

I N S I D E:

CANADIAN BROADCASTERS APPLAUD DIGITAL DEMONSTRATION

The first North American digital radio broadcast, held Monday (6/11) in Ottawa, drew raves and optimistic projections for the future from assembled Canadian radio execs.

Page 8

WORKING ON YOUR NIGHT MOODS

Longtime air personality/program supplier **Dick Summer** contends that tried-and-true nighttime shows quickly become trite and truly tedious. His ten commandments of nighttime programming are based on innovative, gutsy approaches.

Page 40

MEMORIAL DAY COUNTDOWN DISCREPANCIES

AORs traditionally count down the 500 greatest tracks of all time on Memorial Day. But in a series of shocking findings, **Harvey Kojan** learns that there exist widespread and inexplicable differences of opinion among the countdown creators.

Page 50

WHD 2: TALK RADIO VS. CONGRESS?

If **Ralph Nader** has his way, talk hosts will find themselves embroiled in another battle with lawmakers over proposed congressional raises.

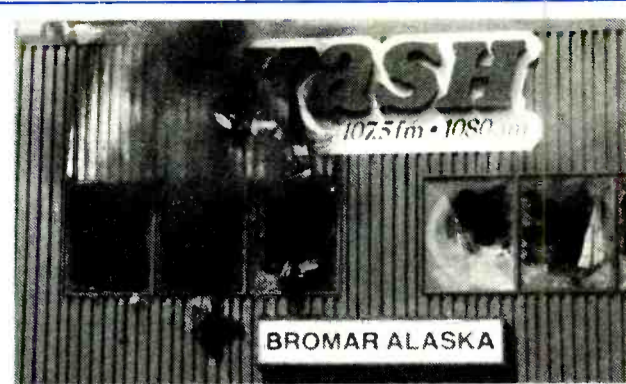
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FAN FAIR TRUMPETS COUNTRY'S HOTTEST

Exclusive pictorial coverage of a unique Country phenomenon — Fan Fair, where the top acts make themselves available to fans for everything from showcase performances to marathon autograph sessions.

Pages 58, 59

Newsstand Price \$5.00



Fire Turns KASH To Ash

As reported last week, the KASH-AM & FM/Anchorage studios suffered severe fire damage Sunday (6/3). Some of the damage was concentrated on the "K" in the station's marquee, ironically reducing its calls to "ASH."

Crusade Against Crew Could Trigger Wave Of Repression

Group, Retailer Arrested In Florida; San Antonio Joins 'Obscene' Ban Wagon; First Amendment Advocates Alarmed

2 Live Crew may be the first musical group in memory to be prosecuted for obscenity, but it probably won't be the last, according to concerned industry executives and civil rights experts.

The highly visible obscenity prosecution of the Miami rap group by South Florida authorities, followed by San Antonio's decision Tuesday (6/12) to ban the group's current album, "As Nasty As They Wanna Be," may lead to similar actions against other recordings as politically savvy prosecutors attempt to woo conservative voters, according to industry officials and civil rights experts. "I doubt this [2 Live Crew prosecution] is an anomaly," said artist manager **Danny Goldberg**, who chairs the ACLU Foundation of Southern California. "The forces that led to this — bigoted parents, favor-currying politicians, and fundamentalists — exist in other areas, too. Such actions are politically expedient for prosecutors. You're going to see this sort of effort along with the attendant legal costs and drain."

The Big Bust

The Bexar County (San Antonio) District Attorney's office ruled that "Nasty" violates state obscenity laws and must be removed from local stores within five days.

On Sunday (6/10), 2 Live Crew leader **Luther Campbell** and band member **Chris Wongwon** were arrested in Hollywood, FL by Broward County sheriff's deputies on local misdemeanor obscenity charges. An arrest warrant was also issued for band member **Mark Ross**. The group's DJ, **David Hobbs**, will not be arrested because he does not vocalize.

The arrests, prompted by the group's Saturday night performance before an adults-only audience in Hollywood, were based on a federal judge's Wednesday (6/6) ruling that the group's "Nasty As They Wanna Be" album is obscene.

The same ruling led to the

Friday (6/8) arrest of Fort Lauderdale record store owner **Charles Freeman** for selling a copy of "Nasty" to an undercover sheriff's deputy.

All four men face maximum sentences of one year in prison and a \$1000 fine.

Freeman, who was arrested after publicly declaring his in-

tention to continue selling "Nasty" despite warnings from Broward County Sheriff **Nick Navarro**, told R&R on Tuesday that he has now stopped selling the record out of fear a second arrest could lead to a racketeering charge that could cost him his business.

CREW/See Page 34

GUEST EDITORIAL

Mobilizing Against Censorship Forces

By **Danny Goldberg**

The arrest of a retailer for selling 2 Live Crew's album, and the arrests of three members of the group for performing their music, in Ft. Lauderdale, FL underlines the weakness of existing music business strategy in dealing with the extremist nuts who want censorship and the callow politicians who want headlines that will impress the nuts.

We have to stop deluding ourselves into thinking we can win the battle against censorship with "inside" politics and behind-the-scenes lobbying and Washington experts. My experience with politicians is that, with a few notable exceptions, they respond only to pressure. So far the phone calls and the letters have only come from the other side.

Time For Action

"The bedrock principle underlying the First Amendment . . . is that the government may not prohibit the expression of an idea simply because society finds the idea itself offensive or disagreeable."

That's from Supreme Court Justice **William Brennan's** majority opinion in this week's flag-burning case, but it fits the current furor over the 2 Live Crew like a glove. R&R believes this is not a debate over allegedly obscene lyrics, but an issue of fundamental constitutional rights. That's why we're publishing the accompanying guest editorial by **Danny Goldberg**, Southern California ACLU Chairman, **Gold Mountain** President, and a leading voice in the anti-censorship movement.

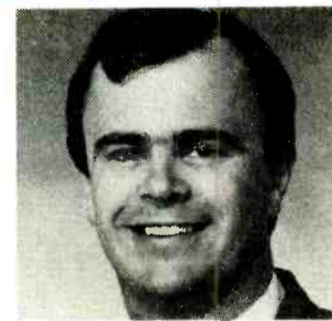
Among the vital points in Goldberg's essay:

- Existing music business strategies are weak
- The real threat is pressure against retailers and labels
- Radio, labels, and consumers must unite
- Stores that cave in to pressure should be boycotted
- 2 Live Crew's persecution is only the beginning.

Pro-Choice Parallel

Unless we find ways of rallying the public, a majority of whom opposes censorship, politicians will succumb to the temptation to cave in to the minority of bigots. In many respects, this issue is similar to abortion. For years a shrill minority bullied politicians into limiting access to abortion. After millions of American women made their feelings known in the wake of the Webster decision, dozens of Congressmen suddenly changed their votes.

CENSORSHIP/See Page 34



Richard Griffiths

Griffiths Epic Assoc. Pres.

CBS Records Sr. VP/West Coast **Richard Griffiths** has been promoted to President of Epic/Associated Records. Relocating to New York, he'll report directly to Epic President **Dave Glew** and work closely with Epic/Associated Sr. VP/GM **Tony Martell**.

CBS Records Division President **Tommy Mottoia** said, "The combined acumen and experience of these two outstanding executives working with **Dave Glew** promise a great future for an expanded and diversified Associated roster. This move further strengthens our team commitment to artist development."

Glew added, "I'm very happy to have **Richard** as a part of my team. I have every confidence that he and **Tony** will build Epic/Associated Records into the new musical powerhouse for the '90s."

GRIFFITHS/See Page 36

Jocks Win Age Suit

WXEZ To Appeal

Century Broadcasting's **WXEZ-AM & FM/Chicago** has been ordered to pay three fired announcers over \$115,000 after a federal jury found the dismissals tantamount to willful age discrimination.

WXEZ and Century officials didn't return R&R's calls Tuesday (6/12), but the *Chicago Sun-Times* reported the station had decided to appeal.

Ex-morning man **Jack Taylor** told R&R the decision "tended to reaffirm my faith in the jury system." Taylor was 59 when he and five other announcers were terminated in spring 1989. He said, "They let everybody go except the guy in his 20s."

WXEZ/See Page 36

The Return Of The Magnificent Seven

Morris Day

Terry Lewis

Jesse Johnson

Monte Moir

Jimmy Jam

Jellybean Johnson

Jerome Benton

THE TIME

The New Single

*Jerk
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From The Forthcoming Album Pandemonium

Produced, Arranged and Written by The Time

Management: Ronald E. Sweeney, Esq. and Clarence Avant
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RYSER

SAME
OLD
LOOK

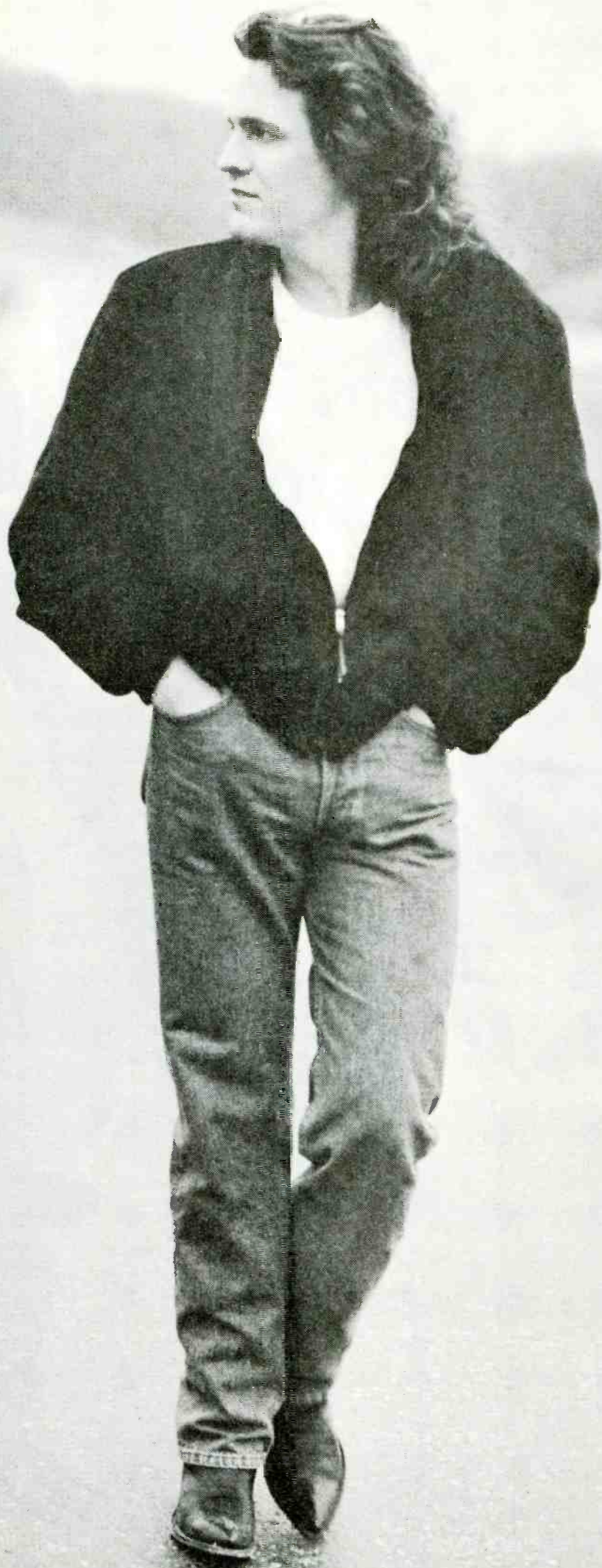
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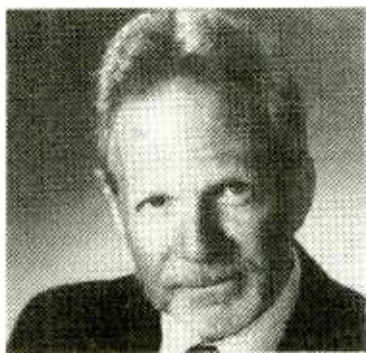


Berger Becomes OM At KOFY-FM

Former KIOI/San Francisco PD Larry Berger has been named OM at crosstown AC KOFY-FM, soon to be acquired by Viacom from Jim Gabbert. Berger will also handle programming for the station.

Viacom VP/Programming Bob McNeill told R&R, "We think Larry's an outstanding programmer who brings the kind of experience we were looking for. Since we're not expecting to close until mid-July I really can't add too much, except to say we've got some real exciting plans for the station and will offer the market something a little different."

At present, KOFY-FM is a Gold-based AC. Berger told R&R, "We've been studying the market and have nailed it down to two choices. This move gives me a chance to stay in the market and



Larry Berger

apply what I've learned about this city to our new project."

Prior to joining KIOI, Berger was PD at WPLJ/New York for 14 years. His other programming stops include WRIF/Detroit, WWRL/New York, and WALL/Middletown, NY.

Talk Radio To Take On Congress Again?

Nader Calls On Format For Anti-Raise Campaign At Talk Hosts Convention 2



Shown (l-r): antitax crusader Lewis Uhler, U.S. Senator Steve Symms (R-ID), and WRKO/Boston talkmaster Jerry Williams at the National Association of Radio Talk Show Hosts convention.

Consumer advocate Ralph Nader is urging the nation's radio talk show hosts to join him in "a major campaign" to block new proposals to increase Congressional pay.

Nader, who spoke Saturday night (6/9) at the second annual

convention of the National Association of Radio Talk Show Hosts in Orlando, called Talk radio "the silicon chip of the consumer movement" and urged broadcasters "to be a teacher of democracy." He added that while the nation's major news media — such as the TV networks and the *Washington Post* — belittle Talk radio as a journalistic force, Capitol Hill lawmakers have learned to respect the medium even though they dislike its power.

"A lot of people asked me, 'What are you doing associating yourself with those crazies?'" Well, now they know. Robust public discussion on the mass media with a point of view — as long as all sides have access — there's nothing wrong with TALK RADIO/See Page 36

KXKL Names Sauer GM



Bill Sauer

KXKL (Kool 105)/Denver GSM Bill Sauer has been promoted to GM of the Shamrock Gold facility. He succeeds Marty Loughman, who exited to form his own broadcast company, Kool Communications.

According to Shamrock President Bill Clark, "Bill Sauer has demonstrated outstanding leadership qualities in his current GSM role, and is the ideal choice to replace Marty and keep the station moving ahead."

SAUER/See Page 36

Caras VP/GM At WBZN

Former NAC WXDJ/Miami GSM John Caras has replaced Tom Hoyt as VP/GM of similarly formatted WBZN/Milwaukee. Hoyt has relocated to St. Louis to pursue other business interests.

Caras told R&R, "I'm very comfortable here because of my association with WXDJ. I know the format and the type of people it reaches. I feel we can win with it here."

"We'll continue playing jazz and a little bit of new age, but we'll go a little broader to try to get crossover AC listeners. In order to win with

CARAS/See Page 34



Don Eason

VP/BLACK MUSIC

Eason Joins A&M

After 14 years at Epic, VP/Black Music & Jazz Promotion Don Eason has joined A&M in the new position of VP/Black Music Promotion & Marketing. Relocating from New York to the label's Hollywood headquarters, he'll report directly to President/CEO Jerry Moss.

He'll work closely with Exec. Director/R&B Field Operations Boo Frazier, Director/Black Music Marketing Aileen Randolph, and A&M's field staff of ten regional R&B promotion managers.

Moss commented, "I'm confident that the vast experience and leadership abilities Don brings to A&M will enable him to create a black music division that will be second to none."

Eason added, "A&M offered me a challenge and opportunity that I couldn't resist. I look forward to enlarging upon the tremendously talented department that already exists at the label."

Elektra Boosts Berg To VP/AC



Suzanne Berg

Elektra Director/National AC Suzanne Berg has been upped to VP/AC Promotion. Based at the company's New York headquarters, she'll report to Sr. VP/GM Brad Hunt.

"With AC music finding an ever-widening audience in today's market, I feel fortunate to have Suzanne oversee this vital part of Elektra's catalogue," said Hunt. "In her years as Director, she's continually demonstrated a thorough understanding of this music and its special promotional needs."

Berg added, "The confidence and encouragement [Chairman] Bob Krasnow, Brad, and [Sr. VP/CHR Promotion] Rick Alden have shown me over the last few years have helped to put Elektra at the forefront of AC radio. We'll continue to break new artists on Adult radio while furthering the spectrum of our entire roster."

Berg joined Elektra in 1987 as Associate Director/AC Promotion

BERG/See Page 36

JUNE 15, 1990

SILVER WAKEUP ANNIVERSARY

Don Munson celebrates 25 years as the morning man at WJBC/Bloomington, IL, the first station at which he ever worked. He describes the market and music changes over that time — and tells why he continues doing the shift and getting up at 4am every day despite adding Station Manager duties.

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Century 21, TM Communications Merge

Dallas-based Century 21, creator of jingles, background production music, and CD-based music libraries, has acquired competitor TM Communications. Financial details were not disclosed.

The merger further consolidates the production music/jingle business. Late last year, TM purchased Memphis-based Media General Broadcast Services and moved its operations to Dallas. Last week, FirstCom was acquired by Zomba Enterprises, a British record/publishing operation that has production music interests in Europe.

"The details of the corporate merger haven't been completed yet," noted Century 21 President Dave Scott. "However, each company will retain separate identities, as well as distinct products and staffing. This is a very complementary merger and it gives us the strength to compete very effectively in the worldwide market."

Scott added that he'll retain his title as President, and that TM President Don Turner will probably become Exec. VP.

Century 21 is a privately held firm and TM is traded on the over-

the-counter market.

Once owned by Starr Broadcasting, TM was purchased by Shamrock Broadcasting in 1979. In 1983, TM President Pat Shaughnessy led an employee buyout of the company and took it public two years later. The company used the cash infusion to purchase several medium market radio stations. In 1988,

the TM Board traded the stations to Shaughnessy in return for his financial interest in TM.

Both companies had been involved in syndicated radio formats, but TM sold that portion of its company to Wagontrain Communications in 1986, and Century 21 sold its taped format division to Broadcast Programming in 1988.

RCS Places System In Moscow

Radio Computing Services (RCS) has concluded a deal to place its computerized music scheduling system on the first full-time contemporary radio station in Moscow.

Europa-Plus, a joint venture between French-owned Europe 2 and Moscow State Radio, will begin operation later this month featuring a range of contemporary music from East and West.

RCS President Andy Economos said the scheduling system, which operates on an IBM-compatible computer, is being programmed in English in Europe 2's Paris stu-

dios. The system will then be shipped to Moscow, where the Russian music will be programmed in. Economos said he ultimately will reprogram the computer to print in Russian.

This deal is RCS's third in Eastern Europe. The company has completed deals to install its system at stations in Prague, Czechoslovakia and Leipzig, East Germany.

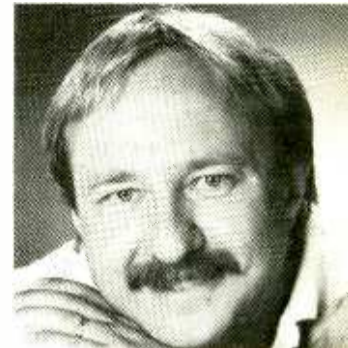
Economos said the system is already programmed for Italian, Greek, French, German, and Spanish. He intends to work on Japanese and Arabic versions soon.

WTAR & WLTY Up Reeger To VP/General Manager

After two months as OM at Landmark Communications MOR/Gold combo WTAR & WLTY/Norfolk, Ron Reeger has been elevated to VP/GM. He replaces Dan Maxwell, who resigned in April. An interim OM should be named from within by week's end, and Reeger will then conduct interviews for a fulltime replacement.

Landmark's VP/TV & Radio Dick Fraim commented, "Ron Reeger is an accomplished broadcaster with outstanding programming, marketing, and planning skills. We're excited to have him leading our radio stations."

Reeger told R&R, "Dan hired me as OM and resigned before I started. I thought very highly of the company and the opportunity, so once I got here, I thought I should at least try for the GM position. Ten years ago, I went back to school to get my MBA so I could



Ron Reeger

someday become a GM. I thought this was a great place to do that because of my many contacts in the community and knowledge of the market."

Reeger spent 11 years as VP/Programming for WNOR/Norfolk, was Program Manager at WHRO/Norfolk, and programmed WMYG/Pittsburgh and WFMS/Indianapolis.

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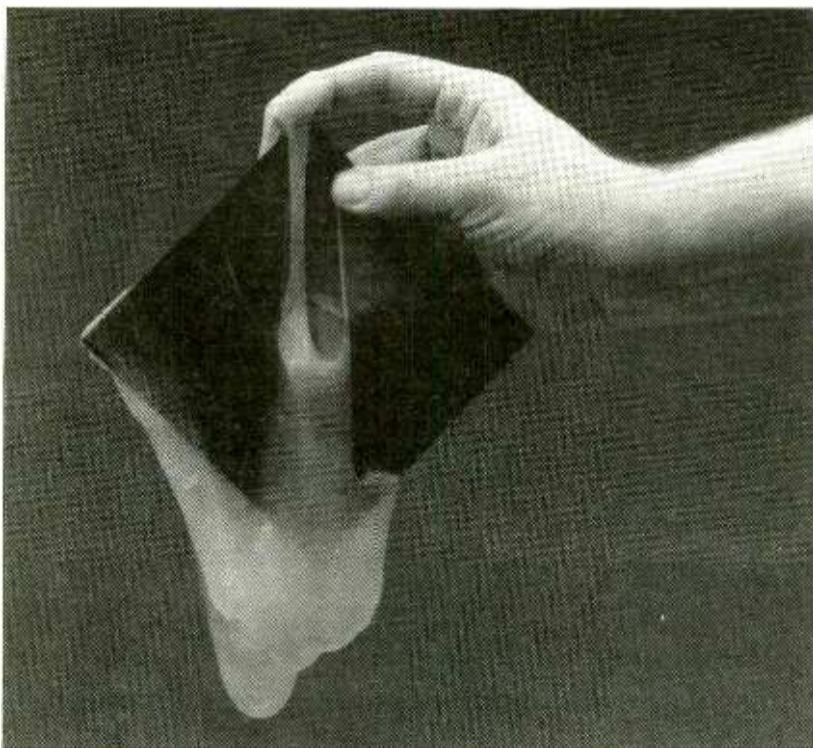
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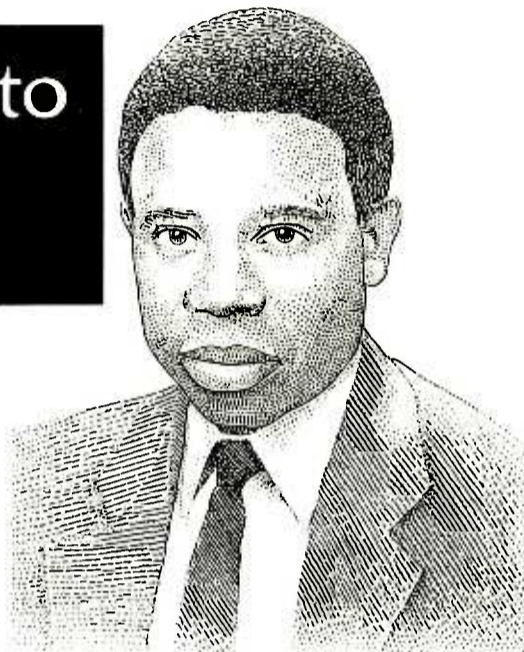
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Canadian Digital Radio Test Big Hit With Broadcasters

Historic Broadcasts Launch Industry-Government Push For System

More than 300 broadcasters and government officials gathered in Ottawa, Canada on Monday (6/11) for North America's first digital radio broadcast. They were the first persons outside of Europe to experience the CD-quality technology that could become standard on all Canadian stations within the next decade.

"We want to bring programming into the homes of the people of Canada with the same quality they now get from compact discs," said Canadian Association of Broadcasters President Michael McCabe. "It's the first step in convincing Canadians, the Canadian government, and other governments around the world to make room on the spectrum for this new technology at the World Administrative Conference in 1992."

CAB's Radio Board wants Canada to focus on a digital audio broadcasting (DAB) service that can be delivered both by local stations and satellites. The mixed use of satellite and terrestrial broadcasting will enable listeners in cars to tune into national radio services at one end of the country and, without touching their dials, listen to digital sound all the way across Canada.

The test is a joint venture of the CAB, the Canadian Broadcasting Corporation, and Communications Canada, a government agency. Extensive laboratory and field testing is now being conducted at Ottawa's Communications Research Center. Only two receivers and one transmitter exist in Canada at present, and they're only available for a limited test period. The demonstrations continue in Ottawa until June 26. They move to Toronto (July 5-16) and Montreal (July 23-August 3), then wrap up in Vancouver (August 10-18).

Following ceremonies at the Museum of Civilization in Hull, Quebec, broadcasters rode in a specially modified school bus equipped with a prototype digital receiver and a small omnidirectional whip antenna similar to that used for cellular telephones. They compared the broadcast of a specially produced tape over CHEZ-FM/Ottawa with a simultaneous digital relay through a 150-foot vertically polarized UHF-TV antenna mounted on an office building in downtown Ottawa. The system assembled for demonstration used a modified 1kw UHF transmitter to broadcast over TV channels 68 and 69.

Quality Dazzles Broadcasters

Special DAB coding systems and receivers were borrowed from two European agencies, CCETT in France and IFR in West Germany. These organizations developed this prototype equipment as part of Europe's EUREKA 147-DAB project.

The brilliant clarity of the interference-free stereo signal left

many broadcasters both startled and enthusiastic about the new technology. "If radio is to survive, it must compete with the sound that is now available on CDs. That will be radio's salvation," said CHEZ President Chuck Azzarello.

Engineers predict "smart" digital receivers will eventually cost about the same as regular radios. AM and FM services would probably be offered alongside digital until virtually all listeners had digital radios. Azzarello sees the technology as a boon for radio equipment manufacturers: "They should be licking their chops."

"It's very exciting," said CIWW & CKBY/Ottawa VP/GM Hal Blackadar. "Digital is to radio

what high definition is to the TV industry. It's not simply a question of sound quality, but it also makes economic sense." He said centrally located DAB transmission systems capable of beaming up to 16 stations simultaneously will allow broadcasters to expand their market areas while lowering operating costs. He also predicted AM broadcasters will cash in on a bonanza as they sell off large tracts of suburban land now needed for their own transmitters.

Besides introducing broadcasters and regulators to digital's potential, the joint Canadian tests are intended to strengthen that nation's case at the 1992 WARC in Spain, where spectrum space for the new service must be negotiated. "If we don't reserve spectrum at the WARC conference there may not be another chance," said McCabe. "We have to position ourselves now or other services could claim the space."

—Tom Sloane,
Special Correspondent

Tulsa Station Owner Faces Multiple Drug, Pornography Charges

Drug, lewdness, and obscenity charges have been filed against KGTO & KRAV/Tulsa owner George Kravis, potentially threatening him not only with a stint behind bars, but also with the loss of his FCC broadcast licenses.

Kravis, a major figure in Oklahoma broadcasting for more than 20 years, has entered a not guilty plea to three felony and three misdemeanor charges and is free on \$3000 bail. He faces a preliminary hearing June 28 on charges of showing an obscene movie to an undercover vice officer, possessing child pornography, and possessing cocaine — all felonies. Misdemeanor charges filed against him include soliciting the officer to perform a lewd act, and possessing marijuana and drug paraphernalia.

Kravis's attorney, Larry Oliver, told R&R neither he nor his client would discuss the criminal charges. Kravis did not return phone calls.

Accounts in the *Tulsa World* say Kravis, 51, was arrested May 26 after he allegedly solicited undercover police officer Mark McCrory to, in the terminology of a police affidavit, perform "unnatural sex acts." Kravis is alleged to have met McCrory outside the Fantasyland Adult Video Arcade and invited him home to watch gay sex videos. He's also accused of showing the officer photos of nude teenage males.

Armed with a search warrant, Tulsa police entered Kravis's home May 31 and seized nearly 50 videotapes, along with a number of photographs. Police also seized substances alleged to be cocaine and marijuana, as well as what's described as drug paraphernalia.

Assistant District Attorney Allen Litchfield told the newspaper that conviction on the child pornography charge carries a maximum sentence of 20 years in prison. The movie charge (exhibiting obscene material) carries a maximum sentence of ten years, and the third felony, cocaine possession, up to 108 years.

Renewals Pending

Under a drug crackdown initiated last year by FCC Chairman Al Sikes, drug convictions may bear on a person's qualifications to hold a broadcast license. FCC attorney Roger Holdberg said of the KGTO & KRAV owner's case, "We're aware of it."

License renewals for both stations are pending with the FCC. They already face a Petition To Deny filed by the Oklahoma NAACP, accusing Kravis's stations of "a consistently poor record of minority hiring."



DC REPORT

PAT CLAWSON

Sage Denies Legend's Racketeering Allegations

Sage Broadcasting Corp. President Gerald Poch says, "We vigorously deny the charges" in a federal racketeering lawsuit by Larry Patrick's Legend Communications (R&R, 6/8). Legend alleges Sage withheld and misrepresented financial information in its sale of KMNS & KSEZ/Sioux City, IA to Legend for \$2.85 million.

"Legend is not inexperienced in this business and had access to the stations," said Poch. "We sold them a pair of wonderful stations." He added a response to the suit will be filed soon.

Meanwhile, Sage closed last month on the sale of WBSM & WFHN/New Bedford-Fairhaven, MA for \$5.5 million in a three-party deal that resulted in H&D Broadcast Group owning the stations. H&D President Barry Dickerson told R&R, "This was about the smoothest closing we've ever had." He said Sage had cooperated in a thorough review of the station's financial records going back two years.

Managing Partner Ronald Swanson said S&P Broadcasting expects to close in August or September on its deal to buy WCDL & WSGD/Carbondale-Scranton, PA for \$2 million. He added, "To date, everything has been as advertised with Sage."

Candido Dias Carrelo still plans to complete his \$350,000 purchase of WFNW/Naugatuck, CT from Sage, but says he hasn't yet had a chance to review the station's finances. "I have to see the records before I close," he said.

Ragan Henry Abandons Jacksonville Deal

Broadcasters are buzzing about Ragan Henry's failure to close his \$8.6 million deal to buy Jay Hoker's WCRJ & WRXJ/Jacksonville. Is Philadelphia's top broker running into financial trouble?

Not so, according to a key insider at Henry's U.S. Radio L.P. That person contends bankers balked about potential environmental liabilities involving pesticides in ground water near the AM transmitter site. But even after the AM was carved out of the deal and \$750,000 was slashed from the pricetag, Henry backpedaled when several key staffers jumped ship and the station's cash flow slipped.

Randall Jeffery of Media Venture Partners is shopping the Jacksonville properties. "It's our intention to find a suitable buyer within the next three weeks. In order to do so, we recognize the necessity of pricing the stations realistically given the current [financial] environment," he said.

Another dead deal being reshopped by Jeffery: KRIX & KRGE/McAllen, TX. Financing problems have caused Tony Chase to call off a deal with First City Broadcasting that never got past the letter of intent stage.

Hood's Zapnews Adds Biz Report

Former AP and UPI executive Jim Hood says his fax-delivered challenger Zapnews is "pretty much on target" two months after its April launch (R&R, 3/30). Hood told R&R the upstart wire service based in Oakton, VA is being fed to "about 50" stations and claimed most are paying subscribers.

"We get a lot of tire-kickers," he said, since stations are invited to check out the service with a brief free trial run. He added some who liked what they saw haven't signed on as paying customers yet because they still have years remaining on their current wire service contracts.

Zapnews announced it's adding "Biznews," a repackaging of Reuters financial news and stock quotes, on August 2 for \$97.50 per month.

Radio Bankruptcies More Numerous

Radio bankruptcies continue popping up around the country as the nation's economic climate sours. This week's casualty list:

- KUKI-AM & FM/Ukiah, CA. Owners F. Robert Fenton and Jane Fenton have thrown their Fenton Broadcasting into Chapter 11. They're continuing to run the station. Contact the bankruptcy court in San Francisco for details.

- Timothy Rich has filed a Chapter 11 petition for his AM-FM Communications Inc., the licensee of KZKL-AM & FM/Albuquerque.

- Phoenix Communications Group has thrown in the towel in Nashville. The parent corporation is now operating its WVOL/Berry Hill, TN and WQQK/Hendersonville, TN as debtors-in-possession.

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TRANSACTIONS

Tremont Targets Nashville With \$6 Million FM Deal

Olympia Flips Fresno FM For Loss

Deal Of The Week:

WBVR/Russellville, KY (Nashville, TN)

PRICE: \$6 million

TERMS: Asset sale for \$3 million cash and assumption of \$3 million debt owed to seller representatives **Donald Alt** and **Kerby Confer**. The \$3 million note has been pledged to **Fleet National Bank** as security for indebtedness of the sellers.

BUYER: **Tremont Group Ltd.**, a Florida limited partnership headed by General Partner **Joseph Amaturio**. Investors in the partnership include several members of Amaturio's family. Amaturio, a veteran broadcaster, is the court-appointed receiver of three Nebraska TV stations. Tremont Group recently announced plans to buy **KFRG/San Bernardino**.

SELLER: **Target Communications of Kentucky Inc.**, owned by Donald Alt. He also owns **WRUS/Russellville, KY**. Alt is a VP of several stations owned by

Keymarket Communications, a radio group headed by Kerby Confer. Those stations include **WILK & WKRZ/Wilkes-Barre**; **WHGB & WNNK/Harrisburg**; **KFON & KKMJ/Rollingwood-Austin**; **WEZC/Hickory, NC**; **WODZ & WRVR/Memphis**; **WWL & WLMG/New Orleans**; **WQSF/Williamsburg, VA**; and **KFRG/San Bernardino**.

FREQUENCY: 101.1 MHz
POWER: 100kw at 1047 feet
FORMAT: Country

KTRW & KZZU/Spokane.

FREQUENCY: 103.7 MHz

POWER: 50kw at 499 feet

FORMAT: CHR

BROKER: **Elliot Evers of Media Venture Partners.**

COMMENT: Olympia purchased this station in December 1986 for \$2.88 million.

KWTR & KXBX/Lakeport

PRICE: \$550,000

TERMS: Asset sale. Escrow deposit \$25,000 with additional \$225,000 cash due at closing. Ten-year promissory note for \$225,000 at 10.5% interest for first five years. During the second five years, the interest rate changes to one point over the prime rate charged by **Citibank**. Additional \$75,000 for noncompete agreement.

BUYER: **North Country Communications Inc.**, owned by **William and Geraldine Groody** of Washington, DC. Mr. Groody is a network news correspondent with the **Mutual Broadcasting System** and **NBC Radio Network**

California

KRZR/Hanford (Fresno)

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: **Fred Sands** of Los Angeles.

He owns **KNAC/Los Angeles** and is in the process of buying **KDAY/Los Angeles**.

SELLER: **Olympia Broadcasting Corp.**, headed by Chairman **James Ireland III**. The company owns **KYAK & KGOT/Anchorage**; **KIAK & KQRZ/Fairbanks**; **KXXR/Kansas City**; and

TRANSACTIONS AT A GLANCE

**Deals So Far In 1990:
\$574,698,259**

Total Stations Traded This Year: 605

This Week's Action: \$13,429,551

Total Stations Traded This Week: 24

Deal Of The Week:

● **WBVR/Russellville, KY (Nashville, TN)**
\$6 million

- **KRZR/Hanford (Fresno), CA** \$1.5 million
- **KWTR & KXBX/Lakeport, CA** \$550,000
- **KKBB/Shafter, CA** No cash consideration
- **KGyu/Visalia, CA (FM CP)** \$2500
- **WYSI/Irwin, GA (FM CP)** \$21,000
- **WLAG/LaGrange, GA** \$537,150
- **KAYL-AM & FM/Storm Lake, IA** \$921,400
- **WZXR/Indianola, MS (FM CP)** \$110,000
- **KREL/Henderson, NV** \$600,000
- **WVOS-AM & FM/Liberty, NY** \$485,000
- **WVOT/Wilson, NC** \$130,000
- **KMAV-AM & FM/Mayville, ND** \$325,000
- **KXTD/Wagoner (Tulsa), OK** \$75,000
- **KCYX/McMinnville, OR** \$120,000
- **WYKO/Sabana Grande, Puerto Rico** \$450,000
- **WLIQ/Harriman, TN** \$1
- **KFHM/San Antonio** \$1 million
- **KJUN/Tacoma-Puyallup, WA** \$350,000
- **KCSP/Casper, WY** \$252,500

Georgia

WYSI/Irwin, GA (FM CP)

PRICE: \$21,000

TERMS: Asset sale for cash

BUYER: **Frank Jennings** of Milan, GA.

SELLER: **Peachstate Media**, owned by **Len Anthony Archdeacon**, **Kurt Pavey**, and **Stan Savransky**. Archdeacon owns 2.5% of **WLKQ/Buford, GA**.

FREQUENCY: 103.7 MHz

POWER: 3kw at 328 feet

BROKER: **George Reed of Chapman & Associates** is to receive a \$2000 commission.

WLAG/LaGrange

PRICE: \$537,150

TERMS: Asset sale. Buyers to assume outstanding **C&S Bank** note valued at \$246,150. Buyers to provide five-year promissory note for \$291,000 at 10% interest, with one-year moratorium on any payments.

BUYER: **Sterling Entertainment Inc.**, owned by Chairman **John Robert Mitchell** and President **Zulfikarali Devji**.

SELLER: **West Georgia Radio Inc.**, owned by **James and Marlene Uglum**.

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: AC

BROKER: **Georgia Business Brokers Inc.** is to receive a \$3750 commission.

COMMENT: This station was sold for \$450,000 in June 1986.

Iowa

KAYL-AM & FM/Storm Lake
PRICE: \$921,400

TERMS: Stock sale for \$700,000. Escrow deposit \$35,000 with additional \$365,000 cash due at closing. Promissory notes for \$300,000 at 12.5% interest. Additional noncompete agreement valued at \$208,200 to be paid in six equal annual installments. Consulting agreement valued at \$13,200

News.

SELLER: **Keffco Inc.**, headed by **James Kefford**. The company also owns **KRRS & KFXS/Santa Rosa, CA** and **KOZT/Ft. Bragg, CA**.

FREQUENCY: 1270 kHz; 98.3 MHz

POWER: 500 watts days/97 watts night; 3kw at 300 feet

FORMAT: AC

BROKER: **William A. Exline Inc.**

COMMENT: Keffco purchased this combo in April 1988 for approximately \$1.35 million.

KKBB/Shafter

PRICE: No cash consideration

TERMS: This station is being transferred as part of an investment reorganization.

BUYER: **Kohl Communications Associates L.P.**, a Virginia limited partnership headed by **Ken Kohl** of Los Angeles. Limited partners include **Derand Communications Inc.**, an Arlington-based investment arm of securities broker **Derand Corp. of America**, which is headed by **Randall and Dennis Smith**; **MTA Radio Investors Inc.**, headed by Washington-area investors **Barry Culman**, **Clark Madigan**, and **Anthony Kern**; and **Hahn & Naden**, a partnership of Baltimore-area attorneys **Joseph Hahn** and **Richard Naden**.

SELLER: **Kohl Communications Associates Inc.**, owned by **Ken Kohl**.

FREQUENCY: 97.7 MHz

POWER: 3kw at 300 feet

FORMAT: AOR

KGyu/Visalia (FM CP)

PRICE: \$2500

TERMS: Stock purchase for cash

BUYER: **Robert and Sharryle Eurich** of Fresno. They each own 25% of the station.

SELLER: **Drew Kaercher** of Minneapolis is selling his entire 50% stake in **New Visalia Broadcasting Inc.**

FREQUENCY: 96.1 MHz

POWER: 3kw at 300 feet



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TRANSACTIONS

Continued from Page 10

to be paid in 24 equal monthly installments of \$550.

BUYER: Paul and Mark Hedburg of Spirit Lake, IA. They own KLSS-AM & FM/Mason City, IA and own interests in KEEZ/Mankato, IA; KMRS & KKOK/Morris, MN; and KUOO/Spirit Lake, IA.

SELLER: Northwest Iowa Broadcasting Corp., owned by Paul Benson and Kenneth Pultzer.

FREQUENCY: 990 kHz; 101.5 MHz
POWER: 250-watt daytimer; 91kw at 300 feet
FORMAT: AC; Gold

Mississippi

WZXR/Indianola (FM CP)

PRICE: \$110,000

TERMS: Asset sale. The buyer paid \$108,000 for an option to purchase the station and is paying another \$60,000 for the assets. An additional \$40,000 will be paid if the FCC approves upgrading the facilities.

BUYER: Son Rise Broadcasting Inc., owned by Mark Manning, Andy Turner Arant Sr., Andy Turner Arant Jr., and James Lawrence Brown. The company is not affiliated in any way with Sonrise Management Services, which has been the subject of a federal-state securities fraud investigation.

SELLER: Walter Gray Gilbert of Clarksdale, MS.

FREQUENCY: 96.9 MHz
POWER: 3kw at 213 feet

Nevada

KREL/Henderson (Las Vegas)

PRICE: \$600,000

TERMS: Asset sale for \$70,000 cash. Additional \$20,000 cash due 60 days after closing. Buyer to assume \$415,000 note owed to previous owner and provide nine-month promissory note for \$95,000.

BUYER: S&R Broadcasting Inc., principally owned by Paul Ruttan and Scott Gentry. Ruttan is the station's current OM. Gentry is a director of Bountiful Broadcasting Inc., which owns KLVV/Bountiful, UT and KTKK/Sandy, UT.

SELLER: KREL Inc., headed by President Robert Blum, who owns 12% of the company. Other shareholders are Douglas and Jane Prince, who each own 44% of the station.

FREQUENCY: 1280 kHz

POWER: 5kw daytimer

FORMAT: Spanish

COMMENT: This station was acquired for \$500,000 in April 1987.

New York

WVOS-AM & FM/Liberty

PRICE: \$485,000 for majority control
TERMS: Asset sale. The buyer will assume liability for a \$245,000 loan from Marine Midland Bank. Buyer to assume an additional \$40,000 note and pay sellers \$200,000.

BUYER: Eugene and Shirley Blabey and members of their family. They are currently minority shareholders of the licensee.

SELLER: Patricia Tocatlian and Christopher Coffin are selling their entire 50.07% stake in the Wireless Works Inc., a subsidiary of Mountain Broadcasting Corp. The company also owns WSLB & WPAC/Ogdensburg, NY and WZOZ/Oneonta, NY.

FREQUENCY: 1240 kHz; 95.9 MHz
POWER: 1kw; 3kw at 300 feet
FORMAT: AC

COMMENT: This combo was purchased for \$800,000 in January 1983.

North Carolina

WVOT/Wilson

PRICE: \$130,000

TERMS: Asset sale. Escrow deposit \$10,000 with additional \$95,000 cash due at closing. Promissory note for \$25,000 at 10% interest. Additional noncompete agreement valued at \$83,254 to be paid in monthly installments over ten years.

BUYER: Career Communications Inc., owned by Eric Mendleson, David Woodard Jr., Charles Bedgood Jr., and John Dixon Jr.

SELLER: Voyager Communications, owned by Jack McCarthy and Carl Venters Jr. Voyager also owns WMFR & WMAG/High Point, NC; WELP & WLWZ/Easley, SC; WOIC & WNOK/Columbia, SC; and WWMG/Shelby, NC. McCarthy and Venters are directors of Eagle Broadcasting Inc., which owns WPIQ & WHJX/Brunswick, GA.

FREQUENCY: 1420 kHz

POWER: 1kw day/500 watts night

FORMAT: AC

COMMENT: This station was purchased for \$600,000 in November 1983.

North Dakota

KMAV-AM & FM/Mayville

PRICE: \$325,000

TERMS: Asset sale for \$5000 downpayment and balance in monthly installments over 20 years at 10% interest.

BUYER: DJ Broadcasting Co., owned by Gordon Dexheimer and Warren Johnson of Grand Forks, ND.

SELLER: KMAV Radio Inc., owned by Larry Gilworth of Unionville, MO and Richard Flacksbarth of Mayville, ND. Flacksbarth owns 50% of KDRQ/Wishek, ND.

FREQUENCY: 1520 kHz; 105.5 MHz
POWER: 2.5kw daytimer; 3kw at 148 feet

FORMAT: AC

Oklahoma

KXTD/Wagoner (Tulsa)

PRICE: \$75,000

TERMS: Asset sale. Escrow deposit \$5000 with additional \$10,000 cash due at closing. Promissory note for \$50,000 at 10% interest in monthly installments over 3.5 years. Buyer to assume \$10,000 in outstanding liabilities.

BUYER: Sportsradio Inc., principally owned by John, Cathie, and Josephine Fox. Their other broadcast interests include WWLS/Moore, OK and KBLP/Lindsay, OK.

SELLER: Superior International Communications Inc., owned by John Cranston.

FREQUENCY: 1530 kHz

POWER: 5kw daytimer

FORMAT: Religious

COMMENT: While this station has been programmed to serve Tulsa, the buyers say they plan to provide local radio service only for Wagoner. This station was purchased in November 1987 for \$350,000.

Oregon

KCYX/McMinnville

PRICE: \$120,000

TERMS: Asset sale

BUYER: Bohnsack Strategies Inc., owned by Larry Bohnsack of Boring, OR.

SELLER: Thomas Huntsberger, bankruptcy trustee for Matrix Media Inc.

FREQUENCY: 1260 kHz

POWER: 1kw

FORMAT: AC

COMMENT: In May, plans were announced to sell this station to Sycorp Inc. But that transaction was withdrawn after creditors objected.

Puerto Rico

WYKO/Sabana Grande

PRICE: \$450,000

TERMS: Asset sale. Escrow deposit \$50,000 with balance due cash at closing.

BUYER: Juan Galiano Rivera of Homigueros, PR.

SELLER: Southwestern Broadcasting Corp., owned by President Pedro Roman Callazo. The company also owns WVOZ-AM & FM/San Juan and WBOZ/Homigueros, PR.

FREQUENCY: 880 kHz

POWER: 1kw day/500 watts night

FORMAT: Spanish

COMMENT: This station was purchased in February 1985 for \$140,000.

Tennessee

WLIQ/Harriman

PRICE: \$1

TERMS: Asset sale following bank foreclosure

BUYER: W.O. Powers of Florence, SC. He owns 25% of WYEA & WAVE/Sylacuga, AL.

SELLER: Action Communications Enterprises Inc., owned by David Phillips of Florence, SC; Albert Ervin of Sylacuga, AL; and Robert Johnson of Surfside Beach, SC.

FREQUENCY: 1600 kHz

POWER: 5kw daytimer

FORMAT: AC

Texas

KFHM/San Antonio

PRICE: \$1 million

TERMS: Station assets are being sold for \$650,000 cash. Real estate is being sold for \$350,000 cash.

BUYER: Hispanic Radio Broadcasters, a California partnership of Lincoln Dellar, Sylvia Dellar, and Gilberto Esquivel. The partnership owns KDIF/Riverside. Lincoln Dellar owns KPRL & KDDB/Paso Robles, CA.

SELLER: Angeline Vera Morales, the executrix of the Estate of Felix Morales. She also owns KLVV/Pasadena (Houston), TX.

FREQUENCY: 1160 kHz

POWER: 10kw day/1kw night

FORMAT: Spanish

BROKER: Riley Representatives of Dallas.

Washington

KJUN/Tacoma-Puyallup

PRICE: \$350,000

TERMS: Asset sale

BUYER: Joy Broadcasting Inc., headed by President Barbara Geesman.

SELLER: 777 Broadcasting Inc., owned by Ray Courtemanche and Dr. Shari Patch. Courtemanche is the former owner of KRPM/Tacoma.

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Country

BROKER: Gerald Dennon of Broadmark Capital Corp.

COMMENT: This station was sold for \$500,000 in May 1989.

Wisconsin

KCSP/Casper

PRICE: \$252,500

TERMS: Asset sale. Escrow deposit \$12,500 with balance due cash at closing.

BUYER: Western Inspirational Broadcasters Inc., headed by Chairman James Heaton and GM Tom Hesse. The company also owns KNIS/Carson City-Reno, NV.

SELLER: WEDR Inc., owned by Rex Rivers, E.D. Rivers, Georgia Salva, Kells Faulkner, and Lucille McCartney. The company also owns WEDR/Miami. Through the E.D. Rivers Jr. Trust, Rex Rivers controls WGUN/Atlanta; WEAS-AM & FM/Savannah; KWAM & KRNB/Memphis; WGOV & WAAC/Valdosta, GA; WCTH/Plantation Key, FL; and WSWN-AM & FM/Belle Glade, FL.

FREQUENCY: 106.9 MHz

POWER: 100kw at 1833 feet

FORMAT: AC

COMMENT: This station was sold for \$375,000 in April 1989.

For The Record

It was inadvertently reported in the 5/25 issue that KLCY/Salt Lake City was formerly owned by Bonneville International. KLCY owner Communications Investment Corp. had filed in opposition to allowing Bonneville a cross-ownership waiver to acquire KRPN/Roy, UT, and the FCC ultimately denied the waiver. In fact, Bonneville's former FM is now KSF/Salt Lake City and its owner, Simmons Family Inc., did not file in the KRPN matter.

Competitor Opposes Nebraska Triple Combo

Mike Tracy is seeking a U.S. broadcast first. He wants to own two AMs in the same market: Scottsbluff, Nebraska. Not surprisingly, that idea isn't sitting well with cross-town rival KNEB-AM & FM/Scottsbluff.

That combo has filed a formal Petition To Deny with the FCC opposing Tracy's request to add KOLT/Scottsbluff to his existing AM-FM combo, KOAQ & KMOR/Terrytown-Scottsbluff (R&R, 5/11).

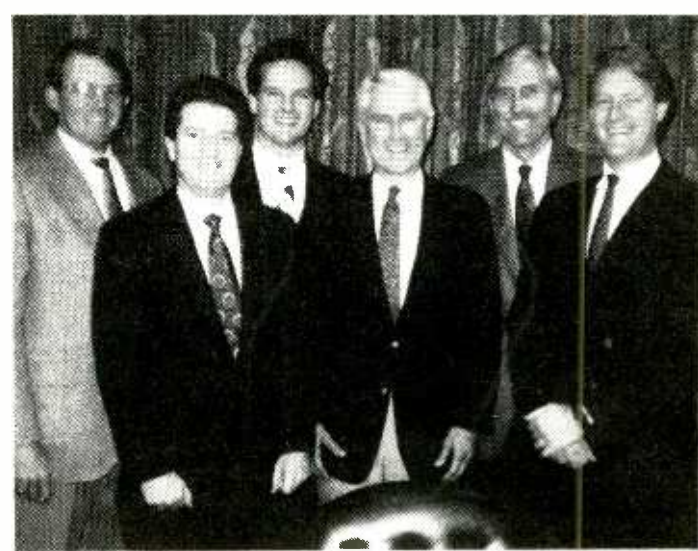
"We don't feel Tracy needs to own half the broadcast stations in town," complained KNEB GM Marty Martinson. He told R&R there isn't enough of an advertising market in Scottsbluff to support six radio stations, which also compete with radio stations from nearby communities, two TV stations, one daily and several weekly newspapers. KOLT, the oldest of the three AMs, has been bankrupt and off the air since June 30, 1989. Martinson asked, "Why resurrect a dead dog?" and add to the clutter on the AM dial?

Separate Programming

However, Tracy argued, "What's to be served in a small market [by allowing] a station to

go silent?" He claimed Scottsbluff will be best served by putting KOLT back on, adding that it won't have much impact on anyone else's ad revenue and would create new jobs. Tracy told R&R his AM and FM do no simulcasting, and he plans completely separate programming for the second AM if the FCC approves his request for a waiver of the duopoly rule. Tracy's waiver request requires action by the five commissioners, but there's no indication when that may come.

Something Tracy and Martinson agree on is that no one can make a go of KOLT as a stand-alone AM. Court-appointed receiver Gary Hessler said he sought out both broadcasters and nonbroadcasters as potential buyers, but got no offers until Tracy agreed last December to pay \$37,500 for the station "as is." A short time later Tracy bought the real estate in a separate foreclosure sale to keep the towers from being dismantled.



CLOSING SMILES — Grins were the order of the day following Opus Media's closing of its \$10.8 million deal with Love Broadcasting. Opus acquired LB's WAEV & WSOK/Savannah; KNAN/Monroe, LA; and WKXI & WTYX/Jackson, MS. On hand for the momentous occasion were (l-r) Love Broadcasting President John Hash, Opus Media's Ray Quinn, Americom's Paul Leonard, Love Broadcasting's COO Bob O'Brien and CFO Aubrey Collum, and Opus Media's Tom Birch.

MANAGEMENT

MOST COMMON MISTAKES

Righting Management Wrongs

Whether you supervise 60 employees or six, you probably spend most of your time managing people. Although you may be experienced, to be an effective manager you have to focus on the basics every day you're on the j-o-b.

According to San Francisco-based personnel service Robert Half International, the following are the five most common management mistakes — and suggestions for correcting them:

- **Listening without hearing.** If you have a lot on your mind when a subordinate comes in with a request or a problem, you might be able to create the impression that you're listening — but neither you nor the employee benefits from the meeting.

Be honest when you can't give your full attention to the matter at hand. Assure the employee that you're interested in his or her concerns, and reschedule the appointment for a time when you'll have fewer distractions.

- **Telling instead of selling.** You may be great at issuing directions, but it won't do any good unless you

gain support for the tasks you want accomplished.

Explain the reasons behind your requests. The more you can connect a task to a benefit for the employee, the more satisfied you should be with the results.

- **Criticizing without correcting.** You are responsible for pointing out to your subordinates when their performance isn't up to par. Be careful to keep the criticism as positive as possible, and try to combine critical remarks with suggestions on how to do a better job the next time.

- **Delegating without surrendering control.** Few things are more demoralizing to employees than assuming new responsibilities and then having their work second-guessed. If you're going to delegate a task, be sure to give sufficient responsibility to the subordinate.

- **Promising without following through.** No matter how strong the temptation — especially if you're under the gun or an employee is insistent — the rule here is simple: Don't promise anything that you're not absolutely sure you can deliver.



New Methods Of Motivation

Forget the pens, the plaques, and the gold watches — they're no longer effective employee motivators, according to a recent article in *Industry Week*.

Instead, such intrinsic awards as creating the right work environment, offering growth opportunities, and giving employees new challenges are more effective employee motivators in today's workplace.

Money, incidentally, still works as an effective motivator, and so does public recognition for work well done. Keep in mind that other perks won't work if they replace financial rewards — but money shouldn't be the only motivational tool.

As companies increasingly encourage teamwork, look for a trend toward team awards rather than individual awards.

Look also for needs awards to increase, as organizations search for ways to reward employees with products or services that meet their personal needs. (Giving PCs that can be used at home is just one example of the latter.)

Survey: Media Managers Favor Radio

A recent survey of top managers who make key advertising, marketing, and promotion decisions revealed that more respondents listen to the radio than watch cable TV or read newspapers.

According to the study by NYC-based **Mediamark Research**, 89% of those who make media decisions listen to radio during the week. That figure is higher than the percentage who said they watch some cable TV (67%) or read daily newspapers (75%).

Drive-time listening is the most popular, the survey revealed. More than 70% of the respondents said they listen to the radio between 6-10am, and 52% said they listen between 3-7pm.

More Power To The People

Sorry, control freaks — employee empowerment is on the rise. According to a recent survey developed by **Accountemps**, 64% of Americans believe managers today are giving employees more authority to make decisions than they did five years ago.

The Menlo Park, CA-based temporary personnel service found that nearly as many women (63%) as men (64%) reported having a greater sense of authority these days. In addition, those under 35 were more likely to believe empowerment has increased than those over 35 — 68% vs. 60%.

Of the 1000 people surveyed in every region, those in the Northeast saw the most change in the last five years (72%), compared with 62% in the North Central, 61% in the South, and 60% in the West.

'Quotemaster' Calls Up Quips

Humorous quotations can really liven up a speech or a station memo — but busy radio execs don't exactly have time to browse through reference books such as *Bartlett's Familiar Quotations* to find that perfect saying.

Enter Houston-based **PennComp Software Development**. The company has developed a computerized quote database called "Quotemaster Plus" that displays famous sayings in seconds.

With the \$89 program — available in IBM PC and Macintosh versions — you can type in any word, or even part of one, and get a list of every quote that incorporates it. You can't do that with a printed anthology.

There's a price for this convenience, however. While Quotemaster Plus includes 3000 maxims, *Bartlett's* contains about 22,500. Ah, but as Oscar Wilde once wrote, "A cynic is someone who knows the price of everything, but the value of nothing."

TEST YOURSELF

Learning By Listening

When employees come to you to discuss their problems, do you really listen to what they have to say — or do you find your mind wandering to that blonde you met Saturday night?

Take this quiz — developed by Bonita, CA-based Dr. **Stephen Ash** — to determine how effective a listener you really are. Rate your characteristics by using the following scale: 4 for Always, 3 for Usually, 2 for Rarely, and 1 for Never.

1. I allow speakers to express their complete thoughts without interrupting.
2. I listen "between the lines," especially when talking with people who use hidden meanings.
3. I try to develop retention ability for important factors.
4. I concentrate on getting down major facts and key phrases when recording a message.
5. I repeat the essential details to speakers to ensure my understanding.
6. I avoid becoming hostile or excited when speakers' views differ from mine.
7. I tune out distractions when I'm listening.
8. I make an effort to show interest in people's conversations.

Now add up the numbers. If you scored a perfect 32, you're a liar. If you ended up with 26 to 31 points, you should have thought about becoming a psychiatrist. If your score was between 22 and 25, you're still a better-than-average listener.

If you got 18 to 21 points, you're an insensitive churl. If you scored 17 or less, your listening skills blow chunks — you'd probably make a good politician. And if you ended up with fewer than eight points, seek help immediately.

Handy Travel Fax For The Road

Fax machines are practically indispensable in many of today's offices — and perhaps even more so on the road. So what do you do when you find yourself in a hotel room with a hard-wired telephone?

Here's an E-Z way to rig an emergency phone jack for portable fax machines or laptop modems, courtesy of *Home-Office Computing*:

Buy a phone cord with a modular jack on one end and bare wires on the other, and solder alligator clips onto the cord's red and green wires.

When you get to the hotel, unscrew the wall plate, fasten the clips onto the outlet's red and green wires, and plug your fax machine or modem into the jack. (P.S.: Don't forget to pack a screwdriver!)

Handbook Points Out Radio Job Opportunities

Do you know how to break into a larger market? Put together a tight T&R? Conduct yourself during the all-important job interview?

If not, you could try brushing up on these points of interest by reading newly appointed **KCPH Albert Lee, MN PD Michael Langevin's** recently published "Radio Jobs Manual."

Along with covering the abovementioned topics, the 30-page handbook contains tips for setting goals, finding opportunities, and responding to job offers. Price: \$9.95. For more info, phone (612) 459-1663.

DATELINE

- **June 22** — Arbitron's All-Day Seminar For Southern PDs. Harvey Hotel. Dallas, TX.

- **June 22-23** — Bobby Poe Convention. Sheraton Premiere. Tysons Corner, VA.

- **July 12-15** — Upper Midwest Communications Conclave. Radisson Hotel South. Minneapolis-St. Paul, MN.

- **July 14-18** — New Music Seminar 11. Marriott Marquis Hotel. New York, NY.

- **August 18-19** — Dan O'Day's Air Personality Plus seminar. Airport Holiday Inn. Cincinnati, OH.

- **September 12-15** — NAB Radio 1990. Hynes Convention Center. Boston, MA.

- **September 13-15** — Foundations Forum '90. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

- **September 21-25** — 89th Audio Engineering Society Convention. Los Angeles Convention Center.

- **September 24-27** — RTNDA 45th International Conference & Exhibition. San Jose Convention Center. San Jose, CA.

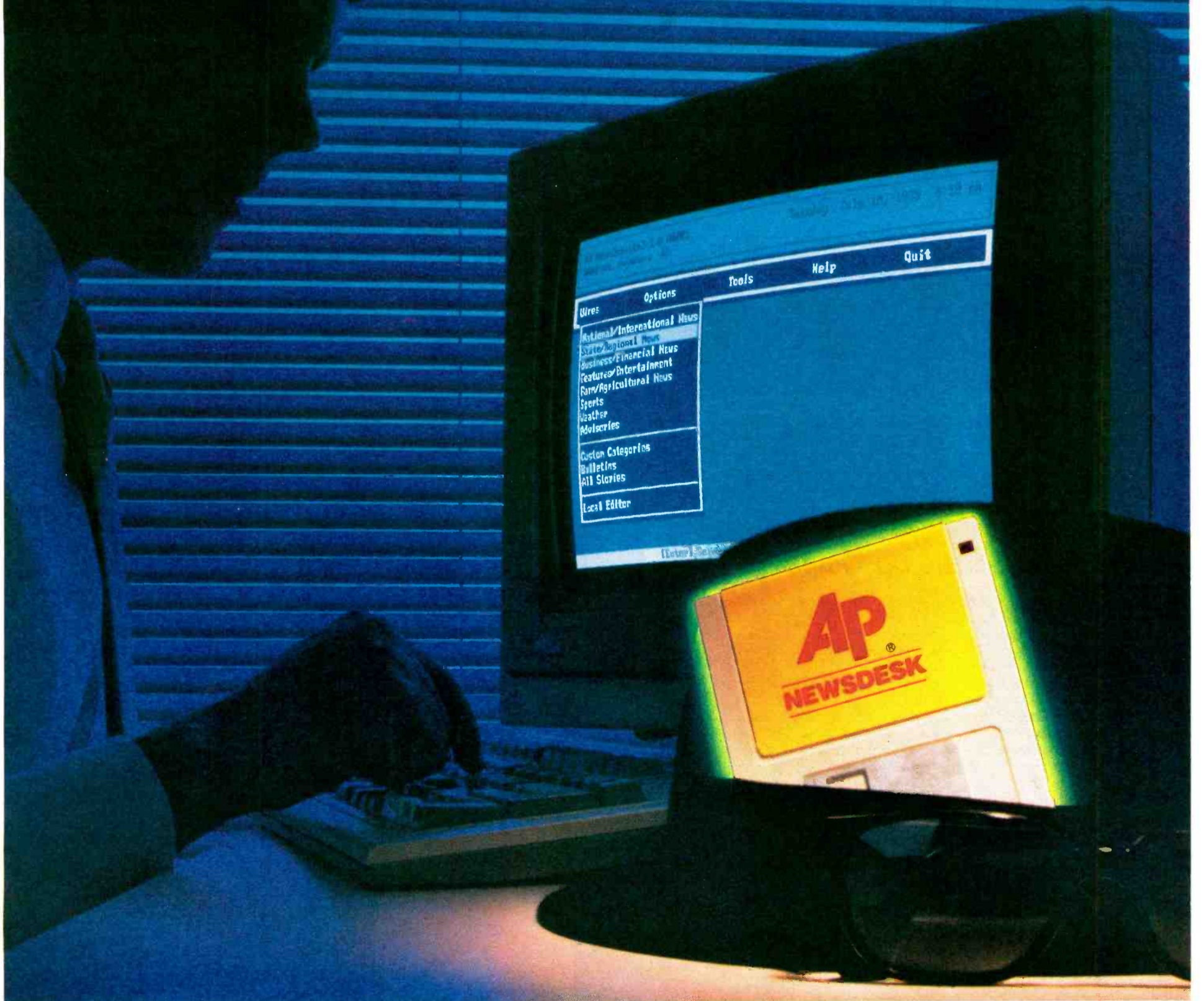
- **October 11-14** — National Professional Conference Of Women In Communications Inc. Riviera Hotel. Las Vegas, NV.

- **October 16-17** — Broadcast Credit Association's 24th Credit & Collection Seminar. Harbour Castle Westin Hotel. Toronto, ONT.

- **October 24** — Paul Kagan Radio Station Acquisitions Seminar. Park Lane Hotel. New York, NY.

- **January 25-29, 1991** — National Religious Broadcasters 48th Annual Convention & Exhibition. Sheraton Washington Hotel. Washington, DC.

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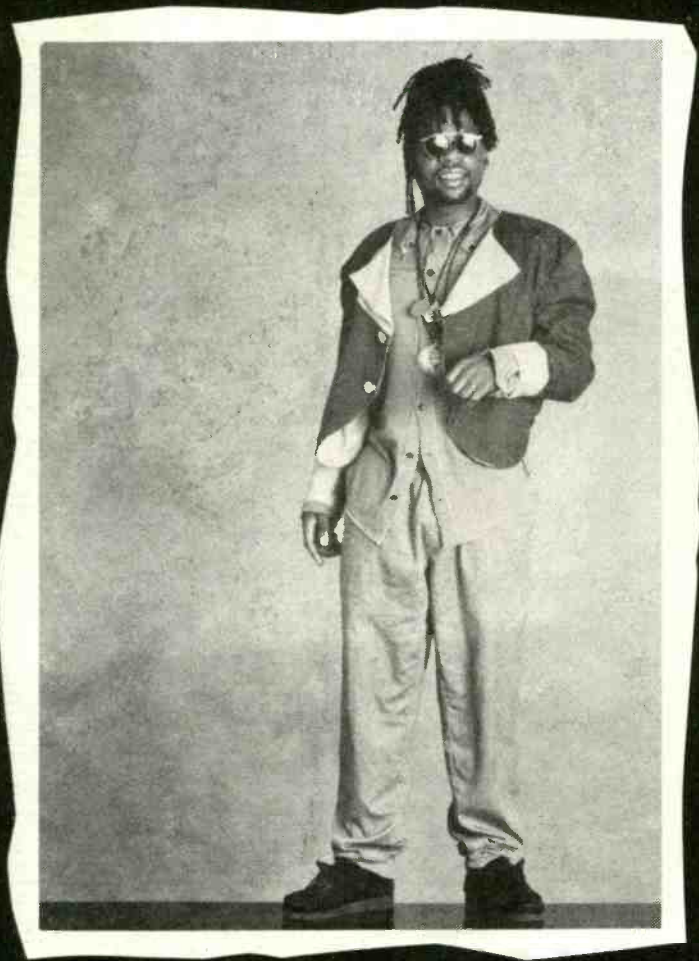
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- ZFUN

The new single.
From the album VOL. II 1990 A NEW DECADE.

Produced by Jazzie B. & Nellie Hooper for Silent Productions Ltd.



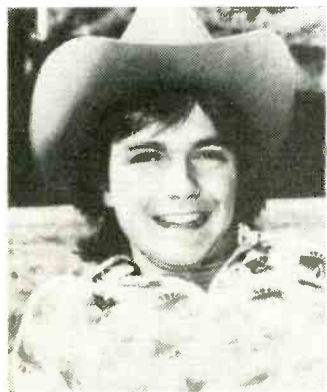
MEDIA

'ZINE SCENE

Mick Jagger & The Naked Truth

Dancing isn't the only thing that keeps **Mick Jagger's** famous fanny fit. According to the *National Examiner*, the "secret behind Jagger's beautiful buns" is his love of backwards jogging — a rigorous exercise program the singer sometimes performs in the buff!

The weekly says Mick prefers to jog around the grounds of his French estate, where — when it's warm — he sheds his clothes and sprints naked behind tall bushes. (No **Jerry Hall** jokes, please.) His neighbors, however, say the hedges ain't high enough . . .



A BUSS ON THE CHEEKS — The current US magazine sports a declaration from famed *Partridge Family* frontman **David Cassidy** that a reunion will never happen because "no one wants to get back on that psychedelic bus!"

Weakly Entertainment

Entertainment Weekly's music editors **Greg Sandow** and **Ken Tucker** are among the red-faced writers singled out in the "Review Of Reviews" section in the June issue of *Spy*. Tucker gets grilled for his gee-whizzy prose ("Give the man a Popsicle," suggests *Spy*).

Meanwhile, Sandow is taken to task for his questionable style of reviewing. *Spy* cites 29 examples of Sandow posing mullet-headed questions about the music at hand, rather than providing the answers to this toughie: "Is this CD worth your 13 bucks?"

Priceless Information

And . . . while we're on the subject of M-O-N-E-Y, as part of its "Every Man Has His Price" story, *Spy's* editors set up a phony clearing house, and mailed checks for a whopping \$1.11 to several famous rich folks, among them *Atlantic* honcho **Ahmet Ertegun**. He cashed it and a second check that the 'zine mailed — that one for the grand sum of 64 cents!

Deja View

Supermarket tabloids weren't born yesterday. Instead, they have a long and sordid history that author **Alan Betrock** traces in his recently published "Unseen America: The Greatest Cult Exploitation Magazines, 1950-1966" (\$11.95/*Shake Books*).

The trade paperback sports brief descriptions of some of the era's biggest sellers as well as black-and-white reproductions of the mags' covers that make you feel, well, like nothing's really changed at all. For example, there's a *Rave* cover story titled "Elvis: Teenage Morons Made Him A Millionaire" . . .

R&R doesn't run comic strips, but we do take a comic trip each week through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JUNE 4-10

- 1 *Roseanne*
- 2 *Cheers*
- 3 *The Cosby Show*
- Designing Woman* (tie)
- 5 *Unsolved Mysteries*
- 6 *A Different World*
- 7 *Seinfeld*
- 60 Minutes* (tie)
- 9 *Coach*
- 10 *48 Hours* (Wednesday)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

• **Gloria Estefan & The Miami Sound Machine** and **King Sunny Ade** are among the musicians featured on the first episode of the three-part PBS series, "Routes Of Rhythm with **Harry Belafonte**" (which begins on Friday, 6/15; check local listings for air time). Afro-Cuban music is the subject of the hourlong programs, which will be accompanied by a forthcoming two-volume "Routes Of Rhythm" package on **Rounder Records**. Each LP — "A Carnival Of Cuban Music" and "Cuban Dance Party" — is packed with Latin dance tunes, including those featured on the TV series.

Friday, 6/15

- **Poi Dog Pondering**, "Late Night With David Letterman" (NBC, 12:30am).
- **Wynton Marsalis**, "Good Morning America" (ABC, 7am).
- **Count Basie Orchestra**, **Larry Carlton**, **Dr. John**, and **Nancy Wilson**, "Jacksonville Jazz X" (PBS; check local listings for air time).
- **Paul Overstreet** and the **Whites**, "Nashville Now" (TNN, 9pm EDT/6pm PDT).
- **Jimmy Buffett** and **Joe Williams**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time.)

Saturday, 6/16

- **Restless Heart**, "On Stage" (TNN, 8:30pm EDT/5:30pm PDT).

Monday, 6/18

- **B.B. King**, "Arsenio Hall."
- **Lenny Kravitz**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Tuesday, 6/19

- **Rickie Lee Jones**, "Good Morning America."
- **Cowboy Junkies**, "Johnny Carson."

Wednesday, 6/20

- **John Mayall**, "David Letterman."
- The **Dramatics** and the **Blue Notes**, "Arsenio Hall."

Thursday, 6/21

- **Everything But The Girl**, "David Letterman."
- **Southern Pacific** and **Carlene Carter**, "On Stage."
- **Little Richard**, "Arsenio Hall."

VIDEO

NEW THIS WEEK

● EXPOSE: VIDEO EXPOSURE (6 West Home Video)

Fans of the tempting trio will get all eight videos from both of their Arista albums ("Exposure" and "What You Don't Know") plus backstage footage in this 50-minute compilation. Songs include "Come Go With Me," "Tell Me Why," and their current single, "Your Baby Never Looked Good In Blue." (Street date: 6/19)

● HOTHOUSE FLOWERS: TAKE A LAST LOOK AT THE SUN (PMV)

In this hourlong program — taped live! at a concert in their hometown of Dublin — these Irish rockers perform songs from both of their **London/Polydor** LPs ("People" and "Home") as well as previously unreleased material. (6/19)



PETAL PUSHERS — Those pistil-packing Hothouse Flowers, bringin' the Auld Country to the city.

● D MOB: A LITTLE BIT OF THIS, A LITTLE BIT OF THAT (PMV)

Five songs showcasing the talents of UK producer/remixer **Dancin' Danny D** can be found in this 20-minute effort, including the **Polydor** singles featuring singer **Cathy Dennis** — "C'mon & Get My Love" and "That's The Way Of The World" — the British hits "We Call It Acieed" and "It Is Time To Get Funky," and their next single, "Put Your Hands Together." (6/19)

● MARIANNE FAITHFULL: BLAZING AWAY (Island Video)

This 90-minute concert, shot in black and white as well as color, features the veteran songstress and an all-star band (**Dr. John**, **Garth Hudson**, **Fernando Saunders**, **Marc Ribot**, et al.) performing *live!* in NYC interspersed with intimate interviews from the Irish countryside. The video version contains 14 songs, three *not* on the **Island** CD of the same name — "Falling From Grace," "The Blue Millionaire," and "Boulevard Of Broken Dreams." Interestingly, the title track isn't included. (6/19)



A CHANTEUSE YOU CAN'T USE — Marianne Faithfull, asking the eternal question, "Why'd ya do it?"

● POGUES: LIVE AT THE TOWN & COUNTRY (Island Video)

The Irish lads leave nary a dry glass in the house on their hourlong video debut, featuring 14 tunes — including "If I Should Fall From Grace With God," "Fairytale Of New York," "Thousands Are Sailing," and "Dirty Old Town." Be sure to catch special guests **Kirsty MacColl**, ex-**Specials** member **Lynval Golding**, and **Joe Strummer**, the latter of whom performs the **Clash** smash "London Calling" with the **Island** rogues. (6/19)

● MUSIC, MEMORIES & MILESTONES (White Star Video)

Four video volumes capture four decades that "rocked, shocked, and changed the world." Musical history buffs should enjoy **Woody Herman** from the 1930s volume, **Bing Crosby** and the **Andrews Sisters** from the '40s, **Elvis Presley** and 16 tons of other rockers from the '50s, and **Beatles** galore (and more) from the swingin' '60s. (6/19)

● MACK THE KNIFE (RCA/Columbia Pictures Home Video)

MCA artist/**Who** frontman **Roger Daltrey** costars in this musical story of crime and injustice based on **Kurt Weill-Bertholt Brecht's** classic "The Three Penny Opera." This feature film, which never saw wide release in the U.S., also stars **Raul Julia** and **Richard Harris**. (6/20)

● STEEL MAGNOLIAS (RCA/Columbia Pictures Home Video)

The voluptuous **Dolly Parton** plays beauty parlor owner **Truvy** in last year's box office blockbuster about friendship in a small Southern town. Costarring with the **Columbia** songbird are **Sally Field**, **Shirley MacLaine**, **Olympia Dukakis**, **Daryl Hannah**, and **Julia Roberts**. (6/20)



IDOL WORSHIP — According to the *Weekly World News*, **Billy Idol** says the media screwed up when they reported that he "found God" after his motorcycle wreck. "I said I was into porn again, not born again," quipped the quiver-lipped rocker!

THE BEATLES STORY



THE LATER YEARS

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MEDIA

BOOK BEAT

'Dark Horse' Sheds Light On Former Beatle

Who would dare say, "I really don't think the Beatles were that good, you know?" Why, no less a personage than George Harrison, that's who. And, Harrison says plenty of other things about his former band — and lots of other subjects, too — in the pages of Geoffrey Giuliano's just-released "Dark Horse: The Private Life Of George Harrison" (\$18.95/Dutton).

Topics covered in the 242-page tome include the guitarist's fascination with Eastern mysticism, race car driving, and Adolf Hitler (whom Harrison "digs in a silly Monty Pythonesque way," according to an unrevealed source). The ex-Beatle's thoughts on "losing" his first wife (Patti Boyd) to Eric Clapton are also documented: "I didn't have any problems about it; Eric had the problem. Every time I'd go and see him he'd really be hung up about it, and I'd be saying, 'Fuck it, man, don't be apologizing.'"

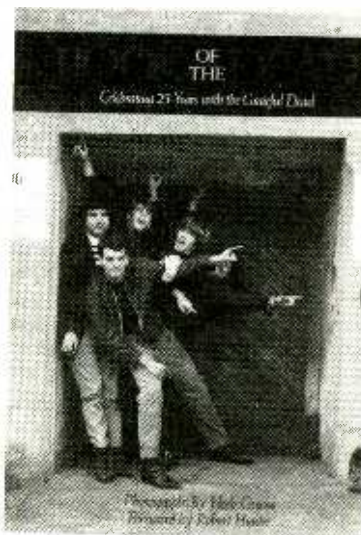
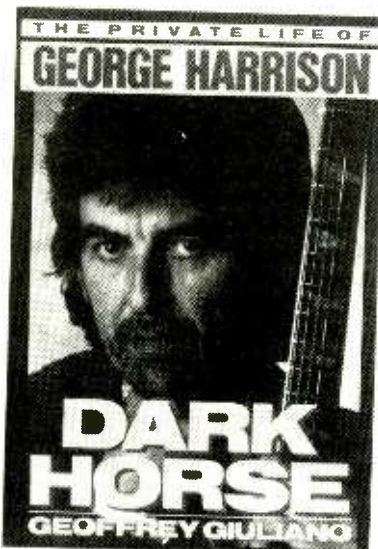
What's more, the hardback release sports appendices featuring a diagram of the musician's family tree (!), a bullet-point diary of major events that have shaped his life, a solo discography (including boot-

legs), a complete discography of releases on Dark Horse Records, a history of movie releases from Harrison's Handmade Films company, and 36 pages of photos.

Incidentally, Giuliano — who also penned "The Beatles: A Celebration" and co-wrote "John Lennon: My Brother" — gleaned most of the information in "Dark Horse" from press conference excerpts, previously published reports, and fresh interviews with Harrison insiders (family members, fellow musicians, etc.). The musician himself was not interviewed specifically for the project.

Leaders Of The Banned

If you want to see the group whose concerts have been banned at Stanford University, the University of California at Berkeley, and most recently, at the Merriweather Post Pavilion in Maryland, then look no further than Herb Greene's recently published "Book Of The Dead" (\$15.95/Delta) — a 25-year pictorial retrospective of those Bay Area bad boys, the Grateful Dead.



The 160-page softbound release (also available in hardback for \$29.95) proudly sports some 150 black 'n' white portraits of the group from their early daze as the Warlocks up to recent publicity shots for their "In The Dark" and "Dylan & The Dead" LPs.

Greene — a noted San Francisco photographer whose credits include the cover of the Jefferson Airplane's "Surrealistic Pillow" album — also tosses in a few photographs of the Dead's many extended family members, including fellow musicians and, quite possibly, you.

A foreword by the band's lyricist, Robert Hunter, is also included.

Letterman 'Top Ten Lists' Book Coming

The tradition began in 1985, and has since served as a source of inspiration for morning DJs from coast to coast. Now, after a fierce bidding war, Pocket Books has announced it will publish "The 'Late Night With David Letterman' Book Of Top Ten Lists."

Letterman and the NBC-TV show's writers compiled the book, which is slated to hit store shelves in October. Pocket intends to support the title with an in-store poster titled "The Top Ten Book Store Pickup Lines."

FILMS

WEEKEND BOX OFFICE

JUNE 8-10

1 Another 48 Hours (Paramount) *	\$19.47
2 Total Recall (Tri-Star)	\$15.06
3 Back To The Future Part III (Universal)	\$7.65
4 Bird On A Wire (Universal)	\$4.82
5 Pretty Woman (Buena Vista)	\$4.48
6 Cadillac Man (Orion)	\$1.78
7 Teenage Mutant Ninja Turtles (New Line)	\$1.59
8 Fire Birds (Buena Vista)	\$1.24
9 The Hunt For Red October (Paramount)	\$0.80
10 Driving Miss Daisy (Warner Bros.)	\$0.64

All figures in millions
* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Dick Tracy," starring Warren Beatty, Madonna, and Al Pacino in Beatty's film adaptation of the comic strip. The long-awaited movie has not one, not two, but three soundtracks, all on the Sire/WB label. Here goes...

First, there's Madonna's album, "I'm Breathless" — subtitled "Music From And Inspired By The Film 'Dick Tracy'" — named after her character, Breathless Mahoney. The quick-change artist performs three original Stephen Sondheim songs (all of which she performs in the film), a number of '30s- and '40s-style tunes, and the chart-topping single, "Vogue."

The second "Dick Tracy" soundtrack also features songs from and inspired by the movie, which range from a K.D Lang & Take 6 single ("Ridin' The Rails") to tunes by Jerry Lee Lewis, Tommy Page, Erasure, Al Jarreau, and Darlene Love to two versions of the title track by Ice-T. Finally, look for the third LP, an original motion picture score composed by Oingo Boingo's Danny Elfman, to be released next month.

Moving into wider release this week is "Without You I'm Nothing," based on Enigma recording artist Sandra Bernhard's off-Broadway one-woman show. DGC solo artist/former X-man John Doe can be seen doin' a duet with Madonna's galpal.

CHECK YOUR BALANCE.

Before you invest in a professional DAT recorder, check to see if it stacks up against the Sony PCM-2500:

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MUSIC & MOVIES

CURRENT

- **BACK TO THE FUTURE PART III**
Single: Doubleback/ZZ Top (WB)
- **BIRD ON A WIRE**
Single: Bird On A Wire/Neville Brothers (A&M)
- **PRETTY WOMAN (EMI)**
Singles: It Must Have Been Love/Roxette
King Of Wishful Thinking/Go West
Other Featured Artists: Robert Palmer, David Bowie, Natalie Cole
- **TEENAGE MUTANT NINJA TURTLES (SBK)**
Single: Turtle Power/Partners In Kryme
Other Featured Artists: Hi Tek 3 f/Ya Kid K, M.C. Hammer
- **HOUSE PARTY (Motown)**
Single: Why You Get Funky On Me?/Today
Other Featured Artists: Kid 'N Play, Full Force Family, Flavor Flav

TECHNOLOGY

DAT: It's Here, Now What?

Beginning later this month, Sony's "DTC-700" and "DTC-75ES" digital audio tape (DAT) machines will start shipping to U.S. electronics stores. According to the *Wall Street Journal*, rival Matsushita is likely to follow suit in the coming months.

The Sony units (which record and play audio with virtually no distortion) will each be equipped with a "Serial Copy Management System" (SCMS) — a piracy-prevention device that limits the number of copies from CD and DAT sources to one. The SCMS also allows users to tape from analog sources (LPs and cassettes), and then make only one copy of that recording.

Obstacle Course

Even though the machines have finally been cleared for sale in the U.S., there are still obstacles that

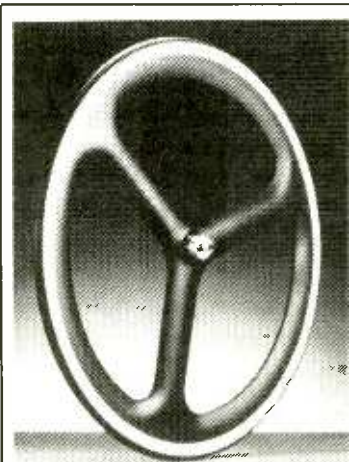
DAT manufacturers must overcome to win over consumers' hearts, minds, ears, and wallets.

For example, even at \$800 per unit — down from the \$1000 price tag that was originally anticipated — DAT machines will be too expensive for many audiophiles.

Price is also a factor with regards to digital audio blank tapes, which are expected to sell for \$12 each for hourlong cassettes, and \$18 for 120-minute versions.

As far as prerecorded DAT cassettes are concerned, very few are currently available. However, Sony Classical is preparing at least 35 DAT titles for release by year's end, according to reports in *USA Today*.

Finally, with recordable and erasable CDs looming on the technological horizon, DAT machines are likely to face a stiff challenge from their digital predecessors.



ROLL WITH IT Reinventing The Wheel

After studying aerospace designs used by NASA, researchers at Wilmington, DE-based DuPont have reinvented the wheel — the bicycle wheel, to be precise.

The updated design (pictured) sports a triple-spoke configuration, and is molded from an epoxy resin that's reinforced with fibers of carbon, glass, and Kevlar aramid. The round wonder weighs less than three pounds, and can reportedly sustain impact loads of 850 pounds (or more) between the spokes.

Jim Mertz, chief engineer at the company that manufactures the wheel (Morgan Hill, CA-based Specialized Bicycle Components Inc.), says the new design exploits aerodynamics in a way that cuts down on the "drag factor," and thus increases speed.

Wind tunnel and field tests have shown that, when compared to conventional 36-spoke models, this new wheel can shave as much as ten minutes off total biking time in a 100-mile time-trial. That's good news for triathlon athletes and biking enthusiasts, who won't be shocked by the wheel's \$750 list price. (Conventional wheels usually cost between \$500 and \$2500, says Mark Hopkins, the wheel's designer.)

For more info, check out your favorite cycle shop or call (408) 779-6229.

Tailormade TV Listings

Tired of wading through TV listings for hundreds of channels to find one of the few programs you like to watch? Now — for a mere \$15.95 a month — a Southern California company will do it for you.

To receive Topanga-based Vortex Technology's "Custom Viewer" service, subscribers fill out a questionnaire designating their favorite TV shows, movies, stars, types of sporting events, etc.

Each week, Vortex will send a listing of shows that fit your preferences via fax or personal computer. The service covers most national cable services as well as local listings in 13 major metro areas.

SMALL SCREEN SCENE

Cinema-Sized Sound Comes To Your Television Set

Pretty soon, you won't have to go to the local theater to hear a good movie. You can tune in at home... after first going to your favorite electronics store and the corner bank.

Later this month, director George Lucas's Lucasfilm Ltd. will introduce the "Home THX Audio System" — an in-home sound system that brings the audio of videocassettes and laser discs up to par with the sound heard in movie theaters equipped with THX technology (the special circuitry that makes airplanes roar overhead while keeping the dialogue right by your ear).

Lucasfilms has licensed three companies to manufacture the patented — and patent-pending — circuitry (U.S.-based Lexicon and Snell Acoustics, and Japan-based Technics). Look for the first THX systems to start showing up on showroom floors in the fall.

Not surprisingly, the Big Screen sound will cost Big Bucks. Recently published reports put the price somewhere between \$8000 and \$10,000 (depending on the system you choose). What's more, custom

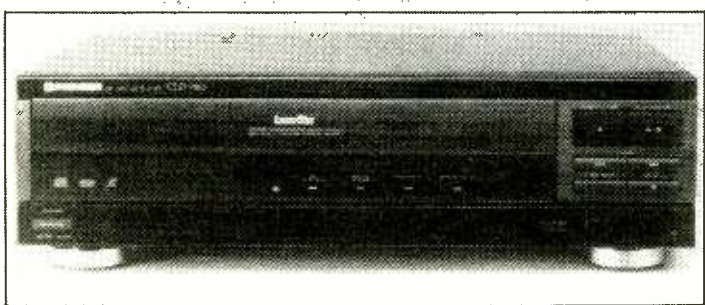
installation charges — and the new TV you'll probably buy to enjoy the listening-'n'-viewing experience — could easily push your purchase past the \$12,000 mark.

Interestingly, most films for home viewing are already encoded with soundtracks that are recorded in Dolby stereo, making them as sophisticated as their cinematic siblings. Thanks to the THX home components, your TV can now become sophisticated enough to pick up the Dolby signals.

Sound Competition

Incidentally, other firms will be dueling Lucasfilms for your dollars. The Framington, MA-based Bose Corp. has designed a non-THX Dolby-decoding system that comes built into TV stands. The system sells for about \$750, but is currently only available in Europe.

Meanwhile, Dolby has licensed its own system — the Dolby Surround — to 40 different electronics manufacturers. It costs \$2000 for the whole works, but the decoder component can be purchased separately for \$250.



CD/Laserdisc Player Offers Sound + Vision For Less

Pioneer Electronics has developed what it calls the industry's lowest-priced compact disc/laserdisc player, with a suggested retail price of \$500.

The "CLD-980," available in September, contains an "intro-scan" feature that lets users sample the first eight seconds of each laserdisc chapter or CD track. Additional features include multimode repeat functions, a direct chapter/track search and play, and programming for up to 24 selections.

The combination player comes with an audio/video output and a remote control unit. For more info, phone the firm at (213) 835-6177.

'ScoreMaster' Music Database Debuts

Imagine having nearly 5000 pieces of music at your fingertips, organized according to style, tempo, and orchestration size. All you need is a Macintosh computer, a CD-ROM (read-only memory) drive... and the new music catalog system by Computer Music Consortium.

Dubbed "ScoreMaster," the database contains a catalog of six commercial music libraries — Bruton, FirstCom Digital, Music-House, Network, Omniumusic, and K.P.M. Stations may purchase from two to all six of the libraries, with additional music and software updates available annually.

Mouse Music

To find a composition, users first select one of 12 music types with a computer mouse. After a style

within the music genre, a tempo, and an orchestration size are chosen, the computer displays a list of musical selections that correspond to the information that's been input.

The user can preview the music samples by clicking on the title. After you decide on a composition, the program will print out the licensing form to be submitted to the source library.

Cost of the package ranges from \$2250 (for two libraries) to \$2650 (all six libraries). The prices include one year of free software and updates, which cost \$440 to \$720 per year thereafter.

For more info — or to get a demo disk for \$5 — call the NYC-based company at (800) 544-5449 or (212) 629-4365.

'Palmcorders' Make Videotaping A Singlehandedly Easy Task

Each model in Panasonic's newest line of VHS-Compact camcorders literally fits in the palm of your hand — a feature that earned them the nickname "palmcorders."

Scheduled to hit store shelves in September, the 5 x 6 x 11-inch "PV-40" (pictured) and the 4x5x6-inch "PV-20" and "PV-10" each weigh only 1.7 pounds without a battery and feature flying erase heads, a one-third-inch CCD, low-light recording capability, and a VHS "PlayPak" adaptor.



Status Fraction

The PV-40 model's high-speed shutter captures action in up to 1/4000 of a second, while the other models offer speeds up to 1/1000 of a second. Both the PV-40 and PV-20 feature an 8:1 zoom lens; the PV-10 has a 6:1 zoom.

In addition, the PV-40 utilizes continuous "Electronic Image Stabilization," which helps correct involuntary camera movement during recording, and "Digital Title Memory," which enables the unit to memorize one page of graphics in your choice of eight colors.

Suggested retail prices: PV-40 \$1299, PV-20 \$1099, and PV-10 \$999. For more info, phone the Secaucus, NJ-based firm at (201) 348-7000.

"FACT FINALLY GOT SIMON & GARFUNKEL OFF THIS RADIO STATION!"

—Bob Lind, Vice President and General Manager, WWMX—Baltimore

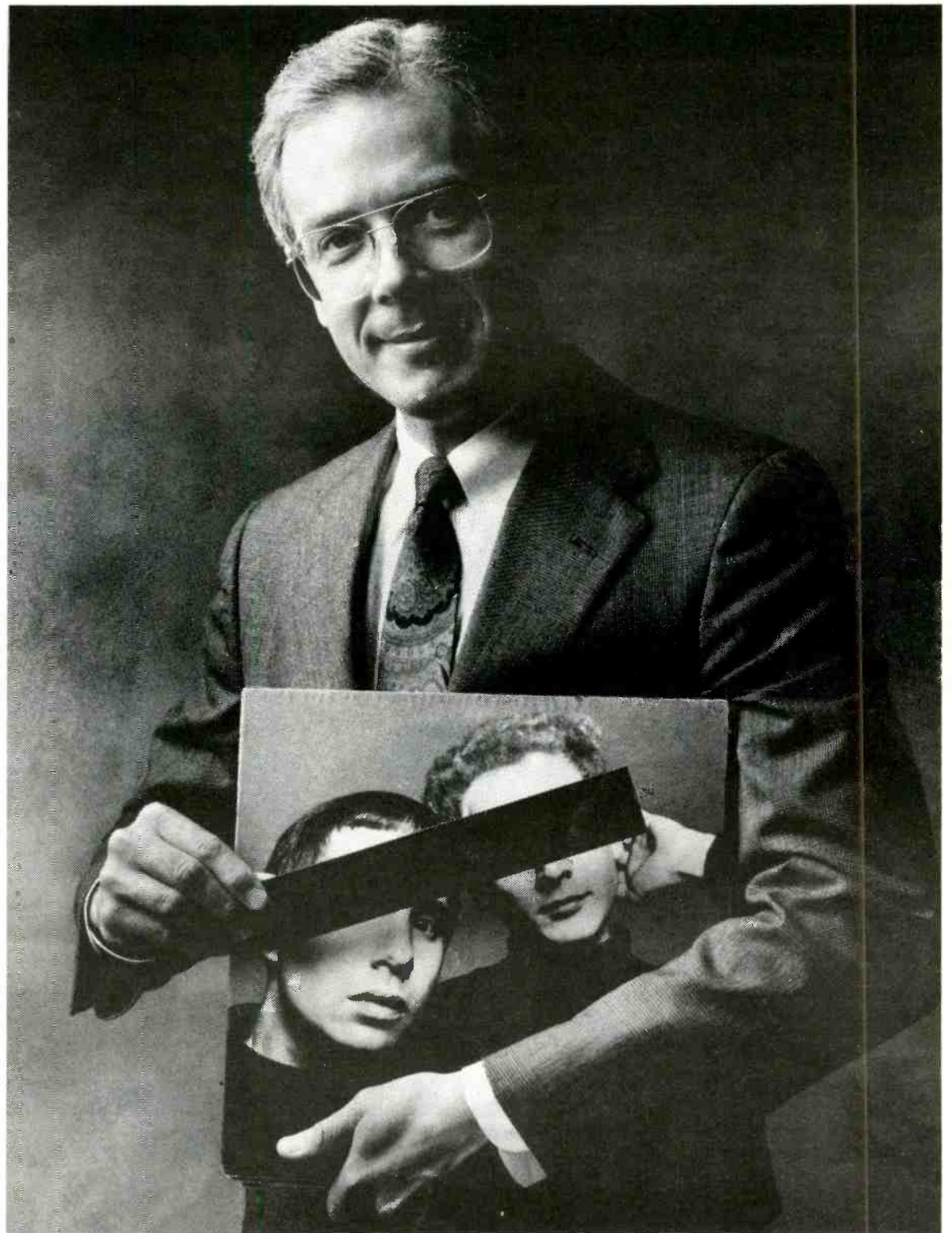
"We're a very bright, up-tempo AC station, and every time we'd play Simon and Garfunkel the station came to a screeching halt. You just can't afford to have that happen today. Our gut told us listeners didn't expect them on the station, but they always tested well. FACT showed that even though the songs were popular, they had very low fit scores. So we finally got the evidence to back up our hunches. On a radio station worth \$50 million, you can't even put a dollar figure on that."

Bob Lind knows that an intensely focused, on-air product is *priority one* in the 90's.

Think about your on-air product. Does a particular song belong on your station? Or is it too far away from the station's core sound? Until recently, the issues of listener music expectation and song compatibility were dealt with solely on "gut feel."

Now, Coleman Research introduces a system to maximize ratings and quantify song expectation and compatibility. It's a revolutionary new programming tool called F.A.C.T.SM That's short for Fit, Acceptance and Compatibility Test.

"Fit" tells you whether listeners perceive a song to be appropriate to your station. Compatibility measures how close a song comes to your "quintessential" sound. Best of all, F.A.C.T.SM is America's only paperless



music test! pcF.A.C.T.SM Coleman Research's powerful music management system, is all you'll need to work on *priority one*: A focused on-air product.

Coleman Research's F.A.C.T.SM music test, coupled with our powerful strategic study, generates The Plan: a comprehensive strategic action plan for programming and

marketing your station.

Bob Lind has the F.A.C.T.SM competitive edge. Put the power of F.A.C.T.SM and The Plan to work for your station. Call Coleman Research, one of the country's two top strategic research companies, at 919/790-0000. **FACT** COLEMAN RESEARCH

PEOPLE

Sobule's 'Different' Debut



Jill Sobule (third from left) performed tunes from her MCA LP, "Things Here Are Different," during a recent gig at L.A.'s Club Lingerie. Catching Sobule's show were (l-r) manager Jeb Hart, MCA Music Entertainment Group Chairman Al Teller, BMI Asst. VP Barbara Cane, and MCA's Exec. VP/GM Richard Palmese and Susan Dodes.

Whatta Rush



Atlantic execs ventured backstage at New Jersey's Meadowlands Arena to congratulate Rush on a job well done. Pressin' the flesh during the "Presto" tour were (l-r) the band's Alex Lifeson, the label's Bob Kaus, Rush's personal assistant Andrew MacNaughtan, band member Geddy Lee, and Atlantic VP Perry Cooper.



Promo Pros Pose

Enigma Sr. VP Sam Kaiser gathered his entire promotion staff recently for a meeting and a photo at the Pacifica Hotel in beautiful Culver City, CA. Pictured for posterity were (l-r, row 1) Brian MacDonald, Ron Cerito, and Mark Diller; (row 2) Kaiser, Brad Moss, Kathie Romero, Bob Tarantino, and Becky Russell; (row 3) Troy Laidlaw, Sue Barbato, Amy Seidenwurm, and Julie Rech; (row 4) Jack Armstrong, Robin Mitchell, Steve Walker, Ted Musarro, and VP Mike Krum.

Belle Canto



Columbia execs presented Regina Belle with a gold record for her current LP, "Stay With Me," during her recent appearance on "Soul Train." On hand for the occasion were (l-r) program host Don Cornelius, Belle, and the label's Sr. VP Ruben Rodriguez, Ken Wilson, and Vicky Batkin.

Something's Happening Here



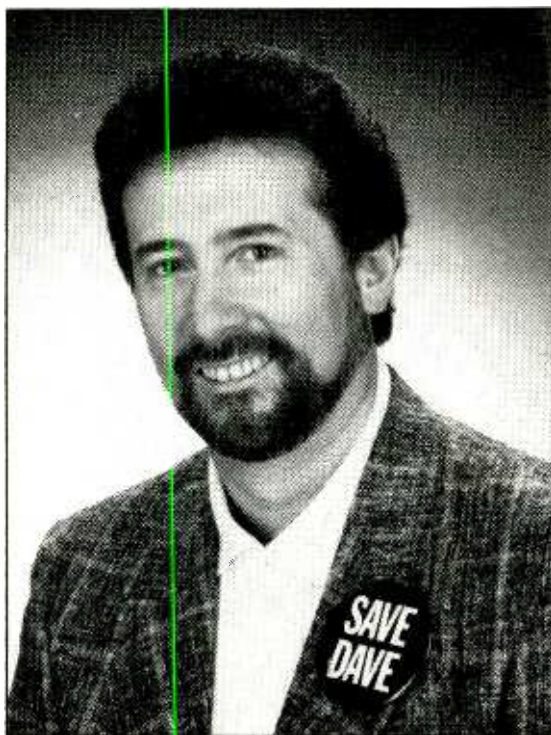
Irish quartet Something Happens met up with Charisma staffers at the label's NYC HQ during a media blitz promoting their stateside debut, "Stuck Together With God's Glue." Bonded to the birdie were (seated, l-r) manager Theresa Chambers and the band's Eamonn Ryan; (standing) Charisma's Peter Albertelli, the band's Alan Byrne, the label's Dawn Hood, Brian Corona, and VP Bob Catania, band members Tom Dunne and Ray Harmon, and manager Conor O'Mahony.



A&M Meet R&B

Columbia artist Johnny Mathis sang the classic "Chances Are," A&M songstress Brenda Russell performed the Carpenters' "Close To You" with Burt Bacharach on piano, and A&M Co-Chairman Herb Alpert serenaded his 30-year partner, label President/CEO Jerry Moss, during the L.A. chapter of NARAS's third annual awards luncheon, which this year honored Moss and Mathis. Among those living it up were (l-r) Alpert, Russell, Moss, and Bacharach.

The Word for the '90s is **DAVEPART**



THE COUNTDOWN OF THE '90S



Introducing Dave Sholin's Insider, the Contemporary Hit Countdown for a new decade. In synch with today's radio, the Insider has only **three stopsets hourly**, instead of the usual four or five. There's a **reduced inventory load** of four network minutes per hour, not the standard six. And a **25 minute music sweep** kicking off each hour.

A nationally hosted countdown show that sounds like your radio station...imagine that.

We've been bombarded by an onslaught of

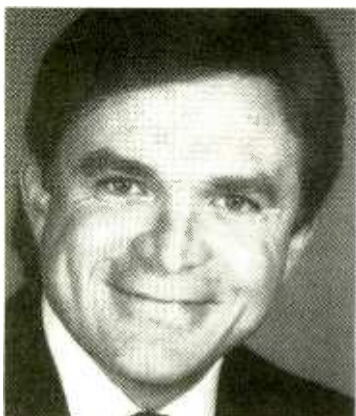
industry support to Save Dave, an unfortunate victim of another network's old-fashioned Countdown thinking. Sholin, Editor of The Gavin Report, is consistently named among the "Heavy Hundred" in Rolling Stone magazine's list of music experts. Besides, his wife just had a baby and he needs the attention.

So, start DAVEPARTING your weekends now with Dave Sholin's Insider. Designed to replace and upgrade the quality of the nationally hosted countdown program or programs airing on your station.

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Fleetwood Gruver

Gruver Joins WFLC As PD

Fleetwood Gruver has left the WBT-FM/Charlotte PD post to fill the six-month programming vacancy at Cox AC WFLC (formerly AOR WGTR)/Miami. PD Bill Wise left WGTR the first of the year to become Station Manager of WYAI & WYAY/Atlanta, and WGTR segued to AC WFLC May 11.

VP/GM Michael Disney told R&R, "I talked with lots of good people for this job, but Fleetwood was the most qualified candidate for us. He's in tune with what we're trying to do — to be South Florida's AC station.

"There are many people out there who'd give anything to work for a company like Cox — private, cash-rich, and in the hunt for more stations. We're hard-nosed, competitive, and ready to go the mat with marketing dollars. Programmers like Fleetwood realize they can come into the company with a good shot at becoming a GM."

Gruver, who was not available for comment, previously programmed WQXI/Atlanta.

Olin Sr. VP At A&M



Milt Olin

A&M VP Milt Olin has been promoted to Sr. VP and Director/Business Development. Reporting directly to President/CEO Jerry Moss, he'll be based at the label's Hollywood headquarters.

In his new role, Olin will coordinate A&M's entry into the worldwide PolyGram operation. He retains his administrative, business, and legal affairs duties, as well as supervision of the label's home video department.

Olin joined A&M in 1984 after being a partner in the law firm of Mitchell, Silberberg & Knupp.

NO FORMAT YET

Radio Orlando Readies July Debut Under Poe

Bob Poe, Director/Broadcasting for the NBA's Orlando Magic, has been tapped as GM of Radio Orlando's new FM frequency (98.9). Radio Orlando was assigned WEZO calls (last used in Rochester), but it may apply for different ones when a format direction is reached. A PD, sales department, and support staff will be selected when a format is chosen.

Poe told R&R, "It's fun being back in the business in this startup situation. I have a phone, fax, and CP — that means we're in busi-

ness.

"The ownership has allowed me a free hand in the station's operation. We'll get a research report back this week and make a format decision at that point. Construction is ongoing, and we expect to be on the air in mid-to-late July."

Prior to joining the NBA team three years ago, Poe spent 12 years at WKIS (now WWNZ)/Orlando in a variety of roles, including GM, and also served as GM of the Florida Radio Network.

McCARTHY RESTLESS VP/GM

Gerber Enigma's Sr. Director/A&R



David Gerber

Enigma has appointed David Gerber Sr. Director/A&R and Jim McCarthy VP/GM of its Restless Records subsidiary. Based at the label's L.A. headquarters, Gerber will report to Chairman Bill Hein, while McCarthy answers to President Jim Martone.

Hein stated, "David ran Enigma's independently distributed Restless subsidiary for over two years and took it from an operating loss to significant profit. I'm proud to have him join the A&R team. His creative and well-rounded perspective of music and artist development will serve us well."

Martone added, "With Jim's extensive experience in the music industry and enthusiasm for manag-



Jim McCarthy

ing the Restless team, I'm confident this label will continue to flourish under his leadership."

Gerber joined Restless as GM in 1988 before being named VP/GM last year. He previously managed such acts as the Cruzados, Modern English, Rosanne Cash, Juluka, and Icicle Works. He also cofounded independent promotion and marketing firm Side One Marketing.

McCarthy, a 15-year music veteran, most recently founded and managed indie Absolute Records. Prior to that he was President of Counterpoint Systems, Inc. and, earlier, Chief Accountant at Chrysalis.

Carlton Upped To RCA Director

RCA has named Ray Carlton National Director/Field Promotion. Reporting directly to Sr. VP/Promotion Butch Waugh, he'll remain based in Cincinnati and continue his present role as that region's Promotion and Marketing Manager, while working closely with RCA's national and local staff in project planning and direction.

Waugh remarked, "Since joining the company six months ago, Ray's performance has been spectacular. His talents lie in many areas and this promotion will allow us to utilize his abilities to their fullest extent."

Carlton told R&R, "Thanks to all my old and new friends at radio for your support in helping me get this promotion. Being a part of the team responsible for breaking Michael Penn, Tyler Collins, and A'me Lorain in the first six months of this year has been very exciting



Ray Carlton and gratifying."

Prior to RCA, Carlton spent ten years at Elektra as Local (Miami), Regional (Denver), and National Director, finally serving as Sr. National Director/CHR Promotion. Before that he was ABC's New Orleans Local Promotion Manager, and a road manager for such acts as Cactus, the Meters, and Emerson Lake & Palmer.



Shirley Maldonado

WLVE Names Maldonado PD

Former NAC WXDJ/Miami PD Shirley Maldonado has been named PD at Gilmore crosstown AC WLVE. When WXDJ's frequency was brokered for Spanish programming several months ago, she joined WLVE as music consultant.

WLVE Director/Programming & Operations Rich McMillan told R&R, "This will now let me rest at night. Station people will have to call Shirley and wake her up. Shirley wants to get down and dirty in the trenches. Her talents certainly fit the radio station."

"With her success at a station which only covered half the market, it became obvious to us that she knows what the hell she's doing. [Because we're] moving in that NAC direction, we wanted to make sure she didn't go anywhere else — we wanted her and her knowledge here."

Prior to joining WXDJ 13 months ago, Maldonado was MD for WPOW/Miami and WYNY/New York, an AE at WRKS/New York, and NBC Radio Entertainment's Manager/Special Programming.

Caras

Continued from Page 3

NAC you have to attract crossover listeners. NAC appeals to men more than to women. We'll play more vocals, and hopefully we'll get some more females."

Prior to joining WXDJ, Caras worked in sales for Metroplex's WHYI/Miami.

Crouch Assumes KZEP PD Post

KZFX/Houston Asst. PD/MD Catfish Crouch has been named PD at Lotus Classic Rock KZEP/San Antonio, effective June 25. He succeeds Dana Brown, who exited two months ago.

"His airwork is excellent and his people skills are superb," remarked KZEP GM Jay Levine. "His extensive knowledge of Classic Rock will help KZEP reach the next level of market significance."

Crouch, a Houston personality since 1974, has been at KZFX for four years.

WXLN Sets Widdows As PD



Joel Widdows

Neon Communications has appointed Joel Widdows PD of its first acquisition, Contemporary Christian WXLN/Louisville. Widdows, who leaves a similar post at Gold/AOR WGCL & WTTS/Bloomington, IN, replaces Tony Tabor, who remains in an undetermined capacity.

A format and call-letter change has been rumored at the station for months. Neon Exec. VP Buddy Scott told R&R, "Joel has a lot of experience in handling people and has a broad understanding of radio in general. As far as a change in direction, I think we'll see some movement around the first of the month."

Widdows, a 16-year WGCL & WTTS vet, told R&R, "All I can say at this point about our future is that it's got a lot of promise and is certainly one of the better opportunities for growth in radio today. Things should get real exciting around here very soon."

Coolidge Moves To Attic



Veteran songstress Rita Coolidge has inked a multi-album worldwide contract with Toronto-based Attic Music, which plans to release her label debut late this summer. Pictured with Coolidge at the signing is Attic President Alexander Mair.

YOU'LL LOVE IT. OR WE'LL EAT IT.



CHOOSE EXACTLY WHAT YOU NEED FOR A CUSTOM LIBRARY

Until now, when you wanted a production library, you had to buy the whole ball of wax, complete with all the discs you didn't need. It was a package deal—you had to take it or leave it. But not any more. Now, FirstCom—with the *biggest* and *best* production libraries in the industry—lets you create a library that's customized for your station. And you'll love what you buy or get your money back. We guarantee it.

GUARANTEE

You must agree that your Custom Library gives you the *best sound*, *most variety* and *best value* or FirstCom will cancel your contract and refund your deposit.

Imagine a menu with three main courses, all digitally recorded, mixed and mastered:

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Depending on your production load and the sound of your station, you may need these libraries in their entirety—or go a la carte—pick the discs you want. The choice is yours. **FirstCom Digital Production Library** is the “workhorse” industry standard with over 2000 cuts of pure production power. It provides a full spectrum of music to satisfy virtually every conceivable production need.

Our hot contemporary library, **Maximum Impact**, adds technicolor to your production. It lets you push the limits with cutting edge sweepers and explosive promos and commercials. And **Digiffects**, a digital SFX library with over 2000 cuts, gives you sounds with startling presence.

ENHANCE THE PRODUCTION VALUE OF YOUR STATION

With more discs, more cuts and superior variety, FirstCom does more than improve your production capacity—we *inspire creativity*. Your station sounds better; production goes faster. Best of all, you can lease, or own your custom library outright, for one low monthly payment.

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Tell us about your particular production requirements and the “attitude” of your station. After analyzing your needs, we'll use your

input and our experience to assemble the best library you've ever heard—custom-tailored to your specifications and budget. Sample it for two weeks. There's no risk and absolutely no obligation. If, for any reason you don't think it will significantly improve your production, just send it back for a complete refund. You love it or we eat it...either way you can't lose. We guarantee it.



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Radio

● **BLAKE MENDENHALL** is upped to LSM at KKBT/Los Angeles. He had been NSM. Succeeding him in that position is **JOHN COULTER**, promoted from Sr. AE.
 ● **GARY AUSTIN** is tapped as Program Manager at WQBK (AM)/Albany. He had been ND at the station.
 ● **TIMOTHY IVES** becomes Corporate Marketing Director at Bloomington Broadcasting, which owns stations in Illinois, Tennessee, Michigan, and South Carolina. Ives was formerly Media Director at McConnaughy Barocci Brown.

ords. Concurrently, **JONATHAN GREVATT** is promoted from Assoc. Director/Publicity, East Coast to National Publicity Director/East Coast.



Frank Ceraolo Ric Pepin

● **FRANK CERAOLO** is elevated to Manager/National Dance Music Promotion at Epic Records. He has worked in the label's promotion department for two years.

● **RIC PEPIN** is elevated from Director/Marketing Administration to Sr. Director/Marketing Administration at RCA/Nashville.

At RCA Records, **LAURIE MARKS** and **SHERRY RETTIG-ALAIN** are promoted to Assoc. Directors/Recording Administration, East Coast and West Coast, respectively. Marks had been Manager/Recording Administration, East Coast; Rettig-Alain was Manager/Recording Administration, West Coast.

● **JIM HALL, BILL KENNEDY, and JIM McCALL** are named Regional Sales Managers at Capitol/Nashville. Hall will handle the Southeast, Kennedy the West Coast, McCall the Southwest. Both Hall and McCall have served in sales at various labels; Kennedy was most recently in sales at the Target chain.



Dave Clark Angee Jenkins

● **DAVE CLARK** steps up from Group Controller/MCA Records and Music Publishing to VP/Controller, MCA Music Entertainment Group. Concurrently, Asst. Controller/MCA Records **MERIEL MORRIS** is tapped as Asst. Controller/MCA Music Entertainment Group. At MCA Records, **ANGEE JENKINS** becomes Manager/Publicity. She was most recently Publicist at EMI.

● **JIM MAZZARELLA** steps up from Market Research Analyst to Manager/Market Research at WEA.

Industry

● **TOM POWELL**, veteran producer of syndicated programs, is upped to VP/Production at New York-based syndicator Radio Today.

● **ANDREW TAVEL** joins international law firm Loeb & Loeb to develop a New York-based music practice. He was most recently VP/Business & Legal Affairs at Def Jam Recordings.

● **LEPERCQ CAPITAL MANAGEMENT**, an investment bank/venture capital firm and parent of the Wescom Group, which owns stations in Mobile and Las Vegas, has acquired control of New York media trade school **CENTER FOR MEDIA ARTS (CMA)**. The accredited vocational school offers technical training in television and record production, radio/television announcing, advertising, graphic design, and photography. Lepercq President **MICHAEL CONNELLY** becomes CMA Chairman.



Pat McMahon Molly Kaye

● **PAT McMAHON** joins the consulting staff at Vallie Consulting. He had been PD at KEZB/EI Paso.

● **MOLLY KAYE** is upped from Professional Manager to Director/East Coast Operations at Almo/Irving Music Publishing. New Professional Managers include **CANDI BROWN**, elevated from Licensing Asst., and **KAREN DURANT**, who joins from a similar position at Zomba. Also, Production Coordinator **MARIANNE GOODE** steps up to Manager, Creative/Licensing for television.

—Holly Sklar

Records



Larry Jenkins Jonathan Grevatt

● **LARRY JENKINS** is upped from Director/Publicity, West Coast to Sr. Director/National Publicity at Arista Rec-

Sounds Of Love



PolyGram execs caught up with House Of Love before the quartet's recent NYC gig, featuring tunes from their Fontana/Mercury LP. Hangin' out backstage at the Marquee Club are (seated, l-r) the band's Guy Chadwick, Chris Grootulzen, Pete Evans, and Simon Walker; (standing, l-r) PolyGram's VP Steve Pritchitt and Tim Hyde, PG Music Video President Joe Shults, the label's Kyle Heatherington, VP Dane Venable and Sr. VP Bas Hartong, and manager Peter Leak.

Brotherly 'Beat'



Geffen President Ed Rosenblatt congratulated the Brothers Figaro on their signing to the label and their forthcoming debut, "Gypsy Beat." Gathered at Geffen HQ are (l-r) the label's Tom Zutaut, the band's Phil "Giuseppe" Parlapiano, Bill "Luigi" Bonk and Scott "Guido" Babcock, manager Darryl Wilson, and Rosenblatt.

PROS ON THE LOOSE

- Chris Albracht — PD KMLT/Amarillo, TX (806) 359-1163
- Jack Elias — PD KZYR/Vail-Aspen, CO (303) 949-5302
- Pat James — Afternoon drive KUBE/Seattle (503) 388-0930
- Nan Kazimer — Promotions Dir. WTHH/Portland, ME (207) 773-8042
- Brad Miller — Overnights KIKX/Colorado Springs (719) 548-0575
- Beau Richards — PD/mornings WQID/Biloxi, MS (601) 896-4442 and 896-4309
- Jay Roberts — MD/middays WDKC/Ft. Pierce, FL (407) 746-7525
- Gregg Steele — Air talent KGB/San Diego (619) 260-1616

CHANGES

- Vicki Parr rejoins Katz Radio/Chicago as an AE after a stint at CBS Radio.
- Kristin Wheeler is the newest addition to the WRC & WGAY/Washington, DC sales staff.
- Susan Shelby is tapped as Marketing Consultant at KMJX/Little Rock.
- Andy Melamed joins the sales staff at KONG-AM & FM/Lihue, Kauai (HI).
- Mary Ellen Palmacci is appointed Assoc. Director/Accounting Services Operations at CBS Records Inc.

R&R TIMELINE

1 YEAR AGO TODAY

- Dan Griffin selected as WHDH/Boston President/GM
- Tony Salvatore becomes KNBR/San Francisco VP/GM; Bob Agnew joins as PD
- Al Smith named Henry Broadcasting Exec. VP
- Andy Bloom chosen as WYSP/Philadelphia OM
- Jay Lasker dies from cancer at age 65

5 YEARS AGO TODAY

- Marvin Seller elevated to WPIX/New York VP/GM
- Mike Ludlum tapped as WCBS/New York Director/News & Programming
- Jeff Elliot & Jerry St. James take WFYR/Chicago morning show
- Cajun Ken Cooper signs five-year, \$1 million contract with WEZB (B97)/New Orleans to return for morning shift
- Steve Smith upped to KWNK/Simi Valley PD/PM drive post

10 YEARS AGO TODAY

- Charlie Minor rejoins A&M as VP/Exec. Director of Promotion
- Dick Williams appointed EMI America/UA VP/Promotion
- Tom Barsanti accepts WTIC-AM & FM/Hartford OM gig
- Bob Christy selected as KCBQ/San Diego PD
- Steve Dahl network debuts on WABX/Detroit and WLUP/Chicago

15 YEARS AGO TODAY

- Ed Salamon nabs WHN/New York Program Manager post
 - Playboy Records opens Nashville office; Eddie Kilroy named Director
 - Charlie Kendall buzzes into WMMS/Cleveland MD nest
- Hurricane Heeran



Stevie B

"LOVE AND EMOTION"

It's Time
You Got In
On The Secret.

He's the #1 Power Radio artist in America. Stevie B's first album went gold and his second is now platinum. His last single, "Love Me For Life," has the distinction of being the only record to go Top 30 R&R with less than 100 stations reporting. His records have gone #1 on over 50 stations, including Z100, Power 106, B96, Q106, KMEL, Power PIG and a whole lot more. Now "Love & Emotion," his first album on LMR/RCA Records, is shipping gold and his summer tour is sold out.

Spread the word:
Stevie B is a star of
multiplatinum
proportions.

Produced by Stevie B
Executive Producer: Herb Moelis

On LMR/RCA Records cassettes, compact discs and albums.



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NELSON

The Year's Most Striking Debut.



"Love and Affection"



The First Single, Track and Video From The Forthcoming Album after the rain

Produced by Marc Tanner and David Thoener Management: Larry Mazer

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STREET TALK®

KXXR To Dance As X106?

No confirmation yet, but one of the cornerstones of the recent Rock CHR movement, **Olympia's KXXR/Kansas City**, is rumored to be headed in a dance direction, as X106, beginning this Friday (6/15). Calls to PD **Gary Franklin** and VP/GM **Bob Gould** have gone unreturned.

Word is that X100/SF PD and Programming Works partner **Dan O'Toole** will be consulting and that current afternoon driver **Steve Douglas** will move to mornings and become PD. These developments would displace current morning man **John Langan** and, of course, Franklin, who reportedly will stay with the station in another capacity.

Precious seconds prior to deadline, ST learned that former XHRM/San Diego VP/GM **Lee Mirabal** is representing a group that's this close to inking an agreement to manage XHRM. No word on who's backing her or if this would signal a shift in format.

Having held the VP/GM gig for all of six weeks, Mirabal exited XHRM in a dispute with then-operator (and Modern Radio principal) **Luis Rivas Kaloyan** over the direction of the station.

Should I Stay Or Should I Go?

Now that **Andy Szulinski** is moving up to handle CHR promotion efforts at **Mercury**, will National CHR Director **Kyle Hetherington** head for **Hollywood** to become VP/Promo under Sr. VP/Promo **Brenda Romano**? ST hears that Mercury wants to keep her.

Elektra L.A.-based regional CHR rep **Del Williams** will become Sr. Director CHR/Promo and work directly with soon-to-be-named Sr. VP/Promo **Rick Alden**.

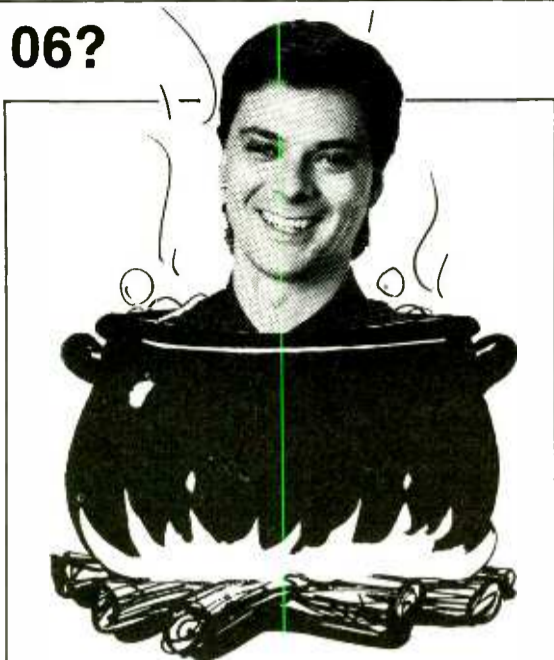
Meanwhile, **EMI EC** Regional Rep **George Silva** moves from Philly to Chicago to become Director/National Field Promo for Elektra, replacing **Todd Cavanah**, who's now the MD/midday jock at **B96/Chicago**.

Forget those rumors regarding problems with the **lovine/Hill/Papale** and **Papale/Gmeiner** deals. ST hears everything remains full speed ahead.

Inside word has it that MD **Dave Elliot** is way out in front in the race for the **WAVA/Washington** PD gig.

Speculation City

• Amid all the Nashville ST about a new **BMG** Country label comes word of a flurry of activity at **CBS/Nashville**. That on-again/off-again discussion of a third Country label for the company is apparently on-again — more



NO CHUMP ROAST — Last Saturday's T.J. Martell Radio Roast in NYC honoring Power 106/L.A. PD **Jeff Wyatt** was two tons o' fun and grossed over \$30,000 in the process. Prime Cut Award went to Power 106 morning man **Jay Thomas**, who described Wyatt's birth thusly: "Jeff was going to be a breech birth, and halfway through delivery, Jeff's mom asked the doctor, 'Do you know what it is yet?' The doc answered, 'Looks like a program director from here.'"

Wyatt — who was initially reluctant to be the roast of honor — delivered an emotional acceptance speech, relating how just this past April his son, **Andrew**, had suffered a seizure as a side effect of pneumonia.

Wyatt told the crowd, "You can't miss the opportunity to turn your success toward helping others, especially children. That's why I agreed to being roasted tonight."

earnest than ever. Word is this third label might be a **CBS-Tree Publishing** venture.

• The rumors of **KQFX/Austin** flipping from Gold to CHR grow stronger, with **Joyner Communications** in the final stages of closing the sale. Could crosstown CHR **KHFI** be heading in a Country direction as well?

• **WFTL/Ft. Lauderdale's** 11-month run at N/T ended Monday (6/11) with a switch to "Adult Standards" ranging from Big Band sounds to vocals from core artists such as **Frank Sinatra** and **Neil Sedaka**. And just down the road . . . rumors have N/T **WNWS/Miami** heading to Big Band, but management denies 'em.

• Word is former CHR **KWTX/Waco** PD/morning man **Chris Ling** is in negotiations to join crosstown Country **KJNE**. Ling has a noncompete with KWTX, so if the deal goes down you can expect some legal fireworks. And . . . if Ling jumps, will KJNE stay Country?

• Interim PD at CHR **KYRK/Las Vegas** is midday man **Bobby Mitchell**, and the new MD is late-nighter **Cory Richards**. ST hears Mitchell has the inside track on the PD gig. Meanwhile, **GSM Abe Sandoval** has become acting GM.

Continued on Page 31

AEROSMITH

"THE OTHER SIDE"



The new single, track and video from Aerosmith's multi-platinum album "Pump"

CHR Most Added!
Over 100 stations out of the box!

AOR #1 Most Added!
AOR BREAKER!
AOR Tracks: 34 - 13

Sales over 5,000,000 worldwide!
Sold-out nationwide tour with
The Black Crowes!

World Premiere video June 18!



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The Lightning Seeds

Success...Pure and Simple Everytime

Lightning has struck with the hit single

"PURE"

Well planted at radio and retail, giving **The Lightning Seeds** debut firm roots to grow on.

CLOUDCUCKOOLAND

The Debut Album

A creation of Liverpool-born Ian Broudie, best known for his work as producer for Echo and The Bunnymen, The Three O'Clock and Icicle Works.

Written, performed and produced by Ian Broudie.

Management: Paul Brown
Worlds End Management - London

NEW & ACTIVE

97/12

Key Activity:

WPLJ add	KRBE 17-15	K106 17-14
Y107 add	KKBQ 17-14	G98 25-20
WCKZ add 37	KSAQ 18-12	99WGY deb 40
WXKS 28-21	HOT 949 3-2	99KG 29-21
Y100 deb 29	KISN 24-20	KNIN 32-24
WBBQ 40-37	PIRATE 20-19	KTRS deb 40
KNRJ 15-11	KCAQ 26-19	KXXR 37-32



"Playing since February and it refuses to die! Teens and upper end females love the feel! Silky Summer Pop...Play it !!!!"

Lou Simon HOT 94.9

"Pop records develop slower as a rule, but this one happened fast as lightning. Immediate sales and requests and it's still growing like a seed."

Leo Vella PD KSAQ

"'Pure' is a highly infectious pop record that has caught Boston by storm. Strong retail and phone action..."

Jerry McKenna, M.D., WXKS

"Pure is pure Top 40. Perfect for all CHRs no matter what direction they lean. Top 10 phones and building!"

Mark Hansen KFMW

"For over 3 months, one of our best testing records, still no signs of burn!"

Adam Cook KRBE

"We've been playing the record since January off an import, and it's tested consistently in call-out week to week."

Mike Snow 93Q

Pure

STREET TALK®

Continued from Page 29

WYSP/Philly OM **Andy Bloom** tells ST that former crosstown **WEGX** late-nighter **Danny Bonaduce** isn't coming aboard to replace **Debbie Carlton** in middays or to do any other shift.

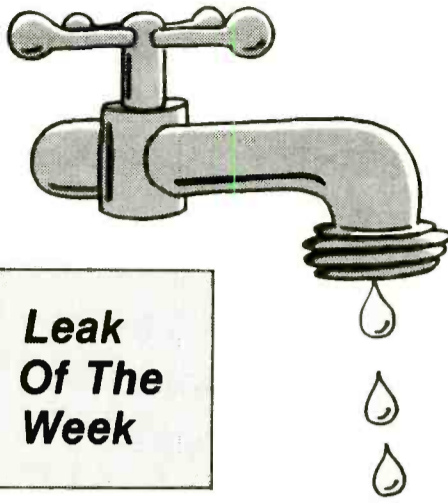
Despite some strong offers to purchase **WAPI-AM & FM/Birmingham**, owner **Bernie Dittman** has no "for sale" sign posted. Meanwhile, the sale of Dittman's **KMPZ/Memphis** to **Diamond Broadcasting** marches forward.

KMPZ is now on its new 100kw antenna and tower, and as soon as the old tower is dismantled (by the end of June), look for the station to change hands. **Howie Castle** is still PD, but rumors of a format change run from Classic Rock or AOR all the way to Country.

What were **Curb** President/Country **Dick Whitehouse** and **Curb** VP/Nashville **Mike Borchetta** doing at the **16th Avenue** Fan Fair showcase? Could these two be cookin' up a deal that would affect 16th Avenue's distribution?

Former **KITS/SF** morning man **Alex Bennett** has returned to the New Rock station for AM drive after a stint at **WIOD/Miami**. He's been reunited with newperson/cohost **Lori Thompson**.

KITS was without a permanent morning host since Bennett's replacement — the



Leak Of The Week

Last weekend **WPLJ/NY** leaked a multi-generation dub of a **Prince** tune titled "Thieves In The Temple," taken from the forthcoming "Graffiti Bridge" soundtrack LP — which is NOT due for release until midsummer. Needless to say, a C&D from **WB** soon followed.

infamous **Perry Stone** — split back in January. (Stone recently surfaced at **WMGG/Columbus, OH**.)

In the wake of **WB** Sr. VP/Black Music **Ernie Singleton's** exit to become President/Black Music at **MCA**, ST hears word that **WB's** VP/Black Promo **Ray Harris** and VP/Black A&R **Benny Medina** are both in line for new titles and responsibilities.

And . . . there has been talk about former **A&M** VP/Black Promo **Jesus Garber** joining the Bunnies.

KSAQ/San Antonio thought it had landed **Jim "Catfish" Prewitt** for mornings, but Prewitt backed out after signing a deal. VP/Programming **Leo Vela** is on the search again. Reach him at (405) 755-9340.

Meanwhile, **KSAQ's** acting MD **Rikko Ollervidez** has been officially given the gig, and afternoon driver **Lee Cruze** is now APD.

WMMR/Philly OM/morning zoomaster **John DeBella** steps down as OM to become the AOR's Creative Director. Philly-based consultant **George Harris** — who programmed 'MMR in the mid-'80s — has been named interim OM and plans to spend several days a week at the station. Don't look for a permanent OM to be named anytime soon.

Meanwhile . . . 'MMR has expanded its ongoing "Defend Your Right To Rock" campaign into New Jersey, where a lyrics-labeling bill was recently introduced. A petition drive is underway and 'MMR plans to hold a major anti-censorship rally later this summer.

Ringin' Ma's Chimes

WRVQ/Richmond's "Thousand Dollar Thursday," featuring a progressive pot of \$1000 per week, had reached \$10,000 when Ma Bell nearly pulled the plug.

Reportedly, 'RVQ's request for the 94th caller generated more than 473,000 attempts, a warning letter, and an in-person conference between station and phone officials after local and emergency communications were disrupted.

To avoid cancelling the contest, 'RVQ had to change the rules to accept the tenth caller.

Continued on Page 32

Sweet Sensation



"If Wishes Came True"



DEBUT 40

MOST ADDED CHR

WXKS	Q105	KPLZ
WBLI	B96	KUBE
WPLJ	WHYT	HOT97
PRO-FM	WL0L	WIOQ
PWR99	WKBQ	KNRJ
KKBQ	Y108	PWR96
KRBE	KKRZ	KITY
WNVZ	KCPX	KTFM
KSAQ	KISN	AND MORE!
PWRPIG	Q106	

The Follow-Up to the Smash Single

"Love Child"

Produced by Steve Peck for Platinum Vibe Productions, Inc.
Management: Artists Only Management Co., Inc.



COMING NEXT WEEK:

BAD CO. "Holy Water"

Two Little Words

That Say
So Much.

"Hanky Panky"

THE NEW SINGLE FROM
MADONNAHot off the Platinum-Plus Album
I'm Breathless Music From And Inspired
By The Film *Dick Tracy***NEW & ACTIVE**#1 MOST ADDED
142/128

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STREET TALK®

Continued from Page 31

Record Whirl

• After 14 years with the label, A&M VP East Coast Operations **Michael Leon** gave two weeks' notice last week. Leon told ST he had no plans, but rumors are circulating that **PolyGram** is interested. Meanwhile, ST hears that A&M EC VP/Publicity **Wayne Isaak** will see his duties expanded in the very near future.

• **RCA** VP/Sales **Dave Wheeler** heads south to handle accounts for RCA and **RCA/Nashville** and to help Sr. VP/GM **Joe Galante** with the launching of RCA's new Country label. No replacement for Wheeler in NY . . . yet.

• **Columbia** local Baltimore/Washington rep **Lisa Wolfe** moves to Black Rock as Associate Director/Field Promo. She'll coordinate all national promotions, artist track dates, etc. Call VP/Promo **Burt Baumgartner** if you're interested in the DC gig.

• **Zoo Entertainment** honcho **Lou Maglia** hires *CMJ New Music Report* Editor **Scott Byron** for East Coast A&R duties.

• **MCA** EC Nat'l Director/Black Music **Michael Haley** has been appointed National Director/Black Music for **Cardiac Records**.

• **WBNQ/Bloomington, IL** PD **Mike Justin** lands the **Atco** local Chicago slot, replacing **Pete Spasoff** (who jumped to **Charisma**). Look for Atco to announce new local promo people for the KC, Minneapolis, and Cincy markets real soon.

• **Mercury** snapped up **Atco** local KC promo rep **Lorie Counter** to do similar duties in L.A. Counter replaces **Paula Tuggey**, who recently took the Atco L.A. local slot.

• Former **KMBY/Monterey** MD (and longtime **WNEW-FM/NY** MD and **WBCN/Boston** air talent) **Maxanne Sartori** has been named Director/Nat'l Album Promo at **Chameleon**, reporting directly to VP/Promo **Jack Hopke**. Sartori's replacement at KMBY is **Sherri Thomas**, who joins from **KOOL/Phoenix**.

• **Elektra** local Atlanta rep **Jim Sellers** exits to join a Nashville merchandising company. No replacement yet.

Talk Talk

WTKN/Tampa's **Mark Davis** has nailed the long-vacant afternoon talk slot at **WWRC/Washington**, replacing **Mark Scott**, who jumped to **WXYT/Detroit**.

WGST/Atlanta has hired a former listener, **Ralph From Ben Hill**, as its new 7-10pm talk host, after the non-pro successfully held down a weekend slot. He replaces **Tom Houck**, who exits at the end of the month.

Lotta changes at **WKSI/Winston-Salem, NC**. First, PD **Dale O'Brian** resigned to head for **WSTS/Laurinburg, NC**. Now, afternoon man **Mark McKay** has joined **KRQ/Tucson** as Production Director, midday personality **Sean Michaels** has resigned, and overnigher **Kevin Davis** is off to do nights at **WVBS/Wilmington, NC**.

'KSI MD/night rocker **Greg Stevens** is still hangin' in there, and **Tim Meadows** has come in from **WROV/Roanoke** to do afternoons. Meanwhile, OM **Rich Bailey** has his hands full.

Strike Up An Old Favorite

News brews of a potential UK record strike that would begin July 1. Heart of the matter is a dispute between publishers (representing songwriters) and record labels over an increase in mechanical royalties. If such a strike should actually happen, there'll be no new records released in the UK until it's settled.

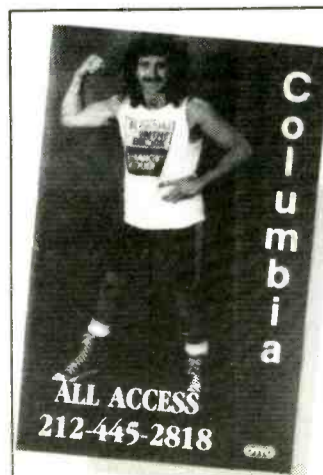
After nearly five years at the station, **KONO & KITY/San Antonio** VP/GM **Terry Rodda** has chosen not to renew his contract. Rodda's looking to help hire his own replacement and won't exit until the job is filled. Call (512) 225-5111.

Former **KROY/Sacramento** PD **Sean Lynch** was on the air all last week at **KIIS/L.A.**, filling in for **Hollywood Hamilton** as "Dig" **Tracy**. Lynch is not only up for a permanent weekend/swing slot, but is also exploring some promotion gigs.

Everybody's A Dick

WLOL/Minneapolis took its reputation firmly in hand when it launched a "Big Dick Weekend" (6/7). Hourly callers who identified themselves as "Dick" not only won tickets to the Twin Cities opening weekend showing of "Dick Tracy," but also qualified to fly to Orlando for the world premiere of the Dick-flick and party with stars **Warren Beatty** and **Madonna**.

And . . . speaking of Miss Blonde Ambitchin', Madonna's sore throat caused her to cancel a Worcester Centrum concert, and **WKSS/Hartford** charged to the rescue. Since the show wasn't going to be rescheduled, **WKSS** offered to exchange tickets for any forthcoming concert with folks who held the defunked Madonna ducats.



OLD KID ON THE BLOCK — Here's a coveted all-access pass from the "Blairman On The Block" tour, starring Columbia EC National CHR Director Jerry Blair, who's off on a 100+-city promo tour. While in your town, Blair can be booked for weddings, mall openings, bar mitzvahs, tupperware parties, and, his personal favorite, "Sweet 16" celebrations. Reach the Blairman at (212) 445-8895 for a complete schedule and list of venues.



Wilson Phillips



Release Me

The message is unmistakable.

Wilson Phillips' debut single "Hold On" has won the heart and soul of America, going #1 Top 40 and #1 AC.

Now, "Release Me", the breathtaking new single and video from the remarkable debut album, Wilson Phillips.

Written By: Wilson Phillips
Produced By: Glen Ballard
Executive Producer: Charles Koppelman

- Top 10 Album
- Sales Soaring Toward Double Platinum
- On Tour All Summer
- Now Breaking Worldwide

—And The Multi-Media Publicity Blitz Continues!

Watch for the MTV World Premiere on June 14th

Management: Arma Andon/Peter Lopez - SBK Management
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Crew

Continued from Page 1

Rapping Music
For Political Gain

Washington lawyer Timothy Dyk, who specializes in free speech issues, said the 2 Live Crew cases may embolden leaders in other jurisdictions to attack artistic works for political gain.

"It's very dangerous when First Amendment issues are politicized and politicians get patted on the back for actions like the [2 Live Crew prosecution]," said Dyk.

John Mitchell, a Washington lawyer who represents the National Association of Recording Merchandisers (NARM), said that he is hoping the 2 Live Crew case is "an aberration." But, he acknowledged, "Undoubtedly, those looking for headlines — and that includes some prosecutors — might be tempted to imitate the [Florida authorities]."

And, warned several industry figures, the current lack of organized resistance to efforts to restrict artistic expression allows politicians to use such actions to placate conservative elements of their constituencies without worrying about possible consequences.

"The right-wingers are so well organized that they've made politicians think that [reining in popular music] has grass-roots support," said music publicist Bill Adler, who has worked with such groups as the Beastie Boys and Run-DMC. "I don't think there is that kind of support — but the lack of resistance to things like the 2 Live Crew prosecution means there is no downside for politicians."

Lyrical Sex?

In his Wednesday ruling on "Nasty," federal district judge Jose Gonzalez said the album is obscene because it violated community standards in Broward, Dade, and Palm Beach Counties by appealing to prurient interests, describing sex acts in a patently offensive manner, and by lacking any serious artistic, literary, political, or social value. That three-pronged test for obscenity was established in the 1973 "Miller v. California" Supreme Court case. "As Nasty As They Wanna Be" appeals to a shameful and morbid interest in sex," said Gonzalez. "The evident goal of this particular recording is to reproduce the sex act through musical lyrics. It is an appeal to 'dirty' thoughts and the loins, not to the intellect and mind."

But critics of the decision argue that Gonzalez did not accurately gauge South Florida's community standards and may have brought a cultural bias to the case.

"Whose standards does this violate?," asked Adler. "It doesn't violate the standards of youth, especially black youth, in the Miami area. [Luther Campbell] is a hero to them. He is not only an accomplished musician but a successful entrepreneur as well."

"This was a very disjointed, rambling opinion," added NARM attorney Mitchell. "The judge doesn't seem to like rap music and therefore he discarded any possibility that the album might have artistic merit as a piece of music."

Racial Overtones Seen

Even before Gonzalez's ruling, supporters of 2 Live Crew were suggesting that race may be a factor in the prosecution of the rappers.

Earlier this year, following Florida Governor Bob Martinez's unsuccessful efforts to have state authorities prosecute 2 Live Crew for obscenity, Debbie Bennett, a spokeswoman for the group's label, now called Luke Records, told R&R: "It seems when [2 Live Crew] was only selling to blacks it was okay, but now that they've gone pop, people are upset [about the lyrics]."

Said Goldberg: "Intolerance in music has focused on rap in the past year, and when you're attacking rap, you are attacking blacks. I assume they sell *Playboy* and *Penthouse* and porno movies in Broward County, and yet the first action taken is against a black group."

CREW/See Page 36

Who's Behind The 2 Live Crew Hunt?

Why has the 2 Live Crew been the sole target of Broward County officials while the well-known and equally raunchy likes of Andrew Dice Clay were able to avoid official notice?

Broward County Sheriff's Department spokesman Jim Lejjedal said Tuesday (6/12) that the Crew was the subject of "telephone calls our organized crime unit received." But contrary to what that answer seems to imply, the move against 2 Live Crew was apparently prompted not by public outrage but through the efforts of one highly visible anti-pornography crusader.

According to the *New York Times*, Miami lawyer Jack Thompson sent transcripts of the "As Nasty As They Wanna Be" album to Florida Governor Bob Martinez (R)

and every sheriff in the state. Thompson obtained the transcript from Focus On The Family, a conservative "pro-family" group headed by radio psychologist Dr. James Dobson.

In February, Martinez publicly asked Statewide Prosecutor Peter Antonacci to investigate 2 Live Crew for obscenity and racketeering. Antonacci declined to do so. Martinez, seeking reelection this year, has expressed strong support for the recent actions against 2 Live Crew.

The only other official to bite on Thompson's transcript bait was Broward County Sheriff Nick Navarro. Navarro, according to the *Times*, was also urged to move against 2 Live Crew by William Kelly, a retired FBI agent who serves as a consultant to Navarro on crimes involving obscenity.

Thompson's role in the 2 Live Crew affair has not gone unnoticed. He told the *Times* that his car has been vandalized, his home picketed, and his life threatened as a result of his involvement in the case.

Of Navarro, 2 Live Crew lawyer Bruce Rogow said: "The only person to push this so far is Nick Navarro. Now, he is either the only responsible sheriff in the country or he is the Lone Ranger."

GUEST EDITORIAL

Mobilizing Against Censorship Forces

Continued from Page 1

A number of people have asked me whether I support the RIAA-sponsored group CALL (Coalition Against Lyrics Legislation), whose slogan is "Let Freedom Sing." In its present form, I do not.

I agree, of course, with their goal of stopping any lyrics legislation, and I urge artists, businesspeople, and fans to work in harmony with the RIAA in individual states where legislation is pending. There is no question that the RIAA has done an excellent job in these state legislative fights.

RIAA Misses The Point

However, I am deeply disturbed by the failure of the RIAA or CALL to identify and oppose the many nonlegislative threats to free speech in the music business. To put things in perspective, even the PMRC, Tipper Gore's group, opposes legislation, and always has.

For many years, many of us in the ACLU have felt that the real goal of these threats of legislation is to coerce record companies into instituting a ratings system which would be just as bad as censorship itself, without the First Amendment problems. The infamous blacklisting period in the fifties, when writers, actors, and directors were deprived of work by the studios and networks because of their political beliefs, did not come about through legislation, but through a combination of pressure and fear not all that dissimilar to the religious pressure at work in the culture today.

CALL does not rule out a ratings system, which is anathema to artists and songwriters. Every interview I have ever done about lyrics has included a question comparing the MPAA film ratings system to a hypothetical system for ratings songs. As readers of R&R know, there exist no objective criteria for evaluating lyrics, and so any rating scheme would be based on subjective personal opinions and interpretations of lyrics. To have a "campaign" against legislation without explaining why a lyrics ratings system would be unfair and un-American is to open the door to such a system.

Sticker Quick Fix

CALL also enthuses about the RIAA's "voluntary" stickers. Let's face it, there is little enthusiasm in the music business for the 1986 "compromise" with the PMRC in which record companies "agreed" to put "voluntary" labels on albums, with each company using its own judgment. Until recently, this dubious "policy" has been relatively harmless, because so few albums were deemed to warrant a sticker that the criteria seemingly limited stickers to those few albums with repeated four-letter words. In fact, the main PMRC criticism of record companies has been that certain albums "should" have been stickered, even though this contradicts the "agreement" that only the companies can make this evaluation.

In a well-intentioned but misguided effort to allow retreating state legislators to save face, the RIAA reannounced this "policy" at the NARM convention with the cosmetic change that "new" stickers would now have a uniform placement and color.

If these "new" stickers are used as sparingly as in the past few years, the cultural right wing will not be satisfied and will stimulate renewed calls for legislation. If the companies expand the criteria to include everything that the Rev. Donald Wildmon thinks is "controversial," then recording artists and songwriters will be alienated and adversarial toward the record companies, and the music industry

will have taken a giant step backwards. Either way, this talk about "new" stickers is a quick fix with damaging longterm effects.

Meanwhile, artists and many in the media and public interest world perceive a retreat by record companies in the face of the threat of legislation. Many uninformed members of the public assume there must be something inherently evil about song lyrics if these "new" stickers are required.

The debate has become muddled. We would do much better honestly arguing the case for freedom of speech and explaining to the public that different groups in the society like different music and may interpret song lyrics differently.

Insidious Effects
Of Pressure Tactics

CALL also fails to deal with the primary threat to free speech in entertainment today: the well-organized pressure tactics against retailers and others in the business community. Although less dramatic, such pressure is actually more insidious than the 2 Live Crew decision, which will probably be overturned by a higher court.

Already, several retail chains have caved in to pressure by instituting their own stickering on some product. One Northwestern chain was so panicked that it stickered, and restricted sales to minors of, all of Frank Zappa's work — including an all-instrumental album!

This syndrome has caused a chilling effect, which results when retailers complain to distributors, distributors scare the A&R departments, and A&R executives pressure artists. I know of two recent examples of major labels attempting to pressure critically acclaimed rock groups into changing artwork which does not come close to any definition of obscenity — merely because it might be "controversial."

How We Can Fight Back

A successful fight against "self-censorship" must include organizing music fans to let retailers know the fans will boycott any store that caves in to religious extremists. Businesspeople, like politicians, need to feel they will pay a higher price by alienating music fans than by offending bigots. All the major retailers in St. Louis gave out anti-censorship petitions because of the high profile KSHE gave the issue among fans. An effective national effort will require participation of radio, ads in rock magazines, and funding for grass-roots organizing, to stimulate the "pro-choice" forces to voice their opinions in ways that make a difference.

Finally, we cannot let 2 Live Crew feel they are alone. I can't stand their lyrics personally, but if the government can single them out, no one in entertainment is safe. In Dade and Broward Counties, home of "Miami Vice," law enforcement money has been spent to punish and intimidate an entertainer ostensibly to cultivate morality!

I am not convinced that record companies should sell albums in these counties, or that any performers should play there. Perhaps we should raise money to fund candidates who want to run against the yahoos who are championing this persecution.

Ideas need to come from everywhere. If the communications and entertainment community does not see 2 Live Crew's problem as our problem, the spirit and vitality that has made American culture the inspiration and envy of the world will be doomed.

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THE WEEK OF JUNE 25



WESTWOOD ONE RADIO NETWORKS

PHOTO: STEVE BABINEAU

FAITH NO MORE

"Epic"



From The Album The Real Thing

WDFX add 22 HOT
WHYT deb 19 HOT
KPLZ deb 26 HOT

K106 39-29 HOT
X106 28-19 HOT
KRZR 17-15 HOT

Y95 add
KSAQ deb 31
WPHR add
KXYQ on
KUBE deb 30
PIRATE deb 24
WPST add
KZZB add
WOKI add
KBFM add
Y107 add
WKZL deb 27
KXXR deb 40
KQKQ add

KSND add
KZZU 40-37
G98 deb 33
WQID add
WZZG add
Q104 32-25
KTXV add
WKFR add
KPAT add
KKHT add
WDBR deb 38
KFBQ add
KFTZ add
ZFUN deb 32



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Crew

Continued from Page 34

Adler compared Campbell's arrest with a recent incident in which Madonna was approached by Toronto authorities, who felt her current tour show might be too suggestive for their city. "All she had to do was stamp her little foot and they backed off and let her do her show," said Adler.

But that happened in Canada. Arrested record store owner Freeman, who is black, said that while "outsiders" may think the 2 Live Crew affair is "about a record," it is actually "about the two standards we have down here [in South Florida] for whites and blacks."

"There are a lot worse records than ["Nasty"] that I'm still allowed to sell," he added.

Muffled Industry Reactions

Spokespersons for RIAA and NARM expressed displeasure with the events in Florida but said the groups have no specific plans to get involved.

"We're seriously considering filing an amicus brief in [2 Live Crew's appeal of the obscenity finding]," said RIAA spokeswoman Trish Heimers. "Beyond that, we don't know. We've never been faced with this before."

Commented NARM Director of Government Affairs Rick Karpel: "We're certainly interested in the case, but in terms of specific [actions], that has to be discussed by our board of directors. At this point I don't know what we could do. If there is something we can do, I'm sure we will."

Perhaps the most outraged industry reaction came from National Academy of Recording Arts & Sciences (NARAS) President Michael Greene, who blasted the entire 2 Live Crew affair as part of "an oppressive right-wing agenda" and called upon the music and recording industries to mobilize to fight the "Florida Debacle."

Ironically, a spokeswoman for the Parents Music Resource Center (PMRC), which was formed out of concern over suggestive song lyrics, said the group had no position on the 2 Live Crew affair. "Our efforts have focused on parental education [about lyrics] and on a voluntary album labeling program," said Jennifer Norwood. "The [2 Live Crew case] involves obscenity, which is an entirely different issue."

Norwood pointed out that "Nasty" does carry a parental warning label.

Sauer

Continued from Page 3

Regarding his first GM post, Sauer told R&R, "I've always aspired to the GM's chair. When someone gives you that first chance, you go out and bust your tail to do a good job."

"We've positioned ourselves very well [as "Good Times & Great Oldies"], and had great success with a focused Oldies format. That package — personality, fun, and big promotions — continues to be what listeners want. I can't see that changing in the near future."

Sauer was previously GSM at crosstown combo KEZW & KOSI and KYGO, and was an AE at WLKW/Providence.

Griffiths

Continued from Page 1

Griffiths stated, "I was fortunate to have been involved with a number of the Epic/Associated acts in the past and it will be great to work with them again and to develop the wonderful roster Tony has already built up. My immediate plan is to beef up the A&R staff and then sign new acts."

Prior to CBS, Griffiths was President of Virgin Music, the U.S. publishing company he created in 1988 after spending four years as Managing Director at Virgin Music UK.

Talk Radio

Continued from Page 3

it, and it's a powerful use of the public's airwaves," he said.

Nader's speech, enthusiastically received by the talkmasters, was videotaped by a "60 Minutes" crew. Correspondent Ed Bradley, who interviewed Nader and several talk show hosts afterward, said the network is preparing a report on Nader's influence on Talk radio for a fall program.

Others Anti-Congress

Discussion about using Talk radio to roll back congressional power and promote tax cuts dominated the three-day gathering. U.S. Senator Steve Symms (R-ID) and antitax crusader Lewis Uhler exhorted talk hosts to throw their influence behind a proposed Constitutional amendment to limit congressional terms.

During a Saturday afternoon session, Christian talk show hosts sparred with their secular counterparts over censorship issues, generating much heat but little light.

The 80 broadcasters attending the sessions often seemed to be outnumbered by book promoters and other hucksters pushing products, including a plastic surgeon from Boston who touted the restorative powers his techniques could have on some of the aging air talent.

Berg

Continued from Page 3

& Artist Development and was elevated to Director/National AC Promotion the following year. She began her music career in 1985 as National Director/Promotion at independent jazz label Gramavision.

Three Men & A 'Hungry' Lady



RCA execs took advantage of a rare photo opportunity when Lita Ford visited the label's offices during a trip to NYC promoting her newest LP ("Stiletto") featuring the single "Hungry." Flanking the singer are (l-r) RCA's VP Butch Waugh, Exec. VP/GM Rick Dobbs, and President Bob Buziak.

WXEZ

Continued from Page 1

Taylor, Ralph Rowland, Dave Adams, and Bruce Robbins filed complaints with the U.S. Equal Employment Opportunity Commission, which sued WXEZ on their behalf. Robbins, the youngest of the group at 46, was the only one who didn't win an age discrimination finding.

EEOC attorney Charlie Hammel-Smith said she'd been surprised to find that "the broadcast industry has been relatively unscathed when it comes to equal employment suits." She told R&R that may be because format changes make "wholesale dismissals of radio announcers" relatively common. But she noted that in the WXEZ case, "the facts were no different than age discrimination in other industries."

Simple Facts

According to Hammel-Smith, those facts were simple: everyone on-air over 40 was fired, everyone under 40 was retained, and everyone who'd been fired was replaced with someone under 40. Additionally, all six of the dismissed received identical letters of termination and "all contained false reasons for the termination." She said the letters cited the announcers' objections to running their own boards, since the station had recently trimmed its engineering staff. Taylor said all six were quite willing to operate their own boards and that all had done so at other stations.

Jurors heard seven days of testimony and deliberated for two days before returning their verdicts. They refused to discuss the case afterward, but Hammel-Smith said the jury's decision was simple: "The reason for dismissal was their ages." The jury decided the discrimination was willful and ordered WXEZ to pay double damages for lost wages.

"I'm no kid anymore," Taylor said, "although I look like it, frankly." His parttime (now fulltime) on-camera job with WCIU-TV may have given Chicagoans a clue to his age, but he said of the other fired announcers: "Their age didn't sound in their voices at all."

During his four years at WXEZ, Taylor said the Easy Listening station had been going through a gradual transition to a more contemporary sound, "trying to gain a younger audience without losing the older audience." Station officials, he said, "wanted a more conversational style, but didn't indicate that until after we all were fired."

High Voltage. Plug it in.

High Voltage is the hard rock firestorm that'll grab your listeners by both ears and drag 'em home to AOR where they belong!

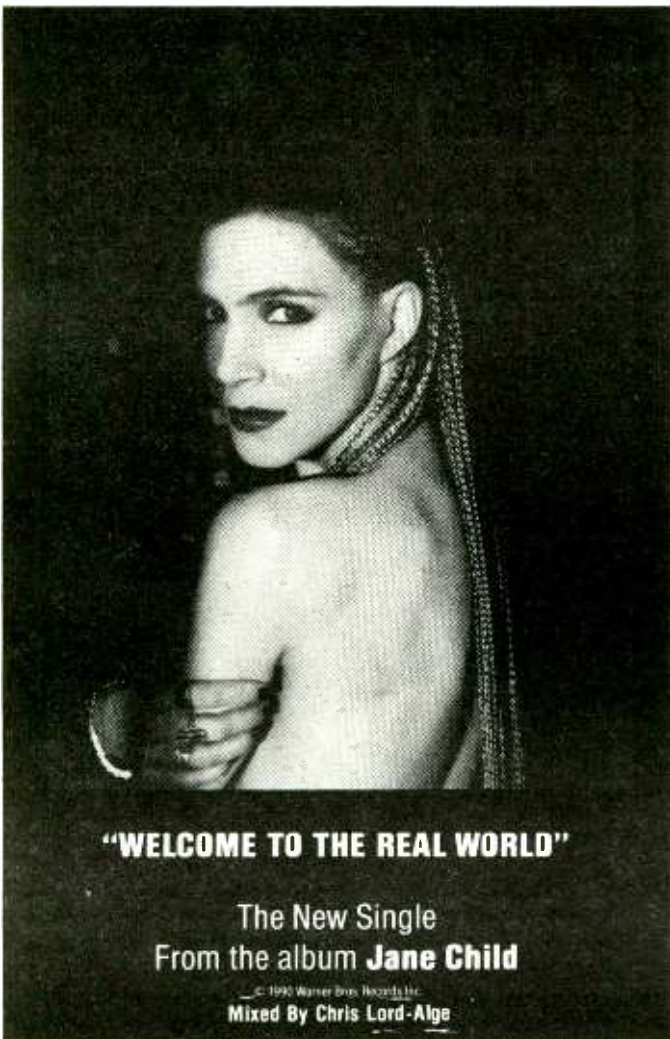
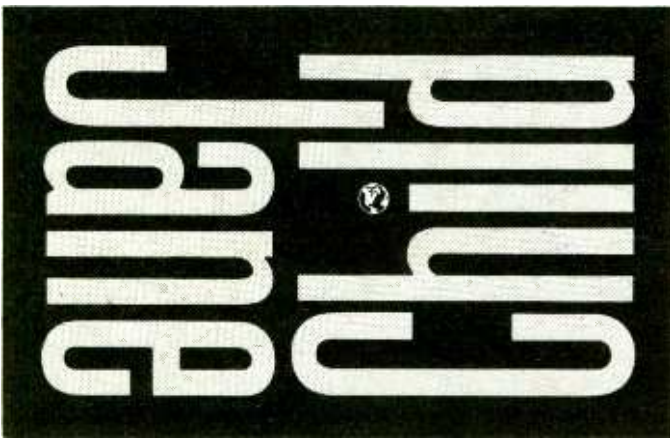
Every week, host Tawn Mastrey unleashes two solid hours of raw energy from rock's hottest bands—Sound Garden, Skid Row, Aerosmith, Guns N' Roses, Van Halen and more. Tawn blasts away with today's hottest hits and gives your listeners their first dose of the newest releases from around the world. There's even a special "Classic Rockers" salute to all of those musicians who blew their minds—and their speakers—for the good of rock and roll.

High Voltage also delivers weekly visits from guest hosts including Ozzy Osbourne, Mötley Crüe, Alice Cooper, Robert Plant, and Faster Pussycat! Plus, a radical finale called "Live Voltage"—we take you front row center for a live performance captured by the award-winning Westwood One mobile recording studios.

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The Follow-Up To The No. 1 CHR Smash
"Don't Wanna Fall In Love"



"WELCOME TO THE REAL WORLD"

The New Single
From the album **Jane Child**

© 1990 Warner Bros. Records, Inc.
Mixed By Chris Lord-Alge

NEW & ACTIVE

130/15

Q107 30-26	WMEE deb 29
KRBE 25-22	KAY107 30-24
KSAQ deb 30	KKRD add
WKBQ 22-16	KKMG add
Y108 add	KSND 31-26
KUBE deb 29	B95 add
KNRJ 32-27	FM104 add
KKFR add	KZZP deb 25
HOT977 deb 35	KWNZ 33-28
HOT999 add	KZZU 32-25
WVSR add 34	95XXX add
WKRZ add	KISR 31-25
WFMF add	WPFM 38-31
K106 35-25	KNIN 24-19
YES97 add	WBNQ 28-23
WINK add	KPAT 15-13
HOT95 add 32	WDBR add 35
WQUT 38-30	KMOK 38-31
KZOU 38-31	KTMT 33-25



RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Miami-Ft. Lauderdale

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
WHQT (UC)	17.6	20.2	WHQT	13.0	15.9	WHQT	10.3	11.9
WPOW (CHR)	10.6	11.2	WPOW	7.3	7.5	WMXJ	6.5	6.7
WSHE (AOR)	6.7	7.2	WAXY	5.7	5.5	WCMQ-FM	5.1	5.2
WGTR (AOR)*	7.6	5.9	WMXJ	6.2	5.5	WAXY	5.6	5.1
WHYI (CHR)	6.0	5.7	WSHE	4.6	5.2	WIOD	3.7	4.9
WAXY (AC)	5.5	5.5	WHYI	5.1	4.8	WKIS	5.5	4.4
WEDR (UC)	5.0	4.3	WGTR	5.5	4.3	WLVE (AC)	4.1	4.1
WZTA (CR)	4.4	3.9	WIOD (N/T)	2.9	3.9	WJQY	5.3	4.0
WJQY (AC)	3.0	3.4	WCMQ-FM (Span)	3.9	3.7	WHYI	4.1	3.8
WKIS (Ctry)	4.0	3.4	WJQY	4.7	3.7	WPOW	3.9	3.7
WMXJ (Gold)	4.6	3.4	WKIS	4.0	3.7			

*Now WFLC (AC)

Atlanta

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
WVEE (UC)	24.9	28.0	WVEE	20.4	21.7	WVEE	17.5	18.1
WKLS (AOR)	17.0	13.4	WSB-FM	8.7	11.2	WSB-FM	9.7	12.5
WAPW (CHR)	10.6	10.4	WKLS	12.0	9.7	WYAI & WYAY	7.7	9.0
WSB-FM (AC)	6.5	10.1	WYAI & WYAY	7.3	8.1	WKLS	8.3	7.6
WYAI/WYAY (Ctry)	6.1	6.9	WAPW	8.1	7.5	WFOX	7.3	6.2
WZGC (CR)	7.1	6.5	WZGC	6.8	5.7	WPCH	6.2	6.0
WKHX-A/F (Ctry)	4.5	4.3	WFOX	6.1	5.3	WSTR	6.1	5.7
WSTR (AC)	5.7	3.5	WKHX-AM & FM	5.2	4.4	WZGC	7.3	5.6
WFOX (Gold)	3.9	3.3	WPCH (B/EZ)	4.6	4.1	WKHX-AM & FM	5.8	4.5
WSB (AC)	1.4	1.6	WSTR	5.6	4.0	WSB	5.4	3.9

Seattle-Tacoma

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
KPLZ (CHR)	9.5	10.8	KPLZ	7.4	8.0	KIRO	8.6	8.2
KXRX (AOR)	8.4	9.9	KXRX	6.0	7.6	KMPS-AM & FM	9.5	6.1
KUBE (CHR)	11.3	9.5	KUBE	8.5	7.4	KXRX	5.1	5.8
KZOK (CR)	5.7	9.4	KZOK	4.6	7.3	KZOK	3.8	5.8
KISW (AOR)	12.6	7.8	KMPS-AM & FM	7.5	6.0	KOMO	5.3	5.4
KMPS-A/F (Ctry)	4.7	5.5	KISW	9.1	5.6	KBSG-AM & FM	5.3	5.1
KLSY-A/F (AC)	4.3	5.2	KIRO	6.2	5.4	KUBE	6.3	5.1
KRPM-A/F (Ctry)	2.5	4.1	KBSG-A/F (Gold)	4.4	4.4	KRPM-AM & FM	3.3	4.3
KNUA (NAC)	3.4	3.7	KLSY-AM & FM	3.5	4.3	KPLZ	4.9	4.2
KIRO (N/T)	3.3	3.1	KOMO (AC)	3.4	3.7	KNUA	4.1	4.1

San Diego

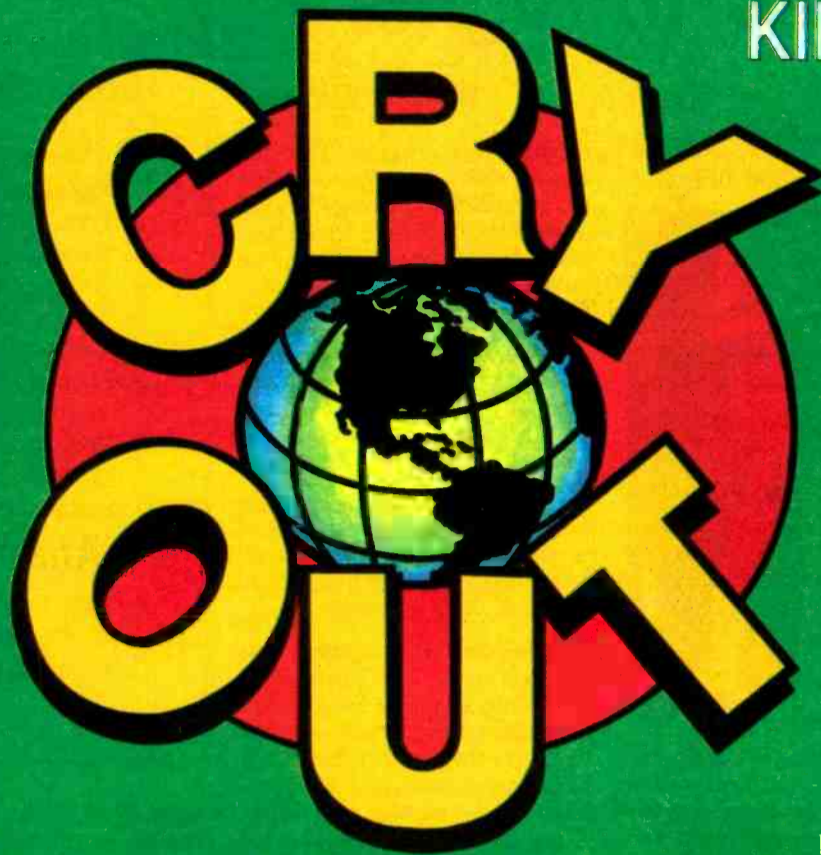
18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
KKLQ-A/F (CHR)	14.8	17.4	KKLQ-AM & FM	11.6	13.6	KSON-AM & FM	10.6	11.8
KGB (AOR)	16.5	13.3	KSON-AM & FM	6.5	10.3	KKLQ-AM & FM	6.9	8.6
XTRA-FM (NR)	12.4	10.7	KGB	12.5	9.8	KGB	9.1	7.5
KSON-A/F (Ctry)	5.1	8.7	XTRA-FM	8.5	7.6	KIFM	5.0	7.2
KKYY (AC)	2.6	5.8	KIFM	4.4	6.1	KKYY	3.4	5.7
XHRM (CHR)	8.2	4.2	KKYY	3.0	5.2	KCBQ-FM	3.5	4.6
KSDO-FM (CR)	4.3	4.1	KYXY	5.5	4.6	KYXY	5.5	4.5
KIFM (NAC)	2.9	3.8	KFMB-FM (AC)	4.8	4.0	XTRA-FM	5.2	4.4
KGMG-FM (CR)	4.8	3.2	KSDO-FM	3.4	3.7	KFMB-FM	5.6	4.2
KCBQ-FM (Gold)	2.7	2.9	XHRM	5.9	3.2	KFMB (AC)	6.1	4.0
KYXY (AC)	5.2	2.9						

St. Louis

18-34	Fall '89	Wi '90	18-49	Fall '89	Wi '90	25-54	Fall '89	Wi '90
KMJM (UC)	21.6	19.2	KMJM	15.5	13.7	KMOX	15.3	11.8
KSHE (AOR)	22.2	19.2	KSHE	16.9	13.6	KSHE	13.5	10.4
KSD (CR)	13.6	11.8	KSD	10.4	8.9	WIL-FM	6.3	10.2
WKBQ (CHR)	8.4	9.3	WIL-FM	5.3	8.4	KSD	9.0	8.1
WIL-FM (Ctry)	4.8	6.6	KMOX	10.6	8.3	KMJM	10.6	8.1
KYKY (AC)	4.8	5.7	WKBQ	6.1	6.0	KYKY	6.1	5.9
KMOX (Talk)	4.4	4.3	KYKY	5.6	5.3	KLOU	4.4	5.5
KHTK (CHR)	.7	3.8	KLOU	4.1	4.1	WKXX	3.0	4.4
WKXX (Ctry)	1.3	3.7	WKXX	2.5	3.7	KATZ	3.0	3.5
KLOU (Gold)	2.7	3.2	KATZ (UC)	2.6	2.8	KEZK (B/EZ)	4.4	3.5
			WESL (Rel)	.7	2.8	WESL	.7	3.5

"EARTH DAY CONTINUES!"

KIRSTIE ALLEY



"It's gratifying to have the opportunity to provide good music and simultaneously give a good message to our listeners. It is a rare opportunity and we have been given it now with Cry Out."

Kerry Jackson, PD
WGSV

"This is radio's best effort since 'We Are the World.'"

Jack Raymond, PD
WEIM

"Cry Out really is a strong song because of its lyrical content. It has such a positive image. When I play it, I think of kids and parents listening to it and thinking: 'Wow! This is a song with a really good message!' By playing it, we are doing our part for the world, too."

Sue Matters, PD
KWSI

"This song says what you should do to handle the environmental problem.

Stations should play the song and wake up the country. We plan to use the Cry Out booklet for a community wide environmental effort. It's so easy to read. If you don't think there is an environmental problem, read this - it will change your mind."

Josh Jones, MD
KZLT

"Traditionally music has been a moving force in culture and has moved people to demonstrate for their causes. Now the Cry Out song is a moving force to stand up for Planet Earth."

Bob Gerhard, PD
KAYN

"The song really hits home. It's the truth. It is a perfect song for the whole concept of the environment.

Other stations should play it."

Corey Curtis, MD
KZZT

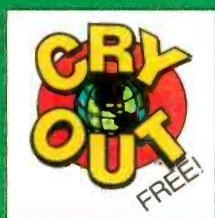
"The Cry Out song is doing very well. Since we added it on, it has been one of our top requested songs. It not only is getting a great response but it has a very good message and gives our station a good public image. The 90's is the environmental decade and we need to do something about the condition of our planet. Every station should listen to this song and minimally put it on as a day parted add."

Randy Quick, PD
WKCX

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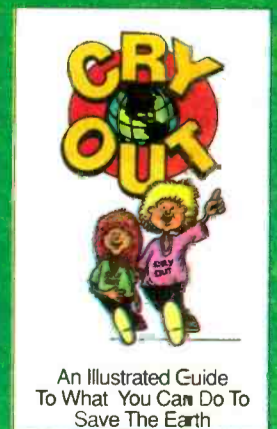
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I'm counting on you! Kirstie Alley



An Illustrated Guide To What You Can Do To Save The Earth

FREE ENVIRONMENTAL BOOKLET AND PSAs! CALL (213) WE CRY OUT

PROGRAMMING COVERAGE AFTER DARK

Never Say 'Nuts To Nights'

One very important reason Christie Brinkley married plain old piano man Billy Joel is that he asked her and none of you guys did.

Courage. It planted an American flag on the moon; it makes you stop drinking, smoking, or doing drugs; it creates leadership.

Radio hasn't got a lot of it. That's why nights sound like they do: wallpaper, for the most part. There are some "Love Songs"/"Pillow Talk"/"Quiet Storm" clones out there, a few of them fairly well done. But otherwise, most radio programmers draw a line following afternoon drive — and written on the line is, "The bucks stop here." Nuts to nights. The rationale seems to be: "Nobody listens anyway, and besides, from ten in the morning on, radio is just a music service. Music is all people want to hear."

Hey guys, if nobody's listening at night, why not close down and go home at 7pm? And if radio is strictly a music service after 10am, then every nonmusical element after that time — commercials, news, weather, sports, traffic, and everything else — is a disservice. And if music is all people want to hear, how come most stations that have tried uninterrupted hourlong or two-hour music blocks have failed to attract larger audiences?

I figure that's why we have "More music, less talk." Which is like being a little pregnant. And just as honest.

"If nobody's listening at night, why not close down and go home at 7pm?"

Well, the Nuts To Nights group is right. People vote with their feet. Not too many active adults listen to radio at night. Maybe it's because they don't care to make wallpaper out of their leisure time.

Prime Time Potential

Nighttime has more in common with morning drive than it does with any other daypart. Most of the available audience can listen just as actively then as it does in morning drive.

Nighttime has the potential to be prime time, just as it was before television. VCRs are making hamburger out of broadcast television. And because of the changes in society, ever-increasing numbers of women are working outside the home. Loneliness, alienation, isolation, and a terrible acceleration of time demands are the facts of life in the '90s.

Only radio is fast enough and supple enough to meet the communication needs of this newly adult generation. And the only daypart in which we can reasonably learn how to do that is nights.

The people are available — they're just not listening. Because



Dick Summer

they aren't listening, we don't program for them. And because we don't program for them and tell them we're programming for them, they have no reason to listen.

Nights account for more than 40% of broadcast inventory, and 36% of Americans are active during the all-night period. We're talking about an incredible potential income.

"Gimme a break," the Nuts To Nights guys say. "Think of all the time and money it would take to develop the programming and the marketing. And who can be sure we'll be successful at bringing in the audience?"

Lee Iacocca, one of Detroit's top drivetime jocks, says, "You're never going to get what you want out of life without taking some risks." Seems simple enough . . . until you see a group of radio execs dancing around the blatant nighttime problem/opportunity singing, "Let's not rush into anything. Who wants to be a hero?"

In any other business, we wouldn't be discussing heroism for people willing to chuck 40% of their potential income because the customers aren't standing in line waiting to buy. More likely, we'd be trying to find competent psychiatric facilities for mass commitment.

Ten Commandments

Nighttime can be prime time. And if that sounds good to you, a review of the ten commandments of nighttime broadcasting might be in order:

- Thou shalt clearly define what you want from your nighttime hours. "A staging for the morning show" and "an increase in numbers to affect the overall ratings" are two worthwhile goals. "Something for the other dayparts to talk about" is a little weak. A better one would be an opportunity to experiment with some different presentations in an active time period where they won't kill you if they go wrong and will be a whoopee if they work right.
- Thou shalt not commit cume-icide by squeezing your musical

definitions even tighter. Find out instead what your audience — and the competition's audience — want at night besides music. You'll hear words like "companionship," "an escape," and "being in touch with the outside world."

- Thou shalt listen to the competition. Don't duplicate what the other guy is doing unless you can do it a lot better. Always play to win, not just to block the other guy.

- Thou shalt not hire help simply because it comes cheap. He who works cheap does so for a reason. Doing nights is just as much a specialty as doing mornings.

- Thou shalt treat nighttime as a star part in your merchandising efforts. The fact that most of the competition just cranks out the wallpaper means there's a large niche in most markets for something more — namely, personality. A pro can bring you up-close and personal with that very special nighttime audience. Take advantage of the similarity between nights and morning drive to become a foreground station. Your sponsors will love it and will return again and again bearing ever-greater riches.

"Nighttime has the potential to be prime time, just as it was before television."

- Thou shalt insist on a high "E" (emotionality) factor at night. Emotionality is just as delicate as humor and has even more impact when used well and honestly. If you blush when this is discussed, you're probably a man. Women are smarter. They understand the value of affection, trust, and intimacy. They're not getting much on the air these days or nights. Give them the "E."

- Thou shalt not confuse liners and positioning statements with personality input. They are important, but more so to you than the audience. Be careful of that. We're on the air because the audience is out there, not vice versa. When you have a pro on-air, don't ever discuss "chatter" or "patter"; those are childish words for childish minds. Discuss "relating to the audience." And give your nighttime personality room to do it, just as you do your morning personality.

- Thou shalt sell your nighttime in segments whenever possible. Your nighttime personality should be a top-quality commercial announcer whose services clients will claw and scratch to get. A well-done commercial isn't a tuneout as long as it's consistent with the station's sound.

- Thou shalt pay more attention to mood than to music rotation at

Ten Commandments Of Nights

1. Thou shalt clearly define what you want from your nighttime hours.
2. Thou shalt not commit cume-icide by squeezing your musical definitions even tighter.
3. Thou shalt listen to the competition.
4. Thou shalt not hire help simply because it comes cheap.
5. Thou shalt treat nighttime as a star part in your merchandising efforts.
6. Thou shalt insist on a high emotionality factor.
7. Thou shalt not confuse liners and positioning statements with personality input.
8. Thou shalt sell your nighttime in segments whenever possible.
9. Thou shalt pay more attention to mood than to music rotation at night.
10. Thou shalt use special nighttime features.

night. Have a category for "Rainy Nights" or "First Snow," etc. People don't listen to "30% current." They listen to individual records, one at a time and also in mood combinations. Your nighttime pro will understand this and will occasionally want to bend the format. As long as he has good reason, let him. Remember the "E" value.

- Thou shalt use special nighttime features. "Slip into something more comfortable" time; "Say hello with your lights when I count to three." etc. Emphasize up-close and personal. That will produce street talk . . . one of the great benefits of personality radio.

Like the original Ten Commandments, these ten commandments will keep you warm and safe at night — and away from excessive heat in the hereafter. Like when digital satellite radio hits.

But when you find out how sexy nighttime radio can be, you may want to "go all the way." As the skinny guy in the snakeskin suit said when he handed the scantily clad lady in the garden an apple, "Here are some suggestions."

- Nighttime has an attitude of its own. It's them against us, especially in the later hours. Use this two ways: first, give people a flag to follow. Develop "put-ons" for fun. Fun spelled backwards is nuf. Either way, you can never have nuf fun. The "put-ons" should give your listeners some inside information that nonlisteners won't know about. For example, have them ask for shrewsburies instead of sandwiches in restaurants . . . because it was really the Duke of Shrewsbury who invented them, not the Earl of Sandwich.

Second, involve them in some genuine causes. You might suggest they write letters to servicemen and women for distribution through the USO or Red Cross.

- Loneliness and alienation are never far away at night. Humor is important, but so are vulnerability, generosity, and caring. When in doubt, be a human being instead of a personality or a comedian.

"Nights account for more than 40% of broadcast inventory, and 36% of Americans are active in this period . . . an incredible potential income."

- Give your nighttime show a name that means something. "Pillow Talk" is a good example. But look beyond the limitations of couples-only titles. Try something that speaks to being an alienated, misunderstood underdog who is something of a rogue.

- Don't target age demos. Aim at actually serving and entertaining people with your clearly defined "target attitude."

- Hype is unhip. Don't do it.
- Don't use phones just to use phones, but learn about your audience from calls. What are they actually doing, thinking about, wishing for, and caring about? When you know these things, you can connect your station with your audience's lifestyle. Drivetime does that with traffic reports. Nighttime is more subtle, but it's the same idea.

- The individual bits you do should be short because of the time pressure your audience feels. However, the bits should be coordinated so they all build toward mirroring that target attitude.

Proper programming takes time and effort. I think those are considerations that may be just as important as the projected expense when people say, "Nuts to nights."

Dick Summer is a veteran air talent (including stints at New York's WPIX, WNBC, WYNY and WNEW) and programmer. His nighttime syndication service is called NIGHTRAX and he can be reached at (516) 654-0747.

The New Single "We're All In The Same Gang"

FEATURING
The West Coast Rap All-Stars



Fourteen of today's hottest rap artists have combined their talents in one powerful song, as part of the united effort to help combat rising gang violence

Produced by N.W.A.'s Dr. Dre for High Power Productions



From The Compilation Album
We're All In The Same Gang
Featuring The West Coast Rap All - Stars
And Introducing The Grand Jury All - Stars



* Tune in to "The Arsenio Hall Show"
June 14 for the start of "Peace Weekend."

* Watch for the world premiere of the
"We're All In The Same Gang" video
on MTV, VH -1 and BET

* Portions of the proceeds from the
sale of the single will be donated
to various charities for the
development of inner city youth.

KS104 add 23
KITY add
KKFR 21-17
KOY-FM 16-11

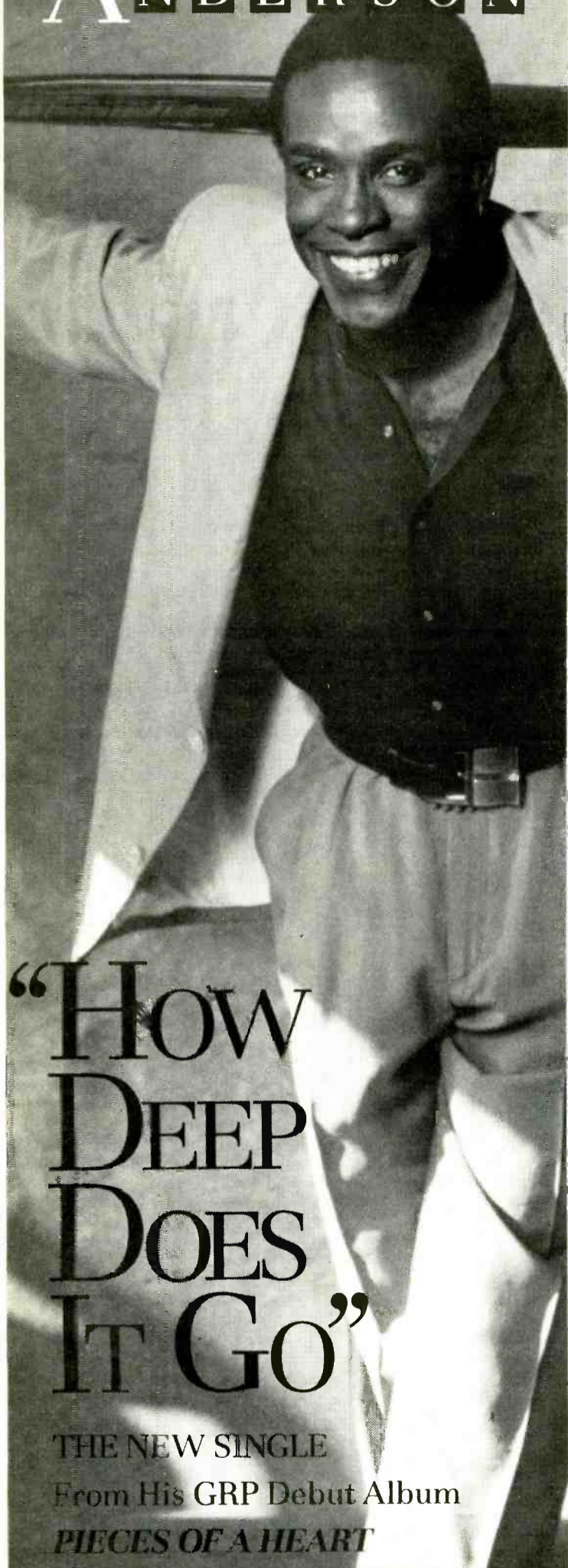
KGGI deb 19
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CARL ANDERSON



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IT GO”

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Rappin' Neil Diamond

MONDAY, JUNE 25

1967/The Beatles record "All You Need Is Love" during a live TV broadcast from EMI's London studios. Among those in the chorus are Donovan, Mick Jagger, and Marianne Faithfull.

1969/Mick Taylor makes his debut as a Rolling Stone at Rome's Colosseum.

1984/Patti Scialfa joins Bruce Springsteen's E Street Band just four days prior to the start of his "Born In The USA" tour.

1989/Chuck Berry becomes the first to receive a solid brass star on the St. Louis Walk Of Fame. Also, Debbie Gibson fills in for Shadoe Stevens as host of "American Top 40."

Born: George Michael 1963, Carly Simon 1945

TUESDAY, JUNE 26

1956/Look magazine quotes Benny Goodman — "Rock & roll? I guess it's okay, man. At least it has a beat."

1975/Sonny & Cher's divorce becomes final.

1977/At the Indianapolis Market Square Arena, Elvis performs live for the last time.

1986/To hell with curfew, this is an event — Steve Winwood performs in America for the first time in 11 years when he joins Stevie Ray Vaughan at New York's Pier 84. Five encores extend the show late into the night, and Vaughan is fined for breaking curfew.

1989/A real heavy metal pair — Lita Ford marries WASP guitarist Chris Holmes in Lake Tahoe, CA.

Born: Mick Jones (Clash) 1956, Terri Nunn (Berlin) 1961, Larry Taylor (Canned Heat) 1942, Christopher Otcasek 1966

WEDNESDAY, JUNE 27

1968/In Burbank, CA, Elvis begins taping his first television special for NBC-TV.

1976/Following years of legal battles, John Lennon's petition for U.S. residency is accepted.

1988/MCA Records buys Motown Records for \$61 million. Also, Debbie Gibson and Cyndi Lauper receive high school diplomas.

1989/At New York's Radio City Music Hall, the Who perform "Tommy" for the first time in 20 years as part of the group's 25th reunion tour. Also, Tom Jones receives a star on the Hollywood Walk Of Fame.

Born: Lorrie Morgan 1959



George Michael, Fred Schneider, Lorrie Morgan, Glenn Shorrock

THURSDAY, JUNE 28

1969/Crosby, Stills, Nash & Young issue their debut album.

1975/David Bowie's "Fame" is released.

1983/In an attempt to cure a severe case of writer's block, Victor Flamingo temporarily moves into the San Diego Zoo's bird sanctuary. He claims, "Seeing all those feathers makes me feel so warm inside."

1985/Elton John crashes Wham!'s farewell concert in London dressed in a clown suit. He duets with George Michael on "Candle In The Wind."

1989/"I don't mind that they got the words wrong/Radio's made it a #1 song." — Neil Diamond begins a recording ten-night, sold-out stand at the Los Angeles Forum by adding a rap to his tune "Red Red Wine."

Born: The late Gilda Radner 1946

FRIDAY, JUNE 29

1973/Deep Purple plays its last gig with Ian Gillan and Roger Glover, who quit the next day. The pair are replaced by David Coverdale and Glenn Hughes.

1978/Peter Frampton cracks several ribs and breaks his arm in a car accident in the Bahamas.

1979/Two weeks after the band broke up, Little Feat singer/guitarist Lowell George dies at 34 of a heart attack.

1989/Bruce Springsteen surprises Jackson Browne onstage at Bally's in Atlantic City. The Boss sits in for "Stay," "Sweet Little Sixteen," and "Running On Empty."

Born: Evelyn "Champagne" King 1960, Ian Paice (Deep Purple/Whitesnake) 1948, Little Eva 1945

SATURDAY, JUNE 30

1975/The Eagles' "One Of These Nights" goes gold. Also, Cher marries Gregg Allman. Their union lasts ten days.

1977/Avid comic fan Gene Simmons authorizes the first Kiss comic book. Marvel's inaugural issue sells 500,000 copies.

1988/Beach Boys mastermind Brian Wilson releases "Love And Mercy," a prelude to his first-ever solo LP.

Born: Glenn Shorrock (Little River Band) 1944, Stanley Clarke (Animal Logic) 1951, Lena Horne 1917, the late Flo Ballard (Supremes) 1943, the late Buddy Rich 1917

SUNDAY, JULY 1

1956/When Elvis appears on the Steve Allen show, Allen prevents Presley from dancing, then has him sing "Hound Dog" to a basset hound. The next day, angry fans picket NBC chanting "We want the real Elvis!"

1963/The Beatles record "She Loves You."

1967/Following the drug convictions of Mick Jagger and Keith Richards, the London Times prints a lengthy editorial sympathizing with the pair and claiming their sentences were too severe.

1983/"Every Breath You Take" begins an eight-week stay atop the CHR chart.

1987/Huey Lewis & The News sing the National Anthem at baseball's All-star game.

Born: Fred Schneider (B-52's) 1954, Michelle Wright 1961, Deborah Harry 1945, John Farnham 1949, Vito Bratta (White Lion) 1961, Andrae Crouch 1942

—Paul Colbert

All-Star Nelson Mandela Concert Coming To L.A.?

ROL hears that moves are afoot in Los Angeles for a "We Are The World" style concert to coincide with NELSON MANDELA's forthcoming visit to the U.S.

The Los Angeles Coliseum would be the site of the purported June 29 show, and at this point the lineup appears to be very pop-oriented. Given that the London Mandela tribute was organized in 49 days — and that was some rush — the next few days are going to be busy . . .

Rockin' Behind The Iron Curtain

The ROLLING STONES, the WHO, BON JOVI, HEART, U2, DIRE STRAITS, WHITESNAKE, GENESIS, QUEEN, PETER GABRIEL, DEEP PURPLE, FOREIGNER, RUSH, and ALICE COOPER are among the artists who've contributed tracks to the "Earthquake Album USSR," a double LP that's set for Russia-only release.

Sales of the album will benefit the Life-Aid Armenia charity, which organized last year's all-star cover of "Smoke On The Water."

The compilation will be independently released in early September, with distribution by Melodiya, and it's hoped this will be the first in a series of fundraising releases by international artists who wish to have their material made available in Russia.

Organiser JON DEE says the album is being given free TV advertising, and the charity hopes to raise the equivalent of between 5 and 10 million in rubles, which will go directly to the disaster-damaged area in Armenia.



Phil Manzanera — en estilo Latino.

Roxy Roller

Former ROXY MUSIC guitarist PHIL MANZANERA has set up his own Expression Records label, which will be based at his Gallery Studios in Surrey (where the last two Roxy LPs were recorded).

The label's first releases, due this month, will be Phil's own single ("A Million Reasons Why") and his fifth album ("Southern Cross"). TIM FINN, the former SPLIT ENZ singer and longtime

"Rock Over London" news is a service of Rock Over London Ltd., which can be reached at Globe Theatre, Shaftesbury Avenue, London W1V 7HD; phone 071-494-4513.



colleague of Manzanera, is among the vocalists and co-writers featured on the LP, which is described as "Latin-rock fusion."

All Trust Up

This year's Prince's Trust Concert is set to take place at Wembley Arena on July 18, and will star (in alphabetical order) OLETA ADAMS, ADEVA, AND WHY NOT, SAM BROWN, LENNY KRAVITZ, the PASADENAS, ROACHFORD, LISA STANSFIELD, WET WET WET, YAZZ, and SYDNEY YOUNGBLOOD. More names to be added to the bill shortly.

Magnum Opus

UK rockers MAGNUM return this week with a new single co-written by former ARGENT singer/guitarist RUSS BALLARD.



Nelson Mandela — L.A.'s the place?

"Rockin' Chair" was penned by Ballard and the band's TONY CLARKIN, produced by KEITH OLSEN, and comes from the band's next album ("Goodnight L.A."), which will be out in July.

Singled Out

CANDY FLIP, the duo that recently scored a Top Five UK hit with their cover of "Strawberry Fields Forever," have produced a single for MAX THE SAX, whose members play in the Candy Flip band. "This Beat" was released on Monday (6/11), with vocals by Manchester singer BARRINGTON STEWART.

Also this week: BRUCE DICKINSON follows up his UK Top 20 solo debut single ("Tattooed Millionaire") by releasing his cover of the DAVID BOWIE/MOTT THE HOOPLE song "All The Young Dudes," with "Darkness Be My Friend" on the flip.

Meanwhile, JAMIE J. MORGAN issues "Rock Steady" as a follow-up to "Walk On The Wild Side."

BRITAIN

LW TW

- 1 1 ENGLAND NEW ORDER/World In Motion (Factory)
- 3 2 CHAD JACKSON/Hear The Drummer (Get Wicked) (Big Wave)
- 2 3 ADAMSKI/Killer (MCA)
- 4 4 DON PABLO'S ANIMALS/Venus (Rumour)
- 15 5 CHARLATANS/The Only One I Know (Situation Two)
- 7 6 BETTY BOO/Doin' The Do (Rhythm King)
- 6 7 ADVENTURES OF STEVIE V/Dirty Cash (Mercury/PG)
- 8 ELTON JOHN/Sacrifice/Healing Hands (Rocket)
- 9 NEW KIDS ON THE BLOCK/Step By Step (CBS)
- 11 10 ERASURE/Star (Mute)
- 11 ROXETTE/It Must Have Been Love (EMI)
- 8 12 WAS (NOT WAS)/Papa Was A Rolling Stone (Fontana/PG)
- 16 13 BLACK BOX/Everybody, Everybody (DeConstruction/RCA)
- 14 14 TALK TALK/It's My Life (EMI)
- 5 15 CHIMES/Still Haven't Found What I'm Looking For (CBS)
- 16 WILSON PHILLIPS/Hold On (SBK)
- 9 17 KYLIE MINOGUE/Better The Devil You Know (PWL)
- 18 18 JANE CHILD/Don't Wanna Fall In Love (WB)
- 10 19 EN VOGUE/Hold On (Atlantic)
- 20 D-SHAKE/Yaah (Cooltempo/Chrysalis)

Moving Up

- MC TUNES & 808 STATE/The Only Rhyme That Bites (ZZT)
 SNAP/Ooops Up (Arista)
 POP WILL EAT ITSELF/Touched By The Hand Of Cicciolina (RCA)
 49'ERS/Girl To Girl (4th & B'Way/Island)
 BOBBY BROWN/The Free Style Mega-Mix (MCA)

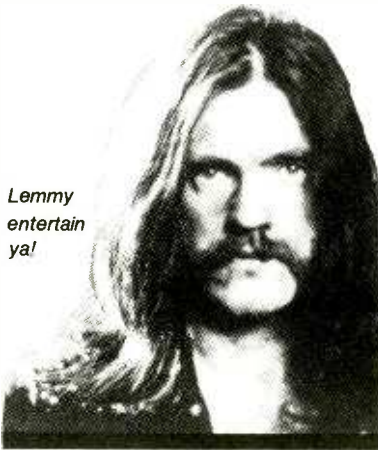
The Network Chart, courtesy MRIB

And . . . STOCK, AITKEN & WATKINSON have written and produced a single for the Childline charity, which provides a telephone help service for abused children. SONIA and BIG FUN — both SAW artists — perform the tune, titled "You've Got A Friend," which is released this week and features GARY BARNACLE on sax.

Finally, LONNIE GORDON, the American-born SAW singer who hit the UK Top Five in February with "Happenin' All Over Again," will see her new release ("How Could He Do This To Me") out on July 2. The tune will be on her forthcoming album, "If I Have To Stand Alone."

Motorhead, Baby!

Kerrang! reports that MOTORHEAD have now confirmed a major deal with WTG Records, the Epic/CBS subsidiary that's had great success with BONHAM.



Lemmy entertain ya!

LEMMY and company are currently in Los Angeles working on an album with ED STASIUM (LIVING COLOUR, the SMITHEREENS, SOMETHING HAPPENS) and none other than DAVE EDMUNDS, who produced their first LP.

Doggin' Around

The same magazine also reports that British rock band DOGS D'AMOUR, who hit the UK Top 30

AUSTRALIA

LW TW

- 3 1 ABSENT FRIENDS/I Don't Want To Be With Nobody But You
- 1 2 MIDNIGHT OIL/Forgotten Years
- 2 3 BOOM CRASH OPERA/Dancing In The Storm
- 4 4 MARGARET URlich/Escaping
- 5 5 ANGELS/Dogs Are Talking
- 7 6 JENNY MORRIS/Self Deceiver
- 7 1927/Tell Me A Story
- 8 NOISEWORKS/Freedom
- 9 CRAIG McLACHLAN/Mona
- 10 MARK WILLIAMS/Show No Mercy

Most Added

ANGELS/Back Street Pick Up

Top 10 Australian records from playlists of MMM-FM/Brisbane, 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-Day/Sydney, 2 Triple M-FM/Sydney, FM-104.7/Canberra, and KIX106/Canberra.



Jeff Beck — knows pickin', finger-style.

singles chart with "Satellite Kid" last summer, have completed their next album, "Straight."

Due out in September, the LP was produced by RIC BROWDE, known for his work with POISON and FASTER PUSSYCAT. The first single from the Dogs' LP ("Victims Of Success") is out this week.

Guitarist's Pick

In its regular series titled "The Expert's Expert," Sunday's Observer magazine surveyed "The Guitarist's Guitarist" and concluded that JEFF BECK is on top of the heap of contemporary axemen.

Mrs. Beck's bad boy was selected by DAVE GILMOUR, BRIAN MAY of QUEEN, GARY MOORE, and TONY IOMMI of BLACK SABBATH. STEVE HOWE plumped for STEVE MORSE, PHIL COLLEN of DEF LEPPARD chose JOE SATRIANI, and MIDGE URE went for Brian May.

As for Beck himself, the expert cites ALBERT LEE and STEVE LUKATHER as his ever-idiosyncratic, personal favourites.

Vox Populi

Word emerged this week that U2 frontman BONO has written a song for the NEVILLE BROTHERS, whom he met up with during a holiday in the States.

CANADA

LW TW

- 5 1 SUE MEDLEY/Dangerous Times
- 4 2 MAESTRO FRESH WES/Drop The Needle
- 3 3 ALANNAH MYLES/Lover Of Mine
- 4 NORTHERN PIKES/She Ain't Pretty
- 6 5 RAY LYLELL & STORM/Carry Me
- 8 6 PARTLAND BROS./Honest Man
- 7 7 LUBA/No More Words
- 2 8 JANE CHILD/Don't Wanna Fall In Love
- 1 9 COREY HART/A Little Love
- 10 JEFF HEALEY BAND/I Think I Love You Too Much

Most Added

JANE CHILD/Welcome To The Real World
 JOHN JAMES/Trust Me
 SHEREE/Band On
 COREY HART/Bang

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

COMPACT DATA®

Radio Demands 'Wayne's World' Release

Geffen's CD single of Aerosmith's "The Other Side" also sports an 87-second version of the band's rendition of the "Theme To 'Wayne's World,'" which was recorded during the group's February 17 guest appearance in the recurring sketch on "Saturday Night Live." How'd it get there?

According to label sources, WBCN/Boston had been playing an unauthorized version of the Aerosmith-rendered theme until served with a C&D by NBC-TV. When told of the action (and that "Wayne's World" had been the station's top phone request for two weeks running), the Beantown bad boys obtained rights from the network to issue the song, which is credited to "Wayne's World" star/creator Mike Myers and "SNL" band-leader/guitarist G.E. Smith.

Allman Delight

"Seven Turns," the first platter of new material from the Allman Brothers in nearly a decade, will be released by Epic on July 3. Veteran knob-twirler Tom Dowd produced the band, which includes original members Gregg Allman (keyboards/vocals), Dickie Betts (guitar), Butch Trucks (drums), and Jaimoe (drums). The album, which also features new guitarist Warren Haynes, will be preceded by the single "Good, Clean Fun" on June 20.

Meanwhile, you can hear the Allmans as they once were (with the late Duane Allman and Berry Oakley) on Polydor's forthcoming "The Complete Layla Sessions" CD box set (R&R, 3/9). In addition to remastered versions of the previously available "Layla" material, the package will contain six unreleased studio jam sessions (many of which clock in at 20 minutes) between Derek & The Dominos and members of the Allmans.

Signs O' The Times

Australian rockers the Divinyls have signed with Virgin Records. Look for the LP in September.

Records) and Sarah Dash (the former LaBelle vocalist's debut RCA disc is due this fall).

Mojo's Ire Is Rising

Mojo Nixon's next Enigma LP ("Otis") is set for release on August 27, and will sport the tune "Don Henley Must Die" (!) as well as the similarly titled "All Lawyers Must Die." The album's title, incident-

Other artists inking new deals include the Knack (Don Was will produce their next LP for Charisma

Rykodisc's 'Original' Ziggy Repackage

Rykodisc will have its CD release of David Bowie's 1972 landmark "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars" LP in stores in time for Father's Day.

To trumpet the event, the Salem, MA-based indie has issued a special promo-only double-LP "Ziggy" package featuring a standard analog recording of the album (complete with an "RYK" twist on the vintage RCA logo) as well as the new 'n' improved CD version.

This *smokin'* package sports the original Ziggy artwork on the outside, and the following statement on the inside: "Here's what your Ziggy Stardust album used to sound like..." (printed on the vinyl side) and "Here's how it should have sounded" (printed on the CD side).

The challenge to "listen to it again, for the first time" is also included, as are these bonus CD tracks: "John, I'm Only Dancing" (a previously unreleased mix), "Velvet Goldmine" (a single B-side), "Sweet Head" (previously unreleased), and never-before-issued original demos of "Ziggy Stardust" and "Lady Stardust." Let the children boogie.



tally, is a tip o' the hat to some of Nixon's favorite Otises, including Otis Redding, Otis Blackwell, and Johnny Otis.

Return To Cinder

Punk rock pioneer Stiv Bators, 40, died in Paris on June 4 after being stuck by an automobile. Bators formerly fronted the Dead Boys (which released two Sire LPs in the late '70s) and later founded the Lords Of The New Church (which released four IRS albums during the first half of the '80s).

Meanwhile, Richard Sohl — who played keyboards with the Patti Smith Group and co-wrote several of the band's songs — died on June 3 of cardiac seizure in Long Island, NY. He was 37 years old.

Run-Off Grooves

Check out those 15-ips tapes Epic sent out on Danger Danger's new new single, "Bang Bang." Each one contains an a cappella vocal and shout of the station's call letters and night jock's name.

Hose Your Buddy!

The water sports at Epic doused all corners for Promo Item O' The Week honors by hosing the entire industry in support of Burning Tree's just-released "Fly On" single...er, emphasis track.

The CD recording was shipped with a 50-foot customized garden hose and the flyer pictured at right, both of which bear the all-too-real promotional reminder, "Only you can prevent Burning Tree."

As you can see, the slick mini-poster features Stoney The Bear — a hip cousin of Smokey (who works exclusively for the Feds) — and a wise dresser. (Note the little head on o' Stoney's belt buckle.) All in all, an unbearably irresistible appeal to programming sensibilities.



51.5 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

PHIL COLLINS/Do You Remember (Atlantic)	9
DEPECHE MODE/Enjoy The Silence (Sire/Reprise)	12
JOHNNY GILL/Rub You The Right Way (Motown) ADD	
B. HORNSBY & THE RANGE/Across The River (RCA)	2
BILLY IOUL/Cradle Of Love (Chrysalis)	8
JANET JACKSON/Come Back To Me (A&M)	2
L.A. GUNS/Balad Of Jayne (Vertigo/Polydor)	11
G. MEDEIRDS I/B. BROWN/She... (Amherst/MCA)	5
MOTLEY CRUE/Don't Go Away Mad (Elektra)	6
ROXETTE/It Must Have Been Love (EMI)	10

EXCLUSIVES

AERDSMITH/The Other Side (Geffen)	ADD
JEFF LYNNE/Every Little Thing (Reprise)	4
M.C. HAMMER/I Can't Touch This (Capitol)	8
SINEAD O'CONNOR/Emperor's New... (Chrysalis) ADD	
POISON/Unskinny Bop (Enigma/Capitol)	ADD

STRESS

JANE CHILD>Welcome To The Real World (WB)	4
FAITH NO MORE/Epic (Slash/Reprise)	14
WORLD PARTY/Way Down Now (Chrysalis)	8

BUZZ BIN

ADRIAN BELEW/Pretty Pink Rose (Atlantic)	6
MIDNIGHT DIL/Forgotten Years (Columbia)	7
SUNDAYS/Here's Where The Story Ends (DGC)	5

ACTIVE

BDOM CRASH OPERA/Onion Skin (Giant)	3
DEL AMITRI/Kiss This Thing Goodbye (A&M)	10
ELECTRIC BODYS/All Lips N' Hips (Atco)	4
LITA FORD/Hungry (RCA)	3
ELTON JOHN/Club At The End Of The Street (MCA)	6
LIGHTNING SEEDS/Pure (MCA)	7
LITTLE CAESAR/Chain Of Fools (DGC)	7
MODERN ENGLISH/I Melt With You (TVT)	2
ALANNAH MYLES/Love Is (Atlantic)	4
NELSON/Love & Affection (DGC)	ADD
NEW KIDS ON THE BLOCK/Step By Step (Columbia)	6
SNAP/The Power (Arista)	2
STEVE VAI/Audience Is Listening (Relativity)	ADD
WILSON PHILLIPS/Release Me (SBK)	2
PETER WOLF/When Women Are Lonely (MCA)	5
Y&T/Don't Be Afraid Of The Dark (Geffen)	3

MEDIUM

CROSBY, STILLS & NASH/Live It Up (Atlantic)	2
DANGER DANGER/Bang Bang (Imagine/Epic)	12
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	5
JEFF HEALEY BAND/I Think I Love You... (Arista)	3
HOTHOUSE FLOWERS/Give It... (London/Polydor) ADD	
HUMAN RADIO/Me & Elvis (Columbia)	2
KINGS OF THE SUN/Drop The Gun (RCA)	4
LORD TRACY/Foolish Love (MCA)	4
PRETENDERS/Never Do That (Sire/WB)	2
SMITHEREENS/Yesterday Girl (Enigma/Capitol) ADD	
SOCIAL DISTORTION/Ball & Chain (Epic)	ADD
THAT PETROL EMOTION/Sensitize (Virgin)	2

BREAKOUT

BRENT BOURGEOIS/Dare To Fall In Love (Charisma)	2
CHURCH/You're Still Beautiful Baby (Arista)	ADD
CONCRETE BLONDE/Joey (IRS)	ADD
BRUCE DICKINSON/Tattooed Millionaire (Columbia) ADD	
EN VOGUE/Hold On (Atlantic)	ADD
FASTER PUSSYCAT/Poison Ivy (Elektra)	3
HOUSE OF LOVE/I Don't Know... (Fontana/Mercury)	9
HUNTERS & COLLECTORS/When The... (Atlantic)	5
MANITOBA'S WILD KINGDOM/Party Starts... (MCA)	4
MELLOW MAN ACE/Mentiroso (Capitol)	ADD
WEST COAST RAP ALL-STARS/We're All... (WB)	ADD

HOT NEW VIDEOS

AEROSMITH/The Other Side (Geffen)	ADD
FAITH NO MORE/Epic (Slash/Reprise)	14
SINEAD O'CONNOR/Emperor's New... (Chrysalis) ADD	
POISON/Unskinny Bop (Enigma/Capitol)	ADD
WORLD PARTY/Way Down Now (Chrysalis)	8

ADDS

AEROSMITH/The Other Side (Geffen)	
CHURCH/You're Still Beautiful Baby (Arista)	
CONCRETE BLONDE/Joey (IRS)	
BRUCE DICKINSON/Tattooed Millionaire (Columbia)	
EN VOGUE/Hold On (Atlantic)	
JOHNNY GILL/Rub You The Right Way (Motown)	
HOTHOUSE FLOWERS/Give It Up (London/Polydor)	
MELLOW MAN ACE/Mentiroso (Capitol)	
NELSON/Love & Affection (DGC)	
SINEAD O'CONNOR/Emperor's New Clothes (Chrysalis)	
POISON/Unskinny Bop (Enigma/Capitol)	
SMITHEREENS/Yesterday Girl (Enigma/Capitol)	
SOCIAL DISTORTION/Ball & Chain (Epic)	
STEVE VAI/Audience Is Listening (Relativity)	
WEST COAST RAP ALL-STARS/We're All In The... (WB)	



36.8 million households
Sal LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

FIVE STAR VIDEOS

ANITA BAKER/Talk To Me (Elektra)	2
MARIAH CAREY/Vision Of Love (Columbia)	ADD
HARRY CONNICK JR./Recipe For... (Columbia) ADD	
JEFF HEALEY BAND/I Think I Love You... (Arista)	1
JOHN HIATT/Child Of The Wild Blue... (A&M)	ADD
RICKIE LEE JONES/Flying Cowboys (Geffen)	2
MAXI PRIEST/Close To You (Charisma)	1
MICHAEL McDONALD/Take It To Heart (Reprise)	5
LISA STANSFIELD/You Can't Deny It (Arista)	3

ARTIST DEVELOPMENT

Laurie Anderson/Beautiful Red Dress (WB)	ADD
Patti Austin/Through The Test Of Time (GRP)	ADD
Brent Bourgeois/Dare To Fall In Love (Charisma)	6
J. Clegg & Savuka/Cruel, Crazy... (Capitol)	12
Crosby, Stills & Nash/Live It Up (Atlantic) ADD	
Del Amitri/Kiss This Thing Goodbye (A&M)	11
Gloria Estefan/Cuts Both Ways (Epic)	4
B. Hornsby & The Range/Across The River (RCA)	1
Janet Jackson/Come Back To Me (A&M)	ADD
Kris McKay/The Bigger The Love (Arista)	3
Neville Brothers/Bird On A Wire (A&M)	7
Soul II Soul/A Dream's A Dream (Virgin)	3

NEW MUSIC

JOE COCKER/What Are You Doing With... (Capitol)	2
ETTA JAMES/Beware (Island)	ADD
Kentucky Headhunters/On... (Mercury)	ADD
ALANNAH MYLES/Love Is (Atlantic)	3
UB40/The Way You Do The Things You Do (Virgin)	1

HIT MAKERS

AFTER 7/Ready Or Not (Virgin)	7
MICHAEL BOLTON/When I'm Back On... (Columbia)	2
PHIL COLLINS/Do You Remember (Atlantic)	8
TAYLOR DAYNE/I'll Be Your Shelter (Arista)	6
ELTON JOHN/Club At The End Of The Street (MCA)	10
MADONNA/Vogue (Sire/WB)	5
RICHARD MARX/Children Of The Night (EMI)	7
L. RONSTADT I/A. NEVILLE/When... (Elektra)	5
ROXETTE/It Must Have Been Love (EMI)	ADD
RDD STEWART/This Old Heart Of Mine (WB)	15

Information current as of June 12.

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	JANET JACKSON	\$493.8
2	DAVID BOWIE	\$454.5
3	ERIC CLAPTON	\$376.4
4	NEW KIDS ON THE BLOCK	\$334.5
5	AEROSMITH	\$317.3
6	DIANA ROSS	\$293.5
7	RUSH	\$287.5
8	CHER	\$275.7
9	MOTLEY CRUE	\$198.8
10	DON HENLEY	\$194.5
11	HANK WILLIAMS JR.	\$179.5
12	MILLI VANILLI	\$170.5
13	RANDY TRAVIS	\$154.5
14	WHITESNAKE	\$146.9
15	ALABAMA	\$146.5
16	CULT	\$90.1
17	ALICE COOPER	\$67.7
18	OAK RIDGE BOYS	\$67.5
19	SAM KINISON	\$54.5
20	LARUE ANDERSON	\$51.1

New Tours

Among this week's new tours

- ALLMAN BROTHERS BAND
- DAVID BAERWALD
- LUKA BLOOM
- BODEANS
- MODERN ENGLISH
- TOMMY PAGE
- POI DOG PONDING
- DIANNE REEVES
- SOMETHING HAPPENS
- STARSHIP

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



BRAD MESSER

CALENDAR

Is Anyone Listening To The Loyal Listener?

How many ways are there to pronounce "Costa Mesa?" Simple math. Rhyming with toast or tossed, that's two variations; then messuh, maysuh, and meesuh make three. Therefore, $2 \times 3 = 6$ ways to say Costa Mesa. During the past few days I have heard all six. Five of them, of course, are wrong.

My new favorite radio station in Texas is doing a concert giveaway that includes airfare to guess where. On the first day they stuck the liner in, a jock read the card and mispronounced the destination. Knowing that residents of the L.A. suburb call it Coast-uh MAY'suh, I decided to do a helpful Loyal Listener thing and phone in a correction.

There was a problem with the listener line. It rang more than 20 minutes without being answered. Just a fluke, said the nice side of my brain. The other side, which can get snippy, wondered if it isn't outrageously stupid to promote a phone number you don't answer.

After two more long tries (it was then around 2am) the jock finally answered. She was pleased to find out how to pronounce Costa Mesa, she said fairly convincingly. As I hung up, having done my good deed, I imagined she might take the initiative and make a note on

the liner card about the pronunciation. Ho ho. Pure wishful thinking.

Another jock blew it on the mid-day shift, and then another. I telephoned again late on the second day, which is hard evidence that loyal listeners are willing to bend over backward to help a station they like. After all, my new favorite station plays my music, keeps me informed, and entertains and amuses me, all of which inspire me to kick in some helpful feedback.

Frustration Vs. Loyalty

After hearing the fourth variation of Costa Mesa, however, I realized my calls were accomplishing nothing. A startling change took place inside me. Suddenly, overwhelmingly, my frustration cells multiplied out of control, splitting and reproducing like agitated amoebas, attacking and murdering ever so many of my loyalty cells.

This massacre excited my negative side, which blurted out the suggestion that the PD be fired on the spot. Open-and-shut case. He failed to put a pronouncer on the liner. Much worse, he isn't monitoring or he would have rescued his jocks from their mistakes. Heck, he doesn't even have the staff fired up to answer the listener lines. Can him.

No, wait a minute, that would be a death sentence based on nothing worse than misdemeanors. Here's a PD who's good with music, fairly skilled in promotions, and probably competing successfully in plenty of other categories. It isn't reasonable to expect him to be without some weaknesses. Overall, he's putting out a good product. Better to be positive and build, than be negative and destroy.

There now, I've talked myself back down from the PD death sentence. He'll never know how close he came to being fired in the imagination of one listener who doesn't even know his name.

That still leaves the pronunciation problem unresolved, but I'll not phone in any more corrections. After all, they seem to be getting it right one out of every six times.

Escape Of The Killer Bees

MONDAY, JUNE 25 — The first killer bees in America were sighted in 1985 near Lost Hills, CA. During an attempt to exterminate them, four swarms escaped. A search of the surrounding 400-square-mile area took almost two months, but failed to turn up a single killer bee.

In 1987, a boomerang stayed up a world record two minutes, 59 seconds. The Supreme Court upheld the men-only military draft in 1981. **Elvis Presley** gave his last public concert in 1977 at Market Square arena in Indianapolis. It's the 40th anniversary of the beginning of the Korean war, when the north sent almost 250 tanks south across the 38th parallel.

Birthdays: Phyllis George 41. Carly Simon 45.

Sonny & Cher Divorce

TUESDAY, JUNE 26 — **Sonny** and **Cher** were divorced in 1975, about a year after their TV variety show ended its three-year run. They revived the program for the 1976-77 season and worked together despite the divorce.

The Lion's Club of Lefaivre, Ontario made and flipped a 30-foot pancake in 1988, setting a world record. **JFK** made his dramatic "I am a Berliner!" speech in 1963, but because of a slight mispronunciation, some people in the crowd laughed, thinking he'd called himself a jelly donut. Fifty countries signed the UN charter in 1945. Virginia became the tenth state in 1788 by ratifying the U.S. Constitution.

Birthdays: Pamela Bellwood ("Dynasty") 44. Billy Davis Jr. 50.

NY Horse Speed Limit

WEDNESDAY, JUNE 27 — America's first traffic law went into effect in 1652, prohibiting riding horses "at the gallop" in the New Amsterdam settlement (now New York).

President **Bush** said in 1989 that he would support a Constitutional Amendment to prohibit burning the flag. Ireland voted in 1986 to retain the law against divorce. Audrey, America's deadliest June hurricane, hit the Texas-Louisiana coast in 1957 and took at least 390 lives (one AP tally reckoned "more than 500" lives).

Birthdays: Bob Keeshan (Capt. Kangaroo) 63.

Primitive Buildings Unearthed

THURSDAY, JUNE 28 — In 1966, archaeologists at Nice, France began excavating what they believed to be the world's oldest buildings — 21 huts thought to date back 120,000 years, around the time of early Neanderthal Man. The melon seed-spitting distance record of 65.3 feet was set in 1980. **LBJ** okayed combat missions for American ground troops in Vietnam 25 years ago. Three inches of hailstones landed on Grand Canyon Village, CO in 1962. A cholera epidemic was reported in New York in 1832: it spread rapidly to other states and eventually claimed an estimated 10,000 lives.

Birthdays: John Elway (quarterback) 30. Mel Brooks 64.

Batman Adopts Robin

FRIDAY, JUNE 29 — In the spring issue of "Batman Comics" 50 years ago (1940), mobsters rubbed out a circus highwire team known as the Flying Graysons, leaving their son an orphan. Dick Grayson was then adopted by millionaire Bruce Wayne and became his sidekick Robin.

After setting a 24-day space endurance record, three cosmonauts died in 1971 when their Soyuz capsule malfunctioned during re-entry. Citizens of Humberstone, England created a 3124-foot-long hot dog in 1966. Britain imposed a tea tax in the American colonies in 1767.

Birthdays: Rep. Fred Grandy 42. Gary Busey 46.

Saturday (6/30): Martin Landau 57. Lena Horne 73.

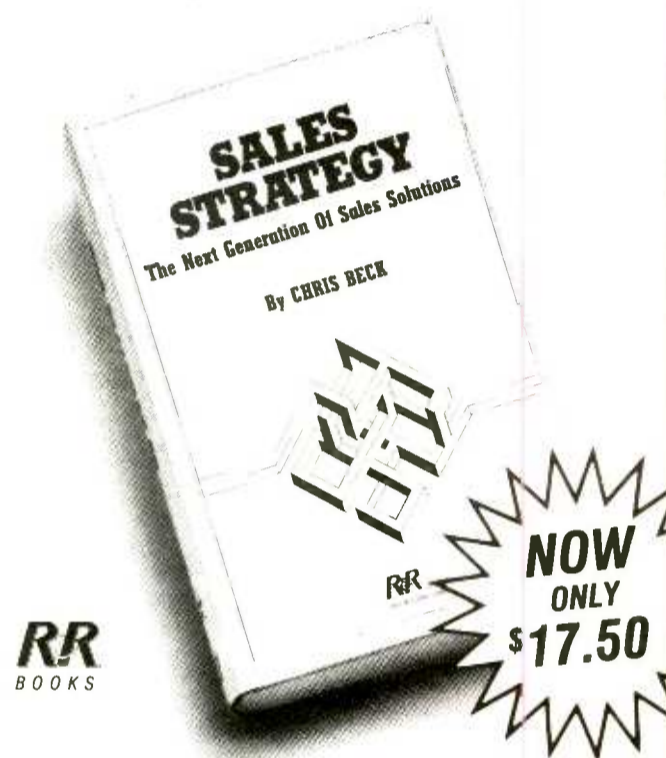
Sunday (7/1): Mike Tyson 24. Princess Diana 29. Dan Aykroyd 38. Jamie Farr ("M*A*S*H") 56.

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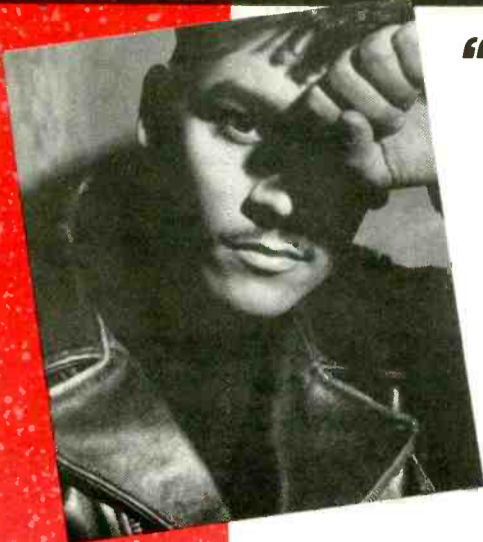
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GEORGE LaMOND



"BAD OF THE HEART"

Produced by Mark Liggett & Chris Barbosa

Top Forty Chart: Debut **35**

Over 125 Top Forty Stations Including:

PRO-FM add	Q105 23-19
HOT97 4-1 HOT	B96 4 HOT
WXKS 32-27	WLOL 22-16
WZOU 30-27	WIOQ 24-21
KKBQ 14-10	PWR96 6-5 HOT
PWRPIG 17-13 HOT	HOT102 20-16

DAVE SHAKES, B96 4 HOT

"Bad Of The Heart" Has Crossed From Dance To Pop... This Is A Hit Record!"

SEIKO AND DONNIE WAHLBERG

"THE RIGHT COMBINATION"

Produced by Maurice Starr

Taken from the Columbia Release: Seiko 46046

Over 100 Top Forty Stations Including:

WBLI	KCPX
WPLJ	KISN
B94	Q106
KEGL	KPLZ
Z95	WIOQ
KDWB	PWR96

...And Many More!



MIDNIGHT OIL



"FORGOTTEN YEARS"

Produced by Warne Livesey and Midnight Oil · Management: Gary Morris

Taken from the Columbia release: Blue Sky Mining 45398

Over 30 Top Forty Stations Including:

KSAQ	WPST	KXXR
KXYQ	WZZU	KRZR
PIRATE	KTUX	HOT949
		KZZU

Retail Action:

KEMP MILL #19	RECORD WORLD #15
PLASTIC FANTASTIC #7	PEACHES #18
GALGANO ONE-STOP #14	FLIPSIDE #9

COLUMBIA RECORDS



JOEL DENVER

CONTEMPORARY HIT RADIO

TOPS IN ARBITRON, BIRCH

KLUC Hits The Big Jackpot

For the first time in the stations' history, CHR KLUC-AM & FM/Las Vegas nabbed top honors in the market. The combo soared 10.3-10.5 in the winter Arbitron, good enough to beat perennial market leader Country KFMS-AM & FM, which slipped 12.0-10.2. Crosstown CHR rival KYRK was flat, 5.0-5.0.

KLUC PD Jerry Dean remarked, "It was a real thrill. We knew we'd do well because of the trends, but I didn't expect KFMS to slip so badly. KFMS has no straight-ahead competition, so they kind of hurt themselves in addition to being beaten by KLUC."

Also battling KLUC in the crowded Vegas arena are ACs KMZQ (3.7-4.1), KRLV (3.4-3.9), and KWNR (2.7-2.9), as well as AOR KOMP (3.7-4.9) and Classic Rock KKLZ (4.9-5.5).

Birch showed KLUC-AM & FM off 15.7-14.1, but still in first place. KFMS-AM & FM was up 11.4-12.4, while KYRK rose 6.6-7.6.

Winning Combination

Dean dismissed the idea that there's any great secret to winning. He chalked it up to having a great



Jerry Dean

good balance; we don't want KLUC to be too unfamiliar, but we don't want to be stale, either."

Striving For Variety

"Variety is the key and with the dance music it can get kind of wall-to-wall," he admitted. "Records like Sinead O'Connor's 'Nothing Compares 2 U' and the current Michael Bolton and Linda Ronstadt songs make the difference so we don't lean too far one way or the other. CHR music is healthy now, so we're able to establish a balanced sound."

He credits much of that "balanced sound" to Taylor's insight and market awareness. "Any PD is foolish if he doesn't have an MD who knows what's going on. Jay has aspirations to be a PD, and I'd like to become a GM. In order to advance, you have to stay aware and know what's happening not only in radio but on the streets."

"As a result [of that awareness], we do some dayparting. While kids

"Variety is the key and with the dance music it can get kind of wall-to-wall . . . CHR music is healthy now, so we're able to establish a balanced sound."

are in school, we don't play many teen songs; we keep the music consistent with the available audience. M.C. Hammer's 'U Can't Touch This' was huge, so it ran 24 hours a day. But we wouldn't play Luther Vandross or Linda Ronstadt at night, and we wouldn't play Bell Biv Devoe during the day. On Saturday night we run a 'Hot Mix' show."



Handing out incentives at a staff meeting

shed the old image [as BJ105].

"KLUC has had the same calls and format for the past 20 years. While we do well in teens, we're just behind KYRK in the demo. But we're on top in 18-34, and we're number three in 25-54 — just behind KFMS and Gold KUDA. If a CHR can be in the top five in 25-54, it makes for a good buying profile."

of shows — I'm talking about the contemporary entertainment. We just gave away seats for some of the hippest comedians who have played Caesar's Palace and Bally's. Not only do we hand out tickets, but we give out line passes so people can avoid standing in those long lines. It makes our locals feel more important than the tourists."

KLUC's spring promotion was the simple but effective cash call contest. Phone numbers were generated hourly by a computer, and cash was added to the jackpot each time someone incorrectly guessed the amount. Instead of relying heavily on record labels for promotions, KLUC tries to generate outside extras internally or with the help of a client.

"Going into the spring book, we pulled a great one-two punch by sending winners to see Janet



KLUC's outdoor campaign

KLUC's slogan is "98.5 KLUC, the number one hit music station." It doesn't use "not too hard and not too light," the slogan sister CHR WOMX/Orlando adopted from Nationwide sister WNCI/Columbus. "I'm glad we didn't opt to follow suit," confessed Dean. "There was no reason for it here. WOMX was perceived as being so young they had a hard time selling it. Obviously, they made the right decision to

Competing Against Casinos

When it comes to contests and promotions, competing against casinos offering \$50 million jackpots is difficult. Because of that competition, Dean said, "We position KLUC to the locals. We've done a good job of making this the city's radio station. We've found, for example, that the locals are often slighted on some of the great shows at the casinos. Not the old-line type

"As a PD you can't stifle your air talents' creativity. Give them the arena, step back, and let them perform."

Jackson and Madonna in Los Angeles. We did it without the labels. Local sponsors were involved as contest registration locations. The response was enormous. The sponsors also kicked in pocket money for the winners."

'Legendary' Mornings

Mornings have traditionally played a leading role in KLUC's success. Dean describes the station's morning heritage as "legendary. [We've had] people like [then PD, now KODJ/Los Angeles programmer] Dave Anthony and Dave Ryan, who went from here to WNCI and now is at KZZP/Phoenix. Our current morning show features Mike O'Brian, news personality John Navin, and Julio The Gardener; they make up the Breakfast Flakes. Mike has been here four years and has broken all rating records at the station.

"Mornings are current events-oriented, with listener involvement. The show isn't scripted; it



Morning dudes Mike O'Brian and Julio The Gardener

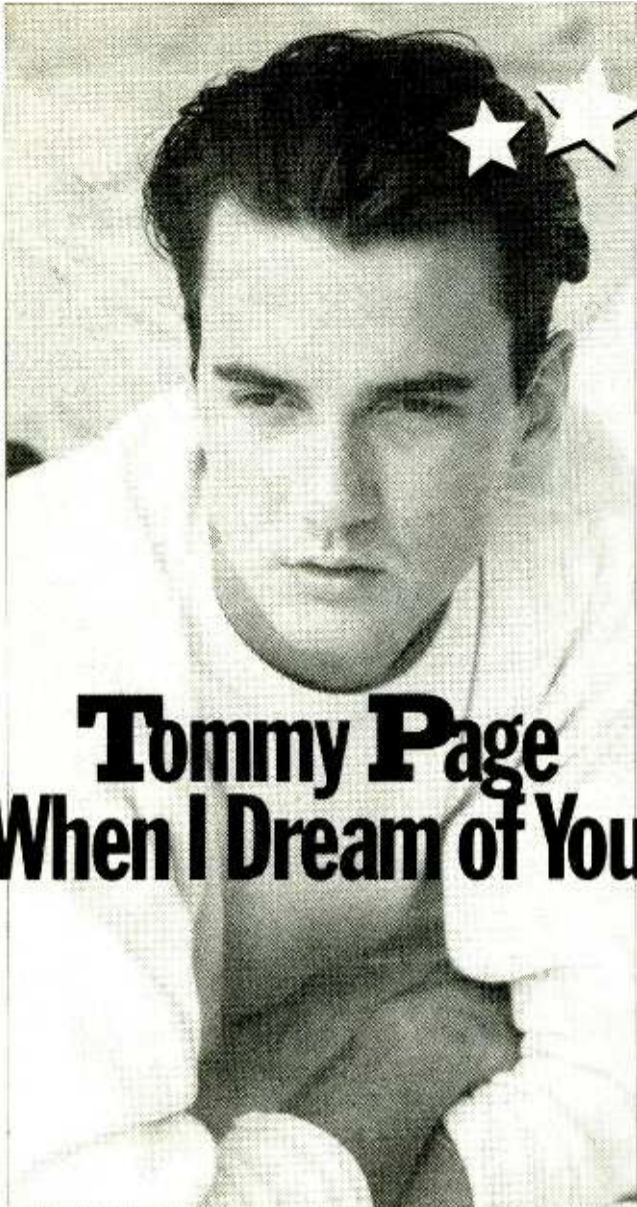
staff. "I've been able to attract a lot of topnotch people. Nationwide Communications is well-respected. It all comes down to surrounding ourselves with the right people."

Good music is also crucial. "[Our music] was good last book, but it's even better now. Sure, we lean to the dance side. But no matter where you are, you have to determine what works best for your station. The songs with a beat get the best response. [Those songs provide] KLUC's predominant sound. Las Vegas is similar musically to Los Angeles. There's a major traveling pipeline between the two cities, so there's a cross-pollination of influences."

Dean praised his callout research systems, but stressed he doesn't rely on callout for adds. "We add music with our ears. MD Jay Taylor and I have been together for seven years — five years at KLUC and two at KQKQ/Omaha. We know each other and the type of music that works. We've found a



The KLUC Boom Box



Tommy Page "When I Dream of You"

The new single

SPECIAL RADIO MIX
Produced and remixed by Arif Mardin
From the album "Paintings In My Mind"

DON'T MISS TOMMY PAGE ON TOUR WITH NEW KIDS ON THE BLOCK THIS SUMMER EVERYWHERE!

June 23	Olympic Center	Lake Placid, NY
24	Saratoga Raceway	Saratoga, NY
26-27	The Palace	Auburn Hills, MI
28-29	Poplar Creek	Hoffman Est., IL
30	Alpine Valley Theatre	East Troy, WI
July 1	Alpine Valley Theatre	East Troy, WI
4	Harriet Island	St. Paul, MN
5	Sandstone Amphitheatre	Bonner Springs, KS
6	Carver-Hawkeye Arena	Iowa City, IA
7-8	Deer Creek Music Center	Indianapolis, IN
10	Riverfront Stadium	Cincinnati
11-12	Blossom Music Center	Cuyahoga Falls, OH
13-14	Star Lake Amphitheatre	Pittsburgh
17	J.F.K. Stadium	Washington, D.C.
20-21	Giants Stadium	E. Rutherford, NJ

CHR CHART 31



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KLUC Hits The Big Jackpot

Continued from Page 47
runs off the cuff and develops as the morning goes on. Mike and I work together every day, but as a PD you can't stifle your air talents' creativity. Give them the arena, step back, and let them perform." The arena extends to outdoor interaction with listeners. "Since the weather is good we're out year-round with promotions. A winning station doesn't live by concerts and movie events alone, so we get in-

"It all comes down to surrounding ourselves with the right people."

involved with recreational activities at Lake Meade and hold events on the beach. UNLV basketball is huge here. We sent Mike O'Brian into the locker room when they won the NCAA championship.

"Understanding the market's psyche and then tapping into it keeps you on top. Anybody who has been here sees the growth... Las Vegas is one of the fastest-growing markets in America. Arbitron lists the population as 547,000, but the real population is nearing 800,000. Las Vegas will probably become a Top 50 market before long.

"If you can get away from the

Music Monitor

KLUC PD Jerry Dean and MD Jay Taylor run a current-intensive CHR (only ten percent recurrent/gold). They sweep for ten songs at a stretch; commercials are slotted twice an hour at :32 and :55, balancing a ten-unit load.

Dean and Taylor have found that keeping the station in a dance-leaning mode works best. Dean said, "Whenever we've tinkered with songs that don't have a beat we've gotten into trouble. We'd probably even shy away from **Bon Jovi** if it came out today." Here's a typical 5pm hour from mid-May.

JANE CHILD/Don't Wanna Fall In Love
U-KREW/If U Were Mine
TAYLOR DAYNE/I'll Always Love You
JAYA/If You Leave Me Now
LOUIE LOUIE/Sittin' In The Lap...
M.C. HAMMER/U Can't Touch This
PRETTY POISON/Catch Me I'm Falling
PAULA ABDUL/Knocked Out
SINEAD O'CONNOR/Nothing Compares 2 U
A'ME LORAIN/Whole Wide World
TYLER COLLINS/Girls Nite Out
LISA STANSFIELD/All Around The World

"If you're not visible in Las Vegas, you're history."

strip, glitter, and glitz, it's a progressive, forward-thinking city

that competes at every level for the consumer. The fact that people's attention is always up for grabs is one of the reasons we do a lot of outdoor; we don't want to get lost in the shuffle. Just ride down the strip and you'll see plenty. If you're not visible in Las Vegas, you're history."

MOTION

• Former WPRO (PRO-FM)/Providence PD **Mike Osborne** returns to the station for weekends/swing.

• KCAQ/Oxnard, CA welcomes Promotion Director **Tami Flater** from KKYY/San Diego.

KMLO/Fallbrook, CA welcomes new PD **Cal Walker** from CHFM/Calgary. Walker succeeds **Neal Mars**... KQCR/Cedar Rapids, IA inks **Tom Thomas** for its Promotion Director/mid-days gig... Former WBLI/Long Island jock **Mr. Radio** was heard doing a guest slot on WZAT (Z102)/Savannah... **The Caveman** from WAPW/Atlanta segues to WXXL (XL106.7)/Orlando for weekends using his real name, **Dan Warren**... WWCK (CK105)/Flint, MI grabs nighttimer **Scott Fox Outdabox** from WQUE/New Orleans to replace **Jim "The Bod" Larsin**. Larsin moves to KEZE/Spokane.

WJET (Jet-FM)/Erie hires **Jay Bohannon** from WKYN/St. Mary's, PA to do nights as **Hollywood Hammer** exits to do late-nights at KHYI (Y95)/Dallas... At WPXR/Davenport, IA, **Curt Kruse** is temporarily doing nights in the wake of MD **Larry Davis's** departure... KHOP (FM104)/Modesto brings in **Billy Bauman** from KEYV/Las Vegas for nights replacing **Morgan Brooke**. Brooke's now at KLUC/Las Vegas... CIMX/Windsor, Ontario welcomes back morning cohost **Melanie Deveau** after a stint at CHUM/Toronto.

Beau Richards is out as PD/morning man at WQID/Biloxi and can be reached at (601) 896-4442. WQID night rocker **Wildman Walker** becomes acting PD. **Rick Lovett** remains APD/MD as consultant **Rick Sklar** inks the station.

BITS



• **The Three Faces Of 92X** — WXGT/Columbus has brought the popular PrismaVision billboard to Ohio. The three-message-in-one placard (seen in all three stages) turns a lot of heads while motorists wait for that eternally slow green light to roll around.



BAD ENGLISH

"Possession"

NEW & ACTIVE

MOST ACTIVE!

NOW ON 146 CHR REPORTERS AND BREAKER BOUND!

CHECK THIS ACTION:

B94 deb 27	B97 26-21 (HOT)	WZPL add 29	KCPX deb 25
KEGL	WGH add 29	KBEQ	KISN 37-33
Y95	KSAQ 32-26	KDWB add	KPLZ add
KKBQ	WKQX add 30	WKBQ 27-21 (HOT)	PIRATE deb 23
		KXYQ deb 24	...AND MLCH MORE!



BABYFACE

"My Kinda Girl"

SECOND WEEK:

• CHR MOST ADDED AGAIN!

105 CHR REPORTERS INCLUDING:

WXKS add	Q106 deb 28	HOT102 37-34
WPLJ	KUBE add	PWR106 29-26
KRBE 28-21	WIOQ add	KKFR 25-19
WNVZ add	WPGC deb 28	FM102 30-16 (HOT)
PWRPIG deb 22	KJMZ 30-25	KMEL 15-12
Y108 add	KTFM add	HOT977 deb 25

**• URBAN CONTEMPORARY
BREAKERS**

**MOST ADDED
UC CHART DEBUT 38**

BRAND NEW VIDEO!



DANGER DANGER

"Bang Bang"

NEW & ACTIVE

NOW ON 78 CHR REPORTERS INCLUDING:

KEGL add	FLY92 add	WZYP add	WZOK add
WNVZ add	WAEB 20-17 (HOT)	WHHY add	KRZR 14-13 (HOT)
KSAQ 40-37	WVSR add	K92 add	KFBQ 35-27 (HOT)
KXYQ	JET-FM add	Z106 add	SLY96 27-24 (HOT)
KUBE add	WERZ add	KTUX 27-21	
PIRATE 18-16	WPST 32-20 (HOT)	WPXR 24-19	AOR TRACKS: 42
99WGY 30-25	WKRZ 29-24 (HOT)	WVIC add	

IMAGINE / *Epic*



FAN CLUB

"Don't Let Me Fall Alone"

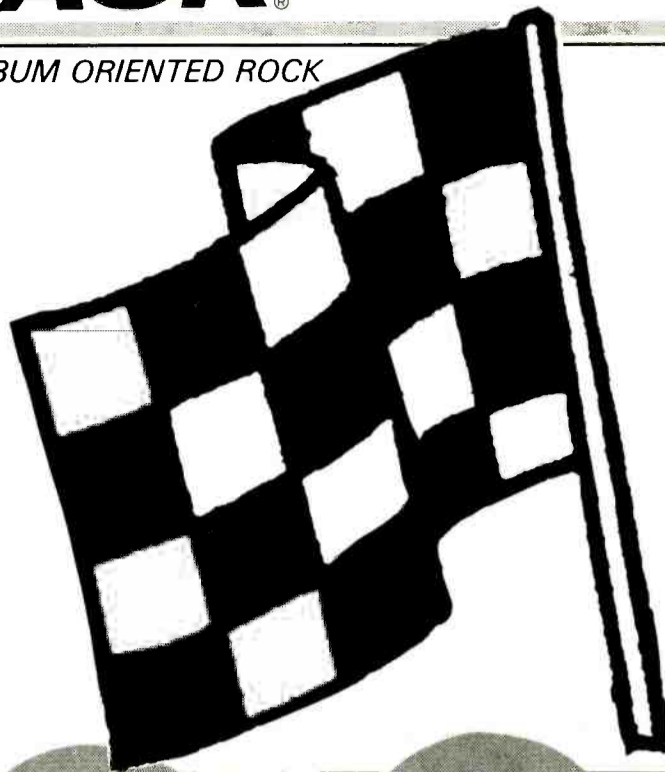
EARLY ACTION AT:

WLOL deb 29	KZFM	HOT949
Q106	B95 add	KZOZ
HOT977 deb 34	KCAQ	SLY96 deb 36





HARVEY KOJAN



IN MEMORIAM

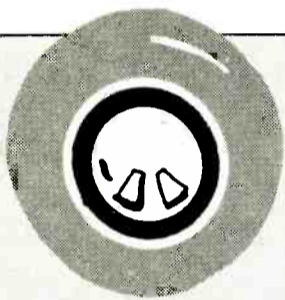
Gentlemen, Start Your Countdowns!

Ah, the pleasures of Memorial Day weekend: backyard barbecues, ice-cold beer, and . . . *the 500 greatest rock 'n' roll songs of all time!!*

Yes, once again dozens of AORs celebrated the holiday by hauling out the time-honored "Rock 'N' Roll 500" countdown. Listening here in Los Angeles to KLOS's version, I couldn't help but reminisce about the debates those countdowns always inspired. I mean, let's face it: everyone knows "Stairway To Heaven" is numero uno, but from there it's anybody's guess. And the further on down the list you go, the more difficult the selections become.

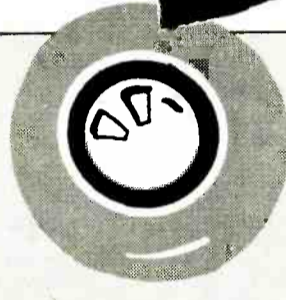
For example, I was more than a little surprised when number 23 on the KLOS survey turned out to be ZZ Top's "I'm Bad I'm Nationwide." A cool song, to be sure — but the 23rd best song of all time??

When I asked PD Carey Curelop how that could be — especially



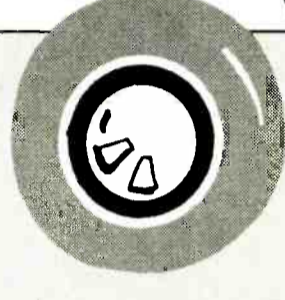
KLOS

1. Stairway To Heaven
2. Free Bird
3. Won't Get Fooled Again
4. Comfortably Numb
5. Layla
6. Low Spark...
7. Let It Be
8. Satisfaction
9. Aqualung
10. Dream On
11. Sunshine Of Your Love
12. Foxy Lady
13. Suffragette City
14. Roundabout
15. Hotel California
16. Funeral For A Friend
17. New Year's Day
18. The End
19. Stranglehold
20. Midnight Rider
21. Walk This Way
22. Jet Airliner
23. I'm Bad I'm Nationwide
24. Kashmir
25. Born To Run
26. Tom Sawyer
27. Lola
28. Smoke On The Water
29. Baba O'Riley
30. Barracuda



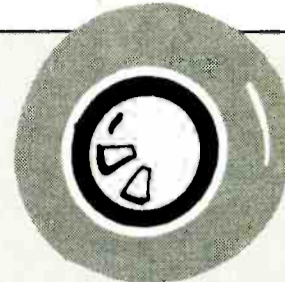
PMG

1. Stairway To Heaven
2. Free Bird
3. Layla
4. Another Brick In The Wall
5. Revolution
6. Won't Get Fooled Again
7. Light My Fire
8. Sympathy For The Devil
9. Aqualung
10. Hotel California
11. In The Air Tonight
12. Born To Run
13. More Than A Feeling
14. Born To Be Wild
15. Feel Like Making Love
16. Maggie May
17. Purple Haze
18. Dream On
19. Turn The Page
20. Roundabout
21. All Right Now
22. Smoke On The Water
23. Imagine
24. Suite: Judy Blue Eyes
25. Whole Lotta Love
26. Rhiannon
27. White Room
28. Gimme Shelter
29. La Grange
30. Life In The Fast Lane



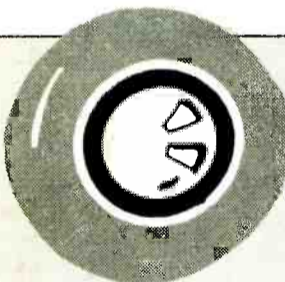
B/D & A

1. Stairway To Heaven
2. Satisfaction
3. Baba O'Riley
4. Free Bird
5. Layla
6. All Along The Watchtower
7. Money
8. Hotel California
9. A Day In The Life
10. Brown Sugar
11. Turn The Page
12. Roundabout
13. Born To Run
14. Rock & Roll
15. Won't Get Fooled Again
16. Light My Fire
17. Dream On
18. Jump
19. Sweet Home Alabama
20. In The Air Tonight
21. Money For Nothing
22. Breakdown
23. Suite: Judy Blue Eyes
24. Jack & Diane
25. You Can't Always Get...
26. Rosalita
27. Cocaine
28. Night Moves
29. Band On The Run
30. While My Guitar Gently Weeps



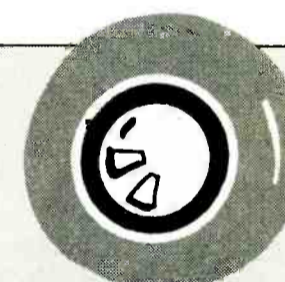
KAZY

1. Stairway To Heaven
2. Free Bird
3. Satisfaction
4. Won't Get Fooled Again
5. Layla
6. Hotel California
7. Old Time Rock & Roll
8. Born To Run
9. Sgt. Pepper's...
10. In The Air Tonight
11. Dream On
12. Another Brick In The Wall
13. Sympathy For The Devil
14. More Than A Feeling
15. Night Moves
16. Aqualung
17. Light My Fire
18. Money
19. Rock & Roll
20. Born To Be Wild
21. Revolution
22. You Can't Always Get...
23. Smoke On The Water
24. You Really Got Me
25. All Right Now
26. Maggie May
27. Baba O'Riley
28. Hey Jude
29. Rocky Mountain Way
30. Life In The Fast Lane



WNOR

1. Stairway To Heaven
2. Free Bird
3. Hotel California
4. Turn The Page
5. In The Air Tonight
6. Comfortably Numb
7. Tom Sawyer
8. More Than A Feeling
9. Dream On
10. Sweet Home Alabama
11. Hey Jude
12. Satisfaction
13. Let It Be
14. You Shook Me All Night Long
15. Kashmir
16. Cocaine
17. Another Brick In The Wall
18. Nights In White Satin
19. Layla
20. Back In Black
21. Gimme Three Steps
22. Sgt. Pepper's...
23. Jumping Jack Flash
24. Imagine
25. Sweet Emotion
26. Purple Haze
27. Born To Run
28. Free Fallin'
29. Pride (In The Name Of Love)
30. Margaritaville



WEBN

1. Stairway To Heaven
2. Won't Get Fooled Again
3. Free Bird
4. Roundabout
5. Money
6. Born To Run
7. Layla
8. Aqualung
9. More Than A Feeling
10. Dream On
11. Us & Them
12. Sweet Home Alabama
13. Turn The Page
14. Satisfaction
15. Nights In White Satin
16. A Day In The Life
17. Peace Of Mind
18. Over The Hills And Far Away
19. Smoke On The Water
20. Baba O'Riley
21. Imagine
22. Lucky Man
23. Jumping Jack Flash
24. Rock & Roll Never Forgets
25. All Along The Watchtower
26. Riders On The Storm
27. I Can See For Miles
28. All Right Now
29. Sgt. Pepper's...
30. Lola

since the Top's at-least-equally-classic "Waiting For The Bus/Jesus Just Left Chicago" was something like 490th — he explained, "Hey, I voted for that song, and my vote counts for a lot!"

Curelop was joking — partially, anyway — but he merely reinforced just how arbitrary the whole process is. Given that, I thought it would be interesting to compare different Memorial countdowns and see how much programmers agree (and disagree) with one another.

Contributing lists to this completely unscientific analysis (in addition to KLOS): WNOR/Norfolk, KAZY/Denver, WEBN/Cincinnati, Pollack Media Group, and Burkhardt/Douglas & Associates.

Results Surprising

Since reprinting six 500-song lists would be somewhat unwieldy, I limited the comparison to each contributor's Top 30 tracks. Even with that narrow field of contenders, the results were rather surprising.

The first thing I noticed was that there's not much of a consensus beyond the handful of obvious choices. Only four songs other than "Stairway To Heaven" made it on to everybody's lists: "Born To Run," "Dream On," "Free Bird," and "Layla." "Hotel California," "Satisfaction," and "Won't Get Fooled Again" appeared on five; "Aqualung," "Baba O'Riley," "In The Air Tonight," "More Than A

Feeling," "Roundabout," "Smoke On The Water," and "Turn The Page" made the grade on four. An additional seven songs appeared on three.

Despite the repetition, there were actually more songs exclusive to one list than there were multiple picks. You might have expected some of those solitary choices to have received more support, especially "You Really Got Me" and "Whole Lotta Love." However, most were market-specific, out-of-left-field selections like the aforementioned ZZ Top song. Other notable examples: "Gimme Three Steps," "Jack And Diane," "Peace Of Mind," "Rosalita," and "I Can See For Miles." All great

Continued on Page 52



**JUST
CAME
BACK**

**COLIN
JAMES**

THE FIRST KILLER TRACK
FROM THE FORTHCOMING
ALBUM **SUDDEN STOP**

SUDDEN STOP PRODUCED BY JOE HARDY,
MANAGED BY **HOMESTEAD PRODUCTIONS**,
© 1990 VIRGIN RECORDS AMERICA, INC.

Virgin

WKXL's Game Effort

A key theme of R&R Convention '90 was the need for increased industry commitment to environmental concerns. One of AOR's most elaborate environmental efforts was recently completed by WKXL/Concord, NH.

The ten-week promotion took the form of a multifaceted on- and off-air contest called "This Island Earth." Listeners accumulated points by answering environmental questions and participating in a host of verifiable, "in the field" activities.

The more involved the activity, the greater its point value. For example, recycling trash was worth 100 points; buying a low-water toilet was worth 1000. Flyers listing suggested activities were printed up and distributed throughout the community. Listeners engaging in activities other than those listed were awarded point totals by a panel of environmental experts.

From Passive To Active

WKXL PD Renee Blake says the promotion was designed to reach three basic types of listeners: passive, interactive, and active.

"Passive listeners were constantly reminded of what we were

doing by hearing promos, contest questions, and sounders over the air as well as by seeing our posters and flyers all over town," Blake explains. "Interactive listeners called in to answer questions and win prizes. Active listeners performed activities and amassed the highest point totals."

Major prizes were up for grabs in three categories: individual/household, business, and "organized groups of young people." The individual winner — who racked up nearly 14,000 points — built a compost pile, switched to cloth diapers, bought fluorescent lightbulbs, rechargeable batteries, and biodegradable soap, and put in 70+ hours of volunteer work at co-ops and recycling centers.

"We believe we have planted seeds in the minds of our listeners and changed some habits," Blake says. "Our prizewinners' activities bear this out."



WKXL staffers pose with grand prize winner; (l-r) morning man Dave Doud, PD/midday maven Renee Blake, winner Michelle Mayberry, PM driver Taft On Draft, evening personality Julia "The Fig" Figueras.

Step-By-Step

- Research questions for game
- Meet with reps from various environmental groups
- Acquire prizes, including: guided mountain tour, whale watch, catered lunch
- Meet with artist about graphic presentation
- Print receipts to be used to verify listener participation in most popular activities
- Begin on-air prepromotion two weeks before official kickoff
- Distribute flyers to schools and participating businesses: auto dealerships, tire stores, music stores, etc.
- Update on-air promos; include point totals
- Run newspaper ads
- Announce winners
- Produce postpromotion promos
- Initiate regularly rotating environmental tips



AND THE WINNER IS ... KNAC/Los Angeles, which scored an unprecedented category sweep at the annual Southern California Broadcasters Association "Sunny" Creative Radio Awards. KNAC Creative Director Ron Russ (l) and Producer Neil Katara (r) pose with Gary Owens, who emceed the event.

THE PERFECT GIFT

FOR DADS



AND GRADS



Want to give your listeners the track that brings together the classic upper-demos and cutting edge 18-24s?

"Fly On" BURNING TREE

And remember: Only you can prevent Burning Tree...



Gentlemen, Start Your Countdowns!

Continued from Page 50

songs, of course — but among the Top 30?

WNOR undoubtedly gets top honors for the wildest pick of all: Jimmy Buffett's immortal "Margaritaville," which probably didn't make anyone else's 500 list!

KAZY's list was closest to the consensus: only three songs in its Top 30 were exclusives. On the other side was KLOS, which managed to put 13 songs in its Top 30 that you won't find on any of the other lists. Among KLOS's choices that threw me for a loop: "Stranglehold," "Midnight Rider," "Barracuda," and "The End." (The segue from "Stranglehold" to "The End" had me scrambling to find some 'shrooms.)

Artist Analysis

The Beatles and Stones displayed the most depth: each placed six different songs among the collective lists. (Lennon's "Imagine" and McCartney's "Band On

The Run" were also mentioned.) Here's how the rest of the artist competition stacks up:

Led Zeppelin	5
Pink Floyd	4
Bob Seger	4
Who	3
Lynyrd Skynyrd	3
Eric Clapton	3
Aerosmith	3
Doors	3
Jimi Hendrix	3

(Clapton's total includes "White Room" and "Layla.")

SEGUES

KZYR/Vail PD Jack Elias resigns ... Robert Chase succeeds Aris Hamper as WLAV/Grand Rapids MD ... KGON/Portland morning cohost Bill Prescott exits ... Bryan Sykes is WDIZ/Orlando's new night rocker ... KXRX/Seattle ups Marty Riemer to middays and hires Brian Phillips as morning show producer ... KZOK/Seattle welcomes weekenders Bobby Simon and Robert Williams.



BREAKER!

"All For You"

17502-15289-1/2-41
the first track from the solo debut of

DAVID BAERWALD

the man who was the voice and lyrics of david + david

ALBUM **20**

TRACK **25 - 21**

The best stories are true.

"All For You" produced by Steve Berlin, Matt Wallace and David Baerwald with additional production by Larry Kleir

Management: Mores Marcus Golden Entertainment
Peter Godwin & Bob Shea

MMS
MORRIS MARCUS GOLDEN ENTERTAINMENT



17502-15289-1/2-41
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WALT LOVE

UC

URBAN CONTEMPORARY

State-Of-The-Art WGZB

Louisville's New B96.5 Enters Swinging

"We're in a market that needs us." So says WGZB (B96.5)/Louisville PD/morning man Del Spencer. At midnight April 16, Louisville became a two-UC town again when WGZB signed on to give AM WLOU a run for its money.

Fifteen-year industry vet Spencer, whose resume lists programming stops at WFXC/Durham, WYLD-FM/New Orleans, and WBLX/Mobile, joined the fledgling operation at the request of his former VP/GM at WYLD-AM & FM, Louisville native Rod Burbridge.

GM Burbridge and his wife, WGZB owner/President Linda, had long believed a well-run UC would be a success in Louisville. "My wife and I have always talked about owning a station. The fact that she could do this in our hometown has made the dream that much better."

When Inter-Urban sold crosstown WJYL-FM in January 1989, that station's switch from UC to Soft AC left WLOU as the only Urban in the market. Crosstown CHR WDJX leans Churban. The Burbridges set about to fill that hole.

The nuts and bolts of the start-up were simple, says Burbridge. "There wasn't anything special. A local institution did the financing." Though they encountered no special problems, "The engineering we had conceived and developed took time to clear the FCC and the FAA. Any deal involving the acquisition of a radio station takes time."

Programming Points

Spencer explains, "We've got 3000 watts to work with, and that allows us to cover the city very nicely. The station is on-air 24 hours, so we have none of the problems UC outlets have as daytimers."

"We have five floating format clocks for our jocks to follow. A lot of programmers have clocks based on position; ours are based on the mixture of music during the course of each hour. We make sure each hour has a certain number of hits, recurrents, and gold. Those numbers vary based on the daypart and



Del Spencer

the day of the week. Some people might call this a 'flow' system."

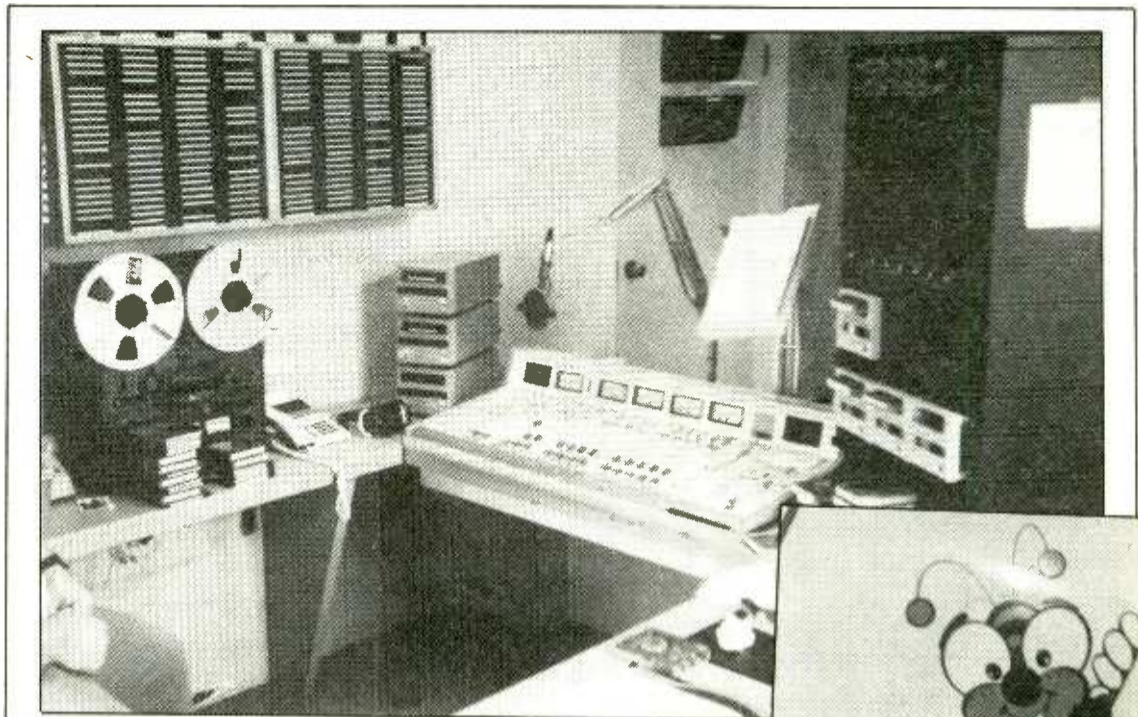
Perhaps the most unusual aspect of WGZB's programming is the limited number of stopsets. According to Spencer, "We're only running one stopset an hour for a maximum of four minutes. We make an exception for the morning show, which runs seven minutes." The policy isn't just an introductory novelty, either. Spencer vows the station will maintain it "forever."

Burbridge says advertisers are responding well to the unusual stopset arrangement: "Being a new station, everything is going just fine. We've set our own policy as it pertains to our inventory and I think if we do a better job of controlling our inventory now, we'll have less problems in the future."

Whereas many UCs play continuous music, WGZB airs news and information as well. "We have three newscasts during my morning show," Spencer says. "They consist of news, traffic, and sports. Each one is a minute-and-a-half. From 3-7pm there's only one newscast at 5:50, and it's also a minute-and-a-half."

Airstaff Origins

WGZB drew on a number of sources to staff the startup. Some staffers had worked at Inter-Urban's WJYL-FM when Spencer



WGZB's main on-air studio features state-of-the-art equipment.

and Burbridge were at the company's WYLD. Two others, Spencer said, were "from other stations here in Louisville. They sent tapes to Rod, who forwarded them to me in Durham before I came up here to get things in order."

"Dawn Gee came from WLOU, where she was doing middays. She once worked for 'JYL. Tim Gerard, another 'JYL employee, was doing Country radio here. He's good on-air and he knows Urban radio and music. Jennifer Spangler, who used to work for Sunny Joe White at [WXKS] KISS in Boston as a music assistant, was a real find. She's doing a great job. Personality Tom Holiday, whose real name is Pat Taylor, was PD of WCKU (U102)/Lexington under the station's previous management."

Building Up

Though licensed to Croydon, IN, WGZB is physically located in a newly renovated building in Louisville. "The top floor of the building was gutted and we rebuilt everything," Spencer explains. "The studios and offices are all brand-new. The electronic equipment in the studios and production rooms is definitely state-of-the-art. Our main production room has a six-track capability. We have a four-track tape machine and two singles. Our production truly sounds

good and professional. It's got that 'big-time sound.'

"Besides the programming challenge, it's just a joy to come into the office each day. Having nice surroundings where you work makes you want to be there. I even think it helps you be more creative!"

Spencer confessed the station has some money for research and advertising, but not enough for a research director. He has to stay on top of those things himself. "In the future we hope to have a full-time research director. For now we have a budget for focus groups and auditorium music testing. Currently, we're doing some callouts, plus we have several stores we do music research with in the Louisville area. We've also just installed a listener service line, which we feel will give us additional information."

"We have 23 billboards and some poster sheets around town. Our



main visual promotion is our mascot — a bee. We have a person who dresses up in a bee costume and goes out into the community with us. It's been a real attention-getter."

Burbridge notes that WDJX has reacted to the competition in that it "seems to be playing more UC artists, but maybe they planned that before we came on the air. I don't really know. But we have noticed that they're more visible with TV commercials and bus boards, possibly in answer to our billboards."

Now that Louisville has become a competitive Urban market, the spring '90 books should prove interesting, though we'll have to wait for summer to see how WGZB performs in a full ratings period.

Hopes For A Dream Deferred

Industry people often ask, "Who created Black Music Month? How did it get started?" Here's some background.

Black Music Month was the brainchild of several directors of the now-defunct Black Music Association (BMA). They thought the public should be made aware of the tremendous contributions black music has made to society. The BMA's first meeting was in La Costa, CA in spring '79; Black Music Month debuted in June '80. UC programmers around the country rallied 'round, publicizing and promoting the cause.

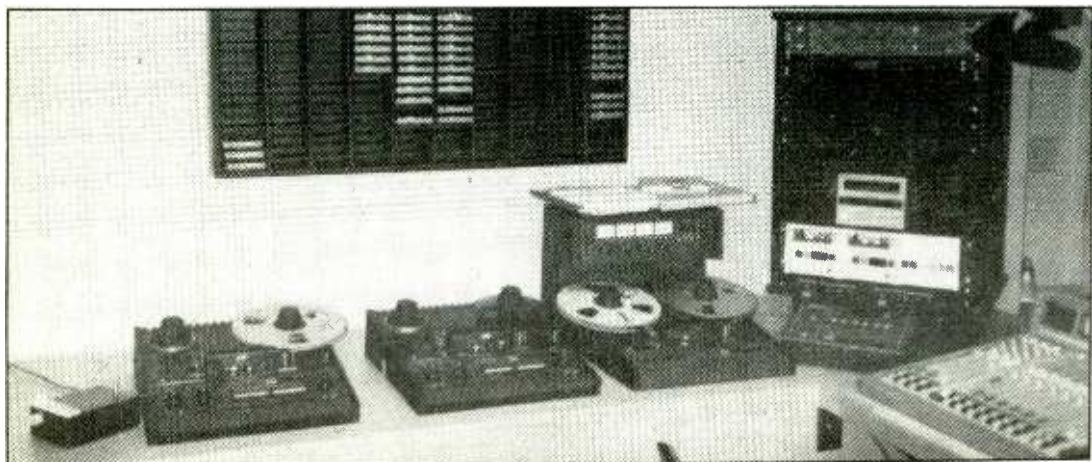
Looking back, it's a shame the BMA and its primary goal — facilitating placement of African Americans in nonblack areas of the radio and record industries — have fallen by the wayside. But BMA's legacy remains, as UC stations and music labels continue to annually pay tribute to black music.

However, the message must still be brought home to the public. Yes,



people listen to the on-air promotions, but do they really understand what Black Music Month is all about? I don't think so. We need to educate the public so June becomes synonymous with black music, just as February has become known as Black History Month.

There's strength in numbers. With a united effort, we can change public perceptions and make this dream a reality.



WGZB's production studio A.

What do these songs
have in common?

"It's No Crime"
"Tender Lover"
"Whip Appeal"

They're all #1 singles
from **BABYFACE**'s album!

URBAN CONTEMPORARY
BREAKERS

MOST ADDED AGAIN!

DEBUT

37

Today's
Breaker
And
Next #1:

"My Kinda Girl"

*baby***face**

From his platinum-plus album "Tender Lover"

Produced by L.A. &
Babyface for

Babyface

Productions

Another Smash From





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

WJBC's 25-Year Don Patrol

Rarely in this transient business does one person remain on the same job 25 years. Station Manager Don Munson has been doing wakeup service that long — and Full-Service AC (FSA) WJBC/Bloomington, IL is the only station on his resume.

"I was a young married guy fresh out of college [University of Illinois] when I started," he recalled. "It was tough going to bed at 9pm. I found myself sneaking home trying to take naps, and was tired most of the time because I didn't sleep at night. At some point, you realize you have to control your life. Now that my kids are grown, I'm back into a routine of going to bed at nine. But today I don't think twice about it."

There are two different schools of thought on morning shift preparation. Some say it's not difficult to wake up early; others claim no matter how long you do it, getting up at 4am is *never* easy. "The trick is to get your feet on the floor as soon as the alarm rings," Munson advised. "Everybody has that problem whether you get up at 4am like I do, or at seven or eight. I want to be the *first* person in the day who tells people bits of news and gossip."

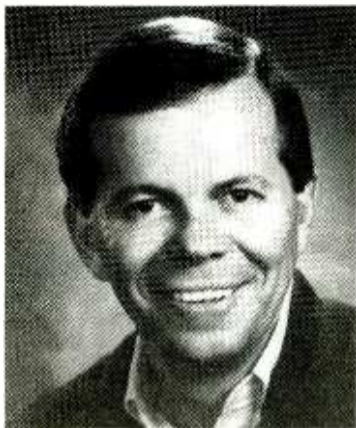
"There's a million ways to get news now. That presents challenges for FSAs because news is one of our most important products."

Running The Store

Although Munson handles station manager duties as well, his true passion belongs to mornings. "The most fun I have in the day is doing a show. I can't imagine ever getting tired of it. I enjoy relating to people and telephone interaction. Someone has to run the store, and those responsibilities have fallen to me. But I've never had any great ambitions to be a manager."

The thought of giving up his precious morning routine doesn't thrill Munson. "I wouldn't like that much at all. If I was convinced it was the right thing for the station, I could probably do it. But my greatest value for the station is being on-air. Morning radio can be habit-forming, and stations should think twice before giving up on personalities who are doing well. It's hard for AM stations to bring in new people and keep up momentum. I wouldn't miss the attention, but I'd miss the listener interaction."

To celebrate Munson's 25th anniversary, WJBC slotted five weeks of special programming



Don Munson, 1990

within his AM drive show. "Starting from 1965, I took a different year each weekday and played music and station jingles from that year. I also played tapes of my shows from those eras, and other tapes I've been gathering. WJBC did an extensive amount of advertising, including television and print."

Munson's fellow employees marked the occasion by throwing a surprise roast for him. Because Munson is an early riser, organizers scheduled the party at noon. The roast was a catered affair held in the station lobby and attended by about 70 people. Said Munson, "It was your typical roast with staff members from 'JBC and our sister station, (CHR) WBNQ, and a few spouses. Everyone had a good time."

Bloomington Blooming

During the past quarter century, Munson has witnessed many key industry changes. "We've seen a

trend away from personality radio — certainly away from AM radio. There's been lots of audience fragmentation. Because of that, there's more narrowcasting."

Munson's own market has changed considerably. "This was a sleepy little community 25 years ago. Today, it's one of the fastest-growing areas in Illinois. As is the case with most old-line stations, our built-in loyal audience has been 'townies.' With more and more new residents coming into the area, the challenge becomes greater to introduce new arrivals to Full-Service AM radio. It's very difficult — particularly if they're coming from an area without a viable Full-Service station."

The proliferation of news sources — especially television offerings like "Good Morning America" and "CBS This Morning" — have complicated things for FSAs. "It wasn't a habit 25 years ago to watch television for morning news coverage," Munson observed. "The 'Today Show' was on the scene, but most people got their morning news from radio. There's a million ways to get news now. That presents challenges for FSAs because news is one of our most important products."

"People still listen to us when they hop in their cars, but there's no doubt television news shows cut down our TSL. I talk to many people who say if they're not brushing their teeth by the time a certain feature airs on our station — like a sportscast — they know their day is going to be screwed up. Radio follows people around the house, but more and more people are parking themselves in front of TV sets, and it's hurting us."

Don't Screw It Up

While Munson said the market has grown, he noted station

Munson Milestones

Highlights of WJBC/Bloomington Station Manager Don Munson's 25-year morning show reign include:

- 1989 — Finalist, NAB Marconi Awards, Personality of the Year, Medium Market.
- 1988 — Named one of the "Ten Most Powerful People" in McLean County, IL.
- 1981 — Selected by Normal, IL Chamber of Commerce as Outstanding Citizen.
- Author of three historical books on McLean County; has donated sale profits (approximately \$50,000) to local historical society.

In last spring's Arbitron, Munson's AM drive program on WJBC ranked:

- #1 12+ beating the combined totals of the other metro stations.
- #1 25-54 outscoring the combined totals of the other metro outlets.
- #1 35-64 easily defeating the combined totals of all stations appearing in the survey.
- #1 35+ as 'JBC nearly doubled the combined totals of all stations appearing in the survey.



Control room shot of Munson in the '70s

Mourning Middays

Full-Service ACs are highly competitive 6-10am, with double-digit 12+ shares commonplace. By midday, however, those lofty numbers tend to plummet.

The table below lists Birch winter '90 12+ AM drive and midday figures, followed by Arbitron 12+ morning drive and midday performances. Since exact Arbitron figures can't be quoted, shares have been rounded to the next highest level.

	Birch		Arbitron	
	AM	Md	AM	Md
WGY (AM)/Albany	9.4	5.0	14	6
WSB (AM)/Atlanta	7.8	3.7	10	7
WBZ/Boston	9.6	5.6	11	5
WBEN/Buffalo	16.4	7.4	12	4
WBT (AM)/Charlotte	6.3	3.8	8	6
WGN/Chicago	11.9	6.1	13	7
WKRC/Cincinnati	7.5	4.4	9	5
WLW/Cincinnati	10.2	8.5	12	8
WTVN/Columbus	9.2	7.0	13	9
KHOW/Denver	4.2	1.7	7	3
WJR/Detroit	11.2	5.3	13	7
WOOD (AM)/Grand Rapids	6.1	4.6	10	5
WSJS/Greensboro	8.3	4.2	9	5
WTIC (AM)/Hartford	22.9	10.6	25	11
KSSK (AM)/Honolulu	NA	NA	18	10
WIBC/Indianapolis	17.3	10.8	17	13
KMBZ/Kansas City	3.3	1.3	4	1
WHAS/Louisville	22.9	14.8	23	12
WTMJ/Milwaukee	10.1	6.9	15	8
WCCO/Minneapolis	25.1	15.2	23	14
KFAB/Omaha	20.6	9.9	21	7
WDBO/Orlando	6.9	2.7	8	5
KDKA/Pittsburgh	17.6	7.5	21	9
KEX/Portland	9.7	6.8	10	6
WRVA/Richmond	15.9	6.4	15	6
WHAM/Rochester	12.1	8.7	9	8
KALL/Salt Lake City	3.1	1.1	5	4
KFMB (AM)/San Diego	7.0	2.0	8	4
KOMO/Seattle	8.3	5.3	7	5
WHYN (AM)/Springfield	9.8	3.0	10	4
WHEN/Syracuse	6.8	4.4	5	4
WSYR/Syracuse	15.4	9.0	15	6
KRMG/Tulsa	13.1	9.5	14	10
WMAL/Washington	7.5	4.3	7	4
WARM (AM)/Wilkes Barre	11.0	6.0	11	5
WSBA/York	NA	NA	12	8

- The average Birch 12+ morning drive share from winter '90 was 11.3.
- By middays, the average Birch 12+ midday share slipped to 6.2.
- FSAs did better in Arbitron: AM drive averaged a 12.3 share.
- In middays, Arbitron's average for FSAs was a 6.5 share.
- WCCO registered the highest Birch AM drive (25.1) and midday (15.2) shares.
- WTIC (AM) scored top Arbitron AM drive honors (24.9) and WCCO notched Arbitron's loftiest FSA winter stat (13.9).

changes have tended to be slow and conservative. "We haven't knee-jerked on many things. Our theory is if you already own the franchise, don't screw it up. If you change something, you run the risk of screwing up. Changes should be subtle."

Munson admitted that when he took the job in 1965, he didn't envision he'd still be in it 25 years later. Now he questions how much longer he'll remain on the air. "I can't be a morning man forever, but having me there is worth a lot," he offered. "I'm still a mainstream part of the community. It's important even if I show up and sneeze a few times. We have to keep the lower end of demos down to about 35. It's harder to do as you get 10-20 years above that age. I have to relate to people whose kids are bringing home art to put on the refrigerator. There'll be a point when I can't do that anymore. I hope I'm smart enough to know when that is."

MARTI JONES

"ANY KIND OF LIE"

IS NOT GETTING

JUST

ANY KIND OF

REVIEWS

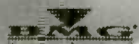
"I keep coming back to 'Any Kind Of Lie' because of That Voice. Marti Jones is the most hauntingly expressive 'girl singer' since Chrissie Hynde, and listening to her is... like falling in love... 'Any Kind Of Lie' will be her commercial breakthrough if there's anything remotely like justice in the world." —*Stereo Review*

"You wanna hear the best white female pop singer of the decade, her name is Marti Jones." —*Tower Pulse*

That's the truth.

"Any Kind Of Lie," the first track and title song from her RCA Records debut album.

Produced by Don Eason



On RCA Records cassettes, compact discs and albums.

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LON HELTON

Fan Fair '90

A record 24,000 country fans descended on Music City last week to attend Fan Fair 1990. They were treated to more than 100 performances by country superstars and newcomers while roaming some 350 booths.

A few of the week's highlights:

- Randy Travis fans began lining up more than five hours before he was scheduled to sign autographs. A fan who collapsed refused to leave her spot in line — despite a first aid team's advice that she might have had a slight heart attack and should seek further medical attention.

- Fan Fair's biggest traffic jams occurred when Travis Tritt and Garth Brooks — and later Randy Travis and Ricky Van Shelton — found themselves signing autographs in nearly adjacent booths. Fearing a similar situation, Tower Records cancelled an Alan Jackson/Baillie & the Boys signing party.

- Artist booths were brightened by Tanya Tucker and her baby Presley, while T. Graham Brown proudly displayed his own moppet, Acme, to delighted fairgoers.

- PolyGram publicist Sandy Neese received the Media Award from the British magazine *Country Music People*, an honor voted on by international music journalists.

- Charlie Daniels signed 750 photos in an hour, personalizing each one.

- On the business side of things, the presence of Curb execs at the 16th Avenue showcase — and a visit to the Curb concert by 16th Avenue honchos — fueled rumors something's brewing between the two. Details should be available next week.

- Finally, our thanks to overheated photogs Tim Campbell, Don Putnam, Alan Mayor, Beth Gwinn, Tom Snell, and Chaz Lovejoy for supplying the Fan Fair pictures on these pages.



UNBROKEN CIRCLE — Not even early evening rains could break up MCA's Fan Fair show, which featured performances by McBride & The Ride, Marty Stuart, Vince Gill, the Bellamy Brothers, and the Nitty Gritty Dirt Band. The grand finale was an all-star version of "Will The Circle Be Unbroken." Shown harmonizing are (l-r) David and Howard Bellamy, NGDB's Jeff Hanna, McBride & The Ride's Ray Herndon, Vince Gill, Ride's Billy Thomas and Terry McBride, James House, and the Dirt Band's Jimmy Ibbotson. Also performing, but not shown, were NGDB's Bob Carpenter and Jimmie Fadden.



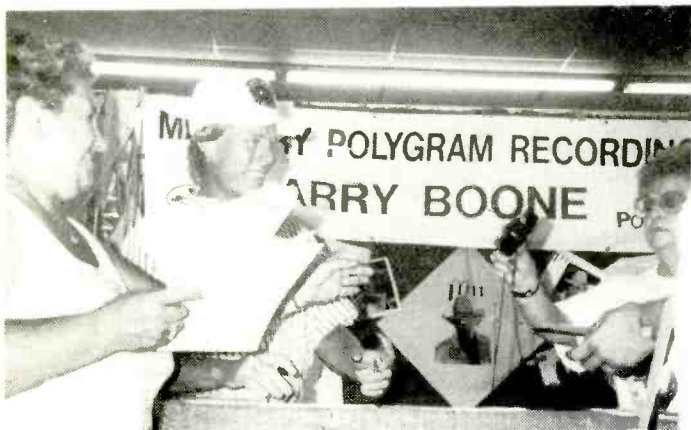
PICKIN' PARLOR — The staff and roster of 16th Avenue Records gathered for a pre-Fan Fair dinner at the home of President Jerry Bradley. Dinner guests included (front, l-r) 16th Ave. Records Director/Sales & Promotion B.J. McElwee, newly signed singer/songwriter Donny Kees, John Conlee, Dianne Davis, Randy VanWarmer, Canyon's Jay Ellis Brown, and Jerry Bradley; (back, l-r) Canyon's Keech Rainwater, Charley Pride, and Canyon's Steve Cooper, Johnny Boatright, and Randy Russell Rigney.



ATLANTIC CREW — CMTV's Stan Hitchcock hosted the Atlantic Records show, which featured performances by Robin Lee, Neil McCoy, the Girls Next Door, Jeff Stevens & The Bullets, and Billy Joe Royal. Hangin' backstage are (front, l-r) Girls Next Door Doris King, Tammy Stephens, Cindy Nixon, and Diane Williams; (back, l-r) Atlantic/Nashville VP/Operations Rick Blackburn, Hitchcock, Jeff Stevens, Neil McCoy, Robin Lee, VP/Creative Services Nelson Larkin, and Billy Joe Royal.



GARTH'S GOLD — Celebration was the order of the day at Capitol's Wednesday morning show as label execs presented Garth Brooks with a gold award for his debut album. Going for the gold are (l-r) Capitol VP/Sales & Marketing Joe Mansfield, Southeast Sales Manager Jim Hall, Exec. VP/Artist Aquisition & International Affairs Jerry Crutchfield, VP/A&R James Stroud, producer Allen Reynolds, Brooks, President Jimmy Bowen, VP/Promotion Bill Catino, Director/Production Sherri Halford, and Director/Business Affairs & Administration Wayne Halper.



BOONE'S BOOTH — Mercury artist Larry Boone, shown here posing with a fan, was one of several stars to appear at the label's booth. PolyGram's Tuesday afternoon showcase featured Boone, Danielle Alexander, Ronna Reeves, Rich Grissom, David Lynn Jones, and Kathy Mattea.



ROGERS & COMPANY — At RCA's Thursday night show, special guest Roy Rogers announced he's recording an album set for release next year. Among those set to participate in the project are Clint Black, K.T. Oslin, Restless Heart, Emmylou Harris, and Waylon Jennings. Bein' sociable are (l-r) Stan Mores (of Mores, Nanas, Golden, and Peay), RCA VP/Product Development Randy Goodman, Sr. VP/GM Joe Galante, Lorrie Morgan, Paul Overstreet, Rogers, and VP/Promotion Jack Weston. In addition to Overstreet and Morgan, RCA's show also spotlighted Prairie Oyster and the Judds.



THE GANG'S ALL HERE — Curb artist Delbert McClinton (l) performed at the label's Friday show, which also featured sets by Jann Browne, Becky Hobbs, Ronnie McDowell, and Wayne Newton — who appeared with 13 musicians and three backup singers. At Curb's autograph booth are (l-r) McClinton, manager Wendy Goldstein, Country Division President Dick Whitehouse, and VP/Nashville Mike Borchetta.



SOUTHERN SIGNING — Southern Pacific appeared at the Warner Bros. booth to meet their fans. Signin' and smilin' are (l-r) John McFee, Stu Cook, Kurt Howell, and Keith Knudsen. The label's Wednesday afternoon show included performances by Carlene Carter, Travis Tritt, and Randy Travis.



LES & MORE — CBS's Tuesday night concert included a duet between Epic labelmates Shelby Lynne and Les Taylor that had the industry crowd — as well as the audience — buzzing. The show also featured Waylon Jennings, Zaca Creek, Doug Stone, Charlie Daniels, Ricky Van Shelton, and new Columbia comedian James Gregory.



PUT IT THERE, PARDNER — TNN/Music City News Awards multiple winners Clint Black (l) and Ricky Van Shelton shake hands after the Grand Ole Opry house show. Black nabbed Star of Tomorrow and Album of the Year (for "Killin' Time") honors, while Shelton was named Entertainer and Male Artist of the Year. Double winners included Hank Williams Jr. (Vocal Collaboration, with Hank Williams Sr., and Video for "There's A Tear In My Beer") and the Statler Brothers (Vocal Group and Single for "More Than A Name On A Wall"). Other winners were the Judds (Vocal Duo), Patty Loveless (Female Artist), Ricky Skaggs (Instrumentalist), Merle Haggard (Living Legend Award), Ray Stevens (Comedian), Tennessee Ernie Ford (Minnie Pearl Award), and the Chuck Wagon Gang (Gospel Group). The show scored the highest TV ratings in TNN's seven-year history.



NEW KIDS ON THE BLOCK — Arista/Nashville celebrated its first year with a street fair complete with clowns, games of chance, and face painting. Alan Jackson and Nashville VP/GM Tim DuBois received plaques commemorating the first #1 for both the label and Jackson for his "Here In The Real World." At the presentation were (l-r) Arista/New York's Exec. VP Bill Berger and VP/Manufacturing & Purchasing Milton Sincoff, R&R's Lon Helton, Jackson, DuBois, and Arista/NY's Exec. VP/Operations Roy Lott, VP/A&R Mitchell Cohen, and VP/Finance Al Kiczales.



RICKY & RICKY WIN — CBS labelmates Ricky Van Shelton and Ricky Skaggs both picked up trophies at the TNN/Music City News Country Awards. Shelton took Male Vocalist of the Year and Entertainer of the Year honors, while Skaggs was named Instrumentalist of the Year. Pictured backstage after the show are (l-r) Music City News Editor/GM John Sturdivant, Shelton, Minnie Pearl, Minnie Pearl Award recipient Tennessee Ernie Ford, Skaggs, and TNN VP/Programming Paul Corbin.

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ECA #22 - Bubba The Love Sponge/WIOO, Magic Matt/KIIS, Jon "Rock & Roll" Anthony and B.J. Harris/The Power Pig, Mark and Brian/KLOS, Danny Bonaduce/WEGX, Joe Nasty/WJHM, Chris Adams/KDWB, Joey Reynolds/WIOD, Don Cox/WPOW.

ECA #23 - Jo Mama/WIOO, Scott Shannon/Pirate Radio, Tim & Tom/The Power Pig, Dave The Rave/The Power Pig, Ron & Ron/WYNY, Rumble & Throwing/WEGX, Steve Cochran/KDWB, Susan Sax/WKCI, Howard Stern/WXRX, Rick Shaw/WAXY, Doug Dunbar/WHYI.

ECA #24 - Classics #1 . . . Dr. Brock/WCFL 1975, Terry Young/WCAU 1981, Spanky McFarland/WLYO 1984, Jon "Rock & Roll" Anthony/WOKY 1976, Hollywood Hamilton/WHTZ 1984, NYC Nights at WAPP, WRKS, WPLJ/April 1984, Mason Dixon/WRBO 1984, Howard Hoffman/The Nine Tape, Christy Springfield/WCAU 1983, Gary Spears/WBBM 1982, Captain Dave Fogel/KSDO 1986.

ECA #25 - NYC CHR Special #2 . . . WPLJ-Domino, Greg Thunder, HOT 97-Broadway Bill Lee, Al Bandler, Fast Freddie Colon, Z100-Kid Kelly, Jack Da Wack, Elvis Duran, Z Morning Zoo, The Jammer (Guest DJ).

ECA #26 - George McFly/B96 WBBM, Pat Reynolds/B96 WBBM, Zak Szabo/B94 WBZZ, Rick Party/103 Jamz WOWI, Johnny Dark (of WNBC & WRKO fame)/Coast 97.3 WGTR, Steve Cochran/KDWB, Karen Eden/Mix Jamz 100.7 WMXP, Sunriv Andre/WMYK, Joe Nasty/102 Jamz WJHM, Joey Reynolds/WIOD, Marc Chase & The Three Little Pigs/The Power Pig.

ECA #27 - Domino/WPLJ, Jim Elliott, Kid Kelly/Z100, Y100 WHYI Composite (Aircheck Classic, 1988) L.A. Mornings . . . Scott Shannon/Pirate Radio, Magic Matt (in for Rick Dees)/KIIS, Mark & Brian/KLOS, Steven J. Gray/99 Jamz WEDR, Gary Bruce/Coast 97.3 WGTR, Imus/WFAN, La-mont Hollywood/KSJO.

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Current Issue #121, WOHT Bill Lee, KLOL/Stevens & Pruett, WJMK/Fred Winston, Miami CHRs Y100, WPOW & WHQT, New Orleans' WEZB & WQUE, WPHR/John Landecker, WAPW/Janitor, KQLZ. Cassette, \$6.50.

PERSONALITY PLUS #PP-30, KLOS/Mark & Brian, WWDG/Greaseman, KXRX/Crow & West, KZLA/Ken Cooper, WPLJ/Bryan & Energy. Cassette, \$6.50

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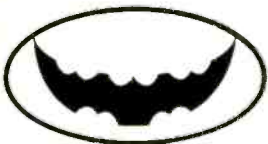
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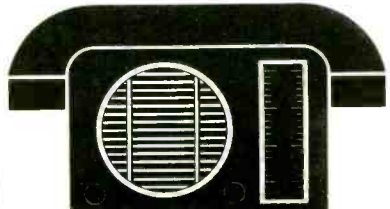
Public appearance and production a must. No beginners.

Equal opportunity employers/females and minorities encouraged.

T&R and photo to Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067. EOE

TOP 20 CHR NEEDS PD/JOCKS/PRODUCTION

Group broadcaster seeking Program Director, air talent, and Production Director for high energy CHR start-up situation in desirable top 20 market. All applicants must be enthusiastic, creative, and strong at public appearances. Requires a winning "team" attitude and an outstanding track record from medium/major market. We are a financially stable and committed group owner with no other CHRs, so you know we are not your present employer. Get in on the ground floor of the big story for 1990! Rush T&R with salary requirements to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE



OPENINGS

WALK FM 97.5

P/T TALENT

Long Island's top station looking for the best part time air talent for **weekends and vacation fill**. Friendly, topical communicators with flexible schedules who want to have fun on the air...WE KNOW YOU'RE OUT THERE! Tapes and resumes asap to Gene Michaels, WALK FM/AM, Box 9750, Long Island, New York 11772. EOE/MF

NORTHEAST AOR MORNINGS

Large market, industry leading company, no holds barred attitude.

Established individual or team. **No Beginners, Pukers, or Burn-Outs**. Somebody's gonna get rich here, so don't bore us or waste our time. We want to dominate and will do what it takes . . . if you can.

Tapes wanted yesterday. Equal opportunity employer/females and minorities encouraged.

Tapes to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

WBAB 102.3

Long Island's Top station wants a **First-Class Production Director** to create effective, state of the art spots and exciting comedy bits. Hard work, enthusiasm and organization a must! Rush T&R to: Jeff Levine, WBAB, 555 Sunrise Highway, Long Island, New York 11704. EOE

Top 40 - East Coast

Energetic, Enthusiastic, FUN personality needed now for Afternoon Drive opening at established station. Right bucks for the right person. T&R to: Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

WAAF 107.3 FM

PRODUCTION DIRECTOR

Boston area monster WAAF, continues its rock-based CHR attack on the market! Production pro needed immediately.

Requirements: * Voiceover, assembly & copy
* 8-track and sampler experience
* Imaginative
* Strong systems person

Send T&R to: Ron Valeri, Operations/Program Director, WAAF, 19 Norwich Street, Worcester, MA 01608. EOE M/F

OPERATIONS MANAGER

with hands-on production skills and warm, on-air personality needed by top Adult 25-54 station on Eastern Long Island. Mature professionals, write Jeff Fisher, Station Manager, WBAZ, Box 1200, Southold, New York 11971. EOE

PD

P-2 AC looking for Program Director that understands the needs of our audience. Air Shift Required. Send Tape, resume, & Programming Philosophy to Radio & Records, 1930 Century Park West, #921, Los Angeles, CA 90067. EOE

OPENINGS

SOUTH

Coastal AOR seeks Air/Production Talent. Females and minorities encouraged. T&R: WXQR, 500 New Bridge Street, Jacksonville, NC 28540. (6/15) EOE

Hot afternoon drive Talent sought for well established AC station. T&R: KLLI-FM, 4110 McKnight Road, Texarkana, TX 75503. (6/15) EOE

Coastal NC Oldies FM seeks PM drive AT. Good production a must, great opportunity for advancement. T&R: KOOL, Tommy Walker, Box 1126, Jacksonville, NC 28541. (6/15) EOE

Combo outlet in middle Tennessee seeks experienced News Director. No calls please. T&R: Robert McKay, III, Box 1377, Columbia, TN 38402. (6/15) EOE

Radio Salespersons sought. Two years' radio sales experience a must, college grad preferred. T&R: Box 250210, 3435 Norman Bridge Road, Montgomery, AL 36125. (6/15) EOE

Seeking morning/news/weekend AT. PT summer/weekend shifts also available. T&R: WSRZ, Rich Panama, 1751 City Island Road, Sarasota, FL 34236. (6/15) EOE

WWGS/Tifton seeks entry level News Director. Grow and be the best. Also seek energetic PMD Talent for FM. T&R: Rich Randall, Box 1466, Tifton, GA 31794. (6/15) EOE

100kw CHR station seeks "parttime full timer" with on-air experience. T&R: Rick Lovett, Box 4606, Biloxi, MS 39531. (6/15) EOE

We've promoted our morning man! If you'd like to join a dynamic broadcast group. CALL: KXXS/Abilene, Jim Christofferson (915) 672-5497. (6/15) EOE

Red hot Talent sought for possible openings at top rated CHR outlet. T&R: R. Spires, PD, 2714 S. Medford, Lufkin, TX 75901. (6/15) EOE

WTGE/Baton Rouge seeks reliable parttime AT's who know how to rock and roll. T&R: Andy Holt, 5220 Essen Lane, LA 70809. (6/15) EOE

KHLT/Little Rock seeks talented News Anchor/P.A. Director with ability to interact with on-air Personnel. CALL: (214) 458-8400. (6/15) EOE

Huntsville-Market **News/talk** leader wants a polished pro for News **Anchor** slot. We're home of NASA's Marshall Space Flight Center, U.S. Army Missile Command. T&R to Dave Stone, P.O. Box 11457, Huntsville, AL 35814. EOE

\$100,000.00 +

If You Think You're Worth It!

If you think you can lead the charge from morning drive on one of the Southeast's most exciting new adult radio stations we want to hear from you!!!

No comedy service junkies, parody kings, or screaming zoo keepers! Must be "real" and funny to work the market on and off the air!

If you're afraid to get dirty don't bother, this is war!

Responses to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Needed for TOP 50 Country powerhouse in the South. Market's top-billing station. Candidate must possess exceptional organizational skills. Send us a sample of your work, along with a resume and salary history to: Radio & Records, 1930 Century Park West, #928, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Sought for WUSJ-FM, Johnson City, TN. Proven track record required. Country format. Located in beautiful, fast-growing Northeast Tennessee. Send tape/resume to: Eaton Govan, P.O. Box 5188EKS, Johnson City, TN 37603. EOE

TOP 50 MARKET

Major S.W. AOR looking for midday talent, possible M.D., females and minorities encouraged. The bucks are good, the city's great, and the people incredible. Send tape, resume, and photo to Radio & Records, 1930 Century Park West, #920, Los Angeles, CA 90067. EOE

OPENINGS

Top ten market CHR leader is looking for America's greatest **MORNING SIDEKICK**. Play straight to our funny guy, and add adult lifestyle news. If you're ready to work your butt off and reap the rewards, rush T&R today! Send to Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

SUN • SAND • SURF

Seeking General Manager, Operations Manager/Program Director, Air Personalities, News Director/Anchor, Play-by-Play Sportscaster, Production Director and Promotion Manager. Rush tape/resume. P.O. Box 5269, Clearwater, FL 34618-5269.

SALES

WVEE and WAOK are looking for a very unique Sales Person. The individual we are looking for must be able to negotiate with decision makers, be customer focused, understand URBAN CONTEMPORARY radio and have at least two years of radio sales experience. If you're looking for a growth opportunity, we'd like to hear from you regardless of market size. Send your resume immediately to Howard Toole, General Sales Manager, WVEE/WAOK Radio, 120 Ralph McGill Blvd., Suite 1000, Atlanta, GA 30365. Summit Atlanta Broadcasting is an Equal Opportunity Employer.

GENERAL SALES MANAGER

Northern Virginia / Suburban Washington, DC radio station has a unique opportunity for career growth and financial reward for an aggressive, goal-oriented General Sales Manager. We are a group owned station with the resources and attitude that will continue to generate big ratings and revenue. The person who fills this position will take a successful sales effort and make it a killer. If you want to compete with the big guys in DC and make a great living doing it, send your resume and history of success to: Box 269, Fredericksburg, VA 22402. EOE/MF

WRITER/PRODUCER

95-SX, Charleston, S.C. is looking for a writer/producer for our **top rated morning show**. If you are talented, creative, do great production, have a bizarre view of reality and want to join a winning team in one of America's most beautiful cities, send me a tape and some examples of your writing skills. Walt Speck, WSSX, P.O. Box 2167, Mt. Pleasant, S.C. 29464. EOE

TALK SHOW HOST NEEDED AT WNIS NORFOLK. We need an experienced talk show host that can discuss the local issues in an intelligent and professional manner. Send tape and resumes. No calls please. Send to: Pat Murphy, WNIS, 500-DOMINION TOWER, 999 Waterside Dr., Norfolk, VA 23510. EOE

FAST GROWING

Sunbelt oldies station needs energetic Program Director who can program, direct air staff, and be an on-air talent. Send resume and tapes to Radio & Records, 1930 Century Park West, #922, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER OR PROGRAM DIRECTOR

Enthusiastic, with good voice and ability to handle details for Top Rated SE market. Send info to our consultant: Steve Warren, Route 1, Box 400E, Fayetteville, AR 72703. EOE

OPENINGS

MIDWEST

Full service Country outlet in SW OK seeks morning AT with excellent communication skills. No beginners please. T&R: Michael Barnes, Box 577, Altus, 73522. (6/15) EOE

Future openings for sports minded morning show sidekick and AT. Production skills and experience a must. T&R: KIKV, Box 1024, Alexandria, MN 56308. (6/15) EOE

SW Kansas full service leader seeks experienced, mature Announcer for PT weekends. T&R: KGNO, OM, Box 12398, Dodge City, 67801. (6/15) EOE

Madison, WI outlet seeks overnight AT. Minimum one year FT experience preferred, promotional background necessary. T&R: Tom Lockwood, Box 8030, Madison, WI 53708. (6/15) EOE

WKKP/Lansing accepting applications for future full and part-time Talent. No calls please. T&R: Dennis Martin, Box 25008, MI 48909. (6/15) EOE

Tired of high pressure, no fun radio? Learn and work at top rated KFXI. One year experience necessary. T&R: Box 433, Lawton, OK 73502. (6/15) EOE

WDEK-FM/20k CHR, has fulltime opening for experienced night AT with strong production and copywriting skills. T&R: Dave Bavido, 711 N. First Street, DeKalb, IL 60115. (6/15) EOE

WQFM/Milwaukee seeks PM drive Talent. Experience a must. Females and minorities encouraged. T&R: Dave London, 606 W. Wisconsin Avenue, WI 53103. (6/15) EOE

Top rated AC seeks midday entertainer who can reach the adult listener. Team player, no beginners. T&R: W3AT, Steve Shelby, Box 839, Marion, IN 46952. (6/15) EOE

THIS AOR NEEDS YOU!!

We've just completed the transition from Rock 40 to AOR and we're going head to head with the heritage (old, fat, and lazy) station. Two of our people have moved on to mornings in larger markets and we need hip, uptempo, **fun AOR jocks**. Great city, good \$\$\$ and hot competition. T&R and why we should hire you to:

JIM OWEN
KLQ

60 Monroe Center, N.W.
Grand Rapids, MI 49503

MIDWEST AC POWERHOUSE

Immediate openings for **prime dayparts**. If you are a seasoned adult communicator who delivers content with word economy, understands the importance of station positioning, and are FUN to listen to, apply now. T&R to Radio & Records, 1930 Century Park West, #933, Los Angeles, CA 90067. EOE

NEW 50K FM COUNTRY

Looking for talented energetic individuals with at least three years experience ready to join a growing, aggressive company. New studios and GREAT market. Inquiries kept confidential and ALL applicants will be contacted. Send "HOT" T&R with production sample to Radio & Records, 1930 Century Park West, #935, Los Angeles, CA 90067. EOE

FULL-TIME AIR TALENT

position with Dayton's top **Adult Contemporary** FM. Five years professional on-air experience preferred. Competitive compensation and outstanding benefits. Send tape and resume to Reed Kittredge, Program Director, WVUD-FM, 300 College Park Ave., Dayton, OH 45469-0622. The University of Dayton is an Equal Opportunity/Affirmative Action employer.



Super CFL is back in Chicagoland & seeking the following:

- *Production Director
- *Female Morning Co-Hos: & Asst. Promotion Director
- *Weekend Air Talent.

All must have at least 3 yrs. experience & be a team player. 50,000 Watt FM playing the hits of the 60's & 70's. WCFL IS BACK! T&R to Tom Kapsalis, WCFL, Suite 403, 1802 N. Division, Morris, IL 60450. EOE

OPPORTUNITIES

OPENINGS

WCCQ 98.3 FM
Production & on-air for growing suburban Chicago SMN Country FM. Great opportunity for well-rounded team player. T&R: Bob Channick, WCCQ, 1520 N. Rock Run Drive, Joliet, IL 60435. EOE

Power 98.9 WPKR
Power 98.9, one of America's top rated CHR's, seeks hot rockin' night jock with an attitude!! Music Director position also a possibility. Rush T&R to: John Austin, WPKR, 225 18th Street, Rock Island, IL 61201. EOE

Midwest top CHR has rare rock & roll nighttime opening!! We're looking for a level-headed maniac that can have fun four hours a night!! Make sense to you? Send T&R's to Radio & Records, 1930 Century Park West, #923, Los Angeles, CA 90067. Also looking for Morning News Anchor with strong personality. EOE

Jacor
Jacor/Critical Mass Media clients need: AC/Gold PD, AOR female and morning partner, Hip news persons. Material to Michael Albi, Jacor, 201 East Fifth Street, Cincinnati, Ohio 45202. Calls OK. EOE

WEST

Seeking Air Talent. Also seeking Salespersons, Copywriters, Technicians and Clerical staff. Apply in person TO: KGER, 3759, Atlantic Avenue, Long Beach, CA 90807. (6/15) EOE

Seeking PD with on-air/promotions/production/research and community involvement. Also seeking Newsperson. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (6/15) EOE

Seeking energetic, humorous fun-loving, sun-loving team player for morning shift. T&R: KIKI, Alan Oda, 345 Queen Street, 601, Honolulu, HI 96813. (6/15) EOE

Seeking A.E. Generous commission for experience. Great lifestyle, top rated station in Colorado ski country. RESUME: KZYR, Kent, Box 5559, Avon, CO 81620. (6/15) EOE

Classic rock outlet KRKX seeks morning Personality. Great voice and production a must. Send your best! T&R: 4140 King Avenue E., Billings, MT 59101. (6/15) EOE

KKXX/Bakersfield has possible openings. Three years' FT on-air experience required. T&R: Chris Squires, 1100 Mohawk Street, #280, Bakersfield, 93309. (6/15) EOE

No. California medium market hot AC seeks Talent with strong production and one year experience to fill evening airshift. CALL: (707) 462-0945. (6/15) EOE

No. Arizona top rated AC seeks Talent for afternoons. Experienced team player only. T&R: KMGH, Box 3421, Flagstaff, AZ 86003. (6/15) EOE

News Director sought for combo station in college market. with year round outdoor recreation. T&R: KRPL/KZFN, Box 8849, Moscow, ID 83843. (6/15) EOE

Possible expansion of Talent pool at Christian Broadcasting station. T&R: KAVC, Keith Valenzuela, Box 2069, Rosamond CA 93560.

HOT 1.94 FM HAWAII

Hawaii's top Dance/CHR is looking for a hot, new morning show host. You must be humorous, fun, energetic, easy to work with, hard working, and you must love palm trees and the sun. We have the opening right now so don't delay. Send T&R to Alan Oda, Hot I-94 FM, 345 Queen Street, #601, Honolulu, HI 96813. Aloha! EOE

GREAT COLORADO SKI COUNTRY LIFESTYLE
KZYR, "The Colorado Zephyr", 25-49 AOR, seeks team player with adult delivery and wide music knowledge. Production experience and skills a MUST. T&R: Jerry, Box 5559 Avon, CO 81620. EOE

POSITIONS SOUGHT

RADIO SALES! TIRED OF THE RAT RACE?
Then move to the LA suburbs and grow with an organization that's going places. **KNTF Radio** is seeking experienced individuals with retail sales experience. Benefits include health/dental plan. Salary against commission commensurate with experience. Account list to start. Send resume to: P.O. Box 3520, Ontario, CA 91761. Attn: General Manager. (714) 980-6700. EOE

P/B/P ANNOUNCER
Northern Arizona's dominant regional FM seeks experienced P/B/P Announcer for Division I-AA football, basketball. Duties also include afternoon drive airshift, production and strong community involvement. Excellent lifestyle and working environment. T&R, salary requirements and history to: Don Scott, KMGH-FM, P.O. Box 3421, Flagstaff, AZ 86003. EOE

POSITIONS SOUGHT

Cleveland area AM drive AC Talent seeks relocation. Versatile, voices, good production. RICH: (216) 529-0653. (6/15)

Hardworking, intelligent AT with over two years' small/medium market experience seeks greener pasture. Willing to relocate. TODD: (814) 862-2044. (6/15)

Master of creative production! Sweeps, promos and spots! A pool of voices, and great blade tool MICK: (708) 614-8600. (6/15)

Three year morning/afternoon driver seeks any shift at CHR or Urban station. Great pipes, production and upbeat as heck. TONY: (216) 992-6088 or 526-1538. (6/15)

There is only one **Jerry "DJ"®** **MIDI Production Pro (412) 244-0815**

A different kind of morning entertainment. Fresh, aggressive and talented Top 30 AM team seeks station with winning attitude. SCOTT: (414) 281-0527. (6/15)

Fresh new young and talented minority female AT seeks small market AC/Jazz/UC format to join. Willing to relocate. CARLA: (212) 713-5073. (6/15)

Recent graduate seeks entry level work in small market. Willing to relocate and will do anything. JOHN: (216) 235-6078. (6/15)

Four year veteran of CHR/Gold wars ready to roll! Air, production, comedy and voices. What are you waiting for? Gunsu knives? KATE: (804) 596-3947. (6/15)

Experienced team player seeks to join your small/medium market CHR for nights/overnights. No wimps please. SCOTT CLEVELAND: (716) 895-6803. (6/15)

Remix/Production pro seeks fulltime position. Remixes currently airing on Z100 and on the Open House Party. ROB: (201) 461-0812. (6/15)

Bart Simpson has nothing to do with this ad, but don't have a cow. CHR experience in Houston, Milwaukee and Buffalo is ready for battle. JAY WEST: (713) 568-6585. (6/15)

15 years' majors. Seeking small market PD position with AOR/CR station. Liveability a prime factor. KEITH LOWE: (818) 566-6588. (6/15)

I'm rolling to rock! AT/potential MD with knowledge to put rock back in your roll. AOR is alive. STEVE: (803) 524-7139. (6/15)

Programmer with ten years' experience seeks slot in medium market with stable group. MIKE: (314) 432-1949. (6/15)

Big East sportscaster for seven years' seeks new PBP opportunities. Strong news/AT background too. JOHN: (203) 429-2094. (6/15)

Sportscaster with two years' cable TV experience seeks entry level radio sports/news position. Strong writing production. DAVID OWEN: (708) 323-6692. (6/15)

Air Personality at top rated Boston CHR. FT on-air with hot production, any market size considered. (617) 894-3722. (6/15)

Broadcast school graduate ready to fill that shift you've had open. Will relocate for right opportunity, have tape to prove success. JOHN: (313) 382-0815. (6/15)

Reliable/dependable recent graduate seeking fulltime entry level broadcast sales position. Medium/small market willing to relocate. GARY: (216) 232-6985. (6/15)

Mike Wallace isn't available. I am. Seasoned Anchor/Reporter with major market and network experience. Strong Anchor/aggressive Reporter. MIKE: (314) 454-1909. (6/15)

POSITIONS SOUGHT

AOR/CHR Small and medium markets. AT with great production skills seeks P2 or P3 station for long-term employment. ERIC: (305) 436-5976. (6/15)

Warm, friendly and conversational. Current FSA PD/mornings seeks step up. Programming and/or Announcing. DAVE: (316) 227-7825. (6/15)

I love radio! Experienced, morning personality seeks long term relationship. Confident, but no ego problems. Open to everything. MICHAEL: (405) 252-6501. (6/15)

Seeking help fast! My wife is out of a job. AT with ten years' experience. Prefer AC. GARY J. RUSBEN: (708) 614-0739. (6/15)

The woman does voices. A cast of characters for zoos, sidekick/co-host. CHR/AC/UC. Top 100 markets only please. 8 years' experience. SUE: (612) 475-1775. (6/15)

Dedicated, hardworking Air Talent seeks Country/AC. Good production skills. Great work ethic, relocation no problem. RUS-TY: (901) 794-4596. (6/15)

PETER MCLAINE
Y108/DENVER
KPLZ-KHIT-KUBE/SEATTLE
303-969-0818

Top rated CHR/APD nights and ex-PD seeks programming or APD/MD/Shift in Top 100. Let's win. J.J.: (602) 971-8249. (6/15)

KMBY/AOR Monterey, dismantles solo news dept. Ratings and award winning Brian Higgins will make you dollars while increasing the TSL. (408) 372-5055. (6/15)

Radio's future awaits you. Fresh creative PD/MD/AT with new ideas for a new generation ready to join your team. KERRY: (317) 647-6566. (6/15)

Talented chick with great chirp seeks P1 or P2 CHR/AOR outlet. KIM: (319) 582-2150. (6/15)

Hi, I'm Robert Giles. I have a winning attitude, can write commercials and have a great voice. Five years' experience. West Coast preferred. (213) 483-2400 ext. 230. (6/15)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (6/15)

Versatile AT/AP available for hire. Experience in commercials/jingles/interviews/new talent, etc. BOB: (818) 907-9525. (6/15)

Broadcasting professional. Ten years' plus experience seeks on-air position. Prefer the East. MICHAEL ST. JOHN: (717) 293-8737. (6/15)

Ten fingers, eleven toes, one voice. Bob Campbell, mornings. Top 50 CHR/AOR. Formerly WAPI, WZOU, WCZY, WNVZ. (205) 995-9238. (6/15)

Popular PBP Announcer with professional baseball, college basketball and football experience. Sales and news also. RANDY: (407) 879-4200. (6/15)

When I'm on the air, FM LISTENERS COME BACK TO AM! My unique blend of talk, comedy and music grabs the 18-49 demos. Entertaining talk with no issues and few guests. (305) 424-7661.

Young, aggressive AT with smooth delivery and sizzling production seeks spot on Virginia dial. All considered. RUSS: (516) 997-3565. (6/15)

Sports! I call like 'em like I see 'em. Almost six years' PBP, sportstalk and reporting. BILL: (402) 421-3922. (6/15)

20 year pro, currently mornings in Top 75 market, seeks production gig in Montgomery, AL. Organized, degree, Multi-track. JOHN: (904) 596-0071. (6/15)

Face the FAX. Kent Griffin can fill the copywriting void on your staff. (6/15)

Small/medium market PD/OM with 14 years' in Top 100 seeks new frontier. Presently doing production. S.E. only. (803) 457-4556. (6/15)

Help! Been off the air too long. Eight years' experience will go anywhere. APD/MD experience. Strong promotion skills. BUD-DY: (512) 841-9021. (6/15)

National network news Anchor seeking position at Top 20 market news station. (719) 372-6455. (6/15)

Holy twofers Twosday! The Jatman seeks AOR opportunity. Strong writing, production and promotions. Is that you Commissioner? JOE: (718) 428-6260. (6/15)

Air Talent/Production talent seeks new challenge anywhere in North or Southeast U.S. Currently with AC/Oldies station. ANDY: (718) 979-3171. (6/15)

San Diego parttimer for three years' seeks FT gig. Great production/on-air skills, also news/sports. Money negotiable. PAUL LAVOIE: (619) 562-6393. (6/15)

News Director/talk Host. Notre Dame grad. As intelligent and funny as you'll allow him to be. (216) 758-6362. (6/15)

POSITIONS SOUGHT

British AT formerly with London station, six years' Top 40 experience seeks on-air/promotions position. One year U.S. experience. JAMES: (818) 769-6224. (6/15)

Get me out of D.C.I College and broadcast school graduate currently PT seeks FT. Any format, have tapes, will travel. BILL: (202) 363-0897. (6/15)

Original morning humor to go. Fresh, aggressive, talented Top 30 team seeks station eager to crush the competition. SCOTT: (414) 281-0527. (6/15)

Production whiz seeks next challenge. Fourteen years' radio and syndication experience. BRUCE RANES: (718) 526-6501. (6/15)

Revenue raising, audience building PD seeks to move to bigger and better challenges. Currently programming top rated AC/FSAC combo. BOB: (603) 448-6589. (6/15)

Automation is in and I am out. Dedicated, hardworking college graduate seeks next challenge. Single, open to relocation. KIRK: (612) 846-8374. (6/15)

Experienced professional sportscaster seek pro, college or high school PBP position in Central Florida area. MIKE: (407) 894-9373. (6/15)

Hot, young, aggressive AT seeks fulltime. Willing to relocate, prefer CHR/AC/UC or Country. FRANK: (702) 642-1355. (6/15)

Dedicated? Currently working two gigs, but seek to pump it up for one CHR/UC programmer. Love the business. MIKE: (714) 351-1213. (6/15)

Hardworking, recent graduate seeks FT entry level position in radio. Will do anything, including sales! Please! BILL: (216) 285-2861. (6/15)

MISCELLANEOUS

Tom Watson, where are you? Formerly KGW, WEAM, KKDJ. CALL: Bill Blizard, (508) 875-2113. (6/15)

BULIMIA: Joanna Poppink, M.F.C.C. (15563) researches bulimia and provides psychotherapy for women suffering from this disorder. Calm garden office in West Los Angeles, (213) 474-4165. Info requests write P.O. Box 64325, West Los Angeles, CA 90064.

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: (213) 203-8727. Visa, MC, AmEx accepted. Include name as it appears on credit card expiration date and phone number. Blind box responses are sent to advertisers every Thursday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: (213) 203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" paper and are accepted only by mail or fax: (213) 203-8727. Address all 24-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

UC ADDS & HOTS

June 15, 1990 R&R • 65

EAST

WXY/Baltimore

Roy Sampson
BABYFACE
TERRY STEELE
SOUL II SOUL
MIKI HOWARD
Hottest:
M.C. HAMMER
JANE CHILD
SOMETHING SPECIAL
KLYMAXX
MICHEL'LE

WILD/Boston

Hill/Hall
MIDNIGHT STAR
TASHAN
SEDUCTION
KOOOL SKOOL
ANITA BAKER
JEFF REDD
Hottest:
EN VOGUE
TROP
JANE CHILD
LISA STANSFIELD

WBLK/Buffalo

Jim Snowden
BABYFACE
DAVID PEASTON
M.C. HAMMER
D'LA VANCE
JEFF REDD
GEOFF McBRIDE
MIKI HOWARD
Hottest:
M.C. HAMMER
MICHAEL COOPER
TONY TONI TONE
TROP
BELL BIV DEVOE

WBLN/New York

Boyd/Buggs
ANITA BAKER
BELL BIV DEVOE
KOOOL SKOOL
NEW KIDS ON THE B
TONY TONI TONE
Hottest:
JAMAICA BOYS
JANE CHILD
TODAY
FAMILY STAND
EVERYTHING BUT TH

WRKS/New York

Brown/Beasley
ANITA BAKER
GAP BAND
Hottest:
KLYMAXX
QUINCY JONES
WINANS
JANE CHILD
EN VOGUE

WRKE/Ocean City

Quararone/Mena
SNAP
DIGITAL UNDERGROU
BELL BIV DEVOE
ANITA BAKER
ERIC B
KOOOL MOE DEE
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
TASHAN
NEW KIDS ON THE B
MICHEL'LE
LISA STANSFIELD

OC104/Ocean City

Scott Jantzen
ANITA BAKER
BABYFACE
GEOFF McBRIDE
BLACK FLAMES
DIANNE REEVES
Hottest:
JANE CHILD
M.C. HAMMER
MADONNA
KLYMAXX
TROP

WUSL/Philadelphia

Dave Allan
ANITA BAKER
SOMETHING SPECIAL
JEFF REDD
THREE TIMES DOPE
POOR RIGHTEOUS TE
Hottest:
EN VOGUE
JANE CHILD
TONY TONI TONE
TROP
LISA STANSFIELD

WDAS/Philadelphia

Joe Tamburro
BARRY WHITE
JANET JACKSON
GEOFF McBRIDE
CARL ANDERSON
JANE CHILD
MIDNIGHT STAR
BLACK BOX
LONNIE LISTON SMI
ANITA BAKER
Hottest:
MICHAEL COOPER
TONY TONI TONE
TROP
BELL BIV DEVOE

WAMO/Pittsburgh

Faison/Goewey
ANITA BAKER
JANE CHILD
POOR RIGHTEOUS TE
GEOFF McBRIDE
TASHAN
GLADYS KNIGHT
BLACK BOX
Hottest:
M.C. HAMMER
MADONNA
MICHEL'LE
TROP

WKYS/Washington

Simpson/Diggs
BLACK FLAMES
STARPOINT
Hottest:
TONY TONI TONE
TODAY
KLYMAXX
M.C. HAMMER
QUINCY JONES

WHUR/Washington

Bennett/Archie
BARBARA WEATHERS
STACYE & KIMIKO
GLENN MEDEIROS
BELL BIV DEVOE
GEOFF McBRIDE
TASHAN
Hottest:
JANE CHILD
KLYMAXX
JAMAICA BOYS
FAMILY STAND
TODAY

SOUTH

WJZ/Albany

Tony Wright
ANITA BAKER
KWAME'
HAKIM
POOR RIGHTEOUS TE
GEOFF McBRIDE
DIANNE REEVES
Hottest:
JANE CHILD
M.C. HAMMER
MADONNA
KLYMAXX
TROP

KBCE/Alexandria

Donnie Taylor
LOW PROFILE
CARL ANDERSON
ERIC GABLE
TASHAN
ERIC B
MAIN EVENT
HAKIM
BLACK BOX
GEOFF McBRIDE
POOR RIGHTEOUS TE
SMILEY
Hottest:
KLYMAXX
TROP
LISA STANSFIELD
FAMILY STAND
GLENN JONES

WVEE/Atlanta

Roberts/Bacote
none
Hottest:
WINANS
KLYMAXX
TODAY
TONY TONI TONE
QUINCY JONES

WFXA/Augusta

Carl Conner
STACYE & KIMIKO
GEOFF McBRIDE
ERIC B
STARPOINT
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
TODAY
MICHEL'LE
MIKI HOWARD
EN VOGUE

KQXL/Baton Rouge

Weich/Clay
MILIRA
JANET JACKSON
SEDUCTION
NANCY WILSON
GLENN MEDEIROS
STACYE & KIMIKO
GEOFF McBRIDE
MELLOW MAN ACE
Hottest:
KLYMAXX
M.C. HAMMER
QUINCY JONES

WXOK/Baton Rouge

Daryl Moore
JAMAICA BOYS
ANITA BAKER
BABYFACE
SOUL II SOUL
GEOFF McBRIDE
CARL ANDERSON
ANSWERED QUESTION
Hottest:
KLYMAXX
M.C. HAMMER
TODAY
TROP
LISA STANSFIELD

WENN/Birmingham

Donnell/Starr
KOOOL MOE DEE
GEOFF McBRIDE
GLENN MEDEIROS
TASHAN
ERIC B
ERIC GABLE
POOR RIGHTEOUS TE
KWAME'
TARRIE B.
Hottest:
M.C. HAMMER
JANE CHILD

WATV/Birmingham

Ron January
ANITA BAKER
BABYFACE
STARPOINT
GLENN MEDEIROS
TERRY STEELE
SEDUCTION
TASHAN
ERIC B
POOR RIGHTEOUS TE
SMILEY
Hottest:
M.C. HAMMER
KLYMAXX
MICHEL'LE
TROP
JANE CHILD

WVGL/Charleston

Base/Lewis
BABYFACE
ANITA BAKER
ALYSON WILLIAMS
TASHAN
BELL BIV DEVOE
POINTER SISTERS
Hottest:
M.C. HAMMER
LISA STANSFIELD
TODAY

WFXE/Columbus

Philp David March
SOUL II SOUL
WEST COAST RAP AL
ANITA BAKER
TERRY STEELE
GAP BAND
KLYMAXX
M.C. HAMMER
TODAY
MICHEL'LE
JAMAICA BOYS

K104/Dallas-Ft. Worth

Spears/Anderson
GEOFF McBRIDE
TONY TONI TONE
MAZE
Hottest:
KLYMAXX
TODAY
JANE CHILD
M.C. HAMMER
JANE CHILD

WFXC/Durham

Earl Boston
BARBARA WEATHERS
GEOFF McBRIDE
ANSWERED QUESTION
NEWTRONS
NANCY WILSON
RHYTHM CLUB
POOR RIGHTEOUS TE
DAVID PEASTON
Hottest:
M.C. HAMMER
JANE CHILD
LISA STANSFIELD
KLYMAXX
MILIRA

WZFX/Fayetteville

Tony Lype
GAP BAND
BABYFACE
JAMAICA CLUB
SEDUCTION
NEW KIDS ON THE B
ANITA BAKER
TASHAN
GEOFF McBRIDE
CARL ANDERSON
Hottest:
FAMILY STAND
JANE CHILD
M.C. HAMMER
MICHEL'LE
TODAY

WQMG/Greensboro

Weaver/Sampson
BASIC BLACK
GEOFF McBRIDE
ERIC B
ANITA BAKER
KOOOL SKOOL
BLACK BOX
SEDUCTION
Hottest:
TROP
JAMAICA BOYS
LISA STANSFIELD
JANE CHILD
KLYMAXX

WVOI/Toledo

Teal/Edwards
GEOFF McBRIDE
D'LA VANCE
JANICE DEMPSEY
DOUG LAZY
MAZE
POOR RIGHTEOUS TE
ANITA BAKER
Hottest:
KLYMAXX
TODAY
LISA STANSFIELD
M.C. HAMMER
TROP

KBWZ/Wichita

James McFadden
ANITA BAKER
TONY TONI TONE
GEOFF McBRIDE
JEFF REDD
DAVID PEASTON
Hottest:
M.C. HAMMER
TROP
JAMAICA BOYS
JANE CHILD

WLTZ/Saginaw

Crockett/Drake
MAZE
BLACK BOX
GEOFF McBRIDE
BELL BIV DEVOE
BARBARA WEATHERS
NANCY WILSON
BABYFACE
POOR RIGHTEOUS TE
HAKIM
Hottest:
M.C. HAMMER
TODAY
KLYMAXX
TROP
JANE CHILD

WJTT/Chattanooga

Keith Landecker
BABYFACE
KOOOL SKOOL
ANITA BAKER
STEPHANIE MILLS
TEMPTATIONS
Hottest:
KLYMAXX
TODAY
M.C. HAMMER
TROP
JANE CHILD

WVDM/Columbia

Carson/Hilli
ANITA BAKER
GEOFF McBRIDE
WEST COAST RAP AL
CARL ANDERSON
ANSWERED QUESTION
ANGEE GRIFFITH
ERIC B
D'LA VANCE
Hottest:
MICHEL'LE
TROP
JEFF REDD
JOHNNY GILL
M.C. HAMMER

WAGH/Columbus

Darrell J. Smith
GEOFF McBRIDE
TONY TONI TONE
CLUB NOUVEAU
ERIC B
ANITA BAKER
POOR RIGHTEOUS TE
NANCY WILSON
Hottest:
M.C. HAMMER
KLYMAXX
TROP
LISA STANSFIELD
TODAY

WFXE/Columbus

Philp David March
SOUL II SOUL
WEST COAST RAP AL
ANITA BAKER
TERRY STEELE
GAP BAND
KLYMAXX
M.C. HAMMER
TODAY
MICHEL'LE
JAMAICA BOYS

WJMU/Jackson

Todd/Jones
ANITA BAKER
SOUL II SOUL
BELL BIV DEVOE
MIDNIGHT STAR
TONY TONI TONE
SNAP
Hottest:
JAMAICA BOYS
FAMILY STAND

WJWS/Lynchburg

Led Goins
JOHNNY GILL
STEPHANIE MILLS
SEDUCTION
ANSWERED QUESTION
GEOFF McBRIDE
Hottest:
M.C. HAMMER
TODAY
KLYMAXX
JAMAICA BOYS
TROP

WJXX/Macon

Shabba Doo
ANITA BAKER
ALEX BUGNON
CAMEO
WEST COAST RAP AL
Hottest:
KLYMAXX
M.C. HAMMER
TODAY
JANE CHILD
TROP

WJXX/Macon

Brian Kelly
ANSWERED QUESTION
ERIC B
TONY TONI TONE
LAKESIDE
BABYFACE
TASHAN
CLUB NOUVEAU
CREW
WILL DOWNING
Hottest:
M.C. HAMMER
KLYMAXX
JANE CHILD
MICHEL'LE
FAMILY STAND

WJXX/Macon

Frankie Jaye
TONY TONI TONE
GEOFF McBRIDE
ROBBIE MYCHALS
JANICE DEMPSEY
ANITA BAKER
TASHAN
BELL BIV DEVOE
KWAME'
ERIC GABLE
BLACK BOX
POOR RIGHTEOUS TE
SEDUCTION
DIGITAL UNDERGROU
MAZE
Hottest:
KLYMAXX
TODAY
TROP
M.C. HAMMER
LISA STANSFIELD

WJXX/Macon

Chuck Harrison
ANITA BAKER
ERIC B
TASHAN
GEOFF McBRIDE
JANET JACKSON
U-KREW
DEF CON 4
JANICE DEMPSEY
Hottest:
TODAY
KLYMAXX
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND

WJXX/Macon

Ronald Fry
ANSWERED QUESTION
ERIC B
BLACK BOX
CARL ANDERSON
POOR RIGHTEOUS TE
CHUCKII BOOKER
STEPHANIE MILLS
JANICE DEMPSEY
U-KREW
Hottest:
M.C. HAMMER
MICHEL'LE
QUINCY JONES
KLYMAXX
TROP

WQFQ/Gulfport-Biloxi

Al Luv
ANITA BAKER
GEOFF McBRIDE
SEDUCTION
ERIC GABLE
KC & THE SUNSHINE
KWAME'
TARRIE B.
ERIC B
TASHAN
WEST COAST RAP AL
Hottest:
TODAY
KLYMAXX
M.C. HAMMER
JANE CHILD
JAMAICA BOYS

KMJJ/Houston

Ron Atkina
KOOOL SKOOL
POOR RIGHTEOUS TE
FUTURE
GEOFF McBRIDE
3RD BASS
ERIC B
ANITA BAKER
BABYFACE
Hottest:
JANE CHILD
TROP
M.C. HAMMER
JAMAICA BOYS

KHYS/Houston

Hegwood/Weber
EW&F
FUTURE
POOR RIGHTEOUS TE
ANITA BAKER
TIME
TASHAN
GEOFF McBRIDE
Hottest:
TROP
MICHEL'LE
QUINCY JONES
JOHNNY GILL
KEITH SWEAT

WUFP/Huntsville

Jim Mitchem
ERIC GABLE
ANITA BAKER
MAZE
GEOFF McBRIDE
ROBBIE MYCHALS
Hottest:
KLYMAXX
TODAY
JANE CHILD
TROP
KEITH SWEAT

WDKT/Huntsville

Thomas/Olsen
ROBBIE MYCHALS
MARIAH CAREY
MIDNIGHT STAR
BABYFACE
POOR RIGHTEOUS TE
ANITA BAKER
GEOFF McBRIDE
Hottest:
KLYMAXX
TODAY
JANE CHILD
M.C. HAMMER

WLOU/Louisville

Ange Canessa
DIGITAL UNDERGROU
BELL BIV DEVOE
ANITA BAKER
BABYFACE
ERIC GABLE
MAZE
GEOFF McBRIDE
BOOTSYS'S RUBBER B
Hottest:
PERFECT GENTLEMEN
JANE CHILD
KLYMAXX
MICHEL'LE
M.C. HAMMER

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

Jay DuBard
ANITA BAKER
ALEX BUGNON
SNAP
SOUL II SOUL
STARPOINT
JEFF REDD
Hottest:
TODAY
KLYMAXX
TROP
MICHEL'LE
JAMAICA BOYS

WKSJ/New Bern

Kirkland/Sanders
MANTRONIX
ANITA BAKER
JANICE DEMPSEY
ANSWERED QUESTION
POINTER SISTERS
SEDUCTION
GEOFF McBRIDE
Hottest:
TODAY
TONY TONI TONE
QUINCY JONES
KLYMAXX
FAMILY STAND

WYLD-FM/New Orleans

Wallace/Ware
BELL BIV DEVOE
ANITA BAKER
KOOOL SKOOL
BABYFACE
SEDUCTION
WEST COAST RAP AL
ROBBIE MYCHALS
Hottest:
M.C. HAMMER
MICHEL'LE
TROP
JANE CHILD
TODAY
M.C. HAMMER

KXZZ/Lake Charles

Rob Neal
NANCY WILSON
TASHAN
ANITA BAKER
BABYFACE
SUNNI
MAIN EVENT
ERIC B
GEOFF McBRIDE
POOR RIGHTEOUS TE
SILK TYMES LEATHE
SUPERIORS
ANITA BAKER
NANCY WILSON
Hottest:
M.C. HAMMER
TODAY
M.C. HAMMER
FAMILY STAND
LISA STANSFIELD

WQIS/Laurel

Ron Davis
MAZE
TEEN DREAM
GEOFF McBRIDE
MARIAH CAREY
DAVID PEASTON
ANITA BAKER
BABYFACE
TONY TONI TONE
Hottest:
KLYMAXX
TODAY
JANE CHILD
TROP
JAMAICA BOYS

WALT/Meridian

Steve Poston
ANITA BAKER
ANSWERED QUESTION
JOHNNY GILL
GEOFF McBRIDE
KWAME'
U-KREW
KC & THE SUNSHINE
Hottest:
TODAY
M.C. HAMMER
TROP
JAMAICA BOYS

U102/Lexington

Mack/Moberly
ANITA BAKER
SOMETHING SPECIAL
KOOOL SKOOL
BARBARA WEATHERS
ROBBIE MYCHALS
SEDUCTION
Hottest:
TODAY
M.C. HAMMER
TROP
LISA STANSFIELD
JOHNNY GILL

KIPR/Little Rock

Booker/See
SOUL II SOUL
WEST COAST RAP AL
D'LA VANCE
TERRY STEELE
ANITA BAKER
BARBARA WEATHERS
SEDUCTION
Hottest:
TODAY
M.C. HAMMER
TROP
JANE CHILD
JAMAICA BOYS

WHQT/Miami

Isley/Reese
ANITA BAKER
ERIC GABLE
TERRY STEELE
SUPERIORS
POOR RIGHTEOUS TE
BARBARA WEATHERS
GLENN MEDEIROS
D'LA VANCE
SEDUCTION
Hottest:
M.C. HAMMER
FAMILY STAND
SNAP
JANE CHILD
JAMAICA BOYS

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WOWW/Norfolk

Richards/St. James
MILIRA
ERIC GABLE
BABYFACE
D'LA VANCE
ANITA BAKER
ERIC B
MARIAH CAREY
CARL ANDERSON
JANICE DEMPSEY
GEOFF McBRIDE
SEDUCTION
Hottest:
KLYMAXX
TODAY
M.C. HAMMER
JANE CHILD
LISA STANSFIELD

WVWK/Norfolk

Brown/Benton
BABYFACE
POINTER SISTERS
ANSWERED QUESTION
JANICE DEMPSEY
MAIN EVENT
Hottest:
TROP
KLYMAXX
LISA STANSFIELD
JOHNNY GILL
TODAY

WJHM/Orlando

Lindsay/Hollywood
YOUNG & RESTLESS
JANET JACKSON
SIR MIX-A-LOT
DOGS
Hottest:
M.C. HAMMER
EN VOGUE
JOHNNY GILL
TROP
SNAP

WQOK/Raleigh

Cy Young
TASHAN
JEFF REDD
CHIMES
BLACK BOX
BODY
CARL ANDERSON
Hottest:
ERIC GABLE
TERRY STEELE
FAMILY STAND
SOMETHING SPECIAL
JANE CHILD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

WJXX/Macon

John Wilson
ERIC B
TASHAN
ANITA BAKER
GAP BAND
JANICE DEMPSEY
KWAME'
MAIN EVENT
CLUB NOUVEAU
BLACK BOX
BASIC BLACK
POOR RIGHTEOUS TE
Hottest:
M.C. HAMMER
STARPOINT
GEOFF McBRIDE
ANITA BAKER
BLACK BOX
LEANDRA GAYE
TASHAN
GLENN MEDEIROS
Hottest:
M.C. HAMMER
JAMAICA BOYS
FAMILY STAND
LISA STANSFIELD
TODAY

KMJJ/Sheveport



CHART EXTRAS

KOOL SKOOL My Girl (Capitol)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 56/7, Total Adds 7, WILD, KMJQ, WYLD, Z93, WJTT, WQMG, U102.

ALEX BUGNON Any Love (Orpheus/EMI)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 22/0, Light 36/4, Total Adds 4, WVKO, KJLH, WFXM, WIZF.

KOOL MOE DEE God Made Me Funke (Jive/RCA)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 26/0, Light 31/5, Total Adds 5, WBL, KSOL, WRKE, WENN, HOT105.

ALYSON WILLIAMS Not On The Outside (Def Jam/Columbia)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/0, Light 30/3, Total Adds 3, WTLC, WMGL, WPLZ.

BREAKERS

BABYFACE My Kinda Girl (Solar/Epic)

85% of our reporting stations on it. Rotations: Heavy 1/0, Medium 23/3, Light 54/25, Total Adds 28 including WXYV, WBL, KMJQ, WHQT, WYLD, WMYK, WOWI, KSOL, WGPR, WTLZ. Debuts at number 38 on the Urban Contemporary chart.

ANITA BAKER Talk To Me (Elektra)

78% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/8, Light 61/51, Total Adds 59 including WILD, WBL, WRKS, KHYS, KMJQ, K97, WZAK, WJLB, KJLH, KSOL.

GEOFF McBRIDE Gotta Good Thing (Arista)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/2, Light 57/52, Total Adds 54 including WDAS, WAMO, WHUR, K104, KHYS, KMJQ, WYLD, WJLB, WTLC, KPRS.

ROBBIE MYCHALS One Mile From Paradise (Alpha International)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/0, Light 30/6, Total Adds 6, WYLD, WTLC, WBLK, WDKT, WEUP, KIIZ, U102.

NEW & ACTIVE

TERRY STEELE "If I Told You Once" (SBK) 54/6

Rotations: Heavy 0/0, Medium 10/0, Light 44/6, Total Adds 6, WXYV, KSOL, WATV, WFXE, KIPR, WEDR. Mediums include: WDAS, K104, K97, WZAK, WPAL.

SEOUCTION "Could This Be Love" (A&M) 53/16

Rotations: Heavy 0/0, Medium 4/0, Light 49/16, Total Adds 16 including WILD, WYLD, WOWI, KMJM, KQXL, WATV, WZFX, WQMG, WQFX, KIIZ. Medium: WDAS, OC104, WAGH, WEAS.

D'LA VANCE "Itchin' In My Pants" (Epic) 51/9

Rotations: Heavy 0/0, Medium 6/1, Light 45/8, Total Adds 9, WOWI, WZAK, WBLK, WJLB, WHJX, KIPR, WEDR, WPLZ, WVOL. Medium: K97, WTLC, WFXA, KIIZ, WEAS.

GLENN MEDEIROS featuring BOBBY BROWN "She Ain't Worth It" (Amherst/MCA) 51/8

Rotations: Heavy 5/0, Medium 29/1, Light 17/7, Total Adds 8, WHUR, WZAK, KQXL, WATV, WENN, WEDR, HOT105, KDAY. Heavy: OC104, WJMI, WHJX, Z16, WTUG. Mediums include: WAMO, K104, KMJQ, K97, WOWI.

STEPHANIE MILLS "Real Love" (MCA) 48/4

Rotations: Heavy 0/0, Medium 21/0, Light 27/4, Total Adds 4, KJLH, WJTT, WJJS, KRNB. Mediums include: WRKS, WDAS, WHUR, K104, K97.

ANSWERED QUESTIONS "What You Deserve" (EMI) 42/11

Rotations: Heavy 0/0, Medium 6/0, Light 36/11, Total Adds 11 including WMYK, WXOK, WJLB, WFXE, WJJS, WPGA, KRNB, WALT, WIKS, K98-FM. Mediums include: K97, WATV, WAGH, WDKT, Z16.

ERIC B. & RAKIM "Let The Rhythm Hit 'Em" (MCA) 41/24

Rotations: Heavy 0/0, Medium 1/0, Light 40/24, Total Adds 24 including KMJQ, K97, WOWI, WZAK, KMJM, KSOL, WRKE, KBCE, WFXA, WATV. Medium: K104.

SUPERIORS "Temptation" (Columbia) 40/5

Rotations: Heavy 0/0, Medium 9/0, Light 31/5, Total Adds 5, K97, KPRS, WEDR, KDKS, WDZZ. Mediums include: WILD, WZAK, WXOK, WJMH, WQIS.

CARL ANDERSON "How Deep Does It Go" (GRP) 39/12

Rotations: Heavy 0/0, Medium 3/1, Light 36/11, Total Adds 12 including WDAS, WOWI, WZAK, KSOL, KBCE, WXOK, WJLB, WZFX, KRNB, WQOK. Medium: WHUR, WDZZ.

ERIC GABLE "In A Sexy Mood" (Orpheus/EMI) 38/13

Rotations: Heavy 0/0, Medium 1/0, Light 37/13, Total Adds 13 including K97, WOWI, KPRS, KBCE, WENN, WPAL, Z104, WQFX, WEUP, KIIZ. Medium: KMJJ.

BASIC BLACK "She's Mine" (G.O.T./Motown) 32/9

Rotations: Heavy 2/0, Medium 9/0, Light 21/9, Total Adds 9, KPRS, KSOL, Z93, WQMG, WQIS, WBLX, WEAS, KPRW, KDAY. Heavy: WPEG, WAGH. Mediums include: WKYS, K104, K97, WYLD, WJLB.

KWAME "Only You" (Atlantic) 31/10

Rotations: Heavy 0/0, Medium 4/0, Light 27/10, Total Adds 10, KSOL, WJIZ, WENN, WQFX, KIIZ, WQIS, WALT, WEAS, WANM, WDZZ. Medium: KMJQ, K97, KRNB, WBLX.

MOST ADDED

ANITA BAKER (59)
GEOFF McBRIDE (54)
BABYFACE (28)
POOR RIGHTEOUS... (26)
ERIC B (24)
TASHAN (20)
SEOUCTION (16)
MAZE (15)
BELL BIV DEVOE (14)
ERIC GABLE (13)

HOTTEST

M.C. HAMMER (65)
TOOAY (58)
KLYMAXX (55)
TROOP (48)
JANE CHILD (40)
JAMAICA BOYS (26)
MICHEL'LE (26)
FAMILY STAND (24)
LISA STANSFIELD (24)
JOHNNY GILL (13)
QUINCY JONES (13)

TOP 10 RECURRENTS

LW TW
1 1 J. JACKSON/Alright
4 2 AFTER 7/Ready
3 3 J. GILL/Rub
2 4 BELL BIV DEVOE/Poison
— 5 WINANS/It's Time
9 6 M. COOPER/My
10 7 EN VOGUE/Hold
— 8 TONY! TONE! TONI/Blues
5 9 H. HEWETT/Show
7 10 M. MOORE/Lift

TASHAN "Save The Family" (Columbia) 30/20

Rotations: Heavy 0/0, Medium 0/0, Light 30/20, Total Adds 20 including WILD, WAMO, WHUR, KHYS, K97, KBCE, WATV, WENN, WMGL, WPAL.

WEST COAST RAP ALL-STARS "We're All In The Same Gang" (WB) 30/8

Rotations: Heavy 1/0, Medium 10/0, Light 19/8, Total Adds 8, WYLD, WJIZ, WJLB, WFXE, WQFX, KIPR, WFXM, KPRW. Heavy: KDAY. Mediums include: K104, KMJQ, K97, KJLH, WPEG.

POOR RIGHTEOUS TEACHER "Rock This Funky Joint" (Profile) 29/26

Rotations: Heavy 1/0, Medium 0/0, Light 28/26, Total Adds 26 including WUSL, WAMO, KHYS, KMJQ, K97, WZAK, KMJM, WRKE, WJIZ, KBCE. Heavy: KDAY.

MAZE featuring FRANKIE BEVERLY "Songs Of Love" (WB) 28/15

Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including K104, WZAK, WJLB, WPAL, Z93, WEUP, WHJX, KIIZ, WLOU, WQIC. Medium: WDAS, WHUR, WATV.

MAIN EVENT "So Delicious" (Hitmaker) 28/5

Rotations: Heavy 0/0, Medium 7/0, Light 21/5, Total Adds 5, WMYK, KBCE, Z16, WEAS, KMJJ. Mediums include: WOWI, WPAL, KIIZ, HOT105, WCDX.

BERVIN HARRIS "The Choice Was Mine" (Orpheus/EMI) 28/2

Rotations: Heavy 0/0, Medium 2/0, Light 21/2, Total Adds 2, Z104, WDZZ. Mediums include: K97, WAGH, KRNB, WALT, WCDX.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 26/3

Rotations: Heavy 5/0, Medium 13/1, Light 8/2, Total Adds 3, WBL, WJLB, WTUG. Heavy: WAMO, WRKE, WJMH, WHJX, WJHM. Mediums include: WKYS, KHYS, WZAK, KSOL, OC104.

DIGITAL UNDERGROUND "Doowutchalike" (Tommy Boy) 25/7

Rotations: Heavy 2/1, Medium 3/0, Light 20/6, Total Adds 7, KPRS, KSOL, WRKE, Z93, WJMH, KIIZ, WLOU. Heavy: WJMI. Medium: K97, WZAK, WPGA.

U-KREW "Let Me Be Your Lover" (Enigma) 25/5

Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5, KFXZ, KRNB, WALT, WTMP, KPRW.

SIGNIFICANT ACTION

JANICE OEMPSEY "Do You Really Want Love?" (Epic) 23/12

Rotations: Heavy 0/0, Medium 1/0, Light 22/12, Total Adds 12 including WMYK, WOWI, WTLC, Z104, KIIZ, KFXZ, KRNB, WIKS, WEAS, KMJJ. Medium: HOT105.

SIR MIX-A-LOT "My Hooplie" (Nastymix) 21/2

Rotations: Heavy 6/0, Medium 4/0, Light 11/2, Total Adds 2, WPAL, WJHM. Heavies include: KHYS, WZAK, WENN, WDKT, WBLX. Medium: KMJM, WJMH, KIPR, KDKS.

LONNIE LISTON SMITH "Obsession" (Ichiban) 20/1

Rotations: Heavy 0/0, Medium 6/1, Light 14/0, Total Adds 1, WDAS. Medium: WXYV, WJLB, KRNB, WPLZ, WGPR.

DAVID PEASTON "Take Me Now" (Geffen) 19/6

Rotations: Heavy 0/0, Medium 5/0, Light 14/6, Total Adds 6, KPRS, WBLK, WFXE, WQIC, KPRW, KBUZ. Medium: WZAK, WJMI, WCDX, WIZF, WGPR.

3RD BASS "Brooklyn Queens" (Def Jam/Columbia) 18/1

Rotations: Heavy 1/0, Medium 6/0, Light 11/1, Total Adds 1, KMJQ. Heavy: KDAY. Mediums include: WFXA, WPAL, WDKT, WBLX, WIKS.

RHYTHM CLUB "Raindrops" (RCA) 17/5

Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5, WFXE, WZFX, KDKS, KMJJ, K98-FM.

NANCY WILSON "Don't Ask My Neighbor" (Columbia) 16/8

Rotations: Heavy 0/0, Medium 1/0, Light 15/8, Total Adds 8, K97, WZAK, KQXL, WAGH, WFXE, Z16, WDZZ, WTLZ. Medium: Z104.

BOOTSIE'S RUBBER BAND "Jungle Bass" (4th & Broadway/Island) 15/2

Rotations: Heavy 0/0, Medium 2/0, Light 13/2, Total Adds 2, WLOU, WIZF. Medium: WKYS, KDAY.

2 DEEP "I Didn't Do My Homework" (Cold Chillin'/Reprise) 15/0

Rotations: Heavy 0/0, Medium 1/0, Light 14/0, Total Adds 0, Medium: WBLX.

POWER JAM featuring CHILL ROB G "The Power" (Wild Pitch) 14/0

Rotations: Heavy 5/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WAMO, WKYS, WZAK, WFXE, WIKS. Medium: KJLH, OC104, KDAY.

BLACK BOX "Everybody Everybody" (RCA) 12/12

Rotations: Heavy 0/0, Medium 1/1, Light 11/11, Total Adds 12 including WDAS, WAMO, KBCE, WQMG, KIIZ, Z16, KRNB, HOT105, WQOK, WEAS.

MANTRONIX featuring WONORESS "Take Your Time" (Capitol) 11/1

Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1, WIKS. Medium: WYLD, WLOU, WCDX.

TEEN DREAM "Games" (Malaco) 10/2

Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WQIC, WDZZ. Medium: WOWI.

NEW ARTISTS

	Reports/Adds
1 TERRY STEELE/If I Told You Once (SBK)	54/6
2 O'LA VANCE/Itchin' In My Pants (Epic)	51/9
3 GLENN MEDEIROS /BOBBY BROWN/She Ain't Worth It (MCA)	51/8
4 ANSWERED QUESTIONS/What You Deserve (EMI)	42/11
5 ERIC B. & RAKIM/Let The Rhythm Hit 'Em (MCA)	41/24
6 SUPERIORS/Temptation (Columbia)	40/5
7 CARL ANDERSON/How Deep Does It Go (GRP)	39/12
8 BASIC BLACK/She's Mine (G.O.T./Motown)	32/9
9 KWAME/Only You (Atlantic)	31/10
10 TASHAN/Save The Family (Columbia)	30/20

New artists have not yet had a UC Breaker.



**ONE WEEK
URBAN CONTEMPORARY
BREAKERS
MOST ADDED!**

**INTRODUCING
A VOICE
BORN OUT
OF TRADITION**

**GEOFF
McBRIDE**

"GOTTA GOOD THING"

**The debut single from
a dynamic new vocalist.
From the forthcoming album,
Do You Still Remember Love**

**ARISTA.
WE'VE GOTTA REAL GOOD FEELING ABOUT THIS ONE.**

Produced and Arranged by Gerald LeVert and Marc Gordon for Trevel Production Co., Inc.

MANAGEMENT: Arcadia Productions, Inc., Atlanta, GA

ARISTA © 1990 Arista Records, Inc. a Bertelsmann Music Group Company.



3 2
WKS WKS LW TW

JUNE 15, 1990

Total
Reports/Adds Heavy Medium Light

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
5	2	1	1			1 GEORGE STRAIT/Love Without End, Amen (MCA)	185/0	180	2	3
6	3	2	2			2 ALABAMA/Pass It On Down (RCA)	184/0	165	17	2
11	4	3	3			3 REBA McENTIRE/Walk On (MCA)	184/0	154	27	3
16	13	7	4			4 GARTH BROOKS/The Dance (Capitol)	186/0	137	45	4
15	12	9	5			5 RANDY TRAVIS/He Walked On Water (WB)	186/1	136	45	5
13	9	6	6			6 RESTLESS HEART/Dancy's Dream (RCA)	184/0	133	45	6
14	11	8	7			7 T. GRAHAM BROWN/If You Could Only See Me Now (Capitol)	184/1	126	52	6
10	6	4	8			8 EDDIE RABBITT/Runnin' With The Wind (Capitol)	166/0	118	40	8
17	14	10	9			9 EDDY RAVEN/Island (Capitol)	176/1	98	68	10
21	18	11	10			10 EXILE/Nobody's Talking (Arista)	182/0	87	78	17
26	20	14	11			11 PATTY LOVELESS/On Down The Line (MCA)	185/1	62	107	16
24	19	15	12			12 RICKY SKAGGS/Hummingbird (Epic)	166/3	55	90	21
2	1	5	13			13 KATHY MATTEA/She Came From Fort Worth (Mercury)	133/0	81	38	14
25	22	18	14			14 BILLY JOE ROYAL/Searchin' For Some Kind Of Clue (Atlantic)	172/1	37	109	26
28	24	19	15			15 HANK WILLIAMS JR./Good Friends, Good Whiskey... (WB/Curb)	174/1	35	109	30
32	29	20	16			16 PAUL OVERSTREET/Richest Man On Earth (RCA)	176/5	15	125	36
27	25	21	17			17 MARTY STUART/Hillbilly Rock (MCA)	168/11	37	93	38
34	30	23	18			18 HIGHWAY 101/This Side Of Goodbye (WB)	175/6	11	119	45
40	32	27	19			19 LORRIE MORGAN/He Talks To Me (RCA)	173/16	9	109	55
31	28	24	20			20 DOLLY PARTON/White Limozeen (Columbia)	161/2	17	103	41
50	38	28	21			21 DAN SEALS/Good Times (Capitol)	176/13	5	104	67
47	35	29	22			22 KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	167/13	9	88	70
18	16	13	23			23 BAILLIE & THE BOYS/Perfect (RCA)	121/0	47	54	20
46	41	32	24			24 WAYLON JENNINGS/Wrong (Epic)	158/29	9	76	73
48	42	36	25			25 VINCE GILL/When I Call Your Name (MCA)	144/28	13	75	56
—	—	42	26			26 TRAVIS TRITT/I'm Gonna Be Somebody (WB)	154/38	1	60	93
37	33	30	27			27 KEVIN WELCH/Till I See You Again (Reprise)	140/8	4	74	62
8	7	12	28			28 LACY J. DALTON/Black Coffee (Capitol)	91/0	21	51	19
1	5	17	29			29 TANYA TUCKER/Walking Shoes (Capitol)	79/0	22	41	16
39	36	33	30			30 SAWYER BROWN/Puttin' The Dark Back Into The Night (Curb/Capitol)	119/8	12	67	40
43	39	35	31			31 MICHELLE WRIGHT/New Kind Of Love (Arista)	124/5	3	71	50
42	40	37	32			32 MARK COLLIE/Looks Aren't Everything (MCA)	126/15	6	61	59
12	10	16	33			33 JUDDS/Guardian Angels (Curb/RCA)	85/0	17	41	27
BREAKER			34			34 SHENANDOAH/Next To You, Next To Me (Columbia)	133/60	2	43	88
BREAKER			35			35 MATRACA BERG/Baby, Walk On (RCA)	127/17	3	54	70
3	17	25	36			36 RICKY VAN SHELTON/I've Cried My Last Tear For You (Columbia)	70/0	30	18	22
20	26	31	37			37 CLINT BLACK/Walkin' Away (RCA)	53/0	27	17	9
7	23	34	38			38 DOUG STONE/I'd Be Better Off (In A Pine Box) (Epic)	57/0	28	16	13
BREAKER			39			39 DON WILLIAMS/Maybe That's All It Takes (RCA)	112/13	1	42	69
BREAKER			40			40 ALAN JACKSON/Wanted (Arista)	116/49	1	36	79
4	8	26	41			41 STEVE WARINER/The Domino Theory (MCA)	59/0	5	36	18
—	—	49	42			42 MARY-CHAPIN CARPENTER/Something Of A Dreamer (Columbia)	100/32	0	22	78
—	49	45	43			43 JANN BROWNE/Mexican Wind (Curb)	88/3	2	39	47
—	50	47	44			44 NITTY GRITTY DIRT BAND/From Small Things... (MCA)	88/14	3	31	54
DEBUT			45			45 TANYA TUCKER w/T. GRAHAM BROWN/Don't Go Out (Capitol)	95/51	1	16	78
DEBUT			46			46 SHELBY LYNNE/I'll Lie Myself To Sleep (Epic)	82/25	0	18	64
19	27	38	47			47 KEITH WHITLEY/I'm Over You (RCA)	48/0	29	11	8
22	21	22	48			48 CONWAY TWITTY/Fit To Be Tied Down (MCA)	60/0	4	29	27
9	15	41	49			49 DESERT ROSE BAND/In Another Lifetime (MCA/Curb)	41/0	10	16	15
23	31	43	50			50 LIONEL CARTWRIGHT/I Watched It On My Radio (MCA)	29/0	10	16	3

MOST ADDED

- SHENANDOAH (60)
- TANYA TUCKER (51)
- ALAN JACKSON (49)
- TRAVIS TRITT (38)
- BELLAMY BROTHERS (36)
- MARY-CHAPIN CARPENTER (32)
- WAYLON JENNINGS (29)
- CARLENE CARTER (28)
- VINCE GILL (28)
- SHELBY LYNNE (25)

HOTTEST

- GEORGE STRAIT (141)
- ALABAMA (115)
- GARTH BROOKS (82)
- REBA McENTIRE (79)
- RANDY TRAVIS (71)
- RESTLESS HEART (52)
- EDDIE RABBITT (42)
- T. GRAHAM BROWN (27)
- KATHY MATTEA (20)
- PATTY LOVELESS (19)

NEW ARTISTS

- Reports/Adds
- S. LYNNE/I'll Lie... (Epic) 82/25
 - LEE ROY PARNELL/Oughta Be A... (Arista) 52/10
 - DELBERT McCLINTON/I'm With You (Curb) 49/4
 - RHONDA GUNN/Somebody (WB) 42/3
 - McBRIDE & THE RIDE/Every Step... (MCA) 40/3
 - RAY KENNEDY/Doin' Life Without You (Atl.) 34/15
 - CARLENE CARTER/I Fell In Love (Reprise) 33/28
 - JERRY LANSDOWNE/Plenty Of Love (SOR) 23/2
 - RANDY VANWARMER/Ain't... (16th/Cap.) 19/3
 - SUSI BEATTY/Be Still My... (Starway) 15/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

SHENANDOAH

Next To You, Next To Me (Columbia)

On 72% of reporting stations. Rotations: Heavy 2, Medium 43, Light 88, Total Adds 60 including WPOC, WQCB, WHWK, WXTU, WWVA, WKAK, WSM, WKNN, KRMD, KJNE, KIXQ, KCJB, WTCM, KWEN, WQXK, KRKT, KASH, KUUY, KSOP. Moves 47-34 on the Country chart.

MATRACA BERG

Baby, Walk On (RCA)

On 68% of reporting stations. Rotations: Heavy 3, Medium 54, Light 70, Total Adds 17, WGNA, WMZQ, WWVA, KAYD, KPLX, KJLO, WQYK, WYNG, WDAF, WMUS, KZSN, WQXK, KKCS, KUPL, KCCY, KKAT. Moves 49-44-40-35 on the Country chart.

ALAN JACKSON

Wanted (Arista)

On 62% of reporting stations. Rotations: Heavy 1, Medium 36, Light 79, Total Adds 49 including WTCR, WAJR, WDSY, WPOR, WBEE, WWVA, WKHX, WSIX, WSM, WKNN, WQDR, KHAK, KCJB, WTCM, KWEN, WDEZ, KRST, KYGO, KTOM, KKAT, KDRK. Moves 48-40 on the Country chart.

DON WILLIAMS

Maybe That's All It Takes (RCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 42, Light 69, Total Adds 13, WAYZ, WESC, WTNV, KLLL, WNOE, WKNN, WYYD, WCHY, KHAK, KFKF, WHOK, WKCQ, WIL. Moves 48-44-39 on the Country chart.

WHEN HAVE MERCURY & RCA EVER AGREED ON ANYTHING? THEY AGREE THAT "BATTLE HYMN OF LOVE" IS A HIT SINGLE!



PolyGram

KATHY MATTEA AND TIM O'BRIEN





SHENANDOAH

Next To You, DJs, This Is The Best Thing Happening At Country Radio

"NEXT TO YOU, NEXT TO ME"

38-73373

R&R Breaker **34** Billboard **51**

Columbia



RICKY VAN SHELTON

"I MEANT EVERY WORD HE SAID"

38-73413

Brand New Release From The Music City News TNN Awards "Male Vocalist" and "Entertainer of the Year"

Columbia



TIM RYAN

"DANCE IN CIRCLES"

34-73372

Excellent Early Reaction To The Up-Tempo, Lighthearted Dance Song

Epic

WVAM
WCAO
WPOC
WSNO
WHWK
WQBE
WAYZ
WRKZ
WDSY
WBEE
WICO
WKAK
KRRV
KMML
WWNC
KASE
WXBQ
WTDR
WUSY
WRNS
WSTH
WTVY
KHEY
KKIX
WKML
WHLZ
WFLS

WHEW
WESC
KIKK
WMSI
WTNV
WIVK
WDXE
KSSN
KYKX
WAMZ
KLLL
WGKX
WOKK
KNFM
WKSJ
KJLO
WSM
WCMS
WPAP
WKNN
WQDR
WYYD
WQYK
KJNE
KLUR
WUSQ
WAXX

SHELBY LYNNE

"I'LL LIE MYSELF TO SLEEP"

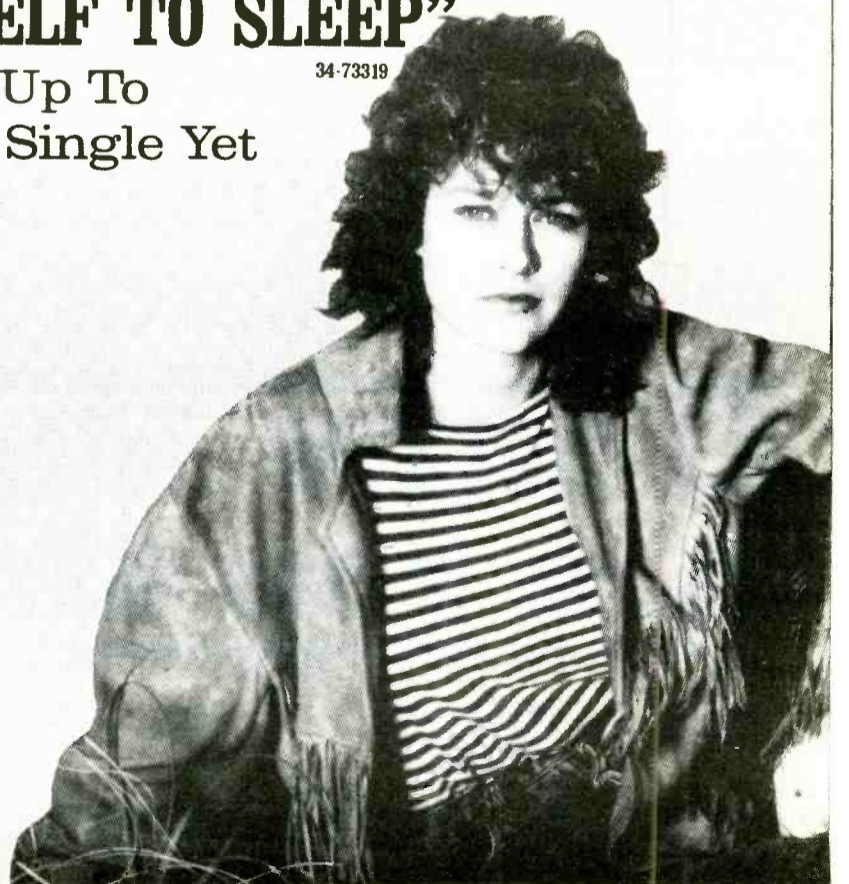
34-73319

Radio Is Waking Up To Shelby's Biggest Single Yet

Epic

KFGO
KWMT
KIXQ
WDAF
WASK-FM
WTSO
WOW
KTTS
WIL
WTHI
KVOO
KFDI
KZSN
KWOX

WQXK
KRKT
KASH
KVOC
KUUY
KNAX
KRWQ
KEKB
KNCQ
KIIQ
KTOM
KCKC
KMPS
KDRK



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NEW & ACTIVE

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia) 100/32
 Rotations: Heavy 0, Medium 22, Light 78, Total Adds 32 including WTCR, WBEE, WMZQ, WVVVA, WRNS, KPLX, WESC, WSM, WPAP, WOWW, KRMD, WYNG, WFMS, WHOK, WIL, KFDI, KRST, KZLA, KTOM, KSON. Moves 49-42 on the Country chart.

TANYA TUCKER with T. GRAHAM BROWN "Don't Go Out" (Capitol) 95/51
 Rotations: Heavy 1, Medium 16, Light 78, Total Adds 51 including WPOC, WRKZ, WXTU, WESC, KILTFM, WLWI, WSIX, WSM, WCMS, WOWW, KHAK, WHOK, WQXX, KRST, KUGN, KNAX, KIIQ, KRAK, KTOM, KCKC, KMPS. Debuts at number 45 on the Country chart.

NITTY GRITTY DIRT BAND "From Small Things..." (MCA) 88/14
 Rotations: Heavy 3, Medium 31, Light 54, Total Adds 14, WXXK, KRRV, WRNS, WTNV, KLLL, WSIX, WNOE, WCMS, WKNN, WBVE, WKKQ, WGEE, WLLR, KDRK. Heavy: WXYZ, WTNT, KEKB. Moves 50-47-44 on the Country chart.

JANN BROWNE "Mexican Wind" (Curb) 88/3
 Rotations: Heavy 2, Medium 39, Light 47, Total Adds 3, WQCB, KASH, KFMS. Heavy: WICO, KLUR. Medium: WZPR, WDSY, KEAN, KMML, WSTH, WTVY, WOWW, WAXX, WCUZ, WOW, KFDI, KRKT, KUZZ, KMIX, KTOM. Moves 49-45-43 on the Country chart.

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic) 82/25
 Rotations: Heavy 0, Medium 18, Light 64, Total Adds 25, WPOC, WHWK, WQBE, WAYZ, WKAK, WWNC, KASE, WXBO, WRNS, WHLZ, WESC, KIKK, WTNV, KJLO, WSM, WQYK, WUSQ, WASKFM, WTHI, KZSN, WQXX, KEKB, KNCQ, KIIQ, KDRK. Debuts at number 46 on the Country chart.

K.T. OSLIN "Two Hearts" (RCA) 69/16
 Rotations: Heavy 0, Medium 15, Light 54, Total Adds 16, WTCR, WAJR, WDSY, WICO, KRRV, WKML, WHLZ, WESC, WMSI, WAMZ, WSIX, WPAP, WOWW, WUJO, WTHI, KRAK.

VERN GOSDIN "Tanqueray" (Columbia) 69/10
 Rotations: Heavy 0, Medium 17, Light 52, Total Adds 10, WDSY, WICO, WMSI, WKNN, KJNE, WIRK, WBVE, KWMT, KWHT, KNCQ. Medium: KEAN, WXBO, WHEW, WAMZ, WCMS, KLUR, KRST, KASH, KALF, KCKC.

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA) 68/8
 Rotations: Heavy 1, Medium 17, Light 32, Total Adds 8, WTCR, WWNC, WHLZ, KJNE, KASH, KGHL, KWHT, KIIQ. Heavy: WDAF. Medium: WBEE, WICO, KEAN, WHEW, WTNT, KBMR, KFGO, WTCM, KFDI, KRKT, KEEN.

STATLER BROTHERS "Small Small World" (Mercury) 64/15
 Rotations: Heavy 0, Medium 17, Light 47, Total Adds 15, WTCR, WAJR, KIX, WKML, KYKX, KNFM, WQDR, WTQR, WFMS, WASKFM, WTSO, WTCM, WDEZ, KWOX, KUZZ. Medium: WBEE, WSTH, KJNY, KGHL, KCKC.

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb) 59/36
 Rotations: Heavy 0, Medium 5, Light 54, Total Adds 36 including WAYZ, WTCR, WRNS, KKIX, WHEW, WPCV, WKSJ, WSM, WYYD, WASKFM, WTHI, KVOO, KRKT, KIK-FM, KNAX, KMIX, KWHT, KUPL, KNCQ, KMPS.

SIGNIFICANT ACTION

LEE ROY PARNELL "Oughta Be A Law" (Arista) 52/10
 Rotations: Heavy 1, Medium 16, Light 35, Total Adds 10, WQBE, WAYZ, KMML, WOKK, WNOE, KJNE, WAXX, WCUZ, KRAK, KDRK. Heavy: WTCR. Medium: WPOC, WXYZ, WKYQ, WTNT, KLUR, KFDI, KWOX, KRKT, KIK-FM.

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol) 50/2
 Rotations: Heavy 1, Medium 17, Light 32, Total Adds 2, KRRV, WKML. Heavy: WTVY. Medium: WAJR, KMML, KASE, WSTH, WHEW, KLUR, KHAK, KFGO, WCUZ, KCJB, WOW, KFDI, KASH, KALF, KNIX, KIIQ, KSOP.

DELBERT McCLINTON "I'm With You" (Curb) 49/4
 Rotations: Heavy 2, Medium 15, Light 32, Total Adds 4, WHLZ, WNOE, WAXX, KCJB. Heavy: WTCR, KLUR. Medium: WQBE, WXBO, WRNS, WSTH, WTVY, WHEW, WKYQ, WQDR, WTNT, KFGO, WOW, KWOX, KRKT, KALF.

RHONDA GUNN "Some Somebody" (WB) 42/3
 Rotations: Heavy 0, Medium 9, Light 33, Total Adds 3, WTNT, KTPK, KIIQ. Medium: KMML, WSTH, KLUR, WOW, KFDI, KRST, KVOO, KSAN. Light: WPOC, WXYZ, KSSN, WCMS, WQDR, WIRK, WAXX, KRKT, KMIX.

McBRIDE & THE RIDE "Every Step Of The Way" (MCA) 40/3
 Rotations: Heavy 0, Medium 6, Light 34, Total Adds 3, WKML, WAXX, KRWO. Medium: WSOC, WSTH, WTVY, KWOX, KASH, KALF. Light: WXYZ, WRKZ, WDSY, KASE, WAMZ, WOWW, WCUZ, KNAX, KMIX, KIIQ, KEEN.

GLEN CAMPBELL "On A Good Night" (Capitol) 37/4
 Rotations: Heavy 0, Medium 10, Light 27, Total Adds 4, KJNE, WUSQ, KCJB, KDRK. Medium: KMML, WWNC, WSTH, WTVY, WCMS, WOW, KFDI, KASH, KIIQ. Light: WXYZ, WFLS, KYKX, WKSJ, WAXX, KUUY, KEKB.

MAC McANALLY "Down The Road" (WB) 35/16
 Rotations: Heavy 1, Medium 4, Light 30, Total Adds 16, WRKZ, WBEE, WICO, KEAN, KKIX, WHEW, WPCV, WDXE, WKSJ, KBMR, WAXX, WCUZ, WMUS, KVOO, KUUY, KUAD. Medium: WXYZ, WCMS, KFDI, KRST.

RAY KENNEDY "Doin' Life Without You" (Atlantic) 34/15
 Rotations: Heavy 0, Medium 2, Light 32, Total Adds 15, WYAM, WRKZ, WDSY, WKML, WFLS, WHEW, WDXE, WQDR, KBMR, WBVE, WASKFM, KRST, KGHL, KRWO, KDRK. Medium: WTVY.

CARLENE CARTER "I Fell In Love" (Reprise) 33/28
 Rotations: Heavy 0, Medium 1, Light 32, Total Adds 28 including WCAO, WQCB, WAYZ, WXYZ, WRKZ, WTCR, WTVY, WKML, WMSI, WIVK, KFGO, WGEE, WFMS, WTSO, WOW, KFDI, KWOX, KVOO, KMIX, KMPS.

DAVID LYNN JONES "When Times Were Good" (Mercury) 32/18
 Rotations: Heavy 0, Medium 1, Light 31, Total Adds 18, WPOC, WHWK, WDSY, WBEE, WWNC, WSOC, WSTH, WKML, WFLS, WHEW, KSSN, WAMZ, WQDR, KLUR, KIXQ, WOW, KFDI, KEKB.

JENNINGS, NELSON, CASH & KRISTOFFERSON "Born And Raised In Black & White" (Epic) 32/13
 Rotations: Heavy 0, Medium 5, Light 27, Total Adds 13, WRKZ, WXTU, KKIX, WKML, WHEW, WDXE, KLUR, WUSQ, KHAK, KTPK, KVOO, KFDI, KWOX. Medium: WTCR, WSTH, KRKT, KUZZ, KWJJ.

LEE GREENWOOD "Holdin' A Good Hand" (Capitol) 25/23
 Rotations: Heavy 0, Medium 4, Light 21, Total Adds 23, WTVY, KKIX, WFLS, WIVK, KYKX, WKNN, WQDR, KLUR, WUSQ, WTQR, KWMT, KIXQ, KXXY, WOW, KVOO, KFDI, KRKT, KRST, KIK-FM, KGHL, KVOO, KUUY, KMPS.

JERRY LANSLOWNE "Plenty Of Love" (SOR) 23/2
 Rotations: Heavy 0, Medium 2, Light 21, Total Adds 2, WWNC, KKIX. Medium: WTVY. Light: WRKZ, WICO, KRRV, KMML, WSTH, WKML, WFLS, WHEW, WDXE, WSIX, KLUR, WAXX, KFGO, WOW, KTPK, KVOO, KFDI, KWOX, KALF, KWJJ.

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA) 20/20
 Rotations: Heavy 0, Medium 3, Light 17, Total Adds 20, KEAN, KMML, WTVY, WPCV, WDXE, KYKX, KLUR, WUSQ, WTQR, KFGO, KIXQ, KXXY, WOW, KVOO, KFDI, KWOX, KUZZ, KVOO, KALF, KEKB.

SKIP EWING "I'm Your Man" (MCA) 19/19
 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WXYZ, KMML, WTVY, WFLS, WDXE, KYKX, KLUR, WUSQ, KFGO, WOW, KTPK, KFDI, KWOX, KIK-FM, KGHL, KVOO, KRWO, KEKB, KMIX.

RANDY VANWARMER "Ain't Nothing Coming Down" (16th Avenue/Capitol) 19/3
 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 3, KRRV, KJLO, KUUY. Medium: WTVY, KLUR, KFDI, KNCQ. Light: WRKZ, WICO, WSTH, KKIX, WKML, WFLS, WHEW, WDXE, KFGO, KVOO, KRKT, KALF.

SUSI BEATTY "Be Still My Breaking Heart" (Starway) 15/1
 Rotations: Heavy 0, Medium 3, Light 17, Total Adds 1, WRKZ. Medium: WSTH, KWOX. Light: WICO, WTVY, WKML, WFLS, WHEW, WDXE, KLUR, KFGO, KVOO, KFDI, KVOO, KEKB.

SWEETHEARTS OF THE RODEO "Como Se Dice (I Love You)" (Columbia) 14/0
 Rotations: Heavy 0, Medium 2, Light 12, Total Adds 0, Medium: KFDI, KALF. Light: WAYZ, KRRV, WFLS, WHEW, KIKK, WCMS, KLUR, WUSQ, WOW, KTTS, WUJO, KVOO.

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia) 13/13
 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 13, WYRK, WILQ, KMML, WSOC, WSTH, WTVY, WKSJ, WCMS, WYYD, KIXQ, WDAF, WASKFM, KUZZ.

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb) 13/3
 Rotations: Heavy 1, Medium 0, Light 12, Total Adds 3, KRRV, WKML, KFDI. Heavy: WTVY. Light: KMML, WSTH, WFLS, WHEW, KLUR, WSLR, KFGO, KWMT, WOW.

CLINT BLACK "Nothing's News" (RCA) 12/12
 Rotations: Heavy 0, Medium 3, Light 9, Total Adds 12, WYRK, WAJR, WILQ, KEAN, WSOC, WUSY, KIKK, KILTFM, WAMZ, WCMS, WDAF, KCKC.

ANDI & THE BROWNS "You've Been Lyin' To Me" (Doorknob) 12/1
 Rotations: Heavy 1, Medium 1, Light 10, Total Adds 1, WRKZ. Heavy: KRKT. Medium: WTVY. Light: WICO, KRRV, WKML, WHEW, KFGO, KWMT, KVOO, KFDI, KWOX.

EMMYLOU HARRIS with WILLIE NELSON "Gulf Coast Highway" (Reprise) 12/0
 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 0, Light: WSTH, WHEW, WKNN, WUSQ, KBMR, WDAF, WOW, KTTS, KVOO, KFDI, KRKT, KGHL.

TIM RYAN "Dance In Circles" (Epic) 11/9
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 9, WSTH, WFLS, KILTFM, WDXE, KYKX, WTNT, KFGO, KFDI, KIIQ. Light: KMML, KXXY.

CHRIS GAFFNEY "Lift Your Leg" (ROM) 11/0
 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 0, Medium: WSTH, WTVY. Light: WRKZ, WICO, KRRV, WTCR, WRNS, WDXE, KLUR, KZLA, KEEN.

RONNIE McDOWELL "Paralyzed" (Curb) 10/7
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WXYZ, WFLS, WOWW, KWOX, KRKT, KGHL, KEEN. Light: WCAO, KMML, WSTH.

K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB) 10/3
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, WAXX, KRKT, KALF. Light: KNFM, WKNN, WOWW, KFGO, WCUZ, KTTS, KUGN.

KENNEDY ROSE "Love Like This" (Pangaea/IRS) 9/3
 Rotations: Heavy 1, Medium 0, Light 8, Total Adds 3, WPOR, WTCR, KLLL. Heavy: WTNT. Light: WOKQ, WSTH, WHEW, KFGO, WCUZ.

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol) 9/0
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0, Medium: KRKT. Light: WSTH, WTVY, KKIX, WHEW, KLUR, KTTS, KVOO, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ROBIN LEE/How About Goodbye (Atlantic)	Black Velvet
HANK WILLIAMS JR./Man To Man (WB/Curb)	Lone Wolf
ALABAMA/Jukebox In My Mind (RCA)	Pass It On Down
GEORGE STRAIT/Drinkin' Champagne (MCA)	Livin' It Up
STEVE WARINER/L-O-V-E Love (MCA)	Laredo
GEORGE STRAIT/Someone Had To Teach You (MCA)	Livin' It Up
HANK WILLIAMS JR./I Mean I Love You (WB/Curb)	Lone Wolf
ALABAMA/Down Home (RCA)	Pass It On Down

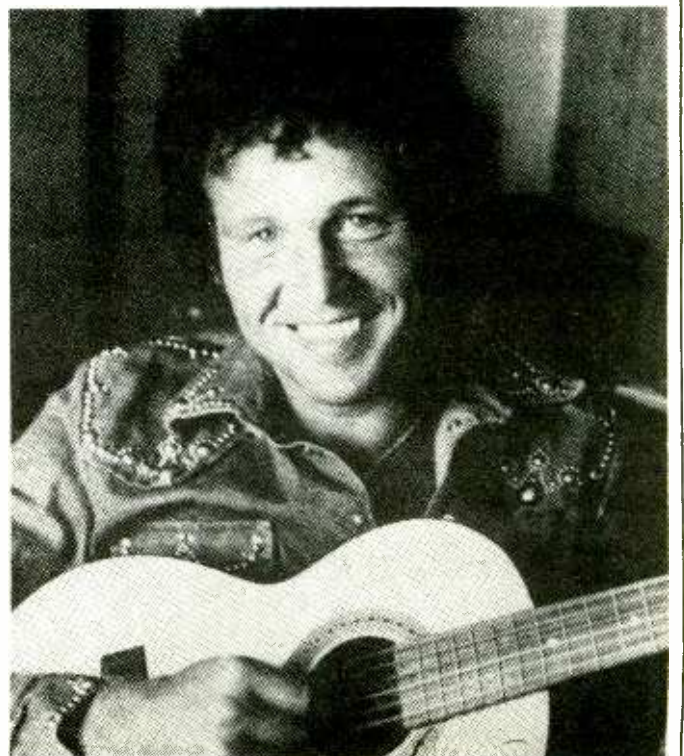
The Magic That Sold 100 Million Records Is Back!

BOBBY VINTON
Are You Sincere

From 'Bobby Vinton's Greatest Hits'



Going For Adds June 18th





SONG INFORMATION INDEX

A

ALABAMA "Pass It On Down" (RCA 2519-7)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Teddy Gentry, Randy Owen, Will Robinson, Ronnie Rogers Pub: Maypop Music (BMI) Mgr: Dale Morris
ANOI & THE BROWNS "You've Been Lyin' To Me (About Lyin' With Her)" (Door Knob 90-346)
Prod: Gene Kennedy Wr: Tony Ernst Pub: Door Knob Music (BMI) Mgr: Dave Brown, Gene Kennedy

B

BAILLIE & THE BOYS "Perfect" (RCA 2500-7)
Prod: Kyle Lehning Wr: Mark E. Nevin Pub: MCA Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay
SUSI BEATTY "Be Still My Breaking Heart" (Starway 1208-7A)
Prod: Jerry Kennedy Wr: Bucky Jones, Michael Garvin, Tom Shapiro Pub: PolyGram International Publishing/McBec Music/Kinetic Diamond Music/Edge O Woods Music/Moline Valley Music; Tree Publishing/CBS Music (ASCAP; BMI) Mgr: Ann Tant

BELLAMY BROTHERS "I Could Be Persuaded" (MCA/Curb 79019)
Prod: Emory Gordy Jr. Wr: David Bellamy, Howard Bellamy, Don Schlitz Pub: Bellamy Brothers Music; Don Schlitz Music/Almo Music (ASCAP) Mgr: Frances Bellamy

MATRACA BERG "Baby, Walk On" (RCA 2504-7)
Prod: Wendy Waldman, Josh Leo Wr: Matraca Berg, Ronnie Samoset Pub: Warner-Tamerlane Music/Patrick Joseph Music; WB Music/Samoset Songs (BMI; ASCAP) Mgr: Chuck Flood

CLINT BLACK "Nothing's News" (RCA 2596-7)
Prod: James Stroud, Mark Wright Wr: Clint Black Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

CLINT BLACK "Walkin' Away" (RCA 2520-7)
Prod: James Stroud, Mark Wright Wr: Clint Black, Hayden Nicholas Pub: Howlin' Hits Music (ASCAP) Mgr: Bill Ham

GARTH BROOKS "The Dance" (Capitol 79024)
Prod: Allen Reynolds Wr: Tony Arata Pub: Morganactive Music, Pookie Bear Music (ASCAP) Mgr: Bob Doyle, Pam Lewis

T. GRAHAM BROWN "If You Could Only See Me Now" (Capitol 44534)
Prod: Barry Beckett Wr: Susan Longacre, Rick Giles Pub: WBM Music; Kinetic Diamond Music/Edge O Woods Music (SESAC; BMI) Mgr: C.K. Spurlock

JANN BROWNE "Mexican Wind" (Curb 76815)
Prod: Steve Fishell Wr: Jann Browne, Pat Gallagher, Roger Stebner Pub: Lilli Belle Music/Butter Bean Music; Joe Moore Music (BMI; ASCAP) Mgr: Tracy Gershon

C

GLEN CAMPBELL "On A Good Night" (Capitol 79107)
Prod: Jimmy Bowen, Glen Campbell Wr: Jim Weatherly, Keith Stegall Pub: Bright Sky Music/Charlie Monk Music/EMI April Music/Keith Stegall Music (ASCAP) Mgr: Stan Schneider

MARY-CHAPIN CARPENTER "Something Of A Dreamer" (Columbia 38 73361)
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "I Fell In Love" (Reprise 7-19915)
Prod: Howie Epstein Wr: Carlene Carter, Howie Epstein, Benmont Tench, Perry Lamek Pub: Carleone Tunes/Chrysalis Music Group, EMI Music Publishing/Colegms-EMI Music, He Dog Music/Twyla Dent Music/Blue Gator Music; Lamek Publishing/Laughing Dogs Music (ASCAP; BMI) Mgr: Bill Carter

LIONEL CARTWRIGHT "I Watched It All On My Radio" (MCA 53779)
Prod: Steuart Smith, Tony Brown Wr: Lionel Cartwright, Don Schlitz Pub: Silverline Music/Long Run Music; Don Schlitz Music (BMI; ASCAP) Mgr: Noel Fox

MARK COLLIE "Looks Aren't Everything" (MCA 79023)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie Pub: Ha-Deb Music (ASCAP) Mgr: Don Light

EARL THOMAS CONLEY "Who's Gonna Tell Her Goodbye" (RCA 2511-7)
Prod: Randy Scruggs, Earl Thomas Conley Wr: Bill Rice, M. Sharon Rice Pub: Rice And Rice Music/Ha-Deb Music (ASCAP) Mgr: Stan Byrd

D

LACY J. DALTON "Black Coffee" (Capitol 44519)
Prod: Jimmy Bowen, James Stroud, Lacy J. Dalton Wr: Even Stevens, Hillary Kanter Pub: ESP Music (BMI) Mgr: Teri Brown

DESERT ROSE BAND "In Another Lifetime" (MCA/Curb 53804)
Prod: Paul Worley, Ed Seay Wr: Chris Hillman, Steve Hill Pub: Bar None Music/Bug Music (BMI) Mgr: Chuck Morris

E

EXILE "Nobody's Talking" (Arista 2009)
Prod: Randy Sharp, Tim DuBois Wr: Randy Sharp, Sonny LeMaire Pub: With Any Luck Music/Sun Mare Music (BMI) Mgr: Gallin-Morey-Addis

SKIP EWING "I'm Your Man" (MCA 79050)
Prod: Skip Ewing, Randy Scruggs Wr: Skip Ewing, Rick Bowles Pub: Acuff-Rose Music; Maypop Music/Wildcountry Inc (BMI) Mgr: Brokaw Company

G

CHRIS GAFFNEY "Lift Your Leg" (ROM 26011-7A)
Prod: Wyman Reese Wr: Chris Gaffney Pub: Amigos A Go Go Music (BMI) Mgr: Wyman Reese

CRYSTAL GAYLE "Everybody's Reaching Out For Someone" (Capitol 44564)
Prod: Allen Reynolds Wr: Dickie Lee, Allen Reynolds Pub: Jack Music (BMI) Mgr: Bill Gatzimos

VINCE GILL "When I Call Your Name" (MCA 79011)
Prod: Tony Brown Wr: Vince Gill, Tim DuBois Pub: Benefit Music; Tim DuBois Music/WB Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley

VERN GOSDIN "Tanqueray" (Columbia 38 73350)
Prod: Bob Montgomery Wr: Hank Cochran, Mac Vickery, Jim Vest, Vern Gosdin Pub: Tree Publishing/CBS Music; Hookem Music/JMV Music (BMI; ASCAP) Mgr: Eddie Tickner

LEE GREENWOOD "Holdin' A Good Hand" (Capitol 44576)
Prod: Jerry Crutchfield Wr: Rob Crosby, Johnny Few Pub: Songs Of Grand Coalition; Marledge Music (BMI; ASCAP) Mgr: Jerry Bentley

RHONDA GUNN "Somebody" (WB 7-19921)
Prod: Barry Beckett Wr: Rhonda Gunn, Mike Reid, Troy Seals Pub: PolyGram International Publishing/Partnership Music/Almo Music/Brio Blues Music/WB Music/Two Sons Music (ASCAP) Mgr: Tim Rand

H

EMMYLOU HARRIS with WILLIE NELSON "Gulf Coast Highway" (Reprise 7-19870)
Prod: Brian Ahern Wr: Nanci Griffith, Danny Flowers, James Hooker Pub: Wing and Wheel Music, Danny Flowers Music; Rick Hall Music (BMI; ASCAP) Mgr: Mark Rothbaum; Mark Rothbaum

HIGHWAY 101 "This Side Of Goodbye" (WB 7-19829)
Prod: Paul Worley, Ed Seay Wr: Michael Noble, Jeff Pennig, Cactus Moser Pub: WB Music, Pennig Music, Cac-Attack Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Wanted" (Arista 2032)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Charlie Craig Pub: Mattie Ruth Music/Seventh Son Music; Blackwood Music (ASCAP; BMI) Mgr: Barry Coburn

JENNINGS, NELSON, CASH, & KRISTOFFERSON "Born And Raised In Black And White" (Columbia 38 73381)
Prod: Chips Moman Wr: Don Cook, John Jarvis Pub: Cross Keys Publishing/CBS Music; Plugged In Music/Bug Music (ASCAP; BMI) Mgr: Jim Halsey; Mark Rothbaum; Lou Robin; Mark Rothbaum

WAYLON JENNINGS "Wrong" (Epic 34 73352)
Prod: Richie Albright, Bob Montgomery Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music/Endless Frogs Music/Bob-A-Lew Songs (ASCAP) Mgr: Jim Halsey

DAVID LYNN JONES "When Times Were Good" (Mercury 875 624)
Prod: Richie Albright, David Lynn Jones Wr: David Lynn Jones Pub: Mighty Nice Music/Skunk DeVille Music/Victrola Music/Bluewater Music (BMI) Mgr: Richie Albright

JUDOS "Guardian Angels" (Curb/RCA 2524-7)
Prod: Brent Maher Wr: Naomi Judd, John Jarvis, Don Schlitz Pub: Kentucky Sweetheart Music/Plugged In Music; Don Schlitz Music (BMI; ASCAP) Mgr: Ken Stilts

K

KENNEY ROSE "Love Like This" (Pangaea/IRS 73005)
Prod: Pam Rose, Mary Ann Kennedy Wr: Pat Bunch, Pam Rose, Mary Ann Kennedy Pub: Arasville/Egypt Hollow/My Choy (BMI) Mgr: A.P.A.

RAY KENNEDY "Doin' Life Without You" (Atlantic 7-87930)
Prod: Ray Kennedy Wr: Ray Kennedy Pub: Cross Keys/CBS Music Group (ASCAP) Mgr: Barbara Hardin

KENTUCKY HEADHUNTERS "Oh Lonesome Me" (Mercury 875 450)
Prod: Kentucky Headhunters Wr: Don Gibson Pub: Acuff-Rose Music (BMI) Mgr: Mitchell Fox

L

K.D. LANG & TAKE 6 "Ridin' The Rails" (Sire/WB 7-19793)
Prod: Andy Paley Wr: Ned Clafin, Andy Paley Pub: Walt Disney Music, Wonderland Music (ASCAP) Mgr: Larry Wanagas; Gail Hamilton

JERRY LANSOWNE "Plenty Of Love" (SOR 416A)
Prod: Ray Pennington Wr: A.J. Masters, D. Moordigian, B. Thornbury Pub: Desert Sands/Low Bob Songs; BMG Songs (BMI; ASCAP) Mgr: John Dorris

JOSH LOGAN "Dallas Ft. Worth Airport" (Curb 76813)
Prod: Nelson Larkin, Ron Reynolds Wr: Bobby Borchers, Don Goodman, Ken Carille, John Wesley Ryles Pub: Ensign Music, Write Road Music; Chuck Dixon Music/Famous Music (BMI; ASCAP) Mgr: Dan Brewer

PATTY LOVELESS "On Own The Line" (MCA 79004)
Prod: Tony Brown Wr: Kostas Poul: Songs Of PolyGram (BMI) Mgr: Roger Ramey, G. Gerald Roy

SHELBY LYNNE "I'll Lie Myself To Sleep" (Epic 34 73319)
Prod: Bob Montgomery Wr: Tim Mensy, Tony Haselden Pub: Millhouse Music; Cross Keys Publishing/Miss Dot Music/CBS Music (BMI; ASCAP) Mgr: None

M

KATHY MATTEA "She Came From Fort Worth" (Mercury 876 746)
Prod: Allen Reynolds Wr: Pat Alger, Fred Koller Pub: Bait And Beer Music/Forerunner Music; Lucrative Music (ASCAP; BMI) Mgr: Bob Tittle

MAC MCANALLY "Down The Road" (WB 7-19800)
Prod: Jim Ed Norman, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

MCBRIDE & THE RIDE "Every Step Of The Way" (MCA 79038)
Prod: Tony Brown, Steve Fishell Wr: Terry McBride, Bill Carter, Ruth Ellsworth Pub: Viclet Crown Music/Blame Music (BMI) Mgr: Ken Stilts

DELBERT MCCLINTON "I'm With You" (Curb 76823)
Prod: Barry Beckett, Delbert McClinton Wr: Mickey Jupp Pub: Almo Music (ASCAP) Mgr: Wendy Goldstein

RONNIE MCDOWELL "Paralyzed" (Curb 76826)
Prod: Buddy Killen, Ronnie McDowell Wr: Elvis Presley, Otis Blackwell Pub: Elvis Presley Music, Unichappell Music (BMI) Mgr: Joe Meador

REBA MCDENTIRE "Walk On" (MCA 79009)
Prod: Jimmy Bowen, Reba McEntire Wr: Steve Dean, Lonnie Williams Pub: Tom Collins Music (BMI) Mgr: Narvel Blackstock

LORRIE MORGAN "He Talks To Me" (RCA 2508-7)
Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Lodge Hall/BMG Songs, Chappell & Co./RMB Songs (ASCAP) Mgr: Mores, Nanas, Golden, Peay

N

NITTY GRITTY DIRT BAND "From Small Things (Big Things One Day Come)" (MCA 79013)
Prod: Randy Scruggs, Nitty Gritty Dirt Band Wr: Bruce Springsteen Pub: Bruce Springsteen (ASCAP) Mgr: Chuck Morris

O

K.T. OSLIN "Two Hearts" (RCA 2567-7)
Prod: Josh Leo, Larry Michael Lee Wr: K.T. Oslin, Rory Michael Bourke Pub: Wooden Wonder Music/PolyGram International Tunes; Chappell & Co./RMB Songs (SESAC; ASCAP) Mgr: Mores, Nanas, Golden, Peay

PAUL OVERSTREET "Richest Man On Earth" (RCA 2505-7)
Prod: James Stroud Wr: Paul Overstreet, Don Schlitz Pub: Scarlet Moon Music; Don Schlitz Music/Almo Music (BMI; ASCAP) Mgr: Bobby Roberts

P

JOHN ANDREW PARKS "Ten Gallon Dreams" (Capitol 44384)
Prod: John Boylan, John Andrew Parks Wr: John Andrew Parks Pub: Hilarlou Publishing (BMI) Mgr: Bonnie Garner

LEE ROY PARNELL "Oughta Be A Law" (Arista 2028)
Prod: Barry Beckett, Tim DuBois Wr: Gary Nicholson, Dan Penn Pub: Cross Keys Publishing; Dan Penn Music (ASCAP; BMI) Mgr: Mike Robertson

DOLLY PARTON "White Limozeen" (Columbia 38 73341)
Prod: Ricky Skaggs, Dolly Parton Wr: Dolly Parton, Mac Davis Pub: Velvet Apple Music, Songpainter Music (BMI) Mgr: Sandy Gallin

PRAIRIE OYSTER "I Don't Hurt Anymore" (RCA 2510-7)
Prod: Steve Berlin Wr: Jack Rollins, Don Robertson Pub: Unichappell Music (BMI) Mgr: Alan Kates

EDDIE RABBITT "Runnin' With The Wind" (Capitol 44538)
Prod: Richard Landis Wr: Eddie Rabbit, Reed Nielsen Pub: Eddie Rabbit Music/Englishtown Music (BMI) Mgr: Stan Mores

EDDY RAVEN "Island" (Capitol 44537)
Prod: Barry Beckett Wr: Troy Seals, Eddy Raven Pub: WB Music/Two Sons Music/RavenSong Music (ASCAP) Mgr: None

RESTLESS HEART "Oancy's Dream" (RCA 2503-7)
Prod: Scott Hendricks, Tim DuBois, Restless Heart Wr: Monty Powell, Greg Jennings, Tim DuBois Pub: Warner-Tamerlane; WB Music/Greg Jennings Music/Tim DuBois Music (BMI; ASCAP) Mgr: Mores, Nanas, Golden, Peay

BILLY JOE ROYAL "Searchin' For Some Kind Of Clue" (Atlantic 87933)
Prod: Nelson Larkin Wr: Pal Rakes, Donny Kees, Nelson Larkin Pub: Acuff Rose; Lust-4-Fun Music (BMI; ASCAP) Mgr: Mark Ketchum, Nelson Larkin, Larry McFadden

TIM RYAN "Oance In Circles" (Epic 34 73372)
Prod: Buddy Killen Wr: Tim Ryan, Alex Harvey Pub: Cross Keys Publishing/CBS Music; Ensign Music (ASCAP; BMI) Mgr: Bill Carter

S

SAWYER BROWN "Puttin' The Oark Back Into The Night" (Curb/Capitol 79040)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo Crew Music (ASCAP) Mgr: TKO Management

DAN SEALS "Good Times" (Capitol 44577)
Prod: Kyle Lehning Wr: Sam Cooke Pub: Abcco Music (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "I Meant Every Word He Said" (Columbia 38 734130)
Prod: Steve Buckingham Wr: Curly Putnam, Bucky Jones, Joe Chambers Pub: Tree Publishing; Cross Keys Publishing/CBS Music Group, Joe Chambers Music (BMI; ASCAP) Mgr: Michael Campbell

RICKY VAN SHELTON "I've Cried My Last Tear For You" (Columbia 73263)
Prod: Steve Buckingham Wr: Chris Waters, Tony King Pub: Cross Keys (ASCAP) Mgr: Michael Campbell

SHENANOOAH "Next To You, Next To Me" (Columbia 38 73373)
Prod: Rick Hall, Robert Byrne Wr: R.E. Orrail, Curtis Wright Pub: BMG Songs/2 Kids Music/David 'N' Will Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "Hummingbird" (Epic 34 73312)
Prod: Ricky Skaggs, Steve Buckingham Wr: Greg Jennings, Tim DuBois Pub: WB Music/Restless Heart Music/Tim DuBois Music/Greg Jennings Music (ASCAP) Mgr: Bobby Cudd

STATLER BROTHERS "Small Small World" (PolyGram 875 498)
Prod: Jerry Kennedy Wr: Gary Scruggs, Thom Schuyler Pub: Irving Music, Screen Gems-EMI/Bethelme Music (BMI) Mgr: Anne Peters

DOUG STONE "I'd Be Better Off (In A Pine Box)" (Epic 34 73246)
Prod: Doug Johnson Wr: Johnny MacRae, Steve Clark Pub: BMG Songs/Hide A Bone Music (ASCAP) Mgr: Phyllis Bennett, John Dorris

GEORGE STRAIT "Love Without End, Amen" (MCA 79015)
Prod: Jimmy Bowen, George Strait Wr: Aaron Barker Pub: O-Tex Music/Bill Butler Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Hillbilly Rock" (MCA 79001)
Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley Pub: Irving Music/Littlarmch Music (BMI) Mgr: Bonnie Garner

SWEETHEARTS OF THE ROOEO "Como Se Dice (I Love You)" (Columbia 38 73360)
Prod: Steve Buckingham, Janis Gill Wr: Janis Gill, Matraca Berg Pub: MCA Music; Warner-Tamerlane Publishing/Patrick Joseph Music (BMI) Mgr: Chuck Flood

T

RANDY TRAVIS "He Walked On Water" (WB 7-19878)
Prod: Kyle Lehning Wr: Allen Shamblin Pub: Hayes Street Music, Almo Music (ASCAP) Mgr: Ub Hatcher

TRAVIS TRITT "I'm Gonna Be Somebody" (WB 7-19797)
Prod: Gregg Brown Wr: Stewart Harris, Jill Colucci Pub: CRGI Music/Edisto Sound; Golden Torch Music/Heart Street Music (BMI; ASCAP) Mgr: Ken Kragan

TANYA TUCKER with T. GRAHAM BROWN "Don't Go Out" (Capitol 44586)
Prod: Jerry Crutchfield Wr: Rodney Foster, Bill Lloyd Pub: BMG Songs; Careers Music (ASCAP; BMI) Mgr: Beau Tucker; C.K. Spurlock

TANYA TUCKER "Walking Shoes" (Capitol 44520)
Prod: Jerry Crutchfield Wr: Paul Kennerley Pub: Irving Music/Littlarmch Music (BMI) Mgr: Beau Tucker

CONWAY TWITTY "Fit To Be Tied Down" (MCA 79000)
Prod: Jimmy Bowen, Conway Twitty, Dee Henry Wr: Walt Aldridge Pub: Rick Hall Publishing (ASCAP) Mgr: Dee Henry

V

RANDY VANWARMER "Ain't Nothin' Coming Oown But The Rain" (16th Ave./Capitol B-70442)
Prod: Allen Reynolds Wr: Randy VanWarmer, Jeff Pearson Pub: Song Pantry Music/VanWarmer Music; Pearson/Riggs Publishing (ASCAP; BMI) Mgr: Suzy Blosser

W

STEVE WARINER "The Oomino Theory" (MCA 53733)
Prod: Randy Scruggs Wr: Bill LaBounty, Becky Foster Pub: Screen Gems-EMI/Warner-Tamerlane/Honey Farm Music (BMI) Mgr: Vector Management

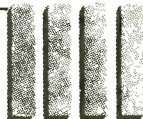
KEVIN WELCH "Till I See You Again" (Reprise 7-19873)
Prod: Paul Worley, Ed Seay Wr: Kevin Welch Pub: Cross Keys Publishing (ASCAP) Mgr: Entertainment Group

KEITH WHITLEY "I'm Over You" (RCA 9122-7)
Prod: Garth Fundis, Keith Whitley Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music/Cobum Music (BMI)

DON WILLIAMS "Maybe That's All It Takes" (RCA 2507-7)
Prod: Don Williams, Garth Fundis Wr: Beth Nielsen Chapman Pub: Warner/Refuge Music/Macy Place Music (ASCAP) Mgr: Mores, Nanas, Golden, Peay

HANK WILLIAMS JR. "Good Friends, Good Whiskey, Good Lovin'" (WB/Curb 7-19872)
Prod: Barry Beckett, Hank Williams Jr., Jim Ed Norman Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "New Kind Of Love" (Arista 2002)
Prod: Steve Bogard, Rick Giles Wr: Rick Giles, Steve Bogard Pub: Kinetic Diamond Music/Edge O Woods Music/WB Music/Rancho Bogardo Music (ASCAP) Mgr: Brian Ferriman

BAILLIE & THE BOYS**ROGER MILLER****RONNIE MILSAP****LORRIE MORGAN**MORESS-NANAS-GOLDEN-PEAY
E-N-T-E-R-T-A-I-N-M-E-N-T**SALUTES RADIO**
THANKS FOR YOUR SUPPORT!
NASHVILLE • LOS ANGELES**K.T. OSLIN****EDDIE RABBITT****RESTLESS HEART****DON WILLIAMS**

COUNTRY ADDS & DEBITS

MOST ADDED

EAST

HOTTEST

MOST ADDED

SOUTH

HOTTEST

MOST ADDED

MIDWEST

HOTTEST

MOST ADDED

WEST

HOTTEST

Shenandoah (Columbia)
Tanya Tucker w/T. Graham Brown (Capitol)

George Strait (MCA)
Alabama (RCA)

Shenandoah (Columbia)
Alan Jackson (Arista)

George Strait (MCA)
Alabama (RCA)

Tanya Tucker w/T. Graham Brown
Alan Jackson (Arista)
Shenandoah (Columbia)

George Strait (MCA)
Alabama (RCA)

Shenandoah (Columbia)
Bellamy Brothers (MCA/Curb)

George Strait (MCA)
Alabama (RCA)

Main table listing radio stations across various regions (East, South, Midwest, West) with columns for station call letters, city, and the name of the new artist or album being added.

Summary table at the bottom of the page listing '186 Reporters' and '179 Current Playlists' with columns for station call letters, city, and the name of the reporter or playlist.

BREAKERS

POCO

What Do People Know (RCA)

59% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 29, Total Adds 14 including WLTT, KBIG, KLCY, WAHR, WIVY, KELT, WLHT, WFMK, WHNN. Debuts at number 28 on the AC chart.

BRUCE HORNSBY & THE RANGE

Across The River (RCA)

57% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 38, Total Adds 48 including WNLT, KYKY, KXLT, B100, WLEV, WJLK, WMGS, KOSO. Debuts at number 27 on the AC chart.

NIKKI

Notice Me (Geffen)

57% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 24, Total Adds 9, WARM98, WEBE, WTCB, WVUD, 3WM, WECQ, WHAI, KTYL, WCMJ. Debuts at number 29 on the AC chart.

ANITA BAKER

Talk To Me (Elektra)

52% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 37, Total Adds 46 including WLTT, WLTS, WNIC, KBIG, WLEV, WJLK, WZNY, WXTC, WVUD, WLHT, 3WM.

BASIA

Baby You're Mine (Epic)

52% of our reporters on it. Rotations: Heavy 0, Medium 23, Light 23, Total Adds 9, KBIG, KLCY, WEBE, WRVC, WKYE, WOBM, WXTC, WTCB, WAHR, WIVY, KHLT. Debuts at number 30 on the AC chart.

NEW & ACTIVE

LITTLE RIVER BAND "Everytime I Turn Around" (MCA) 41/13

Rotations: Heavy 0, Medium 15/1, Light 26/12, Total Adds 13, KYKY, WRVC, WKYE, WTCB, WAHR, KHLT, WRVR, KELT, KOSO, WGLL, WYKZ, KIDX, KCMJ. Medium including 3WM, WEIM, WHAI, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KKLK, KBLO, KTID, KWSI. Light including 2WD, WLEV, WZNY, WLHT, WFMK, WHNN, WMID, WECO, WAFL, WSKI, WGSV, KTYL, WLDR, KAYN.

NEVILLE BROTHERS "Bird On A Wire" (A&M) 40/2

Rotations: Heavy 2/0, Medium 24/0, Light 14/2, Total Adds 2, WKSJ, WYKZ. Heavy: WAHR, KKLK. Medium: WRVC, WKYE, WOBM, U102, KHLT, KMJC, KOSO, WMID, WEIM, WHAI, WGSV, WNMB, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, WLDR, KIDX, KBLO, KAYN, KTID, KWSI. Light including WLEV, WZNY, WXTC, WTCB, 3WM, WECO, WAFL, WSUL, KEZA, KVIC, WTWR, KCMJ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	88/0	80	6	2
2 ROXETTE	86/1	75	8	3
3 MICHAEL BOLTON	84/1	61	18	5
4 RICHARD MARX	82/2	61	19	2
5 LINDA RONSTADT / AARON NEVILLE	82/1	60	15	7
6 PHIL COLLINS	74/0	63	9	2
7 PATTI AUSTIN	78/2	47	22	9
8 GLORIA ESTEFAN	85/4	31	45	9
9 BRENT BOURGEOIS	78/3	46	24	8
10 MICHAEL McDONALD	76/0	39	33	4
11 EXPOSE	72/1	49	17	6
12 MARIAH CAREY	82/4	17	51	14
13 WILSON PHILLIPS	56/0	28	18	10
14 JUDE COLE	61/2	31	23	7
15 AFTER 7	61/3	14	39	8
16 FLEETWOOD MAC	50/0	16	25	9
17 JAMES INGRAM	69/10	5	44	20
18 TAYLOR DAYNE	55/1	15	34	6
19 EVERYTHING BUT THE GIRL	63/1	7	43	13
20 HEART	39/0	13	18	8
21 MADONNA	43/0	16	24	3
22 BILLY JD EL	32/0	9	21	2
23 ROD STEWART w/ RONALD ISLEY	34/0	13	11	10
24 SINEAD O'CONNOR	29/0	7	15	7
25 HOWARD HEWETT	52/4	4	26	22
26 BONNIE RAITT	48/4	6	31	11
27 BRUCE HORNSBY & THE RANGE	50/48	0	12	38
28 POCO	52/14	0	23	29
29 NIKKI	50/9	0	26	24
30 BASIA	46/9	0	23	23

MOST ADDED

- BRUCE HORNSBY (48)
- ANITA BAKER (46)
- POCO (14)
- LITTLE RIVER BAND (13)
- MADONNA (12)
- SWEET SENSATION (12)
- HEART (11)
- REGINA BELLE (10)
- DEL AMITRI (10)
- JAMES INGRAM (10)

HOTTEST

- ELTON JOHN (69)
- ROXETTE (63)
- PHIL COLLINS (47)
- LINDA RONSTADT (41)
- MICHAEL BOLTON (38)
- RICHARD MARX (37)
- EXPOSE (20)
- BRENT BOURGEOIS (14)
- WILSON PHILLIPS (13)
- PATTI AUSTIN (12)

REGINA BELLE "This Is Love" (Columbia) 38/10

Rotations: Heavy 0, Medium 16/2, Light 22/8, Total Adds 10, KESZ, WOBM, WXTC, WIVY, WECO, WSGY, KTYL, KVIC, KZLT, KAYN. Medium including WLTS, WRVC, WTCB, KELT, 3WM, WEIM, WHAI, WSUL, WGSV, WNMB, WFRO, KKLK, KBLO, KWSI. Light including WNIC, WLEV, WZNY, KHLT, WRVR, WGLL, WYKZ, WKCX, WCMJ, WMTFM, KSCB, WLDR, KIDX, KCMJ.

GO WEST "King Of Wishful Thinking" (EMI) 38/4

Rotations: Heavy 0, Medium 23/0, Light 15/4, Total Adds 4, KAER, WZNY, WXTC, KELT. Medium: B100, WKYE, KHLT, WEIM, WHAI, WGLL, WAFL, WSKI, WSGY, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WFRO, KZLT, KSCB, KKLK, KBLO, KCMJ, KTID, KWSI. Light including WEBE, WIVY, WMID, WECO, WSUL, KEZA, WKTK, KTYL, WTWR, WLDR, KAYN.

SWEET SENSATION "If Wishes Came True" (Atco) 35/12

Rotations: Heavy 0, Medium 10/0, Light 25/12, Total Adds 12, WEBE, WZNY, WIVY, U102, KOSO, WECO, WGLL, WSGY, KRLB, KZLT, WLDR, KAYN. Medium: WVUD, 3WM, WEIM, WHAI, WSUL, WSKI, KKLK, KBLO, KCMJ, KWSI. Light including B100, WKYE, WAFL, KEZA, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, WFRO, KSCB, KIDX.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol) 34/3

Rotations: Heavy 0, Medium 20/2, Light 14/1, Total Adds 3, WAHR, KIDX, KAYN. Medium including WKYE, WMID, WEIM, WECO, WHAI, WGLL, WSUL, WGSV, WNMB, WKCX, WCMJ, KZLT, KSCB, KKLK, KBLO, KCMJ, KTID, KWSI. Light including WARM98, WLEV, WRVC, KHLT, WAFL, WSGY, WYKZ, KEZA, KTYL, KVIC, WFRO, WTWR, WLDR.

DEL AMITRI "Kiss This Thing Goodbye" (A&M) 32/10

Rotations: Heavy 0, Medium 10/0, Light 22/10, Total Adds 10, WIVY, KOSO, WECO, WSUL, WKTK, WGSV, WTWR, WLDR, KIDX, KAYN. Medium: B100, WKYE, WMID, WHAI, KRLB, WNMB, KVIC, KKLK, KBLO, KWSI. Light including WRVC, WEIM, WGLL, WAFL, WSKI, WKCX, WCMJ, WMTFM, WFRO, KZLT, KSCB, KCMJ.

PROPAGANDA "Heaven Give Me Words" (Charisma) 27/9

Rotations: Heavy 0, Medium 2/0, Light 25/9, Total Adds 9, WKYE, 3WM, WECO, WHAI, WNMB, WCMJ, KSCB, KAYN, KTID. Medium: KKLK, KBLO. Light including B100, WEBE, WEIM, WGLL, WAFL, WSUL, WGSV, WKCX, KTYL, KVIC, WMTFM, WFRO, KZLT, WLDR, KCMJ, KWSI.

TOMMY PAGE "When I Dream Of You" (Sire/WB) 25/0

Rotations: Heavy 0, Medium 13/0, Light 12/0, Total Adds 0, Medium: WEIM, WHAI, WGLL, WAFL, WSKI, KRLB, WFRO, KZLT, KSCB, KKLK, KBLO, KAYN, KWSI. Light: KLCY, B100, WEBE, WSUL, WGSV, WNMB, WKCX, KTYL, KVIC, WCMJ, KIDX, KCMJ.

SIGNIFICANT ACTION

LISA STANSFIELD "You Can't Deny It" (Arista) 24/6

Rotations: Heavy 0, Medium 4/0, Light 20/6, Total Adds 6, WEBE, WHAI, WGLL, KEZA, WGSV, WNMB. Medium: WZNY, WSUL, WFRO, KBLQ. Light including B100, WTCB, WIVY, WEIM, WAFL, WSKI, KRLB, WCMJ, WMTFM, KSCB, WTWR, KAYN, KCMJ, KWSI.

LAUREN WOOD "Fallen" (EMI) 19/0

Rotations: Heavy 2/0, Medium 7/0, Light 10/0, Total Adds 0, Heavy: KCMJ, KTID. Medium: WECO, WHAI, WMTFM, WFRO, KZLT, KIDX, KBLO. Light: KELT, WGLL, WNMB, WKCX, WCMJ, KSCB, WLDR, KKLK, KAYN, KWSI.

SEDUCTION "Could This Be Love" (Vendetta/A&M) 18/7

Rotations: Heavy 0, Medium 2/0, Light 16/7, Total Adds 7, B100, WEIM, WSKI, WNMB, KVIC, WFRO, KSCB. Medium: KRLB, KKLK. Light including WRVR, 3WM, WAFL, WGSV, WKCX, WCMJ, KBLO, KCMJ, KWSI.

CROSBY, STILLS & NASH "Live It Up" (Atlantic) 17/3

Rotations: Heavy 1/0, Medium 4/0, Light 12/3, Total Adds 3, WRVC, WSKI, WSGY. Heavy: KKLK. Medium: WKYE, WMID, WEIM, KBLO. Light including WLEV, WEBE, WECO, WGSV, WNMB, WKCX, KVIC, KSCB, KWSI.

SUNDAYS "Here's Where The Story Ends" (DGC) 13/0

Rotations: Heavy 1/0, Medium 1/0, Light 11/0, Total Adds 0, Heavy: KTID. Medium: WEIM. Light: WMID, WHAI, WAFL, WGSV, KVIC, WCMJ, WFRO, KSCB, KKLK, KAYN, KWSI.

MADONNA "Hanky Panky" (Sire/WB) 12/12

Rotations: Heavy 0, Medium 1/1, Light 10/10, Total Adds 12, KESZ, WEIM, WGLL, WAFL, WGSV, WKCX, KVIC, WFRO, KSCB, KKLK, KBLO, KWSI.

HEART "I Didn't Want To Need You" (Capitol) 11/11

Rotations: Heavy 0, Medium 2/2, Light 9/9, Total Adds 11, WKYE, WMGS, WMID, WAFL, KEZA, WNMB, WKCX, KVIC, KSCB, KKLK, KWSI.

LIGHTNING SEEDS "Pure" (MCA) 10/7

Rotations: Heavy 1/0, Medium 2/1, Light 7/6, Total Adds 7, WEBE, WMID, WEIM, WAFL, KVIC, KCMJ, KWSI. Heavy: KKLK. Medium including KBLO. Light including B100.

NEW KIDS ON THE BLOCK "Step By Step" (Columbia) 10/1

Rotations: Heavy 3/0, Medium 2/0, Light 5/1, Total Adds 1, WSGY. Heavy: B100, KRLB, KKLK. Medium: WSKI, KWSI. Light including WIVY, WAFL, WCMJ, KSCB.

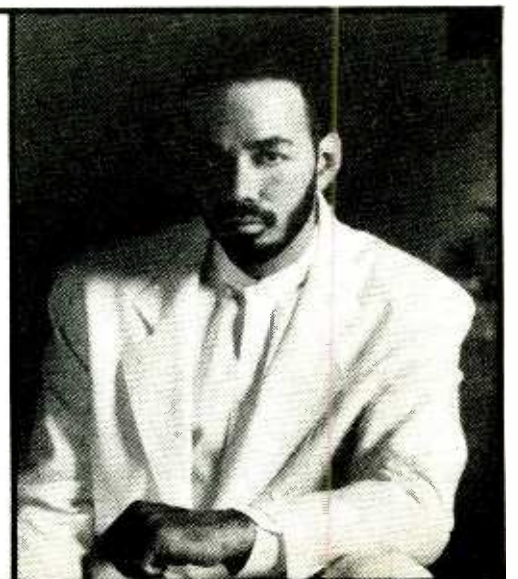
TIFFANY "I Always Thought I'd See You Again" (MCA) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium: KBLO. Light: WAFL, WGSV, WNMB, KTYL, WFRO, KSCB, WLDR, KIDX.

JAMES INGRAM

"I Don't Have The Heart"

AC CHART: 25-17
 FIVE WEEKS IN A ROW --
 MOST ADDED!
 69 AC REPORTERS - 78%
 CONVERSION FACTOR: + 17



AC ADDS & HOTS

CURRENT-BASED

EAST

P1

**WALK/Long Island
Edwards/Lombardo**

PATTI AUSTIN
GLORIA ESTEFAN
JUDE COLE
Hottest:
ELTON JOHN
PHIL COLLINS
ROXETTE
MADONNA
MARIAH CAREY

**WNSR/New York
Bob Dunphy**

MICHAEL BOLTON
Hottest:
HEART
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
BILLY JOEL

**WSNI/Philadelphia
Jere Sullivan**

none
Hottest:
PATTI AUSTIN
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
WILSON PHILLIPS

**WLTT/Washington
Chuck Morgan**

ANITA BAKER
POCO
Hottest:
RICHARD MARX
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
ROXETTE

P2

**WLEVI/Allentown
Jeff Silvers**

BRUCE HORNSBY
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**WJLK/Asbury Park
Holcomb/Guida**

BRUCE HORNSBY
AFTER 7
ANITA BAKER
Hottest:
ELTON JOHN
PHIL COLLINS
ROXETTE
LINDA RONSTADT
MICHAEL BOLTON

**WEBE/Bridgeport
Hansen/Norman**

LIGHTNING SEEDS
BRUCE HORNSBY
BASIA
NIKKI
SWEET SENSATION
LISA STANSFIELD
ANITA BAKER
SALLY MOORE
BARRY WHITE
Hottest:
FLEETWOOD MAC
JUDE COLE
PHIL COLLINS
HEART
LINDA RONSTADT

**WRVC/Huntington
Hayes/Swan**

CS&N
BRUCE HORNSBY
LITTLE RIVER BAND
BASIA
Hottest:
ELTON JOHN
PHIL COLLINS
ROXETTE
LINDA RONSTADT
RICHARD MARX

**WKYE/Johnstown
Jack Michaels**

BRUCE HORNSBY
BASIA
LITTLE RIVER BAND
HEART
PROPAGANDA
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
TAYLOR DAYNE
RICHARD MARX

**WOBM/Monmouth-
Ocean, NJ
Scott/Devoti**

BASIA
REGINA BELLE
BONNIE RAITT
POCO
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
PHIL COLLINS
ROXETTE
ELTON JOHN

**WMGS/Wilkes Barre
Norton/Marriott**

BRUCE HORNSBY
HEART
Hottest:
MICHAEL BOLTON
ROXETTE
ELTON JOHN
JUDE COLE
RICHARD MARX

P3

**WMID/Atlantic City
McNally/Spector**

HEART
BRUCE HORNSBY
LIGHTNING SEEDS
JAMES INGRAM
ALANNAH MYLES
Hottest:
FLEETWOOD MAC
ELTON JOHN
PHIL COLLINS
JUDE COLE
RICHARD MARX

**WEIM/Fitchburg
Jack Raymond**

SALLY MOORE
SEIKO w/DONNIE WA
BRUCE HORNSBY
LIGHTNING SEEDS
ANITA BAKER
DELBERT MCCLINTON
MADONNA
SEDUCTION
Hottest:
ELTON JOHN
BILLY JOEL
EXPOSE
BRENT BOURGEOIS
LINDA RONSTADT

**WECQ/Geneva
Anthony/Smith**

ANITA BAKER
BRUCE HORNSBY
NIKKI
DEL AMITRI
REGINA BELLE
PROPAGANDA
SWEET SENSATION
Hottest:
ELTON JOHN
ROXETTE
EXPOSE
LINDA RONSTADT
BRENT BOURGEOIS

**WHAI/Greenfield, MA
Deane/Archer**

ANITA BAKER
BRUCE HORNSBY
LISA STANSFIELD
HOWARD HEWETT
PROPAGANDA
NIKKI
Hottest:
LINDA RONSTADT
ROXETTE
RICHARD MARX
ELTON JOHN
PHIL COLLINS
**WGLL/Mercersburg
Begin/Burns**

POCO
LISA STANSFIELD
MADONNA
SWEET SENSATION
LITTLE RIVER BAND
Hottest:
LINDA RONSTADT
MICHAEL BOLTON
GLORIA ESTEFAN
ROXETTE
RICHARD MARX

**WAFR/Milford, DE
Tim Brough**

ANITA BAKER
BRUCE HORNSBY
KIM CARNES
MADONNA
HEART
LIGHTNING SEEDS
Hottest:
ELTON JOHN
PHIL COLLINS
ROXETTE
RICHARD MARX
BRENT BOURGEOIS

**WASUL/Monticello, NY
Rob Dillman**

BRUCE HORNSBY
ANITA BAKER
DEL AMITRI
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
MICHAEL BOLTON
RICHARD MARX

**WSKI/Montpelier
Jim Severance**

SEDUCTION
POCO
BRUCE HORNSBY
ANITA BAKER
HOWARD HEWETT
CS&N
Hottest:
WILSON PHILLIPS
ROXETTE
ELTON JOHN
EXPOSE
RICHARD MARX
**WKSJ/Williamsport
Tom Benson**

BONNIE RAITT
JAMES INGRAM
NEVILLE BROTHERS
Hottest:
ELTON JOHN
PHIL COLLINS
RICHARD MARX
MADONNA
JUDE COLE

SOUTH

P1

**WSB-FM/Atlanta
LoCascio/McCoy**

BRENT BOURGEOIS
Hottest:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
RICHARD MARX
GLORIA ESTEFAN

**KVIL/Dallas
Rhodes/Eberhart**

none
Hottest:
PHIL COLLINS
PAUL MCCARTNEY
LINDA RONSTADT
BILLY JOEL
ELTON JOHN

**WLTS/New Orleans
Bob Mitchell**

ANITA BAKER
Hottest:
PHIL COLLINS
LINDA RONSTADT
GLORIA ESTEFAN
PATTI AUSTIN
BASIA

**2WD/Norfolk
Bill Curtis**

GLORIA ESTEFAN
Hottest:
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
RICHARD MARX
ROXETTE

**WNLT/Tampa
Brian Christopher**

BRUCE HORNSBY
Hottest:
WILSON PHILLIPS
ROXETTE
ELTON JOHN
PHIL COLLINS
MADONNA

P2

**WZNY/Augusta, GA
John Patrick**

ANITA BAKER
SWEET SENSATION
GO WEST
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**WXTG/Charleston
John Quincy**

BRUCE HORNSBY
BASIA
REGINA BELLE
GO WEST
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**WTCB/Columbia, SC
Doug Spets**

ANITA BAKER
NIKKI
LITTLE RIVER BAND
Hottest:
LINDA RONSTADT
ELTON JOHN
PATTI AUSTIN
MICHAEL MCDONALD
PHIL COLLINS

**WAHR/Hunsville
Butch Menefee**

POCO
BASIA
LITTLE RIVER BAND
JOE COCKER
Hottest:
LINDA RONSTADT
PAUL MCCARTNEY
EXPOSE
MICHAEL BOLTON
MICHAEL MCDONALD

**WVY/Jacksonville
Terry Matthews**

REGINA BELLE
BAD ENGLISH
SWEET SENSATION
BRUCE HORNSBY
DEL AMITRI
HEART
WILSON PHILLIPS
ROXETTE
TAYLOR DAYNE
MICHAEL BOLTON
**WTFM/Johnson City
Mark McKinney**

ANITA BAKER
Hottest:
PHIL COLLINS
ELTON JOHN
MICHAEL BOLTON
EXPOSE
ROXETTE

**U102/Knoxville
Larry Trotter**

BRUCE HORNSBY
ANITA BAKER
SWEET SENSATION
Hottest:
ELTON JOHN
HEART
ROXETTE
LINDA RONSTADT
RICHARD MARX

**KHLT/Little Rock
John Ramsey**

BASIA
LITTLE RIVER BAND
WILSON PHILLIPS
BRUCE HORNSBY
Hottest:
MICHAEL BOLTON
ROXETTE
MARIAH CAREY
LINDA RONSTADT
MICHAEL MCDONALD

**WRVR/Memphis
Mark Hamlin**

WILSON PHILLIPS
LITTLE RIVER BAND
ANITA BAKER
Hottest:
PATTI AUSTIN
ELTON JOHN
MICHAEL MCDONALD
MICHAEL BOLTON
GLORIA ESTEFAN

**KELT/McAllen
Chuck White**

POCO
LITTLE RIVER BAND
GO WEST
ANITA BAKER
Hottest:
PHIL COLLINS
MICHAEL BOLTON
MARIAH CAREY
BONNIE RAITT
ELTON JOHN

**WNMB/No. Myrtle Beach
Thompson/Adams**

BRUCE HORNSBY
HEART
ANITA BAKER
PROPAGANDA
LISA STANSFIELD
SEDUCTION
BOBBY Z
Hottest:
ELTON JOHN
LINDA RONSTADT
EXPOSE
ROXETTE
MICHAEL BOLTON

**WLAC-FM/Nashville
Bryan Sargeant**

JAMES INGRAM
Hottest:
MICHAEL BOLTON
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
ROXETTE

**WRMF/West Palm Beach
Dave Parks**

none
Hottest:
LINDA RONSTADT
ELTON JOHN
RICHARD MARX
MICHAEL MCDONALD
PHIL COLLINS

P3

**WSGY/Albany, GA
Rich Randall**

NEW KIDS ON THE B
REGINA BELLE
SWEET SENSATION
CS&N
POCO
ANITA BAKER
BRUCE HORNSBY
Hottest:
PHIL COLLINS
LINDA RONSTADT
ROXETTE
FLEETWOOD MAC
BRENT BOURGEOIS

**WYKZ/Beaufort, SC
Robertson/Kennedy**

NEVILLE BROTHERS
ANITA BAKER
BRUCE HORNSBY
LITTLE RIVER BAND
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**KTZY/Tyler
Janie Baker**

ANITA BAKER
BRUCE HORNSBY
HEART
NIKKI
REGINA BELLE
Hottest:
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
LINDA RONSTADT
ROXETTE

**KVIC/Victoria
Tony Davis**

BRUCE HORNSBY
ANITA BAKER
HEART
REGINA BELLE
MADONNA
SEDUCTION
LIGHTNING SEEDS
Hottest:
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE
EXPOSE

**KEZA/Fayetteville, AR
Turner/Pollitt**

BRUCE HORNSBY
LISA STANSFIELD
HEART
ANITA BAKER
Hottest:
ROXETTE
RICHARD MARX
MICHAEL BOLTON
LINDA RONSTADT
BRENT BOURGEOIS

**WTKK/Gainesville
Nick Allen**

ANITA BAKER
BRUCE HORNSBY
DEL AMITRI
SMOKEY ROBINSON
Hottest:
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**WGSV/Guntersville
Jackson/Bell**

DEL AMITRI
BRUCE HORNSBY
ANITA BAKER
EDGAR WINTER
MADONNA
LISA STANSFIELD
Hottest:
ELTON JOHN
LINDA RONSTADT
MICHAEL BOLTON
EXPOSE
PATTI AUSTIN

**KRLB/Lubbock
Paul Ramone**

GLORIA ESTEFAN
BAD ENGLISH
SWEET SENSATION
SEIKO w/DONNIE WA
AFTER 7
ELTON JOHN
BRENT BOURGEOIS
JUDE COLE
MICHAEL BOLTON

**WNMB/No. Myrtle Beach
Thompson/Adams**

BRUCE HORNSBY
HEART
ANITA BAKER
PROPAGANDA
LISA STANSFIELD
SEDUCTION
BOBBY Z
Hottest:
ELTON JOHN
LINDA RONSTADT
EXPOSE
ROXETTE
MICHAEL BOLTON

**WKCX/Rome
Randy Quick**

HEART
MADONNA
BRUCE HORNSBY
ANITA BAKER
Hottest:
RICHARD MARX
PATTI AUSTIN
BRENT BOURGEOIS
MICHAEL MCDONALD
MICHAEL BOLTON

**KTZY/Tyler
Janie Baker**

ANITA BAKER
BRUCE HORNSBY
HEART
NIKKI
REGINA BELLE
Hottest:
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
LINDA RONSTADT
ROXETTE

**KVIC/Victoria
Tony Davis**

BRUCE HORNSBY
ANITA BAKER
HEART
REGINA BELLE
MADONNA
SEDUCTION
LIGHTNING SEEDS
Hottest:
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
ROXETTE
EXPOSE

MIDWEST

P1

**WARM98/Cincinnati
Michael Grayson**

RICHARD MARX
JAMES INGRAM
MARIAH CAREY
NIKKI
Hottest:
GLORIA ESTEFAN
WILSON PHILLIPS
ROD STEWART
MADONNA
PHIL COLLINS

**WNNK/Cincinnati
Mathews/McCullough**

BRENT BOURGEOIS
Hottest:
LUTHER VANDROSS
MICHAEL BOLTON
HEART
PHIL COLLINS
TAYLOR DAYNE

**WLTF/Cleveland
Popovich/Godfrey**

PAUL MCCARTNEY
JAMES INGRAM
Hottest:
ROXETTE
ELTON JOHN
PHIL COLLINS
JUDE COLE
GLORIA ESTEFAN

**WSNY/Columbus
Hallett/Numally**

MARIAH CAREY
RICHARD MARX
EXPOSE
ROXETTE
ELTON JOHN
ROGERS & KNIGHT
PHIL COLLINS

**WNIC/Detroit
Bob Kucken**

TAYLOR DAYNE
MARIAH CAREY
ANITA BAKER
EVERYTHING BUT TH
Hottest:
AFTER 7
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
PATTI AUSTIN

P2

**KMJC/Davenport
Bob Gelms**

HOWARD HEWETT
BRUCE HORNSBY
ANITA BAKER
JAMES INGRAM
Hottest:
EXPOSE
FLEETWOOD MAC
ELTON JOHN
RICHARD MARX
ROXETTE

**KBIG/Los Angeles
Edwards/Verdery**

POCO
BASIA
ANITA BAKER
Hottest:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
ROXETTE
EXPOSE

**KOST/Los Angeles
Kaye/Amidon**

JAMES INGRAM
Hottest:
PHIL COLLINS
FLEETWOOD MAC
ELTON JOHN
ROXETTE
SINEAD O'CONNOR

**KLCV/Salt Lake City
Michael O'Brien**

POCO
BONNIE RAITT
BASIA
Hottest:
ELTON JOHN
ROXETTE
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON

P1

**KLSI/Kansas City
Tom Land**

none
Hottest:
ROD STEWART
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
ROXETTE

**WMYX/Milwaukee
King/Morales**

JAMES INGRAM
Hottest:
PHIL COLLINS
DON HENLEY
RICHARD MARX
LUTHER VANDROSS
WILSON PHILLIPS

**KS95/Minneapolis
Kim Jeffries**

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
HEART
ROXETTE
LINDA RONSTADT

**KYKY/St. Louis
Weed/Larrabee**

BRUCE HORNSBY
LITTLE RIVER BAND
Hottest:
WILSON PHILLIPS
DON HENLEY
ROXETTE
PHIL COLLINS
LINDA RONSTADT

P2

**WMGN/Madison
Pat O'Neill**

HOWARD HEWETT
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
PATTI AUSTIN
AFTER 7
MICHAEL MCDONALD

**WHNN/Saginaw
Stine/Knight**

POCO
BRUCE HORNSBY
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
PATTI AUSTIN
EXPOSE

**KKLV/Anchorage
Dave Stroh**

MADONNA
BRUCE HORNSBY
ANITA BAKER
RICHARD BARONE
BARRY WHITE
Hottest:
SEIKO w/DONNIE WA
BOBBY Z
HEART
LAVAHAY
Hottest:
JOHNNY CLEGG & S.
MICHAEL MCDONALD
ELTON JOHN
NEVILLE BROTHERS
MADONNA

**KBLQ/Logan, UT
John Dimick**

ANITA BAKER
POCO
PROPAGANDA
Hottest:
BRUCE HORNSBY
SEIKO w/DONNIE WA
MADONNA
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

**KAYN/Nogales
Bob Gerhard**

BRUCE HORNSBY
ANITA BAKER
SWEET SENSATION
PROPAGANDA
JOE COCKER
REGINA BELLE
DEL AMITRI
EDGAR WINTER
Hottest:
RICHARD MARX
ELTON JOHN
BRENT BOURGEOIS
JUDE COLE
BILLY JOEL

**KOSO/Modesto
Tim St. Martin**

BRUCE HORNSBY
DEL AMITRI
LITTLE RIVER BAND
SWEET SENSATION
Hottest:
MICHAEL BOLTON
PHIL COLLINS
TAYLOR DAYNE
FLEETWOOD MAC
ELTON JOHN

**KIDX/Billings, MT
Rick Lawrence**

JOE COCKER
BRUCE HORNSBY
POCO
AFTER 7
DEL AMITRI
LITTLE RIVER BAND
Hottest:
ROD STEWART
ELTON JOHN
EXPOSE
ROXETTE
PHIL COLLINS

**WVUD/Dayton
Reed Kittredge**

BRUCE HORNSBY
ANITA BAKER
NIKKI
JAMES INGRAM
WILSON PHILLIPS
Hottest:
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
MICHAEL MCDONALD
ROXETTE

**WLHT/Grand Rapids
Dirksen/Brown**

POCO
BRUCE HORNSBY
ANITA BAKER
Hottest:
ROXETTE
ELTON JOHN
MICHAEL BOLTON
PATTI AUSTIN
EXPOSE

**WFMK/Lansing
Tom Knight**

POCO
BRUCE HORNSBY
ANITA BAKER
Hottest:
ROXETTE
ELTON JOHN
MICHAEL BOLTON
PATTI AUSTIN
EXPOSE

**WMT-FM/Cedar Rapids
Green/Sellers**

none
Hottest:
ELTON JOHN
ROXETTE
EXPOSE
BRENT BOURGEOIS
PHIL COLLINS

**WFRO/Fremont, OH
Larry Ziebold**

SEDUCTION
BARRY WHITE
BRUCE HORNSBY
BOBBY Z
MADONNA
GREGORY GRAY
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
EXPOSE

**WTTN/Saginaw
Stine/Knight**

POCO
BRUCE HORNSBY
ANITA BAKER
Hottest:
ELTON JOHN
ROXETTE
MICHAEL BOLTON
PATTI AUSTIN
EXPOSE

**B100/San Diego
Gene Knight**

SEDUCTION
BRUCE HORNSBY
GREGORY GRAY
EN VOGUE
Hottest:
ELTON JOHN
PHIL COLLINS
TAYLOR DAYNE
ROXETTE
MICHAEL BOLTON

**K101/San Francisco
John Evans**

JUDE COLE
Hottest:
ROXETTE
PHIL COLLINS
TAYLOR DAYNE
AFTER 7
RICHARD MARX
Hottest:
LINDA RONSTADT
JAMES INGRAM
Hottest:
RICHARD MARX
ELTON JOHN
PHIL COLLINS
BRENT BOURGEOIS

**1107.7/Seattle
Sisco/King**

none
Hottest:
SINEAD O'CONNOR
PHIL COLLINS
ROXETTE
RICHARD MARX
ELTON JOHN

P2

AC ADDS & HOTS

June 15, 1990 R&R • 75

FULL-SERVICE AC

MOST ADDED

MARIAH CAREY (5)
GLORIA ESTEFAN (5)
MICHAEL McDONALD (4)
MICHAEL BOLTON (3)
NIKKI (3)
BASIA (2)
BRUCE HORNSBY (2)
POCO (2)

HOTTEST

PHIL COLLINS (22)
ELTON JOHN (20)
LINDA RONSTADT (13)
WILSON PHILLIPS (13)
ROXETTE (10)
RICHARD MARX (9)
MICHAEL BOLTON (6)
GLORIA ESTEFAN (5)
FLEETWOOD MAC (5)
ROD STEWART (5)

GOLD-BASED AC

MOST ADDED

MICHAEL BOLTON (6)
GLORIA ESTEFAN (6)
MARIAH CAREY (5)
POCO (4)
ROXETTE (4)
RICHARD MARX (3)
BRENT BOURGEOIS (2)
HOWARD HEWETT (2)
ELTON JOHN (2)

HOTTEST

PHIL COLLINS (29)
ELTON JOHN (26)
WILSON PHILLIPS (18)
ROXETTE (17)
LINDA RONSTADT (16)
MICHAEL BOLTON (11)
HEART (8)
RICHARD MARX (7)

EAST

P1

WBZ/Boston
Bernstein/Conrad
BRENT BOURGEOIS
MICHAEL McDONALD
MARIAH CAREY
Hottest:
ELTON JOHN
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT

KDKA/Pittsburgh
Chuck Dickemann
none
Hottest:
ROD STEWART
LISA STANSFIELD
PHIL COLLINS
SINEAD O'CONNOR
WILSON PHILLIPS

WMAL/Washington
Michael Neff
ANITA BAKER
MARIAH CAREY
Hottest:
PHIL COLLINS
LINDA RONSTADT
FLEETWOOD MAC
MICHAEL McDONALD
GLORIA ESTEFAN

P2

WICC/Bridgeport
Stormin' Norman
BARRY WHITE
Hottest:
LINDA RONSTADT
MICHAEL McDONALD
HEART
PHIL COLLINS
WILSON PHILLIPS
ELTON JOHN

WTIC/Hartford
White/Mitchell
GLORIA ESTEFAN
Hottest:
WILSON PHILLIPS
RICHARD MARX
BRENT BOURGEOIS
LINDA RONSTADT
EXPOSE

WELI/New Haven
Gross/McCormick

BASIA
POCO
Hottest:
MADONNA
MICHAEL BOLTON
GLORIA ESTEFAN
LINDA RONSTADT
BRENT BOURGEOIS

WGY/Schenectady
Buzz Brindle
none
Hottest:
ELTON JOHN
WILSON PHILLIPS
SINEAD O'CONNOR

P3

WFMD/Frederick, MD
Fieseler/Watson
NIKKI
HOWARD HEWETT
Hottest:
RICHARD MARX
ROXETTE
ELTON JOHN
LINDA RONSTADT
MICHAEL BOLTON

EAST

P1

WMMX/Baltimore
Greg Dunkin
none
Hottest:
LINDA RONSTADT
LUTHER VANDROSS
ROD STEWART
WILSON PHILLIPS
WKJY/Nassau, NY
Keith Hill

none
Hottest:
PHIL COLLINS
ELTON JOHN
REGINA BELLE
LINDA RONSTADT
MICHAEL BOLTON

WHTX/Pittsburgh
Scott Alexander
none
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
DON HENLEY
HEART

P2

WYYY/Syracuse
Lauber/Langmyer
ELTON JOHN
Hottest:
HEART
PHIL COLLINS
WILSON PHILLIPS
ROXETTE

WAEB/Allentown
Chris Bailey

none
Hottest:
PHIL COLLINS
MADONNA
LINDA RONSTADT
ELTON JOHN
WILSON PHILLIPS

WMRV/Binghamton, NY
Keller/Schwartz

ELTON JOHN
GLORIA ESTEFAN
Hottest:
MICHAEL BOLTON
ROXETTE
WILSON PHILLIPS
LUTHER VANDROSS
PHIL COLLINS

WMAS-FM/Springfield
Kratoville/Kelly

none
Hottest:
PHIL COLLINS
ELTON JOHN
HEART
ROXETTE
PAUL MCCARTNEY

WKLI/Albany
Knott/Holmberg

TAYLOR DAYNE
BONNIE RAITT
PATTI AUSTIN
Hottest:
ELTON JOHN
ROXETTE
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON

WFAS-FM/White Plains
Paul/Richard

none
Hottest:
ELTON JOHN
FLEETWOOD MAC
ROXETTE
PHIL COLLINS
LINDA RONSTADT

WJBR/Wilmington, DE
Bill Kaye

POCO
GLORIA ESTEFAN
Hottest:
ELTON JOHN
RICHARD MARX
LINDA RONSTADT
ROXETTE
MICHAEL BOLTON

SOUTH

P2

WHAS/Louisville
Doug McElvein
RICHARD MARX
Hottest:
ELTON JOHN
WILSON PHILLIPS
FLEETWOOD MAC
PHIL COLLINS
ROXETTE

WDBO/Orlando
Dan Shaffer
GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
ELTON JOHN
PHIL COLLINS
ROD STEWART
PAUL MCCARTNEY
GLORIA ESTEFAN

WRVA/Richmond
Farley/Stevens

none
Hottest:
PHIL COLLINS
PAUL MCCARTNEY
GLORIA ESTEFAN
PATTI AUSTIN
LUTHER VANDROSS

P3

WKYX/Paducah
Cook/Miller
MARIAH CAREY
MICHAEL McDONALD
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
RICHARD MARX
WILSON PHILLIPS

WSTU/Stuart
Shaw/Grant

POCO
NIKKI
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

SOUTH

P1

Love 94/Miami
Don Agony
HOWARD HEWETT
SUNDAYS
Hottest:
GLORIA ESTEFAN
BASIA
WILSON PHILLIPS
QUINCY JONES
BRENT BOURGEOIS

KLTR/Houston
Scarborough/Matt

none
Hottest:
WILSON PHILLIPS
PHIL COLLINS
ELTON JOHN
MICHAEL McDONALD
GLORIA ESTEFAN

WJQI/Norfolk
Billy Shears
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
LINDA RONSTADT

WLMG/New Orleans
Ferrara/Murphy
JANET JACKSON
MICHAEL BOLTON
Hottest:
GLORIA ESTEFAN
JAMES INGRAM
PHIL COLLINS
BABYFACE
SARAH BRIGHTMAN

WUSA/Tampa
Johnny Williams

HEART
WILSON PHILLIPS
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON

WJQI/Norfolk
Billy Shears

ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
Hottest:
SINEAD O'CONNOR
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS
LINDA RONSTADT

P2

KKMJ/Austin
Joel Burke
none
Hottest:
PHIL COLLINS
JAMES INGRAM
GLORIA ESTEFAN
BARRY MANLOW
LINDA RONSTADT

WMJJ/Birmingham
Ken Barnett

none
Hottest:
LISA STANSFIELD
BASIA
SINEAD O'CONNOR
PHIL COLLINS
LINDA RONSTADT
WLMX/Chattanooga
Burkett/Marshall
MICHAEL McDONALD
Hottest:
TAYLOR DAYNE
HEART
WILSON PHILLIPS
ROXETTE
DON HENLEY

WMAG/Greensboro
John Jenkins

none
Hottest:
HEART
ELTON JOHN
WILSON PHILLIPS
PHIL COLLINS

WSTF/Orlando
Samantha Shore

none
Hottest:
DON HENLEY
ELTON JOHN
ROD STEWART
WILSON PHILLIPS
HEART
WMBX/Richmond
Ryan/Jasper
MICHAEL BOLTON
MARIAH CAREY
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
ROXETTE
EXPOSE

WSLQ/Roanoke
Dick Daniels

RICHARD MARX
MICHAEL BOLTON
FLEETWOOD MAC
Hottest:
PHIL COLLINS
ROXETTE
ELTON JOHN
RICHARD MARX
MICHAEL BOLTON

KVKI/Shreveport
Howard Clark

RICHARD MARX
Hottest:
WILSON PHILLIPS
LINDA RONSTADT
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON

MIDWEST

P1

55KRC/Cincinnati
Gary King
MICHAEL BOLTON
MICHAEL McDONALD
SMOKEY ROBINSON
GLORIA ESTEFAN
MARIAH CAREY
Hottest:
LINDA RONSTADT
ELTON JOHN
FLEETWOOD MAC
PHIL COLLINS
RICHARD MARX

WTVN/Columbus
John Lane
none
Hottest:
PHIL COLLINS
WILSON PHILLIPS
FLEETWOOD MAC
ROXETTE
ROD STEWART

WCCO/Minneapolis
Curt Lundgren

MICHAEL BOLTON
WILSON PHILLIPS
LAUREN WOOD
SEDUCTION
JOAN ARMATRADING
Hottest:
GLORIA ESTEFAN
MICHAEL McDONALD
NEVILLE BROTHERS
LINDA EDER

WLW/Cincinnati
Vance Dillard
BRUCE HORNSBY
TAYLOR DAYNE
Hottest:
PHIL COLLINS
RICHARD MARX
ROXETTE
ELTON JOHN
WILSON PHILLIPS

P2

WHBC/Canton
Doug Lane

none
Hottest:
ELTON JOHN
PHIL COLLINS
LINDA RONSTADT
ROXETTE
EXPOSE

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
ELTON JOHN
BONNIE RAITT
SMOKEY ROBINSON
WILSON PHILLIPS
ROD STEWART
WIBA/Madison
Reed/Kay
none
Hottest:
PHIL COLLINS
PATTI AUSTIN
SARAH BRIGHTMAN
SALLY MOORE
TOM GRANT

WRWK/Rockford
Ivey/Thomas

none
Hottest:
ELTON JOHN
MICHAEL BOLTON
PHIL COLLINS
WILSON PHILLIPS
LINDA RONSTADT

P3

WCIL/Carbondale
Rich Bird
AFTER 7
BRUCE HORNSBY
Hottest:
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
SINEAD O'CONNOR
GO WEST
KFSB/Joplin
Robin Wells
MARIAH CAREY
NIKKI
NEVILLE BROTHERS
Hottest:
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON
BRENT BOURGEOIS
MICHAEL McDONALD

KFOR/Lincoln
Cathy Blythe

BASIA
Hottest:
PHIL COLLINS
ELTON JOHN
LINDA RONSTADT
SMOKEY ROBINSON

KELO/Sioux Falls
Spanky

GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
EXPOSE
RICHARD MARX
ALANNAH MYLES

MIDWEST

P1

WJQI/Cleveland
Lind/ivers
none
Hottest:
SOULSISTER
MICHAEL BOLTON
LOU GRAMM
PHIL COLLINS
ALANNAH MYLES

WLTJ/Detroit
Bob Kaske

none
Hottest:
PHIL COLLINS
PATTI AUSTIN
PAUL MCCARTNEY
REGINA BELLE
ROGERS & KNIGHT

WENS/Indianapolis
Grey/Eagan

MARIAH CAREY
Hottest:
MICHAEL BOLTON
ELTON JOHN
PHIL COLLINS
FLEETWOOD MAC
WILSON PHILLIPS

WLTQ/Milwaukee
Mike Cromwell

SALLY MOORE
Hottest:
ROGERS & KNIGHT
WILSON PHILLIPS
ROXETTE
PHIL COLLINS
SMOKEY ROBINSON

P2

WCRZ/Flint
Patrick/Downey

JAMES INGRAM
POCO
Hottest:
ELTON JOHN
ROXETTE
LINDA RONSTADT
RICHARD MARX
MICHAEL BOLTON

KUDL/Kansas City
Don Bender

none
Hottest:
ELTON JOHN
PHIL COLLINS
WILSON PHILLIPS
TAYLOR DAYNE
ROD STEWART

KEFM/Omaha
Albertson/Lane

none
Hottest:
PHIL COLLINS
ROXETTE
RICHARD MARX
ELTON JOHN
MICHAEL BOLTON

WGLO/Peoria
Jerry Jay

none
Hottest:
ELTON JOHN
ROXETTE
PHIL COLLINS
LUTHER VANDROSS
HEART

WMGI/Terre Haute
Thomas/Rush

MARIAH CAREY
Hottest:
PHIL COLLINS
ELTON JOHN
RICHARD MARX
LINDA RONSTADT
ROXETTE

KRAV/Tuiss
Couch/Lee

GLORIA ESTEFAN
LINEAR
Hottest:
PHIL COLLINS
ROXETTE
LINDA RONSTADT
EXPOSE
EVERYTHING BUT

KXLK/Wichita, KS
Greg Gann

MARIAH CAREY
ANITA BAKER
Hottest:
ELTON JOHN
BRENT BOURGEOIS
WILSON PHILLIPS
ROXETTE
LINDA RONSTADT

WEST

P1

KHOW/Denver
Murphy Huston
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
WILSON PHILLIPS
ROD STEWART
MADONNA

KEX/Portland
Dirks/Fort
none
Hottest:
ELTON JOHN
PHIL COLLINS
BASIA

KFMB/San Diego
Larson/Robertson

none
Hottest:
PHIL COLLINS
ELTON JOHN
FLEETWOOD MAC
ROXETTE
EXPOSE

P2

KBOI/Boise
Drew Harold
MICHAEL McDONALD
Hottest:
ELTON JOHN
PHIL COLLINS
ROXETTE
LINDA RONSTADT
WILSON PHILLIPS

KUGN/Eugene
O'Brien/James

LIGHTNING SEEDS
Hottest:
none

KSSK/Honolulu
Phil Abbott

none
Hottest:
PHIL COLLINS
ELTON JOHN
PAUL MCCARTNEY
BASIA

WEST

P1

KKCW/Portland
Bill Minckler
BRENT BOURGEOIS
MARIAH CAREY
GLORIA ESTEFAN
Hottest:
PHIL COLLINS
ELTON JOHN
MICHAEL McDONALD
WILSON PHILLIPS
LINDA RONSTADT
KXOA-FM/Sacramento
Casey/Clem
none
Hottest:
ELTON JOHN
PHIL COLLINS
TAYLOR DAYNE
BONNIE RAITT
ROGERS & KNIGHT

P2

KKLD/Tucson
Adrienne Walker
JAMES INGRAM
MICHAEL BOLTON
BRENT BOURGEOIS
GLORIA ESTEFAN
Hottest:
none

KLLY/Bakersfield
Russ Davidson

ROXETTE
RICHARD MARX
Hottest:
ELTON JOHN
HEART
MICHAEL McDONALD
LINDA RONSTADT
PHIL COLLINS

KCIX/Boise
Don Jennings

ROXETTE
POCO
AFTER 7
PATTI AUSTIN
Hottest:
FLEETWOOD MAC
WILSON PHILLIPS
ELTON JOHN
PHIL COLLINS
MICHAEL BOLTON

MISC/Spokane
Rob Harder

LINDA RONSTADT
ROXETTE
MICHAEL BOLTON
Hottest:
PHIL COLLINS
WILSON PHILLIPS
ELTON JOHN
FLEETWOOD MAC
ROD STEWART

31 Current Reporters
25 Current Playlists

Called In Frozen Playlist (3):
KEX/Portland
WRVA/Richmond
KFMB/San Diego

Did Not Report, Playlist Frozen (3):
KDKA/Pittsburgh
WOOD/Grand Rapids
WTVN/Columbus

41 Current Reporters
32 Current Playlists

Called In Frozen Playlist (2):
KEFM/Omaha
WAEB/Allentown

Did Not Report, Playlist Frozen (7):
KXOA-FM/Sacramento
WFAS/White Plains
WGLO/Peoria
WKJY/Nassau

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (2):
WMXC/Charlotte
WRAL/Raleigh

NATIONAL AIRPLAY

LW	TW	Artist/Track	Notes
4	1	SPECIAL EFX/Just Like Magic (GRP)	"Jazz" "Ballerina"
1	2	RALF ILLENBERGER/Heart & Beat (Narada)	"Heart" "Love"
3	3	TOM GRANT/Edge Of The World (Verve Forecast)	"Angels" "Street"
2	4	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Take" "Choices"
8	5	KEIKO MATSUI/No Borders (MCA)	"Light" "Mover"
6	6	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Deliverance" "Guguletu"
5	7	OTTMAR LIEBERT/Nouveau Flamenco (Higher Octave)	"Barcelona" "Heart"
7	8	PATTI AUSTIN/Love Is Gonna Getcha (GRP)	"Through" "Love"
9	9	EXCHANGE/Between Places (Mesa)	"Compass" "Without"
12	10	RICKY PETERSON/Nightwatch (WB)	"Living" "Take"
16	11	NAJEE/Tokyo Blue (EMI)	"Tokyo" "Talkin'"
11	12	FLIM & THE BB'S/New Pants (WB)	"Hot" "Pillow"
13	13	CHECKFIELD/View From The Edge (American Gramophone)	"Hitchhiker" "Washington"
19	14	ALEX BUGNON/Head Over Heels (Orpheus/EMI)	"Other" "Eiis"
15	15	DAVID ARKENSTONE/Citizen Of Time (Narada)	"Firestix" "Splendor"
17	16	ROB MULLINS/Tokyo Nights (Nova)	"Be" "Memory"
24	17	SPYRO GYRA I/JAY BECKENSTEIN/Fast Forward (GRP)	"Ocean" "Bright"
21	18	MICHAEL DOWDLE/Touch (Airus)	"Take" "Brighter"
10	19	EVERYTHING BUT THE GIRL/The Language Of Life (Atlantic)	"Driving" "Meet"
25	20	STEVE KINDLER/Across A Rainbow Sea (Global Pacific)	"Plumeria" "Aqua"
23	21	BRANDON FIELDS/Other Places (Nova)	"Old" "Gina"
26	22	SHADOWFAX/The Odd Get Even (Private Music)	"One" "Oasis"
DEBUT	23	JOAN ARMATRADING/Hearts And Flowers (A&M)	"More" "Hearts"
18	24	CARLOS GUEDES & DESVIO/Churun Meru (Heads Up)	"What" "Friends"
29	25	BEN TAVERA KING/Coyote Moon (Global Pacific)	"Ramona's" "Prickly"
14	26	OPAFIRE I/NORMAN ENGELLEITNER/Opafire (RCA)	"Kalimbarani" "Walk"
DEBUT	27	YANNI/Reflections Of Passion (Private Music)	"True" "Almost"
28	28	TELLING/Blue Solitaire (Music West)	"True" "Blue"
30	29	PAUL JACKSON JR./Out Of The Shadows (Atlantic)	"Make" "All" "Days"
DEBUT	30	CHI/Jet Stream (Sonic Atmosphere)	"Carnaval" "North"

LW	TW	Artist/Track	Notes
1	1	JACK DeJOHNETTE/Parallel Realities (MCA)	"Exotic" "Indigo" "John"
2	2	CARMEN McRAE/Carmen Sings Monk (Novus/RCA)	"Monkery's"
8	3	STAN GETZ/Apasionado (A&M)	"Midnight" "Amorous"
4	4	ROY HARGROVE/Diamond In The Rough (Novus/RCA)	"Ruby" "New"
3	5	LEE RITENOUR/Stolen Moments (GRP)	"24th"
5	6	MARLON JORDAN/For You Only (Columbia)	"Jepetto's" "Arad's"
12	7	ALLEN FARNHAM/5th House (Concord)	"Colin" "Pine"
7	8	JOHN SCOFIELD/Time On My Hands (Blue Note)	"Flower"
9	9	GRANT GEISSMAN/Take Another Look (Bluemoon)	"Choices" "Attitudes"
6	10	STANLEY JORDAN/Cornucopia (Blue Note)	"What's"
11	11	EDDIE DANIELS/Nepenthe (GRP)	"Sun"
16	12	DIRTY DOZEN BRASS BAND/The New Orleans Album (Columbia)	"Snowball"
15	13	JONATHAN BUTLER/Deliverance (Jive/RCA)	"Welcome" "Colours"
18	14	MOSE ALLISON/My Backyard (Blue Note)	"Stranger"
20	15	McCOY TYNER/Things Ain't What They Used To Be (Blue Note)	"Song"
BREAKER	16	CHRISTOPHER HOLLIDAY/On Course (Novus/RCA)	"West"
17	17	S. KUJALA I/P. SPRAGUE/Heads, Hands, Hearts (Sonic Edge)	"Rounded" "Idylwild's"
10	18	MARCUS ROBERTS/Deep In The Shed (RCA)	"Night" "Edge"
14	19	TOM GRANT/Edge Of The World (Verve Forecast)	"Undercover" "Old"
22	20	BRANDON FIELDS/Other Places (Nova)	"Light" "Wind"
24	21	KEIKO MATSUI/No Borders (MCA)	"One" "Oasis"
29	22	WALLACE RONEY/Standard Bearer (Muse)	"More" "Hearts"
30	23	KENNY BURRELL/Guiding Spirit (Contemporary)	"Be" "Mia's"
26	24	ROB MULLINS/Tokyo Nights (Nova)	"Never" "Telluride" "Romancing"
17	25	HENRY JOHNSON/Never Too Much (MCA)	"High"
DEBUT	26	RICKY PETERSON/Nightwatch (WB)	"Skinny" "Toe"
25	27	ELLA FITZGERALD/All That Jazz (Pablo/Fantasy)	"Sweet"
19	28	RANDY BRECKER/Toe To Toe (MCA)	"Mack"
21	29	TERUMASA HINO/Bluestruck (Blue Note)	"Mack"
DEBUT	30	HOUSTON PERSON & RON CARTER/Something In Common (Muse)	"Mack"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
WINDOWS (23) WIND MACHINE (14) QUINTANA + SPEER (10) TDM SCOTT (8) OLETA ADAMS (7) LARRY CARLTON (6) YUTAKA (6)	SPECIAL EFX (17) TDM GRANT (16) GRANT GEISSMAN (14) RALF ILLENBERGER (14) JONATHAN BUTLER (12) PATTI AUSTIN (10) ALEX BUGNON (8) KEIKO MATSUI (7)	SPECIAL EFX/Jazz JONATHAN BUTLER/ Deliverance EVERYTHING BUT.../Driving TOM GRANT/Angels RICKY PETERSON/Living

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TUCK ANDRES (14) ELEMENTS (10) JACKIE McLEAN (9) HILTON RUIZ (9) YUTAKA (7)	CARMEN McRAE (19) ROY HARGROVE (18) LEE RITENOUR (17) JACK DeJOHNETTE (14) MARLON JORDAN (10) STAN GETZ (6)	No Tracks Qualified This Week

NEW & ACTIVE

* JILL SOBULE "Things Here Are Different" (MCA) 29/4
Rotations: Heavy 3/0, Medium 11/0, Light 15/4, Total Adds 4, WLOQ, KEZL, WVAY, WLSY, Heavy, KTWV, KWVS, KBCO. **BREAKER this week.**

* MAX GROOVE "Maximum Groove" (Optimism) 28/4
Rotations: Heavy 2/0, Medium 11/0, Light 15/4, Total Adds 4, WBBY, WBZN, WGMC, KBCO, Heavy, WHRL, WMT-FM. **BREAKER this week.**

* JULEE CRUISE "Floating Into The Night" (WB) 27/2
Rotations: Heavy 4/0, Medium 12/0, Light 11/2, Total Adds 2, WLOQ, KSNO, Heavy, WFAE, KLSK, WFMK, KTCZ. **BREAKER this week.**

** DAVID BECKER TRIBUNE "Third Time Around" (Bluemoon/Mesa) 27/0
Rotations: Heavy 5/0, Medium 13/0, Light 9/0, Total Adds 0, Heavy, BRZ, WHRL, KGSR, KEYV, KTCZ. **CHART EXTRA this week.**

* BRUCE BECVAR "Forever Blue Sky" (Shining Star) 26/3
Rotations: Heavy 5/0, Medium 10/0, Light 11/3, Total Adds 3, KIFM, KWVS, KEZL, Heavy, BRZ, KTWV, KLSK, WVAY, WMT-FM. **BREAKER this week.**

* JOHN JARVIS "Pure Contours" (MCA) 26/2
Rotations: Heavy 1/0, Medium 14/0, Light 11/2, Total Adds 2, KNUA, WNND, Heavy, BRZ. **BREAKER this week.**

LARRY CARLTON "Collection" (GRP) 24/6
Rotations: Heavy 0/0, Medium 13/0, Light 11/6, Total Adds 6, WBZN, BRZ, WNND, WFAE, KEYF, KSNO.

COLIN CHIN "Intruding On A Silence" (Narada) 24/1
Rotations: Heavy 4/0, Medium 6/0, Light 14/1, Total Adds 1, KIFM, Heavy, KKSF, KLSK, WLSY, WMT-FM.

WINDOWS "Blue September" (Cypress) 23/23
Rotations: Heavy 3/3, Medium 5/5, Light 15/15, Total Adds 23, KOAI, WNUA, BRZ, KTWV, KOPT, KIFM, KKSF, KNUA, WHRL, WNND, KWVS, WLOQ, WAMX, KEZL, KEYV, KLSK, WJIB, WVAY, KLTR, WMT-FM, KBIA, KSNO, JZTRAX.

JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 22/0
Rotations: Heavy 4/0, Medium 6/0, Light 12/0, Total Adds 0, Heavy, KTWV, KOPT, KKSF, KSNO, Mediums include: KIFM, KEYV, KEYF.

WIND MACHINE "Road To Freedom" (Silver Wave) 21/14
Rotations: Heavy 3/0, Medium 2/2, Light 16/12, Total Adds 14, WNUA, BRZ, KTWV, KKSF, KNUA, WHRL, WGMC, KEYV, KLSK, WPCH, WLSY, KBIA, KBCO, SS.

VERNELL BROWN JR. "A Total Eclipse" (A&M) 20/3
Rotations: Heavy 0/0, Medium 6/0, Light 14/3, Total Adds 3, WBBY, KEZL, WMT-FM.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

* DOLPHINS "Malayan Breeze" (DMP) 28/5
Rotations: Heavy 4/0, Medium 13/0, Light 11/5, Total Adds 5, WSHA, KUOP, JZSHOW, WMFD, KWMU, Heavy, WJAZ, WAER, WMOT, CJ. **BREAKER this week.**

** JUAN CARLOS QUINTERO "Juan Carlos Quintero" (Nova) 27/2
Rotations: Heavy 3/0, Medium 12/0, Light 12/2, Total Adds 2, WCPN, KSLU, Heavy, KMHD, KPLU, KJOY. **CHART EXTRA this week.**

* TUCK ANDRES "Reckless" (Windham Hill) 25/14
Rotations: Heavy 1/0, Medium 12/3, Light 12/11, Total Adds 14, WBGO, WCPN, WDET, KTCJ, KSDS, KJAZ, WFPL, WMOT, JZSHOW, JCITY, KSLU, KTCL, KJOY, KKLD. **BREAKER this week.**

* HILTON RUIZ "Doin' It Right" (Novus/RCA) 25/9
Rotations: Heavy 1/0, Medium 10/0, Light 14/9, Total Adds 9, WCPN, WDET, KMHD, WAER, WFPL, JZSHOW, KWMU, KCLC, KJOY. **BREAKER this week.**

* SPYRO GYRA "Fast Forward" (GRP) 25/6
Rotations: Heavy 8/1, Medium 10/0, Light 7/5, Total Adds 6, WBGO, KPLU, WAER, WMOT, KLCC, WFSS. **BREAKER this week.**

* STEVE KINDLER "Across A Rainbow Sea" (Global Pacific) 25/4
Rotations: Heavy 6/0, Medium 9/0, Light 10/4, Total Adds 4, WCPN, WAER, WFSS, WIVY, Heavy, KJZZ, KLCC, CJ, WSTR, KWMU, KTCL. **BREAKER this week.**

STEVE HOBBS "Escape" (Cexton) 23/5
Rotations: Heavy 2/0, Medium 8/0, Light 13/5, Total Adds 5, JCITY, WFSS, WKRY, KCLC, KKLD, Heavy, KXPR, KWMU.

MAX GROOVE "Maximum Groove" (Optimism) 23/2
Rotations: Heavy 0/0, Medium 16/0, Light 7/2, Total Adds 2, WAER, WMFD, Mediums include: WNOP, KMHD, WJAZ, WEBR.

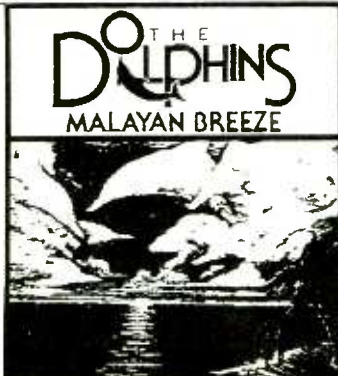
GLORIA LYNN "Time For Love" (Muse) 22/0
Rotations: Heavy 1/0, Medium 12/0, Light 9/0, Total Adds 0, Heavy, WDET, Mediums include: WCPN, KJAZ, WSHA, KUOP, JCITY.

SPECIAL EFX "Just Like Magic" (GRP) 22/0
Rotations: Heavy 9/0, Medium 9/0, Light 4/0, Total Adds 0, Heavy, KTCJ, KJZZ, KLCC, WSTR, WNGS, WMFD, WSIE, KCLC, KSBR.

GIL GOLDSTEIN "City Of Dreams" (Blue Note) 21/4
Rotations: Heavy 3/1, Medium 9/0, Light 9/3, Total Adds 4, KPLU, WFPL, KLCC, WVPE, Heavy, WBGO, KJZZ.

KENNY BURRELL "Guiding Spirit" (Contemporary) 21/3
Rotations: Heavy 8/1, Medium 8/0, Light 5/2, Total Adds 3, WJAZ, WHRO, JCITY, Heavy, WCPN, KXPR, KSDS, WFPL, WMOT, KUOP, WUSF. **Moves 30-23 on the Contemporary Jazz chart.**

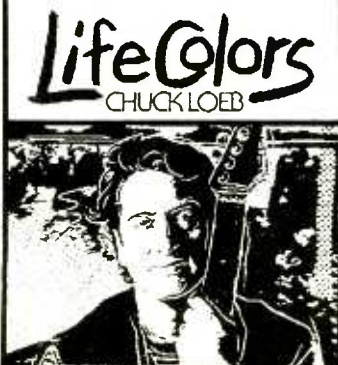
Summer Sounds
And Colors
Of Jazz
From
dmp



THE DOLPHINS
"Malayan Breeze"
CJ BREAKER

Hot new electric jazz from a band featuring Dave Brubeck's son Dan on drums! 9 originals plus a new version of Dave Brubeck's classic "Blue Rondo A La Turk"!

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CHUCK LOEB
"Life Colors"

All the colors of the rainbow...and then some! The hot guitar and tasty tunes of Chuck Loeb - with guests Will Lee, Michael Brecker, Bill Evans, and Carmen Cuesta.

Available on DMP compact discs and cassettes.

New AC

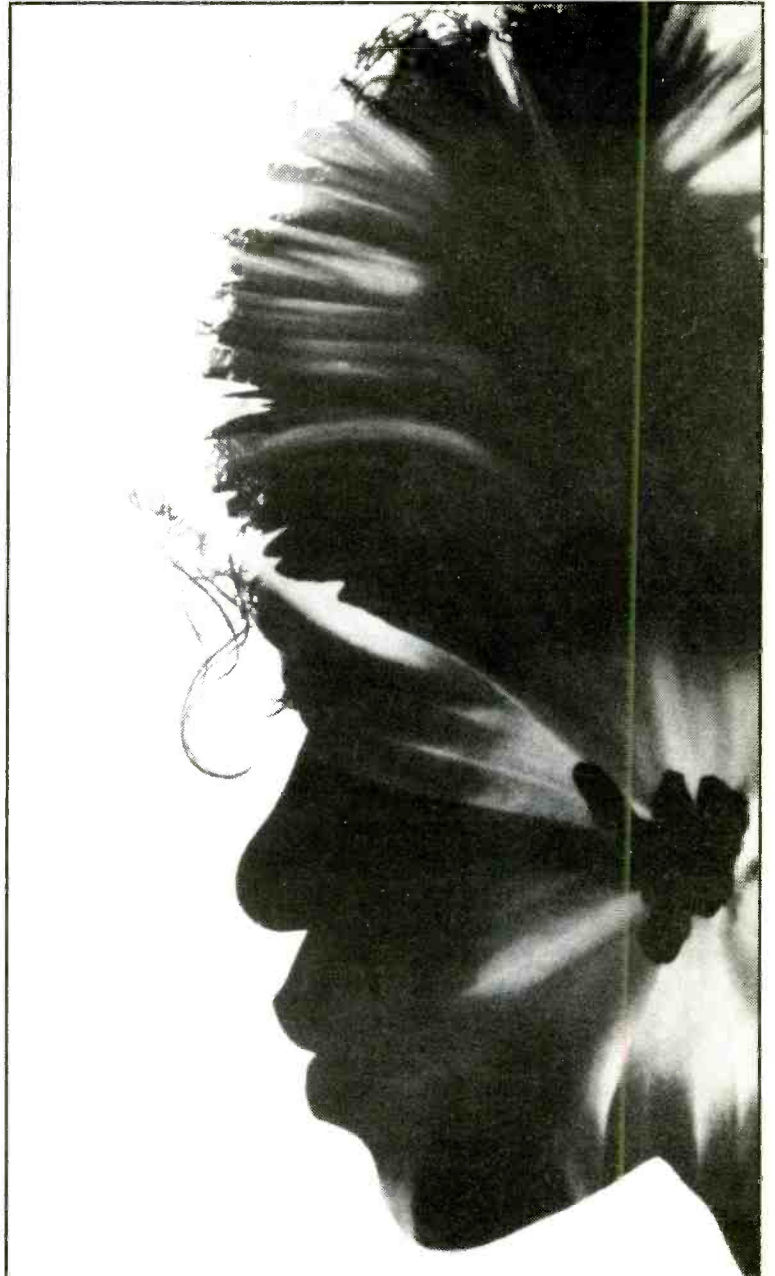
ADDS & HOTS

P2 WBZ/Albany Shawn Michaels	P3 WJB/Boston Anne Williams	P1 WNIA/Chicago Fischer/Mansen	P2 WBZ/Milwaukee Bill Evans	P3 WAMX/Ann Arbor Alice Williams	P1 KTW/Viols Angeles Bridger/Logan	P3 KSNV/Las Vegas Vic Garnett
P1 WHR/Albany Shawn Michaels	P2 WJB/Boston Anne Williams	P3 WNIA/Chicago Fischer/Mansen	P2 WBZ/Milwaukee Bill Evans	P1 WAMX/Ann Arbor Alice Williams	P2 KTW/Viols Angeles Bridger/Logan	P3 KSNV/Las Vegas Vic Garnett

**44 Current Reporters
36 Current Reports
Called In Frozen Playlist (3):
KGSR/Austin
Satellite Music Network
WOTB/Newport**

**Did Not Report, Playlist Frozen (3):
KTZ/Minneapolis
WMMN/Saginaw
WMMG/Madison**

**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2):
Musical Streamers
WLVE/Miami**



joan armatrading
hearts
and flowers

[7502-15298-1/2/4]

NAC DEBUT 23

the new album by Joan Armatrading

produced by Joan Armatrading

see Joan Armatrading on tour this summer:

august 6	SPAC	Saratoga, NY
7	Memorial Auditorium	Burlington, VT
8	Palace	New Haven
9	Tower	Philadelphia
10	Pier	Baltimore
11	Wolftrap	Vienna, VA
12	Great Woods	Mansfield, MA
14-16	Beacon Theatre	New York
20	Fiddlers	Denver
22-23	Wiltren Theatre	Los Angeles
25	Greek Theatre	Berkeley

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CONTEMPORARY JAZZ

ADDS & HOTS

P1 WBOO/ Newark Thurston Biscoe	P3 WED/Buffalo Al Wallace	P2 WFLA/Orlando Leslie Stewart	P3 WVTV/Charlotte Terry Matthews	P1 WDEY/Detroit Ann Dettal	P3 WSIE/Edwardsville Matthew Kullig
P2 WJAZ/Saint Louis Rick Perrone	P3 WVTV/Charlotte Terry Matthews	P1 WVTV/Charlotte Terry Matthews	P1 WVTV/Charlotte Terry Matthews	P1 WVTV/Charlotte Terry Matthews	P3 WVTV/Charlotte Terry Matthews

**42 Current Reporters
38 Current Reports
Called In Frozen Playlist (2):
Coffee And Jazz
WSIE/Edwardsville**

**Did Not Report, Playlist Frozen (1):
WEBR/Buffalo**

**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WJZZ/Detroit**

Ken Navarro
The River Flows

POSITIVE MUSIC

CHECK OUT :

track 1
Roughhouse

track 2
Try Again

track 3
Thinking of You

track 6
The River Flows

track 7
In Your Arms

For CD servicing
contact Cliff Gorov 213 . 390 . 2383

**42 Current Reporters
38 Current Reports
Called In Frozen Playlist (2):
Coffee And Jazz
WSIE/Edwardsville**

**Did Not Report, Playlist Frozen (1):
WEBR/Buffalo**

**Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
WJZZ/Detroit**



AOR ALBUMS

NATIONAL AIRPLAY

3 2
WKS WKS LW TW

174 REPORTERS

JUNE 15, 1990

Reports/Adds Heavy Medium

3	3	1	1	BILLY IDOL/Charmed Life (Chrysalis)	
—	—	3	2	BAD COMPANY/Holy Water (Atco)	
2	1	2	3	HEART/Brigade (Capitol)	
—	11	9	4	JEFF HEALEY BAND/Hell To Pay (Arista)	
1	2	4	5	ROBERT PLANT/Manic Nirvana (Es Paranza/Atlantic)	
6	5	5	6	FLEETWOOD MAC/Behind The Mask (WB)	
10	9	8	7	PRETENDERS/Packed! (Sire/WB)	
5	6	7	8	ERIC CLAPTON/Journeyman (Reprise)	
31	31	25	9	AEROSMITH/Pump (Geffen)	
11	13	11	10	DAMN YANKEES/Damn Yankees (WB)	
4	4	6	11	JUDE COLE/A View From 3rd Street (Reprise)	
DEBUT			12	JEFF LYNNE/Armchair Theatre (Reprise)	
12	12	12	13	MIDNIGHT OIL/Blue Sky Mining (Columbia)	
20	17	15	14	MOTLEY CRUE/Dr. Feelgood (Elektra)	
7	10	14	15	LITTLE FEAT/Representing The Mambo (WB)	
23	19	16	16	LITTLE CAESAR/Little Caesar (DGC)	
18	18	17	17	ELECTRIC BOYS/Funk-O-Metal Carpet Ride (Atco)	
—	21	18	18	LITA FORD/Stiletto (RCA)	
8	7	13	19	GIANT/Last Of The Runaways (A&M)	<i>* Keeps a bullet due to continued growth.</i>
28	28	22	20	DAVID BAERWALD/Bedtime Stories (A&M)	
30	24	24	21	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	
24	23	21	22	BATON ROUGE/Shake Your Soul (Atlantic) *	
9	8	10	23	TOM PETTY/Full Moon Fever (MCA)	
29	30	28	24	WORLD PARTY/Goodbye Jumbo (Chrysalis)	
19	25	30	25	BLACK CROWES/Shake Your Moneymaker (Def American/Geffen)	
—	—	29	26	GARY MOORE/Still Got The Blues (Charisma)	
27	29	27	27	KINGS OF THE SUN/Full Frontal Attack (RCA)	
26	26	26	28	ADRIAN BELEW/Young Lions (Atlantic)	
33	33	31	29	Y&T/Ten (Geffen)	
—	40	36	30	ERNIE ISLEY/High Wire (Elektra)	
—	36	33	31	JOE COCKER/Live In The Promised Land (Capitol)	
14	15	23	32	DEL AMITRI/Waking Hours (A&M)	
17	16	20	33	ALANNAH MYLES/Alannah Myles (Atlantic)	
32	34	32	34	RUSH/Presto (Atlantic)	
39	39	39	35	KISS/Hot In The Shade (Mercury)	
DEBUT			36	RIVERDOGS/Riverdogs (Epic)	
37	37	—	37	DON HENLEY/The End Of The Innocence (Geffen)	
DEBUT			38	SONS OF ANGELS/Sons Of Angels (Atlantic)	
—	—	40	39	DANGER DANGER/Danger Danger (Imagine/Epic)	
25	35	34	40	L.A. GUNS/Cocked & Loaded (Vertigo/Polydor)	

"Cradle" (152) "L.A." (14) "Prodigal" (2)	156-0	122+	29-
"Holy" (163) "Fearless" (4) "Need" (2)	163+1	95+	58-
"Wild" (124) "Didn't" (40) "Fallen" (5)	149-4	90-	51+
"Think" (156) "While" (4) "Someone" (1)	159+5	80+	67-
"Ma" (100) "Tie" (51) "Cried" (15)	137+6	48-	80+
"Love" (135) "Save" (9) "Affairs" (4)	140-1	78-	53-
"Never" (142) "Sense" (2) "Let's" (1)	146+2	70+	66+
"Before" (117) "No" (10) "Anything" (3)	125-1	74+	44-
"Other" (133) "What" (8) "Monkey" (5)	137+64	29+	85+
"Come" (119) "Coming" (30) "Bad" (2)	137+13	35-	71+
"Baby" (94) "Time" (2) "Hallowed" (1)	95-1	82-	9-
"Every" (126) "What" (2) "Life" (1)	129 /14	34	83
"Forgotten" (113) "Blue" (2) "King" (1)	115-0	41-	55-
"Don't" (126) "Slice" (1) "Without" (1)	126+4	26+	60+
"Woman" (56) "Texas" (45) "Her" (3)	94+14	28-	53+
"Chain" (134) "Down" (1)	135+7	20+	65+
"Lips" (131)	131+1	26+	44+
"Hungry" (121) "Stiletto" (1) "Bleed" (1)	122+2	21+	52+
"I'll" (74) "Innocent" (1)	75-1	50-	13-
"All" (104) "Good" (2) "Hello" (1)	106+7	23+	62+
"Yesterday" (101) "Blue" (3) "Girl" (1)	105+14	17+	68+
"Walks" (94) "Big" (1) "Bad" (1)	94+4	15+	45=
"Yer" (72) "Face" (1)	72-0	47-	18-
"Way" (85) "Put" (3)	90+7	18+	51+
"Twice" (45) "Jealous" (36) "Hard" (3)	80+36	22-	33+
"Pretty" (106) "Moving" (1) "Midnight" (1)	108+22	13+	46+
"Drop" (109)	109+5	5+	41=
"Pretty" (74) "Alone" (1) "Men" (1)	77-0	10-	52-
"Don't" (82) "Hard" (2) "Lucy" (1)	83+5	8+	36-
"Back" (79) "Rising" (1) "Fair" (1)	81+12	7+	35+
"What" (68) "High" (1)	70+6	12+	41+
"Kiss" (57) "Stone" (4)	63-2	27-	28-
"Love" (58)	58-0	24-	28-
"Superconductor" (38) "Pass" (1) "Chain" (4)	47-1	10-	18-
"Rise" (73) "Forever" (1)	73+15	2-	27+
"Toy" (77) "Believe" (4) "Whisper" (1)	82+23	0=	19+
"Bad" (28) "Heart" (6) "New" (2)	37+7	12+	23+
"Cowgirl" (72)	72+18	2+	17-
"Bang" (49)	49+3	5+	23+
"Ballad" (36) "Never" (1)	37-1	14-	13-

BREAKERS

JEFF LYNNE
Armchair Theatre (Reprise)
74% of our reporters on it.

GARY MOORE
Still Got The Blues (Charisma)
62% of our reporters on it.

DAVID BAERWALD
Bedtime Stories (A&M)
61% of our reporters on it.

these stations gave it up for **give it up**

WHFS KDKB #1 NEW & ACTIVE
WBCN KUPD AOR MOST ADDED
WNOR AND OVER
30 MORE

LONDON PolyGram

MOST ADDED

- AERDSMITH (64)
- BLACK CROWES (36)
- RIVERDOGS (23)
- GARY MOORE (22)
- ENERGY ORCHARD (19)
- SONS OF ANGELS (18)
- STEVE VAI (17)
- KISS (15)
- LITTLE FEAT (14)
- JEFF LYNNE (14)
- SMITHEREENS (14)

HOTTEST

- BILLY IDOL (122)
- BAD COMPANY (95)
- HEART (90)
- JUDE COLE (82)
- JEFF HEALEY BAND (80)
- FLEETWOOD MAC (78)
- ERIC CLAPTON (74)
- PRETENDERS (70)
- GIANT (50)
- ROBERT PLANT (48)

“Still Got
The Blues”
from
Gary Moore.
Featuring
“Oh Pretty
Woman”.

AOR BREAKER

Album 26

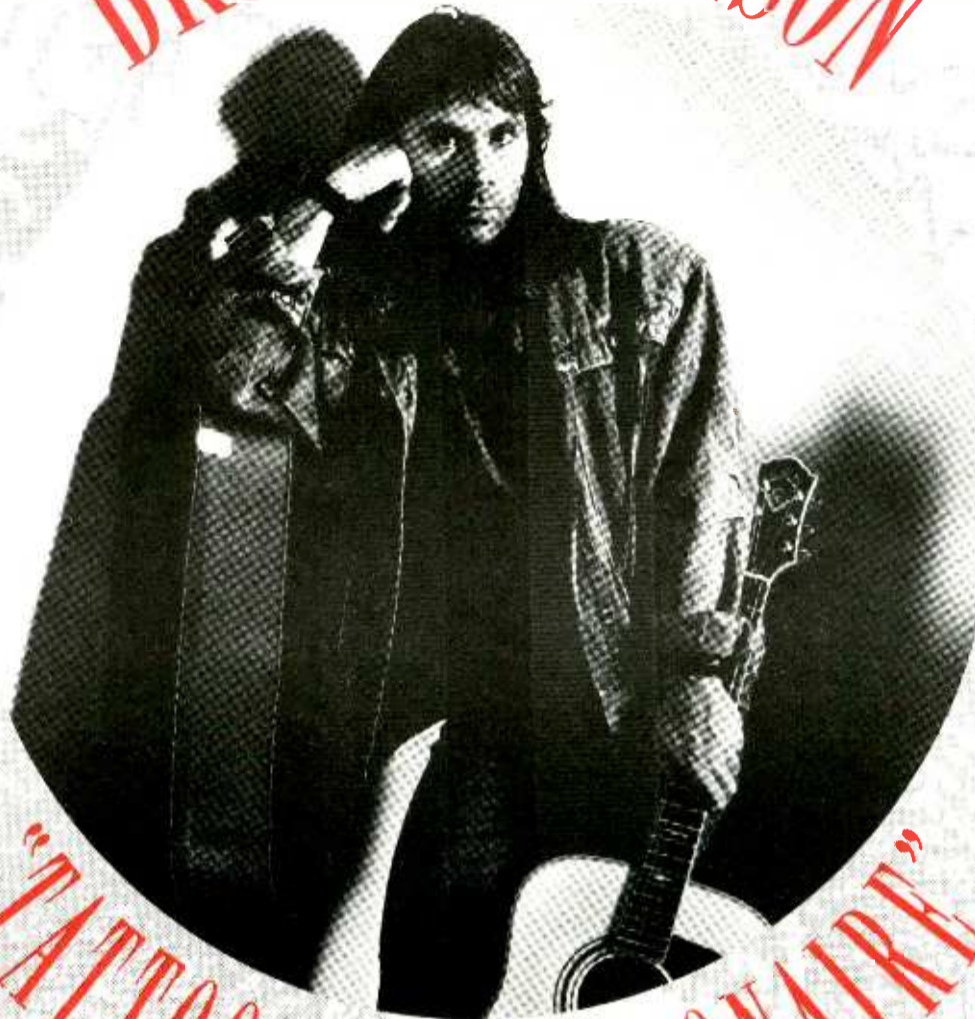
Track 26

MANAGEMENT
STEVE BARNETT/
STEWART YOUNG
HARD TO HANDLE
MANAGEMENT

charisma

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AMERICA INC.

BRUCE DICKINSON



"TATTOOED MILLIONAIRE"

"...multi-million seller...and now melodic, mainstream rock performer, BRUCE DICKINSON has arrived! Lose your pre-conceived notions about the man. His music rocks with the kind of power and conviction that comes from a performer who is ready to move on to a new level of achievement... We get it!"

Dave Logan/WNEW

"Everyone will play it. It's a hit! Instant phones!..."

Judy McNutt/KRXQ

"...one of the most entertaining songs I've heard in quite some time. And it's an easy sing in the shower."

Carey Curelop/KLOS

"A homerun!!!!..."

Bob Buchman/WBAB

Track 57

"TATTOOED MILLIONAIRE," The debut album and single.

Selling through
On
On Tour.
On Columbia.

"A real street buzz along with heavy in-store play have resulted in strong out-of-the-box sales!"

Brian Swancutt/Face The Music,
Rochester, MN

"Hot out-of-the-box with the muscle to continue!"

Greg Specval/Turtles

"Not just another Maiden album. This rocks in a totally new progressive direction!"

Todd Samolis, House Of Guitars,
Rochester, NY

"It Rules, Dude!"

Denny Shoup, Western Merchandise

"Really impressive solo debut!"

Kim Walker/Tower Records

SEE BRUCE DICKINSON
ON TOUR

JULY 16 BALTIMORE, MD • JULY 17 WASHINGTON, DC • JULY 19 NEW HAVEN, CT • JULY 20 POUGHKEEPSIE, NY • JULY 21 ALLENTOWN, PA • JULY 22 PROVIDENCE, RI • JULY 24 BOSTON, MA • JULY 25 COHOES, NY
JULY 27 NEW YORK, NY • JULY 31 LAKEWOOD, OH • AUG. 1 TORONTO, ON • AUG. 4 ROSEVILLE, MI • AUG. 5 CHICAGO, IL • AUG. 6 MINNEAPOLIS, MN • AUG. 8 DALLAS, TX • AUG. 9 HOUSTON, TX • AUG. 12 TEMPE, AZ
AUG. 13 SAN DIEGO, CA • AUG. 15, 16 LOS ANGELES, CA

Columbia Produced and Engineered by Chris Tsangarides. Mixed by Nigel Green. Management: Rod Smallwood & Andy Taylor for Sanctuary Music. Columbia Reg. US Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



AOR TRACKS

NATIONAL AIRPLAY

NEW ARTISTS

Reports

3	2			174 REPORTERS	Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW				
1	1	1	1	1 ZZ TOP /Doubleback (WB)	150-10	132-	14-
3	2	2	2	2 BILLY IDOL /Cradle Of Love (Chrysalis)	152-10	120+	27-
12	5	3	3	3 BAD COMPANY /Holy Water (Atco)	163+11	95+	58-
—	—	9	4	4 BRUCE HORNSBY /Across The River (RCA)	156+14	91+	60-
13	11	8	5	5 JEFF HEALEY BAND /I Think I Love You Too Much (Arista)	156+15	77+	67-
9	9	7	6	6 PRETENDERS /Never Do That (Sire/WB)	142=12	66+	66+
4	3	4	7	7 HEART /Wild Child (Capitol)	124-11	82-	34-
11	8	5	8	8 FLEETWOOD MAC /Love Is Dangerous (WB)	135-11	73-	53-
—	26	12	9	9 CROSBY, STILLS & NASH /Live It Up (Atlantic)	144+111	54+	72-
10	10	10	10	10 ERIC CLAPTON /Before You Accuse Me (Reprise)	117-10	70+	42-
2	4	6	11	11 JUDE COLE /Baby It's Tonight (Reprise)	94-10	82-	8-
31	22	17	12	12 JEFF LYNNE /Every Little Thing (Reprise)	126+113	34+	80+
—	60	34	13	13 AEROSMITH /The Other Side (Geffen)	133+75	23+	85+
23	18	15	14	14 MOTLEY CRUE /Don't Go Away Mad (Just Go Away) (Elektra)	126+14	26+	60+
26	20	16	15	15 LITTLE CAESAR /Chain Of Fools (DGC)	134+17	20+	65+
21	19	18	16	16 ELECTRIC BOYS /All Lips N' Hips (Atco)	131+11	26+	44+
14	14	13	17	17 MIDNIGHT OIL /Forgotten Years (Columbia)	113-10	39-	55-
48	41	32	18	18 DAMN YANKEES /Come Again (WB)	119+25	16+	69+
29	23	20	19	19 LITA FORD /Hungry (RCA)	121+12	21+	51=
40	37	28	20	20 ROBERT PLANT /Your Ma Said You Cried... (Es Paranza/Atlanta)	100+20	22+	68+
33	29	25	21	21 DAVID BAERWALD /All For You (A&M)	104+17	21+	62+
5	7	14	22	22 GIANT /I'll See You In My Dreams (A&M)	74-11	50-	13-
6	6	11	23	23 TOM PETTY /Yer So Bad (MCA)	72-10	47-	18-
35	32	30	24	24 SMITHEREENS /Yesterday Girl (Enigma/Capitol)	101+14	15+	67+
27	25	24	25	25 BATON ROUGE /Walks Like A Woman (Atlantic)*	94+14	15+	45=
42	39	33	26	26 GARY MOORE /Oh Pretty Woman (Charisma)	106+22	13+	46+
32	31	29	27	27 KINGS OF THE SUN /Drop The Gun (RCA)	109+15	5+	41=
34	34	31	28	28 WORLD PARTY /Way Down Now (Chrysalis)	85+17	15=	51+
36	36	36	29	29 Y&T /Don't Be Afraid Of The Dark (Geffen)	82+15	7+	36=
30	27	27	30	30 ADRIAN BELEW /Pretty Pink Rose (Atlantic)	74-10	10-	50-
8	12	19	31	31 ROBERT PLANT /Tie Dye On The Highway (Es Paranza/Atlantic)	51-10	25-	20-
52	45	40	32	32 ERNIE ISLEY /Back To Square One (Elektra)	79+112	7+	33+
41	40	38	33	33 JOE COCKER /What Are You Doing With A Fool Like Me (Capitol)	68+16	12+	41+
19	17	22	34	34 ALANNAH MYLES /Love Is (Atlantic)	58-10	24-	28-
15	16	26	35	35 DEL AMITRI /Kiss This Thing Goodbye (A&M)	57-10	26-	23-
7	13	23	36	36 LITTLE FEAT /Texas Twister (WB)	45-10	21-	16-
22	35	35	37	37 BLACK CROWES /Jealous Again (Def American/Geffen)	36-11	22-	9-
—	—	54	38	38 LITTLE FEAT /Woman In Love (WB)	56+25	5+	41+
50	46	45	39	39 KISS /Rise To It (Mercury)	73+15	1-	28+
—	57	48	40	40 SONS OF ANGELS /Cowgirl (Atlantic)	72+18	2+	17-
—	—	49	41	41 RIVERDOGS /Toy Soldier (Epic)	77+23	0=	18+
54	51	46	42	42 DANGER DANGER /Bang Bang (Imagine/Epic)	49+13	5+	23+
17	15	21	43	43 WHITESNAKE /Now You're Gone (Geffen)	39-11	10-	19-
—	—	58	44	44 JOHN HIATT /Child Of The Wild Blue Yonder (A&M)	53+23	7+	25+
28	38	39	45	45 L.A. GUNS /The Ballad Of Jayne (Vertigo/Polydor)	36-11	14-	12-
20	28	37	46	46 DAMN YANKEES /Coming Of Age (WB)	30-10	16-	8-
DEBUT	—	—	47	47 HEART /I Didn't Want To Need You (Capitol)	40+32	6+	29+
—	—	56	48	48 HUMAN RADIO /Me & Elvis (Columbia)	49+13	3=	24+
—	—	55	49	49 CONCRETE BLONDE /Joey (IRS)	45+9	6+	18=
DEBUT	—	—	50	50 DON HENLEY /How Bad Do You Want It (Geffen)	28+17	7+	21+
38	42	42	51	51 RUSH /Superconductor (Atlantic)	38-11	4-	16-
24	30	43	52	52 SLEEZE BEEZ /Stranger Than Paradise (Atlantic)	30-10	6-	15-
47	44	44	53	53 COMPANY OF WOLVES /The Distance (Mercury)	36-10	4-	19-
DEBUT	—	—	54	54 BLACK CROWES /Twice As Hard (Def American/Geffen)	45/41	0	23
DEBUT	—	—	55	55 ALIAS /Haunted Heart (EMI)	46/46	0	14
—	—	57	56	56 PETER WOLF /When Women Are Lonely (MCA)	34+14	4-	17+
—	—	60	57	57 BRUCE DICKINSON /Tattooed Millionaire (Columbia)	39+13	1=	10+
—	—	59	58	58 KILLER DWARFS /Doesn't Matter (Epic)	32+14	5+	6-
60	52	47	59	59 MANITOBA'S WILD KINGDOM /The Party Starts Now!! (MCA)	53-11	2=	4-
—	56	53	60	60 JERRY HARRISON: CASUAL GODS /Flying Under Radar (Sire/WB)	29-10	1-	22=

*Keeps a bullet due to continued growth.

1	ERNIE ISLEY /Back To Square One (Elektra)	79
2	RIVERDOGS /Toy Soldier (Epic)	77
3	ADRIAN BELEW /Pretty Pink Rose (Atlantic)	74
4	SONS OF ANGELS /Cowgirl (Atlantic)	72
5	MANITOBA'S WILD KINGDOM /The Party... (MCA)	53
6	DANGER DANGER /Bang Bang (Imagine/Epic)	49
	HUMAN RADIO /Me & Elvis (Columbia)	49
8	ALIAS /Haunted Heart (EMI)	46
9	CONCRETE BLONDE /Joey (IRS)	45
10	BRUCE DICKINSON /Tattooed Millionaire (Columbia)	39
11	L.A. GUNS /The Ballad Of Jayne (Vertigo/Polydor)	36
12	STEVE VAI /The Audience Is Listening (Relatively)	34
13	KILLER DWARFS /Doesn't Matter (Epic)	32
14	TROUBLE /The Misery Shows... (Def American/Geffen)	24
15	ENERGY ORCHARD /Belfast (MCA)	22
16	FAITH NO MORE /Epic (Slash/Reprise)	21
17	SINEAD O'CONNOR /The Emperor's New... (Chrysalis)	16
	SOMETHING HAPPENS /Hello, Hello, Hello (Charisma)	16
19	ERIC JOHNSON /High Landrons (Capitol)	15
20	BRENT BOURGEOIS /Wild Child (Charisma)	13
	LOVE/HATE /Blackout In The Red Room (Columbia)	13

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Jude

C O L E



"Time For Letting Go"

the follow-up to the across-the-board smash "Baby, It's Tonight"

Watch for the new video directed by Kiefer Sutherland

Produced by David Tyson
Remixed by Chris Lord-Alge and Jeff Lord-Alge
From the album A View From 3rd Street



BREAKERS

AEROSMITH
The Other Side (Geffen)
78% of our reporters on it.

DAMN YANKEES
Come Again (WB)
70% of our reporters on it.

GARY MOORE
Oh Pretty Woman (Charisma)
62% of our reporters on it.

DAVID BAERWALD
All For You (A&M)
61% of our reporters on it.

NATIONAL AIRPLAY®

LW	TW	
3	1	ADRIAN BELEW/Young Lions (Atlantic)
1	2	DEPECHE MODE/Violator (Sire/Reprise)
2	3	WORLD PARTY/Goodbye Jumbo (Chrysalis)
4	4	HUNTERS & COLLECTORS/Ghost Nation (Atlantic)
5	5	PRETENDERS/Packed! (Sire/WB)
7	6	SUNDAYS/Reading, Writing & Arithmetic (DGC)
10	7	SINEAD O'CONNOR/Do Not Want What I Haven't Got (Chrysalis)
9	8	CONCRETE BLONDE/Blood Letting (IRS)
6	9	MORRISSEY/November Spawned A Monster (track) (Sire/Reprise)
12	10	SOCIAL DISTORTION/Social Distortion (Epic)
17	11	STEVE WYNN/Kerosene Man (Rhino)
14	12	LIGHTNING SEEDS/Cloudcuckooland (MCA)
8	13	MIDNIGHT OIL/Blue Sky Mining (Columbia)
13	14	BILLY IDOL/Charmed Life (Chrysalis)
22	15	HOTHOUSE FLOWERS/Give It Up (track) (London/Polydor)
11	16	THAT PETROL EMOTION/Chemicrazy (Virgin)
25	17	REVENGE/One True Passion (Capitol)
15	18	LLOYD COLE/Lloyd Cole (Capitol)
18	19	SIDEWINDERS/Auntie Ramos' Pool Hall (Mammoth/RCA)
16	20	LOU REED & JOHN CALE/Songs For Drella (Sire/WB)
24	21	JOHN DOE/Meet John Doe (DGC)
19	22	CHURCH/Gold Afternoon Fix (Arista)
27	23	JULEE CRUISE/Floating Into The Night (WB)
28	24	PETER MURPHY/Deep (Beggars Banquet/RCA)
	DEBUT	25 BOOM CRASH OPERA/These Are Crazy Times (Giant/WB)
20	26	JERRY HARRISON: CASUAL GODS/Walk On Water (Sire/WB)
23	27	SCHNELL FENSTER/The Sound Of Trees (Atlantic)
29	28	O-POSITIVE/Toyboattoyboattoyboat (Epic)
26	29	ORIGIN/The Origin (Virgin)
	DEBUT	30 STRANGLERS/10 (Epic)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
AEROSMITH/Other (75)	ZZ TOP/Doubleback (132)	BAD COMPANY/Holy (45)
ALIAS/Haunted (46)	BILLY IDOL/Cradle (120)	BILLY IDOL/Cradle (42)
BLACK CROWES/Twice (41)	BAD COMPANY/Holy (95)	JEFF HEALEY BAND/Think (33)
HOTHOUSE FLOWERS/Give (34)	BRUCE HORNSBY/Across (91)	MOTLEY CRUE/Don't (29)
HEART/Didn't (32)	JUDE COLE/Baby (82)	ELECTRIC BOYS/Lips (27)
DAMN YANKEES/Come (25)	HEART/Wild (82)	ZZ TOP/Doubleback (25)
LITTLE FEAT/Woman (25)	JEFF HEALEY BAND/Think (77)	LITTLE CAESAR/Chain (18)
JOHN HIATT/Child (23)	FLEETWOOD MAC/Love (73)	GIANT/II (17)
RIVERDOGS/Toy (23)	ERIC CLAPTON/Before (70)	DAMN YANKEES/Come (16)
GARY MOORE/Pretty (22)	PRETENDERS/Never (66)	LITA FORD/Hungry (14)
		HEART/Wild (14)
		BRUCE HORNSBY/Across (14)

NEW & ACTIVE

HOTHOUSE FLOWERS "Give It Up" (London/Polydor) 37/34 (3/2)
 Adds including WBCN, WNOR, WCCC, WPDH, KWIC, KBAT, WRDU, WROV, WLAV, KEZO. Medium 19 including WHFS, KDKB, KUPD, WRKI, WHCN, WPLR, WHEB, KLB, WSTZ, WRXL.

STEVE VAI "The Audience Is Listening" (Relativity) 34/12 (22/14)
 Adds including WLVO, WLZR, KBPI, WTKX, WXL, WAZU, WLAV, KZRR, KLCX, WGR. Medium 8 including WKLS, WQFM, KUPD, KISW, KMJX, KOMP, KRZO.

SLAUGHTER "Desperately" (Chrysalis) 30/7 (25/14)
 Adds: KRXQ, WDHA, WLRS, WNCD, KILO, WZZQ, KWHL. Heavy 1: KBER. Medium 5: WDVE, WSHE, WLAV, WKQZ, KBOY.

YNGWIE MALMSTEEN "Making Love" (Polydor) 27/4 (26/3)
 Adds: WBCN, WLZR, KRXQ, WCMF. Heavy 1: KBOY. Medium 4 including KICT, KNAC, KSQY.

TROUBLE "The Misery Shows (Act II)" (Def American/Geffen) 24/6 (19/7)
 Adds: WXL, KDJ, KDJK, WKGB, WIZN, KZOQ. Medium 6 including WXTB, KUPD, WLRS, WROV, KICT.

ENERGY ORCHARD "Belfast" (MCA) 22/19 (3/2)
 Adds including WBCN, WHJY, WLVO, WDHA, WTPA, WHEB, WEZX, WEGR, KBAT. Medium 3 including KRIX.

FAITH NO MORE "Epic" (Slash/Reprise) 21/8 (13/2)
 Adds: WBCN, KRXQ, KISW, KLAQ, WHTQ, WAZU, WWTR, KCHV. Medium 7 including WIYY, WKLS, WSHE, WQFM, WLRS, WWW.

BAD ENGLISH "Possession" (Epic) 20/4 (16/11)
 Adds: KAZY, WQBZ, KGGO, KRNA. Heavy 6 including WSHE, WHTQ, KZEL, KWHL, KZOQ. Medium 13 including WMMS, KYYS, WRKI, WNCD, WWTR, WZBH, WWWV, WRUF, KSQY, KSEZ.

CHURCH LP "Gold Afternoon Fix" (Arista) 20/1 (18/4)
 Adds: KQWB. Heavy 6: WIYY, WBCN, WXRT, KLOS, KDKB, WBLM. Medium 6: WHFS, KLB, WLAV, KJJO, KTYD, KFUM.

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis) 16/2 (15/1)
 Adds: WRKI, KFUM. Heavy 5: WHFS, WBAB, WPLR, WIZN, WMAD. Medium 11 including WNEW, WHJY, KXRX, WDHA, WWTR, WBLM, WWWV, KCOR, KTYD.

SOMETHING HAPPENS "Hello, Hello, Hello" (Charisma) 16/1 (15/5)
 Adds: WBCN. Heavy 2: KJJO, KZOQ. Medium 2: WROV, WIZN.

ROBERT PLANT "I Cried" (Es Paranza/Atlantic) 15/4 (10/1)
 Adds: WHEB, WOUR, KXFX, KATS. Heavy 4: WLVO, KSHE, KISW, KLB. Medium 10 including WEBN, KRXQ, KXRX, WAQY, WQFM, WXL, KMDD.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

MOST ADDED

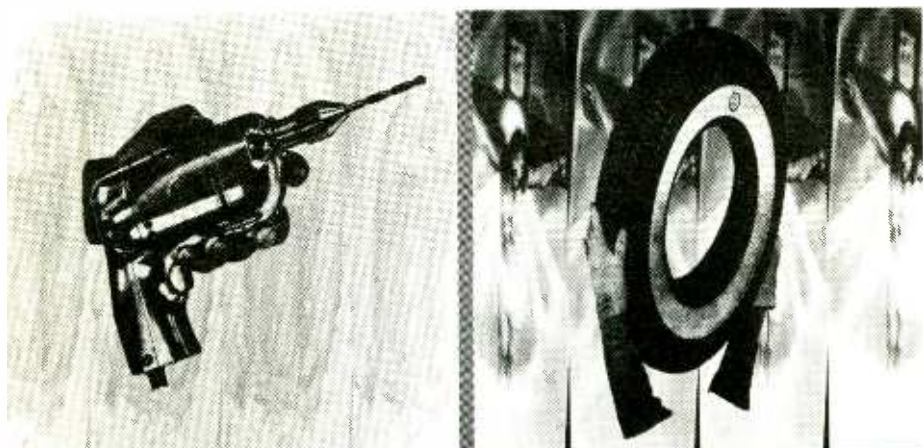
SONIC YOUTH
 JESUS JONES
 GENE LOVES JEZEBEL
 MODERN ENGLISH
 PATO BANTON

HOTTEST

DEPECHE MODE
 CONCRETE BLONDE
 SUNDAYS
 PRETENDERS
 WORLD PARTY
 ADRIAN BELEW

MOST REQUESTED

DEPECHE MODE
 SUNDAYS
 CONCRETE BLONDE
 JULEE CRUISE
 MORRISSEY
 REVENGE
 SOCIAL DISTORTION



ultra vivid scene: joy: 1967-1990


 new album
 featured tracks:
 starring at the sun
 it happens every time special one.
 album: 46227 cassette: 46227 compact disc: 46227
 On  / Columbia.

REGIONAL AOR ACTIVITY

SOUTH (Continued)

BRUCE HORNSBY
GIANT
SMITHEREENS
FLEETWOOD MAC (L)
Medium
Light
a SHAKING FAMILY
a SONS OF ANGELS
a ERIC CLAPTON
a RUSH
a HEART

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
BILLY IDOL
ZZ TOP
BAD COMPANY
ERIC CLAPTON
FLEETWOOD MAC
PRETENDERS
CSN
JEFF LYNNE
JEFF HEALEY BAND
HEART
GARY MOORE
BRUCE HORNSBY
ELECTRIC BOYS
Medium
a ROBERT PLANT
a AEROSMITH
a LITTLE FEAT
Light
a RIVERDOGS
a JOHN HIATT
a ENERGY ORCHARD

WQWZ/Macon
(912) 825-0106
PD: NATHAN HALE

Heavy
ZZ TOP
BILLY IDOL
GIANT
ALANNAH MYLES
JUDE COLE
FLEETWOOD MAC
DEL AMITRI
PRETENDERS
BAD COMPANY
JEFF LYNNE
LITTLE CAESAR
JEFF HEALEY BAND
BRUCE HORNSBY
CSN
Medium
a BAD ENGLISH
a ALIAS
Light
a CONCRETE BLONDE

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZERE LOGAN

Heavy
JUDE COLE
GIANT
HUMAN RADIO
BILLY IDOL
TOM PETTY
BRUCE HORNSBY
Medium
a DAVID BAEHWALD
a ROBERT PLANT
a AEROSMITH
Light
a ENERGY ORCHARD

WGXC/Mobile
(205) 626-9600
PD: J. T. STEVENS
MD: JORI DUBOSE

Heavy
BILLY IDOL
ZZ TOP
BAD COMPANY
FLEETWOOD MAC
DEL AMITRI
GIANT
PRETENDERS
JEFF HEALEY BAND
JUDE COLE
ALANNAH MYLES
LITTLE CAESAR
AEROSMITH
BRUCE HORNSBY
CSN
JEFF LYNNE
Medium
a ALIAS
Light
a BLACK CROWES

KBAT/Odessa
(915) 563-2121
PD: FRED HALL
MD: DREW DANSON

Heavy
TOM PETTY
BAD COMPANY
JUDE COLE
PRETENDERS
BILLY IDOL
GIANT
HEART
LITTLE CAESAR
JEFF HEALEY BAND
ZZ TOP
ERIC CLAPTON
Medium
a LITTLE FEAT
a JOHN HIATT
a AEROSMITH
Light
a ALIAS
a ENERGY ORCHARD
a HOTHOUSE FLOWERS
a MISSION U.K.
a CONCRETE BLONDE

WHTQ/Orlando
(407) 295-3990
PD: LARRY CARSON
MD: ANNIE SOMMERS

Heavy
BILLY IDOL (M)
ZZ TOP
JUDE COLE
L.A. GUNS
DEL AMITRI
MOTLEY CRUE
BAD COMPANY
BAD ENGLISH
TOM PETTY
ROBERT PLANT
LITA FORD
FLEETWOOD MAC
ELECTRIC BOYS
BATON ROUGE
HANTOBA'S WILD K1
DANGER DANGER
Medium
a AEROSMITH
Light
a FAITH NO MORE
a LOVE/HATE

WDOZ/Orlando
(407) 682-7676
PD: NEAL HIRSHY
MD: LEE RANDALL

Heavy
BILLY IDOL
ZZ TOP
JUDE COLE
HEART
BAD COMPANY
WHITESNAKE
FLEETWOOD MAC
GIANT
Medium
a AEROSMITH
Light
a KISS
a BATON ROUGE
a HANTOBA'S WILD K1

WTKX/Pensacola
(904) 438-7543
PD: REN CLARK
MD: STRUMMER

Heavy
BAD COMPANY
DAVID BAEHWALD
FLEETWOOD MAC
JEFF HEALEY BAND
JEFF LYNNE
ROBERT PLANT
PRETENDERS
CSN
a BLACK CROWES
a JOHN HIATT
a BRUCE HORNSBY
Light
a ENERGY ORCHARD
a LITA FORD
a KISS
a RIVERDOGS
a JOHN HIATT
a ENERGY ORCHARD

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
HEART
FLEETWOOD MAC (M)
BILLY IDOL
ERIC CLAPTON
DAVID BAEHWALD
PRETENDERS
JEFF HEALEY BAND
BAD COMPANY (M)
BRUCE HORNSBY
Medium
a CSN
a DON HENLEY
Light
a BATON ROUGE
a HOTHOUSE FLOWERS
a GARY MOORE

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ZZ TOP
JUDE COLE
HEART
CSN
BRUCE HORNSBY
ERIC CLAPTON
ROBERT PLANT
AEROSMITH
HOTHOUSE FLOWERS
Light
a HOTHOUSE FLOWERS

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
MD: DAVE COWAN

Heavy
WORLD PARTY
ZZ TOP
JEFF LYNNE
DAVID BAEHWALD
JEFF HEALEY BAND
PRETENDERS
HUNTERS & COLLECTO
LITTLE FEAT
MIDNIGHT OIL
Light
a HOTHOUSE FLOWERS
a RIVERDOGS
Light
a STEVE VAI
a SAMPLES

WRIX/Virginia
(912) 897-1529
PD: VIRGIL THOMPSON
MD: JAY SISSON

Heavy
JUDE COLE
ZZ TOP
GIANT
BILLY IDOL
HEART
BAD COMPANY
JEFF LYNNE
SMITHEREENS
DANGER DANGER
BAD COMPANY
JEFF LYNNE
CSN
JEFF HEALEY BAND
BRUCE HORNSBY
DON HENLEY
COMPANY OF WOLVES
BAD ENGLISH
Light
a KISS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SIEGMAN
MD: TOM MICHAELS

Heavy
L.A. GUNS
BLACK CROWES
ROBERT PLANT
HEART (M)
LITA FORD
SLEEZE BEEZ
ZZ TOP
FLEETWOOD MAC (M)
a WHITESNAKE
JUDE COLE
ELECTRIC BOYS
Medium
a BRUCE HORNSBY
Light
a KISS
a JEFF HEALEY BAND

WXOR/Coastal N.C.
(919) 455-2177
PD: KRIS KELLY

Heavy
HEART (L)
LITA FORD
FLEETWOOD MAC
ELECTRIC BOYS
BATON ROUGE
HANTOBA'S WILD K1
DANGER DANGER
Medium
a AEROSMITH
Light
a FAITH NO MORE
a LOVE/HATE

a AEROSMITH (L)
a BRUCE DICKINSON
a LITTLE CAESAR
a CSN
a STEVE VAI
a MASTERS OF REALITY
a SMITHEREENS
Light

WZYC/Coastal NC
(919) 247-6343
OM/PD: BILL CANNON

Heavy
BAD COMPANY
JUDE COLE
CSN
FLEETWOOD MAC (L)
GIANT
JEFF HEALEY BAND
BRUCE HORNSBY
BILLY IDOL
JEFF LYNNE
PRETENDERS
HEART
Medium
a JOHN HIATT
a MOTLEY CRUE
Light

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: RICK ALLEN

Heavy
BAD COMPANY
JUDE COLE
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
Medium
a AEROSMITH
a HEART
Light
a JOHN HIATT
a ERNIE ISLEY
a LITTLE FEAT
a GARY MOORE

WWW/Charlottesville
(804) 971-4057
OM: JAY LOPEZ
MD: JOHN KNAPP

Heavy
BILLY IDOL
PHIL COLLINS
ALANNAH MYLES
DEL AMITRI
MIDNIGHT OIL
RICHARD MARX
a CSN
a DON HENLEY
Light
a BATON ROUGE
a HOTHOUSE FLOWERS
a GARY MOORE

WRXL/Richmond
(804) 756-6400
PD: BOB NEUMANN
MD: PAUL SHUGRUE

Heavy
TOM PETTY
ZZ TOP
JUDE COLE
HEART
CSN
BRUCE HORNSBY
ERIC CLAPTON
ROBERT PLANT
AEROSMITH
HOTHOUSE FLOWERS
Light
a HOTHOUSE FLOWERS

WWEB/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
AEROSMITH (M)
BLACK CROWES
L.A. GUNS
RUSH (M) (L)
ZZ TOP
ROBERT PLANT (M)
ERIC CLAPTON
RIVERDOGS
Medium
a AEROSMITH (M)
a BLACK CROWES
Light
a BLACK CROWES

WMMSC/Cleveland
(216) 781-9667
OM: RICH FOWLEING
MD: BRAD HANSON

Heavy
WHITESNAKE
BLACK CROWES
JO GRAMM
JOE COCKER
BAD COMPANY
CSN
FLEETWOOD MAC
JEFF LYNNE
Light
a AEROSMITH
a CONCRETE BLONDE
a GARY MOORE

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
BAD COMPANY (M)
AEROSMITH
DANN YANKEES
SHY ENGLAND
YAT (M)
MUSIC (M)
KILLER DWARFS
MACALPINE
Medium
a COREY HART
a DAMN YANKEES
a LITTLE FEAT
a JOE COCKER
a ALANNAH MYLES
a DON HENLEY
a JEFF HEALEY BAND
a HEART
a LITA FORD
a ALIAS
a RIVERDOGS
a BRUCE DICKINSON
Light

WLVO/Columbus
(614) 224-1271
PD: BUZZ KNIGHT
MD: JO ROBINSON

Heavy
a BLACK CROWES
ERIC CLAPTON
ROBERT PLANT (M)
RUSH (M)
PRETENDERS
DANGER DANGER
BAD COMPANY
JEFF LYNNE
CSN
JEFF HEALEY BAND
BRUCE HORNSBY
FLEETWOOD MAC
AEROSMITH
BILLY IDOL
a HEART
a DEF LEPPARD
a STEVE VAI
a SONS OF ANGELS
a ENERGY ORCHARD

WRIF/Detroit
(313) 827-9505
PD: MARTY BENDER
MD: JIM PEMBERTON

Heavy
BILLY IDOL
PETER WOLF
PETER WOLF
YAT
BAD COMPANY
LITA FORD
LITTLE CAESAR
Medium
a AEROSMITH
Light
a JEFF HEALEY BAND

PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
BRUCE HORNSBY
FLEETWOOD MAC
Medium
a AEROSMITH
a BLACK CROWES
a HEART
a BATON ROUGE
a KISS
a DAVID BAEHWALD
a HOTHOUSE FLOWERS

KFMX/Lubbock
(806) 747-1224
PD: JON MCGANN
MD: ROBERT NEWMAN

Heavy
PRETENDERS
JUDE COLE
BILLY IDOL
ZZ TOP
TOM PETTY
GIANT
BRUCE HORNSBY
BAD COMPANY
BILLY IDOL
Medium
a LITTLE FEAT
a LONDON QUIREBOYS
a HEART
a AEROSMITH
a DON HENLEY
a ERIC JOHNSON
Light

WXRT/Chicago
(312) 777-1700
PD: NORM WINEY
MD: LIN BREHMER

Heavy
MIDNIGHT OIL
PRETENDERS
WORLD PARTY
JERRY HARRISON: CA
CHURCH
SINEAD O'CONNOR
JEFF HEALEY BAND
HUNTERS & COLLECTO
LITTLE FEAT
SMITHEREENS
DEPECHE MODE
PETER MURPHY
Medium
a ROBERT PLANT
MICHAEL PENN
HOUSE OF LOVE
ADRIAN BELEM
BILLY IDOL
SOMETHING HAPPENS
SUNDAYS
JOHN HIATT
STRANGLERS
HEART
PURSUIT OF HAPPINE
LLOYD COLE
SINDEWINDERS
NOTHOUSE FLOWERS
CONCRETE BLONDE
a ERIC JOHNSON
a GARY MOORE
a PETER WOLF
Light
a BRUCE DICKINSON
a PASTER PUSSYCAT

WGLF/Tallahassee
(904) 878-1104
PD: JEFF HORN

Heavy
ERIC CLAPTON
GIANT
HEART
ROBERT PLANT
ZZ TOP
Medium
a AEROSMITH
a GARY MOORE
a PETER WOLF
Light
a BRUCE DICKINSON
a PASTER PUSSYCAT

WLUP/Chicago
(312) 440-5270
VP/S: GREG SOLK
MD: DAVE BENSON
(ROZEN)
Heavy
JUDE COLE
LITTLE FEAT
ZZ TOP
FLEETWOOD MAC
TOM PETTY
GIANT
HEART
DEL AMITRI
CSN
Light
a ERIC CLAPTON
a PHIL COLLINS
a BILLY IDOL (L)
a MICHAEL PENN
Light

DANN YANKEES
GARY MOORE
JEFF HEALEY BAND
CSN
a SEE DICK RUN
Medium
a RUSH
ROBERT PLANT
WHITESNAKE
ELECTRIC BOYS
ERIE ISLEY
SONS OF ANGELS
MOTLEY CRUE
BRUCE HORNSBY
CSN
Light
a BLACK CROWES

WLLZ/Detroit
(313) 855-5100
PD: JAY CLARK
MD: GARY PALMER

Heavy
DANN YANKEES (L)
TISLA
BILLY IDOL
TOM PETTY
ZZ TOP
BILLY IDOL (L)
BAD ENGLISH
JUD COLL
ERIC CLAPTON (M)
BRUCE HORNSBY
Medium
a ROBERT PLANT (L)
WHITESNAKE
BLACK CROWES
LITA FORD
JEFF LYNNE
FLEETWOOD MAC
DANN YANKEES
SONS OF ANGELS
a JOHN HIATT
a AEROSMITH
a LITTLE CAESAR
a GARY MOORE
Light
a BRUCE DICKINSON

WQFM/Milwaukee
(414) 276-2040
PD: DAVE LONDON
MD: DAN HANSEN

Heavy
JUDE COLE
BILLY IDOL
DEL AMITRI
GIANT
BRUCE HORNSBY
ERIC CLAPTON
ZZ TOP
FLEETWOOD MAC
CSN
Medium
a COREY HART
a DAMN YANKEES
a LITTLE FEAT
a JOE COCKER
a ALANNAH MYLES
a DON HENLEY
a JEFF HEALEY BAND
a HEART
a LITA FORD
a ALIAS
a RIVERDOGS
a BRUCE DICKINSON
Light

KYYS/Kansas City
(816) 561-9102
PD: LARRY HOFFITT
MD: SKID ROADIE

Heavy
JUDE COLE
BILLY IDOL
DEL AMITRI
GIANT
BRUCE HORNSBY
ERIC CLAPTON
ZZ TOP
FLEETWOOD MAC
CSN
Medium
a COREY HART
a DAMN YANKEES
a LITTLE FEAT
a JOE COCKER
a ALANNAH MYLES
a DON HENLEY
a JEFF HEALEY BAND
a HEART
a LITA FORD
a ALIAS
a RIVERDOGS
a BRUCE DICKINSON
Light

KSHE/SI. Louis
(314) 621-0095
OM: RICK BALIS
APD: AL HOFER

Heavy
TOM PETTY
ROBERT PLANT
TOM PETTY
ERIC CLAPTON
BRUCE HORNSBY
Medium
a LLOY GRAMM
a JERRY HARRISON: CA
a ALANNAH MYLES
a PRETENDERS
a DON HENLEY
a JEFF LYNNE
a HEART
a STEELHEART
a SHY ENGLAND
a LITA FORD
a LITTLE FEAT
a JEFF HEALEY BAND
a YAT

WLZR/Milwaukee
(414) 453-4130
PD: GREG AUSMAN
MD: KELLY WALLACE

Heavy
TOM PETTY
ERIC CLAPTON
BRUCE HORNSBY
Medium
a LLOY GRAMM
a JERRY HARRISON: CA
a ALANNAH MYLES
a PRETENDERS
a DON HENLEY
a JEFF LYNNE
a HEART
a STEELHEART
a SHY ENGLAND
a LITA FORD
a LITTLE FEAT
a JEFF HEALEY BAND
a YAT

Light
a AEROSMITH
a DAMN YANKEES
a MOTLEY CRUE

KQRS/Minneapolis
(612) 545-5601
OM: DAVE HAMILTON
APD/MD: JOHN LASSMAN

Heavy
FLEETWOOD MAC
ZZ TOP
Medium
a AEROSMITH
a ERNIE ISLEY
a JEFF LYNNE
a JEFF HEALEY BAND

WXRT/Chicago
(312) 777-1700
PD: NORM WINEY
MD: LIN BREHMER

Heavy
MIDNIGHT OIL
PRETENDERS
WORLD PARTY
JERRY HARRISON: CA
CHURCH
SINEAD O'CONNOR
JEFF HEALEY BAND
HUNTERS & COLLECTO
LITTLE FEAT
SMITHEREENS
DEPECHE MODE
PETER MURPHY
Medium
a ROBERT PLANT
MICHAEL PENN
HOUSE OF LOVE
ADRIAN BELEM
BILLY IDOL
SOMETHING HAPPENS
SUNDAYS
JOHN HIATT
STRANGLERS
HEART
PURSUIT OF HAPPINE
LLOYD COLE
SINDEWINDERS
NOTHOUSE FLOWERS
CONCRETE BLONDE
a ERIC JOHNSON
a GARY MOORE
a PETER WOLF
Light
a BRUCE DICKINSON
a PASTER PUSSYCAT

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
ALANNAH MYLES
BILLY IDOL
BLACK CROWES
DEL AMITRI
BILLY IDOL
ZZ TOP
HEART
JEFF LYNNE
JEFF HEALEY BAND
KORO TAYLOR
ZZ TOP
BRUCE HORNSBY
Light
a JESUS JONES
a LOMEN & NAVARRO

WAPL/Appleton
(414) 734-9226
PD: GARRETT HART
MD: RICK PANNECK

Heavy
JUDE COLE
BRUCE HORNSBY
GIANT
DEL AMITRI
CSN
Light
a ERIC CLAPTON
a ALANNAH MYLES
a JEFF HEALEY BAND
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WFB/Indianapolis
(317) 257-7565
MD: MICHAEL HUGHES
MD: JAY BAKER

Heavy
WORLD PARTY
(ROZEN)
Medium
a ERIC CLAPTON
a PHIL COLLINS
a BILLY IDOL (L)
a MICHAEL PENN
Light

WTUE/Dayton
(513) 224-1501
PD: TOM CARROLL
MD: JOHN GAULIEU

Heavy
BILLY IDOL
ZZ TOP
PRETENDERS
BAD COMPANY
a WORLD PARTY
a ERNIE ISLEY
a DANGER DANGER
Light
a BRUCE HORNSBY
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WAZU/Dayton
(513) 324-0283
APD/MD: KEVIN VARGAS

Heavy
BAD COMPANY
BATON ROUGE
DANGER DANGER
ELECTRIC BOYS
MOTLEY CRUE (L)
AEROSMITH (L)
DANN YANKEES (L)
LITA FORD
HEART
HURRICANE
RUSH (L)
SLEEZE BEEZ
WHITESNAKE
HAWLOW
a JEFF HEALEY BAND
Medium
a ALIAS
a FAITH NO MORE
a ROBERT PLANT
a STEVE VAI
Light
a GIANT

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK EMERSON

Heavy
BILLY IDOL
ZZ TOP
BAD COMPANY
DEL AMITRI
JUDE COLE
GIANT
BRUCE HORNSBY
ERIC CLAPTON
a HEART
a BAD ENGLISH
Light
a JIMMY RYSER
a ALIAS
a DAVID BAEHWALD

KQDS/Duluth
(218) 728-6421
PD: MIKE KELLER

Heavy
JEFF HEALEY BAND
LITTLE FEAT
ZZ TOP

a YVONNE MALMSTEEN
a ADVENTURES OF FORD
Light
a STEVE VAI
a RIVERDOGS
a SONS OF ANGELS
a COLIN JAMES

KTCZ/Minneapolis
(612) 339-0000
PD: ALAN LAWSON
MD: J. FREDERICKSEN

Heavy
BRUCE HORNSBY
DAVID BAEHWALD
ERIC JOHNSON
JULIE CRUISE
LITTLE FEAT
MARTI JONES
PRETENDERS
SINEAD O'CONNOR
JEFF HEALEY BAND
WORLD PARTY
Medium
a ERIC CLAPTON
MIDNIGHT OIL
MOTLEY CRUE
PRETENDERS
LITTLE CAESAR
LUD GRAMM
JEFF HEALEY BAND
SMITHEREENS
WORLD PARTY
DANN YANKEES
DEL AMITRI
JOHN MAYALL & THE
Light
a BLACK CROWES
a DANGER DANGER

WKEF/Fl. Wayne
(919) 484-0580
PD: RICK WEST
APD: BUZZ MAXWELL

Heavy
BAD COMPANY
ROBERT PLANT
HEART
MIDNIGHT OIL
GIANT
BLACK CROWES
DEL AMITRI
BILLY IDOL
ZZ TOP
HEART
JEFF LYNNE
JEFF HEALEY BAND
KORO TAYLOR
PRETENDERS
FLEETWOOD MAC
BAD COMPANY
LITA FORD
PHIL COLLINS
CSN
BRUCE HORNSBY
BLACK CROWES
Medium

WLAN/Grand Rapids
(616) 456-5461
PD: RED NOIZE
MD: ARIS HAMPERS

Heavy
LITA FORD
BILLY IDOL
BAD COMPANY
DON HENLEY
BRUCE HORNSBY
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
CSN
PRETENDERS
JEFF LYNNE
Medium
a CONCRETE BLONDE
a LITTLE FEAT
a HUMAN RADIO
a HEART
a STEVE VAI
a HOTHOUSE FLOWERS
a KINGS OF THE SUN
a JOHN HIATT
a WORLD PARTY
a ALIAS
a BLACK CROWES

WJXL/Lansing
(517) 788-6380
PD: MARK STEVENS

Heavy
BILLY IDOL
ZZ TOP
PRETENDERS
BAD COMPANY
a WORLD PARTY
a ERNIE ISLEY
a DANGER DANGER
Light
a BRUCE HORNSBY
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WJXD/Lansing
(517) 788-6380
PD: MARK STEVENS

Heavy
BILLY IDOL
ZZ TOP
PRETENDERS
BAD COMPANY
a WORLD PARTY
a ERNIE ISLEY
a DANGER DANGER
Light
a BRUCE HORNSBY
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WIBA/Madison
(608) 274-5450
PD: VAN EDWARDS
MD: JACK MITCHELL

Heavy
ZZ TOP
GIANT
TOM PETTY
BILLY IDOL
FLEETWOOD MAC
Medium
a AEROSMITH
Light
a BRUCE HORNSBY

WAZU/Dayton
(513) 324-0283
APD/MD: KEVIN VARGAS

Heavy
BAD COMPANY
BATON ROUGE
DANGER DANGER
ELECTRIC BOYS
MOTLEY CRUE (L)
AEROSMITH (L)
DANN YANKEES (L)
LITA FORD
HEART
HURRICANE
RUSH (L)
SLEEZE BEEZ
WHITESNAKE
HAWLOW
a JEFF HEALEY BAND
Medium
a ALIAS
a FAITH NO MORE
a ROBERT PLANT
a STEVE VAI
Light
a GIANT

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK EMERSON

Heavy
BILLY IDOL
ZZ TOP
BAD COMPANY
DEL AMITRI
JUDE COLE
GIANT
BRUCE HORNSBY
ERIC CLAPTON
a HEART
a BAD ENGLISH
Light
a JIMMY RYSER
a ALIAS
a DAVID BAEHWALD

KQDS/Duluth
(218) 728-6421
PD: MIKE KELLER

Heavy
JEFF HEALEY BAND
LITTLE FEAT
ZZ TOP

DAVID BAEHWALD
BRUCE HORNSBY
ROBERT PLANT
LITA FORD
BRUCE HORNSBY
DANN YANKEES
Light
a HEART
a DEL AMITRI
CSN
ZZ TOP
BILLY IDOL
ERIC CLAPTON
AEROSMITH
GIANT
TOM PETTY
Medium
a JOHN HIATT
a ALIAS
a XYZ

WGBF/Evansville
(317) 477-8811
PD: SAM YATES
MD: LISA RYAN

Heavy
FLEETWOOD MAC
BILLY IDOL
ZZ TOP
BRUCE HORNSBY
BAD COMPANY
JUDE COLE
HEART
GIANT
ERIC CLAPTON
MIDNIGHT OIL
MOTLEY CRUE
PRETENDERS
LITTLE CAESAR
LUD GRAMM
JEFF HEALEY BAND
SMITHEREENS
WORLD PARTY
DANN YANKEES
DEL AMITRI
JOHN MAYALL & THE
Light
a BLACK CROWES
a DANGER DANGER

WKEF/Fl. Wayne
(919) 484-0580
PD: RICK WEST
APD: BUZZ MAXWELL

Heavy
BAD COMPANY
ROBERT PLANT
HEART
MIDNIGHT OIL
GIANT
BLACK CROWES
DEL AMITRI
BILLY IDOL
ZZ TOP
HEART
JEFF LYNNE
JEFF HEALEY BAND
KORO TAYLOR
PRETENDERS
FLEETWOOD MAC
BAD COMPANY
LITA FORD
PHIL COLLINS
CSN
BRUCE HORNSBY
BLACK CROWES
Medium

WLAN/Grand Rapids
(616) 456-5461
PD: RED NOIZE
MD: ARIS HAMPERS

Heavy
LITA FORD
BILLY IDOL
BAD COMPANY
DON HENLEY
BRUCE HORNSBY
JEFF HEALEY BAND
ERIC CLAPTON
MIDNIGHT OIL
CSN
PRETENDERS
JEFF LYNNE
Medium
a CONCRETE BLONDE
a LITTLE FEAT
a HUMAN RADIO
a HEART
a STEVE VAI
a HOTHOUSE FLOWERS
a KINGS OF THE SUN
a JOHN HIATT
a WORLD PARTY
a ALIAS
a BLACK CROWES

WJXL/Lansing
(517) 788-6380
PD: MARK STEVENS

Heavy
BILLY IDOL
ZZ TOP
PRETENDERS
BAD COMPANY
a WORLD PARTY
a ERNIE ISLEY
a DANGER DANGER
Light
a BRUCE HORNSBY
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WJXD/Lansing
(517) 788-6380
PD: MARK STEVENS

Heavy
BILLY IDOL
ZZ TOP
PRETENDERS
BAD COMPANY
a WORLD PARTY
a ERNIE ISLEY
a DANGER DANGER
Light
a BRUCE HORNSBY
a HEART
a SMITHEREENS
a ROBERT PLANT
a CONCRETE BLONDE
a KINGS OF THE SUN

WIBA/Madison
(608) 274-5450
PD: VAN EDWARDS
MD: JACK MITCHELL

Heavy
ZZ TOP
GIANT
TOM PETTY
BILLY IDOL
FLEETWOOD MAC
Medium
a AEROSMITH
Light
a BRUCE HORNSBY

WAZU/Dayton
(513) 324-0283
APD/MD: KEVIN VARGAS

Heavy
BAD COMPANY
BATON ROUGE
DANGER DANGER
ELECTRIC BOYS
MOTLEY CRUE (L)
AEROSMITH (L)
DANN YANKEES (L)
LITA FORD
HEART
HURRICANE
RUSH (L)
SLEEZE BEEZ
WHITESNAKE
HAWLOW
a JEFF HEALEY BAND
Medium
a ALIAS
a FAITH NO MORE
a ROBERT PLANT
a STEVE VAI
Light
a GIANT

KGGO/Des Moines
(515) 265-6181
PD: PHIL WILSON
MD: JACK EMERSON

Heavy
BILLY IDOL
ZZ TOP
BAD COMPANY
DEL AMITRI
JUDE COLE
GIANT
BRUCE HORNSBY
ERIC CLAPTON
a HEART
a BAD ENGLISH
Light
a JIMMY RYSER
a ALIAS
a DAVID BAEHWALD

KQDS/Duluth
(218) 728-6421
PD: MIKE KELLER

Heavy
JEFF HEALEY BAND
LITTLE FEAT
ZZ TOP

MILLIE LUM
SIGNAL
ROBERT PLANT
LITA FORD
BRUCE HORNSBY
DANN YANKEES
Light
a HEART
a DEL AMITRI
CSN
ZZ TOP
BILLY IDOL
ERIC CLAPTON
AEROSMITH
GIANT
TOM PETTY
Medium
a JOHN HIATT
a ALIAS
a XYZ

WGBF/Evansville
(317) 477-8811
PD: SAM YATES
MD: LISA RYAN

Heavy
FLEETWOOD MAC
BILLY IDOL
ZZ TOP
BRUCE HORNSBY
BAD COMPANY
JUDE COLE
HEART
GIANT
ERIC CLAPTON
MIDNIGHT OIL
MOTLEY CRUE
PRETENDERS
LITTLE CAESAR
LUD GRAMM
JEFF HEALEY BAND
SMITHEREENS
WORLD PARTY
DANN YANKEES
DEL AMITRI
JOHN MAYALL & THE
Light
a BLACK CROWES
a DANGER DANGER

WKEF/Fl. Wayne
(919) 484-0580
PD: RICK WEST
APD: BUZZ MAXWELL

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WEST (Continued)

JUDE COLE
DANN YANKEES
GIANT
BILLY IDOL
MOTLEY CRUE
TOM PETTY
ZZ TOP
Medium
BAD ENGLISH
BLACK CROWES
L.A. GUNS
LONDON QUIREBOYS
MIDNIGHT OIL
MICHAEL PENN
HEART
a PRETENDERS
Light
a KISS
a SMITHREENS
a CSN
a JEFF HEALEY BAND
a BRUCE HORNSBY

KGON/Portland (503) 223-1441

OM: JOB ROBBINS
MD: BON ANCHETA
Heavy
HEART
BILLY IDOL
KINGS OF THE SUN
LITTLE FEAT (L)
TOM PETTY
ZZ TOP
Medium
a AEROSMITH
a COLIN JAMES

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL
Heavy
a AEROSMITH
SMITHREENS
a CSN
a ROBERT PLANT
PRETENDERS
ERIC CLAPTON
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
ZZ TOP
BAD COMPANY
HEART
a BRUCE HORNSBY
Medium
a BOOM CRASH OPERA
BRUCE DICKINSON
a FAITH NO MORE
ALANNAH MYLES
JEFF LYNN
DAVID BAERWALD
WORLD PARTY
DON HENLEY
YAT
a COLIN JAMES
RUSH
Light
a CONCRETE BLONDE
a GARY MOORE

KBRS/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS
MD: CORY DRAPER
Heavy
AEROSMITH
BAD COMPANY
BATON ROUGE
LITA FORD
GIANT
KILLER DWARFS
PAUL LAINE
MOTLEY CRUE
SHY ENGLAND
SLAUGHTER
STEELHEART
YAT
Medium
Light

KOME/San Jose (408) 985-9800

PD: RON NENNI
MD: STEPHEN PAGE
Heavy
BILLY IDOL
HEART
BAD COMPANY
MIDNIGHT OIL
GARY MOORE
JUDE COLE
YAT
JEFF HEALEY BAND
JEFF LYNN
ERIK ISLEY
AEROSMITH
Medium
PRETENDERS
BATON ROUGE
LITTLE CAESAR
DAVID BAERWALD
BRUCE HORNSBY
CSN
SMITHREENS
ERIC CLAPTON
KINGS OF THE SUN
DANN YANKEES (L)
RIVERDOGS
Light
a BABYLON A.D.
a STEVE VAI
a WORLD PARTY
a BRUCE DICKINSON

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
GIANT
HEART
BILLY IDOL
PRETENDERS
ZZ TOP
BAD COMPANY
ERIC CLAPTON
JUDE COLE
FLEETWOOD MAC
TOM PETTY
JEFF HEALEY BAND
BRUCE HORNSBY
a AEROSMITH
DAVID BAERWALD
BATON ROUGE
ADRIAN BELEM
CSN
ELECTRIC BOYS
LITA FORD
a DON HENLEY
LITTLE CAESAR
JEFF LYNN
MIDNIGHT OIL
MOTLEY CRUE
ROBERT PLANT
SMITHREENS
YAT
LAST TEMPTATION OF (L)
Light
a ALIAS
a SONS OF ANGELS

KLOS/Los Angeles (213) 840-4836

PD: SARY CURELLOP
MD: C. NONDELLO
Heavy
BLACK CROWES
BAD COMPANY
JUDE COLE
ZZ TOP
CHURCH
Medium
DANN YANKEES
MIDNIGHT OIL
YAT
PRETENDERS
BATON ROUGE
KINGS OF THE SUN
LITTLE CAESAR
LOU GRAMM
BAD COMPANY
ERIC CLAPTON
L.A. GUNS
SMITHREENS
DON HENLEY
JEFF HEALEY BAND
BRUCE HORNSBY
LITA FORD
a BILLY IDOL
a AEROSMITH
Light
a CSN
a JEFF HEALEY BAND
a BRUCE HORNSBY

KRRX/Seattle (206) 283-5979

PD: BREW MICHAELS
MD: DEAN CARLSON
Heavy
PRETENDERS
JUDE COLE
BILLY IDOL (L)
GIANT
ROBERT PLANT (M) (L)
HEART (L)
JOE SATRIANI
JEFF HEALEY BAND
ZZ TOP
DANN YANKEES
BLACK CROWES
MIDNIGHT OIL (L)

KRSI/Los Angeles (213) 840-4836

PD: SARY CURELLOP
MD: C. NONDELLO
Heavy
BLACK CROWES

KRZQ/Reno (702) 827-0965

PD: MAX VOLUME
MD: STEVE FUNK
Medium
ZZ TOP
BILLY IDOL
HEART
BAD COMPANY
MOTLEY CRUE
MIDNIGHT OIL
ERIC CLAPTON
LITA FORD
FLEETWOOD MAC
JEFF HEALEY BAND
PRETENDERS
DANN YANKEES
BRUCE HORNSBY
LITTLE CAESAR
ELECTRIC BOYS
SMITHREENS
ROBERT PLANT
Medium
a AEROSMITH
Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: HUBBY DEAM
Heavy
DEL AMITRI
PRETENDERS
ROBERT PLANT
ZZ TOP
MIDNIGHT OIL
JUDE COLE
GIANT
JEFF HEALEY BAND
FLEETWOOD MAC
LITA FORD
HARLOW
JEFF HEALEY BAND
BRUCE HORNSBY
ERIK ISLEY
KINGS OF THE SUN
LONDON QUIREBOYS
ROBERT PLANT (M)
RUSH (L)
JOE SATRIANI
WORLD PARTY
YAT (L)

KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNUTT
MD: PAMELA ROBERTS
Heavy
AEROSMITH (M)
BAO COMPANY
BATON ROUGE
DANN YANKEES
LITA FORD
HARLOW
JEFF HEALEY BAND
BRUCE HORNSBY
ERIK ISLEY
KINGS OF THE SUN
LONDON QUIREBOYS
ROBERT PLANT (M)
RUSH (L)
JOE SATRIANI
WORLD PARTY
YAT (L)

KZAP/Sacramento (916) 925-3700

PD: SCOTT JAMISON
APD: JON RUSSELL
Heavy
a AEROSMITH
SMITHREENS
a CSN
a ROBERT PLANT
PRETENDERS
ERIC CLAPTON
BILLY IDOL
JEFF HEALEY BAND
FLEETWOOD MAC
ZZ TOP
BAD COMPANY
HEART
a BRUCE HORNSBY
Medium
a BOOM CRASH OPERA
BRUCE DICKINSON
a FAITH NO MORE
ALANNAH MYLES
JEFF LYNN
DAVID BAERWALD
WORLD PARTY
DON HENLEY
YAT
a COLIN JAMES
RUSH
Light
a CONCRETE BLONDE
a GARY MOORE

KGB/San Diego (619) 292-1360

PD: TED EDWARDS
Heavy
RUSH (M)
ZZ TOP
ROBERT PLANT (M) (L)
ERIC CLAPTON (M)
TESLA
Medium
DANN YANKEES
BILLY IDOL
BAD COMPANY
BRUCE HORNSBY
GIANT
HEART
TOM PETTY
AEROSMITH (L)
DON HENLEY
GREAT WHITE
Light
a GARY MOORE
a ALIAS

KQOI/Honolulu (808) 524-7100

PD: BILL MIMS
MD: DAVID LOWE
Heavy
ZZ TOP
BILLY IDOL
HEART
ERIC CLAPTON
FLEETWOOD MAC
Medium
Light
a GARY MOORE
a ENERGY ORCHARD

KROR/San Francisco (415) 765-4097

PD: CHRIS MILLER
MD: LORRAINE MEIER
Heavy
ERIC CLAPTON
JUDE COLE
CSN
FLEETWOOD MAC
HEART
BILLY IDOL (M)
TOM PETTY
ROBERT PLANT (M)
BRUCE HORNSBY
ZZ TOP
AEROSMITH
BAD COMPANY
JEFF HEALEY BAND
ADRIAN BELEM
DANN YANKEES
JEFF HARRISON: C
PRETENDERS
BATON ROUGE
LITTLE CAESAR
DAVID BAERWALD
BRUCE HORNSBY
CSN
SMITHREENS
ERIC CLAPTON
KINGS OF THE SUN
DANN YANKEES (L)
RIVERDOGS
Light
a BABYLON A.D.
a STEVE VAI
a WORLD PARTY
a BRUCE DICKINSON

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BIG MARTY
Heavy
BAD COMPANY
JUDE COLE
GIANT
HEART
BILLY IDOL
ELECTRIC BOYS
BRUCE HORNSBY
Medium
Light
a STEVE VAI
a LITTLE FEAT

KNAC/Long Beach-L. (213) 437-0366

PD: PAM EDWARDS
MD: BRYAN SCHOCK
Heavy
HURRICANE
DANN YANKEES (M)
MOTLEY CRUE
AEROSMITH
L.A. GUNS
JOHNNY CRASH
TESTAMENT
YAT (M)
BRUCE DICKINSON
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a ALIAS

KISW/Seattle (206) 285-7825

PD: STEVE YOUNG
MD: MIKE JONES
Heavy
JOE SATRIANI
RUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CROWES
DANN YANKEES
TOM PETTY
JUDE COLE
LITTLE FEAT
PRETENDERS
ZZ TOP
MIDNIGHT OIL
HEART
ALANNAH MYLES
BILLY IDOL
PRETENDERS
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNN
STEVE VAI
BRUCE HORNSBY
a ADVENTURES OF FORD
ADRIAN BELEM
CSN
ELECTRIC BOYS
LITA FORD
a DON HENLEY
LITTLE CAESAR
JEFF LYNN
MIDNIGHT OIL
MOTLEY CRUE
ROBERT PLANT
SMITHREENS
YAT
LAST TEMPTATION OF (L)
Light
a ALIAS
a SONS OF ANGELS

KJSD/San Jose (408) 453-5400

PD: DANA JANG
Heavy
GIANT
HEART
BILLY IDOL
PRETENDERS
ZZ TOP
BAD COMPANY
ERIC CLAPTON
JUDE COLE
FLEETWOOD MAC
TOM PETTY
JEFF HEALEY BAND
BRUCE HORNSBY
a AEROSMITH
DAVID BAERWALD
BATON ROUGE
ADRIAN BELEM
CSN
ELECTRIC BOYS
LITA FORD
a DON HENLEY
LITTLE CAESAR
JEFF LYNN
MIDNIGHT OIL
MOTLEY CRUE
ROBERT PLANT
SMITHREENS
YAT
LAST TEMPTATION OF (L)
Light
a ALIAS
a SONS OF ANGELS

KKDJ/Fresno (209) 226-5991

PD: ART PARKAS
Heavy
BAD COMPANY
HEART
JUDE COLE
BRUCE HORNSBY
BILLY IDOL
MOTLEY CRUE
Medium
Light
a AEROSMITH
a JOE COCKER
Light
a ALIAS

KNAC/Long Beach-L. (213) 437-0366

PD: PAM EDWARDS
MD: BRYAN SCHOCK
Heavy
HURRICANE
DANN YANKEES (M)
MOTLEY CRUE
AEROSMITH
L.A. GUNS
JOHNNY CRASH
TESTAMENT
YAT (M)
BRUCE DICKINSON
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a ALIAS

KISW/Seattle (206) 285-7825

PD: STEVE YOUNG
MD: MIKE JONES
Heavy
JOE SATRIANI
RUSH
TRAGICALLY HIP
ROBERT PLANT
BLACK CROWES
DANN YANKEES
TOM PETTY
JUDE COLE
LITTLE FEAT
PRETENDERS
ZZ TOP
MIDNIGHT OIL
HEART
ALANNAH MYLES
BILLY IDOL
PRETENDERS
JEFF HEALEY BAND
BAD COMPANY
JEFF LYNN
STEVE VAI
BRUCE HORNSBY
a ADVENTURES OF FORD
ADRIAN BELEM
CSN
ELECTRIC BOYS
LITA FORD
a DON HENLEY
LITTLE CAESAR
JEFF LYNN
MIDNIGHT OIL
MOTLEY CRUE
ROBERT PLANT
SMITHREENS
YAT
LAST TEMPTATION OF (L)
Light
a ALIAS
a SONS OF ANGELS

KSJO/San Jose (408) 453-5400

PD: DANA JANG
Heavy
GIANT
HEART
BILLY IDOL
PRETENDERS
ZZ TOP
BAD COMPANY
ERIC CLAPTON
JUDE COLE
FLEETWOOD MAC
TOM PETTY
JEFF HEALEY BAND
BRUCE HORNSBY
a AEROSMITH
DAVID BAERWALD
BATON ROUGE
ADRIAN BELEM
CSN
ELECTRIC BOYS
LITA FORD
a DON HENLEY
LITTLE CAESAR
JEFF LYNN
MIDNIGHT OIL
MOTLEY CRUE
ROBERT PLANT
SMITHREENS
YAT
LAST TEMPTATION OF (L)
Light
a ALIAS
a SONS OF ANGELS

KLOS/Los Angeles (213) 840-4836

PD: SARY CURELLOP
MD: C. NONDELLO
Heavy
BLACK CROWES

KRRX/Seattle (206) 283-5979

PD: BREW MICHAELS
MD: DEAN CARLSON
Heavy
PRETENDERS
JUDE COLE
BILLY IDOL (L)
GIANT
ROBERT PLANT (M) (L)
HEART (L)
JOE SATRIANI
JEFF HEALEY BAND
ZZ TOP
DANN YANKEES
BLACK CROWES
MIDNIGHT OIL (L)

KDJK/Modesto (209) 869-2594

PD: MARK DAVIS
MD: RANDY MARANZ
Heavy
HEART
BAD COMPANY
PRETENDERS
BILLY IDOL
JEFF HEALEY BAND
MIDNIGHT OIL
DAVID BAERWALD
ELECTRIC BOYS
BRUCE HORNSBY
JEFF LYNN
LITTLE CAESAR
Medium
Light
a AEROSMITH
Light
a BRUCE DICKINSON

KRRX/Seattle (206) 283-5979

PD: BREW MICHAELS
MD: DEAN CARLSON
Heavy
PRETENDERS
JUDE COLE
BILLY IDOL (L)
GIANT
ROBERT PLANT (M) (L)
HEART (L)
JOE SATRIANI
JEFF HEALEY BAND
ZZ TOP
DANN YANKEES
BLACK CROWES
MIDNIGHT OIL (L)

KLOS/Los Angeles (213) 840-4836

PD: SARY CURELLOP
MD: C. NONDELLO
Heavy
BLACK CROWES

KALR/Riverside (714) 793-3554

PD: RICK WILLIAMS
Heavy
JEFF HEALEY BAND
FLEETWOOD MAC
BAD COMPANY
ELECTRIC BOYS
PRETENDERS
KINGS OF THE SUN
Medium
Light

KLPX/Tucson (602) 622-8711

PD: LARRY SAIDER
APD/MD: JAC GREEN
Heavy
BLACK CROWES (L)
ZZ TOP
HEART
BILLY IDOL
FLEETWOOD MAC
ROBERT PLANT
GIANT
BRUCE HORNSBY
CSN
PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
DAVID BAERWALD
JEFF LYNN
BAD COMPANY
WORLD PARTY
CONCRETE BLONDE
SMITHREENS
BILLY IDOL
MIDNIGHT OIL
Light
a SONS OF ANGELS
a PURSUIT OF HAPPINE
Light
a GARY MOORE
a DANN YANKEES
Light

KKBB/Bakersfield (805) 326-8000

VP/SFR: CHUCK MCKAY
APD: D. DE LA CRUZ
Heavy
LITTLE FEAT
JUDE COLE
GIANT
HEART
BRUCE HORNSBY
PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
DAVID BAERWALD
JEFF LYNN
BAD COMPANY
WORLD PARTY
CONCRETE BLONDE
SMITHREENS
BILLY IDOL
MIDNIGHT OIL
Light
a GARY MOORE
a DANN YANKEES
Light

KJOT/Boise (208) 344-3500

PD: CARL SCHEIDER
Heavy
LITTLE FEAT
JUDE COLE
GIANT
HEART
BRUCE HORNSBY
PRETENDERS
JEFF HEALEY BAND
ERIC CLAPTON
DAVID BAERWALD
JEFF LYNN
BAD COMPANY
WORLD PARTY
CONCRETE BLONDE
SMITHREENS
BILLY IDOL
MIDNIGHT OIL
Light
a GARY MOORE
a DANN YANKEES
Light

KZEL/Eugene (503) 342-7096

PD: KEN MARTIN
MD: DEBI STARR
Heavy
BAD ENGLISH
HEART
DEL AMITRI
FLEETWOOD MAC
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
BAD COMPANY (M)
ROBERT PLANT
CSN
JEFF HEALEY BAND
Medium
Light
a STEVE VAI
a BLACK CROWES
Light
a SONS OF ANGELS
a ALIAS
a SLAUGHTER

KILO/Colorado Springs (719) 634-4896

PD: BOB ELY
MD: CRAIG KOEHN
Heavy
FLEETWOOD MAC
HEART
ERIC CLAPTON
DON HENLEY
BILLY IDOL
GARY MOORE
BAD COMPANY (M)
ROBERT PLANT
CSN
JEFF HEALEY BAND
Medium
Light
a STEVE VAI
a BLACK CROWES
Light
a SONS OF ANGELS
a ALIAS
a SLAUGHTER

KWHL/Anchorage (907) 344-9622

PD: RADIO SHELL
MD: DAN THOMAS
Heavy
FLEETWOOD MAC
BILLY IDOL (M)
CHRIS REA
PRETENDERS (M)
HEART (M)
JUDE COLE
JEFF HEALEY BAND
PHIL COLLINS
RICHARD MARX
BAD COMPANY
CSN
JOE COCKER
Medium
Light
a ALIAS
a AEROSMITH (L)
a DANN YANKEES
a RIVERDOGS

KATSI/Yakima (509) 457-8115

PD: DARREN JOHNSON
APD: DAVE NELSON
Heavy
BILLY IDOL
FLEETWOOD MAC
BILLY IDOL (M)
CHRIS REA
PRETENDERS (M)
HEART (M)
JUDE COLE
JEFF HEALEY BAND
PHIL COLLINS
RICHARD MARX
BAD COMPANY
CSN
JOE COCKER
Medium
Light
a ALIAS
a AEROSMITH (L)
a DANN YANKEES
a RIVERDOGS

KRQJ/Laramie (707) 745-7396

OM: R.W. GREY-ROW
Heavy
PRETENDERS
BILLY IDOL
LITTLE FEAT
BRUCE HORNSBY
BILLY IDOL
ZZ TOP
BAD COMPANY
BRUCE HORNSBY
SMITHREENS
JEFF LYNN
MIDNIGHT OIL
Medium
Light
a ALIAS
a AEROSMITH
a LITTLE FEAT
a ROBERT PLANT
Light
a KILLER DWARFS
a SLAUGHTER

KLCC/Eugene (503) 345-8888

PD: DEVAN MITCHELL
MD: AL SCOTT
Heavy
ZZ TOP
BAD COMPANY
BRUCE HORNSBY
FLEETWOOD MAC
HEART (L)
JEFF HEALEY BAND
PRETENDERS
AEROSMITH
DON HENLEY
ERIC CLAPTON
JEFF LYNN
TOM PETTY
Medium
Light
a STEVE VAI
a LITTLE FEAT

KFMB/Chicago (916) 343-8461

PD: MARTY GRIFFIN
Heavy
BAD COMPANY
ZZ TOP
BILLY IDOL
FLEETWOOD MAC
HEART
JEFF HEALEY BAND
MIDNIGHT OIL
ERIC CLAPTON
BRUCE HORNSBY
CSN
JEFF LYNN
SMITHREENS
HEART
Medium
Light
a AEROSMITH
a ALIAS
a LITTLE FEAT
a ROBERT PLANT
Light
a KILLER DWARFS
a SLAUGHTER

KKDJ/Fresno (209) 226-5991

PD: ART PARKAS
Heavy
BAD COMPANY
HEART
JUDE COLE
BRUCE HORNSBY
BILLY IDOL
MOTLEY CRUE
Medium
Light
a AEROSMITH
a JOE COCKER
Light
a ALIAS

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KMBY/Monterey (408) 649-7500

PD: RICH BERLIN
Heavy
BILLY IDOL
FLEETWOOD MAC
HEART
ZZ TOP
ERIC CLAPTON
Medium
Light
a ALIAS

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
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HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS
Heavy
ADRIAN BELEM
BILLY IDOL (M)
BRUCE HORNSBY
LITA FORD
DANN YANKEES
DANGER DANGER
JEFF LYNN
LITTLE CAESAR
HEART
PETER WOLF
ROBERT PLANT
Medium
Light
a AEROSMITH
a BLACK CROWES
Light

KZOO/Missoula (406) 728-5000

PD: DAVE FRANCE
APD/MD: BILL WILLIAMS

EAST

MOST ADDED
Madonna
Aerosmith
Heart
Bruce Hornsby & The Range
Sinead O'Connor

BREAKOUTS
No Breakouts

WKRZ/Wilkes-Barre, PA
Madak/Padden
SWEET SENSATION
AEROSMITH
BROTHER BEYOND
JANE CHILD
JOHNNY GILL
Hottest:
M.C. HAMMER 1-1
TAYLOR DAYNE 10-4
BELL BIV DEVOE 15-13
GLENN MEDEIROS 22-15
DANGER DANGER 20-24

WQXA/York, PA
Feather/Taylor
MELLOW MAN ACE (dp)
BABYFACE
MADONNA
Hottest:
BELL BIV DEVOE 3-2
SNAP 5-3
EN VOGUE 10-5
NEW KIDS ON THE B 13-9
JOHNNY GILL 16-12

WYCR/York, PA
McCausland/Crockett
SWEET SENSATION
AEROSMITH
MADONNA (dp)
HEART (dp)
KEITH SWEAT (dp)
BRUCE HORNSBY (dp)
BAD ENGLISH (dp)
TONY! TONY! TONEL! (dp)
Hottest:
WILSON PHILLIPS 1-1
BELL BIV DEVOE 8-4
GLENN MEDEIROS 13-9
BILLY IDOL 23-15
MICHAEL BOLTON 22-18

WVFX/Bangor, ME
Alexander/Kelly
AEROSMITH
HEART
BRUCE HORNSBY
BROTHER BEYOND
Hottest:
BRUCE COLLINS 4-3
JUDE COLE 5-4
M.C. HAMMER 8-5
TAYLOR DAYNE 9-7
NEW KIDS ON THE B 11-8
GLENN MEDEIROS 23-16

56XX/Burlington, VT
J.J. Riley
AEROSMITH
MADONNA
JANE CHILD
HEART
BABYFACE
ANITA BAKER
Hottest:
M.C. HAMMER 2-1
ROXETTE 3-2
BELL BIV DEVOE 12-8
NEW KIDS ON THE B 17-11
GLENN MEDEIROS 23-16

WKZ/Chambersburg, PA
Alexander/Shane
MADONNA
ANITA BAKER
BROTHER BEYOND
SINEAD O'CONNOR
BABYFACE
WILSON PHILLIPS 1-1
ROXETTE 3-2
PHIL COLLINS 5-4
GLENN MEDEIROS 14-8
TOMMY PAGE 17-11
NIRX 24-19
LIGHTNING SEEDS 25-20

68BP/Portland, ME
Jon Bryant
SOUL II SOUL
SNAP
BRUCE HORNSBY
SINEAD O'CONNOR
AEROSMITH
BAD ENGLISH
JOHNNY GILL
ADAM ANT
Hottest:
M.C. HAMMER 1-1
BELL BIV DEVOE 5-5
JUDE COLE 7-6
NIRX 24-19
LIGHTNING SEEDS 25-20

WHTO/Williamport, PA
Kingston/Minar
AEROSMITH
HEART
BROTHER BEYOND (dp)
MADONNA (dp)
ANITA BAKER (dp)
SINEAD O'CONNOR (dp)
Hottest:
ROXETTE 1-1
M.C. HAMMER 4-2
NEW KIDS ON THE B 11-6
BELL BIV DEVOE 14-8
GO WEST 19 11

P3

WPRR/Altoona, PA
Scott St.John
BAD ENGLISH
SWEET SENSATION
JOHNNY GILL (dp)
Hottest:
ROXETTE 2-1
BELL BIV DEVOE 6-2
NEW KIDS ON THE B 7-5
TAYLOR DAYNE 11-7
GLENN MEDEIROS 14-8

103CR/Beckley, WV
Spencer/Davis
BRUCE HORNSBY
HEART
MADONNA
JOHNNY GILL (dp)
LISA STANSFIELD
Hottest:
ROXETTE 3-1
NEW KIDS ON THE B 4-2
MICHAEL BOLTON 13-9
AFTER 7 18-14
NIRX 20-18

WKPE/Cape Cod, MA
Keith Lamira
SINEAD O'CONNOR
JOHNNY GILL
GEORGE LAHOND (dp)
DANGER DANGER (dp)
ANITA BAKER (dp)
Hottest:
M.C. HAMMER 1-1
ROXETTE 3-2
BELL BIV DEVOE 4-3
TAYLOR DAYNE 8-6
GLENN MEDEIROS 14-12

WNYP/Portland, ME
Monday/Meech
AEROSMITH
ANITA BAKER
BROTHER BEYOND
BRUCE HORNSBY
KEITH SWEAT
MADONNA
U-KREW
Hottest:
ROXETTE 2-1
NEW KIDS ON THE B 18-12
MICHAEL BOLTON 26-20
JOHNNY GILL 31-25
GO WEST D-29

WYHT/Portland, ME
Ziggle/Coleman
GO WEST (dp)
LISA STANSFIELD (dp)
ELTON JOHN
AEROSMITH (dp)
SINEAD O'CONNOR (dp)
Hottest:
ROXETTE 2-2
NEW KIDS ON THE B 14-6
JOHNNY GILL 18-13
MOTLEY CRUE D-25
DEL AMITRI 30-26

WOMP/Wheeling, WV
Forster/McGee
none
Hottest:
ROXETTE 1-1
BELL BIV DEVOE 5-5
RICHARD MARK 6-6
M.C. HAMMER 4-3
NEW KIDS ON THE B 9-9

FLY92/Albany, NY
Todd Pattengill
MADONNA
SWEET SENSATION
ANITA BAKER
BRUCE HORNSBY
SOUL II SOUL
BAD ENGLISH
DANGER DANGER (dp)
BROTHER BEYOND
TONY! TONY! TONEL! (dp)
Hottest:
ROXETTE 7-1
BELL BIV DEVOE 8-6
NEW KIDS ON THE B 9-7
MICHAEL BOLTON 18-8
TYLER COLLINS 25-17

WKSS/Hartford, CT
Ward/Welsh
SEIKO W/DONNIE WA
MADONNA
STACEY & KIMIKO
MAXI PRIEST
BROTHER BEYOND
M.C. HAMMER 2-1
BELL BIV DEVOE 3-3
NEW KIDS ON THE B 5-5
AFTER 7 1-6
WILSON PHILLIPS 16-11

99WQY/Albany, NY
Tom Parker
SINEAD O'CONNOR
BABYFACE
AEROSMITH
SOUL II SOUL
MADONNA
HEART
Hottest:
M.C. HAMMER 1-1
NEW KIDS ON THE B 5-3
BELL BIV DEVOE 3-2
LOUIE LOUIE 11-6

TIC/FM/Hartford, CT
Mitchell/West
BROTHER BEYOND
SNAP (dp)
MADONNA
STEVIE N
Hottest:
BELL BIV DEVOE 1-1
EN VOGUE 3-2
NEW KIDS ON THE B 4-3
GEORGE LAHOND 5-4
ALISHA 26-24

WAEB/Allentown, PA
Ryder/Johnson
GLENN MEDEIROS
DIGITAL UNDERGROU
EN VOGUE
AEROSMITH (dp)
HEART (dp)
MELLOW MAN ACE (dp)
LITTLE CAESAR (dp)
MADONNA
Hottest:
BELL BIV DEVOE 5-3
NEW KIDS ON THE B 10-6
AFTER 7 21-16
DANGER DANGER 20-17
DIGITAL UNDERGROU D-27

WKEE/Huntington, WV
Pastor/John
ELTON JOHN (dp)
DEPECHE MODE
SEDUCTIO
AEROSMITH (dp)
MADONNA (dp)
SEIKO W/DONNIE WA (dp)
Hottest:
WILSON PHILLIPS 3-1
M.C. HAMMER 9-6
GLENN MEDEIROS 17-11
WHISTLE 20-16
MARIAH CAREY 27-18

WVBB/Allentown, PA
Schaefer/Stryker
A'ME LORAIN
JANE CHILD
MELLOW MAN ACE (dp)
MADONNA
Hottest:
M.C. HAMMER 1-1
BELL BIV DEVOE 3-2
DIGITAL UNDERGROU 4-3
ROXETTE 8-6
LOUIE LOUIE 9-7

WLAN/Lancaster, PA
Marino/Murray
MADONNA
JEFF LYNNE
SWEET SENSATION
AEROSMITH (dp)
MADONNA (dp)
SEIKO W/DONNIE WA (dp)
Hottest:
WILSON PHILLIPS 3-1
M.C. HAMMER 9-6
GLENN MEDEIROS 17-11
WHISTLE 20-16
MARIAH CAREY 27-18

WKSE/Butte, NY
Edwards/McGowan
SWEET SENSATION
SEIKO W/DONNIE WA (dp)
Hottest:
WILSON PHILLIPS 1-1
BELL BIV DEVOE 6-2
ROXETTE 8-5
NEW KIDS ON THE B 10-8
JOHNNY GILL 15-11

WLAN/Lancaster, PA
Marino/Murray
MADONNA
JEFF LYNNE
SWEET SENSATION
AEROSMITH (dp)
MADONNA (dp)
SEIKO W/DONNIE WA (dp)
Hottest:
WILSON PHILLIPS 3-1
M.C. HAMMER 9-6
GLENN MEDEIROS 17-11
WHISTLE 20-16
MARIAH CAREY 27-18

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

SOUTH

MOST ADDED
Madonna
Bruce Hornsby
& The Range
Aerosmith
Heart
Anita Baker

BREAKOUTS
Sinead O'Connor
Brat Pack
Faith No More
Maxi Priest
Timmy T

P2

WBBQ/Augusta, GA
Bruce Stevens
BRUCE HORNSBY
ANITA BAKER
AEROSMITH (dp)
HEART
BABYFACE
MAXI PRIEST
Hottest:
ROXETTE 2-1
NEW KIDS ON THE B 12-3
BELL BIV DEVOE 5-5
JOHNNY GILL 16-11
EN VOGUE 23-18

WKQB/Charleston, SC
Gailher/Russell
MADONNA
EN VOGUE
SWEET SENSATION
LIGHTNING SEEDS
WILSON PHILLIPS 1-1
M.C. HAMMER 2-2
BELL BIV DEVOE 3-3
NEW KIDS ON THE B 8-6
JUDE COLE 9-8

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
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BRAT PACK
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DIGITAL UNDERGROU 27-16

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DIGITAL UNDERGROU 27-16

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NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

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BAD ENGLISH
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DIGITAL UNDERGROU 27-16

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BAD ENGLISH
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NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

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Bill Shahan
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BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
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Hottest:
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BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
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JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
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BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

G106/Durham-Raleigh, NC
Patrick/Harrison
SINEAD O'CONNOR
BABYFACE
Hottest:
ROXETTE 5-3
NEW KIDS ON THE B 11-9
TAYLOR DAYNE 12-10
GO WEST 15-11
JOHNNY GILL 23-13

K2DU/Little Rock, AR
Stewart/Geary
DEPECHE MODE
HEART
GEORGE LAHOND (dp)
ROXETTE 5-3
NEW KIDS ON THE B 11-9
TAYLOR DAYNE 12-10
GO WEST 15-11
JOHNNY GILL 23-13

KPRR/Paso, TX
El Molano
TIMMY T
WEST COAST RAP AL
U-KREW (dp)
Hottest:
BELL BIV DEVOE 2-1
MELLOW MAN ACE 4-2
NEW KIDS ON THE B 8-6
JOHNNY GILL 20-13
TIANA 23-17

K2DU/Little Rock, AR
Stewart/Geary
DEPECHE MODE
HEART
GEORGE LAHOND (dp)
ROXETTE 5-3
NEW KIDS ON THE B 11-9
TAYLOR DAYNE 12-10
GO WEST 15-11
JOHNNY GILL 23-13

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
Hottest:
M.C. HAMMER 3-1
BELL BIV DEVOE 6-3
GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
DANGER DANGER
BRUCE HORNSBY
KEITH SWEAT
BROTHER BEYOND
SWEET SENSATION
HEART
BABYFACE
BRAT PACK
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NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
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NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
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JOE COCKER (dp)
BAD ENGLISH
SEDUCTIO (dp)
LONDON QUIREBOYS
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SEDUCTIO (dp)
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SEDUCTIO (dp)
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DIGITAL UNDERGROU 27-16

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SEDUCTIO (dp)
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BAD ENGLISH
SEDUCTIO (dp)
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GLENN MEDEIROS 12-7
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DIGITAL UNDERGROU 27-16

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BAD ENGLISH
SEDUCTIO (dp)
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GLENN MEDEIROS 12-7
NEW KIDS ON THE B 17-10
DIGITAL UNDERGROU 27-16

WVSR/Charleston, WV
Bill Shahan
JANE CHILD
JOE COCKER (dp

CHR ADDS & HOTS

MIDWEST

MOST ADDED
Bruce Hornsby
& The Range
Madonna
Heart
Aerosmith
Sinead O'Connor

BREAKOUTS
Faith No More
Brat Pack

P2

WKDD/Akron, OH
Clark/Nicholas

BAD ENGLISH
AEROSMITH
ROXETTE 1-1
M.C. HAMMER 9-3
BILLY IDOL 14-8
SLAUGHTER 13-11
BILLY JOEL 18-13

WMEF/Fl. Wayne, IN
Jeff Davis

MADONNA
SINEAD O'CONNOR
BRUCE HORNSBY
BILLY IDOL
ROXETTE 2-1
M.C. HAMMER 3-2
NEW KIDS ON THE B 4-3
PHIL COLLINS 5-4
NEW KIDS ON THE B 12-8

WZOK/Rockford, IL
Ivey/Zilla

HEART
EN VOEGE
SEIKO W/DONNIE WA
BRUCE HORNSBY
DANGER DANGER (dp)
LORI RUBY (dp)
HOTTEST:
WILSON PHILLIPS 1-1
JUDE COLE 2-2
ROXETTE 3-3
NEW KIDS ON THE B 8-5
GLENN MEDEIROS 7-6

WGRD/Grand Rapids, MI
Joy Friday

BILLY IDOL
ELTON JOHN
HOTTEST:
TAYLOR DAYNE 8-6
JUDE COLE 15-8
TYLER COLLINS 10-9
BELL BIV DEVOTE 11-10
NEW KIDS ON THE B 16-15

WPKR/Davenport, IA
John Austin

GIANT
GO WEST
MADONNA
LITA FORD
AEROSMITH
HEART
HOTTEST:
WILSON PHILLIPS 1-1
ROXETTE 2-2
JUDE COLE 3-3
M.C. HAMMER 7-7
GORKY PARK 9-9

WGTZ/Davenport, OH
Bellantini/Rose

HEART
JOHNNY GILL
GO WEST
EN VOEGE
AEROSMITH
SLAUGHTER
BAD ENGLISH
SEIKO W/DONNIE WA (dp)
HOTTEST:
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOTE 5-4
NIKKI 15-10
MADONNA 27-18

KRNO/Des Moines, IA
Knight/Lewis

ELTON JOHN
BILLY IDOL
DEL AMITRI
HOTTEST:
JUDE COLE 5-2
PAUL JANE 3-3
ROXETTE 4-5
RICHARD MARK 8-6
GO WEST 12-8

KZND/Duluth, MN
Michael/Tommy B

none
HOTTEST:
ROXETTE 1-1
M.C. HAMMER 3-3
TAYLOR DAYNE 9-9
NEW KIDS ON THE B 11-11
DEPECHE MODE 13-13

CKWB/Ft. MI
St. Michaels/Dad

M.C. HAMMER
MADONNA
HEART
AEROSMITH
ADAM AMT
BRUCE HORNSBY
LIGHTNING SEEDS
HOTTEST:
JOHNNY GILL 5-2
DIGITAL UNDERGROU 12-5
SEIKO W/DONNIE WA 21-13
BRYANT BOURGEOIS 20-14
SWEET SENSATION 33-22

Z99/Oklahoma City, OK
Dick Thompson

A'ME LORAIN
ANITA BAKER
49ERS (dp)
HOTTEST:
TYLER COLLINS 6-3
EN VOEGE 8-7
BELL BIV DEVOTE 15-14
MARIAN CAREY 24-22
ELTON JOHN 23-20
KICK/Onaha, NB
Bentley/Adams

SWEET SENSATION
SEIKO W/DONNIE WA
BABYFACE
BRUCE HORNSBY (dp)
TONY TONI TONE! (dp)
FAITH NO MORE (dp)
MADONNA
BROTHER BEYOND (dp)
HOTTEST:
NEW KIDS ON THE B 5-1
M.C. HAMMER 4-2
JOHNNY GILL 21-11
DEPECHE MODE 24-16
DIGITAL UNDERGROU D-22

K283/Pocah, IL
Edwards/Stern

MADONNA
JOHNNY GILL
HEART
BRUCE HORNSBY
ELTON JOHN
HOTTEST:
ROXETTE 2-1
M.C. HAMMER 3-2
NEW KIDS ON THE B 13-10
PHIL COLLINS 5-4
NEW KIDS ON THE B 12-8

WZOK/Rockford, IL
Ivey/Zilla

HEART
EN VOEGE
SEIKO W/DONNIE WA
BRUCE HORNSBY
DANGER DANGER (dp)
LORI RUBY (dp)
HOTTEST:
WILSON PHILLIPS 1-1
JUDE COLE 2-2
ROXETTE 3-3
NEW KIDS ON THE B 8-5
GLENN MEDEIROS 7-6

WGRD/Grand Rapids, MI
Joy Friday

BILLY IDOL
ELTON JOHN
HOTTEST:
TAYLOR DAYNE 8-6
JUDE COLE 15-8
TYLER COLLINS 10-9
BELL BIV DEVOTE 11-10
NEW KIDS ON THE B 16-15

WPKR/Davenport, IA
John Austin

GIANT
GO WEST
MADONNA
LITA FORD
AEROSMITH
HEART
HOTTEST:
WILSON PHILLIPS 1-1
ROXETTE 2-2
JUDE COLE 3-3
M.C. HAMMER 7-7
GORKY PARK 9-9

WGTZ/Davenport, OH
Bellantini/Rose

HEART
JOHNNY GILL
GO WEST
EN VOEGE
AEROSMITH
SLAUGHTER
BAD ENGLISH
SEIKO W/DONNIE WA (dp)
HOTTEST:
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
BELL BIV DEVOTE 5-4
NIKKI 15-10
MADONNA 27-18

KRNO/Des Moines, IA
Knight/Lewis

ELTON JOHN
BILLY IDOL
DEL AMITRI
HOTTEST:
JUDE COLE 5-2
PAUL JANE 3-3
ROXETTE 4-5
RICHARD MARK 8-6
GO WEST 12-8

KZND/Duluth, MN
Michael/Tommy B

none
HOTTEST:
ROXETTE 1-1
M.C. HAMMER 3-3
TAYLOR DAYNE 9-9
NEW KIDS ON THE B 11-11
DEPECHE MODE 13-13

CKWB/Ft. MI
St. Michaels/Dad

M.C. HAMMER
MADONNA
HEART
AEROSMITH
ADAM AMT
BRUCE HORNSBY
LIGHTNING SEEDS
HOTTEST:
JOHNNY GILL 5-2
DIGITAL UNDERGROU 12-5
SEIKO W/DONNIE WA 21-13
BRYANT BOURGEOIS 20-14
SWEET SENSATION 33-22

KJ103/Oklahoma City, OK
McCoy/Kidd

TAYLOR DAYNE
MADONNA
BABYFACE
HOTTEST:
NEW KIDS ON THE B 2-1
BELL BIV DEVOTE 4-2
NIKKI 3-3
WILSON PHILLIPS 17-7
HEART 26-16

K283/Pocah, IL
Edwards/Stern

MADONNA
JOHNNY GILL
HEART
BRUCE HORNSBY
ELTON JOHN
HOTTEST:
ROXETTE 2-1
M.C. HAMMER 3-2
NEW KIDS ON THE B 13-10
PHIL COLLINS 5-4
NEW KIDS ON THE B 12-8

WHOT/Youngtown, OH
Dick Thompson

BAD ENGLISH
SWEET SENSATION
BROTHER BEYOND
SINEAD O'CONNOR
BRUCE HORNSBY
HEART
HOTTEST:
WILSON PHILLIPS 1-1
M.C. HAMMER 3-2
ROXETTE 4-3
NEW KIDS ON THE B 9-5
BELL BIV DEVOTE 7-6

P3

KYYY/Bloomington, ND
Bob Beck

LISA STANFIELD
SELECTION
MADONNA
BRUCE HORNSBY
SINEAD O'CONNOR
AEROSMITH
HOTTEST:
M.C. HAMMER 13-1
NEW KIDS ON THE B 3-2
L.A. GUNS 7-5
JUDE COLE 10-6
DEL AMITRI 17-12

WBNQ/Bloomington, IL
Scott/Weiss

AEROSMITH
SINEAD O'CONNOR
LISA STANFIELD
BRUCE HORNSBY
ADAM AMT
HOTTEST:
JUDE COLE 4-1
M.C. HAMMER 3-2
NEW KIDS ON THE B 5-3
TAYLOR DAYNE 15-9
DEL AMITRI 19-13

WBWB/Bloomington, IN
Mark Callaghan

AEROSMITH (dp)
BRUCE HORNSBY
MADONNA
HOTTEST:
M.C. HAMMER 1-1
ROXETTE 4-3
BELL BIV DEVOTE 5-4
JOHNNY GILL 28-20
DIGITAL UNDERGROU D-22

WCHL/Carbondale, IL
Tony Waltkus

DIGITAL UNDERGROU (dp)
L.A. GUNS
KEITH SWEAT
BROTHER BEYOND
HOTTEST:
NEW KIDS ON THE B 3-1
WILSON PHILLIPS 4-4
JUDY 5-5
SALT-N-PEPA 7-6
PHIL COLLINS 20-13

KOCN/Cedar Rapids, IA
Dicson/Gerard

AEROSMITH
BABYFACE
LIGHTNING SEEDS (dp)
HOTTEST:
M.C. HAMMER 1-1
WILSON PHILLIPS 2-2
NEW KIDS ON THE B 3-3
BELL BIV DEVOTE 4-4
ROXETTE 5-5

WLRW/Champaign, IL
McCann/McKeehan

NOTLEY CRUE (dp)
HEART
MADONNA
SWEET SENSATION
HOTTEST:
M.C. HAMMER 1-1
BAD ENGLISH
ROXETTE 2-2
NEW KIDS ON THE B 7-4
GO WEST 23-14

KCMQ/Columbia, MO
Turt/Hannson

MADONNA
SWEET SENSATION
AEROSMITH
BABYFACE
HEART
ANITA BAKER
HOTTEST:
TAYLOR DAYNE 4-3
BELL BIV DEVOTE 12-9
MICHAEL BOLTON 21-13
MARIAN CAREY 32-26

KMYZ/Tulsa, OK
Myers/Smith

BELL BIV DEVOTE
HOTTEST:
M.C. HAMMER 6-1
DANN YANKEES 8-5
MOTLEY CRUE 15-10
BILLY IDOL 20-13
ZZ TOP 25-20

KJ103/Oklahoma City, OK
McCoy/Kidd

TAYLOR DAYNE
MADONNA
BABYFACE
HOTTEST:
NEW KIDS ON THE B 2-1
BELL BIV DEVOTE 4-2
NIKKI 3-3
WILSON PHILLIPS 17-7
HEART 26-16

KLVY/Dubuque, IA
Davis/Jensen

BRUCE HORNSBY
BRAT PACK (dp)
GEORGE LAMOND (dp)
HOTTEST:
M.C. HAMMER 1-1
ROXETTE 2-2
NEW KIDS ON THE B 5-3
BILLY IDOL 12-9
PARTNERS IN KRYME 22-16

WDBR/Springfield, IL
Moore/Elliott

NIKKI
JANE CHILD
HEART
ANITA BAKER
AEROSMITH (dp)
KEITH SWEAT (dp)
HOTTEST:
WILSON PHILLIPS 5-2
JUDE COLE 7-5
ALANNAH MYLES 14-9
TYLER COLLINS 18-15
JOHNNY GILL 20-17
EN VOEGE 35-22

WPFH/Terre Haute, IN
Dave North

JANET JACKSON
BROTHER BEYOND
SWEET SENSATION
HEART
HOTTEST:
NEW KIDS ON THE B 8-3
GLENN MEDEIROS 14-9
LOUIE LOUIE 17-13
TYLER COLLINS 29-15
MOTLEY CRUE D-39

KTXV/Jefferson City-Columbia, MO
Jackson/Michaels

BLACK CROWES (dp)
FAITH NO MORE (dp)
HEART
BRUCE HORNSBY
MADONNA
SWEET SENSATION
HOTTEST:
M.C. HAMMER 1-1
NEW KIDS ON THE B 11-6
DEPECHE MODE 10-7
GLENN MEDEIROS 16-11

WYFR/Kalamazoo, MI
Anthony/Bryant

BRUCE HORNSBY
SINEAD O'CONNOR
CSN
SMITHERS (dp)
ADAM AMT (dp)
SWEET SENSATION (dp)
ANITA BAKER (dp)
HOTTEST:
ROXETTE 1-1
WILSON PHILLIPS 2-2
JUDE COLE 5-3
PHIL COLLINS 6-4
M.C. HAMMER 8-5

WAZ/Lafayette, IN
Mark Callaghan

MADONNA
BABYFACE
SWEET SENSATION
BRUCE HORNSBY
HOTTEST:
M.C. HAMMER 1-1
ROXETTE 4-3
BELL BIV DEVOTE 5-4
JOHNNY GILL 28-20
DIGITAL UNDERGROU D-22

KKSS/Albuquerque, NM
John Jaynes

SWEET SENSATION
BABYFACE
HOTTEST:
BELL BIV DEVOTE 1-1
WILSON PHILLIPS 2-2
NEW KIDS ON THE B 5-3
MELLOW MAN ACE 16-12
EN VOEGE 21-16

KPRX/Lancaster, NE
Cook/Vandena

BRUCE HORNSBY
SWEET SENSATION
HOTTEST:
TAYLOR DAYNE 2-1
JUDY 3-2
PHIL COLLINS 1-3
GO WEST 7-5
NEW KIDS ON THE B 9-7

89KZ/Des Moines, IA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 4-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

KKXX/Bakersfield, CA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 8-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

KKXX/Bakersfield, CA
Chris Squires

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BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 8-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
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MELLOW MAN ACE 11-5
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KKXX/Bakersfield, CA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 8-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

KLUCLas Vegas, NV
Dean/Taylor

M.C. HAMMER
STEUCE & KIMIKO
MAXI PRIEST
MYER
HOTTEST:
WILSON PHILLIPS 2-1
NEW KIDS ON THE B 7-3
MELLOW MAN ACE 5-5
AFTER 7 13-10
LISA STANFIELD 22-14
FM104/Madesto-Stockton, CA
DeMeroney/Hoffman

KWBS/San Jose, CA
Morgan/Anhorn

BAD ENGLISH
MADONNA
BROTHER BEYOND
HEART
HOTTEST:
WILSON PHILLIPS 1-1
ROXETTE 2-2
RICHARD MARK 4-3
PHIL COLLINS 6-4
TAYLOR DAYNE 8-5
KZZU/Spokane, WA
Hopkins/Mesa

KFTZ/Idaho Falls, ID
Summers/Cary

MADONNA
BRUCE HORNSBY
MIDNIGHT OIL
HEART
HOTTEST:
FAITH NO MORE (dp)
SINEAD O'CONNOR
MAXI PRIEST
ROXETTE 2-2
LOUIE LOUIE 13-10
DEL AMITRI 14-11
NEW KIDS ON THE B 18-12
TONY PAGE 27-21
MICHAEL BOLTON 31-22

KMOK/Lewiston, ID
Havens/Chase

EN VOEGE (dp)
HOUSE OF LOVE
KEITH SWEAT
BRUCE HORNSBY
SELECTION
DANGER DANGER (dp)
BROTHER BEYOND
MADONNA (dp)
SOUL II SOUL
ROXETTE 2-1
M.C. HAMMER 3-2
RICHARD MARK 12-7
NEW KIDS ON THE B 10-7
TAYLOR DAYNE 14-8

KRQ/Tucson, AZ
Peeke/DeVas

ANITA BAKER
A'ME LORAIN
HOTTEST:
ROXETTE 2-1
HEART 4-2
BELL BIV DEVOTE 6-3
NEW KIDS ON THE B 17-8

KMTI/Madford, OR
Trassel/Stewart

MADONNA
HEART
BRUCE HORNSBY
SINEAD O'CONNOR
SWEET SENSATION
AEROSMITH
BROTHER BEYOND
HOTTEST:
TAYLOR DAYNE 4-1
ROXETTE 11-5
NEW KIDS ON THE B 14-8
MICHAEL BOLTON 26-19
MARIAN CAREY 28-21

ZFUN/Moocow, ID
Cummings/Hoff

JOHNNY GILL (dp)
SINEAD O'CONNOR
HEART
BRUCE HORNSBY (dp)
MADONNA
AEROSMITH (dp)
SOUL II SOUL
HOTTEST:
BRUCE HORNSBY 2-1
NEW KIDS ON THE B 10-3
BILLY IDOL 9-5
SLAUGHTER 18-12
L.A. GUNS 29-19

8LYM/San Luis Obispo, CA
Harris/Clark

BAD ENGLISH
BRUCE HORNSBY
BABYFACE
AEROSMITH
HEART
HOTTEST:
MARIAN CAREY 34-20
BRUCE HORNSBY (dp)
KPKX/Anchorage, AK
Steve Knoll

KWNO/Eugene, OR
Svana/Velaz

HEART
MADONNA
BRUCE HORNSBY
AEROSMITH
FAITH NO MORE (dp)
ANITA BAKER
SELECTION
HOTTEST:
ROXETTE 2-1
BELL BIV DEVOTE 7-2
AFTER 7 17-10
TYLER COLLINS 18-11
NEW KIDS ON THE B 25-16

89KZ/Des Moines, IA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 4-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

KKXX/Bakersfield, CA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 8-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

KKXX/Bakersfield, CA
Chris Squires

MADONNA
MARIAN CAREY (dp)
TONY PAGE (dp)
HOTTEST:
BELL BIV DEVOTE 1-1
NEW KIDS ON THE B 8-2
MELLOW MAN ACE 11-5
WILSON PHILLIPS 15-11
TYLER COLLINS 22-18

AN ELEKTRA-FING SUMMER!

MOTLEY CRUE

"Don't Go Away Mad (Just Go Away)"

CHR 40 - 33
ON 159 CHRS
AOR TRACK 14
A MOST REQUESTED AOR

KEITH SWEAT

"Make You Sweat"

MOST ACTIVE URBAN 33 - 20 - 12
ALREADY ON 96 CHRS

ANITA BAKER

"Talk To Me"

MOST ADDED CHR 53/52
MOST ADDED AC 46/46
AC BREAKER
#1 MOST ADDED URBAN 72/59
URBAN BREAKER

Elektre Entertainment

Brent Bourgeois Continued
WLAN 23-20
999KH 16-15
930 14-13
WPKT 30-21
WRCK 22-22
WZLW 30-26
WQKA 19-16
WYCR 21-19

BROTHER BEYOND
The Girl I Used To Know (EMI)
LP: Trust
Total Reports 93 36%

Regional Reach
E 38%
S 29%
M 44%
W 38%
Chart Summary
Pos P1 P2 P3 Tot

MARIAH CAREY
Vision Of Love (Columbia)
LP: Mariah Carey
Total Reports 219 86%

Regional Reach
E 94%
S 87%
M 75%
W 89%
Chart Summary
Pos P1 P2 P3 Tot

Mariah Carey Continued
PWR106 a-29
KKFR 14-12
KOT-PM 29-24
RGCI 24-20
PML02 27-17
KML 9-8
KOT977 33-31

JANE CHILDO
Welcome To The Real World (WB)
LP: Jane Child
Total Reports 130 51%

Regional Reach
E 50%
S 57%
M 36%
W 60%
Chart Summary
Pos P1 P2 P3 Tot

PHIL COLLINS
Do You Remember (Atlantic)
LP: ...But Seriously
Total Reports 223 87%

Regional Reach
E 90%
S 91%
M 94%
W 73%
Chart Summary
Pos P1 P2 P3 Tot

Phil Collins Continued
KXYO 8-7
KCPX 6-4
KISN 4-4
KFLZ 5-4
KUBE 8-1

TYLER COLLINS
Girls Nite Out (RCA)
LP: Girls Nite Out
Total Reports 206 81%

Regional Reach
E 84%
S 84%
M 70%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

DANGER DANGER
Bang Bang (Imagine/Epic)
LP: Danger Danger
Total Reports 78 31%

Regional Reach
E 34%
S 26%
M 30%
W 36%
Chart Summary
Pos P1 P2 P3 Tot

Danger Danger Continued
WVWZ a
KSAQ 40-37
MIDWEST
WEST
KXYO on
KUBE a

TAYLOR DAYNE
I'll Be Your Shelter (Arista)
LP: Can't Fight Fate
Total Reports 228 89%

Regional Reach
E 92%
S 94%
M 91%
W 78%
Chart Summary
Pos P1 P2 P3 Tot

DANGER DANGER
Kiss This Thing Goodbye (A&M)
LP: Waking Hours
Total Reports 157 62%

Regional Reach
E 62%
S 64%
M 69%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

Del Amitri Continued
SOUTH
WGR a-24
WVWZ 26-25
KSAQ 19-16

DEPECHE MODE
Enjoy The Silence (Sire/Reprise)
LP: Violator
Total Reports 203 80%

Regional Reach
E 88%
S 83%
M 73%
W 75%
Chart Summary
Pos P1 P2 P3 Tot

DANGER DANGER
Kiss This Thing Goodbye (A&M)
LP: Waking Hours
Total Reports 157 62%

Regional Reach
E 62%
S 64%
M 69%
W 49%
Chart Summary
Pos P1 P2 P3 Tot

DIGITAL UNDERGROUND

The Humpty Dance (Tommy Boy) LP: Sex Packets

Total Reports 90 354

Regional Reach E 38% S 44% M 30% W 25%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 7 6 0 13

UP 49 16-40 10 24 9 43

DEBS 8 On 0 0 2 2

SAME 21 Adds 0 0 2 2

DOWN 8 Ch Adds 1 1 0 2

ADDS 4 Total 36 39 15 90

Regional Reach E 20% S 20% M 36% W 25%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 1 1 2 4

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

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National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

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National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

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ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

JOHNNY GILL

Rub You The Right Way (Motown)

LP: Johnny Gill

Total Reports 179 704

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 7 7 2 16

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

Regional Reach E 88% S 76% M 52% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 126 16-40 22 43 38 103

DEBS 21 On 1 0 2 3

SAME 15 Adds 2 2 5 9

DOWN 1 Ch Adds 2 5 0 7

ADDS 16 Total 47 83 49 179

HEART

I Didn't Want To Need You (Capitol)

LP: Brigade

Total Reports 81 324

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

Regional Reach E 26% S 29% M 33% W 40%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 2 16-40 1 0 0 1

DEBS 0 On 0 0 0 0

SAME 0 Adds 7 24 30 61

DOWN 0 Ch Adds 3 9 6 18

ADDS 79 Total 12 33 36 81

BILLY IOOL

Cradle Of Love (Chrysalis)

LP: Charmed Life

Total Reports 157 624

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 1 1 2 4

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2

SAME 9 Adds 1 4 0 5

DOWN 0 Ch Adds 6 5 1 12

ADDS 17 Total 27 68 62 157

Regional Reach E 54% S 62% M 73% W 55%

Chart Summary Pos P1 P2 P3 Tot

National Summary 2-5 0 0 0 0

UP 118 6-15 7 23 20 50

DEBS 13 On 1 0 0 2</

LIGHTNING SEEDS Pure (MCA) LP: Cloudcuckooland Total Reports 97 38%

Regional Reach E 36% S 42% M 33% W 40%

CHART SUMMARY Pos P1 P2 P3 Tot

A'ME LORAIN Follow My Heartbeat (RCA) LP: Standing In A Monkey Sea Total Reports 66 26%

Regional Reach E 16% S 40% M 13% W 29%

LOUIE LOUIE Sitting In The Lap Of... (WTG/Epic) LP: The State I'm In Total Reports 202 79%

Regional Reach E 80% S 80% M 70% W 87%

Louie Louie Continued PWRP 13-10 Q105 17-16

SOUTH KQIZ 17-15 WRSI 19-15 WANS 20-17

CHART SUMMARY Pos P1 P2 P3 Tot

MADONNA Hanky Panky (Sire/WB) LP: I'm Breathless Total Reports 142 56%

Regional Reach E 66% S 53% M 52% W 55%

CHART SUMMARY Pos P1 P2 P3 Tot

Regional Reach E 80% S 80% M 70% W 87%

GLENN MEDEIROS / BOBBY BROWN She Ain't Worth It (Amherst/MCA) LP: Glenn Medeiros Total Reports 236 93%

Regional Reach E 100% S 92% M 86% W 95%

CHART SUMMARY Pos P1 P2 P3 Tot

Regional Reach E 22% S 20% M 9% W 42%

MELLOW MAN ACE Mentrosa (Capitol) Total Reports 57 22%

Regional Reach E 22% S 20% M 9% W 42%

Regional Reach E 22% S 20% M 9% W 42%

MOTLEY CRUE Don't Go Away Mad, Just... (Elektra) LP: Dr. Feelgood Total Reports 159 62%

Regional Reach E 62% S 66% M 70% W 47%

CHART SUMMARY Pos P1 P2 P3 Tot

Regional Reach E 56% S 64% M 70% W 49%

ALANNAH MYLES Love Is (Atlantic) LP: Alannah Myles Total Reports 155 61%

Regional Reach E 56% S 64% M 70% W 49%

Regional Reach E 56% S 64% M 70% W 49%

NEW KIDS ON THE BLOCK Step By Step (Columbia) LP: Step By Step Total Reports 238 93%

Regional Reach E 98% S 97% M 86% W 93%

CHART SUMMARY Pos P1 P2 P3 Tot

Regional Reach E 74% S 78% M 55% W 82%

NIKKI Notice Me (Geffen) LP: Nikki Total Reports 184 72%

Regional Reach E 74% S 78% M 55% W 82%

Regional Reach E 74% S 78% M 55% W 82%

Nikki Continued
KISN 14-12
Q106 13-9
KUBE 20-19
P1
HOT97 21-21
WJQC on
K104 14-10
PWR96 on
KTPM 17-17
HOT102 25-23
PWR106 25-23
KFRP 8-14
ROY-FM 12-12
FM102 10-8
KREL 11-10
HOT97 9-7
P2
KXSS 19-19
KXKX 20-17
KFRS 11-10
KRMG 2-2
KXND 27-22
B95 5-4
KXNY 27-27
HOT99 15-14
WYR 32-29
JET-PM 30-25
WNN 13-12
TIC-PM 32-30
WSS on
WLAN 32-22
K101 30-26
999KH1 2-2
WSPK 20-17
989KY 28-26
93Q 25-18
P
TOMMY PAGE
When I Dream Of You (Sire/WB)
LP: Paintings In My Mind
Total Reports 134 53%
Regional Reach E 58% S 53% M 41% W 60%

Chart Summary
Pos P1 P2 P3 Tot
National 2-5 0 0 0 0
Summary 6-15 5 4 6 15
UP 93 16-40 18 55 28 101
DEBS 6 Ons 4 3 6 13
SAME 28 Ch Adds 2 1 2 5
DOWN 2 Ch Adds 0 0 0 0
ADDS 5 Total 29 63 42 134

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 228 89%
Regional Reach E 96% S 90% M 97% W 75%

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 228 89%
Regional Reach E 96% S 90% M 97% W 75%

Roxette Continued
MIDWEST
WQUT 3-3
WCEI 3-2
B96 7-6
WKQX 1-1
295 3-4
Q102 4-4
WFBH 3-3
WNCI 6-1
Q95 5-5
WDFX 4-3
WHY 18-18
KBBQ 3-2
WMT 2-1
KDMB 1-2
WLOL 1-3
WQUT 1-1
WQUT 3-3
WCEI 3-2
B96 7-6
WKQX 1-1
295 3-4
Q102 4-4
WFBH 3-3
WNCI 6-1
Q95 5-5
WDFX 4-3
WHY 18-18
KBBQ 3-2
WMT 2-1
KDMB 1-2
WLOL 1-3
WQUT 1-1

SEDUCTION
Could This Be Love (Vendetta/MCA)
LP: Nothing Matters Without Love
Total Reports 142 56%
Regional Reach E 50% S 62% M 39% W 71%

SEDUCTION
Could This Be Love (Vendetta/MCA)
LP: Nothing Matters Without Love
Total Reports 142 56%
Regional Reach E 50% S 62% M 39% W 71%

ROXETTE
It Must Have Been Love (EMI)
LP: "Pretty Woman" ST
Total Reports 228 89%
Regional Reach E 96% S 90% M 97% W 75%

SEIKO w/DONNIE WAHLBERG
The Right Combination (Columbia)
LP: Seiko
Total Reports 64 25%
Regional Reach E 46% S 20% M 19% W 22%

SEIKO w/DONNIE WAHLBERG
The Right Combination (Columbia)
LP: Seiko
Total Reports 64 25%

SLAUGHTER
Up All Night (Chrysalis)
LP: Stick It To Ya
Total Reports 76 30%

SEIKO w/DONNIE WAHLBERG
The Right Combination (Columbia)
LP: Seiko
Total Reports 64 25%

Snap Continued
PWR10 33-30
Q105 25-23
MIDWEST
B96 25-21
WHY 20-20
WLOL 27-25
WST
K5104 25-22
Q106 14-12
HOT97 2-4
W100 6-3
WPCQ 10-6
KJMJ 13-12
KJWB 4-4
PWR96 7-6
K17Y 17-13
KTPM 20-19
HOT102 39-35
P1
WASH d-31
WNSK a
WNNK a
TIC-PM 35-28
WSS a-27
WZZ a
K101 d-27
999KH1 a
WSPK a
WRRR d-39
K92 d-29
WST
WASH d-31
WNSK a
WNNK a
TIC-PM 35-28
WSS a-27
WZZ a
K101 d-27
999KH1 a
WSPK a
WRRR d-39
K92 d-29
WST

LISA STANSFIELD
You Can't Deny It (Arista)
LP: Affection
Total Reports 165 65%
Regional Reach E 76% S 70% M 38% W 78%

LISA STANSFIELD
You Can't Deny It (Arista)
LP: Affection
Total Reports 165 65%

KEITH SWEAT
Make Me Sweat (Elektra)
LP: I'll Give All My Love To You
Total Reports 96 38%

Keith Sweat Continued
FM102 20-12
KREL 16-14
P2
KXSS 25-25
KXKX 21-15
KFRS d-40
B95 27-20
KQAO on
K106 36-31
K22P 21-17
KWNZ on
WST
KXSS 25-25
KXKX 21-15
KFRS d-40
B95 27-20
KQAO on
K106 36-31
K22P 21-17
KWNZ on
WST

SWEET SENSATION
If Wishes Came True (Atco)
LP: Love Child
Total Reports 158 62%
Regional Reach E 64% S 71% M 42% W 69%

SWEET SENSATION
If Wishes Came True (Atco)
LP: Love Child
Total Reports 158 62%

TONY! TONE! TONI!
The Blues (Wing/Polydor)
LP: The Revival
Total Reports 60 24%

SIGNIFICANT ACTION

U

U-KREW Let Me Be Your Lover (Enigma) LP: The U-Krew Total Reports 66 268 Parallel Reach P1 208 P2 288 P3 278

Z

ZZ TOP Doubleback (WB) Total Reports 98 384 Parallel Reach P1 98 P2 344 P3 734

B

BRAT PACK I'm Never Gonna... (Vendetta/A&M)

A

PAULA ABUOL Knocked Out (Virgin) LP: Forever Your Girl

F

ADAM ANT Rough Stuff (MCA) LP: Manners & Physique

C

JOE COCKER What Are You Doing With A... (Capitol) LP: Live In The Promised Land

G

GOOD GIRLS Love Is Like An Itching... (Motown) LP: All For Your Love

H

HOUSE OF LOVE I Don't Know Why... (Fontana/Mercury) LP: The House Of Love

I

ICEY JAYE It's Just A Girl Thang (Arista)

CROSBY, STILLS & NASH Live It Up (Atlantic) LP: Live It Up

FAITH NO MORE Epic (Reprise) LP: The Real Thing

FASTER PUSSYCAT Poison Ivy (Elektra) LP: Wake Me When It's Over

49'ERS Don't You... (4th & Broadway/Island)

KISS Rise To It (Mercury) LP: Hot In The Shade

KYPER Tic Tac Toe (Atlantic) LP: Dangerous

LITTLE CAESAR Chain Of Fools (DGC) LP: Little Caesar

LONDON QUIREBOYS 7 O'Clock (Capitol) LP: A Bit Of What You Fancy



BREAKERS

SWEET SENSATION

If Wishes Came True (Atco)

62% of our reporters playing it. Moves: Up 29, Debuts 48, Same 30, Down 0, Adds 51 including WNVZ, KSAQ, Y108, KCPX, KUBE, FM102, WKSE, WKQB, KQKQ. See Parallels, debuts at number 40.

BILLY IDOL

Cradle Of Love (Chrysalis)

62% of our reporters playing it. Moves: Up 118, Debuts 13, Same 9, Down 0, Adds 17 including PRO-FM, Y95, KRBE, WDFX, KCPX, 999KHI, WNOK, WMEE, KCAQ. See Parallels, moves 28-24.

EN VOGUE

Hold On (Atlantic)

61% of our reporters playing it. Moves: Up 99, Debuts 18, Same 16, Down 1, Adds 21 including B104, WBLI, PWR99, Q105, KDWB, KPLZ, KUBE, JET-FM, WFMF. See Parallels, moves 26-22.

NEW & ACTIVE

BAO ENGLISH "Possession" (Epic)

Reports: 146. Moves: Up 47, Debuts 49, Same 26, Down 0, Adds 24 including WGH, WKQX, WZPL, KDWB, KPLZ, FLY92, WSSX, WOKI, WKDD, B97 26-21, KSAQ 32-26, WKBO 27-21, 99WGY 38-33, WKEE 34-29, KZFM 34-26.

MADONNA "Hanky Panky" (Sire/WB)

Reports: 142. Moves: Up 7, Debuts 7, Same 0, Down 0, Adds 128 including B104, WBLI, Z100, WEGX, B94, Q107, WAVA, Y95, KRBE, Y100, PWRPIG, Q105, WDFX, WHYT, Y108, PWR106, KMEL, WCKZ 34-29.

SEOUCTION "Could This Be Love" (Vendetta/A&M)

Reports: 142. Moves: Up 41, Debuts 35, Same 34, Down 0, Adds 32 including WZOU, KJMZ, KKBQ, WGH, Q102, WZPL, WLOL, KFRF, KOY-FM, KGGI, FM102, WMJQ, HOT97 33-30, HOT102 31-28, Y108 28-23, 99WGY 40-32. See Parallels, debuts at number 39 with 62% of the airplay converted to chart.

TOMMY PAGE "When I Dream Of You" (Sire/WB)

Reports: 134. Moves: Up 93, Debuts 6, Same 28, Down 2, Adds 5, PWR96, WDFX, KXXX, KIXY, SLY96, WBLI 23-20, KNRJ 19-16, B97 11-10, Q102 29-24, HOT102 15-12, KCPX 10-9, WCIL 28-25, KLYV 25-20, KBOZ 24-19. See Parallels, moves 33-31 as 87% of the action is charted.

JANE CHILD "Welcome To The Real World" (WB)

Reports: 130. Moves: Up 59, Debuts 27, Same 29, Down 0, Adds 15 including Y108, KFRF, HOT999, WFMF, YES97, KKRJ, KKMJ, Q107 30-26, KNRJ 32-27, WKBO 22-16, WERZ 39-35, 98PXY 27-25, WCGQ 34-30, WQUT 38-30, KNIN 24-19.

ELTON JOHN "Club At The End Of The Street" (MCA)

Reports: 127. Moves: Up 93, Debuts 14, Same 10, Down 3, Adds 7, B94, WKEE, KRNQ, WGRD, KZ93, WHTT, WIBW, WBLI 18-15, Y100 19-16, KSAQ 17-13, WKQX 4-3, Q95 4-2, WKTI 12-11, KXYQ 11-10, KISN 9-8, WBBQ 9-8, X106 20-16. See Parallels, moves 36-34 as 91% of the airplay is charted; Top 15 at 37%.

GEORGE LAMOND "Bad Of The Heart" (Columbia)

Reports: 107. Moves: Up 50, Debuts 11, Same 32, Down 1, Adds 13 including PRO-FM, WQUT, KZOU, WDJX, Y107, KF95, WZKX, KZII, KLYV, HOT97 4-1, KKBQ 14-10, PWR96 6-5, KITY 10-7, Q105 23-19, TIC-FM 15-9, WOVV 24-20. See Parallels, debuts at number 35 with 65% of the action charted; Top 15 at 21%.

BABYFACE "My Kinda Girl" (Solar/Epic)

Reports: 105. Moves: Up 19, Debuts 20, Same 27, Down 0, Adds 39 including WXXS, WIOQ, WNVZ, KTFM, Y108, KUBE, 99WGY, WKSS, WBBQ, WRVQ, KJMZ 30-25, KRBE 28-21, KFRF 25-19, FM102 30-16, 93Q 30-22.

BRUCE HORNSBY & THE RANGE "Across The River" (RCA)

Reports: 102. Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 96 including WNVZ, KSAQ, Q95, WZPL, WKTI, WKBO, KXYQ, KCPX, KISN, KPLZ, KUBE, WYCR, WBBQ, K98, FM100, Q102 32-27, WZZU 32-25.

ZZ TOP "Doubleback" (WB)

Reports: 98. Moves: Up 70, Debuts 2, Same 24, Down 2, Adds 0, WZPL 21-18, WKRZ 26-22, K98 30-26, WQUT 19-13, WOKI 20-15, KTUX 14-10, WKDD 24-20, KXXR 23-17, KMYZ 25-20, KATM 5-4, KRZR 10-9, WJMX 16-12.

LIGHTNING SEEOS "Pure" (MCA)

Reports: 97. Moves: Up 44, Debuts 9, Same 32, Down 0, Adds 12 including 98PXY, WRCK, WKQB, WCKZ, WCGQ, Y107, WRVQ, CK105, KF95, KQCR, WXXS 28-21, KNRJ 15-11, KSAQ 18-12, KISN 24-20, WERZ 33-29, K98 29-23. Charted and moving at 62%.

KEITH SWEAT "Make You Sweat" (Elektra)

Reports: 96. Moves: Up 46, Debuts 13, Same 24, Down 0, Adds 13 including PRO-FM, Q107, WAVA, WWSR, WYCR, Z106, WCIL, WDBR, KTRS, HOT97 32-28, WPGC 29-25, KRBE 24-20, PWRPIG 28-21, Y108 26-16, KOY-FM 20-16. 65% of the airplay is converted to chart.

BROTHER BEYOND "The Girl I Used To Know" (EMI)

Reports: 93. Moves: Up 5, Debuts 17, Same 30, Down 0, Adds 41 including WAVA, WNVZ, KSAQ, KFRF, KXYQ, TIC-FM, WKSS, X106, HOT95, Z106, KQKQ, WLOL 30-20, 93Q 39-33, KRNQ 24-19, WZOK 33-26.

DIGITAL UNDERGROUND "The Humpty Dance" (Tommy Boy)

Reports: 90. Moves: Up 49, Debuts 8, Same 21, Down 8, Adds 4, B97, WAEB, WJAD, WCIL, WZOU 8-5, WEGX 13-6, WAVA 8-6, KJMZ 7-6, Y95 16-13, PWR96 21-15, WGH 33-27, WNVZ 10-9, KITY 4-2, KTFM 1-1, WLOL 14-11, HOT999 4-3. See Parallels, moves 29-27 with 86% of the action charted; Top 15 at 48%; Hot at 27%.

SNAP "The Power" (Arista)

Reports: 88. Moves: Up 42, Debuts 5, Same 26, Down 1, Adds 14 including PWR99, Y95, KNRJ, 99WGY, WMJQ, TIC-FM, 999KHI, WOVV, WKZL, WRON, KTRS, B104 28-21, WZOU 18-13, WIOQ 6-3, WAVA 23-19, WPGC 10-6. See Parallels, debuts at number 36 with converted airplay at 64%; Top 15 at 44%; Hot at 14%.

AEROSMITH "The Other Side" (Geffen)

Reports: 87. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 86 including WXXS, B94, KEGL, PIRATE, KXYQ, KPLZ, JET-FM, WNNK, WKEE, 93Q, WYCR, X106, WCGQ, XL1067, WRVQ.

HEART "I Didn't Want To Need You" (Capitol)

Reports: 81. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 79 including B94, Y100, B97, KSAQ, Q102, PIRATE, KXYQ, KCPX, KPLZ, KUBE, WWSR, WYCR, WBBQ, WKZL, CK105, WHTO, KEGL 17-14.

DANGER DANGER "Bang Bang" (Imagine/Epic)

Reports: 78. Moves: Up 26, Debuts 9, Same 19, Down 0, Adds 24 including KEGL, WNVZ, KUBE, FLY92, WZYP, WHYY, K92, Z106, WVIC, WKSF, 99WGY 30-25, WKRZ 29-24, KTUX 27-21, WPXR 24-19, KXXR 34-28, WKFR 36-30.

SLAUGHTER "Up All Night" (Chrysalis)

Reports: 76. Moves: Up 8, Debuts 6, Same 23, Down 6, Adds 3, WKBO, WGTZ, WIKZ, B94 6-5, KEGL 7-6, Y95 20-17, WDFX 6-5, KBEQ 22-18, PIRATE 5-4, JET-FM 9-5, WYCR 17-13, KZ106 25-19, WRVQ 21-14, WKDD 13-11, KRZR 2-1, WHTT 21-16, WKSF 12-9. 82% of the stations playing it have it charted; Top 15 at 42%; Hot at 16%.

A'ME LORAIN "Follow My Heartbeat" (RCA)

Reports: 66. Moves: Up 8, Debuts 10, Same 32, Down 0, Adds 16 including KKBQ, KRBE, WGH, KTFM, KUBE, HOT999, WRCK, Z106, Z99, B95, X100, KRO, KNRJ 33-29, PWRPIG 38-35, KISN 39-35, WBBQ 37-32, KTUX 40-33.

U-KREW "Let Me Be Your Lover" (Enigma)

Reports: 66. Moves: Up 23, Debuts 5, Same 32, Down 0, Adds 6, KISN, KPRR, KZZP, WNNP, KNOE, WPFM, KITY 26-23, PWRPIG 35-27, KFRF 23-20, WCGQ 40-36, KZFM 35-20, HOT95 25-22, KHTK 20-15, KKRJ 32-25, KKGQ 34-26, KFSN 35-30, B95 34-28.

SEIKO with DONNIE WAHLBERG "The Right Combination" (Columbia)

Reports: 64. Moves: Up 10, Debuts 14, Same 20, Down 0, Adds 20 including KDWB, KCPX, Q106, WKSE, WNNK, 999KHI, WSPK, WRCK, KZFM, WABB, WGTZ, X100, 95XIL, WIOQ 30-25, TIC-FM 35-28, CK105 21-13, KHTK 23-18.

L.A. GUNS "The Ballad Of Jayne" (Vertigo/Polydor)

Reports: 64. Moves: Up 43, Debuts 1, Same 14, Down 5, Adds 1, WCIL, KSAQ 11-10, WDFX 10-8, WHYT 19-15, WQUT 27-22, WRVQ 28-22, WIXX 26-22, WTBX 18-12, KXXR 2-1, KATM 21-18, WPRR 25-19, WNNP 12-10, KISR 24-18, Y94 10-8, KTYX 40-34, WKFR 11-9.

TONY! TONII TONE! "The Blues" (Wing/Polydor)

Reports: 60. Moves: Up 23, Debuts 4, Same 23, Down 0, Adds 10, KGGI, HOT977, FLY92, WYCR, WCKZ, HOT95, 99WAYS, KQKQ, KNOE, KZOU, Q107 32-28, WPGC 6-4, KITY 22-18, Y108 23-20, WBBQ 36-31, K106 40-31, KZFM 40-36, KKMJ 26-19.

MOST ADDED	MOST ACTIVE	HOTTEST
MADONNA (128)	ELTON JOHN (104)	NEW KIDS... (154)
BRUCE HORNSBY (96)	TOMMY PAGE (97)	BELL BIV DEVOE (124)
AEROSMITH (86)	BAO ENGLISH (96)	M.C. HAMMER (116)
HEART (79)	JANE CHILO (86)	ROXETTE (105)
ANITA BAKER (52)	SEDUCTION (76)	WILSON PHILLIPS (70)
SWEET SENSATION (51)	ZZ TOP (70)	G. MEDEIROS / BROWN (59)
SINEAD O'CONNOR (47)	GEORGE LAMOND (60)	TAYLOR DAYNE (48)
BROTHER BEYOND (41)	KEITH SWEAT (59)	PHIL COLLINS (41)
BABYFACE (39)	LIGHTNING SEEOS (53)	JOHNNY GILL (36)
SEDUCTION (32)	DIGITAL UNDERGROUND (49)	JUDE COLE (32)
		TYLER COLLINS (32)

Most Active = Ups + Debuts - Downs

MELLOW MAN ACE "Montiroso" (Capitol)

Reports: 57. Moves: Up 38, Debuts 6, Same 9, Down 0, Adds 4, WAEB, HOT999, WQXA, X100, WZOU 28-23, Z100 28-25, KKBQ 19-16, KRBE 30-26, PWR96 4-3, KTFM 7-5, PWRPIG 25-19, B96 29-17, KS104 9-4, PWR106 4-3, KMEL 6-5, WCKZ 17-10. See Parallels, debuts at number 37 with 89% charted as it spreads to mainstream; Top 15 at 51%; Hot at 30%.

ALISHA "Bounce Back" (MCA)

Reports: 55. Moves: Up 24, Debuts 1, Same 25, Down 0, Adds 5, B96, Y108, KGGI, WFMF, KIKI, WXXS 12-10, Z100 6-5, KITY 19-14, PWRPIG 36-32, HOT102 34-30, WKSS 29-25, 93Q 40-34, WQUT 39-31, KHTK 29-25, KWOD 29-26, WHTO 40-35.

BLACK CROWES "Jealous Again" (Def American/Geffen)

Reports: 55. Moves: Up 24, Debuts 6, Same 22, Down 0, Adds 3, 93Q, KTYX, OK95, KSAQ 23-19, JET-FM 32-29, WHYY 26-23, KTUX 23-18, WDLX 19-16, WKDD 22-19, KXXR 18-14, KATM 11-9, KZZU 26-22, G98 36-26, Q104 12-7, KFMW 19-11. 69% of the action is charted.

ANITA BAKER "Talk To Me" (Elektra)

Reports: 53. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 52 including WXXS, WPGC, Y100, KITY, KSAQ, KTFM, PWRPIG, WNCI, KISN, KMEL, HOT977, WNNK, WBBQ, WCKZ, WCGQ.

SIGNIFICANT ACTION

SINEAD O'CONNOR "The Emperor's New Clothes" (Chrysalis)

Reports: 48. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 47 including B104, WXXS, KKBQ, KNRJ, KRBE, KSAQ, Z95, 99WGY, KC101, 93Q, G105, WMEE, WTBX, HOT949, KZZU.

LITTLE CAESAR "Chain Of Fools" (DGC)

Reports: 46. Moves: Up 22, Debuts 5, Same 17, Down 0, Adds 2, WAEB, KNOE, KXYQ 25-22, WZZU 30-26, KTUX 29-24, KXXR 40-36, KSNB 39-35, KZZU 31-29, WVFX 39-34, WNNP on, KNIN 34-28, KYYY 38-32, KFMW 39-31, KFTZ 40-36. Converted at 59%.

FAITH NO MORE "Epic" (Reprise)

Reports: 44. Moves: Up 5, Debuts 10, Same 11, Down 0, Adds 18 including Y95, WPHR, WDFX, WPST, KZZB, WOKI, Y107, KQKQ, KSNB, WHYT d-19, K106 39-29, X106 28-19, Q104 32-25.

KISS "Rise To It" (Mercury)

Reports: 44. Moves: Up 15, Debuts 5, Same 23, Down 0, Adds 1, JET-FM, WKRZ 38-33, WHYY 28-25, KXXR 24-19, KMYZ 30-26, WNNP 32-28, KFMW 31-27.

LONDON QUIREBOYS "7 O'Clock" (Capitol)

Reports: 32. Moves: Up 10, Debuts 1, Same 19, Down 0, Adds 2, WWSR, 999KHI, KTUX 31-25, KXXR 31-26, KNIN 37-33, KYYY 39-35.

MAXI PRIEST "Close To You" (Charisma)

Reports: 31. Moves: Up 0, Debuts 3, Same 13, Down 0, Adds 15, WPHR, WLOL, Q106, WMJQ, WKSS, WBBQ, KBFM, KLUC, KQIZ, Q104, WPFM, KFTZ, KZOU, SLY96, OK95.

JOE COCKER "What Are You Doing With A Fool Like Me" (Capitol)

Reports: 31. Moves: Up 15, Debuts 1, Same 14, Down 0, Adds 1, WWSR, Q102 31-28, KXYQ 22-19, KXXR 38-33, WVKX 29-26.

49ERS "Don't You Love Me" (4th & Broadway/Island)

Reports: 27. Moves: Up 11, Debuts 3, Same 10, Down 0, Adds 3, HOT97, K106, Z99, WLOL 31-26, PWR106 26-22, HOT95 34-30, KWOD 31-28.

JOEY KID "Counting The Oays" (Atlantic)

Reports: 26. Moves: Up 15, Debuts 1, Same 6, Down 3, Adds 1, KSMB, KITY 11-8, HOT977 3-2, HOT999 19-13, TIC-FM 30-25, KPRR 12-10.

BRAT PAK "I'm Never Gonna Give You Up" (Vendetta/A&M)

Reports: 25. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 22 including PWRPIG, B96, HOT102, WLOL, KPLZ, WWSR, WNNK, WFMF, YES97, HOT95, KKRJ, KKMJ, KROY, KWOD, HOT949, KCHX.

CROSBY, STILLS & NASH "Live It Up" (Atlantic)

Reports: 24. Moves: Up 4, Debuts 5, Same 12, Down 0, Adds 3, WTBX, KQHT, WKFR, WZZU 25-18, KTUX 35-30.

SOUL II SOUL "A Dream's A Dream" (Virgin)

Reports: 21. Moves: Up 2, Debuts 2, Same 3, Down 0, Adds 14, WXXS, KTFM, KFRF, Q106, KUBE, 99WGY, FLY92, K106, WDJX, KROY, G98, B98, KMOK, ZFUN, WQXA d-27.

MODERN ENGLISH "I Melt With You" (TVT)

Reports: 20. Moves: Up 7, Debuts 5, Same 6, Down 0, Adds 2, KNRJ, 92X, PWR99 9-7, KBFM 31-23, WDLX 17-13, KJ103 d-26, KPXR 25-22. 70% have got it charted.

REBEL MC "Street Tuff" (Mercury)

Reports: 19. Moves: Up 7, Debuts 0, Same 11, Down 0, Adds 1, KZZB, KNRJ 34-30, PWRPIG 27-20, HOT977 22-19.

HOUSE OF LOVE "I Don't Know Why I Love You" (Fontana/Mercury)

Reports: 17. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 1, KMOK, KSAQ on, Y94 d-29, KFBO 37-33.

YOUNG & RESTLESS "B Girls" (Pandisc)

Reports: 15. Moves: Up 7, Debuts 0, Same 2, Down 3, Adds 3, B96, WSPK, KZFM, KITY 15-12, KOY-FM 2-2, KBFM 18-13.

PAULA ABOLU "Knocked Out" (Virgin)

Reports: 15. Moves: Up 9, Debuts 1, Same 4, Down 1, Adds 0, Q107 15-12, WLOL 12-6, KGGI 22-16, KCPX 21-15, WSPK 18-15, WIKZ 10-8, 95XIL 34-29.

SMITHEREENS "Yesterday Girl" (Enigma/Capitol)

Reports: 14. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 4, WZYP, WZZU, WKFR, Y97, KXXR 39-35, KFMW 37-28.

FASTER PUSSYCAT "Poison Ivy" (Elektra)

Reports: 14. Moves: Up 1, Same 10, Down 0, Adds 2, YES97, KZZU, KRZR 25-22.

GOOD GIRLS "Love Is Like An Itching In My Heart" (Motown)

Reports: 14. Moves: Up 11, Debuts 1, Same 2, Down 0, Adds 0, FM102 29-18, KMEL 10-9, KZZP 30-27, KWOD 39-31, KLYV 26-19.

WEST COAST RAP ALLSTARS "We're All In The Same Gang" (WB)

Reports: 13. Moves: Up 5, Debuts 1, Same 3, Down 0, Adds 4, KITY, KS104, KMEL, KPRR, KFRF 21-17, KOY-FM 16-11, HOT977 28-16. The South & West lead.

ADAM ANT "Rough Stuff" (MCA)

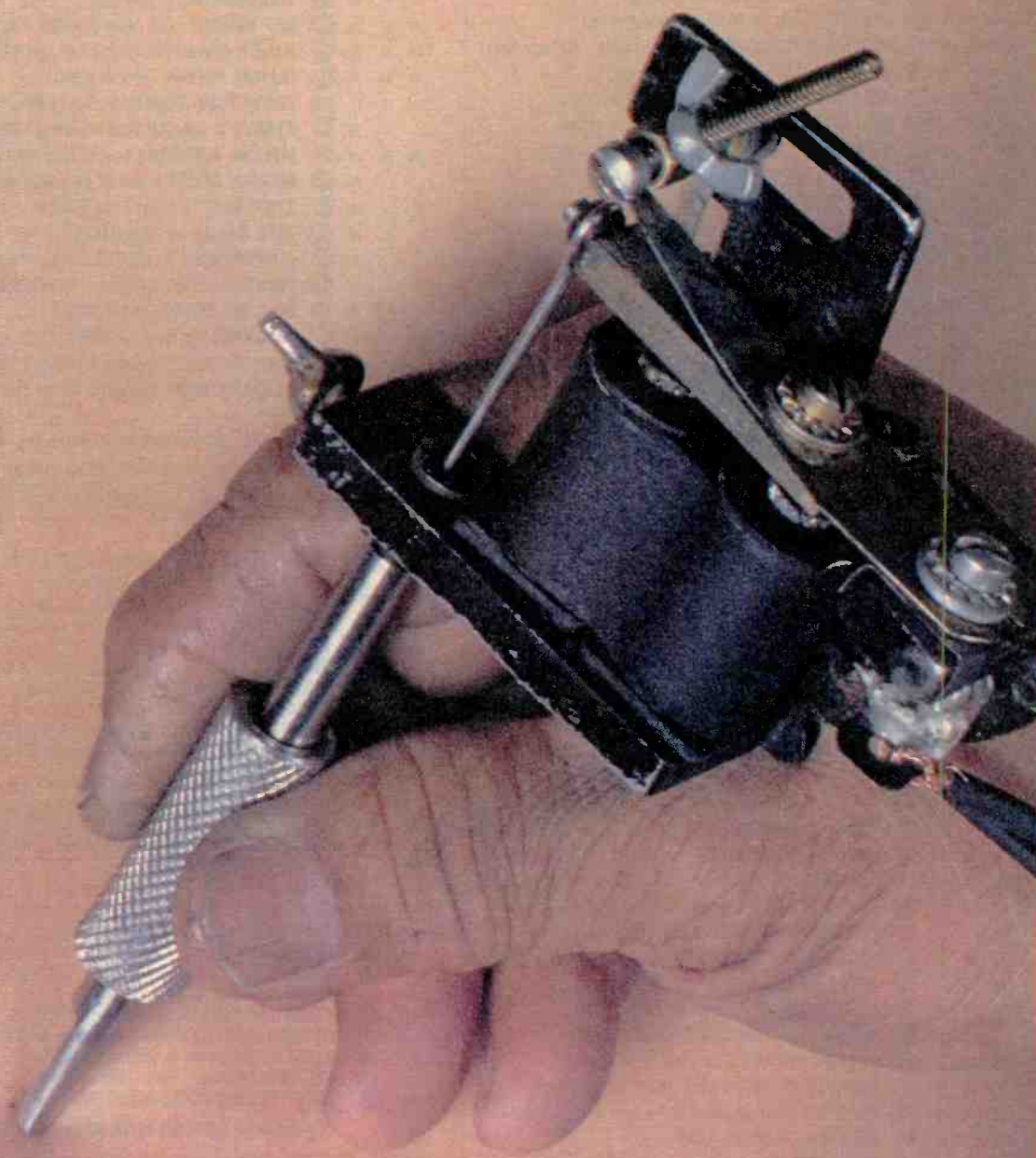
Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, PRO-FM, KSAQ, WLOL, WQUT, CK105, HOT949, G98, Q104, KNOE, WBNQ, 99KG.

MIDNIGHT OIL "Forgotten Years" (Columbia)

Reports: 11. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 8, KSAQ, KXYQ, WPST, KTUX, KRZR, HOT949, KZZU, KFTZ.

KYPER "Tic Tac Toe" (Atlantic)

Reports: 11. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 6, PWRPIG, B96, WHYT, KLUC, WZZG, KSMB, Q106 d-24, HOT999 d-25.



AN INDELIBLE MARK IS ABOUT TO BE LEFT ON ROCK 'N' ROLL.



31100 11/02/04 A C ASTER RECORDS

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
6	5	2	1	1	ROXETTE /It Must Have Been Love (EMI)
19	10	5	2	2	NEW KIDS ON THE BLOCK /Step By Step (Columbia)
4	3	1	3	3	M.C. HAMMER /U Can't Touch This (Capitol)
5	4	3	4	4	WILSON PHILLIPS /Hold On (SBK)
9	7	6	5	5	BELL BIV DEVOE /Poison (MCA)
10	8	7	6	6	PHIL COLLINS /Do You Remember (Atlantic)
21	15	12	7	7	G. MEDEIROS f/B. BROWN /She Ain't... (Amherst/MCA)
14	12	9	8	8	TAYLOR DAYNE /I'll Be Your Shelter (Arista)
11	9	8	9	9	RICHARD MARX /Children Of The Night (EMI)
16	13	11	10	10	AFTER 7 /Ready Or Not (Virgin)
1	1	4	11	11	MADONNA /Vogue (Sire/WB)
12	11	10	12	12	JUDE COLE /Baby It's Tonight (Reprise)
24	20	16	13	13	DEPECHE MODE /Enjoy The Silence (Sire/Reprise)
22	19	15	14	14	LOUIE LOUIE /Sittin' In The Lap Of Luxury (WTG/Epic)
32	24	17	15	15	TYLER COLLINS /Girls Nite Out (RCA)
—	29	19	16	16	MICHAEL BOLTON /When I'm Back On My... (Columbia)
2	2	13	17	17	JANET JACKSON /Alright (A&M)
30	25	20	18	18	NIKKI /Notice Me (Geffen)
37	28	23	19	19	JOHNNY GILL /Rub You The Right Way (Motown)
3	6	14	20	20	HEART /All I Wanna Do Is Make Love To You (Capitol)
—	—	30	21	21	MARIAH CAREY /Vision Of Love (Columbia)
BREAKER	BREAKER	BREAKER	22	22	EN VOGUE /Hold On (Atlantic)
29	26	24	23	23	BRENT BOURGEOIS /Dare To Fall In Love (Charisma)
BREAKER	BREAKER	BREAKER	24	24	BILLY IDOL /Cradle Of Love (Chrysalis)
35	30	27	25	25	ALANNAH MYLES /Love Is (Atlantic)
—	—	31	26	26	GO WEST /King Of Wishful Thinking (EMI)
33	31	29	27	27	DIGITAL UNDERGROUND /The Humpty... (Tommy Boy)
7	14	18	28	28	LINEAR /Sending All My Love (Atlantic)
—	—	37	29	29	LISA STANSFIELD /You Can't Deny It (Arista)
—	40	35	30	30	DEL AMITRI /Kiss This Thing Goodbye (A&M)
—	37	33	31	31	TOMMY PAGE /When I Dream Of You (Sire/WB)
17	18	21	32	32	GIANT /I'll See You In My Dreams (A&M)
—	—	40	33	33	MOTLEY CRUE /Don't Go Away Mad, Just Go... (Elektra)
—	39	36	34	34	ELTON JOHN /Club At The End Of The Street (MCA)
DEBUT	DEBUT	DEBUT	35	35	GEORGE LAMOND /Bad Of The Heart (Columbia)
DEBUT	DEBUT	DEBUT	36	36	SNAP /The Power (Arista)
DEBUT	DEBUT	DEBUT	37	37	MELLOW MAN ACE /Mentiroso (Capitol)
18	16	22	38	38	PARTNERS IN KRYME /Turtle Power (SBK)
DEBUT	DEBUT	DEBUT	39	39	SEDUCTION /Could This Be Love (Vendetta/A&M)
BREAKER	BREAKER	BREAKER	40	40	SWEET SENSATION /If Wishes Came True (Atco)

N&A Pg. 98; Playlists Pg. 86; Parallels Pg. 91

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	1	1	1	ELTON JOHN /Club At The End Of... (MCA)
5	3	3	2	2	ROXETTE /It Must Have Been Love (EMI)
20	15	6	3	3	MICHAEL BOLTON /When I'm Back On My... (Columbia)
11	9	5	4	4	RICHARD MARX /Children Of The Night (EMI)
7	5	4	5	5	L. RONSTADT f/A. NEVILLE /When Something... (Elektra)
1	1	2	6	6	PHIL COLLINS /Do You Remember (Atlantic)
15	11	10	7	7	PATTI AUSTIN /Through The Test Of Time (GRP)
27	22	13	8	8	GLORIA ESTEFAN /Cuts Both Ways (Epic)
17	12	11	9	9	BRENT BOURGEOIS /Dare To Fall In Love (Charisma)
19	16	12	10	10	MICHAEL McDONALD /Take It To Heart (Reprise)
10	8	7	11	11	EXPOSE /Your Baby Never Looked Good In Blue (Arista)
—	27	16	12	12	MARIAH CAREY /Vision Of Love (Columbia)
3	7	9	13	13	WILSON PHILLIPS /Hold On (SBK)
14	14	14	14	14	JUDE COLE /Baby It's Tonight (Reprise)
24	21	18	15	15	AFTER 7 /Ready Or Not (Virgin)
4	4	8	16	16	FLEETWOOD MAC /Save Me (WB)
—	30	25	17	17	JAMES INGRAM /I Don't Have The Heart (WB)
30	29	21	18	18	TAYLOR DAYNE /I'll Be Your Shelter (Arista)
22	20	19	19	19	EVERYTHING BUT THE GIRL /Driving (Atlantic)
6	6	17	20	20	HEART /All I Wanna Do Is Make Love To You (Capitol)
23	23	20	21	21	MADONNA /Vogue (Sire/WB)
13	13	15	22	22	BILLY JOEL /The Downeaster 'Alexa' (Columbia)
12	17	22	23	23	R. STEWART w/R. ISLEY /This Old Heart... (WB)
8	18	23	24	24	SINEAD O'CONNOR /Nothing Compares 2 U (Chrysalis)
—	—	28	25	25	HOWARD HEWETT /Show Me (Elektra)
—	—	30	26	26	BONNIE RAITT /Love Letter (Capitol)
BREAKER	BREAKER	BREAKER	27	27	B. HORNSBY & THE RANGE /Across The River (RCA)
BREAKER	BREAKER	BREAKER	28	28	POCO /What Do People Know (RCA)
BREAKER	BREAKER	BREAKER	29	29	NIKKI /Notice Me (Geffen)
BREAKER	BREAKER	BREAKER	30	30	BASIA /Baby You're Mine (Epic)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
13	9	4	1	1	TROOP /All I Do Is Think Of You (Atlantic)
5	4	1	2	2	KLYMAXX /Good Love (MCA)
4	3	2	3	3	TODAY /Why You Get Funky On Me? (Motown)
17	14	7	4	4	LISA STANSFIELD /You Can't Deny It (Arista)
9	8	5	5	5	M.C. HAMMER /U Can't Touch This (Capitol)
11	7	6	6	6	JANE CHILD /Don't Wanna Fall In Love (WB)
—	23	15	7	7	JOHNNY GILL /My My My (Motown)
14	12	10	8	8	FAMILY STAND /Ghetto Heaven (Atlantic)
18	17	12	9	9	MICHEL'LE /Nicety (Atlantic)
12	10	9	10	10	JAMAICA BOYS /Shake It Up (Reprise)
23	20	16	11	11	MIKI HOWARD /Until You Come Back To Me (Atlantic)
—	33	20	12	12	KEITH SWEAT /Make You Sweat (Vintertainment/Elektra)
20	18	14	13	13	GLENN JONES /Stay (Jive/RCA)
21	19	17	14	14	EARTH, WIND & FIRE /For The Love Of... (Columbia)
35	25	19	15	15	REGINA BELLE /This Is Love (Columbia)
22	21	18	16	16	SOMETHING SPECIAL /Wonder Who She's... (Epic)
34	28	24	17	17	MIDNIGHT STAR /Do It (One More Time) (Solar/Epic)
3	1	3	18	18	Q. JONES f/T. CAMPBELL /Tomorrow... (Qwest/WB)
28	22	21	19	19	JERMAINE JACKSON /I'd Like To Get To... (Arista)
—	—	34	20	20	AFTER 7 /Can't Stop (Virgin)
—	39	29	21	21	SNAP /The Power (Arista)
—	40	32	22	22	CAMEO /I Want It Now (Atlanta Artists/Mercury)
24	24	23	23	23	MILIRA /Mercy Mercy Me (The Ecology) (Motown)
31	30	27	24	24	BLACK FLAMES /Watching You (OBR/Columbia)
36	31	26	25	25	MADONNA /Vogue (Sire/WB)
33	32	28	26	26	GAP BAND /We Can Make It Alright (Capitol)
40	36	33	27	27	RANDY CRAWFORD /Don't Feel Much Like Cryin' (WB)
39	34	30	28	28	DIANNE REEVES /Come In (EMI)
1	2	11	29	29	TONY! TONII TONEI /The Blues (Wing/Polydor)
—	—	35	30	30	STACYE & KIMIKO /Wait For Me (MCA)
26	26	25	31	31	MELI'SA MORGAN /Can You Give Me What I... (Capitol)
—	—	39	32	32	MARIAH CAREY /Vision Of Love (Columbia)
—	—	38	33	33	STARPOINT /Midnight Love (Elektra)
—	—	36	34	34	JEFF REDD /Love High (MCA)
—	—	37	35	35	A. WINBUSH f/R. ISLEY /Lay Your Troubles... (Mercury)
—	—	40	36	36	POINTER SISTERS /Friends' Advice (Don't...) (Motown)
DEBUT	DEBUT	DEBUT	37	37	BELL BIV DEVOE /Do Me (MCA)
BREAKER	BREAKER	BREAKER	38	38	BABYFACE /My Kinda Girl (Solar/Epic)
DEBUT	DEBUT	DEBUT	39	39	SOUL II SOUL /A Dream's A Dream (Virgin)
DEBUT	DEBUT	DEBUT	40	40	BARBARA WEATHERS /The Master Key (Reprise)

New & Active, TOP 10 Recurrents Pg. 66

NEW ROCK

LW	TW	
3	1	ADRIAN BELEW /Young Lions (Atlantic)
1	2	DEPECHE MODE /Violator (Sire/Reprise)
2	3	WORLD PARTY /Goodbye Jumbo (Chrysalis)
4	4	HUNTERS & COLLECTORS /Ghost Nation (Atlantic)
5	5	PRETENDERS /Packed! (Sire/WB)
7	6	SUNDAYS /Reading, Writing & Arithmetic (DGC)
10	7	SINEAD O'CONNOR /Do Not Want What I... (Chrysalis)
9	8	CONCRETE BLONDE /Blood Letting (IRS)
6	9	MORRISSEY /November Spawned... (track) (Sire/Reprise)
12	10	SOCIAL DISTORTION /Social Distortion (Epic)

Complete TOP 30 New Rock Chart Pg. 82

NAC

LW	TW	
4	1	SPECIAL EFX /Just Like Magic (GRP)
1	2	RALF ILLENBERGER /Heart & Beat (Narada)
3	3	TOM GRANT /Edge Of The World (Verve Forecast)
2	4	GRANT GEISSMAN /Take Another Look (Bluemoon)
8	5	KEIKO MATSUI /No Borders (MCA)
6	6	JONATHAN BUTLER /Deliverance (Jive/RCA)
5	7	OTTMAR LIEBERT /Nouveau Flamenco (Higher Octave)
7	8	PATTI AUSTIN /Love Is Gonna Getcha (GRP)
9	9	EXCHANGE /Between Places (Mesa)
12	10	RICKY PETERSON /Nightwatch (WB)

Complete TOP 30 NAC Chart Pg. 76

CONTEMPORARY JAZZ

LW	TW	
1	1	JACK DeJOHNETTE /Parallel Realities (MCA)
2	2	CARMEN McRAE /Carmen Sings Monk (Novus/RCA)
8	3	STAN GETZ /Apasionado (A&M)
4	4	ROY HARGROVE /Diamond In The Rough (Novus/RCA)
3	5	LEE RITENOUR /Stolen Moments (GRP) *
5	6	MARLON JORDAN /For You Only (Columbia)
12	7	ALLEN FARNHAM /5th House (Concord)
7	8	JOHN SCOFIELD /Time On My Hands (Blue Note)
9	9	GRANT GEISSMAN /Take Another Look (Bluemoon)
6	10	STANLEY JORDAN /Cornucopia (Blue Note)

* Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 76

AOR TRACKS

3	2	WKS	WKS	LW	TW
1	1	1	1	1	ZZ TOP /Doubleback (WB)
3	2	2	2	2	BILLY IDOL /Cradle Of Love (Chrysalis)
12	5	3	3	3	BAD COMPANY /Holy Water (Atco)
—	—	9	4	4	BRUCE HORNSBY /Across The River (RCA)
13	11	8	5	5	JEFF HEALEY BAND /I Think I Love You... (Arista)
9	9	7	6	6	PRETENDERS /Never Do That (Sire/WB)
4	3	4	7	7	HEART /Wild Child (Capitol)
11	8	5	8	8	FLEETWOOD MAC /Love Is Dangerous (WB)
—	26	12	9	9	CROSBY, STILLS & NASH /Live It Up (Atlantic)
10	10	10	10	10	ERIC CLAPTON /Before You Accuse Me (Reprise)
2	4	6	11	11	JUDE COLE /Baby It's Tonight (Reprise)
31	22	17	12	12	JEFF LYNNE /Every Little Thing (Reprise)
BREAKER	BREAKER	BREAKER	13	13	AEROSMITH /The Other Side (Geffen)
23	18	15	14	14	MOTLEY CRUE /Don't Go Away Mad... (Elektra)
26	20	16	15	15	LITTLE CAESAR /Chain Of Fools (DGC)
21	19	18	16	16	ELECTRIC BOYS /All Lips N' Hips (Atco)
14	14	13	17	17	MIDNIGHT OIL /Forgotten Years (Columbia)
BREAKER	BREAKER	BREAKER	18	18	DAMN YANKEES /Come Again (WB)
29	23	20	19	19	LITA FORD /Hungry (RCA)
40	37	28	20	20	ROBERT PLANT /Your Ma Said You... (Es Paranza/Atlanta)
BREAKER	BREAKER	BREAKER	21	21	DAVID BAERWALD /All For You (A&M)
5	7	14	22	22	GIANT /I'll See You In My Dreams (A&M)
6	6	11	23	23	TOM PETTY /Yer So Bad (MCA)
35	32	30	24	24	SMITHEREENS /Yesterday Girl (Enigma/Capitol)
27	25	24	25	25	BATON ROUGE /Walks Like A Woman (Atlantic)*
BREAKER	BREAKER	BREAKER	26	26	GARY MOORE /Oh Pretty Woman (Charisma)
32	31	29	27	27	KINGS OF THE SUN /Drop The Gun (RCA)
34	34	31	28	28	WORLD PARTY /Way Down Now (Chrysalis)
36	36	36	29	29	Y&T /Don't Be Afraid Of The Dark (Geffen)
30	27	27	30	30	ADRIAN BELEW /Pretty Pink Rose (Atlantic)
8	12	19	31	31	ROBERT PLANT /Tie Dye On The... (Es Paranza/Atlantic)
52	45	40	32	32	ERNIE ISLEY /Back To Square One (Elektra)
41	40	38	33	33	JOE COCKER /What Are You Doing With A Fool... (Capitol)
19	17	22	34	34	ALANNAH MYLES /Love Is (Atlantic)
15	16	26	35	35	DEL AMITRI /Kiss This Thing Goodbye (A&M)
7	13	23	36	36	LITTLE FEAT /Texas Twister (WB)
22	35	35	37	37	BLACK CROWES /Jealous Again (Def American/Geffen)
—	—	54	38	38	LITTLE FEAT /Woman In Love (WB)
50	46	45	39	39	KISS /Rise To It (Mercury)
—	57	48	40	40	SONS OF ANGELS /Cowgirl (Atlantic)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 81; LP Chart Pg. 78

COUNTRY

3	2	WKS	WKS	LW	TW
5	2	1	1	1	GEORGE STRAIT /Love Without End... (MCA)
6	3	2	2	2	ALABAMA /Pass It On Down (RCA)
11	4	3	3	3	REBA McENTIRE /Walk On