

Radio & Records

ISSUE NUMBER 240

THE INDUSTRY'S NEWSPAPER

FRIDAY JULY 14, 1978

RADIO EXCELS IN THE
NEW WORLD OF "ME"

SEE PAGE 12

FCC AM & FM CHECKLIST
THE RULES YOU SHOULD

LOOK OUT FOR

BEGINS PAGE 14

ARBITRON SUMMARIES

THIS WEEK: ATLANTA, MILWAUKEE
AND TAMPA-ST. PETERSBURG

PAGE 20

KUPD, WBLSMULLING LEGAL ACTION

Arbitron Faces Two Station Lawsuits

As the stormiest aftermath to a rating book in Arbitron history continues to build in intensity, two major stations have announced their intention to consider legal recourse against the rating firm over actions taken in the April/May 1978 survey. KUPD/Phoenix is determined to file suit in protest against an Arbitron decision to "delist" the station in its Phoenix market report; while WBLs/New York's lawyers are deciding whether to sue over alleged nonrepresentation of blacks outside the New York metro area.

KUPD, as reported earlier by R&R, has been flagged by Arbitron for alleged diary-distorting contests in the past. Following an announcement from Arbitron earlier this year that stations violating Arbitron's distortion guidelines would not be listed in the following market reports, KUPD was informed of their impending delisting for the April/May book. According to KUPD Vice President/Station Manager Lloyd Melton, KUPD is the first station to face the prospect of delisting.

Upsetting Alternative

However, Melton told R&R that Arbitron had offered an alternative to the station, and the alternative upset them as much as the delisting. "They're talking to us about putting out a supplemental sheet. We'd be out of the book, but we'd be on this separate sheet which would come in the same package." Melton points out that even with that solution, KUPD would not be included in the Phoenix computer tapes received by ad agencies which analyze in detail the entire market, and therefore could face severe financial losses. However, Arbitron's conditions for publishing the supplemental sheet were what touched off KUPD's desire to file suit.

"If we agreed to that supplemental sheet," Melton said, "all litigation on our part would have to stop, and we also could do no PR of any kind. We couldn't release anything to the trades. So they're saying, if you don't agree to all this, then we're going to delist you."

KUPD has sought a permanent injunction against Arbitron's release of the April/May Phoenix book. Melton adds, "Even if we lose, we're going to go ahead with the lawsuit. We've decided to go all the way with it." Details of KUPD's lawsuit are forthcoming next week, but Melton commented that it would cover broader issues than Arbitron's right to delist the station,

and would encompass "freedom of speech, antitrust, monopoly, things of that nature."

KUPD's "Un-Contest"

Melton presented his side regarding the contest which Arbitron flagged as a distortion. "It was actually more of an 'un-contest.' KUPD has been conducting research for three years under the name 'Tri-Data,' so we have a lot of names and phone numbers. We put them on cards, and called out at random, saying 'We understand you listen to KUPD a lot.' If they said yes, we said, 'We appreciate it' and gave them \$100, or \$250, or more. It was a random drawing and the amounts we gave away were pre-set; it didn't matter how much they listened to the station. That's what they called diary distortion."

Commenting on Arbitron's offer to publish the supplemental sheet if KUPD would drop litigation plans and refrain from commenting to trade publications, Melton said, "We can't see why they're afraid of the PR or the litigation if in fact they're right." Arbitron representatives declined to comment at this time pending the outcome of the litigation.

BROADCAST ORGANIZATIONS PROTEST

WMAL Fans Help Finance FCC's Fine

Numerous groups are upset with the FCC decision to fine Washington D.C.'s WMAL \$5000 for logging violations. Listeners to the WMAL morning team of Hardin & Weaver, for example, are mailing in donations to help pay the ABC O&O's fine. The FCC, which monitored WMAL during July 1977, found that numerous commercials exceeded the time logged; however WMAL did not exceed its promised maximum level of commercials per hour.

NRBA President Jim Gabbert told R&R that it is "one of those dumb rules" and claims the FCC was never intended to set advertising standards. NAB President Vince Wasilewski, whose own organization places a limitation on its code subscribers as to the amount of commercial matter per hour, called on the Commission this week to adopt an NAB proposal that would prohibit the Commission's staff from scrutinizing license applications when a station exceeds the FCC's commercial standards. He also applauded the

WBLs: Looking Out For Number One

WBLs is upset at Arbitron for not practicing ethnic retrieval methods outside of the New York City metro area, in Long Island and surrounding regions; and the lack of Expanded Sample Frame (ESF) sampling in the market. WBLs Program Director Hal Jackson believes that both techniques would increase the station's standing by "at least one-third," and would make WBLs easily the number one station in the market (it currently ranks second with a 7.9 total 12-plus Mon.-Sun. 6-12 MSA rating, just behind WABC's 8.1).

Jackson pointed out that "we can't give a complete picture" to advertisers with present Arbitron methodology, which he believes does not reflect the full extent of WBLs listeners, especially outside the metro area. He also is strongly in favor of ESF, which presently requires 80 percent station subscriber approval per market for Arbitron implementation, and was withdrawn in New York after one book's trial. Jackson told R&R that Arbitron had informed him, "You can have the ESF if you pay

(Continued on page 24)

ANTI-SEMITISM ACCUSATIONS

Monterey Station Sale Held Up As Religious Controversy Flares

KWAV/Monterey's transfer of ownership to James E. Brown was delayed following a religious controversy which drew media attention across Northern California. Following reports that Brown would deny air time to Jewish organizations in his projected religious format, a local Congressman requested an FCC investigation, and a group which had filed a challenge to the transfer in May on other grounds asked the Commission for an extension to prepare further arguments against the transfer, which had been scheduled for June 30.

Originally, the challenge from the Citizens To Save KWAV had centered around the organization's belief that a classical program would be dropped from the station under the new format. Brown and John Cannon, slated to become General Manager of KWAV following the transfer, visited the Monterey Peninsula Herald to explain that they would retain the classical show. The paper's Religion Editor, Paul Denison, inquired about KWAV's upcoming religious programming, which Cannon indicated would be mostly syndicated, but would on Sunday feature various live programs.

Conversion Version

Asked for specifics, Brown mentioned "a couple of Baptist churches," according to Denison, and indicated that other Protestant denominations would be welcome. Denison asked if synagogue services would be acceptable, and Brown reportedly replied in the negative, adding, "The only Jews that will be on the air will be converted Jews." Denison told R&R that Brown then indicated that Catholics would be acceptable.

Denison wrote a story focusing on the comments regarding Jews. A UPI stringer then, according to Denison, submitted a condensed version of the story which interpreted Brown's statements as an ultimatum to local Jews, stating that they would have to convert to Christianity to get air time on KWAV. This story, tagged with attention-getting headline "Jews Told To Convert To Get Air Time," was picked up by major Bay Area newspapers; while a local broadcaster compared Brown's statements to policies of Nazi Germany.

As a result of the UPI story, and

Denison's showing his original story to various concerned individuals, a furor broke out. Congressman Leon Pineda, who was shown the story by Denison, requested an FCC investigation into Brown's policies and background. Local Jewish religious leaders and the ACLU expressed concern, and the Citizens To Save KWAV requested their extension to fight the ownership transfer on the new grounds, maintaining that Brown had stressed the station's nonsectarian orientation in filing with the FCC for the changeover, but had advertised locally as an exclusive Christian station.

"Misunderstanding" Claim

According to Cannon, the entire controversy arose from a misunderstanding. What Brown had meant by his comments was that "no Jewish organization has ever come to an inspirational station and asked for air time," so that they expected only Christian applicants. Cannon told R&R that there is no anti-Semitic bias on their part whatsoever. "We are extremely regretful that this misunderstanding took place. I have done nothing but meet with rabbis and Jewish organizations to clear up this issue that the Herald created. Yesterday morning I had the rabbi from Salinas in here for about two-and-a-half hours. He now understands our position and said that he was going to Congressman Pineda to tell him he was completely satisfied that we are not anti-Semitic. We have offered Rabbi Jacobs (Monterey Jewish leader) air time. We also have Jewish programs coming from New York, specifically 'Dateline Israel,' 'Eternal Light,' and 'Voice Of Israel.'"

However, Denison, in an attempt to clarify the issue, conducted another interview with Cannon and John Boyd of Brown's organization, at which they maintained that the station would follow the principles of the National Religious Broadcasters Association in granting access to airtime. Denison told R&R that he then asked Cannon and Boyd directly if the station would accept live programming from "non-Christian" religious groups. According to Denison, they "hedged," insisting that the question was "hypothetical" and therefore impossible to answer. Denison

(Continued on page 24)



WORKSHOPS

Ten shirt-sleeve clinics zero in on the toughest problems you face today. Get down to work on topics like these:

- NOW HEAR THIS: AM STEREO
- FORMAT SWITCHES
- HOW TO USE RESEARCH
- DON'T SHOOT THE SALES MANAGER
- HOW TO KEEP FROM BEING SUED, LOSING & GOING TO JAIL
- ROTATION & PLAYLISTS
- PROGRAMMING & PROMOTION
- THE CARE & FEEDING OF DJ'S & OTHER SPECIES
- WHERE AM I? AND WHERE AM I GOING?
- NEWS—RADIO'S BEST WEAPON

- PLUS -

- ★ **REVERSE PRESS CONFERENCE** Rap with representatives of the trade press in this unusual turned-tables session. Experts will be on hand with answers to tough problems which occur daily in stations like yours.
- ★ **THE ANSWER MAN** Discuss the future of radio programming over lunch with the 5 network presidents.
- ★ **MEET THE PREZ** Enjoy candid discussion with 6 of the biggest names in today's record industry.
- ★ **FACE THE MUSIC** NAB's Chief Counsel and other experts are available round-the-clock for free legal advice.
- ★ **IT'S THE LAW** What's new with the numbers? Find out everything you need to know about the major rating services.
- ★ **RATINGS** Major software suppliers displaying their latest—whether browsing or buying, you'll enjoy it!
- ★ **HOW SUITE IT IS**

That's Entertainment!

SUNDAY

The DIRT BAND

Just back from a concert tour in Russia, this red hot, fun loving group will entertain at Sunday's "Attitude Adjustment"

MONDAY

A great concert by the spectacular group that performs to sell-out crowds all over the country and they'll be performing their greatest hits exclusively for you on Monday night!



TUESDAY

BARRY MANILOW

Good food and Barry Manilow, too! In a grand finale Tuesday night, this dynamic performer will entertain at a private dinner concert just for you!

MUSIC! MUSIC! MUSIC!

Your station lives or dies by it. We've set aside ten format rooms where you can learn the tricks and techniques used by some of America's best stations. Conducted by the top programmers in their fields, you can sit in on bull sessions about any of these formats:

- BLACK/SOUL
- BEAUTIFUL MUSIC
- NEWS
- COUNTRY & WESTERN
- MOR/ADULT CONTEMPORARY
- CLASSICAL
- DIVERSIFIED
- AOR
- TALK/SPORTS
- TOP 40

Pre-registration REGISTRATION FORM

DEADLINE: August 10th

Hotel reservations must be received by NAB by August 10, 1978.

Your confirmation will come directly from the hotel.



Name _____
 Title _____
 Address _____
 City/State/Zip _____
 Phone Number _____

Payment in full must accompany this form. Make your check or money order payable to the National Association of Broadcasters, and mail to: Radio Information Office, NAB, 1771 N Street N.W., Washington, D.C. 20036.

Registration fee for NAB members \$125
 Registration fee for nonmembers \$200
 Check enclosed in full payment \$ _____

HOTEL REQUEST FORM

The NAB Radio Programming Conference takes place at the Hyatt Regency in downtown Chicago. Registrants' reservations will be placed at the Hyatt on a first-come, first-served basis. When the Hyatt becomes full, reservations will be made for registrants in a comparable, nearby hotel. If you prefer to stay at another Chicago hotel, you should make arrangements with that hotel directly.

Type of room:
 Single rates (Hyatt) \$49 \$59 \$69 \$79
 Double rates (Hyatt) \$64 \$74 \$84 \$94
 I will make my own hotel arrangements.

Arrival date _____ Time _____
 Departure date _____
 Other occupant(s) of double room (or suite) _____

This form may be duplicated
 MAIL FORM TO NAB

New Haven, Portland Stations Register Arbitron Complaints

Following R&R's coverage of four Rockford, Illinois stations' protest against alleged inadequate 18-24 male diary coverage by Arbitron, a New Haven station has registered a similar complaint against the rating firm. In addition, a Portland, Oregon station has expressed strong indignation about an Arbitron computer error in call letter assignment which caused the April/May '78 Portland book to be revised.

WPLR/New Haven Vice President/General Manager Dick Kalt maintains (and Arbitron has confirmed) that only two diaries represented the entire 18-24 male demographic for the New Haven County non-metro area in the April/May survey. Kalt explains the situation this way: "There were three areas which made up the measurement for our book: the Fairfield SMSA (Standard Metropolitan Statistical Area), the New Haven metro, and the New Haven non-SMSA portion of New Haven County. The diary return for the New Haven metro was reasonable. The return for the Fairfield SMSA was low but reasonable. But the return from the New Haven County non-metro portion, including about 50 percent of the county's total population and about 33 percent of our listenership, was two diaries (for 18-24 males), covering about 24,000 men in that age group. That made each diary worth more than 11,600 men in that age group, an unheard-of diary value."

It should be noted that Arbitron contends that Kalt's 24,000 18-24 male figure is much too high. Kalt adds that "one of those two diaries was returned by a man who reported listening to WKCI" (a new Beautiful Music station which Kalt states

beat WPLR "twice over") "for 104 quarter hours over the span of a week."

Arbitron Explanation

Responding, a Arbitron spokesperson stated that WPLR has not asked for a recall, but instead for a meeting with Arbitron Vice President/General Manager Rick

Aurichio, which has been agreed upon. The spokesperson added, after confirming the two-diary figure, "There are very few markets where that could happen, but New Haven is one. Our total objective for the New Haven non-metro area is 39 diaries, and with 15 or 16 sex cells, it's entirely possible for two diaries

(Continued on page 24)

Olivia Loses First Round, Must Fulfill MCA Contract

Olivia Newton-John has lost a lawsuit accusing MCA Records of failing to promote her albums to her satisfaction, and therefore remains contracted to the label. Superior Court Judge Norman Dowds ruled Monday that, until her contract expires (April 1, 1982), Miss Newton-John cannot record nor perform as a recording artist for anyone other than MCA.

Her suit charged MCA with breach of contract for not promoting her albums to her satisfaction as well as using her name without her permission to promote other products.

MCA had filed a countersuit claiming that Miss Newton-John had violated their existing contract by submitting her albums late.

COMMUNICATIONS REWRITE UPDATE

One Commissioner's Views

FCC Commissioner Jim Quello was a radio newsman and manager for twenty-five years prior to being appointed to the Commission almost four years ago. Two months before details were released on the proposed rewrite of the Communications Act of 1934 (H.R. 13015) by Congressman Lionel Van Deerlin and Rep. Lou Frey, Quello sent a letter to Van Deerlin outlining his ten priorities for a change in communications law. They were:

1. Eliminate license renewal requirement for broadcast stations;

however, license subject to challenge at any time for egregious violations of Commission's rules and/or policy.

2. Specify definite standards for standing as a party in interest in renewal and transfer applications.

3. Authorize minimum monetary penalty for larger companies of at least \$200,000 to provide an effective midrange sanction between the current limited forfeiture or revocation (also provide direct forfeiture authority over networks).

(Continued on page 24)

CBS Showcases Cuban Band



CBS Records has recently taken a significant step in establishing a cultural relationship between Cuba and the U.S. recording industry. Beginning last April, CBS President Bruce Lundvall and a group of CBS executives including A&R Vice President Don Ellis, plus producer Jay Chattaway and musician Billy Cobham, made a five-day trip to Havana, during which they attended a series of meetings with the Minister of Culture and representatives from Egreem, the government-run record company. Later they spent consid-

erable time listening to audition tapes and attending live performances by Cuban artists. After hearing Irakere, a prominent Cuban band, they made inquiries about bringing the band to the U.S.

Irakere made their American debut at Carnegie Hall as part of this year's Newport Jazz Festival. CBS also arranged a showcase for the 11-piece band in their 30th Street Studios before an audience of radio, press and musicians. Two weeks ago, CBS Records returned to Havana to meet again with government officials.

"This is one of the first musical exchanges between the U.S. and Cuba in over 18 years. There is an extraordinary wealth of music activity, talent and creativity in Cuba, and CBS is very excited to be among the first to bring it to the United States," Lundvall commented. Further Cuban developments may follow.

Pictured with Irakere are CBS VP Dr. George Butler (top row, extreme left), CBS President Bruce Lundvall (top row, fifth from right), several American musicians and Cuban officials.

INSIDE R&R:

MEDIASCOPE.....	4
GARY OWENS.....	6
WHAT'S NEW.....	8
STREET TALK.....	10
WASHINGTON UPDATE.....	12
TOP 40 SECTION.....	18
PICTURE PAGE.....	34
AOR SECTION.....	38
COUNTRY SECTION.....	52
POP/ADULT SECTION.....	58
OPPORTUNITIES.....	62

NAB Radio Programming Conference Sets Topics, Entertainers

The NAB has scheduled its first Radio Programming Conference for August 20-23 at Chicago's Hyatt Regency hotel. The conference will concentrate on clinics covering radio programming topics such as "Rotation and Playlists," "Pro-

rooms, a discussion forum with recording artists, another forum with five radio network presidents, and information on ratings and legal matters pertaining to radio. Highlighting the entertainment for the conference is Barry Manilow



gramming and Promotion," "AM Stereo," "Research," "News," "Format Switches," and a seminar promoting harmony between the programming and sales departments in radio stations.

In addition to the clinics, the conference features ten format

(pictured above with NAB Radio Vice President Wayne Cornils). Manilow presents a dinner concert on August 22. The Dirt Band opens entertainment proceedings on August 20 during an "Attitude Adjustment" hour, while Chicago will perform August 21 in another entertainment highlight.

LETTERS:

Rockford Returns

Dear R&R:

The article in the June 30th edition of Radio & Records concerning the Rockford April/May Arbitron and the protests filed by four Rockford radio stations requires some correction and clarification.

WKKN/WYFE are not subscribers to the RAM Research Report in the Rockford market. They therefore, have no right to quote the rating figures from that report. Mr. Chianti stated in your article that his station (WYFW) showed a 10 share overall in the RAM Report while WZOK had a 13 share. This is not accurate. The RAM Report compiled during a period comparable to Arbitron (April/May) showed WZOK with a 14.0 share and WYFE with a 7.9 share. Arbitron ratings show WZOK with a 5.8 overall and WYFE with a 4.8 share. The same RAM Report showed WROK with a 25.0 share overall and Arbitron showed a 25.1 share. The fact that RAM was extremely accurate in its rating for WROK and that RAM included 32

diaries from 18-24 males, as compared to Arbitron's 11 diaries for males 18-24, leads us to believe that the discrepancy between RAM and ARB can be traced to ARB's inadequate sample and statistically sloppy methodology.

An unidentified spokesperson for Arbitron stated in the article that the low number of 18-24 male diaries "could certainly change" figures for the four Rockford stations, but maintained that Arbitron weighting techniques were designed to insure accuracy in such cases. The spokesperson further stated, "We work hard to hit our in-tab, and unfortunately it doesn't always happen every time. That's one of the reasons we're pushing for ESF. ESF will, because of the demographics it leans toward, offer more 18-24 year olds up-front in the base sample, so that when we go after the people that chances of getting more of them are good."

If Arbitron's weighting techniques are designed to insure accuracy

(Continued on page 24)

Mediascope

FCC Considers Reimbursement For Rulemaking Participants

The FCC has begun an inquiry aimed at deciding whether individuals and interest groups participating in the Commission's rulemaking procedures should be reimbursed for expenses. The inquiry was spurred by court decisions holding that the FCC has an "affirmative obligation" to seek views of non-industry groups and individuals even if they do not "initially come forward," in order to register points of view differing from those of "regulated economic interests." The inquiry will discuss the types of proceedings in which reimbursement should be provided, eligibility for reimbursement, processing of applications for reimbursement, and administering reimbursement funds. Comments are due September 15.

KNX-FM Wins Award For Jackson Browne Program

KNX-FM/Los Angeles won an Armstrong Award, presented by Columbia University's Armstrong Memorial Research Foundation for excellence and originality in FM broadcasting, for a program titled "An Evening With Jackson Browne" aired in late 1977. The station's News Director Christopher Ames produced, wrote, and announced the show; Tony Klma was technical engineer.

Cash New STP Spokesman

Johnny Cash has become the new Radio/TV spokesman for STP Corp., with a new campaign featuring the country star budgeted for \$5 million-plus for the rest of 1978. Cash succeeds "Baretta" star Robert Blake as spokesman, and has written a song about STP products. In his spots, Cash will make no product claims for STP oil treatment, as the company paid a \$500,000 fine to the FTC and spent \$200,000 on a corrective print campaign as a result of a settlement of FTC charges that STP made false or unsubstantiated claims for its product.

All Starr Systems "Go" For Shamrock

Shamrock Broadcasting has notified Starr Broadcasting Group that it intends to go ahead with its previously announced acquisition of Starr. Under the terms of a tentative merger agreement signed in May, Shamrock was granted 60 days to examine Starr's business affairs, with the option to terminate the agreement. The 60 days expired last week, with Shamrock's assessment coming out positive, and the acquisition moving along on schedule.

RKO Radio Launches In-Flight Audio Services

RKO Radio has entered into the in-flight audio entertainment field with the formation of "En Route" audio services. Operating on the idea that "every headset on an airplane is a miniature radio station," RKO Radio President Dwight Case commented, "Why shouldn't we... as radio operators get into this exciting and related area of the business." Case announced that George Church III has been hired to act as General Manager of the subsidiary.

FCC Proposes Extending EEO Rules To Handicapped

Following pressure from handicapped groups (notably the California Association of the Physically Handicapped, which filed a petition), the FCC has proposed amending its Equal Employment Opportunity rules to include the handicapped. The Commission would also amend broadcasters' Annual Employment Report (Form 395) to make provisions for the new rules. Comments are due August 29 and replies by September 13 on proposals.

BBC Tests New Digitally Coded Signals

The BBC is currently testing the possibility of broadcasting by means of digitally coded signals. The digitally-coded signal relies on an on-off system of pulses rather than the conventional analogue wave and is capable of producing "a super high quality service," according to the BBC's engineering department.

The BBC's Pontop Pike station near Newcastle has been selected as the site of the signal tests, because of the varying nature of the surrounding terrain, which includes hills and densely developed townships. If successful, the digital system could become the "new wave" of the future of broadcasting.

TV News

Study Says Networks Regularly Exceed Commercial Time Limit

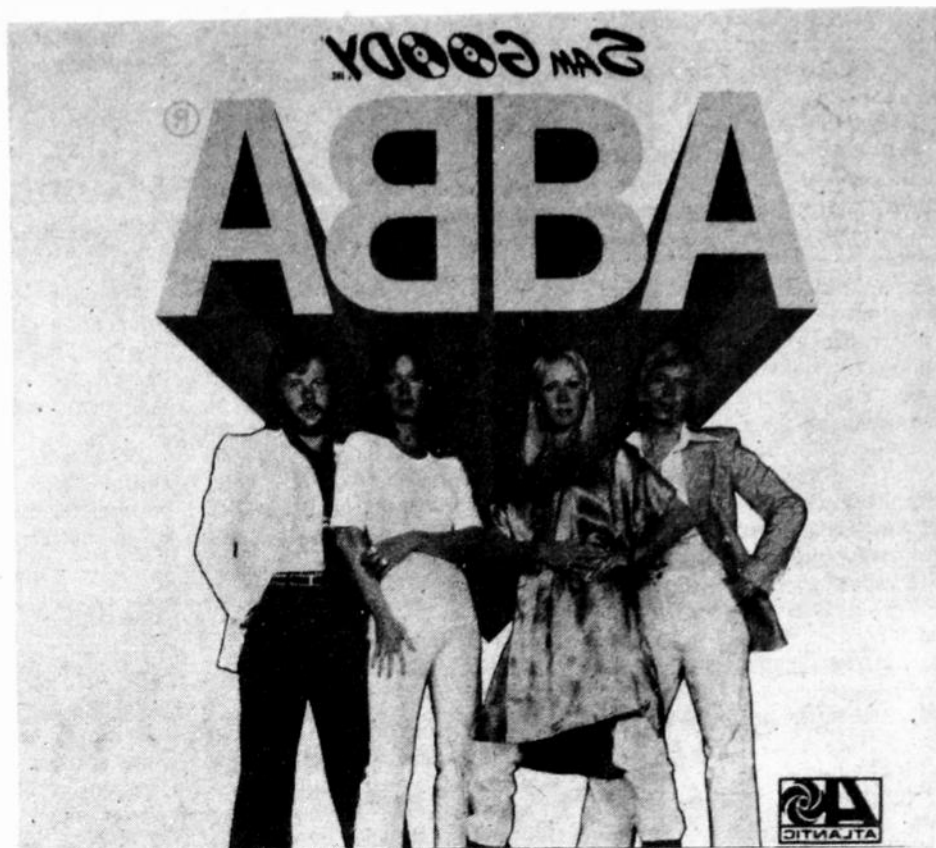
A three-year study by Westinghouse Broadcasting Co. indicates that over one-third of TV network programming features seven minutes of network ads an hour, as compared to the traditional pattern of six minutes. The prime-time limit for all non-program material, including local ads and on-air promos, (the latter not being considered in the Westinghouse study) is 9½ minutes an hour. According to the study, the networks are adding \$25 million a year in ad revenues with the added commercials, a windfall apparently not shared by their affiliate stations. There were 395 additional 30-second spots added to network prime time hours this season, most of them apparently inserted into specials, TV movies, and other long-form programs; half-hour and hour series almost invariably stayed at the six-minute network ad limit. In a somewhat related American Association of Advertising Agencies study, the three New York network affiliates were found to be exceeding the general 9½-minute non-program limit an average of 53 percent of the time, with WNBC-TV showing at least 11 minutes an hour in almost one-third of its prime time hours.

CBS Sweeps Top Three Positions, Wins Week

CBS enjoyed a successful Nielsen rating period during the week ending July 2, taking the top three positions and winning overall with a 14.5 rating, compared to ABC's 13.8 and NBC's dire 11.4. CBS took six of the top ten slots, with ABC winning the rest. "Lou Grant" swept to its first victory, continuing a remarkable rating comeback (the program had been in danger of cancellation earlier in the season, but repeats have been regularly showing up in the top ten following a switch from Tuesday to Monday). Following "Grant" were 2) "One Day At a Time" 3) "MASH" 4) "Three's Company (ABC)" 5) "Alice" 6) "All In The Family" 7) "Charlie's Angels" (ABC) 8) "Carter Country" (ABC) 9) "Switch" and 10) "Laverne & Shirley" (ABC).

Harte-Hanks Gets Approvals For Southern Acquisition

Harte-Hanks Communications announced it has received all necessary approvals to go ahead with its previously announced acquisition of Southern Broadcasting Co. for \$97 million. The transaction is now scheduled to become final July 31.



IRON IT ON YOUR T-SHIRT! INSTRUCTIONS:
1. Lay the shirt and garment press material, made of 50% cotton and 50% polyester (100% cotton material is not recommended).
2. Connect the bands, separating the shirt and tape.
3. Place a protective piece of cloth over the shirt to keep it from scorching or wrinkling.
4. Use the T-shirt iron at the end of the main board of the iron.

SPECIALY PRICED ABBA "THE ALBUM"
EACH LP OR TAPE **4.49** ONLY WITH THIS SAM GOODY COUPON

SAM GOODY VALUABLE COUPON
150 OFF
OUR REGULAR LOW STORE PRICE! ON ANY OTHER ABBA

Atlantic, Sam Goody Use Daily News For Abba Iron-On

Rock music invaded the Sunday comics section of the New York Daily News (the nation's largest-circulation newspaper) recently, as Atlantic and the Sam Goody record chain collaborated on an Abba iron-on promotion. In addition to the reversed iron-on pattern itself, which took up the bulk of the full page ad, instructions were provided along with two coupons offering discounts on Abba's current album and on back catalog.

Radio & Records

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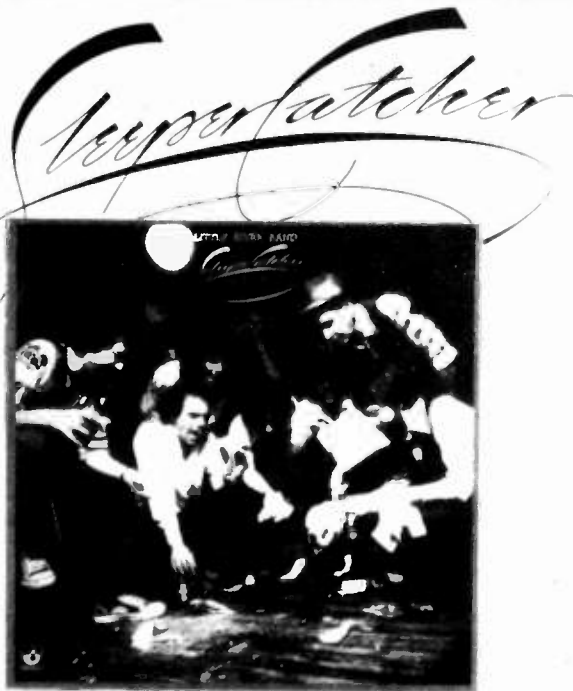
LITTLE RIVER BAND

Their New Single

REMINISCING

Is From Their Latest Album

WZUU add
WICC add
92Q add
BJ105 add
WOW add
WAQY add
WYND on
WGLF add
WAKX 17-14
KQWB add
WKNX on
KAFY add
KCBN add
KQDI add



WBGN add
KJOY add
WGH add
WAIV add
WMFJ add
WDLP add
WORD add
KREM add
KRKO add
KEIN add
WCOS on
WRIE 30

Produced by John Boylan and Little River Band



Management: Glenn Wheatley for Tumbleweed Productions

Available From Capitol Records

© 1978 CAPITOL RECORDS, INC.

The song that has consistently brought the house down is their new single!

"Without You"



- | | |
|--------------|-------------|
| WGCL | WZUU |
| F-105 | KATA |
| WEBC | KSTN |
| WKAU | KTOQ |
| KCBN | WFMJ |
| KQEO | KOBO |
| WIFC | KTSA |

From the platinum album "Magazine"

(MRS 5008)

Produced by Mike Flicker on



"THERE'S MAGIC UNDER OUR UMBRELLA"



Gary Owens

It would appear that the "Hollywood" sign has been saved. Media folk have been racking their brains (some with a large-size pool cue) to figure out methods to raise \$250,000 to renovate this symbolic glitterland sign which has been looming majestically in the Hollywood Hills since the 1920's.

Someone at the highly cogent Chamber of Commerce figured out that each letter would cost \$27,777.77. Alice Cooper donated one of the o's from his name (without the mascara) plus the money for a letter. Recently at a giant \$150 per person dinner party at Hugh Hefner's pad, Andy Williams purchased the "W," Warner Records an "O," my boss Gene Autry the "L," Meredith Publishing the "H," Gribbet Graphics the "D," and I bought the "G," in Hollywood. Hef donated over \$50,000 to the project so they are in great shape (other contributions have brought the total to over \$300,000). The Playboy Publisher pointed out that "the Hollywood sign is our Eiffel Tower."

Hollywood continues to attract millions of visitors every year, as anyone can attest to while trying to drive hurriedly down exotic Hollywood Blvd. on a weekend.

About ten years ago, I asked for on-the-air contributions to buy a large tarpaulin to cover Hollywood so that people in airplanes would not have to look at it. However, a reversal has taken place and once again it is a wildly exciting and pulsating mecca for everyone.

Back to the Hollywood sign. Irving Wallace was telling me at the party about his new "People's Almanac" scheduled for publication in August. The sales of the first volume were spectacular, as they also were for his "Book of Lists."

While we were chatting an ink stained wretch from the newspaper business sauntered by and remarked: "Hey GO, is it true that Chuck Barris is a thalidomide clone of Ed Sullivan?" Simultaneously, Irving and his wife Sylvia grabbed me by the lapels (I was wearing them on my shoes that night) and expressed a magnificent idea . . . "Garish, if you could clone any ten people in history, who would they be?" Now that's a great challenge. Who would you choose? . . . and do you think we could xerox enough Catherine Deneuves to go around for all of us????

Allan Carr, co-producer of "Grease," was all-a-twitter . . . "Garish, each morning I'm thrilled to just check the charts! How many hits do you think we'll have?" Before I could venture a guess, lovely songwriter Carol Connors commented she thought there would be at least four. There are three biggies currently: the title song, "Grease"; "You're The One That I Want," and "Hopelessly Devoted To You." Carr said the "Grease" soundtrack is nearing the 3 million sales mark. Incidentally, both Alan and Robert Stigwood will get even richer . . . they have a clause in their contract that gives them the exclusive oil rights to John Travolta's hair!

Dan O'Day of Fresno and I were talking on Alexander Graham Bell's invention (the toaster) the other day and I congratulated him on his resourcefulness. He's branching out in many directions with his O'Liners and complete air checks and catalogues of radio signfica. And now he and Ross Brittain have "Galaxy" (used to be "Kaleidoscope"). I've known Dan since he was part of the funny morning team of O'Day and Ronnie in Florida. Prior to that he was part of the zany Sacco & Vanzetti and Leopold & Loeb duos.

Congratulations to Harold Childs of A&M Records . . . named "Senior Veep of Promo." The company which employs over 500 people, not counting Jerry Moss or Herb Alpert, is located where Charlie Chaplin had his movie studio in Hollywood (this accounts for Harold starting each day by being hit with a lemon meringue pie).

Jay Sharbutt of Associated Press is a silly twerp. Jay (whose father was one of the industry's biggest announcers, Del Sharbutt) writes with brilliant aplomb and looks like Tom Seaver of the Cincinnati Reds. At a festive gathering (the charity function to raise money for the Mother's March Against Athlete's Foot) we were introducing him as the famed National league pitcher when a young lady reminded him that they were playing the Dodgers the next day . . . so Jay immediately went to the bar and started soaking his arm in ice.

SCOTTI BROTHERS

Distributed by ATLANTIC RECORDING CORP.

debut with the
huge international hit

"LOVE IS IN
THE AIR"
(Vanda - Young)

Sung by
JOHN PAUL YOUNG
produced by Vanda and Young



Scotti Brothers
Records

SB-402

Top 5...
ENGLAND-FRANCE
GERMANY-AUSTRALIA

Next...Top 5...AMERICA!



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WHAT'S NEW



Andy Meyer



Jeff Ayeroff

Meyer, Ayeroff New A&M VP's

Andy Meyer has been named to the newly created position of Vice President of Special Projects/Assistant to the Chairman, while Jeff Ayeroff was appointed Vice President of Creative Services at A&M Records. Meyer joined A&M in 1971, most recently serving as Chairman Jerry Moss's assistant, while Ayeroff began his career at A&M in 1973 most recently serving as Director of Product Management and Creative Services.

A&M President Gil Friesen commented, "I've referred to the team spirit at A&M in the past, and I truly believe that Jeff and Andy, along with other recent appointees, played a large role in the establishment of that spirit

as well as maintaining it. The appointments are a result of their contribution to A&M through their personalities, style and professionalism."

Executives In Demand By Business

A study of newspaper ads in 11 big cities shows demand for business executives in the first half of this year higher than at any time in the last nine years. The study, conducted by consulting firm Heidrick & Struggles Inc., indicated that demand for executives was up 15 percent from a year ago, and 5 percent ahead of second-half 1977 figures.

Shipper's Beatle Book A Success; Author Credits Radio

R&R Senior Editor Mark Shipper's satirical history of the Beatles, "Paperback Writer," is a solidly successful seller, with publishers Grosset & Dunlap going into a second printing immediately. In discussing the book's success, Shipper credited radio promotions across the country which tied in with the book for exposing it to a much wider audience than would ordinarily hear of a new book. Radio promotions involving the book and other Beatles-related material continue nationwide.



Sammy Burger



Calvin Roberts

Burger, Roberts New CBS Sr. VP's

Sammy Burger has been promoted to Senior Vice President Operations Manufacturing at CBS Records, while the same company has promoted Calvin Roberts to Senior Vice President, Operations Marketing. Burger had

been VP/GM of Operations Manufacturing and has been with CBS since 1946. Roberts, a 24-year CBS veteran, was VP/GM of Operations Marketing. Both will report directly to CBS Records Division President Bruce Lundvall.

New Scotti Bros. Company Names Johnny Musso GM

Johnny Musso has been appointed as General Manager/Marketing Director of the new Scotti Bros. Records label, distributed by Atlantic. Musso has been a part of the record industry for over 20 years, recently as a Vice President in the MCA Records organization. He was also formerly General Manager of Kapp Records. The label has also signed Australian star John Paul Young as its first artist, with a single just released.

Kershaw-West Productions Formed

Chris Kershaw and Jim West have merged their companies to form Kershaw-West Productions, serving music and production needs of ad agencies, radio and TV stations. Kershaw has written and produced commercial music and radio ID's for a number of production companies, while West, a former Senior Vice President of TM Productions, has worked in media marketing and consulting for years. The new company is based in Dallas and has its own 16-track recording facility. Location is 7540 LBJ Freeway, Suite 528, Dallas, TX 75251, (214) 387-0532.

Feineigle Named LP Promotion Director At E/P/A

Bob Feineigle has been appointed Director, National Album Promotion for Epic, Portrait, and Associated Labels. The former Midwest Regional

Promotion Marketing Manager, an eight-year CBS veteran, will be based in New York and will report to E/P/A Vice President of Promotion Al Gurewitz.



Mario DeFilippo

DeFilippo Named Polydor Sales VP

Mario DeFilippo has been named Vice President of Sales at Polydor Records. DeFilippo has twenty years of record sales experience most recently as Division Vice President of Sales for RCA Records.

Harry Anger, Polydor Vice President of Marketing, commented, "I'm very excited to have Mario with me at Polydor. He's unquestionably one of the best in the industry and will greatly strengthen our position in the marketplace."

Buddy Holly Radio Special Bows

Creative Radio Shows has produced a four-hour radio special titled "The Legend Of Buddy Holly," timed to capitalize on the current revival of interest in the late pioneer rock star. The show is hosted by longtime air personality Jim Pewter, according to CRS President Darwin Lamm, and features exclusive interviews with Holly's original backing band, the Crickets, and later members of the group. Interviews past and present with Allan Freed, Dick Clark, Ritchie Valens, Bobby Vee, Little Richard and Waylon Jennings are also included.

BY BOBBY OCEAN

ERR WAVES



“Kiss You All Over” Is All Over America!



Exile “Kiss You All Over”

WIFI add 30

WFIL on

KLIF 32-20

KRBE 20-9

Y100 30-27

WLCY debut 21

KFI on

KTLK add

Produced by
Mike Chapman

JB105 40-35

WTRY on

WKBO add

WNOE deb 24

WAKY 12-5

WSGA add 29

WBBQ add

KHFI deb 20

KNOW add

WSGN add

WRJZ on

WJDX 26-24

WIFE on

WINW add

KRTH add

KCPX deb 25

KRSP add

KCBN on

KQDI add



CURB
RECORDS

KTKT add 30

KQEO on

WEEO add

WGUY add

WFEA add

WAQY add

WVAM add

WHHY add

WYND on

WRFC add

WFOM add

WVLK 10-7

WFLB add

WAAY add

WISE add

WANS 33-24

KILE 40-37

CK101 deb 34

WCGQ deb 30

KAYC 26-18

WTMA add

WRKR add

WISM add

WSPT add

WKNX 25-24

WKAU add

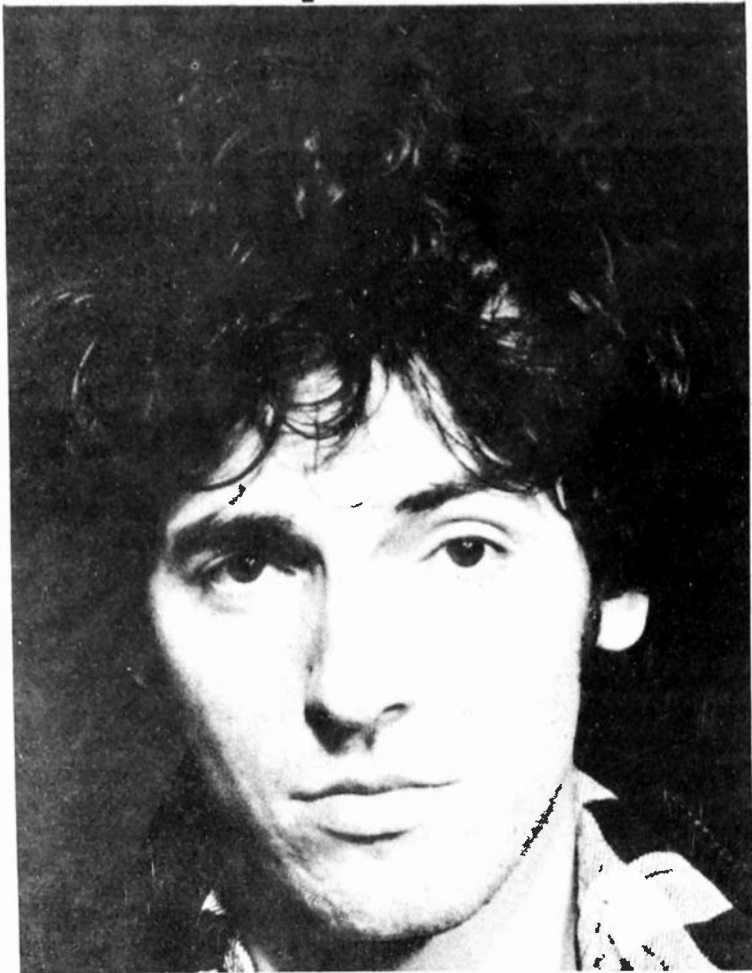
KFYR add

WGBF on

KENO add

KSly on

**Bruce is Platinum
and he's got a single
that proves it.**



**Bruce
Springsteen
"Prove It
All Night"**

**99X KIIS-FM WPHD WFLB
WNBC B-100 KHFI KILE
WPEZ F-105 KBEQ WSPT
CHUM WDRC WINW KDON
KRBE WAVZ K-100 KSLY
KSLQ JB-105 KQEO
WOKY WICC WAQY
WGCL WTRY K-104**

**From the Columbia album
"Darkness On The Edge Of Town"**



STREET TALK

Bill Cunningham, the very successful General Manager of Miami's Y-100 for the past 4½ years, has resigned from the station "to pursue other interests." Norman Wain, one of the new owners of Y-100, will act as General Manager until a permanent replacement can be found. Bill Tanner has been promoted to Operations Manager in order to assist Wain in the management of Miami's no. 1 station.

Fact: when the Sgt Pepper's Lonely Hearts Club Band soundtrack LP ships on Monday (7/17) it will be the first double album in the history of recorded sound to ship triple platinum! That's three million units!!! Congratulations, again, for RSO.

Look for a programming change within the next few days coming out of a Northeastern major market.

Rich Sargent's former wife Linda was very seriously injured in an automobile accident near Buffalo recently and the entire experience has been a rough one for Rich and his family. He would like to thank everyone for their thoughts, kindnesses and prayers. Linda is now out of intensive care.

Is WIND/Chicago changing formats to News/Talk? Street Talk says that the station is not renewing any of the music personalities' contracts, but is renewing the contracts of the news and talk personalities.

Island Records is definitely set for a distribution deal with Warner Brothers, following its troubled stint as an independent. Official confirmation awaits final disposition of Island's catalog.

New Program Director Jack Forsythe (formerly MD of 96X/Miami) at WAIV-FM/Jacksonville has switched the AOR station to Top 40. The station is now calling itself V-97 and kicked in the new format on July 4th with "The History of Rock and Roll."

Jimmy Bowen will become the new Vice President and General Manager of MCA Records in Nashville. He'll be in charge of the MCA Country division.

Roxy Myzal will leave 99X/New York, where she had been Music Director. She'll do local promotion in New York for Atlantic Records.

Is Bruce Springsteen's producer, Jon Landau, about to become his personal manager as well?

KDAY/Los Angeles and KMJQ/Houston will trade morning men. Spanky Lane will join Magic 102 and Lee Michaels will move to KDAY. The switch will take place in August.

It's a hard road . . . Bill Wyman of the Stones fell off stage in St. Paul and spent the evening in the hospital nursing a concussion. Meanwhile Peter Frampton is out of the hospital where he'd been recuperating from a broken arm, fractured ribs and multiple bruises following a car wreck in Bermuda.

Since Elvis Presley's body was moved to the grounds of Graceland, his Memphis home, the tourists have been lining up almost non-stop to view his grave. Street Talk gives you the phone numbers of two pay-phones located directly across from Graceland, just in case you want to call and talk to some of Elvis' fans. Just call (901) 332-9925 or 332-9739 and you're sure to get a fan on the phone. Could make for an interesting "bit."

From our "small world department": Michael Spears has relocated in Clearwater, Florida to oversee his newly purchased radio station in nearby Tampa. His new residence is on Drew Street!

Terry Foster has moved to the all-night show on KHJ/Los Angeles from his weekend slot. That leaves a weekend opening at KHJ.

And across town, KFI/Los Angeles was busy airing the new Sgt. Pepper soundtrack album long before they were supposed to. Charlie Fox had a preview for his audience last Wednesday (7/5), which was promptly halted by a call from RSO.

The Bee Gees joined younger brother Andy Gibb on stage during the finale of his Miami concert to help him sing "Shadow Dancing." The appearance of the Bee Gees was a total surprise.

John St. John is leaving his Assistant PD and afternoon drive slot at WKBO/Harrisburg to join KSD/St. Louis as 2-6pm jock.

WPGC/Washington had to drop a contest they were running offering a live shark as the grand prize. The promotion in conjunction with the movie "Jaws II" was halted by an environmental group who found an obscure code in the Maryland state laws that prohibits fish as giveaways! We wouldn't make this up . . . it's really true. WPGC is licensed to Morningside, MD., so the law applied. The pet shop, who was to provide the shark, ran ads on WPGC claiming that "the shark got away."

Gary Stevens of KIOA/Des Moines will be married on July 22nd to KIOA's traffic director Debbie Peterson.

Here's another good one . . . during the recent Great Philadelphia balloon race, WIP made an attempt to steal a bit of thunder from race sponsor WFIL. While the WFIL hot-air-balloon was being filled, a small airplane began circling the launching site pulling a banner reading, "Philadelphia loves 610/WIP." The slogan, which was intended to be one up on WFIL's slogan, "I Love You, Philadelphia," was missed by most of the onlookers. The plane was pulling the banner upside down!

And finally, one has to wonder if the use of invisible vinyl will become widespread now that the new technique has been pioneered by Xeti Records?

WANNA' **SELL** **RECORDS?**

TRY THIS *Record*
PITTSBURGH ^ COMBINATION!

WTAE/96 KX #1 — 12-34

WTAE/96 KX #1 — 12-24

WTAE/96 KX #1 — 18-34*

**WTAE/WXKX Together Deliver Pittsburgh's
Largest 18-34 Audience by a 2-1 Margin
and the Largest Teen Audience by Far!**

1250/wtae

AND

96 KX
WXKX FM STEREO

Moving Pittsburgh People & Moving Product!

Our Continued Thanks to the Record Industry for your Support

*SOURCE: April-May 1978 Arbitron Metro

Call WTAE/WXKX (412) 242-4300
or your KATZ Representative

WASHINGTON REPORT

Update

by Jonathan Hall

NRBA Expected To Meet With Subcommittee

Tentatively scheduled for next Wednesday, the 19th, the Executive Committee of the National Radio Broadcasters Association is planning to meet with the staff of the House Subcommittee on Communications regarding the proposed rewrite (H.R. 13015) of the Communications Act of 1934. NRBA will be the first major organization to do so.

Presently, there is more of a unified industry front than might previously have been expected, given the oftentimes adversary relationship between the NRBA and the National Association of Broadcasters. After waiting for NAB to go first, the NRBA announced its position last week regarding the rewrite. While going farther than the NAB board's adopted statement in supporting the rewrite concept, namely deregulation, the NRBA stated that it would work for the idea either as a new bill or as an amendment to the current statute. NAB advocates a creative mixing of the two.

NRBA is less critical than NAB of individual proposals in the bill chiefly sponsored by Rep. Lionel Van Deerlin. Abe Voron, Exec. VP for Government Relations for NRBA, told R&R from his Florida residence that the NRBA will communicate its stance as soon as their executive committee gets a clearer understanding of the bill's content from the subcommittee staff. Whether NRBA's form of communication will be similar to NAB's eleven regional meetings which they are currently conducting is still unclear to Voron. Other options include local meetings conducted by NRBA board members or distributing a written analysis.

NAB's Trail Blazing

Six of NAB's eleven regional meetings to acquaint its key members with provisions in the proposed Van Deerlin bill are over. In New York at their first meeting, two NAB Senior Vice-Presidents, Erwin Krasnow and Don Zeifang, along with six NAB Board members, briefed over 30 other broadcasters and then discussed a strategy for putting together a meeting with House Communications Subcommittee member John Murphy (D-NY). In addition, to holding meetings in the subcommittee member's districts, NAB is also in cities where the subcommittee staff will be holding open public meetings during the Congressional recess — Aug. 18 — Sept. 8. NAB's government relations staff in the next two weeks will be at the following locations: July 17, Baton Rouge (Sheraton: 10:00am); July 18, Orlando (Hilton West: noon); July 21, Boston (Anthony's Pier Four: 9:30am); July 27, Youngstown (Teak Room, Youngstown Club: noon); July 28, Cincinnati (Queen City Club: noon).

FTC's Full Deck

The Federal Trade Commission met this week with a full complement of five commissioners. Sitting on the Commission for the first time is Robert Pitofsky, a former director of the FTC's Bureau of Consumer Protection. Pitofsky appears to fit the mold of a predominantly "consumer oriented" FTC under the helm of Chairman Michael Pertschuk. Prior to joining the agency, he was a member of the Task Force on Regulatory Reform of the Senate Government Operations Committee.

Rainy Day In The Apple

It was literally pouring buckets of rain when I visited Anna Kosof, WBAI GM in New York on Monday, July 5th, the day the Supreme Court ruled against the Pacifica station in the "seven dirty words case." From the WBAI newsroom, one could barely see across the Hudson River into New Jersey. Inside, the station was still in disarray from having recently moved to 8th Avenue near 35th Street. Because WBAI's license — as well as its sister station WPFW in Washington, D.C., is on file at the FCC awaiting renewal, Kosof is maintaining a low profile by keeping all controversy surrounding the decision off the air; however WBAI attorney Harry Cole, of Arent, Fox, Kinter, Plotkin & Kahn gave a phone interview from Washington to WBAI News Director Mickey Waldman. Cole says that he plans to meet soon with members of the Pacifica Foundation to discuss new guidelines for their stations.

Who Pays The Protest Bills?

The FCC is asking stations and the public to comment on whether it should reimburse expenses of consumerists who seek to testify at Commission hearings. The FCC began this inquiry on June 30th and broadcasters have until September 15 to let the Commission know how they feel. This week, Commissioners Lee and Quello stated that they are against this inquiry. Commissioner Lee noted, "I can see a lot of hands out for government money, and I wonder where it will end. In my opinion, it should not have begun." If you'd like to comment, address your remarks

(Continued on page 24)

The "Me" Generation Spells Relief — R-A-D-I-O

Three weeks ago, the Radio Advertising Bureau in cooperation with the Association of National Advertisers, held its annual seminar for retail marketing executives. Larry Light of BBDO made an excellent case for buying radio based on the present selfish mood of the country; but his concept of "Me-ness" should be noted by everyone involved in radio. Thanks to Wendy Lehman at RAB for providing us with a copy of Larry's remarks, which are highlighted below. Full texts of the speech can be obtained from RAB President Miles David at the new RAB headquarters: 485 Lexington Ave. New York, NY 10017.

"Tom Wolfe calls it the 'ME Decade.' The 'ME Seventies,' says Chatlelaine. It's the 'ME Generation,' says U.S. News. Mademoiselle asks 'I Love Me — And Why Not?' To get a better understanding of where we are now, think back to the Age Of We. We went to Woodstock. We rallied in Washington. We beat the Russians to the moon. But things have changed. My, how they have changed. Today, we live in the Age Of Me.

"We now have a President trying to make our government personal again. He is using radio to help him. As we have all just observed in California, instead of more government spending, people want to limit government spending. In the Age Of Me people ask 'What's in it for me?' Self-actualization. Self-improvement. Self-fulfillment. Focus on self. All popular phrases in the Age Of Me. Listen to this. Barbra Streisand singing, 'Lullaby for Myself.'

"The Age Of Me is certainly a very important age for marketing. ME-ness is an attitude. It's a lifestyle. It affects how we live.

What we do. What we buy. What media we listen to, watch, or read. What does ME mean? Some have referred to the Age Of Me as the Age of Narcissism. People are interested in gratification. Now. Legalize marijuana. Be more open about sex. You don't have to be in love to enjoy sex.

"Thrill rides are booming. So are discotheques. Saturday Night Fever is a national disease. Everybody is catching it. People are pleasure-oriented and self-oriented. The Age Of Me is an age of increased personalization. Names, initials, on everything. Personalized clothes. Personalized transportation. Even personalized plants. In home decorating, people want a look of their own."

"In the Age Of Me, status is popular again. Louis Vuitton handbags. Instant good taste. Cartier watches. We must have them. Eyeglasses. Bought for fashion, not function. Instant is key. Now. Easy. And Fast. Microwave ovens. Food processors, all promised to make you into a fancy chef. All kinds of personal, simple appliances. To make food now. Easy. Fast.

"There are nearly 100 different shampoos for sale. Hundreds of different automobile nameplates. Every woman can select her own lipstick shade. And everybody now selects their own personal radio. The simple fact is that people today not only ask 'What does this brand do?' or 'How much does it cost?' They also ask, 'Is it ME?'

"What does the Age Of Me mean to Media? In the Age Of Me every sale is a personal sale. Every sale is a local sale. There is no longer such a thing as a national brand. So, there can be no longer such a thing as a national media plan. You are much better off starting at the

local market level. Then work your way up to the national level. At BBDO, we call this kind of thinking 'Bottom Up Market Planning.' Or BUMP.

"National advertising can be very effective for selling the dominant theme for a product line to a lot of people. But what if you have a highly fractionalized product line with no single dominant theme? What if your brand is directed at small segments of hard to reach ME's? What if the same brand is purchased by different ME's for different reasons?

"RADIO is personal. RADIO is convenient. RADIO is instant. RADIO is fun. RADIO is varied. RADIO is selective. RADIO is portable. RADIO is perfect for the Age Of Me.

"General Electric, for example, has a very special message to deliver to people who want to be somebody in the Age Of Me. The Wall Street Journal has a special audience. They use radio to reach it. Soft-n-Dri also has a special audience. Soft-n-Dri would get nervous if they couldn't reach that audience. But radio helps them reach it. Pepsi uses radio effectively. Pepsi uses it to deliver its messages in varied ways to varied audiences. Come to think of it, in this Age Of Me, if radio as a medium did not exist, it would have to be invented.

"In this age of high prices, increased competition for the consumer's dollar, increased competition for the consumer's attention, increased marketing fractionation, increased advertising clutter, reduced homes viewing television, more sex, greater personalization, more mobility, less time spent at home, more working women, more selectivity. How do you spell relief? I spell it R-A-D-I-O!"

Washington Street Talk

Frank Murphy moves up from Mutual Broadcasting's Director of Station Relations to Vice-President. Hires NAB Regional Manager Rich Wartel to cover Mutual's West Coast operations. Rich will continue to work out of Kansas City for six months before moving into Mutual's Century City, CA offices. Don Budd, VP for News adds Chuck Wheeler, KRLD/Dallas morning anchorperson, to Mutual's Washington staff.

NAB VP for Radio Wayne Cornils replaces Wartel with Larry Tierney, owner of Tierney's Variety Store in Decorah, IA, and former TV account executive at WMT/Cedar Rapids, IA. Cornils, who continues to direct NAB's regional operations after replacing Charley Jones as Radio VP, is expected to add three additional regional managers by January, bringing the NAB field staff to a total of ten. Job emphasis will remain in new member sales, but will be expanded to include more member contact in smaller geographical areas. Also at NAB, Dr. Russell McKennas becomes new assistant to NAB VP for Research John Dimling. Dr. McKennas was formerly with Eric Marder, Arbitron, and A.C. Nielsen.

Jim Winston joins FCC Commissioner Lee's office as Attorney/Advisor. Jim has a degree in electrical engineering from the University of Penn. as well as a degree from Harvard Law School. Winston is also a member of the National Conference of Black Lawyers Communications Task Force. He will specialize in common carrier issues.



**This
Songbird is
Singing and
Selling!**

Now singing
on these stations

WFIL	WBBF	WJDX	KRSP	WFC		
WPEZ	WICC	WNCI	KTKT	WVLK		
KLIF	WTRY	WCOL	KGW	WFLB		
Z-93	WRBO	WNDE	KROY	WAAY	WBC	SLY
WLCY	WOXI	WINW	KQEO	WISE	WJON	KAFY
WGCL	94-Q	WHOT	WTSN	WAIR	WISM	KCBN
KFI	WTIX	KING	WVAM	CK-101	WROK	KRKE
KJR	WNOE	KYYX	K-104	WCGO	KLBS	KPAM
F-105	O-105	KJRB	WHY	WTMA	KFTR	KODI
JB-105	Z-98	KCPX	WYND	KIRC	KDIN	KFXD
						BTAC

"Songbird"

Barbra Streisand

from Barbra's "Songbird" album



on Columbia Records

FCC AM & FM BROADCAST STATION CHECKLIST

The FCC's Field Operations Bureau periodically publishes a checklist of its relevant rules applying to radio stations. The commission stresses that the list is partial, and adds that "since rules are subject to periodic revisions, listings should be checked with recent rule changes as they occur." R&R has reprinted the rules checklist as a convenient aid for our radio subscribers.

Partial Index By Subject To Rules For AM & FM Broadcast Stations

1. Station Document & Records

	AM	FM
<input type="checkbox"/> License, CP, Renewal, Program test posted	73.92(a)	73.264(a)
<input type="checkbox"/> Operator licenses posted or 759 posted	73.92(b)	73.264(b)
<input type="checkbox"/> Operators licensed, BC endorsed	73.93	73.265
<input type="checkbox"/> SCA, Auxiliary, alternate, PSA authority	73.92(a)	73.264(a)
Remote control authorization	73.92(a)	73.264(a)
Designated chief operator agreement posted	73.93(h)	73.265(d) [1]
Contract chief operator agreement	73.93(c)	73.265(c)
Antenna impedance measurement	73.116(a)	—
Field strength measurement for directional systems	73.116(a)	—
Letter approving transmitter modifications	73.92(a)	73.264(a)
Contracts for SCA, brokers, etc	1.613(d)	1.613(d)
Logs and Records available	73.116(a)	73.266(a)
Station available for FCC inspection	73.97	73.263
Logs relinquished to Commission on request	1.6(a)	1.6(a)

2. Notices To Be Filed With E.I.C.

Equipment test notice	73.95(a)	73.216(a)
Program test authority advance notice	73.96(a)	73.217(a)
Request for inspection	73.95(d)	73.216(d)
Letter designating chief operator	73.93(h)	73.265(d) [1]
Replacement of transmitter	73.48(a) [5]	73.250(a) [5]

3. Transmitter

<input type="checkbox"/> Transmitter acceptable/or as shown on license	73.48	73.250
<input type="checkbox"/> Operating power correct	73.52(a)	73.267(b) [1]
Function of meters labeled	73.58(d)	73.258(d)
Meters accurate	73.1215(f)	73.1215(f)
Meter(s) proper scale/range all powers	73.1215	73.1215
Interlock and safety provisions	73.40(b)	73.317(b)
Power adjustment capability	73.40(a) [8]	73.317(a) [8]
Efficiency O K	73.46(a)	GEP
Transmitter efficiency factor available	—	73.267(a) [3]
Transmitter and associated equipment operated in accordance with good engineering practice (GEP)	73.46(a)	GEP
<input type="checkbox"/> Transmitter modifications approved	73.43	73.257
<input type="checkbox"/> Frequency in tolerance	73.59	73.269
<input type="checkbox"/> Modulation within tolerance	73.55	73.268
<input type="checkbox"/> Compression/limiting not excessive	GEP	73.317(f) [1]

4. Studio and Control Point

<input type="checkbox"/> Main studio location as licensed	73.31	73.210
<input type="checkbox"/> Operator's primary duty is operation of Tx	73.93(l)	73.265(g)
<input type="checkbox"/> Remote control point security	73.67(a) [1]	73.275(a) [1]
Function of meters labeled	73.58(d)	73.258(d)
<input type="checkbox"/> Equipment/wiring—good engineering practice	73.46(a) 73.40	73.317
<input type="checkbox"/> Transmitter/Monitor visible to operator	73.93(a)	73.265(a)
<input type="checkbox"/> EBS alarm visible or audible	73.932(a)	73.932(a)
EBS check lists immediately available	73.908	73.908
Extension meters visible	73.70(c)	73.276(c)
<input type="checkbox"/> Operators instructed or instructions and limits posted at operating position	73.93(g)	73.266(f)
<input type="checkbox"/> Operator can monitor/control SCA program	—	73.266(c)

5. Tower and Antenna

<input type="checkbox"/> Unauthorized changes in radiating system	73.45(b)	73.267(b) [4]
<input type="checkbox"/> Correct color (TSA—terms of station license)	17.23	17.23
<input type="checkbox"/> Correct number of bands (TSA)	17.23	17.23
<input type="checkbox"/> Lighting agrees with license	TSA	TSA
<input type="checkbox"/> Top and flashing lights work or FAA notified	17.48(a)	17.48(a)
<input type="checkbox"/> Photocell and flashing mechanism	TSA	TSA
<input type="checkbox"/> Radials protected and in good condition	73.189(b) [4] & [5]	—
<input type="checkbox"/> Antenna & transmission line not exposed	73.40(b) [3](v)	—
<input type="checkbox"/> Base fence secure and grounded	73.40(b) [3](v)	—
<input type="checkbox"/> Tuning house security	73.40(b) [3](lv)	—
<input type="checkbox"/> Base ammeter 2% calibration to remote	73.57(d)[3]	—
<input type="checkbox"/> Weeds cut in antenna area	GEP	—
<input type="checkbox"/> Satisfactory field strength at 1 mile	73.189(b) [2]	—
Spurious or harmonic emissions	73.40(a)	73.317(a) [3]
Base meters in range for all powers	73.58(a)	—
Remote sample unit location O.K.	73.57(b)	—

6. Modulation Monitor

Modulation monitor installed & working	73.56(a)	73.253(a)
Peak light calibrated & flashing properly	73.56(a)	73.253(a)
Can check to + 125% if used	73.56(d)	—
Alternate means for defective monitor	73.56(b)[2]	73.253(b) [2]
<input type="checkbox"/> Modulation monitor type approved	73.56(a)	73.253(a)
<input type="checkbox"/> Stereo monitor if transmitting stereo	—	73.253(a) [1]
<input type="checkbox"/> SCA monitor if transmitting SCA	—	73.253(a) [2]

7. EBS

<input type="checkbox"/> Receiver decoder installed and working	73.932(a)	73.932(a)
<input type="checkbox"/> Weekly test transmissions made unscheduled	73.961(c)	73.961(c)
<input type="checkbox"/> EBS tests being received	73.932(c)	73.932(c)
<input type="checkbox"/> Check list immediately available	73.908	73.908
Equipment loan inventory O.K.	Terms of loan agreement	
EBS tone encoder installed/working	73.932(b)	73.932(b)
Monitoring correct station assignment	73.932(a)	73.932(a)

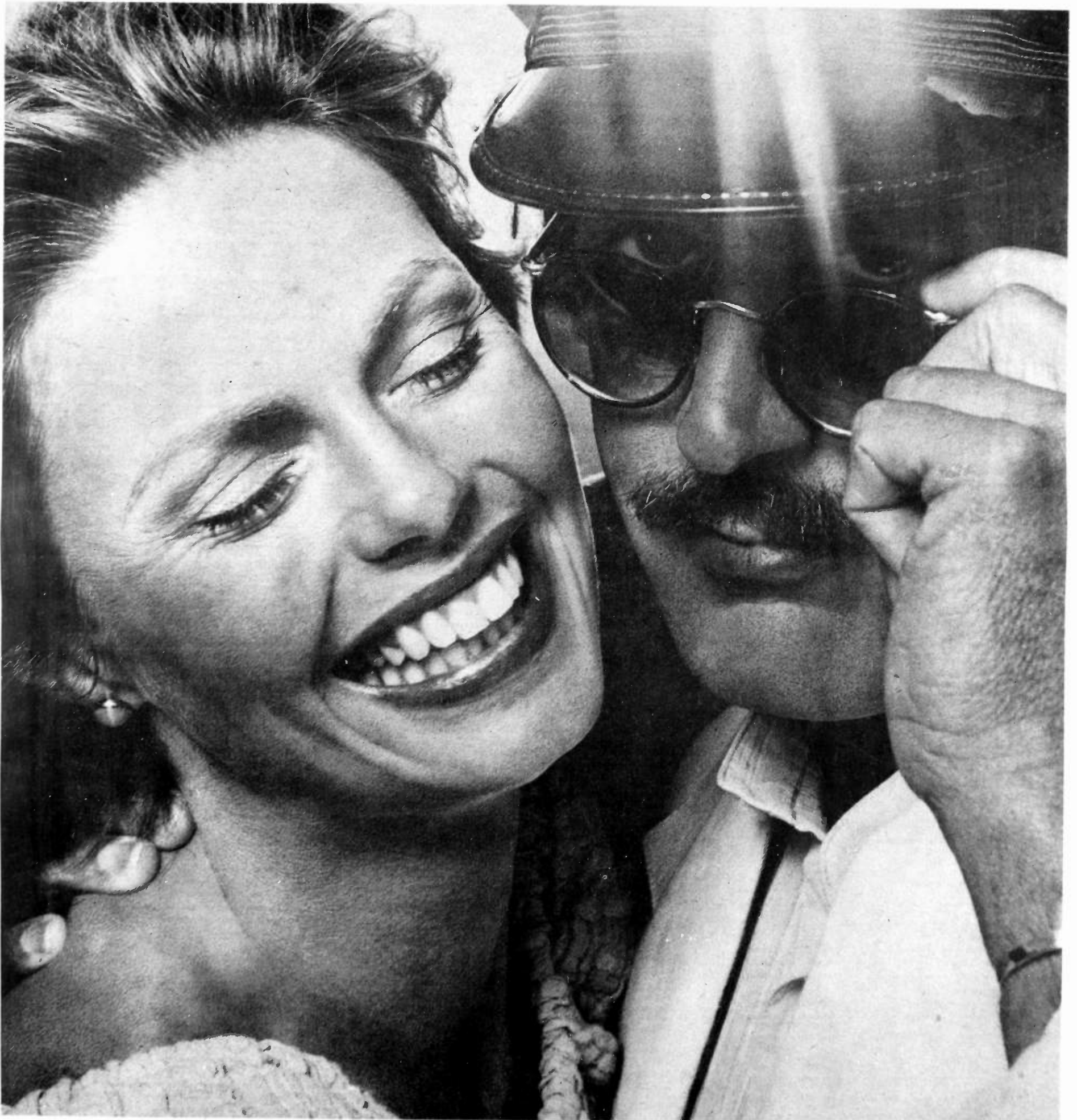
8. Remote Control Operation

<input type="checkbox"/> Positive on/off and failsafe circuits	73.67(a)[2]	73.275(a) [2]
<input type="checkbox"/> Transmitter security	73.67(a)[1]	73.275(a) [1]
<input type="checkbox"/> Remote meters have true calibration or charts	73.67(a)[7]	73.275(a) [7]
<input type="checkbox"/> Remote meter correct scales	73.67(a)[6]	73.275(a) [6]
<input type="checkbox"/> Remote meters calibrated weekly	73.67(a)[5]	73.275(a) [5]
<input type="checkbox"/> Remote meters agree within 2%	73.67(a)[5]	73.275(a) [5]
<input type="checkbox"/> Provisions for remote tower light check	73.67(a)[4]	73.276(a) [4]
<input type="checkbox"/> EBS alert can be made at control point	73.67(b)	73.276(b)
<input type="checkbox"/> Power can be adjusted	73.67(a)[4]	73.276(a) [4]
<input type="checkbox"/> Phase & base current for each pattern as required	73.114(a) [8]	—
<input type="checkbox"/> Termination of remote control when required	73.67(a)[3]	73.275(a) [3]
<input type="checkbox"/> Operator using "off-air" monitor	13.7(b)	13.7(b)
<input type="checkbox"/> Type approved antenna monitor remote reading	73.69(a)	—
<input type="checkbox"/> DA antenna skeleton proof conducted annually	73.66(c)	—
<input type="checkbox"/> Modulation continuously monitored if limiter not used	73.67(a)[8]	73.275(a) [8]
<input type="checkbox"/> Provision to Monitor/Control SCA	—	73.275(a) [4]

Continued on page 16

Yes, they've done it like that.

*The last time Captain & Tennille did a
Sedaka/Greenfield song it sold over 4 million records.*



Introducing their new single: **“You Never Done It Like That”** From **“Dream”**

AM 2063

SP 4707

On A&M Records & Tapes 

Produced by Daryl Dragon

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Checklist

Continued from page 14

9. Extension Metering

Transmitter accessible within 100 feet	73 70(b)	73 276(b)
All required meters extended	73 70(d)	73 276(d)
Meters have correct scales	73 70(d)	73 276(d)
Extension meters calibrated weekly	73 70(f)	73 276(f)
Extension meters agree within 2%	73 70(f)(3)	73 276(f)(3)
Extension meters operate continuously	73 70(e)	73 276(e)
Modulation indicators installed	73 70(g)	73 276(g)

10. Operating Log

Logs retained for 2 years	73 115	73 285
Signed at start and end of duty	73 111(a)	73 281(a)
Signed and dated by designated chief	73 03(h)(4)(iv)	73 285(d)(5)(iv)
Pages numbered and dated	73 111(b)	73 281(b)
Indicated advanced or nonadvanced time	73 111(b)	73 281(b)
Time of power to antenna	73 113(a)(1)(i)	73 283(a)(1)
Daily tower light observation	73 113(a)(1)(ii)	73 283(a)(5)
If tower lights out indication FAA notified	73 113(a)(1)(ii)	73 283(a)(5)
Adjustments to transmitter parameters	73 113(a)(1)(iii)	73 283(a)(5)
Plate voltage and plate current	73 113(a)(1)(iv)	73 283(a)(12)(ii)
Antenna current or common point current	73 113(a)(1)(v)	—
Sample loop current	73 113(a)(2)(ii)	—
Phase indications	73 113(a)(2)(i)	—
Transmission line meter for direct power	—	73 283(a)(3)(ii)
Meter readings without modulation	73 113(a)	—
No variation in readings for long periods	GEP	GEP
Entries for commencement at each mode and at 3 hour intervals	73 113(a)(1)(iv)	73 283(a)(3)
Efficiency factor derivation. E.p. tip for indirect power	73 113(a)(1)(iv)	—
FBS Tests transmitted and received	73 981 73 113(a)(1)(v)	73 981 73 283(a)(2)
Corrections made properly	73 113(d)	73 283(d)

11. Maintenance Logs

Logs available upon request	73 116(a)	73 286(a)
Logs retained for 2 years	73 115	73 285
Signature, date & time of inspection	73 114(c)	73 284(c)
Weekly transmitter inspection results	73 114(b)	73 284(b)
Entries by holder of First Class License	73 114(a)	73 285(b)
Weekly calibration of base and remote reading antenna/common point RF meters	73 114(a)(1)(i)	—
Time and date of auxiliary Tx tests	73 114(a)(1)(ii)	73 284(a)(1)
Frequency check results & methods used	73 114(a)(1)(iii)	73 284(a)(2)
Calibration of automatic recorders	73 114(a)(1)(iv)	73 284(a)(3)
Calibration of remote control meters	73 114(a)(1)(v)	73 284(a)(5)
Calibration of extension meters	73 114(a)(1)(vi)	73 284(a)(4)
Calibration of antenna monitor	73 114(a)(1)(vii)	—
Time & date of removal of meters and monitors	73 114(a)(2)	73 284(a)(6)
Quarterly tower light inspection	73 114(a)(3)	73 284(a)(7)
Entries required by authorization	73 114(a)(5)	73 284(a)(10)
Experimental operation	73 114(a)(4)	73 284(a)(8)
Field strength measurements	73 114(a)(6)	—
Common point current	73 114(a)(8)(i)	—
Base current ratio deviations	73 114(a)(8)(ii)	—
Remote base of sample current ratio % deviation	73 114(a)(8)(iii)	—
Phase indicator & percent deviations	73 114(a)(8)(iv)	—
Calibration of power output meter	—	73 284(a)(9)
Corrected mode properly	73 114(d)	73 284(d)

12. Program Log

Indicator of advanced/nonadvanced time (used for 2 years)	73 111(b)	73 281(b)
Operator signature at start and end of duty	73 111(a)	73 281(a)
Pages numbered and dated	73 111(b)	73 281(b)
Key to abbreviations contained in log	73 111(b)	73 281(b)
Station ID time shown	73 112(b)(4)(i)	73 282(b)(4)(i)
Sponsor name shown in log (not brand name)	73 112(b)(2)(i)	73 282(b)(2)(i)
Program start and end times indicated	73 112(b)(1)(ii)	73 282(b)(1)(ii)
Political affiliation for political programs and talks	73 112(b)(1)(i)	73 282(b)(1)(i)
Entry clarifying source of program (e.g. net, local rec.)	73 112(b)(1)(iii)	73 282(b)(1)(iii)
Entry clarifying type of program (e.g. pol, ED, EO, I)	73 112(b)(1)(iv)	73 282(b)(1)(iv)
PhA's show part for whom made	73 112(b)(3)	73 282(b)(3)
Entry of Pre Grant announcement (1580)	73 112(b)(4)(ii)	73 282(b)(4)(ii)
Entry showing duration of commercial matter	73 112(b)(2)(ii)	73 282(b)(2)(ii)
Entry identifying program by name or title	73 112(b)(1)(i)	73 282(b)(1)(i)
Corrections made properly	73 111(c) & 73 112(h)	73 281(c) & 73 282(h)
Log orderly and legible	73 111(b)	73 281(b)

Name and political affiliation for political announcements	73 112(b)(1)(v)	73 282(b)(1)(v)
Announcement of prerecorded material	73 112(b)(4)(ii)	73 282(b)(4)(ii)

13. Public Inspection File

Records at accessible location	1 520(d)	1 520(d)
Applications entered after May 13 1985	1 520(a)(1)	1 520(a)(1)
Ownership reports filed after May 13 1985	1 520(a)(3)	1 520(a)(3)
Political use requests	1 520(a)(5)	1 520(a)(5)
Annual employment reports	1 520(a)(10)	1 520(a)(10)
Public and Broadcasting Procedure Manual	1 520(a)(11)	1 520(a)(11)
Letters from public as required	1 520(a)(12)	1 520(a)(12)
Public problem and need survey	1 520(a)(13)	1 520(a)(13)
Material available for reprinting	1 520(a)(14)	1 520(a)(14)
Material retained for proper print	1 520(a)(15)	1 520(a)(15)
Donor announcement for non-commercial station	73 502(b)(12)	73 502(b)(12)

14. Automatic Logging

Operating Log		
<input type="checkbox"/> Accurately calibrated time date and circuit functions	73 113(b)	73 283(b)
<input type="checkbox"/> Autologger does not affect accuracy	73 113(b)(1)	73 283(b)(1)
<input type="checkbox"/> Equipment accuracy	73 113(b)(2)	73 283(b)(2)
<input type="checkbox"/> Weekly calibration of logger	73 113(b)(3)	73 283(b)(3)
<input type="checkbox"/> Aural alarm circuit	73 113(b)(4)	73 283(b)(4)
<input type="checkbox"/> Parameters read every 10 minutes	73 113(b)(5)	73 283(b)(5)
<input type="checkbox"/> Logger located at control point	73 113(b)(6)	73 283(b)(6)
<input type="checkbox"/> Logger located in vicinity of operator	73 113(b)(7)	73 283(b)(7)
<input type="checkbox"/> Conforms with 73 1215 (arbitrary scales not authorized)	73 113(b)(8)	73 283(b)(8)
<input type="checkbox"/> Corrections made properly	73 113(d)	73 283(d)
Program Log		
<input type="checkbox"/> Information available for partial logging	73 112(f)(3)	73 282(f)(3)
<input type="checkbox"/> Certificate of auto logging by operator	73 112(e)(3)	73 282(e)(3)
<input type="checkbox"/> Corrections made properly	73 112(h)	73 282(h)
<input type="checkbox"/> Certificate of logging data	73 112(i)	73 282(i)
<input type="checkbox"/> All required information available	73 112(g)	73 282(g)

15. Radio Operator

<input type="checkbox"/> First class operator full or contract	73 03(d)	73 285(d)
<input type="checkbox"/> First class operator full time if OA critical array	73 03(e)	—
<input type="checkbox"/> Third class operators have broadcast endorsement	73 03(c) or (d)	73 285(c) or (d)
<input type="checkbox"/> RP LIC for ATS operation	73 140(c)(2)	73 340(c)(2)

16. Other Operating Requirement

<input type="checkbox"/> Required station identification	73 1201(a)	73 1201(a)
<input type="checkbox"/> Sponsors identified on air	73 1212	73 1212
<input type="checkbox"/> Presunrise operation	73 00	—
<input type="checkbox"/> Time and modes of operation correct	73 07 & TSA	—
<input type="checkbox"/> Transmitting phone call requirements	73 1206	73 1206
<input type="checkbox"/> Rebroadcasting other stations	73 1207	73 1207
<input type="checkbox"/> Delayed-recorded broadcast announced	73 1208(a)	73 1208(a)
<input type="checkbox"/> Bi-monthly announcement of licensee obligation	73 1202	73 1202
<input type="checkbox"/> No fraudulent billing	73 1205	73 1205
<input type="checkbox"/> EEO Compliance	73 125	73 301
<input type="checkbox"/> Compliance with rules re personal attacks and political editorials	78 123	73 300
<input type="checkbox"/> Letter to Commission describing emergency operation	73 08(i)	73 288(e)

17. Equipment Performance Measurements

EPM available for inspection	73 47(b)	73 254(c)
EPM available for two (2) year	73 47(b)	73 254(c)
EPM made yearly (14 month) and four (4) month prior to renewal	73 47(a)	73 254(b)
Description of equipment and method used	73 47(b)	73 254(c)
Signed & dated by engineer making measurements	73 47(b)	73 254(c)
EPM made through all circuits without compression or limiting	73 47(a)	73 254(b)

18. AM Measurements

Data and curves for frequency response for 50 to 7500 Hz at 25 50 & 85% (& 100% modulation if obtainable)	73 47(a)(1)	73 40(a)(4)
Data and curves for harmonic distortion for 25 50 & 85% (& 100% modulation if obtainable) at 50 100 400 1000 5000 & 7500 Hz	73 47(a)(2)	73 40(a)(3)
% carrier amplitude regulation for 25 50 & 85% (& 100% modulation if obtainable) at 400 Hz	73 47(a)(3)	73 40(a)(5)
Hum & noise for 100% modulation at 400 Hz	73 47(a)(4)	73 40(a)(6)
Spurious & harmonic radiation check	73 47(a)(5)	73 40(a)(12), (13), & (14)

19. FM Measurements

Information for frequency response for 50 100 400 1000 5000 10 000 and 15 000 Hz at 25 50 & 100% modulation	73 254(b)	73 317(a)(1)
Harmonic distortion for 50 100 400 1000 & 5000 Hz at 25 50 & 100% modulation also harmonics at 100% modulation for frequencies of 10 000 & 15 000 up to 30 000 Hz	73 254(b)(2)	73 317(a)(3)
FM noise in the band from 50 to 15 000 Hz below 100% modulation	73 254(b)(3)	73 317(a)(4)
AM noise in the band from 50 to 15 000 Hz below 100% modulation	73 254(b)(4)	73 317(a)(5)
Stereo parameters	None	73 322

20. Directional Antenna System

Field strength measurements made according to license	TSA	—
Field strength meter available and working	TSA	—
Base current sample loop current phase angle agree with license	TSA	—
Antenna monitor installed and working	TSA	—
Field strength measured less than licensed maximum at monitoring points	TSA	—
Sample loop meters have calibration chart or scales when used as remote antenna meters	73 57(f)	—
Monitor point satisfactory location and adequately described on license	GEP	—
Fail-safe ckt for reduced operator requirements	73 03(f)(5)	—
Antenna monitoring type approved	73 09(a)	—
Approved sampling system O.K. if required	73 00	—

21. Stereo & SCA Operation

Stereo pilot checked monthly	—	73 287(b)
Stereo pilot injection 8 to 10%	—	73 333(b)
Stereo pilot frequency within 2 Hz	—	73 322(b)
Stereophonic subcarrier suppressed to less than 1% modulation of main carrier	—	73 322(e)
SCA 10% modulation if stereo used	—	73 322(j)
SCA daily operating log	—	73 286(f)
Time subcarrier generator on	—	73 286(f)(1)
Time modulation applied to SCA	—	73 286(f)(2)
Time modulation removed from SCA	—	73 286(f)(3)
Time subcarrier generator turned off	—	73 286(f)(4)
SCA program log	—	—
General description of programming	—	73 286(e)
Time of programming change	—	73 286(e)
SCA subcarrier tolerance of 500 Hz checked each calendar month (40 days max)	—	73 286(e)

22. Automatic Transmission Systems

Authorization to use ATS	73 140(c)	73 340(c)
ATS personnel licensee employees	73 140(a)	73 340(a)
ATS personnel can perform monitoring & duties	73 140(f)	73 340(f)
ATS personnel fully instructed on duties	73 140(g)	73 340(g)
Tower lights checks either manual or automatic	73 140(c)(3)	73 340(c)(3)
Only manual turn on used	73 140(a)	73 340(a)
ATS operator holds at least RP	73 140(c)(2)	73 340(c)(2)
ATS control functions		
<input type="checkbox"/> Power adjust automatic	73 142(b)(2)	73 342(b)(2)
<input type="checkbox"/> Modulation adjust automatic	73 142(b)(3)	73 342(b)(3)
<input type="checkbox"/> Mode switching clock O.K. if needed	73 142(d)	—
<input type="checkbox"/> Mode switching completely automatic	73 142(e)	—
<input type="checkbox"/> Modulation control for SCA if used	—	73 342(c)
<input type="checkbox"/> ATS auxiliary/alternate trans O.K. if used	73 142(g)	73 342(g)
<input type="checkbox"/> Minimum modulation maintained	73 142(b)(3)	73 342(b)(3)
<input type="checkbox"/> Provision for indirect power function if used	—	73 342(b)(1)
<input type="checkbox"/> ATS test system functioning	73 142(i)	73 342(i)
ATS turn off and fail safe functions		
<input type="checkbox"/> Over power uncorrected over 3 minutes	73 144(a)(1)	73 344(a)(1)
<input type="checkbox"/> Over modulation uncorrected over 3 minutes	73 144(a)(2)	73 344(a)(2)
<input type="checkbox"/> Clock for mode switching fails over 3 minutes	73 144(a)(3)	—
<input type="checkbox"/> Loss of turn-on or turn-off control	73 144(a)(4)	73 344(a)(4)
<input type="checkbox"/> Loss of alarm device functioning	73 144(a)(5)	73 344(a)(5)
<input type="checkbox"/> Loss of alarm sampling circuits	73 144(a)(6)	73 344(a)(6)
ATS alarm functions		
<input type="checkbox"/> Loss of signal (carrier or program) 3 min	73 140(c)(1)	73 340(c)(1)
<input type="checkbox"/> Power below 90% authorized over 3 minutes	73 140(c)(2)	73 340(c)(2)
<input type="checkbox"/> Tower lighting failure if alarms used	73 140(c)(3)	73 340(c)(3)
ATS monitoring and alarm points		
<input type="checkbox"/> On/off controls functioning	73 140(b)(1)	73 340(b)(1)
<input type="checkbox"/> Off-air SCA program monitor for SCA	—	73 340(b)(2)
<input type="checkbox"/> Off-air monitor	73 140(b)(2)	73 340(b)(2)
<input type="checkbox"/> Aural alarm signal functioning	73 140(b)(3)	73 340(b)(3)
<input type="checkbox"/> Point accessible & under licensee control	73 140(a)	73 340(a)
<input type="checkbox"/> Point controls protected from unauthorized	73 140(a)	73 340(a)
<input type="checkbox"/> EBS facilities provided as needed	73 140(f)	73 340(f)
<input type="checkbox"/> Licenses and ATS authorization posted	73 140(h)	73 340(h)

23. Auxiliary Broadcast Stations

Remote Pickup Stations		
<input type="checkbox"/> Licensed power not exceeded	74 481	—
<input type="checkbox"/> Frequency tolerance	74 484	—
<input type="checkbox"/> License posted or attached to transmitter	74 487(a) or (b)	—
<input type="checkbox"/> Station log	—	74 485
<input type="checkbox"/> Frequency check	—	74 481(a)(1)(i)
<input type="checkbox"/> Entries required by Part 17	—	74 482
<input type="checkbox"/> Station identification	—	74 432
<input type="checkbox"/> Remote control operation	—	74 434
<input type="checkbox"/> % modulation indicator	—	74 434(a)(1)
<input type="checkbox"/> On/off control of RF stage	—	74 434(a)(2)
<input type="checkbox"/> Protected against unauthorized operation	—	74 434(a)(3)
Operator under control of licensee	—	74 488(a)
Aural Broadcast STL and Intercity Relay Stations		
<input type="checkbox"/> 5% licensed power not exceeded	74 534	—
<input type="checkbox"/> Directional antenna required	74 530	—
<input type="checkbox"/> Frequency tolerance	74 561	—
<input type="checkbox"/> Station license posted	74 564	—
<input type="checkbox"/> Station log	—	74 581(a)(1)
<input type="checkbox"/> Hours of operation	—	74 581(a)(2)
<input type="checkbox"/> Program transmitted	—	74 581(a)(3)
<input type="checkbox"/> Frequency check	—	74 581(b)
<input type="checkbox"/> Entries required by Part 17	—	74 582
<input type="checkbox"/> Station identification	—	74 533(a)
<input type="checkbox"/> Remote control operation	—	74 533(a)
<input type="checkbox"/> Notification to Commission 10 days prior to operation	—	74 533(a)(1)
<input type="checkbox"/> Operated under control of licensee	—	74 533(a)(2)
<input type="checkbox"/> RF or control activated device showing Tx is radiating	—	74 533(a)(3)
<input type="checkbox"/> On/off control of RF stage	—	74 533(a)(4)
<input type="checkbox"/> Protected against unauthorized operation	—	74 533(b)
<input type="checkbox"/> Unattended operation	—	74 533(b)
<input type="checkbox"/> Notification to Commission 10 days prior to operation	—	74 533(b)(1)
<input type="checkbox"/> Circuits to deactivate Tx if used as relay	—	74 533(b)(2)
<input type="checkbox"/> Protected against improper operation	—	74 533(b)(3)
<input type="checkbox"/> Protected against unauthorized operation	—	74 533(b)(4)
<input type="checkbox"/> Observations made at receiving end every 24 hours	—	74 533(b)(5)
<input type="checkbox"/> Repairs by qualified person	—	74 533(b)(6)



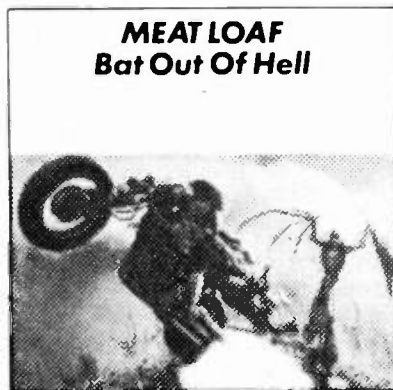
The Most-Played Album Cut In Top-40 Today:

*“Paradise By The
Dashboard Light”*

MEAT LOAF

WRKO deb 30 WDRG on WTMA 21-19
WYSL deb 30 WVBF on K-104 on
99X deb 30 F-105 on

From their soon-to-be platinum
(950,000 sold) album



on Epic/Cleveland International Records



TOP-40



John Leader

The passage of another Fourth of July means your wait for results of the Spring book is almost over. As you rush to the mail each day, just think about your friends in the top six markets. Chicago, Detroit, Los Angeles, New York, Philadelphia and San Francisco just started another ARB sweep. The July-August book runs through August 2nd. It seems like in the major markets you just barely get a chance to look over your Spring results and, bang, you're right back into it with the Summer ratings. And usually with the ratings come promotions. That's what we're taking a look at this week: contests and their place on Top 40 radio.

The Big Contest, Radio's Dinosaur?

Ever notice how few really big contests you read about anymore? What ever happened to the "Black Box" or the "Corvette a day giveaway"? And what about "Location X"? Well, if you've been a follower of the "Bits" section of my column each week, you couldn't have missed the fact that most radio promotions are moving toward a "lower key" in both presentation and prize. Why?

I spoke with John Rook, the Program Director of KFI/Los Angeles. John formerly consulted several successful radio stations and was also at one time the Program Director of WLS/Chicago. I asked John why big flashy contests were no longer a regular part of Top 40 radio.

"I think one of the reasons why you're not seeing the big, big contests is because in most cases the stations that have run them really didn't show any increases at all." Contests were originally designed to cause talk, bring in new listeners and perhaps make the old listeners listen longer. Naturally, the bigger the contest, the more talk and the more listeners. But if that is no longer the case, then the fact that big contests are diminishing becomes more logical.

John went on, "I also think we're out of the 'hype era.' I really believe it. I think to win a pair of concert or movie tickets or a new hot album is just more attractive to today's listener." The "hype era" may well have ended the day the Federal Government began their new policies regarding "hyping the ratings." When the FCC and FTC got into the act, stations ran the risk of trouble if they were not giving away approximately the same amount of cash value each and every month of the year. No longer could radio serve up a giant contest with a huge prize just for the rating periods.

KFI does not run any giant contests. For that matter, none of the Top 40 stations in Los Angeles have run any contests of the major variety in recent months. KHJ did run a "grand-a-day-giveaway" during the Spring sweep, but the contest itself was very "low key" and did not take on the proportions of a giant cash giveaway. KIIS-FM rarely runs contests of any kind.

And yet contests are still a part of the Top 40 format approach, but they have definitely stepped to the background of the overall sound. Instead of the giant prize, now radio seems to be offering the smaller reward, and in many cases the tie-in has been musical. Radio has turned to the music/movie industry for inspiration and for prizes.

As more and more movies are produced for the same demographics that listen to Top 40 radio, these movies and their accompanying soundtrack albums become radio's new promotional vehicle. Rook explains, "We tie in with them because it's the music business. For example: we sent 600 people to see 'Saturday Night Fever,' we sent 500 people to see 'Grease,' and 500 more will be going to see 'Sgt. Pepper.' Well those are natural tie-ins to me. We're playing their music and if we aren't already, we will be. So for our audience they're a natural."

The evaluation that "the hype era is gone" may have more validity when you consider how radio budgets are being spent today versus yesterday. Programmers today are spending more of their money determining what their listeners want to hear on the radio. More and more programmers are getting the answer: Music! Research into audience preferences have also turned up a negative reaction to "screaming, hyped contests."

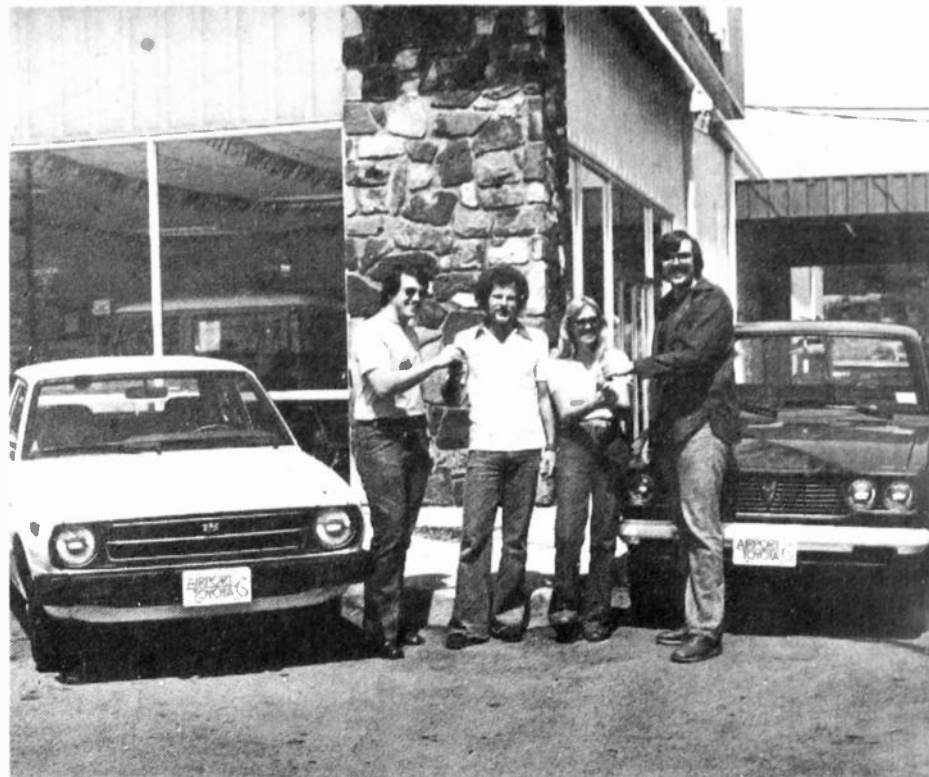
Rook also pointed out a fact that is very important—more mileage can be gotten out of several small winners as opposed to one big winner. Given the option of giving away \$1,000 a day John said, "I would much rather cut it up into \$100 bills and have lots of smaller winners rather than one large one. It gives more of your audience a chance to win and it gives your air personalities many more opportunities to promote on the air."

Also the psychology of winning itself would dictate that as the prize becomes smaller, the average person feels he or she has more of a chance to win. And naturally as you offer more prizes the listeners feel their odds of winning are better, which in fact is true.

Big contests do exist, and we'll take a look at Seattle next week to prove the point. Seattle has just completed a three month Arbitron sweep, which saw some rather heavy contesting take place within the Top 40 marketplace. However, the days of the big contest seem to be numbered. The importance of "buying" or influencing an audience for one book seems to be far outweighed by the importance of giving your audience what they want to hear, and giving it to them consistently 12 months a year. If that is the road radio continues to follow, then perhaps the big, flashy, expensive contests are soon to go the way of the dinosaurs.

Bits

Here's an interesting way to "get in touch" with your listeners . . . KEWI/Topeka just completed a promotion entitled "First Night On The Town With KEWI." Fifteen couples won the contest, which included a night on the town with KEWI Program Director J.R. Greeley and Music Director Khri Favor. The fifteen couples along with J.R. and Khri all went out to dinner and then all sat together at the Topeka B.J. Thomas concert. The "word of mouth" following the gala evening should be considerable, as some KEWI listeners found out just what the folks they listen to everyday on the radio are really like.



WRJZ/Knoxville made the grand prize award in their Fanta-Z promotion recently. Shown (l-r) Curtis Parham, the winner's husband, the winner and Walker Johnson with the grand prize Toyota Pickup and Toyota Celica. The Fanta-Z promotion, which went through several phases at WRJZ is now completed.

CKGM/Montreal has kicked off their summer promotion and the theme is "love." The objective of the entire summer is to bring Montrealers close together and part of the package is the bright yellow CKGM T-shirts being distributed by the station. The shirts spell out a message that listeners are proud to wear in either language: "I love you Montreal" or "Montreal je t'aime." Both designs also display the word "staff," since the station feels that CKGM belongs to all Montrealers, and a random digit between 01 and 98. Various numbers will be called out on the station making the owners of the shirts eligible for prizes all summer long. In addition the numbering process is designed to match the English bearers with the French. Already 10,000 of the shirts have been distributed throughout Montreal with the remainder to now be sold at various client locations for the nominal price of \$2.00.



WISM/Madison ties in with lots of concerts in and around the Madison area, but this time WISM contest winners were treated to an Andy Gibb concert in Milwaukee. The winners got VIP tickets for a backstage chance to be photographed with Andy, collect his autograph and see the concert in style. Pictured (l-r) RSO's Jay Cunniff, winner, Andy, another winner and WISM's Charlie Simon.

READY OR NOT 4582

Helen Reddy

HAS A BREAKING SINGLE



WFIL debut 24
KNUS on
KLIF on
WMFJ 32-28
WZZP add
KILE 37-33

WPRO 30-25
WCCO
WMAL
WORD on
WBAL

From The Album
We'll Sing In The Sunshine
SW-11759

Management: Jeff Wald
Single Produced by Nick DeCaro for The Entertainment Company
Executive Producer: Charles Koppelman



Spend This Summer On The Rivers Of Babylon.

**"RIVERS OF BABYLON"
BONEY M**

**THEY
ALREADY
ARE:**

- | | |
|--------------|-------------|
| WFIL | WFEA |
| WKBW | WVAM |
| WGCL | WLOF |
| KFI | WJON |
| WICC | WISM |
| WTIX | WACI |
| WMAK | WKNX |
| BJ105 | WKAU |
| WINW | KSLY |
| KQEO | KAFY |
| KQDI | |

ON SIRE RECORDS
 Manufactured by Warner Bros. Records, Inc.
 Produced by Frank Farian
 a Hansa International recording



April/May 1978 Arbitron Summaries

FORMAT LEGEND

R-Rock, A-AOR, PA-Pop/Adult, B-Black, BM-Beautiful Music, O-Oldies, N-News, T-Talk, S-Spanish, CL-Classical, C-Country, RL-Religious, J-Jazz
 This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form. All figures are April/May 1978, Monday through Sunday 6am to 12midnight, Metro Survey Area, Total Persons 12 Plus, unless otherwise indicated.

Atlanta

WSB (PA) follows its last book, which was its lowest share in recent history, with its lowest A/M book; 13.3 to 16.3, and that includes a 17 share at night with Braves baseball. WZGC (R) up 10.7 to 12.3 and second in the market. WQXI-FM (R) is third and leveling out 7.3 to 7.0. WKLS-FM (A) 6.6 to 6.7, WQXI (R) 4.4 to 5.1, WAOK (B) 5.4 to 3.7, WIGO (B) 1.4 to 1.8, WVEE (B) 3.9 to 4.6. WPLO (C) 6.7 to 5.4, WBIE (C) 2.9 to 1.9. WGST (N) 3.1 to 2.5, WLTA (PA) 2.9 to 2.3, WPCH (BM) 7.8 to 6.3, WSB-FM (BM) 4.8 to 6.2, WRNG (T) 5.8 to 4.4. Demographics—Teens: WZGC 45.0, WQXI-FM 16.7, WKLS-FM 7.8. Adults 18-34: WZGC 12.6, WKLS-FM 12.3, WQXI-FM 11.0, WSB 10.2. Adults 25-49: WSB 15.7, WZGC 9.6, WPCH 7.1, WQXI-FM and WPLO 6.4 each. Adults 35-64: WSB 22.2, WPCH 11.6, WSB-FM 11.3.

Milwaukee

WTMJ (PA) tops the market again, 14.3 up to 18.2, with an 18 share at night due to Brewers baseball. WISN (PA) is second 12.6 to 10.5, WOKY (R) slipped to a low point 9.5 to 7.3, WZUU-FM (R) held at 6.9, WZUU-AM (R) 2.0 to 1.7, WKTI (R) 2.9 to 3.2. A success story here is WLPX (A) formerly BM formatted, they changed call letters and went to Superstars AOR before this book and debuted with a 5.6. WQFM (A) 5.3 to 2.0, WZMF (A) 2.8 to 1.7. WBCS-FM (C) 5.9 to 5.7, WBCS-AM (C), formerly WRIT, debuted this book with a 1.3. Their combined figures are 7.0. WEMP (C) 4.4 to 3.8. WAWA (B) 2.0 to 1.9, WBKV-FM (BM) 1.3 to 1.9, WEZW (BM) 6.9 to 7.7, WFMR (CL) 2.5 to 3.6, WNUW (BM) 2.0 to 2.4. Demographics—Teens: WZUU-FM 25.5, WOKY 17.5, WLPX 16.0. Adults 18-34: WISN 14.2, WLPX 10.6, WTMJ 9.2, WZUU-FM 9.1, WOKY 8.1. Adults 25-49: WTMJ 17.0, WISN 12.4, WBCS-AM&FM 10.2. Adults 35-64: WTMJ 22.5, WISN 10.8, WEZW 10.4, WBCS-AM&FM 9.9.

Tampa-St. Petersburg

WSUN (C) on top of this market 8.6 to 9.3, WWBA-FM (BM) 7.3 to 9.1, WLCY (R) with their best book 6.2 to 7.4, WWBA (BM) 3.9 to 7.0, WJYW (BM) 9.7 slipping to 6.9, WFLA-FM (BM) held at 6.8. That's four of the top six stations all in the BM format. WFLA (PA) 4.8 to 6.0, WYNF (R-Y95) 6.0 to 5.5, WRBQ (R-Q105) 5.5 to 5.2. WDAE (PA) 4.6 to 3.6, WQXM (A) 4.6 to 5.4, WQYK (C) 5.1 to 3.8, WTMP (B) 4.9 to 3.4, WOKF (A) held at 2.0, WRXB (B) 1.4 to 1.7, WTAN (PA) 1.0 to 1.2. Demographics—Teens: WYNF 24.4, WLCY 19.4, WQXM 10.6. Adults 18-34: WLCY 16.2, WQXM 15.4, WRBQ 13.3. Adults 25-49: WLCY 9.6, WRBQ 8.6, WFLA 7.8, WQYK and WSUN 7.1 each, WYNF 7.0. Adults 35-64: WFLA-FM 13.1, WSUN 10.8, WWBA-FM 10.6.



MONEY ON THE BILL IN HOUSTON—Eddie Money was in Houston for a concert, and was visited by a delegation from KRLY. Pictured (l-r) are Columbia Local Promotion Manager Norman Hurt, Money, and KRLY Music Director Michael Jones.

CITY BOY

"5.7.0.5."



Already 5.7.0.5. is the number one most-played AOR single in R&R and Bill Hard's album report for three weeks in a row!

HOT PHONE NUMBERS GET REQUEST!

Top 40 Airplay

WZZP	WIGY	WRJN	WICC	KNBQ	WZUU	KDON	WFOX	KRNA	WQMG
WBBQ	ROCK 102	WPNO	WKLO	WFEA	WBZ-FM	KTOY 40-32	WLBX	KLUE	WHAU
WVLK	(WBEN-FM)	KMWX	98Q	WCOJ	92X (WXGT) 41	WSTV	KQEO	WRKR	WELK
WTAC	WYYX-FM	WWKE	WBLI	WWHN	WFBR	WFRL	WIFE 26	WFAH 40-35	KRMG
KQDI	WKHJ-28	WTOB	WHNN	WFBC	WING	WBBX	KTFX	KOZA	

ON MERCURY RECORDS
Write or call your local Polygram Distribution sales office for displays and other promotional items.
PHONOGRAM, INC.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION, INC.



WATCH FOR THEIR NEW ALBUM
COMING AUGUST 14th

TOP-40



HOT AIR AT WLOF—Big Tree's Hot participated in an on-air interview with WLOF/Orlando air personality Banana Joe before an area concert appearance. Pictured with the trio are Banana Joe (center) and Atlantic promotion rep Mike Prager (right).



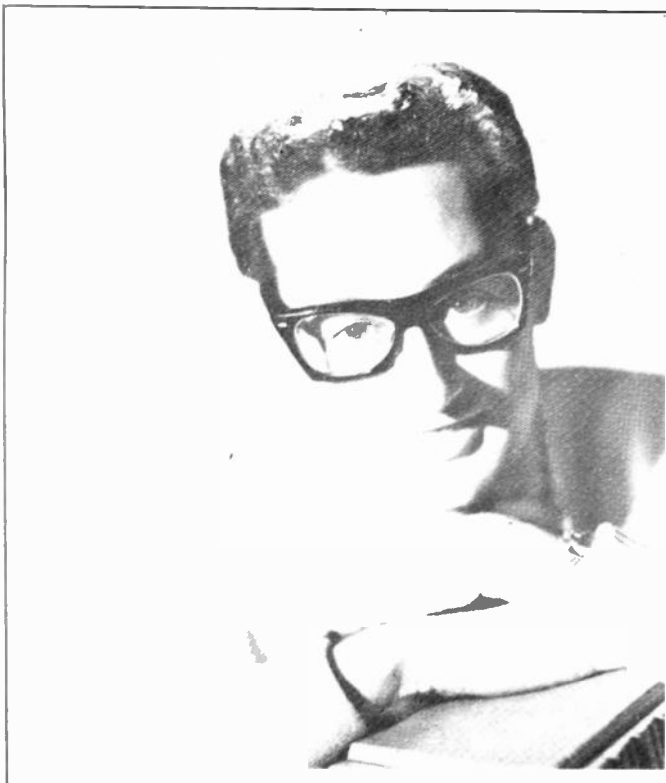
WLS JOINS GAYLE FORCE—Joining UA's Crystal Gayle at a reception following her recent Chicago appearance were members of the WLS staff. Pictured (l-r) are WLS New Accounts Sales Manager Carol Robins, air personality Jeff Davis, Gayle, and UA promotion rep Walter Paas.



KRLA RAISES BLOOD MONEY—KRLA/Los Angeles staged a 15-hour radiothon for the Hemophilia Foundation, raising over \$10,000 for the blood disease. KRLA newsman Mike Horn (left) is pictured with volunteers during the drive.



WAVZ CONVENES PARLIAMENT—Members of Casablanca's Parliament visited WAVZ/New Haven recently. Pictured at the station are (l-r) WAVZ Music Director Curt Hansen, Dawn Silva of Parliament's backing vocal group the Brides of Dr. Funkenstein, Casablanca promotion rep Lance Bgart, Bride Lynn Mabry, and the group's Ray Davis.



The Legend of Buddy Holly
Lives on in a 4 hour radio special

Host - JIM PEWTER was there when it all happened on the last BUDDY HOLLY tour. Along with the CRICKETS, Jim recaptures those special moments in this FOUR HOUR MUSICAL SPECTACULAR.
EXCLUSIVE INTERVIEWS with the CRICKETS - Jerry Allison, Joe B. Mauldin, Niki Sullivan, Sonny Curtis and Jerry Naylor, as well as reflections from Dick Clark, Alan Freed, Waylon Jennings, Little Richard, Richie Valens and Bobby Vee make this special so UNIQUE.
Hear how The Beatles, Bobby Vee, Linda Ronstadt, Waylon Jennings and more were influenced by the music of Buddy Holly
This is one special your audience won't want to miss. Please mail the coupon below to receive your free demonstration tape

Available Now!

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9121 Sunset Blvd
Los Angeles Calif 90069 (213) 276 5022



GOLD RUSHES IN TO LEWISTON—KRLC/Lewiston, Idaho received two gold record awards from RCA for their efforts on behalf of Waylon & Willie and Dolly Parton. Pictured displaying the twin plaques are KRLC Program Director Steven A. McKelvie (left) and the rather casual John Lingel, RCA promotion rep in the Northwest.



“Heart On My Sleeve”

Ringo's heartfelt new single.
From the album “Bad Boy”



RINGO STARR
Bad Boy
including
Heart On My Sleeve - Tonight
Where Did Our Love Go - Bad Boy - Bad Boy

Produced by Vini Poncia.
Associate Producer:
Richard Starkey, M.B.E.

on *Portrait* Records

Phoenix

(Continued from page 1)

\$45,000" to cover the costs. An Arbitron spokesperson confirmed that Arbitron did not practice ethnic retrieval on Long Island. "We only do it in the metro area in places where there is 15 percent or more Black population."

Jackson said the decision to sue is still uncertain—"Our lawyers have it now." Other black stations reportedly share similar concerns about Arbitron methodology, and will be watching the WBLS action closely.

KWAV

(Continued from page 1)

states that "their original explanation seemed possible" (that no non-Christian groups had applied for airtime), but that he is concerned "especially after the way they hedged. It bothers me," he said, adding that he is conducting further investigations into the matter.

Transfer In Limbo

Caught in the crossfire, the present owners of KWAV, A-B Chemical Corp., are standing pat and waiting. Current General Manager Stoddard P. Johnston told R&R: "As a result of the uproar we were forced to break off the closing date . . . We have remained in our format and are waiting for the FCC to decide whether his (Brown's) remarks out here are in conformance with his representations in his application. Everything is being held in abeyance." Denison added that should the ownership transfer go through eventually, local Jewish religious groups intended to apply for airtime to test Brown's policies.

Washington Update

(Continued from page 12)

to the Secretary, FCC, 1919 M St. NW, Washington, D.C. 20554. Don't forget to include at the top of your comments the words, "Docket No. 78-205."

FCC Asked For More Info On S.C. Denial

On July 14, 1976, the FCC revoked the license of WSIB/Beaufort, South Carolina. Last week, a Federal appellate court asked the Commission to show how revoking WSIB's license would be in the public interest. The FCC is charging that Sea Island Broadcasting Corp., licensee of WSIB, made deliberate and deceptive statements to the Commission and that the station engaged in fraudulent billing practices.

Birth Given To KBOZ (AM) Sister

The green light was given to Northern Sun Corp., licensee of KBOZ (AM) to build an FM in Bozeman, Montana. Two competing applicants which the Commission said lacked sufficient funding to operate a station, withdrew their applications when the FCC agreed to allow Northern Sun to reimburse each competing applicant over \$2000 in expenses. Subsequently, Northern Sun asked the FCC to grant a waiver and allow them to locate the new FM with their AM which is four miles outside Bozeman. Commission rules state that a station's primary studios must be inside its city limits; but in this case, the FCC agreed noting that parking in Bozeman is a problem and the KBOZ studio location offers "ample parking facilities for employees and visitors."

Meanwhile On Long Island . . .

EFEM, Inc. beat two petitions to deny its bid for a new FM station at Hampton Bays, N.Y. One petitioner, Sandpiper Broadcasting Co. which owns WWJR (FM) at Southampton, seven miles away, contended that a new station would force it to "make 'extensive' program changes" and to curb its "locally produced public service programs and staff." The Commission called that "too speculative" and gave EFEM a license.

New Haven

(Continued from page 3)

to represent the 18-24 group. Such limitations are the norm. It doesn't necessarily mean the sample is inaccurate."

But Kalt is unconvinced. "There's no telling how much effect more diaries might have had on all of the market's stations. No one else is bitching, though, because no one else owns the 18-34 market like we do." WKCI General Manager Stanley Pulzycki, whose station, according to Kalt, was the major beneficiary of the two-diary situation, declined to comment.

Concluding, Kalt stated: "It's a sad situation in Rockford, it's a sad situation in New Haven, and quite frankly, it's a sad situation when you have only one rating service who can take a very cavalier attitude about things like this."

Portland Report Revised

Portland, Oregon stations received a mailgram from Arbitron announcing a revision of the April/May market report. According to the company, "a number of Metro Portland diary keepers recorded entries to KPUL," the former call letters of KNOI/Pullman, Washington, 400 miles away from Portland. "Arbitron's computer was set up to flip the KPUL entries to KNOI," the mailgram continues. "However, examination of the diaries has revealed to Arbitron that the respondents who entered KPUL actually meant Portland radio station KUPL." The revised book credited KUPL with the KPUL entries, causing "only station KUPL" to show "significant increase in estimated audience." The revised report mailed July 11.

Joe Ferguson, Program Director of KUPL, a Beautiful Music station, was decidedly unhappy about Arbitron's computer error. "When

you have the book in front of you and you see that KPUL, which is now KNOI in Pullman, Washington, is a kilowatt in power, with Pullman over 400 miles away, and KNOI's a daytimer on the same frequency as a station in Portland that's five kilowatts, it's an incredibly stupid mistake."

Three New Survey Delays

In addition, three more markets received notice last week that their survey reports had been delayed because of "time needed to investigate thoroughly complaints regarding special station contest, promotion and/or on-air activities which took place in this market during the survey." Jacksonville, Charlotte, NC, and Fresno were the latest markets with possible rating distortion violations. Phoenix received a similar delay notice last week.

Letter

(Continued from page 3)

in such cases, then why would the unidentified ARB spokesperson state that the low 18-24 male diary return "could certainly change" the ratings for the four Rockford radio stations? There seems to be some confusion about this subject within Arbitron. The spokesperson states that one of the reasons for ESF is because of the "demographics it leans toward...." Federal Trade Commission law required that any rating sample be totally random in nature. How can ESF therefore "lean toward..." any particular demographic? There seems to be more confusion on this subject.

Since the time that I was contacted by Radio & Records to comment on this issue, I have additional information concerning the 11 18-24 male diaries used in-tab in the Rockford book. There were only 11 diaries in total for 18-24 males. Of those eleven, two diaries showed no listening at all for the period, and two more of the eleven showed only one hour of listening during the survey period. Of the two diaries showing only one hour of listening, one of the diaries showed "unidentified" listening for one half-hour of the one hour listened. That leaves only seven male 18-24 diaries showing what one would consider reasonable listening patterns. Seven!

It is this totally inadequate and sloppy sample that leads WROK to join in protest. WROK showed an overall 25.1 share, up from a 23.6 in 1977. This represents the highest rating in WROK's history.

Finally, I'd like to comment on the statement made by Mr. Jack Ambrozic, owner of WYBR. Mr. Ambrozic said, "We all live with that 18-24 freakdom, that they just don't want to file the books (sic) . . . that's the chance you take dealing with the 18-24 element." I don't think we have to "live" with the situation. Other rating services have made significant progress in overcoming the 18-24 diary return problem. RAM Research included 32 diaries in-tab from males 18-24 in their survey. I don't think it is the "18-24 element" that represents the chance we take. I think we take the chance dealing with Arbitron.

Bob Goode
Operations Manager
WROK-WZOK/Rockford

Rewrite

(Continued from page 3)

4. Enact a specific statutory fee schedule for all communications authorizations.

5. Eliminate Fairness Doctrine and the political broadcast requirement of Section 315 of the Communications Act. Also repeal Section 312(a)(7).

6. Reassert ex parte prohibitions in all adjudicatory proceedings and in those rule making proceedings required by statute to be decided on the record after the opportunity for hearing. Specifically exempt ex parte restrictions in rule making proceedings which do not involve identifiable competing claims to a valuable privilege.

7. Authorize Commission to impose forfeitures for any violation of its rules. Delete present requirements of "willful or repeated."

8. Eliminate time consuming and expensive comparative hearings for new or available facilities. Provide for lottery or other direct method of selection from among all basically qualified applicants.

9. Specifically define the parameters of Commission's regulatory jurisdiction over cable television.

10. Foster the goal of UHF parity with VHF television through Congressional directive.

Most importantly, Quello would do away with the license renewal process, believing it is "ritualistic, time-consuming, expensive and non-productive." However, stations in serious violation of Commission rules, he believes, should still be subject to fines and license challenges. Eliminating the license term, according to Quello's priorities, would not limit ownership opportunities for minorities. His contention that the current license challenge process is not as good a means for minorities to enter broadcast ownership as is direct purchase of stations is supported by Commission data which shows that almost 100 stations per month change owners. The Commissioner believes that funding for minorities would be more meaningful than license challenges.

Secondly, Commissioner Quello would include in the new law criteria for determining the legitimacy of local coalition groups, some of which the Commission has determined not to be bona fide

organizations. In his statement last month regarding the WPIX decision, Commissioner Quello said, "No other industry, utility, business, non-monopoly or monopoly must apply for a governmental renewal of license every three years to stay in business — and then risk challenges from predators seeking to acquire professionally managed, well developed, valuable properties for no compensation — ostensibly to better serve the public interest." The Commissioner is bothered by the numerous "frivolous" petitions — practice he feels the FCC encourages — which result in a great deal of expense and delay of renewal to the licensee in addition to requiring extensive staff time which might otherwise be better directed. Quello proposes to remedy this by having citizen's groups substantiate their authority via an affidavit giving the group's address, the name of its officers, date of formation, purpose, size, etc.

Thirdly, Commissioner Quello would increase the FCC's ability to impose fines from its current \$20,000 limit to \$200,000, which he feels Congress could restrict by setting a percentage of a station's gross revenues as the highest forfeiture which could be levied. Also, he believes that Congress should give the FCC additional legislative guidance in the area of assessing fees. Current problems center around fees collected from broadcasters prior to 1977 which the courts have ordered to be returned to them. To date the FCC hasn't been able to construct a formula for returning the fees and collecting new ones.

A final area of interest to radio in the FCC Commissioner's suggestions is that he would do away with present requirements relating to "willful or repeated" violation of Commission rules. Quello believes that violations should be discouraged and compliance encouraged and that "respect for our rules could be increased by a single and straightforward requirement that any violation of our rules is subject to a forfeiture."

Several of Commissioner Quello's ten priorities coincide with provisions within the proposed Communications Act rewrite. As a regulator and former broadcaster, Quello has a unique advantage in appraising current issues and forthcoming suggestions, and his initial comments are of interest to broadcasters.



B100 BEAMS INTO WHEREHOUSE—B100/San Diego participated in the grand opening of a new Wherehouse record store, giving away free records to passers-by. Pictured in front of the station van are (l-r) air personalities Jimmy Rogers and Shotgun Tom Kelly; Program Director C.C. McCartney, Music Director Gene Knight, Public Service Director Kevin Anderson, Wherehouse manager Dick Sutton, ABC Records promotion rep Lori Holder, and air personality Gary Kelley.

A Hit Indeed!

Anne Murray

"You Needed Me"

From Her Latest Album,
"Let's Keep It That Way!"



WPGC add
WFIL 15-13
WCAO debut 30
13Q debut 30
WKBW 10-5
CHUM 20-16
WBBF add
WYRE add

WJDX 13
WFEA 20-12
K104 23-18
WMAK add
WORD 23-17
WBEN 3-2
WMFJ 27-23
WCCO on

Produced by Jim Ed Norman



© 1978 CAPITOL RECORDS, INC.

NORTHEAST
Most Added Chris Ren
 Exile
 Andy Gibb

Hottest Commodores
 Frankie Valli
 Rolling Stones

SOUTH
Most Added Andy Gibb
 Chris Ren
 Exile

Hottest Commodores
 Frankie Valli
 Rolling Stones

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One

CHUM/Toronto, CAN
 John Tormann

Walter Egan
 Leeper Bros
 Gordon Lightfoot
 HOTTEST

Meat Loaf 2-1
 Rolling Stones 3-7
 Gerry Rafferty 5-3
 Jackson Browne
 Lead/Stay 9-5
 Commodores 22-15

WCAO/Baltimore, MD
 Scott Richards

Eddie Money
 Olivia
 Rita Coolidge
 Chris Rea
 HOTTEST

Commodores 1-1
 Rolling Stones 11-5
 Barry Manilow
 Cops 15-8
 Toby Beau 21-12
 Pablo Cruise 25-15

WABC/New York, NY
 Sonny Jagan

None
 HOTTEST

Andy Gibb 1-1
 Rolling Stones 9-4
 Barry Manilow
 Cops 16-9
 Heatwave 17-12
 Frankie Valli 23-16

WLBW/Buffalo, NY
 Jon Sommers

Olivia
 Andy Gibb
 HOTTEST

Traveler/Olivia 1-1
 Anne Murray 10-5
 Rolling Stones 11-6
 Barry Manilow
 Cops 14-9
 Commodores 24-14

WFLA/Philadelphia, PA
 Terry DeFrancisco

Andy Gibb
 Rita Coolidge
 Walter Egan
 Todd Rundgren
 HOTTEST

Traveler/Olivia 8-1
 Commodores 11-1
 Gerry Rafferty 11-9
 Toby Beau 21-16
 Steve Walsh 22-13

WNBC/New York, NY
 Ron Franz

Walter Egan
 HOTTEST

Meat Loaf 2-1
 Carly Simon 4-4
 Taste Of Honey 15-8
 Donna Summer 20-14
 Rolling Stones 18-12

WFLA/Philadelphia, PA
 Jeff Roberts

None
 HOTTEST

Chris Rea
 Taste Of Honey
 HOTTEST

Traveler/Olivia 1-1
 Rolling Stones 11-6
 Barry Manilow
 Cops 14-9
 Commodores 24-14

WREO/Boston, MA
 Harry Nelson

None
 HOTTEST

Chris Rea
 Taste Of Honey
 HOTTEST

Traveler/Olivia 1-1
 Rolling Stones 11-6
 Barry Manilow
 Cops 14-9
 Commodores 24-14

WREO/Boston, MA
 Harry Nelson

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 HOTTEST

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 Taste Of Honey
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 Cops 14-9
 Commodores 24-14

WREO/Boston, MA
 Harry Nelson

None
 HOTTEST

Chris Rea
 Taste Of Honey
 HOTTEST

Traveler/Olivia 1-1
 Rolling Stones 11-6
 Barry Manilow
 Cops 14-9
 Commodores 24-14

WREO/Boston, MA
 Harry Nelson

None
 HOTTEST

Chris Rea
 Taste Of Honey
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WREO/Boston, MA
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None
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WREO/Boston, MA
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None
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Traveler/Olivia 1-1
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 Barry Manilow
 Cops 14-9
 Commodores 24-14

SOUTH

F105/Boston, MA
 Charlie Fernandez

Commodores
 Toby Beau
 Taste Of Honey
 HOTTEST

Gerry Rafferty 1-1
 Jefferson Starship 12-8
 Meat Loaf
 Jefferson Starship 20-16
 Bruce Springsteen 20-16
 Poussette Dart 25-20
 Commodores 0-10

WVAM/Atlanta, PA
 John Harrison

Olivia
 Chris Rea
 Andy Gibb
 Rick James
 Exile
 HOTTEST

Andy Gibb 1-1
 Gerry Rafferty 4-2
 Michael Johnson 2-6
 Frankie Valli 23-12
 Toby Beau 27-20

E104/Erie, PA
 Bill Shannon

Jackson Browne
 Lead/Stay
 Village People
 REO Speedwagon
 Kenny Loggins
 Friend
 HOTTEST

Gerry Rafferty 3-1
 Gerry Rafferty 13-9
 Wings 16-11
 Frankie Valli 21-12

WAQY/Springfield, MA
 Jim Ristino

LRB
 Exile
 Cheap Trick
 LMB
 HOTTEST

Traveler/Olivia 1-1
 Frankie Valli 4-2
 Exile 20-9
 Donna Summer 24-14
 Olivia 31-24

WHDW/Memphis, TN
 John Long

Taste Of Honey
 Foreigner
 Village People
 Chris Rea
 HOTTEST

Commodores 2-1
 Rolling Stones 11-3
 Frankie Valli 12-4
 Quincy Jones 17-8
 E. Champagne King 0-13

WHDW/Memphis, TN
 John Long

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 Quincy Jones 17-8
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SOUTH

94Q/Atlanta, GA
 Jeff McCarty

Foreigner
 Chris Rea
 Kenny Loggins
 LMB
 HOTTEST

Rolling Stones 1-1
 Michael Johnson 9-4
 Commodores 15-5
 ARS 14-9
 Joe Walsh 18-11

Y100/Miami, FL
 Calleen Cassidy

Andy Gibb
 HOTTEST

Traveler/Olivia 3-1
 Commodores 6-4
 Love & Kisses 11-7
 Joe Walsh 15-9
 Frankie Valli 19-11

ZBVA/Atlanta, GA
 Dale O'Brien

Wings
 Crystal Gayle
 Taste Of Honey
 Andy Gibb
 Eddie Money
 HOTTEST

Commodores 10-1
 Jefferson Starship 8-7
 Walter Egan 11-9
 ARS 16-12
 Olivia 25-19

E88E/Houston, TX
 Clay Chab

Kenny Rogers
 Todd Pendergrass
 Love & Kisses
 ELO
 Cheryl Ladd
 HOTTEST

Commodores 1-1
 Frankie Valli 4-2
 Exile 20-9
 Donna Summer 24-14
 Olivia 31-24

WHDW/Memphis, TN
 John Long

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Taste Of Honey
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 HOTTEST

Commodores 2-1
 Rolling Stones 1

PARALLEL PLAYLISTS

NORTHEAST

WNBC Radio 66 New York

- 1 MEAT LOAF
 - 2 ROLLING STONES
 - 3 BOB SEGER
 - 4 TASTE OF HONEY
 - 5 DONNA SUMMERS
 - 6 GERRY RAFFERTY
 - 7 BARRY MANILOW (Cape)
 - 8 JAY'S
 - 9 O JAYS
 - 10 COMMODORES
 - 11 ROLLING STONES
 - 12 PETER BRONX
 - 13 HEATWAVE
 - 14 EDIE MONY (Lead)
 - 15 STEVE MARTIN
 - 16 FRANKIE VALLI
 - 17 ANNE MURRAY
 - 18 JEFFERSON STARSHIP
 - 19 JACOBSON BROWNE (Lead)
 - 20 STEVE MARTIN
 - 21 JAY'S
 - 22 FRANKIE VALLI
 - 23 JEFFERSON STARSHIP
 - 24 JAY'S
 - 25 STEVE MARTIN
 - 26 JAY'S
 - 27 FRANKIE VALLI
 - 28 JEFFERSON STARSHIP
 - 29 JAY'S
 - 30 STEVE MARTIN
- ADDS 34

WRKO Boston

- 1 DONNA SUMMERS
 - 2 GERRY RAFFERTY
 - 3 CAROL
 - 4 ANDY GIBB (Lead)
 - 5 FRANKIE VALLI
 - 6 BARRY MANILOW (Cape)
 - 7 BOB SEGER
 - 8 ROLLING STONES
 - 9 TASTE OF HONEY
 - 10 JOHN & OLIVIA
 - 11 MEAT LOAF
 - 12 PETER BRONX
 - 13 BONNIE TYLER
 - 14 HEATWAVE
 - 15 MICHAEL JOHNSON
 - 16 JEFFERSON STARSHIP
 - 17 O JAYS
 - 18 WILLIE NELSON
 - 19 ROLLING STONES
 - 20 ERIC CLAPTON
 - 21 SEALS & CROFTS
 - 22 PABLO CRUISE
 - 23 JOE WALSH
 - 24 FOREIGNER
 - 25 ABBA
 - 26 WALTER EGAN
 - 27 PABLO CRUISE
 - 28 COMMODORES
 - 29 MEAT LOAF (Young)
 - 30 ANDY GIBB (Lead)
- ADDS 34

WPGC Washington D.C.

- 1 COMMODORES
 - 2 GERRY RAFFERTY
 - 3 DONNA SUMMERS
 - 4 MEAT LOAF
 - 5 BARRY MANILOW (Cape)
 - 6 TASTE OF HONEY
 - 7 BOB SEGER
 - 8 JOHN & OLIVIA
 - 9 O JAYS
 - 10 FRANKIE VALLI
 - 11 STEVE MARTIN
 - 12 JEFFERSON STARSHIP
 - 13 JAY'S
 - 14 ABBA
 - 15 CARLY SIMON
 - 16 ANDY GIBB (Lead)
 - 17 PABLO CRUISE
 - 18 JOE WALSH
 - 19 STEVE
 - 20 ANDY GIBB (Lead)
 - 21 HEATWAVE
 - 22 JOHN & OLIVIA
 - 23 QUINCY JONES
 - 24 WINGS
 - 25 ERUPTION
 - 26 OLIVIA NEWTON JOHN
 - 27 WALTER EGAN
 - 28 TOBY BEAU
- ADDS CHRIS REA
ANNE MURRAY
- ON RITA COOLIDGE

1050 chum Toronto

- 1 MEAT LOAF
 - 2 ROLLING STONES
 - 3 GERRY RAFFERTY
 - 4 BONNIE TYLER
 - 5 JACOBSON BROWNE (Lead/Steve)
 - 6 ANDY GIBB (Lead)
 - 7 BILLY JOEL (Young)
 - 8 BOB SEGER
 - 9 FRANKIE VALLI
 - 10 BAND
 - 11 EDIE MONY (Lead)
 - 12 GENE SIMONE
 - 13 ROD STEWART
 - 14 COMMODORES
 - 15 ANNE MURRAY
 - 16 BRUCE SPRINGSTEEN
 - 17 JIM THOMAS
 - 18 O JAYS
 - 19 PABLO CRUISE
 - 20 JEFFERSON STARSHIP
 - 21 ANNE MURRAY
 - 22 JOHN & OLIVIA
 - 23 CHUCK MANGIONE
 - 24 ERIC CLAPTON
 - 25 STEVE MARTIN
 - 26 MICHAEL JOHNSON
 - 27 BURTON CUMMINGS
 - 28 WINGS (Lead)
 - 29 BEETLES (Lead)
- ADDS WALTER EGAN
CORINNE BAILEY RAE
GORDON LIGHTFOOT (Lead)

wifi 92 Philadelphia

- 1 GERRY RAFFERTY
 - 2 ANDY GIBB (Lead)
 - 3 COMMODORES
 - 4 CARLY SIMON
 - 5 DONNA SUMMERS
 - 6 ROLLING STONES
 - 7 BARRY MANILOW (Cape)
 - 8 FRANKIE VALLI
 - 9 O JAYS
 - 10 CHUCK MANGIONE
 - 11 JOHN & OLIVIA
 - 12 HEATWAVE
 - 13 OLIVIA NEWTON JOHN
 - 14 BILLY JOEL (Young)
 - 15 STEVE MARTIN
 - 16 JOE WALSH
 - 17 JEFFERSON STARSHIP
 - 18 MEAT LOAF (Lead)
 - 19 BOB SEGER
 - 20 FOREIGNER
 - 21 PABLO CRUISE
 - 22 TASTE OF HONEY
 - 23 ANDY GIBB (Lead)
 - 24 CHRIS REA
 - 25 MICHAEL JOHNSON
 - 26 JACOBSON BROWNE (Lead/Steve)
 - 27 BILLY JOEL (Lead)
- ADDS 34 35
SW (Lead)
JOHN PAUL YOUNG

WABC MUSIC RADIO 77 New York

- 1 ANDY GIBB (Lead)
 - 2 GERRY RAFFERTY
 - 3 DONNA SUMMERS
 - 4 ROLLING STONES
 - 5 TASTE OF HONEY
 - 6 JOHN & OLIVIA
 - 7 MEAT LOAF
 - 8 BARRY MANILOW (Cape)
 - 9 BONNIE TYLER
 - 10 BOB SEGER
 - 11 HEATWAVE
 - 12 CARLY SIMON
 - 13 HEATWAVE
 - 14 PETER BRONX
 - 15 FRANKIE VALLI
 - 16 COMMODORES
 - 17 MICHAEL JOHNSON
 - 18 JEFFERSON STARSHIP
 - 19 PABLO CRUISE
- ADDS None

99X FM New York

- 1 MEAT LOAF
 - 2 ROLLING STONES
 - 3 ANDY GIBB (Lead)
 - 4 GERRY RAFFERTY
 - 5 BILLY JOEL (Young)
 - 6 STEVE MARTIN
 - 7 HEATWAVE
 - 8 BARRY MANILOW (Cape)
 - 9 DONNA SUMMERS
 - 10 CARLY SIMON
 - 11 BONNIE TYLER
 - 12 STEVE MARTIN
 - 13 JAY'S
 - 14 STEVE MARTIN
 - 15 BOB SEGER
 - 16 BRUCE SPRINGSTEEN
 - 17 JEFFERSON STARSHIP
 - 18 FOREIGNER
 - 19 JAY'S
 - 20 PABLO CRUISE
 - 21 JAY'S
 - 22 WINGS (Lead)
 - 23 BILLY JOEL (Young)
 - 24 JOE WALSH
 - 25 PETER BRONX
 - 26 COLLIER CLAWSON
 - 27 WALTER EGAN
 - 28 GENE SIMONE
 - 29 TASTE OF HONEY
 - 30 ERUPTION
 - 31 ALLIANCE (Lead)
 - 32 DONNY OSMOND
 - 33 TOBY BEAU
 - 34 MICHAEL JOHNSON
- ADDS 31 32
EDIE MONY (Lead)
MOODY BLISS (Lead)
- ON BILLY JOEL (Lead)
LINDA CLAYTON
STEVE DAN (Lead)
ELO
JACOBSON BROWNE (Lead/Steve)
BRUCE SPRINGSTEEN (Lead)
FOREIGNER (Lead)

WKIII Buffalo

- 1 JOHN & OLIVIA
 - 2 GERRY RAFFERTY
 - 3 ANDY GIBB (Lead)
 - 4 BOB SEGER
 - 5 ANNE MURRAY
 - 6 ROLLING STONES
 - 7 ROBERTA FLACK
 - 8 BARRY MANILOW (Cape)
 - 9 O JAYS
 - 10 FRANKIE VALLI
 - 11 CARLY SIMON
 - 12 BOB SEGER
 - 13 COMMODORES
 - 14 MICHAEL JOHNSON
 - 15 BONNIE TYLER
 - 16 PABLO CRUISE
 - 17 FOREIGNER
 - 18 WINGS
 - 19 JACOBSON BROWNE (Lead/Steve)
 - 20 ERIC CLAPTON
 - 21 JEFFERSON STARSHIP
 - 22 STEVE MARTIN
 - 23 STEVE MARTIN
 - 24 BONNY M
 - 25 JOE WALSH
 - 26 GENE SIMONE
- ADDS OLIVIA NEWTON JOHN
ANDY GIBB (Lead)
- ON DAVE MASON
KENNY ROGERS
ERUPTION
WALTER EGAN

WQAO Baltimore

- 1 COMMODORES
 - 2 BOB SEGER
 - 3 DONNA SUMMERS
 - 4 MEAT LOAF
 - 5 ROLLING STONES
 - 6 BARRY MANILOW (Cape)
 - 7 GERRY RAFFERTY
 - 8 O JAYS
 - 9 BILLY JOEL (Young)
 - 10 MICHAEL JOHNSON
 - 11 WINGS (Lead)
 - 12 TOBY BEAU
 - 13 JEFFERSON STARSHIP
 - 14 HEATWAVE
 - 15 BOB SEGER
 - 16 ABBA
 - 17 ERUPTION
 - 18 JOE WALSH
 - 19 SWEET
 - 20 ELO
 - 21 FRANKIE VALLI
 - 22 WALTER EGAN
 - 23 FOREIGNER
 - 24 TASTE OF HONEY
 - 25 TODD RUNDGREN
 - 26 BRUCE SPRINGSTEEN
 - 27 WALTER EGAN
 - 28 DAVE MASON
 - 29 JAY'S
 - 30 ANNE MURRAY
- ADDS EDIE MONY (Lead)
OLIVIA NEWTON JOHN
- ON ANDY GIBB (Lead)
TERI DE SARDO (Lead)
RITA COOLIDGE (Lead)
CHRIS REA

WFL Philadelphia

- 1 JOHN & OLIVIA
 - 2 GERRY RAFFERTY
 - 3 COMMODORES
 - 4 GERRY RAFFERTY
 - 5 DONNA SUMMERS
 - 6 BARRY MANILOW (Cape)
 - 7 ANDY GIBB (Lead)
 - 8 ABBA
 - 9 SEALS & CROFTS
 - 10 BOB SEGER
 - 11 BARRY MANILOW (Cape)
 - 12 CARLY SIMON
 - 13 ANNE MURRAY
 - 14 FRANKIE VALLI
 - 15 MICHAEL JOHNSON
 - 16 JOE WALSH
 - 17 TOBY BEAU
 - 18 GAY MASON
 - 19 PABLO CRUISE
 - 20 BARRY MANILOW (Cape)
 - 21 BOB SEGER
 - 22 PABLO CRUISE
 - 23 TASTE OF HONEY
 - 24 ANDY GIBB (Lead)
 - 25 CHRIS REA
 - 26 MICHAEL JOHNSON
 - 27 JACOBSON BROWNE (Lead/Steve)
 - 28 BILLY JOEL (Lead)
- ADDS ANDY GIBB (Lead)
NITA COOLIDGE (Lead)
CHRIS REA (Lead)
- ON ROBERTA FLACK
ERIE

WFL Philadelphia

- 1 JOHN & OLIVIA
 - 2 GERRY RAFFERTY
 - 3 COMMODORES
 - 4 GERRY RAFFERTY
 - 5 DONNA SUMMERS
 - 6 BARRY MANILOW (Cape)
 - 7 ANDY GIBB (Lead)
 - 8 ABBA
 - 9 SEALS & CROFTS
 - 10 BOB SEGER
 - 11 BARRY MANILOW (Cape)
 - 12 CARLY SIMON
 - 13 ANNE MURRAY
 - 14 FRANKIE VALLI
 - 15 MICHAEL JOHNSON
 - 16 JOE WALSH
 - 17 TOBY BEAU
 - 18 GAY MASON
 - 19 PABLO CRUISE
 - 20 BARRY MANILOW (Cape)
 - 21 BOB SEGER
 - 22 PABLO CRUISE
 - 23 TASTE OF HONEY
 - 24 ANDY GIBB (Lead)
 - 25 CHRIS REA
 - 26 MICHAEL JOHNSON
 - 27 JACOBSON BROWNE (Lead/Steve)
 - 28 BILLY JOEL (Lead)
- ADDS ANDY GIBB (Lead)
NITA COOLIDGE (Lead)
CHRIS REA (Lead)
- ON ROBERTA FLACK
ERIE

MIDWEST

WLS Chicago

- 1 STEVE MARTIN
 - 2 ANDY GIBB (Lead)
 - 3 JOHN & OLIVIA
 - 4 DONNA SUMMERS
 - 5 GERRY RAFFERTY
 - 6 BONNIE TYLER
 - 7 HEATWAVE
 - 8 BARRY MANILOW (Lead)
 - 9 CHUCK MANGIONE
 - 10 ABBA
 - 11 CARLY SIMON
 - 12 FRANKIE VALLI
 - 13 MATHEW WILLIAMS
 - 14 WINGS (Lead)
 - 15 BOB SEGER
 - 16 ANNE MURRAY
 - 17 PABLO CRUISE
 - 18 JAY'S
 - 19 STEVE MARTIN
 - 20 PABLO CRUISE
- ADDS None

15 KSTP Minneapolis

- 1 MICHAEL JOHNSON
 - 2 BOB SEGER
 - 3 DONNA SUMMERS
 - 4 GERRY RAFFERTY
 - 5 ANDY GIBB (Lead)
 - 6 JEFFERSON STARSHIP
 - 7 ROLLING STONES
 - 8 PABLO CRUISE
 - 9 O JAYS
 - 10 JOE WALSH
 - 11 MEAT LOAF
 - 12 CARLY SIMON
 - 13 ABBA
 - 14 TOBY BEAU
 - 15 BARRY MANILOW (Cape)
 - 16 BONNIE TYLER
 - 17 FRANKIE VALLI
 - 18 JACKSON BROWNE (Lead/Steve)
 - 19 STEVE MARTIN
 - 20 RICK VAUGHAN
 - 21 COTTON & CARNES
 - 22 ARS (Lead)
 - 23 COMMODORES
 - 24 SEALS & CROFTS
 - 25 NITA COOLIDGE
- ADDS CHRIS REA
- ON WINGS (Lead)

KDWB Minneapolis

- 1 FRANKIE VALLI
 - 2 GERRY RAFFERTY
 - 3 ANDY GIBB (Lead)
 - 4 BARRY MANILOW (Cape)
 - 5 ROLLING STONES
 - 6 ARS (Lead)
 - 7 MICHAEL JOHNSON
 - 8 BOB SEGER
 - 9 BARRY MANILOW (Lead)
 - 10 MEAT LOAF
 - 11 TOBY BEAU
 - 12 STEVE DAN (Lead)
 - 13 BONNIE TYLER
 - 14 ABBA
 - 15 PABLO CRUISE
 - 16 JEFFERSON STARSHIP
 - 17 STEVE MARTIN
 - 18 JOE WALSH
 - 19 JACKSON BROWNE (Lead)
 - 20 CARLY SIMON
 - 21 EDIE MONY (Lead)
 - 22 COMMODORES
 - 23 GEORGE BENSON
 - 24 JAY'S
 - 25 JOHN & OLIVIA
 - 26 SEALS & CROFTS
 - 27 CHRIS REA
 - 28 TRAMPA
- ADDS 23 29

KOZA St. Louis

- 1 JOHN & OLIVIA
 - 2 BOB SEGER
 - 3 ABBA
 - 4 GERRY RAFFERTY
 - 5 BILLY JOEL (Lead)
 - 6 JACKSON BROWNE (Lead/Steve)
 - 7 STEVE DAN (Lead)
 - 8 STEVE DAN (Lead)
 - 9 MEAT LOAF
 - 10 ANDY GIBB (Lead)
 - 11 DONNA SUMMERS
 - 12 ROLLING STONES
 - 13 BARRY MANILOW (Lead)
 - 14 SWEET
 - 15 MICHAEL JOHNSON
 - 16 CARLY SIMON
 - 17 BARRY MANILOW (Cape)
 - 18 PABLO CRUISE
 - 19 COMMODORES
 - 20 TOBY BEAU
 - 21 JEFFERSON STARSHIP
 - 22 JOE WALSH
 - 23 QUINCY JONES
 - 24 BRUCE SPRINGSTEEN
 - 25 ELO
 - 26 TASTE OF HONEY
 - 27 JEFFERSON STARSHIP
 - 28 WALTER EGAN
 - 29 RED (Lead)
 - 30 EDIE MONY (Lead)
 - 31 WINGS (Lead)
 - 32 JAY'S
 - 33 TODD RUNDGREN
 - 34 TRAMPA
- ADDS 22 23 24 25

Q102 Cincinnati

- 1 ANDY GIBB (Lead)
 - 2 MEAT LOAF
 - 3 GERRY RAFFERTY
 - 4 ABBA
 - 5 CARLY SIMON
 - 6 ROLLING STONES
 - 7 JOE WALSH
 - 8 SWEET
 - 9 BONNIE TYLER
 - 10 WINGS (Lead)
 - 11 BILLY JOEL (Young)
 - 12 PATI SMITH
 - 13 HEATWAVE
 - 14 BARRY MANILOW (Cape)
 - 15 DONNA SUMMERS
 - 16 BOB SEGER
 - 17 JOHN & OLIVIA
 - 18 STEVE DAN (Lead)
 - 19 MICHAEL JOHNSON
 - 20 JACOBSON BROWNE (Lead/Steve)
 - 21 JOE WALSH
 - 22 PATI SMITH
 - 23 STEVE DAN (Lead)
 - 24 JEFFERSON STARSHIP
 - 25 ERIC CLAPTON
 - 26 BARTH WIND & FIRE (Lead)
 - 27 WINGS (Lead)
 - 28 WINGS (Lead)
 - 29 BOB SEGER
 - 30 TOBY BEAU
 - 31 SEALS & CROFTS
 - 32 ELO
 - 33 EDIE MONY (Lead)
 - 34 NITA COOLIDGE
 - 35 ARS (Lead)
- ADDS 34 35
- ON FRAMPTON/BOB DEES (Lead)
GEO (Lead)

Q102 Cincinnati

- 1 ANDY GIBB (Lead)
 - 2 MEAT LOAF
 - 3 GERRY RAFFERTY
 - 4 ABBA
 - 5 CARLY SIMON
 - 6 ROLLING STONES
 - 7 JOE WALSH
 - 8 SWEET
 - 9 BONNIE TYLER
 - 10 WINGS (Lead)
 - 11 BILLY JOEL (Young)
 - 12 PATI SMITH
 - 13 HEATWAVE
 - 14 BARRY MANILOW (Cape)
 - 15 DONNA SUMMERS
 - 16 BOB SEGER
 - 17 JOHN & OLIVIA
 - 18 STEVE DAN (Lead)
 - 19 MICHAEL JOHNSON
 - 20 JACOBSON BROWNE (Lead/Steve)
 - 21 JOE WALSH
 - 22 PATI SMITH
 - 23 STEVE DAN (Lead)
 - 24 JEFFERSON STARSHIP
 - 25 ERIC CLAPTON
 - 26 BARTH WIND & FIRE (Lead)
 - 27 WINGS (Lead)
 - 28 WINGS (Lead)
 - 29 BOB SEGER
 - 30 TOBY BEAU
 - 31 SEALS & CROFTS
 - 32 ELO
 - 33 EDIE MONY (Lead)
 - 34 NITA COOLIDGE
 - 35 ARS (Lead)
- ADDS 34 35
- ON FRAMPTON/BOB DEES (Lead)
GEO (Lead)

WOKY Milwaukee

- 1 MEAT LOAF
 - 2 STEVE MARTIN
 - 3 BARRY MANILOW (Lead)
 - 4 ANDY GIBB (Lead)
 - 5 PATI SMITH
 - 6 GERRY RAFFERTY
 - 7 BILLY JOEL (Young)
 - 8 DONNA SUMMERS
 - 9 PETER BRONX
 - 10 JOHN & OLIVIA
 - 11 PABLO CRUISE
 - 12 ROLLING STONES
 - 13 HEATWAVE
 - 14 PATI SMITH
 - 15 BONNIE TYLER
 - 16 GENE SIMONE
 - 17 FOREIGNER
 - 18 BOB SEGER
 - 19 BONNIE TYLER
 - 20 O JAYS
 - 21 MEATWAVE & WILLIAMS (Lead)
 - 22 CARLY SIMON
 - 23 COMMODORES
 - 24 CARLY SIMON
 - 25 FRANKIE VALLI
 - 26 EDIE MONY (Lead)
 - 27 SEALS & CROFTS
 - 28 WALTER EGAN
 - 29 THAMPA
 - 30 GEORGE BENSON
 - 31 WINGS (Lead)
 - 32 CHUCK MANGIONE
 - 33 SWEET
 - 34 STEVE DAN (Lead)
- ADDS ELO
NITA COOLIDGE
KENNY ROGERS
- ON ROBERT PALMER
JEFFERSON STARSHIP
JOE WALSH

WGCL 98 Cleveland

- 1 JOHN & OLIVIA
 - 2 ROLLING STONES
 - 3 GERRY RAFFERTY
 - 4 MICHAEL JOHNSON
 - 5 DONNA SUMMERS
 - 6 TASTE OF HONEY
 - 7 STEVE DAN (Lead)
 - 8 BARRY MANILOW (Cape)
 - 9 ANDY GIBB (Lead)
 - 10 JOE WALSH
 - 11 FRANKIE VALLI
 - 12 TODD RUNDGREN
 - 13 PETER BRONX
 - 14 STEVE DAN (Lead)
 - 15 BONNIE TYLER
 - 16 FOREIGNER
 - 17 COMMODORES
 - 18 LOVE & HISSIES
 - 19 CHUCK MANGIONE
 - 20 CARLY SIMON
 - 21 SWEET
 - 22 SKEED BEECH BAND
 - 23 HEATWAVE
 - 24 WALTER EGAN
 - 25 JEFFERSON STARSHIP
 - 26 TASTE OF HONEY
 - 27 PABLO CRUISE
 - 28 MEAT LOAF
 - 29 ROBERTA FLACK
 - 30 WINGS (Lead)
- ADDS 26 27
VILLAGE PEOPLE
SONNY M
- ON ARS (Lead)
HEATY (Lead)

CKOW Radio Detroit

- 1 ROLLING STONES
 - 2 GERRY RAFFERTY
 - 3 STEVE MARTIN
 - 4 DONNA SUMMERS
 - 5 ANDY GIBB (Lead)
 - 6 ABBA
 - 7 COMMODORES
 - 8 BONNIE TYLER
 - 9 TODD RUNDGREN
 - 10 JAY'S
 - 11 FRANKIE VALLI
 - 12 BARRY MANILOW (Cape)
 - 13 MEAT LOAF
 - 14 BOB SEGER
 - 15 JOHN & OLIVIA
 - 16 PABLO CRUISE
 - 17 RICK JAMES
 - 18 MICHAEL JOHNSON
 - 19 JEFFERSON STARSHIP
 - 20 O JAYS
 - 21 HEATWAVE
 - 22 ANDREW GOLD (Lead)
 - 23 PATI SMITH
 - 24 WALTER EGAN
 - 25 SWEET
 - 26 JOE WALSH
 - 27 FOREIGNER
 - 28 EDIE MONY (Lead)
 - 29 TASTE OF HONEY
- ADDS 27 29 30
OLIVIA NEWTON JOHN
TOBY BEAU
EWT (Lead)

ZUU Milwaukee

- 1 ROLLING STONES
 - 2 BARRY MANILOW (Cape)
 - 3 FRANKIE VALLI
 - 4 BOB SEGER
 - 5 BILLY JOEL (Young)
 - 6 FOREIGNER
 - 7 GENE SIMONE
 - 8 BOB SEGER
 - 9 DONNA SUMMERS
 - 10 MEAT LOAF
 - 11 MICHAEL JOHNSON
 - 12 JEFFERSON STARSHIP
 - 13 JOE WALSH
 - 14 PABLO CRUISE
 - 15 GERRY RAFFERTY
 - 16 PATI SMITH
 - 17 WALTER EGAN
 - 18 PATI SMITH
 - 19 STEVE DAN (Lead)
 - 20 EDIE MONY (Lead)
 - 21 ELO
 - 22 WINGS (Lead)
 - 23 ARS (Lead)
 - 24 COMMODORES
 - 25 SUTHERLAND BROS
 - 26 DAVE MASON
- ADDS BURTON CUMMINGS
ANDY GIBB (Lead)
LITTLE RIVER BAND
- ON NICK DEERING
TROOPER
JAMES & SPENCER
KISS
TODD RUNDGREN
CHEAP TRICE

WDRQ 93 FM Detroit

- 1 GERRY RAFFERTY
 - 2 BARRY MANILOW (Lead/Steve)
 - 3 CARLY SIMON
 - 4 JEFFERSON STARSHIP
 - 5 DONNA SUMMERS
 - 6 ROLLING STONES
 - 7 BOB SEGER
 - 8 JOHN & OLIVIA
 - 9 STEVE DAN (Lead)
 - 10 MICHAEL JOHNSON
 - 11 JACOBSON BROWNE (Lead/Steve)
 - 12 JOE WALSH
 - 13 PATI SMITH
 - 14 STEVE DAN (Lead)
 - 15 BILLY JOEL (Young)
 - 16 WALTER EGAN
 - 17 ROBERTA FLACK
 - 18 BARRY MANILOW (Cape)
 - 19 ABBA
 - 20 FRANKIE VALLI
 - 21 FOKUSA
 - 22 VILVY C RING
 - 23 PABLO CRUISE
 - 24 WALTER EGAN
 - 25 MEAT LOAF
 - 26 WINGS (Lead)
 - 27 ARS (Lead)
 - 28 GENE SIMONE
 - 29 RED (Lead)
 - 30 EDIE MONY (Lead)
- ADDS 30 31 32

WDRQ 93 FM Detroit

- 1 GERRY RAFFERTY
 - 2 BARRY MANILOW (Lead/Steve)
 - 3 CARLY SIMON
 - 4 JEFFERSON STARSHIP
 - 5 DONNA SUMMERS
 - 6 ROLLING STONES
 - 7 BOB SEGER
 - 8 JOHN & OLIVIA
 - 9 STEVE DAN (Lead)
 - 10 MICHAEL JOHNSON
 - 11 JACOBSON BROWNE (Lead/Steve)
 - 12 JOE WALSH
 - 13 PATI SMITH
 - 14 STEVE DAN (Lead)
 - 15 BILLY JOEL (Young)
 - 16 WALTER EGAN
 - 17 ROBERTA FLACK
 - 18 BARRY MANILOW (Cape)
 - 19 ABBA
 - 20 FRANKIE VALLI
 - 21 FOKUSA
 - 22 VILVY C RING
 - 23 PABLO CRUISE
 - 24 WALTER EGAN
 - 25 MEAT LOAF
 - 26 WINGS (Lead)
 - 27 ARS (Lead)
 - 28 GENE SIMONE
 - 29 RED (Lead)
 - 30 EDIE MONY (Lead)
- ADDS 30 31 32

WSAI Cincinnati

- 1 ANDY GIBB (Lead)
 - 2 MEAT LOAF
 - 3 GERRY RAFFERTY
 - 4 CARLY SIMON
 - 5 DONNA SUMMERS
 - 6 BOB SEGER
 - 7 MICHAEL JOHNSON
 - 8 JAY'S
 - 9 PETER BRONX
 - 10 STEVE MARTIN
 - 11 FRANKIE VALLI
 - 12 ROLLING STONES
 - 13 HEATWAVE
 - 14 PATI SMITH
 - 15 BONNIE TYLER
 - 16 GENE SIMONE
 - 17 FOREIGNER
 - 18 BOB SEGER
 - 19 BONNIE TYLER
 - 20 O JAYS
 - 21 MEATWAVE & WILLIAMS (Lead)
 - 22 CARLY SIMON
 - 23 COMMODORES
 - 24 CARLY SIMON
 - 25 FRANKIE VALLI
 - 26 EDIE MONY (Lead)
 - 27 SEALS & CROFTS
 - 28 WALTER EGAN
 - 29 THAMPA
 - 30 GEORGE BENSON
 - 31 WINGS (Lead)
 - 32 CHUCK MANGIONE
 - 33 SWEET
 - 34 STEVE DAN (Lead)
- ADDS 30 31 32

SOUTH

WTOO Miami

- 1 JOHN & OLIVIA
- 2 DONNA SUMMERS
- 3 ANDY GIBB (Lead)
- 4 COMMODORES
- 5 O JAYS
- 6 GERRY RAFFERTY
- 7 LOVE & HISSIES
- 8 STEVE DAN (Lead)
- 9 TOBY BEAU
- 10 TERI DE SARDO
- 11 FRANKIE VALLI
- 12 BARRY MANILOW (Cape)
- 13 CHUCK MANGIONE
- 14 JOE WALSH
- 15 SWEET
- 16 BOB SEGER
- 17 BARRY MANILOW (Lead)
- 18 MICHAEL JOHNSON
- 19 ERIC CLAP

56-WHBO Memphis

- 1 COMMODORES
- 2 ANDY GIBB (Imp)
- 3 ROLLING STONES
- 4 FRANKIE VALLI
- 5 JOHN & OLIVIA
- 6 MEAT LOAF
- 7 O JAYS
- 8 QUINCY JONES
- 9 MICHAEL JOHNSON
- 10 HEATWAVE
- 11 BOB SEGER
- 12 BONNIE TYLER
- 13 FVELYN C KING
- 14 ABBA
- 15 BRUCE SPRINGSTEEN
- 16 GERRY RAFFERTY
- 17 SWEET
- 18 JIMMY BO HORNE
- 19 BARRY MANILOW (Cope)
- 20 WALTER EGAN
- 21 PABLO CRUISE
- 22 DONNA SUMMER
- 23 PETER BROWN
- 24 CARLY SIMON
- 25 WINGS (Imp)
- 26 JOE WALSH
- 27 TASTE OF HONEY
- 28 EDDIE MONEY (Imp)
- 29 BARRY MANILOW (Imp)
- 30 CHUCK MANGIONE

ADDS 27 FOREIGNER
VILLAGE PEOPLE
CHRIS REA

ON WINGS (Imp)
WALTER EGAN
O JAYS (Imp)
ANDY GIBB (Imp)

KRBE Houston

- 1 COMMODORES
- 2 STEVE MARTIN
- 3 JOHN & OLIVIA
- 4 ANDY GIBB (Imp)
- 5 ROLLING STONES
- 6 ABBA
- 7 QUINCY JONES
- 8 EVILE
- 9 BARRY MANILOW (Cope)
- 10 MEAT LOAF
- 11 GERRY RAFFERTY
- 12 BOB SEGER
- 13 DONNA SUMMER
- 14 PABLO CRUISE
- 15 O JAYS
- 16 JEFFERSON STARSHIP
- 17 MICHAEL JOHNSON
- 18 HEATWAVE
- 19 BOB SEGER
- 20 BOB SEGER
- 21 ARS (Imp)
- 22 JOE WALSH
- 23 FVELYN C KING
- 24 OLIVIA NEWTON JOHN
- 25 TOM PETTY
- 26 KENNY ROGERS
- 27 WINGS (Imp)
- 28 RITA COOLIDGE
- 29 MC CHARLIE
- 30 PETER BROWN
- 31 FOREIGNER
- 32 BOB WELCH (Imp)
- 33 TEDDY FENDERGRASS
- 34 ERUPTION
- 35 BILLY JOEL (Young)
- 36 BONNIE TYLER
- 37 BRUCE SPRINGSTEEN
- 38 JACKSON BROWNE (Lead Ste)
- 39 CHRIS REA
- 40 NICK GILDER

ADDS 28 JAY & KESSES
ELO
CHEVY CHASE

ON KANSAS (Imp)
JIMMY BUFFETT (Imp)

WLCY TAMPA

- 1 STEVE MARTIN
- 2 ANDY GIBB (Imp)
- 3 BARRY MANILOW (Cope)
- 4 ROLLING STONES
- 5 DONNA SUMMER
- 6 O JAYS
- 7 FRANKIE VALLI
- 8 GERRY RAFFERTY
- 9 COMMODORES
- 10 BOB SEGER
- 11 ABBA
- 12 FVELYN C KING
- 13 PETER BROWN
- 14 MEAT LOAF
- 15 HEATWAVE
- 16 TASTE OF HONEY
- 17 CARLY SIMON
- 18 FOREIGNER
- 19 JOHN & OLIVIA
- 20 SWEET
- 21 BILLY JOEL (Young)
- 22 JOE WALSH
- 23 ANDY GIBB (Imp)
- 24 BONNIE TYLER
- 25 BRUCE SPRINGSTEEN
- 26 JIMMY & RUSTY MC NICHOL
- 27 ERILL
- 28 PABLO CRUISE
- 29 MICHAEL JOHNSON

ADDS 29 TEBI DE SARIO
FOXY

ON

7-93 Atlanta

- 1 COMMODORES
- 2 FRANKIE VALLI
- 3 ROLLING STONES
- 4 BOB SEGER
- 5 MEAT LOAF
- 6 GERRY RAFFERTY
- 7 JEFFERSON STARSHIP
- 8 PETER DINKEL
- 9 WALTER EGAN
- 10 O JAYS
- 11 HEATWAVE
- 12 ARS (Imp)
- 13 BARRY MANILOW (Cope)
- 14 PABLO CRUISE
- 15 ABBA
- 16 JOHN & OLIVIA
- 17 TOBY BEAU
- 18 QUINCY JONES
- 19 OLIVIA NEWTON JOHN
- 20 RITA COOLIDGE
- 21 JOE WALSH
- 22 DONNA SUMMER
- 23 FVELYN C KING
- 24 MICHAEL JOHNSON
- 25 CARLY SIMON
- 26 BARBRA STREISAND
- 27 ANDY GIBB (Imp)
- 28 WINGS (Imp)
- 29 TEDDY FENDERGRASS

ADDS 26 CRYSTAL GAYLE
TASTE OF HONEY
ANDY GIBB (Imp)
EDDIE MONEY (Imp)

ON CHRIS REA

WEST

KEL 64 Los Angeles

- 1 ROLLING STONES
- 2 O JAYS
- 3 GERRY RAFFERTY
- 4 ANDY GIBB (Imp)
- 5 BOB SEGER
- 6 JOE WALSH
- 7 JEFFERSON STARSHIP
- 8 FRANKIE VALLI
- 9 DONNA SUMMER
- 10 ABBA
- 11 ANDY GIBB (Imp)
- 12 HEATWAVE
- 13 PABLO CRUISE
- 14 MEAT LOAF
- 15 BARRY MANILOW (Cope)
- 16 MICHAEL JOHNSON
- 17 COMMODORES
- 18 BONNIE TYLER
- 19 TOBY BEAU
- 20 FOREIGNER
- 21 CARLY SIMON
- 22 PETER BROWN
- 23 WINGS (Imp)
- 24 SWEET
- 25 BARBRA STREISAND
- 26 JOHN & OLIVIA
- 27 RITA COOLIDGE
- 28 WALTER EGAN
- 29 OLIVIA NEWTON JOHN
- 30 PABLO CRUISE
- 31 JACKSON BROWNE (Ste)

ADDS 28 FVELYN C KING

ON CAPTAIN & TENNILLE
ELO
CHRIS REA
EVILE
KENNY ROGERS

93-KHJ Los Angeles

- 1 ANDY GIBB (Imp)
- 2 GERRY RAFFERTY
- 3 PETER BROWN
- 4 BONNIE TYLER
- 5 O JAYS
- 6 ROLLING STONES
- 7 DONNA SUMMER
- 8 CARLY SIMON
- 9 SWEET
- 10 MICHAEL JOHNSON
- 11 BOB SEGER
- 12 FRANKIE VALLI
- 13 TOBY BEAU
- 14 ABBA
- 15 PABLO CRUISE
- 16 JEFFERSON STARSHIP
- 17 STEVE MARTIN
- 18 HEATWAVE
- 19 PATTI SMITH
- 20 WALTER EGAN
- 21 MATHIS & WILLIAMS (Imp)
- 22 CHUCK MANGIONE
- 23 EDDIE MONEY (Imp)
- 24 WINGS (Imp)
- 25 HEATWAVE (Imp)
- 26 MEAT LOAF (Imp)
- 27 JACKSON BROWNE (Ste)
- 28 ARS (Imp)
- 29 STEELY DAN (Imp)
- 30 ERIC CLAPTON
- 31 ROBERT PALMER
- 32 FOREIGNER

ADDS 30 ANDY GIBB (Imp)

KIIS-FM Los Angeles

- 1 ROLLING STONES
- 2 GERRY RAFFERTY
- 3 SWEET
- 4 CARLY SIMON
- 5 BOB SEGER
- 6 STEELY DAN (FM)
- 7 CHUCK MANGIONE
- 8 BONNIE TYLER
- 9 JOE WALSH
- 10 JEFFERSON STARSHIP
- 11 EDDIE MONEY (Imp)
- 12 PABLO CRUISE
- 13 BRUCE SPRINGSTEEN
- 14 GEORGE HENSON
- 15 RINKS
- 16 PATTI SMITH
- 17 FOREIGNER
- 18 ARS (Imp)
- 19 EDDIE MONEY (Imp)
- 20 JACKSON BROWNE (Lead Ste)
- 21 WINGS (Imp)
- 22 ERIC CLAPTON

ADDS None

KTLK 1280 Denver

- 1 JOE WALSH
- 2 GERRY RAFFERTY
- 3 BOB SEGER
- 4 JACKSON BROWNE (Ste)
- 5 BILLY JOEL (Imp)
- 6 SWEET
- 7 ROLLING STONES
- 8 JEFFERSON STARSHIP
- 9 CARLY SIMON
- 10 MICHAEL JOHNSON
- 11 BONNIE TYLER
- 12 PABLO CRUISE
- 13 SEALS & CROFTS
- 14 MEAT LOAF
- 15 O JAYS
- 16 CHUCK MANGIONE
- 17 ANDY GIBB (Imp)
- 18 PATTI SMITH
- 19 ABBA
- 20 ELO
- 21 TOBY BEAU
- 22 FRANKIE VALLI
- 23 WALTER EGAN
- 24 EDDIE MONEY (Imp)
- 25 GENIS GENIS
- 26 EDDIE MONEY (Imp)
- 27 WINGS (Imp)
- 28 RITA COOLIDGE
- 29 FOREIGNER
- 30 ART BART ARS (Imp)

ADDS HEATWAVE
STEELY DAN (FM)
ANDY GIBB (Imp)
CHRIS REA
EVILE

KJR 95 Seattle

- 1 ROLLING STONES
- 2 PABLO CRUISE
- 3 FRANKIE VALLI
- 4 BARBRA STREISAND
- 5 JEFFERSON STARSHIP
- 6 GERRY RAFFERTY
- 7 DONNA SUMMER
- 8 PETER BROWN
- 9 O JAYS
- 10 STEELY DAN (FM)
- 11 JOHN & OLIVIA
- 12 ANDY GIBB (Imp)
- 13 ROBERT PALMER
- 14 JOE WALSH
- 15 MICHAEL JOHNSON
- 16 COMMODORES
- 17 MEAT LOAF
- 18 CHRIS REA
- 19 WINGS (Imp)
- 20 TOBY BEAU
- 21 BARRY MANILOW (Imp)
- 22 BOB SEGER
- 23 FOREIGNER
- 24 BARLA BONDER
- 25 ALICIA BRIDGES

ADDS ERIC CLAPTON
OLIVIA NEWTON JOHN
SPINERS (DP)
ERIC CLAPTON
HEATWAVE
ERUPTION

ON

KFRC 610 San Francisco

- 1 FRANKIE VALLI
- 2 ANDY GIBB (Imp)
- 3 DONNA SUMMER
- 4 ROLLING STONES
- 5 O JAYS
- 6 BOB SEGER
- 7 GERRY RAFFERTY
- 8 COMMODORES
- 9 HEATWAVE
- 10 BONNIE TYLER
- 11 VILLAGE PEOPLE
- 12 PETER BROWN
- 13 JEFFERSON STARSHIP
- 14 SWEET
- 15 MEAT LOAF
- 16 PABLO CRUISE
- 17 TOM PETTY
- 18 STEVE MARTIN
- 19 FOREIGNER
- 20 MICHAEL JOHNSON
- 21 BARRY MANILOW (Cope)
- 22 FVELYN C KING
- 23 CHUCK MANGIONE
- 24 JOHN & OLIVIA
- 25 JOE WALSH
- 26 TODD HUNGREN
- 27 PATTI SMITH
- 28 EDDIE MONEY (Imp)
- 29 ERUPTION
- 30 ABBA

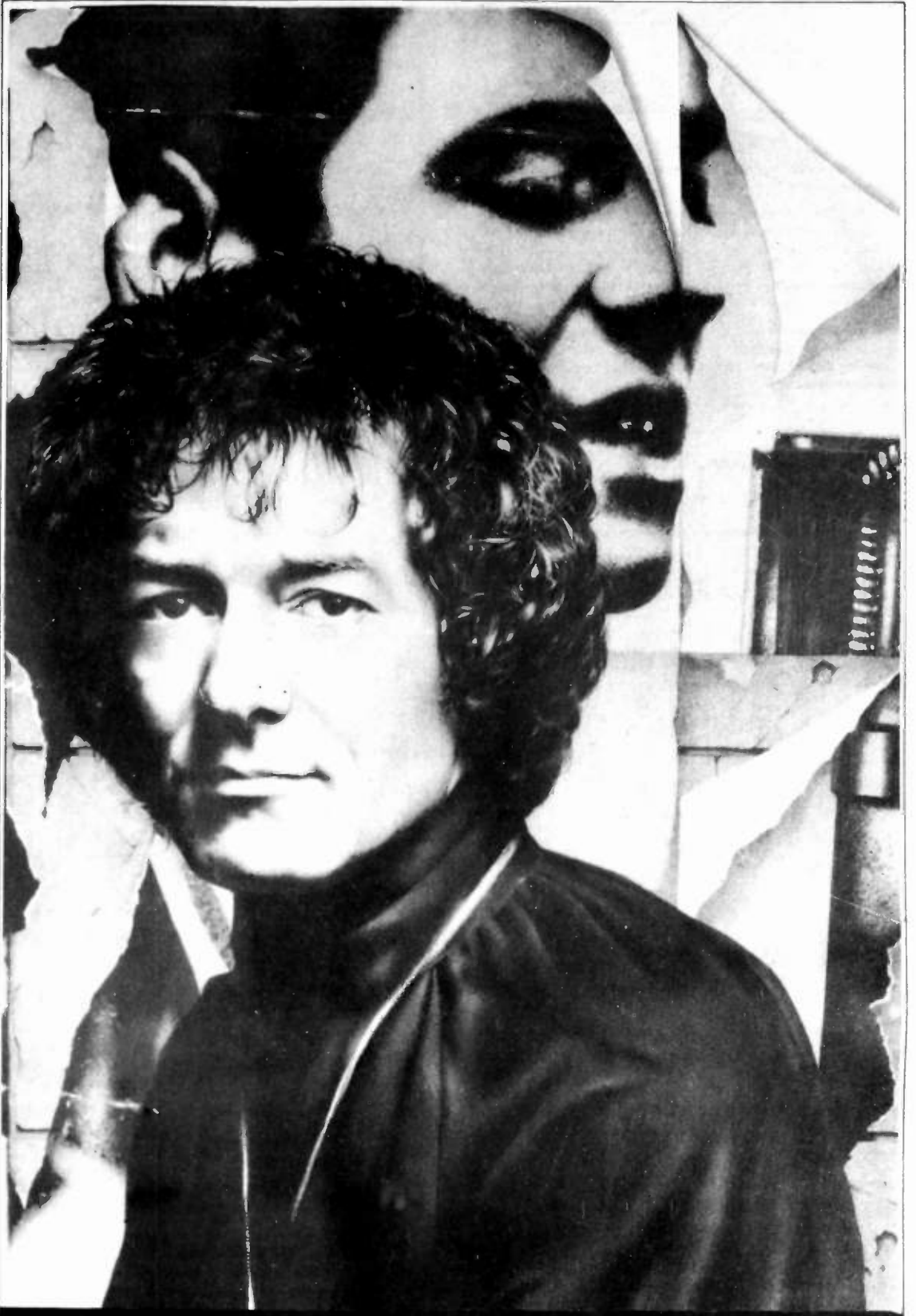
ADDS ERIC CLAPTON
JACKSON BROWNE (Lead Ste)
JOHN & OLIVIA (Ste)

ON WALTER EGAN
ANDY GIBB (Imp)
BOB SEGER (Imp)

B100 San Diego

- 1 BOB SEGER
- 2 GERRY RAFFERTY
- 3 ROLLING STONES
- 4 JEFFERSON STARSHIP
- 5 JOE WALSH
- 6 GENIS GENIS
- 7 EDDIE MONEY (Imp)
- 8 SEALS & CROFTS
- 9 FOREIGNER
- 10 BILLY JOEL (Young)
- 11 STEELY DAN (FM)
- 12 ERIC CLAPTON
- 13 CARLY SIMON
- 14 PABLO CRUISE
- 15 SWEET
- 16 ARS (Imp)
- 17 EDDIE MONEY (Imp)
- 18 JACKSON BROWNE (Thunde)
- 19 COMMODORES
- 20 WINGS (Imp)
- 21 WALTER EGAN
- 22 MICHAEL JOHNSON
- 23 RINKS (Imp)
- 24 CHUCK MANGIONE
- 25 TOM PETTY
- 26 BOB WELCH (Imp)
- 27 BRUCE SPRINGSTEEN
- 28 OWAY MASON
- 29 LE ROUX
- 30 ELO
- 31 ROLLING STONES (Imp)
- 32 PRISM (Imp)

ADDS 27 28 30 31 32
SPELLBOUND
WARREN ZEVON (Imp) (DP)
BRUCE SPRINGSTEEN (Imp)
NICK GILDER (DP)



"I Wasn't Born Yesterday"

3497

Allan Clarke's dynamic new single from his solo album, "I Wasn't Born Yesterday"

SD 19175

ON ATLANTIC RECORDS

Produced by Spencer Proffer for the Pasha Music Organisation



**From the soon-to-be
Platinum album
"Champagne Jam" by**

ATLANTA RHYTHM SECTION

THE SINGLE

"I'm Not Gonna Let It Bother Me Tonight"

ON THESE TOP-40 POWERHOUSES

**WRKO
KDWB
WCAO
Z93
KNUS
WZUU**

**WZZP
13Q
WZZD
KRTH
Q102
KRBE**

**WDRQ
KLIF
WQXI
KTLK
WTIX
WKBW**

**WPEZ
KJRB
99X
KING
KILT
WLAC**

**94Q
KSTP
WGCL
WNDE
WAKY
KTKT**

**KDWB—Dave Thomson: "Astounding in call outs for 4 straight
weeks! Our No. 1 call out last week."**





Some Single!

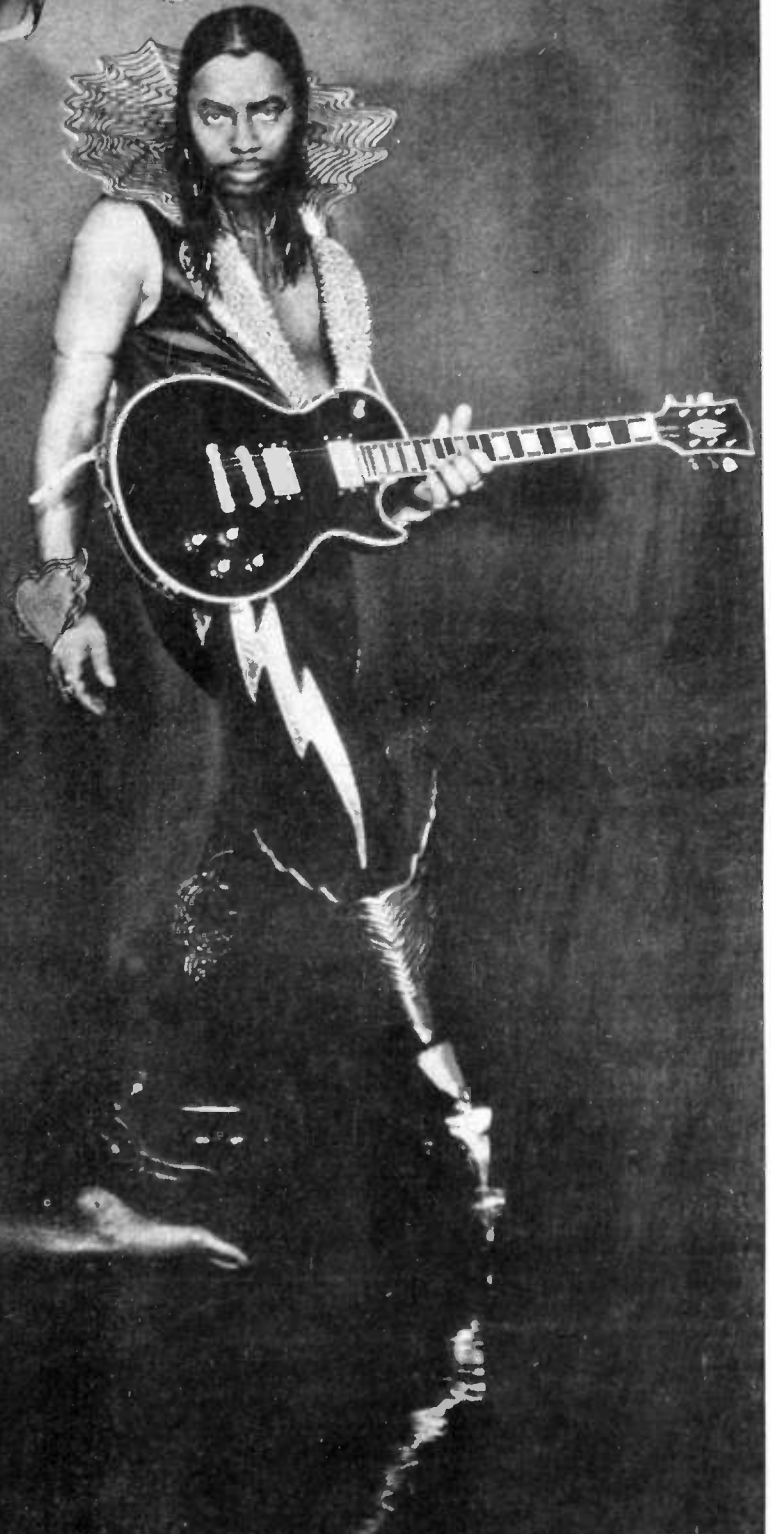
"YOU AND I" G-7156F

	POP	o
★ 66	71	67
BB	CB	RW

Some Album!

"COME GET IT!" G7-981R1

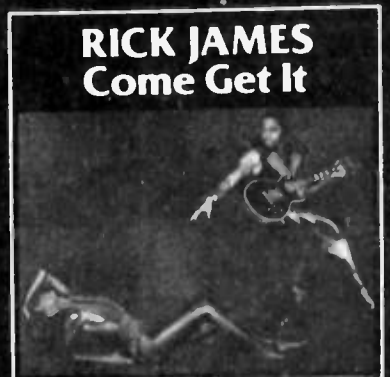
	POP	
★ 49	44	60
BB	CB	RW



Some Debut!

Rick James. "Come Get It!" GOLD.
On Motown Records & Tapes.

© 1978 Motown Record Corporation



THE PICTURE PAGE

Affair To Remember



Phonogram, Inc. and De-Lite Records recently hosted a party for Crown Heights Affair at New York, New York celebrating the release of their latest album. Pictured are (l-r): Phil Thomas, Crown Heights Affair; Bernie Block, De-Lite Records; Jules Abramson, Sr. VP, Phonogram; Wanda Ramos, MD, WBLS; and Freda Nerangis, Producer, Crown Heights Affair.

Lynda In Las Vegas



Epic recording artist Lynda Carter made her debut appearance at Caesar's Palace in Las Vegas. Pictured at the reception following the show are (l-r): Del Costello, VP, CBS; Alan Ostroff, Epic; Ron Samuels, Lynda's manager; Lynda Carter; Don Dempsey, VP, Epic; and Mike Atkinson, Epic.

Zwol's Well At EMI



EMI-America has announced the signing of Zwol, a native of Canada, to the label. Pictured are (l-r): Don Grierson, VP, EMI-America; Ralph Murphy, Zwol's producer; Zwol; Roger Cook, Zwol's producer; Jim Mazza, President of EMI-America; and George Elims, Zwol's manager.

Cheryl Ladd's Luster



Capitol Records hosted a party for Cheryl Ladd at the London Club in West Hollywood in anticipation of her upcoming debut album. Pictured at the party are (l-r): Rupert Perry, VP, Capitol; Bruce Wendell, VP, Capitol; Cheryl Ladd; Steve Meyer, Capitol; Gary Klein, Cheryl's producer; and Bruce Garfield, Capitol.

Starship Lands In Pontiac



RCA Records-Canada concluded their Jefferson Starship campaign with eight lucky individuals receiving tickets to the Starship's performance in Pontiac, Michigan. Pictured backstage are (l-r): Chris Allicock, RCA-Canada; Linda Dawe, RCA-Canada; Paul Kantner, Jefferson Starship; Bob Summer, President, RCA Records; Barry Haugen, RCA; Pete Sears, Jefferson Starship; Art Martinez, RCA VP; and Bill Thompson, manager of the group.

Carlene Checks Chart



Warner Bros. recording artist Carlene Carter is captured in a candid shot poring over a prominent industry newspaper.

EYES OF LAURA MARS. VOICE OF BARBRA STREISAND.



"LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER),"³⁻¹⁰⁷⁷⁷
sung by Barbra Streisand is the new single from the original soundtrack of the film
"EYES OF LAURA MARS."^{JS 35487}
Starring Faye Dunaway and Tommy Lee Jones.
On Columbia Records and Tapes. 

Album produced by Gary Klein for The Entertainment Company in Association with The Jon Peters Organization.
Executive Producers: Jon Peters & Charles Koppelman.

"Columbia"  are trademarks of CBS Inc. © 1978 CBS Inc.

THE PICTURE PAGE

Waylon & Willie Play For Fund



Willie Nelson (left) and Waylon Jennings (right) joined in a fund-raising concert at the Capitol Center in Largo, Maryland. All monies were donated to the "Citizens Action Fund" with Robert Redford (center) accepting the check from Barry and Cynthia Fey (Barry produced the concert).

E/A Re-signs Ronstadt



Linda Ronstadt has re-signed with Elektra/Asylum Records. On hand are (l-r): Joe Smith, E/A Chairman; Linda; Steve Wax, E/A President; and Peter Asher, Linda's manager/producer.

Kansas Contributes To Children's Cause



Kirshner recording group Kansas was recently honored at a reception at the United Nations. The group's members have been named Deputy Ambassadors of Good Will for the U.S. Committee for UNICEF for 1979 International Year of the Child. The group also contributed a share of the proceeds from their Madison Square Garden concert to the United Nations Children's Fund. Pictured (l-r) are: Rich Williams, Dave Hope, Kerry Livgren, Bobby Steinhardt, Steve Walsh and Phil Ehart of Kansas presenting their contribution to C. Lloyd Bailey executive director of the U.S. Committee for UNICEF.

Lizzy In London



Warner Bros. executives flew to London to meet with members of Thin Lizzy to discuss the release of their initial album for the label. Pictured are (l-r): Tony Visconti, the group's producer; Brian Robertson of the group, Derek Taylor, VP Warner Bros.; Phil Lynott, group member; Charlie Lourie, Warner Bros.; and Scott Gorham and Brian Downey of Thin Lizzy.

Seeger Scores Gold and Platinum



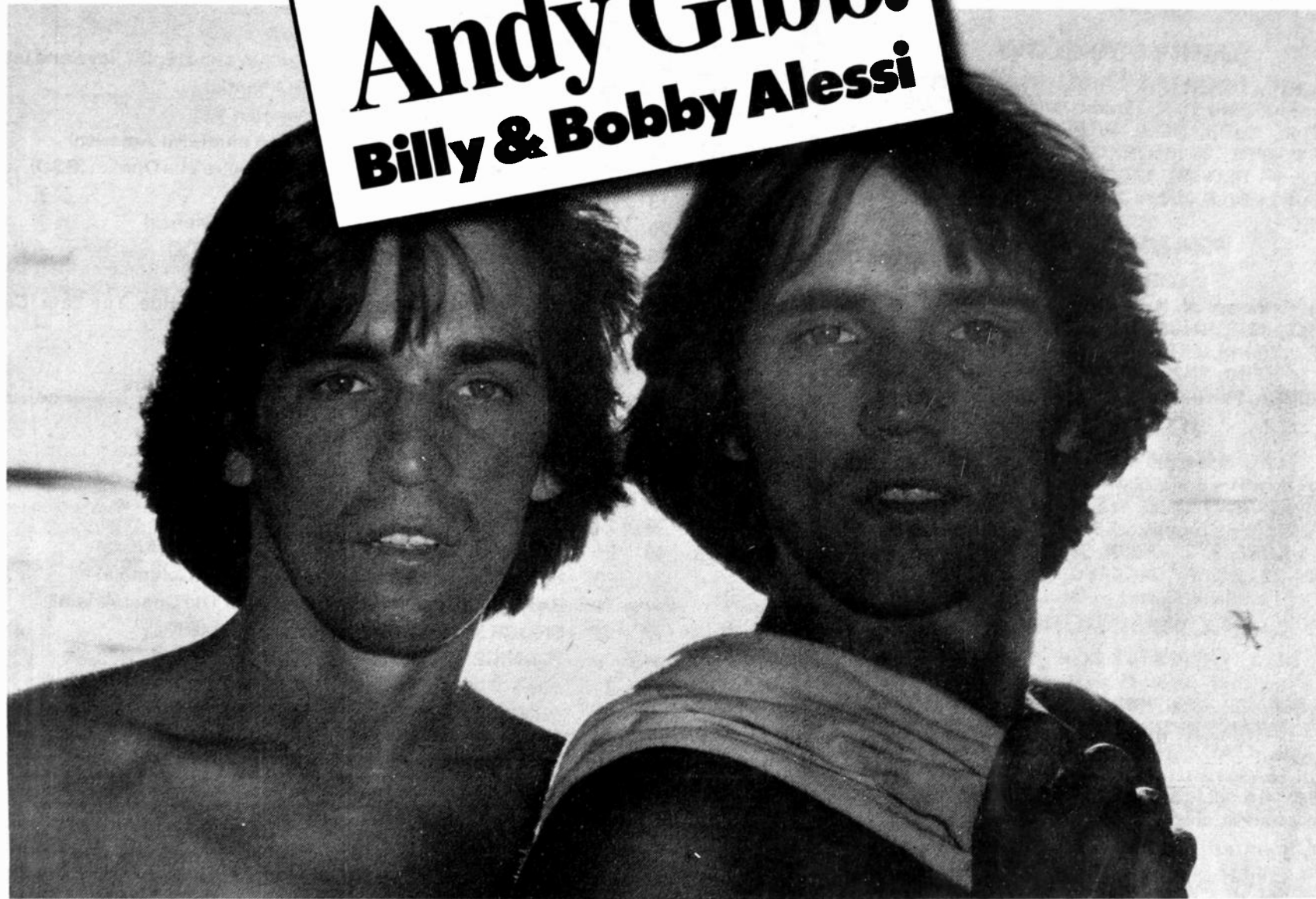
Bob Seger and his Silver Bullet Band received gold and platinum records for the album, "Stranger In Town," at a reception following their recent performance at the Forum in Los Angeles. Pictured are (top row, l-r): Silver Bullet Band members David Teegarden, Alto Reed and Drew Abbott; Bob Seger and group member Robyn Robbins. In the center row (l-r) are: Silver Bullet Band member Chris Campbell; Punch Andrews, Seger's manager/producer; and Wally Meyrowitz, Executive VP of AT&T. In the foreground (l-r) are: Ray Tusken, Capitol Records; Steve Meyer, Capitol Records; Walter Lee, Capitol VP; Don Zimmerman, President, Capitol Records; and the label's Bruce Garfield and Kyo Sharee.

RCA Inks Anka



Paul Anka signed a recording contract with RCA Records. Shown here at the official signing are (l-r): Andy Feinman, Anka's attorney; Victor Mendelson, RCA Records; Anka; Robert Summer, President of RCA Records; and Robert Skaff, RCA.

**Thanks,
Andy Gibb.
Billy & Bobby Alessi**



It's a well-deserved thanks to Andy for making Alessi Special Guest Stars on his current U.S. summer tour and exposing this country to one of America's biggest international successes.

Over the last year Alessi has had major hits in Japan, Holland, England, France, Brazil, Philippines, and Australia along with sold-out tours of England and Holland. And now, with the release of their new summer single "Driftin'" together with their appearances on the Andy Gibb tour, you'll be hearing "Thanks, Alessi."

"DRIFTIN'" IS THE NEW ALESSI SINGLE ON A&M RECORDS 

AM 2062

Produced by Louie Shelton

Management: Steve Borkum Agency: Stu Weintraub/Hal Ray/William Morris Agency

ALESSI ON TOUR WITH ANDY GIBB:

June 12 — Norman, Oklahoma/Lloyd Noble Center
June 13 — Kansas City, Mo./Municipal Auditorium
June 15 — St. Louis, Mo./Mississippi River Festival
June 16 — Detroit, Mich./Pine Knob
June 17 — Cleveland, Ohio/Blossom Music Center
June 18 — Chicago, Ill./Auditorium Theatre
June 19 — Milwaukee, Wis./Arena

June 21 — Pittsburgh, Pa./Syria Mosque
June 23 — Jackson, N.J./Great Adventure Pk.
June 25 — Saratoga, N.Y./Performing Arts Center
June 26 — Syracuse, N.Y./War Memorial
June 28 — Boston, Mass./Music Hall
June 29 — New Haven, Conn./New Haven Coliseum
July 1 — Long Island, N.Y./Nassau Coliseum

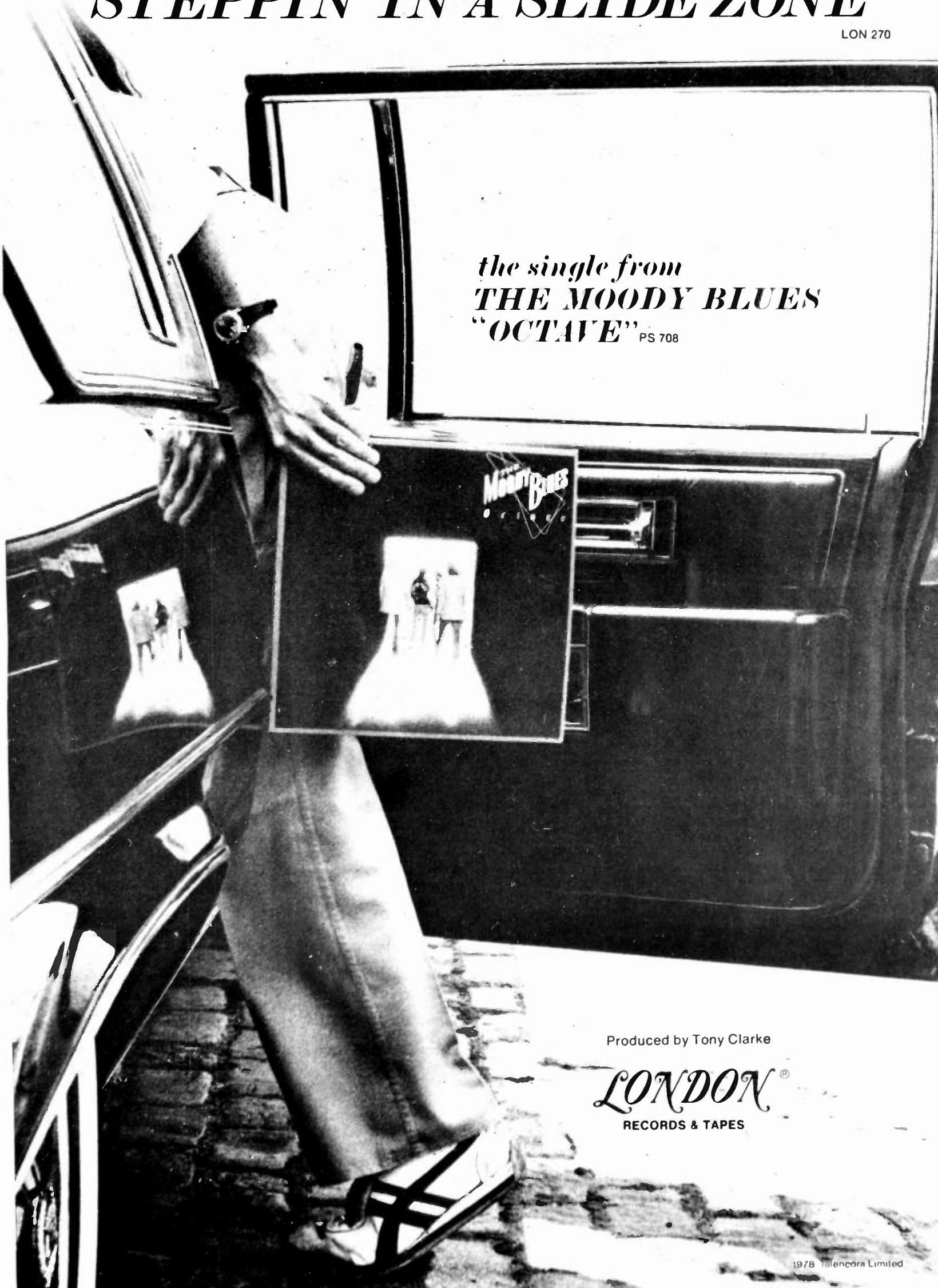
July 2 — Columbia, MD./Merriwether Post Pavilion
July 3 — Fort Mills, N.C./Carrolwinds Amusement Pk.
July 4 — Fort Mills, N.C./Carrolwinds Amusement Pk.
July 7 — Columbus, Georgia/Municipal Auditorium
July 8 — Tampa, Fl./Bay Front Center
July 9 — Miami, Fl./Jai Alai

*“I took a ride in a limousine
I took a road I’d never been...”*

“STEPPIN’ IN A SLIDE ZONE”

LON 270

the single from
THE MOODY BLUES
“OCTAVE” PS 708



Produced by Tony Clarke

LONDON[®]
RECORDS & TAPES

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

As I sit at the typewriter, looking around at our new editorial offices, I can't help but be reminded of the incredible growth process R&R has undergone. The radio and record industries have made us Number One, turning first to our pages for news and music information. Many of these people have been with us since our inception (God bless 'em). An even greater number have joined our ranks more recently. It occurs to me that these newer readers may not be aware of the exact nature of the AOR section and its musical policy, so a review seems in order.

At some point in our collective past, most of us decided to get involved with AOR radio because of our love of the music; we wanted to present the very best music to an ever-widening audience. That goal has fostered increased research on many levels, to ascertain musical hits and misses and the relative averages in between.

At R&R our goal has always been to provide the industry's most accurate music information coverage. At the same time we have had to be sensitive to the problems of competing stations within the same marketplace, who have rightfully guarded the more specific aspects of plays per day and, in many cases, even cuts being played. Accordingly a national airplay research system was designed that would accommodate this need for secrecy while at the same time one that would allow programmers to share the most significant music information necessary to meet the needs of music programmers nationwide. To request more specific airplay information would be to invite misinterpretation of information that is based upon individual music systems geared to specific marketplace eccentricities.

The AOR Album Airplay 40 chart (based on the weekly input of a hundred-plus key AOR stations cross-country) is formulated mathematically, leaving no room for guesswork, personal taste or value judgments. What it has been designed to leave room for is the music programmer's innate feel for good music, and the value of his own musical research within and for his specific marketplace. While we provide detailed and accurate information on a multitude of musical levels we never want to replace the music programmer's prerogative to determine the total scope of his station's musical programming. That is his job, his challenge, his love.

R&R's AOR section was designed to be a mirror, reflecting the changing face of AOR music and programming. Your continued and ever-increasing support of the section and R&R in general has turned these ambitions into reality, and the reality into our pledge for the future of AOR radio: to remain the industry's most accurate and informative overview.

AOR stations were at no creative loss for things to do over the July 4th holiday weekend. WYXE/Madison sponsored their own Gong show type affair in an area park, with a fine turn-out of "talent," and held a fireworks display afterwards. At WILS-FM/Lansing, the station-sponsored outdoor activity was a free concert of local talent which drew over 8,000. KXFM/Santa Maria spotlighted the music of the Beatles on the holiday, asking a Beatles trivia question every hour and rewarding correct answerers with copies of Mark Shipper's "Paperback Writer" novelization, Rutles albums and even virgin copies of the original Sgt. Pepper album (not to be confused with the upcoming soundtrack . . . and won't it be strange to see Sgt. Pepper back on the charts eleven years later, when that record appears?). At WJAX/Jacksonville the festivities were also on the air as the station played both Woodstock 1 and 2 back-to-back, while giving away albums by artists who were at the memorable weekend fest of a decade ago. Probably the most bizarre celebration of the 4th happened on M105/Cleveland, who simulcast the sound of a televised fireworks display in stereo. They had one microphone set up in the trenches for the sound of the missiles being shot (right channel) and another high above the area in a weather balloon to catch the resulting explosions (left channel). M105 morning air personality David Spero was the TV show's cohost, warning listeners to turn down the bass on their speakers lest they blow them out completely. The half-hour show garnered terrific listener response and will probably be repeated annually by the station. Imagine the reaction of an uninformed dial-turner who happened upon the station during the simulcast - he must have thought the station was being blown up!

Update

KMEL/San Francisco was selected from 700 entries for the top trophy from the Broadcast Promotion Association of Michigan State for "Radio on Television" and "Total Campaign." Cheers to PD Bobby Cole and staff . . . Also award-winners were KGB/San Diego in the area's annual Emunys. The station won more awards than three of San Diego's four TV stations, for Programming Achievement on their Homegrown TV special, Individual Craft Achievement (Best Performer: KGB Chicken for the station's TV spots) and Best Promotional Spot Announcement. A tip of the AOR hat to PD Rick Leibert and crew . . . "All's Well That Ends Well Dept.": When WSIM/Chattanooga encountered resistance from county government to their second annual Sunshine Jam outdoor concert, they moved the show into their own studios (on twenty-four hours' notice) and ran the groups live for over four hours. Featured were Gene Cotton and the Bill Blue Band . . . KRST/Albuquerque broke format of a sort recently to do four days' block programming of what they determined to be AOR's top seventy artists. The elongated special got great listener response . . . At CHOM-FM/Montreal all the jocks are bilingual English/French, and often do interviews with French-Canadian artists in French as well as English. Time checks and weather forecasts are also done in both tongues . . . When the Stones played Cleveland recently in front of 85,000 fans, WMMS seized the

opportunity for station exposure. Their Buzzard van transmitted traffic reports regularly while the station did backstage interviews, including a quickie with Mick Jagger who wished the AOR giant well on the occasion of its tenth anniversary . . . QFM97/Bufalo grabbed Bill Wyman for a ninety-second interview as the Stones headed toward the stage for their appearance locally. In response to the station interviewer's question as to whether the rumors were true that this was to be the group's final concert tour, Wyman said, "They've been saying that about us for years now. When we're old they'll still be wheeling us out onstage" . . . Speaking of the venerable British rockers, DIR syndicators plan a King Biscuit concert based on four Stones appearances this summer. Also coming up from DIR is the nationwide radio debut of the new Who album, a Springsteen special, and a concert featuring surviving members of Lynyrd Skynyrd playing with other well-known Southern rockers . . . Steve Miller's stadium concert appearance in East Rutherford, New Jersey was carried live over five East Coast AOR outlets. Announcers on the informal network for the show were WNEW-FM's Dick Neer and Tom Morrera . . . WCOZ/Boston, well aware of the summer rush of tourists to its coastal beaches, is running daily beach reports which cover air and water temps as well as crowd and parking conditions at area beaches as well as not-so-near-by Cape Cod . . . Ariola's Prism will be recording an upcoming concert date for a limited edition live album to be distributed to AOR stations . . . Chrysalis recording artist Debbie Harry of Blondie is set for her first movie role in an untitled mystery set in the rock music world.

Evolution

In the wake of programming changes to Top 40 from AOR, WAIV/Jacksonville PD Jamie Brooks has left the station, along with several air staffers. Our new Jacksonville AOR reporter is MD Richard Langlois for WJAX. Stuart McRae has been named Assistant PD in charge of FM programming for a new 100,000 watt Abrams Superstars station, KEZQ in Little Rock. The station, to switch from its current Beautiful Music stance to AOR on August 1st, needs record service. Contact Stuart at (501) 661-1090 . . . WIOT/Toledo PD Jon Sinton has left the station to become PD for KDKB/Phoenix, replacing Hank Cookenboo who will retain his airshift. New PD at WIOT is their morning air personality Pat Stil . . . WORJ/Orlando PD Bill McGathy has emigrated to Polydor Records promotion. Station MD Bob Church has been appointed the new WORJ PD . . . Doc Phillips has been appointed from the KZOZ/San Luis Obispo airstaff as the station's new PD. New to the airstaff is Brian T. Boyd . . . WHTT/Quad Cities, Iowa has applied for a change in call letters to WXLP and in programming to AOR from Country, beginning later this month, and needs record service. Contact PD Jim O'Hara at (319) 326-2541 . . . MD Jean Valdez has exited KBPI/Denver. PD John Bradley has taken on MD chores as well . . . KMEL/San Francisco MD Mark Cooper has moved to mornings as morning team Proctor & Ward exited. New to middays at the station is John Baracca. Also new to the station are weekender Steve Ethridge and newsperson Abby Goldman . . . New to middays at M105/Cleveland is Tom Sullivan. Steve Cooper, from WIBA-FM/Madison, is doing middays at KAZY/Denver. Also new to the station is Carey Bruce, doing overnights . . . Y95/Rockford has two new jocks: David Anderson doing afternoons, and Jonathan Farrell on overnights . . . Weekender Cathy Sloan has left KKXX/Bakersfield to do fulltime air work at KJCK/Junction City, KA. Replacing her at KKXX is Kerry McCall . . . KPOL-FM/Los Angeles evening air personality Caron (Brenner) Allen has exited for free lance work. Ken Noble, formerly with WLUP/Chicago, replaces her. New to news at WCOZ/Boston is Bob Mitchell, from WEEL-FM/Boston . . . The new Director of Album Promotion for Epic Records is Bob Feineigle.

Color

RETURN OF THE CONCEPT ALBUM: KAZY/Denver played the entire Ulysses, White Mansions, and War Of The Worlds albums on successive late evenings, combining the plays with giveaways of the featured albums.

TUBE SHOT TO HAWAII: WRNO/New Orleans, in conjunction with Hawaiian Tropic suntan lotion, sponsored the Great Tubing Race for listeners who rented or brought their own inner tubes. Winner got a Kawasaki Jet-ski, and all entrants were eligible for a drawing for an expenses-paid trip for two to Hawaii.

TWO TICKETS TO PARADISE: WLAV/Grand Rapids has made connections nationwide (and beyond) to send pairs of listeners to upcoming concerts in Chicago, Los Angeles and Europe (!). Registration is through a cosponsoring record outlet.

SUMMER CELEBRATION: Y102/Montgomery listeners paid \$1.50 a head donation (going to a local charity) as admission to an all-day celebration on an island fifteen miles outside of Montgomery. On hand to provide continuous entertainment were England Dan & John Ford Coley, Robert Byrne and others.

Concerts & Conversations

PRESENTATIONS: WCCC/Hartford presented Cars for \$1.07.

RADIO CONCERTS: Laura Nyro, David Bromberg on KBCO/Boulder.

GUEST DJS: Joan Armatrading on CHOM-FM/Montreal.

CONVERSATIONS: Gene Cotton, Sweet on WSIM/Chattanooga . . . UK, Mike Love on CHEZ-FM/Ottawa . . . ARS on WICB/Ithaca . . . John Prine on WQSR/Tampa . . . Peter Gabriel, UK on WBAB/Long Island . . . Marshall Tucker, Peter Gabriel, Climax Blues Band on WLUP/Chicago . . . Bob Seger, Pablo Cruise on WSHE/Miami.

COMING NEXT WEEK: For the past five years, WXRT/Chicago has been known for an unorthodox commercial stance: the station has refused to carry any advertising voiced outside the station. Now that policy has changed, and in a conversation with WXRT GM Seth Mason, we'll find out why.

LIAR SET THE WORLD ON FIRE

Produced by
John Alcock
for Delta Productions



On Bearsville
Records
& Tapes

Manufactured
exclusively by
Warner Bros
Records Inc.

BRK 6982

LIAR

*Set the
World on fire*

ON FIRE RADIO ACTION

KSEN	KZOZ	KSHE	WOUR
WNEW	KZOK	WABX	WLPX
KNAC	WKDF	KWST	KFWD
WKLS	WLYX	WKTK	KTIM
WPLR	ZETA-4	KOME	WCCC
WYDD	KZEL	KZAP	WILS
WDVE	KZEW	KZAM	KTYD
KLOL	KSJO	WORJ	WCMF
DC101	WPIX	WHFS	WBAB
WQDR	WBCN	WNOE	KPRI
WGOE			

LIAR

BY POPULAR
DEMAND... SINGLE,
TITLE TRACK, "SET
THE WORLD ON FIRE"—
SHIPPING IMMEDIATELY.

Radio & Records

Album Airplay/ 40

Chart Summary

July 14, 1978

1	ROLLING STONES	Some Girls (R. Stones)	"Miss You" "Beast" "Whip" lead
2	BOB SEGER	Stranger In Town (Capitol)	"Hollywood" "Same" "Shines" lead
3	BRUCE SPRINGSTEEN	Darkness On The Edge (Col)	"Prove" "Promised" "Badlands" lead
4	FOREIGNER	Double Vision (Atlantic)	Title "Hot" "Blue"
5	BOB DYLAN	Street Legal (Col)	"Guards" "Talk" "Crying" lead
6	JOE WALSH	But Seriously, Folks (Asylum)	"Life's" "Store" "Station"
7	MOODY BLUES	Octave (London)	"Slide Zone" "Survival" "Level" lead
8	PABLO CRUISE	Worlds Away (A&M)	"Love Will" "Rio" "Runnin'"
9	GERRY RAFFERTY	City To City (UA)	Title "Baker St" "Line" lead
10	DAVE MASON	Mariposa De Oro (Col)	"Tomorrow" "Desire" lead
11	KENNY LOGGINS	Nightwatch (Col)	Title "Friend" "Wait"
12	KINKS	Misfits (Arista)	"Fantasy" "Get Up" "Live Life"
13	ALAN PARSONS	Pyramid (Arista)	"Goes Up" "Pyramania"
14	TOM PETTY	You're Gonna Get It (Shelter/ABC)	"Know" "Hurt" "Heart"
15	DAVID GILMOUR	David Gilmour (Col)	"No Way"
16	PETER GABRIEL	Peter Gabriel (Atlantic)	"Air" "Perspective" "D.I.Y."
17	CHEAP TRICK	Heaven Tonight (Epic)	"California Man" "Surrender"
18	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	"Reminiscing"
19	JEFFERSON STARSHIP	Earth (Grunt/RCA)	"Runaway" "All Nite Long"
20	FM	Soundtrack, Various Artists (MCA)	Title
21	THE CARS	The Cars (Elektra)	"Girl" leads
22	MEAT LOAF	Bat Out Of Hell (Cleve. Int)	"Two Out Of Three" "Revved"
23	REO SPEEDWAGON	You Can Tune A Piano (Epic)	"Changes" "Love Me"
24	FOGHAT	Stone Blue (WB/Brsvlle)	Title "Chicago"
25	TODD RUNDGREN	Hermit Of Mink (WB/Brsvlle)	"Friends"
26	WINGS	London Town (Capitol)	"Enough" "Deliver"
27	CARLY SIMON	Boys In The Trees (Elektra)	"Belong" "One Man" "Tranquillo"
28	BILLY JOEL	Stranger (Col)	"Good Die Young" "Restaurant"
29	JOURNEY	Infinity (Col)	"Anytime"
30	TARNEY/SPENCER BAND	Three's A Crowd (A&M)	"Bye Bye" "Believe" "Magic"
31	LAURA NYRO	Nested (Col)	"Rhythm & Blues"
32	ERIC CLAPTON	Slow Hand (RSO)	"Tonight" "Core" "Cocaine"
33	RITA COOLIDGE	Love Me Again (A&M)	"You" "Jealous"
34	THIN LIZZY	Live And Dangerous (WB)	Variety Of Cuts
35	LOUISIANA'S LE ROUX	Louisiana's Le Roux (Capitol)	"New Orleans Ladies"
36	CAL JAM 2	Various Artists (Col)	"Chip Away"
37	CHILLIWACK	Lights From The (Mushroom)	"Place" "Same" lead
38	PRISM	See Forever Eyes (Ariola)	"Flyin'" "N-N-N-No"
39	JOHN PRINE	Bruised Orange (Asylum)	"Heck" "Fish"
40	MARSHALL TUCKER	Together & Forever (Capricorn)	"Loving You" "Dream Lover"

The Fourth of July holidays kept approximately 27% of our reporters from compiling and calling in music research, resulting in some records charting from airplay at less stations than would normally be required to chart. Next week overall activity should return to normal. STONES took a firm lead on the top position this week with hits at 90% of our reporters. SEGER and SPRINGSTEEN were both hot at 84% of our reporters. FOREIGNER moved up with hits at 74% of our reporters. DYLAN and WALSH were both hot at 63% of our reporters. PABLO and RAFFERTY held steady, while MASON inched up. LOGGINS leaped upward in airplay, propelled by adds at 49% of our reporters plus significant hits. KINKS maintained as PETTY moved up. GILMOUR held his own while GABRIEL moved up. LRB had a good week, as did CARS and MEAT LOAF. REO held steady as FOGHAT moved up. JOEL and JOURNEY bounced back, as TARNEY moved upward and NYRO showed significant airplay interest. Bouncing back were CLAPTON, RITA and LE ROUX. Debuted were CAL JAM and CHILLIWACK, each with adds at 17% of our reporters. PRINE debuted with significant adds and hits. AC-DC almost charted.

IN THE BIN

- AC/DC Powerage (Atlantic)
- ATLANTA RHYTHM SECTION Champagne Jam (Polydor)
- THE BANO The Last Waltz (WB)
- GENESIS And Then There Were Three (Atlantic)
- HEART Magazine (Mushroom)
- MICHAEL STANLEY Cabin Fever (Arista)
- STONEBOLT Stonebolt (Parachute)
- WENNY WALDMAN Strange Company (WB)
- WARREN ZEVON Excitable Boy (Asylum)

MOST ADDED

KENNY LOGGINS *Nightwatch* (Col)—Added at 49% of our reporters.
 CAL JAM 2 *Various Artists* (Col)—Added at 17% of our reporters.
 CHILLIWACK *Lights From The Valley* (Mushroom)—Added at 17% of our reporters.
 STEVE GIBBONS *Down In The Bunker* (Polydor)—Added at 13% of our reporters.
 TRICKSTER *Trickster* (Jet)—Added at 13% of our reporters.

As the extended Fourth of July holiday made it impossible for many of our reporters to compile their research, this week's music information is based on less than the usual number of reporters. These reporters will return next week.

THE HOTTEST

ROLLING STONES *Some Girls* (R. Stones)—Reported hot at 90% of our reporters.
 BOB SEGER *Stranger In Town* (Capitol)—Reported hot at 84% of our reporters.
 BRUCE SPRINGSTEEN *Darkness On The Edge Of Town* (Col)—Reported hot at 84% of our reporters.
 FOREIGNER *Double Vision* (Atlantic)—Reported hot at 74% of our reporters.
 BOB DYLAN *Street Legal* (Col)—Reported hot at 63% of our reporters.
 JOE WALSH *But Seriously, Folks* (Asylum)—Reported hot at 63% of our reporters.

PROGRESSIVE SINGLES

- CITY BOY "5.7.0.5." (Mercury)
- NICK GILDER "Hot Child In The City" (Chrysalis)
- STEVE MARTIN "King Tut" (WB)
- TROOPER "Raise A Little Hell" (MCA)
- SAMMY HAGAR "I've Done" (Capitol)
- WALTER EGAN "Magnet And Steel" (Col)
- ROBERT GORDON "Fire" (Private Stock)
- TOBY BEAU "My Angel Baby" (RCA)
- CHRIS REA "Fool If You Think It's Over" (UA)
- PATTI SMITH "Because The Night" (Arista)
- SPIRIT "Nature's Way" (Potato)

NORTHEAST

HOTTEST	
ROLLING STONES	Some Girls (R. Stones) 95%
BRUCE SPRINGSTEEN	Darkness On The Edge... (Col) 95%
BOB SEGER	Stranger In Town (Capitol) 88%
BOB DYLAN	Street Legal (Col) 81%
FOREIGNER	Double Vision (Atlantic) 78%
JOE WALSH	But Seriously, Folks (Asylum) 78%
ADDED	
KENNY LOGGINS	Nightwatch (Col) 43%
CAL JAM 2	Various Artists (Col) 29%
CRUSADERS	Crusaders (ABC) 14%
BONNIE KOLOC	Wild And Reckless (Epic) 14%
THIN LIZZY	Live And Dangerous (WB) 14%
TRICKSTER	Trickster (Jet) 14%

SOUTH

HOTTEST	
BRUCE SPRINGSTEEN	Darkness On The Edge... (Col) 86%
ROLLING STONES	Some Girls (R. Stones) 81%
BOB SEGER	Stranger In Town (Capitol) 81%
FOREIGNER	Double Vision (Atlantic) 81%
PABLO CRUISE	Worlds Away (A&M) 62%
ADDED	
KENNY LOGGINS	Nightwatch (Col) 57%
TRICKSTER	Trickster (Jet) 19%
CHILLIWACK	Lights From The... (Mushroom) 14%
MOTORS	Motors (Virgin) 14%
THE TARNEY-SPENCER BAND	Three's A Crowd (A&M) 14%

MIDWEST

HOTTEST	
ROLLING STONES	Some Girls (R. Stones) 100%
BOB SEGER	Stranger In Town (Capitol) 82%
JOE WALSH	But Seriously, Folks (Asylum) 78%
GERRY RAFFERTY	City To City (UA) 71%
FOREIGNER	Double Vision (Atlantic) 71%
ADDED	
KENNY LOGGINS	Nightwatch (Col) 35%
CHILLIWACK	Lights From The... (Mushroom) 24%
PETER GABRIEL	Peter Gabriel (Atlantic) 18%
STEVE GIBBONS	Down In The Bunker (Polydor) 18%
MICHAEL STANLEY	Cabin Fever (Arista) 18%
THIN LIZZY	Live And Dangerous (WB) 18%
TROOPER	Thick As Thieves (MCA) 18%

WEST

HOTTEST	
ROLLING STONES	Some Girls (R. Stones) 85%
BOB SEGER	Stranger In Town (Capitol) 85%
BRUCE SPRINGSTEEN	Darkness On The Edge... (Col) 85%
BOB DYLAN	Street Legal (Col) 70%
FOREIGNER	Double Vision (Atlantic) 70%
ADDED	
KENNY LOGGINS	Nightwatch (Col) 56%
CAL JAM 2	Various Artists (Col) 26%
RUSS BALLARD	At The Third Stroke (Epic) 22%
CHILLIWACK	Lights From The... (Mushroom) 22%
STEVE GIBBONS	Down In The Bunker (Polydor) 22%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add

The Perfect Summer Record
Nick Gilder's
"Hot Child in the City"



Chrysalis[™]

Produced by Mike Chapman. CHS 2226

AOR ACTIVITY



ALBANY
910-487-0808

ADDED
Frickster (Jet)
Aloep at the Wheel (Capitol)
Bonnie Koloc (Epic)
Roger C. Reale (Big Sound)
Lust Gonzo Band (Capitol)
Cal Jam 2 (Col)
Michael Johnson (EMI America)
Danny Green (ABC)
Steve Hillage (Virgin)

HOT
Rolling Stones (R. Stones)
Peter Gabriel (A&M)
Cars (Elektra)
Bob Dylan (Col)
Foreigner (A&M)
Laura Nyro (Col)
Bruce Springsteen (Col)
Crusaders (ABC)
Elvis Costello (Col)
Journey (Col)
Kinks (Arista)
Alan Parsons (Arista)
Bob Seger (Capitol)
David Gilmour (Col)
Patti Smith (Arista)

JACK HOPPE, PD. Playing various cuts. Playing CITY BOY, IAN DURY, SPIRIT, JUST WATER, STEVE MARTIN, PLASTIC BERTRAND, SAMMY HAGAR and DEVO singles.



ALBUQUERQUE
508-264-7848

ADDED
Newman (Capitol)
Peter Gabriel (A&M)
Crusaders (ABC)
Crystal Geyse (UA)
Werewolves (RCA)

HOT
Gerry Rafferty (UA)
Van Halen (WB)
Jefferson Starship (Grunt RCA)
REO Speedwagon (Epic)

Bob Seger (Capitol)
Joe Walsh (Asylum)
Kinks (Arista)
Bruce Springsteen (Col)
Little River Band (Harvest)
Rolling Stones (R. Stones)
Prism (Arista)
Alan Parsons (Arista)
David Gilmour (Col)
Foreigner (A&M)

BOB SHULMAN, MD. Playing various cuts. Playing WAR, TROOPER and PATTI SMITH singles.



WEZV
215-688-0511

Allentown

ADDED
Kenny Loggins (Col)
Cal Jam 2 (Col)
Roadmaster (Village)
White Mansions (A&M)
Trickster (Jet)
Steve Gibbons (Polydor)
HOT
Bruce Springsteen (Col)
Bob Seger (Capitol)
Rolling Stones (R. Stones)

Moody Blues (London)
Pablo Cruise (A&M)
Prism (Arista)
Tom Petty (Shelter ABC)
Foreigner (A&M)
Joe Walsh (Asylum)
Alan Parsons (Arista)
Tanya Tucker (Arista)
Gerry Rafferty (UA)
Le Roux (Capitol)
Bob Dylan (Col)
Alan Parsons (Arista)

JOI McLAINE, PD. Playing various cuts. Playing CITY BOY, WAR, SPIRIT, CHILLIWACK and UPDOR singles.



USAN
Allentown
215-434-9511

ADDED
Prism (Arista)
Husks Blues (Epic)
Kenny Loggins (Col)
Chilliwack (Mushroom)
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Gerry Rafferty (UA)

Joe Walsh (Asylum)
Moody Blues (London)
Pablo Cruise (A&M)
Foghat (PWB Bristol)
Tom Petty (Shelter ABC)
Alan Parsons (Arista)
Foreigner (A&M)
Cheap Trick (Epic)
Bob Dylan (Col)
Rita Coolidge (A&M)
Little River Band (Harvest)

RICK HARVEY, PD. Playing various cuts. Playing CITY BOY single.



kgot
Anchorage
907-349-2531

ADDED
Moody Blues (London)
Foreigner (A&M)

HOT
Tom Petty (Shelter ABC)
Kinks (Arista)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Bruce Springsteen (Col)

LARRY WAYNE, PD. Playing various cuts. Playing BOB WELCH, FOGHAT, SWEET and STEELY DAN singles.



WICB
Ann Arbor
313-962-9102

ADDED
Randy Meisner (Asylum)
Laura Nyro (Col)
Tim Luzz (WB)
Koko Taylor (Arista)
Steve Gibbons (Polydor)
Michael Stanley (Arista)

HOT
Rolling Stones (R. Stones)
Kinks (Arista)
Bob Seger (Capitol)
David Bromberg (Fantasy)
Joe Walsh (Asylum)
George Thorogood (Rounder)
The Band (WB)
Bruce Springsteen (Col)
Marshall Tucker (Capricorn)
Gerry Rafferty (UA)

MARR DWINS, MD. Playing various cuts. Playing SPIRIT, NICK GILDER, CITY BOY, CELEBRATION and STEVE MARTIN singles.



KKXX
ROCK 'N STEREO FM 108
BAKERSFIELD
805-393-1500

ADDED
David Gilmour (Col)
Ler (WB Bristol)
AC/DC (A&M)
Steve Gibbons (Polydor)
Kenny Loggins (Col)
Jesse Barsh (RCA)

Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Moody Blues (London)
Bob Dylan (Col)
Foghat (WB Bristol)
Bruce Springsteen (Col)
ARS (Polydor)
Alvin Lee (RSO)
Eric Clapton (RSD)
George Benson (WB)
Dave Mason (Col)

RON GARRETT, MD. Playing various cuts. Playing COOPER BROS., BOB WELCH, BONNIE TYLER, BILL LA BOUNTY, TOBY BEAU, ELTON JOHN, WENDY WALDMAN and SWEET singles.



WVOR
KOB
BIRMINGHAM
205-385-3111

ADDED
Kenny Loggins (Col)
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Jefferson Starship (Grunt RCA)
Joe Walsh (Asylum)
Foreigner (A&M)

Bruce Springsteen (Col)
Pablo Cruise (A&M)
Journey (Col)
Kinks (Arista)
Tom Petty (Shelter ABC)
Little River Band (Harvest)
Gerry Rafferty (UA)
Le Roux (Capitol)
Bob Dylan (Col)
Alan Parsons (Arista)

DON REITH, PD. Playing VARIOUS CUTS. Playing TROOPER single.



WTOZ
BOSTON
617-247-0907

ADDED
Cal Jam 2 (Col)
Peter Gabriel (A&M)
HOT
Foreigner (A&M)
Bob Seger (Capitol)
Robert Palmer (Island)

Bruce Springsteen (Col)
Cars (Elektra)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Billy Joel (Col)
Meat Loaf (Cleave Intl)
Wimp (Capitol)

BOB STAVIN, MD. JAM'S Chip GABRIEL's Per spective. Playing ROBERT GORDON, ERIC CLAPTON, WALTER EGAN, NICK GILDER, JOI WALSH and CHAR LIE singles.

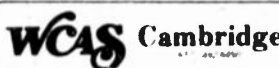


Q-FM-97
Buffalo
716-887-4555

ADDED
Kenny Loggins (Col)
HOT
Rolling Stones (R. Stones)
Meat Loaf (Cleave Intl)
Bob Seger (Capitol)
Gerry Rafferty (UA)
Cheap Trick (Epic)

Foreigner (A&M)
Moody Blues (London)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Jackson Browne (Asylum)
Joe Walsh (Asylum)
Alan Parsons (Arista)
David Gilmour (Col)
Bob Dylan (Col)
Peter Gabriel (A&M)

IRV GOLDIARB, MD. Playing various cuts. Playing NATIONAL LAMPOON single.



WCAJ Cambridge
617-265-5877

ADDED
Crusaders (ABC)
Bonnie Koloc (Epic)
Lori Loherman (Millennium)
Kenny Loggins (Col)
Doc Watson (UA)

HOT
Le Rous (Capitol)
Laura Nyro (Col)
Poussette Darl Band (Capitol)
John Prine (Asylum)
Gerry Rafferty (UA)
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Wendy Waldman (WB)
Jerry Jeff Walker (WCA)
White Mansions (A&M)
Bob Dylan (Col)
Gay and Terry Woods (Mulligan)

DON CDHEN, MD. Playing various cuts. Playing SPIRIT single.



KAWY Casper
307-238-1818

ADDED
Chilliwack (Mushroom)
Gato Barbieri (A&M)
Key Largo (Mercury)
Ethie Brooks (A&M)
Strawbs (A&M)
Bonnie Koloc (Epic)
Lost Gonzo Band (Capitol)
Wilbur Longmire (Col)
HOT
Rolling Stones (R. Stones)
Bruce Springsteen (Col)
Bob Seger (Capitol)

Foreigner (A&M)
Joe Walsh (Asylum)
Pablo Cruise (A&M)
Moody Blues (London)
Kinks (Arista)
Dave Mason (Col)
Bob Dylan (Col)
Fandango (RCA)
Lark (Col)
Cars (Elektra)
Wendy Waldman (WB)
Pete Carr (Big Tree)

IRID MOORE, MD. CHILLIWACK's "Same" "Place" BARBIERI's "Evil Eyes" "Latin Lady" KEYS "Know Face" BROOKS' "Learn" "As" Playing CITY BOY, TROOPER, UR and STEVE MARTIN singles.



WAF M100
Charleston
304-529-7029

ADDED
Strawbs (A&M)
Kenny Loggins (Col)
HOT
Thin Lizzy (WB)
Harry Chapin (Elektra)
Randy Meisner (Asylum)
HOT
Rolling Stones (R. Stones)
Bob Dylan (Col)

Gerry Rafferty (UA)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Asylum)
AC/DC (A&M)
Foreigner (A&M)
Moody Blues (London)
Alan Parsons (Arista)
REO Speedwagon (Epic)
Dave Mason (Col)

MAJA PIFE, MD. Playing various cuts. Playing CITY BOY, STEVE MARTIN, TOBY BEAU, COMMODORES, TROOPER and HEBBIE HANCOCK singles.



WRPL 1540
Charlotte
704-377-1540

ADDED
Cars (Elektra)
Crusaders (ABC)
Kenny Loggins (Col)
Moody Blues (London)
Trickster (Jet)
HOT
Pete Carr (Big Tree)
Dirt Band (UA)
Bob Dylan (Col)
Foreigner (A&M)

Peter Gabriel (A&M)
David Gilmour (Col)
Japan (Arista)
Joanne Machel (UA)
Gap Mangone (A&M)
Laura Nyro (Col)
Alan Parsons (Arista)
Parsons (A&M)
John Prine (Asylum)
Bruce Springsteen (Col)
Paul Winter (A&M)

CHRIS JONES, MD. Playing various cuts. Playing HEATERS, NATIONAL LAMPOON and JAMIE HOOVER singles.



W6IM-fm. stereo 94
CHATTANOOGA
615-877-7304

ADDED
None
HOT
Alan Parsons (Arista)
Foreigner (A&M)
Carole King (Capitol)
Rolling Stones (R. Stones)
Tom Petty (Shelter ABC)
Michael Stanley (Arista)
Dave Mason (Col)

Prism (Arista)
Pablo Cruise (A&M)
Rita Coolidge (A&M)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Cheap Trick (Epic)
REO Speedwagon (Epic)
Genesis (A&M)

DON MATHISEN, MD. Playing various cuts. Playing CARS single.



Chicago
312-766-1900

ADDED
Peter Gabriel (A&M)
Kenny Loggins (Col)
AC/DC (A&M)
HOT
Rolling Stones (R. Stones)
ARS (Polydor)
Charlie Jenius)
Foreigner (A&M)
Journey (Col)

Marshall Tucker (Capricorn)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Moody Blues (London)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Alan Parsons (Arista)
Cheap Trick (Epic)
Genesis (A&M)
FM (MCA)

BILL EVANS, PD. Playing various cuts.



WVRT
Chicago's Fine 93 FM Rock Station
Chicago
312-777-1700

ADDED
Larry Coryell (Vanguard)
Cal Jam 2 (Col)
White Mansions (A&M)
Steve Gibbons (Polydor)
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Moody Blues (London)
Journey (Col)

Bob Seger (Capitol)
Cheap Trick (Epic)
Alan Parsons (Arista)
Bob Dylan (Col)
Marshall Tucker (Capricorn)
David Gilmour (Col)
Laura Nyro (Col)
REO Speedwagon (Epic)
Todd Rundgren (WB Bristol)
Foreigner (A&M)
Journey (Col)

BOB GEIMS, MD. Playing various cuts. Playing BURTON CUMMINGS and SAMMY HAGAR singles.



WEBN
FM/CINCINNATI
513-878-5100

ADDED
Kenny Loggins (Col)
Dixie Dregs (Capricorn)
HOT
Rolling Stones (R. Stones)
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Foreigner (A&M)
Moody Blues (London)
Joe Walsh (Asylum)

Chuck Mangone (A&M)
Bob Seger (Capitol)
Billy Joel (Col)
Bruce Springsteen (Col)
Carly Simon (Elektra)
Pablo Cruise (A&M)
Little Feat (WB)
Bob Dylan (Col)
FM (MCA)
Alan Parsons (Arista)

DENTON MARR, PD. Playing various cuts.



wmms
Cleveland
216-781-9667

ADDED
None
HOT
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Foreigner (A&M)
Michael Stanley (Arista)
Bob Seger (Capitol)
Joe Walsh (Asylum)
Walter Egan (Col)

Kenny Loggins (Col)
Todd Rundgren (WB Bristol)
Gerry Rafferty (UA)
Moody Blues (London)
David Gilmour (Col)
Alan Parsons (Arista)
Bob Dylan (Col)
Tom Petty (Shelter ABC)

JOHN GORMAN, PD. Playing various cuts. Playing SAMMY HAGAR, CELEBRATION, EUCLID BEACH BAND, DON BRISS, CIRCUS, BURTON CUMMINGS, CITY BOY and NICK GILDER singles.



M105
Cleveland
216-359-1260

ADDED
David Gilmour (Col)
HOT
Joe Walsh (Asylum)
Todd Rundgren (WB Bristol)
Bob Seger (Capitol)

Foreigner (A&M)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Michael Stanley (Arista)
Genesis (A&M)
Gerry Rafferty (UA)
Tom Petty (Shelter ABC)

ELLEN ROBERTS, PD. Playing various cuts. Playing EUCLID BEACH BAND and NICK GILDER singles.



TJ 102 Dallas
214-528-5500

ADDED
None
HOT
Gerry Rafferty (UA)
Bob Seger (Capitol)
Rolling Stones (R. Stones)
FM (MCA)
Pablo Cruise (A&M)
Kenny Loggins (Col)
Joe Walsh (Asylum)

Foreigner (A&M)
Bruce Springsteen (Col)
Foghat (WB Bristol)
Little River Band (Harvest)
Dave Mason (Col)
David Gilmour (Col)
Cars (Elektra)
Trickster (Jet)

TIM SPENCER, MD. LOGGINS' Title "Wall" FOREIGNER'S Title "Blue" TRICKSTER'S "Listen" Playing NICK GILDER single.

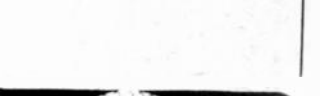


KZEW 98 FM
Dallas
214-748-9800

ADDED
Trooper (MCA)
Jesse Barsh (RCA)
Boes Knies (DeWak)
HOT
Rolling Stones (R. Stones)
Bob Seger (Capitol)
Bruce Springsteen (Col)
Joe Walsh (Asylum)

Dave Mason (Col)
Jefferson Starship (Grunt RCA)
Little River Band (Harvest)
REO Speedwagon (Epic)
Foreigner (A&M)
Little Feat (WB)
Isley Bros. (T. Beck)
Bob Dylan (Col)
Genesis (A&M)
Foreigner (A&M)

BOB SHANNON, MD. Playing various cuts.



WVBE
Dayton
912-224-1501

ADDED
Michael Stanley (Arista)
Lake (Col)
HOT
Gerry Rafferty (UA)
Joe Walsh (Asylum)
Rolling Stones (R. Stones)

Bob Seger (Capitol)
Van Halen (WB)
FM (MCA)
Chuck Mangone (A&M)
Eric Clapton (RSD)
Carly Simon (Elektra)
Bruce Springsteen (Col)
ARS (Polydor)

SEAN SCOTT, MD. HUCK BROWNING, PD. STANLEY'S "Dance" KINKS' "Fantasy" LARS' "Clim" Playing CITY BOY, BOB WELCH and KANSAS singles.



KFMB
Denver
303-751-1300

ADDED
Kenny Loggins (Col)
Bill Champlin (Epic)
Michael Stanley (Arista)
HOT
Gerry Rafferty (UA)
Bob Dylan (Col)
Joe Walsh (Asylum)

Bob Seger (Capitol)
Rolling Stones (R. Stones)
Pablo Cruise (A&M)
Bruce Springsteen (Col)
Alan Parsons (Arista)
Moody Blues (London)
Foreigner (A&M)

RANDY SUTTON, PD. Playing various cuts. Playing TROOPER and CHRIS REA singles.



KAZY
Denver
303-751-1300

ADDED
Walter Egan (Col)
Tanya/Taney (A&M)
Kenny Loggins (Col)
HOT
Rolling Stones (R. Stones)
Joe Walsh (Asylum)
Bob Seger (Capitol)

Bruce Springsteen (Col)
Foreigner (A&M)
Pablo Cruise (A&M)
Moody Blues (London)
Alan Parsons (Arista)
Meat Loaf (Cleave Intl)
Sweet (Capitol)

GREG GILLISPIE, MD. Playing various cuts. Playing CITY BOY, JEFFERSON STARSHIP and BILLY JOEL singles.

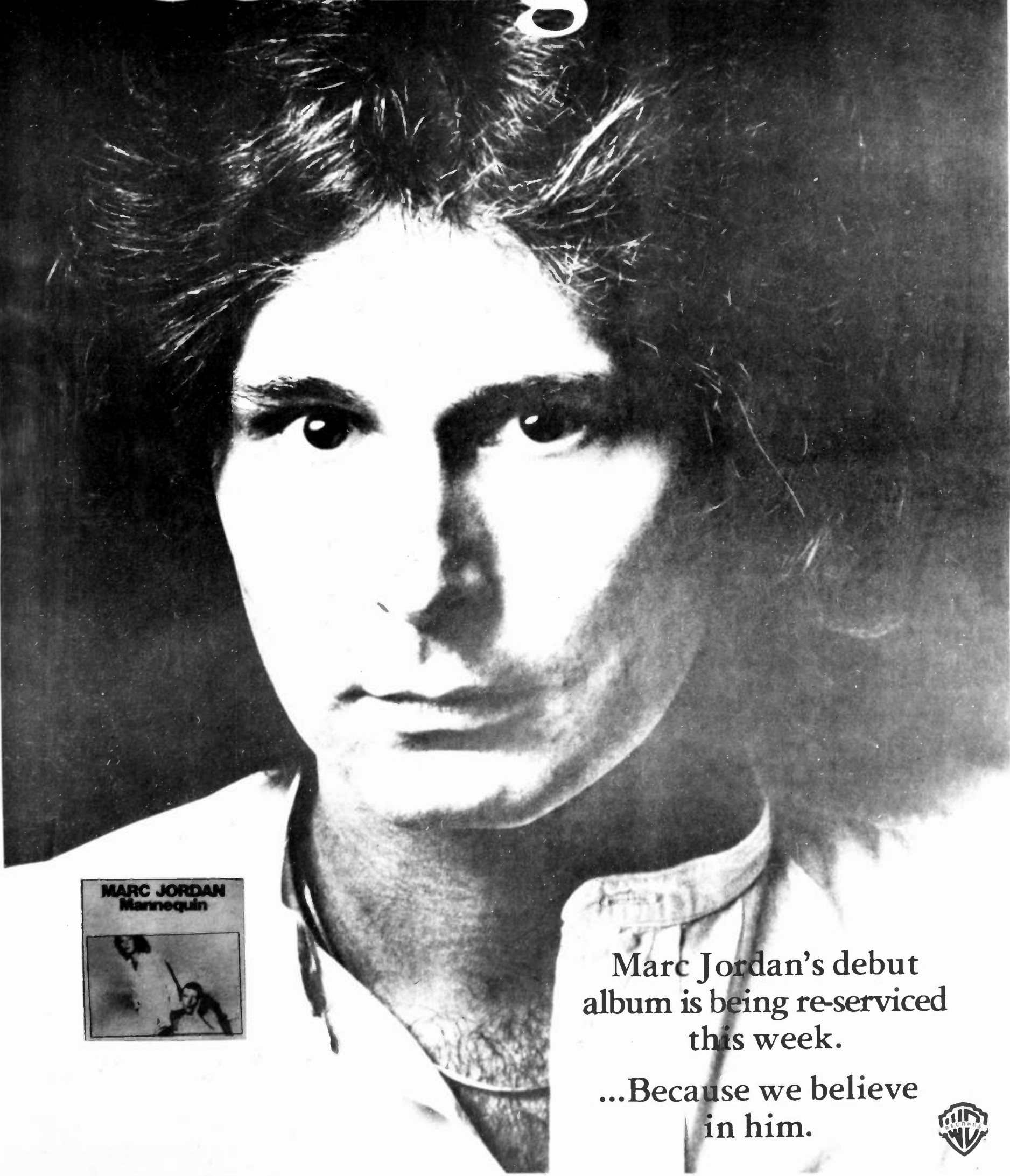
ON THE ROAD

Chilliwack

July 14 Harbour Grace, Newfoundland
July 15 St. Johns, Newfoundland
July 18 Port Hawkesbury, Nova Scotia
July 19 New Glasgow, Nova Scotia
July 20 Saint John, New Brunswick

Mushroom Records

“Mannequin” Is Coming Alive!



Marc Jordan's debut
album is being re-serviced
this week.

...Because we believe
in him.





ADDED: Name, HOT, Gerry Rafferty (UA), MD Spentwagon (Epic), Rolling Stones (R. Stones), Meat Loaf (Cleveland), Journey (Capitol), AT THE BELL MD Playing various cuts Playing PABLO CRUISE BONNIE TYLER EDDIE MONY (R) WALSH PATRICK SMITH and STEELY DAN (Epic) singles



ADDED: Name, Joe Walsh (Asylum), Journey (Capitol), Paul Cruise (A&M), Bruce Springsteen (Capitol), Thin Lizzy (WB), Meat Loaf (Cleveland), REO Speedwagon (Epic), Foreigner (A&M), The Police (A&M), The Clash (Polygram), The Jam (Polygram), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, H. B. Spivey (R. Stones), Bruce Springsteen (Capitol), The Police (A&M), Bob Seger (Capitol), John Fogerty (Capitol), Bob Dylan (Capitol), Kinky (Arista), David Byrne (Capitol), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, Joe Walsh (Asylum), Journey (Capitol), Bob Seger (Capitol), Alan Parsons (Arista), Foreigner (A&M), Pablo Cruise (A&M), Rolling Stones (R. Stones), Gerry Rafferty (UA), HOT, Rolling Stones (R. Stones), Meat Loaf (Cleveland), Journey (Capitol), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, Kenny Loggins (Capitol), Foreigner (A&M), Pat Travers (Polygram), Roadmaster (Village), Kenny Loggins (Capitol), Dire Straits (Geffen), HOT, Bruce Springsteen (Capitol), Bob Seger (Capitol), Rolling Stones (R. Stones), Bob Dylan (Capitol), Foreigner (A&M), Meat Loaf (Cleveland), David Gilmour (Capitol), Pisoni (Arista), DOG DONOVAN PD TRICKSTER'S Listen To CHILLWACK'S Mars Never Be TROOPER'S Hell Crazy LARBEE'S Shadow An IOA's Brevard Lp. Last Out Of Three Paradise Playing CITY BOY SAMMY HAGAR CHARLIE HOO POUSTIE DART BAND GINA BAYAN MANRID MANN and ERIC CLAPTON singles



ADDED: Name, Trickster (J&R), Chillwack (Mushroom), Trooper (MCA), HOT, Peter Gabriel (A&M), Foreigner (A&M), Rolling Stones (R. Stones), Alan Parsons (Arista), Pablo Cruise (A&M), BILLY HOSALE PD Playing various cuts Playing SAMMY HAGAR single



ADDED: Name, HOT, Rolling Stones (R. Stones), Meat Loaf (Cleveland), Journey (Capitol), Thin Lizzy (WB), Meat Loaf (Cleveland), REO Speedwagon (Epic), Foreigner (A&M), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, Joe Walsh (Asylum), Journey (Capitol), Paul Cruise (A&M), Bruce Springsteen (Capitol), Thin Lizzy (WB), Meat Loaf (Cleveland), REO Speedwagon (Epic), Foreigner (A&M), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, Kenny Loggins (Capitol), Louie Nervo (Capitol), Liza (WB Bristol), Stonebait (Parade), Lost Gonzo Band (Capitol), Tarnay Spencer (A&M), Dire Straits (Geffen), HOT, Shaka Russell (Cherry), Bob Seger (Capitol), Pablo Cruise (A&M), Meat Loaf (Cleveland), Joe Walsh (Asylum), Dave Mason (Capitol), Bruce Springsteen (Capitol), Rita Coolidge (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), PAUL RIANN MD RUSSELL'S Deep Know Me SICKER'S "Rock & Roll" "Same" PABLO CRUISE'S Love Will Run "BILLY'S "Mide Zone" "Level" WALSH'S "Stone Over" MASON'S "Home" "Desire" SPRINGSTEEN'S "Factory" "Promised" COOLIDGE'S "Jealous Kind" You STONES' "Beat Street" DEAN'S "Talk This Over" True Live Playing TROOPER and STEELY DAN (Epic) singles



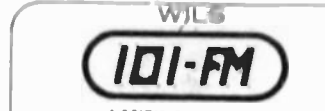
ADDED: Name, Nantuckett (Epic), Kenny Loggins (Capitol), Cat Jam 2 (Capitol), Thin Lizzy (WB), Bob Dylan (Capitol), Crusaders (A&M), David Gilmour (Capitol), Pisoni (Arista), WAYNE HARRISON MD Playing various cuts Playing STEVE MARTIN and CITY BOY singles



ADDED: Name, Joe Walsh (Asylum), Tom Petty (Shelter A&M), AC/DC (A&M), Chillwack (Mushroom), Contrahand (Portrait), Japan (Arista), Trickster (J&R), Arc (Lifesong), HOT, Bob Seger (Capitol), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), RICHARD LANGLOIS MD SPENCER'S "Love" "Believe" "Head" LOGGINS' Title "Boondocks" "Angelique" CHILLWACK'S "One" "Place" "Look" TRICKSTER'S "Money" "Song" "Listen"



ADDED: Name, HOT, Foreigner (A&M), Little River Band (Harvest), Rolling Stones (R. Stones), Joe Walsh (Asylum), MAX FLOYD PD Playing various cuts



ADDED: Name, HOT, Rolling Stones (R. Stones), Bob Seger (Capitol), Foreigner (A&M), Thin Lizzy (WB), Meat Loaf (Cleveland), REO Speedwagon (Epic), Foreigner (A&M), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram), The Police (A&M), The Stranglers (Polygram), The Pretenders (Polygram)



ADDED: Name, Kenny Loggins (Capitol), Go (Island), Bonnie Raitt (Capitol), Carole King (WB), Cat Jam 2 (Capitol), Mottos (Virgin), HOT, Pablo Cruise (A&M), Little River Band (Harvest), Cars (Elektra), Wendy Waldman (WB), JOE DIAZ, MD PABLO CRUISE'S "Rico" "LITTLE RIVER BAND'S "Reminiscing" "CARS" "Girl" SIEGER'S "Hollywood" "RAFFERTY'S Title Playing PLASTIC BERRAND, CHIL LIWACK, BONEY M, NICK GILDER and TROOPER singles



ADDED: Name, Chillwack (Mushroom), Trickster (J&R), Trooper (MCA), Earl Khigh (UA), Mottos (Virgin), Cat Jam 2 (Capitol), HOT, Rolling Stones (R. Stones), Bob Seger (Capitol), Eric Clapton (Capitol), Dire Straits (Geffen), JOE DIAZ, MD PABLO CRUISE'S "Rico" "LITTLE RIVER BAND'S "Reminiscing" "CARS" "Girl" SIEGER'S "Hollywood" "RAFFERTY'S Title Playing PLASTIC BERRAND, CHIL LIWACK, BONEY M, NICK GILDER and TROOPER singles



ADDED: Name, Chillwack (Mushroom), HOT, Bob Seger (Capitol), Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Gerry Rafferty (UA), Pablo Cruise (A&M), RICH REYER, MD Playing various cuts



ADDED: Name, Pat Travers (Polygram), Roadmaster (Village), Kenny Loggins (Capitol), Dire Straits (Geffen), HOT, Bruce Springsteen (Capitol), Bob Seger (Capitol), Rolling Stones (R. Stones), Foreigner (A&M), Bob Dylan (Capitol), DENISE WISWOOD MD Playing various cuts Playing ROBERT GORDON, CHILLWACK, CITY BOY and SAMMY HAGAR singles



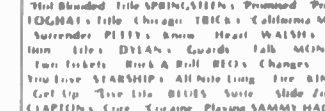
ADDED: Name, Kenny Loggins (Capitol), Crusaders (A&M), Rev. Lingo (Mercury), Loni Loberman (Millennium), Liza (WB Bristol), Jesse Barrish (RCA), AC/DC (A&M), Angelo (Fantasy), HOT, Bruce Springsteen (Capitol), Meat Loaf (Cleveland), Rolling Stones (R. Stones), BERNIE BERNARD, MD Playing various cuts Playing HEATERS single



ADDED: Name, Crusaders (A&M), Rev. Lingo (Mercury), Carole King (WB), Arc (Lifesong), Elizabeth Baracough (WB Bristol), Michael Stanley (Arista), Wendy Waldman (WB), Chillwack (Mushroom), Jesse Barrish (RCA), Gary Apple (Monument), HOT, Rolling Stones (R. Stones), Nick Lowe (Capitol), Peter Gabriel (A&M), Bob Seger (Capitol), Al D'Amico (Capitol), Pablo Cruise (A&M), Meat Loaf (Cleveland), Little Feet (WB), Eddie Money (Capitol), Bruce Springsteen (Capitol), UK (Polygram), DENIS MCNAMARA, PD/LARRY REINMAN MD Playing various cuts Playing STEVE MARTIN NATIONAL LAMPOON and ALESSI singles



ADDED: Name, Rolling Stones (R. Stones), Bob Seger (Capitol), Foreigner (A&M), Bruce Springsteen (Capitol), Foghat (WB Bristol), Cheap Trick (Epic), Tom Petty (Shelter A&M), Joe Walsh (Asylum), Bob Dylan (Capitol), Eddie Money (Capitol), REO Speedwagon (Epic), Jefferson Starship (Grun RCA), Kinks (Arista), Moody Blues (London), Eric Clapton (A&M), JACK SHYDER MD STONES' "Miss You" "Respect" "ABLE MCGEE'S "Hollywood" "STANGERS" "LOBBED" "THE BOUNDED" "TITLES" "SPRINGSTEEN'S "Promised" "PERRY TIGHE'S "Tillie" "Chicago" "TIGHE'S "California Man" Surrender" "PIZZA" "Bum" "Heat" WALSH'S "Stone Over" "DEAN'S "Talk This Over" "MASON'S "Home" "Desire" SPRINGSTEEN'S "Factory" "Promised" "COOLIDGE'S "Jealous Kind" You STONES' "Beat Street" DEAN'S "Talk This Over" True Live Playing SAMMY HAGAR single



ADDED: Name, Kenny Loggins (Capitol), Kevin Cadogan (Arista), Laurie Listerman (Millennium), Nevada (Epic), HOT, Rita Coolidge (A&M), Michael Johnson (EMI America), Little River Band (Harvest), Dave Mason (Capitol), Tarnay Spencer (A&M), Alan Parsons (Arista), Eric Clapton (Capitol), Hot Chillin' (Arista), Foreigner (A&M), Meat Loaf (Cleveland), Joe Walsh (Asylum), Pablo Cruise (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), MICHAEL SHIBBY MD Playing various cuts Playing JEFFERSON STARSHIP single



ADDED: Name, Kenny Loggins (Capitol), Pizzardo (Parade), Tarnay Spencer (A&M), Carole King (WB), Carole King (WB), HOT, Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Cheap Trick (Epic), Foreigner (A&M), Meat Loaf (Cleveland), Joe Walsh (Asylum), Bob Dylan (Capitol), JIM KELLY MD Playing various cuts Playing BILLY JOEL, RITA COOLIDGE, STEEL & CROFTS, WINGS, GENESIS, ROBERT PALMER, PATRICK SMITH, ROD STEWART and JEFFERSON STARSHIP singles



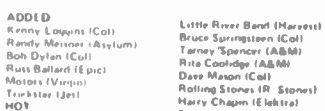
ADDED: Name, David Gilmour (Capitol), AC/DC (A&M), HOT, Rolling Stones (R. Stones), Joe Walsh (Asylum), Bob Seger (Capitol), Marshall Tucker (Capricorn), Wings (Capitol), Bruce Springsteen (Capitol), Pablo Cruise (A&M), Foreigner (A&M), Meat Loaf (Cleveland), Gerry Rafferty (UA), Alan Parsons (Arista), Dave Mason (Capitol), Bob Dylan (Capitol), FRANK KELLY MD Playing various cuts Playing MICHAEL JOHNSON single



ADDED: Name, Kenny Loggins (Capitol), Lake (Capitol), Fandango (RCA), Marc Jordan (WB), HOT, Rolling Stones (R. Stones), Bob Seger (Capitol), Bruce Springsteen (Capitol), Little River Band (Harvest), Gerry Rafferty (UA), Foreigner (A&M), Cheap Trick (Epic), Moody Blues (London)



ADDED: Name, Kenny Loggins (Capitol), Randy Meisner (Asylum), Bob Dylan (Capitol), Russ Ballard (Epic), Mottos (Virgin), Tawls (J&R), HOT, Le Roux (Capitol), Pablo Cruise (A&M), Moody Blues (London), STAN CHARLES MD Playing various cuts Playing JEFFERSON STARSHIP STEELY DAN, PABLO CRUISE, GIBBY BARRERTY (Linn), MARE JORDAN, JACKSON BROWNE, EDDIE MONY, WENDY WALDMAN, ERIC CLAPTON, AIR NICK GILDER, DAN JOEGLER, PRISM, CELI BRATION and ROBERT BYRNE singles



ADDED: Name, Kenny Loggins (Capitol), Bob Dylan (Capitol), Russ Ballard (Epic), Mottos (Virgin), Tawls (J&R), HOT, Le Roux (Capitol), Pablo Cruise (A&M), Moody Blues (London), Little River Band (Harvest), Bruce Springsteen (Capitol), Tarnay Spencer (A&M), Rita Coolidge (A&M), Dave Mason (Capitol), Rolling Stones (R. Stones), Harry Chapin (Elektra), Foreigner (A&M), Alan Parsons (Arista), Pat Car (Big Top), Commodores (Motown), Bob Seger (Capitol), STAN CHARLES MD Playing various cuts Playing JEFFERSON STARSHIP STEELY DAN, PABLO CRUISE, GIBBY BARRERTY (Linn), MARE JORDAN, JACKSON BROWNE, EDDIE MONY, WENDY WALDMAN, ERIC CLAPTON, AIR NICK GILDER, DAN JOEGLER, PRISM, CELI BRATION and ROBERT BYRNE singles



ADDED: Name, Crusaders (A&M), New York (Capitol), Warner (Capitol), Bonnie Raitt (Capitol), Chalkdust (WB Bristol), Trishie (J&R), Peter Gabriel (A&M), Ruts (Arista), Bill Champlin (Epic), Michael Johnson (EMI America), Lost Gonzo Band (Capitol), Anthony Phillips (Parade), HOT, David Gilmour (Capitol), Rolling Stones (R. Stones), Pablo Cruise (A&M), Graham Parker (Liberty), Gerry Rafferty (UA), Moody Blues (London), Tom Robinson (Harvest), Michael Stanley (Arista), Thin Lizzy (WB), The Police (A&M), Don McLean (Capitol), Pisoni (Arista), Kenny Loggins (Capitol), Larry Coryell (Capitol), Anthony Phillips (Parade), LISA CATALONA MD Playing various cuts



ADDED: Name, Peter Gabriel (A&M), Kenny Loggins (Capitol), Michael Stanley (Arista), Fandango (RCA), Lake (Capitol), Steve Gibbons (Polygram), Tarnay Spencer (A&M), Alan Parsons (Arista), Eric Clapton (Capitol), Hot Chillin' (Arista), Foreigner (A&M), Meat Loaf (Cleveland), Joe Walsh (Asylum), Pablo Cruise (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), BOBBY BINO PD Playing various cuts Playing ERIC CLAPTON, RITA COOLIDGE, EDDIE MONY, ANDY GIBB and CHRIS BIA singles



ADDED: Name, BB King (ABC), Lloyd Price (Old World), Kenny Loggins (Capitol), HOT, Donna Summer (Casablanca), Jackson Browne (Asylum), Peter Brown (Drive), Peter Smith (Arista), Steve Nash (Capitol), Todd Rundgren (WB Bristol), Kinks (Arista), Dave Mason (Capitol), Alan Parsons (Arista), Foreigner (A&M), Pablo Cruise (A&M), Village People (Arista), BOBBY BINO PD Playing various cuts Playing ERIC CLAPTON, RITA COOLIDGE, EDDIE MONY, ANDY GIBB and CHRIS BIA singles



ADDED: Name, Le Roux (Capitol), Gerry Rafferty (UA), Journey (Capitol), REO Speedwagon (Epic), Foreigner (A&M), Cumea Blues Band (Arista), Joe Walsh (Asylum), Pablo Cruise (A&M), Dave Mason (Capitol), SAMBO ROBERTS, MD Playing various cuts Playing NICK GILDER and BILLY JOEL singles



ADDED: Name, Moody Blues (London), HOT, Rolling Stones (R. Stones), Bruce Springsteen (Capitol), Gerry Rafferty (UA), Meat Loaf (Cleveland), Foreigner (A&M), Bob Seger (Capitol), Alan Parsons (Arista), Eric Clapton (Capitol), Hot Chillin' (Arista), Foreigner (A&M), Meat Loaf (Cleveland), Joe Walsh (Asylum), Pablo Cruise (A&M), Rolling Stones (R. Stones), Bob Dylan (Capitol), LARRY BERGER, MD Playing various cuts Playing PABLO CRUISE and WINGS singles



ADDED: Name, Ai Urhoola (A&M), None, HOT, Chuck Mangione (A&M), Quincy Jones (A&M), George Benson (WB), George Duke (Epic), Dead & Co. (WB), Stanley Clarke (Newport), Ai Urhoola (A&M), Sergio Mendes (A&M), Norman Connors (Arista), John McLaughlin (Capitol), Hubert Lenoir (Capitol), Bobbi Humphrey (Epic), Passions (A&M), John Williams (A&M), Earl Khigh (UA), DOUG HARRIS MD Playing various cuts

Sink your teeth into Anthony Phillips.

When Anthony Phillips records an album, it's an event of real importance. He's a singularly talented composer, vocalist and musical visionary. And now the original Genesis guitarist serves up an extraordinary new work, overflowing with astonishing imagery and brilliant music.

Anthony Phillips' "Wise After The Event."
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Produced by Rupert Hine



ADDED: Penny Liggins (Call) ...

BOB BELLE MD Playing various cuts ...



ADDED: Thin Lizzy (WB) ...

IAN ROBERTSON MD Playing various cuts



ADDED: Steve Gibbons (Polydor) ...

LARRY NICH MD Playing various cuts ...



San Luis Obispo

ADDED: Bruce Springsteen (Epic) ...

CHIP KNIGHT MD Playing various cuts ...



ADDED: Steve Gibbons (Polydor) ...

JOHN NEZBER MD Playing various cuts ...



ADDED: Bill McLaughlin (Polydor) ...

BILL MCLAUGHLIN PD Playing various cuts ...



ADDED: Bruce Springsteen (Epic) ...

GLORIA JOHNSON PD Playing various cuts ...



ADDED: Michael Johnson (EMI) ...

ART SCHROEDER PD Playing various cuts ...



ADDED: Bruce Springsteen (Epic) ...

DAVE HAYS MD Playing various cuts ...



ADDED: Bruce Springsteen (Epic) ...

MAVIS MAERZ MD Playing various cuts ...



ADDED: Laura Nyro (Columbia) ...

BRIAN MURPHY MD Playing various cuts ...



ADDED: Daring & Stahl (Warner) ...

GLENN STEWART MD Playing various cuts ...



ADDED: Carole King (A&M) ...

VALERIE MCINTOSH MD Playing various cuts ...



ADDED: Michael Johnson (EMI) ...

MARR GILES MD Playing various cuts



ADDED: Bob Dylan (Columbia) ...

LARRY SNIDER PD Playing various cuts ...



ADDED: Bruce Springsteen (Epic) ...

HELEN TIECH MD Playing various cuts ...



ADDED: Bob Dylan (Columbia) ...

DANIEL COOK PD Playing various cuts ...



ADDED: Steve Gibbons (Polydor) ...

BEVERLY WILSHIRE MD Playing various cuts ...



ADDED: Prof. Longhair (Mersey) ...

LAURIE COBB MD Playing various cuts ...



ADDED: White Manions (A&M) ...

STEVE HUNTINGTON PD Playing various cuts ...



ADDED: Jay Ferguson (A&M) ...

STEPHEN JOHNSON MD Playing various cuts ...



ADDED: Randy Meisner (Asylum) ...

GARY WHIPPLE MD Playing various cuts ...



ADDED: Peter Gabriel (A&I) ...

DANA JANG MD Playing various cuts ...



ADDED: David Gilmour (Columbia) ...

JOE BUDD MD Playing various cuts ...



ADDED: Kenny Loggins (Columbia) ...

SCOTT JAMESON MD Playing various cuts ...



ADDED: Kenny Loggins (Columbia) ...

JOHN McLAN PD Playing various cuts ...



ADDED: Crusaders (ABC) ...

BRAD HOFFMAN MD Playing various cuts



ADDED: Cal Jam 2 (Columbia) ...

PAUL WELLS MD Playing various cuts ...



ADDED: Dave Mason (Columbia) ...

STEVE SLATON MD Playing various cuts ...



ADDED: Crusaders (ABC) ...

HM BAY MD Playing various cuts ...

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8/15	Milwaukee Arena	Milwaukee, Wisconsin
8/17	Civic Center	St. Paul, Minnesota
8/19	McNichols Arena	Denver, Colorado
8/23	Oakland Coliseum	San Francisco, California
8/26	Anaheim Stadium	Anaheim, California
9/1	Tarrant County	Fort Worth, Texas
9/2	Louisiana-Hirsch Coliseum	Shreveport, Louisiana
9/3	Summit	Houston, Texas
9/4	Assembly Center	Baton Rouge, Louisiana
9/5	Coast Coliseum & Convention Center	Biloxi, Mississippi
9/7	Knoxville Civic Center	Knoxville, Tennessee
9/8	U. of Dayton Arena	Dayton, Ohio
9/9	Murphey Convention Center Midwest State University	Murphysboro, Tennessee
9/11	War Memorial	Buffalo, New York
9/12	Hershey, Arena	Hershey, Pennsylvania
9/14 & 15	Madison Square Garden	New York, New York
9/18 & 19	Spectrum	Philadelphia, Pennsylvania
9/22	Coliseum	Hampton, Virginia
9/23	Capitol Center	Largo, Maryland
9/25	Civic Arena	Pittsburgh, Pennsylvania
9/27	Boston Gardens	Boston, Massachusetts
9/28	Providence Civic Center	Providence, Rhode Island
9/29	Portland Civic Center	Portland, Maine
9/30	Forum	Montreal, Canada



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ADDED
Chilliwack (MCA)
Tatony Spencer (A&M)
Car (WB Bristol)

HOT
Rolling Stones (R. Stone)
Moody Blues (London)
Bob Seger (Capitol)
FM (MCA)

Foreigner (A&I)
Foghat (WB Bristol)
Dave Mason (Columbia)
Bob Welch (Capitol)
HEO Speedwagon (Epic)
Alan Parsons (Arista)
Bob Dylan (Columbia)
Turbid Rundgren (WB Bristol)
Wings (Capitol)
Jefferson Starship (Gross RCA)

BILL BRUIN PD Playing various cuts
Playing SAMMY HAGAR, SILVE MARTIN, AIRWAVES and ROLLING STONES singles

WOUR
Utica
315-797-0803

ADDED
Kenny Rogers (Columbia)
Cat Jan 2 (Columbia)
Elizabeth Baracough (WB Bristol)
Joanne MacCall (UA)
White Manassas (A&M)
Qo (Island)

HOT
Bruce Springsteen (Columbia)
Rolling Stones (R. Stone)
Bob Seger (Capitol)
Bob Dylan (Columbia)
Joe Walsh (A&M)
Foreigner (A&I)
Prim (Arista)
Stonehill (Parade)
Moody Blues (London)
Tatony Spencer (A&M)
Alan Parsons (Arista)
Duke Jupiter (Mercury)
Van Duren (Big Sound)
Peter Gabriel (A&I)
Cars (Epic)

TOM STARR MD Playing various cuts
Playing NATIONAL LAMPOON, PABLO CRUISE, TOBY BLAU, CITY BOY, RUSS BELLARD and ELVIS COSTELLO (imports) singles

Worcester

ADDED
Lantano (RCA)
AC/DC (A&I)
Tom L. (WB)
Eric Clapton (A&M)
HOT
Cars (Epic)
Rolling Stones (R. Stone)
Mazzy Star (Columbia Int'l)
Bruce Springsteen (Columbia)

Foreigner (A&I)
Bob Seger (Capitol)
Moody Blues (London)
Bob Dylan (Columbia)
Joe Walsh (A&M)
Robert Palmer (Island)
Foghat (WB Bristol)
Tom Petty (Shelter-ABC)
Turbid Rundgren (WB Bristol)
Pablo Cruise (A&M)
Cheap Trick (Epic)

LEE ARNOLD PD/JOHN DUNCAN MD Playing various cuts
Playing ERIC CLAPTON, JEFFERSON STARSHIP, MICHAEL JOHNSON, GERRY RAFFERTY and STEELY DAN singles



ON THE BOARDS: CHOM-FM/Montreal, co-sponsors of the Supermotocross Molson held recently at the city's Olympic Stadium, spotlighted air personalities Marc Carpentier and "Too Tall" on the stadium's computer print-out scoreboard.



WLRS HAS CLIMAX—WLRS/Louisville mingled backstage with members of Sire recording artists Climax Blues Band before a recent appearance. Pictured with group members and record company reps are WLRS PD Austin Vali (rear, second from left) and MD Drake Hall (rear, third from right).



KKTX MAKES WINNERS—KKTX/Kilgore, Texas gave away a Harley-Davidson motorcycle to a lucky member of its "96X Air Corps," who heard his registered name mentioned on the air and who responded by returning the call in a required 96 seconds or less (no mean feat) to claim his prize. Pictured is winner (left) and station PD Jim Hodo (right).



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SHOCKWAVE MAKES AIRWAVES—Dave Lee Austin, host of "The Morning Zoo", 6-10am on KZEW/Dallas, and 84 listeners christened the world's tallest, fastest double-loop roller coaster, "The Shock Wave," at Six Flags Over Texas Amusement Park. Not only could their screams be heard all over the park, but all over the radio as well, since KZEW had Dave Lee "wired for sound" so that the entire ride could be broadcast live on "The Zoo."

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OPPORTUNITIES

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MEMPHIS WELCOME FOR BRENDA LEE—WMPS/Memphis conducted the third in a series of monthly Country concerts at the Orpheum Theater. Profits for the shows are to help restore the theater. Appearing in her first concert in many years was Elektra recording artist Brenda Lee. Shown after the show are (l-r) WMPS announcers Kevin Murphy, Jay Marvin, and Bill Murphy; Elektra/Asylum Promotion Director/Country, Norm Osborne; Memphis Elektra/Asylum Director

Rhett Walker; WMPS afternoon man Walt Jackson; WMPS Program Director Bob Knight; Ms. Lee; performer Mike Lundsford and their bands. WMPS seven to midnight personality Debbie Conner is the other lady shown fourth from the right.



HOLD UP IN MINOT—RCA recording artist Charley Pride is shown holding an official KCJB/Minot, North Dakota's t-shirt backstage at a recent concert in that region. Pictured are promoter Jack Roberts, Pride, and KCJB air personality Lonnie Glass.



PLATINUM PARTY—Phonogram/Mercury's The Statler Brothers were recently presented with platinum albums for their "The Best of The Statlers" album. The presentation was made by Charlie Feich, Executive VP/GM of the label. Shown during the festivities at Mercury's Nashville office are (l-r) Charlie Feich; The Statler's Lew DeWitt and Phil Balsley; Jerry Kennedy, VP/A&R, Country, Phonogram, Inc.; Don Reid of The Statler Brothers; Frank Leffel, National Country Promotion Manager, Phonogram, Inc.; and The Statler's Harold Reid.



HOOKIN' IT IN MUSCLE SHOALS —During a recent recording session in Muscle Shoals, Alabama, a couple members of Capitol's Dr. Hook group stopped by WXOR/Florence to visit with PD Paige Farris (Center). Ms. Farris is shown with Ray Sawyer, on the left, and Dennis Locorriere, on the right.



PARTY PICTURE IN PALO ALTO—MCA Records, along with the Odyssey chain, held a party recently in the San Francisco area artist Joe Ely. KFAT/Gilroy broadcast the show live from the Keystone Club in Palo Alto. Shown welcoming Joe Ely are (top row, l-r) Bobby Corone, owner Keystone; George Mangrum, MCA/Promotion; Laura Ellen, PD of KFAT Radio; Jeff Murphy, MCA Sales; Marx Loeb, Adele Larum, Rick Orr, and Stuart Clinch all of the Odyssey. (Bottom row, l-r) Nancy Patterson, Dwight Saillus and David Stone of the Odyssey; Pat Hunter, Cal rope Records; Joe Ely; and Linda Hunter, Odyssey.

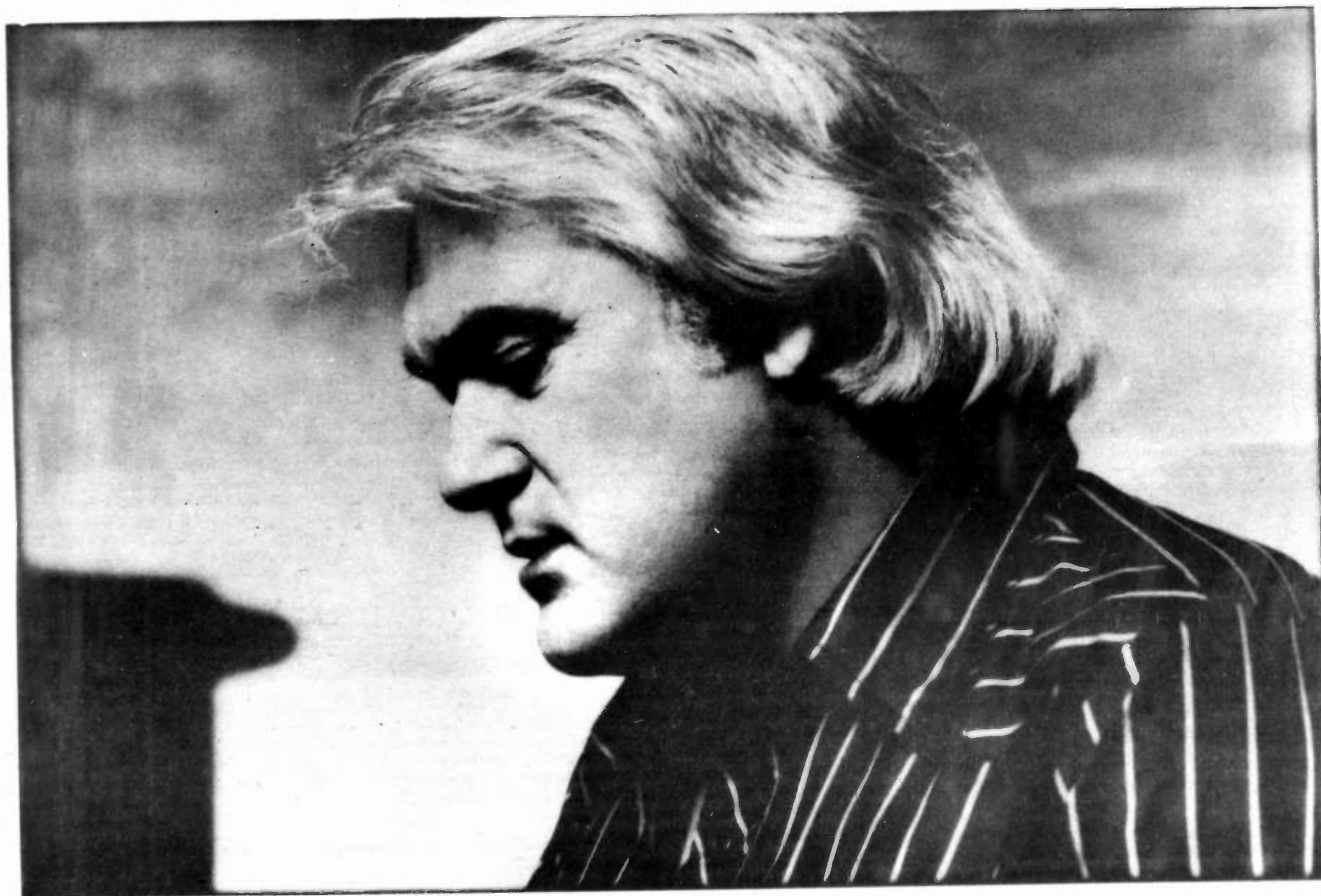


CHARLOTTE CONCERT WITH WILLIE—Columbia recording artist Willie Nelson recently appeared in Charlotte, N.C. Shown welcoming Nelson backstage are (l-r) Bob Wilcox, Sales Rep., CBS Records; Pat McGowan, WAME Radio music director; Willie Nelson; Brian Litman, Local Promotion, Columbia Records; Mrs. Bob Grayson; and Bob Grayson, PD of WAME.



VAN-TASTIC IDEA—WJVA/South Bend, Indiana, recently had the above pictured \$15,000 van built for their remote broadcasts and current promotion for the summer. Air personalities from the station cruise the streets looking for WJVA bumper stickers. On-the-spot prizes are awarded to lucky listeners. WJVA's "J-Van" has a complete broadcast unit inside.

TOP TEN AGAIN.



"I STILL BELIEVE IN LOVE" is the new Charlie Rich single. The follow-up to the top-ten Puttin' In Overtime At Home. And it's already taking off like it's going right to the top of the charts.

**"I STILL BELIEVE IN LOVE"
THE NEW CHARLIE RICH SINGLE AND
THE TITLE SONG OF HIS ALBUM.
ON UNITED ARTISTS RECORDS AND TAPES.**

Produced by Larry Butler

UA

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COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

News Notes

Hello from the "Big D," or should that be "Howdy" from Dallas. This week's column comes to you live and direct from the Fairmont Hotel in Dallas (just a quick break: I noticed I just wrote about being "live and direct" I've caught myself saying that many times on the radio when doing a remote broadcast. "Hi, this is Jim Duncan, live and direct from..." If you think about it, it is really silly to use those words. After all, who would want to listen to someone "dead and direct?" Now we return to our regularly scheduled column). It has been a busy three days here in Dallas for the third quarterly Country Music Association board of directors meeting. Sunday kicked off our three-day visit to Dallas with a barbecue dinner and show at Dewey Groom's Longhorn Ballroom, a huge country nightclub which was started by Western Swing King Bob Wills. Country music superstar Charley Pride, who is a CMA Board Member, surprised the Sunday night gathering with a 7-number set. Columbia recording artist Janie Fricke opened the show to honor CMA officers and directors. Capitol's Marcia Ball and locals Claude Gray, Leon Rausch and Johnny High rounded out the musical fare for the evening. RCA's Dave & Sugar also stopped by to visit. At 10 o'clock at night, and still about 95 degrees, you know that country music and those cold beers really hit the spot!

On Monday various CMA committee meetings were held. I, as chairman of the radio committee, and board members Charlie Columbo, Eastman Radio; Mike Hoyer, KFGO/Fargo; Don Nelson WIRE/WXTZ, VP/GM and CMA's Chairman of the Board; and visiting guest Jim Phillips, VP/GM of KHBY/El Paso, worked on revising and up-dating the CMA's very popular "broadcaster's kit." The new edition for member stations should be available after the first in 1979. Record executives Joe Smith (Elektra/Asylum); Chic Doherty (MCA); Frank Jones (Capitol) and Norro Wilson (WB) stopped by during our committee to discuss the directions of country music and how they could better serve country radio. The seeming down trend of many country stations in the last ratings was on everyone's mind. No real conclusions were made, but at least we made the music industry aware of radio's cautious concern. Prior to our meeting, Chester Maxwell, VP/GM KBOX/Dallas, and many of his fine air staff hosted a luncheon for the CMA. Musical entertainment was provided by Bill Anderson, Mary Lou Turner and The Po' Folks. Anderson and his group received a standing ovation for an excellent show and superb visual presentation about country music.

The busiest day and night for the board was Tuesday. More committee meetings began at 9am sharp (it was actually more like 9:17, to be exact). The luncheon for this day was co-hosted by WBAP/Fort Worth and the Baptist Radio and Television Commission. It was good to see old friend Don Thompson, WBAP's Program Director, and Art Davis, Music Director. Thanks to GM Warren Potash and his people for a good time. Music was provided by RCA's Dave & Sugar featured with Charley Pride's group "The Pridemen."

After lunch it was back to business. The board meeting, the first half, was held right at the Baptist Radio and Television Studios, where our luncheon was held in Fort Worth. That night the CMA was honored by a party at the Dallas home of Charley Pride (tennis, swimming, good eating anyone?)

It wasn't easy to roll out of the sack for the 9am Wednesday board meeting. Most of us seemed to get there in one piece or another. Most of our business we handled in a smooth, quick fashion. Next week I will be bringing back some photos from the CMA meetings in Dallas (here's hoping my camera flash worked). Enjoyed once again the kind hospitality of Dallas. It's a great city with some of the best Country stations I've heard, in WBAP (the number one station in the market), KBOX and KXOL. They all do an excellent job of presenting Country music. The meetings are over. I've got to catch a plane to Indianapolis. Should have an interesting story to bring to you in a couple weeks.

And now other news: Elektra/Asylum's GM Bill Williams has resigned that position to join David Van Cronkite's DVC Management. Russ Knight, Operations Manager of WAKR/Akron, has been named, by the Chet Maxwell mentioned above, as the new PD of KBOX. WAKR and KBOX are in the Group One chain and Knight has been with the company for more than 10 years. He will take over his new post as of August 1. Jay Edwards, from WSUS/Franklin, New Jersey, is the new GM at WFEC/Harrisburg. Cliff Haynes looks to be the first of the Country Radio ratings casualties. Haynes is out as Operations Manager at KNEW/Oakland-San Francisco. No replacement has been named yet by GM Hal Smith. Prior to joining KNEW, Haynes successfully programmed KJJJ/Phoenix for many years.

Speaking of ratings, the much-watched Memphis book is out and WMC is the top station in the entire market. New competition WMPS had an excellent first book. That market will continue to be a great one to watch. Some interesting things to keep an eye on with the recall of books in Portland and Spokane (more details front portion of R&R). We continue to watch the books as they come in. There seem to be a few more success stories as the weeks pass. WIL/St. Louis had a great book (good show Wally and Walt)! Bob Walker's first book as a PD at WNYN/Canton was very good. WFMS/Indianapolis showed strong gains as an FM Country station. KIKK had a good book in Houston. WIBF/Rock Island, Illinois was the top station. KMPS/Seattle had its best book yet and once again, as mentioned before WBAP was overall number one in Dallas-Ft. Worth. So maybe things aren't as bleak as earlier forecast. I am still receiving letters and calls from many different industry people about their ideas concerning the downward trend in many markets. In the coming weeks I will share them with you (your ideas are welcomed: R&R Country, 1930 Century Park West, Los Angeles 90067). Former KMPS/Seattle midday man Art Lind has returned to the PD job and morning show at KMO/Tacoma. J. Mike Noonan takes over as Music Director at KTOM/Salinas. WLYC/WHQ/Williamsport, Pennsylvania, were awarded the media award for radio to be presented by the American Legion of Pennsylvania at their 60th Annual Convention, July 14. Former WJJD-FM/Chicago evening personality Jay Stevens

has joined WEEP/Pittsburgh, as Assistant PD and midday air personality. By the way WJJD's PD Bill Hart told us he has an immediate opening to fill. Tapes and resumes to WJJD, 180 N. Michigan, Chicago, Illinois, 60601. WOKO/Albany is looking for an air person. Tapes and resumes to PD Lee Phillips, WOKO, 1450 Western Ave., Albany, NY 12203. No detail on Donna Fargo's condition. You can send fan mail and letters to Box 15385, Nashville, TN 37215.

Country Radio Seminar Announces Agenda Committee

Bob Young, Radio Chairman of the 1979-10th Annual Country Radio Seminar, has announced, along with the Record Industry Chairman, Epic's Roy Wunsch, the agenda committee. Young, Operations Director of KIKK/Houston, told R&R the members are: Don Boyles, GM of WSUN/St. Petersburg and this year's Radio Co-Chairman; Les Acree, WMC/Memphis; John Chaffee, Malrite Broadcasting; Ted Cramer, WDAF/Kansas City; Chris Collier, KCKN/Kansas City; Richard Holcomb, WTCR/Ashland; Bob Holtam, WAXX/Eau Claire; Ed Salamon, Storer Broadcasting; Jim Walton, WITL/Lansing; Marty Sullivan, KRMD/Shreveport; Larry Daniels, KNIX/Phoenix; Gordon Marcy, KINE/Kingsville, Texas; Billie Joyce Campbell, WXBW/Milton, FL; Kim Pyle, WOKX/High Point, N.C.; Terry Wood, WONE/Davton. RCA's Joe Galante will serve as Co-Record Industry Chairman, along with myself, also known as Jim Duncan; Marie Rattliff of Record World; Jim Sharp, Cash Box; and Gerry Wood, Billboard. Country Radio Seminar President Frank Mull will round out the agenda committee. A September meeting is set to map out plans for the March 9 & 10, 1979 function in Nashville at the Hyatt Regency. A bigger location should help add to the success of next year's event. I am looking forward to the fourth year of working with the agenda committee.

CMA's 5000th Member



It was the goal of the Country Music Association this year to reach 5000 members. It was done on May 31 as reported in an earlier "Direct from Duncan" column. Pictured below prior to an evening celebration of the event in Nashville is 5000th member Gene Golden, a musician in Kenny Rogers' band, and Joe Galante, RCA VP (left) and CMA membership chairman; Pat Zimmerman, CMA membership director and RCA recording artist Jim Ed Brown, shown presenting Golden with his special plaque.



Biff Collie

Inside Nashville

HOTLINE: GRT Records has shut down its Music Row offices effective immediately. Last week Promotion Director Tom McEntee was seen sitting on the floor making a few last calls (they had moved the furniture out the day before). "Disco" Bill Anderson's first boy, James William Anderson IV was born June 25th, weighing an even seven pounds. Becky and little Bill are doing fine. Nashville booker Ron Blackwood indicted in Nashville for fraudulent booking. Natalie Cole drew 14,000 at Tennessee State University Stadium. Allen Funt taped his "Candid Camera" shows here this week at channel 5 (WTVF). That's where "Hee Haw" is taped. Danny Davis and producer Eddie Kilroy

helped welcome metro Nashville's new Community Relations Office and Tourist Information Center to Music Row.

CHARLIE RICH-RICH: Singing a winning song this week, Charlie Rich sold his part in 500,000 shares of Wendy's Hamburgers stock for \$4 million! Rich was one of three principals in Wendy's of Nashville, a franchise of Wendy's International Inc established in 1975, which operates restaurants in Nashville, Murfreesboro, Springfield and Gallatin, all in Tennessee. The chain was sold to Wayne Oldham and Seymour Rosenberg, principals in

Continued on page 57

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JACKY WARD & REBA McENTIRE

Three Sheets In The Wind (Mercury)

Adds at WBAP, WADR. Charts 34-29 KLAC, 31-27 KRAK, 13-8 KFTN, 12-9 WHOO, debut 29 KOKE, debut 30 KYNN, 27-22 WHBF, 19-14 KDJW, debut 29 WBCS. R&R Chart 33-25.

DON WILLIAMS

Rake And Ramblin' Man (ABC)

New at KEND, WBAP, WDEN, WIXZ, WNCQ, WOKO. Charts 31-25 WEEP, 22-16 KSON, 36-29 WBAM, 23-16 WMC, 27-18 WHK, debut 30 KERE, 30-25 KLVI, 28-22 WDEE, 30-21 KGBS. R&R Chart 36-27.

JERRY LEE LEWIS

I'll Find It Where I Can (Mercury)

Chart activity includes 47-30 KNEW, 32-23 WHK, 31-26 KDJW, 39-22 KRZY, 28-21 WSLR, 37-29 KFTN, debut 30 KBBQ, debut 26 WOKQ, 39-29 KBET, 24-17 KYNN. R&R Chart 37-29.

FREDDY FENDER

Talk To Me (ABC)

Charts this week include 50-30 KGBS, debut 28 KGA, 34-28 KDJW, debut 28 WSUN, debut 16 WHN, 28-23 WBAM, 37-29 KRMD, 34-28 WEEP, 31-19 WHK, 17-10 KYNN, 34-29 WHOO, 36-28 KEBC. R&R Chart debut 31.

NEW & ACTIVE

DON GIBSON "The Fool" (ABC/Hickory) New at KTYN, WKYG. Charts 38-32 KLAC, 26-21 KNEW, debut 22 WIRK-FM, 34-28 KBBQ, 34-29 WSM, 34-28 KDJW, 32-23 KGBS, 35-30 WHOO. R&R Chart 40-32.

GLEN CAMPBELL "Another Fine Mess" (Capitol) New at KRZY. Charts 32-27 WONE, debut 23 WMC, 42-36 KLAC, 28-22 KNEW, 36-29 WDEE, 34-26 WSLR, 36-26 KYNN, 28-22 WCOS-FM, 31-25 KRDR, 26-17 KRAM 35-29 WNRS, 34-28 WQQT. R&R Chart debut 36.

WILLIE NELSON "Blue Skies" (Columbia) A "Most Added" this week. Some new stations include WRCP, WEEP, WOKO, KOKE, WFNC, WSM, KFDI, WSLR, WXCL, WIRE, KCKN, KEED, KERE, KNEW, KLAC, KWMT, WYTL, WMUS, WJVA, WCOS-FM. Charts debut 29 KCKC, 69-30 WDEE.

JOHNNY DUNCAN "Hello Mexico (And Adios Baby To You)" (Columbia) The "Most Added" record of the week. Some new adds include WDEE, KLAC, KNEW, KKYX, KFTN, KEED, WFNC, WSM, KRZY, WBAP, WQQT, KLVI, WOKO, WNYR, WWVA, WMUS, WINN, KBBQ, KBET, and others. **JOHNNY RODRIGUEZ** "Love Me With All Your Heart" (Mercury) Another of the "Most Added" New stations include KGBS, KLAC, KTYN, WDDD, WHBF, KHAK, WINN, KRMD, WMC, WVMI, WEEP, WYVA, WOKO, KVOO, WKMF, KNEW and more. Charts debut 29 WFEC, debut 29 KRZY, 34-27 WDEE, 29-21 WWVA.

CONWAY TWITTY "Boogie Grass Band" (MCA) A "Most Added" this week. Charts 33-24 WDEE, debut 21 KSON, 35-26 WPOC, debut 30 KCKC. Some new adds include WSLR, KHAK, WYTL, WHBF, WCOS-FM, KEBC, WFNC, KOKE, KRMD, WRCP, WFEC, WEEP.

GEORGE JONES "I'll Just Take It Out In Love" (Epic) New this week at KTOM, KGBS, WSLR, WUBE, WHBF, WDDD, KEND, WDEN, WFEC, WNCQ. Charts 35-27 KTYN, debut 27 WSUN, 31-24 WSM, debut 27 KRGO, 33-27 WQQT.

SONNY JAMES "Caribbean" (Columbia) A "Most Added" this week. New stations include WIRE, WUBE, KYNN, KTYN, WMUS, WNRS, WKMF, WHOO, KRZY, WBAM, WRCP, KRAK, KRGO, KEED, WQQT.

JOE STAMPLEY "If You've Got Ten Minutes (Let's Fall In Love)" (Epic) New at KLAC, KGBS, KERE, KJJJ, KRAM, KCKN, WINN, WUBE, WIRK-FM, WADR, WWVA, KEBC. Charts debut 33 KCKC.

CRISTY LANE "Penny Arcade" (LS) Adds at KFDI, KYNN, WXCL, WNYN, KWMT, KRMD, KDJW, WQQT, KENR, WIXZ, WKYG, KBET. Debut 28 KOKE. On WIRE, KRGO, KKYX.

KENNY O'DELL "Let's Shake Hands And Come Out Loving" (Capricorn) New at KGA, KGBS, KEED, WNYN, WSLR, KHAK, WIRE, WSM, KEBC, KVOO, WOKQ. Charts 31-25 WDEE, debut 28 WKMF.

TAMMY WYNETTE "Womanhood" (Epic) Picked up at KRAM, KERE, KJJJ, KFTN, KCKN, KTYN, WXCL, KLVI, KRMD, WIRK-FM, WADR, WWVA. **DOTTIE WEST** "Come See Me And Come Lonely" (UA) Charts 44-35 KLAC, 31-26 KTYN, debut 29 KRGO, 34-28 KWMT, 28-23 KLVI, 37-29 KEBC, debut 30 KOKE. New at KERE, WIXZ.

BILLY "CRASH" CRADDOCK "Don Juan" (ABC) Added at WIRE, WDGY, WNYN, KCKN, KRGO, WBOAK, WQQT, KIKK, WMUS.

DOTTSY "I Just Had You On My Mind" (RCA) Most action now in the Western region. New at KGA, KEED, KERE, KGBS, KFTN, KRAK, KYNN, WNYN, KVOO.

ROY HEAD "Tonight's The Night (It's Gonna Be Alright)" (ABC) First week adds at KRGO, KARM, WINN, WHK, KDJW, KENR, KIKK, WHOO, KLVI.

STELLA PARTON "Undercover Lovers" (Elektra) New at KERE, WONE, WDDD, KWMT, WDEN, WHOO, WMC, WOKQ, WYVA.

Radio & Records

COUNTRY AIRPLAY / 40

July 14, 1978

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		
10	3	1	①	RONNIE MILSAP/Only One Love In My Life (RCA)
9	5	3	②	KENNY ROGERS/Love Or Something Like It (UA)
2	1	2	3	MEL TILLIS/I Believe In You (MCA)
20	14	7	④	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)
15	8	6	5	BARBARA MANDRELL/Tonight (ABC)
5	4	4	6	CASH & JENNINGS/There Ain't No Good Chain Gang (Columbia)
18	15	13	⑦	T.G. SHEPPARD/When Can We Do This Again (WB)
19	13	10	8	VERN GOSDIN/Never My Love (Elektra)
27	18	12	⑩	KENDALLS/Pittsburgh Stealers (Ovation)
29	23	16	⑪	ANNE MURRAY/You Needed Me (Capitol)
36	27	15	⑫	CRYSTAL GAYLE/Talking In Your Sleep (UA)
1	2	5	12	MARGO SMITH/It Only Hurts For A Little While (WB)
13	11	11	13	LINDA RONSTADT/I Never Will Marry (Asylum)
31	20	14	14	LORETTA LYNN/Spring Fever (MCA)
28	24	18	⑮	JANIE FRICKE/Please Help Me I'm Falling (Columbia)
3	6	9	16	BILL ANDERSON/I Can't Wait Any Longer (MCA)
22	19	17	17	CON HUNLEY/Week end Friend (WB)
-	-	31	⑰	CHARLEY PRIDE/When I Stop Leaving (I'll Be Gone) (RCA)
39	29	23	⑱	DONNA FARGO/Ragamuffin Man (WB)
40	32	26	⑳	JERRY REED/(I Love You) What Can I Say (RCA)
32	28	24	21	MOE BANDY/That's What Makes The Jukebox Play (Columbia)
-	31	27	㉑	JOHN CONLEE/Rose Colored Glasses (ABC)
-	36	30	㉒	LORETTA LYNN & CONWAY TWITTY/From Seven Till Ten (MCA)
-	38	29	㉓	SUSIE ALLANSON/We Belong Together (WB)
-	-	33	㉔	JACKY WARD & REBA McENTIRE/Three Sheets In The Wind (Mercury)
6	7	8	26	OAK RIDGE BOYS/I'll Be True To You (ABC)
-	-	36	㉗	DON WILLIAMS/Rake And Ramblin' Man (ABC)
7	10	19	28	BONNIE TYLER/It's A Heartache (RCA)
-	-	37	㉙	JERRY LEE LEWIS/I'll Find It Where I Can (Mercury)
8	9	21	30	EMMYLOU HARRIS/Two More Bottles Of Wine (WB)
-	-	40	㉚	FREDDY FENDER/Talk To Me (ABC)
-	-	40	㉛	DON GIBSON/The Fool (ABC/Hickory)
4	16	22	33	LARRY GATLIN/Night Time Magic (Monument)
38	35	32	34	JOHNNY RUSSELL/You'll Be Back (Every Night In My Dreams) (Mercury)
-	-	39	35	PAUL EVANS/Hello This Is Joanie (The Telephone Answering...) (Spring)
-	-	33	36	GLEN CAMPBELL/Another Fine Mess (Capitol)
12	17	28	37	RANDY BARLOW/Slow & Easy (Republic)
14	21	25	38	RONNIE McDOWELL/Here Comes The Reason I Live (Scorpion/GRT)
-	39	38	39	BILLY "CRASH" CRADDOCK/I've Been Too Long Lonely Baby (Capitol)
11	12	20	40	CHARLY McCLAIN/Let Me Be Your Baby (Epic)

NEW ENTRY

CHART SUMMARY: Ronnie Milsap holds strong in the top spot. Kenny Rogers and Eddie Rabbit are following very close and continue to be strong in all regions. Barbara Mandrell and Vern Gosdin show some signs of slowing down. T.G. Sheppard, The Kendalls, Anne Murray and Crystal Gayle are still moving very well. Biggest movers included Charley Pride, Jerry Reed, Loretta Lynn, the resurging Jacky Ward & Reba McEntire duo, Don Williams, Jerry Lee Lewis and Don Gibson. Highest debut was Freddy Fender, with Glen Campbell making this weeks only two debuts.

JOE SUN "Old Flames (Can't Hold A Candle To You)" (Ovation) New at KBBQ, KRDR, WDDD, WIRE, WSUN, WCOS-FM, WIXZ, WNYR.

Others Getting Significant Action

JOHN ANDERSON "Whine, Whistle, Whine" (WB) New at WFNC, WYVA, WOKQ. Charts 37-30 KTYN.
HANK COCHRAN "Willie" (Capitol) New at WJVA, WNYN, WFNC, KRMD. Charts 17-14 KRAM.
NARVEL FELTS "Just Keep It Up" (ABC) New at WHOO, WRCP, WINN, KTYN, KTOM.
NATE HARVELL "Three Times A Lady" (Republic) Adds at KERE, WXCL, KFDI, KBET.
DAVID HOUSTON "Waltz Of The Angels" (Superior) Added at WIRE, KBBQ, WBAP. Charts 37-27 KYNN.
WAYLON JENNINGS "I've Always Been Crazy" (RCA) Early adds at KHAK, WINN, WDEE, WNYN, WSM, WHN, WRCP.
REBECCA LYNN "Music, Music, Music" (Scorpion) New this week at WIRE, WNYN, WQQT, KBBQ, KRAK.
OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) Adds at WDEE, WHK, WSLR, WNRS, KEND. Charts debut 15 WHN, 35-27 WEEP.
TOMMY OVERSTREET "Better Me" (ABC) New at KLAC. charts 29-24 KRMD, 28-18 KRZY, 28-21 KYNN, 43-29 KGBS.
CHARLIE RICH "I Still Believe In Love" (UA) First week adds at KJJJ, WMAQ, KFDI, KRGO, WSM, KRZY, WBAM, WYVA.
CHARLIE RICH "Puttin In Overtime At Home" (Epic) New at WNCQ.

Most Added

JOHNNY DUNCAN
Hello Mexico (And Adios Baby...) (Columbia)
WILLIE NELSON
Blue Skies (Columbia)
JOHNNY RODRIGUEZ
Love Me With All Your Heart (Mercury)
CONWAY TWITTY
Boogie Grass Band (MCA)
SONNY JAMES
Caribbean (Columbia)

Hottest:

SUSIE ALLANSON (WB)
CASH & JENNINGS (Columbia)
JOHN CONLEE (ABC)
CRYSTAL GAYLE (UA)
KENDALLS (Ovation)
BARBARA MANDRELL (ABC)
RONNIE MILSAP (RCA)
ANNE MURRAY (Capitol)
EDDIE RABBITT (Elektra)
KENNY ROGERS (UA)

Most Requested

3 1 ANNE MURRAY (Capitol)
 1 2 RONNIE MILSAP (RCA)
 4 3 EDDIE RABBITT (Elektra)
 6 4 KENNY ROGERS (UA)
 7 5 CRYSTAL GAYLE (UA)
 9 6 CASH & JENNINGS (Columbia)
 2 7 BILL ANDERSON (MCA)
 - 8 JOHN CONLEE (ABC)
 - 9 MEL TILLIS (MCA)
 10 10 T.G. SHEPPARD (WB)

COUNTRY SINGLES

New arrivals Circled letters indicate alphabetical order.

Inside Nashville

Continued from page 54

American Securities, a Nashville based land development firm who recently purchased the Exit/Inn, famous Nashville talent showcase.

and Museum's first exhibit apart from its first year as a tourist attraction recently. They've logged more than 33,000 visitors in the past year . . . Chester and Lester in New York! Chet Atkins, the world famous guitarist who is credited with establishing the "Nashville Sound" and Les Paul, the man known for bringing the guitar into the electronic age, made two appearances last week at New York's Bottom Line nightclub . . . Barbara Fairchild and Roy Clark are set to appear at the new Desert Inn in Las Vegas, July 31 thru August 10. It will be their first appearance at the completely renovated hotel.

TAMMY WYNETTE AND GEORGE RICHEY repeated wedding vows to George's dad, the Rev. C.R. Richardson of Malden, Mo., in the garden behind Tammy's beachfront home near Lakeland, Florida last Thursday. The ceremony beneath a yellow and white canopy lasted about 20 minutes before a couple hundred anxious onlookers. Tammy's aunt Carolyn Jetton was Matron of Honor and an old Richey pal, Tom Chandler of Tucson, was his best man. After a reception at nearby hotel, George and Tammy left for Palm Beach International Airport, where they flew to Dallas where Tammy worked Friday night. From there they left for an undisclosed destination on their honeymoon. The famous Statesmen Quartet sang "You Are So Beautiful" to open the ceremony. George, by the way, originally worked as George Richardson, a member of the Foggy River Boys Gospel Quartet.

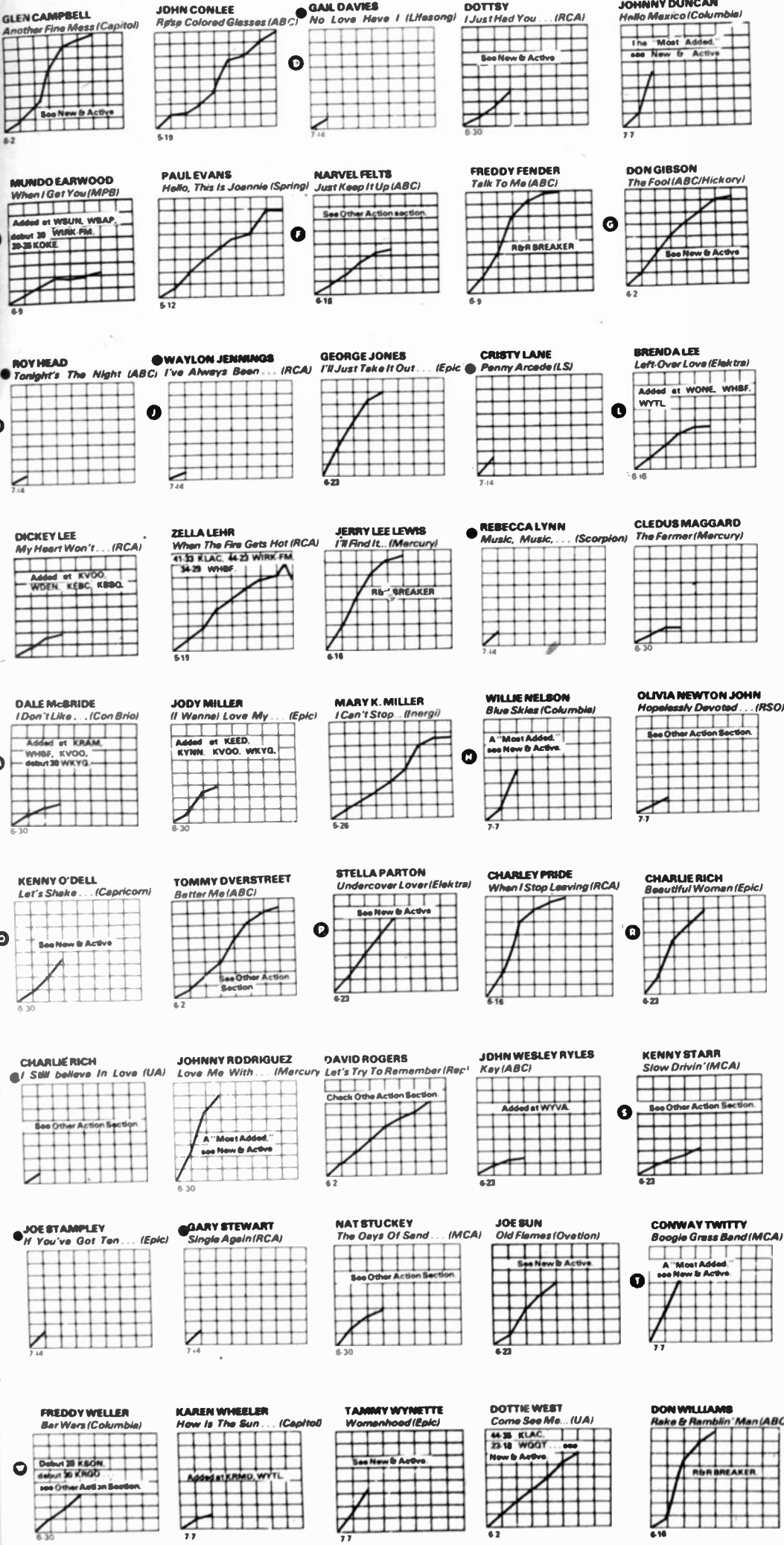
NASHVILLE MUSIC FESTIVAL, the three day 4th of July mass artist gathering tabbed by the promoters as the "Greatest Country Music Show On Earth," was certainly an artistic success, featuring Merle Haggard, Kenny Rogers, Don Williams, Larry Gatlin, Eddie Rabbit and Tammy Wynette. A number of the artists were heard to comment "This sure was a clean operation. Too bad there aren't more festivals done this well." Aside from a normal number of fans being overcome by heat and drink, there were no problems at all. None that is, except in the bottom line which according to Tony Moon, head of the packaging firm, was a heavy financial loss. The estimated 20,000 total for the three days was roughly a third of the "break-even" gate total they needed. A financial loss of \$400,000 was reported. A spokesman reported everyone was paid and no one was going to get stuck for anything.

J.D. SUMNER, gospel quartet bass singer and longtime leader of the Stamps Quartet, which worked with Elvis the last seven years of his life, is recovering well from major open heart surgery to correct four blocked coronary arteries. J.D. got calls from Marty Robbins and gospel great Jake Hess, both of whom have undergone similar heart surgery.

The original RCA Nashville studio B, the Country Music Hall of Fame



RABBIT FOUND IN OZARKS—A recent promotion by KTTS/Springfield, Missouri, called the "Great Ozark Rabbit Hunt" concluded with the winner meeting Eddie Rabbit backstage prior to his concert appearance in that area. Shown are Carole Singer, Elektra/Asylum's St. Louis promotion representative; contest winner Judy Gilmore; Rabbit; and KTTS air personality Diane Davis.





Mike Kasabo

A Pro In Providence

One of the most impressive results from the Arbitron spring sweep belongs to WPRO-AM/Providence, under the guiding hand of Program Director Dave McNamee. McNamee, an old friend and co-worker from my Sonderling KFOX/Long Beach days, offered (with him it's like pulling teeth) the following insight as to how he achieved gains in virtually every demographic group: "Shit, I don't know what the hell I did!" Always the jokester, David continued: "First of all, the history of the radio station from its conception in the fifties was of a contemporary radio station with strong personalities. All we really did was reinforce the personalities, which may not have been done in the past as much so... we really keyed on them. We did heavy station promotions but those promotions always involved all of our personalities.

"Mainly I think it was a lot of things we didn't do... more than doing things. For example, the station had always done a battle of the bands thing, which to me are narrow demographics, so this time we didn't do it. Overall, if it was narrow demographics, we didn't do it. We did things for overall demographics and that is what the book shows. Musically we play to mass appeal. Anything from the top end or the low end demographically we don't play. The personality part of the station is more important than the music part. If the music is right and the personalities are being personalities, the station is where it's supposed to be at."

Transition

Ms. Ellen Manowitz has joined WIND/Chicago as Advertising and Sales Promotion Manager. Ellen comes to WIND from WMAL/Washington where she served in a similar capacity... Terry DeVoto to KSFO/San Francisco as Account Executive from KNBR/San Francisco where he served in the same position... Louis Weiss, formerly Retail Sales Manager of KABC/Los Angeles, comes to KMPC/Los Angeles as an Account Executive... Jon Bailey from MD slot at WCER/Charlotte, Michigan to WWCK/Flint as air talent. Jon's position is filled by Jim Abens who will also retain his morning drive shift... Johnny Steele to KOLO/Reno as afternoon drive man from KPTL/Carson City where he was PD... Bill Campbell from WFUN/Miami to WDAE/Tampa as Mid-day personality, which moves Jeff Laurence to afternoon drive at the station.

Update

Bob Hope heads a long list of celebrities that will participate in this year's Dick Whittinghill Golf Tournament. Others playing in the charity event include Claude Akins, George Savalas, Jerry West, Billy Barty, Dennis James and Jack LaLanne... WSB/Atlanta honored by the Georgia Association of Broadcasters by receiving the Prestige Award of Excellence in the Radio Station of the Year competition... KSL/Salt Lake City personality Danny Kramer hosted the recent Provo Freedom Festival with over 15,000 attending... KUKI/Ukiah's Randall Kalton and his lovely wife are the proud parents of their second baby boy, Jonathan, who charted at 9 lbs. 1 oz and was born on the same day, July 5th, as his two year old brother... KVI/Seattle got lots of good reaction broadcasting the All-Star game last Tuesday... KAKE/Wichita personality John Meyers asking listeners to send in golf-type hats to add to



WHITTINGHILL PARKS HERE—KMPC/Los Angeles morning man Dick Whittinghill was honored by the Los Angeles Parks and Recreation Dept. for his numerous contributions to Woodbridge Park in Studio City (which by the way has more parks than studios). A special plaque commemorating Whittinghill's works was installed at the park. Pictured at the ceremonies are (l-r) Parks and Recreation Dept. GM James E. Hadaway, Whittinghill, councilman deputy Howard Raphael, and Recreation and Parks Commissioner Bob Selleck.



LISTENER REMEMBERS WHEN AND WINS—WHEN/Syracuse had its air personalities cruising about the area in the station's 62 Heavy Chevy looking for drivers with WHEN bumper stickers on their cars. When pulled over, the drivers were asked to pick a key from a chain, and the winner pictured above (center) with her husband at right picked the key which opened the Heavy Chevy's trunk and revealed a check for \$1000, which is being presented above by WHEN air personality Paul Kelley (left).

the collection of Kansas City Royals catcher Darrell Porter... WGAR/Cleveland had its personalities involved in a Red Cross blood donation drive... WFYR/Chicago and morning personality Fred Winston honored by the local chapter of the March of Dimes Foundation for a recent fund raiser... WSB/Atlanta provided complete coverage of the recent Peachtree Road Race with over 12,000 people turning out for the event... San Diego Padres VP Ballard Smith presented a \$7,000 check to KFMB/San Diego to help kick off the station's involvement in a new wing of that city's Children's Hospital... New line-up at WJBO/Baton Rouge: 5-10AM Ross & Wilson, 10AM-3PM Chuck White, 3-7PM Steve Cannon, 7-12Midnight Kevin McKay and 12Mid-5AM Eric Walter...

Rocky Mount happens on...

WIN WITH . . . window stickers

WRMT GETS ON THE STICKERS—WRMT/Rocky Mount, NC is running a contest around its window stickers (pictured above on a billboard). The station has given sticker displays a number of prizes, with color TV's, lawnmowers, and trips to amusement parks among the inducements.

Color

CASH CALL PLUS: WIP/Philadelphia running a major month long promotion based upon their long-standing "Cash Call" contest. The twist is in the form of a bonus to those who win by guessing the correct amount in the jackpot. They'll also receive an all-expense-paid trip to Busch Gardens in Williamsburg, Virginia. This is in conjunction with the park's promotion of its newest attraction, the "Loch Ness Monster," a scary roller coaster ride. Winners receive the trip for four, valued at over \$500.

SATURDAY IN THE PARK: WSM/Nashville recently held its annual "Picnic In The Park" promotion which was attended by over 10,000 people. Food, beverage and entertainment by quality local acts were all provided by the station. Station also gave away watermelons to the crowd.

A FABULOUS FOURTH: WHOK/Lancaster celebrated the Fourth Of July with a remote broadcast from nearby Sugar Grove. The all day event was capped off with a sizable fireworks display. Earlier activities included the station's GM, Stan Robinson, judging a beauty contest, plus a softball game between staffers and the local fire department. When asked for the final score, station sources quickly changed the subject.

CIRCUS SIGHTING: KULF/Houston will again this year host kids from the Lighthouse For The Blind to a super day at the circus. Special headphones are used for the youngsters, allowing them to "see" the circus by having station personalities describe the activities. This comes off July 16th, with the kids being treated to a special tour of the circus and getting the opportunity to touch various tamed animals and a clown's face.



FLOWER
And

Private Stock Records

Reveal Her

Debut Single

Release,

"GIVE

THE

LITTLE

GIRL

A

CHANCE"

PS45206

Produced

By

David Chackler

And

Stuart Alan Love

Arranged

By

Nick De Caro

For

Chalice Productions



On

Private

Stock

Records



POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JEFFERSON STARSHIP Runaway (RCA/Grunt)

66% of our reporters are on it. Adds include WBZ, WSAR, KRMG. Moves: 20-14 WOWO, 22-18 WCMB, 25-18 WFDF, 20-16 WMAZ. Heavy rotation: WASH, KNBR, WGY, WHIO. Moves 27-20 on P/A chart.

GENE COTTON & KIM CARNES You're A Part Of Me (Ariola)

63% of our reporters are on it. Add KOB, WFDF. Moves: 2-1 WSM, 21-16 KOLO, 31-28 KBLF, 25-18 KUKI, 26-22 WATR, 23-19 KXLY, debut 27 WLNH. Heavy rotation: WJNO, WTMJ. Increased rotation: KMBZ. Moves 34-21 on P/A chart.

CRYSTAL GAYLE

Talking In Your Sleep (UA)

60% of our reporters are on it. Add WGY, WFDF. Moves: 14-9 WSM, 22-19 WBEN, 26-17 KUKI, debut 23 WIBW. Heavy rotation: WHIO, WFTL, WJNO. Increased rotation: KMBZ. Moves 35-27 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

PABLO CRUISE "Love Will Find A Way" (A&M) 36/3 add KEX, WORG, WQUD. Moves: 4-1 KUKI, 11-5 WFDF, 20-15 FM97, 26-18 KBLF, 22-19 WBT, debut 18 WOWO, debut 30 WPRO. Heavy rotation: KNBR. Increased rotation: WIP, WGR. Moves 33-25 on P/A chart.

ERIC CLAPTON "Wonderful Tonight" (RSO) 38/0. Moves: 18-12 WHIZ, 21-16 WBT, 21-18 WSAR. Heavy rotation: WGY. Moves 30-28 on P/A chart.

DONNA SUMMER "Last Dance" (Casablanca) 30/1. Add KAKE. Moves: 14-7 WCHV, 12-9 14RKO, 15-10 KOLO, 13-10 WPRO, 14-11 WCMB, 22-18 WMAZ, 33-24 KBLF, debut 16 WOWO. Moves 36-29 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "You Can't Dance" (Big Tree) 40/2 add WGY, WSAR. Moves: 30-24 WORG, 29-24 FM97. Heavy rotation: KSL, WMAL. Moves 31-30 on P/A chart.

SPYRO GYRA "Shaker Song" (Amherst) 32/0. Moves: debut 20 WFDF, debut 24 WSM. Heavy rotation: KSFO, WJNO, WTMJ, KSL. Moves 37-31 on P/A chart.

OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) 32/6 add WORG, KUKI, WHAS, WCER, WHAM, KAKE. Moves: 24-19 WMAZ, 28-25 WLNH, debut 14 WBEN, debut 23 WSM, debut 25 WIBW, debut 27 WRIE, debut 29 WATR. Heavy rotation: WHIO. Increased rotation: WGR. Debuts No. 33 on P/A chart.

ANDREW GOLD "Never Let Her Slip Away" (Asylum) 33/3. Add KSFO, WCHV, WHOK. Moves: 36-30 WORG, 20-15 WSM, debut 20 KRMG. Heavy rotation: WNEW, WKIQ. Moves 40-34 on P/A chart.

MAC DAVIS "Music In My Life" (Columbia) 29/1 add WPRO. Moves: 6-1 KOY, 21-15 KXLY, 23-18 WSM, 32-29 WORG. Heavy rotation: KSL, WJNO. Debuts No. 37 on P/A chart.

EDDIE RABBITT "You Don't Love Me Anymore" (Elektra) 25/1 add KSFO. Moves: 15-11 WSM, debut 22 WFDF, debut 29 KOLO. Debuts No. 40 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

- AIRWAVES (A&M) "You Are The New Day"
- BELLAMY BROS (WB) "Make Me Over"
- JIMMY BUFFETT (ABC) "Son Of A Son Of A Sailor"
- GARY BUSEY (Epic) "True Love Ways"
- RITA COLLIDGE (A&M) "Love Me Again," "Bye Bye Love," "Jealous Kind"
- ENGLAND DAN & JOHN FORD COLEY (Big Tree) "Beyond The Tears"
- ROBERTA FLACK (Atlantic) "After You"
- CRYSTAL GAYLE (UA) "Hello I Love You," "Cry Me A River"
- ANDY GIBB (RSO) "One More Look"
- ENGLBERT HUMPERDINCK (Epic) "Sweet Marjorene"
- MICHAEL JOHNSON (EMI America) "Almost Like Being In Love"
- KENNY LOGGINS (Columbia) "I Call You Friend"
- BARRY MANILOW (Arista) "Somewhere In The Night"
- JOHNNY MATHIS (Columbia) "Where Or When"
- MOODY BLUES (London) "Driftwood," "Had To Fall In Love"
- WILLIE NELSON (Columbia) "Stardust"
- KENNY ROGERS (UA) "While The Feeling's Good"
- CARLY SIMON (Elektra) "Devoted To You"
- WINGS (Capitol) "London Town," "Deliver The Children"

Radio & Records POP/ADULT AIRPLAY/40

July 14, 1978

Three Weeks	Two Weeks	Last Week		
3	3	2	①	MICHAEL JOHNSON/Bluer Than Blue (EMI America)
18	8	5	②	BARRY MANILOW/Copacabana (At The Copa) (Arista)
2	2	1	3	GERRY RAFFERTY/Baker Street (UA)
1	1	3	4	CARLY SIMON/You Belong To Me (Elektra)
4	4	4	5	BARRY MANILOW/Even Now (Arista)
5	5	6	6	ABBA/Take A Chance On Me (Atlantic)
16	11	7	⑦	BOB SEGER/Still The Same (Capitol)
11	10	9	⑧	ROBERTA FLACK/If Ever I See You Again (Atlantic)
21	13	12	⑨	BARBRA STREISAND/Songbird (Columbia)
26	21	14	⑩	TOBY BEAU/My Angel Baby (RCA)
17	9	8	11	O'JAYS/Use Ta Be My Girl (Philadelphia International)
29	23	13	⑫	FRANKIE VALLI/Grease (RSO)
-	36	20	⑬	COMMODORES/Three Times A Lady (Motown)
6	6	10	14	ANDY GIBB/Shadow Dancing (RSO)
19	16	15	15	MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l)
7	7	11	16	SEALS & CROFTS/You're The Love (WB)
34	29	21	⑰	KENNY ROGERS/Love Or Something Like It (UA)
-	-	29	⑱	RITA COOLIDGE/You (A&M)
33	28	24	⑲	ANNE MURRAY/You Needed Me (Capitol)
38	32	27	⑳	JEFFERSON STARSHIP/Runaway (RCA-Grunt)
40	38	34	㉑	GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)
20	18	17	22	GENESIS/Follow You, Follow Me (Atlantic)
10	12	16	23	BONNIE TYLER/It's A Heartache (RCA)
14	17	22	24	ROBERT PALMER/Every Kinda People (Island)
-	37	33	㉔	PABLO CRUISE/Love Will Find A Way (A&M)
25	24	26	26	GORDON LIGHTFOOT/Daylight Katy (WB)
-	-	35	㉖	CRYSTAL GAYLE/Talking In Your Sleep (UA)
35	30	30	28	ERIC CLAPTON/Wonderful Tonight (RSO)
-	-	36	㉘	DONNA SUMMER/Last Dance (Casablanca)
36	31	31	30	ENGLAND DAN & JOHN FORD COLEY/You Can't Dance (Big Tree)
-	40	37	31	SPYRO GYRA/Shaker Song (Amherst)
22	22	28	32	LOU RAWLS/One Life To Live (Philadelphia International)
-	-	40	34	OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
9	15	18	35	ANDREW GOLD/Never Let Her Slip Away (Asylum)
8	14	23	36	MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
-	-	37	37	WINGS/With A Little Luck (Capitol)
12	25	32	38	MAC DAVIS/Music In My Life (Columbia)
24	20	25	39	CHUCK MANGIONE/Feels So Good (A&M)
-	-	40	40	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
-	-	40	40	EDDIE RABBITT/You Don't Love Me Anymore (Elektra)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Michael Johnson is hotter than hot this week, finally making it all the way to the top. Barry Manilow's "Copa," however, is very close behind in the number two slot. Gerry Rafferty slipped to three this week, but is still one of the most active records around. Rounding out the top ten, Bob Seger is stable at number seven, and Roberta Flack moves up one 9-8. Barbra Streisand resurged this week, going from 12-9, and Toby Beau showing their strength by cracking the magic circle 14-10. Last week's Breakers all continue strong with the Commodores jumping 20-13, Kenny Rogers moving 21-17, and Rita Coolidge in only her second week on the P/A chart rocketing 29-18. This week's Breakers are Jefferson Starship 27-20, Gene Cotton & Kim Carnes 34-21 and Crystal Gayle 35-27. Other very strong entries are Anne Murray 24-19, Pablo Cruise 33-25, and Donna Summer 36-29. Highest debut honors go to Olivia Newton-John, who charts at No. 33. Also first week on are Mac Davis No. 37 and Eddie Rabbitt, who's crossing from Country at No. 40.

Others Getting Significant Action

- JOHNNY MATHIS & DENIECE WILLIAMS "You're All I Need To Get By" (Columbia) 26/6 add KSL, KEX, WCER, WKIQ, KRNT, KAKE. Moves: 27-24 WLNH, 27-24 WATR, debut 22 WBEN. Heavy rotation: WNEW.
- RONNIE MILSAP "Only One Love In My Life" (RCA) 26/0. Moves: 7-3 WSM, 17-14 WIBW. Heavy rotation: WCER.
- HELEN REDDY "Ready Or Not" (Capitol) 24/2 add WHOK, FM97. Moves: 24-21 KXLY, 30-25 WPRO. Heavy rotation: WHIO.
- BOBBY ARVON "From Now On" (First Artist) 24/1 add KOB.
- BILL LA BOUNTY "This Night Won't Last Forever" (WB) 24/1 add WTMJ.
- DAVE MASON "Will You Still Love Me Tomorrow" (Columbia) 24/1 add WFDF. Moves 26-23 WPRO, 39-29 WHIZ.
- CHRIS REA "Fool (If You Think It's Over)" (UA) 23/12 adds include WFDF, KSFO, KSL, WRIE, WCHV, WGR, KOY, KRMG, WATR, WHIZ, FM97. Moves: 29-21 14RKO. Increased rotation: WGY.
- WALTER EGAN "Magnet & Steel" (Columbia) 23/2 add WCBM, WFDF. Moves: 15-11 WATR, 17-14 WMAZ, 21-18 WPRO, 24-20 WRIE, 23-18 WLNH, debut 28 KOLO.

(Continued on Page 61)

Most Added:

- CHRIS REA "Fool (If You Think It's Over)" (UA) Added at 18% of our reporting stations.
- ANDY GIBB "Everlasting Love" (RSO) Added at 15% of our reporting stations.
- JOHNNY MATHIS & DENIECE WILLIAMS "You're All I Need To Get By" (Columbia) Added at 9% of our reporting stations.
- OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) Added at 9% of our reporting stations.

Hottest:

- BARRY MANILOW "Copacabana (At The Copa)" (Arista) Reported hot at 52% of our stations.
- GERRY RAFFERTY "Baker Street" (UA) Reported hot at 40% of our stations.
- MICHAEL JOHNSON "Bluer Than Blue" (EMI America) Reported hot at 32% of our stations.
- BARBRA STREISAND "Songbird" (Columbia) Reported hot at 32% of our stations.
- TOBY BEAU "My Angel Baby" (RCA) Reported hot at 28% of our stations.
- COMMODORES "Three Times A Lady" (Motown) Reported hot at 26% of our stations.

OPPORTUNITIES

Openings

K59 (KGMB) Honolulu, HA is now accepting tapes and resumes for possible future openings. Contact Dave Denver, PD, 1599 Kapiolani Blvd., Honolulu, HA 96809 (7 7)

KBMY Billings, MT is looking for newperson and an immediate opening for air talent. Also future openings. Modern Country format. 3 yrs experience necessary. Tapes and resumes to Brian Bennett, Box 20316, Billings, MT 59102 (7 7)

We've got the bucks, if you're the talent. Tapes and resumes only to Barry Burks, Program Director, KHAK-AM, FM 111.1 First Ave., SE, Cedar Rapids, IA 52406 EOE (7 7)

KIDN Pueblo, CO needs morning man immediately. Country format. Must have 3 yrs experience. Tapes and resumes to Doug Wilson, Box 293, Pueblo, CO 81002 EOE. No calls please (7 7)

WCPI Wheeling, W. VA. AOR is accepting tapes and resumes for present and future openings. All applicants should have experience in Radio Broadcasting, commercial production and the ability to follow and execute a format. Tapes and resumes to Columbia Picture Industry Radio, Inc., Gary Beck, WCPI, Capitol Music Hall, Wheeling, W. VA 26003. No calls please. EOE (7 7)

WAKR Akron, OH is looking for morning personality for news information oriented station that plays Pop Adult music. Top money to the personality that can tie the ingredients together. Good benefits. Tapes and resumes to Fred Anthony, Box 1590, Akron, OH 44309 EOE (7 7)

WANTED: Anchor person, season pro, three yrs experience in field necessary. Send tapes and resumes and references to News Director, Forest Lewis, 3WG Radio, 50 Chestnut Plaza, Rochester, NY 14604. No calls please (7 7)

WKOP Binghamton, NY has opening for a newperson. Super delivery. Must be able to dig. Also, possible future openings for personality jocks. Tapes and resumes to Roy Ross, Box 567, Binghamton, NY 13902 (7 7)

WAAY Huntsville, AL has immediate opening for a News Director who can coordinate the radio news operation of a TV radio news department. Must have an informal delivery for our Top 40 format. Possible weekend sports caster television job included. Tapes and resumes to Jerry Dean, PD, WAAY Radio, Box 2041, Huntsville, AL 35804 EOE M F (7 7)

WYYD Raleigh, NC beautiful Bonnevillie outlet. Sister station of WKIX is looking for a creative copywriter and good production talent. Tapes and resumes to Frank Maruca, GM, WYYD, Box 10404, Raleigh, NC 22605. No calls please. EOE (7 7)

WBEN Buffalo, NY seeks a Creative Services Director. Capable of high output, unique and polished work. Attention to detail extra important. \$15,000. Tapes and resumes to Bob Wood, PD, WBEN, 2077 Elmwood, Ave., Buffalo, NY 14207 EOE (7 7)

WACI/Freeport, IL looking for News Director. Tapes and resumes to Randy Walker, Box 701, Freeport, IL 61032. No calls please. (6-30)

Openings

WCMF Rochester, NY seeks a midday personality and weekenders. Super knowledge of AOR music essential. Chance to be creative within guidelines. Good salary for right person. Tapes, resumes and production samples to Chuck Ingersoll, WCMF, 129 Leighton Ave., Rochester, NY 14609 EOE (7 7)

FRANK N. MAGID, ASSOC. TALENT SEARCH. We're currently looking for a future superstar with two to five years experience for consulting client in midwest medium market. Top 40 or Pop Adult types will receive every consideration. Three former air personalities have gone directly from this station to the majors, you could be next. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302 (7 7)

KCUB Tucson, AZ. Ready for a medium market? Great opportunity for small market jock to move up. Join a professional staff at an award winning station with number one ratings. 7pm-12mid shift could be yours. Tapes and resumes to Bill Wortimer, KCUB, Box 50006, Tucson, AZ 85703 EOE (7 7)

FAIRBANKS BROADCASTING is accepting tapes and resumes from personality air talent and creative production people. Contact Fairbanks Broadcasting, Program Dept. 2835 N. Illinois, Indianapolis, IN 46208 EOE (7 7)

Your chance to get in ground floor of newest Abrams Superstars AOR in Arkansas. 100,000 watts, going on air Aug. 1. 7pm-12mid shift open for crazy cooker. Minorities encouraged. Tapes and resumes to Stuart McRae, KEZQ, Box 1790, Little Rock, AR 72203. No calls please (7 7)

G 100 Mobile has a rare opportunity for the right person. The Gulf Coast's leading rocker is looking for a talented, original and creative personality capable of enhancing a sky rocketing giant. Tapes and resumes to Nick Alexander, WKRG FM, Box 2367, Mobile, AL 36601 EOE M F (7 7)

FRANK N. MAGID, ASSOC. TALENT SEARCH. Still looking for news "tellers" with minimal experience to fill positions at two of our clients stations in Midwest, small market. Tapes, resumes and salary requirements to Scott Henderson, Frank N. Magid, Assoc., One Research Center, Marion, IA 52302 (7 7)

WEEO Waynesboro, PA looking for morning man. Good secondary market. Production a must. Tapes and resumes to Dan O'Toole, Box 309, Waynesboro, PA 17268 (7 7)

WAYS/Charlotte has immediate opening in news department for full time reporter, newscaster. News writing, editing and broadcast experience necessary. Call Jerry Reese, (704) 597-9770 EOE (7 7)

KLOU/Lake Charles, LA needs a morning killer with at least 3 yrs experience. If you can communicate on a one-to-one basis and do reliable humor, this could be an experience that will benefit both of us. Right bucks for right personality. Other shifts opening soon. Tapes and resumes to Tom Gallagher, Box 1725, Lake Charles, LA 70601, or call (318) 436-7277. (6-30)

Openings

If you just graduated from college or are soon to graduate, we would like to hear your aircheck. Looking for next year's hot jock in Country, Top 40 and SUPERSTARS. Send tapes and resumes to Burkhart Abrams, 6500 River Chase, Circle, East, Atlanta, GA 30328. No calls please (7 7)

KRKE Albuquerque, NM looking for broadcast journalist or possible news director. Must write well, have good delivery, and be able to generate local news. Tapes and resumes to Dick McKee, Box 737, Albuquerque, NM 87103 (7 7)

WLOX/Biloxi, MS has immediate opening for drive time personality on Pop/Adult formatted station. Humor, telephone and features professionally mixed will be required. Good production a must. Good starting salary, benefits and fringes. Fun in the sun on 26 miles of Gulf coast beaches. Rush tapes and resumes to Pat Fagan, WLOX, Drawer 4596, W. Biloxi Station, Biloxi, MS 39531, or call (601) 388-1490 EOE (7 7)

RADIOCARACAS RADIO, looking for two engineers with first class license. Preferably Spanish speaking. Good salary and living in beautiful Caracas, Venezuela. Tapes and resumes and salary requirements to James Curry, Radio Caracas Radio, Apartado Postal 2057, Av. Paez, El Paraíso, Caracas, Venezuela 101 (7 7)

KRKE Albuquerque, NM is looking for FM Program Director or Drake Chenault contemporary format. Must know programming and automation. Tapes and resumes to Chris Carey, Box 737, Albuquerque, NM 87103. No calls please (7 7)

CHEIF ENGINEER, experienced pro for well maintained, successful Class C in Beaumont, TX, Hassle-free. Grave yard shift. Good folks. K106 FM (713) 769-2852 (7 7)

The top FM adult rocker and the top AM Pop Adult in the Southeast are both looking for the top personalities in the country for current openings. If you've got it, we'll pay for it. Tapes and resumes to Chuck White, Box 496, Baton Rouge, LA 70821. No calls please. If you're not in the majors or good enough to be, don't waste your time (7 7)

WIVI FM St. Croix, Virgin Islands needs top chief engineer with audio background for AM & FM. Box 310, Christiansted, St. Croix, USVI 00820 or call (809) 773-3810 (7 7)

INTERNATIONAL BROADCASTERS is looking for a FEW good people. Copywriting. News people. Sales Executives. Production. Sports. Whiz. AOR jock. Minorities/Women encouraged. Top 25 Sun Belt market. Some future openings. Some now. Cassette and bio please to Michael Spears, IBI, 2690 Drew Street, No. 912, Clearwater, FL 33519 (7 7)

WJJD/Chicago is looking for an air talent to fill an immediate opening. Need a pro who wants to move into other areas with the company. Plough-owned station. Tapes and resumes to Bill Hart, 180 N. Michigan, Chicago, IL 60601 EOE (7 7)

Openings

KGAL/Lebanon, OR is looking for talented people who are seeking great opportunity in a secondary market. Good pipes, production a must. Tapes and resumes to Brian Casey, Box 749, Albany, OR 97321 (7 7)

WQUD (Quad 104) Memphis, TN, mid south leading Pop Adult station seeks 12mid-8am air personality. Tapes and resumes to Mike Powell, 2272 Central, Memphis, TN 38112, or call (901) 274-3400 EOE (7 7)

Program Director to formulate new midwest medium market FM rocker. Structured AOR or rock programming experience necessary. On air shift required. Solid company with many stations. Also looking for air talent with natural delivery. No whippers, no screamers need apply. Tapes and resumes to Radio & Records, Box 124, 1930 Century Park West, Los Angeles, CA 90067

TOP JOCK NEEDED. Must be familiar with oldies, experienced in contemporary oldies format, able to follow format. Some duties of Music Director as well as designing and preparing promotion. Tapes and resumes to TOP JOCK, 480 Greenleaf Meadows, Rochester, NY 14612 EOE (6-30)

KNOX/Grand Forks, ND has immediate opening for news anchor/reporter. Strong writer, good air presentation. Leading news station in competitive SMSA market. Tapes, resumes, and salary requirements to Len Iwaniski, Box 1638, Grand Forks, ND 58201 (6-30)

ROCK 103 (WZXR)/Memphis (Abrams Superstars) needs jock with good production, possible Music Director or Research Director. Hot station, positive energy. Tapes and resumes immediately to Tom Owens, ROCK 103, 1385 Lerner, Memphis, TN 38104. Minorities encouraged (6-30)

WTRX/Flint, MI is looking for a drive time communicator or who knows how to talk to people not at them. The money is as good as you are. Tapes and resumes to Bob Meadows, Box 1330, Flint, MI 48506. No calls please (6-30)

WHCN/Hartford, CT has immediate openings for afternoon air personality and news person. Also accepting tapes and resumes for future openings. Contact Michael Picozzi, 60 Washington St., Hartford, CT 06106 EOE (6-30)

WNAM/Appleton-Oshkosh is looking for all night air talent. Must have good commercial air work and production experience. Modest dollars. Good working conditions and area. Tapes and resumes immediately to Ron Ross, WNAM, Box 707, Neenah, WI 54956 (6-30)

WYYD/Raleigh, NC and sister station WKIX is looking for a creative copywriter and good production talent. Tapes and resumes to Frank Maruca, General Manager, WYYD, Box 10404, Raleigh, NC 27605 EOE. No calls please (6-30)

CHANGES

Radio

ART LIND formerly KMPS/Seattle joins KMO/Tacoma, WA as Program Director.
 ANDY CORLISS formerly Sales Manager KBBO/Ventura, CA named General Manager.
 JACK SCOTT appointed Sales Manager KBBO/Ventura, CA.
 JON LEVIN formerly WSUN/St. Petersburg, named Program Director KBIS/Bishop, CA.
 PETER L. COUGHLIN promoted to Sales Manager WSAI-FM/Cincinnati, OH.
 MARK LARSON promoted to Operations Manager KFMB/San Diego, CA.
 SCOTT "Scruff" EVANS joins KFMB/San Diego, CA doing afternoon drive.
 FRANK BELL named Program Director WLYC (Top 40)/WILQ (Country)/Williamsport, PA.
 RICHARD LEE formerly KBIS/Bishop, CA joins KUZZ/Bakersfield, CA.
 VIC RUMORE formerly Davis-Newman-Paine Advertising/Knoxville and General Manager WKGN/Knoxville named General Manager WKDA-WDKF/Nashville, TN.
 WALT TIBURSKI named Station Manager WMMS/Cleveland, formerly General Sales Manager.
 HARRY CARACO named General Manager FM100/Seattle, formerly Sales Manager KXL/Portland.
 BOBBY ORLANDO joins KONO/San Antonio, TX doing middays.
 FRANK KELLY named Music Director WZXR/Memphis, TN.
 GREG GILLESPIE named Music Director KAZY/Denver, CO.
 WADE DOUGLAS formerly KSON/San Diego, joins KGB/San Diego as weekend news.
 DOUG LAUFFER formerly Account Executive WDVE/Pittsburgh, joins WYYD/Pittsburgh as General Sales Manager.
 KAREN SANCHEZ appointed Account Executive KMET/Los Angeles, CA.
 KARLA BARTON joins KVI/Seattle, WA as Account Executive.
 JOE MARTELLE named Program Director WTAR-AM/Norfolk, VA.
 RON THOMPSON joins KONO/San Antonio, TX as afternoon drive announcer.
 BILL BELAN, CRAIG FELLEINSTEIN, and DON FIELDS join the Sales Staff of KTOW-AM&FM/Tulsa, OK.
 KAREN SAALFELD named Account Executive WHIO/Dayton, OH.
 MICHAEL W. PERRY joins K59/Honolulu, HA doing afternoons.
 SCOTT FORREST joins KING/Seattle, WA as on-air personality and programming assistant.
 BRIAN WHITE named Program Director WEFM/Chicago, IL.
 PETER MARCUS joins WNBC as Account Executive.
 WILLIE DAVIS elected to the Board of Directors of the Southern California Broadcasters Association.

Records

CHRIS LANE formerly KAZY/Denver joins MCA Records Promotion.
 NEIL LASHER formerly MD WIOT/Toledo joins Polydor Promotion/Denver.
 SANDRA JOYCE appointed Publicity Assistant CBS Records/Ontario, Canada.
 JERRY SHULMAN appointed Director of Market Research and Planning for CBS Records.
 CARL HUSTON appointed Operations Manager for California Record Distributors, Inc.

Industry Changes

CORY RICHARDS joins Macey Lipman Marketing Company, Los Angeles, CA.
 CINDY ROSE formerly CMA Marketing & Research Director to United Talent Management, Nashville, TN.
 LYNN FORMAN joins Macey Lipman Marketing Company, Los Angeles, CA.

Station Line-Ups

Y95/Rockford, IL LINE-UP: 5am-10am Armand Chianti (PD), 10am-2pm Brad Hoffman (MD), 2pm-7pm David Anderson, 7pm-12mid Michael Ames, 12mid-5am Jonathan Farrell.
 WLYC/Williamsport, PA LINE-UP: 6am-11am Lou Kolb, 11am-3pm Pete Drew, 3pm-6pm Frank Bell (PD & MD), 6pm-sign off Vic Michael. Weekends: Dave Shaffer, John Quinn.
 KTOW/Tulsa, OK LINE-UP: 6am-11am Bill Hickman, 11am-2pm Fran Couch (PD & Music Librarian), 2pm-6pm Glen Couch, 6pm-12mid Gary Elliott, 12mid-6am Larry LaBuz. Weekends: Mike Graham.
 WVOR/Rochester, NY LINE-UP: 6am-10am Jim Kelly, 10am-2pm Gary Wagner, 2pm-6pm Greg Allan, 6pm-9pm Jay Meyers (PD), 9pm-1am Joel S. Lind (MD), 1am-6am Mark Davis. Weekends: Jay Levine and Joelle.
 WVOT/Wilson, NC LINE-UP: 6am-10am Terry Tunes, 10am-2pm Crazy Rob Lee, 2pm-6pm R.J. Kelly (PD & MD), 6pm-10pm Uncle Sam, 10pm-12mid Jay W. Allen.
 KONO/San Antonio, TX LINE-UP: 6am-10am Don Couser & George The Duck, 10am-1pm Tony Raven, 1pm-4pm Bobby Orlando, 4pm-8pm Ron "Ugly" Thompson, 8pm-12mid Rudy Rocha, 12mid-6am Darrell Taylor. Weekends: Mike Hunter.
 WFMF-FM/Baton Rouge, LA LINE-UP: 5:30-10am Gary Hail, 10am-3pm Jimmy Beyer, 3pm-7pm Randy Rice, 7pm-12mid Jimmy Miller, 12mid-5:30am Richard Kent.

FR/Friday, July 14, 1978

OPPORTUNITIES

Openings

CBW/Bufalo, NY has all night show openings. Tapes resumes to Sandy Beach, PD, 1430 Main St., Buffalo, NY 14209. EOE. No calls please. (7-7)

Midwest chain is looking for a top-flight announcer for medium market Pop/Adult morning live. Number one in this time-slot and we want to improve that. Please no beginners, no drifters, and no one looking for a quick one year run. Community oriented personality to settle in and make a home. Tapes resumes to Lee Thomas, TH Inc., Box 81804, Lincoln, NE 68501. EOE M/F (6-30)

SPT-WXVQ/Stevens Point, WI looking for an experienced writer/news editor. Good money, benefits, environment and equipment. Tapes and resumes to Gary LeScott, Box 247, Stevens Point, WI 54481 or call (715) 11-1300. (6-30)

CAP/Helena, MT has immediate full-time openings. Top 40 format. Tapes and resumes to Randall Rocks, D, Box 1165, Helena, MT 59601. (6-30)

100/Los Angeles, CA looking for professional, natural sounding Rock 'n' Roll DJ. Tapes and resumes to Mike Davis, K100, 6430 Sunset Blvd., Suite 1102, Hollywood, A 90028. No calls please. (6-30)

PERATIONS MANAGER NEEDED. Pop/Adult format, strong on promotions. Good midwest company. Orv Koch, (402) 475-4204. EOE (6-30)

XS/Killeen, TX needs informative, bright morning men for 100,000 watt Central Texas Top 40 station. Strong production. Contact Stan Castles, Box 880, Killeen, TX 76541, or call (817) 634-3181. (6-30)

SO/Des Moines, IA is looking for daytime communicator with polish. No beginners. Good production a must. Great opportunity at one of the premier County stations in the nation. Tapes and resumes to Tom Collins, 3900 NE Broadway, Des Moines, IA 50317. EOE (6-30)

VTRY/Albany-Troy, NY needed yesterday a mature sounding format oriented, midday announcer. Must have at least 3 yrs experience. Also will handle music department. Come to work at a winner. Tapes and resumes to Dan Martin, 1054 Troy Schenecay Rd., Latham, NY 12110 or call (518) 785-9061. EOE (6-30)

VDND/Atlantic City, NJ is accepting tapes and resumes for PM drive and possible AM drive openings. No beginners. Commercial experience required. Steve O'Brien, 5 S. Shore Rd., Linwood, NJ 08221. No calls please. (6-30)

VRIG/Wausau, WI number one in market is looking for two drive time personalities. Immediate openings. Top 40 format. Tapes and resumes to Al Sellers, 529 3rd Street, Wausau, WI 54401. EOE (6-30)

150/Charleston, SC needs aggressive newsmen for number one news department in market. At least 1 yr experience in gathering, writing, and on-air delivery of news. Emphasis on professional local news reporting. Very active news market located in beautiful sunny South. Tapes and resumes to Don Morgan, ND, Drawer 1200, Charleston, SC 29400 or call (803) 722-2652. (6-30)

WRBN-FM serving the Macon, GA area is looking for an AOR communicator for 7pm-1am air shift. Possible future openings. Women and minorities encouraged to apply. Tapes, resumes and salary requirements to Reid Scott, Drawer AB, Warner-Robbins, GA 31093. (6-30)

VNAM/Appleton-Oshkosh, WI looking for copywriter/production person. 90 percent copy, 10 percent production. Quantity and quality both equal and important. Send writing samples and resumes to Ron Ross, WNAM Box 707, Neenah, WI 54958. (6-30)

MMHE/Toledo, OH 50,000 watt AOR looking for a morning jock. Male or female. Call Paul Goldberg (419) 331-1881. (6-30)

WALM/WELL-FM/Albion-Marshall, MI is seeking young, aggressive communicators who want to help build our new Pop/Adult and Beautiful Music stations into number one in Mid-Michigan. Opportunity to be involved in Sales, sports, news, etc. Tapes and resumes to Andy Ashwood, Irwin St., Albion, MI 49224. EOE M/F.

150/Charleston, SC wanted yesterday: night jock with something special to offer. WILL accept personalities, crazies, screamers, cooks, Jackson Armstrongs, John "Records" Landeckers...any entertainers—as long as you stand out above the other jocks and are a proven ratings winner. Very promotion oriented and most talked about station in market. Be a star at a station 7 miles from beaches and bodies. Tapes and resumes to A.J. Davis, Drawer 1200, Charleston, SC 29400 or call (803) 722-2652. (6-30)

WOKV/Hamilton, OH accepting tapes and resumes for future openings. Contact Pat Barry, PD, WOKV, First National Bank Bldg., 3rd & High, Hamilton, OH 45011.

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Goods & Services

"Make It Fast"

JOCKS: YOUR AIR CHECK CRITIQUED by national programming consultant helping jocks break into the country's biggest markets. Introductory critique: send air-check plus \$5.00 to MCS, 9 Gillett Street, Hartford, CT 06105. Write for free information!

"Free Trial"

Today's tight playlists mean your jock talk, news, and features need to be audience builders. Daily NewScript (news and "kickers") and Daily Starship (music & entertainment) give you the edge. 15-18 stories daily. \$40 monthly/\$70 for both. Free trial—Call Bob Rogers collect (415) 362-3045.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 368-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Miscellaneous

EAR MOVES...a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present, available at no cost for broadcast to non-commercial station. Pilot tapes upon request, stations are responsible for postage. For more info call (213) 664-0827 or write Box 31321, Los Angeles, CA 90031. (7-7)

YAWANNA BE STUCK UP? Am starting collection of radio station, media and music bumper stickers. Send to C. Browne, 98 Rock, Box 4809, Clearwater, FL 33518. (7-7)

KRZE (Country) & KRAZ (Top 40)/Farmington, NM needs record service from all labels. Contact Robert Sirch, Box 1529, Farmington, NM 87401. (6-30)

WERK/Muncie, IN needs album service from all labels. Contact Chad Hunt, WERK, Box 2465, Muncie, IN 47302. (6-30)

WALM & WEEL-FM/Albion-Marshall, MI needs single and album service from all labels immediately for new Pop/Adult/Soul mix. Contact Andy Ashwood, Irwin Ave., Albion, MI or call (517) 629-3945. (6-30)

WLIQ/Williamsport, PA needs Country record service. Contact Jim Cameron, 353 Pine Street, Williamsport, PA 17701 or call (717) 322-4678. (6-30)

Record Service needed for KFMS/Las Vegas, KVEG/Las Vegas, KPAR/Albuquerque, KSET AM&FM/El Paso, all product for Broadcast Assoc. for various formats. Contact Doug Shane, Box 15223, Las Vegas, NV 89114. (6-23)

WALG/Albany, GA needs record service from all labels. Contact Kris Van Dyke, WALG, Box W, Albany, GA 31702. (6-23)

Positions Sought

STEVE STREET morning personality, 3 yrs experience Top 40, and Pop/Adult background. Good production. Family man looking to settle down in Midwest or Southwest. Call (505) 524-0717. (7-7)

MAJOR MARKETING PROGRAMMER (prefers AOR): With proven track record in structured formats, seeks radio or (record) position. Programming, music, production, air shift or record promo situation considered. Prefer West or Southwest. Call (703) 356-1133. (7-7)

Automation and audio specialist, also music experience, seeking announcer and/or engineering Pop/Adult or AOR position. 1st phone. Call Rick (502) 826-1396 or write Box 1504, Henderson, KY 42420. (7-7)

JOHN GABRIEL formerly PD WOLF/Syracuse, also WTRY and WPTR/Albany, NY looking for jock or programming position. Good voice, production and programming background. Call (315) 457-1718. (7-7)

ABC Music Director/Programming Assistant formerly major market looking for challenging gig. Love to work, willing to relocate. Call Deirdre (415) 928-7312. (7-7)

Chicago's big KEN COCKER looking for \$50,000 plus a year. Tapes and resumes upon request. Available immediately. Call (312) 255-8330. (7-7)

WANTED: small or medium market AOR station in need of creative and aggressive announcer. 1st phone required, with BA in communications and minor in creative writing. Single, 25 yrs old. Available immediately. Call CRAIG HARRIS (305) 721-5480. (7-7)

So you're looking for a disc jockey? Well here's a young led seeking a large market adult station. Experienced, creative, good production, just a heck of a guy. Call (316) 227-8821 before 11am or after 7pm. (7-7)

Gentleman in L.A. County and experienced Lady, New York trained, is ready to work. Call after 4pm (213) 532-1048. (6-21)

Positions Sought

Two experienced pro's seek Programming opportunity in small or medium market. Both can do radio show. (two-man or single). This team excels in creative writing and production. We can make you dollars by programming a winner. Will go anywhere for right conditions. Personality stations only. Call (717) 344-6564 ask for Gunther. (7-7)

DAVID GROSS formerly WNDE/Indianapolis looking for PD and/or air gig. 10 yrs. experience. Call (602) 838-0958. The poor Buzzard is still looking to clean up the scraps. (7-7)

GREG MICHAELS, currently KERN/Bakersfield, looking for medium or major market Top 40 position. Music experience. First phone. Call (213) 798-5789. (7-7)

If you're looking for a hard worker who is willing to take direction to learn more plus relate his experience in Top 40, AOR and modern Country with sales, production and copywriting experience to round out the package then call (201) 850-0299 after 4pm EDT. (7-7)

In 10 yrs I've been a newsmen, News Director, Production man, disc jockey, Music Director, Program Director and Station Manager. I have excellent references, a 3rd endorsed and a good voice. Available now at popular prices. Let's talk. Call ROGER (617) 631-5029. (7-7)

Ten years experience (radio/TV/Ad Agency) wishes to relocate after five years in same town. Good voice, production and air. Available soon, resume and tape ready today. Most recent broadcast job production manager for Midwest AOR FM. Contact T.J., 1905 Tracy No. 149, Northwood, OH 43619. (7-7)

BILL GEORGI, currently weekend KCKC/San Bernardino, CA, formerly K15/Ontano, looking for full-time Country or Top 40 position. 1st phone. Call anytime (213) 240-6052. (7-7)

Aggressive, Contemporary programmer ready for action in competitive secondary market. Jim Gasper is in Phoenix and available. Call (602) 957-0674. (7-7)

Operations Manager in small market ready to move up. Tops in music knowledge. Country or Pop/Adult. Good production ability. Not a joke teller, a real, believable communicator. Call JERRY MICHAELS (517) 269-9931. (7-7)

Program Director with two years experience in the United States and one year in South America, seeks position as Program Director or Assistant to PD in major or medium market. Speaks Spanish. Contact JAMES CURRY, Apartado Postal 2057, Av. Paez, El Paraíso, Caracas, Venezuela 101. (7-7)

Experienced announcer looking for position: Veteran American Forces Radio. 9 yrs. experience, network, AFRTS, small market PD, WSUX, Delaware 4 yrs morning drive WILK/Wilkes-Barre, PA. If you are interested call CHUCK McCANN (717) 288-1685 or write 207 Pierce St., Kingston, PA 18704. (7-7)

I'm ready to move up to an entry level medium market personality position. Prefer Pop/Adult. Currently Music Director with 2 1/2 yrs experience. Will relocate. Call Morry (614) 374-9478 between 9am-10am. (7-7)

NEWS reporter looking for challenging position. Experienced, degree in broadcasting. 3rd endorsed. Ready now! BRENT ZHORNE, 1509 Basswood Circle, Glenview, IL 60025 or call (312) 729-3561. (7-7)

Currently employed announcer with 15 yrs experience seeking on-air or management position in Southern CA., but will consider West Coast or Florida. Experienced PD, MD and News Director in major-medium markets. Call after 5pm (714) 528-3920 or write Box 792, Yorba Linda, CA 92686. (7-7)

STEVE MARK formerly evenings KEEZ-FM/Mankato, MI, KLWW/Cedar Rapids, KNOX/Grand Forks, ND and KPFT/Columbus. 5 yrs experience, strong knowledge of music and production looking for Top 40, Pop/Adult or AOR stations in medium or major market. Available now. (507) 387-4785. (7-7)

Female personality seeking announcing position. CHRIS WALLENBERG (312) 869-1764. (7-7)

In one year I have taken my market from fourteenth to fourth with unique format and music mix. I have done it with a non-existent promotion budget and external advertising budget. If you are a General Manager or an owner with a struggling station in the Top 30 markets, let's talk. Call T.J. (716) 863-2148 or (716) 865-6131 after 10pm (7-7)

DANNY McCOY WNDE/Indianapolis, IN looking for full-time major market. Call after 2pm (317) 643-8709. (7-7)

MARTHA DEE, creative, talented, ambitious air talent, 3rd endorsed, ATS grad with semi-professional experience seeking station with good AOR format. Special interests: production, interviews, and programming. Good knowledge of music. Call (212) 657-2580. (7-7)

Newsman with 3 yrs experience and excellent references seeks reporting, writing, or anchor position at aggressive news operation in West. Currently employed. Call (714) 559-4834. (7-7)

Graduate of the Allen/Singer School of Broadcasting, Trenton, New Jersey, FCC Third class operator license with broadcast endorsement. Willing to relocate. Contact Margeret A. Petech, Box 131 Van Dyke Road, Hopewell, NJ or call (609) 466-1478. (6-21)

Positions Sought

Attention GM's: Looking for a program/operations Management position with community oriented Pop/Adult - Top 40 format. Not looking for a job with just a PD title. 6 yrs experience, formerly Multi Media, Starr & Fairbanks Broadcasting. Aggressive, goal seeking, self-starter into quality professional money-making radio. Call (608) 259-0418 anytime. (6-30)

Recipe for a top flight announcer: Mix first ticket with experience. Add good voice, knowledge of music, news, production. Sprinkle with excitement. Fills all formats. Call after 7:30pm ALANA (215) 848-7299. (6-30)

JOHN REID: personality, writer, producer. Formerly KABC/Los Angeles, music research. Currently PD/Announcer Country KACH. Seeking medium-market announcer job at aggressive, promotion-minded company. 3rd class, self-starter, available now. Great ratings. Familiar with Country, Top 40 and P/A formats. Write 135 W. 100 North, Preston, ID 83263. (6-30)

JIM CORCORAN formerly WXKE, WMEE, WLUP and Y96, looking for jock or programming position in Top 40 or AOR. Call (219) 447-9165. (6-30)

Announcer looking for AOR on-air position. Can and will do Top 40. 2 yrs experience small market. Sports, news and talk show included. 3rd endorsed. 21 yrs old and single. Ready to move on. Will relocate anywhere in California. Call (714) 781-4409 anytime. (6-30)

I remember WQAM, are there any stations preferably Florida, that are going that way now? Call "The Raving Maniac" (904) 629-2767. (6-30)

HOWIE CASTLE formerly PD WIFE, WLCY, WOLF, seeks medium or major market PD position. Excellent references and track record. Call (813) 895-7723. (6-30)

Creative and aware news director, seeking ND, editor or anchor slot at news-conscious station. 10 yrs experience, press club president. Prefer medium or major market. Call ROBERT COHEN (219) 447-2460 or write 2724 Stardale Drive, Ft. Wayne, IN 46816. (6-30)

BOBBY RIVERS formerly with KCAP, Y103 now looking. 3 yrs experience prefer South or Northeast. Call (305) 772-4715. (6-30)

FRANK CONNERS six years experience. Small and medium market stations. Third phone, references. Prefer Arizona, California, Florida or Texas. Country, Pop/Adult or Top 40. Call (412) 824-3120 anytime. (6-30)

DOMINIC MAYS, announcer and production. 3 yrs college radio training and 1 yr in charge of campus radio. 3rd endorsed/heavy production. Call (213) 939-6529, or write 1332 S. Ridgeley Dr., Los Angeles, CA 90019. Will relocate. (6-30)

Super Creative, High Energy personality looking for a cooking 7pm-12mid gig. Experienced medium market rocker and novel, award-winning entertainer. Call B.G. Gregory (215) 439-0693 or (215) 437-3828.

COMPLETE AOR TEAM, PD, Music Director and News ready to do it for you. We'll handle programming, some air shifts, news, traffic and production, and you sell it. Small or medium market, West Coast preferred. Call Brad, (714) 494-5872. (6-30)

MIKE GREEN formerly evenings KLUC/Las Vegas and afternoons KNDE/Sacramento looking for medium-major market Top 40 on-air position. Excellent production and references. 1st phone. Call (209) 526-1785 anytime. (6-30)

Big Band and Oldies expert. Can also run tight Pop/Adult format. Nine years experience, 3rd endorsed. Contact Kevin Douglas, 119 N. Porter Street, Michigan City, IN 46360. (6-19)

Young AOR jock from WVUD-FM/Dayton, OH is looking for fulltime gig at a station in a large or medium size market. Dependable and professional with great style and delivery. No hype, just effective communication. For tapes and resumes call Dave at (513) 863-0559. (6-19)

Six year pro formerly with WDAF/Kansas City. First phone, human, steady and hardworking. Experienced in production, promotion, talk show promotion and jock work. Experienced in all formats. Will relocate, available now. (913) 432-7127. (6-19)

Good voice, Top 40 fun approach, production and music knowledge. Looking for all night gig, but will consider any offer. Call Cosmic (201) 382-8221 between 10pm-8am or (516) 423-0167 anytime and leave message (6-19)

16 years experience in programming, Top 40 and Country. Looking for equivalent position with good company. First ticket with excellent references. Available immediately. Call Dave (608) 382-1054 anytime. (6-19)

Pop/Adult jock with first phone and four years experience, currently working small market, wants to move up to medium market. In latest ARB I tripled my predecessor's share of women 18-plus in P.M. drive slot. Call Frank (215) 377-3489 before 12 noon. (6-19)

MITCHELL STONE is looking. 3 years with top numbers as morning drive person at Orlando's BJ-105. Also experienced at 96X/Miami and Y103/Jacksonville. Tapes and resumes on request (305) 279-4256. (6-19)

MICHAEL FOX, former PD, MD, production director with 10 years radio experience looking for AOR gig. Call (603) 657-4080 or write 16751 S.E. 82nd Drive, No. 407, Clackamas, OR 97016. (6-21)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

FOREIGNER

"Hot Blooded" (Atlantic)

80% of our reporters on it, 16 adds including Z97, WHBQ, CKLW, Q102, KHJ, KIMN, WNDE, WKY, 94Q, WJBQ, KKRC. Key moves: 21-17 at 99X, 30-24 WRKO, 39-31 KRBE, 25-18 WOKY, 28-19 KFRC, 16-9 at B100, 16-9 WBBF, 29-15 KINT, 26-19 at CK101. See Parallels, charts at number 24.

WALTER EGAN

"Magnet And Steel" (Columbia)

68% of our reporters on it, 13 adds including CHUM, WNBC, WTRY, KROY, WKY, WKIX, Y103, KVOX. Key moves: 33-27 WCAO, 27-22 KLIF, 27-24 WGCL, 28-25 CKLW, 27-21 at B100, 27-23 KTLK, 21-16 WQXI, 30-26 KEEL, 29-20 KPAM, 14-5 WTMA, 21-15 KAYC, 33-17 WAQY, on WHBQ, KFRC. See Parallels, charts at number 27.

WINGS

"I've Had Enough" (Capitol)

65% of our reporters on it, 8 adds, KSLQ, KTKT, TEN-Q, WKY, KINT, WJON, KRKE, Z93. Key moves: 17-11 WCAO, 35-31 at 96X, 12-9 WERC, 16-11 at K104, 20-16 WFOM, 30-26 KQDI, debut 32 WOKY, debut 23 KFI. See Parallels, charts at number 28.

RITA COOLIDGE

"You" (A&M)

64% of our reporters on it, 17 adds including WOKY, WCAO, WFIL, WTRY, KERN, KCBQ, K100, KBEQ, WIFE, WAPE, WEAQ, KFXD. Key moves: 30-28 KRBE, 24-20 at Z93, 28-23 WAVZ, 34-22 at JB105, 30-25 at 92Q, 30-19 WOW, 32-27 KQEO, 11-6 WGLF, 34-29 WTRU, 28-22 WKNX, debut 26 WKBW, debut 25 KSTP. See Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ATLANTA RHYTHM SECTION "I'm Not Gonna Let It Bother Me Tonight" (Polydor) 102/13 including Q102, WCAO, WRKO, 99X, KJRB, WNDE, WKY, WLEE, KEWI, KRKE. Key moves: 16-12 at Z93, 32-28 WDRQ, 17-11 WOW, 39-33 WTIX, 21-14 WAQY, 16-9 WCGQ, 33-28 WTRU, debut 23 WZUU, debut 30 KTLK.

JACKSON BROWNE "Stay" (Asylum) 100/14 including WIFI, KFRC, JB105, KCPX, WAKY, K104, WJON, KDZA. Key moves: 9-5 CHUM, 27-20 KDWB, 27-22 at 13Q, 29-24 WTRY, 26-20 KBEQ, 12-10 WGUY, 38-31 WLOF, 29-21 WANS, 22-15 WKNX, on 99X, KLIF. Note: 43 of the 100 reporters playing "Stay" are also programming "Load Out/Stay."

OLIVIA NEWTON-JOHN "Hopelessly Devoted To You" (RSO) 84/33 including CKLW, WKBW, WCAO, Y103, KEEL, WMET, WCOL, KIOA, KANC, KYNO, KDON, KKLS, WRKR, WTMA. Key moves: 30-13 WIFI, 31-24 KRBE, 25-19 at Z93, 30-21 WAVZ, 24-16 KJRB, 25-17 WKIX, 25-19 WAAY, debut 28 WPGC, debut 29 KFI.

ANDY GIBB "An Everlasting Love" (RSO) 80/35 including Y100, WKBW, WRKO, WFIL, WZUU, KTLK, WLOF, KFXM, KROY, WMET, WJDX, Z98, WQXI, WVAM, KILE, WACI, WVOX, KFYP. Key moves: 29-25 WIFI, 25-23 WLCY, 15-4 KFI, 14-6 WAVZ, 24-16 KRSP, 31-26 KAFY, debut 22 WPGC, on WHBQ, KFRC.

CHRIS REA "Fool (If You Think It's Over)" (UA) 79/41 including WFIL, WRKO, WPGC, WCAO, WHBQ, KDWB, KTLK, 13Q, WICC, KGW, WRJZ, WBBQ, 94Q, WAYS, WEEQ, KILE, WABB, KQWB, WNAM. Key moves: 28-26 WIFI, 25-18 KJR, 29-26 WAKY, 35-32 WRFC, 40-33 KDZA, debut 38 KLIF, on KFI.

EVELYN CHAMPAGNE KING "Shame" (RCA) 76/15 including KFI, WBBF, KROY, KCBQ, TEN-Q, WERC, KHFI, Q105, KFXD. Key moves: 26-20 WNBC, 25-19 WRKO, 16-9 at 96X, 17-12 WLCY, 11-10 CKLW, 20-9 WKBO, 39-33 KQEO, 27-20 WKIX, 23-17 WAPE, 28-22 KAYC, debut 29 WCAO, debut 13 WHBQ, debut 22 KFRC.

ELO "Mr. Blue Sky" (Jet) 76/15 including KRBE, WDRQ, WOKY, B100, WAVZ, KERN, KILE, WAKX, WISM, KTAC. Key moves: 28-20 WCAO, 29-26 KSLQ, 25-20 KTLK, 27-22 KRSP, 24-10 KLEO, 20-15 WTIX, 28-21 at K104, 28-22 at CK101, 24-16 WKNX, on 99X, KFI.

EXILE "Kiss You All Over" (WB) 56/29 including WIFI, KTLK, WKBO, KTKT, WINW, WSGN, KNOV, WBBQ, WGUY, WFEA, WHHY, WFLB, WISE, KKRC, WSPT, WKAU, KQDI. Key moves: 20-9 KRBE, 40-35 at JB105, 12-5 WAKY, 33-24 WANS, 26-18 KAYC, debut 27 WLCY, on KFI, WFIL.

EDDIE MONEY "Two Tickets To Paradise" (Columbia) 63/15 including 99X, WCAO, 96X, Z93, WDRQ, WSAI, KSLQ, KYXX, TEN-Q, WERC, Y103, WLOF. Key moves: 32-27 WOKY, 21-19 KIIS-FM, 8-7 at B100, 30-28 KFRC, 27-22 WBBF, 24-20 KTKT, 29-23 KYNO, 30-26 WNOE, 39-32 KDZA, debut 26 KTLK.

NATIONAL AIRPLAY/30

Radio & Records

July 14, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	①	GERRY RAFFERTY/Baker Street (UA)
4	3	2	②	BOB SEGER/Still The Same (Capitol)
12	9	3	③	ROLLING STONES/Miss You (Rolling Stones)
6	6	4	4	MEAT LOAF/Two Out of Three Ain't Bad (Epic/Cleveland Int'l.)
28	18	14	⑤	FRANKIE VALLI/Grease (RSO)
9	8	6	⑥	MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
30	20	15	⑦	COMMODORES/Three Times A Lady (Motown)
18	15	9	⑧	JEFFERSON STARSHIP/Runaway (RCA/Grunt)
20	14	13	⑨	DONNA SUMMER/Last Dance (Casablanca)
3	4	10	10	O'JAYS/Use Ta Be My Girl (Philadelphia International)
21	16	12	⑪	PABLO CRUISE/Love Will Find A Way (A&M)
26	17	16	⑫	BARRY MANILOW/Copacabana (At The Copa) (Arista)
2	2	5	13	ANDY GIBB/Shadow Dancing (RSO)
11	11	11	14	HEATWAVE/The Groove Line (Epic)
7	7	7	15	ABBA/Take A Chance On Me (Atlantic)
5	5	8	16	CARLY SIMON/You Belong To Me (Elektra)
13	12	17	17	PETER BROWN/Dance With Me (Drive-TK)
29	25	21	⑬	JOE WALSH/Life's Been Good (Asylum)
-	28	23	⑭	TOBY BEAU/My Angel Baby (RCA)
10	10	20	20	TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
8	13	18	21	BONNIE TYLER/It's A Heartache (RCA)
25	24	22	22	BILLY JOEL/Only The Good Die Young (Columbia)
19	19	19	23	SEALS & CROFTS/You're The Love (WB)
-	-	-	⑮	FOREIGNER/Hot Blooded (Atlantic)
17	21	24	25	BARRY MANILOW/Even Now (Arista)
14	22	25	26	SWEET/Love Is Like Oxygen (Capitol)
-	-	-	27	WALTER EGAN/Magnet And Steel (Columbia)
-	-	-	28	WINGS/I've Had Enough (Capitol)
-	-	-	29	RITA COOLIDGE/You (A&M)
16	26	27	30	WINGS/With A Little Luck (Capitol)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Chris Rea
Andy Gibb
Olivia Newton-John
Exile

HOTTEST

Frankie Valli
Commodores
Rolling Stones
Donna Summer

Complete Regionalized Station Listings on page 26 and 27.

CHART SUMMARY: Rafferty holds on to the top spot with Seger and Rolling Stones in hot pursuit. This week saw a large increase in overall national activity as Top 40 radio celebrated the week after the Fourth by numerous adds and big chart gains. Valli took one of those big gains moving 14-5 and showing up as the hottest record of the week overall. Johnson held at 6 with the solid top five ahead of him. Commodores took a 15-7 jump and showed second hottest to Valli. Starship up one more notch, Donna Summer looking strongest in the South and Midwest this week. Pablo Cruise gaining in Dixie and ManiLOW's "Copa" strong in the Midwest, check Parallels. Joe Walsh getting "serious" with a move of 21-18 and Toby Beau moving well, 23-19. Chris Rea picked up honors as most added and Foreigner broke wide open this week. Walter Egan seems on his way. Wings make it two straight from "London Town" and Rita Coolidge is back with "You."

Detailed station by station chart listings can be found in the Parallels.

TASTE OF HONEY "Boogie Oogie Oogie" (Capitol) 53/11 including Z93, CKLW, F105, WIFE, WSGN, BJ105, Y103, K104, 37-23 WLOF, debut 28 at 99X.

ERIC CLAPTON "Wonderful Tonight" (RSO) 56/0. Key moves: 29-25 WSAI, 28-25 KEEL, 24-22 KROY, 24-15 KRKE, 31-25 WKAU, 10-7 KQWB, 8-5 WEBC, 18-14 WVAM, 25-21 WAQY, on KJR.

STEELY DAN "FM (No Static At All)" (MCA) 55/5, KTLK, BJ105, WLOF, WTRU, KSLY. Key moves: 8-7 at Z97, 21-17 at Q102, 12-3 WZUU, 14-11 at B100, 14-10 KJR, 21-15 WBBQ, 18-13 WAQY, 20-16 WRKR, on 99X.

BARBRA STREISAND "Songbird" (Columbia) 54/4, WNCI, Q105, WROK, KAFY. Key moves: 30-27 at Z93, 4-4 KJR, 17-9 KGW, 15-10 KING, 30-21 at Z98, 23-19 WRFC, 20-17 KRKE, on KLIF.

ERUPTION "I Can't Stand The Rain" (Ariola) 50/2, WJDX, WABB. Key moves: 35-25 WNBC, 20-17 WCAO, 19-17 at 96X, 27-22 KJRB, 10-7 WAPE, 28-22 KDZA, debut 29 KFRC, on KJR, WKBW.

Others Getting Significant Action

GENESIS "Follow You, Follow Me" (Atlantic) 48/0, 21-14 WSAI, 27-22 WCAO, 21-16 WOKY, 26-19 at 96KX, 32-28 WYND, debut 25 KTLK.

STEVE MARTIN "King Tut" (WB) 44/2 WNCI, WEAQ, 25-6 at 99X, 35-21 at Q102, 30-16 KHJ, 15 1/2-1 1/2 WRJZ, 33-14 KAYC.

KENNY ROGERS "Love Or Something Like It" (UA) 41/3 WOKY, KRBE, WICC, 29-26 WCAO, 22-18 at 92Q, 26-23 KERN, 33-26 WLOF, 31-24 WRKR, 16-14 KDON, on WKBW, KFI.

TODD RUNDGREN "Can We Still Be Friends" (Bearsville) 39/4 WOLF, WTIX, WTRY, TEN-Q, 39-37 KLIF, 15-13 WGCL, 23-20 WINW, 21-14 WCGQ, 20-16 WSPT, on WZUU.

VILLAGE PEOPLE "Macho Men" (Casablanca) 37/7 including WGCL, WHBQ, WNOE, KROY, 8-5 at 99X, 32-26 at 96X, 20-11 KFRC, 38-19 WTIX, 25-19 WCGQ, 26-21 KCBN.

QUINCY JONES "Stuff Like That" (A&M) 35/8 including 99X, KHFI, WFOM, KROY, 26-22 KSLQ, 17-8 WHBQ, 28-25 WPGC, 29-24 at Y103, 20-16 WKIX, 26-22 KSLY.

COTTON & CARNES "You're A Part Of Me" (Ariola) 30/6 WRFC, WTMA, WSPT, KDZA, WISM, KQDI, 38-36 KLIF, 24-18 KIOA, 30-24 WCGQ, 25-17 WEBC.

EARTH, WIND & FIRE "Got To Get You Into My Life" (Columbia) 18/16 including CKLW, KJR, WIFI, KFRC, WICC, 94Q, KING, WGLF, WAQY, WHHY, on Q102.

ROBERT PALMER "Every Kinda People" (Island) 30/0, 19-13 KJR, 22-19 KCBQ, 21-16 WSGN, 7-3 WKNX, 25-22 KENO, on WOKY.

NICK GILDER "Hot Child In The City" (Chrysalis) 29/5, B100, WIFE, 13Q, KYNO, WGUY, 29-25 WPHD, 16-12 WNOE, 22-17 WACI, debut 40 KLIF, debut 40 KRBE.

(Continued on page 32)