

Radio & Records

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CMA Pictorial Coverage

BEGINS PAGE 3

November Industry Calendar

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AOR Radio On TV

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Brady Named PD For NBC-FM O&O's

Al Brady, Program Director of WHDH/Boston, has been appointed Director of Programming for NBC Radio's four owned-and-operated FM stations. Brady, who starts at NBC in late November, had been with WHDH for almost three years, having served as Assistant Program Director at WNBC/New York previously.



Al Brady

Brady told R&R: "We're going to establish a completely separate FM division within NBC, and we're going to try to make those stations (WYNY/New York, WKYS/Washington, DC, WKQX/Chicago, and KYUU/San Francisco) credible and successful. I will be reporting to Walt Sabo, Executive VP of the NBC FM Group. My job, as I view it, will be to help the general managers and program directors of those radio stations to set a long-term direction. I don't see myself picking music or having much to do with the day-to-day operation. I think the job will mean a lot of

travelling, talking, and thinking."

Brady added, "I'll tell you, this is the hardest decision I've ever made in my life. I love WHDH more than any other radio station I've ever worked for. Whoever comes in to replace me is going to be walking into the best radio station in America, and I say that because of (General Manager) Dave Croninger." Brady stated that no programming changes were scheduled for the NBC FM O&O's in the immediate future.

RESPONSE TO WHITE'S "REGULATING ROBIN HOOD"

FCC Plans Radio Deregulation Test

No program restrictions whatsoever. No commercial limitations and no ascertainment. Sound like the radio proposals contained in Congressman Lionel Van Deerlin's (D-Cal.) rewrite of the Communications Act? Well, it is and it isn't. Unlike the proposed rewrite, which experts say will take years for the full Congress to even begin kicking around, this easing of regulations was suggested by FCC Chairman Charles Ferris during an otherwise routine discussion of non-entertainment program percentages. His proposal completely caught the other commissioners and FCC Bureau Chiefs off guard. A communications attorney speculated that, in part, Ferris meant his recommendation to answer recent critics' allegations, including departing FCC Commissioner Margita White's portrayal of the current Commission as a "regulatory Robin Hood" (R&R 10/20/78).

Timetable For Trial Plan

The FCC Chairman told Wally Johnson's Broadcast Bureau that he wants the option papers in two months. Also participating in establishing criteria for the test will be Nina Cornell's Office of Plans and Policy (OPP) and by his request, Bob Bruce's General Counsel's Office. Unclear is whether or not the Commission would then issue a Notice of Inquiry which

would allow broadcasters, public groups and others to comment on the idea. If not formal comments, however, the Commission is likely to seek a response, R&R learned. But assuming that all goes well, the plan could still take until summer to launch. R&R has also discovered that the OPP is recommending that more than one market be tested. (Further details of the deregulation plan are outlined on Page 4.)

Hoyt Named Heftel Broadcasting President

Tom Hoyt has been appointed President of Heftel Broadcasting, signalling the start of a substantial expansion effort on the part of the radio chain. Hoyt was most recently Vice President of Broadcasting at Taft Broadcasting of Houston (not affiliated with the better-known Cincinnati-based company of the same name), operators of KODA-AM-FM/Houston, also involved in muzak and closed

circuit TV for NASA's Manned Space Center in Houston. Hoyt previously served as an account executive and National Sales Manager at WOOL/Columbus, General Sales Manager at WAVA and WASH/Washington, DC, and General Manager at WAVZ/New Haven and later KRBE/Houston, where he aided in the station's conversion to Top 40. He began his radio career in the early 60's as a classical announcer at WSWM-FM/East Lansing, MI.

Hoyt outlined some of Heftel's immediate expansion plans, including the pending acquisitions of WWEL-AM-FM/Boston and WLUP/Chicago, and the recent purchase of WSMJ/Greenfield, IN (outside of Indianapolis). Heftel also owns KGMB/Honolulu and KOZN/San Diego. Hoyt told R&R that he would establish his corporate headquarters in Chicago, and added, "We're very much on the move. I'm a goal-setting person, and I wanted very much to work something out with Cecil Heftel (Heftel Broadcasting owner, now a Congressman from Hawaii) that I could really sink my teeth into, expand my knowledge, and help the company grow. We're going to do whatever it takes to win. We're going to bring in professional, positive people, give them challenges, do the right promotions. We're coming back." Hoyt added that Heftel's new acquisitions would have formats tailored to the needs of their markets, and that he had no "preconceived notions" in choosing new general managers and program directors for the stations.

LICENSEE CHALLENGE ISSUE

FCC, NAB Develop Separate Strategies Over WESH Decision

Broadcast talk in Washington this week focused on the recent U.S. Court of Appeals action overturning the FCC's renewal of WESH-TV/Daytona Beach, FL. The implications of the decision are that radio and TV licenses can be challenged at renewal time and even though they've been doing a good job, they may lose their license to any group promising to outperform the existing licensee and/or presenting a proposal carefully constructed for maximum integration of local people who will be involved in both ownership and management. Consideration for prior operation need not be given.

At NAB headquarters on Tuesday (10/24), close to 60 broadcasters and attorneys representing over 30 broadcast groups and three networks discussed pushing for Congressional action to reverse the court's ruling. The meeting was called to help NAB staff formulate recommendations for its board of directors. What surfaced was a two-tier legislative approach. First, the NAB might attempt to initiate legislation providing for guarantees of stability through preferential treatment of "incumbent" licensees at renewal time. Secondly, the organization may lobby for broader protection through a "blending" of new legislation with the present Communications Act of 1934. NAB

Executive VP John Summers pointed out that these two options are not mutually exclusive. Also, NAB brass, including Don Thruston, Board Chairman, and Vincent Wasilewski, President, carefully avoided giving the impression they could now support current attempts to rewrite the present 1934 statute initiated by Congressman Lionel Van Deerlin (D-Cal.).

At the FCC, the Commission is taking the following actions. Number one, it will ask for a full rehearing by the nine-member panel of judges on the federal court. Number two, it will initiate an investigation into its standards used to award radio and TV licenses in a comparative hearing.

The FCC is expected to issue a Notice of Inquiry which would allow broadcasters to comment on its policies. FCC Commissioner Joe Fogarty, who voted to go along with the request for a rehearing, issued a dissenting statement saying that he interprets the court's action as advisory and feels that the courts will back off if the Commission establishes a clearly articulated policy.

The FCC also asked the U.S. Circuit Court of Appeals to put a hold on further action in a case involving WPIX-TV/New York, described as similar to the WESH-TV case by the Commission, until the

FCC's request for a rehearing on the WESH case has been acted upon. The court agreed to the Commission's WPIX request.

CHAMBERS PROMOTED

ABC Radio Network Makes Moves

In changes primarily affecting the Radio Network, Ed McGlothlin, ABC network president has appointed Bob Chambers to a new Vice President/General Manager position with new responsibilities. Chambers will have reporting to him both the affiliate affairs and sales departments. Previously, the sales department had reported directly to the Network President. According to Mike Hauptman, ABC Radio Senior VP, never before have both departments reported to a single individual. Chambers is replaced as VP and Director of Sales by Lou Severine, who has been VP and New York Sales Manager and is a past GM of ABC O&O WPLJ/New York.

Dick McCauley, VP of Affiliate Affairs, who also came to ABC from radio's ranks as VP/GM of WERE/Cleveland, remains as head of Affiliate Affairs, working with only half a staff after the recent departures of Walt Sabo (to NBC) and Calvin Roach. Robert



Bob Chambers

Mehlman, who had been the network's VP and GM, becomes Director of Acquisitions.

Only a month ago, NBC Radio made major sweeping changes in its top executive line-up. R&R sources also note rumblings in the ranks at CBS Radio, with possibly more changes yet to come at ABC. ABC's announced changes are subject to board approval.

**Now You Can
Play It At
45 rpm:**

**“Love Don't Live
Here Anymore”**

**Rose
Royce**



**THE MOST-REQUESTED CUT
FROM THEIR
ALREADY-GOLD ALBUM,
“ROSE ROYCE STRIKES AGAIN”**

**Produced by
Norman Whitfield**



on Whitfield Records



CMA WEEK CONCLUDES SUCCESSFULLY; R&R'S BIFF COLLIE IN DJ HALL OF FAME — The Country Music Association's annual Country Music Convention Week, highlighted by numerous awards presentations, concerts, and other gatherings, arrived at a successful conclusion last week. Full details can be found in R&R Country Editor Jim Duncan's column, page 53, but a highlight from R&R's standpoint had to be the election of Nashville correspondent Biff Collie to the Country Disc Jockey Hall Of Fame. Collie, a pioneer Texas jock with countless honors to his credit (six years on the CMA Board, past Chairman of the Songwriters International Association, and numerous achievements as a record producer and talent booker among them), has been with R&R since its inception. Biff is pictured at top left with presenter Chuck Chellman. In other photo highlights, above are the CMA's Country Radio Station of the year winners, presented at annual CMA Membership meeting in Nashville. Left to right SESAC's Charles Scully; large market station representative Joe Hoppel, VP of Programming at WCMS/Norfolk; small market station rep Earlene Castiberry, Office Manager of WJLJ/Jacksonville, Illinois; CMA's Chairman of the Board, Don Nelson, VP/GM WIRE/WXZZ/Indianapolis; Bob May, PD of KSSS/Colorado Springs, from medium market winning station; and Hal Horton, CMA's "Country Music Month" Chairman. Below pictured backstage at the CMA's 20th Anniversary Banquet and show are the winners of the CMA's DJ of the Year Awards. Left to right: ABC Barbara Mendrell (co-hostess); presenter and last year's small market winner Mike Hoyer, KICD/Spencer, Iowa; 1978 small market winner Len Ellis, WLJE/Valparaiso, Indiana; WBT/Charlotte all-night personality Larry James, winner of 1978 medium market award; last year's medium market winner and presenter Tiny Hughes, WROZ/Evansville, Indiana; CMA Chairman Don Nelson; large market recipient Jack Reno, formerly WLW/Cincinnati; presenter Bill Robinson, WIRE/Indianapolis; and CMA show cohost MCA's Bill Anderson.

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CBS Restraining Orders Denied In ELO Case

The tangled legal web surrounding United Artist Records' sale of over a million units of ELO "Out

Of The Blue" LP's and tapes to a cutout firm developed further complications last week, as courts in New Jersey and Los Angeles thwarted CBS/Jet Records attempts to restrain the sale.

UA had planned to sell approximately 865,000 albums and 380,000 tapes of "Out Of The Blue" to Roulette Records President Morris Levy's Promo Records cutout organization, claiming the records were issued before Jet left UA to join CBS for distribution. CBS and Jet claim that under a May 5, 1978 agreement, UA was required to turn over its ELO inventory to CBS; and further that up to 70% of the "Out Of The Blue" copies in question are defective, and that their sale as cutouts would undermine CBS and Jet's own efforts to market the album. In July, CBS and Jet filed a \$300 million suit against UA claiming that UA held back the copies of the LP.

CBS sought and won a temporary restraining order against the sale to Promo in New Jersey Wednesday (10-18), but that order was vacated the following Friday. CBS had earlier filed for a similar order in Los Angeles and had the petition denied, and resubmitted the petition Friday in L.A. Superior Court, where it was again denied. The original suit is still pending.

in Toronto in February 1977 and charged with trafficking in drugs, had, through his lawyer, pleaded guilty Monday to the lesser charge of possession. The trafficking charge was then dropped.

At this time it is unknown whether future U.S. tours or the proposed 1979 Stones tour of Australia, Japan and other third world countries would be affected by Richards' second drug conviction within five years.

Earl McGrath, President of Rolling Stones Records, said that he was "relieved" and that the label plans to release a special promotional-only version of Richards' "Before They Make Me Run" as a single next week. The disc will feature a picture sleeve by Annie Liebowitz and will be a remix of the album track, which relates to the guitarist's recent problems.

According to Paul Wasserman, the Stones' Los Angeles-based publicist, "The rest of the band were elated and they began to plan the concert (for the blind) right away ... it will probably be in March."

Keith Cops "Suspended Sentence" In Toronto Drug Trial

Keith Richards, guitarist/songwriter for the Rolling Stones, received a one-year suspended sentence Tuesday (10-24) on his conviction of heroin possession.

In addition, County Court Judge Lloyd Graburn placed Richards on a year's probation, ordering him to continue treatment for heroin addiction at a private psychiatric clinic in New York. Graburn also ruled that Richards must report to his probation officer twice a year and submit medical reports on his treatment.

Furthermore, Graburn ordered Richards to give a benefit performance either solo or with a band of his choice at the Canadian National Institute of the Blind in Toronto "within six months of the beginning of his probation." The sentence was viewed as relatively light; Richards could have faced a seven-year prison term. However, in his 40-minute pre-sentence comments, the judge noted that while a number of Rolling Stones' records glorified the use of drugs, Richards' decision to seek medical aid was a "salutary" example for young people.

Richards, who had been arrested

Country Pioneer Maybelle Carter Dies

Maybelle Carter, the last surviving member of the first successful country recording group, the original Carter Family, died Monday (10-23) at 69. Cause of death was not immediately known, but Mrs. Carter had suffered for years from Parkinson's Disease.

The Carter Family began recording in 1927 and cut over 250 songs until their professional dissolution in 1941. Perhaps the best-known Carter Family number was the folk/country standard "Wildwood Flower," but the group is credited by many historical observers with a crucial role in establishing authentic country music as a popular art form. Following the breakup of the original group, Mrs. Carter formed a new group with her three daughters, June (who later married

Johnny Cash), Anita, and Helen. She was a regular on the Grand Old Opry through the 1960's, and continued to record subsequently, remaining one of country music's most influential and respected figures.

20th Century-Fox Buys KKUA For \$2 Million

Twentieth Century-Fox Film Corp. will purchase KKUA/Honolulu for \$2 million from Kokua Radio One Corp., pending FCC approval. No format or personnel changes are planned for the Top 40 station, programmed by Ron Jacobs. Twentieth Century presently owns three TV stations.

IT'S MY FAVORITE TIME OF YEAR... THE ANNUAL STAFF HALLOWEEN PARTY!



YOU GUYS DID A GREAT JOB ON YOUR COSTUMES THIS YEAR... CHATTY CATHY, YOU LOOK BEWITCHING... PIPES'S FOREHEAD WILL HAVE THEM IN STITCHES... AND JAY, THIS IS YOUR BEST WRAP EVER...



BUT, ROGER, I CAN'T QUITE FIGURE OUT WHO YOU'RE SUPPOSED TO BE...

COME ON, LES, CAN'T YOU TELL?



AHA! I'VE GOT IT! THE UN-GNOME DISC JOCKEY!



WASHINGTON REPORT

Update

By Jonathan Hall

Radio Violations Will Cost More (Part II)

"It means stations are going to pay bigger fines," says one Washington attorney. On Tuesday (10/24), the FCC Broadcast Bureau was given authority to issue forfeitures up to \$4000. They had previously been limited to a max of \$2000. Beyond the \$4000 mark, the Bureau must ask for the approval of the full Commission. As reported last week, the FCC, acting with Congressional authority, raised its maximum forfeiture to \$20,000 (from \$10,000) with a new ceiling to \$2000 (from \$1000) per repeated offense.

FCC Gives Vote Of Confidence To Its Broadcast Bureau

The above action was part of a full Commission meeting discussing the FCC's policy of delegating authority to its bureaus. The Broadcast Bureau, which is charged with implementing radio policies, was told it's doing a good job. The session apparently was motivated by several Commission critics who claim that there is excessive delegation (NAB, for example, has attacked the FCC staff's designation of WQAL/Cleveland on this bases).

Wally Johnson, chief of the Bureau, noted that in fiscal year 1978, the seven commissioners had 578 less items to consider than they would have had to act upon prior to changes in 1973. Most of these items were routine in nature and disposed of consistent with Commission policy. Martin Levy, deputy chief, noted. Levy also said that the majority of violations are technical infractions. Johnson presented a chart to the commissioners showing that of 3051 AM and 3723 FM station violations, the bureau routinely handled 2896 and 3546 items, respectively.

FCC Denies Renewal Of WXPB/Philadelphia

"A complex maze of delegations, sub-delegations and sub-sub-delegations" left no one with clear responsibility or authority to correct violations, explained FCC Judge Walter Miller in his comments on denial of the University of Pennsylvania's license to operate WXPB/Philadelphia. In a decision prepared under the supervision of Commissioner Tyrone Brown, the Commission agreed last week not to renew the license.

According to an FCC investigation, neither station personnel, nor the University, responded to reports from listeners, WXPB staff, other students or the FCC, telling of technical violations, poor station management and offensive programming.

The blame for loss of WXPB's license fell equally on the confused structure of jobs and the lack of concerned supervision by the licensee. The Commission emphasized that licensees must guarantee that there are people with designated authority over broadcast operations.

The university now has the option to challenge the decision through the Court of Appeals; however, the Commission has offered to waive the required year-long wait for re-application. So, while the university may file to regain the license, it will have to compete on equal status with other applicants interested in acquiring the frequency.

KJAZ Sings The Blues

As we announced recently, the FCC has designated for hearing the license of KJAZ/Alameda, CA in order to examine the motives of a group petitioning the Commission to deny KJAZ's license. FCC Commissioner Tyrone Brown attacked the action this week, saying it "will only discourage public groups from challenging a licensee." Brown labeled the action as 1) an abuse of Commission process and 2) a waste of time.

But the six Commissioners want to know the full story, including the possible abuse of FCC processes by both parties. To date, here are the facts.

Scenario

The Commission had granted the KJAZ application filed by Patrick Henry on July 2, 1976 despite a petition to deny that renewal by the Committee for Open Media (COM). COM appealed the rejection of their petition on Feb. 1, 1977 on the grounds that KJAZ had failed to provide an adequate amount of public affairs programming. The Commission prepared to oppose that appeal, and in doing so, found certain facts relating to the case unclear. On that basis, the FCC asked the court to remand the case to them and that request was granted in November of last year. Further examination by the FCC revealed two factors of major importance to the case.

First, the Commission found that COM's claim that KJAZ was not fulfilling its community service obligations was a well-founded contention. Second, the question of whether COM's motive in filing the petition against Henry and KJAZ was inspired by a genuine concern for the public interest, or whether it was filed because COM had failed to persuade Patrick that transferring the license for KJAZ to COM would be beneficial and would cause COM to drop its petition against KJAZ.

A fact that further complicates FCC action with regard to this case is that Henry brought a civil suit against COM, claiming that COM had attempted to extort ownership of KJAZ from him. COM responded by filing a petition for emergency relief from the Commission to stay Henry from prosecuting that suit, and to intervene by specifying a character issue against Henry.

The Ferris Experiment

At least one FCC Commissioner has reservations about the Ferris experiment to ease restrictions on radio stations in the areas of programming, commercials and ascertainment (see Page 1). Commissioner Abbot Washburn made it clear to the FCC Chairman at last week's meeting that he will continue to uphold the "public interest standard" which is the broadcaster's governing thesis, meaning that he may not go along with the idea of total relaxation of rules in these three areas.

Insiders told R&R that impetus for the test proposed by the FCC Chairman was in part due to a recent Associated Press study detailing radio listener's preferences for news. The study, conducted by Iowa-based Frank Magid Associates, found among other things that there is a heavy demand for local news and that news tuneout in both Beautiful Music and Top-40 formats is slight. In addition, the Chairman's office cites as precedent a two-year relaxation in selected markets by the Civil Aeronautics Board (CAB).

Instant Replay: At desks in front of the seven commissioners, who sit on a raised dais behind a concave wood bench, staffers were recommending to the Commission that it grant licenses of two FM stations and initiate further inquiry for two other FMers — all of whom had proposed less than six percent non-entertainment programming in their license renewals.

In the cases of KCIV/Dalles, OR, and WJIB/Boston, the staff said that the stations were doing all they could to meet Commission requirements. On the other hand, it concluded that KFOX/Redondo Beach, CA and WCTO/Smithtown, NY, with proposals of 3.8% and 2.4% respectively, fell too far below the Commission's guideline of 6%. Another option open to the Commissioners would have been, as in the case of WQAL-FM/Cleveland, to designate the licensee for a hearing (see R&R 10-6 and 6-16).

Inquiry Into Programming Percentage Proposal

Commissioners Joe Fogarty and Tyrone Brown then challenged the entire concept of a percentage guide-



line (6% for FM stations and 8% for AM stations... although no mention was made of AM). Brown called the practice "irrational," but Dick Shiben, chief of the Renewal and Transfer Division, defended it as just a guideline "similar to the 50:25 EEO Standard," which states that in a community with a predominant minority population, a station's license renewal application will be exempt from EEO review if it proposes to employ 50% minorities full time, with 25% of its top four job categories to be held by minorities.

Inquiry Proposed

Bringing the entire issue to a head, Commissioner Fogarty hopes to initiate a Notice of Inquiry on program percentages. Although no action was taken on that point, Commissioner James Quello later told R&R that, while he wouldn't advocate the inquiry, he wouldn't block it either.

The Public Interest Standard

Commissioner Quello, saying that his opinion is changing, remarked that he believes that it may be in the public, as well as in broadcasters' interest to lessen requirements for specialty formats such as classical and jazz. Fogarty, however, advancing an argument supported by former Commissioner Benjamin Hooks, who now heads the NAACP, said that total elimination of all standards for specialty broadcasters might deprive listeners of those stations some vital information.

The goal of Mr. Ferris' experiment would be to determine the extent to which the "public interest standard" can be served in markets where restrictions are lifted. In addition to asking for test market criteria, the FCC Chairman wants the Broadcast Bureau's thoughts on how the Commission should process radio renewal in the event the Commission's regulations are relaxed.

Extra, Extra . . .

FCC denied objections to license renewal of K101/San Francisco. Owner, NRBA President Jim Gabbert, was accused by the Community Coalition for Media Change of illegally influencing *ex parte* contacts, including FCC staffers. The Commission called the charged "irresponsible"

FCC teaches listeners how to participate in rulemaking. Public interest groups dominated workshop held Wednesday in San Francisco, as well as sessions last week in Los Angeles and Chicago. The last workshop is scheduled for November 6 in Atlanta. Result can be greater participation by special interest groups in policy-making which effects everyday lives of broadcasters . . .

Local news poll shows that people do not believe that reporters should have to turn over their notes or reveal confidential sources in criminal cases. Only 21% of responses in poll conducted by WRC/Washington, DC disagreed, saying reporters should have no special privileges . . .

NBC Radio Network News to provide extensive voter polls and live coverage of the House, Senate and gubernatorial elections, (11/7) while CBS Radio News promises extensive commentary, featuring Eric Sevareid. NBC will broadcast at 10 and 40 minutes after the hour, along with hourly reports; CBS will report in counterpoint at 15 and 45 minutes after the hour.

"GOOD GOOD LOVIN'" 4650

A new single
from

Cheryl Ladd



From the album Cheryl Ladd SW-11808

Produced by Gary Klein for The Entertainment Company

Executive Producer: Charles Koppelman

Management: Mike Gardner/BNB Management



Mediascope

JWT To Buy Direct Despite Threats Of Suits From Station Reps

The J. Walter Thompson advertising agency will continue to place spots directly with radio and television stations despite threats of lawsuits from individual rep companies, who are irate over the prospect of losing their average 8% commission on such spots. The spots in question include such national advertisers as Schlitz Brewing Co., Burger King and the Ford Dealers Assn.

Although similar conflicts have arisen in the past, the Station Representatives Association, having been advised that it is not directly affected, has not mounted any sort of challenge to the process. However, individual rep houses can and probably will sue.

According to a spokesperson for J. Walter Thompson, these individual reps would probably be better off suing the local salesmen for interfering with the rep-station contract. Furthermore, the agency claims, in many cases both reps and local sales people are pitching the same station to clients with the local man offering the best deal in terms of rates and even merchandising help. And, because of the obvious financial advantages to the agency, the situation is viewed as likely to remain unchecked at present.

Storer Shows 3rd Quarter Profits Up: Plans To Buy General TV

Storer Broadcasting Co. announced its net earnings in the third quarter ending Sept. 30 climbed to 14 million (81 cents a share) up from \$1.7 million (35 cents a share) during the same period last year with sales rising from \$28 million in last year's September quarter to \$35.4 million this year.

Nine-month earnings for the company increased to \$11.8 million (\$2.42 a share) from \$7.5 million (\$1.54 a share) a year ago while sales for the period reached \$105.2 million up from \$86.1 million.

Storer also announced plans to purchase General Television Inc., Minneapolis for approximately \$9.5 million. Tentative plans call for General Television's shareholders to exchange their holdings for either \$10.50 in cash or one-third common shares of Storer, following approval by both General Television shareholders and regulatory authorities.

Taft Broadcasting Logs 31% Increase In First-Half Profits

The Taft Broadcasting Co. announced its net income for the six months ending Sept. 30 had risen 31% to \$16 million (\$1.89 a share) from \$12.2 million a year earlier. Over the same period, revenues rose 25% to \$98 million from \$78 million.

Second quarter net income for the company climbed 25% to \$9.9 million (\$1.18 a share) from \$7.9 million (98 cents a share) with revenues for the quarter up 20% to \$54.4 million from \$45.4 million.

Lin Broadcasting's Nine Month Net Up 40%

The Lin Broadcasting Corp. reported that its nine month net income climbed 40% to \$7.6 million (\$2.74 a share) from \$5.5 million (\$1.99 a share) a year earlier. Revenues for the same period which ended Sept. 30 increased 18% to \$36.3 million from \$30.8 million.

The company's third quarter net income jumped 25% to \$2.6 million (93 cents a share) vs. \$2 million (74 cents a share) for 1977. In addition, revenues for the third quarter rose 14% to \$12.1 million from \$10.6 million.

Metromedia Posts Record 3rd Quarter Earnings

Metromedia Inc. posted record earnings in the third quarter and nine months ending Sept. 30 which saw the company's third quarter net earnings rise 5% to \$6.2 million (\$1.35 a share) from last year's \$5.9 million (90 cents a share). Third quarter sales jumped 20% to \$78 million from \$65.2 a year ago.

Over the first nine months of the year, net earnings climbed 6% to \$22.5 million (\$4.39 a share) from last year's \$21.2 million (\$3.17 a share) with nine month sales up 15% to \$243.7 million from \$212.1 million a year earlier.

CCC Reports 9-Month Net Rises 46%

Combined Communications Corp. reported nine month and third quarter results for the period ending Sept. 30. Net income for the nine months rose 46% to \$20.2 million (\$1.96 a share) from \$13.8 million (\$1.42 a share) the year before, with sales up 30% to \$232.2 million from \$180.3 million in the same period.

Net income for the third quarter rocketed up 76% to \$7.9 million (75 cents a share) from last year's \$4.5 million (46 cents a share). Revenues for the quarter rose 20% to \$80.5 million from \$66.9 million in 1977.

Razor-Toting Women?

According to Samuel Schell, President of Gillette Co.'s safety razor division, nearly 45% of all the razor-blade purchases in the U.S. are made by women. "Not only do they shop for themselves," Schell continues, "but they often buy razor products for their men." Schell claims only 60% of Gillette's current advertising is slanted toward men.

NBC Radio's Olympic Coverage Contracts 4 Advertisers

NBC Radio has contracted four advertisers who will spend more than \$2 million on its "Olympic Odyssey" coverage of the events leading up to and including the winter and summer games. Beginning in January, 1979, Anheuser-Busch's Budweiser beer and Cotter & Co.'s Tru Value Hardware stores will serve as major sponsors of the four-and-one-half-minute briefs which will air daily with United Van Lines and Buick joining in January, 1980.

Sixty Second LP, London Wavelength Announce Merger

Jeff Craig, Executive Producer of Sixty Second LP, has announced the merger of the album review format with London Wavelength, the New York-based radio and television syndicator. The new venture will service over 400 radio stations nationally, asserts Craig. Sixty Second LP will relocate to New York.

Potato Chips Image Polishing Lacks Crunch

Although the potato-chip industry is planning a \$200,000 campaign to improve the snack food's image, already the drive appears to have met with some resistance. A recent editorial in the St. Louis Post-Dispatch says potato chips "have almost no nutritional value." Furthermore, the editorial continued with the trenchant observation that polishing the potato chip's image "is like trying to portray Attila the Hun as a pioneer in urban renewal."

TV News

Two More New Season Entries Dropped By CBS

CBS, running third frequently in this season's three-way battle of the network star vehicles, has cancelled two of its new programs. "Mary," the Mary Tyler Moore variety/comedy hour which was "temporarily" removed from the air to undergo an overhaul, has been hauled out of the schedule completely. However, a new variety show starring Ms. Moore will be aired later this year; reportedly it will follow a more conventional variety format than the "Mary" show, which bypassed guest stars and relied on a troupe of regulars. The other axe victim is "American Girls," a dramatic hour show about two female investigative reporters which aired Saturday nights at 9. CBS is planning to drop movie spectaculars in the Saturday night late evening spots eventually, with more schedule juggling ahead.

MUSIC ON TV — Toni Tennille has reportedly been signed to host a syndicated talk show directed toward the record-buying public, according to Starship News. Husband Daryl "Captain" Dragon will be Music Director for the show, which is to feature "contemporary" guests. . . This is the week for that Kiss debut TV special, timed close to Halloween (Saturday 10-28, NBC 8-10pm). The plot apparently concerns a mad scientist (played by Anthony Zerbe) fired by an amusement park (played by Magic Mountain) who seeks revenge by destroying a rock supergroup (played by — surprise — Kiss) . . . REO Speedwagon, Taste Of Honey, and Climax Blues Band appear on "Rock Concert" November 4. . . Finally, the old Peter, Paul & Mary hit "Puff The Magic Dragon" has been turned into an animated TV special, airing on CBS October 30. Peter Yarrow of the group did the soundtrack and helped translate it to the TV medium. He emphatically denied the prevalent 60's rumor that the song was an allegory for marijuana smoking, but did say that "Puff's magic smoke" allows the two child protagonists in the story to "see what is and what might be."

World Series Gives NBC Overwhelming Victory

The World Series enabled NBC to smash its competition in the Nielsen battle for the week ending October 15. The network, with three games falling within that rating period, earned a 25.9 average rating, with ABC falling to second with an 18.7 and CBS trailing at 16. Game one of the Series was the top-rated program, followed by game three and game two. In fourth was "Rescue From Gilligan's Island" (also NBC), followed by 5) Bob Hope's "Salute To The World Series" (NBC) 6) "Mork & Mindy" (ABC), the top-rated regular series 7) "Three's Company" (ABC) 8) "World Of Disney" (NBC) 9) "MASH" (CBS) and 10) "Laverne & Shirley" (ABC).

Taking all the week's sports action into consideration, the CMA can be justly proud that its CBS Awards telecast managed to finish 11th, especially with the recent saturation of music awards programs. CBS's "WKRP In Cincinnati" registered a 37th place finish, while the week's other musical special, starring the Osmond Brothers (ABC), was third from the bottom at 60.

Only NBC's World Series telecasts were able to cut into ABC's stranglehold on the nation's top three markets in Arbitron's TV ratings for the week ending October 13. The Series failed to take top honors in New York, oddly enough, as "Barney Miller" and "Soap" tied for first, followed by 3) "What's Happening" 4) Game 3 of the Series 5) "Mork & Mindy" 6) Game 2 7) NBC's Monday Night Movie tied with the opening Series contest 9) "Family" and 10) "Happy Days."

In Los Angeles, Game 2 was the week's easy winner, followed by 2) Game 1 tied with "Mork & Mindy" 4) Game 3 tied with "Three's Company" 6) "What's Happening" 7) "Battlestar Galactica" and 8) "Barney Miller" and "Laverne & Shirley" tied with the final game of the New York-Kansas City playoffs. In Chicago, only two of the rating week's three championship ballgames made the top ten, with Game 2 just behind "Happy Days" in second place. Next came 3) "Laverne & Shirley" tied with "Three's Company" 5) "Barney Miller," "Taxi," and "Family" tied, and 8) a tie between Game 1, "Battlestar Galactica" and "Charlie's Angels."

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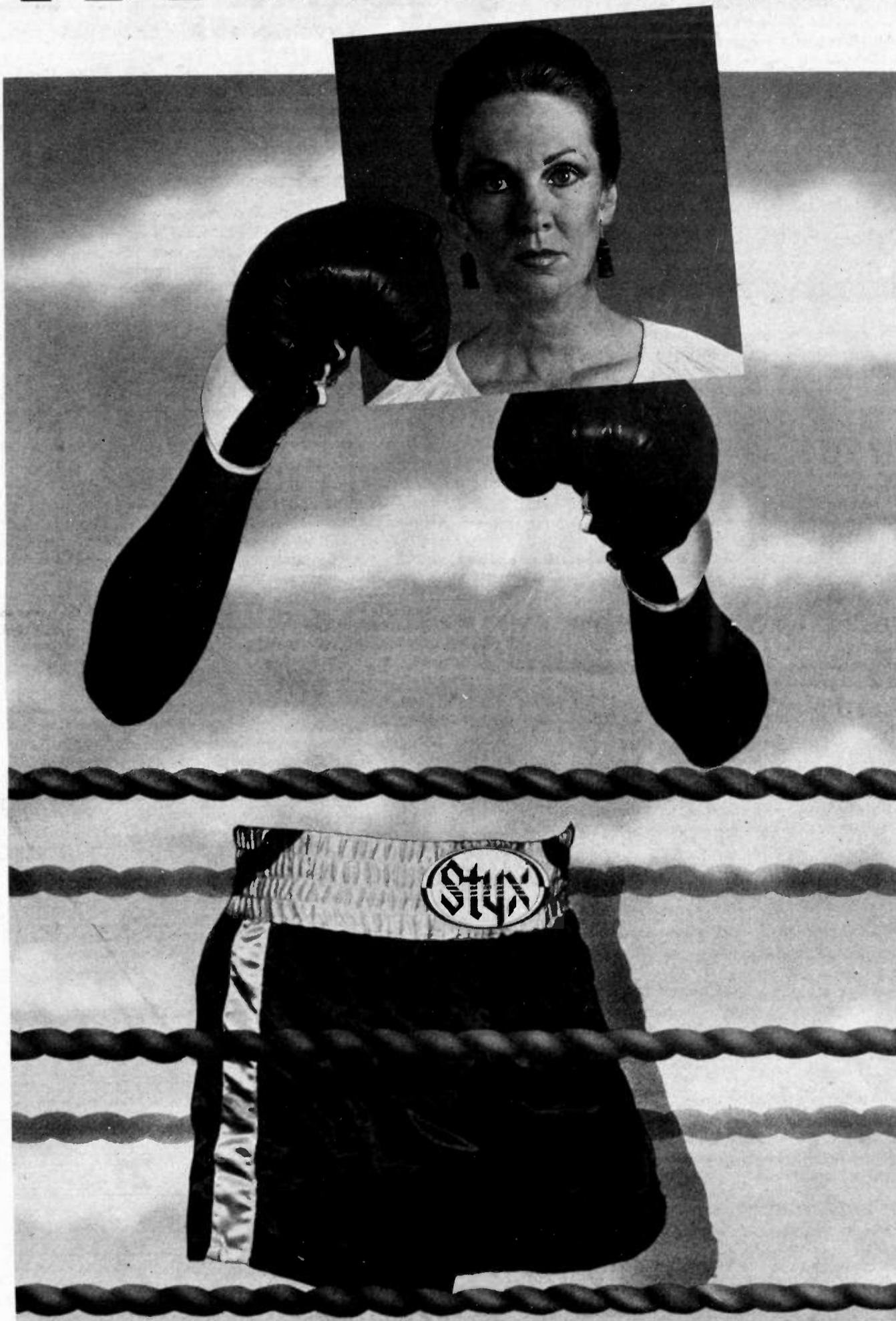
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The Main Event

STYX IN CONCERT



- September 29
Champagne, IL
Assembly Hall
- September 30
Springfield, MO
Hammond Center
- October 4
Billings, MT
Yellowstone Metro
- October 6
Denver, CO
McNichals Arena
- October 7
Salt Lake City, UT
Salt Palace
- October 10, 11
Seattle, WA
Coliseum
- October 12
Vancouver, CAN
PNE (Pacific Col.)
- October 13
Pulman, WA
Performing Arts Col.
- October 14
Spokane, WA
Coliseum
- October 19
Oakland, CA
Coliseum
- October 20, 21
Los Angeles, CA
Forum
- October 22
San Diego, CA
Sports Arena
- October 26
Fresno, CA
Selland Arena
- October 28
Flagstaff, AZ
Skydome
- October 29
Albuquerque, NM
Tingley Coliseum
- October 30
Phoenix, AZ
- November 2
Houston, TX
The Summit
- November 3
Oklahoma City, OK
Myriad (Conv. Cen)
- November 4
Fort Worth, TX
Tarrant County Conv.
- November 5
Tulsa, OK
Fairground Pavilion
- November 8
Springfield, MA
Springfield Civic Center
- November 9
Rochester, NY
Rochester War Memorial
- November 10
Buffalo, NY
- November 12
Norfolk, VA
Norfolk Scope
- November 16
Atlanta, GA
The Omni
- November 17
Memphis, TN
- November 18
Birmingham, AL
Birmingham Jefferson
Civic Center
- November 21
Kansas City, MO
Kemper Arena
- November 22
Omaha, NE
- November 24, 25, and 26
Detroit, MI
Cobo Hall
- November 29, 30
Largo, MD
Capitol Center
- December 1
Syracuse, NY
Syracuse War Mem.
- December 2
New Haven, CT
Coliseum
- December 3
Providence, RI
Prov. Civic Center

- December 6
Nassau
Nassau Veterans Col.
- December 7
New York, NY
Madison Square Gdns.
- December 8
Philadelphia, PA
Spectrum
- December 9
Boston, MA
The Gardens
- December 14
Pittsburgh, PA
Convention Center
- December 15
Cleveland, OH
Convention Center
- December 16
Columbus, OH
Convention Center
- December 17
Cincinnati, OH
Riverfront Coliseum
- December 18
Chicago, IL
Stadium
- January 5
Charlotte, NC
Coliseum
- January 6
Johnson City, TN
Freedom Hall
- January 7
Charleston, WV
Civic Center
- January 10
Huntsville, AL
- January 11
Knoxville, TN
Civic Auditorium
- January 12
Greensboro, NC
Coliseum
- January 13
Greenville, SC
Municipal Aud.
- January 17
Fayetteville, NC
Cumberland County Coliseum
- January 18
Columbia SC
Corolina Coliseum
- January 19
Jacksonville, FL
Coliseum
- January 20
Miami, FL
Hollywood Sport Arorium
- January 21
Lakeland, FL
Civic Center
- January 24
Mobile, AL
Coliseum
- January 25
Jackson, MI
Miss. Coliseum
- January 26
Shreveport, LA
Hersch Coliseum
- January 27
Baton Rouge, LA
Convention Center
- January 28
Little Rock, AR
Barton Coliseum
- February 13
Phoenix, AZ
Coliseum
- February 14
Tucson, AZ
Community Center Arena
- February 15
El Paso, TX
Tentative
- February 16
San Antonio, TX
Tentative
- February 21
Wichito, KA
Century Two
- February 22/23
St. Louis, MO
Checkerdome
- February 24
Lexington, KY

STYX "PIECES OF EIGHT" SP 4724

The multi-million-selling album includes the hit single
"BLUE COLLAR MAN" ON A&M RECORDS & TAPES





AA 1082

STEPHEN BISHOP

"EVERYBODY NEEDS LOVE"

AB 12406

THE HOT NEW SINGLE APPEARING NOW

THIS WEEK'S

ADDS:

- WGCL add
- WYRE add
- WLAC add 32
- WCOL add
- WVIC add
- WAEB add
- KAYC add

ON:

- WZUU
- B-100
- WPEZ
- 94Q
- WKIX
- WNAP
- KYYX
- Y-94
- WFBG
- WAAY
- KKRC
- KCBN
- KFXD

KEY MOVES:




- | | |
|--------------|-------------|
| KSTP 20-18 | KERN 27-24 |
| WZZP 26-21 | KFXM 31-28 |
| KJR deb 24 | WHHY 24-20 |
| KIMN deb 30 | WRFC 21-18 |
| KTLK deb 38 | WFOM 20-17 |
| WOLF deb 24 | WLOF 24-18 |
| WKBO deb 27 | WFLB 24-22 |
| WAYS 35-27 | WGLF 9-6 |
| WTIX 29-25 | WISE 26-23 |
| WBBQ deb 23 | WANS 26-22 |
| KNOW 14-8 | WCGQ 25-22 |
| BJ-105 12-10 | WTMA deb 28 |
| WOW 28-25 | WRKR 14-11 |
| KAKC 16-11 | WJON deb 17 |
| WHOT deb 30 | KQWB 3-1 |
| KING 25-23 | KKLS deb 23 |
| KJRB 23-19 | KSTT deb 27 |
| KTAC 30-28 | KDON 27-23 |
| KRSP 27-24 | KENO deb 29 |
| KTKT 28-26 | KSLY 7-6 |
| KENI deb 33 | KDZA 25-21 |
| | KBIM 21-16 |



RECORDS
ABC DELIVERS

R&R's Industry CALENDAR

NOVEMBER

<p>1 BIRTHDAYS Gordon Lightfoot</p> <p>2 EVENTS Oregon Association of Broadcasters fall conference, Jantzen Beach Red Lion, Portland (thru 3)</p> <p>3 BIRTHDAYS Bruce Cannon, MD, KTAC/Tecoma</p> <p>EVENTS Loyola University National Radio Conference (9th annual), Marriott Hotel, Chicago (thru 5)</p> <p>4 BIRTHDAYS Kevin St. John, KQRS/Minneapolis</p> <p>EVENTS Musexpo '78, Konover Hyatt, Miami Beach (thru 8)</p> <p>5</p>  <p>Steve Miller</p> <p>BIRTHDAYS Art Garfunkel Steve Miller Steve Barrington, MD, WWCK/Flint Dick Meyer, MD, KFMO/Lincoln Stanley Puzych, MG, WAVZ/New Haven</p> <p>EVENTS Gospel Music Association's first annual Gospel Music Week, Opryland Hotel, Nashville (thru 8)</p> <p>6 BIRTHDAYS Glenn Frey (Eagles) Ed Buchanan, PD, WLAV-FM/Grand Rapids</p> <p>7 BIRTHDAYS Johnny Rivers Curt Hansen, MD, WAVZ/New Haven Beverly Mire, MD, WPIX/New York</p> <p>EVENTS Election Day</p>	<p>8 EVENTS NAB Radio Code Board Meeting, New Orleans</p> <p>9 BIRTHDAYS Perry Frey, MG, WLWQ/Columbia</p> <p>EVENTS NAB fall conference, Fairmont, New Orleans (thru 10) National Association of Farm Broadcasters fall meeting, Kansas City, MO (thru 12)</p> <p>10 BIRTHDAYS Ralph Gregory, GM, WCER/Charlotte, MI John Lambert, FM, KYSN/Colorado Springs Don Langford, PD, KLAC/Los Angeles Ron Riley, PD, WCAQ/Baltimore Steve Rivers, PD, WFIL/Philadelphia</p> <p>11 BIRTHDAYS Tony Booth, PD, WFBG/Altoona John Keogh, MD, CKGM/Montreal Phil Nolan, GM, WIND/Chicago Robbie Roman, PD, WIXZ/Pittsburgh</p> <p>EVENTS Radio-Television News Directors Association of the Carolines fall seminar, Charlotte</p> <p>12 BIRTHDAYS Neil Young Mark Laurence, PD, WGUY/Bangor</p> <p>13</p>  <p>Dennis Waters</p> <p>BIRTHDAYS Hef Smith, GM, KNEW/Oakland Lee Allen Smith, GM, WKY/Oklahoma City Dennis Waters, PD, WYNY/New York</p> <p>14 BIRTHDAYS Dennis McNamara, PD, WLUR/Long Island Rick Scarry, PD, KGIL/San Fernando</p>	<p>15 BIRTHDAYS John Jacobs, GM, WAME/Charlotte, NC</p> <p>16 BIRTHDAYS Bob Guerra, MD, KNEW/Dekland Gary Morgan, PD, WYMC/Mayfield, KY Travis Reeves, GM, KMDD/Tulsa</p> <p>EVENTS Arizona Broadcasters Association annual meeting, Radisson Resort, Scottsdale (thru 18)</p> <p>17 BIRTHDAYS Dave Bishop, PD, WCDU/Columbia Bill Lacy, GM, KATT/Oklahoma City</p> <p>EVENTS American Women in Radio & Television Board of Directors Meeting, Atlanta Hilton, Atlanta (thru 18)</p> <p>18 BIRTHDAYS Bob Burton, PD, WJDX/Jackson, MS Oliver Hayden, GM, KTIM/San Rafael Harley Lampman, GM, KLMS/Lincoln Paul Palmer, GM, KFMB 8100/San Diego</p> <p>19</p> <p>20 BIRTHDAYS Duane Allman Jim English, PD, WORC/Hartford Mick Kjar, PD/MD, KKLS/Rapid City, SD Roger Skolnick, PD, WDAI/Chicago</p> <p>21 BIRTHDAYS Bob Gerratt, GM, KYYS/Kansas City</p> <p>22</p>	<p>23 EVENTS Thanksgiving</p> <p>24 BIRTHDAYS Charlie Ambrogio, PD, WBAB/Long Island Nancy Krent, MD, CHUM/Toronto</p> <p>25</p> <p>26 BIRTHDAYS John McVie (Fleetwood Mac) Dixie Newton-John Tina Turner</p> <p>27 BIRTHDAYS Jimi Hendrix Joni Mitchell Lee Lawrick, MD, WHBF/Rock Island, IL</p> <p>28 BIRTHDAYS Randy Newman</p> <p>29 BIRTHDAYS Dan Covey, PD, WZOK/Rockford, IL Don Rockwell, PD, WZMF/Milwaukee Chris Squire, MD, KXXX/Bakersfield</p> <p>30</p>  <p>Bill Hennes</p> <p>BIRTHDAYS Dick Clark Bill Hennes, PD, WMAQ/Chicago Gary Spears, MD, WGBF/Evansville, IN</p>
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To get your event included in the coming months, send your information to: R&R, News Desk, 1930 Century Park West, Los Angeles, CA 90067.

sea level

on the edge



On The Edge is such an over-the-edge smash, we only have space to mention a portion of the stations already playing it.

WNEW
WBCN
WCOZ
WCCC
KSAN

WMMR
WYSP
WKLS
WROQ
KZOK

ZETA-4
WSHE
WORJ
WMMS
WLUP

WEBN
WABX
WXRT
KSHE

KYYS
WZMF
KZEW
Q-102

KATT
KMOD
KILT-FM
KLOL

KRLY
WNOE-FM
KWST
KZAM

ON CAPRICORN RECORDS AND TAPES



WHAT'S NEW



Pictured are (l-r) Smith, Yetnikoff, Kirshner and Moells.

CBS/Kirshner Publishing Pact

CBS Records Group President Walter Yetnikoff and Kirshner Entertainment Company President Don Kirshner jointly announced the formation of a new partnership, **Kirshner/CBS Music Publishing**, encompassing the present Kirshner catalogue, its staff of writers, and all future activities of **Don Kirshner Music (BMI)** and **Kirshner Songs (ASCAP)**.

This arrangement is the first independent music publishing partnership for CBS and will be managed by the Kirshner Music operation under the direction of **Herb Moells**, Executive Vice President of Kirshner Entertainment, in conjunction with **Rick Smith**, Vice President and General Manager of **April Blackwood**, the music publishing arm of CBS Records.



Joseph F. Dash

Dash Named V.P. At CBS

Joseph F. Dash has been appointed Vice President of Business Development for **CBS Records**. Dash will be responsible for the long-range business planning of CBS Records Division, including acquisition and diversification ventures and other special projects and will report directly to CBS Records Division President **Bruce Lundvall**.

Dash was formerly Director of Business Development for the label, having joined CBS as a Director of Planning in 1969.



Howard Rosen

Rosen Appointed V.P. Promotion For Casablanca

Howard Rosen has been appointed Vice President of Promotion for **Casablanca Record and FilmWorks**, announced **Bruce Bird**, Executive Vice President for the label. Rosen's duties will include supervision of the promotion department at Casablanca's Los Angeles headquarters as well as responsibility for all regional promotion men and will report directly to Bird. Rosen has been with the label for the previous year and a half.

RC Plans "Pepper-Type" Beverage

Royal Crown Cola U.S.A. plans to introduce a "pepper-type" (resembling Dr. Pepper) soft drink as well as (possibly) a root beer later this month. In addition, the company has recently filed for trademark on the name "Marathon."

UA Music Signs Print Pact For Disney Catalogs

United Artists print division, **The Big 3 Music Corporation**, has signed an agreement to produce and distribute music publications from the **Walt Disney** publishing catalogs: **Wonderful Music Co., Inc.** and **Walt Disney Music Company**, for the U.S. and Canada. The long-term agreement includes plans for combined Big 3-Walt Disney production, marketing and sales programs for current and future pop and standard music print selected from the Disney catalogs as the Disney complex prepares a major national merchandising support campaign celebrating the 50th Birthday of Mickey Mouse. Mickey's birthday will be the subject of broad merchandising efforts to begin this fall in all of the Disney enterprise sectors with a key push scheduled for

WCI Post-Record 3rd Quarter, 9 Month Levels

Warner Communications Inc. announced record levels for its nine-month and third-quarter revenues. Net income for the nine months ending Sept 30 rose 17% to \$59.6 million (\$4.21 a share) up from \$50.9 million (\$3.82 a share) for 1977. Revenues for the same period increased 21% to \$904.5 million from \$745.9 million a year ago.

Revenues for the company's recorded music and publishing divisions showed a gain of 18% to \$409.6 million from \$347 million while profits for the recorded music division rose 10% to \$59.4 million from \$53.8 million.

BMI Presents Country Music Awards To Writers, Publishers

This year **Broadcast Music Inc.**'s country music awards honored 111 writers, 74 music publishers and over 100 songs, with "Here You Come Again" capturing the **Robert J. Burton Award** for most performed country song of the year. Recipients of the Burton award were writers **Barry Mann** and **Cynthia Well** (known more for their pop/rock work) and the publisher, **Screen Gems-EMI Music**.

BMI Citation of Achievement honors were based upon popularity in the country field as measured by broadcast performances between April 1, 1977 and March 31, 1978. **Billy Sherrill** led all writers with five songs, while **Larry Gatlin** and **Sonny Throckmorton** racked up four awards apiece. **Dolly Parton**, **Chips Moman**, **Ben Peters** and **Even Stevens** each pulled down three awards with **Paul Anka**, **Roger Bowling**, **Bobby Braddock**, **Jimmy Buffett**, **Hank Cochran**, **Bobby Emmons**, **Dallas Harms**, **Eddie Rabbit**, **George Richey**, **Conway Twitty** and **Wayne Walker** all receiving a pair.

U.S. Expected Birth Rate Continues To Dwindle

According to a June survey taken by the **Census Bureau**, birth expectations of American women remain at the relatively low levels of recent years. Among the survey's findings: women 18-34 expect to have an average 2.11 births each (down from 2.13 expected births in 1977) and currently married women claim an expected birth rate of 2.27 (also down

from last year's figure of 2.42). A 2.11 birth rate is required for natural replacement of population.

However, the study stresses that, because women 18-34 will account for a large proportion of the birth rate over the next few years, their actual fertility will not be certain until another 10-15 years have elapsed.



Sal Uterano

Uterano Appointed V.P. Sales At Atlantic

Sal Uterano has been named Vice President of Sales for **Atlantic Records**. Uterano will be responsible for Atlantic's national, regional, and local sales force and will have a working relationship with all WEA sales managers. He will report to Atlantic's Senior Vice President/General Manager **Dave Glew**.

Uterano most recently was Director of National Sales for the label, having begun at Atlantic in 1967 as a field salesman.

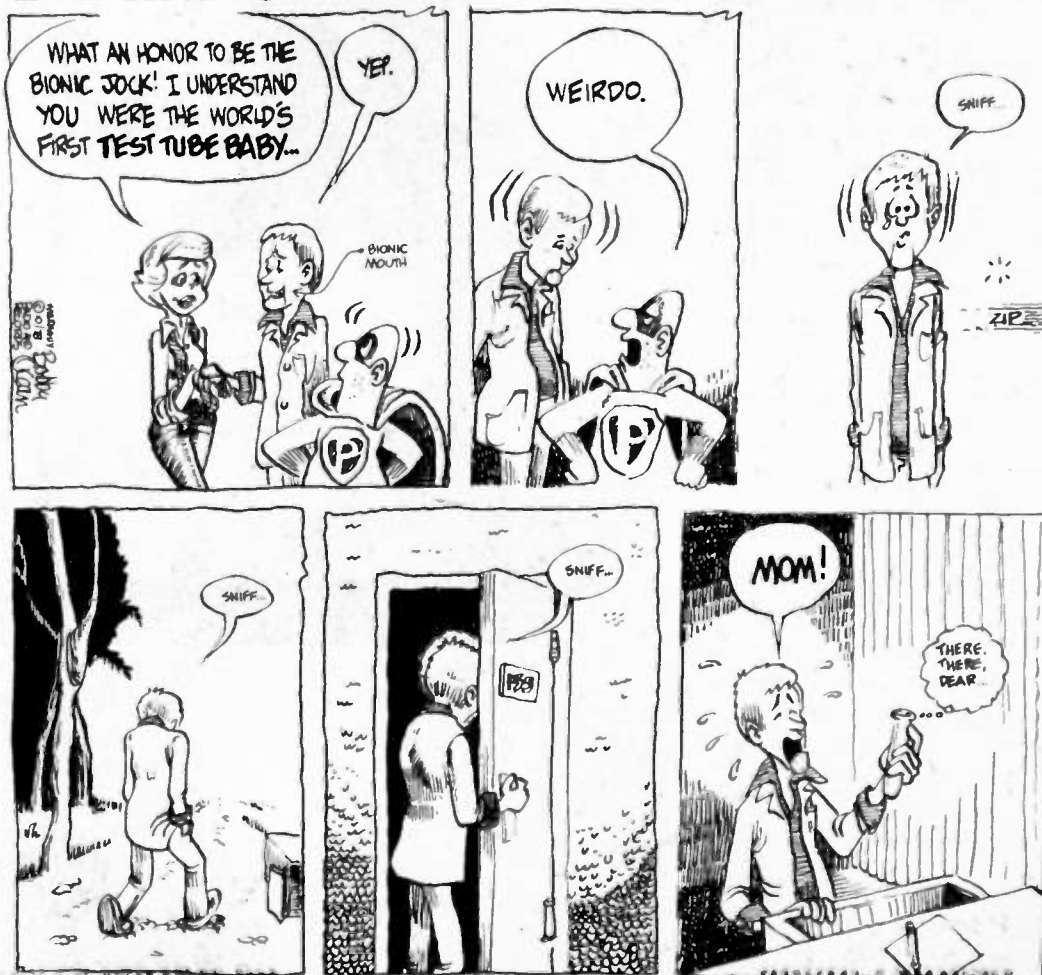
McDonald's Testing Beefsteak Sandwich To Boost Dinner Trade

McDonald's Corp., in an effort to establish themselves in the dinner market, is introducing a chopped beefsteak sandwich, which sells for \$1.40 and is available only from 4pm to 9pm, in a second test market. Along with the Beefsteak sandwich, McDonald's will be offering **Onion Nuggets**, a kind of chunky onion rings.

McDonald's executives claimed the campaign to boost dinner-time sales was intended to offset the increased costs of hamburger, the rising minimum wage, and mounting competition from other hamburger chains.

ERR WAVES

BY BOBBY OCEAN



1

NATION

WHBQ 23-7-1 (3 wks)

**WIFI 9-7
96X 13-10
Z-93 24-22
WLCY 23-16
WDRQ 16-12
KSLQ 16-14
WGCL 5-4
WOLF 22-9
WKBO 10-8**

**WTIX 28-14
WNOE deb 26
Q-105 24-21
WAKY add 38
WSGA 1-1
WBBQ 28-15
WLAC deb 20
WFLI add 24**

**WKIX 16-11
WCOL 30-16
KBEQ 18-14
KROY 24-18
WHHY add
WRFC deb 26
WFLB 1-1
WERC 28-23**

**WSGN 18-16
WAAY 18-12
WANS 18-10
KAYC 31-20
WCGQ 28-23
WTMA 24-14
WABB add
WTRU add 35**

UNDER A GROOVE!

FUNKADELIC



Produced by
George Clinton

on Warner Bros. Records



STREET TALK

In a surprise move this week Mike Pillot resigned as Director of Special Projects for Columbia Records. No immediate replacement was named.

Dan Griffin has exited the Program Director's position at WOR/New York and accepted the General Manager's job at WYNY-FM/New York. What will be happening with the NBC FM's? First Al Brady for the programming side (from WHDH/Boston) and now Dan Griffin from WOR into the New York City FM flagship. Speculation is everywhere.

As we alerted you earlier this fall, Jeff Wald has been appointed by President Carter to the Board of Governors of the United Services Organization (U.S.O.) for a three year term. Congratulations to Jeff on this Presidential appointment which is effective immediately.

Terry Nelson has joined the airstaff at KFI/Los Angeles in the 10pm-2am airshift. Terry exits the PD slot at KROY/Sacramento . . . also new at KFI is former TEN-Q/Los Angeles PD John Driscoll, who is currently doing weekends and vacation relief. An interesting fact: every member of the current KFI jock staff is a former program director . . . staff meetings must be a panic!

Mike O'Brian has been named the new Program Director of WBBF/Rochester. He will remain on the air doing middays and Tom Nast will continue to handle the music.

Steve Begor has accepted the position of General Manager for Tara Record & Tape distributors in Atlanta. Steve returns to the Atlanta music scene from his independent marketing firm, Seabreeze. Congratulations to Steve and to Gwen Kessler on getting back together again!

Jason Page has resigned at WNAM/Neenah, WI to join Spec Productions. Steve Otis will become MD at WNAM.

If you've noticed more than the usual amount of Polish jokes lately, you might want to also note that the election of the first Polish Pope coincided with the beginning of "National Joke Telling Week" on October 16th. Absolutely true!

Dear Street Talk:

I have a problem.

Here's the story . . . I have two brothers. One is in the record business. The other brother was just sentenced to die in the electric chair for murder. My mother was committed to a mental institution when I was 14. Both my sisters are prostitutes. My father sells narcotics.

I just met this terrific girl who was recently released from prison after serving time for embezzlement. I want to marry her. My problem is, should I tell her about my brother in the record business?

Signed,

Dazed And Confused

Dear Dazed And Confused:

No!

Signed,
Street Talk

Scott Shannon was obviously so taken with nostalgia by last week's flashback-photo (Street Talk 10/20) that he has joined the airstaff at TEN-Q/Los Angeles as their new weekend jock. We wonder how this will affect his getting Ariola airplay on other Los Angeles stations?

Contrary to what you might have read elsewhere, there is no Steely Dan custom label deal with Warner Bros. in the works.

Kiss airs on the tube tomorrow night (10/28) with their first ever full-length movie on NBC-TV. "Kiss Meets The Phantom Of The Park" was filmed on location at L.A.'s Magic Mountain amusement park. This marks the first time a rock band has starred in a feature film for television. The plot line has "our heroes fighting life-like cybernetic creatures, surviving the mad inventor's chamber of horrors and battling other evil forces with their super powers." Right.

18

to

34

Reasons why
they're on the
"Wavelength":

WRKO 19-16
KFRC deb 28
KJR add
F-105 17-14
WPHD 30-28
KNOW 29-21
WNAP 30-27

WIFE on
KIIS-FM 26-24
KYYX on
KOPA on
KENI on
KERN deb 28
KROY add
KQEO on

WFLB 28-24
WGLF 28-23
WRKR 21-18
WISM 30-27
KDON 29-25
KYSN 38-34
KQDI add

Van Morrison
"Wavelength"



Produced by Van Morrison
for Caledonia Productions

On Warner Bros. Records.

NAME ARTISTS! HIT SONGS!

**THE RIGHT COMBINATION
AT THE RIGHT TIME!**

SANTANA

“Well All Right”

From The Buddy Holly Songbook! The First Single From “Inner Secrets” Santana’s Newest Gold LP!

EDDIE MONEY

**“You Really Got A
Hold On Me”**

A Favorite Smokey Robinson Classic! From Eddie’s Debut Album . . . Over One Year On The Charts!

**BLUE OYSTER
CULT**

**“We Gotta Get Out Of
This Place”**

The Animals’ Hit Of The 60’s! From The Cult’s Live Chart LP “Some Enchanted Evening”

BOB DYLAN

**“Changing Of The
Guard”**

One Of The Highlight Songs From Dylan’s Current Sellout Tour . . . And From The “Street Legal” Album.

**NEW MUSIC FOR YOUR
GROWING AUDIENCE**

on Columbia Records



TOP-40



John Leader

I often wonder how many people within the dreaded "general public" know that a national radio rating is upon them? In many markets all the clues are present. Los Angeles right now is in the midst of a "media blitz".

Radio billboards are on the freeways, radio commercials are on TV (even the sanctity of my favorite "Mork & Mindy" has been violated: shazbot!), and the newspapers are getting their share too. It's amazing. I have a sneaking fear that, should I open a new box of Wheaties tomorrow morning, a KFI-Lohman & Barkley "Decoder Ring" may be lurking in there to greet me. It's become one of the great traditions of fall. It's like the Michigan-Ohio State football game, the new cars, chilly weather and the Dodgers folding in the World Series . . . it happens every year about this time.

The record companies hate it because playlists tighten up like wet leather. Programmers aren't all that crazy about it because they have to live with it (or worse) when the results arrive. But you can't stop it. So, for all industry people affected by ARB, and that's everybody, relax, because eventually it will be over. Record people: if the PD or MD you call on is a little more uptight than usual this time of year, try some understanding. Radio people: if the record person that contacts you is more frantic than usual, be honest - if your playlist is in the "freezer" for a few weeks, tell 'em. Before you know it things will be back to normal, which in our allied fields of radio and records means anything goes!

Identification Clarification

Three weeks back I ran an article written by Art Vuolo of Logos Unlimited regarding the confusion some stations create by shortening or "encoding" their call letters (R&R 10/6). The logic that turned WZGC/Atlanta into Z-93 we all understand. But when two or more stations within the same market begin using the same numbered identification (FM-103, for example) real problems can and do arise.

I received the following letter from Dwight Douglas of the Burkhart/Abrams and Associates organization. He brings up some key points that should be shared:

" . . . It would seem to me that if you wanted to evaluate the many court cases involving frequency and 'Product Name-Logos' you'd fill a complete magazine."

"The most important part is the reality of confusion and the damage that can be done. When KQV in Pittsburgh became '14K' to defend itself against '13Q', it did nothing but confuse the cume crossover between the two stations.

"The second most important aspect is how will Arbitron handle an entry in a diary that says '95' with the FM column checked? Well, for what it's worth, here's a crack at a paraphrase of a recent Beltsville call I had.

(1) Home county station will always get credit.

(2) In metro counties, callbacks will be done to determine which station the person was listening to; however, if no one is home credit will be split between both stations listing 'FM95' as slogan.

(3) In T.S.A., the station that has the most mentions in that county will get all '95' or 'FM95' mentions.

(4) However, if an editor sees other mentions of one of the '95' stations on same page of diary, there is the possibility that the already mentioned station will get credit.

"Broadcasters must remember that local courts will not necessarily rule in a way that seems very logical in a radio sense - however, radio is a local business . . . and if you tried to sell 'Big Macs' in any city in this country, you'd be in court faster than you could say 'why can't I have it my way?'"

"If you're picking a 'Product-name' remember these three simple rules:

(1) Is it easy to remember - in other words, does it have some meaning that makes it unique and significant?

(2) Will it confuse anyone to perhaps say the wrong name, like 'Goodyear' or 'Goodrich'?

(3) Does the word mean something in another language or in local slang that could be offensive?"

"The best frequency mention or slogan is the one that makes people turn back to where you are on the dial."

"Someday we'll all be giving terminal readout codes anyway!"

The "confusion" point is very well taken. It can do you no good whatsoever to confuse the listener, when it comes to identification of your station. As I said in the first article on this subject, there's nothing wrong with giving your station a shortened identity, if it will help listeners identify you and hopefully find you on the dial. The real problem arises, as it has just arisen again in Los Angeles with two FM104's, when two stations claim the same frequency by rounding off.

Thanks to Dwight for his letter and as always we welcome your comments too!

The Maine Idea

Just because you're not in a major market like Chicago or Los Angeles doesn't mean you cannot innovate and have some fun on the radio. Well, way up in Skowhegan, Maine something new and very innovative is definitely happening and it all started Monday, October 16th.

The two radio stations owned by VCI in the greater Waterville area are WSKW and WTOS-FM. WSKW had been a traditional Top 40-formatted 5kw daytimer, while the FM had been



BOOLA BOOLA BULLDOG - WAGQ/Athens, GA. recently completed its Q105-Bulldog Bus giveaway to help kick off the 1978 University of Georgia football season. The custom-designed VW was presented to the overwhelmed winner by the entire Q105 airstaff shown (back row, l-r): William MacArthur, Ernie Johnson, Bill Holloway, Dan Murray, (front row, l-r) Dave Stewart, Mark Howard, the winner, Program Director Brady McGraw, Johnny Pride, and B.B. Murray.

an AOR station. Operation Manager Al Taylor didn't feel things were reaching their full potential with that alignment so he decided to make a change. The AM station converted to Country with new PD Jeff Dauphinee. The FM became "mass appeal" and adopted the name "Earth Sugarloaf 105."

What the FM has become is more than just another Top 40 FM with a good signal. It has become an extension of Al's favorite pastime, which is science fiction and fact. Al said, "The concept of the station is to blend science fact and fiction as they affect our daily lives into radio programming. This will be done through promotions, special programming, and the basic design of the attitude at Earth Sugarloaf 105."

Some of the features the station will use to implement the new sound include a weekly UFO sighting report from the UFO sighting center in Washington, D.C. The station will be in close contact with NASA on breaking space science news; interview programs will feature scientists and science fiction writers. Sugarloaf 105 will bring back some of the great horror and suspense radio serial programs and also give away a variety of science fiction paraphernalia as prizes in contests.

The concept certainly is an uncommon one, but could be effective depending on the presentation. Radio is a great medium for "theater of the mind" and if the station can be believable in execution, the concept could be very interesting.

Al handles the morning drive shift for Sugarloaf 105, Joe Mack Nason 9-12noon, Jim Randall 12-3pm, Captain Fantasy 3-6pm, Jason B. Armstrong 6-9pm, Greg Arsenault 9-12mid, and Paul does all nights.

In talking with Al on the phone I got the distinct impression that he fully believes this will create the kind of talk and reaction that will translate into increased revenues for the station. And although I haven't as yet heard an aircheck, Al's excitement about Sugarloaf 105 was easy to catch.

Good luck to Al and his staff, time will tell if the "Maine Idea" clicks or not.

Continued on Page 16



HOLDING THE FORT IN SUMTER - The staff of WSSC/Sumter, SC decided to get together for a picture (and in two cases, show off their ruffled shirts). Shown (l-r) are PD Jim Wilson, Production Manager/DJ Jim Forrest, Promotional Manager/DJ Kirk Dliatt, air personality Dava "The Bear" Jeffries, and Assistant MD Mike "Nightowl" Daniels.

**The ARB number game
has started so get your
numbers up with**

clout

“Substitute”

TOP 10:

WQDE 1-1	WALG #5	KCBN 16-10-6	KSEE 13-8
KBBK #1	KLEO 19-9-5	KOPA 10-7	KWZ 14-8
WBG 12-2	KKLS 7-5	KMHT 10-7	KJMO 15-10
	KTOQ 8-6	3WD #8	KUHL #10

CHART ACTION

WFIL #11	WTMA 26-17-15	KYYA 28-20	WDDT 18-12
KAKC 26-20	WJON 15-11	KRLC 27-23	WQOK 36-27
WAAY 26-21	KDZA #13	WFMJ 35-25	WCGQ 23-19
KFMD 21-17	KFXD 24-21	WROA 27-19	WKOR 27-22

NEW & ACTIVE:

WPHD #29
KRUX #15
KTKT #27
Y94 25-22
KQEO 38-36
WYND #36

13FEA #15
K-104 21-19

KFYE 29-25
WIGY deb 23
WIFC deb 29
KUPD
WCVS
WJET



on Epic Records

GENE COTTON HAS GOTTEN:

<u>NEW ADDS:</u>	<u>KEY MOVES:</u>
KLIF	KSLQ deb 29
Y-103	WAYS 22-17
WTIX	WAPE 22-19
KTLK	WSGA 27-24
WPRO	WBBQ 27-22
WCOL-FM	WLAC deb 33
KEZY	WKIX deb 28
KSTT	WIFE deb 35
	WANS 21-16
	WTMA 28-22
	WSPT 25-20

GENE COTTON

"Like A
Sunday
In Salem"⁷⁷²³
(The Amos & Andy Song)

AOR Progressive
Singles #2



John Leader Continued from Page 14

Bits

TO-GA, TO-GA, TO-GA: We received an invitation here at R&R from our friends at KTKT/Tucson. They were inviting us to KTKT "Toga Day" at the University of Arizona. I have to admit that I was tempted, but deadline day was calling so I had to pass up the "Shout It Out Beer Can Crushing Contest," the crowning of Mr. & Mrs. Toga U of A, and the KTKT Disco Party to follow. The entire mad bash was organized by KTKT in association with the University of Arizona Union Activities Board, Universal Pictures, Coors Beer and the disco where it all took place, After The Goldrush. Thanks to Ed Alexander for the invite, but my toga's a mess anyway.



CAREER HAS ITS UPS AND DOWNS: In another college-related promotion this week, KRNA/Iowa City, IA, staged a "Teeter Totter Marathon" for the March of Dimes. In cooperation with the men of Lambda Chi Alpha and the women of Delta Delta Delta on the campus of the University of Iowa, the station set out to break a world's record on the teeter-totter while collecting pledge money for charity. Pictured on the left is afternoon jock Gary Brown along with the night jock Mary Parks on the other end of the teeter-totter. The crew raised over \$7000 in an event that definitely got a lot of publicity in and around Iowa City.

WEATHER PAYS OFF: WNBC/New York has announced a special plan whereby :10 commercial announcements will be available to clients such as big factories and businesses when the weather becomes inclement. As the temperatures have already started to dip, the station has devised a way to sell :10 spot announcements to businesses that may be closing due to bad weather and need to alert a large number of employees. WNBC Local Sales Manager Virginia Tompkins said, "Because WNBC covers the entire tri-state area and reaches over 2.6 million different people weekly, we feel that the station offers an excellent opportunity for businesses to inform employees of schedule changes." The 10 announcements are offered at a special rate and should help both WNBC, who will generate some new business, and the clients, who will be able to get their closing messages to employees and consumers alike.

Motion

Dave Dillon, formerly of WQXA/York, PA, is looking for a programming or jock job and can be reached at (717) 652-9218 Joining new PD Bob Savage at WNOX/Knoxville, TN, is weekend jock Mick St. John Charlie Van Dyke will host this year's version of Opus '78, the nationally syndicated Top 100 countdown program from Toby Arnold & Associates in Dallas. The show, which has been produced again this year by Dick Starr, has already picked up nearly 100 stations, and they feel this will be the biggest year yet for the countdown show WKIX/Raleigh has moved into its new offices and studios after 20 years of broadcasting from cramped quarters that included two mobile home trailers. Congratulations to the entire staff on the new place, which comes just six months after the station was sold by Southern Broadcasting to Mann Media



TOTO CHAOS WITH KJR — Columbia Records hosted a listening session/salmon barbeque for Toto in Seattle, at which KJR PD Steve West was among the guests. Pictured (l-r) are Toto's Jeff Porcaro, manager Larry Fitzgerald, West, Columbia's Larry Reymann, group's David Paich, Peaches' Kim Borg, and Toto's Steve Lukather and Bobby Kimball.

CARPENTERS
"I BELIEVE YOU"^{AM 2097}
THE NEW SINGLE.
ON A&M RECORDS

Produced by Richard Carpenter
Associate Producer: Karen Carpenter



Management: Jerry Weintraub/Management 3

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TOP-40



TUTTING HIS OWN HORN — Steve Martin visited KDWB/Minneapolis PD Dave Thomson to thank him and present him with a gold record for his "King Tut" single. Adding their own visual touch were Warner Egyptologists Gall and Mark Biondich at left.



CHERYL SHARES KRLA MIKE — Capitol's Cheryl Ladd was guest morning jock on KRLA/Los Angeles's Art Laboe show last week. She's pictured with Laboe above.



WCAO STAFFERS MEET LOAF — Meat Loaf visited WCAO/Baltimore recently, at which time the following station and record company personnel were assembled for the picture above: (l-r) WCAO MD Scott Richards, Loaf, PD Ron Riley, Cleveland International President Steve Popovich, EIP/A's Gerry Thompson, and road manager Sam Fellis.



GANGSTER ACTIVITY IN NASHVILLE — Phonogram Local Promotion Manager Robbie Vogt donned a "hit man"'s outfit to promote Johnny Guitar Watson's "Gangster Of Love" single. He's pictured doing the gangster lean flanked by WMAK PD/MD Barry Bayo (left) and 92Q PD Dan Vallie.



RADIO BATTLES CARTER — Billy Carter led a softball team against a squad of area radio and record allstars recently, with Ariola Southern Regional Promotion Director and noted sports fan John Parker handling the umpiring chores. Proceeds from the game went to the Sumter County Mental Health Association. Pictured in full dress uniform are (l-r, standing) WIPE/Americus MD Juan Blanco, WALG/Albany PD Chris Van Dyke, Fretone Records' Howie Goodman, Portrait's Larry Douglas, Parker, Ariola's Allen Johnston, WDEC/WIPE/Americus owner Conway Smlth, and two ringers; (l-r, grounded) WIPE Sales Manager Tony Sawell, Billy Carter, WDEC PD Steve Stansell, WOOF/Dothan, AIPD Tom Pierce, and another, smaller ringer.

The Great Air Show

A 12 Hour Musical Event

CKLW...WCBM...KOMA...WTIX...KTLK
WHYN...92Q...WKIX...
AND MORE SIGNING DAILY.



tuesday productions, inc.

4429 Morena Blvd. • San Diego, Calif. 92117 • (714) 272-7660



ELTON IN THE APPLE — Elton John conducted an on-air interview with 99X/New York as part of a recent series of radio visits. He's pictured with station PD Bobby Rich (left) and News Director Charlie Steiner (right).

In the tradition of "Whatcha Gonna Do?" and "Love Will Find A Way"
THE NEW PABLO CRUISE HIT SINGLE:
"DON'T WANT TO LIVE WITHOUT IT"

AM 2076

PABLO CRUISE
KLEO HB-24
WIFI 30-25
WDRQ 33-26
Z-93 29-26
KFRC 22-20
WQXI 25-18
KTKT 26-22
KFXM 27-20
KSLY 4-2
WAKX 14-9
G100 24-19
WGLF 25-19
WGUY 23-20
WCAO HB-28
WQXI-fm 24-20
WAGQ 30-26
G105 27-23
Q104 38-29
WBCF 26-20
WPRO ADD-27

WRKO 28-26
WHEB 37-31
WRIE 28-23
WBT HB-22
WTOB 30-27
WFBR 27-23
WISE 32-28
WZOO 28-23
WZDQ HB-26
WSKZ ADD-20
KATI 28-23
KIMN-fm 22-20
KFXM 27-20
KMEN 28-22
KOLA 39-27
KACY 38-28
WJZM 23-18
WQPD 40-29
WIFC 28-21
KQWB 27-24
WAKX 14-9

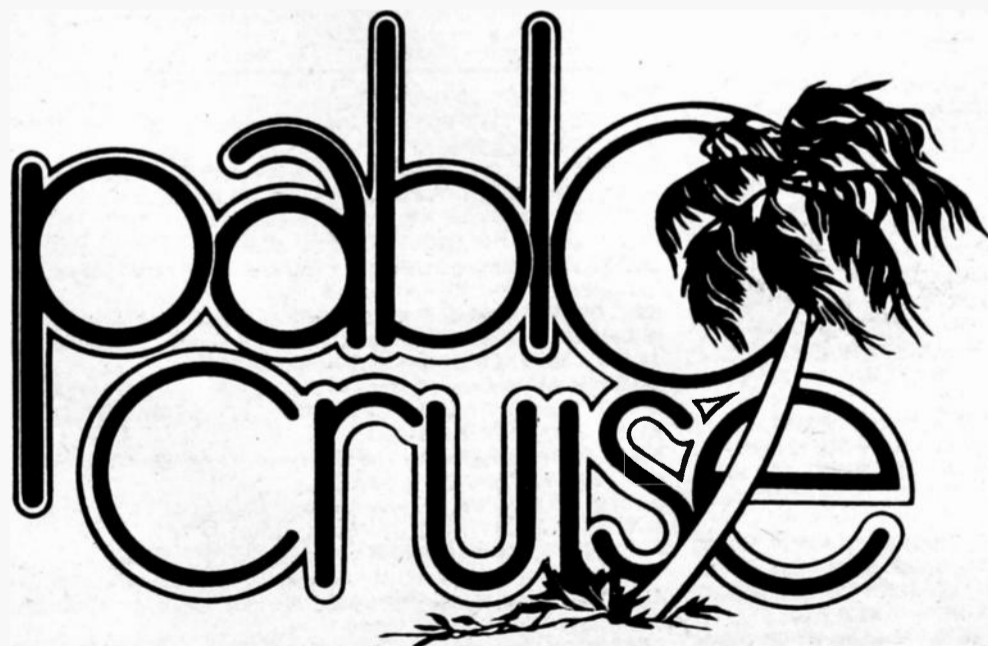
KLEE 28-21
KVSL 16-12
KLUC 22-16
KENO HB-27
KRQ-fm 24-20
KYA HB-24
KFIV 14-10
KKIQ 25-21
KSXO 24-14
KATA 28-21
KFI HB-25

NEW ADDS

WHBQ
WAUG
WSGN
Q102
KDWB
WPHD
KING
KPAM
KGW

KERN
WXXX
WRJZ
WHSY
WLAC
KQOT
Q94
KTAC
Q105
WRVQ
KLMS
KJAS
WKTJ
WYSL
WJET
WINR
WRJZ
WTMA
WKRQ
WMOH
WEIR
KOFM

KCRS
KMHT
KCPX
KBOZ
WICC
WPTR
WWCO
KAYC
KONO
FM100
KRHC
WKLO
WBYQ
WAKY
Q105
WLOF
WRKR
WMEE
KRIB
KLMS
WJFL
KROK



From the platinum-plus "Worlds Away"
SP 4697

ON A&M RECORDS 

Produced by Bill Schnee

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ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added Hottest
BILLY JOEL DONNA SUMMER
BARBRA & NEIL AMBROSIA
AL STEWART FOREIGNER

SOUTH
Most Added Hottest
BARBRA & NEIL DONNA SUMMER
ELTON JOHN DR. HOOK
ALICE COOPER FOREIGNER

NORTHEAST

Parallel One
96KX/Pittsburgh, PA
Kevin Metheny
Linda Ronstadt
Baby
HOTTEST:
Billy Joel
Woman 3-1
Kenny Loggins 4-2
LBB 6-5
The Who 7-6
Foreigner 8-7

WABC/New York, NY
Sony Jones
Gino Vannelli
HOTTEST:
Nick Gilder
Child 3-1
Gerry Rafferty 8-6
Foxy 12-7
Foreigner 26-12
Capt. & Tennille 24-14

WCAO/Baltimore, MD
Ron Riley
Joe Cocker
Billy Joel
Glen Campbell
HOTTEST:
Donna Summer 2-1
Ambrosia 4-2
Barry Manilow 11-7
The Who 12-8
Sir Hook 16-10

WKWB/Buffalo, NY
Jon Summers
Billy Joel
Alice Cooper
Village People
HOTTEST:
Barry Manilow 1-1
Linda Ronstadt
USA 4-2
Ambrosia 14-9
Gino Vannelli 15-10
Foreigner 22-16

WPGC/Washington, D.C.
Jim Elliott
Billy Joel
Styx
Heart
Al Stewart
HOTTEST:
Donna Summer 1-1
Alicia Bridges 14-7
Barbra & Neil 15-8
Gino Vannelli 21-14
Sylvester 23-16

WFL/Philadelphia, PA
Gerry DeFrancesco
Chicago
Andy Gibb
Al Stewart (dp)
HOTTEST:
LBB 3-1
Barry Manilow 7-5
Eric Carmen 14-9
Donna Summer 20-14
Barbra & Neil 25-16

WNBC/New York, NY
Roz Frank
Alicia Bridges
HOTTEST:
Meat Loaf
Paradise 1-1
Nick Gilder
Child 7-3
LBB 9-4
Gerry Rafferty 13-8
Donna Summer 14-9

WFI/Philadelphia, PA
Jefi Robins
Barbra & Neil
Al Stewart
Joe Cocker
Gino Vannelli
Billy Joel
Livingston Taylor
HOTTEST:
Donna Summer 2-1
Nick Gilder
Child 6-2
Foxy 12-8
Barry Manilow 15-10
Foreigner 19-11

CHUM/Toronto, CAN
John Terminus
Billy Joel
Styx
Chicago
Barbra & Neil
HOTTEST:
Kenny Loggins 1-1
LBB 4-3
Meat Loaf
Paradise 9-8
Billy Joel
Woman 25-17
Gino Vannelli 28-23

CKGM/Montreal, CAN
John Keogh
Chicago
Foreigner
Barry Manilow
Dr. Hook
HOTTEST:
Taste Of Honey 2-1
Foreigner
Hot 8-4
Nick Gilder
Child 9-5
Rick James
You 16-14
Donna Summer 23-16

99X/New York, NY
Barbra & Neil
Dr. Hook (dp)
Firefall (dp)
HOTTEST:
Nick Gilder
Child 2-1
Donna Summer 7-2
Anne Murray 9-7
Barry Manilow 28-14
Pablo Cruise 27-22

WRKQ/Boston, MA
Mark McKay
Al Stewart
Gino Vannelli
Chic
Chicago
Lover
Andy Gibb
HOTTEST:
Donna Summer 1-1
Kenny Loggins 6-3
Alicia Bridges 11-4
Barry Manilow 16-11
Ambrosia 21-17

WDRS/Hartford, CT
Jim Englah
Dan Hartman
Elton John
Billy Joel
HOTTEST:
Anne Murray 1-1
John Paul Young 7-5
Funkadelic 12-8
Capt. & Tennille 15-10
The Cars 0-23

WOLF/Syracuse, NY
Charlie Brown
Al Stewart
Andy Gibb
Commodores
Eric Carmen
HOTTEST:
Anne Murray 2-1
Donna Summer 4-3
Funkadelic 22-9
Gino Vannelli 21-12
David Gates 19-14

PRO-FM/Providence, RI
Alan Edwards
Elton John
Billy Joel
Chic
HOTTEST:
Donna Summer 1-1
Ambrosia 8-5
Player 15-8
Al Stewart 16-11
Don Ray 22-14

WYRE/Annapolis, MD
Steve Kingston
Barbra & Neil
Pablo Cruise
Eric Carmen
Stephen Bishop
HOTTEST:
Anne Murray 5-1
Ambrosia 11-2
Foreigner 12-4
Player 10-7
The Who 13-8

WABE/Allentown, PA
Jefi Frank
Elton John
Stephen Bishop
HOTTEST:
Anne Murray 5-1
Ambrosia 11-2
Foreigner 12-4
Player 10-7
The Who 13-8

WAVZ/New Haven, CT
Curt Hansen
Chic
Alice Cooper
Joe Cocker
HOTTEST:
Paradise 1-1
Nick Gilder
Child 7-3
LBB 9-4
Gerry Rafferty 13-8
Donna Summer 14-9

WBBF/Rochester, NY
Tom Nast
Firefall
Barbra & Neil
HOTTEST:
Kenny Loggins 1-1
Ambrosia 10-6
Billy Joel
Woman 12-8
Foreigner 18-11
Donna Summer 20-15

13Q/Pittsburgh, PA
Jim Quinn
Eric Carmen (RA)
Billy Joel
HOTTEST:
Eddie 2-1
Ambrosia 13-7
Foreigner 14-9
Billy Joel
Woman 18-15
John Paul Young 24-18

WKBQ/Harrisburg, PA
Don Steele
Billy Joel
Barbra & Neil
HOTTEST:
Paradise 9-8
Billy Joel
Woman 25-17
Gino Vannelli 28-23

WFLI/Chattanooga, TN
Jimmy Byrd
Chic
Funkadelic
Eric Clapton
HOTTEST:
Donna Summer 1-1
Ambrosia 9-4
Gino Vannelli 12-9
Dr. Hook 22-7

SOUTH

96X/Miami, FL
Harv Moore
Dr. Hook
Chicago
HOTTEST:
Donna Summer 1-1
Anne Murray 2-2
Musique 5-4
Barry Manilow 22-14
Sylvester 24-17

KVIL/Dallas, TX
Mike Ray
David Gates
Dr. Hook
Barry Manilow
HOTTEST:
Child
Hall & Oates
Sylvester
HOTTEST:
Anne Murray 1-1
John Paul Young 7-5
Funkadelic 12-8
Capt. & Tennille 15-10
Alicia Bridges 23-15

KRBE/Houston, TX
Clay Gish
Talking Heads
Andy Gibb
Bob Seger
HOTTEST:
Ace Frehley
Donna Summer 3-1
Dr. Hook 15-10
Gino Vannelli 17-12
Barbra & Neil 25-16
Chic 39-21

293/Atlanta, GA
Dale O'Brien
Chicago
Al Stewart
Billy Joel
HOTTEST:
Linda Ronstadt
Bob Seger
HOTTEST:
Alicia Bridges 7-1
Dr. Hook 11-7
Rolling Stones 12-9
Firefall 20-12
Heart 26-21

KNOW/Austin, TX
Bill Mayne
Barbra & Neil
Paul Davis
Billy Joel
HOTTEST:
Ambrosia 1-1
Rolling Stones 7-2
Foreigner 12-5
Stephen Bishop 14-8
David Gates 16-11

WNOE/New Orleans, LA
Nick Bazoo
Linda Ronstadt
Joe Cocker
HOTTEST:
Ambrosia 1-1
Paul Anka (dp)
Glen Campbell (dp)
Linda Ronstadt
Look

WBBQ/Augusta, GA
Bruce Stevens
Heart
Pablo Cruise
Elton John
HOTTEST:
Foreigner 5-1
Kenny Loggins 3-2
Rolling Stones 17-10
Capt. & Tennille 19-11
Al Stewart 23-19

WJOL/Orlando, FL
Tom West
Linda Ronstadt
Chic (RA)
HOTTEST:
Nick Gilder
Child 2-1
Sylvester 12-6
Kenny Loggins 19-9
Firefall 23-13
Andy Gibb 20-16

WSDA/Savannah, GA
Jerry Rogers
Al Stewart
Village People
Firefall
HOTTEST:
Funkadelic 1-1
Alicia Bridges 7-3
Donna Summer 9-4
Dr. Hook 16-13
Paul Davis 21-16

WTKX/Charlotte, NC
Roy Rosen
Linda Ronstadt
Baby
Firefall
HOTTEST:
Bob Seger
HOTTEST:
Nick Gilder
Child 1-1
Donna Summer 16-9
Gene Cotton 22-17
Chic 30-18
Barry Manilow 24-19

WAKY/Louisville, KY
Gary Guthrie
John Paul Young
Funkadelic
HOTTEST:
Donna Summer 13-1
Rolling Stones 7-6
Barry Manilow 8-7
Ambrosia 14-8
Billy Joel
Woman 19-13

WGLF/Tallahassee, FL
Lee Brennan
Peter Tosh
HOTTEST:
Anne Murray 4-1
Rolling Stones 6-2
Styx 7-3
Dr. Hook 10-4
Eric Carmen 12-7
HOTTEST:
WANS/Anderson, SC
Bill McCown
Barbra & Neil
Andy Gibb
Linda Ronstadt
HOTTEST:
Baby
Elton John
Cooper Bros.
HOTTEST:
Nick Gilder (dp)
Glen Campbell (dp)
HOTTEST:
Donna Summer 7-1
Dr. Hook 12-7
Funkadelic 18-10
Al Stewart 19-14
Gene Cotton 21-16

WHYY/Montgomery, AL
Rich Thomas
Andy Gibb
Elton John
HOTTEST:
Linda Ronstadt
Baby
Kenny Rogers
Leif Garrett
Dennis
HOTTEST:
Elton John
HOTTEST:
Kenny Loggins 1-1
Alicia Bridges 15-7
Donna Summer 7-2
Barry Manilow 15-10
Chicago 31-19
Barbra & Neil A-33
Woman 21-13

WTMA/Charleston, SC
Booby Naab
Dan Hartman
Bob Seger
Barbra & Neil
HOTTEST:
Gino Vannelli 1-1
Donna Summer 11-5
Firefall 18-10
Barbra & Neil 26-15
Linda Ronstadt
Baby 29-21

KX106/Birmingham, AL
Steve Davis
Joe Cocker
Elton John
Alice Cooper
HOTTEST:
Ambrosia 1-1
Justin Hayward
Firefall 22-16
Chicago 25-20

WRFC/Albany, GA
Gary Kirk
Elton John
Billy Joel
HOTTEST:
Melissa Manchester
Eric Clapton
HOTTEST:
Anne Murray 2-1
Donna Summer 12-7
Styx 18-12
Pablo Cruise 23-16
Heart 25-20

92Q/Nashville, TN
Valie Sherman
Barbra & Neil
Paul Anka (dp)
Glen Campbell (dp)
Linda Ronstadt
Look

WGSN/Birmingham, AL
Bill Thomas
Billy Joel
Alice Cooper
HOTTEST:
Foreigner 5-1
Kenny Loggins 3-2
Rolling Stones 17-10
Capt. & Tennille 19-11
Al Stewart 23-19

WRJZ/Knoxville, TN
Mark Thompson
Heart
Chaka Khan
HOTTEST:
Chic
HOTTEST:
Alicia Bridges 2-1
Foreigner 9-2
Barry Manilow 17-12
Al Stewart 20-17
Foxy 28-18

WFLB/Fayetteville, NC
Larry Cannon
Ace Frehley
Funkadelic
HOTTEST:
Elton John
Alice Cooper
HOTTEST:
Ambrosia 5-1
Alicia Bridges 10-7
Dr. Hook 12-9
Foxy 14-10
Funkadelic 28-23

WERC/Birmingham, AL
Wall Brown
Eric Clapton
Justin Hayward
Billy Joel
HOTTEST:
Ambrosia 4-1
Alicia Bridges 9-5
Foreigner 16-11
Gino Vannelli 22-16
Funkadelic 28-23

WFOF/Martinez, GA
Mike Durrett
Village People
Eric Clapton
Toto
HOTTEST:
Bob Seger
HOTTEST:
Donna Summer 2-1
Foreigner 9-4
Barry Manilow 12-8
Dr. Hook 1-10
Heart 23-19

WLS/Chicago, IL
Alan Burns
The Who
HOTTEST:
Gerry Rafferty
HOTTEST:
Exile 1-1
The Who 7-3
Anne Murray 8-5
Foxy 10-4
Donna Summer 17-10
Barry Manilow 25-17

WZUW/Milwaukee, WI
Chris Curtis
None
HOTTEST:
Anne Murray 1-1
Foreigner 9-6
Rolling Stones 18-9
Heart 22-11
Chicago 25-17

WYND/Sarasota, FL
Al Brock
Barbra & Neil
Alice Cooper
Linda Ronstadt
HOTTEST:
Kenny Loggins 2-1
Ambrosia 7-4
Barry Manilow 10-8
Gino Vannelli 15-9
Crystal Gayle 17-12

WJOK/Milwaukee, WI
Jeff Ryder
Dr. Hook
Pablo Cruise
Barbra & Neil
HOTTEST:
Billy Joel 1-1
The Who 12-6
Gerry Rafferty 14-9
Styx 23-11
Gino Vannelli 28-18

KSLO/St. Louis, MO
Phil Irons
Firefall
Dr. Hook
Alicia Bridges
James Walsh
HOTTEST:
Anne Murray 2-1
Kenny Loggins 7-3
Billy Joel
Woman 8-4
Donna Summer 13-10
Barry Manilow 23-19

WDRQ/Detroit, MI
Charlie Dotson
Chaka Khan
Chic
HOTTEST:
Al Stewart
Linda Ronstadt
HOTTEST:
Baby
HOTTEST:
Exile 5-1
LBB 11-7
Donna Summer 13-8
The Cars
Needed 18-13
Chicago 25-20

WCOL/Columbus, OH
Harry Valentine
None
HOTTEST:
Steph Bishop
HOTTEST:
Child 1-1
Exile 2-2
Ambrosia 12-4
Foreigner 13-10
Al Stewart 21-15
Gino Vannelli 22-16

WKBQ/Harrisburg, PA
Don Steele
Billy Joel
Barbra & Neil
HOTTEST:
Paradise 9-8
Billy Joel
Woman 25-17
Gino Vannelli 28-23

WKBQ/Harrisburg, PA
Don Steele
Billy Joel
Barbra & Neil
HOTTEST:
Paradise 9-8
Billy Joel
Woman 25-17
Gino Vannelli 28-23

WFLI/Chattanooga, TN
Jimmy Byrd
Chic
Funkadelic
Eric Clapton
HOTTEST:
Donna Summer 1-1
Ambrosia 9-4
Gino Vannelli 12-9
Dr. Hook 22-7

WAKY/Louisville, KY
Gary Guthrie
John Paul Young
Funkadelic
HOTTEST:
Donna Summer 13-1
Rolling Stones 7-6
Barry Manilow 8-7
Ambrosia 14-8
Billy Joel
Woman 19-13

WVIC/Lansing, MI
Bob Berry
Barbra & Neil
Firefall
Chic
HOTTEST:
Elton John
Player
Stephen Bishop
Justin Hayward
Lindaferne
HOTTEST:
Nick Gilder
Child 2-1
Rolling Stones 11-4
Al Stewart 15-6
Gino Vannelli 13-7
David Gates 18-13

WGRD/Grand Rapids, MI
Ron White
Foxy
Foreigner
John Paul Young
HOTTEST:
Nick Gilder
Child 1-1
Donna Summer 15-4
Village People
Macho 10-5
Ambrosia 7-6
Kenny Loggins 12-9

WVOH/Toledo, OH
Beau Elliott
Elton John
HOTTEST:
Rolling Stones 6-7
Ambrosia 9-4
Donna Summer 12-6
Crystal Gayle 26-13

WQW/Oakland, NE
Roger Davis
Barbra & Neil
HOTTEST:
Billy Joel
Elton John
HOTTEST:
Ambrosia 3-1
Foreigner 9-6
Paul Davis 12-8
Barry Manilow 13-10
Al Stewart 20-15

WBAK/Duluth, MN
Bruce MacGregor
Barbra & Neil
Billy Joel
HOTTEST:
Ambrosia 6-2
Styx 4-1
Foreigner 7-2
Justin Hayward 9-4
Heart 22-18
Fogelberg/
Weisberg 25-20

WION/St. Cloud, MN
Tom Kay
Gene Cotton
Melissa Manchester
HOTTEST:
Billy Joel
Linda Ronstadt
HOTTEST:
Billy Joel 2-1
Kenny Loggins 3-2
Barry Manilow 9-5
Elton John
Fogelberg/
Weisberg 19-14

KKLS/Rapid City, SD
Nick Rajic
Barbra & Neil
Elton John
HOTTEST:
Nick Gilder
Child 1-1
Capt. & Tennille 6-3
Rolling Stones 11-7
Ambrosia 14-9
Barry Manilow 22-19

WNAW/Neenah, WI
Jaon Page
Elton John
Barbra & Neil
Linda Ronstadt
HOTTEST:
Baby
HOTTEST:
Anne Murray 1-1
Ambrosia 6-2
Foreigner 10-6
Styx 14-8
Barry Manilow 16-10

WKRC/Sioux Falls, SD
Gene Shaw
Barbra & Neil
Eric Carmen
HOTTEST:
Anne Murray 2-1
Boston 6-5
Foreigner 8-6
Hall & Oates 14-10
Ambrosia 17-12

WROK/Rockford, IL
John Arthur
Al Stewart
Styx
Barbra & Neil
HOTTEST:
Nick Gilder
Child 3-1
Donna Summer 12-6
The Who 11-7
Barry Manilow 18-12
Foreigner 26-15

WISM/Madison, WI
Jonathan Little
Billy Joel
Elton John
Paul Stanley
Joe Cocker
HOTTEST:
Anne Murray 2-1
Donna Summer 8-3
Barry Manilow 15-8
Dr. Hook 22-14
Chicago 28-17

KEWI/Topeka, KS
J.R. Greeley
Barbra & Neil
Glen Campbell
Fogelberg/
Weisberg
HOTTEST:
Anne Murray 1-1
Donna Summer 9-5
LBB 3-1
Ambrosia 10-4
Barry Manilow 10-4
Michael Johnson 12-5
Kenny Loggins 15-7

MIDWEST

Parallel One

WGCL/Cleveland, OH
Bob Travis
Alicia Bridges
Paul Stanley
HOTTEST:
Steph Bishop
HOTTEST:
Barbra & Neil
Pablo Cruise
HOTTEST:
Anne Murray 3-1
Donna Summer 8-4
Gino Vannelli 19-15

WQY/Oakland, OH
Terry Lyon
Billy Joel
HOTTEST:
Host 3-1
Rob Seger
HOTTEST:
Hollywood 4-2
Rolling Stones 5-3
Nick Gilder
HOTTEST:
Child 6-4
Anne Murray 21-12

WZZP/Cleveland, OH
Tom Jeffries
Village People
Sylvester
Fogelberg/
Weisberg
HOTTEST:
Eric Carmen 5-1
Ambrosia 18-11
Al Stewart 25-17
Gino Vannelli 33-20
Chicago 34-23

Parallel Two

WQY/Oakland, OH
Sandy Jones
Barbra & Neil
Pablo Cruise
HOTTEST:
Anne Murray 3-1
Donna Summer 8-4
Gino Vannelli 19-15

WKY/Oakland, OH
Sandy Jones
Barbra & Neil
Pablo Cruise
HOTTEST:
Anne Murray 3-1
Donna Summer 8-4
Gino Vannelli 19-15

WQY/Oakland, OH
Sandy Jones
Barbra & Neil
Pablo Cruise
HOTTEST:
Anne Murray 3-1
Donna Summer 8-4
Gino Vannelli 19-15

WQY/Oakland, OH
Sandy Jones
Barbra & Neil
Pablo Cruise
HOTTEST:
Anne Murray 3-1
Donna Summer 8-4
Gino Vannelli 19-15

PARALLEL OF PLANNISTS

NORTHEAST

1050 chum
Toronto

WNBC
Radio 66 New York

WRB
Buffalo

WFL
Philadelphia

WPQG
Washington D.C.

WiFi 92
Philadelphia

WURO
Boston

ckgm
Montreal

96.1X
Pittsburgh
Wuxu fm tango

WJZO
Baltimore

99X FM
New York

MIDWEST

HDWB
Stereo
New York

WDRB
93 FM
Detroit

15 KSTP
Minneapolis

WZLW
96 FM
Milwaukee

WOKY
Milwaukee

WZZM
90.7 FM
Cleveland

WZZM
90.7 FM
Cleveland

WSTP
St. Louis

WZLW
96 FM
Milwaukee

WZZM
90.7 FM
Cleveland

WZZM
90.7 FM
Cleveland

77
FT. WORTH/DALLAS

WZZM
90.7 FM
Cleveland

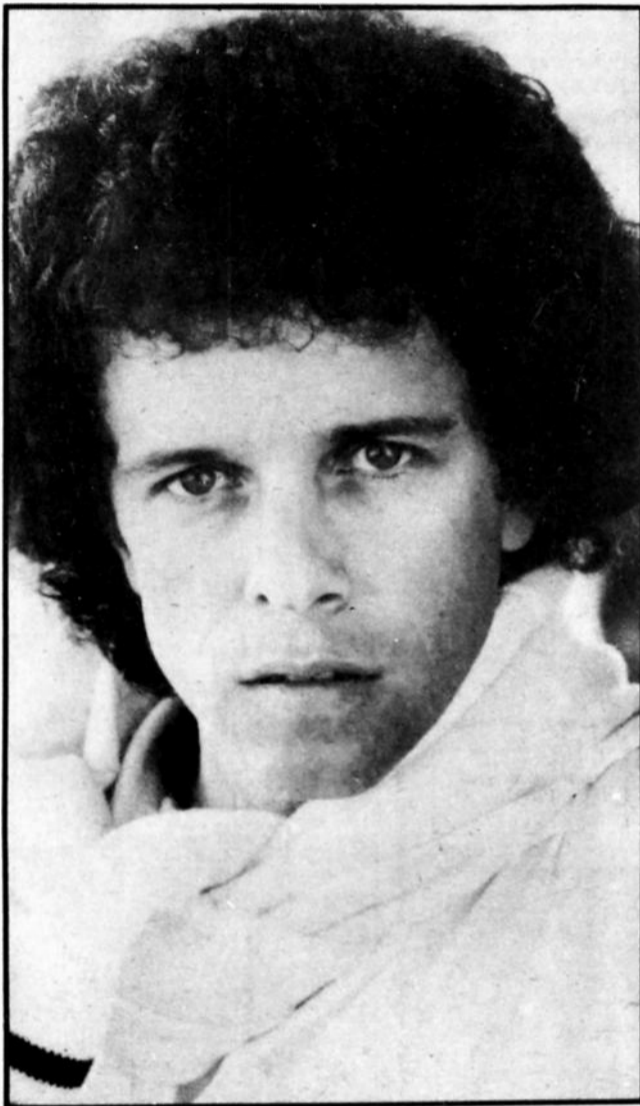
96.1
Miami

56-MHBQ
Memphis

WICY
Tampa

7.93
Atlanta

Reigning In Their Chart:



WKBW 28-26
WHBQ 20-16
KTLK deb 33
WTRY 30-28
Y-103 deb 32
WTIX deb 34
BJ-105 29-24
KING 22-19
KVI-FM 28-22
KYYX 28-15
WHYN 36-33
WFOM 28-26
KAYC 28-24
KVOX 24-22
KQWB 21-19

“Raining In My Heart”

Leo Sayer

Produced by Richard Perry



On Warner Bros. Records



- 1 DONNA SUMMER
- 2 ANNE MURRAY
- 3 TASTE OF HONEY
- 4 NICKI GALDER
- 5 VILLAGE PEOPLE
- 6 PAUL DAVID
- 7 CAPTAIN & TENNILLE
- 8 KENNY LOGGINS
- 9 RICKI GALDER
- 10 LRB
- 11 GINO VANELLI
- 12 BARBY MARLON
- 13 AL STEWART
- 14 NEAT
- 15 TOM PETTY
- 16 JOHN TRAVOLTA
- 17 JOHN PAUL YOUNG
- 18 HALL & OATES
- 19 JIMMY RAY
- 20 JIMMY RAY
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- 1 NICKI GALDER
- 2 SHIL
- 3 ANNE MURRAY
- 4 LEO
- 5 RICKI GALDER
- 6 DONNA SUMMER
- 7 KENNY LOGGINS
- 8 BARBY MARLON
- 9 JIMMY RAY
- 10 RICKI GALDER
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- 1 DONNA SUMMER
- 2 NICKI GALDER
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- 4 ANNE MURRAY
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- 7 KENNY LOGGINS
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- 1 NICKI GALDER
- 2 LRB
- 3 KENNY LOGGINS
- 4 CARI LEB
- 5 SHIL
- 6 ANNE MURRAY
- 7 DONNA SUMMER
- 8 ANNE MURRAY
- 9 ANNE MURRAY
- 10 ANNE MURRAY
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- 1 NICKI GALDER
- 2 SHIL
- 3 ANNE MURRAY
- 4 TASTE OF HONEY
- 5 LRB
- 6 DONNA SUMMER
- 7 KENNY LOGGINS
- 8 BARBY MARLON
- 9 JIMMY RAY
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- 1 ANNE MURRAY
- 2 LRB
- 3 KENNY LOGGINS
- 4 JOHN PAUL YOUNG
- 5 TASTE OF HONEY
- 6 DONNA SUMMER
- 7 ANNE MURRAY
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- 1 GERRY RAFFERTY
- 2 ANNE MURRAY
- 3 KENNY LOGGINS
- 4 SHIL
- 5 LRB
- 6 STEELY DAN
- 7 CAPTAIN & TENNILLE
- 8 ANNE MURRAY
- 9 JOHN PAUL YOUNG
- 10 NICKI GALDER
- 11 DONNA SUMMER
- 12 BARBY MARLON
- 13 RICKI GALDER
- 14 DONNA SUMMER
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- 5 TASTE OF HONEY
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PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.

AMBROSIA
How Much I Feel (WB)
LP: Life Beyond L.A.

P1	P2	P3
Northeast	South	Northeast
WABC 43-19 94Q 22-18 WNBC 27-20 WFL 16-15 WIFI 20-18 WRKO 20-17 WPGC 6-4 WCAO 4-2 96KX 15-12 WKWB 14-9 CHUM 17-14 CKGM on	WQXI 7-17 94Q 4-1 KLI 17-11 WAYS 5-3 WHYN 13-8 Y103 30-28 WG 9-1 WTIX 20-16 WNOE 19-10 Q105 a WAKY 14-8 WSGA 13-10 WBBQ 5-5 WJAX 39-17 92Q 28-25 KNOW 14 WFLI 7-7 KX106 1-1 WSGN 10-8 WIR 16-11 BJ05 33-30 WRJZ 4-4	WJBO 17-14 WGU 3-1 13FEA 3-1 WHYN 13-8 WFBG 8-7 K104 27-26 WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KVIL 12-8 KRBE 27-22 Z93 9-6 WHBQ 14-13	WQXI 7-17 94Q 4-1 KLI 17-11 WAYS 5-3 WHYN 13-8 Y103 30-28 WG 9-1 WTIX 20-16 WNOE 19-10 Q105 a WAKY 14-8 WSGA 13-10 WBBQ 5-5 WJAX 39-17 92Q 28-25 KNOW 14 WFLI 7-7 KX106 1-1 WSGN 10-8 WIR 16-11 BJ05 33-30 WRJZ 4-4	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
West	Midwest	South
KHJ 18-15 KRTH 12-9 KFI 9-6 KFR 21-19 B100 9-8 KJRM 15-10 KTLK 20-16	WMET 26-22 WKY 7-5 WNCI 13-11 WCOL 13-8 WNAF 11-6 WIR 16-11 WIFE 20-19 WOW 5-4 WGRD 7-6 WVIC 5-1 WMBE 1-1 WUO 9-4 K10A 18-15 KLEO 19-11 KAKC 3-2 KBB 13-11 WIR 16-11 WHOT 5-2	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
CKLW 17-13 WDRQ 21-18 Q102 9-7 KDWB 12-4 KSTP 7-4 KSLQ 19-17 WOKY 18-15 WZUU 5-5 WGL 7-10 WZZP 18-11	WMET 26-22 WKY 7-5 WNCI 13-11 WCOL 13-8 WNAF 11-6 WIR 16-11 WIFE 20-19 WOW 5-4 WGRD 7-6 WVIC 5-1 WMBE 1-1 WUO 9-4 K10A 18-15 KLEO 19-11 KAKC 3-2 KBB 13-11 WIR 16-11 WHOT 5-2	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

(Barbra & Neil continued)

P1	P2	P3
Northeast	South	Northeast
WIFE d-23 WOW a-25 KLEO a KAKC a WHB 38-19	KIIS- FM a-25 KEZY a KING on KVI- FM 31-24 KJRB d-26 KTAC d-30 KRSP a KCPX d-27 KRUX 35-29 KOP a KTKT on KGW d-21 KENI a KERN a KROY on KRKE a-25 KQEO KCBQ 35-33	KKLS a KLMs on WNAM a KKXL 30-29 KFYR on
West	Midwest	South
KIIS- FM a-25 KEZY a KING on KVI- FM 31-24 KJRB d-26 KTAC d-30 KRSP a KCPX d-27 KRUX 35-29 KOP a KTKT on KGW d-21 KENI a KERN a KROY on KRKE a-25 KQEO KCBQ 35-33	KIIS- FM a-25 KEZY a KING on KVI- FM 31-24 KJRB d-26 KTAC d-30 KRSP a KCPX d-27 KRUX 35-29 KOP a KTKT on KGW d-21 KENI a KERN a KROY on KRKE a-25 KQEO KCBQ 35-33	KKLS a KLMs on WNAM a KKXL 30-29 KFYR on

BOSTON
Don't Look Back (Epic)
LP: Don't Look Back

P1	P2	P3
Northeast	South	Northeast
99X 3-3 WFIL 17-20 WPGC 17-21 13Q d-27 96KX 2-4 WRIX 3-3 WHYN 7-8 WFBG 12-17 CKGM 17-25	WQXI 12-19 94Q 13-22 Y103 20-19 WRIX 3-3 WHYN 7-8 WFBG 12-17 92Q 10-15 KNOW 4-6 KX106 11-22 WIR 16-11 BJ05 4-4 WRJZ 8-25	WJBO 3-7 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
Z93 7-8 WBBQ 11-9 WLYC 9-12	WMET 5-9 WKY 7-5 WNCI 13-11 WCOL 13-8 WNAF 11-6 WIR 16-11 WIFE 20-19 WOW 5-4 WGRD 7-6 WVIC 5-1 WMBE 1-1 WUO 9-4 K10A 18-15 KLEO 19-11 KAKC 3-2 KBB 13-11 WIR 16-11 WHOT 5-2	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
WDRQ 8-9 Q102 9-7 KDWB 14-22 KSLQ 4-7 WOKY 13-23 WZUU 7-8 WGL 13-16 WZZP 13-19	WMET 5-9 WKY 7-5 WNCI 13-11 WCOL 13-8 WNAF 11-6 WIR 16-11 WIFE 20-19 WOW 5-4 WGRD 7-6 WVIC 5-1 WMBE 1-1 WUO 9-4 K10A 18-15 KLEO 19-11 KAKC 3-2 KBB 13-11 WIR 16-11 WHOT 5-2	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

CAPTAIN & TENNILLE
You Never Done... (A&M)
LP: Dream

P1	P2	P3
Northeast	Northeast	Northeast
WABC 24-14 WFIL 9-10 WFI d-28 WRKO 13-12 WPGC 19-19 WCAO 14-23 CHUM 20-18 CKGM on	F105 19-15 13Q 22-16 WPEZ 11-8 WDR 6-9 WAVZ 4-5 PRO-FM 6-6 WBBF 18-34 WYRE 4-7 WTRY 9-18	WJBO a WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KVIL 15-10 KRBE 8-7 Y100 8-1 96X 35-29 Z93 27-26 WHBQ 19-11 WLYC 17-17	WQXI 12-19 94Q 13-22 Y103 20-19 WRIX 3-3 WHYN 7-8 WFBG 12-17 92Q 10-15 KNOW 4-6 KX106 11-22 WIR 16-11 BJ05 4-4 WRJZ 8-25	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
WDRQ 31-26 KSTP 14-11 WZZP 28-25	WMET 5-9 WKY 7-5 WNCI 13-11 WCOL 13-8 WNAF 11-6 WIR 16-11 WIFE 20-19 WOW 5-4 WGRD 7-6 WVIC 5-1 WMBE 1-1 WUO 9-4 K10A 18-15 KLEO 19-11 KAKC 3-2 KBB 13-11 WIR 16-11 WHOT 5-2	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

CHICAGO
Alive Again (Columbia)
LP: Hot Streets

P1	P2	P3
Northeast	South	Northeast
99X 29-26 WFIL 26-22 WRKO 25-23 WPGC 28-27 WCAO 28-26 96KX on WKBW 26-23 CHUM a CKGM a	WQXI 28-24 94Q 27-24 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WJBO d-26 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KRBE 39-34 96X a-37 Z93 a-29 WHBQ on WLYC 30-28	WQXI 28-24 94Q 27-24 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
CKLW 27-26 WDRQ 25-27 Q102 25-26 KDWB 24-19 WZUU 25-17 WZZP 34-23	WQXI 28-24 94Q 27-24 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

DR. HOOK
Sharing The Night... (Capitol)
LP: Pleasure And Pain

P1	P2	P3
Northeast	Northeast	Northeast
99X a WFIL on-dp WIFI 27-28 WRKO d-28 WPGC 16-13 WCAO 16-13 WKBW 13-11 CKGM a	F105 19-15 13Q 22-16 WPEZ 11-8 WDR 6-9 WAVZ 4-5 PRO-FM 6-6 WBBF 18-34 WYRE 4-7 WTRY 9-18	WJBO 25-21 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KHJ 25-23 KRTH 13-12 KFI 19-14 KFR 24-21 KJRM 23-19 KTLK 29-19	WQXI 11-6 94Q 6-4 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
Q102 32-29 KDWB 25-21 KSLQ 21-10 WOKY a-28 WZUU d-24 WGL 27-26 WZZP 23-18	WQXI 11-6 94Q 6-4 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

DR. HOOK
Sharing The Night... (Capitol)
LP: Pleasure And Pain

P1	P2	P3
Northeast	Northeast	Northeast
99X a WFIL on-dp WIFI 27-28 WRKO d-28 WPGC 16-13 WCAO 16-13 WKBW 13-11 CKGM a	F105 19-15 13Q 22-16 WPEZ 11-8 WDR 6-9 WAVZ 4-5 PRO-FM 6-6 WBBF 18-34 WYRE 4-7 WTRY 9-18	WJBO 25-21 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KHJ 25-23 KRTH 13-12 KFI 19-14 KFR 24-21 KJRM 23-19 KTLK 29-19	WQXI 11-6 94Q 6-4 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
Q102 32-29 KDWB 25-21 KSLQ 21-10 WOKY a-28 WZUU d-24 WGL 27-26 WZZP 23-18	WQXI 11-6 94Q 6-4 KLI 17-11 WAYS d-30 WAPE on WQI 28-26 WNOE 21-18 Q105 on WAKY d-31 WSGA 24-20 WBBQ d-25 WLAO a-37 92Q on-dp KNOW 31-22 WFLI a-23 KX106 25-20 WSGN d-28 WIR 16-11 BJ05 38-36 WRJZ d-30	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

EXILE
Kiss You All Over (WB)
LP: Mixed Emotions

P1	P2	P3
Northeast	South	Northeast
99X 1-9 WABC 43-19 WFIL 26-22 WRKO 25-23 WPGC 28-27 WCAO 28-26 96KX on WKBW 26-23 CHUM a CKGM 10-9	KLIF 11-22 WAYS 2-2 WAPE 1-2 WQI 28-26 WNOE 21-18 Q105 on WAKY 17-22 WLAO 3-3 92Q 2-2 KNOX 27-38 WFLI 2-2 WSGN 16-27 WKIX 2-5 BJ05 8-22	WJBO 9-10 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
Z93 7-8 WBBQ 11-9 WLYC 9-12	WQXI 12-19 94Q 13-22 Y103 20-19 WRIX 3-3 WHYN 7-8 WFBG 12-17 92Q 10-15 KNOW 4-6 KX106 11-22 WIR 16-11 BJ05 4-4 WRJZ 8-25	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
Midwest	West	South
CKLW 27-26 WDRQ 25-27 Q102 25-26 KDWB 24-19 WZUU 25-17 WZZP 34-23	WQXI 12-19 94Q 13-22 Y103 20-19 WRIX 3-3 WHYN 7-8 WFBG 12-17 92Q 10-15 KNOW 4-6 KX106 11-22 WIR 16-11 BJ05 4-4 WRJZ 8-25	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5

FIREBALL
Strange Way (Atlantic)
LP: Elan

P1	P2	P3
Northeast	Northeast	Northeast
99X a WFIL d-29 WPGC on WCAO 26-22	13Q 22-16 WPEZ 35-33 JBI05 28-27 WBBF a WYRE 30-28 WPHD d-25 WTRY a WKBQ on	WJBO 26-21 WAB 2-1 WGU 5-7 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 30-27 WANS 1-3 KAYC 35-22 KIL 17-10 CK101 1-4 WCGG 5-1 WTMA 10-7 G100 9-6 WABB 10-7 WLS 5-47 KAA 9-5
South	West	Midwest
KRBE 37-35 Z93 20-12 WLYC 25-23	WQXI 12-19 94Q 13-22 Y103 20-19 WRIX 3-3 WHYN 7-8 WFBG 12-17 92Q 10-15 KNOW 4-6 KX106 11-22 WIR 16-11 BJ05 4-4 WRJZ 8-25	WHYY 2-6 WYND 9-8 WRFC 14-9 WFOR 4-2 WFLB 8-5 WGLF 11-30 WAAY 11-9 WIR 16-11 WIRK 3

Livingston Taylor

"I Will Be In Love With You"

The Magic Of Livingston Taylor Is Casting A Spell That Is Capturing The Attention Of Programmers And Their Audience All Over The Country.

Anytime A Record Can Make You Feel As Good As This One Does, You Know There's Something Special About It That Should Be Shared With Your Audience.

NEW:

ON:

WIFI add
B-100-deb 30
94Q add
WIFE add
KCBN add

WRKO
KRTH
KTLK
F-105
JB-105
WKIX
BJ-105
KYXX
WLOF
KBIM



on Epic Records



Management: Charles Koppelman • The Entertainment Company • 40 West 57th Street • New York, New York 10019

(Nick Gilder continued)

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

H

HALL & OATES It's A Laugh (RCA)

LP: Along The Red Ledge

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

J

BILLY JOEL She's Always... (Columbia)

LP: The Stranger

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

L

LITTLE RIVER BAND Reminiscing (Harvest)

LP: Sleeper Catcher

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

KENNY LOGGINS Whenever I... (Columbia)

LP: Night Watch

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

M

BARRY MANILOW Ready To Take A... (Arista)

LP: Soundtrack "Foul Play"

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

ANNE MURRAY You Needed Me (Capitol)

LP: Let's Keep It That Way

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

P

PABLO CRUISE Don't Want To Live... (A&M)

LP: Worlds Away

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

GERRY RAFFERTY Right Down The Line (UA)

LP: City To City

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

ROLLING STONES Beast Of Burden (R. Stones)

LP: Some Girls

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

(Rolling Stones continued)

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

AL STEWART Time Passages (Arista)

LP: Time Passages

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

STYX Blue Collar Man... (A&M)

LP: Pieces Of Eight

Table with station call letters and program names under 'West', 'Midwest', and 'South' categories.

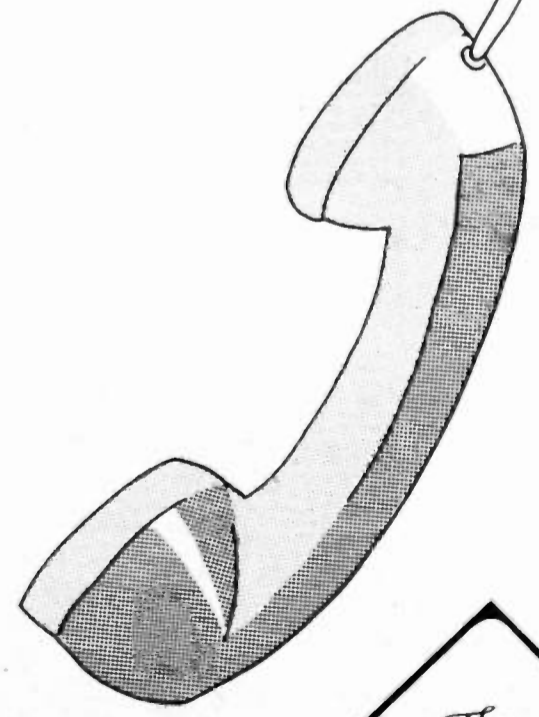
(Parallels continued on Page 28)



Remember (BJ-5749)

**Just Released...
Hot New Single
from the album**

Next of Kihn



FM 100
KLIV
KNOW

KYLT
KOBO
KBZY

KATA
KFLY
KSLY

KQEO
KYA

Beserkley
"Home of the Hit"
Distributed by Janus Records
a division of GRT® Record Group

(Styx continued)

Table with radio station call letters and frequencies, including KLEO 27-28, KSEB 14-10, WHB 6-8, WHOT 4-27, WKAU 28-24, WNAM 14-8, KKXL 17-13, KFTR on KSTT 28-23.

(Donna Summer continued)

Table with radio station call letters and frequencies, including KTAC 28-16, KRSP 6-3, KCPX 18-19, KRUN 12-11, KOPA 12-10, KTKT 18-14.

GINO VANNELLI / Just Wanna Stop (A&M)

Table with radio station call letters and frequencies for Gino Vannelli's 'Just Wanna Stop', including WABC a-31, WFLD 24-24, WFLI a, WRKO a, WPCG 21-14.

DONNA SUMMER / MacArthur Park (Casablanca)

Table with radio station call letters and frequencies for Donna Summer's 'MacArthur Park', including WABC 5-4, 99X 7-2, WNBC 14-9, WFL 20-14, WFI 2-4.

THE WHO / Who Are You (MCA)

Table with radio station call letters and frequencies for The Who's 'Who Are You', including WABC 20-13, 99X 5-6, WNBC 22-17, WFI 18-17, WRKO 10-9.

Others Getting Significant Action

Continued from The Back Page

STONEBOLT "I Will Still Love You" (Parachute) 38/1, KFXM, 18-11 KQEO, 24-18 WOLF, 29-20 WTMA, 4-4 KAYC, 27-28 KSTP, 20-18 B100. CHIC "Le Freak" (Atlantic) 23/11 including WRKO, Y100, WDRQ, KRTH, 39-21 JB105, 27-18 WFLB, 30-18 WAYS.

R&R Top-40 Radio Reporters

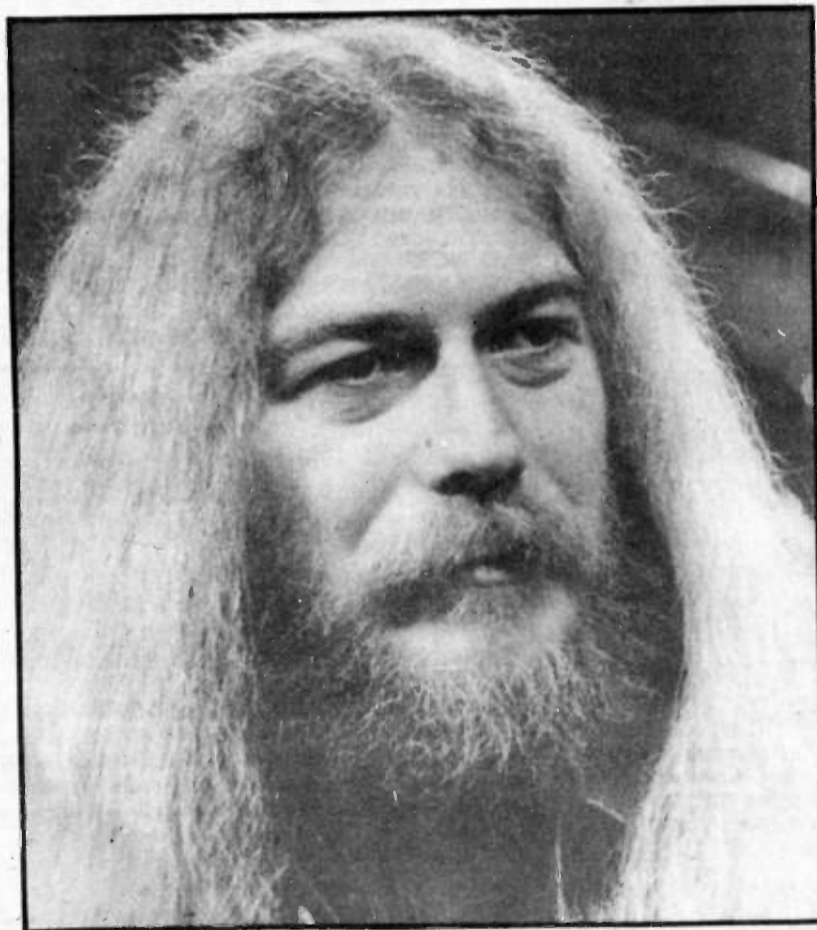
Table listing radio reporters by region: Northeast, South, Midwest, West, and Parallel One, Two, Three. Includes names like WABC/New York, NY, WFL/Philadelphia, PA, WPCG/Washington, O.C.

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed.

- AMBROSIA "How Much I Feel" "Life Beyond L.A."
BOSTON "Don't Look Back" "Feelin' Satisfied" "Party"
DAVID BOWIE "Fame" "TVC15" "Heroes"
CARS "Best Friends' Girl" "Just What I Needed" "Good Times Roll"

Coming Home.



"SWEET LIFE"

PAUL DAVIS

AND HERE'S WHY:

- | | |
|--------------|--------------|
| WFIL 24-20 | WFLI 24-20 |
| WPGC 20-18 | KX-106 1-3 |
| WCAO 13-12 | WSGN 6-5 |
| KRBE 9-6 | KLEO deb 30 |
| Y-100 add 30 | KING 19-16 |
| KILT 20-12 | KVI-FM 29-17 |
| KSTP 23-21 | KYYX 18-13 |
| WZZP add | KJRB 21-18 |
| KRTH 26-22 | KRSP deb 26 |
| KJR 12-8 | KCPX 29-23 |
| KIMN add | KOPA add |
| KTLK add | KTKT deb 30 |
| 13-Q deb 30 | WGUY 11-8 |
| WPEZ 28-25 | WFBG add |
| PRO-FM 27-24 | WRFC 3-2 |
| JB-105 22-18 | WERC 5-3 |
| WOLF 20-16 | WISE 2-2 |
| WAYS deb 28 | WAIR 7-5 |
| WAPE 20-17 | WANS 1-4 |
| Y-103 deb 34 | CK-101 24-18 |
| WAKY 20-15 | WTMA 11-6 |
| WGA 21-16 | KVOX 12-8 |
| WBBQ 12-6 | KQWB 13-9 |
| WLAC 18-14 | KEWI 22-18 |
| KNOW add | KSTT 29-22 |



THE PICTURE PAGE

Tull Scene On TV Screen



Following the broadcast of Chrysalis recording group Jethro Tull's recent performance at New York's Madison Square Garden live via satellite, members of the group are pictured backstage with label executives and broadcast technicians. From left: David Palmer, group member; Chris Wright, President, Chrysalis Ltd.; Tony Williams, and Martin Lancelot Barre, group members; Terry Ellis, President, Chrysalis Inc.; Ian Anderson, group member; Mike Appleton, director of broadcast transmission for BBC-TV; Barriemore Barlow, group member; Tom Corcoran, director of international broadcast for "Old Grey Whistle Test" show; Jeff Griffin, director of stereo simulcast of transmission for BBC-Radio One; and John Evan, group member.

Peter Gabriel Does It Himself At Bottom Line



Atlantic recording artist Peter Gabriel recently performed at the Bottom Line in New York. Pictured backstage (l-r) are: Atlantic President Jerry Greenberg, Gabriel, manager Tony Smith, and Atlantic Senior VP Michael Klentner.

Klemmer Blows Dodger Blues



ABC recording artist John Klemmer recently performed at a reception honoring the National League Champion Los Angeles Dodgers on behalf of ABC Sports. Shown at the celebration are (l-r): Gary Borman, Klemmer's manager; Arnie Orleans, VP, ABC Records; John Scott, ABC Records; Jay Morganstern, President, ABC Music and VP/IGM, ABC International; Johnny Barbis, VP, ABC Records; Klemmer (end friend); Don Drysdale, ABC Sports; and Al Michaels, sports announcer.

Valli, Bradley At "L.A.'s Street Scene"



Pictured visiting backstage with Warner/Curb recording artist Frankie Valli (center) prior to Valli's appearance at Los Angeles' downtown "L.A. Street Scene" festival is Los Angeles Mayor Tom Bradley (third from left). Also pictured (l-r) are: Robin Rothman and Teddy Cohan, Warner Bros.; Tom Bonatti, Warner/Curb Records; Denis Pregnolato, Anonymous Management; and Hal Ray, William Morris Agency.

Georgia On Music Men's Minds



National President of the National Academy of Recording Arts and Sciences Bill Denny (right) and President of the Atlanta chapter of NARAS Sam Wilholt (left) are pictured with Georgia Lt. Governor Zell Miller at the first Annual Georgia Music Week festivities held in Atlanta recently. The Georgia Music Week was designed to showcase Georgia's expanding involvement in the music and recording industries.

Stompin' With Savoy



Pictured backstage after London recording group Savoy Brown's recent appearance at L.A.'s Whisky are (l-r): Cathy Clark, London Records; Kim Simmonds, group member; Bill Metz and Tom Mazzetta, London; Bob Davidson, Pickwick; and Paula Olsen.

"THERE WAS A TIME
NOT TOO FAR GONE!!" *

Walter Egan

Sings About The Memories Of

"Hot Summer Nights"

THE FOLLOW UP TO "MAGNET AND STEEL"

— NOW ON —

Z-93
KFRC

B-100
KTLK

WBBF
KEEL

KX-106
BJ-105

WRJZ
WNDE

KENI
KQEO

KCBQ
WLOF

"RETURN WITH ME TO
WHEN TIMES WERE BEST" *



From The "NOT SHY" Album

Produced by Lindsay Buckingham For JUNE CO. With RICHARD DASHUT and WALTER EGAN
on Columbia Records

• MELODY DELUXE MUSIC / SWELL SOUNDS MUSIC
SELDAK MUSIC CORPORATION ASCAP



THE PICTURE PAGE

U.K. O.K. In N.Y.C.



Polydor recording group U.K. are pictured backstage following their recent performance at the Palladium in New York. Shown celebrating with the group are (l-r): Allan Holdsworth, group member; Bob Sarlin, Polydor; Fred Haayen, President, Polydor; Jim Collins, Polydor; John Wetton, group member; Udo von Stein; Polydor International; Bill Bruford, group member; Mark Fenwick, E.G. Records-England; Dick Kline, Executive VP, Polydor; unidentified person; Jerry Jaffe, Polydor; Ekke Schnabel, Senior VP, Polydor; Eddie Jobson, group member; (above) Randy Roberts, Polydor; and Rick Stevens, VP, Polydor.

Foreigner's First Time (In Hawaii)



Atlantic recording group Foreigner recently performed their first-ever concert in Hawaii at the Blaisdell Arena. Pictured backstage from left to right are: Lou Gramm, Al Greenwood and Dennis Elliot, group members; Bob Greenberg, VP/IGM, Atlantic; Mick Jones, group member; Paul Cooper, Atlantic; and Ian McDonald, group member.

Murphey & Pals At Palomino



Epic recording artist Michael Murphey arrived in Los Angeles recently to begin work on a live double album. Pictured backstage at the Palomino Club in North Hollywood are (l-r): Steve Slutzh and Sam Harrell, Epic; Murphey; Mary Machukas; Bobby Kimball, member of Columbia recording group Toto; and Columbia recording artist Katy Moffatt.

Barry In Britian



Arista Records-U.K. recently celebrated Arista recording artist Barry Manilow's week of performances at the Palladium Theatre with a fete at London's Dorchester Hotel. Shown celebrating at the occasion are (l-r): Arista Records President Clive Davis, Manilow, and Reparata of Lady Flash, Manilow's back-up vocalists.

Riperton Signs To Capitol



Capitol Records honored newcomer to the label, Minnie Riperton, with a special luncheon held in the Tower's executive offices. Pictured at the gala affair are (l-r, standing): Ken Fritz, Ms. Riperton's manager; and Rupert Perry, VP, Capitol; (l-r, sitting) Don Zimmerman, President, Capitol; Riperton; and Bhaskar Menon, Chairman, EMI Music-Worldwide Operations.

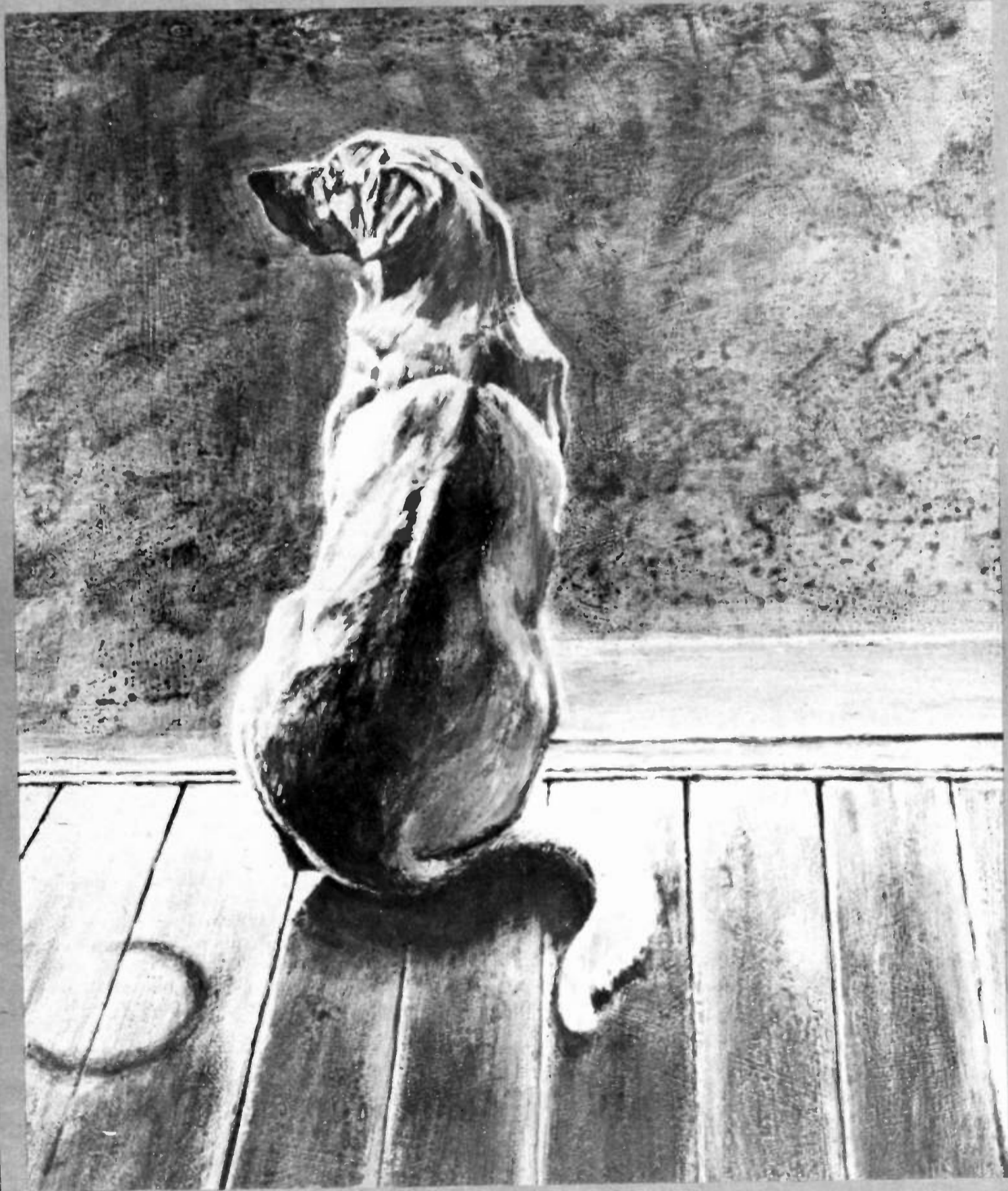
Shady Lady



Shady Brook Records has re-signed Kellee Patterson to a recording contract with a new album currently being readied. Shown at the signing are (l-r): Gene Russell, Ms. Patterson's manager; Joe Sutton, President, Shady Brook; Patterson; Chlp Donelson, GM, Shady Brook; and Rick Nelgher, Shady Brook.

MORNING SUN

4649



THE NEW SINGLE FROM
CAROLE KING

ON AVATAR RECORDS

AVAILABLE FROM CAPITOL RECORDS FROM THE BEST SELLING ALBUM "WELCOME HOME" SW-11785



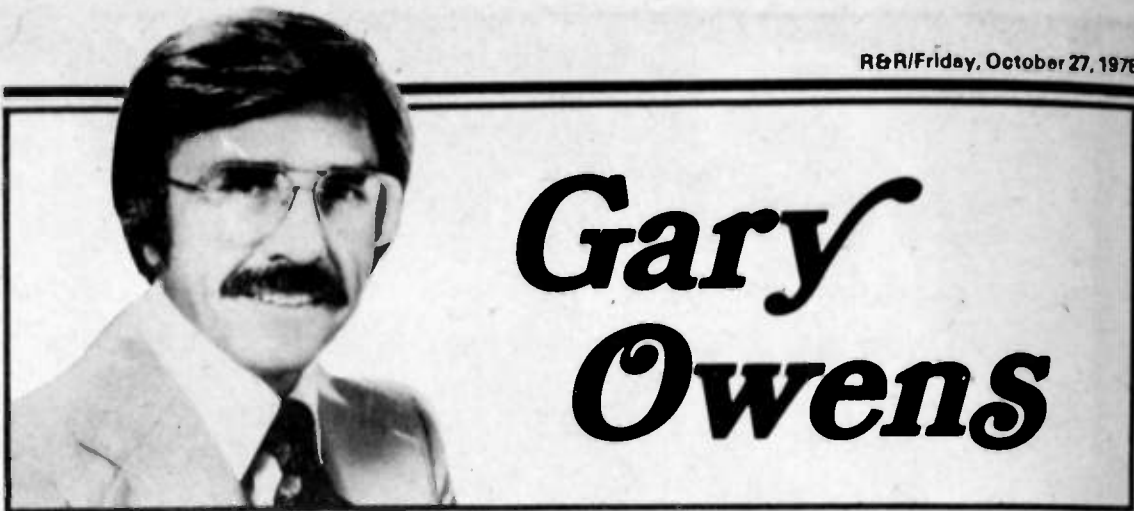
© 1978 CAPITOL RECORDS, INC.



© 1978 AVATAR RECORDS

Avatar
RECORDS

The Gordon Payne
Rock & Roll ad.



Career In Arrears — The Gary Owens Story

One disc jockey I know has worked for 50 different radio stations in his 25 years as a performer. That may be a record (or it may be a cartridge). If you have toiled at more facilities than that, please let me know and we'll award you some sort of diploma for courage and/or masochism.

An inkstained wretch asked me recently just how many places I have put asunder since the early 50's. Hmm (I hmmmmed) . . . at this point, my engineer "Stalker" brings up a harp sound effect denoting a passage of time as we set the recall button . . .

I began my thing as a teenage newscaster & mushroom breeder in South Dakota at a station called KORN in Mitchell. My chronological age was 16; my mental age I thought was infinity. I finished high school and continued gigging in radio while attending college at Dakota Wesleyan University where Senator George McGovern taught me history and speech. Also, Joseph Robbie, the owner of the Miami Dolphins, was an economics professor back then.

From there I moved sideways to exotic Shenandoah, Iowa at KMA, which was a massive block-long edifice containing an auditorium that held over a thousand people where daily broadcasts emanated. My duties included newscasting, station breaks, being humid, and introducing Merl Langfitt, the Flying Farm Reporter (true!).

After several months of realizing the town of 8000 wasn't really for me, I sauntered to Omaha, a bastion of good broadcasting up the road a piece. (However, if there had been a piece up the road, I was too naive to handle it).

As I knocked at the door of KOIL pretending to know what I was doing, Chick Crabtree, who owned the station with Don Burden, opened it and said, "Gary, you're hired as a newscaster." However, with the scenario of a grade B movie, the morning drive time DJ quit that same day and they suddenly needed a replacement.

They asked me if I was familiar with the board, the six turntables, the two tape recorders and the whoopie cushion. Of course, I nodded in agreement. This was my second fibberoo of the day! I had no idea what he was talking about, having never run more than two turntables simultaneously let alone standing the whole show with a lavalier mike strapped about my pipe-cleaner size neck.

The next morning should have won the Nobel Prize for the worst technical difficulties in the history of radio . . . coupled with several obscure Anglo-Saxon words.

Although that first job as a josh dickey was not filled with impeccable elocution, whatever sense of humor the Gary Owens Show had must have inched its way through the ether because I struggled through the next six months with pretty good ratings. The P.D., a generous man, George Dunlevy, was my mentor. He talked Don Burden into keeping me on the air and also let me borrow \$50 till my first paycheck. I'll never forget him for his kindness at my time of need. (And I hope to pay him back the \$50 one of these days). Incidentally, a talented young twirp named Don Rose was doing weekends for KOIL at the time, before he became a famous Dr.



Ad should mention that he's Waylon Jennings' right hand man as guitarist and singer; his early talent was recognized by J.J. Cale and Jerry Allison (drummer with Buddy Holly's band, the Crickets); his music is lusty, potent, and hot; and the fact that his first solo album is solid rock & roll.



"GORDON PAYNE"
ON HIS OWN.



SP4725

Produced by Audie Ashworth & J.J. Cale

5 YEARS AGO TODAY IN... Radio & Records

- ★ LABELS TIGHTEN POLICIES ON FREE PROMOTIONAL RECORDS TO RADIO — Cite vinyl, paper shortages as reasons.
- ★ NATIONAL ASSOCIATION OF PROGRESSIVE RADIO ANNOUNCERS DEBUTS ANTI-DRUG ALBUM — Ringo Starr, Guess Who, Alice Cooper, Sha Na Na, Ravi Shankar participate.
- ★ CONWAY TWITTY RECORD RUNS INTO HOSTILE REACTION — "You've Never Been This Far Before" attacked for "questionable morality."
- ★ NUMBER 1 FIVE YEARS AGO: "Angle" — Rolling Stones (Rolling Stones). Challenging: "Half Breed" — Cher (MCA), "Heartbeat — It's A Lovebeat" — DeFranco Family (20th)

Get More Females Turning You On...

Play their favorite:

"How You Gonna See Me Now"

Alice Cooper

3rd WEEK!

WFIL on	KSLQ deb 28	JB-105 38-37	Q-105 add	WOW add	KGW add	WGUY on	WGLF 35-29	WAKX on
WRKO 29-27	KJR add	WKBO deb 28	KX-106 add	KAKC add	Y-94 add	WHYN 41-35	WERC deb 27	WSPT add
WKBW add	KTLK add	94Q add 30	WSGN add	KBEQ 27-23	KROY on	WFBG on	WAAY add	KVOX add
CKLW 28-28	WAVZ add 35	WTIX deb 31	WKIX add	WHB 39-33	KQEO on	WYND add	WCGQ add	KQWB
WDRQ deb 28	PRO-FM deb 27	WNOE 20-16	WMET add 30	KVI-FM on	WEEO on	WFLB add	WRKR add	add 22
							KFYR on	WKAU on

Shipped Insane on Warner Bros. Records & Tapes

Management: *ALIVE* ALIVE ENTERPRISES, INC. 8600 Metrose Ave. L.A. CA 90069



Produced by David Foster
Original concept, lyrics and direction
by Alice Cooper and Bernie Taupin

Black Radio



**Bill
Speed**

Evaluating The Music — Part I

During the past several weeks we've been reviewing some of the components of the station's overall presentation to its listeners as well as the business world.

Black radio has had some unique problems — there have been several handicaps in terms of performance in general market competition: identity crises, breaking the black stereotype image through air presentation as well as music, and even facility and equipment problems.

A BPR-formatted station today represents a significant part of its audience's attitudes about lifestyles. 65% of the black population falls between the demographic age barrier of 18-34, and represents a collective \$80 billion a year in audience purchasing power. Little wonder why so many are recently jumping on the business side of this industry's largest component — music.

There have been many surveys taken to determine how much time the black community spends listening to the radio (assuming they are listening for the music). One survey points out the above-mentioned age group spends between 40-60% of its time listening to radio. Taking that into consideration, obviously this group is influenced by what it hears. Various methods of advertising have been initiated and directed to gather some of that potential \$80 billion available, as well as some of the listening time of this group of people.

Pursuing The \$80 Billion Market

The radio portion of the industry has gone into research finding many ways to "give the listeners what they want" and keep them listening. The "New Generation" programmers have begun to notice that the larger the audience share, the more the station is worth in terms of revenue and popularity (or ratings). Therefore, the "best book" situations definitely reflect the serious business attitude BPR radio is turning towards.

Record companies are after their fair share, too, reaching through their own particular methods to get at the buying audience. Oscar Fields, Vice President of Merchandising and Marketing for WEA, had this to say: "Radio playlists are getting so tight now that more record companies are putting increasing emphasis on in-store airplay. That's a way to reach the customers directly; they're already in the record store — ready to buy."

I asked Fields what some of the methods were that are used to attract customers. "In-store displays have a lot of impact," he answered. "What you try to do is have everything working for you. You try to have your radio airplay, then you have your in-store airplay, then you have your visibility, windows to catch them going by and in-store with your displays, because statistics do show that there is a certain amount of impulse buying."

The Danger Of Hying

One danger for radio in tracking store sales is the possibility that record stores may have been hyped into devoting considerable attention to certain records. Fields, however, feels that "most radio people are fully aware of the possibility, and have built in safeguards to protect against hyping. Usually the radio people are very hip to the hyping situation, and retailers don't hype as much as they used to because a radio station will know; the program director will have pared down the stores that he knows hype things. The PD will talk to someone he knows and has a rapport with and confidence, who has built up credibility with him, and when these people tell him they're selling, he'll know they're really selling."

The possibility of hyping, however, is one of many reasons BPR-formatted radio stations have been dropping their numbered playlists, and dealing with other gauges such as market research. In addition, black programmers, like programmers in all formats, are becoming aware that record buyers may not have exactly the same tastes as their listening audience in general.

As Dr. Richard Lutz says in his debut column (R&R 10-20), "If what you are concerned with is playing music that will attract the most listeners for the longest time, then the radio listening behavior of the audience members is the relevant concern, not their record buying or their phone line requests."

NEXTWEEK: The radio perspective on store reports, merchandising, and hyping.

People

Bob Laws, has been appointed new Program Director at WWRL/New York. Laws was formerly Community Affairs Director for the station . . . Dee Dee Bridgewater was heard singing all the music on the soundtrack of "Katie: A Portrait Of A Centerfold," an NBC Movie of the Week . . . Mike Payne leaves WABQ/Cleveland again. Payne was formerly Program Director of the station . . . Tony Love leaves WJJS/Lynchburgh as Program Director. He is replaced by Robert "Madlad" Goins who's from in-house . . .

Places

WILD/Boston is the place where a lookalike promotion is running. The faces in demand are Farrah Fawcett-Majors, Diana Ross, and John Travolta . . . The same station also did a disco marathon called "Don't Stop Get Off" in conjunction with a local Strawberry record store and Casablanca. The dance contest was going on from sign-on to sign-off with the remote unit broadcasting all the action . . . WDAO/Dayton now has a music survey line. It's



Disneyland / KDAY
DANCE CONTEST

KDAY/DISNEY DANCE — Members of the staff of KDAY/Los Angeles recently served as judges of a dance contest at the Disneyland amusement park in Anaheim, CA. Shown at the judges' stand are (l-r): Roy Latimer, newsmen, KDAY; Lee Michaels, formerly of KDAY, now OM at WGIV/Charlotte; D.J. Rogers, Columbia recording artist; Steve Woods, PD, KDAY; Jeffery Osborn, member of the A&M recording group LTD; and Johnny McGee, LTD.

a 24-hour music information line whose music changes every Saturday after 3:00 . . . WAMO/Pittsburgh is currently going through a "much needed" remodeling of total offices and studios . . . Roseland Ballroom, New York is the place WKTU's "Halloween Disco Night On The Town" winners will be going for a midnight Grace Jones show. The winners will also receive limo service for the entire evening, which includes dinner for two at a local restaurant as well as disco dancing, then on to the midnight show. Winners had to qualify through a postcard mail-in . . .

Things

WHUR/Washington, recently did a 24-hour radiothon to raise money for UNCF (United Negro College Fund) pulling in \$21,000. The goal for the entire organization is \$17 million, to be allocated to 41 colleges and universities . . . There is a book now available called "Brother Ray," an autobiography by singer Ray Charles . . . KDIA/Oakland is currently doing a promotion entitled "The Great Album Rush" which works like this: a listener calls in and has ten seconds to name as many titles and artists of their favorite records . . . WOL/Washington is doing a "Musical Sweepstakes" promotion. This is the way it works: There are two contestants, one male and one female, and they have to remember what music was played through a music sweep. The winner receives \$25 a round plus a chance to compete the following hour against a contestant of the opposite sex . . . WLOU/Louisville, has instituted the "Push For Excellence" campaign permanently due to the city's tremendous response . . .



MONTANAS DISPLAY RANGE — Atlantic recording artist Vincent Montana and his daughter, vocalist Denise (of "Goody Goody" fame); made a rare live performance at Valentino's in Cherry Hill, NJ, recently. Pictured after the show are (top row, l-r): Rich Cervino, WEA; Buddy Dee, Atlantic; Ray Lawrence, PD, WCAU; Rick Alden; (middle row, l-r) Jim Keating, VPI/GM, WCAU; a guest; Bob Pantana, air personality, WCAU; Denise Montana; Vincent Montana; a guest; Bruce Solomon, Atlantic; and (bottom row, l-r) Issy Sanchez and Paula Dorf, Atlantic.

“Don't Wear Yourself Out”

The New Single From The

McCrarys



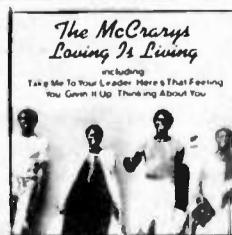
Portrait

on Portrait Records and Tapes

Produced by: Trevor Lawrence

And it's all because of You

From the Album
“LOVING IS LIVING”



BPR

Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

FUNKADELIC "One Nation Under A Groove" (WB) All regions still pledging to this one with 80% of our reporting stations on it. Nationally the record is Top 5. In the South it's Top 5 at WANT, WAOK and WDIA. The West shows Top 5 at KSOL, KDAY and XHRM. The Midwest has it at Top 5 at WJLB and WJMO and the East at WHUR, WILD and WKND. It's in hot rotation at WWRL, WWIN, WXYV, WVEE and WHRK.

CHAKA KHAN "I'm Every Woman" (WB/Tatoo) This is a very hot record and still growing throughout the country. 73% of our reporters are on it with new adds at WKND, KKSS and WKTU. Top 10 in the West at KDKO and KUTE, the East at WHUR and in the Midwest at WJMO. It's in hot rotation at KYAC, WHRK, WOL, WWIN and WVON.

RICK JAMES "Mary Jane" (Motown) Growing fast with 73% of our reporters showing it. Added at WHUR, WILD, WWRL, WJLB, WLOU and KDKO. Already Top 10 in most regions. The West leads with top chart activity at XHRM, KUTE and KDAY. The Midwest shows Top 5 activity at WJMO. In the East at WKND and in the South at WANT and WDIA.

ASHFORD & SIMPSON "It Seems To Hang On" (WB) 67% of our reporting stations on it. Top chart activity in all regions with Top 10 in the South at WANT, as well as in the East at WILD. The West shows Top 5 chart activity at KDAY, KSOL and XHRM and in the Midwest at WJLB, WJMO and WLOU. Hot rotation at KYAC, WWIN, WOL, WWRL and WVON.

DONNA SUMMER "MacArthur Park" (Casablanca) Showing 66% of our reporters on it. The West leads in chart activity with Top 10 at KUTE, KDKO and KDAY. It has significant chart positions at WJLB and WJMO in the Midwest. The East also has Top 10 activity at WKTU and WHUR. Hot rotation in the South at WVEE and WHRK.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) 57% of our reporters on it. New at KKSS. Most regions show top chart activity. Top 10 in the South at WAOK and WPDQ, and in the West at XHRM and KSOL. The Midwest reflects Top 10 at WVKO, WLOU and WJLB. It's in hot rotation in the East at WXYV, WWRL and WWIN.

JACKSONS "Blame It On The Boogie" (Epic) This record has 47% of our reporters on it. The West has Top 10 activity at KSOL, KDAY and KDKO with a recent add at XHRM. The South reflects Top 10 chart activity at WANT and in the East at WKND and WILD. The Midwest shows chart toppers at WVKO and WJLB.

SWITCH "There'll Never Be" (Motown) 43% of our reporting stations showing it. All regions show Top 10 activity. In the West at KSOL, in the East at WKND and in the South at WANT, WDIA and WMAK. Top 5 in the Midwest at WJMO.

BETTY WRIGHT "Tonight's The Night" (TK) This record has 43% of our reporters on it. The West dominates with chart activity with Top 5 at KDAY, KSOL, KUTE and XHRM. It's also Top 5 at WDIA in the South and in the Midwest at WVKO and WJLB. It's in hot rotation in the East at WWIN.

CHIC "Le Freak" (Atlantic) 40% of our reporters are showing this record. It was just added at WMAK, KUTE, WWRL and WLOU. Already Top 10 at WPDQ in the South and WWIN in the East. The Midwest shows midchart activity at WVKO, WJMO and WILD.

JERRY BUTLER "I'm Just Thinking About Cooling Out" (Philadelphia Int'l.) New record with 37% of our reporting stations showing it. Recent adds at WXYV, WOL, WHRK, WPDQ, WVEE and WMAK. The Midwest is holding with midchart activity at WLOU, WVKO and WJMO. The East shows significant chart activity at WILD.

CHERYL LYNN "Got To Be Real" (Columbia) Hot and growing fast with 37% of our reporters on it. Added at WWIN, WWRL, KYAC and WJLB. Already Top 5 at WMAK in the South and WJMO in the Midwest. Showing midchart activity at WILD in the East.

SYLVESTER "Dance, Disco Heat" (Fantasy) 37% of our reporters are on this record. The West shows Top 10 activity at KDAY and KSOL. The South has Top 5 activity at WAOK and WPDQ. Significant chart moves in the East at WKTU and WILD as well as in the Midwest at WVKO.

BROS. JOHNSON "Ride-O-Rocket" (A&M) 33% of our reporters on it with recent adds at KDKO and WAOK. The Midwest leads with chart activity at WLOU and growing at WVKO. It's in hot rotation at KKSS and WTLC.

COMMODORES "Flying High" (Motown) 33% of our reporting stations showing it. Added at KSOL and KKSS. It's Top 10 in the South at WPDQ and in the Midwest at WLOU. The East shows hot rotation at WWRL, as well as in the West at KYAC.

QUAZAR "Funk 'n Roll (Dancin' In The Funkshine)" (Arista) Holding 33% of our reporters with recent adds at WDIA and WJLB. Top 10 at WANT in the South as well as in the Midwest at WVKO. It's getting good airplay in the East at WWRL.

Radio & Records Hottest

NORTHEAST

Funkadelic
Chaka Khan
Gray & Hanks
Donna Summer

SOUTH

Funkadelic
Switch
Rick James
Barry White

MIDWEST

Ashford & Simpson
Rick James
Cheryl Lynn
Brides Of Funkenstein
Gill Scott Heron
Gino Vannelli

WEST

Ashford & Simpson
Betty Wright
Foxy
Funkadelic
Donna Summer

Regionalized Adds & Hats

Stations are listed by region. Hats are listed in order of their airplay activity.

October 27, 1978

NORTHEAST

WWRL
New York, N.Y.
Barry Taylor

ADDED
Chic
Rick James
Cheryl Lynn
Peaches & Herb
Third World
HOTTEST
Ashford & Simpson
Funkadelic
Gray & Hanks
Chaka Khan
Shalamar
Donna Summer
Dino Vannelli
Barry White
Betty Wright

ADDED
Diana Ross
Chaka Khan
HOTTEST
Jacksons
Switch
Lenny Williams
Gladys Knight
EWWF
LTD
Rick James

ADDED
Binnie Pontier
Peaches & Herb
Cheryl Lynn
Al Janssou
Randy Brown
ADC Band
HOTTEST
Ashford & Simpson
Chic
Funkadelic
Gray & Hanks
Chaka Khan
Musique
Switch
Barry White
Barry White
Karen Young

ADDED
Shalamar
Staples
Chanson
Rick James
Leon Haywood
Peaches & Herb
HOTTEST
Funkadelic
Sylvester
Musique
Quincy Jones
Quazar
Chaka Khan
Gray & Hanks
High Energy
Jerry Butler
Roy Ayers
Emotions

ADDED
Chic
Funkadelic
Gray & Hanks
Chaka Khan
Musique
Switch
Barry White
Barry White
Karen Young

ADDED
Gerrone
Three Degrees
Tasha Thomas
Sling
HOTTEST
None

ADDED
Gerrone
Three Degrees
Tasha Thomas
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SOUTH

WAOK
Atlanta, GA
Tory Johnson

ADDED
Diana Ross
Chaka Khan
HOTTEST
Jacksons
Switch
Lenny Williams
Gladys Knight
EWWF
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Rick James

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MIDWEST

WVON
Chicago, IL
Carl Corners

ADDED
Chic
Rick James
Cheryl Lynn
Peaches & Herb
Third World
HOTTEST
Ashford & Simpson
Funkadelic
Gray & Hanks
Chaka Khan
Shalamar
Donna Summer
Dino Vannelli
Barry White
Betty Wright

ADDED
Diana Ross
Chaka Khan
HOTTEST
Jacksons
Switch
Lenny Williams
Gladys Knight
EWWF
LTD
Rick James

ADDED
Binnie Pontier
Peaches & Herb
Cheryl Lynn
Al Janssou
Randy Brown
ADC Band
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Chic
Funkadelic
Gray & Hanks
Chaka Khan
Musique
Switch
Barry White
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Karen Young

ADDED
Shalamar
Staples
Chanson
Rick James
Leon Haywood
Peaches & Herb
HOTTEST
Funkadelic
Sylvester
Musique
Quincy Jones
Quazar
Chaka Khan
Gray & Hanks
High Energy
Jerry Butler
Roy Ayers
Emotions

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WEST

WVON
Chicago, IL
Carl Corners

Continued from Page 39

"Rock Around The World" is changing its name to "Rock World" to dramatize the show's change in focus and staff talent . . . WXRT/Chicago is celebrating the fifth year of their popular "Unconcert" series, sponsored by Seven-Up, with a special two-hour retrospective sampling highlights of several popular shows from the series' past . . . KSAN/San Francisco news reporters were on hand to cover the area's Fifth Annual Hooker's Ball, scene of a masquerade and other miscellaneous merriment that acted as a fundraiser for the Coyote group . . . KALX/UC Berkeley broadcast the entire "Tribal Stomp," Chet Helms' tribute to sixties Bay area bands . . . Received a letter from KPRI/San Diego GM Dex Allen in response to the recent column on WZXR/Memphis's commercial free Mondays, informing me that his station also experienced excellent listener response to a commercial-free day of programming which was a regular station feature for five months. While the station no longer programs the commercial-free days, it has incorporated a 25-minute non-commercial music sweet every hour of the day by scheduling only three breaks per hour, at :20, :40 and :50. Sounds like an intriguing alternative . . . The third annual western regional college radio conference, I.B.S., is being held in San Diego the weekend of November 17-19. Among those scheduled to speak are Rachael Donahue from KWST/Los Angeles, Jim Ladd of KMET/Los Angeles, and Rick Liebert, PD of KGB/San Diego. College stations interested in attending are asked to contact Guy Perry at San Diego State's radio station KCR, (714) 286-6981.

Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented Axis for 92 cents . . . WFBQ/Indianapolis presented Nantucket for 95 cents . . . WIOQ/Philadelphia presented Fandango and 1994 for \$1.02 . . . KHFI/Austin presented Moon Martin for free . . . WMMS/Cleveland presented Creed for \$1.01 . . . WBCN/Boston presented 1994 for \$1.04 . . . WLIR/Long Island presented Dirty Angels for free . . . DC 101/Washington, D.C. presented 1994 for \$1.01 . . . WOUR/Utica presented Nick Gilder for 96 cents . . . WZAM & K94/Norfolk presented City Boy for \$1.94 . . . WVBR/Ithaca presented Desperado for 93 cents.

RADIO CONCERTS: Genesis on WXRT/Chicago . . . Heart, Dirty Angels on WCMF/Rochester . . . Todd Rundgren on KZOK/Seattle . . . Nick Gilder on WOUR/Utica . . . Dirty Angels, Robert Hunter on WLIR/Long Island . . . Nantucket, Derringer on KNAC/Long Beach . . . Creed on WMMS/Cleveland . . . Vassar Clements on WBAB/Long Island . . . Norton Buffalo on KSAN/San Francisco . . . Patti Smith on WVBR/Ithaca.

GUEST DJs: Melissa Manchester on WZMF/Milwaukee . . . Jean Luc Ponty on WAAF/Worcester.

CONVERSATIONS: Paul Stanley on WCOZ/Boston . . . Kenny Loggins, Anne Wilson on DC 101/Washington . . . Carl Perkins on WKLS/Atlanta . . . Jeff Baxter on WOUR/Utica . . . Al Stewart on KZOK/Seattle . . . Al Stewart on KHFI/Austin . . . Meat Loaf, Pierce Arrow on WLIR/Long Island . . . Nantucket on KNAC/Long Beach . . . Peter Gabriel, Heart on CHOM-FM/Montreal . . . Larry Carlton, Townes Van Zandt on WIQB/Ann Arbor . . . Tim Curry, City Boy on KSHE/St. Louis . . . Al Stewart on KAZY/Denver . . . Moon Martin, Phil Collins on KHFI/Austin . . . Southside Johnny, Meat Loaf on WMMS/Cleveland . . . Dave Edmunds, Nick Lowe, Boston, Zwol, Paul Stanley on WBCN/Boston . . . Peter Gabriel on CHEZ-FM/Ottawa . . . Traveler on KRST/Albuquerque . . . Hall & Oates on KZEL/Eugene . . . Steve Howe, Phil Collins on WLUP/Chicago . . . Al Stewart, Styx on KISW/Seattle . . . Le Roux on WNOR/Norfolk . . . Robert Klein, Pierce Arrow, Pat Metheny on WVBR/Ithaca.

COMING NEXT WEEK: If you're an air personality wondering what to do next to further your career, you may have already considered syndication. Next week we'll talk with Gabriel Wisdom, whose Joyful Wisdom Program is heard on over thirty AOR stations nationwide. He'll detail the growing pains his program endured and the knowledge gained in his "learn-by-doing" experience with radio syndication.



PORTLAND NIGHTS — Capitol recording artist Bob Seger stopped off at the KGON/Portland studios for an on-air chat after his concert appearance locally. Pictured (l-r) are Seger, KGON MD Gloria Johnson, Capitol's Stan Foreman and Doble Flanagan of Everybody's Records in Portland.



NEXT TO KIHN — Janus recording artist Greg Kihn took a moment out to relax with area AOR personalities before a recent Detroit appearance. Pictured (l-r, sitting) are WWCK/Flint PD Steve Barrington, group's Larry Lynch, Kihn, group's Steve Wright and Dave Carpenter, Janus' Dennis Hobbs; (l-r, standing) Janus' Morrie Horowitz, Music Trend's Carl Galeana, WABX/Detroit air personalities Brian Baba and Zek Burns, Janus' Chuck Reichenbach.



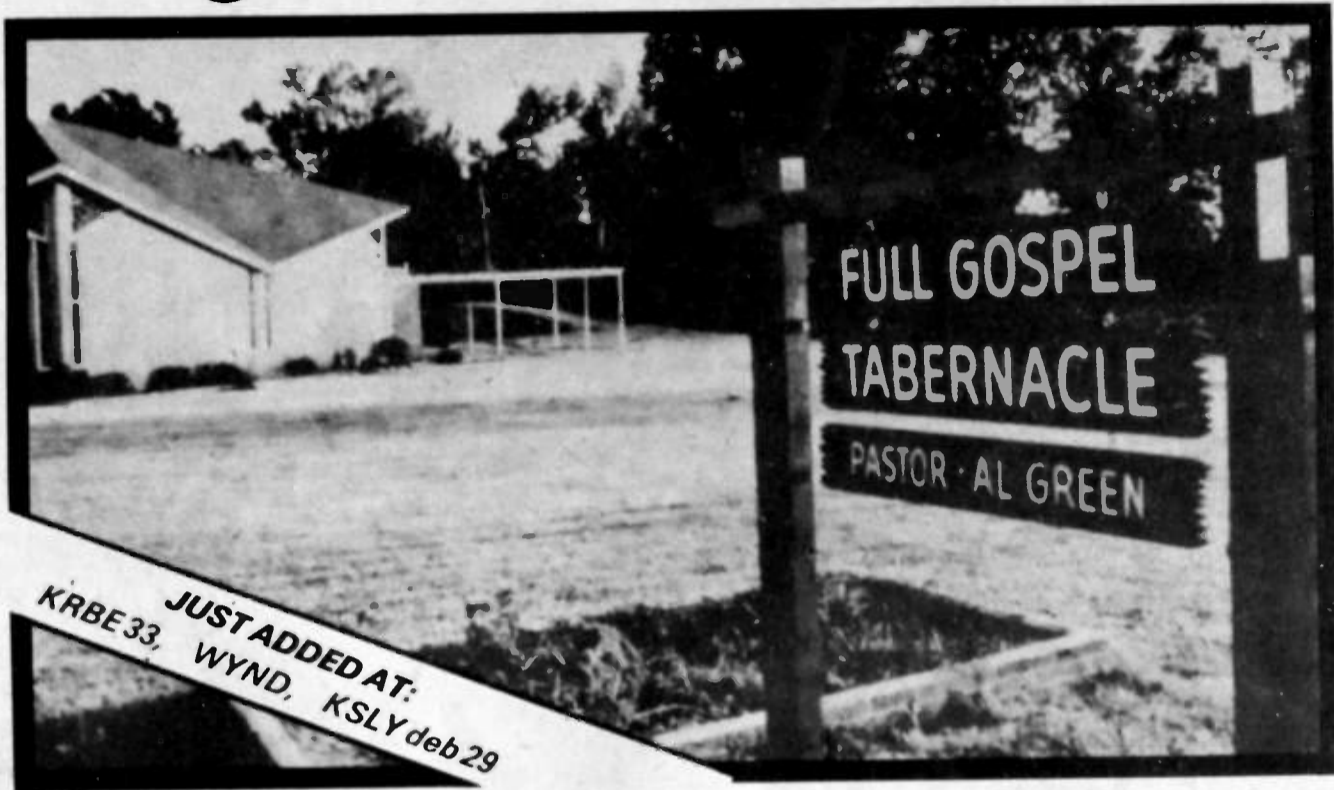
CRAZY HORSE — KMOD-FM/Tulsa morning man Chris Van Dyke recently broke the Guinness book's world record for rocking on a rocking horse (32 hours) to prove that KMOD-FM is the most rocking station in Tulsa.



SOUTHERN SEA LEVEL — Capricorn recording artists Sea Level recently played an outdoor concert at the Hialeah Race Track in Miami. On hand to greet them afterwards were several ZETA 4 staffers. Pictured (l-r) are group's Jimmy Nalls, Capricorn's David St. John, group's Joe English, Chuck Leavell, and Davis Causey, Zeta 4 News Director Tom Wabb, group's Lamar Williams and Randall Bramblett, Zeta 4's Larry Bessler, Gary Martin and Ron Hunter.

TALKING HEADS

"More Songs About Buildings And Food"



Featuring Their New Single "TAKE ME TO THE RIVER"

THESE STATIONS WANT TO
TESTIFY FOR THE TALKING HEADS:

KZEW
KFWD
KLOL
KILT

KSAN
KZAP
WMMR
WYSP

WIOQ
WNEW
WPIX
WKLS

WQDR
WROQ
ZETA-4
WSHE

WBCN
WCOZ
WAAF
KYYS

WMMS
WYDD
WDVE
WOUR

WXRT—Chicago—Bob Gelms:

"Hey, it's a really good album and I like it a lot. I know that sounds dull, but it's the truth."

WBCN—Boston—Tony Bearadini:

"Talking Heads has been in our Top 10 most played since the day we received it."

WSHE—Miami—Phil Hendrie:

"Talking Heads are rock & roll of the '80's. Good response to 'Take Me To The River'."

KZEL—Eugene—Stan Garrett:

"Calls continue for Talking Heads 'Take Me To The River'. Talking Heads after appearance in town hit Top 15 in Sales."

KZAP—Sacramento—Cynde Slater:

"Audience reaction overwhelming to the Talking Heads album in general."

KSJO—San Jose—Lobster:

"I saw Talking Heads Sunday. They were really engrossing. They had the audience in the palm of their hands."

KOME—San Jose—Dana Jang:

"Good sales and nice phones on Talking Heads 'Take Me To The River'."

WDVE—Pittsburgh—John McGhan:

"I love Talking Heads 'Take Me To The River'."

WOUR—Utica—Tom Starr:

"Talking Heads continue to impress."

WQXM—Tampa—Neal Mirsky:

"Talking Heads is getting phones whenever it's played."

KTYD—Santa Barbara—Laurie Cobb:

"Hardly a day goes by without calls for Talking Heads."

KYYS—Kansas City—Max Floyd:

"Big phones at KY102 and sales beginning."

KSAN—San Francisco—

Abby Melamed:

"After packing The Old Waldorf for four nights and a Live Radio Concert KSAN did a free show at U.C. Berkeley and it drew over 5,000 people."

PRODUCED BY BRIAN ENO AND TALKING HEADS

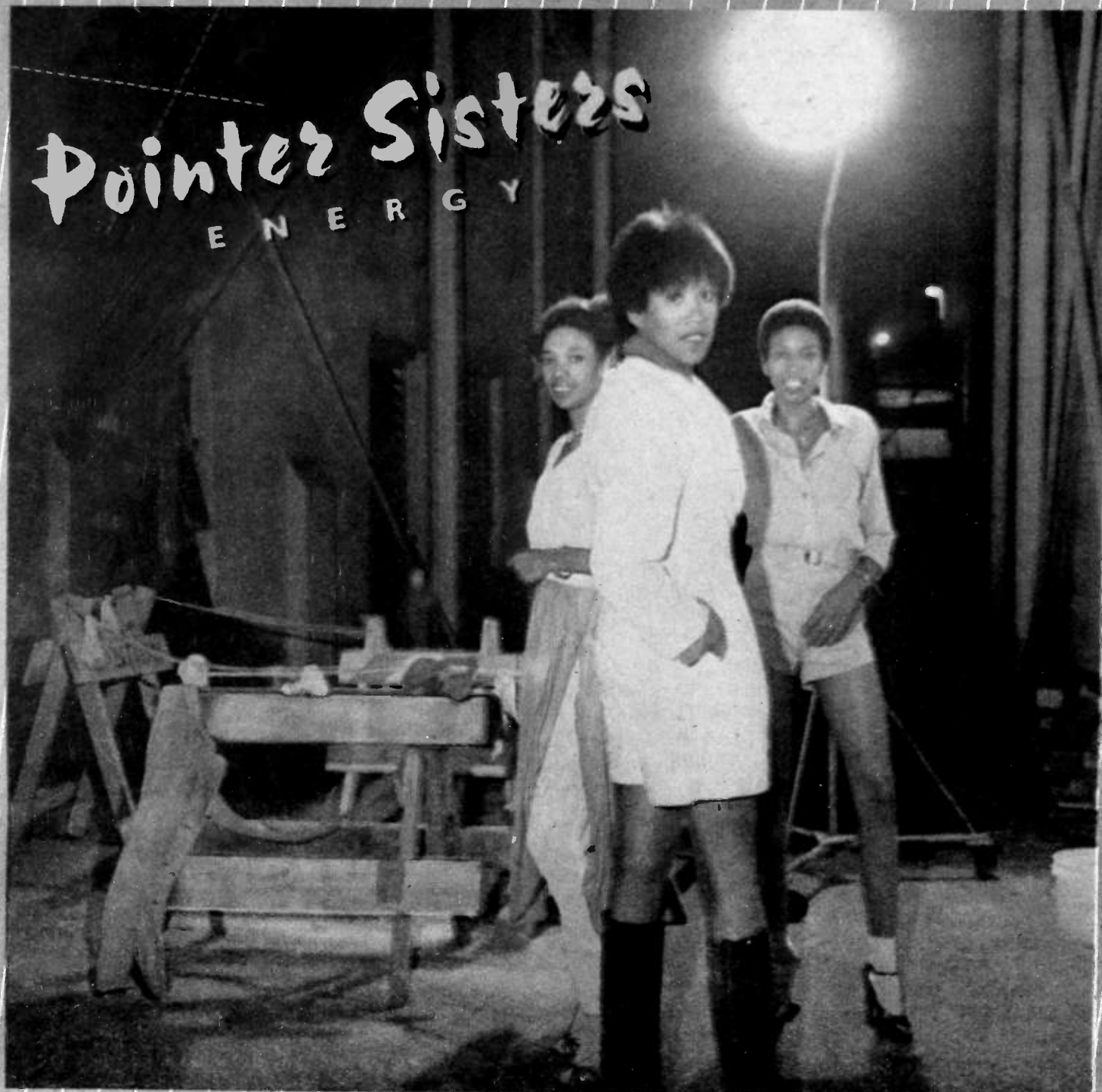


ON SIRE RECORDS

MARKETED BY WARNER BROS. RECORDS, INC.



A P O S I T I V E N E W D I R E C T I O N



PLANET P-1

DIRTY WORK • FIRE • HAPPINESS • ANGRY EYES
HYPNOTIZED • ASI COME OF AGE • ECHOES OF LOVE
COME AND GET YOUR LOVE • LAY IT ON THE LINE • EVERYBODY IS A STAR

♣ PRODUCED BY RICHARD PERRY

THE FIRST SINGLE: *Fire* (P-45901)



© 1978 Planet Records Distributed by: Elektra/Asylum Records © A Warner Communications Co.

Radio & Records

Album Airplay/ 40

Chart Summary

October 27, 1978

1	LINDA RONSTADT	Living In The USA (Asylum)	"USA" "Dream" "Alison" Title "Enough" "Disco"
2	THE WHO	Who Are You (MCA)	"Blue Collar" "Sng" "Queen" Title "Life" "Satisfied"
3	STYX	Pieces Of Eight (A&M)	"Eyes" "Big Shot" "Zanzibar" "Stiletto" "Straight On" Title "High Time"
4	BOSTON	Don't Look Back (Epic)	Title "Song" "Lucy"
5	BILLY JOEL	52nd Street (Col)	"Gold" "Susan" Title "Hot" "Spellbinder"
6	HEART	Dog & Butterfly (Portrait)	"Beast" "Shattered" "Eyes" "Rejoice" "Future" "Whale" Title "Kingdom" "Checkin'"
7	AL STEWART	Passages (Arista)	"Strange" "Sour" "Anymore" "Driver" "Friend" Title
8	FOGELBERG & WEISBERG	Twin Sons (Full Moon/Epic)	"Lotta Love" "Winds" Title
9	FOREIGNER	Double Vision (AtI)	"Alive" Title "Love Was New"
10	ROLLING STONES	Some Girls (R. Stones)	"Part-Time" "Madness" "Easy" "Care" "Chain" "Dealer/Rose" "All Right"
11	YES	Tormato (AtI)	"Stop" "Appaloosa" "Laugh" "Melody"
12	VAN MORRISON	Wavelength (WB)	"Needed" "Girl" "Feel" Title
13	FIREFALL	Elan (AtI)	"Jukin'" "Daughter" "Goin' On" "Holiday" "You And I"
14	KENNY LOGGINS	Nightwatch (Col)	"Aqualung" "Loco" "Wood" "Cruisin'" Title "Venom"
15	NEIL YOUNG	Comes A Time (WB/Reprise)	"Rio" "Without It" "Hold" "Back" "Goodbye"
16	CHICAGO	Hot Streets (Col)	"Booty" Title "Dance" "Instinct" "Believe"
17	ELTON JOHN	A Single Man (MCA)	"Hollywood" "Strangers" "My Love"
18	SANTANA	Inner Secrets (Col)	"Badlands" "Promised" "Prove" "Heroes" "Fame"
19	GINO VANNELLI	Brother To Brother (A&M)	"The City" "Lotta Love" "Rhumba"
20	HALL & OATES	Along The Red Ledge (RCA)	"Talk" "Trapped" Title
21	THE CARS	The Cars (Elektra)	"Fifty-Four" "Grand" "Shake" "Inch" "Yank"
22	AMBROSIA	Life Beyond L.A. (WB)	"Night" "Life"
23	LYNYRD SKYNYRD	Skynyrd's First And (MCA)	
24	10CC	Bloody Tourists (Polydor)	
25	JETHRO TULL	Bursting Out (Chrysalis)	
26	TED NUGENT	Weekend Warriors (Epic)	
27	PABLO CRUISE	Worlds Away (A&M)	
28	TOTO	Toto (Col)	
29	STEPHEN STILLS	Thoroughfare Gap (Col)	
30	PAT TRAVERS	Heat In The Street (Polydor)	
31	BOB SEGER	Stranger In Town (Capitol)	
32	ROBIN TROWER	Caravan To Midnight (Chrysalis)	
33	BRUCE SPRINGSTEEN	Darkness On The Edge (Col)	
34	DAVID BOWIE	Stage (RCA)	
35	MARK-ALMOND	Other Peoples... (A&M/Horizon)	
36	NICOLETTE LARSON	Nicolette (WB)	
37	S.S. JOHNNY/A. JUKES	Hearts Of Stone (Epic)	
38	SEA LEVEL	On The Edge (Capricorn)	
39	IAN MATTHEWS	Stealin' Home (Mushroom)	
40	PHOEBE SNOW	Against The Grain (Col)	

As our reporters go into another ratings period the major artists are commanding the most airplay attention, making it difficult for newcomers to crack the chart. LINDA stayed on top with hots at 81% of this week's 122 reporting stations. WHO held steady at number two with hots at 74% of our reporters. Close behind is STYX, moving upward with hots at 71% of our reporters. Still phenomenally strong is BOSTON with hots at 69% of our reporters. JOEL jumped upwards boosted by adds at 37% of our reporters plus significant hots. STEWART and FOREIGNER moved up as YES and VAN maintained. FIREFALL had an excellent week of increased airplay with adds at 44% of our reporters plus significant hots. CHICAGO inched up while ELTON bounced upward with the help of adds at 49% of our reporters plus early hots. SANTANA moved up with adds at 36% of our reporters. AMBROSIA resurged as TED debuted with adds at 28% of our reporters. TOTO came up as TRAVERS bounced back. TROWER had a good week and MARK-ALMOND debuted. NICOLETTE moved up nicely while DEVO and BRYAN FERRY almost charted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay. Album cuts are listed in order of airplay preference.

IN THE BIN

- BLUE OYSTER CULT
Some Enchanted Evening (Col)
Place
- JOE COCKER
Luxury You Can Afford (Asylum)
Pale
- DEVO
Q: Are We Not Men?
A: We Are Devo (WB)
Satisfaction
- BRYAN FERRY
The Bride Stripped Bare (AtI)
Sign
- LITTLE RIVER BAND
Sleeper Catcher (Harvest)
Reminiscing

The albums listed in The Bin are those which received enough AOR reports to demonstrate significant interest in qualifying for this week's *Album Airplay/40* chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers back in the Bin. Albums are listed in alphabetical order.

MOST ADDED

- ELTON JOHN *A Single Man (MCA)* - Added at 49% of our reporters. Charted at number 17.
- FIREFALL *Elan (AtI)* - Added at 44% of our reporters. Charted at number 13.
- BILLY JOEL *52nd Street (Col)* - Added at 37% of our reporters. Charted at number 5.
- SANTANA *Inner Secrets (Col)* - Added at 36% of our reporters. Charted at number 18.
- TED NUGENT *Weekend Warriors (Epic)* - Added at 28% of our reporters. Charted at number 26.

THE HOTTEST

- LINDA RONSTADT *Living In The USA (Asylum)* - Reported hot at 81% of our reporters. Charted at number 1.
- WHO *Who Are You (MCA)* - Reported hot at 74% of our reporters. Charted at number 2.
- STYX *Pieces Of Eight (A&M)* - Reported hot at 71% of our reporters. Charted at number 3.
- BOSTON *Don't Look Back (Epic)* - Reported hot at 69% of our reporters. Charted at number 4.
- HEART *Dog & Butterfly (Portrait)* - Reported hot at 60% of our reporters. Charted at number 6.

PROGRESSIVE SINGLES

- ERIC CLAPTON
"Promises/Watch Out For Lucy" (RSO)
- GENE COTTON
"Like A Sunday In Salem" (Arista)
- JESSE COLIN YOUNG
"Rave On" (Elektra)
- LINDISFARNE
"Run For Home" (Atco)
- PETER DINKlage
"Don't Look Back" (R. Stones)
- ALICE COOPER
"How You Gonna See Me" (WB)
- STARZ
"So Young So Bad" (Capitol)
- GERRY RAFFERTY
"Right Down The Line (UA)
- JUSTIN HAYWARD
"Forever Autumn" (Col)

Progressive Singles: These album ratings are based on significant airplay by our AOR reporting stations. These singles are eligible for an album or may be on an album not currently qualifying for the *Album Airplay/40* chart. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

HOTTEST

LINDA RONSTADT	Living In The USA (Asylum)	84%
BILLY JOEL	52nd Street (Col)	68%
WHO	Who Are You (MCA)	65%
STYX	Pieces Of Eight (A&M)	61%
BOSTON	Don't Look Back (Epic)	58%

ADDED

ELTON JOHN	A Single Man (MCA)	48%
FIREFALL	Elan (AtI)	45%
BILLY JOEL	52nd Street (Col)	26%
TED NUGENT	Weekend Warriors (Epic)	26%
SANTANA	Inner Secrets (Col)	26%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

SOUTH

HOTTEST

LINDA RONSTADT	Living In The USA (Asylum)	87%
STYX	Pieces Of Eight (A&M)	84%
WHO	Who Are You (MCA)	80%
BOSTON	Don't Look Back (Epic)	74%
HEART	Dog & Butterfly (Portrait)	57%

ADDED

ELTON JOHN	A Single Man (MCA)	57%
SANTANA	Inner Secrets (Col)	57%
BILLY JOEL	52nd Street (Col)	53%
FIREFALL	Elan (AtI)	50%
STEPHEN STILLS	Thoroughfare Gap (Col)	40%

MIDWEST

HOTTEST

LINDA RONSTADT	Living In The USA (Asylum)	83%
STYX	Pieces Of Eight (A&M)	78%
WHO	Who Are You (MCA)	76%
BOSTON	Don't Look Back (Epic)	74%
YES	Tormato (AtI)	51%

ADDED

FIREFALL	Elan (AtI)	65%
ELTON JOHN	A Single Man (MCA)	57%
BILLY JOEL	52nd Street (Col)	39%
TED NUGENT	Weekend Warriors (Epic)	39%
SANTANA	Inner Secrets (Col)	30%

WEST

HOTTEST

HEART	Dog & Butterfly (Portrait)	78%
LINDA RONSTADT	Living In The USA (Asylum)	74%
AL STEWART	Passages (Arista)	74%
WHO	Who Are You (MCA)	74%
BOSTON	Don't Look Back (Epic)	71%

ADDED

ELTON JOHN	A Single Man (MCA)	39%
TED NUGENT	Weekend Warriors (Epic)	34%
BILLY JOEL	52nd Street (Col)	32%
SANTANA	Inner Secrets (Col)	32%
FIREFALL	Elan (AtI)	26%
STEPHEN STILLS	Thoroughfare Gap (Col)	26%

AOR ACTIVITY



Albany
518-462-5555

ADDED
Crack the Sky (Lifesong)
Doolgers (Polydor)
Dr. John (A&M/Horizon)
Firefall (A&I)
Billy Joel (Col)
Elton John (MCA)
Neil & Alan (A&M/Horizon)
Mark Almond (A&M/Horizon)
Santana (Col)
Stephen Stills (Col)
George Thorogood (Rounder)
Steelye Span (Chrysalis)

Steve Forbert (Mercury)
HOT
Billy Joel (Col)
Santana (Col)
Southside Johnny (Epic)
Jethro Tull (Chrysalis)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Devo (WB)
Van Morrison (WB)
Bryan Ferry (A&I)
TOCC (Polydor)

JACK HOPKIN, PD: Playing various cuts. Playing **PETER TOSM, ERIC CLAPTON, STARZ** and **ALICE COOPER** singles.



Albuquerque
505-266-7946

ADDED
Elton John (MCA)
Rory Gallagher (Chrysalis)
Santana (Col)
Stephen Stills (Col)
Billy Joel (Col)
Bryan Ferry (A&I)
Jiva (Polydor)
Jim Capaldi (RSD)
Jimmy Rafferty (London)
Jimmy Cliff (WB)
Bruce Cockburn (Island)
Oregon (Elektra)
Grover Washington Jr. (Motown)
Mark Almond (A&M/Horizon)
Dr. John (A&M/Horizon)
HOT
Linda Ronstadt (Asylum)

Lynyrd Skynyrd (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Heart (Portrait)
Styx (A&M)
Van Morrison (WB)
City Boy (Mercury)
Talking Heads (Sire)
Chicago (Col)
War of Wounds (Col)
Boston (Epic)
Who (MCA)
Al Stewart (Arista)
Sea Level (Capricorn)
Firefall (A&I)
Neil Young (WB Reprise)
Van Morrison (WB)
Rick Wright (Col)

JIM ZALEWSKI, MD: RONSTADT's "Alison" SKYNYRDT's "Jukin" FOGELBERG/WEISBERG's "Gold" HEART's "Straight" STYX's "Blue Collar" MORRISON's "TITLE CITY" "Schoolyard" HEADS "River" CHICAGO's "Alive" WORLD's "Autumn" BOSTON's "Satellite" WHO's "Enough" STEWART's "Title Play" GENE COTTON, LE ROUX, J. F. YOUNG, CHEECH & CHONG and WAYLON JENNINGS singles.



Allentown
215-434-9511

ADDED
Santana (Col)
Chicago (Col)
Firefall (A&I)
Billy Joel (Col)
HOT
Gino Vannelli (A&M)
Heart (Portrait)
City Boy (Mercury)
Neil Young (WB Reprise)

Phoebe Snow (Col)
Gene Cotton (Arista)
TOCC (Polydor)
Fogelberg/Weisberg (Full Moon Epic)
Yes (A&I)
Al Stewart (Arista)
Who (MCA)
Linda Ronstadt (Asylum)

RICK HARVEY, PD: Playing various cuts. Playing **ERIC CLAPTON, ACE FREHLEY, JUSTIN HAYWARD, VAN MORRISON** and **DAN HILL** singles.



Allentown
215-694-0511

ADDED
Billy Joel (Col)
Elton John (MCA)
Syrnergy (Arista)
HDT
Who (MCA)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Styx (A&M)
Heart (Portrait)
Boston (Epic)
Yes (A&I)

Kenny Loggins (Col)
Foreigner (A&I)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon Epic)
Firefall (A&I)
Hall & Oates (RCA)
Gino Vannelli (A&M)
Nick Gilder (Chrysalis)
Gerry Rafferty (UA)
Ambrosia (WB)

KEVIN SANFORD, MD: Playing various cuts. Playing **STEELY DAN** and **ERIC CLAPTON** (Both) singles.



Anaheim
714-776-3896

ADDED
TOCC (Polydor)
HOT
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Boston (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Who (MCA)
Ces (Elektra)

Al Stewart (Arista)
Heart (Portrait)
Styx (A&M)
Van Morrison (WB)
Fogelberg/Weisberg (Full Moon Epic)
Chicago (Col)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)

LARRY REISMAN, MD: Playing various cuts. Playing **MELISSA MANCHESTER, ALICE COOPER** and **ERIC CLAPTON** singles.



Anchorage
907-349-2531

ADDED
Toto (Col)
Chicago (Col)
Linda Ronstadt (Asylum)
Gil Scott-Heron (Arista)
Japan (Arista)
Jack Tempchin (Arista)

Sea Level (Capricorn)
HDT
Pablo Cruise (A&M)
Boston (Epic)
Styx (A&M)
Heart (Portrait)

LARRY WAYNE, PD: Playing various cuts. Playing **FIREFALL, ERIC CLAPTON** and **JUSTIN HAYWARD** singles.



Ann Arbor
313-682-9103

ADDED
Elton John (MCA)
Firefall (A&I)
Leson Helm (ABC)
Baby Grand (Arista)
Nicolette Larson (WB)
HDT
Bruce Springsteen (Col)
Robin Turner (Chrysalis)
Cars (Elektra)
Greg Kihn (Berkeley)
Rolling Stones (R. Stones)

Who (MCA)
Bob Seger (Capitol)
Bob Dylan (Col)
Al Stewart (Arista)
Heart (Portrait)
Ambrosia (WB)
Joe Cocker (Asylum)
Talking Heads (Sire)
Linda Ronstadt (Asylum)
Johnny Winter (Blue Sky)
Yes (A&I)

MARK OWENS, MD: JOHN's "Madness" "Part" "Easy" FIREFALL's "Stranger" "Sweet" "Anne" GRANDY's "All Night" "Too Much" LARSON's "Lotta Love" "Rhumba" Playing **ERIC CLAPTON, J. F. YOUNG** and **TOM WAITS** singles.



Atlanta
404-892-WKLS

ADDED
Joe Cocker (Asylum)
HOT
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)
Foreigner (A&I)

Styx (A&M)
Lynyrd Skynyrd (MCA)
Firefall (A&I)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Heart (Portrait)
Kenny Loggins (Col)
Yes (A&I)

REITH ALLEN, PD: Playing various cuts. Playing **PETER TOSM** and **ERIC CLAPTON** singles.

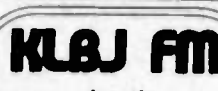


Austin
512-476-3836

ADDED
Billy Joel (Col)
Santana (Col)
Firefall (A&I)
Crawler (Epic)

HOT
Foreigner (A&I)
Al Stewart (Arista)
Sea Level (Capricorn)
Van Morrison (WB)
Styx (A&M)
Linda Ronstadt (Asylum)

JACK STARR, MD: Playing various cuts. Playing **ERIC CLAPTON** (Both) and **PETER TOSM** singles.



Austin
512-474-6543

ADDED
Stephen Stills (Col)
Elton John (MCA)
Santana (Col)
Billy Joel (Col)
Waylon Jennings (RCA)
Greaser Washington Jr. (Motown)
Rory Gallagher (Chrysalis)
Ronnie Laws (UA)
Bruce Cockburn (Island)
Richard Thompson (Chrysalis)
Magpie the Hawk (Arista)
Baby Grand (Arista)

Firefall (A&I)
Southside Johnny (Epic)
HDT
Yves (A&I)
Styx (A&M)
Weather Report (ARC-Gul)
Who (MCA)
Heart (Portrait)
Linda Ronstadt (Asylum)
Gentle Giant (Capitol)
Dave Edmunds (Swan Song)
Robin Trower (Chrysalis)
Hall & Oates (RCA)

WAYNE BELL, PD: Playing various cuts.



Bakersfield
805-393-1500

ADDED
Elton John (MCA)
Ian Matthews (Mushroom)
Firefall (A&I)
HOT
Who (MCA)
Ambrosia (WB)
Rolling Stones (R. Stones)
Foreigner (A&I)
Hall & Oates (RCA)

Chicago (Col)
Heart (Portrait)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Lynyrd Skynyrd (MCA)
Steely Dan (ABC)

CHRIS SQUIRES, MD: Playing various cuts. Playing **NICK GILDER, ERIC, GERRY RAFFERTY, BILLY JOEL, ANNE MURRAY, STEPHEN BISHOP, DR. HOOK, JUSTIN HAYWARD, GENE COTTON, GINO VANNELLI, PAUL DAVIS, PLAYER** and **JOE COCKER** singles.



Baltimore
301-889-0098

ADDED
Bliss (Col)
Cramer (Epic)
Crack the Sky (Lifesong)
Ted Nugent (Epic)
Rush (Mercury)
HOT
Pablo Cruise (A&M)
Foreigner (A&I)
Boston (Epic)

Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon Epic)
Who (MCA)
Styx (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Elton John (MCA)
John Palumbo (Lifesong)

RICK FOWLER, MD: Playing various cuts. Playing **TOTO, GINO VANNELLI, AMBROSIA, HALL & OATES** and **GERRY RAFFERTY** singles.



Binghamton
607-772-8850

ADDED
Elton John (MCA)
Ian Matthews (Mushroom)
Southside Johnny (Epic)
Jim Capaldi (RSD)
HOT
Heart (Portrait)
Chicago (Col)

Styx (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Firefall (A&I)
Billy Joel (Col)
Van Morrison (WB)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Al Stewart (Arista)

SCOTT MICHAELS, MD: Playing various cuts. Playing **ERIE, FOREIGNER, LITTLE RIVER BAND, KENNY LOGGINS, DONNA SUMMER** and **ERIC CLAPTON** singles.

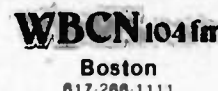


Birmingham
205-785-5111

ADDED
Billy Joel (Col)
Santana (Col)
Stephen Stills (Col)
Firefall (A&I)
Elton John (MCA)
Baby Grand (Arista)
HOT
Who (MCA)
Foreigner (A&I)
Linda Ronstadt (Asylum)

Boston (Epic)
Lynyrd Skynyrd (MCA)
Heart (Portrait)
Styx (A&M)
Neil Young (WB Reprise)
Yes (A&I)
Fogelberg/Weisberg (Full Moon Epic)
Fulter/Ear (Col)
Al Stewart (Arista)
TOCC (Polydor)

DON REITH, PD: Playing various cuts. Playing **GENE COTTON** and **TOTO** singles.



Boston
617-266-1111

ADDED
George Thorogood (Rounder)
Firefall (A&I)
Billy Joel (Col)
Jim Capaldi (HSD)
Tony Bird (Col)
Elton John (MCA)
Crack the Sky (Lifesong)
Arlyn Gale (ABC)
HOT
Cars (Elektra)
Southside Johnny (Epic)
Rolling Stones (R. Stones)
Gerry Ryan (20th)

Billy Joel (Col)
Foreigner (A&I)
Bruce Springsteen (Col)
Van Morrison (WB)
Ace Frehley (Casablanca)
Gene Simmons (Casablanca)
Paul Stanley (Casablanca)
Peter Criss (Casablanca)
Bob Seger (Capitol)
Who (MCA)
David Bowie (RCA)
Tom Petty (Shelter AHC)
Boston (Epic)
Devo (WB)

TONY BERARDINI, MD: CRACK'S "McGraw" "Walt" Playing various cuts. Playing **LUNA, ALICE COOPER, GENE COTTON, TWIGS, POLICE, TOM WAITS, JAMES MONTGOMERY, CINDY BULLINS** and **JACKSONS** singles.



Boston
617-247-0850

ADDED
Dan Hill (20th)
Nicolette Larson (WB)
Billy Joel (Col)
Southside Johnny (Epic)
Firefall (A&I)
Phoebe Snow (Col)
Elton John (MCA)
HOT
Linda Ronstadt (Asylum)
Van Morrison (WB)

Who (MCA)
Bob Seger (Capitol)
Boston (Epic)
Cars (Elektra)
Foreigner (A&I)
Rolling Stones (R. Stones)
AJ Stewart (Arista)
Fogelberg/Weisberg (Full Moon Epic)

BOB SLAVIN, MD: LARSON'S "Lotta Love" "JOHNNY" "Trapped" FIREFALL's "Stranger" SNOW's "Night" "JOHN's "Part Time" Playing **ERIC CLAPTON** single.



Boston
617-282-5900

ADDED
TOCC (Polydor)
Joan Armatrading (A&M)
Stephen Stills (Col)
Jerry Butler (Phil. Int'l)
Starbuck (UA)
HOT
Elton John (MCA)

Billy Joel (Col)
Santana (Col)
Neil Young (WB Reprise)
Chicago (Col)
Linda Ronstadt (Asylum)
Beach Boys (WB)
Roberta Flack (A&I)
Ian Matthews (Mushroom)

JIM SPELLMIYER, MD: TOCC's "You And I" ARMATRADING's "Baby I Still" Title "Yumbo" BUTLER's "Eyes" "Lonely" STARBUCK's "Night" "JOHN's "Star" "Part Time" JOEL's "Eyes" SANTANA's "Stormy" YOUNG's "Back" CHICAGO's "Love Was New" RONSTADT's "Alison" BOYS' "Sunday" FLACK's "Shake" MATTHEWS' "Shake" "Yank" Playing **JUSTIN HAYWARD, BARBRA & NEIL FAITH BAND, BOB SEGER, ALICE COOPER, MYLON LEFEBRE, O.C. SMITH, JACKIE WARD, ERIE, WALTER EGAN, CAPTAIN & TENMILLE, KENNY LOGGINS, ERIC CLAPTON, LINDISFARNE, BINKS** and **GINO VANNELLI** singles.



Bridgeport
203-579-9995

ADDED
David Bowie (RCA)
Devo (WB)
HDT
Billy Joel (Col)
Who (MCA)
Foreigner (A&I)
Kenny Loggins (Col)
Rolling Stones (R. Stones)

Linda Ronstadt (Asylum)
Little River Band (Mersey)
Nick Gilder (Chrysalis)
Fogelberg/Weisberg (Full Moon Epic)
Yes (A&I)
Lynyrd Skynyrd (MCA)
Ambrosia (WB)
Styx (A&M)

BRIAN ST. JAMES, MD: JOEL's "Life" BOSTON's "Title" WHO's "Title" FOREIGNER's "Title" LOGGINS' "Friend" STONES' "Beat" RONSTADT's "Dream" LITTLE RIVER BAND's "Reminiscing" GILDER's "Not Child" FOGELBERG/WEISBERG's "Gold" YES' "Rejoice" SKYNYRDT's "Jukin" AMBROSIA's "Feel" STYX's "Sing" Playing **ERIC CLAPTON** single.



Buffalo
716-881-4555

ADDED
Ted Nugent (Epic)
Elton John (MCA)
David Bowie (MCA)
Firefall (A&I)
Santana (Col)
HDT
Billy Joel (Col)
Linda Ronstadt (Asylum)
Boston (Epic)
Bob Seger (Capitol)
Foreigner (A&I)
Rolling Stones (R. Stones)

Ace Frehley (Casablanca)
Gene Simmons (Casablanca)
Peter Criss (Casablanca)
Styx (A&M)
Kenny Loggins (Col)
Gino Vannelli (A&M)
Yes (A&I)
Alan Parsons (Arista)
Heart (Portrait)
Ambrosia (WB)
Billy Joel (Col old)

IVY GOLDFARB, MD: Playing various cuts. Playing **DONNA SUMMER, BARRY MANILOW, BARBRA & NEIL, JOHN BILUSHI** and **ERIC CLAPTON** singles.



Cambridge
617-492-6450

ADDED
Joan Armatrading (A&M)
Firefall (A&I)
Elton John (MCA)
George Thorogood (Rounder)
Ray H. Izard (Luna Star)
Tom Waits (Asylum)
Steve Martin (WB)
Lro Kotler (Capitol)
HOT
Al Stewart (Arista)

Third World (Llama)
Billy Joel (Col)
Jimmy Cliff (WB)
Neil Young (WB Reprise)
Phoebe Snow (Col)
Waylon Jennings (RCA)
Van Morrison (WB)
TOCC (Polydor)
Maddy Prior (Chrysalis)
Blind (MCA)
Bruce Cockburn (Island)

DON COHIN, MD: Playing various cuts. Playing **GENE COTTON, PETER TOSM, STEELIE SPAN** and **J. F. YOUNG** (Maul) singles.



Casper
307-235-1515

ADDED
Rory Gallagher (Chrysalis)
Whitcomb Ash (MCA)
HOT
Al Stewart (Arista)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Molly Hatchet (Epic)
Hall & Oates (RCA)
Baby Grand (Arista)
Heart (Portrait)
Sea Level (Capricorn)
Crawler (Epic)
Van Morrison (WB)
Nicolette Larson (WB)
Chicago (Col)
Elton John (MCA)

Fogelberg/Weisberg (Full Moon Epic)
Fandango (RCA)
Cars (Elektra)
Boston (Epic)
Who (MCA)
Styx (A&M)
Phoebe Snow (Col)
Yes (A&I)
Firefall (A&I)
Billy Joel (Col)
Valerie Carter (Col)
Stephen Stills (Col)
Santana (Col)
Ian Matthews (Mushroom)

FRED MOORE, MD: Playing various cuts. Playing **ERIC CLAPTON, J. F. YOUNG, GENE COTTON, TALKING HEADS** and **LINDISFARNE** singles.



Charleston
304-925-7829

ADDED
Southside Johnny (Epic)
Richard Torrance (Capitol)
Renaissance (WB)
Tom Scott (Col)
Ted Nugent (Epic)
Ledy Bros. (Y-Neck)
Nicolette Larson (WB)
Starbuck (UA)
Crack the Sky (Lifesong)
Jim Croce (Lifesong)
Starbuck (UA)
HOT
Linda Ronstadt (Asylum)

Boston (Epic)
Who (MCA)
Kenny Loggins (Col)
Styx (A&M)
Joe Walsh (Asylum)
TOCC (Polydor)
Yes (A&I)
Santana (Col)
Gerry Rafferty (UA)
Billy Joel (Col)
Al Stewart (Arista)
Neil Young (WB Reprise)
Fogelberg/Weisberg (Full Moon Epic)

MAJIA PIFF, PD/STEVIE B, MD: Playing various cuts. Playing **NICK LOWE, PRISM, ELO, CARS, ACE FREHLEY, WALTER EGAN, JOURNEY, CHUCK MANGIONE, GENE COTTON, ERIC CLAPTON, ERIC CARMEN** and **STONEBOLT** singles.



Charlotte
704-392-6191

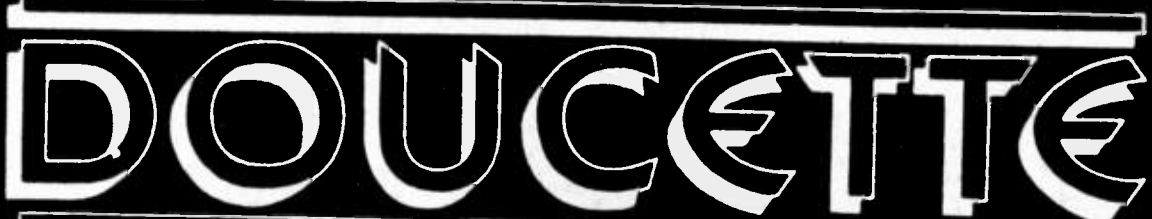
ADDED
Toto (Col)
Crawler (Epic)
Billy Joel (Col)
HOT
Elton John (MCA)
Stephen Stills (Col)
Who (MCA)

Boston (Epic)
Pablo Cruise (A&M)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon Epic)
Firefall (A&I)
Al Stewart (Arista)

JACKIE FORSTING, MD: Playing various cuts. Playing **GENE COTTON, GERRY RAFFERTY** and **ERIC CLAPTON** singles.

COMING SOON ! ! ! !

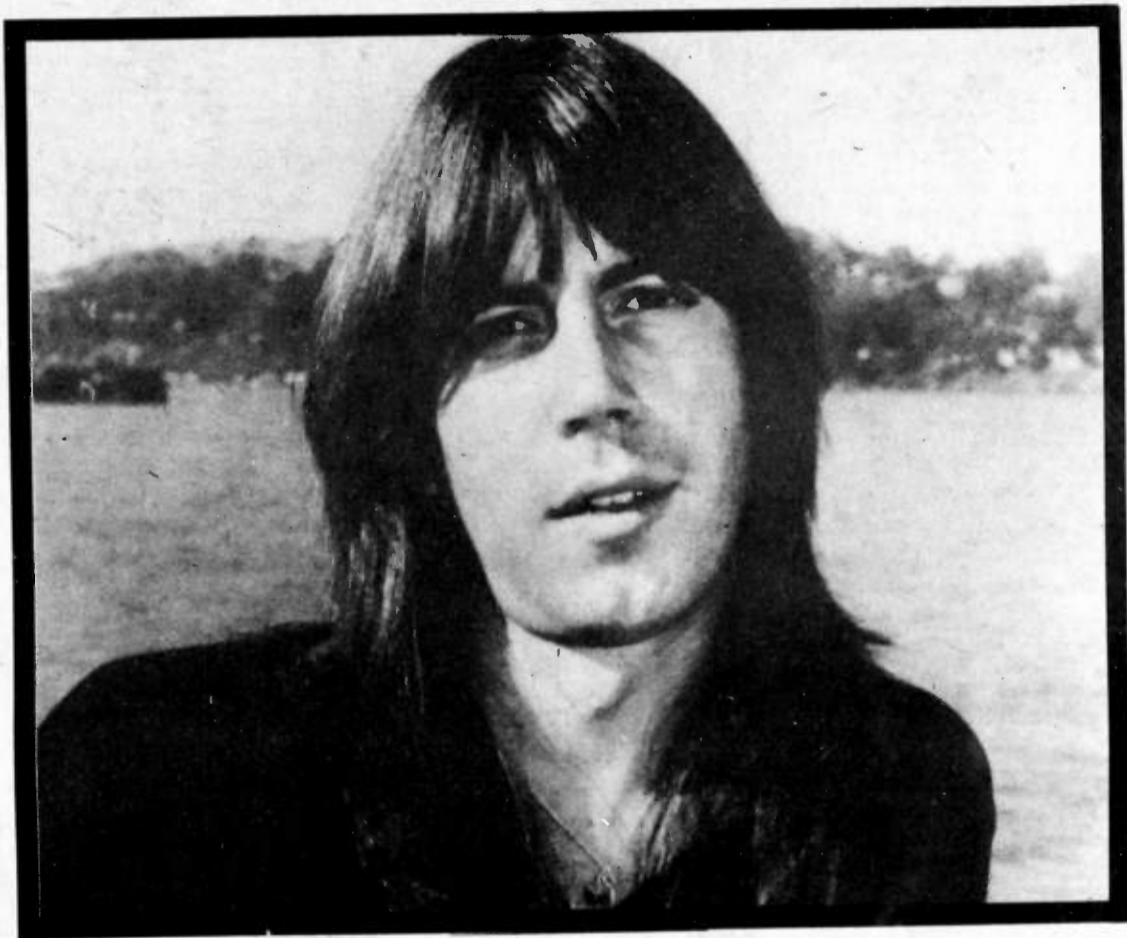
DOUCETTE'S CANADIAN TOUR WATCH FOR IT . . .



on Mushroom Records
and Tapes

If Hard Rock Is An Art Form Then . . .

PAT TRAVERS IS PICASSO



And
"HEAT IN THE STREET"
Is His Masterpiece!



The Fourth Installment Of The Pat Travers Rock 'N' Roll Crusade

Radio & Records 30 — October 27, 1978

BB 162-*111! — CB 161-*144 — RW 186-144 October 28, 1978

On Tour Everywhere

This Week's Tour Dates:

October 28 Penn State University
29 Virginia Beach, VA.
31 Willimantic, Conn.
November 1 New Haven, Conn.
3 Capitol Center Largo, Maryland

Beginning Itinerary:

November 4 Spectrum Philadelphia, PA.
6 Coliseum Portland, OR.
7 Coliseum Seattle, WA.

You Can Feel The Power Of The New



WRPL 1540
Charlotte
704-372-1504

ADDED
Tracy Nelson (Audio Dir.)
Oregon (Elektra)
Can (Peters Int)
AJ Jareau (WB)
Davo (WB)
Steve Martin (WB)
FM (Vial)
Dave Edmunds (Svan Song)
Ted Nugent (Epic)
Stevie Nicks (Chrysalis)
Mark Almond (A&M/Horizon)
Billy Joel (Col)
HDT
Pat Travers (Polydor)

LOU MILLS, MD Playing various cuts. Playing LINDISFARNE, ERIC CLAPTON, LEON REDRONE and PETER DINKEL single.

WDAI 94.7
Chicago
312-782-6811

ADDED
Firefall (A&I)
Van Morrison (WB)
Billy Joel (Col)
Neil Young (WB Reprise)
Elton John (MCA)

HDT
Boston (Epic)
Who (MCA)
Styx (A&M)
Chicago (Col)
Rolling Stones (R. Stones)
Foreigner (A&I)

MARY KLUGH, MD FIREFALL's "Anymore", MORRISON's "Cheekin'", JOEL's "Big Shot", "Life", "Mile", "Zanzibar", YOUNG's "Lotta Love", "Life", JOHN's "Madness", "Easy". Playing LINDA RONSTADT, FOGELBERG/WEISBERG, HEARE, VAN MORRISON and CAR'S singles.

Loop 93.5 FM
Chicago
312-266-9600

ADDED
Devo (WB)
Weather Report (ARC Col)
Zoot (EMI America)
Santana (Col)
Billy Joel (Col)
Firefall (A&I)
Toto (Col)
Chuck Mangione (A&M)
HDT
Rolling Stones (R. Stones)
Who (MCA)

Kenny Loggins (Col)
Foreigner (A&I)
Boston (Epic)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Pablo Cruise (A&M)
Gino Vannelli (A&M)
Neil Young (WB Reprise)
Who (MCA)

BILL EVANS, PD Playing various cuts.

WVRT
Chicago's First
93.7 FM Rock Station
Chicago
312-777-1700

ADDED
Ted Nugent (Epic)
Tom Waits (Asylum)
Winbone Avb (MCA)
Dave Edmunds (Svan Song)
Tangerine Dream (Polygram)
Firefall (A&I)
Water Horton (Blind Pig)
Burry Miles (Gryphon)
Isaac Stern (Col)
HDT
Neil Young (WB Reprise)
Van Morrison (WB)
Al Stewart (Arista)

TOCC (Polydor)
Yes (A&I)
Who (MCA)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Bryan Ferry (Arista)
Styx (A&M)
Weather Report (ARC-Col)
Bruce Springsteen (Col)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon Epic)
Chicago (Col)

BOB GELMS, MD Playing various cuts.

WEBN
Cincinnati
513-871-8500

ADDED
Starbuck (UA)
Santana (Col)
Rodney Franklin (Col)
Jan Matthews (Mushroom)
Elton John (MCA)
Billy Joel (Col)
HDT
Neil Young (WB Reprise)
Who (MCA)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Yes (A&I)

Rolling Stones (R. Stones)
Ambrosia (WB)
Jethro Tull (Chrysalis)
Al Stewart (Arista)
Heart (Portrait)
10CC (Polydor)
Fogelberg/Weisberg (Full Moon Epic)
Boston (Epic)
Styx (A&M)
Lynyrd Skynyrd (MCA)

DENTON MARR, PD Playing various cuts. Playing IC YOUNG and ERIC CLAPTON singles.

wmms
Cleveland
216-781-9667

ADDED
Elton John (MCA)
Firefall (A&I)
Funkadelic (WB)
Black Sabbath (WB)
Ted Nugent (Epic)
Gino Vannelli (A&M)
HDT
Linda Ronstadt (Asylum)

Who (MCA)
Cars (Elektra)
Yes (A&I)
Foreigner (A&I)
Boston (Epic)
Al Stewart (Arista)
Styx (A&M)
Kenny Loggins (Col)
Blue Oyster Cult (Col)

JOHN GORMAN, PD Playing various cuts. Playing IC YOUNG, LUCKY PIERRE, DAVID GATES, DON KRIS, EUCLID BEACH BAND, DR. HOOR, EDDIE MONEY, PETER GABRIEL, ALER BEVINS, WILLIO & PHILLIO, JUSTIN HAYWARD and WILD GIRAFFES singles.

MIOB
Cleveland
216-391-1260

ADDED
Billy Joel (Col)
Ted Nugent (Epic)
Firefall (A&I)
Trevor Rabin (Chrysalis)
HDT
Gabriel (Swest City/Epic)
Boston (Epic)
Heart (Portrait)

Foreigner (A&I)
Who (MCA)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Cuts (Elektra)
Rolling Stones (R. Stones)
Player (RSD)
Chicago (Col)

ERIC STEVENS, POELLEN ROBERTS, MD Playing various cuts. Playing GINO VANNELLI, ERIC CLAPTON, LINDISFARNE, NICK GILDER and VAN MORRISON singles.

Q-FM-96
Columbus
614-224-1271

ADDED
Van Morrison (WB)
Elton John (MCA)
Firefall (A&I)
Blue Oyster Cult (Col)
HDT
Sya (A&M)
Kenny Loggins (Col)
Who (MCA)
Boston (Epic)

Heart (Portrait)
Cars (Elektra)
Foreigner (A&I)
Fogelberg/Weisberg (Full Moon Epic)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Neil Young (WB Reprise)
Yes (A&I)

STEVE RUNNER, MD Playing various cuts. Playing LITTLE RIVER BAND, GERRY RAFFERTY, AMBROSIA, GINO VANNELLI and MICHAEL JOHNSON singles.

101
Corpus Christi
512-856-4841

ADDED
Elton John (MCA)
Stephen Stills (Col)
Firefall (A&I)
HDT
Chicago (Col)
Van Morrison (WB)
Sya (A&M)
Linda Ronstadt (Asylum)
Who (MCA)
Ainford/Simpson (WB)
Yes (A&I)

Juice Newton (Capitol)
Heart (Portrait)
Al Stewart (Arista)
Boston (Epic)
Billy Joel (Col)
Phyrexwork (Mercury)
Santana (Col)
Sea Level (Capricorn)
Traveler (ABC)
Waylon Jennings (RCA)

MANDO CAMINA, MD Playing various cuts. Playing TOTO, GENE COTTON and ERIC CLAPTON singles.

Q102
Dallas-Ft. Worth
214-528-5500

ADDED
Elton John (MCA)
Southside Johnny (Epic)
Chicago (Col)
Stephen Stills (Col)
Ted Nugent (Epic)
Jethro Tull (Chrysalis)
Molly Hatchet (Epic)
HDT
Firefall (A&I)
Santana (Col)
Billy Joel (Col)
Al Stewart (Arista)
Boston (Epic)

Eric Clapton (RSD/hold)
Linda Ronstadt (Asylum)
Tom Petty (Shelter ABC)
Ambrosia (WB)
Halt & Dates (RCA)
Foreigner (A&I)
Styx (A&M)
Starbuck (UA)
10CC (Polydor)
Fogelberg/Weisberg (Full Moon Epic)
Gino Vannelli (A&M)
Toto (Col)
Neil Young (WB Reprise)

TIM SPENCER, PD Playing various cuts. Playing ERIC CLAPTON single.

KZEW 98 FM
Dallas
214-748-9898

ADDED
Firefall (A&I)
Levon Helm (ABC)
Michael Nesmith (Pic. Aris)
Stephen Stills (Col)
Waylon Jennings (Chrysalis)
Gentle Giant (Capitol)
Mark Almond (A&M/Horizon)
HDT
Chicago (Col)
Foreigner (A&I)
Toto (Col)

Bob Seger (Capitol)
Styx (A&M)
Heart (Portrait)
Halt & Dates (RCA)
Gino Vannelli (A&M)
Billy Joel (Col)
Elton John (MCA)
Rolling Stones (R. Stones)
Exile (WB Curb)
Foreigner (A&I)
Boston (Epic)
Linda Ronstadt (Asylum)

DORIS MILLER, MD Playing various cuts. Playing GENE COTTON single.

WOOD
Dayton
513-229-4247

ADDED
Firefall (A&I)
Weather Report (ARC-Col)
Southside Johnny (Epic)
Spirals (Beserkley)
HDT
Who (MCA)
Boston (Epic)
Foreigner (A&I)
Fogelberg/Weisberg (Full Moon Epic)
Kenny Loggins (Col)

Heart (Portrait)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Amy Grant (WB)
Halt & Dates (RCA)
Robin Trower (Chrysalis)
Joe Cocker (Asylum)
Al Stewart (Arista)
Fandango (RCA)
Yes (A&I)
Billy Joel (Col)

KEITH WRIGHT, PD Playing various cuts.

KAZY 107
Denver
303-759-5600

ADDED
Gino Vannelli (A&M)
HDT
Linda Ronstadt (Asylum)
Foreigner (A&I)
Heart (Portrait)
Kenny Loggins (Col)

Firefall (A&I)
Billy Joel (Col)
Styx (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Rolling Stones (R. Stones)
Boston (Epic)

GREG GILLISPIE, MD FIREFALL's "Sweet", "Get You Back", JOEL's "Siletto", "Eyes". Playing AMBROSIA, STA. ELITE, GERRY RAFFERTY, ERIC CLAPTON and HALL & OATIS singles.

Kbpi
Denver
303-936-2313

ADDED
Elton John (MCA)
Santana (Col)
HDT
Linda Ronstadt (Asylum)
Kenny Loggins (Col)
Who (MCA)

Rolling Stones (R. Stones)
Foreigner (A&I)
Chicago (Col)
Firefall (A&I)
Boston (Epic)
Heart (Portrait)
Al Stewart (Arista)

JOHN BRADLEY, PD Playing various cuts. Playing PABLO CRUISE and ALICE COOPER singles.

KFNL
Denver
303-751-1390

ADDED
Elton John (MCA)
Nora (Arista)
Waylon Jennings (HCA)
Eric Carmen (Arista)
Janet Jackson (A&M)
Levon Helm (ABC)
HDT
Fogelberg/Weisberg (Full Moon Epic)

Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Van Morrison (WB)
Kenny Loggins (Col)
Al Stewart (Arista)
Heart (Portrait)
Ambrosia (WB)
Firefall (A&I)

KIN KOHL, PD/HARRY BRUCI, MD JOHN's "Part Time", NOVA's "Lean", JENNINGS' "Medley", "Crazy", "CARMEN's "Summer", "HEART" "MATHIEWS' "Inch", "SHAB" "HELM's "Finger", "BLISS" "YOUNG's "Lotta Love", "WINDS' "JOEL's "Siletto", "LIFE" "MORRISON's "Title", "NATALIE" "STEWART's "Title", "SOME" "MARTIN's "Straight", "TITLE" "AMBROSIA's "Feed", "FIREFALL's "Stranger", "COUNTESS' "Count". Playing ERIC CLAPTON and IC YOUNG singles.

WALBX
Detroit
313-398-1100

ADDED
Sea Level (Capricorn)
Ted Nugent (Epic)
Terry Reid (Capitol)
Elton John (MCA)
Firefall (A&I)
Stephen Stills (Col)
HDT
Rolling Stones (R. Stones)
Cars (Elektra)

Foreigner (A&I)
Gino Vannelli (A&M)
Who (MCA)
Boston (Epic)
Sya (A&M)
Kenny Loggins (Col)
Yes (A&I)
Linda Ronstadt (Asylum)
Chicago (Col)

JOE BRAUSE, MD Playing various cuts.

94.3 THE FOX WJKL
Elgin
312-741-7700

ADDED
Billy Joel (Col)
Rory Gallagher (Chrysalis)
Santana (Col)
Crack the Sky (Lifesong)
Dorsey (Faz)
Steve Forbert (Nonesuch)
Walter Horton (Blind Pig)
Neil Young (A&M/Horizon)
Mark Almond (A&M/Horizon)
Elton John (MCA)
HDT
Van Morrison (WB)
Neil Young (WB Reprise)
Bryan Ferry (A&I)

Cars (Elektra)
Devo (WB)
Norton Buffalo (Capitol)
Bruce Cockburn (Island)
Jimmy Cliff (WB)
Brand X (Arista)
Third World (Signum)
Phoebe Snow (Colt)
Fogelberg/Weisberg (Full Moon Epic)
Ganya Ryan (20th)
Moon Martin (Capitol)
Rolling Stones (R. Stones)
Who (MCA)

WALLY LEISERING, MD Playing various cuts. Playing LARRY RAND and PETER TOSH singles.

FM 34 KPAS
El Paso
915-533-8211

ADDED
Billy Joel (Col)
Santana (Col)
Firefall (A&I)
Toto (Col)
Levon Helm (ABC)
Player (A&I)
HDT
Boston (Epic)

Fogelberg/Weisberg (Full Moon Epic)
Foreigner (A&I)
Heart (Portrait)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Styx (A&M)
Who (MCA)

FRANK INTRIERI, ASST. PD Playing various cuts. Playing ERIC CLAPTON single.

KZEL
Eugene
503-747-1221

ADDED
Tom Waits (Elektra)
Pages (Epic)
Baby Grand (Arista)
Small Faces (A&I)
HDT
Rory Gallagher (Chrysalis)
Ted Nugent (Epic)
Ray Waddard (Mercury)
Juice Newton (Capitol)
Utah Heap (Chrysalis)
Tina Turner (UA)
Nova (Arista)
Starbuck (UA)
Grover Washington Jr. (Motown)
Devo (WB)
Spirals (Beserkley)

Neil Young (WB Reprise)
Billy Joel (Col)
Santana (Col)
Elton John (MCA)
Firefall (A&I)
Al Stewart (Arista)
Stephen Stills (Col)
Fogelberg/Weisberg (Full Moon Epic)
Norton Buffalo (Capitol)
Van Morrison (WB)
Boston (Epic)
Styx (A&M)
Heart (Portrait)
Rolling Stones (R. Stones)

STAN GARRETT, PD Playing various cuts. Playing PETER TOSH, TOM AUSTIN, BILLY HAYES BAND and DIVO singles.

WWCK 105 FM
Flint
313-744-1570

ADDED
Firefall (A&I)
Sweetbottom (Elektra)
Billy Joel (Col)
Ted Nugent (Epic)
Rory Gallagher (Chrysalis)
Pat Travers (Polydor)
Matthew Moore (Col)
Elton John (MCA)

HDT
War of Worlds (Col)
Who (MCA)
Gino Vannelli (A&M)
Little River Band (Harvest)
Styx (A&M)
Boston (Epic)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)

STEVE BARRINGTON, PD Playing various cuts. Playing ERIC CLAPTON and ALICE COOPER singles.

LULC 104
Fresno
209-485-7762

ADDED
Elton John (MCA)
Billy Joel (Col)
HDT
Moody Blues (London)
Eric Carmen (Arista)
Chicago (Col)
Dan Hill (20th)

Firefall (A&I)
Kenny Loggins (Col)
Gino Vannelli (A&M)
Stephen Bishop (ABC)
Linda Ronstadt (Asylum)
Ambrosia (WB)
Al Stewart (Arista)

ART FARRAS, PD Playing various cuts. Playing PABLO CRUISE and TOCC singles.

Rock 96
Fresno
209-266-2132

ADDED
Southside Johnny (Epic)
Santana (Col)
Stephen Stills (Col)
Firefall (A&I)
HDT
Sya (A&M)
Gino Vannelli (A&M)
Al Stewart (Arista)
Robin Trower (Chrysalis)

Who (MCA)
Pablo Cruise (A&M)
Fogelberg/Weisberg (Full Moon Epic)
Cars (Elektra)
Rolling Stones (R. Stones)
Foreigner (A&I)
Heart (Portrait)
Linda Ronstadt (Asylum)
Boston (Epic)

DOUG FLODIN, PD Playing various cuts. Playing ALICE COOPER, AMBROSIA, GERRY RAFFERTY, STA. ELITE, BOB SIEGEL, KENNY LOGGINS, JUSTIN HAYWARD, LITTLE RIVER BAND, DR. HOOR, LINDISFARNE and ERIC CLAPTON singles.

wqem
Hagerstown
301-797-7300

ADDED
None
Nick Gilder (Chrysalis)
Exile (WB Curb)
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Foreigner (A&I)

Boston (Epic)
Sgt. Pepper (RSD)
Who (MCA)
Ambrosia (WB)
Rolling Stones (R. Stones)
Styx (A&M)
Steve Dan (ABC)

STIVI WILLIAMS, MD Playing various cuts. Playing DR. HOOR, MECO and ANNE MURRAY singles.

WHCN 106 FM
Hartford
203-247-1060

ADDED
City Boy (Mercury)
Devo (WB)
Nicolette Larson (WB)
Santana (Col)
HDT
Linda Ronstadt (Asylum)
Foreigner (A&I)
Yes (A&I)

David Bowie (RCA)
Who (MCA)
Rolling Stones (R. Stones)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon Epic)
Jethro Tull (Chrysalis)
Bob Seger (Capitol)

MICHAEL PKOZZI, PD/DANIEL FRANCIS HAYDEN, MD Playing various cuts. Playing ERIC CLAPTON single.

WFBQ
Indianapolis
317-257-7565

ADDED
Santana (Col)
Elton John (MCA)
Ted Nugent (Epic)
HDT
Billy Joel (Col)
Neil Young (WB Reprise)
Linda Ronstadt (Asylum)
Foreigner (A&I)
Boston (Epic)
Sya (A&M)

Who (MCA)
Fogelberg/Weisberg (Full Moon Epic)
Al Stewart (Arista)
Chrysalis (Col)
Yes (A&I)
Kenny Loggins (Col)
David Bowie (RCA)

MIKE TINNES, MD NUGENT's "One Woman". Playing various cuts. Playing GENE COTTON single.

104.5
Jacksonville
904-633-2785

ADDED
Elton John (MCA)
Billy Joel (Col)
Firefall (A&I)
Stephen Stills (Col)
Santana (Col)
Crack the Sky (Lifesong)
Southside Johnny (Epic)
HDT
Lynyrd Skynyrd (MCA)
Molly Hatchet (Epic)
Linda Ronstadt (Asylum)
Foreigner (A&I)

Boston (Epic)
Kenny Loggins (Col)
Styx (A&M)
Who (MCA)
Cars (Elektra)
Robin Trower (Chrysalis)
Al Stewart (Arista)
Gino Vannelli (A&M)
Cheap Trick (Epic)
Heart (Portrait)
Pat Travers (Polydor)
AC/DC (A&I)

RICHARD LANGLOIS, MD JOHN's "Care", "Easy", "Georgia", JOEL's "Big Shot", "Life", "Honesty", FIREFALL's "Way", "Goodbye", "Back", STILLS' "Dance", "Lowdown", SANTANA's "Chain", "Holiday", "Facts of Love", CRACK'S "Foot", "Surf", WALTRUS' "JOHNNY's "Way Home". Title "Talk". Playing STARBUCK, STARZ, ERIC CLAPTON and GENE COTTON singles.

KY/102
Kansas City
816-753-4567

ADDED
Santana (Col)
Janet Jackson (A&M)
Ted Nugent (Epic)

HDT
Styx (A&M)
Toto (Col)
Billy Joel (A&M)
Gino Vannelli (A&M)

MAX FLOYD, PD Playing various cuts. Playing MEAT LOAF single.

KGN
Knoxville
615-573-2931

ADDED
Elton John (MCA)
Stephen Stills (Col)
Pat Travers (Polydor)
Santana (Col)
Toto (Col)
Devo (WB)
Nicolette Larson (WB)
Filla/Kaz (Col)
Crack the Sky (Lifesong)
Billy Joel (Col)
HDT
Boston (Epic)

Chicago (Col)
Fogelberg/Weisberg (Full Moon Epic)
Foreigner (A&I)
Heart (Portrait)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Linda Ronstadt (Asylum)
Styx (A&M)
Who (MCA)

KERRY LAMBERT, PD JOHN's "Part Time", "Madness", "Easy", "Care", STILLS' "Life", "Go On", "Rider", TRAVERS' "Instinct", "Believe", SANTANA's "Lady", "Chain", "Stormy", "Alright", TOTO's "Hold", "Back", DEVO's "Satisfaction", LARSON's "Lotta Love", FULLERKAZ's "Feed", CRACK'S "Walrus", JOEL's "Zanzibar", "Honesty", "Shn", "Eyes". Playing ALICE COOPER and ERIC CLAPTON singles.

K94 KSMB
Lafayette
318-232-1311

ADDED
Billy Joel (Col)
Santana (Col)
Jan Matthews (Mushroom)
Firefall (A&I)
HDT
Fogelberg/Weisberg (Full Moon Epic)
Lynyrd Skynyrd (MCA)
Foreigner (A&I)
Rolling Stones (R. Stones)

Le Rous (Capitol)
Who (MCA)
Kenny Loggins (Col)
Styx (A&M)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Chicago (Col)
Van Morrison (WB)
Heart (Portrait)
Elton John (MCA)
Ambrosia (WB)

IAY WALKER, MD Playing various cuts. Playing ERIC CLAPTON single.

WILS 101-FM
Lansing
517-393-1320

ADDED
Elton John (MCA)
Santana (Col)
Firefall (A&I)
Brian Ferry (A&I)
Billy Joel (Col)
Toto (Col)
Crawley (Epic)
HDT
Boston (Epic)

Foreigner (A&I)
Yes (A&I)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon Epic)
Styx (A&M)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Ambrosia (WB)
Al Stewart (Arista)

DAVE LANGI, MD Playing various cuts. Playing TALLING HEADS, ERIC CLAPTON, NICK GILDER, MICHAEL JOHNSON and HALL & OATIS singles.

WBLM 108
Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Billy Joel (Col)
Santana (Col)
Weather Report (ARC Col)
Nicolette Larson (WB)
Dave Edmunds (Svan Song)
Pat Travers (Polydor)
Bobby Grand (Arista)
Jethro Tull (Chrysalis)
Joan Armatrading (A&M)
HDT
Blond (MCA)
Ambrosia (WB)
Al Stewart (Arista)

Linda Ronstadt (Asylum)
Heart (Portrait)
Cars (Elektra)
Who (MCA)
10CC (Polydor)
Styx (A&M)
Boston (Epic)
Pablo Cruise (A&M)
Bob Seger (Capitol)
Billy Chappuck (A&I)
Eric Clapton (RSD/hold)
Van Morrison (WB)

JOSE DIAZ, MD Playing various cuts. Playing ERIC CLAPTON, JUSTIN HAYWARD, LINDISFARNE, STARBUCK and GENE COTTON singles.

WQXX
Lexington
606-252-8894

ADDED
Elton John (MCA)
Santana (Col)
Sea Level (Capricorn)
Jack Tempchin (Arista)
Mark Almond (A&M/Horizon)
HDT
Heart (Portrait)
Linda Ronstadt (Asylum)

Fogelberg/Weisberg (Full Moon Epic)
Who (MCA)
Styx (A&M)
Al Stewart (Arista)
Neil Young (WB Reprise)
Boston (Epic)
Billy Joel (Col)
Gino Vannelli (A&M)

JOHN NAVIN, PD Playing various cuts. Playing ERIC CLAPTON single.

KQ94 FM RADIO
Little Rock
501-684-6666

ADDED
Billy Joel (Col)
Elton John (MCA)
Neil Young (WB Reprise)
Toto (Col)
Joe Cocker (Asylum)
HDT
Yes (A&I)
Foreigner (A&I)

Kenny Loggins (Col)
Alan Parsons (Arista)
Boston (Epic)
Styx (A&M)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Who (MCA)
Gino Vannelli (A&M)

STUART MERRI, ASST. PD Playing various cuts. Playing ERIC CLAPTON and LE ROUS singles.

KRNC
Long Beach
213-437-0366

ADDED
Billy Joel (Col)
Elton John (MCA)
Santana (Col)
Firefall (A&I)
Stephen Stills (Col)
Ted Nugent (Epic)
Jan Matthews (Mushroom)
Southside Johnny (Epic)
Sea Level (Capricorn)
Baby Grand (Arista)
Gentle Giant (Capitol)
Crewer (Epic)

HDT
Chicago (Col)
Al Stewart (Arista)
Van Morrison (WB)
Heart (Portrait)
Boston (Epic)
Jethro Tull (Chrysalis)
David Bowie (RCA)
Toto (Col)
Who (MCA)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Van Morrison (WB)
Cheap Trick (Epic)

PAUL TUHR, PD Playing various cuts. Playing ERIC CLAPTON and BISHOP singles.

WBAB 102.5 FM
Long Island
516-661-4000

ADDED
Black Sabbath (WB)
Dino Donahue (Col)
Firefall (A&I)
George Thorogood (Rounder)
Outlaws (Polydor)
Dr. John (A&M/Horizon)
Jan Rafferty (London)
Richard Torrance (Capitol)
HDT
Billy Joel (Col)
Stephen Stills (Col)
Van Morrison (WB)

Rolling Stones (R. Stones)
Who (MCA)
Al Stewart (Arista)
Yes (A&I)
Jethro Tull (Chrysalis)
Southside Johnny (Epic)
10CC (Polydor)
Linda Ronstadt (Asylum)
Elton John (MCA)
Van Morrison (WB)
Santana (Col)
Chicago (Col)

BIRNIE BERNARD, MD JOEL's "Life", "Night", STILLS' "Dance", "Title", MORRISON's "Title", "Kredom", JOHN's "Paradise", "Madness", SANTANA's "Chain", "Dealer", CHICAGO's "Alive". Title Playing ERIC CLAPTON single.



é-lan (ā-län') *n.* vigor, spirit, or enthusiasm typically revealed by assurance of manner, brilliance of performance, and liveliness of imagination...

**“ÉLAN,”
NEW FROM FIREFALL,
ON ATLANTIC RECORDS
AND TAPES**

INCLUDES THE HIT SINGLE, “STRANGE WAY”

PRODUCED BY TOM DOWD AND RON ALBERT & HOWARD ALBERT FOR
FAT ALBERT PRODUCTIONS



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SD 19183

WLIB FM 92.7

Long Island
516-485-9200

ADDED
Boyz (Cleveland)
Firefall (Alt)
Jerry Corbett (WB)
David Sancious (Arista)
Ian Matthews (Mushroom)
Neil Larsen (A&M/Horizon)
Mark Almond (A&M/Horizon)
Richard Torrance (Capitol)
Toto (Col)

HOT
Billy Joel (Col)
Elton John (MCA)
Who (MCA)
Jethro Tull (Chrysalis)
Rolling Stones (R. Stones)
Van Morrison (WB)

Cars (Elektra)
Santana (Col)
Stephen Stills (Col)
Peter Paul & Mary (WB)
Al Stewart (Arista)
Chicago (Col)
Linda Ronstadt (A&M)
Drury Amgen (A&M)
Beatles (Capitol)
Neil Young (WB Reprise)
Southside Johnny (Epic)
Toto (Col)
Ace Frehley (Casablanca)
10CC (Polydor)
Kenny Loggins (Col)
Foreigner (Alt)

Denis McNamara, Phil Barry, Blainman MD
Playing various cuts. Playing STARZ, PETER TOSH
and ERIC CLAPTON singles.

103 KDF

Madison
608-837-8592

ADDED
Billy Joel (Col)
Fogelberg/Weisberg
(Full Moon Epic)
Who (MCA)
Linda Ronstadt (A&M)
Styx (A&M)
Neil Young (WB Reprise)
Boston (Epic)
Foreigner (Alt)

Rolling Stones (R. Stones)
Yes (Alt)
Heart (Portrait)
Meek Gilder (Chrysalis)
Pablo Cruise (A&M)
Ambrosia (WB)
Billy Joel (Col)
Gino Vannelli (A&M)
Bob Seger (Capitol)
Hall & Oates (RCA)

115 COTON MD Playing various cuts. Playing ERIC
CLAPTON single.

103 KDF

Nashville
615-284-0811

ADDED
Elton John (MCA)
Billy Joel (Col)
Stephen Stills (Col)
Santana (Col)
Heart (Portrait)
Firefall (A&M)
Pat Travers (Polydor)
Les McCann (A&M)
Brand X (Arista)
Mark Almond (A&M/Horizon)

HOT
Boston (Epic)
Fogelberg/Weisberg
(Full Moon Epic)
Who (MCA)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (A&M)
Styx (A&M)
Gino Vannelli (A&M)
Al Stewart (Arista)
Rolling Stones (R. Stones)
Yes (Alt)

ALAN SNIED, PD: Playing various cuts. Playing ERIC
CLAPTON, GENE COTTON and STEPHEN BISHOP
singles.

103 KDF

Omaha
712-322-4041

ADDED
Firefall (A&M)
Ian Matthews (Mushroom)
Pat Travers (Polydor)
HOT
Foreigner (Alt)
Fogelberg/Weisberg
(Full Moon Epic)

Cars (Elektra)
Styx (A&M)
Who (MCA)
Billy Joel (Col)
Neil Young (WB Reprise)
Linda Ronstadt (A&M)
Boston (Epic)

BARRY TAIT, MD: Playing various cuts. Playing
ERIC CLAPTON single.

wydd 104.7 fm

Pittsburgh
412-382-2144

ADDED
Elton John (MCA)
Firefall (A&M)
Ace Frehley (Casablanca)
Ted Nugent (Epic)
HOT
Styx (A&M)
Foreigner (Alt)
Rolling Stones (R. Stones)
Who (MCA)
10CC (Polydor)

Chicago (Col)
Al Stewart (Arista)
Linda Ronstadt (A&M)
Kenny Loggins (Col)
Fogelberg/Weisberg
(Full Moon Epic)
Yes (Alt)
Ambrosia (WB)
Heart (Portrait)
Hall & Oates (RCA)
Little River Band (Harvest)

JACK ROBERTSON, MD: Playing various cuts. Playing
TOTO, PLAYER, LINDISFARNE, JC YOUNG,
GINO VANNELLI and ERIC CLAPTON singles.

KLOS 95 1/2

Los Angeles
213 663 3311

ADDED
Ambrosia (WB)
HOT
Boston (Epic)
Chicago (Col)
Fogelberg/Weisberg
(Full Moon Epic)
Foreigner (Alt)
Hall & Oates (RCA)

Heart (Portrait)
Kenny Loggins (Col)
Van Morrison (WB)
Pablo Cruise (A&M)
Rolling Stones (R. Stones)
Linda Ronstadt (A&M)
Who (MCA)
Styx (A&M)

RUTH PINEDO MD AMBROSIA Title: Playing
various cuts.

WZXR rock 103

Memphis
901-726-0080

ADDED
Billy Joel (Col)
Talking Heads (Sire)
Neil Young (WB Reprise)
HOT
Linda Ronstadt (A&M)
Heart (Portrait)
Ace Frehley (Casablanca)
Foreigner (Alt)
Styx (A&M)
Fogelberg/Weisberg
(Full Moon Epic)

Yes (Alt)
Boston (Epic)
Kenny Loggins (Col)
Who (MCA)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Chicago (Col)
Al Stewart (Arista)

FRANK KELLY, MD: Playing various cuts. Playing
GERRY RAFFERTY singles.

WNOE-FM

New Orleans
504-529-1212

ADDED
John Paul Young (Scotti)
HOT
Linda Ronstadt (A&M)

Gino Vannelli (A&M)
Grover Washington Jr.
(Motown)
Al Stewart (Arista)
Chuck Mangione (A&M)

LEE ARMSTRONG, PD: Playing various cuts. Playing
CHIC single.

WDFZ ROCK 100

Orlando
305-845-1802

ADDED
Elton John (MCA)
Nicolette Larson (WB)
Mylon LeFevre (WB)
Nobels (Epic)
Billy Joel (Col)
Santana (Col)
Stephen Stills (Col)
Firefall (Alt)
Chuck Mangione (A&M)
HOT
Pablo Cruise (A&M)

Styx (A&M)
Linda Ronstadt (A&M)
Rolling Stones (R. Stones)
Who (MCA)
Yes (Alt)
Bob Seger (Capitol)
Foreigner (Alt)
Pat Travers (Polydor)
Boston (Epic)
Gino Vannelli (A&M)
Neil Young (WB Reprise)

MIKE COOPER, MD: Playing various cuts. Playing
LINDISFARNE, GENE COTTON, WALTER EGAN,
ERIC CLAPTON (Both), STEELY DAN and AERO-
SMITH singles.

KGON

Portland
503-655-9181

ADDED
Santana (Col)
Elton John (MCA)
Ted Nugent (Epic)
Billy Joel (Col)
HOT
Foreigner (Alt)
Rolling Stones (R. Stones)
Boston (Epic)

Styx (A&M)
Heart (Portrait)
Fogelberg/Weisberg
(Full Moon Epic)
Little River Band (Harvest)
Al Stewart (Arista)
Linda Ronstadt (A&M)
Billy Joel (Col)

GLORIA JOHNSON, MD: SANTANA'S "Alright"
JOHN'S "Madness" NUGENT'S Title JOEL'S "Zan-
nibar" "Eyes" "Big Shot" Playing LITTLE RIVER
BAND, KENNY LOGGINS, DAN HILL, GERRY RAFF-
ERTY and CHICAGO singles.

KMET 94.7

Los Angeles
213-464-5638

ADDED
Santana (Col)
Pat Travers (Polydor)
Fogelberg/Weisberg
(Full Moon Epic)
Stephen Stills (Col)
Ted Nugent (Epic)
HOT
Rolling Stones (R. Stones)
Who (MCA)
Foreigner (Alt)
Linda Ronstadt (A&M)

Boston (Epic)
Bob Seger (Capitol)
Van Morrison (WB)
Blue Oyster Cult (Col)
Styx (A&M)
Tom Petty (Shelter ABC)
Bruce Springsteen (Col)
Cars (Elektra)
Lynyrd Skynyrd (MCA)

JACK SNYDER MD STONES' Beast Shattered
WHO: Tuff Enough JERICHO: No! Title
RONSTADT'S USA Dream BOSTON'S Little Sat-
urday SIEGER'S Millwain Strangers MORRI-
SON'S Little Kingdom OYSTER CULT'S Place
lock STYX'S Queen Blue PETTY'S Heart
Time SPRINGSTEEN'S Bad' Promised' CAR'S
needed Girl TOTO's Hold Goodbye SKY-
NYRD'S Daughter Gunn On Playing JC YOUNG
and ERIC CLAPTON singles.

ZETA 4

Miami
305-371-8641

ADDED
Nicolette Larson (WB)
Southside Johnny (Epic)
Baby Grand (Arista)
Tracy Nelson (Audio Dir.)
Richard Torrance (Capitol)
Brinsley Schwarz (Capitol)
Starbuck (UA)
Ronnie Laws (UA)
Mark Almond (A&M/Horizon)
HOT
Kenny Loggins (Col)
Foreigner (Alt)

Fogelberg/Weisberg
(Full Moon Epic)
Al Stewart (Arista)
Yes (Alt)
Boston (Epic)
Kenny Loggins (Col)
Who (MCA)
Rolling Stones (R. Stones)
Lynyrd Skynyrd (MCA)
Pablo Cruise (A&M)
Chicago (Col)
Al Stewart (Arista)

MICHELLE ROBINSON, MD: Playing various cuts.
Playing MELISSA MANCHESTER, PETER TOSH and
JC YOUNG singles.

WRNO

New Orleans
504-837-2424

ADDED
Santana (Col)
Arlyn Gale (ABC)
Firefall (A&M)
HOT
Elton John (MCA)
Rolling Stones (R. Stones)
Who (MCA)
Boston (Epic)
Styx (A&M)

Ozzy Mason (Col)
Gerry Rafferty (UA)
Tom Petty (Shelter ABC)
Stephen Stills (Col)
Chicago (Col)
Foreigner (Alt)
Heart (Portrait)
Gino Vannelli (A&M)
Linda Ronstadt (A&M)
Joe Walsh (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing
GENE COTTON, ALICE COOPER and NICK GIL-
DER (Night) singles.

ZETA-7

Orlando
305-298-5510

ADDED
Toto (Col)
Stephen Stills (Col)
Santana (Col)
Firefall (Alt)
Mylon LeFevre (WB)
Network (Epic)
Mark Almond (A&M/Horizon)
Elton John (MCA)
HOT
Styx (A&M)

Yes (Alt)
Chicago (Col)
Boston (Epic)
Heart (Portrait)
Van Morrison (WB)
Neil Young (WB Reprise)
Sea Level (Capricorn)
Lynyrd Skynyrd (MCA)
Molly Hatchet (Epic)
Jethro Tull (Chrysalis)

GARY BROWN, MD: Playing various cuts. Playing
LEON HELM, ERIC CLAPTON, FIREBALL DAN HILL,
LITTLE RIVER BAND, TOM PAXTON and LE ROUX
singles.

hink

Portland
503-226-5000

ADDED
Elton John (MCA)
Firefall (A&M)
Mark Almond (A&M/Horizon)
Pages (Epic)
Richard Torrance (Capitol)
HOT
Chicago (Col)
Grover Washington Jr.
(Motown)

Billy Joel (Col)
Linda Ronstadt (A&M)
Fogelberg/Weisberg
(Full Moon Epic)
Van Morrison (WB)
Kenny Loggins (Col)
Jane Fonda (Col)
Alan Parsons (Arista)
Meady Blues (London)
Gino Vannelli (A&M)

LES SARNOFF, MD: Playing various cuts. Playing
GENE COTTON, FIREBALL and BARBRA & NEIL
singles.

KMXL

Los Angeles
213 469 1212

ADDED
Billy Joel (Col)
Firefall (Alt)
HOT
Phoebe Snow (Col)
Linda Ronstadt (A&M)
Nicolette Larson (WB)
Ian Matthews (Mushroom)
Jim Rafferty (London)
Fogelberg/Weisberg
(Full Moon Epic)

Al Stewart (Arista)
Stephen Bishop (ABC)
10CC (Polydor)
Kenny Loggins (Col)
Futler, K&J (Col)
Chicago (Col)
Toto (Col)
Van Morrison (WB)

MICHAEL SHELLEY MD: Playing various cuts. Play-
ing ELTON JOHN and JOE COCKER singles.

wshe

Miami
305-581-1580

ADDED
David Bowie (RCA)
Mylon LeFevre (WB)
Weather Report (ARC Col)
Starbuck (UA)
Toto (Col)
Bryan Ferry (Alt)
Dr. John (A&M/Horizon)
Mark Almond (A&M/Horizon)
Flint (Col)
HOT
Chicago (Col)
Lynyrd Skynyrd (MCA)

Al Stewart (Arista)
Hall & Oates (RCA)
Yes (Alt)
Van Morrison (WB)
Linda Ronstadt (A&M)
Gino Vannelli (A&M)
Who (MCA)
10CC (Polydor)
Heart (Portrait)
Fogelberg/Weisberg
(Full Moon Epic)

PHIL HENDRIE, MD: Playing various cuts. Playing
ERIC CLAPTON and SHEL SILVERSTEIN singles.

WPLJ 95.5

New York
212-581-7777

ADDED
None
HOT
Boston (Epic)
Who (MCA)
Rolling Stones (R. Stones)
Billy Joel (Col)

Linda Ronstadt (A&M)
Jethro Tull (Chrysalis)
Yes (Alt)
Kenny Loggins (Col)
Styx (A&M)
Fogelberg/Weisberg
(Full Moon Epic)

LARRY BERGER, PD: Playing various cuts. Playing
NEIL YOUNG single.

Cherry 106

Ottawa
813-583-1919

ADDED
Weather Report (ARC Col)
Elton John (MCA)
Ted Nugent (Epic)
Starbuck (UA)
Stephen Grappelli (Col)
Dora Strass (Mercury)
HOT
Cars (Elektra)
Joe Cocker (A&M)
Burton Cummings (Portrait)
Bob Dylan (Col)

Fiori Seguin (Col)
Hall & Oates (RCA)
Kisatu (Capitol)
Kenny Loggins (Col)
Van Morrison (WB)
Pablo Cruise (A&M)
Alan Parsons (Arista)
Gerry Rafferty (UA)
Linda Ronstadt (A&M)
Styx (A&M)
Carly Simon (Elektra)
Bruce Springsteen (Col)
Joe Walsh (A&M)
War of Worlds (Col)
Neil Young (WB Reprise)

SHIRLEY NICHOLSON, MORRIAN MURPHY, MD:
CAR'S "Gilt" COCKER'S "Pale" CUMMINGS' "Rhap-
sody" DYLAN'S "Tonight" SEGUIN'S "Dance" HALL
OATES' "Laugh" KISATU'S "Christine" LOGGINS'
"Friend" "Driver" MORRIAN'S Title PABLO'S "Be-
"Without It" PARSONS' "With You" RAFFERTY'S
Title "Line" RONSTADT'S "USA" SIMON'S "Woman"
STYX'S "Sing" SPRINGSTEEN'S "Prove" WALSH'S
"Over" WORLDS' "Autumn" YOUNG'S "Winds" Play-
ing ERIC CLAPTON single.

KGLB

Portland
702-628-3800

ADDED
Steve Martin (WB)
Mark Almond (A&M/Horizon)
Billy Joel (Col)
Richard Torrance (Capitol)
Rory Gallagher (Chrysalis)
Dr. John (A&M/Horizon)
Jiva (Polydor)
Spitballs (Beserkay)
Renaissance (Capitol)
Donald Byrd (Elektra)
Lenny White (Elektra)
Patrice Rushen (Elektra)
HOT
Al Stewart (Arista)

Van Morrison (WB)
Hall & Oates (RCA)
Fogelberg/Weisberg
(Full Moon Epic)
Who (MCA)
Robin Trower (Chrysalis)
Heart (Portrait)
Jethro Tull (Chrysalis)
Sea Level (Capricorn)
Linda Ronstadt (A&M)
Styx (A&M)
Firefall (A&M)
Santana (Col)
Boston (Epic)
Chuck Mangione (A&M)

PAUL EMERY, MD: Playing various cuts. Playing
STARZ, JC YOUNG, ALICE COOPER, LINDISFARNE,
ERIC CLAPTON, PRISM and GENE COTTON singles.

KWEST 106 FM

Los Angeles
213-467-5178

ADDED
Elton John (MCA)
Ted Nugent (Epic)
David Bowie (RCA)
HOT
Kenny Loggins (Col)
Linda Ronstadt (A&M)
Jim Rafferty (London)
Fogelberg/Weisberg
(Full Moon Epic)

Boston (Epic)
Hall & Oates (RCA)
Who (MCA)
Rolling Stones (R. Stones)
Ambrosia (WB)
Al Stewart (Arista)
Heart (Portrait)

PAM MAY: Playing various cuts. Playing JC YOUNG
single.

WZLW

Milwaukee
414-251-7070

ADDED
Firefall (A&M)
Elton John (MCA)
Omega (Fantasy)
Oregon (Elektra)
Starz (Capitol)
Triumph (RCA)
HOT
Jethro Tull (Chrysalis)
Billy Joel (Col)
Styx (A&M)
Chicago (Col)
Neil Young (WB Reprise)

Heart (Portrait)
Who (MCA)
Blue Oyster Cult (Col)
Yes (Alt)
David Bowie (RCA)
Van Morrison (WB)
Al Stewart (Arista)
Stephen Stills (Col)
Linda Ronstadt (A&M)
Fogelberg/Weisberg
(Full Moon Epic)
Phoebe Snow (Col)
Boston (Epic)
Kenny Loggins (Col)
Rick Wright (Col)

MIKE WOLF, MD: Playing various cuts. Playing ERIC
CLAPTON single.

WRVR 106.7

New York
212-335-1700

ADDED
Ahmad Jamal (20th)
Albert-Meshele (A&M)
Tom Scott (Col)
Dexter Gordon (Col)
Dellar Brand (Charoscuro)
HOT
Chuck Mangione (A&M)
Quincy Jones (A&M)
Gi Scott Heron (Arista)
Al Jarreau (WB)

Pat Metheny (ECM-WB)
Cruaders (ABC Blue Thumb)
Maynard Ferguson (Col)
Jean Luc Ponty (A&M)
Check Corea (Polydor)
Herbie Hancock (Col)
Keith Jarrett (ABC)
Stanley Clarke (Newport)
Al Di Meola (Col)
Gato Barbieri (A&M)
Sergio Mendes (Elektra)

DOUG HARRIS, MD: Playing various cuts.

wioq

Philadelphia
215-835-6100

ADDED
Joan Armatrading (A&M)
Mark Almond (A&M/Horizon)
Steve Martin (WB)
Ted Nugent (Epic)
Richard Wright (Col)
HOT
Billy Joel (Col)
Heart (Portrait)

Bruce Springsteen (Col)
1994 (A&M)
Genesis (Alt)
Boston (Epic)
Yes (Alt)
Rolling Stones (R. Stones)
Neil Young (WB Reprise)
Al Stewart (Arista)

HELEN LEITCH, MD: MARIALMOND'S "City" NU-
GENT'S "Need You Bad" Playing PETER TOSH,
SHOES and KEVIN ROTH singles.

WCMF

Rochester
716-288-3200

ADDED
Nicolette Larson (WB)
Baby Grand (Arista)
Southside Johnny (Epic)
Network (Epic)
Pat Travers (Polydor)
Ted Nugent (Epic)
HOT
Al Stewart (Arista)
10CC (Polydor)
Cars (Elektra)
Who (MCA)
Neil Young (WB Reprise)
Heart (Portrait)
Linda Ronstadt (A&M)
Billy Joel (Col)

Van Morrison (WB)
Rolling Stones (R. Stones)
Styx (A&M)
Chicago (Col)
Ambrosia (WB)
Fogelberg/Weisberg
(Full Moon Epic)
Pablo Cruise (A&M)
Peter Gabriel (A&M)
Kenny Loggins (Col)
Yes (Alt)
Bruce Springsteen (Col)
Who (MCA)
Boston (Epic)
Jethro Tull (Chrysalis)
Hall & Oates (RCA)

GARY WHIPPLE, MD: Playing various cuts. Playing
ACE FREHLEY, PETER TOSH, STARZ, GENE COTTON,
ERIC CLAPTON, LINDISFARNE, ZWOI and JOHN
BELLUSHI singles.

LRS 102

Louisville
502-585-5178

ADDED
Talking Heads (Sire)
10CC (Polydor)
Van Morrison (WB)
Chuck Mangione (A&M)
Billy Joel (Col)
Santana (Col)
HOT
Linda Ronstadt (A&M)
Yes (Alt)
Neil Young (WB Reprise)
Chicago (Col)

Styx (A&M)
Fogelberg/Weisberg
(Full Moon Epic)
Foreigner (Alt)
Rolling Stones (R. Stones)
Erie (WB-Curb)
Heart (Portrait)
Who (MCA)
Jackson Browne (A&M)
Heart Lead (Cleveland)
Lynyrd Skynyrd (MCA)

DRABE HALL, MD: Playing various cuts. Playing
GERRY RAFFERTY, STEELY DAN, LITTLE RIVER BAND
and AMBROSIA singles.

CHOM-FM

Montreal
514-935-2425

ADDED
Gi Scott Heron (Arista)
Blondie (Chrysalis)
Elton John (MCA)
Phoebe Snow (Col)
Crawler (Epic)
Orie Straghts (Mercury)
Joan Armatrading (A&M)
Pat Travers (Polydor)
HOT
10CC (Polydor)
Van Morrison (WB)
Heart (Portrait)

Bryan Ferry (A&M)
Linda Ronstadt (A&M)
Steve Harley (Capitol)
Al Stewart (Arista)
City Boy (Mercury)
Bruce Springsteen (Col)
Cano (A&M)
Gentle Giant (Capitol)
Styx (A&M)
Hall & Oates (RCA)
Joe Cocker (A&M)
Tim Robinson (Harvest)

ROB BRAIDE, MD/BOBBY GALE, MD: HERON'S
"Madison Ave." Playing various cuts. Playing ERIC
CLAPTON and STEPHEN STILLS singles.

fm99

Norfolk
804-623-9687

ADDED
Firefall (Alt)
Billy Joel (Col)
Elton John (MCA)
Sea Level (Capricorn)
Pat Travers (Polydor)
HOT
Kenny Loggins (Col)
Little River Band (Harvest)
Foreigner (Alt)
Boston (Epic)

Rolling Stones (R. Stones)
Fogelberg/Weisberg
(Full Moon Epic)
Linda Ronstadt (A&M)
Pablo Cruise (A&M)
Who (MCA)
Le Rous (Capitol)
Styx (A&M)
Al Stewart (Arista)
Heart (Portrait)

RON REGER, MD: Playing various cuts. Playing GENE
COTTON, EXILE, AMBROSIA and NICK GILDER
singles.

wysp

Philadelphia
215-839-7825

ADDED
Elton John (MCA)
Firefall (Alt)
Ted Nugent (Epic)
Joan Armatrading (A&M)
Ian Matthews (Mushroom)
Baby Grand (Arista)
Bria Band (Col)
Jim Capaldi (RSO)
Foreigner (Alt)

Pablo Cruise (A&M)
Boston (Epic)
Who (MCA)
Styx (A&M)
Yes (Alt)
Linda Ronstadt (A&M)
Chicago (Col)
Fogelberg/Weisberg
(Full Moon Epic)
Billy Joel (Col)

STEPHEN JOHNSON, MD: Playing various cuts. Play-
ing ERIC CLAPTON single.

WMMQ

Rochester
716-232-7550

ADDED
Santana (Col)
Ted Nugent (Epic)
Van Morrison (WB)
Steve Martin (WB)
HOT
Ace Frehley (Casablanca)
Blue Oyster Cult (Col)
Al Stewart (Arista)
Fogelberg/Weisberg
(Full Moon Epic)

Stephen Bishop (ABC)
Chicago (Col)
Yes (Alt)
Van Morrison (WB)
Linda Ronstadt (A&M)
Kenny Loggins (Col)
Neil Young (WB Reprise)
Who (MCA)
Heart (Portrait)
Styx (A&M)
Billy Joel (Col)

DOUG JAMES, MD: NUGENT'S "Venom" "Tigh"
Playing various cuts. Playing STYX, JOHN BELLUSHI,
GERRY RAFFERTY, FORNICHER, AL STEWART, GINO
VANNELLI and ERIC CLAPTON singles.

WIBA-FM

Madison
608-274-5450

ADDED
Ahmad Jamal (20th)
Jeff Lorber (Inner City)
Nicolette Larson (WB)
Firefall (A&M)
Santana (Col)
Stephen Stills (Col)
Billy Joel (Col)
Dexter Gordon (Col)
Arlyn Gale (ABC)
Mark Almond (A&M/Horizon)
Neil Larsen (A&M/Horizon)
Woody Herman (Century)
Brend (MCA)
Golden Earring (MCA)

HOT
Van Morrison (WB)
Sea Level (Capricorn)
Neil Young (WB Reprise)
Bruce Cockburn (Harvest)
Al Stewart (Arista)
Linda Ronstadt (A&M)
Gino Vannelli (A&M)
Heart (Portrait)
Who (MCA)
Jackson Browne (A&M)
Heart Lead (Cleveland)
Lynyrd Skynyrd (MCA)
Rory Gallagher (Chrysalis)
Uiah Hoop (Chrysalis)
Suzie Span (Chrysalis)
Richard/Linda Thompson
(Chrysalis)
Racing Cars (Chrysalis)
HOT
Brocker Broc. (Arista)
Randle Channing (A&M)
Sea Level (Capricorn)

SCOTT MICHAELS, MD: Playing various cuts. Play-
ing JC YOUNG, MICHAEL MESAITH, LINDISFARNE,
ZWOI, ROBERT GORDON, TOM PAXTON, STONE-
GROUND, ERIC CLAPTON, STARZ and CHARA
KHAN singles.

KFMH

Muscantine
319-2512

ADDED
Jim Rafferty (London)
Sean Phillips (RCA)
Eddie Harris (RCA)
Ducks Deluxe (RCA)
K&J Dev (RCA)
Cliff Richards (RCA)
Fint (Col)
Rory Gallagher (Chrysalis)
Uiah Hoop (Chrysalis)
Suzie Span (Chrysalis)
Richard/Linda Thompson
(Chrysalis)
Racing Cars (Chrysalis)
HOT
Brocker Broc. (Arista)
Randle Channing (A&M)
Sea Level (Capricorn)

Al Stewart (Arista)
Heart (Portrait)
Hall & Oates (RCA)
Firefall (A&M)
Linda Ronstadt (A&M)
Pat Travers (Polydor)
1994 (A&M)
Billy Joel (Col)
Santana (Col)
Stephen Stills (Col)
Toto (Col)
Nicolette Larson (WB)
Dave Edmunds (Swan Song)
Chicago (Col)
Travis Robb (Chrysalis)
Neil Young (WB Reprise)
Gino Vannelli (A&M)
Yes (Alt)

LISA CATALONA, MD: Playing various cuts.

FM100 AM1140

Oklahoma City
405-631-8881

ADDED
Waylon Jennings (RCA)
Lavan Main (ABC)
Phoebe Snow (Col)
Santana (Col)
Elton John (MCA)
Nicolette Larson (WB)
Son Seals (Alligator)
Al Jarreau (WB)
Rennie Lewis (UA)
HOT
Ambrosia (WB)
Al Stewart (Arista)
Who (MCA)

Fogelberg/Weisberg
(Full Moon Epic)
Cars (Elektra)
Gino Vannelli (A&M)
Kenny Loggins (Col)
Heart (Portrait)
Linda Ronstadt (A&M)
Neil Young (WB Reprise)
Janis Ian (Col)
Joe Cocker (A&M)
Styx (A&M)
Yes (Alt)
Pat Metheny (ECM-WB)
Hall & Oates (RCA)
Leo Oskar (Elektra)
Valerie Carter (ARC Col)

MIKE BAILEY, MD: Playing various cuts. Playing
TOTO, GENE COTTON, LINDISFARNE, ERIC CLAP-
TON and CHICAGO singles.

KDKB

Phoenix
602-633-8888

ADDED
Chicago (Col)
HOT
KDKB Arizona Sounds
Vol 2 (KDKB)
Kenny Loggins (Col)
Gino Vannelli (A&M)
Who (MCA)
Foreigner (Alt)

Al Stewart (Arista)
Styx (A&M)
Rolling Stones (R. Stones)
Billy Joel (Col)
Pablo Cruise (A&M)
Boston (Epic)
Heart (Portrait)
Ambrosia (WB)
Hall & Oates (RCA)

HANA COORENBOO: Playing various cuts. Playing
CRAWLER and ALICE COOPER singles.

WMMQ

Rochester
716-232-7550

ADDED
Santana (Col)
Ted Nugent (Epic)
Van Morrison (WB)
Steve Martin (WB)
HOT
Ace Frehley (Casablanca)
Blue Oyster Cult (Col)
Al Stewart (Arista)
Fogelberg/Weisberg
(Full Moon Epic)

Stephen Bishop (ABC)
Chicago (Col)
Yes (Alt)
Van Morrison (WB)
Linda Ronstadt (A&M)
Kenny Loggins (Col)
Neil Young (WB Reprise)
Who (MCA)
Heart (Portrait)
Styx (A&M)
Billy Joel (Col)

DOUG JAMES, MD: NUGENT'S "Venom" "Tigh"
Playing various cuts. Playing STYX, JOHN BELLUSHI,
GERRY RAFFERTY, FORNICHER, AL STEWART, GINO
VANNELLI and ERIC CLAPTON singles.

1978 COUNTRY MUSIC CONVENTION/NASHVILLE



1978 CMA Officers and Directors at 4th quarterly meeting in the First American Center.



RCA Records hosted a brunch for its artists and their annual "Golden Boots Awards." You're looking at Joe Galante, Mel Ilberman, Helen Cornelius, Marty Sullivan, Wayne Edwards (what's all that cat hair on his lips?), Waylon Jennings, Eddy Arnold, the unhideable Carson Schreiber, and Charley Pride.



FORE — Actually, there are eight in this picture taken at the annual Radio Golf Invitational. Pictured are (in front) Bobby Johnson, WPLG/Atlanta and singer J.D. Sumner. Left to right in the back are Lee Lawrick, WHBF/Rock Island; Charley Pride; Georgia Twitty; Mary Reeves Davis; Chuck Chellman; and R&R's Jim Duncan.



At the Mercury-Monument-Lone Star Records cocktail party you see Frank Leffel, Larry G. Hudson, Ed Hamilton, Jeannie Seeley, Connie Smith, Larry Gatlin and Tex Davis.



Also, from the golf tournament. The only reason we printed this was because RCA's Carson Schreiber was in it and RCA's Wayne Edwards agreed to eat a pussy (cat that is) for our R&R cameras. If you look close you might also see Don King, Ron Martin, Tom T. Hall, Charley Pride, Gaylen Adams, Don Hauser, Johnny K, Jeff Walker, Chris Taylor, Alan Resler, and a few other unidentified hitch-hikers.



Warner Brothers Records saluted their artists at a special cocktail gathering. Top photo shows WB artist Pal Rakes; WB promotion man San Cerame (who takes this year's honor of "Country Music Weight-Loser of The Year"), Chris McQuire, GM of KFTN/Provo; WB artist Con Hunley; Bobby Denton, WIVK/Knoxville PD. Bottom pictures show WB Country A&R Director Norro Wilson; Music City Distributor President Hutch Carlock; WB's Margo Smith; and Bud Wendall of WSM and Opryland.



At the Grand Ole Opry 53rd Birthday show.



HOMEMADE CHILI AND SUDS PARTY — As you can (or more correctly can't) see, the R&R staff photographer was out of focus (or drunk, which ever came first) by the time this photo was taken later in the week at Joe and Betty Gibson annual get-together. Many industry notables are right before you very eyes. (If the picture was clearer we would have been happy to identify them. So just take our word on it.)

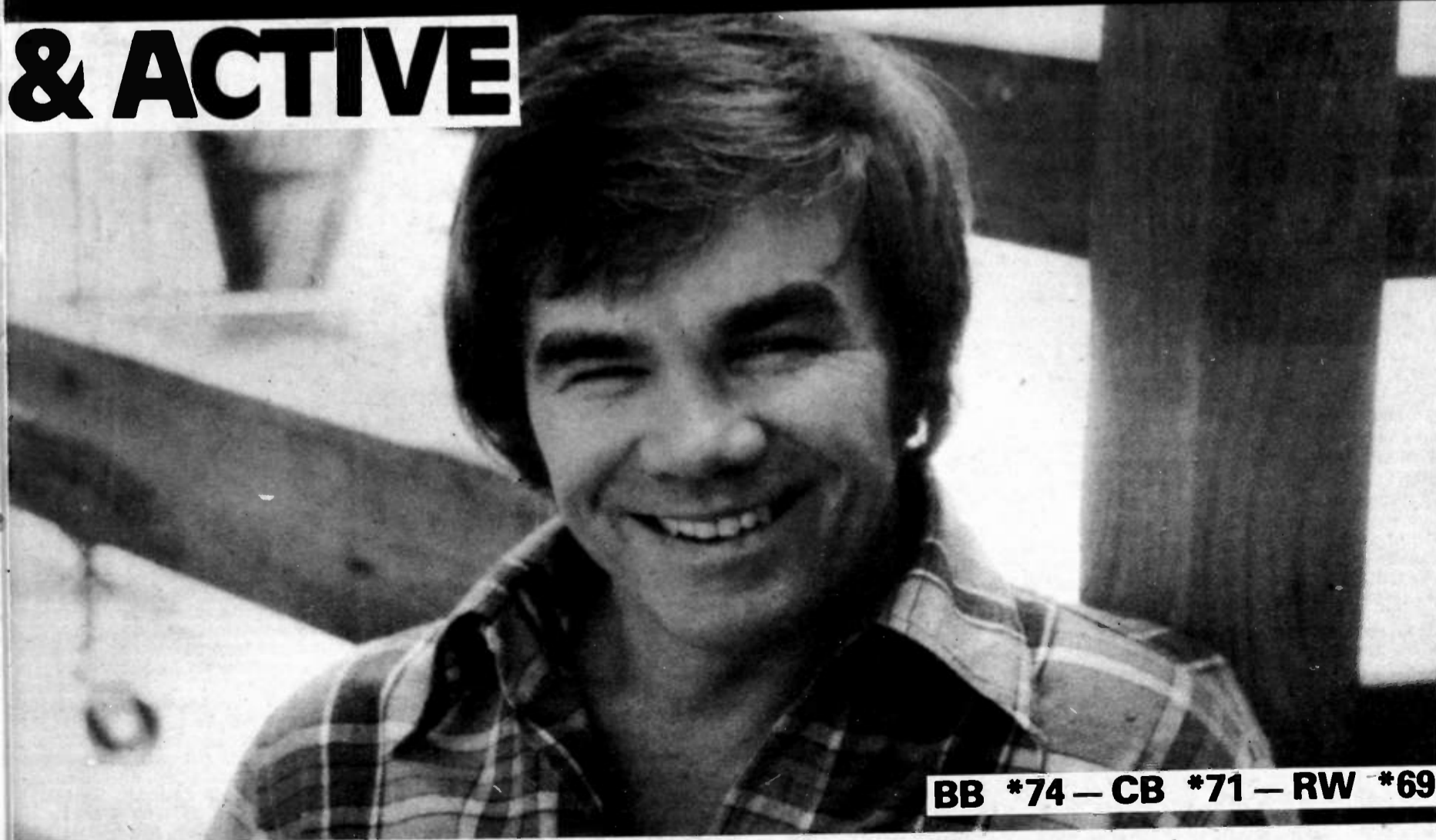
NEW



BB *31 — CB *30 — RW *43

CHARLEY PRIDE "Burgers And Fries"

& ACTIVE



BB *74 — CB *71 — RW *69

DICKEY LEE

"It's Not Easy"

RCA 

WLIR FM 92.7
Long Island
 516-485-9200

ADDED
 Boys (Clove Int)
 Freddi (A11)
 Jerry Corbett (WB)
 David Sancourt (Arista)
 Ian Matthews (Mushroom)
 Neil Larson (A&M/Horizon)
 Mark Almond (A&M/Horizon)
 Richard Torrance (Capitol)
 Tote (Col)
 HOT
 Billy Joel (Col)
 Eton John (MCA)
 Who (MCA)
 Jethro Tull (Chrysalis)
 Rolling Stones (R Stones)
 Van Morrison (WB)

Cars (Elektra)
 Santana (Col)
 Stephen Stills (Col)
 Peter Paul & Mary (WB)
 Al Stewart (Arista)
 Chicago (Col)
 Linda Ronstadt (Asylum)
 Dirty Angels (A&M)
 Beatles (Capitol)
 Neil Young (WB Reprise)
 Southside Johnny (Epic)
 Hall & Oates (RCA)
 Ace Frehley (Casablanca)
 10CC (Polydor)
 Harmonies (Sire)
 Rooby Harris (Uda)

DENIS McNAMARA, PHILIP BLINMAN, MD Playing various cuts. Playing STARZ PETER TOSH and ERIC CLAPTON singles.

92
Madison
 608-837-8592

ADDED
 Billy Joel (Col)
 Fogelberg/Warner (Full Moon Epic)
 Who (MCA)
 Linda Ronstadt (Asylum)
 Steve Nicks (A&M)
 Styx (A&M)
 Kenny Loggins (Col)
 Boston (Epic)
 Foreigner (A&M)

LES COOK, MD Playing various cuts. Playing ERIC CLAPTON single.

103
Nashville
 615-284-0611

ADDED
 Eton John (MCA)
 Billy Joel (Col)
 Stephen Stills (Col)
 Santana (Col)
 Foreigner (A&M)
 Pat Travers (Polydor)
 Lou McLean (A&M)
 Grand X (Arista)
 Mark Almond (A&M/Horizon)

ALAN SMITH, PD Playing various cuts. Playing ERIC CLAPTON, GENE COTTON and STEPHEN BISHOP singles.

Omaha
 712-382-4041

ADDED
 Freddi (A11)
 Ian Matthews (Mushroom)
 Pat Travers (Polydor)
 Santana (Col)
 Fogelberg/Warner (Full Moon Epic)

BARRY TAIT, MD Playing various cuts. Playing ERIC CLAPTON single.

wydd 104.7 fm
Pittsburgh
 412-262-2144

ADDED
 Eton John (MCA)
 Freddi (A11)
 Ace Frehley (Casablanca)
 Ted Nugent (Epic)
 HOT
 Styx (A&M)
 Foreigner (A&M)
 Rolling Stones (R Stones)
 Who (MCA)
 10CC (Polydor)

JACK ROBERTSON, MD Playing various cuts. Playing TOTO, PLAYER, LINDISABNE, JC YOUNG, GINO VANNELLI and ERIC CLAPTON singles.

KLOS 95.5
Los Angeles
 213-663-3311

ADDED
 Ambrosia (WB)
 Boston (Epic)
 Chicago (Col)
 Fogelberg/Warner (Full Moon Epic)
 Foreigner (A&M)
 Hall & Oates (RCA)

BLIM PINEDO, MD Playing various cuts.

WZZR rock 103
Memphis
 901-728-0060

ADDED
 Billy Joel (Col)
 Talking Heads (Sire)
 Neil Young (WB Reprise)
 HOT
 Linda Ronstadt (Asylum)
 Heart (Portrait)
 Ace Frehley (Casablanca)
 Foreigner (A&M)
 Fogelberg/Warner (Full Moon Epic)

FRANK KELLY, MD Playing various cuts. Playing GERRY RAFFERTY singles.

WNOE-FM
New Orleans
 504-529-1212

ADDED
 John Paul Young (Scepter)
 Styx (A&M)
 HOT
 Linda Ronstadt (Asylum)

LEE ARMSTRONG, PD Playing various cuts. Playing CHIC single.

WDIZ ROCK 100
Orlando
 305-645-1602

ADDED
 Eton John (MCA)
 Nicolette Larson (WB)
 Nylon LeFevre (WB)
 Network (Epic)
 Billy Joel (Col)
 Santana (Col)
 Stephen Stills (Col)
 Freddi (A11)
 Chuck Mangione (A&M)
 HOT
 Pablo Cruise (A&M)

MIKE COOPER, MD Playing various cuts. Playing LINDISABNE, GENE COTTON, WALTER EGAN, ERIC CLAPTON (Brith), STEELY DAN and AERO SMITH singles.

KGON
Portland
 503-655-9181

ADDED
 Santana (Col)
 Eton John (MCA)
 Ted Nugent (Epic)
 Billy Joel (Col)
 HOT
 Foreigner (A&M)
 Rolling Stones (R Stones)
 Boston (Epic)

GLORIA JOHNSON, MD Playing various cuts. Playing JOHN'S "Madness" NUGENT'S Title JOEL'S "Zanzibar" "I've Got" "Big Shot" Playing LITTLE RIVER BAND, KENNY LOGGINS, DAN HILL, GERRY RAFFERTY and CHICAGO singles.

KMET 94.7
Los Angeles
 213-464-5638

ADDED
 Santana (Col)
 Pat Travers (Polydor)
 Fogelberg/Warner (Full Moon Epic)
 Stephen Stills (Col)
 Ted Nugent (Epic)
 Rolling Stones (R Stones)
 Who (MCA)
 Foreigner (A&M)
 Linda Ronstadt (Asylum)

JACK NYDOR, MD Playing various cuts. Playing WHO'S Title ENOUGH FOREIGNERS' Title SAT RONSTADT'S USA DREAM BOYTON'S Title SAT ANDY MELER'S Hollywood Strangers MORRIE VON'S Title Kingdom OYSTER CUT'S Place LISA STILES' Queen Blue PLITTS' Heart Time SPRINGSTEEN'S Bad Promised CAR'S Needed CUD TOTO'S Hold Goodbye SHYB's YRDS' Daughter GUN ON PLAYING JC YOUNG and ERIC CLAPTON singles.

ZETA 4
Miami
 305-371-8641

ADDED
 Nicolette Larson (WB)
 Southside Johnny (Epic)
 Baby Grand (Arista)
 Tracy Nelson (Audio Dr.)
 Richard Torrance (Capitol)
 Brinsley Schwarz (Capitol)
 Starbuck (UA)
 Ronnie Laws (UA)
 Mark Almond (A&M/Horizon)
 HOT
 Kenny Loggins (Col)
 Foreigner (A&M)

MICHELLE ROBINSON, MD Playing various cuts. Playing MELISSA MANCHESTER, PETER TOSH and JC YOUNG singles.

WRNO
New Orleans
 504-837-2424

ADDED
 Santana (Col)
 Arlyn Gale (ABC)
 Freddi (A11)
 HOT
 Eton John (MCA)
 Rolling Stones (R Stones)
 Who (MCA)
 Boston (Epic)
 Styx (A&M)

SAMBO ROBERTS, MD Playing various cuts. Playing GENE COTTON, ALICE COOPER and NICK GILDER (Night) singles.

ZETA-7
Orlando
 305-298-5510

ADDED
 Tote (Col)
 Stephen Stills (Col)
 Santana (Col)
 Billy Joel (Col)
 Freddi (A11)
 Nylon LeFevre (WB)
 Network (Epic)
 Mark Almond (A&M/Horizon)
 Eton John (MCA)
 HOT
 Styx (A&M)

GARY BROWN, MD Playing various cuts. Playing LEVON HELM, ERIC CLAPTON, FIREBALL DAN HILL, LITTLE RIVER BAND, TOM PARTON and LI ROUS singles.

kink
Portland
 503-226-5000

ADDED
 Eton John (MCA)
 Freddi (A11)
 Mark Almond (A&M/Horizon)
 Pages (Epic)
 Richard Torrance (Capitol)
 HOT
 Chicago (Col)
 Grover Washington Jr. (Motown)

LES SARNOFF, MD Playing various cuts. Playing GENE COTTON, FIREBALL DAN HILL and BARBRA & NEIL singles.

KXLA
Los Angeles
 213-469-1212

ADDED
 Billy Joel (Col)
 Freddi (A11)
 HOT
 Phoebe Snow (Col)
 Linda Ronstadt (Asylum)
 Nicolette Larson (WB)
 Ian Matthews (Mushroom)
 Jim Rafferty (London)
 Fogelberg/Warner (Full Moon Epic)

MICHAEL SHELLEY, MD Playing various cuts. Playing ETON JOHN and JOE COCKER singles.

wshe SURF 16
Miami
 305-581-1580

ADDED
 David Bowie (RCA)
 Mylon LeFevre (WB)
 Weather Report (ARC Col)
 Starbuck (UA)
 Tote (Col)
 Bryan Ferry (A&M)
 Dr. John (A&M/Horizon)
 Mark Almond (A&M/Horizon)
 Fint (Col)
 Chicago (Col)
 Lynyrd Skynyrd (MCA)

PHIL HENDRIE, MD Playing various cuts. Playing ERIC CLAPTON and SHEL SILVERSTEIN singles.

WPLJ 95.5
New York
 212-581-7777

ADDED
 None
 HOT
 Boston (Epic)
 Who (MCA)
 Rolling Stones (R Stones)
 Billy Joel (Col)

LARRY BERGER, PD Playing various cuts. Playing NEIL YOUNG single.

Cheer 106.7
Ottawa
 613-583-1919

ADDED
 Weather Report (ARC Col)
 Eton John (MCA)
 Third World (Island)
 Starcastle (Epic)
 Stephen Grappelli (Col)
 Dire Straits (Mercury)
 HOT
 Cars (Elektra)
 Joe Cocker (Asylum)
 Burton Cummings (Portrait)
 Bob Dylan (Col)

SHERY NICHOLSON, MCBRIAN MURPHY, MD CAR'S "GIF" COCKER'S "Pale" CUMMINGS' "Rhapsody" DYLAN'S "Tonight" SEGUIN'S "Dance" HALLI GATES' "Laugh" KLARU'S "Christine" LOGGINS' "Friend" DRIVER' MORRISON'S Title PABLO'S "Rio" "Without It" PARSONS' "John's Title PABLO'S "Rio" Title "Line" RONSTADT'S "USA" SIMON'S "Woman" STYX'S "Sing" SPRINGSTEEN'S "Prove" WALSH'S "Over" WORLDS' "Autumn" YOUNG'S "Winds" Playing ERIC CLAPTON single.

KGB Live 105
Portland
 702-626-3800

ADDED
 Steve Martin (WB)
 Mark Almond (A&M/Horizon)
 Billy Joel (Col)
 Richard Torrance (Capitol)
 Rory Gallagher (Chrysalis)
 Terry Reid (Capitol)
 Dr. John (A&M/Horizon)
 Jva (Polydor)
 Sonbliss (Berkley)
 Renaissance (Capitol)
 Donald Byrd (Elektra)
 Lenny White (Elektra)
 Patrice Rushen (Elektra)
 HOT
 Al Stewart (Arista)

PAUL EMERY, MD Playing various cuts. Playing STARZ, JC YOUNG, ALICE COOPER, LINDISABNE, ERIC CLAPTON, PRISM and GENE COTTON singles.

106 FM KWEST
Los Angeles
 213-467-5178

ADDED
 Eton John (MCA)
 Ted Nugent (Epic)
 David Bowie (RCA)
 HOT
 Kenny Loggins (Col)
 Linda Ronstadt (Asylum)

PAM MAY, PD Playing various cuts. Playing JC YOUNG single.

WZLW
Milwaukee
 414-251-7070

ADDED
 Freddi (A11)
 Eton John (MCA)
 Omega (Fantasy)
 Oregon (Elektra)
 Stars (Capitol)
 Mark Almond (A&M/Horizon)
 Triumph (RCA)
 HOT
 Jethro Tull (Chrysalis)
 Billy Joel (Col)
 Styx (A&M)
 Chicago (Col)
 Neil Young (WB Reprise)

MIKE WOLF, MD Playing various cuts. Playing ERIC CLAPTON single.

WRVR 106.7
New York
 212-335-1700

ADDED
 Ahmad Jamal (20th)
 Albert Masakela (A&M)
 Tom Scott (Col)
 Dexter Gordon (Col)
 Dollar Brand (Charoscuro)
 HOT
 Chuck Mangione (A&M)
 Quincy Jones (A&M)
 Gil Scott Heron (Arista)
 Al Jarreau (WB)

DOUG HARRIS, MD Playing various cuts.

WIOQ
Philadelphia
 215-835-8100

ADDED
 Joan Armatrading (A&M)
 Mark Almond (A&M/Horizon)
 Steve Martin (WB)
 Ted Nugent (Epic)
 Richard Wright (Col)
 HOT
 Billy Joel (Col)
 Heart (Portrait)

HELEN LEICHT, MD MARRIAMONDO'S "City" NUGENT'S "Need You Bad" Playing PETER TOSH, SHOES and KEVIN ROTH singles.

WCMF
Rochester
 716-288-3200

ADDED
 Nicolette Larson (WB)
 Baby Grand (Arista)
 Southside Johnny (Epic)
 Network (Epic)
 Pat Travers (Polydor)
 Ted Nugent (Epic)
 HOT
 Al Stewart (Arista)
 10CC (Polydor)
 Who (MCA)
 Neil Young (WB Reprise)
 Heart (Portrait)
 Linda Ronstadt (Asylum)
 Billy Joel (Col)

GARY WHIPPLE, MD Playing various cuts. Playing ACE FREHLEY, PETER TOSH, STARZ, GENE COTTON, ERIC CLAPTON, LINDISABNE, ZWOL and JOHN BELUSHI singles.

LRS 102
Louisville
 502-585-5178

ADDED
 Talking Heads (Sire)
 10CC (Polydor)
 Van Morrison (WB)
 Chuck Mangione (A&M)
 Billy Joel (Col)
 Santana (Col)
 HOT
 Linda Ronstadt (Asylum)
 Yes (A&M)
 Neil Young (WB Reprise)
 Chicago (Col)

OBAR, HALL, MD Playing various cuts. Playing GERRY RAFFERTY, STEELY DAN, LITTLE RIVER BAND and AMBROSIA singles.

CHOM-FM
Montreal
 514-935-2425

ADDED
 Gal Scott Heron (Arista)
 Blondie (Chrysalis)
 Eton John (MCA)
 Phoebe Snow (Col)
 Crowler (Epic)
 Dire Straits (Mercury)
 Joan Armatrading (A&M)
 Pat Travers (Polydor)
 HOT
 10CC (Polydor)
 Van Morrison (WB)
 Heart (Portrait)

ROB BRAIDE, MD/BOBBY GALE, MD HERON'S "Madison Ave." Playing various cuts. Playing ERIC CLAPTON and STEPHEN STILLS singles.

fm99
Norfolk
 804-823-9667

ADDED
 Freddi (A11)
 Billy Joel (Col)
 Eton John (MCA)
 Sea Level (Capitol)
 Pat Travers (Polydor)
 HOT
 Kenny Loggins (Col)
 Little River Band (Harvest)
 Foreigner (A&M)
 Boston (Epic)

RON REGER, MD Playing various cuts. Playing GENE COTTON, EXILE, AMBROSIA and NICK GILDER singles.

wysp
Philadelphia
 215-639-7625

ADDED
 Eton John (MCA)
 Freddi (A11)
 Ted Nugent (Epic)
 Joan Armatrading (A&M)
 Ian Matthews (Mushroom)
 Baby Grand (Arista)
 Briv Band (Col)
 Jim Capaldi (RSD)
 Foreigner (A&M)

STEPHEN JOHNSON, MD Playing various cuts. Playing ERIC CLAPTON single.

WMAQ
Rochester
 716-232-7550

ADDED
 Santana (Col)
 Ted Nugent (Epic)
 Steve Martin (WB)
 HOT
 Ace Frehley (Casablanca)
 Blue Oyster Cult (Col)
 Al Stewart (Arista)
 Fogelberg/Warner (Full Moon Epic)

DOUG JAMES, MD NUGENT'S "Voodoo" "Tiger" Playing various cuts. Playing STEVE JOHN BELUSHI, GERRY RAFFERTY, FOREIGNER, AL STEWART, GINO VANNELLI and ERIC CLAPTON singles.

WIBA-FM
Madison
 608-274-5450

ADDED
 Ahmad Jamal (20th)
 Jeff Lorber (Inner City)
 Nicolette Larson (WB)
 Freddi (A11)
 Santana (Col)
 Stephen Stills (Col)
 Billy Joel (Col)
 Daxer Gordon (Col)
 Arlyn Gale (ABC)
 Mark Almond (A&M/Horizon)
 Neil Larson (A&M/Horizon)
 Woody Herman (Century)
 Blend (MCA)
 Golden Earring (MCA)

SCOTT MICHAELS, MD Playing various cuts. Playing JC YOUNG, MICHAEL NEWMITH, LINDISABNE, ZWOL, ROBERT GORDON, TOM PARTON, STONE GROUND, ERIC CLAPTON, STARZ and CHARA KHAN singles.

KFMH
Muscantine
 319-2512

ADDED
 Jim Rafferty (London)
 Sean Phillips (RCA)
 Eddie Harris (RCA)
 Ducks Deluxe (RCA)
 Al Stewart (Arista)
 Kiki Dee (RCA)
 Cliff Richards (Rocket)
 Fint (Col)
 Rory Gallagher (Chrysalis)
 Urish Hoop (Chrysalis)
 Seawave Span (Chrysalis)
 Richard/Linda Thompson (Chrysalis)
 Neil Larson (A&M/Horizon)
 HOT
 Brocker Bros. (Arista)
 Randle Channing (A&M)
 Sea Level (Capitol)

LISA CATALONA, MD Playing various cuts.

FM100 AM1140
Oklahoma City
 405-831-8881

ADDED
 Levan James (RCA)
 Wayne Helm (A&M)
 Phoebe Snow (Col)
 Santana (Col)
 Eton John (MCA)
 Nicolette Larson (WB)
 Son Seals (A&M)
 Al Jarreau (WB)
 Ronnie Laws (UA)
 HOT
 Ambrosia (WB)
 Al Stewart (Arista)
 Who (MCA)

MIKE BAILEY, MD Playing various cuts. Playing TOTO, GENE COTTON, LINDISABNE, ERIC CLAPTON and CHICAGO singles.

KDKB
Phoenix
 602-833-8888

ADDED
 Chicago (Col)
 HOT
 KDKB Arizona Sounds
 Vol 2 (KDKB)
 Steve Martin (WB)
 Gino Vannelli (A&M)
 Who (MCA)
 Foreigner (A&M)

HANA COONINBOO Playing various cuts. Playing CRAWLER and ALICE COOPER singles.

KDKB
Phoenix
 602-833-8888

ADDED
 Al Stewart (Arista)
 Styx (A&M)
 Rolling Stones (R Stones)
 Billy Joel (Col)
 Pablo Cruise (A&M)
 Boston (Epic)
 Heart (Portrait)
 Ambrosia (WB)
 Hall & Oates (RCA)

Y95
Rockford
815-877-6084

ADDED
Elton John (MCA)
Ted Nugent (Epic)
David Bowie (RCA)
Southside Johnny (Epic)
Nicolette Larson (WB)
Grover Washington Jr. (Motown)
Mark-Almond (A&M/Horizon)
HOT
Who (MCA)
Boston (Epic)
Ambrosia (WB)
Linda Ronstadt (A&M)

Van Morrison (WB)
Foreigner (A&M)
Al Stewart (Arista)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Heart (Portrait)
Hall & Oates (RCA)
10CC (Polydor)
Neil Young (WB-Repulse)
Chicago (Col)
Gino Vannelli (A&M)
Firefall (A&M)

BRAD HOFFMAN, MD: Playing various cuts. Playing ERIC CLAPTON single.

ksfm
Sacramento
916-422-1025

ADDED
Starbuck (UA)
Richard Wright (Col)
Randy Chomring (A&M)
Count Bishops (Chrysalis)
Urbah Hoop (Chrysalis)
Elton John (MCA)
Ted Nugent (Epic)
Firefall (A&M)
HOT
Ambrosia (WB)
Blue Oyster Cult (Col)
Boston (Epic)

Foreigner (A&M)
Heart (Portrait)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Van Morrison (WB)
Jan Luc Party (A&M)
Linda Ronstadt (A&M)
Al Stewart (Arista)
Pat Travers (Polydor)
Who (MCA)
Yes (A&M)
Neil Young (WB-Repulse)

GARY NIXON, MD: Playing various cuts. Playing ERIC CLAPTON, JC YOUNG, CHUCK MANGIONE and CHEECH & CHONG singles.

K108FM
Sacramento
916-446-4965

ADDED
Nicolette Larson (WB)
Santana (Col)
HOT
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Chuck Mangione (A&M)
Stephen Bishop (ABC)

Peter, Paul & Mary (WB)
Lynyrd Skynyrd (MCA)
Neil Young (WB-Repulse)
Al Stewart (Arista)
Linda Ronstadt (A&M)
Beach Boys (WB)
Hall & Oates (RCA)

ART SCHROEDER, PD: Playing various cuts.

KCAL 96.7
THE ROCK SPECTRUM
San Bernardino
714-825-5020

ADDED
Ted Nugent (Epic)
Urbah Hoop (Chrysalis)
Stephen Stills (Col)
Rory Gallagher (Chrysalis)
Santana (Col)
Black Sabbath (WB)
HOT
Cars (Elektra)
UFO (Chrysalis)
Rainbow (Polydor)
Toto (Col)

Firefall (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&M)
Heart (Portrait)
Who (MCA)
Styx (A&M)
Yes (A&M)
Boston (Epic)
10CC (Polydor)

JOHN LESSIE, MD: Playing various cuts. Playing ERIC CLAPTON and STARZ singles.

KGB RADIO San Diego
714-297-2201

ADDED
Van Morrison (WB)
Ted Nugent (Epic)
Devo (WB)
HOT
Foreigner (A&M)
Kenny Loggins (Col)
Boston (Epic)
Rolling Stones (R. Stones)
Who (MCA)

Cars (Elektra)
Styx (A&M)
Linda Ronstadt (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Yes (A&M)
Chicago (Col)
Neil Young (WB-Repulse)
Jethro Tull (Chrysalis)
Heart (Portrait)

VAL MCINTOSH, MD: Playing various cuts. Playing JC YOUNG, ERIC CLAPTON, TOTO, 10CC and FIRE-FALL singles.

KME 106.7
San Francisco
415-391-9400

ADDED
Ted Nugent (Epic)
Gino Vannelli (A&M)
Ian Matthews (Mushroom)
Fogelberg/Weisberg (Full Moon-Epic)
HOT
Linda Ronstadt (A&M)
Boston (Epic)
Van Morrison (WB)

Who (MCA)
Yes (A&M)
Chicago (Col)
Styx (A&M)
Al Stewart (Arista)
Heart (Portrait)
Robin Trower (Chrysalis)
Hall & Oates (RCA)
Lynyrd Skynyrd (MCA)
Player (RSD)

MARK COOPER, MD: Playing various cuts. Playing ERIC CLAPTON single.

KSAN 95.1 FM
San Francisco
415-986-2825

ADDED
Sea Level (Capricorn)
Tom Waits (A&M)
Richard Wright (Col)
HOT
Blondie (Chrysalis)
David Bowie (RCA)
Curt (Elektra)
Cheap Trick (Epic)
Devo (WB)
Dave Edmunds (Swan Song)
Bryan Ferry (A&M)

Hall & Oates (RCA)
Van Morrison (WB)
Tom Petty (Shelter-ABC)
Rolling Stones (R. Stones)
Linda Ronstadt (A&M)
Bob Seger (Capitol)
Al Stewart (Arista)
Talking Heads (Sire)
10CC (Polydor)
Who (MCA)
Neil Young (WB-Repulse)

KATE INGRAM, MD: Playing various cuts. Playing PETER TOSH and ERIC CLAPTON singles.

KOME
San Jose
408-246-6811

ADDED
Ted Nugent (Epic)
Stephen Stills (Col)
Billy Joel (Col)
Bryan Ferry (A&M)
Southside Johnny (Epic)
Toto (Col)
Rick Wright (Col)
Steve Martin (WB)
Boston (Epic)
Cars (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (A&M)
Hall & Oates (RCA)
Heart (Portrait)
Grag Kohn (Berserker)
Kenny Loggins (Col)
Lynyrd Skynyrd (MCA)
Van Morrison (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (A&M)
Al Stewart (Arista)
Styx (A&M)
Talking Heads (Sire)
Who (MCA)

DANA JANG, MD: NUGENT'S "Cruisin'" STILLS' "Booly" JOE L'S "Shor" BLISS' "Slip" FERRY'S "Sign" JOHNNY'S "Talk" TOTO'S "Hold" WRIGHT'S "Odds" Playing AEROSMITH and ERIC CLAPTON singles.

KSJO
San Jose
408-246-6060

ADDED
Stephen Stills (Col)
Santana (Col)
Ted Nugent (Epic)
Firefall (A&M)
Bandit (Arista)
Son Seals (Alligator)
Steve Martin (WB)
MDT
Styx (A&M)
Yes (A&M)
Rolling Stones (R. Stones)
Grag Kohn (Berserker)

Blue Oyster Cult (Col)
Cars (Elektra)
Boston (Epic)
Dyan Diamond (MCA)
Lynyrd Skynyrd (MCA)
Who (MCA)
Pat Travers (Polydor)
Heart (Portrait)
David Bowie (RCA)
Hall & Oates (RCA)
Ramones (Sire)
Dave Edmunds (Swan Song)
Rory Gallagher (Chrysalis)
Jethro Tull (Chrysalis)

PAUL WELLS, MD: Playing various cuts. Playing JC YOUNG, ERIC CLAPTON and THE POLICE singles.

K100
San Luis Obispo
805-544-5093

ADDED
Ian Matthews (Mushroom)
Bryan Ferry (A&M)
Hero (20th)
Toto (Col)
Elton John (MCA)
Brian Eno (Island)
HOT
Talking Heads (Sire)
Hall & Oates (RCA)
Boston (Epic)
Who (MCA)

Foreigner (A&M)
10CC (Polydor)
Styx (A&M)
1994 (A&M)
Gino Vannelli (A&M)
Rolling Stones (R. Stones)
Stephen Stills (Col)
Heart (Portrait)
Van Halen (WB)
Alicia Bridges (Polydor)
Player (RSD)

CHIP KNIGHT, MD: Playing various cuts. Playing TOBY BEAU, STARZ and BOBBY DAVID singles.

KTUE
San Raphael
415-456-1510

ADDED
Stephen Stills (Col)
Santana (Col)
Elton John (MCA)
Fint (Col)
David Sancious (Arista)
Son Seals (Alligator)
Mark Almond (A&M/Horizon)
Dr. John (A&M/Horizon)
Crack the Sky (Lifesong)
Firefall (A&M)
Billy Joel (Col)
Black Sabbath (WB)
Nova (Arista)
Al Jarreau (WB)

Steeleye Span (Chrysalis)
HOT
Dave Edmunds (Swan Song)
Van Morrison (WB)
Elton John (MCA)
Devo (WB)
Pat Travers (Polydor)
David Bowie (RCA)
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Styx (A&M)
Chicago (Col)
Al Stewart (Arista)
Who (MCA)

KATE HAYES, MD: Playing various cuts. Playing JC YOUNG, BELL HEIRS, ERIC CLAPTON, EUCLID BEACH BAND, LINDISFARNE, CINDY BULLENS and RAY CAMP single.

KTMS-FM
Rock 97
Santa Barbara
805-983-1975

ADDED
Billy Joel (Col)
Chicago (Col)
Santana (Col)
Elton John (MCA)
Firefall (A&M)
Stephen Stills (Col)
HOT
Stephen Bishop (ABC)
Robin Trower (Chrysalis)

Jack Tempchin (Arista)
Dane Donahue (Col)
Sea Level (Capricorn)
Boston (Epic)
Van Morrison (WB)
Linda Ronstadt (A&M)
Player (RSD)
Kenny Loggins (Col)
Hall & Oates (RCA)
Who (MCA)

MARK GILES, MD: Playing various cuts. Playing ERIC CLAPTON and GREG KIHN singles.

K102.5
Santa Barbara
805-983-1801

ADDED
Marshall Tucker (Capricorn)
Ronnie Laws (UA)
Starbuck (UA)
Chaka Khan (WB-Tamto)
Dr. John (A&M/Horizon)
HOT
Hall & Oates (RCA)
Valeria Carter (ARC Col)

Alan Gordon (Capitol)
Talking Heads (Sire)
David Bowie (RCA)
Leon Helm (ABC)
Lorne Wright (Rocket)
Firefall (A&M)
Happy the Man (Arista)
Mark-Almond (A&M/Horizon)
Elton John (MCA)

LAURIE COBB, MD: Playing various cuts. Playing MELISSA MANCHESTER, GENE COTTON, CHRIS REA and JOHN O'BANION singles.

K102.5
St. Louis
314-842-1111

ADDED
Stephen Stills (Col)
Firefall (A&M)
Elton John (MCA)
Pat Travers (Polydor)
Ted Nugent (Epic)
Urbah Hoop (Chrysalis)
HOT
Boston (Epic)
Yes (A&M)
Who (MCA)

Robin Trower (Chrysalis)
City Boy (Mercury)
Rolling Stones (R. Stones)
Golden Earring (MCA)
Styx (A&M)
Starcastle (Epic)
David Coverdale (UA)
Trower (MCA)
Trent Rabin (Chrysalis)
Billy Joel (Col)

TED HABECK, PD: Playing various cuts. Playing JC YOUNG single.

KHEM
Santa Maria
805-922-2156

ADDED
Dr. John (MCA/Horizon)
Third World (Island)
Gino Vannelli (A&M)
Stoneground (WB)
Terry Reed (Capitol)
Richard Torrance (Capitol)
HOT
Linda Ronstadt (A&M)
Heart (Portrait)
Boston (Epic)
10CC (Polydor)
Fogelberg/Weisberg (Full Moon-Epic)

Foreigner (A&M)
Hall & Oates (RCA)
Toto (Col)
Styx (A&M)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Stephen Bishop (ABC)
Pablo Cruise (A&M)
Tom Petty (Shelter-ABC)
Van Morrison (WB)
Grag Kohn (Berserker)
Ambrosia (WB)
Lynyrd Skynyrd (MCA)
Yes (A&M)

PETER NAPOLI, MD: Playing various cuts. Playing MELISSA MANCHESTER, PETER TOSH, LINDISFARNE, ERIC CLAPTON (B&H), STARZ, JC YOUNG, BEACH BOYS, EW&F and STARBUCK singles.

KiSW
FM 100
Seattle
206-824-4305

ADDED
Ted Nugent (Epic)
HOT
Bob Seger (Capitol)
Rolling Stones (R. Stones)
Foreigner (A&M)
Boston (Epic)
Heart (Portrait)
Styx (A&M)
Al Stewart (Arista)
Kenny Loggins (Col)
Linda Ronstadt (A&M)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)

Cars (Elektra)
Gerry Rafferty (UA)
Grag Kohn (Berserker)
Santana (Col)
Tom Petty (Shelter-ABC)
Kansas (Kirtshner)
Beatles (Capitol)
Kinks (Arista)
Van Halen (WB)
Robin Trower (Chrysalis)
Cheap Trick (Epic)
Joe Walsh (A&M)
Chicago (Col)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Elton John (MCA)

STEVE SLATON, MD: NUGENT'S Title Playing ERIC CLAPTON single.

KZAM
Seattle
206-454-1540

ADDED
Elton John (MCA)
Neil Larson (A&M/Horizon)
Bryan Ferry (A&M)
Mylon LeFevre (WB)
Johnny Guter Watson (DJM)
Jan Garbarek (ECM-WB)
Eric Carmen (Arista)
Ahmad Jamal (20th)
Dexter Gordon (Col)
Eddie Hinton (Capricorn)
HOT
Van Morrison (WB)
Linda Ronstadt (A&M)

Bruce Springsteen (Col)
Neil Young (WB-Repulse)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
Auger/Tippetts (WB)
Waylon Jennings (RCA)
Weather Report (ARC-Col)
Southside Johnny (Epic)
Valeria Carter (ARC-Col)
Al DiMeola (Col)
Ian Matthews (Arista)
Tom Waits (Elektra)

MARION SEYMOUR, MD: Playing various cuts. Playing ERIC CLAPTON and PETER TOSH singles.

KZOK 102.5
Seattle
206-223-3913

ADDED
Elton John (MCA)
Devo (WB)
Baby Grand (Arista)
HOT
Heart (Portrait)
Foreigner (A&M)
Rolling Stones (R. Stones)
Boston (Epic)
Cars (Elektra)

Styx (A&M)
Who (MCA)
Yes (A&M)
Alan Parsons (Arista)
Al DiMeola (Col)
Van Halen (WB)
Van Halen (WB)
Al Stewart (Arista)
Linda Ronstadt (A&M)
Santana (Col)
Fogelberg/Weisberg (Full Moon-Epic)

MAVIS MACKOFF, MD: JOHN'S "Care" NUGENT'S "Need You" "One Woman" "Cruisin'" DEVO'S "Jocko" "Satisfaction" GRAND'S "All Night" Playing ERIC CLAPTON single.

Spokane
509-534-0423

ADDED
Billy Joel (Col)
Santana (Col)
Firefall (A&M)
Mark-Almond (A&M/Horizon)
Phoebie Snow (Col)
Ronnie Laws (UA)
Baby Grand (Arista)
HOT
Styx (A&M)
Who (MCA)
Boston (Epic)

Al Stewart (Arista)
Heart (Portrait)
Foreigner (A&M)
Hall & Oates (RCA)
Ambrosia (WB)
Robin Trower (Chrysalis)
City Boy (Mercury)
Moon Martin (Capitol)
Chicago (Col)
Neil Young (WB-Repulse)
Linda Ronstadt (A&M)

LARRY SNIDER, PD: Playing various cuts. Playing JC YOUNG and LINDISFARNE singles.

KADI
St. Louis
314-721-2323

ADDED
Mark-Almond (A&M/Horizon)
Gene Simmons (Capricorn)
Ace Frehley (Capricorn)
Rory Gallagher (Chrysalis)
Richie Lucas (UA)
David Bowie (RCA)
Chuck Mangione (A&M)
HOT
Styx (A&M)

Linda Ronstadt (A&M)
Pablo Cruise (A&M)
Billy Joel (Col) (new)
Firefall (A&M)
Kenny Loggins (Col)
Styx (A&M)
Ambrosia (WB)
Fogelberg/Weisberg (Full Moon-Epic)

PETER PARISS, PD: Playing various cuts. Playing STARZ, JC YOUNG, ALICE COOPER and ERIC CAR-MEN singles.

WQUE 95
St. Louis
314-842-1111

ADDED
Stephen Stills (Col)
Firefall (A&M)
Elton John (MCA)
Pat Travers (Polydor)
Ted Nugent (Epic)
Urbah Hoop (Chrysalis)
HOT
Boston (Epic)
Yes (A&M)
Who (MCA)

Robin Trower (Chrysalis)
City Boy (Mercury)
Rolling Stones (R. Stones)
Golden Earring (MCA)
Styx (A&M)
Starcastle (Epic)
David Coverdale (UA)
Trower (MCA)
Trent Rabin (Chrysalis)
Billy Joel (Col)

TED HABECK, PD: Playing various cuts. Playing JC YOUNG single.

95X
FM 102.5
Syracuse
315-682-9538

ADDED
Baby Grand (Arista)
Firefall (A&M)
Elton John (MCA)
Sound 78 (Local)
HOT
Boston (Epic)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Player (RSD)

Jethro Tull (Chrysalis)
Kenny Loggins (Col)
Ambrosia (WB)
Cars (Elektra)
Little River Band (Harvest)
Yes (A&M)
Foreigner (A&M)
Linda Ronstadt (A&M)
Styx (A&M)
Billy Joel (Col) (old)

ED LEVINE, MD: Playing various cuts. Playing ERIC CLAPTON and GENE COTTON singles.

wqsr 102.5
Tampa
813-368-0424

ADDED
Firefall (A&M)
Elton John (MCA)
Neil Larson (A&M/Horizon)
Mark-Almond (A&M/Horizon)
Nicolette Larson (WB)
Steve Kuhn (ECM-WB)
Art Landa (ECM-WB)
Sobhy Mutcherson (Col)
HOT
Linda Ronstadt (A&M)
Billy Joel (Col)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)

Van Morrison (WB)
Who (MCA)
Chicago (Col)
Ambrosia (WB)
Heart (Portrait)
Gerry Rafferty (UA)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Little River Band (Harvest)
Moody Blues (London)
Bruce Springsteen (Col)

STEVE HUNTINGTON, PD: Playing various cuts. Playing PETER TOSH, ERIC CLAPTON, MICHAEL JOHNSON, JUSTIN HAYWARD, DR. HOOK, GENE COTTON, ELO, JC YOUNG, TOM WAITS and STONE-BOLT singles.

98 WQXM
ROCK
YOUR ALBUM STATION
Tampa
813-391-9988

ADDED
Firefall (A&M)
Santana (Col)
Elton John (MCA)
Ambrosia (WB)
HOT
Kenny Loggins (Col)
Linda Ronstadt (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

Billy Joel (Col)
Boston (Epic)
Who (MCA)
Rolling Stones (R. Stones)
Foreigner (A&M)
Styx (A&M)
Pablo Cruise (A&M)
Yes (A&M)
Lynyrd Skynyrd (MCA)

DEBBIE CALTON, MD: Playing various cuts.

Stereo 104
chum fm
Toronto
416-925-6666

ADDED
Elton John (MCA)
Billy Joel (Col)
Pat Travers (Polydor)
Levon Helm (ABC)
Rush Ballard (Epic)
Gente Giant (Capitol)
Devo (WB)
Dave Edmunds (Swan Song)
Santana (Col)

HOT
Linda Ronstadt (A&M)
Yes (A&M)
Ambrosia (WB)
UFO (Chrysalis)
Foreigner (A&M)
Styx (A&M)
Rush (Mercury)
Hall & Oates (RCA)
Gino Vannelli (A&M)
Van Morrison (WB)

NANCI KRANT, MD: Playing various cuts. Playing ERIC CLAPTON single.

KWFM
Tucson
602-624-5588

ADDED
Billy Cobham (Col)
Ronnie Laws (UA)
Al Jarreau (WB)
Eddie Henderson (Capitol)
Ramsey Lewis (Col)
Herbie Mann (A&M)
Tom Waits (A&M)
Stephen Stills (Col)
Santana (Col)
Billy Joel (Col)
Richard Torrance (Capitol)
Mark-Almond (A&M/Horizon)
Rory Gallagher (Chrysalis)
Pat Travers (Polydor)

HOT
Jay Boy Adams (A&M)
Cars (Elektra)
City Boy (Mercury)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Elton John (MCA)
Grag Kohn (Berserker)
Nicolette Larson (WB)
Van Morrison (WB)
Gino Vannelli (A&M)
Robin Trower (Chrysalis)
Who (MCA)
Neil Young (WB-Repulse)
Styx (A&M)

JIM RAY, MD: Playing various cuts. Playing NICK GILDER and ERIC CLAPTON singles.

Radio & Records
1930 Century Park West, Los Angeles, CA 90067
Tel: (213) 553-4330

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COMPANY/STATION _____
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KMOD
Tulsa
918-749-4831

ADDED
Stephen Stills (Col)
Santana (Col)
Billy Joel (Col)
Ted Nugent (Epic)
HOT
Gerry Rafferty (UA)
Yes (A&M)
Elton John (MCA)
Gino Vannelli (A&M)
Neil Young (WB-Repulse)

Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Foreigner (A&M)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Boston (Epic)
Who (MCA)
Styx (A&M)
Firefall (A&M)
Linda Ronstadt (A&M)

BILL BRUUN, PD: Playing various cuts. Playing LINDISFARNE and ALICE COOPER singles.

WOUR
Utica
315-797-0803

ADDED
Firefall (A&M)
George Thorogood (Rounder)
Rory Gallagher (Chrysalis)
HOT
Neil Young (WB-Repulse)
Billy Joel (Col)
Santana (Col)
Bruce Springsteen (Col)
Van Morrison (WB)
Linda Ronstadt (A&M)

Ambrosia (WB)
10CC (Polydor)
Styx (A&M)
Phoebie Snow (Col)
Al Stewart (Arista)
Nick Gilder (Chrysalis)
Jethro Tull (Chrysalis)
1994 (A&M)
Heart (Portrait)

TOM STARR, MD: Playing various cuts. Playing GENE COTTON, STONEBOLT, ERIC CLAPTON, BELL HEIRS and PETER TOSH singles.

WRQX 107
Washington, D.C.
202-686-3252

ADDED
Neil Young (WB-Repulse)
Yes (A&M)
Gino Vannelli (A&M)
Jethro Tull (Chrysalis)
Elton John (MCA)

HOT
Linda Ronstadt (A&M)
Boston (Epic)
Billy Joel (Col)
Who (MCA)

KATHY KONNER, MD: Playing various cuts.

dc 10
Washington, D.C.
301-589-7100

ADDED
Firefall (A&M)
Ted Nugent (Epic)
Black Sabbath (WB)
Nicolette Larson (WB)
Toto (Col)
Gino Vannelli (A&M)
Ian Matthews (Mushroom)
HOT
Linda Ronstadt (A&M)
Boston (Epic)
Who (MCA)

Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Styx (A&M)
Billy Joel (Col)
Jethro Tull (Chrysalis)
Neil Young (WB-Repulse)
Who (MCA)
Yes (A&M)
Van Morrison (WB)
Blue Oyster Cult (Col)

MICHAEL MCKAY, MD: Playing various cuts. Playing PABLO CRUISE, ROLLING STONES, FOREIGNER and JUSTIN HAYWARD singles.

WANT 102.5
Worcester
817-752-5811

ADDED
Billy Joel (Col)
Elton John (MCA)
Firefall (A&M)
Nicolette Larson (WB)
Starz (Capitol)
Jack Tempchin (Arista)
HOT
Boston (Epic)
Cars (Elektra)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Kenny Loggins (Col)

Foreigner (A&M)
Linda Ronstadt (A&M)
Al Stewart (Arista)
Styx (A&M)
Who (MCA)
Yes (A&M)
Van Morrison (WB)
Neil Young (WB-Repulse)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
10CC (Polydor)
Chicago (Col)

JOHN DUNCAN, PD/PAUL LEMIEUX, MD: Playing various cuts. Playing ERIC CLAPTON single.

1978 COUNTRY MUSIC CONVENTION/NASHVILLE



1978 CMA Officers and Directors at 4th quarterly meeting in the First American Center.



RCA Records hosted a brunch for its artists and their annual "Golden Boots Awards." You're looking at Joe Galante, Mel Ilberman, Helen Cornelius, Marty Sullivan, Wayne Edwards (what's all that cat hair on his lips?), Waylon Jennings, Eddy Arnold, the unhideable Carson Schreiber, and Charley Pride.



FORE — Actually, there are eight in this picture taken at the annual Radio Golf Invitational. Pictured are (in front) Bobby Johnson, WPLO/Atlanta and singer J.D. Sumner. Left to right in the back are Lee Lawrick, WHBF/Rock Island; Charley Pride; Georgia Twitty; Mary Reeves Davis; Chuck Chellman; and R&R's Jim Duncan.



At the Mercury-Monument-Lone Star Records cocktail party you see Frank Leffel, Larry G. Hudson, Ed Hamilton, Jeannie Seeley, Connie Smith, Larry Gatlin and Tex Davis.



Also, from the golf tournament. The only reason we printed this was because RCA's Carson Schrieber was in it and RCA's Wayne Edwards agreed to eat a pussy (cat that is) for our R&R cameras. If you look close you might also see Don King, Ron Martin, Tom T. Hall, Charley Pride, Gaylen Adams, Don Hauser, Johnny K, Jeff Walker, Chris Taylor, Alan Resler, and a few other unidentified hitch-hickers.



Warner Brothers Records saluted their artists at a special cocktail gathering. Top photo shows WB artist Pal Rakes; WB promotion man San Cerame (who takes this year's honor of "Country Music Weight-Loser of The Year"), Chris McQuire, GM of KFTN/Provo; WB artist Con Hunley; Bobby Denton, WIVK/Knoxville PD. Bottom pictures show WB Country A&R Director Norro Wilson; Music City Distributor President Hutch Carlock; WB's Margo Smith; and Bud Wendall of WSM and Opryland.



At the Grand Ole Opry 53rd Birthday show.



HOMEMADE CHILI AND SUDS PARTY — As you can (or more correctly can't) see, the R&R staff photographer was out of focus (or drunk, which ever came first) by the time this photo was taken later in the week at Joe and Betty Gibson annual get-together. Many industry notables are right before your very eyes. (If the picture was clearer we would have been happy to identify them. So just take our word on it.)

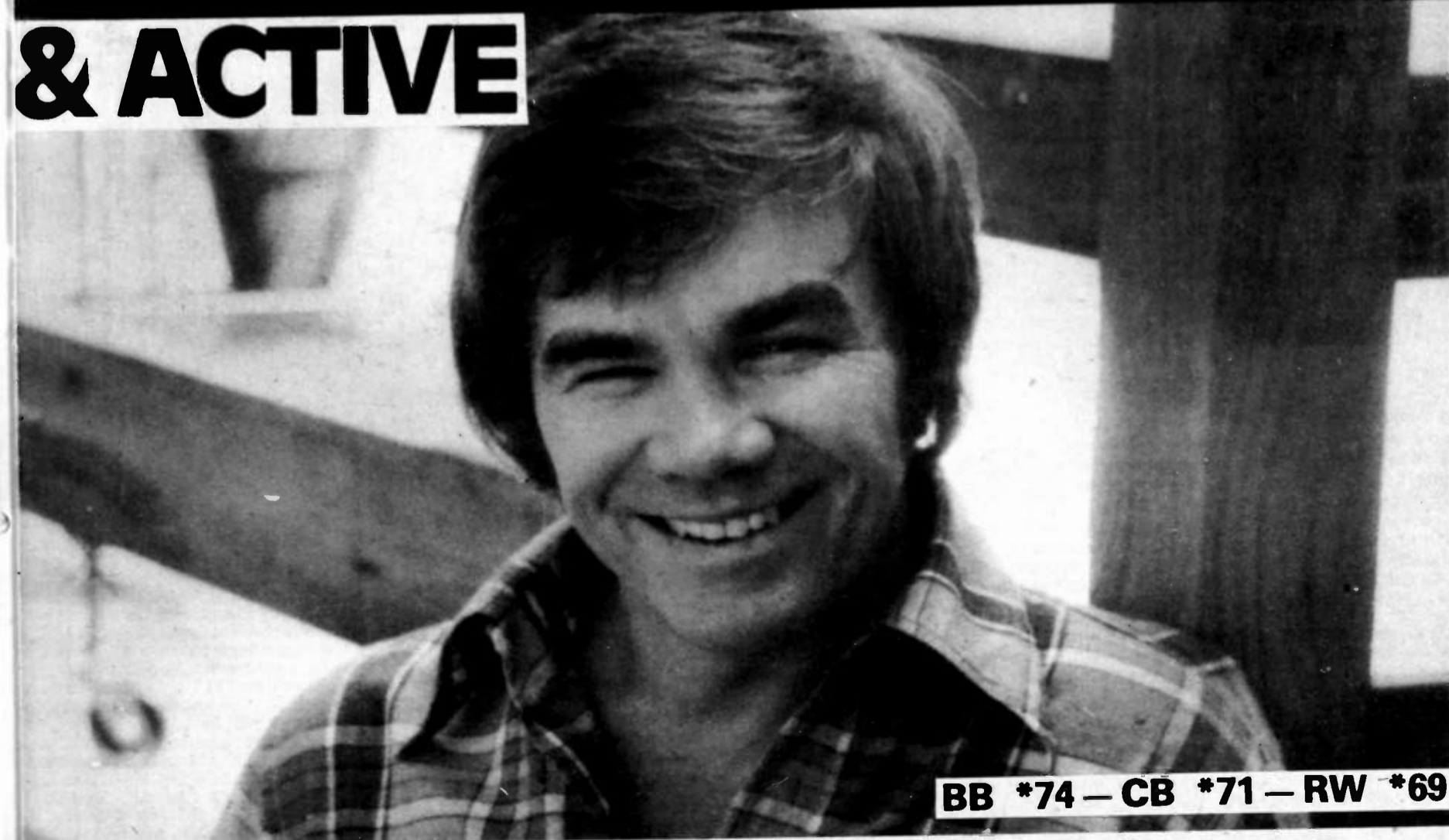
NEW



BB #31 — CB #30 — RW #43

CHARLEY PRIDE "Burgers And Fries"

& ACTIVE



BB #74 — CB #71 — RW #69

DICKEY LEE

"It's Not Easy"

RCA 

COUNTRY



**Jim
Duncan**

1978 Country Music Convention/Nashville

Well, somehow I managed to survive another so-called "DJ Convention." Since the convention involves so many different areas of the radio, record and music industries, let's just refer to it as the 1978 Country Music Convention/Nashville.

Clear skies greeted the convention-goers from start to finish, which could be a first (of course, it could have seemed a little blurry to many at different times, depending on how good the party was the night before). Convention attendance seemed to be down among the radio folk, no doubt owing to the start of the fall book on October 19. For the most part participation was still very good.

I am not sure what it is about me and the Nashville Police Department, but for two years in a row, I have been met by a police officer, complete with siren and flashing lights. "Met" probably isn't the right word. I think "stopped" might be more appropriate. Last year, on my first night in Nashville, I was coming to check into my hotel room after the CMA television awards show, when a big ol' cop told me the stop light I went through was "blood red" at the time. This year, I had not been off the plane for more than a few minutes, when my rented automobile was stopped by one of "Nashville's finest" for driving, as the officer put it, "like a bat outta hell." In both cases, my natural California charm got me off the hook (whew!).

Since the CMA Awards were presented the previous week, my first night in Music City was uneventful, except for my close brush with the law and a television football game at the hotel (the bacon-cheeseburger and fries RCA's Carson Schreiber ordered from room service seemed like a real cheap way to a) feed a semi-famous national columnist and b) promote the new Charley Pride single).

Below, I am going to give you a day-by-day look at the events that went on during my visit. I am sure a few will be overlooked, but one person can only be at so many places at once. Before I give you the rundown, I would like to give the first annual Jim Duncan Country Convention Awards. After all, everyone and his sister were giving out awards during convention week, so why not me:

BEST POLISH POPE JOKE: "Did you hear that the new Pope is planning to repaint and wallpaper the Sistine Chapel!" (as told by WWL/New Orleans's Charlie Douglas and many others during the week).

BEST BIT: When the "moon" rose over the Hyatt Regency Hotel. Tiny Hughes, last year's CMA DJ of the Year winner, from WROZ/Evansville, Indiana, had his "bun on the run" for a world record of 18 floors in a see-through elevator at the hotel.

2ND BEST BIT: Tiny's repeat performance two nights later, this time with a female employee of the hotel's lounge, who had quit that night.

BEST DRINK: Margaritas at the Republic Records suite.

BEST BREAKFAST: Chellman-Twitty Radio Golf Invitational.

BEST MEAL: Malone's coffee shop, 1st Street, Downtown Nashville (no better biscuits and gravy in town. Saw friends Tanya Tucker, Tom Bresh and a few others there at three in the morning. WMAQ's Susanne Benson had her first Malone's experience with us.)

BEST SHOWS: MCA's delayed but visually exciting showcase. The CMA 20th Anniversary Show. The ABC and CBS showcases at the Municipal Auditorium. The others were very good, too.

CRAZIEST COCKTAIL PARTY: The Tony Tamburrano "Krystal Buffet." Tony had a private party that featured 400 Krystal burgers (200 plain and 200 with cheese). You'll also be happy to know Tony and ABC Records got 15% discount for making such a big order (something you might keep in mind next time you're planning a social event in Nashville).

BEST AWARD GIVEN: Biff Collie's induction into the DJ "Hall Of Fame".

2ND BEST AWARD GIVEN: FICAP's first "President's Award" to the "Grandfather of Country Promotion," Mel Foree of the Acuff-Rose Company.

Now a day-to-day look at the 1978 Country Music Convention:

TUESDAY, OCTOBER 17: The First American Center was the site for the fourth quarterly CMA Board of Directors meeting. As the radio chairman, I reported on the success of the CMA Awards Show radio simulcast that aired for the first time on 55 radio stations plus the continued work on the Radio Broadcasters' Book. The main topic of discussion was the CMA's role with the taping that week of the CBS-TV show "60 Minutes," in town to take a look at some of the rip-off businesses that go on in the Country Music Capitol of the World. Plans were set for the first board meeting of next year in San Juan, Puerto Rico. "We Disco Crazy Over Country Music" was the slogan used this year by the CMA for a special poster campaign at 1500 Holiday Inns in America. Tuesday night was highlighted by the BMI Awards Banquet. Merle Haggard and his new bride of just a few days were the center of attention that night. Producer-songwriter Billy Sherrill was the night's top songwriter taking five of the BMI "Citations of Achievement." Congrats to BMI's Francis Preston and Ed Cramer for a very nice evening. (It could have been a whole lot better if the damn Dodgers would have beat the Yankees. I had tickets for that game in L.A. Glad I was in Nashville that night.)

WEDNESDAY, OCTOBER 18: The Chuck Chellman-Georgia Twitty annual Radio Golf Invitational started the day bright and early at the Crockett Springs Country Club, just outside of Nashville a few miles. A fresh-made cheese-ham-and-mushroom omelet and a strong Bloody Mary made everything seem just fine. This year's radio winners included KHTZ/Los Angeles PD and air personality Ron Martin with the low gross score (let me tell you, Martin can be low and gross when he wants to be). Top net radio winners were Bob Sinclair of WHNE/Norfolk; Martin Rudisill, WCBX/Eden, NC; and Joel Daley, WLS-TV/Chicago. (How did he get in there?) Artist category winners were Jack Barlow (low gross), and Ernest Tubb, Jr. (first net). Photographer Sam Causey took low gross honors in the executive category and top

net score winner was Dave Smith of Mercury Records. The Earlybird Bluegrass concert was held at the Grand Ole Opry later that afternoon (good chance to hear some banjo and fiddle pickin'). It was followed by the Grand Ole Opry Dinner and show to celebrate the 53rd Birthday of the Opry. Also that night, the ASCAP Awards Show was held at the beautiful Opryland Hotel ballroom. ASCAP's Merlin Littlefield did another fine job as this year's MC. (After all, he did go to the Charlie Monk School of Funny MC's University). Songwriter Bob Morrison was the top award-getter at that black-tie affair. The Sho-Bud Baldwin/Gretsch Birthday Show was also held that night. Waylon Jennings and Johnny Cash held a concert in nearby Murfreesboro. Elektra/Asylum held an artist showcase at the Exit/In with Jack "Cowboy" Clement and some of their other new artists. Republic Records opened their much-talked-about suite at the Opryland Hotel featuring Mexican food and drinks. RCA kicked theirs off at the hotel. WB had one downtown at the Hyatt. Mercury, Monument and Lone Star Records presented three nights of artist showcases at George Jones's Possum Holler in Nashville's Printer's Alley. A performance by Jones and Jerry Lee Lewis is something everyone is still talking about.

THURSDAY, OCTOBER 19: It was by this day that I finally started to lose track of time and date. So from here on out this may get to be a little fuzzy. I remember driving to Opryland for the CMA's annual membership meeting and election. The CMA's Country Radio Station of the Year plaques were presented to the winners (see page 3 for picture). RCA Records had a very pleasant brunch for its artists and guests at the Opryland Hotel. It was followed by their annual show, headlined by Ronnie Milsap, at the Grand Ole Opry House. Mercury Records held a cocktail reception on the roof at the Hilton Hotel Central. Con Brio had their 4th Annual "Pickin' Party" at the Columbia studios during an actual session. Nashville Mayor Richard Fulton presented MCA's President Mike Maitland with the key to the city to open the MCA Records' show, featuring Mel Tillis, Bill Anderson and surprise guest Tanya Tucker (who wasn't given much response until her final and only "country" song). The multi-media presentation along with the show was the main highlight. A tip of the hat to MCA's new Country team of Jimmy Bowen, Eddie Kilroy and Nick Hunter (aka Turner). Sound problems seemed to be the biggest problems at most of the shows. That evening United Artist Records held their annual artist showcase at the auditorium. The Kenny Rogers portion was top-notch. Also, the introduction of new Country act, Bill Medley, formerly of the Righteous Bros., knocked a few people out. Afterwards a party was held at the old Jack Clement Studios. The evening was filled with many things to do. Warner Brothers Records held their annual cocktail reception. As did ABC Country Chief Jim Fogel song at his home. CBS Records held a showcase for Bobby Bare and others at the Pickin' Parlor. SESAC's 14th annual banquet and awards were held at the Woodmont Country Club. Tulsa-based Jim Halsey was named a special "Ambassador of Country Music" by that group. Last and certainly, in my mind the most important event of the night, if not the convention, was the FICAP 2nd Annual Banquet. This was the major radio-oriented event of the convention week. R&R columnist Biff Collie was inducted into the DJ Hall of Fame (see related story and picture on page 3). "Pappy" Hal Horton, the star of the "Hillbilly Hit Parade" over KRLD/Dallas for many years, was inducted into the "Hall of Fame" in the posthumous category. Acuff-Rose executive Mel Foree was presented the first FICAP "President's Award" by Mike Burger, PD of WHOO/Orlando. Pictured below are Burger and Foree, along with last year's FICAP President Charlie Douglas (see unrelated Polish Pope Joke above). Thursday was a great day and night.



Mike Burger, Mel Foree, and Charlie Douglas

FRIDAY, OCTOBER 20: The first of two days of "artist-DJ" taping sessions were held at the Municipal Auditorium. The ABC Records show and luncheon was a knock-out. The best response went to the Oak Ridge Boys, country music's Vocal Group Of The Year. Plough's Craig Scott, WMAQ's Susanne Benson and historian Hugh Cherry were among the invited guests at a special seminar for two hours put on by Acuff-Rose publishing company. It was proclaimed "Roy Acuff Day" (must be true, I saw it on TV). Elektra/Asylum had a cocktail reception for their artists in the afternoon. Joe and Betty Gibson again hosted one of the convention's fun people-meeting functions at their annual "Homemade Chili and Suds Party" at the Nationwide Sounds offices. KRMD/Shreveport Operations Manager Marty Sullivan brought some homemade gumbo to the party that was a hit. Love that chili, "Mama Hype." The night was filled with excitement at the CMA's 20th Anniversary birthday party and show. The show was hosted by Bill Anderson and Barbara Mandrell. There was a "Hall of Fame" tribute by Eddy Arnold. The CMA's DJ of the Year awards were presented (see picture and story on Page 3). The show was written, produced and directed by former airman Joe Allison. The 1978 Producer Awards were also given, first to Tom Collins for his work on the "Album Of The Year", by Ronnie Milsap on RCA, "It Was Almost Like A Song"; and single winner Brian Fisher for the Kendalls single on Ovation, "Heaven's Just A Sin Away." The new CMA Board of Directors were announced. In the disc jockey category Mike Burger of WHOO was elected and in the radio-TV category Storer radio executive Neil Rockoff was given the nod for a two-year term. Inergi Records held a special party and show for artist Mary K. Miller at Opryland Hotel later that evening.

1978 COUNTRY MUSIC CONVENTION/NASHVILLE

SATURDAY, OCTOBER 21: Coming into the home-etch . . . The second part of the artist-DJ tape session as held . . . ABC's Tony Tamburrano purchased 400 crystal burgers for a party in his room at the Hyatt. He pictured here at the golf tournament earlier this week . . . Capitol hosted their artist showcase and luncheon. MC Ralph Emery broke the terrible news of Mel McDaniel's suicide . . . CBS Records presented a dinner and show later that afternoon . . . CBS President Bruce Lundvall was honored at the final major party of the convention, back at the Opryland Hotel . . . and to a good night . . .



At the Capitol Records cocktail party after their show are Capitol's Vince Cosgrave, Don Schlitz, and Mel McDaniel; Dale Eichor, KWMT/Fort Dodge; Lee Ranson, WXCL/Peoria; Barry Grant, WIRK-FM/West Palm Beach; Capitol's Ed Keeley; Plough's Craig Scott; Capitol artists Freddie Hart and Lee Dresser; Ron Martin, KHTZ-FM/Los Angeles; and Bruce Nelson, KENR/Houston.

Sunday for most was a day of rest, and conventioners were also invited to a day at the Opryland Amusement Park. The only ride I wanted to go on, after a hectic week, was an airplane ride to Los Angeles. Thank God the wind held a drink in all week finally unfroze so I could write this column. My feet still hurt a bit from all the standing. My mouth is still a little dry from all the small talk (hey, when did you get in? What do you mean, you live here?).

Some still question the worth of this crazy week. I feel it is necessary for the related industries to get together to thank (stroke?) each other. Let's face it, we all are in this business because we love it. For a group as big as the country music industry to meet annually to share a few thoughts, laughs, and drinks is certainly worth it. No other industry spends as much time and money to thank each other as does ours. You hear so much about the radio and record industry being a "thankless" business, but because of this annual convention, each of us gets to hear, feel, and see an encouraging "thank you." Thank you for listening . . . Now you don't mind I've got a few hours of sleep to catch up on . . . ZZZZZZZZ . . .



Toasting the year's success with Lynn Anderson (second from left) are (left to right): Bob Sherwood, Lynn, Bob Knight, WMPS Radio, Joe Casey, and Joan Brown.



Columbia's Johnny Duncan is shown at artist-d.j. taping session provided by the CMA. Duncan is being interviewed by Joseph Neves of WKKI-FM/Celina, Ohio.



Members of the CBS Records Family are pictured above during the Presidential Party, hosted by Bruce Lundvall, President, CBS Records, following the CBS Records Show. Pictured left to right are: Columbia's R.C. Bannon, Epic's Louis Mandrell, VP of Marketing CBS/Nashville Rick Blackburn, Columbia Recording Artist and Mistress of Ceremonies for the CBS Records Show Lynn Anderson, CBS Senior VP of Marketing Paul Smith, Columbia's Janie Fricke, VP A&R CBS/Nashville Billy Sherrill, Columbia Recording Artist Katy Moffatt, Jeff Lyman, Columbia's Bobby Bare, and Epic Recording Artist Gail Davies.



Backstage during the ABC Records luncheon and show are ABC's Erv Woolsey; Kan Loomis, KWKH/Shreveport; Richard Sturben and Duane Allen of The Oak Ridge Boys; manager-agent Jim Halsey; The Oaks' Bill Golden and Joe Bonsall. In front is the very short (and equally ugly) Tony Tamburrano of ABC Records.

Other News Notes

This will be a quickie this week . . . more news and interesting station promotions spotlighted next week when this column returns to its normal time zone . . . CMA medium market of the year DJ winner Larry James of WBT/Charlotte, NC is leaving to rejoin Mike Malone, PD at WYDE/Birmingham. James will take over the morning show at WYDE, a 50,000-watt station in Alabama. Malone and James worked together before at the successful WUNI/Mobile. By the way, WBT's PD Andy Bickel is looking for someone to replace James on the all-night show at 50kw WBT. Tapes and resumes to WBT, One Julian Price Place, Charlotte, NC 28208 . . . Joe P. Ethridge replaces Jerry Green as PD of KVET/Austin. Green has moved on to pursue a career as a singer. Joe will be Operations Director for KVET and KASE-FM. He joins the station from KIKN/Corpus Christi, Texas . . . Toni Crabtree has been appointed programming secretary and music assistant at WWOK/Miami, to assist new PD Jim Richards . . . New evening person at KEND/Lubbock is Lynn Kaye from KPIK . . . Dennis Ross, from V97/Jacksonville, Florida, is now doing Country at WDVH/Gainesville, FL. His show will be nine to noon . . . Jo Henderson has been appointed MD at WXCE/Amyer, Wisconsin . . . WSKW/Skowhegan, Maine, a 5000-watt station, has changed formats from Top 40 to Country. In the future it will be known as "11 Country/WSKW." The PD is Jeff Dauphine. The station will automate the Music-Works, Inc. format out of Indianapolis . . . Congrats to Ben Beyton and his wife on the birth of their first, a nine-pound girl, Heidi Noel Peyton . . . Gary Shores and wife Joanie are the proud parents of a baby girl, Julie Marie. Gary works at WTOD/Toledo . . . KVOC/Casper needs a production wiz and copywriter. Some air work included. Good money. Talk with Ron Tatar at (307) 265-2727 . . .



Pausing backstage at the CBS Show for a moment are (l-r): Columbia's Moe Bandy; John Lentz, attorney; Jay Jenson, Southwest Regional Country Marketing Manager, CBS Records, Nashville; Epic's Charty McClain and Louise Mandrell; Tom Allen, WDEE/Detroit; Columbia's Janie Fricke and R.C. Bannon.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MARY K. MILLER

Handcuffed To A Heartache (Inergi)

Charts: 28-19 KAYO, 25-19 WRRD, 27-21 KSON, 25-21 KHTZ-FM, 35-29 WIRE, 24-20 WONE, debut 30 WMPS, 28-22 KFDI, 37-30 WQQT, 33-28 KRAK, 32-24 WHOO, 31-24 KRDR, 34-27 WPOR, 38-26 WNYN. Added at WMZQ-FM. R&R Chart 37-30.

CON HUNLEY

You've Still Got A Place In My Heart (WB)

Charts: 23-17 WSM, 21-15 WPLO, 28-22 WHK, 31-25 KAYO, 33-28 WWVA, 29-25 WSLR, 35-30 WONE, 39-29 WMAQ, debut 30 KHTZ-FM, 33-28 KNEW, 29-25 WCOS-FM, and others. Added at KSO, WMPS, WEEP, KVOC. R&R Chart debut 31.

VERN GOSDIN

Break My Mind (Elektra)

Added at KNEW, WMAQ, WWOK, WSUN. Charts: 30-23 WIL, 28-22 WDG, 26-21 KRGO, 31-23 WSM, debut 28 WJJD, 35-30 WEEP, 28-21 WKKN, 34-28 KAYO, 34-29 KSO, 39-28 KSON, 28-23 WWVA, 32-29 WXCL, 35-29 KRMD, debut 30 KEED. R&R Chart debut 38.

GLEN CAMPBELL

Can You Fool (Capitol)

Strong in the Midwest. Adds: WMAQ, WDDD, WIL, WHK, WJJD. Charts: 32-25 WONE, 38-29 WRRD, 10-4 WSUN, 33-26 KRMD, 28-23 KRZY, debut 24 WMPS, 27-21 WSM, 30-24 KEED. R&R Chart debut 37.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

RONNIE SESSIONS "Juliet And Romeo" (MCA) Added at KNEW, KGA, WIRE, WITL, WONE, KIDN, KDJW, WNCQ, WPOR. Charts 40-29 KENR, 27-21 KRZY, 33-24 KFTN, 24-17 WTSO. R&R Chart debut 38.

REBA McENTIRE "Last Night, Ev'ry Night" (Mercury) Charts 36-30 KNEW, 33-26 WONE, 31-24 WTHI, 35-29 WHBF, 34-27 WFNC, 30-26 WNCQ, 24-16 KEBC, debut 30 WSUN, 33-23 WNYN, 32-27 KBBQ, 37-29 KRAK, 31-26 KRGO. R&R Chart debut 39.

DR. HOOK "Sharing The Night Together" (Capitol) New at WMC, WHN, WFNC. Charts debut 30 KCKC, debut 23 KENR, debut 25 WMPS, debut 28 WUNI, 35-25 WHK, 17-13 WHOO, 35-26 WTHI. R&R Chart debut 40.

JOHNNY PAYCHECK "Friend, Lover, Wife" (Epic) New at WMAQ, WKKN, WHK, WJJD, WITL, WONE, KBET, KEND, KOKE, WFNC, WPOR, WKYG. Charts 38-27 KHAK, 31-24 KHTZ-FM, 29-24 WUNI, 19-12 KCKC, 35-26 KCKN, 17-14 WINN, 34-22 KWKH, 32-25 WDEE.

BOBBY BARE "Sleep Tight, Good Night Man" (Columbia) New at KCKC, KSO, WHK, WWOK, WSUN, WCOS-FM, KARM. Charts debut 26 KOKE, 24-21 KAYO, 43-30 KDJW, 31-27 KFTN, 43-30 KRMD, 25-18 WSM, 34-24 KNIX, debut 29 KHTZ-FM, 32-28 KRZY, 40-25 KCUB.

WILLIE NELSON "All Of Me" (Columbia) New at KRZY, KHTZ-FM, KRDR, KRAM, WKMF, WNYN, KVET, WEEP, KUZZ. Charts 17-7 KCKC, 28-23 WMPS, 37-29 KRGO, 32-29 KSON, 27-15 WSUN, 19-11 WINN, debut 29 WDAF.

HELEN CORNELIUS "What Cha Doin' After Midnight Baby" (RCA) New at KDJW, WTRC, KCUB, KVOC, WNCQ, WWVA. Charts 34-27 KRMD, 29-25 WKKN, 34-30 KSON, 34-21 WNYN, 18-12 WSM, 25-21 WUNI, debut 28 KHTZ-FM, 28-19 KLVI, 30-24 KRZY, debut 27 WPLO, 34-28 KRGO.

KENNY ROGERS "The Gambler" (UA) New at WIRK-FM, WUNI, KLVI, WDN, WQQT, WRCP, KCEY, KBBQ, KIDN, WITL, WRRD, WMUS-FM, WJVA. Charts 25-19 KCKC, debut 29 WMPS, 33-27 WDEE, 33-27 WEEP, debut 18 WINN, debut 23 WSUN, 38-26 WHOO, debut 28 WONE.

LORETTA LYNN "We've Come A Long Way, Baby" (MCA) The "Most Added" of the week. Some new stations include WMC, KRMD, WSM, WUNI, KIKK, WDEE, WIRE, WINN, KSO, WNRS, KNIX, KNEW, KCKC, KHTZ-FM, KRAK, KUZZ, KGA, KAYO, KVOC, KSON, KJJJ, KRAM, WKKN, WNYN and others.

JOHN CONLEE "Lay Down Lady" (ABC) Another of the "Most Added" New at KGA, KNEW, KHTZ-FM, KAYO, KRAM, KEED, WDEE, WNRS, WFNC, WMPS, WCOS-FM, KLVI, WBAP, WPLO, WWVA, WINN, KAYO, KJJJ, KNIX, WSM, WMC, debut 30 WUNI.

MERLE HAGGARD & LEONA WILLIAMS "The Bull And The Beaver" (MCA) Another of the "Most Added." New at KLAC, KRMD, WSM, WUNI, KKYX, WIL, KAYO, KSON, WKKN, WLAS, WPOR, WRRD, KARM, WDN, WKMF. Charts: 34-26 WEEP, 32-27 KCKC, 36-26 KJJJ, 39-30 KSO, 41-25 KFEQ.

CHARLEY PRIDE "Burgers And Fries" (RCA) New this week at WIL, WEAT, WSUN, WRCP, KXRB, WINN, KSO, WWVA, WDN, WTHI, WRRD, WITL. Charts: 34-29 WDEE, 18-8 KCKC, 39-23 KCKN, debut 29 WUNI, debut 30 WPLO, 34-29 KRZY.

JACKY WARD "Rhythm Of The Rain" (Mercury) On of the week's "Most Added." Picked up at WPLO, KENR, KNEW, KCKC, WDEE, KHTZ-FM, WMC, KKYX, WIXZ, KNIX, KRAK, KAYO, WXCL, WMPS, WEEP, KUZZ, KVOC, KJJJ, KGA, WKKN, KCUB, KEED, KWHK, WCOS-FM, WMUS-FM.

Radio & Records COUNTRY AIRPLAY / 40

October 27, 1978

Three Weeks	Two Weeks	Last Week		
4	4	2	1	RONNIE MILSAP/Let's Take The Long Way Around The World (RCA)
7	5	3	2	OAK RIDGE BOYS/Cryin' Again (ABC)
17	9	7	3	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
8	7	4	4	MEL TILLIS/Ain't No California (MCA)
10	8	6	5	KENNY ROGERS & DOTIE WEST/Anyone Who Isn't Me Tonight (UA)
3	3	1	6	DAVE & SUGAR/Tear Time (RCA)
16	10	9	7	MARGO SMITH/Little Things Mean A Lot (WB)
30	20	14	8	KENDALLS/Sweet Desire (Ovation)
37	21	15	9	EDDIE RABBITT/I Just Want To Love You (Elektra)
1	1	5	10	DOLLY PARTON/Heartbreaker (RCA)
19	13	11	11	DONNA FARGO/Another Goodbye (WB)
24	16	12	12	RAZZY BAILEY/What Time Do You Have To Be Back To Heaven (RCA)
14	11	13	13	GENE WATSON/One Sided Conversation (Capitol)
2	2	8	14	MERLE HAGGARD/It's Been A Great Afternoon (MCA)
36	26	19	15	TOM T. HALL/What Have You Got To Lose (RCA)
-	29	20	16	T.G. SHEPPARD/Daylight (WB)
-	39	27	17	CHARLY McCLAIN/That's What You Do To Me (Epic)
-	36	21	18	MOE BANDY/Two Lonely People (Columbia)
4	6	10	19	STATLER BROTHERS/Who Am I To Say (Mercury)
-	-	34	20	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
38	37	25	21	KENNY DALE/Two Hearts Tangled In Love (Capitol)
-	-	26	22	BILLY "Crash" CRADDOCK/Hubba Hubba (Capitol)
-	-	33	23	CHARLIE RICH w/ JANIE FRICKE/On My Knees (Epic)
36	30	22	24	CARLY SIMON & JAMES TAYLOR/Davoted To You (Elektra)
11	12	17	25	MICKEY GILLEY/Here Comes The Hurt Again (Playboy/Epic)
6	15	16	26	JIM ED BROWN & HELEN CORNELIUS/If The World Ran Out Of Love (RCA)
40	32	28	27	ZELLA LEHR/Danger Heartbreak Ahead (RCA)
-	-	32	28	MUNDO EARWOOD/Things I Do For You (GMC)
15	14	18	29	RANDY BARLOW/No Sleep Tonight (Republic)
-	-	37	30	MARY K. MILLER/Handcuffed To A Heartache (Inergi)
-	-	30	31	CON HUNLEY/You've Still Got A Place In My Heart (WB)
28	25	30	32	LINDA RONSTADT/Back In The USA (Asylum)
12	18	23	33	TAMMY WYNETTE/Womanhood (Epic)
9	17	24	34	WAYLON JENNINGS/I've Always Been Crazy (RCA)
22	23	29	35	BILLIE JO SPEARS/'57 Chevrolet (UA)
-	-	36	36	VERN GOSDIN/Break My Mind (Elektra)
-	-	37	37	GLEN CAMPBELL/Can You Fool (Capitol)
-	-	38	38	RONNIE SESSIONS/Juliet And Romeo (MCA)
-	-	39	39	REBA McENTIRE/Last Night, Ev'ry Night (Mercury)
-	-	40	40	DR. HOOK/Sharing The Night Together (Capitol)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 80% of our reporters.

NEW ENTRY

Most Added

LORETTA LYNN
We've Come A Long Way, Baby (MCA)
JOHN CONLEE
Lady Lay Down (ABC)
JACKY WARD
Rhythm Of The Rain (Mercury)
MARTY ROBBINS
Please Don't Play A Love Song (Columbia)
MERLE HAGGARD & LEONA WILLIAMS
The Bull And The Beaver (MCA)

Hottest:

Listed Alphabetically

MOE BANDY (Columbia)
"CRASH" CRADDOCK (Capitol)
DAVE & SUGAR (RCA)
CON HUNLEY (WB)
KENDALLS (Ovation)
CHARLY McCLAIN (Epic)
BARBARA MANDRELL (ABC)
RONNIE MILSAP (RCA)
OAK RIDGE BOYS (ABC)
TOMMY OVERSTREET (ABC)
EDDIE RABBITT (Elektra)
CHARLIE RICH w/ JANIE FRICKE (Epic)
KENNY ROGERS & DOTIE WEST (UA)
MARGO SMITH (WB)
MEL TILLIS (MCA)

Most Requested

1 1 BARBARA MANDRELL (ABC)
5 2 EDDIE RABBITT (Elektra)
2 3 DAVE & SUGAR (RCA)
3 4 RONNIE MILSAP (RCA)
8 5 RICH w/FRICKE (Epic)
9 6 OAK RIDGE BOYS (ABC)
- 7 BILLY "Crash" CRADDOCK (Capitol)
7 8 DOLLY PARTON (RCA)
- 9 MARGO SMITH (WB)
4 10 KENDALLS (Ovation)

WAYLON JENNINGS "Don't You Think This Outlaw Bit's Done Got Out Of Hand" (RCA) Adds: WJJD, WHN, KSO, KRZY, WXCL, WBAP, WEEP, WSUN, WFNC, KAYO, WDDD, KARM, KYNN, WOKQ, WJVA. Charts: 40-29 WNYN, 31-18 KCKC, 33-20 KXRB, 39-28 KHAK, 33-27 KSON, 37-26 WSM.

MARTY ROBBINS "Please Don't Play A Love Song" (Columbia) One of the "Most Added" this week. New at KCKC, KHTZ-FM, WDEE, KENR, KNIX, WXCL, KSON, KCUB, KRZY, WBAP, KRDR, WDDD, KEED, KBBQ, WWVA, KJJJ, KFTN, WITL, KRAK, KARM, WFNC, WQQT.

STELLA PARTON "Stormy Weather" (Elektra) Adds: WIRE, WSUN, WHIM, WTHI, KUZZ, WHBF, WKKN, WMZQ-FM. Charts: 32-29 WSLR, 39-29 KRAM, 30-24 KWKH, 32-24 WSM, debut 30 KXRB, 34-28 WRRD, 42-30 KFEQ, 29-24 WKMF, 34-30 KFTN, 31-24 WWVA, 28-22 WKYG.

JOE STAMPLEY "Do You Ever Fool Around" (Epic) First week adds at KIKK, KNIX, KRAK, KRMD, WHOO, WYNN, KJJJ, KNEW, KHTZ-FM, KLVI, KENR, WQQT, KYNN, KFDI, KWKH, KVOC, KRAM, KRGO.

KENNY O'DELL "As Long As I Can Wake Up In Your Arms" (Capricorn) Adds: KAYO, KCKC, KRGO, KHAK, WLAS, WBAP, KRMD, KKYX, WHOO, KFDI, KXRB, WNRS, KJJJ, KFTN, KEED, KGA.

RONNIE McDOWELL "This Is A Hold Up" (Scorpion) New at KSON, WIRE, WPLO, WRCP, WNCQ, KRAM, KRGO, WNYN, KHAK, WTSO. Charts: 36-28 KSO, debut 20 WINN, 35-29 WCOS-FM, 27-22 KFTN.

SUSIE ALLANSON "Back To The Love" (WB/Curb) New this week at KAYO, WDDD, KSO, WRRD, WIXZ, WLAS, KVET, KYNN, WMUS-FM, KUZZ, KEBC-FM, KRMD, WUNI, WRCP.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

REX ALLEN JR.
With Love
BROWN & CORNELIUS
If The World Ran Out Of Love (RCA)
JOHN CONLEE
Rose Colored Glasses (ABC)
JOHNNY DURNAN
Hello Mexico (And A Dios Baby...!) (Columbia)
CRYSTAL GAYLE
Talking In Your Sleep (UA)
MERLE HAGGARD
It's Been A Great Afternoon (MCA)
EMMETT LOU HARRIS
Easy From Now On (WB)
WAYLON JENNINGS
I've Always Been Crazy (RCA)
ANNE MURRAY
You Needed Me (Capitol)
WILLIE NELSON
Blue Skies (Columbia)
CHARLEY PRIDE
When I Stop Leaving (RCA)
EDDIE RABBITT
Hearts On Fire (Elektra)
CHARLIE RICH
Beautiful Woman (Epic)
CONWAY TWITTY
Beagle Grass Band (MCA)
DON WILLIAMS
Rags And Remolds (ABC)
TAMMY WYNETTE
Womanhood (Epic)

NEW & ACTIVE

RAY PRICE "Foot" (Monument) Adds In the West and South include KEED, ARM, WEAT, WDN, KJJJ, KBBQ, KSSS, KTOM, KRGO, KVET, KWKH, EBC-FM, KRMD.

MARVEL FELTS "One Run For The Roses" (ABC) New at WTHI, WXCL, WTSO, KRMD, KDJW, WHIM, WRCP, KFTN, KBBQ, KBET.

JOHN WESLEY RYLES "Someday You Will" (ABC) New at KSON, KAYO, WSO, WTHI, WIRE, WONE, KLVI, WNCQ. Charts 37-25 KFTN, 31-20 WNYN, 6-20 KEBC.

JOE SUN "High And Dry" (Ovation) Adds: KRZY, WIRK-FM, WSM, WPLO, WOC, WKMF, KFDI, KYNN, WTSO, KFEQ, WFNC, KWKH.

LEO SAYER "Raining In My Heart" (WB) Charts: debut 24 WSUN, 16-13 CKC, debut 29 WPLO, 33-15 WMPS, 34-27 KENR, 26-19 WDEE, 39-28 KRMD, 6-23 KUGR. Adds: WTHI, KWKH, KLVI.

DON WILLIAMS "Tulsa Time" (ABC) Adds: WRRD, WMC, WPLO, KENR, VHN, KKYX, WNRS, WNYN, KHAK, WUNI, WPOR.

GLENN BARBER "What's The Name Of That Song" (Century 21) Adds include KLAC, KAYO, KCKN, KDJW, WNYN, KIDN. Charts: 38-28 KFTN, 16-20 KRMD, 33-27 KRGO.

Others Getting Significant Action

Listed in Alphabetical Order

LVA BARBER "Healin'" (Ramwood) New at KCEY, KEED, KRAM, WHBF, WRCP, WHIM.

JESSI COLTER "You Should've Been Listening" (Capitol) New at KRZY, KSSS, KRDR, KFEQ, KKYX. Charts 28-16 KCKC.

BAIL DAVIES "Poison Love" (Lifesong) New at WDEE, KDJW, WMPS, KENR, KBET, KTOM, KRAK. Charts 35-29 KAYO.

FREDDY FENDER "I'm Leaving It All Up To You" (ABC) Adds at WONE, WTSO, WQQT, KDJW, KRMD, KBBQ, KBET. Charts 33-23 KRAM, debut 30 WNYN, debut 27 WUNI, debut 28 WPLO.

JANIE FRICKE "Playin' Hard To Get" (Columbia) Adds: WPLO, KRAM, KRGO, KXRB, KHAK, WTSO, WFNC, KDJW, KKYX.

LARRY GATLIN "I've Done Enough Dying Today" (Monument) First week adds at KCKC, KNIX, KXRB, KHAK, WSM, WPOR, WIXZ.

ROY HEAD "Love Survived" (ABC) First week adds at KJJJ, KGA, KRGO, KFDI, KHAK, KLVI, WLAS.

BEVERLY HECKEL "Bluer Than Blue" (RCA) Charts: 7-6 KCKC, 27-22 WWVA, 31-25 KEBC, 27-22 KJJJ, 33-29 WNCQ, 34-28 KUGR, 27-22 KFEQ. Added at WSUN, WTCR, WHBF.

LARRY G. HUDSON "Just Out Of Reach" (Mercury) New at KRAK, KYNN, WNYN, KSSS, WFNC, WQQT, KIKK. Charts 23-17 KUZZ, 16-10 KFEQ, 31-24 KVOC, 31-22 WCOS-FM.

DICKEY LEE "It's Not Easy" (RCA) New at WADR, KFDI, WKYG, KBET, KJJJ.

WILLIE NELSON "Will You Remember Mine" (Lone Star) Added at KRAM, KAYO, WKKN, WHK, KSSS, KVET, KDJW, WKYG. Charts 36-29 WWVA, 38-24 KFEQ.

WOOD NEWTON "Last Exit For Love" (Elektra) New at WPLO, KIKK, WWOK, WADR, WKYG, WJVA, WNYN.

JERRY REED "Gimme Back My Blues" (RCA) All action in the West so far. New at KJJJ, KFTN, KRDR, KNIX, KRAK, KRZY, KRGO. Charts debut 28 KCKC.

BOBBY G. RICE "The Softest Touch In Town" (Republic) New at KKYX, WKKN, WMUS-FM, WTSO, KJJJ, KFTN, KGA.

RON SHAW "Save The Last Dance For Me" (Pacific Challenge) New at KCUB, WKKN, KYNN, WONE, KDJW, KWKH. Charts 34-28 KEBC.

CONNIE SMITH "Smooth Sallin'" (Monument) New at WPLO, WDN, KWKH, WKMF, KRGO, KJJJ, WKYG.

MEL STREET "Just Hangin' On" (Mercury) New at WPLO, WTSO, KFTN. Charts 37-28 WTHI, 28-20 KFEQ.

JERRY WALLACE "I Wanna Go To Heaven" (4 Star) New at WPLO, WQQT, WBAP, KYNN, KCKN, WHBF, KRGO. Charts 41-18 KDJW.

FREDDY WELLS "Love Got In The Way" (Columbia) New at KLAC, KUZZ, KCKN, WONE, WXCL, WTHI, WRCP, WKYG.

STERLING WHIPPLE "Then You'll Remember" (WB) New at KDJW, WNYN, WXCL, WTHI, WHBF, KIDN, KGA. Charts 28-18 KAYO, 29-23 KFTN.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

MOE BANDY (Columbia) "Love Is What Life Is All About" "Nobody Home On The Range" "I Never Miss A Day" "Jambalaya"

RANDY BARLOW (Republic) "Our Honeymoon Has Never Ended" "Fall In Love With Me Tonight" "Singing The Blues"

BILLY "Crash" CRADDOCK (Capitol) "Rip It Up" "Never Ending"

DAVE & SUGAR (RCA) "Somebody Wake Me" "How Can I Stop My Loving You" "Baby Take Your Coat Off" "Easy To Love" "It's A Heartache"

JOHNNY DUNCAN (Columbia) "The Best Is Yet To Come" "The Pillow" "Mexican Love Songs"

CRYSTAL GAYLE (UA) "Why Have You Left The One You Left Me For" "When I Dream" "Heart Mender" "Hello I Love You" "Someday Soon"

MERLE HAGGARD (Capitol) "I'm An Old, Old Man" "Lovesick Blues" "Moanin' The Blues" "I Never Go Around Mirrors"

WAYLON JENNINGS (RCA) "Buddy Holly Medley" "A Long Time Ago"

CHARLY McCLAIN (epic) "I'll Love Away Your Troubles For Awhile" "Take Me Back" "Bedtime Comes Earlier At Our House"

BARBARA MANDRELL (ABC) "(If Loving You Is Wrong) I Don't Want To Be Right" "Early Fall" "No Walls, No Ceilings, No Doors" "I Believe You"

DOLLY PARTON (RCA) "We're Through Forever" "The Man" "It's Too Late To Love Me Now" "I Really Got The Feeling" "Baby I'm Burning" "Nickels And Dimes"

ELVIS PRESLEY (RCA) "Early Morning Rain" "That's What You Get For Loving Me"

KENNY ROGERS (UA) "There's A Lot Of That Going Around" "Buried Treasures" "Momma's Waiting" "Sail Away"

LINDA RONSTADT (Asylum) "Love Me Tender" "When I Grow Too Old To Dream" "Allison" "Ooh Baby Baby"

JOE STAMPLEY (Epic) "She's My Woman" "I'll Marry You Tomorrow" "Houston Treat My Lady Good" "Barnum & Bailey"

GENE WATSON (Capitol) "Let's Give It Up Or Get It On" "I Wonder How It Is In Colorado" "Take Off Them Shoes" "For The Memories"

DON WILLIAMS (ABC) "Lay Down Beside Me" "You've Got A Hold On Me" "I Would Like To See You Again" "When I'm With You" "All I'm Missin' Is You" "It Must Be Love"



Biff Collie

Inside Nashville

CONVENTION ECHOES: Ray Ruff will be the new Nashville VP at Capitol . . . Roger Sovine, rumored leaving his Assistant VP post at BMI, says "I'm not going anywhere, but the publicity's nice!" . . . Carl Smith shocked a new generation with his candid ad-libs at the FICAP show . . . RCA's Wayne Edwards dressed formal and proper for FICAP (beautiful white frock-tail tux coat with spats, etc., and blue jeans on the bottom)! Wayne never did have a formal bottom . . . WCM's Earl Faulk seen drinking clear fingernail polish out of a Cutex bottle (it was really moonshine!) . . . Tanya Tucker did her Janis Joplin and Mick Jagger imitation at the MCA show? . . . MCA had a 52-piece "bluegrass" band on their show . . . Small Market DJ of the year Len Ellis has CMA membership card #1 . . . Ronnie Millsap says he hasn't seen his house for a loonng time! (Ever?) . . . What leading DJ will be changing addresses shortly? . . . Corinth, Mississippi Country jock Buddy Bain has a new hour-long live daily TV show called "Morning" . . . Curtis Gordon, a generation-ago Mercury artist, now a land baron in Georgia, is back recording . . . WTTB/Vero Beach, FL veteran Cousin Bud marked his 31st country record-playing year . . . Ken Ritter, 10-year mayor of Beaumont, Texas, and longtime Country air personality, visiting his aunt, Mrs. Tex Ritter (and me!) . . . Edie McCroskey settled in her new office as national promo head of Ray Pennington's MRC Records . . . Jeannie Seely's got an "Annie" haircut. Looks good, Jeannie! . . . See Moe Bandy's new bus? . . . Gail Davies made her Nashville debut convention time at Exit/In with Bobby Bare, Ed Bruce and Joe Stampley, and killed them! She sang "Poison Love" like it's never been sung! She's gonna be a star! (Ask Lifesong) . . . Doug Kershaw and others played for a political rally at Lynn and Spook Stream's place outside Lake Charles (Lynn Stream is better known to you as Lynn Anderson) . . . Freddie Hart told me that his wife Virginia is working on her third book, about India. Her first two novels called "Fling But A Stone" and "The Unforgiving Fire" (the sign of success for a writer is his second book. If the first one doesn't sell, they keep the second book and release you.) . . . Freddie's wrestling with the idea of doing his autobiography. He says parts of it are not very pretty . . . Dorothy Ritter will host a reception for her celebrity son John and wife Nancy on Thanksgiving at her home . . . The Dinning Sisters, harmony beauties of a generation ago, regrouped and recorded, produced by the Jordanaires' Gordon Stoker. Dolores (Dinning) Edgin is a member of Nashville Edition, the vocal group you see on "Hee-Haw" . . . Ray Walker, Jordanaires' bass voice, is back from a year's tour with the musical "Elvis: The Legend Lives," and rejoined the group . . . Waylon is going to be a daddy! Jessi's expecting a baby in the Spring.

MEL STREET'S DEATH by suicide may cast an ominous light on the frustrations and cost of "making it" in the business, and the fickle nature of the public. I understand he'd been in a state of depression and confusion for weeks. The loss to the industry of one of our remaining true country recording artists left is minimal in comparison to that of his family, and they are the ones I hurt for most. Say a prayer for Mel's wife and four kids.

"HEE-HAW'S" 10TH ANNIVERSARY pointed up the importance this unique show has achieved since its undistinguished beginning. Last Sunday night, in an effort to compete, CBS and ABC both fielded their heavy artillery in special show products to get their share of the rating action for the time period. That's a real tribute to Yongstreet Productions, Frank Peppiatt and John Aylesworth, and the company. Now, look out for "Hee-Haw Honeys," a fast starter in the ratings picture.

MUMBLES: Merle Haggard and Leona Williams were married in Tahoe, Bonnie Owens was a bridesmaid (honest!), now they're taking karate lessons (just Merle and Leona, not Bonnie!) . . . where Loretta and Mooney Lynn vacation in Idaho, you could only get there by plane (that's private) . . . Johnny Cash, booked on Steve Martin's TV special set for Nov. 22nd, says he'll be the only unfunny one on that show. George Burns, Bob Hope, and Milton Berle are Steve's other guests . . . "Hee-Haw's" Roni Stoneman skedded for abdominal surgery, calls it her "coming out party" . . . Nashville Songwriters Association inducted three Monday night of Convention Week: Tom T. Hall, Hank Snow (it's about time), and DJ Hall of Farmer Joe Allison. Two of Joe's million-selling songs were "He'll Have To Go" and "Teenage Crush" . . . Webb Pierce locked up that controversial Music Row swimming pool, took his silver dollar Pontiac and his awards home; his partner Jim Donoho (they hadn't been too happy with each other — or business) broke in, stocked the pool with over \$100 worth of catfish, and said: "Now maybe we can draw some people in there!" . . . Jim Stafford and Bobbie Gentry got married on their newly-purchased 120-acre farm in west Tennessee, then headed back to Nashville where Jim's starring in a new movie called "Disc Jockey."

OUT-OF-TOWN COUNTRY: The Tulsa International Music Festival, November 3-5, hosted by Jim Halsey and his booking and management agency, will feature the largest one-of-a-kind, live laser show; a 10-act International show, co-sponsored by radio station KTOW AM-FM/Tulsa; and two huge shows at the 9000-seat Assembly Center, headlining Roy Clark and Mel Tillis. Other Halsey acts will include Tammy Wynette, Ray Price, The Oak Ridge Boys, Freddy Fender, Don Williams, and many others. This is the second year for the festival . . . In Dallas, November 18, the new Clint Eastwood film "Every Which Way But Loose" will make its world premiere. An Elektra album with the soundtrack will also be unveiled. The first single from the LP will be the title cut by Eddie Rabbitt. Elektra will also have a single featuring Charlie Rich. The third known single will feature Mel Tillis and that will be released by MCA Records. The soundtrack LP was produced by Snuff Garrett . . .

PERSONAL: MY TIME: Being inducted as the fifth living member of the Country Disc Jockey Hall of Fame makes me feel my effort to be "the best of what you are" may have had something to do with it. I really tried to be the best at what I was doing on the air . . . being me. That's what I think a radio personality is supposed to be, and that's what I was proud to be for a long time. But becoming a member at the same time as "Pappy" Hal Horton made it even more important to me, since Horton was my first exposure to a professional radio man whose class on the air enhanced his pioneering of country record shows. I've made an active effort for ten years to get him into the Country Music Hall of Fame; that's how important I feel Horton's contribution was to Country music/radio's evolution to the universal medium we know today. My heart jumps again when I think of my honor: I can't sell this beautiful plaque; I can't eat it . . . but the thing that makes it most important to me is . . . I couldn't have bought it. Thanks to many people in my life, but especially my mother, Cactus Pryor. And "Pappy" Hal Horton.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBRA & NEIL

You Don't Bring Me Flowers (Columbia)

62% of our reporters are on it after just two full weeks out. Easily this week's Most Added with a total of 37 new stations including WSM, KEX, WGAR, KOY, WHIO, WTMJ, WIOD, KMPC, KSL, KFMB, KSD, WELI, WPRO, WCWA, WISN, WHDH, WTVN, KOGO, WHAM, KMBZ. Instant key moves: 30-22 WWWE, 30-24 WTIC, 30-26 WSAR. Heavy rotation: WNEW, WIP, KMPC, WTVN, WFTL, KNBR, KAFM, WASH, WHAM, WTAE. Debuts at No. 24 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

LEO SAYER "Raining In My Heart" (WB) 47/9 add WDAE, WHIZ, WWWE, WHOK, KMRJ, WKHM, WMAL, KUKI, WBT. Key moves: 18-13 WMAZ, 19-15 WATR, 25-20 WTIC, 28-22 KRKO, 29-28 WPRO, 28-22 WLOW, debut 15 WYNE, debut 24 WIBW. Heavy rotation: WNEW, KRKK. Moves 31-25 on P/A chart.

HALL & OATES "It's A Laugh" (RCA) 33/2 add WOWO, WYNE. Key moves: 17-14 WPRO, 19-15 WBT, 25-19 WGAR, 22-17 WIBW, 22-18 WHIZ, 25-22 FM97. Moves 30-29 on P/A chart.

RITA COOLIDGE "Love Me Again" (A&M) 32/7 add KRKK, WDAE, WHIZ, WSBA, WBT, WMAZ, WCHV. Key moves: 33-23 KUKI, 30-25 WRIE, 22-15 WSM, 35-27 WLOW, 28-25 WLNH. Moves 40-31 on P/A chart.

PABLO CRUISE "Don't Want To Live Without It" (A&M) 33/0 Key moves: 3-1 KUKI, 15-12 KOLO, 24-17 WGAR, 24-19 WCHV, 24-21 WPRO, 30-28 WLOW, debut 27 WMAZ. Moves: 36-32 on P/A chart.

PAUL ANKA "This Is Love" (RCA) 38/8 add WSB, WDAE, KAFM, WHOK, KOY, WHAM, WFTL, WCHV. Key moves: 19-14 KDWN, 20-17 WWWE, 19-13 WKHM, 19-14 WSM, 22-17 WATR, debut 22 WIBW, debut 28 WLOW, debut 30 WPRO, debut 32 WORG. Debuts at No. 35 on P/A chart.

JUSTIN HAYWARD "Forever Autumn" (Columbia) 29/2 add WCWA, KOY. Key moves: 17-11 WRIE, 17-12 WATR, 29-24 WWWE, debut 24 WKHM. Heavy rotation: WHIO. Moves 38-36 on P/A chart.

FIREFALL "Strange Way" (Atlantic) 38/10 add WGY, WSJS, WASH, WCER, KSFO, KMPC, WATR, KRKO, WGAR. Key moves: 31-25 WORG, 29-23 WCHV, 34-25 KBLF, 28-25 WPRO, debut 30 WLVA. Moves 39-37 on P/A chart.

ERIC CLAPTON "Promises" (RSO) 34/6 add KSD, WDAE, WASH, WIOD, WNEW, WCWA. Key moves: 29-22 WORG, 25-21 KOLO, 25-22 WATR, debut 28 WMAZ, debut 29 WLOW. Debuts at No. 38 on P/A chart.

CHICAGO "Alive Again" (Columbia) 28/14 adds include WGY, KMPC, WBZ, KNBR, WQUD, KOGO, WBT, KFMB, WLVA. Key moves: 30-28 WORG, 39-26 WCHV, debut 22 KOLO, debut 23 WFYR, debut 24 WOWO. Heavy rotation: WCBM. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GENE COTTON "Like A Sunday In Salem (The Amos & Andy Song)" (Ariola) 31/7 add WJNO, WSB, WATR, WMAZ, FM97, WCHV, WHIZ. Moves: 22-17 WYNE, 21-18 WSM, 25-17 WLOW, debut 28 KOLO, debut 31 WORG.

JACKIE DeSHANNON "Things We Said Today" (Amherst) 37/1 add WKIQ. Moves: 19-13 WLNH, 29-26 WRIE, debut 30 WKHM. Heavy rotation: WHOK.

DONNY & MARIE OSMOND "On The Shelf" (Polydor) 29/10 adds include WELI, KMRJ, KMPC, WATR, WWWE, KUKI, WBZ. Moves: 15-10 KDWN, 24-20 WYNE, 23-19 WSM, debut 29 WRIE, debut 29 WKHM.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- PAUL ANKA (RCA) "Listen To Your Heart"
- STEPHEN BISHOP (ABC) "Losing Myself In You," "Looking For The Right One"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- CHICAGO (Columbia) "No Tell Lover," "Hot Streets," "Love Was New"
- ROBERTA FLACK (Atlantic) "When It's Over," "Knowing That We're Made For Each Other"
- FOGELBERG & WEISBERG (Full Moon/Epic) "Intimidation"
- BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty"
- ELTON JOHN (MCA) "Return To Paradise," "Shine On Through"
- MICHAEL JOHNSON (EMI-America) "Sailing Without A Sail"
- LITTLE RIVER BAND (Harvest) "Lady"
- KENNY LOGGINS (Columbia) "Wait A Little While"
- J. MATHEWS & D. WILLIAMS (Columbia) "Heaven Must Have Sent You"
- MOODY BLUES (London) "Had To Fall In Love"
- GERRY RAFFERTY (UA) "City To City"
- CHRIS REA (UA) "Standing At The Door"
- LINDA RONSTADT (Asylum) "Ooh Baby Baby," "Love Me Tender," "Just One Look"
- LEO SAYER (WB) "Stormy Weather"
- AL STEWART (Arista) "End Of The Day"

Radio & Records POP/ADULT AIRPLAY / 40

October 27, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
6	5	5	1	BARRY MANILOW/Ready To Take A Chance Again (Arista)
4	4	1	2	BILLY JOEL/She's Always A Woman (Columbia)
5	3	3	3	GERRY RAFFERTY/Right Down The Line (UA)
1	1	2	4	LITTLE RIVER BAND/Reminiscing (Harvest)
16	10	7	5	AMBROSIA/How Much I Feel (WB)
7	6	6	6	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
3	2	4	7	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
25	19	14	8	GINO VANNELLI/I Just Wanna Stop (A&M)
19	16	10	9	PAUL DAVIS/Sweet Life (Bang)
8	8	8	10	DAVID GATES/Took The Last Train (Elektra)
20	13	13	11	DONNA SUMMER/MacArthur Park (Casablanca)
9	9	9	12	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
29	21	16	13	DR. HOOK/Sharing The Night Together (Capitol)
11	12	12	14	ANNE MURRAY/You Needed Me (Capitol)
-	34	24	15	AL STEWART/Time Passages (Arista)
32	26	19	16	STEPHEN BISHOP/Everybody Needs Love (ABC)
13	14	15	17	EXILE/Kiss You All Over (WB/Curb)
10	11	11	18	CARLY SIMON & JAMES TAYLOR/Devoted To You (Elektra)
-	-	28	19	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
33	29	22	20	ERIC CARMEN/Change Of Heart (Arista)
28	25	20	21	WINGS/London Town (Capitol)
14	15	18	22	MICHAEL JOHNSON/Almost Like Being In Love (EMI/America)
28	24	23	23	STEELY DAN/Josie (ABC)
-	-	31	24	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
-	38	31	25	LEO SAYER/Raining In My Heart (WB)
2	7	17	26	CHRIS REA/Fool (If You Think It's Over) (UA)
17	20	21	27	DOLLY PARTON/Heartbreaker (RCA)
12	18	25	28	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
36	32	30	29	HALL & OATES/It's A Laugh (RCA)
15	17	26	30	DAN HILL/All I See Is Your Face (20th)
-	-	40	31	RITA COOLIDGE/Love Me Again (A&M)
-	-	36	32	PABLO CRUISE/Don't Want To Live Without It (A&M)
35	33	33	33	PLAYER/Prisoner Of Your Love (RSO)
39	35	34	34	CLOUT/Substitute (Epic)
-	-	35	35	PAUL ANKA/This Is Love (RCA)
-	-	38	36	JUSTIN HAYWARD/Forever Autumn (Columbia)
-	-	39	37	FIREFALL/Strange Way (Atlantic)
-	-	38	38	ERIC CLAPTON/Promises (RSO)
30	31	35	39	STONEBOLT/I Will Still Love You (Parachute)
-	-	40	40	CHICAGO/Alive Again (Columbia)

NEW ENTRY

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Barry Manilow keeps his No. 1 status by just edging Billy Joel for the top slot this week. Two other big moves in the top ten are Ambrosia in thick of things moving 7.5 and Gino Vannelli jumping into the No. 8 spot from 14. Looking strong for continued growth are Donna Summer 13-11, Dr. Hook 16-13, Al Stewart 24-15 and Andy Gibb 28-19. The last two were Breakers a week ago and are pounding their way to the top. One more very strong surge was registered by Leo Sayer who moved 31-25. This week's lone Breaker is one of the fastest rising records in recent memory... Barbra & Neil debut at No. 24 and has shown instant action wherever it's played. Best move on the bottom fourth of the chart is Rita Coolidge's 40-31 jump. The three remaining debuts are Paul Anka at No. 35, Eric Clapton at No. 38 and Chicago at No. 40.

GLEN CAMPBELL "Can You Fool" (Capitol) 28/18. One of the "Most Added" this week, stations include KSFO, KGIL, WMAL, WPRO, WMAZ, WHIZ, KDWN, WCCO, KSL. Moves: 18-13 WSM, debut 28 WRIE. Heavy rotation: WHIO.

DOUCETTE "All I Want To Do" (Mushroom) 28/1 add WSB. Moves: 21-17 KUKI, 27-23 WORG, 24-20 KOLO, 30-27 WYNE.

O.C. SMITH "Love To Burn" (Shady Brook) 27/5 add KOGO, WDAE, WNEW, WLNH, KOLO. Moves: 15-9 WKHM, 33-29 KBLF. Heavy rotation: WFTL.

CLOUT "Substitute" (Epic) 26/1 add WHOK. Moves: 25-22 KUKI, 40-30 WHIZ, 19-15 WORG, 30-27 FM97, 22-17 WMAZ.

MECO "Theme From The Wizard Of Oz" (Millennium) 26/1 add WSB, 34-23 WGAR.

RONNIE MILSAP "Let's Take The Long Way Around The World" (RCA) 26/0. Moves: 4-1 WSM, 29-26 WYNE, 25-20 WCWA.

MARGO SMITH "Little Things Mean A Lot" (WB) 25/0. Moves: 5-2 WSM, 25-19 WIBW. Heavy rotation: WFTL.

ALICIA BRIDGES "I Love The Night Life (Disco 'Round)" (Polydor) 23/3 add WCBM, KGIL, KMPC. Moves: 14-11 WGAR, 10-7 WPRO, 21-16 WORG, 21-17 WKHM, 28-22 WOWO.

DONNY MOST "Here's Some Love" (Venture) 21/2 add WDAE, WYNE, debut 29 WLNH. Heavy rotation: KRKK.

JEFFERSON STARSHIP "Crazy Feelin'" (Grunt) 21/0. Moves: 17-11 KUKI, 11-8 WLNH, 25-21 WORG, 19-14 WLOW.

Most Added:

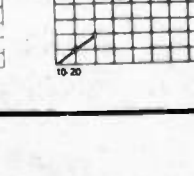
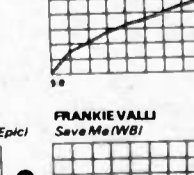
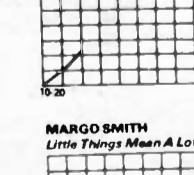
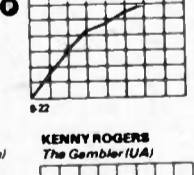
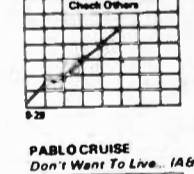
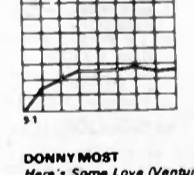
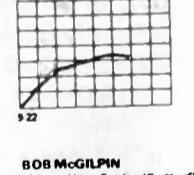
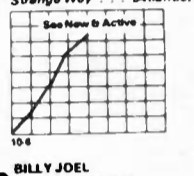
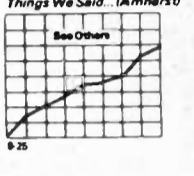
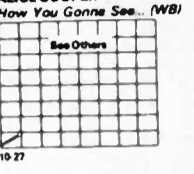
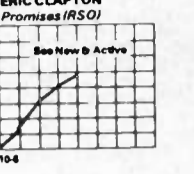
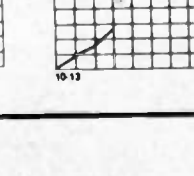
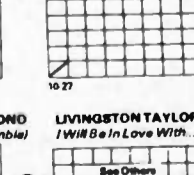
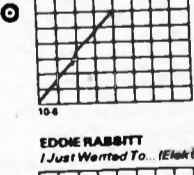
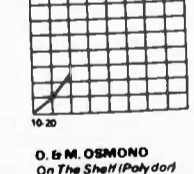
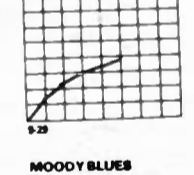
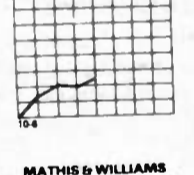
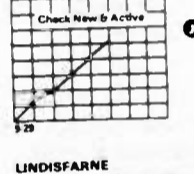
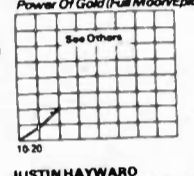
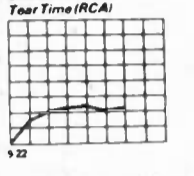
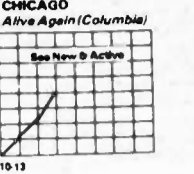
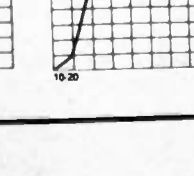
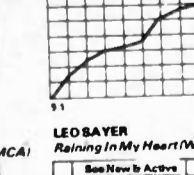
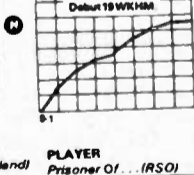
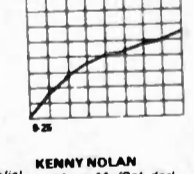
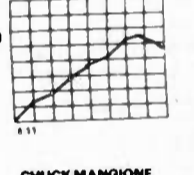
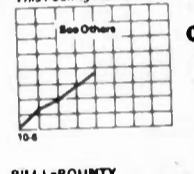
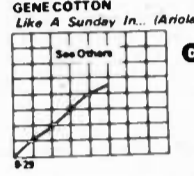
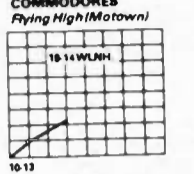
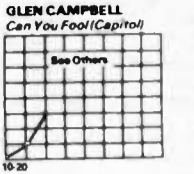
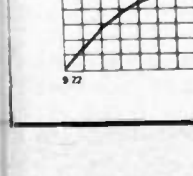
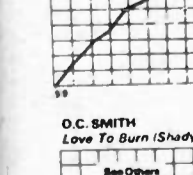
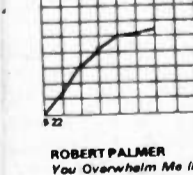
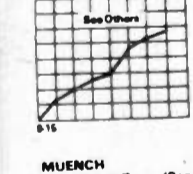
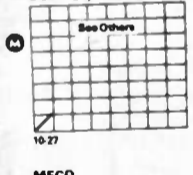
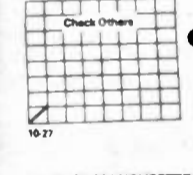
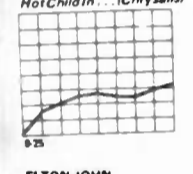
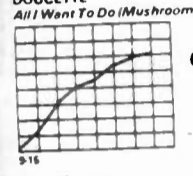
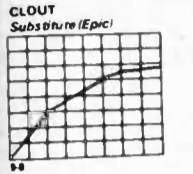
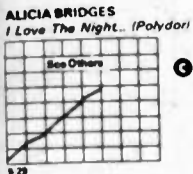
- BARBRA & NEIL "You Don't Bring Me Flowers" (Columbia) Added at 49% of our reporting stations.
- GLEN CAMPBELL "Can You Fool" (Capitol) Added at 21% of our reporting stations.
- CHICAGO "Alive Again" (Columbia) Added at 18% of our reporting stations.
- ALICE COOPER "How You Gonna See Me Now" (WB) Added at 13% of our reporting stations.
- DONNY & MARIE OSMOND "On The Shelf" (Polydor) Added at 13% of our reporting stations.
- FIREFALL "Strange Way" (Atlantic) Added at 13% of our reporting stations.

Hottest:

- AMBROSIA "How Much I Feel" (WB) Reported hot at 60% of our stations.
- DONNA SUMMER "MacArthur Park" (Casablanca) Reported hot at 39% of our stations.
- BILLY JOEL "She's Always A Woman" (Columbia) Reported hot at 37% of our stations.
- GINO VANNELLI "I Just Wanna Stop" (A&M) Reported hot at 37% of our stations.
- BARRY MANILOW "Ready To Take A Chance Again" (Arista) Reported hot at 33% of our stations.

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order



ADDS & HOTS

NORTHEAST

WBAL/Baltimore Jack Lacey Cheryl Ladd England Dan Jackie Ward	WHDH/Boston Al Brady Barbra & Neil Ambrosia Donna Summer HOTTEST Billy Joel Kenny Loggins	WTIC/Hartford Ginny Jesionka Gino Vannelli Melissa Manchester HOTTEST LRB Gerry Rafferty John Paul Young Billy Joel Ambrosia Donna Summer WLNH/Leonia Roger Curtis Frankie Valli Cooper Bros. Alice Cooper O.C. Smith Dr. Hook HOTTEST Eddie Gerry Rafferty Stephen Bishop Ambrosia Jefferson Starship Jackie DeShannon Commodores WELL/New Haven Walt Pinto Randy Goodrum Barbra & Neil Elton John Linda Ronstadt Baby HOTTEST Andy Gibb Paul Davis Ambrosia Dr. Hook Gino Vannelli Eric Carmen	WNEW/New York Dean Tyler Barbra & Neil O.C. Smith Kenny Rogers Eric Clapton Stephen Bishop Chuck Mangione Odyssey HOTTEST Barry Manilow Leo Sayer LRB Donna Summer Barbra & Neil WIP/Philadelphia Bruce Holberg Billy Joel HOTTEST Barry Manilow Donna Summer LRB Kenny Loggins Barbra & Neil HOTTEST Alice Cooper Glen Campbell Fogelberg/Weisberg Barbra & Neil HOTTEST Kenny Loggins Billy Joel Alicia Bridges Donna Summer Barry Manilow Teddy Pendergrass Jail & Oates Ambrosia	WTAE/Pittsburgh Ted Atkins Linda Ronstadt Baby Gino Vannelli HOTTEST Anne Murray Crystal Gayle Barbra & Neil Exile Donna Summer WPRO/Providence Dave McNamee Don Ray Alice Cooper Glen Campbell Fogelberg/Weisberg Barbra & Neil HOTTEST Kenny Loggins Billy Joel Alicia Bridges Donna Summer Barry Manilow Teddy Pendergrass Jail & Oates Ambrosia	WHAM/Rochester Jack Murphy Eric Carmen Barbra & Neil Paul Anka Andy Gibb HOTTEST Dr. Hook Gino Vannelli Kenny Loggins Barbra & Neil WGY/Schenectady Mike Neff Chicago Firefall HOTTEST Al Stewart Player WACH/Washington, D.C. Bob Duckman Firefall Eric Clapton Billy Joel HOTTEST Kenny Loggins Ambrosia Donna Summer Gerry Rafferty Barry Manilow Barbra & Neil Gino Vannelli	WMAL/Washington, D.C. Bonnie Smith Leo Sayer Kenny Rogers Glen Campbell WATR/Waterbury Glenn Colligan Glen Campbell Gene Cotton Eddie Rabbitt Melissa Manchester Donny & Marie Nick Apollo HOTTEST Ambrosia Barry Manilow Capl & Tennille Dr. Hook Justin Hayward Leo Sayer WSBA/York Wayne Gray Gino Vannelli Stephen Bishop Eric Carmen Rita Coolidge
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MIDWEST

WYNE/Applinton Dan Davis Glen Campbell Hall & Oates Donny Most HOTTEST Billy Joel Barry Manilow Ambrosia Stephen Bishop Al Stewart Donna Summer Gino Vannelli Leo Sayer WKIQ/Bowling Green Mike Lippert Jackie DeShannon Eric Carmen Al Stewart Chicago HOTTEST Gino Vannelli Kenny Loggins Ambrosia Paul Davis Donna Summer Stephen Bishop WCE/Charlotte Jim Adams Al Stewart Chicago HOTTEST Barbra & Neil Firefall HOTTEST Michael Johnson Gerry Rafferty Capl & Tennille LRB Barry Manilow	WFYR/Chicago John Wetherbee Barbra & Neil HOTTEST Anne Murray Gerry Rafferty Donna Summer Ambrosia Barry Manilow Dr. Hook WGAR/Cleveland Chuck Collier Al Stewart Firefall Sylvester Dr. Hook Barbra & Neil HOTTEST Anne Murray Donna Summer Barry Manilow Alicia Bridges Player Gino Vannelli WVVE/Cleveland Jim Davis Elton John Linda Ronstadt Baby Donny & Marie Leo Sayer HOTTEST Gerry Rafferty Ambrosia Gino Vannelli Al Stewart Paul Anka Eric Carmen Justin Hayward	WTWN/Columbus Denny Nugent Melissa Manchester Dr. Hook Barbra & Neil HOTTEST Gino Vannelli Barbra & Neil Donna Summer Ambrosia WHIO/Dayton Kris Rankin Melissa Manchester Barbra & Neil England Dan Jackie DeShannon Floyd Cramer HOTTEST Justin Hayward LRB WONO/Ft. Wayne Sam DeVincent Andy Gibb Hall & Oates Al Stewart HOTTEST Exile Taitt O'Honey Anne Murray Linda Ronstadt Dolly Parton	WKHM/Jackson Mark Adams James Walsh Alice Cooper Eric Carmen (RA) Mike Douglas John Travolta Toby Beau Leo Sayer Heart Butterfly Van Morrison Marcus Joseph HOTTEST Barry Manilow Ambrosia Gerry Rafferty Simon/Taylor Barbra Streisand O.C. Smith Barbara Mandrell Paul Anka Muench KMBZ/Kansas City Steve Ball Kenny Rogers Dion Alice Cooper Barbra & Neil HOTTEST John Paul Young Gerry Rafferty LRB Billy Joel	WHOK/Lancaster Greg Eyerman Frankie Valli Donny & Marie Eric Carmen Al Stewart Leo Sayer Clay Aiken Andy Gibb HOTTEST Gino Vannelli Jackie DeShannon WISN/Milwaukee Beth Fast Barbra & Neil HOTTEST Anne Murray LRB Exile Billy Joel Barry Manilow Stephen Bishop Gino Vannelli	WCCO/Minneapolis Denny Long Kenny Rogers Melissa Manchester Glen Campbell Manny Blum Dan Hill Forever Linda Ronstadt HOTTEST Gabe Baptista Barbra & Neil Donny & Marie Melissa Manchester Frankie Valli Ambrosia Leo Sayer HOTTEST David Gates Gerry Rafferty Gino Vannelli Kenny Loggins Stephen Bishop Al Stewart	WCWA/Toledo Mark Stevens Barbra & Neil Justin Hayward Andy Gibb Eric Clapton Rita Coolidge Billy Joel Kenny Loggins Stephen Bishop Eric Carmen Al Stewart Barbra & Neil WIBW/Topeka Jim Sullins Barbra & Neil Willie Nelson Poacher Frankie Valli HOTTEST Barry Manilow Stephen Bishop Margo Smith KAKE/Whitets John Meyer Stephen Bishop HOTTEST John Paul Young Anne Murray Kenny Loggins Dan Hill Simon/Taylor Ambrosia
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SOUTH

WLOW/Aiken, SC Owen Holmes Ambrosia Peter, Paul & Mary Billy Joel Andrew Gold How Chaka Khan Wild Cherry Bob Seger HOTTEST LRB Barry Manilow Anne Murray Paul Davis ARS Gino Vannelli Donna Summer Walter Egan WWSB/Atlanta Gene Christie Paul Anka Gino Vannelli Glen Campbell ELO Eric Carmen Meco Gene Cotton Cooper Bros. Doucette Livingston Taylor HOTTEST Anne Murray Donna Summer	WBT/Charlotte Andy Bickel Chicago Rita Coolidge Leo Sayer HOTTEST LRB Kenny Loggins Ambrosia Donna Summer Dr. Hook Hall & Oates WCHV/Charlottesville Jim Roney Gene Cotton Neil Sedaka Paul Anka Rita Coolidge Fogelberg Weisberg I'dl HOTTEST Capl & Tennille Ambrosia Barry Manilow Dr. Hook Gino Vannelli Donna Summer	KAFM/Dallas Jim Heath Andy Gibb Paul Anka Wings Willie Nelson Remember HOTTEST LRB Barbra & Neil Billy Joel Kenny Loggins WFTL/Ft. Lauderdale Mike Harvey Paul Horn Kenny O'Dell Paul Anka Barbra & Neil HOTTEST Barbra Streisand Tomorrow Barry Manilow Murray Smith O.C. Smith Barbra & Neil WMAZ/Macon Steve Murphy Rita Coolidge Glen Campbell Fogelberg/ Weisberg Gerry Rafferty John Paul Young Alice Cooper HOTTEST Anne Murray Dr. Hook Alicia Bridges HOTTEST Barry Manilow Paul Davis Sissy Day Leo Sayer	WLVA/Lynchburg John Hook Wings Chicago Al Stewart Stonehill Barbra & Neil HOTTEST Exile Anne Murray Kenny Loggins Ambrosia Donna Summer Gino Vannelli WYMG/Mayfield Gary Morgan Alice Cooper Glen Campbell Peter, Paul & Mary Barbra & Neil HOTTEST Dr. Hook Donna Summer Barry Manilow Paul Davis Anne Murray WUOD/Memphis Greg Hamilton Chicago HOTTEST LRB Kenny Loggins Gerry Rafferty John Paul Young Exile Billy Joel	WIOD/Miami Volanda Parap E. Humpert Moment Donny & Marie Barbra & Neil Eric Clapton HOTTEST Paul Davis Gino Vannelli Donna Summer Billy Joel WSM/Nashville Mary Catherine Jane Fricke Barbra & Neil Larry Gatlin England Dan Eric Carmen HOTTEST Ronnie Milsap Margo Smith Rogers/Weisberg Barbara Mandrell Mel Tillis Charlie Rich Billy Joel Paul Davis Glen Campbell	WORG/Orangeburg Stu Wright Barbra & Neil Chris Rea ELO Hear I'dl HOTTEST Paul Davis Ambrosia Donna Summer Barry Manilow Eric Carmen Steele Dan WDAE/Tampa Bill Campbell Barbra & Neil Peter, Paul & Mary O.C. Smith Eric Clapton Livingston Taylor Glen Campbell Paul Anka Dave & Sugar Rita Coolidge Kenny Rogers Leo Sayer Donny Most HOTTEST Billy Joel Paul Anka Paul Davis	WJNO/W. Palm Beach Russ Morley Chuck Mangione Floyd Cramer Jackie Ward Mathis/Williams Andy Gibb Gene Cotton Al Stewart Barbra & Neil HOTTEST Billy Joel Gino Vannelli WSJ/Winston Salem Kim Jones Firefall Player Andy Gibb Barbra & Neil HOTTEST LRB
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WEST

KPDL/Denver Jim Tesson Stephen Bishop Firefall Mathis/Williams HOTTEST Gerry Rafferty Billy Joel Barbra & Neil Gino Vannelli KRKO/Everett Dan Maus Glen Campbell ELO Firefall Chicago HOTTEST Taste Of Honey Barry Manilow Billy Joel Lindisfarne Nick Gilder Donna Summer Gino Vannelli	KDWN/Las Vegas Jack London Barbra & Neil Glen Campbell Dr. Hook HOTTEST Exile Simon/Taylor Dan Hill LRB Stephen Bishop Looking Peter, Paul & Mary HOTTEST Pablo Cruise Kenny Loggins Henry Mancini KEK/Portland Bob Shannon Billy Joel Alice Cooper Barbra & Neil Dan Hartman HOTTEST Barry Manilow Clout Andy Gibb Donna Summer John Paul Young	KOY/Phoenix Armstrong/Stevens Chuck Mangione Kenny Rogers Mathis/Williams Over You Justin Hayward Moody Blues Barbra & Neil Paul Anka Stonehill Stephen Bishop Looking Peter, Paul & Mary HOTTEST Pablo Cruise Kenny Loggins Henry Mancini KEK/Portland Bob Shannon Billy Joel Alice Cooper Barbra & Neil Dan Hartman HOTTEST Barry Manilow Clout Andy Gibb Donna Summer John Paul Young	KBLF/Red Bluff Bob Breck Chuck Mangione Donny & Marie ELO Chris Rea Barbra & Neil HOTTEST Ambrosia Barry Manilow Donna Summer Gino Vannelli Paul Davis Steele Dan Dr. Hook	KOLO/Reno Mike Hagerty Barbra & Neil Donna Fargo Alice Cooper Elton John O.C. Smith HOTTEST Ambrosia Barry Manilow Stephen Bishop Donna Summer Pablo Cruise Capl & Tennille Andy Gibb KRKK/Rock Springs Rod Tucker Elton John Lindisfarne Glen Campbell Rita Coolidge HOTTEST Eric Carmen Leo Sayer Donna Summer Gino Vannelli	KSL/Salt Lake City George Lemch Barbra & Neil O.C. Smith Glen Campbell Willie Nelson Peter, Paul & Mary Chuck Mangione HOTTEST Billy Joel Ambrosia Paul Davis Al Stewart Andy Gibb Clark Anthony Chicago Barbra & Neil Paul Davis Stephen Bishop HOTTEST Billy Joel Gino Vannelli Donna Summer	KOGO/San Diego Bill Dodd Barbra & Neil Chicago O.C. Smith Livingston Taylor Moody Blues Fogelberg/ Weisberg Lindisfarne HOTTEST ERB Kenny Loggins John Paul Young Gerry Rafferty Billy Joel KJLH/San Fernando Rick Scarry Alice Cooper Glen Campbell Paul Anka HOTTEST Billy Joel Ambrosia Barbra & Neil Kenny Loggins Alicia Bridges HOTTEST Leo Sayer Donny Most HOTTEST Billy Joel Paul Anka Paul Davis	KNBR/San Francisco Bryan Eaton Chicago Al Stewart Eric Carmen HOTTEST Barbra & Neil Gino Vannelli KSFO/San Francisco Don Hofmann Firefall Glen Campbell HOTTEST Billy Joel Paul Davis Gino Vannelli Al Stewart Ambrosia KUKI/Ukiah Randall Kalton Donny & Marie Chicago Leo Sayer Moody Blues HOTTEST Pablo Cruise Steele Dan Ambrosia Donna Summer Dr. Hook Jefferson Starship
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Others Getting Significant Action

JOHNNY MATHE & DENISE WILLIAMS "That's What Friends Are For" (Columbia) 10-23 add WJNO, KPL, debuts 18 WKHM.
 RANJO GOODRUM "This Feeling Inside" (Arista) 10-1 add WELL.
 LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 10-6 add WSS, KOGO, WTMJ, WDAE, WRIC, WHIZ. Moves: debut 22 WKHM, debut 28 WPRO.
 KENNY ROGERS "The Gambler" (UA) 10-6 add WDAE, KOY, KMBZ, WCCO, WYMG, WMAL, debut 22 WSM.
 MURCH "I Just Want To Love You" (Republic) 10-6 moves 23-14 WKHM, 25-28 WLNH.
 CHUCK MANGIONE "Children Of Sanchez" (A&M) 10-13 add RBL, WJNO, KOY, WNEW, KBLF, 27-24 WRIC.
 MOODY BLUES "Drittwood" (London) 10-6 add WELL, KOGO, KOY, WCCO, KUKL, 28-26 KBLF.
 FRANKIE VALLI "Save Me" (WB) 10-13 add WHOR, KMRJ, WLNH, WBW.
 COOPER BROTHERS "The Dream Never Dies" (Capricorn) 10-13 add RSD, WLNH, WBW.
 EDDIE RABBITT "I Just Wanted To Love You" (Elektra) 10-13 add WATR, debut 21 WSM.
 ALICE COOPER "How You Gonna See Me Now" (WB) 10-13 including
 KMBZ, KOIL, KEE, WLNH, WPRO, WKHM, KOLO, LINDISFARNE "Run For Home" (Arista) 10-6 add KRKL, KMPC, KOGO, WCCO.
 ELO "It's Over" (J&J) 10-6 add WSS, WORG, KRKO, KBLF, KOLO.
 DAN FOGELBERG & THE WEISBERG "Power Of Gold" (Full Moon/Epic) 10-6 add KOGO, WPRO, WMAZ, WCHV, 6.
 ELTON JOHN "Part-Time Love" (MCA) 9-27 add WWWL, KRRL, WYMG, KGO, WBE, 10-13 WRIC.
 DAVE & SUGAR "Tear Time" (RCA) 9-27 add WDAE.
 WILLIE NELSON "As Of Me" (Arista) 9-27 add RBL, WBW, debut 28 WYMG.
 WYNE MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 7-6 add KMRJ, WCCO, WHIO, WTWN, WATR, WTIC.
 DONNA FARGO "Another Goodbye" (WB) 7-6 add RBL, WHIZ.
 BOB MCGILPIN "When You Feel" (Butterfly) 9-11 add WKHM, 22-28 KBLF.
 LINDA RONSTADT "Oh Baby Baby" (Arista) 6-4 add WTMJ, WTAE, FM97, WWWL, debut 30 WRIC.
 PETER, PAUL & MARY "Like The First Time" (WB) 6-6 add WYMG, WDAE, KBL, KOY, WLOW.
 BILLY JOEL "My Life" (Columbia) 6-4 add WASH, WIP, KEEL, WYMG.
 NEIL SEDAKA "All You Need Is The Music" (Elektra) 6-1 add WCHV.

OPPORTUNITIES

Openings

Immediate opening for announcer. Male, female and minorities encouraged. Air shift and production. We are expanding our staff and need you yesterday. Tapes and resumes to Robert E. Powell, Vice President/Operations Manager, WDXV, Box 1269, Sumter, SC 29150. EOE (10-20)

Creative Production Director needed at KDKA/Pittsburgh, PA. Programming experience and knowledge of contemporary music helpful. Send resume and production tape to Rick Starr, KDKA, 1 Gateway Center, Pittsburgh, PA 15222. EOE (10-20)

KYJC/Medford, OR. Southern Oregon's most listened to Top 40 is looking for an aggressive, communicating experienced personality for rare evening opening. Good bucks, benefits, working conditions and opportunity for outside freelancing. Rush airchecks and production samples to Gary Allen, Box 1745, Medford, OR 97501. EOE M/F (10-20)

Top notch, entertaining afternoon, Modern Country jock needed by Central California flagship station of rapidly expanding chain. Room for growth unlimited. Excellent production a must. Tapes and resumes to Sandy Sobel, Box 444, Tulare, CA 93274. (10-20)

Newsperson needed for medium market number one rated stations. Part of a growing chain. Strong delivery and writing talent a must. Tapes and resumes to Jeffrey Jay Weber, PD, WAZY, Box 1410, Lafayette, IN 47902. EOE (10-20)

KCUB/Tucson, AZ accepting tapes and resumes for future openings from experienced jocks. Send to Tommy Wright Operations Manager, Box 50006, Tucson, AZ 85705. EOE M/F (10-20)

WTMC/Ocala, FL has midday opening, heavy production a must. Tapes and resumes to Gregg Richards, WTMC, 321 S. Magnolia, Ocala, FL 32670 or Box 897, Ocala, FL 32670. (10-20)

Openings

KIXS/Killeen, TX is in need of a dynamic, hard working newspaperman. Would join an award-winning staff and 100,000 watt FM facility. Tapes and resumes to Mike McDonald, News Director or Phil Lewis, Program Director, Box 880, Killeen, TX 76541, or call (817) 834-3181. EOE (10-20)

South Texas Top 40 needs Program Director and announcing staff (format change) must be able to speak some Spanish. If you are creative and willing to work hard and participate in outside promotions and remotes, send tapes and resumes to Dick Oppenheimer, Box 5820, Austin, TX 78763. (10-20)

KMED/Medford, OR needs sports announcer. Duties will include an air shift and play-by-play. This is a Big sports town in So. Oregon. Tapes and resumes/letter to Jack Earl, KMED, Box 1440, Medford, OR 97501. (10-20)

KTHO/Beautiful Lake Tahoe is looking for a good Pop/Adult afternoon man, night-time jock and newspaperman. Tapes and resumes to Mark Lennartz, Box AM, So. Lake Tahoe, CA 95705 or call (916) 544-6471. (10-20)

News Director, two cuts above average, qualified journalist, dedicated to news, public and community affairs, with strong experience in investigative and street reporting leading to the ability to produce issues and document a viewpoint. Opening is immediate. Send resume, tapes, and salary requirements to Byron Cowan, WSAC, Box 70, Fort Knox, KY 40121. (10-20)

KRBC/Abilene, TX now accepting applications for a tight, uptempo night jock for first of the year opening. If you're not good, don't waste a stamp. Tapes and resumes to John Forst, PD, KRBC, Box 178, Abilene, TX 79604. EOE (10-20)

STUART STATIONS needs morning man for Pop/Adult format. Call Orv Koch immediately (402) 475-4204. EOE (10-20)

Openings

KIRL/St. Louis, MO still looking for a super Modern Country air personality. At least three years experience, excellent production skills, an eagerness to grow in a fast moving major market. 3rd endorsed. Tapes, resumes, photo and a recent ARB to Mike Fee, PD, Box 1480, Saint Charles, MO 63301. No calls please. M/F (10-20)

KBET/Reno, NV still has an opening for one strong Modern Country jock. Tapes and resumes to Paul Adams, Box 11710, Reno, NV 89510. (10-20)

WTSN/Dover, NH needs a personality and a newspaperman who can handle a Pop/Adult format. 25 or older audience. Experienced or beginner, but don't sound like one, send tapes and resumes immediately to Jim Sebastian, WTSN, Box 400, Dover, NH 03820. (10-20)

SUBURBAN Washington, D.C. Pop/Adult looking for experienced morning personality. Must be able to start immediately. Tapes and resumes to Matt Coates, WDON, 2647 University Blvd. W., Wheaton, MD 20902 or call (301) 946-0900 after 2pm. EOE M/F (10-20)

We've found a production man! But we're still growing and now need one more superior production person with the voice and skill to produce contests and other promotions for client stations around the world. Tapes and resumes only to Mitch Craig, William B. Tanner, Co. 2714 Union Extended, Memphis, TN 38112. (10-20)

WHY/Montgomery, AL needs someone to do character voices for the morning show and for production. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE M/F (10-20)

KELI/Tulsa, OK looking for 6am-10am morning announcer. Tapes and resumes to Ray Livingston, Box 52185, Tulsa, OK 74152. (10-20)

Openings

Solid morning news personality for Pop/Adult strong information station. Contact Ray Walter, WMBY, Box 1819, Appleton, WI 54913. EOE (10-20)

Top AOR in San Francisco looking for solid announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

WFFG/Marathon, FL needs midday person for Pop/Adult station in the Florida Keys. Tapes and resumes to Program Director, WFFG, Box 488, Marathon, FL 33050. (10-20)

Z94 (KIZZ)/Minot, ND looking for creative production director with strong voice and announcing for automation, production, news, along with research. Good benefits and salary. New facilities. Tapes and resumes to R. David Adams, Box 1118, Minot, ND 58701. (10-20)

Growing Country station in Central California looking for someone to do light engineering and air work. Decent voice, 1st phone and experience required. Tapes and resumes to Charlie Branscombe, KGEN, Box 444, Tulare, CA 93274. (10-20)

FM Program Director needed for automated AOR format. Must have production and technical skills. Good salary and benefits. Near Chicago and Milwaukee. Tapes and resumes to Dex Card, WJZQ, Kenosha, WI or call (414) 857-6162. (10-20)

WTNL/Reidsville, GA now accepting tapes and resumes for future openings. Contact Bob Garrett, Box 820, Reidsville, GA 30453. (10-20)

WQTC (Q102)/Two Rivers, WI searching for a great new personality with production and dedicated newsmen with desire to learn at one of the industry's most respected stations. Top 40 format. Tapes and resumes to Dan Stones, PD, WQTC, Box 268, Two Rivers, WI 54241. (10-20)

CHANGES

Radio

HERBERT R. HIRSCH appointed General Manager WWOK-AM & WJOK-FM/Miami, FL.
MIKE DANIELS named Assistant Music Director WSSC/Sumter, SC.
KIRK CLIATT appointed Promotional Manager WSSC/Sumter, SC.
JIM FORREST named Production Manager WSSC/Sumter, SC.
GREGG RICHARDS named Program Director WTMC/Ocala, FL also morning shift.
DIANE RAYMOND joins KABC/Los Angeles, doing 10pm-12mid shift.
BOB McLEAN (Bob Reynolds) formerly KHUB/Fremont, NE to KTOB/Petaluma, CA.
SAM IDAS returns to radio 96X/Miami, FL.
DIANE joins WJDX/Jackson, MS doing 10pm-2am shift.
TIM O'CONNELL formerly Account Executive WKQQ/Lexington, KY joins KWK-AM/St. Louis as Account Executive.
DICK DOWNES formerly Account Executive KSO/Des Moines, IA joins KWK-AM/St. Louis as Account Executive.
BOB GARRITT promoted to Program Director/Music Director WTNL/Reidsville, GA.
STEVE HARRIS formerly PD WTNL/Reidsville, GA joins WQVE-FM/Mechanicburg, PA.
VINCE DiMAGGIO named Sales Manager KLIX/Twin Falls, ID.
STEVE A. GLASER appointed Advertising Director KLIX/Twin Falls, ID.
DAVE HALLIN promoted to Sales Manager WXCE-AM/Amery, WI.
CARY DEAN named Program Director WXCE-AM/Amery, WI.
JO HENDERSON promoted to Music Director WXCE-AM/Amery, WI.
SCOTT SLOCUM named General Manager WXCE-AM/Amery, WI.
JIM ZEINER named Program Director KWKI/Kansas City, MO.
JOHN DUNCAN named Program Director WAAF/Worcester, MA.
PAUL LeMIEUX promoted to Music Director and Asst. PD WAAF/Worcester, MA.
JASON FOX formerly WRBR/South Bend, IN joins WXKE/Ft. Wayne as Program Director.
MIKE ABBOTT named Music Director/morning announcer WXKE/Ft. Wayne, IN.
SAMBO ROBERTS named Assistant PD/Music Director WRNO/New Orleans, LA.
MANDO CAMINA promoted to Asst. Program Director C101 (KNCN)/Corpus Christi, TX.
RON SOWA named Music Director WMIR/Lake Geneva, WI.
MIKE MURPHY named Music and Programming Consultant WMIR/Lake Geneva, WI.
JEFF HOLBROOK returns to WWCK/Flint, MI.
JOHN COOPER named Music Director WQBK/Albany, NY.
DAN BOYLE promoted to 10pm-2am announcer WQBK/Albany, NY.
BILL MIMS formerly WQSR/Tampa, FL joins WORJ/Orlando, FL as Music Assistant.
GREG WELLS formerly WQDR/Raleigh, NC joins WORJ/Orlando, FL.
DAVE NEWMAN joins WIOQ/Philadelphia from WZZO/Allentown, PA.
JOE MADDEN joins WZZO/Allentown, PA from KWKI/Kansas City, MO.
DAVE BARRY formerly KLOL/Houston joins KSMB/Lafayette, LA.
RENE REVETT joins KSMB/Lafayette, LA from KXKW/Lafayette, LA.

Station Line-Ups

WGNG/Cumberland, RI LINE-UP: 6am-10am Tom Casey (MD), 10am-3pm Mark Cote, 3pm-6pm Phil Zachary (PD), 6pm-12mid Rick McKay, 12mid-6am Bob Carney. Weekends: Rick Mancuso and Debbie Martino.
KEZY-AM/Anaheim, CA LINE-UP: 6am-10am Steve Clark, 10am-1:30pm Mark Denis, 1:30pm-6pm Shana, 6pm-10pm Jeff Dean, 10pm-2am Jan Marie, 2am-6am Cal Campbell.
WDAK/Columbus, GA LINE-UP: 5am-7am Cousin Al, 7am-10am Steve Kelly (PD & MD), 10am-3pm Sandy Weaver, 3pm-7pm Steve Adams, 7pm-12mid Charlie McCarthy, 12mid-5am Mike Geronimo. Weekends: Chris Van Dyke, and Bob Allen.

KIXS/Killeen, TX LINE-UP: 6am-9am J.J. McLaine, 9am-12noon Dave Mac, 12noon-3pm Phil Lewis (PD & MD), 3pm-6pm Mike Edwards, 6pm-12mid Chommie, 12mid-6am Jim Kelly.
KEZY-FM/Anaheim, CA LINE-UP: 6am-10am Shana, 10am-2pm Jan Marie, 2pm-6pm Dave Forman, 6pm-10pm Steve Clark, 10pm-2am Barbara Jane, 2am-6am Cal Campbell.
KDJW/Amarillo, TX LINE-UP: 6am-10am Dayton Todd, 10am-12noon Terry Amburn (OM), 12noon-3pm Doc Deweese, 3pm-7pm Danny Lloyd, 7pm-12mid Lou Presley, 12mid-6am Gary Jordan.
KFIG/Fresno, CA LINE-UP: 6am-10am Allan Rogers, 10am-3pm Rich Carter, 3pm-7pm Art Farkas, 7pm-12mid John McCorkle, 12mid-6am Jeffrey Clark. Weekends: Peter Steen, Andi Marshall, and Dave Benson.
WLVQ/Columbus, OH LINE-UP: 6am-10am John Fisher, 10am-2pm Steve Runner, 2pm-6pm Tom Teuber, 6pm-10pm Bill Pugh, 10pm-2am Tim Smith, 2am-6am Beth Kepple. Weekends: Mike Eiland.
Y95/Rockford, IL LINE-UP: 5am-10am Armand Chianti, 10am-2pm Brad Hoffman, 2pm-7pm Michael Ames, 7pm-12mid Jerry Hill, 12mid-5am Tim U'Ren.
WSML/Graham, NC LINE-UP: sign-on-10am Paul Gold, 10am-12noon Sam Horne, 12noon-3pm Glenn Thompson, 3pm-sign-off Bill Jamison.

Records

DAVID KASTENS appointed National Sales Manager for Bearsville Records.
ANNMARIÉ COLBERT named National Pop Sales Coordinator for London Records.
INFINITY RECORDS announces Local Promotion Staff:
GREGG FELDMAN, Seattle/Denver; PETER SCHWARTZ, Los Angeles; BRUCE SHINDLER, San Francisco; VICKY DEREK, Minneapolis; NICK PRO, Detroit; WALTER PAAS, Chicago; TONY AUTUORE, Cincinnati; RICKI GALE, St. Louis; ROB SIDES, Houston; RONNIE RAPHAEL, Dallas; TOM CHENEY, New Orleans; RON PHELPS, Charlotte; CHARLIE ROSS, Nashville/Memphis; RICK ROCKHILL, Atlanta/Miami; MARK WEISS, Washington/Baltimore; ELLEN WHITE, Boston/Hartford; RICK ALDEN, Philadelphia; PAT MARTINE, New York.
JIM DEL BALZO appointed National College Promotion Manager for Polydor.
TANYA CAMPANA joins First American Records, Inc./Seattle as Director Marketing Coordinator.
MIKE KAY named Southwest Regional Sales Representative for 20th Century-Fox Records.
DOROTHY LIDER named National Credit Manager for 20th Century-Fox Records.
MARY BETH MEDLEY appointed Director of Artist Development for Infinity Records.
ROD LINNUM named Regional Promotion Director for 20th Century-Fox Records.
HENRY MOYERS appointed Branch Manager, New York for ABC Records.
JUDY LIBOW promoted to Associate Director of National Pop Album Promotion for Atlantic Records.
TIM BURRUSS appointed Artist Development Manager, Atlanta Branch, for CBS Records.
REGGIE SULLIVAN named Black Music Marketing Local Promotion Manager, Atlanta, for CBS Records.
JAY MIGGINS appointed Columbia Records Promotion Manager, Hartford Branch.

Industry Changes

DAN ACREE joins Audio Stimulation as Director of Research and Promotional Operations.
ANDREW LIPSCHULTZ appointed Public Relations Account Executive for Pete Senoff Enterprises.

Out Of The Box...



SMASH!

"Save Me, Save Me"
FRANKIE VALLI'S NEW SINGLE



CURB
RECORDS

Produced by Bob Gaudio

OPPORTUNITIES

Openings

Immediate opening for newspaper. Male, female and minorities encouraged. Street reporting and on air presentation required. Send writing samples, tapes and resumes to Cindy Taylor, News Director, WDXV, Box 1269, Sumter, SC 29150 (10-20)

Leading Midwest FM rock station needs top-notch announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

KAUM/Houston, TX ABC owned & operated FM accepting tapes and resumes from up tempo contemporary air personalities familiar with the concept of Music radio. Send contemporary air personalities familiar with the concept of Music radio. Send to Corinne Baldassano, Operations Manager, KAUM, 1201 Fannin, Banks Bldg., Houston, TX 77025. No calls please. EOE M/F (10-20)

We are in need of an announcer/production person to handle midday position. No beginners. Tapes and resumes to Richard Upton, WSAC, Box 70, Ft. Knox, KY 40121 (10-20)

Top Detroit FM Rock station looking for quality announcers. Tapes and resumes to A.P.L., 340 N. Oakhurst, No. 203, Beverly Hills, CA 90210. EOE M/F (10-20)

WBLM/Lewiston Portland, ME looking for announcer with AOR experience to work evenings in vacationland at growing station. Creative production skills are a must. We believe in personality on the radio but must be able to work within a mildly structured format. Tapes and resumes to Mike Bushey, Box 478, Lewiston, ME 04240. No calls please. (10-20)

WNOR-FM/Norfolk, VA Beach seeks minority applicants, for future openings as air personalities on Virginia's leading AOR. Tapes and resumes welcome from both jocks and newpeople. Send to Bruce Garroway, WNOR-FM, Norfolk, VA 23510. (10-20)

KGUY/Palm Springs-Palm Desert, CA needs news writer/anchor man. 1st ticket necessary. Call for appointment and interviews, (714) 346-5557. (10-20)

WMEE/Ft. Wayne, IN looking for creative and progressive thinking newpersons for future openings. Duties: On air, street reporting, and mini-documentaries. Good bucks for the right mind. Tapes and resumes to Lee Kelson, Box 6000, Diplomat Station, Ft. Wayne, IN 46896. EOE (10-20)

KBMY/Billings, MT. Modern Country station looking for announcer with minimum 3 to 5 yrs experience. Good pay with growing company. Tapes and resumes to Brian Bennett, Box 20316, Billings, MT 59104 or call (406) 259-4586. (10-13)

Bob Henabery Associates, Inc. looking for Pop/Adult Program Director. Ideal situation for professional who is tired of major market rat-race. Medium market in the Midwest. Excellent company with outstanding pay and living conditions. Call (212) 753-6513. (10-13)

WXOR/Muscle Shoals, AL needs 6pm-12mid jock. Good production a must. Tapes and resumes to Paige Farris, WXOR, Box 932, Florence, AL 35630 or call (205) 764-8121. (10-13)

WKY Oklahoma City, OK has an immediate opening for a dynamic personality. Tapes and resumes to Bill Burkett, Box 14930, Oklahoma City, OK 73113. EOE M/F (10-13)

WCBM/Baltimore, MD. looking for a strong personality team player for full-time on-air position. Top rated station in the market. If you have a strong aggressive personality and want to join a winning Pop/Adult team send tapes and resumes to Ray Quinn, 68 Radio Plaza, Owings Mills, MD 21117 or call (301) 363-2000. EOE M/F (10-13)

Now accepting tapes and resumes for the right individual for possible future opening at Nebraska's third largest market. Pop Adult, full-time, 5,000 watt AM is number one and our 100,000 Country FM is number two in the market. Professionalism is a must. Dave Morgan, Operations Manager, KRGI, Box "G", Grand Island, NE 68801. (10-13)

Successful GM of WGLF and Communication Properties now starting own group. Get in on the ground floor with plenty of opportunity. Program oriented, creative air persons call or write Bob Schneider, President & General Manager, KBBB, Box 1478, Borger, TX 79007. EOE (10-13)

WOKV/Hamilton, CT looking for air personalities for current and future openings. Kent Burkhardt consulted station. Learn how to do radio right. Tapes and resumes to Pat Barry, WOKV, 1st National Bank Bldg., 3rd & High, Hamilton, OH 45011 or call (513) 863-3600. EOE M/F (10-13)

Ohio station accepting tapes and resumes for experienced on-air news pro with production and telephone skills. Contact John Nagy, WKBN, Youngstown, OH 44501. No calls please. EOE (10-13)

Contemporary personality needed for 100,000 market, news and production skills a must for this team player. Tapes and resumes to Jim Leonard, Box 330, Lewiston, ME 04240. (10-13)

WROK/Rockford, Illinois is offering an exceptional opportunity for a professional air personality. One of the finest facilities in the nation. Ask about us, then send tapes and resumes to Bob Goode, Operations Manager, WROK/WZOK, 1100 Tamarack Lane, Rockford, IL 61125. EOE M/F (10-13)

WOW/Omaha, NE looking for midday person. We don't talk over records, if that bothers you don't apply. Tapes and resumes to Enk Fox, 11128 John Galt Blvd., Omaha, NE 68137. EOE (10-13)

Goods & Services

"Comedy Material"

300 DJs get big laughs and ratings with original material. Freebee, HYPE, INK. Box 69581 R, Los Angeles, CA 90069

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the leffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Complete Artist Bio Info... And More!"

GALAXY - The personality aid for AOR, Top 40, Pop Adult jocks. Sample: GALAXY, Box 98024 C, Atlanta, GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804 D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

WGR/Buffalo, NY looking for all night air personality. Top rated Pop/Adult station. Tapes and resumes to Jerry Reo, Assistant PD, WGR, 464 Franklin St., Buffalo, NY 14202. EOE (10-13)

WINE/Danbury, CT looking for PD/AM drive announcer. Top rated, Pop/Adult format. Good bucks and stability in beautiful affluent Fairfield County. If you're research and promotion minded, this one's for you. Tapes, resumes and salary requirements to Chris Caggiano, Vice President and General Manager, Box 11, Brookfield, CT 06804. No calls please. (10-13)

WAAF/Worcester, MA AOR Superstars station needs 10pm-2am air personality. Women encouraged. Tapes and resumes to John Duncan, PD, 34 Mechanic St., Worcester, MA 01608. No calls please. (10-13)

The number one power-house FM on the gulf-coast needs a multi-talented, full-time production director. Good salary, great freelance opportunities and a beautiful, new \$30,000 studio to work in. Send air check, production samples and current resume to Nick Alexander, WKRG-FM (IG100), Box 2367, Mobile, AL 36601. No calls please. EOE M/F (10-13)

WEAM/Washington, DC has future opening for a male and female announcer with strong personality. Three yrs experience required. Softrock. AOR or Pop/Adult experience helpful. Send tape, resume, and picture to Mel Edwards, 2131 Crimmins Lane, Falls Church, VA 22043. (10-13)

WRKO/Boston, MA now accepting tapes and resumes from outstanding morning air talent. Contact Mark McKay at RKO General Bldg., Government Center, Boston, MA 02114. EOE M/F (10-13)

An intelligent, experienced, reliable entertainer, to do AM drive news, in an interesting, communicative style that TUNES IN listeners. Good bucks. Great station. Tapes and resumes to Dave Thomson, KDWB, Box 7-630, Twin Cities, MN 55119. (10-13)

WNDE/Indianapolis, IN has immediate opening for talented young entertainer for 8-10pm shift. Must be willing to get involved in High School related activities. Good voice and a proven track record a must. Tapes and resumes to Jeff Lucifer, WNDE, 6161 Fall Creek Road, Indianapolis, IN 46220. No calls please. EOE M/F (10-13)

50,000 watts WISN/Milwaukee, WI looking for 7pm-12mid Pop/Adult small and medium markets welcome. Tapes and resumes to Bill Garcia, WISN, 759 N. 19th St., Milwaukee, WI 53201. No calls please. EOE (10-13)

KLVI/Beaumont, TX has rare daytime opening male or female. Must have good production. Tapes and resumes to Mickey Ashworth, Box 5463, Beaumont, TX 77702. No calls please. (10-13)

WLAY/Muscle Shoals, AL has immediate opening in 120,000 plus market, for a Music Director/announcer. Also, production person, possible board shift. Tapes and resumes to WLAY, Box 220, Sheffield, AL 35660 or call Tom D. Pepper (205) 383-2525. (10-13)

WGBF/Evansville, IN seeking Chief Engineer. Prior experience, 1st phone, knowledge of directional antenna, audio processing. Excellent compensation/fringe benefits. Call for appointment John Replinger, (812) 477-8811. EOE (10-13)

Experienced Program Director for Southern medium market Top 40; personality oriented and promotion minded, good tapes, \$15,000 start. Excellent potential. Send tapes and resumes to Radio & Records, Box 129, 1930 Century Park West, Los Angeles, Calif 90067. (10-6)

Openings

WKBX/Savannah, GA looking for morning drive, high profile, entertaining identifiable personality with strong production. Great signal, beautiful city, new facility. Tapes, resumes, and salary history to Doug Weildon, Box 878, Savannah, GA 31402 or call (912) 897-1529. EOE M/F (10-13)

WCOL/Columbus, OH has opening for PM drive personality. If you're really good, send tapes and resumes to Dave Bishop, PD, WCOL, 22 S. Young Street, Columbus, OH 43215. (10-13)

Asst. Engineer with knowledge of automation. Studio maintenance required. 1st ticket not required. Resumes to Terry Dorsey, KERN, Box 2700, Bakersfield, CA 93303. EOE M/F No calls please. (10-13)

Newsperson to write, gather and deliver local news for big signal AM/FM Top 40 operation. Tapes, resumes, writing samples, salary history to Doug Weildon, WKBX, Box 876, Savannah, GA 31402, or call (912) 897-1529. EOE M/F (10-13)

KAYO/Seattle, WA needs top notch AM drive Country personality immediately. Good opportunity. Tapes and resumes to Kris Carpenter, KAYO, 2939 4th Ave S., Seattle, WA 98134. (10-13)

WLVA/Lynchburg, VA needs a superb, smooth, entertaining AM personality. Tapes and resumes to John Hook, WLVA, Box 2179, Lynchburg, VA 24501 or call (804) 528-5959. (10-13)

WANTED: Production Director for Wyoming's number one station. Includes evening shift. Experienced only. Tapes and resumes to Rod Tucker, PD, Box 2128, Rock Springs, WY 82901. EOE (10-13)

Willing to work like the devil and still be enthusiastic about it? KIDO needs you. Looking for newperson immediately. Females encouraged. Gather, write, and read news in a CONVERSATIONAL style. Interviews and feature work too. Tapes and resumes to Frank Catalano, News Director, KIDO, Box 8087, Boise, ID 83707. EOE (10-13)

WOHN/Herndon, VA accepting tapes and resumes for future jock opening. Small market Top 40, Washington, D.C. suburb. Tapes and resumes to Chuck Dickemann, PD, Box 666, Herndon, VA 22070. EOE (10-13)

Bright, mature, adult personality wanted to assume air shift and production director duties. No beginners. Tapes and resumes to Leigh Morgan, WDBO, Box 158, Orlando, FL 32802. No calls please. (10-13)

Looking for bright, up tempo, Top 40 pros. Mild winters, decent bucks, and career advancement are what we offer. Let's hear what you can do. Rush tapes and resumes to J.J. Beach, WLSQ, Box 5000, Montgomery, AL 36101 or call (205) 832-4295. EOE M/F (10-13)

Positions Sought

Bright, funny morning man is looking for a medium market Pop/Adult or Top 40 station. Topical humor, bits, production and 4 yrs experience. Call JOHN DIAL (312) 773-3782. (10-20)

Sizzling & explosively different personality rocker loaded with "bang" (a la Murray The K) wants smokin' 6-10pm Top 40 gig, but will consider oldies format. Witty & gritty 11 yr vet knows how to rock 'em and sock 'em and set off fireworks with plenty of drive and stimulating jive. Call ROCK DIAMOND (215) 439-0693. (10-20)

TOM BRINKMAN, 21 yrs old, 4 yrs experience. Total background MD with large Midwest corporation. Seeking on-air shift with Top 75 market. Top 40 or Pop/Adult. Call before 3pm Central time (712) 274-2624. (10-20)

Happy, currently working and experienced. Looking for positive career move. Call (201) 850-0299 after 4pm and say "howdy". (10-20)

NATIVE NEW YORKER, real good voice, black, seeking jock shift and/or MD in large market: Washington, DC and points North. Digs Top 40, FM Disco, AOR. Call BRUCE (919) 323-0926 at night 10pm-6am or write: Apt. 51-G, Cambridge Arms Apts., Fayetteville, NC 28303. (10-20)

Looking for a creative entertainer with an off-the-wall sense of humor that sounds different (Emie Kovacs, and Don Imus). Let's talk. Experienced in Pop/Adult, Country, phone, and talk like the late Joe Pynel. 3rd endorsed, wife and packed suitcase. EDD LIVINGSTON, 6009 A Casta Del Rey Circle, Orlando, FL 32809 or call (305) 851-0659 after 6pm EST. (10-20)

DON MURRAY looking for a home in Southern California over 10 yrs PD, MD and Production. Formerly KERN, KOBO, KBOY. Seeking dedicated group of winning people and challenge. Call (213) 464-7922 days or (714) 685-4262 evenings. (10-20)

JAMIE BROOKS formerly WAIV/Jacksonville, WKUE and WIVY. Extensive experience as AOR and Top 40 PD looking for new challenge. Interested parties call (904) 781-7949 or (904) 743-6968. (10-20)

DOUG HARRIS, former MD and air personality WRVR/ New York seeks air work or record company A&R with jazz emphasis. Call (212) 874-0796. (10-20)

The Michael Hart show, Sun Valley numero uno is available now. Sales, programming management, and news experience. 7 yrs around the business. Will relocate. Call (714) 466-4330 or write Michael Hart, Box 15, Hailey, ID 83333. (10-20)

Dynamic woman jock wants to move into news. AM & FM news experience. Outstanding delivery. Call (208) 734-0711 before 4pm. (10-20)

Positions Sought

Talented newcomer with potential and some experience seeks good position in Florida preferably within 200 miles of Miami. Call RICK RICHARDS (305) 872-4890 or write 621 Lenox Ave., Miami Beach, FL 33139. (10-20)

Looking for position with news-oriented station. Prefer Midwest. College grad, 3 1/2 yrs experience. Available now. Call TONY (312) 623-4147. (10-20)

Sportscaster, medium market, seeking move for more play-by-play and telephone talk. 10 yrs experience. Call (617) 453-5636 12noon-2pm or 8pm-11pm EST. (10-20)

Top 40 or Country person seeks PD or MD position in Greenville, Spartanburg, or Asheville area for the Carolinas. Call (803) 457-4556 anytime. (10-20)

Announcer 14 yrs experience, 1st ticket. Have worked Country, Top 40, Pop/Adult formats. Can do production and a good newscast. Would like to stay in Florida or Georgia area. Call BILL SMITHSON (305) 772-0497. (10-20)

Personable AOR morning man with superb production and 6 yrs experience looking to move into Top 50 market anywhere. Call evenings (815) 338-0571. (10-20)

AVAILABLE IMMEDIATELY: Audio Production Wizard 14 yrs experience, 1st class, seeking challenging environment. Copywriting, commercial production, voices, video soundtracks, plus 8 & 16 track live remote, studio recording and final mixdown. Please specify samples required on audition tape. Contact RICHARD D. BO. 500 W. Tenth No. 110, Gilroy, CA 95020 or call (408) 842-4740. (10-20)

MARTHA DEE, creative, talented, ambitious air talent, 3rd endorsed. ATS grad, with semi-professional experience seeking station with good AOR format. Special interests: Production, interviews, and programming. Good knowledge of music. Call (212) 657-2560. (10-20)

BILL SCOTT, San Francisco, formerly KMEL, KSAN, KTIM looking to consult or program an AOR station. Call (415) 479-4873 anytime. (10-20)

Creative and aggressive but unemployed News Director still looking for the right job. 10 yrs experience. Call ROBERT COHEN (219) 447-2460 or write 2724 Stardale Drive No. 3, Ft. Wayne, IN 46816. (10-13)

Young jock looking to better himself. Hard working and willing to learn. Call Brian (615) 473-3944. (10-13)

Exciting night time rocker, 4 1/2 yrs medium market experience. Always number one ARB. 1st phone. Seeks medium-major market Top 40. Call anytime (614) 377-2673. (10-13)

Detroit area jock, 4 yrs full time experience looking for medium/large or large market. Good production and PD experience. Call (313) 388-5738 evenings. (10-13)

Experienced female formerly with KNBR/San Francisco and ABC-TV/Los Angeles with media news background and BA in television seeks secondary Southern California market news position. Available immediately. Call Julie (213) 463-4811. (10-6)

MIKE JOHNSON looking for a Southern or West Coast station that wants to move! A great morning communicator, Top 40, Modern Country or Pop/Adult. Production skills extremely far above average, along with promotions. Call (312) 537-4289. (10-13)

BOB MOHR fulltime experienced. WYCB/Washington, DC & WEAM/Washington, DC is looking. Call (703) 524-0864 from 10am-1pm and 3pm-9pm only. (10-13)

Dedicated professional communicator seeks to compliment and enhance your medium market station's format. Call (215) 673-4049. (10-13)

Top 30 market contemporary jock, 7 yrs experience good ratings and good pipes. Desires Pacific NW area. Call CHUCK VAN HORNE (916) 895-3392 anytime. (10-13)

PD of Country station 30,000 market, Production Manager in 150,000 market. 5 yrs experience in West Texas looking to relocate. Call RICH (806) 296-2771 or (806) 293-5787. (10-13)

Expensive but worth it 7 yrs experience including morning drive. BA in communications. Currently in Top 50 market/AOR. Seeks new position and challenge, in Northwest, West Coast, Florida, Texas or New Orleans. Call PAUL (205) 345-0054 before 3pm EST. (10-13)

Experienced Sportscaster/news seeking major market position. Call (904) 744-5422 anytime. (10-13)

WAYNE A. BYERS 2 1/2 yrs experience in programming modern Country formats. Know Country music, plus rock oldies. Currently with WSEN/Syracuse, NY, looking to hook up with station with good ideas and wants professional attitude. Contact WAYNE 119 S. Carbon St., Syracuse, NY 13203 or call (315) 478-1369. (10-13)

Would you like to hear what comes from Canada? If so, I would like to hear from you. Looking to find my way into your market. There's more up here than snow, and Eskimos. 2 1/2 yrs experience, call MITCH SNADEN (506) 454-4414. (10-13)

Miscellaneous

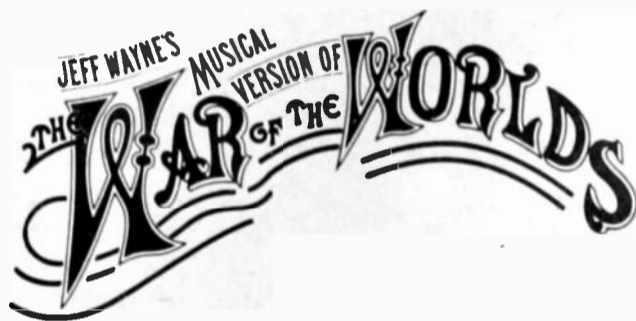
KVIN/Vinita, OK needs Top 40 single and LP service from all labels. Send to Scotty B. Littlefield, PD, KVIN, Box 419, Vinita, OK 74301. (10-20)

KERI/Bellingham, WA needs Country record service from all labels. Contact T.J. Powers Box 1170, Bellingham, WA 98225. (10-20)

THIS HALLOWEEN CAPTURE THE IMAGINATION OF THE PAST WITH THE EXCITEMENT OF THE PRESENT.



Celebrate the fortieth anniversary of Orson Welles original broadcast of "WAR OF THE WORLDS" this year with Jeff Wayne . . . and his intriguing version of this classic on Columbia Records.



Jeff Wayne's "WAR OF THE WORLDS" is a fascinating narration complete with a musical score featuring contemporary artists, including Justin Hayward singing his hit single "FOREVER AUTUMN".

Justin's single is the perfect pre-and-post programming device to compliment your most exciting broadcast of the year:

A Halloween-night presentation of Jeff Wayne's "War Of The Worlds" album.



on Columbia Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBRA & NEIL

You Don't Bring Me Flowers (Columbia)

79% of our reporters on it, 57 adds including 99X, WIFI, CHUM, WLCY, WOKY, KIMN, WBBF, WTRY, WLAC, KNOW, WMET, WKY, WNDE, KLEO, KIIS-FM, KRSP, KENI, KRKE, WJBQ, WYND, KAYC, WABB, WAKX, WNAM, KYSN, KBIM. Key moves: 34-22 WNBC, 25-18 WFIL, 15-8 WPGC, 30-27 Y100, 29-25 KSTP, 30-25 KHJ, 25-18 JB105, 28-15 at 94Q, 38-19 WHB, 30-22 K104, 23-19 WERC, debut 17 WCAO, debut 20 WKBW, debut 22 KVIL, debut 24 Z93, debut 17 CKLW, debut 19 KFI, debut 23 KFRC, debut 19 KJR. See Parallels, charts at number 27.

ANDY GIBB

(Our Love) Don't Throw It All Away (RSO)

67% of our reporters on it, 22 adds including KRBE, WRKO, WFIL, 13Q, WOLF, WHOT, BJ105, WAPE, KLIF, WHHY, WIRK, KILE, WSPT, KKXL, KSTT, KDZA. Key moves: 28-22 KFI, 29-26 KFRC, 30-20 KTLK, 34-31 Q102, 27-23 at 96KX, 10-9 WAVZ, 20-16 WGH, 22-17 WMET, 22-17 WOHO, 20-15 KCPX, 29-21 KRUX, 27-21 WTRU, 30-21 WLEE, 29-23 WFOM, 35-31 WHYN, debut 29 WZZP, debut 25 WPGC. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

PAUL DAVIS "Sweet Life" (Bang) 97/7, Y100, WZZP, KIMN, KTLK, KOPA, KNOW, WFBG. Key moves: 24-20 WFIL, 20-18 WPGC, 9-6 KRBE, 26-22 KRTH, 23-21 KSTP, 20-16 WOLF, 20-17 WAPE, 21-16 WSGA, 12-6 WBBQ, 29-17 KVI-FM, 29-23 KCPX, 29-24 KENI, 34-30 KDZA, 13-9 KQWB, 11-6 WTMA, 7-5 WAIR, 11-8 WGUY, debut 30 at 13Q, debut 28 WAYS.

ALICIA BRIDGES "I Love The Nightlife (Disco 'Round)" (Polydor) 92/8 including WNBC, KSLQ, WGCL, KRUX, Q105, G100. Key moves: 11-4 WRKO, 14-7 WPGC, 15-11 WCAO, 21-12 KVIL, 29-23 at 96X, 1-1 Z93, 19-15 KRTH, 15-7 F105, 29-23 WDRC, 2-1 WAPE, 1-1 WLAC, 3-1 WKIX, 13-10 WNAP, 18-10 KAKC, 17-12 KJRB, 33-28 KDON, 10-7 WCGQ, 20-14 WFLB, 15-9 at 13FEA, debut 26 KTLK.

FOGELBERG/WEISBERG "Power Of Gold" (Full Moon/Epic) 82/16 including WZZP, WKBO, WQXI, WLAC, KTKT, KRKE, KFXD, KSTT, WEBC, WAIR, WAAY. Key moves: 18-15 Q102, 20-18 KDWB, 26-23 KSLQ, 32-23 WBBF, 23-19 at 94Q, 23-18 WAKY, 19-12 KX106, 25-20 KBEQ, 34-32 KCBQ, 26-21 WISM, 35-31 KILE, 38-34 WHYN, debut 27 WDRQ, debut 25 KJR, on WCAO, KRBE, WHBQ, KSTP.

HEART "Straight On" (Portrait) 89/9 including WPGC, KRUX, WOHO, WRJZ, WBBQ, WTRY, KSLY. Key moves: 29-27 WIFI, 25-21 WKBW, 26-21 Z93, 28-22 WDRQ, 22-11 WZUU, 27-24 WZZP, 25-13 WPHD, 30-27 WOW, 16-9 KEZY, 18-12 KRSP, 34-31 KBIM, 13-11 KKLS, 36-30 WAIR, 14-10 WGLF, 25-20 WRFC, debut 30 WHBQ, debut 25 KTLK, on CKGM, 96KX.

CRYSTAL GAYLE "Talking In Your Sleep" (UA) 92/2, Z97, F105. Key moves: 29-23 KIMN, 22-21 KHJ, 30-25 WOKY, 27-24 KSLQ, 17-12 KSTP, 23-20 KVIL, 30-26 WPGC, 26-24 WRKO, 24-20 KFXM, 14-10 KING, 26-13 WOHO, 21-18 WTIK, 23-19 WGUY, 30-25 G100, 10-6 WEAQ, 22-17 KFXD, on WZUU, 96KX.

BILLY JOEL "My Life" (Columbia) 60/41 including KFRC, KJR, Q102, Z93, CHUM, WKBW, WCAO, WPGC, WIFI, 13Q, WDRC, PRO-FM, KGW, KOPA, KTAC, KYXX, WHB, WSGN, 94Q, K104, WERC, KKRC, WJON, KVOX, KKXL, KQDI. Key moves: 30-26 KDWB, 33-21 WNBC, 30-24 WMET, debut 27 at 99X, debut 21 WFIL, debut 29 WRKO, debut 38 KSTP.

ELTON JOHN "Part-Time Love" (MCA) 58/35 including WDRQ, PRO-FM, WPHD, WBBQ, KX106, WVIC, KTAC, Y94, KENO, KFJR, WNAM, KKLS, KVOX, WSPT, WRKR, WISE, WFLB, WYND, WAEB. Key moves: 29-27 KHJ, 40-38 JB105, 31-29 WMET, 37-31 KRUX, 40-35 KBIM, debut 40 KRBE, debut 28 KRTH, on WZUU, KSTP, WRKO.

ERIC CARMEN "Change Of Heart" (Arista) 80/8 including 13Q, WOLF, KROY, WGUY, KKRC. Key moves: 14-9 WFIL, 24-20 WRKO, 30-28 WCAO, 19-16 KSTP, 19-15 WZUU, 5-1 WZZP, 36-32 WPEZ, 17-15 WQXI, 31-27 WTIK, 25-19 WBBQ, 27-22 WNAP, 30-19 KCPX, 22-18 WFOM, 12-7 WGLF, 9-6 WANS, 22-16 KQWB, 29-23 KCBN, debut 31 KTLK.

STEPHEN BISHOP "Everybody Needs Love" (ABC) 80/7, WGCL, WYRE, WVIC, WCOL, WLAC, WAEB, KAYC. Key moves: 20-18 KSTP, 26-21 WZZP, 24-23 B100, 27-24 KERN, 23-19 KJRB, 16-11 KTAC, 14-8 KNOW, 35-27 WAYS, 24-18 WAIR, 29-24 KILE, 13-11 WSPT, 32-28 KEWI, 21-16 KBIM, debut 24 KJR, debut 30 KIMN.

DAVID GATES "Took The Last Train" (Elektra) 79/2, Z97, KVIL. Key moves: 29-27 at 96KX, 21-19 CHUM, 25-20 KIMN, 19-14 WOLF, 34-22 WTIK, 16-13 BJ105, 18-13 WVIC, 10-8 KBEQ, 4-3 KVI-FM, 21-15 KDON, 16-14 WKAU, 11-8 WABB, 23-19 WAAY, 15-14 WAEB.

TOTO "Hold The Line" (Columbia) 57/11 including KHJ, B100, JB105, WYRE, WKBO, 94Q, KLUC, K104, KLMS. Key moves: 29-28 WPGC, 29-27 WCAO, 29-27 Z93, 24-21 KRTH, 30-22 KFRC, 21-17 KJR, 30-21 WBBQ, 29-26 KCBQ, 30-23 KYSN, 36-34 CK101.

GENE COTTON "Like A Sunday In Salem" (Ariola) 52/6, KTLK, KLIF, Y103.

Radio & Records NATIONAL AIRPLAY/30

October 27, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
2	3	3	1	KENNY LOGGINS/Whenever I Call You Friend (Columbia)
14	10	5	2	DONNA SUMMER/MacArthur Park (Casablanca)
3	2	1	3	NICK GILDER/Hot Child In The City (Chrysalis)
13	9	6	4	AMBROSIA/How Much I Feel (WB)
18	13	11	5	FOREIGNER/Double Vision (Atlantic)
5	5	4	6	ANNE MURRAY/You Needed Me (Capitol)
9	8	8	7	THE WHO/Who Are You (MCA)
19	18	12	8	BARRY MANILOW/Ready To Take A Chance Again (Arista)
7	7	7	9	GERRY RAFFERTY/Right Down The Line (UA)
1	1	2	10	EXILE/Kiss You All Over (WB/Curb)
28	21	16	11	GINO VANNELLI/I Just Wanna Stop (A&M)
16	16	15	12	CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
29	22	19	13	DR. HOOK/Sharing The Night Together (Capitol)
12	12	13	14	ROLLING STONES/Beast Of Burden (Rolling Stones)
4	4	10	15	LITTLE RIVER BAND/Reminiscing (Harvest)
15	14	14	16	BILLY JOEL/She's Always A Woman (Columbia)
6	6	9	17	BOSTON/Don't Look Back (Epic)
-	30	24	18	CHICAGO/Alive Again (Columbia)
30	23	22	19	HALL & OATES/It's A Laugh (RCA)
8	15	18	20	TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
11	11	17	21	LINDA RONSTADT/Back In The U.S.A. (Asylum)
-	-	27	22	PABLO CRUISE/Don't Want To Live Without It (A&M)
-	-	25	23	AL STEWART/Time Passages (Arista)
-	-	26	24	STYX/Blue Collar Man (Long Nights) (A&M)
20	20	20	25	STEELY DAN/Josie (ABC)
-	-	28	26	FIREFALL/Strange Way (Atlantic)
-	-	27	27	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
10	19	23	28	BOB SEGER/Hollywood Nights (Capitol)
-	-	27	29	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
17	17	21	30	JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

BARBRA & NEIL
BILLY JOEL
ELTON JOHN
FIREFALL
AL STEWART

HOTTEST

DONNA SUMMER
AMBROSIA
FOREIGNER
ANNE MURRAY
BARRY MANILOW

Complete Regionalized Station Listings on page 20 and 21

CHART SUMMARY: The top five are very close this week, but Kenny Loggins has his first number one hit on the strength of strong chart action nationwide. Donna Summer remains hot moving to hottest overall and 5-2. Ambrosia up two, Foreigner into the top ten. Gino Vannelli, Captain & Tennille and Dr. Hook growing more each week. Chicago is back with a six point gain, 24-18, and Hall & Oates has regained some strength, moving up three. Pablo Cruise, Al Stewart and Styx, along with Firefall, are the big movers at the lower end of the thirty. Barbra & Neil had another record-breaking week of adds (most added for the second week) and achieved Breaker status with Andy Gibb's latest from his "Shadow Dancing" LP. Billy Joel's new release and Elton John also picked up numerous additions this week. Activity overall was about the same as last week, perhaps slightly less than average. A good start for the fall sweeps.

Detailed station by station chart listings can be found in the Parallels.

KSTT, WJON, WTIK. Key moves: 30-29 KSTP, 22-17 WAYS, 27-24 WSGA, 27-22 WBBQ, 20-15 WKAU, 37-32 KEWI, 21-16 WANS, 29-26 at 13FEA, debut 28 KSLQ.
PLAYER "Prisoner Of Your Love" (RSO) 68/2, WVIC, WIRK. Key moves: 15-8 PRO-FM, 36-32 KLIF, 25-19 WFLI, 23-19 WRJZ, 25-16 WNAP, 25-20 WOHO, 21-13 KFXM, 13-9 KSLY, 23-19 WRKR, 24-20 WGUY, on WFIL, KSTP, WZQU.
FOXY "Get Off" (Dash/TK) 66/2, WGRD, KLUC. Key moves: 12-7 WABC, 12-8 WIFI, 10-6 KHJ, 10-4 WNCI, 5-3 WIFE, 4-3 KBEQ, 7-3 KCBQ, 1-1 WAAY, 1-1 WTMA, 10-4 WTRU, 29-19 KENO.

Others Getting Significant Action

LINDA RONSTADT "Ooh Baby Baby" LP Cut (Asylum) 47/18 including 96KX, WDRQ, KSTP, KJRB, WAYS, WLAC, 28-24 KRTH, 28-26 KKXL.
ALICE COOPER "How You Gonna See Me Now" (WB) 44/22 including WKBW, KJR, KTLK, WMET, WSGN, 94Q, WYND, WSPT, KGW, 27-23 KBEQ, 29-27 WRKO, 41-35 WHYN.
FUNKADELIC "One Nation Under A Groove" (WB) 49/5, WTRU, WABB, WHHY, WAKY, WFLI, 9-7 WIFI, 7-1 WHBQ, 16-12 WDRQ, 16-14 KSLQ, 5-4 WGCL, 30-16 WCOL, 31-20 KAYC, 1-1 WFLB.
JOE COCKER "Fun Time" (Asylum) 40/12 including WISM, KRUX, KVI-FM, WIFI, WAVZ, 28-21 WPHD, 29-26 KSLQ, 21-16 WGLF.
ERIC CLAPTON "Promises" (RSO) 45/8 including WQXI, KLUC, KQDI, 30-28 Q102, 26-25 WHOT, 15-11 KFJR, 28-23 KX106.
VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 37/16 including WKBW, WZZP, KJRB, WFOM, 27-20 Y100, 40-39 WHB, 25-16 KVI-FM.
10CC "Dreadlock Holiday" (Polydor) 39/8 including WYRE, WTIK, KBEQ, 27-23 Q102, 30-26 WZZP, 19-15 WJBQ, 23-20 WNAP, 30-24 KOPA.
BOB SEGER "We've Got Tonite" (Capitol) 31/14 including KRBE, Z93, WAYS, WTIK, KNOW, B100, 29-24 WVIC, 1-1 K104, 23-16 WHHY, 19-5 WEBC, 17-15 KSLQ.
JUSTIN HAYWARD "Forever Autumn" (Columbia) 40/6 including WBBQ, WERC, WVIC, 34-23 KRBE, 26-19 KNOW, 1-1 K104, 23-16 WHHY, 19-5 WEBC, 17-15 KSLQ.
SYLVESTER "Dance (Disco Heat)" (Fantasy) 40/4, KVIL, WLAC, WZZP, KFXM, 26-15 WKBO, 29-17 KRTH, 22-15 KFRC, 23-16 WPGC, 17-14 WNBC, 12-6 WGH.
CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 29/10 including KFRC, WDRQ, WRJZ, WLEE, 29-27 KRBE, 30-21 WHBQ, 31-23 WANS, debut 30 WCAO.
LEO SAYER "Raining In My Heart" (WB) 36/1, KLEO, 28-26 WKBW, 20-16 WHBQ, 22-22 KSTP, 29-24 BJ105, 28-22 KVI-FM, 28-26 WFOM.

(Continued on page 28)