

I N S I D E:

MAJOR DIGITAL DECISIONS DUE

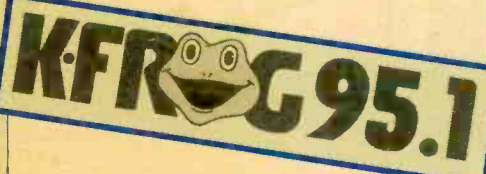
The FCC says it's ready to tackle "a whole range of issues" in the ongoing digital radio debate. Details in Radio Business.

Page 9

THE BEAT GOES ON . . . TO SPRING SUCCESS

Much of the industry snickered when KKBTL.A.'s "rock with a beat" hybrid fell flat. But the Evergreen outlet simply shrugged off the woeful start, switched gears to Urban, and soared into the top ten.

Page 58



FROG MAKES BIG SPLASH

The first of Lon Helton's irrepressible spring ratings reviews spotlights KFRG/Riverside-San Bernardino, which stunned the market by leaping from tenth to first 25-54 in only its second Country book. Also featured: WIL/St. Louis and WGAR/Cleveland, each of which scored impressive gains in the spring sweeps.

Page 60

IN DEFENSE OF FOCUS GROUPS

Are we in the midst of a focus group backlash? Researcher Dave Roberts thinks so. "Everybody seems to dwell on a whole laundry list of caveats," claims the former CBS VP/Programming, who offers a detailed defense of the popular research technique.

Page 52

HITTIN' THE FALL BOOKS

"Back to school" has special significance for CHRs, which traditionally attract large teen audiences. Sharpen a #2 pencil, crack open a notebook, and take notes on how PDs adjust music and promotions according to available cume.

Page 54



Callahan Now ABC Radio Nets President

Robert Callahan Jr., a veteran of Cap Cities/ABC's publishing divisions, has been named President of the ABC Radio Networks. He replaces Aaron Daniels, who announced his retirement from the company in April.

"I'm delighted to have a person of Bob's caliber available to take over the networks," stated Cap Cities/ABC Radio President Jim Arcara. "His business experience will serve us well in-



Robert Callahan Jr.

to the '90s. I am particularly pleased to find someone of his talent inside our company."

Callahan was promoted to Sr. VP at the company's Diversified Publishing Group last March. Before that, he had been Sr. VP/Group Publisher of co-owned Fairchild Publications, where he was responsible for eight publications, the acquisition of five more, and the Asian sales operation. He joined the company in 1981 as Eastern Sales Manager of Multichannel News. Prior to joining Fairchild, Callahan was with ad agencies Young & Rubicam, McCann-Erickson, and Wells, Rich, Greene.

CALLAHAN/See Page 39

Fine Week At FCC: KMNY Hit For 'Gabola'

WFBQ Slapped With \$10K Indecency Fine

The FCC last week levied a \$10,000 fine against KMNY/Pomona, CA for multiple violations of Commission rules, including its failure to tell listeners that some money experts interviewed on the financial news station had paid to be interviewed.

That action came just days

before the agency issued a \$10,000 indecency fine against Great American Broadcasting's WFBQ/Indianapolis.

In its July 16 notice of apparent liability to KMNY licensee Money Radio Inc., the FCC charged KMNY failed to air the appropriate sponsorship notices during interviews with adver-

tisers who had either paid specifically for the airtime or received the interview as part of a package ad deal.

The agency pointed specifically to interviews last November and December with three Los Angeles financial experts on KMNY's "Investors Club Of The Air" program. Though all three guests represented firms that had paid for airtime, the FCC said, their appearances were not accompanied by the required sponsorship notices.

While it is legal to sell airtime, federal laws, including those covering payola, require that all material aired in exchange for valuable consideration must be identified as such. KMNY's alleged transgressions thus may fall under a News/Talk version of payola that might be termed "gabola."

Just A Misunderstanding

KMNY Exec. VP Vera Gold told R&R the problem stemmed from her station's misinterpretation of the Commission's rules. "This was definitely an oversight. If we have paid interviews, we say they're paid for. What we weren't aware of is that if an [interview guest] buys ads on the station, we have to

FCC FINES/See Page 39

Sosson President/COO At Win Communications

Firm Forms \$100 Million Venture; Founders Tiburski, Ocepek Exit To Form Group

Win Communications has hired CBS FM group head George Sosson to become its President/COO. CBS has not yet decided upon a replacement.

"Marty [Pompador, CEO of Win parent RP Companies] made me an offer I couldn't refuse," Sosson told R&R. However, he noted, "Leaving CBS isn't easy - it's probably the most difficult decision in my business career." Pompador stated Sosson will bring the radio group "the strong operating experience, management skills, and longterm perspective that are essential to sustaining the company's rapid growth."

New Joint Venture

Pompador also announced RP's formation of a new \$100 million venture with the Blackstone Group to invest in media and entertainment ventures in the U.S. and abroad. Blackstone, an international investment bank, was founded by former U.S. Secretary of Commerce Peter Peterson with Stephen Schwarzman five years ago. The joint venture intends to invest in a wide array of media properties, ranging from radio



George Sosson

and TV to cellular and video retailing. SOSSON/See Page 39

SMN Move To Dallas Sparks AFTRA Ire

Net Shuttters Chicago Operations Amid Union Contract Negotiations

Satellite Music Network will close the suburban Chicago studios that house three of its formats and will merge them into its Dallas headquarters September 15. The decision was made while a union contract was being negotiated for the 40 announcers who worked at the Mokena, IL facility.

SMN President/CEO John Tyler told R&R, "When SMN

began operations in 1981, we had to locate our studios at the uplink site, which is why they're in Mokena. The technology has changed since then, and we've since located the rest of our formats in Dallas. It only makes economic sense to combine all our operations under one roof. It's something we've been considering for a while."

SMN/See Page 39

Bryan Joins Z100 Zoo



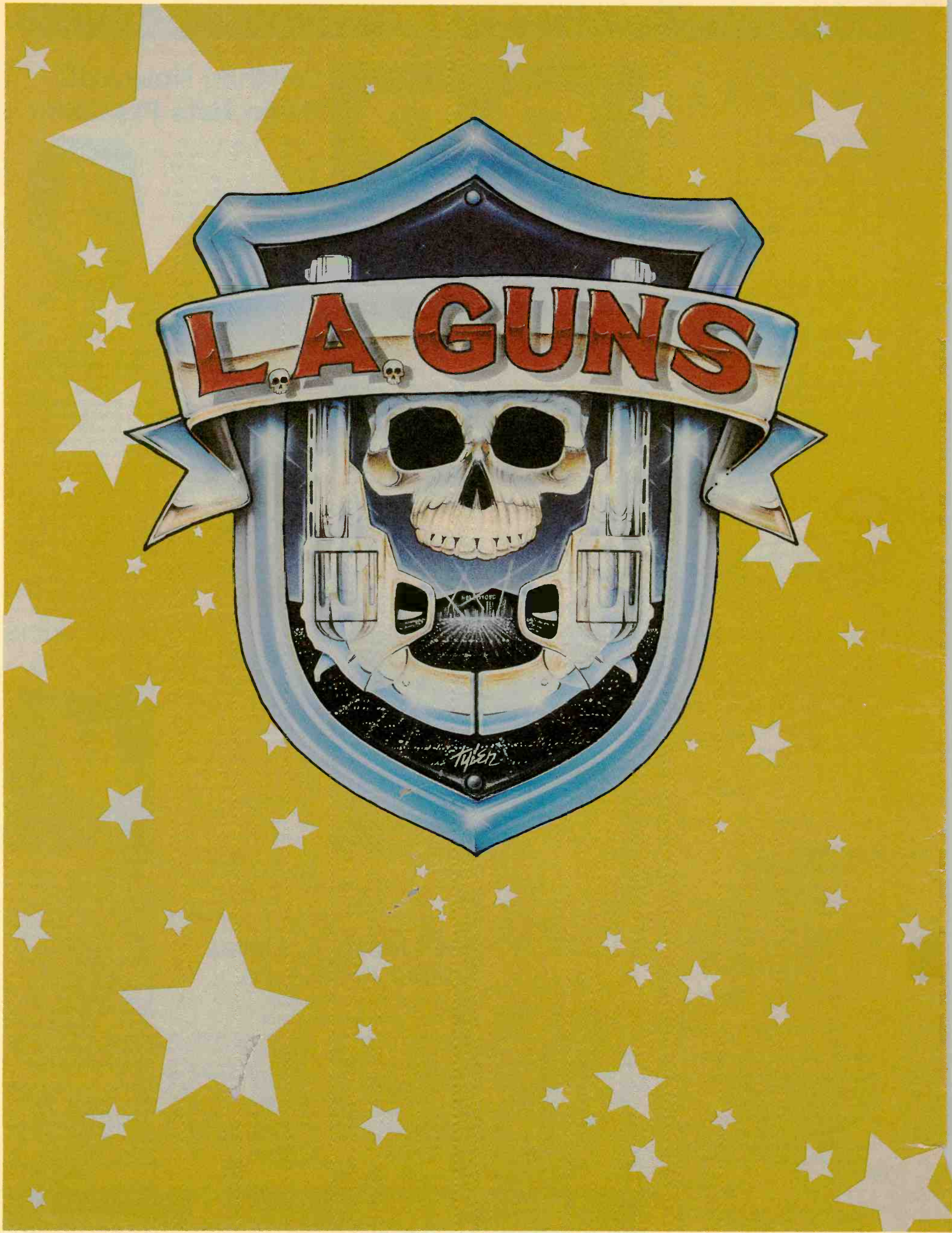
Gary Bryan

Following months of speculation, former WPLJ/New York PD/morning zookeeper Gary Bryan has signed a multi-year deal to cohost Malrite CHR WHTZ (Z100)/New York's Morning Zoo, beginning August 5.

WHTZ VP/GM Gary Fisher said, "There's always a sort of white-knuckle period you go through when you make a change like this. However, every piece of instinct and research we could bring to bear told us the addition of Gary Bryan to the Zoo is the way to go."

WHTZ VP/Programming Steve Kingston remarked, "Ross [Brittain, head Zookeeper] and the entire Zoo crew are just thrilled to have Gary. In fact, Gary was our first choice to succeed [morning zoo

BRYAN/See Page 39





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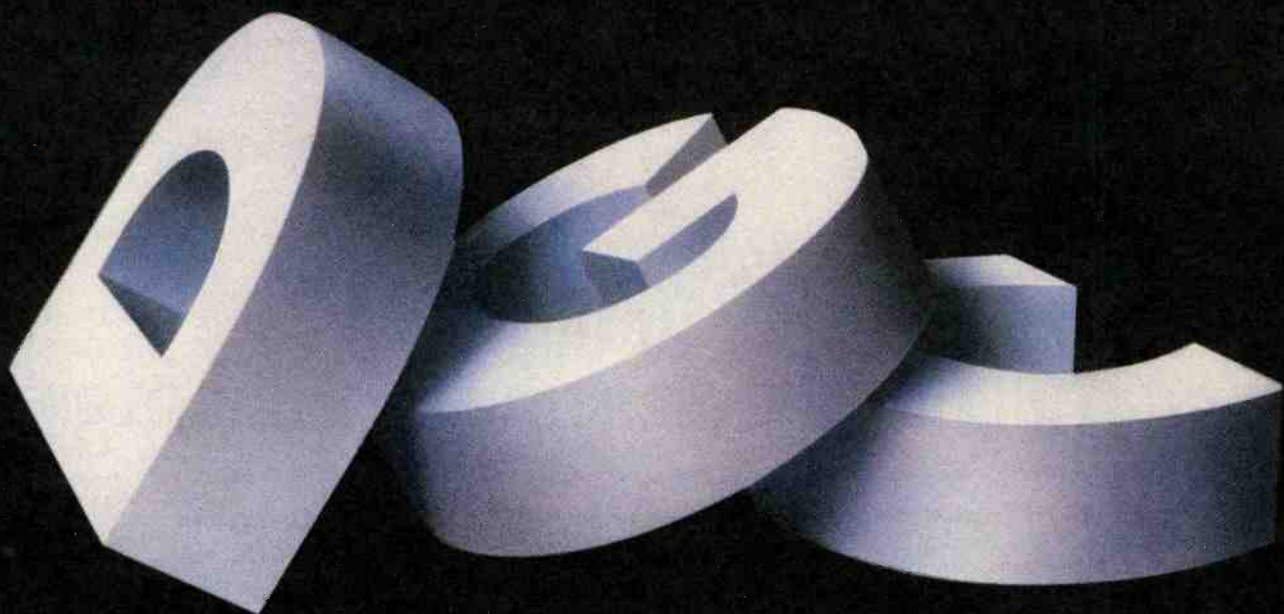
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B/D & A, Gray Join Forces



B/D & A President Dwight Douglas (l) and Gray Communications President Tony Gray shake hands on their new partnership.

Burkhart/Douglas & Associates has entered into a joint venture with Tony Gray's Gray Communications to market and consult UC radio stations.

B/D & A President Dwight Douglas remarked, "It's what we've al-

ways needed to round out our successful lineup. Tony Gray is a fantastic Urban programmer and big-city strategist. Our marriage gives him the opportunity to expand and concentrate on the clients' products, while B/D & A can deliver additional services to his impressive list of stations."

Gray noted, "Our agreement allows us the opportunity to rapidly move to the leading position in the Urban field. I'm pleased with the penetration Gray Communications has achieved at this point, and this association opens additional doors for the firm."

KNRJ Switches To KHMx

Drops 'Pop Alternative' For Adult CHR

Nationwide's KNRJ/Houston blew up its short-lived "Pop Alternative" format last Friday (7/20) at 7am and debuted its new Adult CHR presentation as KHMx, "Houston's New Mix 96.5." The positioning statement is "More Music, More Variety, A Better Mix."

GM Clancy Woods told R&R, "Obviously, we're as excited as is biologically possible. We have an 18-month marketing plan budgeted and ready to go. Marketing is critical, as is the internal environment. The station has changed so much in terms of owners and formats in the past few years, we have to manage our expectations. We decided to show people instead of crowing about who we're going to beat."

KHMx/See Page 39

Tanter Now KACE PD



Lawrence Tanter

Former KLIT/Los Angeles PD Lawrence Tanter has assumed the same position at crosstown Black AC KACE. Tanter replaces Steve Woods, who will now focus on his morning show.

KACE VP/GM Ricky Tatum told R&R, "I've respected Lawrence in the marketplace for some time, as many people do. His experience

TANTER/See Page 39



Steve Schnur

Schnur VP At Chrysalis

Heads AOR, Alternative, Video Promotion

Chrysalis has promoted Steve Schnur from Sr. Director/AOR & Video Promotion to VP/Album, Alternative & Video Promotion. Based at the label's New York headquarters, he'll continue to report to recently named Sr. VP/Promotion Tom Gorman.

"It's a big title but Steve can handle it," remarked Gorman. "He had a formidable task before him one short year ago. He exceeded even my expectations and is a major factor in our recent success." SCHNUR/See Page 39

KSOL Names Mitchell PD



Bob Mitchell

Former WEZB (B97)/New Orleans PD Bob Mitchell has accepted the PD post at United Broadcasting's Urban KSOL/San Francisco, effective August 1. Mitchell replaces OM/PD Bernie Moody, who's resigned.

KSOL VP/GM Scott Fey told R&R, "Bob comes to us with a tremendous amount of experience and ability, and we're looking forward to him joining our family."

MITCHELL/See Page 39

Farber Takes Arista Post

Will Direct Planning/Special Projects



Matt Farber

Former WAVA/Washington PD Matt Farber has entered the record realm as Director of Planning/Special Projects at Arista Records. Based in New York, he'll assist Arista President Clive Davis in planning special projects and will act as an interdepartmental liaison. FARBER/See Page 39

KISS Is Off AOR Format

20-Year Rocker Goes Gold

KISS-FM/San Antonio, which surprised the industry last week by dumping its 20-year AOR format for Gold, debuted its new programming/on-air lineup Monday (7/23). New to the Adams Communications outlet are PD/morning host Tomm Rivers (from KOLT/Albuquerque), midday man Bob McKelvie (from sister KOOL/Phoenix), Asst. PD/PM driver Alex Darby (from KHIH/Denver), and night personality Connie Willis (from WVEZ/Louisville). Steve Hahn has been retained as ND; all other fulltime personalities have exited, including PD Tim Parker. KISS-FM's new format empha-

sizes hits from the '60s and '70s, while sister KISS (AM) specializes in '50s gold. Adams President Matt Mills explained, "Our company has long been involved in the programming of oldies and has had tremendous success with KOOL and KCBQ/San Diego. In each of these markets we've realized great ratings in the desired demographic, adults 25-54. After reviewing the San Antonio market we recognized the opportunity for us to do what we do best - Oldies radio. KISS will have a strong advertising push: we've already reserved outdoor, newspaper, TV, telemarket-

KISS/See Page 39

JULY 27, 1990

DOING HOMEWORK ON TV BUYS

Designing TV campaigns with unmeasurable goals and unrealistic expectations spells disaster for radio stations. Doug McCall shows how four stations created successful campaigns by using TV to its best advantage.

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Podell PD At WNCX



Doug Podell

Veteran WLLZ/Detroit evening personality Doug Podell, who was replaced there as PD by Jay Clark earlier this year, has been named PD at Metroplex/Robinson Classic Rock WNCX/Cleveland. Paul Ingles, WNCX PD for the past 18 months, remains with the station as Asst. PD.

WNCX GM Kim Colebrook told R&R, "The station's done very well under Paul's guidance; we weren't actively looking for a new PD. But we couldn't pass up the opportunity to add someone with Doug's credentials to the team."

Podell joined WLLZ in 1981 and was upped to PD in 1986. He starts his new job August 1.

Wall-To-Wall Waters



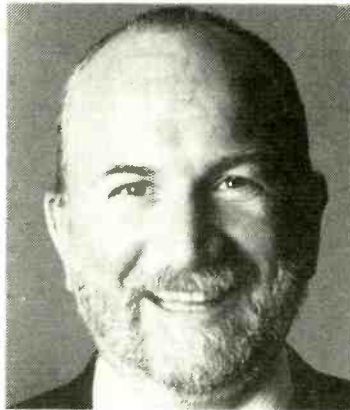
Finalizing plans for a live double Mercury album of "The Wall," slated for release on August 21, are Roger Waters (l) and PolyGram U.S. CEO Alain Levy. Waters reunited with Pink Floyd to perform "The Wall" at the Berlin Wall last Saturday (7/21).

Elektra Promotes Hamlin To Sr. VP/Sales Post

Twenty-year industry vet Kenny Hamlin has been promoted from VP to Sr. VP/Sales at Elektra Entertainment, reporting to label Chairman Bob Krasnow.

"In his four years with Elektra, Kenny has delivered incredible sales results," said Krasnow. "Not only is he forceful and persuasive in his work, but he backs it up with a genuine belief in, and commitment to, Elektra and the artists we present to the public."

Hamlin joined Elektra in 1986 as VP/Sales. He previously worked for the PolyGram and ABC-Dunhill labels.



Kenny Hamlin

Murdoch Island Nat'l CHR Director



Linda Murdoch

Island has named Linda Murdoch National Director/CHR Promotion. She most recently spent two years as National Promotion Manager at WTG. Based at the company's Los Angeles offices, she'll report directly to VP/Promotion Lisa Velasquez.

"Linda is a real pro; I have a lot of respect for her," said Velasquez. "She has incredible contacts and relationships with radio PDs and MDs. Based on her years of experience, she'll have a major influence on the staff and artists at Island Records."

Murdoch told R&R, "Joining Island is a great career opportunity for me - I'll be able to greatly improve my skills. I look forward to working with the exciting new artists this label has to offer and to breaking them at CHR radio."

Prior to WTG, Murdoch spent a year as West Coast Regional Promotion Manager at Atco. Before that she spent six years as assistant to Jerry and Bob Greenberg at Mirage Records.

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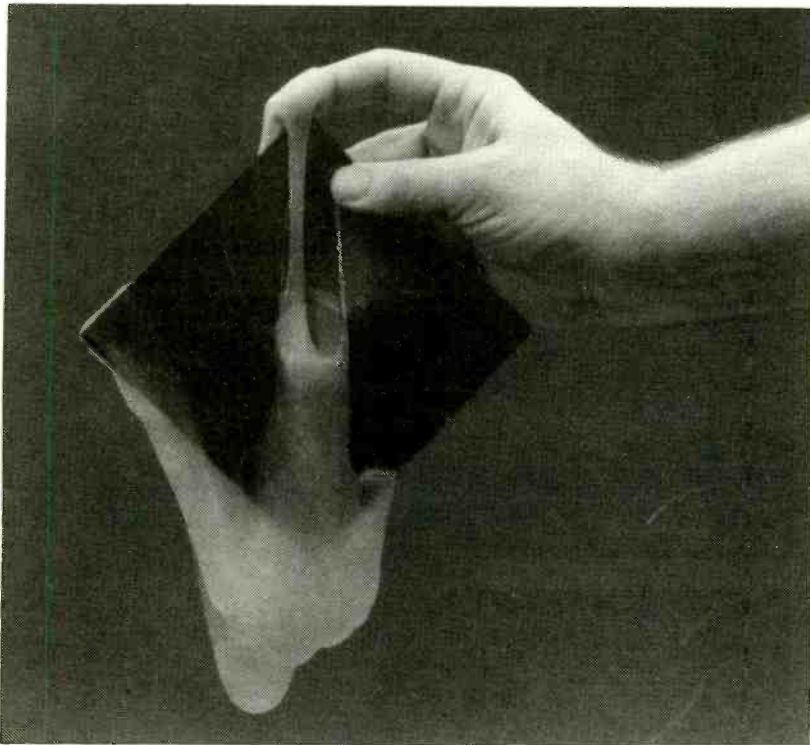
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* Fall 1988 to Spring 1990 Arbitron. Adults 25-54.
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PEOPLE

Miami Spice



Arista recording artist Taylor Dayne (l) took time out after her Miami gig to greet some fellow musical babes — labelmate Ann Curless of Exposé (c) and Epic artist Gloria Estefan.



Iacocca Hits The Road

"America On The Road" cohost Steve Parker (r) and producer Ed Yelin (l) join Chrysler Corp. Board Chairman Lee Iacocca at a meeting in Los Angeles. Iacocca recently completed a guest visit on Mutual Broadcasting's automotive radio show.



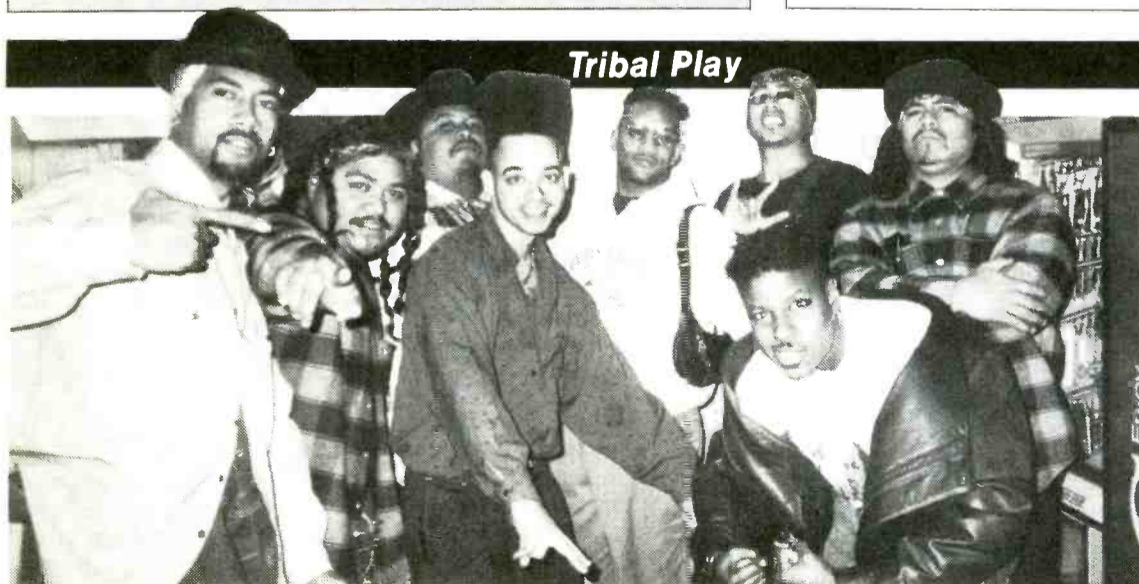
Country Rock 'N' Classic Doc

Curb/MCA recording artist Lyle Lovett (l) was among the many guests spotted celebrating at NYC's Katz's Deli recently. The occasion? A birthday party for divorce lawyer Raoul Lionel Felder and his brother Jerome — aka legendary songsmith Doc Pomus (r).

The Picture Of Red Hot & Cool



Performers on the syndicated TV show "Red Hot & Cool" lived up to its title during a recent taping at L.A.'s Biltmore Hotel. Red-hot Columbia chanteuse Nancy Wilson hosts the weekly program, which features a number of "cool" jazz artists including (l-r) GRP's Carl Anderson, Atlantic's Ahmad Jamal, and Epic's George Duke.



Tribal Play

BIG, bad funk-rappers the Boo-Yaa Tribe showed Samoa that style during a visit to Urban KDAY-AM/L.A. to promote their latest 4th & Broadway/Island single, "Psyko Funk." Chillin' at the station with Select recording artists Kid 'N Play (front) — also doing the promotion circuit that day — are (l-r) Boo-Yaas EKA, Riddler and Godfather, DJ Wiz, and the band's Don L and OMB.



TEN YEARS

Double Trouble

Capitol artist Joe Cocker (l) and Epic artist Stevie Ray Vaughan are teaming up for the Power And Passion tour, which winds up at the end of the month. The duo — pictured backstage at Costa Mesa, CA's Pacific Amphitheatre — opened their U.S. run with a series of blues shows benefitting the homeless.

Wexler Now PD At WKY

Newly flipped Easy Listening WKY/Oklahoma City has hired crosstown KKNG PD B.J. Wexler for a similar post. The move follows crosstown KKNG's May flip from B/EZ to Soft AC, which ended a 17-year run as a B/EZ and left a formative hole in the market WKY filled when it switched from Country.

Wexler, who guided KKNG through its change, succeeds Jack Elliott at WKY and is handling a 9am-noon airshift. WKY is using Carson Music/Providence for programming. All WKY announcers were retained, except Elliott.

Wexler told R&R, "Like other Easy Listening stations, KKNG's demographic core has been getting

older. Some of the big B/EZs have been bailing out of the format — some believe they may be bailing out too early.

"The letters KKNG received when it switched were violent and volatile. We've already received 700 favorable letters; many contain copies of letters sent to KKNG. KKNG gave up an exclusive format in this marketplace and it may come back to haunt them."

Wexler began his broadcasting career in 1965 as a news anchor at WINR-TV/Binghamton, NY. Two years later, he became Director/Programming for WINR (AM) & WINR-TV. He later programmed WBEN/Bufalo for seven years, as well as KTOK/Oklahoma City.

Label Takes A Holliday



Arista brass stopped by Radio City Music Hall recently to catch Jennifer Holliday (c), whose label debut comes this fall. Pictured with the dazzling Dreamgirl are (l-r) Arista's VP Sean Coakley, Exec. VP Roy Lott, President Clive Davis, Exec. VP Bill Berger, and VPs Eliza Brownjohn and Ken Levy.

A Gray Day In L.A.



Gregory Gray (with the hat) showcased material from his Atco album, "Strong At Broken Places," during a set at the China Club. Company execs on hand for the Irish singer's L.A. debut were (l-r) WEA's Jeff Grabow, Atco VP/GM Harry Palmer, WEA's VP Jody Raithel, Brent Gordon, Corey Connery, Randy Patrick and Tony Camardo, and BNW Marketing President Tom Noonan.

Butler's Monday Blues



Windham Hill artist Henry Butler kicked off "A Month Of Mondays" promotion at NYC's Blue Note, where he performed songs from his current LP, "Orleans Inspiration." Jazz fans at the reception included (l-r) the label's Winnie Kelly and Laura Sanano, BMG's Jim Kelly, Windham Hill VP Sam Sutherland, Butler, and BMG's Sr. VP Rick Cohen, Lou Tatulli, and Barry Levine.

Bundle Of Joy



Too Much Joy was the name and maybe even the game during a recent party for the newly signed Giant Records band. Hobnobbing at NYC's Tribeca Grill are (l-r) Giant Chairman Irving Azoff, the band's Tommy Vinton, Sandy Smallens, Jay Blumenfeld and Tim Quirk, manager Winston Simone, and label exec Danny Keaton.

WNTR Taps Korten As Station Manager

WNTR/Washington afternoon driver and former Ed Meese spokesman Pat Korten has been named Station Manager of the News/Talk outlet, which is owned by televangelist Pat Robertson's Broadcast Equities, Inc. Korten, who retains his airshift, replaces GM Tom Krimmier, who resigned to return to his native New Orleans.

Korten said he'll focus on "polishing" the station's politically conservative programming, which is simulcast on two other Robertson stations, WCNT/Charlotte, NC and

KNTL/Oklahoma City, and syndicated by Robertson's newest radio venture, the News Talk Radio Network.

"I think the idea of a conservative Talk radio network will be a tremendous commercial success," said Korten. "As an old radio guy, this is the most fun I've ever had."

Until now, Korten has run a PR firm and cohosted WNTR's afternoon political debate program. He formed his business in early 1989 after eight years in the Reagan administration which culminated with a tour as director of public affairs for then-Attorney General Ed Meese.

Korten's 12 years of on-air radio news experience include a 1976-81 stint with all-News WTOP/Washington.

Lyons Wins WAZU PD Position



Lisa Lyons

Lisa Lyons, PD at current-intensive AOR WLRS/Louisville, has been named PD at similarly formatted WAZU/Dayton, effective August 13. She succeeds Michael Luczak, who left the Osborne Communications outlet to become PD at WMMS/Cleveland.

"Lisa and I hit it off from the very start," remarked WAZU VP/GM Pat Rosiello. "She's got a great programming, music, and research background and has done a good job against [AOR rival] WQMF. The decision to hire her was really a no-brainer."

Lyons, an 11-year WLRS vet, told R&R, "You know this new position is important to me if I'm ready to uproot after all this time. I needed a fresh challenge, and this seems like the perfect opportunity to continue to crusade for this format."

CAPUANO LSM

WDRG Appoints Lucas GSM

Buckley Broadcasting Gold combo WDRG AM & FM/Hartford has appointed WBZ/Boston Director/Sales Promotion & Merchandising Glenn Lucas GSM, replacing Brian Meany. Meanwhile, three-year AE John Capuano is upped to LSM.

According to station Exec. VP Richard S. Korsen, "This team brings to Hartford and WDRG a very experienced and innovative approach to broadcast advertising. Both Glenn and John look forward to personally meeting all of WDRG's key clients over the next several weeks."

Lucas told R&R, "This will be a great opportunity for me. In the recent Arbitron, we're number one 25-54. This is a competitive market, which is one of the reasons I came here. The station covers three big market areas — Hartford, New Haven, and Springfield. Not many stations cover three metros like that and do well in all of them."

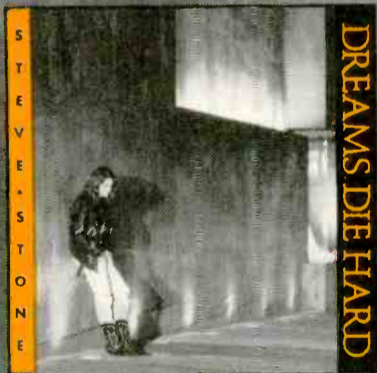
Previously, Lucas worked as an AE in Boston at WHDH, WHUE, and WCGY, and was once VP/GM for WICE/Providence.

Steve Stone

"Faces In The Rain"

THE HOT NEW
POWER BALLAD
AND VIDEO

From his Debut LP
"Dreams Die Hard"



Produced By:
Ross Vannelli

"The music is bread-and-butter arena rock, with a touch of heavy metal to the guitars."

Andy Smith/
Providence Journal
Bulletin

Troll Management
Publicity:
Solters, Roskin,
Friedman

Epic
ASSOCIATED

Radio

● **MIKE MCGANN** is appointed GM at WKHK/Richmond, VA. He was previously VP/GM at WRKZ/Hershey, PA and WEST & WLEV/Allentown-Bethlehem-Easton.



Mike McGann Marcy Kimball

● **MARCY KIMBALL** becomes GSM at KKMJ & KFON/Austin. She was most recently Sr. Marketing Consultant at KZFX/Houston.

● **PETER CONNOLLY** moves to WKQI/Detroit as NSM. He was an AE at WPLJ/New York.

● **MACK MOORE** joins WMXF-AM & FM/Fayetteville, SC as NSM. He continues his duties as NSM at WPTF & WQDR/Raleigh-Durham.

● **DARLENE ADAMS** steps up from AE to Sr. Account Manager at WPEG/Concord, NC.

Records



Troi Torain Tanya Cepeda

● **TROI TORAIN** moves to Virgin Records as Director/National Alternative R&B Promotion. He had been tri-state Pop Retail Rep at Atlantic Records. Also at the label, **SCOTT LEONARD** becomes National Manager, Artist Development/Tours, and **KO KAWASHIMA** is tapped as National Coordinator, Artist Development/Tours. Leonard was formerly Manager/International Marketing at EMI Music Worldwide; Kawashima is promoted from Artist Development Asst.

● **TANYA CEPEDA** is upped from National Coordinator/Promotion at Island Records to National Director/Promotion at Island's 4th & Broadway label.

For The Record

In R&R's "Program Supplier Guide," the phone number for **MARCONI & CHEESE** was listed incorrectly. The correct number is (416) 361-3574.

● **CRAIG LEE** joins Chameleon Music Group as Manager/Editorial Services. He previously wrote for the *Los Angeles Times*, *L.A. Style*, and served as music editor of the *L.A. Weekly*.

● **KEVIN SHEA** moves to MCA Records Canada as Director/National Promotion. He was most recently National Promotion Manager at WEA's Domestic/International division.

At MCA Music Entertainment Group, **JANIE WONG** is named Director/Planning & Budgeting. She was a Manager at MCA Corporate Internal Audit Group. Concurrently, MCA Records VP/Field Marketing **LUKE LEWIS** becomes Sr. VP/GM, Audio Distribution, MCA Distributing Corp.

● **JAYNE GRODD** is upped from Assoc. Director/A&R Administration to Director/A&R Administration at EMI. Concurrently, **DUANE TAYLOR** becomes Assoc. Director/Urban Publicity. He had been Public Relations Manager at Jive Records.

● **MATT CESARANO** is upped from Director/Sales & Marketing Administration to Director/Business Planning & Financial Analysis at PolyGram Records. Other appointments at the label include **LESLIE BORROK** to Manager/Advertising and **KEN WALSH** to Director/Business Planning & Financial Analysis, PolyGram Holding Inc. Borrok was formerly an AE at Merchandising Workshop; Walsh had been the company's Director/Budgets & Operational Analysis.

At PGD, **DAVID BLAINE** is named VP/Market Research Planning & Administration. He was previously VP/GM at record store chain Waxie Maxie's. Concurrently, Manager/Market Research **DANIEL SAVAGE** is promoted to Director/Market Research & Product Development, and Director/Disbursements **PAT CLANCY** becomes Director/Business Planning & Financial Analysis.

● **SONIA IVES** moves to Elektra Entertainment as Manager/Video Production. She had been an independent Video Production Coordinator and worked most recently at video/commercial firm Paul Greif Inc.

● **GEORGENE RICHARDS**, Director/Compensation at CBS Records, adds VP stripes. Concurrently, **MICHELE SINGER** becomes Counsel, Law Dept. She was an associate at New York firm Rosenman & Colin.

At Columbia House, longtime graphics staffer **KAY SWAN** is appointed Director/Graphic Production Dept., and **JANE BESSO** becomes Director/Administration, CBS Video Club and CBS Video Library. She was formerly with Doubleday Book & Music Clubs.

CHANGES

Nick Madonna becomes an AE at WOR/New York.

Kathryn Jones and **Derrick Stewart** move to WTMX/Chicago as AEs.

Carrie Lewis joins the WPCH/Atlanta sales staff.

Randy Huft is now an AE at KOGO & KBBY/Ventura, CA.

Faith Holland, **Eric Davis**, and **Anita Martin** join WKTK/Ocala-Gainesville, FL as AEs.



Craig Lee Bhaskar Menon

Industry

● **BHASKAR MENON** is tapped as Chairman of the Board/Chairman of the Exec. Committee of the Board at the International Federation of the Phonographic Industry (IFPI). He is currently Chairman of EMI Music Worldwide, and has served as IFPI President for one year.

● **ELIZABETH VENDELY** moves to radio and television commercial production firm Chuck Blore & Don Richman Inc. as VP/Marketing & Client Services. She was most recently Director/Broadcasting at KCBS-TV/Los Angeles.

● **JUDITH BALDWIN** is tapped as VP/Broadcast Marketing Services, the new division of Direct Marketing Group. She was formerly VP/GM at Audience Direct, another broadcast direct marketing supplier.



Judith Baldwin Dr. Ed Cohen

● **DR. ED COHEN** shifts to Birch/Scarborough as Director/Research for the Operations Center. He had been a visiting Asst. Professor of Telecommunications at Michigan State University.

PROS ON THE LOOSE

Pat Evans — APD/mornings WSHE/Miami (407) 451-3758

Tom Gallagher — PD/MD/mornings WFXX/Williamsport, PA (717) 321-0630 and (717) 323-3608

Greg Geary — MD/nights KZOU-FM/Little Rock (501) 771-5071

Renie Hale — Promo. Dir. KOY-FM/Phoenix (602) 866-1806

Kevin Mason — PD/middays WBHP/Hunville, AL (205) 533-6025

Chris Murray — MD/middays WLAN-FM/Lancaster, PA (717) 285-4975

Tim Parker — PD KISS/San Antonio (512) 699-3371

Rich Randall — OM/PD/MD WSGY/Albany, GA (912) 386-9428

Randy Rhodes — Nights WILN/Panama City, FL (904) 234-9847

● **KATHLEEN FILLER** is named A&R Manager and **JOHN BALDI** is appointed West Coast Creative Director at PolyGram/Island Music. Filler is upped from A&R Coordinator; Baldi had been Director/Film & TV Music at BMG Music Publishing.

● **JULIE ROTHMAN** is appointed Manager/Public Relations at VH-1. She was most recently Sr. Publicist at Nickelodeon/Nick at Nite.

● **TINA SNOW** is tapped as President of Special Rider Music. She will represent the **BOB DYLAN** catalogue and continue to promote the songs of **TOM SNOW**.

● **MARY KIMBALL** rejoins Don Fitzpatrick Associates consultancy as VP/GM. Formerly the firm's VP/Client Services, she served a stint as an agent at the David Crane Agency/San Francisco.

● **EDIE WALDEN** joins Norman Winter/Associates as a Sr. AE. She was formerly with Bobbi Marcus Public Relations.

—Holly Sklar

Networks

● **ABC RADIO**'s "American Agenda" series will focus on illiteracy September 5, with a special call-in broadcast.

News Anchor Peter Jennings will be joined by First Lady Barbara Bush on the one-hour show. Then, on ten consecutive Sundays during the fall, Mrs. Bush will read children's stories during a 25-minute broadcast; (212) 887-5365.

● **OLYMPIA BROADCASTING NETWORKS**' "John Madden's Sports Quiz" will present a bonus promotion during the week of August 27. Listeners who correctly answer trivia questions will have an opportunity to win a trip aboard Norwegian Line's World Series Cruise in November; (314) 361-2000.

● **UNISTAR** has announced that Dave Charity will now host "Solid Gold Scrapbook." Charity succeeds Norm N. Nite; (212) 575-6100.

● **WESTWOOD ONE** will broadcast two superstar concerts on August 5, David Bowie's "Sound + Vision" concert from England will air at 2:30pm (ET), while Madonna's "Blond Ambition" show — an HBO simulcast — feeds at 8:45pm (ET/PT); (213) 840-4244. The company also announced the opening of its Southwest Regional Sales Office: 10000 N. Central Expressway, Ste. 1438, Dallas, TX 75231; (214) 373-0511.

R&R TIMELINE

John Gehron started in college radio at Penn State and went pro at **WMAJ/State College, PA** in '64. His first PD job came in 1970 at **WCAU-FM/Philadelphia**; in '72 he went to **WCBS-FM/New York**. He joined **WLS (AM)/Chicago** as PD in '74 and subsequently added FM PD duties in 1980, became combo station manager in '81, VP/GM in '82, and OM/PD in '84. He was tapped as VP/GM for **WMRQ/Boston** in 1987 and one year ago today became GM of **WNUA/Chicago**.

John Gehron



1 YEAR AGO TODAY

- Jim Keating joins Beasley Broadcasting as Exec. VP/COO
- Bobby Rich appointed KIXI & KMGJ/San Diego VP/GM
- Drew Hayes accepts WLS/Chicago PD chair
- Hal Jackson celebrates 50th anniversary on New York radio

5 YEARS AGO TODAY

- Doug Brown upped to WWDC-AM & FM/Washington VP/Programming
- New PDs in New York: Joe Capobianco at WPIX and Pat Evans at WXRK
- Jim Herron tapped as WCLR/Chicago PD
- Randy Kabrich lands WRBQ-AM & FM/Tampa PD gig
- Lee "Baby" Simms swings to WLVE (Love 94)/Miami morning team

10 YEARS AGO TODAY

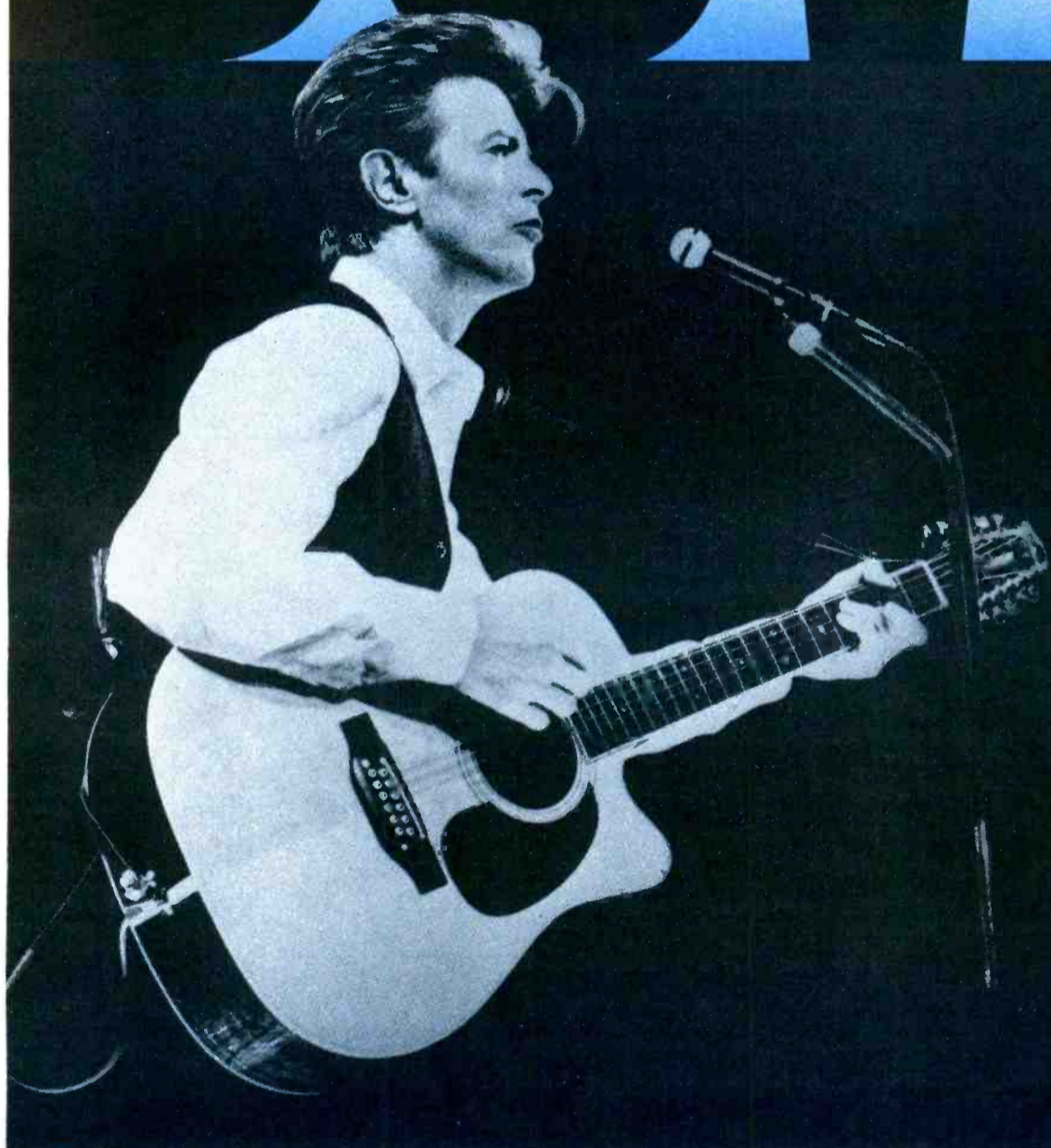
- Jim Maddox named WBMX/Chicago GM
- Gary Berkowitz returns to WPRO-AM & FM/Providence as OM
- Jan Jefferies designated WBSB/Baltimore PD
- WLLZ/Detroit rolls in John Larson as Program Manager and Joe Urblel as MD
- KLAC/Los Angeles PD Don Langford elected Chairman of the Board for the Academy of Country Music

15 YEARS AGO TODAY

- Bob Pittman promoted to WMAQ/Chicago OM
- Bill Hennes lassos WNDE/Indianapolis PD gig
- Chuck Knapp fires himself as KSTP/Minneapolis PD, continues in morning show
- WABC/New York broadcasts to USSR via uplink with Soyuz spacecraft

— Hurricane Heeran

DAVID BOWIE



LIVE

F R O M
MILTON KEYNES
ENGLAND

SUNDAY
AUGUST 5th

Live from Milton Keynes, England, Sunday, August 5. Hear David Bowie performing his classic hits such as "Space Oddity," "Changes," "Suffragette City," "China Girl," "Ziggy Stardust" and more in a special 2½ hour performance of his sensational "Sound + Vision" Greatest Hits Tour. To lock up exclusive rights in your market, contact your Westwood One representative in Los Angeles at (213) 840-4244, Fax (213) 204-4375.

EMI

RYKO

Management: Isolar Enterprises, Inc.
Tour Produced By RZO And Isolar.



WESTWOOD ONE RADIO NETWORKS

LISTEN

HEAR.



BILLY JOEL

**"THAT'S NOT
HER STYLE"**

*Produced by Mick Jones and Billy Joel
Taken from the Columbia release:
Storm Front 44366*

**Top 40
MOST ADDED**

**On over 125 Top Forty
Stations Including:**

**Y100
KXYQ
KCPX
KISN
Q95 24-18
WKBQ 35-31**

NOW ON TOUR!



PAUL YOUNG

"OH GIRL"

*Produced by Pete Wingfield
Taken from the Columbia release:
Other Voices 46755*

"Paul Young's version of 'Oh Girl' sounds great on the air... it is instantly recognizable and appeals to our core female listeners. I heard it off the advance cassette and put it right on the radio...it's a smash!!!"

**Frank Amadeo
Y100 18-15 HOT**

- R&R Top 40: DEBUT **40**
- AC Chart: **12** - **10**
- **VH1** Artist Development

**On over 200 Top 40
Stations Including:**

KHMX add 19	KITY add	PRO-FM 33-27
KRBE add 28	Y100 18-15 HOT	LQ95 22-16
Z95 add	WXKS 28-24	KISN 22-19
WKBQ add	B94 31-28	KSAQ 21-14



FAVORITE ANGEL

"ONLY WOMEN BLEED"

Produced and Engineered by John Fannon • Executive Producer: Lennie Petze

"Favorite Angel's treatment of 'Only Women Bleed' has generated immediate phones and a lot of curiosity, and appears to be an 18-34 smash!!!"

**Steve Rivers
WZOU 30-27**

"Immediate attention-grabber...looks like a #1 smash."

**Stef Rybak
KC101 Add**

Top 40 Most Added Including:

WPLJ	KDWB	KC101
KSAQ	WZOU	WBBQ





STREET TALK®

Obscene, But Not Heard

On Monday morning (7/23), **WJHM** (102 Jamz)/Orlando began tantalizing listeners with the prospect that afternooner **Rich Stevens** would world-premiere a track from the new (at that time unreleased) **Luke f/2 Live Crew** LP!

That afternoon, Stevens did indeed play just a snatch of a pretty li'l ditty entitled "F---k Martinez." (The gentleman in question happens to be the Florida Governor who's at least partially responsible for kicking up all the fuss about the last 2 Live Crew record.)

Predictably the local TV and newspapers hurried down to the station to interview Stevens, who defended his action on First Amendment principles.

What Stevens *didn't* know, however, was that Gov. Martinez was in the midst of an unpublicized visit to Orlando and that the media's next step would be to confront Martinez with the news of Stevens's stunt. Without hearing so much as an aircheck, the Gov pronounced the song "obscene." The resulting combination of footage got local, state, and even network coverage that night, which Stevens spent sleeping with one eye open.

Meanwhile, a San Antonio record store owner who refused to pull the previous 2 Live Crew record from his shelves pleaded innocent Tuesday (7/24) to a misdemeanor charge of promoting obscene material. His pretrial hearing date was set for September 17.

At presstime, Louisiana Governor **Buddy Roemer** was expected to veto what would otherwise become the nation's first mandatory music labeling law.

Roemer called a Wednesday morning (7/25) press conference to announce his decision on the bill, which passed both houses of the state legislature by wide margins. Although Roemer's office declined to reveal the Gov's intentions, a member of his staff told ST, "You can say it's a decision that supports *voluntary* labeling."

Speculation that Roemer would veto the measure was fueled by word that **RIAA** President **Jason Berman**, **NARAS** President **Mike Greene**, and **PMRC** President **Tipper Gore** (all of whom oppose, or claim to oppose, labeling legislation) had been invited to participate in the Wednesday confab, while Rep. **Ted Haik**, sponsor of the bill, was *not* expected to attend.

Hits & Myths

- Will **CHR WSRZ** (Z106)/Sarasota switch to a Gold-based format around the middle of next month?
- Are **KJMZ** (102 Jamz)/Dallas APD/afternoon driver **Tom Casey** and former **WNNK/Harrisburg** PD **Bruce Bond** the front-runners for the **WMXZ/New Orleans** PD post?
- Will **IRS** expand its promo field staff once the switch to **CEMA** distribution is complete (9/1)?
- When **Bob Mitchell** takes over as PD at **KSOL SF**, will there be some fresh twists to its Urban format?

Former **CEMA** Special Accounts Manager **Don Newkirk** reportedly has filed suit against his ex-employers, claiming he was wrongfully dismissed (after 13 years) for not only refusing to report false sales information to *Billboard*, but also refusing to offer bribes to retailers for false sales reports.

Capitol-EMI sent ST's "fun-fax" the following statement on the subject: "We have not seen a copy of the complaint and as such we cannot comment on it. In any event, it is our company policy not to comment publicly on pending litigation with former employees."

Triple Vision

Congratulations to **Columbia** for an unparalleled chart achievement: "Vision Of Love" by **Mariah Carey** became the first record in our recollection ever to hit No. 1 in three separate formats in the same week! And if that weren't impressive enough, Mariah did it with her *first record ever*.

KISS 'N' Tell

With **KISS-FM/San Antonio** dumping AOR for Gold (see Page 3), at least two local stations are rumored to be considering a switch to AOR.

Número Uno on the list is **Inner City CHR KSAQ**, but don't bet on it. A wiser wager might be on **TK Spanish outlet KZVE**, particularly since ST spyboys spotted **TK VP/AOR** (and **WSHE/Miami PD**) **Brian Krysz** in San Antonio.

Incidentally, **Joe "The Godfather" Anthony**, who worked at KISS for most of its 20-year AOR history, has hooked up with **KSAQ AM Z-Rock** sister **KSJL** for the 7-10pm shift. Meanwhile, KISS overnigher **Caz Bargmann** heads east for parttime at **KLOL/Houston**.

Continued on Page 32



SUMMER VACATION

"My gut reaction is . . . this is a great record! A must to check out!"
Cheryl Broz/KRBE

"It's an attitude record that is great for **WLOL**. We've taken the line from the song 'tune in, groove on, bust out' and turned it into a recorded sweeper and played it right into the song! The attitude is killer!"

Greg Strassel/WLOL

"We were the only station playing it and got quicker phones than most records with marketwide airplay."

Dave Elliott/WAVA

"Instant curiosity calls! After only 3 weeks of play, they're asking for 'The Party' by name. Top 5 phones!"

Todd Cavanaugh/B96

THE PARTY CONTINUES...

Now on 46 CHR reporters including:

- | | |
|----------------------|--------------------|
| WAVA 27-20 | Q106 |
| KRBE 30-23 | WPGC deb 30 |
| PWRPIG 32-29 | KITY 22-19 |
| Q105 add 28 | KTFM |
| B96 28-21 HOT | HOT102 |
| WHYT add | KKFR |
| WLOL 23-19 | KMEL |
| KS104 add | HOT977 |

- | | |
|--------------|-------------|
| 99WGY deb 38 | KXXR deb 30 |
| WAEB add | KKXX deb 29 |
| WSPK deb 36 | B95 deb 38 |
| KZTB deb 35 | KIKI add |
| WCKZ 27-21 | KCAQ deb 38 |
| KZFM 39-33 | KDON deb 30 |
| Y107 26-22 | X100 deb 28 |
| Z106 add 29 | KPAT add |

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984 MONUMENT ST., SUITE 105, PACIFIC PALISADES, CA 90272 • FAX (213) 454-5046 PHONE (213) 459-8556

Continued from Page 31

WIYY/Baltimore personality **Kirk McEwen** was all set to get beaucoup bucks to do nights at nearby **DC101/Washington** when he got a last-minute invite to interview with **Pirate Radio/L.A.** At presstime, McEwen was holed up somewhere in the Hotel California . . .

If McEwen ends up at DC101, look for station MD/night rocker **Dusty Scott** to shift to middays, with VP/Programming **Dave Brown** taking himself off the air. Per usual, Brown did not return ST's calls.

New Label O' The Week

Big buzz on the boulevards is that former **EMI America** President **Jim Mazza** and prominent producer **David Kershenbaum** are partnered in — you guessed it — a new label operation, to be financed by a large, successful indie film company.

Meanwhile, according to sources at **Orpheus**, the label has severed its **EMI** deal and founder **Charles Huggins** is looking for another label partner. And — tying these two seemingly unrelated items together — is there a possibility that Orpheus promo honcho **Walter Lee** will play a rockin' role in the Mazza/Kershenbaum conception?

Buffalo will soon have a new, current-intensive, hard-rockin' AOR: **SMN** Gold affiliate **WGKT** — 5000-watt AM sister of **Metroplex** Classic Rock **WUFX** — will switch to the new format under the **14X** moniker. Veteran programmer **Art Wander** — who helped pioneer progressive rock at **WOR-FM/NY** in the mid-'60s — will be 14X's PD. Look for the sign-on in the next few weeks.

Could It Be The Work Of . . . SATAN?

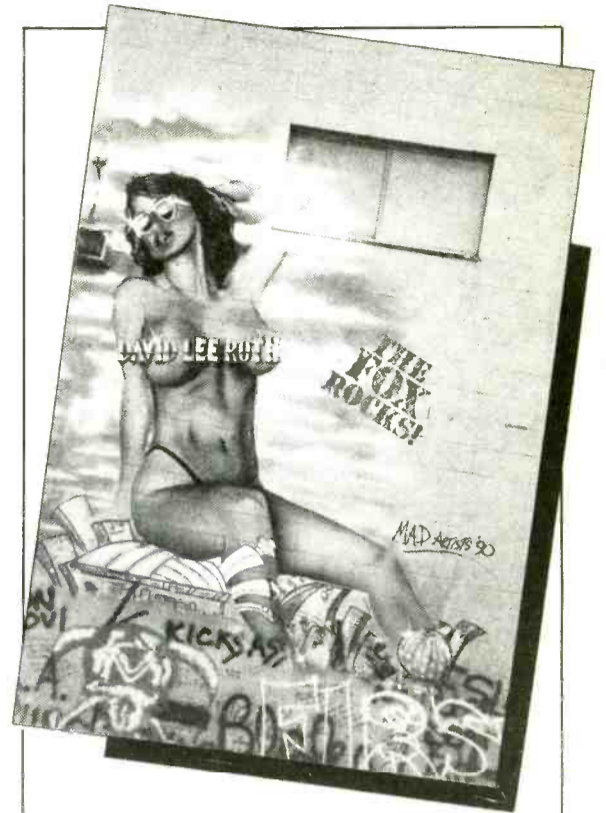
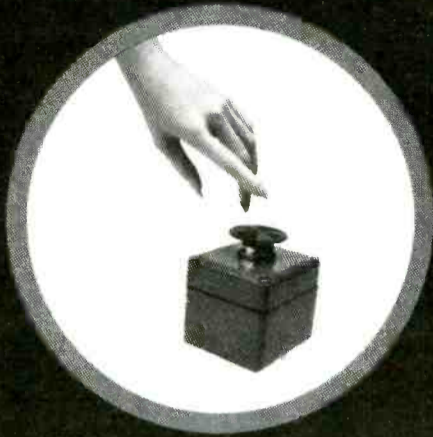
As dutifully noted in last week's ST, when **Group W's KRSR/Dallas** (formerly **KQZY**) switched to a hotter AC mix, several celebs were scheduled to cohost morning drive with PD **Scott Carpenter**. First up was "Saturday Night Live"'s **Dana Carvey**, noted for his "Church Lady" character, and things certainly got off to a flying start — two .22 caliber bullets pierced the station's STL!

"We were dead-centered twice," **Carpenter** told ST. "It's interesting that this happened in morning drive (7:12am) only a few days after we changed format. It had to be someone who knew what he was doing." Thanks to a backup system, **KRSR** was back on-air within four minutes. A police investigation continues.

Some legal snarls are yet to be untangled, but the **Nashville Network** is ironing out the final details on its purchase of **Country Music Television**.

Groovemasters

- **Elektra** moves St. Louis promo domo **Steve Rabeor** to Chicago to cover both cities, teaming him with new Nat'l CHR Dir. **George Silva**. Rabeor replaces **Todd Cavanah**, who returned to radio as MD/middays at **B96/Chicago**.
- **Hollywood Records** names its first two regional field promo managers. Former **Columbia** Detroit local dude **Dave Tezak** will cover Detroit/Cleveland/Columbus and ex-**WLOL/Minneapolis** MD **P.J. Olsen** will handle the Twin Cities/St. Louis.
- **RCA** Atlanta promo rep **Chuck Jones** exits. No replacement named yet.



UP AGAINST THE WALL — When **David Lee Roth** was in **Vancouver** recording his next LP, he embarked on a personal civic beautification program by commissioning the above-pictured 20-foot mural. And when city fathers threatened to whitewash the matter because an official permit to create such an obvious masterwork had not been granted, **CFOX** launched a petition drive asking that a belated permit application not be denied. At presstime, the physical graffiti was still a site for sore eyes.

Taking the stance that several recent records on the label have been offensive, the **Terre Haute-based Digital Audio Disc Corp.** reportedly has refused to produce CDs for any of the acts on **Rick Rubin's Def American** label, starting with the forthcoming album by **Houston rappers the Geto Boys**.

As a result, the **Geffen**-distributed label will be getting its CDs pressed by **WEA**, and the **Geto Boys** LP — originally set for August 14 — won't hit the streets before August 21.

Longtime Bay Area air personality (and "Dating Game" TV host) **Jim Lange** will return to his radio roots on October 1, when he takes on the midday shift at **KFRC/SF**. **Lange** — who began his broadcast career with **KGO** in 1957 and spent two decades-plus with **KSFO** — will continue at **KMPC/L.A.** through the summer, relocating in September.

The Mother Of Intervention

Colleen Brooks, mother of Country crooner **Garth Brooks**, has shift-kicked the big wheels of **Capitol/Nashville** into high gear to rush-release her son's new single.

KXXY/Oklahoma City MD **Wade Carter** has known Mrs. Brooks for some time, so it seemed like no big deal to her when **Wade** asked if he could cart up a couple of the tracks (including the next single) from her advance copy of **Garth's** new album, which the resourceful radio guy not only aired, but also passed on to several of his buds in the biz . . .

Rather than rush out the C&Ds, the label decided to rush-release the single, prophetically titled "Friends In Low Places," which wasn't due for another two weeks.

Continued on Page 37



CALLOWAY

"All The Way"

NEW & ACTIVE

NOW ON 81 CHR REPORTERS INCLUDING:

WXKS	WIOQ	HOT977	Z106 add	KKMG 23-18 HOT
PWRPIG	KITY	HOT999 add	KTUX add	KIKI 28-23 HOT
Q105	KTFM	999KHI add	WVIC add	KWOD add 37
KDWB	HOT102	WCKZ 20-17	KKSS add	X100 29-24
WLOL	PWR106	G105 add 31		
KKRZ	KKFR	WZYP add		
HOT97	FM102	Y107 29-24		

URBAN CONTEMPORARY CHART DEBUT 39



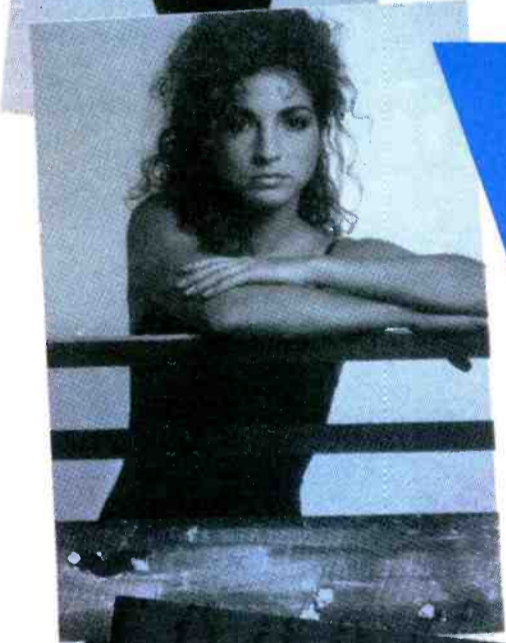
ANA with JORDAN KNIGHT

"Angel Of Love"

NOW ON 28 CHR REPORTERS

CHECK THIS HIT ACTION:

B97 deb 27	KS104	WKRZ deb 39	CK105 add 36	103CIR 6-5
Z95 15-10	Y108 14-7 HOT	KZZB deb 31	KHTK 5-4	WZKX deb 38
WDFX 20-16	WKEE	YES97	WRQN add	WJMX
WHYT 20-10 HOT	WSPK	KZFM deb 38	KSND	WVBS
		KZOU	B95 add	WCIL
		KBFM add	KWNZ add	Y97 add
		XL1067	KZZU add	



GLORIA ESTEFAN

"Cuts Both Ways"

NEW & ACTIVE

NOW ON 93 CHR REPORTERS INCLUDING:

B104 13-9 HOT	PRO-FM 28-21	Q95 14-11	KISN	KGGI
WXKS deb 33	KHMX add 14	KBEQ	KPLZ	WOMX 7-7 HOT
WZOU 18-15	Y100 1-1 HOT	KIIS	KUBE	Z99 18-13 HOT
WBLI	KSAQ	KKRZ	PWR96	
WPLJ	PWRPIG	KXYQ 3-3 HOT	KITY deb 28	• #1 AC FOR TWO WEEKS!
	WNCI	KCPX 3-1 HOT	KTFM 27-21	• DOUBLE PLATINUM ALBUM!
				• VH1 HITMAKERS!



BABYFACE

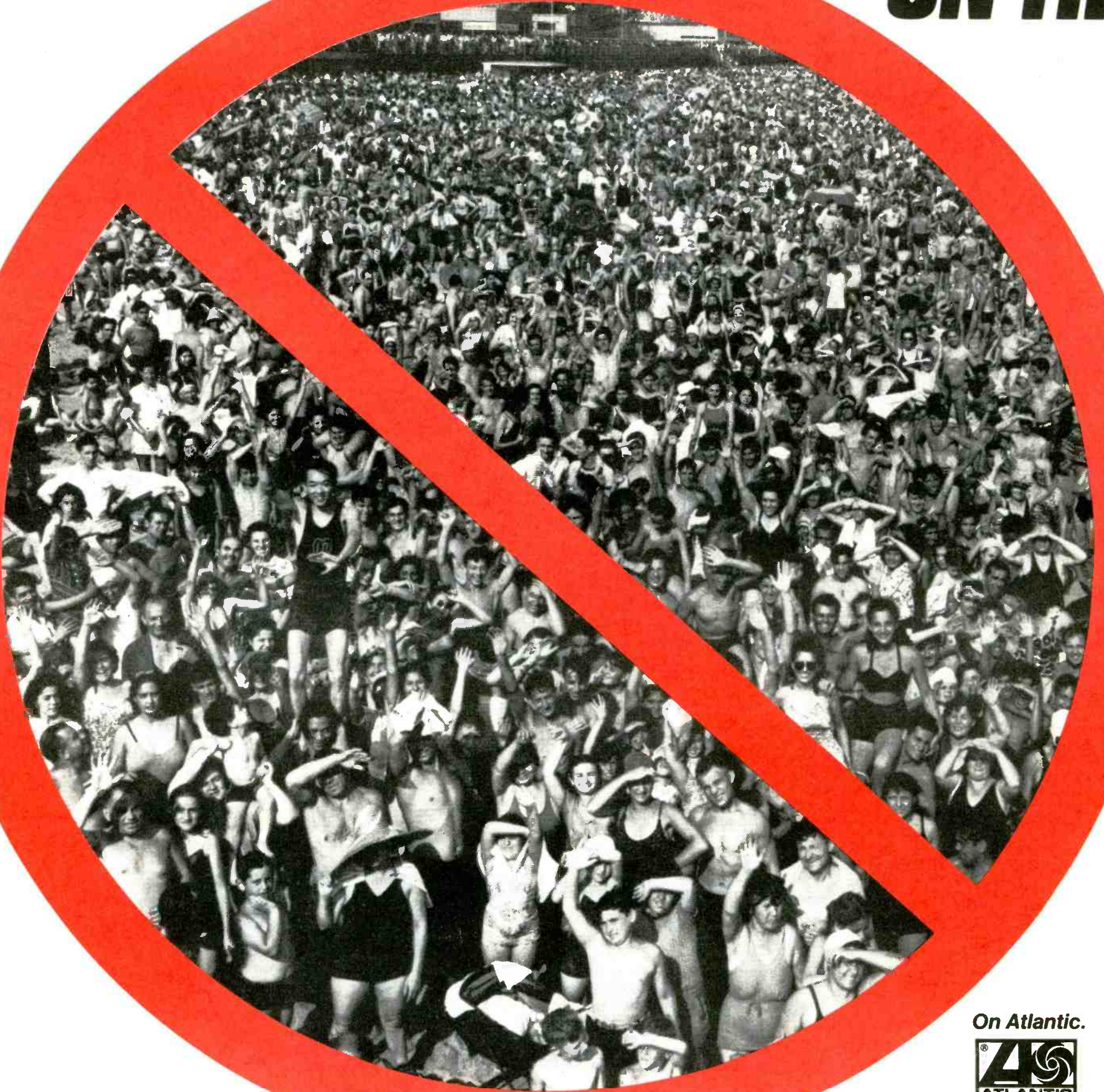
"My Kinda Girl"

LAST WEEK: BREAKERS

- THIS WEEK:**
- CHR CHART: **23**
 - NOW ON 153 CHR REPORTERS
 - URBAN CONTEMPORARY CHART: **5**
 - MULTI-PLATINUM ALBUM!
 - **M** STREET PARTY & NIGHT TRACKS!



A DOZEN REASONS ON THE



On Atlantic.



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- 1 **CANDY FLIP**
"Strawberry Fields Forever"
The U.K. smash single now in the U.S.
- 2 **PHIL COLLINS**
"Something Happened On The Way To Heaven"
The fourth single from the multi-platinum ...*But Seriously*.
- 3 **CROSBY, STILLS & NASH**
"If Anybody Had A Heart"
The second single from their latest album.
- 4 **EN VOGUE**
"Lies"
The new single from the soon-to-be platinum album *Born To Sing*.
- 5 **KYPER**
"Tic Tac Toe"
The first single from the debut album of the same name.
- 6 **LINEAR**
"Don't You Come Cryin'"
The follow-up to the smash "Sending All My Love."
- 7 **LUKE FEATURING THE 2 LIVE CREW**
"Banned In The U.S.A."
The new single with a little help from Bruce Springsteen.
- 8 **ALANNAH MYLES**
"Lover Of Mine"
The follow-up single to "Black Velvet."
- 9 **ST. PAUL**
"Stranger To Love"
Prince's former guitarist on his first single from his debut album.
- 10 **TROOP**
"All I Do Is Think Of You"
The new single from their gold album *Attitude*.
- 11 **JOHNNY VAN ZANT**
"Brickyard Road"
A song for his brother and the first single from a new album.
- 12 **WINGER**
"Can't Get Enuff"
The first single from the eagerly awaited second album.



DINO

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FEMALE IN AMERICA IS
GOING TO MEET HER

HONEY

THE NEW HIT SINGLE AND VIDEO



FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO



STREET TALK®

Continued from Page 32

In the wake of **KNRJ/Houston's** change to **KHMX** (see Page 3), the station has revamped its airstaff. The new lineup features midday guy **Dave Thompson** doing morning drive (temporarily) and **APD Kurt Kelly** in middays.

Meanwhile, **OM Jeff Scott** has become **Jeff Stevens** for afternoons, night personality **Boomer** adopts the airname **Jon Paul West**, late-nighter **Johnny O.** is now known as **Jordan Mix**, and **Terry McGuire** will do overnights.

Peggy Scruggs has tendered her resignation as GM of **WITH/Baltimore**, effective Friday (7/30).

Chatterbox

- **Mark Van Ness** has been named OM/Production Dir. at Z-Rock affiliate **KZZF/Fresno**. He was most recently middays/Production Dir. at Dance CHR **KYNO-FM/Fresno** (now Classic Rock **KJFX**). Incidentally, look for Van Ness to take his former bosses at **Brown Broadcasting** to court over a wrongful dismissal suit.

- **KZOU/Little Rock MD/nights Greg Geary** exits. Reach him at (501) 771-5071. His replacement is **Jimmy Edwards**, coming from MD/afternoon drive at crosstown rival **KKYK/Little Rock**. Incidentally, Jimmy will get a new air name (drum roll, please) . . . **Scott "Hitman" Hamilton**.

- New Promotion Dir. at **WAPW (Power 99)/Atlanta** is **Terri Watts**, who'll come over from **WAPI (195)/Birmingham**, effective 8/20.

- **WFXX/Williamsport, PA PD/MD/morning man Tom Gallagher** exits as the station flips from CHR to AOR. Reach him at (717) 321-0630.

- **KQHT/Grand Forks, ND PD/mornings Ray Bell** segues to afternoon drive at **KRNQ/Des Moines**.

- **Bill Russ** moves from **WBBQ/Augusta** to become morning sidekick at **92X/Columbus**. Meanwhile, Prog. Asst. **Bill Mitchell** gets the MD title.

- **WABC/NY morning talk host Steve Kane** is out.

- Radio veteran **Chuck Buell**, formerly mornings at **WBSB/Baltimore**, has taken a VP role at Chicago-based **Saul Foss & Associates**.

- **Dave Meyer** segues from afternoon drive at **KFKF/KC** to PD at crosstown Country rival **KCFM**. Meyer replaces **Wes Cunningham**, now working parttime at **KFKF**. Meanwhile, **KCFM GM David Webb** is out, and **Mel Caldwell** has been named acting GM.

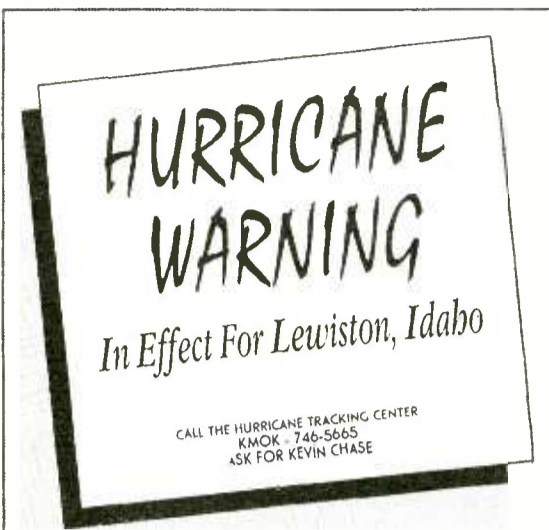
- **WGRD/Grand Rapids MD Joe Friday** exits. PD **Ron Brandon** now handles music.

- After one year, **Mr. & Mrs. Uglee** (the husband and wife morning team of **Jerry and Annie Lousteau**) are back together, as **Annie** joins the wakeup shift at **KCPX/SLC**. **Mick Makay** slides from mornings to PM drive to make room for **Mrs. Uglee**.

- **WBHV/State College, PA PD Paul DeMille** is out. Reach him at (814) 692-4308. **WIOQ/Philly PD John Roberts** is consulting.

- **KKYK/Little Rock** names **Kandy Klutch MD**, replacing **Christy Roberts**, who'll remain part of the morning show. **Klutch** will do middays as well.

- **George Lindsey, OM at WLSY/Louisville**, has resigned to become part-owner and GM at **WKRP & WINN/North Vernon-Columbus, IN**.



HURRICANE HITS IDAHO — To facilitate his getting an add on the current Hurricane single, "Next To You," on CHR **KMOK/Lewiston, ID**, Enigma local Seattle rep **Tony Davis** took out an AD (pictured) in the local paper for two days straight — without the station's knowledge. **KMOK MD Kevin Chase** told *ST* the station received more than 150 calls on the subject, "ranging from curiosity to panic." By the way, **Davis** got the add!

Veteran programmer **Jim Herron**, most recently VP/Programming at **Atlantic Ventures**, steps out on his own with the formation of the Manchester, MA-based **Herron Media Group**. First clients include **KMMX/San Antonio, WRMM/Rochester, and WABK/Augusta, ME**.

XHTZ (Jammin' Z90)/San Diego evening jock **Ric Sanders** is headed for late-nights at **WEGX (Eagle 106)/Philly**, taking the slot formerly held down by **Danny (Partridge 86'd) Bonaduce**.

Motown founder **Berry Gordy** married longtime companion **Grace Eaton** in Santa Barbara last weekend, and heading up the plus-ones were such little-known names as **Michael Jackson, Diana Ross, Lionel Richie, Smokey Robinson, Fox TV honcho Barry Diller, and Playboy founder Hugh Hefner**.

Calling all former **KIMN/Denver** staffers. A radio reunion will be held Friday (8/10) for everyone who worked either at the "Mighty 95" or the old **KIMN-FM**. For more info, phone **Tina Tafolla** at (303) 572-6200.

Lipstick Vogue

When **Y107/Nashville MD Hawk Harrison** wondered aloud if anyone would be willing to "kiss my butt" for front-row seats to a local **Kiss** concert, several listeners stopped by the station ready to give the Hawkster a peck on the cheek — only to be (presumably pleasantly) surprised to find they'd be paying lip service to a photocopy of Harrison's best side.



MAXI PRIEST

Close To You
The Debut Single From The Album
BONAFIDE

CHR
DEBUT 37


- | | | |
|--------------|-------------|----------------|
| WXKS 23-20 | KS104 | HOT102 25 |
| PRO-FM 33-29 | Y108 | PWR106 deb 35 |
| PWR99 24-21 | KIIS | KKFR |
| KEGL | KKRZ 20 | KOY-FM deb 28 |
| KRBE 26-20 | KCPX add | FM102 26-23 |
| KSAQ 29 | KISN 29-23 | KMEL 30-27 |
| PWRPIG 20-17 | Q106 24-22 | HOT977 31 |
| Q105 21 | KPLZ deb 30 | WKSS 13-6 HOT |
| B96 | KUBE 22 | Z99 21-16 HOT |
| WPHR 20 | HOT97 35-31 | KIKI 20-16 HOT |
| WL0L 15 | KITY 18-14 | |
| WKBQ | KTFM | |

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URBAN NEW & ACTIVE 38/11
#1 CLUB BREAK-OUT

VH1 5 STAR ROTATION

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker
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AM programming
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money demos to
come around in a
long, long time."

Dan Carelli
VP/GM KCBQ
San Diego

"The advertisers readily
accept the viability of the
format to advertise their
products."

Rick Joppie
GM/VP KISS-AM
San Antonio

"We're ecstatic
that it scored
as big as it did!"

George Bonnell
Station Manager
WKGL Huntsville

KOOL

GOLD

**features good-time oldies
from the 50's and 60's,
drawing huge advertising dollars
with 35-54 year-old listeners**

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Radio's Largest Merchandise Package**

Live 24 hours-a-day

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FCC Fines

Continued from Page 1

say there is monetary consideration involved [for the interview]."

According to Roger Holberg, Asst. Chief of the FCC's complaints and investigations branch, KMNY is the third station since 1988 to be investigated for failing to identify purchased-time broadcasts. The last station to be so fined was near-by KIEV/Glendale, CA. That 1988 case also involved "Investors Club Of The Air," which then aired on KIEV and was hosted by Edward "Buzz" Schwartz, now President of Money Radio Inc.

KMNY was also cited for improperly closing its Pomona main studio when it moved to an Anaheim facility; failing to properly maintain and allow access to its public file; leaving its transmitter unattended for several hours a day; and for having unlicensed operators at its tower for approximately two weeks.

Gold blamed those violations on the "negligence" of a former employee who, she said, was also responsible for bringing KMNY's transgressions to the FCC's attention. She said the station has not decided whether to appeal the fine.

Indianapolis Indecency Imbroglio

Three days after moving against KMNY, the FCC levied a \$10,000 indecency fine against WNDE & WFBQ/Indianapolis for material aired during the stations' Bob [Kevoian] and Tom [Griswold] morning show.

Combo GM Chris Wheat declined to comment on the fine, pending the outcome of an upcoming meeting with Great American officials and lawyers. "We'll explore our options in that meeting," he said. Great American has until August 21 to appeal the fine.

In its response to the Commission's initial 1989 indecency inquiry, Great American had submitted ratings and polling data and testimonials from prominent Indianapolis residents in an effort to prove that Bob and Tom's show was not indecent by local community standards. But the FCC rejected that argument, noting that community standards cannot be determined by "the popularity of particular programming among adults."

The Naughty Bits

The Commission also rejected Great American's arguments that the FCC's indecency standard is overly vague and that the material in question was not indecent but rather "nonexplicit, double-entendre humor about sexual matters." The cited material included a mock ad for "Butch Beer" and such routines as "Candy Wrapper" and "Stroke Your Dinghy."

The Commission also ruled that two comedy bits it had initially included in its inquiry — including one that mentioned "eating megadick under the table" — were not indecent after all. That decision was made after Great American provided additional contextual material.

Indianapolis lawyer John Price, who filed the 1987 indecency complaint that led to last week's action, called the fine "a positive step."

Cool Banned Luke



Atlantic and Luke Records' longterm agreement has been launched with the release of "Banned In The USA — The Luke LP Featuring The 2 Live Crew." Takin' care of business are (seated) Atlantic President/COO Doug Morris; (standing, l-r) Luke COO David Chackler, Atlantic Sr. VP Sylvia Rhone, Luke artist/President Luther Campbell, and Atlantic Sr. VP Tunc Erim.

Sosson

Continued from Page 1

Pompadur had praise for departing Win founders Walter Tiburski and Anthony Ocepek, who sold their group to RP-controlled ML Media Partners L.P. for \$45 million in 1988. Under their direction, Pompadur said, "the company rapidly expanded its radio group to a value in excess of \$100 million."

"Tony and I are radio entrepreneurs, pure and simple," Tiburski told R&R. The two are setting off to build a new radio group and already have \$20 million in equity funding from institutional investors Tiburski wouldn't identify. "We're not bottom-fishers," he said. "If you fish at the bottom, that's what you get, but we're seeing some good [radio station] prices out there."

Sosson said he'll take the reins at Win sometime in mid-August after finishing up some projects at CBS. "After working for a large corporation, I'm looking for the challenge of something more entrepreneurial," he said. "We're going to have some fun and hopefully make a lot of money for the Merrill Lynch [ML Media] investors."

Win operates WICC & WEBE/Bridgeport-Westport, WQAL/Cleveland, WXTZ & WMJC/Indianapolis, KORG & KEZY/Anaheim, WEJZ/Jacksonville, KBEX/Tulsa, WZCL/Norfolk, and WUNO & WFID/San Juan, PR. It also operates the Noti-Uno News Network in Puerto Rico and the Indiana University Sports Network.

Schnur

Continued from Page 3

Schnur told R&R, "[Vice Chairman] Joe Kiener, [President] John Sykes, and Tom have once again given me the support, enthusiasm, and all the great music so I can continue to cross all the lines between radio and video, and allow this multifunctional department to play a significant part in the development of all our artists."

Schnur joined Chrysalis last year after spending five years at Elektra Entertainment as National Director/Video Promotion, Northeast Regional Director/AOR, and Local New York Promotion & Marketing Manager. He was previously an assistant in MTV's programming department.

SMN

Continued from Page 1

Earlier this year, SMN's Mokena announcers voted by a 19-16 margin in favor of being represented by the American Federation Of Radio and Television Artists (AFTRA). According to AFTRA officials, discussions over a charter contract had been under way when they were informed of SMN's decision last week to close the studios.

'Matter Of Efficiency'

Tyler denied the closure was in response to the union vote. "That wasn't a factor. [VP/Programming] Robert Hall had been spending far too much time on the road simply because of the separate studio locations. It was a matter of efficiency."

According to SMN officials, 18 of the announcers have accepted invitations to relocate to Dallas. An SMN announcer, who asked not to be identified, said all the DJs who were retained had either campaigned against the union or were management employees not involved in the vote.

AFTRA organizer Peter Cleveland told R&R, "Most of the announcers who were offered transfers to Dallas were covered by the Federal Age Discrimination Act, which means they were over 40."

"I don't know who campaigned for or who campaigned against the union," responded Tyler. "Their position on the union vote was not a factor, and neither was their age." Tyler declined to detail the criteria for an announcer's reemployment, citing "humanitarian reasons."

AFTRA officials will meet with the Mokena announcers later this week to plan strategies. "It's a free country and they can move the studios wherever they want, but we intend to exercise our options, one of which includes filing an unfair labor complaint with the National Labor Relations Board. We'll also be discussing severance benefits for the announcers who were not asked to stay," said Cleveland.

Because Texas is a "right-to-work" state, union membership is not compulsory, and SMN faces little possibility of an AFTRA vote among its Dallas announcers. Dallas and Houston are the nation's only Top 10 markets where no radio announcers work under a union contract.

Bryan

Continued from Page 1

creator] Scott Shannon when Scott announced his intention to leave 18 months ago."

Upon joining his chief rivals, Bryan said, "It's a dream come true. After a brutal year of going head-to-head with Z100, I made the decision to switch rather than fight. They're just too strongly entrenched in the marketplace, so I say, if you can't beat 'em, join 'em."

Bryan hosted top-rated morning zoo shows at KUBE/Seattle and KKRZ (Z100)/Portland prior to joining WPLJ to take on WHITZ in early 1989.

Mitchell

Continued from Page 3

Mitchell told R&R, "It's going to be a very exciting time in the history of KSOL. [Consultant] Don Kelly has already made some major inroads and we're going to put the icing on the cake and restore KSOL to its former number one position. The company is committed, Scott Fey is poised, and we're ready to go."

Mitchell's track record includes consulting WMXZ/New Orleans, and PD at WPGC/Washington, and WKSS/Hartford.

Farber

Continued from Page 3

Davis commented, "Matt has a strong background in the music industry. I believe his music credentials and his business acumen will help propel our success in the '90s."

Farber told R&R, "With Arista growing at such an incredible pace and branching out in many different areas, the workload of the company has greatly increased. I'll be assisting Clive, [Exec. VP] Roy Lott, and others in the planning and integration of the label's efforts. My duties evolve on a daily basis."

He added, "It wasn't about leaving radio; I love radio — it's in my blood. My true passion is music. The opportunity to learn from and work with the best music people in the business is an incredible one."

Before his tenure at WAVA, Farber was OM at WAPW/Atlanta and was a programming consultant for Burkhart/Douglas & Associates.

Tanter

Continued from Page 3

with adult formats made him the perfect candidate to take us where we need to go."

Tanter told R&R, "I'm orchestrating some degree of research on the outside, and as soon as I decide where we will be formatically, it will be announced. For right now, it will still be an Urban AC, for lack of a better word. But if it will stay that way, if it will be altered, skewed, or slanted, will be dictated in a very short period of time — four to five weeks."

"I will go back on the air, but not initially," he added. "I feel kind of excited about that; I still have a few good years left on the air."

The 23-year radio veteran, who's spent 18 years in the L.A. market, previously programmed crosstown UCs KJLH and now-defunct KUTE, bringing a jazz flavor to both. For the past nine years, he's been the public address announcer for the L.A. Lakers.

Callahan

Continued from Page 1

The ABC networks — which include Information, Entertainment, Direction, Contemporary, FM, Rock, and Satellite Music Network — comprise the largest combined affiliate base of any American radio network. The division also produces "American Top 40" and "American Country Countdown."

KHMx

Continued from Page 3

Nationwide National PD & KHMx PD Guy Zapoleon explained the new presentation: "Core artists for KHMx are Steve Winwood ["Roll With It" was the kickoff song], Billy Idol, Phil Collins, Robert Palmer, Janet Jackson, Madonna, Bruce Hornsby, Eurythmics, and Wilson Phillips. In essence, it's a mainstream CHR tailored to Houston."

"We're current-based with a 50-50 mix of currents to gold in mornings and middays, stretching to around 70% current by afternoons and nights. It's sort of a throwback to what CHR was in 1982, only not as soft. The goal is to play mainstream rock and dance with a focus on adults."

"We didn't stick with the 'Pop Alternative' approach, despite some very vocal acceptance, because we felt it couldn't sustain enough salable demos. Initial response [to the switch] is positive with few negatives, except from hardcore alternative fans."

KISS

Continued from Page 3

ing, and direct marketing campaigns."

Ironically, the format switched the same day the spring Arbitron showed KISS rebounding 3.7-5.0. But KISS VP/GM Rick Joppie said the ratings improvement was not nearly enough to save the format.

"There's no opportunity for revenue growth in this format," claimed Joppie, who was named KISS VP/GM in 1989. "We did as well with a 3.7 as we did with 8.8. All the money in this market is going to 25-54. We were caught between a rock and a hard place. Heavy metal in San Antonio will not support the kind of investment we have."

"We were not losing money here," Joppie quickly added. "Adams properties do not lose money. In fact, the kind of money we were making here would be extremely satisfactory to 95% of the radio market. But we have certain requirements we have to meet. That, coupled with the fact that we think we know how to do this Oldies format as well as anyone in the business, makes us optimistic we can expand our revenue base without leaving the market."

"The whole thing sucks," remarked Adams Corporate Programming Consultant (and KOOL OM) B.J. Hunter. "We killed a legend. This was an incredibly hard decision, and we have nothing but the highest regard for the people who are no longer here. They went out as winners. The only bad guy is the color green. But we're businessmen first and foremost. We have made a \$13 million investment and need to be true to our revenue mission."

Making TV Really Work For Radio

By Doug McCall

Those of us who have sold radio time have, on occasion, encountered dissatisfied advertisers. The problem is rarely the medium — radio achieves results. The problem often centers around the assignment the advertiser gives to the medium.

This holds true in television advertising as well. TV results for your radio station relate to your definition of results. It's rare to find a direct relation like, "I buy TV, therefore my ratings go up." Many elements go into advertising success: media, copy, packaging, distribution, promotion, and product are all ingredients of a marketing plan.

Here are some examples of how TV has worked, and failed, for radio stations:

Strategic Goals

Introducing a radio station and inviting trial is one type of strategic goal that television can help you reach.

NewCity's introduction of KCYY (Y100)/San Antonio shows a brilliant strategic use of TV. Clear Channel's Country KAJA (KJ97)/San Antonio had been #2 in cum and AQH for several years; it was #1 among 25-54s. NewCity bought a lackluster AC and conducted listener research. It created a new Country station, Y100, and eliminated tuneout factors. Y100 teased the market with a week of time checks — no music, just an automated voice and beeps. The voice announced the hours and minutes until something new would be broadcast on the frequency.

NewCity used heavy levels of TV to introduce the all-new Y100. The TV use was strategic because it promoted a new radio station that had the right on-air elements to win.

KJ97 reacted by matching Y100's TV gross ratings points. This was tactical, because KJ97 was reacting. TV didn't achieve KJ97's

"The problem is rarely the medium . . . it often centers around the assignment the advertiser gives to the medium."

goals: the TV buy didn't stop people from sampling the new Y100. Apparently, KJ97's on-air product was vulnerable — Y100 dethroned it in the first survey period.

Y100 was #1 in San Antonio in its first book. Market veterans had called such a rank impossible because of the market's ethnic balance — 52% Mexican-American, 8% African-American — audiences many consider more likely to listen to CHR.



Doug McCall

Y100 has continued to back its entry with TV and has been #1 for the last five survey periods. KJ97 trended down for four books. It's come back from the fall's fifth-place ranking to be #3 among 25-54s this winter. Its 12+ ratings are about 60% of Y100's, but Y100 had one of its best books this winter.

Tactical Goals

TV is an excellent tool for defending yourself from a frontal attack by a new entry into the market — a tactical goal.

KJ97 might have attained better TV results by using the strategy and tactics of Gannett CHR KKBQ (93Q)/Houston. In winter '88, Susquehanna's KRBE (Power 104)/Houston was the top-rated CHR in the market. KKBQ was half a point off KRBE.

For the spring '88 survey period, Malrite's KKHT/Houston spent \$500,000 on TV to promote their station. KRBE and KKBQ wisely avoided an expensive TV defense, no doubt cleaning up their on-air products and rewarding current listeners. KKHT lost ratings ground, while KRBE and KKBQ stayed about the same.

In fall '88, Emmis took over KKHT. Gannett took the initiative while KKHT was changing owners: KKBQ spent a little over \$300,000 on TV in two months, promoting the longtime morning team headed by John Lander. This was strategic use of TV, since KKBQ was promoting a proven morning air personality while the likely TV competitor was in limbo. KKBQ passed KRBE for the #1 CHR spot in Houston. KKHT stayed about the same.

In spring '89 Emmis launched the newly formatted KNRJ (Energy 96.5), a Hispanic-leaning Dance CHR, and spent \$320,000 on TV for

the spring survey period. KKBQ was ready with continued strategic defense of its audience with TV. KKBQ supported its lead in both product and ratings with \$260,000 of TV in six weeks for spring. KRBE stayed on the sidelines, not using TV. KKBQ now distanced itself from KRBE by more than one point. KNRJ stayed flat, a distant third in the CHR battle.

KKBQ brilliantly administered the *coup de grace* in fall '89. Going on the offensive with \$250,000 on TV during the fall, KKBQ reminded all those who'd tried the competition where they could go for their favorite — 93Q. Our SHARK-TV (Sharper Knowledge-TV) analysis shows KKBQ achieved a #1 32% TV share of voice (TV SOV) on Houston TV against all other radio schedules in October '89. The station achieved 14 million impressions on women 18-49, compared to an anemic 13% TV SOV for KNRJ for the same month.

KRBE remained on the sidelines. KNRJ was for sale. For fall, KKBQ was one-and-a-half points ahead of KRBE, a flip-flop of their spring '88 positions. KNRJ was down more than a share point from winter '88 after spending \$320,000

"Before you buy TV, set appropriate, measurable goals. Be sure you match your TV budget to your TV goal in context with the competition."

on TV and untold thousands of dollars launching a CHR format that wasn't right for Houston. All told, the station's two owners spent over \$800,000 on TV in a year and a half to promote a CHR format on the 96.5 dial position. TV didn't work for either station — but it worked for KKBQ.

Awareness Goals

TV works especially well for building and maintaining top-of-mind awareness.

KKBQ used TV strategically, but it's not a consistent user of the medium, as are WEAZ/Philadelphia and Crosstown WKSZ. Light ACs — like WMJX/Boston, WLT1/Detroit, KOST/Los Angeles, and WLTT/Washington — use TV strategically and regularly, often as a substitute for on-air contests and giveaways.

By every standard, Philadelphia is one of the toughest and most competitive radio markets in the country. A quick visit there makes it clear that almost every radio station uses almost every medium

Further Goals To Keep In Mind

In the main column, I reviewed some examples of strategic, tactical, awareness, and media goals. Here are some additional TV goals you might pursue.

- **Perception versus reality.** If station research leads you to believe people have the wrong idea about your station, TV can change perceptions.

- **Top-of-mind awareness.** If not enough of your listeners are noting you on surveys, TV can help discover your phantom cum. Look at competitive TV schedules before you launch your campaign. It's best to test your TV spot before airing it.

- **TSL.** TSL is connected to top-of-mind awareness. Programmers work to keep people listening longer. TV can add to a programmer's efforts by getting people to listen to a station on more occasions.

The last two are media goals. Many veteran packaged goods advertisers use media only for these assignments. Other marketing areas, such as distribution, packag-

ing, and promotion, get their individual measurable assignments.

- **Reach and frequency.** Set TV reach and frequency goals, then measure the schedule you get on how well it delivers your message versus your competitors' reach and frequency.

- **Share of TV voice (TV SOV).** Measure the impressions (not the dollars spent — they're often much different than impressions) made on your target demo by all radio stations. Measure the impressions your schedule makes, and calculate your TV SOV. A ratio like 5% for your station to 20% for one of your competitors puts pressure on other elements, such as copy and promotion.

Radio stations with experience successfully balance the use of TV to build awareness and image with TV that calls listeners to action.

heavily. Promotions involve big bucks. At the time I was researching this article, just a little over one point separated the top six stations.

In this hot environment, WKSZ (Kiss 100) depends on TV and an annual tennis tournament to maintain top-of-mind awareness. For fall '89, WKSZ placed \$650,000 on Philadelphia TV. Our SHARK-TV analysis calculates this was 19% of the total radio dollars spent on TV for fall. This TV investment netted WKSZ 18% of the 341 million impressions radio made on adults 35-64. WKSZ has built itself to a consistently strong upper-tier position in its demo with ongoing use of TV. The station regularly uses research to keep its on-air product on target.

Crosstown B/EZ-turned-AC WEAZ spent \$840,000 — 25% of all Philadelphia radio dollars for TV — last fall. WEAZ's TV investment achieved 67 million adult 35-64 impressions and a 20% TV SOV (#1 among all Philadelphia stations).

In its B/EZ-AC transition, WEAZ has successfully transferred most of its core audience while adjusting format. The station took advantage of its past consistent, competitive, heavy use of TV to maintain high awareness levels.

In the high-stakes Philadelphia radio climate, WEAZ and WKSZ are consistent #1 and #2 TV spenders in the radio category. Between them, they gathered a combined 38% of the fall TV SOV among radio stations. TV has helped them both maintain top-of-mind awareness for themselves and for an otherwise very quiet format.

Media Goals

Establishing TV awareness in a

heavily advertised category is a characteristic media goal.

AC WSNI (Sunny 104.5)/Philadelphia is also in the ring. While WKSZ and WEAZ duke it out as TV heavyweights, WSNI has consistently used TV as well. For fall, WSNI spent \$230,000 on TV. SHARK-TV reckons that was 7% of the dollars spent, responsible for 5% of the impressions on 35-64 adults.

With even the most brilliant copy ever devised, it's unlikely WSNI will attain top-of-mind awareness against the 38% TV SOV achieved by WKSZ plus WEAZ. Even though WSNI spent a fortune on TV in the fall, it didn't work; the station

"TV is an excellent tool for defending yourself from a frontal attack by a new entry into the market."

didn't consider competitive TV schedules.

What's next for you? Before you buy TV, set appropriate, measurable goals. Be sure you match your TV budget to your TV goal in context with the competition. Then, watch the medium contribute to ratings growth for your station.

Doug McCall is VP of Miller & McCall, a national communications company specializing in the use of television by radio stations. He can be reached at (512) 344-5982.

glenn MEDEIROS

**“all i’m
missing
is you”**


featuring
**ray
parker, jr.**

the
successor
to the
#1 hit

**“she ain’t
worth it”**
from the self-
titled debut

produced by **ray parker, jr.**
management **carefree management, inc.**

MCA
THE SPOTLIGHT IS ON

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JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" from the album *A View From 3rd Street*. Watch for the video directed by Kiefer Sutherland!

NEW & ACTIVE

4TH "MOST ADDED" 76/31

New This Week At:

PRO-FM	WRVQ	Q101
WGH	K92	KCHX
Q95	KTUX	KNOE
KISN	WGRD	KTXY
FLY92	KRZR	WKFR
WVSR	FM104	99KG
JET-FM	KWSS	WDBR
WERZ	WNYP	KFMW
999KHI	WQID	WIFC
WBBQ	KZII	KPXR
WANS		

AC BREAKER 23

RATINGS

12+ SPRING '90 ARBITRON RESULTS

Houston-Galveston

	Winter '90	Spr '90
KMJQ (UC)	7.7	7.8
KIKK-FM (Ctry)	7.7	7.7
KLOL (AOR)	7.6	7.4
KILT-FM (Ctry)	8.6	7.3
KKBQ-AM & FM (CHR)	4.0	5.2
KTRH (News)	5.1	4.6
KLTR (AC)	5.2	4.4
KRBE (CHR)	3.7	4.4
KODA (B/EZ)*	5.3	4.0
KZFX (CR)	3.4	3.7
KHYS (UC)	2.4	3.6
KLDE (Gold)	3.4	3.6
KFMK (AC)	2.9	3.4
KQUE (Nost)	4.5	3.3
KNRJ (CHR)**	2.7	2.9
KPRC (N/T)	2.9	2.5
KLAT (Span)	1.1	2.0
KQKQ (Span)	1.4	1.5
KXYZ (Span)	1.0	1.5
KHCB (Rel)	.8	1.3
KYOK (Gold)	1.0	1.1

*Now Soft AC
**Now Adult CHR KHMZ

Tampa-St. Petersburg-Clearwater

	Winter '90	Spr '90
WWRM (AC)	8.9	9.0
WFLZ (CHR)	10.1	8.3
WQYK-FM (Ctry)	7.5	7.8
WRBQ-AM & FM (CHR)	9.5	7.3
WUSA (AC)	5.6	7.3
WYNF (AOR)	6.4	6.8
WGUL-AM & FM (BBnd)	4.4	6.1
WDUV (B/EZ)	5.4	4.9
WXTB (AOR)	4.4	4.5
WFLA (N/T)	3.0	4.2
WNLT (AC)	3.8	3.9
WYUU (Gold)	3.5	3.4
WHVE (NAC)	2.6	3.0
WDAE (BBnd)	2.6	2.5
WLTV (Nost)	1.3	1.9
WSUN (N/T)*	2.4	1.9
WTMP (UC)	2.2	1.5

*Reverted to Country after the book

Cincinnati

	Winter '90	Spr '90
WLW (AC)	9.7	12.1
WKRQ (CHR)	9.5	10.4
WEBN (AOR)	9.0	10.1
WGRR (Gold)	5.5	7.6
WWEZ (B/EZ)	6.9	7.0
WIZF (UC)	6.6	5.3
WWNK (AC)	5.8	5.2
WKRC (AC)	5.0	4.9
WUBE-AM & FM (Ctry)	5.5	4.9
WRRM (AC)	5.2	4.5
WCKY (N/T)	4.8	4.4
WOFX (CR)	4.9	3.7
WBVE (Ctry)	1.9	2.5
WMLX (Nost)	3.4	2.3
WSAI (Gold)	1.5	2.1

Miami-Ft. Lauderdale

	Winter '90	Spr '90
WHQT (UC)	8.2	7.1
WLYF (B/EZ)	8.2	6.9
WAQI (Span)	4.9	6.5
WPOW (CHR)	4.7	5.3
WEDR (UC)	2.6	5.0
WQBA (Span)	3.7	4.2
WHYI (CHR)	4.2	4.0
WJQY (AC)	4.5	3.9
WKIS (Ctry)	4.6	3.7
WXDJ (Span)*	2.0	3.6
WMXJ (Gold)	4.5	3.4
WCMQ-FM (Span)	4.1	3.3
WINZ (N/T)	3.4	3.3
WIOD (N/T)	3.8	3.3
WAXY (AC)	3.1	3.0
WSHE (AOR)	2.2	2.9
WNWS (Talk)	2.2	2.6
WLVE (AC)	2.9	2.5
WTMI (Clas)	2.3	2.3
WZTA (CR)	2.3	2.2
WFLC (AC)**	2.0	2.0
WQBA-FM (Span)	2.8	1.8
WEAT-AM & FM (B/EZ)	1.5	1.5
WMBM (UC)	1.1	1.2
WRMF (AC)	.7	1.0

*Formerly NAC
**Formerly WGTR (AOR)

Seattle-Tacoma

	Winter '90	Spr '90
KIRO (N/T)	9.0	9.5
KPLZ (CHR)	8.0	6.7
KMPS-AM & FM (Ctry)	6.8	6.3
KUBE (CHR)	6.3	6.1
KISW (AOR)	4.4	5.0
KXRX (AOR)	4.2	5.0
KOMO (AC)	4.7	4.7
KZOK-FM (CR)	2.9	4.3
KIXI (BBnd)	2.6	3.9
KLSY-AM & FM (AC)	3.3	3.8
KBRD (B/EZ)	4.1	3.7
KRPM-AM & FM (Ctry)	2.9	3.6
KBSG-AM & FM (Gold)	3.7	3.4
KLTX (AC)	2.9	3.1
KSEA (AC)	3.1	2.9
KING-FM (Clas)	4.0	2.7
KING (N/T)	3.2	2.3
KMGI (AC)	1.5	1.9
KNUA (NAC)	3.1	1.9
KCMS (CC)	1.9	1.6
KVI (Gold)	1.7	1.6
KEZX-FM (AOR)	1.6	1.4
KJR (Gold)	1.7	1.1

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Atlanta

	Winter '90	Spr '90
WVEE (UC)	14.0	15.1
WAPW (CHR)	9.4	10.6
WPCH (B/EZ)	8.1	8.2
WSB-FM (AC)	10.9	8.1
WKLS (AOR)	5.4	6.9
WSB (Talk)	7.1	6.7
WFOX (Gold)	5.3	6.4
WYAI & WYAY (Ctry)	4.8	5.6
WKHX-AM & FM (Ctry)	5.4	4.6
WZGC (CR)	3.8	3.7
WGST (N/T)	3.5	3.3
WSTR (AC)	2.8	3.2
WAOK (Rel)	3.4	2.8
WQXI (AC)	.4	1.1

Phoenix

	Winter '90	Spr '90
KNIX (Ctry)	11.4	9.1
KTAR (N/T)	8.3	8.6
KUPD (AOR)	7.4	6.7
KMEO-FM (AC)*	6.2	5.4
KKLT (AC)	6.4	5.1
KOY-FM (CHR)	6.3	4.7
KMLE (Ctry)	4.5	4.6
KDKB (AOR)	4.4	4.5
KAMJ (AC)**	2.2	4.4
KOOL-FM (Gold)	4.0	4.3
KEZS (AC)	3.2	4.2
KKFR (CHR)	5.6	4.2
KSLX (CR)	4.0	3.5
KOY (Nost)	3.2	3.1
KZZP (CHR)	2.9	3.1
KFYI (N/T)	2.1	2.9
KOOL (Gold)	1.4	2.1
KUKQ (NR)	1.2	1.7
KONC (Clas)	1.3	1.6
KLFF (BBnd)	1.8	1.5
KVVA (Span)	.7	1.4
KCWW (Ctry)	1.5	1.2
KPHW (Span)	.5	1.2
KSUN (Span)	.7	1.0

*Formerly B/EZ

**Became Gold-AC KMXX in mid-book; Sports KMPX is now KAMJ

Denver-Boulder

	Winter '90	Spr '90
KYGO-FM (Ctry)	6.0	7.9
KXKL-AM & FM (Gold)	5.6	6.8
KRXY-AM & FM (CHR)	7.0	6.6
KBPI (AOR)	4.6	6.3
KOA (Talk)	7.8	6.2
KBCO-AM & FM (AOR)	6.2	6.1
KOSI (AC)*	6.5	6.1
KQKS (CHR)	5.8	6.0
KSYA (AC)	4.3	4.2
KXLT (AC)	4.1	4.1
KAZY (AOR)	4.2	3.7
KEZW (BBnd)	2.6	3.6
KRFK (CR)	4.0	3.4
KVOD (Clas)	3.3	2.8
KHHH (NAC)	2.5	2.4
KHOW (AC)	4.2	2.3
KYBG (N/T)	1.8	1.9
KYGO (Ctry)	2.8	1.8
KDHT (AOR)	.9	1.7
KLZ (AOR)	1.2	1.3

*Formerly B/EZ

D.C. VOTES WMZQ

Washington Demos Loyal To Their Country!

It's official: WMZQ AM&FM is #1 25-54 in Washington again this Spring! That makes 10 of the last 14 books that WMZQ has led their target demo, and their latest jump from 6.0 to 7.3 puts them a full share point ahead of the pack. All this in a market not normally considered a Country stronghold.

"When you think about it, it's pretty amazing that a Country station could consistently be the adult leader in Washington," says Viacom VP/Programming and acting WMZQ GM Bob McNeill. "Having a great station is only the beginning. We've had to *sell* WMZQ. That means using TV, and that means using Film House. They help us stay on target and on top."

If you're serious about winning—*consistently*—call Film House today and put us on your marketing team for Fall.

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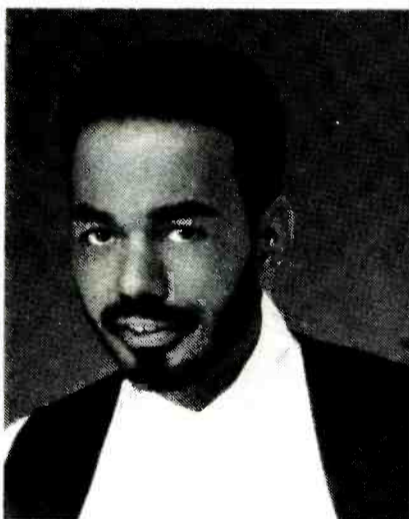
Setting The Standards

“i don’t have the heart”

JAMES INGRAM

JAMES INGRAM

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Y100 deb 23
B97 add
WNCI 24-19
Q95 deb 20
WLOL add
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KZFM add
FM100 deb 27
WVKS 29-21
KSND add
B95 add
KCAQ add
KZZP 29-27
KWOD deb 38
KRQ add
103CIR 30-25
WNYP add
WJMX add
KISR
KSMB add
WCIL deb 34

- Plus...
WBLI
WPLJ
KSAQ
KBEQ
KITY
FM102
KBFM
KQMQ
KROY
WPFR
KTRS

AC CHART 2



RATINGS

12+ SPRING '90 ARBITRON RESULTS

Milwaukee-Racine

Table listing radio stations in Milwaukee-Racine with ratings for Winter '90 and Spr '90.

Kansas City

Table listing radio stations in Kansas City with ratings for Winter '90 and Spr '90.

San Antonio

Table listing radio stations in San Antonio with ratings for Winter '90 and Spr '90.

Sacramento

Table listing radio stations in Sacramento with ratings for Winter '90 and Spr '90.

Columbus, OH

Table listing radio stations in Columbus, OH with ratings for Winter '90 and Spr '90.

*Now Country **Formerly Special Blend

Buffalo-Niagara Falls

Table listing radio stations in Buffalo-Niagara Falls with ratings for Winter '90 and Spr '90.

Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Riverside-San Bernardino

Table listing radio stations in Riverside-San Bernardino with ratings for Winter '90 and Spr '90.

New Orleans

Table listing radio stations in New Orleans with ratings for Winter '90 and Spr '90.

*Not a full-time simulcast **Formerly WQXY (Ctry) ***Now Gold formatted

Indianapolis

Table listing radio stations in Indianapolis with ratings for Winter '90 and Spr '90.

Why are America's AC and CHR stations turning to Alan Burns & Associates?

“Alan Burns & Associates is an important part of the EMMIS plan: good advice, good ideas, good service, good people. In short, they work!”

– Doyle Rose, President, Emmis Radio, with stations across America and now Europe

“Alan Burns and his people have been an important part of our team and success since January. He is aggressive, strategic and responsive. We're very happy we chose Alan to help us build the Killer Bee, B96, into Chicago's dominant CHR.”

– Tom Matheson, VP/General Manager, WBBM-FM/Chicago, the CHR market leader

“We have been using Alan Burns & Associates here in Baltimore for the past three years and I like to describe Alan as a man of few words. He doesn't waste my time on superfluous things. His incisive observations motivate us to take action that works for us!”

– Bob Lind, VP/General Manager, WWMX-FM/Baltimore, consistently #1 25-54

“Ours was a real worst to first story. We were the fourth CHR in a four-CHR race when we hired Alan Burns & Associates. With the help of their advice and strategy, we were on top within a year! More importantly, they have helped us *stay* on top. Alan Burns & Associates works for us!”

– Jim Meltzer, VP/General Manager, WKSE-FM/Buffalo, consistently on top in ratings and revenues

Because Alan Burns & Associates *works*.

With 90% of our clients #1 in their format, it's easy to see why we're becoming America's leading programming and marketing consultants. So if your consultant doesn't *work* for you, hire one who does. Call Alan Burns & Associates at (703) 648-0000.



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WDAS WMYK
WHUR WOWI
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George Duke for
George Duke
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Management:
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Original Artists

FROM

EMI

US & Russia Rock Together

MONDAY, AUGUST 6

1973/**Stevie Wonder's** car collides with a logging truck, putting the singer in a coma for four days. Because he's blind, his head injuries are magnified and he permanently loses his sense of smell, but otherwise makes a full recovery.

1981/**Stevie Nicks** issues her first solo album, "Bella Donna."

1987/The **Beastie Boys** sue Jacksonville, FL when the city places a "for mature audiences only" disclaimer on concert tickets. A temporary restraining order is awarded, and the disclaimer is removed.

1988/The **Traveling Wilburys** embark on a brief club tour prior to their self-titled album's release.

1989/**U2** bassist **Adam Clayton** is arrested for marijuana possession.

Born: **Vinnie Vincent** 1955, **Pat MacDonald (Timbuk 3)** 1952, **Craig Pettigrew (Wagoneers)** 1963

TUESDAY, AUGUST 7

1948/**Hank Williams Sr.** performs on the "Louisiana Hayride" radio show.

1974/This from a man who sang "Love Stinks?" — **J. Geils Band** lead singer **Peter Wolf** marries actress **Faye Dunaway**.

1979/He wanted to see the show *real bad* — While the **Marshall Tucker Band** performs in Long Beach, CA, a fan steals a car and drives it through metal doors and a concrete wall to get in.

1987/**Calloway** nabs a UC one-two punch when "Cassanova" and "Jump Start," both written by **Reggie** and **Vincent Calloway**, sit at #1 and #2 Urban.

1989/Look what I found — Former **Beatle** chauffeur **Alf Bicknell** makes an easy \$100,000 when Sotheby's auctions **John Lennon's** basement tapes. Bicknell had forgotten about the tapes, which were a gift from Lennon, and let them sit in his garden shed for 20 years.

Born: **Rodney Crowell** 1950, **Bruce Dickinson (Iron Maiden, solo)** 1958, **B.J. Thomas** 1942, **Stan Freberg** 1926

WEDNESDAY, AUGUST 8

1957/**Fats Domino** releases his first album, aptly titled "This Is Fats."

1970/**Janis Joplin** buys a headstone for her idol **Bessie Smith**, who died 33 years earlier.

1975/While mountain climbing in Montana, **Hank Williams Jr.** tumbles off a cliff, nearly ending his life, and permanently scarring the area around his eyes. Also, director **Robert Altman's** country music film "Nashville" opens to mixed reviews.

1981/**REO Speedwagon's** Denver show becomes the first concert broadcast by **MTV**. Also, **Rick James's** Birmingham concert is so energetic, two women in the audience go into labor.

Born: **David "The Edge" Evans (U2)** 1961, **Mel Tillis** 1932, **Michael Johnson** 1944, the late **Joe Tex** 1933



Julia Fordham, Joe Jackson, Rodney Crowell, Michael Bivins

THURSDAY, AUGUST 9

1969/**Charles Manson** and his followers begin a murder spree in Southern California. Manson later claims "secret messages" he received through a **Beatle** album inspired him.

1975/The first "Don Kirshner Rock Awards" are presented in Long Beach. The evening's hosts are **Elton John** and **Diana Ross**.

1988/An airplane carrying **Jimmy Buffett** and his crew develops problems and lands in Bakersfield. Buffett & co. speed 95 miles to Paso Robles and show up only 20 minutes late for the night's performance.

1989/While on the **Larry King** show, former California Governor **Jerry Brown** is asked by a caller why he didn't marry **Linda Ronstadt**. He replies, "Ask her that, she's not married yet either!"

Born: **Kurtis Blow** 1959, **Whitney Houston** 1963

FRIDAY, AUGUST 10

1959/Four members of the **Platters** are arrested after being found in the company of alleged prostitutes. Although they're acquitted in December, the bad publicity all but ruins the group's career.

1970/**Doors** singer **Jim Morrison** is tried on charges of profanity and indecent exposure after "revealing" himself to a Miami audience. He's eventually found guilty and sentenced to six months in jail.

1975/**Manhattan Transfer** begins a summer variety series on **CBS-TV**.

1989/During the Moscow Peace Festival, **WNEW-FM/New York** becomes the first U.S. station to broadcast live from the Soviet Union.

Born: **Julia Fordham** 1962, **Michael Bivins (Bell Biv DeVoe, New Edition)** 1968, **Patti Austin** 1948, **Ian Anderson (Jethro Tull)** 1947, **Erik Braun (Iron Butterfly)** (1950), **Ronnie Spector** 1947, **Bobby Hatfield (Righteous Brothers)** 1940, **Jimmy Dean** 1928

SATURDAY, AUGUST 11

1972/**Elvis** and **Priscilla Presley** file for divorce.

1976/**Elton John** begins a seven-night engagement at New York's Madison Square Garden. Sold-out stand breaks the house attendance record, one of many shattered on this tour.

1989/Who's the boss, Bruce or Ringo? — **Ringo Starr's All-Starr Band**, including **E. Street Band** members **Clarence Clemons** and **Nils Lofgren**, plays New Jersey, and **Bruce Springsteen** jumps onstage for the final four songs.

Born: **John Conlee** 1946, **Joe Jackson** 1955, **Charlie Sexton** 1968, **Eric Carmen** 1949

SUNDAY, AUGUST 12

1877/**Thomas Edison** invents the phonograph, then records "Mary Had A Little Lamb." **Paul McCartney** later covers the tune.

1966/**John Lennon** apologizes for making his "more popular than Jesus" remark. That night, the **Beatles** begin their last U.S. tour in Chicago.

1984/**Lionel Richie** performs "All Night Long" during the Olympics closing ceremony.

1989/Not bad for three bucks — The **Rolling Stones** begin their tour with an unannounced club gig, a group tradition. Fans at New Haven's Toad's Place paid three dollars to get in. Also, the Moscow Peace Festival, the first U.S.-Soviet-sponsored concert, takes place. Headliners include Americans **Bon Jovi**, **Motley Crue**, and **Cinderella**, and Russians **Gorky Park** and **Nuance**.

Born: **Mark Knopfler (Dire Straits, Notting Hillbillies)** 1949, **Buck Owens** 1929, **Kid Creole (August Darnell)** 1950, **Porter Wagoner** 1930

— Paul Colbert

TEDDY PENNERGRASS AND LISA FISHER



*For twenty years a voice of tenderness and thunder
The soulful storm continues*

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*from the original motion picture
soundtrack of Twentieth Century Fox's
The Adventures of Ford Fairlane*



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Management: Alive Enterprises, Inc./Shep Gordon and David S. Markus*



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KEN BARNES

ORIGIN OF THE SPECIOUS, PT. III

Hidden Reasons Behind Today's Top Groups' Names

Once and it's a novelty. Twice and it's a follow-up. But this is the third installment in the On The Records series of exposes on contemporary group names, and three times qualifies as (or for) an institution.

Before moving to the alphabetized categories of reasons for or descriptions of the names of groups culled from the Back Page of July 13, I should reemphasize that not everything you read will be the gospel truth. Names have been de-ranked to detect the guilty. Nothing is intended maliciously, but a bit of snideness (as befits someone who hopes to aspire to the title "The Duke of Snidery") may have crept in here and there despite the best efforts of the editors to expunge it. (Actually, I doubt if even Bubba The Love Expunge himself could eradicate all the snidery in this column . . .)



Black Flames: monochromatic names are happening



Guns N' Roses: violets meet violence



The Time explore the fourth dimension



Damn Yankees: Southern pride or anti-Steinbrenner sentiments?



Depeche Mode: the French have a word for it, if we could only figure out which one...

GROUP NAME TREND OF 1990

Confuse 'Em With Slang

Whatever happened to Animals With Adjectives? When I first compiled one of these etymological monographs, the hottest trend was names like **Glass Tiger** and **White Lion**. Now the closest anyone came was **Riverdogs**. This year we've got groups using confusing slang phrases, some in *foreign languages* and others in languages not the act's native tongue, to make life tough for air personalities trying to sound knowledgeable as to artist name origins. Some examples:

American Slang Adopted By German Act

Snap*

*(As in "it's a snap," I presume, although historically with German acts, we can only guess . . . see **Milli Vanilli**.)

Approximation Of What Sounds Like American Slang Adopted By Swedish Act

Roxette*

*(The name actually comes from a **Dr. Feelgood** song, but it's more fun to imagine Marie and Per thinking, "What would the Americans call a female rock 'n' roller? Walt, I've got it!")

French Slang Chosen To Befuddle Americans

Depeche Mode*

*(Although stories differ, it's generally held to mean "fast fashion," perhaps loosely translating as "trend of the month." Or perhaps not.)

French Slang Of A Less Befuddling Variety

En Vogue

Z'Looke*

*(En Vogue simply means "in vogue," or perhaps "in *Vogue*" [the magazine]. Z'Looke is sort of pidgin English-French, or Franglish, as in "she's got Z'Looke of love." Or perhaps not.)

Spanish Slang

Poco*

*(Hispanic music biz term for "reunited on new label after long hiatus")

Surnames Of Related Group Members

Allman Brothers Band
Gattin Brothers
Neville Brothers
Wilson Phillips*

*(Last year surnames, in various combinations, were the most popular inspiration for group monikers. This year the big trend in surname band names is fraternal, although Wilson Phillips doesn't imply the relationship of the two Wilson sisters [much like **Heart**] and the Allmans these days must be using "Brothers" in a universal humanistic sense.)

Toxic Additive

Poison

Toxic Dye

Concrete Blonde

Trap Plays

Cheap Trick
Maze
Seduction

Tree-Trunk Inscription For The Lovelorn

Gene Loves Jezebel

Warranting Final Slot In Alphabetical Filings

ZZ Top

Advice To 19th Century U.S. Pioneers

Go West

Black Is The Color . . .

Basic Black
Black Crowes
Black Flames

Chronological Concerns

After 7
Happy Mondays
Midnight Star
Time

Cinematic Homage

Aerosmith
Damn Yankees
Little Caesar

Confidential Rumors

Whispers

Disruption Of Culture

Boom Crash Opera

Drastic Disruption Of Culture

World Party

Exotic Aquatic Canines

Riverdogs

Fast-Growing Plant Life

Guns N' Roses*
Hothouse Flowers
Lightning Seeds
*(Well, you'd grow fast if you had a pistol pointed at your pistil . . .)

Former Passageway Between Rows Of Seats

Exile*
*(By California statute, I'm permitted one truly awful joke per column. Don't ask what the rest of these are classified as.)

Good Taste

Sweet Sensation

Gratuitous Abuse Of Exclamation Points

Tony! Toni! Tone!

Gratuitous Abuse Of Roman Numerals

Soul II Soul

Half Man, Half Energy Force

Electric Boys
Human Radio

Minuscule Bodies Of Water

Little River Band

Minuscule Guest Appearance

Cameo

Minuscule Accomplishment

Little Feat

Name Fairly Closely Resembling Producer's Earlier Hit Group

New Kids On The Block

On The Road Again

Highway 101

Part Of The Solution, Not The Problem

Answered Questions

Phony Name

Alias

Poor Spelling

Kool Skool

Poor Spelling With Gratuitous Umlauts

Mötley Crüe

Poor Usage

Bad English

Relatives In The Spirit World

Brother Beyond

Sly Homage

Family Stand*
(Not just for the Family Stone similarity, but "Stand" was also one of Sly's biggest hits.)

Self-Descriptive

Boys
West Coast Rap All-Stars

Strange Southern Cults

Kentucky Headhunters*
Pirates Of The Mississippi
*(Can Kentucky be considered, for the purposes of this category, part of the South? It sure would make things a lot neater.)

Strange UK Cults

Stranglers

Surnames Of Group Members

Bell Biv DeVoe
Crosby, Stills & Nash
Santana
Winger

Inspirational Carpets Won't Be Cartoons After All

Currently in the UK Top 30 with "She Comes In The Fall," the **INSPIRAL CARPETS** have turned down an offer to feature the band in an animated cartoon series for television.

The BBC approached the Mancunians to be next in the line of pop stars characterized in cartoon, following in the exalted footsteps of the **BEATLES**, the **JACKSON 5**, the **OSMONDS**, and (soon) the **NEW KIDS ON THE BLOCK**.

Despite the group's having written the theme song for the Saturday morning children's program "8.15 From Manchester," a spokesman for the Carpets commented: "We turned (the offer) down because the band are a bunch of serious musicians."

And The Rumors

Best of the grapevine rumors drifting into ROL this week is that **TINA TURNER** and **ROD STEWART** will record a single together to coincide with their Pepsi commercial, set for later in the year.

Meanwhile, *Music Week* reports that media baron **RUPERT MURDOCH**, owner of the *Times* and the *Sun*, is now moving into the music business. Murdoch has appointed former PolyGram people **AART DALHUISEN** and **NIGEL SANDIFORD** to head his as-yet-unnamed record company.

Themes Here Are Simple Minds

A collection of **SIMPLE MINDS** 12-inch tracks are being issued on two five-pack CD sets (titled "Themes Vol. 1" and "Themes Vol. 2"), which will be released in late August and early September, respectively.

Korgis Attack Hostage Issue

Bristol band the **KORGIS** will release a new version of their ballad "Everybody's Got To Learn Sometime" for **International Hostage Release** on August 13. The song originally reached No. 5 in the UK in 1980. IHR is a charity aimed at raising public awareness of apolitical hostages in Lebanon and raising funds for peaceful groups that are campaigning for said hostages' release.

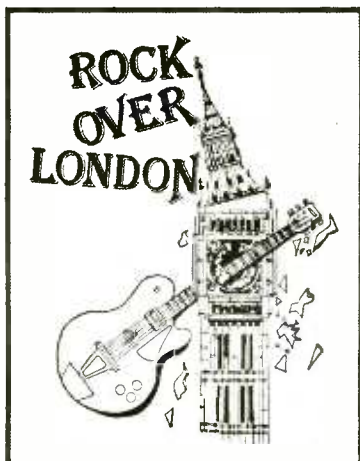
A double compilation album — also titled "Everybody's Got To Learn Sometime" — will be released by the charity through **FM Revolver Records** in September. The LPs will feature tracks donated by 27 artists, including **STEVE WINWOOD**, **PETER GABRIEL**, **MIDGE URE**, **CHRIS REA**, **MIKE OLDFIELD**, **Simple Minds**, and **Tina Turner**.

Singles Scene

On the singles schedule for next Monday (7/30): Pop trio **HALO JAMES** rerelease their ballad

bum, due in September. Incidentally, **JOAN ARMATRADING** will issue "Free" from her "Hearts And Flowers" LP the same day as **De Burgh's** single.

A week later, **MAXI PRIEST** will follow "Close To You" with "Peace Throughout The World," also taken from his "Bonafide" album and produced and mixed by **SOUL II SOUL**.



Caron Wheeler — back in "Blak"?

"Wanted" and **BOB GELDOF** follows up "The Great Song Of Indifference" with "Love Or Something," taken from his "Vegetarians Of Love" album. And . . . **PREFAB SPROUT** return with "Looking For Atlantis" from their "Jordan The Comeback" LP, which is due August 28.

On August 6, London pop reggae outfit **ASWAD** return with the single "Next To You," taken from the forthcoming "Too Wicked" LP. That same day, **HUMAN LEAGUE** will release "Heart Like A Wheel" and **GARY MOORE** will issue "Walking By Myself" as singles.

Meanwhile, **CHRIS DE BURGH** will release a live version of "Don't Pay The Ferryman" on August 13. The track was recorded in Dublin and is a taster for his concert al-

bum, due in September. Incidentally, **JOAN ARMATRADING** will issue "Free" from her "Hearts And Flowers" LP the same day as **De Burgh's** single.

A week later, **MAXI PRIEST** will follow "Close To You" with "Peace Throughout The World," also taken from his "Bonafide" album and produced and mixed by **SOUL II SOUL**.



Jesus & Mary Chain — Cohen undercover?

Undercover Agents

LINDY LAYTON, vocalist on **BEATS INTERNATIONAL's** Number One UK hit "Dub Be Good To Me," will make her solo debut on Monday (7/30). It'll be a cover of "Silly Games," featuring guest vocals from **JANET KAY**, who took the song to No. 2 in the UK back in 1979. There'll be remixes by **Beats International's NORMAN COOK** and **DANNY D** of **D MOB**.

Meanwhile, **Music Factory**, the home of **JIVE BUNNY**, has done a remix of **Kay's** original, to be released the same day as **Layton's** remake.

Speaking of covers, the **JESUS & MARY CHAIN** have recorded a version of **LEONARD COHEN's** "Tower Of Song," which will be included on a four-track EP that the Chain will unleash on August 27.

Sax Fiend

Former **ROXY MUSIC** guitarist **PHIL MANZANERA**, fresh from launching his **Expression Records** label with his own "Southern Cross" album, has made a guest appearance on a recently completed album by **RAF RAVENS-CROFT** — noted for his famous sax solo on **GERRY RAFFERTY's** 1978 worldwide smash, "Baker Street."

Ravenscroft, whose credits include having played with **PINK FLOYD**, **MARVIN GAYE**, and **Tina Turner**, also has acclaimed

session players **PINO PALLADINO** and **DOMINIC MILLER** guesting on his LP.



Patsy Kensit — from E.A.D. divorce?

Kensit & Donovan Split

Actress and **EIGHTH WONDER** singer **PATSY KENSIT** and husband **DAN DONOVAN** of **BIG AUDIO DYNAMITE** have agreed to part after only two years of marriage, report the *Sun* and the *Daily Mirror*.

Patsy — whose acting career has included films such as "Lethal Weapon II" and "Absolute Beginners" — said only a few months ago, "I think we'll make it as Mr. and Mrs. Dan Donovan forever," but the pressures of both their jobs and the length of time spent apart have led to the split.

BRITAIN

LW TW

- | | | |
|----|----|---|
| — | 1 | PARTNERS IN KRYME /Turtle Power (SBK) |
| 1 | 2 | ELTON JOHN /Sacrifice/Healing Hands (Rocket) |
| 5 | 3 | CRAIG McLACHLAN & CHECK 1-2 /Mona (Epic) |
| 3 | 4 | F.A.B. I/MC PARKER /Thunderbirds Are Go! (Telstar) |
| 20 | 5 | MADONNA /Hanky Panky (Sire/WB) |
| 6 | 6 | M.C. HAMMER /U Can't Touch This (Capitol) |
| 4 | 7 | LUCIANO PAVAROTTI /Nessun Dorma (Decca/PG) |
| 7 | 8 | GLENN MEDEIROS I/BOBBY BROWN /She Ain't Worth It (London/PG) |
| — | 9 | BLUE PEARL /Naked In The Rain (W.A.U. Mr. Modo) |
| 17 | 10 | TECHNOTRONIC I/YA KID K /Rockin' Over The Beat (Swanyard) |
| 19 | 11 | SOUP DRAGONS I/JUNIOR REID /I'm Free (Raw TV) |
| 2 | 12 | STONE ROSES /One Love (Silvertone) |
| 8 | 13 | ROXETTE /It Must Have Been Love (EMI) |
| 12 | 14 | SNAP /Ooops Up (Arista) |
| — | 15 | D.N.A. I/SUZANNE VEGA /Tom's Diner (A&M) |
| — | 16 | RIVER CITY PEOPLE /California Dreamin'/Carry The Blame (EMI) |
| 9 | 17 | MAXI PRIEST /Close To You (10/Virgin) |
| 11 | 18 | ENGLAND NEW ORDER /World In Motion (Factory) |
| 16 | 19 | WILSON PHILLIPS /Hold On (SBK) |
| 13 | 20 | DIANA ROSS /I'm Still Waiting (Motown) |

Moving Up

- PAULA ABDUL**/Knocked Out (Sire/Virgin)
DREAM WARRIORS/Wash Your Face In My Sink (4th & B'way/Island)
BELL BIV DEVOE/Poison (MCA)
INSPIRAL CARPETS/She Comes In The Fall (Cow/Mute)
PAUL YOUNG/Oh Girl (CBS)

The Network Chart, courtesy MRIB

AUSTRALIA

LW TW

- | | | |
|----|----|---|
| 1 | 1 | ABSENT FRIENDS /I Don't Want To Be With Nobody But You |
| 2 | 2 | 1927 /Tell Me A Story |
| 3 | 3 | MARK WILLIAMS /Show No Mercy |
| 4 | 4 | MIDNIGHT OIL /Forgotten Years |
| 6 | 5 | ANGELS /Dogs Are Talking |
| — | 6 | JIMMY BARNES /Lay Down Your Guns |
| 9 | 7 | HUNTERS & COLLECTORS /The Way You Live |
| 7 | 8 | BOOM CRASH OPERA /Talk About It |
| 10 | 9 | PAUL NORTON /Southern Sky |
| — | 10 | PETER BLAKELEY /You Never Heard It From Me |

Most Added

- BLACK SORROWS**/Harley And Rose
JIMMY BARNES/Lay Down Your Guns
STEVE HOY/Where I Come From

CANADA

LW TW

- | | | |
|---|----|--|
| 1 | 1 | JEFF HEALEY BAND /I Think I Love You Too Much |
| 2 | 2 | NORTHERN PIKES /She Ain't Pretty |
| 3 | 3 | PAUL JANZ /Rocket To My Heart |
| 5 | 4 | COLIN JAMES /Just Came Back |
| 6 | 5 | BOX /Temptation |
| 4 | 6 | SUE MEDLEY /Dangerous Times |
| 8 | 7 | COREY HART /Bang |
| 7 | 8 | PURSUIT OF HAPPINESS /Two Girls In One |
| — | 9 | GOWAN /All The Lovers In The World |
| — | 10 | BLVD. /Crazy Life |

Most Added

- JITTERS**/Til The Fever Breaks
SUE MEDLEY/That's Life

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



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"EPIC"

From the album **THE REAL THING**
Produced by **MATT WALLACE** and **FAITH NO MORE**



CHR CHART 39 - 33

- | | |
|-------------------------|-----------------------|
| PWR99 20-17 HOT | KF95 11-10 HOT |
| KSAQ 8-4 HOT | KRZR 3-1 HOT |
| Z95 12-6 HOT | WKSF 31-24 HOT |
| KPLZ 10-8 HOT | Q104 4-3 HOT |
| JET-FM 19-14 HOT | KNIN 13-9 HOT |
| WPST 25-22 HOT | KYYY 26-19 HOT |
| K106 2-1 HOT | KTXV 20-14 HOT |
| 195 6-4 HOT | KFMW 16-9 HOT |
| X106 2-2 HOT | KPXR 18-11 HOT |
| YES97 19-16 HOT | Z97 39-34 HOT |
| 92X 3-3 HOT | KFTZ 22-18 HOT |
| KQKQ 8-5 HOT | ZFUN 1-1 HOT |
| KMYZ 22-15 HOT | OK95 27-23 HOT |
| PIRATE 6-5 HOT | |

AND THE EPIC CONTINUES...



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BRAD MESSER

CALENDAR

News Editors Downgrade A Top Story

He was America's top World War II air ace, a hero who'd shot down 40 enemy planes and earned the Congressional Medal of Honor. One might think his death in a fiery plane crash would have been the top news story of the day, but editors almost unanimously put it in second place. Do you know why?

It was 45 years ago next week that Major Richard Bong was killed at the age of 24 after leading a charmed life in combat. In scores of missions, he was a winner by a completely lopsided margin. His 26 decorations didn't include the Purple Heart because he was never wounded.

Finally there came a time in Maj. Bong's brilliant wartime career when higher-ups decided he'd done his part, and more. He was relieved of combat duty and transferred stateside, partly on the theory that his experience was too valuable to risk. His new duties involved testing airplanes, including the experimental P-80 fighter,

powered by a turbojet — the latest in engines.

Death In Burbank

Near Burbank, CA's Lockheed airport, something went terribly wrong on August 6, 1945. His P-80 Shooting Star crashed in flames near the intersection of Cahuenga and Oxnard streets. Bong tried to eject, but he was too low for the parachute to work.

And so Uncle Sam's hottest WWII combat pilot died at the controls of an unarmed plane in California, on an assignment that was considered relatively safe, a million times safer than what he'd already survived.

Certainly any news editor worth his title would have chosen that as a lead story, but editorial choices are seldom simple. In the case of Bong's tragic death, the editors had their reasons.

If the date hasn't clicked yet, consider it again: August 6, 1945.

Forty-five years ago next week, on the same day Richard Bong perished, the president solemnly announced that a new kind of weapon, an atomic bomb, had been dropped on Hiroshima.

Harry Truman went on to promise that unless the Japanese quickly surrendered, they could "expect a rain of ruin from the air the like of which has never been seen on this earth."

And so it was that on the day America's top air ace perished, the lead story was not his. Instead, the top headline in the *New York Times* read, "First Atomic Bomb Dropped On Japan; Missile Is Equal To 20,000 Tons Of TNT."

Japan Hit With Nuclear Weapon

MONDAY, AUGUST 6 — Hiroshima was atomic-bombed at 9:15am on Monday, August 6, 1945. A B-29 Superfortress dropped the ten-foot-long bomb from an altitude of 32,000 feet. It detonated just below 2000 feet and destroyed a four-square-mile area. An estimated one-third of the city's 343,000 residents were killed outright; another third died of burns and radiation in the days that followed. A baseball strike began in 1985. The Voting Rights Act became law in 1965. The first electric chair execution took place at Auburn, NY in 1890.

Birthdays: **Stephanie Kramer** ("Hunter") 34. **Robert Mitchum** 73.

Iron Curtain Parted, East Germans Flee

TUESDAY, AUGUST 7 — Communist East Germany issued a "serious warning" to West Germany in 1989, complaining about refugees being harbored inside Western diplomatic facilities in the East. At that time, East German leaders were upset because more than 44,000 of their citizens had recently fled to the West, most of them through Hungary and into Austria after Hungary tore down its border fences.

The Ferris Wheel riding endurance record of 37 days was set in 1978. Explorer-6 took the first "whole Earth" photo from space in 1959. Philadelphia hit its alltime high temperature of 106 degrees in 1918.

Birthdays: **Rodney Crowell** 40. **B.J. Thomas** 48.

Luftwaffe Dive-Bombers Hit London

WEDNESDAY, AUGUST 8 — WWII's Battle of Britain intensified in 1940 as German Stuka dive-bombers — equipped with shrieking whistles to terrify the populace — carried out daylight bombing raids on London. One week later, at the peak of the battle, 180 German planes were shot down in a single day (8/15/40).

Iran agreed to a cease-fire with Iraq in 1988. President **Nixon** announced his resignation in 1974, effective the following day. The revolving door was patented in 1888.

Birthdays: **Connie Stevens** 52. **Dustin Hoffman** 53.

Savings & Loan Bailout Okayed

THURSDAY, AUGUST 9 — President **Bush** signed a Savings & Loan rescue bill in 1989, creating a new bureaucracy to oversee a cleanup of collapsed financial institutions. At that time, it was estimated the S&L cleanup would cost at least \$166 billion over a ten-year period.

Ford succeeded **Nixon** in 1974. A missile silo explosion killed 53 at Searcy, AR in 1965. Nagasaki, Japan was atomic-bombed in 1945. **Jonas Bronck** settled in what is now the Bronx, NY in 1639.

Birthdays: **Whitney Houston** 27. **Melanie Griffith** 33. **David Steinberg** 48.

Another Promotion For Colin Powell

FRIDAY, AUGUST 10 — President **Bush** nominated Gen. **Colin Powell** as Chairman of the Joint Chiefs of Staff in 1989 (effective September 30 upon the resignation of Adm. **William Crowe**). At 52, Powell became the youngest person and the first black to hold the post.

The rollercoaster riding endurance record of 503 hours was set in 1983 (began July 18). Missouri became the 24th state in 1821. Congress chartered the Smithsonian Institution in 1846, funded by a \$500,000 donation from British citizen **James Smithson**.

Birthdays: **Jimmy Dean** and **Eddie Fisher** 62.

Saturday (8/11): **Hulk Hogan** (AKA **Terry Bollea**) 37.

Sunday (8/12): **George Hamilton** 51. **Buck Owens** 61.

COMPACT DATA®

Young & Crazy Horse Ride Again

Despite what you may have read in the funny papers, Neil Young's forthcoming Reprise platter "Ragged Glory" will not carry an explicit lyrics sticker. It will, however, sport ten new compositions — the first that Young has recorded with his on-again, off-again backup band Crazy Horse in several years.

Titles on the tentative September 4 release include "Fuckin' Up," "Country Home," "Over And Over," "Mansion On The Hill," "White Line," "Farmer John," "Days That Used To Be," "Mother Earth," "Love To Burn," and "Love And Only Love," the last two of which clock in at more than ten minutes each!

Although the first single has yet to be determined, it'll be backed with the non-album (and non-CD) track "Don't Spook The Horse" — a cut that would have been included on the LP if only there had been enough space . . .

Bo's Box

On August 21, MCA Records will add a fourth volume to its "Chess Box" series with the release of a 45-song Bo Diddley package. Most material on the set was culled from the body of work the Rock & Roll Hall Of Famer recorded between 1955 and 1962.

Along with the hits, the collection features previously unreleased material, alternative versions of some songs ("Bring It To Jerome," "Dearest Darling," "Hush Your Mouth," and "Say Man, Back Again"), and four singles — including "Ooh Baby" — that were never released on a U.S. album.

Cassidy's Comeback

David Cassidy will release his debut Enigma LP on September

Blame It On The Bossa Nova

"Bossa Nova" — the Pixies' next Elektra LP — will be in music stores on August 14. As with the band's last album, Gil Norton (of Ian McCullough/Echo & The Bunnymen and Blue Aeroplanes fame) produced.

Narada Urges Radio To Do The Wild Thing

Narada Records is asking the nation's radio stations to submit ideas and suggestions for open-land/wilderness enhancement promotions in conjunction with the release of the label's 16-cut "Wilderness Collection" on August 14.

The CD project — which jointly benefits the National Audubon Society, the Sierra Club, and the Wilderness Society — features all-new material from David Lanz, Bernardo Rubaja, Trapezold, Michael Jones, Spencer Brewer, Wayne Gratz, David Arkenstone, Richard Souther, Peter Buffett, Ralf Illenberger, Eric Tingstad & Nancy Rumbel, William Ellwood, Carol Nethan, Jim Jacobsen, Alasdair Fraser, and Doug Cameron.

Through its association with the abovementioned environmental groups, the label says it can provide manpower and artist appearances to help support a pro-wilderness event in any market. For more info, call Kevin Schmidt or Beth Larson at (414) 272-6700.

24. The ten-song eponymous disc features the musical talents of guitarists Michael Thompson and Jeff "Skunk" Baxter (among others), and was produced by a fistful of industry notables, including E.T. Thorngren (Talking Heads, Robert Palmer) and Phil Ramone (Billy Joel, Paul Simon).

In addition to "Lyn' To Myself" (the first single), the disc sports a remake of the vintage Tommy Tucker stomper "Hi-Heel Sneakers" as well as eight tunes co-written by the former Partridge Family lead singer.

nymen and Blue Aeroplanes fame) produced.

The album includes the single "Velouria" — which is likely to sport a non-album cover of Neil Young's "I've Been Waiting For You" — as well as "Cecilia Ann," "Rock Music," "Allison," "Is She Weird," "Ana," "All Over The World," "Dig For Fire," "Down To The Well," "The Happening," "Blown Away," "Hang Wire," "Stormy Weather," and "Havali-ina."

Run-Off Grooves

• South African vocalist Brenda Fassie, niece of ANC leader Nelson Mandela, will have the single "Black President" (a tribute to her uncle) released by SBK Records on August 20. A full LP of the singer's African pop is due before year's end.

• Tommy Boy recording artists Stetsasonic will release their next LP ("Blood, Sweat, And No Tears") before the end of this year. The LP — produced by band members Prince Paul, Daddy O, and Bobby Simmons — will feature the current single "Speaking Of A Girl Named Suzy."

• Starship are currently working on their next RCA album with Ron Nevison producing. Nevison previously collaborated with the band on their 1984 "No Way Out" LP.

• Look for a trio of Julee Cruise tunes to grace the "Twin Peaks" soundtrack, due out September 11. The Warner Bros. disc will also boast themes composed by Angelo Badalamenti, who — with director David Lynch — produced Cruise's debut LP, "Floating Into The Night."

• "Osmond Boys," the eponymous debut album from the group that consists of Michael, Nathan, Douglas, and David Osmond, is due August 7. Original Osmonds member Alan not only sired the new quartet, he helped produce the Curb platter. Famous family members Donny and Merrill also pitched in on the songwriting and production chores.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PAULA ABDUL/Knocked Out (Virgin)	5
AEROSMITH/The Other Side (Geffen)	7
JON BON JOVI/Blaze Of Glory (Mercury)	5
CHEAP TRICK/Can't Stop Falling Into Love (Epic)	5
PHIL COLLINS/Something Happened On... (Atlantic)	3
DEPECHE MODE/Policy Of Truth (Sire/Reprise)	ADD
FAITH NO MORE/Epic (Slash/Reprise)	20
B. HORNSBY & THE RANGE/Across The River (RCA)	8
BILLY IDOL/Cradle Of Love (Chrysalis)	14
NELSON/(Can't...) Love And Affection (DGC)	7
POISON/Unskinny Bop (Enigma/Capitol)	7
TIME/Jerk Out (Paisley Park/Reprise)	5
WILSON PHILLIPS/Release Me (SBK)	8

EXCLUSIVES

HEART/Didn't Want To Need You (Capitol)	3
WINGER/Can't Get Enough (Atlantic)	5

STRESS

BOOM CRASH OPERA/Onion Skin (Giant)	9
GENE LOVES JEZEBEL/Jenious (Geffen)	6
IGGY POP/Home (Virgin)	2

BUZZ BIN

CONCRETE BLONDE/Joey (IRS)	7
MIDNIGHT OIL/King Of The Mountain (Columbia)	2
SUNDAYS/Here's Where The Story Ends (DGC)	11

ACTIVE

MARIAH CAREY/Vision Of Love (Columbia)	6
BRUCE DICKINSON/All The Young Dudes (Columbia)	2
GO WEST/King Of Wishful Thinking (EMI)	6
JANET JACKSON/Come Back To Me (A&M)	8
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	ADD
Z. MARLEY & THE MELODY.../All Love (Virgin)	ADD
SINEAD O'CONNOR/Emperor's New... (Chrysalis)	7
PRINCE/Thieves In The Temple (Paisley Park/WB)	2
SLAUGHTER/Fly To The Angels (Chrysalis)	3
SNAP/The Power (Arista)	8
SOCIAL DISTORTION/Ball & Chain (Epic)	7
ST. PAUL/Stranger To Love (Atlantic)	3
KEITH SWEAT/Make You... (Vintertainment/Elektra)	2
STEVE VAI/The Audience Is Listening (Relativity)	7
VIXEN/How Much Love (EMI)	3
WORLD PARTY/Put The Message In... (Chrysalis)	5

MEDIUM

ALIAS/Haunted Heart (EMI)	5
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	3
BLACK CROWES/Twice As... (Del American/Geffen)	3
BOYS/Crazy (Motown)	2
DAMN YANKEES/Come Again (WB)	5
STEVE EARLE & THE DUKES/The Other... (MCA)	ADD
ELECTRIC BOYS/All Lips N' Hips (Atco)	10
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	6
HOTHOUSE FLOWERS/Give It Up (London/Polydor)	7
COLIN JAMES/Just Came Back (Virgin)	3
LIGHTNING SEEDS/Pure (MCA)	13
NEW KIDS ON THE BLOCK/Tonight (Columbia)	2
MAXI PRIEST/Close To You (Charisma)	ADD
SONIC YOUTH/Kool Thing (DGC)	2
JOHNNY VAN ZANT/Brickyard Road (Atlantic)	3

BREAKOUT

HAPPY MONDAYS/Step On (Elektra)	3
HURRICANE/Next To You (Enigma)	3
LONDON QUIREBOYS/Don't Love You... (Capitol)	3
M.C. HAMMER/Have You Seen Her? (Capitol)	3
RAILWAY CHILDREN/Every Beat Of My... (Virgin)	3
RED HOUSE/1 Said A Prayer (SBK)	5
STEVE WYNN/Carolyne (Rhino)	3

HOT NEW VIDEOS

DEPECHE MODE/Policy Of Truth (Sire/Reprise)	ADD
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	ADD
MIDNIGHT OIL/King Of The Mountain (Columbia)	2
IGGY POP/Home (Virgin)	2
PRINCE/Thieves In The Temple (Paisley Park/WB)	2

ADDS

DEPECHE MODE/Policy Of Truth (Sire/Reprise)	ADD
STEVE EARLE & THE DUKES/The Other Kind (MCA)	ADD
LUKE 1/2 LIVE CREW/Banned In... (Luke/Atlantic)	ADD
ZIGGY MARLEY & THE MELODY.../All Love (Virgin)	ADD
MAXI PRIEST/Close To You (Charisma)	ADD



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

HARRY CONNICK JR./Recipe For Love (Columbia)	6
CROSBY, STILLS & NASH/Live It Up (Atlantic)	6
JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	6
JEFF LYNNE/Every Little Thing (Reprise)	4
BOB MARLEY/Could You Be Loved (Tuff Gong/Island)	4
MAXI PRIEST/Close To You (Charisma)	7
WAS (NOT WAS)/Papa Was A Follin'... (Chrysalis)	2

ARTIST DEVELOPMENT

OLETA ADAMS/Rhythm Of... (Fontana/Mercury)	ADD
ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	2
PHIL COLLINS/Something Happened... (Atlantic)	ADD
EVERYTHING BUT THE GIRL/Take Me (Atlantic)	2
MICHAEL FRANKS/Art Of Love (Reprise)	3
NIKKI/Notice Me (Geffen)	5
UB40/The Way You Do The Things You Do (Virgin)	7
PAUL YOUNG/Oh Girl (Columbia)	3

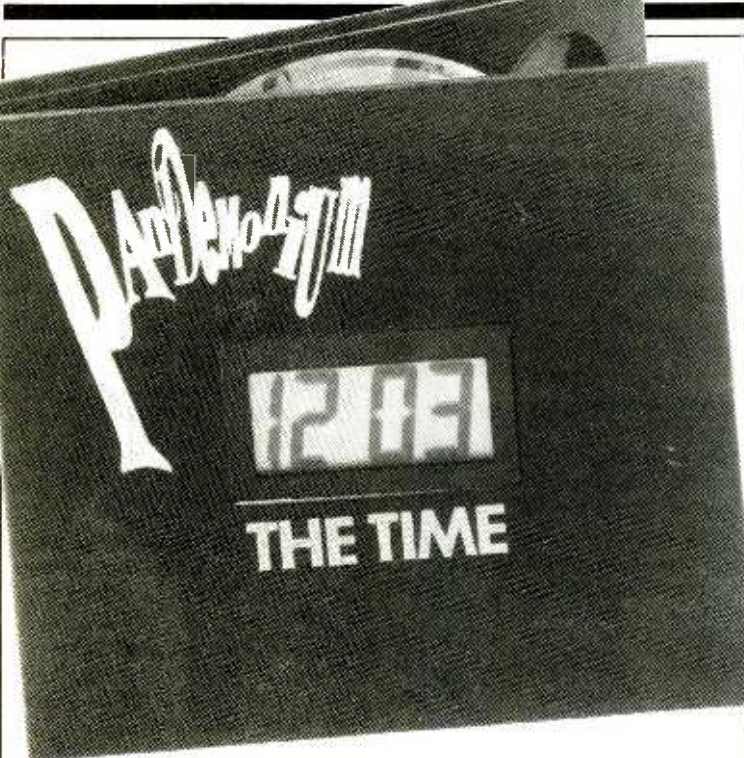
NEW MUSIC

BEACH BOYS/Problem Child (RCA)	3
JOHN LEE HOOKER/Baby Lee (Chameleon/Capitol)	4
SUZANNE VEGA/Tired Of Sleeping (A&M)	2

HIT MAKERS

ANITA BAKER/Talk To Me (Elektra)	8
MICHAEL BOLTON/When I'm Back On... (Columbia)	8
MARIAH CAREY/Vision Of Love (Columbia)	6
GLORIA ESTEFAN/Cuts Both Ways (Epic)	10
B. HORNSBY & THE RANGE/Across The River (RCA)	7
JANET JACKSON/Come Back To Me (A&M)	6
MICHAEL McDONALD/Take It To Heart (Reprise)	11
LISA STANFIELD/You Can't Deny It (Arista)	9
WILSON PHILLIPS/Release Me (SBK)	5

Information current as of July 24.



No Present Like The Time

Pandemonium reigned supreme in the race for Promo Item O' The Week honors, which go to the synchronized marketing divisions at Paisley Park and Warner Bros. for delivering the Time's handsome "Pandemonium" CD/clock combo (pictured) to only those truly BIGTIME industry folks.

The prestigious digital device comes wrapped in a tight black aristocratic jacket and packs a full-track version of the recently reunited band's new CD, including the current Back Page climber "Jerk Out."

POLLSTAR

Biggest Gigs Of June

Pos.	Artist	Gross (in 000s)
1	MADONNA Byrne Arena/East Rutherford, NJ (four shows)	\$3382.5
2	BILLY JOEL Yankee Stadium/NYC (two shows)	\$3101.0
3	PHIL COLLINS Great Western Forum/Inglewood, CA (five shows)	\$2037.0
4	PHIL COLLINS Rosemont Horizon Arena/Rosemont, IL (four shows)	\$1665.4
5	PHIL COLLINS Toronto Skydome (two shows)	\$1536.0
6	MADONNA Nassau Veterans Memorial Coliseum/Uniondale, NY (three shows)	\$1530.0
7	GRATEFUL DEAD Autzen Stadium/Eugene, OR (two shows)	\$1441.0
8	NEW KIDS ON THE BLOCK Alpine Valley Music Theatre/East Troy, WI (two shows)	\$1395.6
9	PHIL COLLINS Nassau Veterans Memorial Coliseum/Uniondale, NY (three shows)	\$1357.2
10	GRATEFUL DEAD Shoreline Amphitheatre/Mountain View, CA (three shows)	\$1180.3

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



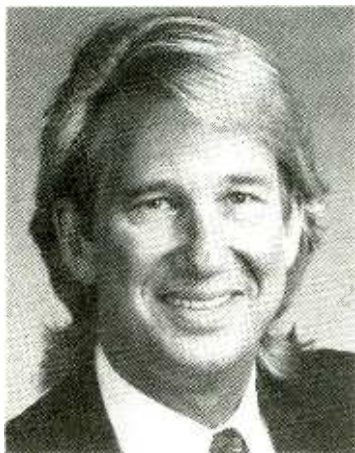
HARVEY KOJAN

Roberts: Give Focus Groups A Break

Too Many 'Red Flags' Being Waved, Researcher Says

Has focus group research been getting the short end of the stick? Dave Roberts thinks so. The Bay Area-based research specialist (and former CBS VP/Programming) recently sent me a detailed defense of the renowned-yet-much-maligned research technique.

"Although focus groups are more popular than ever in the marketing research industry, much of what's been written about them in the radio industry press the past couple of years is full of red flags," says Roberts, who runs his own marketing research company. "Everybody seems to dwell on a whole laundry list of caveats. In fact, if I was unfamiliar with focus groups, based on what I've read I'd probably say, 'Forget about them. They sound dangerous.' But there's so much useful information you can get out of focus groups, and I'd hate for young programmers to be scared off by all these red flags."



Dave Roberts

Red Flag #1: Sample Size Too Small

One of the major criticisms of focus group research is that the sample size is too small, rendering the information unreliable. "It's true that you cannot make decisions based on one group of ten people," Roberts acknowledges. "That's why it's accepted practice to do a minimum of six groups, and to recruit up to 14 people for each group. That means you're talking about at least 60 people. And if you've over-recruited — all of us have to over-recruit today — you may end up with as many as 65 or 70 people."

"Research helps to confirm or deny your gut hypotheses, and focus groups are a tremendous way to educate your gut."

"Auditorium music tests are recruited exactly the same way, and we definitely make key decisions based on the scores of 90-100 people. If you accept the scores you receive across 90-100 people, you're not far off if you're talking about 60-70 people. The margins of error are very close.

"Besides, sample size is not related to the size of the overall population. It's related to the homogeneity of the specific group.

"We have observed and supported key decisions made on the basis of solid focus group data," Roberts asserts. "When you're behind the mirror, you know when there's an issue emerging. And if it emerges across all six groups, I think the sample size is sufficient to make some kind of decision. For example, if I watch six groups, and in each group 60% of the people have a major problem with my morning show, I'd strongly suspect that perception is operating among my core listeners."

"[\$30] is enough money to justify time, gas, and inconvenience. But it's not enough money to 'buy' someone."

If I want to know the average shoe size among men who are five-foot-eight-inches tall, I don't need that big a sample to get a reliable answer. If I'm talking to people who are primary listeners to my station and maybe one or two others, I don't need a huge sample. The variance is small."

Red Flag #2: Can't Make Strategic Decisions

Another focus group caveat Roberts feels is overstated is that you can't make strategic decisions based on the data.

"Of course, any decisions arrived at through focus groups have to be backed up by sound logic and an intuitive feel for the product. If you go in with an empty slate and let people tell you what to do with your station, that's bad. Your gut has to come into play. I was a programmer before I was a researcher, and I firmly believe gut comes first. Research is not the panacea for finding answers. Research helps to confirm or deny your gut hypotheses, and focus groups are a tremendous way to educate your gut."



SLAUGHTER IN SALT LAKE!! — Partying after a recent show are (l-r) Chrysalis party monster Dave "Hot Tub" Ross, Slaughter's Blas Elias and Dana Strum, KBER OM John Edwards, band's Tim Kelly, Chrysalis's Ron Jeremy (aka Steve Schnur), and Mark Slaughter.

Five Flags

"The problems people always bring up about focus groups have already been addressed by 99% of the practitioners," claims researcher Dave Roberts. The five most common caveats:

- Sample size
- Strategic decisions
- "Opinion leaders"
- "Professional respondents"
- Occupational mix

Red Flag #3: 'Opinion Leader' Can Dominate

One frequently mentioned problem with focus group methodology is that one particularly vociferous "opinion leader" can dominate the discussion and skew the results. Roberts acknowledges that can happen but says it's not really a problem.

"A good moderator knows how to handle that situation," he explains. "You graciously subdue that person, bring other people out, and get at the true answers. That process takes a little time and patience, and it can go unnoticed on the other side of the mirror."

"There's a dynamic in the focus room itself that isn't always apparent behind the mirror. They really are two completely different environments, and the effect of an opinion leader can appear greater on the client side of the mirror. It all begins to sound as if that's the only person talking. But the moderator has a different perspective. He sees the nods and grimaces of other respondents. The more subtle things tend to get lost on the other side of the mirror, especially when you take into account sound system limitations, viewing angles, and

conversations among the viewers."

Red Flag #4: 'Professional Respondents' Skew Sample

With the multitude of research being done today, finding people who haven't previously been surveyed is a growing problem. Focus group critics say the methodology is questionable because "professional respondents" skew the sample.

Roberts agrees that securing "virgin respondents is increasingly difficult. There's an overwhelming volume of research that's put great demands on the respondent pool. However, if the researcher sets rigid standards for past participation and works closely with a reputable field service, this is not a problem."

"There's a dynamic in the focus room itself that isn't always apparent behind the mirror."

The Roberts rules for respondents, which are standard in the research industry:

- No past participation in any study related to media
- No group or one-on-one participation within past year for any product.

"There's no way to absolutely protect yourself against someone who's lying," Roberts admits. "But if you've been through the process time and time again, you can recognize if someone is lying to you. They're screened in advance, then screened again the night of the group. We give them questionnaires that contain specific questions about various stations, personalities, and music, and we can tell immediately if a person looks shaky at all.

"It all comes down to how people are recruited. You have to be willing to spend the money to deal only with top professional third-party marketing research people. That's

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Roberts: Give Focus Groups A Break

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what gets better respondents in the door. And the field service people are trained to watch out for questionable respondents."

Red Flag #5: Low Pay = Blue Collar Respondents

This was a major issue at the R&R Convention '90 focus group session. All of the focus group participants — who each received \$30, the standard fee — appeared to be blue collar types, leading some attendees to wonder how representative the respondents really were of the total AOR audience. Is it reasonable to expect a professional person to be lured by the promise of a mere \$30?

"First of all, we always ask for a spread of occupations in our focus groups," Roberts responds. "If you don't get a good occupational mix, the groups can skew blue collar, because they're the easiest to find and recruit."

"More importantly, the \$30 is not the lure. We don't mention the \$30

"If you've been through the process time and time again, you can recognize if someone is lying to you."

until the end of the screening process. By that point they've answered a bunch of questions, including how old they are and what stations they listen to. They're already cooperative. The \$30 is offered as an added incentive for them to show up. It's enough money to justify time, gas, and inconvenience, so someone doesn't feel he's giving up his entire evening for nothing. But it's not enough money to 'buy' someone.

"Again, it is a little harder to get the white collar person on the phone and cooperating, but the fact that we require an occupational mix ensures we'll get a representative sample."



LOVELY LITA — Lita Ford visits her buds at WYYY/Baltimore; (l-r) BMG's Tom O'Flynn, RCA's Skip Bishop, Ford, PD Russ Mottla (nice face, Russ), Lita's cousin, and RCA's David Einstein.



CHAIRMEN OF THE BOARD — KEZE/Spokane morning mavens Gary Allen (l) and Crash Carlon are pictured in the midst of their five-day billboard broadcast to help raise money for Ronald McDonald House.



LOVE ON THE RADIO — KUSF/San Francisco was magically transformed into a House Of Love when the band dropped by; (l-r) MD Cliff Lipman, House of Love's Guy Chadwick, and Mercury's Thomas West.

SEGUES

WXFX/Montgomery, AL ups APD Keith Mitchell to PD and hires Scott Lindy for PM drive . . . KSEZ/Sioux City, IA promotes Glen Miller to OM . . . WLWQ/Columbus morning co-host John Fisher jumps to nights at WLUP/Chicago . . .

Pollack Media Group inks KZEL/Eugene . . . KEZE/Spokane selects Dave Stevens as Promotion Director . . . KISS/San Antonio overnighter Caz Bargmann takes 1-10 east to work parttime at KLOL/Houston.



GLAZE OF THUNDER — KRXQ/Sacramento morning men Boomer & The Boys sponsored a "Glaze Of Thunder" donut race to celebrate the premiere of the new Tom Cruise epic. Pictured at the sweet promotion are (l-r) KRXQ's Kevin "Boom Boom" Anderson, winner, and personalities Justin Case and Whitey Gleason.

AOR IS "CHICKEN"

Have no fear -- REO is here!

This week, all of AOR celebrates the return of REO SPEEDWAGON.

"Live It Up"

is the high-powered first track from the album

"The Earth, A Small Man, His Dog and a Chicken."

Don't be afraid to report it in Heavy.



THANKS RADIO FOR MAKING THE ALLMAN BROTHERS #1!





JOEL DENVER

HITTIN' THE FALL BOOKS

A Back-To-School Primer

It's the end of July and the school year is just a few weeks away. Are you ready to make the necessary adjustments to music and promotions? Here's a sampling of ideas from some leading PDs who've done their homework on back-to-school programming.

Jack Evans

WYHY (Y107)/Nashville OM Jack Evans changes musical gears in summer, then shifts back in fall. He explained, "When school is out we open up dayparting and are more dance-oriented. This summer Y107 dropped its 'No Replay Midday' policy because we figured if *New Kids On The Block* or any of our biggest hits played at 10:10am, it was like telling our listeners to go away for three or four hours. In its place we instituted 'Hot Hits To Go' — a fancy name for instant requests — from 11:30am-1pm.



Jack Evans

"When school opens, we'll tighten middays and take out some of the dance product. We'll also launch a midday contest for adults and in-office listeners. For teens we'll do a 'Back-To-School Shopping Spree' qualifying winners with the 'Seven-Second Show-down.'" Evans explained the mechanics: "We'll take callers to see how many times they can say the winning phrase, 'Y107 means music, money, and more,' in seven seconds. Callers automatically get a prize and qualify by a drawing for the shopping spree."

Y107 is also ready to launch a back-to-school promotion in conjunction with the local newspaper, the *Tennessean*. "It's called the 'School Spirit Award.' Every day the newspaper hides a ballot in a different location in the paper. Students are urged to locate the ballot and vote for their schools. Last year hundreds of thousands of entries came back. The winning school won a Michael Morales concert and a \$500 contribution to the school. Runner-up schools got trophies. We're also doing a new contest this year, 'Y107 Pays for A's.' Student report cards are eligible for a daily drawing to win \$107 for every A."

Year-'Round School Dilemma

The traditional school year (late August or early September through May or June) is undergoing changes in a number of markets. Los Angeles and parts of Denver have adopted a year-round schedule; more markets are likely to follow suit, and stations should take heed.

KRXY (Y108)/Denver OM/PD Mark Bolke explained, "There's a good percentage of the students here on year-round schedules, based on the population levels in any given district. [The schedules] have to be considered in programming. It used to be that for three months of the year, daytime programming was in high gear — and the other nine months it was in lower gear. Programming must now be more consistent. The biggest problem is trying to get in-office listeners without sacrificing young adult interest."

WYHY (Y107)/Nashville OM Jack Evans doesn't yet face the problem but noted, "When school goes back, morning drive traffic increases so we beef up our traffic reports. If we were faced with year-round school, we'd have to incorporate such ideas continuously."

"Year-round school would have an impact on our programming," stated KOY-FM (Y95)/Phoenix OM/PD Jay Stevens. "This area has enough problems with schools. We were instrumental in helping to get two major overrides passed on rulings that would have enforced severe austerity budgets on the schools, so we look like heroes."

For WRVQ/Richmond OM/PD Steve Davis, year-round school is a looming possibility. "They've talked about it. If they adopt it, there will be different shifts in listening patterns with a younger audience available 12 months a year. It would affect our programming but I'm not sure what we'd do about it."

WKCI (KC101)/New Haven PD Stef Rybak doubts he'll ever have to contend with it. "This is a very traditional area. I don't see year-round school here."

Additionally, the station sponsors an annual scholarship contest worth \$2000 to the winning student and \$1000 to the winner's church group.

The station's school presence doesn't end there. Night DJs Hawk Harrison and Dr. Marty Shannon do live remotes from the stands at football games. "Afternoon man Gary Jeff Walker spoke at almost every pep rally or career day. And the high school reporters who feed us the scores on Friday and Saturday nights are rewarded with concert tickets or six packs of cassettes."

Mark Bolke

KRXY (Y108)/Denver OM/PD Mark Bolke's approach mirrors Evans's, at least musically. Said Bolke, "The tempo picks up in



Mark Bolke

summer and reverts to a slightly softer sound when school resumes. Those changes are so subtle they're almost imperceptible. Like most other CHRs, we do some back-to-school features like a 'School Spirit' contest, but we're more involved in special school projects like homecoming dances and sports. We try to give the schools as much exposure as we can without alienating the adults. The biggest disadvantages of being a mass appeal CHR are that advertisers want 25+ and 18-24s don't want to be associated with teenagers. It's not hip to listen to the station your little sister likes.

"If we do something for teens in school, we try to make it as acceptable to adults as possible. A good example would be last year's 'Pepsi Can Redemption Program,' through which metro area schools were able to buy 500 computers. We've also been active in assembly programs against drugs and alcohol hosted by [night rocker] Michael Moon." Moon gives the scores of the big games each week on his show, and, Bolke reported, "[Morning man] Dave Otto does some rah-rah for the big games on Fridays. While [you might think] adults wouldn't care, lots of parents go to the games."



WHTZ (Z100)/NY's 1990 School Spirit Contest featured Motley Crue at the Ritz, a free concert for Bloomfield High. The school competed with hundreds of other schools which also sent in millions of votes.

Smart Ideas

Try these hot promotional ideas to attract the readin', writin', and 'rithmetic crowd:

- Back-to-school night at amusement park
- School spirit contest/concert
- Career day/school assembly participation
- Staff appearances at pep rallies/sports events
- Scholarship programs
- Musical lunch hours
- Book covers

Jay Stevens

KOY-FM (Y95)/Phoenix OM/PD Jay Stevens believes in a consistent sound year-round. He makes few alterations for the start of school other than minor dayparting moves. Promotions, on the other hand, are a must — particularly back-to-school concerts. "We do a free show with artists doing track acts and open it up to everyone," Stevens said. The station has also done a 'Pepsi School Spirit' contest for the last two years.

"Y95 [rewards] the school reporter program for supplying us with the sports scores. We give the students a chance to be stars on the radio and it only costs us a few T-shirts. And Y95 sponsors a team of the week for football and basketball. We have a great relationship with one of the TV stations and use their helicopter to visit six of the biggest games each week."



Jay Stevens

Since Phoenix has great weather almost every day, many of the schools allow students to eat lunch outside. Y95 takes ample advantage: "We stop by with a music system, do a one-hour mix show, and give out cassettes, CDs, bumper stickers, and T-shirts."

One idea Stevens explored was taking out ads in school newspapers and yearbooks. Unfortunately, it proved too costly, but Stevens noted, "It's an idea that might work in smaller markets. We just can't do it for all the schools and picking certain schools isn't really fair. But book covers are popular. Put your logo on the front and a client's on the back, and distribute them at the client's locations and the school bookstore."

Stef Rybak


According to WKCI (KC101/New Haven PD Stef Rybak, "The key to CHR is reflecting society. In summer when kids are out of school, there's less dayparting, but when they go back to school we get more conservative since our focus is 18-49 adults, leaning female. Our back-to-school philosophy is that school isn't just for kids in grammar, junior, and high school. We also concentrate on college-age students, especially since we have Yale University nearby.

"While we don't do in-depth football reports, we have high school reporters who talk about major activities, including rivalries between schools. At school speaking programs, the emphasis is on careers and antidrug/alcohol topics. School dances have been effective and this

Continued on Page 56



Stef Rybak

Stress Rotation on  ...
 On tour with BILLY IDOL...
 #1 at Alternative Radio...
 Over 100 AOR Stations already...
 that's good reason to be



JEALOUS

GENE LOVES JEZEBEL

"Gene Loves Jezebel is the music industry's best kept secret. They've paid their dues, and delivered a great record! Their time has come!
INSTANT PHONES! DON'T BE SCARED!!!"

KSAQ/Leo Vela

"It only took me one listen to realize this was going to be a **BIG SMASH HIT!** This one is already producing phones!"

WGH/Jeff Moreau

MOST ADDED!

WGH	WPST add	KATM add	WHTO add
KSAQ	K106 add	KSND add	Q104 add
WAEB add	WHY add	KRZR add	WPFM add
JET-FM add	WZZU add 35	KZZU add	KFTZ add
	Z106 add	G98 add	ZFUN add



GEFFEN

BEGGARS BANQUET



STRESS ROTATION!

"JEALOUS," THE FIRST SINGLE, TRACK & VIDEO FROM THE NEW ALBUM KISS OF LIFE

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR: STIEFEL PHILLIPS ©1990 BEGGARS BANQUET LTD.

STEVIE B

"LOVE AND
EMOTION"



CHR BREAKER

CHR 34 - 27

On 158 Stations, Including:

WXKS 9-4 HOT	Y108 22
WZOV 15-11	KKRZ 22
WPLJ 14-11	KISN deb 37
Z100 19-16	Q106 21
PRO-FM 19-14	KPLZ add
PWR99 6-3	KUBE
KKBQ	HOT97 16
KRBE 27-19	WIOQ 27
B97 18	KITY 15-13
WGH 32	KTFM 13-12
WNVZ deb 30	HOT102 24
PWRPIG 13-10 HOT	PWR106 20-17
Q105 17-15	KKFR 16-13
B96 27-24	KOY-FM 16
Q102 34-30	KGGI
WHYT 16	FM102 22
WZPL 27	KMEL 26
KDWB	HOT977 9-8
WLOL 16	TIC-FM 17-8
WKBQ 30	WNOK 21-14
KS104 16-13	KPRR 12-6 HOT

Executive Producer: Herb Moelis Produced by Stevie B



CHR

A Back-To-School Primer

Continued from Page 54

year we're doing book covers co-sponsored by record and clothing stores. We're also hosting a major 'End Of Summer Bash,' renting out an entire amusement park with free rides and admission with recording artists performing. So far George Lamond is confirmed and other big names are pending."

Since KC101 leans adult, the back-to-school promotional attack is two-pronged: "For teens, we're doing a 'Win Your Next Vacation Now' contest with a trip to Disney World as the grand prize. For college students and other adults we've got something more exotic. They can win a trip to the British Virgin Islands."

Steve Davis

WRVQ/Richmond OM/PD Steve Davis favors seasonal music changes. "We're mass appeal in most hours. We do daypart to some extent. Songs we might play at noon in summer go back to 3pm or 7pm in fall, depending on the music, but we don't become two different radio stations. I've learned my lesson about that. During winter people's moods are more mellow as thoughts turn to holidays and family; in summer they want to crank up the radio more."



Steve Davis

One teen-focused promotion is designed to combat drunk driving deaths. Explained Davis, "We've tied in with Nationwide Insurance for the 'Prom Promise.' Students sign a pledge card not to drink and drive on prom night. The school with the largest percentage of returned votes per capita will win a free concert by Expose. We're extremely active in school assembly

MOTION

• Sid Farbstein is named Promotions Director at KTFM/San Antonio, coming from KNRJ/Houston.

• Interim MD John Woody Harrison is tapped as permanent MD at WKTJ/Milwaukee.

• KMEL/San Francisco's new Promotions Director is Cydney EnDean, from Marine World Africa USA.

A few weeks back we reported that Cheryl V. had rejoined WPOW (Power 96)/Miami; in fact, she'd never left. Cheryl has gone from airborne traffic reporting to fulltime morn-

ing sidekick . . . KHTK/St. Louis Promotion Dir. Diane McKenzie exits and is replaced by the station's Jennifer Floyd . . . KQLZ (Pirate Radio)/Los Angeles hires Lee Leventhal as Promotions Coordinator, reporting to Promotion Dir. Rob Tonkin . . . WKFR/Kalamazoo's Kim Brixton joins crosstown WBXX for middays, succeeding Laura Kelly.

WRVQ/Richmond OM/PD Steve Davis favors seasonal music changes. "We're mass appeal in most hours. We do daypart to some extent. Songs we might play at noon in summer go back to 3pm or 7pm in fall, depending on the music, but we don't become two different radio stations. I've learned my lesson about that. During winter people's moods are more mellow as thoughts turn to holidays and family; in summer they want to crank up the radio more."

Successful promotions have included "Back-To-School Nights" at King's Dominion, Busch Gardens, and Water Country U.S.A., as well as book covers. "In the past, Columbia Records copromoted with us, putting our logo and pictures of New Kids On The Block and Martika on the covers. They went over big."



Y107/Nashville afternoon driver Gary Jeff Walker presents Janet Marie Sparks of Gallatin Sr. High with the check in the station's third annual Youth Scholarship contest.



WRVQ/Richmond MD/midday personality Lisa McKay (in the Q94 T-shirt) makes her arrival at a local high school with the station van filled with prizes.



LOVE IS MEETING RADIO DUDES — That's the tune Alannah Myles (l) was singing after a close encounter with WZOK/Rockford, IL PD John Ivey (c). Beaming proudly is Atlantic rep Rick Sudakoff.

ing sidekick . . . KHTK/St. Louis Promotion Dir. Diane McKenzie exits and is replaced by the station's Jennifer Floyd . . . KQLZ (Pirate Radio)/Los Angeles hires Lee Leventhal as Promotions Coordinator, reporting to Promotion Dir. Rob Tonkin . . . WKFR/Kalamazoo's Kim Brixton joins crosstown WBXX for middays, succeeding Laura Kelly.

WZAT (Z102)/Savannah night rocker Hollywood McKenzie has taken a leave of absence for health reasons. His temporary replacement is Ralphie from the promo department at WQHT (Hot 97)/New York . . . Steve Williams, morning sidekick to WSRZ/Sarasota morning man Sam Malone, is out over budget problems, leaving the latter to fly solo . . . WRQN/Toledo welcomes Kidd Cun-

ningham from WLAN/Lancaster, PA to nights. Dancin' Danny Moore now does nights at KMOK/Lewiston. ID as Stretch switches monikers to Justin Case and handles weekends/swing at KFXD (KF95)/Boise . . . Night man Dr. Barry Hill moves to PM drive at WKQB/Charleston, SC . . . WWCK (CK105)/Flint, MI has split its midday shift and inserted John Eric Stevenson from WZIX/Columbus, MS into the noon-3pm slot . . . WYCR/York, PA's Jeff Franklin is now in WLAN/Lancaster, PA's night shift, replacing Kidd Cunningham, who's now at WRQN/Toledo . . . David Hughes has left his AM cohost gig at WSLZ (KZ106)/Chattanooga and PD Jay Scott needs T&Rs yesterday . . . KKYS/Bryan-College Station, TX has begun using the handle "Power Chicken."

KID FROST

LA X RAZA

The explosive new single.
From the album *Hispanic Causing Panic*.

Produced by Tony G., The Baker Boyz, Will Roc, Kid Frost and Julio G.
Management: Artists/Alexander Ltd. © 1990 Virgin Records America, Inc.

Virgin

Check out the domestic
"Gringo Mix" already on:

KRBE add 30

KIIS 24-20

Q106 12

KITY 16-11

KTFM 20-18

PWR106 17-13 HOT

KKFR 5-4

KOY-FM 22-18

KGGI 1-1 HOT

FM102 12

KMEL 15

HOT977 6-4

K106 add

WCKZ 31

KPRR 14-10 HOT

KBFM deb 36

KKSS 26-24

KKXX deb 28

KKMG add

B95 25-21

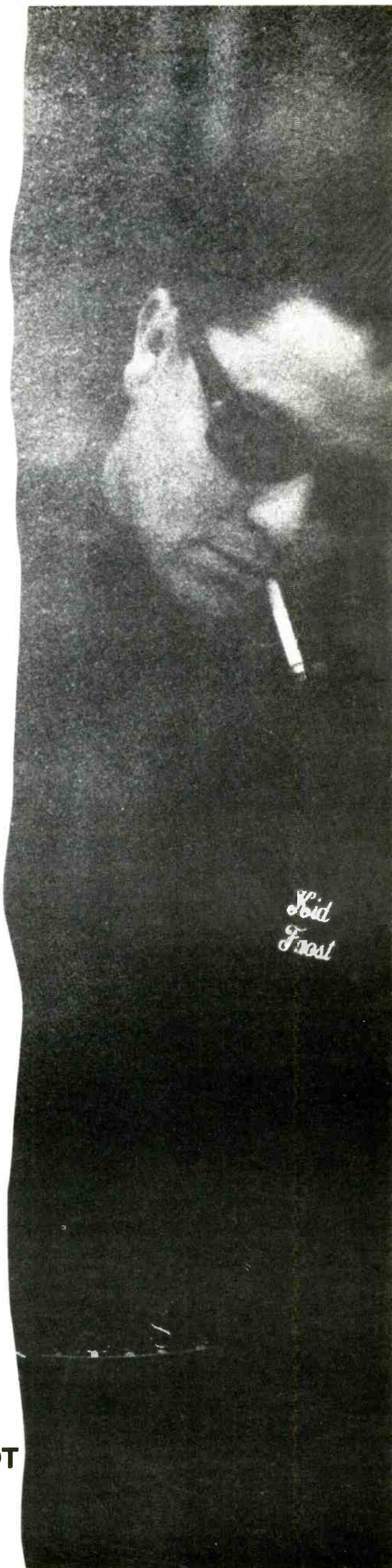
KCAQ add

KROY 27-22

KWOD 25-19

KDON 19

KCHX 27-24 HOT





WALT LOVE

UC

URBAN CONTEMPORARY

KKBT: Birth Of An Urban Powerhouse

For years, broadcasters have said that an Urban station with a good signal would achieve swift ratings success. Now Evergreen's KKBT (FM92 — The Beat)/Los Angeles is well on its way to doing just that.

Evergreen purchased the station, then Classical KFAC, in May '89. KFAC changed format September 21 to Rock/Urban hybrid KKBT — "Rock With A Beat." KKBT OM Liz Kiley and PD Mike Stradford talked about the station's genesis and early months.

Why did the company wait so long to switch to straight UC?

Kiley, who'd been Asst. PD/MD at crosstown AC KOST for about eight years before joining KFAC as a programmer in summer '89, explained, "It was very clear at the time of the changes that there was a big hole for Urban. Our decision had to do with the market structure at the time. Stations were leaning in other directions. [Crosstown CHR] KIIS-FM was very Urban and we didn't know which way it was going to go. When [KIIS VP/Station Manager] Gerry DeFrancesco returned, KIIS became more mainstream CHR."

Mike Stradford has programmed KMJM/St. Louis and KMJQ (Magic 102)/Houston. Long before KKBT was a gleam in Evergreen's corporate eye, he'd "been coming to Los Angeles for several years and had always thought it would be great if an Urban station had a signal like KPWR (Power 106) or KIIS-FM — able to cover the entire market and then some. I thought about that without even considering a job in Los Angeles... just as a general idea."

Starting Over

Referring to the start-up situation, Stradford said, "It's never dull. The best thing about organizing a new situation is that everyone's full of optimism. The main challenge is to harness all that enthusiasm and optimism and make it come across on the radio the way you want it to be."

"This is like breaking new ground. Our format is reaching so many different parts of Southern California where it's never reached before — apart from the nine or ten UC records that get CHR airplay. We're reaching Orange County, up to Santa Barbara and sometimes into San Diego." Kiley added, "Don't forget San Bernardino and Riverside."

Stradford continued, "In addition to hearing Paula Abdul and Bobby Brown, those areas are now also hearing Maze and Stephanie Mills. To be able to present this format in a clear and concise manner is very exciting. Every day is just an upper."

No Houses, No Porsches

FM92 skipped one of the steps many newly reformatted stations

FM 92 - THE BEAT

take. Stradford explained, "We didn't do the big promotional campaign. We have some bus sides and billboards, but the main thing is that when people listen to us they like the station. I think it's good that we get people to listen and learn about who we are and what we do, and then decide if they want to stay because they like what they hear."

"I don't think it would be good to have them stay with us because we gave away a house or a Porsche every day." Asked if any big promotions are in the works, Kiley replied guardedly, "One never knows."

Staff Inspection

Kiley recounted the process of staffing the new station. "When we first flipped to full Urban, we didn't have jocks on the air at all. We had an idea of some people we wanted, but until I knew who the PD would be, we didn't pick a staff. I got together with some great people for input on who would be a good PD for us. Some of the people who were already here remained, but we segued music for approximately six weeks."

KKBT lured air talents from all over the UC universe. Cliff Winston came from crosstown UC KJLH and teamed with Shirley Clark from WGCI-FM/Chicago for the 6-10am shift. Diana Steele, who was already with FM92 when it flipped, is now on-air in middays, and John Monds, former MD of WUSL (Power 99)/Philadelphia, covers the 2-6pm shift. In a hiring coup, KKBT secured Mucho Morales, who's been KPWR's top-rated afternoon driver for most of the last four years. Frankie Ross, formerly of KJLH, does the 10pm-2am shift, and Ferrari, who was also on staff when the station went Urban, handles overnights.

"This is like breaking new ground. Our format is reaching so many different parts of Southern California where it's never reached before."

—Mike Stradford

Kiley filled out the roster with "Mannie Pecheco from [crosstown Oldies] KRLA, Skywalker from KIIS-FM (who's also our Production Director), Tim Greene, and George Edwards. The great thing about our airstaff is that everyone's from a different background. Their personalities are vastly different, but they come together as a team like I've never



MAYOR BRADLEY AND THE BEAT — Showing he's got "The Beat," L.A. Mayor Tom Bradley entertains KKBT PD Mike Stradford and OM Liz Kiley.

seen before. They're a great group of people."

Kiley and Stradford explained how they work together as OM and PD. He likened their roles to that of "a mother and father. There are different responsibilities with the children in the home and paying the bills. There are times when dad may have to do some of mom's chores and vice-versa."

Kiley focused on their cooperation: "It's been wonderful to get to know somebody so fast and work together. There are times when something has to be done and Mike doesn't have to say it but I know what to do — or I don't have to say it, but he knows what to do. It's really beautiful when you have that type of relationship."

Audience Makeup

Who is KKBT currently reaching? According to Stradford: "Anyone in the 18-34 demo who likes this kind of music. We're working to superserve the black audience, but we're also targeting anybody who likes this kind of music. With the black population at just 11 1/2% in L.A., there's no way we can limit ourselves. If we do really well and people like the groove, they'll tune in and check us out."

"Our music is crossing all demos; we aren't really a teen radio station, but teens are coming.

We've got a lot of 18-34s and 18-49s, and we want to continue to build that demo. We have blacks, Hispanics, whites, and a lot of Asians. I think the music and presentation are such that if you like this type of music, you can get into the station and not feel alienated."

Kiley noted, "The interesting thing about Los Angeles is that it's so ethnically diverse; to truly serve the market, you have to serve everybody. That's a really difficult thing to do. If your music is right and you're out on the streets, that's the most important thing. This will help bring you to the next level of success."

The big question people ask of recent Urban converts is whether the company will stick with the format and superserve the black community. Kiley answered, "Yes," while Stradford added, "But not to the exclusion of everyone else."

Strong Numbers

According to the spring '90 ratings, KKBT has been well-received. In Birch the station was #22 in fall '89 with a 1.2 share 12+. By spring '90 it had risen 0.8-3.9 to tie for seventh place 12+. Among 18-34s, the station's fall-winter-spring progress was 1.0-1.1-6.0, rising from #20 to #7 in just one book. Among 25-54s, the station moved 1.5-1.0-3.7, moving from #21 to #7.

The spring Arbitron showed FM92 surging 0.4-1.3-3.1 12+ to tie for tenth place 12+. Arbitron also showed the station ranked #7 among 18-34s and #15 among 25-54s.

Competition

Stradford said, "We're not out to destroy the other Urbans in the market because of the strength of our signal. People are saying we're going to assassinate these stations and so on. If anything, especially with the way the format is fragmenting, I think it's possible to see some changes at other stations that won't necessarily be bad. It's not so much that we're so much better, but when a new competitor comes into a market, if you're smart you take a harder look at what you're doing. I think we can all coexist — some better than others."

"When we start making really significant inroads, I can foresee other stations making adjustments in order to hold us off, which could result in their not being true to what they are. We'll always be true to our audience and what we are. As long as we keep the station real clean and crisp, doing promotions, staying real exciting, and playing the right music, we'll be all right."

Comments From The Competition

Rival UC PDs' Views On FM92 — The Beat

As expected, KKBT/Los Angeles has been strong out of the box, thanks in part to its strong signal. How do L.A.'s other UC PDs view this hulking newcomer?

KJLH OM Marco Spoon said, "The history of L.A. shows a station with the [strongest] signal playing black music is going to be strong. Just look at the success of Power 106 [KPWR] — it started out doing an Urban format. At different points in time, it and KIIS-FM have played 40-60% black music and leaned Urban. That proves there's a void in the marketplace for that kind of radio with a good signal."

"KKBT is going to do extremely well because of the money they're spending and other things. But they can't afford to stay in this format — they need to make more money so they can recoup the dollars they spent to buy that facility. They're

going to have to broaden their appeal so they can get the higher spot rates they're looking for. I don't see them staying a strong Black station long, because if they want to keep up with Power 106 and KIIS, they'll have to get after it soon."

"They made a statement when they moved Frankie Ross to 10pm-2am from 6-10pm and replaced him with Mucho Morales. This told us what direction they're looking to go in the future. They have Cliff Winston and Frankie doing the street thing, but they cannot and have not committed themselves to being as black as we can in the community."

Signal = Results

KACE PD Steve Woods said, "They have a super signal and you see the results. That's all I have to say about the matter."

KDAY President/GM Ed Kirby was more expansive. "This station has given Los Angeles the opportunity to hear a tremendous influx of R&B music, which no doubt will help the industry as a whole. I think it will also help all the other stations in the format. Remember, until now people hadn't been able to hear the music in this format throughout the whole city and surrounding suburbs."

"When it comes to ratings, it's obviously going to hurt a number of stations. The Urban stations are going to have to program better. It's going to change people's views on how to successfully program a KIIS-FM and a Power 106. Early ratings returns are already showing us that. But competition makes us all better: it makes you do your job better and find your niche. It also makes you superserve your core audience so you don't lose it."

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LON HELTON

SPRING RATINGS HIGHLIGHTS

KFRG Leaps To The Top

One of spring's biggest splashes in the Arbitron pond was made by KFRG/Riverside-San Bernardino, which jumped to #1 25-54 (five shares ahead of second-place KLOS/Los Angeles) and number two 12+ (2.9-8.0) in only its second book as a country outlet.

That's quite a feat in this very tough market, where Arbitron lists 16 stations above and 29 below the line. Of these, five are Country. The three above the line are (Arbitron winter-spring 12+ numbers in parentheses): KWDJ (1.5-1.5), KCKC (2.5-1.4), and KNTF (1.1-6.7). Below the line are L.A. Country outlets KLAC (1.2-0.8) and KZLA (1.0-1.4).

KFRG changed to Country last Christmas Day, debuting with a 2.9 (12+) winter Arbitron to place tenth 25-54. This time out it vaulted almost nine adult shares for the top spot. Another bright spot for PD/morning man Charlie Harrigan and the crew of this Keymarket station was an 18-34 showing good enough for fourth place. In daypart races, KFRG is #1 middays and afternoons and #2 in mornings, behind only KLOS's Mark & Brian. Harrigan added that the TSL exceeded 16 hours.

Music Basics

Harrigan said music is the station's focus, a point driven home by a line that is both the station's philosophy and prime slogan: "KFRG 95.1 - The Best And Most Country."

KFRG plays ten in a row every hour except from 5-9am. There are no more than 12 commercial units an hour with four spot breaks an hour in morning drive and three an hour the rest of the day. It plays 40% current music with a current list of 25 titles. Heavy rotation is four-and-a-half hours, medium seven, and light nine.

Harrigan characterized his music policy as conservative, compared with the other Country stations in this market. "We don't play as much music as others do because we don't want to play music you'll never hear of again. We only want to play the best currents possible, so we're very selective about what we put on the air. We're early on superstars, later on new acts. We test a lot of music."

At a time when creating an up-tempo sound seems to be foremost in many programmer's minds, Harrigan said, "We do have more energy than the other stations here, although we don't go out of our way to make it up tempo. We strive to keep the tempo varied, which gives us that forward-moving feel. Adding to the up feeling



Charlie Harrigan

are lively jocks who generate an enthusiastic on-air sound."

Harrigan described the jocks' approach as "friendly, easygoing, and as relatable to the community as we can be while still keeping the music flowing. We do personality but don't spend a lot of time gabbing." The first line out of the jocks' mouths every time they open the mike is "K-Frog, 95.1 - The Best And Most Country."

The lineup is Harrigan in the mornings under the moniker "Charlie & Friends." The regulars include "Commander Kermit" with "Sky Frog Traffic" and news with Richard Lee. Cathi "The Tadpole" Parrish handles middays, MD Hopalong Cassidy III (former KIKF-FM/Anaheim PD/MD Don Jeffrey) works afternoons, Shannon McRae is in evenings, and

Jumpin' Jay Diamond does overnights.

Promotion Points

KFRG's major on-air promotion was a direct mail bumper sticker campaign with \$20,000 in cash awarded during the spring sweep. It ran a light billboard campaign featuring the logo and frog face, calls, frequency, and the "Best and Most Country" slogan.

The station ran no TV at all, something not at all unusual for Inland Empire radio stations. There are no TV outlets licensed to Riverside-San Bernardino or nearby Ontario. So any TV purchases must be on L.A. stations - "And that's just

not cost-efficient," understated Harrigan.

KFRG's mascot, "Jeremiah B. Frogg," also keeps a high profile at remotes and bumper sticker hand-out locations. On the subject of the frog, Harrigan said the station plays off the mascot quite a bit with frog puns - like saluting individual listeners and wishing them a "hoppy day." "But we don't go overboard," he said. "The thrust is the music and we just use the frog for fun to make good things 'hoppin' for us."

Richard McIntosh is the GM; KFRG is consulted by Shane Media.

WIL, WGAR Post Big Gains

WIL/St. Louis and WGAR-AM & FM/Cleveland posted big gains in the spring sweeps. In each case the increases followed some major changes.

Arbitron showed WIL-FM up 5.8-6.4 12+ and in third place 25-54, its best showing in both categories since FM competitor WKXX hit the air five years ago. It also boasted the town's #1 FM morning show - Debbie & David - for the second time in the last four books.

PD Ray Massie said the station instituted a number of changes prior to the book. Among them:

- It limited the number of ballads in heavy and medium rotations to two each. (Each category contains eight titles.)

- Slow songs were limited to four per hour.

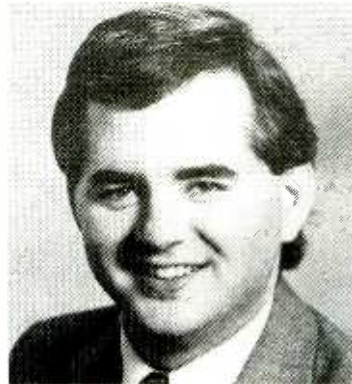
- The number of cold segues (two-record sweeps) was dropped from eight to three. Massie said this takes the talent out of "liner world" and makes formatic execution better by making jocks more focused - "They feel more a part of what's going on."

- Currents were rotated more frequently. Heavies went from every four-and-a-half to every three hours and mediums from seven to four-and-a-half. Lights stayed at nine hours.

- A "Recurrent A" category with a seven-hour rotation was created.

- The airstaff increased its energy levels.

- The station began airing a lot of drops and phoners from listeners. "The telephone sound cuts through the clutter," said Massie. "Liners stand out more [this way] and listeners hear them differently. It's one thing for the jock to say it - it's another from a listener."



Ray Massie

The current/oldie ratio remained at 35/65.

Massie said WIL-FM gave away \$40,000 in cash during the book while running a heavy TV schedule of 500 points for six weeks.

WIL-FM is consulted by Shane Media and owned by Heritage Media Corporation.

WGAR-AM & FM

The spring '90 Arbitron was the second-best 12+ book ever for WGAR-AM & FM, which moved 6.2-7.9. The best was an 8.9 in spring '87, a book that PD Denny Nugent felt was "bought" and yielded no lasting effects. This time out the money was spent to strategically reposition the station more into line with the core's expectations to build lasting audience levels.

Part of the plan was to be more Country. "We got rid of most of the crossover music and added traditional songs that tested well," said

Nugent. "Not that you don't need some crossover, but we had a heavy proliferation of that and were playing no Merle Haggard, George Jones, or Conway Twitty. The prevailing theory here at the time was that WGAR had to work harder to appeal to the fringe listeners since the Country listeners had to come here because they had nowhere else to go."

WGAR did extensive research to find where it stood with the Country core. "We found people liked the traditional music more than we ever thought and that there was a significant dislike for crossover music," said Nugent.

A "moderate" TV schedule featured Film House's "Discover Country Music" spots. "We felt we strategically matched our product to the Country audience and wanted to use TV to sell our new message to those who may not have listened in a while and to the fringe who may not know what today's Country sounds like," ex-



Denny Nugent

plained Nugent. No other outside media were used to promote the station.

Contesting was minor, according to Nugent. The station gave away \$15,000 in conjunction with a bumper sticker campaign. "That just served as an incentive to get the stickers on cars," said Nugent. He added that the station kept a high profile with concert ticket giveaways.

"But all of that was secondary to targeting our product to the audience that would give us the most listening and reinforcing our call letters with TV," said Nugent.

More Music

Nugent said the bulk of the music on WGAR is new traditional and MOR Country - Crystal Gayle, Kenny Rogers, and Ronnie Milsap. It's changed from being gold-leaning to slightly more than 50% current. "We've increased the number of slots for both newer songs and recurrences," Nugent explained.

He has 28 songs in regular current rotation and a group of about seven extras that play mostly at night and on weekends. His oldies library runs about 400 titles.

Goodbye, AM

Nationwide just sold WGAR (AM), a move Nugent doesn't expect to hurt the overall numbers. "Once satellite Country WKNR moves to its format of choice, WGAR-FM will be the only Country outlet here, and we expect people to come over. We spent the last few months getting them ready by giving away FM converters."

WGAR (AM)'s numbers were in the 0.1-0.4 range the last few years and predominantly 55+.

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MUSIC MEMO

Capitol, Columbia To Release Rerecorded Hits Packages

Two Nashville labels are preparing to release rerecorded greatest hits packages.

Capitol/Nashville will release Tanya Tucker's "Greatest Hits Encore" and Eddie Rabbitt's "Ten Years Of Greatest Hits" in August. Both packages are rerecordings of hits that were initially released on other labels. Tucker's package will include "Delta Dawn," "James-town Ferry," and "Pecos Promenade," among others. Rabbitt's LP will contain "I Love A Rainy Night," "Drivin' My Life Away," and "Suspicious," as well as his current single, "Lonely Out Tonight."

Capitol VP/Marketing Joe Mansfield explained, "In both cases [Rabbitt and Tucker], 90% of what these artists do onstage is old catalog stuff. That's what the fans want to hear. And most of it isn't available from the original labels." He added, "Rabbitt's current single is available on both the hits package and the 'Jersey Boy' LP because we believe the 'greatest hits' buyer is a different consumer."

Columbia/Nashville plans to release Vern Gosdin's "Ten Years of Greatest Hits - Newly Recorded" on August 14. Gosdin and producer Bob Montgomery recut nine songs that had originally been on Com-pleat, AMI, and Elektra albums - including Gosdin's first #1, "I Can Tell By Way You Dance." The LP also includes two Gosdin-penned tunes, "This Ain't My First Rodeo" and "Is It Raining At Your House." The former was released as a single this week, and the latter appeared on his "Chiseled In Stone" project, but was never released.

• Baillie & The Boys' new single, "Fool Such As I," written by Bill

Trader, has also been recorded by Hank Snow, Elvis Presley, and Rodney Crowell. Snow's version reached No. 3 on the Country charts in '52, and Elvis's pop version went to No. 2 in '59.

• New Epic/Nashville artist Joe Diffie co-wrote Holly Dunn's Top 5 hit, "There Goes My Heart Again," with Wayne Perry and Lonnie Wilson. Diffie's debut single, "Home," shipped last week, and his album, "A Thousand Winding Roads," is due later this summer.

• Merle Haggard's new Curb album, "Blue Jungle," includes "Me And Crippled Soldiers," written by Haggard about the recent flag-burning controversy. Haggard first performed the song as a poem and then, because of the response, recorded it. The song is the B side of his current single, "When It Rains It Pours," having previously come out on an Epic promo single.

• Emmylou Harris's "Duets" Reprise LP is in stores this week. The project includes duets with Willie Nelson, Roy Orbison, Neil Young, Gram Parsons, and the Desert Rose Band.

• Randy Travis's "Heroes & Friends," due in September, is a collection of duets with Roy Rogers, Dolly Parton, Clint Eastwood, and others. "Two Old Country Boys Like Us," a single with George Jones, will be released in August.

• The Girls Next Door's latest single, "How 'Bout Us," reached No. 10 on the AC charts for Cham-



STRAIT TO GOLD — MCA/Nashville presented gold LPs to George Strait and key national accounts for sales of Strait's latest album. Livin' it up at the presentation are (standing, l-r) Transworld's Dave Roy, Target's Bill Barber, Musicland's Kathy Dosedak, National Record Mart's John Artale, Strait, Wherehouse's Jim Dobbe, Target's Ted Lentz, Camelot's Lew Garrett; (kneeling, l-r) MCA VP/Marketing Walt Wilson, manager Erv Woolsey, MCA's Exec. VP/A&R Chief Tony Brown and President Bruce Hinton.

paign in '81. The tune, written by Dana Walden, is the title cut of the Girls' album.

Bits & Pieces

• Charlie Daniels and the Judds will join pop music's Debbie Gibson, Paula Abdul, Quincy Jones, and Herb Alpert in "Yakety Yak, Take It Back," a music video promoting recycling. The video shoot, sponsored by the Take It Back Foundation, will take place in September at A&M's studios in Los Angeles.

• Tanya Tucker was recently named Honorary Chairperson of Tennessee's Camp Discovery, a Jaycee-sponsored facility for the mentally and physically impaired. Tucker's prior involvement included donating a truckload of toys to the camp.

• Ricky Skaggs presented his Fan Fair booth to the Country Music Hall of Fame. Skaggs is celebrating ten years with Epic, as well as ten years as a solo artist.

— Ken Tucker

NEW ARTIST FACT FILE

Mark Chesnutt

Birthdate: 9/6/63

Place Called Home: Beaumont, TX

Current Single: "Too Cold At Home"

Current Album: "Too Cold At Home"; release date TBA

Label: MCA

Production Company: SBK

Producer: Mark Wright

Management: BDM Management

Booking: Buddy Lee Attractions

Influences: Bob Chesnutt (his father), Elvis Presley, George Jones, Merle Haggard, Hank Williams, Hank Williams Jr.

• **Background:** Chesnutt's interest in country music started early on. His father Bob was a regional star in Texas in the '60s and '70s. Mark grew up listening to his music as well as that of George Jones, Merle Haggard, and Freddie Hart. The performance bug bit Mark in junior high school choir when he performed Ronnie Milsap's "Almost Like A Song" and discovered that "all the girls liked me! It was instant popularity!" Country star and his father's friend Benny Barnes gave Chesnutt his first gig at age 16. "I'd sit in and sing with [Barnes's band] a couple of nights a week and they finally started paying me."

For the next ten years, he honed his skills by playing in clubs around Texas, including Gilley's, where he sang at age 17. He also made regular trips to Nashville to look for songs and to record several singles on the Axbar and Cherry labels.

• **Signing:** In the summer of '89 one of those singles was brought to MCA/Nashville Exec. VP Tony Brown by regional promo man Roger Ramsey Corkill. "His voice was too good to be true, and the song was a hit," Brown recalled. "So I flew down to see him." "It's funny," Chesnutt noted. "Everybody comes to Nashville trying to make it, and all of a sudden Tony Brown, Mark Wright, [MCA/Nashville President] Bruce Hinton, [SBK exec] Jimmy Gilmer, and all these guys were coming to Beaumont to see me where I was playing. That blew me away."



Mark Chesnutt

• **Songs:** Chesnutt's current single — the one that caught Brown's ear — was written by Bobby L. Harden, and has been in Chesnutt's show four years. "Brother Jukebox," which was penned by Paul Craft and appeared on Keith Whitley's "I Wonder Do You Think Of Me" LP, is another of Chesnutt's show tunes. "Friends In Low Places," written by Earl Bud Lee and DeWayne Blackwell, has also been cut by Garth Brooks, and is scheduled to be Brooks's next single.

Chesnutt's dream of being a star is starting to come true. He told producer Mark Wright, "All I want is to be the greatest country singer living." He wasn't bragging, just stating his intention. He admitted to being nervous after last week's R&R chart debut: "I had trouble sleeping. But instead of sitting at home flipping channels on the TV, I stayed up all night fishing."



Doug Stone

Jann Browne

Travis Tritt

CMA Announces Horizon Nominees

The Country Music Association has announced a strong field of nominees for this year's Horizon Award.

Garth Brooks, Jann Browne, Mary-Chapin Carpenter, Lionel Cartwright, Alan Jackson, Kentucky Headhunters, K.D. Lang, Lorrie Morgan, Doug Stone, and Travis Tritt are the ten nominees.

They'll be narrowed to five finalists after voting by the CMA membership. The Horizon Award, first introduced in 1981, is given to the individual or group who has demonstrated the most significant creative growth and development in overall chart and sales activity, live performance professionalism, and critical media recognition.

Past winners include Clint Black, Terri Gibbs, Ricky Skaggs, Sawyer Brown, Randy Travis, Holly Dunn, and Ricky Van Shelton.



MIKE KINOSHIAN

SWITCHING GEARS

PDs Explain Why They Accept New Challenges

The arrival of spring ratings report cards is often the precursor to challenging career offers for many PDs. Strong books naturally make some programmers hot commodities.

As a companion piece to last week's column about what GMs look for when hiring PDs, I offer the following input from three PDs who have accepted programming opportunities within the past year. They share useful insights for PDs who may, in the coming weeks, find themselves in similar circumstances.

Don't Conceal Enthusiasm

"When this job opportunity opened, I was tickled to death," reported KUDL & WHB/Kansas City PD Steve LaBeau, who exited the KESZ/Phoenix PD slot three months ago. "I didn't want to be coy about applying for the job. Why make any bones about it? This was the job I wanted, and I didn't care if they saw my excitement. I thought I could use my enthusiasm to my advantage."

Both the city and job were equally attractive to LaBeau. "This situation (programming two sta-

"This was the job I wanted, and I didn't care if they saw my excitement. I thought I could use my enthusiasm to my advantage."

— Steve LaBeau

tions) seems to best utilize my abilities," he said. "You have to set longterm career objectives. Ten years from now, I'd like to be a group VP/Programming. When I examined my career growth, I asked myself how I was going to get where I wanted to go. I knew that in order to program ten stations, I needed to do two [a combo]. That didn't have to be my next move, but the fact that [this is a combo] made this job even more appealing."

LaBeau applies a checklist to job opportunities that come his way: "The station/company should be one that a person wants to work for, and the city should match the person's lifestyle. Station expectations should be ones that are reasonably attained. It's also important to know what kind of support staff, marketing help, and research is available. You don't have



Steve LaBeau

to have money to throw at problems, but you need resources to compete."

PDs preparing resumes should take into account how GMs will look at them. "[GMs] only spend a little time with a resume," LaBeau pointed out. "For an attractive position, a GM goes through many applications. Only outstanding resumes of qualified applicants will be remembered."

Four months ago, KEZR/San Jose offered its vacant PD position to longtime CHR programmer Jan Jeffries (WBSB/Baltimore, WQXI/Atlanta, WYTZ/Chicago).

Jeffries' move to AC wasn't unnatural. "In the last few years, CHR has gone through a drastic evolution," he explained. "There aren't many CHRs winning big. A lot of the hits we played a few years ago are now oldies on Hot ACs. Many successful CHRs have a UC slant. CHR has become more narrow in terms of music, promotions, and its ability to develop personalities outside AM drive. I looked for an uptempo AC that played new songs and big hits from the past decade."

"AC — especially Hot AC — seems to be handling music and personalities a lot like we did in CHR five to seven years ago. It's been an adjustment for me, but it's an adjustment to something I really love. I'm more at home than if I were programming the 20 hottest hits of the week."

Research The Station

When people go on job interviews, they sometimes forget

Be GM's Buddy

Ideally, the GM/PD relationship should be friendly, both at work and away from the office. "My GM and I spend lots of time on the phone at night talking through problems, kicking around ideas, and role-playing," noted LaBeau. "In many ways, we've become best buddies."

Some PDs feel compelled to immediately put their own distinctive mark on their new station. LaBeau advised caution. "PDs should know if internal systems are correctly in place to guarantee that the station will match its demographic and psychographic appeal. I changed our musical clocks so I know what they are, but didn't change the station's direction or appeal."

"GMs are looking for PDs who understand the big picture, are strategically-minded, and aware of the format's music. PDs must be good managers and capable of leading stations in the right direction. They also have to work with talent, interpret ratings books, and use music research as a tool to pick music. AC programmers are a different breed from what they were ten years ago. Stations can no longer hire senior announcers or someone who's pretty good with music to be PD."



Jan Jeffries

they're in a position to interview their potential employer. "I did more research on KEZR than I've ever done before," Jeffries admitted. "Get on the phone and find people who've worked for the station. That's how you're going to find the truth. It's important to know who you're marrying. I want-

Importance Of Programming Roots

Last year, the urge to return to programming after a five-year layoff hit KSL/Salt Lake City air personality Dan Jessop. When an opportunity popped up at crosstown KMGR, he jumped at the chance.

Establish Priorities

Despite spending 22 years in the market, Jessop would have entertained offers to leave town to program. "I would've settled for a smaller market if it meant winning and growing as a broadcaster." Jessop's last programming assignment was at the market's KISN (1982-84). "I wanted to be a PD again. Since most good PD jobs are already taken, you have to look for one with potential. There's no doubt that my knowledge of the market was the difference in getting this job."

If he'd opted to make an out-of-market move, Jessop would have been faced with a difficult family situation. "My kids were opposed to leaving. My oldest would have probably stayed here. Once a kid's in high school, there's a real problem with moving him. I've seen that happen with many radio parents."

Tour Of Duty

Stressing the importance of familiarity with your market, Jessop advised, "If you don't know the market, it's important to learn it in a hurry. I suggest a PD spend as much time getting to know the community as he does learning about the station. You have to understand how a market has evolved, the people, and their mindset. For example, this market is about 50% Mormon, and of that 50%, about 25-40% are actively involved in their religion."



Dan Jessop

Jessop recalled what crosstown Country KKAT did to better acquaint its new staff with the market. "KKAT took everyone on a five-day tour of Salt Lake. They packed these guys in a bus and went everywhere. A PD and announcers may have seen Temple Square, but until they've actually walked through it, I don't think they have a feel for it."

Local knowledge is good, but so is freshness. "Some new GMs coming to town bring a fresh perspective to Salt Lake," Jessop noted. "This is an insular market. We don't get to hear West Coast stations, or the great signals from Chicago and the East. We sometimes get stuck in ruts. Stations here do basically the same things, and some take the easy way out. Their philosophy is it's okay to win without trying. As soon as they have to try, they pull in their horns. These new guys make the stations sound fresher."

CHR Programmer Finds AC Haven

ed a station committed to winning and a company which values its people. That's a tough combination to find."

Along with musical changes in the past several years, Jeffries has witnessed the expansion of PDs'

"Get on the phone and find people who've worked for the station. It's important to know who you're marrying."

— Jan Jeffries

duties. "We've grown from a group that could pick the right records and draw snazzy hot clocks to people who put together strategy, marketing, and advertising plans."

If It Isn't Broken . . .

Upon his arrival, Jeffries opted to avoid giving the station a major overhaul, and instead made only minor modifications. "This station

has carved out its own niche, but we wanted it to be just a little more focused. KEZR hasn't been in trouble. Musically, promotionally, and stylistically, we're trying to reach a 25-34 core. We expect to shed some top-end audience, but we hope to add some 25-34s.

"Pride of authorship has cost lots of stations a great deal of audience. That's especially true when a PD comes into a station that isn't broken; maybe it just needs a tune-up. You shouldn't turn over the applecart and start from ground zero. Find out where the station has been coming from and determine where it needs to go."

Jeffries recommended that AC borrow some components which have led to success in CHR. "CHR production skills, promotional edge, and aggressiveness are necessary today in AC. I don't think it's a more comfortable format, but it's the next step for any veteran CHR PD who wants to continue to grow. AC isn't what it was five years ago; it has many possibilities. I believe AC is the format of the '90s."

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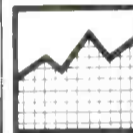
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Morning guy that can have fun on a news/talk station. Forget information, let's talk entertainment in the studio & in the production room. NO CALLS. T&R, Station Manager, PO Box 1270, Springfield, MA 01102-1270. EOE

PD

Great opportunity to enter NYC metro at Westchester's top radio station. AC WFAS-FM is looking for a top-notch, up & coming PD with at least 2 yrs prog exp. Our last 3 PD's went to NYC, West Palm Beach & Atlanta. This could be your shot. T&R to: Rich White, PO Box 551, White Plains, NY 10602. No calls. EOE. M/F & Minorities encouraged to apply.

#1 IN TOP 100 MARKET

in less than a year. Want to do it again in a smaller Arbitron rated market in Northern N.E. Looking for creative people with a desire to win. Enjoy the lifestyle of a 3 season resort area and a good compensation package. Air Talent, PD's, Sales, News, Copy/Production people working in the following formats... AC, CHR, AOR, Classic Hits, or Oldies/Solid Gold. Send T/R's, Sales history, and/or Copy/Production samples to D. Shackett, 738 Great Fields Rd., Brewster, MA 02631. An EOE employer.

IMMEDIATE OPENINGS

- Operations/Program Management
- Air Personalities/Talk Show Hosts
- News Anchors/Reporters
- Play-by-Play Sportscasters
- Promotion/Sales/Public Relations

media marketing p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603

OPPORTUNITIES

July 27, 1990 R&R • 67

OPENINGS



Hot CHR in Atlantic City seeks **Morning Personality** who's energetic, creative with a proven track record. We offer challenge & stability. T&R to...104-MGM, 1601 New Road, Linwood, NJ 08221. EOE

DO YOU HAVE

excellent production skills/voice, pay attention to details? Eastern Long Island's top CHR seeking individuals who sound like they're ready for the majors. Minorities & females encouraged. Full & part time opportunities. 252 W. Montauk Highway, Hampton Bays, New York. (516) 728-9229. T&R to Randi Taylor.



BOSTON ROCK/CHR needs full-time evening air personality immediately. Must be able to throw a hellish party every night for thousands all over New England! Commercial Production required (send samples with air-check), as are personal appearances to promote station. Females and minorities strongly encouraged. Ron Valeri, P.D., WAAF, 19 Norwich Street, Worcester, MA 01608. EOE

MORNING DRIVE TEAM WANTED!

Suburban NYC top rated FM. Modest salary, but you'll be within daily earshot of the Big Apple. T&R and salary history to: Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

SOUTH

WTGE/Baton Rouge seeks parttime rock and rollers. T&R: Andy Holt, 5220 Essen Lane, LA 70809. (7/27) EOE

So. Florida seeking hip/topical/funny morning Host/ sidekick. Females/minorities encouraged. T&R: WZZR-FM, Bill Sheridan, Box 0093, Port St. Lucie, 34985. (7/27) EOE

Serious Urban seeks motivated team players. Heavy production, mornings and all shifts. T&R: Terry Base, 60 Markfield Drive, Suite 4, Charleston, SC 29407. (7/27) EOE

KHFI-FM seeks Production Manager with heavy production and copywriting experience. T&R: 1219 West 6th Street, Austin, TX 78703. (7/27) EOE

Seeking AE for entry level opening. Also seeking mid-level, experienced radio sales AE. RESUMES: Genesis Broadcasting, 317 Arden Grove, San Antonio, TX 78215. (7/27) EOE

CHR seeks Talent for dayshift. Small market, major sound. No beginners. Pay okay, experience unforgettable! T&R: KOYE-FM, Steve Chase, Box 1638, Laredo, TX 78044. (7/27) EOE

Top 50 highly rated lite AC seeking pros for current and future openings. T&R: WVEZ, Jeff Leonard, 558 4th Avenue, Louisville, KY 40202. (7/27) EOE

Hot new CHR seeks midday/afternoon AT. Production a must! Females and minorities encouraged. T&R: Hurricane Hamilton, Box 1430, Morgan City, LA 70381. (7/27) EOE

Urban Oldies and Gospel station seeks Talent for future openings. T&R: Phillip David March, WFXE/WOKS, Box 1998, Columbus, GA 31998. (7/27) EOE

Urban station seeking fulltime AT. Experienced only. T&R: WJMI, Paul Todd, 1850 Lynch Street, Jackson, MS 39203. (7/27) EOE

AT openings for future full and parttime positions. T&R: WQEN, Program Director, Box 570, Gadsden, AL 35902. (7/27) EOE

Coastal station seeks applicants for air/production Talent. Females and minorities encouraged. T&R: WXQR, Box 760, Jacksonville, NC 28540. (7/27) EOE

Seeking News Director with extensive reporting background, writing, interview and production skills. T&R: KKYR, Melvin Jones, Box 2018, Texarkana, AR 75504. (7/27) EOE

AOR seeking AT for future openings. All shifts welcome. T&R: KLAQ, Nat Lamp, 4141 Pinnacle, #120, El Paso, TX 79902. (7/27) EOE

Opening for AT with warm, adult style. T&R: WMJW, Peter Baskind, 715 S. Pear Orchard, Ridgeland, MS 39157. (7/27) EOE

Charlottesville, VA outlet seeks nighttime AT with two years' in Rock format and good production. T&R: 3WV-FM, Vinnie Rice, 1140 Rose Hill Drive, 22901. (7/20) EOE

Seeking shipping/receiving Clerk with valid drivers license, dependability/record keeping skills. Some light lifting required. CALL: Barb, (407) 845-2929. (7/20) EOE

OPENINGS



If you can relate to an adult audience, know how to show prep, have at least three years minimum experience and not afraid of hard work, I want to hear from you now! Immediate opening for 7-12 midnight. Tapes/Resumes to: Bob Raleigh, Ops. Mgr/PD, WFXS, 1200 Mtn. Creek Road, Suite A-2, Chattanooga, TN 37405. EOE M/F

PROGRAM DIRECTOR FLORIDA CHR

Rare opening! Top rated Florida CHR seeks PD with 3 to 5 years of programming experience. Must be able to motivate and train airstaff, have thorough understanding of Top 40 music, and have ability to interface with sales. Letter and resume to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE



Top AM station in Houston, Texas seeks **Production Manager**. Must have minimum two years market experience and be able to breathe life into station sound. Good pipes and writing skills a must. Send tape and resume to: Bill Van Rysdam, P.O. Box 1520, Houston, Texas 77251. EOE

WANTED

America's best afternoon drive announcer Females and Minorities encouraged for Top 20 Rocker. Street Hustle and Rock and Roll attitude necessary. Rush C&R photo to Radio & Records, 1930 Century Park West, #973, Los Angeles, CA 90067. EOE

KKYK is seeking applicants for the position of **NEWS DIRECTOR**. Duties include writing, editing and reporting news, producing public affairs programming; working an air shift; commercial production and personal appearances for the station. Great pay, facilities and benefits for the right person. Females encouraged. Send T&R plus photo. Brian Bridgman, KKYK, Box 4189, Little Rock, ARK 72214.

BROADCAST OPERATIONS TECHNICIAN

The Mutual Broadcasting System, Inc. has an immediate opening at our Arlington, VA headquarters for a Broadcast Operations Technician.

The winning applicant will be part of a team responsible for all phases of radio network operations; automated Master Control functions, switching and distributing systems, live studio board work, on-location remote operations, and production work including extensive tape editing.

Successful applicant should have 3 years experience in the skills listed above, a valid local driver's license, and ability to work all shifts as required.

MBS offers a pleasant location convenient to public transportation.

Don't let this opportunity pass you by — come work for an industry leader! Submit your resume to:



MUTUAL BROADCASTING SYSTEM

MUTUAL BROADCASTING SYSTEM, INC.
1755 S. Jefferson Davis Highway
Attn: Personnel Department
Arlington, VA 22202

An Equal Opportunity Employer
M/F

OPENINGS

TEXAS CHURBAN: MORNINGS AND NIGHTS.

If you're aggressive, creative, entertaining and willing to work harder than ever before, then send us an unedited air-check with resume. Maybe you can become a part of radio history! Radio & Records, 1930 Century Park West, #986, Los Angeles, CA 90067. EOE

MORNINGS: FEMALE

Major SE Top CHR seeking news personality who's willing to do anything crazy, interactive, quick, sensitive and loves personal appearances. Great company. Cassette, resume and photo to Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

Country 107, WCRJ, is seeking quality experienced **A/T for overnights**, immediate opening. Females and minorities encouraged, E.O.E. C&R to Mike McCoy, 8386 Baymeadows Road, Suite 107, Jacksonville, FL 32256. **No Phone Calls.**

MORNING NEWS

Adult station in Florida gulf coast looking for Newscaster/Sidekick. Hard news & lifestyle. T/R to Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE M/F

WTXT FM Tuscaloosa, Alabama (50 miles from Birmingham) has **all positions available**. PD, Sales, Jocks, Mornings. WTXT is Alabama's hottest new 100,000 **Contemporary Country**. If you're heading to the top, come do it with 98 TXT. Send resumes to Jim Kell, WTXT FM, P.O. Box 11198, University Station, Tuscaloosa, Alabama 35486-9661. EOE

MORNING TEAM

Funny, entertaining, in-touch team or anchor needed now for **FM CHR POWERHOUSE**. If you do more before 9am than most stations do all day, let's talk. T&R to: Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

MIDWEST

Hot AC seeks great voice for production/airshift. Females and minorities encouraged. No calls. T&R: WDIF, Box 10000, Marion, OH 43302. (7/27) EOE

FS Country leader seeks PM drive Personality with strong production skills. Great company. T&R: KMNS, Glen Miller, Box 177, Sioux City, IA 51102. (7/27) EOE

OPENINGS

Fulltime entry level opening at KGNO/KDCK. Good benefits and working conditions. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801. (7/27) EOE

Top rated Madison CHR seeks morning maniac who delivers 12-44's. T&R: WTFX, Pat Gillen, 2122 Luann Lane, WI 53713. (7/27) EOE

Seeking AT's with two to five years' experience for AM start-up. Openings in all shifts. T&R: KIDZ, Frank James, 10841 E. 28th Street, Independence, MO 64052. (7/27) EOE

AM drive Personality/promotions position. We're hot AC, 100k, and personality oriented. T&R: KGRG, David P. Norman, Box 1017, Hannibal, MO 63401. (7/27) EOE

OM/creative morning Talent sought for M-F/6-9am shift plus management responsibilities. T&R: WRZQ, Mike King, Box 690, Columbus, IN 47202. (7/27) EOE

Seeking fulltime Air Talent. Please no calls. T&R: WBBM-FM, Dave Shakes, 630 N. McClurg Court, Chicago, IL 60611. (7/27) EOE

Seeking experienced PMD AT with 100K regional Lite AC. Send salary requirements. T&R: KEZV, D. Grant, 2040 West Main, Suite 311, Rapid City, S.D. 57702. (7/27) EOE

Seeking production genius for 50K Country station. Play with our toys and make great commercials. T&R: WLTO, Box 499, Harbor Springs, MI 49740. (7/27) EOE

Rock CHR seeking AT with air or music/promotion background. Females and minorities encouraged. T&R: KDWJ, TJ Martens, 5161 Maple Drive, Des Moines, IA 50317. (7/27) EOE

Seeking Anchor with writing skills and street reporting background for news department. T&R: WOLX, Dave Dunkin, 2306 W. Badger Road, Madison, WI 53713. (7/27) EOE

Seeking experienced Anchor/Reporter/Writer to assist in all facets of medium market news operation. T&R: WYEZ, ND, 237 Edison Road, Mishawaka, IN 46545. (7/27) EOE

Seeking high energy morning Talent with production ability. Two years' experience required, non-smokers preferred. T&R: KFXI, Box 433, Lawton, OK 73502. (7/20) EOE

Love to cover local news? Seeking a local guy for News Director opening in SW Oklahoma. T&R: KRPT, Harold Wright, Box 1360, Anadarko, 73005. (7/20) EOE

Seeking sports pro with growth potential for 25 hours a week mornings + 7p-12mid Sundays. T&R: WNSN, Doug Hawkes, 300 W. Jefferson Blvd, South Bend, IN 36601. (7/20) EOE

PT Announcer with electronics knowledge sought for week-ends, relief/production/remote set-up. T&R: WMJB, One Parker Place, Suite 485, Janesville, WI 53545. (7/20) EOE

LARGE MIDWEST URBAN radio station looking for Talented COMMUNICATOR

to become part of winning morning show. If you have the goods send cassette of your best to: Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

"ACCOUNT EXECUTIVES"

If you like to sail, fish, camp, backpack, ski, canoe, white water kayak, hunt and live in the largest city on the largest lake in the world...all the above is available if you're bright, creative, energetic and willing to work hard and grow with a progressive young broadcast group. Send your resume to Robert Christy, President Northland Broadcasting, 1001 East 9th Street, Duluth, Minnesota 55805. EOE



Soft adult contemporary FM seeks experienced **mid-day personality**. Send tape & resume to: Jack Robbins, WJIM-FM, P.O. Box 30124, Lansing, Michigan 48909. EOE

MAJOR MARKET OPPORTUNITY IN GREAT MEDIUM MARKET LIVING. One of our **Morning Crew** was lured to the bigs, so we're retooling. WGRD-FM is one of those legendary **CHR** outlets that we all want to work for, a killer station! Can you help take an 18.5 share into the mid-20's? Serious, career oriented individuals who can work with maniacs only need apply. Four years minimum experience. Ron Brandon, WGRD-FM, 38 West Fulton, Grand Rapids, MI 49503. EOE

OPPORTUNITIES

OPENINGS

TIRED OF MILLI VANILLI?????

You could be playing great Classic Rock in one of the midwest's nicest cities. The Eagle is looking for a killer air personality to join our winning team! Knowledge of Classic Rock a MUST... knowledge of selector a big plus. Send T&R to: The Eagle 92.9, 3201 Pioneers Blvd., Lincoln, NE 68502. EOE M/F NO CALLS!

MORNING SIDEKICK WANTED

Can you entertain, inform and work in a team atmosphere? Would you like to live in a beautiful area that's one of the top ten growth markets for the 90's? We offer good bucks, great benefits and new facilities. Females and minorities encouraged. Rush Cassette and resume to Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067. EOE

NEWS DIRECTOR & NEWS ANCHOR KLIK AND Y-107

1) We are looking for an AGGRESSIVE, TAKE CHARGE News Director. Manage and Direct three person staff in Missouri's Capital city.
2) If you live and die for news, can write well, and have on-air PERSONALITY, we want to hear from you! Females encouraged to apply. T&R: Bobby Jackson, Program Director, P.O. Box 414, Jefferson City, Missouri 65102. EOE M/F

Medium market Midwestern Full Service AM is looking for the best traffic reporter in the land! Can you be entertaining as well as informative? Can you work with a professional news department and cover a twin city area daily? Can you commit to a long-term relationship with a stable company in a growing group? If so, rush your T&R and salary requirements to: Radio & Records, 1930 Century Park West, #979, Los Angeles, CA 90067. EOE

WEST

NIGHT TIME AIR PERSONALITY

This is a rare opportunity with a very special radio group that will value and reward your contributions to our continued success. We're the Top-rated AC station in the country and we have an opening for a dedicated, motivated and personable air personality. If you have the desire and at least two years of commercial radio experience, send your T&R to: Don Jennings, Operations Manager, KCIX (K-106 FM), 5257 Fairview Avenue, Boise, Idaho 83706. EOE M/F

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-563-4330.

OPENINGS

Top rated northern California Country FM seeks AT for weekend and fill-in. T&R: KALF, Randy Chapman, Box 7950, Chico, CA 95927. (7/27) EOE

Northwest AOR seeks next Letterman or Elaine Boozler for mornings. T&R: Box 10894, Eugene, OR 97440. (7/27) EOE

Aggressive team player sought for overnights at Top 50. Great production a must. CALL: John, (801) 521-5665. (7/27) EOE

Nighttime Air Personality sought. Two years' experience required. T&R: KCIX-FM, Don Jennings, 5257 Fairview Avenue, Boise, ID 83706. (7/27) EOE

KRTY/San Jose seeks FT Talent. Experience required, females and minorities encouraged. T&R: Ray Randall, 106 Royce Street, Los Gatos, CA 95030. (7/27) EOE

Top rated Contemporary Country outlet seeks hot co-Host for mornings. Also seeking 7p-12mid Talent. T&R: KJUG, 717 N. Mooney, Tulare, CA 93274. (7/27) EOE

Fulltime night opening at 100kw AC outlet. Sales experience helpful. Females and minorities encouraged. T&R: Box 104.3, Payson, AZ 85547-2579. (7/27) EOE

Announcer sought for overnights/one weekend shift. One year commercial radio/production a must. T&R: KGGI, Larry Martino, Box 1290, San Bernardino, CA 92402. (7/27) EOE

Country station seeking AT for midday shift. Minimum three years' experience. No calls. T&R: KWDJ, 7351 Lincoln Avenue, Riverside, CA 92504. (7/27) EOE

Seeking News Director/morning sidekick for CHR in Oregon. T&R: KXIQ-KGRL, Gregg Lenny, Box 5068, Bend, OR 97708. (7/27) EOE

Weekend traffic Anchors sought. Must know Bay Area roads. T&R: Metro Traffic Control, Joe McConnell, 185 Berry Street, #5503, San Francisco, CA 94107. (7/27) EOE

Central Oregon outlet seeks News Director/morning sidekick for top rated CHR. Sunshine and fun. T&R: KXIQ, Gregg Lenny, Box 5068, Bend, OR 97708. (7/20) EOE

Central CA FM in medium market seeks experienced AT/Production Director with personality. T&R: KSEQ, 617 W. Tulare Avenue, Visalia, CA 93277. (7/20) EOE

Mature, experienced adult AT/production pro sought for morning show on music intensive AC. T&R: KBOX-FM, Don Tuggle, Box 518, Santa Maria, CA 93456. (7/20) EOE

Southern California coast FM seeks AE's for top sales department of fast-growing communications group. TIM CURTIN: (805) 653-5111. (7/20) EOE

Board Op sought for non-automated newstalk station. Some on-air/production skills required. T&R: KASH, Steve Cohen, Box 1360, Modesto, CA 95353. (7/20) EOE

KOLT-FM/Albuquerque seeks Full and parttime Air Talent for Country format. T&R: Rick Stephenson, 2201 Buena Vista, SE, Suite 319, NM 87106. (7/20) EOE

Radio syndicate seeks PT Assistant for general office work and celebrity interviews. Experience preferred. RESUMES: Box 615, Van Nuys, CA 91408. (7/20) EOE

SALES

National radio syndication salesperson wanted for great company. CHR & Country relations a real plus. \$30,000.00 plus commission. Send resume to Radio & Records, 1930 Century Park West, #980, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Hard working, creative thinking, high profile leader to guide CHR station into prosperous future. Work creatively with a modest budget and possess good problem solving skills. Need to be effective motivator who understands the bottom line. Located in beautiful, fast growing northwest California. Tape and resume ASAP to Mike Martin, PO Drawer 1139, Arcata, CA 95521. Merit Broadcasting is an equal opportunity employer.

CREATIVE COPY & PRODUCTION IMMEDIATE OPENING

Experienced only. Strong on concepts and ideas. Fast at writing "results" copy. In-house multi-track studio located in California's fastest growth market: Riverside/San Bernardino. Resume and demo tape to: Zimmer Advertising, 1265 N. La Cadena Dr., Colton, CA 92324. EOE

OPENINGS

C.H.R.- MORNINGS

KIKX COLORADO SPRINGS AND KQIZ AMARILLO, TX

Salary plus bonus - Full fringes - Top flight professionals at every level - Relocation assistance - Excellent ratings - Creative environment - Immediate opportunities.

OUR REQUIREMENTS ARE:

- * Intense street involvement
- * Good phone technique
- * Team attitude
- * Easily directable
- * Dependability
- * Commitment
- * High Content - Good Preparation

T&R to John Dantzer, General Manager, KIKX, 304 S. 8th St., Colorado Springs, CO 80905. EOE Employer.

KyXy 96.5

San Diego calling! Morning drive at AC stronghold K-Y-X-Y ("Best songs of today and yesterday")! Topical content, one-to-one delivery, imaginative. Send tape and resume to: Art Schroeder, KyXy, 8033 Linda Vista Road, San Diego, CA 92111. EOE

NORTHERN CALIFORNIA CHR

might lose morning show... we might gain YOU. We need topical, local humor, and an expert in attracting Females 18-49. Your act must be SOLID, this is not a dress rehearsal. T&R to Radio & Records, 1930 Century Park West, #976, Los Angeles, CA 90067. EOE

KFYE

Fresno/AC Mornings. Fun, team player, dominate adults, strong production a must. Fun in the sun, good pay. T&R Jim Nelly, KFYE/FM, Box 70002, Fresno, CA 93744-0002. EOE

West Coast-Major Market Leader seeks

field promotions manager (experience preferred) and entry level promotions assistants. Must be aggressive, hard working, loyal and willing to sweat! Resume to Radio & Records, 1930 Century Park West, #972, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Creative, aggressive AT with seven years' experience seeking new challenge in the Southeast. Hot phones and production. D. SHANNON: (404) 866-9698. (7/27)

Earthquake Country. Let me shake 'em up! Top ratings, top markets. Happy doing Country but AC/Oldies okay. Seeking AT/PD, prefer So. CA. JOHN: (203) 728-0545. (7/27)

I've paid my dues! Eight years' PD/MD/AT. Seeking stable environment. Prefer Country. KRIS: (919) 527-3094. (7/27)

I want a challenge! Aggressive, talented and ready to go. Will relocate if necessary. Lots of energy waiting to be unleashed. STEVE: (303) 693-3925. (7/27)

Major market Talk/FS experience. Entertainer, writer, satirist with talent and ethics. Professional and seeking Top 35 market. SAM: (301) 477-3326. (7/27)

Sports Reporter with one year' AT experience in major market seeking similar position. Hardworking and reliable. JOHN: (216) 273-3883. (7/27)

Go anywhere, do anything AT! Any shift, any format. 'Not seeking professionalism or a dedicated team player? Then don't call me! ALAN: (714) 991-3219. (7/27)

West Palm Beach P2 AOR AT with ten years' experience and great numbers seeks FT/PT/MD opportunity elsewhere. BOBBY: (407) 465-8783. (7/27)

Original, morning entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented major market team seeks P1 or P2 station. SCOTT: (414) 281-0527. (7/27)

For sale, rent or lease. 4-year CHR/GOLD veteran with sunroof and whitewalls. Must hear her cruise to appreciate! KATE: (804) 596-3947. (7/27)

POSITIONS SOUGHT

Experienced Sports Announcer seeking college PBP position. Professional baseball, college and high school football experience. RANDY: (407) 879-4200. (7/27)

Reliable, dependable recent graduate seeks fulltime, entry level broadcasting position with sales duties. Willing to relocate. GARY: (216) 232-6985. (7/27)

Engineer/AT. Will engineer combo, but prefer airshift on rock FM. Any mild climate, medium to large market. Experienced. ERIC: (219) 924-7004. (7/27)

Super AT available! Able to handle all formats. Ten years' experience, can pick up and move in a single bound! GARY: (708) 614-0739. (7/27)

Full service PD/mornings seeks change of scenery. Friendly, conversational. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (7/27)

Experienced AT seeks nights/overnights at small to medium market CHR. No wimps please. SCOTT: (716) 895-6803. (7/27)

Dedicated AT/Production specialist seeks challenging position. Five years' experience/operations management. Team player. RANDY: (919) 842-7635. (7/27)

NY/CT. Seeking on-air near Tarrytown! Denver now, 12 years' AC/Top 40/Oldies including AM/PM drive, comedy, production and copywriting. (303) 595-5677. (7/27)

Production wizard can do magic in your studio. 14 years' New York and national experience. BRUCE: (718) 526-6501. (7/27)

Top news Personality with eight years' experience. AP/NYSBA award winner. Anchor/reporter/talk. Committed to hiring the best? Majors only please. PAT: (814) 364-4141. (7/27)

Programmer/top rated morning Talent trying to avoid ownership change blowout. Eleven year pro. Great attitude and work ethic. RANDY: (303) 490-1748. (7/27)

18 years' on-air including Tampa/Chicago/Baltimore Pittsburgh/Nashville seeks programming challenge in CHR/UC. BEAU RICHARDS: (412) 628-8122. (7/27)

14 year CHR/Crossover/Hot Hits/Rock 40 seeks SE small or medium market PD/OM position. (803) 457-4556. (7/27)

14 year pro seeks to rock and roll nights or overnights on AOR/Oldies format. DAVE: (815) 933-6779. (7/27)

English Accent with two years' mornings. Unique, witty, great results. Production, appearances, remotes, phones, willing to relocate. GUY: (414) 962-4248. (7/27)

Funny, witty, conversational female seeks California coastal gig. Seven years' experience in Top 20 market. Any FT shift okay. (619) 295-2064. (7/27)

Morning drive Talent with 60% listening audience and Top 10 market experience. Formerly Y105/Mansfield, OH. 8-track production. SCOTTY B: (419) 522-4889. (7/27)

Major market APD/MD seeks medium or small market PD opportunity. AC/Oldies/CR in East or Midwest. Great references. (215) 547-4974. (7/27)

Thinking about changes? I'll build you a winner. MIKE: (216) 992-7390. (7/27)

Eight year Country Personality seeking gig with PD opportunities. Any daytime shift. Ready for hardwork and challenge. JJ WESTON: (303) 798-2365. (7/27)

Versatile Sportscaster with strong PBP/production knowledge. College degree, news/Host experience, hardworking, will relocate. JAY: (312) 528-8223. (7/27)

Seven year professional pro seeks major college/pro PBP work. College/pro football, basketball, baseball experience. JOHN: (415) 479-6204. (7/27)

Hardworking, eager AT with three years' AC/AOR experience and BA in Radio/TV/Film seeks small/medium market in big 8/SW Conference area. JOEL: (405) 258-1655. (7/27)

Production Director. 225 per week doesn't pay the bills. Pipes and poise for hot Country or news. BRENT: (615) 444-2712. (7/27)

If you hate writing copy, let me freelance for you! Unbelievably cheap, unbelievably able. Parttime work, fulltime quality. RON: (217) 789-4341. (7/27)

OM/PD/Drives seeks new challenge in medium market incredible enthusiastic. Promotionally minded and ready to win. RICH: (312) 226-2699. (7/27)

Programmer available. Works with the Sales department to bring up billing and deliver numbers. (912) 368-2000. (7/27)

Hottest Urban AT in NE Ohio. Warm sexy appeal, big numbers, any format. Cleveland has loved me for ten years, you will too. JEFFREY: (216) 249-6701. (7/27)

Young, experienced, AT currently working evenings and seeking a shot at middle market home. LARRY: (419) 782-4399. (7/27)

Dedicated AT, veteran team player with production, voices, and quick wit, seeks true personality format. East coast preferred. MIKE: (609) 729-3520. (7/27)

Original morning entertainers, not burned-out comedy service junkies. Fresh, aggressive, talented major market team seeks P1/P2 station. SCOTT: (414) 281-0527. (7/27)

Nine year pro, high-energy, enthusiastic, smooth. No yelling! Can do it all. Seeking medium/major market in sunbelt. MJ: (512) 851-8111. (7/27)

Let me pump you up! Hot, talented, experienced pro ready to make it happen for you now! Don't delay, call today. MIKE BRADFORD: (715) 842-8067. (7/27)

POSITIONS SOUGHT

Multi-talented personality seeks challenge in Top 100. Good ratings, big voice, production, remotes, computer, music knowledge. STU-B-DO: (217) 525-8105. (7/27)

Janet Lynch seeks daytime gig. Some experience, and lots of motivation. Tired of runaround, turnovers, peanut salaries and boondocks locations. (502) 895-5888. (7/27)

Versatile, 20 year radio veteran seeks position with a future. RICHARD ROGERS: (703) 694-2229. (7/27)

OM/PD for two decades seeks same in Top 150. Country/FS/Oldies/AC. 25-54, West coast preferred. CLARK: (916) 529-2026. (7/27)

LET'S GET TOGETHER AND... MAKE HISTORY!

This up and coming, 3 year, TEAM PLAYER is ready to do it for you!
Afternoons / Evenings
CHR / HOT AC / GOLD.

JIM
(818) 706-8175

Attention medium market in the East. AT with seven years' experience, one year PD, and sports PBP seeks good company. SAL: (412) 793-9508. (7/27)

Steve and Garry, the Greaseman, Stern, Abraham Zapruder. Successful, but they were once young. So are we! Joe and Stan, mornings. (407) 259-5792. (7/27)

Production, boards, phones. Can I get you coffee? FT/PT, AM/PM, M-F, Weekends. Real, unreal, serious, full of it? Beginner/pro. JOHN: (213) 821-2128. (7/27)

I provide voice. Personality, skills and 20 years' experience for your company. Seeking Top 50 market AC or Country outlet. BOB MCGEE: (419) 535-5529. (7/27)

Prefer UC/CHR, but I'll go anywhere! 22 year old college graduate with six years' experience. Very professional and mature. KIMBERLY DOBSON: (912) 232-0492. (7/27)

Scott Andrews, KHTK/St. Louis seeks OM/PD position. Comfortable on-air, organized and detail oriented. Willing to relocate. (314) 727-0808 or 845-2355. (7/27)

Adult Contemporary Personality, Scott Scarborough, currently programming KRIM, Phoenix-Payson, AZ. Seeking hottest fall offer. (602) 474-0822. (7/27)

Attention owners. Marketing Executive with 13 years' medium market radio/13 years' major market ad agency and sales. Allergic to snow. RYAN: (305) 756-5295. (7/27)

Working major market AOR AT/Production Assistant willing to relocate to any climate, anywhere. KYLE: (813) 595-7154. (7/27)

Sale! 1967 homo sapien in great working condition. High energy CHR/AOR/AC. Good production. Must go quickly. DAVE WILKIE: (408) 245-3082. (7/27)

Unlimited energy just waiting to be unleashed! Wouldn't it be great if it happened at your station? Lots of extras with this model. STEVE: (303) 693-3925. (7/27)

Sports Reporter with one year' experience in major market. WLTF/WRMR in Cleveland. Hardworking and dependable. (216) 273-5883. (7/27)

High energy, young, single, goodlooking, Hispanic AT, now working evening phones at hot St. Louis station and seeking segue into Top 25. FREDDIE B: (314) 892-1037. (7/27)

Ready to dominate mornings? Topical, feisty, inventive Personality will become your listeners best friend. Phones, characters, 4-track. (516) 932-7147. (7/27)

Indianapolis intern seeking Midwest position. Sports and news are my forte. Hungry and ready to work. ERIC LAPLANTE: (317) 844-5036 or 925-1079. (7/27)

Larry Miles OM/PD, KPLX/Tucson APD/MD KOME San Jose, seeks similar position. Selector skilled, solid airshift. Organized/detail oriented. (602) 293-9658. (7/27)

International Producer/MD with 15 years' on-air/production programming/Selector/engineering. Knows radio in Europe U.S. and Canada. LARS: (604) 850-9174. (7/27)

Eight year AT/Production Director seeks Oldies/Country or off-air Production Director. Eager to learn multi-track. LARRY: (702) 878-2474. (7/27)

Successful CHR Programming Assistant ready to conquer new task as PD. Nine years' experience. RYAN: (409) 774-8983. (7/27)

Not the best, but I will be. Country Talent will guarantee his skills! You can't lose, but you will win. SCOTT: (815) 872-0344. (7/27)

Hardworking, pleasant and professional Country/AC/CHR AT willing to relocate most anywhere. (501) 449-4001. or 449-4368. (7/27)

POSITIONS SOUGHT

Broadcast school graduate with PT experience seeking fulltime challenge. Prefer the South, but will go anywhere. RON: (313) 549-8144. (7/27)

Seeking CHR/PD slot. Last job PD for P2 AOR. MD experience too! TODD: (501) 442-0166. (7/27)

Hardworking AT seeks entry level Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (7/27)

Tired of the hype when all you are seeking is an experienced, adult communicator? Ohio and WVA. PAUL: (419) 866-0445. (7/27)

Seeking overnight position. Small market experience including the obits, willing to relocate anywhere! DREW: (717) 530-1541. (7/27)

Level headed CHR night AT does it all. Phones, appearances, production, Selector. Assisted in programming. MIKE: (209) 348-1224. (7/27)

Do you have a talk station? High impact talk show Host/Program Director. JOHN: (407) 967-3787. (7/27)

For thicker, richer AM drive, hire one workaholic AT/writer producer/sidekick. Add to medium market AOR/CHR/Oldies and Prepare to cook! ALEX: (708) 325-4654. (7/27)

PD/AT presently employed, seeks challenge. Knowledgeable motivator, with computer/production and people skills. A winner! (619) 338-8419. (7/27)

AT/PD seeks fulltime in any market, any format. 15 years' experience in Country/AC. Will work my way up again! NICK PAUL: (602) 997-9414. (7/27)

AT/Production Talent seeks new challenge anywhere in North or Southeast U.S. Currently AC/Oldies station. ANDY (718) 979-3171. (7/27)

Mornings with West and Wheeler. A certain chemistry. (414) 9627636. (7/27)

Attention CHR Top 50 markets. Serious, high-energy delivery, winning in your market next, with you or your competition. JAY WEST: (713) 568-6585. (7/27)

Confidential Recruitment and Referral Services

MEDIA CAREERS NETWORK

Box 151784, Charlotte, NC 28211
(704) 362-2739

Articulate CHR AT, experienced in middays, afternoons, nights, killer phones, energy and production. Ready to win for you. KEVIN: (915) 658-1677. (7/27)

North Florida, I've just arrived. I've got experience and a great track record with numbers to back it up. SEA JAYE: (904) 336-4852. (7/27)

Hardworking, intelligent AT with over two years' small and medium market experience seeks bigger and greener pastures. Willing to relocate. TODD: (814) 662-2044. (7/27)

Bart Simpson of rock radio news. Get rid of your morning news cow. Later dude. (713) 975-7735. (7/27)

Currently swing at top rated CHR and AC in Peoria, ready to move on to any interested medium market CHR or AC. ANDY: (309) 692-3251. (7/27)

Fresh, young, progressive Talent seeks nurturing. Tired of the same wornout voices and opinions? Hire me! Bring back personality radio! MICHAEL: (800) 327-5555. (7/20)

Eight year veteran currently working PT ready to go back to FT. Your market size isn't as important as a winning attitude. JIM: (207) 934-1895. (7/20)

Situation sought. Billy Joel didn't start the fire, I did. Top rated CHR female seeks bigger market in Northeast. (802) 442-2311. (7/20)

Seeking next challenge. Announcing and/or programming. Currently FS PD/mornings. Prefer AC/Oldies/Country. (316) 227-7825. (7/20)

Experienced sportscaster seeks bigger ballfield to play in. Strong knowledge of all sports, exciting delivery. PBP/sports-casts. BOB: (307) 672-6103. (7/20)

Free. I will move free to Southeast and Southwest! 34 year old with 16 years' on-air experience. STEVE: (904) 477-1054. (7/20)

Popular, experienced PBP Announcer seeks collegiate PBP position. Professional sports and college experience. RANDY: (407) 879-4200. (7/20)

Football and basketball seasons are coming! You should be seeking a top notch PBP Announcer. Here I am. BILL: (402) 421-3922. (7/20)

Versatile player seeks try-out for your team. On-air with excellent production. Five years' experience. Large markets only. ANNE: (305) 583-5911. (7/20)

One-on-one seasoned radioaholic seeks programming/operations gig in Southeast. Versatile, detail-oriented, and love all types of music. ROGER: (615) 522-8329. (7/20)

POSITIONS SOUGHT

Mature, experienced adult communicator with degree seeks drive or midday AC or newstalk. Ohio or W. Virginia. PAUL: (419) 866-0445. (7/20)

Broadcast school graduate is ready to fill that shift you've had open. Have tape to prove it. Will relocate for the right opportunity. JOHN: (313) 382-0815. (7/20)

Super Talent available. Ability to handle all formats, and can relocate in an instant! Hurry please, time is running out. GARY J. RUSSEN: (708) 614-0739. (7/20)

Seeking upbeat CHR, dance or Urban outlet. Great phones, production and personality available for East, Midwest, or Mid-Atlantic. TONY: (216) 992-6088 or 526-1538. (7/20)

Talented 25 year veteran seeks key position. Talk, news, production/promos/automation/ops or management. Christian family man, 47. RON: (214) 564-5401. (7/20)

FILL-IN HASSLES?

Major Market Talent Available for short-term fill-in on your station. Vacations, or while you're looking for a new team member - (Mornings, Afternoons, Nights) - CHR, AC, OLDIES. With 4 books a year, WHY WORRY? Call for tape and availability...

(800) 93-RADIO

Six year Top 10 market pro! Mornings/MD/Multitrack experience. Great references, will consider all markets. Prefer AOR. BOB: (713) 484-7988. (7/20)

Overnights are my specialty. Also experienced in PBP and news. Eight year professional, hardworking and dedicated AT ready to move on. GARY: (419) 884-1682. (7/20)

Production wizard with on-air ability seeks salaried FT position with Eastern or Southern AC or Country station. ROBERT: (607) 776-2876. (7/20)

I will wash the dishes and mow the lawn of the person who hires me. Ha ha ha! The fools! They'll never be able to hold me to that. (709) 738-2609. (7/20)

Sportscaster, experienced in a variety of sports. Knowledgeable and good now, with potential to be better. Give me the chance to prove it. (314) 257-3365. (7/20)

Sports, Sports, Sports! Excellent PBP, sportstalk and reporting. You'll never know if you don't call. BILL: (402) 421-3922. (7/20)

Three years' in the graveyard and I'm not dead yet! Fifty percent of the markets overnight audience listens to me. ROBERT: (205) 233-6247. (7/20)

Working major market AOR AT/promotion Assistant willing to relocate any climate anywhere. KYLE: (813) 595-7154. (7/20)

NEED PRO MORNING SHOW?

Available immediately: Powerful Morning Personality with Top 10 Market Success Stories. Winner looking for company with Winning attitude. CHR-AOR.
Paul 713-342-9570.

Programmer with ten years' experience seeks slot with stable company. MIKE: (314) 432-1949. (7/20)

Jingles, jocks and jokes -- they're all in the R&R Marketplace --
Call 213-553-4330.

For rent. One Air Personality, slightly used, experienced in AM, midnights and news. Seeking relocation anywhere. Reliable and hardworking. RICH: (216) 529-0653. (7/20)

Goodlooking, talented and personable AT, currently working swing at top rated P2 Texas CHR, willing to relocate. JAY MICHAELS: (512) 480-8116. (7/20)

CHR AM/PM drive Personality with OM/MD experience can take you to the top. All markets considered. CHRIS KNIGHT: (203) 372-2519. (7/20)

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/Master-Card/AmEx.



HotLine

POSITIONS SOUGHT

WE ARE
MAJOR MARKET MORNING TALENT!
WE HAVE
DONE IT ALL & NEVER MISSED!
WE WILL
WIN FOR YOU!!

This is not a come on.. We are not agents...If you have the need and the courage and you are AC / GOLD / COUNTRY write in complete confidence to:
Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067.

New Rock specialist with commercial NR experience and AAA production skills available. Strong character and excellent vocal. DAVE: (312) 545-9027. (7/20)

PBP Sports Director with basketball, football and Pac 10 baseball experience seeks position. Excellent references. ROD JOHNSON: (509) 332-6551. (7/20)

Ready to move on. Experience in programming, on-air, production and seek opportunity to make your station sound great. DAVID: (713) 448-9218. (7/20)

Great voice and good production. Experience includes live remotes, phones, PBP, Anchor and news. Five years' experience in CA. CHRIS: (214) 987-9860. (7/20)

MISCELLANEOUS

KXXO-FM a 85,000 watt AC start-up seeks CD service from all labels. TO: John Foster, PD, Box 7937, Olympia, WA 98507. (7/27)

KGSR requests record service from all labels for AOR/NAC/NR and mainstream Jazz. TO: 505 Barton Springs Road, Suite 700, Austin, TX 78704. (7/27)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

REBORN

Oleta Adams



Discover
Oleta Adams on her debut release

"Circle of One"
(846 346-4/2)

Featuring the hit single
"Rhythm of Life"
(875 018-4)

*Produced by: Roland Orzabal
and Dave Bascombe*

**Rhythm of Life - Rhythm Arrangement &
Remix by William Orbit*

AC Chart: Debut 27
Most Added Again!!



© 1990 POLYGRAM RECORDS, INC.

BREAKERS

OLETA ADAMS

Rhythm Of Life (Fontana/Mercury)

56% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 31, Total Adds 15 including KLCY, WRVC, WIVY, WTFM, WRVR, KMJC, WVUD, WLHT, WMGN, WHNN. Debuts at number 27 on the AC chart.

JUDE COLE

Time For Letting Go (Reprise)

53% of our reporters on it. Rotations: Heavy 1, Medium 25, Light 21, Total Adds 9, KLCY, KLSY, WRVC, WMGS, WTCB, WRVR, WVUD, WSUL, KRLB. Debuts at number 28 on the AC chart.

LIGHTNING SEEDS

Pure (MCA)

52% of our reporters on it. Rotations: Heavy 1, Medium 28, Light 17, Total Adds 8, KLCY, WMGS, WAHR, WTFM, U102, KMJC, WVUD, WSGY. Debuts at number 26 on the AC chart.

NEW & ACTIVE

JIMMY RYSER "Same Old Look" (Arista) 42/9

Rotations: Heavy 0, Medium 21/0, Light 21/9, Total Adds 9, KLCY, WLEV, WLHT, WFMK, WHNN, WYKZ, WKTK, WLDR, KCMJ. Medium: WKYE, WAHR, KHLT, WMID, WEIM, WECO, WHAI, WGLL, WSKI, WGSV, WNMB, WKCX, WCMJ, WFRO, KZLT, KSCB, KKLK, KIDK, KBLQ, KAYN, KWSI. Light including B100, WJLK, WEBE, WZNY, WAFL, WSUL, WSGY, KRLB, KTYL, KVIC, WTVR, KTID. Debuts at number 30 on the AC chart.

LINDA RONSTADT "Adios" (Elektra) 40/40

Rotations: Heavy 0, Medium 10/10, Light 30/30, Total Adds 40, WALK, KBIG, KLCY, WLEV, WJLK, WKYE, WZNY, WXTC, WTCB, KHLT, WRVR, KELT, WRMF, WVUD, 3WM, WEIM, WECO, WHAI, WGLL, WAFL, WSUL, WSKI, WYKZ, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WTVR, KKLK, KIDK, KBLQ, KAYN, KCMJ, KWSI. Debuts at number 29 on the AC chart.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 37/2

Rotations: Heavy 2/0, Medium 22/2, Light 13/0, Total Adds 2, WAHR, KMJC. Heavy: WSKI, KWSI. Medium: including KHLT, WEIM, WECO, WHAI, WAFL, WSUL, WSGY, WKTK, KRLB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KAYN, KCMJ. Light including WWNK, KLSI, B100, KLSY, WTCB, WIVY, WRVR, WYKZ, KVIC, WTVR.

BEACH BOYS "Problem Child" (RCA) 35/14

Rotations: Heavy 1/0, Medium 10/3, Light 24/11, Total Adds 14, WALK, KLCY, WLEV, WEBE, WRVC, WKYE, WOBM, WXTC, WAHR, WTFM, WHAI, WAFL, WYKZ, KEZA. Heavy: KKLK. Medium including KMJC, WEIM, WGSV, WKCX, WFRO, KBLQ, KWSI. Light including 3WM, WECO, WGLL, WSUL, WSKI, WSGY, WNMB, KTYL, KVIC, WCMJ, KZLT, KSCB, WLDR.

BAD ENGLISH "Possession" (Epic) 34/0

Rotations: Heavy 3/0, Medium 21/0, Light 10/0, Total Adds 0. Heavy: WMGS, WMID, KKLK. Medium: B100, WKYE, WAHR, U102, WVUD, WEIM, WHAI, WAFL, WSUL, WSKI, WSGY, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, WTVR, KBLQ, KCMJ, KTID. Light: WLEV, WRVC, WIVY, WECO, WGLL, KEZA, WKTK, KRLB, KTYL, KAYN.

BRENDA RUSSELL "Stop Running Away" (A&M) 32/6

Rotations: Heavy 0, Medium 11/0, Light 21/6, Total Adds 6, U102, WMGN, WAFL, KIDK, KAYN, KTID. Medium: WSNi, WTCB, 3WM, WHAI, WSUL, WNMB, WKCX, WMTFM, KSCB, KBLQ, KWSI. Light including KHLT, WRVR, WEIM, WECO, WGLL, WYKZ, WGSV, KVIC, WCMJ, WFRO, KZLT, WTVR, WLDR, KKLK, KCMJ.

EVERYTHING BUT THE GIRL "Take Me" (Atlantic) 31/11

Rotations: Heavy 0, Medium 10/1, Light 21/10, Total Adds 11, WLEV, WKYE, WZNY, WAHR, WVUD, WECO, WGLL, WSKI, WKCX, KBLQ, KAYN. Medium including 3WM, WHAI, WGSV, KTYL, WMTFM, WFRO, KZLT, KKLK, KWSI. Light including WEBE, WTCB, WRVR, WEIM, WYKZ, WNMB, KVIC, WCMJ, KSCB, WLDR, KTID.

TAYLOR DAYNE "Heart Of Stone" (Arista) 30/29

Rotations: Heavy 0, Medium 6/6, Light 24/23, Total Adds 29, KAER, B100, WEBE, WMGS, WZNY, KHLT, KMJC, 3WM, WEIM, WECO, WHAI, WAFL, WSUL, WSKI, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WTVR, KKLK, KBLQ, KAYN, KCMJ, KWSI. Light including U102.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	86/0	80	5	1
2 JAMES INGRAM	85/1	71	11	3
3 GLORIA ESTEFAN	76/0	59	12	5
4 ANITA BAKER	82/1	56	21	5
5 BRUCE HORNSBY & THE RANGE	78/1	64	11	3
6 MICHAEL McDONALD	78/1	58	16	4
7 WILSON PHILLIPS	84/5	48	30	6
8 NIKKI	77/0	49	20	8
9 JANET JACKSON	82/4	40	35	7
10 PAUL YOUNG	81/3	32	43	6
11 AFTER 7	70/1	45	17	8
12 GO WEST	65/5	33	25	7
13 BASIA	59/0	30	27	2
14 MICHAEL BOLTON	56/0	27	19	10
15 FLEETWOOD MAC	67/2	12	47	8
16 BILLY JOEL	71/14	5	41	25
17 POCO	56/0	18	34	4
18 SWEET SENSATION	60/6	9	44	7
19 PHIL COLLINS	35/0	16	13	6
20 ROXETTE	33/0	17	9	7
21 LISA STANSFIELD	54/5	4	37	13
22 PROPAGANDA	54/4	6	34	14
23 ELTDN JDHN	28/0	8	12	8
24 TAYLOR DAYNE	28/0	8	14	6
25 DION	49/4	5	30	14
26 LIGHTNING SEEDS	46/8	1	28	17
27 OLETA ADAMS	49/15	0	18	31
28 JUDE COLE	47/9	1	25	21
29 LINDA RONSTADT	40/40	0	10	30
30 JIMMY RYSER	42/9	0	21	21

MOST ADDED

LINDA RONSTADT (40)
TAYLOR DAYNE (29)
PHIL COLLINS (24)
SANTANA (24)
TIMOTHY B. SCHMIT (19)
OLETA ADAMS (15)
BEACH BOYS (14)
BILLY JOEL (14)
ALANNAH MYLES (12)
EVERYTHING BUT THE GIRL (11)
MARC JORDAN (11)

HOTTEST

MARIAH CAREY (69)
JAMES INGRAM (49)
BRUCE HORNSBY (43)
GLORIA ESTEFAN (41)
MICHAEL McDONALD (39)
AFTER 7 (29)
ANITA BAKER (24)
WILSON PHILLIPS (19)
JANET JACKSON (18)
MICHAEL BOLTON (16)

PETER BLAKELEY "Quicksand" (Capitol) 28/0

Rotations: Heavy 0, Medium 11/0, Light 17/0, Total Adds 0. Medium: WKYE, KELT, WHAI, WSKI, WMTFM, WFRO, KZLT, KSCB, KKLK, KBLQ, KWSI. Light: WLEV, WZNY, 3WM, WEIM, WECO, WGLL, WAFL, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WTVR, WLDR, KAYN, KTID.

SIGNIFICANT ACTION

PHIL COLLINS "Something Happened On The Way To The Club" (Atlantic) 24/24

Rotations: Heavy 0, Medium 9/9, Light 15/15, Total Adds 24, WALK, WNSR, WSNi, KYKY, KXLT, WJLK, WKYE, WZNY, WIVY, U102, KHLT, WRMF, WMGN, WMID, WSUL, WYKZ, KEZA, WKTK, WNMB, WKCX, KVIC, WMTFM, WFRO, WLDR.

SANTANA "Gypsy Woman" (Columbia) 24/24

Rotations: Heavy 0, Medium 2/2, Light 22/22, Total Adds 24, WLEV, WEBE, WKYE, KELT, WMID, WEIM, WECO, WHAI, WAFL, WSUL, WYKZ, WKTK, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLK, KBLQ, KWSI.

MARTI JONES "Any Kind Of Lie" (RCA) 24/0

Rotations: Heavy 2/0, Medium 10/0, Light 12/0, Total Adds 0. Heavy: WEIM, KTID. Medium: WECO, WAFL, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KKLK, KWSI. Light: WRVC, KHLT, KELT, 3WM, WGLL, WSKI, WSGY, KTYL, WLDR, KIDK, KBLQ, KAYN.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 24/0

Rotations: Heavy 0, Medium 12/0, Light 12/0, Total Adds 0. Medium: WKYE, KHLT, WEIM, WHAI, WSUL, WSKI, WFRO, KZLT, KKLK, KBLQ, KAYN, KWSI. Light: WRVC, WMID, WECO, WAFL, WSGY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB.

SOUTHERN PACIFIC "Side Saddle" (WB) 22/3

Rotations: Heavy 0, Medium 3/0, Light 19/3, Total Adds 3, WSKI, WNMB, KZLT. Medium: WAHR, KVIC, KKLK. Light including WKYE, WMID, WEIM, WGLL, WAFL, WSUL, WGSV, WKCX, KTYL, WCMJ, WMTFM, WFRO, KBLQ, KAYN, KTID, KWSI.

UB40 "The Way You Do The Things You Do" (Virgin) 21/1

Rotations: Heavy 1/0, Medium 5/0, Light 15/1, Total Adds 1, WTVR. Heavy: KKLK. Medium: WHAI, KBLQ, KAYN, KTID, KWSI. Light including KELT, WMID, WAFL, WSUL, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 20/1

Rotations: Heavy 0, Medium 6/0, Light 14/1, Total Adds 1, WAFL. Medium: WEIM, WNMB, KZLT, WLDR, KBLQ, KWSI. Light including WRVC, WTCB, WRVR, WMGN, 3WM, WYKZ, WGSV, WKCX, KTYL, WMTFM, WFRO, KSCB, KKLK.

TIMOTHY B. SCHMIT "Was It Just The Moonlight" (MCA) 19/19

Rotations: Heavy 0, Medium 0, Light 19/19, Total Adds 19, 3WM, WMID, WEIM, WHAI, WAFL, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KWSI.

EDGAR WINTER "Cry Out" (Rhino) 19/4

Rotations: Heavy 0, Medium 2/0, Light 17/4, Total Adds 4, KELT, WECO, WSKI, KZLT. Medium: WMID, KWSI. Light including WEBE, WEIM, WHAI, WAFL, WGSV, WNMB, WKCX, KVIC, WCMJ, WFRO, KSCB, KBLQ, KAYN.

CHRIS REA "Let's Dance" (Geffen) 18/2

Rotations: Heavy 1/0, Medium 2/0, Light 15/2, Total Adds 2, WECO, WCMJ. Heavy: KKLK. Medium: WKYE, KBLQ. Light including WMID, WEIM, WHAI, WAFL, WSKI, WNMB, WKCX, KVIC, WFRO, KSCB, WTVR, KCMJ, KWSI.

SALLY MOORE "My Heart Has A Mind Of Its Own" (Curb) 17/2

Rotations: Heavy 1/0, Medium 4/0, Light 12/2, Total Adds 2, KESZ, KIDK. Heavy: WFRO. Medium: WAHR, KHLT, KTID, KWSI. Light including WEBE, WTCB, WRVR, WECO, WYKZ, WNMB, WKCX, KSCB, KKLK, KBLQ.

PIA ZADORA "If You Were Mine" (Epic) 16/1

Rotations: Heavy 0, Medium 1/0, Light 15/1, Total Adds 1, WKCX. Medium: WEIM. Light including WAFL, WSUL, WYKZ, WGSV, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KKLK, KBLQ, KTID, KWSI.

MODERN ENGLISH "I Melt With You" (TVT) 14/0

Rotations: Heavy 0, Medium 2/0, Light 12/0, Total Adds 0. Medium: WEIM, KKLK. Light: WEBE, WMID, WHAI, WAFL, WSUL, WSKI, KVIC, KSCB, KBLQ, KAYN, KCMJ, KWSI.

ALANNAH MYLES "Lover Of Mine" (Atlantic) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, 3WM, WMID, WEIM, WECO, WGLL, WYKZ, WGSV, WNMB, KVIC, WCMJ, KKLK, KWSI.

MARC JORDAN "Edge Of The World" (RCA) 11/11

Rotations: Heavy 0, Medium 0, Light 11/11, Total Adds 11, 3WM, WEIM, WGSV, KTYL, KVIC, WCMJ, WFRO, KKLK, KBLQ, KZLT, KWSI.

MAXI PRIEST "Close To You" (Charisma) 11/3

Rotations: Heavy 0, Medium 1/0, Light 10/3, Total Adds 3, WMGN, KKLK, KAYN. Medium: KCMJ. Light including B100, WEIM, WHAI, WAFL, WKCX, KBLQ, KWSI.

CHICAGO "Hearts In Trouble" (DGC) 11/2

Rotations: Heavy 0, Medium 4/0, Light 7/2, Total Adds 2, KRLB, KVIC. Medium: WMID, WSUL, WNMB, KKLK. Light including WLEV, WEIM, WGLL, KBLQ, KWSI.

EVERYDAY PEOPLE "Headline News" (SBK) 9/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WMID. Medium: KKLK. Light including WEIM, WAFL, WSUL, WFRO, KBLQ, KCMJ, KWSI.

JEFF LYNNE "Every Little Thing" (Reprise) 8/0

Rotations: Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: WMID, KKLK. Medium: KVIC. Light: B100, WEIM, WGSV, KSCB, KWSI.



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WALK/Long Island
Edwards/Lombardo

PHIL COLLINS
BEACH BOYS
LINDA RONSTADT
BILLY JOEL
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
AFTER 7
BRUCE HORNSBY

WNSR/New York
Bob Dunphy

PHIL COLLINS
GO WEST
AFTER 7
Hottest:
ROXETTE
TAYLOR DAYNE
MICHAEL BOLTON
BRUCE HORNSBY
PAUL YOUNG

WSNI/Philadelphia
Jere Sullivan

PHIL COLLINS
SWEET SENSATION
LISA STANSFIELD
Hottest:
AFTER 7
ANITA BAKER
MARIAH CAREY
JANET JACKSON
NIKKI

WLTT/Washington
Chuck Morgan

GO WEST
Hottest:
BRUCE HORNSBY
WILSON PHILLIPS
MICHAEL BOLTON
JAMES INGRAM
MICHAEL MCDONALD

P2

WLEVI/Allentown
Jeff Silvers

SANTANA
BEACH BOYS
EVERYTHING BUT TH
LINDA RONSTADT
JIMMY RYSER
Hottest:
MICHAEL MCDONALD
MARIAH CAREY
BRUCE HORNSBY
ANITA BAKER
NIKKI

WJLK/Asbury Park
Holcomb/Guida

PHIL COLLINS
LINDA RONSTADT
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
ANITA BAKER
WILSON PHILLIPS
BRUCE HORNSBY

WEBE/Bridgeport
Hansen/Norman

SANTANA
BEACH BOYS
TAYLOR DAYNE
Hottest:
BRUCE HORNSBY
GLORIA ESTEFAN
MICHAEL BOLTON
JANET JACKSON
MARIAH CAREY

WRVC/Huntington
Hayes/Swan

OLETA ADAMS
JUDE COLE
BEACH BOYS
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
AFTER 7

WKYE/Johnstown
Jack Michaels

PHIL COLLINS
BEACH BOYS
LINDA RONSTADT
SANTANA
EVERYTHING BUT T
Hottest:
MARIAH CAREY
AFTER 7
JAMES INGRAM
NIKKI
MICHAEL MCDONALD

WOBN/Monmouth, NJ
Scott/Devoti

LISA STANSFIELD
BILLY JOEL
BEACH BOYS
SWEET SENSATION
PROPAGANDA
DION
Hottest:
MICHAEL MCDONALD
GLORIA ESTEFAN
MARIAH CAREY
AFTER 7
JAMES INGRAM

WMGS/Wilkes Barre
Norton/Marrlott

LIGHTNING SEEDS
TAYLOR DAYNE
JUDE COLE
Hottest:
BRUCE HORNSBY
GO WEST
BAD ENGLISH
JUDE COLE
TAYLOR DAYNE

P3

WMID/Atlantic City
McNally/Spencer

SANTANA
TIMOTHY B. SCHMIT
PHIL COLLINS
ALANNAH MYLES
EVERYDAY PEOPLE
JOHN HIATT
Hottest:
JEFF LYNNE
CS&N
BRUCE HORNSBY
HEART
BAD ENGLISH

WEIM/Fitchburg
Jack Raymond

TAYLOR DAYNE
TIMOTHY B. SCHMIT
MARC JORDAN
LINDA RONSTADT
ALANNAH MYLES
SANTANA
Hottest:
MARIAH CAREY
BRUCE HORNSBY
JAMES INGRAM
AFTER 7
ANITA BAKER

WECQ/Geneva
Anthony/Smith

EVERYTHING BUT TH
LINDA RONSTADT
CHRIS REA
ALANNAH MYLES
TAYLOR DAYNE
SANTANA
EDGAR WINTER
Hottest:
JAMES INGRAM
POCO
BRUCE HORNSBY
WILSON PHILLIPS
NIKKI

WHAH/Greenfield, MA
Deane/Archer

LINDA RONSTADT
BEACH BOYS
TAYLOR DAYNE
SANTANA
JOHN HIATT
TIMOTHY B. SCHMIT
Hottest:
ANITA BAKER
BRUCE HORNSBY
WILSON PHILLIPS
NIKKI
GO WEST

WGLL/Mercersburg
Begin/Burns

ALANNAH MYLES
LINDA RONSTADT
EVERYTHING BUT TH
Hottest:
MARIAH CAREY
JAMES INGRAM
ANITA BAKER
JANET JACKSON
WILSON PHILLIPS

WAFU/Milford, DE
Tim Brough

LINDA RONSTADT
BRENDA RUSSELL
BEACH BOYS
TIMOTHY B. SCHMIT
SANTANA
TAYLOR DAYNE
CLARKE & DUKE
Hottest:
MARIAH CAREY
BRUCE HORNSBY
GO WEST
JAMES INGRAM
ANITA BAKER

WSUL/Monticello, NY
Rob Dillman

TAYLOR DAYNE
LINDA RONSTADT
PHIL COLLINS
SANTANA
TIMOTHY B. SCHMIT
JUDE COLE
COREY HART
Hottest:
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
MICHAEL MCDONALD
JAMES INGRAM

WSKI/Montpelier
Jim Severance

TAYLOR DAYNE
LINDA RONSTADT
EVERYTHING BUT TH
SOUTHERN PACIFIC
EDGAR WINTER
NEW KIDS ON THE B
Hottest:
GLORIA ESTEFAN
SWEET SENSATION
JAMES INGRAM
BRUCE HORNSBY
SEDUCTION

WKSJ/Williamsport
Tom Benson

none
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
BRUCE HORNSBY
AFTER 7
GO WEST

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy

none
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
MICHAEL BOLTON
GLORIA ESTEFAN
JAMES INGRAM

KVIL/Dallas
Rhodes/Eberhart

JANET JACKSON
BILLY JOEL
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
WILSON PHILLIPS
BRUCE HORNSBY
GO WEST

WLTS/New Orleans
Bob Mitchell

WILSON PHILLIPS
PROPAGANDA
Hottest:
GLORIA ESTEFAN
JAMES INGRAM
MARIAH CAREY
ANITA BAKER
PAUL YOUNG

2WD/Norfolk
Bill Curtis

PROPAGANDA
DION
BILLY JOEL
Hottest:
JANET JACKSON
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN
BRUCE HORNSBY

WNLT/Tampa
Don Schaeffer

none
Hottest:
GLORIA ESTEFAN
ROXETTE
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON

P2

WZNY/Augusta, GA
John Patrick

PHIL COLLINS
EVERYTHING BUT TH
TAYLOR DAYNE
LINDA RONSTADT
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7
ANITA BAKER

WXTC/Charleston
John Quincy

BEACH BOYS
OLETA ADAMS
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
AFTER 7

WTCB/Columbia, SC
Doug Spets

LINDA RONSTADT
JUDE COLE
OLETA ADAMS
Hottest:
AFTER 7
JANET JACKSON
PAUL YOUNG
ANITA BAKER
NIKKI

WAHR/Huntsville
Butch Menefee

BEACH BOYS
LIGHTNING SEEDS
SEDUCTION
EVERYTHING BUT TH
Hottest:
MARIAH CAREY
JAMES INGRAM
POCO
BRUCE HORNSBY
AFTER 7

WIVY/Jacksonville
Terry Matthews

PHIL COLLINS
OLETA ADAMS
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
WILSON PHILLIPS

WTFM/Johnson City
Mark McKinney

OLETA ADAMS
BEACH BOYS
LIGHTNING SEEDS
Hottest:
MARIAH CAREY
AFTER 7
GLORIA ESTEFAN
ANITA BAKER
NIKKI

U102/Knoxville
Larry Trotter

PHIL COLLINS
BRENDA RUSSELL
LIGHTNING SEEDS
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM

KHLT/Little Rock
John Ramsey

PHIL COLLINS
LINDA RONSTADT
TAYLOR DAYNE
Hottest:
WILSON PHILLIPS
MICHAEL MCDONALD
BRUCE HORNSBY
MARIAH CAREY
JAMES INGRAM

WRVR/Memphis
Mark Hamlin

LINDA RONSTADT
JUDE COLE
OLETA ADAMS
Hottest:
JAMES INGRAM
GO WEST
MARIAH CAREY
SWEET SENSATION
ANITA BAKER

KELT/McAllen
Chuck White

SANTANA
SWEET SENSATION
LINDA RONSTADT
BILLY JOEL
EDGAR WINTER
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
ANITA BAKER
PAUL YOUNG

WLAC-FM/Nashville
Bryan Sargent

FLEETWOOD MAC
Hottest:
MARIAH CAREY
PHIL COLLINS
GLORIA ESTEFAN
BRUCE HORNSBY
ROXETTE

WRMF/West Palm Beach
Dave Parks

PHIL COLLINS
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
PAUL YOUNG
MICHAEL MCDONALD
PHIL COLLINS
MICHAEL BOLTON

P3

WSGY/Albany, GA
Rich Randall

NEW KIDS ON THE B
DON HENLEY
LIGHTNING SEEDS
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
GO WEST
BRUCE HORNSBY
JAMES INGRAM

WYKZ/Beaufort, SC
Robertson/Kennedy

PHIL COLLINS
SANTANA
BEACH BOYS
LINDA RONSTADT
ALANNAH MYLES
JIMMY RYSER
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
WILSON PHILLIPS

KEZA/Fayetteville, AR
Turner/Pollitt

BILLY JOEL
BEACH BOYS
OLETA ADAMS
PHIL COLLINS
TAYLOR DAYNE
DION
Hottest:
MARIAH CAREY
BRUCE HORNSBY
GLORIA ESTEFAN
AFTER 7
ANITA BAKER

WKTK/Gainesville
Nick Allen

PHIL COLLINS
JIMMY RYSER
SANTANA
OLETA ADAMS
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
BRUCE HORNSBY
ANITA BAKER
JAMES INGRAM

WGSV/Guntersville
Jackson/Bell

LINDA RONSTADT
SANTANA
TAYLOR DAYNE
TIMOTHY B. SCHMIT
ALANNAH MYLES
MARC JORDAN
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7

KRLB/Lubbock
Paul Ramone

BILLY JOEL
BILLY JOEL
JUDE COLE
CHICAGO
NEW KIDS ON THE B
Hottest:
JAMES INGRAM
GO WEST
MARIAH CAREY
SWEET SENSATION
ANITA BAKER

WNMB/No. Myrtle Beach
Thompson/Adams

PHIL COLLINS
LINDA RONSTADT
TAYLOR DAYNE
SANTANA
ALANNAH MYLES
SOUTHERN PACIFIC
TIMOTHY B. SCHMIT
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
ANITA BAKER
JANET JACKSON

WKCX/Rome
Randy Quick

SANTANA
LINDA RONSTADT
TAYLOR DAYNE
PHIL COLLINS
PIA ZADORA
EVERYTHING BUT TH
TIMOTHY B. SCHMIT
Hottest:
MARIAH CAREY
BRUCE HORNSBY
WILSON PHILLIPS
PAUL YOUNG
JANET JACKSON

KTYL/Tyler
Janie Baker

LINDA RONSTADT
SANTANA
TIMOTHY B. SCHMIT
MARC JORDAN
TAYLOR DAYNE
Hottest:
MICHAEL BOLTON
MICHAEL MCDONALD
AFTER 7
GLORIA ESTEFAN
MARIAH CAREY

KVIC/Victoria
Tony Davis

PHIL COLLINS
TAYLOR DAYNE
LINDA RONSTADT
COREY HART
ALANNAH MYLES
CHICAGO
SANTANA
TIMOTHY B. SCHMIT
MARC JORDAN
Hottest:
JAMES INGRAM
MARIAH CAREY
WILSON PHILLIPS
MICHAEL MCDONALD
JANET JACKSON

MIDWEST

P1

WARM98/Cincinnati
Michael Grayson

PAUL YOUNG
FLEETWOOD MAC
Hottest:
JAMES INGRAM
WILSON PHILLIPS
JANET JACKSON
GLORIA ESTEFAN
AFTER 7

WWNK/Cincinnati
Matthews/McCullough

M.C. HAMMER
PAUL YOUNG
WILSON PHILLIPS
LINEAR
Hottest:
PHIL COLLINS
WILSON PHILLIPS
ROXETTE
LINDA RONSTADT
GLORIA ESTEFAN

WLTF/Cleveland
Popovich/Godfrey

PAUL YOUNG
Hottest:
JAMES INGRAM
WHISTLE
MICHAEL MCDONALD
GLORIA ESTEFAN
RICHARD MARX

WSNY/Columbus
Hallett/Nunnally

none
Hottest:
GLORIA ESTEFAN
PHIL COLLINS
RICHARD MARX
ROBERTS & NIKHT

P2

WFMK/Lansing
Tom Knight

BILLY JOEL
JIMMY RYSER
Hottest:
MARIAH CAREY
BRUCE HORNSBY
ANITA BAKER
WILSON PHILLIPS
NIKKI

WNIC/Detroit
Bob Kucken

LISA STANSFIELD
Hottest:
AFTER 7
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
ROXETTE

KAER/Sacramento
Austin/Garcia

WILSON PHILLIPS
SWEET SENSATION
TAYLOR DAYNE
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL MCDONALD
GO WEST

KBIG/Los Angeles
Edwards/Verdery

JANET JACKSON
BILLY JOEL
LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
AFTER 7

KOST/Los Angeles
Kaye/Amidon

WILSON PHILLIPS
Hottest:
PATTI AUSTIN
GLORIA ESTEFAN
MARIAH CAREY
JAMES INGRAM
AFTER 7

KEZZ/Phoenix
Caria Foxx

GO WEST
SALLY MOORE
Hottest:
MICHAEL BOLTON
JAMES INGRAM
WILSON PHILLIPS
ROXETTE

KLSI/Kansas City
Tom Land

LISA STANSFIELD
Hottest:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
MARIAH CAREY
GLORIA ESTEFAN

WMYX/Milwaukee
King/Morales

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
ELTON JOHN
ROXETTE

KS95/Minneapolis
Kim Jeffries

JANET JACKSON
Hottest:
MARIAH CAREY
GLORIA ESTEFAN
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7

KYKY/St. Louis
Weed/Hewitt

GO WEST
PHIL COLLINS
JAMES INGRAM
Hottest:
RICHARD MARX
JUDE COLE
PHIL COLLINS
ROD STEWART
ROXETTE

P2

WVUD/Dayton
Reed Kittredge

EVERYTHING BUT TH
OLETA ADAMS
PROPAGANDA
GO WEST
JUDE COLE
LISA STANSFIELD
LIGHTNING SEEDS
LINDA RONSTADT
Hottest:
MARIAH CAREY
ANITA BAKER
JAMES INGRAM
MICHAEL MCDONALD
BRUCE HORNSBY
LINDA RONSTADT
SANTANA
Hottest:
MARC JORDAN
TIMOTHY B. SCHMIT
ALANNAH MYLES
TAYLOR DAYNE
COREY HART
LINDA RONSTADT
SANTANA
Hottest:
MARIAH CAREY
MARC JORDAN
TIMOTHY B. SCHMIT
ALANNAH MYLES
TAYLOR DAYNE
NIKKI

WGMN/Madison
Pat O'Neill

PHIL COLLINS
OLETA ADAMS
MAXI PRIEST
BRENDA RUSSELL
Hottest:
MICHAEL MCDONALD
MARIAH CAREY
JANET JACKSON
BRUCE HORNSBY

WHNN/Saginaw
Stine/Knight

OLETA ADAMS
BILLY JOEL
JIMMY RYSER
Hottest:
MARIAH CAREY
BRUCE HORNSBY
ANITA BAKER
MICHAEL MCDONALD
WILSON PHILLIPS
NIKKI

K101/San Francisco
Angela Perelli

WILSON PHILLIPS
ANITA BAKER
BRUCE HORNSBY
Hottest:
MARIAH CAREY
MICHAEL BOLTON
ROXETTE
JANET JACKSON
PHIL COLLINS

KLSY/Seattle
Bob Brooks

SWEET SENSATION
SEIKO w/DONNIE WA
JUDE COLE
Hottest:
MICHAEL BOLTON
AFTER 7
GLORIA ESTEFAN
WILSON PHILLIPS
JANET JACKSON

P2

KOSO/Modesto
Tim St. Martin

none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ROXETTE
WILSON PHILLIPS
JAMES INGRAM

B100/San Diego
Gene Knight

TAYLOR DAYNE
Hottest:
JANET JACKSON
WILSON PHILLIPS
BRUCE HORNSBY
MARIAH CAREY
JAMES INGRAM
AFTER 7

1107.7/Seattle
Sisco/King

none
Hottest:
BRENT BOURGEOIS
ROXETTE
TAYLOR DAYNE
GLORIA ESTEFAN
GO WEST

3WM/Toledo
Mark Roberts

LINDA RONSTADT
TAYLOR DAYNE
TIMOTHY B. SCHMIT
ALANNAH MYLES
MARC JORDAN
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
BRUCE HORNSBY
WILSON PHILLIPS
JANET JACKSON

P3

WCMJ/Cambridge, OH
Mike Ruble

CHRIS REA
MARC JORDAN
TIMOTHY B. SCHMIT
ALANNAH MYLES
TAYLOR DAYNE
COREY HART
LINDA RONSTADT
SANTANA
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
BRUCE HORNSBY
AFTER 7

WMT-FM/Cedar Rapids
Dennis Green

LINDA RONSTADT
SWEET SENSATION
PHIL COLLINS
Hottest:
MICHAEL MCDONALD
AFTER 7
MARIAH CAREY
GLORIA ESTEFAN
BASIA

WLDR/Traverse City
Angie Honda

JIMMY RYSER
SANTANA
PHIL COLLINS
TIMOTHY B. SCHMIT
Hottest:
MARIAH CAREY
JAMES INGRAM
MICHAEL MCDONALD
BRUCE HORNSBY
AFTER 7

WFRO/Fremont, OH
Larry Zleboid

LINDA RONSTADT
MARC JORDAN
SANTANA
TAYLOR DAYNE
PHIL COLLINS
TIMOTHY B. SCHMIT
Hottest:
BASIA
JAMES INGRAM
NIKKI
ANITA BAKER
MARIAH CAREY

KZLT/Grand Forks, ND
Hennen/Jones

LINDA RONSTADT
SOUTHERN PACIFIC
MARC JORDAN
TIMOTHY B. SCHMIT
EDGAR WINTER
Hottest:
GLORIA ESTEFAN
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
BRUCE HORNSBY

KSCB/Liberal
Mark David

TAYLOR DAYNE
LINDA RONSTADT
TIMOTHY B. SCHMIT
SANTANA
Hottest:
MARIAH CAREY
MICHAEL MCDONALD
JAMES INGRAM
AFTER 7
BRUCE HORNSBY

WTWR/Monroe
Lori Demick

AC ADDS & HOTS

July 27, 1990 R&R • 73

FULL-SERVICE AC

MOST ADDED

BILLY JOEL (8)
ANITA BAKER (3)
PAUL YOUNG (3)
FLEETWOOD MAC (2)
JANET JACKSON (2)
WILSON PHILLIPS (2)

HOTTEST

GLORIA ESTEFAN (21)
MARIAH CAREY (15)
BRUCE HORNSBY (13)
MICHAEL BOLTON (10)
MICHAEL McDONALD (10)
PHIL COLLINS (9)
ANITA BAKER (8)
JAMES INGRAM (7)
ELTON JOHN (6)
WILSON PHILLIPS (6)

GOLD-BASED AC

MOST ADDED

JANET JACKSON (7)
WILSON PHILLIPS (6)
PAUL YOUNG (5)
PHIL COLLINS (4)
FLEETWOOD MAC (4)
BRUCE HORNSBY (4)
LINDA RONSTADT (4)
PROPAGANDA (3)
MARIAH CAREY (2)
GO WEST (2)
TOMMY JAMES (2)
BILLY JOEL (2)

HOTTEST

GLORIA ESTEFAN (32)
MARIAH CAREY (26)
MICHAEL BOLTON (22)
MICHAEL McDONALD (13)
ROXETTE (12)
PHIL COLLINS (11)
ELTON JOHN (11)
AFTER 7 (10)
ANITA BAKER (8)
BRUCE HORNSBY (8)

EAST

P1

WBZ/Boston
Bernstein/Conrad
 ANITA BAKER
 PAUL YOUNG
 GO WEST
 Hottest:
 GLORIA ESTEFAN
 JAMES INGRAM
 BRUCE HORNSBY
 MICHAEL McDONALD
 MARIAH CAREY

WBEN/Buffalo

Kevin Keenan
 BILLY JOEL
 FLEETWOOD MAC
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 PHIL COLLINS
 ANITA BAKER
 JANET JACKSON

P2

WICC/Bridgeport
Stormin' Norman
 none
 Hottest:
 GLORIA ESTEFAN
 MICHAEL McDONALD
 MICHAEL BOLTON
 MARIAH CAREY
 JAMES INGRAM

WTIC/Hartford
White/Mitchell
 none
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 BRUCE HORNSBY
 TAYLOR DAYNE
 ANITA BAKER

WELI/New Haven
Gross/McCormick
 none
 Hottest:
 BRUCE HORNSBY
 ANITA BAKER
 NIKKI
 JANET JACKSON
 MARIAH CAREY

P3

WFMD/Frederick, MD
Fieseler/Watson
 BILLY JOEL
 PAUL YOUNG
 SALLY MOORE
 Hottest:
 MARIAH CAREY
 GLORIA ESTEFAN
 MICHAEL McDONALD
 JAMES INGRAM
 BRUCE HORNSBY

P3

WSTU/Stuart
Shaw/Grant
 BILLY JOEL
 SALLY MOORE
 Hottest:
 MICHAEL McDONALD
 ANITA BAKER
 BRUCE HORNSBY
 NIKKI
 WILSON PHILLIPS

SOUTH

P2

WHAS/Louisville
Doug McElvein
 WILSON PHILLIPS
 JANET JACKSON
 Hottest:
 MARIAH CAREY
 NEW KIDS ON THE B
 ELTON JOHN
 LISA STANSFIELD
 BRUCE HORNSBY

WDBO/Orlando
Dan Shaffer
 MARIAH CAREY
 Hottest:
 GLORIA ESTEFAN
 ANITA BAKER
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN

P2

WOOD/Grand Rapids
Robb Westaby
 MICHAEL McDONALD
 Hottest:
 LINDA RONSTADT
 ROXETTE
 GLORIA ESTEFAN
 MICHAEL BOLTON
 ELTON JOHN

WROC/Rockford
Ivey/Grout
 none
 Hottest:
 WILSON PHILLIPS
 MICHAEL BOLTON
 PHIL COLLINS
 ELTON JOHN
 BRUCE HORNSBY

P3

WCIL/Carbondale
Rich Bird
 none
 Hottest:
 GO WEST
 AFTER 7
 WILSON PHILLIPS
 BRUCE HORNSBY
 GLORIA ESTEFAN

KFSB/Joplin
Robin Wells
 DION
 BILLY JOEL
 Hottest:
 ANITA BAKER
 BRUCE HORNSBY
 JAMES INGRAM
 WILSON PHILLIPS
 PAUL YOUNG

P2

KBOI/Boise
Drew Harold
 BILLY JOEL
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 MICHAEL McDONALD
 MICHAEL BOLTON
 PHIL COLLINS

KUGN/Eugene
O'Brien/James
 BOB JAMES
 Hottest:
 none

KSSK/Honolulu
Phil Abbott
 ANITA BAKER
 Hottest:
 GLORIA ESTEFAN
 ELTON JOHN
 PAUL YOUNG
 ROXETTE
 PHIL COLLINS

P1

55KRC/Cincinnati
Gary King
 JANET JACKSON
 BILLY JOEL
 Hottest:
 MARIAH CAREY
 GLORIA ESTEFAN
 MICHAEL McDONALD
 ANITA BAKER
 BRUCE HORNSBY

WTVN/Columbus
John Lane
 none
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 AFTER 7
 MARIAH CAREY
 WILSON PHILLIPS

WCCO/Minneapolis
Curt Lundgren
 BILLY JOEL
 ANNE MURRAY
 Hottest:
 ANITA BAKER
 MARIAH CAREY
 GLORIA ESTEFAN
 MICHAEL McDONALD
 WILSON PHILLIPS

P1

KHOW/Denver
Murphy Huston
 none
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 PHIL COLLINS
 ELTON JOHN
 MARIAH CAREY

KFMB/San Diego
Larson/Robertson
 none
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 MICHAEL McDONALD
 MICHAEL BOLTON
 JAMES INGRAM

28 Current Reporters
 21 Current Playlists

Called In Frozen Playlist (1):
 KFMB/San Diego

Did Not Report, Playlist Frozen (6):
 KDKA/Pittsburgh
 KFOR/Lincoln
 WCIL/Carbondale
 WELI/New Haven
 WICC/Bridgeport
 WTIC/Hartford

Did Not Report For Three Consecutive
 Weeks, Not Used In This Week's Data (1):
 KEX/Portland

WHBC/Canton and WMAL/Washington are
 no longer reporters.

EAST

P1

WWMW/Baltimore
Greg Dunkin
 MARIAH CAREY
 Hottest:
 WILSON PHILLIPS
 ELTON JOHN
 ROXETTE
 PHIL COLLINS
WHTX/Pittsburgh
Scott Alexander
 MARIAH CAREY
 BRUCE HORNSBY
 Hottest:
 DON HENLEY
 ELTON JOHN
 PHIL COLLINS
 ROXETTE
 WILSON PHILLIPS

P2

WKLV/Albany
Knot/Holmberg
 JANET JACKSON
 WILSON PHILLIPS
 Hottest:
 MARIAH CAREY
 GLORIA ESTEFAN
 MICHAEL BOLTON
 ANITA BAKER
WAEB/Allentown
Chris Bailey
 ANITA BAKER
 Hottest:
 MARIAH CAREY
 GLORIA ESTEFAN
 MICHAEL BOLTON
 TAYLOR DAYNE
 BRUCE HORNSBY

WMRV/Binghamton, NY
Keller/Schwartz
 JANET JACKSON
 Hottest:
 PHIL COLLINS
 ROXETTE
 MICHAEL BOLTON
 MARIAH CAREY
 GLORIA ESTEFAN

WMAS-FM/Springfield
Kratoville/Kelly
 PAUL YOUNG
 WILSON PHILLIPS
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 MICHAEL BOLTON
 ROXETTE
 MICHAEL McDONALD

WYYY/Syracuse
Lauber/Langmyer
 MICHAEL McDONALD
 BRUCE HORNSBY
 Hottest:
 ROXETTE
 ELTON JOHN
 GLORIA ESTEFAN
 MICHAEL BOLTON

WFAS-FM/White Plains
Paul/Richard
 TOMMY JAMES
 DION
 PROPAGANDA
 BILLY JOEL
 PHIL COLLINS
 Hottest:
 AFTER 7
 ANITA BAKER
 BRUCE HORNSBY
 GLORIA ESTEFAN
 MARIAH CAREY

WJBR/Wilmington, DE
Bill Kaye
 PHIL COLLINS
 JANET JACKSON
 FLEETWOOD MAC
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 BRUCE HORNSBY
 MICHAEL McDONALD
 NIKKI

SOUTH

P1

KMGCDallas
Chales Daly
 PHIL COLLINS
 PROPAGANDA
 Hottest:
 ANITA BAKER
 BRUCE HORNSBY
 JANET JACKSON
 MICHAEL McDONALD
 PAUL YOUNG

Love 94/Miami
Don Agony
 none
 Hottest:
 WILSON PHILLIPS
 ANITA BAKER
 MARIAH CAREY
 GLORIA ESTEFAN
 BASIA

WLMG/New Orleans
Ferrara/Murphy
 LINDA RONSTADT
 Hottest:
 JAMES INGRAM
 GLORIA ESTEFAN
 MARIAH CAREY
 MICHAEL BOLTON
 AFTER 7

P2

WJQI/Norfolk
Mike Shores
 none
 Hottest:
 PHIL COLLINS
 ELTON JOHN
 GLORIA ESTEFAN
 MICHAEL BOLTON
 WILSON PHILLIPS

WMJJ/Birmingham
Ken Barnett
 PAUL YOUNG
 Hottest:
 BRUCE HORNSBY
 MICHAEL BOLTON
 MARIAH CAREY
 JAMES INGRAM

WMXC/Charlotte
Robb Stewart
 PHIL COLLINS
 GLENN MEDEIROS
 Hottest:
 WHISTLE
 ROXETTE
 LINDA RONSTADT
 GLORIA ESTEFAN
 DON HENLEY

WMAG/Greensboro
John Jenkins
 WILSON PHILLIPS
 FLEETWOOD MAC
 JANET JACKSON
 BRUCE HORNSBY
 PAUL YOUNG
 Hottest:
 GLORIA ESTEFAN
 MICHAEL BOLTON
 MICHAEL McDONALD
 MARIAH CAREY
 PHIL COLLINS

WSTF/Orlando
Samantha Shore
 GO WEST
 Hottest:
 PHIL COLLINS
 DON HENLEY
 ELTON JOHN
 ROD STEWART
 WILSON PHILLIPS

WMR/Atlanta
Ryan/Jasper
 none
 Hottest:
 MARIAH CAREY
 GLORIA ESTEFAN
 RICHARD MARX
 MICHAEL McDONALD
 BRUCE HORNSBY

WSLQ/Roanoke
Dick Daniels
 none
 Hottest:
 AFTER 7
 MICHAEL BOLTON
 GLORIA ESTEFAN
 BRUCE HORNSBY
 MARIAH CAREY

KVKI/Shreveport
Howard Clark
 none
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 WILSON PHILLIPS
 MICHAEL McDONALD
 MICHAEL BOLTON

MIDWEST

P1

WJVI/Cleveland
Lindlivers
 none
 Hottest:
 HEART
 ELTON JOHN
 MICHAEL BOLTON
 CALLOWAY
 PHIL COLLINS

WENS/Indianapolis
Grey/Eagan
 BRUCE HORNSBY
 WILSON PHILLIPS
 PAUL YOUNG
 Hottest:
 GLORIA ESTEFAN
 MICHAEL BOLTON
 JANET JACKSON
 MARIAH CAREY
 MICHAEL McDONALD

WLTQ/Milwaukee
Fred Brennan
 none
 Hottest:
 PHIL COLLINS
 ELTON JOHN
 SALLY MOORE
 ROXETTE
 AFTER 7

P2

WCRZ/Flint
Patrick/Downey
 PROPAGANDA
 DION
 JUDE COLE
 Hottest:
 GLORIA ESTEFAN
 MARIAH CAREY
 MICHAEL McDONALD
 JAMES INGRAM
 AFTER 7

KUDL/Kansas City
Don Bender
 none
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 ROXETTE
 MARIAH CAREY
 WILSON PHILLIPS

KEFM/Omaha
Albertson/Lane
 none
 Hottest:
 AFTER 7
 MICHAEL BOLTON
 MARIAH CAREY
 GLORIA ESTEFAN
 BRUCE HORNSBY
WGLO/Peoria
Jerry Jay
 none
 Hottest:
 MICHAEL BOLTON
 GLORIA ESTEFAN
 HEART

WILSON PHILLIPS
 DON HENLEY
WMGI/Terre Haute
Thomas/Rush
 none
 Hottest:
 AFTER 7
 MARIAH CAREY
 GLORIA ESTEFAN
 JAMES INGRAM
 MICHAEL McDONALD

KRAV/Tulsa
Couch/Lee
 PAUL YOUNG
 WILSON PHILLIPS
 FLEETWOOD MAC
 Hottest:
 MARIAH CAREY
 AFTER 7
 MICHAEL McDONALD
 JAMES INGRAM
 TAYLOR DAYNE

KXLK/Wichita, KS
Greg Gann
 JANET JACKSON
 KIM CARNES
 LINDA RONSTADT
 TOMMY JAMES
 PETER BLAKELEY
 Hottest:
 MARIAH CAREY
 ANITA BAKER
 GO WEST
 WILSON PHILLIPS
 GLORIA ESTEFAN

WEST

P1

KKCW/Portland
Bill Minckler
 AFTER 7
 Hottest:
 WILSON PHILLIPS
 GLORIA ESTEFAN
 MARIAH CAREY
 JAMES INGRAM
 ANITA BAKER
KXOA-FM/Sacramento
Casey/Clem
 none
 Hottest:
 GLORIA ESTEFAN
 ELTON JOHN
 PHIL COLLINS
 ROXETTE
 MICHAEL BOLTON

P2

KLLY/Bakersfield
Russ Davidson
 JANET JACKSON
 Hottest:
 MICHAEL McDONALD
 JAMES INGRAM
 MICHAEL BOLTON
 GLORIA ESTEFAN
 MARIAH CAREY

KCIX/Boise
Don Jennings
 none
 Hottest:
 MICHAEL BOLTON
 PHIL COLLINS
 ROXETTE
 PATTI AUSTIN
 GLORIA ESTEFAN

KISC/Spokane
Rob Harder
 none
 Hottest:
 ROXETTE
 GLORIA ESTEFAN
 MICHAEL BOLTON
 RICHARD MARX
 MARIAH CAREY

KLTD/Tucson
Adrienne Walker
 none
 Hottest:
 NIKKI
 MARIAH CAREY
 AFTER 7
 ANITA BAKER
 MICHAEL McDONALD

Called In Frozen Playlist (1):
 WMXB/Richmond

Did Not Report, Playlist Frozen (12):
 KCIX/Boise
 KEFM/Omaha
 KISC/Spokane
 KUDL/Kansas City
 KVKI/Shreveport
 Love94/Miami
 WGLO/Peoria

WLTQ/Milwaukee
WMGI/Terre Haute
WMJI/Cleveland
WSLQ/Roanoke

NATIONAL AIRPLAY®

Table with columns LW, TW, and song titles/artists. Includes debuts and breakers.

Table with columns LW, TW, and song titles/artists. Includes debuts and breakers.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS.

NEW & ACTIVE

JOHN TESH "Tour De France-The Early Years" (Private Music) 32/9
RICARDO SILVEIRA "Amazon Secrets" (Verve Forecast/Mercury) 25/18
BOB JAMES "Grand Piano Canyon" (WB) 25/15
VINCENT HENRY "Vincent" (Jive/RCA) 23/4
BAREFOOT "Barefoot" (Global Pacific) 23/1
TUCK ANDRESS "Reckless Precision" (Windham Hill/Jazz) 22/1
KEN NAVARRO "The River Flows" (Positive) 20/4
DJAVAN "Puzzle Of Hearts" (Columbia) 19/4
ELEMENTS "Spirit River" (Novus/RCA) 19/1
BILL WOLFER "Caught In The Blue Light" (Nouveau) 19/0
BARBARA HIGBIE "Signs Of Life" (Windham Hill) 18/2
STANLEY CLARKE AND GEORGE DUKE "3" (Epic) 18/0
AZYMUTH "Curumim" (Intima/Enigma) 17/3

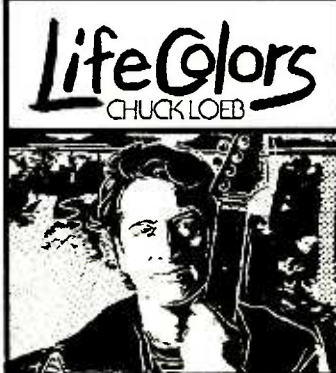
NEW & ACTIVE

AZYMUTH "Curumim" (Intima/Enigma) 29/4
HARRY CONNICK JR. TRIO "Lofty's Roach Souffle" (Columbia) 27/6
RICARDO SILVEIRA "Amazon Secrets" (Verve Forecast/Mercury) 26/23
BAREFOOT "Barefoot" (Global Pacific) 26/0
RICHARD ELLIOT "What's Inside" (Enigma) 25/11
ERIC MARIENTHAL "Crossroads" (GRP) 25/2
BOB JAMES "Grand Piano Canyon" (WB) 24/10
RONNIE LAWS "True Spirit" (PAR) 24/3
PETER WHITE "Reveilleez-vous" (Chase Music Group) 22/2
BLUESIANA TRIANGLE "Bluesiana Triangle" (Windham Hill/Jazz) 19/16
STEVE WILLIAMSON "A Waltz For Grace" (Verve) 19/3
TOM SCOTT "Them Changes" (GRP) 19/0

CHUCK LOEB TURNS A DOUBLEPLAY IN R&R!

Guitarist debuts on Contemporary Jazz and NAC the same week!

NAC 27 CJ 28



Life Colors - now begins its climb up the charts thanks to you at radio and to Maria Roseman - Promark (718) 575-5573.

...and, of course, most of all, to Chuck!



New AC

P2 WBUR/Boston Shawn Michaels Ricardo Silveira MEZOPORTE BOB JAMES MAXI PRIEST GORTITI JOAN ARMATRADE Notable: RICKY PETERSON ALEX BUDON WINDOS MICHAEL FRANKS BILL WOFFER	P3 WJIB/Boston Anne Williams PETER MAUNO JOHN TESH RICARDO SILVEIRA HARRY CONNICK JR. RICK AUSAR SOREN BYLDEGAARD AMY & LESLIE KEN NAVARRO Notable: JERKILL & HYDE YANNI BRAND MANN TUCK ANDRES DANNE WRIGHT	P1 WMAQ/Chicago Flach/Hershey BRENDA RUSSELL MAX GROOVE KEVIN CROSSLEY SUSANNE CIANI RICARDO SILVEIRA Notable: TOM GRANT MICHAEL FRANKS JONATHAN BUTLER RICARDO SILVEIRA ALEX BUDON	P2 WMMJ/Lansing Tom Knight DJAVAN HARRY CONNICK JR. CARL ANDERSON Notable: MICHAEL FRANKS LARRY CARLTON HARRY CONNICK JR. STEVE KINDLER SPYRO CYRA	P1 KTWV/Los Angeles Brode/Lagan BOB JAMES GORTITI RICARDO SILVEIRA CIAN LEO KOTKRE MICHAEL DICARI PETER MAUNO SUSANNE CIANI Notable: MICHAEL FRANKS YANNI JOAN ARMATRADE OTTMAR LIEBERT SPECIAL FX CHI	P3 KSNV/Reno Vic Garrett BOB JAMES ANITA BAKER RICARDO SILVEIRA BLUESIANA TRIANGLE RIMM ROGERS Notable: YUTARA PETER WHITE JILL SOBULE
P1 WBTV/Newport John Lambert RICKY PETERSON STEVE KINDLER MICHAEL FRANKS VERNELL BROWN JR. SPYRO CYRA	P2 WOTB/Newport John Lambert KEIRO MATSUI TOM GRANT STEVE KINDLER SPYRO CYRA JONATHAN BUTLER	P3 WDMN/Minneapolis Bill Evans BARBARA RIGBIE LOREN & NAVARRO LEONARDO NOBLE WATTS GORTITI BENDERA JEFF LYNN BOB NAVARRO Notable: DAVID BECKER RICARDO SILVEIRA JILL SOBULE SUNDAY OCCAS	P3 WMTM/Cedar Rapids Green/Shelving SUSANNE CIANI ANITA BAKER LOREN & NAVARRO JOHN TESH BIG BAND RICARDO SILVEIRA CIAN Notable: LARRY CARLTON BEINE AFFOLTER JULIE CHUISE JOAN ARMATRADE OTTMAR LIEBERT CHI	P2 KQTV/Sacramento Carp/Parks SUSANNE CIANI AZTEC CAMERA BRIAN KENNEDY ANTONIO ADOLFO Notable: SPYRO CYRA MICHAEL FRANKS JONATHAN BUTLER OTTMAR LIEBERT CHI	P3 KBCO/Denver-Boulder Ray Clifton CELIAE ELIAS BOB JAMES Notable: JOAN ARMATRADE SUNDAY LOREN & NAVARRO DAVID A. STERN ETTA JAMES
P1 KOA/Dallas John Frost BOB JAMES MEZOPORTE BRENDA RUSSELL Notable: JONATHAN BUTLER CHI RICARDO SILVEIRA MICHAEL FRANKS YANNI	P2 KGSB/Dustin Bill Harman SANTANA NEEDYORSE RICARDO SILVEIRA CHUCK LOEB DAVID BARNALD Notable: RICARDO SILVEIRA MICHAEL FRANKS BRUCE HORNERBY SPYRO CYRA	P3 WFAE/Charlotte Paul Shilling PETER MAUNO SARA F JOHN TESH ASTHETE TOM SCOTT Notable: MICHAEL FRANKS JONATHAN BUTLER STEVE KINDLER SPYRO CYRA KWVS/Copus Christ Dave Herring RICARDO SILVEIRA RIMM ROGERS CHECKFIELD CHI WIND MACHINE Notable: TOM SCOTT ED SCARBOROUGH	P1 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P2 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P3 WVPE/South Bend Elkhart Jon Rauffman-Kennel ADRIAN BECKETT & LOESKY DJAVAN ERIC GREEN & WARE GRIFFIN & CLEMENTI MARIAN MC PARTLAND RICARDO SILVEIRA JOHN TESH Notable: CHRISTOPHER HOLLYD MCCOY TYNER SPYRO CYRA JAMES WILLIAMS WYNTON MARSALIS
P1 WBGO/Newport Thurston Discoe BLUESIANA TRIANGLE JIMMY MCCREFF HERBIE HANN GROFF KEVIN RICARDO SILVEIRA GRIFFIN & CLEMENTI Notable: MESS & EDISON BLUESIANA TRIANGLE CARL ALLEN JOHN McLAUGHLIN LOUIS HATES	P3 WEPB/Rosario Al Wallace RICARDO SILVEIRA JEFF JARVIS LEE AITKEN CHRISTOPHER HOLLYD YUTARA Notable: GIL GOLDSTEIN RICARDO SILVEIRA TRISTY TO CHET BA	P2 WFLR/Louisville Linda Stewart DJAVAN BLUESIANA TRIANGLE TUMBOUSE CLARE/DUKE Notable: GRIFFIN & CLEMENTI BOB JAMES HARRY CONNICK JR. EMIL PALAME OLITA ADAMS Notable: ELIANE ELIAS CHRISTOPHER HOLLYD WYNTON MARSALIS DAVE VALENTIN	P1 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P2 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P3 WVPE/South Bend Elkhart Jon Rauffman-Kennel ADRIAN BECKETT & LOESKY DJAVAN ERIC GREEN & WARE GRIFFIN & CLEMENTI MARIAN MC PARTLAND RICARDO SILVEIRA JOHN TESH Notable: CHRISTOPHER HOLLYD MCCOY TYNER SPYRO CYRA JAMES WILLIAMS WYNTON MARSALIS
P2 WAEI/Syracuse Joann Urosky DJAVAN RICARDO SILVEIRA STEVE WILLIAMSON Notable: TUCK ANDRES JEFF JARVIS VERNELL BROWN JR. CHRISTOPHER HOLLYD ERIC MARIENTHAL	P3 WEPB/Rosario Al Wallace RICARDO SILVEIRA JEFF JARVIS LEE AITKEN CHRISTOPHER HOLLYD YUTARA Notable: GIL GOLDSTEIN RICARDO SILVEIRA TRISTY TO CHET BA	P2 WFLR/Louisville Linda Stewart DJAVAN BLUESIANA TRIANGLE TUMBOUSE CLARE/DUKE Notable: GRIFFIN & CLEMENTI BOB JAMES HARRY CONNICK JR. EMIL PALAME OLITA ADAMS Notable: ELIANE ELIAS CHRISTOPHER HOLLYD WYNTON MARSALIS DAVE VALENTIN	P1 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P2 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P3 WVPE/South Bend Elkhart Jon Rauffman-Kennel ADRIAN BECKETT & LOESKY DJAVAN ERIC GREEN & WARE GRIFFIN & CLEMENTI MARIAN MC PARTLAND RICARDO SILVEIRA JOHN TESH Notable: CHRISTOPHER HOLLYD MCCOY TYNER SPYRO CYRA JAMES WILLIAMS WYNTON MARSALIS

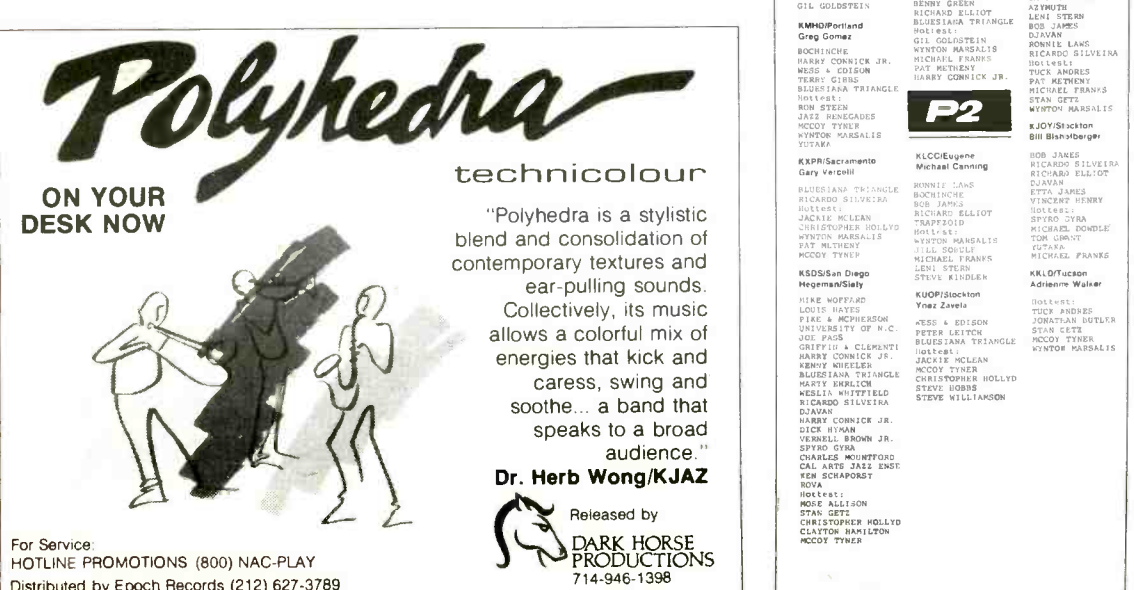
**43 Current NAC Reporters
39 Current NAC Playlists
Called in Frozen Playlist (3):
KTCZ/Minneapolis
Satellite Music Network
WOTB/Newport**

**Did Not Report, Playlist Frozen (1):
WVAY/West Dover**

**Did Not Report For Two
Consecutive Weeks, Not Used
in This Week's Data (1):
KNUA/Seattle**

CONTEMPORARY JAZZ

P1 WBGO/Newport Thurston Discoe BLUESIANA TRIANGLE JIMMY MCCREFF HERBIE HANN GROFF KEVIN RICARDO SILVEIRA GRIFFIN & CLEMENTI Notable: MESS & EDISON BLUESIANA TRIANGLE CARL ALLEN JOHN McLAUGHLIN LOUIS HATES	P3 WEPB/Rosario Al Wallace RICARDO SILVEIRA JEFF JARVIS LEE AITKEN CHRISTOPHER HOLLYD YUTARA Notable: GIL GOLDSTEIN RICARDO SILVEIRA TRISTY TO CHET BA	P2 WFLR/Louisville Linda Stewart DJAVAN BLUESIANA TRIANGLE TUMBOUSE CLARE/DUKE Notable: GRIFFIN & CLEMENTI BOB JAMES HARRY CONNICK JR. EMIL PALAME OLITA ADAMS Notable: ELIANE ELIAS CHRISTOPHER HOLLYD WYNTON MARSALIS DAVE VALENTIN	P1 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P2 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P3 WVPE/South Bend Elkhart Jon Rauffman-Kennel ADRIAN BECKETT & LOESKY DJAVAN ERIC GREEN & WARE GRIFFIN & CLEMENTI MARIAN MC PARTLAND RICARDO SILVEIRA JOHN TESH Notable: CHRISTOPHER HOLLYD MCCOY TYNER SPYRO CYRA JAMES WILLIAMS WYNTON MARSALIS
P2 WAEI/Syracuse Joann Urosky DJAVAN RICARDO SILVEIRA STEVE WILLIAMSON Notable: TUCK ANDRES JEFF JARVIS VERNELL BROWN JR. CHRISTOPHER HOLLYD ERIC MARIENTHAL	P3 WEPB/Rosario Al Wallace RICARDO SILVEIRA JEFF JARVIS LEE AITKEN CHRISTOPHER HOLLYD YUTARA Notable: GIL GOLDSTEIN RICARDO SILVEIRA TRISTY TO CHET BA	P2 WFLR/Louisville Linda Stewart DJAVAN BLUESIANA TRIANGLE TUMBOUSE CLARE/DUKE Notable: GRIFFIN & CLEMENTI BOB JAMES HARRY CONNICK JR. EMIL PALAME OLITA ADAMS Notable: ELIANE ELIAS CHRISTOPHER HOLLYD WYNTON MARSALIS DAVE VALENTIN	P1 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P2 WJZZ/Detroit Terry Arnold RICARDO SILVEIRA GIL GOLDSTEIN MEZOPORTE Notable: CHRIS COOPER HENRY JOHNSON ANITA BAKER MICHAEL FRANKS PATTI AUSTIN	P3 WVPE/South Bend Elkhart Jon Rauffman-Kennel ADRIAN BECKETT & LOESKY DJAVAN ERIC GREEN & WARE GRIFFIN & CLEMENTI MARIAN MC PARTLAND RICARDO SILVEIRA JOHN TESH Notable: CHRISTOPHER HOLLYD MCCOY TYNER SPYRO CYRA JAMES WILLIAMS WYNTON MARSALIS



Polyhedra
ON YOUR DESK NOW

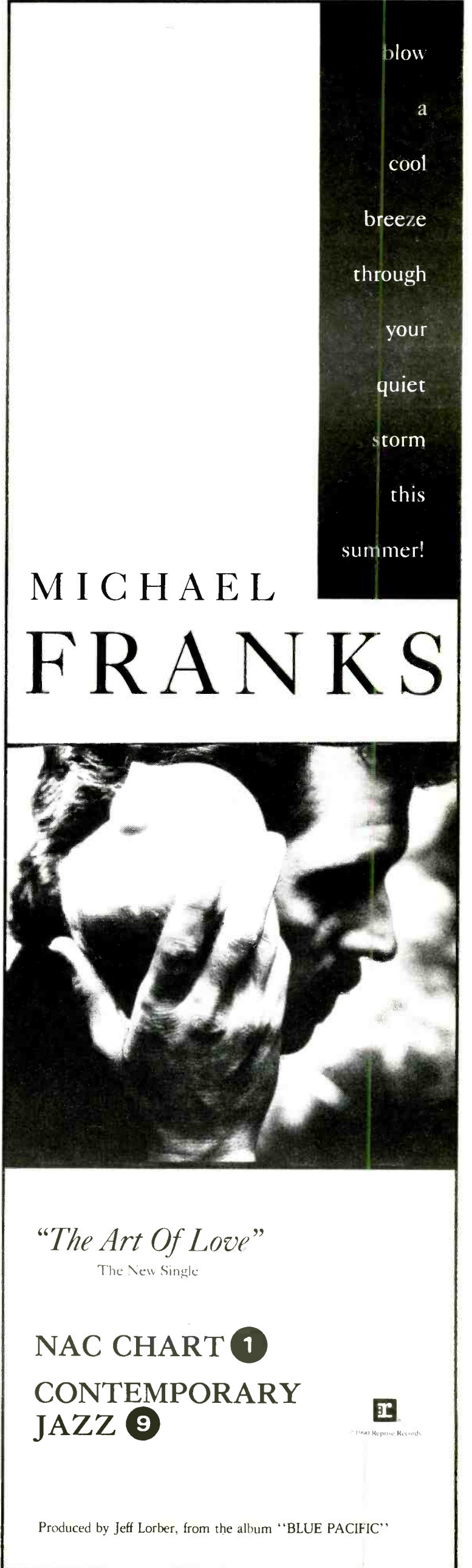
technicolour

"Polyhedra is a stylistic blend and consolidation of contemporary textures and ear-pulling sounds. Collectively, its music allows a colorful mix of energies that kick and caress, swing and soothe... a band that speaks to a broad audience."

Dr. Herb Wong/KJAZ

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blow
a
cool
breeze
through
your
quiet
storm
this
summer!

MICHAEL FRANKS

"The Art Of Love"
The New Single

NAC CHART 1

CONTEMPORARY JAZZ 9

Produced by Jeff Lorber, from the album "BLUE PACIFIC"



CHART EXTRA

PERFECT GENTLEMEN

One More Chance (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 47/4, Total Adds 4, KPRS, WQIC, WQOK, KDAY.

BREAKERS

PRINCE

Thieves In The Temple (Paisley Park/WB)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/8, Light 62/62, Total Adds 70 including WXYV, WILD, WDAS, WVEE, K104, KHYS, WGCI, WZAK, WTLC, KJLH.

RUBY TURNER

It's A Crying Shame (Jive/RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 37/8, Total Adds 8, WHUR, WKYS, WJIZ, WAGH, WJMI, WHJX, WJJS, KPRW.

TEDDY PENDERGRASS & LISA FISHER

Glad To Be Alive (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 31/4, Total Adds 4, WKYS, WAGH, WQIS, WQOK.

NEW & ACTIVE

PUBLIC ENEMY "Brothers Gonna Work It Out" (Def Jam/Columbia) 54/2

Rotations: Heavy 0/0, Medium 29/0, Light 25/2, Total Adds 2, WVEE, KPRS. Mediums include: K104, KHYS, KMJQ, K97, WYLD. Debuts at number 40 on the Urban Contemporary chart.

NAYOBE "I Love The Way You Love Me" (WTC/Epic) 53/17

Rotations: Heavy 0/0, Medium 7/0, Light 46/17, Total Adds 17 including WUSL, WHUR, WKYS, OC104, WRKE, WXOK, WATV, WJTT, WAGH, WFXE. Mediums include: WDAS, WAMO, KHYS, WFXA, Z93.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 51/6

Rotations: Heavy 0/0, Medium 32/2, Light 19/4, Total Adds 6, KHYS, WZAK, WFXE, K112, HOT105, KBUZ. Mediums include: K104, KMJQ, K97, WYLD, WOWI.

HOWARD HEWETT "If I Could Only Have That Day" (Elektra) 50/15

Rotations: Heavy 1/0, Medium 6/0, Light 43/15, Total Adds 15 including WXYV, KHYS, KPRS, KMJM, WFXA, WMGL, WPAL, Z93, WZFX, WEUP. Heavy: WZAK. Mediums include: WDAS, WKYS, WRKE, WJMI, WJHM.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 50/3

Rotations: Heavy 7/0, Medium 27/0, Light 16/3, Total Adds 3, WMYK, KPRS, WJJS. Heavies include: WENN, WMGL, WZFX, WEDR, HOT105. Mediums include: WAMO, WHUR, KHYS, K97, WTLC. Debuts at number 37 on the Urban Contemporary chart.

FORCE MD'S "Are You Really Real?" (Tommy Boy/Reprise) 48/24

Rotations: Heavy 0/0, Medium 3/0, Light 45/24, Total Adds 24 including WUSL, KMJQ, WHOT, WZAK, WTLC, KPRS, WJIZ, KBCE, WXOK, WAGH. Medium: OC104, WDDM, HOT105.

LUKE featuring 2 LIVE CREW "Banned In The USA" (Luke/Atlantic) 47/11

Rotations: Heavy 2/0, Medium 8/0, Light 37/11, Total Adds 11 including K97, WGCI, KJLH, OC104, WRKE, Z93, WPEG, WQMG, WFXM, KDKS. Heavy: WZAK, WJHM. Mediums include: KHYS, WJIZ, WFXE, WJMI, KHUL.

FATHER MC "Treat Them Like They Want To Be Treated" (MCA) 45/6

Rotations: Heavy 4/0, Medium 10/0, Light 31/6, Total Adds 6, WILD, KMJM, WFXA, WQOK, WTMP, WIZF. Heavy: K104, WPEG, WDDM, WANM. Mediums include: K97, WBLK, WAGH, WFXC, WDKT.

JAMAICA BOYS "Pick Up The Phone" (Reprise) 41/5

Rotations: Heavy 0/0, Medium 12/1, Light 29/4, Total Adds 5, WOWI, KPRS, WATV, WFXE, WGPR. Mediums include: WHUR, WZAK, WAGH, WQIS, WJJS.

AFROS "Feel It" (Columbia) 41/3

Rotations: Heavy 0/0, Medium 6/0, Light 35/3, Total Adds 3, K97, KJLH, WQMG. Mediums include: KHYS, WDKT, HOT105, WIKS, WTMP.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy/Reprise) 41/3

Rotations: Heavy 1/0, Medium 24/0, Light 16/3, Total Adds 3, WXYV, WFXE, WIZF. Heavy: WZAK. Mediums include: WILD, KHYS, K97, KJLH, KSOL.

DIANA BROWN & BARRIE K. SHARPE "The Master Plan" (FFRR/PolyGram) 39/22

Rotations: Heavy 0/0, Medium 4/0, Light 35/22, Total Adds 22 including WHUR, KHYS, KMJQ, K97, KPRS, KMJM, OC104, WFXA, WXOK, WENN. Medium: WDAS, WMYK, WAGH, WIZF.

KIPPER JONES "Shockwave" (Virgin) 39/4

Rotations: Heavy 0/0, Medium 9/0, Light 30/4, Total Adds 4, KMJM, WXOK, WEAS, WANM. Mediums include: WAMO, WHUR, K97, KPRS, WBLK.

CHIMES "Heaven" (Columbia) 39/2

Rotations: Heavy 2/0, Medium 21/0, Light 16/2, Total Adds 2, WMYK, WDDM. Heavy: WQMG, WQOK. Mediums include: WXYV, WILD, WDAS, WAMO, KHYS.

MAXI PRIEST "Close To You" (Charisma) 38/11

Rotations: Heavy 0/0, Medium 11/0, Light 27/11, Total Adds 11 including WKYS, KHYS, K97, WHOT, WOWI, WTLC, WBLK, WFXC, WJMI, K112. Mediums include: WILD, WDAS, WAMO, WHUR, WMYK.

STANLEY CLARKE & GEORGE DUKE "Lady" (Epic) 37/4

Rotations: Heavy 0/0, Medium 8/0, Light 29/4, Total Adds 4, K97, WBLK, WEAS, WIZF. Mediums include: WXYV, WDAS, WHUR, WMYK, WZAK.

LENNY WILLIAMS "Gotta Lotta Lovin'" (Crush) 37/3

Rotations: Heavy 0/0, Medium 9/0, Light 28/3, Total Adds 3, WEDR, HOT105, KDAY. Mediums include: WHUR, WKYS, K97, WOWI, WPAL.

KWAME "Ownlee Eue" (Atlantic) 37/2

Rotations: Heavy 5/0, Medium 19/0, Light 13/2, Total Adds 2, WJMI, WJHM. Heavy: KHYS, KMJQ, WTMP, WGPR, KDAY. Mediums include: WILD, K97, WYLD, WOWI, WJIZ.

WAS (NOT WAS) "Papa Was A Rolling Stone" (Chrysalis) 37/1

Rotations: Heavy 0/0, Medium 22/0, Light 15/1, Total Adds 1, WHOT. Mediums include: WHUR, WGCI, WZAK, KSOL, OC104.

OLETA ADAMS "Rhythm Of Life" (Fontana/Mercury) 34/12

Rotations: Heavy 0/0, Medium 2/0, Light 32/12, Total Adds 12 including WDAS, K97, WOWI, WJIZ, WFXA, WAGH, WFXE, WQMG, U102, HOT105. Medium: WAMO, WFXC.

THREE TIMES DOPE "Weak At The Knees" (Arista) 34/3

Rotations: Heavy 0/0, Medium 8/0, Light 26/3, Total Adds 3, WHUR, K97, WENN. Mediums include: K104, KHYS, WOWI, WFXA, WAGH.

RUDE BOYS "Come On Let's Do This" (Atlantic) 33/11

Rotations: Heavy 0/0, Medium 3/0, Light 30/11, Total Adds 11 including K97, WOWI, KMJM, WFXA, WATV, WENN, KFXZ, WQIS, WEDR, WTMP. Medium: WDAS, WZAK, WVOI.

PERRI "Someone Like You" (MCA) 30/11

Rotations: Heavy 0/0, Medium 5/0, Light 25/11, Total Adds 11 including K97, WFXA, WFXC, U102, WLOU, WQIC, WBLK, WQOK, WIKS, KMJM. Medium: WDAS, WHUR, WEUP, WGPR, WVOI.

OMARA featuring LAVISTIA MILLER "Smokin' Room" (Mega Jam) 29/3

Rotations: Heavy 0/0, Medium 9/0, Light 20/3, Total Adds 3, WZFX, WQIS, KDAY. Mediums include: WHUR, K97, KBCE, WPAL, WDKT.

TYLER COLLINS "Second Chance" (RCA) 26/24

Rotations: Heavy 0/0, Medium 0/0, Light 26/24, Total Adds 24 including K104, KHYS, K97, WOWI, WRKE, WJIZ, KBCE, WFXA, WXOK, WMGL.

STEVIE B "Love & Emotion" (LMR/RCA) 25/6

Rotations: Heavy 0/0, Medium 6/0, Light 19/6, Total Adds 6, WJIZ, WPAL, WZFX, WQOK, WANM, WDZZ. Mediums include: OC104, WDKT, WHJX, WQIS, WJHM.

MOST ADDED

PRINCE (70)
TYLER COLLINS (24)
EW & F (24)
FORCE MD'S (24)
BROWN & SHARPE (22)
MAC BAND (19)
DIANNE REEVES (18)
FAMILY STAND (17)
NAYOBE (17)
HOWARD HEWETT (15)

HOTTEST

MARIAH CAREY (79)
KEITH SWEAT (74)
AFTER 7 (67)
ANITA BAKER (52)
CAMEO (33)
BELL BIV DEVOE (30)
BABYFACE (22)
TIME (22)
JOHNNY GILL (21)
JANET JACKSON (7)
SNAP (7)

TOP 10

RECURRENTS

LW	TW	ARTIST
5	1	L. STANSFIELD/You
1	2	TROOP/All
6	3	EN VOGUE/Hold
—	4	M. HOWARD/Until
3	5	J. GILL/Rub
2	6	MICHEL'LE/Nicety
—	7	SNAP/Power
8	8	TONY! TONI! TONE!/Blues
4	9	M.C. HAMMER/Can't
7	10	FAMILY STAND/Ghetto

SIGNIFICANT ACTION

EARTH, WIND & FIRE featuring M.C. HAMMER "Wanna Be The Man" (Columbia) 24/24

Rotations: Heavy 0/0, Medium 0/0, Light 24/24, Total Adds 24 including WHUR, K97, WENN, WMGL, WPAL, WAGH, WFXC, WQMG, WDKT, WHJX.

FAMILY STAND "In Summer I Fall" (Atlantic) 24/17

Rotations: Heavy 0/0, Medium 0/0, Light 24/17, Total Adds 17 including WILD, WDAS, WMYK, WZAK, WTLC, WBLK, WMGL, WPAL, WFXC, WZFX.

WHISTLE "Bad Habit" (Select) 24/9

Rotations: Heavy 0/0, Medium 0/0, Light 24/9, Total Adds 9, KHYS, K97, WHOT, WDDM, WAGH, WFXC, WQOK, WEAS, WVOI.

KID'N PLAY "Back To Basix" (Select) 24/1

Rotations: Heavy 0/0, Medium 0/0, Light 19/1, Total Adds 1, WQMG. Medium: K97, WGCI, WPAL, KHUL, K98-FM.

TIMES TWO "Set Me Free" (EMI) 23/5

Rotations: Heavy 0/0, Medium 4/0, Light 19/5, Total Adds 5, WAMO, WZFX, WQIC, WCDX, KPRW. Medium: WOWI, WQIS, WANM, WTMP.

MICHAEL COOPER "Over And Over" (Reprise) 20/2

Rotations: Heavy 1/0, Medium 8/1, Light 11/1, Total Adds 2, WVEE, U102. Heavy: WDDM. Mediums include: WAMO, K97, WOWI, WENN, WMGL.

MAC BAND "Someone To Love" (MCA) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including K104, KMJQ, K97, WXOK, WENN, WPAL, WPEG, WFXC, WZFX, Z104.

DIANNE REEVES "More To Love" (EMI) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WXYV, WDAS, WHUR, K97, WMYK, WOWI, KBCE, WATV, WENN, WFXE.

SALT-N-PEPA "Independent" (Next Plateau) 19/6

Rotations: Heavy 0/0, Medium 4/1, Light 15/5, Total Adds 6, WZAK, WBLK, WPAL, HOT105, WEAS, KDAY. Medium: K104, K97, Z16.

FRIGHTY & COLONEL MITE "Life (Is What You Make It)" (Profile) 18/6

Rotations: Heavy 0/0, Medium 2/0, Light 16/6, Total Adds 6, KMJQ, K97, K112, WPLZ, KMJJ, KDAY. Medium: KHYS, WEAS.

KLYMAXX "Private Party" (MCA) 17/9

Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9, WOWI, WTLC, WBLK, WQMG, WJMI, KHUL, WQIC, WEDR, WTLZ. Medium: WDDM.

TEEN DREAM "Games" (Malaco) 17/1

Rotations: Heavy 0/0, Medium 7/0, Light 10/1, Total Adds 1, KHUL. Mediums include: WOWI, WJMI, WJMS, WPGA.

BRENDA RUSSELL "Stop Running Away" (A&M) 16/7

Rotations: Heavy 0/0, Medium 2/0, Light 14/7, Total Adds 7, WHUR, WTLC, WJTT, WEUP, K112, WQIC, WGPR. Medium: WDAS, WQOK.

PARTNERS IN KRYME "Undercover" (SBK) 16/1

Rotations: Heavy 0/0, Medium 0/0, Light 16/1, Total Adds 1, WCDX.

SINBAD "I Ain't Lyin'" (Wing/Polydor) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, KJLH, KBCE, WPEG, WEUP, KFXZ, WQIC, WIZF, WVOI, KBUZ. Medium: WPAL.

WHIZ KID with YSL "Let's Get It On" (Nastymix) 15/1

Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Total Adds 1, WFXC. Medium: K97, KDKS, KDAY.

ISLEY BROTHERS featuring RONALD ISLEY "Come Together" (WB) 15/0

Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WMGL, WPEG, WFXC, WZFX.

MILIRA "Go Outside In The Rain" (Motown) 14/6

Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6, K104, WMYK, KPRS, WBLK, WHJX, WANM. Medium: WJMI, WJHM.

NEWKIRK "Double Dutch On The Sidewalk" (OBR/Columbia) 13/11

Rotations: Heavy 0/0, Medium 0/0, Light 13/11, Total Adds 11 including WAMO, WRKE, WJIZ, WFXC, K112, WEAS, KDKS, WANM, WTMP, K98-FM.

MASTER ACE "Me And The Biz" (Cold Chillin'/Reprise) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WJIZ, WZFX, K112, KHUL. Medium: WQMG.

D-NICE "Call Me D-Nice" (Jive/RCA) 13/2

Rotations: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, WXOK, K112. Medium: K97, KMJM, WEAS, KDAY.

GOOD GIRLS "I Need Your Love" (Motown) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHUR, KHYS, WOWI, WEUP, WCDX, WPLZ, WANM, WDZZ, WTLZ, WVOI.

MICHAEL FRANKS "The Art Of Love" (Reprise) 12/4

Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WOWI, WTLC, WQIS, KDKS. Medium: WEUP, WVOI.

TRES "I Can't Hang Any Longer" (Priority) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, KBCE, HOT105.

GLADYS KNIGHT "Strong As Steel" (MCA) 12/0

Rotations: Heavy 1/0, Medium 3/0, Light 8/0, Total Adds 0. Heavy: WMYK. Medium: WKYS, WDKT, WIKS.

WILL DOWNING "Wishing On A Star" (Island) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WDAS, WIZF. Medium: WJLB, WGPR.

MELLOW MAN ACE "Mentiroso" (Capitol) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, KPRW. Medium: KHYS, K97, KQXL.

SILK TYMES LEATHER "New Jack Thang" (Geffen) 10/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, K104, K97, WENN, KDAY.

NEW ARTISTS

Reports/Adds

1	NAYOBE/I Love The Way You Love Me (WTC/Epic)	53/17
2	ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	51/6
3	FATHER MC/Treat Them Like They Want To Be Treated (MCA)	45/6
4	AFROS/Feel It (Columbia)	41/3
5	DIANA BROWN & BARRIE K. SHARPE/The Master Plan (FFRR/PolyGram)	39/22
6	KIPPER JONES/Shockwave (Virgin)	39/4
7	MAXI PRIEST/Close To You (Charisma)	38/11
8	KWAME/Ownlee Eue (Atlantic)	37/2
9	OLETA/Rhythm Of Life (Fontana/Mercury)	34/12
10	RUDE BOYS/Come On Let's Do This (Atlantic)	33/11

New artists have not yet had a UC Breaker.

YO!

NOW'S
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B'WAY

4TH & B'WAY™ RECORDS, AN ISLAND RECORDS, INC. COMPANY

UC ADDS & HOTS

EAST

SOUTH

WXYY/Baltimore
Roy Sampson
PRINCE
DIGITAL UNDERGROU
HOWARD HEWETT
DIANNE REEVES
Hottest:
AFTER 7
KEITH SWEAT
ROBBIE MYCHALS
BARBARA WEATHERS
BABYFACE

WILD/Boston
Hill/Hall
PRINCE
FAMILY STAND
FATHER MC
ANGELA WINBUSH
M.C. HAMMER
BLACK BOX
Hottest:
TIME
JANET JACKSON
AFTER 7
KEITH SWEAT
MARIAH CAREY

WBLK/Buffalo
Jim Snowden
PRINCE
MILIRA
FAMILY STAND
KLYMAXX
SALT & PEPA
MAKI PRIEST
Hottest:
JOHNNY GILL
MILIRA
AFTER 7
KEITH SWEAT
JANET JACKSON

WRKS/New York
Brown/Bestley
CAMEO
BASIC BLACK
WINANS
BLACK BOX
Hottest:
KEITH SWEAT
JOHNNY GILL
MARIAH CAREY
ANITA BAKER
BABYFACE

WBL/New York
Boyd/Buggs
none
Hottest:
JOHNNY GILL
KEITH SWEAT
ANITA BAKER
REGINA BELLE
JANET JACKSON

WRKE/Ocean City
Quartarone/Mena
PRINCE
NEWKIRK
TYLER COLLINS
NAYOBE
2 LIVE CREW
Hottest:
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
BABYFACE
TONY TONI TONE

WGCI/Chicago
Stephen Ross
POOR RIGHTOUS TE
2 LIVE CREW
LALAH HATHAWAY
PRINCE
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
CAMEO
ANITA BAKER

WJZ/Cincinnati
Lewis/Turner
KOOL SKOOL
M.C. HAMMER
PRINCE
NAYOBE
DIGITAL UNDERGROU
FATHER MC
CLARKE & DUKE
WILL DOWNING
SINBAD
RUDE BOYS
Hottest:
ANITA BAKER
AFTER 7
BELL BIV DEVOE
BABYFACE
TIME

WZAK/Cleveland
Tolliver/Rush
Eric B
PRINCE
SALT & PEPA
TASHAN
FAMILY STAND
RED BANDIT
FORCE MD'S
Hottest:
2 LIVE CREW
MARIAH CAREY
ANITA BAKER
KEITH SWEAT
JANET JACKSON

WKVO/Columbus
Jones/Tyler
LALAH HATHAWAY
BOYS
BARRY WHITE
Hottest:
JANET JACKSON
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER

WJZ/Albany
Tony Wright
PRINCE
RUBY TURNER
TYLER COLLINS
STEVIE B
FORCE MD'S
PARTY
RED BANDIT
TETSASONIC
NEWKIRK
MASTER ACE
DARYL D.
Hottest:
KEITH SWEAT
AFTER 7
ANITA BAKER
MARIAH CAREY
CAMEO

WENN/Birmingham
Donnell/Starr
PRINCE
RUDE BOYS
2-LOOKE
MAC BAND
SILK TYMES LEATH
EW&F
DIANNE REEVES
THREE TIMES DOPE
BROWN & SHARPE
Hottest:
KEITH SWEAT
MARIAH CAREY
AFTER 7
BABYFACE
ANITA BAKER

KBCE/Alexandria
Donnie Taylor
FORCE MD'S
RONNIE LAWS
TYLER COLLINS
AFTER 7
PRINCE
SINBAD
TRES
DIANNE REEVES
Hottest:
MARIAH CAREY
KEITH SWEAT
AFTER 7
ANITA BAKER
BELL BIV DEVOE

WVVE/Atlanta
Roberts/Bacote
TERRY STEELE
MICHAEL COOPER
LALAH HATHAWAY
MAZE
PRINCE
PUBLIC ENEMY
Hottest:
JOHNNY GILL
REGINA BELLE
MARIAH CAREY
SNAP
AFTER 7

WFXA/Augusta
Carl Conner
PRINCE
HOWARD HEWETT
BROWN & SHARPE
STEVIE B
MINNNS
TYLER COLLINS
FATHER MC
RUDE BOYS
Hottest:
CAMEO
KEITH SWEAT
AFTER 7
BELL BIV DEVOE
ANGELA WINBUSH

WXOK/Baton Rouge
Daryl Moore
MAC BAND
KIPPER JONES
PRINCE
BROWN & SHARPE
FORCE MD'S
NAYOBE
TYLER COLLINS
F NICE
Hottest:
AFTER 7
MARIAH CAREY
CAMEO
BELL BIV DEVOE
ANITA BAKER

WKYS/Washington
Simpson/Diggs
TONY TONI TONE
NAYOBE
RUBY TURNER
BROWN & SHARPE
DIANNE REEVES
BRENDA RUSSELL
PRINCE
EW&F
GOOD GIRLS
Hottest:
AFTER 7
MARIAH CAREY
KEITH SWEAT
ANITA BAKER
TERRY STEELE

WKYK/Charlotte
Saunders/Darcell
2 LIVE CREW
BROWN & SHARPE
FIVE STAR
MAC BAND
SINBAD
PRINCE
BERNADETTE COOPER
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

KPRK/Kansas City
McFreen/King
PERFECT GENTLEMEN
ERIC GABLE
PRINCE
FORCE MD'S
MILIRA
HOWARD HEWETT
JAMAICA BOYS
BROWN & SHARPE
CHI-LITES
PUBLIC ENEMY
Hottest:
AFTER 7
MARIAH CAREY
ANITA BAKER
ANGELA WINBUSH
TIME

WVOT/Toledo
Casey/McMichaels
EW&F
GOOD GIRLS
PRINCE
TYLER COLLINS
OLETA ADAMS
NAJEE & VESTA
FORCE MD'S
GLASSWURK
SINBAD
BROWN & SHARPE
NAYOBE
WHISTLE
Hottest:
CAMEO
ANITA BAKER
KEITH SWEAT
BELL BIV DEVOE
AFTER 7
TIME

WJTT/Chattanooga
Keith Landecker
BLACK BOX
NAYOBE
PRINCE
BRENDA RUSSELL
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
JOHNNY GILL
CAMEO

WWDM/Columbia
Carson/Hill
PRINCE
FIVE STAR
RED BANDIT
CHIMES
WHISTLE
Hottest:
KEITH SWEAT
MARIAH CAREY
BETTY WRIGHT
BELL BIV DEVOE
AFTER 7

WAGH/Columbus
Darrell J. Smith
PRINCE
EW&F
WHISTLE
OLETA ADAMS
LALAH HATHAWAY
RUBY TURNER
NAYOBE
TEDDY PENDERGRASS
FORCE MD'S
Hottest:
KEITH SWEAT
CAMEO
AFTER 7
MARIAH CAREY
BASIC BLACK
WFXE/Columbus
Philip David March

WPAJ/Charleston
Don Kendrick
FAMILY STAND
MAC BAND
EW&F
PRINCE
HOWARD HEWETT
STEVIE B
MINNNS
TYLER COLLINS
SALT & PEPA
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
BABYFACE
TERRY STEELE

WFXC/Durham
Earl Boston
ANGELA WINBUSH
PRINCE
MILIRA
MAC BAND
RED BANDIT
TYLER COLLINS
SILK TYMES LEATH
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
WEST COAST RAP AL
BASIC BLACK

WZFX/Daytonville
Tony Lyte
CHI-LITES
PRINCE
HOWARD HEWETT
TIMES TWO
MASTER ACE
FAMILY STAND
BROWN & SHARPE
OMARA
MAC BAND
STEVIE B
Hottest:
MARIAH CAREY
BABYFACE
SNAP
AFTER 7
ANITA BAKER

KJMK/St. Louis
Atkins/Wyler
BROWN & SHARPE
KIPPER JONES
HOWARD HEWETT
RUDE BOYS
M.C. HAMMER
PRINCE
FATHER MC
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANGELA WINBUSH
TIME

WVOM/Toledo
Casey/McMichaels
EW&F
GOOD GIRLS
PRINCE
TYLER COLLINS
OLETA ADAMS
NAJEE & VESTA
FORCE MD'S
GLASSWURK
SINBAD
BROWN & SHARPE
NAYOBE
WHISTLE
Hottest:
CAMEO
ANITA BAKER
KEITH SWEAT
BELL BIV DEVOE
AFTER 7
TIME

WJMH/Greensboro
Bailey/Masters
KWAME'
PRINCE
MAXI PRIEST
Hottest:
JOHNNY GILL
MARIAH CAREY
TONY TONI TONE
TIME
M.C. HAMMER

WQMG/Greensboro
Weaver/Sampson
PRINCE
2 LIVE CREW
KLYMAXX
EW&F
NAJEE & VESTA
KID'N PLAY
AFROS
OLETA ADAMS
Hottest:
KEITH SWEAT
MARIAH CAREY
AFTER 7
ANITA BAKER
BABYFACE
TIME

WQFX/Gulfport-Biloxi
Al Luv
none
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
JOHNNY GILL
CAMEO

WQIS/Laurel
Ron Davis
TYLER COLLINS
TEDDY PENDERGRASS
OMARA
PRINCE
RUBE BOYS
MICHAEL FRANKS
DIANNE REEVES
Hottest:
KEITH SWEAT
AFTER 7
KOOL SKOOL
CAMEO
MARIAH CAREY

U102/Lexington
Mack/Moberly
MAZE
PRINCE
MICHAEL COOPER
LALAH HATHAWAY
FORCE MD'S
PERRI
OLETA ADAMS
HOWARD HEWETT
CALL DWAY
KYPED
Hottest:
KEITH SWEAT
AFTER 7
BELL BIV DEVOE
ANITA BAKER
TIME

KIPR/Little Rock
Booker/See
MAC BAND
FAMILY STAND
PRINCE
ANSWERED QUESTION
TYLER COLLINS
Hottest:
AFTER 7
KEITH SWEAT
ANITA BAKER
BELL BIV DEVOE
MARIAH CAREY

WLOU/Louisville
Ange Canessa
BLACK BOX
ROBBIE MYCHALS
LALAH HATHAWAY
PERRI
PRINCE
FORCE MD'S
EW&F
BARRY WHITE
DIANNE REEVES
Hottest:
MARIAH CAREY
BELL BIV DEVOE
CAMEO
KEITH SWEAT
TIME

WJSS/Lynchburg
Lad Goins
BASIC BLACK
LALAH HATHAWAY
BARRY WHITE
MAZE
MELBA MOORE
ERIC GABLE
RUBY TURNER
Hottest:
KEITH SWEAT
CAMEO
MARIAH CAREY
ANITA BAKER
CARL ANDERSON

WFXM/Macon
Shabba Doo
PRINCE
LALAH HATHAWAY
EW&F
FORCE MD'S
2 LIVE CREW
Hottest:
MARIAH CAREY
KEITH SWEAT
ANITA BAKER
AFTER 7
BELL BIV DEVOE

WPGA/Macon
Brian Kelly
none
Hottest:
KEITH SWEAT
MARIAH CAREY
JOHNNY GILL
AFTER 7
CAMEO

WJMS/Jackson
Todd/Jones
LAKESIDE
KLYMAXX
JEFF REDD
RUBY TURNER
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

KHZK/Killeen
Frankie Jaye
D NICE
TYLER COLLINS
PRINCE
ERIC B
PRINCE
ELAINE SEPTER
FRIGHTY & COLONEL
NEWKIRK
BRENDA RUSSELL
MAXI PRIEST
MASTER ACE
Hottest:
KEITH SWEAT
MARIAH CAREY
AFTER 7
ANITA BAKER
BABYFACE
TIME

WQIC/Meridian
Larry Carr
KLYMAXX
PRINCE
EW&F
TYLER COLLINS
BRENDA RUSSELL
PERRI
SINBAD
TIMES TWO
HOWARD HEWETT
PERFECT GENTLEMEN
Hottest:
MARIAH CAREY
AFTER 7
KEITH SWEAT
ANITA BAKER
CAMEO

WALT/Meridian
Steve Poston
none
Hottest:
JOHNNY GILL
KEITH SWEAT
AFTER 7
CAMEO
MARIAH CAREY

WEDR/Miami
James Thomas
PRINCE
KLYMAXX
EW&F
NAJEE & VESTA
CALLOWAY
LENNY WILLIAMS
RUDE BOYS
Hottest:
MARIAH CAREY
BELL BIV DEVOE
JEFF REDD
TIME
KEITH SWEAT

WHQT/Miami
Isley/Reese
BODY
FORCE MD'S
BASIC BLACK
WHISTLE
MAXI PRIEST
JAMES INGRAM
WAS (NOT WAS)
Hottest:
JOHNNY GILL
JANET JACKSON
KEITH SWEAT
SNAP
MARIAH CAREY

WBLX/Mobile
Cheatam/Sinclair
NAYOBE
CLARKE & DUKE
PRINCE
BROWN & SHARPE
PERRI
MAC BAND
FORCE MD'S
CARL ANDERSON
Hottest:
BELL BIV DEVOE
KEITH SWEAT
MARIAH CAREY
ANITA BAKER
JOHNNY GILL

HOT105/Montgomery
Larry Steele
ERIC B
TRES
OLETA ADAMS
DIANNE REEVES
RANDY CRAWFORD
LENNY WILLIAMS
EW&F
PRINCE
SALT & PEPA
Hottest:
AFTER 7
KEITH SWEAT
BARBARA WEATHERS
BABYFACE
TIME

WQOK/Nashville
DuBard/Rock
PRINCE
PERFECT GENTLEMEN
MAXI PRIEST
PERRI
FAMILY STAND
FATHER MC
TASHAN
TEDDY PENDERGRASS
STEVIE B
Hottest:
MARIAH CAREY
BELL BIV DEVOE
ANITA BAKER
CAMEO

WKSJ/New Bern
Kirklind/Sanders
PRINCE
PERRI
EW&F
BROWN & SHARPE
NAYOBE
BASIC BLACK
K-COLLECTIVE
Hottest:
MARIAH CAREY
AFTER 7
KEITH SWEAT
BABYFACE
BELL BIV DEVOE

WYLD-FM/New Orleans
Wallace/Ware
none
Hottest:
AFTER 7
KEITH SWEAT
BASIC BLACK
ANITA BAKER
MANTRONIX

WYMK/Norfolk
Brown/Benton
FAMILY STAND
DIANNE REEVES
ERIC GABLE
CHIMES
MILIRA
Hottest:
ANITA BAKER
MARIAH CAREY
AFTER 7
BABYFACE
WHISPERS

KDKS/Shreveport
Bill Sharp
NEWKIRK
TYLER COLLINS
PRINCE
MICHAEL FRANKS
MAC BAND
2 LIVE CREW
BROWN & SHARPE
Hottest:
ANITA BAKER
JOHNNY GILL
AFTER 7
KEITH SWEAT
CAMEO

KMJJ/Shreveport
Echois/Walker
PERRI
CHI-LITES
BROWN & SHARPE
FRIGHTY & COLONEL
FORCE MD'S
Hottest:
KEITH SWEAT
AFTER 7
MARIAH CAREY
ANITA BAKER
CAMEO

WANM/Tallahassee
Van Wilson
DIANNE REEVES
2 LIVE CREW
PRINCE
TYLER COLLINS
KIPPER JONES
MILIRA
BROWN & SHARPE
CALLOWAY
EW&F
MAC BAND
RPM
NEWKIRK
OLETA ADAMS
STEVIE B
GOOD GIRLS
Hottest:
KEITH SWEAT
MARIAH CAREY
AFTER 7
CAMEO
ANITA BAKER

WTMP/Tampa
Chris Turner
PRINCE
RUDE BOYS
NAYOBE
FATHER MC
DIANNE REEVES
HOWARD HEWETT
EW&F
NEWKIRK
Hottest:
BELL BIV DEVOE
CAMEO
KEITH SWEAT
ANITA BAKER
MARIAH CAREY

WTUG/Tuscaloosa
Al Brown
none
Hottest:
TIME
KEITH SWEAT
JOHNNY GILL
MARIAH CAREY
AFTER 7

K98-FM/West Monroe
John Wilson
NAJEE & VESTA
LACE
LALAH HATHAWAY
FAMILY STAND
NEWKIRK
PERRI
ABOVE THE LAW
BOYZ FROM DETROIT
MAC BAND
BROWN & SHARPE
Hottest:
MARIAH CAREY
ANITA BAKER
BABYFACE
KEITH SWEAT
TONY TONI TONE

KJLH/Los Angeles
Spoon/Briggs
AFROS
2 LIVE CREW
PRINCE
LALAH HATHAWAY
WINANS
CALLOWAY
SINBAD
Hottest:
MARIAH CAREY
JOHNNY GILL
KEITH SWEAT
SNAP
AFTER 7

KSOL/San Francisco
Bob Mitchell
none
Hottest:
JOHNNY GILL
MARIAH CAREY
BELL BIV DEVOE
BABYFACE
M.C. HAMMER

92 Current Reporters
82 Current Reporters

Called In Frozen Playlist (7):
KQXL/Baton Rouge
KSOL/Baton Rouge
KXZZ (Z16)/Lake Charles
WALT/Meridian
WJLS/New York
WJLB/Detroit
WQFX/Gulfport

Did Not Report, Playlist Frozen (3):
WTUG/Tuscaloosa
WPGA/Macon
WYLD/New Orleans

3 2
 WKS WKS LW TW

JULY 27, 1990

 Total
 Reports/Adds

Heavy Medium Light

8	5	1	1	DAN SEALS/Good Times (Capitol)	182/0	157	21	4
11	9	4	2	LORRIE MORGAN/He Talks To Me (RCA)	184/0	151	30	3
13	10	5	3	VINCE GILL/When I Call Your Name (MCA)	184/0	149	31	4
15	13	7	4	TRAVIS TRITT/I'm Gonna Be Somebody (WB)	186/0	128	56	2
17	15	10	5	SHENANDOAH/Next To You, Next To Me (Columbia)	186/0	121	62	3
16	14	8	6	WAYLON JENNINGS/Wrong (Epic)	184/1	122	55	7
14	12	9	7	KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	180/0	115	55	10
9	8	6	8	HIGHWAY 101/This Side Of Goodbye (WB)	175/0	117	49	9
20	18	13	9	CLINT BLACK/Nothing's News (RCA)	183/1	75	104	4
19	17	14	10	ALAN JACKSON/Wanted (Arista)	182/1	85	88	9
5	3	3	11	PAUL OVERSTREET/Richest Man On Earth (RCA)	162/0	105	42	15
21	19	16	12	TANYA TUCKER & T. GRAHAM BROWN/Don't Go Out (Capitol)	183/0	63	110	10
3	2	2	13	PATTY LOVELESS/On Down The Line (MCA)	162/2	88	57	17
31	21	17	14	RICKY VAN SHELTON/I Meant Every Word He Said (Columbia)	178/3	38	118	22
24	20	18	15	DON WILLIAMS/Maybe That's All It Takes (RCA)	165/5	36	102	27
27	25	21	16	MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	173/5	30	109	34
—	—	34	17	ALABAMA/Jukebox In My Mind (RCA)	180/44	15	89	76
34	30	23	18	BELLAMY BROTHERS/I Could Be Persuaded (MCA/Curb)	176/9	18	107	51
36	31	24	19	DOUG STONE/Fourteen Minutes Old (Epic)	174/7	13	116	45
37	33	27	20	LEE GREENWOOD/Holdin' A Good Hand (Capitol)	167/8	9	103	55
2	1	12	21	RANDY TRAVIS/He Walked On Water (WB)	107/0	52	35	20
35	32	28	22	CARLENE CARTER/I Fell In Love (Reprise)	167/11	14	89	64
32	29	26	23	SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	159/11	19	85	55
43	36	30	24	RODNEY CROWELL/My Past Is Present (Columbia)	168/16	6	94	68
1	11	20	25	GARTH BROOKS/The Dance (Capitol)	90/1	50	27	13
—	40	33	26	KEITH WHITLEY & LORRIE MORGAN/'Til A Tear Becomes A Rose (RCA)	163/23	5	92	66
47	37	32	27	KATHY MATTEA & TIM O'BRIEN/The Battle Hymn Of Love (Mercury)	165/22	3	85	77
7	7	11	28	HANK WILLIAMS JR./Good Friends, Good Whiskey, Good Lovin' (WB/Curb)	116/0	31	54	31
6	6	15	29	MARTY STUART/Hillbilly Rock (MCA)	102/0	32	50	20
49	41	36	30	STEVE WARINER/Precious Thing (MCA)	162/24	1	70	91
4	4	19	31	EXILE/Nobody's Talking (Arista)	84/1	34	35	15
23	22	22	32	MARK COLLIE/Looks Aren't Everything (MCA)	101/0	15	51	35
BREAKER			33	PIRATES OF THE MISSISSIPPI/Honky Tonk Blues (Capitol)	131/21	3	52	76
BREAKER			34	DESERT ROSE BAND/Story Of Love (MCA/Curb)	133/35	1	45	87
39	38	37	35	STATLER BROTHERS/Small Small World (Mercury)	104/9	9	55	40
18	28	31	36	GEORGE STRAIT/Love Without End, Amen (MCA)	57/0	34	13	10
BREAKER			37	MARK CHESNUTT/Too Cold At Home (MCA)	136/59	0	26	110
—	—	50	38	LIONEL CARTWRIGHT/My Heart Is Set On You (MCA)	107/40	0	28	79
45	43	42	39	LEE ROY PARNELL/Oughta Be A Law (Arista)	78/6	9	37	32
25	24	25	40	MICHELLE WRIGHT/New Kind Of Love (Arista)	60/0	9	31	20
—	48	45	41	SKIP EWING/I'm Your Man (MCA)	83/6	0	41	42
—	50	46	42	GATLIN BROTHERS/Boogie And Beethoven (Capitol)	82/7	4	32	46
DEBUT			43	EDDIE RABBITT/Lonely Out Tonight (Capitol)	93/35	0	18	75
46	42	40	44	EARL THOMAS CONLEY/Who's Gonna Tell Her Goodbye (RCA)	71/1	1	35	35
—	—	49	45	CORBIN/HANNER/Work Song (Mercury)	88/13	1	16	71
—	49	47	46	MAC McANALLY/Down The Road (WB)	73/3	0	32	41
DEBUT			47	JUDDS/Born To Be Blue (Curb/RCA)	77/76	2	11	64
DEBUT			48	SOUTHERN PACIFIC/Reckless Heart (WB)	83/28	0	12	71
DEBUT			49	BAILLIE & THE BOYS/Fool Such As I (RCA)	80/31	0	15	65
DEBUT			50	TIM RYAN/Dance In Circles (Epic)	75/13	1	23	51

MOST ADDED

JUDDS (76)
 MARK CHESNUTT (59)
 ALABAMA (44)
 LIONEL CARTWRIGHT (40)
 DESERT ROSE BAND (35)
 EDDIE RABBITT (35)
 BAILLIE & THE BOYS (31)
 SOUTHERN PACIFIC (28)
 KENNY ROGERS & DOLLY PARTON (25)
 ANNE MURRAY (24)

HOTTEST

VINCE GILL (112)
 DAN SEALS (77)
 LORRIE MORGAN (68)
 WAYLON JENNINGS (58)
 TRAVIS TRITT (55)
 KENTUCKY HEADHUNTERS (46)
 ALAN JACKSON (36)
 SHENANDOAH (36)
 PATTY LOVELESS (33)
 GARTH BROOKS (32)

NEW ARTISTS

Reports/Adds

- 1 CORBIN/HANNER/Work... (Merc.) 88/13
- 2 LEE ROY PARNELL/Oughta Be A... (Arista) 78/6
- 3 TIM RYAN/Dance In Circles (Epic) 75/13
- 4 KELLY WILLIS/River Of Love (MCA) 35/17
- 5 BURBANK STATION/Heartache Road (Oak) 24/2
- 6 JOE BARNHILL/Tell Me Why (Cap.) 19/7
- 7 RICH GRISSOM/Tell Me I'm Wrong... (Merc.) 16/16
- 8 CLINTON GREGORY/She Put The... (SOR) 14/4
- 9 CHERYL WHEELER/Aces (Capitol) 14/1
- 10 JOHN ANDREW PARKS/Ten Gallon... (Cap.) 12/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MARK CHESNUTT Too Cold At Home (MCA)

On 73% of reporting stations. Rotations: Heavy 0, Medium 26, Light 110, Total Adds 59 including WPOC, WQCB, WYNY, WPOR, WBEE, KRRV, WYNK, KHEY, WTNV, WCHY, WAXX, WOW, WTHI, KWEN, KZSN, KASH, KNAX, KIIQ, KKAT, KMPS. Moves 48-37 on the Country chart.

DESERT ROSE BAND Story Of Love (MCA/Curb)

On 72% of reporting stations. Rotations: Heavy 1, Medium 45, Light 87, Total Adds 35 including WHWK, WXXK, WMZQ, KAYD, KHEY, KLLL, WPAP, WOWW, KFKF, WFMB, WTCM, KWEN, WDEZ, KKCS, KUGN, KZLA, KRAK, KSOP, KDRK. Moves 41-34 on the Country chart.

PIRATES OF THE MISSISSIPPI Honky Tonk Blues (Capitol)

On 70% of reporting stations. Rotations: Heavy 3, Medium 52, Light 76, Total Adds 21 including WGNA, WSNQ, WHWK, WNUS, KYKR, WWKA, WKYQ, WPAP, WKHK, WYYD, WCHY, KRMD, WTNT, KHAK, WCUZ, KZKX, KZSN, KUGN, KFMS, KRAK, KKAT. Moves 46-39-33 on the Country chart.



HONKY TONK NEWS FLASH!

Dateline Nashville

"Honky Tonk Blues" **BREAKER**
 Pirates Of The Mississippi **33** ★★★★★★



NEW & ACTIVE

LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA) 107/40

Rotations: Heavy 0, Medium 28, Light 79, Total Adds 40 including WQBE, WPOR, WILQ, WYNK, WXBO, WESC, KIKK, WSIX, WKYQ, WIRK, WYNG, WFMS, WHOK, WTHI, KZSN, KUGN, KNAX, KKAT, KSOP, KDRK. Moves 50-38 on the Country chart.

EDDIE RABBITT "Lonely Out Tonight" (Capitol) 93/35

Rotations: Heavy 0, Medium 18, Light 75, Total Adds 35 including WGNA, WPOC, WTCR, WYNY, WRNS, KHEY, WKSJ, WSIX, WCMS, KJNE, WAXX, WASKFM, WITL, WFMB, KEEY, KTPK, KZSN, KRKT, KKCS, KUGN. Debuts at number 43 on the Country chart.

CORBIN/HANNER "Work Song" (Mercury) 88/13

Rotations: Heavy 1, Medium 16, Light 71, Total Adds 13, WSNO, WHWK, WRKZ, WYNY, WILQ, WTNV, WKNN, WTSO, WTHI, KTPK, KUGN, KFMS, KWJJ. Heavy: WSTH. Medium: WDSY, KMML, WWWW, WAXX, KFDI, KCKC. Moves 49-45 on the Country chart.

SOUTHERN PACIFIC "Reckless Heart" (WB) 83/28

Rotations: Heavy 0, Medium 12, Light 71, Total Adds 28 including WQCB, WTCR, WXXK, KEAN, WXBO, KPLX, KHEY, WAMZ, WPAP, KIXQ, WHOK, KTTS, KEEY, WTHI, WTCM, KZSN, KUGN, KUAD, KNCQ, KSOP. Debuts at number 48 on the Country chart.

SKIP EWING "I'm Your Man" (MCA) 83/6

Rotations: Heavy 0, Medium 41, Light 42, Total Adds 6, WESC, WKKQ, KCJB, WTCM, KNAX, KDRK. Medium: WWYZ, WDSY, WSTH, WIVK, KLLL, WPAP, WCUZ, WFMB, KFDI, KASH, KEKB, KMIX, KIIQ, KSOP. Moves 48-45-41 on the Country chart.

GATLIN BROTHERS "Boogie And Beethoven" (Capitol) 82/7

Rotations: Heavy 1, Medium 12, Light 75, Total Adds 7, WAJR, WXXK, KAYD, WESC, WNOE, WAXX, KDRK. Heavy: KMML, WSTH, KWOX, KIK-FM. Medium: KEAN, KSOS, KKIX, KNFM, WKKQ, WOW, KTTS, KRKT, KNAX. Moves 50-46-42 on the Country chart.

BAILLIE & THE BOYS "Fool Such As I" (RCA) 80/31

Rotations: Heavy 0, Medium 15, Light 65, Total Adds 31 including WGNA, WQCB, WTCR, WXXK, KRRV, WWNC, KAYD, WAMZ, KLLL, WNOE, WYDD, WASKFM, WHOK, KTPK, WTCM, KZSN, KRST, KIK-FM, KNAX, KIIM. Debuts at number 49 on the Country chart.

JUDDS "Born To Be Blue" (Curb/RCA) 77/76

Rotations: Heavy 2, Medium 11, Light 64, Total Adds 76 including WPOC, WWYZ, WYNY, KASE, WTDK, KPLX, KILTFM, WAMZ, WGXK, WKSJ, WWA, WQWW, WQDR, KFKF, WDAF, WIL, KYGO, KNAX, KUPL, KSAN, KMPS. Debuts at number 47 on the Country chart.

TIM RYAN "Dance In Circles" (Epic) 75/13

Rotations: Heavy 1, Medium 23, Light 51, Total Adds 13, KPLX, WHLZ, KLLL, WSIX, WQWW, WQDR, WIRK, KHAK, WWJO, WTHI, KEKB, KKAT, KEEN. Heavy: WTNT. Medium: KASE, WHEW, KIKK, KILTFM, WAXX, KGHL. Debuts at number 50 on the Country chart.

MAC MCANALLY "Down The Road" (WB) 73/3

Rotations: Heavy 0, Medium 32, Light 41, Total Adds 3, WXXK, WILQ, KDRK. Medium: WWYZ, WDSY, KEAN, KRRV, WSTH, WTVY, WSIX, WAXX, WMUS, WOW, KRKT, KRST, KASH, KVOC, KALF, KEKB, KMIX. Moves 49-47-46 on the Country chart.

ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista) 68/11

Rotations: Heavy 1, Medium 17, Light 50, Total Adds 11, WTCR, WZPR, WPOR, KASE, WTNV, WAXX, KGHL, KUAD, KWHT, KNCQ, KSAN. Heavy: KEEN. Medium: KMML, WTDK, WOW, KTTS, WTCM, WDEZ, KASH, KUGN.

CHARLIE DANIELS BAND "A Few More Rednecks" (Epic) 68/7

Rotations: Heavy 0, Medium 19, Light 49, Total Adds 7, WWNC, WESC, WAMZ, WKKQ, WASKFM, WIL, WTCM. Medium: WDSY, WTDK, WRNS, WKML, WPCV, WDAF, WMUS, KXXY, WOW, KFDI, KRKT, KRST, KRAK.

ROBIN LEE "How About Goodbye" (Atlantic) 60/10

Rotations: Heavy 0, Medium 15, Light 45, Total Adds 10, WSNO, WQBE, KSSN, KNFM, KAJA, WOW, KTPK, WTCM, WDEZ, KEKB. Medium: WICO, WKAK, KMML, WWNC, WSTH, WFLS, WPAP, KFGO, KWOX, KALF.

SIGNIFICANT ACTION

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB) 42/22

Rotations: Heavy 0, Medium 4, Light 38, Total Adds 22, WRKZ, WDSY, WICO, WTVY, WKML, WHEW, KIKK, WPCV, KNFM, WKNN, WQDR, WYDD, KHAK, KTTS, WWJO, KVOC, KWOX, KGHL, KRWQ, KEKB, KNCQ, KSOP.

MERLE HAGGARD "When It Rains It Pours" (Curb) 42/20

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 20, WQCB, WHWK, WRKZ, WTCR, KRRV, WWNC, KASE, KNFM, WQWW, WQDR, KJNE, WUSQ, WSLR, KBMR, WBVE, WOW, WTCM, KASH, KRWQ, KIIQ.

LACY J. DALTON "Where Did We Go Right" (Capitol) 41/7

Rotations: Heavy 0, Medium 7, Light 34, Total Adds 7, WDSY, WAXX, KWMT, WTCM, KIK-FM, KEKB, KNCQ. Medium: WSTH, WTVY, WHEW, KCJB, WOW, KFDI, KASH. Light: WRKZ, WXTU, WRNS, KYKX, KRKT, KMPS.

ANNE MURRAY "Feed This Fire" (Capitol) 40/24

Rotations: Heavy 0, Medium 8, Light 32, Total Adds 24, WQBE, WRKZ, WDSY, WPOR, KRRV, WWNC, KASE, KHEY, KKIX, WKML, WHEW, WIVK, WKNN, WUSQ, WAXX, KFGO, KIXQ, WOW, KTTS, KFDI, KWOX, KASH, KWHT, KIIQ.

KELLY WILLIS "River Of Love" (MCA) 35/17

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 17, WSNO, WAYZ, WRKZ, WAJR, WDSY, WICO, WWNC, WRNS, WKML, WNOE, KBMR, WAXX, WASKFM, WWJO, KFDI, KVOC, KRWQ. Medium: WSTH, WTVY, WFLS, WTCM.

KENNY ROGERS & DOLLY PARTON "Love Is Strange" (Reprise) 25/25

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25, WCAO, WQBE, KRRV, KMML, WTVY, KKIX, WFLS, WMSI, WIVK, WDXE, KNFM, WKSJ, WSM, WIRK, WUSN, KJY, WCUZ, KXXY, KFDI, KWOX, KVOC, KRWQ, KUPL, KWJJ, KIIQ.

TAMMY WYNETTE "Let's Call It A Day Today" (Epic) 24/12

Rotations: Heavy 0, Medium 0, Light 24, Total Adds 12, WCAO, WWYZ, WDSY, WICO, KRRV, WFLS, WHEW, KIKK, WDXE, KTTS, WIL, KFDI. Light: WRKZ, WSO, WRNS, WSTH, WCMS, WYDD, KVOO, KUUY.

BURBANK STATION "Heartache Road" (Oak) 24/2

Rotations: Heavy 2, Medium 2, Light 20, Total Adds 2, WFLS, WWJO. Heavy: WTVY, KFGO. Medium: WSTH, KWOX. Light: WRKZ, WICO, KRRV, KMML, WHEW, KYKX, KLLL, KJNE, KWMT, WOW, KTTS, KVOO, KFDI, KRKT.

GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic) 23/2

Rotations: Heavy 1, Medium 3, Light 19, Total Adds 2, WHEW, KWHT. Heavy: WTNT. Medium: KIKK, KTTS, KFDI. Light: WTCR, KASE, WSTH, WTVY, KKIX, WKML, WFLS, WQWW, KLUR, WUSQ, WBVE, WOW, KRKT, KEEN.

WILLIE NELSON "Is The Better Part Over" (Columbia) 23/1

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 1, KWMT. Medium: WSTH, KTTS. Light: WHWK, WRKZ, WXTU, WICO, KMML, KASE, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, KYKX, WCMS, WUSQ, KFGO, KVOO, KFDI, KUUY, KMIX.

JOE BARNHILL "Tell Me Why" (Capitol) 19/7

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 7, WRKZ, WHEW, WDXE, KNFM, KTTS, KFDI, KALF. Medium: WTVY. Light: WICO, KMML, WSTH, KKIX, WKML, KLUR, KFGO, WOW, KVOO, KWOX, KRKT.

LES TAYLOR "Every Time I Think It's Over" (Epic) 17/5

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, WKAK, WKML, WHEW, WAMZ, KFDI. Medium: WTVY, WOW. Light: WSTH, WFLS, WDXE, WSIX, WUSQ, KFGO, KVOO, KRKT, KALF, KRWQ.

RICH GRISSOM "Tell Me I'm Wrong" (Mercury) 16/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WRKZ, WICO, KRRV, WRNS, WSTH, WTVY, KKIX, WKML, WFLS, WHEW, WDXE, WAXX, KFGO, KFDI, KWOX, KALF.

SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia) 16/16

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 16, WWYZ, WRKZ, KRRV, KMML, WSTH, KKIX, WKML, WHEW, WDXE, WUSQ, KFGO, KIXQ, KFDI, KVOC, KALF, KRWQ.

GEORGE STRAIT "Drinking Champagne" (MCA) 15/12

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 12, WQCB, WYRK, WAYZ, KMML, KKIX, KIKK, WDXE, WNOE, KFKF, WTCM, KIK-FM, KRWQ. Medium: WDAF. Light: KILTFM, KNFM.

CLINTON GREGORY "She Put The Music In Me" (SOR) 14/4

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, WRKZ, WSTH, WTVY, KRKT. Light: WICO, WKML, WHEW, WDXE, KLUR, KFGO, KTTS, KVOO, KFDI, KWOX.

CHERYL WHEELER "Aces" (Capitol) 14/1

Rotations: Heavy 0, Medium 5, Light 9, Total Adds 1, KSOP. Medium: WTVY, WQWW, WTNT, WCUZ. Light: WSNO, WWYZ, WPOR, WSTH, KKIX, KLUR, KRKT, KVOC, KEKB.

SUZY BOGGUSS "Under The Gun" (Capitol) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WWYZ, WPOR, WBEE, KMML, WSTH, WFLS, KFGO, WCUZ, WOW, KVOO, KIK-FM, KVOC.

BILLY & THE AMERICAN SUNS "Hot Night In A Small Town" (Atlantic) 12/5

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 5, KKIX, WFLS, KFGO, KEEY, KALF. Medium: WKAK. Light: KMML, WXBQ, WSTH, WDXE, WKYQ, KFDI.

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 12/5

Rotations: Heavy 1, Medium 3, Light 8, Total Adds 5, WSTH, WHEW, WDXE, KFGO, KFDI. Heavy: KRKT. Medium: KLUR, KTTS, KUUY. Light: KRRV, WTVY, KKIX.

TEXAS TORNADOS "Who Were You Thinking Of" (Reprise) 11/9

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 9, KRRV, KIKK, WNOE, KFGO, WCUZ, WTCM, KFDI, KWOX, KCKC. Light: KMML, KNFM.

DUNCAN "Coolin' Down" (Curb) 11/5

Rotations: Heavy 1, Medium 1, Light 9, Total Adds 5, WTVY, WFLS, WHEW, KFGO, KRKT. Heavy: WTNT. Medium: WPOC. Light: KMML, WSTH, WKML, WOW.

O'KANES "Tell Me I Was Dreaming" (Columbia) 11/3

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, KIKK, WCUZ, KFDI. Light: WSNO, KMML, WSTH, KKIX, KYKX, KLUR, KVOO, KGHL.

GEORGE FOX "No Trespassing" (WB) 10/5

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 5, WDXE, WQWW, KFDI, KVOC, KRWQ. Medium: WSTH. Light: KMML, WTVY, WOW, KEKB.

JOE DIFFIE "Home" (Epic) 9/9

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 9, WWYZ, KHEY, WCMS, WDAF, WASKFM, KXXY, KUZZ, KVOC, KIIQ.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	On Down The Line
ALABAMA/Here We Are (RCA)	Pass It On Down
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
DOUG STONE/We Always Agree On Love (Epic)	Doug Stone
TRAVIS TRITT/Put Some Drive In Your Country (WB)	Country Club
SHENANDOAH/She's A Natural (Columbia)	Extra Mile
ALAN JACKSON/Ace Of Hearts (Arista)	Here In The Real World
NOTTING HILLBILLIES/Run Me Down (WB)	Missing Presumed Having A Good Time
GEORGE STRAIT/I've Come To Expect It From You (MCA)	Livin' It Up

LEAVE YOUR CONTEST WINNERS SCARED STRAIT

A HAUNTED HOTEL IN CRIPPLE CREEK, COLORADO
A GEORGE STRAIT CONCERT IN DENVER



Will Your Winners See A Ghost?

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We'll Scare Them Strait

In Denver, winners will see George Strait in concert – more of a thrill than a scare. But with roundtrip airfare and rental car, the stay in Cripple Creek also includes psychics, spooks, murder mystery party, and a celebration breakfast & head count the following morning.

Legend Has It...

Cripple Creek legend has it that this once-flourishing gold town burned to the ground in the late 1800's. It was rebuilt to its grand ole self, but never again had as much life as it once did. In fact, some of its current residents are quite dead. In Cripple Creek, Halloween is like a national holiday, where old friends and family reunite. Let your listeners join in the festivities.

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SONG INFORMATION INDEX

A

ALABAMA "Jukebox In My Mind" (RCA 2643-7)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Dave Gibson, Ronnie Rogers Pub: Maypop Music/Wildcountry, Inc. (BMI) Mgr: Dale Morris & Associates
ASLEEP AT THE WHEEL "Keepin' Me Up Nights" (Arista 2045)
 Prod: Barry Beckett, Ray Benson, Tim DuBois, Scott Hendricks Wr: J.D. Hicks, Byron Hill Pub: Tom Collins Music; Collins Court Music (BMI); ASCAP Mgr: Benson Vale Management

B

BAILLIE & THE BOYS "Fool Such As I" (RCA 2641-7)
 Prod: Kyle Lehning Wr: Bill Trader Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay
JOE BARNHILL "Tell Me Why (I'm Still Crying Over You)" (Capitol 79181)
 Prod: Jimmy Bowen, Chip Hardy Wr: Wayne Perry, Lonnie Wilson Pub: Zomba Enterprises (ASCAP) Mgr: Joe Bob Barnhill Sr.
BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)
 Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music, Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy
BILLY & THE AMERICAN SONS "Hot Night In A Small Town" (Atlantic 87947)
 Prod: Blake Mevis, Nelson Larkin Wr: Billy Chinnock Pub: Criterion Music/Mister Big Music (ASCAP) Mgr: None
CLINT BLACK "Nothing's News" (RCA 2596-7)
 Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham
SUZY BOGGUSS "Under The Gun" (Capitol 79190)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Hugh Prestwood Pub: Hugh Prestwood Music/Carers Music/BMG Music (BMI) Mgr: BBJO Entertainment Group
GARTH BROOKS "The Dance" (Capitol 79024)
 Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis
BURBANK STATION "Heartache Road" (Oak 1088)
 Prod: Larry Morton Wr: S. Alan Taylor, Lisa Palas Pub: Milene Music/WB Music/The New Company (ASCAP) Mgr: Don Roberts

C

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico
CARLENE CARTER "I Fell In Love" (Reprise 7-19915)
 Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carlooney Tunes/Chrysalis Music Group, EMI Music Publishing/Colgems-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music, Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter
LIONEL CARTWRIGHT "My Heart Is Set On You" (MCA 79046)
 Prod: Stuart Smith, Tony Brown Wr: Lionel Cartwright Pub: Silverline Music/Long Run Music (BMI) Mgr: Noel Fox
MARK CHESNUTT "Too Cold At Home" (MCA 79054)
 Prod: Mark Wright Wr: Bobby L. Harden Pub: EMI April/K-Mark/Gre-Kev (ASCAP) Mgr: BDM Management
MARK COLLIE "Looks Aren't Everything" (MCA 79023)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light
EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)
 Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, Mary Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd
CORBIN/HANNER "Work Song" (Mercury 875 688)
 Prod: Harold Shedd, Bob Corbin, Dave Hanner Wr: Bob Corbin Pub: Sabal Music (ASCAP) Mgr: Bob Burwell
RODNEY CROWELL "My Past Is Present" (Columbia 38 73423)
 Prod: Tony Brown Wr: Rodney Crowell, Stuart Smith Pub: Coolwell Music, Rat Shoes Music/Granite Music (ASCAP) Mgr: Bill Carter

D

LACY J. DALTON "Where Did We Go Right?" (Capitol 44581)
 Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Dave Loggins, Don Schlitz Pub: MCA Music Publishing, Don Schlitz Music (ASCAP) Mgr: Teri Brown
CHARLIE DANIELS BAND "(What This World Needs Is) A Few More Rednecks" (Epic 34 73426)
 Prod: James Stroud Wr: Charlie Daniels, Jack Gavin, Charlie Hayward, Taz DiGregorio Pub: Cabin Fever Music/Miss Hazel Music (BMI) Mgr: David Corlew
DESERT ROSE BAND "Story Of Love" (MCA/Curb 79052)
 Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris
JOE DIFFIE "Home" (Epic 34 73447)
 Prod: Bob Montgomery Wr: Andy Spooner, Fred Lehner Pub: Texas Wedge Music (ASCAP) Mgr: Danny Morrison, Johnny Slate
DUNCAN "Coolin' Down" (Curb 76830)
 Prod: Bud Logan Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/Brio Blues Music/PolyGram International Publishing/Songs DeBurgo (ASCAP) Mgr: Artist's Management Inc.

E

SKIP EWING "I'm Your Man" (MCA 79050)
 Prod: Randy Scruggs, Skip Ewing Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brockaw Company
EXILE "Nobody's Talking" (Arista 2009)
 Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

F

FORESTER SISTERS "Nothing's Gonna Bother Me Tonight" (WB 7-19744)
 Prod: Wendy Waldman Wr: Bernie Nelson, Allen Shamblin Pub: Colgems-EMI Music/Hayes Street Music/Almo Music (ASCAP) Mgr: Jim Halsey
GEORGE FOX "No Trespassing" (WB 7-19764)
 Prod: Brian Ahern Wr: George Fox Pub: Balmur Music/WB Music Canada (SOCAN) Mgr: Leonard Rambeau

G

GATLIN BROTHERS "Boogie And Beethoven" (Capitol 44563)
 Prod: Jimmy Bowen, Gallin Brothers Wr: Larry Gatlin Pub: Kristoshua Music (BMI) Mgr: Entertainment Group
VINCE GILL "When I Call Your Name" (MCA 79011)
 Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI); ASCAP Mgr: Fitzgerald-Hartley
LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
 Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI); ASCAP Mgr: Jerry Bentley
CLINTON GREGORY "She Put The Music In Me" (SOR 418A)
 Prod: Ray Pennington Wr: A. Delory, L. Johnson Pub: Kenwater Music; Real Johnson Songs (BMI); ASCAP Mgr: John Dorris
RICH GRISSOM "Tell Me I'm Wrong" (Mercury 875 880)
 Prod: Harold Shedd, Joe Scaife, Jim Cotton Wr: Rich Grissom, Donny Kees Pub: Shedhouse Music/PolyGram International Publishing; Acuff-Rose Music (ASCAP; BMI) Mgr: Sound Seventy

H

MERLE HAGGARD "When It Rains It Pours" (Curb 79049)
 Prod: Mark Yeary, Merle Haggard Wr: John Cody Carter Pub: Inorbit Music (BMI) Mgr: Charles Owens
HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
 Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

I

ALAN JACKSON "Wanted" (Arista 2032)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr: Barry Coburn
WAYLON JENNINGS "Wrong" (Epic 34 73352)
 Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Low Songs (ASCAP) Mgr: Jim Halsey
GEORGE JONES "Six Foot Deep, Six Foot Down" (Epic 34 73424)
 Prod: Billy Sherrill Wr: Curly Putnam, Don Cook, Chick Rains Pub: Tree Publishing/Cross Keys Publishing/CBS Music; Terrace Music (BMI); ASCAP Mgr: Nancy Jones
JUDDS "Born To Be Blue" (Curb/RCA 2597-7)
 Prod: Brent Maher Wr: Mike Reid, Brent Maher, Mack David Pub: Almo Music/Brio Blues Music/EMI April Music/Vancou Music (ASCAP) Mgr: Ken Stitts

K

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
 Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

ROBIN LEE "How About Goodbye" (Atlantic 87890)
 Prod: Nelson Larkin Wr: Thom Schuyler Pub: Screen Gems-EMI Music/Bethlehem Music (BMI) Mgr: Larkin, Inc.
PATTY LOVELESS "On Down The Line" (MCA 79004)
 Prod: Tony Brown Wr: Kostas Pub: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy
SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
 Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI); ASCAP Mgr: None

M

KATHY MATTEA & TIM O'BRIEN "The Battle Hymn Of Love" (Mercury 842 330)
 Prod: Allen Reynolds Wr: Don Schlitz, Paul Overstreet Pub: MCA Music Publishing/Don Schlitz Music; Screen Gems-EMI Music/Scarlet Moon Music (ASCAP; BMI) Mgr: Bob Tittley, Bob Tittley
MAC McANALLY "Down The Road" (WB 7-19800)
 Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

LORRIE MORGAN

"He Talks To Me" (RCA 2508-7)
 Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay
ANNE MURRAY "Feed This Fire" (Capitol 79189)
 Prod: Jerry Crutchfield Writer: Hugh Prestwood Pub: Lawyer's Daughter Music/Careers Music (BMI) Mgr: Leonard Rambeau

N

WILLIE NELSON "Is The Better Part Over" (Columbia 38 73374)
 Prod: Fred Foster Wr: Willie Nelson Pub: Willie Nelson Music (BMI) Mgr: Mark Rothbaum

O

O'KANES "Tell Me I Was Dreaming" (Columbia 38 73445)
 Prod: Allen Reynolds Wr: Jamie O'Hara Pub: Jamie O'Hara Music (ASCAP) Mgr: Mark Rothbaum
PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
 Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI); ASCAP Mgr: Bobby Roberts

P

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol 44384)
 Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hilalou Publishing (BMI) Mgr: Bonnie Garner
LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
 Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing, Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Honky Tonk Blues" (Capitol 44579)
 Prod: James Stroud, Rich Alves Wr: Hank Williams Pub: Acuff-Rose Music/Hiram Music/Rightsong Music (BMI) Mgr: Ken Stitts

R

EDDIE RABBITT "Lonely Out Tonight" (Capitol 79183)
 Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music/Music Of The World, Englishtown Music (BMI) Mgr: Stan Mores
KENNY ROGERS & DOLLY PARTON "Love Is Strange" (Reprise 7-19760)
 Prod: Jim Ed Norman, Eric Prestidge Wr: Elias McDaniel, Mickey Baker, Sylvia Robinson Pub: Ben-Ghazi Music (BMI) Mgr: Ken Kragen; Sandy Gallin
TIM RYAN "Dance In Circles" (Epic 34 73372)
 Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

S

DAN SEALS "Good Times" (Capitol 44577)
 Prod: Kyle Lehning Wr: Sam Cooke Pub: Abkco Music (BMI) Mgr: Tony Gottlieb
RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 73413)
 Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI); ASCAP Mgr: Michael Campbell
SHENANDOAH "Next To You, Next To Me" (Columbia 38 73373)
 Prod: Rick Hall, Robert Byrne Wr: R.E. Orrall, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter
SOUTHERN PACIFIC "Reckless Heart" (WB 7-19871)
 Prod: Southern Pacific, Jim Ed Norman Wr: John McFee, Andre Pessis Pub: Long Tooth Music; Endless Frogs Music/Bob-A-Low Songs (BMI); ASCAP Mgr: Entertainment Group
STATLER BROTHERS "Small Small World" (Mercury 875 498)
 Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethlehem Music (BMI) Mgr: Anne Peters
DOUG STONE "Fourteen Minutes Old" (Epic 34 73425)
 Prod: Doug Johnson Wr: Dennis Knutson, A.L. "Doodle" Owens Pub: WB Music/Patrix Janus Music; Wamer-Tamertane Publishing/Patrick Joseph Music (ASCAP; BMI) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "Drinking Champagne" (MCA 79070)
 Prod: Jimmy Bowen, George Strait Wr: Bill Mack Pub: Acuff-Rose Music (BMI) Mgr: Erv Woolsey
GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
 Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey
MARTY STUART "Hillbilly Rock" (MCA 79001)
 Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlemarch Music (BMI) Mgr: Bonnie Garner
SWEETHEARTS OF THE RODEO "What It Does To Me" (Columbia 38 73475)
 Prod: Steve Buckingham, Janis Gill Wr: Janis Gill Pub: MCA Music (ASCAP) Mgr: Chuck Flood

T

LES TAYLOR "Every Time I Think It's Over" (Epic 34 73449)
 Prod: Pat McMakin Wr: Wood Newton, Danny Steagall, Red Steagall Pub: Add In Music, Mighty Nice Music, Texas Red Songs (BMI) Mgr: Paul Zamek
TEXAS TORNADOS "Who Were You Thinkin' Of" (Reprise 7-19787)
 Prod: Bill Halverson, Texas Tornados Wr: Jim Glaser, Paul Gauvin, Cathie Pelletier Pub: Inmy Music (BMI) Mgr: Refugee Management
RANDY TRAVIS "He Walked On Water" (WB 7-19878)
 Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
 Prod: Gregg Brown Wr: Stewart Harns, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI); ASCAP Mgr: Ken Kragen
TANYA TUCKER & T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
 Prod: Jerry Crutchfield Wr: Radney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker, C.K. Spurlock

W

STEVE WARINER "Precious Thing" (MCA 79051)
 Prod: Tony Brown Wr: Steve Wariner, Mac McAnally Pub: Steve Wariner Music; Beginner Music (BMI); ASCAP Mgr: Vector Management
CHERYL WHEELER "Aces" (Capitol 44411)
 Prod: Kyle Lehning Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music/Bug Music (ASCAP) Mgr: Northern Lights Management
KEITH WHITLEY & LORRIE MORGAN "Til A Tear Becomes A Rose" (RCA 2619-7)
 Prod: Blake Mevis, Garth Fundis Wr: Bill Rice, Mary Sharon Rice Pub: EMI April Music/Swallowork Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay
DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
 Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay
HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
 Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore
KELLY WILLIS "River Of Love" (MCA 79053)
 Prod: Tony Brown, John Guess Wr: Mas Palermo Pub: Rosker Music (BMI) Mgr: Carlyne Majer
MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
 Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O'Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman
TAMMY WYNETTE "Let's Call It A Day Today" (Epic 34 73427)
 Prod: Bob Montgomery Wr: Don Pfriemmer, Byron Gallimore Pub: PolyGram International Publishing/G.I.D. Music (ASCAP) Mgr: George Richay



ACUFF-ROSE MUSIC, INC.
 MILENE MUSIC, INC.

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Buckwheat Zydeco, Skip Ewing, Kentucky Headhunters, Pirates of the Mississippi and Billy Joe Royal

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82 • R&R July 27, 1990

COUNTRY ADS & NOTES

EAST		SOUTH		MIDWEST		WEST	
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST

EAST		SOUTH		MIDWEST		WEST		
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	
WJLA Albany, NY Judds (Curb/RCA) Mark Chesnutt (MCA)	WKQJ/Dover Portsmouth, NH ROONEY CROWELL MATTIE & O'BRIEN PIRATES OF THE MI HIGHTWAY 101 DAN SEALS PATTY LOVLESS SEANANDOH VINCE GILL	WKAR Abilene, TX JUDDS SOUTHERN PACIFIC Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKAK Albany, GA ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKAC Albany, GA ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKAD Albany, GA ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WKYC Beaumont, TX MATTIE & O'BRIEN PIRATES OF THE MI DESERT ROSE BAND VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKYD Beaumont, TX ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKYE Beaumont, TX ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WKYF Beaumont, TX ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WWSM-FM Nashville, TN CLINT BLACK ROONEY CROWELL ROGERS & PARTON GARTH BROOKS VINCE GILL WWSM-FM New Orleans, LA RICKY VAN SHELTON MARK CHESNUTT BAILLIE & THE BOY VINCE GILL WWSM-FM Nashville, TN CLINT BLACK ROONEY CROWELL ROGERS & PARTON GARTH BROOKS VINCE GILL WWSM-FM New Orleans, LA RICKY VAN SHELTON MARK CHESNUTT BAILLIE & THE BOY VINCE GILL WWSM-FM Nashville, TN CLINT BLACK ROONEY CROWELL ROGERS & PARTON GARTH BROOKS VINCE GILL WWSM-FM New Orleans, LA RICKY VAN SHELTON MARK CHESNUTT BAILLIE & THE BOY VINCE GILL	WKYC Longview, TX none Hottest: none WAMZ Louisville, KY LEE GREENWOOD JUDDS MATTIE & O'BRIEN PIRATES OF THE MI SOUTHERN PACIFIC Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WYLD/Dothan Lynchburg, VA DESERT ROSE BAND JUDDS BAILLIE & THE BOY FORESTER SISTERS VINCE GILL LORRIE MORGAN VINCE GILL WYLD/Dothan Lynchburg, VA DESERT ROSE BAND JUDDS BAILLIE & THE BOY FORESTER SISTERS VINCE GILL LORRIE MORGAN VINCE GILL WYLD/Dothan Lynchburg, VA DESERT ROSE BAND JUDDS BAILLIE & THE BOY FORESTER SISTERS VINCE GILL LORRIE MORGAN VINCE GILL	WKXX Oklahoma City, OK JOE DIFFIE STAYLER BROTHERS ROGERS & PARTON Hottest: DOUG STONE WOW Omaha, NE ROBIN LEE MARK CHESNUTT Hottest: MATTIE & O'BRIEN KELLY HAGGARD SUZY BOGGS Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	KTPK Topeka, KS WHITLEY & MORGAN ALABAMA EDDIE RABBITT VINCE GILL Hottest: DOUG STONE WOW Omaha, NE ROBIN LEE MARK CHESNUTT Hottest: MATTIE & O'BRIEN KELLY HAGGARD SUZY BOGGS Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL WVSC Greenville, SC DESERT ROSE BAND CB SKIP EMMING GATLIN BROTHERS LORRIE MORGAN VINCE GILL Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL

EAST		SOUTH		MIDWEST		WEST	
MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST	MOST ADDED	HOTTEST
WKYC Beaumont, TX MATTIE & O'BRIEN PIRATES OF THE MI DESERT ROSE BAND VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WKAR Abilene, TX JUDDS SOUTHERN PACIFIC Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WKYC Beaumont, TX MATTIE & O'BRIEN PIRATES OF THE MI DESERT ROSE BAND VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WKYD Beaumont, TX ALABAMA GATLIN BROTHERS STAYLER BROTHERS LEE TAYLOR Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WWSM-FM Nashville, TN CLINT BLACK ROONEY CROWELL ROGERS & PARTON GARTH BROOKS VINCE GILL	WKYC Beaumont, TX MATTIE & O'BRIEN PIRATES OF THE MI DESERT ROSE BAND VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	WKXX Oklahoma City, OK JOE DIFFIE STAYLER BROTHERS ROGERS & PARTON Hottest: DOUG STONE WOW Omaha, NE ROBIN LEE MARK CHESNUTT Hottest: MATTIE & O'BRIEN KELLY HAGGARD SUZY BOGGS Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL	KTPK Topeka, KS WHITLEY & MORGAN ALABAMA EDDIE RABBITT VINCE GILL Hottest: DOUG STONE WOW Omaha, NE ROBIN LEE MARK CHESNUTT Hottest: MATTIE & O'BRIEN KELLY HAGGARD SUZY BOGGS Hottest: VINCE GILL HIGHTWAY 101 DAN SEALS LORRIE MORGAN VINCE GILL



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

170 REPORTERS

JULY 27, 1990

Reports/Adds Heavy Medium

5	4	3	1	ALLMAN BROTHERS BAND /Seven Turns (Epic)
3	2	2	2	AEROSMITH /Pump (Geffen)
1	1	1	3	BRUCE HORNSBY /A Night On The Town (RCA)
—	11	6	4	JOHNNY VAN ZANT /Brickyard Road (Atlantic)
7	5	5	5	DAMN YANKEES /Damn Yankees (WB)
2	3	4	6	BAD COMPANY /Holy Water (Atco) <small>*Keeps a bullet due to continued growth.</small>
—	—	9	7	CHEAP TRICK /Busted (Epic)
9	8	7	8	HEART /Brigade (Capitol)*
13	9	8	9	DON HENLEY /The End Of The Innocence (Geffen)*
—	13	12	10	POISON /Flesh & Blood (Enigma/Capitol)
16	14	14	11	COLIN JAMES /Sudden Stop (Virgin)
12	10	13	12	BLACK CROWES /Shake Your Moneymaker (Def American/Geffen)
—	20	15	13	SANTANA /Spirits Dancing In The Flesh (Columbia)
4	7	10	14	JEFF HEALEY BAND /Hell To Pay (Arista)
DEBUT ▶				
6	6	11	15	WINGER /In The Heart Of The Young (Atlantic)
8	15	17	16	ROBERT PLANT /Manic Nirvana (Es Paranza/Atlantic)
26	21	18	17	BILLY IDOL /Charmed Life (Chrysalis)
28	23	21	18	ALIAS /Alias (EMI)
—	36	25	19	JOHN HIATT /Stolen Moments (A&M)
32	25	24	20	VARIOUS ARTISTS /Days Of Thunder (DGC)
DEBUT ▶				
37	27	23	21	CONCRETE BLONDE /Bloodletting (IRS)
27	22	20	22	VARIOUS ARTISTS /Nobody's Child (WB)
18	19	19	23	VARIOUS ARTISTS /Adventures Of Ford Fairlane (Elektra)
15	16	16	24	RIVERDOGS /Riverdogs (Epic)*
33	30	27	25	LITTLE FEAT /Representing The Mambo (WB)
29	31	28	26	GARY MOORE /Still Got The Blues (Charisma)
14	17	22	27	HOTHOUSE FLOWERS /Home (London/Polydor)
24	24	29	28	JUDE COLE /A View From 3rd Street (Reprise)
—	39	34	29	MOTLEY CRUE /Dr. Feelgood (Elektra)
34	37	32	30	ERIC CLAPTON /Journeyman (Reprise)*
—	40	35	31	GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)
36	35	31	32	FLEETWOOD MAC /Behind The Mask (WB)
—	—	39	33	NELSON /After The Rain (DGC)
39	38	36	34	MIDNIGHT OIL /Blue Sky Mining (Columbia)
25	28	38	35	FAITH NO MORE /The Real Thing (Slash/Reprise)
23	33	37	36	STEVE EARLE & THE DUKES /The Hard Way (MCA)
DEBUT ▶				
DEBUT ▶				
23	33	37	37	PRETENDERS /Packed! (Sire/WB)
—	—	—	38	WORLD PARTY /Goodbye Jumbo (Chrysalis)
—	—	—	39	SLAUGHTER /Stick It To Ya (Chrysalis)
—	—	—	40	ERIC JOHNSON /Ah Via Musicom (Capitol)

"Good" (157)	"Seven" (8)	"Shine" (4)	160+/0	136+	22-
"Other" (149)	"What" (4)	"F.I.N.E." (1)	149-/0	140-	7-
"Across" (133)	"Night" (40)	"Special" (4)	148-/0	118-	28+
"Brickyard" (159)	"Hearts" (1)		159+/4	85+	62-
"Come" (152)	"Coming" (5)	"High" (2)	152+/5	80+	58-
"Holy" (111)	"Fearless" (15)	"Boys" (15)	128-/3	99-	20-
"Can't" (150)	"Back" (5)	"Walk" (2)	155+/11	71+	72-
"Didn't" (120)	"Wild" (15)	"Fallen" (3)	129-/1	78+	47-
"Bad" (126)	"New" (3)	"Gimme" (2)	131-/2	79+	47-
"Unskinny" (144)	"Something" (2)	"Flesh" (1)	146+/4	58+	58-
"Just" (144)	"Give" (2)	"Keep" (1)	148+/9	48+	77+
"Twice" (129)	"Jealous" (14)	"Hard" (2)	136+/3	49+	61-
"Peace" (127)	"Gypsy" (1)	"Jungle" (1)	131+/9	25+	83+
"Think" (76)	"While" (35)		103-/3	43-	49+
"Enuff" (137)	"Miles" (1)		137 /8	26	63
"Ma" (56)	"Cried" (26)	"S" (25)	101-/6	29-	59+
"LA." (69)	"Cradle" (38)	"Prodigal" (3)	102+/18	26-	47+
"Haunted" (109)			109-/3	15+	61-
"Child" (93)	"Real" (3)	"Listening" (1)	96+/5	28+	48+
"Knockin'" (96)	"Hearts" (6)	"Last" (1)	100+/11	15+	46+
"Joey" (88)	"Caroline" (1)	"Darkening" (1)	91+/3	21+	48+
"Civil" (88)	"Nobody's" (4)	"Medicine" (1)	94 /86	21	38
"Last" (98)	"Rock" (1)		98+/8	7-	46+
"Toy" (95)	"Believe" (2)	"Baby" (1)	98-/2	10+	47=
"Woman" (76)	"Texas" (5)	"That's" (2)	82-/1	21-	56-
"Pretty" (74)	"Still" (2)	"Midnight" (1)	78-/1	14-	48-
"Give" (84)			86+/9	13+	45+
"Time" (70)	"Baby" (9)	"House" (1)	78=/2	14+	43=
"Don't" (62)	"Same" (17)		74-/7	16-	36-
"Before" (30)	"Run" (24)	"Anything" (4)	53+/14	24=	18+
"Jealous" (88)			88+/16	7+	35+
"Skies" (56)	"Love" (9)	"Save" (1)	64-/5	12+	41=
"Love" (68)			68+/5	12+	40+
"King" (63)	"Forgotten" (3)	"Stars" (1)	67+/8	9+	35+
"Epic" (70)	"From" (1)	"Real" (1)	70+/7	10+	23+
"Other" (71)			73+/4	5+	46+
"Hold" (33)	"Never" (16)	"Sense" (2)	52+/6	17=	24+
"Message" (31)	"Way" (17)		48-/4	8-	28+
"Fly" (68)	"Desperately" (3)	"Night" (2)	71+/37	5+	17+
"Cliffs" (58)	"Desert" (1)		61+/16	3=	26+

BREAKERS

WINGER
In The Heart Of The Young (Atlantic)
81% of our reporters on it.

For The Record: Black Crowes should have received a bullet last week.

MOST ADDED

NOBODY'S CHILD (86)
SLAUGHTER (37)
COMPANY OF WOLVES (18)
BILLY IDOL (18)
GENE LOVES JEZEBEL (16)
ERIC JOHNSON (16)
RED HOUSE (16)
ERIC CLAPTON (14)
ELECTRIC BOYS (13)
MICHAEL PENN (13)

HOTTEST

AEROSMITH (140)
ALLMAN BROTHERS BAND (136)
BRUCE HORNSBY (118)
BAD COMPANY (99)
JOHNNY VAN ZANT (85)
DAMN YANKEES (80)
DON HENLEY (79)
HEART (78)
CHEAP TRICK (71)
POISON (58)

REO
"THE EARTH, A SMALL MAN, HIS DOG AND A CHICKEN"
featuring the first lead track
LIVE IT UP
On Your Desk Now
On Tour Now
Epic



Bellybutton

the debut

album from



featuring

the track

"The King is Half-Undressed"

Produced by Albhy Galuten Co-produced by Jack Joseph Puig



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Management: Industrial Management

AOR TRACKS®

NATIONAL AIRPLAY®

NEW ARTISTS

Reports

3 2		167 REPORTERS		Reports/Adds	Heavy	Medium	
WKS	WKS	LW	TW				
5	4	2	1	1 ALLMAN BROTHERS BAND/Good Clean Fun (Epic)	157+/0	135+	22-
3	2	1	2	2 AEROSMITH/The Other Side (Geffen)	149-/0	139-	8-
22	9	6	3	3 JOHNNY VAN ZANT/Brickyard Road (Atlantic)	159+/4	85+	62-
—	8	7	4	4 JON BON JOVI/Blaze Of Glory (Mercury)	158+/2	75+	68-
1	1	3	5	5 BRUCE HORNSBY/Across The River (RCA)	133-/0	113-	17+
6	5	5	6	6 DAMN YANKEES/Come Again (WB)*	152+/5	78+	59-
—	16	9	7	7 CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)	150+/7	71+	71-
12	7	8	8	8 DON HENLEY/How Bad Do You Want It (Geffen)	126-/2	75+	46-
14	11	10	9	9 POISON/Unskinny Bop (Enigma/Capitol)	144+/3	58+	57-
16	13	12	10	10 COLIN JAMES/Just Came Back (Virgin)	144+/8	47+	75+
2	3	4	11	11 BAD COMPANY/Holy Water (Atco)	111-/0	93-	13-
15	10	11	12	12 HEART/I Didn't Want To Need You (Capitol)*	120-/3	70+	45-
20	17	14	13	13 BLACK CROWES/Twice As Hard (Def American/Geffen)	129+/6	40+	60-
36	20	15	14	14 WINGER/Can't Get Enough (Atlantic)	137+/8	26+	63+
38	22	16	15	15 SANTANA/Peace On Earth...Third Stone From The Sun (Columbia)	127+/9	25+	81+
27	24	19	16	16 ALIAS/Haunted Heart (EMI)	109-/3	15+	61-
4	6	13	17	17 JEFF HEALEY BAND/I Think I Love You Too Much (Arista)	76-/0	35-	31-
29	26	22	18	18 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)	93+/6	24+	49+
60	36	26	19	19 GUNS N' ROSES/Knockin' On Heaven's Door (DGC)	96+/10	14=	45+
34	27	25	20	20 CONCRETE BLONDE/Joey (IRS)	88+/3	20+	47+
DEBUT				21 GUNS N' ROSES/Civil War (WB)	88+/80	20+	35+
40	30	24	21	22 QUEENSRYCHE/Last Time In Paris (Elektra)	98+/8	7-	46+
28	25	21	22	23 RIVERDOGS/Tot Soldier (Epic)*	95-/4	9+	47=
24	21	20	23	24 LITTLE FEAT/Woman In Love (WB)	76-/1	20=	52-
13	15	17	24	25 GARY MOORE/Oh Pretty Woman (Charisma)	74-/1	14-	46-
35	32	28	25	26 HOTHOUSE FLOWERS/Give It Up (London/Polydor)	84+/9	12+	44+
55	39	31	26	27 GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)	88+/16	7+	35+
—	—	39	27	28 VIXEN/How Much Love (EMI)	94+/34	5+	31+
58	42	32	28	29 NELSON/(Can't Live Without Your) Love & Affection (DGC)	68+/5	12+	40+
43	40	33	29	30 JUDE COLE/Time For Letting Go (Reprise)	70+/4	9+	42+
11	19	23	30	31 MOTLEY CRUE/Don't Go Away Mad (Just Go Away) (Elektra)	62-/0	16-	30-
9	12	18	31	32 ROBERT PLANT/Your Ma Said You Cried In... (Es Paranza/Atlantic)	56-/0	19-	29-
42	37	34	32	33 STEVE EARLE & THE DUKES/The Other Kind (MCA)	71+/4	4+	46+
54	46	36	33	34 FAITH NO MORE/Epic (Slash/Reprise)	70+/7	10+	23+
—	—	42	34	35 BILLY IDOL/L.A. Woman (Chrysalis)	69+/24	5+	35+
—	49	38	35	36 MIDNIGHT OIL/King Of The Mountain (Columbia)	63+/8	6+	35+
DEBUT				37 SLAUGHTER/Fly To The Angels (Chrysalis)	68+/46	5+	17+
—	53	41	36	38 FLEETWOOD MAC/Skies The Limit (WB)	56+/7	8+	40+
7	18	29	37	39 BILLY IDOL/Cradle Of Love (Chrysalis)	38-/0	21-	11+
—	60	47	38	40 ERIC JOHNSON/Climbs Of Dover (Capitol)	58+/16	2=	26+
—	—	51	39	41 MICHAEL PENN/Brave New World (RCA)	51+/13	2+	32+
31	33	35	40	42 ERIC CLAPTON/Before You Accuse Me (Reprise)	30-/0	19-	5-
—	—	53	41	43 BRUCE HORNSBY/A Night On The Town (RCA)	40+/12	6+	31+
—	—	49	42	44 RED HOUSE/I Said A Prayer (SBK)	58+/16	2+	17+
33	31	30	43	45 HUMAN RADIO/Me & Elvis (Columbia)	45-/1	3-	28-
8	14	27	44	46 JEFF LYNNE/Every Little Thing (Reprise)	30-/0	13-	13-
DEBUT				47 JEFF HEALEY BAND/While My Guitar Gently Weeps (Arista)	35+/20	7+	22+
41	41	40	45	48 BRUCE DICKINSON/Tattooed Millionaire (Columbia)	37-/0	1-	16-
—	55	50	46	49 ROBERT PLANT/I Cried (Es Paranza/Atlantic)	26=1	4-	19+
DEBUT				50 COMPANY OF WOLVES/Hangin' By A Thread (Mercury)	42+/19	0=	13+
—	59	52	47	51 MARSHALL TUCKER BAND/Stay In The Count (Sisapa)	33+/4	5=	18+
DEBUT				52 IGGY POP/Home (Virgin)	37+/7	1+	14+
47	47	48	48	53 BAD ENGLISH/Possession (Epic)	22-/0	16-	6-
25	35	43	49	54 ELECTRIC BOYS/All Lips N' Hips (Atco)	25-/0	6-	10-
DEBUT				55 WORLD PARTY/Message In The Box (Chrysalis)	31+/10	2=	19+
DEBUT				56 PRETENDERS/Hold A Candle To This (Sire/WB)	33+/6	2=	22+
DEBUT				57 HURRICANE/Next To You (Enigma)	32-/2	2=	6+
DEBUT				58 ERIC CLAPTON/Run So Far (Reprise)	24 /21	3	15
DEBUT				59 EXTREME/Decadence Dance (A&M)	29 /29	1	7
DEBUT				60 ROBERT PLANT/S S S & Q (Es Paranza/Atlantic)	25 /23	1	16

*Keeps a bullet due to continued growth

1	QUEENSRYCHE/Last Time In Paris (Elektra)	98
2	CONCRETE BLONDE/Joey (IRS)	88
	GENE LOVES JEZEBEL/Jealous (Geffen)	88
	NOBODY'S CHILD/Civil War (WB)	88
5	FAITH NO MORE/Epic (Slash/Reprise)	70
6	NELSON/(Can't Live Without Your) Love... (DGC)	68
7	ERIC JOHNSON/Climbs Of Dover (Capitol)	58
	RED HOUSE/I Said A Prayer (SBK)	58
9	HUMAN RADIO/Me & Elvis (Columbia)	45
10	BRUCE DICKINSON/Tattooed Millionaire (Columbia)	37
	IGGY POP/Home (Virgin)	37
12	HURRICANE/Next To You (Enigma)	32
13	EXTREME/Decadence Dance (A&M)	29
14	MASTERS OF REALITY/The Candy... (Delicious Vinyl/Island)	24
15	JIMMY RYSER/Same Old Look (Arista)	21
16	DAVE STEWART & THE SPIRITUAL.../Party Town (Arista)	20
	STEVE VAI/The Audience Is Listening (Relativity)	20
18	SONS OF ANGELS/Cowgirl (Atlantic)	19
	STEELHEART/Can't Stop Me Lovin' You (MCA)	19
20	ENERGY ORCHARD/Belfast (MCA)	18

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

BREAKERS

No Tracks Qualified For Breaker Status This Week.

Midnight Oil

KING OF THE MOUNTAIN

R&R TRACK 36

MMR 25



Photographed At Exxon's NYC Headquarters

TV Buzz Bin!

On Columbia

LW	TW	
1	1	CONCRETE BLONDE /Bloodletting (IRS)
2	2	GENE LOVES JEZEBEL /Kiss Of Life (Beggars Banquet/Geffen)
10	3	AZTEC CAMERA /Stray (Sire/Reprise)
6	4	DAVID J /Songs From Another Season (Beggars Banquet/RCA)
3	5	WORLD PARTY /Goodbye Jumbo (Chrysalis)
12	6	RAILWAY CHILDREN /Native Place (Virgin)
19	7	IGGY POP /Brick By Brick (Virgin)
7	8	HOTHOUSE FLOWERS /Home (London/Polydor)
15	9	DEVO /Smooth Noodle Maps (Enigma)
14	10	SONIC YOUTH /Goo (DGC)
9	11	BOOM CRASH OPERA /These Are Crazy Times (Giant/WB)
4	12	HAPPY MONDAYS /Step On (track) (Elektra)
8	13	DEPECHE MODE /Violator (Sire/Reprise)
20	14	SOMETHING HAPPENS /Stuck Together With God's Glue (Charisma)
17	15	KATYDIDS /Katydids (Reprise)
5	16	NEW ORDER /World In Motion (Qwest/WB)
22	17	MIDNIGHT OIL /Blue Sky Mining (Columbia)
11	18	ADRIAN BELEW /Young Lions (Atlantic)
24	19	JESUS JONES /Liquidizer (Food/SBK)
13	20	PRETENDERS /Packed! (Sire/WB)
26	21	REAL LIFE /Lifetime (Curb)
18	22	LIGHTNING SEEDS /Cloudcuckooland (MCA)
23	23	PETER MURPHY /Deep (Beggars Banquet/RCA)
21	24	REVENGE /One True Passion (Capitol)
29	25	ULTRA VIVID SCENE /Joy (4AD/Columbia)
25	26	SUNDAYS /Reading, Writing & Arithmetic (DGC)
16	27	STRANGLERS /10 (Epic)
28	28	JOHN DOE /Meet John Doe (DGC)
DEBUT	29	JOHN HIATT /Stolen Moments (A&M)
30	30	MODERN ENGLISH /Pillow Lips (TVT)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED

- GUNS N' ROSES/Civil (80)
- SLAUGHTER/Fly (46)
- VIXEN/How (34)
- EXTREME/Decadence (29)
- BILLY IDOL/L.A. (24)
- ROBERT PLANT/SSS&Q (23)
- ERIC CLAPTON/Run (21)
- JEFF HEALEY BAND/While (20)
- COMPANY OF WOLVES/Hangin' (19)
- ELECTRIC BOYS/Into (17)

HOTTEST

- AEROSMITH/Other (139)
- ALLMAN BROTHERS/Good (135)
- BRUCE HORNSBY/Across (113)
- BAD COMPANY/Holy (93)
- J. VAN ZANT/Brickyard (85)
- DAMN YANKEES/Come (78)
- JON BON JOVI/Blaze (75)
- DON HENLEY/How (75)
- CHEAP TRICK/Can't (71)
- HEART/Didn't (70)

MOST REQUESTED

- J. VAN ZANT/Brickyard (57)
- POISON/Unskinny (53)
- JON BON JOVI/Blaze (49)
- WINGER/Enuff (34)
- GUNS N' ROSES/Civil (31)
- GUNS N' ROSES/Knockin' (31)
- AEROSMITH/Other (26)
- DAMN YANKEES/Come (23)
- CHEAP TRICK/Can't (21)
- FAITH NO MORE/Epic (20)

NEW & ACTIVE

MASTERS OF REALITY "The Candy Song" (Delicious Vinyl/Island) 24/6 (19/3)

Adds: WHFS, WKLS, KWIC, WRXK, KCAL, KCHV. Medium 6 including KLOS, WIXV, KEZO, WPXC, WXQR.

DEL AMITRI "Stone Cold Sober" (A&M) 24/4 (20/5)

Adds: WBCN, KWIC, WRDU, KQWB. Heavy 2: KRIX, WROV. Medium 11 including WHFS, KUPD, WDHA, WPLR, KJOT, KLPX, WMAD, KBOY, KCQR, KFMU.

GIANT "It Takes Two" (A&M) 23/2 (22/3)

Adds: KUFO, WIMZ. Heavy 3: KWHL, KZOO, KTYD. Medium 6 including WPYX, WCMF, WRXK, WDIZ, WTUE.

DAVE STEWART & THE SPIRITUAL COWBOYS "Party Town" (Arista) 20/6 (14/11)

Adds: WBCN, WPLR, WWCT, WIZN, WZZQ, KZOO. Medium 11 including WHFS, WFBQ, WTPA, WHCN, WEZX, WWWV, KJJO, KCHV.

STEVE VAI "The Audience Is Listening" (Relativity) 20/2 (19/0)

Adds: KXRX, KNAC. Heavy 3: KUPD, KTAL, WAZU. Medium 7: WIYY, WKLS, KISW, KICT, KOMP, KRZQ, WBLM.

STEELHEART "Can't Stop Me Loving You" (MCA) 19/10 (9/7)

Adds including WSHE, KRXQ, WEZX, WLRS, KZRR, WPXC, WGIR, KCHV. Medium 4 including WLZR, WQFM.

JOE SATRIANI "Flying In A Blue Dream" (Relativity) 19/0 (21/2)

Heavy 3: KEZO, WKQZ, KJJO. Medium 5: KGB, KSJO, WXP, WWCT, KFMX.

ELECTRIC BOYS "Into The Woods" (Atco) 18/17 (1/1)

Adds including WSHE, WQFM, KXRX, KKEG, WRXK, WFYV, WLRS, KRIX, WDIZ, WTKX. Medium 2 including WXTB.

MOTLEY CRUE "Same Ol' Situation" (Elektra) 17/15 (2/0)

Adds including KRXQ, KOME, WRXR, KEZO, KZRR, KDJK, KFMF. Heavy 1: WQFM. Medium 9: WYNF, WLZR, KBPI, WLRS, WAZU, KNAC, KRZQ, KEZE, KZOO.

BAD COMPANY "Boys Cry Tough" (Atco) 15/8 (7/5)

Adds: WLZR, KSHE, KOME, WLRS, WNCD, KJOT, WRUF, KBOY. Heavy 5 including WXTB, WHCN, KDJK. Medium 8 including KAZY, KUPD, KMOD.

BATON ROUGE "Doctor" (Atlantic) 15/4 (11/2)

Adds including WDVE, KOME, KEZO. Medium 3 including WCMF, WAZU.

RAINOOGS "Lost Souls" (Atco) 15/4 (12/10)

Adds: KTCZ, WEZX, WPXC, WMAD. Medium 6 including WKLS, WEBN, WROV, WIZN, KFMU.

BAD COMPANY "Fearless" (Atco) 15/2 (12/4)

Adds: KGON, WGR. Heavy 2: WRIF, KBER. Medium 10 including WRXK, WFYV, KTAL, WTUE, KNAC, KSQY, WYMG, KZOO.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

VIRGIN NEW ROCK HITS!

the railway children native place

RAILWAY CHILDREN

"Native Place"

New Rock **12 - 6**

MTV Breakout Rotation & 120 Minutes

IGGY POP

"Brick By Brick"

New Rock **19 - 7**

MTV Stress Rotation



PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported...

For all stations, light rotation is condensed to include only adds to the rotation this week...

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations...

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base...

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

FLEETWOOD MAC POISON GARY MOORE JOHN BOB JOVI...

WHJY/Providence (401) 438-8110 PD: BILL HESTON...

WGR/Buffalo (716) 881-4555 PD: JOHN HAGER...

WVCF/Rochester (716) 262-4330 PD: STAN MAIN...

WVPL/New Haven (203) 287-9070 PD: JOHN GRIFFIN...

WVBC/Washington (301) 587-7100 VP/PRG: DAVE BROWN...

WDHA/Dover (302) 328-1055 EXEC VP: BOB LINDER...

WVBT/Charleston (803) 722-3330 PD: ALAN SELLS...

WVAB/Long Island (516) 587-1023 PD: JEFF LEVINE...

WRKT/Erie (814) 725-4000 PD: KRIS E. PHILLIPS...

WVPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN...

WVDE/Pittsburgh (412) 937-1441 PD: GENE ROMANO...

WVNE/New York (212) 286-1027 PD: DAVE LOGAN...

WVY/Baltimore (301) 889-0098 PD: RUSS NOTTLA...

WVMM/Philadelphia (215) 561-0933 PD: JOE BONADONNA...

WVYX/Aibany (518) 785-9061 PD: STEVE BECKER...

WVCC/Hartford (203) 233-4426 PD: TED SELLERS...

WZZO/Allentown (215) 694-0511 PD: RICK STRAUSS...

WVCF/Rochester (716) 262-4330 PD: STAN MAIN...

WVPL/New Haven (203) 287-9070 PD: JOHN GRIFFIN...

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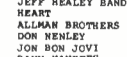
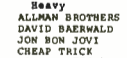
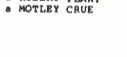
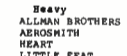
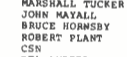
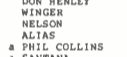
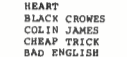
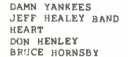
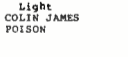
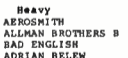
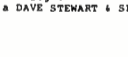
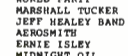
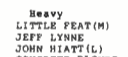
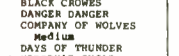
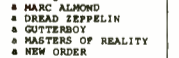
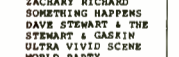
WVYX/Aibany (518) 785-9061 PD: STEVE BECKER...

WVCC/Hartford (203) 233-4426 PD: TED SELLERS...

WVCF/Rochester (716) 262-4330 PD: STAN MAIN...

WVBC/Washington (301) 587-7100 VP/PRG: DAVE BROWN...

WVCF/Rochester (716) 262-4330 PD: STAN MAIN...



Continued on next page

SOUTH
(Continued)

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
APD: LISA WALKER
Heavy
AEROSMITH
ALLMAN BROTHERS B
ERIC CLAPTON
JUDY COLE (M)
BLACK CROWES (L)
DON HENLEY (M)
BLACK HORNSBY
BILLY IDOL
JOHNNY VAN ZANT
Medium
a SANTANA

KBAT/Ocala
(915) 563-2121
PD: FRANK HALL
MD: DREW DAMSON
Heavy
POISON
BAD COMPANY
AEROSMITH
JOHNNY VAN ZANT
COLIN JAMES
JEFF HEALEY BAND
BRUCE HORNSBY
DON HENLEY
ALLMAN BROTHERS B
DANN YANKEES
GARY MOORE
CONCRETE BLONDE
CHEAP TRICK
JON BON JOVI
Medium
a ERIC JOHNSON
Light
a BILLY IDOL
a RED HOUSE
a GUTTERBOY
a SOCIAL DISTORTION
a NOBODY'S CHILD

WDIZ/Oriando
(407) 682-7676
PD: NEAL MIRSKY
MD: LEE RANDALL
Heavy
BAD COMPANY
AEROSMITH
ALLMAN BROTHERS B
DANN YANKEES
POISON
JOHNNY VAN ZANT
Medium
a RED HOUSE
a LITA FORD
Light
a BILLY IDOL
a ELECTRIC BOYS
a HURRICANE

WTKX/Pensacola
(904) 430-7543
PD: KEN CLARK
MD: STRUMBER
Heavy
ALLMAN BROTHERS B
JON BON JOVI
CHEAP TRICK
DANN YANKEES
SANTANA
JOHNNY VAN ZANT
ALIAS
COLIN JAMES
DON HENLEY
Medium
a NOBODY'S CHILD
a MARSHALL TUCKER
a ROBERT PLANT
Light
a ELECTRIC BOYS
a POISON
a MICHAEL PENN

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD
Heavy
DANN YANKEES
BAD COMPANY
AEROSMITH
DON HENLEY
COLIN JAMES
ALLMAN BROTHERS B
JOHNNY VAN ZANT
JON BON JOVI
Medium
a DEL ANITRI
a HEART
a JUDE COLE
Light
a NOBODY'S CHILD

WXLX/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE
Heavy
BRUCE HORNSBY
ROBERT PLANT
PRETENDERS
ALLMAN BROTHERS B
DON HENLEY
AEROSMITH
JOHNNY VAN ZANT
CHEAP TRICK
Medium
a NOBODY'S CHILD
a FORD FAIRLANE

WXV/Savannah
(912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON
Heavy
BAD COMPANY
BRUCE HORNSBY
AEROSMITH
ALLMAN BROTHERS B
JOHNNY VAN ZANT
CHEAP TRICK
Medium
a COLIN JAMES
a JON BON JOVI
a BILLY IDOL
a MIDNIGHT OIL
Light
a WINGER
a DAYS OF THUNDER
a VIXEN
a NOBODY'S CHILD
a GENE LOVES JEZEBEL

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS
Heavy
POISON
DAYS OF THUNDER

P3

WWW/Charlotteville
(804) 971-4057
OM: JAY LOPEZ
MD: DEBBIE GILBERT
Heavy
BRUCE HORNSBY
AEROSMITH
DON HENLEY
ALLMAN BROTHERS B
POISON
BAD COMPANY
BILLY IDOL
JEFF HEALEY BAND
BLACK CROWES
DANN YANKEES
HEART
ROBERT PLANT
CHEAP TRICK
LITA FORD
Medium
a REO SPEEDWAGON
a NELSON
Light
a COLIN JAMES

KKEG/Fayetteville
(501) 521-5566
PD: WES JEFFRIES
MD: DAVE JACKSON
Heavy
DANN YANKEES
AEROSMITH
ALLMAN BROTHERS B
POISON
DON HENLEY
BLACK CROWES
CHEAP TRICK
JON BON JOVI
COLIN JAMES
JOHNNY VAN ZANT
Medium
a ERIC JOHNSON
Light
a BILLY IDOL
a RED HOUSE
a GUTTERBOY
a SOCIAL DISTORTION
a NOBODY'S CHILD

WLR/Louisville
(512) 585-5178
PD: LISA LYONS
APD: BRAD HARDIN
Heavy
AEROSMITH (M)
BLACK CROWES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
FAITH NO MORE
NOBODY'S CHILD
COLIN JAMES
POISON
SLAUGHTER (L)
JOHNNY VAN ZANT
Medium
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a EXTREME
a STEELHEART

WRUF/Gainesville
(904) 392-0771
PD: HARTY GUSCOTT
MD: RICK ALLEN
Heavy
AEROSMITH
BAD COMPANY
DON HENLEY
BILLY IDOL
CHEAP TRICK
JON BON JOVI
JUDY COLE
NELSON
POISON
Medium
a ALLMAN BROTHERS B
a ALIAS
a BRUCE HORNSBY
a CSN
a DANN YANKEES
a GENE LOVES JEZEBEL
a CHEAP TRICK
a BRUCE HORNSBY (M)
a SLAUGHTER
a DON HENLEY
a JEFF HEALEY BAND
a JOE COCKER
a JOHNNY VAN ZANT
a LONDON OUTREBOYS
a PHIL COLLINS
a TESSA
Light

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN
Heavy
AEROSMITH
JEFF HEALEY BAND
a WORLD PARTY
a VIXEN
a TIMOTHY B. SCHMIT
a PHIL COLLINS
a RAILWAY CHILDREN
a BILLY IDOL
a ELECTRIC BOYS

WSHE/Sl. Louis
(314) 821-0095
APD: RICK BALIS
APD: AL HOPFER
Heavy
BRUCE HORNSBY
BAD COMPANY (M)
ALLMAN BROTHERS B
AEROSMITH
JOHNNY VAN ZANT
Medium
a SANTANA
a REO SPEEDWAGON
a LITA FORD
a DON HENLEY
a CHEAP TRICK
a FLEETWOOD MAC
a JON BON JOVI
a JEFF HEALEY BAND
a NELSON
a GUN

WQFM/Milwaukee
(414) 278-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy
DANN YANKEES
KILLER DWARFS
BAD COMPANY
SLAUGHTER
SLEAZE BEEZ
POISON
FAITH NO MORE
AEROSMITH
MOTLEY CRUE
Medium
a HERRICANE ALICE
a DAYS OF THUNDER
a Y&T
a VIXEN
a GYPSY ROSE
a ERIC JOHNSON

WLVQ/Columbus
(614) 224-1271
PD: BOB KNIGHT
MD: JO ROBINSON
Heavy
BAD COMPANY (M)
DANN YANKEES
BRUCE HORNSBY
ALLMAN BROTHERS B
AEROSMITH (L)
CHEAP TRICK
RUSH
Medium
a COLIN JAMES
a BRUCE HORNSBY
a DON HENLEY
a JON BON JOVI
a STEVE EARLE
a JOHNNY VAN ZANT
a HEART
a POISON
a ERIC JOHNSON
a JIMMY RYSER
a JUDY COLE
a FLEETWOOD MAC
a GYPSY LYNE

P3

WLLZ/Detroit
(313) 855-5100
PD: JAY CLARK
MD: GARY PALMER
Heavy
2Z TOP
BILLY IDOL
ERIC CLAPTON
BLACK CROWES (M)
LOU GRAM
BAD COMPANY
BRUCE HORNSBY (L)
AEROSMITH
ALLMAN BROTHERS B
GIANT
Medium
a ROBERT PLANT
a SMITHGREENS
a DON HENLEY
a JON BON JOVI
a JOHNNY VAN ZANT
a SWIFT F. LOVE
a JEFF HEALEY BAND
a BILLY IDOL
Light

WRX/Chicago
(312) 777-1700
PD: NORM WINTER
MD: LIN BRENNER
Heavy
WORLD PARTY
JERRY HARRISON: CA
PRETENDERS
IGGY POP
SOMETHING HAPPENS
DEPECHE MODE
LYNCH
JOHN HIATT
JEFF HEALEY BAND
HOUSE OF LOVE
STEVE EARLE
GARY MOORE
BRUCE HORNSBY
MIDNIGHT OIL
Medium
a ALLMAN BROTHERS B
a RIVERDOGS
a ERIC CLAPTON
a CHEAP TRICK
a SANTANA
a IGGY POP
a DON HENLEY
a BAD COMPANY
a JOHNNY VAN ZANT
a HEART
a JEFF HEALEY BAND
a WINGER
a DANN YANKEES
a GENE LOVES JEZEBEL
a ELECTRIC BOYS
a KINGS OF THE SUN
a FAITH NO MORE
a JON BON JOVI
a POISON
a NOBODY'S CHILD
a BLACKFOOT
a SLAUGHTER (L)
a JOHNNY VAN ZANT
a WINGER
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

WYCF/Coastal N.C.
(919) 455-2177
PD: KRIS KELLY
Heavy
BAD COMPANY
DANN YANKEES
AEROSMITH
ALLMAN BROTHERS B
LITA FORD
JON BON JOVI
CHEAP TRICK
POISON (L)
GARY MOORE
JOHNNY VAN ZANT
Medium
Light

WZC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON
Heavy
AEROSMITH (L)
BLACK CROWES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
FAITH NO MORE
NOBODY'S CHILD
COLIN JAMES
POISON
SLAUGHTER (L)
JOHNNY VAN ZANT
Medium
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

WZC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON
Heavy
AEROSMITH (L)
BLACK CROWES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
FAITH NO MORE
NOBODY'S CHILD
COLIN JAMES
POISON
SLAUGHTER (L)
JOHNNY VAN ZANT
Medium
a CHEAP TRICK
a ROBERT PLANT
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Light
a POISON (L)
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WZC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON
Heavy
AEROSMITH (L)
BLACK CROWES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
FAITH NO MORE
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P1

WQFM/Milwaukee
(414) 278-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy
DANN YANKEES
KILLER DWARFS
BAD COMPANY
SLAUGHTER
SLEAZE BEEZ
POISON
FAITH NO MORE
AEROSMITH
MOTLEY CRUE
Medium
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a ERIC JOHNSON

P2

WONE/Akron
(216) 869-8900
PD: HARVE ALAN
APD/MD: J. D.
Heavy
AEROSMITH
BRUCE HORNSBY
HEART
DON HENLEY
ALLMAN BROTHERS B
CSN
DEL ANITRI
ERIC JOHNSON
FLEETWOOD MAC
GYPSY LYNE

P3

WZC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON
Heavy
AEROSMITH (L)
BLACK CROWES
JON BON JOVI
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a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

WRX/Chicago
(312) 777-1700
PD: NORM WINTER
MD: LIN BRENNER
Heavy
WORLD PARTY
JERRY HARRISON: CA
PRETENDERS
IGGY POP
SOMETHING HAPPENS
DEPECHE MODE
LYNCH
JOHN HIATT
JEFF HEALEY BAND
HOUSE OF LOVE
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MIDNIGHT OIL
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a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

P1

WQFM/Milwaukee
(414) 278-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy
DANN YANKEES
KILLER DWARFS
BAD COMPANY
SLAUGHTER
SLEAZE BEEZ
POISON
FAITH NO MORE
AEROSMITH
MOTLEY CRUE
Medium
a HERRICANE ALICE
a DAYS OF THUNDER
a Y&T
a VIXEN
a GYPSY ROSE
a ERIC JOHNSON

P1

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a GYPSY ROSE
a ERIC JOHNSON

P2

WONE/Akron
(216) 869-8900
PD: HARVE ALAN
APD/MD: J. D.
Heavy
AEROSMITH
BRUCE HORNSBY
HEART
DON HENLEY
ALLMAN BROTHERS B
CSN
DEL ANITRI
ERIC JOHNSON
FLEETWOOD MAC
GYPSY LYNE

P3

WZC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON
Heavy
AEROSMITH (L)
BLACK CROWES
JON BON JOVI
DANN YANKEES
ELECTRIC BOYS (L)
FAITH NO MORE
NOBODY'S CHILD
COLIN JAMES
POISON
SLAUGHTER (L)
JOHNNY VAN ZANT
Medium
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

WRX/Chicago
(312) 777-1700
PD: NORM WINTER
MD: LIN BRENNER
Heavy
WORLD PARTY
JERRY HARRISON: CA
PRETENDERS
IGGY POP
SOMETHING HAPPENS
DEPECHE MODE
LYNCH
JOHN HIATT
JEFF HEALEY BAND
HOUSE OF LOVE
STEVE EARLE
GARY MOORE
BRUCE HORNSBY
MIDNIGHT OIL
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Medium
a ALLMAN BROTHERS B
a RIVERDOGS
a ERIC CLAPTON
a CHEAP TRICK
a SANTANA
a IGGY POP
a DON HENLEY
a BAD COMPANY
a JOHNNY VAN ZANT
a HEART
a JEFF HEALEY BAND
a WINGER
a DANN YANKEES
a GENE LOVES JEZEBEL
a ELECTRIC BOYS
a KINGS OF THE SUN
a FAITH NO MORE
a JON BON JOVI
a POISON
a NOBODY'S CHILD
a BLACKFOOT
a SLAUGHTER (L)
a JOHNNY VAN ZANT
a WINGER
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

WRX/Chicago
(312) 777-1700
PD: NORM WINTER
MD: LIN BRENNER
Heavy
WORLD PARTY
JERRY HARRISON: CA
PRETENDERS
IGGY POP
SOMETHING HAPPENS
DEPECHE MODE
LYNCH
JOHN HIATT
JEFF HEALEY BAND
HOUSE OF LOVE
STEVE EARLE
GARY MOORE
BRUCE HORNSBY
MIDNIGHT OIL
Medium
a ALLMAN BROTHERS B
a RIVERDOGS
a ERIC CLAPTON
a CHEAP TRICK
a SANTANA
a IGGY POP
a DON HENLEY
a BAD COMPANY
a JOHNNY VAN ZANT
a HEART
a JEFF HEALEY BAND
a WINGER
a DANN YANKEES
a GENE LOVES JEZEBEL
a ELECTRIC BOYS
a KINGS OF THE SUN
a FAITH NO MORE
a JON BON JOVI
a POISON
a NOBODY'S CHILD
a BLACKFOOT
a SLAUGHTER (L)
a JOHNNY VAN ZANT
a WINGER
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
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WRX/Chicago
(312) 777-1700
PD: NORM WINTER
MD: LIN BRENNER
Heavy
WORLD PARTY
JERRY HARRISON: CA
PRETENDERS
IGGY POP
SOMETHING HAPPENS
DEPECHE MODE
LYNCH
JOHN HIATT
JEFF HEALEY BAND
HOUSE OF LOVE
STEVE EARLE
GARY MOORE
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Medium
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a HEART
a JEFF HEALEY BAND
a WINGER
a DANN YANKEES
a GENE LOVES JEZEBEL
a ELECTRIC BOYS
a KINGS OF THE SUN
a FAITH NO MORE
a JON BON JOVI
a POISON
a NOBODY'S CHILD
a BLACKFOOT
a SLAUGHTER (L)
a JOHNNY VAN ZANT
a WINGER
a CHEAP TRICK
a ROBERT PLANT
a SONS OF ANGELS
Light
a POISON (L)
a RED HOUSE
a STEELHEART

P1

WQFM/Milwaukee
(414) 278-2040
PD: DAVE LONDON
MD: DAN HANSEN
Heavy
DANN YANKEES
KILLER DWARFS
BAD COMPANY
SLAUGHTER
SLEAZE BEEZ
POISON
FAITH NO MORE
AEROSMITH
MOTLEY CRUE
Medium
a HERRICANE ALICE
a DAYS OF THUNDER
a Y&T
a VIXEN
a G

CHRIP1 PLALISTS

WBSB Baltimore 104.1 FM PD: Steve Perin APD/MD: Pam Trickett

- 1 WILSON PHILLIPS/Release On
2 ROSETTE/It's Not About You
3 TYLER COLLINS/It's Not About You
4 GLENN MEDEROS/She Ain't Worth It

WASH DC 106.7 FM PD: Dave Elliott

- 1 JOHNNY GILL/You The Right Way
2 SNAP/The Power
3 TYLER COLLINS/It's Not About You

WPLJ New York 95.5 FM VP/Programming: Tom Cuddy MD: Mike Preston

- 1 GLENN MEDEROS/She Ain't Worth It
2 DEPECHE MODE/Enjoy The Silence
3 ADRENALIN/Pump Up The Volume

WJZZ Philadelphia 94.5 FM PD: Steve Rivers MD: Cadillac Jack McCartney

- 1 SNAP/The Power
2 JOHNNY GILL/You The Right Way
3 TYLER COLLINS/It's Not About You

Pittsburgh 94 FM PD: Danny Clayton APD: Jeff Tyson MD: Lori Campbell

- 1 TYLER COLLINS/It's Not About You
2 EN VOUE/He's On
3 JOHNNY GILL/You The Right Way

New York 106.7 FM PD/Dir. Ops. & Prog.: Steve Kingston APD/MD: Frankie Blue

- 1 SNAP/The Power
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

EAGLE 96.6 FM PD: Todd Fisher APD/MD: Jay Beau Jones

- 1 SNAP/The Power
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

PROFM 92.1 FM PD: Paul Cannon MD: Tony Bristol

- 1 MICHAEL BOLTON/When I'm Back On My Feet
2 JOHNNY GILL/You The Right Way
3 TYLER COLLINS/It's Not About You

Boston WXKS-FM 108 FM PD: Sunny Joe White MD: Jerry McKenna

- 1 ONE MORE/Down On Love
2 DONNA SUMMER/Another Place And Time
3 STEVIE NICK/You're Still The One

Long Island FM 106 VP/Programming: Bill Terry MD: Mark Lobel

- 1 MICHAEL BOLTON/When I'm Back On My Feet
2 JOHNNY GILL/You The Right Way
3 TYLER COLLINS/It's Not About You

Washington D.C. 100.7 FM #1 HIT MUSIC STATION PD: Frank Amadio MD: Johnna Ceccoli

- 1 GLENN MEDEROS/She Ain't Worth It
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

New Orleans 107 FM PD: Greg Rolling APD/MD: Joey Giovinco

- 1 GLENN MEDEROS/She Ain't Worth It
2 MICHAEL BOLTON/When I'm Back On My Feet
3 SNAP/The Power

KRBE Houston POWER 104 PD: Steve Wyrstok MD: Cheryl Broz

- 1 MARIAN CAREY/Visions of Love
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

KSAQ/San Antonio 92.6 fm PD: Leo Vela APD: Lee Cruze MD: Rikko Ollerivedez

- 1 LIGHTNING SEEDS/Pure
2 MICHAEL BOLTON/When I'm Back On My Feet
3 MOTLEY CRUE/Don't Go Away From Me

Miami 100.7 FM #1 HIT MUSIC STATION PD: Frank Amadio MD: Johnna Ceccoli

- 1 GLENN MEDEROS/She Ain't Worth It
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

MIX 96.5 Houston, TX K H M X PD: Guy Zapoleon MD: Jeff Scott APD: Kurt Kelly MD: Michael Newman

- 1 GLENN MEDEROS/She Ain't Worth It
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

Tampa 93.7 FM Ops Director: John Clay

- 1 JOHNNY GILL/You The Right Way
2 TYLER COLLINS/It's Not About You
3 GLENN MEDEROS/She Ain't Worth It

Houston 92.6 fm PD: Bill Richards APD: John Cook MD: Mike Snow

- 1 BILLY IDOL/Crashes of Love
2 GLENN MEDEROS/She Ain't Worth It
3 MICHAEL BOLTON/When I'm Back On My Feet

97 WUGH PLAYS MORE HITS PD: Tony Macrini MD: Jeff Moreau

- 1 MARIAN CAREY/Visions of Love
2 BILLY IDOL/Crashes of Love
3 MICHAEL BOLTON/When I'm Back On My Feet

WFLZ Tampa TOWER 93 FM PD: Marc Chase APD: B.J. Harris MD: Jeff Kapugi

- 1 JOHNNY GILL/You The Right Way
2 TYLER COLLINS/It's Not About You
3 DEPECHE MODE/Enjoy The Silence

POWER 93 FM Atlanta PD: Rick Stacy MD: Lee Chesnut

- 1 SWEET SENSATION/If Misses Came True
2 JOHNNY GILL/You The Right Way
3 TYLER COLLINS/It's Not About You

KHYI/Dallas 92.5 Station Mgr: Randy Kabrich APD: J.J. McKay MD: Mike Easterlin

- 1 BELL DIV DEVOTE/Don't Go Away From Me
2 WILSON PHILLIPS/Release Me
3 MICHAEL BOLTON/When I'm Back On My Feet

104 The #1 Hit Music Station PD: Chris Bailey MD: Beaver Cleaver

- 1 GLENN MEDEROS/She Ain't Worth It
2 TYLER COLLINS/It's Not About You
3 JOHNNY GILL/You The Right Way

97.1 KEGL Dallas PD: Joel Folger APD/MD: Jimmy Steal

- 1 NEW KIDS ON THE BLOCK/Don't Stop Believin'
2 BILLY IDOL/Crashes of Love
3 DEPECHE MODE/Enjoy The Silence

CHR P1A PLAYLISTS

Denver

PD: Mark Boling
APD/MD: Dom Testa

- 1 JAMET JACKSON/Come Back To Me
2 M.C. HAMMER/Have You Seen Her?
3 EN VOUE/Hold On
4 KEITH SWEAT/Make You Sweat

- 10 PRINCE/Thieves In The Temple
11 PHIL COLLINS/Girls Like You
12 AFTER 7/Can't Stop

Q105

KXYQ
Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 BILLY IDOL/Creep Of Love
2 MICHAEL BOLTON/When I'm Back On My Feet
3 GLORIA ESTEFAN/Cuts Both Ways

- 26 PRINCE/Thieves In The Temple
27 PHIL COLLINS/Girls Like You
28 ADVENTURES OF STEVE DIRTY CASH

KUBE 93 FM

PD: Tom Hutyrer
MD: Randy Irwin

- 1 GLENN MEDEROS/She Ain't Worth It
2 DEPECHE MODE/Enjoy The Silence
3 LISA STANFIELD/You Can't Deny It

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

CHR P1A

P1A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

455FM WPGC

Washington, D.C.
PD: Dave Ferguson
MD: Albie D

- 1 BELL BIV DEVOE/Do Me
2 M.C. HAMMER/Have You Seen Her?
3 JIMMY GILL/Run You The Right Way

Q105

KXYQ
Portland
VP/Programming: Jim Ryan
APD: Steve Naganuma

- 1 BILLY IDOL/Creep Of Love
2 MICHAEL BOLTON/When I'm Back On My Feet
3 GLORIA ESTEFAN/Cuts Both Ways

- 26 PRINCE/Thieves In The Temple
27 PHIL COLLINS/Girls Like You
28 ADVENTURES OF STEVE DIRTY CASH

KUBE 93 FM

PD: Tom Hutyrer
MD: Randy Irwin

- 1 GLENN MEDEROS/She Ain't Worth It
2 DEPECHE MODE/Enjoy The Silence
3 LISA STANFIELD/You Can't Deny It

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

POWER 102 WPOW

Miami
VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh
MD: John Rodgers

- 1 ROXETTE/It Must Have Been Love
2 LISA STANFIELD/You Can't Deny It
3 GLENN MEDEROS/She Ain't Worth It

POWER 93 KITV FM

San Antonio
PD: Rick Upton
MD: Stephanie Gramm

- 1 JIMMY GILL/Run You The Right Way
2 MARIAN CAREY/Vision Of Love
3 KEITH SWEAT/Make You Sweat

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

HOT 102 WLUM

Milwaukee
PD: Gregg Cassidy
MD: Dana London

- 1 JIMMY GILL/Run You The Right Way
2 MARIAN CAREY/Vision Of Love
3 KEITH SWEAT/Make You Sweat

EM 102

Sacramento
OM/MD: Brian White
MD: Andrea Pentrack

- 1 JIMMY GILL/Run You The Right Way
2 MARIAN CAREY/Vision Of Love
3 KEITH SWEAT/Make You Sweat

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

99.1 KGGI FM

San Francisco
PD: Larry Martino
APD: Steve Craig
MD: Harley Davidson

- 1 KID FROST/It's A Shame
2 WEST COAST RAP/Alone In The Streets
3 KEITH SWEAT/Make You Sweat

PIRATE RADIO

Los Angeles
VP/Programming: Scott Shannon
OM: Mark Todd
MD: Denise Lauren

- 1 MOTLEY CRUE/Don't Do Me Any More
2 POISON/Unkicking Boy
3 BILLY IDOL/Creep Of Love

- 26 PRINCE/Thieves In The Temple
27 PHIL COLLINS/Girls Like You
28 ADVENTURES OF STEVE DIRTY CASH

Y93

Fresh Continuous Music
KOY-FM/Phoenix, AZ
PD: Jay Stevens
APD: Monsoon Eddie
MD: Dena Yasner

- 1 WILSON PHILLIPS/Hold On
2 JIMMY GILL/Run You The Right Way
3 EN VOUE/Hold On

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

KMEL 105.5 FM

San Francisco
PD: Keith Naftaly
MD: Hosh Gureli

- 1 MARIAN CAREY/Vision Of Love
2 KEITH SWEAT/Make You Sweat
3 JIMMY GILL/Run You The Right Way

Power 106 FM

KPWR/Los Angeles
PD: Jeff Wyatt
APD/MD: Al Tavera

- 1 GLENN MEDEROS/She Ain't Worth It
2 JIMMY GILL/Run You The Right Way
3 EN VOUE/Hold On

- 26 PRINCE/Thieves In The Temple
27 PHIL COLLINS/Girls Like You
28 ADVENTURES OF STEVE DIRTY CASH

POWER 92 FM

KKFR/Phoenix
VP/Programming: Steve Smith
Ops Coord: Paco Lopez
MD: Jim Morales

- 1 JIMMY GILL/Run You The Right Way
2 EN VOUE/Hold On
3 KEITH SWEAT/Make You Sweat

- 26 JON BON JOVI/Blaze Of Glory
27 WHISPERS/Innocent
28 DON HENLEY/How Do You Want It

CHRAADS & HOTS

July 27, 1990 R&R • 93

EAST

MOST ADDED

Prince
Phil Collins
Taylor Dayne
Black Box
Jude Cole

BREAKOUTS

Favorite Angel
Gene Loves Jezebel

P3

WPRR/Altoona, PA Scott St. John

PHIL COLLINS
BILLY JOEL
TAYLOR DAYNE
FLEETWOOD MAC
TROOP (dp)
HOTTEST: NEW KIDS ON THE B (dp)
MARIAN CAREY 5-1
SWEET SENSATION 4-2
JOHNNY GILL 6-4
BAD ENGLISH 8-6
JANET JACKSON 11-8

WWFX/Bangor, ME Cooper/Kelly

PRINCE
TAYLOR DAYNE
PHIL COLLINS
COLIN JAMES
HOTTEST: MOTLEY CRUE 3-2
MARIAN CAREY 6-3
SWEET SENSATION 8-5
AEROSMITH 13-9
JANET JACKSON 17-12

103CIR/Beckley, WV Spencer/Davis

PRINCE
PHIL COLLINS
WALS (NOT WAS)
SNAP (dp)
HOTTEST: MARIAN CAREY 2-1
BAD ENGLISH 3-2
JON BON JOVI 17-15
POISON 24-20
NELSON 28-21

96XXX/Burlington, VT Hamilton/Riley

none
HOTTEST: BILLY IDOL 2-2
JOHNNY GILL 5-5
SWEET SENSATION 12-12
SNAP 13-13
MADONNA 15-15

WKPE/Cape Cod, MA Keith Lirimia

PRINCE
SNAP
PRINCE
EVERYDAY PEOPLE
FAVORITE ANGEL
JAMES INGRAM
FAVORITE ANGEL
ANDREW RIDGELY
HOTTEST: GLENN MEDeiros 1-1
POISON 28-21
SNAP D-20
JON BON JOVI 34-24
NEW KIDS ON THE B D-27

WKXZ/Chamberburg, VA Alexander/Shane

JON BON JOVI
NELSON
FAITH NO MORE
L.A. GUNS
KEITH SWEAT
GO WEST
PHIL COLLINS (dp)
BELL BIV DEVORE (dp)
PRINCE (dp)
HOTTEST: SNAP 1-1
GLENN MEDeiros 4-3
BILLY IDOL 9-7
POISON 17-10

WKZL/Winston Salem, NC Holloway/Randell

PRINCE
TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
HOTTEST: TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON
HOTTEST: TAYLOR DAYNE
PHIL COLLINS
JANET JACKSON

WVNY/Pittscau/NY Monday/Meach

PRINCE
BANG
EVERYDAY PEOPLE
FAVORITE ANGEL
JAMES INGRAM
JUDE COLE
ANDREW RIDGELY
HOTTEST: GLENN MEDeiros 1-1
POISON 28-21
SNAP D-20
JON BON JOVI 34-24
NEW KIDS ON THE B D-27

WVHT/Portland, ME Ziggle/Colman

PRINCE (dp)
PHIL COLLINS (dp)
HOTTEST: JOHNNY GILL 2-1
SWEET SENSATION 13-8
POISON 26-21
JON BON JOVI 28-22
HEART 27-23

G98/Portland, ME Jon Bryant

BELL BIV DEVORE
PRINCE
PHIL COLLINS
TAYLOR DAYNE
AFTER 7
ADVENTURES OF STE
GENE LOVES JEZEBE
STEVIE B
HOTTEST: MADONNA 4-4
STEWART G'CONNOR 11-9
SWEET SENSATION 15-10
BABYFACE 26-18
NEW KIDS ON THE B D-24

WOMP/Wheeling, WV Forster/McGee

TAYLOR DAYNE (dp)
WALS (NOT WAS) (dp)
PRINCE (dp)
PHIL COLLINS (dp)
HOTTEST: MICHAEL BOLTON 3-2
GO WEST 9-5
MOTLEY CRUE 10-7
BILLY IDOL 11-8
BAD ENGLISH 16-10

WHTO/Wilmington, PA Kingsford/Millar

PHIL COLLINS
TAYLOR DAYNE
PRINCE
GIANT (dp)
HOTTEST: PHIL COLLINS
TAYLOR DAYNE
PRINCE
GIANT (dp)
GENE LOVES JEZEBE (dp)
HOTTEST: BAD ENGLISH 6-3
SWEET SENSATION 8-5
WILSON PHILLIPS 10-9
NELSON 15-12
JON BON JOVI 20-16

RR HOT FAX

GET THE INFORMATION ADVANTAGE...
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via RAR'S HOT FAX service. Call for a free sample.
(213) 553-4330.

FLYSZ/Albany, NY Todd Pettengill

PHIL COLLINS
TAYLOR DAYNE
PRINCE
WHISPERS
JUDE COLE
AFTER 7
HOTTEST: MARIAN CAREY 5-1
TYLER COLLINS 3-3
JOHNNY GILL 8-6
SNAP 20-11
JANET JACKSON 27-17

99WGY/Albany, NY Tom Parker

PRINCE
TAYLOR DAYNE
PHIL COLLINS
HOTTEST: JOHNNY GILL 2-1
MARIAN CAREY 6-3
SWEET SENSATION 11-4
SNAP 12-8
JANET JACKSON 14-9

WAEB/Allentown, PA Ryder/Johanson

PRINCE
TAYLOR DAYNE
PHIL COLLINS
FAVORITE ANGEL
HOTTEST: SNAP 3-1
JOHNNY GILL 4-3
MARIAN CAREY 12-8
NEW KIDS ON THE B 19-16
NELSON 25-15

WABE/Allentown, PA Schaefer/Styker

PRINCE
KEITH SWEAT
CALLOWAY
BLACK BOX (dp)
HOTTEST: JOHNNY GILL 3-1
KYPER 4-3
SWEET SENSATION 17-10
BELL BIV DEVORE 16-13
INDIA 30-21

WKSE/Bufalo, NY Edwards/McGowan

M.C. HAMMER
PRINCE (dp)
HOTTEST: JOHNNY GILL 1-1
TYLER COLLINS 2-2
GLENN MEDeiros 4-4
SNAP 9-4
ZEV VOGUE 13-9

NWJQ/Bufalo, NY Verina/Christen

none
HOTTEST: GLENN MEDeiros 2-2
MARIAN CAREY 7-7
SWEET SENSATION 10-10
SNAP 4-2
MARIAN CAREY 7-3
MADONNA 8-6
KEITH SWEAT 13-10

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
JUDE COLE
HOTTEST: MARIAN CAREY 5-1
TYLER COLLINS 3-2
JANET JACKSON 6-4
SWEET SENSATION 9-8
TIME 10-9

JET-FM/Erie, PA Jim Cook

NELSON
TAYLOR DAYNE
MAXI PRIEST
SUNDAYS
GENE LOVES JEZEBE (dp)
JUDE COLE
HOTTEST: MARIAN CAREY 3-1
MADONNA 7-6
POISON 15-8
AEROSMITH 14-11
FAITH NO MORE 19-14

WERZ/East, NH Peter Falconi

PHIL COLLINS
PRINCE
TAYLOR DAYNE
FAVORITE ANGEL (dp)
HOTTEST: MARIAN CAREY 6-1
SWEET SENSATION 12-7
JOHNNY GILL 23-15
NELSON 30-21
NEW KIDS ON THE B 36-27

WNK/Harrisburg, PA O'Dea/August

INDICENT OBSESSION
PHIL COLLINS
PRINCE
BILLY JOEL
HOTTEST: BILLY IDOL 4-1
JOHNNY GILL 6-4
SWEET SENSATION 12-7
JANET JACKSON 23-11
POISON 28-20

WKSS/Hartford, CT Ward/Walsh

PRINCE
WHISPERS
PHIL COLLINS
BLACK BOX (dp)
AFTER 7
HOTTEST: MARIAN CAREY 3-1
TIME 4-3
MAXI PRIEST 13-6
SWEET SENSATION 22-8
JANET JACKSON 19-9

TIC-FM/Hartford, CT Mitchell/West

JOHNNY GILL
PRINCE
PHIL COLLINS
TIANA
TAYLOR DAYNE
BLACK BOX
HOTTEST: MARIAN CAREY 2-2
MARIAN CAREY 4-3
M.C. HAMMER 15-6
JANET JACKSON 25-15

WKEE/Huntington, WV Paxton/Miller

PHIL COLLINS (dp)
PRINCE
GIANT (dp)
HOTTEST: M.C. HAMMER 5-2
WILSON PHILLIPS 11-7
SWEET SENSATION 19-15
JON BON JOVI 30-18
CHEAP TRICK 20-20

WLAN/Lancaster, PA Marino/Brandi

CHAMP TRICK
POISON
HOTTEST: JOHNNY GILL 4-2
TAYLOR DAYNE 5-3
MICHAEL BOLTON 6-5
KEITH SWEAT 13-6
SWEET SENSATION 14-9

KC101/NawHaven, CT Rybak/Poleman

PRINCE
PHIL COLLINS
TAYLOR DAYNE
FAVORITE ANGEL
HOTTEST: SNAP 3-1
JOHNNY GILL 4-3
MARIAN CAREY 12-8
NEW KIDS ON THE B 19-16
NELSON 25-15

99KHI/Ocean City, MD Hitman/Ocean

PRINCE
ALANNAH MYLES
JUDE COLE
CALLOWAY
FAVORITE ANGEL
ADVENTURES OF STE (dp)
TAYLOR DAYNE
HOTTEST: MARIAN CAREY 6-1
BILLY IDOL 4-4
JANET JACKSON 11-9
SWEET SENSATION 18-13
POISON 24-19

B3/Austin, TX Tonucci/Austin

PRINCE
PHIL COLLINS
KEITH SWEAT
INDICENT OBSESSION
HOTTEST: JOHNNY GILL 4-2
SNAP 20-14
NEW KIDS ON THE B 25-18
STEVIE B 30-23

99WV/Charleston, WV Kerney/Collins

none
HOTTEST: GLENN MEDeiros 2-2
MARIAN CAREY 7-7
SWEET SENSATION 10-10
SNAP 4-2
MARIAN CAREY 7-3
MADONNA 8-6
KEITH SWEAT 13-10

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
JUDE COLE
HOTTEST: MARIAN CAREY 5-1
TYLER COLLINS 3-2
JANET JACKSON 6-4
SWEET SENSATION 9-8
TIME 10-9

WPST/Trenton, NJ Trish Marelo

CHICAGO
KEITH SWEAT
GENE LOVES JEZEBE
PRINCE
HOTTEST: MARIAN CAREY 3-1
JOHNNY GILL 10-7
AEROSMITH 21-15
NELSON 22-16
FAITH NO MORE 25-22

WRCK/Union, NY Reitz/Burton

PHIL COLLINS
PRINCE
TAYLOR DAYNE
INDICENT OBSESSION
HOTTEST: MARIAN CAREY 7-2
TYLER COLLINS 3-2
JANET JACKSON 6-4
SWEET SENSATION 9-8
TIME 10-9

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
JUDE COLE
HOTTEST: MARIAN CAREY 5-1
TYLER COLLINS 3-2
JANET JACKSON 6-4
SWEET SENSATION 9-8
TIME 10-9

96Birmingham, AL St. John/Bonhomme

PRINCE
PHIL COLLINS
HOTTEST: BELL BIV DEVORE 1-1
FAITH NO MORE 6-4
WILSON PHILLIPS 12-5
BILLY IDOL 16-9
AEROSMITH 18-13

X106/Birmingham, AL Olson/Christopher

none
HOTTEST: FAITH NO MORE 2-2
MARIAN CAREY 4-4
BILLY IDOL 6-6
JOHNNY GILL 7-7
JON BON JOVI 22-22

WKOB/Charleston, SC Gaither/Russell

TAYLOR DAYNE
BILLY JOEL (dp)
PHIL COLLINS (dp)
EVERYDAY PEOPLE (dp)
HOTTEST: MARIAN CAREY 1-1
WILSON PHILLIPS 5-4
BILLY IDOL 8-6
PAUL YOUNG 13-9
ANITA BAKER 20-13

SOUTH

MOST ADDED

Prince
Taylor Dayne
Phil Collins
Jude Cole
Billy Joel

BREAKOUTS

Gene Loves Jezebel
James Ingram
Favorite Angel
Was (Not Was)
Whispers

P2

WBBQ/Augusta, GA Bruce Stevens

PRINCE
TAYLOR DAYNE
PHIL COLLINS
JUDE COLE
HOTTEST: MARIAN CAREY 6-1
BILLY IDOL 4-4
JANET JACKSON 11-9
SWEET SENSATION 18-13
POISON 24-19

WSSX/Charleston, SC Weit Speck

NEW KIDS ON THE B
FAITH NO MORE (dp)
BELL BIV DEVORE
MAXI PRIEST
ST. PAUL
HOTTEST: BILLY IDOL 9-7
JANET JACKSON 14-8
SELECTION 18-13
SNAP 21-14
BAD ENGLISH 20-15

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
JUDE COLE
HOTTEST: MARIAN CAREY 5-1
TYLER COLLINS 3-2
JANET JACKSON 6-4
SWEET SENSATION 9-8
TIME 10-9

K98/Austin, TX Edwards/Allen

KYPER (dp)
BLACK BOX (dp)
TAYLOR DAYNE
PRINCE
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11
WILSON PHILLIPS 21-13

WFMF/Baton Rouge, LA Johnny A. Harrison

PHIL COLLINS
PRINCE
CYNTHIA & JOHNNY
HOTTEST: MARIAN CAREY 4-1
JANET JACKSON 19-9
BAD ENGLISH 24-12
WILSON PHILLIPS 28-18
NEW KIDS ON THE B 30-23
PRINCE D-29

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11
WILSON PHILLIPS 21-13

KZBB/Beaumont, TX Jackson/Shaw

PRINCE (dp)
WHISPERS (dp)
BILLY IDOL (dp)
TAYLOR DAYNE (dp)
PHIL COLLINS (dp)
AFTER 7 (dp)
HOTTEST: MARIAN CAREY 4-1
SWEET SENSATION 5-2
HEART 13-9
POISON 36-16
TIME 30-20

96Birmingham, AL St. John/Bonhomme

PRINCE
PHIL COLLINS
HOTTEST: BELL BIV DEVORE 1-1
FAITH NO MORE 6-4
WILSON PHILLIPS 12-5
BILLY IDOL 16-9
AEROSMITH 18-13

X106/Birmingham, AL Olson/Christopher

none
HOTTEST: FAITH NO MORE 2-2
MARIAN CAREY 4-4
BILLY IDOL 6-6
JOHNNY GILL 7-7
JON BON JOVI 22-22

WKOB/Charleston, SC Gaither/Russell

TAYLOR DAYNE
BILLY JOEL (dp)
PHIL COLLINS (dp)
EVERYDAY PEOPLE (dp)
HOTTEST: MARIAN CAREY 1-1
WILSON PHILLIPS 5-4
BILLY IDOL 8-6
PAUL YOUNG 13-9
ANITA BAKER 20-13

KPARI/El Paso, TX El Molano

TEA
YVONNE
PRINCE (dp)
TAYLOR DAYNE (dp)
BLACK BOX (dp)
HOTTEST: TIANA 2-1
TYLER COLLINS 3-2
M.C. HAMMER 10-5
STEVIE B 12-6
KID FROST 14-10

WINK/Fl. Myers, FL Randy Sharwyn

PHIL COLLINS
TAYLOR DAYNE
PRINCE
JANE MEDLIN
HOTTEST: BILLY IDOL 4-2
MARIAN CAREY 11-5
GO WEST 8-6
SWEET SENSATION 10-7
POISON 17-11

WKSJ/Greensboro, NC Bailey/Stevens

JOHNNY GILL
WILSON PHILLIPS
NEW KIDS ON THE B
PRINCE
HOTTEST: JOHNNY GILL 3-2
TYLER COLLINS 4-3
BILLY IDOL 7-5
SWEET SENSATION 14-7
MARIAN CAREY 10-8

WANS/Greenville, SC Bill Catcher

PHIL COLLINS
PRINCE
TAYLOR DAYNE
HEART (dp)
JUDE COLE (dp)
INDICENT OBSESSION (dp)
HOTTEST: JOHNNY GILL 2-1
MARIAN CAREY 4-2
MADONNA 7-6
SWEET SENSATION 10-7
M.C. HAMMER 13-10

WZYH/Hot Springs, VA Chris Andrews

PHIL COLLINS
PRINCE
TAYLOR DAYNE
BILLY JOEL
HOTTEST: MARIAN CAREY 4-1
SWEET SENSATION 6-2
TIME 13-8
JANET JACKSON 20-13
M.C. HAMMER 29-17

HOT36/Jackson, MS Prince/Morales

PRINCE
TAYLOR DAYNE
PHIL COLLINS
BELL BIV DEVORE
ANA
KYPER (dp)
HOTTEST: SNAP 9-4
M.C. HAMMER 22-15
NEW KIDS ON THE B 32-23
WILSON PHILLIPS 35-27
NELSON D-32

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
JANET JACKSON 12-8
PAUL YOUNG D-22
NEW KIDS ON THE B D-24

WQUT/Jackson City, TN Hur/Mann

VENICE
TAYLOR DAYNE
GIANT (dp)
JOHNNY VAN ZANT
HOTTEST: MARIAN CAREY 4-1
JANET JACKSON 12-8
PAUL YOUNG D-22
NEW KIDS ON THE B D-24

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11
WILSON PHILLIPS 21-13

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11
WILSON PHILLIPS 21-13

G106/Durham/Raleigh, NC Patrick/Harrison

CALLOWAY
PHIL COLLINS
KEITH SWEAT
HOTTEST: JOHNNY GILL 1-1
GLENN MEDeiros 2-2
MARIAN CAREY 10-8
WILSON PHILLIPS 25-19
NEW KIDS ON THE B 30-20

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
BILLY JOEL (dp)
PHIL COLLINS (dp)
EVERYDAY PEOPLE (dp)
HOTTEST: MARIAN CAREY 1-1
WILSON PHILLIPS 5-4
BILLY IDOL 8-6
PAUL YOUNG 13-9
ANITA BAKER 20-13

KZOU/Little Rock, AR Stewart/Geary

none
HOTTEST: JOHNNY GILL 1-1
TYLER COLLINS 2-2
BLACK BOX 3-3
MADONNA 4-4
WILSON PHILLIPS 6-3
BAD ENGLISH 10-7
MARIAN CAREY 17-10
NELSON 19-13

WDJX/Louisville, KY Shabel/Meyer

PRINCE
PHIL COLLINS
HOTTEST: MICHAEL BOLTON 1-1
GLENN MEDeiros 6-2
MARIAN CAREY 10-4
GO WEST 17-11
JANET JACKSON 20-14

99WV/Charleston, WV Woodell/Tyler

AFTER 7
WAS (NOT WAS)
ADVENTURES OF STE (dp)
HOTTEST: MARIAN CAREY 8-3
SWEET SENSATION 7-4
WILSON PHILLIPS 16-14
JON BON JOVI 29-21
NELSON D-31

FM 100/Memphis, TN Lane/Connolly

CHAMP TRICK
PHIL COLLINS
SELECTION
HOTTEST: MARIAN CAREY 4-2
BAD ENGLISH 12-8
BILLY IDOL 19-11
JANET JACKSON 18-16
GO WEST 25-21

WABB/Mobile, AL Fran/Ryder

NEW KIDS ON THE B
TAYLOR DAYNE
EVERYDAY PEOPLE
HOTTEST: GLENN MEDeiros 3-1
NOTLEY CRUE 10-8
WILSON PHILLIPS 14-10
JANET JACKSON 18-13
POISON 30-27

WVNY/Montgomery, AL Stevens/Stewart

TAYLOR DAYNE
AFTER 7
KRISTY SWARTZ (dp)
PHIL COLLINS (dp)
PRINCE (dp)
BORN CRASH OPERA (dp)
BANG (dp)
HOTTEST: MARIAN CAREY 5-1
BAD ENGLISH 10-6
BABYFACE 13-8
BRUCE HORNBY 17-10

KBYM/McAllen/Brownsville, TX Hayes/Santiago

PRINCE
TAYLOR DAYNE
PHIL COLLINS
BELL BIV DEVORE
ANA
KYPER (dp)
HOTTEST: SNAP 9-4
M.C. HAMMER 22-15
NEW KIDS ON THE B 32-23
WILSON PHILLIPS 35-27
NELSON D-32

V107/ Nashville, TN Kaplan/Harrison

PRINCE
NEW KIDS ON THE B
PHIL COLLINS
TAYLOR DAYNE
HOTTEST: MARIAN CAREY 4-1
JANET JACKSON 12-8
WILSON PHILLIPS 19-16
JANET JACKSON 22-18
BELL BIV DEVORE 24-19

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11
WILSON PHILLIPS 21-13

WVSR/Charleston, WV Bill Shahan

TAYLOR DAYNE
PHIL COLLINS
HOTTEST: MARIAN CAREY 4-1
BILLY IDOL 2-2
JANET JACKSON 11-9
SWEET SENSATION 9-6
BABYFACE 15-9
SELECTION 18-11

CHR ADDS & HOTS

MIDWEST

MOST ADDED BREAKOUTS
Prince
Phil Collins
Taylor Dayne
Bell Biv DeVoe
Jude Cole
Favorite Angel

Z88/Oklahoma City, OK

BRATT DUMLER
 PRINCE
 TAYLOR DAYNE
 REAL LIFE
 Hottest:
 MICHAEL BOLTON 10-6
 SWEET SENSATION 12-10
 GLORIA ESTEFAN 18-13
 MAXI PRIEST 21-16
 JANET JACKSON 22-17

KKQ/Omaha, NB

BENTLEY/ADAMA
 PRINCE
 PHIL COLLINS
 TAYLOR DAYNE
 CHICAGO
 BELL BIV DEVOE (dp)
 Hottest:
 MARIAN CAREY 1-1
 GLENN MEDeiros 4-2
 FAITH NO MORE 8-5
 N.C. HAMMER 13-10
 M.C. HAMMER 15-12

K239/Pearis, IL

EDWARDS/STUM
 PHIL COLLINS
 TAYLOR DAYNE
 NELSON (dp)
 Hottest:
 GLENN MEDeiros 1-1
 POISON (dp)
 KYPER (dp)
 GO WEST 2-1
 MICHAEL BOLTON 8-3
 JANET JACKSON 12-8
 M.C. HAMMER 19-10
 LISA STANFIELD 22-12

WZOK/Rockford, IL

Ivey/Zile
 PRINCE
 PHIL COLLINS
 TAYLOR DAYNE
 BANG
 Hottest:
 TYLER COLLINS 2-1
 MARIAN CAREY 4-2
 JANET JACKSON 6-5
 KYPHER 13-7
 BELL BIV DEVOE 18-11
 M.C. HAMMER 22-14

KHKT/St. Louis, MO

JOHNSON/GILBERT
 PRINCE
 PHIL COLLINS
 ALISHA (dp)
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WRQN/Toledo, OH

MASON/ALEXANDER
 PRINCE
 PHIL COLLINS
 ANITA BAKER
 Hottest:
 MICHAEL BOLTON 5-1
 ELECTRIC BOYS 4-2
 BAD ENGLISH 7-4
 NEW KIDS ON THE B 24-19
 NELSON 31-25

KXXR/Kansas City, MO

FRANKLIN/DOUGLAS
 WHISPERS
 PHIL COLLINS
 PRINCE
 INDECENT OBSESSION
 BROTHOR BEYOND
 Hottest:
 JOHNNY GILL 2-1
 SNAP 5-3
 KEITH SWEAT 8-6
 TIME 16-14
 MARIAN CAREY 20-18

WVVC/Lansing, MI

ROBINSON/HANDRICH
 MARIAN CAREY
 JOHNNY GILL (dp)
 NEW KIDS ON THE B
 TIME (dp)
 CALLLOWAY (dp)
 Hottest:
 BILLY IDOL 2-1
 POISON 13-4
 TYLER COLLINS 18-6
 DANGER DANCER 15-10
 JON BON JOVI 10-6

Z104/Madison, WI

LOCKWOOD/KEYS
 PRINCE
 PHIL COLLINS
 BELL BIV DEVOE (dp)
 Hottest:
 BILLY IDOL 2-1
 GO WEST 4-3
 MICHAEL BOLTON 6-5
 MARIAN CAREY 9-6
 POISON 14-7

KJ103/Oklahoma City, OK

MCCOY/KIDD
 PRINCE
 BROTHOR BEYOND
 TAYLOR DAYNE
 PRINCE
 KYPER (dp)
 Hottest:
 DIGITAL UNDERGROU 3-2
 M.C. HAMMER 8-4
 JANET JACKSON 14-6
 BELL BIV DEVOE 10-9
 NEW KIDS ON THE B 15-10

WHOT/Youngstown, OH

DICK THOMPSON
 NELSON
 INDECENT OBSESSION
 STEVIE B
 PRINCE
 TAYLOR DAYNE
 Hottest:
 MARIAN CAREY 1-1
 TYLER COLLINS 4-2
 JOHNNY GILL 6-4
 BILLY IDOL 9-7
 GO WEST 11-9

P3

KYYB/Bismarck, ND

BOB BECK
 NEW KIDS ON THE B
 INDECENT OBSESSION
 PRINCE
 TAYLOR DAYNE
 WAS (NOT WAS)
 Hottest:
 PHIL COLLINS (dp)
 FAVORITE ANGEL
 Hottest:
 WILSON PHILLIPS 16-11
 FAITH NO MORE 26-19
 POISON 25-21
 NELSON 27-25
 JON BON JOVI 34-28
 BAD ENGLISH 7-6
 JANET JACKSON 10-7

WZOK/Rockford, IL

JUSTIN/WEIS
 PHIL COLLINS
 TAYLOR DAYNE
 PRINCE
 WAS (NOT WAS) (dp)
 BILLY IDOL
 Hottest:
 MARIAN CAREY 2-1
 TYLER COLLINS 2-2
 GO WEST 9-6
 AEROSMITH 10-7
 SWEET SENSATION 20-10

WBWB/Bloomington, IN

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WVVC/Lansing, MI

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WVVC/Lansing, MI

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WVVC/Lansing, MI

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WVVC/Lansing, MI

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

WVVC/Lansing, MI

MARK CALLAGHAN
 PRINCE
 WAS (NOT WAS)
 PHIL COLLINS
 TAYLOR DAYNE
 Hottest:
 JOHNNY GILL 5-3
 JANET JACKSON 12-6
 SNAP 29-19
 POISON 27-25
 NEW KIDS ON THE B 32-30
 WCLC/Carbondale, IL

Y94/Fargo, ND

JACK LUNDY
 PRINCE
 TAYLOR DAYNE
 BROTHOR
 FAVORITE ANGEL
 Hottest:
 BILLY IDOL 1-1
 BRUCE HORNSBY 4-2
 GLENN MEDeiros 5-4
 SWEET SENSATION 14-6
 WILSON PHILLIPS 19-12

KQNT/Grand Forks, ND

JAY MURPHY
 TAYLOR DAYNE
 GIANT
 TIME (dp)
 ANITA BAKER (dp)
 Hottest:
 GO WEST 7-2
 POISON 14-11
 BROTHOR BEYOND 20-16
 JANET JACKSON 22-18
 ST. PAUL 27-23

KTXV/Jefferson City, Columbia, MO

JACKSON/MICHAEL
 PHIL COLLINS
 TAYLOR DAYNE
 STEVIE B
 JUDE COLE
 PRINCE (dp)
 PAUL YOUNG (dp)
 TROOP (dp)
 Hottest:
 JOHNNY GILL 5-2
 JANET JACKSON 29-13
 FAITH NO MORE 20-14
 POISON 27-18
 NELSON 30-19

WFRK/Kalamazoo, MI

ANTHONY/BIRIEN
 PHIL COLLINS
 DON HENLEY
 WINGER
 TYLER COLLINS (dp)
 CHICAGO
 JUDE COLE
 CALLLOWAY (dp)
 Hottest:
 BILLY IDOL 1-1
 MARIAN CAREY 2-2
 DANGER DANCER 3-3
 AEROSMITH 11-7
 POISON 15-10

WAZV/Lafayette, IN

MARK CALLAGHAN
 PRINCE
 TAYLOR DAYNE
 PHIL COLLINS
 WAS (NOT WAS)
 Hottest:
 MARIAN CAREY 3-1
 JOHNNY GILL 7-3
 BILLY IDOL 9-5
 JANET JACKSON 18-6
 EN VOUE 15-13

KFR/Lincoln, NE

COOK/VALENTINE
 PRINCE
 TAYLOR DAYNE
 ANITA BAKER
 PAUL YOUNG
 Hottest:
 GO WEST 1-1
 NEW KIDS ON THE B 2-2
 MARIAN CAREY 3-3
 GLENN MEDeiros 4-4
 BAD ENGLISH 6-6

SKQ/Salina, KS

KEYS/JEFFRIES
 PHIL COLLINS
 TAYLOR DAYNE
 PRINCE
 WAS (NOT WAS)
 Hottest:
 MARIAN CAREY 3-1
 MICHAEL BOLTON 4-3
 SNAP 8-6
 JANET JACKSON 14-7
 POISON 16-10

KPAT/Sioux Falls, SD

MESQUITE/WARD
 PHIL COLLINS
 TAYLOR DAYNE
 PRINCE
 PARTY (dp)
 FAVORITE ANGEL (dp)
 Hottest:
 BAD ENGLISH 3-1
 BILLY IDOL 4-3
 MARIAN CAREY 8-5
 BRUCE HORNSBY 9-7
 POISON 13-8

KKHT/Springfield, MO

ALEXANDER/AUSTIN
 PRINCE (dp)
 TAYLOR DAYNE
 PHIL COLLINS
 FAVORITE ANGEL (dp)
 Hottest:
 TAYLOR DAYNE
 SWEET SENSATION
 JUDE COLE
 Hottest:
 TYLER COLLINS 2-1
 JOHNNY GILL 3-2
 MARIAN CAREY 6-3
 JANET JACKSON 10-7
 HEART 15-12

KLVV/Dubuque, IA

DAVIS/JANSEN
 LIGHTNING SEEDS (dp)
 NELSON
 PRINCE
 TAYLOR DAYNE
 PHIL COLLINS
 Hottest:
 TYLER COLLINS 1-1
 MOTLEY CRUE 5-2
 SWEET SENSATION 11-6
 JANET JACKSON 24-14
 POISON 27-18

WPRR/Terre Haute, IN

DAVE NORTH
 PRINCE
 TAYLOR DAYNE
 INDECENT OBSESSION
 JAMES INGRAM (dp)
 Hottest:
 MADONNA 2-1
 MOTLEY CRUE 6-6
 WILSON PHILLIPS 18-14
 NEW KIDS ON THE B 38-30
 ST. PAUL 35-32

WIBW/Topeka, KS

JAY WEGNER
 PHIL COLLINS
 WILSON PHILLIPS
 GLORIA ESTEFAN
 AEROSMITH
 HEART
 Hottest:
 GLENN MEDeiros 1-1
 MICHAEL BOLTON 2-2
 BILLY IDOL 5-3
 HEART 10-8
 BRUCE HORNSBY 11-10

KFMW/Waterloo, IA

MARK HANSEN
 GENE LOVES JEZEBE
 GIANT
 JUDE COLE
 Hottest:
 BAD ENGLISH 7-5
 BRUCE HORNSBY 12-7
 FAITH NO MORE 16-9
 DON HENLEY 21-16
 NELSON 22-17

WIFC/Wausau, WI

DUFF DAMOS
 PRINCE
 PHIL COLLINS
 TAYLOR DAYNE
 JUDE COLE
 WAS (NOT WAS)
 Hottest:
 BILLY IDOL 2-1
 MARIAN CAREY 7-5
 BAD ENGLISH 8-6
 HEART 10-8
 BRUCE HORNSBY 11-10

KCAO/Oxnard-Ventura, CA

RHODES/SAGE
 BLACK BOX (dp)
 KID PROBE
 DEPECHE MODE
 JAMES INGRAM
 TAYLOR DAYNE
 PRINCE
 TAYLOR DAYNE (dp)
 JAMES INGRAM (dp)
 MARIAN CAREY 3-1
 MADONNA 10-5
 SWEET SENSATION 11-6
 MICHAEL BOLTON 11-9
 M.C. HAMMER 31-22

KZZP/Phoenix, AZ

CEASE/SANDERS
 HEART
 BROTHOR BEYOND
 Hottest:
 JOHNNY GILL 4-1
 MARIAN CAREY 9-4
 MICHAEL BOLTON 15-10
 JANET JACKSON 17-11
 HEART D-29

KWNZ/Reno, NV

KELUSI/CARTER
 2 LIVE CREW
 PHIL COLLINS (dp)
 TAYLOR DAYNE (dp)
 BILLY IDOL (dp)
 ANA (dp)
 CHAP TRICK (dp)
 PRINCE (dp)
 Hottest:
 BAD ENGLISH 10-5
 TIME 24-16
 NEW KIDS ON THE B 24-18
 M.C. HAMMER 31-23
 2 LIVE CREW D-23

KSSD/Eugene, OR

SWANA/VALENTINE
 FAVORITE ANGEL
 GENE LOVES JEZEBE
 JAMES INGRAM
 Hottest:
 JAMES INGRAM 2-1
 JOHNNY GILL 5-4
 MADONNA 9-7
 SWEET SENSATION 12-11
 TIME 27-23
 WILSON PHILLIPS 19-8

KKXX/Bakersfield, CA

CHRIS SQUIRES
 PRINCE
 TAYLOR DAYNE
 WHISPERS
 TIARA
 Hottest:
 MARIAN CAREY 5-1
 M.C. HAMMER 15-8
 JANET JACKSON 19-12
 KYPER 30-22
 BELL BIV DEVOE 31-23

KP9S/Boise, ID

KASPER/MICHAEL
 TAYLOR DAYNE
 PRINCE
 PHIL COLLINS
 INDECENT OBSESSION
 TROOP
 WHISPERS
 Hottest:
 BILLY IDOL 2-1
 WINGER 12-11
 JANET JACKSON 19-8
 WEST COAST RAP AL 21-11

KATM/Colorado Springs, CO

JENNIFER BELL
 IGGY POP (dp)
 GIANT
 GENE LOVES JEZEBE (dp)
 BELL BIV DEVOE (dp)
 JOHNNY VAN IANT (dp)
 Hottest:
 SWEET SENSATION 6-4
 TIME 9-6
 POISON 13-9
 DANGER DANCER 9-6
 TYME 17-11
 NELSON 20-13
 JON BON JOVI 22-24
 WINGER D-26

KKMQ/Colorado Springs, CO

STEVENS/CARY
 PRINCE
 TAYLOR DAYNE
 WAS (NOT WAS)
 KID PROBE (dp)
 Hottest:
 MELLOW MAN ACE 1-1
 MARIAN CAREY 2-2
 ROBERTS 2-2
 HEART 5-5
 MARIAN CAREY 6-6
 MICHAEL BOLTON 7-7

KLMW/Waterloo, IA

MARK HANSEN
 GENE LOVES JEZEBE
 GIANT
 JUDE COLE
 Hottest:
 BAD ENGLISH 7-5
 BRUCE HORNSBY 12-7
 FAITH NO MORE 16-9
 DON HENLEY 21-16
 NELSON 22-17

WIFC/Wausau, WI

DUFF DAMOS
 PRINCE
 PHIL COLLINS
 TAYLOR DAYNE
 JUDE COLE
 WAS (NOT WAS)
 Hottest:
 BILLY IDOL 2-1
 MARIAN CAREY 7-5
 BAD ENGLISH 8-6
 HEART 10-8
 BRUCE HORNSBY 11-10

KCAO/Oxnard-Ventura, CA

RHODES/SAGE
 BLACK BOX (dp)
 KID PROBE
 DEPECHE MODE
 JAMES INGRAM
 TAYLOR DAYNE
 PRINCE
 TAYLOR DAYNE (dp)
 JAMES INGRAM (dp)
 MARIAN CAREY 3-1
 MADONNA 10-5
 SWEET SENSATION 11-6
 MICHAEL BOLTON 11-9
 M.C. HAMMER 31-22

KZZP/Phoenix, AZ

CEASE/SANDERS
 HEART
 BROTHOR BEYOND
 Hottest:
 JOHNNY GILL 4-1
 MARIAN CAREY 9-4
 MICHAEL BOLTON 15-10
 JANET JACKSON 17-11
 HEART D-29

KWNZ/Reno, NV

KELUSI/CARTER
 2 LIVE CREW
 PHIL COLLINS (dp)
 TAYLOR DAYNE (dp)
 BILLY IDOL (dp)
 ANA (dp)
 CHAP TRICK (dp)
 PRINCE (dp)
 Hottest:
 BAD ENGLISH 10-5
 TIME 24-16
 NEW KIDS ON THE B 24-18
 M.C. HAMMER 31-23
 2 LIVE CREW D-23

KSSD/Eugene, OR

SWANA/VALENTINE
 FAVORITE ANGEL
 GENE LOVES JEZEBE
 JAMES INGRAM
 Hottest:
 JAMES INGRAM 2-1
 JOHNNY GILL 5-4
 MADONNA 9-7
 SWEET SENSATION 12-11
 TIME 27-23
 WILSON PHILLIPS 19-8

KKXX/Bakersfield, CA

CHRIS SQUIRES
 PRINCE
 TAYLOR DAYNE
 WHISPERS
 TIARA
 Hottest:
 MARIAN CAREY 5-1
 M.C. HAMMER 15-8
 JANET JACKSON 19-12
 KYPER 30-22
 BELL BIV DEVOE 31-23

KP9S/Boise, ID

KASPER/MICHAEL
 TAYLOR DAYNE
 PRINCE
 PHIL COLLINS
 INDECENT OBSESSION
 TROOP
 WHISPERS
 Hottest:
 BILLY IDOL 2-1
 WINGER 12-11
 JANET JACKSON 19-8
 WEST COAST RAP AL 21-11

KATM/Colorado Springs, CO

JENNIFER BELL
 IGGY POP (dp)
 GIANT
 GENE LOVES JEZEBE (dp)
 BELL BIV DEVOE (dp)
 JOHNNY VAN IANT (dp)
 Hottest:
 SWEET SENSATION 6-4
 TIME 9-6
 POISON 13-9
 DANGER DANCER 9-6
 TYME 17-11
 NELSON 20-13
 JON BON JOVI 22-24
 WINGER D-26

KKMQ/Colorado Springs, CO

STEVENS/CARY
 PRINCE
 TAYLOR DAYNE
 WAS (NOT WAS)
 KID PROBE (dp)
 Hottest:
 MELLOW MAN ACE 1-1
 MARIAN CAREY 2-2
 ROBERTS 2-2
 HEART 5-5
 MARIAN CAREY 6-6
 MICHAEL BOLTON 7-7

KLUC/Las Vegas, NV

DEAN/TAYLOR
 BILLY IDOL
 DEPECHE MODE
 BABYPAC
 JUDE COLE
 Hottest:
 PAUL YOUNG (dp)
 BILLY IDOL 8-5
 GLENN MEDeiros 7-1
 GO WEST 14-4
 JANET JACKSON 21-7
 SEDUCTION 18-10

FMT/Moedaesto-Stockton, CA

DEMARONEY/HOFFMAN
 INDECENT OBSESSION
 JUDE COLE
 Hottest:
 AEROSMITH 3-1
 WILSON PHILLIPS 9-8
 MICHAEL BOLTON 11-9
 M.C. HAMMER 15-10
 POISON 16-12

KCAO/Oxnard-Ventura, CA

RHODES/SAGE
 BLACK BOX (dp)
 KID PROBE
 DEPECHE MODE
 JAMES INGRAM
 TAYLOR DAYNE
 PRINCE
 TAYLOR DAYNE (dp)
 JAMES INGRAM (dp)
 MARIAN CAREY 3-1
 MADONNA 10-5
 SWEET SENSATION 11-6
 MICHAEL BOLTON 11-9
 M.C. HAMMER 31-22

KZZP/Phoenix, AZ

CEASE/SANDERS
 HEART
 BROTHOR BEYOND
 Hottest:
 JOHNNY GILL 4-1
 MARIAN CAREY 9-4
 MICHAEL BOLTON 15-10
 JANET JACKSON 17-11
 HEART D-29

KWNZ/Reno, NV

KELUSI/CARTER
 2 LIVE CREW
 PHIL COLLINS (dp)
 TAYLOR DAYNE (dp)
 BILLY IDOL (dp)
 ANA (dp)
 CHAP TRICK (dp)
 PRINCE (dp)
 Hottest:
 BAD ENGLISH 10-5
 TIME 24-16
 NEW KIDS ON THE B 24-18
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 Hottest:
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 JANET JACKSON 19-8

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

Aerosmith Continued. Station lists for various regions including Midwest, East, South, and West.

Stevie B Continued. Station lists for various regions including East, South, Midwest, and West.

Bad English Continued. Station lists for various regions including Midwest, East, South, and West.

Bell Biv DeVoe Continued. Station lists for various regions including East, South, Midwest, and West.

253 REPORTS. A large graphic element with the number 253 and the word REPORTS.

ADVENTURES OF STEVE V Dirty Cash (Money Talks) (Mercury). Total Reports 53 21%. Includes regional reach and chart summary.

AFTER 7 Can't Stop (Virgin). LP: After 7. Total Reports 57 23%. Includes regional reach and chart summary.

BABYFACE My Kinda Girl (Solar/Epic). LP: Tender Lover. Total Reports 153 60%. Includes regional reach and chart summary.

ANITA BAKER Talk To Me (Elektra). LP: Compositions. Total Reports 119 47%. Includes regional reach and chart summary.

JON BON JOVI Blaze Of Glory (Mercury). LP: "Young Guns II" ST. Total Reports 185 73%. Includes regional reach and chart summary.

AEROSMITH The Other Side (Geffen). LP: Pump. Total Reports 164 65%. Includes regional reach and chart summary.

STEVE B Love & Emotion (LMR/RCA). Total Reports 158 62%. Includes regional reach and chart summary.

BAD ENGLISH Possession (Epic). LP: Bad English. Total Reports 181 72%. Includes regional reach and chart summary.

BELL BIV DEVOE Do Me! (MCA). LP: Poison. Total Reports 120 47%. Includes regional reach and chart summary.

BROTHER BEYOND The Girl I Used To Know (EMI). LP: Trust. Total Reports 166 66%. Includes regional reach and chart summary.

AEROSMITH The Other Side (Geffen). LP: Pump. Total Reports 164 65%. Includes regional reach and chart summary.

STEVE B Love & Emotion (LMR/RCA). Total Reports 158 62%. Includes regional reach and chart summary.

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BROTHER BEYOND The Girl I Used To Know (EMI). LP: Trust. Total Reports 166 66%. Includes regional reach and chart summary.

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Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued On Page 96

F

FAITH NO MORE
Epic (Slash/Reprise)

LP: The Real Thing
Total Reports 132 52%
Regional Reach: E 40%, S 59%, M 62%, W 42%. Chart Summary: Pos 1, P1 0, P2 2, P3 1, Tot 3.

Regional Reach: E 40%, S 59%, M 62%, W 42%. Chart Summary: Pos 1, P1 0, P2 2, P3 1, Tot 3. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

G

JOHNNY GILL
Rub You The Right Way (Motown)

LP: Johnny Gill
Total Reports 203 80%
Regional Reach: E 96%, S 87%, M 68%, W 68%. Chart Summary: Pos 1, P1 10, P2 18, P3 3, Tot 31.

Regional Reach: E 96%, S 87%, M 68%, W 68%. Chart Summary: Pos 1, P1 10, P2 18, P3 3, Tot 31. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

Johnny Gill Continued

Regional Reach: E 82%, S 80%, M 87%, W 67%. Chart Summary: Pos 1, P1 0, P2 7, P3 2, Tot 9.

GO WEST
King Of Wishful Thinking (EMI)

LP: "Pretty Woman" ST
Total Reports 201 79%
Regional Reach: E 82%, S 80%, M 87%, W 67%. Chart Summary: Pos 1, P1 0, P2 7, P3 2, Tot 9.

Regional Reach: E 82%, S 80%, M 87%, W 67%. Chart Summary: Pos 1, P1 0, P2 7, P3 2, Tot 9. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

M.C. Hammer Continued

Regional Reach: E 62%, S 69%, M 67%, W 53%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3.

HEART
I Didn't Want To Need You (Capitol)

LP: Brigade
Total Reports 161 64%
Regional Reach: E 62%, S 69%, M 67%, W 53%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3.

Regional Reach: E 62%, S 69%, M 67%, W 53%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

DON HENLEY
How Bad Do You Want It (Geffen)

LP: The End Of The Innocence
Total Reports 127 50%
Regional Reach: E 58%, S 51%, M 46%, W 47%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

BRUCE HORNSBY & THE RANGE
Across The River (RCA)

LP: A Night On The Town
Total Reports 176 70%
Regional Reach: E 64%, S 75%, M 79%, W 55%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional Reach: E 64%, S 75%, M 79%, W 55%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

BILLY IDOL
Cradle Of Love (Chrysalis)

LP: Charmed Life
Total Reports 193 76%
Regional Reach: E 76%, S 79%, M 78%, W 71%. Chart Summary: Pos 1, P1 5, P2 9, P3 11, Tot 25.

INDECENT OBSESSION
Tell Me Something (MCA)

LP: Indecent Obsession
Total Reports 104 41%
Regional Reach: E 48%, S 47%, M 29%, W 40%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional Reach: E 48%, S 47%, M 29%, W 40%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

M.C. HAMMER
Have You Seen Her? (Capitol)

LP: Please Hammer Don't Hurt Em
Total Reports 197 78%
Regional Reach: E 78%, S 82%, M 65%, W 85%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3.

Regional Reach: E 78%, S 82%, M 65%, W 85%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

HEART
I Didn't Want To Need You (Capitol)

LP: Brigade
Total Reports 161 64%
Regional Reach: E 62%, S 69%, M 67%, W 53%. Chart Summary: Pos 1, P1 0, P2 1, P3 1, Tot 3.

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BRUCE HORNSBY & THE RANGE
Across The River (RCA)

LP: A Night On The Town
Total Reports 176 70%
Regional Reach: E 64%, S 75%, M 79%, W 55%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0.

Regional Reach: E 64%, S 75%, M 79%, W 55%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

BILLY IDOL
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J

JANET JACKSON
Come Back To Me (A&M)
LP Rhythm Train 1814

Chart Summary table for Janet Jackson with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Janet Jackson, including station call letters and signal strength indicators.

Regional and Parallel Reach charts for Janet Jackson, including station call letters and signal strength indicators.

BILLY JOEL
That's Not Her Style (Columbia)
LP Storm Front

Chart Summary table for Billy Joel with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Billy Joel, including station call letters and signal strength indicators.

K

KYPER
Tic Tac Toe (Atlantic)
LP Dangerous

Chart Summary table for Kyper with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Kyper, including station call letters and signal strength indicators.

Regional and Parallel Reach charts for Kyper, including station call letters and signal strength indicators.

LIGHTNING SEEDS
Pure (MCA)
LP Cloudcuckooland

Chart Summary table for Lightning Seeds with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Lightning Seeds, including station call letters and signal strength indicators.

LUKE 1/2 LIVE CREW
Banned In The U.S.A. (Luke/Atlantic)
LP Banned In The U.S.A.

Chart Summary table for Luke 1/2 Live Crew with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Luke 1/2 Live Crew, including station call letters and signal strength indicators.

MAXI PRIEST
Close To You (Charisma)
LP Bonafide

Chart Summary table for Maxi Priest with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Maxi Priest, including station call letters and signal strength indicators.

N

NELSON
Love And Affection (DGC)
LP After The Rain

Chart Summary table for Nelson with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Nelson, including station call letters and signal strength indicators.

Regional and Parallel Reach charts for Nelson, including station call letters and signal strength indicators.

NEW KIDS ON THE BLOCK
Tonight (Columbia)
LP Step By Step

Chart Summary table for New Kids On The Block with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for New Kids On The Block, including station call letters and signal strength indicators.

New Kids On The Block Continued

Regional and Parallel Reach charts for New Kids On The Block Continued, including station call letters and signal strength indicators.

POISON
Unskinny Bop (Enigma/Capitol)
LP: Flesh And Blood

Chart Summary table for Poison with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Poison, including station call letters and signal strength indicators.

PRINCE
Thieves In... (Paisley Park/WB)
LP: "Graffiti Bridge" ST

Chart Summary table for Prince with columns for Pos, P1, P2, P3, Tot and rows for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional and Parallel Reach charts for Prince, including station call letters and signal strength indicators.

SIGNIFICANT ACTION

WINGER Can't Get Enuff (Atlantic) LP: In The Heart Of The Young

Regional Reach table for Winger with N&A logo and chart summary.

Chart Summary table for Winger showing regional positions and totals.

Regional breakdown for Winger by region (East, South, Midwest, West) with station call letters.

Y

PAUL YOUNG Oh Girl (Columbia) LP: Other Voices

Regional Reach table for Paul Young with Breaker logo and chart summary.

Chart Summary table for Paul Young showing regional positions and totals.

Regional breakdown for Paul Young by region with station call letters.

Regional breakdown for Paul Young by region with station call letters.

Regional breakdown for Paul Young by region with station call letters.

A

ANA duet w/JORDAN KNIGHT Angel Of Love (Parlo/Epic) LP: Body Language

Regional breakdown for ANA duet by region with station call letters.

B

BANG Holding My Heart (Vendetta/A&M)

Regional breakdown for BANG by region with station call letters.

BLACK BOX Everybody Everybody (RCA) LP: Dreamland

Regional breakdown for BLACK BOX by region with station call letters.

BOOM CRASH OPERA Onion Skin (Giant/WB) LP: These Here Are Crazy

Regional breakdown for BOOM CRASH OPERA by region with station call letters.

C

CONCRETE BLONDE Joey (IRS) LP: Bloodletting

Regional breakdown for CONCRETE BLONDE by region with station call letters.

D

DEPECHE MODE Policy Of Truth (Sire/Reprise) LP: Violator

Regional breakdown for DEPECHE MODE by region with station call letters.

DIGITAL UNDERGROUND Doowutchyalike (Tommy Boy) LP: Sex Packets

Regional breakdown for DIGITAL UNDERGROUND by region with station call letters.

DOC BOX & B. FRESH Slow Love (Motown) LP: Doc Box & B. Fresh

Regional breakdown for DOC BOX & B. FRESH by region with station call letters.

F

FAVORITE ANGEL Only Women Bleed (Columbia)

Regional breakdown for FAVORITE ANGEL by region with station call letters.

FLEETWOOD MAC Skies The Limit (WB) LP: Behind The Mask

Regional breakdown for FLEETWOOD MAC by region with station call letters.

49ERS Don't You... (4th & Broadway/Island)

Regional breakdown for 49ERS by region with station call letters.

GENE LOVES JEZEBEL Jealous (Geffen) LP: Kiss Of Life

Regional breakdown for GENE LOVES JEZEBEL by region with station call letters.

GIANT It Takes Two (A&M) LP: Last Of The Runaways

Regional breakdown for GIANT by region with station call letters.

JOHNNY GILL My, My, My (Motown) LP: Johnny Gill

Regional breakdown for JOHNNY GILL by region with station call letters.

JEFF HEALEY BAND I Think I Love You Too Much (Arista) LP: Hell To Pay

Regional breakdown for JEFF HEALEY BAND by region with station call letters.

HUMAN RADIO Me & Elvis (Columbia) LP: Human Radio

Regional breakdown for HUMAN RADIO by region with station call letters.

HURRICANE Next To You (Enigma) LP: Slave To The Thrill

Regional breakdown for HURRICANE by region with station call letters.

SIGNIFICANT ACTION

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WOKI/Knoxville, TN (P2)
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WPRM/Panama City, FL (P3)
WPRR/Terre Haute, IN (P3)
WPRR/Washington, DC (P1A)
WPRR/Cleveland, OH (P1)
WPLJ/New York, NY (P1)
WPRR/Altoona, PA (P3)
WPST/Tranton, NJ (P2)
WPXR/Davenport, IA (P2)
WQDA/York, PA (P2)
WRCK/Utica, NY (P2)
WRON/Toledo, OH (P2)
WRVQ/Richmond, VA (P2)
WSPK/Poughkeepsie, NY (P2)
WSSX/Charleston, SC (P2)
WTFX/Hunting-Oak, MN (P2)
WTVT/Portland, ME (P2)
WVBS/Wilmington, NC (P3)
WVIC/Lansing, MI (P2)
WVKS/Toledo, OH (P2)
WVSR/Charleston, WV (P2)
WVFX/Bangor, ME (P3)
WVKS/Boston, MA (P1)
WYCR/York, PA (P2)
WYKS/Gainesville, FL (P3)
WZKX/Bixby, MS (P3)
WZOU/Rockford, IL (P2)
WZOU/Boston, MA (P1)
WZPL/Indianapolis, IN (P1)
WZVH/Huntsville, AL (P2)
WZZD/Charlotte, NC (P2)
WZZU/Raleigh, NC (P2)
83 (KSTZ)/Austin, TX (P2)
84 (WBZZ)/Pittsburgh, PA (P1)
85 (KBSZ)/Fresno, CA (P2)
86 (WBBM)/Chicago, IL (P1)
87 (KEZZ)/New Orleans, LA (P1)
88 (KZBB)/Fl. Smith, AR (P3)
89 (WSSB)/Baltimore, MD (P1)
90 (WVCK)/Flint, MI (P2)
FLY92 (WFLY)/Albany, NY (P2)
FM100 (WNC-FM)/Memphis, TN (P2)
FM102 (KJFM)/Sacramento, CA (P1)
FM104 (KHOJ)/Madison, SD (P2)
G88 (WVGT)/Portland, ME (P3)
G105 (WDCJ)/Durham-Raleigh, NC (P2)
HOT949 (KZHT)/Salt Lake City, UT (P2)
HOT95 (WQHT)/Jackson, MS (P2)
HOT97 (WQHT)/New York, NY (P1A)
HOT97 (KHOT)/San Jose, CA (P1A)
HOT999 (WHXT)/Allentown, PA (P2)
HOT102 (WLUM)/Milwaukee, WI (P1A)
195 (WAPI)/Birmingham, AL (P2)
JET-FM (WJET)/Erie, PA (P2)
K82 (WXLK)/Roanoke, VA (P2)
K88 (KHFI)/Austin, TX (P2)
K108 (K10C)/Bismarck, ND (P2)
KAY107 (KAY1)/Tulsa, OK (P1)
KC101 (WKCJ)/New Haven, CT (P2)
KF95 (KFXD)/Bosco, ID (P2)
KJ103 (KJYO)/Oklahoma City, OK (P2)
KS104 (KOKS)/Denver, CO (P1)
KZ93 (WKWZ)/Peoria, IL (P2)
KZ106 (WSKZ)/Chattanooga, TN (P2)
OK95 (K10K)/Tri-Cities, WA (P3)
PIRATE (KOLZ)/Los Angeles, CA (P1A)
PRO-FM (WPRO)/Providence, RI (P1)
PWR945 (WLPAP)/Lexington, KY (P2)
PWR95 (WPOV)/Miami, FL (P1A)
PWR99 (WAPW)/Atlanta, GA (P1)
PWR108 (KPRW)/Los Angeles, CA (P1A)
PWR109 (WFLZ)/Tampa, FL (P1)
Q85 (WKD1)/Detroit, MI (P1)
Q86 (WQSM)/Fayetteville, NC (P2)
Q101 (WJOO)/Meriden, MS (P3)
Q102 (WKRQ)/Cincinnati, OH (P1)
Q104 (WQEN)/Gadsden, AL (P3)
Q105 (WKBQ)/Tampa, FL (P1)
Q106 (KRLQ)/San Diego, CA (P1)
Q107 (WROX)/Washington, DC (P1)
SLY96 (KSLY)/San Luis Obispo, CA (P3)
TIC-FM (WTDI)/Hartford, CT (P2)
X100 (KXXX)/San Francisco, CA (P2)
X108 (KXXX)/Birmingham, AL (P2)
XL1087 (WVXX)/Orlando, FL (P2)
Y84 (WDAY)/Fargo, ND (P3)
Y96 (KHYY)/Dallas, TX (P1)
Y97 (KHYY)/Santa Barbara, CA (P3)
Y100 (WHYI)/Miami, FL (P1)
Y107 (WYHY)/Nashville, TN (P2)
Y108 (KRCY)/Denver, CO (P1)
YES97 (WYYS)/Columbia, SC (P2)
Z85 (WVTV)/Chicago, IL (P1)
Z87 (KLZS)/Bilings, MT (P3)
Z89 (KZBA)/Oklahoma City, OK (P2)
Z100 (WHTZ)/New York, NY (P1)
Z102 (WZAT)/Savannah, GA (P2)
Z103 (WTHZ)/Tallahassee, FL (P2)
Z104 (WZEE)/Madison, WI (P2)
Z106 (WSRZ)/Sarasota, FL (P2)
92X (WVGT)/Columbus, OH (P2)
93Q (WNTQ)/Syracuse, NY (P2)
95XIL (WXL)/Parkersburg, WV (P3)
95XXX (WXXX)/Burlington, VT (P3)
98KY (WPKY)/Rochester, NY (P2)
99K5 (KSKG)/Salina, KS (P3)
99WGY (WATY)/Macon, GA (P2)
99WGY/Albany, NY (P2)
99KH1 (WKH1)/Ocean City, MD (P2)
103CR (WCIR)/Sectey, WV (P3)

JAMES INGRAM
I Don't Have The Heart (WB)
LP: It's Real
P1 EAST: WBLI on, WPLJ on
P1 SOUTH: KHMX a-21, Y100 d-23, B97 a, KSAQ on
P1 MIDWEST: WNCI 24-19, Q95 d-20, RBQ on, WLOU a
P1 WEST: WVCB 29-21, WST on, KSNB a, D95 a

ALANNAH MYLES
Lover Of Mine (Atlantic)
LP: Alannah Myles
P1 EAST: 999KH a, WOMP on
P1 SOUTH: WBSB on
P1 MIDWEST: CH105 33-29, Y94 on
P1 WEST: WFSB on, KRZR 22-21, KZZU J-39, KMDK d-38, KTMT on
P1 WEST: WFSB on, KRZR 22-21, KZZU J-39, KMDK d-38, KTMT on

TROOP
All I Do Is Think Of You (Atlantic)
LP: Attitude
P1 EAST: WKSS on, KP95 a, KMG 29-24, KSNB on, B95 39-36, KLDC 24-23, KROY 21-15, KMDK 19-14, KDON on, K100 d-29
P2 EAST: 99WGY d-36, WBSB on, WFSB on, 999KH 37-37, KMDK d-26
P3 EAST: KXSS on, KP95 a, KMG 29-24, KSNB on, B95 39-36, KLDC 24-23, KROY 21-15, KMDK 19-14, KDON on, K100 d-29

COLIN JAMES
Just Came Back (Virgin)
LP: Sudden Stop
P1 EAST: WBLI 15-11, WQV a
P1 SOUTH: KSAQ a
P1 MIDWEST: KSNB on, KRZR a, KZSU on
P1 WEST: KPLZ on, K100 a

PARTY
Summer Vacation (Hollywood)
P1 EAST: WAVA 27-20
P1 SOUTH: KBBE 30-23, PWRP 32-29, Q105 a-28
P1 MIDWEST: WPMF on, K106 on, WHT a, WLOL 23-19
P1 WEST: KSI04 a, Q106 28-28

WAS (NOT WAS)
Papa Was A Rollin' Stone (Chrysalis)
LP: Are You Okay?
P1 EAST: K106 a, YES97 a, 99WGY a
P1 SOUTH: K106 a, YES97 a, 99WGY a
P1 MIDWEST: KXMG a, B95 a, KQMG a, K100 a

KID FROST
La Raza (Virgin)
LP: La Raza
P1 EAST: KRRR 5-4, KQY-FM 22-18, KGGI 1-1, FM102 13-12, HOT97 6-4
P1 SOUTH: KRBE a-30
P1 MIDWEST: K106 a, WCKZ 31-31, KPRR 14-10, KBFM d-36
P1 WEST: K106 a, WCKZ 31-31, KPRR 14-10, KBFM d-36

SUNDAYS
Here's Where The Story Ends (DGC)
LP: Reading, Writing And Anthemic
P1 EAST: JET-FM a, 999KH on, WST 32-28
P1 SOUTH: WBSB on, K106 on, WQMG a, KSTN on, WOUT on
P1 MIDWEST: WBSB on, K106 on, WQMG a, KSTN on, WOUT on

WEST COAST RAP ALLSTARS
We're All In The Same Gang
LP: We're All In The Same Gang
P1 EAST: PWR96 on, K106 a, KQY-FM 14-22, KGGI 2-2, FM102 22-16, KMG 10-8, HOT97 10-16
P1 SOUTH: K106 a, YES97 a, 99WGY a
P1 MIDWEST: KXMG a, B95 a, KQMG a, K100 a

L.A. GUNS
Ballad Of Jayne (Vertigo/Polydor)
LP: Cocked And Loaded
P1 EAST: WTKR a-33
P1 SOUTH: WOUT 6-4, Q104 11-6
P1 MIDWEST: WCKZ 30-20, WCKX 4-14, WBSX 1-7, WMDN 10-7
P1 WEST: KATM 14-15, KZZU 9-8

TIANA
First True Love (Micmac)
P1 EAST: PWR96 2-3, K106 a, KQY-FM 24-21, PWR106 29-24, KRR on, HOT97 26-24
P1 SOUTH: WBSB on, K106 on, WQMG a, KSTN on, WOUT on
P1 MIDWEST: WBSB on, K106 on, WQMG a, KSTN on, WOUT on

WHISPERS
Innocent (Capitol)
LP: More Of The Night
P1 EAST: 99WGY on, FL192 a, WKSJ a-28, 93Q a, K106 a, KCAQ on, KDON on
P1 SOUTH: WBSB on, K106 on, WQMG a, KSTN on, WOUT on
P1 MIDWEST: WBSB on, K106 on, WQMG a, KSTN on, WOUT on

LINEAR
Don't You Come Cryin' (Atlantic)
LP: Linear
P1 EAST: HOT102 34-32, HOT97 15-10, KRMG 35-31, B95 32-25, KLUC 17-16, KCAQ 39-36, KQY on, HOT949 20 fr, X100 on
P1 SOUTH: WPMF on, WCKZ 19-14, KZFM 34-30, WHTY on, XZFY 34-28, WMDN 10-7
P1 MIDWEST: WPMF on, WCKZ 19-14, KZFM 34-30, WHTY on, XZFY 34-28, WMDN 10-7

TKA
I Won't Give Up On You (Tommy Boy/WB)
P1 EAST: K106 a, KQY-FM 24-21, PWR106 29-24, KRR on, HOT97 26-24
P1 SOUTH: WBSB on, K106 on, WQMG a, KSTN on, WOUT on
P1 MIDWEST: WBSB on, K106 on, WQMG a, KSTN on, WOUT on

JANE WIEDLIN
World On Fire (EMI)
LP: Tangled
P1 EAST: WINK a, KNIN 28-27
P1 SOUTH: KRNQ 23-23, WST on, KFTZ on, KMDK on, 197 27-27

BREAKERS

PRINCE

Thieves In The Temple (Paisley Park/WB)

69% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 174 including WXKS, Z100, KKQB, B96, KBEQ, KDWB, Q106, HOT97, KTFM, KOY-FM, KMEL. Complete airplay in Parallels.

STEVIE B

Love And Emotion (LMR/RCA)

62% of our reporters playing it. Moves: Up 105, Debuts 14, Same 30, Down 0, Adds 9, KPLZ, WAEB, WRVQ, KTUX, WVKS, WHOT, G98, Z103, KTXV. See Parallels, moves 34-27.

PAUL YOUNG

Oh Girl (Columbia)

60% of our reporters playing it. Moves: Up 63, Debuts 29, Same 44, Down 0, Adds 15 including KHMV, WKBQ, KITY, WKEE, WOVV, KKSS, KLUC, KROY, WZKX, KISR, WCIL. See Parallels, debuts at number 40.

NEW & ACTIVE

MAXI PRIEST "Close To You" (Charisma)

Reports: 144. Moves: Up 82, Debuts 20, Same 32, Down 0, Adds 10 including KCPX, JET-FM, 93Q, Z106, KKRD, WVBS, WXKS 23-20, HOT97 35-31, PRO-FM 33-29, KITY 18-14, 99WGY 37-33, WKSS 13-6, WBBQ 34-29, WCGQ 34-30, Y107 33-28, Z99 21-16, KMMG 10-7, KIKI 20-16. See Parallels, debuts at number 37 with 75% charting it.

PHIL COLLINS "Something Happened On The Way To Heaven" (Atlantic)

Reports: 140. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 140 including B104, WXKS, WEGX, WAVA, KHMV, Y100, B97, Z95, Q95, WKTI, Y108, KIIS, KCPX, KPLZ, TIC-FM, KZ106, Y107, KKRD, 103CIR.

TAYLOR DAYNE "Heart Of Stone" (Arista)

Reports: 133. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 131 including B104, WXKS, PRO-FM, PWR99, KRBE, KITY, KSAQ, WKTI, KKKR, KCPX, 99WGY, 93Q, K106, WCKZ, WNOK, WINK, WZYP, KZIO, KKRD, KRQ.

FAITH NO MORE "Epic" (Slash/Reprise)

Reports: 132. Moves: Up 86, Debuts 9, Same 23, Down 0, Adds 14 including B94, Q107, WZPL, WKBQ, XL1067, KAY107, Q101, KEGL 12-10, KSAQ 8-4, Z95 12-6, K106 2-1, I95 6-4, WIXX 27-22, KOKO 8-5, KMYZ 22-15, KRZR 3-1, KSMB 33-28, KNIN 13-9, KFMW 16-9, KFBQ 16-9. See Parallels, moves 39-33 with converted airplay at 84%; Top 15 at 38%; 21% Hot.

ST. PAUL "Stranger To Love" (Atlantic)

Reports: 131. Moves: Up 68, Debuts 12, Same 45, Down 0, Adds 6, WPLJ, B94, WSSX, Z106, KTUX, CK105, Q102 14-10, KZ106 25-20, HOT95 25-18, WQUT 29-24, KZIO 28-22, KMMG 32-28, 95XIL 29-25, KISR 31-26, KIXY 39-34, WVBS 24-19, KQCR 31-26, KFMW 25-20. 67% charted airplay.

NELSON "(Can't Live...) Love And Affection" (DGC)

Reports: 129. Moves: Up 79, Debuts 25, Same 14, Down 0, Adds 11, WNVZ, WDFX, KISN, JET-FM, Z106, KZ93, KKRD, WHOT, WIKZ, KLYV, KGOT, Q102 16-9, WKBO 7-3, PIRATE 13-10, KC101 25-19, WQUT 17-14, K92 19-13, KOKQ 13-10, KWSS 15-11, WJMX 9-3. See Parallels, debuts at number 39 with 85% charting it; Hot at 22%.

LIGHTNING SEEDS "Pure" (MCA)

Reports: 128. Moves: Up 89, Debuts 4, Same 27, Down 7, Adds 1, KLYV, Y100 13-10, KSAQ 2-1, WKTI 24-20, FLY92 32-27, K98 6-4, K106 6-3, WQUT 8-5, WIXX 8-3, WTBX 9-5, WKPE 13-10, B98 13-9, Q104 14-11, KNIN 4-3, WBNO 18-14, KBOZ 27-21, KFBQ 18-10, KFTZ 11-8. See Parallels, moves 35-34 with 89% of the airplay charting; 44% Top 15.

DON HENLEY "How Bad Do You Want It" (Geffen)

Reports: 127. Moves: Up 64, Debuts 25, Same 34, Down 0, Adds 4, PRO-FM, KAY107, WKFR, Y97, KXYQ 20-15, WVSR 39-33, 999KHI 24-20, WKZR 30-25, WQUT 27-23, WZZU 12-7, KZIO 25-20, KQIZ 33-29, Q104 32-28, KYYY 30-26, KFMW 21-16, KBOZ 38-33, KTMT 33-29. Charted airplay at 75%.

BELL BIV DEVOE "Do Me!" (MCA)

Reports: 120. Moves: Up 62, Debuts 23, Same 16, Down 0, Adds 19 including WEGX, WGH, B96, KDWB, WSSX, Z106, WMEE, WIKZ, KKH, WXKS 15-8, HOT97 17-10, WPGC 6-1, KITY 8-4, KTFM 15-10, PWRPIG 9-5, WDFX 10-5, WHYT 3-2, Y108 21-15, PWR106 9-5, Q106 9-4. See Parallels, moves 40-32 as 78% of those playing have it charted; Top 15 at 35%; Hot at 20%.

ANITA BAKER "Talk To Me" (Elektra)

Reports: 119. Moves: Up 68, Debuts 6, Same 38, Down 4, Adds 3, KHMV, WCIL, KOHT, Y100 8-5, KKRZ 30-26, KMEL 12-9, WKQB 20-13, KZFM 25-20, HOT95 34-29, WOVV 25-19, WVKS 28-24, KCMQ 28-24, KBOZ 35-30. 76% of the airplay is charted.

INDECENT OBSESSION "Tell Me Something" (MCA)

Reports: 104. Moves: Up 9, Debuts 25, Same 48, Down 0, Adds 22 including WZOU, KRBE, B97, WNVZ, KITY, WLOL, KKRD, WNNK, B93, KXXR, WJAD, KPXR, WXKS 27-23, WKBO 33-29, WQUT 40-32.

GLORIA ESTEFAN "Cuts Both Ways" (Epic)

Reports: 93. Moves: Up 48, Debuts 14, Same 28, Down 0, Adds 3, KHMV, WGRD, WIBW, B104 13-9, WZOU 18-15, KTFM 27-21, Q95 14-11, KCPX 3-1, WCKZ 29-23, KBFM 16-10, KWNZ 33-28, KWSS 13-10, 95XIL 15-11, KFTZ 31-25. The South and West lead with 74% charting it; 23% Top 15.

ALLOWAY "All The Way" (Solar/Epic)

Reports: 81. Moves: Up 19, Debuts 11, Same 35, Down 0, Adds 16 including PWR106, KKRD, 999KHI, WZYP, KTUX, KKSS, B98, KSMB, WKFR, KMMG 23-18, KIKI 28-23, X100 29-24, KFBQ 38-30.

JUDE COLE "Time For Letting Go" (Reprise)

Reports: 78. Moves: Up 5, Debuts 10, Same 30, Down 0, Adds 31 including PRO-FM, WGH, Q95, KISN, JET-FM, 999KHI, WANS, KTUX, KRZR, WNYR, Q101, KNOE, 99KG, WDBR, WIFC, WQUT 30-25, WZOK 32-27.

KYPER "Tic Tac Toe" (Atlantic)

Reports: 76. Moves: Up 39, Debuts 12, Same 16, Down 0, Adds 9, HOT97, Q105, WPHR, K98, KBFM, WGRD, KJ103, WQID, KZII, WIOQ 19-13, PWRPIG 16-11, B96 11-8, WDFX 1-1, WKBO 28-14, KOY-FM 12-9, KZZB 24-19, CK105 17-11, KXXX 30-22. Charted airplay at 78%; Top 15 at 29%; Hot at 26%.

DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 74. Moves: Up 32, Debuts 0, Same 34, Down 8, Adds 0, PIRATE 4-3, WQUT 24-18, Z106 12-5, WDLX 17-11, CK105 12-9, WVIC 15-10, Y94 10-7, KFBQ 13-8.

CHICAGO "Hearts In Trouble" (DGC)

Reports: 67. Moves: Up 16, Debuts 14, Same 28, Down 0, Adds 9, KISN, WPST, WRCK, WZYP, PWR945, KOKQ, WKFR, KFBQ, KTMT, WBBQ 38-33, Y107 32-27, KRNO 30-26, FM104 29-20, WHTO 38-31, WJMX 39-33, KPAT 28-23.

JIMMY RYSER "Same Old Look" (Arista)

Reports: 63. Moves: Up 33, Debuts 2, Same 27, Down 0, Adds 1, WVKS, WZPL 6-4, KZ106 22-19, WQUT 14-11, WZZU 21-14, WZOK 25-20, WJMX 38-34, WBNO 28-23, WPRF 10-8, KFMW 18-14, KFTZ 29-22. 63% of the airplay is charted.

AFTER 7 "Can't Stop" (Virgin)

Reports: 57. Moves: Up 17, Debuts 10, Same 12, Down 1, Adds 17 including PRO-FM, Q105, Y108, Q106, HOT97, KZZB, WZYP, WHHY, G98, KCHX, KOY-FM 30-26, FM102 27-19, KMEL 18-13, WCKZ 35-27, Z99 24-20, KIKI 23-18, KWOD 34-28.

ELECTRIC BOYS "All Lips N' Hips" (Atco)

Reports: 56. Moves: Up 17, Debuts 9, Same 28, Down 1, Adds 1, Z106, PIRATE 22-17, WYCR 31-26, WTBX 4-2, WKFR 28-28, KFMW 28-22, KFTZ 32-26.

BILLY JOEL "That's Not Her Style" (Columbia)

Reports: 54. Moves: Up 6, Debuts 9, Same 18, Down 0, Adds 21 including Y100, KISN, WNNK, KZ106, WCGQ, KZIO, WPRR, KNOE, WBNO, KMOK, Q95 24-18, KFMW 39-28.

WINGER "Can't Get Enough" (Atlantic)

Reports: 54. Moves: Up 9, Debuts 11, Same 25, Down 0, Adds 9, WYCR, WOKI, WGTZ, WJMX, KISR, WKFR, WDBR, KGOT, KBOZ, KTUX 31-27, KFMW 34-27.

ADVENTURES OF STEVIE V "Dirty Cash (Money Talks)" (Mercury)

Reports: 53. Moves: Up 19, Debuts 9, Same 14, Down 0, Adds 11, KKQB, KKKR, WAEB, 999KHI, WBBQ, WQUT, 99WAYS, KKRD, WKPE, G98, KTRF, WXKS 21-14, HOT97 21-18, FM102 30-24, KHTK 28-24, KWOD 33-29.

MOST ADDED	MOST ACTIVE	HOTTEST
PRINCE (174) PHIL COLLINS (140) TAYLOR DAYNE (131) JUDE COLE (31) FAVORITE ANGEL (22) INDECENT OBSESSION (22) BILLY JOEL (21) GENE LOVES JEZEBEL (20) WAS (NOT WAS) (20) BELL BIV DEVOE (19)	NELSON (104) MAXI PRIEST (102) FAITH NO MORE (95) DON HENLEY (89) LIGHTNING SEEDS (86) BELL BIV DEVOE (85) ST. PAUL (80) ANITA BAKER (70) GLORIA ESTEFAN (62) KYPER (51)	MARIAH CAREY (118) JANET JACKSON (89) JOHNNY GILL (76) SWEET SENSATION (74) POISON (65) BILLY IDOL (63) M.C. HAMMER (41) SNAP (40) GO WEST (38) G. MEDEIROS (38) I/B. BROWN (38)

Most Active = Ups + Debuts - Downs

LUKE featuring 2 LIVE CREW "Banned In The U.S.A." (Luke/Atlantic)

Reports: 51. Moves: Up 29, Debuts 7, Same 11, Down 0, Adds 4, WDFX, Z106, KWNZ, Y97, WAVA 28-23, PWR96 6-2, B96 24-20, WHYT 19-12, KS104 15-11, KGGI 5-3, CK105 21-16, KMMG 31-25, KWOD 32-27. Charted airplay at 80% of those reporting it.

SIGNIFICANT ACTION

TROOP "All I Do Is Think Of You" (Atlantic)

Reports: 47. Moves: Up 23, Debuts 4, Same 15, Down 1, Adds 4, Q106, KF95, WPRR, KTXV, HOT97 33-25, KITY 12-9, Y108 22-14, KOY-FM 20-15, HOT97 19-15, KZFM 38-31, KMMG 29-24, KROY 21-15, KWOD 19-14. The West leads with 66% charting it.

PARTY "Summer Vacation" (Hollywood)

Reports: 46. Moves: Up 17, Debuts 10, Same 12, Down 0, Adds 7, Q105, WHYT, KS104, WAEB, Z106, KIKI, KPAT, WAVA 27-20, B96 28-21, WLOL 23-19, WCKZ 27-21. 67% of the airplay is charted.

WHISPERS "Innocent" (Capitol)

Reports: 39. Moves: Up 4, Debuts 6, Same 14, Down 0, Adds 15 including KTFM, FLY92, 93Q, YES97, KKSS, KF95, B95, WJMX, KNOE, WFMF 33-28, HOT95 28-24, KMMG 34-29.

LINEAR "Don't You Come Cryin'" (Atlantic)

Reports: 39. Moves: Up 25, Debuts 1, Same 13, Down 0, Adds 0, PWR99 19-15, KRBE 29-22, Q102 25-18, WCKZ 19-14, KBFM 34-28, B95 32-25, Q104 23-16, KMOK 37-30.

BANG "Holding My Heart" (Vendetta/A&M)

Reports: 36. Moves: Up 4, Debuts 6, Same 17, Down 0, Adds 9, HOT102, 999KHI, WHHY, WZOK, WNYR, WZKX, KNIN, WLRW, KMOK, KRNO 31-21, WJMX 40-32.

JAMES INGRAM "I Don't Have The Heart" (WB)

Reports: 34. Moves: Up 4, Debuts 6, Same 10, Down 0, Adds 14 including KHMV, B97, WLOL, KSND, B95, WNYR, WJMX, KSMB, WNCI 24-19, WVKS 29-21, 103CIR 30-25.

BLACK BOX "Everybody Everybody" (RCA)

Reports: 32. Moves: Up 3, Debuts 4, Same 8, Down 0, Adds 17 including WXKS, WPLJ, Z100, WPGC, WLOL, KS104, HOT999, TIC-FM, K98, HOT95, KCAQ, X100, HOT97 22-12.

SUNDAYS "Here's Where The Story Ends" (DGC)

Reports: 29. Moves: Up 8, Debuts 0, Same 15, Down 0, Adds 6, KXYQ, KISN, JET-FM, WCGQ, KBOZ, KMOK, KSAQ 33-24, WPST 32-28, G98 35-31, KISR 37-32, KFTZ 38-32.

ANA with JORDAN KNIGHT "Angel Of Love" (Parc/Epic)

Reports: 25. Moves: Up 6, Debuts 5, Same 10, Down 0, Adds 7, KBFM, CK105, WRQN, B95, KWNZ, KZZU, Y97, B97 d-27, Z95 15-10, WDFX 20-16, WHYT 20-10, Y108 14-7, 103CIR 6-5.

TKA "I Won't Give Up On You" (Tommy Boy/WB)

Reports: 27. Moves: Up 2, Debuts 5, Same 10, Down 0, Adds 10, WPLJ, FM102, HOT97, KZFM, KPRR, HOT95, WGTZ, KIKI, KLUC, KDON, KITY 23-18, KTFM d-29, KMEL d-29.

KID FROST "La Raza" (Virgin)

Reports: 25. Moves: Up 15, Debuts 2, Same 4, Down 0, Adds 4, KRBE, K106, KMMG, KCAQ, KITY 16-11, PWR106 17-13, KOY-FM 22-18, KGGI 1-1, HOT97 6-4, KPRR 14-10, KROY 27-22, KWOD 25-19. 88% charting it, with West leading.

HURRICANE "Next To You" (Enigma)

Reports: 24. Moves: Up 4, Debuts 0, Same 18, Down 0, Adds 3, YES97, KTUX, KMOK, KSAQ on-dp, KFBQ 40-34.

DOC BOX & B. FRESH "Slow Love" (Motown)

Reports: 24. Moves: Up 17, Debuts 1, Same 6, Down 0, Adds 0, KITY 21-15, KTFM 21-15, KOY-FM 16-12, KGGI 17-6, FM102 15-8, Q106 25-15, HOT97 34-25, KJ103 28-24, KROY 15-10, KWOD 11-7.

FAVORITE ANGEL "Only Women Bleed" (Columbia)

Reports: 23. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 22 including WPLJ, KSAQ, KDWB, KC101, WBBQ, WGTZ, WNYR, KISR, KYYY, Y94, WDBR.

GENE LOVES JEZEBEL "Jealous" (Geffen)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WGH, KSAQ, WAEB, JET-FM, WHHY, Z106, KATM, KSND, KZZU, WHTO, KFMW, KFTZ, ZFUN.

WAS (NOT WAS) "Papa Was A Rollin' Stone" (Chrysalis)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Y100, KOY-FM, K106, KMMG, B95, KQM, WOMP, WKSF, Q104, WBNO, WBWB, KCMQ, WIFC, KTRF.

JOHNNY GILL "My, My, My" (Motown)

Reports: 17. Moves: Up 4, Debuts 6, Same 0, Down 0, Adds 7, HOT97, KITY, PWRPIG, KS104, KOY-FM, TIC-FM, KROY, WPGC 12-9, Q106 d-20, CK105 40-31, B95 38-32. 94% charting it in advance of CHR launch.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 17. Moves: Up 5, Debuts 0, Same 2, Down 7, Adds 3, KKQB, KIIS, WIKZ, WQUT 6-4, WGTZ 30-20, WRQN 10-7, Q104 11-6.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB)

Reports: 17. Moves: Up 7, Debuts 1, Same 6, Down 3, Adds 0, KIIS d-30, KGGI 2-2, FM102 22-16, KMEL 10-8, B95 21-11.

TIANA "First True Love" (MCA)

Reports: 16. Moves: Up 6, Debuts 3, Same 2, Down 2, Adds 3, TIC-FM, KZFM, KXXX, KTFM 7-4, PWR106 29-24, WKSS 26-21, KPRR 2-1. PIA's lead with 75% charting it; Hot at 19%.

ALANNAH MYLES "Lover Of Mine" (Atlantic)

Reports: 14. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 2, KSAQ, 999KHI, CK105 33-29.

49'ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 14. Moves: Up 6, Debuts 1, Same 5, Down 2, Adds 0, B96 18-15, KXXX d-33, KIKI 24-21.

GIANT "It Takes Two" (A&M)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, WKEE, WKZR, YES97, WQUT, KATM, KZZU, WHTO, WPFM, KOHT, KKH, KFMW, KFBQ.

COLIN JAMES "Just Came Back" (Virgin)

Reports: 13. Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 8, KSAQ, WRVQ, KRZR, WFFF, WKFR, Z97, KFTZ, ZFUN, KPLZ on, WZZU 15-11, KFMW 40-29.

CONCRETE BLONDE "Joey" (IRS)

Reports: 13. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 1, WXKS, KSAQ 40-31, FM104 19-15.

DEPECHE MODE "Policy Of Truth" (Sire/Reprise)

Reports: 12. Moves: Up 5, Debuts 1, Same 1, Down 0, Adds 5, WXKS, B96, WDFX, KLUC, KCAQ, KKQB 29-18, KRBE 28-21, WHYT d-21, Q106 29-25, CK105 36-30. Early action at majors with 75% already charting it.

BOOM CRASH OPERA "Onion Skin" (Giant/WB)

Reports: 12. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 2, WHHY, OK95, KSAQ on-dp, KUBE on.

JANE WIEDLIN "World On Fire" (EMI)

Reports: 12. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 1, WINK, 99WGY on-dp, KFTZ on.

DIGITAL UNDERGROUND "Doowutchyalike" (Tommy Boy)

Reports: 11. Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 2, KROY, KWOD, KITY 25-22, KTFM 25-20, KOY-FM 28-24, FM102 28-21. The West leads with 91% of those playing already charting it



“Onion Skin” • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times! . . . A Double-Platinum Sensation In Australia!



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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
8	2	2				1 MARIAH CAREY/Vision Of Love (Columbia)
6	5	4				2 JOHNNY GILL/Rub You The Right Way (Motown)
1	1	1				3 G. MEDEIROS I/B. BROWN/She Ain't... (Amherst/MCA)
25	14	8				4 JANET JACKSON/Come Back To Me (A&M)
5	3	3				5 TYLER COLLINS/Girls Nite Out (RCA)
17	12	9				6 SWEET SENSATION/If Wishes Came True (Atco)
11	9	7				7 BILLY IDOL/Cradle Of Love (Chrysalis)
7	6	5				8 MICHAEL BOLTON/When I'm Back On My... (Columbia)
15	13	11				9 GO WEST/King Of Wishful Thinking (EMI)
22	18	13				10 SEDUCTION/Could This Be Love (Vendetta/A&M)
24	20	15				11 BAD ENGLISH/Possession (Epic)
23	21	14				12 SNAP/The Power (Arista)
14	10	10				13 MADONNA/Hanky Panky (Sire/WB)
33	25	20				14 M.C. HAMMER/Have You Seen Her? (Capitol)
4	4	6				15 DEPECHE MODE/Enjoy The Silence (Sire/Reprise)
29	23	19				16 TIME/Jerk Out (Paisley Park/Reprise)
37	28	23				17 WILSON PHILLIPS/Release Me (SBK)
28	24	21				18 BRUCE HORNSBY & THE RANGE/Across The... (RCA)
—	33	24				19 POISON/Unskinny Bop (Enigma/Capitol)
21	19	18				20 MOTLEY CRUE/Don't Go Away Mad Just Go... (Elektra)
—	—	33				21 NEW KIDS ON THE BLOCK/Tonight (Columbia)
32	29	26				22 KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
30	27	25				23 BABYFACE/My Kinda Girl (Solar/Epic)
38	34	28				24 AEROSMITH/The Other Side (Geffen)
12	11	12				25 EN VOGUE/Hold On (Atlantic)
36	32	29				26 HEART/Didn't Want To Need You (Capitol)
BREAKER						27 STEVIE NICK/Love And Emotion (LMR/RCA)
—	—	37				28 JON BON JOVI/Blaze Of Glory (Mercury)
—	—	36				29 BROTHER BOND/The Girl I Used To Know (EMI)
18	16	16				30 LISA STANSFIELD/You Can't Deny It (Arista)
3	8	17				31 TAYLOR DAYNE/It'll Be Your Shelter (Arista)
—	—	40				32 BELL BIV DEVOE/Do Me! (MCA)
—	—	39				33 FAITH NO MORE/Epic (Slash/Reprise)
40	36	35				34 LIGHTNING SEEDS/Pure (MCA)
DEBUT						35 CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
13	22	30				36 ROXETTE/It Must Have Been Love (EMI)
DEBUT						37 MAXI PRIEST/Close To You (Charisma)
10	15	27				38 BELL BIV DEVOE/Poison (MCA)
DEBUT						39 NELSON/(Can't Live Without Your) Love And... (DGC)
BREAKER						40 PAUL YOUNG/Oh Girl (Columbia)

N&A Pg. 102; Playlists Pg. 90; Parallels Pg. 95

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	2	2				1 MARIAH CAREY/Vision Of Love (Columbia)
5	5	4				2 JAMES INGRAM/I Don't Have The Heart (WB)
2	1	1				3 GLORIA ESTEFAN/Cuts Both Ways (Epic)
10	8	7				4 ANITA BAKER/Talk To Me (Elektra)
9	7	6				5 BRUCE HORNSBY & THE RANGE/Across The... (RCA)
4	4	3				6 MICHAEL McDONALD/Take It To Heart (Reprise)
16	11	9				7 WILSON PHILLIPS/Release Me (SBK)
12	9	8				8 NIKKI/Notice Me (Geffen)
28	14	11				9 JANET JACKSON/Come Back To Me (A&M)
22	16	12				10 PAUL YOUNG/Oh Girl (Columbia)
7	6	5				11 AFTER 7/Ready Or Not (Virgin)
23	20	16				12 GO WEST/King Of Wishful Thinking (EMI)
17	13	13				13 BASIA/Baby You're Mine (Epic)
1	3	10				14 MICHAEL BOLTON/When I'm Back On My... (Columbia)
30	23	19				15 FLEETWOOD MAC/Skies The Limit (WB)
—	—	30				16 BILLY JOEL/And So It Goes (Columbia)
19	18	17				17 POCO/What Do People Know (RCA)
29	26	22				18 SWEET SENSATION/If Wishes Came True (Atco)
14	15	18				19 PHIL COLLINS/Do You Remember (Atlantic)
6	10	15				20 ROXETTE/It Must Have Been Love (EMI)
—	—	25				21 LISA STANSFIELD/You Can't Deny It (Arista)
—	—	26				22 PROPAGANDA/Heaven Give Me Words (Charisma)
15	17	21				23 ELTON JOHN/Club At The End Of The Street (MCA)
13	12	14				24 TAYLOR DAYNE/It'll Be Your Shelter (Arista)
—	—	30				25 DION/Sea Cruise (Elektra)
BREAKER						26 LIGHTNING SEEDS/Pure (MCA)
BREAKER						27 OLETA ADAMS/Rhythm Of Life (Fontana/Mercury)
BREAKER						28 JUDE COLE/Time For Letting Go (Reprise)
DEBUT						29 LINDA RONSTADT/Adios (Elektra)
DEBUT						30 JIMMY RYSER/Same Old Look (Arista)

AC Music Begins Pg. 71

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	4	2				1 MARIAH CAREY/Vision Of Love (Columbia)
3	3	3				2 AFTER 7/Can't Stop (Virgin)
10	5	4				3 ANITA BAKER/Talk To Me (Elektra)
2	2	1				4 KEITH SWEAT/Make You Sweat (Vintertainment/Elektra)
14	9	7				5 BABYFACE/My Kinda Girl (Solar/Epic)
18	12	9				6 TIME/Jerk Out (Paisley Park/Reprise)
13	10	8				7 BELL BIV DEVOE/Do Me! (MCA)
22	15	10				8 JANET JACKSON/Come Back To Me (A&M)
7	6	6				9 CAMEO/I Want It Now (Atlanta Artists/Mercury)
28	20	11				10 TONY! TONII! TONEI/Feels Good (Wing/Polydor)
26	21	14				11 GEOFF McBRIDE/Gotta Good Thing (Arista)
21	16	12				12 A. WINBUSH I/R. ISLEY/Lay Your Troubles... (Mercury)
23	17	13				13 BARBARA WEATHERS/The Master Key (Reprise)
37	26	18				14 WHISPERS/Innocent (Capitol)
—	30	20				15 EN VOGUE/Lies (Atlantic)
—	33	24				16 M.C. HAMMER/Have You Seen Her? (Capitol)
31	24	19				17 TERRY STEELE/If I Told You Once (SBK)
1	1	5				18 JOHNNY GILL/My My My (Motown)
19	18	15				19 JEFF REDD/Love High (MCA)
30	22	21				20 BASIC BLACK/She's Mine (Sound Of New York/Motown)
—	36	28				21 BOYS/Crazy (Motown)
24	19	17				22 KOOL SKOOL/My Girl (Capitol)
34	27	25				23 WEST COAST RAP ALL-STARS/We're All In... (WB)
40	35	29				24 NAJEE featuring VESTA/It'll Be Good To You (EMI)
38	34	30				25 MAZE I/FRANKIE BEVERLY/Songs Of Love (WB)
36	29	26				26 CARL ANDERSON/How Deep Does It Go (GRP)
—	—	32				27 BARRY WHITE/When Will I See You Again (A&M)
—	—	34				28 MELBA MOORE/Do You Really Want My Love (Capitol)
27	23	22				29 ROBBIE MYCHALS/One Mile From... (Alpha International)
—	—	36				30 POOR RIGHTEOUS TEACHERS/Rock This... (Profile)
—	40	38				31 Z-LOOKE/Girl Danz With Me (Orpheus/EMI)
—	—	39				32 BODY/Touch Me Up (MCA)
DEBUT						33 BLACK BOX/Everybody Everybody (RCA)
DEBUT						34 LALAH HATHAWAY/Heaven Knows (Virgin)
DEBUT						35 WINANS/A Friend (Qwest/WB)
4	7	16				36 REGINA BELLE/This Is Love (Columbia)
DEBUT						37 ERIC GABLE/In A Sexy Mood (Orpheus/EMI)
—	—	40				38 TASHAN/Save The Family (OBR/Columbia)
DEBUT						39 CALLOWAY/All The Way (Solar/Epic)
DEBUT						40 PUBLIC ENEMY/Brothers Gonna... (Def Jam/Columbia)

New & Active, TOP 10 Recurrents Pg. 76

NEW ROCK

LW	TW	
1		1 CONCRETE BLONDE/Bloodletting (IRS)
2		2 GENE LOVES JEZEBEL/Kiss Of Life (Beggars Banquet/Geffen)
10		3 AZTEC CAMERA/Stray (Sire/Reprise)
6		4 DAVID J/Songs From Another Season (Beggars Banquet/RCA)
3		5 WORLD PARTY/Goodbye Jumbo (Chrysalis)
12		6 RAILWAY CHILDREN/Native Place (Virgin)
19		7 IGGY POP/Brick By Brick (Virgin)
7		8 HOTHOUSE FLOWERS/Home (London/Polydor)
15		9 DEVO/Smooth Noodle Maps (Enigma)
14		10 SONIC YOUTH/Goo (DGC)

Complete TOP 30 New Rock Chart Pg. 86

NAC

LW	TW	
1		1 MICHAEL FRANKS/Blue Pacific (Reprise)
2		2 SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)
4		3 STEVE KINDLER/Across A Rainbow Sea (Global Pacific)
8		4 WIND MACHINE/Road To Freedom (Silver Wave)
7		5 WINDOWS/Blue September (Cypress)
12		6 PETER WHITE/Reveillez-vous (Chase Music Group)
6		7 CHI/Jet Stream (Sonic Atmosphere)
9		8 YANNI/Reflections Of Passion (Private Music)
10		9 JILL SOBULE/Things Here Are Different (MCA)
3		10 JONATHAN BUTLER/Deliverance (Jive/RCA)

Complete TOP 30 NAC Chart Pg. 74

CONTEMPORARY JAZZ

LW	TW	
2		1 WYNTON MARSALIS/Standard Time... (Columbia)
6		2 PAT METHENY/Question & Answer (Geffen)
4		3 ELIANE ELIAS/Eliane Elias Plays Jobim (Blue Note)
1		4 STAN GETZ/Apasionado (A&M)
5		5 CHRISTOPHER HOLLYDAY/On Course (Novus/RCA)
3		6 MCCOY TYNER/Things Ain't What They Used To (Blue Note)
10		7 TUCK ANDRESS/Reckless (Windham Hill)
9		8 HILTON ōiZ/Doin' It Right (Novus/RCA)
11		9 MICHAEL FRANKS/Blue Pacific (Reprise)
8		10 JONATHAN BUTLER/Deliverance (Jive/RCA)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

AOR TRACKS

3	2	WKS	WKS	LW	TW	
5	4	2				1 ALLMAN BROTHERS/Good Clean Fun (Epic)
3	2	1				2 AEROSMITH/The Other Side (Geffen)
22	9	6				3 JOHNNY VAN ZANT/Brickyard Road (Atlantic)
—	8	7				4 JON BON JOVI/Blaze Of Glory (Mercury)
1	1	3				5 BRUCE HORNSBY/Across The River (RCA)
6	5	5				6 DAMN YANKEES/Come Again (WB)*
—	16	9				7 CHEAP TRICK/Can't Stop Fallin' Into Love (Epic)
12	7	8				8 DON HENLEY/How Bad Do You Want It (Geffen)
14	11	10				9 POISON/Unskinny Bop (Enigma/Capitol)
16	13	12				10 COLIN JAMES/Just Came Back (Virgin)
2	3	4				11 BAD COMPANY/Holy Water (Atco)
15	10	11				12 HEART/Didn't Want To Need You (Capitol)*
20	17	14				13 BLACK CROWES/Twice As Hard (Def American/Geffen)
36	20	15				14 WINGER/Can't Get Enough (Atlantic)
38	22	16				15 SANTANA/Peace On Earth...Third Stone... (Columbia)
27	24	19				16 ALIAS/Haunted Heart (EMI)
4	6	13				17 JEFF HEALEY BAND/I Think I Love You... (Arista)
29	26	22				18 JOHN HIATT/Child Of The Wild Blue Yonder (A&M)
60	36	26				19 GUNS N' ROSES/Knockin' On Heaven's Door (DGC)
34	27	25				20 CONCRETE BLONDE/Joey (IRS)
DEBUT						21 GUNS N' ROSES/Civil War (WB)
40	30	24				22 QUEENSRYCHE/Last Time In Paris (Elektra)
28	25	21				23 RIVERDOGS/Toy Soldier (Epic)*
24	21	20				24 LITTLE FEAT/Woman In Love (WB)
13	15	17				25 GARY MOORE/Oh Pretty Woman (Charisma)
35	32	28				26 HOTHOUSE FLOWERS/Give It Up (London/Polydor)
55	39	31				27 GENE LOVES JEZEBEL/Jealous (Beggars Banquet/Geffen)
—	—	39				28 VIXEN/How Much Love (EMI)
58	42	32				29 NELSON/(Can't Live Without Your) Love &... (DGC)
43	40	33				30 JUDE COLE/Time For Letting Go (Reprise)
11	19	23				31 MOTLEY CRUE/Don't Go Away Mad (Just...) (Elektra)
9	12	18				32 ROBERT PLANT/Your Ma Said You... (Es Paranza/Atlantic)
42	37	34				33 STEVE EARLE & THE DUKES/The Other Kind (MCA)
54	46	36				34 FAITH NO MORE/Epic (Slash/Reprise)
—	—	42				35 BILLY IDOL/L.A. Woman (Chrysalis)
—	—	49				36 MIDNIGHT OIL/King Of The Mountain (Columbia)
DEBUT						37 SLAUGHTER/Fly To The Angels (Chrysalis)
—	53	41				38 FLEETWOOD MAC/Skies The Limit (WB)
7	18	29				39 BILLY IDOL/Cradle Of Love (Chrysalis)
—	60	47				40 ERIC JOHNSON/Cliffs Of Dover (Capitol)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 85; LP Chart Pg. 83

COUNTRY

3	2	WKS	WKS	LW	TW	
8	5	1				1 DAN SEALS/Good Times (Capitol)
11	9	4				2 LORRIE MORGAN/He Talks To Me (RCA)
13	10	5				3 VINCE GILL/When I Call Your Name (MCA)
15	13	7				4 TRAVIS TRITT/I'm Gonna Be Somebody (WB)