishing (BMI) Mgr: Sharon Eaves
- Y**
- TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)**
Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Doyle Lewis Management
- DWIGHT YOAKAM "Nothing's Changed Here" (Reprise 7-19256)**
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music Songs Of PolyGram International (BMI) Mgr: Gary Borman

ASCAP

Country Music Awards 1991



DON SCHLITZ
Country Songwriter of the Year



COUNTRY SONG OF THE YEAR
FRIENDS IN LOW PLACES
Writer: Earl Bud Lee
Publishers: Chancey Tunes Music Ridge Music



EMI MUSIC PUBLISHING
Country Publisher of the Year

Congratulations to ASCAP's 1991 Country Music Award Winners!



NATIONAL AIRPLAY®

3	2	WKS	WKS	LW	TW	176 REPORTERS	OCTOBER 4, 1991	Reports/Adds	Heavy	Medium
—	1	1	1	1	1	1 GUNS N' ROSES /Use Your Illusion I (Geffen)	"Cry" (169) "Live" (58) "November" (52)	170+/6	140+	22-
4	4	2	2	2	2	2 VAN HALEN /For Unlawful Carnal Knowledge (WB)	"Top" (166) "Runaround" (46) "Right" (15)	170+/0	135+	31-
2	2	3	3	3	3	3 RUSH /Roll The Bones (Atlantic)	"Dreamline" (166) "Roll" (16) "Ghost" (12)	167+/1	139+	25-
—	—	6	6	6	6	4 BRYAN ADAMS /Waking Up The Neighbors (A&M)	"Stop" (160) "Mama" (3) "Guilty" (3)	165-/-1	130+	32-
1	3	5	5	5	5	5 TOM PETTY & THE HEARTBREAKERS /Into The Great Wide Open (MCA)	"Great" (121) "Cold" (75) "Learning" (5)	162+/4	93-	59+
5	5	4	4	4	4	6 DIRE STRAITS /On Every Street (WB)	"Elvis" (129) "Heavy" (75) "Bug" (10)	157-/-2	101-	48=
3	6	7	7	7	7	7 BOB SEGER & THE SILVER BULLET BAND /The Fire Inside (Capitol)	"Fire" (139) "Real" (16) "Chance" (9)	151+/11	65+	78=
9	8	8	8	8	8	8 EDDIE MONEY /Right Here (Columbia)	"Heaven" (155)	155-/-1	74+	70-
15	12	12	12	12	12	9 SCORPIONS /Crazy World (Mercury)	"Send" (142) "Wind" (3)	144+/7	48+	75-
11	10	11	11	11	11	10 METALLICA /Metallica (Elektra)	"Sandman" (142) "Unforgiven" (10) "Nothing" (9)	145-/-2	38-	67+
—	—	15	15	15	15	11 LITTLE FEAT /Shake Me Up (Morgan Creek)	"Shake" (126)	128+/8	48+	60-
19	16	14	14	14	14	12 RICHIE SAMBORA /Stranger In This Town (Mercury)	"Ballad" (146) "Bluesman" (3)	147+/8	27+	78-
16	14	13	13	13	13	13 BAD COMPANY /Holy Water (Atco)	"Walk" (114)	114-/-1	48-	52-
8	9	9	9	9	9	14 BAD ENGLISH /Backlash (Epic)	"Straight" (113)	113-/-0	44-	54-
—	28	24	24	24	24	15 STORM /Storm (Interscope/EWA)	"I've" (134)	134+/23	16+	83+
—	22	21	21	21	21	16 OZZY OSBOURNE /No More Tears (Epic Associated)	"Tears" (135) "Mama" (2) "Tinkertrain" (1)	135+/10	17+	53+
—	—	22	22	22	22	17 CULT /Ceremony (Sire/Reprise)	"Wild" (141) "Mofo" (1)	141+/6	9+	66+
20	19	17	17	17	17	18 TESLA /Psychotic Supper (Geffen)	"Edison's" (129) "What" (8) "Call" (4)	134-/-1	14=	56+
6	7	10	10	10	10	19 STEVIE NICKS /Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	"Sometimes" (82)	82-/-0	33-	44-
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	20 MOTLEY CRUE /Decade Of Decadence (Elektra)	"Primal" (111) "Angelea" (2)	111 /2	17	38
24	24	25	25	25	25	21 38 SPECIAL /Bone Against Steel (Charisma)	"Rebel" (97) "Sound" (5) "Signs" (1)	102+/11	12-	68+
32	33	30	30	30	30	22 QUEENSRYCHE /Empire (EMI)	"Rainy" (97) "Jet" (12) "Thin" (2)	103+/37	10+	44+
23	23	27	27	27	27	23 ALLMAN BROTHERS /Shades Of Two Worlds (Epic)	"Bad" (61) "End" (16) "Nobody" (1)	76+/4	17=	48+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	24 ROBBIE ROBERTSON /Storyville (Geffen)	"What" (95)	97 /28	8	53
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	25 HEART /Rock The House "Live" (Capitol)	"Voice" (81) "Barracuda" (1)	83+/80	9+	56+
26	26	28	28	28	28	26 SCREAM /Let It Scream (Hollywood)	"Man" (114)	114+/7	1+	52+
25	25	26	26	26	26	27 BONNIE RAITT /Luck Of The Draw (Capitol)*	"Slow" (55) "Something" (13) "Tangled" (1)	67+/13	21-	36+
21	27	29	29	29	29	28 RTZ /Return To Zero (Giant/Reprise)	"Another" (76) "Face" (7) "Devil" (1)	84+/13	14+	46+
DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	DEBUT	29 SHADOW KING /Shadow King (Atlantic)	"Want" (91) "What" (1) "Don't" (1)	91 /33	5	46
31	31	31	31	31	31	30 ALICE IN CHAINS /Facelift (Columbia)	"Sea" (88) "Man" (2)	89+/12	5=	22+
13	15	18	18	18	18	31 FOUR HORSEMEN /Nobody Said It Was Easy (Def American)	"Nobody" (58) "Rockin" (1)	59-/-0	13-	33-
7	13	23	23	23	23	32 EXTREME /Extreme II Pornograffiti (A&M)	"Hole" (46) "Funk" (6) "Monster" (1)	52-/-1	23-	17-
16	18	20	20	20	20	33 SMITHEREENS /Blow Up (Capitol)	"Top" (60) "Tell" (3) "Girl" (3)	69-/-0	10-	46-
17	17	19	19	19	19	34 TIN MACHINE /Tin Machine II (Victory Music/PLG)	"One" (58)	60-/-0	16-	30-
—	40	38	38	38	38	35 MR. BIG /Lean Into It (Atlantic)	"Be" (76)	76+/18	3=	29+
—	38	35	35	35	35	36 DILLINGER /Horses & Haws (JRS)*	"Home" (72)	72+/9	5+	25+
12	11	16	16	16	16	37 JETHRO TULL /Catfish Rising (Chrysalis)	"Love" (45) "Rocks" (5) "Occasional" (1)	53-/-0	14-	34-
14	21	32	32	32	32	38 SCHOOL OF FISH /School Of Fish (Capitol)	"3" (30) "King" (2) "Wrong" (1)	34-/-1	12+	13-
34	34	37	37	37	37	39 R.E.M. /Out Of Time (WB)*	"Radio" (22) "Honey" (6) "Shiny" (4)	34= /5	7=	19+
—	32	33	33	33	33	40 GUNS N' ROSES /Use Your Illusion II (Geffen)	"Pretty" (11) "14" (10) "Locomotive" (8)	34-/-3	4-	14-

* Keeps a bullet due to continued growth.

BREAKERS

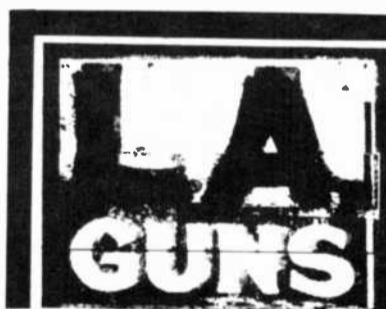
MOTLEY CRUE
Decade Of Decadence (Elektra)
63% of our reporters on it.

MOST ADDED

- HEART (80)
- QUEENSRYCHE (37)
- ERIC GALES BAND (34)
- DRIVIN N CRYIN (33)
- SHADOW KING (33)
- ROBBIE ROBERTSON (28)
- ALICE COOPER (24)
- L.A. GUNS (24)
- CHRIS WHITLEY (24)
- STORM (23)

HOTTEST

- GUNS N' ROSES (140)
- RUSH (139)
- VAN HALEN (135)
- BRYAN ADAMS (130)
- DIRE STRAITS (101)
- T. PETTY & THE HEARTBREAKERS (93)
- EDDIE MONEY (74)
- BOB SEGER & THE SILVER... (65)
- BAD COMPANY (48)
- LITTLE FEAT (48)
- SCORPIONS (48)
- BAD ENGLISH (44)



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the top 10 breakthrough
from the album nearing
400,000 in sales

SOME LIE FOR LOVE

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want
L.A. GUNS!

PRODUCED BY
MICHAEL JAMES JACKSON
LEFT BANK MANAGEMENT



Track Debut
53

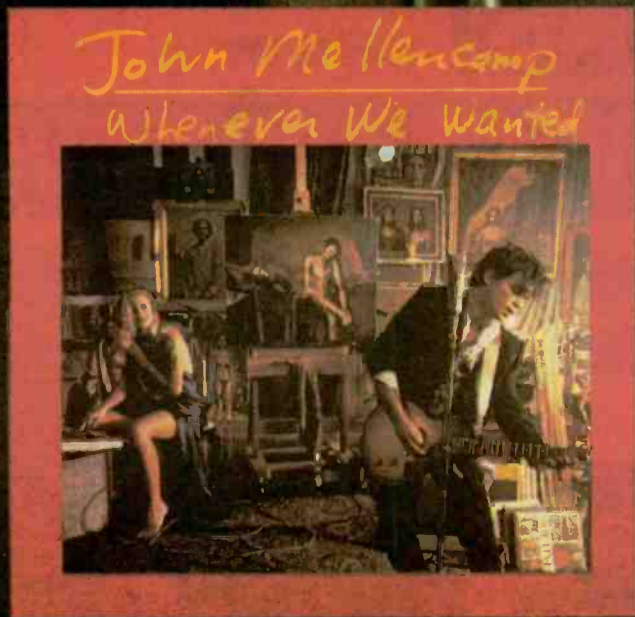
John Mellencamp

18 TOP 10
SINGLES
IN THE
80'S

24 MILLION
ALBUMS
SOLD IN THE
80'S...

Whenever We Wanted

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ALBUM
OF THE
90'S!



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				173 REPORTERS	Reports/Adds	Heavy	Medium
3	2	1	TW				
3	2	2		1 GUNS N' ROSES/Don't Cry (Geffen)	169+/5	139+	22-
1	1	1		2 RUSH/Dreamline (Atlantic)*	166+/1	138+	25-
-	-	4		3 JOHN MELLENCAMP/Get A Leg Up (Mercury)	169+/4	123+	42-
4	3	3		4 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)*	160-/0	129+	29-
25	9	6		5 VAN HALEN/Top Of The World (WB)	166+/5	115+	43-
8	5	7		6 EDDIE MONEY/Heaven In The Back Seat (Columbia)	155-/1	74+	70-
31	18	13		7 BOB SEGER & THE SILVER BULLET.../The Fire Inside (Capitol)	139+/20	55+	77-
20	15	11		8 SCORPIONS/Send Me An Angel (Mercury)	142+/8	48+	75-
5	4	5		9 DIRE STRAITS/Calling Elvis (WB)	129-/0	83-	36-
11	10	10		10 METALLICA/Enter Sandman (Elektra)	142-/1	38-	65=
19	16	15		11 RICHIE SAMBORA/Ballad Of Youth (Mercury)	146+/7	27+	78-
21	19	16		12 LITTLE FEAT/Shake Me Up (Morgan Creek)	126+/8	46+	60-
48	30	25		13 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide... (MCA)	121+/24	38+	72+
9	8	8		14 BAD ENGLISH/Straight To Your Heart (Epic)	113-/0	44-	54-
17	12	12		15 BAD COMPANY/Walk Through Fire (Atco)	114-/1	48-	52-
-	32	26		16 STORM/I've Got A Lot To Learn About Love (Interscope/EWA)	134+/23	16+	83+
28	25	21		17 OZZY OSBOURNE/No More Tears (Epic Associated)	135+/10	17+	53+
27	23	22		18 CULT/Wild Hearted Son (Sire/Reprise)	141+/6	9+	66+
2	7	14		19 TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	75-/1	55-	15-
22	20	17		20 TESLA/Edison's Medicine (Geffen)	129-/1	13=	54-
24	22	23		21 MOTLEY CRUE/Primal Scream (Elektra)	111-/2	17+	38-
6	6	9		22 STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)	82-/0	33-	44-
47	37	32		23 DIRE STRAITS/Heavy Fuel (WB)	75+/21	19+	45+
30	28	27		24 SCREAM/Man In The Moon (Hollywood)	114+/8	1+	52+
35	31	28		25 38 SPECIAL/Rebel To Rebel (Charisma)	97+/11	11=	66+
-	34			26 ROBBIE ROBERTSON/What About Now (Geffen)	95+/28	6+	53+
DEBUT				27 HEART/You're The Voice (Capitol)	81+/79	8+	56+
-	40			28 SHADOW KING/I Want You (Atlantic)	91+/33	5+	46+
-	41			29 QUEENSRYCHE/Another Rainy Night (EMI)	97+/40	4+	41+
40	34	31		30 ALICE IN CHAINS/Sea Of Sorrow (Columbia)	88+/13	3=	22+
-	46	35		31 RTZ/There's Another Side (Giant/Reprise)	76+/19	12+	43+
12	24	30		32 VAN HALEN/Runaround (WB)	46-/0	25-	12-
15	14	19		33 FOUR HORSEMEN/Nobody Said It Was Easy (Def American)	58-/0	12-	33-
7	11	29		34 EXTREME/Hole Hearted (A&M)	46-/0	23-	14-
50	39	37		35 ALLMAN BROTHERS/Bad Rain (Epic)	61+/5	8+	44+
23	21	24		36 SMITHEREENS/Top Of The Pops (Capitol)	60-/0	7-	42-
18	17	20		37 TIN MACHINE/One Shot (Victory Music/PLG)	58-/0	16-	30-
-	38	36		38 GUNS N' ROSES/Live And Let Die (Geffen)*	58+/6	4-	32+
-	51	44		39 MR. BIG/To Be With You (Atlantic)	76+/19	3=	29+
46	41	39		40 DILLINGER/Home For Better Days (JRS)*	72+/9	5+	25+
-	44	42		41 GUNS N' ROSES/November Rain (Geffen)	52+/9	8+	24+
-	49			42 BONNIE RAITT/Slow Ride (Capitol)	55+/21	10+	36+
53	45	45		43 NORTHERN PIKES/She Ain't Pretty (Scotti Bros)	49+/7	8+	21+
-	57			44 ALICE COOPER/Love's A Loaded Gun (Epic)	50+/25	2=	13+
14	13	18		45 JETHRO TULL/This Is Not Love (Chrysalis)	45-/0	14-	26-
16	26	33		46 SCHOOL OF FISH/3 Strange Days (Capitol)	30-/1	12+	12-
DEBUT				47 DRIVIN N CRYIN/The Innocent (Island)	51+/34	0=	13+
-	52	52		48 BIG AUDIO DYNAMITE II/Rush (Columbia)	31+/7	7+	8+
45	40	43		49 JOAN JETT & THE BLACKHEARTS/Backlash (Blackheart/Epic)	38-/0	1=	20-
57	55	51		50 BULLETBOYS/Talk To Your Daughter (WB)	40-/1	0=	9+
DEBUT				51 ERIC GALES BAND/Resurrection (Elektra)	39 /36	0	9
DEBUT				52 PRIMAL SCREAM/Movin' On Up (Sire/WB)	35 /31	1	6
54	53	50		53 PLEASURE BOMBS/Love Takes A Walk (Atco)	36-/4	0=	13+
DEBUT				54 R.E.M./Radio Song (WB)	22+/5	4+	13+
DEBUT				55 CHRIS WHITLEY/Big Sky Country (Columbia)	33+/26	1=	12+
-	58	56		56 JERRY GARCIA BAND/Deal (Arista)	25=/1	5-	10=
DEBUT				57 BLUES TRAVELER/All In The Groove (A&M)	29+/7	2+	12+
DEBUT				58 L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	27 /26	2	3
DEBUT				59 CONTRABAND/Tonight You're Mine (Impact)	27+/5	1=	4+
38	42	54		60 ALLMAN BROTHERS/End Of The Line (Epic)	16-/0	9-	5=

* Keeps a bullet due to continued growth

RUSS IRWIN "I Need You Now" (SBK) 25/3 (23/2)
 Adds including KWIC, WGLF Heavy 1 KEZE Medium 10 including WBAB, WRKI, WPDH, WRCO, WAOR, KATP, KZKZ, KZOO, KFMU

JOE WALSH "Look At Us Now" (Pyramid/Epic Associated) 19/10 (11/4)
 Adds including KATT, KIOZ, KSOY, WYMG Heavy 3 WGRF, WAQY WOMF Medium 10 including WAQX, WTUE, WXKE, KFMQ

TALL STORIES "Wild On The Run" (Epic) 18/8 (10/9)
 Adds including KGON, KOME, KILQ, WRUF Medium 5 including WLZR WDHA WPDH

TYKETTO "Don't Come Easy" (LP) (DGC) 18/5 (14/9)
 Adds KBER, WDHA, WPDH, KGGO, KRNA Heavy 1 WIYY Medium 4 WWDC KWIC, KLAQ, KMBY

ROBYN HITCHCOCK & THE EGYPTIANS "Perspex Island" (A&M) 16/2 (15/0)
 Heavy 2 including WHFS Medium 8 including WBCN, WNEW, KTCZ WDHA WKIT, WIZN KZOO

RUSH "Roll The Bones" (Atlantic) 16/2 (14/1)
 Adds KILQ KXFX Heavy 2 WMMR WEBN Medium 9 WNEW WFBO KUPD KRXQ WZZO WGRF KLBK WKQQ WCIZ

EUROPE "Prisoners In Paradise" (Epic) 16/1 (16/4)
 Adds KRKX Medium 5 WRIF KNCN KMBY KATP KRNA

VAN HALEN "Right Now" (WB) 15/3 (13/0)
 Adds including WGRF Heavy 8 including WEBN WOFM WAQY WRFX WKQQ WOMF KFMQ Medium 6 including WNOR WXLP WIBA KMOD KTYD

INFIDELS "100 Watt Bulb" (IRS) 15/2 (13/5)
 Adds WRXR KQWB Medium 3 KYYS KZOO KFMU

MOST ADDED	MOST REQUESTED
HEART/Voice (79)	GUNS N' ROSES/Cry (72)
QUEENSRYCHE/Rainy (40)	METALLICA/Sandman (63)
ERIC GALES.../Resurrection (36)	RUSH/Dreamline (46)
DRIVIN N CRYIN/Innocent (34)	OZZY OSBOURNE/Tears (40)
SHADOW KING/Want (33)	JOHN MELLENCAMP/Leg (22)
PRIMAL SCREAM/Movin (31)	MOTLEY CRUE/Primal (22)
ROBBIE ROBERTSON/What (28)	VAN HALEN/Top (22)
L.A. GUNS/Lie (26)	STORM/I've (18)
CHRIS WHITLEY/Sky (26)	BRYAN ADAMS/Stop (14)
ALICE COOPER/Loaded (25)	DIRE STRAITS/Heavy (12)



HOLE
 IN THE
 HEAVENS
 AB 7224

WARPIPES

WORLD CLASS MUSICIANS...
 WORLD CLASS ROCK AND ROLL...

featuring
 Elton John's Heartbeat And Spirit,
 Nigel Olsson & Davey Johnstone!

ARTFUL BALANCE RECORDS
 A division of JCI and Associated Labels
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 (818) 593-3600 fax (818) 593-3610

BREAKERS

TOM PETTY & THE HEARTBREAKERS
 Into The Great Wide Open (MCA)
 70% of our reporters on it.

NEW ARTISTS

1 SHADOW KING/Want You (Atlantic) 91
2 MR. BIG/To Be With You (Atlantic) 76
3 DILLINGER/Home For Better Days (JRS) 72
4 PLEASURE BOMBS/Love Takes A Walk (Atco) 36
5 PRIMAL SCREAM/Movin' On Up (Sire/WB) 35
6 CHRIS WHITLEY/Big Sky Country (Columbia) 33
7 BIG AUDIO DYNAMITE II/Rush (Columbia) 31
8 BLUES TRAVELER/All In The Groove (A&M) 29
9 JERRY GARCIA BAND/Deal (Arista) 25
RUSS IRWIN/Need You Now (SBK) 25
11 JIM JAMISON/Taste Of Love (Scotti Brothers) 24
12 TALL STORIES/Wild On The Run (Epic) 18
13 KIK TRACEE/You're So Strange (RCA) 16
14 INFIDELS/100 Watt Bulb (IRS) 15
15 ROBYN HITCHCOCK &.../So You Think... (A&M) 14
16 LLOYD COLE/She's A Girl And I'm A Man (Capitol) 11
CURTIS SALGADO &.../More Love, Less... (BFE/JRS) 11
18 CRASH TEST DUMMIES/Superman's Song (Arista) 10
XYZ/Face Down In The Gutter (Capitol) 10
20 EMF/Lies (EMI) 8

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

P2

WPYX/Albany (518) 785-9061
WDHA/Dover (201) 445-1055
WZBH/Ocean City (302) 856-2567
WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
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WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567

EAST

WYYY/Baltimore (301) 889-0088
WMMR/Philadelphia (215) 561-0933
WHJY/Providence (401) 438-6110
WNEW/New York (212) 286-1027
WBAB/Long Island (516) 587-1023

WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
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SOUTH

P1

WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
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P2

WZVC/Syracuse (315) 472-0200
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WZWB/Ocean City (302) 856-2567

P3

WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567
WZVC/Syracuse (315) 472-0200
WZWB/Ocean City (302) 856-2567

Continued on next page

SOUTH (Continued)

ERIC GALE BAND
HEART
RTZ
Light
L.A. GUNS

KLAQ/EI Paso
(915) 544-8864
ON/PO: PAUL LAMP
HD: MIKE HANSEY

BOB SEGER (H)
JOHN HELLER
RUSH
TOM PETTY & THE HE
STEVIE NICKS
GUNS N' ROSES
DIRE STRAITS
BAD ENGLISH
BRYAN ADAMS
VAN HALEN
EDDIE HONEY
HEART
Medium

WRCQ/Fayetteville
(919) 484-2107

BUZZ BROWN
ED MCCORMACK
Heavy
JOHN HELLER
METALLICA
BAD COMPANY
HOTLEY CRUE
DIRE STRAITS
VAN HALEN
RICHIE SAMBORA
SCORPIONS
GUNS N' ROSES
RTZ
TESLA
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
SHADOW KING
STORM
Light
DRIVIN N CRYIN
DILLINGER
CHRIS WHITLEY
NORTHERN PIXES
QUEENSRYCHE

WRK/Columbus
(404) 576-3000

JOHN STUART
BRIAN GREATHOUSE
Heavy
VAN HALEN (H)
TOM PETTY & THE HE
BAD COMPANY
DIRE STRAITS
GUNS N' ROSES (L)
JOHN HELLER
Medium

STORM
OZZY OSBOURNE
PLEASURE BOMBS

WRXK/Ft. Myers
(813) 332-3898

DICK TYLER
ARVETTE
Heavy
BRYAN ADAMS
BAD COMPANY
JOHN HELLER
DIRE STRAITS (H)
GUNS N' ROSES (H)
LITTLE FEAT
BOB SEGER
TOM PETTY & THE HE (H)
RUSH (H)
VAN HALEN
Medium

ALLMAN BROTHERS
38 SPECIAL
STORM

WROQ/Greenville
(803) 242-0101

LEE ROGERS
BILL WALKER
Heavy
GUNS N' ROSES (H)
RUSH (H)
DIRE STRAITS (H)
ALICE IN CHAINS
STEVIE NICKS
TOM PETTY & THE HE
VAN HALEN
JETHRO TULL
JOHN HELLER
BOB SEGER
CULT
BRYAN ADAMS
QUEENSRYCHE (H)
Medium

ROBBIE ROBERTSON
Light

WSTZ/Jackson
(601) 982-1067

DON LABORDE
PAM RIVERS
Heavy
EDDIE HONEY
GUNS N' ROSES
VAN HALEN
JOHN HELLER
Medium

HEART
CHRIS WHITLEY
PRIMAL SCREAM

WFYV/Jacksonville
(904) 642-1055

BRYAN JEFFRIES
JOHN LEARD
Heavy
BRYAN ADAMS
FOUR HORSESHOEN
GUNS N' ROSES (H)
VAN HALEN
RUSH
LYNTO SKYTRD 199
Medium

DIRE STRAITS
HEART
ALICE COOPER

WIMZ/Knoxville
(615) 525-8000

BLAKE WATSON
BILL KIDD
Heavy
BILLY FALCON
RUSH
TOM PETTY & THE HE
VAN HALEN (H)
BRYAN ADAMS

FOUR HORSESHOEN
GUNS N' ROSES
JOHN HELLER
DIRE STRAITS
Medium
ROBBIE ROBERTSON
QUEENSRYCHE

WKQQ/Lexington
(806) 252-8894

PETER DELORO
TONY TILFORD
Heavy
TOM PETTY & THE HE (L)
BOB SEGER (H)
VAN HALEN (L)
EXTREME
DIRE STRAITS (H) (L)
BRYAN ADAMS
JOHN HELLER
FOUR HORSESHOEN
RUSH (H)
TOM PETTY & THE HE
STEVIE NICKS
GUNS N' ROSES
DIRE STRAITS
BAD ENGLISH
BRYAN ADAMS
VAN HALEN
EDDIE HONEY
HEART
Medium

KMJX/Little Rock
(501) 224-6500

TOM HOOD
DAVID A. ROSS
Heavy
GUNS N' ROSES (H)
RUSH
BRYAN ADAMS
JOHN HELLER
METALLICA
EDDIE HONEY
VAN HALEN
LITTLE FEAT
SCORPIONS
38 SPECIAL
STORM
BOB SEGER
BAD COMPANY
ROBBIE ROBERTSON (L)
TOM PETTY & THE HE
BONNIE RAITT
Light
ALICE COOPER
HEART
DRIVIN N CRYIN

WQBZ/Macon
(912) 781-8558

NATHAN HALE
Heavy
BRYAN ADAMS
GUNS N' ROSES
JOHN HELLER
BAD COMPANY
EXTREME
RUSH
SCORPIONS
BOB SEGER
VAN HALEN (H)
TOM PETTY & THE HE
BAD COMPANY
DIRE STRAITS
VAN HALEN
Medium

SHADOW KING
STORM
Light
DRIVIN N CRYIN
DILLINGER
CHRIS WHITLEY
NORTHERN PIXES
QUEENSRYCHE

WQEG/Memphis
(901) 578-1103

DRAKE HALL
ZACK LOGAN
Heavy
BRYAN ADAMS
BAD COMPANY
JOHN HELLER
DIRE STRAITS (H)
EDDIE HONEY
STEVIE NICKS
TOM PETTY & THE HE
VAN HALEN
Medium

ERIC GALE BAND
BONNIE RAITT (L)
DILLINGER
QUEENSRYCHE

WGRK/Mobile
(205) 626-9800

LOUI DUROSE
CHARLIE OCEAN
Heavy
HEART (H)
DILLINGER
RUSH
ALLMAN BROTHERS
BRYAN ADAMS
BAD ENGLISH
BAD COMPANY
GUNS N' ROSES
Medium

RTZ
DRIVIN N CRYIN
CONTRABAND

WQMF/Louisville
(502) 896-4400

BILL HAY
DUKE MEYER
Heavy
VAN HALEN
TOM PETTY & THE HE (H)
JOE WALSH
BOB SEGER (H)
SCHOOL OF FISH
FOUR HORSESHOEN
RUSH (H)
DIRE STRAITS (H)
GUNS N' ROSES (L)
JOHN HELLER
Medium

HEART
DILLINGER
RUSH
ALLMAN BROTHERS
BRYAN ADAMS
BAD ENGLISH
BAD COMPANY
GUNS N' ROSES
Medium

RTZ
DRIVIN N CRYIN
CONTRABAND

WHTQ/Orlando
(407) 295-3990

JIM STEEL
Heavy
VAN HALEN
JOHN HELLER
METALLICA
BAD ENGLISH
BAD COMPANY
RUSH
BRYAN ADAMS
GUNS N' ROSES (H)
Medium

ALICE COOPER
CULT
HEART
STORM
QUEENSRYCHE
PRIMAL SCREAM

WKDF/Orlando
(615) 244-9532

KIDDO REDO
JOHN NAGARFA
Heavy
BAD ENGLISH
BRYAN ADAMS
BAD COMPANY
EXTREME
GUNS N' ROSES (L)
LYNTO SKYTRD 199
TOM PETTY & THE HE (H)
VAN HALEN (H)
JOHN HELLER
Medium

DILLINGER
MR. BIG
QUEENSRYCHE
ROBBIE ROBERTSON

WTKX/Pensacola
(904) 438-7543

NICE ONDAYKO
STRUNGER
Heavy
DIRE STRAITS (H)
GUNS N' ROSES (H)
JOHN HELLER
EDDIE HONEY
RUSH (L)
Medium

BONNIE RAITT
JERRY GARCIA BAND
HEART
ALICE COOPER

WRDU/Raleigh
(919) 876-1061

BOB WALTON
TONY GULD
Heavy
FOUR HORSESHOEN
DIRE STRAITS (L)
RUSH (L)
LITTLE FEAT
BRYAN ADAMS
EDDIE HONEY

38 SPECIAL
TOM PETTY & THE HE
GUNS N' ROSES (H) (L)
JOHN HELLER
Medium
HEART
TOM PETTY & THE HE
Light
ROBBIE ROBERTSON
OZZY OSBOURNE
CULT

WRXL/Richmond
(804) 756-8400

PETER DELORO
PAUL SHUGRUE
Heavy
DIRE STRAITS (H)
TOM PETTY & THE HE (H)
RUSH
BOB SEGER
BONNIE RAITT
BRYAN ADAMS
JOHN HELLER
LITTLE FEAT
Medium

38 SPECIAL
MICHAEL MCDERMOTT
SHADOW KING
CHRIS WHITLEY
PUMP UP THE VOLUME
ERIC GALE BAND
LLOYD COLE
SCREAM

WROV/Roanoke
(703) 343-4444

KIIE BELL
ELLEN PLANEWITT
Heavy
TOM PETTY & THE HE (L)
VAN HALEN (L)
BAD COMPANY
DIRE STRAITS
JOHN HELLER
Medium

RICHIE SAMBORA
BOB SEGER

WIXV/Savannah
(912) 897-1529

CURT GAY
JAY SILSSON
Heavy
DIRE STRAITS (H)
NORTHERN PIXES
GUNS N' ROSES (H)
JOHN HELLER
STEVIE NICKS
BRYAN ADAMS
HEART
HARLEY DAVIDSON &
ALICE IN CHAINS
QUEENSRYCHE
BLUES TRAVELER

KTAL/Shreveport
(318) 425-2422

JOHN SHERMAN
MICHAEL
Heavy
TOM PETTY & THE HE (L)
VAN HALEN (L)
BAD COMPANY
DIRE STRAITS
JOHN HELLER
Medium

RICHIE SAMBORA
BOB SEGER

KTAL/Shreveport
(318) 425-2422

JOHN SHERMAN
MICHAEL
Heavy
TOM PETTY & THE HE (L)
VAN HALEN (L)
BAD COMPANY
DIRE STRAITS
JOHN HELLER
Medium

RICHIE SAMBORA
BOB SEGER

KKEG/Fayetteville
(501) 521-5588

MES JEFFRIES
DAVE JACKSON
Heavy
DIRE STRAITS
RUSH
BRYAN ADAMS
EDDIE HONEY
GUNS N' ROSES
JOHN HELLER
Medium

DRIVIN N CRYIN
ERIC GALE BAND
BONNIE RAITT (L)
DILLINGER
QUEENSRYCHE

WQMG/Louisville
(502) 896-4400

BILL HAY
DUKE MEYER
Heavy
VAN HALEN
TOM PETTY & THE HE (H)
JOE WALSH
BOB SEGER (H)
SCHOOL OF FISH
FOUR HORSESHOEN
RUSH (H)
DIRE STRAITS (H)
GUNS N' ROSES (L)
JOHN HELLER
Medium

HEART (H)
DILLINGER
RUSH
ALLMAN BROTHERS
BRYAN ADAMS
BAD ENGLISH
BAD COMPANY
GUNS N' ROSES
Medium

RTZ
DRIVIN N CRYIN
CONTRABAND

WKDF/Orlando
(615) 244-9532

KIDDO REDO
JOHN NAGARFA
Heavy
BAD ENGLISH
BRYAN ADAMS
BAD COMPANY
EXTREME
GUNS N' ROSES (L)
LYNTO SKYTRD 199
TOM PETTY & THE HE (H)
VAN HALEN (H)
JOHN HELLER
Medium

DILLINGER
MR. BIG
QUEENSRYCHE
ROBBIE ROBERTSON

WTKX/Pensacola
(904) 438-7543

NICE ONDAYKO
STRUNGER
Heavy
DIRE STRAITS (H)
GUNS N' ROSES (H)
JOHN HELLER
EDDIE HONEY
RUSH (L)
Medium

BONNIE RAITT
JERRY GARCIA BAND
HEART
ALICE COOPER

P3

KEY/Wablene
(915) 877-7225

NANDY JONES
MIKE WILLIAMS
Heavy
BRYAN ADAMS
TOM PETTY & THE HE
GUNS N' ROSES (L)
DIRE STRAITS
RTZ
SCORPIONS
Medium

BOB SEGER
MICHAEL MCDERMOTT
SHADOW KING
CHRIS WHITLEY
PUMP UP THE VOLUME
ERIC GALE BAND
LLOYD COLE
SCREAM

KATP/Amarillo
(806) 359-5999

DALE HELLER
Heavy
TOM PETTY & THE HE
JOHN HELLER
GUNS N' ROSES
DIRE STRAITS
BAD ENGLISH
38 SPECIAL
JETHRO TULL
BOB SEGER
SCORPIONS
LITTLE FEAT
BRYAN ADAMS
ALLMAN BROTHERS
EDDIE HONEY
DOBBIE BROTHERS
VAN HALEN
TIM MACHINE
Medium

HEART
LYNTO SKYTRD 199
SHADOW KING
PUMP UP THE VOLUME
DRIVIN N CRYIN
CHRIS WHITLEY
L. A. GUNS

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

DILLINGER
EDDIE HONEY
TOM PETTY & THE HE
VAN HALEN
LITTLE FEAT
STORM
LOBBY KRIVITZ
JOHN HELLER
Medium
ALICE IN CHAINS (L)
L.A. GUNS
QUEENSRYCHE
HEART
MR. BIG
SHADOW KING
CONTRABAND
QUEEN

KBAT/Odesse
(915) 583-2121

RIC DALOTT
DREW DANSON
Heavy
TOM PETTY & THE HE (H)
STEVIE NICKS
DIRE STRAITS
BRYAN ADAMS
RUSH
BAD ENGLISH
GUNS N' ROSES (H)
VAN HALEN
JOHN HELLER
STEVIE NICKS
BOB SEGER
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

KATP/Amarillo
(806) 359-5999

DALE HELLER
Heavy
TOM PETTY & THE HE
JOHN HELLER
GUNS N' ROSES
DIRE STRAITS
BAD ENGLISH
38 SPECIAL
JETHRO TULL
BOB SEGER
SCORPIONS
LITTLE FEAT
BRYAN ADAMS
ALLMAN BROTHERS
EDDIE HONEY
DOBBIE BROTHERS
VAN HALEN
TIM MACHINE
Medium

HEART
LYNTO SKYTRD 199
SHADOW KING
PUMP UP THE VOLUME
DRIVIN N CRYIN
CHRIS WHITLEY
L. A. GUNS

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WOLF/Tallahassee
(904) 878-1104

JEFF HOBE
PAUL DAVIS
Heavy
DIRE STRAITS
VAN HALEN
SCORPIONS
GUNS N' ROSES (L)
RUSH
BRYAN ADAMS
EDDIE HONEY
Medium

MR. BIG
SHADOW KING
CONTRABAND
QUEEN

KFMX/Lubbock
(806) 747-1224

JOHN MCGRAW
KID MANNING
Heavy
JOHN HELLER
DIRE STRAITS
VAN HALEN
STEVIE NICKS
BOB SEGER
Medium

TOM PETTY & THE HE
RUSH
BOB SEGER
Medium

B.B. KING
BILLY BRAGG
HEIDI BERRY

KYSS/Kansas City
(816) 561-9102

LARRY HOFFETT
MICHELLE ENGLAND
Heavy
FABULOUS THUNDERB
EDDIE HONEY
BRYAN ADAMS
BAD COMPANY
JOHN HELLER
VAN HALEN (H)
BOB SEGER
GUNS N' ROSES
Medium

TOM PETTY & THE HE
FIREHOUSE
38 SPECIAL
TESLA
RUSH
THE FIDELS
ROBBIE ROBERTSON
Light

HEART
LYNTO SKYTRD 199
SHADOW KING
PUMP UP THE VOLUME
DRIVIN N CRYIN
CHRIS WHITLEY
L. A. GUNS

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRYAN ADAMS
LITTLE FEAT
Medium

BOB SEGER
CULT
VAN HALEN
RICHIE SAMBORA
TESLA
Medium

BULLETTOTS
ROBBIE ROBERTSON
38 SPECIAL

WVWV/Charlotteville
(804) 971-4057

VINIE KICE
DEBBIE GILBERT
Heavy
VAN HALEN (H)
FIREHOUSE
BILLY FALCON
TOM PETTY & THE HE (H)
STEVIE NICKS
EDDIE HONEY
LYNTO SKYTRD 199
BAD ENGLISH
DIRE STRAITS
BRY

MIDWEST (Continued)

GUNS N' ROSES(L) JOHN HELLICAMP Medium Light

KQWB/Fargo (218) 238-7900

KJ/KJ/Grand Forks (701) 748-1417

KFMQ/Incoln (402) 489-6500

KSQY/Rapid City (605) 348-9877

KSEZ/Sloux City (712) 258-6740

WYMG/Springfield (217) 546-9000

WZZQ/Terre Haute (812) 232-6034

WKLT/Traverse City (616) 947-0003

KBCO/Denver (303) 444-5500

KBJK/Grand Forks (701) 748-1417

KFMQ/Incoln (402) 489-6500

KSQY/Rapid City (605) 348-9877

KSEZ/Sloux City (712) 258-6740

WYMG/Springfield (217) 546-9000

WZZQ/Terre Haute (812) 232-6034

WKLT/Traverse City (616) 947-0003

GUNS N' ROSES(M) JOHN HELLICAMP

KUFO/Portland (503) 222-1011

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

TIN MACHINE Scream

KUFO/Portland (503) 222-1011

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

BAD COMPANY JOHN HELLICAMP

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

OZZY OSBOURNE GUNS N' ROSES(L)

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KNAC/Los Angeles (213) 437-0366

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KNAC/Los Angeles (213) 437-0366

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KNAC/Los Angeles (213) 437-0366

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KZOO/Missoula (406) 728-5000

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KZOO/Missoula (406) 728-5000

KJOT/Boise (208) 344-3511

KRZQ/Sacramento (916) 334-7777

KBER/Salt Lake City (801) 322-3311

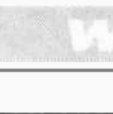
KRQR/San Francisco (415) 765-4097

KRZQ/San Francisco (415) 765-4097

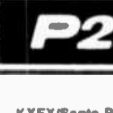
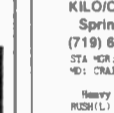
KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097

KRQR/San Francisco (415) 765-4097



Just A Reminder... The Classic Rock format is still a life-draining parasite on an American art form.



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light). A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

CHR P1 PLAYLISTS

WPLJ
New York
107.7 FM
The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

M 3 1 MARIAH CAREY/Emotions
M 4 2 COLOR ME BADDI/Adore Me Amor
M 5 3 FIREHOUSE/Love Of A Lifetime
M 6 4 BOYZ II MEN/Motownballin'
M 7 5 MARY MARR & THE GOOD VIBRATIONS
M 8 6 EXTREME/Male Heartbeats
M 9 7 NAUGHTY BY NATURE/D.P.P.
M 10 8 RAYN WHITE/Romantic
M 11 9 BRYAN ADAMS/Can't Stop This Thing
M 12 10 NATURAL SELECTION/Do Anything
M 13 11 BRUNO ADAMS/Everything I Do I D
M 14 12 AARON NEVILLE/Everybody Plays The F
M 15 13 LUTHER VANDROSS/Don't Want To Be A Fa
M 16 14 JAMES JONES/Real, Real, Real
M 17 15 R.E.M./Sinking Muddy People
M 18 16 HEAVY D & THE BO/HOW That We Found Lo
M 19 17 RICHIE SANDERS/Just A Little Younger
M 20 18 JESUS JONES/Real, Real, Real
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 PRINCE/Creem
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 TONY TERRI/Just A Day In My Life (MI)
M 25 23 LIBERTY BELLE/Don't Let Me Be Mis
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 CORINA/Inseparables
M 28 26 BILLY FALCON/Power Windows
M 29 27 ROBERTA FLACK/Don't Let Me Be Mis
M 30 28 OLGA ESTEFAN/Live For Loving You

ADDS 23, 24, 27, 30

WPKS-FM
Boston
108 FM
Continuous Music

PD: Steve Rivers
Music Coord: Tad Bonvie
MD: Cadillac Jack McCartney

M 3 1 MARIAH CAREY/Emotions
M 4 2 HEAVY D & THE BO/HOW That We Found Lo
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 BONNIE RAITT/Something To Tell You
M 7 5 NATURAL SELECTION/Do Anything
M 8 6 RAYN WHITE/Romantic
M 9 7 MARY MARR & THE GOOD VIBRATIONS
M 10 8 R.E.M./Sinking Muddy People
M 11 9 BRYAN ADAMS/Can't Stop This Thing
M 12 10 NATURAL SELECTION/Do Anything
M 13 11 BRUNO ADAMS/Everything I Do I D
M 14 12 AARON NEVILLE/Everybody Plays The F
M 15 13 LUTHER VANDROSS/Don't Want To Be A Fa
M 16 14 JAMES JONES/Real, Real, Real
M 17 15 R.E.M./Sinking Muddy People
M 18 16 HEAVY D & THE BO/HOW That We Found Lo
M 19 17 RICHIE SANDERS/Just A Little Younger
M 20 18 JESUS JONES/Real, Real, Real
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 PRINCE/Creem
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 TONY TERRI/Just A Day In My Life (MI)
M 25 23 LIBERTY BELLE/Don't Let Me Be Mis
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 CORINA/Inseparables
M 28 26 BILLY FALCON/Power Windows
M 29 27 ROBERTA FLACK/Don't Let Me Be Mis
M 30 28 OLGA ESTEFAN/Live For Loving You

ADDS 23, 24, 27, 30

95.5 FM
PGC
Continuous Music

Washington, D.C.
PD: Jay Stevens
MD: Albie Dee

M 3 1 OTO BOV/HAND Playing Tricks O
M 4 2 TONY TERRI/Just A Day In My Life (MI)
M 5 3 JOCELYN/Forever My Love
M 6 4 JAMMIE OUY/Just Want To Hold You
M 7 5 LUTHER VANDROSS/Don't Want To Be A Fa
M 8 6 NAUGHTY BY NATURE/D.P.P.
M 9 7 COLOR ME BADDI/Adore Me Amor
M 10 8 BELL BIV DEVOTE/Here To The Hubba
M 11 9 PHINIX/Creem
M 12 10 PRINCE/Creem
M 13 11 VANESSA WILLIAMS/Running Back To You
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 PAULA ABU/Let's Be Friends
M 16 14 LIBERTY BELLE/Don't Let Me Be Mis
M 17 15 TRACIE SPENCER/Tender Heart
M 18 16 PHINIX/Creem
M 19 17 PHINIX/Creem
M 20 18 PHINIX/Creem
M 21 19 PHINIX/Creem
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem

ADDS 23, 24, 27, 30

100.7 FM
The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

M 3 1 SCORPIO/Kind Of Change
M 4 2 BONNIE RAITT/Something To Tell You
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 MARIAH CAREY/Emotions
M 7 5 R.E.M./Sinking Muddy People
M 8 6 AARON NEVILLE/Everybody Plays The F
M 9 7 CATHY DORRIS/Too Many Malls
M 10 8 EXTREME/Male Heartbeats
M 11 9 SCORPIO/Kind Of Change
M 12 10 NATURAL SELECTION/Do Anything
M 13 11 BRYAN ADAMS/Can't Stop This Thing
M 14 12 AARON NEVILLE/Everybody Plays The F
M 15 13 LUTHER VANDROSS/Don't Want To Be A Fa
M 16 14 JAMES JONES/Real, Real, Real
M 17 15 R.E.M./Sinking Muddy People
M 18 16 HEAVY D & THE BO/HOW That We Found Lo
M 19 17 RICHIE SANDERS/Just A Little Younger
M 20 18 JESUS JONES/Real, Real, Real
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 PRINCE/Creem
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 TONY TERRI/Just A Day In My Life (MI)
M 25 23 LIBERTY BELLE/Don't Let Me Be Mis
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 CORINA/Inseparables
M 28 26 BILLY FALCON/Power Windows
M 29 27 ROBERTA FLACK/Don't Let Me Be Mis
M 30 28 OLGA ESTEFAN/Live For Loving You

ADDS 23, 24, 27, 30

WBSB
Baltimore
104 FM

PD: Todd Fisher
MD: Ric Sanders

M 3 1 FIREHOUSE/Love Of A Lifetime
M 4 2 MICHAEL BOLTON/When A Man Loves A Wo
M 5 3 SCORPIO/Kind Of Change
M 6 4 MARIAH CAREY/Emotions
M 7 5 ANY GRANT/Every Heartbeat
M 8 6 EXTREME/Male Heartbeats
M 9 7 ESCAPE CLUB/It'll Be There
M 10 8 COLOR ME BADDI/Adore Me Amor
M 11 9 NATURAL SELECTION/Do Anything
M 12 10 PAULA ABU/Let's Be Friends
M 13 11 BRYAN ADAMS/Can't Stop This Thing
M 14 12 MARY MARR & THE GOOD VIBRATIONS
M 15 13 RAYN WHITE/Romantic
M 16 14 BONNIE RAITT/Something To Tell You
M 17 15 BOYZ II MEN/Motownballin'
M 18 16 ROZETTE/Paving Love A Flower
M 19 17 AARON NEVILLE/Everybody Plays The F
M 20 18 BRYAN ADAMS/Can't Stop This Thing
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 JESUS JONES/Real, Real, Real
M 23 21 PRINCE/Creem
M 24 22 CHEWY HANDEL/Just One And Only
M 25 23 BAD ENGLISH/Straight To Your Heart
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 JOHN HELLICAMP/Out A Leg Up
M 28 26 VANILLA ICE/Cool As Ice

ADDS 23, 24, 27, 30

D94 FM
Pittsburgh

OM/MD: John Roberts
MD: Lori Campbell

M 3 1 SCORPIO/Kind Of Change
M 4 2 EXTREME/Male Heartbeats
M 5 3 BONNIE RAITT/Something To Tell You
M 6 4 MI-FIVE/I Can't Wait Another
M 7 5 NATURAL SELECTION/Do Anything
M 8 6 MARIAH CAREY/Emotions
M 9 7 C & C MUSIC FACTORY/Things That Make You
M 10 8 RAYN WHITE/Romantic
M 11 9 MICHAEL BOLTON/When A Man Loves A Wo
M 12 10 BOYZ II MEN/Motownballin'
M 13 11 MARY MARR & THE GOOD VIBRATIONS
M 14 12 CORINA/Inseparables
M 15 13 FIREHOUSE/Love Of A Lifetime
M 16 14 BRYAN ADAMS/Can't Stop This Thing
M 17 15 R.E.M./Sinking Muddy People
M 18 16 K.F.O. A.M. Eternal
M 19 17 BEAL/Crazy
M 20 18 COLOR ME BADDI/Adore Me Amor
M 21 19 BRYAN ADAMS/Can't Stop This Thing
M 22 20 AARON NEVILLE/Everybody Plays The F
M 23 21 JESUS JONES/Real, Real, Real
M 24 22 BAD ENGLISH/Straight To Your Heart
M 25 23 VAN HALEN/Top Of The World
M 26 24 BAD COMPANY/Hell Through Fire
M 27 25 EDIE HOOPER/Can't Stop This Thing
M 28 26 TAMI SIMON/Too Trunk
M 29 27 DR-H-HORE/Everywhere
M 30 28 PRINCE/Creem
M 31 29 MICHAEL BOLTON/When A Man Loves A Wo
M 32 30 NIA PEOPLES/Street Of Dreams
M 33 31 NIA PEOPLES/Street Of Dreams
M 34 32 NIA PEOPLES/Street Of Dreams
M 35 33 NIA PEOPLES/Street Of Dreams
M 36 34 NIA PEOPLES/Street Of Dreams
M 37 35 NIA PEOPLES/Street Of Dreams
M 38 36 NIA PEOPLES/Street Of Dreams
M 39 37 NIA PEOPLES/Street Of Dreams
M 40 38 NIA PEOPLES/Street Of Dreams

ADDS 23, 24, 27, 30

92.9 FM
THE MOST MUSIC!

Providence
PD: Paul Cannon
MD: Tony Bristol

M 3 1 SCORPIO/Kind Of Change
M 4 2 EXTREME/Male Heartbeats
M 5 3 BONNIE RAITT/Something To Tell You
M 6 4 MI-FIVE/I Can't Wait Another
M 7 5 NATURAL SELECTION/Do Anything
M 8 6 MARIAH CAREY/Emotions
M 9 7 C & C MUSIC FACTORY/Things That Make You
M 10 8 RAYN WHITE/Romantic
M 11 9 MICHAEL BOLTON/When A Man Loves A Wo
M 12 10 BOYZ II MEN/Motownballin'
M 13 11 MARY MARR & THE GOOD VIBRATIONS
M 14 12 CORINA/Inseparables
M 15 13 FIREHOUSE/Love Of A Lifetime
M 16 14 BRYAN ADAMS/Can't Stop This Thing
M 17 15 R.E.M./Sinking Muddy People
M 18 16 K.F.O. A.M. Eternal
M 19 17 BEAL/Crazy
M 20 18 COLOR ME BADDI/Adore Me Amor
M 21 19 BRYAN ADAMS/Can't Stop This Thing
M 22 20 AARON NEVILLE/Everybody Plays The F
M 23 21 JESUS JONES/Real, Real, Real
M 24 22 BAD ENGLISH/Straight To Your Heart
M 25 23 VAN HALEN/Top Of The World
M 26 24 BAD COMPANY/Hell Through Fire
M 27 25 EDIE HOOPER/Can't Stop This Thing
M 28 26 TAMI SIMON/Too Trunk
M 29 27 DR-H-HORE/Everywhere
M 30 28 PRINCE/Creem
M 31 29 MICHAEL BOLTON/When A Man Loves A Wo
M 32 30 NIA PEOPLES/Street Of Dreams
M 33 31 NIA PEOPLES/Street Of Dreams
M 34 32 NIA PEOPLES/Street Of Dreams
M 35 33 NIA PEOPLES/Street Of Dreams
M 36 34 NIA PEOPLES/Street Of Dreams
M 37 35 NIA PEOPLES/Street Of Dreams
M 38 36 NIA PEOPLES/Street Of Dreams
M 39 37 NIA PEOPLES/Street Of Dreams
M 40 38 NIA PEOPLES/Street Of Dreams

ADDS 23, 24, 27, 30

WQHT
New York
97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

M 3 1 NAUGHTY BY NATURE/D.P.P.
M 4 2 MARIAH CAREY/Emotions
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 CORINA/Inseparables
M 7 5 RAYN WHITE/Romantic
M 8 6 CRYSTAL MATTHEW/Music
M 9 7 CRYSTAL MATTHEW/Music
M 10 8 CRYSTAL MATTHEW/Music
M 11 9 LITTLE LOUIE/Ride On The Rhyth
M 12 10 P.F.E./You Can't Stop Me
M 13 11 CECE PENISTON/Finally
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 JIMMY/Keep Me
M 16 14 LUTHER VANDROSS/Don't Want To Be A Fa
M 17 15 SOUND OF BLACKNESS/The Pressure
M 18 16 MICHAEL BOLTON/When A Man Loves A Wo
M 19 17 BOYZ II MEN/Motownballin'
M 20 18 NAUGHTY BY NATURE/D.P.P.
M 21 19 BELL BIV DEVOTE/Here To The Hubba
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem
M 31 29 PHINIX/Creem
M 32 30 PHINIX/Creem
M 33 31 PHINIX/Creem
M 34 32 PHINIX/Creem
M 35 33 PHINIX/Creem
M 36 34 PHINIX/Creem
M 37 35 PHINIX/Creem
M 38 36 PHINIX/Creem
M 39 37 PHINIX/Creem
M 40 38 PHINIX/Creem

ADDS 23, 24, 27, 30

100.7 FM
The Best Music Mix

PD: Frank Amadeo
MD: Johnna Ceccoli

M 3 1 SCORPIO/Kind Of Change
M 4 2 BONNIE RAITT/Something To Tell You
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 MARIAH CAREY/Emotions
M 7 5 R.E.M./Sinking Muddy People
M 8 6 AARON NEVILLE/Everybody Plays The F
M 9 7 CATHY DORRIS/Too Many Malls
M 10 8 EXTREME/Male Heartbeats
M 11 9 SCORPIO/Kind Of Change
M 12 10 NATURAL SELECTION/Do Anything
M 13 11 BRYAN ADAMS/Can't Stop This Thing
M 14 12 AARON NEVILLE/Everybody Plays The F
M 15 13 LUTHER VANDROSS/Don't Want To Be A Fa
M 16 14 JAMES JONES/Real, Real, Real
M 17 15 R.E.M./Sinking Muddy People
M 18 16 HEAVY D & THE BO/HOW That We Found Lo
M 19 17 RICHIE SANDERS/Just A Little Younger
M 20 18 JESUS JONES/Real, Real, Real
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 PRINCE/Creem
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 TONY TERRI/Just A Day In My Life (MI)
M 25 23 LIBERTY BELLE/Don't Let Me Be Mis
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 CORINA/Inseparables
M 28 26 BILLY FALCON/Power Windows
M 29 27 ROBERTA FLACK/Don't Let Me Be Mis
M 30 28 OLGA ESTEFAN/Live For Loving You

ADDS 23, 24, 27, 30

EAGLE 106
WEGX Philadelphia
PD: Brian Phillips
OM: John Lander
APD/MD: Jay Beau Jones
Music Coordinator: Chuck Tisa

M 3 1 HARRY MARK & THE GOOD VIBRATIONS
M 4 2 BOYZ II MEN/Motownballin'
M 5 3 PAULA ABU/Let's Be Friends
M 6 4 NATURAL SELECTION/Do Anything
M 7 5 MARIAH CAREY/Emotions
M 8 6 COLOR ME BADDI/Adore Me Amor
M 9 7 MICHAEL BOLTON/When A Man Loves A Wo
M 10 8 SCORPIO/Kind Of Change
M 11 9 BRYAN ADAMS/Can't Stop This Thing
M 12 10 NATURAL SELECTION/Do Anything
M 13 11 BOYZ II MEN/Motownballin'
M 14 12 MI-FIVE/I Can't Wait Another
M 15 13 BRYAN ADAMS/Can't Stop This Thing
M 16 14 MARTINA/Love... The Will Be Do
M 17 15 R.E.M./Sinking Muddy People
M 18 16 BRYAN ADAMS/Can't Stop This Thing
M 19 17 R.E.M./Sinking Muddy People
M 20 18 FIREHOUSE/Love Of A Lifetime
M 21 19 JESUS JONES/Real, Real, Real
M 22 20 NATURAL SELECTION/Do Anything
M 23 21 CURTIS STIGERS/If I Were A Rich Man
M 24 22 DANCE W/ROSE/Don't Cry
M 25 23 PRINCE/Creem
M 26 24 LUTHER VANDROSS/Don't Want To Be A Fa
M 27 25 CATHY DORRIS/Too Many Malls
M 28 26 NAUGHTY BY NATURE/D.P.P.
M 29 27 EPW/Live
M 30 28 JOHN HELLICAMP/Out A Leg Up
M 31 29 RYTHM SYNDICATE/Hug Donna
M 32 30 ROBERTA FLACK/Don't Let Me Be Mis
M 33 31 BONNIE RAITT/Something To Tell You
M 34 32 MICHAEL BOLTON/When A Man Loves A Wo
M 35 33 C & C MUSIC FACTORY/Things That Make You
M 36 34 AARON NEVILLE/Everybody Plays The F

ADDS 30, 31, 33

WAVA
Washington
PD: Chuck Beck
APD: Brett Dumlér
MD: Chris Taylor

M 3 1 HARRY MARK & THE GOOD VIBRATIONS
M 4 2 COLOR ME BADDI/Adore Me Amor
M 5 3 AARON NEVILLE/Everybody Plays The F
M 6 4 NATURAL SELECTION/Do Anything
M 7 5 SCORPIO/Kind Of Change
M 8 6 MARIAH CAREY/Emotions
M 9 7 BONNIE RAITT/Something To Tell You
M 10 8 BOYZ II MEN/Motownballin'
M 11 9 BRYAN ADAMS/Can't Stop This Thing
M 12 10 MICHAEL BOLTON/When A Man Loves A Wo
M 13 11 MI-FIVE/I Can't Wait Another
M 14 12 C & C MUSIC FACTORY/Things That Make You
M 15 13 FIREHOUSE/Love Of A Lifetime
M 16 14 P.C. QUINN/That's The Boomer's De
M 17 15 EXTREME/Male Heartbeats
M 18 16 NAUGHTY BY NATURE/D.P.P.
M 19 17 COLOR ME BADDI/Adore Me Amor
M 20 18 RAYN WHITE/Romantic
M 21 19 MARY MARR & THE GOOD VIBRATIONS
M 22 20 LUTHER VANDROSS/Don't Want To Be A Fa
M 23 21 CURTIS STIGERS/If I Were A Rich Man
M 24 22 BRYAN ADAMS/Can't Stop This Thing
M 25 23 JESUS JONES/Real, Real, Real
M 26 24 ROBERTA FLACK/Don't Let Me Be Mis
M 27 25 CORINA/Inseparables
M 28 26 BAD ENGLISH/Straight To Your Heart
M 29 27 BILLY FALCON/Power Windows
M 30 28 BLUE TRAIN/All I Need Is You
M 31 29 OLGA ESTEFAN/Live For Loving You
M 32 30 AARON NEVILLE/Everybody Plays The F
M 33 31 BONNIE RAITT/Something To Tell You
M 34 32 NAUGHTY BY NATURE/D.P.P.
M 35 33 VAN HALEN/Top Of The World

ADDS 30, 31, 33

WIOQ
Philadelphia
PD: Jeffery Ward
MD: Glenn Kalina

M 3 1 LUTHER VANDROSS/Don't Want To Be A Fa
M 4 2 BOYZ II MEN/Motownballin'
M 5 3 MI-FIVE/I Can't Wait Another
M 6 4 HEAVY D & THE BO/HOW That We Found Lo
M 7 5 NATURAL SELECTION/Do Anything
M 8 6 MARIAH CAREY/Emotions
M 9 7 RAYN WHITE/Romantic
M 10 8 BRYAN ADAMS/Can't Stop This Thing
M 11 9 EXTREME/Male Heartbeats
M 12 10 RYTHM SYNDICATE/Hug Donna
M 13 11 LIBERTY BELLE/Don't Let Me Be Mis
M 14 12 PHINIX/Creem
M 15 13 PHINIX/Creem
M 16 14 PHINIX/Creem
M 17 15 PHINIX/Creem
M 18 16 PHINIX/Creem
M 19 17 PHINIX/Creem
M 20 18 PHINIX/Creem
M 21 19 PHINIX/Creem
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem
M 31 29 PHINIX/Creem
M 32 30 PHINIX/Creem
M 33 31 PHINIX/Creem
M 34 32 PHINIX/Creem
M 35 33 PHINIX/Creem
M 36 34 PHINIX/Creem
M 37 35 PHINIX/Creem
M 38 36 PHINIX/Creem
M 39 37 PHINIX/Creem
M 40 38 PHINIX/Creem

ADDS 30, 31, 33

WQHT
New York
97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

M 3 1 NAUGHTY BY NATURE/D.P.P.
M 4 2 MARIAH CAREY/Emotions
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 CORINA/Inseparables
M 7 5 RAYN WHITE/Romantic
M 8 6 CRYSTAL MATTHEW/Music
M 9 7 CRYSTAL MATTHEW/Music
M 10 8 CRYSTAL MATTHEW/Music
M 11 9 LITTLE LOUIE/Ride On The Rhyth
M 12 10 P.F.E./You Can't Stop Me
M 13 11 CECE PENISTON/Finally
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 JIMMY/Keep Me
M 16 14 LUTHER VANDROSS/Don't Want To Be A Fa
M 17 15 SOUND OF BLACKNESS/The Pressure
M 18 16 MICHAEL BOLTON/When A Man Loves A Wo
M 19 17 BOYZ II MEN/Motownballin'
M 20 18 NAUGHTY BY NATURE/D.P.P.
M 21 19 BELL BIV DEVOTE/Here To The Hubba
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem
M 31 29 PHINIX/Creem
M 32 30 PHINIX/Creem
M 33 31 PHINIX/Creem
M 34 32 PHINIX/Creem
M 35 33 PHINIX/Creem
M 36 34 PHINIX/Creem
M 37 35 PHINIX/Creem
M 38 36 PHINIX/Creem
M 39 37 PHINIX/Creem
M 40 38 PHINIX/Creem

ADDS 30, 31, 33

POWER 99 FM
Atlanta
PD: Rick Stacy
APD: Leslie Fram
MD: Lee Chesnut

M 3 1 FIREHOUSE/Love Of A Lifetime
M 4 2 CHEWY HANDEL/Just One And Only
M 5 3 MARIAH CAREY/Emotions
M 6 4 NATURAL SELECTION/Do Anything
M 7 5 BRYAN ADAMS/Can't Stop This Thing
M 8 6 EXTREME/Male Heartbeats
M 9 7 RAYN WHITE/Romantic
M 10 8 BOYZ II MEN/Motownballin'
M 11 9 BONNIE RAITT/Something To Tell You
M 12 10 SCORPIO/Kind Of Change
M 13 11 BRYAN ADAMS/Can't Stop This Thing
M 14 12 AARON NEVILLE/Everybody Plays The F
M 15 13 LUTHER VANDROSS/Don't Want To Be A Fa
M 16 14 JAMES JONES/Real, Real, Real
M 17 15 R.E.M./Sinking Muddy People
M 18 16 HEAVY D & THE BO/HOW That We Found Lo
M 19 17 RICHIE SANDERS/Just A Little Younger
M 20 18 JESUS JONES/Real, Real, Real
M 21 19 MICHAEL BOLTON/When A Man Loves A Wo
M 22 20 PRINCE/Creem
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 TONY TERRI/Just A Day In My Life (MI)
M 25 23 LIBERTY BELLE/Don't Let Me Be Mis
M 26 24 CURTIS STIGERS/If I Were A Rich Man
M 27 25 CORINA/Inseparables
M 28 26 BILLY FALCON/Power Windows
M 29 27 ROBERTA FLACK/Don't Let Me Be Mis
M 30 28 OLGA ESTEFAN/Live For Loving You

ADDS 30, 31, 33

WJZ
Boston
94.5 FM

PD: Sunny Joe White
APD: Jerry McKenna
Music Coord: Russ LaFlash

M 3 1 NATURAL SELECTION/Do Anything
M 4 2 MARIAH CAREY/Emotions
M 5 3 PRINCE/Creem
M 6 4 RAYN WHITE/Romantic
M 7 5 MARIAH CAREY/Emotions
M 8 6 HARRY MARK & THE GOOD VIBRATIONS
M 9 7 VANESSA WILLIAMS/Running Back To You
M 10 8 BELL BIV DEVOTE/Here To The Hubba
M 11 9 COLOR ME BADDI/Adore Me Amor
M 12 10 LUTHER VANDROSS/Don't Want To Be A Fa
M 13 11 R.E.M./Sinking Muddy People
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 NAUGHTY BY NATURE/D.P.P.
M 16 14 BELL BIV DEVOTE/Here To The Hubba
M 17 15 DANCE W/ROSE/Don't Cry
M 18 16 DANCE W/ROSE/Don't Cry
M 19 17 DANCE W/ROSE/Don't Cry
M 20 18 DANCE W/ROSE/Don't Cry
M 21 19 DANCE W/ROSE/Don't Cry
M 22 20 DANCE W/ROSE/Don't Cry
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 DANCE W/ROSE/Don't Cry
M 25 23 DANCE W/ROSE/Don't Cry
M 26 24 DANCE W/ROSE/Don't Cry
M 27 25 DANCE W/ROSE/Don't Cry
M 28 26 DANCE W/ROSE/Don't Cry
M 29 27 DANCE W/ROSE/Don't Cry
M 30 28 DANCE W/ROSE/Don't Cry
M 31 29 DANCE W/ROSE/Don't Cry
M 32 30 DANCE W/ROSE/Don't Cry
M 33 31 DANCE W/ROSE/Don't Cry
M 34 32 DANCE W/ROSE/Don't Cry
M 35 33 DANCE W/ROSE/Don't Cry
M 36 34 DANCE W/ROSE/Don't Cry
M 37 35 DANCE W/ROSE/Don't Cry
M 38 36 DANCE W/ROSE/Don't Cry
M 39 37 DANCE W/ROSE/Don't Cry
M 40 38 DANCE W/ROSE/Don't Cry

ADDS 30, 31, 33

MIX 100.7 FM
WMPX/Pittsburgh
PD: Rich Hawkins
MD: Bill Webster

M 3 1 NATURAL SELECTION/Do Anything
M 4 2 MARIAH CAREY/Emotions
M 5 3 PRINCE/Creem
M 6 4 RAYN WHITE/Romantic
M 7 5 MARIAH CAREY/Emotions
M 8 6 HARRY MARK & THE GOOD VIBRATIONS
M 9 7 VANESSA WILLIAMS/Running Back To You
M 10 8 BELL BIV DEVOTE/Here To The Hubba
M 11 9 COLOR ME BADDI/Adore Me Amor
M 12 10 LUTHER VANDROSS/Don't Want To Be A Fa
M 13 11 R.E.M./Sinking Muddy People
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 NAUGHTY BY NATURE/D.P.P.
M 16 14 BELL BIV DEVOTE/Here To The Hubba
M 17 15 DANCE W/ROSE/Don't Cry
M 18 16 DANCE W/ROSE/Don't Cry
M 19 17 DANCE W/ROSE/Don't Cry
M 20 18 DANCE W/ROSE/Don't Cry
M 21 19 DANCE W/ROSE/Don't Cry
M 22 20 DANCE W/ROSE/Don't Cry
M 23 21 DANCE W/ROSE/Don't Cry
M 24 22 DANCE W/ROSE/Don't Cry
M 25 23 DANCE W/ROSE/Don't Cry
M 26 24 DANCE W/ROSE/Don't Cry
M 27 25 DANCE W/ROSE/Don't Cry
M 28 26 DANCE W/ROSE/Don't Cry
M 29 27 DANCE W/ROSE/Don't Cry
M 30 28 DANCE W/ROSE/Don't Cry
M 31 29 DANCE W/ROSE/Don't Cry
M 32 30 DANCE W/ROSE/Don't Cry
M 33 31 DANCE W/ROSE/Don't Cry
M 34 32 DANCE W/ROSE/Don't Cry
M 35 33 DANCE W/ROSE/Don't Cry
M 36 34 DANCE W/ROSE/Don't Cry
M 37 35 DANCE W/ROSE/Don't Cry
M 38 36 DANCE W/ROSE/Don't Cry
M 39 37 DANCE W/ROSE/Don't Cry
M 40 38 DANCE W/ROSE/Don't Cry

ADDS 30, 31, 33

WIOQ
Philadelphia
PD: Jeffery Ward
MD: Glenn Kalina

M 3 1 LUTHER VANDROSS/Don't Want To Be A Fa
M 4 2 BOYZ II MEN/Motownballin'
M 5 3 MI-FIVE/I Can't Wait Another
M 6 4 HEAVY D & THE BO/HOW That We Found Lo
M 7 5 NATURAL SELECTION/Do Anything
M 8 6 MARIAH CAREY/Emotions
M 9 7 RAYN WHITE/Romantic
M 10 8 BRYAN ADAMS/Can't Stop This Thing
M 11 9 EXTREME/Male Heartbeats
M 12 10 RYTHM SYNDICATE/Hug Donna
M 13 11 LIBERTY BELLE/Don't Let Me Be Mis
M 14 12 PHINIX/Creem
M 15 13 PHINIX/Creem
M 16 14 PHINIX/Creem
M 17 15 PHINIX/Creem
M 18 16 PHINIX/Creem
M 19 17 PHINIX/Creem
M 20 18 PHINIX/Creem
M 21 19 PHINIX/Creem
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem
M 31 29 PHINIX/Creem
M 32 30 PHINIX/Creem
M 33 31 PHINIX/Creem
M 34 32 PHINIX/Creem
M 35 33 PHINIX/Creem
M 36 34 PHINIX/Creem
M 37 35 PHINIX/Creem
M 38 36 PHINIX/Creem
M 39 37 PHINIX/Creem
M 40 38 PHINIX/Creem

ADDS 30, 31, 33

WQHT
New York
97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe

M 3 1 NAUGHTY BY NATURE/D.P.P.
M 4 2 MARIAH CAREY/Emotions
M 5 3 COLOR ME BADDI/Adore Me Amor
M 6 4 CORINA/Inseparables
M 7 5 RAYN WHITE/Romantic
M 8 6 CRYSTAL MATTHEW/Music
M 9 7 CRYSTAL MATTHEW/Music
M 10 8 CRYSTAL MATTHEW/Music
M 11 9 LITTLE LOUIE/Ride On The Rhyth
M 12 10 P.F.E./You Can't Stop Me
M 13 11 CECE PENISTON/Finally
M 14 12 HEAVY D & THE BO/HOW That We Found Lo
M 15 13 JIMMY/Keep Me
M 16 14 LUTHER VANDROSS/Don't Want To Be A Fa
M 17 15 SOUND OF BLACKNESS/The Pressure
M 18 16 MICHAEL BOLTON/When A Man Loves A Wo
M 19 17 BOYZ II MEN/Motownballin'
M 20 18 NAUGHTY BY NATURE/D.P.P.
M 21 19 BELL BIV DEVOTE/Here To The Hubba
M 22 20 PHINIX/Creem
M 23 21 PHINIX/Creem
M 24 22 PHINIX/Creem
M 25 23 PHINIX/Creem
M 26 24 PHINIX/Creem
M 27 25 PHINIX/Creem
M 28 26 PHINIX/Creem
M 29 27 PHINIX/Creem
M 30 28 PHINIX/Creem
M 31 29 PHINIX/Creem
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WFLZ Tampa Tower 93.5 FM The Tower 93.5. Dir. Ops: Marc Chase. PD: B.J. Harris. APD: Jeff 'Hoochie' Kapugi. MD: Hawk Harrison.

KHYI Dallas Power 95.5 FM Feel the Energy!. PD: Frank Miniaci. APD/MD: Mike Easterlin.

B97 New Orleans. PD: Brian Thomas. APD/MD: Joey Gioppo. Research Dir: Music Coord.: Lee Cagle.

WNCI 97.9 Columbus. PD: Dave Robbins. APD: Dan Bowen. MD: John Cline.

Detroit 96.3 FM Radio Whyt. PD: Rick Gillette. APD/MD: Mark Jackson.

KRBE Houston 104 KRBE Hits. Without the hype. PD: Steve Wyrostok. MD: Cheryl Broz.

103.5 WZLX San Antonio. OM: Bob Perry. PD: Rick 'Big Dog' Hayes. MD: Ross Knight.

KXXR Kansas City 106. PD: Jack Alix. APD/MD: Mike Kennedy. Music Coord.: Ben Jammin'.

Cincinnati 102 WKRC-FM. PD: Dave Allen. MD: Brian Douglas.

99.5 FM WZPL Indianapolis. OMPD: Don London. MD: Garrett Michaels.

WNVZ Norfolk 104 FM. OMPD: Chris Bailey. MD: Ellis B. Feaster.

Dallas 97.1 WGL The Eagle. PD: Joel Folger. APD/MD: Jimmy Steal.

WLUW Milwaukee 102 WLUW FM MILWAUKEE. PD: Dan Kielew. MD: Kandy Klutch.

Chicago 96 KILLER BEE. PD: Dave Shakes. MD: Todd Cavanah.

Kansas City 104 THE #1 HIT MUSIC STATION KBEQ. PD/MD: Jon Anthony. APD: Geoff St. John.

WNVZ Norfolk 104 FM. OMPD: Chris Bailey. MD: Ellis B. Feaster.

Houston 97.9 FM THE BOX KBXX. PD: Rob Scorpio. MD: Greg Head.

WLUW Milwaukee 102 WLUW FM MILWAUKEE. PD: Dan Kielew. MD: Kandy Klutch.

Minneapolis 101.3 PD: Mark Bolke. APD/MD: Mr. Ed Lambert.

Detroit FOX 99.5 FM. MD: Deanna Kaminski.

WNVZ Norfolk 104 FM. OMPD: Chris Bailey. MD: Ellis B. Feaster.

Houston 97.9 FM THE BOX KBXX. PD: Rob Scorpio. MD: Greg Head.

WLUW Milwaukee 102 WLUW FM MILWAUKEE. PD: Dan Kielew. MD: Kandy Klutch.

Minneapolis 101.3 PD: Mark Bolke. APD/MD: Mr. Ed Lambert.

Detroit FOX 99.5 FM. MD: Deanna Kaminski.

CHR PLAYLISTS

WPBR Cleveland Power 106.5 FM PD: Cat Thomas MD: Ed Brown

WKBQ St. Louis 93.5 FM PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

WJMO Cleveland PD: Keith Clark MD: Tank Sherman

KKFR/Phoenix Power 92 PD: Dena Yasner Prog. Coord.: Tim Byrd

KOY-FM/Phoenix, AZ PD: Jamie Hyatt APD: Steve Goddard MD: Carey Edwards

San Jose KHQT Hot 97.7 FM PD: Ken Richards APD/MD: John Christian

KPWR/Los Angeles Power 106 FM PD: Rick Cummings APD/MD: Al Tavera

KGGL/Riverside 99.7 FM PD: Bob West MD: Mike Manno

Salt Lake City KISN FM 100.3 PD: Gary Michaels

KLFM Los Angeles 102.7 PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

Seattle KPLZ 7 PD: Casey Keating APD: Mark Allan MD: Randy Irwin

KKLQ/San Diego PD: Kevin Weatherly MD: Michelle Santosusso APD: JoJo "Cookin'" Kincaid

KMEAMS San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli MD: Harold Austin

Seattle KME 93 FM PD: Bob Case APD: Barry Beck MD: Chet Buchanan

Denver KRXY MiX 107.5 PD: Dom Testa APD/MD: Randy Logan

San Jose WJMO Cleveland PD: Keith Clark MD: Tank Sherman

Portland's Hottest Music KKRZ Portland PD: Mark Capps MD: Kim Matthews

Sacramento EMIG 25 PD: Dr. Dave Ferguson APD/MD: Chuck Field MD: Ricky Leigh

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

242 REPORTS

BRYAN ADAMS Can't Stop This Thing We... (A&M) LP: Waking Up The Neighbours

Chart and summary table for Bryan Adams' 'Can't Stop This Thing We...' showing regional reach, chart positions, and station lists.

Station lists for Bryan Adams' album across various regions including East, South, Midwest, and West.

Station lists for Bryan Adams' album across various regions including East, South, Midwest, and West.

Station lists for Bryan Adams' album across various regions including East, South, Midwest, and West.

Station lists for Bryan Adams' album across various regions including East, South, Midwest, and West.

BAD COMPANY Walk Through Fire (Atco) LP: Holy Water

Chart and summary table for Bad Company's 'Walk Through Fire' showing regional reach, chart positions, and station lists.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

Station lists for Bad Company's album across various regions including East, South, Midwest, and West.

BELL BIV DEVOE Word To The Mutha (MCA) LP: WBBD Boicily The Remix Album

Chart and summary table for Bell Biv DeVoe's 'Word To The Mutha' showing regional reach, chart positions, and station lists.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

Station lists for Bell Biv DeVoe's album across various regions including East, South, Midwest, and West.

MICHAEL BOLTON When A Man Loves A... (Columbia) LP: Time, Love & Tenderness

Chart and summary table for Michael Bolton's 'When A Man Loves A...' showing regional reach, chart positions, and station lists.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

Station lists for Michael Bolton's album across various regions including East, South, Midwest, and West.

BRAND NEW HEAVIES Never Stop (Delicious Vinyl/Island) LP: Brand New Heavies

Chart and summary table for Brand New Heavies' 'Never Stop' showing regional reach, chart positions, and station lists.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

Station lists for Brand New Heavies' album across various regions including East, South, Midwest, and West.

BIG AUDIO DYNAMITE II Rush (Columbia) LP: The Globe

Chart and summary table for Big Audio Dynamite II's 'The Globe' showing regional reach, chart positions, and station lists.

Station lists for Big Audio Dynamite II's album across various regions including East, South, Midwest, and West.

Station lists for Big Audio Dynamite II's album across various regions including East, South, Midwest, and West.

Station lists for Big Audio Dynamite II's album across various regions including East, South, Midwest, and West.

BOYZ II MEN It's So Hard To Say... (Motown) LP: Colleyhigharmony

Chart and summary table for Boyz II Men's 'It's So Hard To Say...' showing regional reach, chart positions, and station lists.

Station lists for Boyz II Men's album across various regions including East, South, Midwest, and West.

BLUE TRAIN All I Need Is You (Zoo) LP: The Business Of Dreams

Chart and summary table for Blue Train's 'All I Need Is You' showing regional reach, chart positions, and station lists.

Station lists for Blue Train's album across various regions including East, South, Midwest, and West.

Blue Train Continued

Continued On Next Column

Parallels Continued on Page 88

DESMOND CHILD

You're The Story Of My Life (Elektra)

LP: Discipline

Total Reports 72 30%

Regional Reach: E 38%, S 32%, M 19%, W 31%

Chart Summary: Pos 1 0 0 0, P1 2 29, P2 4 15, P3 7 20

National Summary: 2-5 0 0 0, 6-15 0 0 0, UP 10, DEBS 10, SAME 40, DOWN 0, ADDS 12

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Corina Continued

Regional Reach: E 15%, S 25%, M 17%, W 31%

Chart Summary: Pos 1 0 0 0, P1 1 15, P2 2 19, P3 3 41

National Summary: 2-5 0 0 0, 6-15 0 0 0, UP 10, DEBS 10, SAME 40, DOWN 0, ADDS 12

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GLORIA ESTEFAN

Live For Loving You (Epic)

LP: Into The Light

Total Reports 55 23%

Regional Reach: E 21%, S 33%, M 11%, W 24%

Chart Summary: Pos 1 0 0 0, P1 1 17, P2 2 19, P3 3 30

National Summary: 2-5 0 0 0, 6-15 1 0 0 1, UP 6, DEBS 12, SAME 13, DOWN 0, ADDS 24

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BILLY FALCON

Power Windows (Jambco/Mercury)

LP: Pretty Blue World

Total Reports 120 50%

Regional Reach: E 50%, S 51%, M 57%, W 39%

Chart Summary: Pos 1 0 0 0, P1 2 21, P2 4 45, P3 7 95

National Summary: 2-5 0 0 0, 6-15 2 16 22 40, UP 96, DEBS 6, SAME 15, DOWN 2, ADDS 4

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ROBERTA FLACK & MAXI PRIEST

Set The Night To Music (Atlantic)

LP: Set The Night To Music

Total Reports 196 81%

Regional Reach: E 83%, S 88%, M 73%, W 80%

Chart Summary: Pos 1 0 0 0, P1 2 21, P2 4 45, P3 7 95

National Summary: 2-5 0 0 0, 6-15 3 2 1 6, UP 131, DEBS 35, SAME 18, DOWN 0, ADDS 12

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COMMITMENTS

Try A Little Tenderness (MCA)

LP: The Commitments ST

Total Reports 71 29%

Regional Reach: E 31%, S 37%, M 22%, W 26%

Chart Summary: Pos 1 0 0 0, P1 8, P2 30, P3 44

National Summary: 2-5 0 0 0, 6-15 0 0 0 0, UP 7, DEBS 19, SAME 26, DOWN 0, ADDS 19

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EMF

Lies (EMI)

LP: Schubert Dip

Total Reports 122 50%

Regional Reach: E 46%, S 51%, M 62%, W 41%

Chart Summary: Pos 1 0 0 0, P1 25, P2 50, P3 70

N

Amy Grant Continued

Chart and summary for Amy Grant's 'Don't Cry (Geffen)'. Includes regional reach, chart positions, and total reports.

GUNS N' ROSES Don't Cry (Geffen)

Chart and summary for Guns N' Roses' 'Don't Cry (Geffen)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

JASMINE GUY Just Want To Hold You (WB) LP: Jasmine Guy. Total Reports 69 29%

Chart and summary for Jasmine Guy's 'Just Want To Hold You (WB)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

H

CHESNEY HAWKES The One And Only (Chrysalis)

Chart and summary for Chesney Hawkes' 'The One And Only (Chrysalis)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

RUSS IRWIN My Heart Belongs To You (SBK) LP: Russ Irwin. Total Reports 120 50%

Chart and summary for Russ Irwin's 'My Heart Belongs To You (SBK)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

J

JESUS JONES Real, Real, Real (SBK)

Chart and summary for Jesus Jones' 'Real, Real, Real (SBK)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

MARTIKA Love...Thy Will Be Done (Columbia) LP: Martika's Kitchen. Total Reports 191 79%

Chart and summary for Martika's 'Love...Thy Will Be Done (Columbia)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Martika Continued

Chart and summary for Martika's 'Love...Thy Will Be Done (Columbia)'. Includes regional reach, chart positions, and total reports.

JOHN MELLENCAMP Get A Leg Up (Mercury) LP: Whenever We Wanted. Total Reports 147 61%

Chart and summary for John Mellencamp's 'Get A Leg Up (Mercury)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

METALLICA Enter Sandman (Elektra) LP: Metallica. Total Reports 66 27%

Chart and summary for Metallica's 'Enter Sandman (Elektra)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Metallica Continued

Chart and summary for Metallica's 'Enter Sandman (Elektra)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

NATURAL SELECTION Do Anything (EastWest) LP: Natural Selection. Total Reports 219 90%

Chart and summary for Natural Selection's 'Do Anything (EastWest)'. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Chart and summary for another chart entry. Includes regional reach, chart positions, and total reports.

Natural Selection Continued

Table with columns for station, time, and song/album. Includes stations like KPLZ, KJZZ, KJZZ, etc.

Aaron Neville Continued

Table with columns for station, time, and song/album. Includes stations like WERZ, WNNK, WNNK, etc.

NAUGHTY BY NATURE

Chart and summary for Naughty by Nature's 'O.P.P. (Tommy Boy)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

AARON NEVILLE

Chart and summary for Aaron Neville's 'Everybody Plays The Fool (A&M)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

STEVIE NICKS

Chart and summary for Stevie Nicks' 'Sometimes (It's A...) (Modern/Atlantic)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

OR-N-MORE

Chart and summary for Or-N-More's 'Everyotherday (EMI)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

P.C. QUEST After The Summer's Gone (Headliner/RCA). Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

NIA PEEPLES

Chart and summary for Nia Peeples' 'Street Of Dreams (Charisma)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

PM DAWN Set Adrift On... (Gee Street/Island). Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

PRINCE & THE N.P.G.

Chart and summary for Prince & The N.P.G.'s 'Cream (Paisley Park/WB)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

BONNIE RAITT Something To Talk About (Capitol). Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

RYTHM SYNDICATE

Chart and summary for Rhythm Syndicate's 'Hey Donna (Impact)'. Includes regional reach and chart positions.

Regional and National charts for various stations. Includes columns for station, time, and song/album.

Rhythm Syndicate Continued. Table with columns for station, song, and chart position.

S

SALT-N-PEPA Let's Talk About Sex (Next Plateau) LP: Black's Magic. Total Reports 64 26%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

SIMPLY RED Something Got Me Started (EastWest) LP: Stars. Total Reports 122 50%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

MICHAEL W. SMITH For You (Geffen) LP: Go West Young Man. Total Reports 77 32%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

TONY TERRY With You (Epic) LP: Tony Terry. Total Reports 115 48%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

LUTHER VANDROSS Don't Want To Be A Fool (Epic) LP: Power Of Love. Total Reports 166 69%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

RICHIE SAMBORA Ballad Of Youth (Mercury) LP: Stranger In This Town. Total Reports 79 33%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

SIOUXIE & THE BANSHEES Kiss Them For Me (Geffen) LP: Superstition. Total Reports 119 49%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

CURTIS STIGERS I Wonder Why (Arista) LP: Curtis Stigers. Total Reports 156 64%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

VAN HALEN Top Of The World (WB) LP: For Unlawful Carnal Knowledge. Total Reports 105 43%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

KARYN WHITE Romantic (WB) LP: Ritual Of Love. Total Reports 230 95%

Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes station lists for East, South, Midwest, and West.

SIGNIFICANT ACTION

Karyn White Continued

Table with columns for station call letters and song titles, including entries like WYNY 11-10, WYNY 11-10, WYNY 11-10, etc.

VANESSA WILLIAMS Running Back To You (Wing/Mercury) LP: The Comfort Zone. Total Reports 108 45%. Regional Reach P1 51%, P2 47%, P3 37%.

Table with columns for station call letters and song titles, including entries like WYNY 11-10, WYNY 11-10, WYNY 11-10, etc.

Table with columns for station call letters and song titles, including entries like WYNY 11-10, WYNY 11-10, WYNY 11-10, etc.

ANGELICA Angel Baby (Quality) LP: The Ghosts That Haunt Me. Includes station call letters and song titles.

STEVIE B Forever More (LMR/RCA) LP: Homebase. Includes station call letters and song titles.

BELINDA CARLISLE Do You Feel Like I Feel? (MCA) LP: Live Your Life Be Free. Includes station call letters and song titles.

MARC COHN True Companion (Atlantic) LP: Marc Cohn. Includes station call letters and song titles.

CRASH TEST DUMMIES Superman's Song (Arista) LP: The Ghosts That Haunt Me. Includes station call letters and song titles.

D.J. JAZZY JEFF & THE FRESH PRINCE Ring My Bell (Jive/RCA) LP: Homebase. Includes station call letters and song titles.

EX-GIRLFRIEND Why Can't You Come Home (Reprise) LP: X Marks The Spot. Includes station call letters and song titles.

GRANDMASTER SLICE Thinking Of You (SOH) LP: The White Room. Includes station call letters and song titles.

HEART You're The Voice (Capitol) LP: Rock The House "Live". Includes station call letters and song titles.

ICY BLU I Wanna Be Your Girl (Giant/WB) LP: Icy Blu. Includes station call letters and song titles.

TARA KEMP Too Much (Giant/WB) LP: Tara Kemp. Includes station call letters and song titles.

KID 'N PLAY I Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST. Includes station call letters and song titles.

K.M.C. KRUI The Devil Came Up To... (Curb) LP: Gettin' Smooth With. Includes station call letters and song titles.

LENNY KRAVITZ Stand By My Woman (Virgin) LP: Mama Said. Includes station call letters and song titles.

MARKY MARK & FUNKY BUNCH Wildside (Interscope/EWA) LP: Music For The People. Includes station call letters and song titles.

MC SKAT KAT Skat Strut (Captive/Virgin) The Adventures Of MC Skat Kat & The Stray Mob. Includes station call letters and song titles.

PARALLELS®

CHR REPORTER INDEX

SIGNIFICANT ACTION

LISETTE MELENDEZ
A Day In My Life... (Fever/Columbia)
LP Together Forever

P1	P2	MIDWEST
EAST	EAST	WEST
WWS 6-27 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

MOTLEY CRUE
Primal Scream (Elektra)
LP Decade Of Decadence

P1	P2	SOUTH
EAST	EAST	WEST
WZLW 26-28 WZLW 30-30 KPMH 26-25	WZLW 26-28 WZLW 30-30 KPMH 26-25	WZLW 26-28 WZLW 30-30 KPMH 26-25
SOUTH	MIDWEST	WEST
KPMH on WZLW 26-24	WZLW on WZLW 26-24	WZLW on WZLW 26-24
WEST	WEST	WEST
KPMH on WZLW 26-24	WZLW on WZLW 26-24	WZLW on WZLW 26-24
P2	P3	WEST
EAST	EAST	WEST
JET-PM 6-25	WZLW on	WZLW on

N

ROBBIE NEVIL
For Your Mind (EMI)
LP Day 1

P1	SOUTH	P3
EAST	EAST	EAST
WZLW on KPMH 35-33	KZLW on WZLW on HOT95 on	WZLW on KPMH on KPMH on
SOUTH	MIDWEST	MIDWEST
KPMH on WZLW 33-28 WZLW on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
MIDWEST	WEST	WEST
WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
WEST	WEST	WEST
KPMH on KPMH on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
P2	P3	WEST
EAST	EAST	WEST
JET-PM 6-25	WZLW on	WZLW on

P

CECE PENISTON
Finally (A&M)

P1	P2	WEST
EAST	EAST	WEST
WZLW 6-33 WZLW 22-19 HOT97 11-11 WZLW 21-15 WZLW 6-29 WZLW 26-20	KZLW on WZLW on HOT95 on	KZLW on WZLW on HOT95 on
SOUTH	MIDWEST	MIDWEST
KPMH on KPMH on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
MIDWEST	WEST	WEST
WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
WEST	WEST	WEST
KPMH on KPMH on KPMH on	WZLW on KPMH on KPMH on	WZLW on KPMH on KPMH on
P2	P3	WEST
EAST	EAST	WEST
JET-PM 6-25	WZLW on	WZLW on

R

REMBRANDTS
Save Me (Atco)
LP The Rembrandts

P1	SOUTH	SOUTH
EAST	EAST	EAST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

RIFF
If You're Serious (SBK)
LP Riff

P1	P2	WEST
EAST	EAST	WEST
WZLW 26-28 WZLW 30-30 KPMH 26-25	WZLW 26-28 WZLW 30-30 KPMH 26-25	WZLW 26-28 WZLW 30-30 KPMH 26-25
SOUTH	MIDWEST	WEST
KPMH on WZLW 26-24	WZLW on WZLW 26-24	WZLW on WZLW 26-24
WEST	WEST	WEST
KPMH on WZLW 26-24	WZLW on WZLW 26-24	WZLW on WZLW 26-24
P2	P3	WEST
EAST	EAST	WEST
JET-PM 6-25	WZLW on	WZLW on

S

SMITHEREENS
Top Of The Pops (Capitol)
LP Blow Up

P1	SOUTH	SOUTH
EAST	EAST	EAST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

TRACIE SPENCER
Tender Kisses (Capitol)
LP Make The Difference

P1	P2	P3
EAST	EAST	EAST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

STORM
I've Got A Lot To... (Interscope/EWA)
LP The Storm

P1	SOUTH	SOUTH
EAST	EAST	EAST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

T

TKA
Louder Than Love (Tommy Boy)
LP Louder Than Love

P1	P2	WEST
EAST	EAST	WEST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

V

VANILLA ICE / NAOMI CAMPBELL
Cool As Ice (SBK)
LP "Cool As Ice" ST

P1	P2	WEST
EAST	EAST	WEST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

VOICE OF THE BEEHIVE
Monsters & Angels (London/PLG)
LP Honey Lingers

P1	SOUTH	SOUTH
EAST	EAST	EAST
WZLW 6-32 WZLW 29-27 Z100 29-29 WICQ 26-23 PRO-FM 26-26	FLY92 33-28 WESR 30-18 WICE 30-18 TIC-FM 35-33 WESS 29-26 MLAN on PUN107 6-25 WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	PMR102 31-31 ECM 4-40 Z90 26-17 KTNH 31-31
SOUTH	SOUTH	P3
PMP96 18-14 KPMH 26-27 PMP10 26-25	WZLW 6-39 WESR 28-26 WZLW on WZLW 31-31	EAST
MIDWEST	SOUTH	WEST
996 6-27 WZLW 29-26	993 36-29 WZLW 31-31 KPMH 29-26 HOT95 on KPMH 4-36 T107 on K1067 on MLCJ 6-38	KPMH on KPMH on KPMH on
WEST	SOUTH	MIDWEST
Q106 30-28 KML 4-35 HOT97 6-34	WZLW on KPMH on KPMH on	KPMH on KPMH on KPMH on

P1

EAST
894 (WZZ2)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRO)/Providence, RI
WAPA/Washington, DC
WBBX/Philadelphia, PA
WIOQ/Philadelphia, PA
WXPX/Pittsburgh, PA
WPGC/Washington, DC
WXS Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH
887 (WZZB)/New Orleans, LA
KEGL/Dallas-Ft. Worth, TX
KBXX/Houston, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWR96 (WFLZ)/Tampa, FL
PWR96 (KMYT)/Dallas, TX
PWR96 (WPDW)/Miami, FL
PWR96 (WAPW)/Atlanta, GA
Q106 (WWSB)/Tampa, FL
WVYZ/Hartford, VA
Y106 (WHTY)/Miami, FL

MIDWEST
896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO
KDWB/Minneapolis, MN
KXXR/Kansas City, MO
Q102 (WKRO)/Cincinnati, OH
WDFX/Detroit, MI
WBYT/Detroit, MI
WJMO/Cleveland, OH
WKBQ/Salt Lake City, UT
WBCI/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST
FM102 (KSFM)/Sacramento, CA
HOT97 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KIS-FM/Los Angeles, CA
KISN/Salt Lake City, UT
KJFR/Phoenix, AZ
KJZZ/Portland, OR
KJEL/San Francisco, CA
KJY-FM/Phoenix, AZ
KPLZ/Salt Lake City, UT
KBYX/Denver, CO
KS104 (KQKS)/Denver, CO
KQBE/Salt Lake City, UT
PWR106 (KQWV)/Las Vegas, NV
Q106 (KLLD)/San Diego, CA

P2

EAST
900 (WHTQ)/Syracuse, NY
90PX (WPXY)/Rochester, NY
999KH (WKH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WVIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Albany, NY
WENZ/Exeter, NH
WVZ/Chambersburg, PA
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WKEB/Buffalo, NY
WVSS/Hartford, CT
WLAN-FM/Lancaster, PA
WVNN/Harrisburg, PA
WVST/Trenton, NJ
WVGN/New London, CT
WVQA/York, PA
WVRC/Altoona, NY
WVSP/Poughkeepsie, NY
WVST/Wilmington, DE
WVTH/Portland, ME
WVSR/Charleston, WV
WVXK/Providence, RI
WVYR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH
903 (KBT5)/Austin, TX
FM100 (WMC-FM)/Memphis, TN
G106 (WDCB)/Durham-Raleigh, NC
HOT96 (WQHT)/Jackson, MS
95 (WAPL)/Birmingham, AL
K82 (WXLK)/Roanoke, VA
K86.7 (KHP1)/Austin, TX
K8FM/McAllen-Brownsville, TX
KRYK/Lubbock, TX
KPRR/El Paso, TX
KTXH/Silverdale, TX
KZFB/Denver, CO
PWR945 (WLAP)/Lexington, KY
WABW/Mobile, AL
WVPE/Jacksonville, FL
WVBO/Greenville, SC
WVBO/Augusta, GA
WVCO/Columbus, GA
WVCK/Charlotte, NC
WVJX/Louisville, KY
WVFN/Baton Rouge, LA
WVHY/Montgomery, AL
WVLD/Passaic, NJ
WVLS/Roseburg, NC
WVLS/Winston-Salem, NC
WVMS/Fayetteville, NC
WVNN-FM/Columbia, SC
WVNL/Asheville, TN
WVNY/West Palm Beach, FL
WVNT/Jackson, TN
WVNY/Greenville, NC
WVNY/Richmond, VA
WVNS/Louisville, KY
WVZP/Montevideo, AL
XL1067 (WXLK-FM)/Orlando, FL

MIDWEST

Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

808TO (WSTO)/Evansville, IN
CK106 (WVCK)/Fort, WI
HOT947 (WTTZ)/Chicago, IL
K187 (KAY1)/Tulsa, OK
KHTK/Salt Lake City, UT
KJ103 (KJYD)/Oklahoma City, OK
KHTK/Springfield, MO
KRRD/Wichita, KS
KMYZ/Tulsa, OK
KOKO/Omaha, NE
KRNQ/Des Moines, IA
KZ83 (WKZW)/Peoria, IL
WIXX/Appleton-Oshkosh, WI
WGRD/Grand Rapids, MI
WGTZ/Dallas, TX
WHTO/Grand Rapids, MI
WIOG/Saginaw, MI
WIKO/Albany, OH
WMEB/Ft. Wayne, IN
WPKR/Davenport, IA
WVOK/Canton, OH
WVON/Toleno, OH
WVNT/Columbus, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST
895 (KQBS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT949 (KZHT)/Salt Lake City, UT
104 (KIKI)/Honolulu, HI
KCAO/Oxnard-Ventura, CA
KDOM/Salt Lake City, UT
KFSB (KFXD)/Snohomish, WA
KHTY/Santa Rosa, CA
KHLX/Colorado Springs, CO
KHHO/Colorado Springs, CO
KHSB/Albuquerque, NM
KJXX/Salt Lake City, UT
KLUC/Las Vegas, NV
KNO (KROQ)/Tucson, AZ
KSNQ/Eugene, OR
KWIN/Stockton, CA
KWNZ/Altoona, NY
KWOOD/Sacramento, CA
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q99.5 (KUTQ)/Salt Lake City, UT
Z90 (KXNZ)/San Diego, CA

P3

EAST
95XL (WXIL)/Portsmouth, WV
95XXX (WXXX)/Burlington, VT
103CHR (WCHR)/Savoy, WV
WHTO/Wilmington, PA
WVPE/Cape Cod, MA
WVNY/Tibeca, NY
WVOP/Wheeling, WV
WVPR/Altoona, PA
WVFX/Sanger, ME

SOUTH
KCHX/Midland-Odessa, TX
KFGX/Abilene, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KJCK/Fayetteville, AR
KJNH/Wichita Falls, TX
KNOE/Moore, LA
KQZ/American, TX
KSMO/Lafayette, LA
KTKY/Columbia, MO
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJDD)/Meridian, MS
WVPR/Myrtle Beach, SC
WVHT/Tallahassee, FL
WVNL/Panama City, FL
WVAD/Salt Lake City, UT
WVJX/Ft. Worth, TX
WVSS/Asheville, NC
WVNNZ/Gainesville, FL
WVSS/Wilmington



P1 Major Markets

LW	TW	Artist/Song/Label
3	1	MARIAH CAREY/Emotions (Columbia)
1	2	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
4	3	KARYN WHITE/Romantic (WB)
2	4	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
5	5	NATURAL SELECTION/Do Anything (EastWest)
6	6	BOYZ II MEN/Motownphilly (Motown)
22	7	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
8	8	FIREHOUSE/Love Of A Lifetime (Epic)
15	9	AARON NEVILLE/Everybody Plays The Fool (A&M)
16	10	EXTREME/Hole Hearted (A&M)
13	11	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
14	12	MARTIKA/Love...Thy Will Be Done (Columbia)
7	13	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
17	14	BONNIE RAITT/Something To Talk About (Capitol)
21	15	TONY TERRY/With You (Epic)
20	16	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
28	17	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
25	18	JESUS JONES/Real, Real, Real (SBK)
24	19	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
9	20	C & C MUSIC FACTORY/Things That Make You... (Columbia)
12	21	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
26	22	RYTHM SYNDICATE/Hey Donna (Impact)
33	23	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
27	24	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
30	25	JASMINE GUY/Just Want To Hold You (WB)
11	26	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
10	27	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
19	28	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
23	29	CATHY DENNIS/Too Many Walls (Polydor/PLG)
29	30	SCORPIONS/Wind Of Change (Mercury)
31	31	BELL BIV DEVOE/Word To The Mutha (MCA)
DEBUT	32	BOYZ II MEN/It's So Hard To Say Goodbye To... (Motown)
DEBUT	33	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
34	34	SHIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
37	35	CURTIS STIGERS/Wonder Why (Arista)
36	36	BAD COMPANY/Walk Through Fire (Atco)
39	37	CHESNEY HAWKES/The One And Only (Chrysalis)
DEBUT	38	MICHAEL BOLTON/When A Man Loves A Woman (Columbia)
DEBUT	39	AMY GRANT/That's What Love Is For (A&M)
DEBUT	40	GUNS N' ROSES/Don't Cry (Geffen)

53 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (28)	MARIAH CAREY (29)
NIA PEEPLES (26)	MARKY MARK &... (19)
BOYZ II MEN (16)	EXTREME (15)
VANILLA ICE (9)	NATURAL SELECTION (15)
D.J. JAZZY JEFF (8)	SALT-N-PEPA (15)
PM DAWN (8)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Emotions (Columbia)
3	2	KARYN WHITE/Romantic (WB)
1	3	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
4	4	NATURAL SELECTION/Do Anything (EastWest)
7	5	EXTREME/Hole Hearted (A&M)
5	6	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
10	7	BONNIE RAITT/Something To Talk About (Capitol)
6	8	BOYZ II MEN/Motownphilly (Motown)
13	9	MARTIKA/Love...Thy Will Be Done (Columbia)
8	10	FIREHOUSE/Love Of A Lifetime (Epic)
14	11	AARON NEVILLE/Everybody Plays The Fool (A&M)
18	12	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
17	13	JESUS JONES/Real, Real, Real (SBK)
9	14	R.E.M./Shiny Happy People (WB)
26	15	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
22	16	RYTHM SYNDICATE/Hey Donna (Impact)
19	17	BAD COMPANY/Walk Through Fire (Atco)
20	18	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
15	19	CATHY DENNIS/Too Many Walls (Polydor/PLG)
12	20	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
33	21	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
11	22	C & C MUSIC FACTORY/Things That Make You... (Columbia)
39	23	AMY GRANT/That's What Love Is For (A&M)
34	24	GUNS N' ROSES/Don't Cry (Geffen)
29	25	CHESNEY HAWKES/The One And Only (Chrysalis)
27	26	BAD ENGLISH/Straight To Your Heart (Epic)
21	27	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
31	28	VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
35	29	CURTIS STIGERS/Wonder Why (Arista)
32	30	BILLY FALCON/Power Windows (Jambco/Mercury)
16	31	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
28	32	BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)
36	33	SHIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
40	34	TONY TERRY/With You (Epic)
25	35	HI-FIVE/Can't Wait Another Minute (Jive/RCA)
23	36	BRYAN ADAMS/(Everything I Do) I Do... (A&M/Morgan Creek)
DEBUT	37	EDDIE MONEY/Heaven In The Back Seat (Columbia)
DEBUT	38	RUSS IRWIN/My Heart Belongs To You (SBK)
DEBUT	39	JOHN MELLENCAMP/Get A Leg Up (Mercury)
DEBUT	40	EMF/Lies (EMI)

116 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (76)	MARIAH CAREY (71)
NIA PEEPLES (58)	NATURAL SELECTION (49)
BOYZ II MEN (34)	EXTREME (44)
VAN HALEN (21)	MARKY MARK &... (42)
BELINDA CARLISLE (18)	COLOR ME BADD (41)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	MARIAH CAREY/Emotions (Columbia)
3	2	EXTREME/Hole Hearted (A&M)
4	3	BONNIE RAITT/Something To Talk About (Capitol)
6	4	KARYN WHITE/Romantic (WB)
1	5	COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
8	6	NATURAL SELECTION/Do Anything (EastWest)
9	7	AARON NEVILLE/Everybody Plays The Fool (A&M)
13	8	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
12	9	MARTIKA/Love...Thy Will Be Done (Columbia)
5	10	FIREHOUSE/Love Of A Lifetime (Epic)
14	11	BAD COMPANY/Walk Through Fire (Atco)
7	12	R.E.M./Shiny Happy People (WB)
28	13	JESUS JONES/Real, Real, Real (SBK)
22	14	CHESNEY HAWKES/The One And Only (Chrysalis)
16	15	MARKY MARK & THE.../Good Vibrations (Interscope/EWA)
23	16	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
24	17	BILLY FALCON/Power Windows (Jambco/Mercury)
28	18	PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)
17	19	BOYZ II MEN/Motownphilly (Motown)
25	20	BAD ENGLISH/Straight To Your Heart (Epic)
21	21	BOB SEGER & THE SILVER BULLET.../The Real Love (Capitol)
27	22	RYTHM SYNDICATE/Hey Donna (Impact)
36	23	ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
11	24	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
39	25	GUNS N' ROSES/Don't Cry (Geffen)
29	26	CURTIS STIGERS/Wonder Why (Arista)
40	27	AMY GRANT/That's What Love Is For (A&M)
20	28	C & C MUSIC FACTORY/Things That Make You... (Columbia)
10	29	PAULA ABDUL/The Promise Of A New Day (Captive/Virgin)
37	30	SHIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)
15	31	CATHY DENNIS/Too Many Walls (Polydor/PLG)
19	32	TAMI SHOW/The Truth (RCA)
35	33	STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)
32	34	HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
DEBUT	35	EDDIE MONEY/Heaven In The Back Seat (Columbia)
DEBUT	36	OR-N-MORE/Everyotherday (EMI)
DEBUT	37	JOHN MELLENCAMP/Get A Leg Up (Mercury)
DEBUT	38	SIMPLY RED/Something Got Me Started (EastWest)
DEBUT	39	RUSS IRWIN/My Heart Belongs To You (SBK)
DEBUT	40	EMF/Lies (EMI)

73 REPORTERS

MOST ADDED	HOTTEST
MICHAEL BOLTON (53)	MARIAH CAREY (41)
NIA PEEPLES (27)	NATURAL SELECTION (40)
VAN HALEN (19)	KARYN WHITE (26)
STORM (16)	EXTREME (25)
BELINDA CARLISLE (14)	BRYAN ADAMS (22)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BAD ENGLISH/Straight To Your Heart (Epic)	138	57%	95%	8%
EMF/Lies (EMI)	122	50%	67%	2%
SIMPLY RED/Something Got Me Started (Elektra)	122	50%	66%	0%
BILLY FALCON/Power Windows (Jambco/Mercury)	120	50%	94%	44%
RUSS IRWIN/My Heart Belongs To You (SBK)	120	50%	68%	4%
SHIOUXSIE & BANSHEES/Kiss Them For Me (Geffen)	119	49%	92%	25%
TONY TERRY/With You (Epic)	115	48%	78%	36%
EDDIE MONEY/Heaven In The Back Seat (Columbia)	114	47%	77%	5%
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	108	45%	88%	43%
BIG AUDIO DYNAMITE II/Rush (Columbia)	97	40%	54%	6%
MICHAEL W. SMITH/For You (Reunion/Geffen)	77	32%	75%	21%
FARM/Groovy Train (Reprise)	74	31%	58%	7%
BELL BIV DEVOE/Word To The Mutha (MCA)	73	30%	79%	36%
JASMINE GUY/Just Want To Hold You (WB)	69	29%	80%	49%
METALLICA/Enter Sandman (Elektra)	66	27%	61%	33%
CORINA/Whispers (Cutting/Atco)	65	27%	52%	9%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	64	26%	91%	52%
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island)	63	26%	71%	7%
NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	60	25%	82%	45%
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)	59	24%	61%	8%
D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive/RCA)	47	19%	60%	0%
K.M.C. KRU/Devil Came Up To Michigan (Curb)	44	18%	77%	29%
LISETTE MELENDEZ/A Day In My Life (Without You) (Fever/Columbia)	41	17%	78%	3%
CECE PENISTON/Finally (A&M)	38	16%	71%	11%
TRACIE SPENCER/Tender Kisses (Capitol)	28	12%	82%	11%

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	BILLY FALCON/Power Windows (Jambco/Mercury)	120
2	RUSS IRWIN/My Heart Belongs To You (SBK)	120
3	SHIOUXSIE & THE BANSHEES/Kiss Them For Me (Geffen)	119
4	TONY TERRY/With You (Epic)	115
5	NIA PEEPLES/Street Of Dreams (Charisma)	112
6	OR-N-MORE/Everyotherday (EMI)	101
7	BIG AUDIO DYNAMITE II/Rush (Columbia)	97
8	RICHIE SAMBORA/Ballad Of Youth (Mercury)	79
9	FARM/Groovy Train (Reprise)	74
10	COMMITMENTS/Try A Little Tenderness (MCA)	71

New artists have not yet had a CHR Breaker.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.



so
you
think
you've
heard
it all?

#1 R&R New Rock
#1 HOTS, HITS Post Modern
#1 Gavin Alternative
#1 CMJ
#1 Rockpool
#1 Album Network Expando
#1 Hard Report New/Alternative
#1 FMQB Modern Rock

new single from robyn hitchcock and the egyptians

« so you think you're in love » the uncommonly cool

from the new album « perspex island » (75021-5388-1/4/2) produced by paul fox management
> danny goldberg and michael krumper for gold mountain entertainment
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BREAKERS

MICHAEL BOLTON

When A Man Loves A Woman (Columbia)

67% of our reporters playing it. Moves: Up 3, Debuts 1, Same 0, Down 1, Adds 157 including MOJO, Z100, WPGC, PWR99, B97, WNCI, WZPL, WKBQ, KIIS, PWR106. Complete airplay in Parallels.

JOHN MELLENCAMP

Get A Leg Up (Mercury)

61% of our reporters playing it. Moves: Up 16, Debuts 74, Same 33, Down 0, Adds 24 including PWR95, WNVZ, KISN, WIKZ, KZZB, PWR945, KSND, FM104. Complete airplay in Parallels.

CHESNEY HAWKES

The One And Only (Chrysalis)

61% of our reporters playing it. Moves: Up 104, Debuts 7, Same 16, Down 2, Adds 18 including B104, KRBE, KOY-FM, WKEE, 93Q, WCGQ, Z104, KWNZ, Q99.5. See Parallels, moves 27-23.

NEW & ACTIVE

BAD ENGLISH "Straight To Your Heart" (Epic)

Reports: 138. Moves: Up 114, Debuts 6, Same 16, Down 1, Adds 1, KYRK, PWR95 18-15, KBEQ 26-18, WKBQ 25-19, WERZ 23-16, WKRZ 21-14, WSSX 21-16, WCGQ 24-19, WQUT 18-11, WFFF 23-18, KISR 13-9. See Parallels, moves 33-31 on the CHR chart.

EMF "Lies" (EMI)

Reports: 122. Moves: Up 50, Debuts 26, Same 29, Down 0, Adds 17 including WMXP, WNVZ, Q105, WDFX, WHYT, KDWB, WNNK, WKBQ 23-17, FUN107 24-20, 999KHI 36-26, WRQK 13-10.

SIMPLY RED "Something Got Me Started" (EastWest)

Reports: 122. Moves: Up 57, Debuts 19, Same 31, Down 0, Adds 15 including HOT97, WPHR, KBEQ, KKYK, Y107, KDON, KOIZ, WTBX, Y100 23-19, WNVZ 33-24, KXXR 37-32, HOT102 32-27.

RUSS IRWIN "My Heart Belongs To You" (SBK)

Reports: 120. Moves: Up 64, Debuts 16, Same 35, Down 0, Adds 5, HOT95, KCHX, KZIO, WAZY, KROC, KRBE 18-15, WNCI 21-19, KISN 26-23, WWSR 37-32, WERZ 29-24, WLAN 17-12, WQGN 33-29.

BILLY FALCON "Power Windows" (Jambco/Mercury)

Reports: 120. Moves: Up 96, Debuts 6, Same 15, Down 2, Adds 1, WBPR, WNCI 26-22, WZPL 24-20, WWSR 8-6, JET-FM 9-7, PWR92 8-5, WCGQ 7-5, WQUT 9-4, WOKI 8-7, FM100 5-4, Z102 13-6, WBNQ 8-7. See Parallels, moves 32-30 on the CHR chart.

SIDUXSIE & THE BANSHIES "Kiss Them For Me" (Geffen)

Reports: 119. Moves: Up 89, Debuts 12, Same 16, Down 0, Adds 2, KPRR, HOT95, PWR99 24-20, KRBE 27-22, WDFX 5-4, KXXR 14-11, HOT102 18-14, FUN107 20-16, KC101 25-18, WPST 3-2, WYCR 14-9, K96.7 2-1. See Parallels, moves 36-33 on the CHR chart.

TONY TERRY "With You" (Epic)

Reports: 115. Moves: Up 67, Debuts 16, Same 14, Down 2, Adds 16 including Q105, KDWB, WWSR, FUN107, B93, WAPE, WDJX, KHTK, WXXS 34-28, HOT97 30-19, WIOQ 7-5, KRBE 21-16, KTFM 4-3. See Parallels, moves 35-28 on the CHR chart.

EDDIE MONEY "Heaven In The Back Seat" (Columbia)

Reports: 114. Moves: Up 78, Debuts 10, Same 25, Down 0, Adds 1, KZIO, JET-FM 16-13, WERZ 26-22, PWR92 31-23, WLAN 24-18, WKRZ 27-19, WYCR 20-15, WQUT 21-13, KKYK 22-16, WZOK 34-25, KNIN 26-21.

NIA PEEPLES "Street Of Dreams" (Charisma)

Reports: 112. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 111 including WZOU, WIOQ, B94, WMXP, WPGC, PWR99, KEGL, KRBE, B97, Q102, WNCI, KBEQ, WKBQ, PWR106, KMEL.

VANESSA WILLIAMS "Running Back To You" (Wing/Mercury)

Reports: 108. Moves: Up 84, Debuts 7, Same 14, Down 1, Adds 2, K92, KCHX, WXXS 18-14, WZOU 7-5, WJMO 10-8, KXXR 30-23, HOT102 23-15, KKZZ 24-19, TIC-FM 16-11, WKSS 12-9. See Parallels, moves 30-27 on the CHR chart.

VAN HALEN "Top Of The World" (WB)

Reports: 105. Moves: Up 8, Debuts 31, Same 25, Down 0, Adds 41 including WNVZ, 999KHI, Y102, I95, G105, WQUT, WABB, K92, KEGL 16-12, WAAL 37-28, JET-FM 22-17, WRQK 23-13.

OR-N-MDRE "Everyotherday" (EMI)

Reports: 101. Moves: Up 64, Debuts 2, Same 31, Down 2, Adds 2, WZPL, WKDD, WXXS 29-25, WPHR 29-26, WDFX 28-25, PWR92 37-34, WFMF 29-23, WRHT 35-30, KTUX 23-18, KKXX 11-7, KF95 31-24.

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports: 97. Moves: Up 40, Debuts 10, Same 27, Down 0, Adds 20 including KDWB, KOY-FM, WERZ, WKSS, WYCR, WMXF, HOT95, WPKR, KHTK, KXXR 33-28, KUBE 26-22, WLAN 26-20.

STEVIE NICKS "Sometimes It's A Bitch" (Modern/Atlantic)

Reports: 83. Moves: Up 59, Debuts 1, Same 22, Down 1, Adds 0, JET-FM 12-9, WNNK 19-15, WPST 19-15, WKRZ 30-22, KKYK 16-11, Z102 23-19, WRQK 10-8, WOMP 19-15, WKSF 9-7, KISR 15-10.

BOYZ II MEN "It's So Hard To Say Goodbye To Yesterday" (Motown)

Reports: 79. Moves: Up 12, Debuts 5, Same 3, Down 0, Adds 59 including HOT97, WAVA, KBXX, KTFM, PWRPIG, B96, WDFX, KXXR, KIIS, FM102, KUBE, TIC-FM, WHYT 10-9, Q106 13-10.

RICHELLE SAMBORA "Ballad Of Youth" (Mercury)

Reports: 79. Moves: Up 22, Debuts 12, Same 38, Down 0, Adds 7, WERZ, Z102, WKDD, Q99.5, WKSF, WBIZ, WAZY, Z100 22-18, WAAL 35-29, JET-FM 23-19, WKRZ 37-29, WQUT 23-18.

MICHAEL W. SMITH "For You" (Reunion/Geffen)

Reports: 77. Moves: Up 47, Debuts 6, Same 20, Down 0, Adds 4, WJLO, WRQN, KZIO, KG95, WNCI 11-8, WZPL 16-9, WKBQ 7-5, WIKZ 27-24, WKEE 22-19, WKRZ 24-16, WRVQ 20-13, Z102 31-21, KF95 24-16.

FARM "Groovy Train" (Reprise)

Reports: 74. Moves: Up 27, Debuts 15, Same 15, Down 0, Adds 17 including B94, WHYT, K96.7, WOKI, CK105, WZOK, KSND, WWFN, KOIZ, KRBE 29-24, KTUX 31-26, WPKR 30-25, KZZU 33-29.

BELL BIV DEVOE "Word To The Mutha" (MCA)

Reports: 73. Moves: Up 44, Debuts 6, Same 22, Down 1, Adds 0, WXXS 17-12, WZOU 12-6, WIOQ 9-8, WMXP 15-12, WDFX 25-19, FM102 11-9, TIC-FM 19-15, FUN107 21-14, WQXA 18-15, KZFM 23-17.

DESMOND CHILD "You're The Story Of My Life" (Elektra)

Reports: 72. Moves: Up 10, Debuts 10, Same 40, Down 0, Adds 12 including KXXR, KISN, WAEB, WPST, WSTW, FM100, KHTT, WOMP, WNCI 25-21, WLAN 30-23, WQUT 34-28, CK105 31-24, KF95 37-28.

COMMITMENTS "Try A Little Tenderness" (MCA)

Reports: 71. Moves: Up 7, Debuts 19, Same 26, Down 0, Adds 19 including WNVZ, WWSR, WRCK, KTUX, KJ103, KKSS, HOT949, KZII, WVB5, WBBQ 39-31, WJLO 32-24.

JASMINE GUY "Just Want To Hold You" (WB)

Reports: 69. Moves: Up 33, Debuts 8, Same 16, Down 6, Adds 6, HOT97, Q102, HOT102, B93, WJLO, HOT947, WZOU 33-29, WIOQ 20-16, WPGC 9-4, KBXX 12-9, KS104 1-1, KOY-FM 23-17, KGGI 4-3. See Parallels, debuts at number 39 on the CHR chart.

METALLICA "Enter Sandman" (Elektra)

Reports: 66. Moves: Up 34, Debuts 5, Same 19, Down 0, Adds 8, WZPL, FLY92, WCGQ, Z102, KZZU, WYKS, WSNX, KPKR, WHYT 23-19, KBEQ 29-23, WIKZ 19-12, JET-FM 24-18, WLAN 34-28, WKRZ 38-30, WAPE 17-12.

CORINA "Whispers" (Cutting/Atco)

Reports: 65. Moves: Up 18, Debuts 15, Same 17, Down 0, Adds 15 including Z100, PWR96, Q105, WPHR, KOY-FM, WRHT, KIXY, WXXS 31-26, HOT97 8-5, WIOQ 27-22, PWRPIG 19-15, WJMO 34-26.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 64. Moves: Up 46, Debuts 4, Same 11, Down 1, Adds 2, HOT97, B93, WZOU 17-14, WIOQ 13-10, WMXP 12-8, PWRPIG 8-7, Q105 24-15, B96 4-2, WJMO 9-6, WPHR 10-6, WDFX 13-6, HOT102 21-13, PWR106 17-10. See Parallels, debuts at number 37 on the CHR chart.

BRAND NEW HEAVIES "Never Stop" (Delicious Vinyl/Island)

Reports: 63. Moves: Up 27, Debuts 14, Same 19, Down 2, Adds 1, KXXK, WXXS 33-30, WMXP 23-19, HOT102 33-26, Q106 21-18, WQXA 31-28, KZFM 16-9, KWIN 22-19, WFFF 33-29, WILN 36-30.

NAUGHTY BY NATURE "D.P.P." (Tommy Boy)

Reports: 60. Moves: Up 32, Debuts 10, Same 6, Down 2, Adds 10, PRO-FM, HOT102, KS104, KOY-FM, WIKZ, KBFM, XL1067, KKSS, KWIN, KQMO, HOT97 3-1, MOJO 19-15, Z100 12-7, KBXX 2-1, PWR96 13-5, WHYT 12-7. See Parallels, debuts at number 40 on the CHR chart.

PM DAWN "Set Adrift On Memory Bliss" (Gee Street/Island)

Reports: 59. Moves: Up 19, Debuts 8, Same 8, Down 0, Adds 26 including WZOU, HOT97, WAVA, B97, WHYT, KXXR, KIIS, PWR106, B93, KBFM, K92, WPGC 15-10, KTFM 30-23, WCKZ 33-17.

MOST ADDED

- MICHAEL BOLTON (157)
- NIA PEEPLES (111)
- BOYZ II MEN (59)
- VAN HALEN (41)
- BELINDA CARLISLE (34)
- STORM (28)
- STEVIE B (27)
- TARA KEMP (26)
- PM DAWN (26)
- GLORIA ESTEFAN (24)
- JOHN MELLENCAMP (24)

HOTTEST

- MARIAH CAREY (141)
- NATURAL SELECTION (104)
- EXTREME (84)
- MARKY MARK &... (76)
- KARYN WHITE (75)
- CDLOR ME BADD (67)
- BONNIE RAITT (56)
- PRINCE & N.P.G. (55)
- BRYAN ADAMS (44)
- FIREHOUSE (36)

GLORIA ESTEFAN "Live For Loving You" (Epic)

Reports: 55. Moves: Up 6, Debuts 12, Same 13, Down 0, Adds 24 including MOJO, Z100, PWR106, WSTW, WBBO, WABB, Y107, PRO-FM 34-31, PWR96 d-32, Y100 15-8, KBFM 34-30.

CROWDED HOUSE "Fall At Your Feet" (Capitol)

Reports: 54. Moves: Up 12, Debuts 5, Same 24, Down 0, Adds 13 including WNNK, PWR92, WBBO, WBBQ, KJ103, KIKX, WKPE, WJLO 38-32, KWOD 18-14, KFMW 39-33, KTRS 40-35, KTMT 23-18.

PC QUEST "After The Summer's Gone" (Headlinerrecords/RCA)

Reports: 54. Moves: Up 26, Debuts 3, Same 18, Down 7, Adds 0, KGGI 21-19, FUN107 18-13, KZFM 20-16, Z102 24-17, KKMZ 12-6, PWR102 16-10, I94 20-17, WBXX 33-25, KMGZ 37-31.

SIGNIFICANT ACTION

BLUE TRAIN "All I Need Is You" (Zoo)

Reports: 51. Moves: Up 9, Debuts 6, Same 24, Down 0, Adds 12 including FLY92, WAEB, FUN107, WTHH, WPST, XL1067, Z102, KF95, WJMK, PWR106 32-29, B93 29-26, K96.7 34-29, KWOD 25-20, WJAD 39-30, KOIX 33-26.

D.J. JAZZY JEFF & FRESH PRINCE "Ring My Bell" (Jive/RCA)

Reports: 47. Moves: Up 8, Debuts 14, Same 9, Down 0, Adds 16 including WXXS, WZOU, HOT97, WIOQ, WMXP, WDFX, WHYT, KOY-FM, WKSS, WJMO 36-31, PWR106 30-23, KMEL 31-27, WCKZ 32-27, KKMZ 34-28.

REMBRANDTS "Save Me" (Atco)

Reports: 47. Moves: Up 9, Debuts 8, Same 27, Down 0, Adds 3, Q102, KRXY, KCHX, WSTW 38-35, Z102 d-38, WGTZ 26-21, CK105 36-32, WZOK d-35, WPRR 26-23.

K.M.C. KRU "Devil Came Up To Michigan" (Curb)

Reports: 44. Moves: Up 18, Debuts 6, Same 11, Down 2, Adds 7, B96, KKFR, KF95, B95, KWNZ, KNOE, KYRK, WJMO 32-28, WDFX 17-10, WHYT 6-5, WFMF 1-1, KPRR 11-9, Y107 8-7, WJLO 40-30.

VANILLA ICE / NAOMI CAMPBELL "Cool As Ice" (SBK)

Reports: 41. Moves: Up 1, Debuts 4, Same 21, Down 0, Adds 15 including WXXS, HOT97, PWR96, WNVZ, PWRPIG, WPHR, KXXR, HOT102, KPLZ, WABB, WDFX d-26, K96.7 d-39, WOKI d-30.

LISETTE MELENDEZ "A Day In My Life (Without You)" (Fever/Columbia)

Reports: 41. Moves: Up 23, Debuts 9, Same 8, Down 0, Adds 1, WAEB, Z100 29-25, WIOQ 26-23, PWR96 18-14, WJMO 39-34, FLY92 33-28, WKSE 30-18, HOT947 28-23, WWHT 26-22, Z90 24-17.

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports: 39. Moves: Up 3, Debuts 7, Same 16, Down 0, Adds 13 including K92, HOT947, 96STO, Z104, KJ103, KKHT, KISR, WCIL, WIFC, 999KHI d-34, WBBQ 30-24, WFHT 34-31, KMGZ d-40, KOIX 40-33.

CECE PENISTON "Finally" (A&M)

Reports: 38. Moves: Up 22, Debuts 4, Same 2, Down 0, Adds 10, KXXR, Q106, WQXA, HOT947, KKMZ, KHTT, WJAD, WZKX, WILN, KPSI, WZOU 22-19, HOT97 17-11, WIOQ 21-15, WJMO 35-27, KKFR 24-18.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)

Reports: 35. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 34 including KRXY, KISN, WQGN, K96.7, G105, WAPE, WJLO, WGTZ, B94 on.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Reports: 32. Moves: Up 0, Debuts 4, Same 18, Down 0, Adds 10, WNVZ, WDFX, KKHT, WRQN, WFFF, KFQX, KFMW, KTRS, KTMT, ZFUN, KWOD d-25, WJAD d-22.

MC SKAT KAT "Skat Strut" (Virgin)

Reports: 31. Moves: Up 12, Debuts 2, Same 15, Down 0, Adds 2, KOY-FM, WWHT, WJMO 37-32, KMEL 33-29, HOT95 28-21, Y107 33-28, KKMZ 33-27.

ROBBIE NEVIL "For Your Mind" (EMI)

Reports: 30. Moves: Up 2, Debuts 1, Same 16, Down 0, Adds 11, WZOU, KKFR, KOY-FM, WSSX, KF95, KKMZ, KSND, HOT949, WBBW, KZIO, KOIX, WPKR d-32, CK105 33-28.

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports: 29. Moves: Up 13, Debuts 5, Same 2, Down 0, Adds 9, WIOQ, WHYT, KGGI, FM102, Q106, HOT977, KKXX, KWIN, WILN, WPGC 20-15, KMEL 32-24, WLAN 32-25, WCKZ 26-20, KCAQ 40-35, WFHT 23-19.

STORM "I've Got A Lot To Learn About" (Interscope/EWA)

Reports: 28. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including KEGL, KBEQ, JET-FM, WPST, WCGQ, WRHT, WQUT, WRQK, 96STO, Q99.5, WNYF, WJMK.

STEVIE B "Forever More" (LMR/RCA)

Reports: 28. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 27 including WIOQ, KTFM, PWRPIG, WQGN, WFMF, KZFM, KPRR, HOT95, KBFM, Q99.5, WHTO, I94 on.

TARA KEMP "Too Much" (Giant/WB)

Reports: 28. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 26 including WNVZ, PWRPIG, WJMO, FM102, TIC-FM, 999KHI, KZFM, HOT95, Y107, WJLO, PWR102, CK105 d-35.

CRASH TEST DUMMIES "Superman's Song" (Arista)

Reports: 28. Moves: Up 8, Debuts 2, Same 14, Down 0, Adds 2, KF95, HOT949, WNVZ 25-22, KPLZ 16-12, KWOD 9-7, KISR 22-19, KNOE 38-35, WCIL d-34, 99KQ 10-5, KFMW 14-10, ZFUN d-34.

EX-GIRLFRIEND "Why Can't You Come Home" (Reprise)

Reports: 21. Moves: Up 8, Debuts 1, Same 9, Down 2, Adds 1, KHTT, WMXP 10-9, KTFM d-30, FM102 2-2, HOT977 11-9, KXXK 21-18, B95 8-7, PWR102 17-15, WFHT 19-15.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports: 18. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 5, WNVZ, HOT977, KZFM, PWR102, KWIN, B96 30-23, WQGN on-dp, WCKZ on-dp, WJLO d-40, KLUC 28-19.

ANGELICA "Angel Baby" (Quality)

Reports: 17. Moves: Up 6, Debuts 2, Same 4, Down 0, Adds 5, KKFR, KPRR, KBFM, WJLO, KQMO, KGGI 6-5, Q106 8-6, B95 27-15, PWR102 29-19, Z90 8-5, KWIN 26-15.

RIFF "If You're Serious" (SBK)

Reports: 17. Moves: Up 10, Debuts 0, Same 4, Down 3, Adds 0, KKFR 30-27, WLAN 29-22, WCKZ 25-22, KBFM 31-27, KWIN 21-14, KQMO 15-9.

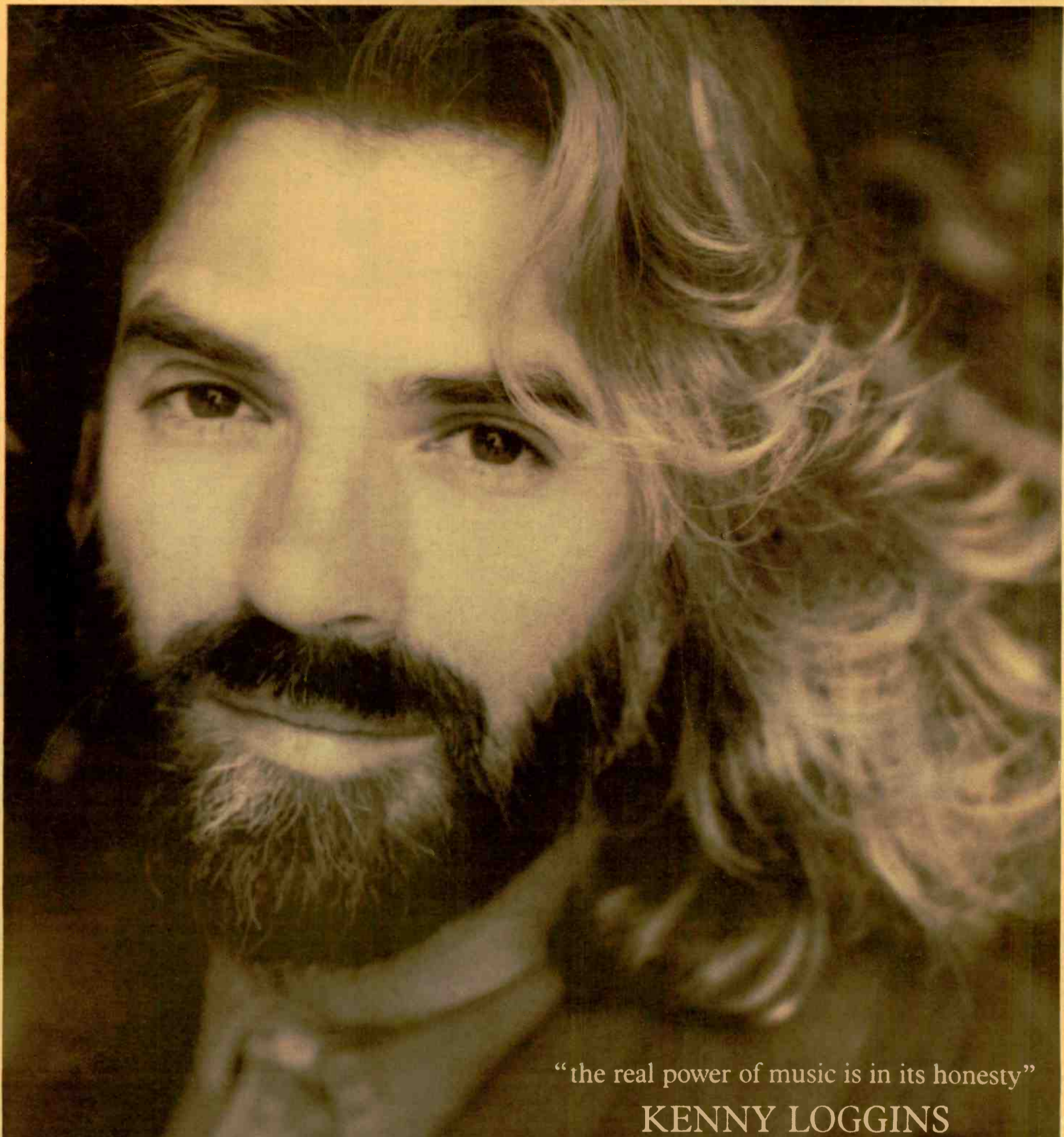
MARC COHN "True Companion" (Atlantic)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WERZ, WLAN, 999KHI, WBBQ, K96.7, HOT95, KKYK, KTUX, WRQK, KNOE, WBIZ.

HEART "You're The Voice" (Capitol)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including JET-FM, 999KHI, WSTW, Y107, WRQK, KIKX, KISR, KMOK, ZFUN.

TKA "Louder Than Love" (Tommy Boy)



“the real power of music is in its honesty”

KENNY LOGGINS



Conviction Of The Heart
The first single from his new album
“Leap Of Faith”

ADDS — 10/7 and 10/8.

On Columbia.

Watch for Kenny on tour in these cities:

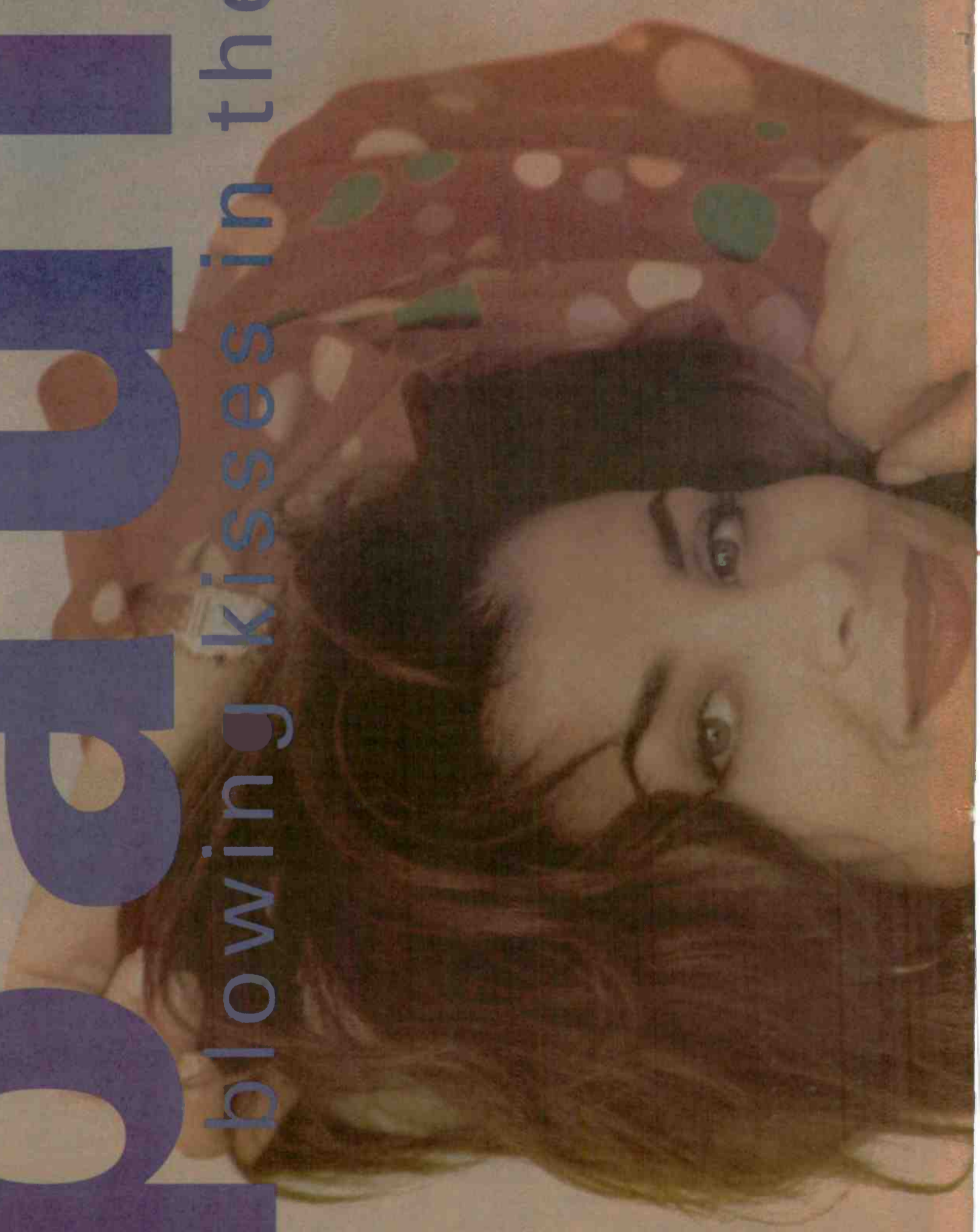
Oct. 3 Dallas, Oct. 6 San Antonio, Oct. 9-10 Las Vegas, Oct. 11-12 Palm Springs, Oct. 16-17 Los Angeles, Oct. 18-19 San Diego,
Oct. 20 Phoenix, Oct. 22-23 Salt Lake City, Oct. 28-29 San Francisco, Nov. 7 St. Louis, Nov. 8-9 Detroit, Nov. 11 Toronto, Nov. 13-14 Cleveland,
Nov. 15-16 Chicago, Nov. 19-20 New York, Nov. 22 Washington, DC, Nov. 23 Springfield, Nov. 24 Boston, Jan. 16-19 Lake Tahoe

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Q. U. A. I. A.

blowing kisses in the wind



The new single from Faith & Soul

Follow up to the No. 1 hit

Rush Rush and The Promise Of A New Day

From the double platinum album Spektakool

The Under My Feet Tour

With Special Guest Afterglow

- 10/26 Birmingham, AL
- 10/28 Orlando, FL
- 10/29 Miami, FL
- 10/31 Pensacola, FL
- 11/1 Atlanta, GA
- 11/3 Charlotte, NC
- 11/5 Greensboro, NC
- 11/7 Pittsburgh, PA
- 11/8 Auburn Hills, MI
- 11/11 Richmond, OH
- 11/13 Hartford, CT
- 11/15 & 16 Worcester, MA
- 11/17 Danbury, NY
- 11/18 East Rutherford, NJ
- 11/20 Albany, NY
- 11/21 Lancaster, ND
- 11/23 Buffalo, NY
- 11/26 & 27 Burswood, IL
- 11/29 Milwaukee, WI
- 12/1 Minneapolis, MN
- 12/5 & 6 Los Angeles, CA
- 12/9 Phoenix, AZ
- 12/11 San Diego, CA
- 12/13 Sacramento, CA
- 12/15 Oakland, CA

And many more...

A special thank you to the National Black Leadership Initiative Institute for the National Black Leadership Initiative Institute. Vocal arrangements by Simon & Schuster. Album by Faith & Soul. Produced by Faith & Soul.

Logo - captive

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
5	2	2	1		MARIAH CAREY/Emotions (Columbia)
11	3	3	2		KARYN WHITE/Romantic (WB)
1	1	1	3		COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
14	8	5	4		NATURAL SELECTION/Do Anything (EastWest)
8	4	4	5		MARKY MARK &.../Good Vibrations (Interscope/EWA)
16	13	7	6		EXTREME/Hole Hearted (A&M)
17	14	8	7		BONNIE RAITT/Something To Talk About (Capitol)
7	5	6	8		BOYZ II MEN/Motownphilly (Motown)
20	17	13	9		AARON NEVILLE/Everybody Plays The Fool (A&M)
21	18	14	10		MARTIKA/Love...Thy Will Be Done (Columbia)
9	9	9	11		FIREHOUSE/Love Of A Lifetime (Epic)
—	40	25	12		PRINCE & NEW POWER.../Cream (Paisley Park/WB)
30	22	16	13		BRYAN ADAMS/Can't Stop This Thing We... (A&M)
28	23	17	14		JESUS JONES/Real, Real, Real (SBK)
25	21	18	15		LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
12	11	10	16		R.E.M./Shiny Happy People (WB)
38	27	23	17		RYTHM SYNDICATE/Hey Donna (Impact)
29	25	22	18		BAD COMPANY/Walk Through Fire (Atco)
4	6	11	19		MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
22	20	20	20		HEAVY D. & THE BOYZ/Now That We Found Love (MCA)
—	—	28	21		ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
3	7	12	22		C & C MUSIC FACTORY/Things That Make... (Columbia)
BREAKER	23	6	12	23	CHESNEY HAWKES/The One And Only (Chrysalis)
6	12	15	24		CATHY DENNIS/Too Many Walls (Polydor/PLG)
—	—	40	25		AMY GRANT/That's What Love Is For (A&M)
—	—	38	26		GUNS N' ROSES/Don't Cry (Geffen)
39	33	30	27		VANESSA WILLIAMS/Running Back To... (Wing/Mercury)
—	38	35	28		TONY TERRY/With You (Epic)
—	—	37	29		CURTIS STIGERS/A Wonder Why (Arista)
40	35	32	30		BILLY FALCON/Power Windows (Jambco/Mercury)
—	36	33	31		BAD ENGLISH/Straight To Your Heart (Epic)
2	10	19	32		PAULA ABDUL/The Promise Of A New... (Captive/Virgin)
—	39	36	33		SHIRAZADEH/Why Can't You Come Home (Reprise)
15	16	24	34		HI-FIVE/Can't Wait Another Minute (Jive/RCA)
10	15	21	35		BRYAN ADAMS/Everything I Do... (A&M/Morgan Creek)
32	29	29	36		BOB SEGER & THE SILVER.../The Real Love (Capitol)
DEBUT	37	19	24	34	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
DEBUT	38	19	24	34	SCORPIONS/Wind Of Change (Mercury)
DEBUT	39	19	24	34	JASMINE GUY/Just Want To Hold You (WB)
DEBUT	40	19	24	34	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	3	2	1		CATHY DENNIS/Too Many... (Polydor/PLG)
3	1	1	2		AARON NEVILLE/Everybody Plays The Fool (A&M)
12	9	4	3		BOB SEGER & THE SILVER.../The Real Love (Capitol)
28	21	14	4		GLORIA ESTEFAN/Live For Loving You (Epic)
13	12	10	5		MARIAH CAREY/Emotions (Columbia)
14	13	11	6		BETH NIELSEN CHAPMAN/All I Have (Reprise)
2	2	3	7		MICHAEL BOLTON/Time, Love And Tenderness (Columbia)
15	15	12	8		TRIPLETS/Sunrise (Mercury)
17	16	13	9		NEIL DIAMOND/If There Were No Dreams (Columbia)
4	5	6	10		BRYAN ADAMS/Everything I Do... (A&M/Morgan Creek)
5	6	7	11		BONNIE RAITT/Something To Talk About (Capitol)
1	4	5	12		ROD STEWART/The Motown Song (WB)
23	20	17	13		LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
—	28	20	14		R. FLACK w/M. PRIEST/Set The Night To... (Atlantic)
19	17	16	15		BETTE MIDLER/The Gift Of Love (Atlantic)
10	8	9	16		HUEY LEWIS & THE NEWS/It Hit Me Like A... (EMI)
BREAKER	17	22	19	19	MICHAEL BOLTON/When A Man Loves A... (Columbia)
22	19	19	18		BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)
9	7	8	19		CHICAGO/You Come To My Senses (Full Moon/Reprise)
BREAKER	20	9	7	8	MICHAEL W. SMITH/For You (Reunion/Geffen)
BREAKER	21	9	7	8	AMY GRANT/That's What Love Is For (A&M)
BREAKER	22	9	7	8	CURTIS STIGERS/A Wonder Why (Arista)
BREAKER	23	9	7	8	DIANA ROSS/When You Tell Me That You... (Motown)
BREAKER	24	9	7	8	ZUCCHERO w/P. YOUNG/Senza Una... (London/PLG)
BREAKER	25	9	7	8	SIMPLY RED/Somebody Got Me Started (EastWest)
8	10	15	26		AMY GRANT/Every Heartbeat (A&M)
7	11	18	27		ROXETTE/Fading Like A Flower (Every Time...) (EMI)
DEBUT	28	7	11	18	JAMES TAYLOR/Copperline (Columbia)
DEBUT	29	7	11	18	BONNIE RAITT/Can't Make You Love Me (Capitol)
DEBUT	30	7	11	18	COMMITMENTS/Try A Little Tenderness (MCA)

New & Active Pg. 64
Adds & Hots Pg. 66

Associate Reporters, Full-Service Pg. 67

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
5	2	2	1		V. WILLIAMS/Running Back... (Wing/Mercury)
10	4	1	2		KARYN WHITE/Romantic (WB)
14	9	4	3		BOYZ II MEN/It's So Hard To Say Goodbye (Motown)
16	12	5	4		MARIAH CAREY/Emotions (Columbia)
13	10	6	5		O'JAYS/Keep On Lovin Me (EMI)
17	14	7	6		JENNIFER HOLLIDAY/I'm On Your Side (Arista)
18	15	8	7		LISA FISCHER/Save Me (Elektra)
20	18	12	8		BELL BIV DEVOE/Word To The Mutha! (MCA)
27	22	14	9		JODECI/Forever My Lady (Uptown/MCA)
21	19	13	10		STEVIE WONDER/Fun Day (Motown)
19	16	11	11		GUY/D.O.G. Me Out (Uptown/MCA)
24	21	16	12		TRACIE SPENCER/Tender Kisses (Capitol)
28	23	17	13		DAMIAN DAME/Right Down To It (LaFace/Arista)
22	20	15	14		NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
30	26	18	15		SHABBA RANKS/Housecall (Epic)
2	1	3	16		COLOR ME BADD/Adore Mi Amor (Giant/Reprise)
23	24	19	17		S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)
34	31	21	18		GLADYS KNIGHT/Superwoman (MCA)
33	28	23	19		RUDE BOYS/Are You Lonely For Me? (Atlantic)
12	11	8	20		PRINCE & THE NEW.../Gett Off (Paisley Park/WB)
26	25	22	21		ANOTHER BAD CREATION/Jealous Girl (Motown)
—	40	30	22		PATTI LABELLE/Feels Like Another One (MCA)
—	36	28	23		BEBE & CECE WINANS/I'll Take You There (Capitol)
39	32	27	24		GENE RICE/You're A Victim (RCA)
—	39	31	25		BARRY WHITE/Put Me In Your Mix (A&M)
32	29	26	26		JOHNNY GILL/I'm Still Waiting (Giant/Reprise)
29	27	25	27		DONNA SUMMER/When Love Cries (Atlantic)
—	—	38	28		CHRIS WALKER/Giving You All My... (Pendulum/Elektra)
DEBUT	29	—	38		PEABO BRYSON/Closer Than Close (Columbia)
—	38	35	29		SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
35	33	29	31		SMALL CHANGE/Tear Drops (Mercury)
—	—	32	32		TONY! TONI! TONI!/Me & You (Qwest/WB)
6	3	10	33		EX-GIRLFRIEND/Why Can't You Come Home (Reprise)
—	37	34	34		SURFACE/You Are The One (Columbia)
—	—	40	35		MARC NELSON/I Want You (Capitol)
DEBUT	36	—	40		ZIGGY MARLEY & THE MELODY.../Good Time (Virgin)
DEBUT	37	—	40		ERIC GABLE/Can't Wait Till You Get... (Orpheus/Epic)
BREAKER	38	—	40		TONY! TONI! TONI!/House Party II (I Don't...) (MCA)
DEBUT	39	—	40		DIANA ROSS/When You Tell Me That You... (Motown)
BREAKER	40	—	40		GERALD LEVERT/Private Line (EastWest)

New & Active, TOP 10 Recurrents Pg. 63

NEW ROCK

LW	TW	
1	1	ROBYN HITCHCOCK &.../Perspex Island (A&M)
3	2	BILLY BRAGG/Don't Try This At Home (Elektra)
2	3	BIG AUDIO DYNAMITE II/The Globe (Columbia)*
11	4	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
5	5	SMITHEREENS/Blow Up (Capitol)
6	6	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
9	7	VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)
13	8	NIRVANA/Nevermind (DGC)
4	9	TIN MACHINE/Tin Machine II (Victory Music/PLG)
15	10	CULT/Ceremony (Sire/Reprise)

*Keeps bullet due to continued growth.

Complete TOP 30 New Rock Chart Pg. 81

NAC

LW	TW	
1	1	ACOUSTIC ALCHEMY/Back On The Case (GRP)
2	2	RIPPING TONS/Curves Ahead (GRP)
4	3	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
3	4	PETE BARDENS/Watercolors (Miramar)
9	5	PRIDE N' POLITIX/Changes (EastWest)
7	6	PHIL SHEERAN/Standing On Fishes (Sonic Edge)
10	7	ANIMAL LOGIC/Animal Logic II (IRS)
5	8	BONNIE RAITT/Luck Of The Draw (Capitol)
11	9	WIND MACHINE/Voices In The Wind (Silver Wave)
19	10	RICHARD ELLIOT/On The Town (Manhattan)

Complete TOP 30 NAC Chart Pg. 68

CONTEMPORARY JAZZ

LW	TW	
1	1	BENNY GREEN TRIO/Greens (Blue Note)
9	2	HERB ELLIS/Roll Call (Justice)
6	3	WYNTON MARSALIS/Thick In The South... Vol. 1 (Columbia)
2	4	ANTONIO HART/For The First Time (Novus/RCA)
5	5	GEOFF KEEZER/Here And Now (Blue Note)
3	6	MCCOY TYNER/Remembering John (Enja)
8	7	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
7	8	BOBBY HUTCHERSON/Mirage (Landmark)
14	9	STEPHEN SCOTT/Something To Consider (Verve)
11	10	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)

Complete TOP 30 Contemporary Jazz Chart Pg. 68

AOR TRACKS

3	2	WKS	WKS	LW	TW
3	2	2	1		GUNS N' ROSES/Don't Cry (Geffen)
1	1	1	2		RUSH/Dreamline (Atlantic)*
—	—	4	3		JOHN MELLENCAMP/Get A Leg Up (Mercury)
4	3	3	4		BRYAN ADAMS/Can't Stop This Thing We... (A&M)*
25	9	6	5		VAN HALEN/Top Of The World (WB)
8	5	7	6		EDDIE MONEY/Heaven In The Back Seat (Columbia)
31	18	13	7		BOB SEGER & THE SILVER.../The Fire Inside (Capitol)
20	15	11	8		SCORPIONS/Send Me An Angel (Mercury)
5	4	5	9		DIRE STRAITS/Calling Elvis (WB)
11	10	10	10		METALLICA/Enter Sandman (Elektra)
19	16	15	11		RICHIE SAMBORA/Ballad Of Youth (Mercury)
21	19	16	12		LITTLE FEAT/Shake Me Up (Morgan Creek)
BREAKER	13	9	8	8	TOM PETTY & THE.../Anto The Great Wide... (MCA)
9	8	8	14		BAD ENGLISH/Straight To Your Heart (Epic)
17	12	12	15		BAD COMPANY/Walk Through Fire (Atco)
—	32	26	16		STORMI/We Got A Lot To Learn... (Interscope/EWA)
28	25	21	17		OZZY OSBOURNE/No More Tears (Epic Associated)
27	23	22	18		CULT/Wild Hearted Son (Sire/Reprise)
2	7	14	19		TOM PETTY & THE.../Out In The Cold (MCA)
22	20	17	20		TESLA/Edison's Medicine (Geffen)
24	22	23	21		MOTLEY CRUE/Primal Scream (Elektra)
6	6	9	22		STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic)
47	37	32	23		DIRE STRAITS/Heavy Fuel (WB)
30	28	27	24		SCREAM/Man In The Moon (Hollywood)
35	31	28	25		38 SPECIAL/Rebel To Rebel (Charisma)
—	—	34	26		ROBBIE ROBERTSON/What About Now (Geffen)
DEBUT	27	—	34		HEART/You're The Voice (Capitol)
—	—	40	27		SHADOW KING/I Want You (Atlantic)
—	—	41	28		QUEENSRYCHE/Another Rainy Night (EMI)
40	34	31	29		ALICE IN CHAINS/Sea Of Sorrow (Columbia)
—	46	35	30		RTZ/There's Another Side (Giant/Reprise)
12	24	30	31		VAN HALEN/Runaround (WB)
15	14	19	32		FOUR HORSEMEN/Nobody Said It Was... (Def American)
7	11	29	33		EXTREME/Hole Hearted (A&M)
50	39	37	34		ALLMAN BROTHERS/Bad Rain (Epic)
23	21	24	35		SMITHEREENS/Top Of The Pops (Capitol)
18	17	20	36		TIN MACHINE/One Shot (Victory Music/PLG)
—	38	36	37		GUNS N' ROSES/Live And Let Die (Geffen)*
—	51	44	38		MR. BIG/To Be With You (Atlantic)
46	41	39	39		DILLINGER/Home For Better Days (JRS)*

*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 77; LP Chart Pg. 75

COUNTRY

3	2	WKS	WKS	LW	TW
10	9	5	1		RICKY VAN SHELTON/Keep It... (Columbia)
5	4	2	2		SAWYER BROWN/The Walk (Curb/Capitol)
6	5	3	3		DIAMOND RIO/Mirror, Mirror (Arista)
8	6	4	4		PAUL OVERSTREET/Ball And Chain (RCA)
9	8	6	5		JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)
13	11	7	6		ALAN JACKSON/Someday (Arista)
15	13	9	7		TRAVIS TRITT/Anymore (WB)
12	10	8	8		MIKE REID/As Simple As That (Columbia)
14	12	10	9		LORRIE MORGAN/A Picture Of Me (Without You) (RCA)
17	14	12	10		PAM TILLIS/Put Yourself In My Place (Arista)
20	17	15	11		