

Radio & Records

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ISSUE NUMBER 285

THE INDUSTRY'S NEWSPAPER

JUNE 8, 1979

A message from the vice-president and general manager of WMMR:



I'd like to take this opportunity to thank the people at the station, and you, the radio listeners of the Delaware Valley, for making my first few months at WMMR so exciting and satisfying.

As many of you know, I came from another radio market, pretty far away. And I understand that all sorts of scare stories preceded my arrival in Philadelphia. I was a "goof-off," I was "impossible to communicate with," I had "questionable taste," etc. All complete rubbish, of course. And I'm grateful to everyone for seeing through it and not prejudging me or my ability.

You've made me feel at home here. I love the town, I love the people, but most of all, I love the station. It always rocks, always stays up. And it cares about the people who listen to it. In every way, WMMR is rock and roll radio. And I love it. I thrive on it. I'm a rock and roll animal.

WMMR 93.3

MONKEY SHINES AT WMMR — WMMR/Philadelphia's sole piece of print advertising during the recent rating period was the ad pictured above, showing off a dramatic facelift for VP/GM Bruce Holberg. Seems the boss is, according to the copy, a "rock & roll animal." WMMR is to be commended for a clever and most appropriate ad campaign.

Jay Thomas Joins "Mork & Mindy" Cast

In a giant step for radio entertainers and extraterrestrial relations, 99X-FM/New York morning man Jay Thomas has been signed to a regular role in the top-rated new series of 1978-79, "Mork & Mindy." Thomas will appear in a minimum of 10 episodes during the 1979-80 season, portraying an Italian delicatessen owner whose lunch encounters of various kinds with Robin Williams set off wild comedy situations.

Thomas, understandably thrilled, outlined the sequence of events leading to his TV coup to R&R. "I got an agent who asked if he could submit me to 'Mork & Mindy' — I figured it would be a one-shot thing where you deliver a pizza, right?" Thomas tried out and won over the show's New York casting director. "I think the thing that set me apart from the other candidates was I'm not an out-of-work actor. I've got a different attitude."

Thomas, with considerable acting and standup comedy experience to his credit, broke a person-



al policy and told the casting director he was in radio. "This is the first time I ever told anybody I was a disc jockey when I tried to get (acting) work. I get sick of disc jockeys being thought of as jerks when they try to act. But I don't look like a disc jockey, I don't talk like one, and I don't act like one. When I read the script, I just read it like I'm talking to you — it was a script where Mork is trying to imitate me, and I'm a big-mouth Italian guy who runs a deli and argues with people. I just did it

real normally, and all the other guys were trying to do a Fonzie-like character."

A Boost For Radio

"I think it gives radio a boost," said Thomas, speaking generally. "You used to hear about jocks hosting quiz shows ... the last jock who moved to television with any degree of success was Bob Crane. I just can't believe this! It can lead to my own series, a spinoff ... I'll be commuting back and forth to the radio station when I can. They're going to use it as a promotion."

Thomas concluded, "It was a big week for me. I went 5 for 5 in the softball game this week, and I found a parking place in front of my apartment!" He will be back on the air at 99X-FM in four weeks following shooting in L.A. The exact number of episodes he'll appear in next season is still undetermined, but at this time plans are for his character to be introduced around the sixth week.

KARMAZIN REMAINS AS WNEW-FM GM

Thayer Named GM At WNEW-AM

Jack Thayer has been appointed General Manager of WNEW-AM/New York. Mel Karmazin, who had been serving as GM for both WNEW-AM and FM on what was described as an interim basis, will return to his WNEW-FM GM responsibilities.

Thayer, who recently resigned as NBC Radio's Executive VP for Special Projects, Broadcasting, after previously having headed the network's radio division, told R&R, "I'm excited to be back in the action, where you can make the difference." He expressed delight at joining WNEW, citing its immense historical contributions to radio (among the first musical disc jockey shows, the first two-man morning team, etc.), and commenting favorably on the station's talent pool and "empathy." "As Hershey is to chocolate bars, as Kleenex is to facial tissues, WNEW is to radio," Thayer said.

Thayer, who administered Metro-media Radio's KLAC/Los Angeles BONE AOR VP



Jack Thayer

in the 60's, said rejoining the company was "like coming home." He commented on the station's new headquarters, new equipment, new furniture, and "new viewpoint," calling it a "celebration of a re-birth" for WNEW. He declared that no change in the personality Pop/Adult formatting of the station is planned, adding that he was spending the early days of his tenure in meeting the staff, entering into departmental discussions, and "getting acquainted."

Palmese Appointed Arista VP Promotion

Richard Palmese has been promoted to the newly created position of Vice President, National Promotion at Arista Records, while Michael Bone was appointed Vice President, AOR Promotion, replacing Scot Jackson, who resigned last week. Palmese, formerly VP National Singles Promotion, will supervise and coordinate Arista's pop and AOR promotion efforts. Bone, who reports directly to Palmese, directs AOR campaigns and promotional activities.

(Continued on Page 46)



Richard Palmese



LUNDVALL PRESENTED "SPIRIT OF LIFE" AWARD — CBS Records President Bruce Lundvall was honored by the City of Hope National Medical Center last Thursday (5-31) at the organization's largest music industry dinner yet. Over a million dollars has been raised by the music industry in the dinners' short history. Lundvall was presented the "Spirit Of Life" award, establishing the Bruce Lundvall Research Fellowship. Above, last year's award recipient, Arista President Clive Davis (left) is pictured presenting the award to Lundvall.

Some Singles Sound Special.



“LAST OF THE SINGING COWBOYS”

THE MARSHALL TUCKER BAND

FROM THEIR AOR SMASH ALBUM

“RUNNING LIKE THE WIND”



**Produced by
Stewart Levine**

On Warner Bros. Records

DREAM COME TRUE FOR CAPITOL'S WENDELL

EMI Acquires Diamond's "Jazz Singer" Film, Record

EMI Films has acquired the rights to "The Jazz Singer," a film based on the Al Jolson classic, in which Neil Diamond will star as well as performing and cowriting the original music. Capitol Records has worldwide rights for the distribution of the soundtrack album.

The transaction marks a "dream come true" for Capitol Vice President of Promotion Bruce Wendell, well-known in industry circles as Diamond's most dedicated fan. Delighted at the chance to promote a Diamond record, Wendell told R&R, "Look out, 'Saturday Night Fever.' We'll set new records for soundtracks. It'll be my number one priority to get Neil several hits from this LP, and my dream is for him to win an Academy Award."

The film, which will mark Diamond's feature film debut, will be directed by Sidney J. Furie ("Lady Sings The Blues") and produced by Jerry Leider, with Herbert Baker writing the script. Budgeted for \$10 million, the film goes into production in November with an early summer '80 release planned. Diamond will cowrite all original music with French composer Gilbert Becaud ("Let It Be Me"), and the movie will take place in modern times and, it is stressed, is not a remake of Jolson's 1927 film.

Diamond, who had been reported up to last week as having turned down the role, commented, "The Jazz Singer' is a great story... It was very natural for me to accept the role, because the central character



is very like me... I could not resist 'The Jazz Singer.' Being involved with the film and EMI is really the thrill of my life."

EMI Music-Worldwide Operations Chairman Bhaskar Menon stated, "Naturally we are delighted to be associated with an artist of Neil's stature. He is one of the greats of contemporary music, and I am confident that his contribution to 'The Jazz Singer' will ensure the musical excellence of what we regard as one of the most exciting motion picture projects of the decade..."

FCC Judge Gives KRZE, KRAZ One-Year Renewals

An FCC judge Tuesday (6-5) approved one-year license renewals for radio stations KRZE-AM and KRAZ-FM/Farmington, NM. Licensed to E. Boyd Whitney, the two stations were designated for hearing on January 5, 1978 chiefly to answer allegations of infractions related to disc jockeys' ad-libbing, the sale of air time to other area entertainment promoters, and reportedly threatening not to play the records of artists whose agents had booked them with other promoters.

"STAR WARS FEVER?"

Stigwood, Lucas Companies Collaborate

Robert Stigwood and George Lucas, heads of two of the most prominent media operations, announced that the companies, RSO and Lucasfilm Ltd., will "collaborate" in the music-for-films field as a "first step in a closer association." Stigwood Group President Fred Gershon commented, "The

Also called into question at the hearing were whether Whitney had failed to accurately log commercial announcements, and whether he had used the stations' licenses to further private rather than public interest in an anti-competitive manner. However, owing to lack of corroborative evidence on these charges and because KRZE's anti-competitiveness ended prior to FCC investigation, the judge concluded that limiting the stations' renewals for one year was the most appropriate action.

initial Stigwood/Lucas venture is expected to produce a record outlet for Lucasfilm projects."

At the same time, Lucasfilm Ltd. President Charles J. Weber spoke of future "joint endeavors in the fields of computer technology, digital sound communications, and

(Continued on Page 46)

Lee Logan Named PD At KFMK

Lee Logan, WPGC/Washington, DC air personality and former 96X/Miami PD, was named Program Director of KFMK/Houston this week. KFMK, a First Media station (as is WPGC), will change formats from its present live religious programming, most likely to Top 40.

Logan told R&R, "I'm anxious. I'm like a kid waiting for Christmas. It's a great opportunity to build a station from word one." He added, "I have a great deal of respect for the competition in Houston; it's like going into a pit of hungry alligators." Logan said that initially, following his June 27 takeover, no radical changes would take place; he commented that he wanted to observe the market closely. He added that he hadn't decided whether to take an airshift along with his PD duties, and said he was actively searching for an air staff. He concluded, "It's a promotion from inside the company, and it means a lot to

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LETTERS

Radio Responds To Controversy

Radio is an oral medium, and its practitioners tend to speak their minds instead of communicating their opinions in writing. That's why it was especially gratifying for us at R&R to see the strongly-worded written reactions to some of the more controversial stories and letters recently appearing in our pages. This week we present a cross-section of responses to FM100/Los Angeles Operations Manager Lee Bayley's opinions on radio's role in the fuel crisis, Washington DC AOR broadcasters' banning of Patti Smith records, and promotion man Ray Calabrese's labelling of radio as "racist." And once again, we encourage our readers to communicate what's on their minds, so we can better serve you as a forum for ideas and opinions on matters of interest to the radio and record industries.

Gas Crisis: Serving Public's Immediate Needs

Dear R&R:

In a recent letter by Lee Bayley (Operations Manager, FM100) criticizing the role AM radio took in the recent gasoline crisis here in Los Angeles, it appears that the current trend for FM's in town is to take a hipper than hip attitude, trying to explain to their listeners that the gas crisis is all in their minds, as well as editorializing about whose fault it is.

In a time of crisis, who cares whose fault it is? Sure, in the long run we want to know why there's a gas shortage... why the price of gasoline has risen so drastically in recent months... and what we can do to prevent this from happening again. But in the meantime, until those questions can be answered, don't you feel that radio should serve the public in alleviating the problems they are having in finding gasoline?

We set up a gas helpline which provided service for the entire area via the telephone. People called in from areas such as San Fernando, South Bay beaches, East L.A., Santa Monica, Orange County and all points in between. Numerous man-hours were spent by telephone and spot checks to area service stations in order to inform the public about what stations were open, what days, hours, and what grades of gasoline were available. We also worked to clarify the new rules and guidelines and were able to inform people where to call or go for help, to complain, or whatever else we could help with. The average listener simply needed gas to get to work or to pick up the kids, and we provided that service.

Don't you think many FM's in town may have cut their own throats by ignoring the issue? (And did you know that right now there is no one waiting in line at the Chevron in Hollywood?)

— Chuck Martin
Program Director, KHJ/Los Angeles

Pulling Patti's Records "Asinine"?

Dear R&R:

I just had to respond to those incredible comments made by the programmers who dropped Patti Smith's music because she made derogatory comments about radio in their city.

Those programmers are the most juvenile, asinine, self-centered, morons I have ever heard speak out. Who do they think they are there to please? Patti? Themselves?

What happened to the public? If they like to hear Patti Smith records (and why were they playing her records if the public doesn't like to hear them?), then why should they have to be denied because some radio guy was personally offended? I think the public deserves to get what it wants. Period.

As for the programmers — nobody is forcing them to play Patti Smith records on their stereos at home.

— Jeff Salgo
Program Director, KMJC/San Diego

Please see Page 26 for more letters



THERE'S ALWAYS ROOM FOR JELLO JUMPS — At least that seems to be the philosophy in radio these days, as contests in which listeners submerge themselves in a vat of sticky, gooey, tasteless gelatin to retrieve car keys continue to be popular. The latest jello atrocity pictures come courtesy of KOFM/Oklahoma City, which allowed 104 contestants to grope amid the goop to find two moped keys, with all proceeds going to the American Cancer Society, presumably to research whether total immersion in jello causes incurable diseases.

WASHINGTON REPORT

Senators Accuse FCC Of Stalling On Deregulation

Senators Barry Goldwater (R-AZ) and Harrison Schmitt (D-NM) warned FCC Chairman Charles Ferris this week that they will push for radio deregulation because the Commission is dragging its feet.

As evidence, Schmitt noted that the Chairman's deregulation meeting scheduled for the end of May has been indefinitely postponed. Because of the Commission's lengthy rulemaking procedures and possible subsequent court challenges, it will take a long time for the FCC to accomplish radio deregulation, Schmitt warned, adding, Congress "should not leave our job to the FCC."

"Deregulation is the new religion and there are as many interpretations as Christianity," Ferris retorted when Schmitt compared the FCC's seeming slow-pace course to the speedy manner in which the Civil Aeronautics Board accomplished deregulation.

However, Ferris noted that the FCC's more cautious approach "precludes us from a leap to deregulate, but it will catch us if our assumptions prove wrong." Schmitt, on the other hand, noted that "if we're wrong about deregulation of radio, it won't take long for our constituents to let us know."

The Occasion

Goldwater and Sen. Fritz Hollings (D-SC) have both introduced legislation aimed at amending the Communications Act of 1934. Hearings on the broadcast portion of their bills began Tuesday with Ferris as the lead witness.

Ferris Outlines Changes

The Ferris formula for change emphasizes "new entry" into all markets. The "cartel arrangement" that has prevented many from entering broadcasting should be eliminated, Ferris noted. Later, he added he'd like to retain "fairness, political access and equal time obligations."



Sen. Barry Goldwater

Goldwater Gets Tough

Goldwater asked that the other FCC Commissioners be polled to see if they endorse Ferris' testimony. R&R has learned that each of the Commissioners' offices responded they will provide written response to the Goldwater request rather than a verbal answer.

Goldwater also asked that Ferris supply for the record: 1) what action the FCC might take to aid daytimers, 2) a detailed description of the Commission's failure to form a joint industry-government study of proposed ways to better allocate uses of the spectrum, and 3) Ferris' answer to NAB's suggestions regarding an end to processing application backlogs.

House Sessions: Nader Advocates Consumer Network

"This is a bill that brings out everyone's paranoia," said Rep. Al Swift (D-WA) after hearing testimony Tuesday (6-5) from consumer advocate Ralph Nader, three net-



Sen. Harrison Schmitt

works, and a business school professor on the proposed rewrite of the Communications Act.

Swift, a member of the House Communications Subcommittee, was referring to Nader's statement: "Not one person in 500 knows about the rewrite because the electronic media have failed to meet their obligation to the public."

Nader's solution: creation of a citizens' organization called "The Audience Network" which would broadcast consumer issues over every radio and TV station during 30 minutes of drive time (and prime time) every day.

Many of the same issues covered in earlier hearings were rehashed. However, representatives of the networks underwent intense, sometimes harsh scrutiny.

"Why do you suppose so many people beat up on the networks?" asked Rep. Timothy Wirth (D-CO). "It's axiomatic with programming. No matter what you put over the air, somebody's not going to like it,"



Charles Ferris

replied Gene Jankowski, Pres. CBS Broadcast Group.

The network representatives each stated their opposition to the spectrum fee as proposed in H.R. 3333.

We "are opposed to a spectrum fee — at least those in excess of expenses at the FCC," added Jim Terrell, Exec. VP of Gaylord Broadcasting Co.

Minority Provision

Charging the rewrite does not reflect participation by minorities, Gene Jackson, Pres. of the National Black Network, urged that certain provisions in the bill be modified to include a more forceful affirmative action approach.

Jackson said the current provisions — a lottery system for new stations allowing minorities a 2-1 favor and a \$10 million fund for minority acquisition of broadcast properties — did not go far enough.

"I'm concerned about my son and my son's son," he said. (For more EEO testimony, see Page 6.)

Update

By Jonathan Hall

Geller Wants "Prompt" Action on 9 kHz

A government agency has announced it will ask broadcasters to help determine whether interference would occur if the AM channel spacing is reduced from 10 kHz to 9 kHz. The National Telecommunications and Information Administration (NTIA) hopes radio stations will voluntarily participate in a test by moving their frequencies from 1 kHz to 4 kHz.

NTIA's chief Henry Geller, in a letter to FCC Chairman Charles Ferris last week, asked the FCC for permission to draft volunteers for the project. "Better use of spectrum is a pressing need which deserves prompt implementation," he said.

NTIA would also like a test to measure if there is a decrease in adjacent channel protection when channel spacing is reduced. NTIA plans to use 50 receivers, and wants the FCC's help in determining the number of current adjacent channel assignments for which reduction of protection might occur.

Two other NTIA plans include studying the costs of adjusting directional arrays and the possibility of interference to other Western Hemisphere countries if the U.S. continues to use 10 kHz.

Meanwhile, NRBA and NAB separately asked the FCC to reclassify NTIA's petition for rulemaking, which would revise FM broadcast rules as an inquiry where *ex parte* restrictions on discussion and information presentations would not apply. Both associations claim the impact of the NTIA's petition are more complicated than NTIA has indicated.

Broadcasters, CBers Clash Over Rebroadcast Proposal

Panic could occur if radio stations rebroadcast Citizens Band (CB) reports of natural disasters such as tornadoes, claimed the National Capitol REACT Inc. of Washington D.C. ("REACT") last week (5-29).

A controversial proposal that would allow radio stations to rebroadcast CB transmissions of emergency information has the radio industry and CB operators pitted against each other.

The pro-CB rebroadcast advocates — ABC, NRBA, NAB and Georgia Association of Broadcasters — outlined several methods for insuring responsible CB reports. ABC, for example, urged broadcasters to 1) check the reliability of reports with other CB operators, 2) obtain CB operators' IDs, and 3) use tape delays.

The group, led by the NAB, which initiated the petition for rulemaking, claims that emergency, traffic, weather and road information "is vital to the public service." Comments were due last week (5-30) and replies are set for June 29.

Pros And Cons

At issue are the FCC's reasons for prohibiting CB rebroadcasts. They say: 1) radio is adequately served by remote pickups, 2) CB is designed for private, short distance communications, 3) CB is too congested to make its use practical for radio, and 4) the FCC fears misinformation to the public.

Meanwhile, REACT and the School Board of Dade County, FL said the FCC's current rules prohibiting commercial rebroadcasts of CB transmissions are for good reasons.

We "do not believe that all the good intentions in the world . . . which might be mustered in the justification of such a rule change is worth a single human life," said REACT's Nathan Maryn.

Added Stephen Ballo, a Pennsylvania CB operator whose main concern was the reliability of information, "The proposal . . . will surely open a 'Pandora's Box' of problems and abuses."

Please see Page 26

People

Washington

FCC economist Dr. Doug Webbink upped to Deputy Chief in FCC's Office of Plans and Policy.

FCC gets two new law judges: Joe Chachkin moves into new slot from having been a trial attorney in Broadcast Bureau's Hearing Division, and Ed Lutton joins Commission from Nuclear Regulatory Commission.

Deborah Costlow joins Media Access Project, public interest communications law firm, as staff attorney.

Ada, Michigan

Dr. Bud Schaafsma, Mutual Broadcasting's Exec. Committee Chairman, named to NAB Radio Board.

Chicago

Craig McKee named General Sales Manager at WLS. He had been Sales Manager, and replaces recently-named WLS GM John Bouloukos.



Bud Schaafsma

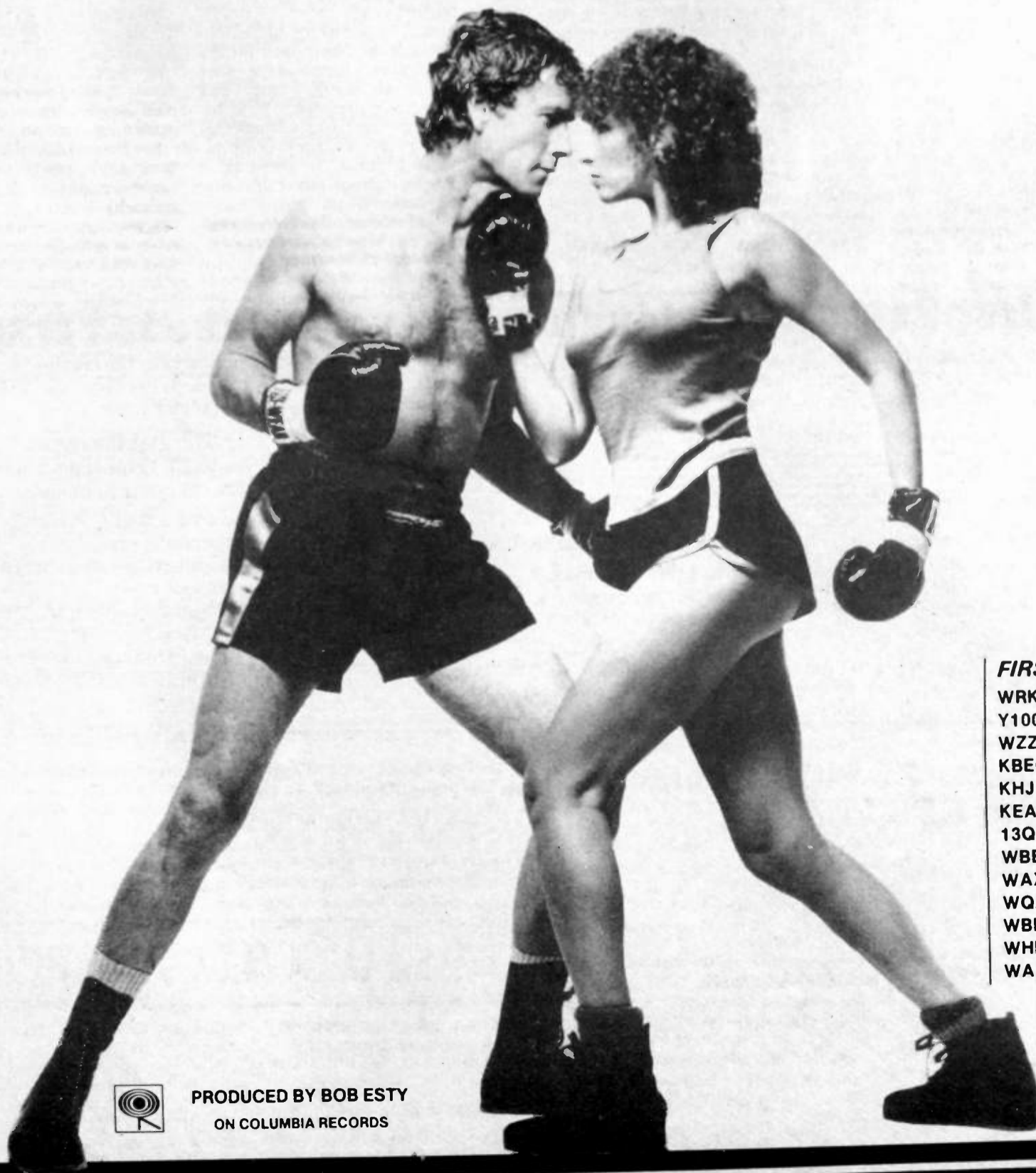
MUSIC FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

THE MAIN EVENT

SUNG BY BARBRA STREISAND

BARBRA'S SMASHING NEW SINGLE
"THE MAIN EVENT"

A FIRST ROUND KNOCKOUT AT STATIONS ACROSS THE COUNTRY.



FIRST WEEK!

WRKO add
Y100 add 27
WZZP add
KBEQ add
KHJ add
KEARTH add 28
13Q add
WBBF add
WAXY add
WQAM add 31
WBBQ add
WHB add 28
WAKX add



PRODUCED BY BOB ESTY
ON COLUMBIA RECORDS

The Dangers Of A Growing FTC Bureaucracy

WARNING: The FTC May Be Dangerous To Your Operation.

Broadcasters should not be deceived into believing that deregulation — through Congress or the FCC — means the end to government meddling. Even if the FCC is dismantled, as proposed in H.R. 3333, there are increasing indications that the Federal Trade Commission may be on the spot to serve as a more aggressive substitute.

However, R&R is by no means trying to portray the FTC as an indiscriminate villain. This government regulatory agency deserves credit for constructive actions in virtually every area of American society. For example, its tentative decision allowing dentists to advertise despite the restrictions imposed by the American Dental Association will be an economic boon to dentists, consumers and radio ad salesmen.

Flexing Its Regulatory Muscle

But a finger of warning must be raised. The tendency of this self-acknowledged pro-consumer agency (and most government agencies) is to perpetuate itself. Moreover, the recent consumer-oriented drift at the FTC has longterm implications for radio broadcasters, and, in many instances, it's guilt by association. The FTC consumerist approach in the following areas could potentially implicate radio also.

"Another blow against freedom of speech," cried Brenda Fox, NAB's Assistant General Counsel recently (5-23). That outburst was in reaction to last month's FTC staff recommendation to prohibit claims in ads for over-the-counter drugs that are not government approved. That's example No. 1.

No. 2: If one FTC official has his way, the government would limit the creative choices of movie, television, record and radio producers in favor of giving consumers more diversity — even if it discourages high quality programming. Dan Schwartz, in remarks last month (5-24), said antitrust

charges may be brought against two or more producers who join forces to create an entertainment special. The FTC's Deputy Director of the Bureau of Competition said "producer prearrangements" threaten diversity and competition.

No. 3: Some 225 corporations were forced to hand over information to the FTC which could be used for probes and possible anti-trust and unfair practices charges. The data, published in the agency's "Annual Life of Business Report," lists aggregate sales volume, advertising expenses, and other costs and assets. One FTC source hinted the information will also be used for singling out areas of the economy where profits are especially high.

No. 4: Antitrust experts are examining network sales practices to determine if major national advertisers get first choice of time. One company complained to the FTC it was unable to buy national time even though it was willing to pay for it. The "limited" investigation will look at several ways to deal with the problem, including forcing divestiture of certain products by conglomerates and scrutinizing network sales procedures.

Not Beyond Reprimand

One question often raised is how the FTC moved from its position as scrutinizer of small-fry businesses to regulator of big-game industries. The reasons? More authority granted by the Magnuson-Moss Act of 1975, an increase in staff, and the hiring of



FTC Chairman Michael Pertschuk

consumer advocates in key positions, one insider told R&R.

Those affected by FTC rulings are naturally concerned with the extent of the FTC's power. Increasingly, as the agency expands, other branches of the government are reacting to the FTC.

A recent study issued by the Administrative Conference of the United States (ACUS) criticized Al Kramer's Bureau of Consumer Protection for seemingly giving extra weight to consumer arguments. Thus, because of the fear the courts will overturn rules based solely on consumer evidence and testimony, the FTC may be forced, or at least give the appearance, to cool off its pro-consumer attitudes.

Even FTC Chairman Michael Pertschuk is not beyond reprimand. Last year, a federal court banned him from participating in



FTC Washington headquarters

the children's advertising procedure, for advocating an anti-ad position. Pertschuk, however, appealed for reinstatement to the case.

FTC Watchdog

Another area in which the FTC is being scrutinized is the reimbursement programs for citizens' groups and small businesses which participate in FTC proceedings. The Senate Commerce Committee is leading a push to make it tougher on these groups to get funding (R&R 5-18).

For those radio broadcasters who think deregulation will be the answer to their paperwork problems, hear this: *The Cereal Institute now measures more than two million words on the record in the children's advertising hearing at the FTC.* Clearly, radio is vulnerable.

FCC Pot Bust — Washington Lawyers Make It Verse

On April 6 R&R ran an account of the arrest of three FCC Broadcast Bureau employees charged with selling marijuana. The ironies in that story provoked several Washington Lawyers to react in unique fashion.

FCC Staffers Arrested In Marijuana Bust

The Federal Communications Commission's Bureau was arrested through the years for ferreting out payola and other illicit activities at radio stations. DC police last week on a matter of internal illicit ac-

tivities. Three clerical workers in the Broadcast Bureau were arrested during their lunch break for allegedly selling marijuana to another employee working undercover with the police. The FCC reported

ly cooperated with police over several months to weed out the dealers whose applications for licenses to renew their employment at the Commission were deemed likely to be denied.

"A Tale Of The Ferris-ees"

Has the FCC gone to pot?
You think not?
Well, the above news story
tells a lot
About why many broadcast
applications go to rot!

"Broadcasting's Highest Authority"

The FCC has gone to seed
Through preoccupation with the "weed;"
But at least we've now found the
Regulatory Nirvana
That fills its coffee-breaks with
Marijuana.

Well-versed in the situation's implications, the budding poets (who chose to remain anonymous for reasons which may become obvious after reading below) sent R&R the following pointed lines:

"The 21st Element."

(The FCC's Community Leader
Checklist Has 20 Elements)

If the arrested FCC trio can show
the public need
Has justified their sales of this
noxious weed,
Could they then not receive entire
FCC legal immunity
By demonstrating it to be an interest
and problem of their local community?

Broadcasters, Minorities Disagree Over EEO Proposal

Removal of EEO enforcement responsibilities from the FCC came in for mixed reviews during recent hearings (5-16) before the House Communications Subcommittee. H.R. 3333 proposes taking EEO regulations out of the FCC and putting it into the hands of the Equal Employment Opportunity Commission (EEOC).

Six panelists were asked what they thought about this proposal and whether ownership would "diminish any perceived need for continuing EEO authority in the CRC." (Under H.R. 333 the Communications Regulatory Commission would replace the FCC.) Broadcasters and representatives of minority groups were predictably divided.

To increase minority ownership of broad-

cast properties, H.R. 3333 would establish a \$10 million fund ("Not enough," said one minority broadcaster) and give two chances to minorities in a random selection process to acquire new stations.

Citing examples in his market, Jim Gabbert, Pres. & GM K101/San Francisco and NRBA Pres., said the marketplace does the job in the EEO area because "it's good business" to have minorities on the staff when dealing with minority communities.

Minority Leadership Blasts H.R. 3333

But Pluria Marshall, Chairman of the Houston-based National Black Media Coalition, charged "any relaxation would turn

the clock back on us 20 years . . . H.R. 3333 was drawn up as if we (blacks) were not in this country."

Supporting Marshall was Dr. Clay Smith Jr., Commissioner of the EEOC and former Deputy Chief of the FCC's Cable TV Bureau, who said, "The history of the broadcast industry evidences that the marketplace

money" to have both agencies monitor and enforce EEO compliance.

Eugene Bohi, VP & GM of WGHP/High Point, NC, said that "another layer of bureaucracy is not needed" by giving both agencies EEO responsibility. Bohi is also Pres. of the North Carolina Association of Broadcasters, member of the ABC Govern-

WASHINGTON REPORT

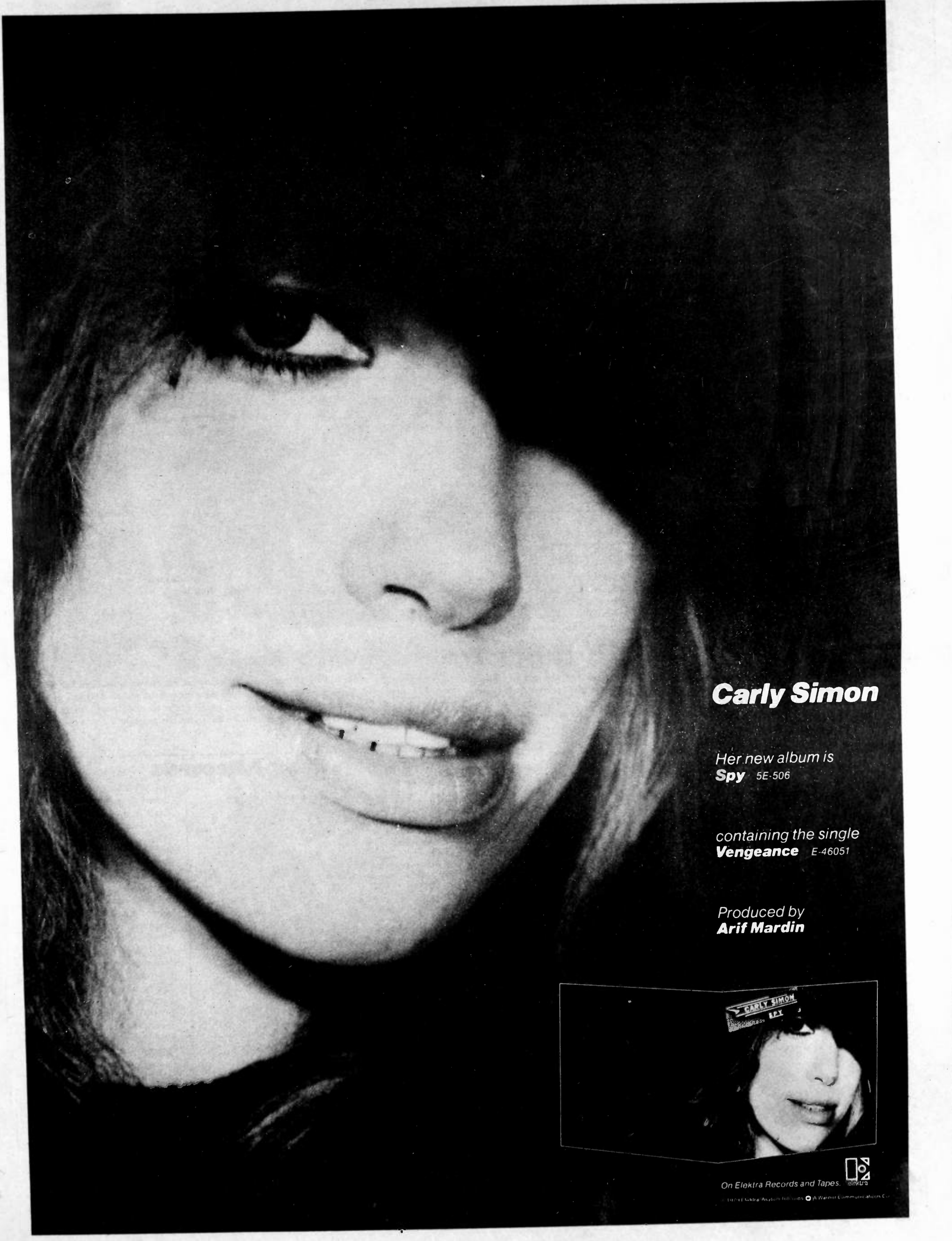
forces have failed to protect the public interest in the important area of EEO," and argued both EEOC and CRC should be responsible for EEO enforcement.

Expense And Leverage Debated

On the other hand, Sis Kaplan, Executive VP of Sis Radio Inc. of Charlotte, NC, said that "taxpayers are paying additional

ment Affiliates Board, and a member of NAB's TV Board.

Also opposing the rewrite's proposal was Kathy Bonk, Media Reform Committee, National Organization for Women (NOW), who said EEO "should be enforced by the agency that has leverage in that industry. The FCC (CRC) should be the one to enforce affirmative actions plans."




Carly Simon

Her new album is
Spy 5E-506

containing the single
Vengeance E-46051

Produced by
Arif Mardin



On Elektra Records and Tapes. 

© 1977 Elektra Asylum Records • A Warner Communications Co.

Mediascope

Australian Govt. To Review State Broadcast System

The Australian government will appoint a three-man commission to review the **Australian Broadcasting Commission (ABC)**. This will be the first time since the creation of the ABC in 1932 that the government has sought to review the state broadcasting system.

In making the announcement, Australian Posts & Telecommunications Minister **Tony Stanley** claimed, "This is a wide-ranging review which will not only identify current problems, but, hopefully, will offer solutions to maintain the ABC as an essential part of the Australian broadcasting system."

Later Stanley insisted the review was "not a witch hunt," but sources outside the government pointed out that relations between the present government and the ABC have long been strained owing to what the government considers to be an anti-establishment bias among ABC personnel.

Survey Shows FM Audience Surpasses AM Nationwide

According to a recent **CBS Radio** analysis of Fall 1978/Spring 1979 audience measurements, FM's share of the total radio audience nationwide now, for the first time, "outweighs" the total AM share of the audience. **Robert Cole**, Vice President of the CBS-owned FM stations contends that the so-called "Radar 19" survey (Monday-Sunday, total day, average-quarter-hour for persons 12 years of age or older) shows FM's share of the nationwide radio audience at 50.5 percent, up from 48.7 percent during the previous "Radar 18" survey of Spring/Fall 1978.

Strongest time for FM listening is between 7pm and midnight (Monday-Sunday) when it accounts for a 58 percent share, Cole said, quoting from the survey. In addition, Cole claimed that the FM audience exceeded the AM share in 12 weekend dayparts, peaking during Saturday 7pm-midnight with a 61.2 percent share.

Further FM highwater marks included 52.2 percent share during middays and a 52.9 percent share during drivetime. However, FM managed only a 42 percent share during morning drive and 49.4 percent during the overnight segment (midnight-6am).

Motown Tops List Of U.S. Black Businesses

For the seventh straight year, entertainment conglomerate **Motown Industries** was the largest black business in the U.S., according to the annual survey conducted by **Black Enterprise** magazine. The Los Angeles-based Motown posted \$58 million in revenues for 1978 to lead the field.

TV News

ABC Big Winner In May Sweeps Stakes

The May sweeps, part of the crucial rating process in which local market TV preferences are analyzed, were won overall by **ABC** according to **Nielsen** statistics. Though last year's May sweeps were a fairly close contest, ABC won 1979's May 2-30 sweeps period with an average 17.8 prime time rating for the country as a whole, beating **CBS's** 16.4 and **NBC's** 14.1. Measured in shares, the standings were ABC 32.0, CBS 29.4, and NBC 25.3. Last May saw ABC edge NBC 16.8 to 16.1 with CBS trailing closely at 15.2.

ABC won by a larger margin in the February '79 sweeps, which featured higher viewing levels as a whole because of fewer repeats and a general slump in viewing which characteristically starts around May and continues for the summer. ABC's February score was a 23.1 rating, compared to CBS's 18.8 and NBC's 17.5. Shares are probably a more valid comparison between February and May; ABC's share in May is down from February's 35.9, while CBS actually climbed in May from a 29.3 three months before, and NBC was down from a 27.3 in February. Overall, the three networks' share of total viewing was down, representing a move to independent stations and in some cases pay TV.

In a related ratings story, a four-week survey of late-night television shows NBC's "Tonight Show," with **Johnny Carson** hosting 15 times during the 20 days, up 11% over the previous four weeks, when he was on hand just six times. NBC had a 7.9 average rating for the time period, beating CBS at 7.3 and ABC at 5.9. Carson's dispute with NBC on the matter of hosting the "Tonight Show" is still unresolved.

ABC Takes First 7 Places But CBS Wins Week

CBS knocked reigning network champ ABC off the ratings throne during the Nielsen week ending May 27, despite ABC's sweep of the first seven slots in the top ten. Strong specials, including the last three episodes of the four-part "Blind Ambition," which finished 11, 12, and 13, enabled CBS to win with a 17.2 average rating. ABC earned a 16.8, while NBC was in its usual spot with a 13.5 rating.

Number one for the week was "Three's Company," followed by 2) "Laverne & Shirley" 3) "Eight Is Enough" 4) "Vacation In Hell" (ABC movie) 5) "Mork & Mindy" 6) "Taxi" 7) "Happy Days" 8) "The Body Human" (CBS special) 9) "Dummy" (CBS movie) and 10) the **Barry Manilow** special on ABC, an impressive ratings performance for a music special. Speaking of music specials, **Helen Reddy's** transplanted program (bought back from NBC and resold to ABC) scored well, 21st for the week against the episode of "Blind Ambition."



LIVE FROM NEW YORK, IT'S... FRIPP, SNOW & RONSTADT? — A recent edition of "Saturday Night Live" saw the unusual performing combination of **Linda Ronstadt** and **Phoebe Snow** backed by guitarist **Robert Fripp**. The artists (all on different labels) are pictured psyching up for the performance.

Cox To Sell Two Atlanta Stations

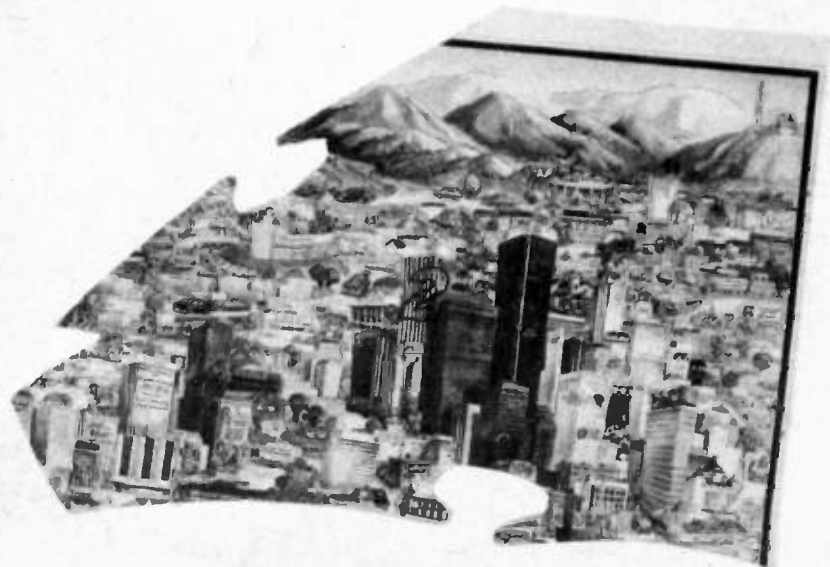
The **Cox Broadcasting Corp.** and **Metromedia Inc.** have finalized an exchange agreement between the two companies whereby Metromedia will acquire Cox's radio station **WSB/Atlanta** in return for Metromedia's radio station **WCBM/Baltimore**. Cox will also receive a cash payment of approximately \$8.65 million in the transaction. The agreement takes effect upon completion of the pending merger between Cox and the **General Electric Co.**

In a separate development, Cox announced it had signed an agreement for the purchase of another radio property, **WSB-FM/Atlanta**, with **Ragan Henry**, President of Philadelphia-based **Broadcast Enterprises Network Inc.** Broadcast Enterprises Network currently operates radio station **WAOK-AM** in Atlanta. Both transactions (previously previewed in **R&R**) remain subject to FCC approval.

KFAC Conducts Contest For So Cal's Ad Community

Describing the event as "the biggest cash advertising contest for media folk in Southern California ever," Classical-formatted **KFAC/Los Angeles** has begun an unusual \$13,300 + \$1800 contest open only to members of the Southern California advertising community.

Media members receive one piece of a puzzle depicting Southern California's advertising community in the mail. Then they must call one of KFAC's reps to have their piece picked up so that it may be assembled into an entire puzzle (six pieces make up one puzzle). To encourage participation, the KFAC rep who assembles the most completed puzzles win \$1000, the idea being to stimulate contact between members of the local ad community and the KFAC reps.



After the cutoff date of July 15, six completed puzzles are drawn from the total of those completed. Those persons who contributed pieces to these six puzzles all win \$50 and a chance to compete for the grand prize drawing, where one puzzle of the six eligible will be drawn at a gala banquet and the six persons who contributed to this particular puzzle will divide the \$13,300 grand prize.

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J U N E

4

ANNOUNCING THE WORLD PREMIERE
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FROM THEIR FORTHCOMING ALBUM.

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In Association with MK Productions Marc Kreiner & Tom Cossie.



ON ATLANTIC RECORDS.

WHAT'S NEW

Radio Comedy Show Set For Syndication

"American Laughtrack," a 30-minute original comedy show, will be available weekly on a barter basis for interested radio stations in September. Starring the Conception Corporation, a comedic troupe consisting of Howard R. Cohen, Murphy Dunne and Ira Miller, and produced and distributed by radio syndicators IDB Communications, the show will be the only original radio comedy show in national syndication.



Howard R. Cohen, Murphy Dunne and Ira Miller

IDB President and Executive Producer of the show Jeffrey Sudkoff characterizes the program as "a montage of topical satire, parody, original music and just plain craziness," adding his belief that the show will be radio's equivalent of "Saturday Night Live." For additional information contact: IDB, 2626 Basil Lane, Los Angeles, CA 90024 (213) 475-6725.

Fest Named Int'l VP For Capitol/EMI/UA Records Group

Helmüt Fest has been promoted to Corporate Vice President, International for the Capitol/EMI America/United Artists Records Group. Fest comes to the position from his current post as Director of International A&R at EMI Electrola, based in Cologne, Germany. In his newly-established post, Fest will be headquartered in Los Angeles and will report to label group President Don Zimmermann.

Fest, an 11-year veteran of the European record marketplace, joined EMI Electrola in 1968, moving to the firm's International A&R Division as Label Manager in 1971. In 1976, he was promoted to General Manager of this division, becoming Director in 1977.



Rand Shifts To West Coast A&R VP

Frank Rand has been appointed Vice President, A&R West Coast for Epic Records. Rand comes to the position after most recently serving as Vice President of A&R East Coast for the label. Prior to joining Epic's A&R department in 1977 as Director of Independent Productions, Rand headed his own Chicago-based production company from 1971-77, having begun his industry career as a Local Promotion Manager for Columbia Records. Rand will report to Epic Vice President of National A&R Lenzie Petze.



"Pops, We Love You" Chosen Official Father's Day Song

"Pops, We Love You," featuring Motown artists Diana Ross, Stevie Wonder, Marvin Gaye and Smokey Robinson, has been chosen as the official Father's Day song for 1979 by the National Father's Day Committee, announced Committee Chairman Theodore M. Kaufman recently. Kaufman explained the song's selection was based upon its "valid contemporary message to all fathers around the world," adding that, "in keeping with the times, this is the first time a disco song has been chosen." Father's Day falls on June 17 this year.

Salovich, Schulman Upped To VP's At Atlantic

George Salovich has been promoted to Vice President of Merchandising at Atlantic Records. Salovich was most recently Director of Merchandising/Marketing Coordinator for the label, having previously served as WEA Marketing Coordinator for the New York-New Jersey market. He began his industry career in 1971 as a WEA sales representative and will report to Atlantic Senior Vice President/General Manager Dave Glew.

In addition, Mark Schulman has been promoted to Vice President of Advertising for Atlantic. Most recently Director of Advertising for the label, Schulman joined Atlantic in 1967 holding positions such as Director of Album Product, Director of Packaging, and Executive Assistant to Nesuhi Ertegun during his tenure at the label. He too will report to Glew.

Teens Spend \$32.2 Billion In 1978

There's green in those teens' jeans. According to a recent Rand Youth Poll, America's teenagers spent a record \$32.2 billion in 1978, up \$3.5 billion from 1977. One spokesman for the market research firm speculates the increase is due to teens following in the footsteps of their parents — overspending and buying things they don't really need.

S.F. Label Claims First Hard Rock Direct-To-Disc Record

Crystal Clear Records, a San Francisco-based firm specializing in direct-to-disc recording, has announced what it claims is the first direct-to-disc recording featuring a hard rock group. The band is Stone Ground and the album is scheduled for June release.

According to Crystal Clear's National Sales manager Mark Schneider, extensive prior rehearsals by the group allowed the session to be completed for approximately one-fifth the usual studio costs. Crystal Clear product is available from independent distributors on a national scale.

Benson Named Nat'l LP Promo Dir. At EMI/UA

Ken Benson has been named National Album Promotion Director at EMI America/United Artists Records. Benson's appointment was announced by label Vice President of Promotion Charlie Minor at EMI/UA's first annual promotion meeting in New Orleans.



Most recently serving as National Album Coordinator, Benson worked in Capitol Records' promotion department for the past five years, holding positions as West Coast Regional Album Promotion Coordinator and Local Promotion Representative. Benson began his industry career as an air personality at WABX and WWWW in Detroit.

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RECORDS
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Arranged by George Martin.
Engineer: Geoff Emerick of AIR Studios, London.
Direction: Hartmann & Goodman.



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JUN. 6 LAKE CHARLES, LA
JUN. 8 KANSAS CITY, MO
JUN. 9 MINNEAPOLIS, MN
JUN. 11 LA CROSSE, WI
JUN. 11 DETROIT, MI
JUN. 15 CHICAGO, IL
JUN. 16 EDWARDSVILLE, MS
JUN. 17 OMAHA, NB
JUN. 19 PITTSBURGH, PA
JUN. 20 CUYAHOGA FALLS, OH
JUN. 21 HOLMDEL, NJ
JUN. 22 HEMPSTEAD, NY
JUN. 23 SHELTON, CT
JUN. 24 PHILA, PA
JUN. 26 SARATOGA SPRINGS, NY
JUN. 27 WASHINGTON D.C.
JUN. 29-30 NEW YORK, NY
JUL. 3 DENVER, CO
JUL. 11-12 L.A., CA

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IS SHE REALLY GOING OUT WITH HIM?



JOE JACKSON'S "LOOK SHARP!" includes the single "IS SHE REALLY GOING OUT WITH HIM?"

Produced by David Kershenbaum

SHARP MUSIC ON A&M RECORDS & TAPES

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- | | | | |
|-------|------------|-------|------|
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| KHJ | KBZY | WGNI | KHSN |
| KRTH | KTOQ | KOZE | WKXX |
| KJR | WSFL | WOLF | KLEO |
| WGUY | KTKT | WCCK | KRLC |
| WTIX | 3WD | WSAM | WBLI |
| WNOE | K104 | KAYC | KOBO |
| KOPA | WEAQ | WBSR | KLIV |
| WBBQ | KSXO | KPUG | WBSR |
| 92X | KUPD-10-8 | KBIM | WROA |
| 10Q | 99X-HB-30 | KKIQ | WKNX |
| KTAC | WRKO-HB-30 | KLUC | WPST |
| KSLY | KBEQ-33-28 | KJOY | WJET |
| WZUU | KREM-23-20 | KFIV | KENO |
| CK101 | WANS-HB-33 | WCRO | WSEZ |
| KEZY | KLUC-30-24 | WCIR | FM99 |
| KJRB | Y103-30-24 | KROY | WALG |
| KCBN | WZOQ-23-19 | KMJK | KMJC |
| KEZR | WGH | WYSL | WFLB |
| KEIN | KRQ | KX106 | WOW |
| WSLQ | KQWB | WJAD | WBBF |
| WPRW | KYLT | WBCF | WATE |
| WRAQ | WPRO-FM | KOOK | Y95 |
| WRKR | KFLQ-36 | | |

Brad Messer's Rip "N" Read

JUNE 11 - JUNE 15



Monday June 11: "Jacques, You're So DEEP!"

Jacques Cousteau is aging, and frankly his tanks are gonna run out of air sometime, so on the occasion of his 69th birthday I respectfully offer a few words of praise beginning with I think we ought to name an ocean after him.

Besides all the serious stuff, Cousteau's accomplishments include the overlooked daily encounters that would drive a lesser person off the deep end, like jokes about does he do it deeper and how did he happen to get a strap named after him.

The serious stuff Cousteau has accomplished ranges from discovering a species of deepwater toad growing two feet long in Lake Titicaca in South America, to raising the consciousness of world leaders by energizing entire populations who now press for environmental common sense.

Why not name an ocean after him? He researches brilliantly; sells his discoveries and himself convincingly; brings us evidentiary proof of the true relationships of rivers and oceans of water and air, plus he has a lot of neat boats and submarines, and he doesn't let anyone boss him around. Cousteau has it made, and he deserves it, and why not just go ahead and name an ocean for him without waiting until a few hundred years after he's fins-up?

Onward, Twenty years ago today the first hovercraft was unveiled by the British. Exactly 203 years ago a Congressional committee was formed to write "a possible Declaration of Independence," with 33-year-old Thomas Jefferson chosen to write the first draft (1776).

Actor Gene Wilder is 44.

120 years ago (1859) silver was discovered in the great Comstock Lode in Nevada.

16 years ago Governor George Wallace stood in the doorway of the University of Alabama auditorium to block entry to two black students. That was 1963, the year some 14,000 arrests were made during massive civil rights demonstrations and riots in America. President Kennedy had put 3000 riot-control troops near Birmingham to protect demonstrators and keep the peace following two bombings and a major riot.

Tuesday June 12: Little League Sex Barrier Falls

The Little League charter was rewritten in 1974 permitting girls to play as of five years ago today. June 12th is said to be "the" day Abner Doubleday invented baseball in 1839.

Baseball's Hall of Fame at Cooperstown NY opened 40 years ago. The author of the haunting "Diary of Anne Frank" would have been exactly 50 today. Actor/singer Jim Nabors hits 47, Vic Damone is 51, and Archie Bleyer (1954 "The Naughty Lady of Shade Lane," "Hernando's Hideaway") is up for a cake but I couldn't learn how many candles.

Wednesday June 13: Pentagon Papers

The New York Times began publishing the Pentagon Papers this week in 1971. George Washington's army, having successfully completed the American Revolution in a half-dozen years, was disbanded 196 years ago (1783).

Ralph Edwards is 66. Richard Thomas is 28. Paul Lynde is 53.

The biggest and most enthusiastic ticker tape parade was 52 years ago today when New Yorkers showered the triumphant Atlantic solo pilot Charles Lindbergh with an estimated 750,000 pounds of paper (1927).

Thursday June 14: Flag Day

The U.S. Army was established in 1775, and George Washington was named commander of all continental forces the following day (6-15-75).

Congress adopted a flag in 1777.

Burl Ives is 70. Dennis Weaver is 54, and it was 25 years ago today the words "under God" were added to the Pledge of Allegiance.

Friday June 15: Ex-DJ Waylon Jennings

Here comes a complete lift from Norm Nite's "Rock On Volume II" on the occasion of Waylon Jennings's 42nd birthday, and my thanks to Norm for his permission to use it if I would have called and asked, which I didn't. Norm, there's no way you would sue me over something like this, is there?

"At the age of twelve, Waylon Jennings became one of radio's youngest deejays by spinning records in his hometown of Littlefield (TX). Within a few years he was hosting his own Sunday afternoon show on KDAV in nearby Lubbock, Texas, and occasionally dabbling on the guitar. During this period, he became acquainted with another celebrated Lubbock resident, Buddy Holly.

"In 1959 Jennings was recruited as the bass player for Holly's backup group, the Crickets, accompanying them on the tour that ended with the infamous plane crash of February 3, 1959. Jennings, who was to have been a passenger on that plane, chose at the last minute to travel by car and relinquished his seat to the Big Bopper (who was, of course, killed along with Holly and Ritchie Valens). After the crash Jennings returned to Lubbock and resumed his work as a broadcast personality.

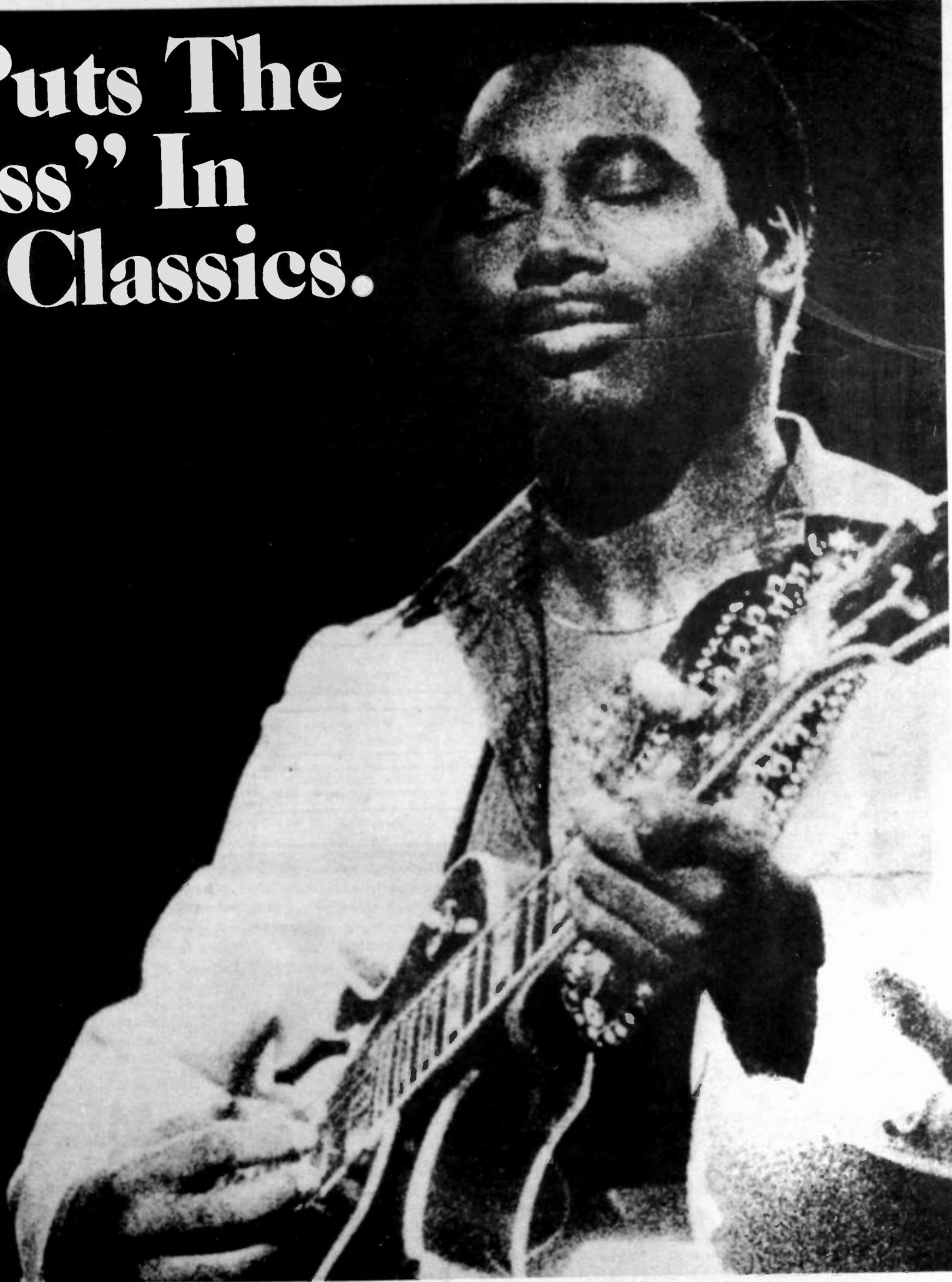
"During the early sixties, Jennings formed a backup group of his own, the Wailors, and began building a reputation in Southwestern clubs. In 1965 he came to the attention of Chet Atkins, Nashville's A&R director for RCA, who signed him to the label. Since then he has achieved a long string of best-selling country singles and albums, several of which have placed on the pop charts as well. He has also gained a following among rock audiences, having toured with such bands as the Grateful Dead and Commander Cody.

"Today Waylon Jennings is among the group of country musicians known as 'the outlaws,' who also include Willie Nelson, Jerry Jeff Walker, Tom T. Hall and others. He lives in Hickory, Tennessee (near Nashville) with his wife, country star Jessi Colter, and their three children."

Harry Nilsson is 38 today. Charles Goodyear patented the vulcanizing process in 1844, making it possible to make good tires and a blimp that Goodrich doesn't have.

Readers wishing to contact Brad Messer may do so c/o Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

**He Puts The
"Class" In
The Classics.**



**GEORGE BENSON
"Unchained Melody"**

**Produced by
Tommy Lipuma**



On Warner Bros. Records

Media Marketing

Planning A Research Study

Over the past weeks and months, I have discussed a number of topics related to marketing and market research techniques. On reflection, it seems appropriate at this time to pull back a bit from "fighting fires" (e.g., deciding whether or not to play records down-the-line), and instead get more of an overview of the entire research process. While some would argue that market research is an "art" and not a science, most serious researchers recognize the value of taking a scientific approach to their research efforts.

Taking a scientific approach to research does not mean cloaking yourself in a white laboratory coat and muttering in equations. What it does mean is that you adopt a systematic way of doing research which is based upon years of experience by other researchers. Research can be a costly and time-consuming activity, so it is important to conduct it in such a way that it yields the best possible information. Because that's what market research is all about: information. You need information to assist you in your daily decision-making, your short-run or long-range planning, and the like. Nothing is more treacherous than bad information because it gives you a false sense of security. Scientific market research minimizes the possibility of getting bad information and hence increases the value of research to your decision-making.

Market research consists of a series of stages through which any study proceeds sequentially. The diagram shows the basic steps; for a major, "one-shot" (i.e., non-recurring) study, all of these stages would be explicit. For research of a more repetitive or on-going nature (e.g., call-out music research), all the stages would be present initially but would not necessarily be explicit on a weekly or daily basis. However, no scientific research effort can be conducted without moving through each stage at some point in the process. In the following paragraphs I'll give a brief description of each of the stages; in upcoming weeks I'll go into each topic in more detail.

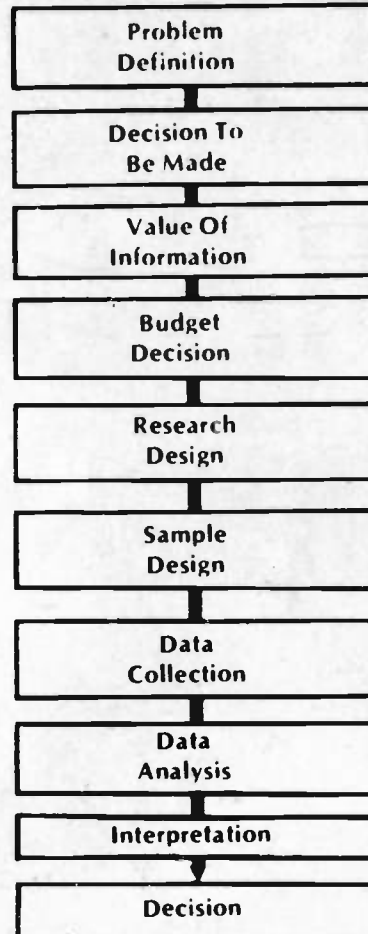
Problem Definition

Many researchers feel that an adequate definition of the problem to be researched is 50% of the battle. It is certainly an absolutely necessary condition for good market research. Researching the wrong problem is a real waste of time and effort, so much care should be taken at this stage to ensure a meaningful outcome from the research study. Researching music preferences when, in reality, listeners are tuning out because of your air personalities, will not give you good information or help you solve your real problem. Instead, it will lead you down the wrong path, leaving the true problem unaddressed.

Decision To Be Made

Once the problem has been defined, it should suggest an area for decision-making; i.e., how can the problem be corrected? What action must be taken? For in-

Stages in the Market Research Process



stance, music research deals with decisions about which records to play, how often. Other problems may have more far-ranging implications for decision-making. At any rate, if the problem is not adequately defined. Nothing is worse than a research study which has no decision-making significance.

Value Of Information

Once the possible decision to be made is ascertained, you can determine the value of information related to that decision. It may be of relatively little value to have research data on whether or not to give weather information on the air, but it may be worth a lot to know whether 35-49 year old males like disco music. Obviously, the more significant the decision to be made, the higher the value of information will be (unless, of course, you know all the answers already, in which case you're probably not reading this!).

Budget Decision

The value of information feeds directly into how much you will be willing to spend on the research effort. Other factors enter into play, however, as your research needs must be balanced against other activities. In reality, budgeting research is most often a series of compromises (as is every other budgeting process I've observed!). However, the budget must accurately reflect the value of information, or it's money wasted. You don't want to overspend on trivial decisions; nor do you want to skimp on important ones.

Research Design

Research design is a rather complicated stage. Here, decisions are made as to how to obtain the necessary information. The

design can range from secondary data collection (e.g., Arbitron data) through exploratory focus groups to full-scale surveys (or any combination of the above). A key activity in this stage is questionnaire construction. However, the most important point is that the design must match the information needs. So, in a sense, research design is a "game plan" for getting good information.

Sample Design

Assuming that the research design calls for some form of primary data collection (i.e., responses from listeners), then sample design becomes important. This really encompasses three distinct decisions: 1) the "population" to be sampled, 2) the method of sampling (e.g., random sampling), and 3) sample size. Sampling is perhaps the least understood, and most frequently criticized, element of research, so I'll spend considerable time discussing it in the near future.

Data Collection

Data collection is the direct interface between the market (listeners) and the station, so it is important that it be conducted professionally and in non-biased fashion. Interviews should be carefully selected, trained and monitored; mail questionnaires should be clearly laid-out and professionally printed, etc.

Data Analysis

Having been collected, the data must then be analyzed via appropriate procedures to address the problem at hand — i.e., the data must be converted into information. Analysis begins with editing and coding and ends with tabulations and cross-classifications, perhaps with the air of a computer. The idea is to get the data into easily usable form for subsequent.

Interpretation

Interpretation involves a careful synthesizing of the research findings with information from other sources, preconceived notions, etc., to put the results into proper perspective. Market research is inherently imperfect, and it cannot make decisions. A human decision-maker is required to sift and distill the research results, give meaning to them, and apply them in the final stage.

Decision

Many textbook treatments of market research omit this stage, which is the only reason for doing research in the first place. The decision is not only the final output of the research process — it is the guiding beacon for the entire effort. Only by keeping the decision firmly in mind will the research have a good chance of leading to fruition in the form of a good decision.

This was a very broad-brush overview of the research process. In ensuing columns, I will go into more depth on each of the topics mentioned. I hope this series will assist you in turning your research efforts into a sound investment in the future success of your station!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Clearasil Time!

NORTHEAST BREAKOUT

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"THIS IS LOVE"

by

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JB-105 24 Providence, RI
WJBQ 14-9 Portland, ME
WFEA 19-13 Manchester, NH
WIGY 10-7 Bath, ME
WAQY 16-8 (-2 phones) Springfield, NH
14Q 27 Worcester, MA
WGUY 10-7 Bangor, ME

WLLH 21-16 Lowell, MA
WPNO 7-3 (-1 phones) Auburn, ME
WHEB deb 33 Portsmouth, NH
WTOS 18-16 Skowhegan, ME
WLBZ 15-11 Bangor, ME
WLAM 10-8 Lewiston, ME
WLNH 24-16 Laconia, NH
WTSN deb 30 Dover, NH



"A 12+ success story may be only skin deep."

How To Break Out "The Book"

The almighty Arbitrons for April/May '79 will soon be released. Try to spend as much time as you can now with your loved ones, because when your local market report is received, family life may play second fiddle to your efforts to find good news in the book. How can you *really* tell if it's good or bad for your station? Here are some suggestions from someone who's spent many bleary-eyed hours poring over the numbers.

Determine Your Priorities

Key people at the station should decide what they *really* want to see — so get together the General Manager, Sales Manager, Program Director and your Research Director or consultant if you have one. You may want to institute an idea that my consulting firm uses with our clients, namely a *research inventory* form. On this form, the station personnel should agree:

1. What are the target demos you want to check first?
2. What stations are your major competition — what info do you want to examine in their numbers?
3. Do you want to see trends other than those shown in the front of the Arbitron report? Decide what you want in terms of demos, dayparts, and stations you wish to trend.
4. If trends are thought to be desirable, determine how far back you want to go — two books, four books?
5. Do you want to see station rankings? As with trends, decide what demos and dayparts you'd like to look at, and how many stations (top five, top ten) you want ranked.

Focusing management attention in the above fashion helps to keep down to a minimum the frantic goings-on that usually occur when the book is received. Even if adjustments have to be made in your thinking — perhaps the advance ratings indicate that a station takes an unexpected jump — a research inventory can still be used to help make your analysis more efficient.

Watch That Wobble

If you've checked the key areas listed on the research inventory, you'll note there will probably be fluctuations since the last report. Are the changes represented by those numbers real? Perhaps, before you rejoice or panic, depending on what the numbers are, you should check to see if the change could be a statistical illusion. Please review my column last week for an example of how to determine whether a change in average ratings is real or due to statistical variation or "wobble."

Lead-In Pages May Be The Key

Get to know the implications of the data on pages two and three of your local market report. Clues here can often tell you what may have caused fluctuations in the report. Page two, for example, contains information on county-by-county in-tab for the relevant survey. If there is a drastic in-tab change (compared to the previous sweep) in a key county for your station, that could help explain the rise or fall in your numbers.

The market definition on page two is important also. If the list of counties included in the survey is drastically altered, there would be substantial impact. Since Arbitron updates the market definitions effective annually with the April/May survey, keep an eye on this area. Detroit, for example, is seeing its TSA reduced by Arbitron from 50 counties to 23. That will decimate wide-coverage stations' TSA estimates for the market.

Page three shows the cell-by-cell demographics in-tab (percent of unweighted in-tab), and this area warrants your close attention. As a rule of thumb, the closer the figures for the estimated percentage of population 12+ and the percent of unweighted in-tab are for each cell, the fewer the weighting and sampling problems. Maybe your key demo is affected, especially likely if your target is 18-34. One example occurred in Lakeland-Winter Haven last April/May. In that market, Arbitron's population estimate figured that 6.7% of the metro 12+ population was men 18-24 — however only 2.6% of the in-tab diaries came back from men 18-24. This translated into only 12 diaries for men 18-24, which meant they had to be "weighted up" greatly, causing more instability in the numbers.

Q & A

Bob Hughes, Program Director of WASH in Washington, DC, brought up the following question this week: "Why is it that Arbitron only 'stickers' stations that run on-air diary survey announcements during the actual sweep?"

Connie Anthes, Arbitron spokesperson, told us that constitutional and legal constraints prevent Arbitron from taking stronger action against these announcements. Arbitron feels that the First Amendment prevents the ratings firm from doing more. Ms. Anthes stated, "We can't tell a broadcaster what he can or cannot broadcast . . . that would be like telling a newspaper what it can or cannot print." Arbitron is not in favor of the announcements, but feels that there's no further action they can take at this time.

Week In Review

Break The Arbitron Code

See article on this page for suggestions on how to analyze "The Book."

Arbitron Wins Another

Akron, Ohio station agrees to out-of-court settlement in excess of \$30,000 for piracy of Arbitron estimates from surveys in '76 and '77.

RKO Radio Sales Has New Chief

Bill Hogan, General Sales Manager of WNEW/New York, to succeed Tom Burchill in two weeks. Burchill to devote his time to running RKO's new radio network.

"Ratings Rap" Takes Place In Los Angeles At R&R Offices

Broadcasters with interests in Black radio in the L.A. area met with R&R's Bill Speed and Jhan Hiber to discuss various aspects of Arbitron and Burke methodology. Successful session may be repeated in other cities. See Bill Speed's column this week for pictures and details.

Masochist Or Machine?

These are just a few steps I'd recommend taking when you receive your April/May '79 Arbitron in the near future. If you are a real masochist or have budget problems you can perform the breakouts manually (stock up on Visine). If you can afford the relatively nominal cost, use a computer analysis service like Market-Buy-Market. At any rate, just remember that 12+ shares don't tell the real story. A 12+ success story may be only skin deep.

Next week: Sales and programming analyses that can be helpful.

"Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP."



VERY
NEW & ACTIVE



“YOU CAN'T CHANGE THAT”

WFIL 20-18
 WPGC add 30
 WPEZ add
 KSTP 27-23
 WZZP add 25
 KBEQ 32-29
 KFI add
 KING 11-10
 KOPA add
 13Q 26-18
 WBBF d-26
 WKBO 30-27
 Y103 add
 WQAM add 25
 WTIK deb 38
 WSGA 28-23
 WBBQ 4-10

WLAC add
 92Q
 KTSA add
 KEEL add
 WFMF add
 KXX106 3-9
 WSGN 14-9
 WKIX 19-12



BJ105 add 40
 WAYS 24-20

on ARISTA Records



KEYN 6-5
 KTAC 15-11
 KCPX add
 KRUX add
 KGW 17-10
 KMJC deb 30
 KFXM 27-23
 KQEO add

WYRE add
 WAAY add
 WAGQ add
 WRFC deb 26
 WFOM 23-20
 WISE 3-3
 WFLB 28-23
 KAYC 24-17
 KKXL add
 KKLS 11-10
 KLMS 5-3
 KEWI add 40
 KSLY 23-19
 KYSN deb 35
 KBDF 11-10
 KFXD 15-9
 KBIM add



"PEOPLE OF THE SOUTH WIND"

KRBE add	WVIC 32-29
KSLQ 32-28	KENO add 30
KBEQ on	WGUY deb 28
KHJ add	WLBZ deb 29
B100 26-21	K104 add
KUPD 22-18	WAAY add
KOPA on	CK101 add 38
13Q add	WGLF 32-26
JB105 add	WTMA add
WKEE deb 33	KQWB 32-27
14Q add	WSPT add
WICC deb 30	WKAU add
WTIX deb 39	KEWI 38-26
WHBQ add	KENI add
92X add	KOOK add
	KBOZ add

FROM THE "HOTTEST" NEW ALBUM IN THE COUNTRY



Distributed by CBS Records Inc.



STREET TALK

After a few weeks of deliberation Mark Elliott has officially been named Program Director at Q102/Cincinnati. When former PD Jim Fox exited for KAUM/Houston, speculation was strong that Mark (who was Jim's MD) would be offered the programming position. Now it's official and a very exciting first PD job for a very talented person. Our congratulations to Mark. Current Q102 8pm-12midnight jock Pat O'Brien becomes the new Music Director.

Will Paul Drew's new record label, Zephyr Records, be distributed by Elektra/Asylum?

Last week all the RKO Radio PD's were hastily assembled in Boston for possible air-work on WRKO. Station jocks, although quite satisfied with their current union agreement, may be voted out on strike by their fellow union members at WRKO-TV (who are apparently *not* so pleased with their contract). The possibility of a strike was averted last week, but another vote will take place this week. Should the WRKO jocks "hit the pavement," the lineup at the station will be: Mark McKay, Bobby Rich, Bob Hamilton, Les Garland, Dave Sholin and Don Kelly, also collectively known as the RKO Management All-Star Team.

CBS Records has firmed a selective distribution deal with the eccentric (but highly successful) British label Stiff Records. According to our sources, Columbia and Epic will divide some of the Stiff acts, including Rachel Sweet (Columbia), Lene Lovich, Ian Dury and Ian Gomm (Epic), all of whom will soon be available in this country.

After a very successful five-year tenure at WCOL/Columbus, PD Dave Bishop has resigned that position. He will remain with the station handling various projects until he locates another programming position. The parting of WCOL and Dave is very amicable; he just became anxious for a new challenge. He can be reached through the station.

Bobby Hurt, until recently VP Promotion at Ariola Records, has opened his own Nashville-based independent promotion firm, Bobby Hurt Promotions. He can be contacted at (615) 790-6734.

Street Talk congratulations to two fine people who recently became important names within the First Media Group: Lee Logan, new PD for KFMK/Houston and Bill Phippen, newly appointed GM for KOPA/Phoenix.

The bar codes are coming . . . Capitol Records, along with EMI America and UA, will institute bar coding with the July 9th release of all LP's and tapes. For "graphic considerations" all markings will be on the upper right corners of albums' back covers. (Anybody spot the bar code on Devo's new LP?)

KMJK/Portland is ready to go live under new PD John Shomby as of June 22nd. That's one market that will definitely "heat up" this summer.

Which West Coast-based record label had all their executives cars serviced by a private visit from an oil company tanker truck at the height of the L.A. gas crunch? Reportedly, the tanker pulled right into the parking lot and filled up every car!

National PD for Smith Broadcasting Jerry Dean has named Fred Holland to the PD's job at WAAY/Huntsville. Fred has been on the air at WAAY for over two years.

Oh Savannah . . . Jane & Jimmy Buffett are the proud new parents of a 7 lb. 2 oz. girl, Savannah Jane, who was born June 1st at the Aspen Valley Hospital in Aspen, CO.

Again Street Talk must set the record straight (as we must so often) . . . contrary to what you might have seen printed elsewhere, KPRI/San Diego PD Bill Todd is *not* leaving the station. In fact, he currently has a two-year contract with the Southern California AOR outlet.

Kip Cohen, who recently resigned as VP/A&R of A&M, will become a Creative Consultant exclusive to the label. He will deal in artist signings and talent consultation.

Ms. Mesa Kincade has been promoted to afternoon drive at WCCO-FM/Minneapolis with Curt Lundren continuing to handle the music but shifting his airtime to 9am-12noon.

Financially plagued GRT Corporation let go three VP's this week, including Biruta McShane, VP of Music Tapes. None of the three will be replaced.

Jim Sumpter has resigned as PD of CK101/Cocoa Beach to become Assistant Program Director at Y103/Jacksonville.

Robert J. Syers, who runs the Ph Factor Radio Network from New York, has relocated the N.Y. offices to 230 Park Ave., Suite 1507. Their new phone number is (212) 867-6364.

Congratulations to the staff of KVIL-AM-FM/Dallas on moving into their new surroundings. Their address is now KVIL, 5307 East Mockingbird Lane, Suite 500, Dallas, TX 75206.

FROM THE CITY OF BROTHERLY LOVE PHILADELPHIA INTERNATIONAL PRESENTS

McFADDEN & WHITEHEAD

"AIN'T NO STOPPIN' US NOW"

WABC 3-4	WCAO 5-4	KHJ 26-25	WGH add
99X-FM 3-2	Y100 37-25	KFI 28-25	WBBQ add
WNBC 6-5	Z93 22-19	KEARTH 21-16	92X add 39
WFIL 8-5	CKLW 9-7	KOPA 25-23	WVIC 13-9
WIFI add 28	WGCL add	WDRC 15-10	KYNO add
WRKO 4-3	WZZP add 28	WOLF 19-9	WSEZ add
WPGC 9-7	KBEQ on	WQAM add 22	WGLF add



TEDDY PENDERGRASS

"Turn Off The Lights"

Popular Rhythms CLIMBERS

TEDDY PENDERGRASS "Turn Off The Lights" (Philadelphia International) 22% of our reporters are on it. Record coming on strongest in the South reflecting several climbing positions. Becoming solid in the Midwest and just catching on in the West.

THE JONES GIRLS

"You Gonna Make Me Love Somebody Else"

Popular Rhythms

JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 31% of our reporters are on it. The South leads the way with chart activity with the record averaging Top 5 throughout the region. In hot rotation in the East. The Midwest reflects hot airplay coupled with Top 5 activity.



LOU RAWLS

"Let Me Be Good To You"

Popular Rhythms HOTTEST

LOU RAWLS "Let Me Be Good To You" (Phil. Int.)



Distributed by CBS Records Inc.

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 48	DISCO See Page 49	AOR See Page 54	<i>Cowboy</i> See Page 69	P/A See Page 73
ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor)	Chart: Debut 21 "BREAKER"			No. 40 Album Chart "MOST ADDED"		"MOST ADDED" Chart: Debut 32 "NEW & ACTIVE"
BELLAMY BROTHERS "If I Said You Had..." (WB/Curb)	"Significant Action"				Chart: 4-9 Peaked at No. 1 on 5-18-79	"Significant Action"
DOOBIE BROTHERS "Minute By Minute" (WB)	Chart: 7-1			No. 15 Album Chart "HOTTEST"		Chart: 21-11
ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet)	Chart: 15-9			No. 2 Singles Chart		Chart: Debut 40 "NEW & ACTIVE"
WAYLON JENNINGS "Amanda" (RCA)					Chart: 17-8 "HOTTEST"	"Significant Action"
KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK)		"HOTTEST"	"NEW & ACTIVE"			
EVELYN "Champagne" KING "Music Box" (RCA)		"CLIMBER"				
McFADDEN & WHITEHEAD "Ain't No Stoppin'..." (Phil. Int'l.)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			"Significant Action"
RONNIE MILSAP "Nobody Likes Sad..." (RCA)					Chart: 6-2 "HOTTEST"	"Significant Action"
ANNE MURRAY "Shadows In The..." (Capitol)	"NEW & ACTIVE"				Chart: 21-23 "HOTTEST"	Chart: 11-11
OAK RIDGE BOYS "Sail Away" (MCA)					Chart: 1-6 "HOTTEST"	Chart: 39-35 "NEW & ACTIVE"
DOLLY PARTON "You're The Only..." (RCA)					"BREAKER" Chart: 38-31	"Significant Action"
POCO "Heart Of The Night" (MCA)	Chart: 21-23			No. 36 Album Chart		Chart: 25-21
EDDIE RABBITT "Suspicious" (Elektra)	"Significant Action"				"MOST ADDED" "NEW & ACTIVE"	
ROXY MUSIC "Dance Away" (Atco)	"Significant Action"			No. 25 Album Chart		Chart: Debut 39 "NEW & ACTIVE"
SPYRO GYRA "Morning Dance" (Infinity)	"Significant Action"	JAZZ: "HOTTEST"		No. 1 Jazz Chart		Chart: 23-11
DONNA SUMMER "Bad Girls" (Casablanca)	"NEW & ACTIVE"		"HOTTEST"			"Significant Action"
SUPERTRAMP "Logical Song" (A&M)	Chart: 2-1			No. 1 Album Chart "HOTTEST"		Chart: 37-36 "NEW & ACTIVE"
JAMES TAYLOR "Up On The Roof" (Columbia)	"NEW & ACTIVE"			No. 6 Album Chart "HOTTEST"		Chart: 21-20 "MOST ADDED"
ANITA WARD "Ring My Bell" (Juana/TK)	Chart: Debut 1 "BREAKER"	"HOTTEST"	"HOTTEST"			"Significant Action"
DIONNE WARWICK "I'll Never Love..." (Arista)		"NEW & ACTIVE"				Chart: 33-24



Frannie Goldie. You're there at the beginning...
"Here I Go (Fallin' in Love Again)"
A new single from Frannie Goldie's debut
Portrait™ album "Frannie".

JR 36048

Portrait

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Produced by Karl Richardson and Albhy Galuten.

TOP-40



John Leader

Program Director/Publisher

Through the years of Top 40 radio one of the outside promotional vehicles used by many stations has been the weekly printed record survey list. WLS/Chicago had "The Silver Dollar Survey," KHJ/Los Angeles issued its "Boss Thirty," and stations everywhere were printing and distributing their playlists free to their listeners.

The practice is not nearly as widespread as it once was but there are still several radio stations that do distribute their weekly "surveys" through record outlets. However, a new twist (or rather the revitalization of an old idea) has been brought to my attention by WPGC/Washington PD Scott Shannon. It is the WPGC Newsmagazine.

Listeners Read All About It

The WPGC Newsmagazine is actually a four-page newspaper published once a month and, like the record lists of old, distributed free through record store locations. Former WPGC programmer Dan Mason began the publication and Shannon has continued the project, making minor adjustments with each new issue. Station advertisers are sold advertisements within the Newsmagazine, which helps to defray some of the costs involved in printing. Scott told me, "We print up around 20,000 copies a month and the cost runs



around \$700. It goes to several record outlets in and around Washington and the response has been very exciting. Listeners love to read about their favorite rock stars, what they're up to and when their new album is coming . . . things like that. I write a column every month that simply compiles all the music 'gossip' and facts that I have read in trade publications, record company newsletters and any other source that the public might not have ready access to. We also do an interview with one of our personalities at the station so that the listeners can get to know one of our jocks better."

The WPGC morning team of Jim Elliott and Scott Woodside also contributes by writing a column entitled "Consumer Corner." Their column focuses on factual news regarding products of interest to consumers. Other members of the WPGC staff also write for the Newsmagazine, which Shannon says has become a lot of fun for everyone. "Putting the paper together each month is one of my favorite activities, because I like working with the layout and making sure the paper is visually pleasing. We've found that the public really responds to the immediacy of a newspaper format. They see it on the counter of a record store, recognize that it's free and they pick it up. And they must be reading it, because we constantly get comments from listeners that they enjoy what we're printing. I think it's a solid and fairly inexpensive vehicle for any station."



Power Of The Press

Back in the early days of rock and roll radio two very successful Los Angeles-based stations, KRLA and KFWB, published weekly newspapers, which contained their playlists and stories about the current recording acts of the day. Copies of the KFWB "Hitline" and KRLA's "Beat" are still cherished by trivia collectors. The revival of the newspaper format by WPGC might be a timely idea. As Scott pointed out, the cost is not prohibitive and it does allow many members of your station staff to vent their creativity by writing articles that would be of interest to your listeners. Many stations already print a newsletter type of sheet that accompanies their weekly playlist which they mail to record companies and trade publications. The newspaper idea is really an extension of that concept. Station news, promotions, contests, staff pictures, interviews, music news and advertising can all be a part of a station-generated newspaper.

Scott plans to expand the WPGC Newsmagazine to eight pages with the June issue simply because the availability of material has increased. If you would be interested in

seeing a copy of what WPGC is doing with their newspaper, contact Scott at the station and I'm sure he'd be happy to forward the current issue to you. A radio station newspaper for your listeners is just one more way to let them know that there is more to what you're doing than just playing music.

Bits



PRETTY GIRLS EVERYWHERE: WAGQ/Athens recently held a "Pretty Girls" contest at the Mad Hatter Disco in Athens. With the coed population of the University of Georgia (located in Athens) to draw from, several highly qualified contestants entered the competition. Pictured (l-r) are the local manager of the club, the pretty winner and WAGQ PD Brady McGraw. Each of the 25 entrants received a Lisa Dal Bello "Pretty Girls" album and t-shirt. The winner received a cash prize as well as a number of offers from those attending the promotional event.



EVERYBODY DANCE: KRNA/Iowa City cooperated with the University of Iowa for the 1979 Muscular Dystrophy Dance Marathon, which was held on campus. The marathon raised an incredible \$53,320 for the charity with over 1000 dancers going the full 30-hour limit. KRNA broadcast live from the dance during the entire event and their personalities acted as MC's. Actually the station was involved with the planning and running of the event from the beginning and KRNA MD Bart Goynsdor reports that the marathon came off without a hitch and was one of the most successful radio promotion they have ever run. Shown in the photo (l-r) as the dance marathon raged on are Iowa Governor Robert D. Ray, KRNA Promotion Director Caren Nessen and Bart. Congratulations to KRNA on a fine money-raising event for Muscular Dystrophy.



WHISPER WINNER CASHES IN — KING/Seattle provides these follow-up photos of their recent "King's Whisper" contest (R&R 4-13). The winner, Jim McDaniels guessed the identity of the secret whisperer as Bill Murray of "Saturday Night Live" and won the right to 1:11 in a bank vault littered with cash. A crowd and two Seattle TV stations were on hand to watch Jim make his run. The Peoples' Bank vault was filled with \$25,000 in cash; one \$1000 bill, several \$500's, \$100's, and assorted smaller denominations. There were 8740 individual bills available and when the whistle was blown ending his 91 seconds of rich excitement, Jim had collected \$15,890!

WHY IS THIS MAN SMILING?

John Stewart
bombs away dream babies

BECAUSE HIS NEW ALBUM

"BOMBS AWAY DREAM BABIES"

RS-1-3051

HAS EXPLODED

ON THE R & R ALBUM AIR PLAY CHART

AND HIS NEW

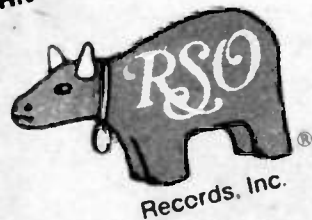
SMASH HIT SINGLE "GOLD"

RS 931

HAS EXPLODED

ON THE R & R NATIONAL SINGLES CHART

ALL TUNES WRITTEN AND PRODUCED
BY JOHN STEWART



26



JOHN STEWART/Gold (RSO)

TOP-40



KING OF THE WALK — Paul Williams participated with KING/Seattle staffers in a Superwalk promotion. Pictured (l-r) are Portrait Promotion Director Larry Douglas, Seattle Seahawks player Dennis Boyd, CBS's John Kurtzer, Paul Williams, KING PD Rob Conrad, KING Promotion Director Melody Bursett, road manager Herb Pechecco, and KING personalities Scott Forrest and Tom McKay.



SUZI Q. MEETS TEN-Q — RSO's Suzi Quatro visited TEN-Q/Los Angeles for a guest DJ stint. She's pictured with TEN-Q PD Jim Conlee.



SHARING DREAMS WITH Y100 — Casablanca's Brooklyn Dreams visited Y100/Miami recently to do a live interview. Pictured at the station (l-r) are Casablanca's Harry Schwartz, Brooklyn Dreams manager Susan Munao (just below a billboard picture of the lovely and talented PD of Y100, Bill Tanner), group's Bruce Sudano and Joe "Bean" Esposito, Y100 Research Coordinator Arlene Wukits, MD Muzzy, group's Eddie Hokenson, and Casablanca VP Don Wasley.



TANNER ESCAPES TO DETROIT — Elektra's Marc Tanner played in Detroit recently and visited with CKLW staffers backstage. Pictured (l-r) are programming secretary Debbie Peltier, PD Bill Gable, Tanner, MD Rosalie Trombley, EIA's Steve Calkins, air personality Pat Holiday, EIA National Field Promotion Director Rip Pelley, GM Herb McCord, and Trombley's son Todd and date.



A KRSP DAY FOR WALKING — Five KRSP/Salt Lake City staffers are pictured during the recent March of Dimes Superwalk, still in remarkably good spirits after their exercising ordeal. Pictured (l-r) are KRSP-AM's Steve Carlson, KRSP-FM's Michael O'Shea, Operations Manager Alan Hague, and KRSP-FM personalities Tab O'Neal and Matt Limburg.



KEWI HOSTS GASOHOL PREMIERE — KEWI/Topeka sponsored the first sale of the new gasohol blend in Kansas recently, selling 2000 gallons for 14 1/2 cents per gallon to a long line of eager motorists. Pictured (l-r, rear) are KEWI's Ray Marshall, Sandy Alexander, Shawn McKenzie and MD Khris Favor; (l-r, front) State Energy Director Joe King, Topeka Mayor Bill McCormick (the first two recipients of the fuel), and PD J.R. Greeley.

"Days Gone Down"



A new single
for the days coming up
from Gerry Rafferty's
album
"Night Owl"



On United Artists Records

BREAKERS

GERRY RAFFERTY

Days Gone Down (UA)

80% of our reporters on it, 32 adds including WKBW, CHUM, WLCY, Q106, CKLW, KDWB, KFI, WDRC, WTRY, WAEB, WTIX, KTSA, WSGN, WKIX, WOHO, KMJC, 13FEA, K104, WAAY, KENI, KBIM, WRKO d-29, KRBE d-30, Z93 30-27, KSLQ 33-29, KEARTH d-30, B100 29-24, KOPA d-28, WKEE 31-24, 94Q 25-19, KXX106 28-22, 92X 39-30, KCPX 28-24, CK101 35-31, KQWB 27-20, WAKX 32-28, KDZA 40-30. See Parallels, charts at number 24.



Letters

(Continued from Page 3)

Radio: Racism Or Realism?

Dear R&R:

I don't know ol' Ray Calabrese, but he surely sounds pissed doesn't he?

Sorry, Ray, but a programmer's opinion that a given record is "too black" certainly is justification enough for not adding it quickly to the playlist. And, gross sales alone isn't the only reason for playing a record. Any programmer who checks sales without seeking demographic information behind those sales is doing a half-job.

My research has indicated that some black records are, indeed, a tuneout factor for a certain percentage of my primary audience base, as are certain AOR "hits."

I'm no racist for "targeting" my playlist; I'm a realist. Norfolk has two highly rated Black stations, the music is well-exposed, and the stations do generate white sales. To suggest I can get black listeners to tune me in by adding more black music is unrealistic stereotyping. Black listeners come to my station for the same reason other listeners do . . . to hear Top 40 music.

So, Ray, if you are the pro you say you are, when someone tells you "it's too black," get off your fanny and into the record stores and try to prove him wrong. Both of you should benefit from the hard facts.

Cut the belly-aching, pal, we all got our problems . . . calling for "an investigation" is childish.

— Steve Warren
Program Director, WQRK/Norfolk

Right On From WMMS

Dear R&R:

Regarding Ray Calabrese's letter in last week's Radio & Records: RIGHT ON, RAY!!!

— John Gorman
Program Director, WMMS/Cleveland
— Kid Leo
Music Director, WMMS/Cleveland

"Racist" Remarks Provoke KTIK "Disgust"

Dear R&R:

Just finished reading the May 25 issue of Radio & Records. I noticed with interest the letter under the heading — "Promotion Lashes Out At Racist Radio," on page 3.

As a Music Director, the letter struck particularly close to home. My reaction was a mixture of disgust and amusement.

The author apparently has conveniently neglected to take a couple of things into consideration. First, the whole idea of radio being racist is ridiculous. Radio is out for greatest possible numbers. As far as music is concerned that means attempting to choose selections with the widest possible appeal. Whether that song was performed by an artist that was white, black or purple with pink spots makes no difference. If the selection has that "magic" it's gonna make it. If it doesn't, those trying to push it are quite likely to receive excuses for not adding it.

In short, my heart just can't seem to muster up what it takes to bleed even a single drop of blood for a third rate promo man, for a third rate label, having trouble pushing a third rate product.

There, I've said it too. And I also feel great. And what are you gonna do? Not send me any more of your records? I haven't seen one yet anyway. If times are so tough pal — why dontcha consider selling something else — like say . . . violins?

— Brad Kelly
Music Director, KTIK Radio/Pendleton, OR

Washington Street Talk

FCC A Zoo?

FCC Commissioner Joe Fogarty defended what the New York Times recently referred to as a . . . zoo. He told a group in New England last week that "while it may not be unrealistic to employ a zoo analogy in characterizing some (FCC) meetings," the Times account "could be viewed as demeaning."

The Times wrote: "The Federal Communications Commission talked of fields of flowers, canaries and gorillas today in a broad public discussion of ways to lift regulations from the telecommunications industry."

By The Book

R&R discovers that WQAL/Cleveland is proposing 6.2% non-entertainment programming in its renewal application filed last Friday. WQAL, in a lengthy battle, you will remember, was short-termed last time around for saying it would only do 2.9%.

Let The "Source" Be With You

Speculation is that name for NBC's new AOR radio network, called the "Source," came from NBC's new Regional Manager Steve Goldstein, who was formerly PD at Ithaca College's WICB. The station's logo was . . . you guessed it . . . the source.

FM Power Play

Battle for 100.3 FM frequency in Washington continues. Two competing applicants — District Broadcasting Co. and Hispanic Broadcasting Co. — emerged victorious Monday in their efforts to get the FCC to speed up its processing of their applications. Both seek to depose OK100's current licensee, Richard Eaton's United Broadcasting Co.

KIOI Renewal Protested

The Community Coalition for Media Change has requested the Washington, D.C. Court of Appeals to review the FCC's recent renewal of KIOI-AM-FM/San Francisco. The group charged the stations discriminated against blacks in programming and employment.

Washington Sales Talk

H.D. and Joan Neuwirth are buying WBSR/Pensacola for \$850,000. H.D. Neuwirth was most recently with Arbitron and Mutual and is a past President of Century Broadcasting and Metro Radio Sales. Joan's background includes several ad agencies and Metro Radio Sales.

Dennis Hill, Operations Manager of WBMB/West Branch, MI, who is also vocalist with the Steel Satin Band, and John Walsh, former salesman at WNFL/Green Bay, WI, have purchased WPDF/Corydon, IN for \$130,000 from Herbert and Mary Arms, who say they want to slow down their activities.

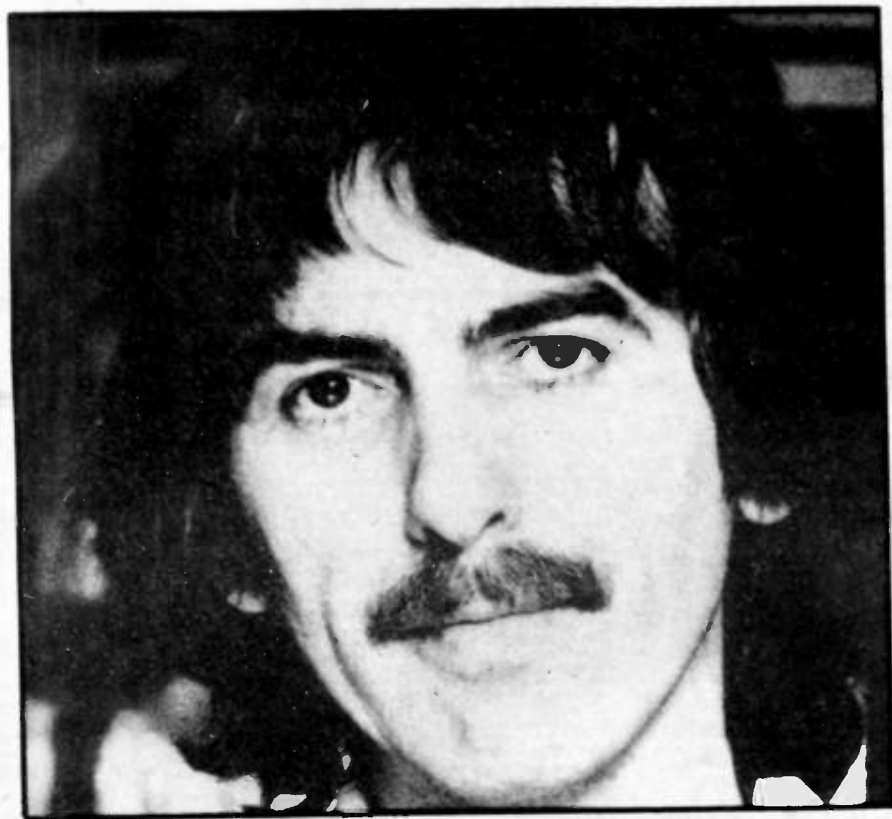
1980 Composite Week Dates For AM & FM Licensees For Program Log analysis

The following dates will constitute the composite week for use in the preparation of: 1) program log analysis submitted with renewal applications for commercial AM and FM station licenses which have expiration dates in calendar year 1980; and 2) assignment of license and transfer of control applications for AM and FM stations which are filed in calendar year 1980. These dates apply to all stations filing renewals after September 1, 1979.

Sunday July 2, 1978
Monday April 23, 1979
Tuesday September 26, 1978
Wednesday February 7, 1978
Thursday November 9, 1978
Friday January 26, 1979
Saturday March 24, 1979

Commercial television licensees and permittees with license expiration dates of February 1 and April 1, 1980 will use, in answering Questions 5, 11 and 12 of revised Section IV of FCC Form 303, the composite week dates previously used in preparing the 1978 Annual Programming Report. Stations whose licenses expire on June 1 and thereafter during calendar year 1980 will use a composite week that will be issued in November, 1979. The composite week dates to be used in the preparation of the 1979 Annual Programming Report (FCC Form 303-A), required to be filed February 1, 1980 will also be issued in November, 1979.

Love Comes To Everyone. Give A Little.



***"LOVE COMES
TO EVERYONE"***

**GEORGE
HARRISON**

Produced by Russ Titelman & George Harrison



Distributed by Warner Bros. Records



"GIVE A LITTLE"

**NICOLETTE
LARSON**

Produced by
Ted Templeman



On Warner Bros. Records

EAST
Most Added Hottest

Gerry Rafferty
Elton John
Wings
Supertramp
Sister Sledge
Donna Summer

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Sister Sledge
Wings
Gerry Rafferty
Raydio
Anita Ward
Supertramp
Rickie Lee Jones

EAST

Parallel One

93EK/Pittsburgh, PA
Jay Stone
JOHN STEWART
REACH BOYS
CARLY SIMON
Hottest:
SUPERTRAMP 1-1
VAN HALEN 6-3
BAD COMPANY 7-5
ELO 11-11
CHEAP TRICK 15-13

92.1-FM/New York, NY
Bobby Rich
KISS
ANNE MURRAY
CHIC
BILL SALUGA
Hottest:
DONNA SUMMER 1-1
EW&P 13-8
BLONDIE 19-15
DOOBIE BROTHERS 22-17
ELO 26-21

CHUM/Toronto, CAN.
Brad Jones
BAD COMPANY
DR. HOOK
BOB SEGER
GERRY RAFFERTY
Hottest:
SUPERTRAMP 1-1
DONNA SUMMER 4-2
CHEAP TRICK 11-6
BILLY JOEL 12-7
ORLEANS 18-11

WABC/New York, NY
Sonja Jones
KENNY ROGERS (RA)
RANDY VANWARMER (RA)
EW&P (RA)
Hottest:
DONNA SUMMER 2-1
ANITA WARD 7-3
SUPERTRAMP 12-6
BEE GEES 9-7
RICKIE LEE JONES 24-13

WCAO/Baltimore, MD
Ron Riley
POCO
ARS
SPYRO GYRA
Hottest:
SISTER SLEDGE 2-1
ANITA WARD 16-2
SUPERTRAMP 10-6
BAD COMPANY 18-12
ELO 24-18

WFIL/Philadelphia, PA
Gerry Detraciaco
ANITA WARD
Hottest:
DONNA SUMMER 1-1
MCFADDEN & WHITEH 8-5
SISTER SLEDGE 13-6
REX SMITH 12-7
KENNY ROGERS 11-8

WFIL/Philadelphia, PA
Jeff Robins
MCFADDEN & WHITEH
ANITA WARD
VAN HALEN
Hottest:
DONNA SUMMER 1-1
CHEAP TRICK 4-2
SUPERTRAMP 15-11
DOOBIE BROTHERS 19-12
DAVID NAUGHTON 26-20

WKBW/Buffalo, NY
Jon Summers
BLONDIE
GERRY RAFFERTY
ELTON JOHN
CARLY SIMON
Hottest:
SUPERTRAMP 1-1
CHEAP TRICK 12-7
DAVID NAUGHTON 18-8
DOOBIE BROTHERS 24-16
KENNY ROGERS 28-18

WNBC/New York, NY
Ron Frank
ARS
DOOBIE BROTHERS
DR. HOOK
SPYRO GYRA
DAVID NAUGHTON
Hottest:
BILLY JOEL 1-1
SUPERTRAMP 10-7
REX SMITH 17-8
ROGER VOUDOURIS 20-10
ORLEANS 22-11

WPGC/Washington, DC
Jim Elliott
RAYDIO
CHIC
JAMES TAYLOR
PETER FRAMPTON
Hottest:
DONNA SUMMER 1-1
ANITA WARD 3-2
SUPERTRAMP 5-3
DONNA SUMMER 16-9
DOOBIE BROTHERS 21-15

WRIO/Boston, MA
Mark McCoy
BAD COMPANY
WINGS
BETTE MIDLER
POCO
FLASH & THE PAN
BARBRA STREISAND
Hottest:
DONNA SUMMER 1-1
ANITA WARD 12-6
EW&P 16-12
DONNA SUMMER 22-16
KENNY ROGERS 21-17

Parallel Two

13Q/Pittsburgh, PA
Tim Powell
BARBRA STREISAND
JAY PENCUSON
ART GARFUNKEL
JOE JACKSON
Hottest:
DR. HOOK
ROBERT JOHN
KANSAS
CHIC
MAXINE NIGHTINGAL
WINGS
Hottest:
DONNA SUMMER 1-1
ANITA WARD 10-5
DONNA SUMMER D-10
RICKIE LEE JONES 16-11
BAD COMPANY 22-13

14Q/Worcester, MA
Blake York
WICK GILDER
ELTON JOHN
BLONDIE
KANSAS
GEORGE HARRISON
PETER FRAMPTON
BRAM TCHAIKOVSKY
Hottest:
DONNA SUMMER 5-1
VAN HALEN 15-8
KENNY ROGERS 18-12
ELO 21-13
GERRY RAFFERTY 32-19

7B105/Providence, RI
Todd Chace
SUZI QUATRO
CHIC
CHEAP TRICK (dp)
KANSAS (dp)
BRAM TCHAIKOVSKY
Hottest:
SISTER SLEDGE 2-1
ANITA WARD 10-3
CHEAP TRICK 6-4
DONNA SUMMER 17-5
EW&P 24-12

PRO-FM/Providence, RI
Alan Edwards
JOHN STEWART
DR. HOOK
CHIC
JOE JACKSON
Hottest:
DONNA SUMMER 1-1
RICKIE LEE JONES 3-2
SUPERTRAMP 5-3
PEACHES & HERB 6-4
DOOBIE BROTHERS 8-5

WBBF/Rochester, NY
Tom Mac
NIGHT
ANNE MURRAY
CARLY SIMON
JOE JACKSON
GERRY RAFFERTY
BARBRA STREISAND
BLACKFOOT
ANITA WARD
EW&P
PETER FRAMPTON
Hottest:
SISTER SLEDGE 1-1
SUPERTRAMP 5-2
REX SMITH 15-4
ROGER VOUDOURIS 26-21
ELO 38-25

WDRG/Hartford, CT
Jim English
ELTON JOHN
GERRY RAFFERTY
KISS
Hottest:
DONNA SUMMER 1-1
SUPERTRAMP 10-5
SISTER SLEDGE R-6
EW&P 19-9
MCFADDEN & WHITEH 15-10

WICC/Bridgeport, CT
Greg Loehr
KISS
ELTON JOHN
POCO
KINKS
ARS
NICK GILDER (dp)
Hottest:
BEE GEES 1-1
DOOBIE BROTHERS 13-9
ELO 19-14
EW&P 20-15
DONNA SUMMER 25-20

WKBO/Harrisburg, PA
Jim Buchanan
POCO
KISS
ELTON JOHN
JAMES TAYLOR
Hottest:
ANITA WARD 16-1
SUPERTRAMP 3-3
EW&P 22-13
DOOBIE BROTHERS 18-15
ELO 21-17

WKEE/Huntington, WV
Bob Lee
CARLY SIMON
SUTHERLAND BROS
BLONDIE
WINGS
Hottest:
SUPERTRAMP 2-1
SISTER SLEDGE 9-2
CHEAP TRICK 20-12
VAN HALEN 22-13
DR. HOOK 23-16

WEEQ/Wayneboro, PA
Brooks/Davis
BOB WELCH
FACE DANCER
TRIUMPH
PETER FRAMPTON
ANNE MURRAY
ANITA WARD
BELLAMY BROTHERS
Hottest:
BEE GEES 1-1
SUPERTRAMP 6-2
CHEAP TRICK 8-6
SISTER SLEDGE 9-7
KENNY ROGERS 13-9

WOLF/Syracuse, NY

Charlie Brown
BLONDIE
ANITA WARD
ELTON JOHN
BLACKFOOT
ABBA
KISS
Hottest:
DONNA SUMMER 1-1
REX SMITH 8-3
RICKIE LEE JONES 9-6
VAN HALEN 15-8
MCFADDEN & WHITEH 19-9

WPST/Trenton, NJ
Tom Taylor
DR. HOOK
POCO
JOE JACKSON
JAY PENCUSON
DONNA SUMMER
Hottest:
SUPERTRAMP 3-1
SISTER SLEDGE 6-3
RICKIE LEE JONES 10-7
CHEAP TRICK 12-8
DOOBIE BROTHERS 14-10

WTRY/Troy, NY
Don Perry
PETER FRAMPTON
GERRY RAFFERTY
ELTON JOHN
Hottest:
SISTER SLEDGE 4-1
REX SMITH 8-4
CHEAP TRICK 16-10
ELO 20-15
DONNA SUMMER 23-16

WAEB/Allentown, PA
Jeff Frank
ARS
GERRY RAFFERTY
ELTON JOHN
Hottest:
SISTER SLEDGE 2-1
CHEAP TRICK 8-6
DONNA SUMMER 17-5
EW&P 24-12

WHYH/Springfield, MA
Ken Capurso
DR. HOOK
JAMES TAYLOR
ELTON JOHN
WINGS
Hottest:
BEE GEES 2-1
ANITA WARD 18-7
REX SMITH 13-8
KENNY ROGERS 15-10
CHEAP TRICK 23-19

13FEA/Manchester, NH
Rick Ryder
ARS
GERRY RAFFERTY
WINGS
EDDIE RABBITT
BETTE MIDLER
Hottest:
REX SMITH 2-1
CHEAP TRICK 3-2
SUPERTRAMP 5-3
SISTER SLEDGE 11-7
ANNE MURRAY 17-11

14WE/Wheeling, W. VA
Jim Roberts
BLONDIE
CHIC
WINGS
ANNE MURRAY
SUZI QUATRO
NEW ENGLAND
JOE JACKSON
Hottest:
DONNA SUMMER 1-1
SUPERTRAMP 8-2
SISTER SLEDGE 10-6
DOOBIE BROTHERS 18-8
RICKIE LEE JONES 22-12

E104/Erie, PA
Bill Shannon
KANSAS
WINGS
GERRY RAFFERTY
ART GARFUNKEL
ELTON JOHN
Hottest:
VAN HALEN 1-1
ROXY MUSIC 10-3
OLIVIA N-J 8-4
DOOBIE BROTHERS 18-8
ABBA 23-13

WCR/Beckley, WV
Dwayne Bonds
WINGS
NIGHT
CARLY SIMON
TOTO
VILLAGE PEOPLE
F.C.C.
Hottest:
REX SMITH 3-1
EW&P 8-5
KENNY ROGERS 12-7
CHEAP TRICK 22-12
KISS 30-16

WEEQ/Wayneboro, PA
Brooks/Davis
BOB WELCH
FACE DANCER
TRIUMPH
PETER FRAMPTON
ANNE MURRAY
ANITA WARD
BELLAMY BROTHERS
Hottest:
BEE GEES 1-1
SUPERTRAMP 6-2
CHEAP TRICK 8-6
SISTER SLEDGE 9-7
KENNY ROGERS 13-9

WFBG/Altoona, PA

Tony Booth
JOHN STEWART
ANITA WARD
POCO
BLACKFOOT
SWEET
NEW ENGLAND
Hottest:
DONNA SUMMER 2-1
REX SMITH 12-5
SISTER SLEDGE 17-7
BILLY JOEL 14-10
DOOBIE BROTHERS 24-18

WQUT/Bangor, ME
Mark Laurence
WINGS
KISS
ANITA WARD
Hottest:
DONNA SUMMER 1-1
REX SMITH 8-3
CHEAP TRICK 13-8
RICKIE LEE JONES 18-12
KENNY ROGERS 24-15

WJBO/Portland, ME
Chip Kelley
JOHN STEWART
JAY PENCUSON
NICK GILDER
Hottest:
BILLY JOEL 2-1
SUPERTRAMP 12-8
OAK 14-9
SISTER SLEDGE 17-12
ELO 19-15

WLBZ/Bangor, ME
Michael O'Hara
JOHN STEWART
SUZI QUATRO
COOPER BROS
Hottest:
KINKS 5-1
ELO 9-6
TARNEY SPENCER 15-9
ARS 18-13
WET WILLIE 20-15

WTSN/Dover, NH
Jim Sebastian
ANITA WARD
MANFRED MANN
GERRY RAFFERTY
NICK GILDER
ARS
Hottest:
RANDY VANWARMER 1-1
SISTER SLEDGE 10-7
KENNY ROGERS 11-8
ERIC CLAPTON 17-14
EW&P 20-15

WYRE/Annapolis, MD
Steve Kingston
RAYDIO
ANNE MURRAY
GERRY RAFFERTY
JAMES TAYLOR
WINGS
Hottest:
SISTER SLEDGE 2-1
RICKIE LEE JONES 6-3
ANITA WARD 23-6
BAD COMPANY 21-14
DONNA SUMMER 28-20

WXL/Parkersburg, W. VA
Ron O'Brien
BETTE MIDLER
CHIC
BLACKFOOT
Hottest:
PEACHES & HERB 1-1
RANDY VANWARMER 3-2
BEACH BOYS 4-3
OLIVIA N-J 8-6
SISTER SLEDGE 14-9

WYRE/Annapolis, MD
Steve Kingston
RAYDIO
ANNE MURRAY
GERRY RAFFERTY
JAMES TAYLOR
WINGS
Hottest:
SISTER SLEDGE 2-1
RICKIE LEE JONES 6-3
ANITA WARD 23-6
BAD COMPANY 21-14
DONNA SUMMER 28-20

Q105/Tampa, FL
Al Broch
DONNA SUMMER
BETTE MIDLER
GERRY RAFFERTY
Hottest:
DAVID NAUGHTON 1-1
SUPERTRAMP 9-5
FOXY 12-7
RICKIE LEE JONES 15-11
ANITA WARD 18-12

WLCY/Tampa, FL
Jan Jetties
GERRY RAFFERTY
CHEAP TRICK
PETER FRAMPTON
Hottest:
DAVID NAUGHTON 4-1
DONNA SUMMER 5-3
RANDY VANWARMER 13-7
RICKIE LEE JONES 15-9
DOOBIE BROTHERS 14-10

Y100/Miami, FL
Robert Mussy
ENGLAND DAN & JPC
BARBRA STREISAND
CHER
Hottest:
DAVID NAUGHTON 3-1
ANITA WARD 10-5
EW&P 15-7
DOOBIE BROTHERS 12-8
SUPERTRAMP 23-13

ZB/Atlanta, GA

Dale O'Brien
Hottest:
ELO 7-1
KENNY ROGERS 6-2
ANITA WARD 12-3
DOOBIE BROTHERS 18-10
WET WILLIE 19-13

Z87/Fort Worth, TX
Gary March
RANDY VANWARMER
Hottest:
BAD COMPANY 2-1
VAN HALEN 6-4
ORLEANS 11-8
BEE GEES 12-9
OLIVIA N-J 14-10

92Q/Naasville, TN
Valle/Davis
DONNA SUMMER
WINGS
CHIC
RAYDIO
Hottest:
KENNY ROGERS 2-1
SISTER SLEDGE 3-2
SUPERTRAMP 8-4
BAD COMPANY 18-13
ANITA WARD 25-16

94Q/Atlanta, GA
John McCartney
JOE JACKSON
EDDIE RABBITT
SUZI QUATRO
COOPER BROS
Hottest:
KINKS 5-1
ELO 9-6
TARNEY SPENCER 15-9
ARS 18-13
WET WILLIE 20-15

B105/Orlando, FL
Reggie Blackwell
VAN HALEN
RAYDIO
MAXINE NIGHTINGAL
SUZI QUATRO
VILLAGE PEOPLE
Hottest:
DONNA SUMMER 1-1
BEE GEES 5-2
SISTER SLEDGE 13-3
STYX 9-4
RICKIE LEE JONES 10-5

KEEL/Shreveport, LA
Randy Davis
RAYDIO
DR. HOOK
POCO
WINGS
Hottest:
DONNA SUMMER 2-1
RANDY VANWARMER 6-3
REX SMITH 7-4
SISTER SLEDGE 9-8
ANITA WARD D-13

KLIF/Dallas, TX
Harry Nelson
ANITA WARD
DR. HOOK
DAVID NAUGHTON
ANNE MURRAY
Hottest:
BEE GEES 2-1
RANDY VANWARMER 10-5
BAD COMPANY 17-10
REX SMITH 27-19
DONNA SUMMER 38-28

KNOW/Austin, TX
Bill Moyne
JOHN STEWART
NICOLETTE LARSON
EDDIE RABBITT
MAUREEN MCGOVERN
ART GARFUNKEL
OAK RIDGE BOYS
JAMES TAYLOR
Hottest:
RICKIE LEE JONES 1-1
KENNY ROGERS 4-2
SUPERTRAMP 6-3
ANNE MURRAY 19-11
BEACH BOYS 20-15

KTSA/San Antonio, TX
Dan Steele
GERRY RAFFERTY
ANNE MURRAY
WINGS
RAYDIO
Hottest:
DONNA SUMMER 1-1
ANITA WARD 21-5
KENNY ROGERS 12-9
CHEAP TRICK 20-16
DR. HOOK 26-20

KXK106/Birmingham, AL
Steve Davis
CHARLIE DANIELS B
BELLAMY BROTHERS
CARLY SIMON
KISS
Hottest:
RICKIE LEE JONES 1-1
SUPERTRAMP 7-3
SISTER SLEDGE 11-4
DOOBIE BROTHERS 14-9
BLONDIE D-10

WAKY/Louisville, KY
Tom Prestigiacomo
DR. HOOK
JOHN STEWART
Hottest:
RANDY VANWARMER 3-1
STYX 5-2
REX SMITH 11-8
BAD COMPANY 12-9
SISTER SLEDGE 14-10

WJXY/Ft. Lauderdale, FL

Michael Ward
WINGS
BARBRA STREISAND
Hottest:
SUPERTRAMP 2-1
DAVID NAUGHTON 8-2
ANITA WARD 13-7
DONNA SUMMER 18-10
ROGER VOUDOURIS 20-14

WBBQ/Augusta, GA
Bruce Stevens
WINGS
BARBRA STREISAND
BLACKFOOT
COOPER BROS
MANFRED MANN
JENNIFER HARNES
MCFADDEN & WHITEH
Hottest:
SISTER SLEDGE 2-1
DAVID NAUGHTON 3-2
VAN HALEN 10-7
REX SMITH 12-8
BAD COMPANY 16-12

WERC/Birmingham, AL
Coyote Calhoun
EDDIE RABBITT
ELTON JOHN
CHARLIE DANIELS B
SPYRO GYRA (dp)
Hottest:
SISTER SLEDGE 1-1
DAVID NAUGHTON 3-2
ANITA WARD 10-6
VAN HALEN 12-9
JAY PENCUSON 19-13

WFLI/Chattanooga, TN
Smokin' Sam
F.C.C.
VILLAGE PEOPLE
FAITH BAND
KISS
GERRY RAFFERTY
BOBBY CALDWELL
GERRY RAFFERTY
Hottest:
SISTER SLEDGE 1-1
STYX 9-4
BEE GEES 11-6
BOB SEGER 12-7
RICKIE LEE JONES 16-9

WFMP/Baton Rouge, LA
Randy Rice
ELTON JOHN
BARBRA HANDRELL
RAYDIO
Hottest:
SISTER SLEDGE 1-1
BAD COMPANY 7-2
EW&P 11-7
DOOBIE BROTHERS 14-8
ELO 15-10

WGH/Norfolk, VA
Bob Canada
ANNE MURRAY
MCFADDEN & WHITEH
PETER FRAMPTON
BLACKFOOT
ANITA WARD 9-1
EW&P 10-3
KENNY ROGERS 20-7
ARS 22-9
ABBA 18-10

WHBQ/Memphis, TN
John Long
ARS
PINK LADY
KANSAS
WINGS
Hottest:
ANITA WARD 15-1
KENNY ROGERS 10-5
STYX 16-10
CON FUNK SHUN 20-12
MCFADDEN & WHITEH 21-16

WKKI/Raleigh, NC
Ron McCoy
ARS
GERRY RAFFERTY
PETER FRAMPTON
ELTON JOHN
BLACKFOOT
EDWIN STARR
Hottest:
ANITA WARD 10-1
SUPERTRAMP 4-3
RAYDIO 19-12
REX SMITH 20-14
EW&P 22-16

WLAC/Naasville, TN
Rick Harris
ELTON JOHN
CHIC
DONNA SUMMER
ART GARFUNKEL
RAYDIO
WINGS
EDDIE RABBITT
GERRY RAFFERTY
CHARLIE DANIELS B
BLONDIE
Hottest:
SISTER SLEDGE 1-1
REX SMITH 8-5
ANITA WARD 22-17
TOTO 26-23
ABBA D-30

WQAM/Miami, FL
Becky Vidard
MCFADDEN & WHITEH
RAYDIO
WINGS
BARBRA STREISAND
Hottest:
DONNA SUMMER 1-1
DAVID NAUGHTON 7-2
RANDY VANWARMER 14-10
ANITA WARD 25-15
EW&P 21-16

WRJZ/Knoxville, TN

Mark Thompson
WINGS
CHIC
BETTE MIDLER
JOE JACKSON
CHARLIE DANIELS B
Hottest:
SISTER SLEDGE 2-1
REX SMITH 8-4
RICKIE LEE JONES 9-5
ELO 21-11
EW&P 22-13

WBSG/Savannah, GA
Jerry Rogers
WINGS
JOE JACKSON
CHARLIE DANIELS
Hottest:
ANITA WARD 1-1
DONNA SUMMER 20-4
EW&P 9-5
KISS 25-20
RAYDIO 28-23

WBSN/Birmingham, AL
Beau Beaton
MAXINE NIGHTINGAL
K.C. & BAND
KINKS
GERRY RAFFERTY
KISS
Hottest:
DAVID NAUGHTON 1-1
SISTER SLEDGE 13-7
KENNY ROGERS 12-8
RAYDIO 14-9
ANITA WARD 23-15

WTLN/New Orleans, LA
Marty Maxwell
PETER FRAMPTON
ARS
NIGHT
ELTON JOHN
NICK GILDER
K.C. & BAND
GERRY RAFFERTY
Hottest:
ANITA WARD 2-1
REX SMITH 12-5
RICKIE LEE JONES 14-8
POCO 20-16
DONNA SUMMER 36-20

Y103/Jacksonville, FL
Maja Pitt
RAYDIO
DAVID NAUGHTON
Hottest:
DONNA SUMMER 1-1
SUPERTRAMP 3-2
BAD COMPANY 11-7
ANITA WARD 30-10
RICKIE LEE JONES 25-12

Z98/Little Rock, AR
Karen Williams
NIGHT
SUZI QUATRO
WINGS
Hottest:
DONNA SUMMER 4-1
SUPERTRAMP 13-4
ROGER VOUDOURIS 16-7
KENNY ROGERS 18-10
ELO 23-11

WTRK/West Palm Beach, FL
Rosalyn Schwartz
BETTE MIDLER
CARLY SIMON
WINGS (dp)
WINGS (dp)
Hottest:
BAD COMPANY 3-1
RANDY VANWARMER 4-2
SUPERTRAMP 9-4
REX SMITH 15-9
OLIVIA N-J 14-10

WRVQ/Richmond, VA
Bill Thomas
DAVID NAUGHTON
GERRY RAFFERTY
BLONDIE
KISS
Hottest:
DONNA SUMMER 3-1
RICKIE LEE JONES 5-2
SUPERTRAMP 12-8
CHEAP TRICK 13-9
JOHN STEWART 19-13

CK101/Cocoa Beach, FL
Rick Ocean
WINGS
KANSAS
CARLY SIMON
FAITH BAND
CHARLIE DANIELS B
WHITEFACE
WHITEFACE
Hottest:
RICKIE LEE JONES 4-1
KENNY ROGERS 13-8
VAN HALEN 14-9
DOOBIE BROTHERS 21-14
ELO 22-16

KAYC/Beaumont, TX
Paul King
Hottest:
RANDY VANWARMER 2-1
KENNY ROGERS 8-2
REX SMITH 11-3
SISTER SLEDGE 21-5
RICKIE LEE JONES 31-8

KILE/Galveston, TX

Lee Victor
ELTON JOHN
ANNE MURRAY
GERRY RAFFERTY
JAMES TAYLOR
Hottest:
DONNA SUMMER 2-1
BEACH BOYS 9-4
DOOBIE BROTHERS 13-7
SISTER SLEDGE 18-8
DAVID NAUGHTON 26-18

KEBL/Lubbock, TX
Jeff King
JOHN STEWART
KISS
ARS
Hottest:
RICKIE LEE JONES 2-1
DONNA SUMMER 6-3
SISTER SLEDGE 13-7
KENNY ROGERS 14-9
ANITA WARD D-19

WAAY/Huntsville, AL
Joy Federicks
GERRY RAFFERTY
RAYDIO
POCO
KANSAS
Hottest:
STYX 1-1
PEACHES & HERB 2-2
REX SMITH 9-4
RICKIE LEE JONES 15-9
SUPERTRAMP 20-14

WAGQ/Atlanta, GA
Brady McGraw
WINGS
KISS
RAYDIO
BLONDIE
SUZI QUATRO
Hottest:
SISTER SLEDGE 1-1
SUPERTRAMP 8-5
DOOBIE BROTHERS 14-7
ANITA WARD 27-10
EW&P 15-11

WANS/Anderson, SC
Nonna Rasel
COOPER BROS
HERMAN BROOD
MARSHALL TUCKER
WHITEFACE
MAXINE NIGHTINGAL
TROIANO
ROBERT BYRNE (RA)
Hottest:
KINKS 4-1
DONNA SUMMER 7-5
SISTER SLEDGE 8-6
VAN HALEN 11-7
JAY PENCUSON 14-9

WFLB/Fayetteville, NC
Larry Cannon
CHIC
ELTON JOHN
JOE JACKSON
ART GARFUNKEL
BLACKFOOT
GLORIA GAYNOR
Hottest:
ANITA WARD 4-1
SISTER SLEDGE 9-5
ORLEANS 10-8
KENNY ROGERS 12-9
SUPERTRAMP 17-11

WFOM/Marietta, GA
Mike Duren
JOE JACKSON
CHARLIE DANIELS B
NEW ENGLAND
MANFRED MANN
WHITEFACE
Hottest:
SISTER SLEDGE 2-1
KENNY ROGERS 6-3
RICKIE LEE JONES 9-5
REX SMITH 10-7
DR. HOOK 13-9

WQLF/Talabasca, FL
Lee Brender
WINGS
CARLY SIMON
MCFADDEN & WHITEH
Hottest:
RICKIE LEE JONES 4-1
DOOBIE BROTHERS 9-2
RANDY VANWARMER 8-3
SUPERTRAMP 12-6
REX SMITH 13-8

WIBE/Asheville, NC
Ray Williams
CARLY SIMON
JOE JACKSON
ELTON JOHN
WINGS
SWEET
TROIANO
Hottest:
DONNA SUMMER 1-1
SUPERTRAMP 7-4
KENNY ROGERS 11-7
CHEAP TRICK 21-18
ABBA 26-19

WLEE/Richmond, VA

Ken Curtis
JOHN STEWART
POCO
CARLY SIMON
ANNA
Hottest:
SISTER SLEDGE 2-1
SUPERTRAMP 4-2
DONNA SUMMER 14-5
STYX 11-6
EW

PARALLEL PLAYLISTS

EAST

WABC MusicRadio 77 New York

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Rainbow
- 3 ANITA BARD/Ring My Bell
- 4 SUPERTRAMP/The Logical Song
- 5 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 6 SISTER SLEDGE/We Are Family
- 7 RICKIE LEE JONES/Chuck E.'s In Love
- 8 BILLY JOEL/Monasty
- 9 PEACHES & HERB/Rainbow
- 10 WINGS/Goodnight Tonight
- 11 WINGS/Goodnight Tonight
- 12 WINGS/Goodnight Tonight
- 13 WINGS/Goodnight Tonight
- 14 WINGS/Goodnight Tonight
- 15 WINGS/Goodnight Tonight
- 16 WINGS/Goodnight Tonight
- 17 WINGS/Goodnight Tonight
- 18 WINGS/Goodnight Tonight
- 19 WINGS/Goodnight Tonight
- 20 WINGS/Goodnight Tonight

ADDS 12, 10, 19

99X FM New York

- 1 DONNA SUMMER/Hot Stuff
- 2 SUPERTRAMP/The Logical Song
- 3 ANITA BARD/Ring My Bell
- 4 SISTER SLEDGE/We Are Family
- 5 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 BILLY JOEL/Monasty
- 8 PEACHES & HERB/Rainbow
- 9 WINGS/Goodnight Tonight
- 10 WINGS/Goodnight Tonight
- 11 WINGS/Goodnight Tonight
- 12 WINGS/Goodnight Tonight
- 13 WINGS/Goodnight Tonight
- 14 WINGS/Goodnight Tonight
- 15 WINGS/Goodnight Tonight
- 16 WINGS/Goodnight Tonight
- 17 WINGS/Goodnight Tonight
- 18 WINGS/Goodnight Tonight
- 19 WINGS/Goodnight Tonight
- 20 WINGS/Goodnight Tonight

ADDS 15/11/12/13/14/15/16/17/18/19

WPGC Washington D.C.

- 1 DONNA SUMMER/Hot Stuff
- 2 ANITA BARD/Ring My Bell
- 3 SUPERTRAMP/The Logical Song
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 SISTER SLEDGE/We Are Family
- 6 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 7 KENNY ROGERS/She Believes In Me
- 8 DONNA SUMMER/Hot Stuff
- 9 PEACHES & HERB/Rainbow
- 10 VAN HALEN/Dance The Night Away
- 11 EMI/Boogie Wonderland
- 12 BAD COMPANY/Rock & Roll Fantasy
- 13 RANDY YAMAMBER/Just When I Needed...
- 14 DOOBIE BROTHERS/Minute By Minute
- 15 BEE GEES/Love You Inside Out
- 16 REE SMITH/You Take My Breath...
- 17 G.O./Disco Nights
- 18 JOHN STEWART/Gold
- 19 NIGEL OLSSON/Little Bit Of Soap
- 20 WINGS/Goodnight Tonight
- 21 JACQUES/Shahe Your Body...
- 22 JACQUES/Shahe Your Body...
- 23 ENGLAND DAN & JFC/Love Is The Answer
- 24 ELO/Shine A Little Love
- 25 DR. HOOR/When You're In Love
- 26 DAVID NAUGHTON/Makin' It
- 27 OLIVIA N-J/Deeper Than The Night
- 28 BOB SEGER/Old Time Rock 'n Roll
- 29 ABBA/Does Your Mother Know
- 30 RAYDIO/You Can't Change That

ADDS 30

WTAO Baltimore

- 1 SISTER SLEDGE/We Are Family
- 2 ANITA BARD/Ring My Bell
- 3 DONNA SUMMER/Hot Stuff
- 4 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 SUPERTRAMP/The Logical Song
- 7 RANDY YAMAMBER/Just When I Needed...
- 8 OLIVIA N-J/Deeper Than The Night
- 9 KENNY ROGERS/She Believes In Me
- 10 BEE GEES/Love You Inside Out
- 11 DOOBIE BROTHERS/Minute By Minute
- 12 WINGS/Goodnight Tonight
- 13 NIGEL OLSSON/Little Bit Of Soap
- 14 ENGLAND DAN & JFC/Love Is The Answer
- 15 BEACH BOYS/Good Times
- 16 WINGS/Goodnight Tonight
- 17 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 18 ELO/Shine A Little Love
- 19 ROGER VOUDOURIS/Get Used To It
- 20 WINGS/Goodnight Tonight
- 21 PEACHES & HERB/Rainbow
- 22 DR. HOOR/When You're In Love
- 23 G.O./Disco Nights
- 24 ABBA/Does Your Mother Know
- 25 DONNA SUMMER/Hot Stuff
- 26 VILLAGE PEOPLE/Go West
- 27 PETER FRAMPTON/Can't Stand It...
- 28 GERRY RAFFERTY/Days Gone Down
- 29 JOHN STEWART/Gold

ADDS 30

WNBC Radio 66 New York

- 1 BILLY JOEL/Monasty
- 2 ANITA BARD/Ring My Bell
- 3 PEACHES & HERB/Rainbow
- 4 QUARTO & NORMAN/Sumblin' In
- 5 SUPERTRAMP/The Logical Song
- 6 SISTER SLEDGE/We Are Family
- 7 SUPERTRAMP/The Logical Song
- 8 ANITA BARD/Ring My Bell
- 9 ROGER VOUDOURIS/Get Used To It
- 10 WINGS/Goodnight Tonight
- 11 WINGS/Goodnight Tonight
- 12 WINGS/Goodnight Tonight
- 13 WINGS/Goodnight Tonight
- 14 WINGS/Goodnight Tonight
- 15 WINGS/Goodnight Tonight
- 16 WINGS/Goodnight Tonight
- 17 WINGS/Goodnight Tonight
- 18 WINGS/Goodnight Tonight
- 19 WINGS/Goodnight Tonight
- 20 WINGS/Goodnight Tonight

ADDS 29, 31, 32, 33, 34

Q102 Cincinnati

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 PEACHES & HERB/Rainbow
- 4 ENGLAND DAN & JFC/Love Is The Answer
- 5 WINGS/Goodnight Tonight
- 6 WINGS/Goodnight Tonight
- 7 RICKIE LEE JONES/Chuck E.'s In Love
- 8 SISTER SLEDGE/We Are Family
- 9 BILLY JOEL/Monasty
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 WINGS/Goodnight Tonight
- 12 REA SMITH/You Take My Breath...
- 13 KENNY ROGERS/She Believes In Me
- 14 BEE GEES/Love You Inside Out
- 15 VAN HALEN/Dance The Night Away
- 16 GEORGE BENSON/On Time
- 17 ELO/Shine A Little Love
- 18 BAD COMPANY/Rock & Roll Fantasy
- 19 GEORGE HARRISON/One After 909
- 20 CHEAP TRICK/I Want You To...
- 21 G.O./Disco Nights
- 22 AMI STEWART/Knock On Wood
- 23 BLONDIE/Heart Of Glass
- 24 QUARTO & NORMAN/Sumblin' In
- 25 OLIVIA N-J/Deeper Than The Night
- 26 ROGER VOUDOURIS/Get Used To It
- 27 JOHN STEWART/Gold
- 28 PETER FRAMPTON/Can't Stand It...
- 29 CHIC/I Want Your Love

ADDS 26, 27, 28, 29

WKKO Boston

- 1 DONNA SUMMER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 DAVID NAUGHTON/Makin' It
- 6 ANITA BARD/Ring My Bell
- 7 SUPERTRAMP/The Logical Song
- 8 RANDY YAMAMBER/Just When I Needed...
- 9 REE SMITH/You Take My Breath...
- 10 SISTER SLEDGE/We Are Family
- 11 BEE GEES/Love You Inside Out
- 12 EMI/Boogie Wonderland
- 13 ORLEANS/Love Takes Time
- 14 JIM KIRK/Myth Of A New England
- 15 BEE GEES/Love You Inside Out
- 16 DONNA SUMMER/Hot Stuff
- 17 KENNY ROGERS/She Believes In Me
- 18 ALTON McCLAIN & D'J/Just Be Love
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 JAMES TAYLOR/On The Roof
- 21 PATRICK HERMELIN/Don't Be Alive
- 22 PEACHES & HERB/Rainbow
- 23 ELO/Shine A Little Love
- 24 KISS/I Was Made For Loving
- 25 JOE JACKSON/She Really Going...
- 26 VILLAGE PEOPLE/Go West
- 27 AME HURRAY/Shadows In The Moon...
- 28 CARLY SIMON/Yangogance
- 29 GERRY RAFFERTY/Days Gone Down
- 30 BLONDIE/One Way Or Another

ADDS 30

96.9X Pittsburgh

- 1 SUPERTRAMP/The Logical Song
- 2 ORLEANS/Love Takes Time
- 3 VAN HALEN/Dance The Night Away
- 4 STYX/Ragazzo
- 5 BAD COMPANY/Rock & Roll Fantasy
- 6 AMERICAN/California Dreamin'
- 7 DONNA SUMMER/Hot Stuff
- 8 BILLY JOEL/Monasty
- 9 RANDY YAMAMBER/Just When I Needed...
- 10 PEACHES & HERB/Rainbow
- 11 ELO/Shine A Little Love
- 12 OLIVIA N-J/Deeper Than The Night
- 13 ENGLAND DAN & JFC/Love Is The Answer
- 14 CHEAP TRICK/I Want You To...
- 15 JAY FERUSON/Shakedown Cruise
- 16 OLIVIA N-J/Deeper Than The Night
- 17 WINGS/Goodnight Tonight
- 18 ERIC CLAPTON/Taxi Me That You...
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 ANITA BARD/Ring My Bell
- 21 ART GARFUNKEL/Since I Don't Have...
- 22 ABBA/Does Your Mother Know
- 23 KISS/I Was Made For Loving
- 24 BAD COMPANY/Rock & Roll Fantasy
- 25 STRAY/In My
- 26 JAMES TAYLOR/On The Roof
- 27 PETER FRAMPTON/Can't Stand It...
- 28 BOB WELCH/Church
- 29 TRIUMPH/Hide On
- 30 JOHN STEWART/Gold
- 31 BILLY JOEL/Monasty
- 32 CARLY SIMON/Yangogance

ADDS 30, 31, 32

wifi 92 Philadelphia

- 1 DONNA SUMMER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 JACKSON/Shahe Your Body...
- 4 PEACHES & HERB/Rainbow
- 5 BEE GEES/Love You Inside Out
- 6 SISTER SLEDGE/We Are Family
- 7 BAD COMPANY/Rock & Roll Fantasy
- 8 WINGS/Goodnight Tonight
- 9 ROE STEWART/AIN'T Love A Bitch
- 10 STYX/Ragazzo
- 11 SUPERTRAMP/The Logical Song
- 12 DOOBIE BROTHERS/Minute By Minute
- 13 RANDY YAMAMBER/Just When I Needed...
- 14 BILLY JOEL/Monasty
- 15 OLIVIA N-J/Deeper Than The Night
- 16 G.O./Disco Nights
- 17 ORLEANS/Love Takes Time
- 18 QUARTO & NORMAN/Sumblin' In
- 19 REE SMITH/You Take My Breath...
- 20 DAVID NAUGHTON/Makin' It
- 21 RICKIE LEE JONES/Chuck E.'s In Love
- 22 EMI/Boogie Wonderland
- 23 JAY FERUSON/Shakedown Cruise
- 24 ENGLAND DAN & JFC/Love Is The Answer
- 25 ELO/Shine A Little Love
- 26 AMI STEWART/Knock On Wood
- 27 VILLAGE PEOPLE/In The Navy
- 28 ROGER VOUDOURIS/Get Used To It
- 29 ANITA BARD/Ring My Bell
- 30 VAN HALEN/Dance The Night Away

ADDS 28, 29, 30

1050 chum Toronto

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 PEACHES & HERB/Rainbow
- 4 BEE GEES/Love You Inside Out
- 5 ROE STEWART/AIN'T Love A Bitch
- 6 CHEAP TRICK/I Want You To...
- 7 BILLY JOEL/Monasty
- 8 WINGS/Goodnight Tonight
- 9 JACKSON/Shahe Your Body...
- 10 BLONDIE/Heart Of Glass
- 11 VAN HALEN/Dance The Night Away
- 12 BEACH BOYS/Good Times
- 13 AMI STEWART/Knock On Wood
- 14 GEORGE HARRISON/One After 909
- 15 NICOLETTE LARSON/Who's Girl
- 16 SISTER SLEDGE/We Are Family
- 17 G.O./Disco Nights
- 18 ELO/Shine A Little Love
- 19 SISTER SLEDGE/We Are Family
- 20 DOOBIE BROTHERS/Minute By Minute
- 21 CHEAP TRICK/I Want Your Love
- 22 GARY SOGGIO/Damper
- 23 AME HURRAY/Shadows In The Moon...
- 24 RICKIE LEE JONES/Chuck E.'s In Love
- 25 DOOBIE BROTHERS/Minute By Minute
- 26 OLIVIA N-J/Deeper Than The Night
- 27 CLORIE GAYHOR/I Will Survive
- 28 DINE STRATTON/Just Say Seing
- 29 VILLAGE PEOPLE/In The Navy
- 30 INSTANT FUNN/Got My Mind Made Up

ADDS 28

WBBW Buffalo

- 1 SUPERTRAMP/The Logical Song
- 2 SISTER SLEDGE/We Are Family
- 3 PEACHES & HERB/Rainbow
- 4 DONNA SUMMER/Hot Stuff
- 5 SISTER SLEDGE/We Are Family
- 6 BEE GEES/Love You Inside Out
- 7 CHEAP TRICK/I Want You To...
- 8 DAVID NAUGHTON/Makin' It
- 9 JACKSON/Shahe Your Body...
- 10 REE SMITH/You Take My Breath...
- 11 ORLEANS/Love Takes Time
- 12 BILLY JOEL/Monasty
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 ROE STEWART/AIN'T Love A Bitch
- 15 VAN HALEN/Dance The Night Away
- 16 DOOBIE BROTHERS/Minute By Minute
- 17 THE LARSON/Who's Girl
- 18 KENNY ROGERS/She Believes In Me
- 19 VAN HALEN/Dance The Night Away
- 20 TYOOD/Such A Woman
- 21 BEACH BOYS/Good Times
- 22 KISS/I Was Made For Loving
- 23 VILLAGE PEOPLE/In The Navy
- 24 ELO/Shine A Little Love
- 25 NEW ENGLAND/Don't Ever Wanna ...
- 26 OLIVIA N-J/Deeper Than The Night
- 27 JOHN STEWART/Gold
- 28 RANDY YAMAMBER/Just When I Needed...
- 29 TRIUMPH/Hide On
- 30 CHER/Take My Breath...

ADDS 30

WLL Philadelphia

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Rainbow
- 3 BEE GEES/Love You Inside Out
- 4 RANDY YAMAMBER/Just When I Needed...
- 5 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 6 SISTER SLEDGE/We Are Family
- 7 BILLY JOEL/Monasty
- 8 KENNY ROGERS/She Believes In Me
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 VAN HALEN/Dance The Night Away
- 11 BILLY JOEL/Monasty
- 12 BEACH BOYS/Good Times
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 OLIVIA N-J/Deeper Than The Night
- 15 ENGLAND DAN & JFC/Love Is The Answer
- 16 BEACH BOYS/Good Times
- 17 DOOBIE BROTHERS/Minute By Minute
- 18 QUARTO & NORMAN/Sumblin' In
- 19 RAYDIO/You Can't Change That
- 20 BARBARA HANDELL/If Loving You...
- 21 OLIVIA N-J/Deeper Than The Night
- 22 DR. HOOR/When You're In Love
- 23 NEIL DIAMOND/Say Hey
- 24 DAVID NAUGHTON/Makin' It
- 25 LMB/Lady

ADDS 30

MIDWEST

15 KSTP Minneapolis

- 1 BLONDIE/Heart Of Glass
- 2 HENRY ROGERS/She Believes In Me
- 3 RANDY YAMAMBER/Just When I Needed...
- 4 ORLEANS/Love Takes Time
- 5 DOOBIE BROTHERS/Minute By Minute
- 6 PEACHES & HERB/Rainbow
- 7 BILLY JOEL/Monasty
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 ROE STEWART/AIN'T Love A Bitch
- 10 NIGEL OLSSON/Little Bit Of Soap
- 11 SUPERTRAMP/The Logical Song
- 12 OLIVIA N-J/Deeper Than The Night
- 13 ENGLAND DAN & JFC/Love Is The Answer
- 14 WINGS/Goodnight Tonight
- 15 BEACH BOYS/Good Times
- 16 REE SMITH/You Take My Breath...
- 17 BARBARA HANDELL/If Loving You...
- 18 DR. HOOR/When You're In Love
- 19 ELO/Shine A Little Love
- 20 POCO/Heart Of The Night
- 21 GYPSY BAND/Love Is For The Best
- 22 AME HURRAY/Shadows In The Moon...
- 23 RAYDIO/You Can't Change That
- 24 NEIL DIAMOND/Say Hey
- 25 BEE GEES/Love You Inside Out
- 26 JAMES TAYLOR/On The Roof
- 27 EDDIE RABBITT/Suspicion
- 28 GERRY RAFFERTY/Days Gone Down
- 29 SISTER SLEDGE/We Are Family
- 30 JOHN STEWART/Gold

ADDS 17, 24, 25

KBEQ 104 Kansas City

- 1 PEACHES & HERB/Rainbow
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 FOX/HOT Number
- 5 KENNY ROGERS/She Believes In Me
- 6 RANDY YAMAMBER/Just When I Needed...
- 7 ROGER VOUDOURIS/Get Used To It
- 8 DR. HOOR/When You're In Love
- 9 DOOBIE BROTHERS/Minute By Minute
- 10 BEE GEES/Love You Inside Out
- 11 VAN HALEN/Dance The Night Away
- 12 DONNA SUMMER/Hot Stuff
- 13 JOURNEY/Just The Same Way
- 14 REE SMITH/You Take My Breath...
- 15 ALTON McCLAIN & D'J/Just Be Love
- 16 SUPERTRAMP/The Logical Song
- 17 BLONDIE/Heart Of Glass
- 18 NEW ENGLAND/Don't Ever Wanna ...
- 19 TOTO/Georgy Porgy
- 20 G.O./Disco Nights
- 21 BILLY JOEL/Monasty
- 22 SISTER SLEDGE/We Are Family
- 23 JOE JACKSON/She Really Going...
- 24 ROE STEWART/AIN'T Love A Bitch
- 25 WINGS/Goodnight Tonight
- 26 CARLY SIMON/Yangogance
- 27 RAYDIO/You Can't Change That
- 28 GARY SOGGIO/Damper
- 29 AME HURRAY/Shadows In The Moon...
- 30 ANITA BARD/Ring My Bell

ADDS 30

Stereo! HDUB Minneapolis

- 1 PEACHES & HERB/Rainbow
- 2 SISTER SLEDGE/We Are Family
- 3 SUPERTRAMP/The Logical Song
- 4 RANDY YAMAMBER/Just When I Needed...
- 5 RICKIE LEE JONES/Chuck E.'s In Love
- 6 TYOOD/Such A Woman
- 7 HENRY ROGERS/She Believes In Me
- 8 SISTER SLEDGE/We Are Family
- 9 CHEAP TRICK/I Want You To...
- 10 BLONDIE/Heart Of Glass
- 11 ROE STEWART/AIN'T Love A Bitch
- 12 ELO/Shine A Little Love
- 13 OLIVIA N-J/Deeper Than The Night
- 14 ENGLAND DAN & JFC/Love Is The Answer
- 15 WINGS/Goodnight Tonight
- 16 NIGEL OLSSON/Little Bit Of Soap
- 17 MCQUINN, C & H/Don't You Wite...
- 18 ROE STEWART/AIN'T Love A Bitch
- 19 SUPERTRAMP/The Logical Song
- 20 DOOBIE BROTHERS/Minute By Minute
- 21 GYPSY BAND/Love Is For The Best
- 22 AME HURRAY/Shadows In The Moon...
- 23 POCO/Heart Of The Night
- 24 VILLAGE PEOPLE/In The Navy
- 25 ENGLAND DAN & JFC/Love Is The Answer
- 26 BILLY JOEL/Monasty
- 27 NIGEL OLSSON/Little Bit Of Soap
- 28 FARMER BROS/Hey The Night
- 29 BOB SEGER/Old Time Rock 'n Roll
- 30 BEE GEES/Love You Inside Out
- 31 NEIL DIAMOND/Say Hey
- 32 GERRY RAFFERTY/Days Gone Down
- 33 WINGS/Goodnight Tonight
- 34 JOE JACKSON/She Really Going...

ADDS 24, 28, 30

CKOW RADIO Detroit

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMMER/Hot Stuff
- 3 RANDY YAMAMBER/Just When I Needed...
- 4 SISTER SLEDGE/We Are Family
- 5 CHEAP TRICK/I Want You To...
- 6 PEACHES & HERB/Rainbow
- 7 HEAVEN & WHITE/AIN'T No Stoppin' Us
- 8 BLONDIE/Heart Of Glass
- 9 REE SMITH/You Take My Breath...
- 10 SUPERTRAMP/The Logical Song
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 RAYDIO/You Can't Change That
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 EMI/Boogie Wonderland
- 15 KENNY ROGERS/She Believes In Me
- 16 JACKSON/Shahe Your Body...
- 17 JONES GILLES/You Gonna Make Me...
- 18 ROE STEWART/AIN'T Love A Bitch
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 BOB SEGER/Old Time Rock 'n Roll
- 21 FOX/HOT Number
- 22 ENGLAND DAN & JFC/Love Is The Answer
- 23 BILLY JOEL/Monasty
- 24 E.C. & B/BAND/You Gonna Go Party
- 25 DONNA SUMMER/Hot Stuff
- 26 OLIVIA N-J/Deeper Than The Night
- 27 ELO/Shine A Little Love
- 28 CARLY SIMON/Yangogance
- 29 AME HURRAY/Shadows In The Moon...
- 30 DOOBIE BROTHERS/Minute By Minute

ADDS 17, 24, 25

WZLW 96FM Milwaukee

- 1 SISTER SLEDGE/We Are Family
- 2 DONNA SUMMER/Hot Stuff
- 3 SUPERTRAMP/The Logical Song
- 4 RANDY YAMAMBER/Just When I Needed...
- 5 BEE GEES/Love You Inside Out
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 G.O./Disco Nights
- 8 REE SMITH/You Take My Breath...
- 9 JOHN STEWART/Gold
- 10 JOHN STEWART/Gold
- 11 G.O./Disco Nights
- 12 ORLEANS/Love Takes Time
- 13 TYOOD/Such A Woman
- 14 PEACHES & HERB/Rainbow
- 15 DAVID NAUGHTON/Makin' It
- 16 WINGS/Goodnight Tonight
- 17 CHEAP TRICK/I Want You To...
- 18 DR. HOOR/When You're In Love
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 DONNA SUMMER/Hot Stuff
- 21 PETER FRAMPTON/Can't Stand It...
- 22 EMI/Boogie Wonderland
- 23 KENNY ROGERS/She Believes In Me
- 24 BAD COMPANY/Rock & Roll Fantasy
- 25 POCO/Heart Of The Night
- 26 JOE JACKSON/She Really Going...

ADDS 17, 24, 25

WOLW St. Louis

- 1 SISTER SLEDGE/We Are Family
- 2 DOOBIE BROTHERS/Minute By Minute
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 KENNY ROGERS/She Believes In Me
- 5 BILLY JOEL/Monasty
- 6 DONNA SUMMER/Hot Stuff
- 7 BOB SEGER/Old Time Rock 'n Roll
- 8 VAN HALEN/Dance The Night Away
- 9 ENGLAND DAN & JFC/Love Is The Answer
- 10 ROE STEWART/AIN'T Love A Bitch
- 11 RANDY YAMAMBER/Just When I Needed...
- 12 WINGS/Goodnight Tonight
- 13 CHEAP TRICK/I Want You To...
- 14 BARBARA HANDELL/If Loving You...
- 15 ELO/Shine A Little Love
- 16 JOHN STEWART/Gold
- 17 JAY FERUSON/Shakedown Cruise
- 18 ANITA BARD/Ring My Bell
- 19 POCO/Heart Of The Night
- 20 BEE GEES/Love You Inside Out
- 21 WAFRED HANEY/You Angel You
- 22 ORLEANS/Love Takes Time
- 23 ARS/Do It Or Die
- 24 PETER FRAMPTON/Can't Stand It...
- 25 TYOOD/Such A Woman
- 26 TOTO/Georgy Porgy
- 27 JAMES TAYLOR/On The Roof
- 28 KANSAS/Prop 13 On The March 8
- 29 GERRY RAFFERTY/Days Gone Down
- 30 DONNA SUMMER/Hot Stuff
- 31 ELTON JOHN/Here I Am
- 32 CARLY SIMON/Yangogance
- 33 WINGS/Goodnight Tonight
- 34 JOE JACKSON/She Really Going...

ADDS 34, 35

WGL 98 Cleveland

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 SUPERTRAMP/The Logical Song
- 4 REE SMITH/You Take My Breath...
- 5 PEACHES & HERB/Rainbow
- 6 STYX/Ragazzo
- 7 CHEAP TRICK/I Want You To...
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 WINGS/Goodnight Tonight
- 11 FOX/HOT Number
- 12 ELO/Shine A Little Love
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 VILLAGE PEOPLE/In The Navy
- 15 ENGLAND DAN & JFC/Love Is The Answer
- 16 EMI/Boogie Wonderland
- 17 KISS/I Was Made For Loving
- 18 DAVID NAUGHTON/Makin' It
- 19 WINGS/Goodnight Tonight
- 20 AMI STEWART/Knock On Wood
- 21 CARLY SIMON/Yangogance
- 22 RANDY YAMAMBER/Just When I Needed...
- 23 BLONDIE/Heart Of Glass
- 24 G.O./Disco Nights
- 25 JAY FERUSON/Shakedown Cruise
- 26 VILLAGE PEOPLE/Go West
- 27 RAYDIO/You Can't Change That
- 28 DR. HOOR/When You're In Love
- 29 NEIL DIAMOND/Say Hey
- 30 ROE STEWART/AIN'T Love A Bitch

ADDS 30

PETER FRAMPTON

"I CAN'T STAND IT NO MORE"
AM 2148

BREAKERS

PETER FRAMPTON
I Can't Stand It No More (A&M)
61% of our reporters on it. 22 adds including WPGC, WLCY, CKLW, Q102, KHJ, WBBF, WTRY, WGH, WTIK, WKIX, WOW, KTAC, KYNO, WEEQ, KKLS, KSLY, KRLC, WCAO d-28, Y100 31-28, Q106 30-28, KSLQ 28-24, KBEQ 37-31, KFRC d-28, KUPD 20-15, WKEE 28-22, WIRK 30-28, 82X 33-28, KZ93 23-19, KRUX 30-24, WLBZ 29-21, WISE 28-24, WSPT 30-27, KLUC 29-22.
See Parallels, charts at number 30.

KRTH | KFRC | KPAM | KSLQ | KJRB | WRJZ | Q105 | WJET
WBEN-FM | WKXX | WSEZ | KQEO | KJOY | KRKE | KATI | WNDE
WNAP | WSGA | 96KX | KLIF | KRBE | KFIV | KTKT | KRQ | KRUX
WSSC | WING | WNOE | WAPE | KTAC | JB105 | 3WD | WBBQ | KOPA
KFI | 92Q | WZDQ | WANS | WBGH | KRSP | KCPX | WROK | FM99
WISE | WIGY | WFLB | WOLF | WGBF | WYSL | KROY | KFYE | KQDI
WAEB | WORD | WQOK | KUPD | KERN | KBEQ | WLAC | KNUS | KSLQ
WZUU | Y100 | 13Q | KEZY | KUHL | KNOE | KDZA | WGUY | WIRK | Q102
KSLY | WLCY | WTIK

From his forthcoming album, "Where I Should Be" ^{SP 3710}
ON A&M RECORDS & TAPES 

Produced by Peter Frampton & Chris Kimsey. Management: The Dee Anthony Organisation.
Agency: Premier Talent / Frank Barsalona.
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WZZP 106.7 FM Cleveland

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 STYX/Renegade
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 BEE GEES/Love You Inside Out
- 6 PEACHES & HERB/Reunited
- 7 SUPERTRAMP/The Logical Song
- 8 G.O./Disco Nights
- 9 CHEAP TRICK/I Want You To...
- 10 BAD COMPANY/Rock & Roll Fantasy
- 11 REE SMITH/You Take My Breath...
- 12 ROY HUSK/Disco Awey
- 13 DAVID HAUGHTON/Main'it
- 14 ANITA WARD/Ring My Bell
- 15 DOOBIE BROTHERS/Minute By Minute
- 16 BARBARA MANDELL/If Loving You...
- 17 ORLEANS/Love Takes Time
- 18 WINGS/Goodnight Tonight
- 19 VAN HALEN/Dance The Night Away
- 20 RICKIE LEE JONES/Chuck E.'s In Love
- 21 ELO/Shine A Little Love
- 22 ABBA/Dans Your Groove
- 23 KISS/I Was Made For Loving
- 24 RANDY YAMMARBER/Just When I Needed...
- 25 RAYDIO/You Can't Change That
- 26 ST. TROPEZ/One Minute More
- 27 JAY FERGUSON/Shakedown Cruise
- 28 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 29 DR. HOOR/When You're In Love
- 30 PETER FRAMPTON/I Can't Stand It...
- 31 BLONDIE/Heart Of Glass
- 32 ELTON JOHN/Mama Can't Buy You Love
- 33 NEW ENGLAND/Don't Ever Wanna ...
- 34 ARS/Do It Or Die
- 35 CHER/When's It Good

ADDS 29, 30, 34, 35

ON BARBARA STRIBE/SAND/The Main Event/Fight BLONDIE/One Way Or Another

ON PINK LADY/Kiss In The Dark

WJLS Chicago

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Reunited
- 3 BLONDIE/Heart Of Glass
- 4 JACKSONS/Shake Your Body...
- 5 ANITA WARD/Ring My Bell
- 6 DAVID HAUGHTON/Main'it
- 7 STYX/Renegade
- 8 CHEAP TRICK/I Want You To...
- 9 BEE GEES/Love You Inside Out
- 10 SISTER SLEDGE/We Are Family
- 11 SUPERTRAMP/The Logical Song
- 12 WINGS/Goodnight Tonight
- 13 RANDY YAMMARBER/Just When I Needed...
- 14 DOOBIE BROTHERS/Minute By Minute
- 15 QUARTO & MURRAY/Shadow In The Moon...
- 16 BAD COMPANY/Rock & Roll Fantasy
- 17 LRB/Lady
- 18 GEORGE HARRISON/Blow Away
- 19 OLIVIA N-J/Desper Than The Night
- 20 KERRY ROGERS/She Believes In Me
- 21 RICKIE LEE JONES/Chuck E.'s In Love
- 22 ANITA WARD/Ring My Bell
- 23 PEACHES & HERB/Shake Your Groove...
- 24 VILLAGE PEOPLE/In The Mood
- 25 ROYALTY/You Can't Give Me No POCO/Heart Of The Night
- 26 BEE GEES/Tragedy

ADDS 19, 20, 25, 29

ON WINGS/Getting Closer

WOKY Milwaukee

- 1 SUPERTRAMP/The Logical Song
- 2 JACKSONS/Shake Your Body...
- 3 ANITA WARD/Ring My Bell
- 4 RANDY YAMMARBER/Just When I Needed...
- 5 PEACHES & HERB/Reunited
- 6 DONNA SUMMER/Hot Stuff
- 7 SISTER SLEDGE/We Are Family
- 8 BLONDIE/Heart Of Glass
- 9 BEE GEES/Love You Inside Out
- 10 ORLEANS/Love Takes Time
- 11 REE SMITH/You Take My Breath...
- 12 PEACHES & HERB/Shake Your Groove...
- 13 KERRY ROGERS/She Believes In Me
- 14 GEORGE HARRISON/Blow Away
- 15 BILLY JOEL/Innocent
- 16 RICKIE LEE JONES/Chuck E.'s In Love
- 17 LRB/Lady
- 18 JOHN STEWART/Gold
- 19 YODON/Such A Woman
- 20 ELO/Shine A Little Love
- 21 STYX/Renegade
- 22 WINGS/Goodnight Tonight
- 23 ROGER VOODOURIS/Get Used To It
- 24 DOOBIE BROTHERS/Minute By Minute
- 25 G.O./Disco Nights
- 26 VAN HALEN/Dance The Night Away
- 27 DIONNE WARWICK/Just Fall In Love
- 28 ANNE MURRAY/Just Fall In Love
- 29 ARS/Do It Or Die
- 30 BABY'S/Every Time I Think...

ADDS ANITA WARD/Ring My Bell

ON POCO/Heart Of The Night

ON WINGS/Getting Closer

SOUTH

WJTD Miami

- 1 DAVID HAUGHTON/Main'it
- 2 SISTER SLEDGE/We Are Family
- 3 DONNA SUMMER/Hot Stuff
- 4 RANDY YAMMARBER/Just When I Needed...
- 5 ANITA WARD/Ring My Bell
- 6 ORLEANS/Love Takes Time
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 BLONDIE/Heart Of Glass
- 9 WINGS/Goodnight Tonight
- 10 BILLY JOEL/Innocent
- 11 PEACHES & HERB/Reunited
- 12 SUPERTRAMP/The Logical Song
- 13 THELMA HOUSTON/Say
- 14 BILLY JOEL/Innocent
- 15 DONNA SUMMER/Hot Stuff
- 16 ALTON NECLAM & O'JAY/Just Be Love
- 17 ROGER VOODOURIS/Get Used To It
- 18 REE SMITH/You Take My Breath...
- 19 GEORGE HARRISON/Blow Away
- 20 RICKIE LEE JONES/Chuck E.'s In Love
- 21 ENGLAND DAN & JFC/Love Is The Answer
- 22 K.C. & THE BAND/You Wanna Go Party
- 23 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 24 BEE GEES/Love You Inside Out
- 25 BARBARA STRIBE/SAND/The Main Event/Fight
- 26 ANITA WARD/Ring My Bell
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 KISS/I Was Made For Loving
- 29 LEIF GARRETT/New York City Nights
- 30 KERRY ROGERS/She Believes In Me
- 31 ELO/Shine A Little Love
- 32 VILLAGE PEOPLE/In The Mood
- 33 CHER/When's It Good
- 34 ANNE MURRAY/Just Fall In Love
- 35 LRB/Lady

ADDS 23, 27, 39

93.7 Atlanta

- 1 ELO/Shine A Little Love
- 2 KERRY ROGERS/She Believes In Me
- 3 ANITA WARD/Ring My Bell
- 4 SISTER SLEDGE/We Are Family
- 5 VAN HALEN/Dance The Night Away
- 6 DONNA SUMMER/Hot Stuff
- 7 SUPERTRAMP/The Logical Song
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 KINKS/Ifly Like Superman
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 NIGEL OLSSON/Little Bit Of Soap
- 12 EMF/Boogie Wonderland
- 13 MET WILLES/Weekend
- 14 CHEAP TRICK/I Want You To...
- 15 REE SMITH/You Take My Breath...
- 16 RANDY YAMMARBER/Just When I Needed...
- 17 BOB SEGER/Old Time Rock 'N Roll
- 18 DR. HOOR/When You're In Love
- 19 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 20 PEACHES & HERB/Reunited
- 21 ARS/Do It Or Die
- 22 POCO/Heart Of The Night
- 23 DONNA SUMMER/Hot Stuff
- 24 JAY FERGUSON/Shakedown Cruise
- 25 DAVID HAUGHTON/Main'it
- 26 JOHN STEWART/Gold
- 27 GERRY RAFFERTY/Days Gone Down
- 28 BEE GEES/Love You Inside Out
- 29 ELTON JOHN/Mama Can't Buy You Love
- 30 MURPHY/Mama Can't Buy You Love

ADDS NONE

ON ANNE MURRAY/Shadow In The Moon...

KBRE Houston

- 1 DONNA SUMMER/Hot Stuff
- 2 DAVID HAUGHTON/Main'it
- 3 SISTER SLEDGE/We Are Family
- 4 KERRY ROGERS/She Believes In Me
- 5 PEACHES & HERB/Reunited
- 6 SUPERTRAMP/The Logical Song
- 7 RICKIE LEE JONES/Chuck E.'s In Love
- 8 BILLY JOEL/Innocent
- 9 TYCORN/Such A Woman
- 10 JACKSONS/Shake Your Body...
- 11 BEE GEES/Love You Inside Out
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 ELO/Shine A Little Love
- 14 ORLEANS/Love Takes Time
- 15 DOOBIE BROTHERS/Minute By Minute
- 16 DR. HOOR/When You're In Love
- 17 JAY FERGUSON/Shakedown Cruise
- 18 BEACH BOYS/Good Times
- 19 KINKS/Ifly Like Superman
- 20 VILLAGE PEOPLE/In The Mood
- 21 ANNE MURRAY/Shadow In The Moon...
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 NIGEL OLSSON/Little Bit Of Soap
- 24 JOHN STEWART/Gold
- 25 KISS/I Was Made For Loving
- 26 DONNA SUMMER/Hot Stuff
- 27 CHEAP TRICK/I Want You To...
- 28 VAN HALEN/Dance The Night Away
- 29 BOB WELCH/Church
- 30 GERRY RAFFERTY/Days Gone Down

ADDS 27

ON KANSAS/People Of The South W WINGS/Getting Closer

ON PETER FRAMPTON/I Can't Stand It...

ON ELTON JOHN/Mama Can't Buy You Love...

ON NEW ENGLAND/Don't Ever Wanna ...

ON WJLD/Long Live Rock

105 Tampa

- 1 DAVID HAUGHTON/Main'it
- 2 REE SMITH/You Take My Breath...
- 3 STYX/Renegade
- 4 DONNA SUMMER/Hot Stuff
- 5 SUPERTRAMP/The Logical Song
- 6 BOB SEGER/Old Time Rock 'N Roll
- 7 FORT/Hot Number
- 8 SISTER SLEDGE/We Are Family
- 9 ORLEANS/Love Takes Time
- 10 PEACHES & HERB/Reunited
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 ANITA WARD/Ring My Bell
- 13 ELO/Shine A Little Love
- 14 BEE GEES/Love You Inside Out
- 15 RANDY YAMMARBER/Just When I Needed...
- 16 VAN HALEN/Dance The Night Away
- 17 EMF/Boogie Wonderland
- 18 JAY FERGUSON/Shakedown Cruise
- 19 ROGER VOODOURIS/Get Used To It
- 20 RICKIE LEE JONES/Chuck E.'s In Love
- 21 JACKSONS/Shake Your Body...
- 22 FRANK ZAPPA/Dancin' Fool
- 23 KERRY ROGERS/She Believes In Me
- 24 DONNA SUMMER/Hot Stuff
- 25 BAD COMPANY/Rock & Roll Fantasy
- 26 KISS/I Was Made For Loving
- 27 JOHN STEWART/Gold
- 28 LEIF GARRETT/Feel The Road
- 29 PETER FRAMPTON/I Can't Stand It...
- 30 K.C. & THE BAND/You Wanna Go Party
- 31 DONNA SUMMER/Hot Stuff

ADDS 30

ON BETTE MIDLER/Married Man

ON GERRY RAFFERTY/Days Gone Down

ON ARS/Do It Or Die

ON CHEAP TRICK/I Want You To...

TAMPA

- 1 DAVID HAUGHTON/Main'it
- 2 VILLAGE PEOPLE/In The Mood
- 3 DONNA SUMMER/Hot Stuff
- 4 REE SMITH/You Take My Breath...
- 5 STYX/Renegade
- 6 PEACHES & HERB/Reunited
- 7 RANDY YAMMARBER/Just When I Needed...
- 8 SUPERTRAMP/The Logical Song
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 BEE GEES/Love You Inside Out
- 12 G.O./Disco Nights
- 13 SISTER SLEDGE/We Are Family
- 14 ORLEANS/Love Takes Time
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 KERRY ROGERS/She Believes In Me
- 17 FORT/Hot Number
- 18 DR. HOOR/When You're In Love
- 19 BOB SEGER/Old Time Rock 'N Roll
- 20 ENGLAND DAN & JFC/Love Is The Answer
- 21 VAN HALEN/Dance The Night Away
- 22 ANITA WARD/Ring My Bell
- 23 ELO/Shine A Little Love
- 24 OLIVIA N-J/Desper Than The Night
- 25 BILLY JOEL/Innocent
- 26 ROGER VOODOURIS/Get Used To It
- 27 JOHN STEWART/Gold
- 28 EMF/Boogie Wonderland
- 29 SUZI QUARTO/If You Can't Give Me No POCO/Heart Of The Night
- 30 RAYDIO/You Can't Change That
- 31 ARS/Do It Or Die
- 32 EDDIE RABBITTY/Suspicious
- 33 ABBA/Dans Your Groove
- 34 BLONDIE/One Way Or Another

ADDS GERRY RAFFERTY/Days Gone Down

ON CHEAP TRICK/I Want You To...

ON PETER FRAMPTON/I Can't Stand It...

77.7 Ft. Worth/Dallas

- 1 BAD COMPANY/Rock & Roll Fantasy
- 2 BOB SEGER/Old Time Rock 'N Roll
- 3 STYX/Renegade
- 4 VAN HALEN/Dance The Night Away
- 5 KERRY ROGERS/She Believes In Me
- 6 ENGLAND DAN & JFC/Love Is The Answer
- 7 WINGS/Goodnight Tonight
- 8 ORLEANS/Love Takes Time
- 9 BEE GEES/Love You Inside Out
- 10 OLIVIA N-J/Desper Than The Night
- 11 GEORGE HARRISON/Blow Away
- 12 CHEAP TRICK/I Want You To...
- 13 PEACHES & HERB/Reunited
- 14 BAD COMPANY/Rock & Roll Fantasy
- 15 BILLY JOEL/Innocent
- 16 FRANK ZAPPA/Dancin' Fool
- 17 BLONDIE/Heart Of Glass
- 18 BOB WELCH/Church
- 19 DOOBIE BROTHERS/Minute By Minute
- 20 EDDIE RABBITTY/Just When I Needed...
- 21 RANDY YAMMARBER/Just When I Needed...
- 22 NEW ENGLAND/Don't Ever Wanna ...
- 23 ROBERT FLEISHER/All For You
- 24 IAN HUNTER/When The Daylight...
- 25 BLONDIE/One Way Or Another
- 26 TRUMP/Hot On
- 27 WINGS/Getting Closer

ADDS 23

WEST

KFI 101 FM Los Angeles

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 BILLY JOEL/Innocent
- 6 TYCORN/Such A Woman
- 7 RANDY YAMMARBER/Just When I Needed...
- 8 KERRY ROGERS/She Believes In Me
- 9 REE SMITH/You Take My Breath...
- 10 WINGS/Goodnight Tonight
- 11 CHERYL LYNN/Say Love
- 12 CHEAP TRICK/I Want You To...
- 13 DONNA SUMMER/Hot Stuff
- 14 RICKIE LEE JONES/Chuck E.'s In Love
- 15 ELO/Shine A Little Love
- 16 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 17 DOOBIE BROTHERS/Minute By Minute
- 18 TOTO/Georgy Porgy
- 19 JAMES TAYLOR/On The Roof
- 20 BAD COMPANY/Rock & Roll Fantasy
- 21 CALDOJA BARRY/Don't Leave This Way
- 22 JOHN STEWART/Gold
- 23 KINKS/Ifly Like Superman
- 24 PETER FRAMPTON/I Can't Stand It...
- 25 BETTE MIDLER/Married Man
- 26 ANITA WARD/Ring My Bell
- 27 ELTON JOHN/Mama Can't Buy You Love
- 28 BARBARA STRIBE/SAND/The Main Event/Fight
- 29 JOE JACKSON/Is She Really Going...
- 30 GERRY RAFFERTY/Days Gone Down

ADDS 28

ON BLONDIE/One Way Or Another

ON ELO/Don't Bring Me Down

ON G.O./I Do Love You

B100 San Diego

- 1 DONNA SUMMER/Hot Stuff
- 2 ORLEANS/Love Takes Time
- 3 SUPERTRAMP/The Logical Song
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 BILLY JOEL/Innocent
- 6 BEACH BOYS/Good Times
- 7 SISTER SLEDGE/We Are Family
- 8 CHEAP TRICK/I Want You To...
- 9 KERRY ROGERS/She Believes In Me
- 10 VAN HALEN/Dance The Night Away
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 ROGER VOODOURIS/Get Used To It
- 13 EMF/Boogie Wonderland
- 14 OLIVIA N-J/Desper Than The Night
- 15 JAY FERGUSON/Shakedown Cruise
- 16 BEE GEES/Love You Inside Out
- 17 JOHN STEWART/Gold
- 18 WINGS/Goodnight Tonight
- 19 KANSAS/People Of The South W
- 20 PEACHES & HERB/Reunited
- 21 PETER FRAMPTON/I Can't Stand It...
- 22 GERRY RAFFERTY/Days Gone Down
- 23 ROBERT JOHN/Sed Eyes
- 24 RICKIE LEE JONES/Chuck E.'s In Love
- 25 RICKIE LEE JONES/Chuck E.'s In Love
- 26 RICKIE LEE JONES/Chuck E.'s In Love
- 27 POCO/Heart Of The Night
- 28 DR. HOOR/When You're In Love
- 29 ARS/Do It Or Die
- 30 NEW ENGLAND/Don't Ever Wanna ...

ADDS ANNE MURRAY/Shadow In The Moon...

ON DONNA SUMMER/Hot Stuff

ON BOB WELCH/Church

ON KINKS/Ifly Like Superman

ON FAITH BAND/You're No Weakness

ON BLONDIE/One Way Or Another

Denver

- 1 RANDY YAMMARBER/Just When I Needed...
- 2 BEE GEES/Love You Inside Out
- 3 DONNA SUMMER/Hot Stuff
- 4 ENGLAND DAN & JFC/Love Is The Answer
- 5 PEACHES & HERB/Reunited
- 6 INSTANT FUNK/Get My Mind Made Up
- 7 SUPERTRAMP/The Logical Song
- 8 WINGS/Goodnight Tonight
- 9 SISTER SLEDGE/We Are Family
- 10 ORLEANS/Love Takes Time
- 11 BILLY JOEL/Innocent
- 12 KERRY ROGERS/She Believes In Me
- 13 GEORGE HARRISON/Blow Away
- 14 BARBARA MANDELL/If Loving You...
- 15 OLIVIA N-J/Desper Than The Night
- 16 DOOBIE BROTHERS/Minute By Minute
- 17 SISTER SLEDGE/We Are Family
- 18 EMF/Boogie Wonderland
- 19 DAVID HAUGHTON/Main'it
- 20 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 21 RICKIE LEE JONES/Chuck E.'s In Love
- 22 ROGER VOODOURIS/Get Used To It
- 23 G.O./Disco Nights
- 24 SISTER SLEDGE/We Are Family
- 25 ELO/Shine A Little Love
- 26 ROBERT JOHN/Sed Eyes
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 REE SMITH/You Take My Breath...
- 29 DR. HOOR/When You're In Love
- 30 BEACH BOYS/Good Times
- 31 SUZI QUARTO/If You Can't Give Me No POCO/Heart Of The Night

ADDS ELTON JOHN/Mama Can't Buy You Love...

ON VAN HALEN/Dance The Night Away

ON BAD COMPANY/Rock & Roll Fantasy

101.7 Phoenix

- 1 CHEAP TRICK/I Want You To...
- 2 SUPERTRAMP/The Logical Song
- 3 VAN HALEN/Dance The Night Away
- 4 TYCORN/Such A Woman
- 5 BABY'S/Every Time I Think...
- 6 JOE JACKSON/Is She Really Going...
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 JOHN STEWART/Gold
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 JAY FERGUSON/Shakedown Cruise
- 11 BOB SEGER/Old Time Rock 'N Roll
- 12 GEORGE HARRISON/Blow Away
- 13 RICKIE LEE JONES/Chuck E.'s In Love
- 14 PETER FRAMPTON/I Can't Stand It...
- 15 JOURNEY/Just The Same Way
- 16 ERIC CLAPTON/Cocaine
- 17 KANSAS/People Of The South W
- 18 CHARLIE DANIELS/If I Ain't Got This...
- 19 KERRY ROGERS/She Believes In Me
- 20 ROGER VOODOURIS/Get Used To It
- 21 ROCKETS/Can't Sleep
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 RANDY YAMMARBER/Just When I Needed...
- 24 ELO/Shine A Little Love
- 25 NEW ENGLAND/Don't Ever Wanna ...
- 26 ROBERT FLEISHER/All For You
- 27 IAN HUNTER/When The Daylight...
- 28 BLONDIE/One Way Or Another
- 29 TRUMP/Hot On
- 30 WINGS/Getting Closer

ADDS 29, 30

ON ELO/Don't Bring Me Down

ON PETER FRAMPTON/I Can't Stand It...

ON KANSAS/People Of The South W

ON POCO/Heart Of The Night

ON NICK GILDER/You Reel In Rock Me

ON IAN HUNTER/Just Another Night

ON GEORGE THORNTON/It Wasn't Me

ON FLASH & THE PAW/Hey, St. Peter

ON EDDIE RABBITTY/Just When I Needed...

KOPA Phoenix

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 BAD COMPANY/Rock & Roll Fantasy
- 5 KERRY ROGERS/She Believes In Me
- 6 SUPERTRAMP/The Logical Song
- 7 CHEAP TRICK/I Want You To...
- 8 PEACHES & HERB/Reunited
- 9 RANDY YAMMARBER/Just When I Needed...
- 10 G.O./Disco Nights
- 11 VAN HALEN/Dance The Night Away
- 12 JOHN STEWART/Gold
- 13 DOOBIE BROTHERS/Minute By Minute
- 14 STYX/Renegade
- 15 JAY FERGUSON/Shakedown Cruise
- 16 BEE GEES/Love You Inside Out
- 17 BILLY JOEL/Innocent
- 18 ORLEANS/Love Takes Time
- 19 EMF/Boogie Wonderland
- 20 ELO/Shine A Little Love
- 21 OLIVIA N-J/Desper Than The Night
- 22 DONNA SUMMER/Hot Stuff
- 23 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 24 ANITA WARD/Ring My Bell
- 25 RICKIE LEE JONES/Chuck E.'s In Love
- 26 PETER FRAMPTON/I Can't Stand It...
- 27 JACKSONS/Shake Your Body...
- 28 GERRY RAFFERTY/Days Gone Down
- 29 JOE JACKSON/Is She Really Going...
- 30 POCO/Heart Of The Night

ADDS ARS/Do It Or Die

ON RAYDIO/You Can't Change That

ON WINGS/Getting Closer

ON DR. HOOR/When You're In Love

ON KANSAS/People Of The South W

64KFI Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 JACKSONS/Shake Your Body...
- 4 SUPERTRAMP/The Logical Song
- 5 BEE GEES/Love You Inside Out
- 6 PEACHES & HERB/Reunited
- 7 ANITA WARD/Ring My Bell
- 8 REE SMITH/You Take My Breath...
- 9 RANDY YAMMARBER/Just When I Needed...
- 10 DAVID HAUGHTON/Main'it
- 11 VILLAGE PEOPLE/In The Mood
- 12 G.O./Disco Nights
- 13 CHEAP TRICK/I Want You To...
- 14 RICKIE LEE JONES/Chuck E.'s In Love
- 15 DOOBIE BROTHERS/Minute By Minute
- 16 ELO/Shine A Little Love
- 17 WINGS/Goodnight Tonight
- 18 ENGLAND DAN & JFC/Love Is The Answer
- 19 KERRY ROGERS/She Believes In Me
- 20 JAY FERGUSON/Shakedown Cruise
- 21 BAD COMPANY/Rock & Roll Fantasy
- 22 RICKIE LEE JONES/Chuck E.'s In Love
- 23 JOHN STEWART/Gold
- 24 KISS/I Was Made For Loving
- 25 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 26 DR. HOOR/When You're In Love
- 27 NEW ENGLAND/Don't Ever Wanna ...
- 28 VAN HALEN/Dance The Night Away
- 29 ABBA/Dans Your Groove

ADDS WINGS/Getting Closer

ON ART GUR UNDEL/Since I Don't Have...

ON GERRY RAFFERTY/Days Gone Down

ON ELTON JOHN/Mama Can't Buy You Love...

ON ARS/Do It Or Die

ON ROGER VOODOURIS/Get Used To It

ON PETER FRAMPTON/I Can't Stand It...

ON CHER/When's It Good

ON NEW ENGLAND/Don't Ever Wanna ...

ON HELEN REDDY/Make Love To Me

KIR 95 Seattle

- 1 LUTHER RABBIT/Super Sonics
- 2 SUPERTRAMP/The Logical Song
- 3 DONNA SUMMER/Hot Stuff
- 4 DOOBIE BROTHERS/Minute By Minute
- 5 VAN HALEN/Dance The Night Away
- 6 JOURNEY/Just The Same Way
- 7 ELO/Shine A Little Love
- 8 PEACHES & HERB/Reunited
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 SISTER SLEDGE/We Are Family
- 11 EMF/Boogie Wonderland
- 12 ORLEANS/Love Takes Time
- 13 JACKSONS/Shake Your Body...
- 14 ROCKETS/Can't Sleep
- 15 ELO/Shine A Little Love
- 16 NICOLETTE LARSON/Summa Girl
- 17 BEACH BOYS/Good Times
- 18 BILLY JOEL/Innocent
- 19 ROGER VOODOURIS/Get Used To It
- 20 TOTO/Georgy Porgy
- 21 REE SMITH/You Take My Breath...
- 22 RICKIE LEE JONES/Chuck E.'s In Love
- 23 ROGER VOODOURIS/Get Used To It
- 24 G.O./Disco Nights
- 25 SISTER SLEDGE/We Are Family
- 26 ELO/Shine A Little Love
- 27 ROBERT JOHN/Sed Eyes
- 28 RICKIE LEE JONES/Chuck E.'s In Love
- 29 REE SMITH/You Take My Breath...
- 30 DR. HOOR/When You're In Love
- 31 BEACH BOYS/Good Times
- 32 SUZI QUARTO/If You Can't Give Me No POCO/Heart Of The Night

ADDS 01

ON ELTON JOHN/Mama Can't Buy You Love...

ON POCO/Heart Of The Night

ON JOHN STEWART/Gold

ON MAZE/Feel That's Your Groove

ON GERRY RAFFERTY/Days Gone Down

ON DR. HOOR/When You're In Love

ON NEIL DIAMOND/Say Hey

ON DONNA SUMMER/Hot Stuff

ON WINGS/Getting Closer

101.7 Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 G.O./Disco Nights
- 4 RANDY YAMMARBER/Just When I Needed...
- 5 SUPERTRAMP/The Logical Song
- 6 CHEAP TRICK/I Want You To...
- 7 CHERYL LYNN/Say Love
- 8 ENGLAND DAN & JFC/Love Is The Answer
- 9 VAN HALEN/Dance The Night Away
- 10 DOOBIE BROTHERS/Minute By Minute
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 12 DONNA SUMMER/Hot Stuff
- 13 JAY FERGUSON/Shakedown Cruise
- 14 KINKS/Ifly Like Superman
- 15 ANITA WARD/Ring My Bell
- 16 BAD COMPANY/Rock & Roll Fantasy
- 17 STYX/Renegade
- 18 EMF/Boogie Wonderland
- 19 KERRY ROGERS/She Believes In Me
- 20 ELO/Shine A Little Love
- 21 RICKIE LEE JONES/Chuck E.'s In Love
- 22 BLONDIE/Heart Of Glass
- 23 JOHN STEWART/Gold
- 24 WINGS/Goodnight Tonight
- 25 MCFADDEN & WHITEN/Ain't No Stoppin' Us
- 26 SUZI QUARTO/If You Can't Give Me No POCO/Heart Of The Night
- 27 ELO/Shine A Little Love
- 28 BLONDIE/One Way Or Another
- 29 BETTE MIDLER/Married Man
- 30 ANNE MURRAY/Shadow In The Moon...

ADDS ELTON JOHN/Mama Can't Buy You Love...

ON PETER FRAMPTON/I Can't Stand It...

ON KANSAS/People Of The South W

ON POCO/Heart Of The Night

ON NICK GILDER/You Reel In Rock Me

ON IAN HUNTER/Just Another Night

ON GEORGE THORNTON/It Wasn't Me

ON FLASH & THE PAW/Hey, St. Peter

ON EDDIE RABBITTY/Just When I Needed...

ON JOE JACKSON/Is She Really Going...

ELEVEN KING RADIO Seattle

- 1 SUPERTRAMP/The Logical Song
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 RICKIE LEE JONES/Chuck E.'s In Love
- 5 RANDY YAMMARBER/Just When I Needed...
- 6 KERRY ROGERS/She Believes In Me
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 ENGLAND DAN & JFC/Love Is The Answer
- 9 PEACHES & HERB/Reunited
- 10 RAYDIO/You Can't Change That
- 11 ROGER VOODOURIS/Get Used To It
- 12 BILLY JOEL/Innocent
- 13 OLIVIA N-J/Desper Than The Night
- 14 BEE GEES/Love You Inside Out
- 15 DAVID HAUGHTON/Main'it
- 16 DR. HOOR/When You're In Love
- 17 BEACH BOYS/Good Times
- 18 ROCKETS/Can't Sleep
- 19 VAN HALEN/Dance The Night Away
- 20 BLONDIE/Heart Of Glass
- 21 ORLEANS/Love Takes Time
- 22 TOTO/Georgy Porgy
- 23 EMF/Boogie Wonderland
- 24 ANNE MURRAY/Shadow In The Moon...
- 25 BARBARA MANDELL/If Loving You...

ADDS ELTON JOHN/Mama Can't Buy You Love...

ON SUZI QUARTO/If You Can't Give Me No POCO/Heart Of The Night

ON JOHN STEWART/Gold

ON GERRY RAFFERTY/Days Gone Down

ON MET WILLES/Weekend

ON NEIL DIAMOND/Say Hey

ON BLONDIE/One Way Or Another

ON ELO/Shine A Little Love

ON ABBA/Dans Your Groove

610 KFRC San Francisco

- 1 SUPERTRAMP/The Logical Song
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 G.O./Disco Nights
- 5 VAN HALEN/Dance The Night Away
- 6 DONNA SUMMER/Hot Stuff
- 7 DOOBIE BROTHERS/Minute By Minute
- 8 WINGS/Goodnight Tonight
- 9 CHEAP TRICK/I Want You To...
- 10 EMF/Boogie Wonderland
- 11 RANDY YAMMARBER/Just When I Needed...
- 12 ANITA WARD/Ring My Bell
- 13 KERRY ROGERS/She Believes In Me
- 14 JAY FERGUSON/Shakedown Cruise
- 15 BAD COMPANY/Rock & Roll Fantasy
- 16 DONNA SUMMER/Hot Stuff
- 17 PEACHES & HERB/Reunited
- 18 JACKSONS/Shake Your Body...
- 19 KINKS/Ifly Like Superman
- 20 VAN HALEN/Dance The Night Away
- 21 KISS/I Was Made For Loving
- 22 JOURNEY/Just The Same Way
- 23 ELO/Shine A Little Love
- 24 PEACHES & HERB/Reunited
- 25 RICKIE LEE JONES/Chuck E.'s In Love
- 26 SISTER SLEDGE/We Are Family
- 27 ROBERT JOHN/Sed Eyes
- 28 JOHN STEWART/Gold
- 29 PETER FRAMPTON/I Can't Stand It...
- 30 DOOBIE BROTHERS/Minute By Minute
- 31 BEE GEES/Love You

THE WHO



their new single:

"LONG LIVE ROCK" MCA-41053

"THE KIDS ARE ALRIGHT"
MCA2-11005

Music from the Soundtrack of the Movie
A ROGER CORMAN PRESENTATION OF A NEW WORLD PICTURES RELEASE.

Starring **THE WHO**

PETE TOWNSHEND · ROGER DALTREY · KEITH MOON · JOHN ENTWISTLE
From a film by JEFF STEIN Executive Producer SYDNEY ROSE Producers BILL CURBISHLEY & TONY KLINGER
Associate Producers THE WHO Musical Director JOHN ENTWISTLE

© MCA RECORDS

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.

ATL RHYTHM SECTION
Do It Or Die (Polydor/BGO)
LP: Underdog

P1	P2	P3
EAST WBNC 4-29 WCAO 4 WRWB on	SOUTH 94Q 18-13 WIRK on WGH 22-9 WTIX 4 WSON 27-25 WRVQ 29-21 WBQ 27-22 WHQ 4 WLAG 39-33 92Q 29-24 298 33-28 KNOW 36-26 KTSB 4 WFLI d-27 WFPF d-30 WTKX 10-25 WSON 29-24 WKIX 4 BJ105 on WRJZ 35-31	EAST WGUY on WLBZ 31-22 WTSN 4 13FEA 4 WDEO d-29 14WK on WCIR on WXIL on
SOUTH 293 23-21 WLCY 32-31 Q105 on	MIDWEST KSTP on KSLQ 27-23 WKOR 4-29 WZZP 4-34 KBQZ 4-39	SOUTH WAAY on WAGQ 28-23 WRFC 25-21 WFOU 21-16 CK101 28-22 WGLF 29-23 WISB d-35 WFLB on WTHA d-29 WANS d-27 KAYC d-35 KILE 31-22 KSEL 4
MIDWEST KSTP on KSLQ 27-23 WKOR 4-29 WZZP 4-34 KBQZ 4-39	WEST KPI 4 B100 d-29 KOPA 4	MIDWEST KQWB 33-28 KRKL on-dp RFYR on KRC 4 KRLS 4 WARK d-31 WERC d-30 WJON on WICCA d-29 KEYN 4-30
WEST KPI 4 B100 d-29 KOPA 4	EAST 13Q on 3B105 40-35 WKEE 30-26 14Q 26-23 WHYN on WICCA 4 WABE 4 WKBO on	WEST KJRB 4-dp KRSP d-29 KCPX 27-22 KRUX 4 KRK on KFTK on-dp KJJC 4 KYNQ 4 KFXM 4 KREO on RRKE d-31

BAD COMPANY
Rock And Roll Fantasy (Swan Song)
LP: Desolation Angels

P1	P2	P3
EAST WIFI 6-7 WRKO 4 WFGC 14-13 WCAO 18-12 96KX 7-5 WBUM 13-13 CHUM 4	EAST 13Q 22-13 WDRG 11-19 PRO-FM 13-13 JB105 12-26 WOLF 12-22 WKEE 5-5 WPST 23-21 14Q 17-17 WHYN 16-14 WICC 28-22 WTRV 4-29 WABE d-27 WKBO 10-10	EAST WJBO 18-14 WGU 27-23 WLBZ 29-21 WYRE 21-14 14WK 25-21
SOUTH 297 2-1 KRBE 27-22 Q105 26-24	SOUTH 94Q d-24 KLIP 17-10 Y103 11-7 WIRK 3-1 WTIX 6-11 WARY 12-9 WAGA 30-28 WRVQ 28-23 WBQ 16-12 WGH 7-7 WLAG 15-13 92Q 18-13 298 on-dp KTSB 14-12 WFLI 8-8 KEEL 16-14 WFPF 7-2 KRK106 18-14 WKIX 12-11 BJ105 24-15 WRJZ 4-7	SOUTH WAAY 8-8 WAGQ d-27 WRFC 16-13 WSEZ 16-12 WISE 17-13 WTHA 7-7 KSEL 8-8
MIDWEST WLS 4-19 KRLW 11-11 KDLB 14-13 KSLQ 29-33 Q102 16-18 WZLU 25-24 WGLL 9-9 WZZP 13-10 KBQZ 34-37	WEST KJRB 18-16 KPI 19-21 KEARTH 18-20 KRC 9-15 B100 4-5 KJR 25-23 KIMN 4 KUPD 6-9 KOPA 2-4	MIDWEST KQWB 6-5 KRYR on KRC 4-29 KRLS 25-22 WARK 5-5 WPST 12-9 WAGQ 32-30 WPM 25-20 WPM 4-15 KENI 28-27
WEST KJRB 18-16 KPI 19-21 KEARTH 18-20 KRC 9-15 B100 4-5 KJR 25-23 KIMN 4 KUPD 6-9 KOPA 2-4	MIDWEST KQWB 6-5 KRYR on KRC 4-29 KRLS 25-22 WARK 5-5 WPST 12-9 WAGQ 32-30 WPM 25-20 WPM 4-15 KENI 28-27	WEST KENI 5-5 KSLY 11-7 KLU 17-25 RCBM 11-8 KDBZ 21-18 RDP on KPKD 14-13 KRTK on KRTK 4-7

DR. HOOK
When You're In... (Capitol)
LP: Pleasure & Pain

P1	P2	P3
EAST WBNC 4-32 WFIL 25-21 WPC 4-25 WCAO 28-23 WRWB on CHUM 4	SOUTH 94Q 27-22 Y103 d-39 WIRK 28-25 WGH 16-19 WTIX 16-13 WAGA 31-27 WRVQ d-27 WBBQ 19-14 WLAG 29-25 92Q 10-8 KNOW 28-24 WFLI 18-11 KEEL 4 WFPF 26-23 WISE 12-9 WERC 17-14 WSON 19-14 WKIX d-30 BJ105 36-31 WRJZ 19-16	EAST WJBO 7-4 WTSN 4-4 13FEA 12-10 K104 36-29 WPBG 21-19 WDEO 27-24 WRE 4-30 14WK 20-16 WCIR 5-6 WKIL 9-16
SOUTH KRBE 18-16 293 21-18 WLCY 22-18	MIDWEST KSTP 20-18 WZLU 20-18 WGLL d-28 WZZP 32-29 KBQZ 9-8	SOUTH WJBO 7-4 WTSN 4-4 13FEA 12-10 K104 36-29 WPBG 21-19 WDEO 27-24 WRE 4-30 14WK 20-16 WCIR 5-6 WKIL 9-16
WEST KPI 30-26 B100 d-28 KJR on KING 18-16 KIMN d-28 KOPA on	WEST 13Q 4 WDRG 29-26 PRO-FM 4 JB105 22-20 WOLF 18-17 WBBF d-23 WKEE 23-16 WPST 4 14Q 19-14 WHYN 4-4 KTCAC on KRSP 27-23 WTRV 29-24 WABE 18-17 WKBO 14-12	MIDWEST KQWB 30-26 KRKL on KRRC 28-27 KRLS 17-14 WARK on WERC 34-27 WJON 24-22 WAGQ 14-11 WNAM 4 WTRU 30-27 WYRE 4-18 KLSM 13-11 KEMI 16-13

BEACH BOYS
Good Timin' (Caribou/Epic)
LP: LA

P1	P2	P3
EAST WFIL 17-14 WCAO 15-15 96KX 4-31 WRWB 21-21 CHUM 15-12	SOUTH KLIP 36-33 Y103 31-31 WIRK 32-31 WIRK 32-31 KNOW 20-15 KTSB 30-28 WMPF 23-21 WKIX d-28 BJ105 on	EAST WTSN 18-18 13FEA 16-12 K104 32-27 WPBG 38-36 WDEO 24-23 14WK 15-13 WAIL 4-3
SOUTH KRBE 21-18	MIDWEST KSTP 19-15 WZZP on	SOUTH WAAY 29-23 WGLF 10-9 WISE 23-20 WANS 22-17 KAYC 25-16 KILE 9-4
WEST KPI 10-28 B100 15-7 KJR 16-15 KING 19-17 KIMN d-29	WEST KJRB 16-15 KTCAC 20-17 KRSP 12-12 KCPX 16-15 KRUX 18-13 KRQ 29-27 KRTK 19-12 KRY 21-17 KJJC 12-11 KYNQ on KFXM 16-16	MIDWEST KQWB 23-19 KRKL 4 KRYR on KRRC on KRLS 22-21 WARK 25-21 WERC 22-20 WJON 19-17 WAGQ 19-18 WSP 20-17 WKAU 21-11 WNAW 24-24 WTRU 28-28 KLSM 18-18

CHEAP TRICK
I Went You To Want Me (Epic)
LP: Live At Budokan

P1	P2	P3
EAST WBNC 29-19 WIFI 4-2 WRKO 2-2 WFGC 6-6 WCAO 27-21 96KX 15-13 WRWB 12-7 CHUM 11-6	SOUTH 13Q d-28 WDRG 23-15 PRO-FM 7-7 JB105 6-4 WOLF d-19 WBBF 21-17 WDEO 20-12 WGLL 12-8 14Q 7-5 WHYN 23-19 WICC 18-11 WTRV 16-10 WABE 26-25 WKBO 23-23	EAST WGUY 13-8 WAGQ 8-6 WTSN 3-5 13FEA 3-2 WFBG 31-24 WDEO 8-6 WYRE 9-7 14WK 23-18 WCIR 22-12 WKIL 20-18
SOUTH 297 15-12 KRBE 4-27 293 16-14 WLCY 4 Q105 on	WEST KJRB 16-15 KTCAC 20-17 KRSP 12-12 KCPX 16-15 KRUX 18-13 KRQ 29-27 KRTK 19-12 KRY 21-17 KJJC 12-11 KYNQ on KFXM 16-16	SOUTH WAAY 30-24 WAGQ 19-15 WRFC 3-8 WSEZ 33-23 WFOU 7-4 CK101 17-13 WISE 21-18 WTHA 6-4 WANS 3-4 KILE 36-33 KSEL d-25 WLEE 20-12
WEST KJRB 18-16 KPI 19-21 KEARTH 18-20 KRC 9-15 B100 4-5 KJR 25-23 KIMN 4 KUPD 6-9 KOPA 2-4	MIDWEST KQWB 6-5 KRYR on KRC 4-29 KRLS 25-22 WARK 5-5 WPST 12-9 WAGQ 32-30 WPM 25-20 WPM 4-15 KENI 28-27	MIDWEST KQWB 18-14 KRKL d-28 KRRC 19-12

DR. HOOK
When You're In... (Capitol)
LP: Pleasure & Pain

P1	P2	P3
EAST WBNC 4-32 WFIL 25-21 WPC 4-25 WCAO 28-23 WRWB on CHUM 4	SOUTH 94Q 27-22 Y103 d-39 WIRK 28-25 WGH 16-19 WTIX 16-13 WAGA 31-27 WRVQ d-27 WBBQ 19-14 WLAG 29-25 92Q 10-8 KNOW 28-24 WFLI 18-11 KEEL 4 WFPF 26-23 WISE 12-9 WERC 17-14 WSON 19-14 WKIX d-30 BJ105 36-31 WRJZ 19-16	EAST WJBO 7-4 WTSN 4-4 13FEA 12-10 K104 36-29 WPBG 21-19 WDEO 27-24 WRE 4-30 14WK 20-16 WCIR 5-6 WKIL 9-16
SOUTH KRBE 18-16 293 21-18 WLCY 22-18	MIDWEST KSTP 20-18 WZLU 20-18 WGLL d-28 WZZP 32-29 KBQZ 9-8	SOUTH WJBO 7-4 WTSN 4-4 13FEA 12-10 K104 36-29 WPBG 21-19 WDEO 27-24 WRE 4-30 14WK 20-16 WCIR 5-6 WKIL 9-16
WEST KPI 30-26 B100 d-28 KJR on KING 18-16 KIMN d-28 KOPA on	WEST 13Q 4 WDRG 29-26 PRO-FM 4 JB105 22-20 WOLF 18-17 WBBF d-23 WKEE 23-16 WPST 4 14Q 19-14 WHYN 4-4 KTCAC on KRSP 27-23 WTRV 29-24 WABE 18-17 WKBO 14-12	MIDWEST KQWB 30-26 KRKL on KRRC 28-27 KRLS 17-14 WARK on WERC 34-27 WJON 24-22 WAGQ 14-11 WNAM 4 WTRU 30-27 WYRE 4-18 KLSM 13-11 KEMI 16-13

DOOBIE BROTHERS
Minute By Minute (WB)
LP: Minute By Minute

P1	P2	P3
EAST 99X-FM 22-17 WBNC 4-31 WFIL 19-15 WIFI 19-12 WRKO 11-19 WFGC 21-15 WCAO 14-11 96KX 14-19 WBWB 24-16 CHUM d-26	EAST 13Q 9-9 WDRG 26-25 PRO-FM 8-5 JB105 13-11 WOLF 7-7 WBBF 16-13 WDEO 13-8 WPST 14-10 14Q 8-6 WHYN 17-15 WICC 13-9 WTRV 14-12 WABE 21-20 WKBO 18-15	EAST WJBO 11-7 WTSN 14-19 13FEA 25-22 K104 18-8 WPBG 24-18 WDEO 17-14 WYRE 24-8 14WK 18-8 WCIR 15-14 WKIL on
SOUTH 297 25-24 KRBE 17-15 Y100 12-8 293 14-10 WLCY 14-10	SOUTH 94Q 3-3 KLIP 25-24 WARY 7-5 Y103 21-17 WQAM 30-28 WIRK 18-15 WGH 12-14 WTIX 23-22 WARY 22-19 WAGA 18-16 WRVQ 4-5 WDEO 20-18 WBQ 13-13 WLAG 17-15 92Q 19-15 298 7-5 KNOW 11-9 KFLS 13-10 WFLI 23-14 KSEL 22-20 WFPF 11-5 KRK106 16-8 WERC 13-11 WSON 17-13 WKIX 25-24 BJ105 37-29 WRJZ 14-14	SOUTH WAAY 22-20 WAGQ 14-7 WRFC 10-6 WSEZ 22-20 WFOU 17-13 CK101 21-14 WGLF 9-2 WISE 5-5 WFLB 30-27 WTHA 22-14 WANS 18-19 KAYC 18-12 KILE 13-7 KSEL 19-17 WLEE 13-10
WEST KJRB 18-16 KPI 19-21 KEARTH 18-20 KRC 9-15 B100 4-5 KJR 25-23 KIMN 4 KUPD 6-9 KOPA 2-4	WEST KJRB 16-15 KTCAC 20-17 KRSP 12-12 KCPX 16-15 KRUX 18-13 KRQ 29-27 KRTK 19-12 KRY 21-17 KJJC 12-11 KYNQ on KFXM 16-16	MIDWEST KQWB 25-22 KRKL 13-13 KRYR 16-14 KRRC 15-13 KRLS 22-20 WARK 7-6 WERC 7-6 WSON 15-11 WJON 15-11 WAGQ 18-16 WPM 25-19 WPM 4-15 KENI 30-28 KSLY 9-5 RCBM 21-17 KFSM 28-26 KDBZ 23-19 KBDP 21-17 KOOK 4-28

DOOBIE BROTHERS
Minute By Minute (WB)
LP: Minute By Minute

P1	P2	P3
EAST 99X-FM 22-17 WBNC 4-31 WFIL 19-15 WIFI 19-12 WRKO 11-19 WFGC 21-15 WCAO 14-11 96KX 14-19 WBWB 24-16 CHUM d-26	EAST 13Q 9-9 WDRG 26-25 PRO-FM 8-5 JB105 13-11 WOLF 7-7 WBBF 16-13 WDEO 13-8 WPST 14-10 14Q 8-6 WHYN 17-15 WICC 13-9 WTRV 14-12 WABE 21-20 WKBO 18-15	EAST WJBO 11-7 WTSN 14-19 13FEA 25-22 K104 18-8 WPBG 24-18 WDEO 17-14 WYRE 24-8 14WK 18-8 WCIR 15-14 WKIL on
SOUTH 297 25-24 KRBE 17-15 Y100 12-8 293 14-10 WLCY 14-10	SOUTH 94Q 3-3 KLIP 25-24 WARY 7-5 Y103 21-17 WQAM 30-28 WIRK 18-15 WGH 12-14 WTIX 23-22 WARY 22-19 WAGA 18-16 WRVQ 4-5 WDEO 20-18 WBQ 13-13 WLAG 17-15 92Q 19-15 298 7-5 KNOW 11-9 KFLS 13-10 WFLI 23-14 KSEL 22-20 WFPF 11-5 KRK106 16-8 WERC 13-11 WSON 17-13 WKIX 25-24 BJ105 37-29 WRJZ 14-14	SOUTH WAAY 22-20 WAGQ 14-7 WRFC 10-6 WSEZ 22-20 WFOU 17-13 CK101 21-14 WGLF 9-2 WISE 5-5 WFLB 30-27 WTHA 22-14 WANS 18-19 KAYC 18-12 KILE 13-7 KSEL 19-17 WLEE 13-10
WEST KJRB 18-16 KPI 19-21 KEARTH 18-20 KRC 9-15 B100 4-5 KJR 25-23 KIMN 4 KUPD 6-9 KOPA 2-4	WEST KJRB 16-15 KTCAC 20-17 KRSP 12-12 KCPX 16-15 KRUX 18-13 KRQ 29-27 KRTK 19-12 KRY 21-17 KJJC 12-11 KYNQ on KFXM 16-16	MIDWEST KQWB 25-22 KRKL 13-13 KRYR 16-14 KRRC 15-13 KRLS 22-20 WARK 7-6 WERC 7-6 WSON 15-11 WJON 15-11 WAGQ 18-16 WPM 25-19 WPM 4-15 KENI 30-28 KSLY 9-5 RCBM 21-17 KFSM 28-26 KDBZ 23-19 KBDP 21-17 KOOK 4-28

ELO
Shine A Little Love (Jet)
LP: Shine A Little Love (Jet)

P1	P2	P3
EAST 99X-FM 26-21 WIFI 26-23 WRKO 26-23 WPC 4-24 WCAO 24-18 96KX 13-11 WBWB 30-24 CHUM 27-19	SOUTH 94Q 9-6 KLIP 24-23 WIRK 22-20 Y103 d-39 WIRK 27-23 WGH d-20 WTIX 30-26 WARY 21-16 WAGA 22-19 WRVQ 18-18 WBBQ 23-20 WAGQ 30-27 WLAG 32-26 92Q 28-25 WLCY 27-23 Q105 24-13	EAST WJBO 19-15 WGU 25-20 WLBZ 26-18 WTSN 27-26 13FEA d-30 K104 22-16 WPBG 4-31 WDEO 27-19 WRE 4-30 14WK 32-29 WCIR 28-25 WKIL 17-15
SOUTH KRBE 24-13 Y100 36-33 293 7-1 WLCY 27-23 Q105 24-13	MIDWEST KSTP 22-19 KSLQ 18-15 Q102 29-17 HOKY 24-20 WZLU 18-10 WGLL 17-12 WZZP 28-21 KREQ 39-30	SOUTH WJBO 19-15 WGU 25-20 WLBZ 26-18 WTSN 27-26 13FEA d-30 K104 22-16 WPBG 4-31 WDEO 27-19 WRE 4-30 14WK 32-29 WCIR 28-25 WKIL 17-15
WEST KPI 30-26 B100 d-28 KJR on KING 18-16 KIMN d-28 KOPA on	WEST 13Q 4 WDRG 29-26 PRO-FM 4 JB105 22-20 WOLF 18-17 WBBF d-23 WKEE 23-16 WPST 4 14Q 19-14 WHYN 4-4 KTCAC on KRSP 27-23 WTRV 29-24 WABE 18-17 WKBO 14-12	MIDWEST KQWB 26-23 KRKL on KRRC 23-19 KRYR 15-11 KRRC 23-19 KRLS d-25 WARK 28-24 WERC 28-18 WJON d-24 WAGQ 21-20 KILE 17-14 KSEL 26-23

ELO
Shine A Little Love (Jet)
LP: Shine A Little Love (Jet)

P1	P2	P3
EAST 99X-FM 26-21 WIFI 26-23 WRKO 26-23 WPC 4-24 WCAO 24-18 96KX 13-11 WBWB 30-24 CHUM 27-19	SOUTH 94Q 9-6 KLIP 24-23 WIRK 22-20 Y103 d-39 WIRK 27-23 WGH d-20 WTIX 30-26 WARY 21-16 WAGA 22-19 WRVQ 18-18 WBBQ 23-20 WAGQ 30-27 WLAG 32-26 92Q 28-25 WLCY 27-23 Q105 24-13	EAST WJBO 19-15 WGU 25-20 WLBZ 26-18 WTSN 27-26 13FEA d-30 K104 22-16 WPBG 4-31 WDEO 27-19 WRE 4-30 14WK 32-29 WCIR 28-25 WKIL 17-15
SOUTH KRBE 24-13 Y100 36-33 293 7-1 WLCY 27-23 Q105 24-13	MIDWEST KSTP 22-19 KSLQ 18-15 Q102 29-17 HOKY 24-20 WZLU 18-10 WGLL 17-12 WZZP 28-21 KREQ 39-30	SOUTH WJBO 19-15 WGU 25-20 WLBZ 26-18 WTSN 27-26 13FEA d-30 K104 22-16 WPBG 4-31 WDEO 27-19 WRE 4-30 14WK 32-29 WCIR 28-25 WKIL 17-15
WEST KPI 30-26 B100 d-28 KJR on KING 18-16 KIMN d-28 KOPA on	WEST 13Q 4 WDRG 29-26 PRO-FM 4 JB105 22-20 WOLF 18-17 WBBF d-23 WKEE 23-16 WPST 4 14Q 19-14 WHYN 4-4 KTCAC on KRSP 27-23 WTRV 29-24 WABE 18-17 WKBO 14-12	MIDWEST KQWB 26-23 KRKL on KRRC 23-19 KRYR 15-11 KRRC 23-19 KRLS d-25 WARK 28-24 WERC 28-18 WJON d-24 WAGQ 21-20 KILE 17-14 KSEL 26-23

EW&F w/EMOTIONS
Boogie Wonderland (ARC/Columbia)
LP: Boogie Wonderland (ARC/Columbia)

P1	P2	P3
EAST WABC 4-19 99X-FM 13-8 WIFI 30-22 WRKO 16-12 WPC 13-12 WCAO 20-16	EAST WDRG 19-9 PRO-FM 10-10 JB105 24-12 WOLF 12-13 WBBF 38-25 WKEE 16-9 WPST 21-17 14Q 21-13 WHYN 25-21 WICC 19-14 WTRV 20-15 WABE 23-22 WKBO 21-17	EAST WJBO 23-19 WLBZ 22-24 WTSN 20-15 WPBG 23-22 WDEO 21-18 WYRE 28-17 14WK 22-22 WCIR 8-5
SOUTH Y100 15-7 293 15-12 WLCY 25-28 Q105 17-17	SOUTH</	

ELTON JOHN
Mama Can't Buy You...
(MCA)

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Elton John's album.

GERRY RAFFERTY
Days Gone Down (UA)
LP: Night Owl

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Gerry Rafferty's album.

POCO
Heart Of The Night
(MCA)
LP: Legend

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for POCO's album.

REX SMITH
You Take My Breath Away
(Columbia)
LP: Rex Smith

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Rex Smith's album.

DONNA SUMMER
Hot Stuff (Casablanca)
LP: Bad Girls

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Donna Summer's album.

RICKIE LEE JONES
Chickie E.'s In Love (WB)
LP: Rickie Lee Jones

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Rickie Lee Jones' album.

KENNY ROGERS
She Believes In Me (UA)
LP: The Gambler

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Kenny Rogers' album.

SISTER SLEDGE
We Are Family (Cotillion)
LP: We Are Family

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Sister Sledge's album.

JOHN STEWART
Gold (RSO)
LP: Bombs Away...

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for John Stewart's album.

SUPERTRAMP
The Logical Song (A&M)
LP: Breakfast In America

Table with 3 columns: P1, P2, P3. Lists radio stations and call letters for Supertramp's album.

FOLLOW THESE MEN TO THE TOP OF THE CHARTS

JAMES TAYLOR

ART GARFUNKEL

NEIL DIAMOND

"Upon The Roof"

WRKO 24-20
WPGC add
96KX 30-26
KSTP 28-26
KSLQ 31-27
KEARTH 22-19
13Q on
WDRC on
WKEE on
WHYN add
WICC 27-26
WKBO add
WAXY 26-25
Y103 d-40
WIRK 33-29
WGH on
92Q d-29
Z98 27-26
KNOW add 33
WKIX deb 27
WKY add
KZ93 on
WMEE on
KEYN 26-24
WHB 20-14

KRQ on
KTKT on
KMJC 24-23
KFXM on
KENO on
KRKE deb 37
13FEA 23-21
K104 30-25
WYRE add
WFLB deb 34
WTMA on
KAYC deb 32
KILE add
KKXL 23-21
KKRC on
WEBC deb 34
WJON add
WEAQ 25-19
WSPT 26-21
KLMS on
KENI on
KYSN 35-33
KBOZ add
KBIM add

"Since I Don't Have You"

96KX 24-21
KSTP add
KFI add
13Q add
WLAC add
Z98 37-34
KNOW add
WKY d-27
KRAV add
WVIC on
KCPX add
WTSN 31-27
K104 add
WFBG deb 37
WCIR deb 29
WXIL on
WGLF deb 33
WFLB add
WEBC add
KLMS add
KRLC add

"Say Maybe"

WFIL 24-23
WKBW on
KSTP 26-24
KJR on
KING on
WGH on
Z98 34-30
KNOW 34-28
WKY 28-26
WVIC add
KJRB 27-26
KTAC on
KGW 28-27
KFXM 29-27
KRKE 38-25
WTSN 19
13FEA on
K104 34-33
WCIR on
KAYC 37-31
KKXL 19-18
KFYR on
WEBC 33-32
WJON deb 26
KLMS deb 26
KBOZ 29-26

Produced by Peter Asher
Recorded by Val Garay

**THE STRONG MEN
FROM
COLUMBIA RECORDS**



THE PICTURE PAGES

Lodger Than Life



On behalf of the latest album from RCA artist David Bowie, "Lodger," the label hosted a pair of parties premiering the platter and its promotional film. In New York, the event took place at the Explorers Club with sundry label execs in attendance. Seen on the scene are, from left: RCA's Joshua Blardo, RCA Division VP's John Betancourt, Bob Fead, and Dick Carter, David Bowie, RCA Records President Robert Summer, and RCA's Don Wardell. The large animal in the rear has no bearing on the event.

From The Beach To The Branch



While visiting the CBS Cincinnati branch, Caribou recording artists the Beach Boys found themselves surrounded by sundry branch personnel, along with Branch Manager Chip DeNigris (third from left, front) and E/P/A promotion rep Julie Godsey (far right).

Phonogram Picks Raspberry



Phonogram Inc./Mercury Records has pacted former Gentrys leader Larry Raspberry and his group, the Highstepers, with an album slated for August release. Pictured at the pacting are (standing, l-r): Raspberry's attorney Craig Benson, Phonogram/Mercury Sr. VP Lou Simon, Phonogram/Mercury's Joe Polidor, Raspberry's producer Ralph Murphy, Phonogram/Mercury VP Jim Jeffries, and Phonogram/Mercury's Jim Sotet; (seated, l-r) Phonogram/Mercury President Bob Sherwood and Larry Raspberry.

Funkin' For Funds



At the recent fund-raising affair on behalf of the United Negro College Fund (UNCF) held in Los Angeles recently, Casablanca President Neil Bogart donated \$5000 to the cause. Casablanca recording group Parliament was present in all its incarnations, and P-Funk mastermind George Clinton announced the group would be donating 25 cents from every ticket sold during the group's current tour to UNCF. Gathered at the gala fete are (l-r): Bogart, Clinton, P-Funkster Bootsy Collins and UNCF Southern California Advisory Board Chairman Bob Hopkins.

EMI Pacts Pamela Stanley



EMI/America Records has pacted Pamela Stanley and will release her debut album, "This Is Hot," in June. Pictured at the pacting are, from left: EMI/UA VP Marketing Joe Petrone, Stanley's manager Klara Bergman, EMI/UA VP Don Grierson, Pamela Stanley, and EMI/UA's Gary Gersh.

RSO Has Sweet Inspirations



RSO Records has signed noted vocal group Sweet Inspirations, with their debut album for the label to be released in early summer. Snapped after the signing are (top row, l-r): group's manager Jerry Schilling, group's Myrna Smith, group's co-producer Bob Monaco, Sweet Inspiration Sylvia Shemwell, group's co-producer Al Ciner and group's Gloria Brown; (seated) RSO President Al Coury.

GET THE KNACK

Platinum in 7 Weeks.

#1 Album.

#1 Single — "My Sharona"

Produced by Mike Chapman



© 1979 CAPITOL RECORDS, INC.



Chr HAS YOUR K

BLONDIE PARALLEL LINES

A lot of people have discovered that there's more to "Parallel Lines" than the No. 1 single, "Heart of Glass" or the follow-up hit "One Way Or Another." In fact, the album is packed with the kind of joyful sounds that have caused 2,500,000 people around the world to buy a copy of their very own.

Proving that, one way or another,
Blondie's gonna getcha.

"One Way Or Another" CHS 2336.

"Parallel Lines" CHR 1192.

Produced by Mike Chapman.



IAN HUNTER YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC

Get together with yourself and listen. Both of you will be just crazy about Ian Hunter's debut album on Chrysalis Records. With featured players such as Mick Ronson and backing provided by the Asbury Park virtuosos, Roy Bittan, Max Weinberg and Gary Tallent, this impressive LP has already made a distinct impression on the charts and includes the single

"When The Daylight Comes."

The single CHS 2324.

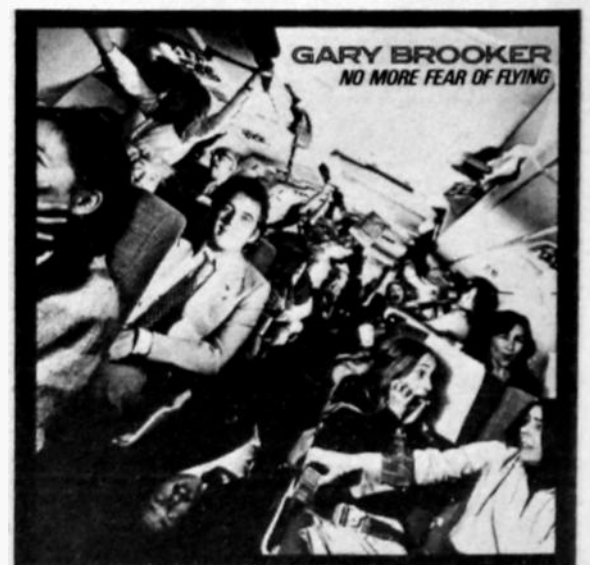
The album CHR 1214.

Produced by Mick Ronson and Ian Hunter.



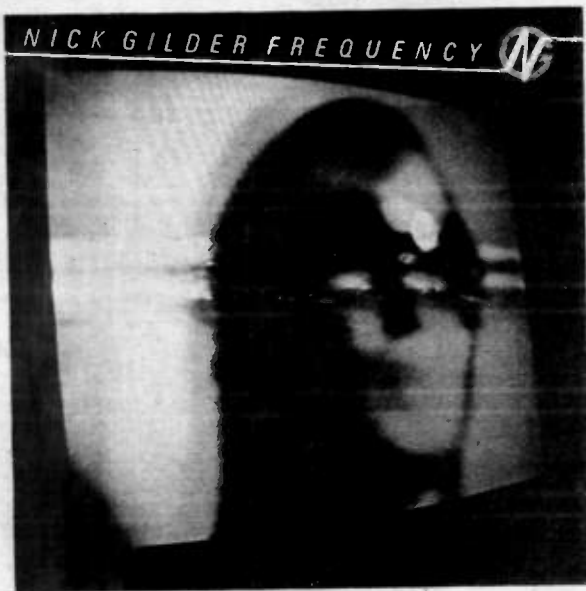
GARY BROOKER NO MORE FEAR OF FLYING

Gary Brooker's about to take off. As the voice of Procol Harum, Brooker's phenomenal rendition of "A Whiter Shade Of Pale" is well-known to everyone. Now that unique voice is back with brand new, contemporary music. The album bravely combines the unmistakable sound of Brooker with the incredible talents of producer George Martin. The resulting music doesn't just fly. It soars.
The album CHR 1224.



salis

ND OF MUSIC



**NICK GILDER
FREQUENCY**

"Frequency" is an album that will really "Rock You." It's jolting the air waves with contemporary, sizzling rock 'n' roll like the hit single "(You Really) Rock Me." It's electric. The single CHS 2332. The album CHR 1219. Produced by Peter Coleman for Chinnichap.



**FRANKIE MILLER
A PERFECT FIT**

Try this one on for size. Frankie Miller, critically acclaimed on both sides of the Atlantic for his raw, passionate vocals and tough rock 'n' roll, has recorded some staggering sounds, including the single, "When I'm Away From You" that are already causing new excitement. The single CHS 2273. The album CHR 1220. Produced by David Mackay.



**STEVE HACKETT
SPECTRAL MORNINGS**

"Spectral Mornings" is an album that dawns on the rock of the future. Former Genesis great, Steve Hackett, uses the 21st century technology to create new music for today. The album CHR 1223. Produced by John Acock and Steve Hackett.

THE PICTURE PAGES

Capitol Contracts America



Capitol Records has contracted America and will release their debut album for the label, "Silent Letter," in June. Shown following the signing are (seated, l-r): Elenor and (America member) Gerry Beckley; Bhaskar Menon, Chairman, Capitol/EMI America/United Artists Records Group; Dewey Bunnell of America; and Dennis White, VP, Capitol; (standing, l-r): John Hartmann, group's co-manager; Rupert Perry, VP, Capitol; Harlan Goodman, group's co-manager; Don Zimmermann, President, Capitol/EMI America/United Artists Records Group; and Bruce Wendell, VP, Capitol.

Thoroughly Modern Millie



Following her recent performance at Avery Fisher Hall in New York, Spring artist Millie Jackson was visited backstage by label execs. Meeting and greeting Millie (second from right) are (l-r): Polydor Sr. VP Dr. Ekke Schnabel, Spring VP Roy Rifkind, Polydor Exec. VP Dick Kline, Spring President Jules Rifkind and Spring VP Bill Spitalsky.

Horslips Scene With San Diego Radio Reps



Following their recent performance at the Roxy in San Diego, DJM's Horslips met with various local radio reps backstage for some imported entertainment. From left: PDI's Bob White, Horslips's Jim Lockhart, Mercury's Carolyn Broner, group's Barry Devlin and John Fean, KSDT's Rich Frank, KGB's Jim McGinnes, Mercury's Jimi Fox, Horslips's Eamon Carr, and B100's Dave Summers.

GQ's Gold Debuts



When Arista's GQ were honored with gold record awards for their debut album and single, "Disco Nights," recently, the label celebrated their success with a party held at NYC's Blue Parrot. Photo'd at the fete are (front row, l-r): GQ's Emmanuel Raheim LeBlanc and Keith "Sabu" Crier, Arista Sr. VP Larkin Arnold and GQ's co-producer Jimmy Simpson; (back row, l-r) Arista's Vernon Gibbs, Arista President Clive Davis, GQ's Herb Lane and Paul Service, group's manager Tony Lopez, group's road manager Tom Hoover and Michael Lopez.

Gimme A Little Sign



Infinity Records has inked singer-songwriter-guitarist Tom Kelly with an album scheduled for fall release. Shown at the signing ceremony are (l-r): Infinity VP/GM Bud O'Shea, Infinity President Ron Alexenburg, Tom Kelly, and Kelly's manager John Baruck.

Goodman & Prine Combine At Roxy



During his recent performance at the Roxy in Los Angeles, Elektra/Asylum's Steve Goodman was joined onstage and in-song by fellow EIA artist John Prine. Gathered backstage to congratulate the pair on the way they due to it are (l-r): EIA's Bob Destocki and Scott Burns, John Prine, EIA VP George Steele, Goodman and Prine's management's Lenny Berman, Steve Goodman and EIA's Burt Stein.

Country Stations Can't Hold It!

***"If I Said You Had A
Beautiful Body,
Would You Hold It
Against Me?"***

THE BELLAMY BROTHERS

Already a Number One Country Single...

NOW BREAKING TOP-40!

WFIL on
WTIX d-32
KXX106 add
WRJZ 34-21
KRAV d-20

Produced by Michael Lloyd
for Mike Curb Productions

13FEA d-29
WEEO add
KLMS add
KBIM 38-35



On Warner/Curb Records

THE PICTURE PAGES

NARAS Honors Super Sessionaires



Gathered with their awards at the recent National Academy of Recording Arts and Sciences Los Angeles Chapter's recent banquet, at which session players and background singers are honored by their peers for their consistently excellent performances, are (front row, l-r): David Schwartz, Gerald Vinci, Dennis Budimir, and Dominick Fera; (second row, l-r) Edgar Lustgarten, Sally Stevens, Michael Lang, Louise Di Tullio, Ronny Lang, and Chuck Domanico; (back row, l-r) Ralph Grierson, Tommy Johnson and Dick Nash. Not pictured are Tom Bahler, Chuck Findley, Tommy Morgan, Buell Neidlinger, Jeff Porcaro and Emil Richards.

Columbia Hosts Party For Rock Rose



Pictured at a recent party hosted by Columbia Records to celebrate the upcoming release of the self-titled album from Rock Rose are (front row, l-r): group's co-producer Brian Potter, Rock Rose members Jack D'Amore, Frank Demme, Carl Johnson and Chris Barr; (back row, l-r) Columbia VP's Joe Mansfield, Arma Andon and Ron Oberman, group's co-producer Dennis Lambert, Columbia's Rob Wunderlich, group's co-manager Mark Roswell, Columbia National VP Don Ellis, group's co-manager Paul Palmer, Columbia's Paul Black, Columbia Sr. VPIGM Jack Craig and Columbia VP Michael Dilbeck.

New York Ado Over Pere Ubu



Seen on the scene backstage following Chrysalis recording artists Pere Ubu's recent performance at Hurrah's in New York City are (l-r): Chrysalis President Terry Ellis, Blondie member Frank Infante, Pere Ubu roadie Mark Kostura, Pere Ubu members Alan Ravenstine and David Thomas, Chrysalis's Jeff Aldrich, group's Tony Maimone, Chrysalis's Roger Watson, Pere Ubu's Tom Herman, Harrah's owner Jim Fouratt and Chrysalis's Freddie Salzborg.

Allanson At Palomino



Elektra/Curb's Susie Allanson recently debuted at the Palomino Club in North Hollywood. Pictured congratulating her on the evening's performance are (l-r): E/A's Randy Edwards, Susie Allanson, WEA's Bob Moering, E/A's Bob Destocki, and E/A VP Keith Holzman.

Desmond Child & Rouge's Whisky Preview



Prior to their performance at L.A.'s Whisky recently, Desmond Child & Rouge member Diana Grasselli treated patrons to a preview of the group's stage theatrics. Looking on, from left: KROQ's Darryl Wayne, Capitol's Susan Scharf, Desmond Child, KTNQ's Gary Greenberg, Rouge members Maria Vidal and Myriam Valle and Capitol's Oscar Arslanian.

ATV Music Pacts Producer Maher



The ATV Music Group has signed a co-publishing agreement with Nashville producer Brent Maher recently. Pictured at the pacting are (l-r): ATV Music Group VP Steve Love, ATV Music Productions' Harry Shannon, Brent Maher and ATV Music Group President Sam Trust.

BOBBY POE'S
POP MUSIC SURVEY

presents

Scott Shannon
& Jim Elliot



of WPGC
as this year's
Masters of Ceremonies.

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration Fee:

\$125.00 Seminar/Cocktail Party/Awards Banquet

make check payable to:

Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007

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There are only 200 rooms at the Sheraton on a first serve basis.

Room Reservations (703) 521-1900.

Badges & Tickets are mandatory for admittance to all functions—strictly enforced.

AFM Approves New Radio, TV Ad Pact

American Federation of Musicians members have approved a new two-year radio and television commercials contract. Retroactive to May 1, the new pact, set in conjunction with the joint policy committee of the American Association of Advertising Agencies and the Association of National Advertisers, provides instrumentalists and copyists with a 12 percent wage increase and a 4 percent hike in reuse rates. AFM members also ratified a separate two-year pact with Canadian advertising agencies and advertisers, covering the use of commercials broadcast in Canada only performed by Canadian musicians.

Along with the wage increases

and improved reuse rates, which extend to new uses and dubbings as well, employer contributions to the AFM pension fund for radio commercials were raised to 9 percent from 8½ percent, now equaling television's contribution in this area. Improvements were also noted in the areas of employer contributions to the union's health-and-welfare fund, doubling, cartage and music preparation.

Furthermore, in an effort to combat what the AFM terms "jingle mills" (commercial production companies utilizing taped music), a joint industry-union committee has been created to study the possibility of changes in future contracts governing local and regional spot work.

Bootlegger Draws Suspended Sentence

Joseph Peri, who operated the Mount Vernon, NY record pressing and tape duplicating plant Creative Disc and the graphics firm Dynasty Graphics, was given a two-year suspended sentence after he pleaded guilty to a two-count indictment on charges of mail fraud and copyright infringement involving illegal sound recordings. In addition, Peri was placed on three years probation and his duplicating equipment was confiscated.

Appearing before federal district court in New York, Peri admitted to having made illegal copies of Andy Gibb's "Shadow Dancing" and Meat Loaf's "Bat

Out Of Hell" albums as well as producing bootleg albums of live concerts by the Beatles, Rolling Stones and Elvis Presley.

Peri's was the second conviction arising in the wake of last year's six-state FBI raid on suspected bootlegging operations. Earlier, Frank D. Martino of Raymart Printing, a Central Islip, NY firm, was sentenced to three months in jail and a \$15,000 fine, following his pleading guilty to wire fraud and copyright infringement. According to the court, both men received lenient sentences because of their cooperation with law enforcement officials.

Palmese

(Continued from Page 1)

Arista President Clive Davis commented, "... I know that Richard Palmese, in his new position, will continue to provide the exceptional leadership that has made our promotion staff such a force in the industry. Through his accomplishments, imagination, and devotion, Arista has achieved outstanding success... Michael Bone has the required expertise and experience to provide dynamic direction in the field of album-oriented radio... He is widely respected by and relates extraordinarily well to artists and executives alike, and I'm delighted that he's with us."

Palmese joined Arista in 1975 as Midwest Regional Promotion Manager, rising to National Promotion Director in late 1976 before

Logan

(Continued from Page 3)

everybody involved."

Logan is a longtime radio figure, having worked at WLAV/Grand Rapids, WQXI/Atlanta, and WINZ/Miami and programmed 96X and WIFE/Indianapolis before joining WPGC. He will join newly-appointed KFMK GM Charles Giddens, who comes to the station from First Media's KOPA/Phoenix (as previously reported in R&R). R&R has learned that Bill Phippen, General Sales Manager at WQXI, will replace Giddens at KOPA.



Mike Bone

his VP/Singles promotion in April, 1977. Bone was National Album Director at Mercury in 1976, becoming Artist Development Manager there in 1977 and then cofounding Mikes' Artist Management, from which he joined Arista.

Stigwood

(Continued from Page 3)

audio/visual entertainment." The joint statement announcing the collaboration indicated that Stigwood's "close association" with PolyGram parent companies Philips B.V. and Siemens GMBH, both highly involved in technology, is "expected to be utilized in the sophisticated communications exploration" planned by RSO and Lucasfilm as their new relationship develops.



Fan Mail From Some Flounders

On with today's unexpurgated, hard-hitting G.O. column . . . Joe Benson of the William B. Tanner Company's Memphis office dropped me an interesting couple of pages (the pages were ushers at NBC).

I last heard from Joe five years ago, when he was working at a disco in Wilmington, Delaware . . . now he's Executive Producer of half a dozen successful automated music services around the country.

Joe writes to me re: my comments to the graduating class at the KIIS Broadcasting workshop on the subject of being your own personality and not becoming someone else.

He agrees with my statement philosophically, but was perturbed that I used Nurd's Breath, Delaware as an example. That's where Joe is from (oops!).

Young Mr. Benson (as he is seldom referred to) sent along several great success stories from the state . . . including the fact that it would be impossible for the deejays in Delaware to steal from Johnny Carson's monologue because they don't stay up that late!

* * * * *

Jim McCloud of KOFM/Oklahoma City is doing great at FM104, thank you . . . Jim first gained fame when he won the trans-Oklahoma Live Chicken-Eating Festival . . . and he is still very large in *plucking circles*. Just last week the station loudspeaker dropped down off the ceiling . . . it hit Jim on the top of his head so hard that *now* he has to unbutton his shirt to *blow his nose!*

* * * * *

Had a note from Jon Thompson, the supreme Flurg at WSBT in exotic South Bend, Indiana. Jon was responsible for the clever new vending machine at his station. It's designed for people on a diet . . . you put a quarter in and the candy bar *never comes out!*

Last football season J.T. bet me that Notre Dame would cream the USC Trojans. The wager was, if I won, he'd get all the Fighting Irish to autograph a team football for me . . . If Jon won, I'd have to send him my cherished possession, the picture of Calvin Coolidge's wife's dog. Well, sports fangs, you may recall what happened . . . each day I ruffle into my shabby office and dust off my neat pebble-grained pigskin, complete with the autographs of Joe Montana and teammates.

I did, however, send along a new holster for Jon's nose!

* * * * *

Tom McCarthy at WGY/Schenectady, NY 12309 sent my word *Krelbs* along to word aficionado Edwin Newman at NBC. Zany Edwin sent Tom back a note wanting to know just what *Krelbs* were. I'm sorry, Mr. Newman, if you have to ask . . . you can't enjoy them. (As Santa Claus wrote to little Virginia . . . of course there's such a thing as *Krelbs* . . . they're as real as the fairies that dance on your lawn, especially these days . . .)

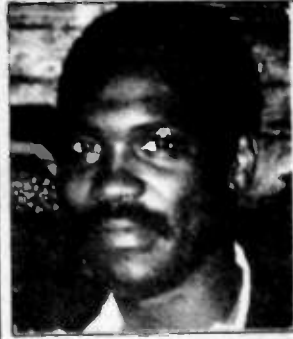
WGY is owned by General Electric, who invented the Vork . . . the machine that enables ordinary citizens to send granola over the telephone lines.

5 YEARS AGO TODAY

Radio & Records

- ★ SCOTT SHANNON NAMED MOONEY NATIONAL PROGRAM CONSULTANT — Supervises WMAK/Nashville, WERC/Birmingham, three others
- ★ KROQ/LOS ANGELES STAFF RESIGNS — Stationwide walkout includes PD Shadow Stevens, Jimmy Rablitt, and more
- ★ DAVID CARRICO NAMED PROMOTION VP AT BELL — First executive change by new label consultant Clive Davis
- ★ NUMBER ONE FIVE YEARS AGO: "Sundown" — Gordon Lightfoot (Reprise)
- ★ NUMBER ONE ALBUM: "Band On The Run" — Paul McCartney & Wings (Apple)

Black Radio



**Bill
Speed**

Black Broadcasters Meet For Ratings Rap

Broadcasters from four Black L.A. area radio stations attended a "Ratings Rap" held last week at R&R's headquarters. Co-hosted by Research Editor Jhan Hiber and me, the session featured explanations by Hiber, former Manager, Arbitron Radio Market Reports, of several aspects of Arbitron and Burke procedures. Attendees from KACE, KDAY and KKTT/KUTE participated in the discussion. Following is a joint Hiber/Speed summary of this productive session.

Major Points Covered

In the discussion, the following major points were covered, areas of interest to all Black broadcasters:

1. **Sample selection.** Hiber explained the procedure for regular and ESF sample selection. He further brought to light the technique known as "buffering," which involves injecting extra sample into the final week of the sweep in order to try to meet in-tab goals for the market. This "buffering" technique is important because it means that the fourth week of the sweep — when additional sample is being placed in the metro — may be the most important survey week, since additional diaries are being placed.

2. **The Telephone Retrieval (TR) technique** was the next topic. Telephone retrieval, rather than standard diaries, is used to obtain a record of listening for blacks in a metro where there is an Arbitron-designated High Density Black Area. However, blacks within the entire metro are called, even if they reside outside of the HDBA. It was pointed out that the zip codes used to determine the HDBA are based on 1970 census data and thus may be outdated today owing to migration.

There was a discussion of the various research tests used by Arbitron to develop the TR method. Hiber explained that a major ethnic procedures test, done in the O/N 77 sweep in Atlanta and Norfolk, showed some interesting results. According to Arbitron's summary of the test results, the standard diary technique showed higher listening levels among blacks than did the Telephone Retrieval method. This was especially true in the crucial "morning drive" daypart. The test results also showed that black listening, by format, did not differ much when comparing listening by blacks in the HDBA to that outside the HDBA.



(l-r): R&R Ratings Editor Jhan Hiber (standing), KUTE PD Bill Stevens and KDAY GM Gary Price.



(l-r): Willie Davis, President, All-Pro Broadcasting (KACE, and WLUM-WAWA/Milwaukee); Bob Sabo, General Manager, KKTT and KUTE; and Steve Woods, Program Director, KDAY.

Arbitron vs. Burke

A question came from Gary Price, GM of KDAY, wondering how the telephone method of Burke differs from that used by Arbitron. Hiber stated that in many cases Black stations showed up better in the Burke than in Arbitron. He suggested that may be due to Burke calling listeners only once, while Arbitron tries to reach respondents seven consecutive days. Arbitron clusters in-sample also, measuring everyone in the household who's 12+, where Burke talks only to one person per household, thus creating a more diverse sample.

3. **Sales/programming ideas.** Hiber showed the broadcasters how the actual numbers which appear in the Arbitron book area were generated, for both average and cume estimates. He then discussed the value of qualitative data now being shown by Burke, information that can be used as a sales tool to market a station's audience profile. Also discussed were ways of analyzing Arbitron data to examine audience flow and audience sharing — to generate sales and programming information.

4. **Action items.** The "Ratings Rap" was received very enthusiastically by the dozen broadcasters who attended. Willie Davis, owner of KACE, commented that the group was now more equipped to ask serious questions of Arbitron toward the goal of better ethnic measurement. Toward that end, the following ideas were discussed:

- Eliminating the HDBA — treat the blacks in the metro as one group, rather than clustering some in the HDBA. The details of this proposal excited the attendees.
- Measuring blacks more thoroughly by using more diaries to account for the lower return rate.
- Suggesting to Arbitron that they test new procedures in a cross-section of markets. Hiber pointed out that more ethnic procedure tests have been done already this year and more will be done this summer, so results should be available later this year.

June 6 Meeting

The group decided to approach Arbitron June 6, when two Arbitron executives were in L.A. for a general session with the area broadcasters. The above proposals were discussed with Arbitron. However, no matter what happened on June 6, the black-oriented broadcasters found the R&R meeting informative and useful. Speed and Hiber will be taking their "Ratings Raps" on the road to other black broadcast groups, who are interested in knowing more about how the Arbitron & Burke surveys work and how those procedures can affect their station. Stay tuned for further developments.



Pictured at the seminar are (l-r): consultant Allen Klein, KDAY General Sales Manager Ed Kerby, KACE General Manager Bill Shearer and KKTT PD Walt "Baby" Love.

Popular Rhythms

Radio & Records

Hottest

HOTTEST

Following are listed in order of their airplay activity.

- ISLEY BROTHERS** "I Wanna Be With You" (T-Neck)
- McFADDEN & WHITEHEAD** "Ain't No Stoppin' Us Now" (Phil. Int.)
- ANITA WARD** "Ring My Bell" (Juana/TK)
- EARTH, WIND & FIRE w/EMOTIONS** "Boogie Wonderland" (ARC/Col.)
- DONNA SUMMER** "Hot Stuff" (Casablanca)
- SISTER SLEDGE** "We Are Family" (Cotillion)
- GAP BAND** "Shake" (Mercury)
- LOU RAWLS** "Let Me Be Good To You" (Phil. Int.)
- CON FUNK SHUN** "Chase Me" (Mercury)
- K.C. & SUNSHINE BAND** "Do You Wanna Go Party" (Sunshine/TK)

CLIMBERS

Following are listed in order of their airplay activity.

- JONES GIRLS** "You Gonna Make Me Love Somebody Else" (Philadelphia International) 31% of our reporters are on it. The South leads the way with chart activity with the record averaging Top 5 throughout the region. In hot rotation in the East. The Midwest reflects hot airplay coupled with Top 5 activity.
- RICK JAMES** "Bustin' Out" (Gordy) 28% of our reporters are on it. Record shows signs of cooling off. West reflects scattered Top 5 airplay. The South shows Top 5 airplay. Midwest has hot airplay throughout the region.
- GLORIA GAYNOR** "Anybody Wanna Party" (Polydor) 28% of our reporters are on it. Hot airplay in the Midwest. The East has some Top 5 while the South has Top 10 activity coupled with hot airplay. The West shows significant climbing positions.
- HEATWAVE** "Eyeballin'" (Epic) 28% of our reporters are on it. Midwest leads the way with hot airplay throughout the region as well as climbing positions. The West shows medium airplay. The East and South are becoming solid.
- BOOTSY'S RUBBER BAND** "Jam Fan (Hot)" (WB) 25% of our reporters are on it. The Midwest reflects hot airplay throughout the region while it is becoming solid in the East. The South shows Top 10 and climbing positions while the West reflects scattered hot airplay.
- HERBIE HANCOCK** "Ready Or Not" (Columbia) 25% of our reporters are on it. The East is taking the lead with hot airplay coupled with some strong climbing positions. The Midwest reflects hot airplay while the West shows scattered Top 5 positions. The South reflects some Top 10 activity.
- RAYDIO** "You Can't Change That" (Arista) 25% of our reporters are on it. Record is holding on strong in the South with hot airplay. Midwest reflects Top 10 and hot airplay. The East reflects some hot airplay.
- GRAHAM CENTRAL STATION** "(You're A) Foxy Lady" (WB) 25% of our reporters are on it. Just catching on in the East as the Midwest reflects some Top 5 positions. The West reflects medium airplay and climbing positions while the South has some Top 5 airplay.
- MINNIE RIPERTON** "Memory Lane" (Capitol) 25% of our reporters are on it. The South dominates activity on this record. Picking up strong climbing positions here with Top 5 in some areas. Just catching on in the East as the Midwest reflects climbing positions.
- MAZE** "Feel That You're Feelin'" (Capitol) 22% of our reporters are on it. Some Top 5 in the Midwest as the East reflects hot airplay and climbing positions. The South continues to hold it in hot rotation.
- TEDDY PENDERGRASS** "Turn Off The Lights" (Philadelphia International) 22% of our reporters are on it. Record coming on strongest in the South reflecting several climbing positions. Becoming solid in the Midwest and just catching on in the West.
- WAR** "Good, Good Feelin'" (MCA) 22% of our reporters are on it. The West leads with strong positions reflecting some Top 10 throughout the region while the South shows significant climbing positions. Scattered hot airplay in the Midwest.
- DENIECE WILLIAMS** "I've Got The Next Dance" (ARC/Columbia) 19% of our reporters are on it. Record is catching on all over the place - added heavily in the East, South and the West.
- JAMES BROWN** "It's Too Funky In Here" (Polydor) 19% of our reporters are on it. Record is Top 10 in the South while the West is just picking it up. The East and Midwest are just going on the record.
- EVELYN "Champagne" KING** "Music Box" (RCA) 19% of our reporters are on it. The West reflects some hot airplay and the South already has some Top 10 activity. Just catching on in the Midwest.
- NITEFLYTE** "If You Want It" (Ariola) 19% of our reporters are on it. Midwest out ahead with hot airplay and scattered Top 10 activity. The West has some significant climbing positions and the South has medium airplay.
- BRICK** "Raise Your Hands" (Bang/CBS) 19% of our reporters are on it. The West already reflects scattered Top 5 airplay while the South has Top 10 airplay. Both the Midwest and the East reflect hot airplay.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- TEENA MARIE** "I'm A Sucker For Your Love" (Gordy) 22% of our reporters are on it. Added in the West at KSOL. New in the South at WDLA and WLE. The Midwest shows it new at KPRS and has additional significant climbing positions as well. In the East it's new at WILD and receiving scattered hot airplay within the region.
- DIANA ROSS** "The Boss" (Motown) 19% of our reporters are on it. New in the Midwest at KPRS, WCIN and WJLB. Just added in the East at WWIN. Catching on in the South at WAOK and WATV.
- DIONNE WARWICK** "I'll Never Love This Way Again" (Arista) 19% of our reporting stations are on it. New in the South at WHRK, WPDQ and WVEE. Added in the Midwest at WDAO. New in the East at WKNO and WXYV.
- SUN** "Radiation Level" (Capitol) 13% of our reporters are on it. New in the South at WAOK and WEDR. In the Midwest, it's new at WVON and receiving hot airplay throughout the region.

EAST	SOUTH	MIDWEST	WEST
<p>EW&F w/Emotions Isley Bros. Anita Ward McFadden & Whitehead</p> <p>WILD Boston, MA E/Mot France</p> <p>ADDED Bootsy Collins Graham Central Station Stephanie Mills Norma Jean Teena Marie Linda Clifford Deniece Williams</p> <p>HOTTEST Anita Ward McFadden & Whitehead Gloria Gaynor Meze Isley Bros. Donna Summer Herbie Hancock Teke Boom Tyrone Davis Billy Paul</p> <p>WBLB New York, NY Hal Jackson</p> <p>ADDED Not Available</p> <p>HOTTEST Donna Summer Jones Girls EW&F w/Emotions Isley Bros. Gap Band</p> <p>SOUTH KMLQ Houston, TX Jack Patterson</p> <p>ADDED Rickie Lee Jones Elton John Patti Labelle Writers</p> <p>HOTTEST Donna Summer (n) Anita Ward Lou Rawls McFadden & Whitehead Jones Girls Isley Bros. Raydio Herbie Hancock Ronnie Foster Tyrone Davis</p> <p>WTMP Tampa, FL Jim Rhinehart</p> <p>ADDED Natalie Cole (n) Toto Five Special Dramatics Lenny Williams Amil Stewart</p> <p>HOTTEST KC & Sunshine Band Isley Bros. Sister Sledge Rick James War Donna Summer (o) Isley Bros. KC & Sunshine Band Con Funk Shun Anita Ward James Bradley</p> <p>WLE Raleigh, NC Paul Ingram</p> <p>ADDED Spyro Gyra Chanson Stacy Lattisaw</p> <p>HOTTEST McFadden & Whitehead Anita Ward Minnie Riperton Rance Allen Shotgun GQ Tyrone Davis Isley Bros. Gloria Gaynor James Brown</p> <p>ADDED Dionne Warwick Heatwave Deniece Williams LTD Lax Patrick Hernandez</p> <p>HOTTEST Anita Ward Isley Bros. Donna Summer (Hot/Bed) Con Funk Shun EW&F w/Emotions Minnie Riperton Raydio Meze</p>	<p>Isley Bros. Anita Ward McFadden & Whitehead</p> <p>WXYV Baltimore, MD Larry Gorlick</p> <p>ADDED Freedom Diana Ross LTD Uncle Lovie</p> <p>HOTTEST Anita Ward Donna Summer (n) Gap Band Raydio (Hot) Manhattans Sister Sledge McFadden & Whitehead</p> <p>WDAF Philadelphia, PA Joe Tamburro</p> <p>ADDED Atlantic Starr EW&F (LP)</p> <p>HOTTEST Anita Ward McFadden & Whitehead Donna Summer (o) Lou Rawls Isley Bros. KC & Sunshine Band Jones Girls EW&F w/Emotions Gap Band Rick James</p> <p>WYLD New Orleans, LA Wille Jay Johnson</p> <p>ADDED Chocolate Jem Co. Ron Louis Smith EW&F (LP) KC & Sunshine Band (LP)</p> <p>HOTTEST Gap Band McFadden & Whitehead Isley Bros. Sister Sledge Anita Ward KC & Sunshine Band Meze Peaches & Herb Rick James Charlene PM</p> <p>WYXX Jackson, MS J.D. Black</p> <p>ADDED Bar-Kays Johnny Guitar Watson Claudia Barry Patti Labelle 12"</p> <p>HOTTEST Sister Sledge Rick James Brick War Donna Summer (o) Isley Bros. KC & Sunshine Band Con Funk Shun Anita Ward James Bradley</p> <p>WDLA Memphis, TN Sam Weaver/Johnnie Nash</p> <p>ADDED Enchantment Teena Marie</p> <p>HOTTEST Sister Sledge Rick James Manhattans Tyrone Davis Jones Girls Con Funk Shun Foxy Isley Bros. McFadden & Whitehead Gap Band</p> <p>WVEE Atlanta, GA Scotty Andrews</p> <p>ADDED Dionne Warwick Heatwave Deniece Williams LTD Lax Patrick Hernandez</p> <p>HOTTEST Anita Ward Isley Bros. Donna Summer (Hot/Bed) Con Funk Shun EW&F w/Emotions Minnie Riperton Raydio Meze</p>	<p>McFadden & Whitehead Rick James Gap Band</p> <p>WKNQ Hartford, CT Eddie Jordan</p> <p>ADDED James Brown Candi Staton Ball & James (n) Heatwave Dionne Warwick</p> <p>HOTTEST McFadden & Whitehead Anita Ward Peaches & Herb Tyrone Davis George Benson Donna Summer (o) Manhattans Isley Bros. Sister Sledge EW&F w/Emotions</p> <p>WOL Washington, D.C. Bob Scott</p> <p>ADDED Not Available</p> <p>HOTTEST Atlantic Starr Claudia Barry Teke Boom Brick Dee Dee Bridgewater Natalie Cole Con Funk Shun Delegation EW&F w/Emotions Five Special</p> <p>WANT Richmond, VA Ben Miles</p> <p>ADDED Not Available</p> <p>HOTTEST Mass Production 12" War McFadden & Whitehead Isley Bros. EW&F w/Emotions Graham Central Station Gloria Gaynor Anita Ward 12"</p> <p>WQIV Charlotte, NC Chris Turner</p> <p>ADDED Village People James Brown Instant Funk (n) Rockie Robbins (Sho) Switch EW&F (After) E.C. King (Music) Nuggets</p> <p>HOTTEST Dramatics EW&F w/Emotions Gloria Gaynor Donna Summer (n) Graham Central Station Dee Dee Bridgewater Lou Rawls Booty's Rubber Band Ball & James (n)</p> <p>WADK Atlanta, GA Doug Harris</p> <p>ADDED Bobby Womack Randy Brown Natalie Cole (n) EW&F (After) Candi Staton Diana Ross Sun</p> <p>HOTTEST Jones Girls Booty's Rubber Band Donna Summer (n) Graham Central Station Atlantic Starr Stephanie Mills Chocolate Milk Spyro Gyra Lou Rawls Bell & James (n)</p>	<p>McFadden & Whitehead Gap Band EW&F w/Emotions</p> <p>WDAO Dayton, OH Turk Logan</p> <p>ADDED Patti Labelle Bar-Kays Jones Girls Teena Marie Dionne Warwick Isley Bros. (LP) Stephanie Mills</p> <p>HOTTEST McFadden & Whitehead KC & Sunshine Band Jones Girls Isley Bros. Gap Band Carris Lucas War Sylvester Niteflyte Teke Boom</p> <p>KPRS Kansas City, MO Dell Rice</p> <p>ADDED Klaiber Niteflyte Teta Vega Teena Marie Teddy Pendergrass Village People Amil Stewart JB's Peter Brown Uncle Lovie</p> <p>HOTTEST Jacksons Peaches & Herb Sister Sledge GQ Nerada Michael Walden George Benson Gap Band Rance Allen Bonnie Pointer McFadden & Whitehead</p> <p>WVON Chicago, IL Carl Connors</p> <p>ADDED Stephanie Mills Sun</p> <p>HOTTEST McFadden & Whitehead Isley Bros. KC & Sunshine Band Lou Rawls Niteflyte Gap Band Rick James Chocolate Milk Donna Summer (o) Heatwave</p> <p>WEST KDAY Los Angeles, CA Steve Woods</p> <p>ADDED Not Available</p> <p>HOTTEST Isley Bros. McFadden & Whitehead Con Funk Shun Gap Band Mass Production Peaches & Herb Foxy Mille Jackson Tyrone Davis EW&F w/Emotions Carris Lucas</p> <p>KYAC Seattle, WA Robert L. Scott</p> <p>ADDED None</p> <p>HOTTEST Anita Ward Bar-Kays Booty's Rubber Band Brick Chocolate Jam Co. Claudia Barry Con Funk Shun Creole O'Coons Donna Summer (o) EW&F w/Emotions</p> <p>KDKO Denver, CO Ron O'Jay</p> <p>ADDED Deniece Williams</p> <p>HOTTEST Gap Band McFadden & Whitehead Brick Sister Sledge Herbie Hancock Maxine Nightingale Lou Rawls Mass Production War Donna Summer (o)</p> <p>KSOL San Mateo, CA J.J. Jeffries</p> <p>ADDED Bobby Caldwell Candi Staton James Brown E.C. King (n) Teena Marie</p> <p>HOTTEST McFadden & Whitehead Sister Sledge Donna Summer (o) Anita Ward Rick James Gap Band EW&F w/Emotions KC & Sunshine Band Isley Bros. War</p>

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

ANITA WARD
"Ring My Bell" (Juana/TK)
DONNA SUMMER
"Hot Stuff" (Casablanca)
DONNA SUMMER
"Bad Girls" (Casablanca)
McFADDEN & WHITEHEAD
"Ain't No Stoppin' Us Now" (Philadelphia International)
EW&F w/EMOTIONS
"Boogie Wonderland" (ARC/Columbia)
CLAUDJA BARRY
"Boogie Woogie Dancin' Shoes" (Chrysalis)
SISTER SLEDGE
"We Are Family" (Cotillion)
CARRIE LUCAS
"Dance With You" (Solar/RCA)
ROSEBUD
"Have A Cigar" (RCA/WB)
DONNA SUMMER
"Sunset People" (Casablanca)

NEW & ACTIVE

TATA VEGA
"I Just Keep Thinking About You Baby" (Tamla)
KC & SUNSHINE BAND
"Do You Wanna Go Party" (Sunshine/TK)

MOST ADDED

VILLAGE PEOPLE
"Go West" (Casablanca)
JONES GIRLS
"You Gonna Make Me Love Somebody Else" (Phil. Int.)
PETER BROWN
"Crank It Up" (TK)

EAST: WKU/New York, NY, Michael Ellis; WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. **SOUTH:** KSET/El Paso, TX, Chuck Kelly; WKGN/Knoxville, TN, Kerry Lambert; KHYS/Beaumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones; WEZB/New Orleans, LA, Chris Wallenberg. **MIDWEST:** WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRQ/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. **WEST:** KUTE/Los Angeles, CA, Bill Stevens; KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

Album Airplay

Following are listed in order of their airplay activity.

RAYDIO "Rock On" (Arista) "You Can't Change That" "Hot Stuff" "Rock On"
MAZE "Inspiration" (Capitol) "Feel That You're Feelin'"
RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your Love"
DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff"
ANITA WARD "Songs Of Love" (Juana/TK) "Ring My Bell"
SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" "He's The Greatest Dancer"
OHIO PLAYERS "Everybody Up" (Arista) "Everybody Up"
GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Ballad"
MANHATTANS "Love Talk" (Columbia) "Here Comes The Hurt Again"

*Asterisk denotes that cut has been released as a single.

People

Pam Wells is no longer Music Director of WBLS/New York. Al Roberts, assistant to Program Director Frankie Crocker, is filling in until a replacement is named . . . WEZB New Orleans is boasting the talents of two new air personalities. Cheryl will be gearing up the afternoon drive slot having shifted over from an air stint at neighboring WYLD. George Hayes, journeying south from the Boston area, will also be joining the air staff . . . Ron O'Jay, former Music Director of KDKO/Denver, is now its Program Director . . . Max Fortune has resigned his Music Director position at WDIA/Memphis . . . Love conquers all it seems, as we offer best wishes to Sheretha Tinsley, Program Director of WLOU/Louisville. She will be moving to Atlanta where her husband has been relocated. Bill Price, formerly Assistant Production Manager, has been upped to the WLOU PD spot . . . Charlie Brown will now be assuming the role of Music Director at WOKV/Cincinnati. From in-house, he will also handle afternoon drive . . . Three talented women have established Blake, Johnson & Spiegelman (BJS), an artist development firm. Emilie Blake, Alicia Johnson and Judith Spiegelman come from strong industry related backgrounds, including stints in press and public relations, artist and studio management as well as journalism . . . WYLD/New Orleans is in need of a male/female jock with production skills. Tapes and resumes may be sent or calls made directly to Calvin Booker, Operations Manager, at 2906 Tulane Avenue, New Orleans, LA 70119 (504) 822-1945 . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

ROLL 'EM: The Hollywood Palladium will become a roller rink on June 8 and 9 when KIIS-FM/Los Angeles in association with John Strong Productions present the "Summer-tacular Roller Disco." There will be skating from 8pm until 2am with skating exhibitions and roller disco contests sponsored by Pepsi and featuring celebrity judges. Live performances by St. Tropez, Tuxedo Junction and Destination are slated to highlight the two-day event . . . The city of Philadelphia will be hosting the world premiere of "Rocky II" on June 14 and KRLY in Houston will be sending two lucky listeners, via a postcard/drawing promotion. Airline fees, hotel accommodations and meals will be provided by the station as well as formal attire and tickets to the cast's after-screening party . . . First Choice will be the concert fare offered by KACE/Los Angeles on June 10 in its series of Sunday Concerts In The Park . . . WCAU/Philadelphia recently gave away an "Auto-Train" seven day excursion to Florida with all expenses paid. Through a postcard drawing, in association with the Gap Stores, a family of four was selected to travel by train with their car also included as a passenger. Thus their own car was available for use during their holiday . . . **JANUARY IN JUNE:** Where else in the country would New Year's Eve be celebrated on June 20? Fresno, that's where. In the Great Gatsby tradition, KYNO-FM will throw a 1920's New Year's Eve party at Birdie McTwee's - a local nitery - with emphasis on participants dressing in period costume . . . The Black Music Association's Founders Conference will be held at the Sheraton in Philadelphia, June 8 through June 11. R&R will provide coverage of this event in this column next week.

Things

GAS GIVEAWAY: WDON/Baltimore gave away 1000 gallons of gas to 120 people on May 26. Over 7000 people registered during a three-day period for the giveaway with two receiving fifty gallons of gas, eight, 25 gallons; thirty, 10 gallons; and 80 being allotted 5 gallons apiece . . . Memorial Day weekend also found KYNO-FM/Fresno giving away red, white and blue. Lucky winners received two red-hot 12-inchers by KC & Sunshine Band and Earth, Wind & Fire w/Emotions and a pair of white or blue "Disco 96" jogging shorts . . . Different community segments were saluted last week by two stations. WBLX/Mobile did a salute to high school senior classes, singling out students from different schools . . . WZZD/Philadelphia conducted a salute to club disc jockeys from the Delaware Valley with guest DJ's doing stints on the station's morning show . . . In honor of the Village People/Gloria Gaynor concert last week, KRLY/Houston gave away pairs of tickets to anyone who came to the studios dressed as a member of the Casablanca group. One customer, upon hearing the announcement while shopping, proceeded to purchase a jeans outfit complete with western scarf, left his old clothes in the care of the store clerk, and rushed over to the station for his set of tickets. For all those concerned, he did return to pick up the old duds . . .

JAZZ RADIO

HOTTEST

EARL KLUGH
Heartstrings (UA)
Various Cuts
GROVER WASHINGTON JR.
Paradise (Elektra)
Various Cuts
CRUSADERS
Street Life (MCA)
"Street Life"
JOHN KLEMMER
Brazilia (MCA)
Various Cuts
HERBERT LAWS
Land Of Passion (Columbia)
Various Cuts
LEE RITENOUR
Feel The Night (Elektra)
Various Cuts
GEORGE BENSON
Livin' Inside Your Love (WB)
"Love Ballad"
SPYRO GYRA
Morning Oance (Infinity)
"Morning Dance"
SEAWIND
Light The Light (Horizon)
"Hold On To Love"
HEATH BROTHERS
In Motion (Columbia)

NEW & ACTIVE

LOU RAWLS
Let Me Be Good To You (Phil. Int'l.)
"Let Me Be Good To You"
TERRY CALLIER
Turn You To Love (Elektra)
Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fox; WEAJ/Baltimore, MD Kweisi Mfume. **SOUTH:** WCLK/Atlanta, GA, Requaya Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. **WEST:** KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.

AOR

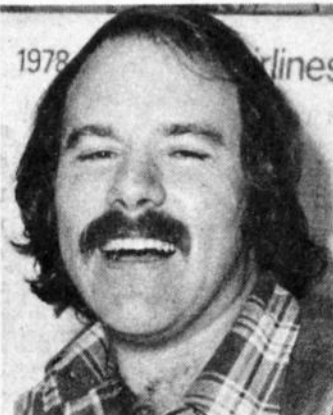
(ALBUM ORIENTED ROCK)



Jeff Gelb

CHUM-FM Tries Bold Programming Experiment

It's not every day that the country's top-rated AOR station decides to chuck its entire programming structure for one which has never been tried before, but that's what's happened at CHUM-FM/Toronto, Canada's highest-rated AOR. To explain how the change came about we spoke with station PD Warren Cosford: "We've done a lot of research in the market to determine how people perceive FM radio here, and the biggest thing that comes up is that the FM stations are starting to sound too much like those on AM and vice-versa. Our biggest competitor is CHUM-AM (Top 40), and they're starting to sound like an FM station, playing sets of three to four songs, using album tracks, and using songs that are both hit album cuts and hit singles. There are even so-called Beautiful Music stations here that are playing tracks like "Follow Me Follow You" by Genesis. Everyone's starting to sound the same."



Warren Cosford

Cosford continued, "Our perception is that people here buy more albums than singles, take those albums home, and listen to several cuts in a row. What CHUM-FM is attempting to do is duplicate the way people normally listen to album music, by playing sets of music from those albums." The station is running four sets of music per hour, each made up of up to five songs in a row from the same album. In a case where only a few

"What CHUM-FM is attempting to do is duplicate the way people normally listen to album music, by playing sets of music from those albums."

worthy songs can be found on an album, the station programs those in a set that also includes older material by the same artist. When there's only a new single available from an upcoming album, the station will program that single in a set's worth of older material from the artist. Sets are preprogrammed for the jocks and are rarely repeated in the same exact song selection or sequence.

To find enough cuts to vary the sets from a single album requires CHUM-FM to dig deeper on those albums that do most AOR's, and consequently the station will be adding fewer records and testing fewer unproven acts. But Cosford emphasized that, as in the past, the station will continue to support the new acts in whom they believe.

Aside from becoming repetitious, another reason the station will be varying song sequences and selections is because Canadian broadcast law demands they do so. The Canadian Radio And TV Commission has stated that no FM radio station can play a song more than 18 times a week (which effectively destroys the base for FM Top 40's in the country).

"We know we're taking a big chance, and frankly, a lot of people have said they think we're crazy."

The gamble here, of course, is that listeners will sit through 15 minutes' worth of music by an artist they don't care for to get to a set of music by a performer they enjoy, and Cosford is well aware of this. "It's quite an experimental thing, and we change the nature of the structure almost weekly as we test it out. We know we're taking a big chance, and frankly, a lot of people have said they think we're crazy. I don't know that our experiment here will start a trend, but it certainly makes us distinctively different."

We'll keep you up-to-date on audience response and ratings results from CHUM-FM's bold programming experiment in months to come.



KISS MEETS MORK — Recent guests on the syndicated Robert Klein Hour were members of Kiss and Robin Williams. Pictured (l-r) are group's Gene Simmons, Klein, Williams and group's Ace Frehley.



PAJAMA-RAMA — KZLA/Los Angeles held a pajama party for its listeners at an area disco which drew over 500. Fifty albums were given to the winner of a "Sexiest PJ's" contest. Pictured among the finalists (l-r) are KZLA PD Jim LaFawn, Research and Promotions Director Steve Gaspar, and air personality Mike Sakellarides.

WCCC Says "To Hell With Shell"

What began as a telephone talk show subject has mushroomed into a full-scale radio promotion from WCCC/Hartford, who are acting as a focal point for listeners who are advocating a two-day boycott of Shell and other oil companies.

PD Bill Nosal explained the genesis of the idea: "We received an anonymous letter in the mail which advocated a nationwide boycott of Shell goods and services for July 1st and 2nd. Our morning man, Howard Stern, does a lot of telephone talk on his show, and he went on the air, read the letter, and asked for listener feedback to the idea of the suggested boycott. The response was so overwhelming that the station decided to become the focal point for our listeners' feelings."

Nosal said that while Hartford consumers have not had to wait in the long gas lines that Californians suffered through last month, gas and heating fuel prices have escalated steadily to a level that has caused great concern among WCCC listeners, particularly in reference to the predicted high costs of heating homes next winter.

The station's "To Hell With Shell" promo asks listeners to take the time to write their congressmen to express their feelings about the escalating prices, and to join the boycott July 1st and 2nd. Nosal said the promotion may switch titles to "To Hell With Them All" as station reps research other oil companies who may also be involved in price-raises.

The station has not had to contact Shell for their reaction to the promotion; Shell's New York office has already contacted them. They inquired as to the nature of the promotion, but have not asked the station to cease the on-air mentions.

"I don't think we'll do anything but make a point," said Nosal, "since the boycott is only two days long. But at least we'll provide a focal point for our listeners' feelings."

C.D. Jaco Added To NBC AOR Network

The second appointment to "The Source," NBC's new AOR network, is C.D. Jaco, who leaves his News Director post at WXRT/Chicago to join the network's News Manager Jim Cameron as an anchorperson and reporter. Jaco, who has been with WXRT for three years, was the recipient of numerous awards for his news skills and programming at the Chicago AOR. "I'm sad to be leaving WXRT," he said, "but this is an exciting challenge."

Ruth Meyer, the network's Director of Programming, is still looking for AOR news people who could provide the network with lifestyle features while still retaining their posts at their respective radio stations. Send tapes and resumes (no calls) to Meyer at NBC, Room 819, 30 Rockefeller Plaza, New York, NY 10020.

WBAB Announces New Programming Appointments

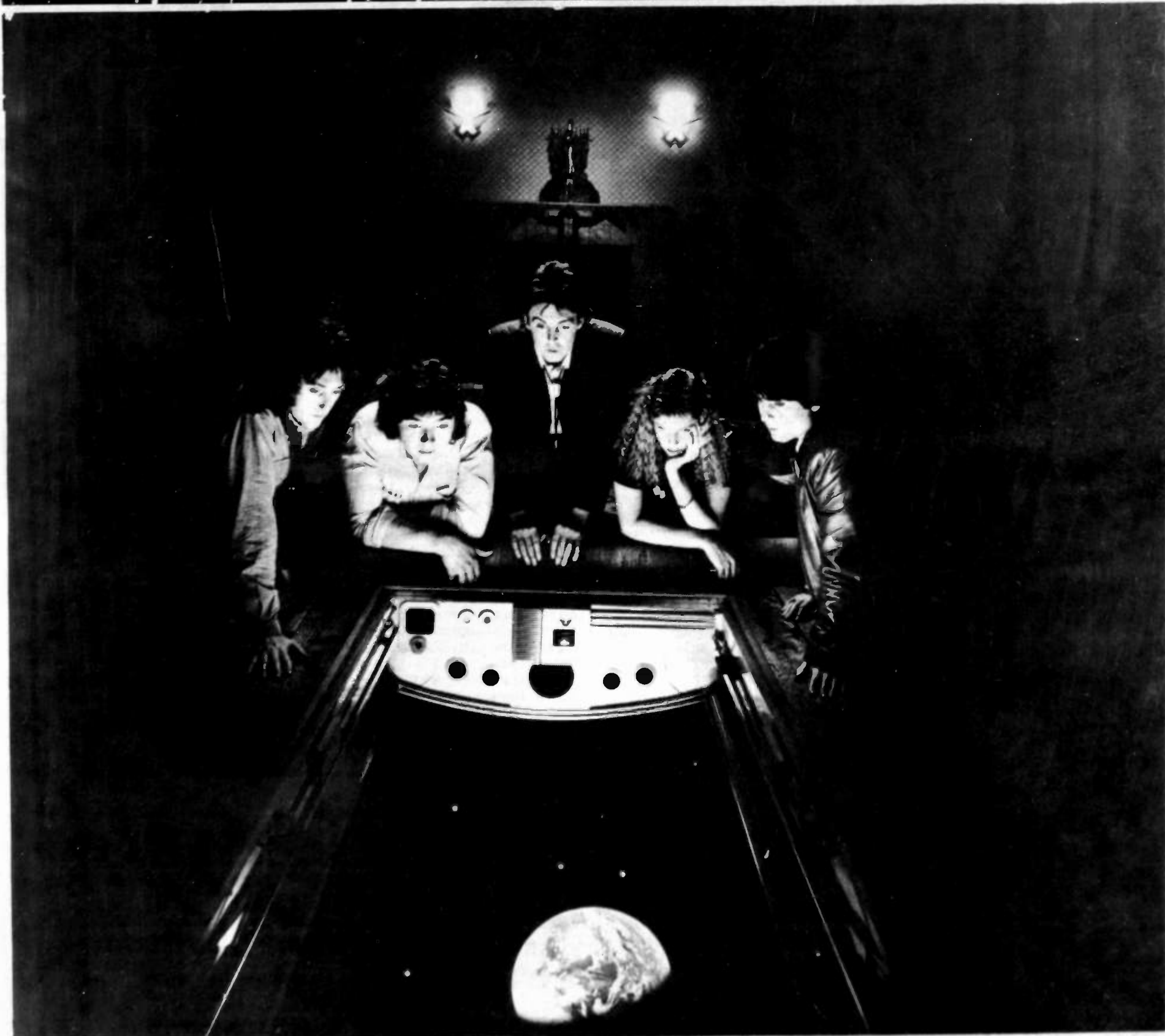
WBAB/Babylon has announced several new programming appointments, which will up the status of two station staffers and bring in a third as a programming consultant. The station's Martin Courley, an airstaffer and newsperson at the station for over five years, has replaced departing Charlie Ambrosia as the station's PD. Station account exec Debbie Buglisi has been named the Promotion Director.

Appointed Programming Consultant is Bob Buchmann, who also serves as PD at Long Island's commercial cable AOR (see R&R, June 30, 1978) WDIX-FM. Buchmann, who will retain his WDIX programming responsibilities while consulting the Long Island AOR, stated, "One of my concerns before entering the consultative arrangement at WBAB was the possibility of a conflict of interest. I accepted the challenge largely on the grounds that it would be an indicator of the impact of WDIX-FM in the industry."

WINGS

THE ALBUM

"BACK TO THE EGG"



FEATURING THE NEW SINGLE
"GETTING CLOSER"



ON COLUMBIA RECORDS

Jeff Gelb

Evolution

CIRK-FM/Edmonton has switched formats from Country to AOR. Noted Canadian air personality Doug Pringle will consult . . . WWKS/Beaver Falls has switched from AOR to Country . . . Phil Stryder exits as PD at KAWY/Casper for an airshift, production and music work at KBPI/Denver. His PD replacement at KAWY is John Logan, formerly PD at K102/Laramie . . . KGOT/Anchorage PD John Stevenson has exited for KYYX/Seattle as their Director of Research. Former KGOT PD Larry Wayne has rejoined the station as their PD . . . KZEW/Dallas former PD Ken Rundel has exited to practice law . . . Tim Cawley has been named PD at WIDB/Carbondale, IL . . . Rich Dickerson has exited as MD at WPFR/Terre Haute . . . WNEW-FM/New York part-timer Meg Griffin has exited for neighboring WPIX, where she becomes MD and weekender . . . Deirdre O'Donoghue has been named the new MD at WBCN/Boston. She comes from KMGC/Dallas, and returns to WBCN for her third time (though first as MD) . . . Valerie Faulconbridge has been appointed Programming Assistant to Frank Cody at KBPI/Denver . . . David Spero has exited mornings at M105/Cleveland . . . Keith Lowe has exited his midday airshift at KLOS/Los Angeles. New to the station for evenings is China Smith . . . Two people leave KPAS/El Paso for KZOK/Seattle, Production Director Oscar Medina and afternoon personality Carly Leonardo . . . Scott Seagraves has exited WNOE-FM/New Orleans . . . New to overnights at WROQ/Charlotte is Jonathan Wright . . . Neil Parker is the new News Director at WXRT/Chicago, replacing departing C.D. Jaco, who joins "The Source" (see related article this issue) . . . Mary McIntyre is the new MD at WNEW-FM/New York . . . Longtime AM AOR WSAY/Rochester has switched to Country.

Update

When Billy Joel decided he wanted to do a benefit concert for Long Island charities, WLIR became the host station for a Long Island radio network press conference to announce the show. WLIR had Joel band members do jock shifts at the station the weekend before the show, where they played unreleased Joel concert tapes. The station also auctioned material donated by the band at area night clubs, and got \$500-\$800 for listener guest air shifts on the station! . . . KLPQ/Little Rock is looking for a rock headliner for a 4th of July benefit concert for Easter Seals. If your company has a willing act, please contact Stuart McRae at (501) 664-6666 . . . WORJ/Orlando broadcast the Doobie Bros., Boston, Poco and AC-DC live from the area's recent Rock Superbowl . . . Two stations took advantage of the windy springtime weather by sponsoring kite festivals for their listeners. 5000 attended WIBA-FM/Madison's, while WZOK/Rockford offered prizes in several categories at theirs . . . WQXM/Tampa's beach party attracted 10,000 listeners to hear area bands and register for a grand prize pinball machine . . . 9000 attended a WZXR/Memphis benefit for a local children's hospital . . . KPRI/San Diego gave twenty fans from each foul line a 106-second spree on the field of San Diego stadium to scramble for prizes that included a \$10,000 stereo system, concert tickets and albums . . . Congrats and luck to newlywed KGON/Portland MD Gloria Johnson . . . 2000 showed up for a KMOD/Tulsa soap box derby and outdoor concert . . . WRIF/Detroit presented Mitch Ryder in a special concert for the top-sponsored walkers in their 1979 Walk for Mankind . . . KWST/Los Angeles jocks have been putting in guest appearances at area high school drug lectures on the dangers of PCP, which has become a problem of near-epidemic proportion in some parts of the L.A. area . . . WMMR/Philadelphia ran an exclusive interview with Rod Stewart as part of a station-produced documentary . . . WMMS/Cleveland presented an \$11,000 check to Cleveland State University, money gathered from the sales of the station's latest T-shirt design. The donation will endow a WMMS music scholarship to the school, to be awarded annually. The station's latest project is the sale of Buzzard scatter pins, profits benefitting an area camp for diabetic children . . . Z-94/Southern Louisiana sponsored an outdoor celebration with music from area musicians. Also available: crawfish, beer, album giveaways and concert tickets for the 20,000 who attended . . . LA-based band Los Omni used KCAL/San Bernardino's logo of a spaceship as their album cover . . . The nationally-syndicated Joyful Wisdom Program has been renamed Brainstorm to emphasize the show's futuristic presentation.



SHE GOES TO RIO — WLIR/Long Island, in conjunction with Pacific Arts and a track from a recent Mike Nesmith album, sent a winning listener on an expenses-paid trip to Rio. Pictured at the prize presentation (l-r) are: WLIR's Ray White, Michael Ross and John DeBella, Music Warehouse's Ernie Canadeo, Pacific Arts President Kathryn Nesmith, Mike Nesmith, Portuguese Tours rep Lee Lucio and Brian Maher, promotion person Steve Leeds, Pacific Arts Director of National Promotion David Bean.



VAN HALEN GUESTS ON Q-107 — Warner Bros. recording artists Van Halen were recent guest DJ's at Q-107/Toronto. Pictured receiving a station certificate of broadcasting for their efforts (l-r) are station MD Brian Master, group's Alex Van Halen, WB's Nick Panaseiko, station's John Donahie and PD Gary Slaughter, group's David Roth, WB's Jim Campbell.



BOSTON AOR MEETS THE LODGER — RCA's New York promo bash celebrating the release of the new Bowie album attracted out-of-state AOR reps as well. Pictured (l-r) are WCOZ/Boston MD Bob Slavin, RCA's Don DeLacy, Bowie, WBCN/Boston air personality Oedipus.

Color

AIN'T LOVE A BITCH: Every time KPRI/San Diego listeners heard that Rod Stewart song played, they could call a special phone number to qualify for prize-winning tickets to Rod's San Diego concert date, plus invites to an after-show private party. Also being drawn at the party will be a winning name to receive a Betamax, and a grand prize trip to Hawaii.

WILD PLACES: KXFM/Santa Maria, in conjunction with Sire Records and the new Duncan Browne album, did in-store registration for 50 free copies of the album, with one winner receiving \$100, a 1979 Thunderbird for a 24-hour rental and enough gas to drive to his favorite wild place and back again.

EVERYTHING INCLUDING THE KITCHEN SINK: WCMF/Rochester announced a prize an hour for 54 hours. The earliest-postmarked letter to be received by the station with the most prizes listed, won all the prizes plus a kitchen sink painted by area artist Ramona Santiago.

WILD ROMANCE: WMMS/Cleveland, in conjunction with Ariola Records and the Herman Brood album, is doing an in-store registration promotion that will send a winning pair of listeners on a wildly romantic, expenses-paid trip to Paris and Rome. Runner-up gets a weekend for two in Niagara Falls.

WASH 'N' WAX: WZOK/Rockford couldn't find a gas station that would agree to sell ten gallons of gas for 97 cents to anyone pulling up with a WZOK window sticker, so they arranged with an area car wash to wash and wax stickered autos for free.

SOUNDS OF SUMMER: With summer officially around the corner, WXRD/Woodstock, IL will be playing summer sound effects over the air. Listeners who call in to correctly identify the sounds will win station summer fun packs, including station T-shirts, movie passes and new albums.

Concerts & Conversations

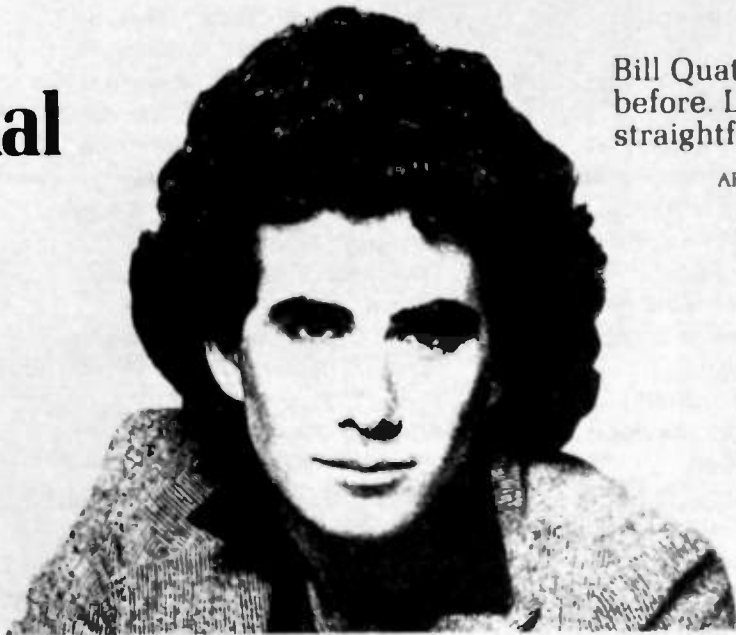
PRESENTATIONS: WMMS/Cleveland presented Blackfoot and Madcats for \$1.01 . . . KFDI-FM/Wichita presented Jay Boy Adams for \$2.99.

RADIO CONCERTS: Charlie Daniels on WBRU/Providence . . . C.Y. Walkin', Murray McLaughlan on WFOX/Vancouver . . . Susan, Grinderswitch, Charlie Daniels on WLVQ/Columbus.

CONVERSATIONS: Rick Wakeman on KPRI-FM/San Diego . . . John Hiatt, John Belushi on KROQ-FM/Pasadena . . . Cheap Trick on WCOZ/Boston . . . New England on WQBK/Albany . . . Carly Simon, Jay Ferguson on WRIF/Detroit . . . Joni Mitchell, George Thorogood, Jackson Browne on WMMR/Philadelphia . . . Doucette on KGON/Portland . . . Carly Simon on WBCN/Boston . . . Tonio K, Robin Williamson on KTIM/San Rafael . . . Yes, B.B. King, Police, Loudon Wainwright III, Tom Robinson, Carmen Appice, Robert Gordon, Lamont Cranston on KBCO/Boulder . . . Joan Armatrading on CITI-FM/Winnipeg . . . Nancy Wilson (Heart) on WZOK/Rockford . . . Anne Wilson (Heart) on WLPX/Milwaukee . . . AC-DC, Poco, Doobie Bros. on WORJ/Orlando . . . Bob Welch, Le Roux on KZOM/Beaumont.

FUTURE BREAKERS

Every individual has a style... but no style is more individual than Bill Quateman's



Bill Quateman is everything one musician's never been before. Listen to "Just Like You," his latest album of straightforward progressive rock. On RCA Records.

AFL1-2879

Bill Quateman JUST LIKE YOU



RCA

Radio Active:

WOUR	WRAS	KTYD
WGOE	WXLM	KWFM
WXRT	KINK	KBBC
WXRD	KEJO	KRST
KFMH	KNX-FM	KATT
		WQDR

RCA

PURE PRAIRIE LEAGUE has added a brand new dimension to their already well-established sound. One listen to this album will tell you that. Now see them on tour and you'll realize why Pure Prairie League is a group we "Can't Hold Back."



AFL1-3335

The Tour:

JUNE			
8th/9th	Clarkson, MI	29th	Canton, MI
10th	E. Troy, WI	30th	Tifton, OH
12th/13th	Edwardsville, IL		
14th	Cuyahoga Falls, OH	JULY	
16th/17th	Saratoga, NY	1st	Newark, OH
23rd	Pittsburgh, PA	2nd/3rd	Milwaukee, WI

The Adds:

WCOZ	WVBR	WGOE	KSHE	KNX-FM	KILO
WBRU	WLIR	WLMD	KADI	KCAL	KTCL
WQBK	WPDH	KFMH	KINK	KTYD	KBCO
WAAL	WRHY	WAER	KZEL	KWFM	WBAB
WOUR	FM107	WRAS	KEJO	KXFM	WJAX
WPLR	WHFS	Y102	KOZZ	KRST	WQSR

The Action:

#3 MOST ADDED FMQB LP REPORT	#5 MOST ADDED ALBUM NETWORK
#4 MOST ADDED RECORD WORLD	#6 MOST ADDED CASHBOX
#5 MOST ADDED RADIO & RECORDS	



Radio & Records

Album Airplay/40

Chart Summary

June 8, 1979

143 REPORTERS

Album cuts are listed in order of airplay preference.

5/18	5/25	6/1	6/8
1	1	1	1
4	4	4	2
3	3	3	3
2	2	2	4
—	—	15	5
10	5	6	6
24	14	9	7
6	6	5	8
—	26	10	9
—	24	17	10
12	10	12	11
9	11	8	12
14	13	13	13
23	18	16	14
7	8	11	15
—	—	24	16
11	12	14	17
18	16	19	18
22	17	18	19
5	7	7	20
8	9	20	21
13	15	21	22
—	31	30	23
—	32	34	24
20	22	23	25
—	—	—	26
29	30	29	27
31	29	31	28
29	30	27	29
28	23	26	30
25	19	25	31
—	39	37	32
39	36	35	33
21	21	22	34
36	27	33	35
40	—	38	36
—	—	—	37
17	28	32	38
—	—	—	39
—	—	—	40

SUPERTRAMP
RICKIE LEE JONES
VAN HALEN
BAD COMPANY
KANSAS
JAMES TAYLOR
PATTI SMITH
CHEAP TRICK
TED NUGENT
JOHN STEWART
JOE JACKSON
MARSHALL TUCKER
IAN HUNTER
CHARLIE DANIELS
DOOBIE BROTHERS
GERRY RAFFERTY
NEW ENGLAND
JAY FERGUSON
BOB DYLAN
JOURNEY
ALLMAN BROTHERS
TYCOON
THIN LIZZY
FLASH & THE PAN
ROXY MUSIC
DAVID BOWIE
MANFRED MANN
BLACKFOOT
GRAHAM PARKER
HERMAN BROOD
VARIOUS ARTISTS
HENRY PAUL
TRIUMPH
ROCKETS
TARNEY SPENCER
POCO
CLIMAX BLUES BAND
POLICE
WET WILLIE
ATLANTA RHYTHM SECTION

Breakfast In America (A&M).....
Rickie Lee Jones (WB).....
Van Halen II (WB).....
Desolation Angels (Swan Song).....
Monolith (Kirshner).....
Flag (Col).....
Wave (Arista).....
At Budokan (Epic).....
State Of Shock (Epic).....
Bombs Away Dream Babies (RSO).....
Look Sharp! (A&M).....
Running Like The Wind (WB).....
"You're Never Alone..." (Chrysalis).....
Million Mile Reflections (Epic).....
Minute By Minute (WB).....
Night Owl (UA).....
New England (Infinity).....
Real Life Ain't... (Asylum).....
At Budokan (Col).....
Evolution (Col).....
Enlightened Rogues (Capricorn).....
Tycoon (Arista).....
Black Rose (WB).....
Flash & The Pan (Epic).....
Manifesto (Atco).....
Lodger (RCA).....
Angel Station (WB).....
Strikes (Atco).....
Squeezing Out Sparks (Arista).....
Herman Brood &... (Ariola).....
Warriors (A&M).....
Grey Ghost (Atl).....
Just A Game (RCA).....
Rockets (RSO).....
Run For Your Life (A&M).....
Legend (MCA).....
Real To Reel (Sire).....
Outlandos d'Amour (A&M).....
Which One's Willie? (Epic).....
Underdog (Polydor).....

"Logical" "Home" Title "Stranger"
"Joint" "Chuck" "Blood" "Texaco"
"Girls" "Dance" "Dr." "Bottoms"
"Fantasy" "Circles" "Gone"
"Southwind" "Side" "Reason"
"Trucker" "Roof" "Johnnie"
"Star" "Frederick" "Barefoot"
"Want" "Surrender" "Shame"
"Tell" Title "Paralyzed" "Bite"
"Gold" "Wind" "Runaway"
"Going Out" "Papers" "Couples"
"Friend" Title "Cowboys"
"Daylight" "Night" "Bastard"
"Devil" "Lane" "Eyes"
Title "Dependin'" "Survive"
"Days" "Right" "Gone" Title
"Lose" "Fear" "P.U.N.K."
"Cruise" Title "Secrets"
"Tower" "Farm" "Stone"
"Way" "Touchin'" "Daydream"
"Pegasus" "Take It" "Crazy"
"Woman" "Boy" "Late"
"Alibi" "Sarah" "Here" "Anything"
"Rain" "Peter" "Hole"
"Dance" "Girl" "Rain"
"D.J." "Boys" "Anger" "Money"
"Angel" "Carol" "Hollywood"
"Highway" "Train" "Line"
"Girls" "Japan" "Strong"
"Saturdaynight" "Junkie"
"City" "Theme"
Title "Crossfire" "Long"
"Hold" "Cry"
"Well" "Sleep" "Radio"
"Lose" Title
"Heart" "Spellbound"
"Rain" "Children" "City"
"Losing" "Roxanne" "Lonely"
"Ramona" "Weekend" "Stop"
"Die" "Born" "Spooky" "Passion"

Our slightly reduced holiday week's sampling of AOR reporters nationwide have acted to break up the upper chart position logjam this week. SUPERTRAMP maintained their top spot once again while RICKIE LEE bounced up to number two. VAN HALEN held rock steady as KANSAS jumped into top five. TAYLOR maintained as PATTI continued her upward climb. NUGENT inched up while STEWART hit top ten. JACKSON inched up as HUNTER maintained and DANIELS moved up. RAFFERTY advanced impressively as FERGUSON inched up. LIZZY and FLASH gained airplay this week. Our highest debut and most added album for the week was BOWIE. MANN climbed, as did BLACKFOOT, PAUL and TRIUMPH. POCO's strong single has sparked new life to the album, which resurged this week. CLIMAX and WILLIE debuted this week from strong airplay in all rotations. ARS debuted on the strength of both its single and album mentions. CARS and RON WOOD came close to charting this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in *italics* registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

NEW ENTRY

MOST ADDED

	6/8	6/1	5/25	5/18	5/11
1 DAVID BOWIE					
Lodger (RCA).....					
"D.J.".....					
2 CLIMAX BLUES BAND					
Real To Reel (Sire).....					
"Rain".....					
3 A RHYTHM SECTION					
Underdog (Polydor).....					
"Die".....					
4 GERRY RAFFERTY					
Night Owl (UA).....					
"Days".....					
5 PURE PRAIRIE LEAGUE					
Can't Hold Back (RCA).....					
"Hold".....					
6 RENAISSANCE					
Azore d'Or (Sire).....					
"Hyde".....					
7 KANSAS					
Monolith (Kirshner).....					
"Southwind".....					
8 LEON RUSSELL					
Life And Love (WB/Parade).....					
"Song".....					
9 BECKMEYER BROTHERS					
Beckmeier... (Casablanca).....					
"Love".....					
10 CAROLE KING					
Touch The Sky (Capitol).....					
"Move".....					
11 NIGHT					
Night (Planet).....					
"Nights".....					
12 ELTON JOHN					
Thom Bell Sessions (MCA).....					
"Mama".....					
13 ST. PARADISE					
St. Paradise (WB).....					
"Miami".....					
14 WET WILLIE					
Which One's... (Epic).....					
"Ramona".....					

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

	6/8	6/1	5/25	5/18	5/11
1 PATTI SMITH					
Wave (Arista).....					
"Star".....					
2 IAN HUNTER					
"You're Never..." (Chrysalis).....					
"Daylight".....					
3 THIN LIZZY					
Black Rose (WB).....					
"Alibi".....					
4 NEW ENGLAND					
New England (Infinity).....					
"Lose".....					
5 MARSHALL TUCKER					
Running Like... (WB).....					
"Friend".....					
6 BOB DYLAN					
At Budokan (Col).....					
"Tower".....					
7 HENRY PAUL					
Grey Ghost (Atl).....					
Title.....					
8 BLACKFOOT					
Strikes (Atco).....					
"Highway".....					
9 CHARLIE DANIELS					
Million Mile... (Epic).....					
"Devil".....					
10 TRIUMPH					
Just A Game (RCA).....					
"Hold".....					
11 JOHN STEWART					
Bombs Away... (RSO).....					
"Gold".....					
12 HERMAN BROOD					
Herman Brood &... (Ariola).....					
"Saturdaynight".....					
13 JAY FERGUSON					
Real Life... (Asylum).....					
"Cruise".....					
14 FLASH & THE PAN					
Flash & The Pan (Epic).....					
"Rain".....					
15 JOE JACKSON					
Look Sharp! (A&M).....					
"Going Out".....					
16 KANSAS					
Monolith (Kirshner).....					
"Southwind".....					
17 JAMES TAYLOR					
Flag (Col).....					
"Trucker".....					

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

	6/8	6/1	5/25	5/18	5/11
1 SUPERTRAMP					
Breakfast In... (A&M).....					
"Logical".....					
2 RICKIE LEE JONES					
Rickie... (WB).....					
"Joint".....					
3 BAD COMPANY					
Desolation... (Swan Song).....					
"Fantasy".....					
4 VAN HALEN					
Van Halen II (WB).....					
"Girls".....					
5 CHEAP TRICK					
At Budokan (Epic).....					
"Want".....					
6 KANSAS					
Monolith (Kirshner).....					
"Southwind".....					
7 JOURNEY					
Evolution (Col).....					
"Way".....					
8 JAMES TAYLOR					
Flag (Col).....					
"Trucker".....					
9 DOOBIE BROTHERS					
Minute By Minute (WB).....					
Title.....					
10 JOE JACKSON					
Look Sharp! (A&M).....					
"Going Out".....					
11 TED NUGENT					
State Of Shock (Epic).....					
"Tell".....					
12 MARSHALL TUCKER					
Running Like... (WB).....					
"Friend".....					
13 CHARLIE DANIELS					
Million Mile... (Epic).....					
"Devil".....					
14 JOHN STEWART					
Bombs Away... (RSO).....					
"Gold".....					
15 PATTI SMITH					
Wave (Arista).....					
"Star".....					

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

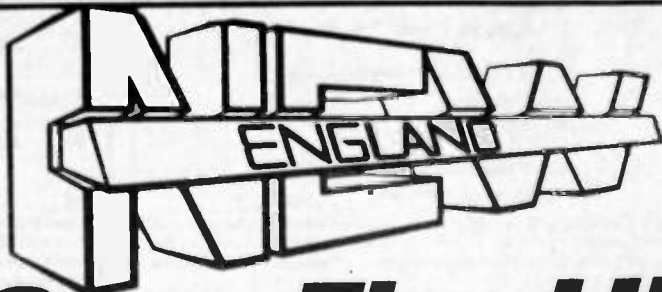


INFINITY RECORDS

ROCK!



INF 9007



Sure Fire Hit Rock & Roll

Key Cuts: "Don't Ever Wanna Lose Ya",
"Hello, Hello, Hello," "P.U.N.K."

Radio & Records Album Airplay/40 #17
Others Getting Significant Action

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 44/5, 92X, WFBG, 14WK, WFOM, KBIM, WKBW d-25, WZZP d-33, KBEQ 21-19, KUPD 26-25, JB105 33-27, WLAC 35-27, WSEZ 37-32, KLUC 18-15.



INF 9009



"Primal Rock" — The first phase of music for the 80's.

Key Cuts:

"Imagine Me Without You",
"Angeline's Toys, I Play For You"

WNEW-FM
WAQX

WAAF
WLOB
WCMF

KLBJ
KRST
WSAI-FM

KSJO
KSFM
KZEL

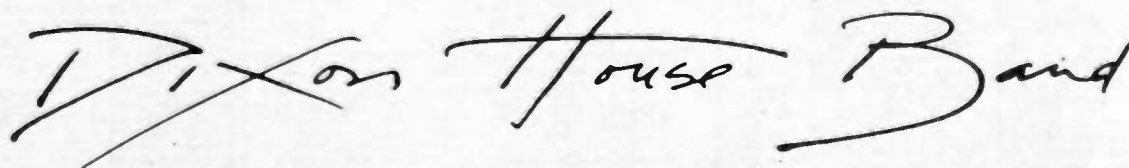
WBCN
WWCK
KROQ
WOUR

DIXON HOUSE BAND
Fighting Alone

Including:
Running Scared/Who's Gonna Love You/
Sooner or Later/Crusader/Saracen Ride



INF 9008



Power Charged Music With A Soft Edge

Key Cuts: "Sooner Or Later",
"Runnin' Scared"

WNEW-FM
WLIR
WIOQ
WBLM
WLOB

ZETA-4
WSHE
KSMB
KZEW
KTXQ

KLAQ
KSHE
KADI
WIOT
KNX-FM

KZOK
WKQB

ALL WE ASK YOU TO DO IS LISTEN.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No records qualified for breaker status this week.

SINGLES

- 1 PETER FRAMPTON
"I Can't Stand It No More" (A&M)
- 2 ELECTRIC LIGHT ORCHESTRA
"Shine A Little Love" (J&R)
- 3 CARLY SIMON
"Vengeance" (Elektra)
- 4 FRANK ZAPPA
"Dancin' Fool" (Zappa)
- 5 NICK GILDER
"You Really Rock Me" (Chrysalis)
- 5 KINKS
"I Wish I Could Fly..." (Arista)
- 6 BLONDIE
"One Way Or Another" (Chrysalis)
- 6 ORLEANS
"Love Takes Time" (Infinity)
- 6 WHO
"Long Live Rock" (Polydor Imp.)
- 6 WINGS
"Goodnight Tonight" (Col)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 SPYRO GYRA Morning Dance (Infinity)
- 2 PAT METHENY "Starburst" "Linda" Title "Mexico" (ECM)
- 3 GEORGE BENSON Livin' Inside Your Love (WB)
- 4 LEE RITENOUR "Balled" "Nassau" Title "Wine" (Elektra)
- 5 CRUSADERS Street Life (MCA)
- 6 GROVER WASHINGTON JR Paradise (Elektra)
- 7 PASSPORT Garden Of Eden (Atl)
- 8 JEAN-LUC PONTY Jean-Luc Ponty: Live (Atl)
- 9 BILL BRUFORD One Of A Kind (Polydor)
- 9 EARL KLUGH Heart String (UA)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany

518-462-5555

ALBUMS ADDED
David Bowie (RCA)
Gerry Rafferty (UA)
Kam Fowler (TVC)
I.C. Howlerockers (MCA)
P.P. League (RCA)
Fase Dance (Capitol)
Delbert McClinton (Casablanca)
Carole King (Capitol)
Night (Planet)
Beckmeier Bros. (Casablanca)

MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Roxy Music (A&M)
RBH High School (Sire)
Police (A&M)
Wet Willie (Epic)
Dire Straits (WB)
Doobie Bros. (WB)
James Taylor (Col)
Ron Wood (Col)

HOT ALBUMS
Kansas (Kirshner)
Joe Jackson (A&M)
Renaissance (Sire)
Flash & the Pan (Epic)
RL Jones (WB)
Supertramp (A&M)
Charlie Daniels (Epic)
Graham Parker (Arista)
Journey (Col)
New England (Infinity)
Climax Blues Band (Sire)
Henry Paul (Atl)
Allman Bros. (Capricorn)
Bill Bruford (Polydor)
Herman Brood (Arista)

JAZZ ALBUMS
Crusaders (MCA)
Spyro Gyra (Infinity)
Pat Metheny (ECM/WB)

JOHN COOPER, MD, BOWIE'S "DI" "BOYS" "MONEY" RAFFERTY'S "DAYS" "RIGHT" "NIGHT" "GONE" LEAGUE'S "HOLD" POLICE'S "LOVING" "LONELY" WILLIE'S "RAMONA" RENAISSANCE'S "HYDE" "MISSION" DANIEL'S "DEVIL" MANN'S "ANGEL" CLIMAX'S "RUSH" BRUFORD'S "HELLS" PLAYING IAN DURY, AFTER THE FIRE, THE WHO, PETER FRAMPTON, CARLY SIMON, ROY ROY SLIM, NICK GILDER and BISS singles.

Baltimore

301-888-0098

ALBUMS ADDED
David Bowie (RCA)

MEDIUM ALBUMS
Cars (Elektra)
Triumph (PCA)
Supertramp (A&M)
Face Dance (Capitol)
Journey (Col)
New England (Infinity)
Gerry Rafferty (UA)
Police (A&M)
Poco (MCA)

HOT ALBUMS
Bad Co (Swan Song)
Orleans (Infinity)
Van Halen (WB)
Cheap Trick (Epic)
Doobie Bros. (WB)
Supertramp (A&M)
Tycoon (Arista)
Jay Ferguson (Asylum)
Rod Stewart (RSO)
John Stewart (Arista)
Kansas (Kirshner)
Bob Dylan (Col)
Ted Nugent (Epic)

ALAN COURDUFF, MD, PLAYING VARIOUS CUTS. PLAYING CARLY SIMON, PETER FRAMPTON, WINGS and THE WHO singles.

Binghamton

607-772-8850

ALBUMS ADDED
David Bowie (RCA)
Renaissance (Sire)
P.P. League (RCA)
Sutherland Bros. (Col)
Mae Webster (Capitol)
Climax Blues Band (Sire)
Randy VanWarmer (WB)
Night (Planet)
Screams (Infinity)
Mystery (Free Flight)

MEDIUM ALBUMS
Faith Band (Village Music)
Sweet (Capitol)
Frank Zappa (Zappa)
Wet Willie (Epic)
Le Rous (Capitol)
Runner (Island)
Brian Augus (Infinity)
Duncan Browne (Sire)
Journey (Col)
Carole King (Capitol)
Thin Lizzy (WB)

HOT ALBUMS
Rory Music (A&M)
Jon Jackson (A&M)
Graham Parker (Arista)
Supertramp (A&M)
Patti Smith (Arista)
Orleans (Infinity)
Van Halen (WB)
Herman Brood (Arista)
Warriors (A&M)
James Taylor (Col)
Charlie Daniels (Epic)
Ian Hunter (Chrysalis)
Duncan Browne (Sire)
Gerry Rafferty (UA)
Jay Ferguson (Asylum)
Marshall Tucker (WB)

SCOTT MICHAELS, MD, PLAYING VARIOUS CUTS. PLAYING CARLY SIMON, ELTON JOHN, PETER FRAMPTON, NICK GILDER, A.R.S., THE WHO and MADCATS singles.

Allentown

215-434-9511

ALBUMS ADDED
Climax Blues Band (Sire)
Travis (MCA)
Runner (Island)
David Bowie (RCA)
Sutherland Bros. (Col)
Beckmeier (Casablanca)

MEDIUM ALBUMS
Eddie Money (Col)
Billy Joel (Col)
Torney Spencer (A&M)
RL Jones (WB)
Joe Jackson (A&M)
Patti Smith (Arista)
John Hall (ARC/Col)
Steve Forbert (Newport)
Toto (Col)
Marshall Tucker (WB)
Carly Simon (Arista)
Allman Bros. (Capricorn)
Gary Wright (WB)
Manfred Mann (WB)

HOT ALBUMS
Supertramp (A&M)
James Taylor (Col)
Passport (Atl)
Gerry Rafferty (UA)
George Harrison (Dark Horse)
Kansas (Kirshner)
Bob Welch (Capitol)
Bad Co (Swan Song)
MCAH (Capitol)
Nicolette Larson (WB)
John Stewart (RSO)

JAZZ ALBUMS
Lee Ritenour (Elektra)
Dale Jacobs (Epic)
Passport (Atl)
Ronnie Laws (UA)
Spyro Gyra (Infinity)
Seawind (Horizon)
Pat Metheny (ECM/WB)
George Benson (WB)
Joe Sample (MCA)
Grover Washington (Elektra)

KEVIN GRAFF, MD, PLAYING VARIOUS CUTS. PLAYING ELTON JOHN, PETER FRAMPTON, THE WHO, BLONDIE, ELO, WINGS, ORLEANS and ROGER VOODOURIS singles.

Allentown

215-894-0511

ALBUMS ADDED
Beckmeier Bros. (Casablanca)
Billy Thorpe (Capricorn)
James Taylor (Col)
Charlie Daniels (Epic)

MEDIUM ALBUMS
New England (Infinity)
Sweet (Capitol)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Patti Smith (Arista)
Thin Lizzy (WB)
Bob Dylan (Col)
Flash & the Pan (Epic)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Cheap Trick (Epic)
Van Halen (WB)
Rockets (RSO)
Kansas (Kirshner)
Ted Nugent (Epic)
Jay Ferguson (Asylum)
Torney Spencer (A&M)
Joe Jackson (A&M)
Journey (Col)
Blondie (Chrysalis)
April Wine (Capitol)
Gerry Rafferty (UA)

GEORGE HAWBAS, PD, BROOD'S "NIGHT" "JUNIOR" PAN'S "KILLER" "RAIN" ROCKETS' "WELL" "RADIO" BLONDIE'S "WAY" PLAYING PETER FRAMPTON, THE WHO, JOHN STEWART, TYCOON, BOB SIEGER, ELO, RICKIE LEE JONES, CHRIS PEA, GRAHAM PARKER, HENRY PAUL and TOM ROBINSON singles.

Boston

617-266-1111

ALBUMS ADDED
M. Christian (UA)
Kansas (Kirshner)
Elton John (MCA)
Sea Pigeons (Virgin)
Pat Metheny (Arista)

MEDIUM ALBUMS
Tubes (A&M)
Thin Lizzy (WB)
Donna Summer (Casablanca)
Sparks (Elektra)
Bob Dylan (Col)
Herman Brood (Arista)
New England (Infinity)
Penetration (Virgin)
RBH High School (Sire)
Frank Zappa (Zappa)
Gerry Rafferty (UA)
James Taylor (Col)

HOT ALBUMS
George Harrison (Dark Horse)
Doobie Bros. (WB)
Beach Boys (Capitol)
Bob Dylan (Col)
James Taylor (Col)
RL Jones (WB)
Roy Orbison (Elektra)
Gerry Rafferty (UA)

JAZZ ALBUMS
Arto (WB)
Pat Metheny (ECM/WB)
George Benson (WB)
Makerefs (MCA)
Tim Weisberg (MCA)
Joe Sample (MCA)
John Elmer (MCA)
Herbie Hancock (Col)
Hancock/Coras (Col)
Stuff (WB)
Grover Washington (Elektra)

TONY BERARDINI, PD, ROWIE'S "BOYS" PLAYING AT-LANTICS single.

Boston

617-262-8900

ALBUMS ADDED
EWF (ARC/Col)
Carole King (Capitol)
Kansas (Kirshner)
Isley Bros. (Col)
Beach Boys (Capitol)
Leon Russell (WB Paradise)
Renaissance (Sire)
P.P. League (RCA)
Elton John (MCA)

HOT ALBUMS
Doobie Bros. (WB)
Beach Boys (Capitol)
Bob Dylan (Col)
James Taylor (Col)
RL Jones (WB)
Roy Orbison (Elektra)
Gerry Rafferty (UA)

JAZZ ALBUMS
Arto (WB)
Pat Metheny (ECM/WB)
George Benson (WB)
Makerefs (MCA)
Tim Weisberg (MCA)
Joe Sample (MCA)
John Elmer (MCA)
Herbie Hancock (Col)
Hancock/Coras (Col)
Stuff (WB)
Grover Washington (Elektra)

KEN SHILTON, MD, LIZZY'S "SARAY" ORLEANS' "TIMOR" RAFFERTY'S "DAYS" "GONE" PLAYING WINGS, A.R.S., JOHN LINCOLN WRIGHT and McFADDIN & WHITEHEAD singles.

MOST ADDED

DAVID BOWIE
Lodger (RCA) 22/18

CLIMAX BLUES BAND
Real To Real (Sire) 17/14

PURE PRAIRIE LEAGUE
Can't Hold Back (RCA) 9/9

BECKMEIER BROTHERS
Beckmeier... (Casablanca) 9/8

RENAISSANCE
Azore d'Or (Sire) 12/8

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

IAN HUNTER
"You're Never..." (Chrysalis) 20/11

NEW ENGLAND
New England (Infinity) 20/11

FLASH & THE PAN
Flash & The Pan (Epic) 20/10

HENRY PAUL
Grey Ghost (Atl) 13/10

JOHN STEWART
Bombs Away... (RSO) 22/10

JAMES TAYLOR
Flag (Col) 24/10

THIN LIZZY
Black Rose (WB) 13/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 33/30

RICKIE LEE JONES
Rickie... (WB) 30/25

JOE JACKSON
Look Sharp! (A&M) 25/22

VAN HALEN
Van Halen II (WB) 25/21

BAD COMPANY
Desolation... (Swan Song) 21/19

KANSAS
Monolith (Kirshner) 29/19

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Boston

617-247-0850

ALBUMS ADDED
David Bowie (RCA)
Climax Blues Band (Sire)
P.P. League (RCA)
Michael Christian (UA)
Gerry Rafferty (UA)
A.R.S. (Polydor)

HOT ALBUMS
Rory Music (A&M)
Jon Jackson (A&M)
Graham Parker (Arista)
Supertramp (A&M)
Patti Smith (Arista)

MEDIUM ALBUMS
Kansas (Kirshner)
Orleans (Infinity)
Van Halen (WB)
Herman Brood (Arista)
Warriors (A&M)
James Taylor (Col)
Charlie Daniels (Epic)
Ian Hunter (Chrysalis)
Duncan Browne (Sire)
Gerry Rafferty (UA)
Jay Ferguson (Asylum)
Marshall Tucker (WB)

BOB SLAVIN, MD, PLAYING VARIOUS CUTS. PLAYING CHEAP TRICK (Imp.), RECORDS, CARLY SIMON, NIGHT, TED NUGENT, PETER FRAMPTON and NICK GILDER singles.

Cambridge

617-492-6450

ALBUMS ADDED
A.R. Aces (Col)
Leon Russell (WB-Parade)
Renaissance (Sire)
Dixon House Band (Infinity)
Climax Blues Band (Sire)
Celebration (Pac Arts)
Heath Bros. (Col)
Allman Bros. (Capricorn)
Alman Bros. (Capricorn)
Pete Austin (CTI)
AWB (Arista)
Beckmeier Bros. (Casablanca)
Blue Montreaux (Arista)
Duncan Browne (Sire)
Ian Carr (Capitol)
Charlie Daniels (Epic)
Dixie Dregs (Capricorn)
Urrutia (Inner City)
Flash & The Pan (Epic)
Lowell George (WB)
David Grisman (Horizon)
Henry Paul (Atl)
Joe Jackson (A&M)
The Rous (Capitol)

CHUCK MORGANO (A&M)
Passport (Atl)
Roland Vazquez (Grip Arista)
Jennifer Warno (Arista)
Arto (WB)
Carillo (Arista)
Crusaders (MCA)
Dry Jack (Inner City)
John Hall (ARC/Col)
Rickie Lee Jones (WB)
Pat Metheny (ECM)
Gerry Rafferty (UA)
Minnie Riperton (Capitol)
Roches (WB)
Seawind (Horizon)
Spyro Gyra (Infinity)
John Stewart (RSO)
Sutherland Bros. (Col)
James Taylor (Col)
McCoy Tyner (Milestone)
Grover Washington Jr. (Elektra)

DON COHEN, MD, PLAYING VARIOUS CUTS. PLAYING CARLY SIMON and ASLEEP AT THE WHEEL singles.

Hartford

203-247-1080

ALBUMS ADDED
David Bowie (RCA)
Thin Lizzy (WB)
Climax Blues Band (Sire)
Runner (Island)
HOT ALBUMS
John Stewart (RSO)
MEDIUM ALBUMS
Marshall Tucker (WB)
Ian Hunter (Chrysalis)
Sweet (Capitol)
Horn Henry Paul (Atl)
Graham Parker (Arista)
Rockets (RSO)
Triumph (PCA)
Flash & The Pan (Epic)
HOT ALBUMS
Van Halen (WB)
Bar Co (Swan Song)
DANIEL FRANCIS HAYDEN, MDMICHAEL PICOZZI, PD, PLAYING VARIOUS CUTS. PLAYING WINGS, THE WHO and TYCOON singles.

Bridgport

203-579-9885

ALBUMS ADDED
Climax Blues Band (Sire)
Gerry Rafferty (UA)

MEDIUM ALBUMS
New England (Infinity)
Ted Nugent (Epic)
Patti Smith (Arista)
Wet Willie (Epic)
John Stewart (RSO)
Rockets (RSO)
Ron Wood (Col)
Charlie Daniels (Epic)
Doobie Bros. (WB)
James Taylor (Col)
Marshall Tucker (WB)
Kansas (Kirshner)

BRIAN ST. JAMES, MD, CLIMAX'S "MONEY" RAFFERTY'S "DAYS" ENGLAND'S "LOVE" NUGENT'S "THE SMITH'S" "STAR" WILLIE'S "RAMONA" STEWART'S "COLD" "WIND" ROCKETS' "WELL" WOOLY'S "DAYS" DANIEL'S "DEVIL" SEGER'S "R&B" DYLAN'S "TOWER" PAUL'S "TITLE" FERGUSON'S "CRUISE" "DO IT" SUPERTRAMP'S "LOGICAL" "HOME" RAD CO'S "JANIS" JOEL'S "HONESTY" JONES'S "MONEY" TYCOON'S "WOMAN" STYER'S "BENEGADE" VAN HALEN'S "DI" JACKSON'S "GIVING OUT" VOODOURIS'S "USED TO IT" DOOBIE'S "TITLES" PLAYING CARLY SIMON, ELTON JOHN, THE WHO, ELO, PETER FRAMPTON, A.R.S., KINKS, MANFRED MANN and BEACH BOYS singles.

Hartford

203-548-3456

ALBUMS ADDED
Missouri (Polydor)
Beckmeier (Casablanca)
Gerry Rafferty (UA)
Elton John (MCA)
Thin Lizzy (Epic)

HOT ALBUMS
Herman Brood (Arista)
Frank Zappa (Zappa)
Allman Bros. (Capricorn)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
Styx (A&M)
Blondie (Chrysalis)
John Hall (MCA)
Ron Wood (Col)
Roxy Music (A&M)
George Harrison (Dark Horse)
Police (A&M)
Mahogany Rush (Col)
Sweet (Capitol)
Journey (Col)
Tycoon (Arista)
Bob Dylan (Col)
Henry Paul (Atl)
Manfred Mann (WB)
Molly Hatchet (Epic)
John Stewart (Arista)
Joe Jackson (A&M)
Blackfoot (A&M)
Rockets (RSO)
Supertramp (Elektra)

JAZZ ALBUMS
John Berry (Chrysalis)
Passport (Atl)
Low Tabackin (Inner City)

RILL NOSAL, PD, PLAYING HARRISON'S "BLOW" "EVERYONE" DANIEL'S "DEVIL" LANE'S "SMITH'S" "STAR" "TRED" ERICK" PLAYING CARLY SIMON, WINGS, PETER FRAMPTON and KINKS singles.

Lewiston-Portland

207-375-4208
207-774-6364

ALBUMS ADDED
David Bowie (RCA)
Gerry Rafferty (UA)
Gregg Sutton (Col)
Climax Blues Band (Sire)
Renaissance (Sire)
Robert Fripp (Polydor)
I.C. Howlerockers (MCA)

HOT ALBUMS
Supertramp (A&M)
Rickie Lee Jones (WB)
Jay Ferguson (Asylum)
New England (Infinity)
HOT ALBUMS
Bob Dylan (Col)
James Taylor (Col)
Doobie Bros. (WB)
Sweet (Capitol)
Van Halen (WB)
Rockets (RSO)

JAZZ ALBUMS
McCoy Tyner (Milestone)
Steve Gromann (Atl)
Passport (Atl)

JOSE DIAZ, MD, PLAYING VARIOUS CUTS. PLAYING ELTON JOHN, BISS, CARLY SIMON, THE WHO, ELO, YES, OAB, IAN DURY, BOB SIEGER, SAMMY HAGAR, APRIL WINE, KINKS, THE BARTS, PETER FRAMPTON, NICK GILDER and A.R.S. singles.

Buffalo

716-881-4555

ALBUMS ADDED
Patti Smith (Arista)
John Stewart (RSO)
Billy Thorpe (Capricorn)

MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Sweet (Capitol)
Herman Brood (Arista)
Singer (Capitol)
Makerefs (MCA)
Henry Paul (Atl)
Mahogany Rush (Col)
Rod Stewart (WB)
Supertramp (A&M)

HOT ALBUMS
Supertramp (A&M)

IRV GOLDFARB, MD, SMITH'S "FREDERICK" STEWART'S "GOLD" THORPE'S "TITLE" PLAYING GRAHAM PARKER and KINKS singles.

Buffalo

716-881-4555

ALBUMS ADDED
Van Halen (WB)
Charlie Daniels (Epic)
Cheap Trick (Epic)
Triumph (RSO)
Ted Nugent (Epic)
Kansas (Kirshner)
Bad Co (Swan Song)
Joe Jackson (A&M)
Journey (Col)
Bob Dylan (Col)
RL Jones (WB)
Bob Seger (Capitol)
Rod Stewart (WB)
Jay Ferguson (Asylum)

RILL NOSAL, PD, PLAYING HARRISON'S "BLOW" "EVERYONE" DANIEL'S "DEVIL" LANE'S "SMITH'S" "STAR" "TRED" ERICK" PLAYING CARLY SIMON, WINGS, PETER FRAMPTON and KINKS singles.

Lewiston-Portland

207-375-4208
207-774-6364

ALBUMS ADDED
David Bowie (RCA)
Gerry Rafferty (UA)
Gregg Sutton (Col)
Climax Blues Band (Sire)
Renaissance (Sire)
Robert Fripp (Polydor)
I.C. Howlerockers (MCA)

HOT ALBUMS
Supertramp (A&M)
Rickie Lee Jones (WB)
Jay Ferguson (Asylum)
New England (Infinity)
HOT ALBUMS
Bob Dylan (Col)
James Taylor (Col)
Doobie Bros. (WB)
Sweet (Capitol)
Van Halen (WB)
Rockets (RSO)

JAZZ ALBUMS
McCoy Tyner (Milestone)
Steve Gromann (Atl)
Passport (Atl)

JOSE DIAZ, MD, PLAYING VARIOUS CUTS. PLAYING ELTON JOHN, BISS, CARLY SIMON, THE WHO, ELO, YES, OAB, IAN DURY, BOB SIEGER, SAMMY HAGAR, APRIL WINE, KINKS, THE BARTS, PETER FRAMPTON, NICK GILDER and A.R.S. singles.



NICK
LABOUR OF LUST
O
WE

From Columbia Records



EAST

Long Island 518-567-1023
ALBUM ADDED: David Bowie (RCA), P.P. League (RCA), Whiteface (Mercury), Roadmaster (Mercury), G.W. Sullivan (Capitol), Michael Nesmith (Epic), Steve Kipner (Elektra), Pace Dancer (Capitol), The Screams (Infinity), Delbert McClinton (Capricorn), Rita (Casablanca), Tom & The Maytals (Island)
MEDIUM ALBUMS: Evis Costello (Col), Us (Polydor), Roches (WB), Fish & The Pan (Epic), Beach Boys (Capitol), Bad Co (Svan Song), Tarey Spicer (A&M), Climax Blues Band (Sire), Van Halen (WB)
BERNIE BERNARD, MD. Playing various cuts. Playing KINGS, CARLY SIMON, JANIS IAN, AFTER THE FIRE, GRAHAM PARKER (Both) and PAT METHENY singles.

Long Island 516-485-9200
ALBUMS ADDED: P.P. League (RCA), Beckmeier Bros (Casablanca), Lee Ritenour (Elektra)
MEDIUM ALBUMS: Gerry Rafferty (UA), Doucette (Mushroom), James Taylor (Col), Van Halen (WB), David Bowie (RCA), R. Vanwarmer (WB), George Thorogood (Rounder), Ian Hunter (Chrysalis), Doobie Bros (WB), Cars (Elektra), Bob Dylan (Col), John Stewart (RSD), Sutherland Bros (Col), MCBH (Capitol), Lynyrd Skynyrd (MCA), Tubes (A&M), Robert Gordon (RCA), Blackfoot (A&M), Blondie (Chrysalis), Bronston Rays (Col)
DENIS McNAMARA, POLIARY KLEINMAN, MD. Playing various cuts. Playing IAN DURY, CARLY SIMON, PETER FRAMPTON, ELO and STANLEY CLARK singles.

Montreal 514-935-2425
ALBUMS ADDED: Dire Straits (WB), Gerry Rafferty (UA), David Bowie (RCA), Robert Fripp (Polydor), Ted Nugent (Epic), Graham Parker (Arista), Skids (Polygram)
MEDIUM ALBUMS: Patti Smith (Arista), Spyro Gyra (Infinity), Warriors (A&M), Roches (WB), Tarey Spicer (A&M), Doucette (Mushroom), Mahogany Rush (Col), Triumph (RCA), Orleans (Infinity), Rocky Marciano (A&M)
ROB BRAIDE, MD. Playing various cuts. Playing WINGS and PETER FRAMPTON singles.

New Haven 203-777-8617
ALBUMS ADDED: Blondie (Chrysalis)
MEDIUM ALBUMS: Supertramp (A&M), Minnie Riperton (Capitol), R. Vanwarmer (WB), Pablo Bryson (Capitol), Roches (WB), Art Garfunkel (Col), Randy Crawford (WB), Marilyn Scott (A&M), Burt Bacharach (A&M)
HOT ALBUMS: Beach Boys (Capitol), Bee Gees (RSD), George Benson (WB), Kim Carnes (EMI America), Neil Diamond (Col), Doobie Bros (WB)
SUSIE LEE, MD. Playing various cuts. Playing PEACHES & HERB, ENG DAN & J.F. COLEY, TOYO and ROGER VOODOURIS singles.

New Haven 203-777-8617
ALBUMS ADDED: P.P. League (RCA), Delbert McClinton (Capricorn), Nantuckat (Epic), Link Wray (Vocal)
MEDIUM ALBUMS: Joe Jackson (A&M), Doobie Bros (WB), Bob Dylan (Col), New England (Infinity), Henry Paul (A&M), Lowell George (WB), Flash & the Pan (Epic), Cheap Trick (Epic), Patti Smith (Arista), Pat Metheny (ECM-WB)
EODIE WAZOO, MD. LEAGUE'S "Mold" WBAY'S "Fever" JACOBSON'S "Foot" DOOBIE'S "TITLE ENGLAND'S "Love" JACOBSON'S "Train" PAN'S "Peter" TRICK'S "Surrender" SAITHY'S "Star" METHENY'S "Title" STEWART'S "Gold" BLACKFOOT'S "Train" DANIELS'S "Devil" SUPER-TRAMP'S "Home" TUCKER'S "Friend" ALLMAN'S "Peggy" JONES'S "Joint" ZAPPA'S "Foot" BAD CO'S "Fantasy" BOWIE'S "Angel" VAN HALEN'S "Girls" HUNTER'S "Daylight" HALL'S "Home" KANSAS'S "Southwind" NUGENT'S "Tell" Playing CARLY SIMON, JETHRO TULL (Imp.), KINGS and ELO singles.

New York 212-988-8844
ALBUM ADDED: Van Halen (WB), Billy Joel (Col), The Records (Imp), Roy Orbison (Elektra), Kansas (Krischner), Duke Juppiter (Col), Night (Planet)
MEDIUM ALBUMS: Allman Bros (Capricorn), John Mellencamp (MCA), Frankie Miller (Chrysalis), John Stewart (RSD), Desmond Child & Route (Capitol), Doobie Bros (WB), Renaissance (Sire), Gerry Rafferty (UA)
DICK NIER, ASST. PD. Playing various cuts. Playing JANIS IAN, CARLY SIMON, KISS and NICK GILDER singles.

New York 212-581-7777
ALBUM ADDED: John Stewart (RSD), Tarey Spicer (A&M)
MEDIUM ALBUMS: None
HOT ALBUMS: Supertramp (A&M), Cheap Trick (Epic)
LARRY BERGER, PD. Playing various cuts.

New York 212-335-1700
ALBUM ADDED: John McLaughlin (Col), J. Troupe (Merlin), Roland Vanquez (GRP Arista), Chico Freeman (Contemporary)
MEDIUM ALBUMS: Lee Ritenour (Elektra), Joe Sample (MCA), Passport (A&M), Hubert Lewis (Col), Michael Franks (WB), Seawind (Horizon), Santana (Col), Tony Williams (WB)
JIM SMITH, PD. Playing various cuts.

Philadelphia 215-835-8100
ALBUM ADDED: David Bowie (RCA), I.C. Housekeepers (MCA), Beckmeier Bros. (Casablanca)
MEDIUM ALBUMS: Renaissance (Sire), Beach Boys (Capitol), New England (Infinity), Herman Brood (Arista), Carillo (A&M), Faith B&D (Village Mercury), John Stewart (RSD)
HELEN LEICHT, ASST. PD. Playing various cuts. Playing WINGS, ELO, PETER FRAMPTON and THE RECORDS singles.

Philadelphia 215-581-0933
ALBUM ADDED: Warriors (A&M), Sutherland Bros. (Col), Manfred Mann (WB), Jay Ferguson (Arylum), Journey (Col), Dire Straits (Capricorn), Susan (RCA), Doucette (Mushroom)
HOT ALBUMS: Doobie Bros (WB), Supertramp (A&M), Van Halen (WB), Bad Co (Svan Song), Police (A&M), Evis Costello (Col), Ron Wood (Col), Patti Smith (Arista), Joe Jackson (A&M), Graham Parker (Arista), New England (Infinity), Cheap Trick (Epic), Frank Zappa (Zappa), Eddie Money (Col), Flash & The Pan (Epic), Tycoon (Arista), Tubes (A&M), MCBH (Capitol), Blackfoot (A&M), Ted Nugent (Epic), Rickie Lee Jones (WB), Carillo (A&M), John Stewart (RSD), The Who (MCA), Thin Lizzy (WB), Rosy Music (A&M)
DICK HUNGATE, MD. Playing various cuts. Playing CARLY SIMON single.

Pittsburgh 412-562-5900
HOT ALBUMS: Bad Co (Svan Song), Cheap Trick (Epic), Molly Hatchet (Epic), Van Halen (WB), Cars (Elektra), Supertramp (A&M), George Thorogood (Rounder), Kansas (Krischner), Ted Nugent (Epic)
JOHN McGHAN, PD. Playing various cuts. Playing BAD CO, SUPERTRAMP, STYX, CARS, VAN HALEN, CHEAP TRICK, GEORGE THOROGOOD, TYCOON, FRANK ZAPPA, ROCKETS, ROXY MUSIC and BLACKFOOT singles.

Pittsburgh 412-382-2144
ALBUM ADDED: Bad Co (Svan Song), Cheap Trick (Epic), Ted Nugent (Epic), James Taylor (Col), Bnb Dylan (Col), Marshall Tucker (WB), I.C. Housekeepers (MCA), Rickie Lee Jones (WB), Charlie Daniels (Epic), Joe Jackson (A&M), John Stewart (RSD), Blackfoot (A&M)
JAZZ ALBUMS: Steve Grossman (A&M), Crusaders (MCA), Ursula (Inner City), Grover Washington Jr. (Elektra), Passport (A&M), Spyro Gyra (Infinity), Arto (WB), John McLaughlin (MCA), Tom Wesberg (MCA), Lee Ritenour (Elektra)
MIKE KIRVIN, MD. Playing various cuts. Playing CARLY SIMON, ROXY MUSIC, TYCOON, JAY FERGUSON, IAN HUNTER, NEW ENGLAND and PETER FRAMPTON singles.

Providence 401-272-9550
ALBUMS ADDED: David Bowie (RCA), Renaissance (Sire), Climax Blues Band (Sire), P.P. League (RCA), Face Dancer (Capitol), TMG (A&M), Donna Summer (Casablanca)
MEDIUM ALBUMS: Link Wray (Vocal), Bob Dylan (Col), Supertramp (A&M), Squeeze (A&M), Charlie Daniels (Epic), Tom Robinson (Harvest), Roches (WB), Allman Bros. (Capricorn), Van Halen (WB), R&R High School (Sire), B. Tchakovsky (Radar), Rumour (Imp Polygram), Marshall Tucker (WB), James Taylor (Col), Duncan Browne (Sire)
JEREMY SCHLOSSBERG, MOISTEVE STOCKMAN, PD. BOWIE'S "Voyage" BOY'S "DI" RENAISSANCE'S "Changing" HYDE'S "CLIMAX" TAR "Rain" DANCER'S "Shoes" "Change" TMG'S "Heart" Playing CARLY SIMON, LENE LOVICH and IAN DURY singles.

Riverhead 516-727-1570
ALBUMS ADDED: RL Jones (WB), Cheap Trick (Epic), Van Halen (WB), Doobie Bros (WB), Joe Jackson (A&M), Rod Stewart (WB), Frank Zappa (Zappa), Cars (Elektra), Warriors (A&M), Blondie (Chrysalis), New England (Infinity), Marshall Tucker (WB), Charlie Daniels (Epic), Kansas (Krischner), Patti Smith (Arista), Ted Nugent (Epic), Henry Paul (A&M), Gerry Rafferty (UA)
JAZZ ALBUMS: Pat Metheny (ECM-WB)
CHUCK MACKIN, MD. CLIMAX'S "City" Playing BILLY JOEL, PETER FRAMPTON, BOB SEGER, BEACH BOYS, A.R.S. and KINGS singles.

Rochester 716-288-3200
ALBUM ADDED: Peter Frampton (A&M), Mahogany Rush (Col), Night (Planet), A.R.S. (Polydor), A.R.S. (Polydor), Graham Parker (RCA), I.C. Housekeepers (MCA), B. Tchakovsky (Radar), Climax Blues Band (Sire), Sutherland Bros. (Col)
MEDIUM ALBUMS: Dreams (Infinity), Tycoon (Arista), Charlie Daniels (Epic), James Taylor (Col), Rickie Lee Jones (WB), Blackfoot (A&M), Manfred Mann (WB), Wet Willie (Epic)
GARY WHIPPLE, MD. Playing various cuts. Playing CARLY SIMON and NICK GOLD singles.

Utica 315-797-0803
ALBUM ADDED: David Bowie (RCA), Renaissance (Sire), Bill Quateman (RCA), Saga Ladder (Mercury), Heath Ren. (Col), Night (Planet), The Screams (Infinity), Lee Clayton (Capitol), P.P. League (RCA)
MEDIUM ALBUMS: Ian Hunter (Chrysalis), Henry Paul (A&M), John Mellencamp (MCA), I.C. Housekeepers (MCA), Manfred Mann (WB), New England (Infinity)
ROBIN SHERWIN, MD. BOWIE'S "DI" "Angel" "Boys" HOUSEROCKER'S "Take It" "Highway" Playing CARLY SIMON and MADCATS singles.



THEY'RE EVEN SURFIN' IN WASHINGTON, D.C. - Caribou recording artists the Beach Boys stopped in at DC101/Washington for a recent interview. Pictured (l-r): CBS Associated Labels' Bob Brady, group's Carl Wilson, DC101 PD Dave Brown, group's Mike Love.

Syracuse 315-682-9538
ALBUMS ADDED: David Bowie (RCA), Runner (Island), Mahogany Rush (Col), Night (Planet), Climax Blues Band (Sire), Wet Willie (Epic), Doucette (Mushroom)
MEDIUM ALBUMS: Blackfoot (A&M), New England (Infinity), James Taylor (Col), Jay Ferguson (Arylum), Flash & the Pan (Epic), Triumph (RCA), Henry Paul (A&M)
ED LEVINE, MD. BOWIE'S "Boys" "DI" NIGHT'S "Night" CLIMAX'S "Children" WILLIE'S "Ramona" BLACKFOOT'S "Highway" "Train" ENGLAND'S "Love" "Fear" "P.U.N.K." PAN'S "Peter" "Rain" NUGENT'S "Tell" "Paralyzed" "Matter" Playing NICK GILDER, PETER FRAMPTON, SCREAMS and THE WHO singles.

Toronto 416-987-3445
ALBUMS ADDED: Gerry Rafferty (UA), Dire Straits (WB), Kansas (Krischner), Ted Nugent (Epic), I.C. Housekeepers (MCA), Climax Blues Band (Sire), Adam Mitchell (WB), Dixon House (Infinity), Crowcross (local)
MEDIUM ALBUMS: Flash & the Pan (Epic), Manfred Mann (WB), Blackfoot (A&M), Graham Parker (Arista)
BRIAN MASTER, MCDIARY SLAIGHT, PD. Playing various cuts. Playing GERRY RAFFERTY single.

Worcester 617-752-5811
ALBUMS ADDED: David Bowie (RCA), Screams (Infinity), Lee Clayton (Capitol), Climax Blues Band (Sire)
MEDIUM ALBUMS: Missouri (Polydor), Ted Nugent (Epic), James Taylor (Col)
HOT ALBUMS: A.S. Band (Island)
PAUL LeMIEUX, MD. BOWIE'S "DI" "Angel" "Boys" "Me" CLAYTON'S "Ride" CLIMAX'S "City" MISSOURI'S "Movin'" NUGENT'S "Tell" "Bite" TAYLOR'S "Johnnie" A.S. BAND'S "Take It" "Easy" BAD CO'S "Fantasy" "Wind" PAN'S "Rain" "Men" "Killer" JACKSON'S "Goin' Out" "Papers" KANSAS'S "Southwind" "You" ENGLAND'S "Love" P.U.N.K. SMITH'S "Star" "Frederick" STEWART'S "Wind" "Gold" SUPERTRAMP'S "Logical" "Stranger" VAN HALEN'S "Dance" "Girls" FERGUSON'S "Crave" JONES'S "Chuck" POLICE'S "Losing" RAFFERTY'S "Dave" Playing CARLY SIMON, RECORDS, NICK GILDER, PETER FRAMPTON, THE WHO and REMORIS singles.

Washington, D.C. 703-534-0320
ALBUM ADDED: Thin Lizzy (WB), Beckmeier Bros (Casablanca), A.R.S. (Polydor), Climax Blues Band (Sire), Lee Clayton (Capitol), Renaissance (Sire), MEDIUM ALBUMS: Warriors (A&M), Face Dancer (Capitol), Triumph (RCA), Herman Brood (Arista)
GARY CHASE, MD. Playing various cuts. Playing KANSAS, WINGS and PETER FRAMPTON singles.

Wheeling 614-878-5861
ALBUMS ADDED: Ian Hunter (Chrysalis), Roxy Music (A&M), Blackfoot (A&M)
MEDIUM ALBUMS: Cheap Trick (Epic), James Taylor (Col), Thin Lizzy (WB), Gerry Rafferty (UA), Bob Dylan (Col), Marshall Tucker (WB), Manfred Mann (WB), Molly Hatchet (Epic), Police (A&M), Warriors (A&M), RL Jones (WB)
COLIN McNICKE, MD. Playing various cuts. Playing COUCHOIS, ELTON JOHN, EUCLID BEACH BAND, PETER FRAMPTON, ELO, CARLY SIMON and WINGS singles.

Worcester 617-752-5811
ALBUMS ADDED: Bad Co (Svan Song), Flash & the Pan (Epic), Joe Jackson (A&M), Kansas (Krischner), New England (Infinity), Patti Smith (Arista), John Stewart (RSD), Supertramp (A&M), Van Halen (WB), Jay Ferguson (Arylum), RL Jones (WB), Police (A&M), Gerry Rafferty (UA)
PAUL LeMIEUX, MD. BOWIE'S "DI" "Angel" "Boys" "Me" CLAYTON'S "Ride" CLIMAX'S "City" MISSOURI'S "Movin'" NUGENT'S "Tell" "Bite" TAYLOR'S "Johnnie" A.S. BAND'S "Take It" "Easy" BAD CO'S "Fantasy" "Wind" PAN'S "Rain" "Men" "Killer" JACKSON'S "Goin' Out" "Papers" KANSAS'S "Southwind" "You" ENGLAND'S "Love" P.U.N.K. SMITH'S "Star" "Frederick" STEWART'S "Wind" "Gold" SUPERTRAMP'S "Logical" "Stranger" VAN HALEN'S "Dance" "Girls" FERGUSON'S "Crave" JONES'S "Chuck" POLICE'S "Losing" RAFFERTY'S "Dave" Playing CARLY SIMON, RECORDS, NICK GILDER, PETER FRAMPTON, THE WHO and REMORIS singles.

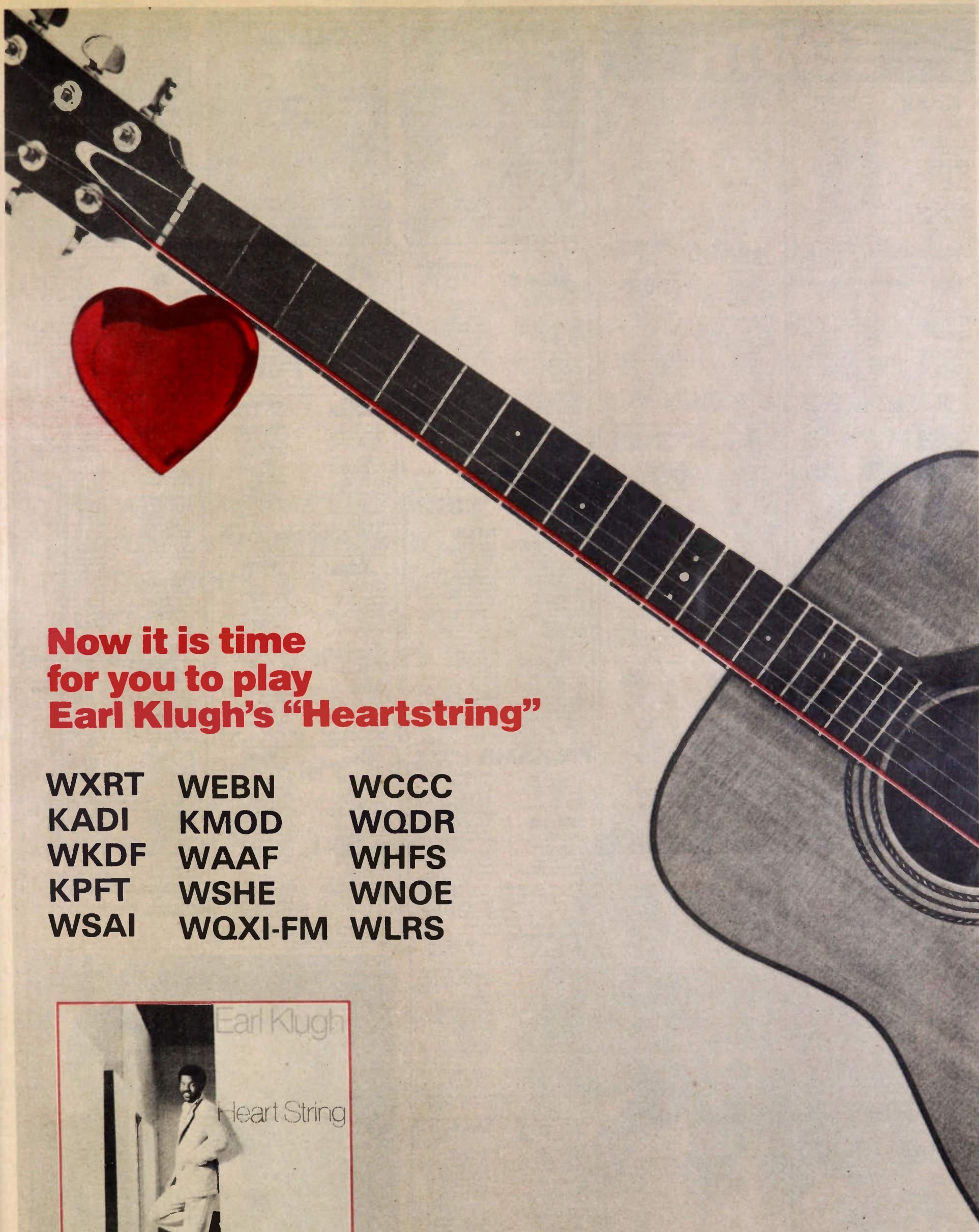


LOOK FOR THE NEW SUMMER SINGLE

"NOBODY"

From the LP "The Douce is Loose"





**Now it is time
for you to play
Earl Klugh's "Heartstring"**

WXRT	WEBN	WCCC
KADI	KMOD	WQDR
WKDF	WAAF	WHFS
KPFT	WSHE	WNOE
WSAI	WQXI-FM	WLRS



UA-LA942-H



On United Artists Records

SOUTH

KY99

Amarillo

ALBUMS ADDED
St. Paradise (WB)

MEDIUM ALBUMS
Frank Zappa (Zappa)
Rip Stone (Capitol)
Dwight Dennen (Infinity)
Triumph (RCA)
Dwight Dennen (Infinity)
Dwight Dennen (Infinity)
Manfred Mann (WB)

HOT ALBUMS
RL Jones (WB)
Black Rose (WB)
Bad Co (Swan Song)
Supertramp (A&M)
John Stewart (RSD)
Van Halen (WB)
James Taylor (Capitol)

HOT ALBUMS
New England (Infinity)
Marshall Tucker (WB)
Thin Lizzy (WB)
Johnny (Capitol)
Triumph (RCA)
Ted Nugent (Epic)
Kermit (RCA)
Lionel George (WB)

JAZZ ALBUMS
Pat Metheny (ECM WB)
Slyvia (Capitol)
Gunter Washington (Meridian)
John McLaughlin (Capitol)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Crescent (MCA)

HOT ALBUMS
Pat Metheny (ECM WB)
Slyvia (Capitol)
Gunter Washington (Meridian)
John McLaughlin (Capitol)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Crescent (MCA)

HOT ALBUMS
Pat Metheny (ECM WB)
Slyvia (Capitol)
Gunter Washington (Meridian)
John McLaughlin (Capitol)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Crescent (MCA)

HOT ALBUMS
Pat Metheny (ECM WB)
Slyvia (Capitol)
Gunter Washington (Meridian)
John McLaughlin (Capitol)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Crescent (MCA)

HOT ALBUMS
Pat Metheny (ECM WB)
Slyvia (Capitol)
Gunter Washington (Meridian)
John McLaughlin (Capitol)
Earl Klugh (UA)
Lee Ritenour (Elektra)
Crescent (MCA)

WROA

Charlotte

ALBUMS ADDED
Clamas Blues Band (Sire)
Ian Hunter (Chrysalis)
West Willie (Epic)
Gerry Rafferty (UA)
John Stewart (RSD)
A.R.S. (Polydor)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Tyecon (Arista)
Charlie Daniels (Epic)
New England (Infinity)
Kramer (Meridian)
The Babys (Chrysalis)

MEDIUM ALBUMS
Clamas Blues Band (Sire)
Ian Hunter (Chrysalis)
West Willie (Epic)
Gerry Rafferty (UA)
John Stewart (RSD)
A.R.S. (Polydor)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Tyecon (Arista)
Charlie Daniels (Epic)
New England (Infinity)
Kramer (Meridian)
The Babys (Chrysalis)

MEDIUM ALBUMS
Clamas Blues Band (Sire)
Ian Hunter (Chrysalis)
West Willie (Epic)
Gerry Rafferty (UA)
John Stewart (RSD)
A.R.S. (Polydor)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Tyecon (Arista)
Charlie Daniels (Epic)
New England (Infinity)
Kramer (Meridian)
The Babys (Chrysalis)

MEDIUM ALBUMS
Clamas Blues Band (Sire)
Ian Hunter (Chrysalis)
West Willie (Epic)
Gerry Rafferty (UA)
John Stewart (RSD)
A.R.S. (Polydor)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Tyecon (Arista)
Charlie Daniels (Epic)
New England (Infinity)
Kramer (Meridian)
The Babys (Chrysalis)

MOST ADDED

ATLANTA RHYTHM SECTION
Underdog (Polydor) 15/13

DAVID BOWIE
Lodger (RCA) 13/13

GERRY RAFFERTY
Night Owl (UA) 20/11

CUMAX BLUES BAND
Real To Real (Sire) 16/10

KANSAS
Monolith (Kirschner) 30/7

ST. PARADISE
St. Paradise (WB) 7/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

PATTI SMITH
Wave (Arista) 20/17

MARSHALL TUCKER
Running Like (WB) 24/14

BLACKFOOT
Strikes (A&M) 19/11

THIN LIZZY
Black Rose (WB) 16/11

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In (A&M) 34/33

RICKIE LEE JONES
Rickie (WB) 35/33

BAD COMPANY
Desolation (Swan Song) 30/29

VAN HALEN
Van Halen II (WB) 28/26

JAMES TAYLOR
Flag (Capitol) 24/17

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Anderson-Greenville

ALBUMS ADDED
Benson (RCA)
Thin Lizzy (WB)
Ted Nugent (Epic)
Rumour (Meridian)

MEDIUM ALBUMS
Missouri (Polydor)
James Taylor (Capitol)
Black Rose (WB)
Slyvia (Capitol)
Charlie Daniels (Epic)

HOT ALBUMS
Buckwheat Bros. (Capitol)
Sweet (Capitol)
Herman Brood (Arista)
Slyvia (Capitol)
Clamas Blues Band (Sire)
John McLaughlin (Capitol)
Supertramp (A&M)
John Stewart (RSD)
Lee Rouse (Capitol)

HOT ALBUMS
Buckwheat Bros. (Capitol)
Sweet (Capitol)
Herman Brood (Arista)
Slyvia (Capitol)
Clamas Blues Band (Sire)
John McLaughlin (Capitol)
Supertramp (A&M)
John Stewart (RSD)
Lee Rouse (Capitol)

HOT ALBUMS
Buckwheat Bros. (Capitol)
Sweet (Capitol)
Herman Brood (Arista)
Slyvia (Capitol)
Clamas Blues Band (Sire)
John McLaughlin (Capitol)
Supertramp (A&M)
John Stewart (RSD)
Lee Rouse (Capitol)

Columbia

ALBUMS ADDED
Kramer (Meridian)
Ted Nugent (Epic)
Thin Lizzy (WB)
West Willie (Epic)
Supertramp (A&M)
Van Halen (WB)
James Taylor (Capitol)
Jody Ferguson (A&M)
Journey (Capitol)

MEDIUM ALBUMS
Tyecon (Arista)
Allman Bros. (Capitol)
Clamas Blues Band (Sire)
Marshall Tucker (WB)
Ron Wood (Capitol)
Bob Dylan (Capitol)
New England (Infinity)
Rockets (RSD)
Joe Jackson (A&M)

HOT ALBUMS
Duo Bros (WB)
Bad Co (Swan Song)
Cheap Trick (Epic)
RL Jones (WB)
Supertramp (A&M)
Van Halen (WB)
James Taylor (Capitol)
Jody Ferguson (A&M)
Journey (Capitol)

MEDIUM ALBUMS
Tyecon (Arista)
Allman Bros. (Capitol)
Clamas Blues Band (Sire)
Marshall Tucker (WB)
Ron Wood (Capitol)
Bob Dylan (Capitol)
New England (Infinity)
Rockets (RSD)
Joe Jackson (A&M)

HOT ALBUMS
Duo Bros (WB)
Bad Co (Swan Song)
Cheap Trick (Epic)
RL Jones (WB)
Supertramp (A&M)
Van Halen (WB)
James Taylor (Capitol)
Jody Ferguson (A&M)
Journey (Capitol)

Jacksonville

ALBUMS ADDED
Lee Clayton (Capitol)
Michael Nesmith (Pac Arts)
ARS (Polydor)
David Bowie (RCA)
Frank Zappa (Zappa)
Two Guns (Capitol)
P.P. League (MCA)
WU (PVC)
Saxons (Infinity)
Pat Metheny (ECM WB)
Autograph (Capitol)
Clamas Blues Band (Sire)
St. Paradise (WB)

HOT ALBUMS
George Harrison (Dark Horse)
Sty (A&M)
George Thorogood (Rounder)
Marshall Tucker (WB)
Bob Dylan (Capitol)
Ted Nugent (Epic)

MEDIUM ALBUMS
John Stewart (RSD)
Dixie Dregs (Capitol)
Triumph (RCA)
Journey (Capitol)
Jay Ferguson (A&M)
Thin Lizzy (WB)
Frankie Miller (Chrysalis)
Ron Wood (Capitol)
Kramer (Meridian)
Joe Jackson (A&M)

HOT ALBUMS
George Harrison (Dark Horse)
Sty (A&M)
George Thorogood (Rounder)
Marshall Tucker (WB)
Bob Dylan (Capitol)
Ted Nugent (Epic)

MEDIUM ALBUMS
John Stewart (RSD)
Dixie Dregs (Capitol)
Triumph (RCA)
Journey (Capitol)
Jay Ferguson (A&M)
Thin Lizzy (WB)
Frankie Miller (Chrysalis)
Ron Wood (Capitol)
Kramer (Meridian)
Joe Jackson (A&M)

Louisville

ALBUMS ADDED
Joe Jackson (A&M)
ELO (Capitol)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Ian Hunter (Chrysalis)
Triumph (RCA)
Patti Smith (Arista)
April Wine (Capitol)
Rockets (RSD)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Bad Co (Swan Song)
Van Halen (WB)
Journey (Capitol)
Ted Nugent (Epic)
James Taylor (Capitol)
Sty (A&M)
Journey (Capitol)
Charlie Daniels (Epic)
Blackfoot (A&M)
Herman Brood (Arista)
Tyecon (Arista)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Bad Co (Swan Song)
Van Halen (WB)
Journey (Capitol)
Ted Nugent (Epic)
James Taylor (Capitol)
Sty (A&M)
Journey (Capitol)
Charlie Daniels (Epic)
Blackfoot (A&M)
Herman Brood (Arista)
Tyecon (Arista)

Miami

ALBUMS ADDED
Eton John (MCA)
A.R.S. (Polydor)
WBS (A&M)

MEDIUM ALBUMS
DJ Mysterio (Capitol)
Kenny Rogers (Capitol)
George Benson (WB)
Robert Byrne (Mercury)
Supertramp (A&M)
RL Jones (WB)
James Taylor (Capitol)
Carole King (Capitol)

HOT ALBUMS
R. Vanover (WB)
Duo Bros (WB)
Chuck Mangione (A&M)
Renaissance (Arista)
Billy Joel (Capitol)
Supertramp (A&M)
RL Jones (WB)
James Taylor (Capitol)
Carole King (Capitol)

HOT ALBUMS
R. Vanover (WB)
Duo Bros (WB)
Chuck Mangione (A&M)
Renaissance (Arista)
Billy Joel (Capitol)
Supertramp (A&M)
RL Jones (WB)
James Taylor (Capitol)
Carole King (Capitol)

KLBJ FM

ALBUMS ADDED
Rumour (Polygram)
Kramer (Meridian)
Dobson (Meridian)
Michael Nesmith (Pac Arts)
David Bowie (RCA)
Gerry Rafferty (UA)
Ian Hunter (Chrysalis)
Rockets (RSD)
Lee Rouse (Capitol)

MEDIUM ALBUMS
Duo Bros (WB)
Journey (Capitol)
Graham Parker (Arista)
Lionel George (WB)
Cafe Jacquet (Capitol)
Manfred Mann (WB)
Robert Fripp (Polydor)
UK (Polydor)
Ian Hunter (Chrysalis)
Billy Thorpe (Capitol)

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Joe Jackson (A&M)
Patti Smith (Arista)
Triumph (RCA)
James Taylor (Capitol)
Allman Bros. (Capitol)
Erics Carabini (Capitol)
John McLaughlin (Capitol)
John McLaughlin (Capitol)
Pat Metheny (ECM WB)
Slyvia (Capitol)

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Joe Jackson (A&M)
Patti Smith (Arista)
Triumph (RCA)
James Taylor (Capitol)
Allman Bros. (Capitol)
Erics Carabini (Capitol)
John McLaughlin (Capitol)
John McLaughlin (Capitol)
Pat Metheny (ECM WB)
Slyvia (Capitol)

Corpus Christi

ALBUMS ADDED
Gerry Rafferty (UA)
David Bowie (RCA)
Renaissance (Sire)
Lee Ritenour (Elektra)
Leon Russell (WB)
Flash & The Pan (Epic)
Alan Lee (RSD)
Robert Fripp (Polydor)

MEDIUM ALBUMS
Kramer (Meridian)
Carole King (Capitol)
Bob Dylan (Capitol)
Emmylou Harris (WB)
West Willie (Epic)
Blonde (Chrysalis)
Cheap Trick (Epic)
Journey (Capitol)
MCA (Capitol)
Minnie Riperton (Capitol)
Tubes (A&M)
Jay Ferguson (A&M)
Royce Music (A&M)
Warriors (A&M)

HOT ALBUMS
Pat Metheny (ECM WB)
Chuck Manure (A&M)
George Duke (Epic)

HOT ALBUMS
Pat Metheny (ECM WB)
Chuck Manure (A&M)
George Duke (Epic)

Johnson City

ALBUMS ADDED
John Stewart (RSD)
Lorou (Capitol)
Flash & The Pan (Epic)
P.P. League (MCA)
Alvin Lee (RSD)
Leon Russell (WB)
Clamas Blues Band (Sire)
St. Paradise (WB)
Eric (WB)
David Bowie (RCA)
Manfred Mann (WB)
Herman Brood (Arista)
Blackfoot (A&M)
Rockets (RSD)
Kramer (Meridian)
Susan (RCA)
Van Halen (WB)
Royce Music (A&M)
Allman Bros. (Capitol)
Triumph (RCA)
Orleans (Infinity)
Dixie Dregs (WB)
Fandango (RCA)
Supertramp (A&M)
Chris Wilson, MD: Stewart's "Gold" MANN'S "Carol" "Angel" BLACKFOOT'S "Line" "Highway" Playing TED NUGENT, CARLY SIMON, APRIL WINE, DAVE LOGGINS, SPARKS and ELTON JOHN singles.

HOT ALBUMS
Lionel George (WB)
Lowell George (WB)
Dixon House Band (Infinity)
Thin Lizzy (WB)
Jay Ferguson (A&M)
Tyecon (Arista)
Taryn Spencer (A&M)
Missouri (Polydor)
Fair Band (Village Mercury)

MEDIUM ALBUMS
Marshall Tucker (WB)
Herman Brood (Arista)
Charlie Daniels (Epic)
Rickie Lee Jones (WB)
New England (Infinity)
Ron Wood (Capitol)
Henry Paul (A&M)
West Willie (Epic)

JAZZ ALBUMS
Slyvia (Capitol)
Jean Luc Ponty (A&M)
Grover Washington Jr. (Elektra)
Chuck Mangione (A&M)
Gap Mangione (A&M)

Memphis

ALBUMS ADDED
Joe Jackson (A&M)
Billy Thorpe (Capitol)
Gerry Rafferty (UA)

MEDIUM ALBUMS
Dixie Dregs (Capitol)
Patti Smith (Arista)
Triumph (RCA)
Ian Hunter (Chrysalis)
Jay Ferguson (A&M)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Kramer (Meridian)
Van Halen (WB)
Ted Nugent (Epic)
James Taylor (Capitol)
Sty (A&M)
Journey (Capitol)
Charlie Daniels (Epic)
Blackfoot (A&M)
Herman Brood (Arista)
Tyecon (Arista)

HOT ALBUMS
Supertramp (A&M)
RL Jones (WB)
Kramer (Meridian)
Van Halen (WB)
Ted Nugent (Epic)
James Taylor (Capitol)
Sty (A&M)
Journey (Capitol)
Charlie Daniels (Epic)
Blackfoot (A&M)
Herman Brood (Arista)
Tyecon (Arista)

Y-102

ALBUMS ADDED
Carole King (Capitol)
St. Paradise (WB)

MEDIUM ALBUMS
Blackfoot (A&M)
RL Jones (WB)
Charlie Daniels (Epic)
Lee Rouse (Capitol)
Bad Co (Swan Song)
James Taylor (Capitol)
Chris Rae (UA)
Jennifer Warnes (Arista)
Sutherland Bros (Capitol)
Marshall Tucker (WB)
Bob Dylan (Capitol)
Queen (Elektra)
Warriors (A&M)
Manfred Mann (WB)
Missouri (Polydor)
Dixie Dregs (WB)
Kramer (Meridian)
Runner (Meridian)
Carole King (Capitol)

HOT ALBUMS
John Stewart (RSD)
Taryn Spencer (A&M)
Supertramp (A&M)
Van Halen (WB)
ARS (Polydor)
John Stewart (RSD)
Taryn Spencer (A&M)
Supertramp (A&M)
Van Halen (WB)
ARS (Polydor)

TEXAS ROCK

ALBUMS ADDED
David Bowie (RCA)
Leon Russell (WB)
Clamas Blues Band (Sire)
Gerry Rafferty (UA)
Carole King (Capitol)

MEDIUM ALBUMS
Emmylou Harris (WB)
Thin Lizzy (WB)
Flash & The Pan (Epic)
Henry Paul (A&M)
Backporch (Capitol)
Kramer (Meridian)
Jennifer Warnes (Arista)
Taryn Spencer (A&M)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
Cheap Trick (Epic)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
Cheap Trick (Epic)

Dallas

ALBUMS ADDED
David Bowie (RCA)
A.R.S. (Polydor)
St. Paradise (WB)
Mae Webster (Capitol)
Bugs Henderson (Armada)
Bill Bruford (Polydor)

MEDIUM ALBUMS
John Stewart (RSD)
Marshall Tucker (WB)
Cheap Trick (Epic)
James Taylor (Capitol)
David Bowie (RCA)
Mahogany Rush (Capitol)
Triumph (RCA)

HOT ALBUMS
Bob Dylan (Capitol)
Supertramp (A&M)
Van Halen (WB)
Billy Thorpe (Capitol)
Tyecon (Arista)
Journey (Capitol)
New England (Infinity)
Jay Ferguson (A&M)
John Stewart (RSD)
Ron Wood (Capitol)

HOT ALBUMS
Bob Dylan (Capitol)
Supertramp (A&M)
Van Halen (WB)
Billy Thorpe (Capitol)
Tyecon (Arista)
Journey (Capitol)
New England (Infinity)
Jay Ferguson (A&M)
John Stewart (RSD)
Ron Wood (Capitol)

K94 KSMB

ALBUMS ADDED
Ian Hunter (Chrysalis)
Manfred Mann (WB)
Dixon House (Infinity)
Night (Planet)
Billy Thorpe (Capitol)

MEDIUM ALBUMS
Marshall Tucker (WB)
Journey (Capitol)
Warriors (A&M)
Joe Jackson (A&M)
Blackfoot (A&M)
Patti Smith (Arista)
John Stewart (RSD)
Mahogany Rush (Capitol)

HOT ALBUMS
Bob Dylan (Capitol)
Supertramp (A&M)
Van Halen (WB)
Billy Thorpe (Capitol)
Tyecon (Arista)
Journey (Capitol)
New England (Infinity)
Jay Ferguson (A&M)
John Stewart (RSD)
Ron Wood (Capitol)

MIAMI SURF

ALBUMS ADDED
David Bowie (RCA)
Carole King (Capitol)
Jennifer Warnes (Arista)
Elton John (MCA)

MEDIUM ALBUMS
Kramer (Meridian)
Missouri (Polydor)
New England (Infinity)
Manfred Mann (WB)
Dixie Dregs (WB)
Fandango (RCA)
Fair Band (Village Mer)
Patti Smith (Arista)
Flash & The Pan (Epic)
Clamas Blues Band (Sire)

HOT ALBUMS
Supertramp (A&M)
Royce Music (A&M)
RL Jones (WB)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Jay Ferguson (A&M)
Van Halen (WB)
James Taylor (Capitol)
Kramer (Meridian)
Gerry Rafferty (UA)

JAZZ ALBUMS
JL Ponty (A&M)
Chuck Mangione (A&M)
Slyvia (Capitol)
Grover Washington (Elektra)

Nashville

ALBUMS ADDED
ARS (Polydor)
David Bowie (RCA)
Carole King (Capitol)
Ramsey Lewis (Capitol)
Carole King (Capitol)

MEDIUM ALBUMS
Henry Paul (A&M)
Cheap Trick (Epic)
Kramer (Meridian)
Dixie Dregs (Capitol)
John Stewart (RSD)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Eric Clapton (Arista)
Sty (A&M)
Tad Nugent (Epic)
Kramer (Meridian)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Eric Clapton (Arista)
Sty (A&M)
Tad Nugent (Epic)
Kramer (Meridian)

Birmingham

ALBUMS ADDED
A.R.S. (Polydor)
Ian Hunter (Chrysalis)
Triumph (RCA)
Ted Nugent (Epic)
Van Halen (WB)
Charlie Daniels (Epic)
Grover Washington (Elektra)
John McLaughlin (Capitol)
Dixie Dregs (Capitol)
Sawed (Meridian)
RL Jones (WB)
Grover Washington (Elektra)
Dixie Dregs (Capitol)
Sawed (Meridian)
RL Jones (WB)

MEDIUM ALBUMS
John Stewart (RSD)
Henry Paul (A&M)
Cheap Trick (Epic)
Kramer (Meridian)
Dixie Dregs (Capitol)
John Stewart (RSD)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Eric Clapton (Arista)
Sty (A&M)
Tad Nugent (Epic)
Kramer (Meridian)

El Paso

ALBUMS ADDED
Jay Ferguson (A&M)
John Stewart (RSD)
Charlie Daniels (Epic)
Flash & The Pan (Epic)

MEDIUM ALBUMS
Gerry Rafferty (UA)
Billy Joel (Capitol)
Allman Bros. (Capitol)
Charlie Daniels (Epic)
Jay Ferguson (A&M)
John Stewart (RSD)
Marshall Tucker (WB)
Thin Lizzy (WB)
Supertramp (A&M)
Tyecon (Arista)
Journey (Capitol)
Marshall Tucker (WB)
Bob Dylan (Capitol)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
New England (Infinity)
John Stewart (RSD)
Duo Bros (WB)
Journey (Capitol)
Tyecon (Arista)
Jay Ferguson (A&M)

Lexington

ALBUMS ADDED
The Roots (Capitol)
Thin Lizzy (WB)
A.R.S. (Polydor)

MEDIUM ALBUMS
Royce Music (A&M)
Duncan Browne (Sire)
Blackfoot (A&M)
Ian Hunter (Chrysalis)
Warriors (A&M)
Triumph (RCA)
Graham Parker (Arista)
Ron Wood (Capitol)
New England (Infinity)
Henry Paul (A&M)
Patti Smith (Arista)
Bob Dylan (Capitol)
Joe Jackson (A&M)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
New England (Infinity)
John Stewart (RSD)
Duo Bros (WB)
Journey (Capitol)
Tyecon (Arista)
Jay Ferguson (A&M)

MIAMI SURF

ALBUMS ADDED
David Bowie (RCA)
Carole King (Capitol)
Jennifer Warnes (Arista)
Elton John (MCA)

MEDIUM ALBUMS
Kramer (Meridian)
Missouri (Polydor)
New England (Infinity)
Manfred Mann (WB)
Dixie Dregs (WB)
Fandango (RCA)
Fair Band (Village Mer)
Patti Smith (Arista)
Flash & The Pan (Epic)
Clamas Blues Band (Sire)

HOT ALBUMS
Supertramp (A&M)
Royce Music (A&M)
RL Jones (WB)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Jay Ferguson (A&M)
Van Halen (WB)
James Taylor (Capitol)
Kramer (Meridian)
Gerry Rafferty (UA)

JAZZ ALBUMS
JL Ponty (A&M)
Chuck Mangione (A&M)
Slyvia (Capitol)
Grover Washington (Elektra)

New Orleans

ALBUMS ADDED
Eton John (MCA)
Gerry Rafferty (UA)
Warriors (A&M)
Harbo Mann (A&M)

MEDIUM ALBUMS
Mae (Capitol)
Donna Summer (Casablanca)
Duo Bros (WB)
Crescent (MCA)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Eric Clapton (Arista)
Sty (A&M)
Tad Nugent (Epic)
Kramer (Meridian)

WBCY-108

ALBUMS ADDED
Sant (RSD)
Eton John (MCA)
Gerry Rafferty (UA)
A.R.S. (Polydor)
Chuck Mangione (A&M)
Kramer (Meridian)

MEDIUM ALBUMS
Pat Metheny (ECM)
Warriors (A&M)
Badfinger (Elektra)
Slyvia (Capitol)
Cafe Barbra (A&M)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Eric Clapton (Arista)
Sty (A&M)
Tad Nugent (Epic)
Kramer (Meridian)

Houston

ALBUMS ADDED
Dave Bone (RCA)
West Willie (Epic)
Gerry Rafferty (UA)
Kramer (Meridian)

MEDIUM ALBUMS
Bob Dylan (Capitol)
Marshall Tucker (WB)
Charlie Daniels (Epic)
Billy Thorpe (Capitol)
Blackfoot (A&M)
Flash & The Pan (Epic)
Clamas Blues Band (Sire)
Missouri (Polydor)
Thin Lizzy (WB)
Jay Ferguson (A&M)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
New England (Infinity)
John Stewart (RSD)
Duo Bros (WB)
Journey (Capitol)
Tyecon (Arista)
Jay Ferguson (A&M)

Little Rock

ALBUMS ADDED
The Roots (Capitol)
Thin Lizzy (WB)
Billy Thorpe (Capitol)

MEDIUM ALBUMS
Blackfoot (A&M)
Herman Brood (Arista)
Ian Hunter (Chrysalis)
Mahogany Rush (Capitol)
Patti Smith (Arista)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)



NUGENT PUTS WIZ IN STATE OF SHOCK — Epic recording artist Ted Nugent (center) strikes an unusually friendly pose with WDCZ/Orlando night-time air personality Jennifer (left) and PD Neal Mirsky (right) during a recent station stopover.

“You’re playing the Roches, aren’t you?”

“Watch out radio! You’re playing the Roches, aren’t you?...The women in the audience are calling for the Roches, and are buying it at local stores. I like ‘Hammond Song.’”

John Cooper, *WQBK, Albany, Md.*
As quoted in *Friday Morning Quarterback*

“With well-deserved critical raves in both *Newsweek* and *Time* this week, this thrilling trio came to Cambridge for four nights and delivered a huge blast of fresh air into the heavy music scene with their tongue-in-cheek wit, contemporary cleverness and intricate harmonies. They were wonderful.”

Iris Nomer, *Music Sales, New England*
As quoted in *Friday Morning Quarterback*

“The Roches is a top 10 air-play record at WBCN, and it’s doing extremely well. Our sales research shows that they are in the top 10 at Harvard Square. They are in the top 20 overall in Boston—and they sold out return shows at the Paradise Theater.”

Tony Bernadini, *WBCN, Boston*


“The Roches LP is selling so well and getting such good exposure from radio that even my store managers are calling and telling me how good it is and how they are going to push it. In-store play coupled with radio are pushing this record to new heights. The LP is now charting just over top 30 throughout the Record World/Times Square store chain.”

Mike Weiner, *Buyer for the Elroy Chain*



The Roches

BSK 3298

Produced in Audio Verité by Robert Fripp
On Warner Bros. records & tapes 

SOUTH

WJNO New Orleans 504-837-2424

ALBUMS ADDED
 Kansas (Kirschner)
 Le Ross (Capitol)
 Climax Blues Band (Sire)
 Supertramp (A&M)
 Lowrifi George (WB)
 Rosy Music (A&M)
 Bad Co (Swan Song)
 The Babys (Chrysalis)
 Spyro Gyra (Infinity)
 Joe Jackson (A&M)
 Allman Bros. (Capricorn)
 RL Jones (WB)
 George Harrison (Dark Horse)
 Doobie Bros. (WB)
 Hermon Brood (Ariola)
 Tamy Spencer (A&M)
 Manfred Mann (WB)
 Duke Jagger (Mercury)
 James Taylor (Capitol)

HOT ALBUMS
 Journey (Col)
 Ian Hunter (Chrysalis)
 Charlie Daniels (Epic)
 Rodan (RSO)
 Ron Wood (Col)
 Patti Smith (Arista)
 New England (Infinity)

MEDIUM ALBUMS
 Jay Ferguson (Asylum)
 George Harrison (Dark Horse)
 Eddie Money (Capitol)
 Warrens (A&M)
 Poco (MCA)
 Le Ross (Capitol)
 John Stewart (RSO)
 Ray Bryant (A&M)
 Marshall Tucker (WB)
 George Benson (WB)
 Wet Willie (Epic)
 AWB (A&M)
 Bob Welch (Capitol)

JEFF GERBER, PD: Playing various cuts. Playing CARLY SIMON, ELTON JOHN, PETER FRAMPTON, NICK GILDER, ROGER VOUDOURIS and RANDY VAN WARMER singles.

Z101 Norfolk 804-393-0311 919-435-6138

ALBUMS ADDED
 Gerry Rafferty (UA)
 St. Paradise (WB)
MEDIUM ALBUMS
 Doobie Bros. (WB)
 Marshall Tucker (WB)
 Cars (Elektra)
 Allman Bros. (Capricorn)
 Hermon Brood (Ariola)
 Charlie Daniels (Epic)
 Journey (Col)
 Kansas (Kirschner)
 Thin Lizzy (WB)
 Henry Paul (A&M)
 John Stewart (RSO)
 Tamy Spencer (A&M)

HOT ALBUMS
 Supertramp (A&M)
 Blackfoot (A&M)
 Ted Nugent (Epic)
 Bad Co (Swan Song)
 Van Halen (WB)
 Toto (Col)
 Cheap Trick (Epic)
 Poco (MCA)
 Molly Hatchet (Epic)
JAZZ ALBUMS
 Steve Grossman (A&M)
 Lee Ritonow (Elektra)
 Grover Washington Jr. (Elektra)
 Passport (A&M)

EMMETT BEAZLEY, MD/BILL SIMMONS, MD: Playing various cuts. Playing RICKIE LEE JONES, STYX, DONNA SUMMERS, WINGS and ORLEANS singles.

Norfolk 804-823-9887

ALBUMS ADDED
 Martin Mull (Elektra)
 Spyro Gyra (Infinity)
 Kiss (Casablanca)
 John Stewart (RSO)

HOT ALBUMS
 Supertramp (A&M)
 Van Halen (WB)
 Poco (MCA)
 Doobie Bros. (WB)
 Styx (A&M)
 Cheap Trick (Epic)
 Bad Co (Swan Song)
 Marc Tenner (Elektra)
 RL Jones (WB)
 Tamy Spencer (A&M)
 Blackfoot (A&M)

JAZZ ALBUMS
 Dave Dropp (Capricorn)
 Pat Metheny (ECM/WB)
 Spyro Gyra (Infinity)

RON BEGER, MD: Playing various cuts. Playing ELO, ORLEANS, WINGS and BEACH BOYS single.

WJOK Oklahoma City 405-325-3388

ALBUMS ADDED
 Kansas (Kirschner)
 Carol King (Capitol)
 Leon Russell (WB-Parade)
 Climax Blues Band (Sire)
 Gerry Rafferty (UA)
 Jet (Pac. Arts)
 Delbert McClinton (Capricorn)
 Bill Bruford (Polydor)

HOT ALBUMS
 Supertramp (A&M)
 Lowrifi George (WB)
 Rosy Music (A&M)
 Bad Co (Swan Song)
 The Babys (Chrysalis)
 Spyro Gyra (Infinity)
 Joe Jackson (A&M)
 Allman Bros. (Capricorn)
 RL Jones (WB)
 George Harrison (Dark Horse)
 Doobie Bros. (WB)
 Hermon Brood (Ariola)
 Tamy Spencer (A&M)
 Manfred Mann (WB)
 Duke Jagger (Mercury)
 James Taylor (Capitol)

JAZZ ALBUMS
 Crusaders (MCA)
 Earl Kipp (UA)
 Ian Carr (Capitol)
 Passport (A&M)

LEROY HUDSON, PD: Playing various cuts. Playing KINKS, NEW ENGLAND and GEORGE THOROGOOD singles.

WJOK Oklahoma City 405-831-6881

ALBUMS ADDED
 Renaissance (Sire)
 Bill Quatman (RCA)
 Bill Bruford (Polydor)
 David Bowie (RCA)
 Carole King (Capitol)

HOT ALBUMS
 Kansas (Kirschner)
 Supertramp (A&M)
 James Taylor (Col)
 Bad Co (Swan Song)
 Doobie Bros. (WB)
 RL Jones (WB)
 Allman Bros. (Capricorn)
 Spyro Gyra (Infinity)
 Journey (Col)
 Van Halen (WB)
 John Stewart (RSO)
 Warrens (A&M)
 Manfred Mann (WB)
 Poco (MCA)

RON TYLER, MD: JACKSON'S "Going Out" "Couple's SMITH'S "Star" "Barefoot" TUCKER'S "Title" "Friend" TRICK'S "Wanted" "Surrender" CLIMAX'S "Rain" "Children" POCO'S "Spellbound" "Heart" KANSAS'S "Side" "Reason" "Loggins" TAYLOR'S "Company" "B.S.U.B." "Truckee" BAD CO'S "Fantasy" "Atlanta" "Circle" JONES'S "Joint" "Tequila" "Chuck" ALLMAN'S "Take It" "Pegasus" "Crazy" SPYRO'S "Starburst" Title "Linda" JOURNEY'S "Touchin'" "Daydream" "Way" VAN HALEN'S "Dance" "Guitar" "Dr." STEWART'S "Gold" "Wind" WARRIORS' "City" MANN'S "Angel" "I Am" "Gate" THORPE'S "Chains" "Simple" Title. Playing PETER FRAMPTON single.

WJOK Oklahoma City 405-831-6881

ALBUMS ADDED
 Renaissance (Sire)
 Bill Quatman (RCA)
 Bill Bruford (Polydor)
 David Bowie (RCA)
 Carole King (Capitol)

HOT ALBUMS
 Kansas (Kirschner)
 Supertramp (A&M)
 James Taylor (Col)
 Bad Co (Swan Song)
 Doobie Bros. (WB)
 RL Jones (WB)
 Allman Bros. (Capricorn)
 Spyro Gyra (Infinity)
 Journey (Col)
 Van Halen (WB)
 John Stewart (RSO)
 Warrens (A&M)
 Manfred Mann (WB)
 Poco (MCA)

RON TYLER, MD: JACKSON'S "Going Out" "Couple's SMITH'S "Star" "Barefoot" TUCKER'S "Title" "Friend" TRICK'S "Wanted" "Surrender" CLIMAX'S "Rain" "Children" POCO'S "Spellbound" "Heart" KANSAS'S "Side" "Reason" "Loggins" TAYLOR'S "Company" "B.S.U.B." "Truckee" BAD CO'S "Fantasy" "Atlanta" "Circle" JONES'S "Joint" "Tequila" "Chuck" ALLMAN'S "Take It" "Pegasus" "Crazy" SPYRO'S "Starburst" Title "Linda" JOURNEY'S "Touchin'" "Daydream" "Way" VAN HALEN'S "Dance" "Guitar" "Dr." STEWART'S "Gold" "Wind" WARRIORS' "City" MANN'S "Angel" "I Am" "Gate" THORPE'S "Chains" "Simple" Title. Playing PETER FRAMPTON single.

WFLA Orlando 305-645-1802

ALBUMS ADDED
 John Stewart (RSO)
 Climax Blues Band (Sire)
MEDIUM ALBUMS
 James Taylor (Col)
 Graham Parker (Arista)
 Marshall Tucker (WB)
 Ian Hunter (Chrysalis)
 Mahogany Rush (Col)
 Patti Smith (Arista)
 Joe Jackson (A&M)
 Sweet (Capitol)
 Thin Lizzy (WB)
 Gerry Rafferty (UA)
 Le Ross (Capitol)
 A.R.S. (Polydor)
 Hermon Brood (Ariola)

HOT ALBUMS
 Molly Hatchet (Epic)
 Supertramp (A&M)
 Cheap Trick (Epic)
 Van Halen (WB)
 Bad Co (Swan Song)
 The Babys (Chrysalis)
 Warrens (A&M)
 Jay Ferguson (Asylum)
 Rockets (RSO)
 Henry Paul (A&M)
 Tyson (Arista)
 Styx (A&M)
 RL Jones (WB)
 Charlie Daniels (Epic)
 Blackfoot (A&M)
 New England (Infinity)
 Kansas (Kirschner)
 Ted Nugent (Epic)

NEAL MISKEY, PD: Playing various cuts. Playing KINKS and PETER FRAMPTON singles.

Z101 Orlando 305-298-5610

ALBUMS ADDED
 A.R.S. (Polydor)
 Climax Blues Band (Sire)
 Airborne (Col)
 Runner (Island)
 David Bowie (RCA)

HOT ALBUMS
 Bad Co (Swan Song)
 Supertramp (A&M)
 Ted Nugent (Epic)
 Henry Paul (A&M)
 Charlie Daniels (Epic)
 Gerry Rafferty (UA)
 Kansas (Kirschner)
 Van Halen (WB)

JAZZ ALBUMS
 Pat Metheny (ECM/WB)

BILL MIMS, MD: Playing various cuts. Playing NICK GILDER, ELO, MOLLY HATCHET, DOOBIE BROS., BOB SEGER, STYX, PETER FRAMPTON, JOHN STEWART and KINKS singles.

XL102 Richmond 804-282-9731

ALBUMS ADDED
 St. Paradise (WB)
 White & Leon (Col)
 Leon Russell (WB-Parade)
 Delbert McClinton (Capricorn)
 Childs Play (Moonlight)
 David Bowie (RCA)

MEDIUM ALBUMS
 Rosy Music (A&M)
 Gerry Rafferty (UA)
 Climax Blues Band (Sire)
 Ted Nugent (Epic)
 Thin Lizzy (WB)
 Ron Wood (Col)
 James Taylor (Col)
 Henry Paul (A&M)
 James Taylor (Col)
 Police (A&M)
 Dixie Dregs (Capricorn)
 Blackfoot (A&M)
 Warrens (A&M)
 Jay Ferguson (Asylum)
 Le Ross (Capitol)
 John Stewart (RSO)

HOT ALBUMS
 RL Jones (WB)
 Allman Bros. (Capricorn)
 Kansas (Kirschner)
 Supertramp (A&M)
 Bad Co (Swan Song)
 Van Halen (WB)
 Joe Jackson (A&M)
 Cheap Trick (Epic)
 Lowell George (WB)
 Marshall Tucker (WB)
 Patti Smith (Arista)
 Graham Parker (Arista)
 Charlie Daniels (Epic)

ROB CHERRY, MD: Playing various cuts. Playing PETER FRAMPTON, POCO, KINKS, ELO and THE RUMOR singles.

WXLN Savannah 912-233-9211

ALBUMS ADDED
 Leon Russell (WB-Parade)
 Beckmeier Bros. (Casablanca)
 Climax Blues Band (Sire)
 Renaissance (Sire)
 Airton (WB)

MEDIUM ALBUMS
 George Harrison (Dark Horse)
 Poco (MCA)
 Orleans (Infinity)
 John Hall (ARC-Col)
 Doobie Bros. (WB)
 Allman Bros. (Capricorn)
 James Taylor (Col)
 Patti Smith (Arista)
 Journey (Col)
 Flash & the Pan (Epic)
 Lee Ritonow (Elektra)
 Marshall Tucker (WB)
 Tim Weisberg (MCA)

HOT ALBUMS
 Tamy Spencer (A&M)
 Eng. Dan & J.F. Coley (Big Tree)
 Joe Jackson (A&M)
 Phillips MacLeod (Polydor)
 Gerry Rafferty (UA)
 Pat Metheny (ECM/WB)
 Runner (WB)
 Tyson (Arista)
 Jay Ferguson (Asylum)
 Lowell George (WB)
 Badfinger (Elektra)
HOT ALBUMS
 RL Jones (WB)
 Supertramp (A&M)
 Blackfoot (A&M)
 Bad Co (Swan Song)
 Spyro Gyra (Infinity)
 Bad Co (Swan Song)
 Dixie Dregs (Capricorn)
 Charlie Daniels (Epic)
 Henry Paul (A&M)

MIKE MILLER, MD: JOURNEY'S "Way" "Recall" PAN'S "Rain" "Hole" JACKSON'S "Going Out" PAUL'S "Long" Title. Playing KINKS, BOB SEGER, FRANK ZAPPA, LINDA RONSTADT (Arista) and BILLY JOEL singles.

WJOK Tampa 813-366-0424

ALBUMS ADDED
 A.R.S. (Polydor)
 David Bowie (RCA)
 P.P. League (RCA)
 Renaissance (Sire)
 Elton John (MCA)
 Leon Russell (WB-Parade)

MEDIUM ALBUMS
 Kansas (Kirschner)
 John Hall (ARC-Col)
 Bob Seger (Capitol)
 Bad Co (Swan Song)
 Dixie Dregs (Capricorn)
 Rod Stewart (WB)
 Henry Paul (A&M)
 JAZZ ALBUMS
 Tim Weisberg (MCA)
 Lee Ritonow (Elektra)
 Bob James (Col Tappan Zee)
 Neil Larsen (Horizon)
 Elton Costello (Col)
 Rockets (RSO)
 Blondie (Chrysalis)
 Tamy Spencer (A&M)
 Missouri (Polydor)
 New England (Infinity)
 Pat Metheny (ECM/WB)
 Billy Thorpe (Capricorn)
 Grover Washington (Elektra)
 Le Ross (Capitol)
 Hermon Brood (Ariola)
 Emmylou Harris (WB)
 John Stewart (RSO)

HOT ALBUMS
 RL Jones (WB)
 Allman Bros. (Capricorn)
 Kansas (Kirschner)
 Supertramp (A&M)
 Bad Co (Swan Song)
 Van Halen (WB)
 Joe Jackson (A&M)
 Cheap Trick (Epic)
 Lowell George (WB)
 Marshall Tucker (WB)
 Patti Smith (Arista)
 Graham Parker (Arista)
 Charlie Daniels (Epic)

BOB STROUD, MD/STEVE HUNTINGTON, PD: Playing various cuts. Playing ELO, PETER FRAMPTON, KINKS, TYCOON, ROGER VOUDOURIS, THE WHO and WINGS singles.

WJOK Tampa 813-366-0424

ALBUMS ADDED
 A.R.S. (Polydor)
 David Bowie (RCA)
 P.P. League (RCA)
 Renaissance (Sire)
 Elton John (MCA)
 Leon Russell (WB-Parade)

MEDIUM ALBUMS
 Kansas (Kirschner)
 John Hall (ARC-Col)
 Bob Seger (Capitol)
 Bad Co (Swan Song)
 Dixie Dregs (Capricorn)
 Rod Stewart (WB)
 Henry Paul (A&M)
 JAZZ ALBUMS
 Tim Weisberg (MCA)
 Lee Ritonow (Elektra)
 Bob James (Col Tappan Zee)
 Neil Larsen (Horizon)
 Elton Costello (Col)
 Rockets (RSO)
 Blondie (Chrysalis)
 Tamy Spencer (A&M)
 Missouri (Polydor)
 New England (Infinity)
 Pat Metheny (ECM/WB)
 Billy Thorpe (Capricorn)
 Grover Washington (Elektra)
 Le Ross (Capitol)
 Hermon Brood (Ariola)
 Emmylou Harris (WB)
 John Stewart (RSO)

HOT ALBUMS
 RL Jones (WB)
 Allman Bros. (Capricorn)
 Kansas (Kirschner)
 Supertramp (A&M)
 Bad Co (Swan Song)
 Van Halen (WB)
 Joe Jackson (A&M)
 Cheap Trick (Epic)
 Lowell George (WB)
 Marshall Tucker (WB)
 Patti Smith (Arista)
 Graham Parker (Arista)
 Charlie Daniels (Epic)

BOB STROUD, MD/STEVE HUNTINGTON, PD: Playing various cuts. Playing ELO, PETER FRAMPTON, KINKS, TYCOON, ROGER VOUDOURIS, THE WHO and WINGS singles.

98ROCK Tampa 813-391-9988

ALBUMS ADDED
 A.R.S. (Polydor)
 Ian Hunter (Chrysalis)

MEDIUM ALBUMS
 Gerry Rafferty (UA)
 Patti Smith (Arista)
 Thin Lizzy (WB)
 Triumph (Arista)
 Mahogany Rush (Col)

HOT ALBUMS
 Supertramp (A&M)
 RL Jones (WB)
 Bad Co (Swan Song)
 NICK VAN CLEVE, MD: TRIUMPH'S "Hold" FERGUSON'S "Secrets" "Crucial" JACKSON'S "Going Out" "Papers" KANSAS'S "Side" "Southwind" "Trouble" Playing THE WHO single.

KMOD Tulsa 918-664-2810

ALBUMS ADDED
 Gerry Rafferty (UA)
 ELO (A&M)
 A.R.S. (Polydor)
 Leon Russell (WB-Parade)
 Sutherland Bros. (Col)
 Renaissance (Sire)
MEDIUM ALBUMS
 Poco (MCA)
 Head East (A&M)
 Orions (Infinity)
 Head East (A&M)
 Brix (A&M)
 George Harrison (Dark Horse)
 Lowell George (WB)
 Allman Bros. (Capricorn)
 Warrens (A&M)
 Eric Clapton (RSO)
 Qano Vanneth (A&M)
 Rod Stewart (WB)
 Bob Dylan (Col)
 Spyro Gyra (Infinity)
 James Taylor (Col)

HOT ALBUMS
 Dire Straits (WB)
 Michael Murphy (Epic)
 Runner (Island)
 Triumph (RCA)
 Tyson (Arista)
 John Stewart (RSO)
HOT ALBUMS
 Ted Nugent (Epic)
 Kansas (Kirschner)
 Billy Joel (Col)
 Taro (Col)
 Frank Zappa (Zappa)
 Jay Ferguson (Asylum)
 Righteous Lee Jones (WB)
 Van Halen (WB)
 New England (Infinity)
 James Taylor (Col)

CHARLIE WEST, MD: WARRIORS' "City" SPYRO'S "Starburst" TRIUMPH'S "City" THORPE'S Title BAD CO'S "Atlanta" JOURNEY'S "Dreams" FERGUSON'S Title JONES'S "Joint" VAN HALEN'S "Dance" ENGLAND'S "Run" Playing KISS, PETER FRAMPTON, WINGS (Both), KINKS, CARLY SIMON and WHO singles.

KMOD Tulsa 918-664-2810

ALBUMS ADDED
 Gerry Rafferty (UA)
 ELO (A&M)
 A.R.S. (Polydor)
 Leon Russell (WB-Parade)
 Sutherland Bros. (Col)
 Renaissance (Sire)
MEDIUM ALBUMS
 Poco (MCA)
 Head East (A&M)
 Orions (Infinity)
 Head East (A&M)
 Brix (A&M)
 George Harrison (Dark Horse)
 Lowell George (WB)
 Allman Bros. (Capricorn)
 Warrens (A&M)
 Eric Clapton (RSO)
 Qano Vanneth (A&M)
 Rod Stewart (WB)
 Bob Dylan (Col)
 Spyro Gyra (Infinity)
 James Taylor (Col)

HOT ALBUMS
 Dire Straits (WB)
 Michael Murphy (Epic)
 Runner (Island)
 Triumph (RCA)
 Tyson (Arista)
 John Stewart (RSO)
HOT ALBUMS
 Ted Nugent (Epic)
 Kansas (Kirschner)
 Billy Joel (Col)
 Taro (Col)
 Frank Zappa (Zappa)
 Jay Ferguson (Asylum)
 Righteous Lee Jones (WB)
 Van Halen (WB)
 New England (Infinity)
 James Taylor (Col)

CHARLIE WEST, MD: WARRIORS' "City" SPYRO'S "Starburst" TRIUMPH'S "City" THORPE'S Title BAD CO'S "Atlanta" JOURNEY'S "Dreams" FERGUSON'S Title JONES'S "Joint" VAN HALEN'S "Dance" ENGLAND'S "Run" Playing KISS, PETER FRAMPTON, WINGS (Both), KINKS, CARLY SIMON and WHO singles.

MIDWEST

WJOK Ann Arbor 313-662-9103

ALBUMS ADDED
 David Bowie (RCA)
 Beckmeier (Casablanca)
 Night (Planet)
 Link Wray (Vice)
 Bill Sautman (RCA)
 Michael Nesmith (Pac. Arts)
 Tilly Broke (Col)
 Anthony Phillips (Paragon)
 Ian City Housekeepers (MCA)
 Climax Blues Band (Sire)

MEDIUM ALBUMS
 Doc Watson (Capitol)
 Robert Gordon (RCA)
 Boomtown Rats (Col)
 George Harrison (Dark Horse)
 Charlie Daniels (Epic)
 AWB (A&M)
 James Taylor (Col)
 Lowell George (WB)
 Doobie Bros. (WB)
 Frank Zappa (Zappa)
 Roomful of Blues (Arista)
 Annaseta Pascoe (Tomato)
 Wet Willie (Epic)
 John Hart (MCA)
 John Mayall (DJM)
 Duncan Browne (Sire)
 Jay Ferguson (Asylum)
 Squeeze (A&M)

MARK OWENS, MD: WILLIE'S "Crash" "Ramona" BROOD'S "Saturdaynight" ROXY'S "Dance" "GIF" HUNTER'S "Daylight" "Bastard" Playing STANLEY "LABBE, KINKS, GRAHAM PARKER and PETER FRAMPTON singles.

the Loop Chicago 312-440-5270

ALBUMS ADDED
 Carole King (Capitol)
 B. Tchekovskiy (Rader-imp)
 David Bowie (RCA)

MEDIUM ALBUMS
 Billy Thorpe (Capricorn)
 Flash & the Pan (Epic)
 Thin Lizzy (WB)
 Rosy Music (A&M)
 Manfred Mann (WB)
 R. Fleischman (Arista)
 Marshall Tucker (WB)
 Frankie Miller (Chrysalis)
 I.C. Housekeepers (MCA)

HOT ALBUMS
 Supertramp (A&M)

FRY DANIELS, MD: Playing various cuts. Playing NICK GILDER, PETER FRAMPTON and ROMANTICS singles.

WYRT Chicago 312-777-1700

ALBUMS ADDED
 David Bowie (RCA)
 A.R.S. (Polydor)
 Bill Quatman (RCA)
 B. Tchekovskiy (Rader-imp)
 R. B. High School (Sire)
 ELO (Sire)
 Mark Knopfler (Mercury)
 Steve Forbert (Mercury)
 Hermon Brood (Ariola)
 Ian Hunter (Chrysalis)
 Jay Ferguson (Asylum)
 Gerry Rafferty (UA)
 George Thorogood (Rounder)
 UK (Polydor)
 Joe Jackson (A&M)
 Pat Metheny (ECM/WB)
 Renaissance (Sire)
 Talking Heads (Sire)
 Boomtown Rats (Col)
 Marshall Tucker (WB)
 Ted Nugent (Epic)
 Passport (A&M)

HOT ALBUMS
 Supertramp (A&M)
 Bob Dylan (Col)

BOB GELMS, MD: Playing various cuts. Playing KINKS, GRAHAM PARKER and GEORGE THOROGOOD singles.

Most Added

DAVID BOWIE
 Lodger (RCA) 13/13

ATLANTA RHYTHM SECTION
 Underdog (Polydor) 9/9

CLIMAX BLUES BAND
 Real To Reel (Sire) 11/7

GERRY RAFFERTY
 Night Owl (UA) 20/5

JOHN STEWART
 Bombs Away... (RSO) 13/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

PATTI SMITH
 Wave (Arista) 27/15

BOB DYLAN
 At Budokan (Col) 17/13

CHARLIE DANIELS
 Million Mile... (Epic) 23/12

JAY FERGUSON
 Real Life... (Asylum) 20/12

IAN HUNTER
 "You're Never..." (Chrysalis) 26/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
 Breakfast In... (A&M) 34/33

BAD COMPANY
 Desolation... (Swan Song) 31/30

VAN HALEN
 Van Halen II (WB) 31/30

JOURNEY
 Evolution (Col) 25/23

CHEAP TRICK
 At Budokan (Epic) 22/21

RICKIE LEE JONES
 Rickie... (WB) 24/21

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WJOK Appleton 414-734-9228

ALBUMS ADDED
 Climax Blues Band (Sire)
 Gerry Rafferty (UA)
 Wet Willie (Epic)
 Sutherland Bros. (Col)
 Crusaders (MCA)

MEDIUM ALBUMS
 Ian Wood (Col)
 Hermon Brood (Ariola)
 Triumph (RCA)
 Flash & the Pan (Epic)
 Missouri (Polydor)
 Ted Nugent (Epic)
 Henry Paul (A&M)
 Thin Lizzy (WB)
 Tamy Spencer (A&M)
 Blackfoot (A&M)
 Carole King (Capitol)

DEREK RYAN, MD: CLIMAX'S "Rain" "WHAT" RAFFERTY'S "Days" "Money" WILLIE'S "Ramona" SUTHERLAND'S "Thing" CRUSADER'S "Rodeo" WOOD'S "Days" BROOD'S "Saturdaynight" TRIUMPH'S "Hold" FLASH'S "Peter" "Rain" MISSOURY'S "Sometime" "Morvin" NUGENT'S "Toby" PAUL'S Title "Crossin'" LIZZY'S "Alibi" "Honey" T-SPENCER'S "Time" BLACKFOOT'S "Highway" ENGLAND'S "Love" DANIELS'S "Devil" TAYLOR'S "Company" VAN HALEN'S "Dance" "Girls" HUNTER'S "Daylight" "Night" JACKSON'S "Going Out" "Papers" SUPERTRAMP'S "Stranger" "Home" JOURNEY'S "Angels" STEWART'S "KANSAS'S "Southwind" SMITH'S "Frederick" STEWART'S "Gold" TUCKER'S "Friend" "Wind" JONES'S "Church." Playing ELO and PETER FRAMPTON singles.

wjms Cleveland 216-781-9887

ALBUMS ADDED
 David Bowie (RCA)
 A.R.S. (Polydor)
 Kiss (Casablanca)

MEDIUM ALBUMS
 Sparks (Elektra)
 NCM (Capitol)
 Jay Ferguson (Asylum)
 I.C. Housekeepers (MCA)
 Alex Bevan (Local)
 AWB (A&M)
 Tubes (A&M)
 Marc Tenner (Elektra)
 Tycoon (Arista)
 Wild Cherry (Sweet City)
 Blackfoot (A&M)
 Triumph (RCA)
 Beach Boys (Capitol)
 J.L. Lewis (Elektra)

HOT ALBUMS
 Bad Co (Swan Song)
 Ian Hunter (Chrysalis)
 Cheap Trick (Epic)
 Supertramp (A&M)

JOHN GORMAN, PD: Playing various cuts. Playing CARLY SIMON, A.R.S., IAN DURY, ELO, KINKS, BOB SEGER, PETER FRAMPTON and SAMMY HAGAR singles.

94.1 'SAI-FM Cincinnati 513-921-0594

ALBUMS ADDED
 A.R.S. (Polydor)
 The Scram (Infinity)
MEDIUM ALBUMS
 Elton Costello (Col)
 The Babys (Chrysalis)
 George Harrison (Dark Horse)
 James Taylor (Col)
 Cars (Elektra)
 Eddie Money (Col)

MARK TIPTON, ASST. PD: TAYLOR'S "Roo" SUPERTRAMP'S "Home" DOOBIE'S "Love" Playing PETER FRAMPTON, ORLEANS, ELO and NICK GILDER singles.

WJOK Dayton 513-224-1501

ALBUMS ADDED
 Wet Willie (Epic)
 Missouri (Polydor)
 Peter Frampton (A&M)
 A.R.S. (Polydor)
MEDIUM ALBUMS
 Doobie Bros. (WB)
 George Benson (WB)
 Bob Dylan (Col)
 Tycoon (Arista)
 Ted Nugent (Epic)
 Journey (RCA)
 Jay Ferguson (Asylum)
 New England (Infinity)
 Lee Ritonow (Elektra)
 P.P. League (RCA)
 Climax Blues Band (Sire)
 New England (Infinity)
 Rod Stewart (WB)
 Wet Willie (Epic)
 Joe Jackson (A&M)
 Dixie Dregs (Infinity)
 Patti Smith (Arista)
 Rod Stewart (WB)
 Wet Willie (Epic)
 James Taylor (Col)
 Patti Smith (Arista)
 Rod Stewart (WB)

MARK N. VOS, MD: KING'S "Lightly" BOWIE'S "Boys" A.R.S.'S "Do It" "Born" Playing APRIL WINE, JOHN STEWART and KINKS singles.

WJOK Des Moines 515-265-6181

ALBUMS ADDED
 Carol King (Capitol)
 David Bowie (RCA)
 Kansas (Kirschner)
 A.R.S. (Polydor)
MEDIUM ALBUMS
 Henry Paul (A&M)
 Thin Lizzy (WB)
 Flash & the Pan (Epic)
 Ian Hunter (Chrysalis)
 Blackfoot (A&M)
 P.P. League (RCA)
 Climax Blues Band (Sire)
 New England (Infinity)
 Rod Stewart (WB)
 Wet Willie (Epic)
 Joe Jackson (A&M)
 Dixie Dregs (Infinity)
 Patti Smith (Arista)
 Rod Stewart (WB)

MARK N. VOS, MD: KING'S "Lightly" BOWIE'S "Boys" A.R.S.'S "Do It" "Born" Playing APRIL WINE, JOHN STEWART and KINKS singles.

M108 Cleveland 216-391-1260

ALBUMS ADDED
 John Stewart (RSO)

MEDIUM ALBUMS
 Bob Dylan (Col)
 The Babys (Chrysalis)
 Blondie (Chrysalis)
 Carole King (A&M)
 Doobie Bros. (WB)
 Frankie Miller (Chrysalis)
 Ted Nugent (Epic)
 Orleans (Infinity)
 Henry Paul (A&M)
 Patti Smith (Arista)
 Supertramp (A&M)
 Wild Cherry (Epic)
 Bob Welch (Capitol)
 Tamy Spencer (A&M)

Y.R. MD: Playing various cuts.

WJOK Dayton 513-229-4247

ALBUMS ADDED
 David Bowie (RCA)
 Climax Blues Band (Sire)
 Mahogany Rush (Col)
 Leon Russell (WB-Parade)
 I.C. Housekeepers (MCA)
 St. Paradise (WB)
MEDIUM ALBUMS
 Van Halen (WB)
 Blackfoot (A&M)
 James Taylor (Col)
 Van Halen (WB)
 Henry Paul (A&M)
 Hermon Brood (Ariola)
 Graham Parker (Arista)
 New England (Infinity)
 Joe Jackson (A&M)
 Triumph (RCA)
 Lake (Col)
 Kansas (Kirschner)
 J.P. Phillips & MacLeod (Polydor)
 Allman Bros. (Capricorn)

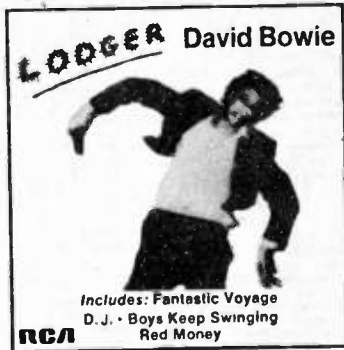
NEITH WRIGHT, PD: Playing various cuts. Playing CARLY SIMON, BLONDIE, KISS, APRIL WINE and BILLY JACOBS singles.

WJOK Detroit 313-398-1100

ALBUMS ADDED
 David Bowie (RCA)
 Max Webster (Cap

David Bowie

“Lodger”



Bruce Dickinson — Harvard Co-op. Taken from Bill Hard's Retail Action Report

“Like I said in these pages four weeks ago, it's a very strong candidate for album of the year. DJ is a great single. Other favorite tracks include, Look Back In Anger, Boys Keep Swinging, Fantastic Voyage, African Night Flight.”

The Lodger album is Flashmaker in Record World, and No. 1 Most Added album in the country in Radio & Records, Billboard, Cashbox, Record World, Goodphone, Album Network, Bill Hard, Radio Music Report, Gavin.

Radio & Records Album Airplay/40 Debut 26

Goodphone Album Chart No. 17.

Triumph

“Just A Game”



SEE THEIR GAME ON THE ROAD.

June

- 8 Santa Monica, CA
- 9 San Diego, CA
- 10 Phoenix, AZ
- 11 Tucson, AZ
- 13 Lubbock, TX
- 15 Corpus Christi, TX
- 16 San Antonio, TX
- 20 Alexandria, LA
- 21 Lake Charles, LA
- 22 Austin, TX
- 23 Dallas, TX

From Gold and Platinum in Canada, to the No. 1 Most Added album in the U.S., to American radio, and charts.

BB 73* CB 58* RW 58*

Radio & Records Album Airplay/40 35-33

FMOB Song Index “Hold On No. 19”

FMOB LP Chart No. 21

Goodphone Album Chart No. 35



WEST

KBCO Boulder 303-444-5600. ALBUMS ADDED: Cliff LeMay (WB), Marshall Tucker (WB), etc.

Casper 307-235-1515. ALBUMS ADDED: John Stewart (RSO), The Rumor (Imp), etc.

Denver 303-759-5600. ALBUMS ADDED: John Stewart (RSO), David Bowie (RCA), etc.

Denver 303-938-2313. ALBUMS ADDED: John Stewart (RSO), David Bowie (RCA), etc.

Eugene 503-484-4304. ALBUMS ADDED: St. Paradise (WB), David Bowie (RCA), etc.

Fresno 209-485-7762. ALBUMS ADDED: Rob Welch (Capitol), David Bowie (RCA), etc.

KQMQ Honolulu 808-949-2093. ALBUMS ADDED: Climax Blues Band (Sire), Kansas (Kirshner), etc.

Long Beach 213-437-0366. ALBUMS ADDED: New England (Infinity), The Rumor (Imp), etc.

Los Angeles 213-469-1212. ALBUMS ADDED: Adam Mitchell (WB), Kansas (Kirshner), etc.

Los Angeles 213-467-5178. ALBUMS ADDED: David Bowie (RCA), Climax Blues Band (Sire), etc.

Los Angeles 213-468-4123. ALBUMS ADDED: Faith Band (Village Music), Ian Hunter (Chrysalis), etc.

Pasadena 213-587-0830. ALBUMS ADDED: Triumph (RCA), Alvin Lee (RSO), etc.

Phoenix 602-833-8888. ALBUMS ADDED: New England (Infinity), David Bowie (RCA), etc.

KGON Portland 503-855-9181. ALBUMS ADDED: Blackfoot (Atco), Gerry Rafferty (UA), etc.

Portland 503-228-5000. ALBUMS ADDED: Climax Blues Band (Sire), Gerry Rafferty (UA), etc.

Reno 702-329-9261. ALBUMS ADDED: Bill Bruford (Polygram), Rumor (Imp), etc.

Sacramento 916-422-1925. ALBUMS ADDED: Rod Stewart (WB), Ron Wood (Col), etc.

Sacramento 916-448-4965. ALBUMS ADDED: James Taylor (Col), Marshall Tucker (WB), etc.

San Bernardino 714-825-5020. ALBUMS ADDED: Gerry Rafferty (UA), Climax Blues Band (Sire), etc.

San Bernardino 714-825-5020. ALBUMS ADDED: Gerry Rafferty (UA), Climax Blues Band (Sire), etc.

San Francisco 415-986-2825. ALBUMS ADDED: Southside Johnny (Epic), Bruce Springsteen (Col), etc.

San Francisco 415-391-9400. ALBUMS ADDED: Ian Hunter (Chrysalis), Flash & the Pan (Epic), etc.

San Jose 408-248-8811. ALBUMS ADDED: David Bowie (RCA), Robert Frigg (Polygram), etc.

San Jose 408-248-8060. ALBUMS ADDED: Frank Zappa (Zappa), Santana (Col), etc.

San Rafael 415-456-1510. ALBUMS ADDED: New England (Infinity), Thin Lizzy (WB), etc.

Santa Barbara 805-963-1975. ALBUMS ADDED: Royce Brown (A&M), Doobie Bros. (WB), etc.

Santa Maria 805-922-2156. ALBUMS ADDED: David Bowie (RCA), P.P. League (RCA), etc.

San Bernardino 714-825-5020. ALBUMS ADDED: Gerry Rafferty (UA), Climax Blues Band (Sire), etc.

San Bernardino 714-825-5020. ALBUMS ADDED: Gerry Rafferty (UA), Climax Blues Band (Sire), etc.

San Bernardino 714-825-5020. ALBUMS ADDED: Gerry Rafferty (UA), Climax Blues Band (Sire), etc.

KISW Seattle 206-824-4305. ALBUMS ADDED: Runer (Island), St. Paradise (WB), etc.

Seattle 206-454-1540. ALBUMS ADDED: Leon Russell (WB Partridge), Marvin Mullen (Elektra), etc.

Tucson 602-824-5588. ALBUMS ADDED: Marshall Tucker (WB), John Hall (ARC Col), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.

Vancouver 604-684-7221. ALBUMS ADDED: Supertramp (A&M), Dire Straits (WB), etc.



STYX PARTIES WITH KEZY - KEZY/Anaheim held a private party for its listeners and Styx following the group's recent area concert. Pictured (l-r) are KEZY air personality Craig Sea, Linda Blair, friend of the band, Tommy Shaw of Styx, and KEZY PD Dave Forman.

As a service to readers, we have organized record labels and their country promotion staffs into the following list. You may want to save it for future reference.

Country

CAPITOL RECORDS

Ed Keeley (National)
Jack Pride (Regional)
Michelle Peacock (Local)
38 Music Square West
Nashville, Tn. 37203
(615) 244-1842

Atlanta District
Gene Ruple (Local)
1670 N E Freeway Access Road
Atlanta, Ga. 30329
(404) 321-5441
Michael Steele (Local)
Charlotte, N.C.
(Reach through Atlanta office)
(404) 321-5441

Boston District
Dennis O'Malley (Local)
420 Providence Highway
Rm. 113
Westwood, Ma. 02090
(617) 329-5770
Merv Amols (Local)
Hartford, Ct.
(Reach through Boston office)
(617) 329-5770

Chicago District
Brian Langlois (Local)
6401 Grosse Point Road
Niles, Il. 60648
(312) 647-8338

Cleveland District
Terry Van Dyne (Local)
Commerce Place
7123 Pearl Road
Suite 105
Cleveland, Oh. 44130
(216) 888-8575

Dallas District
Pat King (Regional)
David Anderson (Local)
6730 Oakbrook Blvd
Dallas, Tx. 75325
(214) 637-1890
Jon Matthews (Local)
Houston, Tx.
(Reach through Dallas office)
(214) 637-1890
Stanley Chaisson (Local)
New Orleans, La.
(Reach through Dallas office)
(214) 637-1890

Detroit District
Dick Bethel (Local)
Cincinnati, Oh.
(Reach through Detroit office)
(313) 583-9600
Mike Diamond (Local)
550 E. Mandoline St.
Madison Heights, Mi. 48071
(313) 583-9600

Los Angeles District
Cheryl Allen (Local)
Susan Schart (Local)
3117 San Fernando Road
Los Angeles, Ca. 90065
(213) 258-3275

Miami District
Train Zimmerman (Local)
7425 N W 48th St.
Miami, Fl. 33166
(305) 592-3810

Minneapolis District
Tom Bernard (Local)
10800 Lyndale Ave. S.
Bloomington, Mn. 55420
(612) 884-0444
David Burd (Local)
St. Louis, Mo.
(Reach through Minneapolis office)
(612) 884-0444

New York District
Arthur Field (Local)
1370 Avenue of the Americas
New York, N.Y. 10019
(212) 757-7470

Philadelphia District
Mike Lessner (Local)
7 Bala Ave.

Bala Cynwyd, Pa. 19004
(215) 835-2450

San Francisco District
Kip Gilbert (Local)
536 Williams St.
Denver, Co. 80218
(303) 322-0170
Sandy Thompson (Local)
185 Berry St.
Suite 4805
San Francisco, Ca. 94107
(415) 543-3202

Stan Foreman (Local)
1800 Westlake Ave., N.
Suite 110
Seattle, Wa. 98019
(206) 284-8183
Washington D.C. District
Danny Lyons (Local)
Century XXI
20030 Century Blvd.
Germantown, Md. 20767
(301) 428-0790

CAPRICE RECORDS

Don Howser (National)
Charlie Dick (National)
907 Main St.
Nashville, Tn. 37206
(615) 226-0724

CAPRICORN RECORDS

Home Office
Phil Rush (National)
Geary Tanner (National)
Jeanie Moore (National)
Bill Davis (Regional)
535 Cotton Ave.
Macon, Ga. 31201
(912) 745-8512
Eastern Region
John Ferrer (Regional)
c/o Polygram
Gulf & Western Bldg.
15 Columbus Circle, 10th Fl.
New York, N.Y. 10023
(212) 399-7461
Billie Lee Horn (Local)
c/o Polygram
200 West Cummings Park No. M-50
Woburn, Ma. 01801
(617) 933-8155

Southeast Region
Mike Randell (Local)
c/o Polygram
294 Interstate N. No. 160
Atlanta, Ga. 30339
(404) 955-2025
Iris Horowitz (Local)
P.O. Box 240374
Charlotte, N.C. 28224

David St. John (Local)
c/o Polygram
8400 N.W. 52nd St. No. 103
Miami, Fl. 33166
(305) 592-7970

Midwest Region
Dan Curdy (Local)
c/o Polygram
755 W. Big Beaver No. 508
Troy, Mi. 48084
(313) 362-4420
Paul Ellis (Regional)
Bob Ganim (Local)
c/o Polygram
14600 Detroit Ave. No. 450
Lakewood, Ohio 44107
(216) 228-6412

Frank Giuliano (Regional)
c/o Polygram
4825 N. Scott St.
Bldg. No. 2 Ste. 206
Schiller Park, Il. 60010
(312) 671-5380

David Kragoskow (Local)
c/o Polygram
9666 Olive St.
St. Louis, Mo. 63132
(314) 991-4650

Southwest Region
Danny Owen (Regional)
c/o Polygram
14200 Midway Plaza No. 125
Dallas, Tx. 75240
(214) 387-2797

Western Region

Chuck Browning (Regional)
Rick Harold (Local)
6255 Sunset Blvd.
Suite 814
Hollywood, Ca. 90028
(213) 462-7161
Eddie Humber (Local)
c/o Polygram
1700 Montgomery St. No. 208
San Francisco, Ca. 94111
(415) 433-8755

COLUMBIA RECORDS

Joe Casey (National, CBS)
Jeff Lyman (National, Columbia)
49 Music Square West, Suite 500
Nashville, Tn. 37203
(615) 329-4321

Northeast Region

Sal Ingeme (Local)
Boston, Ma.
(617) 861-6180
Jay Miggins (Local)
Jack Perry (Local)
Hartford, Ct.
(203) 522-7151
Matty Mathews (Local)
New York, N.Y.
(212) 830-3610
Herb Gordon (Local)
Philadelphia, Pa.
(215) 839-0246

Southeast Region

Tim Pritchett (Regional)
John Fagot (Local)
Atlanta, Ga.
(404) 321-4553
Rich Tardinico (Local)
Miami, Fl.
(305) 893-7030
Tim Burruss (Local)
North Carolina
(Reach through Atlanta office)
(404) 321-4553
Earl Rollison (Local)
Washington, D.C.
(301) 587-5000

Midwest Region

B.J. Kelsch (Regional)
Jeff McCluskey (Local)
Chicago, Il.
(312) 640-5900
Pete Anderson (Local)
Cincinnati, Oh.
(513) 671-0310
Brian Litman (Local)
Cleveland, Oh.
(216) 464-7020
Mark Westcott (Local)
Detroit, Mi.
(313) 354-0470
Gail Compton (Local)
Indianapolis, In.
(513) 671-0310
Buddy Bengert (Local)
Minneapolis, Mn.
(612) 929-4604
Connie Jester (Local)
Pittsburgh, Pa.
(Reach through Cleveland office)
(216) 464-7020

Southwest Region

Jay Jenson (Regional)
Randy Bimslager (Local)
Dallas, Tx.
(214) 634-1700
Norman Hurt (Local)
Houston, Tx.
(713) 680-8900
Tom Chaltas
Memphis, Tn.
(901) 761-3381
Tom Lanzilloti
New Orleans, La.
(Reach through Memphis office)
(901) 761-3381
Bill Rusch
Kansas City, Mo.
(Reach through Houston office)
(713) 680-8900

Bob Lohr
St. Louis, Mo.
(314) 727-5100

Western Region

Mark Benesch (Local)
Denver, Co.
(303) 770-4613
Jack Lameler (Regional)
Greg Phifer (Local)
Los Angeles, Ca.
(213) 995-1234
Bob Conrad (Local)
Phoenix, Az.
(Reach through L.A. office)
(213) 995-1234
Burt Baumgartner (Local)
San Francisco, Ca.
(415) 495-6910
Larry Reymann (Local)
Seattle, Wa.
(216) 575-0931

CON BRIO RECORDS

Johnny K. Koval (National)
Marty Mildram (National)
Bliff Collie (National)
49 Music Square West
P.O. Box 196
Nashville, Tn. 37203
(615) 329-1944

DOORKNOB RECORDS

Gene Kennedy (National)
David Allen (National)
2125 8th Ave., S.
Nashville, Tn. 37204
(615) 383-6002

ELEKTRA RECORDS

Norm Osborne (National)
1201 16th Ave., S.
Nashville, Tn. 37212
(615) 320-7525

Southeast Region

Tony Dwyer (Local)
WEA
250 Villanova Dr.
Atlanta, Ga. 30336
(404) 344-4933

Jerry Goodman (Local)

WEA
6101 Idlewild Rd.
No. 133
Charlotte, N.C. 28212
(704) 568-0482

Alan Young (Regional)
2811 Windy Hill Rd.
Marietta, Ga. 30067
(404) 952-6087

Rhett Walker (Local)
Elektra Records
P.O. Box 120897
Nashville, Tn. 37212
(615) 320-7525

Tony Vino (Local)
WEA
1065 N.E. 125th St.
No. 11

No. Miami, Fl. 33161
(305) 891-4511

Eastern Region

Phil Checchia (Local)
WEA
9200 Edmondson Rd.
Green Belt, Md. 20770
(202) 474-6505

Tony Mollica (Local)
356 Lexington
Watertown, Ma. 02172
(617) 923-0740

Marty Markiewicz (Local)
WEA
851 Marshall Phelps Rd.
Windsor, Ct. 06095

Mike Shalett (Local)
WEA
665 5th Ave.
New York, N.Y. 10022
(212) 355-7610

Joe Taltzell (Local)
WEA
106 Gaither Dr.
Mt. Laurel, N.J. 08057
(609) 234-5600

Sean Brickel (Local)
P.O. Box 4083
Virginia Beach, Va. 23454
(804) 340-4309

Midwest Region

Barry Lyons (Local)
29 Delsan Ct.
Buffalo, N.Y. 14218
(716) 886-0133
Ron LaForgia (Local)
WEA
222 W. Sivert Ct.
Bensenville, Il. 60106
(312) 595-6000

Ross Grierson (Local)
WEA
11750 Chestertfield Rd.
No. 3201
Cincinnati, Oh. 45206
(513) 772-5800
Murray Saul (Local)

WEA
4560 Willow Parkway
Cleveland, Oh. 44125
(216) 271-3900

Steve Calkins
WEA
17500 Northland Park
Court No. 2

Southfield, Mi. 48075
(313) 569-4822
James Grogan (Local)

WEA
Plaza Center Bldg.
Kansas City, Mo. 64112
(816) 561-5623
Beau Siegel (Local)

WEA
4930 W. 77th St.
Minneapolis, Mn. 55437
(612) 835-7255

Jay Brooks (Local)
1405 Magnolia Court
Bethel Park, Pa. 15102
(412) 831-0910

Ed Korte (Local)
WEA
200 S. Hanley
No. 417
Clayton, Mo. 63105
(314) 862-1030

Southwest Region

Denny Mosesman (Local)
WEA
P.O. Box 3567
Irving, Tx. 75061
(214) 255-2141

John Hughes (Regional)
Grant Guthrie (Local)
WEA
5750 Bintliss No. 20
Houston, Tx. 77036
(713) 789-5920

Greg Stevens (Local)
641 Oak St.
Mandeville, La. 70448
(504) 523-0684

Western Region

Kevin Knee (Local)
WEA
1582 S. Parker Road
No. 204
Denver, Co. 80231
(303) 750-4850

Scott Burns (Local)
WEA
4510 Vanowen St.
Burbank, Ca. 91505
(213) 849-3941

Phoenix
(213) 849-3941
Sean Conrad (Local)
WEA
880 Beach St.
San Francisco, Ca. 94109
(415) 441-6111

Harv Allen (Local)
WEA
1156 Industrial Drive
Tukwila, Wa. 98188
(206) 575-0190

Country

Epic Records

Joe Casey (National, CBS)
Rich Schwan (National, Epic)
49 Music Square West
Suite 500
Nashville, TN 37203
(615) 329-4321

Northeast Region

Lennie Collins (Local)
Boston, MA
(617) 861-6180

Deby Gould (Local)
Kevin Sutter (Local)
Hartford, CT
(203) 522-7151

Ray Free (Local)
New York, NY
(212) 830-3610

Bill Kennedy (Local)
Philadelphia, PA
(215) 839-0246

Southeast Region

Tim Pritchett (Regional)
Jim Stewart (Local)
Atlanta, GA
(404) 321-4553

Bill Hons (Local)
Miami, FL
(305) 893-7030

Michael Conway (Local)
North Carolina
(Reach through Atlanta office)
(404) 321-4553

Gerry Thompson (Local)
Washington, D.C.
(301) 587-5000

Midwest Region

B.J. Keish (Regional)
John Sykes (Local)
Chicago, IL
(312) 640-5900

Julie Godsey (Local)
Cincinnati, OH
(513) 671-0310

Joe Carroll (Local)
Cleveland, OH
(216) 464-7020

Tim Walters (Local)
Detroit, MI
(313) 354-0470

Tom Genetti (Local)
Indianapolis, IN
(Reach through Cincinnati office)
(513) 671-0310

Gary Wisner (Local)
Minneapolis, MN
(612) 929-4604

John Tupper (Local)
Pittsburgh, PA
(Reach through Cleveland office)
(216) 464-7020

Southwest Region

Jay Jensen (Regional)
Charlie Strobel (Local)
Dallas, TX
(214) 634-1700
Hershel Orr (Local)
Houston, TX
(713) 880-8900
Craig Brashear (Local)
Memphis, TN
(901) 761-3381

Larry Wall (Local)
St. Louis, MO
(314) 727-5100

Western Region

Jack Lameier (Regional)
Kirk Stirling (Local)
Denver, CO
(303) 770-4613
Brad Cramer (Local)
Los Angeles, CA
(213) 995-1234

Terece Gregory (Local)
Phoenix, AZ
(reach through L.A. office)
(213) 995-1234

David Newmark (Local)
San Francisco, CA
(415) 495-6910
Jon Kertzer (Local)
Seattle, WA
(216) 575-0931

Four Star Records

David Byers (National)
Trish Goodman (National)
49 Music Square West
Nashville, TN 37203
(615) 329-0444

GUSTO/Starday Records

Peter Thomason (National)
220 Boscobell St.
Nashville, TN 37213
(615) 256-1656

Hickory Records

Mel Foree (National)
Ray McClain (National)
Jimmy Holland (National)
Roy Acuff, Jr. (National)
Dick Kiser (National)
Peggy Lamb (National)
2510 Franklin Road
Nashville, TN 37204
(615) 385-3031

Lone Star Records

Ed Hamilton (National)
Bobby Arnold (Assistant National)
P.O. Box 3963
Austin, TX 78764
(512) 443-0000

MCA Records

Irv Woolsey (National)
Leon Tsilis (Regional)
Nancy Solinski (Local)
50 Music Square West
Suite 205
Nashville, TN 37203
(615) 327-3466

Northeast Region

Frank Falise (Local)
Standard Courts West
9180 Red Branch Rd.
Columbia, MD 21045
(301) 992-0020

Nancy Saavedra (Local)
429 Marrett Rd.
Lexington, MA 02173
(617) 862-5100

Bob Walker (Regional)
10301 Lake Ave.
Apt. 318
Cleveland, OH 44102
(216) 631-6507

John Allen (Local)
381 Governors Hwy, Unit C
S. Windsor, CT 06074
(203) 289-9555

Sammy Vargas (Regional)
Barry Goodman (Local)
445 Park Ave.
New York, NY 10022
(212) 922-5659
George Collins (Local)
900 Haddon Ave.
Suite 206
Collingswood, NJ 08108
(215) 922-5659

Midwest Region

Paul Diamond (Local)
9575 W. Higgins Rd.
Suite 403
Rosemont, IL 60018
(312) 892-3366

Lee Fogel (Local)
Atkinson Sq.
11750 Chesterdale Rd.
Cincinnati, OH 45246
(513) 771-4870

Steve Knill (Local)
1721 Superior Ave. E.
Cleveland, OH 44115
(216) 621-9770

Denise Moncel (Regional)
David Levitt (Local)
59 Park St.
Troy, MI 48064
(313) 588-6943

Sam Calko (Local)
4640 W. 77th St.
Suite 212
Edina, MN 55435
(612) 835-6020

Southeast Region

Stanley B. Stewart (Local)
6101 Idlewild Rd.
Suite 101
Charlotte, NC 28212
(704) 535-0150

Joe Deters (Regional)
3233 River Oak Place, S.W.
Lawrenceville, GA 80245
(404) 972-5904

Roman Macinkiewicz (Local)
7370 N.W. 36th St.
Suite 133
Miami, FL 33166
(305) 592-5140

Jim Piggins (Local)
Nancy Sparks (Local)
6403 Warren Dr.
Norcross, GA 30093
(404) 448-5584

Southwest Region

Brad Hunt (Regional)
Ken Marrs (Local)
11212 Gemini St.
Dallas, TX 75229
(214) 241-8646

Dan Mooney (Local)
288 Clayton St.
Denver, CO 80206
(303) 388-9218

Roger Ramsey (Local)
5909 W. Loop South, No. 150
Belshire, TX 77401
(713) 666-2668

Jean Burman (Local)
12131 Dorsett Rd.
Suite 205
Maryland Hts., MO 63043
(314) 291-7744

Patti Martin (Local)
2475 Canal St.
New Orleans, LA 70119
(504) 821-5444

Danny O'Brien (Regional)
1310 Timberlake
Richardson, TX 75080
(214) 783-8732

Western Region

Dottie Vance (Regional)
3706 Landa St.
Los Angeles, CA 90039
(213) 662-0353

George Mangrum (Regional)
Linda Feder (Local)
185 Berry St.
Suite 3801
San Francisco, CA 94107
(415) 543-6880

Fred Zackler (Local)
2633 Eastlake Ave. E.
Suite 301
Seattle, WA 98102
(206) 322-3100

Jim Saltzman (Local)
Michael Dittick (Local)
11312 Penrose St.
Sun Valley, CA 91352
(213) 768-3200

Mercury Records

Frank Leffel (National)
c/o Phogram/Mercury
10 Music Circle South
Nashville, TN 37203
(615) 244-3938
Doyal McCollum
(Asst. National)
c/o Phonogram/Mercury
1339 Breezy Lane N.E.
Atlanta, GA 30329
(404) 634-7001
Dave Smith (Regional)
c/o Phonogram/Mercury
2629 Avenida Loop
Irving, TX 75062
(214) 387-2797

Monument Records

Tex Davis (National)
21 Music Square East
Nashville, TN 37203
(615) 244-6566

Ovation Records

Tom McEntee (National)
Skip Stevens (National)
50 Music Square West
Suite 506
Nashville, TN 37203
(615) 327-4871

Plantation Records

Tom McConnell (National)
3108 Belmont Blvd.
Nashville, TN 37212
(615) 385-1960

RCA Records

Joe Galante (National)
30 Music Square West
Nashville, TN 37203
(615) 244-9880

Southeast Region

Gaylen Adams (Regional)
3395 N.E. Expressway
Atlanta, GA 30341
(404) 455-3636

Southwest Region

Wayne Edwards (Regional)
8700 Stemmons Freeway
Suite 400
Dallas, TX 75247
(214) 638-6200

Northeast Region

Tim McFadden (Regional)
5000 Rockside Rd.
Independence, OH 44131
(216) 861-4215

North Central Region

John McNamara (Regional)
1415 W. 22nd St.
Oakbrook, IL 60521
(312) 986-8700

Western Region

Carson Schreiber (Regional)
6363 Sunset Blvd.
Suite 601
Hollywood, CA 90028
(213) 488-4039

Republic Records

Gary Branson (National)
Barbara Kelly (National)
Nancy Hirth (National)
815 18th Ave., S.
Nashville, TN 37203
(615) 329-9339

Scorpion Records

Marty Williamson (National)
38 Music Square East
Nashville, TN 37203
(615) 256-3373

Sun Records

Tom McConnell (National)
3106 Belmont Blvd.
Nashville, TN 37212
(615) 385-1960

United Artists/EMI Records

Jerry Seabolt (National)
Hyton Hawkins (Regional)
Bob Alou (Local)
50 Music Square West
Nashville, TN 37203
(615) 329-9356

Chris Hensley (Local)
1670 N.E. Freeway Access Rd.
Atlanta, GA 30329
(404) 321-5441

Rich Tamburro (Local)
7 Bala Ave.
Bala Cynwyd, PA 19004
(215) 835-2454

Doris Purcell (Local)
10800 Lindall Ave. S.
Bloomington, MN 55420
(600) 328-2997

Guy Evans (Local)
7123 Pearl Road
Suite 310
Cleveland, OH 44130
(216) 888-8575

Gerie McDowell (Regional)
Jack Satter (Local)
6730 Oakbrook Blvd.
Dallas, TX 75235
(214) 245-0947
(214) 637-1890

Tom Schoeberg (Local)
20030 Century Blvd.
Germantown, MD 20767
(301) 428-0790

Bob Peal (Local)
2047 Sul Ross, No. 1
Houston, TX 77006
(713) 529-8089

Dale White (Local)
John Hey (Local)
6920 Sunset Blvd.
Los Angeles, CA 90028
(213) 461-9141

Clay Baxter (Local-Cincinnati)
Jack Ashton (Local-Detroit)
550 E. Mandolin St.
Madison Heights, MI 48071
(313) 583-9600

Mike Harris (Local)
7425 N.W. 48th St.
Miami, FL 33166
(305) 592-3815

Howard Bernstein (Local)
6401 Grosse Point Road
Niles, IL 60648
(312) 647-8338

Milton Allen (Local)
1370 Ave. of the Americas
New York, NY 10019
(212) 757-7470

Christie Marcus (Local-San Francisco)
Sharon White (Local-Denver)
185 Berry
Suite 4805
San Francisco, CA 94107
(415) 543-3202

Jim O'Neil (Local)
Seattle, WA
(206) 762-6658

"Be Bop" Hobell (Local)
320 N. Skinner
No. 1 South
St. Louis, MO 63130
(314) 721-7576

Boston Office
420 Providence Hwy.
Suite 113
Westwood, MA 02090
(617) 329-5770

Warner Brothers Records

Stan Byrd (National)
Mike Sirls (Regional)
P.O. Box 121196
Nashville, TN 37212
(615) 256-4282

Dave McClellan (Regional)
Ed Nuhfer (Local)
250 Villanova Dr.
Atlanta, GA 30336
(404) 344-4933

Sam Cerami (Regional)
Ronnie Leslie (Local)
Steve Gorski (Local)
222 W. Svert Ct.
Bensenville, IL 60106
(312) 595-6000

Chris Crist (Local)
4510 Vanowen
Burbank, CA 91505
(213) 849-3941

Patti Oates (Local)
6101 Idlewild Rd.
Bldg. 1, Suite 133
Charlotte, NC 28212
(704) 568-0482

Tom O'Conner (Local)
7421 Lower East Hill Rd.
Colden, NY 14033

Carl Walters (Local)
1582 Parker Rd.
Suite 204
Denver, CO 80231
(303) 750-4850

Roxanne Alvarez (Local)
6400 S.W. Freeway
Suite 275
Houston, TX 77036
(713) 789-5920

Frank Anderson (Regional)
Jerry Barrett (Local)
1909 Hereford Dr.
Irving, TX 75062
(214) 255-2141
Dave Stein (Local)
Plaza Center Bldg.
800 W. 47th, Suite 323
Kansas City, MO 64112
(816) 561-5623
Ann Tant (Regional)
5520 Willow Point Hwy
Marietta, GA 30067
(404) 992-7069

Gene Dries (Local)
1925 Tulsa Rd.
Memphis, TN 38127
(901) 358-7262
Don Spedale (Local)
1401 Lake Ave. C-15
Metairie, LA 70005
Marc Biondich (Local)
4930 W. 77th St.
Suite 235
Minneapolis, MN 55435
(612) 835-7255

Red Richards (Local)
George Stone (Local)
106 Gaither Dr.
Mt. Laurel, NJ 08057
(609) 234-5600

Jane Dershewitz (Local)
Stewart Cohen (Local)
3 East 54th St.
New York, NY 10022
(212) 832-0950

Kenny Puvogel (Local)
515 East 85th St.
Apt. 7C
New York, NY 10028

Curtis Jones (Local)
1065 N.E. 125th St.
No. 11
N. Miami, FL 33161
(305) 891-4511

Ron Gregory (Local)
12005 Garrison Forrest Rd.
Owings Mills, MD 21117

Mark Wallace (Local)
110 Janice Dr.
Pittsburgh, PA 15235

Dave Kimmel (Local)
P.O. Box 25274
Richmond, VA 23230

Jon Le Valley (Local)
1616 Sir Francis Drake Blvd.
Cottage E
San Anselmo, CA 94960

Kenne Swink (Local)
4674 Isleta Ave.
San Diego, CA 92117

Bruce Hix (Local)
680 Beach St.
Suite 460
San Francisco, CA 94109
(415) 441-6111

Sue Brett (Local)
Sue Shie (Local)
1156 Industry Dr.
Seattle, WA 98188
(206) 575-0190

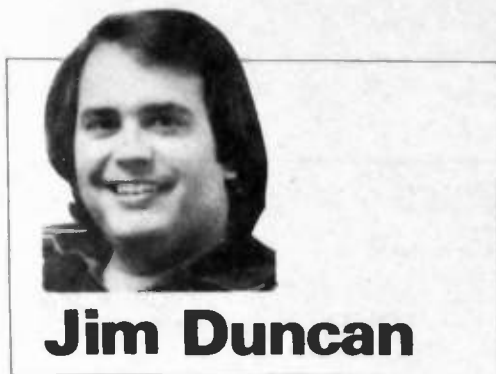
Fred Myers (Local)
Richard Wolod (Local)
17500 N. Land Park Ct.
Suite 2
Southfield, MI 48075
(313) 569-4822

Steve Fingerett (Local)
200 S. Hanley
Suite 417
St. Louis, MO 63105
(314) 862-1030

George Skuubits (Local)
851 Marshall Phelps Rd.
Windsor, CT 06095

Brian Rooney (Local)
110-H Commerce Way
Woburn, MA 01801
(617) 935-5170

Country



Jim Duncan

Notes Of News

Thousands of Country Music fans have converged on Nashville this week as part of the annual CMA Fan Fair. The CMA's Toby Cannon, the young lady who has done a tremendous job in helping me coordinate the updated CMA's "Broadcaster's Kit" (soon to be available), was very excited over the the Mutual Broadcast Network's Larry King doing his 11pm to 4:30am show live from Nashville this week. Toby told me she was having a great but hectic time getting interviews coordinated for the show. Heard part of the broadcast and it sounded very good to me . . . Bill Johnson has exited the GM job at WDEE/Detroit. Fritz Beesemyer, who is GM of DEE's sister station, WCZY-FM, a Beautiful Music station, will take over the helm for both Combined (yes, a pun was intended) stations . . . John "Hooter" Myers, an air personality with KAKE/Wichita for the last seven years, joins the morning show at KFH/Wichita effective next Monday (11). KFH's PD Jason Drake has been promoted to Operations Director, according to Barry Gaston, Executive VP and GM for the station . . . KSO/Des Moines has made a few changes. Midday personality Jimmy Stewart joins their sister station, AOR-formatted KGGO-FM, to be PD. Evening jock Mike McCoy has been moved from evenings to Stewart's midday slot. Nick Thomas joins KSO to do summer relief. He was formerly the PD of KSMN/Mason City, IA. Mike Meacham former PD of KCBC/Des Moines, is now at KSO as Production Director. . . . Mark Williams, morning man at KCKC/San Bernardino, is leaving to PD WAVE/Louisville, a station he describes as "adult-contemporary, with emphasis on news, sports and personalities." Williams first started at KCKC in 1973. After a two-year stint as PD of an Ontario Country station, he returned to KCKC earlier this year. Country Radio is losing a super creative talent. My best to a friend I have enjoyed working with in the past few years . . . By the way, KCKC needs someone for afternoon drive, with a creative flair for production. Contact GM/PD Bob Mitchell, (714) 882-2575. KCKC's afternoon man Van St. James will now be doing the morning drive shift . . . WUNI/Mobile has a morning opening. Tapes and resumes to PD Bill Knight, Box 2567, Mobile, AL 36601 . . . KXLR/Little Rock PD Rick Warren reports Larry Dean, a 13-year veteran with the station, is once again Music Director there. Dean replaces John Grey, who has announced no future plans. Dean will be doing the 3-7pm show, and Sonny Victor has been added to the lineup to do middays . . . Corky Coreson has been appointed MD at KLLB/Portland. If you can help with record service: KLLB, 2040 S.W. 1st., Portland, OR 97201

Program Reminders

Check out the John Leader show in the R&R Top 40 section. John tells about one of his stations' newsletters, which has proved to be an excellent promotional vehicle. (Still no confirmed reports on gas mileage.) . . . While I'm on the subject of R&R columnists, R&R's resident market research expert, Dr. Richard Lutz, is looking for some topics for future columns. If there are any areas of research you would like to see us discuss, please let us know of your ideas. They can be sent to my attention or direct to Rich: R&R, 1930 Century Park West, L.A. 90067. (213) 553-4330 . . . A good conference is set for June 15-17 at the William Penn Hotel in Pittsburgh. It's the Eastern Regional Broadcasters Conference, which will give participants a chance for one-on-one talks with key industry leaders such as Ed Salamon, Ted Atkins, Jay Cook, Bill Hard and Jim Roach. Keith James and Barry Mardit of Country station WEEP are co-directors of this year's event. For more details, call the ERB Hotline at (412) 391-1582 . . . Keep your calendars marked for the NAB Programming Conference set for September 9-12 at the Stouffers' Riverfront Towers in St. Louis. Very good response from those who attended the first one last year in Chicago . . . Have a great week!!

Carnegie Hall Concert Radio Network

Wednesday, May 30, in New York City, Carnegie Hall was the setting for a special live concert which featured performances by Tammy Wynette, Johnny Rodriguez and Michael Murphey. What made this concert special was the fact that it was heard live over six of the top-rated country radio stations in America. The stations were WHN/New York, WPLO/Atlanta, WDGY/Minneapolis, KENR/Houston, WDAF/Kansas City, and KMPS/Seattle.

WHN's Lee Arnold did the MC work on stage, with Mike Fitzgerald, WHN's early afternoon air personality, handling the commentary for the radio network.

According to WHN PD Ed Salamon, "All of us at WHN were excited to take part in this excellent program. We are looking forward to putting together more of these kinds of shows from New York in the future. The response was overwhelming."

The program was put together with the cooperation of CBS-Epic Records, the Jim Halsey Talent Agency (which manages all three of the acts), promoter Ron Delsener of New York, and the aforementioned radio stations. Technical supervision was directed by WHN Radio.

CBS/Nashville's Roy Wunsch told R&R, "We felt this would be an excellent opportunity to kick off a concert tour for Tammy Wynette and Johnny Rodriguez. With the addition of contemporary Country artist Michael Murphey, it was a well-rounded program. The concert was a great way to lend support to the new album releases of each of these Epic recording artists. We are looking forward to doing this sort of radio network live concert again in the future."

KID'N Country Cowboy

For three years KIDN/Pueblo has blanketed Southern Colorado with window stickers of their now familiar gun totin' roustabout. Tying the logo into their most recent promotion brought some of the best audience response ever according to PD Doug Wilson. The contest kicked off with an announcement that "Someone is impersonating the KID'N Country Cowboy" and offered a \$1350 reward to whomever identified the impostor.

With the help of RCA's Carson Schreiber, artist Tom T. Hall agreed to pose as the mysterious rogue. Wanted posters were distributed, with clues broadcast daily to listeners. Actual photos of Hall in disguise were strategically placed. After 2½ weeks of wrong guesses, with "losers" receiving dinners, albums, and \$13.50 cash, the big winner guessed correctly. The jock immediately punched up a cart voiced by Hall, congratulating the winner and introducing the station's next contest.

The super-successful promotion was carried off with maximum creativity and moderate prize money — a good example of utilizing resources at hand to reach the listener.

— Lee Wade



Tom T. Hall

REWARD
\$1350⁰⁰ CASH



KID'N

**Who is this person? Listen to KIDN on 1350
your AM dial and you could win \$1350⁰⁰.**

Radio Drama Idea

Dear R&R:

I'd like to share a KLIX project that met with considerably more success than anticipated. Others might like to give it a go.

After the striking of inspiration on January the first of this year, I sat down and began to script, and then later directed, an "in-house" radio drama. The KLIX air personalities starred in a ½-hour Murder Mystery that eventually ran on the air a couple times in March. The thing went over so well that we decided to give a go for a regular radio drama — opting for Watermark's Allen Worlds series. But beyond that, we're continuing our own homemade series of radio Whodunits on a Special Event basis, i.e., whenever we get around to doing one.

The first, which appropriately enough took place in a radio station and was entitled Dead Air, even won us some praise from Frederick Dannay, of Ellery Queen fame. But we expect to outdo ourself with the second, now in the works. In fact, I've even brought in some of my own personal dbx gear so that even later dubs will be up to broadcast standards.

The project, although an awful lot of work, was a great deal of fun for both the staff here at KLIX and for the listeners. We enjoyed the acting and producing, while the audience enjoyed hearing their favorite jocks in semi-dramatic roles. It gave all of us a chance to grow, stretch our skills a bit, and show off some of our talents that don't often get much play.

I admit that there are several minor headaches involved in something like this, but the satisfaction of the finished product made it worthwhile for us, and might for others as well.

— Steve A. Glaser
Production Supervisor, KLIX Radio/Twin Falls, ID

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DOLLY PARTON

You're The Only One (RCA)

Adds this week include WMAQ, KCKN, WIL, KBOX, WCMS, WWOL, WPOR, KOKE, WGTO, WYTL, WHBF and others. Charts: 29-21 KEEN, 37-29 KLZ, debut 20 KLAK, debut 24 KSON, 30-25 KHTZ-FM, debut 28 WUNI, debut 24 WMC, debut 30 WONE, 38-28 WSLR, debut 25 WSUN, debut 30 KNEW. R&R Chart 38-31.

EMMYLOU HARRIS

Save The Last Dance For Me (WB)

New this week at KLZ, KLAC, KLAK, WHK, KCKN, WONE, KVET, WKDA, KBOX, WWOL, WCMS, WWVA, WWSW, WHN, WKXA and others. Charts: 25-21 KHTZ-FM, debut 29 WSLR, debut 29 KEED, 10-8 KCKC, 30-22 WEEP, 26-18 KRGO, 42-29 KUZZ, 29-25 WVOJ, 27-20 WKMF. R&R Chart: Debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

GEORGE JONES & JOHNNY PAYCHECK "You Can Have Her" (Epic) 87/13. KBOX, WOKK, KGFX, KWMT, WEAT, WVMI, WWOL, WWSW, WYTL, WYII, WYIP, WKXA. Charts: 16-9 WUNI, 37-28 KSO, 28-24 WOKQ, 29-24 WAXX, 35-28 WSAI, 31-25 WQOT, 31-26 WSM, 36-27 WKDA, 34-28 KFTN, debut 24 KRGO, 26-19 WEEP. R&R Chart: debut 35.

CON HUNLEY "Since I Fell For You" (WB) 84/16. KCKN, WIL, WHK, KWMT, WHBF, WNVY, WQOT, WOKK, KOKE, KSSS, KHTZ, KSON, WWSW, WPOR, WYII, WYIP, WKXA. Charts: 28-20 WUNI, 33-28 KRZY, 29-24 WSM, 22-17 WVOJ, 30-24 KFGO, debut 29 KWKH, 25-20 WUNI, 33-28 KRZY. R&R Chart: debut 36.

HOYT AXTON "Della And The Dealer" (Jeremiah) 78/10. KLAC, KHAK, WOKK, WKDA, KIDN, KCKN, WONE, WDJY, WSUN, WVMI. Charts: 8-7 KCKC, 30-21 KRZY, 20-5 KVOC, 26-19 WLWI-FM, 25-20 WCMS, 38-28 WIRK, 37-27 KWKH, 30-20 KSO, debut 30 WOKQ, 36-30 WRCP, 24-17 KXLR, 25-20 KHEY, debut 29 KMAK, 37-30 KSOP, 27-23 KUZZ. R&R Chart: debut 40.

BIG AL DOWNING "Touch Me I'll Be Your Fool Once More" (WB) 71/2. WVMI, WDDD. Charts: 29-21 KSO, 33-28 WWSW, 24-19 WWVA, 29-21 CKLW-FM, 23-19 KXLR, 34-29 KHEY, 33-27 KRAK, 34-22 KSON, debut 29 KIDN, 38-27 WFNC, 26-22 KTYN, 34-30 KGFX, 27-20 KVOC.

CHARLIE RICH "Spanish Eyes" (Epic) 63/5. WONE, KSON, WWVA, WPOR, WWOL. Charts: 34-29 WWSW, 21-16 KFGO, 27-23 WBAM, 32-28 KCUB, 28-20 KSOP, debut 29 KMPS, 26-20 KLZ, 37-30 KRAM.

LOUISE MANDRELL & R.C. BANNON "Reunited" (Epic) 57/17. KHTZ, KCKC, KMAK, WINN, WQOT, WSM, KBOX, WSLR, WAXX, WWJO, KSSS, KVOC, KCEY, WNYR, WWVA, WKXA, WNVY. Charts: 38-28 WBAM, 35-28 KFTN, debut 25 KLAK, 26-16 WMAQ, debut 27 WOKK, 34-29 KRZY, 32-20 WHK, 25-23 WUNI.

DEBBY BOONE "Breakin' In A Brand New Broken Heart" (WB/Curb) 57/14. KLAK, KMAK, KIDN, KSO, WIRE, CKLW-FM, WKDA, WSM, WFNC, KWMT, WWOL, WCMS, WWSW, WMZQ. Charts: 17-10 KCKC, debut 30 KRGO, 32-27 WVOJ, 30-28 KWKH.

TAMMY WYNETTE "No One Else In The World" (Epic) 51/15. KEEN, WEAT, WIL, KRZY, KHTZ, KFVY, KCEY, WDDD, KTYN, KVET, WMC, WCOS-FM, WNYR, WYVA, WYII. Charts: debut 30 WUNI, debut 26 KRGO, 28-20 KCKC.

JOHN W. RYLES "Liberated Woman" (MCA) 41/13. KRZY, KUZZ, KWMT, WYTL, WSAI, WXCL, KOKE, KVET, WHOO, WSUN, WNYR, WWVA, WOKQ. Charts: 35-30 KUGR, debut 29 WUNI.

GLEN CAMPBELL "California" (Capitol) 41/5. WSM, KBOX, KEED, KGFX, KIDN. Charts: 25-21 WOKQ, 34-28 WWVA, 24-20 KFTN, 27-21 KUGR.

GENE WATSON "Pick The Wildwood Flower" (Capitol) 40/22. A "Most Added" this week. Some new stations include KNEW, KRAK, KLAC, KHEY, WLAS, WVOJ, WCOS-FM, WUNI, WGTO, WLWI-FM, WHBF, WYTL, WNRS, KSO, KFGO, KIKX, KCUB, KFVY, KBBQ, KMPS, KVOC and others. Charts: 23-24 KCKC.

BOBBY "Sofine" BUTLER "Cheaper Crude Or No More Food" (IBC) 38/5. WIL, WYTL, KTYN, KRAM, KFVY. Charts: 24-20 KHTZ, 18-11 WUNI, debut 29 WKMF, 25-13 KFEQ, debut 25 WHOO, 4-2 KCKC, debut 27 KEED.

EDDIE RABBITT "Suspicious" (Elektra) 37/27. One of the "Most Added" of the week. Some new stations include WIRE, WHK, KSON, KLAK, KRAK, KHTZ, WIRK-FM, WWSW, KWKH, KKYX, WSUN, WINN, KXLR, KOKE, WKDA, WBAM, KHEY, KRMD, WAXX, WNRS, KSOP, KUGR, KMPS, KFTN, KRZY, KBBQ.

Others Getting Significant Action

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 34/11. KHTZ-FM, WIRE, WMC, WSM, WCOS-FM, KFTN, KLZ, KUZZ, KMPS, KGFX, WGTO.

MEL TILLIS "Coca Cola Cowboy" (MCA) 32/32. The "Most Added" song this week. New at KCKC, KMPS, KRAM, KRGO, KNIX, KLAK, KRDR, KSON, WLWI-FM, WNRS, WTHI, WKMF, WAXX, KFEQ, KFGO, WIRK-FM, KWKH, KKYX, WBAM, KHEY, WKDA, WQOT, WHOO, KRMD, WVOJ, WYVA, WOKQ, WYII, KBBQ, KTOM, WMUS.

Radio & Records NATIONAL AIRPLAY/40

June 8, 1979

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
8	5	3	1	KENNY ROGERS/She Believes In Me (UA)
14	8	6	2	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
6	3	2	3	CRYSTAL GAYLE/When I Dream (UA)
12	7	5	4	MERLE HAGGARD/Red Bandana (MCA)
17	10	7	5	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
3	1	1	6	OAK RIDGE BOYS/Sail Away (MCA/ABC)
22	14	10	7	REX ALLEN, JR./Me And My Broken Heart (WB)
29	22	17	8	WAYLON JENNINGS/Amanda (RCA)
1	2	4	9	BELLAMY BROTHERS/If I Said You Had A Beautiful... (WB/Curb)
38	24	18	10	RAZZY BAILEY/If Love Had A Face (RCA)
26	16	12	11	ELVIS PRESLEY/Are You Sincere (RCA)
23	15	13	12	WILLIE NELSON/September Song (Columbia)
35	30	24	13	JOE STAMPLEY/If Don't Lie (Epic)
28	23	22	14	KENDALLS/Just Like Real People (Ovation)
33	21	19	15	BILLIE JO SPEARS/I Will Survive (UA)
30	25	21	16	LORETTA LYNN/I Can't Feel You Anymore (MCA)
31	27	23	17	KENNY DALE/Down To Earth Woman (Capitol)
2	4	8	18	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)
24	17	16	19	TANYA TUCKER/I'm The Singer, You're The Song (MCA)
37	32	27	20	MARGO SMITH/If I Give My Heart To You (WB)
25	18	15	21	RANDY BARLOW/Sweet Melinda (Republic)
4	6	9	22	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)
-	35	29	23	ANNE MURRAY/Shadows In The Moonlight (Capitol)
-	38	28	24	SUSIE ALLANSON/Two Steps Forward And Three... (Elektra/Curb)
-	37	26	25	EDDY ARNOLD/What In Her World Did I Do (RCA)
-	39	33	26	STELLA PARTON/Steady As The Rain (Elektra)
-	-	32	27	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
-	-	40	28	RONNIE McDOWELL/World's Most Perfect Woman (Epic)
9	11	11	29	STATLER BROTHERS/How To Be A Country Star (Mercury)
-	-	34	30	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
-	-	38	31	DOLLY PARTON/You're The Only One (RCA)
-	-	35	32	CHARLY McCLAIN/When A Love Ain't Right (Epic)
-	40	36	33	BILLY "Crash" CRADDOCK/My Mama Never Heard Me Sing (Capitol)
-	-	35	34	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
-	-	38	35	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
-	-	37	36	CON HUNLEY/Since I Fell For You (WB)
-	-	37	37	TOM T. HALL/There Is A Miracle In You (RCA)
5	9	14	38	CONWAY TWITTY/Don't Take It All Away (MCA)
-	-	39	39	TOMMY OVERSTREET/If I'll Never Let You Down (Elektra)
-	-	40	40	HOYT AXTON/Della And The Dealer (Jeremiah)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOE BANDY "Barstool Mountain" (Columbia) 32/20. WYVA, WOKQ, WYII, KKYX, WQOT, KRMD, KHEY, KXLR, KSO, WAXX, WXCL, WKMF, KFGO, KBMR, KFEQ, KRGO, KRZY, KRAK, KRDR, KEED.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 32/8. KIKX, KSO, KLVI, WEAT, KHEY, KFEQ, KSSS, KBBQ, 23-15 WUNI, debut 26 WLWI-FM.

BOBBY BARE "Till I Gain Control Again" (Columbia) 30/10. WIL, WUNI, KXLR, WRCP, KCUB, KTOM, WDDD, WNRS, KFGO, KVOC.

JERRY REED "Who Was The Man Who Put The Line In Gasoline" (RCA) 28/28. One of the week's "Most Added" songs. New at KEED, KRZY, KNIX, KRAK, KRDR, KSOP, KMPS, KBBQ, KIKX, KUZZ, KUGR, KFVY, KRGO, KRAM, KLAK, KTYN, WTHI, WUBE, WIRE, KBMR, WMUS, WIRK-FM, KWKH, KRMD, KXLR, WLAS, WHOO, WHN, WEEP.

HANK WILLIAMS JR. "Family Tradition" (Elektra) 23/6. KIKX, KEED, WNRS, KOKE, WCMS, WYVA. Charts: 26-18 WBAM, 39-27 KUGR, debut 26 KRGO, 30-25 WLWI-FM.

BOBBY G. RICE "Oh Baby Mine" (Republic) 22/7. KEED, WDDD, WEAT, WVOJ, KTOM, WNYR, WYII.

ERNEST TUBB "Waltz Across Texas" (Cachet) 21/3. KCUB, KOKE, KUZZ, debut 23 WKMF, 39-22 KEEN.

DON GIBSON "Forever One Day At A Time" (MCA) 17/4. KSO, WHOO, KUZZ, WOKQ. On KNEW, WBAM, KWKH, KKYX, KRMD, KRDR, KRAK and others.

DOTTSY "Slip Away" (RCA) 16/15. KRAK, KMPS, KRAM, KRGO, KSOP, WNRS, KWKH, WCOS-FM, WXCL, WINN, WBAM, WLAS, KBBQ, KUGR, KRDR.

FOXFIRE "Fell Into Love" (NSD) 16/9. WCMS, KNOE, WYTL, WAXX, WIRE, WXCL, KLAK, KIKX, KVOC.

FREDDY FENDER "Yours" (Starlite) 15/11. KCUB, KEED, KSO, KKYX, KLVI, WEAT, KHEY, WLAS, WVOJ, WBAM, WYVA.

RAY PRICE "That's The Only Way To Say Good Morning" (Monument) 15/7. KRAK, KIKX, KUZZ, WYTL, KVET, WMC, KTOM, 23-16 KCKC.

OAK RIDGE BOYS "Rhythm Guitar" (Columbia) 13/6. KNEW, WYVA, WEEP, WOKQ, KBMR, KRGO, 33-23 KCKC.

Most Requested

LW	TW	
1	1	KENNY ROGERS (UA)
6	2	WAYLON JENNINGS (RCA)
5	3	T.G. SHEPPARD (WB/Curb)
2	4	BELLAMY BROS. (WB/Curb)
9	5	BILLIE JO SPEARS (UA)
3	6	CRYSTAL GAYLE (UA)
7	7	RONNIE MILSAP (RCA)
4	8	OAK RIDGE BOYS (MCA/ABC)
10	9	HOYT AXTON (Jeremiah)
-	10	MERLE HAGGARD (MCA)
10	10	BOBBY BUTLER (IBC)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and requests.

- LYNN ANDERSON
Isn't It Always Love (Columbia)
- BELLAMY BROS.
If I Said You Had (WB/Curb)
- BROWN & CORNELIUS
Lying In Love With You (RCA)
- JOHN CONLEE
Backside Of Thirty (MCA/ABC)
- GAIL DAVIES
Someone Is Looking... (Feesong)
- VERN GOEBEL
You've Got Somebody (Elektra)
- WICKIE GILLEY
Just Long Enough To Say (Epic/Playboy)
- BARBARA MANDRELL
If Loving You Is Wrong (L. (MCA/ABC))
- OAK RIDGE BOYS
Sail Away (MCA/ABC)
- CHARLEY PRIDE
Where Do I Put My Memory (RCA)
- STATLER BROTHERS
How To Be A Country Star (Mercury)
- CONWAY TWITTY
Don't Take It All Away (MCA)
- GENE WATSON
Farewell Party (Capitol)
- DON WILLIAMS
Lay Down Beside Me (MCA/ABC)



Biff Collie

Inside Nashville

POCKET SECRETARY: Lynn Anderson's new son William Gray Stream was 7 lbs. 6 ozs. when he was born in Lake Charles May 30th... A hot superstar to sign momentarily with Cachet Records? (They have Ernest Tubbs' Grammy album-to-be)... Opryland Soap Festival last weekend spotlighted a bunch of soap opera stars... John Lomax III named head of the new Oral History Project at the Country Music Foundation (he's from Houston)... Over 10,000 saw Buck's 3rd annual affair to aid the Kern Country Cancer Society. Buck lost his brother to cancer... New Duet Team: Moe Bandy and Joe Stampley? (Moe & Joe!)... Marty Robbins elected to the International Cowboy Hall of Fame in Oklahoma City... Johnny Rodriguez's summer fair dates include California State Fair in Sacramento, August 22-23, Wyoming State Fair in Douglas, August 25th, and the Colorado State Fair in Pueblo, August 31st... The New Mexico State Fair in Albuquerque, Sept. 12-23 this year will sparkle with Charley Pride, Eddie Rabbitt, Ronnie Milsap, Kenny Rogers and Margo Smith... Sarah McKenzie, a 1979 candidate for "Hee Haw" cheese-cake queen, cut another session in Nashville, is working summertime dates with Trini Lopez's brother Jessie (he ain't country!) in L.A.... I enjoyed co-hosting the annual IFCO Banquet during Fan Fair this year with a host of hot 'n' heavy Country Kickers. Thanks to the Johnson Girls for asking me this year... Dotsy cohosts the Miss Texas World Beauty Pageant in Houston June 29th, to be televised "live"... Loretta Lynn did her spring vegetable garden planting, (then replanting after a rainstorm washed it out) and made curtains for Mooney's camper between taping a couple of TV shows during Fan Fair week... Hey, Larry Scott, you finally did it!!! Congratulations on the new KRLD all-night hillbilly record-playing contest with Bill Mack, Charlie Douglas, and all those other good guys! "Pappy Hall" Horton started it all on KRLD in the 1940's with his legendary "Hillbilly Hit Parade." He's the reason I got into Country full-time... Rita Coolidge paged to play "Rudy Red" in the movie of the same name? It's about a rock-country girl singer... I don't believe that record about the "Final Flight of 191"... The Willie Nelson-Leon Russell album on Columbia "One For The Road," shipped gold (half million plus copies) according to CBS/Nashville. The single, as reported



Texas, featuring RCA'ers Razy Bailey, Steve Wariner, and Randy Gurley. The steer seems to be saying, "Something doesn't seem right. I've never been wrestled by someone in tennis shoes."

"BALLAD OF THE GREEN BERETS" million-seller record maker Sgt. Barry Sadler, Vietnam war hero, is under indictment for second-degree murder

Country

in the December 1, 1978 death of Country songwriter-musician Lee Emerson Bellamy. Darlene Yvonne Sharp, 25, was indicted as an accessory after the fact of murder. Sadler had told police he was protecting Sharp from Bellamy at the time of the death. Sadler, whose "Ballad Of The Green Berets" sold more than a million copies in 1966, told reporters after the shooting that he fired one shot at Bellamy in self-defense, in the parking lot outside Ms. Sharp's apartment in Nashville.

I PREDICT: Sammy Davis Jr. will come to town and record a duet with Willie Nelson.



HOBNOB FOR HOBBS — Recently Mercury Records hosted a special reception for their new artist Becky Hobbs. Ms. Hobbs' winning entry in the 1978 American Song Festival, "I Can't Say Goodbye To You" is her current single on the label. Pictured are Phonogram-Mercury VP Jerry Kennedy; WUBE/Cincinnati GM Bob English; Becky; WWL/New Orleans air personality Charlie Douglas; King Edward IV, MD of WSLC/Roanoke; and Al Gallico, publisher and manager for Ms. Hobbs.

HOEDOWN LOWDOWN: Lynn Anderson had to cancel her cohosting chores with Larry Gatlin and the Statler Brothers on Monday night's Music City News Awards live TV special to be close to her new son at St. Patrick's Hospital in Lake Charles. Lynn's dad Casey Anderson was so excited, he could only remember the baby was a boy and healthy, and so was Mom... Michigan's Upper Peninsula Sunday Times recently had a surprising result from an entertainment poll of their readers. Mercury recording artists the Statler Brothers came out on top as favorite group, beating the Bee Gees by more than 2 to 1. Their "Best Of The Statler Brothers" platinum LP was voted all-time favorite record in the poll... Frank Mills says he'd just gotten his license to drive a cab to support his family, when "Music Box Dancer" broke in the States (he's from Canada) and changed the direction of his life (didn't it, though?)... Charlie Prosize, "Charlie PRO" to his old radio friends in Dallas, Ft. Worth, Waco, etc., has left his job as Production Head at Nashville's D.A.D. (Dealer Advertising Development Corp.) and would love to hear from his friends. Charlie will form a new production company. (He should... he's the best creative production man I've ever known.) His friends can contact Charlie at (615) 833-2580... Bill Anderson presented the original manuscript of his song "Where Have All The Heroes Gone?" to exhibit at the Country Music Hall Of Fame & Museum... Willie Nelson is setting up a souvenir shop in nearby Greenbrier, where he's building a new log house on his property, to get the tourist traffic to stop (suppose Webb will sell him a guitar-shaped swimming pool?)... Hear about the movie Terry Davis (he's Jim Reeves's widow Mary Reeves Davis's husband) produced? Lindsay Bloom and Karen Smith costar in the comedy, called "H.O.T.S." Terry says he's certain it'll be the comedy hit of the year. It's got a great ending, a strip football game!

JODY MILLER'S Layin' A Hot Hit On You "Lay A Little Lovin' On Me"

Produced by:
Bob Morgan & Larry Haunach

Her Hot New Single On Epic Records



P/A

POP/ADULT



Mike Kasabo

Radio To Benefit United Nations

As many of you may know, 1979 has been designated as the "International Year of the Child" by the United Nations. This global event intends not only to devote time and energy to benefit children this year, but through the valiant efforts of KMPC/Los Angeles personality Sonny Melendrez, will establish August 19 as a day to celebrate children in perpetuity.

Known as "Sunshine Day," this late summer observance will serve youngsters of all backgrounds and life stations in the same manner as we now honor Mother's and Father's Day.

Melendrez became Honorary Chairman of the International Year of the Child (IYC) and suggested a special day to spotlight the year's activity on behalf of children. He illuminates: "I brought up the idea that possibly it would be good to have one day that would focus all of its attention on IYC, and be the actual national celebration."

As word of this idea spread, support from California and eventually national agencies began to build.

Sonny continues, "Last week I took the master play to make August 19 a national holiday and be the official celebration for the Year of the Child to Washington. Not only did the commission receive it well, but they are going to the President to get a proclamation, and take it one step further and get Congress to sanction it as a legal holiday forever."

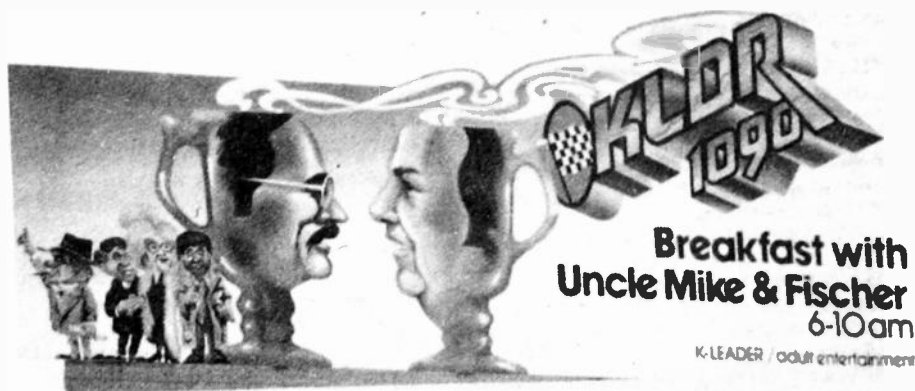
Making an issue for the specific angle radio will play in this festivity, the all-night personality replied, "Since IYC has offices in most big cities across the country and has been receiving a tremendous amount of inquiries about this, I feel that radio can play a major part in not only spearheading this in their city, but can use it as a giant promotion for their station for the summer. It's a basic and simple idea - we want, on August 19, every adult in America to have a child in their life. We're calling it "Sunshine Day" because we want it to be an outdoor activity, and we feel that if you're outdoors you're more apt to communicate on a one-to-one basis."

A great many teenage organizations who have gotten wind of this event have volunteered to donate their time as big brothers and sisters for children. "Another major development," he proceeded, "was a call from the Gerber baby food company who donated stuffed animals for us to distribute as we want. So, we are having children visit other kids in hospitals that day and present them with that stuffed animal; we will have in total over 57,000 of those toys to give out."

Getting back to radio's role, Melendrez stated that, "One radio station can literally make this whole thing happen and light its town on fire with this project. The way you do it is this. First, you go out and select the top officials in the town who work with children, and everybody knows who they are and what organizations they are. Next, you get them together and organize a steering committee. Then the committee gets together and decides what things can be done on 'Sunshine Day' that would best benefit children on that Sunday. The radio station becomes the focal point for the entire affair. A Sunshine hot line could be set up to handle information matters, and the great thing about it is this: one week, or month after Sunshine Day, you'll have put people together for the benefit of children - plus, you'll have turned people on to social organizations that many never knew existed. Here in Los Angeles, Universal Studios is going to give out 100,000 helium-filled red, white and blue balloons with small cards attached listing the rights of the child as set forth by the United Nations on one side, and the other a place for the kid to write his or her name and address. At a designated time that day, all the balloons will be released signifying the hopes and dreams of the children of America."

This is probably the most massive public service-type event attempted in recent memory, and as Sonny points out, radio can (and hopefully will) play a key role in its success.

According to Melendrez, President Carter will sign a proclamation signifying August 19 as "Sunshine Day," and he adds that a national promotional campaign will be in full blast supported by the IYC office in Washington. Anyone who wants information about this event can write to: IYC National Commission, 600 E. Street, N.W., Suite 505, Washington, D.C. 20471.



THE BREAKFAST OF CHAMPIONS - Newly Pop/Adult-formatted KLDOR/Denver sends along one of its spring outdoor billboards featuring their morning team of Uncle Mike and Fischer. Station's handle is K-Leader, which isn't a bad name for a Top 40 editor.

Update

THE FUTURE IS NOW!: We've received a lot of agreeable reaction to the Peter McLane interview, with two very interesting comments concerning McLane's observation that Pop/Adult on FM is the coming format in the next 10 or 15 years. Walt Sabo, Vice President of NBC's FM Radio Network, replies that it's already here.

Sabo pointed out that three of NBC's FM operations, WYNY/New York, WKQX/Chicago, and KYUU/San Francisco, have been showing strong success signs with P/A output in those big and important markets since January of this year. Also commenting with the same basic view was Stu Wright of WORG/Orangeburg, SC who said, "The future of Pop/Adult radio on FM is here, right now for us. We show as the dominant station in our area, which has seven other stations." Wright feels that a key ingredient to the station's success is a music mix, which he bases primarily on R&R's P/A chart . . . New KEX/Portland morning personality Jim Hollister recently came up with an innovative way to build listenership. With a lot of creativity and imagination, Hollister has been "capturing" small towns near Oregon's major port city. Several weeks ago he captured the tiny town of Donald, OR, and then declared war on Mollala. But he was stopped from his warring efforts briefly when the city government of Lake Oswego showed up at the studios complete with uniforms and "arrested" him for war crimes, with an immediate conviction after a fair trial. This entire fantasy was captured on film by KATU, IL for their evening news . . . Gas problems have eased in California, but on the opposite coast, WBT/Charlotte on Fridays and Saturdays airs its "gas watch," which alerts listeners of prices and availability and length of gas lines . . . Final total for the WHAS/Louisville-sponsored Children's Crusade was a whopping \$1,217,759, which is probably the highest figure raised by any one radio station so far this year . . . WHEN/Syracuse management came to the rescue of a recent contest winner when he was stopped by police in his prize, a '62 Corvette. He was ticketed (paid by the station) by the local police for no proof of ownership . . . AWARDS DEPARTMENT: WBZ/Boston picked up a series of national and regional awards for its investigation on Walpole State Prison and coverage of the infamous Great Blizzard of '78. The honors were received by News Director Ed Bell . . . KRMG/Tulsa ran off with four of six awards for news reporting in its market, three of which were for first place awards . . . A little north at KAKE/Wichita, Program Director Gene Rump is looking for a top-flight on-and-off-the-air radio professional to replace the departed John Meyers (see Transition). Tapes and resumes to Rump at Box 1240, 67201 . . . KUGN/Eugene has changed location to all new facilities, and the address is 4222 Commerce, 97405 . . .

Transition

Rollye Bornstein, KPOL/Los Angeles Music and Promotion Director, has been named acting Program Director following the departure of Mike O'Shea . . . John "Hooter" Meyers, after seven years at KAKE, has not only changed stations, but formats as well. Meyers joins Country formatted KFH across town in Wichita after P/A'ing since 1972 . . . KSL/Salt Lake City has announced a new Farm Director, John Maynard. He comes from the Communications Department of the California Farm Bureau, and will join the 50,000-watter later this month . . . Jann Foxx, K59/Honolulu Production Director, has been named midday personality, replacing PD Dave Denver, who will devote his fulltime to programming duties . . . Mike Harvey has been elevated to the post of Operations Manager of WFTL/Ft. Lauderdale . . . Greg Roberts to KMEN/San Bernardino from KXLY/Spokane, and is replaced by Kevin Jeffries . . . Chuck Underwood has been named Sports Director of WTVN/Columbus, and will also do play-by-play for Ohio State games . . . WOWO/FL Wayne Account Executive Tony Sidio leaves to take a position in New York with RAR . . . 20-year veteran Miami sports broadcaster Sonny Hirsch rejoins WIOD's sports department and will be heard on numerous shows . . . Joe Martelle moves from P/A-formatted WTAR across town to program News/Talk WNIS/Norfolk . . . Wendy Oberle has been appointed the new Promotion Director of WHEN/Syracuse from a freelance position . . . Tom Plant is the new Program Director of KBLF/Red Bluff after serving time as afternoon personality of KPAY/Chino . . .

Color

WTMJ GOES TO THE BULLPEN: The Milwaukee outlet carries the baseball Brewers and are offering a lucky listener a chance to win the team's bullpen car. Of the 20 who will be chosen, four will eventually participate in a "Let's Make A Deal"-type guessing game. At the ballpark, on July 15th, they will choose one of four doors, behind one of which will be the car. Also, all 20 will receive AM/FM stereo cassette recorders.

THE LAST PICASSO?: K59/Honolulu staged "Body Painting Contest" during the annual World of Wheels Car Show. Entrants had to submit to this strange form of public humiliation, allowing their bodies to be painted. The "chosen" six stood on a stage and were painted by a body buddy with the winning team receiving an expensive stereo system. Rita Lee, November Playboy Playmate, was one of the judges along with local personalities. The station supplied lights and disco music for the event.

DUCK BACK IN THE ALLEY: WTVN/Columbus is offering residents a full summer of fun as they kicked off their "Rally in the Alley" promotion June 1st. The ongoing event is held in the Lynn Pearl Alleys area of downtown and will run through August 31st. Each Friday from 5-7:30pm, the rally will feature rock, disco, jazz, bluegrass music, WTVN personalities, and 50-cent beer. Crowds are expected to average about 3500 per day.

HANDS ON: WHAG/Hagerstown, in conjunction with 10 other radio stations and the local Ford dealers, held a "Hands On" contest that consisted of fielding eight people who had to keep both hands on a '79 Pinto Pony for as long as possible. A five-minute break was allowed each hour - and the winner stood tall for a grand total of 68 hours and 20 minutes. His victory won him the use of the car for one year. An added element of the weekend-long event was the dangling of money from helium balloons when contestants got tired of holding both hands on the car. All contestants received a battery-powered portable TV and the car dealership where it was held sold 50 cars over the three days.

AN EARLY SUMMER: WORG will stage its first annual "Bikini" contest and also bring summer to Orangeburg one day early. According to the calendar, the first day of summer is June 21st, but not this year in the South Carolina town. The 20th of June will, with the help of area lovelies, be the unofficial opening of summer. The grand prize of a beach raft will be awarded as part of the station's festivities. Oh, yes, a winning bikini, complete with girl inside, will be the day's highlight.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DIONNE WARWICK

I'll Never Love This Way Again (Arista)

65% of our reporters are on it. Adds include WJBO, KROD, KOLO, KOB, KOGO, WBOW, KXLY, WHOK, KFQD. Key moves: 31-22 KBLF, 29-25 WRIE, 25-24 WSM, 32-23 WSGW, debut 29 WORG. Heavy rotation: WHIO, WELI, WFTL, WOOD, KDWN. Jumps 33-24 on P/A chart.

MAXINE NIGHTINGALE

Lead Me On (Windsong)

64% of our reporters are on it. One of this week's Most Added and they include WWWE, KAKE, K101, WIOD, KMPC, KGNR, KSD, KRMG, WRVA, WTIC, KHOW, WJBO. Key moves: 39-30 WSGW, 28-25 WPRO, 22-18 WBOW, 34-27 WTAR, debut 23 WBEN, debut 24 WSAR, debut 31 WDIF. Heavy rotation: KMPC, WELI, WJNO, WTMJ. Jumps 40-28 on P/A chart.

ART GARFUNKEL

Since I Don't Have You (Columbia)

60% of our reporters are on it. Also one of the Most Added this week... WBZ, WRIE, KFQD, KAKE, WTMJ, WSAR, KMPC, KUGN, WISN, KSL, WWWE, KHOW, KOY, KOGO. Key moves: 21-13 WDIF, debut 28 KOLO. Heavy rotation: WNEW, KMPC, WFTL, WTAE. Jumps 34-26 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SISTER SLEDGE "We Are Family" (Cotillion) 44/7 add KAKE, KMRJ, WCHV, KRMG, WKIQ, WHOK, KEX. Key moves: 17-7 WHIZ, 26-15 WNEU, 7-3 WPRO, 16-13 WSAR, 11-6 WFYR, 28-21 WDIF, 27-20 WBOW, 16-8 WTAR, 9-4 WGAR, 5-3 WBZ. Heavy rotation: KNBR, WCWA, K101, WIBC, WTMJ. Increased 30-25 on P/A chart.

TOTO "Georgy Porgy" (Columbia) 41/3 add WTAR, WCER, WGIR. Key moves: 17-11 WCHV, 19-11 KUKI, 19-18 WPRO, 22-18 WDIF, 29-24 KROD, debut 28 WNEU. Increased 35-31 on P/A chart.

ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor) 43/13 adds include WTAR, WASH, WYNE, KOGO, KEX, WPRO, WRVA, WCMB, KSL. Key moves: 32-28 KROD, 33-29 WSGW, debut 21 KOLO, debut 22 WBEN, debut 25 WATR, debut 30 WMAZ. Debuts at No. 32 on P/A chart.

OAK RIDGE BOYS "Sail Away" (MCA) 32/4 add WSGW, WJNO, KEX, WHOK. Key moves: 34-26 WHAG, 31-26 KROD, 25-22 KXLY, debut 30 WRIE. Increased 39-35 on P/A chart.

SUPERTRAMP "The Logical Song" (A&M) 35/4 add KSD, WFYR, WORG (dpl), WHAG. Key moves: 14-10 WDIF, 15-13 WMAZ, 29-21 WCHV, 26-20 KBLF, 19-16 WHIZ, debut 28 WBOW. Heavy rotation: WASH, KNBR. Increased 37-36 on P/A chart.

RAYDIO "You Can't Change That" (Arista) 37/5 add WIOD, WRIE, WTAR, WCMB, WBOW. Key moves: 26-20 WOWO, 15-14 WJBO, 9-8 WORG. Hot at KVL, KMRJ. Debuts at No. 37 on P/A chart.

ROBERT JOHN "Sad Eyes" (EMI) 35/5 add KSL, WTMJ, K101, WIOD, KROD. Key moves: 32-29 WWWE, 24-16 WDIF, 26-23 KOLO, debut 24 WBEN, debut 29 WNEU, debut 30 WPRO. Debuts at No. 38 on P/A chart.

ROXY MUSIC "Dance Away" (Atco) 33/4 add WBOW, KBLF, WHAG, WBEN. Key moves: 23-15 WATR, 23-19 WNEU, 28-18 WTAR, 31-20 WGAR, debut 28 KUKI. Debuts at No. 39 on P/A chart.

ELO "Shine A Little Love" (Jet) 26/5 add WGAR, WIBC, WFYR, WLVA, KUGN. Key moves: 17-11 WDIF, 22-12 WOWO, 28-21 WYMC, 27-23 WTAR, debut 29 WPRO. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

ELTON JOHN "Mama Can't Buy You Love" (MCA) 31/24 adds include WCCO, WTMJ, WGAR, KOGO, KEX, WBAL, WYNE, WNEU, KOLO, KUGN, WNEW, WGY, KAKE, WDF, WIOD, WPRO. Moves: debut 26 KUKI, debut 28 WRIE. Hot at KGIL.

HELEN REDDY "Make Love To Me" (Capitol) 28/5 add WOOD, WATR, WCER, KMPC, WMAZ. Moves: debut 25 WIBW.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- BEACH BOYS (Capitol) "Lady Lynda"
- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
- LOU RAWLS (Philadelphia Int'l) "Tomorrow"
- ROD STEWART (WB) "The Best Days Of My Life"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- DIONNE WARWICK (Arista) "Ole Vu"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"

Radio & Records

POP/ADULT AIRPLAY / 40

June 8, 1979

Three Weeks	Two Weeks	Last Week		
4	3	1	①	KENNY ROGERS/She Believes In Me (UA)
7	5	4	②	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
1	1	3	3	PEACHES & HERB/Reunited (Polydor)
9	8	6	④	BILLY JOEL/Honesty (Columbia)
2	2	2	5	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
17	9	8	⑥	REX SMITH/You Take My Breath Away (Columbia)
6	6	5	7	BEE GEES/Love You Inside Out (RSO)
8	7	7	8	BARBARA MANDRELL/If Loving You Is Wrong I Don't Want... (MCA)
27	17	12	⑩	NEIL DIAMOND/Say Maybe (Columbia)
3	4	10	10	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
15	13	13	11	BEACH BOYS/Good Timin' (Capitol)
32	20	15	⑫	RICKIE LEE JONES/Chuck E.'s In Love (WB)
23	18	14	13	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
40	27	18	⑭	ANNE MURRAY/Shadows In The Moonlight (Capitol)
14	12	13	15	NIGEL OLSSON/Little Bit Of Soap (Bang)
35	26	21	⑰	DOOBIE BROTHERS/Minute By Minute (WB)
12	10	9	17	ORLEANS/Love Takes Time (Infinity)
31	28	23	⑱	SPYRO GYRA/Morning Dance (Infinity)
25	19	17	19	ROGER VOUDOURIS/Get Used To It (WB)
-	38	28	⑳	JAMES TAYLOR/Up On The Roof (Columbia)
39	34	25	㉑	POCO/Heart Of The Night (MCA)
30	29	24	22	CRYSTAL GAYLE/When I Dream (UA)
11	11	16	23	WINGS/Goodnight Tonight (Columbia)
-	-	33	㉔	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
-	37	30	㉕	SISTER SLEDGE/We Are Family (Cotillion)
-	-	34	㉖	ART GARFUNKEL/Since I Don't Have You (Columbia)
18	16	19	27	McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
-	-	40	㉘	MAXINE NIGHTINGALE/Lead Me On (Windsong)
6	14	22	29	GEORGE HARRISON/Blow Away (Dark Horse)
10	15	20	30	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
-	36	35	31	TOTO/Georgy Porgy (Columbia)
-	-	→	32	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
36	33	31	33	LINDA RONSTADT/Alison (Asylum)
19	21	26	34	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
-	-	39	35	OAK RIDGE BOYS/Sail Away (MCA)
-	40	37	36	SUPERTRAMP/The Logical Song (A&M)
-	-	→	37	RAYDIO/You Can't Change That (Arista)
-	-	→	38	ROBERT JOHN/Sad Eyes (EMI)
-	-	→	39	ROXY MUSIC/Dance Away (Atco)
-	-	→	40	ELO/Shine A Little Love (Jet)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters. ➔ New Entry

Most Added:

- JAMES TAYLOR**
Up On The Roof (Columbia)
Added at 32% of our reporting stations.
- ELTON JOHN**
Mama Can't Buy You Love (MCA)
Added at 31% of our reporting stations.
- ART GARFUNKEL**
Since I Don't Have You (Columbia)
Added at 23% of our reporting stations.
- GERRY RAFFERTY**
Days Gone Down (UA)
Added at 23% of our reporting stations.
- MAXINE NIGHTINGALE**
Lead Me On (Windsong)
Added at 18% of our reporting stations.
- ATLANTA RHYTHM SECTION**
Do It Or Die (Polydor)
Added at 17% of our reporting stations.

Hottest:

- KENNY ROGERS**
She Believes In Me (UA)
Reported hot at 56% of our stations.
- RICKIE LEE JONES**
Chuck E.'s In Love (WB)
Reported hot at 39% of our stations.
- OLIVIA NEWTON-JOHN**
Deeper Than The Night (MCA)
Reported hot at 39% of our stations.
- REX SMITH**
You Take My Breath Away (Columbia)
Reported hot at 36% of our stations.
- RANDY VANWARMER**
Just When I Needed You Most (Bearsville)
Reported hot at 32% of our stations.
- BILLY JOEL**
Honesty (Columbia)
Reported hot at 31% of our stations.

DOLLY PARTON "You're The Only One" (RCA) 26/10 add WGIR, KUGN, KBLF, KRMG, WATR, WELI, KGIL, WSAR, KSL, WSGW. Moves: debut 24 KOLO. Hot at WHIO.

JOHN STEWART "Gold" (RSO) 26/7 add WNEU, WCHV, KBLF, KFQD, WBOW, WLVA, KMRJ. Moves: 23-19 WDIF, 27-17 WGAR, debut 20 KRMG, debut 27 WYMC.

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 25/4 add KFQD, KSL, KGIL, WORG. Moves: 26-20 KUKI, debut 30 WBOW.

DAVID NAUGHTON "Makin' It" (RSO) 24/0. Moves: 14-9 WTAR, 32-28 WYNE, 27-22 WOWO, 20-17 WBFZ.

GERRY RAFFERTY "Days Gone Down" (UA) 23/18 adds include WCCO, WOWO, WRIE, WTVN, WCWA, KOGO, KOLO, K101, KAKE, WTMJ, WELI, WHIZ. Moves: debut 24 WDIF, debut 27 WNEU.

WAYLON JENNINGS "Amanda" (RCA) 21/4 add WSGW, WYNE, KGNR, KXLY. Moves: debut 24 WMAZ.

DAVE LOGGINS "Pieces Of April" (Epic) 20/6 add WHAG, WCER, WSGW, KBLF, WATR, WSAR.

GEORGE HARRISON "Love Comes To Everyone" (Dark Horse) 19/7 add WCCO, WHIO, WORG, WRVA, WSAR, KUGN, WCHV. Moves: debut 22 KOLO.

ABBA "Does Your Mother Know" (Atlantic) 17/0. Moves: 27-17 WNEU, debut 28 WYMC.

BELL & JAMES "You Never Know What You've Got" (A&M) 16/1 add WHAG. Moves: 23-14 WORG, 35-28 WCHV.

EARTH, WIND & FIRE w/EMOTIONS "Boogie Wonderland" 14/2 add WCHV (dpl), WYMC. Moves: 24-14 WOWO, 22-15 WGAR, 34-25 KUKI, 29-20 WPRO, debut 30 WYMC.

RONNIE MILSAP "Nobody Likes Sad Songs" (RCA) 14/2 add WCCO, WHAG. Moves: 9-7 WSM, 34-24 WHIZ.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 13/10 add WHIO, WSM, WORG, WHAG, WCCO, KXLY, KOGO, WTMJ, WGIR, WJBO. Moves: debut 30 WNEU.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 13/2 add KOY, WATR. Moves: 15-12 WHIZ, 20-15 KRMG, debut 24 WIBW, debut 25 WSM, debut 26 WORG.

ANITA WARD "Ring My Bell" (Juana/TK) 9/4 add WCWA, WOWO, WFYR, WYMC. Moves: 12-8 WBZ.

SUZI QUATRO "If You Can't Give Me Love" (RSO) 9/2 add KUKI, WYMC.

DONNA SUMMER "Bad Girls" (Casablanca) 9/1 add WCWA. Moves: 35-19 WGAR, debut 24 WFYR, debut 25 WYMC, debut 27 WPRO.

GLEN CAMPBELL "California" (Capitol) 9/0. Moves: 17-14 WSM, 29-23 KUKI.

CARLY SIMON "Vengeance" (Elektra) 8/5 add WHIO, WKHM, WYMC, WKIQ, KBLF.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Phil. Int.) 8/2 add WGAR, KUKI. Moves: 21-18 WPRO.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 8/1 add WIBC.

OPPORTUNITIES

Openings

New station in Oklahoma City is seeking creative PD with on-air and production ability, and who is interested in innovative concept. Outstanding future for select individual. Tapes, resumes and goals to Ken Dowse, President, OK Communications, 16411 Lauder Land, Dallas, TX 75248. EOE (6-1)

NEWS ANCHOR. We want a "story teller" to anchor East Texas news and information leader. You may be coming from a jock background. That's OK. We'll listen to any pro who is into self-improvement. Send resumes, photo, and tape cassette to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (6-1)

WZZR-FM/Grand Rapids, MI is looking for a creative midday personality. Excellent production skills a must. Tapes and resumes immediately to Lucian Jay, WZZR, Box 96, Grand Rapids, MI 49501. EOE (6-1)

Booth Broadcasting Regional Station looking for morning news editor for three person department. Salary negotiable, experienced only. Tapes and resumes to Jim Vishner, WIOU-WZVZ, Box 2208, Kokomo, IN 46901 or call (317) 453-1212. EOE (6-1)

KIRL/St. Louis is looking for a Country air personality. Good production skills necessary. Send aircheck, production samples, and resumes to Jack Ross, PD, KIRL, Box 1460, St. Charles, MO 63301 (6-1)

WLAV/Grand Rapids, MI looking for production director/copywriter. Tapes and resumes to Don Davis, Operations Manager, WLAV, 101C Waters Bldg., Grand Rapids, MI 49502 (6-1)

We are looking for a mature experienced journalist with a strong adult oriented on-air sound. Must be able to write, produce and anchor newscasts and handle street reporting. Tapes and resumes to Glenn Laxton, WJAR, 176 Weybosset Street, Providence, RI 02903. (6-1)

V100/Charleston, W. VA has two immediate openings. Need a swing person and a copywriter with production abilities. Both must be ready for move into one of the best secondary market FM rock facilities in the area. Tapes and resumes to Dan O'Toole, Box 4318, Charleston, W. VA 25304 or call (304) 925-4947. (6-1)

Assistant Chief Engineer for contemporary major market dual site AM-FM. Full responsibility position, not trainee post! AM directional and/or heavy RF experience preferred. Resumes and salary requirements to Greig Magee, KWK, 2380 Hampton Ave., St. Louis, MO 63139. EOE M/F (6-1)

The Pass (KPAS-FM)/El Paso, TX 5th highest rated AOR in the country is now searching for a highly professional experienced air talent with strong production abilities. If you are into highly competitive radio and a shot at some fun in the sun send tapes and resumes to Mark Bielinski, PD 3901 N. Mesa, El Paso, TX 79902 or call (915) 533-8211. (6-1)

KYYA/Billings, MT has an opening for a 7pm-12mid air personality. Good natural delivery a must. Tapes and resumes to Jack Bell, KYYA, 1645 Central Ave., Billings, MT 59102. No calls please. EOE (6-1)

Openings

WKTK/Baltimore, MD looking for exceptional career minded 7pm-12mid air person for disco format. Good production essential. Tapes and resumes to Lou Krieger, WKTK, 5200 Moravia Road, Baltimore, MD 21208. No calls please. EOE (6-1)

KERN/Bakersfield needs News Director who has a conversational delivery and is community minded. Tapes and resumes to Pete Shannon, KERN, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-1)

KPUR/Amarillo, TX needs 7pm-12mid personality. Good bucks for the right person. Tapes and resumes to Dan Wilson, Box 30000, Amarillo, TX 79120 or call (806) 374-1637. EOE M/F (6-1)

KVET-AM/Austin, TX the Country giant is looking for a mid-afternoon personality who also is a pro in the production room. Great facilities and city. If you can entertain and want to become one of the team of Austin's top rated stations send tapes and resumes to Joe P. Ethridge, Box 380, Austin, TX 78767. EOE (6-1)

Curt Gowdy's 94 CGY-FM (WCGY) is looking for 7pm-12mid male/female jock who has that rare quality of being able to communicate with young people without screaming. New England listeners are a challenge but if you've got the talent for one-to-one delivery we've got the time and inclination to help you develop your star quality. Tapes and resumes to PD, WCGY, 33 Franklin Street, Lawrence, MA 01840 (6-1)

Evening personality for contemporary Country station needed. Tapes, resumes and salary requirements to Jarrett Day, KSO, 3900 N.E. Broadway, Des Moines, IA 50317. EOE (6-1)

KIIS-AM-FM/Los Angeles, CA seeks Southern California based news person with conversational delivery and good street sense for summer relief and swing work. Contact Gary McKenzie, 6255 Sunset Blvd., Los Angeles, CA 90028. EOE (6-1)

WBMD-AM and WKZW-FM/Peoria, IL is expanding news staff. Seeking experienced radio news reporters for top rated AM/FM operation. Tapes and resumes with salary requirements to Duane Wellece, ND, WBMD/WKZW, 3131 N. University, Peoria, IL 61604. (6-1)

Creative producer with super voice, incredible technical skills and vast music knowledge (AOR) needed to coordinate production and develop new programs for national network. Minimum 5 years experience. Send production tape to Susan O'Connell, Progressive Radio Network, Box 172, New York, NY 10451, or call (212) 585-2717. (6-1)

Learn THE format of the future NOW. Western CT number one Pop/Adult now pooling talent for immediate part-time and summer help. Send a one-to-one tape with resume to Kevin Burland, WINE, Box 95, Danbury, CT 06810. No calls please. EOE (6-1)

WMEE/Ft. Wayne, IN still looking for young, good looking, professional jock. If you've got it, we've got the money. Tapes and resumes to Steve Christian, WMEE, Box 8000, Ft. Wayne, IN 46818. No calls please. EOE (6-1)

Openings

NEWS ANCHOR/REPORTER. Ready for next step? We want someone with one year's experience minimum who wants to be future heavyweight. Good pay, excellent working experience and a place for you to grow. Resumes, photo, and cassette presentation to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022. (6-1)

Sales Manager for suburban San Diego station seeks stable, take-charge Sales Manager. Very competitive market. Good background and references required. Call Ken Burke or Gene Alfred (714) 724-8333. EOE M/F (6-1)

KQIQ/Hanford, CA looking for energetic communicators that have the ability to sound real. Experienced in contemporary formats and production required. Tapes and resumes to Kevin Barrett, KQIQ, 12789 13th Ave., Hanford, CA 93230 or call (209) 584-4486. EOE (6-1)

Our morning man is leaving for CBS/Chicago, morning personality wanted for top rated Pop/Adult medium market. Very successful operation. Must have good production ability. Top management and security. Excellent pay and fringe. Tapes and resumes to Dex Card, WLIP, Box 659, Kenosha, WI 53141. EOE (6-1)

KRSY-KRIZ/Roswell, NM, AM is Country and FM is Rock. Looking for air personalities with good production. Tapes and resumes to Herb Trix, Box 1981, Roswell, NM 88201 EOE (6-1)

NEEDED YESTERDAY! URGENT! WDAK/Columbus, GA the news leader in ten station market of 1/2 million seeks eager and aggressive newscaster/reporter to work with a staff of pros, and complete a three-person news department. We'll consider a recent grad, or person with basic experience desirous of a move up. Minorities strongly encouraged. Call ED WILSON, News Director... ASAP... (404) 322-5447 (6-1)

Top ten market, West Coast radio station looking for involved creative News Director. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067.

WQCM/Hagerstown, MD looking for full and part-time Top 40 personalities. Currently number one Central Maryland Top 40 outlet. No card readers, entertainers only. Tapes and resumes to Gary Michaels, WQCM, 1250 Downsville Pike, Hagerstown, MD 21740. EOE (6-1)

KMLO/Vista-San Diego, CA now accepting tapes and resumes for future expansion opening. Adult Top 40 format. Also looking for confident, stable PD for small Top 40 station elsewhere in CA. Tapes and resumes to Ken Burke, Box 1000, Vista, CA 92083 or call (714) 724-8333. EOE M/F (6-1)

Modern Country station Northeast now accepting tapes and resumes. All inquiries will be answered. Tapes and resumes to Stacey Drake, PD, WYII, 6 East Potomac Street Williamsport, MD 21795. EOE (6-1)

Openings

PM drive personality needed for one of the mid-west's most listened-to rockers. You must have something to say, no time and temp jock. Crazy, yet intelligent, good pay for the area. Excellent corporation with many benefits. Tapes and resumes to Radio & Records, Box 148, 1930 Century Park West, Los Angeles, CA 90067.

If you've been waiting for a chance to be discovered this might be it. We're a cookin' station in Fresno looking for announcer to fill the 10pm-2am shift. Real comfortable, winning station. If you sound real but up, send tapes and resumes to Danny Moffatt, K104, 12592 S. Cedar Ave., Fresno, CA 93725. EOE (6-1)

WVMI/WQID/Biloxi, MS looking for news reporter/anchor. Must have at least 6 mo. experience in radio news gathering and presentation. Morning news beat with midday anchor position. 3rd endorsed preferred but not necessary. Tapes and resumes to Randy F. Thompson, ND, WVMI, Box 4606, Biloxi, MS 39533. EOE (6-1)

NEWS DIRECTOR. Major station west of Dallas looking for experienced and responsible News Director. Could be jock who feels he could do it better. We're willing to talk to you if you're ready to make that change in direction. Resumes, photo and tape/cassette to Bob Henabery Assoc., Inc., 136 East 55th Street, New York, NY 10022 (6-1)

Program Director/Operations Director for Pop/Adult Spanish format in major West Coast market. Must speak Spanish and have Pop/Adult (but not necessarily Spanish format) experience. Contact Ric Hansen (206) 473-0085. EOE M/F (6-1)

We're serious about making a winning radio station, are you? Progressive Country looking for only the best. Right kind of pay for the right person. Tapes and resumes only to Rick Marshall, KICE, Box 751, Bend, OR 97701. EOE (6-1)

NEWS OPENING - IMMEDIATELY, WXRT/Chicago needs combo street reporter. No calls. Tapes and resumes to Neil Perker, ND, WXRT-FM, Chicago, IL 60641. (6-1)

WUNI/Mobile, on Gulf Coast, has opening for morning entertainer. Tapes and resumes to Bill Knight, Box 2567, Mobile, AL 36601. No calls please. EOE (6-1)

WHBQ/Memphis, TN looking for morning newspaperman. Minimum 5 yrs anchoring experience. Some Top 40 experience, also necessary. Tapes and resumes to Shelly Welsh, WHBQ, 483 S. Highland, Memphis, TN 38111. (6-1)

WANTED: Super personalities, good communicators, talented jocks. You must like staying and working hard to be eligible for this job. Tapes and resumes to Ron Young, 14Q, 82640 Miles Ave., Indio, CA 92201. No calls please. (6-1)

CHANGES

Radio

MARTY JOHNSON joins KTOM/Salinas, CA from WNAX/Yankton, SC.
DARRELL DOUGLAS joins WAKY/Louisville, KY to do afternoon shift from KX104/Nashville, TN.
HEATHER MacNEIL from KGUY/Palm Desert, CA joins KDES/Palm Springs, CA doing news.
EILEEN DUHNE from KTIM/San Rafael and KSJO/San Jose joins KZAP/Sacramento, CA doing 7pm-12mid shift.
BRIAN DAVID promoted to PD of KZAP/Sacramento, CA and retaining midday air shift.
WILLIAM SCHMUTZLER joins WNTQ-FM/Syracuse, NY doing 6pm-12mid, Saturdays, and noon-6pm, Sundays.
RUSS O'HARA joins KROQ/Pasadena, CA from KEZY/Anaheim, CA.
MARQ MITCHELL promoted to Asst. MD and retaining afternoon drive at KSXO/Redding, CA.
JACK HOBBS named General Sales Manager KNEW/Oakland, CA from WRKO/Boston, MA.
LARRY DUNBAR promoted to PD KCEZ/Kansas City, KS.
JOE MARTELLE moves from WTAR/Norfolk, VA to program WNIS/Norfolk, VA.
MIKE MOORE joins KATT-FM/Oklahoma City, OK as General Manager from KXXY/Oklahoma City, OK.
JIM STEWART appointed PD KGGO/Des Moines, IA formerly with KC14/Des Moines, IA.
MIKE MEACHAM appointed production Director KGGO/Des Moines, IA formerly with KC14/Des Moines, IA.
TOM OWENS formerly WSAI/Cincinnati, OH appointed PD/MD KZEW/Dallas, TX.
TOM REZNY promoted to MD M105/Cleveland, OH.
TOM DOYLE formerly WAAF/Worcester, MA joins WCOZ/Boston, MA doing mornings.
JEREMY SAVAGE joins WAAF/Worcester, MA from KPIG/Honolulu, HI.
CARL DELLASANDRO joins KLPO/Little Rock, AK doing overnights.
ROSS BLOCK named MD LOVE 94/Miami, FL formerly with 92K/Jacksonville, FL.
GREGG BUDELL joins LOVE 94/Miami, FL doing mornings.
DON SINCLAIR appointed Public Affairs Director of WOMP/Wheeling, WV.
JEFF BIERIG named Promotion Director of WMET/Chicago, IL.
CLAUDIA MARTINEZ named Public Affairs Director of WRIF/Detroit, MI.
LISA GLASBERG joins WMET/Chicago, IL news staff.
JIM PAOLUCCI joins WRIF/Detroit, MI doing weekends.
LINDA FISCHER named Research Director of WLS Musicradio.
CHUCK McCOY appointed Radio Program Coordinator for Moffat Communications.

Station Line-Ups

WJVA/South Bend, IN LINE-UP: 6am-10am Buddy King, 10am-2pm Dan Allen (MD), 2pm-6pm Mike O'Brien (PD), 6pm-8:30pm Jim Dorgan.
KLOS/Los Angeles, CA LINE-UP: 6am-10am Frazer Smith, 10am-2pm Joe Reiling, 2pm-6pm J.J. Jackson, 6pm-10pm China Smith, 10pm-2am Billy Juggs, 2pm-6am Laura Davis. Weekends: Terry Gladstone and Dion.
KTOM/Salinas, CA LINE-UP: 1am-6am Joanna Brandon, 6am-10am J. Mike Noonan, 10am-3pm Johnny Kansas, 3pm-8pm Jesse Collins, 8pm-1am Marty Johnson. Weekends: Mike Crawford and Ron Marshall.
KSXO/Redding, CA LINE-UP: 6am-10am Johnny Logan (PD/MD), 10am-3pm Wayne Smith, 3pm-7pm Marq Mitchell, 7pm-12mid Bobby Mell, 12mid-6am Big Bob Belongie. Weekends: Steve Shirley and Jim Stevens.

Records

DAVID FIORE promoted to National Merchandising Coordinator for Polygram Distribution.
JIM LaFRANCE promoted to Marketing Manager for Polygram Distribution.
DAVID LEACH promoted to Salesman of the Boston market for Polygram Distribution.
DANNY STEVENS appointed Local Promotion Manager for the Minneapolis territory for Phonogram, Inc./Mercury Records.
WALTER WHITE appointed Ohio Valley Regional R&B Promotion Manager for Phonogram, Inc./Mercury Records.
CHARLIE JOHNSON appointed Houston Branch Manager, MCA Distributing Corporation.
JEANNETTE LINDNER appointed Controller for Phonogram, Inc./Mercury Records.
LARRY SCHNUR promoted to Director, A&R West Coast, Epic Records.
JIM CANTWELL named Atlantic Records Manager of Field Artist Relations.
ED MAXIN appointed Sales Representative in the Philadelphia market for WEA.
BRIAN GREER appointed West Coast Professional Manager at Screen Gems/Columbia-EMI Music Inc.
KEVIN STEWART named West Coast Professional Manager at Screen Gems/Columbia-EMI Music Inc.
RONDI RUPPERT named National Radio Promotion Manager at Midsong Records.
TARQUIN FEATHERSTONSHAW joins RCA Records as Western Region Disco Promotion Representative.

OPPORTUNITIES

Openings

WDXY/Sumter, SC is looking for two young, creative and aggressive announcers. Tapes and resumes to Les Slonacher, WDXY, Box 1289, Sumter, SC 29150. Females and minorities encouraged. (5-25)

Major medium market morning men: Pop/Adult artisty needed. Take a couple of years off and impress my medium market. I have an incredible spot for you that will make working worth it again. Call W.W. Baker 9am-1pm (309) 764-6727 (5-25)

Attention Program Directors; after many job ads we're still looking for the right person. The Program Directorship at WBHP offers an excellent salary for the PD with strong administrative skills, the ability to manage and motivate a creative staff and good competitive skills. Serious prospects should investigate. Tapes and resumes to Buster Pollard, WBHP, Box 547, Huntsville, AL 35804 EOE (5-25)

San Francisco Big Band-formatted station wants personable, mature, bright sounding midday combo announcer. Some production. Minimum 3 yrs experience. Fun job. Send tapes and resumes to PD, KMPX-FM, 655 Sutter Street, San Francisco, CA 94102. No calls please. (5-25)

Number one Pop/Adult station in Anchorage, AK is looking for on-air PD, so our present PD can devote more time to his morning show. Excellent money if you are the right person. Tapes and resumes to Roy Robinson, KFQD, 9200 Lake Otis Parkway, Anchorage, AK 99507 or call (907) 344-9622 (5-25)

KYUU/San Francisco, CA is looking for two Pop/Adult air personalities. Airchecks, and resumes to Mike Phillips, Program Manager, KYUU, 1700 Montgomery Street, San Francisco, CA 94111. No calls please. EOE (5-25)

Pop/Adult personality-Music Director strong on commercial production needed for 10,000 watt regional giant. Tapes and resumes to Bill Miller, KGGF, Box 853, Coffeyville, KS 67337 Great job for the right person. EOE (5-25)

KYOS/Merced, central California Top 40 looking for air person. Product a must. Tapes and resumes to Doran Mackenzie, PD, KYOS, Box 717, Merced, CA 95340. (5-25)

Accepting applications for future openings. Major market Pop/Adult station on West Coast needs mature sounding, dedicated professional personalities only. Tapes, resumes and references to Rick Van Cise, Box 5200, Tacoma, WA 98405. EOE (5-25)

WFTN/Franklin, NH has immediate opening for afternoon newscaster. Medium coverage 5-day week, good opportunity. Also, need full time Programming Assistant. Some AOR and copywriting needed. Tapes and resumes to WFTN, Box 99, Franklin, NH 03235 or call (603) 934-2500 EOE (5-25)

Now accepting tapes and resumes for future openings. Major market Pop/Adult on West Coast looking for professionals only. Tapes and resumes to Stan Orchard, Box 5200, Tacoma, WA 98405 EOE (5-25)

WGUF-AM/Gulfport, MS needs future jocks for Country AM. Primarily looking for people in the South. Tapes and resumes to Gary Thieman, WGUF, Box 789, Gulfport, MS 39501 (5-25)

Afternoon anchor needed in growing Central California coast market. Excellent pay for experienced communicator. Tapes and resumes to Carl Knight, KDON, Box 1460, Salinas, CA 93901 EOE (5-25)

MORNING HEAVY . . . WHERE ARE YOU? If you want to move up to a leading station in a medium market and you do the BEST production, send tapes and resumes to Cliff Blake, 140, 34 Mechanic Street, Worcester, MA 01608 or call (617) 755-1444. EOE M/F (5-25)

KENI/Anchorage, AK is looking for Top Flight newscaster to fit into bright, conversational news team. Tapes and resumes to Lynn Roberts, ND, KENI, Box 1160, Anchorage, AK 99510. EOE (5-25)

Tulsa's top rated contemporary needs an afternoon drive air personality with good production ability, voice and delivery. Excellent salary, benefits and working environment. We'd like you to join our winning team. Tapes and resumes to FM96, KRAV, Box 746, Tulsa, OK 74101. EOE M/F (5-25)

KOOK/Billings, MT looking for air talents. Tapes and resumes to Jack Stevens, Box 1276, Billings, MT 59103. EOE (5-25)

Northwest FM Rocker seeks air talent, strong professional attitude and production experience. Also, looking for News Director and Promotions Director. Tapes and resumes to PD, KNBQ, Box 5200, Tacoma, WA 98405, or call Jack Calvo (206) 597-8700. EOE M/F (5-25)

KOPA/Phoenix, AZ is now accepting tapes and resumes for future openings and searching for a talented, experienced jock to work swing as soon as possible. Send to Steve Rivers, KOPA, Box 1827, Scottsdale, AZ 85251. No calls please. Only aggressive, experienced goal-oriented people need apply. EOE M/F (5-25)

WDON/Washington, DC has a midday opening. Someone familiar with disco music and must have good production experience. Salary is dependent upon qualifications. Send tapes and resumes immediately to Barry Richards, WDON, 2647 University Blvd. West, Wheaton, MD 20902. EOE M/F (5-25)

Two person morning show needs new partner. Must be dependable, sense of humor, and recognizes the need for preparation. Tapes, resumes and references ASAP to Ms. Jody Carter, PD, Kountry KIXZ, Box 10940, Amarillo, TX 79108. Mel Tillis Communications. EOE M/F (5-25)

Goods & Services

"Aircheck Factory"

Cassette Profiles. Los Angeles PD Drive/New York At Night. Narrated, 2 hours each, \$8.50 or \$15.00 for both. Also, FM Rock in Chicago and Major Market Morning Men, including interviews. Narrated, 1 hr. each, \$4.50 or \$8.00 for both. Prices include UPS shipping. Ask for complimentary copy of monthly newsletter THE AIRCHECK FACTORY, Box 156, Franklin Park, IL 60131.

"Comedy Material"

Comedy Material: 300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK, Box 69581-R, Los Angeles, CA 90069

"Bob Barry Calls The World"

"BOB BARRY Calls The World" Newsletter. (The World's Only Total Radio Personality Service) Phone numbers and stories for celebrities, offbeat personalities and unusual happenings, plus Daily Calendar of famous birthdays and events. EXCLUSIVE in your primary market, published every other Monday. Free sample: Bob Barry Productions, Box 577, Lannon, WI 53046

"Attention Small & Medium Market Jocks"

Looking for a better job and more money? Let a veteran of ten years and three major markets critique you. Money back if not satisfied. Send aircheck and \$10.00 to: Randy Daniels, 4600 SW 67th Ave., No. 127, Miami, FL 33155.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Weekly Personality Service"

Six pages of topicals, bits, and more. Four week trial \$4.00 (refunded with subscription). EARS MILES, Box 1492, Cincinnati, OH 45201.

"Computer Traffic & Billing"

Computerize your traffic and billing for under \$10,000. Complete Rating analysis programs, data processing services, and custom TRS-80 software. SOUTHWESTERN PROGRAMMING SERVICE (602) 957-0674.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502

"Lola's Lunch"

DROP YOUR PANTS. GRAP YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093 C, Long Beach, CA 90801 or call (213) 438-0508.

"Phantastic Phunnies"

The industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and gight . . . just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. TEMPORARY COMEDY, 5804-D Twininge, Dallas, Texas 75227. Phone (214) 381-4779.

"TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control. Pre-packaged and custom programs available for Level I, Level II, and Disk systems, 4K-48K. SOUTHWESTERN PROGRAMMING SERVICE (602) 957-0674.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

KFYV/Arroyo Grande, CA needs an experienced production director. Job involves production, copy writing and some relief air work. Salary depends on ability. Join a growing organization and live on the central California coast. Modern Country format. Tapes and resumes to Bob Richards, KFYV, Box 220, Arroyo Grande, CA 93420. (5-25)

WZIX/York, PA looking for part-time air talent. Tapes and resumes to Paxton Quigley, WZIX, 2 West Market Street, York, PA 17401 or call (717) 846-8875. (5-25)

KBFV/Bellingham, WA Country station looking for a production/newscaster. Must be experienced. Tapes and resumes to Steve Lewis, Box D, Bellingham, WA 98225 or call (206) 734-8555. EOE (5-25)

Positions Sought

MIKE BUTTS formerly mornings at K100/Los Angeles, KCBO/San Diego, KIMN/Denver and KDWB/Milwaukee. Looking for announcer position. Call (817) 382-5789. (6-1)

11 yrs experience in Country radio. Looking for an announcer or news position. Formerly KPIN/Casa Grande, AZ as News Director/air personality. Prefer small market station in Arizona or New Mexico. Call BRIAN JOHN: SON (602) 838-0648. (6-1)

Looking for off-air PD or MD position at Top 40, Pop/Adult or Country station. Top 30 market experience in all three formats. Call RON DENNINGTON (314) 343-7834. Proven ARB success. (6-1)

GARY COOPER is not dead, he's alive and working in Zanesville, OH but Gary would like to work with an aggressive professionally run outfit. 1 yr professional experience in announcing/news reporting. BA degree. Willing to relocate anywhere. Call (614) 454-0836 days. (6-1)

Top disco spinner and 5 yr radio pro looking to relocate as PD or MD with a new or growing disco/rhythm format. As the 7-12 man with a Burkhardt/Abrams disco outlet, I've learned how to do it. Call (413) 586-1547 for tapes and resumes, references. B.A. Business Administration. (6-1)

JOHN STENNETT formerly KKEZ, KWMT, 3 yrs experience seeking Top 40 or AOR on air gig. Excellent production. Preferably West Coast, will consider medium/major market East Coast. Call (805) 831-4224. (6-1)

Reliable, experienced announcer, available for summer replacement/vacation fill-in. Northeast location. MITCH ZIMMER, 1213 East 83 Street, Brooklyn, NY 11236 or call (212) 531-4717 after 4pm. (6-1)

Country pro, formerly WWOL/Bufalo, WEEP/Pittsburgh, still looking for right opportunity. Married, mature, excellent references. Call STEVE RYAN (216) 427-2068. (6-1)

Mind for hire. DJ/MD, five yrs experience in personality Top 40, Pop/Adult, and AOR. Seeking Florida or NE station but will consider all. Call Bob Henry (904) 325-4555 between 9am-12mid. (6-1)

Family man looking for long term position in Mid-west with chance to move up. Good production 5 yrs experience. Call JOHN KELLEY (303) 242-7335. (6-1)

5 yrs AOR experience, looking for good small or medium market. Call MIKE (213) 438-7301 and leave message. (6-1)

JIM O'BRIEN formerly WMYQ/Miami, KTLK/Denver and Studio 15/Denver seeks programming and/or jock position. Call (303) 344-4689 after 5pm MST. (6-1)

TOM SMITH morning drive/Asst. PD KCFM/St. Louis out due to format change. Formerly with KSLQ, WIXY, WLUP looking for major market work or PD in medium market. Can do any rock format. (314) 994-1964. (6-1)

MARK HILL, KAAM/Dallas, community-minded personality experienced in all formats. 1st phone. Available now. Call (817) 268-1758. (6-1)

PD, PETER BOOKER, from WMJC/Detroit is looking. AOR, soft rock or Pop/Adult. Will consider a jock gig and will relocate. Call (313) 399-5570. (6-1)

KEITH LOWE, recently 10am-2pm KLOS/Los Angeles, 9 yrs experience, 6 yrs in Los Angeles, looking for program position in medium market. Please write c/o Ellis, Box 36834, Los Angeles, CA 90036. (6-1)

ROCKIN' RON RICHARDS, formerly KFIV, KTRB, KJOY, looking for the dream to come true. Knowledgeable in music. Personality oriented and looking for the stable operation that pays well. Call (209) 522-7470. P.S. If anybody knows the where abouts of Cinderella, tell her I have the odor eaters to her glass slippers. (6-1)

Lujack type jock looking for "kick-butt" rocker, where I can use my big foot and bigger mouth. 1st ticket. Call ALLAN JOHNSON (415) 676-4934 anytime. (6-1)

Stable, ambitious. 7 yr pro with 1st phone. Experienced in Pop/Adult, Country and PD. Would like to grow roots in large, good paying market, preferably Denver, Portland or Seattle areas, but will seriously consider all positive opportunities. Call HARRY (214) 245-3194 or (214) 270-5970 and leave message. (6-1)

Radio sports expert in play-by-play, sports talk show, sports trivia and features. I've done H.S., College and Pro p-b-p and I helped build a sports image that sold. Can I build one for you? Call (413) 586-1547. Will relocate. BA in Business. (6-1)

Stable air in your community? NEW! Randy Marks air-spray will tickle your ears with production and air experience from rock to mellow. This Southern CA communicator is looking for immediate work on the West Coast and elsewhere. Call (714) 270-7916 anytime or write 1952 Emerald, San Diego, CA 92109. (6-1)

Small market morning drive/MD seeks logical move upward. Prefer Top 40 or Pop/Adult format. 3 yrs experience plus college. Call BILL (309) 343-7588 after 2pm. (6-1)

MIKE BUTCHER formerly WYDD/Pittsburgh is looking for work. Excellent pipes and production. Call (301) 728-0732 or (301) 484-6127. (6-1)

Positions Sought

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPS, WWVA, WCOP seeks Country or Pop/Adult programming position in Top 30 market. Excellent qualifications and references. Available immediately call (901) 754-0642 anytime. (6-1)

Available now! 12 yr pro. Former major market production director. PD of two successful stations, talk show host with 1st phone, seeks immediate move. Small or medium markets okay. All offers considered. Call ANDY BUDNICK (309) 788-4878 nights. (6-1)

OPERATIONS DIRECTOR, 12 yrs experience includes major market. Looking for Asst. PD in medium or major market or PD small-medium market. Excellent knowledge of legal, technical and programming. Call JOHN (815) 226-7142 anytime. (6-1)

Minority, male, 6 yrs experience in medium market, production, talk shows, PBP, afternoon drive. All formats. Call CHARLES WILLIAMS (319) 236-1843 or write 712 W. 5th Street, Waterloo, IA 50702. (6-1)

Experienced female, beautiful voice, tight board and production seeking full-time air shift with AOR station. Prefer NE, Atlanta, or Florida, but will consider all. Call MARTHA DEE (212) 657-2560 anytime. (5-25)

BOB LEWIS, 8 yrs major market experience. Most recently with KIKK-FM. Looking for AOR or adult/rock position. Call (713) 784-1642. (5-25)

ERIC FAISON, bleck air personality, 5 yrs experience all formats. Looking for jock/PD position. Northeast preferred but will relocate. Call (201) 746-8939 after 3pm. (5-25)

3 1/2 yrs medium market experience, AM drive, PD, MD news, talk show, 3rd phone. Strange circumstances have left me stranded. Would somebody please give me a break? Call (713) 669-8137. (5-25)

KCBQ Broadcast grad looking for first job. 3rd endorsed. Well trained in every aspect of radio. Call JOE O'CONNELL (714) 448-1553 anytime. (5-25)

L.A. Entertainer looking for Top 40, Disco, or Pop/Adult gig. Super production. I have the experience you need. Call KENNETH A. MARKS (213) 559-3196 or write 9315 Catteraugus Ave., Los Angeles, CA 90034. (5-25)

I am a personality with 9 yrs experience and I would like to program a community involved team. I have experience in ALL aspects of radio and am a TEAM worker. Call JIM (717) 285-4904 anytime. (5-25)

JAY MARKS, currently MD WWKE looking for Top 40/Disco/Rock gig. Versed in promotion and production. Call (904) 732-8000 and (904) 732-0470. (5-25)

One of the top five major market personalities in the world. The Original Magic Christian, now available for under \$100,000. WZZD, WYBF, WCFL, KGBS, CHUM, CFTR and much more. 22 yrs of professionalism in all phases of the industry. Call and leave message (213) 698-6020. (5-25)

8 yrs AOR experience. Stable background as PD, MD, Promotions Director, copywriter and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediately to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (5-25)

Dependable and dedicated 1st phone air personality wants to get back into Top 40, Disco, Pop/Adult or AOR in small or medium markets in sunbelt. Prefer college town. Tight board and professional attitude and willing to take direction. 2 yrs experience. Call PATRICK (713) 988-3546 before 10am or after 6pm or (713) 723-5725 and leave message. (5-25)

DANNY MARTINEZ formerly 6pm-10pm KXYZ/Houston looking for major market jock position, prefer evenings. Call (713) 487-9535 anytime. (5-25)

Afternoon drive in Houston for 5 yrs. GARY GALLAGHER is ready to relocate. Seeks position in Country or Top 40 formats. Formerly KIKK, WJJD, KSTT. Call (213) 498-3871. (5-25)

I am looking for a job in sports. Experienced in PBP, writing, announcing. Will consider any offer. Strong in all sports. Currently working. Call KEN O'NEILL (716) 381-0733. (5-25)

Medium market midday man with good pipes and good production looking for secure position in Top 40 or Pop/Adult. Currently in Programming. Call (616) 784-3200 or (616) 784-4159. (5-25)

Want a screamer? Forget it! 5 yrs pro looking for a new home with a creative team at place with room to grow. I am a production and promotion pro, running a consistently tight afternoon drive airshift on KCMQ-97 Columbia, MO. An adult communicator, good blade work. Call DENNIS ST. JOHN (314) 449-2433 or (314) 443-7743 after 6pm. (5-25)

LUCY ST. JAMES, WRNR/Richmond as Music Director and 7pm-12mid air shift is available. Call (804) 355-2765 anytime. (5-25)

CHRISTOPHER LANCE, B100, KCBO, KYA, Magic 91. My enthusiasm is contagious. Great references. Call (714) 562-2766 anytime. (5-25)

Dynamic, versatile and hard working personality. 13 yrs experience, 1st phone, seeks air work/production with advancement opportunities in major or large market Top 40, Pop/Adult or Country operation. BOBBY GEE formerly WXDL-WZRO, WCRT-WQEZ, WAAY-WAAX. Call (309) 347-2786, or write 1256-C Florence Ave., Pekin, IL 61554. (5-25)

OPPORTUNITIES

Openings

WRK-AM/W. Palm Beach, FL wants to hear you work for talent openings on our rock station, all day parts and shifts being looked at. Tapes and resumes immediately to T. Lee, Box 3828, W. Palm Beach, FL 33402 (5-25)

WSAN/Allentown, PA has two news openings. Tapes and resumes to Rick Harvey, WSAN, Box 568, Allentown, PA 18105 (5-25)

WPAD AM-FM/Paducah, KY needs copywriter with good ideas and strong voice to create heavy load of commercials. Plus other station duties. Tapes, resumes and samples to Dale Walker, Box 450, Paducah, KY 42001, EOE (5-25)

Country personality 1st phone, good production needed now! Call Lee Nye (209) 883-0433 or send tapes and resumes to Box 979, Modesto, CA 95354, EOE (5-25)

WMCL top rated station in Southern Illinois is now accepting applications for future openings for air work and news. Please send tapes and resumes to Wanda Williamson, Community Service Broadcasting, Box 1209 Mt. Vernon, IL 26864, EOE M/F (5-25)

KENI/Anchorage, AK is looking for off the wall entertainer who can live within a tight LP/Top 40 format. We are number one and if you can't settle for anything less, let's talk. Tapes and resumes to Randy Robbins, KENI, Box 1160, Anchorage, AK 99510 or call (907) 272-7461. No smog, incredible summers and winters that are milder than most of the Midwest and East. Good bucks and benefits (5-25)

WIRA/WOVV seeks an experienced personality announcer, strong on production. Tapes, resumes and salary requirements to Bill Brown, Box 3032, Ft. Pierce, FL 33450, EOE (5-25)

PRODUCTION MAN Big station with big staff looking to improve its number one ranking. Need combination creative writer and producer of commercials, also week-end air shift \$1200 per month. Not just one of the troops but integral part of programming team. Resumes, cassette presentation and photo to Bob Henabery Associates, Inc. 136 E. 55th Street, New York, NY 10022 (5-25)

WEEK/Allentown, PA will have near future full and part-time openings. If you are a personality who can create within the structure of a tight Top 40 format, send tapes and resumes to Mickey Hegerly, Box 190, Easton, PA 18042 or call (215) 258-6155, EOE M/F (5-25)

WWKE/Ocala, FL needs an afternoon drive jock/production for the future. Contact Fred Perry (904) 732-6000 (5-25)

WMJC-FM/Detroit is looking for creative, experienced and qualified leader as Program Manager of Magic 95 Pop/Adult powerhouse. Must be able to direct talent, administer professionally and promote with flair. Top pay, excellent benefits. Resumes and other pertinent information to Chuck Borchard, WMJC, One Radio Plaza, Detroit, MI 48220, EOE M/F (5-25)

NEWS DIRECTOR Experienced, hip News Director ready to move up in major organization. Would be on same level with contemporary FM PD and Country AM PD. Must be prepared to win. Outstanding company in Midwest. Resumes, photos/tapes/cassette to Bob Henabery Assoc., Inc. 136 East 55th Street, New York, NY 10022 (5-25)

Musicologist/Historian/Programmer sought by major market radio station on West Coast. Must have accurate music survey information pertinent to 50's, 60's and 70's - emphasis on 50's. Extensive background information on groups and artists a must. Personal record collection helpful. Must be a "mover"! Salary negotiable. Send applications to Radio & Records, Box 147, 1830 Century Park West, Los Angeles, CA 90067.

Major Southwest AM needs a mature PD with Pop/Adult and Top 40 experience. Top 100 market. Must be polished, community minded, bottom line oriented leader who can communicate on and off the air. Send resume, letter outlining your philosophy and tape to General Manager, Box 737, Albuquerque, NM 87103. No calls please. (5-25)

ATTRACTIVE medium market rocker in Northwest seeks PD, strong on promotion and staff motivation. Also, Production Director with production and administrative in-house experience. 3 yrs experience required in both. Good pay and benefits. Call Jack Calvo, KNBQ 206/597-8700, (5-25)

COUNTRY MORNING MAN needed in competitive medium market just West of the Mississippi River. \$15,000 annual pay. Excellent working and living conditions. Lumber one station. Tapes and resumes to Bob Henabery Assoc., Inc. 135 East 55th Street, New York, NY 10022 (5-25)

EET/KEZJ/Twin Falls needs devoted radio person. Afternoon drive slot will open soon and possible Music Director position. Pop/Adult format. Production skills, evs. Beginners considered. Tapes and resumes to T. Ario, Box 346, Twin Falls, ID 83301, EOE (5-25)

IMMEDIATE OPENING for late night contemporary personality. Must be strong on production and be able to read news. Screamers and superstars need to apply. Rush tapes and resumes to Rod Sinclair, ITBO, Box 1647, Cumberland, MD 21502, EOE (5-25)

KLO/Reno, NV looking for full-time news reporter or three person department. Some weekend assignments/anchor. Journalism degree required, experience plus. Tapes and resumes to Patricia Bingham, News Director, Box 821, Reno, NV 89504, (5-25)

Openings

KOLO/Reno, NV looking for production director, must have major market voice and 2 yrs production experience. Air shift included. Also, possible future openings for air talent and talk show host. Tapes and resumes to David Finley, OM, Box 821, Reno, NV 89504 (5-25)

WGH/Norfolk, VA is looking for an on-air personality with outstanding production capabilities. Tapes and resumes to WGH, 2302 W. Mercury Blvd., Hampton, VA 23666, EOE M/F (5-25)

WCLG-FM/Morgantown, W. VA the most listened to station in almost heaven is looking for a bright, friendly, natural sounding morning man. New studios, best equipment, great staff and benefits. Tapes and resumes immediately to Dr. John WCLG FM, Box 885, Morgantown, W. VA 26505 (5-25)

WNAM is currently searching for a night time rock 'n' roller with good production and the ability to work as part of a team. Tapes and resumes immediately to Ron Ross, Operations Manager, WNAM, Neenah, WI 54956 (5-25)

WDEE/Detroit has an opening for a drive-time personality. Tapes, resumes and photo to Tom Allen, PD, 21700 Northwestern Highway, Southfield, MI 48075 or call (313) 687-1500 (5-18)

WLCY/Tampa, FL looking for night time DJ. Tapes and resumes to Jan Jeffries, Box 42-138, St. Petersburg, FL 33742, (5-18)

WNAM/Appleton-Oshkosh, WI needs a night-time rock and roller with good production. Tapes and resumes immediately to Ron Ross, WNAM, Box 707, Neshanic, WI 54956, EOE (5-18)

Major Southwest AM needs a mature PD with Pop/Adult and Top 40 experience. Top 100 markets. Must be polished, community minded, bottom line oriented leader who can communicate on and off the air and who is not afraid of new ideas. Send resumes, philosophy and tapes to Dick McKee, Box 737, Albuquerque, NM 87103. No calls please. EOE (5-18)

News and sales combination needed. Tapes and resumes to KRML, Drawer 6478, Carmel, CA 93821, Attn: George Edwards (5-18)

KTEM/Temple, TX a highly respected station is looking for a PD. If you are knowledgeable, community oriented and a good administrator, send tapes and resumes to George Franz, Box 1230, Temple, TX 76501. No calls please. EOE (5-18)

WRKI/Bridgeport, CT 80,000 watt top AOR rocker has one weekend shift open now! CT/NY/NJ jock needing a secure part-time gig? Must be available for upcoming vacations, swing, or sick call shifts too. Call Tom Zarecki, PD, (203) 579-6966 between 10am-10:30am only. Also, accepting tapes and resumes for future full time openings. No calls please. EOE M/F (5-18)

KBFM/McAllen, TX 100,000 watt FM station near the beach, is in need of a Chief Engineer with weekend air shift, FM experience and first phone required. Tapes and resumes to Bobby Orlando, KBFM, Box 3794, McAllen, TX 78501 (5-18)

WRJZ/Knoxville, TN, our afternoon personality has been with us since we went on the air 2 1/2 yrs ago. On July 1st he will be doing full time production. We need someone to fill his big shoes and to handle a production shift. PERSONALITY Top 40 format. No. 1 in market. Top pay, new facilities, good company and college town. Tapes and resumes only to Bob Kaphan, PD, WRJZ, Box 3367, Knoxville, TN 37917, EOE (5-18)

WAKY/Louisville, KY wants air checks from personalities for future openings. Send to Mike McVay, WAKY, 558 River City Mall, Louisville, KY 40202, EOE (5-18)

KGFX/Pierre, SD 10,000 watt Country music station, has an opening for an experienced air talent. Quality commercial writing and production a must. Tapes and resumes to Mark Swendsen, KGFX, Box 1197, Pierre, SD 57501, EOE (5-18)

KLYD/Bakersfield, CA needs aggressive newspaper now! Mature delivery. Top growth potential. Picture, tapes and resumes to Larry Crawford, Operations Mgr., KLYD, Box 1499, Bakersfield, CA 93302, EOE (5-18)

WFIF/Bridgeport-New Haven has a good opportunity for a young experienced jock with a professional attitude to develop his act. Tapes and resumes to WFIF, 90 Kay Ave., Milford, CT 06460, (5-18)

Immediate opening for 7pm-12mid air personality at No. 1 rated FM stereo contemporary station. Tapes and resumes to John Raymond, KIXY-FM, City Hall Plaza, San Angelo, TX 76903 or call (915) 653-3387 anytime. (5-18)

KMED/Medford, OR needs an entertainer for afternoon drive. Immediate opening available on Southern Oregon's Adult personality station. Also, accepting tapes and resumes for future openings. If you have something to offer, send info and letter to Jack Earl, KMED, Box 1440, Medford, OR 97501. Experienced only please. (5-18)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Openings

WTNT-WLWV/Tallahassee, FL has opening for mid-day personality with 2 to 3 years experience. Must be a communicator. Good timbre a must. Tapes, resumes and salary requirements to Mike Thomas, Box 1047, Tallahassee, FL 32302, EOE M/F (5-18)

WBT needs night talk-show host. Talk show experience preferred, but not necessary. Tapes and resumes to Andy Bickel, WBT, One Julian Price Place, Charlotte, NC 28208. No calls please. EOE (5-18)

PD wanted: Mature, contemporary PD who knows the game and who can strategize to win. Resumes to Bill Moyes, The Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401 (5-18)

WKGK/Knoxville, TN looking for announcer for 7pm-12mid or 12mid-6am for Burkhart-Abrams Disco format. Tapes and resumes to Kerry Lambert, Box 1870, Knoxville, TN 37901, EOE (5-18)

FRANK N. MAGID TALENT SEARCH: Modern Country in small Southeastern coastal market needs strong midday person with production skills. Top flight operation in an area you'll love next winter. Rush tapes and resumes to Bob Ben, Frank N. Magid Assoc., Suite 622, 2225 E. Randol Mill Road, Arlington, TX 76011. Salary expectations required. EOE (5-18)

NEWS DIRECTOR: Good opportunity for an experienced, aggressive newperson. Major broadcast chain, full benefits. Tapes and resumes and references to Herb Allen, WFMS, Box 18270, Indianapolis, IN 46218, EOE (5-18)

San Diego Radio stations: Company expansion dictates the need for a seasoned Promotions Director. You must be familiar with San Diego and contemporary radio promotion. Experienced pros only. Salary open. Send resumes only to General Manager, KPRI (FM-106), 5282 Balboa Ave., Suite 302, San Diego, CA 92117, EOE M/F (5-18)

Contemporary/Top 40 station serving two college markets looking for mature, experienced and creative announcers. Strong production a must. Tapes and resumes to Dan Hollingsworth, KRUS, Box 430, Ruston, LA 71270, EOE (5-18)

Program Director needed for top station in Maine's second market. Successful 5000 watt AM with Beautiful Music FM. Excellent facilities under construction. Must be stable \$12,000-14,000. No beginners. Tapes and resumes to Ron Fazzell, WLAM, Box 929, Lewiston, ME 04240, EOE (5-18)

WDOU/Green Bay, WI has an immediate opening for an air personality with strong production. Tapes and resumes to Gregg Albert, WDOU, Box 36, Green Bay, WI 54305 or call (414) 435-5331 (5-11)

WILS-FM/Lansing, MI Superstars number one 12-plus is looking for new staff members. If you're into rock & roll, send tape quick! Also, looking for funny people. Pay is fair. Family people. Market is fun. Tapes and resumes to Dave Lange, 600 W. Cavanaugh, Lansing, MI 48910. No calls please. EOE (5-11)

AM drive adult communicator needed. Must develop one-to-one rapport with audience and be an entertainer. Community involvement will be requested. No beginners, please. Medium market wages paid at our station. Tapes and resumes to Steve Berner, PD, WGNV, Box 3591, Newburgh, NY 12550, EOE M/F (5-11)

Looking for mass appeal communicator to join top shelf adult FM rock team. Tapes and resumes only to KCLD-FM, Box 1458, St. Cloud, MN 56301. No calls please. (5-11)

KEXO/Grand Junction, CO will soon have an opening for a personality pro with production abilities. Tapes and resumes to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81501, (5-25)

Positions Sought

PROGRAM DIRECTOR, experienced in all size markets in both contemporary and Country formats. References, track record, medium and large markets only. Available immediately. Call FRANK KELLEY (305) 432-1873 (5-25)

DALE LAWRENCE is ready for a change. Experienced in Pop/Adult and automation looking for rock or Top 40 on-air and production position. Tapes and resumes available upon request. More than willing to relocate and available yesterday. Call (714) 852-1465 days. (5-25)

WANTED: A position combining PBP sports with news. I have the experience and ability in both, if you have the medium market opening. Call LARRY (516) 781-0037 anytime (5-25)

15 yr pro, mornings the last 9 yrs, humor, good pipes, good books. 5 yrs PD, 1st phone. Prefer Midwest consider all. Call JOHN (715) 398-3457 (5-25)

JACK CRABBE former PD WPFM/Panama City, FL. Nominee for secondary position of the year, looking for hot-hip stereo FM in medium or major market, preferably regional. Call JACK CRABBE (904) 234-5088 (5-25)

CRAZY personality available. JEFF CONRAD, K-108/Honolulu seeks morning or other personality slot in medium or major market. Phone bits, character voices. A cross between Don Imus & Rick Dees. Call (808) 261-3756 or write 644 Ikemake Pl., Keolu, Hawaii 96734 for a "wild & crazy" aircheck. (5-25)

Announcer 15 yrs experience, 1st ticket, good voice, production and newscast. Have worked Country and Pop/Adult formats. Prefer Florida will consider medium or large market in Southeast. Call BILL SMITHSON (305) 448-1260 (5-11)

Positions Sought

JAY MARKS looking for position at Top 40, Disco or Rock station. Currently MD WWKE, well versed in music, promotions and air talent production. Call (904) 732-8000 or (904) 732-0470. (5-18)

JOHN KANTER formerly KENO and KLUC/Las Vegas, seeking on-air position as newsmen or DJ. Call (213) 459-5473 anytime (5-18)

Highly successful male/female team available for young aggressive station. His success as Modern Country personality/PD, hers as radio/TV journalist. Call (215) 825-5724 before 6pm EST. (5-18)

Major market AOR announcer seeking announcing position West Coast only. Tapes, resumes and ratings available upon request. Call (408) 287-5911 before 10am (5-18)

PM Drive with Top numbers on Number one album station in San Francisco fired last day of ARB. KEITH RICHARDS ex-KYA-FM has more exciting tidbits but no gig! Interested? Call (415) 827-1375 anytime (5-18)

PM Drive with stations best numbers fired at KYA/San Francisco last day of ARB. Citizen BILL CARPENTER (Steve Taylor) formerly KING, KFRC, KCBQ. Call (415) 355-0867 anytime (5-18)

KYA/San Francisco 8-year veteran newsmen DON WEBB is looking. Call (415) 827-2874 anytime (5-18)

British radio professional with several years major and medium market experience. Seeking stable employment. Programming and other administrative experience. Journalism major. On or off the air. Call (804) 359-0845 evenings (5-18)

10 yrs experience including Production Director and MD. Want medium or large market Top 40 or Pop/Adult. 24 yrs old. Call DAVE (912) 355-9562 anytime (5-18)

Production Director, currently working 17th market. Ready to fly with any Top 40 "kick-but" outlet in Top 30 market. Dedication to quality and the proposition that radio is fun. Call (813) 535-6035. (5-18)

Top ratings, 12 station market, Pop/Adult PM drive, award winning production, 9 yrs experience. Looking for quality operation where people are more important than machines. Call (312) 322-0384 and leave message (5-18)

JEFF LUCIFER formerly WNDE, WPEZ, WBBF looking. Call (317) 842-0956. (5-18)

If you've heard of station KTLK, WTRY, KELP you know I've worked at some good Top 40 stations. Currently small market Operations Manager/air talent. Prefer air talent position in competitive situation at highly structured Top 40 or mass appeal. Call Johnny Wilkerson, (303) 945-8501. (5-18)

Seeking employment as major market air personality or medium market programmer. MIKE DINEEN, recently morning and afternoon drive talent at KULF/Houston. Previous experience includes on-air and programming duties with WFIL, KSTP, 13Q, 99X, WFUN, WQXI, and WBBQ. Call (713) 292-8548 (5-25)

BRUCE GUNNORS, 3 yrs experience, 1st ticket, good pipes, looking for stable West Coast secondary market. Progressive or Pop/Adult. Call (213) 254-8025 mornings or evenings (5-25)

After 2 yrs as small market manager I want to return to doing what I do best, programming! Experience includes WZYQ, WMAZ, WNEK and 2 yrs as manager WMYQ AM-FM/Newton-Mendham, MS. Dedicated, hard working. Good references. Call LARRY O'NEAL (601) 683-3331 or write Box 496, Newton, MS 39345. (5-25)

DAVE MICHAELS, 5 yrs experience, second phone, programming, news, and music. Formerly KOBO, KBLF, KMED. Prefer Northern California area, can work any format. Call (503) 864-5407. You'll be glad you did and so will I. (5-18)

AVAILABLE IMMEDIATELY, contemporary air personality with 8 yrs experience, looking for permanent position at good small market station. Call (703) 835-8746 or write BILL JENKINS, Box 422, Front Royal, VA 22630. (5-18)

Orange County based jock needs gig immediately. 1st phone, experience includes Top 40, Pop/Adult, AOR and Country. Automation and production. Call (213) 947-4743 ext. 78 days, or (714) 993-6866 after 9pm. (5-18)

Miscellaneous

WDXY/Sumter, SC needs disco service from all labels. Send to Herb Blake, MD, Box 1269, Sumter, SC 29150. (5-25)

WGUF AM-FM/Gulfport, MS needs record service for Country format only. Send to Gary Theman, WGUF, Box 789, Gulfport, MS 39501. (5-25)

14Q (WFTQ)/Worcester, MA looking for re-issues and gold services from all labels. LP or single product. Please send to Steve York, 34 Mechanic Street, Worcester, MA 01608 or call (617) 755-1444. (5-25)

Chain of stations in Canada would like to hear from Pop/Adult format syndicators, especially systems suited to operator assisted automation. Please send documentation and demos to: Ken Hardie, Group Operations Manager, Fawcett Broadcasting Limited, Box 2490, Kenora Ontario, Canada P9N 3X8. (5-25)

**Rack
&
Retail
SALES**

MusicVision

Supertramp Tops List Again

Supertramp held and even slightly expanded its lead over Donna Summer to again lead the country in sales. Both albums have a significant lead over the field, and top Rickie Lee Jones at No. 3 by a good 50%. It is, however, interesting to point out the success of Jones at No. 3 and Blondie, now in the No. 4 position. Jones and Blondie have come from virtually nowhere to achieve their lofty positions and with Summer at No. 2 and Sister Sledge at No. 6, female acts hold four of the top six slots.

Is He Really Going To Be A Hit?

He is Joe Jackson and the answer is apparently yes. New wave sensation Jackson has a single breaking big on the Back Page and is gaining ground each week with his album. Look for the pattern to continue and Jackson to reach the Top 20 with this, his debut set. Congratulations to A&M for their combined success story with Supertramp and now Jackson.

New Regional Section This Week

The reorganized regional section debuts this week, with breakout reports from 19 cities. You asked for more information and an earlier feel on hit product, and we hope this new expanded presentation will be more helpful.

What's Hottest Below The Chart? Isleys!!

Besides the aforementioned Joe Jackson, the hottest breaking albums include McFadden & Whitehead, Kansas, Isley Brothers, John Stewart, and Switch. The Isley Brothers at this point appear to be the class of the field with some accounts already showing No. 1 sales. Even without a crossover hit, this album could easily go Top 15. McFadden & Whitehead is huge in the urban areas where the single has received the most play and will continue to explode in areas where the single crosses to Top 40. Kansas is solid in the Midwest and is selling already at the racks.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

PATTI SMITH Wave (Arista)

Strong rotation at AOR radio and support from loyal fans break songstress onto the Combined chart. Strong sales reported from 35% of our dealers, including Lieberman Portland (one stop), Two Guys, Record World/TSS, Great American, Everybodys, Record Factory, Music Sales, Cactus, Mile Hi, Record Theatre, Waxie Maxie, Tower (SF), Flip Side, Strawberries, Record Town/Sound Town, Fathers and Sons, Music Stop. Charts at No. 24.

TED NUGENT State Of Shock (Epic)

49% of our reporters list Top 30 action on latest from hard core rock 'n' roller. Led by Top 10 charting at AOR level, album is exploding for Western Merchandisers, Lieberman Portland (one stop), Music Stop, Fathers and Sons, Licorice Pizza, Specs, Record Town/Sound Town, Eucalyptus, Kemp Mill, Tower (SF), Music Plus, Waxie Maxie, Record Theatre, Hotline, Mile Hi, East/West, Cactus. Charts at No. 29.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

JOE JACKSON "Look Sharp!" (A&M) Solid AOR base spreads this week as single breaks in major market Top 40 radio. 31% of our dealers report significant sales, including Two Guys, Camelot, Fathers and Sons, Licorice Pizza, Strawberries, Tower (SF), Kemp Mill, Waxie Maxie, Cavages, Music Sales, Record Factory, Franklin, Oz (Atlanta), Record World/TSS. One to watch!

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Philadelphia Int'l.) Huge black single is registering Top 10 in major urban markets and beginning to cross. Riding on the coattail of single, album receives Top 30 mentions from 29% of our accounts. Reports include Camelot, Circles, Tara, Strawberries, Oz (Birmingham), Kemp Mill, Waxie Maxie, Hotline, East/West, Tape City, Music Sales, Record Factory, Tower (SF), Record Bar, Record and Tape Collector.

MAZE "Inspiration" (Capitol) Hot airplay on black single leads Top 30 activity for 29% of our reporters. With good spread nationally, but no crossover action, LP is selling well for Warehouse, Record World/TSS, Oz (Atlanta), 1812 Overture, Record and Tape Collector, Record Bar, Warehouse, Poplar, Cactus, Tape City, Music Box, Kemp Mill, Oz (Birmingham), Tara.

MARSHALL TUCKER BAND "Running Like The Wind" (WB) AOR play continues to garner sales with 27% of our reporters, down slightly from last week. Lack of single could hamper growth, but LP is selling Top 30 for Record World/TSS, Oz (Atlanta), 1812 Overture, Record Bar, Great American, Tower (SF), East/West, Hotline, Waxie Maxie, Flip Side, Father and Sons.

**Rack
&
Retail
SALES**

NATIONAL 30

June 8, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
1	1	1	1 SUPERTRAMP/Breakfast In America (A&M)
12	6	2	2 DONNA SUMMER/Bad Girls (Casablanca)
11	9	5	3 RICKIE LEE JONES/Rickie Lee Jones (WB)
9	12	14	4 BLONDIE/Parallel Lines (Chrysalis)
3	3	4	5 BAD COMPANY/Desolation Angels (Swan Song)
7	4	6	6 SISTER SLEDGE/We Are Family (Cotillion)
2	2	3	7 PEACHES & HERB/2 Hot! (Polydor)
6	8	8	8 VAN HALEN/Van Halen II (WB)
4	7	7	9 DOOBIE BROTHERS/Minute By Minute (WB)
5	5	11	10 BEE GEES/Spirits Having Flown (RSO)
10	10	9	11 CHEAP TRICK/At Budokan (Epic)
15	16	12	12 REX SMITH/Sooner Or Later (Columbia)
20	15	15	13 GQ/Disco Nights (Arista)
17	13	10	14 KENNY ROGERS/The Gambler (UA)
19	17	17	15 BILLY JOEL/52nd Street (Columbia)
21	23	24	16 JOURNEY/Evolution (Columbia)
22	22	18	17 CARS/The Cars (Elektra)
8	11	13	18 VILLAGE PEOPLE/Go West (Casablanca)
24	19	23	19 JACKSONS/Destiny (Epic)
16	18	25	20 GEORGE BENSON/Livin' Inside Your Love (WB)
27	26	20	21 JAMES TAYLOR/Flag (Columbia)
13	21	22	22 ROD STEWART/Blondes Have More Fun (WB)
14	14	16	23 DIRE STRAITS/Dire Straits (WB)
—	—	—	24 PATTI SMITH/Wave (Arista)
—	29	29	25 BOB DYLAN/At Budokan (Columbia)
25	24	19	26 STYX/Pieces Of Eight (A&M)
—	27	21	27 WAYLON JENNINGS/Greatest Hits (RCA)
—	—	26	28 ANITA WARD/Songs Of Love (Juana/TK)
—	—	—	29 TED NUGENT/State Of Shock (Epic)
18	20	28	30 ALLMAN BROTHERS/Enlightened Rogues (Capricorn)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters. Underlined divisions in the chart separate significantly different sales levels within the 30 best-selling albums.

NEW
ENTRY

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

CHARLIE DANIELS BAND "Million Mile Reflections" (Epic) In heavy rotation at AOR radio, album gains ground with 25% of our dealers reporting significant sales. LP has been reported Top 5 airplay in St. Louis and is selling Top 30 for Western, Fathers and Sons, Tara, Tower (SF), Flip Side, East/West, Cavages, Cactus, Music Sales, Great American, Record Bar, Record World/TSS, Disc (Houston).

HEATWAVE "Hot Property" (Epic) Single continues to climb in black radio rotations, leading sales for 25% of our dealers. Action is strictly retail at this point with mentions including Oz (Atlanta), Record and Tape Collector, Tower (SF), National Record Mart, Tape City, Mile Hi, Music Plus, Music Box, Oz (Birmingham), Strawberries, Record Town/Sound Town, Circles.

RAYDIO "Rock On" (Arista) Album maintains consistent sales, with 24% of our accounts listing Top 30 activity. Single is getting significant action at Top 40 level and spurring sales for Circles, Fathers and Sons, Oz (Birmingham), Kemp Mill, Music Box, Record Theatre, East/West, Cactus, Poplar, Record Bar, Record and Tape Collector, Record World/TSS.

KANSAS "Monolith" (Kirshner) In second week on the street album from established group has Top 15 AOR chart position and spreads to Top 40. LP is already big for 24% of our reporters, including Fathers and Sons, Hotline, Eucalyptus, Oz (Birmingham), Flip Side, Record Theatre, East/West, Warehouse, Everybodys, Record and Tape Collector, 1812 Overture, Lieberman Portland (one stop).

ISLEY BROTHERS "Winner Takes All" (Kirshner) Explosive black single leads Top 30 action for 22% of our accounts. With sales solely at retail locations, established artists have LP that's happening for 1812 Overture, Record and Tape Collector, Record Factory, Warehouse, Cactus, Waxie Maxie, Kemp Mill, Strawberries, Hotline, Record Town/Sound Town, Fathers and Sons.

Others Getting Significant Action

CON FUNK SHUN "Candy" (Mercury) Black single is in significant climbing positions in radio rotation and garnering sales for 20% of our reporters. Mentions include Circles, Tara, Licorice Pizza, Eucalyptus, Kemp Mill, Poplar, Record Bar, 1812 Overture, Warehouse, Disc (Houston).

BRICK "Stoneheart" (Bang) Sales increase slightly this week to 20% overall. Album is selling Top 30 for Circles, Oz (Birmingham), Mile Hi, Tara, Tape City, Cactus, Poplar, Record Bar, Record and Tape Collector, Oz (Atlanta).

JOHN STEWART "Bombs Away Dream Babies" (RSO) As single breaks on the Back Page, album produced by artist himself is selling significantly for 20% of our dealers. Solid AOR base is assisting Top 30 sales for Disc (Houston), 1812 Overture, Everybodys, Cactus, Waxie Maxie, Music Plus, Kemp Mill, Oz (Birmingham), Tower (SF), Tara.

BLACKFOOT "Strikes" (Atco) As LP drops slightly on AOR airplay chart, sales maintain consistent level with 20% of our dealers. Lack of single could be hurting sales, but album is happening for Camelot, Fathers and Sons, Tara, Hotline, Tower (SF), Waxie Maxie, Mile Hi, East/West, Record Bar, Oz (Atlanta).

MusicVision

Rack & Retail SALES

Radio & Records

RETAIL TOP 15

June 8, 1979

THREE TWO LAST
WEEKS WEEKS WEEK
AGO AGO

1	1	1	1	SUPERTRAMP/Breakfast In America (A&M)
7	4	3	2	RICKIE LEE JONES/Rickie Lee Jones (WB)
13	7	2	3	DONNA SUMMER/Bad Girls (Casablanca)
4	3	4	4	SISTER SLEDGE/We Are Family (Cotillion)
3	5	5	5	BAD COMPANY/Desolation Angels (Swan Song)
6	6	8	6	VAN HALEN/Van Halen II (WB)
5	8	7	7	DOOBIE BROTHERS/Minute By Minute (WB)
10	11	9	8	CHEAP TRICK/At Budokan (Epic)
2	2	6	9	PEACHES & HERB/2 Hot! (Polydor)
—	10	12	10	GQ/Disco Nights (Arista)
8	9	15	11	BEE GEES/Spirits Having Flown (RSO)
—	—	10	12	REX SMITH/Sooner Or Later (Columbia)
—	—	—	13	JOURNEY/Evolution (Columbia)
9	12	11	14	BLONDIE/Parallel Lines (Chrysalis)
11	14	—	15	GEORGE BENSON/Livin' Inside Your Love (WB)

NEW
ENTRY
→

Radio & Records

RACK TOP 15

June 8, 1979

THREE TWO LAST
WEEKS WEEKS WEEK
AGO AGO

12	5	3	1	DONNA SUMMER/Bad Girls (Casablanca)
3	1	2	2	BEE GEES/Spirits Having Flown (RSO)
5	4	4	3	SUPERTRAMP/Breakfast In America (A&M)
7	2	1	4	KENNY ROGERS/The Gambler (UA)
1	3	5	5	PEACHES & HERB/2 Hot! (Polydor)
6	8	6	6	BAD COMPANY/Desolation Angels (Swan Song)
4	7	8	7	DOOBIE BROTHERS/Minute By Minute (WB)
8	15	11	8	VAN HALEN/Van Halen II (WB)
9	9	7	9	REX SMITH/Sooner Or Later (Columbia)
—	13	13	10	SISTER SLEDGE/We Are Family (Cotillion)
2	6	9	11	VILLAGE PEOPLE/Go West (Casablanca)
—	11	15	12	BILLY JOEL/52nd Street (Columbia)
10	14	—	13	BLONDIE/Parallel Lines (Chrysalis)
—	12	12	14	STYX/Pieces Of Eight (A&M)
—	—	—	15	RICKIE LEE JONES/Rickie Lee Jones (WB)

NEW
ENTRY
→

Others Getting Significant Action

WITCH "Switch II" (Gordy) 18% of our reporters list significant sales as hot R&B single collects airplay. Mentions include Fathers and Sons, Mile Hi, Cactus, Poplar, Circles, Tara, Record Factory, Tower (SF), Warehouse.

NEW ENGLAND "New England" (Infinity) Reports increase to 18% sellthrough this week. Strong AOR base leads activity for Disc (Houston), Warehouse, Oz (Atlanta), Music Sales, Waxie Maxie, Tower (SF), Hotline, Licorice Pizza, Fathers and Sons.

WHYLOU HARRIS "Blue Kentucky Girl" (WB) Artist's duet with Buck Owens breaks into Country chart and may be helping Top 30 sales for 18% of our accounts. Reports include Disc

(Houston), Great American, Tower (SF), Everybodys, Cactus, Waxie Maxie, Licorice Pizza.

POCO "Legend" (MCA) Second single leads album in sales resurgence with 18% of our dealers. Reports include Lieberman Portland (one stop), East/West, Music Plus, Tower (SF), Oz (Birmingham), Specs, Tape City, Warehouse, Record World/TSS.

SPYRO GYRA "Morning Dance" (Infinity) Radio airplay at Jazz, AOR and Top 40 levels are leading significant action for 18% of our accounts for jazz fusion group. Mentions include Music Plus, Record Town/Sound Town, Specs, Music Sales, Everybodys, Great American, Record Theatre, Record World/TSS.

LOU RAWLS "Let Me Be Good To You" (Philadelphia Int'l.) Established singer has hot black single and 16% Top 30 mentions on latest release. It's selling big for Fathers and Sons, Specs, Oz (Birmingham), Kemp Mill, East/West, Cactus, Record and Tape Collector.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of significant "New & Hot" releases in key regional markets. Markets in this section will rotate periodically.

EAST

Baltimore • JOHN STEWART/Bombs Away Dream Babies (RSO) GAP BAND/Gap Band (Mercury)

Boston • ROCHES/The Roches (WB) ISLEY BROTHERS/Winner Takes All (T-Neck)

Buffalo • CHARLIE DANIELS/Million Mile Reflections (Epic)

New York • JOE JACKSON/Look Sharp! (A&M) TRIUMPH/Just A Game (RCA)

Philadelphia • KANSAS/Monolith (Kirshner) ISLEY BROTHERS/Winner Takes All (T-Neck)

Washington • GERRY RAFFERTY/Night Owl (A) KANSAS/Monolith (Kirshner) ISLEY BROTHERS/Winner Takes All (T-Neck)

SOUTH

Atlanta • ISLEY BROTHERS/Winner Takes All (T-Neck) KANSAS/Monolith (Kirshner) WHITEFACE/Whiteface (Mercury)

Birmingham • KANSAS/Monolith (Kirshner), ISLEY BROTHERS/Winner Takes All (T-Neck)

Dallas • ISLEY BROTHERS/Winner Takes All (T-Neck) JOE JACKSON/Look Sharp! (A&M)

Houston • CRUSADERS/Street Life (MCA)

New Orleans • CHOCOLATE MILK/Milky Way (RCA)

MIDWEST

Detroit • ISLEY BROTHERS/Winner Takes All (T-Neck) KANSAS/Monolith (Kirshner) LOU RAWLS/Let Me Be Good To You (Phil. Int'l.) CRUSADERS/Street Life (MCA)

Kansas City • KANSAS/Monolith (Kirshner), CHARLIE DANIELS BAND/Million Mile Reflections (Epic)

Milwaukee • JOHN STEWART/Bombs Away Dream Babies (RSO) KANSAS/Monolith (Kirshner)

Minneapolis • KANSAS/Monolith (Kirshner) TRIUMPH/Just A Game (RCA) JOE JACKSON/Look Sharp! (A&M)

WEST

Denver • KANSAS/Monolith (Kirshner) ISLEY BROTHERS/Winner Takes All (T-Neck)

Los Angeles • ISLEY BROTHERS/Winner Takes All (T-Neck)

Phoenix • SWITCH/Switch II (Gordy)

San Francisco • DIANA ROSS/The Boss (Motown)

Seattle • KANSAS/Monolith (Kirshner) BILL BRUFORD/One Of A Kind (Polydor)

LEGEND

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.
CIRCLES — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other.
DISC RECORDS — 8 mail stores in Texas, 4 in Houston, 4 in Dallas.
EAST/WEST — 3 stores in Orlando, FL. Rock, Black, Jazz.
1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Black-oriented and Jazz product.
EUCALYPTUS — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.
EVERYBODYS — 6 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz.
FATHERS AND SONS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 6 Karma stores.
FRANKLIN MUSIC — 3 full-line retail stores located in malls in Metro Atlanta. Lenox — mostly Black, Penimeter — heavy Rock; Cumberland — Rock/Country.
FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in

Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.
GREAT AMERICAN MUSIC — 2 retail stores in Minneapolis, 1 in St. Paul, MN. Strong with Top 40 and Rock.
HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.
KEMP MILL — 10 retail stores in Washington, DC. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jazz and Rock. Strong with Black crossover.
LIEBERMAN ENTERPRISES — National rack jobbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country.
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black.
MUSIC BOX — 8 retail stores in New Orleans, Hattiesburg and Mobile. 70% Rock, 30% Black.
MUSIC PLUS — 18 stores in Southern Califor-

nia. AOR Rock, Black and light Country.
MUSIC SALES — 9 retail stores, 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock.
MUSIC SCENE — 5 mail stores in Southeast. Moves a total cross-section of music.
MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.
NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky. Strong with Rock, Black and light Country.
OZ RECORDS — 7 super stores, 5 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music.
PICKWICK/Combined Retail and Rack — Nation's largest rack jobber. Total cross-section of sales.
PICKWICK/Exclusively Retail — 355 retail stores.
POPLAR TUNES — 3 retail stores in Memphis. 350 accounts serviced through one stop in Southeast. 70% Black.
RECORD BAR — 86 stores National, with heavy concentration in Southeast, Rock and Roll, some Disco and light Country. Heavy support of local artists.
RECORD FACTORY — 20 retail stores in the

Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/Disco/Jazz.
RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland. Rock and Black influence.
RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.
RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock.
RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.
RECORD WORLD/TSS — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.
RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis.
SOUND UNLIMITED — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 60% Rock, 30% Black and 10% Country.
SPECS — 11 retail stores throughout Florida: 5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainesville and 1 in Daytona. Strong

Disco in Miami, Rock and Black in Daytona.
STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.
STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence.
TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.
TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.
TOWER — 3 retail stores in the San Francisco Bay area.
TWO GUYS — 60 full-line departments in discount stores in the Northeast; New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies.
WAREHOUSE — 3 retail stores in Metro New Orleans.
WAXIE MAXIE — Retail store in Washington, DC.
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts.
WHEREHOUSE — 125 retail stores in California.
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

GERRY RAFFERTY Days Gone Down (UA)

80% of our reporters on it, 32 adds including WKBW, CHUM, WLCY, Q105, CKLW, KDWB, KFI, WDRG, WTRY, WAEB, WTIK, KTSA, WSGN, WKIX, WOHO, KMJC, 13FEA, K104, WAAY, KENI, KBIM, WRKO d-29, KRBE d-30, Z93 30-27, KSLQ 33-29, KEARTH d-30, B100 29-24, KOPA d-28, WKEE 31-24, 94Q 25-19, KXX106 28-22, 92X 39-30, KCPX 28-24, CK101 35-31, KQWB 27-20, WAKX 32-28, KDZA 40-30. See Parallels, charts at number 24.

ATLANTA RHYTHM SECTION Do It Or Die (Polydor/BGO)

63% of our reporters on it, 29 adds including WNBC, WCAO, WZZP, KBEQ, KFI, KOPA, WICC, WHBQ, KTSA, WKIX, KSTT, WNDE, KJRB, KRUX, KYNO, WTSN, KSEL, KKLS, WKAU, KOOK, Z93 23-21, KSLQ 27-23, WOKY d-29, B100 d-29, WKEE 30-26, 94Q 18-13, WRVQ 29-21, WLAC 39-33, Z98 33-28, WRJZ 35-31, KCPX 27-22, WLBZ 31-22, WFOM 21-16, KILE 31-22, WSPT 27-23. See Parallels, charts at number 28.

ANITA WARD Ring My Bell (Juana/TK)

63% of our reporters on it, 23 adds including WFIL, WIFI, WLS, WOKY, WOLF, WBBF, KLIF, WKY, WNDE, WOW, KJRB, KFXM, WGUY, WEEQ, WAKX, KYNO, WABC 7-3, WRKO 12-6, WPGC 3-2, WCAO 16-2, Y100 10-5, Z93 12-3, Q105 18-12, CKLW 1-1, KSLQ 24-18, WZZP 23-14, KFI 17-7, KEARTH 12-4, KFRC 22-12, 13Q 10-5, JB105 10-3, WKBO 16-1, WGH 9-1, WHBQ 15-1, WKIX 10-1, 92X 20-6, WYRE 23-6, WRFC 18-4, WSEZ 28-8, WFLB 4-1, WTMA 14-6. See Parallels, chart gains debut it at number 18.

ELTON JOHN Mama Can't Buy You Love (MCA)

62% of our reporters on it, 49 adds including WKBW, KSTP, KBEQ, KHJ, KFI, KFRC, KJR, KING, KIMN, WDRG, WOLF, 14Q, WHYN, WKBO, WTIK, WLAC, WFMF, WERC, KOFM, WISM, WMEE, KRSP, K104, WFLB, KKLS, WKAU, KDZA, KBOZ, 99X-FM d-28, Z93 d-29, KSLQ 35-31, WZZP 35-32, KEARTH d-27, 94Q 30-26, BJ105 40-32, WOHO 29-25, KRKE 39-26, WANS 35-32. See Parallels, charts at number 29.

PETER FRAMPTON I Can't Stand It No More (A&M)

61% of our reporters on it, 22 adds including WPGC, WLCY, CKLW, Q102, KHJ, WBBF, WTRY, WGH, WTIK, WKIX, WOW, KTAC, KYNO, WEEQ, KKLS, KSLY, KRRC, WCAO d-28, Y100 31-29, Q105 30-28, KSLQ 28-24, KBEQ 37-31, KFRC d-28, KUPD 20-15, WKEE 26-22, WIRK 30-26, 92X 33-28, KZ93 23-19, KRUX 30-24, WLBZ 29-21, WISE 28-24, WSPT 30-27, KLUC 29-22. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ABBA "Does Your Mother Know" (Atlantic) 98/7, CKLW, WOLF, WNAF, WVIC, WMEE, WLEE, KQWB, 99X-FM 29-26, WCAO 30-25, WKBW 23-19, WGCL 24-21, WZZP 24-22, KEARTH 28-26, PRO-FM 20-18, WBBF 40-27, WGH 18-10, WTIK 35-29, WNDE 26-21, KEYN 24-19, KYNO 29-27, WLBZ 27-19, 13FEA 26-19, WAGQ 30-24, WISE 26-19, KKXL 17-11, KSLY 27-21, KRRC 24-13.

DONNA SUMMER "Bad Girls" (Casablanca) 87/11 including Q105, CKLW, B100, WPST, 92Q, WNAF, KRSP, WERC, WABC 13-10, 99X-FM 7-5, WRKO 22-16, WPGC 16-9, WCAO d-26, KRBE 29-26, Y100 25-16, Z93 28-23, KSLQ 34-30, WZUU d-20, KFRC 23-16, JB105 17-5, WHYN 32-23, KLIF 38-28, WFLI 25-17, BJ105 39-30, WNDE 22-12, KROY 29-20, WLBZ 30-20, WSEZ 36-29, WLEE 14-5, KYNO 30-23.

ANNE MURRAY "Shadows In The Moonlight" (Capitol) 83/18 including 99X-FM, WZUU, B100, WBBF, WGH, KTSA, KRAV, KRSP, WEEQ, WSEZ, KILE, KBDF, CHUM 28-24, KRBE 23-21, KSTP 25-22, KBEQ 40-38, JB105 38-29, Z98 32-27, KNOW 19-11, KEYN 31-28, KCPX 24-16, 13FEA 17-11, WERC 32-25.

DAVID NAUGHTON "Makin' It" (RSO) 80/5, WNBC, KLIF, Y103, WRVQ, WNAF, WIFI 26-20, WRKO 8-5, WKBW 18-8, Y100 3-1, Z93 27-25, WLCY 4-1, WLS 9-6, WGCL 20-15, KFI 14-10, KIMN 20-18, WDRG 24-18, WAXY 8-2, KTSA 17-13, KSTT 24-19, WNDE 28-19, KRUX 16-12, KILE 26-18, KBIM 26-23, KISS "I Was Made For Loving You" (Casablanca) 68/15 including 99X-FM, WOLF, WKBO, WRVQ, WFLI, WSGN, WOW, WGUY, KSEL, KDZA, WKBW 27-22, KRBE 28-25, Y100 33-30, WGCL 23-17, WZZP 34-23, KHJ 25-21, KFRC

Radio & Records NATIONAL AIRPLAY/30

June 8, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
6	4	2	①	SUPERTRAMP/The Logical Song (A&M)
12	8	4	②	RICKIE LEE JONES/Chuck E.'s In Love (WB)
13	6	3	③	SISTER SLEDGE/We Are Family (Cotillion)
4	1	1	4	DONNA SUMMER/Hot Stuff (Casablanca)
18	12	9	⑤	KENNY ROGERS/She Believes In Me (UA)
15	10	7	⑥	DOOBIE BROTHERS/Minute By Minute (WB)
5	5	5	7	RANDY VANWARMER/Just When I Needed You Most (Brsvlle)
1	2	8	8	PEACHES & HERB/Reunited (Polydor)
25	23	15	⑨	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
16	13	10	10	REX SMITH/You Take My Breath Away (Columbia)
—	26	17	⑪	VAN HALEN/Dance The Night Away (WB)
3	3	6	12	BEE GEES/Love You Inside Out (RSO)
26	16	14	⑬	BAD COMPANY/Rock And Roll Fantasy (Swan Song)
27	21	16	⑭	CHEAP TRICK/I Want You To Want Me (Epic)
30	24	19	⑮	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
—	—	26	⑯	JOHN STEWART/Gold (RSO)
—	—	29	⑰	JAY FERGUSON/Shakedown Cruise (Asylum)
—	—	→	⑱	ANITA WARD/Ring My Bell (Juana/TK)
21	19	18	19	ROGER VOUDOURIS/Get Used To It (WB)
11	11	12	20	BILLY JOEL/Honesty (Columbia)
7	9	11	21	ORLEANS/Love Takes Time (Infinity)
—	—	27	⑳	DR. HOOK/When You're In Love With... (Capitol)
—	—	28	㉑	POCO/Heart Of The Night (MCA)
—	—	→	㉒	GERRY RAFFERTY/Days Gone Down (UA)
17	17	20	25	ROD STEWART/Ain't Love A Bitch (WB)
2	7	13	26	WINGS/Goodnight Tonight (Columbia)
28	27	24	27	BEACH BOYS/Good Timin' (Caribou)
—	—	→	㉓	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
—	—	→	㉔	ELTON JOHN/Mama Can't Buy You Love (MCA)
—	—	→	㉕	PETER FRAMPTON/I Can't Stand It No More (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Elton John
Wings
Gerry Rafferty
Atl. Rhythm Section
Joe Jackson

HOTTEST

Sister Sledge
Supertramp
Donna Summer
Rickie Lee Jones
Kenny Rogers

Complete Regionalized Station Listings on page 28 and 29.

CHART SUMMARY: National activity up slightly this week with 167 station reports entering into our Back Page information. Supertramp outdistanced the field into number one this week, but Rickie Lee Jones and Sister Sledge are both strong contenders at 2 and 3 respectively. Kenny Rogers has a top five hit and Doobie Brothers appear headed for their second straight top five as well. ELO's album hit the streets just as their very hot single broke into this week's top ten. Van Halen just missed at 11. Bad Company, Cheap Trick, EW&F, John Stewart, and Jay Ferguson all appear very strong, waiting for the declining superhits of past weeks to fall below them. Anita Ward's airplay definitely caught up with her sales activity this week, as she achieved Breaker status and debuted at 11. Dr. Hook was up five spots, along with POCO. Other new Breakers were Gerry Rafferty, Atlanta Rhythm Section, Elton John and Peter Frampton. Elton tied with Wings' new one for most added honors.

Detailed station by station chart listings can be found in the Parallels.

28-20, JB105 23-15, WHYN 38-27, WSGA 25-20, WLAC 21-18, KTKT 20-13, KRKE 31-22, WLBZ 25-17, WCIR 30-16, KCBN 32-21.

RAYDIO "You Can't Change That" (Arista) 67/20 including WPGC, WZZP, KFI, KOPA, Y103, KEEL, KCPX, WYRE, WAAY, KKXL, KBIM, WFIL 20-18, KSTP 27-23, WGCL 29-27, KBEQ 32-29, 13Q 26-18, WSGA 28-23, WSGN 14-9, WKIX 19-12, KGW 17-10, WFLB 28-23, KAYC 24-17, KLMS 5-3, KFXD 15-9.

JOE JACKSON "Is She Really Going Out With Him" (A&M) 64/24 including KSLQ, 13Q, WPST, 94Q, WRJZ, WOW, KMJC, WLBZ, WFOM, WFLB, WSPT, KBDF, 99X-FM 30-25, WRKO 30-25, WZUU d-26, KBEQ 28-24, KEARTH d-29, KJR d-26, KOPA d-29, Y103 40-37, KRQ 28-22, 13FEA 29-20, WANS 33-29, KLUC 24-16, KRRC 10-7.

BLONDIE "One Way Or Another" (Chrysalis) 60/20 including WKBW, WZZP, KEARTH, WOLF, WRVQ, 92X, KCPX, 14WK, WRFC, KRRC, 99X-FM 19-15, WRKO d-30, WLCY d-34, KBEQ 38-34, KFRC 29-24, KUPD 30-28, WPST 24-22, WERC 27-21, WISM 27-21, WJBQ 26-21, WANS 23-18, WSPT 29-24.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 58/10, WIFI, WGCL, WZZP, WQAM, WGH, WBBQ, 92X, KYNO, WSEZ, WGLF, WABC 3-4, 99X-FM 3-2, WNBC 6-5, WFIL 8-5, WPGC 9-7, WCAO 5-4, Y100 37-25, Z93 22-19, CKLW 9-7, KFI 28-25, KEARTH 21-16, KOPA 25-23, WDRG 15-10, JB105 31-18, WICC 21-16, WTIK 25-19, WHBQ 21-16, WKIX 27-21, WVIC 13-9, WFOM 25-19, WFLB 32-24, WLEE 24-16.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 58/1, WFMF, WFIL 21-19, 96KX 19-17, Z97 20-16, KBEQ 31-28, KIMN 18-13, WBBF 25-30, WAKY 18-14, BJ105 38-33, 92X 40-25, WVIC 31-28, KMJC 18-14, WEEQ 28-25, KILE 15-11, KRRC 22-18, KENI 23-19, KBIM 36-32.

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 51/2, CHUM, KBIM, Z93 18-17, KDWB 29-26, KSLQ 10-7, 94Q 17-16, Y103 10-9, WFLI 12-7, KEYN 14-9, KMJC 11-7, WFOM 19-14, WTMA 17-13, KOOK 25-23.

WINGS "Getting Closer" (Columbia) 50/49 including WRKO, WLS, KSTP, KSLQ, WOKY, WZUU, KBEQ, KFI, KFRC, KUPD, KOPA, 13Q, WAXY, WSGA, WHBQ, Z98, KEEL, WNAF, WMEE, KCPX, WGUY, 14WK, WAGQ, WGLF, KQWB, WSPT, KRRC.

NIGEL OLSSON "Little Bit Of Soap" (Bang) 50/0, KRBE 25-23, KDWB 22-18, KSTP 14-10, WHYN 27-25, KLIF 31-26, Y103 22-15, WGH 17-12, KOFM 22-20, WKY 15-12, KRSP 23-17, KMJC 19-16, K104 13-9, KAYC 27-22, KEWI 9-7, KOOK 10-7.

KANSAS "People Of The South Wind" (Klirshner) 49/17 including KRBE, KHJ, 13Q, JB105, 14Q, WHBQ, 92X, KENO, K104, CK101, WSPT, KENI, KBOZ, KSLQ 32-28, B100 26-21, KUPD 22-18, WVIC 32-29, WGLF 32-26, KQWB 32-27, KEWI 38-26.

JAMES TAYLOR "Up On The Roof" (Columbia) 49/10, WPGC, WHYN, WKBO, KNOW, WKY, WYRE, KILE, WJON, KBOZ, KBIM, WRKO 24-20, 96KX 30-26, KSLQ 31-27, KEARTH 22-19, WIRK 33-29, WHB 20-14, K104 30-25, WEAQ 25-19, WSPT 26-21.

(Continued on Page 36)