

Radio & Records

WGBS/MIAMI GOES ROCK

SEE PAGE 14

GARY OWENS WEEKLY
COLUMN DEBUTS

SEE PAGE 8

A PD'S VIEW OF ARBITRON'S
NEW EXTENDED MEASUREMENT

SEE PAGE 57

ISSUE NUMBER 226

THE INDUSTRY'S NEWSPAPER

FRIDAY, APRIL 7, 1978

Broadcasters, Record Co.'s Clash At Performance Royalty Hearings

Representatives of the broadcast and record industries reiterated pro and con arguments on the hotly debated topic of performance royalties last week at Congressional hearings held in Los Angeles. The two-day session was conducted by the House Judiciary Subcommittee on Courts, Civil Liberties and the Administration of Justice, chaired by Rep. Robert W. Kastenmeier of Wisconsin, with Rep. George K. Danielson (California), author of a proposed performance royalty bill, also present.

Peter Newell, Vice President/General Manager of KPOL/Los Angeles, upheld the broadcasters' side of the argument, stating, "We believe that such a royalty would create a most unfair and inequitable situation." He added that the nation and the general public would not benefit from performance royalties, but that record companies and performers would be the sole beneficiaries. "Without radio," he said, "the record industry would be a small fraction of its present size. Fewer performers would be working and those who worked would be earning less money." Newell said the record industry earned \$2.7 billion "using our product" and the radio industry earned \$2 billion in sales "using theirs," and suggested that a performance royalty would imbalance the situation.

Responding from the record company point of view, Elektra/Asylum Chairman Joe Smith said, "All the costs for this symbiotic relationship are borne by the record companies. We are asked by radio for free records for play and for station promotions, to set up artist appearances and to take out ad spots. If we are partners we have little input and we bear all the costs."

Blunt Attacks

Attacking the issue more bluntly, two union representatives chastized radio. American Federation of Musicians representative Victor Fuentelba inquired why radio stations should be "exempt from paying for the product on which they base their business." AFTRA's Sanford Wolff went further, saying, "If you've got something, sell it...but first you should own what you sell; don't steal it."

A frank statement from the broadcasters' side came from KOBH/Hot Springs, South Dakota President Major Short, a former musician and recording artist who said, "In all the years I spent in

the recording business I never saw an underprivileged studio musician." He suggested that there was "considerably more greed involved" in the advocacy of performance royalties than "genuine need."

Stephen Stewart, Director General of the International Federation of Phonographic Industries, brought up an economic issue, stating that 55 nations recognize the concept of the performance royalty, and that the U.S., as the largest exporter of copyrights, faces income loss with foreign nations refusing to pay while this country continues to fail to pay performance royalties. KPOL's Newell offered a rebuttal, stating that many nations paying performance royalties have "broadcast systems...owned or controlled by the government... This is simply an indirect government subsidy of performers."

John Dimling, Research Vice President of the NAB, attacked the economic study commissioned by the Copyright Office to aid in preparing that office's eventual recommendation to Congress of adopting the royalties. Dimling cited a significant percentage of radio stations in perilous financial condition which would be adversely affected by a performance royalty, and denied that radio could effectively offset the cost of performance royalties by raising ad rates. "Radio must compete with other media for the advertiser dollar," he said, adding that a rate raise would result in lost business. RIAA President Stanley Gortikov countered

(Continued on page 18)



TRIGGER TREAT AT MACHINE GUN PARTY—Machine Gun Kelly enjoyed the chance to shoot off one of his namesakes at a Hollywood party welcoming him to the 6-10pm air shift at TEN-Q/Los Angeles. Afternoon personality The Real Don Steele, pictured reeling from the blast, assumed host and MC duties, while Gene Cotton provided live entertainment. At left, various onlookers wish for earplugs as Kelly plugs the ceiling while plugging his new gig.



Mogull, Rubinstein To Purchase UA

R&R has learned that an official announcement of the sale of United Artists Records to company President Artie Mogull and Xeti Records Chairman Jerry Rubinstein for \$43 million cash will be forthcoming. In return for foreign rights to the label, EMI is financing the transaction, which has already been approved by the Board of Directors of the Transamerica Corporation, owners of UA since 1968.

Artie Mogull will become Chairman of the la-

bel, with Rubinstein becoming President. Rubinstein's recently formed Xeti label will be absorbed into UA. Mogull and Rubinstein plan to maintain the United Artists label identity for at least the next few years. EMI's American negotiations for the transaction were supervised by Capitol Chairman Bhaskar Menon. Barring any unforeseen last minute corporate complications, the announcement will be generally released within a week.

Mutual Affiliates Call For Radio "Deregulation"

The Mutual Affiliates Advisory Committee, representing over 780 affiliates of the Mutual Broadcasting System network, issued a resolution calling for the deregulation of radio, the elimination of the Fairness Doctrine for radio, and the separation of public broadcasting from commercial radio, with the PBS no longer entitled to share in commercial radio revenues. The resolution will be sent, according to MAAC, to each member of Congress, with special attention to the House Communications Subcommittee as it prepares to rewrite the 1934 Communications Act.

The resolution begins by decrying radio's "too frequent" association with television, which it calls an "entirely different medium;" and then calls for the "deregulation of radio broadcasting," advocating reliance instead on the "acceptance of responsibility to serve the community interest" on the parts of radio broadcasters. Six specific points are then outlined. The first is the approval of satellite transmission for network broadcasting, followed by a call for station format changes to be made "solely at the discretion of the licensee," after a determination of community interest. MAAC then advocates the outlawing of agreements with "local interest groups" which limit the "flexibility and responsibility" of the licensee in regard to program controls. The committee endorses accelerated technical deregulation, and calls for the elimination of the Fairness Doctrine, again citing individual licensee responsibility in such cases.

(Continued on page 18)

Nationwide Simulcast For Country Special

Over 30 radio stations nationwide simulcast a two-hour NBC Country music television special Wednesday (4-5). Although similar hookups have been arranged for AOR radio stations, the simulcasting of "The World's Largest Indoor Country Music Show" was the first national event of its type for Country radio. Among the stations airing the audio portion of the special, which was hosted by Kenny Rogers and Dottie West, were WMAQ/Chicago, WHK/Cleveland, KGBS-FM/Los Angeles, WUBE/Cincinnati, KSON-FM/San Diego, CKLW-FM/Detroit, WSM/Nashville, WSB-FM/Atlanta, WEEP - FM/Pittsburgh, WMC/Memphis, WIGL-FM/Miami, KIKK-FM/Houston, and both WDAF and KCKN-FM in Kansas City.

The simulcasting tie-in was devised by the special's co-producer Jim Fitzgerald, a former air personality in the Baltimore/Washington area. The show itself was taped March 5 before 65,000 people at the Pontiac (Michigan) Silverdome, claimed to be the largest indoor audience for a Country show in history. Other acts appearing on

the show included Porter Wagoner, Roy Acuff, Grandpa Jones, Minnie Pearl, the Kendalls, and the Oak Ridge Boys. Technical difficulties prevented the show's producers from making the audio portion available to radio in stereo, so the simulcasts went over the air on both AM and FM Wednesday night in mono.

"No Interruption" On Syndicated Shows

Filmways Ends Radio Operation

Filmways, Inc. has decided to discontinue the operations of its radio syndication/distribution division, Filmways Radio, in order to concentrate on technical services provided by the company's

other two divisions, Filmways Audio Service and Filmways/Heider Recording. Gary Standard, President of Filmways Radio, told R&R that the decision to discontinue

(Continued on page 18)



Produced by
Tommy LiPuma

GEORGE BENSON IS "ON BROADWAY"

AND SO ARE:

99X add 25
WPEZ add
KLIF 28-27
KRBE 29-13
Y100 18-16
96X 19-11
WHBQ debut 10
Z93 28-24
CKLW 12-8
WDRQ 10-5
KSLQ 31-28
KFRC 18-12
KRTH 24
WAVZ 22-10
JB105 add
WICC debut 30
WPHD add
WKBO add
WQXI 28-22
94Q 10-4

WAYS add
WSGA on
Q94 add
WLEE 17-13
WBBQ add
92Q on
Z98 add 32
KHFI debut 25
KNOW add
WFLI debut 29
K100 on
KJRB add
KCBQ add 32
KROY add
KNDE 24-13
WAQY add
WYND add 35
WRFC 29-22
WFOM 22-16
WVLK add 28

WFLB 30-23
WAIR 32-29
WIRK debut 26
WANS add
KILE add 40
WCGQ debut 27
KAYC debut 26
WTMA 29-24
WABB 29-25
WRKR debut 36
WJON debut 25
WACI add
WKNX 8-8
WNAM on
KSTT add 29
KDON 22-19
KSLY 11-10
KCBN on



on Warner Bros. Records

THE SMASH SINGLE
FROM HIS R.I.A.A.
GOLD ALBUM,
"WEEKEND IN L.A."

NAB Cites FCC's Lack Of Censorship Authority In "Dirty Words" Case

The National Association of Broadcasters filed a friend of the court brief last week with the Supreme Court in support of WBAI/New York in its legal battle with the FCC over the broadcasting of a George Carlin comedy routine containing seven "dirty words."

The FCC's ruling that the Carlin routine contained "indecent" language when broadcast at a time children were listening, overstepped Commission authority, according to the NAB brief. The broadcast organization added that the FCC ruling was too broad and could pos-

sibly be extended to acclaimed historical, literary, and theatrical works, as well as political discussions.

Last week the U.S. Justice Department reversed its earlier stand on the matter (R&R 3/31) and asked the Court to uphold an Appeals Court decision reversing the FCC ban. Also filing friend of the court briefs on behalf of WBAI were ABC, CBS, NBC the Public Broadcasting System, the NRBA, and the Writers Guild Of America West.

Paul Johnson Dies



Paul Johnson, National Promotion Manager for Black Product at Capitol Records, died Monday (4-3) after a brief illness. Johnson was well known in both the record and radio industries for his achievements and for his colorful personality. He first gained fame

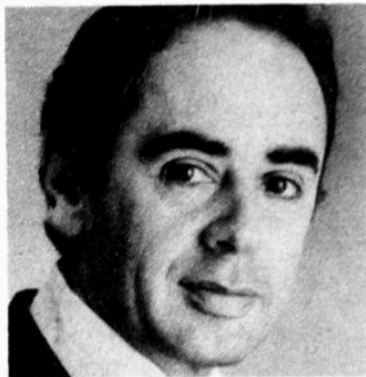
as "Fat Daddy" on stations in the Baltimore/Washington area, receiving numerous broadcasting awards and establishing a reputation as one of the nation's top R&B air personalities.

Johnson left radio to join Atlantic Records as Special Projects Director, and eventually became National R&B Promotion Director, winning the Promotion Man of the Year award from NATRA in 1974. He joined Motown Records as Vice President of Promotion in 1975, remaining with the company until mid-1977, when he took his National Promotion Manager position at Capitol. He is survived by his parents and wife Carol. Donations in memory of Paul Johnson may be sent to the National Kidney Foundation, 2 Park Ave., New York, NY 10016.

Summer Appointed RCA Records President

Robert D. Summer has been promoted to the Presidency of RCA Records, replacing Louis Couttolenc. Couttolenc, described by RCA Corporation Group Vice President Paul Potashner as having "completed his one-year assignment of restructuring the RCA Records worldwide operations," will return to his former duties as President/General Manager of RCA Mexico.

In making the announcement, Potashner said, "Mr. Summer's appointment assures RCA Records of executive continuity in its pro-



gram to improve its market share and its profitability...He has demon-

strated outstanding capabilities in every phase of the record business." Potashner added that Summer would receive the full support of RCA in making the Record Division a more "competitive force" in the industry.

Summer had been appointed Division Vice President for RCA Records USA in February 1978. Previously he had been Division Vice President, Marketing Operations, and Division Vice President for RCA Records International. He has been with RCA Records for the past 20 years.



NEW ELVIS HAS IMITATORS TOO—They may not be as immediately appealing as, say, a crew of Dolly Parton lookalikes, but these Elvis Costello imitators have a certain perverse charm of their own. Inner Sanctum Records of Austin sponsored the contests, receiving an enthusiastic response from both sexes (the figure at far right watching the defectives is a female). Rumors that the winner would team up with Country artist Eddie Rabbitt in a new duo called Rabbitt & Costello were denied by store management.

No Violins Reported

"Carolina Jam" Draws 120,000 For Fiddling Festival

The 54th annual Old-Time Fiddlers Convention, proving that massive drawing power is not limited

to rock events, attracted 120,000 spectators to a 77-acre North Carolina cow pasture for a three-day extravaganza of bluegrass fiddling last week. Fiddlers from the Carolinas and beyond competed for about \$10,000 in prize money. The promoter, J. Pierce Van Hoy, who

owns the grounds, stands to make a bit more; his gross was estimated at \$1 million from admissions and concessions. Although this year's event ran smoothly, it ended in considerable rain, forcing an early exit for most of the audience.

Boston Globe Buys Hercules Broadcasting

R&R has learned that the Boston Globe has completed arrangements to purchase Hercules Broadcasting, a Sacramento-based company which owns KRAK/KEWT-FM/Sacramento and KMPS/KEUT-FM in Seattle. No purchase price was disclosed.

Stafford Named VP/GM At KCBQ

Michael J. Stafford has been promoted to Vice President/General Manager of KCBQ/San Diego, succeeding Russell G. Wittberger, recently appointed President of KCBQ's parent company, Downe Broadcasting. Stafford had been General Sales Manager of KCBQ, with five years' experience in that position out of a total of 12 years with the station.



INSIDE R&R:

MEDIASCOPE.....	6
STREET TALK.....	10
TOP 40 SECTION.....	12
PICTURE PAGE.....	28
AOR SECTION.....	32
COUNTRY SECTION.....	50
POP/ADULT SECTION.....	57
OPPORTUNITIES.....	60

Screen Actors Guild Protests FCC, NAB Links

The Screen Actors Guild, in the form of a letter by National Executive Secretary Chester L. Migden to President Carter and House Communications Subcommittee Chairman Rep. Lionel Van Deerlin, vigorously attacked "grave" defects in the FCC, specifically its close ties with the broadcast industry. The letter devoted particular attention to the recent appointment of former FCC Chairman Richard E. Wiley to the Board of Trustees of the NAB's Television and Radio Political Action Committee, the organization's "main lobby," according to the SAG. Wiley's appointment was characterized as an "incestuous relationship."

Describing the SAG as "longtime observers of the FCC scene" and "participants in numerous matters before that body," Migden's letter stated that the FCC "has traditionally been dominated by the very industry it is designed to regulate. Its role...is construed by those laden with private-interest views and conditioning. This has been clear for years, but recent events make a mockery of the whole situation."

Wiley Appointment Causes "Moral Impropriety"

Turning to Wiley's appointment, the SAG stated, "The ability of the former chairman to advise on matters concerning which he has inside knowledge of views and attitudes, his ability to exploit relationships and friendships, contains a moral impropriety even though no legal conflict of interest may exist...it simply exploits his former position in aid of the most powerful lobby and pressure group in the field."

Continuing, the letter added, "We have no doubt that the NAB is confident...that the 'revolving door'... will continue to 'revolve.' This problem should not, however, be relegated to another back burner. The Administration should initiate action not only to open the doors and let some fresh air in, but to stop the exploitation of one of the most powerful commissions created by government."

Legislation Against Self-Service Advocated

The partial solution, according to the SAG, "lies in appointments which are no longer industry-dominated. The other part lies in legislative action to prevent those who serve on the FCC from turning that service to their own self-interest or the industry's self-interest after service ends." Concluding, the letter stated, "We believe, Mr. President, the situation cannot be allowed to further deteriorate and that the time to act is now."

KPOL, AFTRA Reach Contract Settlement

KPOL-AM-FM/Los Angeles and AFTRA reached an agreement for a new one-year contract last week, with AFTRA employees at the station receiving a 7 percent pay raise. The union had sought a 9 percent pay boost and a three-year contract (R&R 3/10) and had at one point brought up the possibility of a strike. The new contract runs to March 16, 1979, and covers 14 station employees.

It's Springtime, and Love is On The Air...



SEALS & CROFTS

"You're The Love"



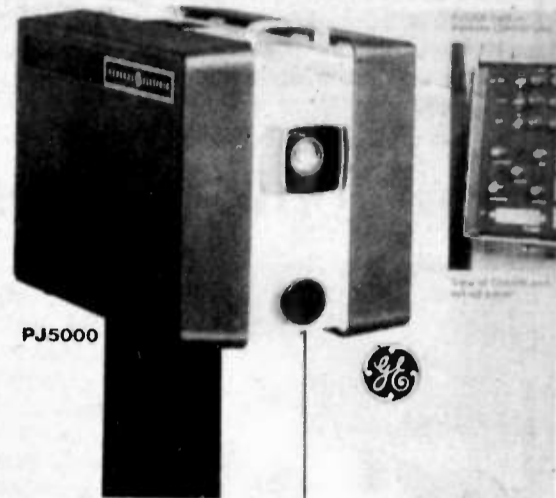
on Warner Brothers Records

Produced by Louis Shelton

What's New?

GE Bows New Improved Large Screen Color TV Projector

General Electric has introduced its new PJ5000 Color Video Projector, citing "advances in simplicity, reliability, and performance in large screen television projection." The projector can present a picture size varying from a 2-foot minimum to 20 feet for front or rear projection; and, with built-in remote control and the addition of an accessory cable, can project from up to 200 feet. A "single gun" single optical path projection system, according to the company, eliminates convergence and/or registration problems common to other projection displays, and provides the same color picture to all viewers regardless of angle of view. It operates from standard 120v/20 amp appliance outlets and uses 1200 watts compared to 1700 for many other systems. The PJ5000 also connects to computers for special displays. Applications for industry video display presentations are many. GE is promoting its use for professional purposes; further information is available from General Electric Video Display Equipment Operation, Electronics Park, Syracuse, N.Y. 13201.



"Bic Rock" Latest Trend?

Bic Rock might be described as a "lighter" form of rock & roll, but it's actually the name for a new line of Bic disposable lighters imprinted with rock act logos. Bic put the idea together with **Music Merchandising, Inc.** of New York, which will pay royalties to artists like the **Bee Gees**, **Fleetwood Mac**, and **Jefferson Starship**. The Bic Rock lighters are listed at \$2, considerably higher than ordinary, non-rock Bic lighters.

Travolta Signs Nonexclusive Film Deal

John Travolta, riding the crest of "Saturday Night Fever" success, has signed a two-picture deal with **Orion Pictures**. The contract is nonexclusive, with the company hoping for completion of the two films within two years. Travolta is winding up a three-picture deal with **RSO**, beginning filming the third movie, "Moment To Moment," in mid-April.

Colleges Contract To Pay BMI

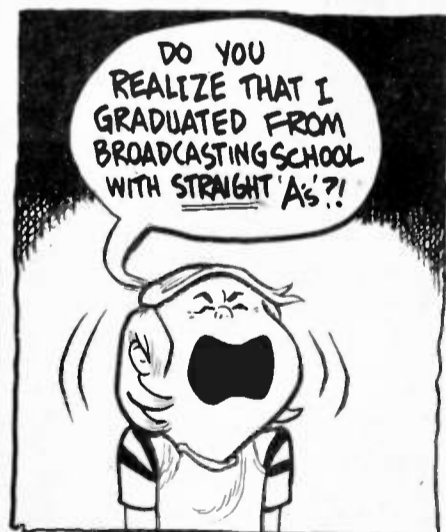
A provision of the new U.S. Copyright Act has resulted in the first contract between **Broadcast Music Inc. (BMI)** and the **American Council for Education**, representing several thousand colleges using copyrighted music, recorded or live. The colleges will pay BMI a blanket payment of 5 1/2 cents per full-time student for all uses of recorded music plus a 1 cent per seat charge for live acts performing at the institutions. **ASCAP** and **SESAC**, the other two performing rights organizations, are expected to announce terms of their collegiate contracts shortly. Under the new Copyright Act, colleges became liable for copyright infringement charges unless they paid fees.

Vans Stall In Sales Performance

Passenger vans (or RV's) are experiencing a severe sales decline so far this year, dropping over 21 percent, compared to a 7.5 percent decline for all domestic autos. Auto industry observers attribute the dropoff to bad weather and concern over fuel economy, as well as to substantial price increases (up to 7.6 percent more for '78's compared to '77 models). Prior to this year's dive, vans had enjoyed several highly prosperous boom years.

ERR WAVES

BY BOBBY OCEAN



**“The magic of ‘Easter’
is undeniable.
It is transcendent and fulfilled.
Patti Smith is one of
the great figures
of Seventies rock & roll.”**

—Dave Marsh, Rolling Stone

patti smith group



EASTER

**It's the album rock & roll has been waiting for.
Featuring the smash hit single
“Because The Night.”
Written by Patti Smith and Bruce Springsteen.**

Produced by Jimmy Iovine

▲ On Arista Records and Tapes.

FIRST WEEK ON THE CHARTS!

Billboard: 82* Cashbox: 81* Record World: 80*

Mediascope

Sklar Speech Terms Radio "Precise Tool"

ABC Radio Division Vice President of Programming Rick Sklar told a gathering of South Carolina advertisers that radio "is as precise a tool as advertising has for amassing large numbers of consumers with similar product consumption patterns and service usage habits." Sklar praised radio's ad utility before the Advertising Federation of Greenville, S.C., stating that an advertiser, "with the help of scientific research, computerized time buys and demographically-oriented radio networks, can with a combination of local spot and network buys, bring his message to just those consumers he wants to reach with maximum cost efficiency."

Sklar also cited increasing music research as an attempt to move the music selection process away from "vulnerable" gut approaches, and added that "the music business is responsive to the shifting demographic bulge in our nation's middle." He said that the demographic age rise would result in "a slowing of tempos" musically, and linked the trend to what he called a "current conservatism of values" in general.

New Theme For Big Kentucky Fried Chicken Campaign

A \$16.5 million radio and TV ad campaign for Kentucky Fried Chicken will employ the theme, "It's Nice To Feel So Good About A Meal." The stress of the campaign, the first from KFC's new agency, Young & Rubicam, is on chicken's superior nutrition and wholesomeness compared to other fast foods. In contrast to past campaigns, in which individual franchises often ran their own campaigns on radio and TV, commitments have been secured from 95 percent of the KFC franchises to run the national spots. 30 and 60-second radio and TV spots are available, with a total of \$55 million projected for ad expenditure this year. The company has returned to the original Col. Harlan Sanders recipes in conjunction with the new campaign.

FCC To Appeal To Supreme Court On Cable Issue

The FCC will ask the Supreme Court to review an Appeals Court decision ruling that the Commission had exceeded its jurisdiction in setting cable restrictions. The FCC had imposed mandatory access and equipment requirements on some cable TV systems in 1976, but the Appeals Court ruled that the FCC's jurisdiction did not extend to specific authority over cable.

KLAC Wins Two AP Awards

KLAC/Los Angeles won two news awards in the 26th annual California Associated Press Television and Radio Association competition this year. The Metromedia Country station won "Best Sports Segment" for its "Jim Healy Show," as well as "Best News Broadcast" (15 minutes or under) for "3pm News With Dean Sander." 179 entries from over 50 California stations were entered in this year's competition.

LIN Buys Own Shares For \$2.9 Million

LIN Broadcasting purchased over 122,000 of its own common shares for \$2.9 million, following a plan approved by the company's board of directors. Additional purchases may be made later. The company also forecast substantially higher first quarter earnings for 1978.

K-Mart Stresses "Quality" In \$6 Million Radio Campaign

K-Mart, with annual sales of \$9.9 billion worldwide last year, is still reportedly dissatisfied with its market share, and is tailoring part of its overall \$250 million advertising program towards a new emphasis on product quality, as well as previously-stressed variety and price aspects. A company spokesman pointed out that K-Mart was "not upgrading our merchandise quality," but merely pointing out the high present quality of K-Mart goods. \$6 million will go into radio in 1978, with an equal amount in magazine ads and \$15 million for TV. The first quality-oriented campaign will focus on K-Mart's "Fresh Look" and "Performer" paints.

Der Wienerschnitzel Plugs Money Game With Owens

Western food chain Der Wienerschnitzel is putting \$1 million into a "Hot Dog Dollars/Burger Bucks" game promotion to stimulate repeat visits to the facilities in 18 states. TV spots and two radio spots feature KMPC/Los Angeles air personality Gazy Owens; Owens appears before a typically flashy game-show backdrop on the TV commercial. The chain claims to have been the first in the fast-food field to utilize game promotions.

Radio & Records

Bob Wilson, Editor & Publisher

Mike Harrison, Managing Editor
Dick Krizman, Vice President Sales & Marketing

Mark Shipper, Senior Editor
Steve Uslan, Director Creative Services
Richard Zumwalt, Art Director

Editorial

Ken Barnes, News Editor
John Leader, Top 40 Editor
Jim Duncan, Country Editor
Biff Collie, Nashville Editor
Jeff Gelb, AOR Editor
Mike Kasabo, Pop/Adult Editor
Jason Shrinky, FCC Advisor
Bobby Ocean, Cartoons

Associate Editors

Pam Bellamy, Sari Gussman, Karen Biondo,
Sharrison, Nancy Hoff, Christine Blase

Production

David Hirsch, Production Manager
Marilyn Frandsen, Associate Art Director
Roger Zumwalt, Photography
Leslie Halpern, Assistant
Marc Rabins, Assistant

Circulation

Krisann Aglio

Classified

Christina Anthony

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9561. Subscriptions \$130 per year or \$40 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. Application by Radio & Records, Inc. for registered trademarks pending: AOR, Breakers, The BackPage, HCD, Hot Tracks, In The Bin, Mediascope, Most Added, National Airplay/30, Parallels, Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. ©1978 RADIO & RECORDS, INC.

TV News

Lou Reed In TV Hassle

It was a quiet week in the TV realms, as networks went into rerun season and contemplated renewals and cancellations for their series. The main action came from the not-ready-for-prime-time ghetto of music on TV, specifically the "Midnight Special." Lou Reed had been set to host the show, but disagreements apparently arose over his repertoire, which included the controversial Velvet Underground song "Heroin" and other material containing words which made the producers a bit queasy. Reed suggested bleeping out offending portions, but the "Midnight Special" people decided that would have an unsatisfactory effect on viewers, so Reed cancelled his host stint. In an unusual follow-up, however, "Midnight Special" producer Neal Marshall suggested that Reed appear on the show in an interview format to explain why he wasn't hosting. Reed agreed, and the interview, conducted by multimedia figures Flo & Eddie, will air on the April 28 edition of the show.

More conventional appearances by musical artists include Helen Schneider on "Merv Griffin" April 10, and Roger Miller, Gene Cotton, KC & the Sunshine Band, Raydio, and Andy Kaufman on "Midnight Special" (April 7), with Bonnie Tyler set for May 5 on the same show.

ABC Wins Easy Victory; Como Clobbers Rutles

ABC enjoyed a strong week in the Nielsen ratings ending March 26, taking home an overall rating of 20.2 and a two-point-plus victory over CBS, who scored an 18.0 rating. NBC finished third with a 16.2 rating, well below its season average of 18.0. "Three's Company" had a big week to take the top position by a considerable margin over second-place "Laverne & Shirley," as ABC took the top two places. Following were 3) "MASH" (CBS) 4) "Charlie's Angels" (ABC) 5) "Eight Is Enough" (ABC) 6) "Little House On The Prairie" (NBC) 7) "Perry Como's Easter" (ABC) 8) "Soap" (ABC) 9) ABC's Sunday Night Movie, "SST Disaster" and 10) "Quincy" (NBC) in its best showing of the season. The Como special was up against another music-oriented program, NBC's highly-touted Rutles "All You Need Is Cash" Beatles satire, and although an awkward 9:30 starting time may have contributed to the Rutles' problems, the results of the faceoff may indicate something about television's audience for musical events. Como finished seventh with a 23.5 rating; the Rutles finished 66th and dead last with an 8.4, dropping off 11 points from its lead-in, "Grizzly Adams."

Easter figured heavily in Arbitron's New York and Los Angeles TV samplings for the week ending March 24, with three Easter specials hitting the L.A. top ten and two in New York. ABC still dominated New York's figures, with "Three's Company" in first place, followed by 2) "Soap" 3) "All In The Family" (CBS) 4) "Barney Miller" (ABC) 5) "A.E.S. Hudson Street" (ABC), a new hospital comedy series from the "Barney Miller" creators which finished in the Top 20 in the Nielsen ratings; it tied with CBS' "Alice" and "First Easter Rabbit" special in New York 8) "Charlie Brown Easter Beagle" special (CBS) tied with "Laverne & Shirley," and at 10) a six-way tie, between the ABC Monday Movie and that network's "Eight Is Enough," "Fish," "Having Babies," "Happy Days," and "Perry Como."

In Los Angeles, "Three's Company" was on top, followed by 2) "Laverne & Shirley" 3) "Charlie Brown Easter Beagle" tied with "Soap" 5) "First Easter Rabbit" 6) "Charlie's Angels" tied with "Eight Is Enough" 8) a four-way tie between "All In The Family" and ABC's "Barney Miller," "Fantasy Island," and "The Easter Bunny Is Coming To Town" special.

FCC Update

Action in Docket Case

License Renewed For WRPL/Charlotte, For One Year

FCC Administrative Law Judge Joseph Stirmer granted a one-year renewal of license to Voice of Charlotte Broadcasting Company for its station WRPL/Charlotte, N.C.

Judge Stirmer said that while Voice had violated several technical rules and had failed to exercise the proper control and supervision to prevent the violations in the past, it had shown a commitment to the proper technical operation of WRPL to ensure operation in the public interest. However, he said, a one-year rather than a regular three-year renewal would provide the Commission with an early opportunity to evaluate Voice's performance.

The renewal application was designated for hearing by the Commission in February, 1976, on issues to determine whether Voice was technically qualified; whether it exercised adequate control and supervision over WRPL; whether it possessed the requisite qualifications to remain a licensee and whether grant would serve the public interest. An issue to determine whether WRPL failed to retain station logs as required was added by the judge in September of that year.

Judge Stirmer said it was clear that during the period 1971 through 1975, the licensee violated various technical operating rules. However, he added the violations were not of such a nature that they warrant the conclusion that Voice is technically unqualified to operate WRPL.

He said while some violations were more serious than others they were quite similar to those identified by the Commission as being violations frequently committed by broadcast stations.

He noted that the Commission previously has held that it normally was "reluctant to deny renewal of a broadcast license solely for violations of its technical rules."

The judge said WRPL's technical operation improved from 1971 (the time of the first FCC inspection) through 1975 when the last notice of violation was issued.

Concerning the missing log issue, Judge Stirmer noted that all program logs of WRPL prior to July 1, 1975, disappeared from the WRPL studio and this disappearance, which was discovered in July, 1975, was reported to law enforcement authorities.

He said there was no evidence that the logs were deliberately or inadvertently discarded by the licensee, rather it appeared that the logs were removed by some unknown person(s) for some unknown reason.

While the logs were originally kept under marginal security, Judge Stirmer said they are now kept under lock and key and checked frequently. Therefore, he said, no conclusion adverse to Voice was warranted under this issue and it would be resolved in the licensee's favor.

Judge Stirmer concluded that the violations discovered in the past in Voice's failure to exercise control and supervision necessary to prevent them did not warrant the conclusion that the license should not be renewed, adding that a one year renewal of license would serve the public interest.

The initial decision becomes effective in 50 days unless there is an appeal by one of the parties or the Commission orders review on its own motion.

Passive Call-Out Research Created This!

HAPPENING IN
CINCINNATI
SAN FRANCISCO
COLUMBUS
MIAMI
SEATTLE



The Special Sleeve Says It All!

From the Gold LP "Celebrate Me Home"



on Columbia Records

TWO MUCH!



FIVE WEEKS AGO WE
INTRODUCED THIS COUPLE TO
YOU IN THESE PAGES.

THANKS TO ALL THE
BELIEVERS WHO HAVE MADE
THIS THE HOTTEST SELLING
RECORD IN THE COUNTRY!

"TOO MUCH, TOO LITTLE, TOO LATE!"

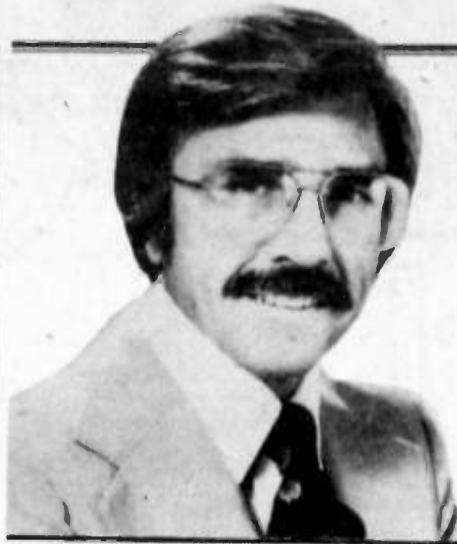
**JOHNNY MATHIS AND
DENIECE WILLIAMS**

TOGETHER!

FROM THE EQUALLY-HOT
JOHNNY MATHIS LP
"YOU LIGHT UP MY LIFE"



On Columbia Records.



Gary Owens

Did you ever have that stunned feeling of unmitigated ambivalence? Such as having the pleasure of conversing with a man whose work you have long admired...yet something wasn't quite right, and you weren't sure you liked him, now that you'd met him. A few years ago at Dodger Stadium that happened to me when *Walter Winchell*, the biggest newspaper man in the country at the time, was waxing nostalgic about how gangster *Louie Lepke* had surrendered to him. Somehow in the conversation I interrupted Walter's staccato delivery to inquire about *Ring Lardner*, another of my boyhood heroes, (let me point out Lepke wasn't one of my champions...but Winchell was), and W.W. started demeaning Lardner because he didn't happen to like the politics of Lardner's offspring. I recall saying something clever like..."Hey Walter, you can't blame the entire family just because you don't happen to agree with one of them." I should have said "Stick it up your do-dah" but that phrase hadn't been invented yet!

With that grand gesture by me...Walter then spotted *Bo Belinsky* and *Mamie Van Doren* and began phoning his newspapers from the press box, and I momentarily went back to the baseball game. However, in the style that made Walter famous and one of the highest paid personalities in America...here is this edition of the *Gary Owens* column about radio and records...the old Winchell way...

HELLO TO ALL MY READERS... Spotted recently: *KMET* personality *B. Mitchel Reed* seen driving a 1949 Maytag washing machine in the fast lane of the Hollywood Freeway! Meanwhile, upstairs at the same important West Coast FMer...General Manager *Dave Moorehead* was noticed masticating wax vegetables. Incidentally, Dave's real name was *Doris Van Kappelhoff*.

In Gotham, *Jay Lawrence* of *WNEW* likes to wear a paper bag over his head to the Guggenheim museum. On his last visit, he observed *ten* Guggenheims.

Because of *Mike Curb's* announcement that he's running for the post of Lieutenant Governor in California, many radio stations have hedged on playing Mike's many fine recordings because of the equal time commitment. However, sharp Program Directors have countered this by airing the *Mervyn Dymally Congregation*, whenever Mike's etchings are played.

Dr. Don Rose of *KFRC/San Francisco* spends most of his weekends nurgling!

The *in* thing at ski resorts this season is smoking old snow tires, and by the way, the Fendishman Ski service is really great...if you can't get out to schuss on your favorite slopes...they'll come right over to your house and break your leg for you.

EARBENDER... The Impetigo's fantastic new recording of..."When I'm Too Old To Love You, I'll Be The First To Let You Know!", on the Atrocity record label. The arrangement by *Bud Stalker* is slicker than a porpoise's jowls. *Mike Botula* has the account.

KMPC's smooth music hoster *Wink Martindale* has challenged *Bert Parks* to a *Teeth-Off!* (The loser will get a year's supply of barbed wire dental floss).

The famous Chairman of the Board of *Elektra/Asylum*, *Joe Smith*, was once a top Boston Josh Dickey...Joe's real name was Spangler Arlington Brugh.

Bob Osborne, *KMOX/St. Louis* radio biggie, secretly spends his days off hosting dance hops for the Missouri State Home for the Cranky.

Tom Adams of "Electric Weenie" fame has an unusual hobby.

OVERHEARD ON A PLANE OVER CHICAGO:

Obnoxious passenger to *Vikki Carr*: "Do you mind if I smoke?"

Vikki: "Do you mind if I stick a no. 2 pencil up your nose?"

SIDELIGHTUM: *Dave Lee Austin* of *KZEW-FM/Dallas* likes to dial the telephone with his forehead! He and *Chuck Moshantz* are the only two humans who really know what Cowboy coach *Tom Landry* keeps under his ubiquitous hat...

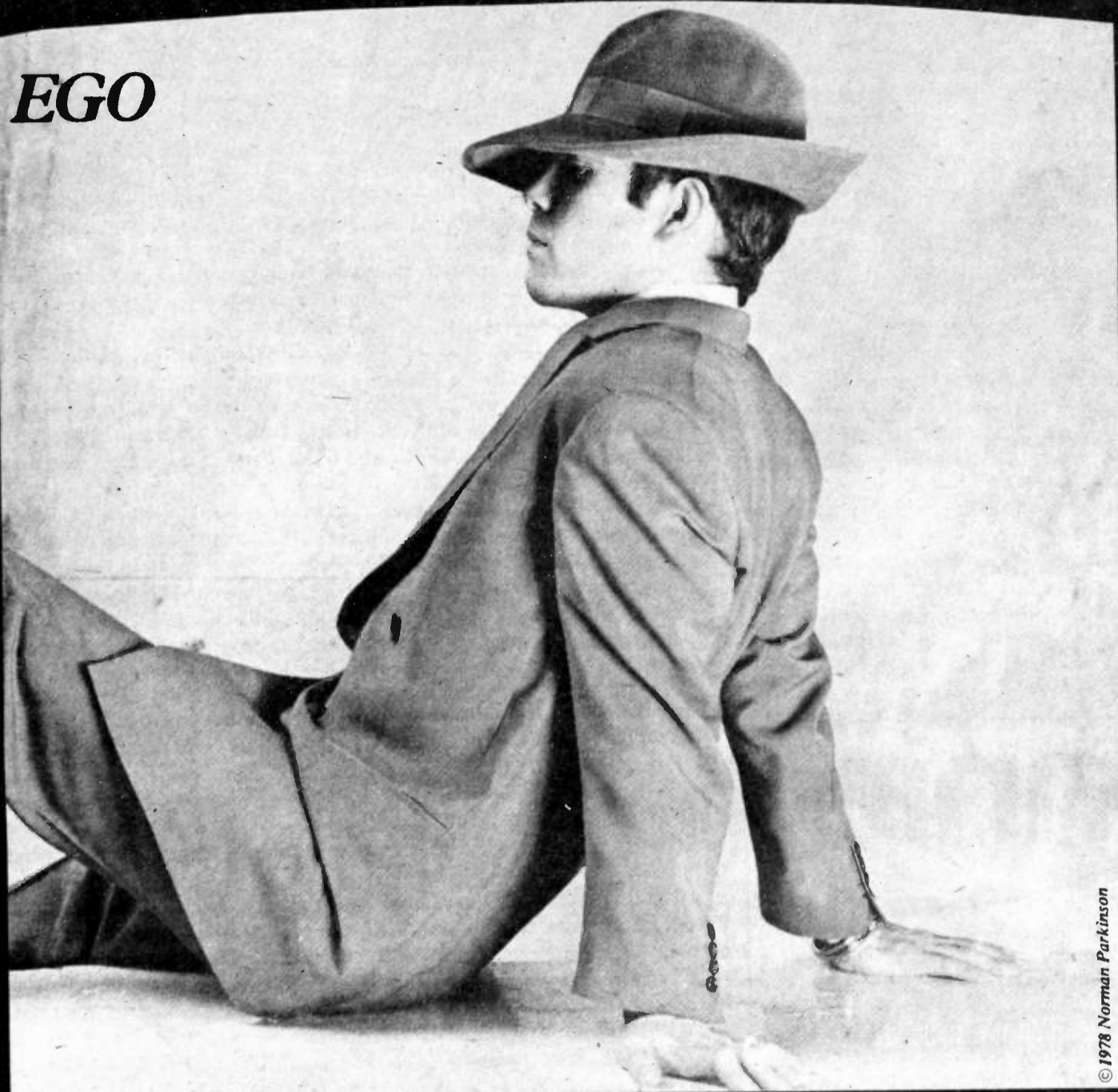
KHJ's Bobby Ocean, while attending high school, used to draw *Walt Kelly's Pogo* characters until one day an alligator bit off a foot of his best friend. Which one? inquired young Bobby. And his friend said, "Damned if I know...all those alligators look alike to me."

Herb Alpert, *Lou Adler* and *Sam Cooke*, while they were kreebling in Hollywood, all wrote "Wonderful World" together. My friend *Jerry Moss* introduced me to Herb's trumpet, and mentioned that Herb himself had an extensive musical background that included lessons.

Here is today's puzzle:

Move this....

EGO



© 1978 Norman Parkinson

MCA-40892

On MCA Records... Naturally!

EGO... for ARB

.MCA RECORDS

© 1978 MCA Records, Inc.

CONFIRMED!



"It's A Heartache" Bonnie Tyler

- | | | | | |
|--------|--------|------|------|---------|
| WFIL | WYRE | WINW | WFOM | KLMS |
| WPGC | WTRY | WHB | WFLB | WNAM |
| WCAO | WKBO | K100 | WAAY | KKXL |
| WKBW | WBZ-FM | KJRB | WISE | KFYR |
| WGR | WQXI | KIMN | WAIR | WTIC-FM |
| WZZD | 94Q | KCPX | WIRK | KDON |
| KLIF | Y103 | KRSP | WANS | KENO |
| KRBE | WTIX | KRIZ | KILE | KSLY |
| Z93 | WNOE | KNDE | WCGQ | KDZA |
| KILT | WBBQ | KFXM | KAYC | KAFY |
| KSLQ | WMAK | KQEO | WTMA | KCBN |
| WZUU | 92Q | KRUX | KVOL | KRKE |
| KFI | KHFI | KUPD | KISD | KPAM |
| KJR | WFLI | WGH | WAKX | KQDI |
| 96KX | KINT | WGUY | WEBC | KTAC |
| KRTH | WRJZ | WTSN | WACI | |
| PRO-FM | KROK | WFEA | WSPT | |
| JB105 | WAUG | WROV | KQWB | |
| WICC | KAKC | WRFC | KKLS | |

BILLBOARD * 56
CASHBOX * 56
RECORD WORLD * 64
(Issues 4-8-78)



STREET TALK

Nick Alexander has resigned as Music Director of KLIF/Dallas after a short term in that post. Replacing him as new Music Director is Charlie Van Dyke's "right-hand-person" Lynn Carnley.

Street Talk has it that Casablanca Record and Filmworks is looking into the purchase of Jet Records.

Gene Knight, the newly appointed Music Director of B100/San Diego, is not going to 99X/New York.

WLS/Chicago is giving away "a car a day" for the next 44 days! The daily prizes are all brand new Ford cars and trucks, ranging from Thunderbirds to Couriers. The contest is a mail-in kicked off with coupons in the local Chicago papers. Total value of the giveaway will exceed \$250,000!!

Congratulations to Lou Galliani on being named Field Director for ABC Records...his title means he will go to wherever he is needed the most. So, if you see Lou in your market, remember that Gary Davis has sent in "The Godfather."

Dave Collin, News Director for WQXI/Atlanta, is leaving the Peachtree City to take over the News Directorship of WFTL/Ft. Lauderdale.

Tom Ingstad, owner of KKXL/Grand Forks, ND., KQDI/Great Falls, MT. and others will assume ownership of KISD/Sioux Falls, S.D. around May 1. At this time KISD will change call letters to KKRC and Gene Shaw will become Program Director. Gene is currently Music Director of KKXL.

The Bee Gees will do a 50 date concert tour this summer entitled "Bee Gees Fever '78". By the way, did you know that the talented Gibb brothers took a whole week and a half to write the five songs they were asked to provide for "Saturday Night Fever"?

Lori Darwin has been promoted to music Coordinator for WDRQ/Detroit.

Also in the Motor City...rumblings are getting louder concerning a Detroit-area Country station about to go through some major changes. All this should come down in mid-April; stay tuned.

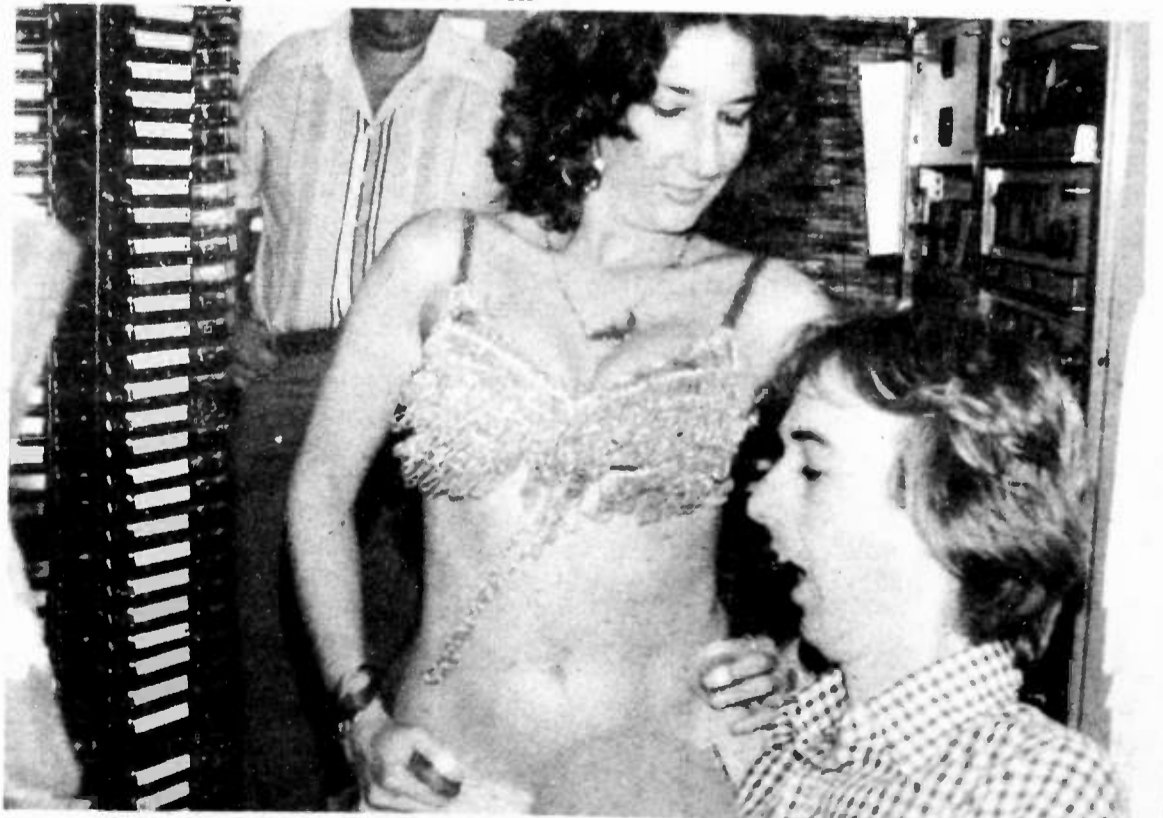
Was KCBQ/San Diego Program Director Jimi Fox really mistaken for the KGB Chicken while having breakfast in a San Diego restaurant last week? Unbelievable!

Don Berns is not working at WGR/Buffalo, he's still on the loose in Los Angeles.

Pat Martin, Program Director for WPST/Stevens Point, WI, has been named Chairman of the Portage County Republican Party. He says it's great experience for his radio career, what with the politics and all....

Paul Simon is reported to be writing a feature length movie. I wonder who he'll get to do the music?

KRIZ/Phoenix, as you should already know (R&R 3/17), has been sold to Family Life Broadcasting, who will be changing the format to all-religious. The changeover won't take place until mid-summer and in the interim KRIZ plans to celebrate its long tradition as a Top 40 station. Neil Sargent, General Manager of KRIZ, would like to hear from as many former KRIZ jocks as possible. KRIZ's phone number is (602) 258-6717. Call Neil or PD Chuck Dean if you'd like to be a part of the KRIZ farewell.



KIIS WEDDING PRESENT—KIIS-FM/Los Angeles afternoon personality Mike Wagner recently got married. The station staff chipped in to get Mike an appropriate "gift" in the form of a belly dancer, who made a live appearance on Mike's show. Mike said, "I thought it was a promotion for a new Casablanca act!" Mike's new bride, Vicky, had no comment.

"HOTEL"

HAS A SINGLE
RESERVED FOR YOU
UNDER THE NAME,

"YOU'LL LOVE AGAIN."
#73979

CHECK INTO IT.

WHY 14-8-4-2
WSGN 25-15-4
WERC 29-20-14
WKXX 15-12-7
WTBC 6-4
WFOM 25-19
WDIG 16-10
WAIR 23-19-16
WVOV 16
WMFJ 18
KEEP debut 32
WZZP
KAAV
KAKC
3WD
WAUG
WGOW
WCUE
WFLI
WLOF
WBBQ
WTAC
WABB
WTMA

Watch for Hotel's
upcoming album.

Mercury carries out with the star



Product of Phonogram, Inc.

Distributed by Polygram Distribution, Inc.
Polygram Companies.

Write or call your local Polygram Distribution sales office
for displays and other promotional items.

HOTEL

NRBQ

"I Love Her, She Loves Me"

from the debut album...

"NRBQ At
Yankee Stadium"

SRM 1-3712



**Rock and Roll
is alive and well..
with NRBQ!**

WBBQ WGCM
WAVZ KCAL
WAIR KBZY
WBLI WCLS
WCOJ WQDE
WEEI-FM WTAC
WBZ-FM KQFM
WGAC WMPX
WISM KYLT

Recording Exclusively For



A product of Phonogram, Inc.

TOP-40



John Leader

"This Is A Test..."

Many AM stations are suffering from a very real malady known as "ratings decline." This disease, like many physical disorders, seems to get worse at night, as the FM stations take a larger and larger chunk of the fiscal pie. Gone are the days when a 1,000/250 watt AM station can rule the marketplace, and in many cases stations with higher power outputs but directionalized night signals are faced with similar difficulties.

So what can you do to recoup those sagging revenues? Tom West, Program Director of WLOF and BJ105-FM/Orlando, has come up with what could be an answer. WLOF is offering to "test" new product for record companies during their 7pm-12midnight time period and the testing program is being "sold" as commercial time. Here's how it works: the record to be tested is aired in its entirety twice per night, 7 days a week, 7pm-12mid., for 21 days or a total of 42 plays. Each time a test record is aired it will be announced as "sponsored by" the specific record company both immediately before and after it is played, and the entire length of this procedure would be logged as commercial matter. At the end of the song WLOF will announce special code-a-phone numbers for listeners to call and voice their opinions on what they've just heard. The code-a-phones would be set up to record the listeners' comments, along with certain specific information such as age, sex, and any other input the record company would like to have on the respondents. At the end of the testing period, a complete report would be given to the sponsoring record company.

Tom West explained his motivation for instituting this rather unorthodox program: "We feel that AM radio at night, especially with WLOF at this particular stage, needs to generate extra income in the face of FM competition. We feel we can increase those dollars with this program on a 7-12midnight basis, and not really hurt ourselves, if it's done properly." The station does in fact control the program's operation and content, as Tom wants to retain the station's Top 40 identity.

The idea of pay-for-play "testing" is not a new one. It was first tried by KFRC-FM/San Francisco over two years ago, but on a much larger scale. Dave Sholin, currently National Music Coordinator for the RKO stations, was the MD and administrator of the KFRC-FM testing program when it was instituted. Dave explained their system, "We had two phone lines installed; a yes line and a no line. Five different records were tested every day at half hour intervals, so each record was being played in a two-and-a-half hour rotation. After each song was played, the phone lines were opened up and we simply kept track of the yes and no votes. At the end of the day the total votes on each song were tallied and supplied to the sponsoring company." The KFRC-FM system did not offer the companies specific demographic information but could break the information down as to day-parts. The main problem Dave encountered with the KFRC-FM tests was, "you begin running out of product to test very quickly. Since we were running through five new records a day, at the end of a three or four-week period, we had run out of new releases to test." The record shortage problem shouldn't arise at WLOF since they will be testing no more than ten records in any 21-day period.

Some of the positives, besides the obvious monetary ones, were outlined by Tom West: "The listeners could feel that they're getting a chance at determining what's going to be re-



LEIF AT KJR—Shown during Leif Garrett's recent promotional trip to Seattle's KJR radio are, from left: Craig Dudley of Ben Scotti Promotion; KJR Music Director Tracy Mitchell; Leif Garrett; KJR jock Clem Daniels; Atlantic Records Seattle Promotion Manager Sandy Siler and Ben Scotti.

leased." Another strong positive is that all information gathered in the testing situation is also available to the radio station itself. Such results could be very beneficial in programming input for both WLOF and their very successful Top 40 FM outlet in Orlando, BJ105. Sholin pointed out another real advantage to the WLOF system, "You're hearing the entire record and you're hearing it in the environment that most people hear their music...on the radio. That is an important key."

Now what about the other side of the coin? Why would a record company pay money to have a record "tested" on an AM station with declining night-time ratings? As a matter of fact WLOF remains the number two teen station at night in Orlando (their FM sister, BJ105 is number one), and for the metro survey area WLOF is also number two in total cume audience. The AM has suffered a degree of rating decline in the last year, but mostly at the hands of their own FM, which directly competes for the same audience. The fact that more advertising dollars wind up on the FM side during the evening day-part should surprise no one. With implementation of the testing program WLOF can, they hope, generate new income for its admittedly sagging night revenue.

The research gathered can be a real plus for programming both the AM and FM especially, since the method of playing the entire record on the radio is superior to the usual segment-playing methodology of traditional "call-out" research systems. Admittedly, the people contacted with the WLOF system will tend to be "actives", but as Dr. Richard Lutz pointed out at R&R Convention '78, music research should not exclude actives totally, because they are the "trend-setters" for your audience.

Good luck to Tom West and his innovative program for WLOF. If nothing else his system proves that programming and sales can coexist, and in this particular case, the compromise could be mutually beneficial.

Correspondence

Regarding your column of March 24th, dealing with how well PD's are training upcoming jocks.

I am not, as most of the names appearing in your column seem to be, either a PD or a "Heavy." I've only been in radio for a short time, as an amateur since late 1975, and as a pro for a bit less than a year....

I'd like to state right out that I've been fortunate enough to work with some really fine people who've shared a lot of experience with me. I've had a lot more of "the hand on the shoulder" than I've had "the kick in the pants." Still, if I may (make) my point with an example from my own, still young, career.

When I first came to my present situation, I was told about its More Music approach and was quickly given the impression that my job was to give the information and crank out the music. I did. After a while I began to hear, through the rumor mill, that there were those higher up displeased with my lack of personality. When this was verified, I was still unable to discover the amount of personality desired, so I embarked on a long campaign of slowly adding personality around the music format, hoping that I'd be informed when enough was enough already. I wasn't. Pretty soon there was no way I could add any more personality without cutting down on the music, which, for obvious reasons, I was not going to do. It remained that way for over two months before somebody bothered to remark (and not to me, either, the old grapevine again) that I should cut back. I did. Now that I've found the extremes, I think I'm narrowing in on the middle. My purpose is not to complain, but to explain. The aforementioned anecdote represents the typical. I learn best when a superior points out when and where I'm on the right track and encourages me to pursue it, and then says, "Now about C and D, here, why don't you try this...." I may not always agree that their suggestions will work for me, but I sure will give them a solid try. I have no desire to stay an underpaid small market jock all my life, and neither do my cohorts. I do not want to be ignored and I don't want to get kicked around. I want to learn!

Thanks for the opportunity to sound off.

Best,
Steve A. Glaser
Twin Falls, Idaho

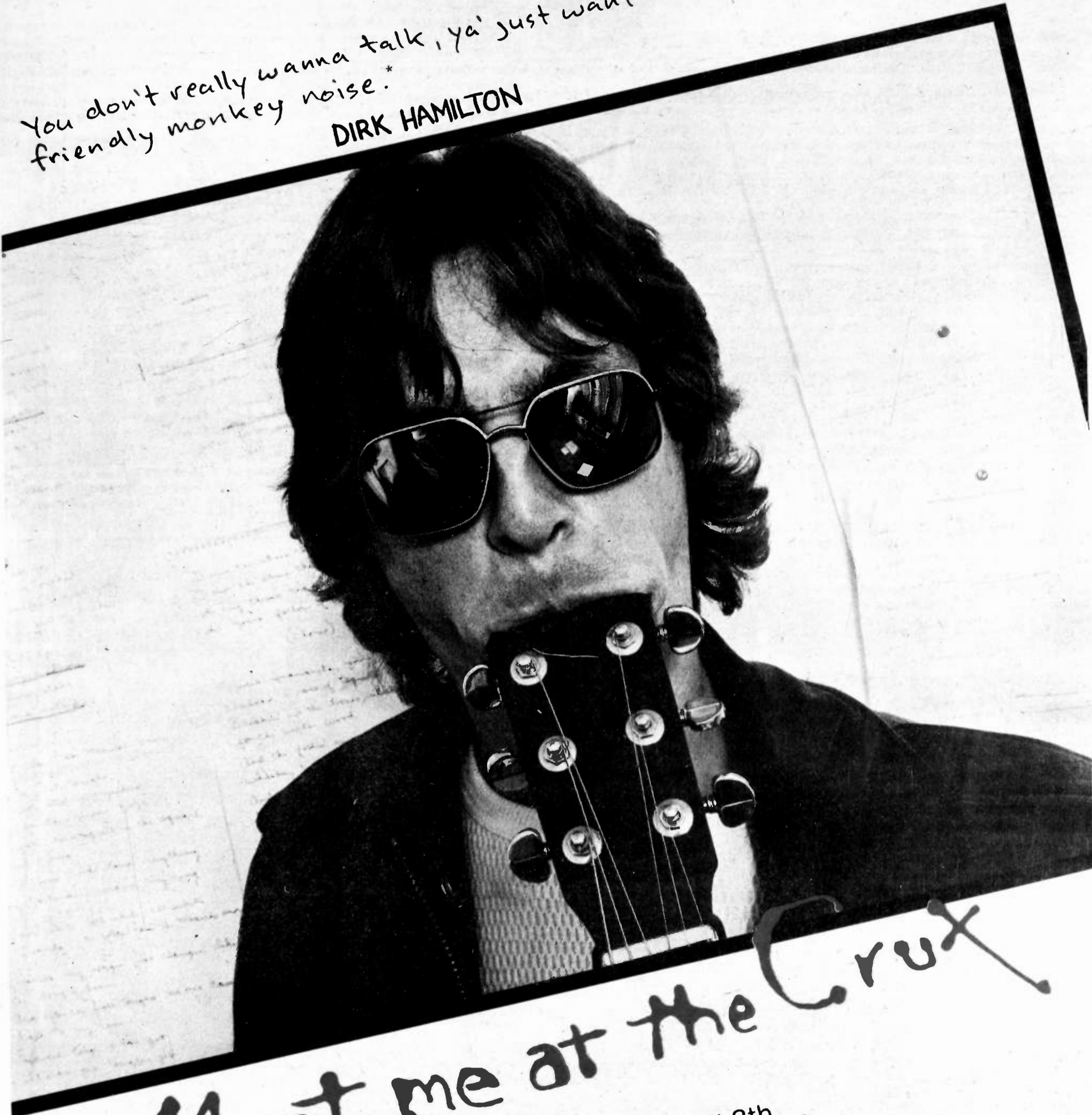


TALK ABOUT YOUR HIGH END DEMOGRAPHICS!—KTKT/UCSON's Jim Mann was the host for the First Annual KT Senior Citizen's Rock-a-Thon. Here we see Jim between two of the many participants who helped to raise funds for the Heart Association.

My response to Steve's letter is a simple one: don't wait for your directions to filter down through "the grapevine." If you are the least bit unclear as to what is expected of you, the primary responsibility lies with your employer ("superior") but the secondary responsibility

You don't really wanna talk, ya' just want
friendly monkey noise.*

DIRK HAMILTON



Meet me at the CruX

Dirk Hamilton on tour beginning April 8th.


Music that gets to the heart of the matter
on Elektra records and tapes.



DIRK HAMILTON

6E-125

* © 1977 Rabbit Songs. Used by permission. All rights reserved.
© 1978 Elektra/Asylum Records. A Warner Communications Co. Printed in U.S.A.

 Siddons & Associates Management
9600 Heather Road
Beverly Hills, California 90210
313-273-0006

John Leader

lies with you! Go in and ask! If the answer you receive is unclear or, worse yet, inconsistent from week to week, then you have gained a valuable insight into your employer. As one of my first employers told me, "Don't assume anything." If you're not sure, speak up...ask.

Musicradio 7000 Hits Miami

At noon, Wednesday, March 15, 1978, Musicradio 7000... the New WGBS hit Miami. The former Pop/Adult formatted 50,000 watt giant debuted with a new Program Director, new identity and new Top 40 format.

Arnie Warren was promoted to Program Director of the Miami Storer facility in January and along with Ed Salamon and Dale Pon from Storer's WHN/New York, created a new format identity for WGBS.

Music Director and afternoon drive jock Ron St. John sent along a current playlist of 20 hits. WGBS has also launched a major television, billboard and bus-side advertising campaign to inform South Florida of the change.

The demographic emphasis for the new WGBS will be 25-49 adults as outlined by Arnie Warren, who also handles the morning drive slot. "We are currently soliciting listeners to call in on special phones we have set up and tell us who their favorite artists are." In conjunction with those calls the station is giving away thousands of portable radios to hourly winners.

Musically, the station features the complete album version of all songs played. A research department has been instituted to reach the "passive" audience through a system of "call-out research." The oldies programmed on WGBS will reach back to the mid-sixties, while the current music will be selected from the "best current hits", shying away from the strictly "teen material".

The jock line-up includes Program Director Arnie Warren doing 6-10am; Mark Denver, 10am-3pm; Music Director Ron St. John handles 3-7pm; Theresa Lee, 7pm-12midnight; Mike Sheridan, midnight-6am; and Duke Roberts and Robbie George on weekends.

The unusual demographic target (25-49) for this new Miami Top 40 station should make for some interesting reading when the April-May Arbitron results arrive.

Bits

SPIRIT OF SAN DIEGO CONCERT: KCBQ/San Diego will sponsor an all-day concert this August 20th for the benefit of the Aerospace Museum's restoration effort and for the Combined Arts and Education Council of San Diego. The Aerospace Museum in Balboa Park was burned to the ground last month in an apparent act of senseless arson. KCBQ General Manager Mike Stafford said the concert will be held in San Diego Stadium and will feature "a full line-up of some of the biggest name entertainers in rock music. This exciting idea is the result of a community-wide effort and will bring together fans of both rock music and two of San Diego's most valuable cultural institutions. We expect to raise tens of thousands of

dollars for these two worthy causes, and it's certain to be the top rock happening of the year." KCBQ is currently negotiating with famous recording artists and groups in the U.S. and England. Names will be announced as contracts are signed, Stafford said.

KGW OPENS UP: KGW/Portland General Manager Larry B. Campbell has announced a new event for young artists in the Portland area... "The Art Open." The event is designed to provide the best possible vehicle for young artists to show their work and be rewarded for their efforts. "The Art Open" is soliciting one entry per student for a juried exhibition to take place in early May. The competition has been limited to high school seniors and all entrance requirements have been kept to a minimum to make application easy and desirable. First place prize is \$1,000 to be used by the winning student to further his or her art education.



WDRQ'S SATURDAY NIGHT FEVER—WDRQ/Detroit recently held its own Saturday Night Fever Disco Contest in the 80,000-plus seat Pontiac Silverdome Stadium. Thousands showed up to disco-the-night-away including (l-r) WDRQ Program Director, Gary Firth; dance contest winner, WDRQ's Rick Shannon; winner; and WDRQ's Sheri Thompson.



LET'S HEAR IT FOR SPRING VACATION!—For those of us who don't get a Spring Vacation anymore I offer this photo of the WROD/Daytona Beach, Fl, van complete with the WROD Girls on the beach. Thanks to Program Director Doug Montgomery for passing along this Spring fever "starter."



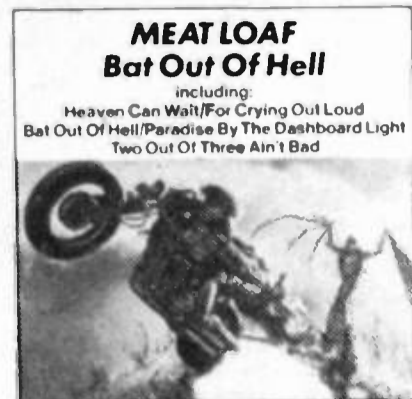
DUO-GLIDE IN JOHNSTOWN—WCRO/Johnstown recently hosted Sanford & Townsend, who dropped by the station on a promotional tour. Pictured (left to right): Douglas Kaye, Music Director, Ed Sanford, Sandy D. Neri, WCRO Program Director. In front: John Townsend and Mark Wallace, Warner Brothers Promotion.



KTAC-Y BUNNY—KTAC/Tacoma has kicked off their new window decal promotion. Shown above is the KTAC Big Bunny who traveled the streets and highways spotting cars with the new KTAC "Car Star" sticker in the window. The Big Bunny gave away big cash in Phase One and Phase Two will follow with still more money being dispensed from the KTAC Star Tracker Van.

The Album:

APPROACHING
400,000!



...and the Prime Cut:

**"Two Out Of
Three Ain't Bad"**

MEAT LOAF

WKBW debut 28
WPEZ debut 40
WGCL 22-20
WZZP 21-17
F105 27
JB105 on

WPHD 25-20
WINW 24-21
WTSN debut 30
K104 12-8
WFOM on

WISE on
WTMA 27-21
WRKR 34-31
WGBF on
WQXI add

WICC add
WHHY add
WANS add
WCGQ add
WABB add
KISD add

On Epic/Cleveland
International Records



TOP-40



WHBQ SALUTES THE DIARY BEST—WHBQ/Memphis held a novel contest for its advertisers and clients. The "Report Card" competition offered \$560 plus a commemorative plaque to the best estimate of how the station would fare in the various categories of the Oct/Nov Arbitron survey. Liz Rav, Vice President of Memphis advertising firm Jan Gardner & Associates, won the contest and assumes the title of "WHBQ Radio's Media Prognosticator" in addition to the other prizes. Pictured at the ceremonies (l-r) are WHBQ General Sales Manager T.J. Donnelly, WHBQ Marketing Consultant Bonnie Moulton, Liz Ray, and WHBQ Promotions Director Mable Springfield.



KTAC LISTENERS SEND IN HEARTS MOUNTAIN—For Valentine's Day, KTAC/Tacoma invited listeners to send in the most creative hearts they could design, and the station was swamped in Valentines. Sports-caster Chuck Bolland was privileged to win a real beef heart—not the Captain, but the real bovine article, sent in by a sports fan who took issue with Bolland's commentaries. Pictured (thankfully without the beef heart) are (l-r) air personalities Rick Donovan, Ron Ericson, Sean Carter and Bruce Cannon with a selection of Valentines.



SALT LAKE CITY COWBOY—Roger Staubach, quarterback of the Dallas Cowboys was in Salt Lake City on business and stopped by KRSP. Shown with Staubach is KRSP Sports Director Matt Limberg (center) and Operations Manager Alan Hague (left).



WRJZ GIVES BILLY CARTER SHIRT—The morning team at WRJZ/Knoxville, CP & Walker, presented Billy Carter with an official station "Z" shirt during a live broadcast. Pictured at the gala garment presentation are (l-r) Curtis Parham (CP), Billy Carter, and Walker Johnson.



ANYTIME'S OK WITH WLEE—WLEE/Richmond was presented a gold album by A&M for Rita Coolidge's "Anytime Anywhere". Pictured at the station are (l-r): WLEE Music Director Gary Robins, A&M promotion rep. J.B. Brenner, and Program Director Ken Curtis.



KLIF NOTES—While visiting their native territory, Polydor recording artists, the Atlanta Rhythm Section dropped by KLIF/Dallas. Pictured (left to right, top row) Jerry Jaffe, Polydor; Ken Marr, Polydor, Dallas; Randy Roberts, Polydor; Cliff Gorov of Gorov/Kaplan. Bottom (left to right): Lynn Carnley (whose motion has obviously been tabled); J.R. Cobb; Dean Daughtry and Ronnie Hammond of the group.



BRINGING SUMMER GOLD TO DETROIT—Casablanca promotion executives presented WNIC-FM/Detroit with a gold album in person to express appreciation for efforts on behalf of Donna Summer. Pictured (l-r) are Casablanca Detroit promotion rep Dan Curdy, WNIC-FM Program Director Paul Christy, National Album Promotion chief Dick Williams, and National Promotion Director Howard Rosen.



COTTON COMES TO L.A.—Ariola recording artist, Gene Cotton made his debut performance at the Roxy in Los Angeles. On hand for some shoulder-joining were (left to right) Ariola recording artist Mary MacGregor; Cotton; Scott Shannon, Senior Vice President; John Driscoll, PD of TEN-Q/Los Angeles; and Billy Brill, National Singles Promotion Director of Ariola.

HANDY WAY TO SUBSCRIBE

Radio & Records

6430 Sunset Blvd. Suite 1221, Hollywood 90028
Tel: (213) 466-9561

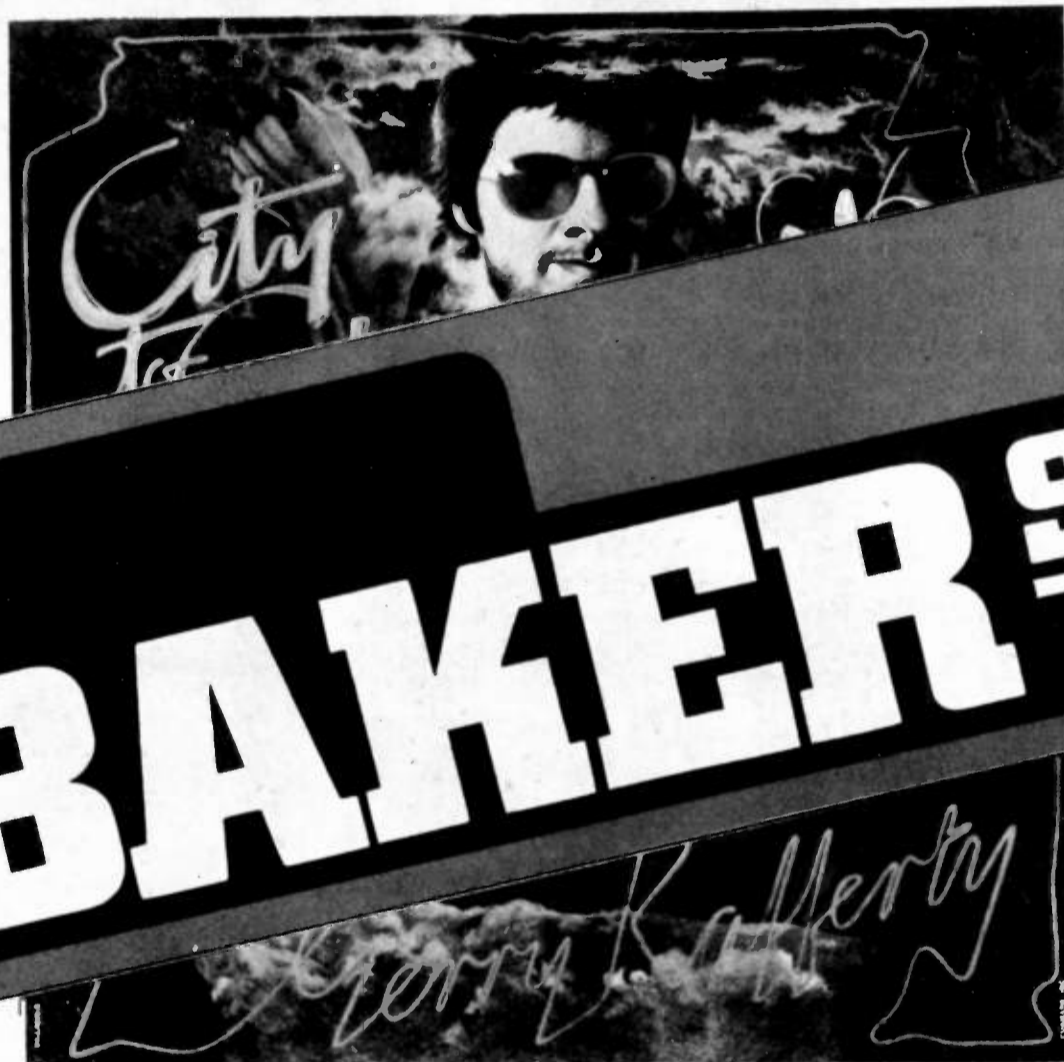
Please check above to enter a subscription to Radio & Records for one year

NAME _____
 COMPANY/STATION _____
 ADDRESS _____
 CITY STATE ZIP _____
 ONE YEAR—\$1.30
Overseas subscribers add \$1.00 per year. Excess payment with order. International: U.S. funds please.

Check here to change address of a subscription in force. Print new address above and attach label from a recent issue, showing old address. Please send notice of change 4 weeks in advance.

ATTACH ADDRESS LABEL HERE, from a recent issue TO CHANGE YOUR ADDRESS and please always include such a label whenever you write us about your subscription

Radio & Rafferty



JUST SHIPPED AND ALREADY ON:

WZUU	KRKO	KJCK	WKAV	WFOX
WBBQ	KCBS-FM	KLUE	WTRY	WWCO
WNOE	KFLY	KVOX	WWWD	KPOL
WAQY	KATA	KWWL	WFAH	KMOX-FM
KRLC	KDVS	WJON	WLYT	

NUMBER 3 IN ENGLAND!

Baker Street, Gerry Rafferty's first single from his City to City album. If you think English hits don't cross the Atlantic, This is the exception that proves the rule. On United Artists Records and Tapes.



© 1978 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

TOP-40

Mutual

(Continued from page 1)

Finally, MAAC advocates the recognition of public broadcasting as a "separate entity" from radio, "no more entitled to share in commercial radio revenues for its support than in the revenues of the New York Times."

Royalty

(Continued from page 1)

by claiming that under the plan devised in Rep. Danielson's bill, 2 percent of American radio stations would pay nothing, 23 percent would pay 75 cents a day, and 33 percent would pay \$2 a day.

Summing Up

Both sides registered numerous other points, most of which had been brought up in previous situations. 20th Century Records President Alan Livingston pointed out, "The free promotion argument used by broadcasters" (reasoning that radio provides free promotion for records via airplay) "might also have been used as protest against the copyright royalties to composers, but we do not see this from radio stations, as they have accepted" that practice. NRBA President Jim Gabbert had an equally provocative argument on the other side, saying that in a free market broadcasters would actually sell time to recording artists. "It adds injury to insult," he said, "when broadcasters, already prohibited from receiving money, must under the proposal pay money to the very people willing to pay them, a 180-degree reversal of the free marketplace concept."

Chairman Kastenmeier stated he had an "open mind" on the controversial subject, and said further hearings will be held.

Filmways

(Continued from page 1)

came about "mainly through the determination that Filmways Radio's entry into the market with its own proprietary products has been more difficult than anticipated."

Filmways Radio was composed of three divisions: a format syndication service offering a Pop/Adult automated format called 20-40 and the "Country Format," a feature syndication division of proprietary services, including "Country Concert," and a syndication/distribution section offering outside productions such as the Record Report, hosted by KHJ's Charlie Tuna, and the recently added Wolfman Jack Show. According to Filmways Inc. President Larry Estrin, the company is negotiating with several other syndicators to take over production and distribution of its programming products. Standard added that syndication and distribution rights of the outside productions would revert to the shows' producers, with Record Report reverting to producer Gary Kleinman and Wolfman Jack taking over rights for his show. Standard stated that Filmways Radio will make every effort to help over the transition period and that no interruptions of service to radio stations on any of the Filmways programs are anticipated.

Crocker Perjury Hearing Continued

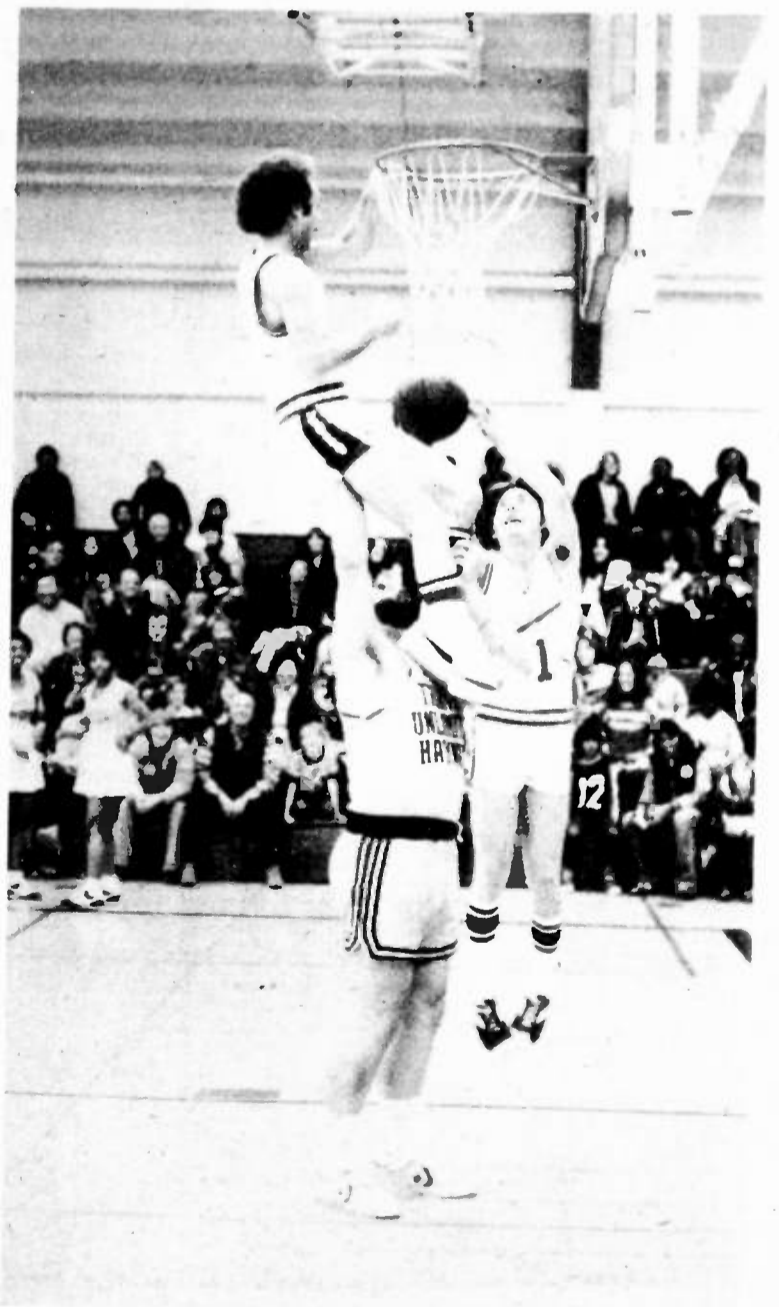
A Newark federal court continued the perjury hearing of former WBLS/New York Program Director Frankie Crocker until April 17. The perjury charges against Crocker stem from an earlier payola trial, in which Crocker was acquitted on an appeal. Crocker is now accused of lying to a federal grand jury.



CONGRATULATING CARRADINE—Elektra/Asylum's Keith Carradine is greeted by WNBC/New York air personality Lee Masters (left) and EIA New York promotion rep Mitch Kanner (center) after a Bottom Line club appearance.



YOU GOT THAT WRIGHT—WJON/St. Cloud staged a Gary Wright "Touch And Gone" promotion, awarding a listener a touch-tuned TV as a grand prize, along with Gary Wright album libraries and WJON/Wright T-shirts as other prizes. Pictured with the winner is air personality J.J. Bouley (left).



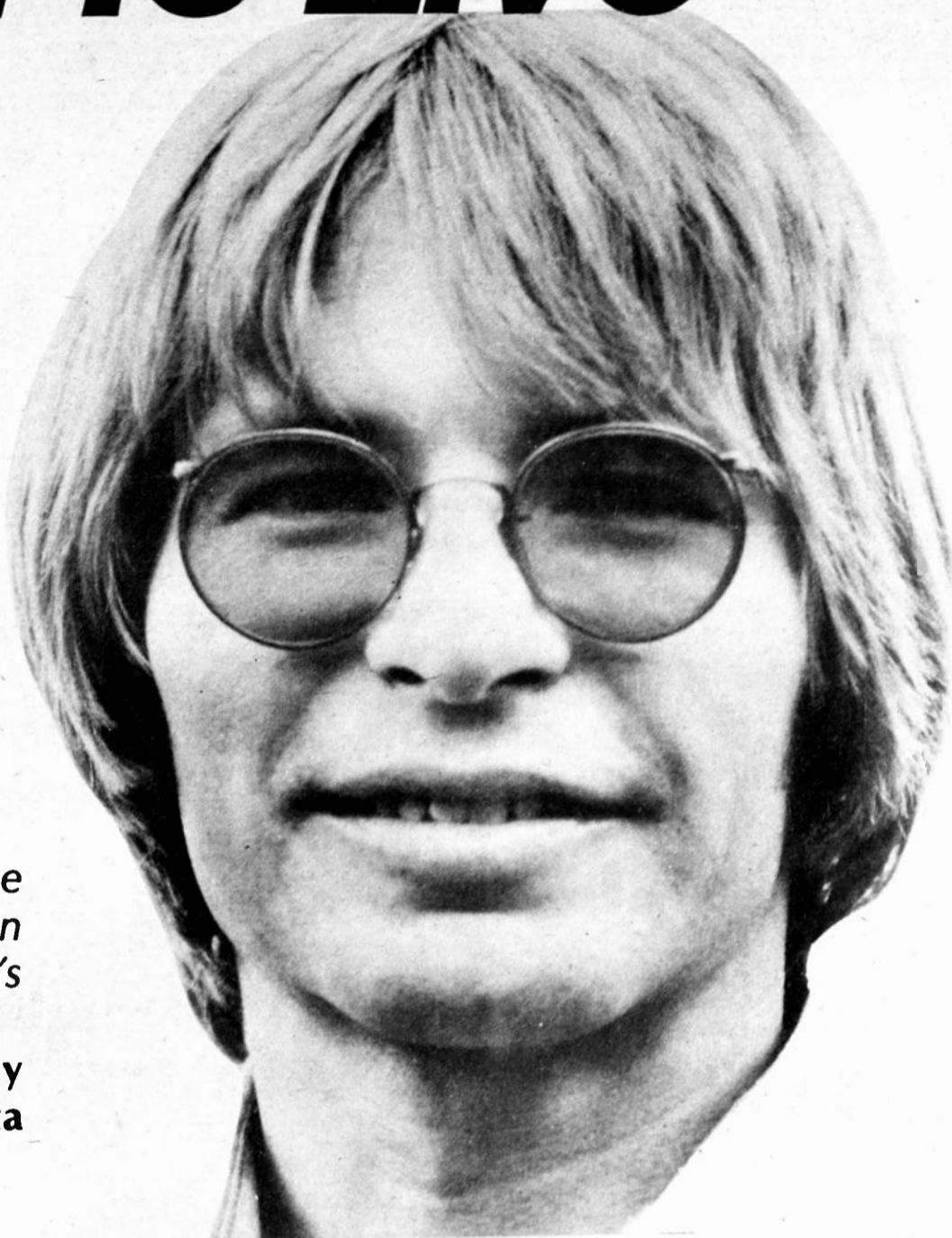
SLAM-DUNKING THE EASY WAY—KOBQ/Yuba City, CA air personality Rick Corrigan gets the jump on the opposition in a charity basketball game via a timely boost from Oakland Raiders center Dave Dalby. Air personality J.R. Jackson makes the assist. The station challenged the Raiders for a game raising money for the Easter Seals Society of Yuba and Sutter Counties. Oakland won, 93-76.



JOINING THE CLUB—CJFM/Montreal air personalities recently held a meeting to "protest the clubbing of Seals & Crofts records." Participating in calling attention to this vital and burning humanitarian issue are (l-r) Al Randall, Don Jackson, Howard Scott, Joe Evans, Daniel Richler, and Dan O'Neil. Unfortunately for the cause, no one from Seals & Crofts' management showed up to put the official Seals of approval on the project.

"I Want To Live"

The new single from
**JOHN
DENVER**



"Just listen to the song — just listen to the lyrics — this is the message that John Denver's delivering on tour. I think it's the way he really feels."

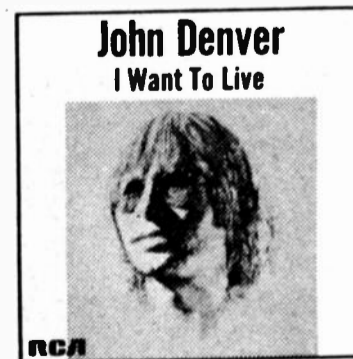
— Kris O'Kelly
PD, Z-93/Atlanta

on (Off The Album!):

WIRK WTOB WCOS
WGNI WRQK WKXX
WORG WORD

ON TOUR:

- | | | | |
|-----------|--|-----------|--------------------------------------|
| Mar 31 | Lakeland, FLA. (Civic Center) | Apr 22 | Lincoln, NEB. (Univ.) |
| Apr 1 | Hollywood, FLA. (Coliseum) | Apr 24 | Tulsa, OKLA. (Oral Rbrts. Univ.) |
| Apr 2 | Jacksonville (Coliseum) | Apr 25 | Norman, OKLA. (Lloyd Noble Ctr.) |
| Apr 3-4 | Atlanta, GA. (Aud.) | Apr 27-28 | Houston, TEX. (The Summit) |
| Apr 5 | Birmingham, ALA. (Jefferson Cvc. Ctr.) | Apr 29 | Monroe, LA. (Civic Ctr.) |
| Apr 6 | Memphis, TENN. (Mid-So. Arena) | Apr 30 | Baton Rouge, LA. (LSU Assembly Ctr.) |
| Apr 7 | Asheboro, TENN. (St. Univ.) | May 2 | Biloxi, MISS. (Coast Col.) |
| Apr 8 | Cincinnati, OHIO (Riverfront Col.) | May 3 | Pine Bluff, ARK. (Conv. Ctr. Arena) |
| Apr 10 | Louisville, KY. (State Fair) | May 4 | Shreveport, LA. (Hirsch Col.) |
| Apr 11 | Toledo, OHIO (Univ.) | May 5-6 | Ft. Worth, TEX. (Tarrant Cnty. Col.) |
| Apr 12-13 | Chicago, ILL. (Chicago Stadium) | May 7 | Lubbock, TEX. (Civic Coliseum) |
| Apr 14 | Detroit, MICH. (Olympia Stadium) | May 9 | Tempe, ARIZ. (A.S.U.) |
| Apr 15 | Ann Arbor, MICH. (Mich. State) | May 11-12 | San Francisco, CA. (Cow Palace) |
| Apr 17 | Cleveland, OHIO (Coliseum) | May 14 | San Diego, CA. (Arena) |
| Apr 19 | Indianapolis, IND. (Market Sq. Arena) | May 15-16 | L.A., CA. (The Forum) |
| Apr 20 | Madison, WISC. (Dane County Col.) | | |
| Apr 21 | St. Paul, MINN. (Civic Ctr.) | | |



Produced by: Jerry Weintraub
Milton Okun Management III

RCA Records

NORTHEAST
Most Added Andy Gibb
 Mathis/Williams
 George Benson
 Carly Simon
Hottest Yvonne Ellman
 Bee Gees "Fever"
 Barry Manilow

SOUTH
Most Added Andy Gibb
 Mathis/Williams
 Travolta/Olivia
 Bonnie Tyler
Hottest Bee Gees "Fever"
 Yvonne Ellman
 Flack/Hathaway

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST

Parallel One

WNBC/New York, NY
 Roe Frank
 Jefferson Starship
 Carly Simon
 HOTTTEST
 Bee Gees
 Woman 1-1
 Bob Welch 11-9
 Tramps 14-17
 David Gates 21-12
 Parliament 32-21

WABC/New York, NY

Sonya Jones
 England Dan
 HOTTTEST
 Bee Gees
 Alive 2-1
 Eric Clapton 9-6
 Yvonne Ellman 10-7
 Kansas 19-11
 Jackson Browne 29-23

CHUM/Toronto, CAN

John Termini
 None
 HOTTTEST
 Bee Gees
 Fever 1-1
 David Gates 12-7
 Bob Welch 15-9
 ELO 19-15
 Wings 0-23

WPZZ/Pittsburgh, PA

T Morgan
 Billy Joel
 Mathis/Williams
 Mings
 Chuck Mangione
 George Benson
 Elton John
 HOTTTEST
 Bee Gees
 Fever 1-1
 Andrew Gold 24-17
 Warren Zevon 39-22
 Parliament 30-26
 Kiss 0-31

WKBW/Buffalo, NY

Jon Summers
 Mathis/Williams
 Travolta/Olivia
 Billy Joel
 HOTTTEST
 Barry Manilow 1-1
 Raydio 9-4
 Yvonne Ellman 10-6
 Heatwave 19-12
 Andrew Gold 20-14

WFIL/Philadelphia, PA

Jay Cook
 Bonnie Tyler
 HOTTTEST
 Samantha Sang 2-1
 Bee Gees
 Woman 12-5
 Yvonne Ellman 14-10
 LeBlanc & Carr 16-12
 Natalie Cole 19-15

WIFI/Philadelphia, PA

Jeff Robbins
 Chuck Mangione
 Travolta/Olivia
 HOTTTEST
 Bee Gees
 Fever 1-1
 Yvonne Ellman 8-6
 Kansas 11-7
 Flack/Hathaway 23-20
 Jefferson Starship 24-21

WCAO/Baltimore, MD

Ron Riley
 Robert Palmer
 Peter Brown
 Eddie Money
 Andy Gibb
 HOTTTEST
 Bee Gees
 Fever 1-1
 Flack/Hathaway 10-3
 Payer 16-12
 Wings 23-18
 Michael Zager 25-20

WPGC/Washington, D.C.

Jim Elliott
 Bonnie Tyler
 Andy Gibb
 Peter Brown
 HOTTTEST
 Bee Gees
 Fever 1-1
 Andrew Gold 11-8
 Jackson Browne 18-13
 Chuck Mangione 18-14
 Tramps 24-15

99X/New York, NY

Robb Stewart
 Tramps (RA)
 David Gates
 George Benson
 Mathis/Williams
 Warren Zevon
 Steely Dan
 Angel
 HOTTTEST
 Bee Gees
 Fever 2-1
 Barry Manilow 5-4
 Eric Clapton 7-3
 Kansas 14-9
 Tramps 18-15

WRKO/Boston, MA

Nancy Nelson
 Andy Gibb
 Steely Dan
 Carly Simon
 HOTTTEST
 Bee Gees
 Fever 1-1
 Kansas 10-8
 Natalie Cole 13-10
 Yvonne Ellman 20-12
 David Gates 19-13

Parallel Two

WOLF/Syracuse, NY
 Charlie Brown
 Player
 Billy Joel
 Tramps
 HOTTTEST
 Yvonne Ellman 2-1
 Stargard 9-4
 Lou Rawls 12-8
 Raydio 15-9
 Chuck Mangione 24-20

WPHD/Buffalo, NY

Hary Moore
 Natalie Cole
 George Benson
 Patti Smith
 Robert Palmer
 HOTTTEST
 Bee Gees
 Fever 1-1
 Yvonne Ellman 11-3
 Flack/Hathaway 10-2
 Chuck Mangione 0-21

WTRY/Troy, NY

Jed Ryan
 Player
 Bonnie Tyler
 Michael Zager
 Mathis/Williams
 HOTTTEST
 Barry Manilow 2-1
 Tramps 29-14
 EMBF 25-19
 Parliament 25-21

WXXK/Pittsburgh, PA

Bobby Christian
 Travolta/Olivia
 Bee Gees
 Woman
 KC & Sunshine
 Eddie Money
 Flack/Hathaway
 Natalie Cole
 HOTTTEST
 Kansas 1-1
 Wings 18-7
 Yvonne Ellman 13-10
 David Gates 16-12
 Tramps 19-13

WVAM/Altoona, PA

John Harrison
 Dolly Parton
 Donny Lowery
 Warren Zevon
 HOTTTEST
 Barry Manilow 2-1
 England Dan 11-6
 Jackson Browne 17-7
 Eddie Money 31-26

WTSN/Dover, NH

Jim Sebastian
 Andy Gibb
 Eddie Money
 Linda Ronstadt
 DICE
 Tramps
 Patti Smith
 Met Willie
 HOTTTEST
 Barry Manilow 1-1
 Eric Clapton 3-2
 Jackson Browne 9-7
 Yvonne Ellman 12-9
 Bob Welch 14-10

WKBO/Harrisburg, PA

Dan Stevie
 Travolta/Olivia
 Elton John
 Bonnie Tyler
 George Benson (dp)
 Hometown Band (dp)
 Steely Dan (dp)
 HOTTTEST
 David Gates 2-1
 Parliament 15-2
 Michael Zager 14-9
 Chuck Mangione 19-5
 HOTTTEST
 Bee Gees
 Fever 1-1
 Yvonne Ellman 8-6
 Kansas 11-7
 Flack/Hathaway 23-20
 Jefferson Starship 24-21

WCAO/Baltimore, MD

Ron Riley
 Robert Palmer
 Peter Brown
 Eddie Money
 Andy Gibb
 HOTTTEST
 Bee Gees
 Fever 1-1
 Flack/Hathaway 10-3
 Payer 16-12
 Wings 23-18
 Michael Zager 25-20

WPGC/Washington, D.C.

Jim Elliott
 Bonnie Tyler
 Andy Gibb
 Peter Brown
 HOTTTEST
 Bee Gees
 Fever 1-1
 Andrew Gold 11-8
 Jackson Browne 18-13
 Chuck Mangione 18-14
 Tramps 24-15

99X/New York, NY

Robb Stewart
 Tramps (RA)
 David Gates
 George Benson
 Mathis/Williams
 Warren Zevon
 Steely Dan
 Angel
 HOTTTEST
 Bee Gees
 Fever 2-1
 Barry Manilow 5-4
 Eric Clapton 7-3
 Kansas 14-9
 Tramps 18-15

WRKO/Boston, MA

Nancy Nelson
 Andy Gibb
 Steely Dan
 Carly Simon
 HOTTTEST
 Bee Gees
 Fever 1-1
 Kansas 10-8
 Natalie Cole 13-10
 Yvonne Ellman 20-12
 David Gates 19-13

WYRE/Annapolis, MD

Steve Kingston
 Mathis/Williams
 Elton John
 Andy Gibb
 Warren Zevon
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 2-2
 Raydio 5-3
 Flack/Hathaway 14-9
 Wings 25-20

WLCY/Tampa, FL

Ron Fisher
 Travolta/Olivia
 Bee Gees
 Fever 1-1
 Raydio 6-5
 Bob Welch 14-9
 Parliament 19-15
 David Gates 24-16

KRBE/Houston, TX

Clay Gray
 Dolly Parton
 HOTTTEST
 Bee Gees
 Fever 1-1
 Warren Zevon 11-8
 Heatwave 19-10
 George Benson 29-13
 Yvonne Ellman 22-15

Z97/Ft. Worth, TX

Gary Mack
 Jefferson Starship
 HOTTTEST
 Kansas 1-1
 David Gates 11-5
 Jackson Browne 21-15
 Yvonne Ellman 23-16
 LeBlanc & Carr 27-23

96X/Miami, FL

Jack Forey
 Mathis/Williams
 Andy Gibb
 Billy Joel
 Only
 HOTTTEST
 Bee Gees
 Fever 1-1
 George Benson 19-13
 Flack/Hathaway 25-17
 Andrew Gold 23-19
 David Gates 30-23

Y100/Miami, FL

Colleen Cassidy
 Andy Gibb
 Jimmy Buffett
 Cheeseburger
 HOTTTEST
 Bee Gees
 Fever 1-1
 Jackson Browne 8-5
 ARS 13-8
 Lou Rawls 30-14
 Dolly Parton 0-15

WBBO/Augusta, GA

Bruce Stevens
 George Benson
 Andy Gibb
 Jackson Browne
 HOTTTEST
 Parliament 3-1
 Jackson Browne 8-5
 ARS 13-8
 Chuck Mangione 17-14
 Travolta/Olivia 29-21

WQXI/Atlanta, GA

Rhett Walker
 Eddie Money
 Warren Zevon
 Meat Loaf
 HOTTTEST
 Bonnie Tyler
 Travolta/Olivia
 HOTTTEST
 Bee Gees
 Fever 1-1
 Flack/Hathaway 12-5
 Parliament 16-11
 Mathis/Williams 26-16
 Wings 24-20

Y103/Jacksonville, FL

J.J. Walker
 Gene Cotton
 Bonnie Tyler
 Eddie Money
 Jimmy Buffett
 Cheeseburger
 HOTTTEST
 Bee Gees
 Fever 1-1
 KC & Sunshine 12-9
 Parliament 15-12
 Wings 29-20
 ARS 27-24

WIDX/Jackson, MS

Tom Daniels
 Heatwave
 Always
 Wings
 HOTTTEST
 Barry Manilow 2-1
 Yvonne Ellman 3-2
 David Gates 7-3
 Kansas 13-8
 Natalie Cole 19-15

92Q/Nashville, TN

Bruce Sherman
 Elton John
 Lynrd Skynrd
 Sweet
 Bonnie Tyler
 Styx
 HOTTTEST
 Bee Gees
 Fever 1-1
 Jackson Browne 12-9
 Gene Cotton 13-11
 ARS 19-16
 Jefferson Starship 24-20

WBSN/Birmingham, AL

Bill Thomas
 Tramps
 Shaun Cassidy
 Parliament
 HOTTTEST
 Kansas 1-1
 Wings 30-10
 Yvonne Ellman 28-15
 Travolta/Olivia 31-27
 Lou Rawls 20-16

WMAK/Nashville, TN

Jim Holton
 ELO
 Mathis/Williams
 Sly
 HOTTTEST
 Bee Gees
 Fever 1-1
 Yvonne Ellman 10-4
 Andrew Gold 12-9
 England Dan 19-10
 Parliament 18-12

WAYS/Charlotte, NC

Roy Rosen
 Andy Gibb
 Tramps
 Travolta/Olivia
 EMBF (RA)
 HOTTTEST
 Bee Gees
 Fever 1-1
 Yvonne Ellman 6-3
 ARS 9-4
 Bob Welch 13-9
 Eddie Money 21-14

WRIZ/Knoxville, TN

Bob Kagan
 Bonnie Tyler
 Billy Joel
 Rubicon
 HOTTTEST
 Bee Gees
 Fever 1-1
 Andrew Gold 8-5
 Rod Stewart 10-6
 Jackson Browne 13-10
 Flack/Hathaway 21-13

KNOW/Austin, TX

Bill Mayne
 Mings
 Parliament
 George Benson
 HOTTTEST
 Women
 Kansas 3-1
 Yvonne Ellman 12-5
 Raydio 18-10
 EMBF 17-16
 Chuck Mangione 30-23

WAKY/Louisville, KY

Bob Moody
 Dolly Parton
 HOTTTEST
 Mings
 ARS
 Andy Gibb
 Jefferson Starship
 HOTTTEST
 Lynrd Skynrd 10-4
 Jay Ferguson 11-5
 Yvonne Ellman 1-2
 Bob Welch 14-7
 Raydio 22-16
 Eddie Money 21-17

WLEE/Richmond, VA

Ken Curtis
 Travolta/Olivia
 Jackson Browne
 ARS
 HOTTTEST
 Natalie Cole 1-1
 Andrew Gold 8-2
 Yvonne Ellman 7-3
 Raydio 10-4
 Flack/Hathaway 14-9

KEEL/Shreveport, LA

Howard Clark
 Chuck Mangione
 Warren Zevon
 Travolta/Olivia
 HOTTTEST
 Bee Gees
 Fever 4-1
 Gene Cotton 12-10
 Kansas 18-13
 Lou Rawls 30-14
 Dolly Parton 0-15

WNOE/New Orleans, LA

Maic Sommers
 Andy Gibb
 Jimmy Buffett
 HOTTTEST
 Bee Gees
 Fever 1-1
 Jackson Browne 13-9
 Natalie Cole 14-10
 Flack/Hathaway 20-15
 ARS 25-20

WFLI/Chattanooga, TN

Rich Phillips
 Elton John
 Doucette
 Lynrd Skynrd
 Enchantment
 Tando Junction
 Angel
 HOTTTEST
 Bee Gees
 Fever 1-1
 Bob Welch 8-6
 Yvonne Ellman 13-8
 ELO 28-23
 Karla Bonoff 30-24

WFLB/Fayetteville, NC

Stanley B. Stewart
 Andy Gibb
 Lynrd Skynrd (dp)
 Angel
 Allan Clarke
 Rufus
 Patti Smith
 HOTTTEST
 Bee Gees
 Fever 1-1
 Parliament 9-7
 ELO 14-10
 Chuck Mangione 21-16
 ARS 20-17

WFLB/Fayetteville, NC

Chris O'Neil
 Tramps
 Billy Joel
 Andy Gibb
 Mathis/Williams
 Michael Johnson
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 1-1
 Rubicon 10-5
 Michael Zager 15-6
 Flack/Hathaway 16-8
 EMBF 18-12

WLOF/Oriando, FL

Chris O'Neil
 Tramps
 Billy Joel
 Andy Gibb
 Mathis/Williams
 Michael Johnson
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 1-1
 Rubicon 10-5
 Michael Zager 15-6
 Flack/Hathaway 16-8
 EMBF 18-12

WCGQ/Columbus, GA

Jeff Blake
 Andy Gibb
 Mathis/Williams
 Lynrd Skynrd
 Angel (dp)
 HOTTTEST
 Meat Loaf
 HOTTTEST
 Natalie Cole 2-1
 Flack/Hathaway 10-5
 Parliament 12-6
 Travolta/Olivia 28-19
 George Benson 0-22

WABR/Mobile, AL

Bob Scarborough
 None
 HOTTTEST
 Flack/Hathaway 3-1
 Natalie Cole 5-3
 Lou Rawls 15-9
 Chuck Mangione 18-13
 Warren Zevon 21-15

WIRK/West Palm Beach

Alan Edwards
 Warren Zevon
 Jimmy Buffett
 Cheeseburger
 John Denver (dp)
 HOTTTEST
 Bob Welch 2-1
 Jimmy Bo H6rne 15-10
 Billy Joel 24-17
 Travolta/Olivia 29-20
 Rod Stewart 27-21

WYND/Sarasota, FL

Dave Allison
 George Benson
 Elton John
 Allan Clarke
 Robert Palmer
 EMBF
 HOTTTEST
 Bee Gees
 Fever 1-1
 Wings 33-19
 ARS 25-19
 Warren Zevon 39-28
 Travolta/Olivia 38-29

SOUTH

KJFH/Austin, TX

Jack Starr
 Travolta/Olivia
 Mathis/Williams
 Bee Gees/Tears
 HOTTTEST
 Women
 Heatwave 2-1
 Barry Manilow 7-3
 Yvonne Ellman 12-6
 Chuck Mangione 15-10
 Parliament 23-17

Y95/Tampa, FL

Ben Christopher
 ELO
 HOTTTEST
 Kansas 1-1
 Lynrd Skynrd 10-4
 Jay Ferguson 11-5
 Dan Hill 16-6
 England Dan 15-10

Z98/Little Rock, AR

Ken Dennis
 Mings
 Billy Joel
 Elton John
 George Benson
 Douby Boone
 Mathis/Williams
 Sweet
 Steely Dan
 HOTTTEST
 Barry Manilow 3-1
 Jay Ferguson 6-2
 Yvonne Ellman 14-8
 Bob Welch 16-10
 Parliament 25-17

KINT/EI Paso, TX

Rish Wood
 Warren Zevon
 HOTTTEST
 Bee Gees
 Fever 2-1
 Jackson Browne 13-5
 Bee Gees
 Woman 23-12
 Dolly Parton 0-15
 Natalie Cole 25-18
 Chuck Mangione 30-24

WNOE/New Orleans, LA

Maic Sommers
 Andy Gibb
 Jimmy Buffett
 HOTTTEST
 Bee Gees
 Fever 1-1
 Jackson Browne 13-9
 Natalie Cole 14-10
 Flack/Hathaway 20-15
 ARS 25-20

WAAW/Huntsville, AL

J. Fredrick
 Andy Gibb
 Travolta/Olivia
 Eddie Money
 Steely Dan
 HOTTTEST
 Heatwave 2-1
 Parliament 18-11
 Bee Gees
 Woman 23-10
 Dolly Parton 24-19
 Jefferson Starship 26-20

WISW/Ashville, NC

Ray Williams
 Tramps
 Billy Joel
 Andy Gibb
 Mathis/Williams
 Michael Johnson
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 1-1
 Rubicon 10-5
 Michael Zager 15-6
 Flack/Hathaway 16-8
 EMBF 18-12

WFLB/Fayetteville, NC

Chris O'Neil
 Tramps
 Billy Joel
 Andy Gibb
 Mathis/Williams
 Michael Johnson
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 1-1
 Rubicon 10-5
 Michael Zager 15-6
 Flack/Hathaway 16-8
 EMBF 18-12

WLOF/Oriando, FL

Chris O'Neil
 Tramps
 Billy Joel
 Andy Gibb
 Mathis/Williams
 Michael Johnson
 HOTTTEST
 Bee Gees
 Fever 1-1
 Barry Manilow 1-1
 Rubicon 10-5
 Michael Zager 15-6
 Flack/Hathaway 16-8
 EMBF 18-12

WCGQ/Columbus, GA

Jeff Blake
 Andy Gibb
 Mathis/Williams
 Lynrd Skynrd
 Angel (dp)
 HOTTTEST
 Meat Loaf
 HOTTTEST
 Natalie Cole 2-1
 Flack/Hathaway 10-5
 Parliament 12-6
 Travolta/Olivia 28-19
 George Benson 0-22

WABR/Mobile, AL

Bob Scarborough
 None
 HOTTTEST
 Flack/Hathaway 3-1
 Natalie Cole 5-3
 Lou Rawls 15-9
 Chuck Mangione 18-13
 Warren Zevon 21-15

WIRK/West Palm Beach

Alan Edwards
 Warren Zevon
 Jimmy Buffett
 Cheeseburger
 John Denver (dp)
 HOTTTEST
 Bob Welch 2-1
 Jimmy Bo H6rne 15-10
 Billy Joel 24-17
 Travolta/Olivia 29-20
 Rod Stewart 27-21

WYND/Sarasota, FL

Dave Allison
 George Benson
 Elton John
 Allan Clarke
 Robert Palmer
 EMBF
 HOTTTEST
 Bee Gees
 Fever 1-1
 Wings 33-19
 ARS 25-19
 Warren Zevon 39-28
 Travolta/Olivia 38-29

WANS/Anderson, SC

Bill McCown
 Meat Loaf
 George Benson
 Robert Palmer
 Seals & Crofts
 Eddie Hendricks (dp)
 HOTTTEST
 Parliament 4-1
 Bob Welch 6-3
 Jackson Browne 10-6
 Warren Zevon 21-16
 Mathis/Williams 29-18

1000 Miami

- 1 BEE GEES ("Rave")
- 2 BEE GEES ("Rave")
- 3 NATALIE COLE
- 4 YVONNE ELLIMAN
- 5 JIMMY BO HORNE
- 6 BARRY MANILOW
- 7 DAN HILL
- 8 PARLIAMENT
- 9 KANSAS
- 10 BEE GEES ("More")
- 11 TAVARES
- 12 LEIF GARRETT ("Wonder")
- 13 BOB WELCH
- 14 LOU RAWLS
- 15 ERIC CLAPTON
- 16 GEORGE BENSON
- 17 MICHAEL ZAGER
- 18 JOHN & OLIVIA
- 19 ENGLAND DAN
- 20 PAUL DAVIS
- 21 DAVID GATES
- 22 HEATHWAITE (old)
- 23 WINGS
- 24 FLACK & HATHAWAY
- 25 DOLLY PARTON
- 26 JEFFERSON STARSHIP
- 27 TRAMPS
- 28 RIBB
- 29 ANDY GIBB ("New")
- 30 JIMMY BUFFETT ("Burger")

ADDS 29, 30, 29, 29, 30

Z-93 Atlanta

- 1 BEE GEES ("Rave")
- 2 BEE GEES ("More")
- 3 YVONNE ELLIMAN
- 4 ATLANTA RS
- 5 BARRY MANILOW
- 6 CHUCK MANGIONE
- 7 KANSAS
- 8 JACKSON BROWNE
- 9 BOB WELCH
- 10 ELO
- 11 NATALIE COLE
- 12 FLACK & HATHAWAY
- 13 ROD STEWART
- 14 EDDIE MONEY
- 15 DAVID GATES
- 16 WAYLON JENNINGS
- 17 PARLIAMENT
- 18 GENE COTTON
- 19 JAY FERGUSON
- 20 SAMANTHA SANG (old)
- 21 WINGS
- 22 LOU RAWLS
- 23 JOHN & OLIVIA
- 24 GEORGE BENSON
- 25 JEFFERSON STARSHIP
- 26 RUBICON
- 27 ENGLAND DAN
- 28 CAROL GATES
- 29 TRAMPS
- 30 ANDREW GOLD

ADDS MATHIS & WILLIAMS ANDY GIBB (new) BONNIE TYLER

ON JOHN DENVER

KRBE Houston

- 1 BEE GEES ("Rave")
- 2 BEE GEES ("More")
- 3 BARRY MANILOW
- 4 ERIC CLAPTON
- 5 ANDREW GOLD
- 6 NATALIE COLE
- 7 WARREN ZEVON
- 8 ROD STEWART
- 9 HEATHWAITE (old)
- 10 KANSAS
- 11 JACKSON BROWNE
- 12 GEORGE BENSON
- 13 DAVID GATES
- 14 YVONNE ELLIMAN
- 15 CALDERON
- 16 SAMANTHA SANG (old)
- 17 WINGS
- 18 ENGLAND DAN
- 19 PARLIAMENT
- 20 CRYSTAL GAYLE
- 21 TAVARES
- 22 JOHN & OLIVIA
- 23 DOLLY PARTON
- 24 ELO
- 25 PETER BROWN
- 26 STARGARD
- 27 DAN HILL
- 28 ATLANTA RS
- 29 BONNIE TYLER
- 30

ADDS 24

ON

SWIFT T.V.V.I. ELTON JOHN JEFFERSON STARSHIP ("Runaway") Love Too! BILLY JOEL ("Stranger") WINGS ("Children")

96X Miami

- 1 BEE GEES ("Rave")
- 2 BEE GEES ("More")
- 3 HEATHWAITE (old)
- 4 MICHAEL ZAGER
- 5 NATALIE COLE
- 6 PARLIAMENT
- 7 JIMMY BO HORNE
- 8 BARRY MANILOW
- 9 STARGARD
- 10 YVONNE ELLIMAN
- 11 GEORGE BENSON
- 12 LOU RAWLS
- 13 ERIC CLAPTON
- 14 KANSAS
- 15 BOB WELCH
- 16 RAYVIO
- 17 FLACK & HATHAWAY
- 18 TRAMPS
- 19 ANDREW GOLD
- 20 ENGLAND DAN
- 21 WINGS
- 22 JACKSON BROWNE
- 23 DAVID GATES
- 24 JEFFERSON STARSHIP
- 25 ATLANTA RS
- 26 RUBICON
- 27 ELTON JOHN
- 28 CHUCK MANGIONE
- 29 MATHIS & WILLIAMS
- 30 BEE GEES/TAVARES ("More")

ADDS 29 ANDY GIBB (new) BILLY JOEL ("Young")

WEST

KEL 64 Los Angeles

- 1 BARRY MANILOW
- 2 BEE GEES ("Rave")
- 3 KANSAS
- 4 BOB WELCH
- 5 YVONNE ELLIMAN
- 6 NATALIE COLE
- 7 ERIC CLAPTON
- 8 SAMANTHA SANG (old)
- 9 BEE GEES ("More")
- 10 ANDREW GOLD
- 11 ELO
- 12 JAY FERGUSON
- 13 JEFFERSON STARSHIP
- 14 DAVID GATES
- 15 JOHN & OLIVIA
- 16 LE BLANC & CARR
- 17 ROBERTA FLACK & HATHAWAY
- 18 BEE GEES ("More")
- 19 JACKSON BROWNE
- 20 PAUL DAVIS
- 21 ENGLAND DAN
- 22 PLAYER
- 23 ANDY GIBB (old)
- 24 BILLY JOEL (old)
- 25 WARREN ZEVON
- 26 DANNY WILSON
- 27 PLAYER (old)
- 28 QUINN
- 29
- 30

ADDS SHALIN CASHIDY ANDY GIBB (new) BONNIE TYLER TRAMPS

ON RUBICON

KIIS-FM Los Angeles

- 1 BEE GEES ("Rave")
- 2 BILLY JOEL (old)
- 3 ERIC CLAPTON
- 4 BEE GEES ("More")
- 5 SAMANTHA SANG (old)
- 6 KANSAS
- 7 ROD STEWART
- 8 STEELY DAN (old, new)
- 9 QUEEN
- 10 YVONNE ELLIMAN
- 11 ELO
- 12 BOB WELCH
- 13 JACKSON BROWNE
- 14 DAN HILL
- 15 ATLANTA RS
- 16 LINDA RONSTADT ("Disc")
- 17 WARREN ZEVON
- 18 JEFFERSON STARSHIP
- 19 BEE GEES ("More")
- 20 JAY FERGUSON
- 21 WINGS
- 22 ANDY GIBB (new)
- 23 ROD STEWART ("Ash")
- 24 PATI SMITH
- 25 CARLY SIMON
- 26
- 27
- 28
- 29
- 30

ADDS 22, 23, 24, 29, 29, 27

93 KHJ Los Angeles

- 1 BEE GEES ("Rave")
- 2 BARRY MANILOW
- 3 ERIC CLAPTON
- 4 SAMANTHA SANG (old)
- 5 BILLY JOEL (old)
- 6 BOB WELCH
- 7 CHIC (old)
- 8 ANDY GIBB (old)
- 9 BEE GEES ("More")
- 10 ELO
- 11 YVONNE ELLIMAN
- 12 LE BLANC & CARR
- 13 KANSAS
- 14 DAN HILL
- 15 LITTLE RIVER BAND
- 16 JAY FERGUSON
- 17 ENGLAND DAN
- 18 JACKSON BROWNE
- 19 PAUL DAVIS
- 20 STEELY DAN (old)
- 21 BEE GEES ("More")
- 22 WINGS
- 23 STYX (old)
- 24 TRAMPS
- 25 QUEEN
- 26 DAVID GATES
- 27 DENIS COTTON
- 28 L'RYDO SLYVARD (old)
- 29 PLAYER (old)
- 30 BEE GEES (old)

ADDS 24

B100 San Diego

- 1 KANSAS
- 2 BEE GEES ("Rave")
- 3 JACKSON BROWNE
- 4 RAYVIO
- 5 BOB WELCH
- 6 YVONNE ELLIMAN
- 7 ELO
- 8 ENGLAND DAN
- 9 JAY FERGUSON
- 10 BEE GEES ("More")
- 11 PAUL DAVIS
- 12 SAMANTHA SANG (old)
- 13 DAVID GATES
- 14 ERIC CLAPTON
- 15 JEFFERSON STARSHIP
- 16 ANDREW GOLD
- 17 GENE COTTON
- 18 STYX
- 19 WINGS
- 20 LE BLANC & CARR
- 21 ANDY GIBB (old)
- 22 ROD STEWART
- 23 FLEETWOOD MAC ("Cham")
- 24 STEELY DAN (old)
- 25 EARTH WIND & FIRE
- 26 BILLY JOEL (new)
- 27 PATI SMITH
- 28 ATLANTA RS
- 29
- 30

ADDS 25, 27, 28

KFRC-610 San Francisco

- 1 BEE GEES ("Rave")
- 2 BARRY MANILOW
- 3 SAMANTHA SANG (old)
- 4 RAYVIO
- 5 HEATHWAITE (old)
- 6 YVONNE ELLIMAN
- 7 KANSAS
- 8 ERIC CLAPTON
- 9 BEE GEES ("More")
- 10 FLACK & HATHAWAY
- 11 ANDY GIBB (old)
- 12 GEORGE BENSON
- 13 BOB WELCH
- 14 EARTH WIND & FIRE
- 15 JEFFERSON STARSHIP
- 16 EDDIE MONEY
- 17 BEE GEES ("Alive")
- 18 JOHN & OLIVIA
- 19 JACKSON BROWNE
- 20 TRAMPS
- 21 ELO
- 22 DAVID GATES
- 23 NATALIE COLE
- 24 WINGS
- 25 WARREN ZEVON
- 26 DOLLY PARTON
- 27 BILLY JOEL (old)
- 28 JOURN
- 29 CHUCK MANGIONE
- 30 PATI SMITH

ADDS ANDY GIBB (new) MATHIS & WILLIAMS BILLY JOEL ("Young")

ON BET WILLIE (new) HEART

KJR Seattle

- 1 BEE GEES ("Rave")
- 2 BOB WELCH
- 3 QUEEN
- 4 BARRY MANILOW
- 5 KANSAS
- 6 SAMANTHA SANG (old)
- 7 NATALIE COLE
- 8 LE BLANC & CARR
- 9 EARTH WIND & FIRE
- 10 ENGLAND DAN
- 11 CHIC (old)
- 12 DAVID GATES
- 13 RAYVIO
- 14 ELO
- 15 YVONNE ELLIMAN
- 16 STYX
- 17 CHUCK MANGIONE
- 18 YVONNE ELLIMAN
- 19 LITTLE RIVER BAND
- 20 BILLY JOEL (new)
- 21 JESSA (old)
- 22 GENE COTTON
- 23 ANDREW GOLD
- 24 WINGS
- 25 GORDON LIGHTFOOT
- 26 BONNIE TYLER
- 27
- 28
- 29
- 30

ADDS None

ON STEELY DAN (new) JACKSON BROWNE HEART SWEET (DP) ELTON JOHN (DP) JOHN & OLIVIA (DP) FLACK & HATHAWAY (DP) KARLA BOROFF (new) (DP) RUBICON (DP) JEFFERSON STARSHIP (DP) DON SIMONS (DP) ROD STEWART (DP)

96.1X DENVER

- 1 KANSAS
- 2 BOB WELCH
- 3 BEE GEES ("Rave")
- 4 BARRY MANILOW
- 5 ELO
- 6 ERIC CLAPTON
- 7 STYX
- 8 SAMANTHA SANG (old)
- 9 GORDON LIGHTFOOT
- 10 JEFFERSON STARSHIP
- 11 JACKSON BROWNE
- 12 ANDY GIBB (old)
- 13 BEE GEES ("Alive")
- 14 GENE COTTON
- 15 DAVID GATES
- 16 YVONNE ELLIMAN
- 17 ENGLAND DAN
- 18 RUBICON
- 19 CHUCK MANGIONE
- 20 WINGS
- 21 ATLANTA RS
- 22 HAYDIO
- 23 BONNIE TYLER
- 24 EDDIE MONEY
- 25 BEE GEES ("More")
- 26 ELTON JOHN
- 27 HEART
- 28 WARREN ZEVON
- 29
- 30

ADDS 23, 26, 27, 29, 29, 30

KTLK 1280 Denver

- 1 BEE GEES ("Rave")
- 2 PAUL DAVIS
- 3 BOB WELCH
- 4 BEE GEES ("Alive")
- 5 BILLY JOEL (old)
- 6 GENE COTTON
- 7 BARRY MANILOW
- 8 KANSAS
- 9 SAMANTHA SANG (old)
- 10 ERIC CLAPTON
- 11 DAVID GATES
- 12 ELO
- 13 ANDREW GOLD
- 14 DAN HILL
- 15 LE BLANC & CARR
- 16 ENGLAND DAN
- 17 GORDON LIGHTFOOT
- 18 BEE GEES ("More")
- 19 ANDY GIBB (old)
- 20 YVONNE ELLIMAN
- 21 QUEEN
- 22 JACKSON BROWNE
- 23 STEELY DAN (old)
- 24 JEFFERSON STARSHIP
- 25 ART GARFUNKEL
- 26 PLAYER (old)
- 27 EDDIE MONEY
- 28 ATLANTA RS
- 29 WINGS
- 30

ADDS RUBICON CHUCK MANGIONE

ON RANDY EDLMAN BILLY JOEL (new)



"Heartless" M-7031

From the long awaited Magazine album

This Week

- KXXK-27
- WGCL-LP
- KCBN
- WAKX
- WGBF
- WINE
- KFRC
- KJRB
- KFIV
- WZZP
- WFLB
- WACI
- KASH
- KOFM
- KLIV
- KJOY
- KQDI
- KBEQ
- KCPX-LP
- WBSR
- KJR
- KRKO
- K100
- KQEO
- WEBC
- WIFC
- KBCQ
- WKXX
- WIVY
- KPAM
- KERN
- WRFC-LP
- KFLY
- WFOX-LP
- KING
- KATA
- KSly
- WKAV
- KFMD
- KELP-HB-22
- KBIM
- WCUE

LATE ADDS: WZUU, KYXX, KROY, KNDE.



"There's Magic Under Our Umbrella"

He's Performing 'Magic' Daily At These Stations:



WOKY debut 32

KFI add

JB105 10-9

WQXI debut 26

Y103 25-23

WLEE 23-19

WBBQ 30-27

Z98 on

WSGN add

WKIX debut 28

WMET 22-19

WNDE add

KBEQ add 27

WINW 15

KNDE on

WFOM on

WAAY debut 29

WRKR 29-24 WKAU 22-10

WACI 35-30 KSLY 26



Produced by
Michael Lloyd

"Do You Believe In Magic"
SHAUN CASSIDY

ANDY GIBB

Just Released:
"SHADOW DANCING" RS-893
the new single from
1977's #1 TOP MALE VOCALIST

from his
soon-to-be-released
album:
"SHADOW DANCING"
RS-1-3034



The RSO Family

Written by Barry, Robin, Maurice and Andy Gibb/Produced by Barry Gibb, Karl Richardson and Alby Galuten



Records & Tapes

THE PICTURE PAGE

Backstage With Murray



Capitol recording artist Anne Murray's current tour included performances at the Roxy in Hollywood. Pictured backstage (l-r) are: Vince Cosgrave, Capitol's Director, Country A&R Marketing; Bernadette Peters; Kim Carnes; Anne Murray; Norton Buffalo; Rupert Perry, Capitol's Vice President, A&R; Dusty Springfield; and Bruce E. Garfield, Capitol's Director, Press & Artist Relations.

Yetnikoff Receives NARM Award



At the 20th annual NARM Convention in New Orleans CBS Records' Group President Walter Yetnikoff received the 1977-78 Presidential Award for "Outstanding contributions to the music industry worldwide at the optimum level of achievement." NARM President George Souvall (l), is shown making the presentation to Yetnikoff.

Raydio At Record Stores



Arista Records in Los Angeles launched a Raydio campaign recently which included instore appearances by Ray Parker Jr at record stores throughout the city and a contest for an \$800 stereo system. Shown (left to right) are: Dean McDougall, Local Marketing Manager, Arista; Ray Parker, Jr; winner; Doug Wilkins, Local R&B Marketing Representative, Arista; winner's daughter; and Stuart Grant, Local Marketing Coordinator, Arista.

Gibson Gathering



ABC recording artist Don Gibson recently made a rare club appearance at the Palomino Club in Los Angeles. Pictured backstage with Gibson (l) are veteran cowboy actor Lash LaRue (c) and producer Wesley Rose.

Lined Up For NRBQ



Phonogram, Inc./Mercury Records recording artists NRBQ recently appeared at the Bottom Line in New York. Seen backstage following the opening night shows are, front row from left: Harry Losk, Vice President/National Sales, Phonogram/Mercury; Steve Katz, A&R Director, East, Phonogram/Mercury; Irwin Steinberg, President of Phonogram/Mercury; Donn Adams of the Whole Wheat Horns, who perform with NRBQ; Mike Lembo, President of MJL Management; and Tom Ardolino of NRBQ. The back row from left is: Al Anderson and Terry Adams of the group; Jim Taylor, National Promotion Director for Phonogram/Mercury; Joe Stampinato (behind Taylor) of NRBQ; Jim Sotet, National Album Promotion Manager for Phonogram/Mercury; Charles Fach, Executive Vice President/General Manager of Phonogram/Mercury; and Herb Winter, Head of Group Public Relations for Polygram in Hamburg, Germany.

Burns Signs To MCA



Lisa Burns has signed an exclusive recording agreement with MCA Records according to the label's President J.K. Maitland. Burns will record under a production agreement with producer Craig Leon, with product expected in April. Pictured are (left to right, seated) Craig Leon; Lisa Burns; Mike Maitland; and Jonathan Blank, attorney. Standing is Denny Rosencrantz, MCA Vice President/A&R.

It takes a lifetime to build up to it!

It's one thing to live it, another
to deliver it.

And **ROBERT PALMER** does.

His new single,
"Every Kinda People" ^{IS100}

For every kinda format.

WHHY 25-20
WFOM 27-20
KSLY 22-15
WZZP debut 37
WQXI-FM 30-26
WORL 26-21
WELK 21-15
WKBO 25
WKNX 30
WQNZ 22-18

WZUU	KNDE	
WCAO	WYRE	
WPHD	WAIR	
WYSL	WFLI	
WSM	WVAM	
WTOB	WCRO	
WKGN	WALG	
KELP	WYND	
KCBN	WRKR	WBLS
KAKC	WTSN	WJLB
KLIF	WISE	WCHB
WPEZ	WANS	WAMO
KCBN	KDON	WILD
	KSLY	WGCI



Produced by Robert Palmer. "a Tom Moulton Mix."



THE PICTURE PAGE

Dolly Gold At NARM



At the RCA Records' luncheon at the NARM Convention in New Orleans Dolly Parton (right) received her first gold record awards for her recent "Here You Come Again." Robert D. Summer (l), Division Vice President, RCA Records, U.S.A. made the presentation.

Nine For Zevon



Gathered around backstage after Elektra/Asylum recording artist Warren Zevon's performance at the Bottom Line in New York are: Mitch Kanner, E/A Local Promotion Representative/New York; Burt Stein, E/A National Album Promotion Director; Jackson Browne; George Steele, E/A Vice President/Marketing; John Belushi, of NBC's "Saturday Night Live"; Ralph Ebler, E/A General Manager/East Coast; Zevon; Jerry Sharell, E/A Vice President/Artist Development; and Crystal Zevon, Warren's wife.

Elliman At Roxy



RSO recording artist Yvonne Elliman appeared at the Roxy as part of her first American concert tour. Pictured backstage are (left to right): Bob Smith, RSO Director of National Promotion; Robert Stigwood; Yvonne Elliman; Robert Appere; and Al Coury, President of RSO Records.

The Nelson Affair



Columbia recording artist Willie Nelson played at the Los Angeles Forum as part of his current concert tour. Shown backstage after the show are friends, as well as CBS representatives joined in congratulating the red-headed stranger. Pictured (l-r) are Frank Shargo, Director, Artist Development, West Coast, Columbia Records; Roger Miller; Columbia recording artist Mary Kay Place; Jim Duncan, R&R Country Editor; Charlie Daniels; Willie Nelson; Jack Lameier, Regional Country Marketing Manager, West Coast, Columbia Records; and Joe Casey, Director, National Country Promotion & Sales, Columbia Records.

Jackson Gold



Spring Records in association with Polydor Incorporated hosted a party for Millie Jackson on the occasion of her latest gold album. Shown at the affair are (l-r): Bill Spitalsky, Vice President, Spring Records; Fred Haayen, President, Polydor Records; Lou Simon, Executive Vice President and General Manager, Polydor; Irwin H. Steinberg, Chairman of the Board, Polydor; Millie Jackson; Jerry B., WWRL/New York; Roy Rifkind, Vice President, Spring Records; Julie Rifkind, President, Spring Records; Mrs. Rifkind; Dr. Ekke Schnabel, Senior Vice President, Polydor; Harry Anger, Vice President, Marketing, Polydor; and Rick Stevens, Vice President, A&R, Polydor.

England Dan & J.F. Coley Tour Party



Shown celebrating the opening of England Dan & John Ford Coley's 1978 tour as well as the success of their recent single are, from left: (standing) band members John Leland, John Ford Coley and Danny Gorman; group manager Susan Joseph, band member Michael Vernacchio; Big Tree President Doug Morris; England Dan; attorney Eric Kronfeld; Big Tree Vice President Dick Vanderbilt, publicist Nancy Bush; (seated front) band members Bubba Keith and Avid Stevens.

DENNEGOLD

DENNEGOLD

DENNEGOLD

"Let's Put Our Love Back Together"

Their hit single sounding summer good on:

WFLB (Stanley B. Steward, MD) "The phones rang early and all the stores are reporting action after two weeks play."

KRLC (Steve McElvy, MD) "Immediate early action convinced me it's a hit!"

KILE (Dave Collins, PD) "It's a hit, hit, hit!!!"

WBSR (Dan Ingram, MD) "There's not a better record to start the summer with. Already a confirmed hit on my radio station."

KDON (A.J. Roberts, MD) "The phones rang immediately... strong and hard phones. Retail action already starting. It's a hit!"

WIGY (Jack O'Brien, PD) "Showing real good in passive response. Good phones and early sales."

WEEX
KLEE
KEYN
KSKG
WSGF
WGNI
WBSR

KFIV
KALE
KBIM
WCAR
KTOQ
KGMO
CK101

WDUN
WKSP
WFLB
KKIQ
KRPL
KRAE
WRIG

KOKK
KTGR
WLEQ
WALG
KILE
KDON
KBZY

KQEO
KATI
WQTC
KJAS
KMKF
98Q
WOHS

KANE
KSEE
KRLC
KYLT

PUT IT ON NOW AND LET THEM DO THEIR MAGIC FOR YOU!

Executive Producer George Lee
MCA-40879

MCA RECORDS

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

KFIG/Fresno Switches To Live Programming

KFIG/Fresno has announced they are dropping Tom McKay's Windchime automated AOR approach to become a twenty-four hour live operation. The station will retain its Soft AOR approach.

KFIG PD Art Farkas explained that the changeover is being implemented to increase the station's share of the highly competitive Fresno AOR radio market. Vying for the listenership of the county's 800,000 residents are four AOR stations, including KFIG, Rock 96 FM (KYNO), KFYE, and K104 (KIOY). When asked whether he felt Fresno could support four live AOR stations, Farkas replied, "I don't know for sure; probably not. Somebody's going to have to make way for the other people. I'm not saying the change will immediately rocket us into the number one position, but we will be more competitive than ever and a power to be reckoned with."

The station will continue its Soft AOR approach to its music. Farkas explained that "changes will come in time but they'll be subtle. We will always have a very laid-back musical approach. We're still out to minimize irritation factors and we'll stay away from blatantly progressive music. But we will be stretching out a little more, playing some more jazz and some heavier cuts in the evening."

KFIG's new live line-up includes both current and new employees. Richard Montague from KXLY/Seattle is doing 6-10am. Station employee John McCorkle has the 10am-3pm airshift. Farkas handles 3-7pm, while Allan Rodgers from K104/Fresno does 7-12pm. Overnights are station engineer Phil Potter's responsibility. Peter Steen and David Hendrickson are doing weekends.

Evolution

Tom Zarecki has been appointed PD at WRKI/Bridgeport, Conn. He is the station's morning air personality as well...Kate Ingram has left KSJO/San Jose, where she was Assistant MD...Gary Martin has joined Zeta 4/Miami to do 9am-noon. He came from WSHE/Miami. Randy Thomas is also new to Zeta 4, from WQAM/Miami. She'll do noon-3pm...Bob Stroud is the new MD at WQSR/Tampa...Jerry Kaye has exited KLOS/Los Angeles, where he did weekends.

Update

Congrats to Bruce Wolf, whose "Athletes' Feats" sports feature on WXRT/Chicago won a UPI award for the best sports programming on Chicago radio...Shadoe Stevens is not consulting KROQ/Burbank as industry reports have indicated. According to Stevens, "It may become true but as yet no agreement has been reached." Stevens went on to mention that he has been approached by the station in regard to his consultation service...Atlantic Records has initiated a series of promotional albums recorded live in their studios with new albums available monthly to interested AOR stations. The first album, featuring Detective, is available free from your nearby Atlantic promotion person...AOR news departments crosscountry are focusing on the Paraquat problem. Mexican marijuana fields have been sprayed with the defoliant, which may be harmful when inhaled. AOR newspeople are warning listeners of the potential hazards of smoking Mexican marijuana, and have been talking with representatives of NORML, the marijuana legalization lobbying group, as well as local pharmaceutical research centers...WKTK/Baltimore has released its first localized album, "WKTK Presents Baltimore's Best Rock." The station hopes to sell 10,000 albums at \$1.50 each, the proceeds of which go to a station-sponsored scholarship fund. Competing AOR station WIYY also plans to release a local showcase album in the next few weeks, with many of the same artists and one of the



CULT FOLLOWING IN TOLEDO—Columbia recording artists Blue Oyster Cult recently played a sell-out show at the Toledo sports arena. Pictured after the show (l-r) are WMHE/Toledo MD Paul Goldberg, Columbia promotion person Mark Westcott, Joe and Al Bouchard of BOC, WMHE PD Keith James, group members Allen Lanier and Eric Bloom, and WMHE airpersonality Tom Joyce.

same cuts as is on WKTK's album. It should be interesting to see whether Baltimore's residents will support both albums...Congrats to KWFM/Tucson PD Alan Browning and his new bride Carol...KFYE/Fresno is jumping into the April-May ratings sweep with 94 commercial-free hours of music, to match their dial position...Good luck to Bruce Moser, who is leaving his national album promotion position with Amherst Records to do independent album promotion with an East Coast concentration. His partner for his new venture, called "Could Be Wild Promotions," is Doug Dumbrowski, former VP of Transcontinent Record Sales...WZXR/Memphis had an Easter party with NRBQ as featured entertainers for their listener guests...On a recent promotional swing through Cleveland, Robert Gordon and Link Wray cut an impromptu song extolling the praises of WMMS. The station scooped other Cleveland news media last week when morning air personality Jeff Kinzbach interviewed the city planning director, who gave WMMS listeners the first information about a brewing scandal in city government there...Happy AOR anniversary to: CHEZ-FM/Ottawa (1st), KZAM/Seattle (3rd), WXR/D/Woodstock, Ill. (6th) and KSAN/San Francisco (10th!)...Epic Records has released the sixth in their series of live concert albums for radio station airplay only. This one spotlights the Jan Hammer Group live from Dallas and is available free from your Epic promotion person.

Color

RADIO SF: KINK/Portland has some science fiction fans on their staff who put together a week-long, hour-per-night series of shows on SF music and films. MD Mike Bailey reports excellent listener response to the late-night programming.

KFWD GIVESAWAY THE EARTH: FM102 (KFWD)/Dallas, in conjunction with Grunt Records and the new Jefferson Starship album, is giving away the "Earth." First prize winner in the drawing got the complete Airplane & Starship catalogues, along with a pair of Earth shoes and a leather globe. Second prize winner got the same album catalogue, plus a road map to Earth, Texas and \$20 spending money (presumably for a visit to the town). Third prize winner received the complete Starship catalogue.

SUPERSETS: WXR/D/Woodstock, Ill. is inviting its listeners to play disc jockey by sending in their own "supersets" of songs they think would sound good together. Along with enjoying their sets of music on the station, the winners also receive an album of their choice.

THE BEATLES A-Z: KSAN/San Francisco is beginning its tenth anniversary celebration by broadcasting every song ever recorded by the "Fab Four" in a daylong special. Meanwhile WPLJ/New York is playing fifty hours of Beatles music and inviting its listeners to attend a party with the New York "Beatlemania" cast. Along slightly different lines, M105/Cleveland continues Rutlemania in Cleveland by proclaiming morning air personality David Spero the "fifth Rutle." Interestingly, Spero's appearance at a local record store drew 500 Rutles fans!

CLOSE MUSICAL ENCOUNTER: WILS/Lansing has tied in with the local planetarium to do a station-produced light-and-sound show featuring planetarium lighting effects timed to the music of groups like the Jefferson Starship and Pink Floyd.

BACK TO THE ISLAND: KADI/St. Louis, in conjunction with ABC Records and the new Wha-Koo album, gave away a \$1300-valued trip to Waikiki recently, to the first person correctly calling the station to identify the Wha-Koo song "I'm Here" the first time it was played, unannounced, on the station.

APRIL FOOLS: WBLM/Lewiston-Portland celebrated April Fool's Day by creating phony commercials for their clients. These commercials were run all day, and so as not to confuse actual sales and merchandise with the fakes, no "real" spots were run all day.

Concerts & Conversations

PRESENTATIONS: WLIR/Long Island presented Wha-Koo free...WNOR/Norfolk presented Pat Travers for 99 cents.

RADIO CONCERTS: Aerosmith on QFM96/Columbus...Jerry Garcia on WNEW-FM/New York...Billy Falcon on WMMS/Cleveland...Valentine, Stranglers, Tuff Darts on WSN/Allentown...Wha-Koo and Starz on WLIR/Long Island...Journey on WIOQ/Philadelphia.

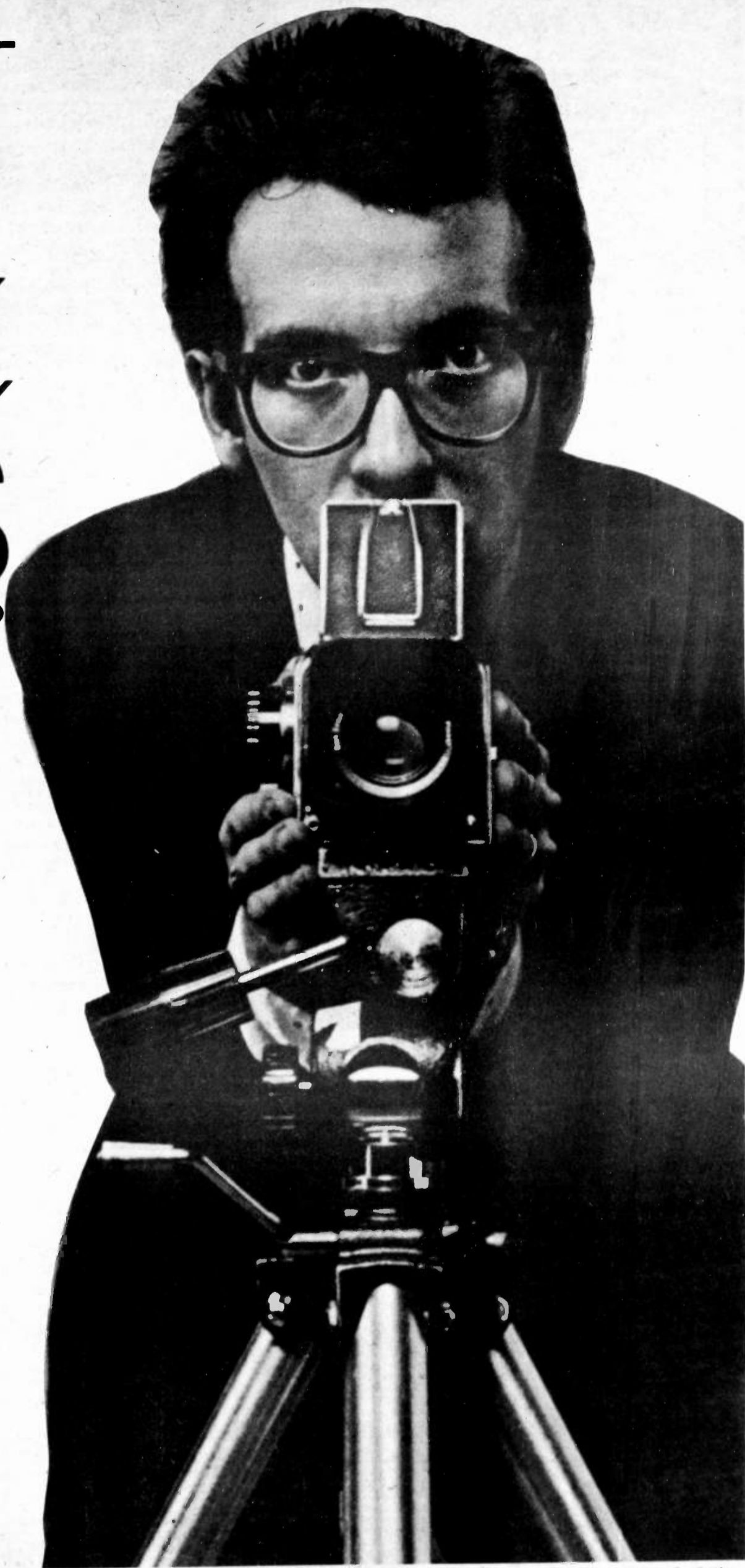
GUEST DJ'S: Sammy Hagar and Harry Chapin on KADI/St. Louis.

CONVERSATIONS: Corky Siegel, Richie Furay, Hometown Band, Warren Zevon on KTCL/Ft. Collins, Col...Son Seals on WBLM/Lewiston-Portland...Pezband on WRPI/Troy...Nazareth on WJKL/Elgin...Marc Jordan on FM103/Ann Arbor...Jam, Angel, Tuff Darts on WSN/Allentown...Root Boy Slim, Ian Dury on KTIM/San Rafael...Mel Brooks on WNEW-FM/New York...Charlie on KCAL/Redlands...Robert Hunter on WLIR/Long Island...Doucette, Bob Weir on KRST/Albuquerque...Elvin Bishop, Ian Dury on KSJO/San Jose...Pleasure, Lonnie Donegan, Roger Glover on KFLY/Corvallis...Doucette, Phil Proctor on KZEL/Eugene...Bruce Cockburn on WXRT/Chicago...Ramoness, Marshall Tucker on WDIZ/Orlando...Willie Alexander, Charlie on KNAC/Long Beach...Annie Haslam on WBAB/Long Island...Journey, Van Halen on WIOQ/Philadelphia...Charlie on K99/Birmingham...Gordon Lightfoot, Sammy Hagar on WXRT/Chicago...Van Halen on WVUD/Dayton...Hometown Band on CHEZ-FM/Ottawa.



CHARLIE CAUGHT IN KNAC WEB—Janus recording artists Charlie were recently interviewed at KNAC/Long Beach. Pictured (l-r) are group member Eugene Organ, Janus National Secondary Promotion person Soozy Colonnier, John Anderson and Steve Gadd of Charlie, Janus West Coast Regional Promotion Rep Paul Vincent, KNAC air personality Don Nutt, and group's Julian Colbeck.

WOULDN'T
YOU
REALLY
RATHER PLAY
THIS
YEAR'S MODEL?



AN UNEXPECTED
PRESENT
FROM THE
PRESENT.
"THIS YEAR'S MODEL"
ELVIS COSTELLO
ON COLUMBIA RECORDS 

Radio & Records

Album Airplay/ 40

Chart Summary

April 7, 1978

1	JEFFERSON STARSHIP	Earth (Grunt)	"Love Too Good" "Runaway" lead
2	JACKSON BROWNE	Running On Empty (Asylum)	Title "Load Out/Stay" "Thunder"
3	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	"Lover" Title "Tonight"
4	ERIC CLAPTON	Slow Hand (RSO)	"Sally" "Core" "Cocaine"
5	WARREN ZEVON	Excitable Boy (Asylum)	Title "London" "Johnny"
6	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	Title "Cheeseburger" "Coast" lead
7	LITTLE FEAT	Waiting For Columbus (WB)	"Atlanta" "Feats" "Dixie" "Fatman"
8	BILLY JOEL	Stranger (Col)	"Way You Are" "Movin' Out" lead
9	JOURNEY	Infinity (Col)	"Wheel" "Lights" "Anytime"
10	WINGS	London Town (Capitol)	"Luck" "Deliver" Title lead
11	ROBERT PALMER	Double Fun (Island)	"People" "Best" "What's Coming"
12	GENESIS	And Then There Were Three (Atlantic)	"Follow" "Undertow" "Big" lead
13	STEELY DAN	Aja (ABC)	"Josie" "Deacon" Title
14	KANSAS	Point Of Know Return (Kirshner)	Title "Portrait"
15	VAN HALEN	Van Halen (WB)	"Got Me" "Devil" "Talking"
16	CHARLIE	Lines (Janus)	"Dreamer" "Control" "TV" lead
17	MANFRED MANN	Watch (WB)	"California" "Circles" "Quinn"
18	PATTI SMITH	Easter (Arista)	"Night" "Victory" lead
19	REO SPEEDWAGON	You Can Tune A Piano... (Epic)	"Fly" "Changes" "Goodnight"
20	BOB WEIR	Heaven Help The Fool (Arista)	"Bombs" Title "Easy"
21	EDDIE MONEY	Eddie Money (Col)	"Two Tickets" "Hold On"
22	HEART	Magazine (Mushroom)	"Heartless" "Wine"
23	ELVIS COSTELLO	My Aim Is True (Col)	"Detectives" "Alison" "Angry"
24	ROD STEWART	Foot Loose & Fancy Free (WB)	"Loose" "Legs"
25	GARLAND JEFFREYS	One-Eyed Jack (A&M)	"Lie" leads Variety Of Cuts
26	NICK LOWE	Pure Pop For Now People (Col)	"Reason" "Glass" "So It Goes"
27	BOB WELCH	French Kiss (Capitol)	"Ebony" "Heart" "Outskirts"
28	ELVIS COSTELLO	This Year's Model (Col)	"Lipstick" "Hand" "Little" "Pump"
29	QUEEN	News Of The World (Elektra)	"Wings" "Late"
30	JERRY GARCIA	Cats Under The Stars (Arista)	Title "Rubin" "Gommorah"
31	THE RUTLES	The Rutles (WB)	"Ouch" "Piggy" "Hold"
32	BRITISH LIONS	British Lions (RSO)	"Fool" "Wild"
33	FOTOMAKER	Fotomaker (Atl)	"Can I" leads
34	BOB MARLEY	Kaya (Island)	"Gone" leads Variety Of Cuts
35	GERRY RAFFERTY	City To City (UA)	"Baker St." leads
36	MARIA MULDAUR	Southern Winds (WB)	"Can't Say No" "Make Love"
37	GEORGE BENSON	Welcome To L.A. (WB)	Title "Broadway"
38	HOT TUNA	Double Dose (Grunt)	"Embryonic" "Northwind"
39	RENAISSANCE	A Song For All Seasons (Sire)	"Home" "Lights"
40	STYX	The Grand Illusion (A&M)	"Fooling" leads

The old made way for the new this week. STARSHIP stayed on top, with hits at 86% of our reporters. BROWNE retained his number two position with hits at 65% of our reporters. ARS jumped up, with hits at 59% of our reporters. BUFFETT had a good week. WINGS was this week's highest debut, with adds at 71% of our reporters. GENESIS jumped up impressively, with adds at 46% of our reporters plus significant hits. MANFRED held his own, while PATTI moved up. REO debuted with adds at 35% of our reporters. EDDIE MONEY resurged nicely. HEART debuted with adds at 32% of our reporters. COSTELLO inched up. JEFFREYS and LOWE debuted with significant adds and hits. COSTELLO's new album debuted with adds at 27% of our reporters. COSTELLO has two albums on the AOR chart, which is a rarity. RUTLES moved up. LIONS debuted, while FOTOMAKER bounced back. MARLEY debuted. RAFFERTY and MARIA moved up. TUNA debuted. AUGER & TIPPETS and 38 SPECIAL almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

AUGER & TIPPETS Encore (WB)	BE BOP DELUXE Drastic Plastic (Harvest)
ELO Out Of The Blue (Jett)	TED NUGENT Double Live Gonzo (Epic)
ANDREW GOLD All This & Heaven Too (Asylum)	THE OUTLAWS Bring It Back Alive (Arista)
KAYAK Starlight Dancer (Janus)	SAT NIGHT FEVER Soundtrack (RSO)
LYNYRD SKYNYRD Street Survivors (MCA)	SEA LEVEL Cats On The Coast (Capricorn)
MICHAEL MURPHEY Lone Wolf (Epic)	38 SPECIAL Special Delivery (A&M)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart bouncers. In The Bin albums are listed in alphabetical order.

MOST ADDED

WINGS *London Town* (Capitol)—Added at 71% of our reporters.

GENESIS *And Then There Were Three* (Atlantic)—Added at 46% of our reporters.

REO SPEEDWAGON *You Can Tune A Piano But You Can't Tuna Fish* (Epic)—Added at 35% of our reporters.

HEART *Magazine* (Mushroom)—Added at 32% of our reporters.

ELVIS COSTELLO *This Year's Model* (Col)—Added at 27% of our reporters.

THE HOTTEST

JEFFERSON STARSHIP *Earth* (Grunt)—Reported hot at 86% of our reporters.

JACKSON BROWNE *Running On Empty* (Asylum)—Reported hot at 65% of our reporters.

ERIC CLAPTON *Slow Hand* (RSO)—Reported hot at 60% of our reporters.

ATLANTA RHYTHM SECTION *Champagne Jam* (Polydor)—Reported hot at 59% of our reporters.

WARREN ZEVON *Excitable Boy* (Asylum)—Reported hot at 57% of our reporters.

PROGRESSIVE SINGLES

1	ELTON JOHN	Ego (MCA)
2	BONNIE TYLER	"It's A Heartache" (RCA)
3	ALLAN CLARKE	"Shadow In The Street" (Atlantic)
tie	CHUCK MANGIONE	"Feels So Good" (A&M)
4	WAR	"Hey Senorita" (MCA)
5	ANDREW GOLO	"Thank You For Being" (Asylum)
tie	ELO	"Sweet Talkin' Woman" (Jett)
tie	RONNIE SPECTOR	"It's A Heartache" (Arista)
6	ENGLAND OAN & J.F. COLEY	"We'll Never Have" (Big Tree)
6	JAY FERGUSON	"Thunder Island" (Asylum)

Progressive Singles: These 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

NORTHEAST

ADDED

WINGS *London Town* (Capitol) 78%

CHARLIE *Lines* (Janus) 33%

ELVIS COSTELLO *This Year's Model* (Col) 33%

PATTI SMITH *Easter* (Arista) 30%

GENESIS *And Then There Were Three* (Atl) 30%

HOTTEST

JEFFERSON STARSHIP *Earth* (Grunt) 78%

WARREN ZEVON *Excitable Boy* (Asylum) 63%

JACKSON BROWNE *Running On Empty* (Asy) 59%

ATLANTA RHYTHM SEC. *Champagne Jam* (Poly) 56%

ERIC CLAPTON *Slow Hand* (RSO) 56%

SOUTH

ADDED

WINGS *London Town* (Capitol) 71%

GENESIS *And Then There Were Three* (Atl) 42%

HEART *Magazine* (Mushroom) 25%

GARLAND JEFFREYS *One-Eyed Jack* (A&M) 25%

BRITISH LIONS *British Lions* (RSO) 21%

CHARLIE *Lines* (Janus) 21%

HOTTEST

JEFFERSON STARSHIP *Earth* (Grunt) 75%

ERIC CLAPTON *Slow Hand* (RSO) 75%

JIMMY BUFFETT *Son Of A Son Of* (ABC) 71%

JACKSON BROWNE *Running On Empty* (Asy) 67%

ATLANTA RHYTHM SEC. *Champagne Jam* (Poly) 54%

MIDWEST

ADDED

WINGS *London Town* (Capitol) 71%

REO SPEEDWAGON *You Can Tune A...* (Epic) 67%

GENESIS *And Then There Were Three* (Atl) 54%

BRITISH LIONS *British Lions* (RSO) 42%

HEART *Magazine* (Mushroom) 33%

NICK LOWE *Pure Pop* (Col) 33%

HOTTEST

JEFFERSON STARSHIP *Earth* (Grunt) 92%

JACKSON BROWNE *Running On Empty* (Asy) 71%

ERIC CLAPTON *Slow Hand* (RSO) 67%

BILLY JOEL *Stranger* (Col) 67%

JOURNEY *Infinity* (Col) 63%

WARREN ZEVON *Excitable Boy* (Asylum) 63%

WEST

ADDED

WINGS *London Town* (Capitol) 67%

GENESIS *And Then There Were Three* (Atl) 57%

HEART *Magazine* (Mushroom) 43%

REO SPEEDWAGON *You Can Tune A...* (Epic) 40%

CHARLIE *Lines* (Janus) 37%

HOTTEST

JEFFERSON STARSHIP *Earth* (Grunt) 97%

ATLANTA RHYTHM SEC. *Champagne Jam* (Poly) 67%

JACKSON BROWNE *Running On Empty* (Asy) 63%

WARREN ZEVON *Excitable Boy* (Asylum) 63%

LITTLE FEAT *Waiting For Columbus* (WB) 60%

REGIONAL BREAKOUTS: The numbers refer to the percentage of stations in each area that reported the album as either a hot or an add.

**This Modern Man
refuses to be even one year
behind himself.**



**STANLEY
CLARKE
MODERN
MAN**

including:
Rock 'N' Roll
Jelly

He Lives On
(Story About
The Last
Journey Of A
Warrior)

Got To Find
My Own Place

Dayride

Presenting the 1978 album from the 1977 Bassist of the Year (according to every known readers and critics poll).

Stanley Clarke's "Modern Man" album is filled with the most unusual, yet accessible music of his distinguished career. His band contains people from every area of music, and there are a host of special guests.

"Modern Man" is the album that shows there's even more to Stanley Clarke than what you read in the polls.

Stanley Clarke, "Modern Man." JZ 35303
On Nemperor Records and Tapes.





BUNNIES KEEP KILGORE HOPPING—KKTX (96X)/Kilgore, Texas, gave away half a dozen oversized Easter Bunnies to listeners writing in their comments about the station and their belief in the 96X Easter Bunny. A drawing determined the winners. Pictured with the bunny are (l-r) air personalities Stacy Milam ("Sam") and Pattie Baker and Program Manager Jim Hodo.



AXTON GREETES PHOENIX—KBBC-FM/Phoenix recently gave visiting MCA artist Hoyt Axton a station tour. Pictured (l-r) are KBBC-FM air personality Jeff Parets, PD J.D. Freeman (seated), Axton, MCA promotion person Laurie Spoon, band member Donna "Bambi" Roberts, MD Sharon Cullens, and independent promotion person Cathy Weidman.



ROBINSON MOTORS TO KSAN—British singer Tom Robinson made a quick trip to America in support of his first Harvest single and a promotional "pre-LP." At KSAN in San Francisco, he did an on-air interview with Program Director Bonnie Simmons. Pictured (l-r) are Capitol Western AOR Promotion Coordinator Ken Benson, Robinson, Simmons, and Capitol San Francisco Promotion Manager Sandy Thompson.



WHAT A CARD!—When Starz' lead vocalist Michael Lee Smith broke three ribs at a Michigan concert after a fall, the group was forced to cancel a Louisville date which WLRS was planning to broadcast live. Air personality Austin Valli made the best of matters by inviting listeners to stop by a local record store and sign a giant get-well card. 400 listeners did so, and Valli flew the monstrous card to Smith's New York City bedside. The Starz singer responded by calling up the station and doing an instant half-hour live interview. Pictured with the card are (l-r) Austin Valli, Michael Lee Smith, and Aucoin Management's Ric Aliberte. The group made up the Louisville date, and WLRS recorded it for their first live broadcast.

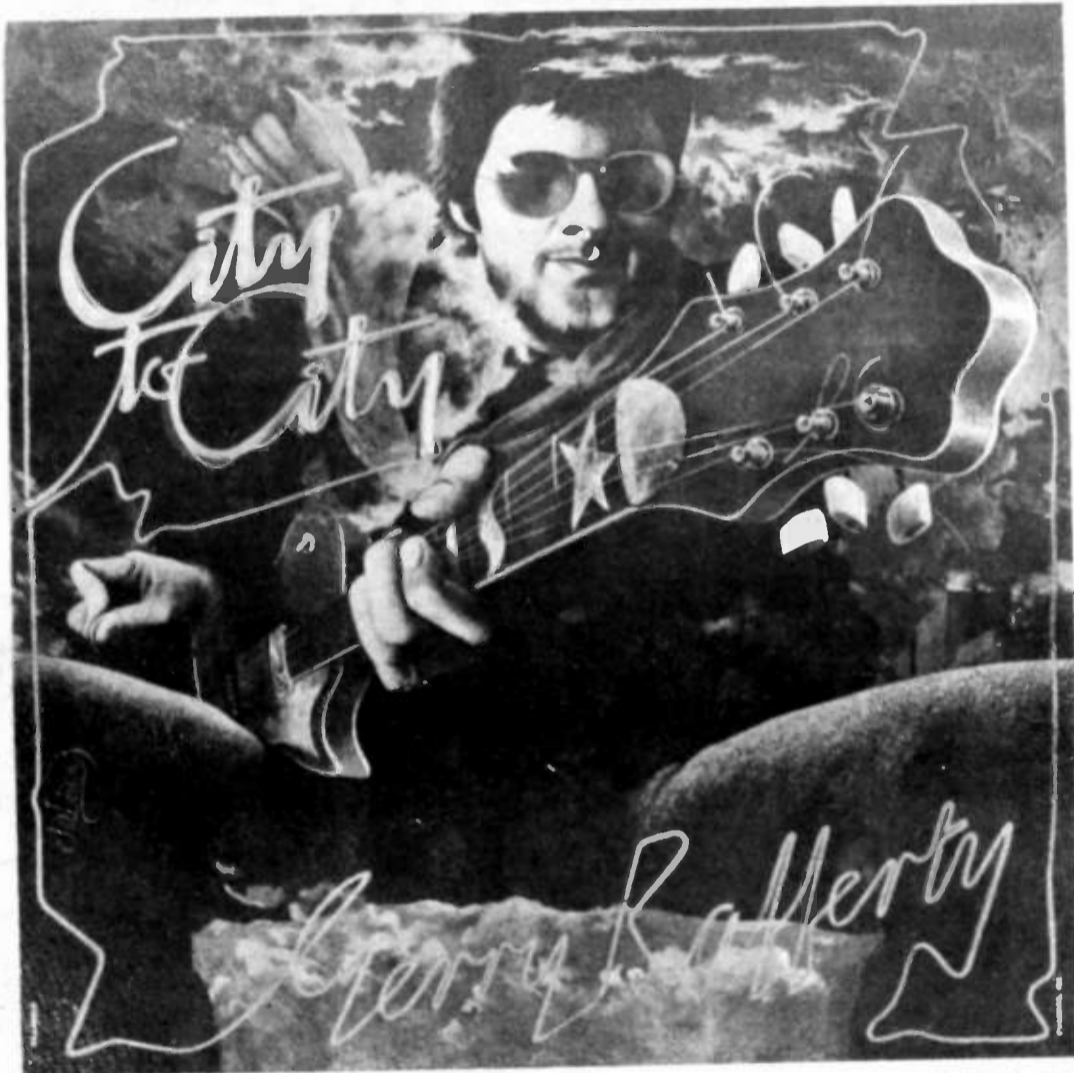


REED "HASSLES" WPIX—Lou Reed visited WPIX-FM/New York with copies of his new "Street Hassle" LP recently. Pictured (l-r) are Reed, Arista promotion reps David Morrell and Len Scaffidi, WPIX-FM General Manager John N. Catlett, and PD George Taylor Morris.



KINK JOINS HAGAR—Following Sammy Hagar's recent Portland, Oregon performance, Capitol threw a reception for the artist. Pictured (l-r, standing) are Capitol Pacific Northwest Promotion Manager Stan Foreman, Sammy Hagar, Western AOR Promotion Coordinator Ken Benson, KINK-FM/Portland air personality Gino Oberto, and Capitol Territory Manager for Portland Dana Ferguson. Seated are Capitol Director of Press and Artist Relations Bruce Garfield (left) and Music Millennium store manager David Williams.

Radio & Rafferty



UA-LA840-G

KSFM	KPOL-FM	KILT-FM	WLAV	WQDR	WQBK	WBAB	WSAN
KZOK	KTMS	WNOE-FM	FM103	ZETA 4	WMJQ	WNEW-FM	WEZV
KZAM	KNX-FM	WZZQ	(WIQB)	WSHE	WBCN	WPIX-FM	WHFS
KSAN	KFML	KADI	WMMS	WQSR	WCAS	WRPL	WNOR
KZAP	KAWI	KY102	WDVE	WAIV	WEEI-FM	WLIR	WIYY
KFIG	KMOD	WKQX	WKDF	WGRQ	WBRU	WKTU	KPAS
KTIM	FM100	WJKL	WEBN	WCMF	WBLM	WYSP	KFWD
KGLR	(KATT)	KQRS	KSHE	WOUR	WDRC-FM	WIOQ	WZMF
KNAC	KLOL	KFMH	WKLS	WAAL	WPLR	WMMR	

Gerry Rafferty's City to City album came on the AOR charts at 37. It's made Bill Hard's Most Added list two weeks in a row. And it's still spreading. On United Artists Records and Tapes.



©1978 UNITED ARTISTS MUSIC AND RECORDS GROUP, INC.

AOR ACTIVITY



ALBANY
419-422-8888

ADDED
Dixie Dregs (Capricorn)
Nectar (Polydor)
Henry Gross (Lifesong)
Hoodoo Rhythm Devils (Fantasy)
David LaFlamme (Amherst)
Proctor-Bergman (Mercury)
Lionie Liston Smith (Col)
38 Special (A&M)
HOT
Auger-Tippett (WB)
Elio Costello (Col)

Genesis (A&I)
Heart (Mushroom)
Jefferson Starship (Grunt)
Garland Jeffreys (A&M)
Journey (Col)
Nick Lowe (WB)
Renaissance (Sire)
Root Boy Slim (WB)
Rutles (WB)
Patti Smith (Arista)
Gerry Rafferty (UA)
Nick Logan (WB)
Wings (Capitol)
Warren Zevon (Asylum)

JACK HOPE, PD: Playing various cuts. Playing **ELTON JOHN, BONNIE TYLER** and **ALLAN CLARKE** singles.



WIOB
Ann Arbor 313-862-9103

ADDED
John Kay (Mercury)
Proctor & Bergman (Mercury)
Garland Jeffreys (A&M)
Nick Lowe (WB)
Sutherland Bros. (Col)
Tower of Power (Col)
Hot Tuna (Grunt)
Bob Marley (Island)
Eddie Hus (Monument)
Screamin' Jay Hawkins (Versatile)
Auger & Tippett (WB)
Frank Zappa (WB)
British Lions (RSO)
Amazing Rhythm Aces (ABC)

HOT
Little Feat (WB)
Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Muddy Waters (Blue Sky)
Warren Zevon (Asylum)
Woody Shaw (Col)
Eric Clapton (RSO)
Manhattan Transfer (A&I)
Sonny Rollins (Milstone)
Emmylou Harris (WB)
AWB (A&I)
Horace Siver (Blue Note)
Gordon Lightfoot (WB)
Hadley Caliman (Catalyst)

MICHAEL G. NASTOS, MD: Playing various cuts. Playing **BONNIE TYLER, RONNIE SPECTOR, ALLAN CLARKE, TERRY SYLVESTER, WINGS, ISLEY BROTHERS** and **ROGER POWELL** singles.



WBCN 104 fm
Boston 617-268-1999

ADDED
Wings (Capitol)
Bob Marley (Island)
Hot Tuna (Grunt)
Elio Costello (Col)
Nick Lowe (WB)
Charlie Janus (Col)
Richard Torrance (Capitol)
British Lions (RSO)
HOT
Art Rhythm Section (Polydor)
Jimmy Buffett (ABC)
Elio Costello (Col)

Jan Dury (B&I)
John Hall (Asylum)
Garland Jeffreys (A&M)
Meat Loaf (Cleave-Int)
Robert Palmer (Island)
Gerry Rafferty (UA)
Sat. Night Fever (RSO)
Steely Dan (ABC)
Jefferson Starship (Grunt)
Rod Stewart (WB)
Wha-Koo (ABC)
Warren Zevon (Asylum)

JOHN BRODEY, MD: Playing various cuts. Playing **PATTI SMITH, HEAD EAST, ALLAN CLARKE, HENRY GROSS, BONNIE TYLER** and **ELTON JOHN** singles.



WROG
Charlotte 704-762-4151

ADDED
Genesis (A&I)
Melanie (Midson)
Rutles (WB)
Wings (Capitol)
Art Rhythm Section (Polydor)
HOT
Eric Clapton (RSO)
Steely Dan (ABC)

Bob Welch (Capitol)
Jackson Browne (Asylum)
Kansas (Kirtshner)
Jan Akkerman (A&I)
Queen (Elektra)
Bob James (Tappan Zee Col)
George Benson (WB)
Billy Joel (Col)

JACKIE FORSTING, MD: Playing various cuts. Playing **EDDIE MONEY** and **CHUCK MANGIONE** singles.



M105
Cleveland 216-431-6026

ADDED
Wings (Capitol)
Steve Hackett (Chrysalis)
HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Jefferson Starship (Grunt)

Billy Joel (Col)
Sat. Night Fever (RSO)
Queen (Elektra)
Rod Stewart (WB)
Steely Dan (ABC)
Warren Zevon (Asylum)
Genesis (A&I)

ELLEN ROBERTS, MD: WINGS' "Mad In" "Traveler" "Luck" Title HACKETT's "Narnia" Playing MEAT LOAF, KANSAS and BOB singles.



Q-FM-96
Columbus 614-224-4771

ADDED
Wings (Capitol)
Heart (Mushroom)
REO Speedwagon (Epic)
Genesis (A&I)
Chuck Mangione (A&M)
HOT
Billy Joel (Col)
Jackson Browne (Asylum)
Steve (A&M)

Steely Dan (A&I)
Kansas (Kirtshner)
Eric Clapton (RSO)
Gods (Millennium)
Little Feat (WB)
Journey (Col)
Jefferson Starship (Grunt)
Art Rhythm Section (Polydor)
Warren Zevon (Asylum)
Jimmy Buffett (ABC)
Fotomaker (A&I)

STEVE RUNNER, MD: Playing various cuts. Playing **ELO, BOB WELCH** and **JAY FERGUSON** singles.



FM 102
Dallas 214-528-0600

ADDED
Wings (Capitol)
British Lions (RSO)
Frank Zappa (WB)
Dirk Hamilton (Elektra)
Heart (Mushroom)
David LaFlamme (Amherst)
HOT
Journey (Col)
Little Feat (WB)
Jackson Browne (Asylum)

Eric Clapton (RSO)
Jefferson Starship (Grunt)
Jimmy Buffett (ABC)
Warren Zevon (Asylum)
Art Rhythm Section (Polydor)
Fotomaker (A&I)
Gerry Rafferty (UA)
Charlie Janus (Col)
Jay Ferguson (Asylum)
Eddie Money (Col)
Manfred Mann (WB)
Robert Palmer (Island)

TIM SPENCER, MD: Playing various cuts. Playing **ELTON JOHN** single.



KZEW 98 FM
Dallas 214-348-8888

ADDED
Wings (Capitol)
REO Speedwagon (Epic)
Genesis (A&I)
Glider (UA)
Nick Lowe (WB)
Patti Smith (Arista)
Garland Jeffreys (A&M)
LeBlanc & Carr (A&I)
British Lions (RSO)
Streets (Arista)
Mika Finnigan (Col)

Hot Tuna (Grunt)
First Fire (Tortoise)
Jimmy Buffett (ABC)
Bob Dylan (Col)
HOT
Billy Joel (Col)
Jefferson Starship (Grunt)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Little Feat (WB)
Bob Weir (Arista)
Journey (Col)
Warren Zevon (Asylum)
Manfred Mann (WB)
Bob Welch (Capitol)
Waylon & Willie (RCA)

BOB SHANNON, MD: Playing various cuts.



WVOD
Dayton 513-228-6277

ADDED
Genesis (A&I)
Wings (Capitol)
David LaFlamme (Amherst)
Auger-Tippett (WB)
Bob Marley (Island)
REO Speedwagon (Epic)
Renaissance (Sire)
Garland Jeffreys (A&M)

HOT
Journey (Col)
Jefferson Starship (Grunt)
Michael Murphy (Epic)
Art Rhythm Section (Polydor)
Fotomaker (A&I)
Warren Zevon (Asylum)
Little Feat (WB)
Jackson Browne (Asylum)
Van Halen (WB)
Jimmy Buffett (ABC)

DAVE LUCZAK, MD: FOTOMAKER's "Where Have You Been" Playing various cuts. Playing **WAR** single.



Kbpi
Denver 303-326-2313

ADDED
Heart (Mushroom)
Wings (Capitol)
HOT
Eric Clapton (RSO)
Kansas (Kirtshner)

Jackson Browne (Asylum)
Billy Joel (Col)
Jefferson Starship (Grunt)
Art Rhythm Section (Polydor)
Rod Stewart (WB)

JOHN BRADLEY, MD: Playing various cuts.



KRST
Albuquerque 505-268-7888

ADDED
Genesis (A&I)
Bob Marley (Island)
Mika Pineria (Capricorn)
Garland Jeffreys (A&M)
Tower of Power (Col)
HOT
Renaissance (Sire)
Little Feat (WB)

Charlie Janus (Col)
Robert Palmer (Island)
Sweet (Capitol)
Art Rhythm Section (Polydor)
Journey (Col)
Gerry Rafferty (UA)
The Rutles (WB)
Van Halen (WB)

DANE HAMMOND, MD: Playing various cuts. Playing **IAN DURY** single.



KKXX
ROCK'N STEREO FM 108
BAKERSFIELD 805-393-1500

ADDED
Country Joe (Fantasy)
Hoodoo Rhythm Devils (Fantasy)
N-Dice (Capitol)
HOT
Little Feat (WB)
Bob Weir (Arista)
Maria Muldaur (WB)
Manfred Mann (WB)

Rod Stewart (WB)
Art Rhythm Section (Polydor)
AWB (A&I)
Wings (Capitol)
Billy Joel (Col)
Robert Palmer (Island)
Outlaws (Arista)
Jefferson Starship (Grunt)
Jackson Browne (Asylum)
Genesis (A&I)
Eric Clapton (RSO)

RON GARRETT, MD: Playing various cuts. Playing **PATTI SMITH** and **ALLAN CLARKE** singles.



98 Rock WYV
Baltimore 301-858-0288

ADDED
Patti Smith (Arista)
Gerry Rafferty (UA)
REO Speedwagon (Epic)
Henry Gross (Lifesong)
Wings (Capitol)

Hot
Art Rhythm Section (Polydor)
Jefferson Starship (Grunt)
Warren Zevon (Asylum)
Sya (A&M)
Jackson Browne (Asylum)
Billy Joel (Col)
Little Feat (WB)
Robert Palmer (Island)
Crack the Sky (Lifesong)
Eric Clapton (RSO)

BOB SLAVIN, MD: Playing various cuts. Playing **ELTON JOHN, ANDREW GOLD, BOB WELCH, VAN HALEN, RUBICON, ELO, PLAYER** and **CHUCK MANGIONE** singles.



WEEL-FM 103
CBS/FM IN BOSTON 617-262-8900

ADDED
Wings (Capitol)
Letta Mbulu (A&M)
John Kay (Mercury)
HOT
Robert Palmer (Island)
Santana (Col)

George Benson (WB)
Jimmy Buffett (ABC)
Billy Joel (Col)
Art Garfunkel (Col)

JIM SPELLMEYER, MD: WINGS' "Luck" "Down" "Deliver" "Children" "Crying" "London" "MILULU" "Heart" "KAY's" "Think Of You" Playing **STEELE DAN, BROTHERS JOHNSON, SEALS & CROFTS, ENCHANTMENT, O'JAYS** and **BILL L. BOUNTY** singles.



Q-FM-97
Buffalo 716-871-8111

ADDED
Wings (Capitol)
HOT
Billy Joel (Col)
Steely Dan (ABC)
Jackson Browne (Asylum)
Queen (Elektra)
Tubes (A&M)
Journey (Col)
Sya (A&M)

Kansas (Kirtshner)
Eric Clapton (RSO)
Little Feat (WB)
Jefferson Starship (Grunt)
Art Rhythm Section (Polydor)
Elio Costello (Col)
Art Garfunkel (Col)
Gordon Lightfoot (WB)

IRV GOLDFARB, MD: Playing various cuts. Playing **BONNIE TYLER** and **ELTON JOHN** singles.



WCAJ
Cambridge 617-492-6450

ADDED
Elvis Costello (Col)
Hot Tuna (Grunt)
Root Boy Slim (WB)
Sutherland Bros. (Col)
Allan Toussaint (WB)
Loudon Wainwright (Arista)
Wings (Capitol)
Robin Williamson (Flying Fish)
HOT
Auger-Tippett (WB)
Jimmy Buffett (ABC)

Jerry Garcia (Arista)
John Hall (Asylum)
Jefferson Starship (Grunt)
Garland Jeffreys (A&M)
Bob Marley (Island)
Ellen McIlwaine (UA)
Maria Muldaur (WB)
Michael Murphy (Epic)
Robert Palmer (Island)
Rutles (WB)
Woody Simmons (Deer River)
Stormin' Norman (Polydor)
Warren Zevon (Asylum)

DON COHEN, MD: Playing various cuts. Playing **PATTI SMITH, GENESIS, ELTON JOHN, JUICE NEWTON** and **BONNIE TYLER** singles.



KAWY
Casper 307-238-1818

ADDED
Richard Torrance (Capitol)
Genesis (A&I)
Amazing Rhythm Aces (ABC)
Sutherland Bros. (Col)
REO Speedwagon (Epic)
Heart (Mushroom)
Wings (Capitol)
HOT
38 Special (A&M)
Charlie Janus)
Jimmy Buffett (ABC)

Jefferson Starship (Grunt)
Warren Zevon (Asylum)
John Martyn (Island)
Joe Sample (ABC)
Jackson Browne (Asylum)
Art Rhythm Section (Polydor)
Daisy Dillman Band (UA)
Emmylou Harris (WB)
Bob Marley (Island)
Ellen McIlwaine (UA)
Michael Murphy (Epic)
Maria Muldaur (WB)

FRED MOORE, MD: TORRANCE'S "Desert" "Secrets" GENESIS' "Snow Bound" "Say It" ACES' Title "Della" SUTHERLAND BROS. "Situations" "One More Night" REO's "Time to Fly" "Roll With" HEART's "Heartless" "Wine" WINGS' "Enough" "Goose" 38's "Mover" "What Can I Do" CHARLIE's "Control" "Dreamer" BUFFETT's "Livingston" "Coast" "Cheeseburger" Playing **PATTI SMITH, RICK NELSON, ELTON JOHN, STALLION** and **HENRY GROSS** singles.



USAN
Allentown 215-436-8017

ADDED
British Lions (RSO)
Nick Lowe (Col)
Wings (Capitol)
Genesis (A&I)
Wha-Koo (ABC)
Ellen McIlwaine (UA)
Charlie Janus)
Budge (A&M)
Garland Jeffreys (A&M)
Tuff Darts (Col)
NRBO (Mercury)
HOT
Jefferson Starship (Grunt)
Jackson Browne (Asylum)

Eric Clapton (RSO)
Billy Joel (Col)
Kansas (Kirtshner)
Little Feat (WB)
Warren Zevon (Asylum)
Kiyah Janus)
Robert Palmer (Island)
Elio Costello (Col)
Pickens (Arista)
Jimmy Buffett (ABC)
Art Rhythm Section (Polydor)
Journey (Col)
Van Halen (WB)

RICK HARVEY, PD: Playing various cuts. Playing **PATTI SMITH** and **ELTON JOHN** singles.



WAAL
Binghamton 607-772-8880

ADDED
Renaissance (Sire)
John Hall (Asylum)
Jerry Garcia (Arista)
England Dan & JF Coley (Big Tree)
Patti Smith (Arista)
HOT
Eric Clapton (RSO)
Billy Joel (Col)

Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Chuck Mangione (A&M)
Jimmy Buffett (ABC)
Angel (Casablanca)
Wayton & Willie (RCA)
Art Rhythm Section (Polydor)
George Benson (WB)
Gordon Lightfoot (WB)

SCOTT MICHAELS, ASST. PD: Playing various cuts. Playing **WINGS, ELTON JOHN, BONNIE TYLER** and **THE JOY** singles.



KZYZFM KEZYFM
Anaheim 714-778-3232

ADDED
Genesis (A&I)
Maria Muldaur (WB)
Water Egan (Col)
Heart (Mushroom)
Charlie Janus)
HOT
Jefferson Starship (Grunt)
Bob Welch (Capitol)
Eric Clapton (RSO)
ELO (Jet)

Kansas (Kirtshner)
Jay Ferguson (Asylum)
Art Rhythm Section (Polydor)
Warren Zevon (Asylum)
Eddie Money (Col)
Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Robert Palmer (Island)
Bob Weir (Arista)
Sya (A&M)
Outlaws (Arista)

LARRY REISMAN, MD: Playing various cuts. Playing **BONNIE TYLER, ELTON JOHN** and **ENGLAND DAN & JOHN FORD COLEY** singles.



WVOK KRB
BIRMINGHAM 205-785-6111

ADDED
Fotomaker (A&I)
Genesis (A&I)
Mac McAnally (Arista)
ELO (Jet)
Eric Clapton (RSO)
Jackson Browne (Asylum)

Rod Stewart (WB)
Kansas (Kirtshner)
Warren Zevon (Asylum)
Sea Level (Capricorn)
Jefferson Starship (Grunt)
Art Rhythm Section (Polydor)
Jimmy Buffett (ABC)
Journey (Col)

DON KEITH, PD: FOTOMAKER'S "Can I" GENESIS' "Follow" McANALLY'S "Opinion" Playing **HOTEL, HENRY GROSS, WINGS** and **PATTI SMITH** singles.



wmms
Cleveland 216-786-8887

ADDED
Wings (Capitol)
Genesis (A&I)
Nick Lowe (Col)
Elio Costello (Col)
Thoi (MCA)
Trigger (Casablanca)
Jerry Garcia (Arista)
REO Speedwagon (Epic)
Streets (Arista)
Garland Jeffreys (A&M)
HOT
Eric Clapton (RSO)
Jefferson Starship (Grunt)

Eddie Money (Col)
Jackson Browne (Asylum)
Gods (Millennium)
Bob Welch (Capitol)
Warren Zevon (Asylum)
Robert Gordon (Private Stock)
Journey (Col)
Billy Joel (Col)
Robert Palmer (Island)
Jay Ferguson (Asylum)
Van Halen (WB)
Sea Level (Capricorn)
Fotomaker (A&I)

JOHN GORMAN, PD: Playing various cuts. Playing **DUKE AND THE DRIVERS, ISLEY BROTHERS, FAIR WEATHER, RONNIE SPECTOR, RONNIE MONTROSE, LAYER** and **KANSAS** singles.

ON THE ROAD

PAUL HORN

This Week April 7 Berkley - Berkley Community Theatre
April 10 Sacramento - Sacramento Community Theatre
April 18 Boulder - University of Colorado Campus

Coming Soon...
"Dream Machine"...
Contemporary Jazz
From Paul Horn
& Friends
MRS 5010



OUTLAWS:



AMERICA'S

GUITAR

ARMY

IS ALIVE

AND

SMOKIN'



At last, all the furious energy and excitement of The Outlaws has been captured on this historic two-record set. With inspired performances of all their searing guitar classics plus great new songs, "Bring It Back Alive" is powered by the driving intensity that the "Guitar Army" is famous for.

The crowd wanted action, and that's what they got.

THE OUTLAWS' "BRING IT BACK ALIVE." A SCORCHING TWO-RECORD SET. RECORDED LIVE. ON ARISTA RECORDS AND TAPES.



Direction:
Charlie Brusco
High Tides Management, Inc.
Atlanta, Georgia

Produced by Allan Blazek for Pandora Productions, Ltd.

KFMD Denver

ADDED
30 Special (A&M)
Garland Jeffreys (A&M)
Patti Smith (Arista)
Gerry Rafferty (UA)
Robert Gordon (Private Stock)
Wings (Capitol)
HOT
Jimmy Buffet (ABC)
Steady Dan (ABC)

Warren Zevon (Asylum)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Ad Rhythm Section (Polydor)
Jefferson Starship (Grun)
Little Feat (WB)
Outlaws (Arista)
Michael Murphy (Epic)

BANDY VILTON, MD. Playing various cuts. Playing 100 BIRD and ELTON JOHN singles.

WLBX Detroit

ADDED
Patti Smith (Arista)
Trigger (Casablanca)
REO Speedwagon (Epic)
British Lions (RSO)
Guns N' Roses (Mercury)
30 Special (A&M)
Stanley Clarke (Mercury)
Jimmie Mack (Big Tree)
Nick Lowe (Col)

HOT
Jackson Browne (Asylum)
Journey (Col)
Jefferson Starship (Grun)
Eric Clapton (RSO)
Sty (A&M)
Van Halen (WB)
Billy Joel (Col)

JOE BRAUSE, MD. Playing various cuts.

94.3 THE FOX WJL Elgin

ADDED
Genesis (At)
Elys Costello (Col)
Coryell & Catherine (Elektra)
30 Special (A&M)
Reagan Simper (UA)
Auger Toppo (WB)
REO Speedwagon (Epic)
Jerry Garcia (Arista)
Dirk Hamilton (Elektra)
John Hall (Asylum)
Patti Smith (Arista)
Loudon Wainwright (Arista)
Henry Gross (Lifesong)
Hot Tuna (Grun)
Nett. Heatin' (Vire)

HOT
Warren Zevon (Asylum)
Jimmy Buffet (ABC)
Robert Palmer (Island)
Little Feat (WB)
NRRO (Mercury)
Cherise (Janus)
Sea Level (Capricorn)
Bo Bop Deluxe (Harvest)
Robert Gordon (Private Stock)
Art Rhythm Section (Polydor)
Emmylou Harris (WB)
Journey (Col)
Bob Marley (Island)
Rutles (WB)
Nova (Arista)

WALLY LEISBERG, MD. Playing various cuts. Playing ELTON JOHN single.

FM24 KPAS / EL PRSO

ADDED
Genesis (At)
Marie Muldaur (WB)
Renaissance (Sire)
Ronnie Montrose (WB)
Jerry Garcia (Arista)
Cafe Jacque (Col)
Heart (Mushroom)

HOT
Jefferson Starship (Grun)
Eric Clapton (RSO)
Jackson Browne (Asylum)
Chuck Mangione (A&M)
Little Feat (WB)
Lynyrd Skynyrd (MCA)
Jimmy Buffet (ABC)
Elys Costello (Col)

MIKE PRESTON, MD. Playing various cuts.

KZEL Eugene

ADDED
British Lions (RSO)
Nick Lowe (Col)
Sutherland Bros. (Col)
Amazing Rhythm Aces (ABC)
Gala Force (Fantasy)
Garland Jeffreys (A&M)
Trigger (Casablanca)
Genesis (At)

HOT
Jackson Browne (Asylum)
Little Feat (WB)
Jimmy Buffet (ABC)
Practico Bergman (Mercury)
Van Halen (WB)
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Elys Costello (Col)
Patti Smith (Arista)
Bob Weir (Arista)
BOC (Col)
Art Rhythm Section (Polydor)

STAN GARRETT, PD. Playing various cuts.

WWCK 105 FM Flint

ADDED
Jethro Tull (Chrysalis)
Marc Jordan (WB)
Stanley Clarke (Mercury)
Ian Thomas (At)
Heart (Mushroom)
REO Speedwagon (Epic)
Genesis (At)

HOT
Sat. Night Fever (RSO)
Eric Clapton (RSO)
Billy Joel (Col)
Journey (Col)
Van Halen (WB)
Bob Welch (Capitol)
Jefferson Starship (Grun)
Rufus (ABC)

STEVE BARRINGTON, MD. Playing various cuts.

Y94 Fresno

ADDED
Wings (Capitol)
HOT
Sat. Night Fever (RSO)
Barry Manilow (Arista)
Kansas (Kirtshner)

Jefferson Starship (Grun)
Eric Clapton (RSO)
Billy Joel (Col)
Jackson Browne (Asylum)
EW&F (Col)

DAN SPEARS, PD. WINGS' "Enough" - "Carrying" - "Deliver" - "Luck" - Playing GEORGE BENSON, MICHAEL ZAEGER, CHUCK MANGIONE, TRAVOLTA/OLIVIA NEWTON JOHN singles.

LAV Grand Rapids

ADDED
Sutherland Bros. (Col)
REO Speedwagon (Epic)
Jerry Garcia (Arista)
Bob Marley (Island)
Genesis (At)
Auger Toppo (WB)
Root Boy Slim (WB)
Heart (Mushroom)
Richard Torrance (Capitol)
British Lions (RSO)
Wings (Capitol)
Nick Lowe (Col)
Rush (Mercury)

HOT
Jackson Browne (Asylum)
Dan Hill (20th)
Jimmy Buffet (ABC)
Van Halen (WB)
Cherise (Janus)
Renaissance (Sire)
Journey (Col)
Outlaws (Arista)
Little Feat (WB)
Art Rhythm Section (Polydor)
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Billy Joel (Col)
Kansas (Kirtshner)
Steady Dan (ABC)

DOC DONOVAN, MD. BROWNE's "Thunder" - Hill's "Touch" - BUFFETT's "Cheeseburger" - MALEN's "Devil" - CHARLIE's "Parade" - RENAISSANCE's "Lights" - JOURNEYS' "White" - OUTLAWS' "Sundown" - FEAT's "Atlanta" - ATLANTA's Title STARSHIP's "Too Good" - ZEVON's Title HILL's "Restaurant" - KANSAS' Title STEELY's "Joni" - Playing BONNIE MONROSE and ELTON JOHN singles.

WQEM Hagerstown

ADDED
Charlie (Janus)
Wings (Capitol)
Rupert Holmes (Private Stock)
Rubicon (20th)
Gordon Lightfoot (WB)
Art Rhythm Section (Polydor)
Elys Costello (Col)
Wu (MCA)
AWB (At)
HOT
Jimmy Buffet (ABC)
Eric Clapton (RSO)
Sat. Night Fever (RSO)

Jackson Browne (Asylum)
ELO (At)
Little River Band (Harvest)
Andrew Gold (Asylum)
Sty (A&M)
Dop Wet (20th)
Hud Street (WB)
Jefferson Starship (Grun)
Jay Ferguson (Asylum)
Ryko (Arista)
Kensar (Kirtshner)
Bob Welch (Capitol)

STIVE WILLIAMS, MD. Playing various cuts. Playing LAURUS, INGLAND DAN JOHN FORD COLEY, LE BLANC & CARR, CHUCK MANGIONE and BONNIE TYLER singles.

WCCC HARTFORD

ADDED
Marc Jordan (WB)
Root Boy Slim (WB)
30 Special (A&M)
Auger Toppo (WB)
Genesis (At)
Wings (Capitol)
HOT
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Eric Clapton (RSO)

Art Rhythm Section (Polydor)
Steady Dan (ABC)
Robert Palmer (Island)
Kansas (Kirtshner)
Manfred Mann (WB)
Auger Toppo (WB)
Genesis (At)
Sea Level (Capricorn)
Journey (Col)
Sweet (Capitol)
Elys Costello (Col)
Emmylou Harris (WB)
Robert Gordon (Private Stock)

BILL NOSAL, PD. STARSHIP's "Runaway" - ATLANTA's "Tonight" - PALMER's "People" - "What's Coming" - MANN's "Circles" - WEIR's Title BAYAK's "Mr. Mbc" - GORDON's "Fire" - Playing ELTON JOHN single.

WHCN 106 FM HARTFORD

ADDED
Wings (Capitol)
Genesis (At)
Heart (Mushroom)

HOT
Eric Clapton (RSO)
Jackson Browne (Asylum)
Kansas (Kirtshner)
Billy Joel (Col)
Outlaws (Arista)
Little Feat (WB)

MICHAEL PICOZZI, PD. Playing various cuts. Playing PATTI SMITH, BONNIE TYLER and ENGLAND DAN & JOHN FORD COLEY singles.

KLOL Houston

ADDED
Jerry Garcia (Arista)
Strawbs (Arista)
Genesis (At)
Bob Marley (Island)
Sutherland Bros. (Col)
Wings (Capitol)
Amazing Rhythm Aces (ABC)
Eddie Money (Col)
HOT
Art Rhythm Section (Polydor)
Jefferson Starship (Grun)
Bob Weir (Arista)

Eric Clapton (RSO)
Jimmy Buffet (ABC)
Charlie (Janus)
Auger Toppo (WB)
Robert Palmer (Island)
Who (Kug (ABC)
Michael Franks (WB)
Renaissance (Sire)
Bob Welch (Capitol)
Sea Level (Capricorn)
Jackson Browne (Asylum)
ELO (At)

JACKIE MCCAULY, PD. ATLANTA's "Boothee Me" - "Lover" - STARSHIP's "Count" - "Too Good" - WEIR's "Bombs" - Title CLAPTON's "Newer" - BUFFETT's "Cowboy" - Title CHARLIE's "Dreamer" - Title PALMER's "People" - WHA-KOO's "Dancer" - FRANKS' "Cookier" - "Highlights" - RENAISSANCE's "Home" - Playing ELTON JOHN single.

KZZA.102.9 Jackson

ADDED
Mac McAnally (Arista)
Gene Cotton (Arista)
Fotomaker (At)
Who Koo (ABC)
Charlie (Janus)

HOT
Jimmy Buffet (ABC)
Jackson Browne (Asylum)
Eric Clapton (RSO)
George Benson (WB)
Warren Zevon (Asylum)
Van Halen (WB)
Gerry Rafferty (UA)

WAYNE HARRISON, MD. Playing various cuts. Playing PATTI SMITH and BONNIE TYLER singles.

KY/102. Kansas City

ADDED
Mike Finnigan (Col)
Wings (Capitol)
Heart (Mushroom)

HOT
REO Speedwagon (Epic)
Jefferson Starship (Grun)
Jimmy Buffet (ABC)
Sweet (Capitol)
Gerry Rafferty (UA)
Missouri (Panama)

MAX FLOYD, PD. Playing various cuts. Playing BONNIE TYLER single.

K94 KSMB Lafayette

ADDED
Cherise (Janus)
Heart (Mushroom)
30 Special (A&M)
Patti Smith (Arista)
HOT
Billy Joel (Col)
Emmylou Harris (WB)
Warren Zevon (Asylum)
Steady Dan (ABC)

Kansas (Kirtshner)
Eric Clapton (RSO)
Jimmy Buffet (ABC)
Lynyrd Skynyrd (MCA)
Katie Bonoff (Col)
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Journey (Col)
Art Rhythm Section (Polydor)
Michael Murphy (Epic)
Robert Palmer (Island)

JAY WALKER, MD. Playing various cuts. Playing ELTON JOHN, ELVIN BISHOP, RUBICON, ANDREW GOLD, CHUCK MANGIONE, TOM PETTY, WINGS and STY singles.

WILS 101-FM LANSING

ADDED
Wings (Capitol)
Richard Torrance (Capitol)
REO Speedwagon (Epic)
Jackson Browne (Asylum)
Eric Clapton (RSO)

Journey (Col)
Kansas (Kirtshner)
Jefferson Starship (Grun)
Van Halen (WB)
Eric Feat (WB)
Billy Joel (Col)
Genesis (At)

DAVE LANG, PD. Playing various cuts. Playing ELTON JOHN single.

WBLLM Lewiston-Portland

ADDED
Elys Costello (Col)
Bob Marley (Island)
Auger Toppo (WB)
Patti Smith (Arista)
Nick Lowe (Col)
Henry Gross (Lifesong)
Genesis (At)
Sutherland Bros. (Col)
Wings (Capitol)
HOT
Robert Palmer (Island)
Warren Zevon (Asylum)

Michael Murphy (Epic)
Art Rhythm Section (Polydor)
Jefferson Starship (Grun)
Walter Egan (Col)
NRRO (Mercury)
Andrew Gold (Asylum)
Autos Two Step (RCA)
Little Feat (WB)
Elys Costello (Col)
Bob Weir (Arista)
Fotomaker (At)
Hummer Band (A&M)
Halter (WB)

JOE DIAZ, MD. SMITH's "Victory" - "Night" - LOWE's "Till It Goes" - "Glas" - PALMER's "People" - "Worlds" - ZEVON's "London" - Title STARSHIP's "Night" - "Too Good" - Playing VAN HALIN, TOM ROBINSON, LITTLE RIVER BAND (Charged), GILLS (Hil), ELTON JOHN and WAR singles.

WLBX Lexington

ADDED
REO Speedwagon (Epic)
Genesis (At)
Rupert Holmes (Private Stock)
Elys Costello (Col)
Wings (Capitol)
HOT
Billy Joel (Col)
Eric Clapton (RSO)
Jackson Browne (Asylum)

Jefferson Starship (Grun)
Queen (Elektra)
Jimmy Buffet (ABC)
George Benson (WB)
Journey (Col)
Kansas (Kirtshner)
Steady Dan (ABC)
Ted Nugent (Epic)
Sat. Night Fever (RSO)
Art Rhythm Section (Polydor)
Chuck Mangione (A&M)
Eddie Money (Col)

DICK HUNGATE, PD. Playing various cuts. Playing PATTI SMITH, BONNIE TYLER, YVONNE ELLIMAN, SWEET, LE BLANC & CARR, ART GARBUNKEL and ANDREW GOLD singles.

KFMQ LINCOLN

ADDED
Marie Muldaur (WB)
Charlie (Janus)
HOT
Jefferson Starship (Grun)
Jackson Browne (Asylum)
Eric Clapton (RSO)

Little Feat (WB)
Warren Zevon (Asylum)
Art Rhythm Section (Polydor)
Billy Joel (Col)
Jimmy Buffet (ABC)
Manfred Mann (WB)
Bob Weir (Arista)
Outlaws (Arista)

RICH MEYER, MD. Playing various cuts. Playing WINGS single.

KRNC Long Beach

ADDED
Wings (Capitol)
Genesis (At)
Jerry Garcia (Arista)
Nick Lowe (WB)
Strawbs (Arista)
British Lions (RSO)
Alan Toussaint (WB)
Heart (Mushroom)
REO Speedwagon (Epic)
HOT
Jefferson Starship (Grun)
Gala Force (Fantasy)

Van Halen (WB)
Little Feat (WB)
Art Rhythm Section (Polydor)
BYD (Mercury)
Kayak (Janus)
Charlie (Janus)
Jackson Browne (Asylum)
Bo Bop Deluxe (Harvest)
Rod Stewart (WB)
Steady Dan (ABC)
Manfred Mann (WB)
Journey (Col)
The Babys (Chrysalis)

BILL CLAY, PD. Playing various cuts. Playing ELTON JOHN and BONNIE TYLER singles.

WBAB/102.5 FM Long Island

ADDED
Nick Lowe (WB)
Elys Costello (Col)
Bob Marley (Island)
Heart (Mushroom)
British Lions (RSO)
Trigger (Casablanca)
Air Waves (A&M)
Bryn Haworth (A&M)
Henry Gross (Lifesong)
David LaFlamme (Amherst)

HOT
Meat Loaf (Clev-In)
Warren Zevon (Asylum)
Hot Tuna (Col)
Jefferson Starship (Grun)
Eddie Money (Col)
Billy Joel (Col)
Genesis (At)
Jackson Browne (Asylum)
Fotomaker (At)
Eric Clapton (RSO)
Renaissance (Sire)
Art Rhythm Section (Polydor)
Sty (A&M)
BOC (Col)
The Rutles (WB)

BERNIE BERNARD, MD. Playing various cuts. Playing GENESIS (Inside), and ALLAN CLARKE singles.

WLIF 92.7 Long Island

ADDED
Charlie (Janus)
Frank Zappa (WB)
Air Waves (A&M)
Elys Costello (Col)
Strawbs (Arista)
Patti Smith (Arista)
Genesis (At)
Wings (Capitol)
REO Speedwagon (Epic)
Gerry Rafferty (UA)
Garland Jeffreys (A&M)
Trigger (Casablanca)

HOT
Hot Tuna (Grun)
Eddie Money (Col)
Billy Joel (Col)
Jackson Browne (Asylum)
Jerry Garcia (Arista)
Meat Loaf (Clev-In)
Jefferson Starship (Grun)
Art Rhythm Section (Polydor)
Elys Costello (Col)
Fotomaker (At)
Steady Dan (ABC)
Kayak (Janus)
Bob Weir (Arista)
Marie Muldaur (WB)
Warren Zevon (Asylum)

LARRY REINMAN, MD. TUNA's "North Wind" - MONEY's "Two Tickets" - "Hold On Me" - KAYAK's "Be Mine" - MULDAUR's "Can't Say No" - Playing BONNIE TYLER.

KMET 94.7 Los Angeles

ADDED
REO Speedwagon (Epic)
Patti Smith (Arista)
Heart (Mushroom)
Charlie (Janus)
Jerry Garcia (Arista)
British Lions (RSO)
Wings (Capitol)
Head East (A&M)
Robert Palmer (Island)
Manfred Mann (WB)

HOT
Jefferson Starship (Grun)
Warren Zevon (Asylum)
Jackson Browne (Asylum)
Queen (Elektra)
Rod Stewart (WB)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
Elys Costello (Col)
Van Halen (WB)
Eddie Money (Col)
Journey (Col)
Art Rhythm Section (Polydor)
Ted Nugent (Epic)
Little Feat (WB)
Outlaws (Arista)

JACK SNYDER, MD. STARSHIP's "All Nite" - "Fire" - ZEVON's "London" - BROWNE's Title "Shaky Town" - QUEEN's "Wings" - "Late" - STEWART's "Jolly" - "Born Loose" - SKYNYRD's "Name" - "Smell" - CLAPTON's "Jolly" - "Core" - COSTELLO's "Detectives" - "Angry" - MALEN's "Go Me" - MONEY's "Two Tickets" - "Hold On" - JOURNEYS' "La Do Do" - ATLANTA's "Large Time" - "Lover" - NUGENT's "Buffalo" - "Don't Go" - FEAT's "Atlanta" - "Teats" - OUTLAWS' "Treeborn Man" - "Green Grass" - Playing ELTON JOHN single.



MAHOGANY RUSHES FLORIDA—WORJ/Orlando PD Bill McGathy (right) and MD Bob Church (left) received an award and thanks from Joe Lambusta (middle) of Beach Club Promotions for the station's support of the Mahogany Rush tour.



JACKIE'S RADIO ACTIVITY—Amherst's Jackie DeShannon stopped by WNEW-FM in New York on behalf of her latest recorded product, and air personality Richard Neer conducted an on-air interview with the artist. Pictured (l-r) are Neer, WNEW-FM Music Director Tom Morrera, DeShannon, Program Director Scott Muni, and Amherst New York promotion rep Steve Creson.



TRAVERS IN THE HEART OF THE COUNTRY—Polydor's Pat Travers visited KFMM/Muscataine during a concert tour of the Quad cities. Pictured (l-r) are KFMM salesperson Allan Jahnke, MD Lisa Catalona, Travers, band member Peter Mars Cowling, and (front) band member Tommy Aldrige.

BRITISH LIONS



THE BEST BRITAIN HAS TO OFFER!


Records & Tapes
The R.S.O. Family

KNX 95.1 FM
Los Angeles
712-202-1212

ADDED
Sutherland Bros. (Col)
Air Waves (A&M)
Angelo (Fantasy)
Charlie (Janus)
Wings (Capitol)
HOT
England Dan & JF Coley (Big Tree)
Nelson-Pearson (Epic)
Michael Franks (WB)
Gallegher & Lyle (A&M)

Jimmy Buffett (ABC)
Kalapana (A&M)
Rupert Holmes (Private Stock)
Jefferson Starship (Grunt)
Marta Mulder (WB)
Gene Cotton (Arista)
Motel (Mercury)
Gerry Rafferty (UA)
Fren McKeandree (Arista)

MICHAEL SHEEHY, MD: Playing various cuts. Playing STEELY DAN and ALLAN CLARKE singles.

106 FM KWEST
Los Angeles 712-857-8130

ADDED
Triguer (Casablanca)
British Lions (RSO)
Pats Smith (Arista)
Heart (Mushroom)
Genesis (A&M)
Wings (Capitol)
REO Speedwagon (Epic)
Elvis Costello (Col)

HOT
Jefferson Starship (Grunt)
All Rhythm Section (Polydor)
Manfred Mann (WB)
Journey (Col)
Warren Zevon (Asylum)
Jackson Browne (Asylum)
Van Halen (WB)
Kansas (Kirschner)
Charlie (Janus)

PAUL SULLIVAN, PD: Playing various cuts.

LRS 102
Louisville 502-585-3178

ADDED
REO Speedwagon (Epic)
Eddie Money (Col)
HOT
Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Billy Joel (Col)
Rod Stewart (WB)
Steely Dan (ABC)

Journey (Col)
Kansas (Kirschner)
Eric Clapton (RSO)
Dulwich (Arista)
Jefferson Starship (Grunt)
Van Halen (WB)
Manfred Mann (WB)
Queen (Elektra)
Starz (Capitol)
Little Feat (WB)

DRAKE HALL, MD: Playing various cuts. Playing ELTON JOHN single.

Album Rock 92
WYR
Madison 608-827-8552

ADDED
Jimmy Buffett (ABC)
Wings (Capitol)
Genesis (A&M)
Pats Smith (Arista)
REO Speedwagon (Epic)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)
Kansas (Kirschner)
Eric Clapton (RSO)
Meat Loaf (Cleveland)
Bob Welch (Capitol)
Head East (A&M)
Jefferson Starship (Grunt)
Steely Dan (ABC)

LES COOKE, MD: Playing various cuts. Playing STYX, ELO, ATLANTA RHYTHM SECTION, ANDREW GOLD and CHUCK MANGIONE SINGLES.

WZXR Memphis
rock 103 901-726-0060

ADDED
Wings (Capitol)
HOT
Styx (A&M)
Steely Dan (ABC)
ELO (J&R)
Billy Joel (Col)

Jackson Browne (Asylum)
Eric Clapton (RSO)
Manfred Mann (WB)
Van Halen (WB)
Little Feat (WB)
Queen (Elektra)
All Rhythm Section (Polydor)

STEWART MCGRAE, MD: Playing various cuts. Playing BEE GEES (Fever), JAY FERGUSON, ROD STEWART and BOB WELCH singles.

ZETA 4
Miami 305-377-8841

ADDED
Wings (Capitol)
Heart (Mushroom)
Garland Jeffreys (A&M)
Air Waves (A&M)
Ian Thomas (A&M)

HOT
All Rhythm Section (Polydor)
Jimmy Buffett (ABC)
Journey (Col)
Little Feat (WB)
Robert Palmer (Island)
Andrew Gold (Asylum)
Renaissance (Sire)
Jefferson Starship (Grunt)

MICHELLE ROBINSON: Playing various cuts.

wqfm
Milwaukee 414-378-2000

ADDED
Bad Boy (UA)
Bob Marley (Island)
Genesis (A&M)
REO Speedwagon (Epic)
Elvis Costello (Col)
British Lions (RSO)
Triguer (Casablanca)
Wings (Capitol)

HOT
Sweetbottom (Sweetbottom)
Kansas (Kirschner)
Jefferson Starship (Grunt)
Eric Clapton (RSO)
Journey (Col)
Billy Joel (Col)
Steely Dan (ABC)
Warren Zevon (Asylum)
Jackson Browne (Asylum)
Bob Welch (Capitol)
Manfred Mann (WB)
Angelo (Casablanca)
All Rhythm Section (Polydor)

JIM ROBERTS, MD: Playing various cuts. Playing ELTON JOHN single.

WZAR
Milwaukee 414-281-7070

ADDED
British Lions (RSO)
Bob Marley (Island)
Genesis (A&M)
REO Speedwagon (Epic)
Elvis Costello (Col)
Gerry Rafferty (UA)
Flora Purim (Milestone)
Bad Boy (UA)
John Marley (Island)
Richard Jordan (Capitol)
Marc Tardone (WB)

HOT
Sweetbottom (Sweetbottom)
Charlie (Janus)
Manfred Mann (WB)
Warren Zevon (Asylum)
All Rhythm Section (Polydor)
Jefferson Starship (Grunt)
Kayak (Janus)
Journey (Col)
Head East (A&M)
Renaissance (Sire)
Frank Zappa (WB)
Pats Smith (Arista)
Robert Palmer (Island)
Garfield (Capitol)
Sweet (Capitol)

BENSON, MD: Playing various cuts. Playing ELTON JOHN and PROCTOR & BERGMAN singles.

KOZ
Minneapolis 612-525-8851

ADDED
Marie Mulder (WB)
Gerry Rafferty (UA)
Pats Smith (Arista)
REO Speedwagon (Epic)
Wings (Capitol)

HOT
Eric Clapton (RSO)
Jackson Browne (Asylum)
Jefferson Starship (Grunt)
Gordon Lightfoot (WB)
All Rhythm Section (Polydor)
Billy Joel (Col)
Waylon & Willie (RCA)
Queen (Elektra)
Darryl Dillman Band (UA)
Lynyrd Skynyrd (MCA)

ELVIN ST. JOHN, MD: Playing various cuts. Playing BONNIE TYLER single.

MONTGOMERY Y102 THE FM
705-700-2200

ADDED
Sutherland Bros. (Col)
Genesis (A&M)
Kalapana (A&M)
38 Special (A&M)
Henry Gross (Lifesong)
John Key (Mercury)
HOT
England Dan & JF Coley (Big Tree)
Bob Weir (Arista)
Andrew Gold (Asylum)
Warren Zevon (Asylum)

Keyak (Janus)
Jimmy Buffett (A&M)
Walter Egan (Col)
Jefferson Starship (Grunt)
Robert Palmer (Island)
Gene Cotton (Arista)
John Key (Mercury)
Fotomaker (Arista)
All Rhythm Section (Polydor)
Nigel Olsson (Col)
Jan Akkerman (Arista)
Wings (Capitol)

PAT SIMPSON, MD: Playing various cuts. Playing SEALS & CROFTS, JAY FERGUSON, ROD STEWART, SEA LEVEL, FLACKMATHAWAY, HOTEL, JUICE NEWTON, NARLA BONOFF, CHUCK MANGIONE, STEELY DAN, GEORGE BENSON, BILLY JOEL, ALLAN CLARKE, MEAT LOAF, and TOM PETTY singles.

KFMH
Muscatine 319-263-2812

ADDED
Joe Sample (ABC)
Nick Lowe (Col)
Ian Tamblin (Crest)
REO Speedwagon (Epic)
Dirk Hamilton (Elektra)
Budgie (A&M)
British Lions (RSO)
Strawbs (A&M)
Jarry Garcia (Arista)
David LaFlamme (Arista)
John Hall (Asylum)
Lonny Liston Smith (Col)
Hot Tuna (Grunt)
38 Special (A&M)
Sutherland Bros. (Col)

HOT
Jefferson Starship (Grunt)
Heart (Mushroom)
Lonny White (Elektra)
Van Halen (WB)
All Rhythm Section (Polydor)
Robert Palmer (Island)
Little Feat (WB)
Warren Zevon (Asylum)
Se Bus Deluxe (Harvest)
Walter Egan (Col)
Kayak (Janus)
Jimmy Buffett (ABC)
Robert Gordon (Private Stock)
Jan Akkerman (Arista)
Manfred Mann (WB)

LISA CATALONA, MD: Playing various cuts.

THANKS FOR LISTENING
1 KDF 3
Nashville 615-254-0111

ADDED
Wings (Capitol)
Charlie (Janus)
Marie Mulder (WB)
AWB (A&M)
HOT
Eric Clapton (RSO)
Jefferson Starship (Grunt)
Jackson Browne (Asylum)

Jimmy Buffett (ABC)
Steely Dan (ABC)
Billy Joel (Col)
Gordon Lightfoot (WB)
Little Feat (WB)
All Rhythm Section (Polydor)
Warren Zevon (Asylum)

JACK CRAWFORD, PD: Playing various cuts. Playing ELTON JOHN single.

WNOE FM
New Orleans 804-829-1212

ADDED
British Lions (RSO)
Triguer (Casablanca)
Wings (Capitol)
Fotomaker (Arista)

HOT
George Benson (WB)
Natalie Cole (Capitol)
Donna Summer (Casablanca)
AWB (A&M)
Aïen Toussaint (WB)

BOBBY RENO, PD: Playing various cuts.

New Orleans
WRNO
fm stereo 99 504-877-2424

ADDED
Wings (Capitol)
Robert Palmer (Island)
Charlie (Janus)
Allen Toussaint (WB)
Pats Smith (Arista)
Gene Cotton (Arista)
HOT
Sat. Night Fever (RSO)
ELO (J&R)
Lynyrd Skynyrd (MCA)

Queen (Elektra)
Steely Dan (ABC)
All Rhythm Section (Polydor)
Eric Clapton (RSO)
Bob Welch (Capitol)
Jefferson Starship (Grunt)
Rod Stewart (WB)
BTO (Mercury)
Eddie Money (Col)
Jackson Browne (Asylum)
Journey (Col)
Warren Zevon (Asylum)

SAMBO ROBERTS, MD/MICHAEL COSTELLO, PD: Playing various cuts. Playing ENGLAND DAN & JOHN FORD COLEY singles.

WNEW FM
New York 212-306-0844

ADDED
Heart (Mushroom)
Triguer (Casablanca)
Wings (Capitol)
38 Special (A&M)
Air Waves (A&M)
British Lions (RSO)
Dirk Hamilton (Elektra)
Coryell & Catherine (Elektra)
Kate Bush (Harvest)
England Dan & JF Coley (Big Tree)
Focus (Harvest)
John Hall (Asylum)
Kris Kristofferson (Col)

Met Brooks (Elektra)
Richard Torrance (Capitol)
HOT
Elvis Costello (Col)
Genesis (A&M)
Hot Tuna (Grunt)
Ruffalo (WB)
Strawbs (Arista)
Jefferson Starship (Grunt)
Warren Zevon (Asylum)
Auger-Tippitts (WB)
Renaissance (Sire)
Garland Jeffreys (A&M)
Jarry Garcia (Arista)
Meat Loaf (Cleveland)
Nick Lowe (Col)

TOM MORRERA, MD: Playing various cuts. Playing WINGS, PATS SMITH, ELTON JOHN, RONNIE SPENCER, BONNIE TYLER and JUICE NEWTON singles.

WPLJ 95.5
New York 212-581-7777

ADDED
Wings (Capitol)
Journey (Col)

HOT
Billy Joel (Col)
Jackson Browne (Asylum)
Eric Clapton (RSO)
Steely Dan (ABC)
Jefferson Starship (Grunt)

LARRY BERGER, PD: Playing various cuts. Playing ELTON JOHN single.



HAGARBUCKS THE TREND—Capitol's Sammy Hagar played two recent Northwest Dollar Concerts sponsored by the record company and stations KGON-FM/Portland and KISW/Seattle. Pictured after the Seattle show are (l-r) Capitol Press/Artist Relations Director Bruce Garfield, KISW General Manager Bob Bingham, Capitol San Francisco Territory Manager Bill Leahy, Western AOR Promotion Coordinator Ken Benson, Sammy Hagar, promoter John Bauer, KISW Promotions Director Gary Crow, promoter Ivy Bauer, and Capitol Pacific Northwest Promotion Manager Stan Foreman.



WPST GETS VALENTINE—RCA's Valentine appeared on WPST/Trenton's monthly musical special spotlighting talent from the New Jersey area. Pictured flanking the group are (l) WPST air personality and show producer Phil Simon and (r) General Manager Tom Taylor.



UPPING AVERAGE AT Q107—Q107/Toronto was the scene of a visit by Atlantic's Average White Band during the group's Canadian tour. Pictured (l-r) are Q107's Bill Anderson, AWB's Alan Gorrie, Q107's Jan McGown, Steve Ferrone of the group, Q107's John Donabie, and WEA Canada's Jim Campbell.

AB 4160

JERRY GARCIA BAND
CATS UNDER THE STARS



Top Cats.



Jerry Garcia.
Always a towering musical figure. And now the famed
guitar wizard of the Grateful Dead has recorded
an album with a sleek new band of his own.
Featuring the agile talents of Keith and
Donna Godchaux, Ron Tutt, John Kahn,
and Merl Saunders, it all adds up to some truly
remarkable music. Played as only these cats can.

**The Jerry Garcia Band. "Cats Under The Stars."
On Arista Records and Tapes.**



Jazz WNYC

New York
212 336-1700

ADDED
Stanley Clarke (Nonesuch)
David Newman (Prestige)
HOT
George Benson (WB)
Roberta Flack (A&M)
Chuck Mangione (A&M)
Conver Washington Jr. (Kutson)
Hajdu-McDonald (FR)

ADDED
Chuck Corea (Polygram)
Stanley Turrentine (Fantasy)
Matta Moore (Bustle)
Pharis Jones (ABC)
Bibi Jones (Tappan Zoo Col)
Ned Pointier (UA)
Hubert Laws (Columbia)
Hansy Lewis (Col)
Roy Ayers (Polydot)
Joe Sample (ABC)

DOUG HARRIS, MD Playing various cuts.

WNOFm Norfolk

703 623-8867

ADDED
Wings (Capitol)
REO Speedwagon (Epic)
Gary Barlow (UA)
Patti Smith (Arista)
Hot Tuna (Grunt)
British Lions (RSO)
Rudies (WB)
HOT
Jackson Browne (Asylum)
Eric Clapton (RSO)

ADDED
Billy Joel (Col)
Stevie Nicks (A&M)
Kansas (Kirtland)
Bob Welch (Capitol)
Robert Palmer (Island)
Jefferson Starship (Grunt)
George Benson (WB)
Jimmy Buffett (ABC)
Van Halen (WB)
Sui Night Fever (RSO)

RON RIGER, MD WINGS Deliver 'Luck' Gruse SPEEDWAGON'S 'It's Changes RAFFERTY's Baker St. SMITH's 'Night TUNA's 'Emotions' (JONS 'Wild RUDIES 'Duch PALMER's 'Best 'People' Playing ILO LEBLANC & CARR ART GAR FUNKEL JAY FERGUSON and REID STEWART singles

KQ98 Omaha

702 322-3041

ADDED
Amazing Rhythm Aces (ABC)
JB Sweatt (A&M)
Loudon Vanamont (Arista)
Hot Tuna (Grunt)
Giant Rats (Passport)
Heart (Mushroom)
HOT
Jackson Browne (Asylum)
Art Garfunkel (Col)
Waylon & Willie (RCA)

ADDED
Meat Loaf (Cleveland)
Jefferson Starship (Grunt)
Warren Zevon (Asylum)
Eric Clapton (RSO)
Kansas (Kirtland)
All Rhythm Section (Polygram)
Little Feat (WB)
Chico Electric
Billy Joel (Col)
Rod Stewart (WB)

HARRY LAIT, MD Playing various cuts. Playing ELTON JOHN single.

ROCK 100 WFLA Orlando

305 243-8620

ADDED
Wings (Capitol)
Genesis (A&M)
Patti Smith (Arista)
John Hall (Asylum)
Garland Jefferys (A&M)
Brett Harvey (A&M)

HOT
Eric Clapton (RSO)
Jackson Browne (Asylum)
Smith-Gall (Asylum)
Marked Moon (WB)
Jimmy Buffett (ABC)
Sweet (Capitol)
Charlie James

CRAIG McHALES, MD Playing various cuts. Playing ENGLAND DAN & JOHN JOHN COLE and ELTON JOHN singles.

WORJ ORLANDO

fm-107 305 799-5010

ADDED
Charlie (Laws)
Heart (Mushroom)
Patti Smith (Arista)
Elio Costello (Col)
Wings (Capitol)

HOT
Elio Costello (Col)
Elio Costello (Col)
Jefferson Starship (Grunt)
Little Feat (WB)

BILL McATHY, PODOB CHURCH AND MD Playing various cuts. Playing ALAN CLARKE and ELTON JOHN singles.

Chop Milk 106.1 Ottawa

613 563-7679

ADDED
Strawp (Arista)
Outlaws (Arista)
George Thurgood (Hemlock)
Sea Level (Capitol)
Marc Jordan (WB)
Heart (Mushroom)
Lou Reed (Arista)
Kris Kristofferson (Col)
Wings (Capitol)
Hanson - Ratt (Polygram)

HOT
Satriani (Arista)
George Benson (WB)
Jefferson Starship (Grunt)
Elio Costello (Col)
Elio Costello (Col)
Billy Joel (Col)
Meat Loaf (Cleveland)
Jon Mabe (Asylum)
Little Feat (WB)
Bibi Stanger (Col)
Townshend Lane (MCA)
Linda Ronstadt (Asylum)

SHERYL NICHOLSON, MERRIAN MURPHY MD SCHIZOPHONIA's 'Wall' RIDE BUSINESS 'Life' BRUCE'S 'BROOKLYN' Title 'Heartful Man' GIMMIE IO's 'Album' Detectives' 'EMERSON'S' 'Sight' Louisiana JOHNS 'Was You Are' 'Movin' MEAT LOAF's 'Paradise' 'Niles MITCHELL's 'Elio Cotton MONEY' 'Two Tickets' 'Hold On Me' SCAGGS' 'Lal' 'ing' 'Clue' 'Hollywood' TOWNSHENDLANE's 'Heart 'Cin' 'Times II Away' RONSTADT's 'Elio' 'Pitiful' Playing ELTON JOHN single.

WIOQ Philadelphia

215 626-6100

ADDED
Wings (Capitol)
JB Special (A&M)
REO Speedwagon (Epic)
Heart (Mushroom)
Van Duzer (Big Screen)
Van Thomas (A&M)
Roger Tappet (WB)
England Dan & JF Cutie
(Big Tree)
Elio Costello (Col)

HOT
Genesis (A&M)
Gary Barlow (UA)
Cafe Jacques (Col)
Warren Zevon (Asylum)
Charlie James
Van Halen (WB)
Eric Clapton (RSO)
Little Feat (WB)
All Rhythm Section (Polygram)
Furukawa (A&M)
Meat Loaf (A&M)
Journey (Col)
Jefferson Starship (Grunt)
Hanson-Band (A&M)
Walter Egan (Col)

BILL HURD, MD ENGLAND DAN & JF COLE's 'Life' Playing various cuts. Playing ELTON JOHN and BONNIE TYLER singles.

KDKB Phoenix

602 833-8888

ADDED
Chuck Mangione (A&M)
Head East (A&M)
Tubex (A&M)
Heart (Mushroom)
Wings (Capitol)
Charlie James

HOT
Genesis (A&M)
Garland Jefferys (A&M)
Eric Clapton (RSO)
Bob Welch (Capitol)
Elio Costello (Col)
Jimmy Buffett (ABC)
Jefferson Starship (Grunt)
Rod Stewart (WB)

HAND COOKING 'D' BUFFETT's 'Cheeseburger' Playing PATTI SMITH single.

Pittsburgh wydd 104.7 fm

412 382-2144

ADDED
Elio Costello (Col)
Wings (Capitol)
Charlie James
Heart (Mushroom)
Patti Smith (Arista)
HOT
Jefferson Starship (Grunt)
Eric Clapton (RSO)
Jackson Browne (Asylum)

ELO (A&M)
Stevie Dan (ABC)
Little Feat (WB)
Andrew Gold (Asylum)
Warren Zevon (Asylum)
Elio Costello (Col)
Elio Costello (Col)
Journey (Col)
All Rhythm Section (Polygram)
Sweet (Capitol)

JACK ROBERTSON, MD Playing various cuts. Playing KANSAS, JAY FERGUSON, WET WILLIE, RUBICON, ROBERT PALMER and MEAT LOAF singles.

KGON Portland

503 688-8888

ADDED
Genesis (A&M)
Elio Costello (Col)
Patti Smith (Arista)
REO Speedwagon (Epic)
HOT
Jimmy Buffett (ABC)
Styx (A&M)
Jackson Browne (Asylum)
Ted Nugent (Epic)

Eric Clapton (RSO)
Jefferson Starship (Grunt)
Stevie Dan (ABC)
Queen (Elektra)
Kansas (Kirtland)
ELO (A&M)
Warren Zevon (Asylum)
Journey (Col)
Van Halen (WB)
Elio Costello (Col)
Rod Stewart (WB)

GLORIA JOHNSON, MD Playing various cuts. Playing ANDREW GOLD and CHUCK MANGIONE singles.

hink PORTLAND

503 252-2222

ADDED
Richard Tarrant (Capitol)
Nick Lowe (Col)
Wings (Capitol)
Amazing Rhythm Aces (ABC)
HOT
Jefferson Starship (Grunt)
Jimmy Buffett (ABC)
Jackson Browne (Asylum)
Michael Murphy (Epic)

Robert Palmer (Island)
John Hall (Asylum)
Walter Egan (Col)
Art Rhythm Section (Polygram)
AWB (Arista)
Rubicon (20th)
August Tappet (WB)
Bob Welch (Capitol)
George Benson (WB)
John Kay (Mercury)

MIKE BAILEY, MD TORRANCE's 'Secrets' LOWE's 'Realize' AC/DC 'Back in Black'.

WBRU Providence

401 272-8500

ADDED
Tower of Power (Col)
Wings (Capitol)
Patti Smith (Arista)
Jacob Miller (UA)
Giant Rats (Passport)
Cypress Hill (Elektra)
Fura Parris (Mercury)
Hajdu-McDonald (MCA)

HOT
Elio Costello (Col)
Garland Jefferys (A&M)
Jefferson Starship (Grunt)
Patti Smith (Arista)
Robert Palmer (Island)
Warren Zevon (Asylum)
Rudies (WB)
Little Feat (WB)
AWB (Arista)
Nick Lowe (WB)
John Hall (Asylum)
Bob Marley (Island)
Talking Heads (Sire)

GLENN STEWART, MD Playing various cuts. Playing ELTON JOHN, BONNIE TYLER, ISLEY BROTHERS, YOUNG ADULTS DUKE & THE DRIVERS and JEFF WATER singles.

KSTB Live 105

702 626-3800

ADDED
Wings (Capitol)
Genesis (A&M)
Charlie James
REO Speedwagon (Epic)
Nick Lowe (Col)
Bob Marley (Island)
Jerry Garcia (Arista)
Hot Tuna (Grunt)
JB Special (A&M)
Elio Costello (Col)
George Gatsmouath Brown (First Amer)

HOT
Warren Zevon (Asylum)
Bob Welch (Arista)
Van Halen (WB)
Sea Level (Capitol)
Robert Palmer (Island)
Outlaws (Arista)
Manfred Mann (WB)
Journey (Col)
Jefferson Starship (Grunt)
Garland Jefferys (A&M)
Jimmy Buffet (ABC)
Jackson Browne (Asylum)
B-Bop Deluxe (Harvest)
All Rhythm Section (Polygram)
Michael Wynn (Arista)

PAUL EMERY, MD ZEVON's 'Jive' WELCH's 'Bombs' Title HALL's 'Ain't Talking' PALMER's 'What's Going' People 'MANN's 'California' JOURNEY's 'Lights' 'Wheel' STARSHIP's 'Runaway' 'Tom Good' JEFFREY's 'The 'No Woman' BUFFETT's 'Crash' 'Livingston' BOB's 'Pam' WYNN's 'Queen' Playing ROGER POWELL BONNIE TYLER ELTON JOHN PAUL SIMON, ALAN CLARKE HOTEL and WAR singles.

WCMF ROCHESTER

716 788-3200

ADDED
Travis (Capitol)
Sire Giza (Arista)
Dick Manfion (Elektra)
John Hall (Asylum)
Jimmie Mack (Big Tree)
JB Special (A&M)
Pruitt Bergman (Mercury)
Richard Tarrant (Capitol)
Bob Marley (Island)
Patti Smith (Arista)
HOT
Elio Costello (Col)
Genesis (A&M)

Robert Palmer (Island)
Lan Dury (Sire)
Renaissance (Sire)
Rudies (WB)
Van Halen (WB)
Nick Lowe (Col)
Cafe Jacques (Col)
Warren Zevon (Asylum)
Road Boy Slim (WB)
All Rhythm Section (Polygram)
Elio Costello (Col)
Home Monroze (WB)
Jerry Garcia (Arista)

GARY WHIPPLE, MD Playing various cuts. Playing ELTON JOHN, WAR VIBRATORS, PAUL SIMON, ALAN CLARKE, MIKE HENNING, PERI UBU, TUFF DARTS, BILL WITHERS, JAM, BOB JAMES, MISSOURI, ISLEY BROTHERS, WINGS and HOTEL singles.



HEAVY LISTENING—Mercury held a listening party for New York AOR radio personalities, to introduce the label's new NRBQ album. Pictured at the festivities are (l-r) Mercury Local Promotion Manager Steve Greenberg, WNEW-FM Music Director Tom Morrera, WPIX-FM air personality Jim Kerr, NRBQ lawyer Bob Epstein, Mike Lambo of MJL Management (who handle the group), WNEW-FM air personality Pat Dawson, Mercury East Coast Marketing Manager Burt Naidoff, WLIR-FM Music Director Larry Kleinman, Thirsty Ear Productions' Peter Gordon, WRSO-FM Music Director Mike Yatsko, and MJL Management's Rick Sales.



ULTIMATE STEREO FROM 108FM—108FM/Ft. Campbell, Ky. picked a winner out of 10,000 entries for their "ultimate stereo system," worth over \$3000. 108FM MD David Hall (left) and Kress sound store manager David Greenwood (right) presented the system to a lucky listener (center).



GETTING OFF ON THE RIGHT FOOT—Bob Welch, as a veteran visitor of radio stations, knew that something special was called for on his visit to WMMS/Cleveland, which has seen them all come and go. So, to break the ice, he enlisted the station staff as a giant chorus line, getting most of them off on the right foot (with some getting off on the left foot, but everyone, apparently, getting off). Pictured (l-r) are Capitol AOR Promotion Manager Bruce Ravid, WMMS air personality Len Goldberg, Production Coordinator Steve Lushbaugh, station Promotion Director Dan Garfinkel, Welch, air personality Denny Sanders, Program Director John Gorman, WMMS staff artist David Helton, Capitol Cleveland Promotion Manager Barry Haughin, and air personality Matt the Cat.



...STRAWBS MAKE HISTORY... ...WITH DEADLINES...

Strawbs. They've earned a permanent place in rock history. And now they've recorded an album that is immediately being hailed as their finest to date. "Deadlines" features the extraordinary talents of group founder Dave Cousins, guitarist Dave Lambert, bassist Chas Cronk, keyboardist Andy Richards and drummer Tony Fernandez. It's the ultimate achievement by one of the great British bands.

The Strawbs
...DEADLINES...



"DEADLINES"
THE NEW STRAWBS ALBUM.
On Arista Records and Tapes.



Produced by Jeffrey Lesser
for Via Sound Productions.

AB 41 72



WABC Rochester 716-232-7000

ADDED
 Charlie (Janus)
 Wings (Capitol)
 Elvis Costello (Col)
 Heart (Mushroom)
 HOT
 Warren Zevon (Asylum)
 Jackson Browne (Asylum)
 Jefferson Starship (Grunts)

Billy Joel (Col)
Steeley Dan (ABC)
ELO (Jet)
 Van Halen (WB)
 Kansas (Kishner)
 Eric Clapton (RSO)
 Queen (Elektra)
 Rod Stewart (WB)
 Renaissance (Sire)
 Robert Palmer (Island)
 Little Feat (WB)

DOUG JAMES, MD CHARLIE'S "She Loves" "Dreamer" PALENY "Devil" Playing PATTI SMITH, CHUCK MANGIONE, STARZ and GEORGE BENSON singles.



495 Rockford 716-877-0800

ADDED
 Heart (Mushroom)
 Wings (Capitol)
 Stanley Turrentine (Fantasy)
 HOT
 Ad Rhythm Section (Polydor)
 Jefferson Starship (Grunts)
 Head East (A&M)
 Tuff Nugent (Epic)

Steeley Dan (ABC)
Billy Joel (Col)
Eric Clapton (RSO)
Kansas (Kishner)
Little Feat (WB)
Gordon Lightfoot (WB)
Bob Weir (Arista)
Fotomaker (A&M)
Jimmy Buffett (ABC)

BRAD HOFFMAN, MD. Playing various cuts. Playing ELTON JOHN single.



ksfm Sacramento 916-422-1025

ADDED
 Elvis Costello (Col)
 Strawbs (Arista)
 Sutherland Bros. (Col)
 38 Special (A&M)
 Henry Gross (Lifelong)
 Ruby (PBR Int)
 Rufus (WB)
 Auger-Tippets (WB)
 Genesis (A&M)
 Heart (Mushroom)

Hot Tuna (Grunts)
REO Speedwagon (Epic)
HOT
 Journey (Col)
 Tubes (A&M)
 Jefferson Starship (Grunts)
 Jimmy Buffett (ABC)
 Wings (Capitol)
 Warren Zevon (Asylum)
 Robert Palmer (Island)
 Little Feat (WB)

GARY NIXON, MD. Playing various cuts.



KZAP Sacramento 916-444-2000

ADDED
 Elvis Costello (Col)
 Wings (Capitol)
 REO Speedwagon (Epic)
 Heart (Mushroom)
 Genesis (A&M)
 HOT Tuna (Grunts)
 Sutherland Bros. (Col)
 Bob Marley (Island)
 Proctor Bargman (Mercury)
 Strawbs (Arista)
 Ruby (PBR Int)
 Clarence Gatemouth Brown (Music is Medicine)
 Amer. Hot Wax (A&M)

HOT
 Jefferson Starship (Grunts)
 Warren Zevon (Asylum)
 Little Feat (WB)
 Garland Jeffreys (A&M)
 Manfred Mann (WB)
 Bob Weir (Arista)
 Eric Clapton (RSO)
 Neilson Pearson (Epic)
 Robert Palmer (Island)
 Patti Smith (Arista)
 Ad Rhythm Section (Polydor)
 Maria Muldaur (WB)
 Emmylou Harris (WB)

BRUCE MEIER, MD. Playing various cuts. Playing CHUCK MANGIONE and LYNDY SKYNYRD singles.



KTFM 102.7 San Antonio 817-855-5000

ADDED
 Wings (Capitol)
 Ad Rhythm Section (Polydor)
 Rufus (WB)
 HOT
 Sat. Night Fever (RSO)
 Billy Joel (Col)
 Kansas (Kishner)

Van Halen (WB)
Steely Dan (ABC)
George Benson (WB)
Warren Zevon (Asylum)
Bob Weir (Arista)
Rod Stewart (WB)
Little Feat (WB)
Ad Rhythm Section (Polydor)

MARC ELLIOTT, PO/DAVID MUNOZ, MD. Playing various cuts. Playing WINGS and ELTON JOHN singles.



KPRI San Diego 714-522-8701

ADDED
 Wings (Capitol)
 Charlie (Janus)
 Genesis (A&M)
 Elvis Costello (Col)
 HOT
 Jefferson Starship (Grunts)
 Jackson Browne (Asylum)

Billy Joel (Col)
Steeley Dan (ABC)
George Benson (WB)
Warren Zevon (Asylum)
Bob Weir (Arista)
Rod Stewart (WB)
Little Feat (WB)
Ad Rhythm Section (Polydor)

CICILE, MD. Playing various cuts. Playing BONNIE TYLER, ELTON JOHN, JAY FERGUSON and PATTI SMITH singles.



San Francisco KME 106.7 415-76-9400

ADDED
 Patti Smith (Arista)
 Heart (Mushroom)
 Charlie (Janus)
 Genesis (A&M)
 Wings (Capitol)

HOT
 Warren Zevon (Asylum)
 Jefferson Starship (Grunts)
 Journey (Col)
 Jackson Browne (Asylum)
 Van Halen (WB)
 Ad Rhythm Section (Polydor)
 Robert Palmer (Island)
 Little Feat (WB)
 Bob Weir (Arista)
 Manfred Mann (WB)

MARK COOPER, MD. Playing various cuts.



KSAN San Francisco 415-800-2000

ADDED
 Garland Jeffreys (A&M)
 Hot Tuna (Grunts)
 Loudon Wainwright (Arista)
 Amer. Hot Wax (A&M)
 Auger-Tippets (WB)
 Bob Marley (Island)
 Jerry Garcia (Arista)
 Wings (Capitol)
 HOT
 Elvis Costello (Col)
 Jefferson Starship (Grunts)

Patti Smith (Arista)
Nick Lowe (Col)
Rufus (WB)
British Lions (RSO)
Robert Palmer (Island)
Jan Dury (Biff)
Wondie (Chrysalis)
Iggy Pop (Bump)
Warren Zevon (Asylum)

Little Feat (WB)
Be Bop Deluxe (Harvest)
No Dice (Capitol)
John Hall (Asylum)

BEVERLY WILSHIRE, MD. Playing various cuts. Playing RONNIE SPECTOR, ELTON JOHN, PATTI SMITH and GENESIS singles.



KOME San Jose 408-268-0211

ADDED
 Genesis (A&M)
 Charlie (Janus)
 Elvis Costello (Col)
 Jerry Garcia (Arista)
 Head East (A&M)
 Nick Lowe (Col)
 38 Special (A&M)
 Patti Smith (Arista)

HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Jefferson Starship (Grunts)
 Journey (Col)
 Kansas (Kishner)
 Little Feat (WB)
 Lynyrd Skynyrd (MCA)
 Eddie Money (Col)
 Queen (Elektra)
 Rod Stewart (WB)
 Tubes (A&M)
 Van Halen (WB)
 Warren Zevon (Asylum)

DANA JANG, MD. GENESIS' "Follow" "Big" CHARLIE'S "Control" COSTELLO'S "Pump" LOWE'S "Marie" SMITH'S "Night" BROWNE'S Title "Stay" Playing CHUCK MANGIONE and BONNIE TYLER singles.



KSJO San Jose 408-248-6060

ADDED
 Hot Tuna (Grunts)
 REO Speedwagon (Epic)
 Wings (Capitol)
 Heart (Mushroom)
 Thor (MCA)
 38 Special (A&M)
 Genesis (A&M)
 Quid Force (Fantasy)
 Auger-Tippets (WB)
 David LaFlamme (Amherst)

Hot Tuna (Grunts)
REO Speedwagon (Epic)
Wings (Capitol)
Heart (Mushroom)
Thor (MCA)
38 Special (A&M)
Genesis (A&M)
Quid Force (Fantasy)
Auger-Tippets (WB)
David LaFlamme (Amherst)

PAUL WELLS, MD. Playing various cuts. Playing BILLY FALCON, BLONDIE and ELTON JOHN singles.



KAOZ San Luis Obispo 805-544-2000

ADDED
 Bob Marley (Island)
 Jerry Garcia (Arista)
 British Lions (RSO)
 Nick Lowe (Col)
 REO Speedwagon (Epic)
 Genesis (A&M)
 Sutherland Bros. (Col)
 Tower of Power (Col)
 HOT
 Elvis Costello (Col)
 Jefferson Starship (Grunts)

Robert Palmer (Island)
Warren Zevon (Asylum)
Eddie Money (Col)
Little Feat (WB)
Bob Weir (Arista)
Patti Smith (Arista)
Charlie (Janus)
Rufus (WB)
Sae Luv (Capricorn)
Robert Gordon (Private Stock)
Clover (Mercury)
ELO (Jet)
Steeley Dan (ABC)
Eric Clapton (RSO)

FRANK De SANTIS, MD. MARLEY'S "Gone" GARCIA'S "Rubin" LIONS' "Too" LOWE'S "Reason" SPEEDWAGON'S "Goodnight" GENESIS' "Follow" STARSHIP'S "Runaway" "Fire" PALMER'S "Best" Title FEAT'S "Falcon" "Dixie" SMITH'S "Victory" "Night" CHARLIE'S "Dreamer" "TV" Playing WINGS, ALLAN CLARKE and ISLEY BROTHERS singles.



KTIE San Rafael 415-456-1570

ADDED
 British Lions (RSO)
 Strawbs (Arista)
 John Ray (Mercury)
 Ruby (PBR)
 Charlie (Janus)
 REO Speedwagon (Epic)
 Elvis Costello (Col)
 Johnny Burnette (Solid Smoke)
 Nick Lowe (Col)
 Hot Tuna (Grunts)
 Fenlon Robinson (Alligator)
 Genesis (A&M)
 Michael Murphy (Epic)
 Root Boy Slim (WB)
 Garland Jeffreys (A&M)

HOT
 Jefferson Starship (Grunts)
 Van Halen (WB)
 Blondie (Chrysalis)
 Journey (Col)
 Robert Gordon (Private Stock)
 Gerry Rafferty (UA)
 Gatemouth Brown (Music is Medicine)
 Frank Zappa (WB)
 Warren Zevon (Asylum)
 Patti Smith (Arista)
 Michael Wynn (Arista)
 Amer. Hot Wax (A&M)
 Tubes (A&M)
 Robert Palmer (Island)
 Little Feat (WB)
 Manfred Mann (WB)

TONY BERARDINI, MD. Playing various cuts. Playing RONNIE SPECTOR single.



KTMS-FM Rock 97 Santa Barbara 805-963-1575

ADDED
 Jerry Garcia (Arista)
 Auger-Tippets (WB)
 Be Bop Deluxe (Harvest)
 Michael Wynn Band (Arista)
 Ellen McIlwaine (UA)
 Melanie (MCA)
 Steven Whynott (Music is Medicine)

HOT
 Cafe Jacques (Col)
 Eddie Money (Col)
 Mark Jordan (WB)
 Jimmy Buffet (ABC)
 Robert Palmer (Island)
 Kalapena (Abattoir)
 Ad Rhythm Section (Polydor)
 Walter Egan (Col)
 Jefferson Starship (Grunts)
 AWB (A&M)
 Michael Franks (WB)
 Manfred Mann (WB)
 Andrew Gold (Asylum)

MARK GILES, MD. Playing various cuts. Playing BONNIE TYLER, HENRY GROSS and ELTON JOHN singles.



RATING NIELSEN-PEARSON BAND—Epic's Nielsen-Pearson Band debuted in Los Angeles at the Roxy. Pictured backstage after the show are (l-r) Epic Regional Album Promotion Manager Jim McKeon, group's Mark Pearson and John Bowen, Epic National Album Promotion Director Rick Swig, Local Promotion Manager Brad Cramer, KNX-FM/Los Angeles Music Director Mike Sheehy, and the group's Reed Nielsen.



WHA KOO THE WILD SIDE—ABC's Wha Koo performed at a Long Island club for a live WLIR-FM broadcast. Gathered at the club are (l-r, front) ABC National Tour Coordinator Thom O'Hair, WLIR air personality Michael Ross, WLIR Program Director Denis McNamara, and ABC East Coast Publicity Director Marion Somerstein. Pictured (l-r rear) are air personalities Armin Lazlow, Ray White, and Earl Bailey, Music Director Larry Kleinman, ABC New York Promotion rep Mickey Wallach, WLIR's Margaret Lo Cicero, group's Chuck Cochran, manager Ferris Ashley, and David Palmer, Eric Gotthelf, Don Francisco and Ron Fransen of the group.



HOODOOS HIT SACRAMENTO—Fantasy's Hoodoo Rhythm Devils met with Sacramento radio and retail reps recently. Pictured (l-r) are Joe Crane of the Hoodoos, KSFM Music Director Gary Nixon, KZAP air personality Ed Fong, KSFM Program Director Dennis Newhall, and Glenn Walters of the group.

WHAT GOES AROUND, COMES AROUND.

For years Tim Weisberg has contributed some of the most beautiful music
ever recorded.

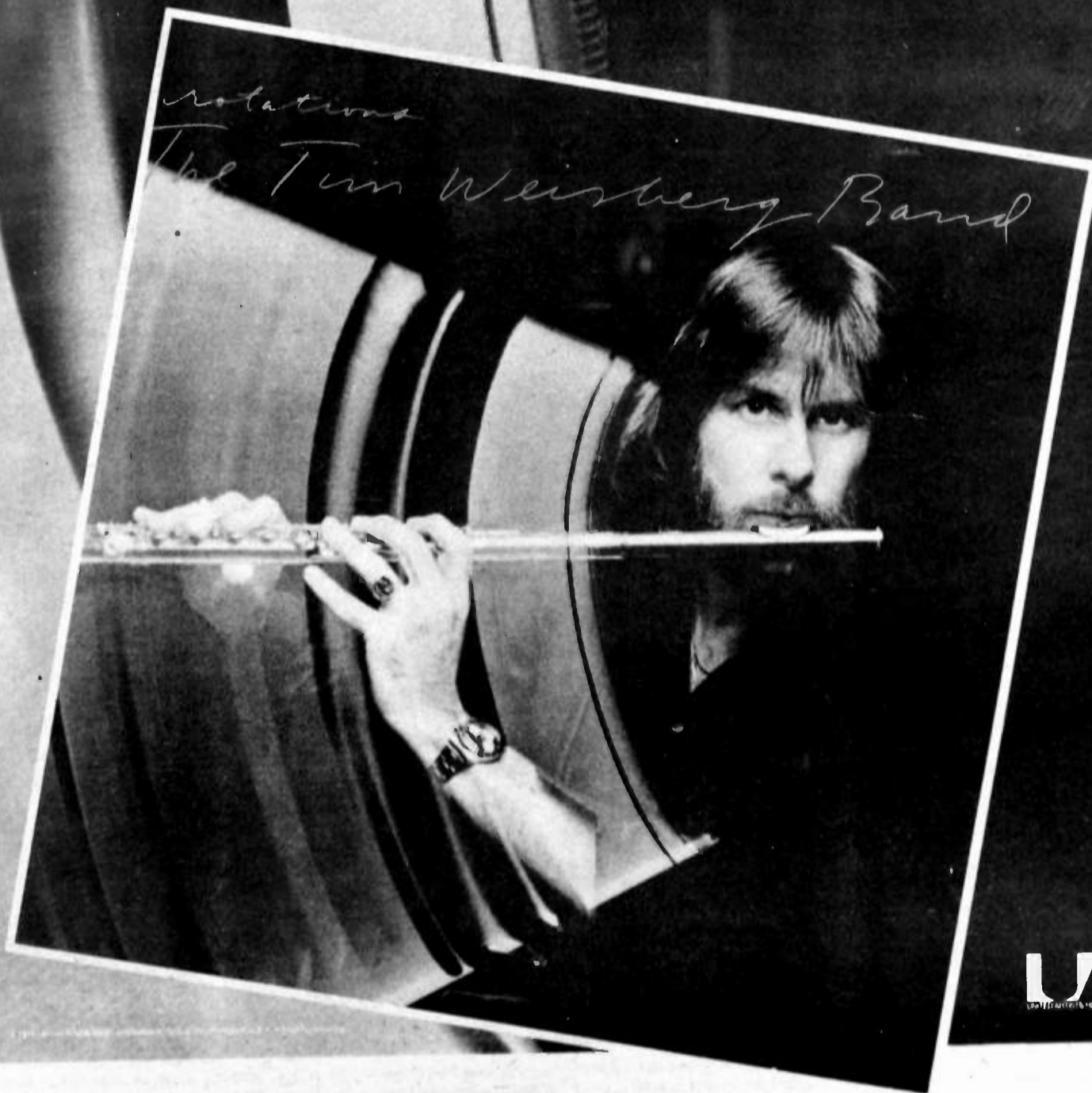
Slowly but surely more and more people have discovered his remarkable talents.

And now with a new album produced by Johnny Sandlin and major tours, it's happening
the way he's always deserved.

It's his turn.

THE TIM WEISBERG BAND'S

NEW ALBUM, ROTATIONS. ON UNITED ARTISTS RECORDS AND TAPES.



UA
UNITED ARTISTS RECORDS

WAMC Rochester

ADDED
Charlie (Janus)
Wings (Capitol)
Elvis Costello (Col)
Heart (Mushroom)
HOT
Warren Zevon (Asylum)
Jackson Browne (Asylum)
Jefferson Starship (Grunst)

ADDED
Billy Joel (Col)
Stevy Dan (ABC)
ELO (J&J)
Van Halen (WB)
Kansas (Kirtshner)
Eric Clapton (RSD)
Queen (Elektra)
Rod Stewart (WB)
Renaissance (Bire)
Robert Palmer (Island)
Little Feat (WB)

DOUG JAMES MD, CHARLIE'S "She Loves" "Dreamer" MALIN'S "Don't" PATTI SMITH, CHUCK MANGIONE, STABZ and GEORGE BENSON singles.

Y95 Rockford

ADDED
Heart (Mushroom)
Wings (Capitol)
Stanley Turrentine (Fantasy)
HOT
Ad Rhythm Section (Polydor)
Jefferson Starship (Grunst)
Head East (A&M)
Tut Nugent (Epic)

ADDED
Stevy Dan (ABC)
Eric Clapton (RSD)
Kansas (Kirtshner)
Little Feat (WB)
Gordon Lightfoot (WB)
Bob Weir (Arista)
Fotomakar (A&M)
Jimmy Buffett (ABC)

BRAD HOFFMAN, MD: Playing various cuts. Playing ELTON JOHN single.

ksfm SACRAMENTO

ADDED
Elvis Costello (Col)
Strawbs (Arista)
Sutherland Bros. (Col)
38 Special (A&M)
Henry Gross (Lifesong)
Ruby (PBR Int)
Rudas (WB)
Auger-Tippets (WB)
Genesis (A&M)
Heart (Mushroom)

HOT
REO Speedwagon (Epic)
Journey (Col)
Tubes (A&M)
Jefferson Starship (Grunst)
Jimmy Buffett (ABC)
Wings (Capitol)
Warren Zevon (Asylum)
Robert Palmer (Island)
Little Feat (WB)

GARY NIXON, MD: Playing various cuts.

KZAP Sacramento

ADDED
Elvis Costello (Col)
Wings (Capitol)
REO Speedwagon (Epic)
Heart (Mushroom)
HOT
Hot Tuna (Grunst)
Sutherland Bros. (Col)
Bob Marley (Island)
Proctor Bergman (Mercury)
Strawbs (Arista)
Ruby (PBR Int)
Clarence Gatemouth Brown (Music is Medicine)
Amer. Hot Wax (A&M)

HOT
Jefferson Starship (Grunst)
Warren Zevon (Asylum)
Little Feat (WB)
Garland Jeffreys (A&M)
Manfred Mann (WB)
Bob Weir (Arista)
Eric Clapton (RSD)
Neilson Pearson (Epic)
Robert Palmer (Island)
Patti Smith (Arista)
Ad Rhythm Section (Polydor)
Maria Muldaur (WB)
Emmylou Harris (WB)

BRUCE MEIER, MD: Playing various cuts. Playing CHUCK MANGIONE and LYNYRD SKYNYRD singles.

HTFM 102.7 San Antonio

ADDED
Wings (Capitol)
Ad Rhythm Section (Polydor)
Rudas (WB)
HOT
Sat. Night Fever (RSD)
Billy Joel (Col)
Kansas (Kirtshner)

ADDED
Van Halen (WB)
Styx (A&M)
Eric Clapton (RSD)
EWS (Col)
George Benson (WB)
Ted Nugent (Epic)
Chuck Mangione (A&M)

MARC ELLIOTT, PO: DAVID MUNOZ, MD: Playing various cuts. Playing WINGS and ELTON JOHN singles.

KPRI SAN DIEGO

ADDED
Wings (Capitol)
Charlie (Janus)
Genesis (A&M)
Elvis Costello (Col)
HOT
Jefferson Starship (Grunst)
Jackson Browne (Asylum)

ADDED
Billy Joel (Col)
Stevy Dan (ABC)
George Benson (WB)
Warren Zevon (Asylum)
Bob Weir (Arista)
Rod Stewart (WB)
Little Feat (WB)
Ad Rhythm Section (Polydor)

CECILE, MD: Playing various cuts. Playing BONNIE TYLER, ELTON JOHN, JAY FERGUSON and PATTI SMITH singles.

San Francisco 415 381 8400

ADDED
Patti Smith (Arista)
Heart (Mushroom)
Charlie (Janus)
Genesis (A&M)
Wings (Capitol)

HOT
Warren Zevon (Asylum)
Jefferson Starship (Grunst)
Journey (Col)
Jackson Browne (Asylum)
Van Halen (WB)
Ad Rhythm Section (Polydor)
Robert Palmer (Island)
Little Feat (WB)
Bob Weir (Arista)
Manfred Mann (WB)

MARK COOPER, MD: Playing various cuts.

KVAN San Francisco

ADDED
Garland Jeffreys (A&M)
Hot Tuna (Grunst)
Loudon Wainwright (Arista)
Amer. Hot Wax (A&M)
Auger-Tippets (WB)
Bob Marley (Island)
Jerry Garcia (Arista)
Wings (Capitol)
HOT
Elvis Costello (Col)
Jefferson Starship (Grunst)

ADDED
Patti Smith (Arista)
Nick Lowe (Col)
Rudas (WB)
British Lions (RSD)
Robert Palmer (Island)
Ian Dury (Epic)
Blondie (Chrysalis)
Igy Pop (Arista)
Warren Zevon (Asylum)
Little Feat (WB)
Be Bop Deluxe (Harvest)
No Dice (Capitol)
John Hall (Asylum)

HEVERLY WILSHIRE, MD: Playing various cuts. Playing RONNIE SPICIOR, ELTON JOHN, PATTI SMITH and GENESIS singles.

KOME San Jose

ADDED
Genesis (A&M)
Charlie (Janus)
Elvis Costello (Col)
Jerry Garcia (Arista)
Head East (A&M)
Nick Lowe (Col)
38 Special (A&M)
Patti Smith (Arista)

HOT
Jackson Browne (Asylum)
Eric Clapton (RSD)
Jefferson Starship (Grunst)
Journey (Col)
Kansas (Kirtshner)
Little Feat (WB)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)
Queen (Elektra)
Rod Stewart (WB)
Tubes (A&M)
Van Halen (WB)
Warren Zevon (Asylum)

DANA JANG, MD: GENESIS' "Follow" "Big" CHARLIE'S "Control" COSTELLO'S "Pump" LOWE'S "Marie" SMITH'S "Night" BROWNE'S Title "Stay" Playing CHUCK MANGIONE and BONNIE TYLER singles.

KSJO SAN JOSE

ADDED
Hot Tuna (Grunst)
REO Speedwagon (Epic)
Wings (Capitol)
Heart (Mushroom)
Thor (MCA)
38 Special (A&M)
Genesis (A&M)
Gate Force (Fantasy)
Auger-Tippets (WB)
David LaFlamme (Amherst)

HOT
Tubes (A&M)
Warren Zevon (Asylum)
Fotomakar (A&M)
Sweet (Capitol)
Journey (Col)
Ted Nugent (Epic)
Hoodoo Rhythm Devils (Fantasy)
Jefferson Starship (Grunst)
Be Bop Deluxe (Harvest)
Robert Palmer (Island)
Ad Rhythm Section (Polydor)
Ronnie Montrose (WB)
Van Halen (WB)
Manfred Mann (WB)
Little Feat (WB)

PAUL WELLS, MD: Playing various cuts. Playing BILLY FALCON, BLONDIE and ELTON JOHN singles.

WHA KOO San Luis Obispo

ADDED
Bob Marley (Island)
Jerry Garcia (Arista)
British Lions (RSD)
Nick Lowe (Col)
REO Speedwagon (Epic)
Genesis (A&M)
Sutherland Bros. (Col)
Tower of Power (Col)
HOT
Elvis Costello (Col)
Jefferson Starship (Grunst)

ADDED
Robert Palmer (Island)
Warren Zevon (Asylum)
Eddie Money (Col)
Little Feat (WB)
Bob Weir (Arista)
Patti Smith (Arista)
Charlie (Janus)
Rudas (WB)
Sea Level (Capricorn)
Robert Gordon (Private Stock)
Clover (Mercury)
ELO (J&J)
Stevy Dan (ABC)
Eric Clapton (RSD)

FRANK De SANTIS, MD: MARLEY'S "Gone" GARCIA'S "Rubin" LIONS' "Foot" LOWE'S "Reason" SPEEDWAGON'S "Goodnight" GENESIS' "Follow" STARSHIP'S "Run away" "Fire" PALMER'S "Best" Title FEAT'S "Fatman" "Dive" SMITH'S "Victory" "Night" CHARLIE'S "Dreamer" "TV" Playing WINGS, ALLAN CLARKE and ISLEY BROTHERS singles.

KTIE San Rafael

ADDED
British Lions (RSD)
Strawbs (Arista)
John Kay (Mercury)
Ruby (PBR)
Charlie (Janus)
REO Speedwagon (Epic)
Elvis Costello (Col)
Johnny Burnette (Solid Smoke)
Nick Lowe (Col)
Hot Tuna (Grunst)
Fenton Robinson (Alligator)
Genesis (A&M)
Michael Murphy (Epic)
Root Boy Slim (WB)
Garland Jeffreys (A&M)

HOT
Jefferson Starship (Grunst)
Van Halen (WB)
Blondie (Chrysalis)
Journey (Col)
Robert Gordon (Private Stock)
Gerry Rafferty (UA)
Gatemouth Brown (Music is Medicine)
Frank Zappa (WB)
Warren Zevon (Asylum)
Patti Smith (Arista)
Michael Wynn (Ariola)
Amer. Hot Wax (A&M)
Tubes (A&M)
Robert Palmer (Island)
Little Feat (WB)
Manfred Mann (WB)

TONY BERARDINI, MD: Playing various cuts. Playing RONNIE SPICIOR single.

KTMS • FM Rock 97 Santa Barbara

ADDED
Jerry Garcia (Arista)
Auger-Tippets (WB)
Be Bop Deluxe (Harvest)
Michael Wynn Band (Ariola)
Ellen McIlwaine (UA)
Melanie (Mitsong)
Stevan Why-nott (Music is Medicine)

HOT
Cafe Jacques (Col)
Eddie Money (Col)
Mark Jordan (WB)
Jimmy Buffett (ABC)
Robert Palmer (Island)
Kalapana (A&M)
Ad Rhythm Section (Polydor)
Walter Egan (Col)
Jefferson Starship (Grunst)
AWB (A&M)
Michael Franks (WB)
Manfred Mann (WB)
Andrew Gold (Asylum)

MARK GILES, MD: Playing various cuts. Playing BONNIE TYLER, HENRY GROSS and ELTON JOHN singles.



RATING NIELSEN-PEARSON BAND—Epic's Nielsen-Pearson Band debuted in Los Angeles at the Roxy. Pictured backstage after the show are (l-r) Epic Regional Album Promotion Manager Jim McKeon, group's Mark Pearson and John Bowen, Epic National Album Promotion Director Rick Swig, Local Promotion Manager Brad Cramer, KNX-FM/Los Angeles Music Director Mike Sheehy, and the group's Reed Nielsen.



WHA KOO THE WILD SIDE—ABC's Wha Koo performed at a Long Island club for a live WLIR-FM broadcast. Gathered at the club are (l-r, front) ABC National Tour Coordinator Thom O'Hair, WLIR air personality Michael Ross, WLIR Program Director Denis McNamara, and ABC East Coast Publicity Director Marion Somerstein. Pictured (l-r rear) are air personalities Armin Lazzlow, Ray White, and Earl Bailey, Music Director Larry Kleinman, ABC New York Promotion rep Mickey Wallach, WLIR's Margaret Lo Cicero, group's Chuck Cochran, manager Ferris Ashley, and David Palmer, Eric Gotthelf, Don Francisco and Ron Fransen of the group.



HOODOOS HIT SACRAMENTO—Fantasy's Hoodoo Rhythm Devils met with Sacramento radio and retail reps recently. Pictured (l-r) are Joe Crane of the Hoodoos, KSFM Music Director Gary Nixon, KZAP air personality Ed Fong, KSFM Program Director Dennis Newhall, and Glenn Walters of the group.

WHAT GOES AROUND, COMES AROUND.

For years Tim Weisberg has contributed some of the most beautiful music ever recorded.

Slowly but surely more and more people have discovered his remarkable talents.

And now with a new album produced by Johnny Sandlin and major tours, it's happening the way he's always deserved.

It's his turn.

THE TIM WEISBERG BAND'S

NEW ALBUM, ROTATIONS. ON UNITED ARTISTS RECORDS AND TAPES.



UA
UNITED ARTISTS RECORDS



WAMC Rochester 774-322-7000

ADDED
 Charlie (Janus)
 Wings (Capitol)
 Elvis Costello (Col)
 Heart (Mushroom)
 HOT
 Warren Zevon (Asylum)
 Jackson Browne (Asylum)
 Jefferson Starship (Grunst)

Billy Joel (Col)
 Steely Dan (A&M)
 ELO (Jet)
 Van Halen (WB)
 Kansas (Kirshner)
 Eric Clapton (RSO)
 Queen (Elektra)
 Rod Stewart (WB)
 Renaissance (Bire)
 Robert Palmer (Island)
 Little Feat (WB)

DOUG JAMES, MD: CHARLIE'S "The Loves" "Dreamer"
 HALLIN' "Devil" Playing PATTI SMITH, CHUCK MANGIONE, STARZ and GEORGE BIRNSON singles.



Y95 Rockford 915-877-0001

ADDED
 Heart (Mushroom)
 Wings (Capitol)
 Stanley Turrentine (Fantasy)
 HOT
 Art Rhythmic Section (Polydor)
 Jefferson Starship (Grunst)
 Head East (A&M)
 Ted Nugent (Epic)

Steely Dan (ABC)
 Billy Joel (Col)
 Eric Clapton (RSO)
 Kansas (Kirshner)
 Little Feat (WB)
 Gordon Lightfoot (WB)
 Bob Weir (Arista)
 Fats Domino (A&M)
 Jimmy Buffet (ABC)

BRAD HOFFMAN, MD: Playing various cuts. Playing ELTON JOHN single.



ksfm Sacramento W6-4221025

ADDED
 Elvis Costello (Col)
 Strawbs (Arista)
 Sutherland Bros. (Col)
 38 Special (A&M)
 Henry Gross (Lifesong)
 Ruby (PBR Int)
 Rutles (WB)
 Auger-Tippats (WB)
 Genesis (A&M)
 Heart (Mushroom)

Hot Tuna (Grunst)
 REO Speedwagon (Epic)
 HOT
 Journey (Col)
 Tubes (A&M)
 Jefferson Starship (Grunst)
 Jimmy Buffet (ABC)
 Wings (Capitol)
 Warren Zevon (Asylum)
 Robert Palmer (Island)
 Little Feat (WB)

GARY NIXON, MD: Playing various cuts.



KZAP Sacramento 916-444-2000

ADDED
 Elvis Costello (Col)
 Wings (Capitol)
 REO Speedwagon (Epic)
 Heart (Mushroom)
 Genesis (A&M)
 Hot Tuna (Grunst)
 Sutherland Bros. (Col)
 Bob Marley (Island)
 Proctor Bergman (Mercury)
 Strawbs (Arista)
 Ruby (PBR Int)
 Clarence Gatemouth Brown (Music 11 Medicine)
 Amer. Hot Wax (A&M)

HOT
 Jefferson Starship (Grunst)
 Warren Zevon (Asylum)
 Little Feat (WB)
 Garland Jeffreys (A&M)
 Manfred Mann (WB)
 Bob Weir (Arista)
 Eric Clapton (RSO)
 Neilson-Pearson (Epic)
 Robert Palmer (Island)
 Patti Smith (Arista)
 Art Rhythmic Section (Polydor)
 Maria Muldaur (WB)
 Emmylou Harris (WB)

BRUCE MEIER, MD: Playing various cuts. Playing CHUCK MANGIONE and LYNNED SKYNYRD singles.



KTFM 102.7 San Antonio 512-805-5500

ADDED
 Wings (Capitol)
 Art Rhythmic Section (Polydor)
 Rutles (WB)
 HOT
 Sat. Night Fever (RSO)
 Billy Joel (Col)
 Kansas (Kirshner)

Van Halen (WB)
 Styx (A&M)
 Eric Clapton (RSO)
 EW&F (Col)
 George Benson (WB)
 Ted Nugent (Epic)
 Chagany Rush (Col)
 Chuck Mangione (A&M)

MARC ELLIOTT, PDDAVID MUNOZ, MD: Playing various cuts. Playing WINGS and ELTON JOHN singles.



KPRI San Diego 714-462-8181

ADDED
 Wings (Capitol)
 Charlie (Janus)
 Genesis (A&M)
 Elvis Costello (Col)
 HOT
 Jefferson Starship (Grunst)
 Jackson Browne (Asylum)

Billy Joel (Col)
 Steely Dan (ABC)
 George Benson (WB)
 Warren Zevon (Asylum)
 Bob Weir (Arista)
 Rod Stewart (WB)
 Little Feat (WB)
 Art Rhythmic Section (Polydor)

CECILE, MD: Playing various cuts. Playing BONNIE TYLER, ELTON JOHN, JAY FERGUSON and PATTI SMITH singles.



San Francisco KME 106.7 415-761-8400

ADDED
 Patti Smith (Arista)
 Heart (Mushroom)
 Charlie (Janus)
 Genesis (A&M)
 Wings (Capitol)

HOT
 Warren Zevon (Asylum)
 Jefferson Starship (Grunst)
 Journey (Col)
 Jackson Browne (Asylum)
 Van Halen (WB)
 Art Rhythmic Section (Polydor)
 Robert Palmer (Island)
 Little Feat (WB)
 Bob Weir (Arista)
 Manfred Mann (WB)

MARK COOPER, MD: Playing various cuts.



KLAN San Francisco 415-885-2020

ADDED
 Oakland Jeffreys (A&M)
 Hot Tuna (Grunst)
 Lourdon Wainwright (Arista)
 Amer. Hot Wax (A&M)
 Auger-Tippats (WB)
 Bob Marley (Island)
 Jerry Garcia (Arista)
 Wings (Capitol)
 HOT
 Elvis Costello (Col)
 Jefferson Starship (Grunst)

Pete Smith (Arista)
 Nick Lowe (Col)
 Hates (WB)
 British Lions (MBO)
 Robert Palmer (Island)
 Ian Dury (BHW)
 Ronnie (Chrysalis)
 Iggy Pop (Romp)
 Warren Zevon (Asylum)
 Little Feat (WB)
 Be Bop Deluxe (Harvest)
 No Dics (Capitol)
 John Hall (Asylum)

BIVELY WILSHIRE, MD: Playing various cuts. Playing RONNIE SPECTOR, ELTON JOHN, PATTI SMITH and GENESIS singles.



KOME San Jose 408-266-0077

ADDED
 Genesis (A&M)
 Charlie (Janus)
 Elvis Costello (Col)
 Jerry Garcia (Arista)
 Head East (A&M)
 Nick Lowe (Col)
 38 Special (A&M)
 Patti Smith (Arista)

HOT
 Jackson Browne (Asylum)
 Eric Clapton (RSO)
 Jefferson Starship (Grunst)
 Journey (Col)
 Kansas (Kirshner)
 Little Feat (WB)
 Lynyrd Skynyrd (MCA)
 Eddie Money (Col)
 Queen (Elektra)
 Rod Stewart (WB)
 Tubes (A&M)
 Van Halen (WB)
 Warren Zevon (Asylum)

DANA JANG, MD: GENESIS "Follow" "Big" CHARLIE'S "Control" COSTELLO'S "Pump" LOWE'S "Marie" SMITH'S "Night" BROWNE'S Title "Stay" Playing CHUCK MANGIONE and BONNIE TYLER singles.



KSJO San Jose 408-246-6060

ADDED
 Hot Tuna (Grunst)
 REO Speedwagon (Epic)
 Wings (Capitol)
 Heart (Mushroom)
 Thor (MCA)
 38 Special (A&M)
 Genesis (A&M)
 Gate Force (Fantasy)
 Auger-Tippats (WB)
 David LaFlamme (Amharst)

HOT
 Tubes (A&M)
 Warren Zevon (Asylum)
 Fotomaker (A&M)
 Sweet (Capitol)
 Journey (Col)
 Ted Nugent (Epic)
 Hoodoo Rhythm Devils (Fantasy)
 Jefferson Starship (Grunst)
 Be Bop Deluxe (Harvest)
 Robert Palmer (Island)
 All Rhythm Section (Polydor)
 Ronnie Montrose (WB)
 Van Halen (WB)
 Manfred Mann (WB)
 Little Feat (WB)

PAUL WELLS, MD: Playing various cuts. Playing BILLY FALCON, BLONDIE and ELTON JOHN singles.



KROZ San Luis Obispo 805-844-8007

ADDED
 Bob Marley (Island)
 Jerry Garcia (Arista)
 British Lions (RSO)
 Nick Lowe (Col)
 REO Speedwagon (Epic)
 Genesis (A&M)
 Sutherland Bros. (Col)
 Tower of Power (Col)
 HOT
 Elvis Costello (Col)
 Jefferson Starship (Grunst)

Robert Palmer (Island)
 Warren Zevon (Asylum)
 Eddie Money (Col)
 Little Feat (WB)
 Bob Weir (Arista)
 Patti Smith (Arista)
 Charlie (Janus)
 Ruby (ABC)
 Sea Level (Capricorn)
 Robert Gordon (Private Stock)
 Clover (Mercury)
 ELO (Jet)
 Steely Dan (ABC)
 Eric Clapton (RSO)

FRANK De SANTIS, MD: MARLEY'S "Gone" GARCIA'S "Rubin" LIONS' "Cool" LOWE'S "Reason" SPEEDWAGON'S "Goodnight" GENESIS "Follow" STARSHIPS "Runaway" "Fire" PALMER'S "Best" Title FEAT'S "Fatman" "Dixie" SMITH'S "Victory" "Night" CHARLIE'S "Dreamer" "TV" Playing WINGS, ALLAN CLARKE and ISLEY BROTHERS singles.



KTIE San Rafael 415-456-1510

ADDED
 British Lions (RSO)
 Strawbs (Arista)
 John Kay (Mercury)
 Ruby (PBR)
 Charlie (Janus)
 REO Speedwagon (Epic)
 Elvis Costello (Col)
 Johnny Burnette (Solid Smoke)
 Nick Lowe (Col)
 Hot Tuna (Grunst)
 Fenton Robinson (Alligator)
 Genesis (A&M)
 Michael Murphy (Epic)
 Root Boy Slim (WB)
 Garland Jeffreys (A&M)

HOT
 Jefferson Starship (Grunst)
 Van Halen (WB)
 Blondie (Chrysalis)
 Journey (Col)
 Robert Gordon (Private Stock)
 Gerry Rafferty (UA)
 Frank Zappa (WB)
 Warren Zevon (Asylum)
 Patti Smith (Arista)
 Michael Wynn (Arista)
 Amer. Hot Wax (A&M)
 Tubes (A&M)
 Robert Palmer (Island)
 Little Feat (WB)
 Manfred Mann (WB)

TONY BERARDINI, MD: Playing various cuts. Playing RONNIE SPECTOR single.



KTMS Rock 97 Santa Barbara 805-963-7375

ADDED
 Jerry Garcia (Arista)
 Auger-Tippats (WB)
 Be Bop Deluxe (Harvest)
 Michael Wynn Band (Arista)
 Ellen Mellwaine (UA)
 Melanie (Midsong)
 John Kay (Mercury)
 Steven Whynott (Music 11 Medicine)

HOT
 Cafe Jacques (Col)
 Eddie Money (Col)
 Mark Jordan (WB)
 Jimmy Buffet (ABC)
 Robert Palmer (Island)
 Kalapana (Abastorr)
 All Rhythm Section (Polydor)
 Walter Egan (Col)
 Jefferson Starship (Grunst)
 AWB (A&M)
 Michael Franks (WB)
 Manfred Mann (WB)
 Andrew Gold (Asylum)

MARK GILES, MD: Playing various cuts. Playing BONNIE TYLER, HENRY GROSS and ELTON JOHN singles.



RATING NIELSEN-PEARSON BAND—Epic's Nielsen-Pearson Band debuted in Los Angeles at the Roxy. Pictured backstage after the show are (l-r) Epic Regional Album Promotion Manager Jim McKeon, group's Mark Pearson and John Bowen, Epic National Album Promotion Director Rick Swig, Local Promotion Manager Brad Cramer, KNX-FM/Los Angeles Music Director Mike Sheehy, and the group's Reed Nielsen.



WHA KOO THE WILD SIDE—ABC's Wha Koo performed at a Long Island club for a live WLIR-FM broadcast. Gathered at the club are (l-r, front) ABC National Tour Coordinator Thom O'Hair, WLIR air personality Michael Ross, WLIR Program Director Denis McNamara, and ABC East Coast Publicity Director Marion Somerstein. Pictured (l-r rear) are air personalities Armin Lazlow, Ray White, and Earl Bailey, Music Director Larry Kleinman, ABC New York Promotion rep Mickey Wallach, WLIR's Margaret Lo Cicero, group's Chuck Cochran, manager Ferris Ashley, and David Palmer, Eric Gotthelf, Don Francisco and Ron Fransen of the group.



HOODOOS HIT SACRAMENTO—Fantasy's Hoodoo Rhythm Devils met with Sacramento radio and retail reps recently. Pictured (l-r) are Joe Crane of the Hoodoos, KSFM Music Director Gary Nixon, KZAP air personality Ed Fong, KSFM Program Director Dennis Newhall, and Glenn Walters of the group.

WHAT GOES AROUND, COMES AROUND.

For years Tim Weisberg has contributed some of the most beautiful music ever recorded.

Slowly but surely more and more people have discovered his remarkable talents.

And now with a new album produced by Johnny Sandlin and major tours, it's happening the way he's always deserved.

It's his turn.

THE TIM WEISBERG BAND'S

NEW ALBUM, ROTATIONS. ON UNITED ARTISTS RECORDS AND TAPES.



UA
UNITED ARTISTS RECORDS



ADDED
 Wings (Capitol)
 Southern Rock (Cap)
 WCI
 AP Rhythm Section (Polydor)
 Jackson Browne (Arista)
 Eric Clapton (RSO)
 Rupert Holmes (Private Stock)
 Jefferson Starship (Grun)
 Journey (Cap)

ADDED
 Lynda Faye (WB)
 Manfred Mann (WB)
 Sharon (Elektra)
 One Single (Cap)
 Bob Lavelle (Capitola)
 Red Sparrows (WB)
 Bob Weir (Arista)
 Bob Welch (Capitol)

TODD BUSCH, MEBUS LINDEN, PD: Playing various cuts. Playing PATTI SMITH, ALLAN CLARKE, BONNIE TYLER, GENESIS, CHUCK MANGIONE, STYX and LED ZEPHULIN singles.



ADDED
 Elvis Costello (Cap)
 Wings (Capitol)
 Genesis (A&M)
 Frank Zappa (WB)
 Max Weinberg (Arista)
 JB Brown (A&M)
 Garland Jeffreys (A&M)
 Proctor Karpman (Mercury)
 Steady Dan (ABC)
 Campbell-Catherine (Elektra)
 Beau Domo (Capitol)
 John Handy (WB)
 Ralph Stanley (Mercury)
 Road Runner (UA)
 Woody Shaw (Cap)

HOT
 Jimmy Buffett (A&M)
 Jefferson Starship (Grun)
 Bob Weir (Arista)
 Bob Lavelle (Capitola)
 AP Rhythm Section (Polydor)
 Billy Joel (Cap)
 Eric Clapton (Cap)
 Kurtis (Capitol)
 Outlaws (Arista)
 Rufus (WB)
 Robert Palmer (Island)
 Andrew Gold (A&M)
 Maria Muldaur (WB)
 Michael Franks (WB)
 Eric Clapton (RSO)

STEVE HUNTINGTON, PD: Playing various cuts. Playing ELMON BROWN, BOB DYLAN, WAR, RUBEN DAN, BONNIE TYLER, BUENA VISTA SOCIAL CLUB, WILLY NELSON and COUNTRY JOE singles.



ADDED
 Henry (Mercury)
 Steve Darga (Capitola)
 Bob Marley (Island)
 Elton John (UA)
 Charlie (Janus)
 Fenton Robinson (Alligator)
 Lucinda Landon Smith (Cap)
 Sutherland Bros. (Cap)
 David [of] Panama (Arista)
 Yvonne of France (Cap)
 Gene Clanton (Arista)
 Pat's Beach (Arista)
 Nan Carter (Fantasy)

HOT
 AP Rhythm Section (Polydor)
 Jimmy Buffett (A&M)
 Little Feat (WB)
 Jerry Garcia (Arista)
 Genesis (A&M)
 Hot Tuna (Grun)
 Jefferson Starship (Grun)
 Steady Dan (ABC)
 Eddie Money (Cap)
 James Vincent (Capitola)
 Warren Zevon (Arista)

JIM RAY, MD: Playing various cuts. Playing WAR, HENRY GROSS, ALLAN CLARKE, BONNIE TYLER and ELTON JOHN singles.



BOOMING IN MILWAUKEE—Willie Alexander and the Boom Boom Band stopped by WQFM/Milwaukee before a local concert date. Pictured (l-r) are the band's Severin Grossman and David McLean, MCA Promotion Manager Paul Diamond, WQFM Program Director Bill Stedman, and group's Willie Alexander and Billy Loosigan.



ADDED
 Elvis Costello (Cap)
 REO Speedwagon (Epic)
 Genesis (A&M)
 Wings (Capitol)
 HOT
 Billy Joel (Cap)
 Eric Clapton (RSO)

**Red Stewart (WB)
 Steady Dan (ABC)
 Kansas (Krushner)
 Jackson Browne (Arista)
 Bob Welch (Capitol)
 Journey (Cap)
 Jefferson Starship (Grun)
 AP Rhythm Section (Polydor)
 Heart (Mercury)**

STEVE STATION, MD, COSTELLO'S "Tipical" GENESIS' "Talkin' WINGS" LUCK KANSAS' "Portrait" JOURNEY'S "Wheel" Playing ELTON JOHN single.



ADDED
 Low Head (Arista)
 Genesis (A&M)
 Auger Tappan (WB)
 Wings (Capitol)
 REO Speedwagon (Epic)
 British Lions (RSO)
 Elvis Costello (Cap)
 Sutherland Bros. (Cap)
 Garland Jeffreys (A&M)

HOT
 Kansas (Krushner)
 Lynyrd Skynyrd (MCA)
 Ted Nugent (Epic)
 Billy Joel (Cap)
 Queen (Elektra)
 Steady Dan (ABC)
 Eddie Money (Cap)
 Warren Zevon (Arista)
 Jimmy Buffett (A&M)
 Elvis Costello (Cap)
 Journey (Cap)
 Robert Palmer (Island)
 Manfred Mann (WB)
 Walter Jon (Cap)
 Henry Gross (Lifesong)

MER LAMBER, MD: Playing various cuts. Playing SWEET, ATLANTA RHYTHM SECTION, ELTON JOHN, CHUCK MANGIONE, JACKSON BROWNE, FLO, BOB WELCH, ANDREW GOLD, JEFFERSON STARSHIP, ERK CLAPTON, GEORGE BENSON and STYX singles.



ADDED
 Wings (Capitol)
 Max McNulty (Arista)
 Rupert Holmes (Private Stock)
 Hot Tuna (Grun)
 Genesis (A&M)
 AWB (A&M)
 Maria Muldaur (WB)
 Garland Jeffreys (A&M)
 HOT
 REO Speedwagon (Epic)
 Jefferson Starship (Grun)

**Kansas (Krushner)
 Steady Dan (ABC)
 AP Rhythm Section (Polydor)
 Billy Joel (Cap)
 Brix (A&M)
 Jimmy Buffett (A&M)
 Jackson Browne (Arista)
 Bob Welch (Capitol)
 Chuck Mangione (A&M)
 Eric Clapton (RSO)
 Wayne & Willie (MCA)
 Sweet (Capitol)
 Van Halen (WB)**

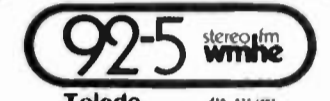
BILL BRUUN, PD: Playing various cuts. Playing BONNIE TYLER, HOTEL, PATTI SMITH, RUBEN DAN, COUNTRY JOE and HEAD EAST singles.



ADDED
 Bob Marley (Island)
 Genesis (A&M)
 Heart (Mercury)
 Wings (Capitol)
 Hot Tuna (Grun)
 Garland Jeffreys (A&M)
 Dick Hamilton (Elektra)
 Nick Lowe (Cap)
 Max McNulty (Arista)
 Sutherland Bros. (Cap)
 Tower of Power (A&M)
 Lita Stokely (A&M)
 Proctor Karpman (Mercury)

HOT
 Auger Tappan (WB)
 Bryn Haworth (A&M)
 Bob Weir (Arista)
 Alan Toussaint (WB)
 Garry Rafferty (UA)
 NRBQ (Mercury)
 Warren Zevon (Arista)
 Little Feat (WB)
 Jefferson Starship (Grun)
 AP Rhythm Section (Polydor)
 Jimmy Buffett (A&M)
 Eric Clapton (RSO)
 Bruce Cockburn (True North Island)
 Amazing Rhythm Aces (ABC)
 Jackson Browne (Arista)

JEFF HYMAN, ASST. MD: Playing various cuts. Playing PATTI SMITH single.



ADDED
 Richard Torrance (Capitol)
 Cole Jacques (Cap)
 Nick Lowe (Cap)
 British Lions (RSO)
 Bryn Haworth (A&M)
 Elvis Costello (Cap)
 Garland Jeffreys (A&M)
 Steady Dan (ABC)
 Mark Colby (Cap)
 Lonnie Liston Smith (Cap)
 Wings (Capitol)

HOT
 AP Rhythm Section (Polydor)
 Jefferson Starship (Grun)
 Jackson Browne (Arista)
 Eric Clapton (RSO)
 Andrew Gold (A&M)
 George Benson (WB)
 Journey (Cap)
 Art Gerhinkat (Cap)
 Jimmy Buffett (A&M)
 Chuck Mangione (A&M)
 Lynyrd Skynyrd (MCA)
 Rod Stewart (WB)
 Warren Zevon (Arista)
 Charlie Jenus (Cap)
 Bob Welch (Capitol)

PAUL GOLDBERG, MD, LOWE'S "So" "Reality" MA WOLFE'S "Summer" COSTELLO'S "Nasty" "Little Jeffreys" "Keep" "One" CLARKE'S "Fun" "Jelly" COLBY'S "Don" "Serpentine" Playing ELTON JOHN, GENESIS, EDIM MONEY, WIT WILLIE, HENRY GROSS, FOTOMAKER, THOMAS ILLMAN, ROBERT PALMER, WAR, BOB DYLAN, ENGLAND DAN & JF COLEY, MIKE FINNIGAN, SWEET, RUFUS and BOB WEIR singles.



ADDED
 Elvis Costello (Cap)
 Wings (Capitol)
 Garland Jeffreys (A&M)
 Sutherland Bros. (Cap)
 Bob Marley (Island)
 Dragon (Portrait)
 HOT
 Elvis Costello (Cap)
 Nick Lowe (Cap)
 Warren Zevon (Arista)

**Bob Weir (Arista)
 Jimmy Buffett (A&M)
 Charlie Jenus (Cap)
 AP Rhythm Section (Polydor)
 Jefferson Starship (Grun)
 Genesis (A&M)
 Maria Muldaur (WB)
 Robert Palmer (Island)
 Pat Travers (Polydor)
 Fotomaker (A&M)
 Eric Clapton (RSO)
 Walter Egan (Cap)**

TOM STARR, MD: Playing various cuts. Playing PATTI SMITH, BONNIE TYLER, JUICE NEWTON and ELTON JOHN singles.



TRAVERS MEETS KWST—At a Los Angeles party, Polydor's Pat Travers met with throngs of local media personnel. Pictured here (l-r) are Chappell Music's Randy Talmadge, KWST's Pam Gomes, Pat Travers, and Chappell Vice President/West Coast General Manager Roger Gordon.



ADDED
 REO Speedwagon (Epic)
 Genesis (A&M)
 Wings (Capitol)
 JB Special (A&M)
 Patti Smith (Arista)

HOT
 Jefferson Starship (Grun)
 Billy Joel (Cap)
 Journey (Cap)
 Eddie Money (Cap)
 AP Rhythm Section (Polydor)
 Eric Clapton (RSO)
 Jackson Browne (Arista)

PETER PARISI, PD: Playing various cuts. Playing ELTON JOHN, PURE PRAIRIE LEAGUE and CELEBRATION singles.



ADDED
 Wings (Capitol)
 Hubert Palmer (Island)
 AP Rhythm Section (Polydor)
 Andrew Gold (Arista)
 Michael Murphy (Epic)
 Genesis (A&M)
 Elvis Costello (Cap)
 HOT
 Jackson Browne (Arista)
 Jefferson Starship (Grun)

**Set, Night Fever (RSO)
 Billy Joel (Cap)
 Dan Hill (20th)
 Elvis Costello (Cap)
 Eric Clapton (RSO)
 Gordon Lightfoot (WB)
 Meat Loaf (Epic-In)
 Warren Zevon (Arista)
 ELO (Cap)
 Little Feat (WB)
 Steady Dan (ABC)
 Jimmy Buffett (A&M)
 Fleetwood Mac (WB)**

NANCY ERANT, MD: Playing various cuts.



ADDED
 Wings (Capitol)
 REO Speedwagon (WB)
 Henry Gross (Lifesong)
 Patti Smith (Arista)
 Maria Muldaur (WB)
 Charlie Jenus (Cap)
 HOT
 Jackson Browne (Arista)
 Eric Clapton (RSO)
 Billy Joel (Cap)

**Warren Zevon (Arista)
 Jefferson Starship (Grun)
 Robert Palmer (Island)
 Little Feat (WB)
 Kansas (Krushner)
 Steady Dan (ABC)
 Jimmy Buffett (A&M)
 AP Rhythm Section (Polydor)
 Journey (Cap)
 Van Halen (WB)
 Outlaws (Arista)**

MICHAEL MCKAY, MD: Playing various cuts. Playing ELO, ANDREW GOLD and STYX singles.



ADDED
 Trager (Casablanca)
 Patti Smith (Arista)
 Heart (Mercury)
 British Lions (RSO)
 REO Speedwagon (Epic)
 Wings (Capitol)
 Genesis (A&M)
 Strambi (Arista)

HOT
 Journey (Cap)
 Head East (A&M)
 Billy Falcon (UA)
 Jefferson Starship (Grun)
 Manfred Mann (WB)
 Jackson Browne (Arista)
 Eric Clapton (RSO)
 AP Rhythm Section (Polydor)
 RTO (Mercury)
 Van Halen (WB)

TED HARICA, PD: Playing various cuts.



TREEBORN IN CHICAGO—Dharma Records recently presented new signing Treeborn in concert at a Chicago nightclub. Pictured (l-r) after the show are Treeborn vocalist Cheri Coffman, Carson-Marvin-Crill Productions' Marvin Gleicher, Dharma's Promotion Director Rob Gillis (kneeling), WXRT/Chicago air personality Terri Hemmert, Dharma artist Corky Siegel, bassist Grant Austin, Ram Productions booking agent Rich Milucky, and Dharma Sales Director Rick Johnson.

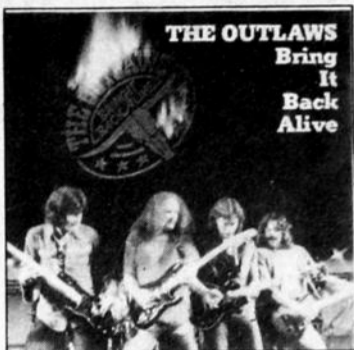


FREE "PASS" TO ELP—KPAS-FM/I Paso ("The Pass") staged a more than "pass"able promotion for a local Emerson, Lake and Palmer concert. Two listeners ("Pass"engers) were picked in a drawing, and then escorted by limousine to the concert, where free passes were available, then went to dinner with members of the group. Pictured (l-r) are Atlantic promotion rep Michael Price, Carl Palmer of the group, winner, KPAS-FM Program Director Chancey Blackburn, and the other winner.

An AOR Spectacular from Arista.



Patti Smith/"Easter"
The incredible new album by the Patti Smith Group is a landmark event in rock & roll. It's an absolute classic.



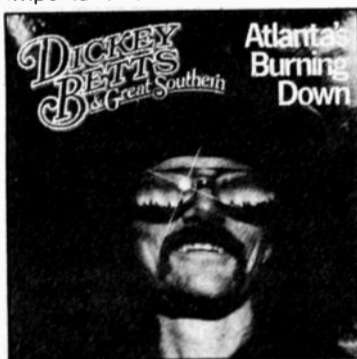
The Outlaws "Bring It Back Alive"
Recorded live at a series of historic appearances, the furious energy of The Outlaws in concert is captured at last on this scorching 2-record set.



Lou Reed "Street Hassle"
Rolling Stone called it "A masterpiece. A stunning incandescent triumph—the best album Lou Reed has ever done."



Ian Dury "New Boots And Panties!!"
"New Boots and Panties!!" is the extraordinary debut by British songwriter/performer Ian Dury, already acclaimed as the most important new artist of 1978.



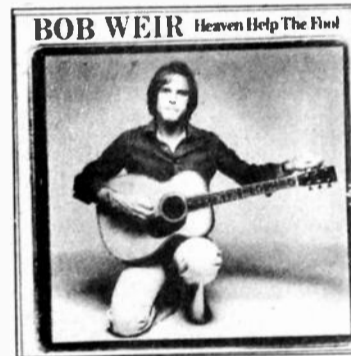
Dickey Betts & Great Southern "Atlanta's Burning Down"
Driving, two-fisted rock & roll, bittersweet ballads, and the unmistakable guitar of Dickey Betts.



Jerry Garcia Band "Cats Under The Stars"
Famed guitar wizard Jerry Garcia's great new album, recorded with top musical talents Keith and Donna Godchaux, Ron Tutt, John Kahn, and Merl Saunders. It adds up to some truly remarkable music.



John Miles/"Zaragon"
This extraordinary singer/performer/songwriter/musician has recorded an album that measures up to his tremendous talents.



Bob Weir "Heaven Help The Fool"
His album is hotter than ever as the first single "Bombs Away" bullets up the charts, heading straight for the top.



Good Rats "From Rats To Riches"
Produced by Flo and Eddie, the long-awaited album by the Good Rats is a raucous celebration of this sensational hard-rockin' band.



Striker
An explosive new group, Striker fuses high-voltage energy with great singing and skin-tight musicianship on their extraordinary debut album.



Loudon Wainwright "Final Exam"
Gifted songwriter/performer Loudon Wainwright combines his unique wit and music on a set of the finest songs he's ever recorded.

The A stands for AOR. On Arista Records.



COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

YUK, YUK—The "Electric Weenie" himself Tom Adams sent this little chuckle to me the other day; thought I would share it with you. What is the definition of "Eyelash?" That's what you get watching Dolly Parton jogging...What else is new...

News Notes

R.T. Simpson, a five-year staffer at KERE/Denver and of late the Program Director, is departing to work for Beautiful Music-formatted KOSI. He will be an announcer with the station. Jon Lawrence, afternoon air person, has been appointed interim PD. Just over a week ago KERE GM Ed Hardy left to join Country powerhouse KLZ as Sales Manager and assistant Station Manager. KERE Sales Manager Jim Plerson took over for Hardy until Mission Broadcasting's Jack Roth could name a new GM (sounds like KLZ made a few people nervous). By the way, I wish R.T. the very best in his new endeavor. He has been a good friend and reporter for many years, and I've been known to have run a few of his photos from time to time (I think he is third to Ed Salamon, WHN/New York, and Carson Schreiber, RCA Records, in the number of pictures run in R&R). I have included a picture of R.T. taken a few years back during his "Outlaw" days. The Merv Griffin station in Wilkes-Barre, Pennsylvania has just changed to a Country format. Former GM of WFEC/Harrisburg Bob Maley will be GM at WBAX. Also, former WFEC midday man Alan Furst will handle the programming. They are looking for some air talent. Check the openings in this column later...Vince Grande, from WYNS/Lehigh, Pa., is doing the night shift at WFEC...Sue Drake has left WMAQ/Chicago as Coordinator of Advertising and Promotion. She has been replaced by Bob Chimberoff...Casey Chany has been appointed programming assistant at WTHI-AM-FM/Terre Haute, Indiana...WSUN/St. Petersburg has a new evening personality. She is Jennifer Foxe, who had been with WMPS/Memphis. Station PD Gary Kines says they are running an introduction promotion for Jennifer. It is called the "Fox On The Run Fox Hunt." Foxe is cruising the city in an Audi Fox (clever!) and is giving away free gifts during her travels...Our Palomini nightclub (North Hollywood) correspondent, MCA's Jeff Lyman, reports at last week's amateur "talent night" Mel Tillis, Tom T. Hall, Jerry Jeff Walker, and First Brother Billy Carter showed up unannounced.



R. T. Simpson

HELP NEEDED: WAME/Charlotte needs oldie service...KFTN/Provo, Utah needs an experienced morning air personality. No calls. Tapes and resumes to GM Chris McGuire, Box 1400, Provo, Utah, 84601...WMC/Memphis needs a news person. Call News Director Rick Honea, (901) 726-6397...WKKN/Rockford, Ill. is looking for a morning man. Contact PD Curtis King, (815) 877-6064...KCKN/Kansas City needs a creative Production Director. Send samples of your work to Chris Collier, Box 1165, Kansas City, KN 66117...WXOR/Muscle Shoals needs some air talent. Talk with PD Paige Farris, P.O. Box 932, Florence, AL 35630...KEED/Eugene, Oregon, has an opening. Tapes and resumes to Tom Edwards, 1240 Charnelton, Eugene 97401...WBAX/Wilkes-Barre, Pa. has some future openings. Tapes to Alan Furst, One Broadcast Plaza, Wilkes-Barre, PA 18703.



CASH IN CONCERT—KSON/San Diego recently presented the Johnny Cash show. As part of the concert promotion the station gave a listener an autographed copy of a Johnny Cash guitar. Pictured prior to the concert are the winner, KSON mid-day air personality Dick Warren, Johnny Cash, and Program Director Ed Chandler.



CORKY CONSULTS COUNTRY K-RAM—Bob Jackson, General Manager of KRAM/Las Vegas has just announced the appointment of Corky Mayberry, KLAC/Los Angeles weekend air personality and formerly of KFOX/Long Beach and WMAQ/Chicago, to the position of programming consultant. Pictured at the recent staff reception are (left to right) KRAM's Chuck Manning; Hank Miller, Jr.; Rick Scott, the staff chicken, Bob Jackson and Corky Mayberry.

Concerts, Contests & Promotions

At the most recent R&R Convention and the Country Radio Seminar, the topic of the overusing of contests was very much on the minds of many programmers. It was interesting to talk to a couple of PD's this week who went beyond the talking stages. It was also interesting that both programmers came up with the same basic idea: rather than spend money on contests, they felt it would be good to give their communities some service. The service in both cases is daily traffic reports. Lee Ranson, PD of WXCL/Peoria has just started daily traffic news from an airplane. Jerry Groner, PD of KRZY/Albuquerque, has taken his usual contest budget and had the station lease five mobile units, which will be used for traffic reports and news coverage. Might be something to think about next time you have a few bucks to spend on a contest. Good show, guys!...WWOK/Miami was recently represented at the Dade County Youth Fair. They presented concerts by Roy Clark, Johnny Paycheck, Stella Parton and Grandpa Jones. Various air personalities did their shows from the station's broadcast booth at the fair...WJRB/Nashville just conducted a fan appreciation concert at the Municipal Auditorium featuring Johnny Paycheck, Jacky Ward, Connie Smith, Charly McLain and hosted by the air staff...At the KEED/Eugene third Easter Egg Hunt, more than 1000 persons turned out to get free chocolate Easter eggs, gift certificates, albums and stuffed animals. The station had three bunnies to give out prizes and a skydiver who dropped prizes out of the sky...WHK/Cleveland co-sponsored an Elvis Convention. They shared a booth with RCA Records and gave away a complete Elvis Presley record catalog...KRMD/Shreveport Operations Director Marty Sullivan hosted a portion of the recent Easter Seals telethon in his town...KRAM/Las Vegas had members of their airstaff participate in the local broadcast of the same telethon...KCKN/Kansas City and a local chapter of the March of Dimes held a 23-mile walkathon in which the station broadcast the entire event...Margo Smith, Johnny Paycheck, Bobby Borchers and others are set to entertain at the KDJW/Amarillo free Country concert, April 15, according to PD Dugg Collins...The second annual Bill Anderson/Provo Open golf tournament is set for May 18-21...WMAQ/Chicago just aired a live Roy Clark concert from the Mill Run Theatre...This is one I forgot to mention last month—WNRS/Ann Arbor promoted the station becoming on a particular day "a thing of the past." They ran a full day of hits of the past. The idea caused a stir among their regular listenership...At WCOS-FM/Columbia, S.C., they have been riding through the streets in a telephone-equipped Chevy Chevette. They call the station and announce their location. First arrivals win "baseballs, hot dogs, and apple pies." Everyone gets to sign up to win the car...WUBE/Cincinnati is running Bill Taylor's "Country Music (bingo) Game" as part of their current promotion. They are giving away cash, radios, and other goodies...WONE/Dayton presents Loretta Lynn in concert later this month...WYTL/Oshkosh, Wisconsin is running their second annual sign contest. The best entries with AM 15/WYTL included win the prizes...Send R&R your stuff...6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.



Biff Collie

Inside Nashville

NAMEDROPPER: Don Williams will go to London next May 15th to tape a 45 minute BBC-TV special, "Don Williams In Concert," to be seen in Britain this fall (he's hot there)...Nashville TV personality Teddy Bart and former Nashville TV personality Stanley Siegel have both been mentioned by NBC-TV as possible new hosts on the "Tomorrow" show, hosted by Tom Snyder, who's been mentioned as possible new host for the "Today" show on NBC,

replacing Tom Brokaw, who's been mentioned as possible new host of the NBC Nightly News, replacing John Chancellor, who doesn't know a thing about any of it!...Bobby Bare traded his guitar for a fishing reel last weekend to make a whopping bass catch on nearby Center Hill Lake (9 healthies and one whopper!)...Music City News hasn't named MC's and presenters in that revolutionary two-hour TV special originating at the Opry House June 6th...

(Continued on page 56)



Nat Stuckey

"That Lucky Old Sun"

MCA-40855

(Just Rolls Around Heaven All Day)

His hit single keeps rollin' on:

- | | | | |
|---------|------|---------|------|
| WHIM | WNRS | WHOO | KXOL |
| WRCA | KIKX | WIRK-FM | KVOO |
| WPIK | KUZZ | WBAM | KEBC |
| WCMS | KERE | WPNX | KLLL |
| WADR | KOYN | WAME | KBUC |
| WHAM | WSDS | WESC | KVET |
| WNYN | WKKN | KRAK | WJQS |
| WWVA | WHIS | KCEY | WMPS |
| WTOD | WEMP | KRGO | KCKC |
| WUBE | WYTL | KFTN | KJJJ |
| WHOK | KTCR | WFAI | KCUB |
| WIRE | WLOL | WCBX | KBET |
| WSLC | KEGO | WOOD | KAYO |
| WTMT | KWMT | WKDA | KSOP |
| CKLW-FM | KEDI | WIVK | KGEM |
| WXOX | KTSS | KRMD | |

MCA RECORDS

Produced by David Ball for Twitty Bird Productions

©1976 MCA Records, Inc.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JIM ED BROWN & HELEN CORNELIUS I'll Never Be Free (RCA)

Still making good strides in all regions. Chart activity includes 37-25 KNEW, 19-13 WDAF, 36-30 KLAC, 32-26 WPIK, 28-22 WSLR, 38-28 WHK, 36-29 WIRE, 30-22 KRZY, 21-17 KJJJ, 23-15 WSM, 36-26 KRMD, 25-19 KAYO, 28-22 WONE, 27-22 WLWL. Just added at WWOK. Jumped from 40 to 26 on R&R Chart.

STATLER BROTHERS

Do You Know You Are My Sunshine (Merc)

Debuted on R&R chart at number 29. Added at WIL, KGBS, WSLR, and others. Chart movement includes 24-16 KCKC, 19-13 WINN, 34-24 WBAP, 9-2 WWOK, 33-28 WWVA, 35-28 WITL, 33-27 KRZY, debut 25 KCKN, 34-22 KNEW, 26-21 KAYO, 34-26 KRMD, debut 23 WUNI, 20-11 WAME, 25-19 KWMT, debut 28 WPLO.

JANIE FRICKE

Baby It's You (Columbia)

New add at KNEW, KRZY, KAYO, WPOC. Chart action 21-14 WPIK, 39-29 WHK, 26-13 WAME, 37-29 WSLR, 35-29 WONE, debut 27 WJJD, debut 28 KERE, 29-22 WITL, 27-22 WOKO, 28-24 WLWL, 32-24 WCOS-FM. Debut on R&R chart at number 33.

NEW & ACTIVE

WILLIE NELSON "Georgia On My Mind" (Columbia) New at KNEW, WIRE, WJJD, WMC, WAME, WDEE, KSSS, WLWL. Charts 21-15 KERE, 35-29 KSON, 31-26 KCKN, 49-38 KLAC, 25-16 KENR, 36-21 KIKK, 32-27 WUBE, 36-26 WIL. Debut 35 on R&R chart.

JERRY LEE LEWIS "Come On In" (Mercury) Added this week at WDEN, WUNI, WCOS-FM, KUGR, WIXZ. Charts 42-25 WIRK-FM, 25-19 WTSO, debut 29 KNEW, debut 29 WEAT. R&R chart number debut 36.

MICKEY GILLEY "Power Of Positive Drinking" (Playboy) New at WDDD, WDAF, WSUN, WEEP, WIXZ. Charted 35-21 KNEW, 31-25 WWVA, 30-22 WBAP, 32-27 KIKK, 30-22 WBAP, 36-23 WKKN, 27-10 WWOK, debut 27 KBBQ. Debut 37 on R&R chart.

JERRY WALLACE "At The End Of The Rainbow" (BMA) Adds at KENR, WITL, KRMD. Chart moves 33-20 KNEW, 33-25 KNIX, 30-23 KERE, 32-23 WIRK-FM, 27-21 WONE, 30-24 WEAT. First week on R&R chart at number 38.

GARY STEWART "Whiskey Trip" (RCA) Added at KGBS, KNEW, WIL, WDDD, WBAP, WCOS-FM. Charts 27-21 KENR, 13-9 WINN, 28-21 KFDI, 26-20 WWVA, 28-21 WPIK, 27-22 WSM, 27-17 WTSO. Debut 39 on R&R chart.

REX ALLEN JR. "No, No, No, (I'd Rather Be Free)" (WB) Added this week at WMAQ, KNEW, WMC, WSLR, WIXZ, WPOC, KRMD. Charts 36-26 WUBE, 24-18 KAYO, 39-29 WTSO, 23-18 WUNI. Debuted at 40 on R&R chart.

LARRY GATLIN "Night Time Magic" (Monument) A "Most Added" record this week. New at KSON, KFDI, WHK, WBAM, WIXZ, WAME, WBAP, WITL, WSLR, WXCL, KLAC, KAYO, KJJJ, KRAK, KNIX and more.

EMMYLOU HARRIS "Two More Bottles Of Wine" (WB) Another "Most Added" record of the week. Some stations include WUBE, WIRE, KCKC, KAYO, WJJD, KIKK, WSM, KRGO, KNIX, KFDI, WSLR, WXOR, KKYX, KFTN, and others.

CHARLIE RICH "Puttin' In Overtime At Home" (UA) Another "Most Added" record. Stations include WMAQ, KCKN, WIL, KLAC, KSON, WWVA, KVOO, WAME, KRMD, WWOL, KJJJ, and others.

JOE STAMPLEY "Red Wine And Blue Memories" (Epic) Just added at KLAC, KNEW, WDEE, WHK, WUNI, WWOK, WWVA, WXOR, WSUN, and others. Charts debut 22 KCKN, debut 27 WPLO, 37-29 KIKK, 29-22 WPIK, 21-12 KRMD, 38-20 KFDI, 31-26 KRZY, 26-21 WTSO.

GENE WATSON "Cowboys Don't Get Lucky All The Time" (Capitol) New this week at KENR, WBAP, KRZY, KFDI, KKYX, WTSO, KARM, WAME, WFNC, WMUS, WDDD, KBET, WCOS-FM. Early charts debut 27 WWOK, 35-25 KCKC.

DAVE & SUGAR "Gotta Quit Lookin' At You Baby" (RCA) Just added at WSM, WSLR, KERE, WWOL, WMC, WBAP, KVOO, WBAM, WNYN, KFDI, KRZY, KUGR, WKKN.

SONNY JAMES "This Is The Love" (Columbia) New adds at KNEW, WIL, WDEE, WMC, WOKO, WSLR, WFNC, KFGO, WHBF. Chart activity includes 27-22 KAYO, 31-23 WPIK, 33-24 KRMD, debut 30 WPLO, 24-17 WUBE, debut 40 WBAP.

ROY HEAD "Now You See 'em, Now You Don't" (ABC) New stations include KRMD, WAME, WWVA, KFDI, WTSO, WTHI, KBET, WKKN, KYNN, KEED, WIRK-FM.

CRISTY LANE "I'm Gonna Love You Anyway" (LS) Just added at KIKK, WSLR, WUNI, WWVA, WWOL, WSM, WONE, WXOR, KWMT, KAYO, KSSS, KBBQ.

Radio & Records COUNTRY AIRPLAY / 40

April 7, 1978

Three Weeks	Two Weeks	Last Week		
4	3	2	①	CHARLEY PRIDE/Someone Loves You Honey (RCA)
3	2	1	②	CRYSTAL GAYLE/Ready For The Times To Get Better (UA)
16	10	8	③	EDDIE RABBITT/Hearts On Fire (Elektra)
20	11	10	④	KENNY ROGERS & DOTTIE WEST/Every Time Two Fools Collide (UA)
9	6	5	⑤	JACKY WARD/A Lover's Question (Mercury)
6	5	3	⑥	THE KENDALLS/Don't Feel Like Sinnin' To Me (Ovation)
13	7	7	⑦	BILLY "Crash" CRADDOCK/I Cheated On A Good Woman's Love (Capitol)
10	9	9	⑧	DON WILLIAMS/I Got A Winner In You (ABC)
26	19	11	⑨	CARPENTERS/Sweet, Sweet Smile (A&M)
2	4	4	10	ANNE MURRAY/Walk Right Back (Capitol)
1	1	6	11	WAYLON & WILLIE/Mamas Don't Let Your Babies Grow Up... (RCA)
-	36	17	12	DOLLY PARTON/It's All Wrong But It's All Right (RCA)
35	27	16	13	JOHNNY RODRIGUEZ/We Believe In Happy Endings (Mercury)
-	-	29	14	JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed (Anytime) (Columbia)
12	12	12	15	MARTY ROBBINS/Return To Me (Columbia)
-	-	23	16	ELVIS PRESLEY/Softly As I Leave You/Unchained Melody (RCA)
-	33	21	17	DON GIBSON/Starting All Over Again (ABC/Hickory)
37	31	22	18	AVA BARBER/Bucket To The South (Ranwood)
40	32	24	19	T.G. SHEPPARD/Don't Ever Say Good Bye (WB)
-	-	36	20	MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA)
28	20	20	21	CONWAY TWITTY/The Grandest Lady Of Them All (MCA)
23	16	14	22	JOHNNY CASH/I Would Like To See You Again (Columbia)
-	40	33	23	ERIC CLAPTON/Lay Down Sally (RSO)
18	15	13	24	MOE BANDY/Soft Lights And Hard Country Music (Columbia)
-	38	37	25	SUSIE ALLANSON/Maybe Baby (WB)
-	-	40	26	JIM ED BROWN & HELEN CORNELIUS/I'll Never Be Free (RCA)
22	22	25	27	B.J. THOMAS/Everybody Loves A Rain Song (MCA)
-	35	31	28	DOTTSY/Here In Love (RCA)
-	-	→	29	STATLER BROTHERS/Do You Know You Are My Sunshine (Mercury)
5	8	15	30	ZELLA LEHR/Two Doors Down (RCA)
7	13	18	31	RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion/GRT)
14	14	19	32	DONNA FARGO/Do I Love You (WB)
-	-	→	33	JANIE FRICKE/Baby It's You (Columbia)
27	26	26	34	KENNY DALE/Red Hot Memories (Capitol)
-	-	→	35	WILLIE NELSON/Georgia On My Mind (Columbia)
-	-	→	36	JERRY LEE LEWIS/Come On In (Mercury)
-	-	→	37	MICKEY GILLEY/Power Of Positive Drinking (Playboy)
-	-	→	38	JERRY WALLACE/At The End Of The Rainbow (BMA)
-	-	→	39	GARY STEWART/Whiskey Trip (RCA)
-	-	→	40	REX ALLEN JR./No, No, No (I'd Rather Be Free)" (WB)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW
ENTRIES
→

CHART SUMMARY: Charley Pride takes command of the top position edging out Crystal Gayle. Please note even though Crystal's single dropped to number two, its bullet was retained because of continued upward movement in many regions. Eddie Rabbitt, Rogers & West, and the Carpenters still look strong in the top ten. Don Williams showed signs of picking up again this week. Biggest movers included Johnny Duncan 29-14, Merle Haggard 36-20, Eric Clapton 33-23, and Browne & Cornelius 40-26. (Susie Allanson moved from 37 to 25. Due to a computer error last week, the Allanson single only moved from 38 to 37. It actually should have moved from 38 to 31. R&R regrets any inconvenience this may have caused). Other strong records include Dolly Parton, Johnny Rodriguez, Elvis Presley, Don Gibson, Ava Barber, and T.G. Sheppard. New debuts are Statler Brothers 29, Janie Fricke 33, Willie Nelson (Columbia) 35, Jerry Lee Lewis, Mickey Gilley, Jerry Wallace, Gary Stewart, and Rex Allen Jr.

WEAT, WKKN. Debut 24 KYNN.

WILLIE NELSON "If You Can Touch Her At All" (RCA) Chart activity includes 46-40 KLAC, 31-26 WSM, 27-22 WIL, 23-17 KFTN, 37-29 KRZY, debut 21 WDAF. New adds include WDEE, WXOR, WEAT, WCOS-FM, WHBF, WFNC.

STELLA PARTON "Four Little Letters" (Elektra) Just added at WSUN, KERE, WSLR, WLWL, WONE, WMUS, KBBQ, KSSS, KYNN, WKKN. Early charts 35-28 KFTN, 21-18 WXOR.

JOHNNY PAYCHECK "Me And The I.R.S." (Epic) New adds include WHN, WHK, WDEE, KCKC, KAYO, KIKK, WSM, WINN, WLWL, WBAM, WOKO. Some action on flip.

DAVID ROGERS "I'll Be There" (Republic) Just added at KGBS, WBAP, WUNI, WMC, WJVA. Charts 32-25 KRMD, 33-26 WONE, 23-18 KFDI, 35-28 KBBQ, 26-18 KYNN.

BILLIE JO SPEARS "I've Got To Go" (UA) First week adds include WIL, KENR, KLAC, KNIX, KRAK, KRGO, WAME, WNRS, KEED, KKYX.

STERLING WHIPPLE "Dirty Work" (WB) Early action in the Midwest. Just added at WHK, WSLR, WLWL, WITL, WNYN, KYNN, KRMD, WBAM, WOKO, KERE.

BOBBY BARE "Too Many Nights Alone" (Columbia) Adds include KFDI, WSM, WPIK, KIKK, KRAK, WLWL, WITL, WADR, KRGO.

TOM T. HALL "I Wish I Loved Somebody Else" (RCA) Added at KCKC, WIRE, WBAP, KVOO, WWOL, WBAM, KWMT, KFDI.

Most Added

- LARRY GATLIN
Night Time Magic (Monument)
- EMMYLOU HARRIS
Two More Bottles Of Wine (WB)
- CHARLIE RICH
Puttin' In Overtime At Home (UA)
- DAVE & SUGAR
Gotta Quit Lookin' At You Baby (RCA)

Hottest:

- CHARLEY PRIDE (RCA)
- CRYSTAL GAYLE (UA)
- EDDIE RABBITT (Elektra)
- ROGERS & WEST (UA)
- CRASH CRADDOCK (Capitol)
- CARPENTERS (A&M)
- DOLLY PARTON (RCA)
- MERLE HAGGARD (MCA)
- JOHNNY DUNCAN (Columbia)

Most Requested

LW	TW	
2	1	CHARLEY PRIDE (RCA)
3	2	ROGERS & WEST (UA)
1	3	CRYSTAL GAYLE (UA)
4	4	KENDALLS (Ovation)
8	5	CRASH CRADDOCK (Capitol)
-	6	JOHNNY DUNCAN (Columbia)
5	7	ELVIS PRESLEY (RCA)
9	8	CARPENTERS (A&M)
10	9	DON WILLIAMS (ABC)
-	10	EDDIE RABBITT (Elektra)

EDDIE RABBITT

THE STORY'S THE SAME ACROSS THE COUNTRY



EDDIE RABBITT'S "VARIATIONS" THE ALBUM.

1. BILLBOARD 32*
2. RECORD WORLD 27*
3. CASHBOX 31*

"HEARTS ON FIRE" THE SINGLE.

1. BILLBOARD 5*
2. RECORD WORLD 4*
3. CASHBOX 3*
4. R&R 3*
5. GAVIN 5

A variety of reasons why you should be playing both the single and the album.

Eddie Rabbitt's "Variations" (6E-127).

Featuring the single, "Hearts On Fire" (E-45461).

Produced by David Malloy

Elektra/Asylum Country. We Deliver, always have.



© 1978 Elektra/Asylum Records • A Warner Communications Co. Printed in U.S.A.

Radio & Records

Country Regional Adds

West

KRZY Albuquerque, N.M. Dave & Sugar Dale McBride... KGBS Los Angeles, Ca. David Rogers Gary Stewart... KBBT Reno, Nv. Emmylou Harris George Hamilton IV...

Midwest

WSLR Akron, Oh. Larry Gatlin Sonny James... WJJD Chicago, Il. Emmylou Harris Willie Nelson (Col)... KFGD Fargo, N.D. Emmylou Harris Sonny James...

East

WOKD Albany, N.Y. Elvis (Both) Sonny James... WHN New York, N.Y. Ava Barber Johnny Paycheck (IRS)... WPCD Baltimore, Md. Susie Allanson Janie Fricke...

South

WPLD Atlanta, Ga. Dakridge Boys Mac Wiseman... WCDS-FM Columbia, S.C. Gary Stewart Larry Gatlin... KENR Houston, Tx. Gene Watson Billie Jo Spears...

EXTRA! EXTRA!

Read All About It!

Send your station's news, photos, etc. to

Radio & Records News Desk 6430 Sunset Blvd., Suite 1221 Hollywood, Calif. 90028 Black & white photos, please!

NEW & ACTIVE

BOBBY BORCHERS "I Like Ladies In Long Black Dresses" (Playboy) Adds include WOKO, WSM, KVOO, WIRK-FM, WKKN, WTSO, KRGO...

Others Getting Significant Action

EDDY ARNOLD "Country Lovin" (RCA) Just added at KKYX, KRGO, KBBQ, KRAM, KJJJ.

RANDY BARLOW "Slow And Easy" (Republic) Adds at WOKO, WFNC, WNRs, WXCL, KRAK, KUGR... DAVID ALAN COE "Divers Do It Deeper" (Columbia) Good response where being played...

Country Albums

Album cuts receiving airplay and activity:

MOE BANDY (Columbia) "Nobody Home On The Range" CHARLIE DANIELS (Epic) "Maria Teresa" VERN GOSDIN (Elektra) "Never My Love"...

Active Re-Currents

DOLLY PARTON "Here You Come Again" (RCA) THE KENDALLS "Heaven's Just A Sin Away" (Ovation) RONNIE MILSAP "Almost Like A Song/What A Difference" (RCA)...

ALL OF MY LOVE
ALL OF MY KISSIN'

YOU DON'T KNOW
WHAT YOU BEEN MISSIN'

"OH BOY"

THE NEW SINGLE FROM

GLENDIA GRIFFITH

Produced by
Jim Ed Norman



Edwards *AND* Ralph

*At every end there's
a beginning
and we'll just start*

"ALL OVER AGAIN"



COUNTRY SINGLES

Biff Collie

(Continued from page 50)

Larry Gatlin hosted the taping of a "Midnight Special" in Hollywood recently. He's at Disneyworld this weekend. Last week Margo Smith was in Hollywood to tape a radio commercial for Pioneer car stereos. She used Mac Davis' back-up band. Roy Clark will be hosting the April 26-28th NBC "Tonight Show"...Tulsa-based manager and promoter Jim Halsey will produce the all-Country music show at the MIDEM convention during the 1979 gathering in Cannes, France. Columbia recording artist Janie Fricke will be featured performing attraction of a six city Spring Product Seminar presented to travel agents by United Airlines. She currently is the voice of the "United We Fly" commercials.

pel Road," filmed in Israel in 1971, aired for the first time on TV and is headed for national distribution on television. Written by Cash and writer Larry Murray, "Gospel Road" portrays the life of Jesus Christ in drama, narrative, and song. John says this is his proudest work.

VOLUNTEER JAM IV: Charlie Daniels' homecoming bash held in January, will be heard this weekend (April 8th & 9th) on over 250 syndicated radio stations. Next month Epic Records will release the long-awaited "live" two-record set "Volunteer Jam III and IV." WSM-TV/Nashville this weekend airs a one-hour "Jam" documentary. Daniels is currently on a national tour that has reportedly grossed over \$2 million to date.

Warner Brothers and Hank Williams Jr. Tuesday, announced plans for a major motion picture on the life of Hank Williams Sr. Hank Jr. made the announcement while in Nashville to formally opened the new Hank Williams Museum on Music Row.

Paul Schrader, who wrote last year's controversial "Taxi Driver" movie, has, according to Hank Williams Jr., been working on the movie script for two years.

When asked to compare this picture with "Your Cheatin' Heart," a 1964 movie based on Hank's life, Hank Jr. said, "The President of Warner Brothers flew me out to talk about this. He told me this picture would make the other one look like a cartoon."

The movie, yet untitled and uncast, will likely go into production in late summer 1978.

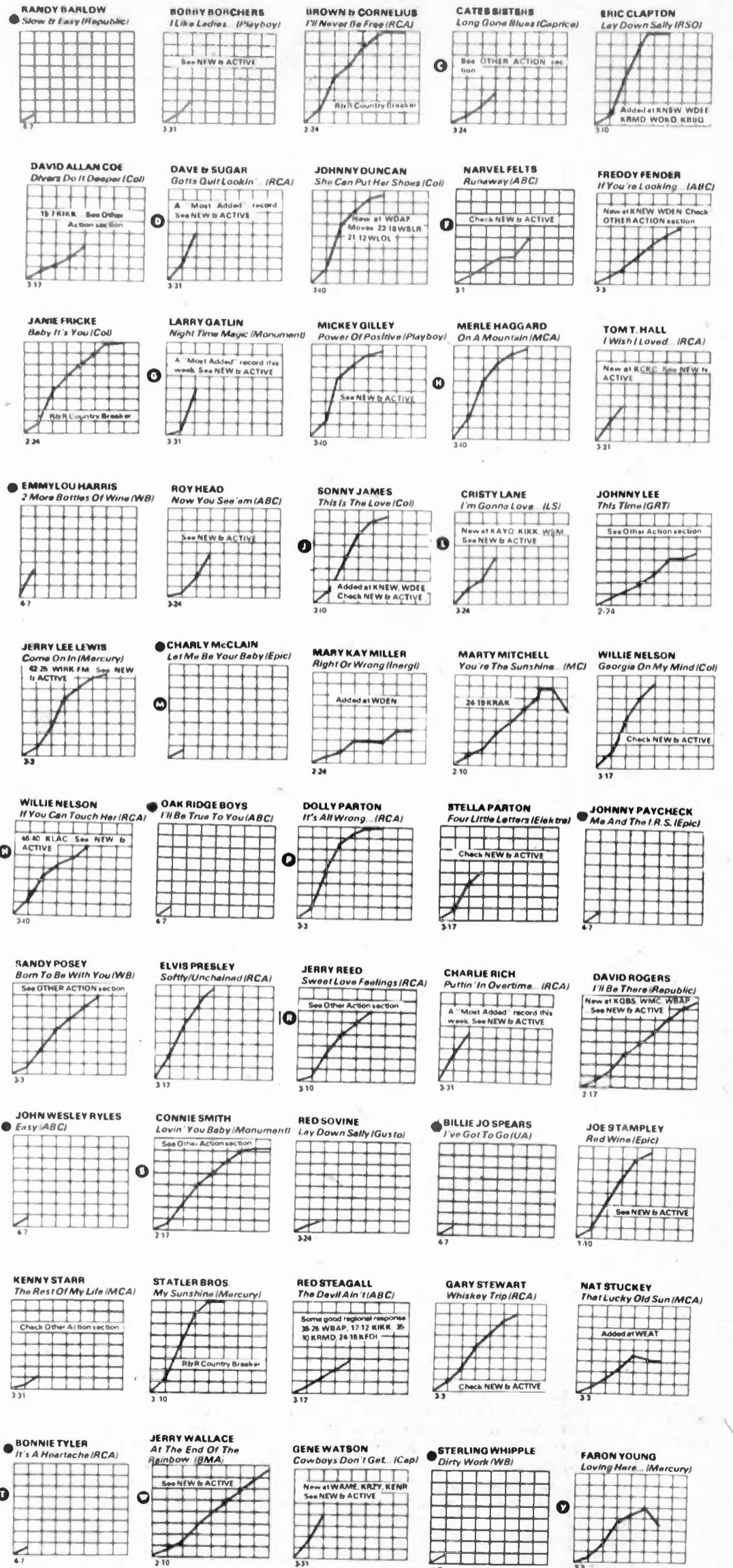
Eddie Hill, who along with Grant Turner was the first member of the Country DJ Hall Of Fame, last week had surgery for removal of a malignant kidney. Eddie suffered a massive stroke 10 years ago and has been an invalid ever since. He's in Room 328, St. Thomas Hospital in Nashville. If it weren't for the Eddie Hills in our business, your station likely wouldn't be playing Country music today.

Johnny Cash's film, "The Gos-

pel Road," filmed in Israel in 1971, aired for the first time on TV and is headed for national distribution on television. Written by Cash and writer Larry Murray, "Gospel Road" portrays the life of Jesus Christ in drama, narrative, and song. John says this is his proudest work.

EXCLUSIVE: A super-special two-hour TV spectacular will be taped here this summer for early fall scheduling starring Waylon Jennings, Willie Nelson, Kris Kristofferson, Johnny Cash, June Carter and Jessi Colter. Cash's spring special will feature the Waylon-Cash duet "There Ain't No Good Chain Gangs."

CORRECTION: The Nashville Music Festival story in this column last week was in error in reporting that promoter Ralph Wright did not have a permit for the event. Actually the permit was obtained prior to any signing of acts for the event to be held July 2-4. Sorry for any inconvenience my report might have caused.



INSIDE SCOOP—What does RCA's Zella Lehr look like? No one knows. Pictured is WPOC/Baltimore's afternoon man Jon Olson with the winner of their Zella Lehr Look Alike Contest. The finalist was chosen from a number of contestants by a panel of WPOC judges and the winner was picked up Zella herself, via telephone.

POP ADULT



Members of the Michael Graziano family will never forget their four ton check, George. WCBM/Baltimore and the Barnum and Bailey Circus arranged to have the elephant cashed at the Maryland National Bank for \$100 to the winner of the Circus Clown Contest. By the way, the check written on the side of George was the biggest ever at the bank's branch.

Mike Kasabo

Arbitron's Extended Measurement— One Programmer's View

Arbitron recently instituted in Seattle and New Orleans a new "Extended Measurement" rating system, measuring listenership for 12 weeks instead of the usual four-week period, along with other potentially crucial changes. Mike O'Shea, Program Director of KVI/Seattle, recently visited Arbitron to discuss the new system, and offers the following insights:

Can't Buy An Audience

"When you've got a three-week or four-week period, where you're going to be living with that period as representative for the next six months of the listenership of your radio station, it is so easy for a station to come in with \$50,000 and pinpoint it and funnel it into that one period and blow the market out. But what Extended Measurement is going to do is make it virtually impossible for a programmer to buy an audience. If they're going to buy an audience now, they had better have both barrels and both bank vaults filled, because it will be prohibitive to promote over a 12-week period the way somebody can promote over a three or four-week period.

"From that standpoint I welcome Extended Measurement. I want 52 weeks measured, and that is what Extended Measurement will come to eventually, I think."

Caution On Monthly Report

"One of the aspects of Extended Measurement is a monthly report that they send out. It's based on only 400 diaries, and I'm a little scared of that. I'm scared that maybe some radio people who do not statistically understand its inadequacies will think that it's statistically sound, when there's no way it can be. Even Arbitron admits that statistically it is not a valid reference guide, and I think they're even going to print that on there. It is not to be used in sales; as a matter of fact I hope there will be some disclaimer mentioning that this is drawn on a very small sample and is meant only for a programming guide and is not meant to influence time buys" (note: Arbitron intends to print such a disclaimer).

"Rolling Average"

"The third aspect of Extended Measurement is what they call a "rolling average." Our first survey will be April/May/June. The next survey we have is September/October/November. Now in December, or whenever that data is compiled and fed into the computer, the fall book will not actually be a fall book, because it will include September/October/November plus April/May/June of the preceding period. And then when it's time for the next spring book, it will include the spring months and going back six months to the previous fall months.

"What they're doing is doubling the sample size. One of the big complaints against Arbitron is the sample size. A lot of people, including myself, just don't believe it's large enough. So what they're going to be doing is doubling the sample size with mirrors—in other words, they're actually not doubling it, but statistically they will be doubling it because there will be twice as much data in the computer frame to spit out the results.

"Now here's what that will do. Arbitron has been chided over the last few years for being very erratic, for being a windshield wiper service, a pendulum...up, down, up, down, up, down. It just seemed to work out that if you had a good book your next book was going to be down. Pulse is a much more gradual curve, and Pulse has a higher sample. So what Arbitron will do by doubling their sample is cushion some of the windshield wiper action. It'll be much more gradual, and I think a lot of broadcasters feel this will be more representative of listenership patterns on a radio station. Statistically, with a few diaries, you could go from a 10 share to a 7 and lose 60,000 listeners in a cume or 10,000 in a quarter hour, and we just don't feel there are that many people dialing in or out or leaving you, and that a lot of that can be written off to statistical wobble or variance. So this new 'rolling average' that E.M. will provide, it will tend to shorten the peaks and smooth out the valleys a little bit."

Negatives?

"My biggest negative is internal. We're going to be sampling six months out of the year, and I've got all my guys at KVI getting four weeks vacation. It's virtually impossible for me to fit every vacation into non-rating times, which we always try to do. But that negative is far outweighed by the other positives.

Summary

"I'm encouraged that Arbitron is trying something new. It's going to help us at KVI because 12 months out of the year I feel we're a good radio station, and I think it's going to hurt a radio station that's good seven or eight weeks of the year, with all sorts of hyping techniques."

Color

EVERYBODY PLAYS THE FOOL: KMBZ/Kansas City ran an all fool's eve and day promotion (March 31 and April 1) that featured a number of "phantom" remotes beginning with Mike Murphy's "toad show" from a downtown exhibition hall (of course no one was there) followed by another non-existent remote by Curt Merz from the top of the power and light building. Next Bill & Ray attempted to break the all time continuous on air broadcasting record but fell asleep after 45 minutes only to be relieved by Johnny Dolan. Bill Morse broadcast his Saturday morning show as though Kansas City had gone

through a lost weekend by insisting to all that it in fact was Monday. The fun promotion got plenty of phone response.

BASEBALL PROMOTIONS: WIBW/Topeka running a "Catch Royalmania and be a Royal Winner" contest will enable listeners to become eligible to win the grand prize of season tickets to all Kansas City Royals games at home.

WHIZ/Zanesville is asking listeners to guess when Hall Of Fame-bound Pete Rose of the Cincinnati Reds will stroke his 3,000th hit. The closest guess as to the correct day, inning and time of this feat will receive tickets to Reds games plus \$50 spending cash. By the way, Rose only has to collect 34 more hits to join this elite group with 3,000.

KSFO/San Francisco will give away three Bally arcade video games, one of which is a baseball game, to those who guess the final score of the San Francisco Giants opening game against the San Diego Padres.

SOMEONE LOVES YOU: WDAE/Tampa kicked off their "I Love You Tampa Bay" promotion April 1st. The community involvement promotion, which is designed to run for two years, will be the subject of a special party to be held at a shopping mall April 12th with personalities being involved.

TOURIST TRIP: WJNO/West Palm Beach is running the "Great Escape" contest where clues are given each day as to a location somewhere in the world of a well-known tourist area. A different location will be featured each week with the caller guessing correctly winning any one of many prizes including a weekend Bahama cruise. The grand prize of an all-expenses paid Caribbean cruise will be determined by a drawing of all previous callers.

PHILADELPHIA DREAM CHEESE: WIP/Philadelphia is oiling up their latest promotion called "The Dream Machine." Listeners call a special telephone number that records their fantasy-come-to-life dreams. From that information, the "Dream Machine" will spit out 25 different prize packages (exotic world trips, cars, boats and the like) that will have a total value of \$250,000. Each week several of the 25 prize packages will be announced until all 25 are known at which time the first person to give the correct order of the packages will win any one of the 25 that he or she chooses.

YOU'VE COME A LONG WAY BABY: KMBY/Monterey which had a long-established Top 40 image for many years is letting everyone know about their year-old Pop/Adult image with a promotion called "We've Grown Up With You, You've Grown Up With Us." The promotion includes very heavy TV, newspaper and billboard advertising tied in with on the air capsules of how things were 15 to 20 years ago, and how they are now. To win a prize, listeners are called and must answer with the phrase "I grew up with you."

Transition

Elizabeth McRee has been appointed to the position of Business Manager of KHOW/Denver. McRee had previously been in the same position at KITE/San Antonio...Mark Lewis to WGIR/Manchester as Program Director from WRW/Somerville...Pat Boyle to KEX/Portland as newsman from KBDF/Eugene...Scott Carpenter to WSNY/Jacksonville from WEBC/Duluth as morning personality. Also joining WSNY from KAKC/Tulsa are Arthur Crofton MD and midday personality and Benjamin Cain who is PD and afternoon personality...Jim Flint aka "The Ole Professor" moves his Jazz and Big Band show on KDWN/Las Vegas to 11pm-3am five nights a week...In a rare change for WSB/Atlanta, Joel Zelle joins the air staff doing afternoon drive from 2-5pm. Zelle comes to WSB from WIS/Columbia...New music assistant to KAKE/Wichita is Jack Oliver...New 6pm-12midnight personality at K96/Provo is Dave Michaels who comes from KTLK/Denver.

Update

KVI/Seattle all-night personality Robert O. Smith just completed a bit part in an upcoming episode of TV's "Wonder Woman" to air Friday April 14th...KMBY/Monterey joined the ABC Contemporary News service April 1...WDAE/Tampa all-night talk show host John Eastman all excited about his movie script "Rooster" being made into a film. The full length picture stars Ruta Lee, Vincent Van Patton, Ty Hardin and Jeff Corey and was premiered in Kansas City several weeks ago...KMBZ/Kansas City morning ace Mike Murphy received a proclamation from the Missouri Legislature during his recent St. Patrick's Day Parade, but somewhere in the festive moments of the day he lost it. I guess the luck of the Irish has its limits...KOB/Albuquerque morning man and former PD of WHK/Cleveland and KMBZ/Kansas City Tom Dunn has all of our positive thoughts as he fights stomach cancer...KNBR/San Francisco midday man Mike Clarey recently held his 8th annual "ANR" golf tournament. Since all other golf tournaments have a reason for being held, Mike started his "ANR", which stands for "absolutely no reason." KNBR morning man Frank Dill was master of ceremonies for the San Francisco premiere of "Rabbit Test" which was a benefit for the city's Guardsmen...Rumors abound that the world champion Portland Trailblazers will be moving to KUPL/Portland next season...KVI/Seattle PD Mike O'Shea all excited about the station's new TM jingle package...KMPC/Los Angeles is set to open a separate news department and sales office at Anaheim Stadium in Orange County. Dave DeSoto will head the news operation and Rosalie McElroy will be in charge of the sales office.

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WINGS

With A Little Luck (Capitol)

62% of our reporters are on it. Key adds include WMAL, WBZ, WBAL, WSB, WHIO, WGAR, KCRA, WGR, WLW, WBT, WBEN, WORG, KOLO, WMAZ. Moves: 33-23 WCHV, 28-22 KSD, debut 22 WATR, debut 26 WRIE, debut 28 14RKO, debut 28 WPRO, debut 28 WSAR. Heavy rotation: WIP, WCBM, WGY, KGIL. Increased rotation: WHDH, KEX, KSFO.

JEFFERSON STARSHIP

Count On Me (RCA/Grunt)

61% of our reporters are on it. Key adds include KSFO, KFMB, WBAL, WSBA, KCRA, WATR, WBT, WAKR. Moves: 25-18 WBEN, 25-16 at 14RKO, 26-22 KUKI, 32-26 KOLO, 22-18 WLW, 24-18 KAKE, debut 26 WOWO, debut 27 WMAZ, debut 29 WSAR, debut 20 KRMG. Heavy rotation: WGY, WSBA, WYMC. Increased rotation: WIP, WHAS, KGIL.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY MATHIS & DENIECE WILLIAMS "Too Much, Too Little, Too Late" (Columbia) 44/9 including WTMJ, KOB, WHAS, KSD, WBT, KVI, WHAM. Moves: 15-9 WBEN, 16-10 WATR, 8-5 WJAK, 24-18 WORG, 22-16 WIBW, 28-22 KBLF, 32-28 WAKR, 27-22 KAKE, debut 26 KXLY, debut 27 WRIE. Heavy rotation: WNEW, WMAL, WJNO, WCER.

HEATWAVE "Always & Forever" (Epic) 39/5 add WGY, WCER, WJNO, KSFO, WHAM. Moves: 11-7 WBT, 12-8 KMPC, 27-22 at 14RKO, 28-24 at WPRO. Heavy rotation: KSL, WTAE, WIOD.

RAYDIO "Jack & Jill" (Arista) 35/1 add WCHV. Moves: 19-11 WBT, 22-15 WCMB, 18-14 WLNH, 15-8 WPRO, 10-7 WIND, 6-5 WGAR, 25-21 WSAR. Heavy rotation: WGR.

ELO "Sweet Talkin' Woman" (UA/Jet) 35/3 add WFDF, WHIZ, WCMB. Moves: 15-11 KBLF, 21-14 WOWO, 28-23 KUKI, 23-20 WIND, 28-25 WSAR, 27-19 WBT, debut 30 WLNH.

PLAYER "This Time I'm In It For Love" (RSO) 38/7 including WBZ, KAKE, WCER, KFMB, WSB, WBAL. Moves: 24-17 WRIE, 33-22 WORG, 31-25 WGCM, 36-27 WHIZ, 22-18 KBLF, 29-20 WLW, debut 20 KDOWN, debut 29 WPRO.

BOB WELCH "Ebony Eyes" (Capitol) 30/1 add WCMB. Moves: 9-6 KBLF, 5-3 WCHV, 17-13 WPRO, 13-10 WGAR, 14-6 WOWO, 34-28 WORG. Heavy rotation: WGR.

BEE GEES "More Than A Woman" (RSO) 25/4 add WORG, WCHV, WCBM, KOGO. Moves: 29-20 WBT. Heavy rotation: WNEW, WIP. This album cut charts based on the strength of its play at Pop/Adult stations.

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN "You're The One That I Want" (RSO) 20/11 including WBT, WIND, WSAR, WCHV, KVI, WTAE, WMAL, WAKR, WLW. Moves: debut 29 KOLO, debut 26 WMAZ, debut 20 at 14RKO, debut 30 WPRO, debut 28 WJAK. Heavy rotation: WIP.

JACKSON BROWNE "Running On Empty" (Asylum) 21/3 add KBLF, WBT, WOWO. Moves: 7-4 WCHV, 29-21 WPRO, 21-18 WSM, debut 18 WDAE, debut 20 WLNH, debut 9 WFDF.

Others Getting Significant Action

MARY MacGREGOR "I've Never Been To Me" (Ariola) 29/5 add KXLY, WSBA, 14RKO, WCER, WMAZ. Moves: 31-25 WJAK. Heavy rotation: WHIO, KMBY.

JACKY WARD "A Lover's Question" (Mercury) 25/1 add KCRA. Moves: debut 27 at 14RKO. Heavy rotation: KMBZ, KSL, WJNO.

RUBICON "I'm Gonna Take Care Of Everything" (20th) 24/5 add WIP, KAKE, WDAE, WQUD, WFDF. Moves: 36-28 WCHV, 25-22 WLW, debut 30 at 14RKO. Increased rotation: KSFO.

EARTH, WIND & FIRE "Fantasy" (Columbia) 22/2 add WSBA, WLNH. Moves: 22-16 WRIE, 22-19 KOLO, 25-18 WBT, debut 22 WFDF, debut 29 at 14RKO.

KACEY CISKY "The One And Only" (ABC) 22/1 add KUKI. Moves: 24-19 WGCM, 24-21 WFDF, 22-18 KWAV, debut 24 KXLY. Heavy rotation: WJNO, WIOD.

ENGELBERT HUMPERDINCK "The Last Of The Romantics" (Epic) 21/8 including WBEN, KCRA, WNEW, KSL, WFDF, WTMJ, KDOWN. Moves: 29-23 KAKE, debut 23 WIBW. Increased rotation: WJNO.

BILLY JOEL "Movin' Out (Anthony's Song)" (Columbia) 18/4 add KVI, WHAS, WPRO, WYMC. Moves: 27-23 KOLO, 41-30 WCHV.

PAUL SIMON "Stranded In A Limousine" (Columbia) 18/3 add WBAL, WCHV, KCRA. Moves: 26-21 KOLO, 25-20 WSM.

BONNIE TYLER "It's A Heartache" (RCA) 17/10 including WGR, WORG, WMAZ, WGCM, WPRO, WTMJ, WTAE, KOGO, WQUD. Heavy rotation: WNEW.

WILLIE NELSON "Georgia On My Mind" (Columbia) 17/7 including WMAL, WJNO, WQUD, KVI, WNEW, WHIO. Moves: debut 24 WSM. Heavy rotation: KGIL, KEX.

(Continued on Page 59)

Radio & Records

POP/ADULT AIRPLAY / 40

April 7, 1978

Three Weeks	Two Weeks	Last Week		
1	1	1	①	BARRY MANILOW/Can't Smile Without You (Arista)
12	5	2	②	ENGLAND DAN & J.F. COLEY/We'll Never Have To Say... (Big Tree)
8	7	3	③	BEE GEES/Night Fever (RSO)
9	8	5	④	GENE COTTON/Before My Heart Finds Out (Ariola)
10	6	6	⑤	KANSAS/Dust In The Wind (Kirshner)
13	10	8	⑥	GORDON LIGHTFOOT/The Circle Is Small (WB)
16	13	10	⑦	YVONNE ELLIMAN/If I Can't Have You (RSO)
31	20	13	⑧	FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
22	18	14	⑨	CHUCK MANGIONE/Feels So Good (A&M)
3	3	9	10	DAVID GATES/Goodbye Girl (Elektra)
14	12	11	11	CRYSTAL GAYLE/Ready For The Times To Get Better (UA)
15	14	12	12	ERIC CLAPTON/Lay Down Sally (RSO)
4	4	7	13	LeBLANC & CARR/Falling (Big Tree)
24	19	15	14	ANDREW GOLD/Thank You For Being A Friend (Asylum)
2	2	4	15	ART GARFUNKEL/Wonderful World (Columbia)
11	15	16	16	SAMANTHA SANG/Emotion (Private Stock)
34	27	23	⑩	NATALIE COLE/Our Love (Capitol)
17	17	17	18	CARPENTERS/Sweet Sweet Smile (A&M)
5	11	18	19	DAN HILL/Sometimes When We Touch (20th)
20	21	22	20	PAUL DAVIS/I Go Crazy (Bang)
7	16	20	21	BILLY JOEL/Just The Way You Are (Columbia)
-	-	28	⑪	DOLLY PARTON/Two Doors Down (RCA)
-	-	29	⑫	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
27	28	25	24	LOU RAWLS/Lady Love (Philadelphia Int'l)
-	-	39	⑬	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
-	-	→	⑭	WINGS/With A Little Luck (Capitol)
-	39	30	⑮	JOHNNY MATHIS & DENIECE WILLIAMS/Too Much, Too Little... (Columbia)
25	23	21	28	JOHN DENVER/It Amazes Me (RCA)
33	32	31	29	HEATWAVE/Always & Forever (Epic)
6	9	19	30	ABBA/The Name Of The Game (Atlantic)
35	34	32	31	RAYDIO/Jack & Jill (Arista)
-	40	34	32	ELO/Sweet Talkin' Woman (UA/Jet)
18	22	24	33	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
-	-	40	34	PLAYER/This Time I'm In It For Love (RSO)
37	36	36	35	BOB WELCH/Ebony Eyes (Capitol)
26	26	27	36	RITA COOLIDGE/The Way You Do The Things You Do (A&M)
40	38	37	37	LITTLE RIVER BAND/Happy Anniversary (Harvest)
-	-	→	38	BEE GEES/More Than A Woman (RSO)
-	-	→	39	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN/You're The One That I Want (RSO)
-	-	→	40	JACKSON BROWNE/Running On Empty (Asylum)

NEW ENTRIES

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: Just into the Spring Sweep we see the first nine of the top ten circled in black. It's kind of like the storm before the calm. Manilow continues his dominance at the top slot this week with England Dan & John Ford Coley continuing to push for more daylight. Of the very hot nine, Roberta Flack & Donny Hathaway and Chuck Mangione make the biggest moves upward. Slowing a bit but steady, are Crystal Gayle at 11 and Eric Clapton at 12. Breakers this week are Jefferson Starship at 25 and Wings at 26. Last week's Breakers Dolly Parton and Atlanta Rhythm Section continue to look strong. Three new entries this week include a very hot album cut by the Bee Gees "More Than A Woman" at 38, John Travolta & Olivia Newton-John at 39 and Jackson Browne charting at 40.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- ABBA (Atlantic) "Take A Chance On Me"
- BEE GEES (RSO) "More Than A Woman"
- GEORGE BENSON (WB) "It's All In The Game", "Lady Blue"
- RITA COOLIDGE (A&M) "Words"
- GENE COTTON (Ariola) "You're A Part Of Me"
- JOHN DENVER (RCA) "I Want To Live", "Bet On The Blues"
- NEIL DIAMOND (Columbia) "You Don't Bring Me Flowers", "Take Me In Your Arms"
- YVONNE ELLIMAN (RSO) "Baby, Don't Let It Mess Your Mind"
- ENGLAND DAN & JF COLEY (Big Tree) "Beyond The Tears", "Hold Me"
- ROBERTA FLACK (Atlantic) "Blue Lights In The Basement", "After You"
- ART GARFUNKEL (Columbia) "Watermark"
- BILLY JOEL (Columbia) "Stranger", "Always A Woman"
- GORDON LIGHTFOOT (WB) "Daylight Katy", "Dreamland"
- BARRY MANILOW (Arista) "Capecabana", "Even Now", "Somewhere In The Night", "Where Do I Go From Here"
- ANNE MURRAY (Capitol) "You Needed Me"
- LOU RAWLS (Phil. Int.) "There Will Be Love"

Most Added:

- WINGS**
With A Little Luck (Capitol)
Added at 26% of our reporting stations.
- HELEN REODY**
We'll Sing In The Sunshine (Capitol)
Added at 19% of our reporting stations.
- JOHN TRAVOLTA & OLIVIA NEWTON JOHN**
You're The Only One That I Want (RSO)
Added at 15% of our reporting stations.
- BONNIE TYLER**
It's A Heartache (RCA)
Added at 14% of our reporting stations.
- JOHNNY MATHIS & DENIECE WILLIAMS**
Too Much, Too Little, Too Late (Columbia)
Added at 12% of our reporting stations.

Hottest:

- BARRY MANILOW**
Can't Smile Without You (Arista)
Reported hot at 72% of our stations.
- ENGLAND DAN & J.F. COLEY**
We'll Never Have To Say Goodbye (Big Tree)
Reported hot at 57% of our stations.
- CHUCK MANGIONE**
Feels So Good (A&M)
Reported hot at 55% of our stations.
- BEE GEES**
Night Fever (RSO)
Reported hot at 47% of our stations.
- GORDON LIGHTFOOT**
The Circle Is Small (WB)
Reported hot at 38% of our stations.

OPPORTUNITIES

Openings

First phone Chief Engineer/Announcer to maintain Top 40 AM and Automated FM and to run air shift. Growing company on the beautiful central coast of California. Call owner Bob Janacek at (805) 736-3429 or send tapes and resumes to Lion's Share Broadcasting, Box 697, Lompoc, CA 93438. (3/27)

WBAX/Wilkes Barre, PA has some possible future openings at this new modern Country Station. Tapes and resumes to Alan Furst, WBAX, One Broadcast Plaza, Wilkes Barre, PA 18703. EOE M/F (3/27)

Major Southwest corporation is expanding and looking for top quality air talent (first ticket only) and news people. Send tapes and resumes to Box 33823, San Diego, CA 92103. EOE M/F (3/27)

WCCW/Traver City, MI is looking for outstanding Pop/Adult personality with commercial production ability. Top money, benefits and working environment and great living conditions for a talent. Tapes and resumes to Bob Burlan, Box 666, Traver City, MI 49684 or call (616) 946-6211. EOE M/F (3/27)

K97 FM/Tacoma, WA is looking for an engineering pro with good experience and good background in automation. Send resumes to Jack Calvo, Box 5200, Tacoma, WA 98405 or call (206) 597-8900. (3/27)

WMC AM, Country and WMC FM AOR/Memphis, TN is looking for a news communicator. Call News Director Rick Honaa, (901) 726-6397. EOE M/F (3/29)

WKKN/Rockford, IL is looking for a morning man with production ability. Tapes and resumes to Curtis King, 1901 Shaw Rd., Rockford, IL 61111. (3/29)

WLWI/Montgomery, AL has opening for experienced day time news person. Tapes and resumes to Lay Garnett, WLWI, Box 1456, Montgomery, AL 36102. EOE M/F (3/29)

Major midwest market is looking for aggressive, energized and diversified personality. Must be able to handle two way phone conversation. This is an opportunity for a dynamic personality to make things happen big! Send tapes and resumes to Box 03297, Cleveland, OH 44103. (3/29)

KFTN/Provo, UT looking for morning air personality. Send tapes and resumes to KFTN, Box 1400, Provo, UT 84601. (3/29)

WIRK FM/W Palm Beach, FL has immediate opening for Country communicator, 7pm-12midnight on a 100,000 watt stereo Country facility. Good pay and fringe benefits. Call Barry Grant, PD, (305) 965-9211 or send tapes and resumes to Box 3828, W. Palm Beach, FL 33402. (3/29)

Morning drive newsman from KNUS/Dallas, seeking drive-time position at big city rocker. Call Rob Williams (817) 461-8480 or (214) 651-1010. KNUS (3/30)

KCKN/Kansas City, KS looking for a creative production director, who can use four track stereo equipment. Send samples of your work to Chris Collier, PD, KCKN, Box 1165, Kansas City, KS 66117. (3/30)

Openings

KAAY/Little Rock, AR needs a News Reporter/Announcer, experience in newscast at a Commercial Broadcast Station, preferably a Bachelor's Degree in broadcasting or a related field. Contact Terry Caldwell or Bill Rawson (501) 661-1090. EOE (3/30)

DRAKE CHENAULT is looking for AOR Program Directors for small and medium markets. Send tapes and resumes to Jeff Pollock, Drake Chenaunt, 8399 Topanga Canyon Blvd., Canoga Park, CA 91304. (3/30)

Top 40 AM seeks morning drive/sales combo, midday/news combo, heavy local news director, air talent/production combo. AOR seeks overnight crazy morning/sales combo, some or all of the above, automation goes live, need thinking bodies. Tapes and resumes to Dean Steves, Box 159, Showhegan, ME 04976. Fresh air, hard work, maybe even money. EOE M/F (3/30)

NEWSMAN opening at top-rated small market WMCL/McLeansboro, IL. Work with a professional, large market staff that has found happiness in Southern Illinois. Good pay, and a future with our four station group. If you've got what it takes, call Frank Kelly (618) 643-2311. (3/30)

KNDE/Sacramento, CA looking for a person to do weekends/ swing research, part-time and/or full-time available. Tapes and resumes from Ladies and gentlemen considered. Great climate with lots of sunshine, must be able to read, writing is not necessary. Contact Mark Driscoll, 365 Commerce Circle, Sacramento, CA 95815. Cassettes preferred. EOE M/F (3/30)

8-92 (WBBB)/Burlington, NC is looking for an AOR personality who knows album rock and jazz. 3 years small or medium market experience. Good production and a stable track record a must. Minorities encouraged to apply. Tapes and resumes to J.J. Steele, PD, Box 1119, Burlington, NC 27215. (3/30)

Southwest New Mexico, 24 hour Country Station has immediate opening for full time jock. Good station for beginners. Tapes and resumes to Tom Lang, Box 1981, Roswell, New Mexico, 88201. EOE (3/30)

WJEM/Valdosta, GA has an immediate opening for announcer/ salesperson. Good, solid opportunity for stable person with experience and desire. Country format. Heavy local news and community involvement. Tapes and resumes to Alan Murray, WJEM, Box 368, Valdosta, GA 31601. (3/30)

WSGN/Birmingham, AL has an opening for an experienced reporter/anchor. Strong delivery, writing skills, and an ability to dig necessary. No beginners. Telescoped tape, resume and writing sample to Les Coleran, WSGN, City Federal Building, Birmingham, AL 35205. (3-22)

KC 103/Henderson-Evansville, KY IN has immediate openings for production talent. Will consider limited experienced background with potential. Automation experience helpful. Tapes and resumes to Don Smith, WHKC, Box 47, Henderson, KY 42420. (3-22)

Openings

WPTR/Albany, NY is looking for an experienced news communicator with talent for on air announcing and feature stories. Tapes and resumes along with salary history to Roy Frank, ND, WPTR, 4243 Albany Street, Albany, NY 12205. EOE M/F (3-22)

Dynamic, aggressive and creative news person needed for top notch news operation at number one Pop/Adult station in central Virginia. Minorities encouraged to apply. Rush tapes and resumes to Al Augustine, ND, WLVA, Box 2179, Lynchburg, VA 24601. EOE M/F (3-22)

WKKO/Cocoa, FL needs Pop/Adult personality morning person. Tapes and resumes to Tom Collins, Box 3188, Cocoa, FL 32922. (3-22)

KENI/Anchorage, AK looking for personable, one-to-one relaxed news person. Excellent bucks. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510. EOE M/F (3-22)

Two full time newsmen needed for Chicago area station. Tapes and resumes to Wayne Allen, WYEN, 2400 E. Devon, Des Plaines, IL 60018. EOE (3-22)

Fairbanks Broadcasting's WIBC/Indianapolis needs a pro for 7pm-12mid spot now! If you'd like to join America's finest broadcast group, send current aircheck, resume and photo to Larry Knight, PD, WIBC, 2835 N. Illinois, Indianapolis, IN 46208. EOE M/F. No calls please. (3-22)

WXOR/Florence, AL has immediate opening for afternoon drive announcer, who runs tight board and good production. Tapes and resumes to Paige Farris, WXOR, Box 932, Florence, AL 35630. (3-22)

WKBX/Savannah, GA is looking for news person. Good writing ability, on street news gathering experience, and smooth delivery are essential. Tapes and resumes to Doug Welldon, WKBX, Box 876, Savannah, GA 31402. EOE (3-22)

15LAC (WLAC) is looking for a rock and roll communicator to be heard from the Chicago Loop to the Bahamas. Tapes and resumes to Mark Damon, PD, WLAC, 159 4th Ave. N., Nashville, TN 37219. No calls please. EOE (3-22)

KEED/Eugene, Or. needs an air personality for evening shift. At least two years experience. Contact Tom Edwards, 1240 Charnelton, Eugene, OR 97401. No calls please. (3-6) EOE

WYRE/Annapolis, MD has a rare opening for an AM drive contemporary air talent. Must be entertaining with a relaxed conversational vocal delivery. Experienced and excellent production qualifications a must. Tapes and resumes to Steve Kingston, WYRE, Box 1551, Annapolis, MD 21404. No calls please. (3-22)

WEMJ/Laconia, New Hampshire needs morning person/news person for heavily formatted easy rock station. Tapes and resumes to Paul LeBlanc, Box 400, Dover, NH 03820. EOE (3-22)

Openings

WANTED Creative, entertaining morning personality, for medium market modern Country leader. Country music background not necessary. Strong production a must. Tapes and resumes to Personnel Manager, 64761 Winding Brook, Mishawaka, IN 46544. (3-22)

KDOK/Tyler, TX has an opening for air talent with heavy production. Tapes and resumes to Robert Adams, Box 6340, Tyler, TX 75711. No calls please. (3-22)

6KW Powerhouse on Florida's Gulf Coast looking for dynamic Pop/Adult persons, great production a must. No beginners. Fantastic area, good facilities and working conditions. Also, accepting tapes and resumes for future openings. Call or write John B. Canterbury, (904) 234-6592, tapes and resumes to Box 1430, Panama City, FL 32401. (3-22)

ALASKA is incredible in the summer. KENI/Anchorage, AK looking for engineer, weekend announcers, and also future openings for different time slots. Tapes and resumes to Sean Lynch, PD, KENI, Box 1160, Anchorage, AK 99510. (3-22)

KZ 100 (KZZY)/San Antonio, Tx. looking for air talent with excellent production. Tapes and resumes to Wayne Shayne, GPM Building, South Tower, San Antonio, TX 78216. (3-22)

FM99, Pop/Adult outlet in Northern Michigan seeking full-time salesperson or Sales Manager. Existing, on air account list, excellent staff and station reputation. 26,500 watt stereo 18 hours. Also seeking tapes and resumes and salary requirements for future openings. Contact Tom Ewing, FM99, Box 800, Sault Ste. Marie, Michigan 49783. EOE (3-22)

WYRE/Annapolis, MD has opening for weekend air talent. Tapes and resumes to Steve Kingston, WYRE, Box 1551, Annapolis, MD 21404. No calls please. (3-22)

WALU/Middletown, NY needs new PM drive person. Must be warm, friendly, and have good voice and production skills. Pop/Adult format. Tapes and resumes to Art Livesey, WALL, One Broadcast Plaza, Middletown, NY 10940. (3-22)

KOFM/Oklahoma City, OK is accepting tapes and resumes for future News Director, mid-day air talent and night air talent. Contact Mike Miller, PD, KOFM, Box 14806, Oklahoma City, OK 73114. EOE M/F (3-22)

Top, creative AOR station needs some production genius. Tapes and resumes to John Michael, KATT, Box 25787, Oklahoma City, OK 73125 or call (405) 631-8881. EOE (3-22)

KOBO/Yuba City, CA is now accepting tapes and resumes for air staff openings. If you can show that you can communicate to your audience, can get involved in community activities and present a real personality on the air, send tapes and resumes to Jason W. Fine, PD, Box 1056, Yuba City, CA 95991. (3-22)

KHUL/Santa Maria, CA has immediate opening for afternoon drive person. Tapes and resumes to Steve Stagnaro, Box 166, Santa Maria, CA 93456 or call (805) 922-7727. (3-22)

CHANGES

Please Note: You may place your classified ad in R&R's Opportunities Section by mail or phone. All Opening Positions Sought and Changes are free of charge. Simply call us at (713) 444-8861 with your information or mail it to Radio & Records, Opportunities Department, 6426 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

BRUCE VIDAL joins KOIL/Omaha, Ne.
JEFFREY JAY WEBER, former MD of WAZY/Lafayette, LA appointed PD.
JAY W. DANTZ joins KRBE/Houston, TX.
RICHARD MONTAGUE formerly MD KXLY/Spokane, WA joins KFIG-FM/Fresno, CA.
RAD MESSICK from WQDR/Raleigh, N.C., joins 3WV/Charlotteville, N.C. as PD.
DAN DUNNIGAN has been appointed PD of WXAP/Atlanta, GA.
DWAYNE ALLEN joins FM-97/Oklahoma City, OK as PD.
JERRY ADAMS joins FM-97/Oklahoma City, OK as afternoon newsman.
MIKE WEBER named evening host of WLW/Cincinnati, OH.
BOB WATKINS former General Manager of WZOO/Asheboro, NC joins WRNB/New Bern, NC. as General Manager.
CHUCK COTTEN has been promoted to sales manager of 76 KFMB-AM & B-100-FM/San Diego, CA.
PETER P. HALLISAY appointed Gen'l. Sales Mgr. of 76 KFMB-AM & B-100-FM/San Diego, CA.
BRIAN CHRISTIAN formerly WGNG/Providence, R.I. joins KANC/Anchorage, AK as MD.
JERRY OSTERTAG joins KGON/Portland, OR as PD.
JOHN YAEGER named Public Affairs Director of WIBA-FM/Madison, WI.
DAVE BROWN promoted to PD at DC101/Washington, D.C.
STEVE BARRINGTON named MD WWCK/Flint, MI.
MIKE BECHTEL appointed Music/Research Coordinator KWST/Los Angeles, CA.
TOM McKAY mornings, KWST/Los Angeles, CA.
DAVID BIEBER appointed Creative Services Director, WBCN/Boston, MA.
MARK PARENTEAU formerly WCOZ/Boston, MA, joins WBCN/Boston, MA 6pm-10pm.
CHARLIE KENDALL former MD of KWST/Los Angeles, CA joins WBCN/Boston, MA as PD.
TOMMY HADGES named Program Director of WCOZ/Boston, MA.
MONTE GAST appointed General Manager of KWST/Los Angeles, CA.
VINCE GRANDE, nights at WFEC/Harrisburg, WVA.
BOB MARLEY named Gen'l. Mgr. of WBAX/Wilkes-Barre, PA, formerly WFEC/Harrisburg, WVA.
ALAN FURST appointed PD of WBAX/Wilkes-Barre, PA, formerly WFEC/Harrisburg, WVA.
JACKIE ROBBINS joins WIFE/Indianapolis, IN from 96X/Miami, FL.
J.J. GERARD from WTAC/Flint, MI joins WIFE/Indianapolis, IN.
JIM OWEN former PD of WJVA/South Bend, IN and WIFC/Wausau, WI now doing morning drive at WRIG/Wausau, WI.

DAN NOOGER joins Atlantic as Staff Writer.
JOHN PENNEY appointed National Singles Promotion Director for Amherst Records.
MARCUS MARTIN joins MCA Records as R&B Local Promotion Manager.
MICHELE HART joins Casablanca as Director of Special Projects.
ARNE SMITH appointed National Disco Promotions Coordinator for Casablanca.
CATHY JACOBSEN joins Casablanca Records.
JOHN FORD joins Casablanca Records.
MARIA POLIVKA joins Jet Records as National Singles Manager.
ALMOSS named Southeast Promotion Manager for Jet Records.
BEVERLY PADRATZIK joins Jet Records as East Coast Promotion Manager.
DAVID EZZELL named Vice President of Promotion for Monument.
JUDY BOCHNER appointed Singles Sales Coordinator for Polygram Distribution, Inc., New York Branch.

ZETA 4/Miami, Fl. Line-Up: 6am-9am Larry Bessler, 9am-12noon Gary Martin, 12noon-3pm Randy Thomas, 3pm-6pm Dave Souza, 6pm-10pm Doug Mitchell, 10am-2am Stu Grant, 2am-6am Geoff Fisher.
KOIL/Omaha, Ne. Line-Up: 10am-2pm Bruce Vidal (MD), 2pm-6pm Jim Morgan, 6pm-10pm Chris Collins, 10pm-1am Lourie Vidal.
KYNN/Omaha, Ne. Line-Up: 6am-9am Dave Martin, 9am-12noon Bill Corey, 12noon-3pm Chris Taylor, 3pm-6pm Paul Jones, 6pm-12mid Terry Benton, 12mid-6am Bill Hoover.
WRIG/Wausau, WI. Line-Up: 5am-10am Jim Owen, 10am-2pm Al Sellers (PD/MD), 2pm-7pm Mike Berg, 7pm-12mid Jay Reynolds, Swing, Jerry Steffen.
KWSL/Sioux City, Ia. Line-Up: 6am-10am Barry Michaels, 10am-3pm Shawn Waters, 3pm-7pm Doc Holliday, 7pm-12mid Bill Bodie, 12mid-6am Nikki Foster, Weekends: Robert W. Donaghu.
KVOO/Tulsa, Ok. Line-Up: 5am-9am Jack Fox, 9am-12noon Billy Parker (MD), 12noon-3pm Garry Kemp "Limey Country," 3pm-6pm Jay Jones (PD), 6pm-11pm Larry Smith, 11pm-5am Dick Buchanan.
WXAP/Atlanta, Ga. Line-Up: 6am-10am Jay Beatty, 10am-3pm Dan Dunnigan (PD), 3pm-7pm Jonathan Stone.

RISA GROBART appointed Director of Accounting for Butterfly Records.
GAIL MELLOW named Assistant to the Director of Accounting for Butterfly Records.
LAURIE LEVITT appointed Production Manager for Butterfly Records.
KAREN LAKEY joins CBS as Columbia Promotion Rep/Alberta, Canada.
SANDRA JOYCE joins the Press and Publicity Department CBS Canada.
GARRY NEWMAN appointed Sales Manager, CBS Records British Columbia.
ART COLLINS named Publicity Manager for Atlantic Records.
BOB KAUS promoted to Chief Writer for Atlantic Records.

LINDA GERRITY, Assistant to President Entertainment Co. West Coast offices.
RICHARD SCHAEFFER appointed Controller of the Entertainment Company Music Group.
BILL E. BROCK named Chairman of the Board of Broadcast Training, Inc., which operates Columbia School of Broadcasting.
ALVIN L. PARISER named Vice President, Arbitron Research Planning.
RANDY HOFFMAN appointed General Manager for Champion Entertainment Organization.
MARTIN J. TOOLE named Manager, Southeastern Arbitron Radio Station Sales.
MICHAEL OCCHIOGROSSO appointed Arbitron's Vice President Statistical Services.
ANDREW J. HANGARTER joins RAM Research/San Diego as Director of Diary Operations.

Paradise Rising

THE CONCERT OF YOUR WILDEST DREAMS

Featuring Special Narration by Orson Welles
Updated for the Spring, 1978 ARB

"Extremely effective... a tremendous programming tool designed especially to increase ratings and revenues."

Lee Abrams
Burkhart/Abrams Associates

DEVASTATING PERFORMANCES BY THE WORLD'S TOP ROCK ARTISTS

A mythical 48 hour concert/entertainment event featuring: Fleetwood Mac, The Eagles, Linda Ronstadt, Pink Floyd, Crosby, Stills, Nash & Young, Led Zeppelin, Heart, Bob Seger, Jethro Tull, Bob Dylan, Eric Clapton, The Stones, Wings, Joni Mitchell, Yes, Rod Stewart and over 50 others.

BACKSTAGE INTERVIEWS WITH THE PERFORMERS

TWO DOZEN VIGNETTES/TWENTY HIGHLY PRODUCED PROMOS/ UNRIVALED AUDIO QUALITY

PHENOMENAL SALES RESPONSE

With no bartered spots, you have a full 7½ minutes per hour available to sell. Sponsorship packages have sold out early to some of the biggest advertisers in the country. Steve Lapa of WGRO, Buffalo, termed the response "absolutely dynamite," and said "merchandising is pure profit."

UNPRECEDENTED RATINGS SUCCESSES

In both quarter hours and cumes, "Paradise Rising" debuted stronger last fall than any syndicated radio special in history. It captured audiences in places as diverse as Atlanta, Denver, Milwaukee, and Wellington, New Zealand

ACT RIGHT NOW TO RESERVE PARADISE RISING IN YOUR MARKET THIS SPRING

WAVEFORMS

ELECTRONIC MUSIC FOR AUDIO PRODUCTION

When you ask someone in radio to buy music from you, it better be music from another world. This is! Swiftly clearing major radio stations across the country.

Composed by the creator of the Electronic Music Ensemble, Mike Bunnell, Waveforms is the most dazzling array of beds, logos, and sound effects in any world.

brown bag productions

Contact us immediately for demo tapes, brochures, and rates.
482 S. JASMINE ST. DENVER, CO 80224 (303) 388-9245

OPPORTUNITIES

Goods & Services

Hot!

Incredible sound alike of Squiggy from Laverne & Shirley. Send your copy (any kind any amount) and \$10.00 to STAR DROP PRODUCTIONS, Box 2723, New Bern, NC 28560.

"Poop Sheet"

Good solid radio comedy. Subscribers report higher usage. FREE ISSUE Richard Clear's POOP SHEET, N. 16841 Sagewood Nine Mile Falls, WA 99026.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack. LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431 1502.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Miscellaneous

KUTY/Palmdale, CA needs oldie service from all labels. Call Scott Marcus, (805) 947 3107. (3/22)

WPCM/Burlington, NC 100,000 watt Stereo needs record service from all labels. Call Buddy Michaels (919) 584 0126. (3/30)

EAR MOVIES... a unique radio broadcast which consists of original motion picture soundtrack music from the past to the present, available at no cost for broadcast to non-commercial stations. Pilot tape upon request. For more info call (213) 466 2734 or write Box 31321, Los Angeles, CA 90031. (3/30)

WLIT/Steubenville, OH needs Top 40 gold from all sources. Also, need LP's. Contact Freshwheelin' Jim Trefney, WLIT Radio, Box 1798, Steubenville, OH 43952 or call (614) 264 7771. (3/30)

Positions Sought

Warm, funny human sounding, one-to-one communicator looking for morning drive slot in AOR or Pop/Adult format. Seven years experience in major and medium markets. Have third class endorsed and would like to work for a station plugged into the community. Call Paul (606) 269 4998. (3/27)

Experience (3 yrs.) Top 40/AOR/Pop Adult personality. Great production! Excellent references! Extremely dedicated and willing to work long hours. Available immediately! Call Jeff Falowicz anytime (617) 479 5868. (3/27)

Positions Sought

Kids and I eager for break after long all night gig. Single parent female age 23 seeking small market to settle in, mid day, afternoon, or evening position. Two years experience, 3rd endorsed, excellent references. Creative hard worker, extensive production. Let my aircheck with production samples convince you. Messages (303) 633 0339, or write Kelly, 107 W. Arvada, apt. 1, Colorado Springs, CO 80907. (3/30)

CALL "CAPTAIN CRUNCH"... If you want to captivate your market in the morning, it's never failed. (609) 737-1421 (3/30)

PAUL RESNICK, formerly afternoons at Q105/Tampa, FL and WAVZ/New Haven, CT, QFM/Honolulu, HI looking for a good place to work. 8 years experience. Just married. Call anytime (813) 961 4897. (3/20)

WILLY "B" formerly TEN-Q/Los Angeles, 8100/San Diego, CA seeks positive thinking medium or major market station for long term relationship. Call (213) 968-0038. (3/20)

DAVE JAMES formerly WHFM/WROC, Rochester, NY also assistant PD of WGGG/Gainesville, FL looking for Top 40 medium to major market. 9 years experience. Prefer South or West, will consider all offers. Call anytime (904) 629-5068. (3/20)

PAUL BORSKY, 7pm-midnight funnyman WAXC/Rochester, NY is seeking employment at a Top 40 medium to major market. If interested call (716) 395-4658. (3/20)

FEMALE Pop/Adult talent with first ticket, varied experience including music research. Single. Call before 7pm. (516) 842-3163.

Wanted Production Directorship after four years as Production Director/Assistant PD at number one Midwest medium market Pop/Adult. I find it's time to look for a new challenge. 7 years experience including major market. Will relocate. Call Pete after 6pm or weekends (309) 592 5461. (3/20)

Looking for medium to major market. First phone, 38 and single. Chain station with an opportunity to grow. Salary and location open. Prefer mornings or afternoon drive. Call person to person to Bob Peacock, leave message (214) 630 1011. (3/20)

DAVE COLLINS formerly Q105/Tampa, FL, 99X/Now York, KNUS/Dallas, TX (214) 235 8705. (3/20)

TONY SLEDGE formerly MD and research director for KOIL/Omaha, NE. 4 years experience. Looking for research and/or on air position. Call (402) 572-1743 or (402) 397-1290. (3/20)

GREG MICHAELS, looking for medium or major market Top 40 position, currently KERN/Bakersfield, CA and formerly KNDE/Sacramento, CA. Also experienced in music. Call (805) 325 6464 or (213) 798 5789. (3/22)

HOWIE CASTLE former PD, WIFE, WLCX, WOLF looking for medium or major market programming position. Top 40 or Pop/Adult. Excellent references and track record. (813) 397 1380. (3/22)

Positions Sought

Five years radio experience plus one year as aerial traffic reporter in Philadelphia. Looking for radio or TV news start. Your news department can be enhanced by my talent. B.S. Communications with Journalism minor. Currently employed. Tape and/or VTR available. Prefer medium/major markets. Call Bill (216) 265 9294 after 4pm. (3/27)

Excellent AOR jock looking for future openings. Good production and I know music like an encyclopedia. Good knowledge of AOR programming. Four years experience. Call Joe Seaton (216) 673 8401. (3/27)

CHRIS MOORE formerly WAPE/Jacksonville, FL, weekends and summer swing shift. Looking for full time on air position. Call (904) 467-2333. (3/27)

MITCH McCRAKEN formerly WMC-FM/Memphis, TN, KWIC/Beaumont, TX (PD & MD), WRNO-FM/New Orleans, LA, (MD), WNOE-FM/New Orleans, LA, WZXR-FM/Memphis, TN (research). Proven ratings getter in major market. Looking for AOR Music Director position or PD in small to medium market. (901) 368-3485.

GEORGE KOVACH, 1st phone, 2 1/2 years experience, Brunswick, GA & Key West. Technical ability, excellent news and talk. I know my music, country, rock, classical. Looking in full-time on air position. Prefer Southeast. Call (213) 982-4768. Leave message. (3/27)

Part-time help in on the way for So. Calif. Seven years experience in medium market and all formats. (213) 463 3014. (3/30)

JORDAN DAVIS, female air talent, class act, great voice is looking for a position in all markets. Available immediately. Call (317) 898-9947. (3/30)

CRAIG HINES formerly KGIL/Los Angeles, CA, K 100/Los Angeles, CA, KMBY/Monterey, CA. Air personality, PD, production and music. Available immediately. (904) 786 4050. (3/30)

Talent promotion assistant looking for new challenge. Creative, innovative, experiences and available. H.J. Carver, 9 Harris Ave., Jamaica Plain, MA 02130 or call (617) 522-1906 or (212) 734-0182. (3/30)

Morning entertainer/personality professional. 5 years experience wishes to move up. Tight board, good ratings, good production. Sandy Weiszner, 846 E Hill, Apt. 3, Moses Lake, WA 98837 or (509) 765 4271 5pm-10pm PST. (3/30)

First ticket, experienced, now at number one mid-market AM, looking for long term relationship with AOR/Top 40 station. Natural delivery, promotions whiz, also interested in Pop/Adult. Tapes and resumes available. Barry Foster, Box 5253, Akron, OH 44313 or call (216) 666 1667. (3/30)

\$1,000 reward if you can find me permanent news job. Ten years experience in all facets of radio journalism. Hang-ups not female, excessive travel, hate mornings. Paul, Box 1140, Chino, CA 91710 or call (714) 887-1255. (3/22)

LENNY BLOCH is ready now. AOR, Top 40 and/or Country, anywhere. Production experience. Call (212) 441-4129 EST. (3/22)

MIKE GREEN formerly KLUC/Las Vegas, KNDE/Sacramento looking for medium or major market on-air position. First phone, prefer West Coast. Call (209) 526-1785. (3/24)

Positions Sought

GM's & PD's...Vacations giving you a hassle? Qualified vacation substitution person looking for positions to fill schedule during July in Ohio. Past experience includes both news and programming. Drop me a line. Dave Freeman, RR3, Hemlock Place, Marietta, OH 45750. (3/22)

Hard working announcer experienced in music programming, production. Good references, but you be the judge. Prefer Northeast, desire full-time position, but will consider part-time. Please call Mitch Zimmer (212) 531-4717 or write 1213 East 83rd St., Brooklyn, NY 11236. (3/22)

Help! Non-radio owner turning AOR powerhouse into a used taco stand, morning drive and number one AOR Music Director in N. Michigan and N. Ontario looking for a good major station in lower Michigan or Ohio. Experience in all aspects of broadcasting on/off air as long as its not here. Offers over 10K considered. Bob Martin (906) 632-6803 6am-1pm (3/22)

BILL BOWKER, former KROQ AM & FM/Burbank, CA 10pm-2am and KWBTL/Los Angeles, CA mornings, looking for medium or major market airshift. Call (213) 339-2643, or write 20333 E. Nuble, Covina, CA 91724. (3/22)

Uptempo, Novel, Rock 'n Roll personality, personable and creative, seasoned medium market entertainer, looking for nite-time gig. B.G. Gregory (216) 439-0693. (3/22)

Gal broadcaster, 5 years experience, public affairs, announcer, DJ, writer/interviewer, talk host...you name it. Write Y.C. Bartley, 149 D. Tracy Pl., Hackensack, NJ 07601 or call (201) 489-3257 evenings. (3/22)

Guaranteed upward trend in rating shares, anytime slot, any format, anywhere. Tapes and resumes and ratings data available at (404) 563 5107. Serious inquiries only, please. (3/22)

First class, single and professional air personality for R&B, Rock, Soul, Jazz format. Available immediately. Call (213) 896-2339 or (213) 462-3281. Melvin Slade. (3/24)

DWIGHT DOUGLAS, former DC101/Washington D.C. PD, looking for a station that wants to win—give me a challenge. Contact met at (703) 528-2171 or write 2030 N. Adams St., 1109, Arlington VA 22201 (3/24)

R.J. ROBERTS looking for small or medium market. Top 40 position, 2 years experience, serious inquiries only. (816) 232-7911.

GREGORY KNAPP, writer, with experience in radio production seeks opening on a radio play writing team. Expert research, dialect, editing talents. Sci-fi, humor, sports and language are my interests. Call evenings (714) 631 1049 evenings or write 377 W. Wilson, 17, Costa Mesa, CA 92627. (3/24)

Experienced air personality, Music Director, Program Director in rock and Pop/Adult, 7 years experience. Looking for position in any of the above. Dependable, hardworking and married. Will relocate and available immediately. Call Ron (305) 678 8576. (3/24)

REACH RADIO

with R&R 'Goods & Services' Classified Ads.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

213/466-9561.

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.



MAJOR EVENT

THE KNOCKOUT COLLABORATION OF THE YEAR



HERB
ALPERT



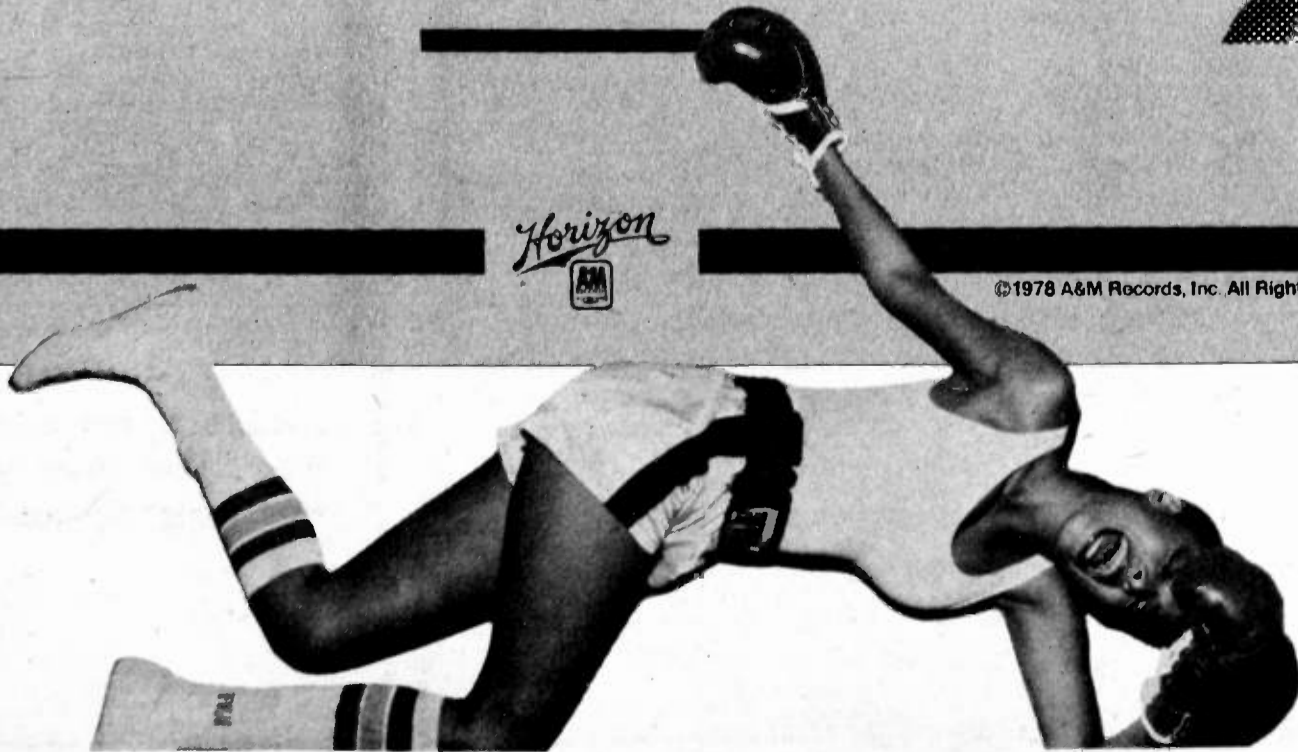
★ ★ & ★ ★

HUGH
MASEKELA

FEATURING THE SINGLE
"SKOKIAAN"
From Their New Album HZ 115 SP 728



©1978 A&M Records, Inc. All Rights Reserved.



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHN TRAVOLTA/OLIVIA NEWTON-JOHN You're The One That I Want (RSO)

72% of our reporters on it, 27 adds including WKBW, WIFI, WAPE, WQXI. Key moves: 22-20 at 99X, 23-18 WNBC, 30-23 KRBE, 22-18 at Y100, 30-23 at Z93, 22-18 at Q102, 25-17 KFI, 24-18 KFRC, 30-26 WCOL, 37-29 KAKC, 29-21 WNOE, 25-16 PRO-FM, 30-20 WICC, 29-24 WSPT, 28-19 WCGQ, 38-29 WYND, 30-23 WTSN, 40-33 KDZA, 26-17 KCBN, debut 23 WFIL, debut 27 WRKO, debut 30 WCAO, debut 26 KLIF, debut 24 WZUU, debut 18 KNDE. See Parallels, charts at number 29.

WARREN ZEVON

Werewolves Of London (Asylum)

61% of our reporters on it, 22 adds including WZUU, 96KX, 99X, WQXI, KEZY, KIMN, KEEL, KKLS, KFXD. Key moves: 11-8 KRBE, 39-22 WPEZ, 29-19 WZZP, 29-25 KFRC, 23-19 KIIS-FM, 26-16 WXXK, 24-21 KNOW, 34-28 KAKC, 24-19 WGUY, 21-15 WAIR, 25-14 WAKX, debut 25 WIFI, debut 26 WRKO, debut 29 WLCY, debut 28 CKLW, debut 28 WABB. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

BILLY JOEL "Movin' Out (Anthony's Song)" (Columbia) 85/20 including WPEZ, WFOM, KPAM, Key moves: 22-25 WJRP, 26-21 KCPX, 26-18 WKIX, 29-24 at Q94, 23-10 WAYS, 26-20 WKBO, 2-1 WAVZ, 17-9 WSPT, 26-19 WEBC, 25-19 WTMA, debut 30 WHOT.

RUBICON "I'm Gonna Take Care Of Everything" (20th) 92/5 including WCOL, WROK. Key moves: 27-20 at 96KX, 18-14 WZZP, 23-21 KSTP, 24-21 WSAI, 27-26 at Z93, 34-28 WPEZ, 21-19 WCAO, 17-13 WFLI, 23-21 KING, 22-17 KFXM, 29-25 PRO-FM, 31-25 KDZA, 19-13 KFYP, 10-5 WRFC, debut 26 at 92Q, debut 25 WAQY.

BEE GEES "More Than A Woman" (RSO) 85/5 including WXXK, WVLK. Key moves: 14-9 KFRC, 14-10 at B100, 29-20 KFI, 30-25 at Q102, 10-7 WPGC, 21-17 WIFI, 1-1 WNBC, 18-3 KANC, 23-12 KINT, 28-23 WAKY, 28-21 WOW, 22-7 KSLY, 26-23 WEAQ, 23-18 WAAY. LP cut from "Saturday Night Fever".

BONNIE TYLER "It's A Heartache" (RCA) 73/29 including KSLQ, KFI, Z93, WPGC, WFLI, Y103, WQXI, WKBO, WRJZ, K100, WINW, KFYP, KILE, WFEA. Key moves: 21-13 KCPX, 27-20 KPAM, debut 30 KRBE, debut 23 WZUU, debut 25 KJR.

ELTON JOHN "Ego" (MCA) 78/23 including 96KX, WZUU, WPEZ, KERN, WMEE, WACI. Key moves: 28-24 WSAI, 28-26 WDRQ, 32-29 KSLQ, 29-27 at 96X, 30-20 WNBC, 40-36 at BJ105, 39-34 KDZA, debut 29 at Y103, debut 24 WJBQ, debut 29 WIRK.

EDDIE MONEY "Baby Hold On" (Columbia) 71/23 including WCAO, WDRQ, KRSP, WINDE, Y103, WGUY, WRKR, KSTT. Key moves: 18-15 WPEZ, 21-14 at Z93, 18-12 at Q102, 20-18 WZUU, 21-19 at 13Q, 23-20 WRJZ, 22-14 at 94Q, 16-10 at K104, 35-23 WRFC, 30-24 WIRK, debut 28 KTLK, debut 25 WOLF, debut 39 KQEO, debut 27 KCBN.

TRAMMPS "Disco Inferno" (Atlantic) 77/15 including KHJ, 99X (re-add 15), WBBF, KIMN, WAYS, WABB. Key moves: 28-23 WIFI, 28-22 WRKO, 24-15 WPGC, 22-18 WDRQ, 24-20 at Q102, 25-20 KFRC, 31-24 at Z98, 16-15 WMET, 23-16 KYNO, 26-22 KFXD, 26-16 WKNX, 28-25 WFEA, 34-26 WYND, debut 29 at Z93, debut 26 WGCL.

ANDY GIBB "Shadow Dancing" (RSO) 47/47 including KLIF, Y100, WHBQ, Z93, WCAO, WPGC, WRKO, CKLW, KSLQ, WOKY, KFI, KFRC, KCBO, KING, K100, KBEQ, WMET, PRO-FM, WBBQ, WAPE, WAYS, WGUY, WFLB, WCGQ, WRKR, KFYP, KQDI.

MATHIS/WILLIAMS "Too Much, Too Little, Too Late" (Columbia) 55/29 including KFRC, Z93, 96X, WKBW, 99X, KING, KCBN, WISM. Key moves: 21-16 WPGC, 17-11 WDRQ, 25-15 WZZP, 30-20 WLEE, 26-16 WQXI, 30-22 at K104, 30-23 WISE, 29-18 WANS, debut 18 WFIL, debut 8 WHBQ, debut 21 WOLF, debut 24 KGW, debut 19 WKIX.

GEORGE BENSON "On Broadway" (WB) 57/20 including WPEZ, 99X, JB105, KCBO, KNOW. Key moves: 29-13 KRBE, 19-11 at 96X, 28-24 at Z93, 12-8 CKLW, 18-12 KFRC, 22-10 WAVZ, 10-4 at 94Q, 24-13 KNDE, 29-24 WTMA, 30-23 WFLB, 29-22 WRFC, 22-19 KDON, debut 10 WHBQ.

PLAYER "This Time I'm In It For Love" (RSO) 63/8 including WNDE, WTRY, KNDE, WVLK. Key moves: 26-24 KLIF, 23-21 WZUU, 30-25 WZZP, 30-24 KFI, 16-12 WCAO, 26-24 WIFI, 10-8 WSGN, 29-22 WTSN, 19-9 WHHY, 30-25 WANS, 20-15 WAKX, 24-22 KSLY, debut 38 WNOE, debut WNAM.

PARLIAMENT "Flash Light" (Casablanca) 63/4 including WTRU, KRKE. Key moves: 12-8 WLS, 8-6 at 96X, 23-20 KRBE, 30-26 WPEZ, 26-21 WCAO, 7-5 WPGC, 32-21 WNBC, 22-11 KNDE, 15-12 WKBO, 14-9 WMET, 23-17 KHFI, 5-1 WSGA, 18-12 WAPE, 10-1 WHHY, 13-8 WISE, 5-2 WKNX.

DOLLY PARTON "Two Doors Down" (RCA) 62/9 including KSTP, KRBE, KBEQ, WVAM. Key moves: 28-26 KFRC, 29-20 at Z98, 26-23 WBBF, 24-20 KKLS, 24-19 WAAY, 29-26 KAFY, debut 27 WQXI, debut 26 WJDX, debut 30 KROY.

Radio & Records NATIONAL AIRPLAY/30

April 7, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	BEE GEES/Night Fever (RSO)
11	7	5	2	YVONNE ELLIMAN/If I Can't Have You (RSO)
2	2	3	3	BARRY MANILOW/Can't Smile Without You (Arista)
5	4	2	4	KANSAS/Dust In The Wind (Kirshner)
10	8	6	5	BOB WELCH/Ebony Eyes (Capitol)
3	3	4	6	ERIC CLAPTON/Lay Down Sally (RSO)
15	13	9	7	ENGLAND DAN & J.F. COLEY/We'll Never Have... (Big Tree)
12	11	10	8	RAYDIO/Jack And Jill (Arista)
19	15	13	9	JACKSON BROWNE/Running On Empty (Asylum)
21	16	11	10	NATALIE COLE/Our Love (Capitol)
13	12	7	11	DAVID GATES/Goodbye Girl (Elektra)
23	17	16	12	ANDREW GOLD/Thank You For Being A Friend (Asylum)
17	14	14	13	ELO/Sweet Talkin' Woman (UA/Jet)
4	5	8	14	BEE GEES/Stayin' Alive (RSO)
-	28	18	15	FLACK/HATHAWAY/The Closer I Get To You (Atlantic)
6	6	12	16	SAMANTHA SANG/Emotion (Private Stock)
-	27	24	17	JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
29	26	20	18	GENE COTTON/Before My Heart Finds Out (Ariola)
-	-	27	19	WINGS/With A Little Luck (Capitol)
8	10	15	20	JAY FERGUSON/Thunder Island (Asylum)
-	-	29	21	CHUCK MANGIONE/Feels So Good (A&M)
-	30	28	22	ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
7	9	17	23	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
-	-	25	24	STYX/Fooling Yourself (A&M)
20	21	21	25	HEATWAVE/Always And Forever (Epic)
9	18	19	26	DAN HILL/Sometimes When We Touch (20th)
28	23	23	27	ROD STEWART/Hot Legs (WB)
24	25	26	28	BILLY JOEL/Just The Way You Are (Columbia)
-	-	-	29	TRAVOLTA/NEWTON-JOHN/You're The One That I Want (RSO)
-	-	-	30	WARREN ZEVON/Werewolves Of London (Asylum)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Arrows indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Andy Gibb
Mathis/Williams
Bonnie Tyler
Travolta/Olivia

HOTTEST

Bee Gees "Fever"
Yvonne Elliman
Flack/Hathaway
Andrew Gold

Complete Regionalized Station Listings on page 20 and 21

CHART SUMMARY: National activity increased a bit from last week with stations getting ready to "dig in" for the Spring Arbitron. The Bee Gees continue to rule the chart, but Yvonne Elliman came very close this week. Seven more days is all Yvonne should need to dethrone the Gibb brothers' 11 weeks on top. Bob Welch edged into the top five this week. England Dan & John Ford Coley, strengthened by good moves in Parallels two and three, moved up to seven. Raydio regained their upward momentum jumping to eight. Jackson Browne and Natalie Cole continue to do very well in all areas. Andrew Gold still moving up, just slightly stronger overall than ELO's "Sweet Talkin' Woman." Roberta Flack & Donny Hathaway up three from last week. Starship really caught on this week with good jumps and a move to 17. Gene Cotton still on his way up and Wings flying at 19. Mangione and ARS had very strong weeks. Styx up one at 24.

Detailed station by station chart listings can be found in the Parallels.

LOU RAWLS "Lady Love" (Phil. Int'l) 64/0. Key moves 25-21 WOKY, 21-13 KSLQ, 26-21 WZZP, 23-22 at Z93, 17-12 at 96X, 20-14 WNBC, 24-14 PRO-FM, 16-10 WTRY, 19-15 KBEQ, 17-14 WMET, 30-14 KEEL, 20-17 at Q105, 15-9 WAIR, 9-7 WNAM, 30-26 KYSN.

GORDON LIGHTFOOT "The Circle Is Small" (WB) 61/1, WVLK. Key moves: 14-9 at 96KX, 10-7 KSTP, 30-25 WCAO, 18-16 WKBW, 22-15 WOLF, 26-19 WOW, 20-16 KYSN, 24-22 KQDI, 28-22 WKAU, 25-21 KISD, debut 29 KYYX.

EARTH, WIND & FIRE "Fantasy" (Columbia) 49/4 including B100, WKNX. Key moves: 19-16 WDRQ, 25-19 WTRY, 13-10 KYYX, 12-8 KRSP, 19-13 at BJ105, 38-32 WLOF, 11-5 KDON, 30-27 KENO, debut 30 WBBQ, debut 27 KAYC. TAVARES "More Than A Woman" (Capitol) 44/4 including KRIZ, KHFI. Key moves: 30-28 WHBQ, 24-22 KRBE, 20-12 WRKO, 21-17 WAFI, 24-14 WAVZ, 13-11 WICC, 26-18 WINW, 35-31 at K100, 24-21 WYND, 23-18 WTMA, 27-21 KENO, debut 37 WPEZ, debut 25 at Q105, debut 24 at K104, debut 30 KQDI.

STEELY DAN "Deacon Blues" (ABC) 41/10 including 99X, WRKO, WGCL, KING, WAAY, WISM. Key moves: 9-9 KIIS-FM, 20-17 KJRB, 30-20 KNDE, 26-21 WSPT, 25-21 KQWB, 27-23 WAKX, debut 34 WRFC, debut 29 KSLY, on KSTP.

SWEET "Love Is Like Oxygen" (Capitol) 42/7 including 13Q, Z98, 92Q, WAQY. Key moves: 37-29 WPEZ, 13-7 WZUU, 22-20 WZZP, 27-23 at JB105, 26-24 WPHD, 24-22 KJRB, 25-20 WANS, 33-21 KILE, 34-30 WKAU, 18-15 KCBN, debut 17 KANC, on KRBE.

STARGARD "Which Way Is Up" (MCA) 43/0. Key moves: 15-11 at JB105, 22-21 WYRE, 20-18 KRIZ, 29-24 KCBO, 28-24 KYYX, 19-14 KYNO, 5-4 at BJ105, 23-21 WFLI, 13-7 WCGQ, 31-25 WLOF, 14-13 WVAM, 23-20 KDZA.

K.C. & THE SUNSHINE BAND "Boogie Shoes" (TK) 41/3 including WXXK, KLEO. Key moves: 23-22 WBBF, 6-4 WTRY, 21-18 KCBO, 13-10 at Q105, 12-9 at Y103, 24-17 WRFC, 7-5 KAYC, 21-15 WKNX.

Others Getting Significant Action

WET WILLIE "Make You Feel Love Again" (Epic) 32/10 including WMAK, WKIX, KQWB, KPAM, 29-23 KCPX, 40-34 KAKC, 30-26 at 94Q, 21-14 WHHY, debut 28 WGUY, on WRKO, WZUU, KFRC, JB105.

HEART "Heartless" (Mushroom) 25/11 including 96KX, WZUU, KBEQ, KJRB, KROY, KDON, KCBN, debut 27 WEBC, on WGCL, KFRC.

PATTI SMITH "Because The Night" (Arista) 22/11 including KIIS-FM, B100, JB105, KNDE, WTSN, WFLB, KISD, 30-25 WSPT, 35-31 WKAU, debut 30 KFRC, debut 28 WRKO, debut 32 KSLY, on WNOE.

MICHAEL ZAGER BAND "Let's All Chant" (Private Stock) 32/6 including KLIF, WHOT, 25-20 WCAO, 21-17 at Y100, 27-23 WZZP, 23-20 KCBO, 31-27 WAVZ, 14-5 WKBO, 15-6 WRFC, 39-34 KILE, debut 35 WFEA, on WAPE.

ROBERT PALMER "Every Kinda People" (Island) 23/5 including WCAO, WPHD, WANS, WRKR, 37-34 WZZP, 26-24 at 94Q, 20-14 WFOM, debut 29 WKNX, debut 31 WVAM, on WZUU, WPEZ, KNDE, KCBN.

MEAT LOAF "Two Out Of Three Ain't Bad" (Epic) 21/7 including WICC, WQXI, WCGQ, WHHY, 22-20 WGCL, 21-17 WZZP, 25-20 WPHD, 24-21 WINW, 12-8 at K104, 27-21 WTMA, 34-31 WRKR, debut 40 WPEZ, debut 28 WKBW.

SHAUN CASSIDY "Do You Believe In Magic" (WB) 21/4, KFI, WNDE, KBEQ, WSGN, 23-19 WLEE, 29-24 WRKR, 22-10 WKAU, debut 32 WOKY, debut 28 WKIX, debut 29 WAAY.

Continued on page 26.