

## INSIDE:

NEW FORMAT  
PERFORMANCE INDEX:  
ADVANCE LOOK AT  
NATIONAL TRENDS

Is AC still climbing? Did the bottom really fall out of Easy Listening? What's the top market for AOR? Find the answers to these and many more ratings questions in R&R's new Format Performance Index, a detailed view of format ratings trends in the Top 30 markets that gives you an early look at national listening patterns.

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HOW TO AVOID THE  
FOURTH-QUARTER BLUES

Chris Beck's back with more timely suggestions to help you generate revenue during the current sales slump.

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BACK  
TO THE PAST

## HISTORY LESSON

"Radio is a gold mine of ideas and ways of doing things from years ago that can work freshly today," claims Lee Abrams. Among the elements worth resurrecting:

- Numbered playlists
- Sound bites
- Show business values
- Local concert coverage

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THEY SAY  
IT'S YOUR BIRTHDAY

They're partying down this week at WLOU/Louisville and with good reason: The station just turned 40 years old. PD Ange Canessa explains how unerring community involvement is the key to the station's longevity.

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LOOKING FOR COUNTRY'S  
MUSIC LEADERS

Lon Helton asked key Country programmers what stations and PDs they watched for musical guidance. Their answers may surprise you.

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R&R  
RADIO & RECORDSCentury Defends KMEL PD  
Naftaly Against Kickback Charges

Petition To Deny Filed; \$50 Million Suit Pending

Century Broadcasting President George Collias is defending KMEL/San Francisco PD Keith Naftaly against charges that Naftaly extorted kickbacks from one of his former employees, and that he earned under-the-table money from a local concert promoter.

In a petition to deny renewal, former KMEL music mixer Cameron Paul accuses Naftaly of accepting \$10,000 in kickbacks from Paul's paycheck over a three-year period. Paul — who's also a San Francisco-area club mixer — worked at the Dance-CHR station from 1987 to April 30 of this year. Paul further charges that Naftaly

## On The Record

- Former DJ says PD took \$10,000 in kickbacks.
- Century President calls Naftaly "man of high character."
- Industry, recording stars offer support.
- FCC says no rules apparently broken.

was paid \$5000 by local concert promoter Britt Hahn in December 1988 for extra announcements promoting a KMEL New

Steding Requests  
Americom Receivership

Lawsuit Alleges Gammon Looting Brokerage

Former Americom Radio Brokers partner William Steding is asking a Texas court to place the brokerage firm in receivership to prevent founder Tom Gammon from "looting its assets."

In a lawsuit filed in the state District Court of Denton County, TX, Steding alleges that Gammon has breached his "fiduciary obligation to Americom and its shareholders." Steding

wants unspecified actual and punitive monetary damages, the appointment of a receiver, and injunctions blocking Gammon from liquidating the company or interfering with Steding's right to compete as an independent broker. Steding recently formed Star Media, a Dallas-based brokerage firm.

Gammon declined to comment on the suit. On Monday (11/5), his attorneys filed notice that he is seeking to move the case from the local court to the jurisdiction of the U.S. District Court in Sherman, TX for trial. Steding filed the suit in Texas, rather than in Americom's headquarters city of Washington, on grounds that he was hired and works in the Lone Star State.

AMERICOM/See Page 29

Phillips New  
KRTH PD

Mike Phillips

WTMX (The New Mix 102)/Chicago PD Mike Phillips has resigned after nearly two years with the Bonneville AC to become PD at Beasley's Gold-formatted KRTH/Los Angeles. Phillips — who begins his new assignment December 1 — replaces OM/PD Phil Hall, who resigned to form his own consultancy.

VP/GM Pat Norman told R&R, "I'm just happy that we're back together again. Throughout my career I've always been blessed with good PDs, and Mike and I worked very well together at KPFC [San Francisco]. Mike wanted to come back to the West Coast, we had the opening, and it worked out well for all of us."

"I'm excited about working with Pat Norman again," said Phillips. "He's the best in the business. KRTH is an excellent facility with a terrific staff, and Beasley Broadcasting has a commitment to win big in L.A. This also gives me an opportunity to renew my association with [consultant] Bill Drake. Bill and I have always had an excellent rapport and understanding of basic winning formulas in radio."

PHILLIPS/See Page 29

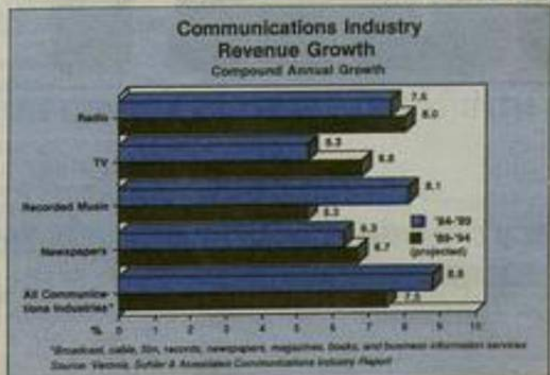
Continued Growth  
Predicted For Radio,  
Record Industries

Trend Reversal: '94 Radio Revenues Forecast To Hit \$12.3 Billion Compared To \$8.4 Billion For Record Industry

Although broadcast revenues rose a modest 3.6% last year compared to an 18.4% gain for the recording industry, investment firm Veronis, Suhler & Associates Inc. is forecasting a reversal of that trend. Using information from publicly reporting

companies, the New York-based company's eighth annual "Communications Industry Report" predicts broadcast revenues over the next five years will outpace those generated by record, tape, and CD sales.

VERONIS/See Page 29



## KATT Claws Its Way Back

Page 50



# GO FOR IT!



## GO FOR IT! [HEART AND FIRE]

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## CHR WXGT Flips To Gold WCOL-FM

Longtime CHR WXGT (92X)/Columbus became Gold-formatted WCOL-FM Monday (11/5), simulcasting with AM sister WCOL as "Cool 92 AM & FM, All Oldies All The Time." Several air personalities from the old format have been let go. And Rob Ellis, morning man at Great Trails sister Gold outlet WING/Dayton, has signed on as OM/morning man.

Under the supervision of consultant Pete Salant, the station will feature music from the late '50s to the early '70s, with an emphasis on the "Big Chill" era. 92X PD Tom Gilligan will stay on to handle afternoons, MD Bill Mitchell will host the 1-4pm shift, WCOL (AM) night personality John LaPolla will now handle nights for both outlets, and ex-WING air personality Jason Roberts will helm late-nights



Rob Ellis

(open-lam). Airstaffers who have exited include morning men Tom Kelly & Bill Russ, midday personality Jon Zellner, afternoon driver Blake Thunder, and night rocker Geronimo.

WCOL/See Page 29



Don Howe

## Howe Set As KRFX VP/GM

Jacore has elevated KRFX (The Fox)/Denver GM Don Howe to VP/GM at the Classic Hits outlet. He was promoted from GSM to GM last year.

Jacore Co-Exec. VP/COOs Robert L. Lawrence and Randy Michaels issued a joint statement explaining the move. "Last week we received two articles: one from the Rocky Mountain News that claimed the Fox lost one million dollars, the other from the Denver Post claiming the Fox made some money. It was too close to call, so we decided to give Don the benefit of

HOWE/See Page 22

## RCA Taps A&R Pair

Aldrich Named Sr. VP; Kaufman Sr. Director



Jeff Aldrich

Former Chrysalis Sr. VP/A&R Jeff Aldrich has assumed the same post at RCA Records. Concurrently, RCA West Coast Director/A&R Bennett Kaufman has been upped to Sr. Director/A&R.

RCA President Joe Galante commented, "Jeff's past experience will be invaluable [toward] increasing our presence in the contemporary marketplace. He's a strong leader and team player who perfectly fits the vision that we've



Bennett Kaufman

developed for our growth in the '90s. And Bennett has been able to blend a passion for the music with strong managerial skills. His signings over the last year have helped shape RCA's future A&R direction."

Aldrich told R&R, "Our goal is to find and develop unique, exciting artists to complement the existing core of talent and to build RCA to the preeminence it once enjoyed."

Kaufman added, "I'm most excited about being a part of Joe's plans and working with Jeff in shaping RCA's artist roster for the

RCA/See Page 29

## Casey Named WJQI VP/GM



Al Casey

CHR WXLK (K92)/Roanoke VP/GM Al Casey is transferring to Coleman sister AC WJQI (Joy 95)/Norfolk as VP/GM. Casey replaces John Moen, who exited for crosstown WMXN as GM.

WXLK and WJQI owner Aylett Coleman told R&R, "We're always excited to promote from within. Al has done a wonderful job in Roanoke."

CASEY/See Page 29

## Wolfe Elevated To WMIL PD

WMIL/Milwaukee acting PD Kerry Wolfe officially has been named PD of the Sundance Country outlet. He succeeds Kevin O'Neal, who left for a similar post at WSM-FM/Nashville.

WOLFE & WMIL VP/GM Brian Ongaro told R&R, "Kerry has done an excellent job since joining us over a year ago and has demonstrated an ability and willingness to take on additional challenges. We're thrilled to be able to promote someone with Kerry's country music background from within our organization."

"It's a great honor to be given the opportunity to program one of the top Country stations in the U.S.," said Wolfe. "There's a great management team and dedicated employees here. I learned from one of the best — Kevin O'Neal — and my goal is to step in and keep things rolling." He added that he'll

WOLFE/See Page 22

## EMI Appoints Two Execs

Lieb Now West Coast VP/A&R; Gillespie Dir./Alternative & Dance

EMI has recruited Disney Director/Music-Theatrical Mitchell Lieb as West Coast VP/A&R. Concurrently, the label has promoted Associate Director/New Music Promotion Gordie Gillespie to Director/Alternative & Dance Promotion. Lieb will be based at EMI's Hollywood offices; Gillespie will work out of New York.

"Mitchell is a driven, talented, and resourceful all-around executive, musician, and expert film music man," said VP/A&R, Staff Producer Ron Fair. "We're delighted to have his energy and passion."

"Gordie is one of the hardest working and most dedicated members of my staff," noted Sr. VP/Promotion Jack Satter. "He's a



Mitchell Lieb

true connoisseur of the new music and dance scenes."

Lieb told R&R, "It's my distinct honor and pleasure to join the EMI

EMI/See Page 26

NOVEMBER 9, 1990

## BROADCASTERS BLAST INDECENCY BAN

A coalition of media industry and civil rights groups — including NAB, CapCities/ABC, CBS, NBC, NPR, RTNDA, and the ACLU — has filed a legal brief criticizing the FCC's proposed 24-hour indecency ban. Details in Radio Business.

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## Johnson New GM At WPET & WKSI

WKQB/Charleston, SC VP/GM Chris Johnson has resigned from the Trident Communications CHR to become GM of Bahakel Communications' Religious/CHR combo WPET & WKSI/Greensboro. He replaces Roger Matney, who left the company.

Bahakel VP/Radio Reggie Jordan told R&R, "Chris Johnson and I have been talking since February about a number of situations. When this opening became available, I thought he'd be the natural fit with his CHR background. Chris has the leadership abilities to take WKSI and WPET back to the top."

"Bahakel has made a commitment to [WKSI] and plans to make it a winner in this close battle with crosstown CHR WKZL," said Johnson. "While I'm very enthused about my new post, WKQB is a great station and I'll truly miss all the professionals I've worked with in Charleston."

Prior to his 18 months at WKQB, Johnson was VP/GM at WLZT/Charleston, WV and Group Manager for Ashtabula, OH-based Radio Enterprises.



Wendell Greene

## Greene Giant A&R Exec

Giant Records has selected Delicious Vinyl National Promotion Director Wendell Greene as an A&R executive at the label.

"Wendell is a rising young star on the record scene," noted Giant owner Irving Azoff. "We're proud to welcome him."

Greene added, "I'm thrilled to be part of the Giant team. I know we'll be on the cutting edge of what's happening musically."

## Mitchell Upped To WTQR PD



Dale Mitchell

WTQR/Winston-Salem APD/morning co-host Dale Mitchell has been named PD for the NewMarket Country outlet. He succeeds Les Acree, who assumed the WIVK/Knoxville OM post last September.

NewMarket Group VP and WNOE-AM & FM/New Orleans VP/GM Tom Kennedy said, "Dale has proven his loyalty and dedication to this company. We're happy to promote from within, something we always want to do."

Mitchell told R&R, "It's a tremendous challenge to step up and make a mark when following a legendary programmer like Les Acree. But I feel there's still some potential for growth and for WTQR to be an even more dominant factor in this market. I have all the respect in the world for Tom, [Group PD] Jay Phillips, [WTQR GM] Howard Neemans, and the great team here at TQR. A PD couldn't have a better opportunity than to be in the chair I'm in now."

Bailey began his music career in 1978 as a PD/air talent at several stations, including WYLD/New Orleans and WDJY/Washington. His background also includes a tour of duty as Island Records' East Coast Regional Promotion Manager.

## DIRECTS RAP & ALTERNATIVE

## Bailey Joins MCA



Brute Bailey

Priority Records National Promotion Director Brute Bailey has been appointed MCA National Promotion Director/Rap & Alternative Music, Black Music Division.

"We're fortunate to be able to bring a person of Brute's caliber to our family," remarked MCA Sr. VP/Promotion & Marketing, Black Music Division A.D. Washington. "He has such a wide variety of experience. He not only understands the inner workings of rap music on the street, but also has the necessary knowledge it takes to get rap played on the radio."

Bailey told R&R, "I'm enthusiastic about my new position and look forward to serving MCA in the rap arena, which deserves up-close and professional attention."

Bailey began his music career in 1978 as a PD/air talent at several stations, including WYLD/New Orleans and WDJY/Washington. His background also includes a tour of duty as Island Records' East Coast Regional Promotion Manager.

## WB Appoints Quartet In Black Music Restructuring

Linton, Williams Co-National Directors; Grant, O'Neil Promo Managers

As part of a restructuring of its Black Music Division, Warner Bros. announced that David Linton has been appointed Reprise Co-National Director/Promotion, while Hilda Williams was named WB Black Music Co-National Director, Northern Markets. And Jeff Grant and Gary O'Neil have been tapped as Northeast Black Music Promotion Manager and West Coast Black Music Promotion Manager, respectively.

Warner Bros. Sr. VP/Black Music Marketing & Promotion Ray Harris stated, "A look at the collective experience of David, Hilda, Jeff, and Gary make them the obvious choices for these key posts. Add to that their proven energy and enthusiasm, and you have a topnotch promotion lineup."

Linton served as GM and PD for



David Linton

WSHA/Raleigh and WRUS-FM/Elizabeth, NJ before joining WB in 1988 as Southwest Regional Promotion Manager, later advancing to West Coast Black Music Promotion Manager. Williams began her music career at RCA as A&R Account Manager. She then served as Northeast Regional Promotion Manager for RCA, PolyGram, and Cap-



Hilda Williams

itol.

Grant, most recently PD at WNHE/New Haven, has also held programming posts at WUFO/Buffalo and WDRX/Rochester. O'Neil, formerly RCA's West Coast promotion rep, was an air personality at Los Angeles outlets KJLH and KGFJ and served as PD/MD at XHRM/San Diego.

## McCartney Goes WAPE As PD



Jeff McCartney

Jeff McCartney, PD at Great American CHR KROY/Sacramento, has accepted the PD post at Evergreen Media CHR WAPE/Jacksonville, beginning November 12. McCartney succeeds Bill Pascha, who resigned to become PD at KRSR (Star 105)/Dallas.

WAPE President/GM Mark Schwartz told R&R, "Notwithstanding Jeff's golf game, we felt he could use the extra practice on the Sawgrass courses. We also think he'll do a heck of a job programming here. Jeff grew up in the area and has an intimate knowledge of the people's mindset. The 'Big Ape' was also one of his earliest radio influences. There's no question that Jeff's programming expertise and his flair for the imaginative made him a strong choice."

McCartney said, "The situation fits me like a glove — the majority of my 23 years in the business have been in the South. I love the city of Jacksonville, the station, and the company. Evergreen Media has tremendous potential for growth, as does WAPE and my golf handicap. Mark guaranteed he could shave ten strokes off my game in a month."

McCartney's track record includes stints as OM at KTFM/San Antonio, PD at WMMS/Cleveland, MD at KSD-FM/St. Louis, and MD/afternoons at WQXI-FM/Atlanta. A replacement for him in Sacramento has not yet been announced.

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SENIOR VICE PRESIDENT SALES & MARKETING: Bill Clark  
SENIOR VICE PRESIDENT & EDITOR: Ken Barnes

EDITORIAL  
LOS ANGELES: (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067.  
FAX: (213) 203-8783

VICE PRESIDENT/EXECUTIVE EDITOR: Gail Mitchell  
ART DIRECTOR: Richard Zumwalt  
ASSISTANT TO PUBLISHER: Karen Blondo

SENIOR EDITOR: Don Waller  
MANAGING EDITOR: Ron Rodriguez  
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MAIL SERVICES: Rob Sparago, Matthew Parvis

### BUREAUS

MEMPHIS: (901) 763-3622, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045; FAX: (202) 783-0280  
BUREAU CHIEF/WASHINGTON: Pat Clawson  
ASSOCIATE EDITOR: Randall Bloomquist  
ASSISTANT EDITOR: Jack Measor  
OFFICE MANAGER: Deborah White  
LEGAL COUNSEL: Jason Shinsky  
MEMPHIS: (915) 244-8822, 1106 16th Avenue South, Nashville, TN 37212.  
FAX: (615) 248-0550  
BUREAU CHIEF: Lon Nelson  
ASSOCIATE EDITOR: Ken Tucker  
OFFICE MANAGER: Jackie Proffitt

### ADVERTISING

LOS ANGELES: (213) 553-4330; FAX: (213) 203-8450  
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## Broadcasters File Legal Salvo Against Indecency Ban

The FCC's proposed 24-hour ban on broadcast indecency has come under familiar fire in a legal brief filed in a federal appeals court by a coalition of media industry and civil rights groups.

According to the 17-member Action for Children's Television coalition, a blanket indecency ban would unconstitutionally limit adults to hearing only that material deemed fit for children, and give government the right to decide what minors may hear and see — a role traditionally reserved for parents. In addition, the group argues that a complete ban on indecency would interfere with broadcasters' ability to portray contemporary life.

"The Constitution does not require political, social, and artistic

presentations to be so sanitized as to be fit only for children," said the coalition. "To the contrary, the First Amendment protects the important role of the media in mirroring both what is desirable and what is offensive in modern America."

The ACT coalition brief marks the opening round in the group's effort to overturn a 1988 law that ordered the FCC to begin enforcing its indecency rules around the clock, thus eliminating its mid-night-6am "safe harbor" for allegedly indecent material. That measure, which was sponsored by

Sen. Jesse Helms (R-NC), has been on a court-ordered hold since January 1989 pending a ruling on the law's constitutionality from the U.S. Court of Appeals for the District of Columbia.

The FCC's brief is due December 5. In a recent report supporting the 24-hour ban, the Commission argued that it has a compelling interest in protecting children, significant numbers of whom are in the broadcast audience around the clock. Oral argument in the case is scheduled for January 28.

Among the members of the ACT coalition: NAB, Infinity Broadcasting, Capital Cities/ABC, CBS, NBC, National Public Radio, the Radio-Television News Directors Association, and the ACLU.

## Sikes Supports New Technology

FCC Chairman Stops Short Of Backing DAB At Annenberg Seminar

FCC Chairman Al Sikes declared his support for new technologies and said the U.S. will be pushing spectrum innovations at the 1992 World Administrative Radio Conference in Spain. But he avoided saying whether digital audio broadcasting — or any other specific technology — has his backing.

"The FCC wants to encourage innovation," Sikes told a Monday (11/5) seminar of the Annenberg Washington Program, which

studies communications policy issues. He said Congress has indicated a desire for the FCC "to tilt in the direction of technological advances."

Sikes identified DAB — "sound broadcasting from satellites, as it is known" — and personal communication networks (an advanced form of cellular phones) as key spectrum issues for WARC-92. So where does he stand on them? Attendees were ready to pelt him with questions when Sikes bowed

Continued on Page 10

## FCC Action Could Sink Gammon Move-Ins

In an action that could shatter former broker Tom Gammon's dreams of building a back-door radio empire, the FCC this week was expected to tighten and clarify its rules on when and how broadcasters may move stations to a new town.

The new rules were to be issued at a Thursday (11/8) open meeting at which the Commission was scheduled to reconsider an April 1989 decision that allowed broadcasters to change their community of license without opening themselves to challenges from competing applicants.

According to one source, the FCC plans to "correct itself; not go back to square one, but maybe to square three. It'll still allow moves that are consistent with its overall allocation plan, not a plan that says every station in the country should be licensed to New York City."

Such a tightened policy, observers agree, is likely to scuttle Gammon's proposal to move three radio stations from rural small towns to communities located closer to large markets. The most controversial of those move-ins is his plan to shift WHMA-FM/Anniston, AL to the Atlanta suburb of Sandy Spring, GA, a distance of some 90 miles. That move was fiercely opposed by the radio industry and helped focus attention on the question of whether the community-of-license rule changes were being abused.

In a reference to the Anniston move, one FCC insider said: "[The new rules] won't stop all station

moves, just those sham moves from small towns to the suburbs."

If Gammon's move-ins are thwarted by the rules change, his Crown Broadcasting will have seriously overpaid for two stations he hopes to move: WHMA-FM (\$7.5 million) and WKKJ/Chillicothe, OH (\$3.85 million), which he

wants to shift to Columbus. Gammon declined to comment on the impending decision or what it might mean for his company.

The Commission also is expected to issue a new set of rules that address broadcaster complaints about abuse of FM translators. The new rules are expected to tighten translator technical standards, bar them from originating programming, and impose limits on their funding — all in an effort to prevent translators from becoming a de facto low-power FM service.



**SPEAK UP** — During the closing luncheon of the National Black Media Coalition's 17th annual media conference (11/3), Quincy Jones criticized the foreign acquisition of American record companies and movie studios as an ominous development for minority involvement. "The doors we've been knocking on for so long may soon open into empty houses. And the piece of the American flag we've been trying to secure may not be American property at all." On the upside, said Jones, blacks have something the Japanese and other nations desperately want — a unique music, culture, and lifestyle. "They can imitate a lot of things, but they can't imitate us."

According to NBMC Chairman Flora Marshall, roughly 1000 people attended the four-day conference, which also featured appearances by actor Lou Gossett Jr. and FCC Commissioner Ervin Duggan. Marshall said NBMC leadership has resolved to take a more active stance in staking out a minority role in such new fields as digital radio. Taking a break, Marshall and Jones flank WOL & WMMJ/Washington owner Cathy Hughes.



# DC REPORT

PAT CLAWSON

## Steding's Gold Rush At Americom

So how sweet was Bill Steding's financial deal with Americom Radio Brokers? The details are now public, since he has slapped brokerage founder Tom Gammon with a shareholders lawsuit.

According to suit exhibits, Steding was employed in April 1987 at a base salary of \$50,000 plus a \$100,000 draw against future commissions. He was to receive 40% of brokerage commissions up to \$1 million and 50% of all commissions thereafter. He received a \$15,000 relocation allowance and was eligible for bonuses every six months. Americom also agreed to cover all of his expenses and bankroll a \$200,000 annual company promotional budget.

After \$1 million in brokerage commissions were generated, he was entitled to "an initial Americom ownership piece of 2%-5%" as a bonus — with still more equity available for purchase. Steding eventually ended up with 15% of the brokerage.

There were limits. Gammon refused to pick up the tab for any club memberships or portable cellular phones. And what was Steding to deliver?

"Our expectation of you: that you continue to strive to be the best in your field and that you, with some help, lead our company to domination of the radio station brokerage arena," wrote Gammon.

By my calculations, based on his 1989 track record of over \$635 million in deals and assuming Americom got at least a 1% commission, Steding may have pocketed nearly \$3 million last year alone.

Americom closed its DC offices last week. Brokers Peter Handy and Paul Leonard are still negotiating financial settlements, while John Frankhouser has already returned to Lubbock, TX. Look for most — if not all — of these players to join Steding's new Star Media brokerage. One who won't be trekking to Dallas is broker Ed Klernan. The former WCBS/New York VP/GM is searching for station management opportunities.

## Neuharth Welcomes Alien Ownership

Is it time for Uncle Sam to lift alien ownership restrictions on U.S. broadcasting? Gannett Foundation Chairman Allen Neuharth thinks so, and he's sounding a clarion call that an infusion of foreign cash might do more good than harm for American media.

"We all should be less afraid of being fleeced by foreign investors and more receptive to being fed and nourished by them," Neuharth said last week during a Washington conference on Eastern Europe broadcasting opportunities. Just as the Berlin Wall came down, he insisted it's important to break down barriers so capital can flow freely to create strong, independent global media companies.

"There are no longer any foreigners. We're all neighbors in a huge global village. The developing free market economy worldwide and a totally free press are absolutely dependent on each other," he added.

## Financial Woes Continue For Tak, Jacor

Virginia broadcasting entrepreneur Sharad Tak has until Friday (11/9) to come to terms with his bankers or face federal court action to place his Tak Communications into receivership.

Bank of New England and other lenders have twice agreed to one-week delays of an Alexandria, VA court hearing on their receivership request, and insiders say a deal is close. At stake is the future of WUSL/Philadelphia, WJQY/Miami, and several TV properties.

The banks claim Tak has defaulted on \$176 million in senior loans. An earlier deal, which they claim Tak backed out of, would have made subordinated creditors trade \$64 million in notes for a 45% equity stake in the chain.

Noteholders of another financially troubled broadcaster — Jacor — have agreed once again to be patient. The company says it has obtained still another extension of the deadline for making interest payments — this time until November 12 — as debt restructuring talks continue. Meanwhile, Jacor has announced a \$2.8 million loss for the third quarter even though cash flow increased 19% to \$6.2 million over the same period last year.

United Press International is slashing the salaries of managers and employees by 35% for 90 days, as parent Intotechnology continues to search for buyers. UPI brass say the wire service and radio network are planning a rate increase to help generate cash.



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## TRANSACTIONS

# Confer Connects On \$2.1 Million Altoona Combo

Susquehanna Deals Dallas AM To Greystone For \$2 Million

## Deal Of The Week:

### WFBG-AM & FM/Altoona

PRICE: \$2.1 million

TERMS: Asset sale, including noncompetitive covenant

BUYER: Radio Altoona Inc., whose principal owners are Kerby Confer and Carol O'Leary. Confer's Keymarket Group owns KFON & KKMJ/Austin; WWL & WLMG/New Orleans; WHGB & WNNK/Harrisburg, PA; WOOZ & WRVR/Memphis; WILK & WKRZ/Wilkes-Barre; WEZC/Charlotte; WQSF/Williamsburg, VA; and KFRQ/San Bernardino.

SELLER: Empire Radio Partners Ltd., headed by President Dennis Israel

FREQUENCY: 1290 kHz; 98.1 MHz

POWER: 5kw day/1kw night; 30kw at 1020 feet

FORMAT: AC; Beautiful

BROKER: Frank Boyle & Company

Stephen's Shoe Galley and Paranto Broadcasting

FREQUENCY: 1340 kHz; 93.5 MHz

POWER: 1kw; 1.15kw at 477 feet

FORMAT: These stations are dark.

## California

### KSCO/Santa Cruz

PRICE: \$600,000

TERMS: Asset sale. The buyer has the option of paying all cash or bringing about a property exchange under tax code section 1031, with cash and property value totaling \$600,000.

BUYER: Michael L. Zwerling of La Selva Beach, CA. He is a licensed real estate broker.

SELLER: Fuller-Jeffrey Broadcasting Companies Inc., headed by Robert F. Fuller of Sacramento and Joseph N. Jeffrey of Santa Cruz, CA. They also own KRCX & KRXQ/Roseville

(Sacramento), CA; KFMF/Chico, CA; KHOP/Modesto, CA; KSRO & KHTT/Santa Rosa-Healdsburg, CA; KJJY-AM & FM/Des Moines-Ankeny, IA; WBLM/Portland, ME; and WOKQ/Dover, NH. They're in the process of acquiring KHRA/Mariposa, CA and KMCE/Rancho Cordova, CA.

FREQUENCY: 1080 kHz

POWER: 10kw day/5kw night

FORMAT: News/Talk

COMMENT: The FM half of this former combo, KLRS (now KDBQ), was sold to Viacom for \$5.75 million in May.

## Florida

### WLVS/Lake Worth

PRICE: \$23,450 for 51%

TERMS: Intra-family stock sale over a two-year period. The seller is making annual gifts of \$5862.50 to each of the buyers, his sons, which they will use to make payments to their father.

BUYERS: S. Knox Phillips and Jerry L.

Phillips of Memphis, increasing their partnership stakes in Gold Coast Broadcasting Company to 50% each.

They also own controlling interest in WSBM & WOLTF/Florence, AL.

SELLER: Sam C. Phillips of Memphis, selling his entire 51% partnership interest

FREQUENCY: 1380 kHz

POWER: 1kw daytime

FORMAT: Religious

### WGUF/Marco

PRICE: \$215,000 for 51%

TERMS: Stock sale. The buyer has acquired 49% of the voting stock, plus nonvoting stock effectively giving him 90% equity interest, in return for his expenses in constructing the station.

Now that the station has begun broadcasting, the buyer is exercising his option to purchase all remaining stock. The seller is to receive \$50,000 under an employment contract and \$150,000 under a promissory note at 10% annual interest, with annual payments of \$50,000 beginning one year from closing. In addition, the buyer is paying \$15,000 of the seller's attorneys' fees and other expenses related to this transaction.

BUYER: Naples Broadcasting Corporation, owned by Marshall W. Rowland Sr. of St. Augustine, FL. He also has interests in WAIA/St. Mary's, GA; WBQA/Waycross, GA; and WKXJ-Leesburg, GA. He is an applicant for a new FM at Live Oak, FL.

SELLER: Fred M. Wood of Marco Island, FL, selling his remaining stake in Emerald Sea Broadcasting Inc.

FREQUENCY: 92.7 MHz

POWER: 3kw at 328 feet

FORMAT: Country

COMMENT: The FCC in January 1989 issued an order granting a CP to Rowland, who was not an original applicant for the station but paid a total of \$1,008,330 to all applicants for their dismissal agreements. Construction was nearly complete in February 1990, when the FCC reversed its earlier decision and returned the case to active hearing status. Emerald Sea's application was granted in March 1990 and all other applications were dismissed for failure to prosecute. Rowland appealed the Commission's ruling to the U.S. Court of Appeals for the District of Columbia in June 1990. In August, the parties agreed on this transaction, whereby Emerald Sea changed its CP to the facility Rowland had already built and agreed to this two-step sale.

WLTG/Panama City

PRICE: \$212,220

TERMS: Asset sale by assumption of debt and delinquent accrued interest owed to Security Federal Savings Bank of Panama City, FL.

BUYER: Hour Group Broadcasting Inc., equally owned by J.W. Hunt of Panama City, FL; Bill A. Corbin of Blountstown, FL; A.D. Whitehurst Jr.

of Vernon, FL; and Clarence Gay of Lynn Haven, FL.

SELLER: Faith Broadcasting General Partnership, owned by Clarence and Peggy Gay and Carson Dugger Sr.

FREQUENCY: 1430 kHz

POWER: 5kw

FORMAT: Contemporary Christian

## TRANSACTIONS AT A GLANCE

Deals So Far In 1990:  
\$1,076,291,253

Total Stations Traded This Year: 1144

This Week's Action: \$7,717,989

Total Stations Traded This Week: 22

## Deal Of The Week:

● WFBG-AM & FM/Altoona, PA \$2.1 million

- KPGE & KXAZ/Page, AZ \$100,000
- KSCO/Santa Cruz, CA \$600,000
- WLVS/Lake Worth, FL \$23,450 for 51%
- WGUF/Marco, FL \$215,000 for 51%
- WLTG/Panama City, FL \$212,220
- WMVG & WKZR/Milledgeville, GA \$450,000 for 72%
- WMAK/London, KY \$125,000
- WYRE & WBey/Annapolis-Grasonville, MD \$1.15 million
- WTIO-AM & FM CP/Manistique-Gulliver, MI \$150,000
- WRDC & WQAZ/Boyle-Cleveland, MS \$50,000
- KSWM/Aurora, MO \$118,200
- WETC/Wendell-Zebulon, NC \$274,119
- KLIF/Dallas \$2 million
- KYKM/Winfield, TX \$150,000
- WLOG/Logan, WV No cash consideration

## Arizona

### KPGE & KXAZ/Page

PRICE: \$100,000

TERMS: Asset sale for \$20,000 cash and promissory note for \$80,000. All monies are payable to the Home State Bank of Colorado.

BUYER: Lake Powell Communications Inc., owned by Robert and Willard Holmes and Janet and John Daniel Brown of Page, AZ; David J. Porta of Lakewood, CO; and J. Lawrence and Mary K. Pozzi of Dublin, OH. The Browns and Porta own KVLE/Gunnison, CO. Mr. Pozzi is Chief Engineer of WCMH-TV/Columbus, OH.

SELLER: C. Edward Stirman of Fort Collins, CO, trustee for the bankruptcy estate of Stephen G. Paranto, d/b/a

### Florida

PRICE: \$23,450 for 51%

TERMS: Intra-family stock sale over a two-year period. The seller is making annual gifts of \$5862.50 to each of the buyers, his sons, which they will use to make payments to their father.

BUYERS: S. Knox Phillips and Jerry L.

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## Georgia

### WMVG & WKZR/Milledgeville

PRICE: \$450,000 for 72%

TERMS: Stock sale for promissory note at 9% interest over 15 years; \$100,000 of the purchase price is allocated to a noncompetitive covenant

BUYER: Dale Van Cantfort of Milledgeville, GA, increasing his stake in WMVG Inc. to 100%. He also has an interest in WCAM & WPUB/Camden, SC.

SELLER: Gary M. Davidson of Cassatt, SC, selling his 72% stock interest. He has interests in WLOP & WIFO/Jessup, GA; WDKD & WWKT/Kings-tree, SC; and WCAM & WPUB/Camden, SC.

FREQUENCY: 1450 kHz; 102.3 MHz

POWER: 1kw; 3.3kw at 345 feet

FORMAT: AC; Country

## Kentucky

### WMAK/London

PRICE: \$125,000

TERMS: Asset sale for cash

BUYER: Glzmo Communications Inc., owned by James S. Parks and Richard K. Strunck of Richmond, KY

SELLER: Hughes-Moore Associates Inc.

FREQUENCY: 890 kHz

POWER: 900-watt daytime

FORMAT: This station is dark.

## Maryland

### WYRE & WBey/Annapolis-Grasonville

PRICE: \$1.15 million

TERMS: Asset sale for cash

BUYER: Vision Broadcasting Company L.P., managed by general partner

Double D Communications Inc., which is owned by Richard A. Winn of Pottstown, PA and David J. Robkin of Philadelphia. One of the limited partners is Thomas G. Pless, President of PCA Communications Corporation, licensee of noncommercial WHVY/Baltimore.

SELLER: Anna-Del Broadcasting Company Inc.

FREQUENCY: 810 kHz; 103.1 MHz

POWER: 250-watt daytime; 3kw at 328 feet

FORMAT: AC; Country

## Michigan

### WTIO-AM & FM CP/Manistique-Gulliver

PRICE: \$150,000

TERMS: Asset sale for \$100,000 cash and the certificate of title to a 1970 Carpenter Motor Home; \$20,000 of the purchase price is allocated to the FM CP.

BUYER: WSHN Inc., owned by Stuart P. Noordyk of Marn, MI. He owns WSHN-AM & FM/Fremont, MI.

SELLER: American Peakes Ltd.

FREQUENCY: 1490 kHz; 94.7 MHz

POWER: 1kw; 100kw at 499 feet

FORMAT: AC

## Mississippi

### WRDC & WQAZ/Boyle-Cleveland

PRICE: \$50,000

TERMS: Asset sale

BUYER: Larry G. Fuss d/b/a Contemporary Communications, an Atlanta-based broadcast broker/consultant. He holds CPs for KOOZ/Great Falls, MT and KWLTV/North Crosssett, AR and owns a minority interest in KIXX/El Dorado, AR.

SELLER: Robert G. Johnston, trustee

FREQUENCY: 1410 kHz; 92.7 MHz

POWER: 5kw day/1kw night; 3kw at 262 feet

FORMAT: These stations are dark.

Continued on Page 10



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## TRANSACTIONS

Continued from Page 8

## Missouri

## KSWM/Aurora

PRICE: \$118,200

TERMS: Asset sale. The buyer is accepting this station and \$150,000 cash to settle notes totaling \$268,200 owed him by the seller.

BUYER: Galen O. Gilbert of Denton, TX. He has controlling interests in KDNT/Denton, TX; KWHW & KRKZ/Altus, OK; KDSE/Sulphur Springs, TX; KTXJ & KWYX/Jasper, TX; KYFM/Bartlesville, OK; and KJOL/Lamesa, TX.

SELLER: Aurora Broadcasting Inc., owned by John Mitchell and David Hendrix. They also own KELE/Aurora, MO. Mitchell individually owns KNES/Fairfield, TX and KLLI/Hooks, TX. FREQUENCY: 940 kHz  
POWER: 1kw daytime  
FORMAT: Country

## North Carolina

## WETC/Wendell-Zebulon

PRICE: \$274,119

TERMS: Asset sale for promissory note at 10% annual interest, with monthly payments of \$3276. An escrow deposit of \$10,000 shall be applied to the payments until exhausted.

BUYER: Triangle East Broadcasting Inc., owned by Harry Lee Welch Jr. of Durham. He also owns minority interests in WTKD/Durham and WSAT/Salisbury, NC.

SELLER: Daystar Broadcasting Network II Inc.  
FREQUENCY: 540 kHz  
POWER: 8kw day/500 watts night  
FORMAT: Country

## Texas

## KLIF/Dallas

PRICE: \$2 million

TERMS: Asset sale. A cash payment of \$1 million is due at closing, including \$400,000 for a noncompete covenant. A promissory note for \$1 million payable over five years will accrue interest at an annual rate of 1 1/4% for the first two years, then increase by 1/4% every six months, with interest-only payments for the first six quarterly payments, principal payments of \$50,000 quarterly thereafter, and a final principal payment of \$350,000.

BUYER: Graystone Broadcasting Inc., owned by William R. and Susan

Porter Johnson of Kansas City. They own KNHM/Kansas City. Carol Russell of Kansas City holds an option to acquire 50% of Graystone.

SELLER: KLIF Company, a subsidiary of Susquehanna Radio Corporation, headed by Chairman Louis J. Appel and President Arthur W. Carlson. It also owns WSBA & WARM-FM/York, PA; WARM (AM) & WMGS/Scranton-Wilkes-Barre; WAPW/Atlanta; KPLX Ft. Worth; WFMS/Indianapolis; WRRM/Cincinnati; KFOG/San Francisco; WGH-AM & FM/Newport News, VA; WHVE/Sarasota; and WTKN/Pineville Park (Tampa), FL. FREQUENCY: 1190 kHz

POWER: 5kw  
FORMAT: The contract specifies that the station will be broadcasting either an AC format or CNN Headline News at closing. The current News/Talk format and KLIF calls are to move to KKWM/Dallas, which Susquehanna is acquiring for \$4.2 million (R&R, 3/9).  
BROKER: George Moore & Associates

## KYKM/Winfield

PRICE: \$150,000

TERMS: Asset sale for \$10,000 cash and the remainder in a promissory note to be paid over five years at 12% annual interest. \$30,000 of the purchase price is allocated to a noncompete covenant.

BUYER: Parker-Hill Communications Inc., owned 85% by Donna R. and Bobby G. Hill of Paris, TX; and 15% by Glen G. Holmes of Temple, TX. Holmes is President and 50% owner of the seller.

SELLER: CMS Media Group, owned by Glen G. Holmes, Donald Rohde, and J. Leon Smith.  
FREQUENCY: 97.7 MHz  
POWER: 50kw at 492 feet  
FORMAT: Country  
COMMENT: This station was purchased for \$85,000 cash in February.

## West Virginia

## WLQG/Logan

PRICE: No cash consideration

TERMS: Asset transfer by gift

BUYER: Southern West Virginia Community College of Logan, WV, a nonprofit, public-supported higher educational institution headed by President Harry J. Boyer.

SELLER: Logan Bank and Trust Company of Logan, WV  
FREQUENCY: 1230 kHz  
POWER: 1kw  
FORMAT: Variety

## Civil Rights Groups File Against 41 California Radio Stations

Forty-one California radio stations have been hit with petitions to deny their license renewals. The FCC filings, by the NAACP and National Hispanic Media Coalition, accuse the stations of dismal performance in minority hiring.

Among the stations named in the petitions: KUSC/Los Angeles, KFVB/Los Angeles, KBIG/Los Angeles, KIFM/San Diego, KKLQ-AM & FM/San Diego, and KMEL/San Francisco.

The NAACP, which sought license denials for 32 stations, said: "These stations do not appear to be operating under meaningful [equal employment opportunity] programs, nor have the stations proposed meaningful EEO programs for the coming 1990-1997 renewal term."

"The performance of these 13 stations is an embarrassment to California," said attorney Robert Thompson in announcing NHMC's first concerted effort to block license renewals. Four stations — KMPC & KLIT/Los Angeles and KGEQ & KGFM/Bakersfield — were cited by both civil rights groups.

NHMC Chairwoman Esther Renteria singled out KCRW/Santa Monica for particular criticism. "Since this is a tax-supported, pub-

lic community college station, its failure to hire even one Hispanic employee is intolerable."

KCRW GM Ruth Hirschman defended the station's EEO record, saying that two-thirds of the station's last six hirings for its 12-person staff were women and minorities. She added, "KCRW has an acting music assistant who is a Latina and who has served as a paid music consultant to the station for the past five years."

KFSD/San Diego GM Russ Haberie said he hadn't seen the petition yet and wouldn't comment on the NAACP filing against his station. Other GMs were unavailable or hadn't returned calls by R&R's Tuesday (11/6) deadline.

## Broker Proposes Private Rental Of Government Radio

The cold war is winding down, the world is changing, and media broker Peter Stromquist thinks U.S. government radio stations should change too. His proposal: "The facilities of VOA (Voice of America), RFE (Radio Free Europe), RL (Radio Liberty), Worldnet, and so on, [should be] put up for bid to the private sector."

Officials of the government broadcast agencies were somewhat taken aback by Stromquist's suggestion, first raised in a National Telecommunications and Information Agency (NTIA) inquiry into the globalization of mass media. At the Board for International Broadcasting, which operates RFE & RL, spokeswoman Pat Schlueter-Smith said there are "no current plans to shut down Radio Free Europe or Radio Liberty."

Stromquist's proposal could be a moneymaker for the U.S. Treasury. He suggested the stations be

leased to the highest bidders for seven-year license terms, with fees going to the government. Presumably, a VOA lessor could reach a worldwide audience, while RFE & RL's shortwave transmitters could be used to reach newly opened markets in Eastern Europe and the Soviet Union.

## 'Message Is Capitalism'

The proposal was all but ignored by NTIA, a response Stromquist termed "pretty preposterous in light of the country's current economic difficulties." Commercial-

ization, in his view, wouldn't really change the purpose of the broadcasts. He told R&R, "The message is capitalism."

On the domestic front, Stromquist proposed the U.S. permit foreign ownership of American radio and TV licenses up to a 60% level. (In some cases, foreign ownership can now go as high as 20%.) Stromquist asserted, "Allowing foreign ownership would bring new capital into the industry" and stop the recent price erosion of broadcast properties, as well as retire some of the industry's huge debt load.

Stromquist recently wrote to FCC Chairman Al Sikes about increasing foreign ownership limits. Such a move, Stromquist wrote, is a way to "fix up some of the economics of the industry right now." Sikes has not yet responded.

## Sikes Supports New Technology

Continued from Page 6

out, saying he wouldn't field any questions while FCC inquiries were pending on the spectrum issues.

At a later session, NAB Sr. VP Michael Rau came under attack as being opposed to new technology. "There has to be a balance between existing users and new technology," he said. And Rau warned that "the broadcast industry is more likely to lose than win" at WARC-92, since broadcasters already occupy about 45% of the usable spectrum below 1000 MHz.

## Band Proposals

DAB advocates preparing for WARC-92 have agreed on some issues, but remain divided on exactly how digital radio should be implemented in the U.S. Satellite CD Radio, Afrispace, the Sophron Foundation, and Voice of America

agreed Tuesday (11/6) to tell the FCC that a spectrum allocation of 60 MHz is needed for satellite DAB — 40 MHz for domestic programming and 20 MHz for international broadcasters, such as the BBC and Radio Moscow. Strother Communications Inc. endorsed the international allocation, but said it would support only a limited domestic satellite DAB to serve rural areas. SCI is seeking a 40 MHz allocation for terrestrial DAB.

The five companies also agreed that of the three possible DAB bands proposed by the FCC, the UHF option (around 750 MHz) would be best for terrestrial DAB and 1500 MHz would be best for satellite; neither wants 2400 MHz.

NAB representatives participated in the panel's meetings, but refused to endorse any DAB pro-

posals. NAB has the inside track, though, for the U.S. debut of the DAB system developed by Europe's Eureka consortium. European Broadcasting Union Technical Director George Waters told R&R the system will definitely be demonstrated at next April's NAB convention in Las Vegas. SCI President Ron Strother has applied to test the Eureka system in Washington and Boston, but Waters said Strother has had only "very preliminary discussions with Eureka."

## For The Record

The October 19 issue of R&R reported an incorrect comment deadline sought by the NAB for the FCC's digital audio broadcasting inquiry. The deadline was extended only until November 13.

## Ohio Disbars Root

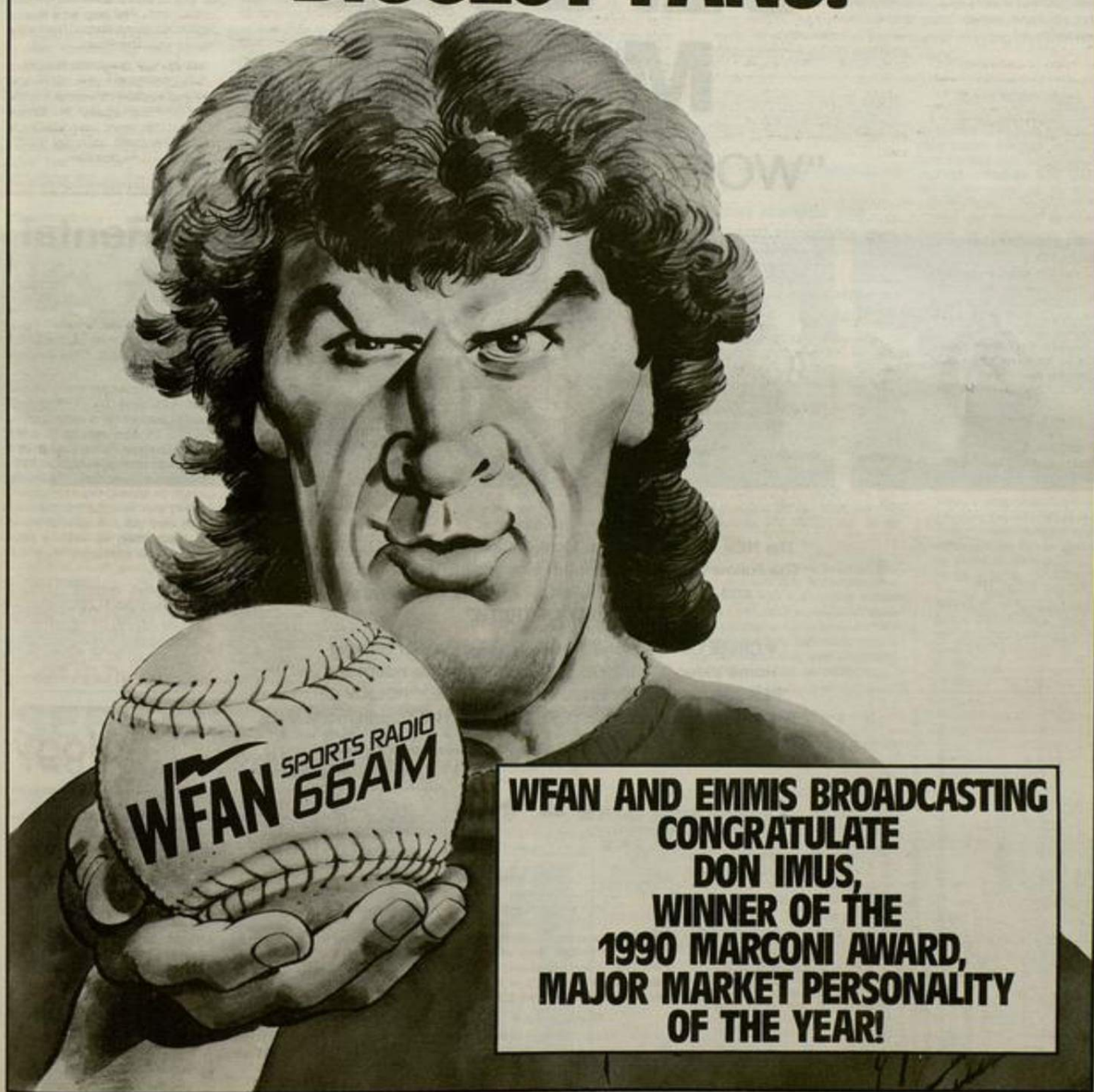
The Ohio Supreme Court last week formally ended Thomas Root's law career by disbaring the former communications attorney. In recent months, Ohio native Root has pleaded guilty to federal fraud charges and state securities violations stemming from his work before the FCC and involvement with the Sonrise Management Services radio investment firm.

Earlier this year, on the eve of his federal indictment, Root voluntarily resigned from the District of Columbia bar, the only other jurisdiction in which he was licensed to practice. Last month, Root was sentenced to 15 years in prison after pleading

no contest to securities fraud charges in North Carolina. He is scheduled to be sentenced later this month in Washington, DC after pleading guilty to five federal felonies, including fraud and filing counterfeit documents with the FCC.



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# SALES STRATEGY

## PART II

## Today's Radio & Retail Challenge: Weathering The Stormy Fourth Quarter

By Chris Beck

In the last Sales Strategy column, I addressed some fourth-quarter challenges facing retailers, focusing on consumer evolution and ways to generate revenue during the current sales slump. This week, I'll go over some additional retail challenges — first the period from now until December 18, and then the week before Christmas, when an increasingly high percentage of holiday purchases are made.

To quote several retailers, "The day after Thanksgiving used to be the biggest shopping day of the year. Now it's December 23." While it's usually said jokingly, this statement is true, to an extent.

Consumers have been conditioned to not believe traditional "early season loss leaders" — instead, they believe that discounts will increase the closer the holiday gets.

Bloomingdale's — which started the big discounts well ahead of season last year — isn't alone this year. Retail merchandisers and store operations managers are alarmed at the heightened awareness of today's consumers. I found this out during a recent trip to San Francisco.

### Sale Savvy

One of the city's largest retailers, I. Magnia, was having a 30% to 50% off sale on fall and winter fashions the first week of October. Out of curiosity, I went in to check out the impact of the significant multimedia advertising.

There were practically no shoppers in the store, which may prove that consumers felt the sale was merely a teaser. In other words, if fall and winter fashions are discounted that much now, just wait until next month!

This phenomenon has become the consumer rule of thumb for virtually all major retail sales events, but the tremendous volume traditionally moved in the fourth quarter — along with the need to ser-

**"To quote several retailers, 'The day after Thanksgiving used to be the biggest shopping day of the year. Now it's December 23.'"**

vice the debt load — has retailers especially concerned. (No, radio isn't the only industry faced with the dilemma.)

### Consumer Response

Many retailers are preparing for the crunch by ordering limited quantities of stock and planning ad campaigns that extol the virtues of shopping early, "while supplies last." However, even though this statement is true — stores really won't have major amounts of stock — customers won't believe it, and it won't generate much response.

Another strategy many retailers are using involves the creation of a war chest and "dramatic savings" ads designed to break the weekend after stores don't hit budget. These are the two main strategies for retailers this season.

However, there are other ways to generate response during the holiday pre-season. These involve a combination of in-store coordination, targeted copywriting, and organizing the retailer's time management efforts. Using these activ-

ities not only will enable you to reap orders, they'll also help you to foster valuable relationships.

### Convenience Pays

One of the prime ways to get today's consumers to purchase earlier in the selling cycle is to use the premise of one-stop shopping in a certain department. This provides shoppers with a turnkey method of accomplishing a great deal in one visit.

A successful plan involves working small-ticket items in a specific department, such as cosmetics. For example, you could promote lunch-hour or after-work shopping for several people on a consumer's gift list, and put racks of holiday cards in the cosmetics department.

This strategy has worked very well for a myriad of retailers. The key is to have other items available at that particular area. In addition to greeting cards, you might consider offering candy or flowers. Following are some other ideas:

- **Prewrapped presents.** The secret to the success of prewrapped gifts is that the wrapping paper must not give away the store at which the gift was purchased. Consumers see store wrapping as a negative; "neutral" wrapping should be promoted in the media.

- **Free shipping of gifts purchased by December 1.** Stores can recoup the minimal cost of standard or second-day Federal Express or UPS shipping by setting a minimum purchase requirement or adding the shipping costs to the retail price. Again, this convenience should be heavily promoted.

- **Free product assembly.** Almost everyone has had a problem assembling "easy to assemble" products on Christmas Eve. Not

## MEDIASCOPE

### LMC Expands Maalox Radio Ad Campaign

**S**tamford, CT-based Local Marketing Corp. (LMC) will expand Maalox's radio advertising from 21 to 35 markets in January to further establish its "Maalox Moments" campaign.

The ad campaign associates the concept with stressful situations people encounter daily. LMC plans to incorporate customized local promotions in each market, and will run virtually all of the Maalox spots during morning and afternoon drive time, targeting the 35+ demo.

### Late Motivators

For those who simply can't be motivated to do their holiday shopping before the last minute, the best service you can provide is a vertical schedule that gets the advertiser right up in the consumer's face.

Tout the retailer as the best choice for last-minute decisions. This is especially effective with strip centers or free-standing destination retailers who can promote the availability of parking and the absence of crowds.

Some stations use mall and shopping area traffic reports for sponsorship opportunities during the two weekends before Christmas. Also popular are last-minute weekend sales — by one or more retailers — at nontraditional locations, such as hotel ballrooms.

many consumers want to tackle the chore, which can be done by parttime help with little supervision.

**"Some stations use mall and shopping area traffic reports for sponsorship opportunities during the two weekends before Christmas."**

- **Child care.** A store or mall that offers child care is extremely convenient for shoppers. This actually is relatively easy to coordinate with a local child care facility, for which a retailer provides the space. Bonus: The child care service can pass out discount coupons to parents for future use of its facilities.

- **Hotel cross-marketing.** Another popular idea is to execute a campaign with a shopping center and a hotel, such as weekend shopping packages with shuttle service between the two. You could include special room rates, mall discounts, and gift ideas, for example.

Chris Beck is the President of Chris Beck Communications, a sales consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; or by CompuServe at ID# 76066,3334. Write to him at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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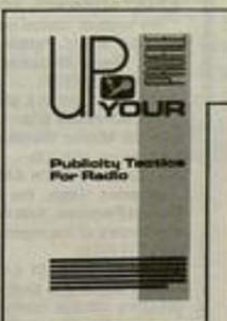
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SHANE MEDIA



## 'ZINE SCENE

Madonna & Lenny  
Let Love Rule!

While co-writing a song for her forthcoming greatest hits LP, Madonna and '80s retro-rocker Lenny Kravitz "got the hots for each other" and started "groping and French kissing" in the corner of a New York recording studio!

According to the Globe, the 32-year-old pop queen and Kravitz were "going at it hot and heavy" while Kravitz's wife, "Crosby" Kid Lisa Bonet, sat at home with their 2-year-old daughter.

Our Lady Madonna, incidentally, has been named one of Glamour magazine's "10 Women Of The Year." It all happens in the zine's December issue, which'll hit the stands next Monday (11/12).

## Sign O' The Times

Janet Jackson has sweet-talked her live-in lover Rene Elizondo to sign "a sort of prenuptial agreement for singles" to avoid any nasty paternity suits. The Star says Jackson was so relieved to get Elizondo's signature that she rushed out and purchased him a \$91,000 Mercedes!

## Short Snorts

• David Cassidy was so self-conscious about having a female stunt double in the movie "Spirit Of '76" that he swore everyone involved to secrecy (Star).

• Adam Ant's former girlfriend (and current "L.A. Law" actress) Amanda Donohoe tells this week's Star that she'd rather do naked love scenes with women than men because "there isn't the sexual pressure on you that there is when you're filming with a man!"

• "It often doesn't have anything to do with the music itself, and that's the baffling, tick-off part of it" — Gregg Allman gets behind the Grammy Awards process (People).



**BOWIE TOY** — This week's Globe says that rather than bemoan the loss of beau Peter Gabriel, Rosanna Arquette has taken up with her "Linguine Incident" co-star David Bowie! Ah, but that doesn't jibe with the Star, which reports the Thin White Duke is smitten with supermodel Iman. (No pronunciation jokes, folks.)

## The Good Son

Before joining a convent, a young starlet — who had allegedly been impregnated by Elvis Presley — bore a son, whom she gave to the circus to raise. Enter Elvis Aaron Presley Jr. (his legal name).

Junior, who records for his own label (Son Records, natch), says he's not asking for anything from the Presley estate. "Elvis has already given me the most precious thing he could have," says the one-time lion-tamer, "his voice!" (Star).

*R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.*

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## TELEVISION

TOP TEN SHOWS  
OCT. 29 — NOV. 4

- 1 Cheers
- 2 60 Minutes
- 3 The Cosby Show
- 4 Movie (Sunday)  
("Three Men & A Baby")
- 5 Designing Women  
Roseanne (tie)
- 7 America's Funniest  
Home Videos  
Murder, She Wrote (tie)
- 9 Murphy Brown
- 10 America's Funniest People

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

• Wilson Pickett, Joe Cocker, Robert Palmer, and Aretha Franklin are the friends in A&E's "James Brown And Friends" (Saturday, 11/10, 10:30pm), an hourlong concert taped at Detroit's Club Taboo.

## Friday, 11/9

• Gregg Allman, "The Inside Track With Graham Nash" (A&E, 10pm).  
• James Ingram, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Saturday, 11/10

• Go-Go's, "Late Night With David Letterman" (NBC, 12:30am).  
• Martika plays a Latin nightclub singer who catches the eye of new "Wiseguy" Steven Bauer on the show's two-hour season premiere (CBS, 9pm). She'll appear in the next four episodes as well.  
• Maxi Priest, "Big Break" (syndicated; check local listings for station and air time).  
• World Party, "Saturday Night Live" (NBC, 11:30pm).

## Monday, 11/12

• Tiffany guest stars on "Out Of This World" (syndicated; check local listings).  
• Natalie Cole, "The Arsenio Hall Show" (syndicated; check local listings).  
• Mary Wilson, "Into The Night Starring Rick Dees" (ABC, midnight).

## Tuesday, 11/13

• Johnny Mathis, "Johnny Carson."  
• Andy Williams, "Rick Dees."

## Wednesday, 11/14

• Ronnie Spector, "Later With Bob Costas" (NBC, 1:30am).  
• Dan Fogelberg, "Johnny Carson."  
• Howard Hewett, "Rick Dees."

## Thursday, 11/15

• Santana, "Today" (NBC, 7am).  
• Celine Dion, "Johnny Carson."

## VIDEO

## NEW THIS WEEK

• MADONNA: THE IMMACULATE COLLECTION  
(Warner Reprise Video)

This chronological compilation contains 12 clips by the Sire/WB songstress, from "Lucky Star" and "Borderline" to "Express Yourself" and "Vogue." The hourlong tape is a companion to the forthcoming greatest-hits LP of the same name. (Street date: 11/13)

## • PHIL COLLINS: SERIOUSLY LIVE (A\*Vision Entertainment)

The Atlantic artist croons 24 tunes in this two-hour, 40-minute video recorded during his Berlin concert in July. The video also can be purchased as part of an audio/video package (with a CD or audiocassette of "Serious Hits . . . Live!") — one of the first in A\*Vision's "Fan Paks" line. (11/13)

• DEBBIE GIBSON: LIVE AROUND THE WORLD  
(A\*Vision Entertainment)

Likewise part of the company's "Fan Paks" packages, this two-hour video not only features an hour of never-before-seen footage from the Atlantic popster's "Electric Youth" world tour, but also includes the title track from her new LP, "Anything Is Possible." (11/13)

## • SLAUGHTER: FROM THE BEGINNING (Chrysalis Video)

A combination of live performances, video clips, and documentary footage make up this hourlong package featuring the Chrysalis heavy metalers. (11/13)

## • HARD 'N' HEAVY, VOL. 10 (MCA Music Video)

AC/DC, Suicidal Tendencies, Megadeth, Living Colour, Stryper, Jane's Addiction, Vixen, Extreme, and Queensryche are among the many monsters of metal found in this 90-minute edition. (11/13)

## • JOHNNY GILL: VIDEO HITS (MCA Music Video)

Footage on the making of his videos, several interviews, and tour footage (some of the last filmed by the MCA artist himself) highlight this 35-minute compilation featuring four clips: "Rub You The Right Way," "My, My, My," "Fairweather Friend," and "Wrap My Body Tight." (11/13)



**DOC ROCK** — The Crus pay tribute homage to Piano Red (and Aretha Franklin, too.)

• MOTLEY CRUE: DR. FEELGOOD — THE VIDEOS  
(Elektra Entertainment)

Five clips from the rockers' current Elektra album — "Same Of Situation (S.O.S.)," "Without You," "Don't Go Away Mad (Just Go Away)," "Kickstart My Heart," and the title track — are interspersed with concert and studio footage, behind-the-scenes action, and candid conversations with the Crue. (11/13)

## • LIGHTNING SEEDS (MCA Music Video)

Clips of the New Rock hit "Pure," "Joy," and two versions of "All I Want" make up this 20-minute effort by the MCA band, which features producer Ian Brodie. (11/13)

## • INDECENT OBSESSION (MCA Music Video)

The Aussie teens perform two tunes — "Tell Me Something" and "Say Goodbye" — in this 15-minute "Quick Fix" video, which also includes an interview with the MCA quartet. (11/13)

## • FAST FORWARD, VOL. 2 (MCA Music Video)

The second "dance megavideo" features an hour of slamin' selections by MCA artists Pebbles, Bernadette Cooper, Bell Biv DeVoe, Anna Marie, Glenn Medeiros, Indecent Obsession, Adam Ant, Alisha, and Adamski. (11/13)

## • INSIDE COUNTRY MUSIC, VOL. 2 (MCA Music Video)

This 90-minute edition includes feature "stories" on Ricky Van Shelton, Michael Martin Murphy, Garth Brooks, Holly Dunn, Travis Tritt, and many more. (11/13)

## • FOLK CITY 25TH ANNIVERSARY CONCERT (Rhino Home Video)

Suzanne Vega, the Roches, Roger McGuinn, Richie Havens, the Violent Femmes, Arlo Guthrie, Joan Baez, and others celebrate the silver anniversary of the legendary Greenwich Village club in this 85-minute program. (11/15)

## • MYSTERY TRAIN (Orion Home Video)

Epic artist Joe Strummer (formerly of the Clash) co-stars in Jim Jarmusch's offbeat comedy/drama, consisting of three stories revolving around a Memphis hotel. Elvis Presley's music plays a rockin' role in the feature film, as does Screamin' Jay Hawkins (as the hotel's night clerk). (11/15)

## • BIRD ON A WIRE (MCA/Universal Home Video)

Mel Gibson and Goldie Hawn pair up for a whirlwind cross-country scramble in this action comedy. Leonard Cohen's tune supplied the film's title, which became a semi-hit A&M single earlier this year in a version by the Neville Brothers. (11/15)



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## SCREEN SCENE

**Vanilla Ice Gives Ninja Turtles Sequel Good Rap**

**H**ip-hop artist Vanilla Ice — whose SBK single "Ice Ice Baby" recently topped the CHR chart — will make his big screen debut in the sequel to "The Teenage Mutant Ninja Turtles," tentatively titled "Ninja Turtles: The Secret Of The Ooze." The Miami-born rapper and his producer/DJ Earthquake also provide the movie's theme song, "The Ninja Turtle Rap."

Playing himself in the movie, the singer can be seen performing in a nightclub when a fight breaks out between "the bad guys" and Michaelangelo, Donatello, Raphael, and Leonardo. Naturally, Ice slips in to save the Turtles' skins, er, shells.

Look for the movie and its SBK soundtrack in March.

**Hood Ornament**

Priority recording artist Ice Cube has landed a starring role in Columbia Pictures' forthcoming feature film, "Boyz n The Hood." Set and shot on location in South Central Los Angeles, the coming-of-age drama casts the former N.W.A. rapper as Dough Boy (!), one of three friends who face the challenges of growing up in a gang 'n' drug-ridden environment.

Larry Fishburne ("School Daze") and Cuba Gooding Jr. (son of the former Main Ingredient vo-



Vanilla Ice — saves the Turtles.

calist) co-star in the movie, which marks the directorial and screenwriting debut of John Singleton — a 23-year-old USC film school graduate who hails from the same mean streets depicted in the flick.

Although the Iceman (real name: Oshea Jackson) is not expected to perform onscreen, the film will nonetheless feature lots of music, including Epic jazzman Stanley Clarke's score.

**Madonna's Box Set?**

The Los Angeles Times reports Madonna "is committed" to "Boxing Hanna" — a dark comedy in which the title character is a murder victim whose dismembered body parts get boxed (presumably for shipping). Jennifer Lynch — yes, David's daughter — has scripted the project and will make her directorial debut when shooting begins in early '91.

Also set for early next year is the U.S. theatrical release of "Truth Or Dare" — a feature-length film

of Madonna's Blond Ambition tour, which will come courtesy of Miramax Films. As previously reported (R&R, 8/24), the part color/part black 'n' white rockumentary captures the Sire/WB recording artist onstage and behind the scenes. Propaganda Films (creators of TV's "Twin Peaks" and the singer's "Vogue" video) is producing.

**Marvin Gaye, Jackie Wilson Biopics On Horizon**

Gordy/DePasse Productions (formerly Motown Productions) is developing a pair of feature films based on the lives of late singers Marvin Gaye and Jackie Wilson. "Divided Soul: The Marvin Gaye Story" is currently being scripted, while "Lonely Teardrops: The Jackie Wilson Story" is expected to shoot in spring of 1991.

Debbie Allen will direct the Wilson picture for Warner Bros. with a budget of \$12-\$15 million. No actors have yet been cast.



Bobby Vinton — a Saintry owner.

**Rhythm Of The Saints**

Jerry "The Beaver" Mathers is directing his first feature film. The comedy, titled "When The Saints Come Marching In," spins the tale of a professional football team that moves from worst to first thanks to the music of a fictionalized Dixieland jazz outfit.

Curb recording artist Bobby Vinton plays the team's owner. The film shoots on location in New Orleans in early spring.

**Sound Decisions**

Cher has recorded cover versions of Betty Everett's "Shoop Shoop Song (It's In His Kiss)" and Barbara Lewis's "Baby, I'm

Yours" for the "Mermaids" soundtrack. Due from Geffen on November 13, the platter also features vintage hits from the Four Seasons, the Miracles, Lesley Gore, Shelley Fabares, Doris Troy, Mickey & Sylvia, Santo & Johnny, and Jimmy Soul.

Meanwhile, the first single from Bust It/Capitol's forthcoming "Rocky V" soundtrack will be "Go For It (Heart And Fire)" — a duet by Bust It solo artist Joey B. Ellis and Soft Touch vocalist Tynetta Hare. Fleshing out the disc are new and previously released tunes from M.C. Hammer, Elton John, Snap, Rob Base, 7A3, and original "Rocky Theme" composer Bill Conti. Look for the album on November 20.

**Reel News**

• Director Gus Van Sant (of "Drugstore Cowboy" fame) is helming "My Own Private Idaho" — a tale of gay street life starring Red Hot Chili Peppers bassist Flea, River Phoenix, Keanu Reeves, Grace Zabriskie, and German actor Udo Kier (the last a favorite of the late Andy Warhol). The movie — which features characters inspired by William Shakespeare's play "Henry IV" — shoots on location in Portland, Seattle, and Rome.

• Capitol guitar czar Eric Johnson is thisclose to inking a deal to score an as-yet-untitled drama/musical for Universal Pictures.

**New Kids Set New PPV Date**

**N**ew Kids On The Block's December 7 concert at Providence's Civic Center will be broadcast live via SET Pay Per View TV to a potential audience of more than 15 million homes. A special radio network being created for the show on barter terms will offer promotional tie-ins.

The program, titled "New Kids On The Block — Live! No More Games," is slated to begin at 8pm EST/5pm PST and will be repeated at 11pm EST/8pm PST. It'll be the second PPV event for the Columbia quintet (the first aired March 15).



Eric Johnson — set to score.

The film, which is currently shooting in Los Angeles, is based on a '50s-era Texas boys school. In addition to thematic music, Johnson is also likely to contribute a couple of newly penned songs to the movie's soundtrack.

• Opus (the penguin) and Bill The Cat may be heading to a cinema near you. Steven Spielberg's Amblin Entertainment, which released the animated hit "An American Tail," recently registered the title "Bloom County."

## FILMS

WEEKEND BOX OFFICE  
NOVEMBER 2-4

1 Jacob's Ladder (Tri-Star)	\$7.50
2 Sibling Rivalry (Columbia)	\$3.24
3 Ghost (Paramount)	\$3.22
4 White Palace (Universal)	\$3.00
5 Marked For Death (Fox)	\$2.58
6 Graveyard Shift (Paramount)	\$2.55
7 Memphis Belle (Warner Bros.)	\$2.48
8 Graffiti Bridge (Warner Bros.)	\$2.44
9 Quigley Down Under (MGM/UA)	\$2.34
10 Avalon (Tri-Star)	\$1.72

All figures in millions.

\*First week in release.

Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** This week's openers include "The Return Of Superfly." This — the third follow-up to the pioneering blaxploitation film — features a Capitol soundtrack sporting the single "Superfly 1990" by Curtis Mayfield and Ice-T, as well as performances by Eazy-E, Tone Loc, Mellow Man Ace, Del Jet, King Tee, the Uzi Bros., and CPO. Several additional Mayfield tracks complete the package.

Also opening this week: "The Krays," starring Spandau Ballet band members/twins Gary & Martin Kemp as twin British gangsters Ronnie & Reggie Kray. The docudrama traces the lives of the titular brothers — now 55 and serving prison sentences — who ruled the London underworld in the '60s. No soundtrack scheduled.



Ice Cube — a Dough Boy role.

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## MUSIC &amp; MOVIES

## CURRENT

- **GRAFFITI BRIDGE** (Paisley Park/WB)  
Singles: Round And Round/Tevin Campbell  
New Power Generation/Prince  
Other Featured Artists: Time
- **THE HOT SPOT** (BVA/Antilles)  
Featured Artists: Miles Davis, John Lee Hooker, Taj Mahal
- **DAYS OF THUNDER** (DGC)  
Single: Show Me Heaven/Maris McKee  
Other Featured Artists: Guns N' Roses, Chicago, David Coverdale
- **LISTEN UP: THE LIVES OF QUINCY JONES** (Qwest/Reprise)  
Single: Listen Up/Listen Up  
Other Featured Artists: Quincy Jones, James Ingram & Patti Austin
- **MUSIC FROM MO' BETTER BLUES** (Columbia)  
Single: Harlem Blues/Cynda Williams  
Other Featured Artists: Gang Starr, Branford Marsalis Quartet



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## LIFESTYLES

## Sex And The Working Mother

56% Say Good Day At Work Makes Them Feel Sexier

Want to make the mother of your children feel really sexy? Send her to work. Working moms have sex twice as often as the average woman (twice per week vs. once per week), according to a recent reader survey in *Working Mother* magazine.

Interestingly, most working moms (56%) say a good day at work makes them feel "sexier than usual." Of this group, nearly three-quarters also feel that work boosts their confidence.

## Lights Out For Smokers

Sending a pair of contest winners to a fancy restaurant as a prize? Better make sure the eatery has a "no smoking" section. According to the NYC-based Roper Organization, 25% of Americans now ask to sit in smoke-free zones at least once during a typical week. That's up from 14% four years ago and 7% in 1980.



Interestingly, researchers are unsure whether the change reflects the growing availability of no-smoking areas in restaurants or the growing assertiveness of today's nonsmokers.

Regardless, only one in ten Americans actually complains about smoking during a typical week, a number that hasn't changed from 1980's findings. Perhaps no-smoking areas provide a middle ground to keep smokers from butting out and anti-smoking enthusiasts from butting in . . .

## ANSWERS

to frequently asked questions . . .  
for how to get more out of your R&R.

## #9. Where do I send news releases and photos for publication?

Address them to your format editor or to Gail Mitchell, Executive Editor, R&R, 1930 Century Park West, Los Angeles, CA 90067. Press releases may be faxed to (213) 203-9763. Photos should be black and white, but clear color prints are acceptable.



## Never Enough

Nevertheless, 61% of working mothers say they would like to have sex more often. In fact, nearly two-thirds say nothing could top a romance 'n' sex-soaked weekend with their partner. The second most popular answer? Having the husband do all the cooking 'n' cleaning for a week!

On weeknights, however, "a good night of sex" slipped to fourth place, coming in behind "serious sleep" (57%), "time to self" (45%), and "extra time with the children" (32%).

What prevents working moms from engaging in more sex? Fatigue (35%), not enough time

(30%), partner's fatigue (24%), lack of desire (20%), and too much stress (18%).

## Standards &amp; Practices

The survey also found that most working moms think their partners are better lovers than they are — 43% say their mates are excellent lovers, compared with the 22% who feel the same way about themselves.

The best days to make love to a working mom? Saturdays (52%) and Sundays (22%). The worst? Tuesdays — cited by a mere 2% of the respondents. Geez, R&R staffers have known that last one for the past 17-plus years . . .

## The United Stress Of Americans

More than three-quarters of Americans (76%) experience "a lot" or "some" stress every day, and half of us say our lives are more stressful today than they were five years ago, according to a recent survey by NYC-based Research & Forecasts Inc.

Women are slightly more likely than men to say they endure a lot of stress (29% vs. 23%). By age, baby boomers — those 25-34 (27%) and 35-49 (32%) — are the most stressed, compared with 18-34s and 50-64s (22% each) and people 65+ (19%).

## Seven Sources

Half of the respondents cited lack of time as a common source of stress, followed by work (36%), the environment (33%), the conflict between work and family (25%), money (22%), their children (16%), and their marriage (5%).

Americans say they're more stressed out now than they were in 1985 because they've experienced changes at work (25%), greater responsibility (24%), and changes in

family life (22%).

On the other hand, the 31% who say their lives are less stressful now than five years ago cite a better family situation (24%), better work conditions (21%), and a better attitude (17%).

## Number Of Spanish-Speaking Americans To Double In 25 Years

Habla Espanol? While the proportion of Spanish-speaking Americans is expected to remain the same, the actual number should top 16 million by the year 2001 — nearly double the 1976 level.

About 19% will speak only Spanish, 37% primarily Spanish with English as their second language, and almost 45% primarily



## 'ChatterBox' Tells Time, Records &amp; Repeats Messages

It's a watch . . . it's a tape recorder . . . it's "ChatterBox," a five-function digital watch containing a 15-second recorder with speed control (for Bart Simpson- or Darth Vader-type voices) and repeater effect.

The high-tech combo — developed by Santa Clara, CA-based ChatterBox — can be used for altering songs and voices as well as recording business memos. Optional FM radio, sound effects, and voice changer modules will be introduced early next year.

Available in black as well as neon colors, the ChatterBox sells for \$39-\$49. For more info, call (408) 655-9825.

## CHRONICLE

## Born To:

KDZNI/Glendale, MT PD Tony Dancer, wife Annette, daughter Jeanette, September 20.

WLMX/Chattanooga MD/air talent Danny Howard, wife Misty, daughter Rainee Love, September 27.

Westwood One Sports Director Larry Michael, wife Darlene, daughter Olivia Diane, October 5.

WUSN/Chicago air talent Lena Flores, husband Tim, son Timothy Patrick, October 7.

Westwood One Stations Group Controller Paul Thomson, wife Julie, son Gavin Richard, October 8.

WMVP/Milwaukee PD Billy Young, wife Bernadette, son Zachary Peter, October 17.

DeMers Programming/Marketing consultant Bob Bedi, wife Jan, daughter Andrea Lynn, October 19.

WRXX/Fl. Myer, FL Promotions Director Brad Beasley, wife Tracy, son Christopher George, October 22.

WFLZ (Power Pig)/Tampa PD Marc Chase, wife Helen, daughter Sydney Clair, October 24.

Unistar Radio Network PD/air talent Mike Tanner, wife Maria, daughter Brittany Anne, October 30.

## Marriages:

WMXX/Jackson, TN PD/air talent Ernest Harper to WMOX AE Diane Cathy, October 6.

WJHM/Orlando Research Director Al Fiata to Maryann DeMarinis, October 6.

WAAL/Binghamton, NY APD Mike Orzel to Kim McNair, October 13.

## What're Rich Folks Drinkin'?

If you're throwing a party for some of your most affluent clients and friends, you'd better stock the bar with bottles of expensive champagne, right? Wrong. Buy some American table wine instead.

According to a recent survey of affluent adults conducted by NYC-based Mendelsohn Media Research Inc., nearly three-quarters (70%) of people with annual household incomes of \$60,000 or more say they sip the fruits of U.S. winemakers' labor.

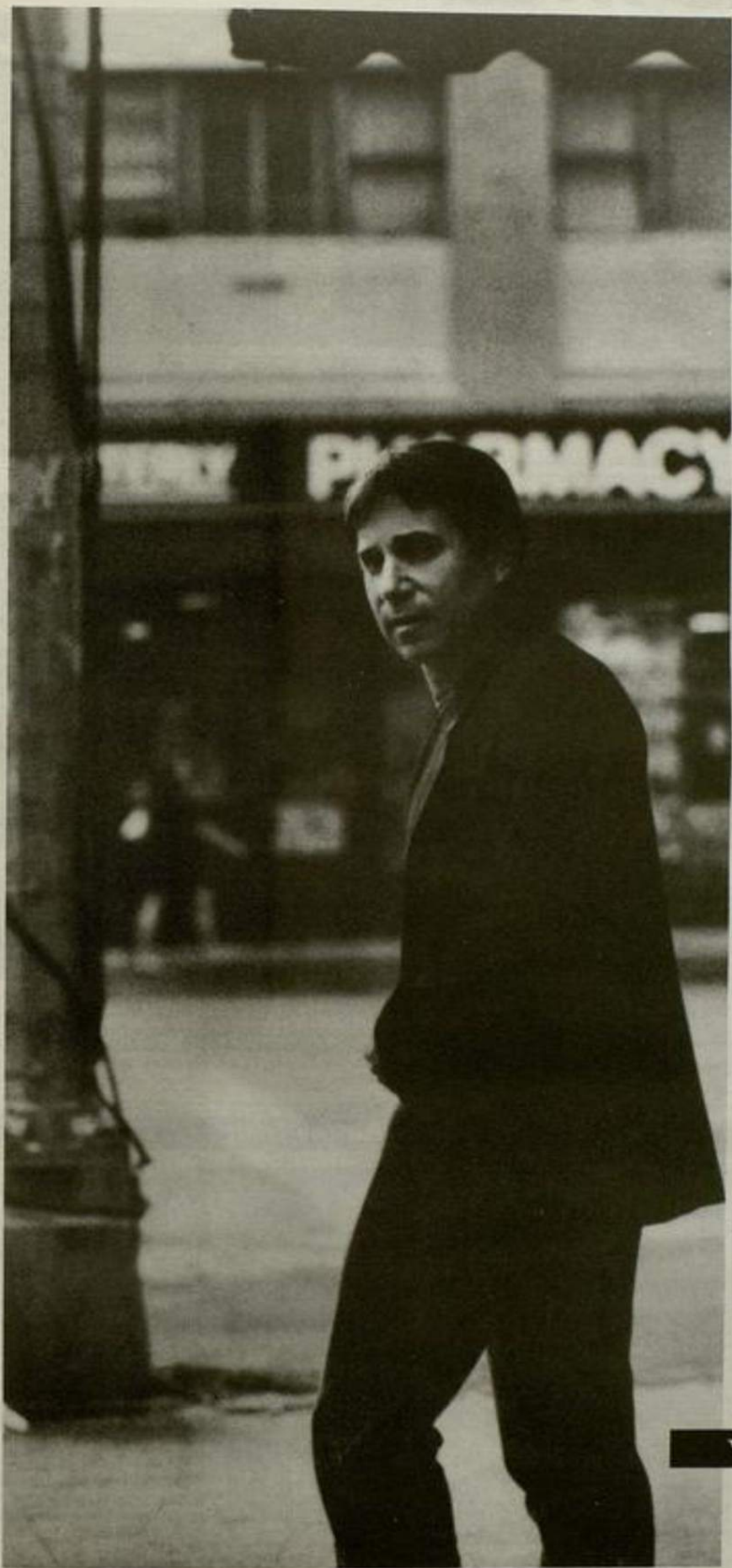
Vodka is the top hard liquor — favored by 49% of affluents — followed by scotch (39%), gin (37%), rum (34%), and bourbon (34%).

A complete look at the alcoholic beverages of choice among America's affluent follows:

Beverage	Percentage who use
American table wine	70%
Vodka	49%
Imported table wine	49%
American champagne/sparkling wine	42%
Cordials/liqueurs	40%
Scotch	39%
Gin	37%
Rum	34%
Bourbon	34%
Wine coolers	33%
Imported champagne/sparkling wine	31%
Brandy or cognac	31%
Canadian whiskey	29%
Before/after dinner wine	28%
Tequila	24%
Blended or rye whiskey	23%
Irish whiskey	15%







"...THE RHYTHM OF THE SAINTS [is] a triumph on the order of GRACELAND."

- USA Today

### AC ONE OF THE MOST ADDED

First Week: 15 AC Reporters!

Including:

WEIM	KEZA	KSCB
WECQ	KTYL	KKLV
WHA1	KVIC	KBLQ
WGLL	WCMJ	KAYN
WKSI	WFRO	KWSI

### SALES!

TOWER/NEW YORK #1  
TOWER/LOS ANGELES #1  
TOWER/BOSTON #1  
KEMP MILL #1  
SOUND WAREHOUSE #1  
HARMONY HOUSE #1  
WHEREHOUSE (Chain) #1  
RECORD BAR (Chain) #3  
TURTLES (Chain) #3  
MUSICLAND (Chain) #3

"Yet another 'obvious' hit for Simon - great response, especially female demos, commenting on the hypnotic drumbeat. Rock solid adult record."

Dennis Snow/KEZA

R&R/NAC 23 - 18

GAVIN/AA 27 - 15

MAC Report 37 - 34

# PAUL SIMON

## THE OBVIOUS CHILD

The First Single From The Groundbreaking Album  
*The Rhythm Of The Saints*

Produced by Paul Simon • Engineered by Roy Halee

Video on MTV and VH-1!



## PEOPLE

## Hooker Honored At Blues Benefit



A lineup of luminaries paid tribute to Chameleon/Capitol bluesician John Lee Hooker during an all-star concert at Madison Square Garden to benefit the Delta Blues Museum. Seen on the scene were (l-r) Epic artist Gregg Allman, Hooker, and Capitol artists Bonnie Raitt, Joe Cocker, and Willie Dixon.

## Idol's Idyll



Billy idol (l) registers his approval of a fellow partygoer — EMI recording artist David Bowie — during a post-concert bash at Hollywood's Tropicana. Bowie was one of the approximately 5283 guests who came out after the Chrysalis rocker's recent L.A. gig to indulge in a little idol worship — and check out the club's hot oil wrestlers.

## DATELINE

- **November 9-11** — Young Black Programmers Conference. Hyatt Regency, Houston.
- **November 15-17** — 21st annual Loyola Radio Conference. Holiday Inn Mart Plaza, Chicago.
- **November 17** — NAB Roundtable for Small- and Medium-Market GMs. Sheraton Westport Inn, St. Louis.

## 1991

- **January 17-18** — Chris Beck Management Seminar. Hyatt Regency, Phoenix.
- **January 18-20** — Dan O'Day's Air Personality Plus + seminar. Holiday Inn (Tryon Street), Charlotte.
- **January 20-24** — MIDEM '91. Palais des Festivals, Cannes, France.
- **January 24-27** — RAB Managing Sales Conference. Opryland Hotel, Nashville.
- **January 25-29** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel, Washington, DC.
- **January 27** — Super Bowl XXV. Tampa Stadium.
- **January 28** — American Music Awards. Shrine Auditorium, Los Angeles.
- **January 30-February 2** — Eighth annual Pollack Media Group Programming/Management Conference. Bell Age Hotel, Los Angeles.
- **February 7-9** — Chris Beck Major Account Sales & Development Seminar. Hyatt Orlando, FL.
- **February 10-15** — NAB 26th Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame, South Bend, IN.
- **February 11-13** — Broadcast Credit Association's 25th Credit & Collection Seminar. Loews Summit Hotel, New York City.
- **February 14-16** — Gavin Seminar 1991. St. Francis Hotel, San Francisco.
- **February 20** — 33rd Annual Grammy Awards. Radio City Music Hall, New York City.
- **February 25-26** — NAB Radio Group Head Fly-In. Hyatt Regency, Dallas-Ft. Worth.

- **February 27-March 2** — Chris Beck Major Account Sales & Development Seminar. Sheraton Fisherman's Wharf, San Francisco.
- **March 6-9** — Country Radio Seminar. Opryland Hotel, Nashville.
- **March 14** — AWRT National Commendation Awards Program ceremony. Waldorf-Astoria Hotel, New York City.
- **March 22-25** — 1991 NARM Convention. San Francisco Hilton.
- **April 10** — RadioBest Awards. Minneapolis Convention Center.
- **April 15-18** — NAB 1991 Convention. Las Vegas Convention Center.
- **April 21-24** — Broadcast Financial Management Association. Century Plaza Hotel, Los Angeles.
- **April 24** — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- **May 16-19** — American Women in Radio & Television's 40th National Convention. Omni Hotel, Atlanta.
- **June 9-15** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- **June 16-19** — BPME & BDA Conference & Exposition. Baltimore Convention Center.
- **June 20-22** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- **July 11-14** — Upper Midwest Communications Conclave. Radisson Hotel South, Minneapolis.
- **September 11-14** — NAB Radio 1991 Convention. Moscone Convention Center, San Francisco.
- **September 25-28** — RTNDA 48th International Conference & Exhibition. Denver Convention Center.
- **October 3-6** — Society of Broadcast Engineers National Convention. Hyatt Regency, Houston.
- **October 14** — CMA Awards. Grand Ole Opry, Nashville.
- **October 23** — John Bayless Foundation Dinner. Plaza Hotel, New York City.
- **October 24-27** — CMJ Convention. Vista Hotel, New York City.

## See No Evil In Living Colour



Robinson/Epic rockers See No Evil ran into Epic labelmates Living Colour while both bands were rehearsing at SIR studios. Comparing notes were (l-r) See No Evil's James Hendrick, John DeFilippis, and Robin Salmon, Living Colour's Vernon Reid, SNE's Bob Barleen, LC's Corey Glover, and SNE's Kol Marshall.

## Disguise The Limit



Warner Bros. artist Elvis Costello (sporting a new look, second from left) greeted Los Lobos backstage after the band's recent L.A. show, where they performed tunes from their latest Slash/WB LP, "The Neighborhood." Hangin' with 'll' Elvis — in the 'hood working on an album of his own — were (l-r) Los Lobos members Cesar Rojas, David Hidalgo, Conrad Lozano, Steve Berlin, and Louis Perez.



# L O V E AT FIRST SIGHT.

J A N E T

J A C K S O N



# L O V E

WILL NEVER DO

*without you*

THE NEW SINGLE, CAPTIVATING

CHR, URBAN, DANCE AND

AC. AND SEE JANET JACKSON AS

YOU'VE NEVER SEEN HER BEFORE

IN THE NEW VIDEO IN HEAVY

ROTATION ON



AND AT VIDEO OUTLETS

EVERYWHERE.

## THE NEW SINGLE.

FROM THE MULTI-PLATINUM ALBUM  
JANET JACKSON'S RHYTHM NATION

(1987) (1988) (1989)

PRODUCED BY JOHNNY JAH AND TERRY LEWIS FOR FLYTE TYNE PRODUCTIONS INC.

CO-PRODUCER JANET JACKSON EXECUTIVE PRODUCER JOHN McCLAIN III MANAGEMENT HOWARD KAUFMAN AND TROY GREEN © 1989 A&M RECORDS, INC. ALL RIGHTS RESERVED.





## HARRIS NSM

Anton Named  
GSM At WHYI

WHYI (Y100)/Miami has announced the promotion of Local Sales Manager Mitch Anton to the long-vacant GSM post. Additionally, AE Susan Harris takes on National Sales Manager duties.

WHYI President/GM David Ross noted, "Mitch has put together one of the best sales staffs in South Florida. His ability to build relationships and his customer service focus will move our entire sales staff forward. Susan's experience on both sides of the media desk have given her a unique perspective. Her skills, knowledge, and customer focus make her perfect for her new assignment."

Anton, who joined Y100 in 1987 and became LSM a year later, observed, "Susan was a logical candidate for this position, having years of experience both as a national media buyer and a Y100 salesperson. She has distinguished herself in the last year as the top salesperson at the station and the top salesperson in the Metroplex Communications radio chain."

## Wolfe

Continued from Page 3

retain his MD/midday responsibilities.

Wolfe joined WMIL as APD/MD/middays in August 1989. Prior to that he held the same post at KKCS/Colorado Springs. His background also includes two-year stints with WBIG/Greensboro and WRNS/Coastal North Carolina.

## Ocasek Drives To WB



Suki Sir

Sir Directs  
Enigma Sales

Elektra Entertainment National Sales Coordinator Suki Sir has been named Director/National Sales at Enigma Entertainment. She succeeds VP/Sales Jayne Simon, who recently exited.

"Suki is simply amazing," said Enigma COO Joe Regis. "She has the winning combination of knowledge, finesse, and spark to motivate the staff, our distributor [CEMA], and the retail accounts. Suki is one of the record sales stars of the '90s."

Sir added, "Enigma is in a position similar to where Elektra was three years ago. All the elements are here for one of the most creative and vigorous record companies in today's marketplace."

Prior to Elektra, Sir spent nine years at WEA in various capacities, including Regional Merchandising Manager, in-house marketing rep, advertising coordinator, and warehouse assistant.

## Howe

Continued from Page 3

the doubt."

Howe said the announcement "caught me off guard. The decision proves once again that Jacor is the greatest radio company in America."



Colin Stewart

Morgan Creek  
Taps Stewart

Former EMI VP/Marketing Colin Stewart has been named VP/Marketing & Sales at Morgan Creek Music Group.

Co-Presidents Jim Mazza and David Kershenbaum noted in a joint statement, "Colin will play an important role in the center of Morgan Creek Music's management team. His experience in the strategic planning area at the highest level of the music industry and his extensive background will assist us with our aggressive acquisition and expansion program."

Stewart said, "I'm confident that we have the vision, people, and resources necessary to create a major new independent force in the global music industry for the 1990s and beyond."

A 15-year music industry veteran, Stewart joined EMI in London as a management trainee in 1975. He was soon appointed Label Manager for Rocket and Bronze, where he was responsible for marketing such artists as Elton John, Kiki Dee, and Manfred Mann's Earth Band. In 1983, he transferred to EMI headquarters in L.A. and was promoted to VP/Marketing in 1985.

## LETTER

Ratings Review  
Just A Start

Dear R&amp;R:

Jeff Pollack's comments regarding the frequency of ratings are very interesting. However, changing from the current ratings system would require overcoming one particularly tough challenge: the short-term thinking that has come to dominate our industry.

More frequent surveys are destabilizing. Consider how many stations have changed formats based on the results of a single Arbitron! This is short-term thinking, and we, not the advertisers, have done this to ourselves. How many broadcasters would be willing to give up Arbitron? No way! We want to demonstrate, right now, how quickly we have devastated the competition. Heaven forbid we should sell instead the advantages of radio over newspaper and the Yellow Pages.

A system of fewer measurements calls for shorter survey periods, so the data is as fresh as possible. But we need continuous measurement, because some broadcasters will "load up" their promotional efforts during those times that are rated. Many seem to have no problem with the distortion such increased efforts may cause. Their goal is to "win," not to accurately measure. We're guilty and have already shown the advertising community that without continuous measurement, we (as an industry) can't be trusted.

If radio stations were required to run as ongoing businesses, with a view to the long run and a need for less frequent, more accurate meas-

urement of each station's true performance, then the ideas Jeff advances would have the best chance.

Today's true situation works against that ideal. Stations are bought as short-term investments. Half a million dollars a quarter go into direct mail, television, and cash contests and, if results aren't immediate, staffs and formats are changed. Stations are sold.

In an industry where salespeople spend more effort on showing how the competition is bad, rather than how good radio — all radio — is, we'll continue to experience the cannibalistic feeding frenzy that takes place with the release of every ratings book.

Fewer surveys per year would cut costs. And there are ample methods available to stations to monitor their programming quality between surveys. I'm among those who believe Jeff's ideas might encourage a long-term approach, service orientation, and stable industry. But will owners support them, at a time when radio stations are often seen as commodities? And is there a way for our industry to protect its reputation from the hype artists who would be back at work again?

It's important that we become more, not less, credible members of the media community. Let's use the ratings issue as a starting point and work together to address the bigger issues that lead us to view ratings the way we do. The result can be a much healthier industry!

—Steve Casey, President  
Steve Casey Research

Mesa/ Bluemoon Aligns Staff  
Naufal Named Exec. VP

Mesa/Bluemoon Recordings President Jim Snowden has announced the following personnel changes: VP/GM George Naufal is elevated to Exec. VP; National Director/Marketing Paul Santos becomes VP/Marketing; National Director/Promotion Howard Alston is upped to GM; Promotion Coordinator Jeff Lunt steps up to Director/National Promotion; National Marketing Manager Bill McNally is now National Direc-

tor/Retail Marketing; and National Retail Marketing Coordinator Lisa Lerosse takes on National Sales Manager duties.

New staff additions include Dee Dee Cawley as National Retail Coordinator and Tom Simonian as National Promotion Coordinator. Cawley was previously Advertising Manager for Yamaha Corporation; Simonian was MD at WCBN/Ann Arbor, MI.

## Outfield's 'Diamond Days'



The Outfield are hoping to hit a home run with their MCA debut (and fourth LP), "Diamond Days." Sliding into the label's home base are (l-r) MCA Music Entertainment Group Chairman Al Teller, the band's Tony Lewis and John Spinks, and label President Richard Palmer.



Former Cars frontman Ric Ocasek has inked a recording deal with Warner Bros., which plans to release the singer/songwriter's label debut (to be produced by Nile Rodgers) next spring. Finalizing the details are (l-r) OK Management's Jeff Kramer, label President Lenny Waronker, Ocasek, and Warner Bros. Chairman Mo Ostin and Sr. VP Michael Osh.



# DINO "Gentle"

The multi-format hit single and video  
featuring Delona Tanner

**CHR  
NEW  
& ACTIVE**

Now On 60 CHR  
Reporters  
Check This HOT  
Action:

WIOQ add 29  
WPGC 13-11  
PWR104 add  
KTFM 26-23  
PWRPIG add 39  
WPHR add  
WHYT add  
KOY-FM 16-13  
KGGI 11  
HOT949 deb 28  
HOT977 17-10 HOT  
KC101 add  
K96.7 add  
WCKZ 11-10  
KPRR deb 27  
WZYP add  
WHHY add  
KKRD add  
KKSS add  
KKXX 21-15  
KKMG add  
B95 add  
KROY deb 27  
WWFX add 38  
G98 add  
WJMX deb 34  
KG95 add  
KGOT add  
KFBQ add  
SLY96 34-28  
KFFM add



**Urban  
Contemporary  
NEW  
& ACTIVE**

**MOST ADDED**  
2nd Week In A Row!  
Now On 40 UC  
Reporters Including:

WDAS  
WHUR  
WKYS  
KJMZ  
KHYS  
KMJQ  
WMYK  
WOWI  
KZAK  
KMJM

*Produced,  
Arranged and  
Performed by  
DINO*





## Radio

• **LES SAMUELS**, GSM at WQJK-AM & FM/Jacksonville, has been elevated to VP/GM.

• **STEVEN LAPA** and **ROLAND BROEMAN** have been appointed Exec. VP and GM, respectively, at WOVV-FM & WIRA (AM)/Fl. Pierce, FL. Lapa was previously VP/GM at WAXY/Fl. Lauderdale, while Broeman was VP/Advertising Sales at Gold Coast Advertising.

• **WILLIAM IRWIN** joins WCAS/Raleigh-Durham as GM. He had been a consultant at Crosstown WZZJ.

• **JODY WILLIAMSON** is named LSM at WJJD & WJMK/Chicago. She previously served as an AE at Arbitron.

## Records

• **MICHAEL KLEIN** is named Local Promotion Manager at Mercury Records, based in Denver. He had been an AE at KQKS/Denver.

• **MARK SNIDER** moves up to the Director/National Video & New Music slot at Alco Records. He had been North-east Regional Director at the label.

• **ELLEN BARDFIELD** is promoted from Manager/Music Video to Director/Music Video Administration at MCA Records.

• **BARBARA FIRSTMAN** joins EMI as Director/West Coast Sales. She had been VP/Marketing at Macey Lipman Marketing.

• **TRACY HILL** joins Arista as Senior Director/National Publicity, West Coast. She had been VP/Publicity at Rhino Records.



Steven Lapa Michelle Peacock

• **MICHELLE PEACOCK** moves up from Senior Director/National Video Promotion to VP/Video Promotion & Production at Capitol Records.



Marc Reiter Al Masocco

• **MARC REITER** and **AL MASOCCO** are named Associate Directors/Marketing for the East and West Coast, respectively, at Epic Records. Reiter was most recently Director/Merchandising at CBS Records, while Masocco was Manager/Marketing for CBS's Los Angeles branch.

## Industry

• **STANLEY SCHNEIDER** is upped from Senior Counsel/Legal & Business Affairs to VP/Legal & Business Affairs for BMG Music Publishing.

• **MICHAEL MAHONEY** and **GLENN SCHILLER** join the RAB as VPs/Marketing for the Midwest and Southwest, respectively, effective November 26. Mahoney was VP/GM at WQXX & WSOM/Youngstown, while Schiller served as VP/GM at KALO/Beaumont, TX.

• **ELIZABETH BRODY** has been named Manager/Corporate Communications at the Interop Radio Store. She had been Associate Editor of Macintosh-Aided Design, a magazine for design professionals.

• **GAIL LEE** (aka **LAURA GAIL**) becomes Director/Operations at Metro Traffic in Dallas. She previously did morning traffic reports at KQLZ/Los Angeles.

• **JEFFREY PEISCH** arrives at CBS Music Video Enterprises as VP/Non-Theatrical Programming. He had held the same position at Vestron Video.

### For The Record

Columbia Records appointed Charles Walk and David Newmark as Local Promotion Managers for the New England and Minneapolis areas (R&R, 11/2). The label was inadvertently omitted.

• **GENE MATER** and **RON TOWNSEND** have been named to RTNDA's Board of Trustees. Mater is a senior consultant at John Adams Associates, and Townsend is President/Gannett Television Group.

• **COMMUNICATIONS EQUITY ASSOCIATES** has opened offices in London and Munich. The London office is located at 39 Botolph Lane, London, EC3R 8DE England, (071) 623-8844. CEA's Munich branch is at Maximilianstrasse 30, 8000 Munchen 22, (011-49) 89-291411.

## PROS ON THE LOOSE

• **Mike Abrams** — MD/nights KSXY/Reno (702) 786-5932

• **Ted Brandt** — MD/Research Dir. WLAN/Lancaster, PA (717) 394-6576

• **Magic Christian** — Afternoons WXBB/Harrisburg, PA (717) 541-0678

• **Cheryl Cross** — Nat'l Secondaries/AC, NAC, Jazz Promotion Gelfen Records (213) 652-8166

• **Peg Daniels** — MD/Middays WGTC/South Bend, IN (219) 271-8653

• **T. Jay Dexter** — Weekends WCWA/Toledo (216) 722-1483

• **Carl Dick** — Creative Dir. WTFX/Madison (608) 276-7399

• **Carey Edwards** — PD/afternoons KSXY/Reno (702) 331-5799

• **Art Farkas** — PD KKDJ/Fresno (209) 227-6016

• **Kaaren Hall** — News Director KKNW/Seattle (206) 938-0539

• **Craig Hines** — Afternoons KBIQ/Los Angeles (818) 981-4326

• **Walt Howard** — Mornings WTRG/Raleigh (919) 847-5804

• **Cathy Kaylin** — Middays KSXY/Reno (702) 331-4129

• **Crystal Lake** — Late-nights WXGT/Columbus, OH (614) 848-8114

• **Joel Longshore** — Nights KKOL/Grand Forks, ND (701) 746-8375

• **Don Lucki** — Afternoons Satellite Music Network (708) 893-4585

• **Max Majors** — Mornings KSXY/Reno (702) 331-1233

• **Hollywood McKenzie** — Nights WZAT/Savannah (718) 436-3526

• **Cindy McMullin** — Mornings/afternoons WGY-FM/Albany (518) 346-3179

• **Brian Miller** — OM/PD KIM/Tucson (602) 297-5119

• **Robin Morales** — Swing KESZ/Phoenix and middays KJZZ/Phoenix (619) 325-4647

• **Bob O'Dell** — MD/afternoons WWCK/Flint, MI (313) 694-0538

• **Chris Roberts** — PD/afternoons WGTC/South Bend, IN (219) 271-8653

• **Chris Roberts** — Mornings WMGM/Atlantic City (609) 447-4893

• **Gary Ross** — Afternoons KOOL/Phoenix (602) 759-9456

• **Bill Russ** — Morning sidekick WXGT/Columbus, OH (614) 793-8609

• **Jay Scott** — MD/morning zoo member WSKZ/Chattanooga (615) 842-6996

• **Blake Thunder** — Afternoons WXGT/Columbus (614) 861-4567

• **Dave (Jo Jo) Turnbeugh** — Nights WGRD/Grand Rapids (616) 285-9927

• **Andy Waits** — Mornings KSXY/Reno (702) 331-1233

• **Bobby Willis** — Weekends WHTZ/New York (201) 804-0914

• **Robert J. Wright** — Mornings WGTO/Orlando (407) 291-6794

• **EDWARD LIPSCHULTZ** is appointed VP/Managing Director at MarkeTrends, a division of Kelly/Silver, Inc. He had been a retail consumer specialist for the Sandstrom-UW Institute.

• **RICHARD REIMER** is upped from Assistant General Counsel to Deputy General Counsel at ASCAP. Taking his place is **ROSS CHARAP**, promoted from Senior Attorney. Moving up to the Senior Attorney position is **BENNETT LINCOFF**, who was previously Staff Attorney.

—Ann Schnieders

## Networks

• **ABC RADIO** and **Graham Nash** are "Remembering Lennon: Ten Years Later." This four-hour radio scrapbook will pay tribute to John Lennon on the tenth anniversary of his death — via his music, never-before-heard interviews, and a chronology of his cultural contributions; (212) 887-5508.

## CHANGES

• **Matt Carson** and **Rhonda Shade** join KZOK-FM/Seattle as AEs.

• **Dave Rizzo** is named Regional Marketing Executive for Associated Press Broadcast Services.

• **Russell Sicklick** is named Director/Packaging Liner Copy & Credits at Arista Records. Also at the label, **Dana Renert** is named Co-Manager/Production.

• **HALLAND BROADCAST SERVICES** introduces "Rock 'n' Roll Graffiti," a 1240-song oldies library (spanning music from 1955-69) on compact disc. All selections in the set are the original hit versions by the original artists, and are sourced from CDs, DATs, and studio masters; (818) 983-6300.



Halland's "Rock 'n' Roll Graffiti" library

• **MEDIA AMERICA** is offering "Instant Replay With Pat Summerall," a two-hour weekly and 90-second daily closeup focusing on the greatest heroes in sports. Guests include Pete Rose, Evander Holyfield, Wade Boggs, Zina Garrison, and George Will. Summerall is also host of CBS-TV NFL, golf, and tennis coverage; (212) 302-1100.

• **UNISTAR RADIO** airs the Thanksgiving holiday edition of "Country Six Pack" later this month, featuring the Oak Ridge Boys. WXTU/Philadelphia air personality Mike Brophy hosts this three-hour special; (212) 575-6100.

## R&R TIMELINE

*Nancy Plum entered radio as Denise Sookle on WSDM (now WLUP-FM)/Chicago in 1970. Moving to Southern California in '73, she was briefly at KDAY/Los Angeles, then worked at KYMS/Santa Ana, KXFM/Santa Maria, and KAFY/Bakersfield. Fifteen years ago today, Plum returned to L.A. for overnights at Country KGBS and stayed when it became CHR KTQ (10Q). Since then she's worked at KMPC, KFI, and in 1988 joined KLAC to host "Overnight Overdrive."*

Nancy Plum



## 1 YEAR AGO TODAY

- Art Jaeger appointed Exec. VP at Capitol Records
- Jim Teeson promoted to Unistar Sr. VP/Affiliate Relations
- Cary Pahigian tapped as WYBF/Boston VP/GM
- Paula Batson named MCA VP/PR
- Phil Rado becomes WLIT/Chicago GM
- Ange Canessa upped to WLOU/Louisville PD

## 5 YEARS AGO TODAY

- Jerry Boulding chosen to be SMN's "Heart & Soul" OM
- Los Angeles changes: Phil Hall hired as KHJ PD; Steve Scott leaves KHTZ for KRTH airshift; Mike Wagner elevated to KRLA & KHTZ OM
- Miami moves: Bob McKay upped to WQAM & WQKS OM; Rick Stacy named WINZ-FM (95) PD
- Mike Phillips joins KOIT/San Francisco as PD
- Gary "Fuzzy" Herron promoted to KCBQ-AM & FM/San Diego PD

## 10 YEARS AGO TODAY

- Warner Bros. Records acquires Sire Records
- Steve Kingston selected as WPGC/Washington OD
- Bob Oakes named KSTP (AM)/Minneapolis PD
- Barry (Vaughn) Skidelsky tapped as WFAS/White Plains, NY PD
- WXXS-FM/Boston lands Dale Dorman for afternoons and Arnie "Woo Woo" Ginsburg for Sunday night oldies

## 15 YEARS AGO TODAY

- Lin Broadcasting buys WPBS-FM/Philadelphia for \$1.4 million (later changed calls to WUSL)

— Hurricane Heeran



Tracy Hill Elena Petrone

• **ELENA PETRONE** is upped from Manager/Creative Services to Director/Creative Services at PolyGram Records. Concurrently, label publicists **LYNNE LUBASH** and **MARTY MAIDENBERG** are both named to the Manager/Publicity post. **SUSAN DeNEAU** moves to PolyGram as Publicist/West Coast, having previously been Director/Publicity at Cyprus Records.

• **DANA BEREN** and **SAUL SHAPIRO** join Windham Hill Productions as Managers for the Southern and Midwest Regions, respectively. Beren had been a Regional Marketing Coordinator for RCA Records. Shapiro formerly worked as Manager/Midwest Region at Enigma Records. Concurrently, **NIKI RUXTON** is upped from Office Manager to Manager/Advertising & Merchandising at the label.



**TIMOTHY WHITE'S ROCK STARS PRESENTS**  
**THE ONE AND ONLY**  
*Steve Winwood*

To celebrate his new album  
**"REFUGEES OF THE HEART"**

**STEVE WINWOOD** sits down  
at a grand piano in Nashville's  
Emerald Sound Studios  
with host Timothy White for  
an historic **TWO HOUR**  
performance and interview



of the Lord," "While You  
See A Chance," "Valerie,"  
"Don't You Know What The  
Night Can Do," as well  
as new songs from  
**"REFUGEES OF THE HEART"**  
like "I Will Be Here." In  
addition, songwriter **WILL**

session encompassing his three decades in rock, from the  
**SPENCER DAVIS GROUP** and **TRAFFIC**, to **BLIND**  
**FAITH** and his brilliant solo career. Joined by the peerless  
**JIM CAPALDI** on backing vocals and percussion, **STEVE**  
plays and sings specially re-arranged versions of  
such classics as "I'm A Man," "No Face, No Name, No  
Number," "Dear Mr. Fantasy," "Empty Pages," "Presence

**JENNINGS** joins **STEVE** and **JIM** to discuss and  
illustrate the collaborative composing for  
**STEVE WINWOOD'S** solo LPs. Plus, still more surprises!  
IT'S TWO FULL HOURS OF STEVE WINWOOD  
AND FRIENDS IN AN INTIMATE STUDIO SESSION-  
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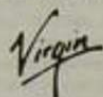
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## Big Book For AC; B/EZ Bailout Prompts Skid

### Format Strength Compared In New Survey

AC holds by far the largest total share of any format in the Top 30 markets and scored the biggest gains from Spring '90 to Summer '90 in Arbitron books. Looking at year-to-year format figures for the Top 30 markets, AC's sizable gains were actually outstripped by AOR, News/Talk, and the big Summer '89-Summer '90 winner, Urban Contemporary.

#### Overall Standings

The graphs (right), measuring total shares for each format in year-to-year and book-to-book comparisons, illustrate the story. AC, clearly the dominant format in major markets as it is across all

market sizes, is increasing that dominance — it's almost 200 total shares ahead of runner-up CHR in the Top 30 markets, an average of almost seven shares more per market.

CHR, a clear number two a year ago, is now being pressed by News/Talk/Sports, which has risen to 12.5% of the Top 30's listeners, compared to just 7.5% in the Top 100 (according to R&R Ratings Report & Directory figures for Spring '90). AOR and Country round out the Top 5 in the big markets, while defection-beset B/EZ, even including the more stable Big Band and Nostalgia variations in its totals, has dropped from fourth-biggest format a year ago to seventh today while losing over a third of its total shares.

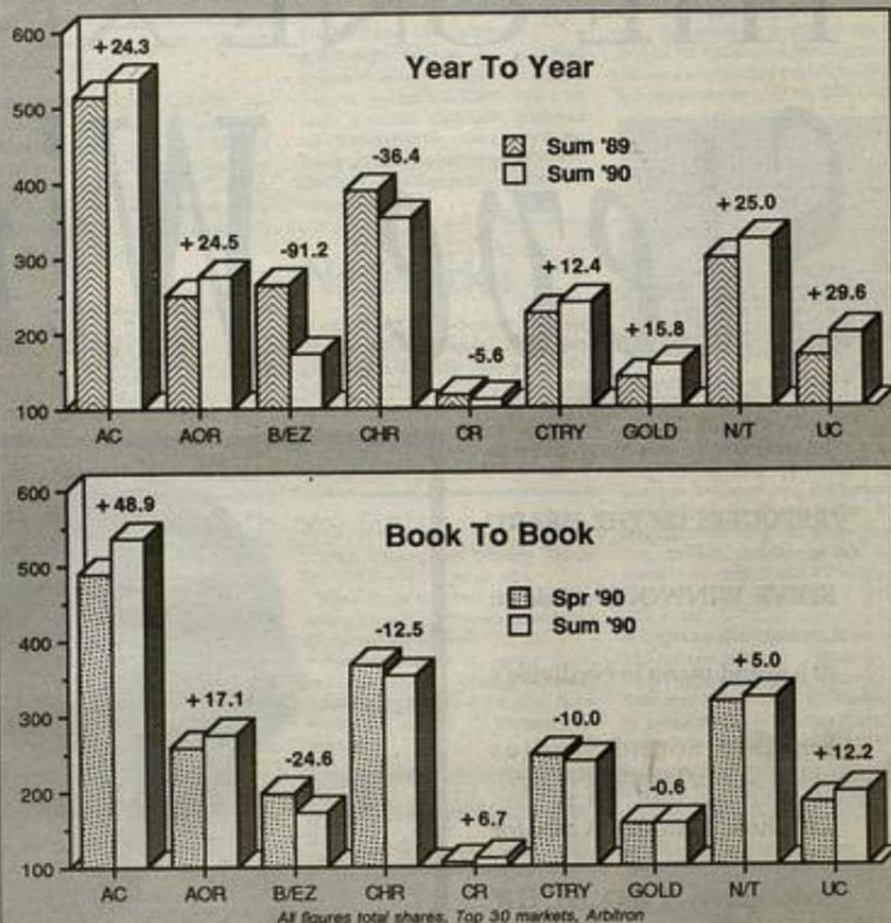
Below the nine largest formats (holding 100 or more total shares in the Top 30 markets), as shown in the graphs, the format rankings run as follows:

10. Hispanic (#12 a year ago)
11. NAC/Jazz (10)
12. Classical (11)
13. New Rock (14)
14. Religious/Contemporary Christian (13)

#### Year To Year

From Summer '89 to Summer '90, Urban Contemporary gained just shy of 30 total shares, an average of a share a market. Not only was that the biggest increase for any format, but it represents a 17% jump. News/Talk, the second-biggest mover with a 25-share gain,

## Format Performance Index



### Ranking The Formats

AC leads by a wide margin with 21% of the audience in the Top 30 markets. The standings:

AC	21.0%
CHR	13.6
NT	12.5
AOR	10.7
CTry	9.3
UC	7.7
B/EZ	6.7
Gold	6.1
CR	4.3
Span	2.3
NAC/J	2.0
Class	1.6
NR	1.0
Rel/CC	.8

### Top Markets By Format

What's the best AOR city in the Top 30 markets? Which town is most hospitable to Country? Here are the top cities for each format, ranked by total share.

Format	Total Share	City
AC	35.6	Cincinnati
Country	21.3	Dallas
News/Talk/Sports	19.2	New York
Spanish	18.8	Miami
CHR	17.9	Milwaukee
AOR	17.1	Denver
UC	14.8	Atlanta
B/EZ-BB-Nost	13.5	Tampa
NAC/Jazz	8.9	Portland
Gold	8.6	Portland
Classic Rock	7.5	Milwaukee
New Rock	5.1	San Diego
Rel./CC	5.1	Dallas
Classical	3.9	San Francisco, Seattle

Cincinnati is AC heaven; no other format comes close to attaining that 35.6 figure. Dallas's fierce three-way Country battles edge Kansas City for Country honors. New York's multiplicity of News, Talk, and Sports outlets were finally enough combined to nip St. Louis's KMOX for top honors. Miami's variety of Hispanic presentations still makes it the town to beat, although L.A. is now in double figures, too.

Milwaukee leads for both CHR, with a tight two-station race, and Classic Rock (WKLU). Denver's longtime three-AOR tussle takes the title, while WVEE accounts for Atlanta's UC lead. Tampa's multifaceted bastion for the beleaguered pre-rock formats, while San Diego's 91X is the nation's leading New Rocker in ratings. Portland's massive NAC share largely stems from KINK, the unique AOR/NAC hybrid whose shares were allocated to NAC in this particular case. Portland also is a Gold mine for oldies. Dallas, with a strong Contemporary Christian and a solid Black Gospel outlet, tops the inspirational list, while San Francisco (with two Classical outlets) and Seattle (on a strong KING-FM book) are the highbrow havens.

was by contrast up only 8% because it has a substantially higher total share.

AOR's 24.5-share gain gave it almost 10% more audience than a year ago, while AC's 24.3-share gain represented an increase of 4.7%. Three other formats registered substantial gains: Gold (15.8 shares, 11.4%), Country (12.4 shares, up 5.6%), and Hispanic, which gained 16.2 shares and was up a whopping 39% from a year ago. Increased penetration in the Bay Area and other markets and a big rise in Los Angeles were key aspects of the Hispanic surge. Last year more than 40% of the Hispanic share in the Top 30 markets came from Miami stations; now Miami accounts for less than a third of the total.

The format flight from B/EZ was brought home dramatically in the year-to-year Top 30 market figures: a 91-share loss, dropping from 263 to 172 shares for an average loss of three full shares per market — caused, it should be said, overwhelmingly by stations switching format rather than losing ratings.

CHR took a 36-share hit, losing 9% of its total share. NAC/Jazz stations were off 11 shares, not a lot in raw terms but taking into account the format's small number of outlets, a severe 18% erosion (again, caused primarily by format bailouts).

#### Book To Book

Gains and losses over a three-month book tend to be less dramatic than year-to-year changes, but

AC proved the exception this time, gaining almost 50 shares from spring to summer. The 10% boost gave AC a 184-total-share lead over CHR, compared to a 122-share edge just three months ago.

Otherwise, AOR was the big winner, adding 17 shares nationally for a 7% boost and a solid lead over the slightly slumping Country in their battle for fourth. Urban continued its expansive ways with a 12-share

### How It Works

The Format Performance Index is designed to appear eight times yearly, once for each Arbitron and Birch survey. It's intended as a quick, timely guide to format trends across the nation.

To speed their publication, we take 12+ ratings figures from the Top 30 markets (since Anaheim is only a two-book-a-year Arbitron market, we substituted market #31, Cincinnati, for consistency purposes). All stations showing a 1.0 share or better are compiled into the appropriate format totals. Each market's format total shares are compiled into the national total share figures used here, and plus-or-minus changes in each format (also expressed in total shares) are calculated from year to year (in this case, Summer '89 to Summer '90) and book to book (Spring '90 to Summer '90).

gain. Classic Rock rebounded from a spring trough with a seven-share upturn, and (on a smaller scale) New Rock picked up 3.3 shares, an increase of more than 15% for a format represented only spottily throughout the Top 30 markets.

B/EZ was the big loser, but the damage may be starting to stabilize, as most of the big-market bailouts have now occurred. The format dropped another 25 shares this book, and its total is down 12% from spring. CHR lost 12.5 shares and Country dropped ten.

### EMI

Continued from Page 3

family and continue my working relationship with [President/CEO] Sal Licata, [Sr. VP/GM] Ron Urban, and Ron Fair. I look forward to being a major part of an all-new, aggressive, creative, and street-wise A&R team."

Gillespie added, "I'm thrilled to have the opportunity to construct and guide EMI's alternative/dance promotion to new heights. We have great people and the resources to prove that in the coming months EMI's profile in this area will continue to develop impressively."

While at Disney, Lieb was involved with several soundtracks, including "Pretty Woman," "Cocktail," "Beaches," and "Good Morning Vietnam." Prior to joining EMI earlier this year, Gillespie spent five years at indie label Celluloid Records.



ANOTHER KNOCK-OUT PUNCH FROM L.L. COOL J

## LL COOL J

### "AROUND THE WAY GIRL"

No real rap artist has the mass appeal of L.L. COOL J. His fourth album, "Mama Said Knock You Out," is also his fourth to be certified platinum or better.

Now, hot on the heels of the hit "The Boomin' System" comes "Around The Way Girl," the new single so hot that radio couldn't wait to add it -- KGGI, KMEL, WL0L and I94 have jumped on it already!

"The Boomin' System" brought him back to the street - now "Around The Way Girl" takes L.L. Cool J back to the top!

Produced by Marley Marl for Marley Marl Productions, Inc.  
Co-Produced by L.L. Cool J.  
Additional Production by The Untouchables  
Management: Rush Artist Management

On Columbia/Def Jam

"A smooth rap which makes it different. One of the most happening urban records out."  
DAVE ALLEN/WUSL

"One of the biggest records this fall."  
BRIAN WALLACE/WYLD

"Love the hook, couldn't resist putting it on the air. Sounds great on our station!"  
GREG STRASSEL/WL0L

"Cool, mass-sounding rap. Reacting fast!"  
BRIAN PHILLIPS/KDWB

LL  
COOL  
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## KMEL

Continued from Page 1

## Using The Press

While Naftaly was not available for comment, KMEL counsel James Hargarten of the law firm Thelen, Marrin, Johnson & Bridges told R&R, "Cameron Paul is clearly using the press to try and get some money out of us and make Keith look bad in the process. He's doing this in such a way that it doesn't allow us discovery in this matter."

"Keith's integrity is unmatched in the industry. Cameron Paul gave checks to Keith, but they were for a personal purpose. They had nothing to do with the employment of Cameron Paul. I know the nature of that purpose, but I'm not prepared to reveal it at this time. Our main thrust is to respond to the FCC, and our client guidance thus far is not to trade allegations in the press about the nature of those checks. By the same token, the idea that Keith took any money from Britt Hahn is also ridiculous. No money has exchanged hands between Keith or Britt... it's a naked allegation."

Hargarten reported that Naftaly "feels very badly about all of this but has chosen not to make a public comment at this time." He said there's been a "tremendous outpouring of industry support for KMEL and Keith from over 50 industry luminaries who have volunteered to testify on Keith's behalf, including Paula Abdul, Mariah Carey, and executives with virtually every major record label."

Mirror Corporation General Partner Britt Hahn, who allegedly gave Naftaly \$5000 in plugola, denied the allegation. "This charge is absolutely untrue. There has never been any intimation of anyone from the station suggesting an under-the-table deal."

## Peaceful Settlement Sought

Paul attorney Neil Eisenberg told R&R, "We tried to settle this peacefully, but Collias told us to 'go fly a kite.' While they may not publicly disclose the reason Naftaly took the checks, I was told by one of KMEL's [former] lawyers, Joel Shawa, that they felt Cameron was so appreciative of the job that he insisted Keith take the money."

"Collias also suggested Cameron take a polygraph test. Collias picked the company we used, yet Cameron passed that test with flying colors. Collias then told me they weren't using Cameron's name in advertising as 'we have a right to cool him off,' which in my opinion means shut him up and shut him down."

"The lie detector test Cameron Paul took is a joke, as the questions were modified to make him look better," retorted KMEL counsel Hargarten. "While Keith has also offered to take a lie detector test, we don't want to subject him to this."

R&R has learned that spots announcing the grand opening of the Next Faze were not run on KMEL because they featured crosstown KSOL personality Marcos in a live broadcast. Subsequent spots mentioning Cameron Paul have since aired on both KMEL and KSOL.

## Issue May Not Concern FCC

FCC Chief Of Enforcement Branch, Mass Media Bureau Chuck Kelly told R&R, "I'm not aware of any rules, regulations, or policies that this matter would violate. It is possible that on further investigation we could find an underlying cause that we would be concerned about."

On the issue of alleged plugola Kelly added, "If [Naftaly] was taking money and not disclosing it to station management, then the failure to make that information available to the licensee is a problem for him. The station shouldn't be concerned, as it's more the victim. Individuals engaged in plugola could face misdemeanor federal charges."

## WCOL

Continued from Page 3

VP/GM Mark Hanson told R&R, "Unfortunately, we lost some very talented folks in the process of changing to a new direction. We're working to help them make a transition into new opportunities by releasing them from their noncompete agreements, and have paid them generous severances. It's not their fault. We gave the Rock CHR format as much time as possible, but it didn't work."

"On the other hand, based on extensive market research, there's a big hole for 30-49 year-olds - with 35-44 as our main target. Rob Ellis has a solid background in the Gold format and, with the help of Pete Salant, we should be around a long time as a big winner."

"This is a super move, not only for the company but for the market, as a lot of listeners will now have a new favorite station," noted Ellis. "We're going to come out like a fired-up blowtorch and make a major impact in Columbus."

A four-year WING veteran - the last two as PD - Ellis was previously OM at Country WJJK/Xenia, OH.

## Casey

Continued from Page 3

oke, and we all thought this would be a great move for him and for us. We're fortunate to have some great candidates applying for the K92 job and should have our decision finalized soon."

Casey commented, "I'm flattered that Aylett Coleman has the confidence to transfer me from market 94 to market 32. I'll really miss working at K92, as this station and situation is one in a million; there's a great family atmosphere here. I'm looking forward to the challenges at Joy 96 and helping to create an environment where creativity can flourish. This move puts me one step closer to my ultimate goal of ownership."

During his 28 years in radio, Casey has made programming stops at WHBQ/Memphis, WMYQ/Miami, WDRQ/Detroit, KSLQ/St. Louis, KCMO (AM)/Kansas City, and WPGC/Washington, among others, and served as National PD for Charter Broadcasting.

## Americom

Continued from Page 1

## FM Move-Ins Blamed

The litigation is the latest development resulting from Gammon's reassertion of control of the brokerage firm in October. Contending that the economic future of the company was threatened by the downturn in the radio station trading market, Gammon recently fired all Americom employees while offering to retain brokers as independent contractors at reduced compensation.

Last March, Gammon left Americom after a series of "city-change" FM relocations involving his Crown Broadcasting chain caused widespread industry controversy. According to Steding's suit, the FM deals "caused much damage to Americom."

"This maneuver effectively reduced the value of all other radio stations in that market and caused the radio stations' owners (many of whom were past or present customers of Americom) to be suspicious and resentful of Defendant Gammon and therefore Americom," the suit said.

Steding's complaint alleges that Gammon's recent return to the brokerage "was simply to liquidate Americom in order to provide cash" to offset downturns in Crown resulting from the move-in controversy. It contends that Gammon's actions "were undertaken intentionally and with the malicious intent of defrauding all other shareholders of Americom and looting the company."

"Gammon continues to loot the company of its remaining cash and assets. The effect of these actions has been to expose Americom to substantial liabilities for breach of employment contracts, and to lost profits for termination of other potential contracts and business opportunities of the company," the suit said.

## Dirty Laundry Described

In a graphic series of allegations, Steding's complaint provides a glimpse of dirty laundry at what until recently was America's largest radio brokerage. Among the charges:

- Even though Gammon disassociated from Americom in early 1990, he "continued to take a salary from Americom even though not actively employed there."

- Gammon, with the aid of his brother - Americom President Dan Gammon - "borrowed" \$100,000 from Americom sometime early in 1990, without Steding's knowledge or approval, even though unanimous shareholder approval was required for such loans. "Gammon's borrowing was surreptitious, contrary to the company's best interests, and remains unpaid to this date."

- In March 1990, Gammon and his brother "made a cash distribution to themselves as shareholders of approximately \$141,000, but failed to disclose this" and failed to pay a prorated portion to Steding, who labelled the transaction an "attempted fraud."

- Because of Gammon's "bad reputation in the industry, commissions of approximately \$1,000,000 either due and owing" to Steding may not be paid. "The customers

have informed Plaintiff that they will not pay Defendant Gammon," the suit said.

## Noncompete Agreement Disputed

Steding complains that after he signed an employment agreement in April 1987, the Gammons made an additional demand that he sign a broad noncompete agreement. After he objected, a narrowly worded contract was signed which allowed Steding to compete unless terminated for cause.

The lawsuit alleges that Gammon recently has advised broadcasters that Steding is subject to an enforceable noncompetition agreement and will "owe Americom a lot of money for a long time" if he engages in competition.

Steding contends that unless Gammon is enjoined from "an attempt to mislead the public," he will suffer "a loss of goodwill and reputation, together with the loss of further commissions for the brokerage of radio stations which are impossible to ascertain and unending."

## Veronis

Continued from Page 1

"Stabilizing radio listenership and an improved advertising environment in 1990-94 will boost the compound annual growth in radio station advertising to 8.0% over the next five years," Veronis, Suhler said. Radio ad revenues grew at an average annual rate of 7.6% between 1984-89. Total '89 radio revenues were pegged at \$8.4 billion and projected to reach \$12.3 billion in 1994. Networks are expected to claim \$700 million of that '94 pie, up from \$500 million last year. Radio station revenues are forecast to hit \$11.6 billion in 1994, up from last year's \$7.5 billion.

By comparison, Veronis, Suhler foresees record industry growth will average only 5.5% annually over the 1989-94 period. Revenues are forecast at \$8.4 billion in 1994, compared to \$6.5 billion in '89. Record industry growth for the past five years averaged 8.1%, fueled by the popularity of CDs. But with the format shift to CD all but complete, the reissue market will begin drying up. And "over the next five years, the vinyl disc will

## RCA

Continued from Page 3

"90s."

Aldrich spent 13 years at Chrysalis in A&R and artist development, signing and working with such acts as Pat Benatar, Blondie, Huey Lewis & The News, Billy Idol, and Slaughter. Kaufman joined RCA four years ago as West Coast Manager/A&R. Prior to that, he spent three years as National Promotion Director at Gold Mountain Records.

## Phillips

Continued from Page 1

"My two years in Chicago have been very rewarding, and Bonneville is an excellent company to work for. I'm happy to leave the New Mix 102 with a winning format and strong ratings."

Prior to joining WTMX, Phillips spent two years as research associate for the Research Group. In addition to KFRC, Phillips also programmed Bay Area AC outlets KIOI, KOIT, and KYUU. He launched his programming career at KGW/Portland.

essentially disappear as a format for new releases," the report said.

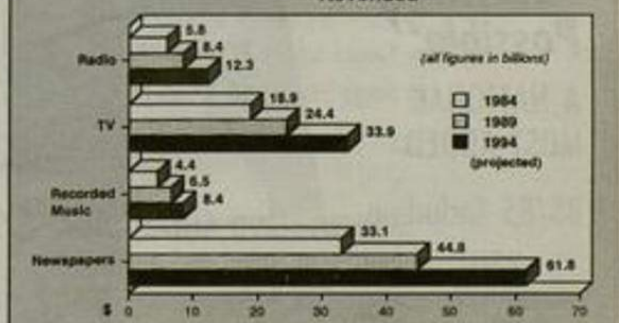
## Radio Outpaces TV

Radio's growth is expected to continue to outpace that of television. TV revenues posted an annual growth rate of 5.3% over the past five years, which is projected to increase to 6.8% over the 1989-94 period. Total broadcast revenue growth - radio and TV combined - is predicted to average 7.1% over the next five years, compared with 5.8% for the last five years.

Acquisitions within the record industry gave the public companies a deceptively large boost in revenues over the past five years - 24.6% on a compound annual basis. "The addition of two companies - PolyGram N.V., which reported publicly for the first time in 1989, and Sony, which acquired CBS Records in 1988 - substantially increased the segment's revenues," said Veronis, Suhler President John Sahler.

Only six record companies have traded stock publicly - K-tel International, MCA, PolyGram, Sony, Thorn EMI, and Time Warner. But Sahler said they now account for 80% of U.S. record revenues.

## Communications Industry Revenues





# DOUBLE BREAKERS!

## WINGER

"Miles Away"

CHR 35-28

156/17

- LP SALES PLATINUM
- VIDEO #1 REQUESTS MTV



## PHIL COLLINS

"Hang In Long Enough"

A NATIONAL MOST ADDED  
156/55

- LP APPROACHING A MILLION IN SALES
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## DEBBIE GIBSON

"Anything Is Possible"

A NATIONAL MOST ADDED

85/85 Including:

WBLI	PRO-FM	KDWB
HOT97	B97	WKBO
WPLJ	KSAQ	KISN
Z100	KXXR	KPLZ



# STREET TALK

## Black Rock On The Block?

On the heels of CBS founder William Paley's death (10/27), *Daily Variety* reports Wall Street's abuzz with rumors that Black Rock may soon be for sale. Asking price? \$3-5 billion.

CBS Chairman Laurence Tisch reportedly is awaiting a change in current FTC rules preventing a network/studio merger. If that happens, will Disney or Paramount make a run for the Rock? And... is Tisch considering divesting CBS's radio properties? Like maybe its two networks and its 19 O&Os — including every Top 10 market?

Speaking of Paramount, rumbles that BMG is seriously interested in acquiring a U.S. movie studio are growing seismically louder. Hmm.

And while we're on the subject, rumors continue to surface that the proposed MCA/Matsushita merger is on shaky ground. MCA insiders deny the scuttlebutt.

Ah, but in light of Tuesday night's late-breaking news that various sets and exhibits on the Universal studios tour were ablaze, could a fire sale be in the works?

## Whispers (Gettin' Louder)

- Is KISS-FM/L.A. night rocker Hollywood Hamilton about to do an on-air audition to fill the same vacancy at Y95/Dallas? Word is that Power Pig/Tampa night dudes Tim & Tom opted not to move to take that Big D gig, owing to a hefty Jacar counteroffer.

- Is WROK & WZOK/Rockford, IL OM John Ivey about to become APD at Q105/Tampa?

- Is Atco Nat'l Promo Dir. Bruce Tenenbaum talking with Alan Kovek about the VP/CHR promo slot at Impact? Is Motown Sr. VP/Promo Frank Turner having similar conversations? And has indie Billy Smith been approached by Impact... again? (ST hears Zoo and Interscope are also chatting with Smith.)

- Torch that talk about Columbia Dir./Nat'l CHR Singles Promo Jerry Blair jumping to SBK to succeed Sr. VP/Promo Daniel Glass, who's slated for a B-I-G promotion. And is Sr. Dir./Singles Promo Ken Lane also in line for VP stripes?

- Is RCA Product Mgr. Robbie Snow heading to NY to become Nat'l Dir./Mktg?

- Spike the rumors about Q102/Philly OM Mark Driscoll exiting. He's taking a four-week leave of absence for reconstructive knee surgery. Meanwhile, former 92X/Columbus PD Michael Hayes has landed afternoons at Q102, and WKSE/Buffalo night rocker Smokin' Willie B. will be joining Q102 for nights.

- Nert the notion that KKYK/Little Rock PD Brian Bridgman is out and heading for the WABB/Mobile PD post.

ST hears former KCPX/Salt Lake City PD Jerry Lousteau may be the front-runner, with (drum roll, please...) former KITY/San Antonio PD Rick Upton, former Q105/Tampa APD Dennis Reese, former KHFW/Austin PD Selby Edwards, WOMX/Orlando APD Rick Stone, former WOMP-FM/Wheeling PD Bob Forster, KIX106/Birmingham APD Brian Christopher, KBFM/McAllen-Brownsville PD Dusty Hayes, former Lakers coach Pat Riley, KLUC/Las Vegas APD/MD Jay Taylor, B97/New Orleans APD/MD Joey G., and former WMXP/Pittsburgh PD Waylon Richards making up the rest of the field.



**'NEATH THE SHEETS** — After hearing numerous requests for toilet paper from U.S. forces stationed in the Persian Gulf, KAYI (Ray 107)/Tulsa's morning team of Karlson & McKenzie launched "Operation Two-Ply" — and collected (and shipped) more than eight thousand rolls. Looking pretty wiped out from the promotion are (l-r) Kevin Karlson and Pete McKenzie.

ST hears RCA/Nashville OM Ric Pepin will head that new BMG Country label set to debut next spring.

Didja hear the one about the New York media buyer who flew into the Windy City to make a sizable TV buy advertising a new, upscale Country outlet? Who's ready for a format flip? All eyes are on Century AC WXEZ.

Now that Shamrock Broadcasting has agreed to swap AC KMGC/Dallas for Nationwide CHR KWSS/San Jose, speculation about KWSS's formative future has intensified.

Shamrock Prez Bill Clark says he's considering several options, including simulcasting AC KABL-AM & FM/SF. Look for a formal announcement shortly. The swap is set for around Feb 1.

Look for EMI's Ron Fair to be promoted to Sr. VP/A&R, Staff Producer; Capitol's Tim Devine to be upped to VP/A&R; and Beau Hill to be named a partner and head of A&R at Interscope. Full detail jacket on all tres hombres next week.

## Mixing It Up In Tampa

ST hears Q105/Tampa was going to start calling itself "Mix 104.7" this week, but crosstown AC WNLT beat Q105 to the punch last Friday (11/2) by adopting the handle "Mix 96." Adding insult to injury, Q105 already had put up billboards proclaiming "a better mix of music."

As the KZZP/Phoenix PD derby enters its second week, ST hears WKEE/Huntington, WV PD Pat Paxton is the lead candidate.

However, by the time this reaches your hot lit hands, WZPL/Indy OM/MD Don London, KJ103/Oklahoma City PD Mike McCoy, and KC101/New Haven PD Stef Rybak will have all been contacted about the gig.



# CHER

**"The Shoop  
Shoop Song  
(It's In His Kiss)"**

Music From The Original Motion  
Picture Soundtrack MERMAIDS



**CHR MOST ADDED!!  
AND AC #1 MOST ADDED!  
Over 50 Adds Including:**

WPIJ WXKS WAAL Z104  
X100 WPIJ WNNK KIKX  
Y100 Y100 WBBQ KSND  
KSAQ KSAQ K106 KCAQ  
WXKS WAEB KZZB



**World Premiere -  
November 16!!**

# DON HENLEY

**"New York Minute"**

From The Multi-Platinum  
Grammy Award Winning Album  
"THE END OF THE INNOCENCE"



**R&R AC: 26 - 20**

**Over 100 CHR Stations:**

WBLI add KISN add  
Y100 29-24 hot KWSS debut 30  
WNCI add

Y107 deb 33 999KHI deb 39  
WCGQ deb 34 WKRZ 37-31  
KZ106 deb 20 93Q add  
WVKS deb 28 WAPE add  
PWR945 deb 30 WERZ add  
99WAYS deb 31 WANS add  
WABB deb 32 WQUT add  
WHYY deb 34 WRQN add

# BLACK CROWES

**"Hard To Handle"**

**UNSTOPPABLE SALES:  
1-DAY: 41,609 (no deal!)  
Total: 722,943!!!  
Billboard Album: 35\*-25\*!!**



**PWR99/Rick Stacey/Lee Chesnut - ADD!**

"When we put this record on the air, the phones  
ignited. Top 10 sales and Top 20 requests."

**99WAYS/Rick Woodell**

"The Black Crowes' remake of this Otis Redding hit  
is pulling major adult phones in all day-parts."

**WBBQ/Bruce Stevens 36-26**

"The Black Crowes' Hard To Handle is on fire in  
Augusta and is researching through the roof with  
top 10 phones and Top 10 sales."

**OVER 70 TOP 40 STATIONS!!:** KZ106 11-9  
WPHR add KZZR 6-5 hot WQUT 16-10  
PIRATE deb 19 Q104 11-8 hot YES97 15-11 bot

**#1 Most Requested Video On**  
**#1 Track for 2 Weeks: R&R, AN, FMQB**  
**On Tour With Robert Plant**



# GENE LOVES JEZEBEL

**"Tangled Up In You"**



**ON YOUR DESK NOW!**

**Early Action:**  
HOT949 add  
999KHI add G98 add  
KTRS add YES97  
KQIZ add KF95  
KNIN add KBOZ

**NOW ON TOUR!!**





madonna **justify my love**  
the new single

CHR Breaker  
Debut **30** P-1 Chart  
165/165  
#1 Most Added

Continued from Page 30

Less than a week after becoming a "restructuring" casualty, former Island Nat'l Album Promo Mgr. John "Archie" Souchack has landed the Nat'l Dir./Rock Promo slot at Hollywood. He'll relocate to the West Coast.

Two more major market AMs — Big Band WDAE/Tampa and Country WKKU/Boston — have dropped their original programming and opted to simulcast their FM AC sisters (WUSA and WSSH, respectively).

Incidentally, WKKU's demise means Beantown is currently without a Country outlet.

#### L.A., Grand Rapids Books Revisited

Arbitron has reissued the summer '90 books for Los Angeles and Grand Rapids. In the revised L.A. survey, Spanish KSKQ-FM — which didn't show up in the initial release — now trends .7-.4. In addition, Gold KXEZ's 12+ has been adjusted from 3.1 to 2.9.

In Grand Rapids, Arbitron has straightened out a mixup between Gold WLAV (AM) and AOR WLAV-FM. The revised figures show the AM with a .4 and the FM at 5.1.

#### A Groovy Kind Of Love

• With Tony Anderson moving to Mercury to head up that label's Black Music Division, Arista Sr. Dir./R&B Promo Connie Johnson is temporarily handling VP/R&B Promo duties.

Meanwhile, Lee Fehr exits the Arista Nat'l Dir./Video Promo slot and is replaced by Diane Gentile, who was Arista's NE AOR Reg'l promo rep. Gentile's new title is Nat'l Dir./Video & Nat'l Rock Promo.

• East West America hires Geffen local Cleveland rep Kevan Rabat to cover that city, RCA Twin Cities rep Denise Lutz to handle local Chicago duties, Sisapa Phoenix local rep (and former KOY-FM/Phoenix MD) Kelly Christy for Detroit, and KKKX/Colorado Springs Promotion Dir. Carolyn Padgham to oversee the Seattle market.

• Scoop Marketing Publicity Dir. Laura Gold heads to Atlantic as WC Dir./Publicity. She replaces Kathy Acquaviva, who jumped to Hollywood. Atlantic WC Publicist Shell Andranigian exits to pursue other interests.

• Look for Atlantic Assoc. Dir./Nat'l Singles Promo John Weston to be upped to Dir./Nat'l Singles for the label.

• Geffen Nat'l Secondaries/AC, NAC & Jazz Promo Cheryl Cross has resigned to pursue a job at an indie label that deals strictly with NAC and Contemporary Jazz.

• IRS's new Dallas-based Reg'l Promo rep is Jeff Foster, formerly MD at Drake-Chenault.

• Geffen local Minneapolis promo rep Bernadette Powers segues to similar duties at Atlantic. She replaces Gary Wisner, who exited.

• Giant's new Boston promo rep is Virgin New England Reg'l Promo Mgr. Tom Jodka. Meanwhile, Giant promo honcho Ray Carlton is still lookin' for an EC Nat'l CHR Promo Dir.

• Columbia Nat'l Album Promo Coordinator Tracy Skully resigns to join her former boss Alan Dreman at Geffen, where she'll handle the same duties.

• Atco moves local Miami promo rep Allison Newman to NYC to replace Jody Ryan, who recently exited and moved to Charlotte. Chris McCabe succeeds Newman in Miami.

• With Columbia hiring Charlie Walk for Boston secondary promo duties, it should be noted that Sal Ingeme is still Big Red's local Boston promo guy — as he has been the past 33 years.

• PolyGram Country SW Reg'l Promo rep Sandy O'Conner is leaving the biz to fly helicopters.

• Interscope promo demos Marc Benesch and Michael Papale are in place and interviewing candidates for a seven-person regional promo staff. Call (213) 208-8638.

#### Shower Of Controversy

### RAINMAN For Governor



WLOT **FM104**

WRITE IN RAINMAN !!

WLOT/Toledo listeners have made air personality Jeff Lamb's portrayal of "Rainman" one of the morning show's most popular features. However, the AOR's recent "Rainman For Governor" promotion offended local social service agencies, which have demanded the station drop the character.

"You have made a mockery of people with developmental disabilities, autism in particular," charged Neil Carmean, a spokesman for United Health Services. "It is in such bad taste it's apparent you're saying an idiot can run for governor."

The station maintains Rainman is only a partial takeoff of the Dustin Hoffman character in the movie of the same name, and that the campaign is a political spoof that's in no way meant to demean mentally handicapped people.

MGM/UA — which owns the "Rainman" film — is reportedly planning to hit WLOT with a C&D.

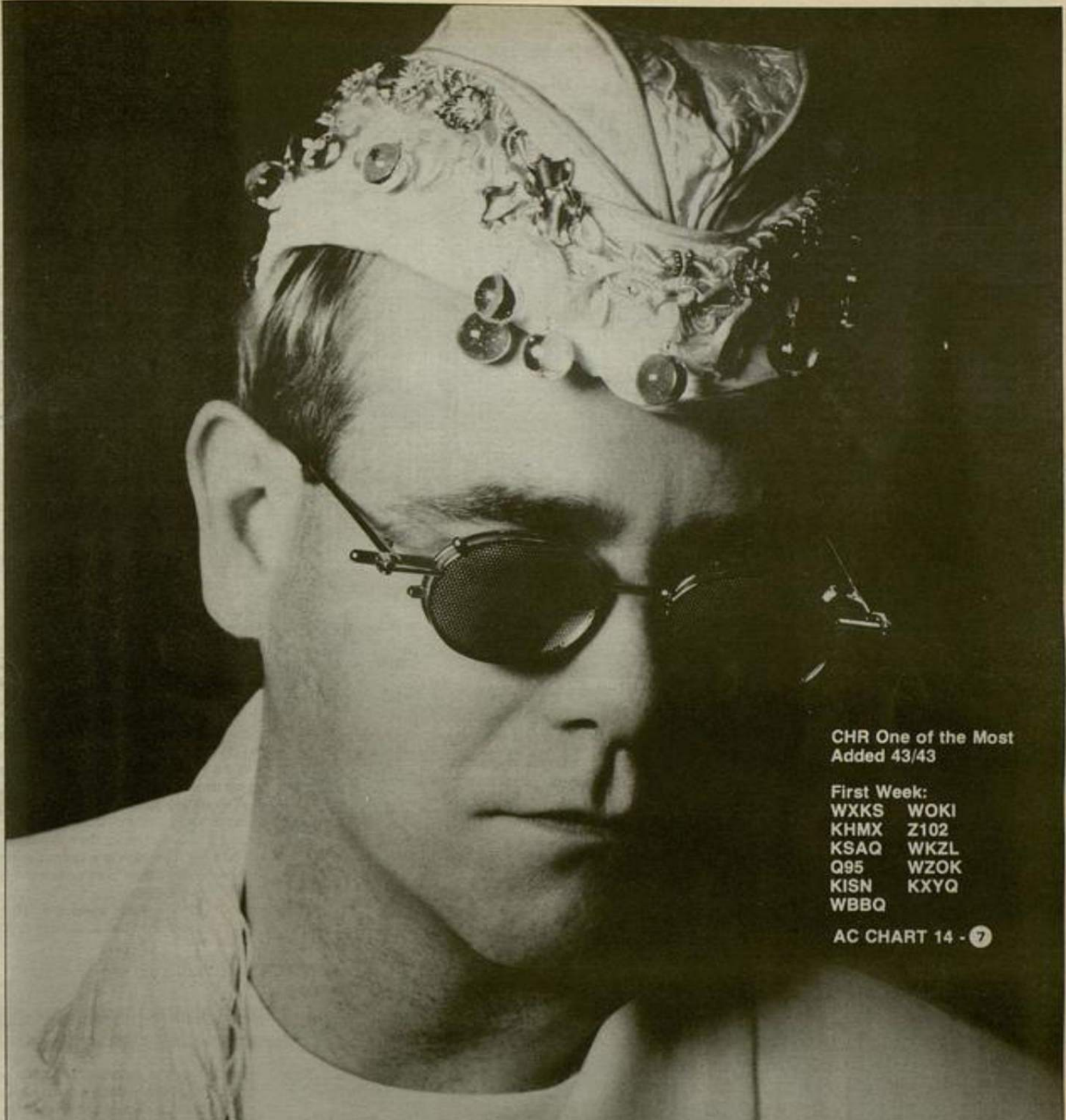
#### New Label O' The Week

Venerable rumors regarding international media mogul Rupert Murdoch's plans to launch a new startup record company called Music International hit the streets again, notably in last Friday's Daily Variety.

As previously speculated, former PolyGram Exec. VP and head of A&R for PolyGram International Aart Dalhuisen would be named President/CEO. He'd be stationed in the UK, but would set up the U.S. division. Distribution plans and staff hirings forthcoming.

Brusque KABC/L.A. sportstalk host Ed "Superfan" Bieler has left his afternoon drive shift after 13 months. President/GM George Green said the decision to exit was Bieler's. The shift will be filled by KABC vet Ira Fisteil and a variety of sports-oriented guest hosts until a permanent replacement is found.





CHR One of the Most  
Added 43/43

First Week:  
WXKS WOKI  
KHMZ Z102  
KSAQ WKZL  
Q95 WZOK  
KISN KXYQ  
WBBQ

AC CHART 14 - 7

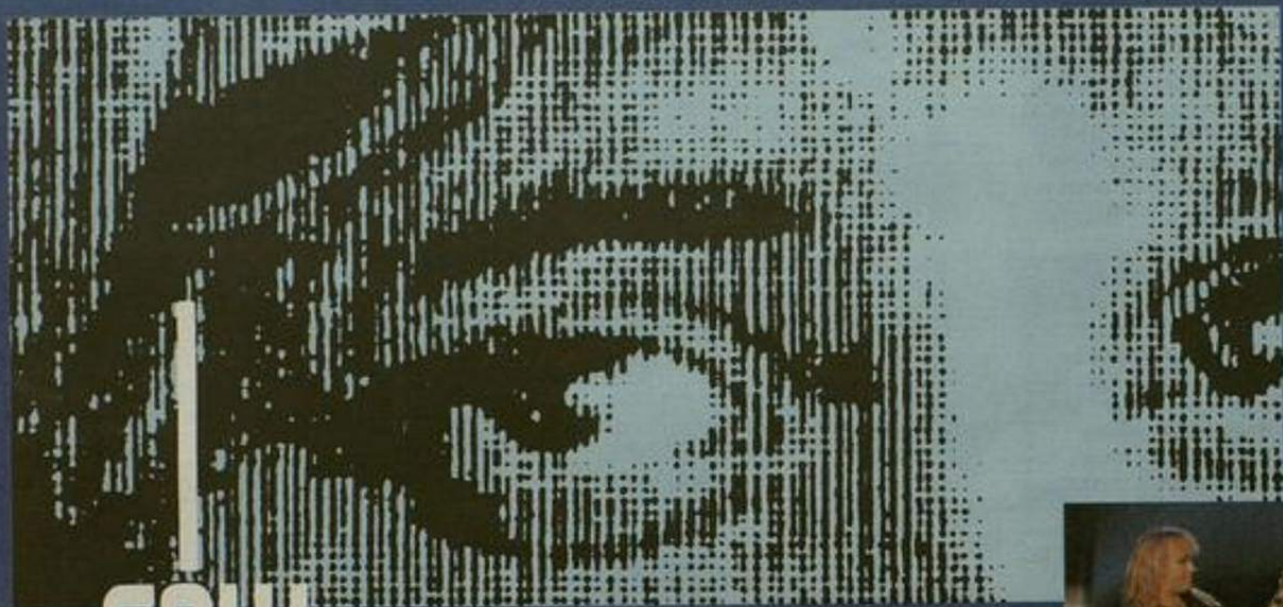
# elton john "you gotta love someone"

THE FIRST SINGLE FROM TO BE CONTINUED...

THE DEFINITIVE ELTON JOHN COLLECTION - A 67-SONG, 5-HOUR MUSICAL PORTRAIT  
FEATURING FOUR NEWLY RECORDED TRACKS AND NEVER-BEFORE-RELEASED  
RARITIES. SINGLE PRODUCED BY DON WAS. MANAGEMENT: JOHN REID. MCA



# WARRANT



# I SAW RED

RED-HOT HIT.

I SAW RED

The scorching new ballad by WARRANT

from their platinum album, "CHERRY PIE"

On MTV.™ On tour. On fire—on Columbia.



Watch the world premiere of I SAW RED Monday, November 12th on MTV. Don't miss WARRANT tearing it up on the road with POISON. On Tour. On MTV. On Fire. On Columbia.

11/10 Jackson, MS	11/21 Binghamton, NY	12/1 Louisville, KY
11/11 Huntsville, AL	11/23 Uniondale, NY	12/2 Detroit, MI
11/13 Landover, MD	11/24 New Haven, CT	12/4 Indianapolis, IN
11/14 Wheeling, WV	11/25 Boston, MA	12/5 Cincinnati, OH
11/16 Albany, NY	11/27 Montreal, QUE	12/7 Rosemont, IL
11/17 Providence, RI	11/28 Toronto, ONT	12/8 Milwaukee, WI
11/18 E. Rutherford, NJ	11/29 Richfield, OH	12/9 Bloomington, MN
11/20 Philadelphia, PA		more dates to come!

Produced and Mixed by Steve Hill  
Management: Tom Rullett & Associates, Tom Rullett, Eddie Weirick

Columbia, Inc. U.S. Pat. & Reg. Off. by CBS Records Inc. © 1987 CBS Records Inc.



Continued from Page 32

Meanwhile over at crosstown KFI, evening talk host "Mother Love" has resigned. She'll be replaced by phone-in psychologist Dr. Laura Schlesinger.

Hugh Wilson — the dude who created the original "WKRP in Cincinnati" — is set to direct the first episode of the soon-to-be revived TV sitcom. To be distributed by MTM, this brand-new first-run syndicated series is due to debut in fall '91 (R&R, 3/16).

### Shoot The Piano Player

Look for Infinity Broadcasting to be slapped with an indecency fine of between \$2000 and \$6000 for a December 1989 Howard Stern bit wherein the morning shocker discussed, among other things, "the guy who plays the piano with his penis."

### Curb Chatter

- Terrence McKeever returns to mornings (and former partner Ron Olson) at FM-100/Memphis.
- KHM/Houston APD Kurt Kelly adds MD duties.
- WKCN (AM)/Charleston, SC drops Country for new calls WVBO, and switches formats to Urban Gold/Gospel. Urban WDXZ (Foxy 104) PD Don "Early" Allen becomes OM for both WVBO & WDXZ.
- AOR KBOY/Medford, OR (which recently went dark) is now simulcasting AOR KZEL/Eugene — except for morning drive. The arrangement has been dubbed "Oregon's Best Rock Network."
- KCHV/Palm Springs husband-and-wife programming team Bill & Rhonda Todd have relinquished PD and MD responsibilities at the AOR. Promotion Dir. Shari Lipman (aka Kate Willis) assumes interim programming duties. Rhonda Todd remains on board to do sales.
- KLBJ-FM/Austin ups Loris Lowe to MD, replacing Jody Denberg, who crossed the street to program KGSR.
- WRNL/Richmond drops Gold to simulcast FM sister AOR WRXL. The entire RNL staff is history. Meanwhile, TRXL night rocker Liz Wilde is also out.
- WLAN/Lancaster, PA MD Ted Brandl will exit in four weeks. Pete Michaels will be the new MD, coming from WARM/York, PA.



**LEMON-SQUEEZERS APPLY IN PERSON** — When a local newspaper reported that KRFX (The Fox)/Denver lost \$1 million in 1990, the station's Lewis & Floorwax morning team began complaining about owner Jacor's cutbacks on-air. OM Jack Evans reportedly told the wild pair to refrain from such financial discussions on-air and gave them a couple days off "to think about it."

Come Monday (10/29), the duo were back on the Fox, announcing next day's plans to hold a lemonade-n-cookies sale to raise money so listeners would be able to win cash prizes. Pictured giving first-hand aid to the bottom line are (l-r) Michael Floorwax and Rick Lewis.

- Don't look for a quick PD decision at KROY/Sacramento. MD Iceman is now interim PD.
- KISS-FM/LA, snatches Baltazar from crosstown Pirate Radio for weekends.
- Z100/NY weekender Bobby Willis exits to look for a fulltime shift.
- Dan Nelson is the new PD at WHOB/Nashua, NH. He replaces Eric Anderson, who was named APD at G98/Portland, ME.
- CK105/Flint, MI MD/afternoon driver Bob O'Dell exits.
- WKDA (AM)/Nashville drops Gold to carry CNN Headline News.
- WSKZ/Chattanooga MD Jay Scott exits.
- WNWS/Miami, which went Gold last week, has changed calls to WMRZ.
- KNIX/Phoenix General Program Manager Larry Daniels has been elected President of the Country Radio Broadcasters.
- Congrats to RCA President Joe Galante and former Arista/Nashville Dir./Marketing Phren Schwartz on their November 3 wedding.
- Get-well wishes to Westwood One VP/Artist Relations Richard Kimball, who's recovering from viral meningitis. Kimball will spend a few more days in the hospital before going home.

BREAKER!!

# COLIN JAMES

"KEEP  
ON  
LOVING  
ME  
BABY"

The Second

Breaker

From

"Sudden Stop"

On Over 110 AORs  
Including:

WHFS	WRIF
WBCN	WFBQ
WDVE	WLZR
WKLS	KAZY
KTXQ	KLOS
KLLO	KUFO
WSHE	KRXQ
WYNF	KOME
WEBN	KSJO
WMMS	KISW
WLVQ	KXRX
WLLZ	

Added to  
Medium Rotation



**SCREWED, BLUED & TATTOOED** — Behold SMN Starstation morning man Bob Leonard (l), caught in manful grimace as he got tattooed live! on-air by legendary Dallas pen 'n' inkster Reverend John (r), in keeping with his love of jazz. Leonard opted for a three-inch blue note to be permanently placed on his shoulder — the result of a loser-gets-tattooed World Series bet he made with fellow morning man/OM Dean Richards (c).





## Radio Worth Bringing Back

By Lee Abrams

Radio stations are a lot like restaurants — profit-motivated, but delicately creative. We've all heard about temperamental chefs arguing with owners about presentation or about certain locations being jinxed (sounds like PDs and frequencies to me). Restaurants have formats (food concepts), playlists (menus), and worry about things like come and promotion.

The list of comparisons is endless. In fact, over the past few years I've been actively reading restaurant industry trade journals and observing the trends affecting that business — and relating much of it to broadcast marketing.

One major similarity lies in the re-creation of concepts popular many years ago. In market after market there's a return to the '50s and '60s, as people burn out on nouvelle cuisine and Blackened Tuna Fish Salad. Now, just as there are more diners, more crab shacks, and more "classic food," radio too is a gold mine of ideas and methods from years gone by



Lee Abrams

**"Radio is a gold mine of ideas and ways of doing things from years ago that can work freshly today."**

that can work freshly today. Some concepts are so old, they're new.

Here are a few things you don't bear a lot of on the radio that could have tremendous merit in the '90s. Some ideas worth bringing back are:

### Playlist Numbers

Americans are statistics-crazed, but few stations make a big deal about what's "No. 10 on the playlist," etc. Your station's list has the potential to be your community's music bible, adding tremendous music credibility to your presentation. People want to know what's going up or down — tell them!

### Sound Bites

Beyond jingles and the funny drop-ins usually restricted to mornings, stations have little "sound" in their presentation. At Z-Rock, we play airchecks of stations from 20-30 years ago. The amount of sound stations used then inspires our jocks and helps them create a technicolor, supercharged presentation. Stations used to punctuate every event on the air. Sometimes it was clutter, sometimes it was magic. When it worked, the energy and movement were awesome.

### 24-Hour Morning Show

Is there an FCC law that states a station must become dull after 10am? Historically speaking, using

mornings as the personality magnet at the expense of other dayparts is a recent phenomenon. Its roots may go back to the early Superstars days when radio wanted to be a music source from 10am-6am only, and focus personality into AM drive. Nowadays, we can probably take a lesson from the old Top 40 stations, where the energy was always on.

### World's Cheapest Promotion

In the days before Cash Call and megapromotions, stations got a lot of mileage out of turning new releases into promotional events — promoting them, underlining them: "Brand X has cash, we have the new ----- record!" These days, exciting new releases are treated with a liner, an intro, and maybe a promo. I believe we can raise the excitement level 200% by going over the top in the delivery of new releases.

### Visual Radio

I remember listening to WLS/Chicago, and when they'd play an

**"Is there an FCC law that states a station must become dull after 10am?"**

oldie, they'd go to the "vault" — I actually believed there was a vault where they kept millions of records (it was, in fact, a shoe box). The point is that stations can benefit from visual wording. An AOR can increase its music depth percep-

tion by going to the "wall" to pull out a nugget. I still think radio is more visual than TV, or has the potential to be.

### Listeners As Fans

Today we relate to listeners as statistics. We need to look at listeners as fans. It's all in the way we relate to them. It's a cocky friendliness, a swagger. And an undying rock 'n' roll star attitude. Literally carrying the flag and injecting that

**"I still think radio is more visual than TV, or has the potential to be."**

spirit into every aspect of presentation. Jocks should do shows, not shifts.

### Concert Coverage As Events

I'm sure ABC-TV news loves a good hostage crisis. Radio should love a good concert. It used to be that when a big group came to town, the great stations would stop everything, regardless of who had the "co-presents." They'd broadcast things like traffic reports (to the show), interviews with roadies backstage, constant interaction between Concert Control Central (in the studio), and the jocks covering the event. Nowadays, you see some of that with the MTV-ized megashows from exotic locations, but I'm referring to the local show. Turn it into a major news event. It may seem like just another show to you, but to the listener . . .

### Convincing Power

A station has the power to create words and trends. Some stations exhibit a radio inferiority complex, feeling insecure and inferior to

## BACK TO THE PAST

Some elements worth bringing back from radio's past are:

- Emphasis on station sound
- Show business values
- Frequent creation of new features
- Local concert coverage
- Treating listeners like fans, not numbers

things like MTV, movies, etc. Far more people listen to radio than watch cable or go to the movies. Stations need to take advantage of this by being more aggressive as shapers of culture — starting trends and/or jumping on them as they're happening. I think it's a bit sad when network TV shows are more in sync than radio stations.

### Special Programming Freshness

Some ideas are evergreen. But we can learn from the past if we constantly test our creative mode by introducing new "features" at a more rapid pace. Many great stations constantly introduced new ideas, while keeping the old ones that worked. I've observed a lot of stations that are constantly reassured their existing ideas are sound, so they don't rock the boat by introducing new ones. The trick is to market your station the way manufacturers redesign boom boxes — keep the knobs that work, but continue to add new bells and whistles.

### Show Business

The programming side of radio can stand to view itself in a show business sense. While radio has become far more sophisticated in recent years, that shouldn't work against the inherent fact that we are show business. The leaders in '90s radio will be those who use the technologies and systems that are available, but not at the expense of show business values.

I spent some time working on a project with Disney development, and saw the most perfect balance of the creative side — with its Mohawk haircuts and heavy metal T-shirts — interacting with the purely business side — characterized by expensive suits and perfect hair. Each side was in balance.

Obviously, there are dozens more ideas and concepts from the "old days" of contemporary radio

**"The leaders in '90s radio will be those who use the technologies and systems that are available, but not at the expense of show business values."**

that can be applied to the '90s, but the key is in the willingness to explore the legacy of those days for possible applications today.

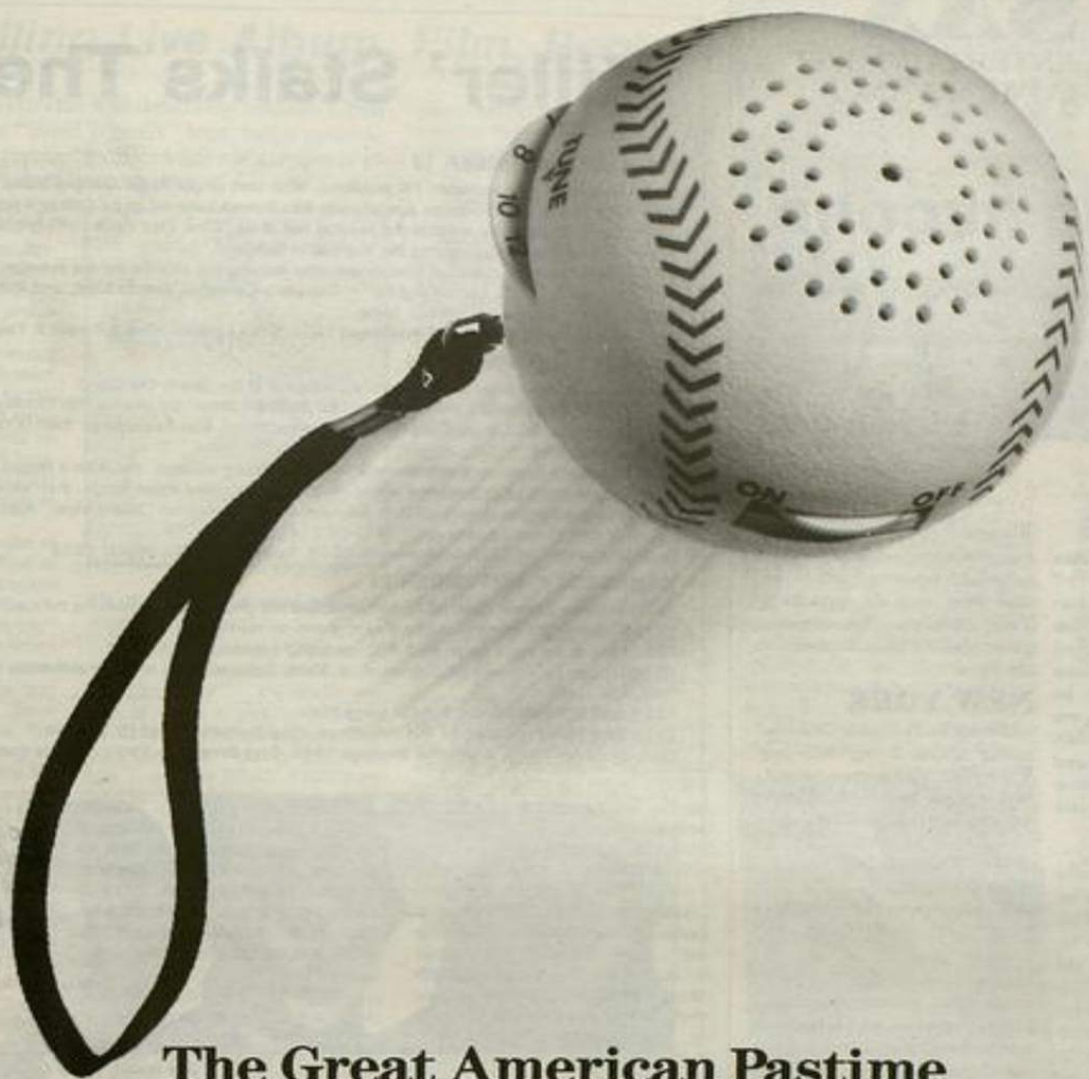
I must point out that in remembering those stations, and in listening to them today, there was a lot of simply bad radio: stiffs being played, puking jocks, 45-second weather jingles, and poor execution. But there was also an innocence — and occasional brilliance — that probably occurred because the people running those stations didn't know any better. Perhaps we know too much today, and it gets in the way of the creative process. We're too cool to be inventive.

The most positive thing that can come from looking back is the exposure you give younger jocks to this era. If they've been brought up on computerized, liner-card radio, that long-lost attitude may be the missing force that propels certain jocks into being really amazing performers, simply balancing high-tech '90s programming techniques with the more harmless, "anything goes" spirit of the past.

Maybe it's true that you can't understand tomorrow until you understand yesterday.

Lee Abrams is Managing Director for Satellite Music Network's "Z-Rock," "The Heat," and "The Wave" formats. He is a founding partner of the programming/marketing firm then called Burkhardt/Abrams/Michaels/Douglas.





## The Great American Pastime

Baseball may be "America's favorite pastime," but radio is even more popular. In fact, 96% of all Americans spend time listening each and every week. People tell us in their diaries that, all week long, radio is their constant companion.

Arbitron has been measuring radio audiences since 1965. And now we offer much more than just simple demographic breakouts; Arbitron can help radio stations analyze listener data in ways that will help your advertisers sell more products and more services. The figures prove that radio is a bigger hit than ever.

**ARBITRON**





**SAX**<sup>™</sup>  
ENTERTAINMENT  
COMPANY INC.

## FOR THE RECORD



### LOS ANGELES

"We are pleased to announce a move of working solidarity..." So revealed Edward Sax, American Record Distribution CEO on his newly established pact with CEMA President Russ Bach. "We are proud to be aboard, and as you read this, our product is entering the CEMA pipeline and is therefore poised to gain the company's great expertise in the area of sales and distribution."

American Record Distribution was formed to offer major distribution to independent labels and talented artists. This gives newcomers and new labels an opportunity to enter the mainline of the music industry via branch distribution, through CEMA. They also offer an American presence for foreign labels, including marketing and promotion.

The agreement was negotiated by American's counsel David Braun and CEMA's legal topper David Kronomeyer.

### SAX WHO?

Comparatively new to the marketplace, American Record Distribution Company and its parent company, Sax Entertainment Company, have made impressive strides in positioning themselves within the recording field. Sax's Hispanic label, Latin Sound Network (LSN), is the largest independent Hispanic record company in the nation.

Its growth pattern is marked by representation of such internationally renowned artists as Que Pasa and the incredible Tony Melendez, the armless guitar player who performed for the Pope.

### NEW YORK

"Mami Yo Te Quiero", the top selling album from LSN rap artist QUE PASA, was named *Record of the Year* by the Latin-America Record Producer's Association to be presented this month. Scorching the record charts throughout the Latin airwaves is the hit single "Mami Yo Te Quiero", currently holding its 10-week position at #1 in Venezuela, and hitting Top-10 in every other country from the U.S. to Argentina, with sales currently climbing in Europe.

American Record Distribution has also announced the release of the consummate fusion album, "Identity," by renowned saxophonist, RONNIE LAWS. A collection of original tunes ranging from R&B to funk, "Identity" marks a milestone as the first Laws album to be produced and distributed by American Record Distribution, through CEMA.

### WHAT'S NEW

BOSTON DAWN's hot new dance single, "Something Serious" will spawn a new LP scheduled to be released in early 1991.



QUE PASA



BOSTON DAWN

# 'Killer' Stalks The King

## MONDAY, NOVEMBER 19

1965/Frustrated over repeated PA problems, Who lead singer **Roger Daltrey** walks out of a gig at London's Glad Rags Ball. Breakup rumors spread, with **Boz Burrell** believed to be Daltrey's replacement.

1975/The **J. Geils Band** records the second half of its "Blow Your Face Out" live album at Detroit's Cobo Arena, four nights after recording the first half in Boston.

1979/**Chuck Berry** is released from prison after serving two months for tax evasion.

1989/"I even bought a chiffon nightie" — **Clarence Clemons**, **Carole King**, and **Billy Preston** play compulsive shoppers on "The Tracey Ullman Show."

Born: **Ray Collins** (*Mothers Of Invention*) 1937, **Fred Lipsius** (*Blood, Sweat & Tears*) 1944

## TUESDAY, NOVEMBER 20

1954/**Gene Autry** makes his inaugural appearance at the Grand Ole Opry.

1955/**Bob Diddley** pulls a switch on the "Ed Sullivan Show" by playing "Bo Diddley" despite his promise to do "16 tons." Also, RCA buys **Elvis Presley's** contract from Sun Records for \$40,000 and signs him to a new one two days later.

1974/Following drummer **Keith Moon's** second collapse onstage, the Who's **Roger Daltrey** pulls 19-year-old **Scott Halpin** onstage to finish the show. Halpin plays the last three songs, then almost collapses himself.

1987/**Sheena Easton** guests as **Don Johnson's** love interest on "Miami Vice." Also, **Prince's** third movie, "Sign 'O' The Times," opens.

Born: **Joe Walsh** 1947, **Duane Allman** 1946, **Valerie Day** (*Nu Shooz*) 1959

## WEDNESDAY, NOVEMBER 21

1877/**Thomas Edison** announces he's invented the phonograph, which he calls a "Talking Machine."

1913/**Coleman Hawkins** receives a saxophone on his ninth birthday.

1950/**Flett & Scruggs** begin their first recording session.

1974/Though he'd sworn he'd never do it, **Marty Balin** reunites with the **Jefferson Starship** at a San Francisco concert.

1986/**Joni Mitchell** marries bassist **Larry Klein**.

1988/**Pink Floyd** releases its first live album, "The Delicate Sound Of Thunder."

Born: **Dr. John** 1940, **Alphonse Mouzon** 1948, **Dick Smothers** 1950, the late **Coleman Hawkins** 1904



Joe Walsh, Stacy Lattisaw, Bruce Hornsby, Dr. John

## THURSDAY, NOVEMBER 22

1965/**Bob Dylan** marries former model **Sara Lowndes**.

1974/Mayor **Tom Bradley** declares "Stevie Wonder Day" in Los Angeles.

1986/**Dan Aykroyd** and the **Blues Brothers Band** perform at the opening of Dallas's Hard Rock Cafe.

1989/**Crosby, Stills & Nash** do a surprise show for East and West Germans tearing down the Berlin Wall.

Born: **Little Steven** 1950, **Tina Weymouth** (*Talking Heads*) 1950, **Booker T. Jones** 1944, **Rodney Dangerfield** 1921

## FRIDAY, NOVEMBER 23

1899/The Pacific Phonograph Co. installs the world's first jukebox at San Francisco's Palais Royal Hotel.

1964/After the group shows up late for two radio interviews, the **BBC** bans the **Rolling Stones'** music.

1976/**Jerry Lee Lewis** storms the gates of **Elvis Presley's** Graceland mansion waving a gun and demanding to see Presley. He's arrested for public intoxication and possession of a firearm.

1989/in Los Angeles, **Paul McCartney** begins the U.S. leg of his first tour in 13 years.

Born: **Bruce Hornsby** 1955

## SATURDAY, NOVEMBER 24

1972/"In Concert," which evolves into "Don Kirshner's Rock Concert," premieres on ABC-TV. **Alice Cooper**, **Chuck Berry**, **Poco**, the **Allman Brothers**, and **Seals & Crofts** help inaugurate the show.

1976/"Wanted: The Outlaws" becomes the first country album to go platinum.

1985/**Big Joe Turner** dies at 74 of complications from a heart attack.

1989/"I want to stop New York's garbage from becoming Indiana's biggest cash crop." — **Henry Lee Summer** joins the fight to keep other states' garbage from being dumped in his home state of Indiana.

Born: **Sergio Gallí** (*Platinum Blonde*) 1960, **Bev Bevan** (*ELO, Black Sabbath*) 1946, **Donald "Duck" Dunn** 1941

## SUNDAY, NOVEMBER 25

1949/Tap dancing great **Bill "Bojangles" Robinson** dies at 71. His life inspired the **Nitty Gritty Dirt Band's** "Mr Bojangles."

1954/**Miles Davis** begins his first recording session.

1976/The **Band** goes out in style with its last show at San Francisco's Winterland. "The Last Waltz" turns into a gala ball with buffet, chandeliers, and full orchestra.

1984/Several British stars record the Ethiopian famine relief single "Do They Know It's Christmas" under the moniker **Band-Aid**.

1985/Good to go solo — Saying he'll sing more adult songs, **Bobby Brown** leaves **New Edition**. **Johnny Gill** replaces him.

1988/Space music — **Pink Floyd's** **David Gilmour** and **Nick Mason** watch a Soviet rocket launch into space. On board is the group's new live cassette.

Born: **Stacy Lattisaw** 1966.



## Stones Rolling Live Album, Film, Books

The **ROLLING STONES** will definitely release a live album from the "Steel Wheels" tour, but a spokesperson at their publicity offices says it's unlikely to be out until spring or summer next year.

Melody Maker reports that the band are listening to tapes of the shows — including the "Urban Jungle" European leg of the tour — and they cite "Wheels" knob-twirler **CHRIS KIMSEY** as probable producer.

The Stones also are overseeing the editing of the "Steel Wheels" film, which will be released to IM-AX cinemas in the U.S. next summer. The \$10 million film will be between 80 and 90 minutes long, and will feature footage from East Berlin as well as the final dates at Wembley Stadium.

And... there are two books of the tour in the works. The first is aimed at the Christmas market and titled "The Rolling Stones — Images Of The World Tour '89-'90." This 96-page photographic record — with text by **ROBERT SANDALL** of the *Sunday Times* and **DAVID FRICKE** of *Rolling Stone* — concentrates on the dates, but also goes back to early last year when the Glimmer Twins got together in Barbados to start work on "Steel Wheels." The UK publishers are Box Tree Ltd. Look for it to come out in the U.S. in the new year published by Simon & Schuster.

The second book — which'll be issued to coincide with the film next year — is planned to be a much more lavish publication, featuring hundreds of pictures taken by the world's top photographers during the tour.



Matt Johnson — a world-beater?

### The The Vs. The World

Speaking exclusively to **ROL**, **MATT JOHNSON** of **THE THE** revealed plans for a new UK TV film and an accompanying EP. "The The Vs. The World" was filmed at The The's Royal Albert Hall shows earlier this year and is due for screening by British Satellite Broadcasting in January, when the group plans to release the "Shades Of Blue" EP.

"We filmed seven nights at the Royal Albert Hall," said Johnson, "and I wanted to do this because

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



it's the last time most of these songs will be heard."

The EP will feature "Jealous Of Youth," a live version of "Another Day Drowning" — the studio version of which originally appeared on Johnson's first 4AD album "Burning Blue Soul" nearly ten years ago — and the **FRED NEIL** composition "Dolphins."

### British Sky Broadcasting?

However, that The The screening and everything else at BSB was thrown into doubt by last week's sudden announcement of the merger of BSB with **RUPERT MURDOCH**'s Sky Channel. BSB's music service ("The Power Station") is unlikely to survive the amalgamation. Sky currently transmits the 24-hour service of MTV Europe, which is favored to get airtime

when the two companies unite to become **British Sky Broadcasting** and reduce their nine channels to five.

### Wars O'er The Roses

Rumors are rife that bidding for the **STONE ROSES** has been raised to £2 million. Record companies are apparently hovering like vultures to pick up the Manchester band — once they're released from contractual obligations to **Silver-tone** — with the main contenders being **CBS** and **Warner Bros.**

However, a spokesperson for **CBS** said, "There's nothing to indicate that the Stone Roses will sign to us at the moment. We'll have to keep our ears to the ground, but at the moment it's just a rumor. I know they're up for a new deal, but I don't think CBS is any closer than anyone else to getting them."

### Moodies' Mood For Love

**JUSTIN HAYWARD** of the **MOODY BLUES** also has given **ROL** exclusive information on his group's next project. The Moodies are just over halfway through recording a new album for release around April or May. **TONY VISCONTI** has produced all the material so far. But with Visconti busy on other projects, the band may finish the record with another producer.

"Some of the things are reminiscent of some music we made a long time ago," said Hayward, "and there's some modern things as well. A couple of days ago, I had a call from **PHIL TRAVERS** — who did all the original artwork for those fabulous covers we used to have — and he said he'd like to be



Rolling Stones — wheelin' 'n' dealin'.

considered for the new album and that planted a seed in my mind. We've got about another five songs to do and then we'll be finished."

### Beck 'N' Hyndesight

**People For The Ethical Treatment Of Animals (PETA)** spokesperson **DAN MATTHEWS** informs **ROL** that the forthcoming "Tame Yourself" album (R&R, 10/12) will not feature the track that **CHRISIE HYNDE** and **JEFF BECK** recorded for the album, as the dynamic duo has decided to use the song "Skin Thieves" elsewhere. A **PRETENDERS** tune titled "Born For A Purpose" will replace it.



Christie Hynde — take another little PETA my art.

### Orzabal Solo Album

**CURT SMITH** of **TEARS FOR FEARS** has revealed that his TFF partner **ROLAND ORZABAL** is, like Curt, planning a solo album, and that TFF will probably record

together again soon for a forthcoming compilation album.

Speaking last week on **Radio One**, Curt said, "The record company's planning to release a 'great est hits' next year, and we're now talking about doing some extra tracks for that, because it wouldn't entail us going into a studio to do a whole album. But I think we both really want to do a solo record, because after 16 years it'd be really nice to have a change for a while."

### Dream On

The **DREAM ACADEMY**'s version of **JOHN LENNON**'s "Love" — updated with a **SOUL II SOUL**-style beat, Krishna chants, and snatches of John's "99 Dream" — came out this week. It's the first single from their forthcoming "A Different Kind Of Weather" LP.

Meanwhile, Canadian band the **DREAM WARRIORS** will follow up their Top 20 UK hit "Wash Your Face In My Sink" with the even more strangely titled "My Definition Of A Boombastic Jazz Style" on November 12.

### ELV IS Is King

How much is **ELV IS** worth? Christie's auctioneers reckon the rare vehicle registration number could beat the UK record of £176,000 when it comes up for sale next month.

It's the first time issue from the Department of Transport's Classic Collection of numberplates, which also includes **G1 BLU**, **D1 SCO**, **1 DJ**, and **HI PPY**. The auction takes place at Christie's, South Kensington on December 7.

## BRITAIN

UK TW

- 1 **RIGHTEOUS BROTHERS**/Unchained Melody (Old Gold-Verve/PG)
- 2 **BEAUTIFUL SOUTH**/A Little Time (Gol Discs/PG)
- 3 **BERLIN**/Take My Breath Away (CBS)
- 4 **BELINDA CARLISLE**(We Want) The Same Thing (Virgin)
- 5 **KYLIE MINOGUE**/Step Back In Time (PWL)
- 6 **KIM APPELBY**/Don't Worry (Parlophone/EMI)
- 7 **WHITNEY HOUSTON**/I'm Your Baby Tonight (Arista)
- 8 **HAPPY MONDAYS**/Kinky Afro (Factory)
- 9 **CURE**/Close To Me (Fiction)
- 10 **ROBERT PALMER & UB40**/I'll Be Your Baby Tonight (EMI)
- 11 **MARIA MCKEE**/Show Me Heaven (Epic)
- 12 **RITA MACNEIL**/Working Man (Polydor/PG)
- 13 **BLACK BOX**/Fantasy (De Construction/RCA)
- 14 **STATUS QUO**/The Anniversary Waltz (Vertigo/PG)
- 15 **PAUL SIMON**/The Obvious Child (WB)
- 16 **A-HA**/Crying In The Rain (WB)
- 17 **BOBBY VINTON**/Blue Velvet (Epic)
- 18 **ROXETTE**/Dressed For Success (EMI)
- 19 **JASON DONOVAN**/I'm Doing Fine (PWL)
- 20 **TECHNOTRONIC**/Megamix (Swanyard)

### Moving Up

- GEORGE MICHAEL**/Waiting For That Day (Epic)  
**LA'S**/There She Goes (Gol Discs/PG)  
**BLUE PEARL**/Little Brother (Big Life)  
**NORTHSIDE**/My Rising Star (Factory)  
**JIMMY SOMERVILLE**/To Love Somebody (London/PG)

The Network Chart, courtesy MRR

## AUSTRALIA

UK TW

- 1 **JOHN FARNHAM**/That's Freedom
- 2 **SKYHOOKS**/Lukabax In Siberia
- 3 **INXS**/Suicide Blonde
- 4 **ICEHOUSE**/Miss Divine
- 5 **SOUTHERN SONS**/Heart In Danger
- 6 **JIMMY BARNES**/Let's Make It Last All Night
- 7 **MIDNIGHT OIL**/King Of The Mountain
- 8 **WENDY MATTHEWS**/Taken Angels
- 9 **AC/DC**/Thunderstruck
- 10 **JIMMY BARNES**/Lay Down Your Guns

### Most Added

(Note: No Most Added This Week.)

Top 10 Australian records from playlists of 3 Triple M/FM/Melbourne, FOX/FM/Melbourne, 95 FM/Perth, SA-FM/Adelaide, 2 OAI/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 810S/Brisbane, FM-104.7/Canberra, and 2 KX 106/Canberra.

## CANADA

UK TW

- 1 **ALIAS**/More Than Words Can Say
- 2 **CANDI & THE BACKBEAT**/World Just Keeps On Turning
- 3 **BARNEY BENTALL**/Crime Against Love
- 4 **NORTHERN PIKES**/Girl With A Problem
- 5 **JEFF HEALEY BAND**/While My Guitar Gently Weeps
- 6 **PAUL JANZ**/Stand
- 7 **BOX**/Inside My Heart
- 8 **WORLD ON EDGE**/Still Beating
- 9 **ZAPPACOSTA**/Latter Back
- 10 **GINO VANNELLI**/The Time Of Day

### Most Added

**JITTERS**/The Bridge Is Burning  
**SUE MEDLEY**/Love Thing  
**KON KAN**/Liberty

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



## COMPACT DATA

## 'World' Music To Keep Phoenix Rising

**E**nigma Records is putting together a multi-artist benefit album, titled "Rock The World," to raise money for the Phoenix House, a London-based drug rehabilitation center.

The LP features the Icicle Works' cover of Neil Young's "The Needle And The Damage Done" as well as new material from Holly Johnson ("Slay The Dragon"), Feargal Sharkey (an acoustic "Never Never"), and the Skydiggers (who contribute "I Will Give You Everything" from their forthcoming label debut).

Due November 13, the disc also sports tunes from Dire Straits, Eurythmics, Bananarama, Chris Rea, Saxon, Bonnie Tyler, Al Stewart, Howard Jones, John Parr, and Wham!, the last of whom provide a live version of "Blue (Armstrong With Love)." Rounding out the LP is a spoken word piece from Ringo Starr ("You Know It Makes Sense") and Kim Wilde, Precious Wilson, Daryl Rando, and Bobby Whitlock's collaborative effort, "Something Better."

## Divinyl Solution

Aussie rockers the Divinyls have signed with Virgin Records and will see their self-titled label debut issued on January 29. Likely first single: "I Touch Myself," a tune composed by frontwoman Christina Amphlett, guitarist Mark McEntee, and the songwriting team of Billy Steinberg and Tom Kelly (of "Like A Virgin" fame).

## Vee Jay Box Coming

Chameleon Records, which is in the process of purchasing the entire Vee Jay Records catalog, has set a November 19 release date for its "Vee Jay Hall Of Fame" box — a five-CD set featuring individual

discs from Little Richard, Jimmy Reed, John Lee Hooker, Jerry Butler, and Gladys Knight & The Pips.

Highlights include unreleased tracks from Hooker and Butler, Jimi Hendrix's guitar work on some of the Little Richard material (including the cult single "I Don't Know What You've Got, But It's Got Me"), and Curtis Mayfield's vocal, guitar, and songwriting contributions on many of the Butler tracks. A booklet detailing the history of the pioneering black-owned label fleshes out the package.

## Pickers' Picks

Capitol fretgrinder Eric Johnson and Relativity riffslinger Steve Vai tied as Best Overall Guitarist in *Guitar Player* magazine's 1990 readers poll. Vai, whose "Passion & Warfare" album took Best Guitar LP honors, was also named Best Rock and Best Metal Guitarist. The complete poll results will be published in January editions of the monthly, due on newsstands in mid-December.

## Quick Licks

• Look for IRS to release a five-song pro-CD for Concrete Blonde's single "Caroline" on November 13. The extra tracks include live versions of the band's "Roses Grow," "Tomorrow, Wendy," and "The Sky Is A Poisonous Garden" as well as a studio version of Jimi Hendrix's "Little Wing" (originally released as a 12-inch B-side).

• Chrysalis plans to release the Blue Aeroplanes' "World View Blue" mini-LP (eight tracks) on

November 13. Tunes include cover versions of Bob Dylan's "I Wanna Be Your Lover," Lou Reed's "Sweet Jane," and Richard Thompson's "You're Going To Need Somebody."

## Precious Metal

The RIAA has issued the following awards for the month of October:

**GOLD SINGLES:** "Epic," Faith No More, Slash/Reprise; "(Can't Live Without Your) Love And Affection," Nelson, DGC; "Thieves In The Temple," Prince, Paisley Park/WB; "Make You Sweat," Keith Sweat, Vintertainment/Elektra; "Knockin' Boots," Candyman, Epic; "Ice Ice Baby," Vanilla Ice, SBK; "Close To You," Maxi Priest, Charisma.

**PLATINUM SINGLES:** "Ice Ice Baby," Vanilla Ice.

**GOLD ALBUMS:** "Blaze Of Glory," Jon Bon Jovi, Mercury; "Edutainment," Boogie Down Productions, Jive/RCA; "Pandemonium," Time, Paisley Park/WB; "Best Of Van Morrison," Van Morrison, Mercury; "Time's Up," Living Colour, Epic; "No Fences," Garth Brooks, Capitol; "Labour Of Love II," UB40, Virgin; "When I Call Your Name," Vince Gill, MCA; "Greatest Hits: The Sound Of Money," Eddie Money, Columbia; "Party Your Body," Stevie B., LMR/RCA; "Best Of Kansas," Kansas, Kirshner.

**PLATINUM ALBUMS:** "Charmed Life," Billy Idol, Chrysalis; "Blaze Of Glory," Jon Bon Jovi; "Born To Sing," En Vogue, Atlantic; "No Fences" and "Garth Brooks," Garth Brooks; "Pickin' On Nashville," Kentucky Headhunters, Mercury; "The Hits," REO Speedwagon, Epic; "Crossroads," Eric Clapton, Polydor; "Best Of Kansas," Kansas; "More Than Wonderful," Sandi Pattil, Impact; "If You Want Blood," "Powerage," "Let There Be Rock," and "High Voltage," AC/DC, Atco.

**MULTIPLATINUM ALBUMS:** "Flesh & Blood," Poison, Enigma/Capitol; "Mariah Carey," Mariah Carey, Columbia; "Kill In Time," Clint Black, RCA; "Who Made Who," AC/DC; "Wheels Are Turnin'" and "You Can Tune A Piano, But You Can't Tune A Fish," REO Speedwagon (all 2 million); "Wilson Phillips," Wilson Phillips, SBK; "Dirty Deeds" and "Highway To Hell," AC/DC (3 million); "Please Hammer Don't Hurt Em," M.C. Hammer, Capitol; "Bat Out Of Hell," Meat Loaf, Epic (6 million); "Back In Black," AC/DC (10 million).



51.5 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

## HEAVY

JON BON JOVI/Mercury	6
PHIL COLLINS/Hang In Long Enough (Atlantic)	3
JANET JACKSON/Love Will Never Do. (A&M)	3
POISON/Something To Believe In (Enigma/Capitol)	3
PAUL SIMON/The Obvious Child (WB)	6
SLAUGHTER/By To The Angels (Chrysalis)	18
VANILLA ICE/Ice Ice Baby (SBK)	11

## EXCLUSIVES

CINDERELLA/Shelter Me (Mercury)	2
IKES/Chopper (Atlantic)	ADD
LED ZEPPELIN/Traveling Riverside, (Atlantic)	ADD
GEORGE MICHAEL/Freedom (Columbia)	2
TRAVELING WILBERTS/She's My... (Wildfly/WB)	4
WARRANT/1 Saw Red (Columbia)	ADD
STEVE WINWOOD/One And Only Man (Virgin)	2

## STRESS

EDIE BRUCKELL & NEW...Mama Help Me (Geffen)	3
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## BUZZ BIN

DINA & SUZANNE VEGA/Tom's Diner (A&M)	2
JELLYFISH/The King Is Not Dead (Charisma)	8
REPLACEMENTS/Merry Go Round (Geffen)	4
SOUP DRAGONS/For Free (Big Life/Mercury)	11

## ACTIVE

ALIAS/More Than Words Can Say (EMI)	9
BLACK CROWES/Next To... (Del American/Geffen)	9
CANDYMAN/Knockin' Boots (Epic)	2
DANN YANKEES/High Enough (WB)	8
DARYL HALL & JOHN DATES/So Close (Arista)	7
WHITNEY HOUSTON/In Your Baby Tonight (Arista)	5
BILLY IDOL/Prodigal Blues (Chrysalis)	ADD
NELSON/After The Rain (DGC)	4
ISOT POP/Candy (Virgin)	11
SCORPIONS/Tease Me, Please Me (Mercury)	4
TESLA/Signs (Geffen)	ADD
TRIXTER/Give It To Me Good (Mercury/MCA)	6
UB40/The Way You Do The Things You Do (Virgin)	8
WILSON PHILLIPS/Impulsive (SBK)	7
WINGER/Miss Amy (Atlantic)	9

## MEDIUM

CHARLATANS U.K.Only... (Beggars Banquet/RCA)	ADD
CHEAP TRICK/Wherever Would I Be (Epic)	4
MENH CHERRY/I've Got You Under... (Chrysalis)	3
DEE-LITE/Groove Is In The Heart (Elektra)	12
DEBBIE GIBSON/Anything Is Possible (Atlantic)	ADD
HEART/Stranded (Capitol)	9
COLIN JAMES/Keep On Loving Me Baby (Virgin)	2
JUDAS PRIEST/A Touch Of Evil (Columbia)	3
KING'S X/1.5 Live (Megaforce/Atlantic)	4
MAGGIE'S DREAM/Love & Tears (Capitol)	5
PAUL McCARTNEY/Remix (Capitol)	4
NOTORIOUS/The Swack (DGC)	ADD
QUEENRYCHIE/Empire (EMI)	11
AL B. SURE/1 Misunderstanding (WB)	2
TONY! TONY! TONY!/Fresh Good (Wing/Polydor)	6
URBAN DANCE SQUAD/Deeper Shade Of... (Arista)	11
VAUGHAN BROTHERS/Tick Tock (Epic)	6
VOXEN/Love Is A Killer (EMI)	4

## BREAKOUT

AN EMOTIONAL FISH/Celebrate (Atlantic)	4
CURE/Never Enough (Elektra)	8
INDIGO GIRLS/Hammer & A Nail (Epic)	ADD
INFO. SOCIETY/Think (Tommy Boy/Reprise)	9
LYNCH MOB/Wicked Sensation (Elektra)	ADD
REMBRANDT/Just The Way It Is, Baby (RCA)	4
SOCIAL DISTORTION/Story Of My Life (Epic)	4
SONO/Hippychick (Arista)	5
SOUL ASYLUM/Easy Street (A&M)	ADD

## HOT NEW VIDEOS

EDIE BRUCKELL & NEW...Mama Help Me (Geffen)	3
BILLY IDOL/Prodigal Blues (Chrysalis)	ADD
IKES/Chopper (Atlantic)	ADD
LED ZEPPELIN/Traveling Riverside, (Atlantic)	ADD
WARRANT/1 Saw Red (Columbia)	ADD

## ADDS

CHARLATANS U.K.Only... (Beggars Banquet/RCA)	
DEBBIE GIBSON/Anything Is Possible (Atlantic)	
BILLY IDOL/Prodigal Blues (Chrysalis)	
INDIGO GIRLS/Hammer & A Nail (Epic)	
IKES/Chopper (Atlantic)	
LED ZEPPELIN/Traveling Riverside Blues (Atlantic)	
LYNCH MOB/Wicked Sensation (Elektra)	
NOTORIOUS/The Swack (DGC)	
SOUL ASYLUM/Easy Street (A&M)	
TESLA/Signs (Geffen)	
WARRANT/1 Saw Red (Columbia)	



35.8 million households  
Sal LaCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

## HEAVY

MARIAH CAREY/Love Takes Time (Columbia)	8
DARYL HALL & JOHN DATES/So Close (Arista)	2
WHITNEY HOUSTON/In Your Baby Tonight (Arista)	4
JAMES INGRAM/Don't Have The Heart (WB)	3
CHRIS ISAK/Wicked Game (Reprise)	ADD
BETTE MIDLER/From A Distance (Atlantic)	3
WILSON PHILLIPS/Impulsive (SBK)	ADD

## DEVELOPMENT

ALLMAN BROTHERS BAND/Seven Turns (Epic)	2
DAVID CASSIDY/Lyer To Myself (Enigma)	10
PHIL COLLINS/Hang In Long Enough (Atlantic)	ADD
HARRY CONNICK JR./We Are In Love (Columbia)	5
JULIE CHRIST/Falling (WB)	3
DAN FOGLER/Rhythm Of The... (Full Moon/Epic)	5
B. HORNSBY W.S. COLVIN/Last Soul (RCA)	1
BILLY JOEL/And So It Goes (Columbia)	1
ELTON JOHN/You Gotta Love Someone (DGC)	2
PAUL McCARTNEY/Remix (Capitol)	1
PEBBLES/Giving You The Benefit (MCA)	4
CARLY SIMON/Better Not Tell Her (Arista)	5
PAUL SIMON/The Obvious Child (WB)	5
JILL SOULE/Top Cool To Fall In Love (MCA)	3
UB40/The Way You Do The Things You Do (Virgin)	ADD
VAUGHAN BROTHERS/Tick Tock (Epic)	5
CARON WHEELER/Livin' In The Light (EMI)	1

Information current as of November 6.

## POLL STAR

## CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEW KIDS ON THE BLOCK	\$900.5
2 PHIL COLLINS	\$845.0
3 BILLY JOEL	\$784.5
4 ERIC CLAPTON	\$624.2
5 ANITA BAKER	\$249.4
6 KENNY G.M. BOLTON	\$239.0
7 B-52'S	\$230.8
8 M.C. HAMMER	\$206.9
9 ROBERT PLANT	\$196.3
10 JAMES TAYLOR	\$182.0
11 BONNIE RAITT	\$170.2
12 RANDY TRAVIS	\$160.9
13 BILLY IDOL	\$159.3
14 SINBAD O'CONNOR	\$153.8
15 HEART	\$144.6
16 ALLMAN BROS. BAND	\$136.5
17 POISON	\$134.3
18 LINDA RONSTADT	\$123.9
19 KISS	\$123.5
20 CROSBY, STILLS & NASH	\$118.6

## New Tours

Among this week's new tours

AZTEC CAMERA  
MARY-CHAPIN CARPENTER  
ROSANNE CASH  
VINCE GILL  
ERIC JOHNSON  
WYNTON MARSALIS  
MUTABARUKA  
NELSON  
TOM PAXTON  
SALTY DOG

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (900) 344-7383, or in California, (209) 224-2631.

JAMES ADDICTION  
BEEN CAUGHT STEALING

## Burgles 'N' Locks

The felonious punks at Warner Bros. Records locked up Promo Item O' The Week honors by sending select programmers pro-CD copies of the new *Jane's Addiction* single, "Been Caught Stealing," inside elaborately detailed jackets.

Along with painted imprints of the band's name and song title, each cloth-textured sleeve features a miniature pair of working handcuffs — which can be used as earrings, nose-rings, or for a variety of other, ahem, decorative purposes. (To prevent embarrassing trips to the emergency room, keys have thoughtfully been provided.)

The arresting packages also contain the album and the 12-inch remixed version of the single itself, pressed on bright red textured-surface CDs. Truly a de locks item.





BRAD MESSER

## CALENDAR

## How Did You Cover The War Buildup, Daddy?

Whether the tensions created by Iraq's invasion of Kuwait 15 weeks ago will be resolved by words or massive killing and crippling is still being decided as I write this. But the outlook is grim, and the war drums are loud.

As nations are compelled toward this crucial fork in the road of world history, journalists find themselves dealing with *deja vu* subjects which are suddenly new again. There are anti-war protesters whose audiences view them variously as patriots, idiots, traitors, and everything in between. We hear convincing but contradictory claims about the "real" issues. Nonstop opinion polls gauge the commander-in-chief's public support/opposition. Official government statements conflict with those from outside sources. Vietnam seems to be mentioned more frequently than when GIs were actually there.

This is a time for newpeople to carefully consider what we owe our listeners. Equally important, what level of performance should we expect from ourselves? It would be disconcerting to look back years from now and wish we had been "more this" or "less that" in our coverage of so important a crisis.

### Strive For Balance

If I could go through the days of Vietnam again, I would strive to be more balanced and objective in my reporting. The Vietnam conflict that eventually polarized American public opinion did the same thing — in microcosm — to virtually all reporters. Those who didn't

allow their private opinions to steer their news judgment may have slept somewhat easier later because of their restraint.

I wasn't one of the restrained. Somewhere during the Vietnam experience I abandoned my ideal of pure, balanced journalism in favor of undisguised bring-the-boys-home activism. I have had two decades to reconsider whether that was the right response to that crisis, and yet no pat answer comes.

Newsmen and women who are informing America during this crucial period will have many years in which to Monday-morning quarterback the choices made and the ideals cherished.

Each of us must carefully consider right now what standards to hold ourselves to — what we can be proud of later.

### Mars Makes Its Closest Approach

**MONDAY, NOVEMBER 19** — This is as close as you get to Mars without a rocket ride. Today the planet (named for the mythical Roman god of war) is only 48,700,000 miles away, its closest approach. Its distance from Earth can vary by 200 million miles. Another close approach won't occur until 2001. The cold, barren planet is only half the diameter of Earth, but has a 78,000-foot peak (Olympus Mons) which is the tallest known mountain in the solar system, as well as a valley deeper than the Grand Canyon.

The Reagan-Gorbachev Geneva summit began in 1985. New Jersey's Garden State Parkway installed the first automatic toll collectors in 1954. Lincoln delivered his Gettysburg address in 1863 ("Fourscore and seven years ago . . ."). Birthdays: Jodie Foster 28. Ted Turner 52. Larry King 57.

### Baby Boom On The Mayflower

**TUESDAY, NOVEMBER 20** — When the Puritans sailed to America on the Mayflower, two children were born during the Atlantic crossing, and a third was born just after they reached America. Susanna and William White's son Peregrine arrived while the ship was in Massachusetts Bay on Nov. 20, 1620. He was the first child born of English parents in what is now New England.

Revolution Day holiday in Mexico, based on the 1910 uprising led by Francisco Madero. Cheyenne, WY had a 25.6-inch snowfall in 1979, the town's 24-hour record. President JFK lifted the naval quarantine of Cuba in 1962 as the missile crisis faded. The Nuremberg War Trials of 24 German leaders began in 1945. Birthdays: Newswoman Judy Woodruff 44. Dick Smothers 52.

### Man's First Free-Flight

**WEDNESDAY, NOVEMBER 21** — Man's first free-flight took place in France in 1783 when two men — Jean-François Pilatre de Rozier and the Marquis Francois Laurent d'Arlandes — rode a smoke-filled Montgolfier balloon to 6000 feet and drifted five or six miles. At that time, no one really understood what caused balloons to rise, but speculation centered on a mysterious gas that seemed to be present in smoke.

Hurricane Kate hit Mexico Beach, FL with 100mph winds in 1985. The MGM Grand Hotel fire in Las Vegas killed 84 in 1980. The single kite altitude record of 28,000 feet was set in 1967. Thomas Edison announced his "talking machine" in 1877. North Carolina ratified the Constitution and became the 12th state in 1789.

Birthdays: Nicolette Sheridan 27. Goldie Hawn 45.

### Thanksgiving

**THURSDAY, NOVEMBER 22** — George Washington Ferris died in 1896 at age 37, three years after inventing the ferris wheel. The first one was a 250-foot giant built for the World Exposition in Chicago. It had 36 compartments that carried 40 riders each.

Mae West ("I used to be Snow White . . . but I drifted") died in 1980 at age 88. John Kennedy was assassinated and Lyndon Johnson became President in 1963. Transpacific airmail service began in 1935 aboard the China Clipper flying boat, a four-engine Martin 130 which took almost 60 hours to go from San Francisco to Manila, Philippines. Birthdays: Boris Becker 23. Jamie Lee Curtis 32. Billie Jean King 47. Rodney Dangerfield 69.

### Killer 'Quakes Rocked Italy

**FRIDAY, NOVEMBER 23** — Italy's biggest series of earthquakes in 75 years, including a 6.9 and a 7.2, killed 4800 people in southern areas in 1980 (23rd-24th).

The "miracle" Hurricane Iwa, which caused \$200 million in damage without taking a single life, hit Hawaii in 1982. Sugar rationing, and almost all other U.S. wartime restrictions on food, ended in 1945 (WWII). The record for survival at sea in a life raft was set in 1942 when Poon Lim was rescued 133 days after being blown off a ship that was torpedoed.

Birthdays: Susan Anspach 51.

Saturday (11/24): Press Sec'y Marilyn Fitzwater 1948.

Sunday (11/25): Christina Applegate ("Married . . . With Children") 19. John Larroquette 43. Ricardo Montalban 70. Joe Dimaggio 76.



## "After The Rain"

# NELSON

### NEW & ACTIVE

Now On 145 CHR Reporters - 57% Including:

WZOU	Q102 28-24	KKRZ
WPLJ	WPHR deb 25	KISN 32-28
B94	WDFX 17-15	X100 30-26 (HOT)
PRO-FM	WKBQ 27-9 (HOT)	KWSS
PWR99	PIRATE	KPLZ deb 28
KSAQ deb 33		

CHR P-2 CHART: Debut **38**

CHR P-3 CHART: **44** - **32**

**ACTIVE**  
#2 Dial MTV

#1 Performing  
Where Played!

# NOTORIOUS THE SWALK

"THE SWALK" THE FIRST SINGLE & VIDEO  
BY NOTORIOUS

KSAQ	WHYY	KMCK	99KG
KXXR	KZZU	WJMX	KFMW
	WOMP	KZII	KTRS
WBBQ	KAKS	KCHX	KRZR
KZZB	KQIZ	KNIN	KFFM
WCGQ	YES97	KYYY	

FROM THE DEBUT ALBUM  
"NOTORIOUS"







JOEL DENVER

## SURGES 8.2-10.0

## 195 Fights Off Frontal Attack

Dittman Broadcasting VP/Programming Mark St. John, who handles the day-to-day programming at WAPI-FM (195)/Birmingham, is now pulling double duty programming sister CHR WABB/Mobile (WABB VP/Programming Leslie Fram departed for WAPW (Power 99)/Atlanta). Despite the extra work, St. John fought off a renewed attack by crosstown CHR WKXX (KIX106 The Power Cow) and helped the station to a ratings boost.

### Road To Recovery

St. John programmed 195 from 1984-86. He returned to the station last December after PD stints at WAVA/Washington and KWSS/San Jose and found the station had "changed dramatically. 195 [used to have] Mark & Brian [now the KLOS/Los Angeles morning team] in mornings. When a mega-event like their show leaves, there's a major vacuum. It took a while to recover.

"195's heritage was toward Rock CHR, and we successfully straddled the fence for a long time because there was no AOR. When WZRR signed on, it was really a Classic Rocker; it eroded our men. At the same time, WKXX had [then-PD] Jim Catfish Prewitt [now mornings at WABB] doing mornings with a hot-sounding Dance CHR format. 195 was squeezed on both sides."

When Prewitt left WKXX, 195 began a recovery which bore fruit under St. John in the summer Arbitron. The station gained 8.2-10.0, while WKXX increased 5.1-5.7. In the Birch, both were off — 12.4-11.4 and 5.6-5.3, respectively.

"I inherited a solid morning show with Trey Matthews, Coyote Calhoun, and Andy Spinosi," said St. John. "We've built on that and now have the No. 2 morning show. We've also repositioned 195 toward women with a down-the-middle, mainstream CHR approach that's



Mark St. John

less dance, yet more pop and rock-oriented than many CHRs have been recently."

### Power Cow Hoofs In

For a while WKXX called itself X106, but later returned to its original handle, KIX106 The Power Cow. St. John's take on the competition: "I respect [KIX106 VP/Programming/morning man] Mason Dixon. He's dramatically improved the station by making a lot of noise in the market. We're both running better stations as a result.

"This is one of the hottest battles. Mason learned a lot from Power Pig [WFLZ/Tampa] about attacking the competition. This whole idea of the underdog taunting the dominant competitor by calling attention to the competitor's weaknesses is an interesting way of marketing yourself. We haven't done any counterattacks, but we do talk about the Power Cow in a subtle, playful fashion. After all, we're not in a vacuum; listeners know what's going on. Instead of getting angry, we're having fun because I want it to be clear to KIX106's staff that they haven't bothered us with their comments."

Continued on Page 45



195's "Screw Iraq" T-shirt (above) is the latest in fashion statements.

### HOW NOW, POWER COW?

## KIX106's 'Udder' Transformation

After 12 years as VP/OM at WRBQ (Q105)/Tampa, Mason Dixon moved on to VP/Programming/morning duties at WKXX (KIX106 The Power Cow)/Birmingham — a change, according to Dixon, that's been "a good dose of medication. I needed a move to a fun situation like this because leaving Tampa was a big heartbreak."

### Milking The Market

Dixon arrived in early August and assessed the situation. He recalled, "This station had been broken for two years. That's not a slam at [former VP/Programming] Mark Evans or the guys before me. It's a case of corporate not concentrating on certain things. Every radio group is watching its bucks, and we're no exception. But it's a new day here and SunGroup has made the investment in the talent to do a fun, grassroots approach to CHR."

Dixon quickly dumped the station's X106 moniker. For about a week he changed the format every day, threatening to go into competition with major outlets in each format. Battling Country WZZK generated some heat. "We called them the 'Power Calf' and ourselves the 'Power Cow.' It caught on immediately with listeners. Everywhere we went people called us the Power Cow, and stores were selling cow paraphernalia like T-shirts and lawn ornaments.

"[APD] Brian Christopher told me we were on to something. So we



Mason Dixon

just jumped aboard the theme and soon had the Power Cow milking the market for attention. The best part is that the audience basically dictated our identity with a cute, cuddly little Holstein for a mascot. Since then we've acquired the most outrageous van painted with black cow spots. It's not tacky, just sharp — it sure does get reaction."

### Drawing The Line

While he may have lifted a few ideas from the Q105 vs. [WFLZ]

Power Pig battle, Dixon drew a line at outright rudeness. "We had some fun with [WAPI-FM] 195, poking at their weak spots. We discovered their morning show is overly talky and has too many voices. Our research showed the audience only knew one of their voices, a homosexual guy who plays with gerbils.

"And since we had poor ratings, we didn't have many spots — so we were able to position ourselves as playing more music without backing ourselves into a corner. Eventually we'll have more spots. We don't talk about playing fewer commercials; we say 195 plays too many."

The one casualty of the war was 195 night rocker Jeff Kelly, who called the Power Cow with a 50-second discourse on "how bad he thought we sounded. Every third word began with the letter 'f' in an obvious attempt to keep us from airing it. I spent more than three hours splicing beeps into it and ran it every hour. Unfortunately, it cost him his job, which was not our goal. We brought him over to KIX106 and gave him some part-time work, but he couldn't do it because of a contract. However, he did a farewell with our night guys Bill & Ted."

Continued on Page 45

# KIX 106

WKXX - FM

WKXX (KIX106 The Power Cow)/Birmingham, 70%-75% current, uses a music flow clock versus an hourly clock. "The song-to-song flow is more important than categories," explained VP/Programming Mason Dixon. "As we get into late afternoons and early evenings, the music gets more extreme with more dance and rock cuts." Here's a sampling culled from the 3pm and 4pm hours with APD Brian Christopher.

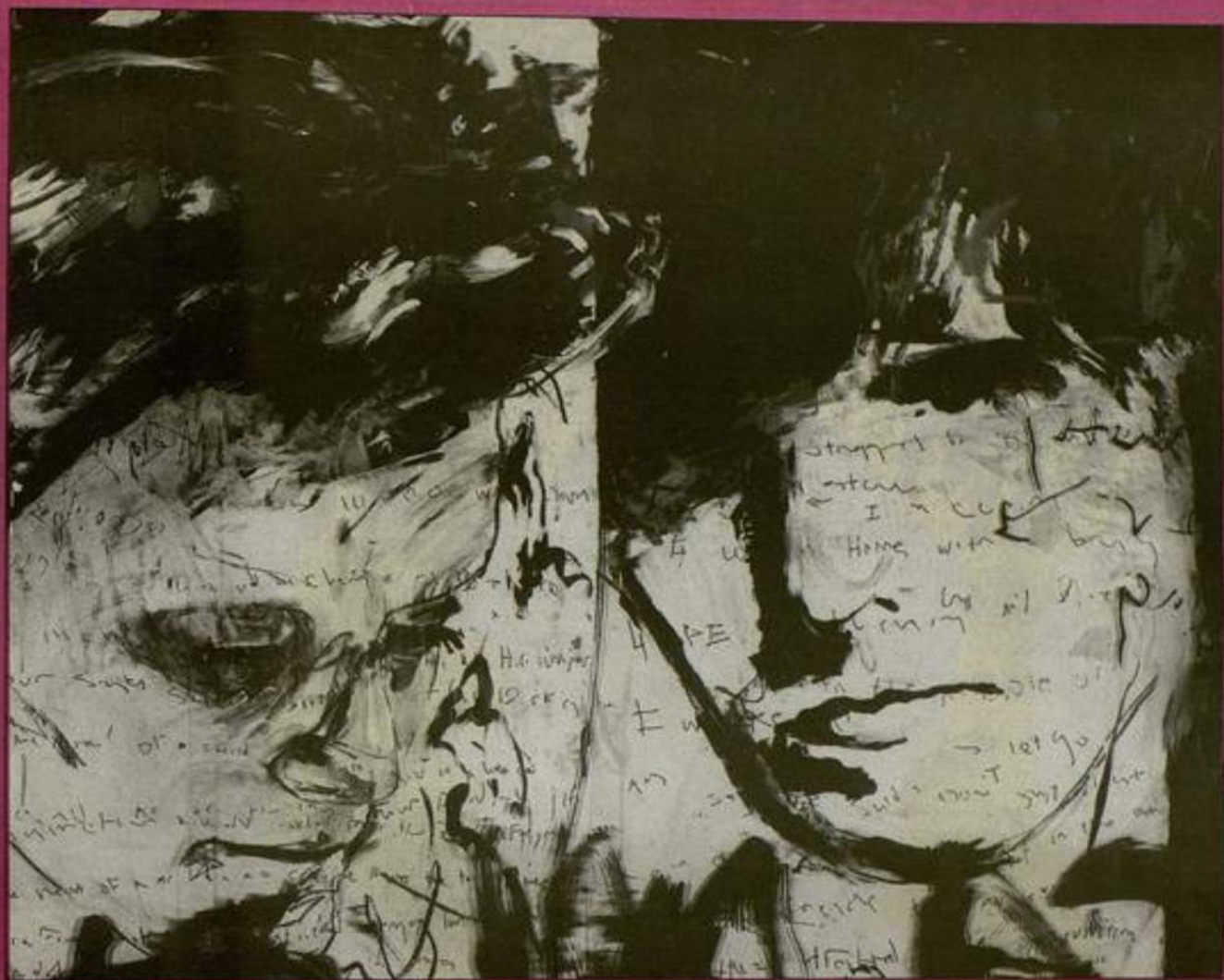
JANET JACKSON/Black Cat  
JUDE COLE/Baby It's Tonight  
JAMES INGRAM/Don't Have The Heart  
ROD STEWART/This Old Heart Of Mine  
M.C. HAMMER/Pray  
DON HENLEY/Heart Of The Matter  
INXS/Suicide Blonde  
MAXI PRIEST/Close To You  
JANE CHILD/Don't Wanna Fall In Love  
VANILLA ICE/Ice Ice Baby  
WILSON PHILLIPS/Release Me  
GEORGE MICHAEL/Freedom '90  
UB40/The Way You Do  
RICHARD MARX/Hold On To The Night



WAPI-FM (195)/Birmingham averages an 80% current music mix. Here's a taste of the 5pm hour with MD/afternoon driver Scott Bohannon.

GO-GO'S/Our Lips Are Sealed  
BELL BIV DEVOE/Do Me!  
WILSON PHILLIPS/Hold On  
POISON/Unskinny Bop  
JAMES INGRAM/Don't Have The Heart  
GEORGE MICHAEL/Freedom '90  
RIGHTeous BROTHERS/  
Unchained Melody  
M.C. HAMMER/Pray  
JOURNEY/Girl Can't Help It  
GO WEST/King Of Wishful Thinking  
PAUL YOUNG/Oh Girl  
DEE-LITE/Groove Is In The Heart





# indigo girls

In this age of artificial sound and electronics where listening can exist without thinking, the INDIGO GIRLS challenge the listener to consider the alternative. Their compelling and individualistic style returns to the listener an experience of simple honesty and a reward for those who care to listen.

**HAMMER AND A NAIL**, the first single from their new and thought provoking album, **NOMADS, INDIANS, SAINTS**.

epic

Produced and Engineered by Scott Litt Management by Russell Carter



TOP 5 phones. Massive sales.  
The 1st true Crossover breakthrough  
for TTT. They're Grrreat!"  
—Mark Jackson, MD WHYT,  
Detroit

"Feels Good" evolved into a smash with  
every demo. We're playing full time in a  
power rotation. It sounds spectacular!"  
—Michelle Santosusse, MD Q106,  
San Diego

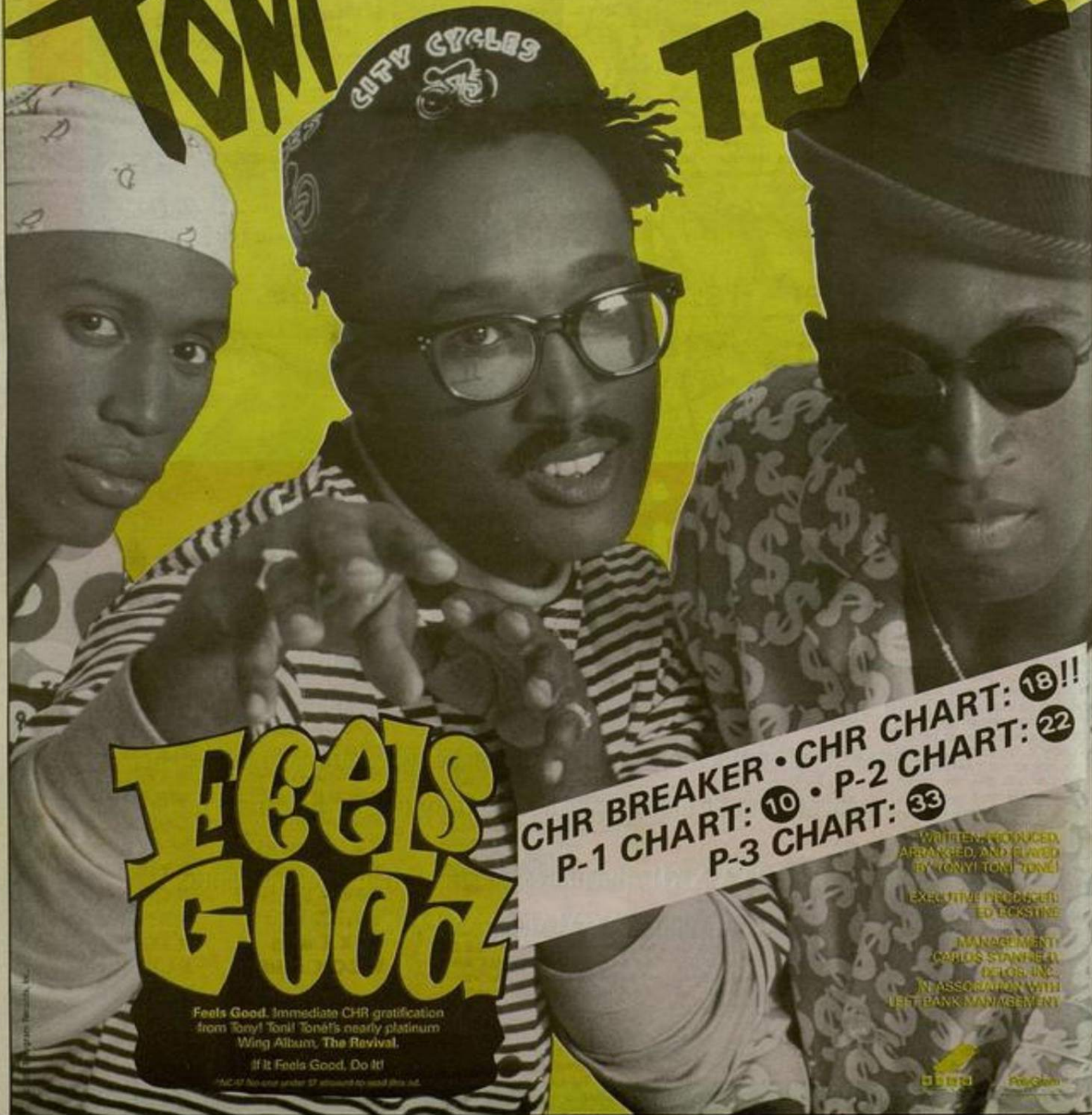
"TOP 10 Call Out and the retail activity is Hot  
here, not to mention, TOP 10 requests!  
Killer tune with a very strong hook."  
—Jay Taylor, MD KLUC, Las Vegas

# Tony

"It took 4 weeks of solid airplay to  
kick in and then it exploded across  
the board. All demos 12-34 smash!  
Everyone loves it!"  
—John Roberts, PD WIOO, Philly

# Toni

# Toni



# FEELS GOOD

Feels Good. Immediate CHR gratification  
from Tony! Toni! Toné's nearly platinum  
Wing Album, *The Revival*.

If It Feels Good, Do It!

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CHR BREAKER • CHR CHART: 18!!  
P-1 CHART: 10 • P-2 CHART: 22  
P-3 CHART: 33

WRITTEN, PRODUCED,  
ARRANGED, AND PERFORMED  
BY TONY! TONI! TONÉ!

EXECUTIVE PRODUCED BY  
ED BOSSINE

MANAGEMENT:  
CARLOS STANFIELD  
DELLOS, INC.  
IN ASSOCIATION WITH  
LEFT BANK MANAGEMENT





## 195 Fights Off Frontal Attack

Continued from Page 42

He offered an example of 195's lighthearted approach: "195 is having a fall festival. We ran a promo and mentioned who won't be attending: Pete Rose, Sammy Davis Jr., Saddam Hussein, and Mason Dixon. Just playful antics. It should stay on that level. Mason knows better than anybody what it's like to come under personal attack. We don't have to openly fight each other. We can compete with class."

"We attribute our good book to consistency in music, marketing, and promotions. It's unusual to have two CHR's go up in the same book. Years ago, between 195 and KIX106, there were nearly 20 CHR shares. But fragmentation has become the reality. Now KIX106 is a more viable choice. And while some of their growth may come at our expense, we'll both benefit from the competition."

### Smaller, Accessible Prizes

According to St. John, when it comes to promotion, a station should "think in terms of an overall

**"We haven't done any counterattacks, but we do talk about the Power Cow in a subtle, playful fashion. After all, we're not in a vacuum; listeners know what's going on."**

—Mark St. John

marketing strategy rather than a book-by-book philosophy. We have overall themes we execute every day, and we also have topical and weekend promotions. But the overriding philosophy is to be as visible as possible. We do numerous appearances from festivals to high school team-of-the-week events.

"[As for contests], we're tying them into our main plug line. We ask people, 'Do You 95?' They're supposed to answer, 'Yes, I 95.' We

go out and give away cash that way every day. We've also done gimmicks like 'How many times can you say 95 in ten seconds?' We pay \$10 for each mention; finalists play for \$100 a mention.

"This is preferable to a one-time-only large giveaway. The idea is to touch as many people with smaller, accessible prizes. We also do lots of prize patrols and hand out movie passes. The promotions enhance 195's image of being plugged into what's going on."

St. John maintained since people have more radio options than ever, plus MTV, they "care less about one station than they used to — but I believe mainstream CHR is the way to survive. Positioning statements, to a large degree, have become wallpaper, so we approach them from a lighter point of view. We use lots of comedy drops with our promos. We do a little TV for the morning show and key in on our window stickers for added visibility. If you're not getting the audience's attention, you're lost in the crowd."

## KIX106's 'Udder' Transformation

Continued from Page 42

### 'Undercow' Position

Using old TV trade, Power Cow runs a ten-second spot promoting Dixon's morning show. Dixon's primary strategy is to hit the streets. "We're out at schools two or three times a week. The Power Cow van distributed reflective arm bands for a safe Halloween."

"The Middle East crisis prompted us to flood the market with blue ribbons; yellow ribbons signify hostages. The blue is to remind the troops of the royal treatment they'll get when they return. That's especially important because Alabama has more troops in the Middle East than any other state. When gas prices shot up, we went to random gas stations and pumped free gas. It generated lots of newspaper and TV coverage."

The 'undercow' position the station adopted has sparked a lot of creativity. An example is the following weekend promo: "We want to give you a brand new car, but we don't have it. We want to give you \$10,000, but we don't have it. The Power Cow will give you something you really need — a house-cleaning. But we don't do windows." That's followed by the sound of glass shattering. Over the sound of a vacuum cleaner, the station registers listeners to win maid service courtesy of the DJs.

"We're now doing a 'Cash Call Jackpot.' Today's amount is \$5.97; it's a spoof on big money contests. Listeners have been calling in to donate money to the jackpot. And if you've heard those Life Alert spots with Mrs. Fletcher saying, 'Help me, I've fallen, and I can't get up,' then you can relate to a Mrs. Fletcher look-alike contest we held at a club. Ladies showed up in gowns with walkers, crutches, and canes. The winner had a wig on and was an absolute knockout underneath the costume."



The Power Cow Van and staffers with the 150-yard greeting card sent to our troops in Saudi Arabia.

The Power Cow is focused on 12-34s, with an emphasis curve on 18-30s. "We heavily daypart the music to put the best stuff where the available audience is. 195 has a teen image. We want adults to see us as a contemporary station that plays hit music, not as an AC. That's why teens are part of our focus in the proper dayparts."

"Unlike 195, we don't use liners and voicers too seriously. 'The Best Music Mix' and 'The Most Music' don't mean anything. Instead, we say something like 'The Power Cow, serving Birmingham for at least three weeks.' It's not just cow, it's an attitude," and "Just because we're an adult station doesn't mean we have to be boring."

"We take lots of jabs at ourselves. The equipment here is shot, and we'll hopefully build new studios. So I have a contest in the mor-

nings: People call in and guess which piece of equipment will fail that morning. Every morning something fails, and we hit a cart that screams 'equipment malfunction.' Then we call a listener who picked the category of equipment failure and give him a piece of broken equipment like a busted cart, an old microphone, or headsets."

Alternative marketing is used for other dayparts as well. "Bill & Ted don't do a 'Top Eight At 8' sort of thing. Instead, they take wireless mikes to the parking lot and invite people to do lunatic things like dress up in shower curtains. This stuff prompts 195 to occasionally lash back when we hit a nerve, but it always seems to come back to bite them. We have listeners calling in telling us whenever 195 bad-mouths the Power Cow."

## Jude Cole

**"House Full Of Reasons"**  
The New Single From the album A View From 3rd Street



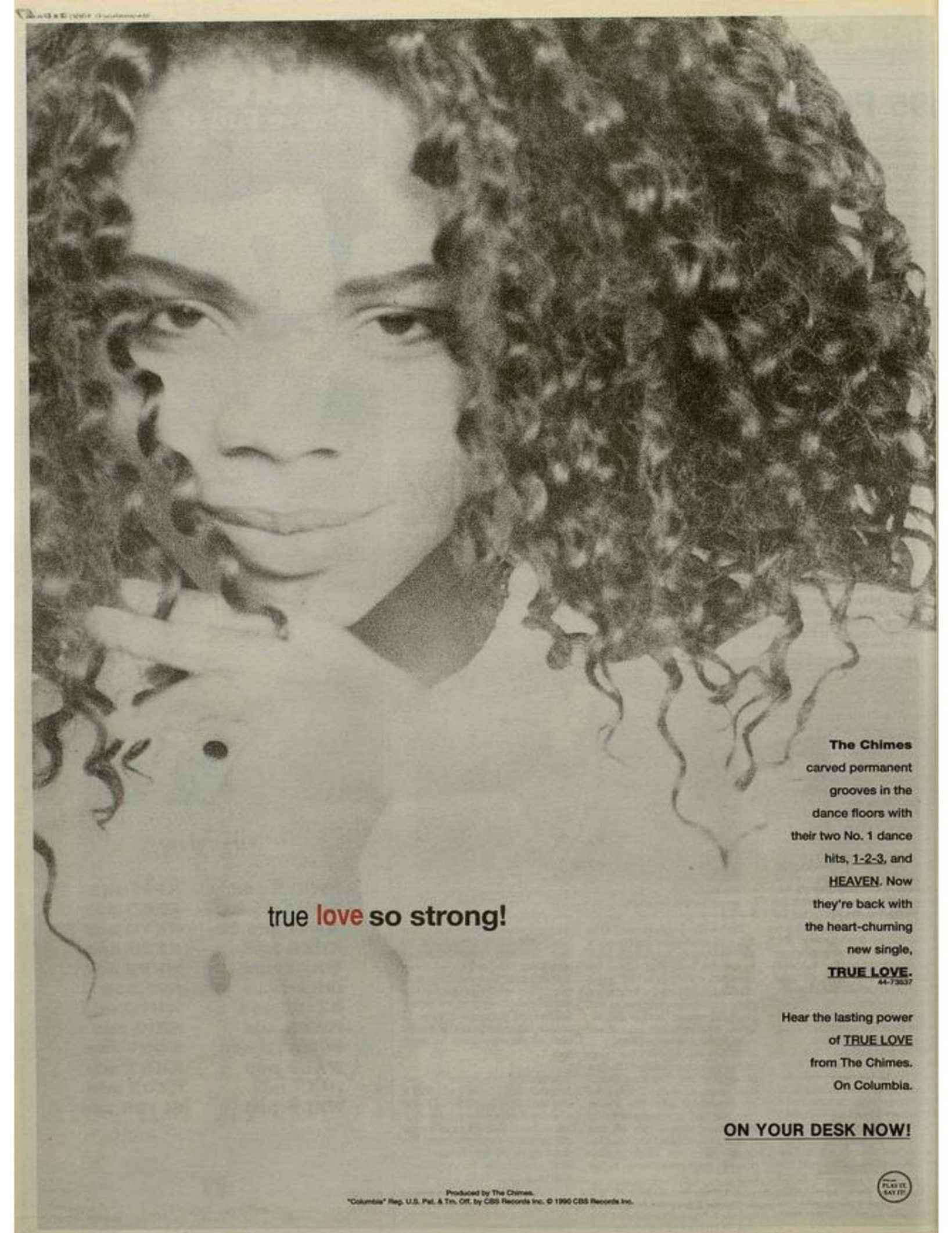
### First Week!

**PWR99 add  
KHMV 25-23  
WNCI add 32  
KBEQ add  
WKRZ add  
195 add  
KZ106 add  
WANS add  
99WAYS add  
WABB add  
WIXX add  
WZOK add**

**KF95 add  
KSND add  
KXYQ add 28  
KZZU add  
WKPE add  
G98 add  
WHTO add  
KZIO add  
KQHT add  
KKHT add  
KZOZ add  
SLY96 add**







true love so strong!

**The Chimes**  
carved permanent  
grooves in the  
dance floors with  
their two No. 1 dance  
hits, 1-2-3, and  
**HEAVEN**. Now  
they're back with  
the heart-churning  
new single,  
**TRUE LOVE.**  
44-73037

Hear the lasting power  
of **TRUE LOVE**  
from The Chimes.  
On Columbia.

**ON YOUR DESK NOW!**







**TAKE FIVE!** — Flanking KJLH/Los Angeles morning co-host Koko Evans are (l-r) Reprise's David Lynton, Take 6's Alvin Chea, KJLH's afternoon driver Geno Jones, and Take 6's Claude V. McKnight III.



**MORE THAN LIP SERVICE** — KKDA (K104)/Dallas VP/Operations Michael Spears was in attendance as several new jingle packages were being done. In the house with great lip service were (l-r) Michael Jackson, George Anderson, W.T. Greer, Spears, Neida Washington, Pat Hollins, and Robin Brown.



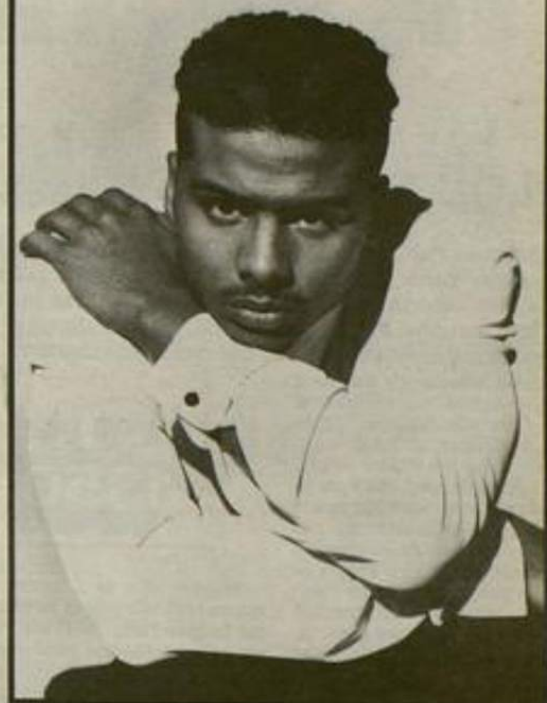
**JAZZ FROM THE CITY** — WRKS/New York morning personality/"Jazz From The City" producer/host Ken Webb was on hand to celebrate George Benson's "Big Boss Band." Beaming in the studio were (l-r) Webb, Benson, Camen Bradford, bandleader Frank Foster, and at far right, Aaron Woodard, President/Count Basie Band Inc.



**ANDERSON IN THE STUDIO** — Carl Anderson stopped by Westwood One's studios to chat with KDAY/Los Angeles morning man and "Fresh Traxx" host J.J. Johnson.



**WAKE UP HAMMER!** — WIZF/Cincinnati staffers joined M.C. Hammer backstage at one of his HammerTime performances. Smiling for the camera (l-r) were TZF morning team Bryan Scott and Kim Fox, Hammer, midday announcer Tracy, intern Kylie Jackson, Promotion Director Sharon Hardin and her daughter Katherine Eley, and mixer/announcer Icy-D.



## AL B. SURE!

"MISSUNDERSTANDING"

THE NEW SINGLE

FROM THE NEW ALBUM PRIVATE TIMES... AND THE WHOLE 9!



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### URBAN CONTEMPORARY CHART

1

## THANK YOU URBAN RADIO!





WALT LOVE

UC

URBAN CONTEMPORARY

## WLOU Turns 40 In 'Classic' Style

Johnson Publishing's WLOU/Louisville celebrated its 40th anniversary this week. PD Ange Canessa talked about the importance of community involvement in his market, and how the station, an AM, tied its strong and longstanding commitment into the recent celebrations.

Canessa believes it's important for AM stations to stay involved with their communities: "FMs have the luxury of being 'jukeboxes,' using the 'More Music, Less Talk' philosophy. But if you're an AM and you're not telling people what's going on in your city and how they can help the community be a better place, then there's no sense in doing music like the FMs.

"Sure, music is a huge plus, but community commitment is the utmost and premier advantage AM stations have. We have to blend information, music, and community service together to remain competitive."

"Sure, music is a huge plus, but community commitment is the utmost and premier advantage AM stations have."

### First River City Classic

Last month WLOU put that philosophy into practice as the official media sponsor of the Inaugural River City Football Classic. Canessa explained, "Bigelow Entertainment, a local concert promoter, put together the football classic. The idea was to bring a large, black-oriented event to our city. WLOU's involvement was a natural.

"Bigelow gave us a number of options with this project, including the Tailgate Party, the House Party, and our Electric Slide dance party line, which we did before the game in the parking lot. We were also involved with the Celebrity Boat Ride, which featured Regina Belle. We just jumped on board with everything we could, because WLOU was the best station to help make this event a success."

### The Day's Events

"The game was held at Cardinal Stadium, and it was the first time two black colleges had been featured in a football game in Louisville," continued Canessa. "They were Tennessee State University and Central State University, two very fine black institutions with long football traditions.

"We did remote broadcasts from each event during the day via cellular telephones. We started with a parade down Broadway in downtown Louisville. Everybody was in it: an abundance of high school marching bands, plus the marching bands of the two universities, civic leaders and political figures, and the WLOU air personalities."

### Joint Promotion

"We made a joint promotional effort out of the Tailgate Party, which followed the parade. The game was being televised on BET [Black Entertainment Television], so we got our local Storer cable affiliate and Budweiser to cosponsor this pre-game event with us. Approximately 5000 people showed up for the barbecue. The weather was great and we all had a great time.

"We just jumped on board the football classic with everything we could, because WLOU was the best station to help make this event a success."

"The game was next: 28,862 fans showed up for an exciting, hard-hitting game. Central State won 35-14. After that we had the Celebrity Boat Ride. But the WLOU House Party was where we really kicked it, with performances from Doe Box & B Fresh, Body, Kiara, MC Trouble, and Glenn Jones. Approximately 5000 people attended, and most of the proceeds went toward scholarships for black students who want to attend black colleges."

### UC DATA BANK

## Black Population, Median Age Grow

Though the census results aren't out yet, numbers from the 1988 Current Population Survey On The Black Population in the U.S. are. From the 1980 census to the 1988 survey, the black population grew at a rate of 14% (compared to 10% white growth) to reach 29.3 million, or 12.2% of the total U.S. population. A higher birth than death rate caused 84% of this growth, and immigration rates, on the rise since 1970, accounted for the remainder.

The black median age also rose from 24.8-27.3 years from 1980-88. Although the black median age has historically been lower than the white median (thanks in part to a higher fertility rate), diminished fertility and baby boomer aging were major factors in overall median age increases for both populations.

Source: Minority Markets Alert



**HANGIN' AT THE HOUSE PARTY** — Pictured at WLOU's House Party at the Louisville Gardens are (l-r) WLOU's Eric James, Peggy of MCA act Body, WLOU's Carlos Rowlett, Body's Letts, MCA's Stacy Floyd, Body's Francina, WLOU PD Ange Canessa, and Theopolis of MCA's Glasswork.



**STILL HANGIN'** — Also partying with PD Ange Canessa (l) were (l-r) RCA's Vic Givens, artist Glenn Jones, WLOU's Carlos Rowlett, and BET host Chris Thomas.

"The idea was to bring a large, black-oriented event to our city. Our involvement was a natural."

### Holiday Conscience

WLOU has more community service events planned for the upcoming holidays. The station has teamed up with the University of Louisville's football team and other local celebrities for a pancake-eating contest, proceeds from which will go to Clothe A Child and Food For The Elderly agencies. Besides

its annual Thanksgiving turkey giveaway, WLOU is also involved with a Christmas food and toy drive. Describing these projects, Canessa summed up the station's philosophy: "It's all about the community and its people."

### Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits, and mail to: **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



**SHOCKINGLY LONG** — Over 4500 people joined in for the world's largest "Electric Slide" dance line at Louisville's Cardinal Stadium before WLOU's Inaugural River City Football Classic.



**MAKING HISTORY** — Ohio's Central State University and Tennessee State University were the first two black colleges ever featured in a Louisville game, staged during WLOU's River City football classic.



# EPIC'S 3-POINT PLAY



## TEENA MARIE "If I Were A Bell"

...can easily be the ballad of the year!

### ***BREAKERS***

Now on 73 UC Reporters -- 78%  
MOST ADDED again!  
UC Chart: Debut 38

## TONY TERRY "Head Over Heels"

Tony is back  
-- and does he have a hit for you!!

Get Ready  
-- ON YOUR DESK THIS WEEK!



## ABSOLUTE "Cheap Shot"

Two special ladies  
that are exciting  
radio stations  
everywhere!



epic





HARVEY KOJAN

AOR.

ALBUM ORIENTED ROCK

# The KATT Claws Its Way Back

The summer ratings were just what the vet ordered for Surrey's KATT/Oklahoma City. After being kicked around a bit in 1989, AOR's best-known feline leapt back into double digits and put some distance between itself and Classic Rock rival KRXXO.

What a difference a year makes! Last summer's Arbitron showed the once-proud KATT tumbling to an almost inconceivable 4.7, the lowest 12+ in the station's 14-year history. But like its resourceful namesake, the KATT eventually landed on its feet. Its 7.0-10.2 surge in the past two Arbitrons places the station second in the market only to Country KXXY — and four-and-a-half points ahead of KRXXO.

(Birch shows the KATT jumping 9.6-15.4 since fall '89, good for No. 1 in the market. KRXXO improved 5.2-7.3 in the same period.)

KATT PD Doug Sorensen, a veteran AOR and CHR programmer and personality (WBZZ/Pittsburgh, KZZP/Phoenix, KQRS/Minneapolis, WTPA/Harrisburg, KLAQ/El Paso), was PD at Surrey Rock CHR KATM/Colorado Springs when the KATT bottomed out last summer. Company President Kent Nichols invited him to join VP/Programming John Stevens and travel to Oklahoma City to give some input. As you can imagine, it was not the best of times at the KATT.

"Obviously they were surprised and bewildered," Sorensen recalls. "The station had never experienced anything like that before, and a lot of people were wondering what was going on. A lot of it was ratings voodoo; they had horrible diary placement, and that made a troublesome situation look worse than it really was. The numbers really blew things out of proportion. The KATT was not a 4.7 station."



Doug Sorensen

"A lot of it was ratings voodoo . . . the KATT was not a 4.7 station."

## Classic Overreaction?

Indeed, the KATT was back up to 7.6 the following week, which would seem to confirm that summer '89 was a statistical aberration. Still, considering the station's previous accomplishments, it was obvious something was amiss. Sorensen believes the KATT may have overreacted to KRXXO.

"They tried to head KRXXO off at the pass," he notes. "They softened up and tried to play more 'adult' rock 'n' roll. And they started playing some questionable songs. It's what most stations around the

country have done when confronted with a Classic Rock competitor. They change their mix and their entire approach and suddenly become something they're not. Rather than say, 'Look, I own the franchise for rock in this town — come and take it from me,' stations are more apt to say, 'Hey, you're not going to get my older demos,' and change to the point where you can barely tell the difference between them and the Classic Rock station.

"The bottom line is: We can't out-classic the Classic Rocker. Maybe we thought we could, but we couldn't. People didn't turn on the KATT to hear classic rock anyway. Our handle is 'Rock 100,' and we were playing 'Doctor My Eyes.' I mean, give me a break! If I punched up the KATT and heard 'Doctor My Eyes,' I'd be disap-

pointed. You have to stay true to who you are and meet people's expectations. There's a big difference between 'Layla' and 'Lay Down

"Adults aren't turned off by Motley Crue and Guns N' Roses. Research proves they aren't. If you don't think adults want to hear Slaughter, you're crazy."

Sally.' I don't think 'Lay Down Sally' belongs on this radio station.

"AOR has had this split personality, trying to figure out, 'Hey, do

we play Motley Crue or not?' If you're a rock 'n' roll station, how can you ignore Motley Crue? Everyone knows the Midwest is all about meat and potatoes. This is a pretty basic rock 'n' roll town without a lot of frills: AC/DC, Zepplin, Foreigner, Styx. This is the part of the country where Triumph is still big. With competition the way it is these days, you've really got to give the audience what it comes to you for. People come to the KATT to rock."

## Purring Again

Sorensen is quick to point out that the KATT was on the mend and purring again when he succeeded PD Scott Douglas last February. (Douglas resigned to promote records at the new Charisma label.)



Hundreds of KATT kids get ready to run a "Kiddie KATT" race for charity.



The "wedding party" on stage at the KATT's mass wedding. Over 160 couples participated.



I wish they all could be Oklahoma girls . . . (l-r) Promotion Asst. Steve Clark, evening jock Greg Zooback, and former morning personality R. Walker pose with winners from the KATT's annual "tan line" contest.



"They'd made a lot of the necessary musical adjustments, and the station was already turning around," he says. "But they still weren't serving the 18-34s as well as they needed to. The No. 1 18-34 station was the Country station [KXXY], which was also No. 1 25-54! And I said, 'There's something really wrong here.'

"I've always felt AOR is an 18-34 format. It may relate to 25-54s very strongly, but that's because older people still want to hear rock 'n' roll. Adults aren't turned off by Motley Crue and Guns N' Roses. Research proves they aren't. If you don't think adults want to hear Slaughter, you're crazy.

"It all comes down to balance

and dayparting. I'm a fanatic about how songs fit together. I spend at least 45 minutes to an hour every day after Selector spits out the log, just to make sure everything is right. That's assuming the door's closed and the phone doesn't ring. Anybody who thinks they can push 'S,' hit 'Print,' and throw the log in the control room is nuts. The product is too important to delegate it and go have lunch with the record guy for two hours.

"It's harder than ever to discern the right records to play, to distinguish the pretenders from the real hits. There's so much pressure from all these labels that want their records played."

The ratings indicate the musical adjustments worked. The KATT has gained seven shares in 18-34 men since last fall. Yet the station's harder-edged sound hasn't scared away the upper demos. In fact, the KATT is up a solid five points 25-54 and has pulled ahead of KRXX.

"We're beating them in a demographic that isn't even our primary emphasis," Sorensen says. "That goes to show upper demos do want to hear new music along with the classics. We're playing enough library material to satisfy their needs while exposing them to new stuff as well."

#### Increased Visibility

As Sorensen continued to re-toughen the KATT's sound, he heightened the station's visibility. "We were down to eighth in the market in June. A lot of people had just quit sampling us, which was unheard of for a station of the KATT's magnitude. So once I felt the music was on target we began heavily promoting the station, making sure we were as visible as possible.

"We also made the station much more produced, using a lot of recycling promos to emphasize our jocks and features. Most of the



Kool KATT's party backstage with Kiss.

jocks have been here for years and have really become personalities. I hate to sound corny, but we really stressed meeting and touching people. There's no substitute for dealing with your listeners face-to-face. In this day and age of phone calls, fax machines, and computers, the only thing that's going to make a lasting impression on people is shaking their hands. It's a fundamental of good radio, and I'm convinced it's been a big part of our recent success."

## SEGUES

Loris Lowe, a parttimer at KLBJ/Austin for the past three years, succeeds Jody Denberg as MD. Denberg was recently named PD at crosstown KGSR... KJKJ/Grand Forks, ND personality Kevin Horton departs to take nights at KQDS/Duluth, replacing Mark

Olson... Longtime KBCO/Denver morning news anchor Peter Finch is upped to News Director as Mike McLain exits. Joining for afternoon news is Roxanne Smith, who crosses the street from KDHT... At WTPA/Harrisburg, Frank Scofield replaces Mark Cook in overnights.

# KATT

100.5 FM

## Sample Hour

Wednesday, 10/24 3-4pm

WINGER/Miles Away  
FOREIGNER/Hot Blooded  
HOUSE OF LORDS/Can't Find My

Way Home  
STEPPENWOLF/Magic Carpet Ride

GENE LOVES JEZEBEL/Jealous STARSHIP/Layin' It On The Line  
DON HENLEY/New York Minute  
DEF LEPPARD/Foolin'

R. WATERS I/B. ADAMS/  
Young Lust

TOY MATINEE/Last Plane Out  
CINDERELLA/Don't Know What  
You Got

ALDO NOVA/Fantasy



CSNBH — KFMU/Steamboat Springs GM Ward Holmes and PD Mike Huston hang with CSN; (l-r) David Crosby, Graham Nash, Stephen Stills, Holmes, and Huston.



How do you spice up your morning newscast? If you're the KATT's Max Morgan, you simply hop on the back of a dirt bike and deliver "motorcycle news."



KATT staffers hang with Billy Idol; pictured (l-r) are middayer Brad Copeland, Asst. Promotion Director Ed Williams, KATT mascot Paul Windham, MD Cindy Scull, Idol, and Promotion Director Stacie Cadle.

# IRON MAIDEN I INDIGO GIRLS I

## FILE UNDER "I"

Epic, in an effort to help you program with efficiency, offers this ready-to-use packet for your current computer/card file.

**5a - 3p: INDIGO GIRLS "HAMMER AND A NAIL"**  
Grammy winners, their first LP sold close to a million. This one is over 300,000 in its first few weeks.

**3p - 7p: Your Best-Testing Recurrent**  
(after all, you're in the Fall book)

**7p - 3a: IRON MAIDEN "Holy Smoke"**  
If you're going to play hard rock, play something authentic. 700,000 sold in three weeks. Play it just twice and you're guaranteed top 5 phones.

**INDIGO GIRLS/IRON MAIDEN -**  
*Remember, proper dayparting is the key!*

epic





MIKE KINOSIAN

# Life After Baseball

## KDKA/Pittsburgh's Pirates-Penguins Pickle

When Cincinnati Reds first baseman Todd Benzinger squeezed Oakland third baseman Carney Lansford's harmless foul pop to end the final game of the '90 World Series, it put to rest another year of our national pastime. It also opened up valuable airtime many PDs must find a way to fill until the first ball is thrown next season.

### Dual Coverage

"We're lucky because we move right from baseball to hockey," noted KDKA/Pittsburgh Program



Chuck Dickemann

Manager Chuck Dickemann, KDKA is the flagship for the National League East champion Pirates, as well as NHL's Pittsburgh Penguins.

"Penguins games actually extend to early May. At the end of hockey season, we have some conflicts with the beginning of baseball season. The same is true at the end of baseball season — especially if the Pirates go to the playoffs and World Series."

During this year's NL playoffs, KDKA carried Pirates-Reds afternoon games until 7pm, ran a 30-minute talk show, and picked up hockey at 7:30.

When scheduling conflicts occur, flagship stations like KDKA often solicit help from competing stations. "It's great to carry one sport year-round. On the other hand, when you get conflicts, it's ulcer city," explained Dickemann. "We have to do a tap dance and pay another station to carry play-by-play coverage of games we can't air. We don't put conflict games on

a major competitor. We'll go to another AMer we feel has minimal audience-sharing with us."

Compensation averages about \$500 per game for the obliging station. "The additional revenue is attractive to them, and these stations don't look at games as ratings boosters. We go to smaller stations because they probably wouldn't generate this type of money by just selling spots."

### Hockey Scores With Women

Prior to joining KDKA, Dickemann was APD at Group W sister FSA WBZ/Boston. He's been surprised at the Penguins' female appeal. "The (Boston) Bruins draw a blue collar crowd, the Celtics a more white collar crowd, and the Red Sox appeal to everybody. Hockey here is a good blue collar/white collar mix. The Penguins' audience is about 40% female — which blows me away."

Like a growing number of flagship stations, KDKA no longer owns broadcast rights. "We pay for the games as we would any other type of block programming. We use [games] as audience-attracting mechanisms. There's about 30 minutes on each side of a game for pre- and post-game shows. We have features before the pre-game show done by our sports guy. These features are sold as specialized programming right on the fringe."

Baseball and hockey games generally start at 7:30pm. Consequently, personalities working evenings at stations such as KDKA are frequently preempted. Dickemann devised a continuity solution for 6-9pm talk show host Fred Honsderger.

"We start him in our 4-6pm newsblock. By putting him on early, we get his name affiliated with

## Full-Service Summer Scorecard

Full-Service ACs (FSAs) had a steady summer, with nearly one out of three FSAs ranking No. 1 among 35-64s.

The following recaps summer Arbitron and Birch progress. The first three columns show Arbitron 35-64 summer-summer fluctuation, Arbitron summer-summer 35-64 rankings, and Arbitron summer '90 12+ TSL (in minutes per day). The final column notes Birch summer '90 35-64 share/market rank.

	Fluc	'89-'90	TSL	SA/R#
WGY (AM)/Albany	-2.5	3/3	74.2	8.3/3
WSB (AM)/Atlanta	+1.0	5/5	63.6	8.4/3T
WBZ/Boston	-1.3	4T/5	68.1	6.4/4
WBEN/Buffalo	+0.2	5/5	65.8	8.4/4
WBT (AM)/Charlotte	-2.1	5/4	84.2	6.2/4
WGN/Chicago	+0.7	1/1	83.6	11.6/1
WKRC/Cincinnati	+0.2	5/5	72.2	6.4/4
WLW/Cincinnati	+0.4	1/1	82.0	19.2/1
WTVN/Columbus	+4.8	2/1	91.3	NA
KHOW/Denver	-1.2	5/6T	56.8	6.4/5
WJR/Detroit	-3.2	1/1	85.5	9.2/1
WOOD (AM)/Grand Rapids	-5.3	3/7	52.3	10.6/1
WSJS/Greensboro	+1.3	5/3	74.9	7.4/3
WTIC (AM)/Hartford	-0.2	1/1	106.3	15.1/2
KSSC (AM)/Honolulu	-4.1	1/1	88.6	NA
WIBC/Indianapolis	-1.7	2/2	101.2	12.0/2
WHAS/Louisville	+3.0	2/2	78.4	18.7/2
WTMJ/Milwaukee	+2.0	1/1	79.3	11.4/2
WCCO/Minneapolis	+0.6	1/1	78.2	20.3/1
KFBI/Omaha	+3.9	3/2	76.8	11.8/3
WDBO/Orlando	+1.4	6/5	69.8	7.2/5
KDKA/Pittsburgh	+0.5	1/1	87.6	19.9/1
KEX/Portland	+0.9	2/2	69.8	10.7/2
WRVA/Richmond	-1.7	1/2	98.3	16.7/1
WHAM/Rochester	+0.4	3/3	87.7	8.2/5
KALL/Salt Lake City	-0.3	5/5	52.8	3.3/10T
KFMB (AM)/San Diego	-4.9	1/3	69.1	9.3/1
KOMO/Seattle	+1.6	3/3	65.4	7.1/3
WHYI (AM)/Springfield	-1.6	2/2T	70.7	8.5/3
WSYR/Syracuse	+0.3	2/1	74.1	14.7/1
WARM/Wilkes-Barre	-0.4	2/2	85.6	7.7/2
WSBA/York	-5.0	3/7	68.4	13.6/1

• 53.1% registered Arbitron 35-64 summer-summer gains. However, the average FSA demo share decreased from 11.2-10.8. Birch FSA 35-64 stats were nearly identical: 10.9.

• Typical 35-64 increases were +1.3; average losses were -2.3. WTVN/Columbus (+4.8) notched the largest gain; WOOD (AM)/Grand Rapids (-5.3) suffered the biggest loss.

• Approximately 1/3 of FSAs were No. 1 35-64 in their respective markets, according to Birch (33.3%) and Arbitron (31.2%).

• Arbitron summer-summer 35-64 market rank was basically flat: 2.6-2.8; Birch pegged it at 2.6.

• WCCO/Minneapolis boasted the largest 35-64 shares in both surveys.

• FSA summer 12+ TSL averaged 76.9 minutes per day, ranging from WTIC (AM)/Hartford's high (106.3), to WOOD (AM)'s low (52.3).

• Three significant Arbitron/Birch disparities: WOOD and WSBA/York both ranked No. 7 in Arbitron and No. 1 in Birch; KALL/Salt Lake City finished No. 5 in Arbitron, but No. 10 in Birch.

the news. He shifts back and forth to the news anchor for headlines, as well as to sports, traffic, and 'Accu-Weather.' He's very visible

from 4:30-7pm. When there are no night games, he's on from 4:30-9. Even when the games aren't on, we have a strong product."

## Talk Shows Pinch-Hit For Red Sox

For the third time in five years, the Boston Red Sox reign as AL East champions. Rabid Red Sox fans usually propel stations on the team's radio network to No. 1 status at night. In baseball's off-season, PDs like WHYI (AM)/Springfield's Bill Hess scramble to maintain the numbers.

Hess's solution: "In the winter, we carry Celtics and selected non-competing Hartford Whalers games. We also air ABC Radio's Tom Snyder and Sally Jessy Raphael (year-round). Tom's a high-profile personality, and since his show starts at 10pm, he's on uninterrupted most nights. He does an excellent job with guests, and we promote him very heavily. Sally, however, is preempted often and, as a result, isn't promoted as much. Her show is almost always fill programming."

If WHYI didn't carry sports programming, Hess indicated he'd consider local talk for early evenings. "We wouldn't dump Tom Snyder, but I might be inclined to drop Sally Jessy Raphael. A talk show hitting local issues would be more important than a network show. But with our sports load, a local talk show wouldn't have enough time to establish itself. There's also a definite revenue plus when you carry professional sports."

WHYI's game plan is to own the market's sports position. The Red Sox are the cornerstone of that strategy.

"Arbitron clearly shows baseball is the most popular way to keep up nighttime numbers," Hess maintained. "There's no question about it. We definitely see a drop when the Red Sox aren't on. The Celtics may have won more championships, but the Red Sox are far and away No. 1 in New England. To be a successful Full-Service station, we have to keep the Red Sox on our schedule; they're vital. I'd hate to have to program against them."

## Bucks, Brewers, And Packers Stop At WTMJ

The end of baseball season didn't signal an end to nighttime sports coverage on heritage Full-Service WTMJ/Milwaukee. Nor did it create major problems for the Brewers flagship outlet.

"Baseball lasts about three hours a night — WTMJ is a 24-hour-a-day station," noted PD Mike Elliott, who's in his third TMJ tour of duty. "When our baseball coverage is over, we just continue programming great radio. In addition to the Brewers, we originate Milwaukee Bucks basketball, Green Bay Packers football, and University of Wisconsin basketball and football.

On nights when there's no sports play-by-play, WTMJ schedules lo-

cal sports talk (6:30-8pm), followed by NBC's TalkNet.

### Superserving The Core

The baseball franchise brings a wider audience into the fold, but that audience doesn't necessarily carry over. "Baseball transcends demographics," explained Elliott. "You share from every format in your signal area. When baseball season ends, you have to go back and superserve your core. I don't think the core leaves the station during sports, but that may [be a reflection of] the market. Baseball does



Mike Elliott

well for us. We have a nice working relationship with the Brewers, and do promotions around the team."

Elliott doesn't believe TMJ and the Brewers are likely to part company. "It simply won't happen. The Brewers have become part of our format. While some stations play four-in-a-row, baseball is our format during that time of the year. The marriage between WTMJ and the team has been great."

Focusing on just one sports franchise isn't in the cards either. Said Elliott, "Why would we want to? Things are working fine. Milwaukee's a strong support town for a team — win or lose. Our listeners expect certain things from us, like play-by-play. If we continue to satisfy them, we'll continue to do fine."





LON HELTON

## Searching For The Format's Pied Piper

What stations or programmers do you watch for music leadership? In the past, a handful of people at highly visible radio stations would lead the way, taking chances on records. Others would follow those decision-makers, and records would seem to come from nowhere to be smashes.

Going back to the mid-'70s, WMAQ/Chicago and WHN/New York — with Bob Pittman and Ed Salamon, respectively, leading the way — would attract a lot of attention when adding a record. WMAQ almost singlehandedly resurrected Red Sovine's "Phantom 309" by putting it into a heavy/current category — six years after its release. Demand was so high, Star-day eventually rereleased the cut and it peaked at No. 33 in R&R in 1976.

Informal "networks" of decision-makers have also existed in the past. Numerous hits were spawned when members of such groups added records en masse and turned others on to particular cuts.

Various programmers gained fame — if not fortune — by taking chances on records that became regional, then national, hits. Others were feted for flipping records and creating hits out of "B" sides.



Gary McCartie

past, leaders were able to take more chances. But competition has changed our way of thinking, making us more conservative as well. We will no longer take chances even on good records that may sound like us."

Another part of doing business differently today is the propensity for a station to look to its own audience for guidance. WYNY/New York PD Michael O'Malley noted, "Programmers just aren't doing music that way [talking to other programmers] anymore. We're spending money to find out what our own audience thinks about music, instead of drawing inferences about what it might like based on other stations' audiences."

### Who Do You Trust

Although none of the programmers I talked with said any other station directly influences their add or rotation policies, most said they keep an eye on other Country outlets for a variety of reasons.

McCartie said that rather than watch a few select stations, he prefers to observe a song's track record over a broad base of stations: "That's more relevant, because large cities are made up of

"Nobody has the reputation of taking chances and picking the hits. There are no gods in Country radio."

— Jay Phillips

many diverse population segments."

So who does McCartie watch? "I read R&R's 'Adds & Hots' page each week," he said. "I look at

about 50% of the stations in my region to keep up with what everybody's doing. I can also determine what niche they're going after."

Other stations/programmers McCartie talks with and/or watches include:

- Dan O'Neil, MD of the so-called "Aggie net" of co-owned Texas outlets KAGG/Bryan-College Station, KYKS/Lufkin, and KZEU/Victoria: "I met him at a convention and was impressed with his research and musical opinions."

- WWYZ/Hartford: "Because it's a market similar to mine."

- KMPS/Seattle: "I may violently disagree, but I like to see what they're doing and why."

McCartie added, "What these stations add doesn't necessarily directly influence what I'll add, but it puts a 'hash mark' in a record's positive column."

KNIX's Owens keeps an eye on KPLX/Dallas, WYAI & WYAY/Atlanta, and KSON/San Diego. "We know they do research and know what they're doing," he said. "But



J.D. Spangler

"If there's a record I'm not sure of, I'll look at a few stations I respect to see if they're on it."

— J.D. Spangler

they have minimal influence on what we add."

WBAP & KSCS/Dallas OM Ted Stecker said, "We don't look at anybody or make any calls. If KPLX is playing something we're not, we'll track sales and requests and do some outside research."

### Professional Curiosity

Like WMZQ's McCartie, WYNY's O'Malley peruses the R&R "Adds & Hots" page. "I do it as much out of professional curiosity or respect as much as anything else," he said. "Then, if I want to know about a song somebody has added, I'll call and ask."

O'Malley said he regularly talks with a couple of programmers in

markets with a makeup similar to New York's, but wouldn't say who.

"We talk about adds, how records are doing, and callout research," said O'Malley. "But the chats don't have much bearing on what I add."

NewMarket programming head and KXXY-AM & FM/Oklahoma City PD Jay Phillips says he talks with three or four other folks on a regular basis (though he, too,



Michael O'Malley

"We're spending money to find out what our own audience thinks about music, instead of drawing inferences about what it might like based on other stations' audiences."

— Michael O'Malley

declined to say who) in addition to the PDs at NewMarket Country outlets WTQR/Winston-Salem and WNOE-AM & FM/New Orleans. "Networking with credible programmers who do research is a good idea," said Phillips. "Everybody's going to miss some records, and the extra input is important."



Ted Stecker

As for the lack of "leaders," Phillips opined, "Nobody has the reputation of taking chances and picking the hits. There are no gods in Country radio."

WUSN/Chicago PD J.D. Spangler also scans the R&R "Adds & Hots" page. Also, "If there's a record I'm not sure of, I'll look at a few stations I respect to see if they're on it."

Among other stations Spangler follows:

- WWW/Detroit: "Because Detroit is similar to Chicago. I look to see what traditional songs work there."

- KNIX and KMLE, Phoenix: "I have tremendous respect for the people at KNIX and the job they do. KMLE has done a great job against a formidable opponent."

- WZZK/Birmingham, WSOC/Charlotte, KSON/San Diego, and KMPS/Seattle: "I respect the long-term success of these stations. Especially for mainstream product, they represent an excellent cross section of stations doing solid research."

Spangler also said he eliminates Country stations in the upper East Coast — "Even though there are a number of fine stations there, I don't personally know any of the programmers." — an important factor for Spangler. He also pays little attention to Texas for anything but mainstream music, because "traditional music is the music of choice."

There they are — some of the programmers and stations PDs at some of America's top Country outlets are watching. Call and let me know the stations, PDs, or MDs you consider today's musical leaders.



**GRISSOM'S GANG** — Mercury/Nashville artist Rich Grissom recently performed in Music City as a rehearsal for his new tour. Shown cooler down after the show are (l-r) PolyGram VP/National Country Promotion Ed Massolo, co-producer Joe Scalfie, Grissom, co-producer Jim Cotton, PolyGram Creative VP Harold Shedd, and manager Gene Hughes.



Buddy Owens

But going out on a limb for a record you believe in seems to have gone out of style. Who are the leaders today? What stations are being watched?

### Changing Business = No Chances

The overriding sentiment now is that "musical leaders" no longer exist, thanks largely to the way business is conducted today. WMZQ/Washington PD Gary McCartie explained, "While I encourage programmers in small and medium markets to take risks, it's a Catch-22 for those of us in major markets because we don't consider ourselves current-driven. Even though currents are critical to the core audience, we're very conservative about what's added."

KNIX/Phoenix MD Buddy Owens concurred, adding, "In the



## MUSIC TO MIDEAST

## Nashville Labels Unite For 'Operation Desert Song'

Celebrity spokespersons Garth Brooks, Amy Grant, and Gary Chapman announced the formation of "Operation Desert Song" at a Nashville press conference (10/31).

Nashville's major country and gospel labels have united "to boost the morale of American soldiers in the Middle East" by sending cassettes to the troops. According to Grant, 120,000 cassettes have already been collected, with hopes that 30,000 more will be donated by the end of November. At that time, the product will be shipped by the U.S. Department of Defense for Christmas delivery overseas.

The project is the brainchild of New Haven Records' Ken Harding and MCA/Nashville's Renee Bell. The two conceived the idea while Bob Doyle, Brooks's co-manager and a major in the Air Force Reserves, was on active duty in Saudi Arabia. (He's now back in the States, but may return to duty in the Spring).

Grant explained, "The music of this town stresses the value of family, relationships, and life. For the first time, every major label is involved in one effort."

Labels contributing tapes to the cause include Atlantic, Arista, Capitol, CBS, Curb, MCA, PolyGram, RCA, Warner Bros., Word, Sparrow, Starsong, Warner/Alliance, Reunion, Homeland, Forefront, Malaco, Benson, New Haven, and Spectra Distribution.

In addition, Country Music Television, Jim Owens Entertainment, and the Nashville Network have compiled a two-hour video cassette of music videos and taped messages from Reba McEntire, Randy Travis, the Kentucky Headhunters, Lee Greenwood, Steven Curtis Chapman, Petra, and Tennessee



OPERATION DESERT SONG — Garth Brooks (l), Amy Grant (c), and Gary Chapman are the celebrity spokespersons for Nashville's "Operation Desert Song."

Governor Ned McWherter, among others. Five hundred of these tapes will be sent to recreation centers at U.S. military bases.

## Carson To Exit 101

Paulette Carson's long-rumored split from Highway 101 is finally reality. She's leaving at the end of the year to pursue a solo career. Curtis Stone, Cactus Moser, and Jack Daniels will continue with a new, yet-to-be-announced lead singer and continue to record for Warner Bros. They'll head into the studio with producers Paul Worley and Ed Seay in February.

Carson will begin recording a WB LP later this year with Capitol/Nashville President Jimmy Bowen producing. She had a solo deal with RCA/Nashville in the mid-'80s.

## Bits &amp; Pieces

• Crystal Gayle and a group of Nashville students recently cut an antismoking song, "Don't Smoke." It was recorded as part of Smoke Free Class of 2000, a project of the American Cancer Society, American Heart Association, and the American Lung Association. Gayle's mother died of lung cancer.

• Tim O'Brien, who was briefly signed to RCA, will not record for the label. No explanation has been given. His duet with Kathy Mattea, "The Battle Hymn Of Love," was

co-promoted by RCA and PolyGram, and reached No. 9 on R&R's Country chart. O'Brien is a former member of the bluegrass band Hotriize.

• The Wild Jimbos, made up of Jimmy Ibbotson (Nitty Gritty Dirt Band), Jim Ratts (Runaway Express), and Jim Salestrom (Dolly Parton's touring band) have signed to MCA. Ibbotson will remain with the Dirt Band. Sam Bush, formerly of New Grass Revival and currently one of Emmylou Harris's Nash Ramblers, will produce. Chuck Morris will manage the group.

• Ronnie McDowell released "Unchained Melody" on Curb this week. The Righteous Brothers (Bill Medley and Bobby Hatfield) have enjoyed two hit runs with it, first in '65, when it reached No. 4 on the pop charts, and this year (on the "Ghost" soundtrack), when it reached No. 1 on the AC chart and No. 3 on CHR. Medley has a solo version of the tune out, also on Curb. Interestingly, Alex North and Hy Zarek originally wrote the tune as theme music for the 1955 movie "Unchained," starring Elroy "Crazy Legs" Hirsch.

—Ken Tucker

## NASHVILLE IN MOTION

## Capitol Cuts Ahead?

**Rumors On The Row** — We hear Capitol is cutting its roster by as many as 14 acts. That's not counting Dan Seals, who's already decided not to renew. We also understand Capitol has signed Jo-Ei Sonnier, who's set to go into the studio with James Stroud producing.

• Are Dale Morris (Alabama) and L.A.'s Gallin-Morey (Dolly Parton, Exile) planning a supermanagement group? Will Ricky Van Shelton, who's parting company with manager Michael Campbell the first of the year, be among the first signed?

• Jenn Browne, Lori White, and songwriter Gretchen Peters are among those who've been approached to replace Paulette Carson in Highway 101... Are the Bellamy Brothers headed to Atlantic after six years with MCA/Curb? A new producer may be in

the cards, too. And look for the Mercy Brothers, who released an album on WB, to head for Atlantic too... Will Joe Ely's next studio project for MCA be produced by Tony Brown and the Rolling Stones' Keith Richards?...

• Reportedly, at least a few people, including Capitol's Jerry Crutchfield and Columbia's Steve Buckingham, have turned down the head job at MCA Music/Nashville. MCA Music's Steve Day and songwriter Dave Loggins are said to be in line to run the company in tandem.

• Garth Brooks has renegotiated and signed a new long-term contract with Capitol.

Signings: Moe Bandy to Creative Media Services for publicity... The Goldenes to World Class Talent for representation... Hoyt Axton to Buddy Lee Attractions for booking.

## FLASHBACK

## 1 YEAR AGO TODAY

- No. 1: "If Tomorrow Never Comes" — Garth Brooks
- "Blue Blooded Woman," Alan Jackson's first single, debuts at No. 47.

## 5 YEARS AGO TODAY

- No. 1: "Lie To You For Your Love" — Bellamy Brothers
- "Burned Like A Rocket" by Billy Joe Royal debuts at No. 49. It peaks at No. 17 eight weeks later when stations drop it after the Challenger disaster.

## 10 YEARS AGO TODAY

- No. 1: "Could I Have This Dance" — Anne Murray

## 15 YEARS AGO TODAY

- No. 1: "In The Movies/Shades Down" — Merle Haggard



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## AIRCHECKS

### AUDIO & VIDEO AIRCHECKS

**CURRENT ISSUE #127**, KIS/RICK DEES, WPLI/Rocky Allen, 2:00/Edvis Duran-Kid Kelly, WJWC/Greaserman, CFR/Dan Freeman, Houston's KHMZ, KIDD/M.C. KASH, 90-min. cassette, \$6.50.  
**CURRENT ISSUE #126**, 2:00/2:00 7th Anvil, WPLI/Dominic, KROQ/Kevin & Brian, KXIV/Jeff McNeil, KHFI/Jack Murphy, Chicago's CHS 896 & 295, St. Louis' CHR WQBO & KHTX, 90-min. cassette, \$6.50.  
**PERSONALITY PLUS #22-35**, KXXX/Kelly & Kline, 8:00/Jeff & Jer, KXBB/John Lander & O'Zoo, WJHT/Hoffman & Miller, CGLG/200, WFLZ/3 Little Pigs, cassette, \$6.50.  
**PERSONALITY PLUS #22-34**, KLCL/Stevens & Pruvett, KMPS/Knobbed Caine, WJOL/Dick Purdin, WJOK/Robert Murphy, KOST/Lang & Kim, 90-min. cassette, \$6.50.  
**SPECIAL ISSUE #5-186**, ORLANDO'S CHR WOMX & WOOL, UC WJMN, GOLD WOOL, A/Cs WJST, WJBO & WJYO, AORN WJZ & WJTO, City WJKA, 90-min. cassette, \$6.50.  
**SPECIAL ISSUE #5-187**, NEW YORK'S CHR 2:00 & WPLI, AORN WJNE & WJOK, A/Cs WJTW & WJRS, UCs WJBS & WJRS, 90-min. cassette, \$6.50.  
**PROMO VHS #2-7**, promo samples of Fortmax, cassette \$10.  
**ALL FEMALE #2-7**, L.A.'s KXII & KXII, SEATTLE'S KXSO & KXSW, WASHINGTON'S WJOK & WJVA, SAN DIEGO'S KJUY, KXLO & KGB, 90-min. cassette, \$6.50.  
**STILL AVAILABLE**, PORN-4 ICHR NIGHTS, PCY-12 (ALL COUNTRY), #28-17 MOBILE (PENNSACOLA), #5-185 (AUSTIN/SAN ANTONIO), #5-184 (SAN DIEGO), #5-183 (HONOLULU), #182 (ST. LOUIS), #181 (UNCUT NEWS), \$6.50 each.  
**CLASSIC ISSUE #C-120**, WFLI/Jim McNeen-1969, KHU/Mucho Morales-1978, 1:30/Sam Holman-1973, KPRC/Dick Salovey-1969, WJOL/Steve Weed-1975, KGB composite 1973, KSN/Tom Michaels-1973, & more, cassette \$10.50.  
**VIDEO #321** DC's WJWC/Greaserman, NY's 2:00/Bryan & Britain-Edvis Duran-Kid Kelly, WPLI/Dominic, Philly's WJOK/Gary Leigh, Toronto's CFR/Dan Freeman & CHUM-FM/Roger Ashby, A MONSTER 2 HOURS! VHS or BETA, \$20.  
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 \*S.F. #1: Marriage on AC's, AOR's, Urban + CHR's  
 \*S.F. #2: CHR! All Dayparts KMEI, X-100  
 \*N.Y.C. #1: Marriage on AC's, AOR's, Urban + CHR's  
 \*N.Y.C. #2: CHR! All Dayparts 2-100, HOT 97, WPLJ  
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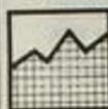
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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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## NEWS • TALK

## WFAS

## AM 1230

## MORNINGS

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KCIL/KJIN seeks FT evening. Females and minorities encouraged. T&R: Michael Stone, Box 2068, Houma, LA 70361. (11/9) EOE

Warm PMD AT sought for mainstream AC. Great attitude/production, minimum eight years' experience. T&R: Box 21379, Hilton Head, SC 29925. (11/9) EOE

News Director sought. T&R: KSAM/KJUN, George Franz, Box 330, Huntsville, TX 77340. (11/9) EOE

Air Talent sought for Oldies/AC station. No creamers. Females and minorities encouraged. T&R: Program Manager, Box 35297, Fayetteville, NC 28303. (11/9) EOE

Radio Reporter/Anchor. Top station in sunbelt market seeks outstanding experienced news Reporter. T&R: Mark Ramsey, Box 34665, Charlotte, NC 28234-9917. (11/9) EOE

Florida resort market seeks FT salespersons for future openings. Two years experience, good benefits. RESUMES: Kim Styles, Box 95, Panama City, FL 32402. (11/9) EOE

WZXS/Louisville seeks afternoon Personality with strong air production skills. T&R: WZXS, Joel Widdows, 300 W. Liberty, KY 40202. (11/9) EOE

PM drive/ops manager. Top AC in Columbus, GA. Growth opportunity. T&R: WGSY, Randy Sheffield, VP/CM, Box 2127, 31902. (11/9) EOE

CHR/WNFI seeks 7p-12mid AT. Production, appearances and phones. T&R: Ron Brooks, 801 W. Granada Blvd., Ormond Beach, FL 32174. (11/9) EOE

New start up station in Top 25 Southwestern Market seeks qualified applicants to fill full-time positions for on-air staff and production staff. Applicants should possess a warm and personable style and be willing to work with a music intensive format. Send cassette and resume along with salary requirements to: Radio & Records, 1930 Century Park West, #105, Los Angeles, CA 90067. EOE

WXXJ FM  
Major 102.7  
CLASSIC OLDIES

## PRODUCTION DIRECTOR SOUGHT.

Due to family circumstance, a very rare opening. Creative writing, on-air experience and musical background very desirable. Great company for motivated, talented players. First-class facilities include 4 and 8 track studios. Send sampler and resume to: Bill Steedman, WXXJ, 3000 N. 28th Terrace, Hollywood, FL 33020. EOE

Full-time air personality, production skills a must, at least 3 years experience, and willing to work with the best airstaff in the Carolinas! Rush a current aircheck and resume to 104.7 WNOK, P.O. Box 50568 Columbia, SC 29250 c/o T.J. McKay. No calls please. WNOK is an equal opportunity employer.

The Benchmark Company is now accepting applications for the position of Vice President, Marketing. The successful applicant will have a diverse background that blends broadcast market analysis with superior marketing/sales skills. Should be comfortable dealing with senior broadcast management. Please send resume to: The Benchmark Company, 1101 S. Capital of Texas Hwy., G-159, Austin, TX 78746. 512-327-7010. EOE

## The Benchmark Company

Market-leading AC station seeks PD/Morning air talent. Must have Selector experience and excellent production skills. Station has state of the art facilities and ideal location in beautiful seaside resort community. Send tape, resume and letter describing your unique qualifications to: Radio & Records, 1930 Century Park West, #106, Los Angeles, CA 90067. EOE

Great opportunity, locally owned top rated P-3 CHR station has rare opening for a team oriented morning talent. Ours is leaving after five years. Send T&R photo ASAP. Team players ONLY to: Radio & Records, 1930 Century Park West, #109, Los Angeles, CA 90067. EOE

WRMF  
FM 97.9

We're looking for a person who:

- Knows how to gather, write, and deliver both hard and lifestyle news
- Possesses a mature on-the-air personality to interact with our male afternoon jock
- Can ad-lib intelligently
- Is computer literate
- Would enjoy becoming a member of an air staff that takes pride in being #1 18-54 Adults in a very competitive market
- Jock/News background a plus

If this sounds like you, the position is available now. Tapes and resumes to: Dave Parks, 1500 N. Flagler Dr., W. Palm Beach, FL 33401. No calls, please. Fairbanks Communications, Inc. is an Equal Opportunity Employer M/F Females and Minorities encouraged to apply.

Very rare opportunity at a major market powerhouse. We are seeking the best Promotion Director in the country. All the tools are here. Top promotion budget in the market. We shoot very high and rarely miss. Do you? Rush samples and resume to: Radio & Records, 1930 Century Park West, #107, Los Angeles, CA 90067. EOE

Confidential Placement Services! Locate opportunities without getting burned! \$15 processing fee with tape and resume for one year membership.

## KCI

4923 Brookside Way NW  
Duluth, GA 30136 (404) 729-1587

## MIDWEST

WBBM-FM seeks applicants for possible future fulltime air shift. T&R: WBBM-FM, Dave Shakas, 630 N. McClurg Court, Chicago, IL 60611. (11/9) EOE

7p-12mid Air Talent sought. Remote broadcasts and production. T&R: KMZU, Mike Carter, 102 North Mason, Carrollton, MO 64633. (11/9) EOE

Good bucks for handworking overnighter. Medium market Country. T&R: WLLR, 1910 E. Kimberly Road, Davenport, IA 52807. (11/9) EOE

Top rated Columbia Country seeks AT. Females/minorities encouraged, experienced only. T&R: KXWR, Chuck Thomas, Box 475, Mexico, MO 65265. (11/9) EOE

The Midwest Family Group seeks applicants for future news positions at all stations. T&R: WTDY, 3220 Sygne Road, Madison, WI 53713. (11/9) EOE

WXRT-FM/Chicago seeks Reporter with strong writing skills and minimum three years' experience. No calls. T&R: Neil Parker, 4949 W. Belmont, IL 60641. (11/9) EOE

KJLV, Des Moines seeks mornings News Personality for Country combo. T&R: Beverette Brannigan, 1551 N. 66th Avenue, IA 50313. (11/9) EOE

Midwest rock 40 KQKG seeks PMD Talent immediately. The right cash for the right Talent. T&R: Michael Quinn, 227 22nd Avenue, S. Brookings, SD 57006. (11/9) EOE

Medium midwest market news-talk seeking strong news anchor for morning team. Tape and resume to Radio & Records, 1930 Century Park West, #113, Los Angeles, CA 90067. EOE

Midwest AOR has rare parttime opening...strong on-air, production, & writing skills...minimum three years experience...T&R: Radio & Records, 1930 Century Park West, #114, Los Angeles, CA 90067. EOE



## OPENINGS

### MORNINGS

# The 98.9 FM BEAR

Medium market AOR looking for adult, topical talent to complete our two-person morning show. Previous morning experience preferred, but not required. T&R to: WBYY, P.O. Box 11160, Fort Wayne, IN 46856. EOE M/F

WFMS Radio is looking for a News Director/Morning News personality to join our CMA award-winning morning show. Duties include serving as morning news anchor, managing the News department, and overseeing Public Affairs. Qualified applicants will have at least 5 years on-air experience and a background in broadcast journalism. Strong written communication skills a must in addition to on-air delivery. If interested, send tape and resume with references to: Charlie Morgan, Program Director, WFMS, 8120 Knue Road, Indianapolis, IN 46250. No phone calls please. WFMS is an equal opportunity employer.

## WEST

Seeking seasoned Production Director with strong organization/production. T&R: KXFM, G.E. McCulloch, 211 E. Foster, Santa Maria, CA 93454. (11/9) EOE

New Alternative rock in Salt Lake City seeks employees for all positions. T&R: John Dink, 19 East 200 South, #1065, SLC, UT 84111. (11/9) EOE

PT AT and morning newscaster sought in the Monterey Bay. Females and minorities encouraged. T&R: 1 Robar Center, Suite 201, Salinas, CA 93901. (11/9) EOE

Soft AC seeks friendly, one-to-one communicator. T&R: Tom Pevlar, Box 14957, Portland, OR 97214. (11/9) EOE

Southeast New Mexico combo leader seeks do-it-all person. Morning sidekick/production/remotes/etc. T&R: KFER/KKEL, Tim McGonigal, Box 777, Hobbs, 88241. (11/9) EOE

## HAWAII 194

Hawaii's top rated dance/CHR seeks up and coming morning air talent. You must meet the following criteria: quick-witted like Leno, hip like Arsenio and topical like Letterman. If you work the phones, do public appearances and get outrageous on the air, fax us your tape and resume. If you don't possess all of the above, do not apply. Great attitude and fun working environment. Send to Jamie Hyatt, 345 Queen Street, #601, Honolulu, HI 96813. No phone calls please!!! EOE/M/F

## WANTED

LA-based Affiliate Relations personnel for Oldies, AOR, & CHR radio networks. Experience required. Knowledge of '60s music a plus. Great pay, benefits, quality working environment near beach. Send resumes & salary history to: On The Radio Broadcasting, 3250 Ocean Park Blvd., #206, Santa Monica, CA 90405, (213) 392-9600. EOE

## GENERAL SALES MANAGER

College grad, minimum 5 years' radio sales experience. Minimum 2 years' sales management desirable. Resumes to: Bob Sinclair, owner, WNSN/Neorfolk, c/o: John F. Leonard, KHFX, The Fox, 850 Richards St., Honolulu, HI 96813. Hawaii's Classic Rock. EOE

## POSITIONS SOUGHT

# KEZR MIX 106.5

## WORLD CLASS PM DRIVER

Northern California's top AC (AND IT'S HOT!) has an immediate opening for PM Drive! If you have what it takes to compete and win in the 50 signal San Jose/S.F. markets - send your tape & resume immediately (no calls please) to Jan Jeffries, PD, KEZR, 95 S. Market St., Suite 600, San Jose, CA 95113. EOE/FM

Stable and highly respected broadcasting company seeking quality, entertaining adult morning show for Top 20 glamour market. Handsome compensation and benefits package.

**Essential qualities:** extroverted "host/hosts" . . . articulate, quick sense of humor, in touch, involved . . . able to extract entertainment value from listeners and surrounding players.

**Not interested in:** "zoos," rapid-fire drop-ins, or self-absorbed inside humor.

All inquiries kept confidential. An equal opportunity employer. Send T&R to: Radio & Records, 1930 Century Park West, #097, Los Angeles, CA 90067. EOE

Air talent with great voice, production and creative writing experience for North San Diego County AC station. Two years experience a must. T&R: Bob Jacobson, KMLO, 131 E. Fig, Fallbrook, CA 92028. EOE

## 106FM KMLE COUNTRY

Program Director opportunity at Shamrock Broadcasting Inc.'s successful Country FM in Phoenix. Strategic thinker with strong showbiz, creative skills needed. Must possess ability to deal with highly talented staff, plus create a highly produced energetic sound. Send information to J.D. Freeman, General Manager, KMLE FM, 645 E. Missouri, Suite 244, Phoenix, Arizona. 85012. WE ARE AN EQUAL OPPORTUNITY EMPLOYER. FEMALES AND MINORITIES ARE ENCOURAGED TO APPLY.

HAWAII TELEVISION: CHANNEL 5 SEEKS PROMOTIONS DIRECTOR WITH RADIO BACKGROUND TO CREATE PROMOTIONS THAT SELL. Fax resume to Mark Holmes, (808) 842-4594, KFVE/Channel 5, 315 Sand Island Road, Honolulu, HI 96819-2295. EOE

# 101-KUFO

101 KUFO is looking for intelligent, motivated individuals with positive attitudes to fill weekend positions on our winning station. If you live in or around the Portland area, from Eugene to Longview, WA, we want to hear from you. Send tape and resume to: Glynne Shannon, 2040 S.W. First, Portland, OR 97201. EOE M/F

## POSITIONS SOUGHT

Quality PEP available! Anchoring and Reporting as well. MIKE: (415) 458-3760. (11/9)

Let's whip those listeners into submission. Female AT with great pipes. (407) 747-7083. (11/9)

Get me out of DC. College and broadcast school graduate working PT seeks future in any locale or format. BILL MIDENDORF: (202) 383-0897. (11/9)

## POSITIONS SOUGHT

News Anchor/Reporter sidekick available. Hilarious yet authoritative. Award winner. CHUCK: (515) 242-3565. (11/9)

Will work for parties. Eight-year experienced AT/sports PEP/board operation seeks immediate employment. GARY BROWN: (415) 884-1682. (11/9)

Currently swing AT for market leading CHR and AC in Peoria. Ready to move on to any medium market CHR or AC. ANDY: (309) 683-3785. (11/9)

Assistant PD/MD/AT morning, overnight and satellite programming experience. Prefer overnights, open to suggestions. MARK: (407) 823-7474. (11/9)

## HELP THIS PSYCHIC PLEASE!

I know, if I were a really good psychic, I would know where the openings are. I am and I don't. I've been hosting a weekly call-in radio show for four years. Love the work, need a change of city. I travel the country and guest on radio and TV talk shows in major and medium markets. There are airchecks, telescopes, videotapes, and print write-ups available. Call Jan Martin, (608) 274-0444.

Experienced PEP Announcer. Pro baseball, hockey, college football and basketball. Also Anchor and Report. MARCO: (319) 391-5217. (11/9)

Young, eager AT/Production pro seeking position anywhere. Energetic and ready to work for you. JOE: (416) 633-2254. (11/9)

Broadcast/marketing degree with three years' commercial experience. Currently CHR promotions director/sales/9a-12n airshift. (517) 772-6197. (11/9)

Wakes up and smells the CHR radio! Morning crew of three. English/bilingual. Hardworking/community oriented. PD/MO experience. CHRIS: (713) 645-4614. (11/9)

Radioactive AT seeks to contaminate your area with wit, personality and production! Oldies/CHR. NEIL: (802) 463-1432. (11/9)

Left radio 8/89 after ten years. Realize how it's in my blood. Proven CHR ratings winner, Northeast only. JOANNE: (802) 442-2311. (11/9)

Talk talent, new good, but no one knows yet, so get me cheap. Fifteen years' AT news. Nine majors, seek medium to major. DAVE: (619) 279-3119. (11/9)

Young, exciting AT/production manager in small market seeking right offer to move up. LARRY: (419) 782-4399. (11/9)

Smart, young, aggressive, educated, 22, AT, copywriter. Relocating to the Atlanta area. Six years' experience. KIMBERLY DOBSON: (912) 232-0482. (11/9)

## \*\*\*\*\* TAKE YOUR PICK \*\*\*\*\*

These professionals available now.

- 20-year pro. Major market AOR/CHR/AC mornings.
- PD. 20 share. CHR/AOR.
- Production whiz. 16-track, with own studio/comedy service. Incredible promos.
- Bonus: It's all one guy. Which one do you need?

\*\*\*\*\* (913) 894-0326 \*\*\*\*\*

Talk show Host. Bright witty intelligent, informed. Mature ratings winner available now. FRED MARK: (414) 793-5640. (11/9)

Reliable, flexible, hardworker seeks on-air AT/production in medium or small market station. ROB: (216) 883-0846 or 341-6517. (11/9)

Over 20 years' TV sports Anchor. Radio news-reader WGN, Chicago, WJR, Detroit. Now AC Host Detroit. BOB LOUIS: (313) 293-2785. (11/9)

Experienced entry level Talent seeks break. Will do anything. Anxiously awaiting jumpstart for my career. MICHAEL: (800) 327-5555, ext 16. (11/9)

College and broadcasting school graduates with advertising, sales and management experience seeks on-air. Energetic team player. CHARLIE: (619) 548-8772. (11/9)

Brown Institute broadcasting graduate seeks on-air position, prefer live or classic rock. Will relocate. SCOTT LAZER: (612) 724-0202. (11/9)

You know, frequently I explode with creativity. Positive, fun, BA experienced CHR/AC MIKE: (805) 984-2208. (11/9)

Award winning female radio news pro with 15-years' experience in Top 20 markets seeks new position in So. California. KATHY: (805) 831-9797. (11/9)

PD seeks new home due to format change. Can program AC/ Country/CHR. JOHN: (801) 265-2983. (11/9)

Currently AC/Oldies night AT in Carolina ready for middays. All positions considered, any format. Four years' experience. NON: (919) 277-8881. (11/9)

## POSITIONS SOUGHT

## RESCUE ME . . .

Ten-year pro, currently PD Drive (and production whiz!) looking for CHR/AC/OLDIES. If you agree that radio should be fun, call me! KEVIN, (717) 888-5516.

On-air pro seeks work. 12-years' in the business, extensive experience in news/sports/AT. College graduate, prefer West. PETE: (206) 529-3862. (11/9)

No age! Z100, Q106 and KUBE Talent seeks new playground. 4-track production/promotions/character voices and great P.R. TODD: (206) 256-8788. (11/9)

Likeable/hardworking/dedicated recent college graduate seeks news/on-air/sales. Prefer West. Major market internship experience. JOHN: (415) 661-7341. (11/9)

Tired of being a PT AT. Seeking FT in any small/medium market, any shift. MATT: (716) 881-0595. (11/9)

AT/Production/Copywriting pro with nine years' experience seeks move from high billing small market. Country/AC/CHR in P.A.N.Y. BOB: (914) 798-4629. (11/9)

Broadcasting graduate with three years' experience seeks FT AT/production in small or medium market. Prefer CA or any Western state. JOE: (905) 824-0372. (11/9)

Mornings/afternoons? Funny major market ratings winner seeks stable, solvent large market AC/Oldies/CHR. Super phones. ROGER: (805) 486-9603. (11/9)

## LOOK NO FURTHER!!!

Top-rated, highly motivated, country morning team looking for large/major market to dominate. Public appearance monsters, quality entertainment, topical, reliable. Believers in show prep. Looking for the best? This is it! Gary, (407) 260-0727.

## MISCELLANEOUS

CHR seeks music service from all labels. TO: KISM-FM, Alan Fee, 2219 Yaw Street, Bellingham, WA 98226. (11/9)

## R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.





# BREAKERS

## TEENA MARIE

If I Were A Bell (Epic)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/4, Light 60/25, Total Adds 29 including WVEE, K104, KHYS, WGZB, WYLD, WJLB, WTLN, WMVP, KJLH, KSOL. Debuts at number 38 on the Urban Contemporary chart.

## EN VOGUE

You Don't Have To Worry (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 46/19, Total Adds 20 including WBSL, KJMJ, WGLI, WJLB, OC104, WJZ, KQXL, WXOK, WUJM, KKFJ.

## TOO SHORT

The Ghetto (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 13/1, Medium 22/0, Light 24/6, Total Adds 7, WVEE, K104, WATV, WFXE, WHJX, WQIS, WIZF. Moves 37-36 on the Urban Contemporary chart.

## OLETA ADAMS

Get Here (Fontana/Mercury)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/0, Light 54/16, Total Adds 16 including KMJQ, KJLH, WRKE, WPAL, Z93, WPEG, WJTT, WQFX, KIZ, U102.

## WOOTEN BROTHERS

Friendz (A&M)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 30/4, Total Adds 4, K104, WJJS, WBLX, HOT105.

# NEW & ACTIVE

### NAJEE "Cruise Control" (EMI) 55/2

Rotations: Heavy 0/0, Medium 18/0, Light 37/2, Total Adds 2, WJJS, WBLX. Mediums include: WQAS, WHUR, K97, WQW, WZAK.

### L.L. COOL J "Around The Way Girl" (Def Jam/Columbia) 51/16

Rotations: Heavy 0/0, Medium 7/0, Light 44/16, Total Adds 16 including WQTV, WQCI, WZAK, WJLB, KPRS, WJZ, KBCE, KQXL, WQMG, WQFX. Mediums include: KHYS, K97, KJOL, WFXA, WAGH.

### WINANS "When You Cry" (WB) 51/6

Rotations: Heavy 3/0, Medium 13/0, Light 35/6, Total Adds 6, WYLD, WQGL, WBLX, WJUM, WQMG, WDCX. Heavy: K104, WZAK, WEDR. Mediums include: WQAS, WHUR, WQZB, WTLN, WQW.

### CARL ANDERSON "My Love Will" (GRP) 51/2

Rotations: Heavy 2/0, Medium 26/0, Light 21/2, Total Adds 2, WBSL, WQAS. Heavy: WTLN, WJJS. Mediums include: WAMO, WHUR, WKYS, K97, WQW. Moves 40-40 on the Urban Contemporary chart.

### FATHER MC "T's Do For You" (MCA) 50/15

Rotations: Heavy 2/0, Medium 14/0, Light 34/15, Total Adds 15 including KKB, KBCE, WFXA, WYOK, WENN, WAGH, WPKX, KFXZ, Z16, HOT105. Heavy: K104, KDAY. Mediums include: KJMJ, KHYS, KMJQ, K97, KJOL.

### TIME "Chocolate" (Paisley Park/Reprise) 48/3

Rotations: Heavy 2/0, Medium 22/0, Light 24/3, Total Adds 3, WLD, KPRS, WFXA. Heavy: WQW, WLOU. Mediums include: WBSL, WKYS, WQZB, WYLD, WTLN.

### 2 LIVE CREW "Mama Juanita" (Luke/Atlantic) 44/4

Rotations: Heavy 0/0, Medium 16/0, Light 28/4, Total Adds 4, WZFX, KPR, WDCX, KMJQ. Mediums include: K97, WHQT, WYLD, WQW, WZAK.

### DINO "Gentle" (Island) 40/22

Rotations: Heavy 0/0, Medium 2/0, Light 36/22, Total Adds 22 including WHUR, KJMJ, KHYS, KMJQ, WMYK, WQW, KMJM, WRKE, WFXA, KQXL, Medium: WQAS, WZAK.

### KIPPER JONES "Poor Elaine" (Virgin) 39/3

Rotations: Heavy 0/0, Medium 4/0, Light 35/3, Total Adds 3, WZAK, WJLB, WYLD. Medium: KJLH, KFXZ, WEAS, XPRM.

### FORCE MD'S "Somebody's Crying" (Tommy Boy/Reprise) 36/10

Rotations: Heavy 0/0, Medium 5/1, Light 31/9, Total Adds 10, WHUR, KHYS, K97, WBLX, WFXA, WHJX, WFXM, WFGA, WEDR, WDCX. Medium: WKYS, WMYK, KMJM, KFXZ.

### JANET JACKSON "Love Will Never Do Without You" (A&M) 35/33

Rotations: Heavy 0/0, Medium 1/1, Light 34/32, Total Adds 33 including WLD, WAMO, WKYS, K104, KJMJ, WQW, WQCI, KKB, OC104, WJZ.

### LALAH HATHAWAY "Baby Don't Cry" (Virgin) 35/15

Rotations: Heavy 0/0, Medium 2/0, Light 33/15, Total Adds 15 including K97, WMYK, WMVP, KMJM, KQXL, WPAL, WQFX, KFXZ, Z16, KHLS, Medium: WLD, WFXA.

### MONIE LOVE "Monie In The Middle" (WB) 35/6

Rotations: Heavy 0/0, Medium 13/1, Light 22/7, Total Adds 8, WBSL, KHYS, K97, WQW, Z16, WEDR, WBLX, WAM. Mediums include: WQTV, K104, KJLH, WJZ, WPEG.

### KIM WATERS/ISAAC HAYES "Just Be My Lady" (Warlock) 35/3

Rotations: Heavy 0/0, Medium 6/0, Light 27/3, Total Adds 3, WPEG, WJJS, WFXM. Mediums include: WQAS, WHUR, WKYS, WZAK, KPR.

### HOWARD HEWETT "Let Me Show You How To Fall In Love" (Elektra) 32/8

Rotations: Heavy 0/0, Medium 4/0, Light 28/8, Total Adds 8, K104, WHUR, KFXZ, WALT, WPLZ, WJFX, WQCI, XPRM. Medium: WHUR, WZAK, WPAL, Z16.

### JONATHAN BUTLER "Sing Me Your Love Song" (Jive/RCA) 32/4

Rotations: Heavy 0/0, Medium 1/0, Light 31/4, Total Adds 4, WJZ, WQFX, WQOK, WJFX. Medium: Z16.

### TEN CITY "Whatever Makes You Happy" (Atlantic) 32/3

Rotations: Heavy 0/0, Medium 7/0, Light 25/3, Total Adds 3, WJZ, WZFX, XPRM. Mediums include: WBSL, K97, WQW, WPAL, WFXM.

## MOST ADDED

JANET JACKSON (33)  
BLACK BOX (30)  
TEENA MARIE (29)  
ANOTHER BAD CREATION (28)  
DINO (22)  
C & C MUSIC FACTORY (21)  
EN VOGUE (20)  
PEBBLES (18)  
OLETA ADAMS (16)  
L.L. COOL J (16)  
LOVE & LAUGHTER (16)  
RUDE BOYS (16)

## HOTTEST

MARIAH CAREY (66)  
BELL BIV DEVOE (59)  
GERALD ALSTON (49)  
AL B. SURE! (45)  
M.C. HAMMER (33)  
CARON WHEELER (31)  
WHITNEY HOUSTON (17)  
ANITA BAKER (16)  
RALPH TRESVANT (15)  
VANILLA ICE (15)

## TOP 10

### RECURRENTS

LW TW  
1 K. SWEAT/Merry  
2 J. GILL/Fairweather  
3 PEBBLES/Giving  
4 M. PRIEST/Close  
5 SAMUELLE/So  
6 TONY! TONI! TONI!/Fests  
7 BLACK BOX/Everybody  
8 J. JACKSON/Black  
9 M. CAREY/Vision  
10 EN VOGUE/Lies

### BLACK BOX "I Don't Know Anybody Else" (RCA) 30/30

Rotations: Heavy 0/0, Medium 1/1, Light 29/29, Total Adds 30 including WLD, WBSL, WAMO, WHUR, WKYS, KHYS, WQW, KPRS, WBLX, OC104.

### THELMA HOUSTON "Out Of My Hands" (Reprise) 30/4

Rotations: Heavy 0/0, Medium 7/0, Light 23/4, Total Adds 4, KFXZ, KHLS, WAM, XPRM. Mediums include: WQW, WJZ, WFXA, WFXE, WFGA.

### ANOTHER BAD CREATION "tesha" (Motown) 28/28

Rotations: Heavy 0/0, Medium 0/0, Light 28/28, Total Adds 28 including WAMO, K104, KHYS, K97, WJLB, KMJM, WBLX, WFXA, WATV, WENN.

### D.N.A. /SUZANNE VEGA "Tom's Diner" (A&M) 28/9

Rotations: Heavy 4/0, Medium 8/1, Light 16/8, Total Adds 9, WUSL, WQCI, KMJM, WZFX, WQMG, Z104, WJHM, WPLZ, KKFJ. Heavy: WLD, WAMO, WHUR, WJMJ. Mediums include: WXY, WQAS, WQW, WJLB, KKB.

### DEE-LITE "Groove Is In The Heart" (Elektra) 27/5

Rotations: Heavy 2/0, Medium 12/0, Light 13/5, Total Adds 5, WHUR, WHOT, KMJM, KJLH, KKFJ. Heavy: WBSL, WAMO. Mediums include: WLD, WQW, OC104, WRKE, WJZ.

### BIG DADDY KANE "Cause I Can Do It Right" (Cold Chillin'/Reprise) 25/2

Rotations: Heavy 0/0, Medium 5/0, Light 20/2, Total Adds 2, WZAK, WAGH. Medium: K97, WYLD, WFXA, WEAS, KDAY.

## SIGNIFICANT ACTION

### CRAIG T. COOPER "I Dedicate My Love" (Valley View/Capitol) 23/3

Rotations: Heavy 0/0, Medium 1/0, Light 22/3, Total Adds 3, K97, WFGA, WEAS. Medium: WHUR.

### C & C MUSIC FACTORY /FREEDOM WILLIAMS "Gonna Make You Sweat" (Columbia) 22/21

Rotations: Heavy 0/0, Medium 2/2, Light 20/19, Total Adds 21 including WUSL, WAMO, WKYS, KHYS, WHGT, WQW, WPAL, WPEG, WQW, WZFX.

### RUDE BOYS "Written All Over Your Face" (Atlantic) 20/16

Rotations: Heavy 1/0, Medium 0/0, Light 19/16, Total Adds 16 including WHUR, KMJQ, WQZB, KBCE, KQXL, WPAL, WPEG, WZFX, Z16, WEAS. Heavy: WZAK.

### SYBIL "Make It Easy On Me" (Next Plateau) 18/8

Rotations: Heavy 0/0, Medium 0/0, Light 18/8, Total Adds 8, WZAK, KBCE, WFXM, KHLS, WPLZ, WJFX, KDAY, KKFJ.

### TRES "Let Me Feel Your Body" (Priority) 18/4

Rotations: Heavy 0/0, Medium 2/0, Light 16/4, Total Adds 4, WQOK, WJTT, KHLS, WKS. Medium: WQW, KDAY.

### LOVE & LAUGHTER "I Surrender" (SBK One) 17/16

Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16 including WHUR, K97, WZAK, WJLB, KPRS, KBCE, WPAL, Z16, U102, WFGA.

### MICHELLE "Something In My Heart" (Ruthless/Atco) 17/15

Rotations: Heavy 1/0, Medium 2/1, Light 14/14, Total Adds 15 including WQAS, WJLB, WKYS, K97, WQW, WFXA, KQXL, WENN, WHJX, WFXM. Heavy: WQCI. Medium: WJHM.

### TRINERE "I Wanted You" (Parade) 17/4

Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, KFXZ, WBLX, KMJQ, KKFJ. Medium: KDKS.

### CHIMES "True Love" (Columbia) 16/7

Rotations: Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WMVP, KQXL, WQFX, WKS, WQOK, KBUZ, KDAY.

### GEORGE MICHAEL "Freedom" (Columbia) 14/3

Rotations: Heavy 0/0, Medium 4/1, Light 10/2, Total Adds 3, WQFX, WQOK, WTLZ. Medium: Z16, WEAS, WAM.

### J.J. FAD "We In The House" (Atco) 14/3

Rotations: Heavy 0/0, Medium 1/0, Light 13/3, Total Adds 3, WQW, WFXM, KDKS. Medium: K97.

### MASTER ACE "Music Man" (Cold Chillin'/Reprise) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WJZ, WKS, KMJQ, XPRM. Medium: WQMG, WTMP.

### SHALAMAR "Wake Up" (Solar/Epic) 11/4

Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, WAGH, Z16, WQZZ, KDAY. Medium: WFXM, WTMP.

### MAXI PRIEST "Just A Little Bit Longer" (Charisma) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10, WQAS, WAMO, WHUR, WMYK, WQW, WTLN, WRKE, WPAL, WQW, Z16.

### VINCE ANDREWS "My Baby Comes First" (Sisapa) 10/9

Rotations: Heavy 0/0, Medium 1/0, Light 9/0, Total Adds 0, Medium: WFGA.

## NEW ARTISTS

	Reports/Adds
1 2 LIVE CREW/Mama Juanita (Luke/Atlantic)	44/4
2 KIPPER JONES/Poor Elaine (Virgin)	39/3
3 MONIE LOVE/Monie In The Middle (WB)	35/6
4 ANOTHER BAD CREATION/tesha (Motown)	28/28
5 D.N.A. /SUZANNE VEGA/Tom's Diner (A&M)	28/9
6 DEE-LITE/Groove Is In The Heart (Elektra)	27/5
7 CRAIG T. COOPER/I Dedicate My Love (Valley View/Capitol)	23/3
8 C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	22/21
9 TRES/Let Me Feel Your Body (Priority)	18/4
10 LOVE & LAUGHTER/I Surrender (SBK One)	17/16



**OLETA  
ADAMS**  
*\* get \**  
**here**

URBAN CONTEMPORARY  
**BREAKER!**

**58 UC Reporters - 62%  
MOST ADDED —  
Third Week In A Row**

fontana

mercury





WITH 4 TOP 10 HITS ALREADY UNDER THEIR BELTS...

# KIARA

DELIVERS THE REAL THING



Management  
DOUBLE "L" MANAGEMENT  
Attorneys Lewis & Leonie Lloyd  
Detroit, MI

Produced by Jim Salamon;  
John Winston and Greg Charley  
for Civilized Rogue Productions

**ARISTA**

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## "EVERY LITTLE THING"

The next smash from R&B's hottest duo. The follow-up to "You're Right About That,"  
the first Top 10 hit from their new album CIVILIZED ROGUE.

**THEIR DRIVE TO THE TOP CONTINUES.**







3 2  
WKS WKS LW TW

NOVEMBER 9, 1990

		Total Reports/Adds	Heavy	Medium	Light
8	3	2	1	1	1
14	9	4	2	2	2
7	4	3	2	1	1
13	11	5	3	2	2
18	12	7	4	2	2
18	15	9	5	3	3
9	8	8	5	2	2
28	22	11	6	4	4
15	13	10	6	3	3
22	19	14	8	5	5
4	2	1	1	1	1
—	29	20	12	7	7
20	17	15	9	5	5
21	20	17	10	6	6
19	18	16	9	6	6
23	21	18	10	7	7
—	36	21	12	8	8
38	33	26	14	10	10
26	25	23	13	9	9
31	27	25	14	10	10
27	26	23	13	9	9
5	5	8	5	3	3
1	1	13	8	4	4
—	39	30	16	11	11
37	35	31	17	12	12
29	28	27	15	10	10
42	41	37	20	13	13
32	30	28	16	11	11
43	39	33	18	12	12
42	38	34	19	12	12
50	42	38	20	13	13
38	34	32	18	12	12
<b>BREAKER</b>	35	35	19	13	13
39	37	35	19	13	13
11	10	12	7	4	4
8	8	18	10	6	6
25	24	24	13	9	9
<b>BREAKER</b>	30	30	16	10	10
—	47	42	22	14	14
—	50	50	26	17	17
—	48	45	24	16	16
48	46	45	24	16	16
3	2	30	16	10	10
<b>DEBUT</b>	46	46	24	16	16
<b>DEBUT</b>	45	45	24	16	16
<b>DEBUT</b>	44	44	24	16	16
<b>DEBUT</b>	43	43	24	16	16
2	14	36	19	13	13
<b>DEBUT</b>	42	42	24	16	16
<b>DEBUT</b>	41	41	24	16	16

## BREAKERS

## KATHY MATTEA

## A Few Good Things Remain (Mercury)

On 74% of reporting stations. Rotations: Heavy 1, Medium 57, Light 94, Total Adds 38 including WHWK, WKXK, WBEE, KEAN, KHEY, KKIX, WFMS, WDAF, WTCM, KKCS, KUGN, KWHT, KNIX. Moves 40-33 on the Country chart.

## AARON TIPPIN

## You've Got To Stand For Something (RCA)

On 61% of reporting stations. Rotations: Heavy 2, Medium 44, Light 79, Total Adds 20 including WGNA, WQCB, WPOR, KAYD, WTNV, WSM, KKYR, WBVE, WCUZ, WMIL, WDEZ, KASH. Moves 49-45-41-38 on the Country chart.

## MOST ADDED

ALABAMA (54)  
PAUL OVERSTREET (54)  
MIKE REID (54)  
DOUG STONE (50)  
LIONEL CARTWRIGHT (39)  
KATHY MATTEA (38)  
NEAL McCOY (34)  
STEVE WARINER (33)  
CARLENE CARTER (30)  
LEE GREENWOOD (28)  
TANYA TUCKER (28)

## HOTTEST

K.T. OSLIN (104)  
DON WILLIAMS (83)  
EXILE (79)  
CONWAY TWITTY (70)  
ALAN JACKSON (66)  
CLINT BLACK (51)  
HOLLY DUNN (49)  
SHENANDOAH (45)  
EDDIE RABBITT (39)  
GEORGE STRAIT (28)  
MARTY STUART (28)

## NEW ARTISTS

Reports/Adds

1 ROB CROSBY/Love Will... (Arista) 112/18  
2 CANYON/Dam These Tears (16th Ave./Curb) 94/8  
3 RAY KENNEDY/What A Way To Go (All.) 69/23  
4 MIKE REID/Walk On Faith (Columbia) 55/54  
5 NEAL McCOY/If I Built You A Fire (All.) 37/34  
6 CLINTON GREGORY/Couldn't Love... (SOR) 36/9  
7 DAWN SEARS/San Antonio (WB) 34/8  
8 KELLY WILLIS/Looking For... (MCA) 34/0  
9 PAM TILLIS/Don't Tell Me What... (Arista) 23/23  
10 BLACK TIE/Learning The Game (Bench) 18/15

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DON WILLIAMS IS #1

Thanks Country Radio for making  
"BACK IN MY YOUNGER DAYS"  
The first Number One Record  
From DON WILLIAMS' new release  
True Love.



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Fall into the hits ... on Columbia



**RICKY VAN SHELTON**  
**"Life's Little Ups  
And Downs"**

*One of the fastest climbing RVS singles ever. Nowhere to go from here but up.*

**R&R 18 BB 26**



**SHENANDOAH**  
**"Ghost In This House"**

*"Shenandoah's new single is so good . . . it's scary, "Ghost In This House." Shenandoah just keeps getting better and better."*

**R&R 5 BB 11**



**RODNEY CROWELL**  
**"Now That We're Alone"**

*You're never alone when you play a great Rodney single. This is the hit you've been waiting for.*

**R&R 30 BB 52**



**MARY-CHAPIN CARPENTER**  
**"You Win Again"**

*The "Opening Act" from the new album, Shooting Straight In The Dark. Another sure-fired hit from the ACM New Female Vocalist.*

**R&R 29 BB 45**



**DOLLY PARTON**  
**"Slow Healing Heart"**

*This kind of Dolly record sounds like a hit the first time you hear it and becomes one the first time you air it.*

**R&R 39/16**

**On Columbia**

"Columbia" Reg. U.S. Pat. Off. by CBS Records, Inc. © 1990 CBS Records, Inc.





## NEW &amp; ACTIVE

## DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic) 112/50

Rotations: Heavy 0, Medium 22, Light 90, Total Adds 50 including WDSY, WCTK, WYAK, KOKX, WTVK, WPCV, WYLY, KSSN, WKSJ, WSOX, KZEU, WYNG, WDAF, KFDD, KUZZ, KCTR, KUGN, KRKJ, KOKC, KRAK. Debuts at number 44 on the Country chart.

## ROB CROSSBY "Love Will Bring Her Around" (Arista) 112/18

Rotations: Heavy 0, Medium 26, Light 86, Total Adds 18, WTRD, WXXX, WPOR, WRWD, KAYD, KPLX, WTVN, WYAK, WYKA, WSKR, WHOK, WDAF, WASKFM, WYGM, KUGN, KMIX, KSAK, KDRK. Moves 48-45-41 on the Country chart.

## SHELBY LYNNE "Things Are Tough All Over" (Epic) 110/20

Rotations: Heavy 2, Medium 41, Light 67, Total Adds 20, WQOB, WYAK, WZPR, WPOR, KHEY, WAMZ, WLW, WKYQ, WYD, KXTR, WSLR, WKKQ, WYNG, KXQ, WASKFM, KASH, KCTR, KFMS, KCCY, KDRK. Moves 47-42-39 on the Country chart.

## LEE GREENWOOD "We've Got It Made" (Capitol) 107/28

Rotations: Heavy 1, Medium 34, Light 72, Total Adds 28 including WIDY, WPOR, KAYD, KHEY, KLTFM, WYLY, WKSJ, WSOX, WYKA, WQWW, WPK, WQEE, WTL, KDEO, KFMS, KMIX, KNOQ, KRK, KEEN, KDRK. Moves 50-40 on the Country chart.

## STEVE WARINER "There For A While" (MCA) 89/33

Rotations: Heavy 0, Medium 18, Light 71, Total Adds 33 including WQOB, WYAK, WYNG, KASE, WYNG, KHEY, WELZ, WOKK, WSOX, KAJA, WYKY, KFKF, WTL, WXCL, KTRK, WYEN, KZSN, KJWJ, KNOQ, KIQ. Debuts at number 45 on the Country chart.

## RAY KENNEDY "What A Way To Go" (Atlantic) 89/23

Rotations: Heavy 1, Medium 22, Light 66, Total Adds 23, WYKA, WCAO, WYAK, WQBE, WXXX, WOLS, KSSN, KYKS, WQEE, WYKA, WYD, WQWW, KJNE, WUSQ, WTRD, KHAK, WASKFM, KOKY, WYD, WTH, KASH, KDEO, KRWD. Debuts at number 46 on the Country chart.

## FOSTER &amp; LLOYD "Can't Have Nothin'" (RCA) 84/25

Rotations: Heavy 0, Medium 17, Light 87, Total Adds 25, WQOB, WYAK, WYNG, KASE, WYNG, KHEY, WELZ, WOKK, WSOX, KAJA, WYKY, KFKF, WTL, WXCL, KTRK, WYEN, KZSN, KJWJ, KNOQ, KIQ. Debuts at number 47 on the Country chart.

## DANIELE ALEXANDER &amp; BUTCH BAKER "It Wasn't You, It Wasn't Me" (Mercury) 74/8

Rotations: Heavy 0, Medium 13, Light 61, Total Adds 8, WQOB, WYAK, WYNG, KASE, WYNG, KHEY, WELZ, WOKK, WSOX, KAJA, WYKY, KFKF, WTL, WXCL, KTRK, WYEN, KZSN, KJWJ, KNOQ, KIQ. Debuts at number 49 on the Country chart.

## PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol) 73/15

Rotations: Heavy 1, Medium 13, Light 59, Total Adds 15, WRKZ, WCTK, WYAK, WQBE, WXXX, WOLS, KSSN, KYKS, WQEE, WYKA, WYD, WQWW, KJNE, WUSQ, WTRD, KHAK, WASKFM, KOKY, WYD, WTH, KASH, KDEO, KRWD. Debuts at number 50 on the Country chart.

## SIGNIFICANT ACTION

## PAUL OVERSTREET "Daddy's Come Around" (RCA) 57/54

Rotations: Heavy 2, Medium 6, Light 49, Total Adds 54 including WQNA, WPOC, WYDZ, WRKZ, KEAN, KASE, WLW, WNOE, WQBE, WQDR, KLLR, WTRD, WXXX, WOLZ, WDAF, KOKY, WXCL, KTTT, KXK, KIQ.

## MIKE REID "Walk On Faith" (Columbia) 55/54

Rotations: Heavy 0, Medium 2, Light 53, Total Adds 54 including WYDZ, WRKZ, WCTK, KMML, WYNG, WYAK, KASE, WQBE, WQDR, WYKS, KPLX, WSOX, WSM, WQDR, WTRD, WOLZ, KOKY, WYD, WTH, KHAT.

## GENE WATSON "This Country's Bigger Than Texas" (WB) 48/9

Rotations: Heavy 0, Medium 8, Light 40, Total Adds 9, WQBE, WYAK, WYNG, KASE, WYNG, KHEY, WELZ, WOKK, WSOX, KAJA, WYKY, KFKF, WTL, WXCL, KTRK, WYEN, KZSN, KJWJ, KNOQ, KIQ.

## JAMES HOUSE "You Just Got Better All The Time" (MCA) 48/8

Rotations: Heavy 1, Medium 9, Light 38, Total Adds 6, WPOC, WRKZ, WRWD, WSKR, WQDR, KJWJ, Heavy KRKT, Medium: WYDZ, WCTK, WTVY, KLLR, KFDD, KASH, KALF, KNOQ, KIQ.

## LIONEL CARTWRIGHT "Say It's Not True" (MCA) 42/39

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 39 including WYAM, WYDZ, WYVA, WTRD, WRNS, WKML, WMSL, KYXK, KLL, KYKS, KNFM, WQWW, WQDR, WAKX, WYNG, WASKFM, WTCM, KJFM, KVOC, KEKB.

## ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista) 42/14

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 14, WOKD, WDSY, KRRV, WRNS, KXK, KZEU, KLLR, WDAF, WTCM, KRKT, KJWJ, KEKB, KIQ, KEEN, Medium: WYDZ, KJWJ, KTTT, KFDD.

## DOLLY PARTON "Slow Healing Heart" (Columbia) 39/16

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 16, WRKZ, WDSY, WOLS, WTVY, WYLY, WYNG, WXXX, WAKX, WYNG, WQEE, WDAF, WTH, KVOC, KVOC, KEKB, KRWD, Medium: WTCM, KRKT, KUZZ, KOKC.

## NEAL McCOY "If I Built You A Fire" (Atlantic) 37/34

Rotations: Heavy 0, Medium 4, Light 37, Total Adds 34 including WRKZ, WYAK, KMML, WYAK, WTVY, WYML, KTTT, WPCV, WYLY, KYXK, KNFM, WYNG, WQDR, KLLR, WYGM, WYMS, KVOC, KNOQ, KIQ, KEEN.

## TIM RYAN "Breakin' All The Way" (Epic) 37/13

Rotations: Heavy 0, Medium 4, Light 33, Total Adds 13, WYAM, WYAK, WYNG, WZL, WYLS, WSS, WYNG, WQWW, WQEE, KFDD, KCTR, KALF, KUGN, Medium: WYDZ, WYAK, WYNG, WZL, WYLS, WSS, WYNG, WQWW, WQEE.

## CLINTON GREGORY "Couldn't Love Have Picked A Better Place To Die" (SQR) 36/9

Rotations: Heavy 0, Medium 3, Light 33, Total Adds 9, WYAM, WCAO, WYNG, WYLY, WYML, KTTT, WTCM, KALF, KRWD, Medium: WYDZ, WYAK, WYNG, WZL, WYLS, WSS, WYNG, WQWW, WQEE, KRKT, KEEN.

## CHARLIE DANIELS BAND "Was It 26" (Epic) 35/4

Rotations: Heavy 0, Medium 8, Light 27, Total Adds 4, WZPR, WRWD, KLLR, KRAK, Medium: WOKD, WYDZ, WCTK, WTH, WYNG, WTCM, KFDD, KRKT, Light: WRKZ, WDSY, WRNS, WKML, WSOX, WOLZ, KJWJ, KIQ.

## DAWN SEARS "San Antonio" (WB) 34/8

Rotations: Heavy 0, Medium 3, Light 31, Total Adds 8, WICO, WKML, WAXX, WDAF, WTL, WQW, KWOK, KEEN, Medium: WTCM, KFDD, KRWD, Light: WRKZ, WYAK, WYNG, WQBE, WXXX, KAJA, KLLR, KXQ, WYCL, KQHL, KIQ.

## KELLY WILLIS "Looking For Someone Like You" (MCA) 34/0

Rotations: Heavy 0, Medium 6, Light 28, Total Adds 0, Medium: KASE, WYTH, KTCB, KFDD, KRKT, KEKB, Light: WYDZ, KRKT, WDSY, KRRV, KMML, WRNS, WTVY, WYML, KNFM, KLLR, WAXX, WQW, WYML, KALF.

## SUZY BOGGUSS "All Things Made New Again" (Capitol) 32/3

Rotations: Heavy 0, Medium 11, Light 21, Total Adds 3, KRRV, KLL, KZEU, Medium: WYTH, WTVY, WYK, WQMS, WQW, KTTT, KVOC, WDEZ, KFDD, KOKC, KEEN, Light: WDSY, WYML, KHAK, WOLZ, KEKB, KIQ.

## CHARLEY PRIDE "Whole Lotta Love On The Line" (16th Ave/Curb) 31/8

Rotations: Heavy 0, Medium 2, Light 29, Total Adds 0, WRKZ, WYNG, WPCV, WYKA, WAXX, KWOK, KJWJ, KNOQ, KRKT, Light: WRKZ, WYAK, KMML, WYTH, WYDZ, WYNG, WYML, WYNG, WYML, KTTT, KRKT, KFDD.

## NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA) 28/4

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 4, WDSY, WYLS, KZEU, KALF, Medium: WOLZ, WQW, KFDD, KWOK, KRKT, Light: WRKZ, WYAK, KMML, KLLR, WYDZ, KTTT, WTCM, KVOC, KNOQ.

## PAM TILLIS "Don't Tell Me What To Do" (Arista) 23/23

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 23, WRKZ, WYNG, WPCV, WYKA, WAXX, KWOK, KJWJ, KNOQ, KRKT, Light: WRKZ, WYAK, KMML, WYTH, WYDZ, WYNG, WYML, WYNG, WYML, KTTT, KRKT, KFDD.

## MERLE HAGGARD "Blue Jungle" (Curb) 23/7

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 7, KRRV, KASE, WRNS, WYLS, WYML, WYNG, WYML, KTTT, KRKT, KALF, KRWD, KRKT, WQW, WDEZ, KFDD, KOKC, KEEN, Light: WDSY, WYML, KHAK, WOLZ, KEKB, KIQ.

## SOUTHERN PACIFIC "Memphis Queen" (WB) 20/10

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 10, KMML, WYTH, WYLS, KLL, KZEU, KTTT, KRKT, KALF, KRWD, KRKT, WQW, WDEZ, KFDD, Light: WYAK, WYDZ, WYNG, WYML, WYNG, WYML, KTTT, KRKT, KFDD.

## BLACK TIE "Learning The Game" (Bench) 18/15

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 15, WOKD, WYDZ, WICO, KRRV, WYDZ, WYTH, WPCV, KLLR, WAXX, KRKT, KTTT, KVOC, WDEZ, KFDD, KRKT, Medium: KOKC, WQW, KFDD, KWOK, KALF, KNOQ, KEEN.

## STATLER BROTHERS "Nobody Else" (Mercury) 18/7

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 7, WRKZ, WZPR, WYAK, WYLS, KKK, WQW, KQHL, Medium: KFDD, KRKT, KOKC, Light: WICO, WYTH, WYLS, WYML, WYNG, WYML, KTTT, KRKT, KFDD.

## JOHN CONLEE "Doghouse" (16th Ave/Curb) 17/11

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 11, KMML, WYTH, KKK, KFDD, WOLZ, WDAF, WQW, KTTT, KVOC, KXK, KQOP, Light: WQMS.

## REBA McENTIRE "Rumor Has It" (MCA) 11/10

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 10, WCAO, WRWD, KMML, WSOX, WYDZ, WYML, WYNG, WYML, KHAK, WYDZ, KJFM, Light: KOKY.

## BOBBY VINTON "Mr. Lonely" (Curb) 11/5

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, KZEU, KLLR, WSLR, KFDD, KVOC, Medium: WCAO, Light: WYDZ, WYTH, KNFM, WQMS, KRKT.

## RICHARD &amp; GARY "Twice As Much Love" (Wildcat) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, WKML, KVOC, Light: WRKZ, WICO, KRRV, WYTH, KLLR, KFDD, KFDD, KWOK.

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
MARK CHESNUTT/Brother Jukebox (MCA)	Too Cold At Home
GARTH BROOKS/Wild Horses (Capitol)	No Fences
RESTLESS HEART/Long Lost Friend (RCA)	Fast Movin' Train
RESTLESS HEART/I've Never Been So Sure (RCA)	Fast Movin' Train
ALABAMA/Here We Are (RCA)	Pass It On Down
MARK COLLIE/Another Old Soldier (MCA)	Hardin County Line
MARSHALL TUCKER BAND/Closer Today (Sisapa)	Southern Spirit
DWIGHT YOAKAM/Let's Work Together (Reprise)	If There Was A Way
CLINT BLACK/One More Payment (RCA)	Put Yourself In My Shoes
CLINT BLACK/This Night (RCA)	Put Yourself In My Shoes
GARTH BROOKS/The Thunder Rolls (Capitol)	No Fences
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	No Fences
MARK CHESNUTT/Your Love Is A Miracle (MCA)	Too Cold At Home

# We Produce The Software Our Competition Hates.

Several software companies have music scheduling systems. And like everything else, some are better than others. But only one can be the best. Let us introduce you to MusicSCAN. The most sophisticated yet simple to use music scheduling system around. If you're in doubt, check out these features: MusicSCAN can save (and report on) 99 days of history. MusicSCAN can daypart songs differently each day of the week. MusicSCAN can control tempo/intensity segues and balance. MusicSCAN will automatically report on each day's performance. MusicSCAN will give you help information when you need it. Did we mention it's also the world's fastest and most flexible?

By the way, if your competition uses anything other than MusicSCAN software, chances are we produce the software your competitors hate.

**MusicSCAN**  
Music Scheduling Software  
(205) 987-7456



## SONG INFORMATION INDEX

**A**

**ALABAMA "Forever's As Far As I'll Go" (RCA 2706-7)**  
 Prod: Josh Leo, Larry Michael Lee, Alabama W/ Mike Reid Pub: Armo Music/  
 Bio Blues Music (ASCAP) Mgr: Dale Morris

**DANIELE ALEXANDER & BUTCH BAKER "It Wasn't You,  
 It Wasn't Me" (Mercury 878 256)**  
 Prod: Harold Shedd W/ Daniele Alexander, Austin Gardner Pub: PFI Music/  
 Caddis Music (ASCAP) Mgr: Sound Seventy, Jim Zumwalt

**ASLEEP AT THE WHEEL "That's The Way Love Is" (Arista 1122)**  
 Prod: Barry Beckert, Ray Benson W/ Larry Preston Pub: Bug Music/Whiskey  
 Drinkin' Music (BMI) Mgr: Benson Vale Management

**B**

**BAILIE & THE BOYS "Feel Such A I" (RCA 2641-7)**  
 Prod: Kyle Lehning W/ Bill Truder Pub: MCA Music (ASCAP) Mgr: Morris,  
 Nanes, Golden, Peay

**CLINT BLACK "Put Yourself In My Shoes" (RCA 2678-2)**  
 Prod: James Stroud W/ Clint Black, Hayden Nicholas, Shale Russell Pub:  
 Howlin' Hts Music; Red Brazeo Music (ASCAP, BMI) Mgr: Bill Ham

**BLACK TIE "Learning The Game" (Bench/NSD 8R-2-7)**  
 Prod: Reggie Fisher W/ Buddy Holly Pub: Peer International (BMI) Mgr:  
 Unknown

**SUZIE BOGGOUS "All Things Made New Again" (Capitol 75380)**  
 Prod: Jimmy Bowen, Suzie Boggous W/ Rafe Vanhey, Dan Seals Pub:  
 Unschappell Music/Van Hoy Music, Pink Pig Music (BMI) Mgr: BBU  
 Entertainment Group

**GARTH BROOKS "Unanswered Prayers" (Capitol 79381)**  
 Prod: Allen Reynolds W/ Pat Alger, Larry B. Bastian, Garth Brooks Pub: Ball  
 and Beer Music/Forerunner Music/Mid-Summer Music/Major Bob Music  
 (ASCAP) Mgr: Bob Doyle, Pam Lewis

**T. GRAHAM BROWN "Moonshadow Road" (Capitol 79269)**  
 Prod: Barry Beckert, T. Graham Brown W/ T. Graham Brown, Verlon  
 Thompson, Gary Nicholson Pub: EM April/Sea Of March Music/Cross Keys  
 Publishing (ASCAP) Mgr: C.K. Spunko

**C**

**CANYON "Dam These Tears" (18th Ave./Curb 70445)**  
 Prod: Ron Chancy W/ Mike Geiger, Woody Mullis Pub: Acuff-Rose Music/  
 Milene Music (BMI; ASCAP) Mgr: John Miles

**MARY-CHAPIN CARPENTER "You Win Again" (Columbia 38 73587)**  
 Prod: John Jennings, Mary-Chapin Carpenter W/ Mary-Chapin Carpenter  
 Pub: EM April Music/Gateswap Music (ASCAP) Mgr: John Simeon, Tom  
 Carico

**CARLENE CARTER "Come On Back" (Reprise 7-19564)**  
 Prod: Howie Epstein W/ Carlene Carter Pub: Carleony Tunes/Chrysalis  
 Music Group (ASCAP) Mgr: Bill Carter

**LIONEL CARTWRIGHT "Say It's Not True" (MCA 53955)**  
 Prod: Tony Brown, Stewart Smith W/ Lionel Cartwright Pub: Silverline Music/  
 Long Run Music (BMI) Mgr: Noel Fox

**ROSANNE CASH "What We Really Want" (Columbia 38 73517)**  
 Prod: Rosanne Cash W/ Rosanne Cash Pub: Chetaco Music/Bug Music  
 (BMI) Mgr: Will Soban

**JOHN CONLEE "Doghouse" (18th Ave./Curb 70447)**  
 Prod: Bud Logan W/ Kenny Beard, John Conlee, Michael Grady Pub:  
 Sheddhouse Music/Lobby Beyond Music (ASCAP) Mgr: Dave Roberts

**ROB CROSSBY "Love Will Bring Her Around" (Arista 2124)**  
 Prod: Scott Hendricks W/ Rob Crosby, Will Robinson Pub: Grand Coalition  
 Music/Meygob Music (BMI) Mgr: Steve Small

**RODNEY CROWELL "Now That We're Alone" (Columbia 38 73569)**  
 Prod: Tony Brown, Rodney Crowell W/ Rodney Crowell Pub: Coolwell Music/  
 Granite Music (ASCAP) Mgr: Bill Carter

**D**

**CHARLIE DANIELS BAND "Was It 26" (Epic 34 73577)**  
 Prod: James Stroud W/ Don Sampson Pub: Golden Reed Music (ASCAP)  
 Mgr: David Corfee

**JOE DIFFIE "Home" (Epic 34 73447)**  
 Prod: Bob Montgomery, Johnny Slate W/ Andy Spooner, Fred Lehner Pub:  
 Texas Wedge Music (ASCAP) Mgr: Danny Montano, Johnny Slate

**HOLLY DUNN "You Really Had Me Going" (WB 7-19756)**  
 Prod: Holly Dunn, Chris Waters W/ Holly Dunn, Tom Shapiro, Chris Waters  
 Pub: Careers Music; Edge O'Woods Music/Molva Valley Music/Knead  
 Diamond Music (BMI; ASCAP) Mgr: Refugee Management

**E**

**EXILE "Yet" (Arista 2875)**  
 Prod: Randy Sharp, Tim Dubois W/ Randy Sharp, Sonny LeMaire Pub: With  
 Any Luck Music, Sun Mare Music (BMI) Mgr: Galin-Money-Addis

**FOSTER & LLOYD "Can't Have Nothin'" (RCA 2635-7)**  
 Prod: Josh Leo, Rodney Foster, Bill Lloyd W/ Rodney Foster, Bill Lloyd Pub:  
 BMG Songs/Muckery Music; Careers Music/Kung-Fu Music (ASCAP, BMI)  
 Mgr: Vector Management

**F**

**VINCE GILL "Never Knew Lonely" (MCA 53892)**  
 Prod: Tony Brown W/ Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-  
 Hartley

**VERM GOSDIN "This Ain't My First Rodeo" (Columbia 38 73491)**  
 Prod: Bob Montgomery W/ Vern Gosdin, Hank Cochran, Max D. Barnes Pub:  
 Hookers Music; Co-Heart Music, Hard Scratch, Irving Music (ASCAP, BMI)  
 Mgr: Eddie Tickler

**LEE GREENWOOD "We've Got It Made" (Capitol 79343)**  
 Prod: Jerry Crutchfield W/ Sandy Ramos, Bob Regan Pub: Wrensong  
 Publishing/Miller's Daughter Music/AMR Publications (ASCAP) Mgr: Jerry  
 Bentley

**CLINTON GREGORY "Couldn't Love Have Picked A Better Place  
 To Die" (BOR 422)**  
 Prod: Ray Pennington W/ Carly Putman, Sonny Throckmorton Pub: Tree  
 Publishing/Cross Keys Publishing (BMI; ASCAP) Mgr: John Dotts

**M**

**MERLE HAGGARD "Blue Jungle" (Curb 78846)**  
 Prod: Mark Yarey, Merle Haggard W/ Merle Haggard, Freddie Powers Pub:  
 Inorbit Music (BMI) Mgr: Charles Owens

**HIGHWAY 101 "Someone Else's Trouble Now" (WB 7-19583)**  
 Prod: Paul Worley, Ed Seay W/ Pam Tills, Gary Nicholson Pub: Tree  
 Publishing/Cross Keys Publishing (BMI; ASCAP) Mgr: Chuck Morris

**JAMES HOUSE "You Just Get Better All The Time" (MCA 53934)**  
 Prod: Tony Brown W/ Tony Joe White, Johnny Christopher Pub: Tennessee  
 Swamp Fox Music/April Music (ASCAP) Mgr: Evelyn Shriver

**J**

**ALAN JACKSON "Chasin' That Neon Rainbow" (Arista 2995)**  
 Prod: Keith Stogel, Scott Hendricks W/ Alan Jackson, Jim McBride Pub:  
 Mattie Ruth Music; Seventh Son Music/SSK April Music (ASCAP) Mgr: Barry  
 Coburn

**K**

**RAY KENNEDY "What A Way To Go" (Atlantic 87960)**  
 Prod: Ray Kennedy W/ Jim Rushing, Bobby David, Ray Kennedy Pub:  
 PolyGram International Publishing (ASCAP) Mgr: Dale Morris

**KENTUCKY HEADHUNTERS "Rock 'N' Roll Angel" (Mercury 878 214)**  
 Prod: Kentucky Headhunters W/ Richard O. Young Pub: Head Cheese  
 Music/PFI Music (ASCAP) Mgr: Mitchell Fox

**L**

**PATTY LOVELESS "The Night's Too Long" (MCA 79076)**  
 Prod: Tony Brown W/ Lucinda Williams Pub: Lucy Jones Music (BMI) Mgr:  
 G. Gerard Roy

**SHELBY LYNNE "Things Are Tough All Over" (Epic 34 73521)**  
 Prod: Bob Montgomery W/ Lisa Silver, Trey Bruce Pub: MCA Music (ASCAP)  
 Mgr: Mark Rothbaum

**M**

**KATHY MATTEA "A Few Good Things Remain" (Mercury 878 246)**  
 Prod: Allen Reynolds W/ Jon Vezner, Pat Alger Pub: Sheddhouse Music/  
 PolyGram International Publishing, Ball and Beer Music/Forerunner Music  
 (ASCAP) Mgr: Bob Tills

**NEAL MCCOY "If I Built You A Fire" (Atlantic 87833)**  
 Prod: Nelson Larkin W/ Don Sampson, Monty Holmes Pub: Co-Heart Music/  
 Golden Reed Music/New Clarion Music (BMI; ASCAP) Mgr: Dan Heater

**REBA MCKENTIRE "Rumor Has It" (MCA 53970)**  
 Prod: Tony Brown, Reba McKentire W/ Bruce Sutch, Vern Dent, Larry Shell  
 Pub: Ensign Music/Sheddhouse Music/Milhouse Music (BMI) Mgr: Leonard  
 Blackstock

**REBA MCKENTIRE "You Lie" (MCA 79071)**  
 Prod: Tony Brown, Reba McKentire W/ Bobby Fischer, Austin Roberts, Charlie  
 Black Pub: Bobby Fischer Music/Five-Bar-8 Songs/Chiralead Music/Noel  
 Sound Music (ASCAP) Mgr: Naveed Blackstock

**ANNE MURRAY "Feed This Fire" (Capitol 79189)**  
 Prod: Jerry Crutchfield W/ Hugh Freshwood Pub: Lawyer's Daughter  
 Music/Careers Music (BMI) Mgr: Leonard Rantbeau

**N**

**WILLIE NELSON "Ain't Necessarily So" (Columbia 38 73518)**  
 Prod: Fred Foster W/ Beth Nelson Chapman Pub: Warner/Refuge Music,  
 Macy Place Music (ASCAP) Mgr: Mark Rothbaum

**NITTY GRITTY DIRT BAND "The Rest Of The Dream" (MCA 53964)**  
 Prod: Jimmy Scroggs, Nitty Gritty Dirt Band W/ John Hiatt Pub: Whistling  
 Moon Traveler Music/Careers Music (BMI) Mgr: Chuck Morris

**O**

**K.T. OSLIN "Come Next Monday" (RCA 2667-7)**  
 Prod: Joe Scalls, Jim Cotton W/ K.T. Oslin, Rory Michael Bourke, Charlie  
 Black Pub: Te-Chappell Music, Chappell & Co., Chappell & Co./Serenity  
 Manor Music (SESAC, ASCAP) Mgr: Morris, Nanes, Golden, Peay

**PAUL OVERSTREET "Daddy's Come Around" (RCA 2707-7)**  
 Prod: Brian Berman, Paul Overstreet W/ Paul Overstreet, Don Schlitz Pub:  
 Scarlet Moon Music; Don Schlitz Music/Armo Music (BMI; ASCAP) Mgr:  
 Bobby Roberts

**P**

**DOLLY PARTON "Slow Healing Heart" (Columbia 38 73498)**  
 Prod: Ricky Skaggs W/ Jim Rushing Pub: Maypop Music (BMI) Mgr: Sandy  
 Galin

**PIRATES OF THE MISSISSIPPI "Rollin' Home" (Capitol 79368)**  
 Prod: James Stroud, Rich Altes W/ Rich Altes, Bill McConry, Gary Hamilton  
 Pub: Flaxcraft Music/Great Cumberland Music/Patrick Joseph Music/  
 Warner-Tamela Music (ASCAP) Mgr: Ken Silts

**CHARLEY PRIDE "Whole Lotta Love On The Line" (18th Ave./Curb 70448)**  
 Prod: Ray Baker W/ Aaron Tippin, Donny Kees Pub: Acuff-Rose Music (BMI)  
 Mgr: Dan Heater

**R**

**EDDIE RABBITT "American Boy" (Capitol 79398)**  
 Prod: Richard Lenda W/ Eddie Rabbit Pub: Eddie Rabbit Music (BMI) Mgr:  
 Stan Morris

**MIKE REID "Walk On Faith" (Columbia 38 73623)**  
 Prod: Steve Buckingham W/ Mike Reid, Allen Shamblin Pub: Armo Music/  
 Bio Blues Music/Hayes Street Music (ASCAP) Mgr: Home

**RICHARD & GARY "Twice As Much Love" (Wildcat/NSD W-100)**  
 Prod: Unknown W/ Richard Rose, Gary Rose Pub: The Boys Publishing  
 (ASCAP) Mgr: Unknown

**BILLY JOE ROYAL "A Ring Where A Ring Used To Be" (Atlantic 7-87887)**  
 Prod: Nelson Larkin W/ Gordon Etherly, Bob Moutis, Kris Berganes Pub:  
 Great Shakes Music/Holden Harbor Music/Cozomb Music/Warner-Tamela  
 Publishing (BMI) Mgr: Mark Ketchum, Nelson Larkin, Larry McFaden

**TIM RYAN "Breakin' All The Way" (Epic 34 73578)**

Prod: Buddy Kilien W/ Red Lane, Hutson Brock Pub: Tree Publishing, Hutson  
 Brock Productions (BMI) Mgr: Bill Carter

**S**

**SAWYER BROWN "When Love Comes Callin'" (Curb/Capitol 79231)**  
 Prod: Randy Scroggs, Mark Miller W/ Mark Miller, Randy Scroggs Pub: Zoo II  
 Music/Warner-Tamela Music Publishing; Randy Scroggs Music (ASCAP, BMI)  
 Mgr: TKO Management

**DAN SEALS "Bordertown" (Capitol 79280)**  
 Prod: Steve Buckingham W/ Dan Seals, Bob McElrath Pub: Pink Pig Music/  
 PolyGram International Publishing/Ranger Bob Music (BMI; ASCAP) Mgr: Tony Gottlieb

**DAWN SEARS "San Antonio" (WB 7-19556)**  
 Prod: Barry Beckert W/ Jeff Penning, Tony Colton, Michael Noble Pub: WB  
 Music/Penning Music/Suddenly Music (ASCAP) Mgr: Bill Carter

**RICKY VAN SHELTON "Life's Little Ups And Downs" (Columbia 38 73587)**  
 Prod: Steve Buckingham W/ M.A. Rich Pub: Maxamillion Music/Warner-  
 Tamela Music Publishing (BMI) Mgr: Michael Campbell

**SHEMADOHA "Ghost In His House" (Columbia 38 73520)**  
 Prod: Rick Hall, Robert Byrne W/ Hugh Freshwood Pub: Careers Music (BMI)  
 Mgr: Bill Carter

**RICKY SKAGGS "He Was On To Somethin' (So He Made You)" (Epic 34 73496)**  
 Prod: Ricky Skaggs, Steve Buckingham W/ Sonny Curtis Pub: Tree  
 Publishing (BMI) Mgr: Bobby Cudd

**SOUTHERN PACIFIC "Memphis Queen" (WB 7-19518)**  
 Prod: Southern Pacific, Jim Ed Norman W/ John McFee, Kurt Hovell Pub:  
 Long Tooth Music; U-Do-2 Music/Warner-Refuge Music (BMI; ASCAP) Mgr:  
 BBU Entertainment Group

**STATLER BROTHERS "Nobody Else" (Mercury 878 388)**  
 Prod: Jerry Kennedy W/ Don Reed Pub: Statler Brothers Music (BMI) Mgr:  
 Anne Peters

**DOUG STONE "These Lips Don't Know How To Say Goodbye" (Epic 34 73570)**  
 Prod: Doug Johnson W/ Harlan Howard Pub: Tree Publishing (BMI) Mgr:  
 John Dotts, Phyllis Bennett

**GEORGE STRAIT "I've Come To Expect It From You" (MCA 53969)**  
 Prod: Jimmy Bowen, George Strait W/ Dean Dillon, Buddy Cannon Pub:  
 Jesse J Music/MCA Music, Buddy Cannon Music/PFI Music (BMI) Mgr: Erv  
 Woolley

**MARTY STUART "Western Girls" (MCA 79066)**  
 Prod: Richard Bennett, Tony Brown W/ Marty Stuart, Paul Kennerly Pub:  
 Songs Of PolyGram International/Irving Music/Litman Music (BMI) Mgr:  
 Ronnie Garner

**T**

**PAM TILLIS "Don't Tell Me What To Do" (Arista 2129)**  
 Prod: Paul Worley, Ed Seay W/ Harlan Howard, Max D. Barnes Pub: Tree  
 Publishing (BMI) Mgr: Mike Robinson

**AARON TIPPIN "You've Got To Stand For Something" (RCA 2664-7)**  
 Prod: Emory Gordy Jr. W/ Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music  
 (BMI) Mgr: Startrack Entertainment

**RANDY TRAVIS & GEORGE JONES "A Few Ole Country Boys" (WB 7-19586)**  
 Prod: Kyle Lehning W/ Troy Seals, Mentor Williams Pub: WB Music/Two  
 Sons Music/Benarack Music/Mentor Williams Music (ASCAP) Mgr: Lib  
 Hatcher, Nancy Jones

**TRAVIS TRITT "Put Some Drive In Your Country" (WB 7-19715)**  
 Prod: Gregg Brown W/ Travis Tritt Pub: Tree Publishing/Post Oak Publishing  
 (BMI) Mgr: Ken Kruger

**TANYA TUCKER "It Won't Be Me" (Capitol 79338)**  
 Prod: Jerry Crutchfield W/ Tom Shapiro, Chris Waters Pub: Edge O'Woods  
 Music/Knead Diamond Music/Molva Valley Music (ASCAP) Mgr: Beau  
 Tucker

**CONWAY TWITTY "Crazy In Love" (MCA 79067)**  
 Prod: Jimmy Bowen, Conway Twitty, Dee Henry W/ Even Stevens, Randy  
 McCormick Pub: Screen Gems-EMI Music (BMI) Mgr: Dee Henry

**V**

**BOBBY VINTON "Mr. Lonely (Letter To A Soldier)" (Curb 76848)**  
 Prod: Michael Lloyd W/ Bobby Vinton, Gene Allen Pub: Ripley Music (BMI)  
 Mgr: Mike Pick

**W**

**STEVE WARINER "There For A While" (MCA 53938)**  
 Prod: Tony Brown W/ Curtis Wright, Anna Lisa Graham Pub: David N. WB  
 Music/Sheddhouse Music (ASCAP) Mgr: Vector Management

**GENE WATSON "This Country's Bigger Than Texas" (18th Ave./Curb 70450)**  
 Prod: Gregg Brown W/ Hugh Freshwood Pub: Careers Music (BMI) Mgr:  
 Jack McFadden

**KEVIN WELCH "Praying For Rain" (Reprise 7-19585)**  
 Prod: Paul Worley, Ed Seay W/ Chris Waters, Don Cook Pub: Cross Keys  
 Publishing (ASCAP) Mgr: BBU Entertainment Group

**DON WILLIAMS "Back In My Younger Days" (RCA 2677-7)**  
 Prod: Don Williams, Garth Fundis W/ Danny Flowers Pub: Danny Flowers  
 Music (ASCAP) Mgr: Morris, Nanes, Golden, Peay

**KELLY WILLIS "Looking For Someone Like You" (MCA 53944)**  
 Prod: Tony Brown, John Guetta W/ Paul Kennerly, Kevin Welch Pub: Irving  
 Music/Cross Keys Publishing (BMI; ASCAP) Mgr: Carline Major

**Y**

**DWIGHT YOAKAM "Turn It On, Turn It Up, Turn Me Loose" (Reprise 7-19543)**  
 Prod: Pete Anderson W/ Kostas, Wayland Patton Pub: Songs Of PolyGram  
 International; PolyGram International Publishing/Amadeo-Lin Music (BMI;  
 ASCAP) Mgr: Gary Borman

# H O L L Y D U N N

#1 SINGLE AND #1 VIDEO  
 "YOU REALLY HAD ME GOING"

CONGRATULATIONS FROM STUART H. DILL AND CAMERON RANDLE  
 REFUGE, MGMT, INC.













## CURRENT-BASED

### EAST

**P1**  
**WAGS/Winnonka Barre**  
 Larry/Married

**WALK/Long Island**  
 Edwards/Lombardo

STEVE B  
 GEORGE MICHAEL  
 OBER  
 DENISE GIBSON  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 MAZI PRIZET  
 HALL & GATES

### P3

**WEMF/Rohrburg**  
 Jack Raymond

**WNSB/New York**  
 Bob Dunphy

DON HENLEY  
 WILSON PHILLIPS  
 Not least:  
 TAYLOR DAVIS  
 GEORGE MICHAEL  
 HALL & GATES  
 ANITA BAKER  
 CARL SIMON

**WNSD/Philadelphia**  
 Gerry DeFrancesco

STEVE KIMWOOD  
 MAZI PRIZET  
 Not least:  
 BETTE MIDLER  
 MARIAN CAREY  
 JAMES INGRAM  
 PHIL COLLINS  
 SHARON

**WLTW/Washington**  
 Chuck Morgan

OLETA ADAMS  
 STEVE KIMWOOD  
 Not least:  
 BETTE MIDLER  
 WILSON PHILLIPS  
 PHIL COLLINS  
 RIGHTFIELD BRO/PO  
 MARIAN CAREY

### P2

**WLEW/Albany**  
 Jeff Silvers

OLETA ADAMS  
 OUTFIELD  
 BRYCE HORNBEY  
 Not least:  
 BETTE MIDLER  
 ANITA BAKER  
 CARL SIMON  
 MAZI PRIZET  
 HEART

**WJLA/Asbury Park**  
 Holcomb/Guide

OBER  
 GLENN MEDINGER  
 Not least:  
 BETTE MIDLER  
 ANITA BAKER  
 CARL SIMON  
 WILSON PHILLIPS  
 ELTON JOHN

**WBEW/Bridgeport**  
 Hansen/Norman

BRYCE HORNBEY  
 TONY DREW  
 Not least:  
 DAN FOULGNER  
 ROD STUART  
 MARIAN CAREY  
 MAZI PRIZET  
 CARL SIMON

**WYVC/Huntington**  
 Hayes/Swan

BEAUTIFUL SOUTH  
 SURFACE  
 SHARON  
 Not least:  
 PHIL COLLINS  
 MARIAN CAREY  
 ANITA BAKER  
 MAZI PRIZET  
 CARL SIMON  
 BETTE MIDLER

**WKYE/Johnstown**  
 Jack Michaels

OUTFIELD  
 OBER  
 BRYCE HORNBEY  
 OLETA ADAMS  
 GLENN MEDINGER  
 KENNY ROGERS  
 SURFACE  
 Not least:  
 BETTE MIDLER  
 ALIAS  
 CARL SIMON  
 WILSON PHILLIPS  
 HALL & GATES

**WWSB/Wilmington**  
 Tom Benson

STEVE KIMWOOD  
 PHIL COLLINS  
 OBER  
 GLENN MEDINGER  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 WILSON PHILLIPS  
 HEART  
 HALL & GATES

**WOBM/Monmouth**  
 Downs/Denot

STEVE KIMWOOD  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 ANITA BAKER  
 DAN FOULGNER  
 WILSON PHILLIPS  
 ALIAS

### SOUTH

**P1**  
**WSP-FM/Atlanta**  
 LoCascio/McCoy

WILSON PHILLIPS  
 Not least:  
 BOB STUART  
 ELTON JOHN  
 BRYCE HORNBEY  
 CARL SIMON  
 MARIAN CAREY

**KVIL/Dallas**  
 Rhoden/Berhart

OBER  
 OLETA ADAMS  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 WILSON PHILLIPS  
 MAZI PRIZET  
 ALIAS

**WLSN/New Orleans**  
 Bob Mitchell

WILSON PHILLIPS  
 OLETA ADAMS  
 SARA KOCHEK  
 Not least:  
 MARIAN CAREY  
 BETTE MIDLER  
 ELTON JOHN  
 DAN FOULGNER  
 CARL SIMON

**2WDR/Norfolk**  
 Bill Curtis

OBER  
 Not least:  
 ANITA BAKER  
 CARL SIMON  
 BETTE MIDLER  
 HEART

**WHAJ/Greenfield, Md**  
 Deana/Archer

KENNY ROGERS  
 OUTFIELD  
 STEVE B  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 WILSON PHILLIPS  
 HEART  
 ALIAS

**WQML/Mercedburg**  
 Meyer/Burns

PHIL COLLINS  
 PAUL SIMON  
 OBER  
 BEAUTIFUL SOUTH  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 WILSON PHILLIPS  
 ANITA BAKER  
 JILL SOBULE

**WAFM/Milford, DE**  
 Tim Brough

SPAO  
 DENISE GIBSON  
 OBER  
 DENISE GIBSON  
 KENNY ROGERS  
 SHARON  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 HALL & GATES  
 WILSON PHILLIPS

**WBSL/Monticello, NY**  
 Bob Dillman

PHIL COLLINS  
 OBER  
 SHARON  
 DENISE GIBSON  
 KENNY ROGERS  
 GLENN MEDINGER  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 ELTON JOHN  
 CARL SIMON  
 ANITA BAKER

**WTCB/Columbia, SC**  
 Doug Spets

OLETA ADAMS  
 SHARON  
 OBER  
 DENISE GIBSON  
 KENNY ROGERS  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 WILSON PHILLIPS  
 ANITA BAKER

**WAMH/Huntsville**  
 Susan Richards

OLETA ADAMS  
 SHARON  
 LOU HARRIS  
 SURFACE  
 Not least:  
 BETTE MIDLER  
 MARIAN CAREY  
 DAN FOULGNER  
 CARL SIMON  
 WILSON PHILLIPS

**WYTV/Jacksonville**  
 Matthews/Mann

OBER  
 CHEAP TRICK  
 PHIL COLLINS  
 GLENN MEDINGER  
 DAVID CASSIDY  
 Not least:  
 BOB STUART  
 HEART  
 HALL & GATES  
 BETTE MIDLER  
 HALL & GATES

**WTFM/Johnson City**  
 Mark McKinney

none  
 Not least:  
 DAN FOULGNER  
 BOB STUART  
 CARL SIMON  
 BETTE MIDLER  
 WILSON PHILLIPS

**KEZA/Fayetteville, AR**  
 Turner/Snow

GLENN MEDINGER  
 GEORGE MICHAEL  
 SARA KOCHEK  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 MAZI PRIZET  
 WILSON PHILLIPS

**WTKY/Gainesville**  
 Nick Allen

OLETA ADAMS  
 TOTO  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 ANITA BAKER  
 WILSON PHILLIPS

**WDRB/Quincyville**  
 Jackson/Mason

KENNY ROGERS  
 OUTFIELD  
 TOTO  
 QUINCY JONES  
 OBER  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 WILSON PHILLIPS

**WYVV/Memphis**  
 Mark Hamlin

OLETA ADAMS  
 SURFACE  
 DAVE KUE  
 Not least:  
 DAN FOULGNER  
 ANITA BAKER  
 CARL SIMON  
 BETTE MIDLER  
 JILL SOBULE

**KELT/McAfee**  
 Greg Rabin

WILSON PHILLIPS  
 ALIAS  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 HALL & GATES  
 ALIAS  
 WILSON PHILLIPS

**WNMB/No. Myrtle Beach**  
 Thompson/Adams

DENISE GIBSON  
 QUINCY JONES  
 OBER  
 KENNY ROGERS  
 BEAUTIFUL SOUTH  
 Not least:  
 BETTE MIDLER  
 MARIAN CAREY  
 JAMES INGRAM  
 BETTE MIDLER  
 WILSON PHILLIPS  
 HALL & GATES  
 CARL SIMON  
 HEART

**WKCX/Rome**  
 Randy Quick

PHIL COLLINS  
 OBER  
 KENNY ROGERS  
 SHARON  
 Not least:  
 CARL SIMON  
 WILSON PHILLIPS  
 HALL & GATES  
 ALIAS  
 HEART

**KTYL/Tyler**  
 Janie Baker

KENNY ROGERS  
 PAUL SIMON  
 Not least:  
 MARIAN CAREY  
 BETTE MIDLER  
 DAN FOULGNER  
 SHARON  
 ANITA BAKER

**WQSY/Albany, GA**  
 K.C. Edwards

OUTFIELD  
 DON HENLEY  
 Not least:  
 DAN FOULGNER  
 BETTE MIDLER  
 CARL SIMON  
 ANITA BAKER  
 MAZI PRIZET

**WYKZ/Beaufort, SC**  
 Robertson/Kennedy

OLETA ADAMS  
 SHARON  
 OBER  
 DENISE GIBSON  
 KENNY ROGERS  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 WILSON PHILLIPS  
 ANITA BAKER

### MIDWEST

**P1**  
**WARM/Chincinnati**  
 Michael Grayson

CARL SIMON  
 JUST COLLINS  
 Not least:  
 BRYANTE  
 JAMES INGRAM  
 PHIL COLLINS  
 RIGHTFIELD BRO/PO  
 ALIAS

**WYWK/Cincinnati**  
 Matthews/McCullough

DON HENLEY  
 BRYCE HORNBEY  
 WILSON PHILLIPS  
 DAN TWINKLES  
 OBER  
 Not least:  
 WILSON PHILLIPS  
 TOTO

**WYXX/Cleveland**  
 Pappalardo/Kennedy

none  
 Not least:  
 GO WEST  
 ROD STUART  
 MAZI PRIZET  
 ALIAS  
 BETTE MIDLER

**KBSI/Minneapolis**  
 Kim Jeffries

WILSON PHILLIPS  
 BRYCE HORNBEY  
 Not least:  
 ROD STUART  
 BETTE MIDLER  
 CARL SIMON  
 DAN FOULGNER  
 WILSON PHILLIPS

**WSNY/Columbus**  
 Hallett/Nunnally

WILSON PHILLIPS  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 DAN FOULGNER  
 WILSON PHILLIPS  
 ELTON JOHN  
 Not least:  
 BRYCE HORNBEY  
 WILSON PHILLIPS  
 STEVE KIMWOOD  
 JONATHAN BUTLER  
 Not least:  
 SHARON  
 BRUNDA RUSSELL  
 MARIAN CAREY  
 MICHAEL McDONALD  
 CARL SIMON

### WEST

**P1**  
**KXII/Genoa**  
 Ward/Adams

WILL TO POWER  
 KENNY ROGERS  
 Not least:  
 DAN FOULGNER  
 LARA BRANTON  
 BETTE MIDLER  
 CARL SIMON

**KBOI/Los Angeles**  
 Edwards/Verdry

none  
 Not least:  
 CARL SIMON  
 WILSON PHILLIPS  
 ANITA BAKER  
 ELTON JOHN  
 ALIAS

**KAEK/Sacramento**  
 Austin/Garcia

MARIA MOORE  
 CARL SIMON  
 Not least:  
 WILSON PHILLIPS  
 BETTE MIDLER  
 MARIAN CAREY  
 ANITA BAKER  
 BETTE MIDLER

**KLOS/Los Angeles**  
 Kaye/Amidon

none  
 Not least:  
 MARIAN CAREY  
 CARL SIMON  
 DAVID CASSIDY  
 SHARON  
 BETTE MIDLER

**KLYC/Salt Lake City**  
 Michael O'Brien

STEVE B  
 Not least:  
 DAN FOULGNER  
 BETTE MIDLER  
 JILL SOBULE  
 CARL SIMON  
 WILSON PHILLIPS

### P2

**KMAC/Davenport**  
 Chuck O'Brien

OLETA ADAMS  
 BRYCE HORNBEY  
 SHARON  
 Not least:  
 SARA KOCHEK  
 Not least:  
 ANITA BAKER  
 DAN FOULGNER  
 BETTE MIDLER  
 WILSON PHILLIPS  
 CARL SIMON

**WLHT/Grand Rapids**  
 Dirksen/Brown

DON HENLEY  
 STEVE KIMWOOD  
 STEVE B  
 Not least:  
 BETTE MIDLER  
 MARIAN CAREY  
 ALIAS  
 ELTON JOHN  
 OLETA ADAMS

**WYXX/Milwaukee**  
 Schaefer/Morales

none  
 Not least:  
 ALIAS  
 DAN FOULGNER  
 SCHEA  
 BETTE MIDLER  
 ROD STUART

**WYZZ/Des Moines**  
 Tom Knight

HALL & GATES  
 BETTE MIDLER  
 STEVE KIMWOOD  
 OLETA ADAMS  
 Not least:  
 BETTE MIDLER  
 ANITA BAKER  
 ALIAS  
 HALL & GATES  
 CARL SIMON

**WMOH/Madison**  
 Pat O'Neill

ELTON JOHN  
 OBER  
 BRYCE HORNBEY  
 WILSON PHILLIPS  
 STEVE KIMWOOD  
 JONATHAN BUTLER  
 Not least:  
 SHARON  
 BRUNDA RUSSELL  
 MARIAN CAREY  
 MICHAEL McDONALD  
 CARL SIMON

**3100/San Diego**  
 Gene Knight

STEVE B  
 OBER  
 DENISE GIBSON  
 ELTON JOHN  
 Not least:  
 BETTE MIDLER  
 HALL & GATES  
 HEART  
 ALIAS

**KLSY/Seattle**  
 Bob Brooks

HEART  
 OBER  
 Not least:  
 MARIAN CAREY  
 BETTE MIDLER  
 SHARON  
 MARIA MOORE  
 ALIAS

**KAEK/Sacramento**  
 Austin/Garcia

MARIA MOORE  
 CARL SIMON  
 Not least:  
 WILSON PHILLIPS  
 BETTE MIDLER  
 MARIAN CAREY  
 ANITA BAKER  
 BETTE MIDLER

**KJXX/Billings, MT**  
 Rick Lawrence

OLETA ADAMS  
 Not least:  
 ROD STUART  
 DAN FOULGNER  
 BETTE MIDLER  
 MARIAN CAREY  
 HALL & GATES  
 ELTON JOHN

**KAYN/Hogalee**  
 Bob Gerhard

PAUL SIMON  
 DENISE GIBSON  
 OBER  
 Not least:  
 BETTE MIDLER  
 ALIAS  
 WILSON PHILLIPS  
 HALL & GATES  
 HEART

**KZL/Grand Forks**  
 Hannan/Ebertz

OBER  
 PAUL SIMON  
 SHARON  
 DENISE GIBSON  
 Not least:  
 BETTE MIDLER  
 WILSON PHILLIPS  
 HALL & GATES  
 ALIAS  
 AFTER 7

**KSCB/Overland**  
 Mark David

OBER  
 DENISE GIBSON  
 PAUL SIMON  
 KENNY ROGERS  
 BRYCE HORNBEY  
 Not least:  
 BETTE MIDLER  
 DAN FOULGNER  
 CARL SIMON  
 ANITA BAKER  
 WILSON PHILLIPS

**WCMR/Cambridge, OH**  
 Mike Ruble

OUTFIELD  
 OBER  
 KENNY ROGERS  
 DENISE GIBSON  
 PHIL COLLINS  
 Not least:  
 JONATHAN BUTLER  
 Not least:  
 DAN FOULGNER  
 BETTE MIDLER  
 CARL SIMON  
 ANITA BAKER  
 WILSON PHILLIPS

**WMT-FM/Cedar Rapids**  
 Dennis Green

OBER  
 SHARON  
 KENNY ROGERS  
 Not least:  
 ANITA BAKER  
 CARL SIMON  
 WILSON PHILLIPS  
 ALIAS  
 HALL & GATES

**WFTW/Moore**  
 Lori Demick

OLETA ADAMS  
 ZELLA CRUISE  
 DAVE KUE  
 STEVE MOORE  
 SHARON  
 STEVE KIMWOOD  
 DENISE GIBSON  
 Not least:  
 WILSON PHILLIPS  
 HALL & GATES

**WDRB/Johnson City**  
 Angie Honda

KENNY ROGERS  
 BRYCE HORNBEY  
 DENISE GIBSON  
 JONATHAN BUTLER  
 TOTO  
 PAUL SIMON  
 WILSON PHILLIPS  
 Not least:  
 DAN FOULGNER  
 JILL SOBULE  
 ANITA BAKER  
 BETTE MIDLER  
 CARL SIMON

**KMLV/Palm Springs**  
 Mike Bell

CARL SIMON  
 GEORGE MICHAEL  
 SURFACE  
 GLENN MEDINGER  
 Not least:  
 STEVE B  
 UNO  
 MARIAN CAREY  
 CONCRETE BLOKES  
 ALIAS

**KTD/San Rafael**  
 Bob Gove

OLETA ADAMS  
 OUTFIELD  
 BRYCE HORNBEY  
 STEVE B  
 Not least:  
 BETTE MIDLER  
 MARIAN CAREY  
 CARL SIMON  
 WILSON PHILLIPS  
 ELTON JOHN

**KWSS/Warm Springs, OR**  
 Vialle/Boa/Matters

PAUL SIMON  
 CONCRETE BLOKES  
 KENNY ROGERS  
 JONATHAN BUTLER  
 UNO  
 OBER  
 KLSIA  
 Not least:  
 BETTE MIDLER  
 CARL SIMON  
 WILSON PHILLIPS  
 ALIAS  
 BRYCE HORNBEY

## NEW ARTISTS

Rank	Artist/Album	Score
1	VAUGHAN BROTHERS/Tick Tock (Epic)	34/0
2	JULEE CRUISE & ANGELO BADALAMENTI/Falling (WB)	31/1
3	OUTFIELD/For You (MCA)	28/12
4	BROTHER BEYOND/Just A Heartbeat Away (EMI)	21/2
5	DAVE KOZ/Castle Of Dreams (Capitol)	19/3
6	RAY CHARLES/It's Take Care Of You (WB)	15/1
7	CONCRETE BLOKES/Joy (RS)	15/1
8	BEAUTIFUL SOUTH/A Little Time (Elektra)	14/4
9	CHEAP TRICK/Wherever Would I Be? (Epic)	14/4
10	UB40/The Way You Do The Things You Do (Virgin)	10/6

82 Current Reporters  
 81 Current Playlists

Did Not Report, Playlist Frozen (13)  
 WTFM/Johnson City



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New artists have not yet had an AC Breaker.



## FULL-SERVICE AC

### MOST ADDED

WILSON PHILLIPS (5)  
CARLY SIMON (4)  
ELTON JOHN (2)  
MARIA McKEE (2)

### HOTTEST

BETTE MIDLER (21)  
MARIAH CAREY (15)  
DAN FOGELBERG (14)  
CARLY SIMON (10)  
ROD STEWART (7)  
WILSON PHILLIPS (6)  
ANITA BAKER (4)  
HALL & GATES (4)  
PHIL COLLINS (3)  
MAXI PRIEST (3)  
PAUL YOUNG (3)

### EAST

#### P1

WBZ/Boston  
David Bernstein

PAUL SIMON  
ELTON JOHN  
Not least:  
MARIAH CAREY  
BETTE MIDLER  
CARLY SIMON  
ROBT VITON

WBNB/Buffalo  
Kevin Keenan

none  
Not least:  
EIGHTHOURS 880/90  
BETTE MIDLER  
MARIAH CAREY  
WYNNE HOUSTON  
HALL & GATES

KDKA/Pittsburgh  
Chuck Dickmann

WILSON PHILLIPS  
Not least:  
BETTE MIDLER  
MAXI PRIEST  
MARIAH CAREY  
GEORGE MICHAEL  
JILL SONBLE

#### P2

WICC/Bridgeport  
Stormin' Norman

none  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
CARLY SIMON

WELI/New Haven  
Gross/McCormick

DOE HENLEY  
Not least:  
BETTE MIDLER  
MAXI PRIEST  
WILSON PHILLIPS  
CARLY SIMON  
MARIAH CAREY

WGY/Schenectady  
Buzz Brinade

CARLY SIMON  
ELTON JOHN  
Not least:  
PAUL YOUNG  
MARIAH CAREY  
BETTE MIDLER  
MARIA McKEE  
CARLY SIMON

#### P3

WFNB/Fredrick, MD  
Fleisher/Watson

STEVE WINWOOD  
OLETA ADAM  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
BRENDA RUSSELL  
MAXI PRIEST

## GOLD-BASED AC

### MOST ADDED

ELTON JOHN (9)  
CELINE DION (4)  
WHITNEY HOUSTON (4)  
WILSON PHILLIPS (4)  
STEVE WINWOOD (4)  
DON HENLEY (3)  
GLENN MEDEIROS (3)

### HOTTEST

BETTE MIDLER (31)  
MARIAH CAREY (28)  
DAN FOGELBERG (21)  
ALIAS (11)  
JAMES INGRAM (11)  
ROD STEWART (11)  
CARLY SIMON (10)  
BREATHE (8)  
RIGHTEOUS BROTHERS (8)

### EAST

#### P1

WWJX/Baltimore  
Greg Dunkin

none  
Not least:  
JAMES INGRAM  
WILSON PHILLIPS  
BETTE MIDLER

WKYJ/Norfolk  
Scott/Cunningham

DOE HENLEY  
Not least:  
WHITNEY HOUSTON  
WILSON PHILLIPS  
CARLY SIMON  
HEART  
MAXI PRIEST

WHTX/Pittsburgh  
Scott Alexander

MARIAH CAREY  
Not least:  
DOE HENLEY  
PAUL COLLINS  
EIGHTHOURS 880/90  
ROBERTS

#### P2

WKLA/Bany  
Knoth/Holmberg

not least:  
BETTE MIDLER  
JAMES INGRAM  
DAN FOGELBERG  
MARIAH CAREY  
ALIAS

WAEB/Allentown  
Chris Bailey

ALIAS  
WILSON PHILLIPS  
Not least:  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
EIGHTHOURS 880/90  
ROD STEWART

WMBY/Binghamton, NY  
Keller/Schwartz

ELTON JOHN  
MAXI PRIEST  
STEVIE B  
Not least:  
JAMES INGRAM  
BILLY JOEL  
BETTE MIDLER  
MARIAH CAREY  
ALIAS

WMAZ-FM/Springfield  
Ed Kelly

MAXI PRIEST  
Not least:  
DAN FOGELBERG  
BETTE MIDLER  
MARIAH CAREY  
BREATHE  
CARLY SIMON

WYTY/Syracuse  
Lauber/Langryer

WILSON PHILLIPS  
JAMES INGRAM  
WHITNEY HOUSTON  
Not least:  
BILLY JOEL  
PAUL COLLINS  
MAXI PRIEST  
JANET JACKSON  
GEORGE MICHAEL

WFAS-FM/White Plains  
Sue Richard

GEORGE MICHAEL  
ELTON JOHN  
MAXI PRIEST  
Not least:  
BETTE MIDLER  
WILSON PHILLIPS  
CARLY SIMON  
ALIAS  
HELL & GATES

WJBR/Wilmington, DE  
Bill Kaye

ANTIA BAKER  
ELTON JOHN  
Not least:  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON  
ALIAS

### SOUTH

#### P2

WHAS/Louisville  
Doug McEvain

WILSON PHILLIPS  
CARLY SIMON  
Not least:  
DAN FOGELBERG  
BETTE MIDLER  
ROD STEWART  
MARIAH CAREY  
HALL & GATES

WQOB/Orlando  
Dan Shaffer

CARLY SIMON  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
ANITA BAKER  
ROD STEWART  
PAUL YOUNG

#### P3

WKYC/Paducah  
Cook/Miller

none  
Not least:  
DAN FOGELBERG  
BREATHE  
ROD STEWART  
MARIAH CAREY  
PHIL COLLINS

WSTU/Stuart  
Barry Grant

MARIA HOOK  
ALIAS  
Not least:  
BETTE MIDLER  
ANITA BAKER  
CARLY SIMON  
DAN FOGELBERG  
WHITNEY HOUSTON

### MIDWEST

#### P1

WTVN/Columbus  
John Lane

WILSON PHILLIPS  
ELTON JOHN  
Not least:  
BETTE MIDLER  
MAXI PRIEST  
ROD STEWART  
PHIL COLLINS  
WILSON PHILLIPS

#### P2

WOOD/Grand Rapids  
Robb Westaby

WILSON PHILLIPS  
Not least:  
MARIAH CAREY  
BETTE MIDLER  
DAN FOGELBERG  
PHIL COLLINS  
BILLY JOEL

WRWK/Rochford  
Ivey/Groot

none  
Not least:  
PHIL COLLINS  
BETTE MIDLER  
BILLY JOEL  
WILSON PHILLIPS  
ELTON JOHN

#### P3

KFJB/Joplin  
Robin Wells

STEVE WONDER  
VICKI BARBER  
SLITS  
Not least:  
BETTE MIDLER  
CARLY SIMON  
ANITA BAKER  
WILSON PHILLIPS  
HEART

KFOR/Lincoln  
Cathy Blythe

ROD STEWART  
Not least:  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON

KELO/Sioux Falls  
Spinky

DAVID CASSIDY  
Not least:  
MARIAH CAREY  
ALIAS  
BETTE MIDLER  
WILSON PHILLIPS  
HALL & GATES

### WEST

#### P1

KNOW/Denver  
Murphy Heston

WILSON PHILLIPS  
Not least:  
BETTE MIDLER  
ROD STEWART  
DAN FOGELBERG  
PAUL YOUNG  
WILSON PHILLIPS

KEX/Portland  
Dirks/Fert

none  
Not least:  
EIGHTHOURS 880/90  
DAN FOGELBERG

KFMB/San Diego  
Larson/Robertson

DOE  
OLETA ADAM  
Not least:  
BETTE MIDLER  
DAN FOGELBERG  
ANITA BAKER  
MARIAH CAREY  
BRENDA RUSSELL

#### P2

KBO/Boise  
Drew Harold

none  
Not least:  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON  
MARIAH CAREY  
ROD STEWART

KUGN/Eugene  
Annie Mac

JONATHAN BENTLER  
MARIA HOOK  
Not least:  
none

KSSX/Honolulu  
Phil Abbott

not least:  
BETTE MIDLER  
DAN FOGELBERG  
WILSON PHILLIPS  
BREATHE

24 Current Reporters  
22 Current Playlists

Did Not Report, Playlist Frozen (2):  
KEX/Portland  
WICC/Bridgeport

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2):  
SBR/Cincinnati  
WBA/Madison  
WLW/Cincinnati

WCL/Carbondale is no longer a reporter.

### "SALES STRATEGY"



1988 columnist Chris Beck has compiled the most street-wise strategies and techniques for selling and managing in the 90's.

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### SOUTH

#### P1

KMOC/Dallas  
Chase Day

DOE HENLEY  
OLIVE DOON  
Not least:  
MICHAEL MCKONNELL  
ELTON JOHN  
HALL & GATES  
HEART  
ALIAS

KLTR/Houston  
Scarborough/Matt

HALL & GATES  
WILSON PHILLIPS  
ELTON JOHN  
Not least:  
DAN FOGELBERG  
MARIAH CAREY  
TAYLOR DAVIS  
BETTE MIDLER  
CARLY SIMON

WMOG/New Orleans  
Ferreira/Murphy

OLIVE DOON  
Not least:  
BETTE MIDLER  
KIMMY ROGERS  
ELTON JOHN  
DAN FOGELBERG

WJH/Norfolk  
Mike Shores

none  
Not least:  
JAMES INGRAM  
MARIAH CAREY  
DAN FOGELBERG  
BETTE MIDLER  
GEORGE MICHAEL

WUSA/Tampa  
Johnny Williams

none  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
ROD STEWART  
JAMES INGRAM

#### P2

KKMA/Austin  
Joel Burke

GLENN MEDEIROS  
Not least:  
BETTE MIDLER  
KIMMY ROGERS  
CARLY SIMON  
MARIAH CAREY  
LAINA BRADSHAW

WMLJ/Birmingham  
Brad Ellis

WHITNEY HOUSTON  
Not least:  
WILSON PHILLIPS  
TAYLOR DAVIS  
BREATHE  
BETTE MIDLER  
MARIAH CAREY

WMOX/Charlotte  
Noob Stewart

none  
Not least:  
MARIAH CAREY  
DAN FOGELBERG  
KIMMY ROGERS  
PAUL YOUNG  
BETTE MIDLER

WMAQ/Greensboro  
John Jenkins

none  
Not least:  
BETTE MIDLER  
KIMMY ROGERS  
PHIL COLLINS  
JAMES INGRAM  
WILSON PHILLIPS  
BREATHE

WMLX/Chattanooga  
Abner/Howard

SHARON OSER  
WILSON PHILLIPS  
Not least:  
HALL & GATES  
ELTON JOHN  
MARIAH CAREY  
BETTE MIDLER  
CARLY SIMON

WSTF/Orlando  
Samantha Shore

WILL TO POWER  
Not least:  
JAMES INGRAM  
PAUL YOUNG  
EIGHTHOURS 880/90  
ALIAS  
BETTE MIDLER

WRAL/Raleigh  
Scott Myers

none  
Not least:  
PHIL COLLINS  
DAN FOGELBERG  
PAUL YOUNG  
JAMES INGRAM  
WILSON PHILLIPS

WMBX/Richmond  
Bevin/Jasper

DON HENLEY  
SARA SIMMONS  
HOMAS LEAGUE  
GEORGE MICHAEL  
Not least:  
BREATHE  
HALL & GATES  
WHITNEY HOUSTON  
SHELLY

WSLQ/Manassas  
Dick Daniels

STEVE WINWOOD  
PHIL COLLINS  
Not least:  
ALIAS  
MARIAH CAREY  
DAN FOGELBERG  
STEVE WINWOOD  
PHIL COLLINS

KVKK/Sheepport  
Howard Clark

none  
Not least:  
PHIL COLLINS  
DAN FOGELBERG  
PAUL YOUNG  
AFTER 7  
MARIAH CAREY  
WILSON PHILLIPS

### MIDWEST

#### P1

WLVY/Detroit  
Bob Kaake

JILL SONBLE  
CARLY SIMON  
Not least:  
PAUL YOUNG  
DAN FOGELBERG  
MARIAH CAREY  
ROD STEWART  
BETTE MIDLER

WEND/Indianapolis  
Grey/Egan

ALIAS  
GLENN MEDEIROS  
Not least:  
ALIAS  
MARIAH CAREY  
PHIL COLLINS  
ELTON JOHN  
JAMES INGRAM  
MARIAH CAREY  
PHIL COLLINS

WLTO/Milwaukee  
Fred Brennan

CARLY SIMON  
KIMMY ROGERS  
Not least:  
MARIAH CAREY  
BETTE MIDLER  
LAINA BRADSHAW  
DAN FOGELBERG  
MARK EDWARDS

KUDL/Kansas City  
Don Bender

ANITA BAKER  
OLIVE DOON  
BRENDA RUSSELL  
GLENN MEDEIROS  
Not least:  
DAN FOGELBERG  
ELTON JOHN  
JAMES INGRAM  
MARIAH CAREY  
PHIL COLLINS

#### P2

WCRZ/Orlando  
Patrick Downey

none  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
DAN FOGELBERG  
ROD STEWART  
JAMES INGRAM  
BETTE MIDLER  
EIGHTHOURS 880/90

KEFM/Omaha  
Albertson/Lane

PHIL COLLINS  
STEVE WINWOOD  
Not least:  
ALIAS  
MARIAH CAREY  
PHIL COLLINS  
DAN FOGELBERG  
STEVE WINWOOD  
MARIAH CAREY

WGO/Peoria  
Jerry Jay

STEVE WINWOOD  
PHIL COLLINS  
Not least:  
MARIAH CAREY  
DAN FOGELBERG  
JAMES INGRAM  
BETTE MIDLER  
EIGHTHOURS 880/90

WMGT/Terre Haute  
Bryan Thomas

ELTON JOHN  
MICHAEL MCKONNELL  
Not least:  
BETTE MIDLER  
DAN FOGELBERG  
WILSON PHILLIPS  
ALIAS  
MARIAH CAREY

KRAV/Tulsa  
Couch/Lee

WHITNEY HOUSTON  
ELTON JOHN  
Not least:  
ALIAS  
MARIAH CAREY  
BETTE MIDLER  
MAXI PRIEST  
AFTER 7

KXKK/Wichita, KS  
Greg Gann

ELTON JOHN  
WHITNEY HOUSTON  
STEVE WINWOOD  
Not least:  
BETTE MIDLER  
DAN FOGELBERG  
CARLY SIMON  
MARIAH CAREY  
ROD STEWART  
HELL & GATES

### WEST

#### P1

KKCV/Portland  
Bill Minkler

OLIVE DOON  
Not least:  
BETTE MIDLER  
ROD STEWART  
CARLY SIMON  
BREATHE  
DAN FOGELBERG

KXOA-FM/Sacramento  
Casey/Clem

none  
Not least:  
BILLY JOEL  
JAMES INGRAM  
WILSON PHILLIPS  
PAUL YOUNG  
BETTE MIDLER

#### P2

KLLY/Bakersfield  
Russ Davidson

none  
Not least:  
MARIAH CAREY  
DAN FOGELBERG  
BETTE MIDLER  
EIGHTHOURS 880/90

KCIX/Boise  
Don Jennings

none  
Not least:  
PHIL COLLINS  
ROD STEWART  
CARLY SIMON  
DAN FOGELBERG  
BETTE MIDLER

KOBQ/Medford  
Dalton/Mack

HEART  
HALL & GATES  
STEVIE B  
Not least:  
BETTE MIDLER  
ALIAS  
PHIL COLLINS  
MARIAH CAREY  
BREATHE

KKOA/Sacramento  
KBC/Spokane  
KLLY/Bakersfield  
KVKK/Sheepport

42 Current Reporters  
31 Current Playlists

Did Not Report, Playlist Frozen (1):  
KCC/Boise  
KBC/Spokane  
KLLY/Bakersfield  
KVKK/Sheepport

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):  
WLT/Pittsburgh

KISC/Spokane  
Rob Harder

none  
Not least:  
BETTE MIDLER  
MARIAH CAREY  
ROD STEWART  
BREATHE  
DAN FOGELBERG

KXOA/Sacramento  
WCRZ/Orlando  
WJOL/Norfolk  
WKLA/Bany

42 Current Reporters  
31 Current Playlists

Did Not Report, Playlist Frozen (1):  
KCC/Boise  
KBC/Spokane  
KLLY/Bakersfield  
KVKK/Sheepport

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1):  
WLT/Pittsburgh

KKLT/Tucson  
John Grappone

none  
Not least:  
EIGHTHOURS 880/90  
BETTE MIDLER  
CARLY SIMON

WMEC/Charlotte  
WRAL/Raleigh  
WUSA/Tampa



## NATIONAL AIRPLAY

LW	TW	ARTIST/Album (Label)	TRACKS
2	1	RIPPINGTONS /RUSS FREEMAN/Welcome... (GRP)	"Welcome" "Affair"
3	2	DAVID BENIOIT/Inner Motions (GRP)	"Six" "M.W.A."
1	3	ACOUSTIC ALCHEMY/Reference Point (GRP)	"Homecoming" "Reference"
7	4	FATBURGER/Come & Get It (Enigma)	"Night" "Almost"
5	5	THOM ROTELLA/Without Words (DMP)	"Only" "Carnival"
6	6	STRUNZ & FARAH/Primal Magic (Mesa)	"Bola" "Anocheor" "Zumba"
13	7	BETH NIELSEN CHAPMAN/Beth Nielson Chapman (Reprise)	"System" "Walk" "Easy"
8	8	EMILY REMLER/This Is Me (Justice)	"Deep" "Around"
9	9	JONATHAN BUTLER/Heal Our Land (Jive/RCA)	"Heal"
11	10	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Solar" "Cuba"
4	11	PHIL SHEERAN/Breaking Through (Sonic Edge)	"J.P."
12	12	NARADA ARTISTS/Wilderness Collection (Narada)	"Wonderland" "Ocala" "White"
18	13	JOE SAMPLE/Ashes To Ashes (WB)	"Road" "Strike"
14	14	RICHARD SOUTHER/Twelve Tribes (Narada)	"Simple" "Companion"
15	15	LALAH HATHAWAY/Lalah Hathaway (Virgin)	"Somethin'" "Comin'"
10	16	TOM COSTER/From Me To You (Headfirst)	"Europa" "Another" "Cruisin'"
16	17	BERNARDO RUBAJA/New Land (Narada)	"Americana" "Passion" "New"
23	18	PAUL SIMON/The Rhythm Of The Saints (WB)	"Coast"
20	19	JIM CHAPPELL/Saturday's Rhapsody (Music West)	"Weekend"
21	20	CHARLES MICHAEL BROTMAN/Mango Cooler (Global Pacific)	"Mango" "Merchant"
12	21	BREATHES/Peace Of Mind (A&M)	"Angels" "Say"
22	22	BOB JAMES/Grand Piano Canyon (WB)	"Restoration"
27	23	BOBBY CALDWELL/Heart Of Mine (Sin-Drome)	"Real" "Saying"
24	24	STEVE ERQUIAGA/Erkology (Windham Hill/Jazz)	"Night" "Pick" "Three"
26	25	RIC FLAUDING/Letters (Spindistop)	"Time" "Comes"
29	26	MARK ISHAM/Mark Isham (Virgin)	"Blue" "Songs"
20	27	T-SQUARE/Natural (Epic)	"Wind" "Control" "Daisy"
28	28	DAVE KOZ/Dave Koz (Capitol)	"Emily" "Give" "Castle"
25	29	NELSON RANGELL/Nelson Rangell (GRP)	"Givin'"
30	30	KIM PENSYL/Pensyl Sketches #3/Emerald Sun (Optimism)	"Emerald"

DEBUT  
DEBUT  
BREAKER

\*Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
DON HARRISS (11) BOBBY McFERRIN (10) GEORGE MICHAEL (9) SHAKATAK (9) BLUE MAIR (8) NELSON RANGELL (7) AGENDA COLLECTION (5) MICHAEL KAMEN (5) OTTMAR LIEBERT (5)	ACOUSTIC ALCHEMY (13) DAVID BENIOIT (12) RIPPINGTONS (8) FATBURGER (7) LALAH HATHAWAY (7) EMILY REMLER (7) PAUL SIMON (7) STRUNZ & FARAH (7)	No Tracks Qualified This Week.

## NEW &amp; ACTIVE

## \*MARION MEADOWS "For Lovers Only" (RCA) 24/2

Rotations: Heavy 4/0, Medium 5/0, Light 15/2, Total Adds 2, WHFL, WOTB, Heavy: KOAL, WBSZ, KIFM, WAMX. BREAKER this week.

## KIM WATERS "All Because Of You" (Warlock) 21/2

Rotations: Heavy 6/0, Medium 5/0, Light 10/2, Total Adds 2, WNUA, KQSR, Heavy: KOAL, WBSY, BRZ, WHFL, WAMX, WVKY.

## ANDY SUMMERS "Charming Snakes" (Private Music) 19/1

Rotations: Heavy 3/0, Medium 8/0, Light 10/1, Total Adds 1, BRZ, Heavy: K2NO.

## KRISTEN VIGARD "Kristen Vigard" (Private Music) 19/1

Rotations: Heavy 3/0, Medium 8/0, Light 7/1, Total Adds 1, WMOG, Heavy: KOAL, BRZ, K2NO.

## GEORGE MICHAEL "Listen Without Prejudice" (Columbia) 18/9

Rotations: Heavy 5/0, Medium 3/0, Light 10/9, Total Adds 9, KOAL, BRZ, KQSF, WHFL, KQSR, WFAE, WLOQ, KLTR, K2NO, Heavy: WLVE, WNUA, WBSZ, KIFM, WAMX.

## OTTMAR LIEBERT "Poets &amp; Angels" (Higher Octave) 18/5

Rotations: Heavy 3/0, Medium 7/2, Light 8/0, Total Adds 5, WLVE, WBSZ, BRZ, WWAY, MS, Heavy: KTWV, KXNW, KLSK.

## TOM BORTON "Dancing With Tigers" (BlueMoon) 18/4

Rotations: Heavy 4/0, Medium 5/1, Light 9/0, Total Adds 4, WBSY, KWVS, KEYF, WMOG, Heavy: WBSZ, WHFL, WWAY, KTCZ.

## DAVID LANZ "Skyline Firedance" (Narada) 18/3

Rotations: Heavy 2/0, Medium 5/1, Light 11/1, Total Adds 2, KEYF, MS, Heavy: WCDJ, KTWV, KLSK.

## THE AGENDA COLLECTION "Of Things To Come" (Agenda) 17/5

Rotations: Heavy 1/0, Medium 5/0, Light 11/5, Total Adds 5, WLVE, KTWV, KEYF, WWAY, WMOG, Heavy: K2NO.

## PASSPORT "Balance Of Happiness" (Atlantic) 17/3

Rotations: Heavy 0/0, Medium 4/1, Light 13/2, Total Adds 3, KTWV, KQPT, KEZL.

## SHAKATAK "Perfect Smile" (Verve Forecast) 13/9

Rotations: Heavy 2/1, Medium 1/0, Light 10/8, Total Adds 9, KOAL, WBSY, BRZ, KQPT, KQSF, WHFL, WFAE, KWVS, KEZL, Heavy: KIFM.

## MICHAEL PAULO "Fusebox" (GRP) 13/4

Rotations: Heavy 1/0, Medium 2/0, Light 10/4, Total Adds 4, WLVE, KWVS, KEZL, KEYF, Heavy: JTRAX.

LW	TW	ARTIST/Album (Label)	TRACKS
2	1	EMILY REMLER/This Is Me (Justice)	"You"
3	2	JON HENDRICKS/Freddy Freeloader (Denon)	"Freddie"
4	3	GEORGE BENSON/Big Boss Band I/Count Basie Orchestra (WB)	"Dolphin"
1	4	NINO TEMPO/Tenor Saxophone (Atlantic)	"Ode"
5	5	MICHAEL BRECKER/Now You See It... (Now You Don't) (GRP)	"Blues"
8	6	MARK WHITFIELD/The Marksman (WB)	"Blues"
6	7	GERRY MULLIGAN/Lonesome Boulevard (A&M)	"Road"
15	8	JOE SAMPLE/Ashes To Ashes (WB)	"Road"
7	9	MICHEL CAMILO/On The Other Hand (Epic)	"Forbidden"
11	10	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)	"Love"
12	11	KENIA/What You're Looking For (Denon)	"From"
13	12	MULGREW MILLER/From Day To Day (Landmark)	"Supposed"
14	13	LOU RAWLS/It's Supposed To Be Fun (Blue Note)	"First"
9	14	SEBASTIAN WHITTAKER/First Daring (Justice)	"Toucan"
17	15	LEO GANDELMAN/Solar (Verve Forecast/PolyGram)	"Into"
21	16	RALPH MOORE/Further More (Landmark)	"Othello"
10	17	BOBBY LYLE/The Journey (Atlantic)	"El"
19	18	DAVID BENIOIT/Inner Motion (GRP)	"Aurature"
18	19	DAVE WECKL/Master Plan (GRP)	"Night"
15	20	STEVE ERQUIAGA/Erkology (Windham Hill/Jazz)	"Night"
20	21	BRANFORD MARSALIS/Crazy People Music (Columbia)	"Welcome" "Watched"
22	22	RIPPINGTONS /RUSS FREEMAN/Welcome To The... (GRP)	"Welcome" "Watched"
27	23	BRIAN MELVIN TRIO/Standards Zone (Global Pacific)	"Them"
30	24	MACEO PARKER/Roots Revisited (Verve Forecast/PolyGram)	"Them"
26	25	KENNY GARRETT/African Exchange Student (Atlantic)	"Birdboy"
26	26	DON CHERRY/Multikulti (A&M)	"Emerald"
29	27	KIM PENSYL/Pensyl Sketches #3/Emerald Sun (Optimism)	"Emerald"
29	28	FATBURGER/Come & Get It (Enigma)	"Bluebird"
29	29	HANK CRAWFORD/Groovemaster (Milestone/Fantasy)	"Bluebird"
30	30	CLARK TERRY/Having Fun (Delos)	"Bluebird"

BREAKER

BREAKER

DEBUT

DEBUT

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
BOBBY McFERRIN (11) JAY LEONHART (12) WARREN BERNHARDT (11) DANNY HEINES (11) ART BLAKE (10) RENEE ROSNES (10) STAN GETZ (9) SUZANNE DEAN (7) TIM EYERMANN (7) ABBEY LINCOLN (7)	JON HENDRICKS (15) EMILY REMLER (15) MARK WHITFIELD (11) NINO TEMPO (8) JOE SAMPLE (7) GEORGE BENSON (6) MICHAEL BRECKER (6) BETTY CARTER (6)	No Tracks Qualified This Week.

## NEW &amp; ACTIVE

## \*MONTE CROFT "Survival Of The Spirit" (Columbia) 25/4

Rotations: Heavy 3/0, Medium 11/0, Light 11/4, Total Adds 4, WMOT, KLCC, CJ, KSLU, Heavy: KOPR, KJAZ, KWMU. BREAKER this week.

## \*\*LONNIE PLAXICO "Plaxico" (Muse) 25/1

Rotations: Heavy 3/0, Medium 12/0, Light 10/1, Total Adds 1, KLCC, Heavy: WFSS, WSE, KCLC, CHART EXTRA this week.

## \*KELLYE GRAY "Standards In Gray" (Justice) 24/3

Rotations: Heavy 5/1, Medium 7/0, Light 11/2, Total Adds 3, WRFL, WDET, WBR, Heavy: KPUL, WFPL, WMOT, WTEB, KWMU. BREAKER this week.

## DANNY HEINES "One Heart Wim" (Silver Wave) 22/11

Rotations: Heavy 5/0, Medium 4/2, Light 18/9, Total Adds 11, KTCZ, KJZZ, KMHD, KOPR, CJ, JCTY, WSTR, WUSF, WSE, KWMU, KQLD.

## PASSPORT "Balance Of Happiness" (Atlantic) 22/4

Rotations: Heavy 1/0, Medium 10/0, Light 11/4, Total Adds 4, KMHD, KSDS, WNGS, KCLC, Heavy: WDET.

## HOT SPOT "Soundtrack" (Antilles New Direction/Island) 22/1

Rotations: Heavy 4/0, Medium 9/0, Light 9/1, Total Adds 1, KTCZ, Heavy: WOPN, WDET, KSDS, WOPR.

## THE MANHATTAN PROJECT "The Manhattan Project" (Blue Note) 21/3

Rotations: Heavy 2/0, Medium 11/2, Light 8/1, Total Adds 3, WRFL, KTCZ, KQLD, Heavy: WDET, KJAZ.

## MARK COLBY &amp; FRANK CARUSO "Mango Tango" (Best) 21/1

Rotations: Heavy 2/0, Medium 14/0, Light 5/1, Total Adds 1, K2SR, Heavy: KUOP, KTCZ.

## FRANK MANTOOTH "Per-se-vers" (Optimism) 20/3

Rotations: Heavy 4/1, Medium 11/0, Light 5/2, Total Adds 3, WRFL, WBR, WFSS, Heavy: WNOP, WMOT, KUOP.

## DAVE CATNEY "First Flight" (Justice) 19/0

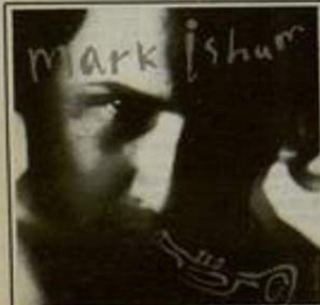
Rotations: Heavy 2/0, Medium 9/0, Light 8/0, Total Adds 0, Heavy: CJ, KWMU.

## TOM COSTER "From Me To You" (Headfirst) 19/0

Rotations: Heavy 7/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: KJZZ, WFSS, WTEB, KSLU, WMPD, KCLC, KJOY.

\* Uncharted Breakers denoted by one asterisk.

\*\* Chart Extra denoted by two asterisks.



## MARK ISHAM

TONY SCHONDEL, KIFM: "Mark's consistent high quality of thinking man's music has taken on a positive new dimension with the vocals of Tanita Tikaram."

STEVE FEINSTEIN, KKSF: "Isham's most accessible album... yet still as progressive as ever."

R&R NAC 26  
GAVIN 18  
MAC 21







## NEW ARTISTS

Reports

1	KING'S X/Its Love (Megaforce/Atlantic)	103
2	REMBRANDTS/Just The Way It Is, Baby (Atco)	95
3	LYNCH MOB/Wicked Sensation (Elektra)	90
4	EVERY MOTHER'S NIGHTMARE/Love Can Make... (Arista)	72
5	HAND OF FATE/Good Life (WTG/Epic)	55
6	NELSON/After The Rain (DGC)	50
7	CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	46
8	JANE'S ADDICTION/Been Caught Stealing (WB)	46
9	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	33
10	EXTREME/Get The Funk Out (A&M)	32
11	MAGGIE'S DREAM/Love & Tears (Capitol)	26
12	METALLICA/Stone Cold Crazy (Elektra)	26
13	NOTORIOUS/The Swank (DGC)	24
14	IGGY POP/Candy (Virgin)	24
15	POSIES/Golden Blunders (DGC)	20
16	STEVE VAI/I Would Love To (Relativity)	20
17	DIRTY WHITE BOY/Let's Spend Momma's Money (Polydor)	19
18	BLUE TEARS/Crush (MCA)	18
19	HEAVENS EDGE/Find Another Way (Columbia)	18
20	JAY AARON/Misery's Edge (WB)	15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

#1 new artist r&amp;r

# KING'S X

"It's Love"

their time has come.

MEGA FORCE  
COLLECTIBLE

## AOR TRACKS

3 2  
WKS WKS LW TW

178 REPORTERS

Reports/Adds Heavy Medium

3	2	1	1	BLACK CROWES/Hard To Handle (Def American/Geffen)	167+/1	146+	17-
—	5	2	2	STEVE WINWOOD/One And Only Man (Virgin)	168+/1	136+	30-
10	4	3	3	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)	167+/1	116+	49-
11	9	6	4	DEEP PURPLE/King Of Dreams (RCA)	157+/2	78+	60-
49	30	17	5	ZZ TOP/My Head's In Mississippi (WB)	150+/43	61+	78+
16	12	8	6	POISON/Something To Believe In (Enigma/Capitol)	138+/3	85+	33-
2	3	5	7	DAMN YANKEES/High Enough (WB)	110-/0	90-	14-
17	14	10	8	GARY MOORE/Still Got The Blues (Charisma)	136-/4	60+	65-
7	7	7	9	HOUSE OF LORDS/Can't Find My Way Home (Simmons/RCA)	130-/0	66-	44-
35	23	15	10	BAD COMPANY/If You Need Someone (Atco)	137+/10	46+	79-
—	19	12	11	SCORPIONS/Tease Me, Please Me (Mercury)	163+/1	32+	60-
14	11	9	12	LED ZEPPELIN/Travelling Riverside Blues (Atlantic)	123-/0	60+	41-
20	15	14	13	WINGER/Miles Away (Atlantic)	127-/2	38+	65-
DEBUT	16	14	14	ROBERT PALMER/You're Amazing (EMI)	121 /121	27	82
43	31	19	15	OUTFIELD/For You (MCA)	121+/15	38+	63+
—	37	25	16	ALARM/The Road (IRS)	133+/18	15+	82+
1	1	4	17	ZZ TOP/Concrete And Steel (WB)	86-/0	62-	17+
—	33	21	18	BYRDS/Love That Never Dies (Columbia)	127+/17	14+	86+
36	43	31	19	VAUGHAN BROTHERS/Telephone Song (Epic)	111+/39	22+	76+
19	18	16	20	JON BON JOVI/Miracle (Mercury)	105-/2	38-	52-
DEBUT	21	18	21	CINDERELLA/Shelter Me (Mercury)	125 /125	11	61
27	26	23	22	COLIN JAMES/Keep On Loving Me Baby (Virgin)	111+/11	19+	64+
29	27	24	23	TRIXTER/Give It To Me Good (Mechanic/MCA)	115+/6	16+	51-
—	60	32	24	INXS/Disappear (Atlantic)	104+/35	23+	71+
5	6	11	25	ERIC JOHNSON/Climbs Of Dover (Capitol)	83-/0	50-	26-
30	29	28	26	HEART/Stranded (Capitol)	75-/5	42+	29-
44	38	30	27	DON HENLEY/New York Minute (Geffen)	91+/11	13+	67+
—	50	30	28	AC/DC/Moneytalks (Atco)	104+/55	9+	42+
24	21	20	29	TOY MATINEE/Last Plane Out (Reprise)	89-/0	18-	53-
6	8	13	30	AC/DC/Thunderstruck (Atco)	75-/1	26-	29-
52	46	34	31	REMBRANDTS/Just The Way It Is, Baby (Atco)	95+/19	4+	49+
28	28	25	32	PAUL SIMON/The Obvious Child (WB)	76-/1	17+	45-
59	53	36	33	KING'S X/Its Love (Megaforce/Atlantic)	103+/20	5+	34+
—	54	37	34	EDIE BRICKELL & NEW BOHEMIANS/Mama Help Me (Geffen)	78+/16	9+	52+
23	20	22	35	QUEENSRYCHE/Empire (EMI)	69-/1	9-	31-
53	48	38	36	LYNCH MOB/Wicked Sensation (Elektra)	90+/15	3-	24+
—	49	37	37	JEFF HEALEY BAND/Full Circle (Arista)	70+/17	5-	43+
51	47	43	38	JUDAS PRIEST/A Touch Of Evil (Columbia)	81+/16	3-	21+
9	10	18	39	STYX/Love Is The Ritual (A&M)	48-/0	14-	26-
46	45	42	40	EVERY MOTHER'S NIGHTMARE/Love Can Make You Blind (Arista)	72+/7	4+	26+
—	57	47	41	ROGER WATERS I/PAUL CARRACK/Hey You (Mercury)	67+/10	8+	23+
—	51	45	42	NELSON/After The Rain (DGC)	50+/7	14+	24-
42	39	39	43	PAUL McCARTNEY/Birthday (Capitol)	62-/4	7+	20-
25	24	26	44	JOHNNY VAN ZANT/Hearts Are Gonna Fall (Atlantic)	51-/0	7-	33-
8	13	27	45	ALLMAN BROTHERS BAND/Seven Turns (Epic)	36-/0	17-	18-
—	53	46	46	BILLY IDOL/Prodigal Blues (Chrysalis)	55+/7	5+	27-
55	51	48	47	BRUCE HORNSBY/Fire On The Cross (RCA)	48-/1	4-	36+
31	36	45	48	JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	22-/0	16-	4+
DEBUT	49	43	49	LIVING COLOUR/Pride (Epic)	48+/16	3+	16+
—	60	50	50	VIXEN/Love Is A Killer (EMI)	48+/11	1-	21+
—	58	51	51	JANE'S ADDICTION/Been Caught Stealing (WB)	46+/9	2+	15+
—	58	52	52	U2/Night & Day (Chrysalis)	43+/9	1-	29+
18	34	46	53	ROBERT CRAY/The Forecast (Calls For Pain) (Mercury)	25-/0	9-	15-
—	56	53	54	HAND OF FATE/Good Life (WTG/Epic)	55+/5	1-	12-
4	16	35	55	NEIL YOUNG & CRAZY HORSE/Mansion On The Hill (Reprise)	28-/0	8-	12-
60	59	—	56	ZZ TOP/Lovething (WB)	24-/4	4+	15-
47	50	54	57	FAITH NO MORE/Falling To Pieces (Slash/Reprise)	33-/0	1-	16-
15	17	33	58	TOMMY CONWELL & THE YOUNG...I'm Seventeen (Columbia)	24-/0	6-	14-
DEBUT	59	55	59	ERIC JOHNSON/Righteous (Capitol)	32+/22	1+	17+
DEBUT	60	56	60	CHARLATANS U.K./The Only One I Know (Beggars Banquet/RCA)	46+/9	1+	11+

## BREAKERS

CINDERELLA  
Shelter Me (Mercury)  
70% of our reporters on it.

ROBERT PALMER  
You're Amazing (EMI)  
68% of our reporters on it.

COLIN JAMES  
Keep On Loving Me Baby (Virgin)  
62% of our reporters on it.

VAUGHAN BROTHERS  
Telephone Song (Epic)  
62% of our reporters on it.



3 2  
WKS WKS LW TW

182 REPORTERS

NOVEMBER 9, 1990

Reports/Adds Heavy Medium

1	1	1	<b>ZZ TOP</b> /Recycler (WB)
3	2	2	<b>BLACK CROWES</b> /Shake Your Money Maker (Def American/Geffen)
<b>DEBUT</b>	3	3	<b>STEVE WINWOOD</b> /Refugees Of The Heart (Virgin)
—	3	4	<b>TRAVELING WILBURYS</b> /Traveling Wilburys/Vol. 3 (Wilbury/WB)*
—	7	5	<b>DEEP PURPLE</b> /Slaves And Masters (RCA)
13	12	8	<b>POISON</b> /Flesh & Blood (Enigma/Capitol)
2	3	4	<b>DAMN YANKEES</b> /Damn Yankees (WB)
20	18	12	<b>BAD COMPANY</b> /Holy Water (Atco)
14	14	11	<b>GARY MOORE</b> /Still Got The Blues (Charisma)
4	10	13	<b>VAUGHAN BROTHERS</b> /Family Style (Epic)
10	6	6	<b>HOUSE OF LORDS</b> /Sahara (Simmons/RCA)
9	5	7	<b>AC/DC</b> /Razor's Edge (Atco)
8	4	10	<b>ERIC JOHNSON</b> /Ah Via Musicom (Capitol)
18	15	14	<b>WINGER</b> /In The Heart Of The Young (Atlantic)
<b>DEBUT</b>	15	15	<b>SCORPIONS</b> /Crazy World (Mercury)
—	11	9	<b>LED ZEPPELIN</b> /Led Zeppelin (Atlantic)
7	13	15	<b>INXS</b> /X (Atlantic)*
—	29	19	<b>OUTFIELD</b> /Diamond Days (MCA)
—	—	21	<b>BYRDS</b> /Byrds Box Set (Columbia)
17	18	17	<b>JON BON JOVI</b> /Blaze Of Glory (Mercury)
26	23	23	<b>COLIN JAMES</b> /Sudden Stop (Virgin)
25	25	25	<b>HEART</b> /Brigade (Capitol)
27	24	24	<b>JEFF HEALEY BAND</b> /Hell To Pay (Arista)
31	28	26	<b>TRIXTER</b> /Only Young Once (Mechanic/MCA)
—	34	29	<b>DON HENLEY</b> /The End Of The Innocence (Geffen)
23	21	26	<b>TOY MATINEE</b> /Toy Matinee (Reprise)
28	27	27	<b>PAUL SIMON</b> /The Rhythm Of The Saints (WB)
—	40	33	<b>REMBRANDTS</b> /Rembrandts (Atco)
<b>DEBUT</b>	29	30	<b>EDIE BRICKELL &amp; NEW BOHEMIANS</b> /Ghost Of A Dog (Geffen)
21	20	22	<b>QUEENSRYCHE</b> /Empire (EMI)
—	—	37	<b>KING'S X</b> /Faith Hope Love (Megalforce/Atlantic)
29	32	30	<b>ROGER WATERS</b> /The Wall: Live In Berlin (Mercury)*
11	8	18	<b>STYX</b> /Edge Of The Century (A&M)
<b>DEBUT</b>	34	34	<b>PAUL McCARTNEY</b> /Tripping The Live Fantastic (Capitol)
—	—	38	<b>LYNCH MOB</b> /Wicked Sensation (Elektra)
8	9	18	<b>ALLMAN BROTHERS BAND</b> /Seven Turns (Epic)
<b>DEBUT</b>	37	37	<b>JUDAS PRIEST</b> /Painkiller (Columbia)
24	38	38	<b>LIVING COLOUR</b> /Time's Up (Epic)
—	—	40	<b>EVERY MOTHER'S NIGHTMARE</b> /Every Mother's Nightmare (Arista)
<b>DEBUT</b>	40	40	<b>NELSON</b> /After The Rain (DGC)

\*Keeps a bullet due to continued growth.

"Concrete" (138) "Head" (107) "Love" (25)	175 =/2	123 -	46 +
"Hard" (167) "Twice" (7) "She" (3)	169 =/1	147 +	18 -
"One" (168) "Another" (8) "You'll" (5)	173 /2	138	32
"Baby" (167) "Wilbury" (12) "Inside" (6)	171 =/1	120 +	49 -
"King" (157) "Fire" (1) "Breakfast" (1)	159 =/2	78 +	62 -
"Something" (138) "Ride" (1)	7138 +/3	85 +	33 -
"High" (110) "Runaway" (2) "Come" (2)	112 -/0	91 -	15 =
"Need" (137) "Boys" (11)	143 +/7	49 +	82 -
"Still" (136) "All" (2) "King" (1)	139 -/4	60 +	67 -
"Telephone" (111) "Tick" (18) "Hard" (8)	129 +/21	36 -	77 +
"Can't" (130) "Chains" (1)	130 -/0	66 -	44 -
"Money" (104) "Thunderstruck" (75) "Shot" (2)	146 +/13	33 -	60 -
"Cliffs" (83) "Righteous" (32) "Trademark" (1)	111 -/9	52 -	43 +
"Miles" (127) "Enuff" (7)	130 -/2	41 +	66 -
"Tease" (163) "Restless" (1) "Money" (1)	163 /1	32	61
"Travelling" (123)	123 -/0	60 +	41 -
"Disappear" (104) "Suicide" (16) "Bitter" (3)	118 +/28	31 -	75 +
"For" (121) "Magic" (1) "Burning" (1)	123 +/15	38 +	64 +
"Love" (127) "Friend" (1)	129 +/17	15 +	87 +
"Miracle" (105)	105 -/2	38 -	52 -
"Keep" (111) "Crazy" (1)	113 +/11	19 +	65 +
"Stranded" (75) "Tall" (3) "Fallen" (1)	79 -/5	42 +	33 -
"Full" (70) "While" (22) "Think" (1)	89 +/12	20 -	46 +
"Give" (115)	115 +/4	16 +	51 -
"New" (91)	92 +/11	13 +	68 +
"Last" (89)	89 -/0	18 -	53 -
"Obvious" (76) "Coast" (1) "Moves" (1)	79 -/1	20 +	45 -
"Just" (95)	97 +/19	4 +	50 +
"Mama" (78)	81 /16	10	53
"Empire" (69) "Silent" (8) "Jet" (1)	72 -/0	10 -	33 -
"Its" (103)	103 +/20	5 +	34 +
"Hey" (67) "Young" (8)	76 +/6	14 -	25 +
"Love" (48) "Show" (2) "Homewrecker" (2)	53 -/0	14 -	27 -
"Birthday" (62) "Sgt." (4) "Let" (1)	77 /13	7	26
"Wicked" (90)	90 +/14	3 =	24 +
"Seven" (36) "Shine" (2) "Good" (1)	44 -/0	19 -	23 -
"Touch" (81) "Painkiller" (1) "Night" (1)	81 +/15	4 =	20 +
"Pride" (48) "Type" (16) "Love" (1)	64 +/14	6 -	26 +
"Love" (72)	72 +/7	4 +	26 +
"After" (50)	50 +/7	14 +	24 =

## BREAKERS

**STEVE WINWOOD**  
Refugees Of The Heart (Virgin)  
95% of our reporters on it.

**SCORPIONS**  
Crazy World (Mercury)  
90% of our reporters on it.

### MOST ADDED

INXS (28)  
NOTORIOUS (24)  
VAUGHAN BROTHERS (21)  
KING'S X (20)  
REMBRANDTS (19)  
BYRDS (17)  
EDIE BRICKELL & NEW BOHEMIANS (16)  
JUDAS PRIEST (15)  
OUTFIELD (15)  
LIVING COLOUR (14)  
LYNCH MOB (14)

### HOTTEST

BLACK CROWES (147)  
STEVE WINWOOD (138)  
ZZ TOP (123)  
TRAVELING WILBURYS (120)  
DAMN YANKEES (91)  
POISON (85)  
DEEP PURPLE (78)  
HOUSE OF LORDS (66)  
LED ZEPPELIN (60)  
GARY MOORE (60)

## THE REPLACEMENTS "HAPPY TOWN"

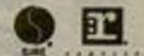
The New Track From The Album  
"All Shook Down"



"America's best band  
is back where it  
belongs: the garage."  
- ROLLING STONE

★★★★

Management: Russ Rieger and  
Gary Hobbs  
High Noon Entertainment



©1990 Sire Records Company



LW TW

- 2 ① **REPLACEMENTS**/All Shook Down (Sire/Reprise)  
 1 2 **JANE'S ADDICTION**/Ritual De Lo Habitual (WB)  
 3 ② **CURE**/Mixed Up (Elektra)  
 6 ③ **CHARLATANS U.K.**/Some Friendly (Beggars Banquet/RCA)  
 5 ④ **COCTEAU TWINS**/Heaven Or Las Vegas (A&M/Capitol)  
 4 8 **VARIOUS ARTISTS**/Rubaiyat (Elektra)  
 8 7 **LIVING COLOUR**/Time's Up (Epic)  
 10 ⑤ **PUBLIC IMAGE LIMITED**/The Greatest Hits So Far... (Virgin)  
 7 ⑥ **DARLING BUDD**/Crawdaddy (Columbia)\*  
 26 ⑦ **VARIOUS ARTISTS**/Red Hot & Blue (Chrysalis)  
 14 ⑧ **SOUL ASYLUM**/Soul Asylum & The Horse They Rode In On (A&M)  
 17 ⑨ **CONNELLS**/One Simple Word (TVT)  
 16 ⑩ **REDD KROSS**/Third Eye (Atlantic)  
 13 ⑪ **WATERBOYS**/Room To Roam (Erasign/Chrysalis)\*  
 12 15 **INXS**/X (Atlantic)  
 23 ⑫ **TRASH CAN SINATRAS**/Cake (Go Discs/Polydor)  
 24 ⑬ **SISTERS OF MERCY**/More (track) (Elektra)  
 22 ⑭ **AN EMOTIONAL FISH**/An Emotional Fish (Atlantic)  
 19 ⑮ **HEART THROBS**/Cleopatra Grip (Elektra)  
 20 ⑯ **POSIES**/Dear 23 (DGC)  
 21 ⑰ **ALARM**/The Road (track) (IRS)  
 9 22 **SOUP DRAGONS**/Lovegod (Big Life/Mercury)  
 11 23 **IGGY POP**/Brick By Brick (Virgin)  
 24 **BRIAN ENO & JOHN CALE**/Wrong Way Up (Opal/WB)  
 28 ⑱ **INSPIRAL CARPETS**/Life (Mute/Elektra)  
 15 26 **PIXIES**/Bossanova (A&M/Elektra)  
 27 ⑲ **INDIGO GIRLS**/Nomads, Indians, Saints (Epic)  
 ⑳ **PRIMAL SCREAM**/Come Together (EP) (Sire/WB)  
 ㉑ **MORRISSEY**/Rona Drag (Sire/Reprise)  
 ㉒ **HINDU LOVE GODS**/Hindu Love Gods (Giant/Reprise)

\* Keeps a bullet due to continued growth.

DEBUT  
DEBUT  
DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

## MOST ADDED

MORRISSEY  
FRONT 242  
ECHO & THE BUNNYMEN  
POGUES  
RED HOT & BLUE

## HOTTEST

JANE'S ADDICTION  
CHARLATANS U.K.  
CURE  
REPLACEMENTS  
RED HOT & BLUE

## MOST REQUESTED

CURE  
JANE'S ADDICTION  
PUBLIC IMAGE LIMITED  
SISTERS OF MERCY  
REPLACEMENTS  
COCTEAU TWINS  
PRIMAL SCREAM

## AOR TRACKS

Continued from Page 74

## MOST ADDED

CINDERELLA/Sheher (125)  
ROBERT PALMER/Amazing (121)  
AC/DC/Moneytalks (55)  
ZZ TOP/Head's (43)  
VAUGHAN BROS./Telephone (39)  
INXS/Disappear (35)  
NOTORIOUS/Swank (24)  
ERIC JOHNSON/Righteous (22)  
KING'S X/Love (20)  
REMBRANDTS/Just (19)

## HOTTEST

BLACK CROWES/Hard (146)  
STEVE WINWOOD/One (136)  
TRAVELING...Baby (116)  
DAMN YANKEES/High (90)  
POISON/Something (85)  
DEEP PURPLE/King (78)  
HOUSE OF LORDS/Can't (66)  
ZZ TOP/Concrete (62)  
ZZ TOP/Head's (61)  
LED ZEPPELIN/Travelling (60)  
GARY MOORE/SUB (60)

## MOST REQUESTED

BLACK CROWES/Hard (66)  
GARY MOORE/SUB (31)  
WINGER/Miles (30)  
ERIC JOHNSON/CMTS (29)  
AC/DC/Thunderstruck (27)  
ZZ TOP/Head's (26)  
SCORPIONS/Taste (25)  
DAMN YANKEES/High (24)  
TRAVELING...Baby (19)  
POISON/Something (18)

## NEW &amp; ACTIVE

## EXTREME "Get The Funk Out" (A&amp;M) 32/5 (26/9)

Add: WLZR, WZZX, WGR, WGLF, KOPX. Heavy 2: KBER, KNAC. Medium 2: WYY, WHB.

## MAGGIE'S DREAM "Love &amp; Tears" (Capitol) 28/3 (23/4)

Add: including WMAO, KDDI. Heavy 2 including KRXX. Medium 6: WSTZ, KRZQ, WZLN, WWTR, KWH, KONA.

## RATT "Shame Shame Shame" (Atlantic) 25/3 (21/6)

Add: including KRZQ, KIC, Medium 6: WXTB, KUPO, KRSP, WAZU, KNAC, WYOR.

## NOTORIOUS "The Swank" (DGC) 24/24 (0/9)

Add: including WSAB, WSHE, WTPA, KEYZ, KWIC, KKEG, KMJX, WGCK, KBAT, KMOD. Medium 8: KUPO, WSTZ, WQMF, KRX, KRZQ, WWTR, KZOO, KCHV.

## JUDE COLE "House Full Of Reasons" (Reprise) 24/9 (15/5)

Add: including WBCN, WKLS, KRZQ, WPGU. Heavy 4: KYYS, KRX, WGR, KFMQ. Medium 11 including KLOL, WSHE, KSH, KAZJ, WYOK, WEGR, KEZO, WWTR, KRNA, KCHV.

## WARRANT "I Saw Red" (Columbia) 20/16 (4/2)

Add: including WDDC, WYXX, KDJK, WWTR, KSOY. Medium 13 including WOVE, WSHE, KUPO, WRQO, WSTZ, WYVV, KBAT, WHTO, KRAL, KRZQ.

## POSIES "Golden Blunders" (DGC) 20/4 (16/13)

Add: WCHA, WPCN, KEYZ, WSTZ. Medium 9 including WHFS, KISW, KOPX, KRX, KEZE, KWH, KONA, KZOO.

## DIRTY WHITE BOY "Let's Spend Momma's Money" (Polydor) 19/5 (14/6)

Add: WBCN, WRIF, WLZR, WTPA, KRNA. Medium 2: WRIF, KRXX.

## DAVID BAERWALD "Good Times" (A&amp;M) 18/6 (12/6)

Add: including WHFS, KFMQ, KDDI. Heavy 1: KXBS. Medium 9: KZRR, KJOT, WZLN, KSOY, KWHL, KRXX, KONA, KZOO, KFMU.

## ERIC CLAPTON "Anything For You" (Reprise) 18/5 (13/2)

Add: including KRNA. Heavy 8: WNEW, WMMR, WLVO, KROR, WZSH, WKQQ, WZL, WGR. Medium 8: WAQY, WKRR, WIMZ, WLAV, KEZO, KSOY, KONA, KTYD.

## BLUE TEARS "Crash" (MCA) 18/3 (16/6)

Add: WQFM, WRQO, WYVV. Heavy 1: WHTO. Medium 4: WSHE, WRIF, KRZQ, KRNA.

## HEAVENS EDGE "Find Another Way" (Columbia) 18/2 (17/1)

Add: WRXK, WXDR. Medium 8: WQFM, KLOS, WLRS, KGMQ, KXBS, WYOR.

## VAUGHAN BROTHERS "Tick Tock" (Epic) 18/0 (38/0)

Heavy 8: WBCN, WSAB, WNEW, WDDC, WFBQ, KDKB, WBLM, KRAL. Medium 7: KOMA, WPLR, KNCH, WYOT, WMAO, KSEZ, KTYD.

## CONNELLS LP "One Simple Word" (TVT) 17/4 (13/4)

Add: WYRT, WCKN, WMAO, KCOR. Medium 6 including WHFS, KRXX, WRQO.

## ZZ TOP "Give It Up" (WB) 17/4 (15/4)

Add: including KRSP, WYOV. Heavy 1: WCKN. Medium 11 including WOVE, WKLS, WBSN, KAZJ, WYRK, WRQO, WQMF, WQEZ, WGCK, KOMP.

## ZZ TOP "Burger Man" (WB) 17/2 (18/5)

Add: including KSLJ. Heavy 4: WLVO, KOMA, WQMF, WLAV. Medium 9: WFBQ, KZAP, WAQY, KLAQ, WRX, KRAL, WYLV, KFMQ, KWH.

## INDIGO GIRLS LP "Nomads, Indians, Saints" (Epic) 17/1 (16/1)

Add: KONA. Heavy 3: WSAB, KTCZ, KBCO. Medium 7: WHFS, WKLS, WZLN, WYVV, WMAO, KFMH, KFMU.

## AN EMOTIONAL FISH LP "An Emotional Fish" (Atlantic) 15/6 (10/2)

Add: including WYRT, WZZO, WRQO, KMJX, WMAO. Medium 6: WHFS, WTPA, KEZO, WKIT, KONA, KFMU.

## inside out

CATCH THEM ON TOUR:

11/12 Northampton, MA  
11/15 NYC, NY  
11/16 Baltimore, MD  
11/20 Cambridge, MA  
11/21 Washington, DC  
11/23 Ambler, PA  
11/24 Philadelphia, PA  
11/27 Atlanta, GA  
11/30 NYC, NY  
12/4 Burlington, VT  
12/5 Buffalo, NY

the new single from

CRASH  
VEGASFrom the critically acclaimed cassette/CD  
RED EARTH

NEW &amp; ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.















































N

NELSON After The Rain (DGC) LP: After The Rain

Total Reports 145 515

Regional, National, and Chart Summary tables for Nelson's 'After The Rain'.

Regional and National charts for Nelson's album.

Regional and National charts for Nelson's album.

Regional and National charts for Nelson's album.

DONNY OSMOND My Love Is A Fire (Capitol) LP: Love Don't Lie

Total Reports 210 825

Regional, National, and Chart Summary tables for Donny Osmond's 'My Love Is A Fire'.

Regional and National charts for Donny Osmond's album.

Regional and National charts for Donny Osmond's album.

Donny Osmond Continued

Regional and National charts for Donny Osmond's album.

OUTFIELD For You (MCA) LP: Diamond Days

Total Reports 156 615

Regional, National, and Chart Summary tables for Outfield's 'Diamond Days'.

Regional and National charts for Outfield's album.

Regional and National charts for Outfield's album.

Regional and National charts for Outfield's album.

Regional and National charts for Outfield's album.

ROBERT PALMER You're Amazing (EM) LP: Don't Explain

Total Reports 80 345

Regional, National, and Chart Summary tables for Robert Palmer's 'You're Amazing'.

Regional and National charts for Robert Palmer's album.

Robert Palmer Continued

Regional and National charts for Robert Palmer's album.

PET SHOP BOYS So Hard (EMI) LP: Hard

Total Reports 51 205

Regional, National, and Chart Summary tables for Pet Shop Boys' 'So Hard'.

Regional and National charts for Pet Shop Boys' album.

POISON Something To Believe In (Capitol) LP: Flash & Blood

Total Reports 206 815

Regional, National, and Chart Summary tables for Poison's 'Flash & Blood'.

Regional and National charts for Poison's album.

Regional and National charts for Poison's album.

Regional and National charts for Poison's album.

Poison Continued

Regional and National charts for Poison's album.

NEW POWER Generation (Paisley Park/WB) LP: "Grainy Bridge" ST

Total Reports 75 295

Regional, National, and Chart Summary tables for New Power Generation's 'Grainy Bridge'.

Regional and National charts for New Power Generation's album.

SOHO Happy Chick (Atco) LP: Love Child

Total Reports 173 645

Regional, National, and Chart Summary tables for Soho's 'Love Child'.

Regional and National charts for Soho's album.

Regional and National charts for Soho's album.

Regional and National charts for Soho's album.

SURFACE The First Time (Columbia) LP: 3 Deep

Total Reports 124 495

Regional, National, and Chart Summary tables for Surface's 'The First Time'.

Regional and National charts for Surface's album.

Regional and National charts for Surface's album.

SWEET SENSATION Each And Every Time (Atco) LP: Love Child

Total Reports 75 295

Regional, National, and Chart Summary tables for Sweet Sensation's 'Love Child'.

Regional and National charts for Sweet Sensation's album.

Regional and National charts for Sweet Sensation's album.

Regional and National charts for Sweet Sensation's album.



T

TONY! TONII TONE!

Feels Good (Wing/Mercury)

LP: The Revival

Total Reports 161 635

Regional Search

E 705 P1 604

S 555 P2 565

M 515 P3 358

W 635

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 36 34 25 75

One 1 2 1 4

Ch. Adds 0 1 1 2

Down 3 1 1 5

Ch. Adds 1 4 1 6

Total 43 74 44 161

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 36 34 25 75

One 1 2 1 4

Ch. Adds 0 1 1 2

Down 3 1 1 5

Ch. Adds 1 4 1 6

Total 43 74 44 161

Chart Summary

Pos P1 P2 P3 Tot

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5-15 36 34 25 75

One 1 2 1 4

Ch. Adds 0 1 1 2

Down 3 1 1 5

Ch. Adds 1 4 1 6

Total 43 74 44 161

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Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 36 34 25 75

One 1 2 1 4

Ch. Adds 0 1 1 2

Down 3 1 1 5

Ch. Adds 1 4 1 6

Total 43 74 44 161

RALPH TRESMANT

Sensitivity (MCA)

LP: Sensitivity

Total Reports 54 215

Regional Search

E 715 P1 505

S 555 P2 155

M 515 P3 115

W 635

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 12 11 11 24

One 0 2 1 3

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 2 2 5

Total 25 20 20 65

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 12 11 11 24

One 0 2 1 3

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 2 2 5

Total 25 20 20 65

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 12 11 11 24

One 0 2 1 3

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 2 2 5

Total 25 20 20 65

2 IN A ROOM

Wiggle It (Cutting/Charisma)

Total Reports 109 415

Regional Search

E 545 P1 605

S 395 P2 415

M 305 P3 305

W 505

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

One 0 0 0 0

Ch. Adds 1 1 1 3

Down 3 1 1 5

Ch. Adds 1 1 1 3

Total 39 46 20 105

Chart Summary

Pos P1 P2 P3 Tot

2-5 0 0 0 0

5-15 15 12 11 26

US40 Continued

Table with 4 columns: Artist, Title, Regional, Search. Includes entries like WEED 20-10, WASH 4-10, WASH 4-10, WASH 4-10, WASH 4-10.

V

VANILLA ICE

Ice, Ice Baby (SBK)

Total Reports 217 855

Regional Search

E 795 P1 805

S 555 P2 805

M 515 P3 805

W 635

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

5-15 15 10 7 22

One 0 0 0 0

Ch. Adds 0 0 0 0

Down 3 1 1 5

Ch. Adds 0 0 0 0

Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

5-15 15 10 7 22

One 0 0 0 0

Ch. Adds 0 0 0 0

Down 3 1 1 5

Ch. Adds 0 0 0 0

Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

5-15 15 10 7 22

One 0 0 0 0

Ch. Adds 0 0 0 0

Down 3 1 1 5

Ch. Adds 0 0 0 0

Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

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Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

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Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

5-15 15 10 7 22

One 0 0 0 0

Ch. Adds 0 0 0 0

Down 3 1 1 5

Ch. Adds 0 0 0 0

Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

2-5 13 21 14 54

5-15 15 10 7 22

One 0 0 0 0

Ch. Adds 0 0 0 0

Down 3 1 1 5

Ch. Adds 0 0 0 0

Total 54 99 54 217

Chart Summary

Pos P1 P2 P3 Tot

Vaughan Brothers Continued

Table with 4 columns: Artist, Title, Regional, Search. Includes entries like WEED 20-10, WASH 4-10, WASH 4-10, WASH 4-10.

VIXEN

Love Is A Killer (EM)

LP: Rev It Up













## P1

LW	TW	
1	1	VANILLA ICE/Ice Ice Baby (SBK)
2	2	MARIAH CAREY/Love Takes Time (Columbia)
3	3	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
4	4	M.C. HAMMER/Pray (Capitol)
5	5	ALIAS/More Than Words Can Say (EMI)
6	6	JAMES INGRAM/I Don't Have The Heart (WB)
7	7	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
8	8	DEEE-LITE/Groove Is In The Heart (Elektra)
9	9	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
10	10	TONY! TONII TONEI/Feels Good (Wing/Mercury)
11	11	UB40/The Way You Do The Things You Do (Virgin)
12	12	WILSON PHILLIPS/Impulsive (SBK)
13	13	BETTE MIDLER/From A Distance (Atlantic)
14	14	GEORGE MICHAEL/Freedom '90 (Columbia)
15	15	POISON/Something To Believe In (Capitol)
16	16	AFTER 7/Can't Stop (Virgin)
17	17	DARYL HALL & JOHN GATES/So Close (Arista)
18	18	JANET JACKSON/Black Cat (A&M)
19	19	SOHO/Hippychick (Alco)
20	20	2 IN A ROOM/Wiggle It (Cutting/Charisma)
21	21	CANDYMAN/Knockin' Boots (Epic)
22	22	HEART/Stranded (Capitol)
23	23	DONNY OSMOND/My Love Is A Fire (Capitol)
24	24	DNA I/SUZANNE VEGA/Tom's Diner (A&M)
25	25	BELL BIV DEVOE/B.D. (I Thought It Was Me) (MCA)
26	26	JON BON JOVI/Miracle (Mercury)
27	27	MAXI PRIEST/Close To You (Charisma)
28	28	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
29	29	DAMN YANKEES/High Enough (WB)
30	30	MADONNA/Justify My Love (Sire/WB)
31	31	ELISA FIORILLO/On The Way Up (Chrysalis)
32	32	JOHNNY GILL/Fairweather Friend (Motown)
33	33	STEVE WINWOOD/One And Only Man (Virgin)
34	34	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
35	35	DAVID CASSIDY/Lyin' To Myself (Enigma)
36	36	CONCRETE BLONDE/Joey (IRS)
37	37	RALPH TRESVANT/Sensitivity (MCA)
38	38	HUMAN LEAGUE/Heart Like A Wheel (A&M)
39	39	WARRANT/Cherry Pie (Columbia)
40	40	CATHY DENNIS/Just Another Dream (Polydor)

63 REPORTERS

## MOST ADDED

MADONNA (48)
PHIL COLLINS (12)
DNA (12)
DEBBIE GIBSON (12)
JANET JACKSON (10)
JAYA (10)
WILL TO POWER (10)

## HOTTEST

VANILLA ICE (38)
MARIAH CAREY (25)
STEVIE B (23)
ALIAS (20)
BETTE MIDLER (17)

## P2

LW	TW	
1	1	VANILLA ICE/Ice Ice Baby (SBK)
2	2	MARIAH CAREY/Love Takes Time (Columbia)
3	3	ALIAS/More Than Words Can Say (EMI)
4	4	JAMES INGRAM/I Don't Have The Heart (WB)
5	5	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
6	6	M.C. HAMMER/Pray (Capitol)
7	7	BETTE MIDLER/From A Distance (Atlantic)
8	8	POISON/Something To Believe In (Capitol)
9	9	DARYL HALL & JOHN GATES/So Close (Arista)
10	10	WILSON PHILLIPS/Impulsive (SBK)
11	11	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
12	12	HEART/Stranded (Capitol)
13	13	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
14	14	DEEE-LITE/Groove Is In The Heart (Elektra)
15	15	GEORGE MICHAEL/Freedom '90 (Columbia)
16	16	DAMN YANKEES/High Enough (WB)
17	17	UB40/The Way You Do The Things You Do (Virgin)
18	18	JANET JACKSON/Black Cat (A&M)
19	19	DONNY OSMOND/My Love Is A Fire (Capitol)
20	20	JON BON JOVI/Miracle (Mercury)
21	21	AFTER 7/Can't Stop (Virgin)
22	22	TONY! TONII TONEI/Feels Good (Wing/Mercury)
23	23	DAVID CASSIDY/Lyin' To Myself (Enigma)
24	24	SOHO/Hippychick (Alco)
25	25	HUMAN LEAGUE/Heart Like A Wheel (A&M)
26	26	STEVE WINWOOD/One And Only Man (Virgin)
27	27	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
28	28	WINGER/Miles Away (Atlantic)
29	29	INXS/Suicide Blonde (Atlantic)
30	30	MAXI PRIEST/Close To You (Charisma)
31	31	CONCRETE BLONDE/Joey (IRS)
32	32	BILLY JOEL/And So It Goes (Columbia)
33	33	WARRANT/Cherry Pie (Columbia)
34	34	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
35	35	CANDYMAN/Knockin' Boots (Epic)
36	36	OUTFIELD/For You (MCA)
37	37	GEORGE MICHAEL/Praying For Time (Columbia)
38	38	NELSON/After The Rain (DGC)
39	39	JOHNNY GILL/Fairweather Friend (Motown)
40	40	DNA I/SUZANNE VEGA/Tom's Diner (A&M)

112 REPORTERS

## MOST ADDED

MADONNA (66)
DEBBIE GIBSON (44)
ROBERT PALMER (34)
PHIL COLLINS (23)
CHER (22)
WILL TO POWER (22)

## HOTTEST

VANILLA ICE (72)
ALIAS (48)
MARIAH CAREY (45)
STEVIE B (44)
POISON (36)

## P3

LW	TW	
1	1	ALIAS/More Than Words Can Say (EMI)
2	2	MARIAH CAREY/Love Takes Time (Columbia)
3	3	DARYL HALL & JOHN GATES/So Close (Arista)
4	4	POISON/Something To Believe In (Capitol)
5	5	HEART/Stranded (Capitol)
6	6	VANILLA ICE/Ice Ice Baby (SBK)
7	7	M.C. HAMMER/Pray (Capitol)
8	8	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
9	9	WILSON PHILLIPS/Impulsive (SBK)
10	10	DAMN YANKEES/High Enough (WB)
11	11	BETTE MIDLER/From A Distance (Atlantic)
12	12	JAMES INGRAM/I Don't Have The Heart (WB)
13	13	JON BON JOVI/Miracle (Mercury)
14	14	DAVID CASSIDY/Lyin' To Myself (Enigma)
15	15	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
16	16	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)
17	17	JANET JACKSON/Black Cat (A&M)
18	18	HUMAN LEAGUE/Heart Like A Wheel (A&M)
19	19	GEORGE MICHAEL/Freedom '90 (Columbia)
20	20	DONNY OSMOND/My Love Is A Fire (Capitol)
21	21	SOHO/Hippychick (Alco)
22	22	UB40/The Way You Do The Things You Do (Virgin)
23	23	WINGER/Miles Away (Atlantic)
24	24	DEEE-LITE/Groove Is In The Heart (Elektra)
25	25	STEVE WINWOOD/One And Only Man (Virgin)
26	26	WARRANT/Cherry Pie (Columbia)
27	27	INXS/Suicide Blonde (Atlantic)
28	28	CONCRETE BLONDE/Joey (IRS)
29	29	OUTFIELD/For You (MCA)
30	30	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
31	31	AFTER 7/Can't Stop (Virgin)
32	32	NELSON/After The Rain (DGC)
33	33	TONY! TONII TONEI/Feels Good (Wing/Mercury)
34	34	CHEAP TRICK/Wherever Would I Be (Epic)
35	35	RIGHTEOUS BROTHERS/Unchained Melody (Verve/Polydor)
36	36	BILLY JOEL/And So It Goes (Columbia)
37	37	PHIL COLLINS/Hang In Long Enough (Atlantic)
38	38	VAUGHAN BROTHERS/Tick Tock (Epic)
39	39	ELISA FIORILLO/On The Way Up (Chrysalis)
40	40	DNA I/SUZANNE VEGA/Tom's Diner (A&M)

80 REPORTERS

## MOST ADDED

MADONNA (51)
ROBERT PALMER (46)
DEBBIE GIBSON (29)
ELTON JOHN (22)
CHER (21)

## HOTTEST

VANILLA ICE (46)
POISON (44)
MARIAH CAREY (29)
WHITNEY HOUSTON (29)
BETTE MIDLER (28)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
NELSON/After The Rain (DGC)	145	57%	77%	3%
CHEAP TRICK/Wherever Would I Be (Epic)	136	53%	66%	2%
BILLY JOEL/And So It Goes (Columbia)	134	53%	77%	12%
INFORMATION SOCIETY/Think (Tommy Boy/Reprise)	130	51%	85%	22%
SURFACE/The First Time (Columbia)	124	49%	51%	6%
DNA I/SUZANNE VEGA/Tom's Diner (A&M)	115	45%	70%	28%
2 IN A ROOM/Wiggle It (Cutting/Charisma)	115	45%	72%	41%
CATHY DENNIS/Just Another Dream (Polydor)	103	40%	60%	3%
JOHNNY GILL/Fairweather Friend (Motown)	97	38%	72%	13%
ELISA FIORILLO/On The Way Up (Chrysalis)	95	37%	81%	17%
BELL BIV DEVOE/B.D. (I Thought It Was Me) (MCA)	92	36%	76%	34%
VAUGHAN BROTHERS/Tick Tock (Epic)	84	33%	63%	21%
DON HENLEY/New York Minute (Geffen)	79	31%	53%	0%
PRINCE/New Power Generation (Paisley Park/WB)	75	29%	63%	4%
BLACK CROWES/Hard To Handle (Def American/Geffen)	64	25%	58%	16%
RALPH TRESVANT/Sensitivity (MCA)	54	21%	61%	18%
PARTY/I Found Love (Hollywood)	39	15%	77%	7%
FAITH NO MORE/Falling To Pieces (Slash/Reprise)	25	10%	76%	16%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing the total of the charted reports by the number of Top 15 reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

## NEW ARTISTS

Artist	Reports
1 DNA I/SUZANNE VEGA/Tom's Diner (A&M)	115
2 2 IN A ROOM/Wiggle It (Charisma)	109
3 CATHY DENNIS/Just Another Dream (Polydor)	103
4 ELISA FIORILLO/On The Way Up (Chrysalis)	95
5 VAUGHAN BROTHERS/Tick Tock (Epic)	84
6 CARON WHEELER/Livin' In The Light (EMI)	77
7 BLACK CROWES/Hard To Handle (Def American/Geffen)	64
8 RALPH TRESVANT/Sensitivity (MCA)	54
9 C & C MUSIC COMPANY/Gonna Make You Sweat (Columbia)	41
10 SOUP DRAGONS/I'm Free (Mercury)	40

New artists have not yet had a CHR Breaker.



The new single from the platinum album X.

DISAPPEAR  
DISAPPEAR  
DISAPPEAR  
DISAPPEAR  
DISAPPEAR

Nobody else is\*like

IN  
XS

Management: C.M. Murphy



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# BREAKERS

## MADONNA

### Justify My Love (Sire/WB)

65% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 165 including WZOU, Z100, PWR99, PWRPIG, B96, KDWB, KIIS, KMEL. Complete airplay in Parallels.

### TONY! TONI! TONE!

### Feels Good (Wing/Mercury)

63% of our reporters playing it. Moves: Up 105, Debuts 19, Same 17, Down 6, Adds 14 including KPLZ, HOT999, 93Q, WYCR, WANS, WOKI, WRVQ, WMEE. See Parallels, moves 23-18.

## PHIL COLLINS

### Hang In Long Enough (Atlantic)

61% of our reporters playing it. Moves: Up 20, Debuts 49, Same 32, Down 0, Adds 55 including WXKS, WIOQ, KSAQ, PWRPIG, WNCI, Q95, HOT102, Y108, KIIS, KWSS. Complete airplay in Parallels.

## WINGER

### Miles Away (Atlantic)

61% of our reporters playing it. Moves: Up 108, Debuts 15, Same 16, Down 0, Adds 17 including PRO-FM, KBEQ, KWSS, WKKE, WSPK, WKQB, WANS, WRGR, KJ103. See Parallels, moves 35-28.

## OUTFIELD

### For You (MCA)

61% of our reporters playing it. Moves: Up 80, Debuts 42, Same 22, Down 0, Adds 12 including FM100, WRVQ, WKDD, KZ93, WRON, KKRD, WHTT, WZKX, Z97. See Parallels, debuts at number 29.

# NEW & ACTIVE

## NELSON "After The Rain" (DGC)

Reports: 145. Moves: Up 71, Debuts 37, Same 24, Down 0, Adds 13 including FLY92, WKQB, WSKR, KZOU, XBFM, WDTZ, WXPB, PWR99 29-26, Q102 28-24, WKQB 27-9, WPST 36-22, WYCF 28-21, KQKQ 30-13, KQZ 34-29.

## CHEAP TRICK "Whatever Would Be" (Epic)

Reports: 136. Moves: Up 69, Debuts 19, Same 41, Down 0, Adds 7, X100, WSPK, Y102, WAFB, WVIC, WWSX, WSRW, KSAQ 40-30, WHCI 29-23, KISN 29-25, WMAJ, 99-29, WFSR 36-32, WKRS 34-29, WQUT 37-29, WHYY 30-28.

## BILLY JOEL "And So It Goes" (Columbia)

Reports: 134. Moves: Up 79, Debuts 16, Same 21, Down 0, Adds 10, KEGL, WZLZ, KBBQ, X100, JET-FM, WYCR, KZZB, 99.9KYS, KRTR, WTKX, Z100 24-20, WHCI 13-7, KISN 25-18, WDRZ 21-17, Y102 19-12. See Parallels, debuts at number 38 on the CHR chart.

## INFORMATION SOCIETY "Think" (Tommy Boy/Reprise)

Reports: 130. Moves: Up 95, Debuts 7, Same 22, Down 0, Adds 6, X100, Y102, WDJX, 94, KDOX, WPRR, HOT97 6-5, PWR99 21-18, KSAQ 28-24, B96 15-12, WPST 39-29, WKZZ 3-4, WQUT 18-13, WQXA 19-10. See Parallels, moves 35-33 on the CHR chart.

## SURFACE "The First Time" (Columbia)

Reports: 124. Moves: Up 31, Debuts 25, Same 28, Down 0, Adds 40 including WPLJ, WFOQ, KHMZ, WNVZ, KSAQ, KTFM, PWRPIG, HOT102, KJSE, Y102, WPGC 29-25, KS104 30-26, KOY-FM 24-20, WQZZ 18-14, Q106 13-10, KMEL 9-5.

## DNA (SUZANNE VEGA) "Tom's Diner" (A&M)

Reports: 115. Moves: Up 53, Debuts 15, Same 15, Down 2, Adds 39 including HOT97, Z100, B96, KEGL, PWRPIG, B96, Q102, WPHR, WOKX, HOT102, KDWB, WAFB 15-7, WPGC 5-3, WKQB 10-8, KISN 10-7, PWR106 11-10, KOY-FM 13-2. See Parallels, debuts at number 25 on the CHR chart.

## 2 IN A ROOM "Wiggle It" (Cutting/Charisma)

Reports: 109. Moves: Up 57, Debuts 13, Same 20, Down 3, Adds 18 including B94, HOT97, WFSR, WNNK, WKQB, K30, KVRZ, KZZU, WZLZ 4-4, WPLJ 4-2, WIOQ 7-4, Z95 14-8, Q102 54-29, HOT949 20-10, Q108 19-12. See Parallels, moves 40-30 on the CHR chart.

## CATHY DENNIS "Just Another Dream" (PolyGram)

Reports: 103. Moves: Up 40, Debuts 18, Same 28, Down 0, Adds 17 including B97, PWRPIG, Q105, Y108, HOT949, TIC-FM, WSPK, KZOU, WHOT, WOKS 21-18, HOT97 13-11, WKQB 40-30, WKSS 9-7, WPKY 30-24, WRCK 40-34.

## JOHNNY GILL "Fairweather Friend" (Motown)

Reports: 97. Moves: Up 51, Debuts 19, Same 22, Down 0, Adds 9, KISN, FLY92, WDJX, KRNO, CK105, KXPD, WFFX, WQVE, WYKS, HOT97 23-20, WIOQ 25-18, WPGC 10-4, KS104 22-19, KXFR 23-17, FM102 9-8, HOT97 27-19.

## ELISA FIORILLO "On The Way Up" (Chrysalis)

Reports: 95. Moves: Up 58, Debuts 7, Same 21, Down 0, Adds 4, B96, WQGG, KNOE, WSKX, WYKS 22-21, WIOQ 29-25, PWRPIG 11-9, KXOR 15-12, KDWB 7, Same 21, Down 0, Adds 5, WQZZ 3-4, Q105 30-15, WQUT 39-33, KLYV 17-13. See Parallels, debuts at number 40 on the CHR chart.

## WILL TO POWER "I'm Not In Love" (Epic)

Reports: 92. Moves: Up 9, Debuts 16, Same 23, Down 0, Adds 44 including WZOU, WIOQ, KSAQ, PWRPIG, HOT102, WLOL, KS104, FM102, HOT949, X100, WFSR 36-16, KXFR 38-34, Q106 29-22, WKZZ 33-26, KZFM 39-33.

## RELI BIV DEVOTE "B.S.D. (I Thought It Was Me)" (MCA)

Reports: 92. Moves: Up 55, Debuts 8, Same 24, Down 0, Adds 5, PRO-FM, WMAJ, X1067, KWOD, KSMB, WYKS 11-9, WZOU 18-13, HOT97 18-15, B96 19-15, Z95 26-22, PWR106 21-15, KXFR 11-10, HOT97 37-30, WKSS 19-13, KFRQ 31-25. See Parallels, debuts at number 38 on the CHR chart.

## ROBERT PALMER "You're Amazing" (EMI)

Reports: 86. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 96 including KSAQ, KBEQ, KQMB, WKQB, PPRATE, KJSE, WMAJ, JET-FM, WBSQ, WSKX, Q105, WKZL, WRGH, X100.

## DEBBIE GIBSON "Anything Is Possible" (Atlantic)

Reports: 85. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 85 including WLLI, HOT97, WPLJ, Z100, PRO-FM, B97, KSAQ, KXOR, KDWB, WKQB, KISN, KPLZ, TIC-FM, K96 7, 89.

## VAUGHAN BROTHERS "Tick Tock" (Epic)

Reports: 84. Moves: Up 26, Debuts 13, Same 27, Down 0, Adds 5, JET-FM, WRCK, KXK, WQMP, Q136, KSAQ 19-13, B93 10-8, K106 28-22, KZ106 16-13, WQUT 26-21, WRVQ 28-22, WOVV 29-25, KAKS 35-30, WKSP 37-33, KHN 20-12.

## DON HENLEY "New York Minute" (Geffen)

Reports: 79. Moves: Up 18, Debuts 22, Same 24, Down 0, Adds 18 including WBLI, WNCN, KISN, WDRZ, 90Q, WANS, WAFB, WQUT, WGRH, KYYO, WQIO, Y100 29-24, WDRZ 37-31, WZYP 32-29, WQKJ 30-29, WNYF 30-25.

## BREATH "Does She Love That Man" (A&M)

Reports: 77. Moves: Up 4, Debuts 4, Same 24, Down 0, Adds 30 including WQGG, HOT949, KWSS, WFSR, TIC-FM, 99.9KYS, WRCK, WSKX, WNNK, HOT95 32-24, WHTD 40-34, WDRR 40-37.

## CARON WHEELER "Livin' In The Light" (EMI)

Reports: 77. Moves: Up 37, Debuts 4, Same 34, Down 1, Adds 1, WSKX, HOT97 19-16, PWR106 20-16, KISN 24 20, FLY92 28-25, KZZZ 40-35, KZFM 11-8, KDOX 12-11, WHTT 30-26, KAKS 32-29, WQZZ 30-25, KNOE 40-33, WBSQ 30-22, KTRP 36-32.

## PRINCE "New Power Generation" (Paisley Park/WB)

Reports: 75. Moves: Up 26, Debuts 6, Same 32, Down 0, Adds 0, PWR104 30-27, KDWB 18-13, KXFR 35-32, K106 31-29, WQUT 32-28, CK105 11-9, KXK 40-31, B96 31-24, KSAQ 30-27, KWOD 32-27, WDKX 37-33, KFMW 29-27, KMKR 35-32.

## SWEET SENSATION "Each And Every Time" (A&M)

Reports: 74. Moves: Up 36, Debuts 4, Same 33, Down 1, Adds 0, WPLJ 26-20, WIOQ 26-21, HOT97 10-7, FLY92 39-34, TIC-FM 36-33, WQGG 25-20, Q105 30-26, Z95 26-22, KISN 37-30, WQZZ 40-33, WBSQ 40-33, WQZZ 40-33.

## VIXEN "Love Is A Killer" (EMI)

Reports: 67. Moves: Up 17, Debuts 10, Same 34, Down 0, Adds 6, KZ106, WQZZ, 95KJ, WJAZ, KYYY, KCMQ, WNCI 23-20, WQZZ 26-25, 99.9KYS 38-35, WZYP 33-30, WQUT 29-23, Y102 32-28, KJLX 32-28, KISN 35-29, KRZR 15-10.

## BLACK CROWES "Hard To Handle" (Def American/Seal)

Reports: 64. Moves: Up 28, Debuts 4, Same 25, Down 0, Adds 7, PWR99, WYVE, WDRZ, 95, WANS, KXFM, Z102, WMAJ, 94-90, WFSR 36-27, WBSQ 36-28, KZ106 11-8, WQUT 19-15, 99.9KYS 23-18, KMYZ 26-22.

## GLENN MEDeiros (STYLISTICS) "Me - You = Blue" (Amber/MCA)

Reports: 64. Moves: Up 18, Debuts 12, Same 31, Down 0, Adds 3, WIOQ, WKQB, WPRR, WZYP, 23-20, WLOL 31-25, FLY92 37-32, WMAJ 28-24, WDRZ 35-32, 99.9KYS 26-22, WQUT 38-32, KMMQ 31-29, WJAZ 30-28, WJMK 26-25, KYYY 39-33.

## MOST ADDED

MADONNA (165)  
 ROBERT PALMER (86)  
 DEBBIE GIBSON (85)  
 PHIL COLLINS (55)  
 CHER (49)  
 WILL TO POWER (44)  
 ELTON JOHN (43)  
 SURFACE (40)  
 BREATHE (30)  
 DNA (30)

## HOTTEST

VANILLA ICE (156)  
 MARIAH CAREY (99)  
 POISON (92)  
 ALIAS (90)  
 STEVIE N (89)  
 WHITNEY HOUSTON (73)  
 BETTE MIDLER (68)  
 M.C. HAMMER (56)  
 DAMN YANKEES (46)  
 DEE-LITE (42)  
 HEART (42)

## DINO "Gentle" (Island)

Reports: 80. Moves: Up 14, Debuts 7, Same 19, Down 0, Adds 20 including WIOQ, PWR104, PWRPIG, WPHR, WHTT, KC101, K96 7, KXFR, KXSS, B95, KCAQ, KXFR 26-22, HOT97 17-10, WKZZ 11-10, KXOX 21-15, SLY96 34-28.

## RALPH TRESWANT "Sensitivity" (MCA)

Reports: 54. Moves: Up 20, Debuts 10, Same 5, Down 0, Adds 18 including WIOQ, PWR99, Y95, WNVZ, KTFM, PWRPIG, WHTT, KDWB, WKQB, TIC-FM, Y102, WPGC 21-12, Q105 26-22, KXFR 31-26, FM102 12-8, Q106 30-18, KMEL 11-8.

## PET SHOP BOYS "So Hard" (EMI)

Reports: 51. Moves: Up 18, Debuts 2, Same 23, Down 0, Adds 7, KXOR, KXFR, 99.9KYS, WQGG, KXSS, KTRP, WFSR, PWR106 35-32, X100 15-11, KZZZ 34-29, KXFM 33-27, KTLX 27-22, WNYF 26-19, KNOE 36-35.

## SIGNIFICANT ACTION

## CHER "The Shoop Shoop Song (It's In His Kiss)" (Geffen)

Reports: 48. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 48 including WXKS, WPLJ, Y100, KSAQ, X100, WAEZ, WMAJ, WQGN, WQZZ, WBSQ, WQGG, KXKX, Y102.

## BAD COMPANY "If You Needed Somebody" (A&M)

Reports: 45. Moves: Up 12, Debuts 7, Same 14, Down 0, Adds 12, KSAQ, WKSE, JET-FM, WPSF, KATM, WFFX, WNYF, WJAZ, KLYV, KQGG, WDRR, KFBQ, WQUT 36-27, WHYY 32-27, KTLX 35-28, WYFR 15-10.

## ELTON JOHN "You Gotta Love Someone" (MCA)

Reports: 43. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 43 including WXKS, KHMZ, KSAQ, Q95, KISN, WAEZ, Y102, WBSQ, WZYP, WOKL, WKZL, FM104, WPRR, 99.9.

## C & C MUSIC FACTORY "Donna Make You Sweat (Everybody Dance Now)" (Columbia)

Reports: 41. Moves: Up 5, Debuts 5, Same 2, Down 0, Adds 29 including WOKS, WZOU, WEGA, WIOQ, KXKB, PWR104, PWR106, FM102, HOT97, WKSE, TIC-FM, HOT97 33-19, WPGC 27-19, Q106 23-19, KMEL 24-20.

## SOUP DRAGONS "I'm Free" (Mercury)

Reports: 40. Moves: Up 12, Debuts 5, Same 16, Down 0, Adds 5, WKQB, KZZZ, KTRP, WJAZ, KISN, PWR99 26-23, WPSF 33-25, K106 36-32, KZZU 40-37, KAKS 34-28, YES97 27-24, KHN 33-29, KFTZ 28-23.

## PARTY "I Found Love" (Hollywood)

Reports: 39. Moves: Up 21, Debuts 7, Same 9, Down 0, Adds 2, WIOQ, WHTT, B96 20-13, WSPK 32-28, KXKX 38-34, KROY 31-28, WNYF 24-16, KAKS 40-36, KISN 25-22, KQ95 28-21, KFBQ 32-27, KFTZ 33-30, KMAK 32-25.

## CARLY SIMON "Better Not Tell Her" (Arista)

Reports: 38. Moves: Up 0, Debuts 4, Same 21, Down 0, Adds 13, WNCI, 99.9KYS, KZZZ, WZYP, WNYF, Y102, WQVE, B96, KISN, KQCR, KZOU, WFSR, KFTZ, KQKX 6-25, WYKS 6-29.

## AL B SURE! "Misunderstanding" (WB)

Reports: 33. Moves: Up 18, Debuts 3, Same 12, Down 1, Adds 1, G98, KS104 11-8, KMEL 12-11, KZFM 31-27, Z99 22-18, KXKX 21-16, KCAQ 23-19, KROY 15-8, WQXA 18-15, WHTT 16-12, KFBQ 26-22.

## TOMMY PUETT "Kiss You All Over" (Scotti Bros.)

Reports: 27. Moves: Up 2, Debuts 3, Same 20, Down 0, Adds 2, WANS, KTYM, WOKS on WPLJ on, WQO on, KXKB on, KSAQ on, WNYF on, WQZZ on, WOMP on.

## HI-FIVE "I Just Can't Handle It" (Ave/RCA)

Reports: 26. Moves: Up 3, Debuts 1, Same 21, Down 0, Adds 1, HOT949, WNVZ on, KXFR 27-23, 99.9KYS on, KZFM 35-28, KPRR on, Y102 on, B95 4-37.

## MAXI PRIEST "Just A Little Bit Longer" (Charisma)

Reports: 25. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 24 including WNCI, HOT949, KMEL, FLY92, WKSS, 99.9KYS, WPMF, WQGG, KZFM, WZYP, KROY, 99.9, Q104, Q106.

## IGGY POP w/KATE PIERSO "Candy" (Virgin)

Reports: 25. Moves: Up 3, Debuts 6, Same 8, Down 0, Adds 8, WOKS, KZZP, FLY92, WKQB, KAKS, KQKX, ZFLX, QK35, PPRATE 6-20, WMAJ 4-26, KATM 6-29, YES97 25-20, KXKY 6-28, KXN 6-25, KFMW 40-29.

## FAITH NO MORE "Falling To Pieces" (Slash/Reprise)

Reports: 25. Moves: Up 10, Debuts 3, Same 10, Down 1, Adds 1, KMYZ, PPRATE 14-11, KTLX 36-34, Q104 26-23, KHN 31-27, WQFR 27-24, 99.9KYS 36-36, KFBQ 37-31, QK35 37-34.

## JUDE COLE "House Full of Reasons" (Reprise)

Reports: 24. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23 including PWR99, WNCI, KBEQ, WKRS, 96, KZ106, WANS, WQK, WZOU, KQGG, KYYO, KZZZ, KZZZ.

## MOTORIZED "The Swack" (DGC)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KSAQ, KXOR, WBSQ, KZZZ, WQGG, WHTT, KZZZ, WOMP, KAKS, KQZ, WJMK, KZL, KQKX, KYYY.

## JOEY KID "I'm Not In Love" (Atlantic)

Reports: 20. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, WKQB, WDRR, PWR99 25-15, B96 24-18, KISN 6-34, HOT97 33-30, WAEZ 39-33, KZ80 24-22, KWOD 6-40.

## PAUL McCARTNEY "Birthday" (Capitol)

Reports: 20. Moves: Up 2, Debuts 0, Same 18, Down 0, Adds 0, Z100 30-28, KEGL on, KSAQ on, KISN on, KISN on, KZ106 on, WQX 30-27, KYYO on.

## JANET JACKSON "Love Will Never Do (Without You)" (A&M)

Reports: 19. Moves: Up 0, Debuts 4, Same 0, Down 0, Adds 14, WHTT, WPLJ, Z100, WPGC, PWRPIG, B96, WLOL, PWR106, KQY-FM, Q106, WQMK, WPKR, KLUC, SLY96, WHTT 6-22, KISN 6-29, WKZZ 34-29.

## JAYA "One Kiss Per Minute" (RCA)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WZOU, HOT97, WIOQ, PRO-FM, WNVZ, KTFM, PWRPIG, Q105, HOT97, KZZZ, KXKX, B95, KROY.

## KEITH SWEAT "It's Gonna Give Me Love To You" (Vintertainment/Electra)

Reports: 18. Moves: Up 12, Debuts 2, Same 2, Down 0, Adds 2, KZZP, KCAQ, Q105 29-24, FM102 7-6, Q106 10-7, KMEL 19-15, HOT97 15-14, KXKX 29-21, B95 20-17, 99.9 3-2, KROY 18-13, KDON 13-8.

## TOO SHORT "The Ghetto" (Jive/RCA)

Reports: 18. Moves: Up 7, Debuts 2, Same 9, Down 0, Adds 0, WPGC 30-27, KXFR 24-20, XQGG 15-12, FM102 25-22, KMEL 19-15, HOT97 28-21, B96 28-21, WHTT 6-27.

## ONE CAUSE ONE EFFECT "Midnight Lover" (East W/Capitol)

Reports: 15. Moves: Up 10, Debuts 1, Same 3, Down 1, Adds 0, KOY-FM 26-21, FM102 5-3, KMEL 21-19, HOT97 34-31, B95 23-18, 99.9 21-15, KROY 9-4, KDON 16-14.

## CELINE DION "Where Does My Heart Beat Now?" (Epic)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, Y108, KISN, FLY92, K106, WKZL, KXKX, KCAQ, KQZ, WZZZ, WSKX, WDRR, Z97, KTRP, KMKK.

## AFTER 7 "Heat Of The Moment" (Virgin)

Reports: 14. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 4, WNCI, Y108, KOY-FM, HOT97, B96, KLUC, WQXA, SLY96, WLOL 6-34, KS104 19-16, WQZZ 35-31, KXFM on, 94 on, KDON 6-28.



# JANE'S ADDICTION

*"Been Caught Stealing"*  
THE NEW SINGLE

FROM THE **GOLD** ALBUM

**RITUAL DE LO HABITUAL**

"Forget the controversial cover art, forget the purchases made out of curiosity.

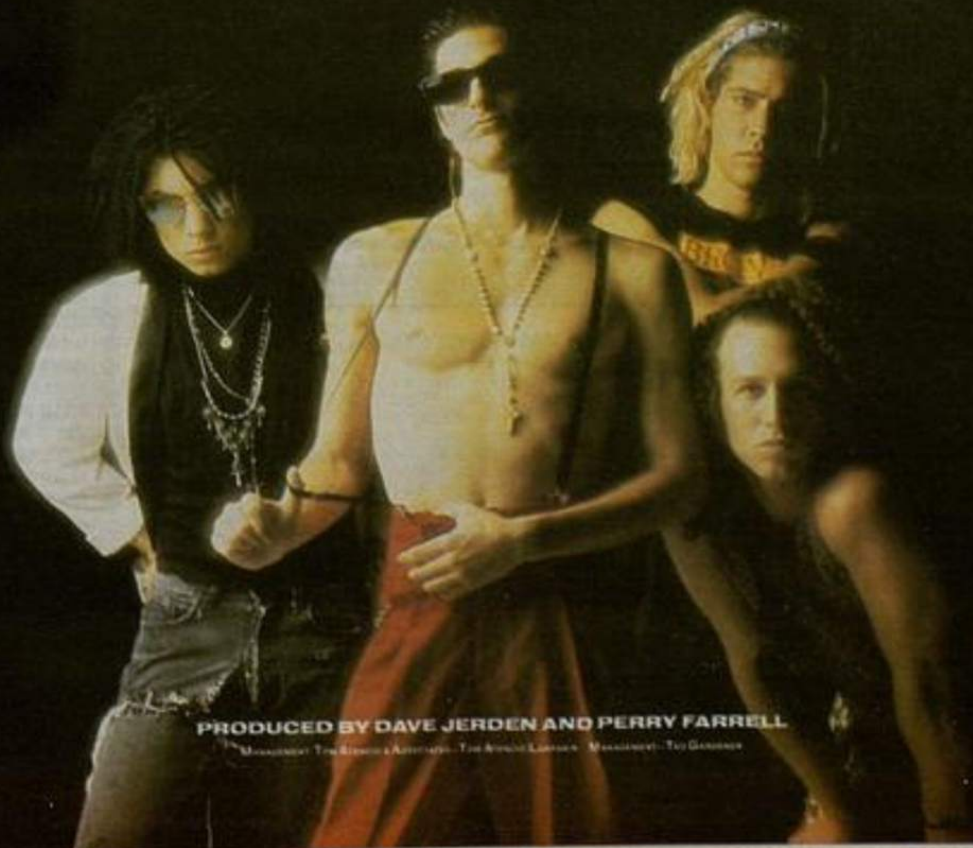
The addiction to this band is spreading well

beyond the fan base that put RITUAL DE LO HABITUAL in our Top Ten..."

—Traci Donihoo  
Sound Warehouse, Dallas

★ TOP FIVE OUT OF THE BOX AT TOWER, RECORD BAR, STREETSIDE, STRAWBERRIES AND  
MUSIC PLUS STORES ACROSS THE COUNTRY

★ NO. 1 ALTERNATIVE TRACK AND ALBUM



PRODUCED BY DAVE JERDEN AND PERRY FARRELL

Mastered: The Studio, Astoria - The Studio, Los Angeles - Mastered: Ted Gearty



## NATIONAL AIRPLAY OVERVIEW

**CHR**

3	2	WKS	WKS	LW	TW	ARTIST/Title
6	3	1	1	1	1	VANILLA ICE/ice Ice Baby (SBK)
8	5	2	2	2	2	MARIAH CAREY/Love Takes Time (Columbia)
9	6	3	3	3	3	ALIAS/More Than Words Can Say (EMI)
19	10	4	4	4	4	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
11	8	5	5	5	5	M.C. HAMMER/Pray (Capitol)
33	22	14	6	6	6	STEVIE N/Because I Love You... (Capitol)
22	15	7	7	7	7	POISON/Something To Believe In (Capitol)
2	1	8	8	8	8	JAMES INGRAM/Don't Have The Heart (WB)
17	12	10	9	9	9	DARYL HALL & JOHN OATES/So Close (Arista)
24	16	12	10	10	10	BETTE MIDLER/From A Distance (Atlantic)
26	19	13	11	11	11	WILSON PHILLIPS/Impulsive (SBK)
30	17	13	12	12	12	HEART/Stranded (Capitol)
27	21	16	13	13	13	DEEE-LITE/Groove Is In The Heart (Elektra)
35	25	18	14	14	14	UB40/The Way You Do The Things You Do (Virgin)
4	4	15	15	15	15	PEBBLES/Giving You The Benefit Of The Doubt (MCA)
—	37	20	16	16	16	GEORGE MICHAEL/Freedom '90 (Columbia)
1	2	17	17	17	17	JANET JACKSON/Black Cat (A&M)
<b>BREAKER</b>	1	18	18	18	18	TONY! TONI! TONE!/Feels Good (Wing/Mercury)
31	35	21	19	19	19	DONNY OSMOND/My Love Is A Fire (Capitol)
36	31	24	20	20	20	DAMN YANKEES/High Enough (WB)
29	26	22	21	21	21	SONO/Hippychick (A&M)
38	34	27	22	22	22	JON BON JOVI/Miracle (Mercury)
5	7	11	23	23	23	AFTER 7/Can't Stop (Virgin)
34	30	28	24	24	24	DAVID CASSIDY/Livin' To Myself (Enigma)
3	9	17	25	25	25	RIGHTEOUS BROTHERS/Unchained... (Verve/Polygram)
31	27	26	26	26	26	HUMAN LEAGUE/Hear Like A Wheel (A&M)
—	—	38	27	27	27	STEVE WINWOOD/One And Only Man (Virgin)
<b>BREAKER</b>	1	28	28	28	28	WINGER/Miles Away (Atlantic)
30	29	29	29	29	29	CANDYMAN/Knockin' Boots (Epic)
—	—	40	30	30	30	2 IN A ROOM/Wiggle It (Cutting Charisma)
25	24	30	31	31	31	CONCRETE BLONDE/Joey (RS)
21	30	31	32	32	32	WARRANT/Cherry Pie (Columbia)
—	—	38	33	33	33	INFORMATION SOCIETY/Think (Tommy Boy/Reprise)
12	14	31	34	34	34	MAXI PRIEST/Close To You (Charisma)
<b>DEBUT</b>	1	32	35	35	35	DNA/SUZANNE VEGA/Ten's Diner (A&M)
<b>DEBUT</b>	1	33	36	36	36	BILLY JOEL/And So It Goes (Columbia)
<b>DEBUT</b>	1	34	37	37	37	INXS/Suicide Blonde (Atlantic)
<b>DEBUT</b>	1	35	38	38	38	BELL BIV DEVOE/B.D. (I Thought It Was Me) (MCA)
<b>BREAKER</b>	1	36	39	39	39	OUTFIELD/For You (MCA)
<b>DEBUT</b>	1	37	40	40	40	ELISA FIORILLO/On The Way Up (Chrysalis)

 N&A Pg. 94; Playlists Pg. 80;  
 Parallels Pg. 83; Parallel Chart Analysis Pg. 92

**ADULT CONTEMPORARY**

3	2	WKS	WKS	LW	TW	ARTIST/Title
5	1	1	1	1	1	BETTE MIDLER/From A Distance (Atlantic)
8	3	2	2	2	2	CARLY SIMON/Better Not Tell Her (Arista)
18	11	5	3	3	3	WILSON PHILLIPS/Impulsive (SBK)
18	13	6	4	4	4	ALIAS/More Than Words Can Say (EMI)
3	3	2	5	5	5	DAN FOGELBERG/Rhythm Of... (Full Moon/Epic)
10	8	6	6	6	6	ANITA BAKER/Soul Inspiration (Elektra)
—	22	14	7	7	7	ELTON JOHN/You Gotta Love Someone (MCA)
17	15	12	8	8	8	DARYL HALL & JOHN OATES/So Close (Arista)
1	2	4	9	9	9	MARIAH CAREY/Love Takes Time (Columbia)
14	12	11	10	10	10	HEART/Stranded (Capitol)
12	10	10	11	11	11	MAXI PRIEST/Close To You (Charisma)
7	7	7	12	12	12	JILL SOBEL/Too Cool To Fall In Love (MCA)
3	4	12	13	13	13	ROD STEWART/Don't Wanna Talk About It (WB)
30	25	30	14	14	14	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
27	23	21	15	15	15	B. HORNSBY w/s. COLVIN/Lost Soul (RCA)
21	19	17	16	16	16	MICHAEL McDONALD/Tear It Up (Reprise)
32	28	18	17	17	17	LAURA BRANIGAN/Never In A Million Years (Atlantic)
36	31	19	18	18	18	MARIA McKEE/Show Me Heaven (Geffen)
18	17	16	19	19	19	AFTER 7/Can't Stop (Virgin)
—	—	30	20	20	20	DON HENLEY/New York Minute (Geffen)
9	9	9	21	21	21	BRENDA RUSSELL/Stop Running Away (A&M)
—	—	27	22	22	22	CELINE DION/Where Does My Heart Beat Now? (Epic)
28	26	25	23	23	23	DAVID CASSIDY/Livin' To Myself (Enigma)
—	—	30	24	24	24	STEVE WINWOOD/One And Only Man (Virgin)
—	—	29	25	25	25	SARA HICKMAN/Couldn't Help Myself (Elektra)
—	—	26	27	27	27	JUDY COLLINS/Fires Of Eden (Columbia)
4	5	11	27	28	28	BREATHE/Say A Prayer (A&M)
<b>BREAKER</b>	1	28	29	29	29	STEVIE N/Because I Love You (The Postman...) (LMR/RCA)
<b>BREAKER</b>	1	29	30	30	30	G. MEDEIROS I/STYLISTICS/Me - You... (Arrest/MCA)
<b>BREAKER</b>	1	30	31	31	31	OLETA ADAMS/Get Here (Fontana/Mercury)

**URBAN CONTEMPORARY**

3	2	WKS	WKS	LW	TW	ARTIST/Title
7	6	4	1	1	1	AL B. SUREI/Missunderstanding (WB)
4	3	2	2	2	2	BELL BIV DEVOE/B.D. (I Thought It Was Me?) (MCA)
6	5	3	3	3	3	GERALD ALSTON/Slow Motion (Taj/Motown)
3	1	4	4	4	4	MARIAH CAREY/Love Takes Time (Columbia)
23	14	9	5	5	5	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)
20	15	10	6	6	6	TEVIN CAMPBELL/Round And Round (Paisley Park/WB)
12	11	7	7	7	7	ANITA BAKER/Soul Inspiration (Elektra)
16	13	11	8	8	8	WHISPERS/My Heart Your Heart (Capitol)
10	8	6	9	9	9	M.C. HAMMER/Pray (Capitol)
36	25	12	10	10	10	RALPH TRESVANT/Sensitivity (MCA)
28	20	13	11	11	11	GUY/I Wanna Get With U (MCA)
5	7	5	12	12	12	CARON WHEELER/Livin' In The Light (EMI)
24	21	16	13	13	13	LEVERT/Rope A Dope Style (Atlantic)
29	22	17	14	14	14	TONY! TONI! TONE!/It Never Rains... (Wing/Polygram)
22	17	15	15	15	15	HI-FIVE/Just Can't Handle It (Jive/RCA)
19	16	15	16	16	16	CYNDA WILLIAMS/Harlem Blues (Columbia)
38	28	21	17	17	17	FREDDIE JACKSON/Love Me Down (Capitol)
21	19	18	18	18	18	TODAY/I Got The Feeling (Motown)
37	32	25	19	19	19	SURFACE/The First Time (Columbia)
27	23	22	20	20	20	JASMINE GUY/Try Me (WB)
30	24	23	21	21	21	CANDYMAN/Knockin' Boots (Epic)
—	—	33	22	22	22	JEFFREY OSBORNE/Only Human (Arista)
35	33	27	23	23	23	GEOFF McBRIDE/No Sweeter Love (Arista)
34	30	28	24	24	24	E.U./I Confess (Virgin)
—	—	34	29	29	29	BASIC BLACK/Nothing But... (Sound Of New York/Motown)
33	29	26	30	30	30	LISTEN UP/Listen Up (Gwest/Reprise)
40	37	30	31	31	31	SPECIAL GENERATION/Love Me Just... (Bust It/Capitol)
—	—	38	32	32	32	TAKE 6/L-o-v-e You (Reprise)
—	—	40	33	33	33	STEVIE WONDER/Keep Our Love Alive (Motown)
13	12	14	34	34	34	VANILLA ICE/ice Ice Baby (SBK)
—	—	38	35	35	35	BOYS/Thing Called Love (Motown)
<b>DEBUT</b>	1	36	36	36	36	PEBBLES/Love Makes Things Happen (MCA)
—	—	38	37	37	37	GRADY HARRELL/Don't Turn Your Back On Me (RCA)
—	—	38	38	38	38	PRINCE/New Power Generation (Paisley Park/WB)
2	2	8	39	39	39	SAMUELLE/So You Like What You See (Atlantic)
<b>BREAKER</b>	1	39	40	40	40	TOD SHORT/The Ghetto (Jive/RCA)
39	36	31	37	37	37	AFTER 7/My Only Woman (Virgin)
<b>BREAKER</b>	1	40	41	41	41	TEENA MARIE/I Were A Bell (Epic)
<b>DEBUT</b>	1	40	42	42	42	LOOSE ENDS/Don't Be A Fool (MCA)
—	—	40	43	43	43	CARL ANDERSON/My Love Will (GRP)

New &amp; Active, TOP 10 Recurrents Pg. 60

**NEW ROCK**

LW	TW	ARTIST/Title
2	1	REPLACEMENTS/All Shook Down (Sire/Reprise)
1	2	JANE'S ADDICTION/Ritual De Lo Habitual (WB)
3	3	CURE/Mixed Up (Elektra)
5	4	CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
6	5	COCTEAU TWINS/Heaven Or Las Vegas (4AD/Capitol)
4	6	VARIOUS ARTISTS/Rubayat (Elektra)
8	7	LIVING COLOUR/Time's Up (Epic)
10	8	PUBLIC IMAGE LIMITED/The Greatest Hits So Far... (Virgin)
7	9	DARLING BUDS/Crawdaddy (Columbia) *
26	10	VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)

 \*Always listed due to continued growth.  
 Complete TOP 30 New Rock Chart Pg. 76

**NAC**

LW	TW	ARTIST/Title
2	1	RIPPINGTONS I/R. FREEMAN/Welcome... (GRP)
3	2	DAVID BENNETT/Inner Motions (GRP)
1	3	ACOUSTIC ALCHEMY/Reference Point (GRP)
7	4	FATBURGER/Come & Get It (Enigma)
5	5	THOM ROTELLA/Without Words (DMP)
6	6	STRUNZ & FARAH/Primal Magic (Mesa)
13	7	BETH NIELSEN CHAPMAN/Beth Nielsen Chapman (Reprise)
8	8	EMILY REMLER/This Is Me (Justice)
9	9	JONATHAN BUTLER/Heal Our Land (Jive/RCA)
11	10	LEO GANDELMAN/Solar (Nerve Forecast/PolyGram)

Complete TOP 30 NAC Chart Pg. 72

**CONTEMPORARY JAZZ**

LW	TW	ARTIST/Title
2	1	EMILY REMLER/This Is Me (Justice)
3	2	JON HENDRICKS/Freddy Freeloader (Denon)
4	3	GEORGE BENSON/Gig Boss Band I/Count Basie... (WB)
1	4	NINO TEMPO/Tenor Saxophone (Atlantic)
3	5	MICHAEL BRECKER/Now You See It... (GRP)
6	6	MARK WHITFIELD/The Markman (WB)
8	7	GERRY MULLIGAN/Lonesome Boulevard (A&M)
15	8	JOE SAMPLE/Ashes To Ashes (WB)
7	9	MICHEL CAMILO/On The Other Hand (Epic)
11	10	BETTY CARTER/Droppin' Things (Verve Forecast/PolyGram)

**AOR TRACKS**

3	2	WKS	WKS	LW	TW	ARTIST/Title
3	2	1	1	1	1	BLACK CROWES/Hard... (Def American/Geffen)
—	5	2	2	2	2	STEVE WINWOOD/One And Only Man (Virgin)
10	4	3	3	3	3	TRAVELING WILBURYS/She's My Baby (Wilbury/WB)
11	6	4	4	4	4	DEEP PURPLE/King Of Dreams (RCA)
49	30	17	5	5	5	ZZ TOP/My Head's In Mississippi (WB)
18	12	8	6	6	6	POISON/Something To Believe In (Enigma/Capitol)
2	3	5	7	7	7	DAMN YANKEES/High Enough (WB)
17	14	10	8	8	8	GARY MOORE/Still Got The Blues (Charisma)
7	7	7	9	9	9	HOUSE OF LORDS/Can't Find My Way... (Simmons/RCA)
35	23	15	10	10	10	BAD COMPANY/If You Need Someone (A&M)
—	19	12	11	11	11	SCORPIONS/Tease Me, Please Me (Mercury)
14	11	9	12	12	12	LED ZEPPELIN/Traveling Riverside Blues (Atlantic)
25	15	14	13	13	13	WINGER/Miles Away (Atlantic)
<b>BREAKER</b>	1	14	14	14	14	ROBERT PALMER/You're Amazing (EMI)
43	31	19	15	15	15	OUTFIELD/For You (MCA)
—	37	25	16	16	16	ALARM/The Road (RS)
1	1	4	17	17	17	ZZ TOP/Concrete And Steel (WB)
—	33	21	18	18	18	BYRDS/Love That Never Dies (Columbia)
<b>BREAKER</b>	1	18	18	18	18	VAUGHAN BROTHERS/Telephone Song (Epic)
18	18	18	19	19	19	JON BON JOVI/Miracle (Mercury)
<b>BREAKER</b>	1	19	19	19	19	CINDERELLA/Shelter Me (Mercury)
<b>BREAKER</b>	1	20	20	20	20	COLIN JAMES/Keep On Loving Me Baby (Virgin)
29	27	24	21	21	21	TRITEXER/Give It To Me Good (Mechanic/MCA)
—	60	32	22	22	22	INXS/Disappear (Atlantic)
5	6	11	23	23	23	ERIC JOHNSON/Ciffs Of Dover (Capitol)
30	29	28	24	24	24	HEART/Stranded (Capitol)
44	36	30	25	25	25	DON HENLEY/New York Minute (Geffen)
—	—	50	26	26	26	AC/DC/Moneytalks (A&M)
24	21	29	27	27	27	TOY MATINEE/Last Plane Out (Reprise)
8	8	13	28	28	28	AC/DC/Thunderstruck (A&M)
52	46	34	29	29	29	REMBRANDTS/Just The Way It Is, Baby (A&M)
28	28	29	30	30	30	PAUL SIMON/The Obvious Child (WB)
50	53	36	31	31	31	KING'S X/Its Love (Megalodon/Atlantic)
—	54	37	32	32	32	EDIE BRICKELL & NEW.../Mama Help Me (Geffen)
23	20	22	33	33	33	QUEENSRYCHE/Empire (EMI)
50	48	38	34	34	34	LYNCH MOB/Wicked Sensation (Elektra)
—	—	49	35	35	35	JEFF HEALEY BAND/Full Circle (Arista)
51	47	43	36	36	36	JUDAS PRIEST/A Touch Of Evil (Columbia)
9	10	16	37	37	37	STYX/Love Is The Ritual (A&M)
46	45	42	38	38	38	EVERY MOTHER'S NIGHTMARE/Love Can... (Arista)

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 75

**COUNTRY**

3	2	WKS	WKS	LW	TW	ARTIST/Title
8	3	2	1	1	1	DON WILLIAMS/Back In My Younger... (RCA)
14	9	4	2	2	2	K.T. OSLIN/Come Next Monday (RCA)
7	4	3	3	3	3	EXILE/Yet (Arista)
13	11	5				