

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, OCTOBER 21, 1977



COUNTRY CELEBRATION—The CMA staged one of its most event-filled conventions ever in Nashville last week. For all the highlights see Country Editor Jim Duncan's *Diary of a Convention* on Page 52. Above, some of the Country field's top air personalities receive honors due. At left, Hugh Cherry (right) is presented with a plaque signifying his induction into the Country D.J. Hall Of Fame; independent promotion man Chuck Chellman does the honors. At right, last year's CMA "D.J. Of The Year" winners present this year's toppers with the appropriate plaques. From left to right, Lee Arnold of WHN/New York and this year's major market winner Bill Robinson, WIRE/Indianapolis; presenter Jay Diamond and small market winner Shannon Reed of KWMT/Fort Dodge, Iowa; and Marty Sullivan of KRMD/Shreveport with medium market winner Tiny Hughes, WROZ/Evansville, Indiana.

FCC Denies PSA Petition

The FCC has denied a petition which would institute new, more rigorous rules for the broadcasting and monitoring of public service announcements by broadcast licenses. The Commission deemed the petition, submitted by the **Public Media Center**, 65 citizen groups, and five members of Congress, would constitute "an inappropriate intrusion into the sensitive area of programming."

The petition detailed a number of complaints about current PSA practice. It contended that broadcasters used them as fillers for unsold advertising time, and relegated them to the least favorable hours. In addition, the PSA time that was allocated was largely monopolized by well-established charities, business-supported organizations, and government agencies, to the alleged exclusion of groups concerned with controversial issues, civil rights, consumer affairs, etc.

The petition then called for a number of changes. PSA's should be aired during more desirable time periods. Citizen's groups and public service organizations should be given more PSA time, with the definition of PSA's being changed

to help favor groups who ordinarily were not heard on the air. Specific obligations should be imposed on stations as to the number, duration, content, and source of their PSA's. A limitation should be set on the number of PSA's broadcasters could accept from any single source, with a percentage being set for required locally-originated PSA's. Finally, the petition proposed a minimum requirement of 3 PSA's totalling a minimum of 90 seconds to be carried every two hours during the broadcast day, and asked that license application forms be amended to allow broadcasters to report on their efforts in these matters, and that the FCC launch a thorough study on current practices.

In rejecting the petition, the FCC basically held that the petitioners failed to substantiate their contentions, and that improper conduct on the part of individual broadcasters could be dealt with at renewal time. The commission cited the "broad discretion" given broadcast licensees in programming matters as a reason to reject the imposition of new standards in PSA conduct. However, the FCC

did state expectations that stations make "good faith efforts" to tailor and schedule PSA's effectively for meaningful public service, and added that exclusive scheduling of PSA's in "graveyard" hours, or giving them "perfunctory treatment," could fall short of reasonable good faith efforts.

Jeff Gelb Appointed Radio & Records AOR Editor

In another major expansion of R&R's editorial scope and staff, **Jeff Gelb**, currently afternoon personality at KGB/San Diego, has been appointed AOR Editor. Gelb has agreed to remain with KGB for the duration of the upcoming October-November Arbitron, with the appointment becoming effective immediately thereafter.

R&R Managing Editor **Mike Harrison**, who has been doubling as AOR Editor, will assume additional responsibilities in the expansion of his editorial authority.

Gelb is a graduate of Kent State University with a BS in tele-communications. He served as Music Director and air personality at **WNCR/Cleveland**, was a staff member of **WMMS/Cleveland**, and came to California in 1973 where he served as Assistant Program Director of **KPRI/San Diego** with then-PD Mike Harrison (KPRI was the first station in the country to officially refer to itself as AOR). He joined the airstaff of KGB in 1975.

In announcing the appointment of Gelb, Mike Harrison stated: "Jeff Gelb is one of the most creative, sensitive, and credible individuals that I've had the good fortune to be associated with in this industry. He is just the right person to main-

Jock Joke Backfires In Detroit

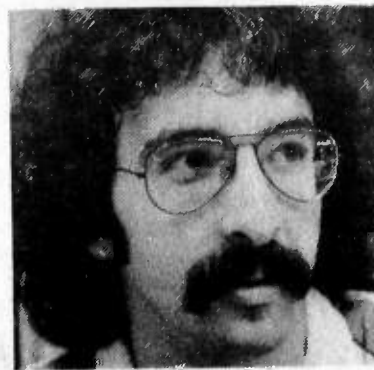
WWW/Detroit air personality **Steve Dahl** is well-known in the city for his satirical put-ons, but apparently not all his listeners are in on the jokes. Last Friday (10-14) morning at 7am, Dahl launched into a bit involving a dozen or so characters he created and used on the show—this time he said they were all leaving him to move to a Chicago station. Dahl carried on with the bit, claiming he was so despondent that he could see no way out but to hang himself with his microphone cord at 8:00. He told his listeners he was going to call his parents and his girlfriend for final goodbyes, and then end it all.

Immediately, the Detroit Police Department's emergency switchboard was flooded with frantic calls. Dahl was still proceeding with his morning show when "a bunch of cops, it seems about eight of them, walked right into the station and said, 'We hear you're going to kill yourself.'" Dahl explained it was all a put-on, but not everyone was amused. **William Ray** of the FCC's

Complaints and Compliance Bureau stated, "The commission has made it clear that it does not think it is a proper use of a facility to alarm people or interfere with normal police procedures."

W4 General Manager **Bart Walsh** told R&R: "He probably shouldn't have gone so far. He has a hell of a large following in this city, most of whom are used to his constant put-ons and routines. It seems that it is quite obvious that the characters that are always hanging around the studio with him when he's on the air are really just his voice doing impressions. I guess a small percentage of the listeners actually believed that they all went to work at another station and Dahl was despondent enough over it to kill himself. I guess when we play the Rolling Stones, there are listeners who believe that Mick Jagger is in our studios singing." The FCC's Ray took a sterner view, saying "We hear a lot from some of these guys, who say the joke was so obvious that any idiot could see through it. Apparently there were some idiots who did not."

Walsh's final words on the subject were: "Dahl and I will discuss all further ideas of this nature with the station's Program Director, and we'll review them to avoid this type of incident in the future." He said Dahl would not be disciplined. As for the center of the furor himself, Dahl told R&R: "The cops are pissed because they thought it was a publicity stunt. Actually it wasn't...it was just a quick ad-lib. Now the cops are giving me more publicity than I could have ever imagined." Would he ever do anything like this stunt again? Said Dahl: "Probably."



Jeff Gelb

tain and build upon our AOR section's position as the industry's most reflective and extensive compilation of data and viewpoints serving the growing, exciting Album Oriented Rock field." Harrison offers further comments on page 36.

Commenting on his new appointment, Gelb said, "Day-to-day involvement in a radio station has been tremendously rewarding. I'm anxious at this point, though, to join the R&R ranks and contribute my talents to the newspaper's impressive staff and the further growth of AOR radio. Being part of R&R's growth is something that I'm looking forward to. I can't wait to get started!"

Gelb will report directly to Harrison.

Daylight Savings Ends Soon

It's that time again, the annual point in fall when daylight savings time comes to a halt and standard time resumes. This year the U.S. goes off daylight savings on Sunday, October 30, at 2am, at which time clocks should be turned back an hour. **Arizona, Hawaii**, and those parts of **Indiana** in the Eastern time zone are unaffected, remaining as they do on standard all year.

Fresno Station Saves The Day

KARM/Fresno managed to patch up a ticklish situation recently in town. Tommie Allen Riley was arrested by Fresno policemen on suspicion of possessing marijuana for sale. While being transported to the police station, he managed to escape from the pad-day wagon by kicking out a metal panel. He called KARM's Public Affairs Talk Show and claimed that the police had beaten him, and described fears that he would

be in for more beatings downtown at the station. He told KARM he had escaped, but stated his willingness to turn himself in to the authorities if he could be assured that he would not be brutalized again. Talk show host **Clyde Olsen** arranged for Riley to turn himself in to the District Attorney, which he did the next day in front of the KARM studios, with a full media turnout present to witness the solution to a thorny problem.

6 Reasons Why Fleetwood Mac Is The World's #1 Group:

1.



JOHN McVIE

2.



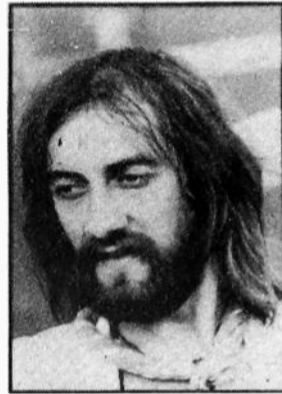
CHRISTINE McVIE

3.



STEVIE NICKS

4.



MICK FLEETWOOD

5.



LINDSEY BUCKINGHAM

6.

THEIR NEW SINGLE:

“You Make Lovin’ Fun”

FLEETWOOD MAC



Produced by Fleetwood Mac with
Richard Dashut and Ken Caillat.

on Warner Brothers Records

AFTRA, RIAA Reach Recording Fee Agreement

The American Federation of Television and Radio Artists has reached a tentative agreement with the Recording Industry Association of America for a new three-year contract covering fees for records and tapes. The contract, retroactive to

April 1, 1977, was approved by AFTRA's national board and recommended for ratification by the union's membership. Session fees for group singers were increased about 18% for minimum rates, with an 11% jump in minimum

rates for soloists and duos. Rates for solo or duo work within a group framework ("stepping out") were upped 23%, while increased additional payments based on record sales could bring double past revenue figures to certain performers. Announcers' rates were increased by 10% for the first year of the pact, 6% for the second, and 5 1/2% for the third year.

KABC Goes Off Balance; Hires Ashman

Top-rated Talk formatted station KABC/Los Angeles has dismissed longtime air personality **Bill Ballance**. The move was regarded as somewhat surprising, as Ballance's 1-3pm two-way telephone talk show maintained generally high ratings. Ballance, a longtime Top 40 jock with **KFWB** in the 60's, caused a furor with his "Feminine Forum" talk show on **KGBS**, a heavily female-oriented format with a strong emphasis on uninhibited sex discussions. Imitation shows were even more unrestrained, and the **FCC** engaged in a bit of cautioning during the format's heyday. Ballance then moved to KABC in November 1974.

Replacing Ballance is **Chuck Ashman**, well-known in the L.A. market for his nightly TV news show, "Metro News, Metro News," and also a part-time KABC air personality. According to KABC News and Program Director **Bruce Marr**,

Ashman should provide a better programming link preceding a heavily male-dominated "Sportalk" show from 3-7pm. Ashman is expected to concentrate on current events in an aggressive style in a conventional telephone/talk format.

Ferris Formally Assumes FCC Post

Charles Ferris was formally invested with the chairmanship of the FCC in a White House ceremony conducted by Vice President **Walter Mondale** Monday (10-17). As anticipated, Ferris had no problem in gaining confirmation by the Senate. In further FCC news, **President Carter**, as reported earlier, formally nominated attorney **Tyrone Brown** to fill the two-year term of the departed **Benjamin Hooks**. Brown's confirmation hearings should take place shortly.

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Top Brand in Country
RADIO 1480

PROMOTING A BRAND NAME—WAME/Charlotte N.C. believes in branding their call letters on the public consciousness, and they've done so in an attention-getting style, putting the "WAME" on their subject in no uncertain terms. Call letter identification is a "burning" issue with WAME.

CBS Mulls Sole Liability Appeal

Following a federal district court ruling on sole liability in ad agency/network media payment cases (R&R 10-14), the CBS network has refused comment on the decision while weighing a possible appeal. The network said its lawyers were still studying the decision. The **American Association of Advertising Agencies**, long a supporter of the sole liability stance, called the decision "very heartening," although **President John Crichton** recognized a strong possibility of appeal. The association would consider participating in an appeal only if asked, which has not yet transpired. Lawyers at ABC, who along with CBS have other similar cases pending, re-

fused comment on the decision as well, with the future effects of

the court ruling remaining to be seen.

Bing Crosby Dies At 73

Bing Crosby, one of the most popular singers of the 20th century, died Friday (10-14) of a heart attack suffered on a Madrid golf course. He was 73. Crosby's famous "crooning" style, a relaxed, casual approach to singing, had a dramatic impact in the 20's on a popular music market dominated by operatically-inclined vocalists. He sold an estimated 400 million records (according to some sources more than any other singer in hi-

story), with his "White Christmas" ranking as one of the best-selling records ever cut. Crosby was also a major motion picture star, renowned for his light comedic abilities as displayed in a series of "Road" pictures with **Bob Hope** and **Dorothy Lamour**. He was set to begin filming a new picture, "The Road To The Fountain Of Youth," in mid-1978. Funeral services were held October 18.

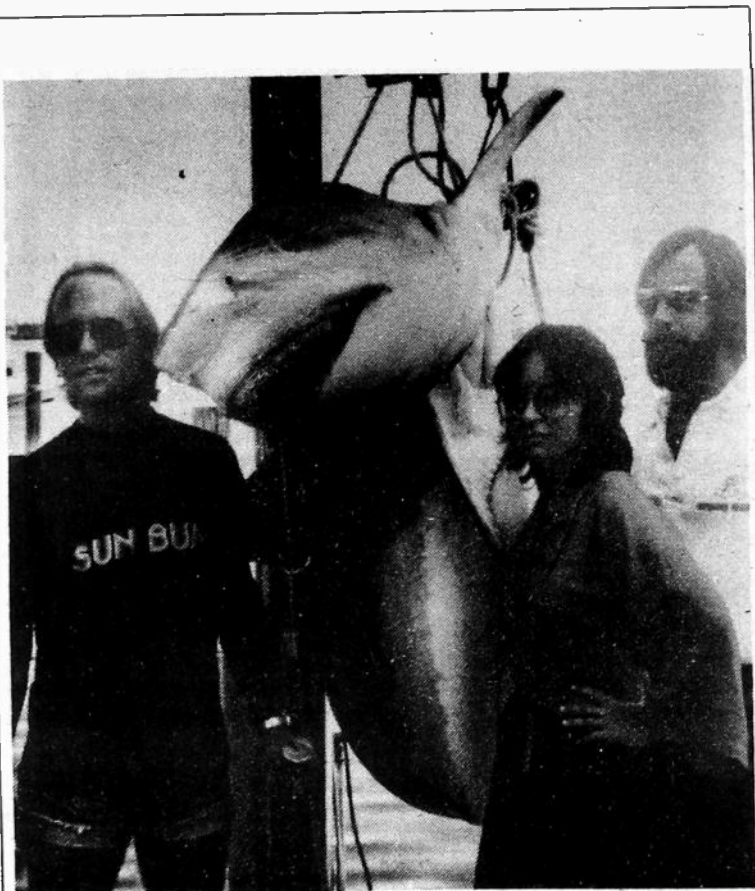
Music Plus Partners Sued Over Alleged Theft; Charges Denied

Two limited partners in the Los Angeles-based **Music Plus** retail chain have sued four other partners, along with a store manager and three others, for over \$4 million, alleging fraud, conversion of funds for personal use, and defamation of character. The suit, filed by **Joe Falzone** and **Paul Edelstein** against partners **Terry Pringle**, **David L. Marker**, **David Berkowitz**, and **Louis Fogelman**, focuses on alleged sales of stolen LP's over the last three years.

According to the plaintiff's lawyer, the four partners allegedly removed an average of \$800 a day from 3-4 Music Plus stores and placed the funds in a so-called "zebra account." This money was then allegedly used to buy over 35,000 stolen LP's from the other four defendants in the case, and later sold in the Music Plus chain. The Plaintiff's lawyer stated, "This is a growing and widespread problem within the recording industry. It has ripped off millions of dol-

lars annually in potential revenues. There is no way to remedy it."

The defendants' attorney issued a statement the next day: "We deny the truth of the allegations. A cross complaint will be filed in about 30 days. It's preposterous and we deny all the charges." The attorney also stated that plaintiffs Falzone and Edelstein originally invested \$1500, or "about 1% of the business," and had rejected offers to buy out their interests.



JAWS OF VICTORY—Capricorn West Coast Regional Promotion Director Robin Wren can boast the industry's all-time fish story, after a shark-fishing expedition with the label's Diana Kaylan and Phil Rush resulted in a lot more fish than anyone had bargained for. Diana got the first nibble, held on for a short time and then shirked her shark duty in favor of Wren, who battled the catch for six hours, during which time the boat was towed a full 10 miles. When the fish was finally landed, it turned out to be a 12-foot, 600-pound tiger shark, the largest ever taken out of the Florida Keys. Pictured (l-r) are Wren, his charming-looking catch, Kaylan and Rush.

Mediascope

Delco Radio Stresses GM Tie In Bid For Booming Car Radio Business

The car radio business is hotter than ever, and Delco Electronics is actively bidding for a big share. The company is stressing its ties with General Motors in a series of print and radio ads. Only GM dealers sell Delco radios, but up to 15% of GM cars feature other radio brands sold by car dealers, and Delco wants to establish the Delco/GM link in the consumer's mind so that they "specify a Delco-GM radio when they buy a new car," according to a spokesman.

Only 1% of new cars have no radio these days, according to Delco, with 40% AM only. By 1980, less than 20% are expected to be AM only, Delco projects. The company is concentrating on its "radio of the future," an AM/FM stereo radio/tape player with digital displays of station and time, plus electrical search and scan features.

Storer Sells WJW

Storer Broadcasting has completed the sale of WJW/Cleveland to Lake Erie Radio, Inc. The price was \$2.5 million. The new owners assumed operation of the station last week.

Jack-In-The-Box Jacks Up Radio, TV Ad Buys

Jack-in-the-Box launches a \$6 million-plus broadcast ad campaign October 24 with a 10-week campaign on spot radio and TV in 45 media coverage areas across the country. New themes are "We're Really Cooking Now" and "Now You're Cooking, Jack."

American Express Travels By Radio

American Express Co. has begun an extensive radio campaign to promote awareness of its travel agent service. 60-second spots will run on stations in New York, Los Angeles, Chicago, and Washington. The campaign begins October 17, and will continue to April 1978 (with a holiday season break).

NAB Approves Ad Limit Change; Aims For Longer Licenses

The Radio Board of Directors of the NAB has approved a code change which allows stations to sell more than 18 minutes of commercial time an hour "for good cause and when in the public interest." The board also reiterated that winning legislative approval of longer license periods is a top priority, and also called for the FCC to adopt an overall radio allocation policy before the 1979 World Administrative Radio Conference.

Court Rules WABC Tops Over KOB

Ruling on a case unresolved since 1941, the Washington D.C. Federal Court of Appeals upheld an FCC decision ordering KOB/Albuquerque not to interfere with WABC/New York's nighttime operations on the 770 KHZ clear channel they share. KOB is to operate as the class II-A station, while WABC is the I-A. However, the venerable case may not be over quite yet, as KOB's Washington attorney is considering an appeal to The Supreme Court.

ERR WAVES



BY BOBBY OCEAN



R&R CALENDAR OF EVENTS

October 1977

- Arbitron Survey Period, October 20-November 16
- North Dakota Broadcasters Association Fall Meeting, Holiday Inn, Fargo, October 23-24
- Musexpo '77-International Record & Music Industry Expo, Doral Hotel, Miami Beach, October 28-November 1
- AMERICAN WOMEN IN RADIO AND TELEVISION, MIDEAST AREA CONFERENCE, HERSHEY HOTEL, HERSHEY, PA, OCTOBER 28-30
- Florida Association of Broadcasters Fall Conference, The Beach Club Hotel, Naples, October 29
- INTERFACE '77 NATIONAL COLLEGIATE BROADCASTING CONFERENCE, STATLER HILTON, NEW YORK, NY, OCTOBER 28-29

November

- Oregon Association of Broadcasters Fall Conference, Valley River Inn, Eugene, OR, November 3-4
- NATIONAL BROADCAST EDITORIAL ASSOCIATION REGIONAL SEMINAR, SHERATON PLAZA, CHICAGO, NOVEMBER 4-5
- NATIONAL RADIO CONFERENCE, LOYOLA UNIVERSITY OF CHICAGO (COLLEGE AND HIGH SCHOOL STATION PERSONNEL), LEWIS TOWERS CAMPUS, CHICAGO, NOVEMBER 4-6
- MISSISSIPPI BROADCASTERS ASSOCIATION PROGRAM SEMINAR, JACKSONIAN INN, JACKSON, NOVEMBER 5

National Association of Broadcasters Fall Regional Meetings for radio, TV, and engineering executives, Marriott Hotel, Denver, Colorado, November 7-8

NATIONAL ASSOCIATION OF BROADCASTERS FALL REGIONAL MEETINGS, FOR RADIO, TV AND ENGINEERING EXECUTIVES, SHERATON HARBOR ISLAND INN, SAN DIEGO, NOVEMBER 10-11

National Association Of Broadcasters Regional Meetings, Fairmont Hotel, Dallas, November 14-15

Intercollegiate Broadcasting System West Coast College Radio Convention, Jack Tar Hotel, San Francisco, November 11-13

National Association of Educational Broadcasters Convention, Sheraton Park Hotel, Washington, November 13-16

December

KENTUCKY SOCIETY OF BROADCAST ENGINEERS REGIONAL CONVENTION AND EQUIPMENT EXHIBIT, MARRIOTT INN, CLARKSVILLE, INDIANA, DECEMBER 1-2

January 1978

TENNESSEE ASSOCIATION OF BROADCASTERS ANNUAL LEGISLATIVE RECEPTION, NASHVILLE, JANUARY 10, 1978
 NATIONAL ASSOCIATION OF BROADCASTERS JOINT BOARD MEETING, CERROMAR HOTEL, PUERTO RICO, JANUARY 16-20, 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

NATIONAL RELIGIOUS BROADCASTERS ANNUAL CONVENTION, WASHINGTON HILTON, WASHINGTON, D.C., JANUARY 22-25, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978
 National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 8-11, 1978
 Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978
 Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978
 Country Music Association Fan Fair, Nashville, June 7-11, 1978
 American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 17-20, 1978
 Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978
 Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, June 17-20, 1978

September

INSTITUTE OF BROADCASTING FINANCIAL MANAGEMENT ANNUAL CONFERENCE, DUNES HOTEL, LAS VEGAS, SEPTEMBER 17-20, 1978
 RADIO TELEVISION NEWS DIRECTORS ASSOCIATION INTERNATIONAL CONFERENCE, ATLANTA HILTON, SEPTEMBER 20-22, 1978



Four hours of specially selected seasonal music, interviews, and "bits" about Christmas. Funny. Moving. Entertaining. The perfect holiday package for prestige programming. Four 2-minute breaks per hour. Optional 5-minute newsbreak each hour. Hurry. Mail convenient clip-out (below) for further information and a demo tape. See how great our Christmas sounds!



Send to:
BONNEVILLE PRODUCTIONS
 130 Social Hall Ave.
 Salt Lake City, Utah 84111

Name _____
 Position _____ Station _____
 Address _____
 City _____ State _____ Zip _____

Market exclusivity granted on first-come, first-served basis.
 Personalized station ID's version available before Nov. 15th.

Fall For Olivia.



Especially for the **Arbitron Fall Sweep**, we're re-releasing "**I Honestly Love You.**" Radio research has proven that it's still one of the **Top-3 most accepted passive records** in America today. With new stock in the stores, you can play it like a 'current' and get the benefits of **one of the biggest re-currents ever!**

MCA RECORDS

Mediascope

CBS Splashes Series On Radio

The CBS Radio Network waged a major print ad campaign in support of its broadcasts of the World Series, advertising in *Time*, *Newsweek*, and other important publications, using the "catchy" logopictured.



RAB Congratulates Self On Saccharin Victory

RAB President Miles David told the NRBA convention that "the industry won an important victory in the apparent defeat of saccharin legislation." A provision banning radio and TV commercials for saccharin products was defeated during attempts to set new legislation to permit saccharin to continue on the market. David warned that further discriminatory legislation, similar to tobacco ad provisions, may be forthcoming, with constant industry vigilance necessary to combat it. He also called for greater radio industry cooperation to compete for the advertising dollar against other media.

Datsun In "Demand" Drive

Nissan Motors, Datsun's parent company, is mounting a major \$40 million-plus media drive for 1978 featuring a definite image change. Radio's share of the budget will be increased from last year, although TV will still get by far the largest portion. The well-known "Datsun Saves" theme, five years in the running, will be replaced by the lengthier: "Nobody Demands More from a Datsun than Datsun. We Are Driven." The theme change marks a shift in concentration from economy to overall quality of the Datsun line.

Radio To Get White Wine Fever

Paul Masson Vineyards is planning a specific radio-only campaign to promote their Emerald Dry proprietary white wine brand, beginning in November and December. The campaign is part of a \$2 million ad drive for the entire line concentrating mainly on print media.

Spud Spots Spawned By Idaho

The Idaho Potato Commission is using primary market radio along with TV to promote their homegrown product in a \$1.2 million drive commencing shortly. Radio spots in 13 primary markets (Chicago, Miami, New York and Philadelphia among them), as well as 30-second TV commercials, will feature Miss Idaho, Ernest Hemingway's son Jack, and other spokespersons testifying to the multitude of benefits derived from frequent Idaho potato use, and so forth. The campaign is set for 17 weeks during the fall and spring periods, with 9 weeks set for secondary markets.

FCC Update

Report On Recent FCC Developments

After the "lull" of the summer months, the FCC has once more geared itself up and issued a number of significant rulings on regulatory issues, especially with regard to EEO matters. The FCC developments most noteworthy were as follows:

Court Sets Aside FCC EEO Rule

The 2nd Circuit Court of Appeals has held the FCC's renewal EEO Program "guidelines" to be unreasonable. Thus, the FCC's order imposing a basic exemption on EEO Programs for stations with fewer than 10 full-time employees (the limit had previously been 5) has been overturned by the Court so that FCC has now returned to its former level of 5 staff for the filing of written EEO programs with Station Renewal Applications.

FCC Rejects Application Because Of EEO Violations

FCC made adverse findings although ultimately not denying an application for a new FM station in Suffolk, Va. for employing few or no Blacks at 7 other commonly-owned stations in areas with significant Black populations. This holding points up the risk of the "too little and too late" syndrome of taking measures only after "protests" on EEO issues have been filed against stations.

FCC Denies Mississippi Renewal For Numerous Violations

The FCC has refused to renew the licenses of stations WSWG and WSWG-FM/Greenwood, Miss., for failure to carry out prior representations of non-entertainment programming, violations of EEO rules, and failure of proposed programming to meet ascertained needs. Regarding EEO, the FCC cautioned that licensees are expected to implement Affirmative Action Programs which go beyond "neutral passivity." The decision also surprisingly turned on failure to meet prior representations as to future station programming which has not often been a ground for denial, and demonstrate the increased significance of this regulatory standard.

FCC Reaffirms Station's Format Discretion

The FCC has denied reconsideration to various public interest groups and adhered to its previous decision that entertainment formats upon sale of a station are matters generally left to the discretion of a licensee except under certain extraordinary circumstances. FCC held that another conclusion could be unconstitutional as a First Amendment violation, although it has reached essentially just such a contrary result in a number of recent cases.

FCC ALJ Grants Assignment Over Format Challenge

An FCC judge has granted an assignment of WEFM-FM/Chicago, despite the key issue of the new owner's proposal to switch the format from Classical to Popular Music. The judge held the Classical format was not unique in Chicago and any loss to Chicago listeners would be insignificant, which are supposed to justify the change. The full Commission (which obviously likes Classical music, at least in other communities) will certainly have to pass finally upon the issue.

FCC Rules "Legally Qualified Candidate" Not Necessarily Covered By FCC Rules

The FCC has ruled in the case of an Illinois Senatorial candidate, that a person qualified under the Federal Election Campaign Act is not necessarily qualified as a candidate with consequent broadcast rights under the Communications Act. This particular candidate had not

Qwip Bows First Radio Campaign For Copiers

Qwip Systems has scheduled advertising on two All-News radio stations in Los Angeles, as well as the three L.A. network TV outlets, to test broadcast advertising for its Qwip facsimile machines. This is the first time the facsimile industry has used broadcast advertising. A similar test is running concurrently in Chicago, with a national campaign to follow if the test is successful.

TV News

McCartney Wings ABC Special

Paul McCartney will be winging it on an upcoming ABC special in January. The hour-long show will primarily feature concert footage culled from last year's worldwide Wings tour...Meanwhile, in additional Beatles tube news, NBC is scheduling yet another Beatles special for late November. You'll recall we reported on the network's November 22 spectacular, featuring Richie Havens, Melissa Manchester, Blood Sweat & Tears and others fashioning their own no-doubt-unique tributes to the Fab Four. Now NBC has set a Thanksgiving Day (11-24) special called "The Beatles Forever," to run in the daytime hours. This is another musical tribute, featuring the following Beatles fans: Diahann Carroll, Tony Randall, Anthony Newley, Bernadette Peters, Paul Williams, Mel Tillis, and Ray Charles.

Frank Sinatra will team up with Howard Cosell for the Nov. 5 ABC broadcast of the Ken Norton-Jimmy Young heavyweight elimination fight. Sinatra is a longtime boxing expert, while Cosell was announcer at Sinatra's "Main Event" concert at Madison Square Garden in 1974...The 15th Anniversary "Tonight Show" special broadcast on NBC September 30 won an average 55 share in Los Angeles, and reportedly attracted 25 million viewers nationwide (more data next week)...Finally, if myriads of situation comedies and variety shows have not exhausted your appreciation of a good televised laugh or two, it appears that the activities of Congress will be on TV next year. A special House committee has recommended that commercial telecasts of floor proceedings begin in 1978, with the Senate planning for TV coverage of the Panama Canal treaty debates. But many legislators are reportedly still torn between their desire for TV exposure and their apprehensions about looking bad. The telecasts could well revolutionize the nation's perceptions about its lawmakers. Should be very interesting to watch...

ABC lost a little ground to CBS in New York Arbitron viewing figures for the week ending October 7, but pulled off another sweep of the sets in Los Angeles. Big Apple figures saw "Laverne & Shirley" take first place, followed by 2) "Happy Days" 3) CBS' "Elvis In Concert," that week's national leader 4) tie between "Three's Company" and CBS' "All In The Family" debut 6) "Charlie's Angels" and "Love Boat" tied, and a three-way tieup at 8) featuring CBS' "Rhoda" and ABC's "Family" and "Soap." L.A., with a four-way tie for 10th place, saw 13 ABC shows on top, with "Elvis In Concert" failing to place. "Laverne & Shirley" was the week's leader, followed by 2) "Happy Days" 3) "Charlie's Angels" 4) "Three's Company" 5) "Eight Is Enough" 6) "Soap" 7) "Donny & Marie" tied with "Family" and ABC's Friday Night Movie, and at 10th, "Baretta," "Monday Night Football," "Six Million Dollar Man," and "Starsky & Hutch."

indicated he was qualified to run in Illinois, or that he intended to run for office as a write-in candidate. Thus his "equal time" complaint against WGN/Chicago was rejected.

FCC Rules Personal Attack Doesn't Include Professional Competency

The FCC in rejecting a complaint against WTOP/Washington D.C. ruled that the FCC has never held that remarks reflecting on a person's professional competence are subject to the Personal Attack Rule.

FCC To Conduct Inquiry Into Public Notice Of Assignments

At the request of ex-FCC Commissioner Hooks, FCC will now conduct an "inquiry" into the desirability of a licensee's giving Public Notice of an intent to sell a broadcast station at least 45 days before a contract of sale is signed. The inquiry was suggested as a means of increasing minority ownership of stations. Strong industry opposition is anticipated and already being manifested.

FCC Review Board Holds General Public Survey Using Voter Registration Lists Is Improper

The FCC's Review Board has held that an applicant for an FM station in Media, Pa., could not use a "Voter Registration List" as the basis for choosing "random samples" of the general public for ascertainment interview purposes. The board found that such a methodology could not achieve randomness since it excluded a substantial portion of the public which was not registered to vote. This continues and exemplifies the Commission's increasingly technicalistic interpretations of "Community Survey" requirements.

Court Rules It Has Jurisdiction To Review Forfeitures

The D.C. Court of Appeals has held that Federal District Courts have exclusive jurisdiction to review licensee challenges to FCC Forfeiture Orders. The Court stated that the Communications Act makes no provision for initiation of review by persons subjected to forfeitures, but provides that such persons may nonetheless obtain a full review in the District Court rather than in the D.C. Appeals Court where most appeals to FCC broadcast decisions are prosecuted.

FCC Issues Notice Of Pre-emption Of Local Law

Prompted by inquiries relating mostly to CB radio, FCC issued a Public Notice regarding Federal pre-emption of local laws. It stated that it had issued extensive regulations as to CB, and that local laws designed to regulate CB transmissions might well be invalid, and would probably so rule if the issue were ever raised.

FCC Waives Rules To Allow Educational FM "Commercials"

The FCC waived its rules and allowed a Neah Bay, Wash., Educational FM station to broadcast "classified" announcements twice daily for a duration of 3 minutes each. Because of the isolated community, the only effective way to notify others of an interest to sell personal items was through broadcast of items for sale, which was generally prohibited to stations as a "program-length" commercial but permitted here by waiver.

FCC Grants Indiana Renewal Over Challenge

FCC renewed license of WSMJ/Greenfield, Ind., over objections concerning community ascertainment, EEO, and local public file violations. While FCC found a lack of service proposals for nearby Indianapolis, it held that the numerous broadcast facilities directed at the needs of Indianapolis, rendered this omission harmless, and the other charges were unproved.

FCC Renews License Citing Improved Conduct Of Licensee

FCC renewed the license of KLFM/Lubbock, Tx., for the remainder of its license term after finding no evidence of further misconduct after a 1-year renewal had previously been granted because of a contest which FCC had held had been conducted in an unfair manner.

CHEECH Y CHONG'S BLOAT ON

FEATURING THE
BLOATERS



8-50471

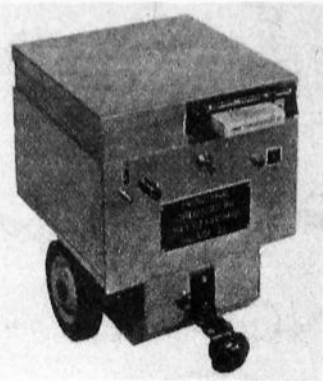


© "EPIC," MARCA REG. CBS INC. © "ODE," MARCA REG. ODE RECORDS.

What's New?

Exotic Robotics For Everyone

Promotion Enterprises, the concern which first brought the world a 4-ft robot replica of a giant peanut with Jimmy Carter's smile, is offering a vast and versatile selection of customized robots to lease. The robots, which are mobilized by an unseen operator, and carry on conversations and play music via concealed tape decks, can be fashioned in the likeness of a company logo or product. So far, the company cites examples like a 4-foot walking cigarette package and a 3-foot can of moving, talking motor oil, but the potential for radio station image-making seems obvious. The robots are leased singly or in multiples daily, weekly, or monthly, with trained operators, and it's all FCC-licensed. Like the ad copy says, it's a "traffic stopper." To find out more, contact Promotional Enterprises, Inc., 1008 Bellwood Ave., Bellwood, Illinois 60104 (312) 544-3360.



Cash Sues Against Ad Cash-In

Johnny Cash sued Yashica, Inc., a camera company, for more than \$1 million last week in Los Angeles, alleging that the company's radio commercials mimicked his voice and personality without authorization. An impressionist allegedly opens the commercial in a deep bass voice, saying "Hello, I'm Johnny...", with applause covering up the last name. Later, the impressionist allegedly refers to "June and Maybelle" (the names of Cash's wife and mother-in-law). The court was asked to restrain Yashica from further use of the radio commercial, and to award \$1 million in punitive damages to Cash for damage to his reputation and income loss.

Tires By The Numbers

Be prepared for a bit of confusion on your 1978 car's tires. A new coding system expresses the tires' size in both metric figures and inches, as part of the eventual American switchover to the metric system. A sample designation (courtesy U.S. News & World Report) would be P195/75R14, which goes something like this: "P" stands for passenger car (the alternative is "T" for temporary spare). 195 is the tire's width in millimeters. "75" gives you the ratio of the tire's height to the width (195/75, all told). "R" stands for radial (otherwise, B for bias-belted, D for bias-ply), and, finally "14" is the rim size in inches.

Elvis Emulators Everywhere

According to Col. Tom Parker's Chicago law firm, 172 separate performers are using Elvis Presley's voice, mannerisms, and repertoire as the basis for an entire act. Parker, in an untypical understatement, said the rash of impersonators is reaching epidemic proportions.

RIAA Sets 12-Inch Single Gold Standard

The RIAA has established a standard for gold awards for 12-inch singles. When a 12-inch is released without a corresponding 7-inch single, it must sell over 500,000 to qualify for gold, or half the amount that a traditional single must amass. If a 12-inch disk is released in conjunction with a 7-inch, the sales of the 12-inch count double, and the totals may be combined for award purposes. For example, if the 7-inch version of a single sells 700,000 copies and the 12-inch sells 200,000, the 12-inch sales count double (or 400,000) and the record qualifies for gold.

Mercury Takes Dip In New Wave

Phonogram/Mercury Records are reportedly starting a "New Wave" label early next year, to be called Dip Records. The label will be headed by Cliff Burnstein, presently A&R Consultant to the Polygram Group; he will administer day-to-day affairs for the new company in addition to his present duties. First signing is to be Cleveland-based conceptual Rock band Pere Ubu. Mercury is already represented in the New Wave sweepstakes with Irish group the Boomtown Rats and the Demons, plus borderline cases Graham Parker & the Rumour, and the Runaways.

Steely Dan To Write "FM" Title Track

Steely Dan have been signed to compose and perform the title song for the upcoming film "FM," covering the life and times of an AOR station. Signed to starring roles in the movie are Eileen Brennan, Cleavon Little, and Michael Brandon, with filming beginning October 27 in Los Angeles. It should be interesting to see how Steely Dan handles the title track assignment, especially coming up with a rhyme for "FM."

MCA Sets First-Run Films For Videodisc

MCA will be offering first-run film features on videodisc when its DiscoVision units reach the market in fall 1978. The films, which will be in some cases running at theaters concurrently, will be priced at approximately \$15 for two disks containing the entire film. In addition to the current films, MCA will offer previous hits along the lines of "The Sting," "Jaws," and "American Graffiti." An MCA spokesman also indicated that MCA will follow a "liberal" policy of licensing its mastering process to other producers, to encourage them to put their films on videodisc.

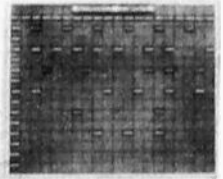
The MCA player units will retail for \$500, and the company does not anticipate direct conflict with videotape recorders, predicting that discs will prove cheaper in the long run than buying tapes, and that in any case consumers will develop their own varied preferences. However, MCA does have a lawsuit pending against Sony and its Betamax videotape recorder, centered on Sony's alleged infringing on MCA copyrights, according to MCA.

Record Price-Fixing Probe To Last Awhile

According to a federal attorney affiliated with the Justice Department, a current investigation on alleged price fixing in the record industry could take three years to complete. Indictments (if any) are not expected to be issued until the middle of next year. Subpoenas were sent to retailers, distributors, and record manufacturers in July for testimony this fall; those subpoenaed were not identified. No public announcements regarding the probe will be issued by the government unless indictments are handed down. The investigation is aimed at examining practices on record/tape wholesaling and retailing, as well as manufacturer/retailer relationships regarding advertising and promotion expenditures. Some NARM members are reportedly cooperating with the investigation, with NARM membership lists being used by the government to determine the general makeup of the retail side of the industry.

Visual Organizer Available

Executive Planning, Inc. offers the Visual Organizer, a magnetic "visual control board kit" coming in sizes up to 3' x 4'. Magnetic cardholders allow you to insert the desired information; they come in four different colors for color coding, and also come in various sizes to allow for more or less information. The applications of such a visual tool for radio station organization are numerous. A complete brochure is available from Executive Planning, Inc., 53 Asbury Park Rd., Farmingdale, NJ 07727.



Levy VP Marketing At Springboard

Industry veteran Len Levy has been appointed Vice President/Marketing for Springboard Distributing Corporation, supervising the company's sales force and creating marketing and merchandising concepts. Levy was formerly Vice President/General Manager of Epic Records in the 60's, and President of Metromedia Records. Most recently he was Marketing and Merchandising Consultant to Amherst Records.

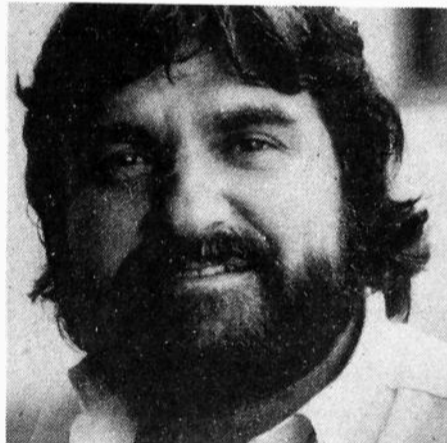
Levinson Masterminds Return Of Bib Gibson

Bob Gibson returns to the public relations field after a three-year hiatus, joining Levinson Associates in Los Angeles. Gibson's title was unspecified, but official sources indicated that he would receive "special guest star billing" in future transactions. Gibson formerly headed the well-known Gibson & Stromberg publicity firm, then held a vice presidential position at ABC Records. Pictured are Bob Levinson, Chairman and President of Levinson Associates (left) and Gibson.

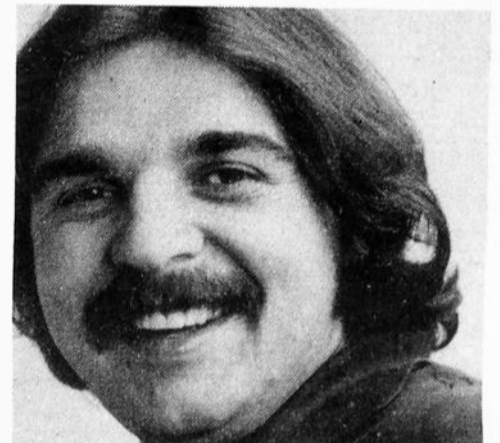


Compact Copter Cops Plea, Halts Production

Hunt Helicopter Corporation's touted "Volkswagen" of helicopters, reported in R&R's "What's New" section September 16, has run into design and cost troubles. Advertising copy was ready for the compact copter, set to retail at \$39,995, but the company became unhappy with the rotor blade design, and an independent review will be conducted to determine whether to go ahead with production of the HS-180 Hunter model. If the company decides to continue production, the eventual price tag will be higher.



Dino Barbis



John Barbis

Barbis Brothers Set Up Shop At ABC

Dino and John Barbis have been appointed jointly by Gary Davis, ABC Vice President Sales/Promotion, to the position of Director of National Promotion. Each will hold that title, while coordinating ABC's promotion efforts and establishing systems with the company's field staff. Dino Barbis has been involved in promotion with Polydor, Stax, and Warner Bros. (as West Coast Regional Marketing Manager). Most recently he was involved in personal management. John Barbis was formerly West Coast Director of Promotion and A&R for London Records, and most recently was National Promotion Manager for Chrysalis.

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No matter what your programming needs are, we have SEVERAL hit records for your playlist.

At Columbia we offer:

9 Bullets in Record World

8 Bullets In Billboard

7 Bullets In Cash Box

They Are:

- 4 hits by artists known to all your target audience.
- The biggest and the best REAL rock & roll record on the street.
- A record that took 4 months to become a passive giant.
- A classic from Boz.
- A hit that's been familiarized to your audience by months of strong AOR play.
- A song and an artist that cover 12 years of demographics.

They Are:

**Chicago, James Taylor, Paul Simon,
Earth, Wind & Fire, Aerosmith, Dave Mason,
Boz Scaggs, Lake, and Santana.**

(And if you're on all of these, we have a number of other great sounding records that are all beginning to happen).



For details see your Columbia Promotion Person.

“What was but a path has become a high road.”

—MARCUS VALERIUS MARTIALIS

Since July 1, 1969, Capricorn Records' path has been characterized by an unmatched instinct for the finest music this country has to offer. It has earned the overwhelming respect of the American record buyers and retailers who are responsible for sales in excess of 25,000,000 Capricorn lps, singles and tapes.

And now, marking another milestone in the label's history, Capricorn Records and Phonodisc, Inc. take great pleasure in announcing their freshly-formed distribution agreement. “What

was but a path has become a high road.” **Capricorn Records and Phonodisc, Inc.**

An Unbeatable Future.



PHONODISC
INCORPORATED

A POLYGRAM
COMPANY

The Marshall Tucker Band

The Gregg Allman Band

Elvin Bishop

Sea Level

Stillwater

Dixie Dregs

Black Oak

Billy Joe Shaver

Bonnie Bramlett

Rabbitt

Easy Street

Fringe Benefit

Delbert McClinton

Dobie Gray

Garfield

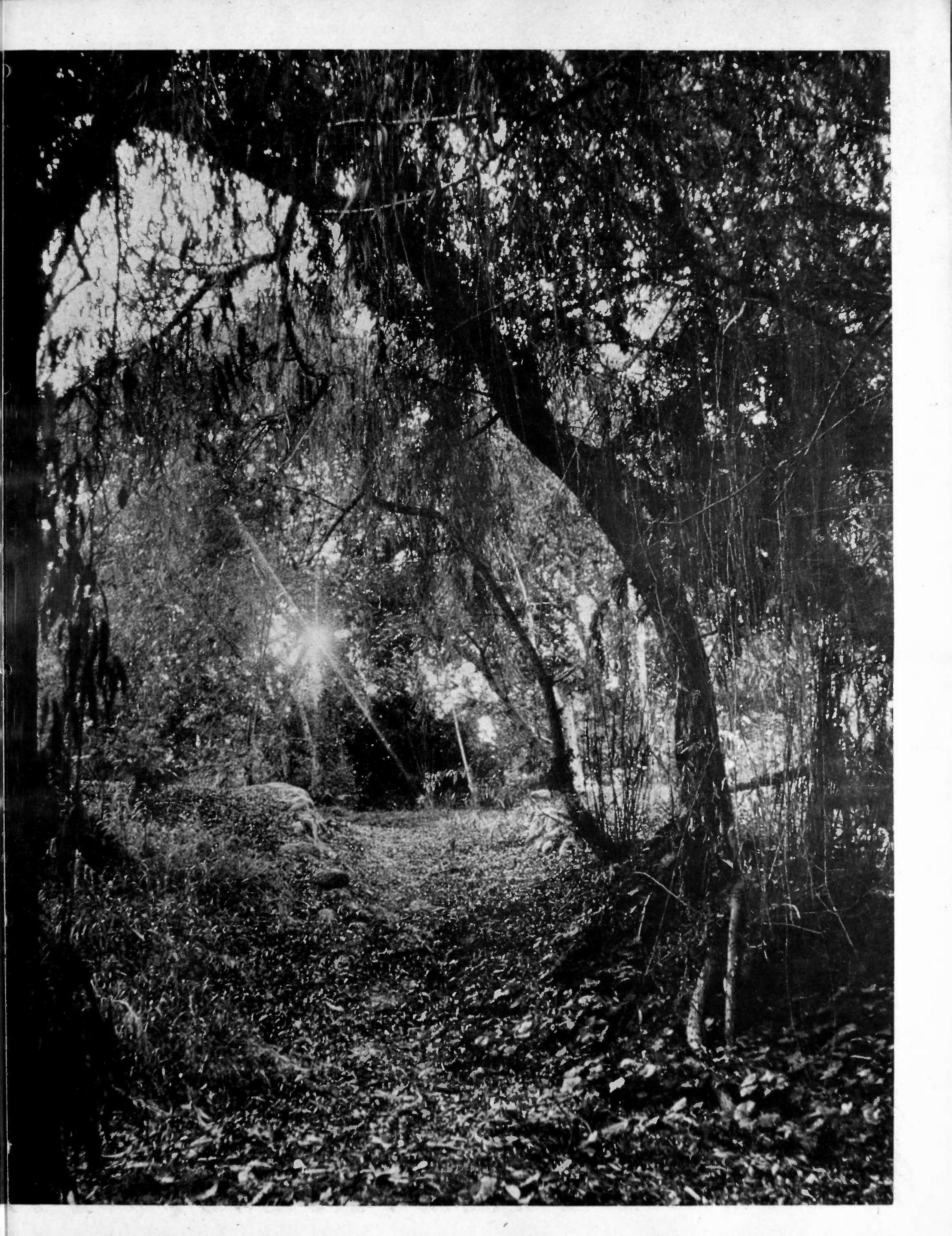
Cowboy

The Philharmonics

Kitty Wells

Percy Sledge

Consult your local
Phonodisc salesperson
for information on
these Capricorn artists.



TOP-40



KHJ SPREADS EPIDEMIC OF "MADNESS"—KHJ's "Monza Madness" promotion gave three winners the opportunity to win Monzas, but the station did not make it easy on them. Contestants had to perform the zaniest feats they could imagine at area shopping centers, with some 8000 onlookers showing up for the spectacles. One winner allowed air personality Charlie Tuna, host of the event, to ply her with pies for five minutes; another broke 93 boards in two with a series of karate chops; and the last winner swallowed 75 live goldfish in five minutes time. Pictorial highlights include: 1) A downy gentleman who allowed himself to be smeared with feathers and molasses 2) A novel Captain & Tennille/Siamese twins act (the nonplussed Charlie Tuna at right) 3) A winner, taking one of many pastry facials from Tuna 4) A dignified flute player having whipped cream (or some similar substance) applied to her shoulders 5) A bikini-clad contestant displaying a skillful hula hoop headstand.

Promotions Of The Week

One of the 'far out' promotions held this week was at **KISD/Sioux Falls, South Dakota** where they just completed their "Martian Boogie Weekend" featuring interview material with Cub Koda, lead singer for Brownsville Station. At the sound of Cub's voice, listeners called in to win various prizes delivered on the air by the KISD flying saucer. Prize packages included Brownsville Stn. concert tickets, flying saucers (frisbees), and Mars candy bars. A grand prize drawing for an imaginary trip to Mars for two capped off the weekend...**KRNA/Iowa City** staffers

and members of a fraternity and sorority club from the University of Iowa teamed up recently for a 168-hour "Teeter-Totter" marathon for the March of Dimes. **KRNA's Tom Hamilton** and a sorority member teeter-tottered through afternoon drive live on the air. Listeners were invited to visit the park and make their donations for the March of Dimes...**KMEN/San Bernardino** is presently involved in their "Super City Sports Spectacular" promotion. Highlights from actual local high school games have been produced and played at specific times, giving listeners the chance

to call in and predict the outcome of the game. If they guess which school wins the game they receive their choice of one of the current Top 10 albums. If they can guess the exact score of the game they receive \$129 in cash...**CJBK/London, Ontario** personalities did a remote from the 1977 Western Fair giving listeners the chance to meet them in person and enter their names in a drawing on **Joe Dushane's** morning show for a grand prize of a flight for two to London, England...**Q94/Richmond** has had a busy summer. Air personality **Ron Bates** emceed the Tobacco Festival Princess Talent Show where a 1977 Tobacco Festival princess was chosen. The station also held its third Great James River Raft Race, a grand finale to a week full of raft race festivities. Thousands of rafters manned hundreds of rafts in a race down the James River, with an estimated 12,000 spectators on hand for the days festivities. The Q jocks helped kick off Richmond's first complete skateboard park by giving away \$80 skateboards, T-shirts, helmets, pads and free skateboard time at the park.

And finally, the station also sponsored international Hot Rod Association drag racer Stan Welsh who set an international drag racing record for the quarter mile by hitting 85.22 miles per hour in just 15.82 seconds.



KDWB "MILKS" CARTON BOAT RACE—KDWB/Minneapolis recently sponsored the seventh annual Milk Carton Boat Race with Dairy Queen, as part of the Minneapolis Aquacennial, a two-week celebration. Although the exact application of milk cartons to the boat race was not made clear, the winning aquatic entry is shown (center) on the waters of Lake Calhoun. Center, part of the 15,000 plus crowd watches the race in progress. At top, KDWB Program Director John Sebastian (left) gathers with the contest winners, a group of local Minnesota "Vikings" accepting their trophies and carton them away.

WLCS/Baton Rouge air personality **Chuck Kerr** had been promoting the station's upcoming softball game with the civic officials of nearby Baker, Louisiana in a rather aggressive fashion, challenging the mayor directly to match "Baton" averages, etc. He thought nothing much of it until one day before the game, when he was driving along with his wife, and was stopped for no apparent reason by a police car. Kerr was handcuffed, searched, and accused of possessing false license plates. Trying to explain to the policemen, Kerr pointed out a nearby sign advertising the softball game, showed off his "92 WLCS" softball shirt, and explained that it was all a "publicity stunt." Upon hearing the words "publicity stunt," the cops became enraged, and hauled Kerr off to jail. The police chief snarled, "I think we ought to give this one a little time in the back," whereupon Kerr was unceremoniously dumped in a cell to cool off. Still puzzled by the whole series of events, Kerr was finally taken to pose for a mug shot, when suddenly the man behind the camera revealed himself to be Baker's mayor, who had planned the entire charade as a practical joke in return for Kerr's on-air satirical comments. A good time mayor may not have been had by all.

"BREAKDOWN" Breaking everywhere!

WYSP
PHILADELPHIA

WVUD
DAYTON

KZEL
EUGENE

WRPL
CHARLOTTE

WMHE
TOLEDO

WQDR
RALEIGH

WAAF
WORCHESTER

KMYR
ALBUQUERQUE

KWFM
TUCSON

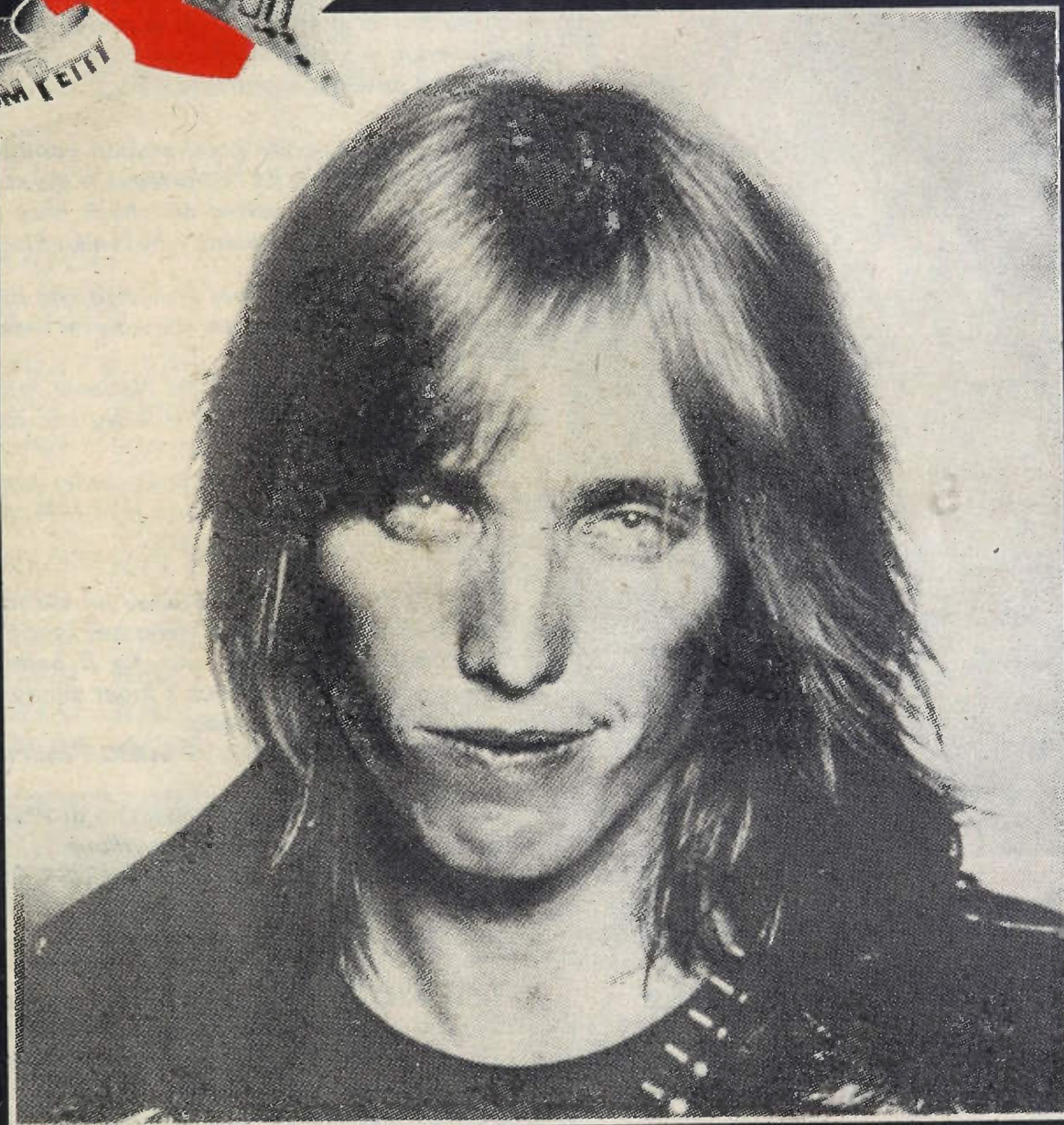
KWEST
LOS ANGELES

KPRI
SAN DIEGO

WCMF
ROCHESTER

KMOD
TULSA

KATT
OKLAHOMA CITY



TOM PETTY

A N D T H E

HEARTBREAKERS

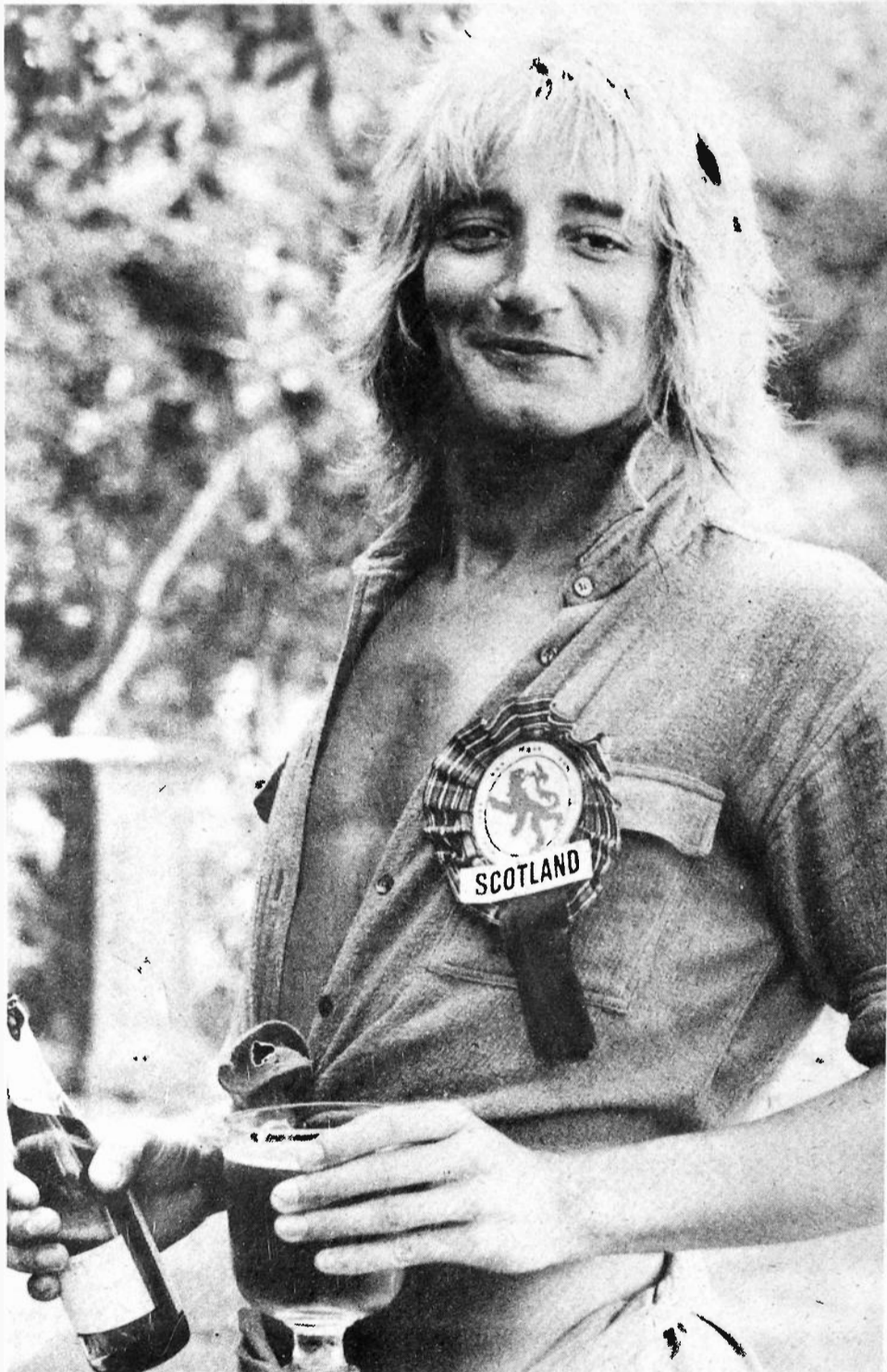


Distributed by

abc Records

TOP-40

Cheers!



**Here's to the arrival of
another Rod Stewart hit:**

**“You're In My Heart
(The Final Acclaim)”**

ROD STEWART

13Q	WPHD	WNOE	KNDE
WZUU	WKY	K100	KJRB
KJR			92Q
WDRC			KSLY
JB105			KCBN
			KRKE



Produced by Tom Dowd

on Warner Brothers Records

Street Talk

by J.J. Jordan

In a rather unsurprising move, Elektra/Asylum Records has hired former WRKO MD Carol Singer to do local promotion. What is surprising is that Carol will be moving to St. Louis, working out of the local WEA branch in that city.

Meanwhile, WRKO PD Harry Nelson tells me that he is still interviewing people for the MD job at the station. Expect an announcement soon as to who will fill the vacant slot.

Word is that Elton John just got a hair transplant, and that's the reason he has been wearing a hat every place he's been seen. I guess he's just waiting for everything to look normal before he lets the world see it. I can hardly wait. Also rumor is that Elton is not using his \$100,000 collection of glasses, opting for contacts.

I heard two really good station composites in the past few days—WRJZ/Knoxville and KYTE/Portland. If the stations sound as good in person as they do on the edited air check they have a lot going for them. I really got off on Ron Leonard, who I believe is doing nights on KYTE.

What out-of-work label President and out-of-work National Promotion Director are rumored to be thinking of teaming up again with their own venture?

I just heard that Bearsville National Promo Director Gary Buttice will be a daddy in several months. Gary has been going home almost every night.

Sonny & Cher are reportedly being sued for around \$350,000 by the Sahara Hotel for not living up to a 1973-1974 contract. The duo was reportedly making \$50,000 or \$60,000 a week.

KFI/Los Angeles has just hired an old friend of mine from way back. Chuck Williams (Greg Aust), who has worked at almost every major Top 40 station in the country and did it before he was 21, will be doing weekends here in L.A. Chuck's most memorable job was the last time he was at CKLW with Bill Hennes.

Still no National Promo VP at MCA with a long list of applicants wishin' and hopin'.

Congratulations to Jim Sebastian of WSTN/Dover, New Hampshire on his recent marriage to his long-time flame.

Dommino Rippey is the new PD at KISR/Ft. Smith, Ak.

Capitol Records is releasing a new package of old Beatles love songs with "Girl" being released as a new single.

I think KHJ is sounding a lot better than six months ago.

Look for a new Elvis book coming in a few weeks, written by one of the King's secretaries entitled something like "My Life With Elvis." By the way, I spoke to George Klein the other day, who told me he has turned down all offers to write any type of book about Elvis.

KTSA/San Antonio PD Scott Christenson tells me he is available to take calls from promo folk Monday-Friday at (512) 655-5500. By the way, Scott does return his calls.

Here is something different...KEWI/Topeka is running one hour jock shifts, with each jock pulling about three shifts a day.

Nice to hear from new R&R subscribers...Dave Michaels at WKTJ/Farmington, Maine, and Al Taylor at WDME/Dover, Maine. Nice to have you aboard.

Congratulations to singer Natalie Cole who just gave birth to her first baby this past weekend.

A few jocks out of work and looking...Bob Mitchell (Tom Struhar) from WMET/Chicago...(312) 677-5518 and Tom Kent is out at WIBG/Philadelphia and can be reached at (919) 924-9491.

WSKY/Ashville PD Bruce Bisson has resigned to join KLEO/Wichita to do 6-10pm and Sean Lynch is the new PD at KENI/Anchorage from KORL/Honolulu. Also at KENI is Tony Mitchell doing music research, coming in from KTLK/Denver.

An Epic Threesome:



"Going Places" JACKSONS

99X	WGBF	WSGA	KRLC
KFRC	WHHY	WFLI	KFTM
WAVZ	WRFC	WBSR	KGRI-FM
JB105	WFOM	WRBN	KOTN
WTRY	98Q	KKIQ	WVIC
WSGA	WISE	KYLT	WVLK
Y103	WANS	WINX	K100
WBBQ	KJOY	14ZYQ	KFIV
KEEL	KCBN	WORD	KOBO
WERC	KBIM	WTOB	KBZY
TEN-Q	WCAU-FM	WGNi	WINW
KCPX	WDR	KDOK	WCGQ
KYNO	WQPD	KLUE	KCBN

"Stone Cold Sober" CRAWLER

KXOK	KYNO	WFEA	WANS	WOKY
KJR	KRSP	KJOY	KFSB	WZUU
WIFE	KANC	KBIM	WBSR	KSLQ
KBEQ	KJRB	KVOX	KPRL	WFEA
WINW	WSPT	KSTT	KKIQ	WIVY
WOW	WHHY	WFLB	KYLT	WXIL
Y103	WRFC	WAIR	KJCK	WFOX
WRJZ	WFOM	WGLF	KGRI	WGNi
TEN-Q	98Q	KCBN	KBZY	WALG
KQEO	WISE	WKLO	KRLC	KJAS
KCPX	KDON	WRBN	KLSS	KODE
				WVOV
				WORD



"Heaven Can Be Anywhere"

CHARLIE DANIELS BAND

WQXI	WRBN	WTOC
WMAK	WDUN	WAUG
WLAC	WAUG	WORD
WFLI	WGNi	KOBO
WNDR		KBZY
		KSJO



From Epic!



TOP-40



KNDE GETS ON THE STICKER—Above, the new official rear window decal from KNDE/Sacramento. The decal is being used in new station promotions.



KIOA'S NEW PLAYMATE—Playboy Magazine's March 1977 Playmate, Niki Thomas, stopped by KIOA/Des Moines on a promotion trip, and afternoon drive personality A.W. Pantoga was privileged to join her for a quick photo session.



PD CHARMS SNAKE—Alice Cooper brought his latest snake to Phoenix to help promote the opening of his Natural American Treasures store in his home town. Alice doesn't live there any more, but parents will be running the shop, which sells the work of local American Indians. Holding the snake, somewhat gingerly, is KRIZ/Phoenix Program Director Gary Firth, as News Director Roger Carroll (wide-eyed at the prospect) and Cooper looks on.



TOTAL WRECK FOR WHBQ—To promote traffic safety, WHBQ/Memphis is displaying the demolished remains of a 1973 Pinto at one of Memphis' ten most dangerous intersections, along with a warning sign. The wreck will be rotated among the ten danger spots. Memphis is known for its high accident rate, a situation the station hopes to help correct.



WROD'S NEIGHBORHOOD DIVE—WROD/Daytona Beach held their first annual "Hawaiian Tropic Weekend," featuring a Dive-A-Thon with thousands of prizes, topped by a sailboat and a seven-day cruise. Pictured is one typical cross-section of the crowd of divers, divas, and other diverse types.



SKATEBOARD STAR—WQID/Biloxi, Mississippi held its first annual Skateboard Tournament, with over 100 contestants competing for prizes. A typical entrant shows off above.



WORKIN GUP APPETITE FOR "APPETIZERS"—Promoting Pacific Records' Alan O'Day and his current LP "Appetizers" was a tasty chore for local Atlantic promotion rep Skip Dell. He made the rounds of New Orleans stations dressed in a special apron, passing out trays of personally-prepared appetizer sandwiches. Station personnel were glad to dig in, operating on the theory that "an appetizer O'Day keeps the doctor away." At left, Dell (center) serves WRNO-FM Program Director Mike Costello (left) and station owner Joe Costello. Center, Dell passes his wares along to WTIJ Music Director Marty Maxwell (left) and Program Director Bob Mitchell. Finally, WNOE Program Director C.C. Courtney gets ready to dig in as Dell and WNOE's Mark Serpas look on.



NEW ERROR IN BROADCASTING FOR 99X—Steve Martin guested on the air with 99X/New York's Jay Thomas, with the expected riotous chaos resulting. Thomas is pictured showing Martin how to read copy without moving his lips.



JOCK AWARDS JOCK AWARDS—KGGI/Des Moines air personality Jon "Rock & Roll" Anthony awards a trophy for the best local football team every week. Anthony is in the middle of a crowd of high school jocks (the athletic type, that is) presenting one week's trophy.

Carole King
Simple Things

(4497)

The New Single From
The Gold Album,
Simple Things

(SWSLAS-116671)

GLENN GLEN

GLENN GLEN



Written by Carole King and Rick Evers
Produced by Carole King and Norm Kinney

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Capitol
RECORDS

AVATAR
RECORDS & TAPES

TOP-40



CATMAN DUE IN JACKSONVILLE—A sizable crowd showed up to await the Jacksonville airport arrival of new WAPE night-time jock the Catman. The Catman is the catalyst for the crowd as he displays a sharp white tuxedo and a feline friend in the top photo. He journeyed to a nearby mall where he was catapulted to the stage to host an afternoon party with prize giveaways and a live band. At one point he had the crowd in a state of catatonia stretching their hands in the air in hopes of receiving a free album. Finally, the Catman gazed into a pair of lion eyes as his lionizing welcome is brought to a cataclysmic end.



WLCS "SPORTS" MARCH OF DIMES—WLCS/Baton Rouge played a series of softball games in support of the local March of Dimes, running up a 2-2 record and a lot of good will (particularly from teams that beat them). Air personalities Chucker and Scotty Drake are shown at left with March of Dimes representative and members of the opposing State Police team, who "copped" the victory.



KADQ GIVES AWAY BIRTHDAY BIKE—KADQ/Rexburg, Idaho, celebrated its second birthday by awarding hourly prizes leading up to a grand prize of a Kawasaki motorcycle, won by the closest estimator of its gas mileage. Test-driving the bike are air personalities Tom Shannon (second from left on bike) and Bruce the Huffer, with two local motorcycle enthusiasts.



WZOO DAY AT THE PARK—WZOO/Asheboro, N.C., chartered a bus and took a group of listeners (pictured) to see a K.C. & the Sunshine Band concert at a local theme park. Before the show, air personalities Bill Cox, Rick Lewis, and Chris Angel took a stroll through the grounds, looking inconspicuous in their WZOO T-shirts.

THE GREAT ESCAPE

write your own ticket... anywhere in the continental united states

weekly drawings

KKXL
MUSIC RADIO
14

TICKET TO WRITE—KKXL/Grand Forks, N.D. is providing listeners with the opportunity to write their own tickets to anyplace in the continental United States, via weekly drawings. The accompanying poster highlights the promotion.



WOLF IN WASHINGTON—Wolfman Jack paid a visit to WWDC/Washington D.C. while in the nation's capital promoting his upcoming TV series. The station's new morning man, James Michael Wilson, encouraged the Wolfman to wail, and was "rewarded" by a full-volume patented wolf howl.



JENNER SPRINGS INTO SPRINGFIELD—Olympic decathlon champion Bruce Jenner was interviewed on the air at WDBR/Springfield, Illinois by air personality Rich Styles (at right). Jenner flew in the WDBR hot-air balloon during the opening of a local mall, with celebrities Billy Carter, Ed McMahon, and Bobby Riggs also appearing.



SOFTBALLERS A DIAMOND DOZEN—KIMN/Denver staffers and members of Casablanca's Stallion made up a 12-man softball team, which defeated a local TV station squad in a MD benefit game. Pictured with members of Stallion are KIMN air personalities Larry Wall (far left, standing), Rich Armon (third from right, rear row), and Robert Lee and Danny Davis (center, front row).



WIER DAY AT KHFI—Columbia's Rusty Wier dropped by KHFI/Austin on behalf of his new LP, and was captured on film with Local Promotion Representative Norman Hurt (left) and KHFI Operations Manager Jack Starr (right).

Heart Of Gold.



LEO SAYER

THUNDER IN MY HEART

**On the way to his fourth
straight gold single!**

**WFIL
WPEZ
13Q
WOKY
CKLW
KRBE
KHJ
WDRC**

**JB105
WICC
WNBC
KAKC
Q94
WLEE
WTIX
WSGN
WKIX**

**WBJW
KINT
WRJZ
K100
KEZY
WJBQ
WGUY
WTSN**

**WFEA
WEBC
WISM
WACI
WTRU
WKAU
WNAM
KEWI**

**KFYR
KSTT
WHHY
WRFC
WFOM
98Q
WLOF
WFLB**

**WAAY
WAIR
WANS
92Q
WCGQ
KJOY
KSLY
KDZA
KCBN**



Produced by Richard Perry

On Warner Brothers Records

TOP-40



FLY BUZZES CJFM—The Human Fly swooped into the studios of CJFM/Montreal for an interview before attempting to leap 26 buses (in what type of vehicle is left unclear) at Olympic Stadium. Shown getting a buzz are the station's Mary Lou Basaraba and Matthew Cope.



THE GREATEST SKATE—WLOF/Orlando held a skate-a-thon for MD, raising over \$40,000 in the process, as well as raising a few bruises among the air staff, whose skating skills were probably a bit rusty. Judging from the picture above, midday personality Burt Brown was definitely rusty, as he relies on listener support to keep him skating upright.



CHIP-SKIPPING HIP TRIP IN ROSWELL—KBIM/Roswell, New Mexico air personalities J. David Slone (pictured at left) and Michael "Jay" Molony participated in a popular local sport recently—"Cow Chip Throwing." Object of the game—to propel a cured, dried, six-inch-diameter (or more) cow chip (which is exactly what you might think) as far away from yourself as possible. Slone finished second-to-last, but Molony managed second place with a 144-foot toss. Not mentioned is what happens when a chip hits the fans.



MACON MONEY EASY TO WNEX—WNEX/Macon awarded a prize of 50 silver dollars to a listener in conjunction with a local movie promotion. Listeners called in to be placed on a prize wheel, and a grand prize winner was chosen from those names. Pictured are (l-r standing) WNEX morning man Bill Elder, the winner, and afternoon drive personality Terry Taylor; (seated) midday jock Dave Kelly.



CASTLE COMES TO RICHMOND—Parachute Records' David Castle, a former Richmond resident, returned home to Q94 to preview his new album. Shown (l-r) are Parachute National Promotion Director Steve McCormick, Castle, Q-94 News Director Treeda Smith, Music Director Tim Watts, and Program Director Ralph Wimmer.



NICKS ON WIFE—WIFE/Indianapolis air personality Jerry Steele wandered backstage after Fleetwood Mac's local concert, and was fortunate enough to land in a photo with the group's Stevie Nicks.



STICKERS FOR KOMA—KOMA/Oklahoma City debuts its new sticker above. One unanswered question—if a listener stuck one in the window of the bus station, would it become a "terminal KOMA?"



THE PRIZE IS RIGHT—KRSP/Salt Lake City is currently giving away \$100 bills to listeners whose cars display the station's new bumper stickers. Air personality Tom Robin checks out the bumper crop in the KRSP Pinto Prize Cruiser (pictured above).



SMOKIN' IN SAVANNAH—Warners' Sanford/Townsend Band recently played in Savannah, and WSGA coordinated a number of activities around town, including a visit to the local Record Bar store. Pictured (front) are Ed Sanford (left) and John Townsend surrounding WSGA Co-Music Director Steve Christie; (l-r rear) Gene Ruple of Capitol Records, who just happened to be visiting the store and couldn't resist the lure of the camera; Ed Nuhfer of Warner Bros. Records; and the store manager.

QUEEN

NEW SINGLE

WE ARE THE CHAMPIONS

B/W

WE WILL ROCK YOU



E-45441



elektra

Most Added:

Fleetwood Mac
Steve Miller
The Babys

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

WABC/New York, N.Y.
Soyne Jones
Paul Nicholas
Rita Coolidge
HOTTEST:
Debbie Boone 2-1
Barry White 8-6
Crystal Gayle 21-17

CKLW/Detroit, MI.
Rosella Trombley
Queen
Elvis
Emotions
HOTTEST:
Debbie Boone 1-1
Crystal Gayle 15-8
Bee Gees 17-11
Dramatics 11-4

WKBW/Buttalo, N.Y.
John Summers
Fleetwood Mac
Steve Miller
Jackie De Shannon
HOTTEST:
Debbie Boone 1-1
Heatwave 6-5
Shaun Cassidy 10-7
Linda Ronstadt
"Bayou" 20-15
Rita Coolidge 23-17
Bee Gees 30-20
LRB 28-23

WFIL/Philadelphia, Pa.
Jay Cook
Linda Ronstadt
"Bayou"
Barry White
Diana Ross
James Taylor
The Babys
HOTTEST:
Debbie Boone 1-1
Carly Simon 4-2
Crystal Gayle 15-8
Chicago 20-12
Ronnie Milsap 24-18

WPGC/Washington D.C.
Jim Elliott
Brick
Steve Miller
James Taylor
HOTTEST:
Peter Brown 7-4
Barry White 8-5
Linda Ronstadt
"Bayou & Easy" 15-11
Bee Gees 19-13
Rita Coolidge 23-18
Foghat 28-23

WRKO/Boston, Ma.
Harry Nelson
Steve Miller
Barry White
Crystal Gayle
HOTTEST:
Bros. Johnson 7-5
C.B. Sager 9-6
Judy Collins 11-7
Commodores 15-11
Bee Gees 20-13
Linda Ronstadt
"Easy" 21-14
Dave Mason 23-19
Foghat 27-21

KJHL/Los Angeles, Ca.
Michael Spears
Crystal Gayle
LRB
High Energy
HOTTEST:
Debbie Boone 5-1
Carly Simon 4-2
Linda Ronstadt
"Bayou" 10-7
Steve Miller
"Jungle" 16-11
Bee Gees 25-20

KFRC/San Francisco, Ca.
Dave Sholin
Judy Collins
Firefall
Stevie Wonder
HOTTEST:
Heatwave 4-3
Donna Summer 6-5
Stephen Bishop 10-7
Chicago 16-10
Johnny Rivers 18-11
Crystal Gayle 25-15

WLS/Chicago, Ill.
Jim Smith
Heatwave
HOTTEST:
Carly Simon 5-3
Firefall 10-6
Stephen Bishop 11-8

WXKX/Pittsburgh, Pa.
Bobby Christian
Debbie Boone
B.J. Thomas
Firefall
"Don't Worry"
Leif Garrett
Four Swallows
HOTTEST:
Steve Miller
"Jungle" 3-2
Chicago 5-3
Carly Simon 8-5
Bros. Johnson 13-9
Foghat 21-16

KDWB/Minneapolis, Mn.
John Sebastian
Steve Miller
James Taylor
The Babys
HOTTEST:
Debbie Boone 2-1
Meco 3-2
Crystal Gayle 5-4
Rita Coolidge 11-7
Firefall 12-8
Judy Collins 21-10
Bee Gees 20-11
Bob Welch 24-12

Z97/Dallas-Ft. Worth, Tx.
Danny Owen
Firefall
Heatwave
Judy Collins
HOTTEST:
Debbie Boone 5-1
Chicago 8-4
B.J. Thomas
"Don't Worry" 20-9

Y100/Miami, Fl.
Colleen Casady
K.C. & Sunshine
"Wipe"
HOTTEST:
C.J. & Company 5-3
Cats 10-10
Debbie Boone 26-11

13Q/Pittsburgh, Pa.
Bob Savago
Bob Welch
Queen
Rod Stewart
Leo Sayer
Nave Mason
HOTTEST:
Debbie Boone 1-1
Linda Ronstadt
"Bayou" 8-2
Eric Carmen 9-6
Ronnie Milsap 20-14
Crystal Gayle 23-17
LRB 26-21
Player 30-22
The Babys 28-23

WCAD/Baltimore, Md.
Ron Riley
LTD
Diana Ross
James Taylor
Aerosmith
HOTTEST:
Heatwave 3-2
Paul Nicholas 11-3
Crystal Gayle 7-5
Firefall 9-6
Bee Gees 15-7
HOTTEST:
Peter Brown 21-16
Barry White 22-16
Barry Manilow 24-18
Linda Ronstadt
"Bayou & Easy" 29-21

WDKW/Milwaukee, WI.
Pat McKay
Rita Coolidge
Atlanta Rhythm
HOTTEST:
Donna Summer 4-2
Heatwave 8-4
Paul Nicholas 12-8
Chicago 21-9
Crystal Gayle 16-12
LRB 24-19

WZUW/Milwaukee, WI.
Chris Curtis
James Taylor
Steve Miller
HOTTEST:
Donna Summer 7-1
Eric Carmen 13-9
Firefall 14-11

WSAI/Cincinnati, Oh.
E. Alvin Davis
Alan Parsons
Bee Gees
Crystal Gayle
Steve Miller
HOTTEST:
Rita Coolidge 8-2
Heatwave 10-7
Firefall 13-8
Carly Simon 15-10
Chicago 27-19
Linda Ronstadt
"Easy" 21-14
Chicago 23-18

KCBQ/San Diego, Ca.
Nino Gomez
Firefall
Paul Nicholas
LRB
HOTTEST:
Debbie Boone 11-2
Donna Summer 9-3
Heatwave 20-13
Peter Frampton 23-17

96X/Miami, Fl.
Joel Denver
England Dan
HOTTEST:
Donna Summer 4-3
Heatwave 7-5
Firefall 11-6
Crystal Gayle 16-10
Rita Coolidge 18-12
Barry White 21-17

Z93/Atlanta, Ga.
Kris D'Kolty
Styx
England Dan
Bay City Rollers
Seals & Crofts
HOTTEST:
Crystal Gayle 9-3
Leo Sayer
Rita Coolidge 15-10
Atlanta Rhythm 18-12
Linda Ronstadt
"Bayou" 22-16
Bee Gees 27-17
Firefall 26-19
Player 29-23
Linda Ronstadt
"Easy" 30-24

KING/Seattle, Wa.
Rob Conrad
LRB
Carpenters
HOTTEST:
Carly Simon 6-2
Crystal Gayle 10-6
Chicago 17-11
Bee Gees 19-12
Rita Coolidge 24-14
Firefall 23-16

WGLC/Cleveland, Oh.
Becky O'Conner
Helen Reddy
"Happy"
HOTTEST:
Debbie Boone 1-1
Linda Ronstadt
"Bayou" 5-3
Eric Carmen 9-6
Crystal Gayle 13-7
Donna Summer 17-11
Rita Coolidge 29-18
LTD 24-19
Fleetwood Mac 26-22

KBLQ/St. Louis, Mo.
Stevie Nones
Fleetwood Mac
Brick
England Dan
J.M. Jarro
HOTTEST:
Randy Newman
Helen Reddy
"Happy"
HOTTEST:
Debbie Boone 1-1
Dave Mason 6-2
Barry White 10-3
Foghat 12-6
Styx 17-10
Chicago 21-11
Crystal Gayle 22-12
Rita Coolidge 23-19
Lake 27-22
Bob Welch 30-24
Linda Ronstadt
"Bayou & Easy" 35-25

KSTP/Minneapolis, Mn.
Rob Sherwood
Linda Ronstadt
"Bayou"
HOTTEST:
Debbie Boone 2-1
Rita Coolidge 8-3
Rita Coolidge 9-4
Judy Collins 17-11
Bob Welch 18-13
Bee Gees 22-17

Q102/Cincinnati, Oh.
Mark Elliott
The Babys
Bee Gees
HOTTEST:
Carly Simon 9-3
Meco 8-4
Rita Coolidge 12-9
Linda Ronstadt
"Easy" 20-15
Commodores 21-16
Alan Parsons 27-22

KJRI/Seattle, Wa.
Tracy Mitchell
Rod Stewart
Andy Gibb
Santana
HOTTEST:
Bros. Johnson 4-3
Paul Nicholas 6-4
Commodores 8-5
Crystal Gayle 10-6
Rita Coolidge 16-9
Heatwave 15-10
Eric Carmen 17-13

99X/New York, N.Y.
Bill Garcia
Love & Kisses
Rita Coolidge
Bee Gees
HOTTEST:
Debbie Boone 2-1
Carly Simon 4-3
Linda Ronstadt
"Easy" 22-12
Rose Royce 28-14
Chicago 24-19

KLIF/Dallas, Tx.
Jim Davis
Bee Gees
Dave Mason
Fleetwood Mac
Barry Manilow
HOTTEST:
Donna Summer 4-3
Heatwave 7-5
Firefall 11-6
Crystal Gayle 16-10
Rita Coolidge 18-12
Barry White 21-17

Z93/Atlanta, Ga.
Kris D'Kolty
Styx
England Dan
Bay City Rollers
Seals & Crofts
HOTTEST:
Crystal Gayle 9-3
Leo Sayer
Rita Coolidge 15-10
Atlanta Rhythm 18-12
Linda Ronstadt
"Bayou" 22-16
Bee Gees 27-17
Firefall 26-19
Player 29-23
Linda Ronstadt
"Easy" 30-24

KING/Seattle, Wa.
Rob Conrad
LRB
Carpenters
HOTTEST:
Carly Simon 6-2
Crystal Gayle 10-6
Chicago 17-11
Bee Gees 19-12
Rita Coolidge 24-14
Firefall 23-16

WGLC/Cleveland, Oh.
Becky O'Conner
Helen Reddy
"Happy"
HOTTEST:
Debbie Boone 1-1
Linda Ronstadt
"Bayou" 5-3
Eric Carmen 9-6
Crystal Gayle 13-7
Donna Summer 17-11
Rita Coolidge 29-18
LTD 24-19
Fleetwood Mac 26-22

KNDE/Sacramento, Ca.
Ed Hunter
Sylvia
Barry Manilow
HOTTEST:
Commodores 7-2
Linda Ronstadt
"Easy" 5-3
Shaun Cassidy 6-4
Paul Nicholas 10-6
Johnny Rivers 19-10
Bee Gees 28-14
Seals & Crofts 29-18
Leif Garrett 30-24

KANC/Anchorage, Ak.
Bobby Simon
Paul Simon
Boz Scaggs (DP)
Hall & Oates
HOTTEST:
Debbie Boone 2-1
Commodores 5-2
Heatwave 7-4
Paul Nicholas 9-6
Rita Coolidge 16-11
Crystal Gayle 18-12
Fleetwood Mac 22-13
Bee Gees 26-17
Horslips 25-20
Player 28-22

WKIX/Raleigh, N.C.
Ron McKay
Player
Jackie De Shannon
Paul Davis
HOTTEST:
Crystal Gayle 9-4
Rita Coolidge 8-5
Leif Garrett 17-12
Dave Mason 23-15
Linda Ronstadt
"Bayou" 27-18

WIFI/Philadelphia, Pa.
Steve Rivers
Crystal Gayle
Linda Ronstadt
"Bayou"
HOTTEST:
Debbie Boone 1-1
Heatwave 5-4
Chicago 9-7
Stephen Bishop 15-10
Alan Parsons 18-11
Firefall 22-12
LRB 20-15
Johnny Rivers 23-18
Rita Coolidge 25-19
Linda Ronstadt
"Easy" 29-22
"Bayou" A-22

WLAN/Nashville, Tn.
Dick Kent
Seals & Crofts
HOTTEST:
Debbie Boone 5-1
Carly Simon 11-5
Commodores 12-6
Heatwave 13-9
Donna Summer 14-10
Bee Gees 19-14
Rita Coolidge 20-15
Player 22-16
Chicago 27-20
Fleetwood Mac 28-23

WNDE/Indianapolis, In.
Jeff Lucifer
Player
Fleetwood Mac
James Taylor
Styx
Dolly Parton
High Energy
HOTTEST:
Johnny Rivers 6-4
Crystal Gayle 12-7
Gee Gees
Rita Coolidge 13-8
Linda Ronstadt
"Bayou & Easy" 16-9
Judy Collins 29-15
LTD 23-16
Kenny Rogers 30-20
Chicago 27-19

WDRG/Hartford, Ct.
Jim English
Van Morrison
Fleetwood Mac
Rod Stewart
Queen
Aerosmith (DP)
HOTTEST:
Debbie Boone 1-1
Foreigner 6-4
Ronnie McDowell 9-6
Heatwave 10-7
Seals & Crofts 16-11
Commodores 25-17
Judy Collins 23-18
Bee Gees 28-21

KEZY/Anaheim, Ca.
Rick Carroll
Barry White
HOTTEST:
Debbie Boone 10-1
Carly Simon 3-2
Commodores 4-3
Ted Nugent 7-5
Linda Ronstadt
"Bayou" 12-9
Fleetwood Mac 23-18
Leo Sayer 24-19

WLOF/Syracuse, N.Y.
John Gabriel
Judy Collins
Bee Gees
HOTTEST:
Debbie Boone 1-1
Foreigner 6-4
Ronnie McDowell 9-6
Heatwave 10-7
Seals & Crofts 16-11
Commodores 25-17
Judy Collins 23-18
Bee Gees 28-21

WQXI/Atlanta, Ga.
Rhett Walker
Player
Fleetwood Mac
James Taylor
Styx
Dolly Parton
High Energy
HOTTEST:
Johnny Rivers 6-4
Crystal Gayle 12-7
Gee Gees
Rita Coolidge 13-8
Linda Ronstadt
"Bayou & Easy" 16-9
Judy Collins 29-15
LTD 23-16
Kenny Rogers 30-20
Chicago 27-19

WDRG/Hartford, Ct.
Jim English
Van Morrison
Fleetwood Mac
Rod Stewart
Queen
Aerosmith (DP)
HOTTEST:
Debbie Boone 1-1
Foreigner 6-4
Ronnie McDowell 9-6
Heatwave 10-7
Seals & Crofts 16-11
Commodores 25-17
Judy Collins 23-18
Bee Gees 28-21

KEZY/Anaheim, Ca.
Rick Carroll
Barry White
HOTTEST:
Debbie Boone 10-1
Carly Simon 3-2
Commodores 4-3
Ted Nugent 7-5
Linda Ronstadt
"Bayou" 12-9
Fleetwood Mac 23-18
Leo Sayer 24-19

WLOF/Syracuse, N.Y.
John Gabriel
Judy Collins
Bee Gees
HOTTEST:
Debbie Boone 1-1
Foreigner 6-4
Ronnie McDowell 9-6
Heatwave 10-7
Seals & Crofts 16-11
Commodores 25-17
Judy Collins 23-18
Bee Gees 28-21

KIMN/Denver, Co.
Ed Greens
The Babys
Bee Gees
Carpenters
HOTTEST:
Debbie Boone 4-1
Peter Frampton 7-5
Rita Coolidge 14-10
Chicago 12-9
Paul Nicholas 10-6
Johnny Rivers 19-10
Bee Gees 28-14
Seals & Crofts 29-18
Leif Garrett 30-24

KAAY/Little Rock, Ar.
C. David Hamilton
Paul Nicholas
The Babys
HOTTEST:
Heatwave 2-1
Debbie Boone 3-2
Barry White 9-7
Eric Carmen 10-8
Firefall 14-9
Rita Coolidge 19-12
Ronnie Milsap 18-13
Fleetwood Mac 20-14

WPHD/Buttalo, N.Y.
Harv Moore
Randy Newman
"People"
HOTTEST:
Debbie Boone 1-1
Crystal Gayle 3-2
Linda Ronstadt
"Bayou" 11-5
Rita Coolidge 18-9
Leif Garrett 15-11
Jackie De Shannon 29-22

KJRB/Spokane, Wa.
Tom Hutter
Dave Mason
LRB
Andy Gibb
Santana (OP)
HOTTEST:
Debbie Boone 1-1
Heatwave 5-4
Chicago 9-7
Stephen Bishop 15-10
Alan Parsons 18-11
Firefall 22-12
LRB 20-15
Johnny Rivers 23-18
Rita Coolidge 25-19
Linda Ronstadt
"Easy" 29-22
"Bayou" A-22

Q106/Tampa, Fl.
Bob McNall
Fleetwood Mac
Judy Collins
HOTTEST:
Debbie Boone 13-2
Foreigner 5-4
Bee Gees 24-14
Chicago 22-16

WGRD/Grand Rapids, Mi.
Ron White
Chicago
Fleetwood Mac
HOTTEST:
Debbie Boone 2-1
Firefall 15-7
Paul Nicholas 17-11

WNCI/Columbus, Dh.
Chris Edmund
Firefall
Rita Coolidge
HOTTEST:
Donna Summer 4-3
K.C. & Sunshine 5-4
Alan Parsons 12-8
Crystal Gayle 16-11
Barry White 20-13
Linda Ronstadt
"Bayou" 19-14

B100/San Diego, Ca.
Judy Rich
Linda Ronstadt
"Bayou"
Santana
Linda Ronstadt
"Easy"
HOTTEST:
Debbie Boone 3-1
Heatwave 8-3
Dave Mason 14-8
Chicago 18-13
Fleetwood Mac 22-17
Bee Gees 27-21

PRO-FM/Providence, R.I.
Gary Berkowitz
The Babys
Linda Ronstadt
"Easy"
HOTTEST:
Debbie Boone 3-1
Crystal Gayle 12-3
Firefall 7-4
Ozzy Osbourne 14-7
Rita Coolidge 13-8
Bee Gees 17-12
Fleetwood Mac 23-19

KCPX/Salt Lake City, Ut.
Gary Waldron
Shaun Cassidy
"Hey Deanie"
HOTTEST:
Debbie Boone 8-1
Eric Carmen 10-7
Firefall 13-8
Bee Gees 14-10
Rita Coolidge 15-11
Chicago 20-16
Barry White 22-18
Fleetwood Mac 24-19
Leo Sayer 27-22

WBWO/Oriando, Fl.
Tom West
Sylvia
HOTTEST:
Debbie Boone 9-6
Debbie Boone 17-7
James Taylor 19-8
Crystal Gayle 25-15
Firefall 17-9
Bee Gees 30-22
Fleetwood Mac 31-23

WFLI/Chattanooga, Tn.
Kiff Chappeland
Chicago
Seals & Crofts
The Babys
Bee Gees
Fleetwood Mac
HOTTEST:
Meco 2-1
Debbie Boone 10-2
David Castle 11-8
Carpenters 23-18
Rita Coolidge 24-19

WAVE/Jacksonville, Fl.
Paul Sebastian
Steve Miller
Bay City Rollers
Aerosmith
Robin Trower
HOTTEST:
Donna Summer 2-1
Rita Coolidge 6-3
Debbie Boone 16-4
LRB 13-7
Crystal Gayle 18-13
Bee Gees 20-15
Chicago 23-17

WAVZ/New Haven, Ct.
Curt Hanson
Fleetwood Mac
Linda Ronstadt
"Bayou"
HOTTEST:
Barry Manilow
Bob Welch
Queen
HOTTEST:
Chicago 4-2
Barry White 5-3
Rita Coolidge 11-9
Linda Ronstadt
"Easy" 15-11
Crystal Gayle 20-13
LTD 22-15
Rose Royce 25-19
Bee Gees 31-23

WBFB/Rochester, N.Y.
Jeff Ryder
Rita Coolidge
Bee Gees
Linda Ronstadt
"Easy"
HOTTEST:
Johnny Rivers 2-1
Shaun Cassidy 3-2
Carly Simon 7-5
Leif Garrett 16-10
Debbie Boone 17-11
Rita Coolidge 25-13
Crystal Gayle 26-14
Ronnie Milsap 24-19
Chicago 29-24

WMAK/Nashville, Tn.
Bear Bradley
Dolly Parton
The Kennells
B.J. Thomas
HOTTEST:
Commodores 5-2
Heatwave 13-9
Donna Summer 12-6
Eric Carmen 17-12
Chicago 22-14
Firefall 25-16
Paul Davis 27-17
Bee Gees 30-24

WERE/Birmingham, Al.
Walt Brown
The Babys
Jackie De Shannon
Dolly Parton
HOTTEST:
Crystal Gayle 2-1
Debbie Boone 8-2
Rita Coolidge 6-4
Judy Collins 12-9
Linda Ronstadt
"Bayou"
Paul Simon 23-19

K100/Los Angeles, Ca.
Donnie Gorman
Rod Stewart
Barry Manilow
LRB
Player
Bob Welch
Queen
HOTTEST:
Foghat
Donna Summer 3-1
Linda Ronstadt
"Bayou" 8-5
Debbie Boone 12-7
Rita Coolidge 20-16

WBBQ/Augusta, Ga.
Bruce Stevens
Steve Miller
Bay City Rollers
Judy Collins
High Energy
Queen
HOTTEST:
Debbie Boone 1-1
Donna Summer 4-2
Commodores 14-9
Crystal Gayle 15-10
Firefall 18-11
Barry White 17-12
Rita Coolidge 20-13
Carpenters 22-17

KLAZ/Little Rock, Ar.
Randy Rice
Seals & Crofts
Linda Ronstadt
"Bayou"
HOTTEST:
Steve Miller
Steve Miller
HOTTEST:
Debbie Boone 8-1
Eric Carmen 10-7
Firefall 13-8
Bee Gees 14-10
Rita Coolidge 15-11
Chicago 20-16
Barry White 22-18
Fleetwood Mac 24-19
Leo Sayer 27-22

WBWO/Oriando, Fl.
Tom West
Sylvia
HOTTEST:
Debbie Boone 9-6
Debbie Boone 17-7
James Taylor 19-8
Crystal Gayle 25-15
Firefall 17-9
Bee Gees 30-22
Fleetwood Mac 31-23

PARALLEL TWO

PARALLEL THREE

WTRU/Muskegon, Mi.
Jon London
Linda Ronstadt
"Bayou"
Leo Sayer
Styx (DP)
HOTTEST:
Debbie Boone 5-1
Heatwave 8-5
Linda Ronstadt
"Bayou" 10-7
Bee Gees 13-8
Rita Coolidge 15-11
Ronnie Milsap 21-16
Crystal Gayle 24-17

WCGQ/Columbus, Ga.
Chuck Bear
The Jacksons
Atlanta Rhythm
Bay City Rollers
Mac McAnally
HOTTEST:
Debbie Boone 6-1
Crystal Gayle 15-6
Rita Coolidge 13-9
Paul Nicholas 16-10
Bee Gees 21-14
Barry White 23-15
Brick 24-16
James Taylor 25-20
The Babys 29-22

KAFY/Jacksonville, Ca.
Bob Harlow
Seals & Crofts
Bay City Rollers
James Taylor
HOTTEST:
Debbie Boone 1-1
Carly Simon 5-3
Heatwave 8-5
LRB 13-8
Crystal Gayle 20-11
Rita Coolidge 24-12
Firefall 29-16
Player 28-23

WKNX/Saginaw, Mi.
Bill Savage
LTD
Fleetwood Mac
Carpenters
Linda Ronstadt
"Easy"
HOTTEST:
Commodores 3-1
Rita Coolidge 10-2
Donna Summer 6-3
Bee Gees 11-7
Debbie Boone 15-9
David Castle 17-11
Barry Manilow 19-12
Chicago 21-13
Judy Collins 20-15
James Taylor 22-17

WSPB/Stevens Point, WI.
Pat Martin
Steve Miller
Seals & Crofts
Stillwater
HOTTEST:
Debbie Boone 4-2
Eric Carmen 8-5
Styx 14-6
Rita Coolidge 16-9
Judy Collins 19-14
The Babys 28-21

WEAQ/Eau Claire, WI.
Sean McCortney
Barry Manilow
Boz Scaggs
HOTTEST:
Firefall 4-3
Bee Gees 12-9
Rita Coolidge 18-11
LRB 19-12
Crystal Gayle 25-13
Seals & Crofts 26-14
Heatwave 29-21
Gawd Castle 30-22

WKAU/Kaukaune, WI.
Alex Fullerton
Player
Steve Miller
England Dan
Aerosmith
Dan Hill
HOTTEST:
Debbie Boone 7-2
Crystal Gayle 17-11
Chicago 21-14
Rita Coolidge 26-19
Firefall 25-20
Barry Manilow 28-21
Dean Friedman 30-23

WYND/Sarasota, Fl.
Larry Matthews
None
HOTTEST:
Debbie Boone 1-1
Chicago 11-6
Firefall 13-9
Crystal Gayle 18-10
LRB 29-21
Fleetwood Mac 35-23

WGBF/Evansville, In.
Don Gorinon
Rita Coolidge
Fleetwood Mac
Firefall
Steve Miller
HOTTEST:
Peter Brown 23-17
Seals & Crofts 27-18
Linda Ronstadt
"Bayou & Easy" 25-19
Bee Gees 26-21
King Musker Band 30-22
Chicago 13-7

WFLB/Fayetteville, N.C.
Stanley B. Stewart
B.J. Thomas
Dolly Parton
Paul Simon
The Babys
George McCrae (DP)
C.J. & Company (DP)
HOTTEST:
Debbie Boone 12-1
Crystal Gayle 12-7
Eric Carmen 11-9
Crystal Gayle 16-9
Judy Collins 17-11
Bee Gees 25-17
England Dan 27-19
Leo Sayer 28-22

WISB/Ashville, N.C.
Ray Williams
Steve Miller
Bay City Rollers
Q
Super Ramp
Brick (DP)
HOTTEST:
Debbie Boone 6-1
Commodores 3-2
Crystal Gayle 22-11
Bee Gees 26-15
The Babys 27-19
Leif Garrett 28-20
Barry Manilow 30-21
Foghat 29-22
Fleetwood Mac 32-33

PARALLEL ONE PLAYLIS

NORTHEAST



New York

- 1 DEBBY BOONE
- 2 MECO
- 3 CARLY SIMON
- 4 HEATWAVE
- 5 KC & SUNSHINE BAND
- 6 BARRY WHITE
- 7 DONNA SUMMER
- 8 SHAWN CASSIDY
- 9 STEPHEN BISHOP
- 10 ANDY GIBB
- 11 BROCK JOHNSON (old)
- 12 COMMODORES
- 13 PAUL NICHOLAS
- 14 FOREIGNER
- 15 FLEETWOOD MAC (old)
- 16 CRYSTAL GAYLE
- 17 RITA COOLIDGE

ADDS: 13, 29

ON: FLEETWOOD MAC (new)
LINDA RONSTADT (new)
CHICAGO



Buffalo

- 1 DEBBY BOONE
- 2 MECO
- 3 KC & SUNSHINE BAND
- 4 HEATWAVE
- 5 CARLY SIMON
- 6 CHICAGO
- 7 ELO
- 8 PETER FRAMPTON
- 9 DONNA SUMMER
- 10 BROCK JOHNSON (old)
- 11 PABLO CRUISE
- 12 BARRY MANILOW (old)
- 13 DAVID SOUL
- 14 FIREFALL
- 15 LINDA RONSTADT (old)
- 16 COMMODORES
- 17 RITA COOLIDGE
- 18 EMOTIONS (old)
- 19 FOREIGNER
- 20 BEE GEES
- 21 FLEETWOOD MAC (old)
- 22 STEPHEN BISHOP
- 23 LITTLE RIVER BAND
- 24 CHICAGO
- 25 PAUL NICHOLAS
- 26 FOGHAT
- 27 JUDY COLLINS
- 28 JOHNNY RIVERS
- 29 CSN (new)
- 30 RITA COOLIDGE (old)

ADDS: FLEETWOOD MAC (new)
STEVE MILLER (new)
JACKIE DE SHANNON

ON: BARRY MANILOW
STYX
SEALS & CROFTS
THE BABYS



New York

- 1 DEBBY BOONE
- 2 MECO
- 3 CARLY SIMON
- 4 HEATWAVE
- 5 ODYSSEY
- 6 KC & SUNSHINE BAND
- 7 COMMODORES
- 8 ANDY GIBB
- 9 PAUL NICHOLAS
- 10 DONNA SUMMER
- 11 BARRY WHITE
- 12 LINDA RONSTADT (new)
- 13 BROCK JOHNSON (old)
- 14 ROSE ROYCE
- 15 STEPHEN BISHOP
- 16 B.J. THOMAS (old)
- 17 SHAWN CASSIDY
- 18 PETER FRAMPTON
- 19 CHICAGO
- 20 FOREIGNER
- 21 RITA COOLIDGE (old)
- 22 EMOTIONS (old)
- 23 JACKSONS
- 24 GEORGE BENSON
- 25 FIRST CHOICE
- 26 THE BABYS
- 27 LITTLE RIVER BAND
- 28 MOVIE KISSES
- 29 QUEEN
- 30 FLEETWOOD MAC (new)
- 31 PLAYERS (old)
- 32 RITA COOLIDGE
- 33 BEE GEES

ADDS: 29, 33, 34



PITTSBURGH

- 1 JOHNNY RIVERS
- 2 STEVE MILLER (old)
- 3 CHICAGO
- 4 KC & SUNSHINE BAND
- 5 CARLY SIMON
- 6 AEROSMITH
- 7 COMMODORES
- 8 FOREIGNER
- 9 BROCK JOHNSON (old)
- 10 LEO SAYER (old)
- 11 FLEETWOOD MAC (old)
- 12 STEPHEN BISHOP
- 13 A
- 14 DEBBY BOONE
- 15 HEATWAVE
- 16 B.J. THOMAS (old)
- 17 FOGHAT
- 18 A
- 19 FIREFALL
- 20 PETER FRAMPTON
- 21 CSN (old)
- 22 A
- 23 LEIF GARRETT
- 24 BEE GEES (old)
- 25 COMMODORES (old)
- 26 FOUR SWALLOWS

ADDS: 13, 15, 18, 21, 24



Pittsburgh

- 1 DEBBY BOONE
- 2 LINDA RONSTADT (old)
- 3 HEATWAVE
- 4 CARLY SIMON
- 5 CRYSTAL GAYLE
- 6 ERIC CARMEN
- 7 KC & SUNSHINE BAND
- 8 MECO
- 9 GEORGE BENSON
- 10 SANFORD/TOWNSEND (old)
- 11 DONNA SUMMER
- 12 SHAWN CASSIDY
- 13 FIREFALL
- 14 RONNIE MILSAP
- 15 FLEETWOOD MAC (new)
- 16 BEE GEES
- 17 CRYSTAL GAYLE
- 18 PAUL NICHOLAS
- 19 PETER FRAMPTON
- 20 ENGLAND DAN
- 21 LITTLE RIVER BAND
- 22 PLAYERS
- 23 THE BABYS
- 24 CSN (new)
- 25 RITA COOLIDGE
- 26 A
- 27 ROD STEWART
- 28 FOGHAT
- 29 LEO SAYER (new)
- 30 AEROSMITH
- 31 DAVE MASON

ADDS: 26, 28, 30
BOB WELCH
QUEEN



Philadelphia

- 1 DEBBY BOONE
- 2 CARLY SIMON
- 3 MECO
- 4 KC & SUNSHINE BAND
- 5 GEORGE BENSON
- 6 HEATWAVE
- 7 FOREIGNER
- 8 CRYSTAL GAYLE
- 9 ELO
- 10 FLEETWOOD MAC (old)
- 11 CHICAGO
- 12 BROCK JOHNSON (old)
- 13 RONNIE MC DOWELL
- 14 SHAWN CASSIDY
- 15 RITA COOLIDGE
- 16 BARRY MANILOW
- 17 DOROTHY MOORE
- 18 ANDY GIBB
- 19 RITA COOLIDGE (old)
- 20 ANDY GIBB
- 21 DONNA SUMMER
- 22 FLEETWOOD MAC (new)
- 23 PAUL SIMON

ADDS: LINDA RONSTADT (old)
BARRY WHITE
DIANA ROSS
JAMES TAYLOR (new)
THE BABYS

ON: FIREFALL
JUDY COLLINS
LITTLE RIVER BAND
CSN (new)
DAVE MASON
LEO SAYER (new)
BEE GEES



Washington D.C.

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 CARLY SIMON
- 4 PETER BROWN
- 5 BARRY WHITE
- 6 FIREFALL
- 7 TED NUGENT
- 8 CRYSTAL GAYLE
- 9 SHAWN CASSIDY
- 10 MECO
- 11 LINDA RONSTADT (both)
- 12 PAUL NICHOLAS
- 13 BEE GEES
- 14 ERIC CARMEN
- 15 CHICAGO
- 16 DONNA SUMMER
- 17 KC & SUNSHINE BAND
- 18 RITA COOLIDGE
- 19 DAVE MASON
- 20 COMMODORES
- 21 FOGHAT
- 22 DOTY MOORE
- 23 FOGHAT
- 24 FLEETWOOD MAC (new)
- 25 RONNIE MILSAP
- 26 ENGLAND DAN
- 27 LEO SAYER
- 28 FOREIGNER
- 29 QUEEN
- 30 PLAYERS
- 31 AEROSMITH

ADDS: BRICK
STEVE MILLER (new)
JAMES TAYLOR (new)

ON: HEART ("Heartless")
ROSE ROYCE ("Washin'")



Pittsburgh

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 CARLY SIMON
- 4 LINDA RONSTADT (old)
- 5 CRYSTAL GAYLE
- 6 BARRY WHITE
- 7 STEPHEN BISHOP
- 8 DONNA SUMMER
- 9 COMMODORES
- 10 MECO
- 11 ERIC CARMEN
- 12 ELO
- 13 JOHNNY RIVERS
- 14 FIREFALL
- 15 BROCK JOHNSON (old)
- 16 PAUL NICHOLAS
- 17 GEORGE BENSON
- 18 CHICAGO
- 19 B.J. THOMAS (old)
- 20 LAKE
- 21 CHICAGO
- 22 SEALS & CROFTS
- 23 FOGHAT
- 24 LITTLE RIVER BAND
- 25 DAVE MASON
- 26 CSN (new)
- 27 THE BABYS
- 28 PAUL DAVIS
- 29 PLAYERS
- 30 BEE GEES
- 31 BARRY MANILOW
- 32 ENGLAND DAN
- 33 JIMMY BUFFETT
- 34 FOGHAT
- 35 D
- 36 PETER BROWN

ADDS: 30
STYX
LEO SAYER (new)
JAMES TAYLOR (new)
SANTANA
FLEETWOOD MAC (new)
STEVE MILLER (new)

ON: DWIGHT TWILLEY
DOLLY PARTON
CHARLIE



Baltimore

- 1 DEBBY BOONE
- 2 HEATWAVE
- 3 PAUL NICHOLAS
- 4 SHAWN CASSIDY
- 5 CRYSTAL GAYLE
- 6 FIREFALL
- 7 BEE GEES
- 8 TED NUGENT
- 9 CARLY SIMON
- 10 ERIC CARMEN
- 11 DAVE MASON
- 12 RITA COOLIDGE
- 13 CHICAGO
- 14 MECO
- 15 PETER BROWN
- 16 BARRY WHITE
- 17 FOREIGNER
- 18 BARRY MANILOW
- 19 DOROTHY MOORE
- 20 ELVIS PRESLEY
- 21 LINDA RONSTADT (both)
- 22 JUDY COLLINS
- 23 JIMMY BUFFETT
- 24 ENGLAND DAN
- 25 FOGHAT
- 26 ALAN PARSONS
- 27 DONNA SUMMER
- 28 THE BABYS
- 29 FLEETWOOD MAC (new)
- 30 STEVE MILLER (new)

ADDS: LTD
DIANA ROSS
JAMES TAYLOR (new)
AEROSMITH

ON: PLAYER
SEALS & CROFTS

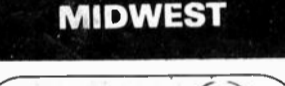


Boston

- 1 DEBBY BOONE
- 2 MECO
- 3 HEATWAVE
- 4 DONNA SUMMER
- 5 BROCK JOHNSON (old)
- 6 CAROLE BAYER SAGER
- 7 HEATWAVE
- 8 PAUL NICHOLAS
- 9 STEPHEN BISHOP
- 10 ERIC CARMEN
- 11 COMMODORES
- 12 SHAWN CASSIDY
- 13 KC & SUNSHINE BAND
- 14 LINDA RONSTADT (new)
- 15 STEVE MILLER (old)
- 16 DOROTHY MOORE
- 17 PLAYER
- 18 KC & SUNSHINE BAND
- 19 DAVE MASON
- 20 CARLY SIMON
- 21 FOGHAT
- 22 CHICAGO
- 23 FLEETWOOD MAC (new)
- 24 RITA COOLIDGE
- 25 ABBA
- 26 QUEEN
- 27 AEROSMITH
- 28 SEALS & CROFTS
- 29 BAY CITY ROLLERS (new)
- 30 PAUL SIMON

ADDS: STEVE MILLER (new)
BARRY WHITE
CRYSTAL GAYLE

ON: LITTLE RIVER BAND
THE BABYS

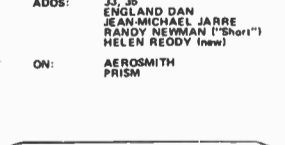


St. Louis

- 1 DEBBY BOONE
- 2 DAVE MASON
- 3 BARRY WHITE
- 4 HEATWAVE
- 5 PETER BROWN
- 6 FOGHAT
- 7 CARLY SIMON
- 8 LEO SAYER ("Sport")
- 9 HELEN REDDY (new)
- 10 CHICAGO
- 11 CRYSTAL GAYLE
- 12 MECO/STAR WARS
- 13 PAUL NICHOLAS
- 14 PETER FRAMPTON
- 15 DONNA SUMMER
- 16 SHAWN CASSIDY
- 17 COMMODORES
- 18 RITA COOLIDGE
- 19 ALAN PARSONS
- 20 ROSE ROYCE
- 21 LAKE
- 22 CRAWLER
- 23 BOB WELCH
- 24 LINDA RONSTADT (both)
- 25 JIMMY BUFFETT
- 26 RUBEN
- 27 LTO
- 28 BEE GEES
- 29 FIRST CHOICE
- 30 FLEETWOOD MAC (new)
- 31 JAMES TAYLOR (new)
- 32 BRICK

ADDS: 33, 35
ENGLAND DAN
JEAN-MICHAEL JARRE
RANDY CASSIDY
HELEN REDDY (new)

ON: AEROSMITH
PRISM



Milwaukee

- 1 DEBBY BOONE
- 2 DONNA SUMMER
- 3 MECO
- 4 HEATWAVE
- 5 CARLY SIMON
- 6 COMMODORES
- 7 KC & SUNSHINE BAND
- 8 PAUL NICHOLAS
- 9 CHICAGO
- 10 JOHNNY RIVERS
- 11 ELVIS PRESLEY
- 12 CRYSTAL GAYLE
- 13 PETER FRAMPTON
- 14 STEPHEN BISHOP
- 15 FIREFALL
- 16 BARRY WHITE
- 17 BARRY MANILOW
- 18 STEVE MILLER (old)
- 19 LITTLE RIVER BAND
- 20 BEE GEES
- 21 BROCK JOHNSON (old)
- 22 STYX
- 23 ENGLAND DAN
- 24 SHAWN CASSIDY
- 25 FLEETWOOD MAC (new)
- 26 DOLLY PARTON
- 27 RAM JAM (old)
- 28 LINDA RONSTADT (new)
- 29 ABBA
- 30 PETER BROWN
- 31 CRAWLER
- 32 LEO SAYER (new)
- 33 FOGHAT
- 34 D
- 35 RITA COOLIDGE

ADDS: 34
ATLANTA RS (new)

ON: PAUL DAVIS
FIRST CHOICE
HELEN REDDY (new)
RONNIE MC DOWELL
RANDY EDELMAN



Detroit

- 1 DEBBY BOONE
- 2 MECO
- 3 HEATWAVE
- 4 CARLY SIMON
- 5 SHAWN CASSIDY
- 6 LEO SAYER
- 7 ANDY GIBB
- 8 KC & SUNSHINE BAND
- 9 STEPHEN BISHOP
- 10 CHICAGO
- 11 TOM POWERS
- 12 DRAMATICS
- 13 CI & CO
- 14 ERIC CARMEN
- 15 JOHNNY RIVERS
- 16 FOREIGNER
- 17 CARPENTERS
- 18 LINDA RONSTADT (old)
- 19 GEORGE BENSON
- 20 JAMES TAYLOR (new)
- 21 BRICK
- 22 RITA COOLIDGE (old)
- 23 ELO
- 24 FIREFALL
- 25 LEO SAYER (new)
- 26 FLEETWOOD MAC (new)
- 27 THE BABYS
- 28 ELVIS PRESLEY ("My Way")
- 29 A
- 30 QUEEN

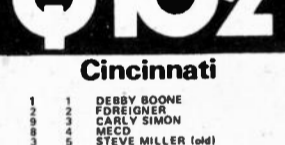
ADDS: 28, 30



Cincinnati

- 1 DEBBY BOONE
- 2 RITA COOLIDGE
- 3 MECO
- 4 EMOTIONS (old)
- 5 STEPHEN BISHOP
- 6 FOREIGNER
- 7 HEATWAVE
- 8 JOHNNY RIVERS
- 9 CARLY SIMON
- 10 ENGLAND DAN
- 11 BROCK JOHNSON (old)
- 12 BARRY MANILOW
- 13 JAMES TAYLOR (old)
- 14 KENNY LOGGINS
- 15 ANDY GIBB
- 16 ERIC CARMEN
- 17 KC & SUNSHINE BAND
- 18 CHICAGO
- 19 HEART (old)
- 20 LINDA RONSTADT (new)
- 21 LEO SAYER (old)
- 22 DAVE MASON
- 23 FLEETWOOD MAC (new)
- 24 BEE GEES
- 25 ALAN PARSONS
- 26 A
- 27 CRYSTAL GAYLE
- 28 STEVE MILLER (new)
- 29 A
- 30 STEVE MILLER (new)

ADDS: 27, 28, 29, 30



Cincinnati

- 1 DEBBY BOONE
- 2 FOREIGNER
- 3 CARLY SIMON
- 4 MECO
- 5 STEVE MILLER (old)
- 6 BROCK JOHNSON (old)
- 7 JOHNNY RIVERS
- 8 PETER FRAMPTON
- 9 RITA COOLIDGE
- 10 ANDY GIBB
- 11 HEATWAVE
- 12 EMOTIONS (old)
- 13 STEPHEN BISHOP
- 14 FIREFALL
- 15 LINDA RONSTADT (new)
- 16 COMMODORES
- 17 ALAN PARSONS
- 18 FLEETWOOD MAC (old)
- 19 CHICAGO
- 20 ELO
- 21 RITA COOLIDGE (old)
- 22 ALICE COOPER (old)
- 23 LEO SAYER (old)
- 24 SANFORD/TOWNSEND (old)
- 25 STEVE MILLER ("Jan")

ADDS: THE BABYS
BEE GEES



Milwaukee

- 1 DONNA SUMMER
- 2 MECO
- 3 DEBBY BOONE
- 4 JOHNNY RIVERS
- 5 CARLY SIMON
- 6 SHAWN CASSIDY
- 7 KC & SUNSHINE BAND
- 8 PETER FRAMPTON
- 9 ERIC CARMEN
- 10 STEPHEN BISHOP
- 11 FIREFALL
- 12 RONNIE MILSAP
- 13 CHICAGO
- 14 RAM JAM (old)
- 15 LITTLE RIVER BAND
- 16 DAVE MASON
- 17 ROD STEWART
- 18 BEE GEES
- 19 LAKE
- 20 HEATWAVE

ADDS: JAMES TAYLOR (new)
STEVE MILLER (new)

ON: NETWORK
PAUL SIMON
SANTANA
QUEEN
CRYSTAL GAYLE



Chicago

- 1 DEBBY BOONE
- 2 MECO
- 3 CARLY SIMON
- 4 PETER BROWN
- 5 KC & SUNSHINE BAND
- 6 FIREFALL
- 7 JOHNNY RIVERS
- 8 STEPHEN BISHOP
- 9 SHAWN CASSIDY
- 10 FOREIGNER
- 11 PETER FRAMPTON
- 12 ERIC CARMEN
- 13 DONNA SUMMER
- 14 HEATWAVE
- 15 ANDY GIBB
- 16 RAM JAM (old)
- 17 EMOTIONS ("I") (old)
- 18 ELVIS PRESLEY ("My Way") (old)
- 19 BARRY MANILOW
- 20 LEO SAYER (old)
- 21 CHICAGO
- 22 JAMES TAYLOR (old)
- 23 RITA COOLIDGE (old)
- 24 CHICAGO
- 25 ALAN O'DAY (old)
- 26 SHAWN CASSIDY (old)

ADDS: 15



Cleveland

- 1 DEBBY BOONE
- 2 MECO
- 3 CARLY SIMON
- 4 LINDA RONSTADT (old)
- 5 SHAWN CASSIDY
- 6 DONNA SUMMER
- 7 CRYSTAL GAYLE
- 8 BARRY WHITE
- 9 FOREIGNER
- 10 FIREFALL
- 11 RITA COOLIDGE
- 12 KISS
- 13 ERIC CARMEN
- 14 JOHNNY RIVERS
- 15 FLEETWOOD MAC (old)
- 16 LITTLE RIVER BAND
- 17 JAMES TAYLOR (new)
- 18 PETER BROWN
- 19 RONNIE MILSAP
- 20 KEN (new)
- 21 ALAN PARSONS
- 22 BEE GEES
- 23 JUDY COLLINS
- 24 CI & CO
- 25 ANDY GIBB
- 26 DAVE MASON
- 27 BARRY MANILOW
- 28 THE BABYS
- 29 CHICAGO

ADDS: 27, 29
HELEN REDDY (new)
AEROSMITH
HEATWAVE

ON: BOB WELCH
DAVID CASTLE
FOGHAT



Minneapolis

- 1 DEBBY BOONE
- 2 JOHNNY RIVERS
- 3 CRYSTAL GAYLE
- 4 RITA COOLIDGE
- 5 KC & SUNSHINE BAND
- 6 LITTLE RIVER BAND
- 7 FIREFALL
- 8 FOREIGNER
- 9 CHICAGO
- 10 CARLY SIMON
- 11 JUDY COLLINS
- 12 SANFORD/TOWNSEND
- 13 BOB WELCH
- 14 DAVE MASON
- 15 FLEETWOOD MAC (new)
- 16 POCO
- 17 BEE GEES
- 18 JAMES TAYLOR (new)
- 19 HALL & OATES
- 20 MECO
- 21 STEVE MILLER (new)
- 22 ALAN PARSONS

ADDS: LINDA RONSTADT (old)

ON: RANDY EDELMAN
SANTANA
THE BABYS



Minneapolis

- 1 DEBBY BOONE
- 2 JOHNNY RIVERS
- 3 KC & SUNSHINE BAND
- 4 CRYSTAL GAYLE
- 5 JOHNNY RIVERS
- 6 CARLY SIMON
- 7 RITA COOLIDGE
- 8 FIREFALL
- 9 FOREIGNER
- 10 JUDY COLLINS
- 11 BEE GEES
- 12 BOB WELCH
- 13 PABLO CRUISE
- 14 PETER FRAMPTON
- 15 FLEETWOOD MAC (old)
- 16 CHICAGO
- 17 LITTLE RIVER BAND
- 18 STEPHEN BISHOP
- 19 SANFORD/TOWNSEND (old)
- 20 ANDY GIBB
- 21 FLEETWOOD MAC (new)
- 22 RONNIE MILSAP
- 23 B.J. THOMAS (old)
- 24 HALL & OATES
- 25 COMMODORES (new)
- 26 RANDY EDELMAN
- 27 JENNIFER WARNES
- 28 STEVE MILLER (new)
- 29 JAMES TAYLOR (new)
- 30 THE BABYS

ADDS: 28, 29, 30



Memphis

- 1 DEBBY BOONE
- 2 SHAWN CASSIDY
- 3 BARRY WHITE
- 4 MECO
- 5 COMMODORES
- 6 BRICK
- 7 HEATWAVE
- 8 LTO
- 9 CARLY SIMON
- 10 DONNA SUMMER
- 11 KC & SUNSHINE BAND
- 12 ELVIS PRESLEY
- 13 MERLE HAGGARD
- 14 LINDA RONSTADT (old)
- 15 ERIC CARMEN
- 16 FOREIGNER
- 17 JOHNNY RIVERS
- 18 CHICAGO
- 19 ROSE ROYCE
- 20 CRYSTAL GAYLE
- 21 JAMES TAYLOR (old)
- 22 ENGLAND DAN
- 23 FLEETWOOD MAC (old)
- 24 RONNIE MILSAP
- 25 FLOATERS (old)
- 26 BROCK JOHNSON (old)
- 27 RITA COOLIDGE (old)
- 28 BARRY MANILOW
- 29 SANFORD/TOWNSEND (old)
- 30 COMMODORES (old)

ADDS: 19, 29
AALON
BEE GEES
THE BABYS

ON: DOLLY PARTON
PAUL NICHOLAS
ALICE COOPER (new)



Miami

- 1 MECO
- 2 CARLY SIMON
- 3 CI & CO
- 4 STEPHEN BISHOP
- 5 DOROTHY MOORE
- 6 SEALS & CROFTS
- 7 CHICAGO
- 8 BRICK
- 9 JOHNNY RIVERS
- 10 BARRY WHITE
- 11 DEBBY BOONE
- 12 ALICE COOPER (old)
- 13 LEIF GARRETT
- 14 STEVE MILLER (old)
- 15 PETER BROWN
- 16 PETER BROWN
- 17 LTD
- 18 ELO
- 19 FLEETWOOD MAC (old)
- 20 FOREIGNER
- 21 RITA COOLIDGE
- 22 FIREFALL
- 23 ANDY GIBB
- 24 ELVIS PRESLEY ("My Way")
- 25 JUDY COLLINS
- 26 SANTANA
- 27 KC & SUNSHINE BAND
- 28 COMMODORES
- 29 KC & SUNSHINE BAND ("Wrap")
- 30 HEATWAVE

ADDS: 29

KRIF 1190
Dallas

1	1	DEBBY BOONE
2	2	MECO
3	3	DONNA SUMMER
4	4	CARLY SIMON
5	5	HEATWAVE
6	6	FIREBALL
7	7	JOHNNY RIVERS
8	8	BRDS JOHNSON (old)
9	9	COMMODORES
10	10	CRYSTAL GAYLE
11	11	RITA COOLIDGE
12	12	CHICAGO
13	13	LINDA RONSTADT (old)
14	14	PETER FRAMPTON
15	15	ED NUGENT
16	16	BARRY WHITE
17	17	STEPHEN BISHOP
18	18	FOREIGNER
19	19	STEVE MILLER (old)
20	20	FLEETWOOD MAC (old)
21	21	ERIC CARMEN
22	22	BEE GEES
23	23	JAMES TAYLOR (old)
24	24	DODDIE BROS (new)
25	25	CARDLE BAYER SAGER
26	26	HEART (old)
27	27	ELDO
28	28	DAVE MASON
29	29	RONNIE MILSAP

ADDS: 23, 29
 FLEETWOOD MAC (new)
 BARRY MANILDW

ON: PAUL NICHOLAS
 LINDA RONSTADT (new)
 BOB WELCH
 STEVE MILLER ("Josie")
 STEVE MILLER (new)
 SEALS & CROFTS

KRBE 104
Houston

1	1	DEBBY BOONE
2	2	CARLY SIMON
3	3	LINDA RONSTADT (old)
4	4	DONNA SUMMER
5	5	BARRY WHITE
6	6	HEATWAVE
7	7	COMMODORES
8	8	MECO
9	9	DEBBY BOONE
10	10	KC & SUNSHINE BAND
11	11	JUDY COLLINS
12	12	JOHNNY RIVERS
13	13	CRYSTAL GAYLE
14	14	PAUL DAVIS
15	15	PETER FRAMPTON
16	16	SHAUN CASSIDY
17	17	CHICAGO
18	18	RITA COOLIDGE
19	19	LTD
20	20	ANDY GIBB
21	21	LEO SAYER (new)
22	22	FLEETWOOD MAC (new)
23	23	LITTLE RIVER BAND
24	24	RONNIE MC DOWELL
25	25	BRDS JOHNSON (old)
26	26	CJ & CO
27	27	BRICK
28	28	STEVE MILLER (old)
29	29	PETER BROWN
30	30	BOB WELCH

ADDS: 27, 29, 30

ON: HELEN REDDY (new)
 SANTANA
 STEVE MILLER (new)
 KISS
 FOGHAT
 ROGER DALTRY
 UFO (new)

Z-93
Atlanta

1	1	DEBBY BOONE
2	2	MECO
3	3	CRYSTAL GAYLE
4	4	PAUL DAVIS
5	5	DAVE MASON
6	6	SHAUN CASSIDY
7	7	DONNA SUMMER
8	8	COMMODORES
9	9	CARLY SIMON
10	10	RITA COOLIDGE
11	11	BARRY WHITE
12	12	ATLANTA (new)
13	13	CHICAGO
14	14	JIMMY BUFFETT
15	15	JOHNNY RIVERS
16	16	LINDA RONSTADT (old)
17	17	BEE GEES
18	18	ERIC CARMEN
19	19	FIREBALL
20	20	BARRY MANILDW
21	21	RAV JAL (old)
22	22	LTD
23	23	PLAYER
24	24	LINDA RONSTADT (new)
25	25	SEALS & CROFTS
26	26	LITTLE RIVER BAND
27	27	FLEETWOOD MAC (new)
28	28	JAMES TAYLOR (new)
29	29	STEVE MILLER (new)
30	30	HIGH ENERGY

ADDS: 25
 STYX
 ENGLAND DAN
 BAY CITY ROLLERS (new)

Z-97
Fm STEREO
FT. WORTH/DALLAS

5	1	DEBBY BOONE
6	2	BRDS JOHNSON (old)
7	3	PETER FRAMPTON
8	4	CHICAGO
9	5	ELVIS PRESLEY
10	6	SANFORD/TOWNSEND
11	7	BEE GEES (old)
12	8	LINDA RONSTADT (old)
13	9	THOMAS (old)
14	10	LEO SAYER (old)
15	11	ALICE COOPER (old)
16	12	JOHNNY RIVERS
17	13	STEPHEN BISHOP
18	14	FIREBALL
19	15	EMOTIONS (old)
20	16	HEATWAVE
21	17	FLEETWOOD MAC (old)
22	18	FOREIGNER
23	19	JUDY COLLINS
24	20	RONNIE MILSAP
25	21	COMMODORES (old)
26	22	SUPERTRAMP (old)
27	23	ED NUGENT
28	24	HEART (old)
29	25	STEVE MILLER (old)

ADDS: 14, 16, 19

96A
Miami

1	1	BARRY WHITE
2	2	PETER BROWN
3	3	BRICK
4	4	CARLY SIMON
5	5	CJ & CO
6	6	FIRST CHOICE
7	7	SEALS & CROFTS
8	8	DOROTHY MOORE
9	9	HEATWAVE
10	10	DEBBY BOONE
11	11	ANDY GIBB
12	12	LTD
13	13	JOHNNY RIVERS
14	14	FLOATERS (old)
15	15	ROSE ROYCE
16	16	BRDS JOHNSON (old)
17	17	DONNA SUMMER
18	18	RITA COOLIDGE
19	19	STEVE WONDER
20	20	LOVE & KISSES
21	21	JIMMY BUFFETT
22	22	EARTH WIND & FIRE
23	23	CHICAGO
24	24	CRYSTAL GAYLE
25	25	BARRY MANILDW
26	26	BEE GEES
27	27	FIREBALL
28	28	LINDA RONSTADT (both)
29	29	SANTANA
30	30	STEPHEN BISHOP

ADDS: ENGLAND DAN

ON: HELEN REDDY (new)
 MOTHER'S FINEST

WEST
93 KHJ
Los Angeles

5	1	DEBBY BOONE
6	2	CARLY SIMON
7	3	DONNA SUMMER
8	4	COMMODORES
9	5	MECO
10	6	HEATWAVE
11	7	LINDA RONSTADT (old)
12	8	KC & SUNSHINE BAND
13	9	STEPHEN BISHOP
14	10	SHAUN CASSIDY
15	11	STEVE MILLER (old)
16	12	JOHNNY RIVERS
17	13	BARRY WHITE
18	14	FOREIGNER
19	15	CHICAGO
20	16	ELDO
21	17	PETER FRAMPTON
22	18	FLEETWOOD MAC (old)
23	19	ED NUGENT
24	20	BEE GEES
25	21	LINDA RONSTADT (new)
26	22	SHAUN CASSIDY ("Hey There")
27	23	RITA COOLIDGE
28	24	LEO SAYER (new)
29	25	FLEETWOOD MAC (new)
30	26	PAUL NICHOLAS
31	27	SANTANA
32	28	THE BABYS
33	29	HELEN REDDY (new)
34	30	FIREBALL

ADDS: CRYSTAL GAYLE
 LITTLE RIVER BAND
 HIGH ENERGY

KJR
Seattle

1	1	SHAUN CASSIDY
2	2	CARLY SIMON
3	3	BRDS JOHNSON (old)
4	4	PAUL NICHOLAS
5	5	COMMODORES
6	6	CRYSTAL GAYLE
7	7	MECO
8	8	DEBBY BOONE
9	9	RITA COOLIDGE
10	10	HEATWAVE
11	11	CHICAGO
12	12	JOHNNY RIVERS
13	13	ERIC CARMEN
14	14	KC & SUNSHINE BAND
15	15	SANFORD/TOWNSEND (old)
16	16	DONNA SUMMER
17	17	FLEETWOOD MAC (new)
18	18	BEE GEES
19	19	DAVE MASON
20	20	FOREIGNER
21	21	THE BABYS
22	22	CARPENTERS
23	23	PLAYER
24	24	PAUL SIMON
25	25	LINDA RONSTADT (old)

ADDS: RDD STEWART
 ANDY GIBB ("Thicker")
 SANTANA

ON: FIREBALL
 STEVE MILLER (new)

KING
Seattle

1	1	MECO
2	2	CARLY SIMON
3	3	BRDS JOHNSON (old)
4	4	JOHNNY RIVERS
5	5	B.J. THOMAS (old)
6	6	CRYSTAL GAYLE
7	7	STEPHEN BISHOP
8	8	PAUL NICHOLAS
9	9	KC & SUNSHINE BAND
10	10	DEBBY BOONE
11	11	CHICAGO
12	12	BEE GEES (new)
13	13	HEATWAVE
14	14	RITA COOLIDGE
15	15	JAMES TAYLOR (old)
16	16	FIREBALL
17	17	STAR WARS (20th)
18	18	FOREIGNER
19	19	COMMODORES (old)
20	20	FLEETWOOD MAC (old)
21	21	HEART (old)
22	22	CSN (old)
23	23	LEO SAYER (old)
24	24	BARRY MANILDW
25	25	ANDY GIBB

ADDS: LITTLE RIVER BAND
 CARPENTERS

ON: STEVE MILLER (new)
 FLEETWOOD MAC (new)
 LINDA RONSTADT (new)
 STYX (DP)

KCBQ
San Diego

1	1	COMMODORES
2	2	DEBBY BOONE
3	3	DONNA SUMMER
4	4	KC & SUNSHINE BAND
5	5	EMOTIONS (old)
6	6	STAR WARS (20th)
7	7	CARLY SIMON
8	8	ELDO
9	9	FLEETWOOD MAC (old)
10	10	SHAUN CASSIDY
11	11	FLOATERS (old)
12	12	FOREIGNER
13	13	HEATWAVE
14	14	ANDY GIBB
15	15	COMMODORES (old)
16	16	STEVE MILLER (old)
17	17	PETER FRAMPTON
18	18	ED NUGENT
19	19	JAMES TAYLOR (old)
20	20	BRDS JOHNSON (old)
21	21	RITA COOLIDGE (old)
22	22	STEPHEN BISHOP
23	23	HEART (old)
24	24	KISS (old)
25	25	FIREBALL
26	26	LINDA RONSTADT (new)
27	27	PAUL NICHOLAS
28	28	LITTLE RIVER BAND
29	29	CHICAGO
30	30	LEO SAYER (old)

ADDS: 25, 27, 28

ON: FOGHAT

KFRC-610
San Francisco

1	1	DEBBY BOONE
2	2	MECO
3	3	HEATWAVE
4	4	CARLY SIMON
5	5	DONNA SUMMER
6	6	FLEETWOOD MAC (old)
7	7	STEPHEN BISHOP
8	8	ANDY GIBB
9	9	COMMODORES
10	10	CHICAGO
11	11	JOHNNY RIVERS
12	12	PABLO CRUISE
13	13	LINDA RONSTADT (new)
14	14	KC & SUNSHINE BAND
15	15	CRYSTAL GAYLE
16	16	SHAUN CASSIDY
17	17	SANTANA
18	18	ELDO
19	19	DAVE MASON
20	20	BARRY WHITE
21	21	SANFORD/TOWNSEND (old)
22	22	THE BABYS
23	23	FLEETWOOD MAC (new)
24	24	RITA COOLIDGE
25	25	STEVE MILLER (new)
26	26	JACKSONS
27	27	LINDA RONSTADT (old)
28	28	BOZ SCAGGS
29	29	PAUL NICHOLAS
30	30	BEE GEES

ADDS: JUDY COLLINS
 FIREBALL
 STEVE WONDER ("As")

ACTION!

DARYL JOHN HALL and JOHN OATES

"Why Do Lovers Break Each Other's Heart"
 PB-11132

KDWB	KNDE	WGBF
KSTP	KANC	KSTT
KIOA	WEEO	WIRK
KHFI	WAKX	CK101
K100	WJON	KDON
KYNO	KVOX	KSLY

FROM THE ALBUM:

Daryl Hall and John Oates
Beauty on a Back Street
 Includes: DON'T CHANGE • THE EMPTYNESS
 WHY DO LOVERS BREAK EACH OTHER'S HEART?



RCA

Management and Direction Tommy Motiola

on RCA Records

"(LOVE IS) THICKER THAN WATER"

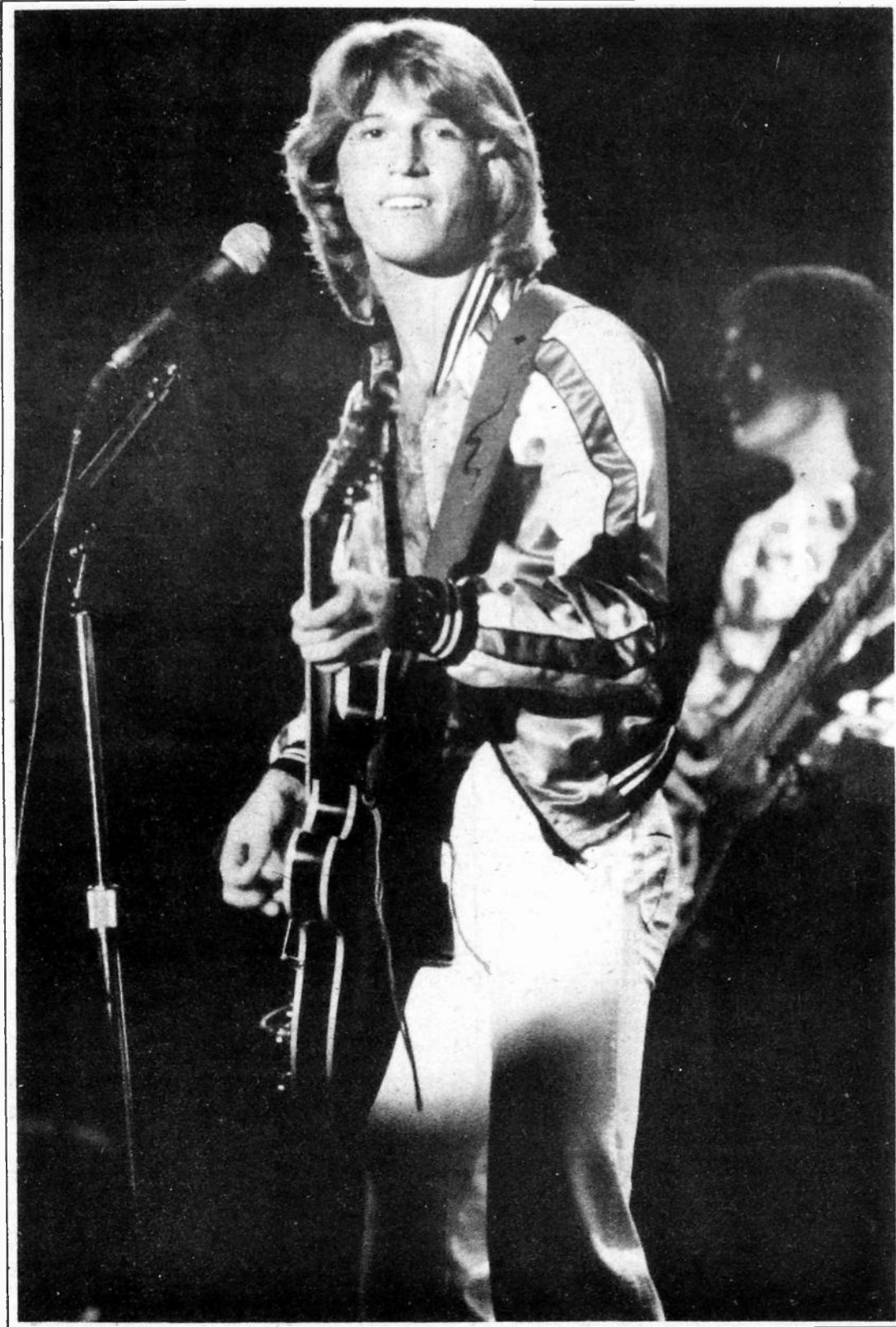
Written by: Barry Gibb & Andy Gibb.

RS 883

The next smash single

by **ANDY GIBB**

This year's newest superstar



His last single
"I JUST WANT TO BE YOUR EVERYTHING"
is the biggest single of the year
Both hits are from his album

Flowing Rivers

Produced by: Barry Gibb, Alby Galuten & Karl Richardson
by arrangement with the Robert Stigwood Organisation.



Records and Tapes

The RSO Family

Manufactured and marketed by

Hotwave continued

KINT 6-13	WRJZ 3-3	KAAZ 2-1	KLAAZ 4-3
West			
D100 8-3	KGW 10-7	KTKT 8-5	KHS 6-3
FM 6-3	TEN-Q 20-15	K100 13-10	K11 3-3
KEZY 4-14	KCPX 4-2	KERN 14-12	KYNO 7-10
KNDE 9-25	KFXM 13-9	KMIN 28-23	KANG 7-4
KRIZ 26-24	KJRH 8-6		

Dave Mason continued

KINT 18-15	KLAAZ 18-14	KAFY on KCBN 9-9	KQDI 28-22	KJRH 28-27	KFXD 18-15	KYNN 28-20
West						
H100 14-8	KGWB 20-22	KTKT 26-22	K100 28-24	KFI 28-21	KYNN 13-9	KRSP 17-13
KYNO 22-18	KFXM 28-20	KMIN 28-24	KJRH 8-6			

JOHNNY RIVERS 3:58
Swayin' To The Music (Big Tree)

Northwest	Midwest	Northwest
WKBW 22-28	WNCI 11-15	WEEQ 10-16
WPEZ 8-13	WDE 8-21	WTSN 2-5
WKKX 1-1	KLEO 9-11	
	KHEQ 12-15	
	WYNN 11-14	
	WNET 9-12	
	WJON 10-12	
	WISN 11-14	
	WGRD 27-30	
	WTRU 16-22	
	WYNN 11-14	
	WYNN 11-14	
	WYNN 11-14	

DONNA SUMMER 3:42
I Feel Love (Casablanca)

LP: I Remember Yesterday

Northwest	Midwest	Northwest
WABC 6-7	WNCI 4-3	WJHQ 2-4
WFL 4-21	WCOL 6-5	WEEQ 9-8
WIKO 4-4	KOA 7-0	WYU 6-7
WPGC 13-16	WIFE 1-5	WTSN 6-13
WPKW 13-10	WNE 4-3	
WCAO 10-27	KRCC 4-8	
WPEZ 4-5	KHEQ 14-10	
13Q 11-11	WINW 7-3	
	WRY 8-7	
	WNET 8-7	
	WGRD 3-5	
	WTRU 4-7	
	WSP 3-4	
	KQW 20-14	
	WYNN 6-12	
	WYNN 6-12	
	WYNN 6-12	

BARRY WHITE 3:27
It's Ecstasy... (20th)

LP: Barry White Sings For Someone...

Northwest	Northwest	Northwest
WABC 8-6	WAVZ 5-3	WEEQ 26-15
99X 13-11	WYRE 4-19	
WFL 5-4	J101 28-19	
WIKO 13-18	WICC 28-21	
WPGC 12-17	WTRY 27-22	
WKBW 3-3		
WKKX 1-1		
WCAO 22-16		
WPEZ 10-8		
13Q 7-5		

Barry White continued

Midwest	South	West
WOKY 19-16	KHFI 4-6	WFOU 17-14
CKLW 6-5	WQXI 4-8	WVLR 28-19
KBLQ 10-9	WAKY 16-12	WFLB 9-6
WGCI 8-8	WAGA 26-16	WAAV 26-16
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19

KC & SUNSHINE 3:48
Keep It Comin' Love (TK)

LP Part 3

Northwest	Midwest	Northwest
WABC 5-5	WNCI 5-4	WEEQ 6-8
99X 5-6	WCOL 5-4	WYU 4-11
WFL 5-4	WIFE 7-7	WFEA 3-4
WIKO 13-18	WNR 9-19	
WPGC 12-17	KLEO 11-12	
WKBW 3-3	KAKC 15-21	
WKKX 1-1	KBEQ 18-25	
13Q 4-7	WINW 4-8	
	WOW 3-14	
	WYNN 3-6	
	WNET 6-6	
	WGRD 12-16	
	WYNN 3-6	
	WYNN 3-6	

MECO 3:28
Star Wars (Millennium)

LP: Star Wars

Northwest	Midwest	Northwest
WABC 1-2	WNCI 15-17	WJHQ 8-13
99X 1-2	WIFE 2-2	WYU 11-14
WFL 2-3	WNR 9-19	WYU 11-14
WIKO 13-18	KAKC 2-3	WFEA 2-2
WPGC 7-10	KHEQ 24-26	
WKBW 3-3	WYNN 13-9	
WKKX 1-1	WPEZ 7-10	
13Q 4-7	13Q 5-8	
	WNET 2-2	
	WGRD 1-4	
	WYNN 3-6	
	WYNN 3-6	

LINDA RONSTADT 3:57
Blue Bayou (Asylum)

LP: Simple Dreams

Northwest	Midwest	Northwest
WABC 6-7	WNCI 4-3	WJHQ 2-4
WFL 4-21	WCOL 6-5	WEEQ 9-8
WIKO 4-4	KOA 7-0	WYU 6-7
WPGC 13-16	WIFE 1-5	WTSN 6-13
WPKW 13-10	WNE 4-3	
WCAO 10-27	KRCC 4-8	
WPEZ 4-5	KHEQ 14-10	
13Q 11-11	WINW 7-3	
	WRY 8-7	
	WNET 8-7	
	WGRD 3-5	
	WTRU 4-7	
	WSP 3-4	
	KQW 20-14	
	WYNN 6-12	
	WYNN 6-12	
	WYNN 6-12	

JOHNNY RIVERS 3:58
Swayin' To The Music (Big Tree)

Northwest	Midwest	Northwest
WKBW 22-28	WNCI 11-15	WEEQ 10-16
WPEZ 8-13	WDE 8-21	WTSN 2-5
WKKX 1-1	KLEO 9-11	
	KHEQ 12-15	
	WYNN 11-14	
	WNET 9-12	
	WJON 10-12	
	WISN 11-14	
	WGRD 27-30	
	WTRU 16-22	
	WYNN 11-14	
	WYNN 11-14	
	WYNN 11-14	

BARRY WHITE 3:27
It's Ecstasy... (20th)

LP: Barry White Sings For Someone...

Northwest	Northwest	Northwest
WABC 8-6	WAVZ 5-3	WEEQ 26-15
99X 13-11	WYRE 4-19	
WFL 5-4	J101 28-19	
WIKO 13-18	WICC 28-21	
WPGC 12-17	WTRY 27-22	
WKBW 3-3		
WKKX 1-1		
WCAO 22-16		
WPEZ 10-8		
13Q 7-5		

Barry White continued

Midwest	South	West
WOKY 19-16	KHFI 4-6	WFOU 17-14
CKLW 6-5	WQXI 4-8	WVLR 28-19
KBLQ 10-9	WAKY 16-12	WFLB 9-6
WGCI 8-8	WAGA 26-16	WAAV 26-16
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19

Others Getting Significant Action

continued from Back Page

C.J. & Co. "The Devil's Gun" (Westbound) 13/4, 5/3 at Y100, 29/25 WGCL 21-15/WTX, 34-32 WAVZ. DAVID SOUL "Silver Lady" (Private Stock) 13/2 including WFEA, 15/13 WKBW, 28-24 WBBQ, 16-12 KDON, debut 25 WAPE.

KC & SUNSHINE 3:48
Keep It Comin' Love (TK)

LP Part 3

Northwest	Midwest	Northwest
WABC 5-5	WNCI 5-4	WEEQ 6-8
99X 5-6	WCOL 5-4	WYU 4-11
WFL 5-4	WIFE 7-7	WFEA 3-4
WIKO 13-18	WNR 9-19	
WPGC 12-17	KLEO 11-12	
WKBW 3-3	KAKC 15-21	
WKKX 1-1	KBEQ 18-25	
13Q 4-7	WINW 4-8	
	WOW 3-14	
	WYNN 3-6	
	WNET 6-6	
	WGRD 12-16	
	WYNN 3-6	
	WYNN 3-6	

MECO 3:28
Star Wars (Millennium)

LP: Star Wars

Northwest	Midwest	Northwest
WABC 1-2	WNCI 15-17	WJHQ 8-13
99X 1-2	WIFE 2-2	WYU 11-14
WFL 2-3	WNR 9-19	WYU 11-14
WIKO 13-18	KAKC 2-3	WFEA 2-2
WPGC 7-10	KHEQ 24-26	
WKBW 3-3	WYNN 13-9	
WKKX 1-1	WPEZ 7-10	
13Q 4-7	13Q 5-8	
	WNET 2-2	
	WGRD 1-4	
	WYNN 3-6	
	WYNN 3-6	

LINDA RONSTADT 3:57
Blue Bayou (Asylum)

LP: Simple Dreams

Northwest	Midwest	Northwest
WABC 6-7	WNCI 4-3	WJHQ 2-4
WFL 4-21	WCOL 6-5	WEEQ 9-8
WIKO 4-4	KOA 7-0	WYU 6-7
WPGC 13-16	WIFE 1-5	WTSN 6-13
WPKW 13-10	WNE 4-3	
WCAO 10-27	KRCC 4-8	
WPEZ 4-5	KHEQ 14-10	
13Q 11-11	WINW 7-3	
	WRY 8-7	
	WNET 8-7	
	WGRD 3-5	
	WTRU 4-7	
	WSP 3-4	
	KQW 20-14	
	WYNN 6-12	
	WYNN 6-12	
	WYNN 6-12	

JOHNNY RIVERS 3:58
Swayin' To The Music (Big Tree)

Northwest	Midwest	Northwest
WKBW 22-28	WNCI 11-15	WEEQ 10-16
WPEZ 8-13	WDE 8-21	WTSN 2-5
WKKX 1-1	KLEO 9-11	
	KHEQ 12-15	
	WYNN 11-14	
	WNET 9-12	
	WJON 10-12	
	WISN 11-14	
	WGRD 27-30	
	WTRU 16-22	
	WYNN 11-14	
	WYNN 11-14	
	WYNN 11-14	

BARRY WHITE 3:27
It's Ecstasy... (20th)

LP: Barry White Sings For Someone...

Northwest	Northwest	Northwest
WABC 8-6	WAVZ 5-3	WEEQ 26-15
99X 13-11	WYRE 4-19	
WFL 5-4	J101 28-19	
WIKO 13-18	WICC 28-21	
WPGC 12-17	WTRY 27-22	
WKBW 3-3		
WKKX 1-1		
WCAO 22-16		
WPEZ 10-8		
13Q 7-5		

Barry White continued

Midwest	South	West
WOKY 19-16	KHFI 4-6	WFOU 17-14
CKLW 6-5	WQXI 4-8	WVLR 28-19
KBLQ 10-9	WAKY 16-12	WFLB 9-6
WGCI 8-8	WAGA 26-16	WAAV 26-16
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19

LITTLE RIVER BAND 3:24
Help Is On Its Way (Harvest)

LP: Diamantina Cocktail

Northwest	Northwest	Northwest
99X 32-28	WIFI 20-15	WEEQ 29-25
WFL 5-4	WYNN 13-9	WYU 4-11
WIKO 13-18	WYNN 13-9	WFEA 3-4
WPGC 12-17	WYNN 13-9	
WKBW 3-3	WYNN 13-9	
WKKX 1-1	WYNN 13-9	
13Q 4-7	WYNN 13-9	
	WYNN 13-9	
	WYNN 13-9	

RONNIE MILSAP 3:35
Almost Like A Song (RCA)

LP: It Was Almost Like A Song

Northwest	Midwest	Northwest
WABC 6-7	WNCI 4-3	WJHQ 2-4
WFL 4-21	WCOL 6-5	WEEQ 9-8
WIKO 4-4	KOA 7-0	WYU 6-7
WPGC 13-16	WIFE 1-5	WTSN 6-13
WPKW 13-10	WNE 4-3	
WCAO 10-27	KRCC 4-8	
WPEZ 4-5	KHEQ 14-10	
13Q 11-11	WINW 7-3	
	WRY 8-7	
	WNET 8-7	
	WGRD 3-5	
	WTRU 4-7	
	WSP 3-4	
	KQW 20-14	
	WYNN 6-12	
	WYNN 6-12	
	WYNN 6-12	

JOHNNY RIVERS 3:58
Swayin' To The Music (Big Tree)

Northwest	Midwest	Northwest
WKBW 22-28	WNCI 11-15	WEEQ 10-16
WPEZ 8-13	WDE 8-21	WTSN 2-5
WKKX 1-1	KLEO 9-11	
	KHEQ 12-15	
	WYNN 11-14	
	WNET 9-12	
	WJON 10-12	
	WISN 11-14	
	WGRD 27-30	
	WTRU 16-22	
	WYNN 11-14	
	WYNN 11-14	
	WYNN 11-14	

BARRY WHITE 3:27
It's Ecstasy... (20th)

LP: Barry White Sings For Someone...

Northwest	Northwest	Northwest
WABC 8-6	WAVZ 5-3	WEEQ 26-15
99X 13-11	WYRE 4-19	
WFL 5-4	J101 28-19	
WIKO 13-18	WICC 28-21	
WPGC 12-17	WTRY 27-22	
WKBW 3-3		
WKKX 1-1		
WCAO 22-16		
WPEZ 10-8		
13Q 7-5		

BARRY WHITE 3:27
It's Ecstasy... (20th)

LP: Barry White Sings For Someone...

Northwest	Northwest	Northwest
WABC 8-6	WAVZ 5-3	WEEQ 26-15
99X 13-11	WYRE 4-19	
WFL 5-4	J101 28-19	
WIKO 13-18	WICC 28-21	
WPGC 12-17	WTRY 27-22	
WKBW 3-3		
WKKX 1-1		
WCAO 22-16		
WPEZ 10-8		
13Q 7-5		

Barry White continued

Midwest	South	West
WOKY 19-16	KHFI 4-6	WFOU 17-14
CKLW 6-5	WQXI 4-8	WVLR 28-19
KBLQ 10-9	WAKY 16-12	WFLB 9-6
WGCI 8-8	WAGA 26-16	WAAV 26-16
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19
	WVLR 28-19	WVLR 28-19

DAVE MASON 2:51
We Just Disagree (Col)

LP: Let It Flow

Northwest	Northwest	Northwest
WABC 6-7	WNCI 4-3	WJHQ 2-4
WFL 4-21	WCOL 6-5	WEEQ 9-8
WIKO 4-4	KOA 7-0	WYU 6-7
WPGC 13-16	WIFE 1-5	WTSN 6-13
WPKW 13-10	WNE 4-3	
WCAO 10-27	KRCC 4-8	
WPEZ 4-5	KHEQ 14-10	
13Q 11-11	WINW 7-3	
	WRY 8-7	
	WNET 8-7	
	WGRD 3-5	
	WTRU 4-7	
	WSP 3-4	
	KQW 20-14	
	WYNN 6-12	
	WYNN 6-12	
	WYNN 6-12	

PAUL NICHOLAS 2:44
Heaven On The 7th (



DON WILLIAMS

COUNTRY BOY

abc Dot Records

THE PICTURE PAGE

Milsap Charts His Success



R&R Country Editor Jim Duncan presented RCA's Ronnie Milsap with a special award inscribed in Braille, commemorating Milsap's chart achievements. Pictured at the informal presentation during the CMA festivities are (l-r) RCA Nashville's Joe Galante; RCA's Chet Atkins; Milsap; Duncan; and Milsap's manager Tom Collins.

Nemperor Joins CBS Empire



Nemperor Records has signed a distribution deal with CBS Records. Artists signed to Nemperor include Stanley Clarke, Andy Pratt, Jan Hammer, and Robin Thompson. Pictured at the signing ceremonies are (left to right): Seated—Ron Alexenberg, Senior Vice President, Epic/Portrait/Associated Labels; Nat Weiss, President, Nemperor Records; and Bruce Lundvall, President, CBS Records Division. Standing—Ed Strait, Director, Artist Relations, Nemperor Records; Tony Martell, Vice President and General Manager, Associated Labels, CBS Records; and Paul Happersett, Director, A&R, Nemperor Records.

CBS Takes TK Worldwide



CBS Records and TK Productions, Inc. have entered into an agreement by which CBS will market and distribute TK product worldwide except in the United States and Puerto Rico. Among the acts signed to TK are KC & The Sunshine Band. Pictured toasting the newly signed agreement are (left to right): Standing—Caroline Moore, Area Desk Manager, CBS Records International; Allen Grubman, Grubman & Indursky; Bunny Freidus, Vice President, Marketing Services, CBS Records International; Vincent Romeo, Vice President, Artist Development, CBS Records International; Arthur Indursky, Grubman & Indursky; Maryann Flynn, Vice President, TK International Operations; and Paul Russell, Vice President, Assistant to the President, CBS Records International. Seated—M. Richard Asher, President, CBS Records International; and Henry Stone, President, TK Productions, Inc.

Little River Goes A Long Way



Little River Band ended their 1977 North American Tour by throwing an intimate party for Capitol Records' executives in the Tower, the company's circular headquarters office building in Hollywood. Pictured at the festivities are (L-R): bandmember Graham Goble; Don Zimmermann, Executive Vice President and Chief Operation Officer; bandmembers Beeb Birtles; band manager Glenn Wheatley; bandmembers George McArdle and David Briggs; and Rupert Perry, Vice President, A&R.

Pup/Adult Piano Format



Epic recording artist Charlie Rich recently completed the taping of the ABC network special "For The Love of Benji" to be aired in February, 1978. The hour-long special teams up Rich with the canine capabilities of Benji.

Grinder Switches To Rabbit/ATCO



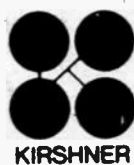
Grinder Switch, based in Macon Georgia, has been signed to an exclusive long-term recording contract, according to Dick Wooley, President of Macon's Rabbit Records Productions, distributed worldwide by Atlantic/ATCO Records. Shown at the signing are, from left: Band members Rick Burnett, Joe Dan Petty, and Dru Lombar; Dick Wooley; Stephen Miller and Larry Howard of Grinder Switch.

**You Can Now Travel To The
POINT OF KNOW RETURN
At 45 RPM!**

"Point Of Know Return"

**The new single from KANSAS,
from their gold, soon to be
platinum album...**

"Point Of Know Return"



Produced by Jeff Glixman
MANAGEMENT: Budd Carr,
BNB Assoc. Ltd.

On Kirshner Records and Tapes

Distributed by CBS Records

THE PICTURE PAGE

Crystal Celebration



United Artists Records recording artist Crystal Gayle was in San Francisco recently for two sold-out performances at the Boarding House. On hand for the occasion (from left to right); Ken Sawyer, UA West Coast Regional Sales Manager; Crystal Gayle, UA/Nashville's Lynn Shults; and Jimmy Gilmer, famed "Sugar Shack" hit artist, now with UA/Nashville.

Snake Preview For Crawler



Tempting Lee Abrams to play Epic recording artists Crawler's latest LP, is Epic Local Promotion Manager, Tim Walter. Freeing himself from the constrictions of normal promotion, Walter adorned himself with a boa, to represent the group's cover art. Abrams looks on as if "boa'd" with the whole thing.

Seattle Gets Hep To Titus



Columbia recording artist Libby Titus recently embarked on a nine city, three week promotional tour during which she hosted intimate buffet suppers for key press and radio personnel and played (live) selections from her debut LP for the label. Pictured left to right; Steve West, Program Director, KJR/Seattle; Libby Titus; Larry Fitzgerald, Libby's Manager; Mr. & Mrs. Tom Hewlett, Concerts West; standing, Al Bergamo, Branch Manager, CBS Records, Seattle and Larry Reymann, Local Promotion Manager, Seattle.

Twitty Don't Mind DJ Duties



Conway Twitty's recent three-day engagement at New York's Westbury Music Fair with Loretta Lynn, was preceded by a visit to WHN to participate in the station's DJ hour. Pictured (back, left to right) are: Ed Salamon, WHN Program Director; Sammy Vargas, MCA, New York Promotion; Jeff Lyman, MCA National Country Promotion Director; (seated) Conway Twitty.

Pratt Falls By The Bottom Line



One year to the week since his last club appearance in New York, Nemporer recording artist Andy Pratt returned for two SRO nights at the Bottom Line. Shown greeting Pratt backstage are, from left, (rear) 99X Music Director Roxie Myzal, WNEW-FM Music Director Tom Morrera, and Atlantic's National Pop Album Promotion Director Tunc Erim; (middle) band members Andy Mendelson, Frank deFonda, Andy Pratt, Gary Link, and Mark Doyle; (front) Atlantic's Artist Relations Director, Perry Cooper, Rick Darringer, and National FM Promotion Coordinator Judy Libow.

Blondie In Chrysalis Fold



Terry Ellis, President of Chrysalis Records, has announced the signing of Blondie to an exclusive worldwide recording and publishing agreement. The group, who have emerged as one of the leading New York-based bands this year, bought back their contracts from Private Stock Records and producer Richard Gottehrer. Blondie's new agreement was negotiated among Terry Ellis and managers Peter Leeds and Edward Massey of American Entertainment Mgmt. earlier last week. Shown in the attached photo is Debra Harry, lead vocalist of Blondie, with Terry Ellis.

**Over 100 Leading AOR Stations
Around The Country Are Programming**

"Time Rag"

BY

Joan Baez

Max Floyd, KY102/Kansas City, Mo.:

"Listeners respond with immediate phones."

Lee Stamp, WABB FM/Mobile, Ala.

"Most requested song on the station for the past three weeks."

Jenny Cheeks, WQXM/Tampa, Fla.

"Every time we play it, someone calls and wants to know what album it's on."

Bill Bartlett, KISW/Seattle, Wash.

"...Tremendous audience response, both sales and requests."

Jim Ballard, WROQ/Charlotte, N.C.

"...Number 2 phones, male and female."

Sam Bellamy, KMET/Los Angeles, CA.

"...Generates excellent phones whenever played."

Dan Rockwell, WZMF/Milwaukee, WI.

"...Great sales and excellent phone response."

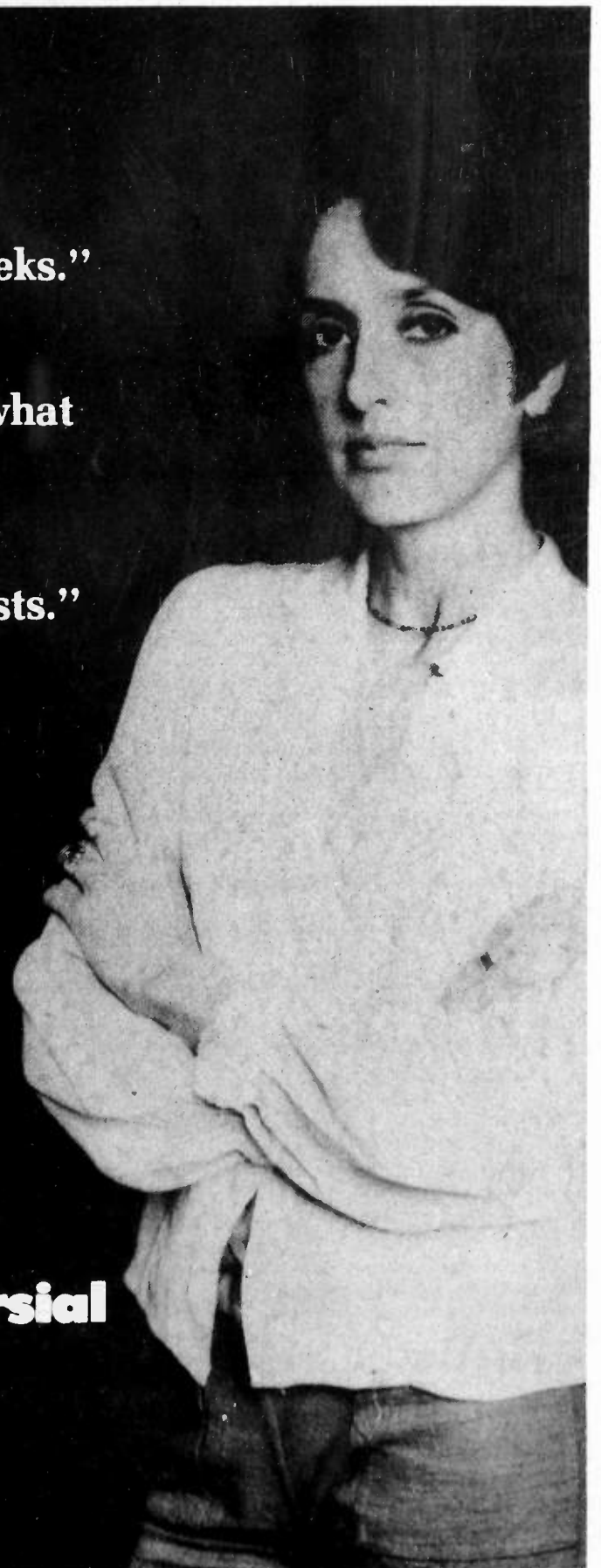
Tac Hammer, KQRS/Minneapolis

"Every time I play 'Time Rag' the phones ring..."

**"Time Rag" by Joan Baez. The controversial
new single about the news media.**

Produced by David Kershenbaum on Portrait Records

Portrait



THE PICTURE PAGE

Cash On Hand For Award



Johnny Cash was one of four inductees to the Songwriters Hall Of Fame, as chosen by the Nashville Songwriters Association International. Merle Haggard, Kris Kristofferson, and Woody Guthrie were also selected. Above, Cash accepts his award.

Birmingham Radio Exchange



John Russell, General Manager of commercial radio station BRMB in Birmingham, England, recently visited his city's namesake, Birmingham, Alabama, on a fact finding trip. Russell was the guest of WVOK and K-99 FM in Birmingham, and the stations' Operations Manager Dan Brennan. Pictured (left to right): Brennan and Russell.

UA Rush For Merrilee



United Artists' Merrilee Rush played a Los Angeles club engagement recently, with a number of UA personnel stopping by to catch the show. From left to right standing, Ted Myers of UA act Glider; Gail Shyne, UA Artist Relations; Ursula Nelmes, Artist Relations; Director of Advertising Iris Zurawin; Pat Pipolo, Vice President of A&R; Norma Goldstein, A&R Administrator; VP of Business Affairs Mark Levinson; Artist Relations Manager David Bridger; and Mike Catain, A&R Coordinator. Seated are Merrilee Rush and producer Denny Diante.

Trower Powers Thru Pittsburgh



Chrysalis artist Robin Trower recently played Pittsburgh on the opening date of his current tour. Shown (l-r) are Chrysalis promotion rep Jack Ashton, Trower, WPEZ Program Director Beau Raines, and air personalities Jim Title and Marc James.

London Takes Ribbon At Opening



London Records recently celebrated the opening of their new West Coast offices. Pictured at official ribbon-cutting ceremonies are (l-r) London West Coast Branch Office Manager Bob Paiva; London artists Leslie and Debbie Pearl; and Vice President of Finance John Sticker.

Green Singled Out



Al Green was feted at a party organized by Cream Records to celebrate his first single, "Belle," under the new Cream/Hi Records banner. Green (right) is shown with KDAY/Los Angeles air personality Don Tracy during the festivities.



Cole Porter couldn't sing. But Randy Edelman can.

Every generation produces at least one great composer and it's always cause for celebration. But when that composer can sing as well as he writes, that lifts him into a special class by himself.

Randy Edelman is in that class. He writes powerful love songs that are reminiscent of times when feelings were expressed with pride.

Only he adds the reality of our own times which gives it just the right edge.

He knows his subject well. Randy's composition "Weekend In New England" demonstrated that fact beyond a doubt.

RANDY EDELMAN.

Our Generation's Composer.

**And he sings as good
as he writes.**

**RANDY EDELMAN
IF LOVE IS REAL**



**FEATURING THE HIT SINGLE "CAN'T IT ALL BE LOVE!"
DEBUTS '87 RECORD WORLD
ON ARISTA RECORDS.**

**ARISTA**



(ALBUM ORIENTED ROCK)



Mike Harrison

As reported on page one of this issue, Jeff Gelb of KGB/San Diego, will begin his duties as the new AOR Editor of *Radio & Records* as soon as the upcoming rating period is completed. In addition, my assistant Lori Holder will become Associate AOR Editor and Sharrison will remain as the section's Director of Special Projects and Research. I, of course, will remain extremely active and involved in the AOR section of this publication, as one does not walk away from one's professional love-affair that easily. The continued growth of *R&R*, however, makes this staff expansion necessary.

Jeff Gelb is one of the most creative, sensitive, and credible individuals that I've had the good fortune to be associated with in this industry. He proved to be an invaluable asset to the success that we enjoyed at KPRI a few years back and to the emergence of the AOR concept (back during the days when industry skeptics laughingly referred to it as "All Over The Road" and "Acid On Radio"). He is just the right person to maintain and build upon our AOR section's position as the industry's most reflective and extensive compilation of data and viewpoints serving the growing, exciting Album Oriented Rock field.

As I assume additional responsibilities in the expanded role of Managing Editor of *R&R*, my columns and articles will continue to appear regularly.

In a nutshell, the only changes are a general editorial staff "beef-up" so we may continue to serve the industry we all love to the best of our ability and without compromise.

PD Changes In S.F. and Philly

Two major Program Director changes this week: In San Francisco Thom O'Hair resigned after a relatively short Program Directorship at Century Broadcasting's KMEL. KMEL General Manager Rick Lee told *R&R*, "Thom O'Hair handed in his resignation yesterday (10-17) and we accepted it." In addition to his programming duties, O'Hair held down the station's afternoon drive shift. No replacement has been named.

In Philadelphia, Paul Fuhr exits as Program Director of Metromedia's WMMR, a position he has held for the past 14 months. Fuhr told *R&R* that he plans to remain in Philadelphia for the time being and can be reached at (215) 566-7592. Gerry Stevens has been named WMMR's new Program Director. Interestingly, this is not a position new to Stevens. He was WMMR's first PD Under their Progressive/AOR formats.

Update

As mentioned recently in this column, Earth News of San Francisco has changed their name to *NewScript Dispatch Service* to eliminate all confusion with *Earth News Radio* (hosted by *Low Erwin*). The organization will continue to publish two daily news dispatches for broadcasters: the *NewScript Dispatch*, formerly known as *Earth News*, and the *Starship*, which used to be called *Earth Starship*. These changes come with the sale of the service from *Tony Brown* to *KSAN* newsace *David McQueen* and *Earth News* Editor-In-Chief *Nancy Stevens*. They can be reached at (415) 362-3045. Congratulations *Dave* and *Nancy*!...See my old friend *Steve Dahl* is in the news again, it was good catching up on things with him. Many years ago, the boy wonder worked with me at KPRI for two straight weekends. All I remember was his playing *Dion's* "Runaround Sue" in the middle of a *Led Zeppelin* set. Although they sometimes cause their companies embarrassment, thank heavens for creative, gutsy people...*KROQ/Los Angeles* continues to "take it to the strip and streets" broadcasting live the other night from the grand opening of *Rock City* on Hollywood Blvd. just down the block from the famous Chinese Theatre...*Michael Brandon* has been signed for a starring role as a Station Manager in the forthcoming motion picture "FM" which is about the activities at an AOR radio station...Last week we mentioned *Carol Strauss* joining *DIR* doing publicity. Just found out that she's Vice President of that particular department. Some of you may not know that she's married to Atlantic's Senior Vice President *Michael Kleinfner*. We'll have to start calling them Mr. & Mrs. *Veep*...Here's A Hot Line: We can't reveal the source, but let's just say a prominent AOR MD was overheard saying it at a recent Midwest industry function: "We're so tight now that they frisk us for vinyl when we enter the studio..." Word from *WYSP/Philadelphia* Program Director *Sonny Fox* is that the Superstars Radio Network (an outgrowth of the "Superstars" stations consulted by the firm of *Burkhart/Abrams* based in Atlanta) have taken an office in the Philly area. To date the SRN has released special radio play concert albums featuring "Joan Armatrading Live At The Bijou," "The Babys Live," "Richard Torrance Live At The Boarding House," "Jesse Winchester Live At The Bijou," and "ELP On Tour." "Jimmy Buffett Live" and "Styx Live" are scheduled for release soon with many more artists scheduled for recording in the near future. Any AOR station can call for one of these albums, as long as the supply lasts. Contact *Sonny Fox*, who is administering the program, at (215) 664-2784 or write Superstars Radio Network, P.O. Box 383, Bala Cynwyd, PA 19004.

Color

ROCK WARS: *Y93/San Francisco* is in the midst of a week night "Battle of the Bands" promotion.

TENNIS ANYONE?; "Mellow 101", *WHUG/Jamestown, N.Y.* recently took over the Jamestown Tennis Center giving 30 listeners and their pals the opportunity to play tennis one evening.

TELEVISION: *KZEW/Dallas* is bringing together *War*, *The Charlie Daniels Band*, *Michael Murphey*, *Rusty Weir*, *Billy Joel* and other artists in concert. The show will be videotaped for television broadcast later this month.

FREE FOR ALL: *WXR/DCrystal Lake, Ill.* took 30 listeners to see *Styx* in Chicago. Winners also received *Styx* albums.

LOTS OF PEOPLE: *WSHE/Miami* is presenting a "second Woodstock" November 11-13 on 43 acres in Bicentennial Park. They are expecting 200,000 to 300,000 people for free concerts, arts & crafts shows and general great times.

WKQQ/LEXINGTON gave away T-shirts and posters to the "Fantastic Animation Festival" and locally premiered the "Kentucky Fried Movie"—giving the first 600 people in the door fried chicken.

Concerts & Conversations

INTERVIEWS: *Randy Newman* and *Talking Heads* on *WAER/Syracuse*...*Bob Welch* on *Y93/San Francisco*...*Robert Lamm* on *WDVE/Pittsburgh*...*Cheap Trick* on *WZMF/Milwaukee*...*Karla Bonoff* on *WCAS/Cambridge*...*Thin Lizzy* and *Donovan* on *KADU/St. Louis*...*Brian Wilson* and *The Beach Bros.* on *WAIV/Jacksonville*...*Hall & Oates* on *WLIR/Long Island*...*Priam* on *DC101/Washington, D.C.*...*Norton Buffalo* and *The Dingoes* on *WYXE/Madison*...*Jerry Mills* of the *Ozark Mt. Dare Devils* and *Ramblin' Jack Elliott* on *KZAM/Seattle*...*Network* and *Chuck Mangione* on *WAAL/Binghamton*...*Nils Lofgren* on *WBRU/Providence*...*Jay Boy Adams* and *Asleep At The Wheel* on *KWFM/Tucson*...*Charlie Daniels* on *WOBK/Albany*...*Iggy Pop* on *WYYY/Baltimore*.

RADIO CONCERTS: *Chicago* live on *WDVE/Pittsburgh*...*Steve Goodman* live on *WNEW-FM/New York*...*Jay Ferguson* live on *WLIR/Long Island*.

GUEST DJ: *Rick Wakeman* on *Y93/San Francisco*.

PRESENTATIONS: *WAER/Syracuse* presented *Andrew Pearson Band* in concert for 88¢...*DC101/Washington* presented *Mahogany Rush* in concert for \$1.01...*WYYY/Baltimore* presented *Happy The Man* free at *Goucher College*, and also presented a Punk Rock fashion show in conjunction with the *Iggy Pop* and *Ramones* concert.

Evolution

Armand Chiant has been appointed Assistant P.D. at *Y95/Rockford*...*3WZ/Summerville S.C.* PD *John Christian* is leaving to join *WIOB/Ann Arbor* as PD and *Brooks Alsbrook* has been promoted from MD to PD at *3WZ* with midday jock *Mike Justin* assuming the music responsibilities...*KTAS-FM/Taos, N.M.* went on the air 10/20. Their format is basically AOR but they will also program some Classical, Country and Spanish music. PD *Michael H. Rothman* welcomes service from all labels. Their address is: Drawer SSS, Taos, New Mexico 87571. Phone: (505) 758-8811.

Consultancy: Learning To Love It

Dear *R&R*:

In four dynamic years, Progressive Radio carved out a seemingly indelible niche in almost every market in which it appeared as an alternative. It played new product, in many cases depending on the criteria of the individual programmer, and was a haven for the music buff.

Unfortunately, with the shift of national local ad agencies to Arbitron, this indelible niche in most cases translated into 18-34 men. Far-sighted programmers realized that it was critical to the survival of Album Rock Radio to broaden that base. The structuring of the format and the tightening of the play list was inevitable.

It took courage, and those original tightly structured stations took a lot of heat from traditionalists in radio, records and hard-core listeners.

A few big winners emerged early. The foremost was *Lee Abrams* and his "Superstars" format. Aware General Managers saw these first successes not only in ratings but in the profit and loss statement at the end of the year. Consultancy was needed for the rapid results they desired, and *Lee Abrams* and *Kent Burkhart & Associates* have been there to fill the need. But as more established progressive stations recognized the trend, and with the new Album Rock outlets opening up in various markets, the field of AOR consultancy for experienced programmers with successful systems opened up.

At *WORJ*, Orlando's original AOR outlet, in existence for almost nine years, the decision to bring a consultant in was made jointly by the General Manager, *Emil A. Corona*, and myself. It was a hard one. The station's sound had evolved in a competitive Central Florida market, but the 3.3 share 12 plus figure was not commercially viable to the degree desired. I knew changes needed to be made but felt unsure of which direction to go. At this critical time, *Tom Yates* left *KLOS* in Los Angeles and officially entered the consultancy business with *Nova Broadcasting Services, Inc.* Tom and I had talked programming philosophy at length several times, and being familiar with the *KLOS* success story, Mr. Corona and I felt he would have the answers. We contacted Tom and he agreed to give us the programming guidance we needed.

As the day grew near that Tom and partner *Marjorie Gross* would arrive, I grew slightly apprehensive as to what the changes would be. How radically would it change our sound? Would my staff and myself be able to change with Tom and keep our jobs and the listeners we had all worked so hard to obtain?

A few days after Tom and Marjorie arrived on the scene, all my questions were answered. After an extensive monitoring of the market, Tom presented us with our problems and their solutions. With every change came a logical explanation. Our sound did change to a programmer's ears. It became stronger with the addition of three oldie rotations, giving the correct amount of emphasis to the right records. The non-entertainment clutter was drastically cut down, meaning that the new better-structured format emphasized the music more than before. A stronger sequencing of the music, type and tempo controls and an increased awareness of quarter-hour maintenance were all a part of the new systems installed. The audience reaction was minimal. There were a few negative calls, but just as many called to say the music sounded great. These were the folks who noticed. As extensive as the internal surgery was the exterior changes didn't bother the core audience and the sound is mass appeal. The format has been in effect approximately two months and there has been an increase in women phones, and audience reaction to our outside promotions has been stronger than ever.

The October/November book will be the test, but we feel very confident of upward strides. The jocks are fired up. They want to be winners, and the consultancy has given everyone concerned a sense of being real because we are playing new and old album product to a lot more people. Isn't that what it's really all about...turning on as many folks as we possibly can and giving them an opportunity to turn us on?

William W. McGathy
Program Director
WORJ/Orlando

Meet **PEARL**
...Leslie and Debbie Pearl.



PS 692

**PEARL...they write and perform
the beautiful music of today.**



Produced by John Lombardo
Executive producer Garrison Lynam

LONDON[®]
RECORDS & TAPES

Radio & Records

Album Airplay/ 40

Chart
Summary

October 21, 1977

1	STEELY DAN	Aja (ABC)	"Blues" Title "Peg" lead
2	LINDA RONSTADT	Simple Dreams (Asylum)	"Easy" "Blue" "Poor"
3	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"China" "Echoes" lead
4	CHICAGO	Chicago XI (Col)	"Baby" "Mississippi" "Chicago"
5	ROLLING STONES	Love You Live (RS)	"Mannish" "Women" "Can't Get"
6	KANSAS	Point Of Know Return (Kirshner)	"Wind" Title
7	ALAN PARSONS	I Robot (Arista)	"Wouldn't" "Day"
8	HALL & OATES	Beauty On A Back Street (RCA)	"Lovers" "Change" lead
9	BOB WELCH	French Kiss (Capitol)	"Lady" "Ebony" lead
10	ROBIN TROWER	In City Dreams (Chrysalis)	"Sweet" Title
11	RANDY NEWMAN	Little Criminals (WB)	"Baltimore" "Short" Title "Jolly"
12	TOWNSHEND-LANE	Rough Mix (MCA)	"Baby" "Heart" lead
13	CROSBY, STILLS & NASH	Crosby, Stills & Nash (A&M)	"Game" "Shadow"
14	JOAN ARMATRADING	Show Some Emotion (A&M)	Title "Mama"
15	BILLY JOEL	Stranger (Col)	"Love" "Scenes"
16	NILS LOFGREN	Night After Night (A&M)	"Back" "Dance" "Moon" lead variety
17	STYX	The Grand Illusion (A&M)	"Sail"
18	JAMESTAYLOR	JT (Col)	"Face" "LA"
19	SANTANA	Moonflower (Col)	"She's" "Transcendence" lead
20	FLEETWOOD MAC	Rumours (WB)	"Lovin'" "Stop"
21	FOGHAT	Live (Brsvle/WB)	"Love" leads
22	FIREBALL	Luna Sea (Atl)	"Love" leads
23	YES	Going For The One (Atl)	"Stories" Title
24	PHOEBE SNOW	Never Letting Go (Col)	"Children" "Love" lead
25	CAMEL	Rain Dances (Janus)	"Sky" "Light"
26	CHARLIE DANIELS	Midnight Wind (Epic)	"Heaven" "Fiddlin"
27	KARLA BONOFF	Karla Bonoff (Col)	"Hold" "Near"
28	CRAWLER	Crawler (Epic)	"Sober" "Without"
29	HEART	Magazine (Mushroom)	"Heartless" Title
30	SAMMY HAGAR	Musical Chairs (Capitol)	Variety of cuts
31	FOREIGNER	Foreigner (Atl)	"Star" "Ice"
32	CHUCK MANGIONE	Feels So Good (A&M)	Variety of cuts
33	THE BABYS	Broken Heart (Chrysalis)	"Time" leads
34	GRAHAM PARKER	Stick To Me (Mercury)	Variety of cuts
35	GRATEFUL DEAD	Terrapin Station (Arista)	"Prophet" "Lady" "Passenger"
36	EDDIE MONEY	Eddie Money (Col)	"Star" leads
37	MEAT LOAF	Bat Out Of Hell (Cleveland Int'l)	"Paradise" leads
38	ALAN PRICE	Alan Price (Jet)	Variety of cuts
39	JEAN-LUC PONTY	Enigmatic Ocean (Atl)	"Mirage" "Lady"
40	HERON-JACKSON	Bridges (Arista)	"Sunday" "South" lead

STEELY DAN strengthened their hold on the number one position with hot reports at 90% of our reporting stations. RONSTADT is a powerful number two with hots at 81% of our reporters. The DOOBIES came in third with hots at 71% of our reporters. CHICAGO inched up a bit with hots at 55% of our reporters. The STONES maintained. KANSAS came on very strong. PARSONS, H&O, and WELCH maintained their strong airplay positions. TROWER moved up into the top ten. T/L had a very good week. ARMATRADING grew. JOEL nudged up. NILS took a mighty leap with additional adds at 37% of our reporting stations. STYX inched up. SANTANA was the week's highest debut with adds at 43% of our reporting stations. FOGHAT inched up. PHOEBE maintained. CAMEL debuted impressively with adds at 31% of our reporters. KARLA moved up a bit. CRAWLER resurged. HAGAR, MANGIONE, PARKER, MONEY, MEAT, and PRICE debuted. HERON bounced back onto the chart. DAN FOGELBERG, GATO BARBIERI, and BILL QUATEMAN almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

GATO BARBIERI
Ruby, Ruby (A&M)
ERIC CARMEN
Boats Against The Current (Arista)
DAN FOGELBERG
Nether Lands (Epic/Full Moon)
HEART
Little Queen (Portrait)
THE JOY
The Joy (Fantasy)
STEVE MILLER
Book Of Dreams (Capitol)
BILL QUATEMAN
Shot In The Dark (RCA)
RUSH
A Farewell To Kings (Mercury)
LEO SAYER
Thunder In My Heart (WB)
THIN LIZZY
Bad Reputation (Mercury)
UTOPIA
Oops! Wrong Planet (Brsvle/WB)
TOM WAITS
Foreign Affairs (Asylum)

The albums listed in The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers.' In The Bin albums are listed in alphabetical order.

MOST ADDED

SANTANA *Moonflower* (Col)—Added at 43% of our reporters.
NILS LOFGREN *Night After Night* (A&M)—Added at 37% of our reporters.
CAMEL *Rain Dances* (Janus)—Added at 31% of our reporters.
CHUCK MANGIONE *Feels So Good* (A&M)—Added at 25% of our reporters.
SAMMY HAGAR *Musical Chairs* (Capitol)—Added at 22% of our reporters.
GRAHAM PARKER *Stick To Me* (Mercury)—Added at 22% of our reporters.

THE HOTTEST

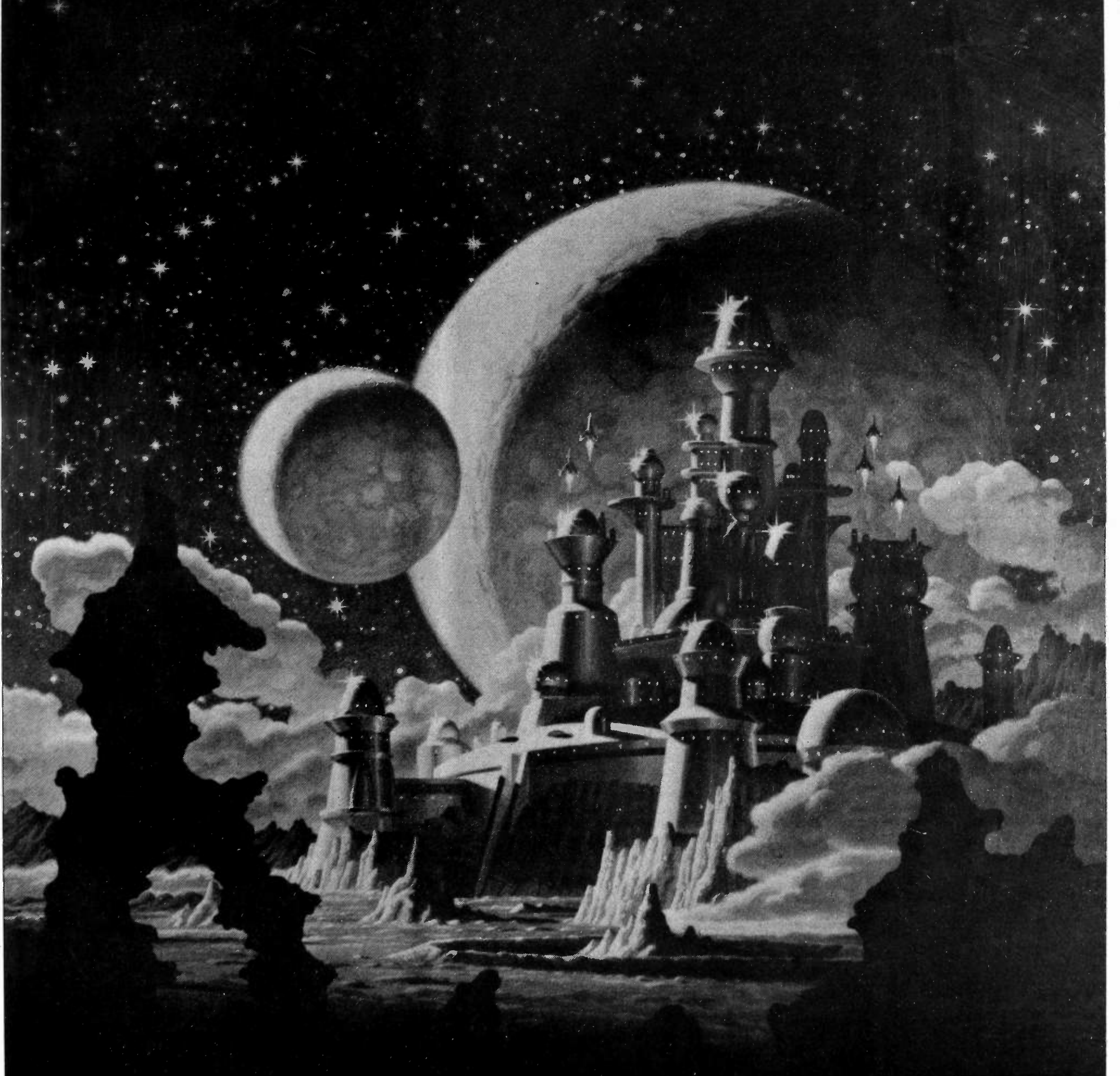
STEELY DAN *Aja* (ABC)—Hot at 90% of our reporters.
LINDA RONSTADT *Simple Dreams* (Asylum)—Hot at 81% of our reporters.
DOOBIE BROTHERS *Livin' On The Fault Line* (WB)—Hot at 71% of our reporters.
CHICAGO *Chicago XI* (Col)—Hot at 55% of our reporters.
ROLLING STONES *Love You Live* (RS)—Hot at 50% of our reporters.

PROGRESSIVE SINGLES

- 1 BOZ SCAGGS
"Hard Times" (Col)
- 2 PAUL SIMON
"Slip Slidin' Away" (Col)
- 3 AEROSMITH
"Draw The Line" (Col)
- 4 ROD STEWART
"You're In My Heart" (WB)
- 5 DAVID BOWIE
"Heroes" (RCA)
- 6 QUEEN
"We Are The Champions" (Elektra)
- 7 JEFF LYNNE
"Doin' That Crazy Thing" (Jet)
- 8 ART GARFUNKEL
"Crying In My Sleep" (Col)
- 9 EARTH, WIND & FIRE
"Serpentine Fire" (Col)
- 10 BEE GEES
"How Deep Is Your Love" (RSO)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.

THE UNIVERSE HAS A BEAT.



Starcastle's music is for more than the mind.
First it embraces. And then it captures.
Experience it for yourself, in their new album "Citadel!"
STARCASTLE. ON EPIC RECORDS AND TAPES.

AOR ACTIVITY



ALBANY

ADDED
April Wine (London)
Brand X (Passport)
Steve Hillage (A&I)
Baretto (A&I)
Mark Farner (A&I)
N.M. Walden (A&I)
Steve Goodman (Asylum)
Grateful Dead (WB)
Mantro (Sire)
Graham Parker (Mercury)
David Bromberg (Fantasy)
Sammy Hagar (Capitol)

HOT
Joan Armatrading (A&M)
Charlie Daniels (Epic)
CSN (A&I)
Kansas (Kirshner)
Nils Lofgren (A&M)
Eddie Money (Col)
Randy Newman (WB)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Stevy Dan (ABC)
Phoebe Snow (Col)
Talking Heads (Sire)
Townshend-Lane (MCA)
Bob Welch (Capitol)
Yes (A&I)

JACK HOPKE, PD. Playing various cuts. Playing BOWIE, AEROSMITH, SANTANA, P. SIMON, BOZ LYNNE, JACKSONS, EWF and EDDIE & HOT RODS singles.



Allentown

ADDED
Charlie Daniels (Epic)
April Wine (London)
Chuck Mangione (A&M)
Camel (Janus)
Sammy Hagar (Capitol)
David Bowie (RCA)
Santana (Col)

HOT
Stevy Dan (ABC)
Doobie Bros. (WB)
Chicago (Col)
Kansas (Kirshner)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Slyx (A&M)
Heart (Mushroom)
Rush (Mercury)
Bob Welch (Capitol)
Alan Parsons (Arista)
The Babys (Chrysalis)
Joan Armatrading (A&M)
Nils Lofgren (A&M)

RICK HARVEY, PD. Playing various cuts. Playing BOZ GARFUNKEL and LYNNE singles.



Allentown

ADDED
Nektar (Polydor)
Tom Waits (Asylum)
Peter Allen (A&M)
Nils Lofgren (A&M)

HOT
Doobie Bros. (WB)
Chicago (Col)
Yes (A&I)
Linda Ronstadt (Asylum)
Slyx (A&M)
Alan Parsons (Arista)
Stevy Dan (ABC)
Rolling Stones (RS)
Randy Newman (WB)
Crawler (Epic)

JOE McLAINE, PD. Playing various cuts. Playing NEWMAN's "Short" title "Baltimore" NEKTAR's title "Run".



ADDED
Santana (Col)
Network (Epic)
Chuck Mangione (A&M)
Nils Lofgren (A&M)
Gato Barbieri (A&M)
Camel (Janus)
Leo Sayer (WB)
Ray Charles (A&I)
Randy Newman (WB)
Juice Newton (Capitol)

HOT
Kansas (Kirshner)
Rolling Stones (RS)
Stevy Dan (ABC)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Alan Parsons (Arista)
Chicago (Col)
James Taylor (Col)
CSN (A&I)
Grateful Dead (Arista)
Hall & Oates (RCA)
Bob Welch (Capitol)

BILL STAMBAUGH, PD. Playing various cuts. Playing GARFUNKEL, P. SIMON, EWF, AEROSMITH, SUPERTRAMP, and BOZ singles.



ADDED
Charlie Daniels (Epic)
Heron-Jackson (Arista)
Racing Cars (Chrysalis)
Ringo Starr (A&I)
Joan Armatrading (A&M)
Cheryl Ditcher (Butterfly)
Gentle Giant (Capitol)
Eddie Money (Col)

HOT
Stevy Dan (ABC)
Bob Welch (Capitol)
Phoebe Snow (Col)
Hall & Oates (RCA)
Doobie Bros. (WB)
City Boy (Mercury)
Townshend-Lane (MCA)
Chicago (Col)
Rolling Stones (RS)
Tom Scott (Epic)

LARRY WAYNE, PD. Playing various cuts. Playing DESHANNON, WONDER, K. TAYLOR, GARFUNKEL and EDDIE & HDT RODS singles. Playing DANIELS' "Heaven" HEON's "Sunday" RACING's "Swampy" RINGO's "Drowning" ARMATRADING's title DILCHER's "Baby" GIANT's "Turning" MONEY's "Star".



Ann Arbor

ADDED
Santana (Col)
The Joy (Fantasy)
VSO (Col)
Chuck Mangione (A&M)
Mick's Kansas City (R&M)
Gato Barbieri (A&M)
Brand X (Passport)
Herbie Hancock (A&I)
Camel (Janus)
Bill Quateman (RCA)

HOT
Stevy Dan (ABC)
Rolling Stones (RS)
Joan Armatrading (A&M)
Doobie Bros. (WB)
Chicago (Col)
Hall & Oates (RCA)
J.L. Ponty (A&I)
Randy Newman (WB)
Robin Trower (Chrysalis)
Heron-Jackson (Arista)
Townshend-Lane (MCA)
Tom Waits (Asylum)
Billy Joel (Col)

DAN COVEY, MD. Playing various cuts. Playing BOZ and DANIELS singles.



Baltimore

ADDED
Player (RED)
Kerla Bonoff (Col)
Cheap Trick (Epic)
Charlie Daniels (Epic)
Santana (Col)
HOT
Fleetwood Mac (WB)
Foghat (Breville/WB)

CSN (A&I)
Yes (A&I)
Alan Parsons (Arista)
Rolling Stones (RS)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Ted Nugent (Epic)
Hall & Oates (RCA)
Stevy Dan (ABC)
Heart (Mushroom)
Kansas (Kirshner)
Nils Lofgren (A&M)

BOB BLAVIN, MD. Playing various cuts. Playing STEWART, QUEEN, MARTIN, COLLINS, BUFFETT, COOLIDGE, FIREFALL, SG&A, KISS, P. SIMON, and BOZ singles.



ADDED
Santana (Col)
Grateful Dead (WB)
David Bromberg (Fantasy)
Camel (Janus)
April Wine (London)
Steve Goodman (Asylum)
Peter Allen (A&M)
Mark Farner (A&I)
Steve Hillage (A&I)
Srirra (Mercury)
Meat Loaf (Cleveland Intl)
Jackie DeShannon (Amherst)

HOT
Stevy Dan (ABC)
Doobie Bros. (WB)
Chicago (Col)
Kansas (Kirshner)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Slyx (A&M)
Heart (Mushroom)
Rush (Mercury)
Bob Welch (Capitol)
Alan Parsons (Arista)
The Babys (Chrysalis)
Joan Armatrading (A&M)
Nils Lofgren (A&M)

STEVE BECKER, MD. Playing various cuts. Playing QUEEN, BOZ, AEROSMITH, R. STEWART, SAYER, CHARLIE, THE BABYS and LYNNE singles.



ADDED
Grateful Dead (WB)
Santana (Col)
Nils Lofgren (A&M)
Alan Price (J&I)
Graham Parker (Mercury)
The Joy (Fantasy)
David Bowie (RCA)
Kansas (Kirshner)
Ritchie Havens (A&M)
Malcolm Tomlinson (A&M)

HOT
Joan Armatrading (A&M)
The Babys (Chrysalis)
Bebop Deluxe (Harvest)
Kerla Bonoff (Col)
CSN (A&I)
Doobie Bros. (WB)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Heron-Jackson (Arista)
Phoebe Snow (Col)
Stevy Dan (ABC)
John Stewart (RSD)
Townshend-Lane (MCA)
Tom Waits (Asylum)
Bob Welch (Capitol)

JOHN BRODEY, MD. Playing various cuts. Playing EWF, FOGHAT, LYNNE, SIMON, BOZ and AL GREEN singles.



ADDED
Meat Loaf (Cleveland Intl)
Eddie Money (Col)
Rite Coolidge (A&M)
Sandy & Crofts (WB)
HOT
Steve Martin (WB)
The Babys (Chrysalis)
Rush (Mercury)
Chicago (Col)

Rolling Stones (RS)
Stevy Dan (ABC)
Firefall (A&I)
Heart (Mushroom)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Foghat (Breville/WB)
Alan Parsons (Arista)
Yes (A&I)
James Taylor (Col)
Donna Summer (Casablanca)

JOHNNY VELCHOFF, PD. Playing various cuts. Playing QUEEN and BOWIE singles.



ADDED
David Bromberg (Fantasy)
Dan Cray (Rounder)
Chris De Burgh (A&M)
Steve Goodman (Asylum)
Grateful Dead (WB)
Bill Monroe (MCA)

Billy Joel (Col)
The Joy (Fantasy)
Paul Lockheart (Fly Fish)
Mary McCasin (Philo)
Randy Newman (WB)
Heron-Jackson (Arista)
Phoebe Snow (Col)
Stevy Dan (ABC)
John Stewart (RSD)
James Taylor (Capitol)
Townshend-Lane (MCA)
Tom Waits (Asylum)

DDN COHEN, MD. Playing various cuts. Playing R. STEWART, P. SIMON and AL GREEN singles.



ADDED
Lynyrd Skynyrd (MCA)
Camel (Janus)
Nils Lofgren (A&M)
Chuck Mangione (A&M)
Cheryl Ditcher (Butterfly)
Dolly Parton (RCA)
Grateful Dead (WB)
Jackie DeShannon (Amherst)
John Stewart (RSD)
Nakamura (Polydor)

HOT
Stevy Dan (ABC)
Chicago (Col)
Kansas (Kirshner)
Bob Welch (Capitol)
Heart (Mushroom)
Firefall (A&I)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Kerla Bonoff (Col)
Joan Armatrading (A&M)
Robin Trower (Chrysalis)
CSN (A&I)
Terence Boylan (Asylum)
Randy Newman (WB)
Tom Waits (Asylum)

PHILIP BLACK, PD/FRED MOORE, MD. Playing various cuts. Playing SANTANA, JARRE, LYNNE, GARFUNKEL and POINTERS singles. Playing CAMEL's "Sky" LOFGREN's "Moon" "Don't" STEELY's "Blues" title KANSAS' title "Dust" NEWMAN's "Baltimore" "Short".



ADDED
Bartana (Col)
Dave Loggins (Epic)
Joe Farrell (WB)
Camel (Janus)
Bill Quateman (RCA)
John Stewart (RSD)
Melburn & Walters (Casablanca)
Gato Barbieri (A&M)
Chuck Mangione (A&M)
Nils Lofgren (A&M)
Steve Goodman (Asylum)
Peter Allen (A&M)
Brand X (Passport)
Brooklyn Dreams (Millennium)
Eddie Money (Col)

HOT
Townshend-Lane (MCA)
Stevy Dan (ABC)
Kansas (Kirshner)
B.J. Harvest (MCA)
Billy Joel (Col)
Joan Armatrading (A&M)
Phoebe Snow (Col)
The Joy (Fantasy)
Danny Pook (Arista)
Tom Waits (Asylum)
Heron-Jackson (Arista)
Bob Meighan (Capitol)
Gentle Giant (Capitol)
Randy Newman (WB)
J. M. Jarre (Polydor)

DEBBIE CALTON, MD. Playing various cuts. Playing TOWNSHEND's "Heart" STEELY's "Blues" KANSAS' "Wind" HARVEST's "Spirit" JOEL's "Scenes" ARMATRADING's "Mama" SNOW's "Children" THE JOY's "World" PECK's "Hard" WAITS' "Talk" HERON's "South" MEIGHAN's "Bon" GIANT's "Spain" NEWMAN's "Jolly" JARRE's "Part 4".



ADDED
Phoebe Snow (Col)
Nils Lofgren (A&M)
Joan Armatrading (A&M)
Randy Newman (WB)
Rick Nelson (Epic)
Leo Sayer (WB)
Angie (Epic)
NRPS (MCA)

HOT
Alan Parsons (Arista)
Grateful Dead (Arista)
Firefall (A&I)
Slyx (A&M)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
James Taylor (Col)
CSN (A&I)
Hall & Oates (RCA)
LRB (Harvest)
Charlie Daniels (Epic)
Kansas (Kirshner)
Bob Welch (Capitol)
Rolling Stones (RS)

TOM OWENS, PD. Playing various cuts.



ADDED
Gato Barbieri (A&M)
Lynyrd Skynyrd (MCA)
Nils Lofgren (A&M)
Meat Loaf (Cleveland Intl)
B.J. Harvest (MCA)
Kansas (Kirshner)

HOT
Stevy Dan (ABC)
Linda Ronstadt (Asylum)
Doobie Bros. (WB)

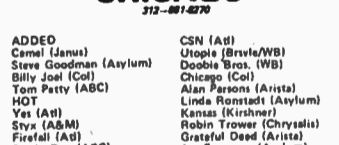
JIM BALLARD, PD. Playing various cuts. Playing J. TAYLOR, F. MAC, CARMEN, PARSONS, CHICAGO, COOLIDGE, NUGENT, S. BISHOP, CARLY and THE BABYS singles.



ADDED
Bill Quateman (RCA)
Steve Goodman (Asylum)
Cheryl Ditcher (Butterfly)

HOT
Alan Parsons (Arista)
Chicago (Col)
Rolling Stones (RS)
CSN (A&I)
Stevy Dan (ABC)
Linda Ronstadt (Asylum)

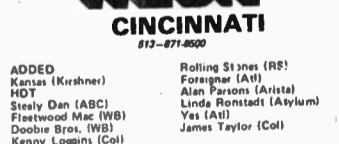
BILL EVANS, MD. Playing various cuts.



ADDED
Camel (Janus)
Steve Goodman (Asylum)
Billy Joel (Col)
Tom Petty (ABC)

HOT
Yes (A&I)
Slyx (A&M)
Firefall (A&I)
Stevy Dan (ABC)

BOB KING, MD. Playing various cuts. Playing QUEEN and WELCH singles.



ADDED
Kansas (Kirshner)
HOT
Stevy Dan (ABC)
Fleetwood Mac (WB)
Doobie Bros. (WB)
Kenny Loggins (Col)

Rolling Stones (RS)
Foreigner (A&I)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Yes (A&I)
James Taylor (Col)

DENTON MARR, PD. Playing various cuts.



ADDED
Bill Quateman (RCA)
Rick Nelson (Epic)
Graham Parker (Mercury)
Alan Price (J&I)
Sammy Hagar (Capitol)
Dr. Hook (Capitol)
Mark Farner (A&I)

Stevy Dan (ABC)
Doobie Bros. (WB)
Heart (Mushroom)
The Babys (Chrysalis)
Ram Jam (Epic)
Alex Beran (Spinboard)
Eric Carmen (Arista)
Hall & Oates (RCA)
Utopia (Breville/WB)
Crawler (Epic)
Meat Loaf (Cleveland Intl)

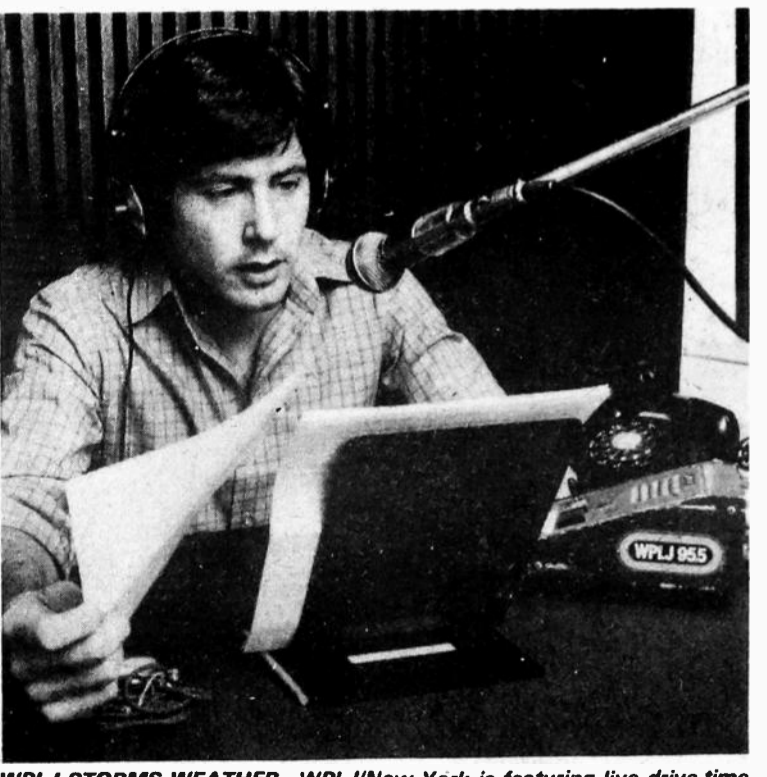
KID LEO, MD. Playing various cuts. Playing BOWIE, QUEEN, AEROSMITH, BOZ, P. SIMON, KISS (live) and WILD GIRAFFES singles.



J.J. (Juke Joint) Jimmy was the winning name given to the smiling four-foot stuffed monkey in the picture when WMHE/Toledo and Boogie Records rescued him from a toy store and asked listeners to give him a name. The Gells Band chose the winning name and met J.J., the winner and members of the station's staff after their recent show in Detroit. Pictured left to right: Rich Wolper, Account Executive; John Fisher, PD; winner, J.J.; Paul Goldberg, MD; Steve Essex, owner of Boogie Records.



In honor of the Dixie Dregs' recent central New York debut appearance, Capricorn Records and WOUR/Utica gave away a Pioneer FM-cassette car stereo system, complete with speakers, and installed. Also included was a catalogue of Capricorn cassettes. To become eligible, listeners had to correctly answer a four-question "History of Southern Rock Quiz." Dixie Dregs members Andy West and Allen Sloan also stopped by for an interview at the station. Pictured (left to right) are: Andy West; WOUR's Tony Yoken; Allen Sloan (back); Jeff Chard, PD, WOUR; and Tom Starr, the station's Music Director.



WPLJ STORMS WEATHER—WPLJ/New York is featuring live drive-time weather reports by a meteorologist with the unlikely but appropriate name of Storm Field. The 90-second reports air on the quarter hour from 6:15 to 9:15 am. Field also is the weatherman for WABC-TV's Eyewitness News.

A GOOD FRIEND IS BACK JOHN STEWART



RS-1-3027

FIRE IN THE WIND

FOR OPENERS:

KDKG
KBCO
KFML
KBBC
KQKQ
KCBS

KSAN
KZAP
KZAM
KZEL
KIMN-FM
KADI

KZEW
KAAM
KFWD
KPFT
KREM
KTIM

KNX
KZOZ
WBCN
WCOZ



Records and Tapes

WCAS
TK-101
WQSR
WNEW
WQCM
WRAS

WLIR
WOUR
WPDH
WIOQ
WTOS
WPRB

WHFS
WLRS
WCMF
WMJQ
WRXL
WRHY

The RSC Family

Manufactured and marketed by

MIOS Cleveland

ADDED
None
HOT
Steve Miller (Capitol)
Chicago (Colt)
Styx (A&M)
Doobie Bros. (WB)
Lata (Colt)

Creator (Epic)
CSN (A&M)
Linda Ronstadt (Asylum)
Fleetwood Mac (WB)
Hall & Oates (RCA)
Rolling Stones (RS)
The Babys (Chrysalis)
Lata (Colt)

ERIC STEVENS, MD: Playing various cuts. Playing KISS single.

WCOL FM Columbus

ADDED
Small Faces (Atti)
Joan Armatrading (A&M)
Meat Loaf (Cleveland Intl)
Santana (Colt)

Prism (Arista)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Karl Bonoff (Colt)
Rolling Stones (RS)
Robert Trower (Chrysalis)
Heart (Mushroom)
AC/DC (Atti)
Townshend Lane (MCA)
Kansas (Kirshner)
Nils Lofgren (A&M)

GUY EVANS, PD: Playing various cuts. Playing AERO SMITH and BOZ singles.

FM 102 Dallas

ADDED
Bill Quateman (RCA)
J.L. Potts (Atti)
Ronnie Laws (Blue Note)
Joan Armatrading (A&M)
John Stewart (RSD)
Dr. Hook (Capitol)
HDI
Styly Dan (ABC)
Linda Ronstadt (Asylum)
Rolling Stones (RS)

Chicago (Colt)
Bob Welch (Capitol)
Foghat (Brville/WB)
Kansas (Kirshner)
Robin Trower (Chrysalis)
Doobie Bros. (WB)
Randy Newman (WB)
Steve Miller (Capitol)
Alan Parsons (Arista)
James Taylor (Colt)
Steve Martin (WB)

STEVE SUTTON, MD: Playing various cuts. Playing MASON, MILLER, RONSTADT "Easy" and CHICAGO singles.

KFMB Denver

ADDED
Steve Hillage (Atti)
Cameo (Janus)
Nakamura (Polydor)
Charlie Daniels (Epic)
Eddie Money (Colt)
Moonlighters (Amherst)
Paul Winter (A&M)
Nils Lofgren (A&M)
Sammy Hagar (Capitol)
Cheryl D'Alcher (Butterfly)
Alpha Band (Arista)
Crackin' (WB)
NRPS (MCA)
Steve Goodman (Asylum)
Eithor Phillips (Mercury)

HOT
The Joy (Fantasy)
Joan Armatrading (A&M)
GO (Arista)
Townshend Lane (MCA)
George Thorogood (Rounder)
Randy Newman (WB)
Steve Martin (WB)
Tom Waits (Asylum)
Terence Boylan (Asylum)
Nightbirds (Arista)
Styly Dan (ABC)
Mary McCaslin (Photo)
Bob Welch (Capitol)
Denny Laine (Arista)
Randy Pie (Polydor)

JIMSPRINKLE, MD: Playing various cuts.

WA Detroit

ADDED
Santana (Colt)
HDI
Fleetwood Mac (WB)
Alan Parsons (Arista)
Chicago (Colt)
Foreigner (Atti)
Foghat (Brville/WB)
Styly Dan (ABC)

Linda Ronstadt (Asylum)
CSN (A&M)
Steve Miller (Capitol)
Heart (Portrait)
James Taylor (Colt)
Robin Trower (Chrysalis)
Rolling Stones (RS)
Peter Frampton (A&M)
Doobie Bros. (WB)

JOE URBEL, MD: Playing various cuts.

Dayton

ADDED
Santana (Colt)
The Babys (Chrysalis)
Utopia (Brville/WB)
HDI
Alan Parsons (Arista)
Fleetwood Mac (WB)
Styly Dan (ABC)

Doobie Bros. (WB)
Foreigner (Atti)
Rolling Stones (RS)
Yes (Atti)
Kenny Loggins (Colt)
Firefall (Atti)
CSN (A&M)
Hall & Oates (RCA)

SEAN SCOTT, MD: Playing various cuts.

94.3 THE FOX WJL Elgin

ADDED
Narada Michael Walden (Atti)
Cameo (Janus)
Brand X (Passport)
Barretto (Atti)
Graham Parker (Mercury)
Chuck Mangione (A&M)
Steve Hillage (Atti)
Whitbone Ash (MCA)
NRPS (MCA)
Phoebe Snow (Colt)
Splinter (WB)
Grateful Dead (WB)
Santana (Colt)
Nakamura (Polydor)

HOT
Randy Newman (WB)
Cherie Daniels (Epic)
Joan Armatrading (A&M)
Bill Quateman (RCA)
Robin Trower (Chrysalis)
Dr. Feelgood (Colt)
Styly Dan (ABC)
Kansas (Kirshner)
J.L. Potts (Atti)
Tom Waits (Asylum)
Eliis Costello (Stiff)
Heron-Jackson (Arista)
Animals (UA)
Steve Goodman (Asylum)
Point Blank (Arista)

WALLY LEISERING, MD: Playing various cuts.

FM94 HPRS / G. PRSO

ADDED
Rush (Mercury)
Nils Lofgren (A&M)
Phoebe Snow (Colt)
Karl Bonoff (Colt)
Graham Parker (Mercury)
HDI
Firefall (Atti)
James Taylor (Colt)

Yes (Atti)
Styx (A&M)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Alan Parsons (Arista)
Foreigner (Atti)
Chicago (Colt)
Hall & Oates (RCA)
Doobie Bros. (WB)
Styly Dan (ABC)
Robin Trower (Chrysalis)

DENNIS SHOLEY, MD: Playing various cuts. Playing FOGHAT, SANTANA, BOWIE, LYNNE, AEROSMITH, CRAWLER, T. LIZZY, BOZ, P. SIMON and WELCH singles.

KZEL Eugene

ADDED
Esther Phillips (Mercury)
Whitbone Ash (MCA)
Nils Lofgren (A&M)
Graham Parker (Mercury)
David Bromberg (Fantasy)
The Joy (Fantasy)
Alan Price (Jst)
Cameo (Janus)
The Motors (Virgin)
Metro (Sire)
Network (Epic)
Meat Loaf (Cleveland Intl)

Player (RSD)
Chuck Mangione (A&M)
HDI
Doobie Bros. (WB)
Billy Joel (Colt)
Styly Dan (ABC)
Linda Ronstadt (Asylum)
Townshend Lane (MCA)
Joan Armatrading (A&M)
Kansas (Kirshner)
Bob Welch (Capitol)
Randy Newman (WB)
Santana (Colt)
Mary McCaslin (Photo)
Robin Trower (Chrysalis)

STAN GARRETT, PD: Playing various cuts. Playing BUCKINGHAM-NICKS, BOZ, AEROSMITH, P. SIMON, GARFUNKEL, RHEAD, TALKING HEADS, J.G. WATSON, WAYLON and BGs singles.

WWCK 105 FM Flint

ADDED
Nils Lofgren (A&M)
Crawler (Epic)
Firefall (Atti)
HDI
Fleetwood Mac (WB)

Foreigner (Atti)
Bee Gees (RSD)
Styx (A&M)
Doobie Bros. (WB)
Eric Carmen (Arista)
Linda Ronstadt (Asylum)

BUDDY HOLLIS, PD: Playing various cuts.

Y94 Fresno

ADDED
Styly Dan (ABC)
HDI
Steve Miller (Capitol)
Chicago (Colt)
Fleetwood Mac (WB)

CSN (Atti)
Linda Ronstadt (Asylum)
Dan Fogelberg (Epic/Full Moon)
Pablo Cruise (A&M)
LRB (Harvest)

DAN SPEARS, PD: Playing various cuts. Playing BOZ, P. SIMON, SANTANA, SAYER and PRISM singles.

KFIG Fresno

ADDED
Jackie DeShannon (Amherst)
NRPS (MCA)
Alan Price (Jst)
Lenny LaBlanc (Big Tree)
The Joy (Fantasy)
Tommy James (Fantasy)
Blackbyrds (Fantasy)
Sherbet (RCA)
Player (RSD)

Juice Newton (Capitol)
Rick Nelson (Epic)
Robin Trower (Chrysalis)
Leo Sayer (WB)
HDI
Linda Ronstadt (Asylum)
Doobie Bros. (WB)
Styly Dan (ABC)
Chicago (Colt)
CSN (Atti)
Phoebe Snow (Colt)
Joan Armatrading (A&M)

ART FARKAS, PD: Playing various cuts. Playing ENG-LAND DAN singles.

LAV Grand Rapids

ADDED
B.J. Herrest (MCA)
Randy Newman (WB)
Tom Waits (Asylum)
Kansas (Kirshner)
Rick Nelson (Epic)
Santana (Colt)
Narada Michael Walden (Atti)
Steve Hillage (Atti)
Cameo (Janus)
Grateful Dead (WB)
Nils Lofgren (A&M)
Terry Talbot (Sparrow)
Alan Price (Jst)
The Joy (Fantasy)
Brand X (Passport)

HOT
Chicago (Colt)
Styly Dan (ABC)
Thin Lizzy (Mercury)
Robin Trower (Chrysalis)
CSN (Arista)
James Taylor (Colt)
Styx (A&M)
Harry Chapin (Elektra)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Utopia (Brville/WB)
Terence Boylan (Asylum)
Karl Bonoff (Colt)
PPL (RCA)
Heart (Mushroom)

DOC DONOVAN, MD: Playing various cuts. Playing R. STEWART, HOME, LAKE, BOZ, BETTS, WELCH and P. SIMON singles.

wqcm Hagerstown

ADDED
Santana (Colt)
Phoebe Snow (Colt)
LRB (Harvest)
Randy Newman (WB)
Bob Welch (Capitol)
Ringo Starr (Atti)

HOT
Linda Ronstadt (Asylum)
Chicago (Colt)
Styly Dan (ABC)
Rolling Stones (RS)
Hall & Oates (RCA)
Kansas (Kirshner)
Foghat (Brville/WB)
Billy Joel (Colt)
Doobie Bros. (WB)
Firefall (Atti)
Player (RSD)
Styx (A&M)

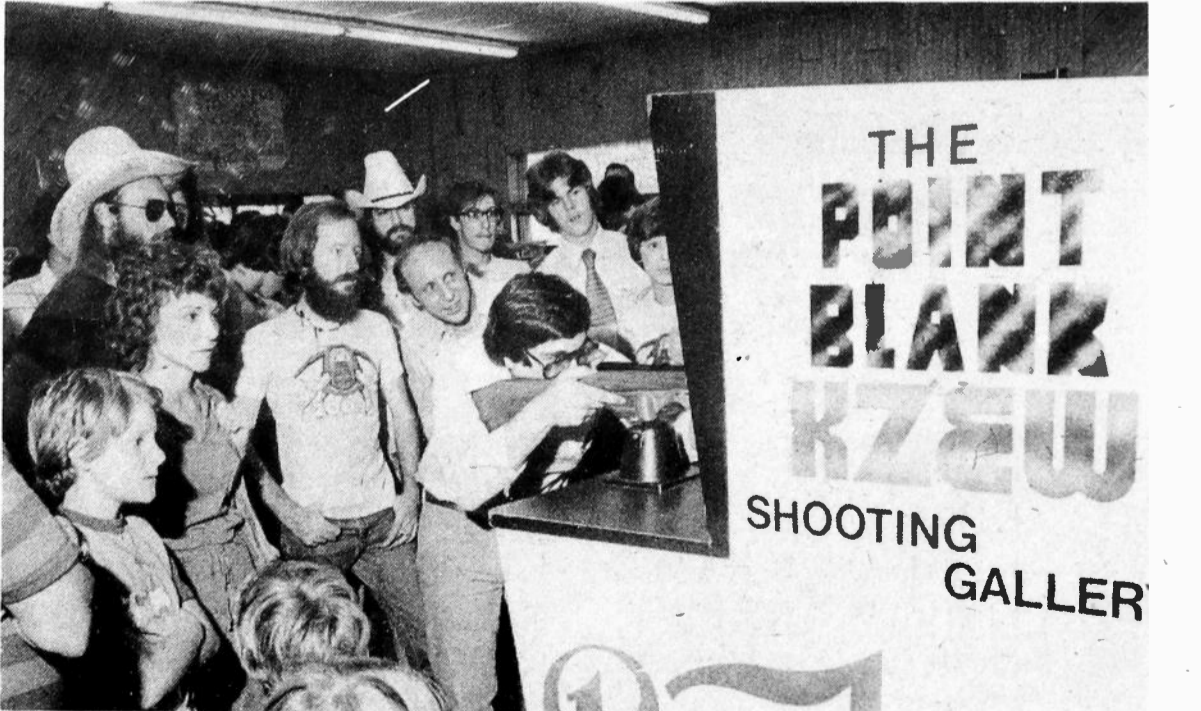
STEVE WILLIAMS, MD: Playing various cuts. Playing BGs, CARLY, COOLIDGE, and LYNNE singles.



GOLDEN GATE FETE FOR CATE DATE—Following the Cate Brothers' Boarding House engagement in San Francisco, a number of Bay Area AOR figures ventured backstage for meeting and greeting purposes. Pictured (at left) are (l-r) Elektra/Asylum San Francisco Promotion Representative Bruce Shindler; Dennis Newhall, KSFM/Sacramento Program Director; KZAP/Sacramento Music Director Bruce Meler; and KZAP Program Director Robert Williams.



FARNER SPREADS THE NEWS AT WNEW—Mark Farnar, former guitarist for Grand Funk Railroad, just had his first Atlantic solo album released. He dropped by WNEW-FM/New York for an interview. Gathered for the occasion are (l-r) Farnar's manager Andy Cavaliere; WNEW Music Director Tom Morrera; Program Director Scott Muni; Farnar; Atlantic National Pop Album Promotion Director Tunc Erim; and Atlantic Senior Vice President Michael Klenfner.



POINT BLANK GENERATION—KZEW/Dallas sponsored a shooting gallery promotion with Arista and Point Blank at a local Peaches Record store, with the winner taking home T-shirts and albums. Pictured surrounding a winner are (l-r) two members of Point Blank; KZEW's Bob Shannon and Judy Donaldson; Chuck Dunaway, National Promotion Director of Lone Wolf Productions; and David Mitchell, assistant manager of the store.

WHAT'S ALL THAT NOISE ABOUT?

**Eddie
McMoney**

**Produced by Bruce Botnick
Recorded and mixed by Andy Johns**

FROM NOWHERE TO NOISEMAKER!

**Important new music from Bill Graham's Wolfgang Productions
...and Columbia Records.**



WHCN HARTFORD

703 247 8426

ADDED
Santana (Col)
J.M. Jarre (Polydor)
The Babys (Chrysalis)
Randy Newman (WB)
Nils Lofgren (A&M)

HOT
Fleetwood Mac (WB)
Chicago (Col)
Billy Joel (Col)
Kansas (Kirshner)
Doobie Bros (WB)
Linda Ronstadt (Asylum)

BARRY NEAL, MD Playing various cuts. Playing **CAR MEN & BISHOP** and **COOLIDGE** singles. Playing **CHICAGO's "Baby"**, **DOOBIES' "Echoes"**, **RONSTADT's "Easy"**

KLOL Houston

713 870 4891

ADDED
Camel (Janus)
Graham Parker (Mercury)
Hilton John (MCA)
Bill Quateman (RCA)
B.J. Harvest (MCA)
Jay Ferguson (Asylum)
J.L. Puntly (A&M)
Charlie Daniels (Epic)
Kansas (Epic)
Joan Armatrading (A&M)
Dave Loggins (Epic)
Splinter (WB)
Steve Hillage (A&M)
Alan Price (A&M)
Go (Arista)

HOT
Linda Ronstadt (Asylum)
CSN (A&M)
Alan Parsons (Arista)
Steely Dan (ABC)
Doobie Bros (WB)
Heart (Portrait)
Billy Joel (Col)
Townshend-Lane (MCA)
Dan Fogelberg (Epic/Full Moon)
Randy Newman (WB)
Nils Lofgren (A&M)
Golden Earring (MCA)
Whispering Ash (MCA)
Point Blank (Arista)
The Babys (Chrysalis)
Bill Quateman (RCA)
Eddie Money (Col)
Go (Arista)

JACKIE McCAULEY, PD Playing various cuts.

WKUW 57 JACKSONVILLE

904 783 3711

ADDED
Meat Loaf (Epic)
Phoebe Snow (Col)
Camel (Janus)
The Babys (Chrysalis)
B.J. Harvest (MCA)
Santana (Col)
Charlie Daniels (Epic)
Eddie Money (Col)
HOT
Rhead Bros (EMI)
Styx (A&M)
Roger Daltrey (MCA)

Townshend-Lane (MCA)
Alan Parsons (Arista)
Lake (Col)
Sanford Townsend (WB)
Animals (UA)
Crawler (Epic)
Bob Welch (Capitol)
Burton Cummings (Portrait)
Robin Trower (Chrysalis)
Terence Boylan (Asylum)
Hall & Oates (RCA)
Foghat (Brisla/WB)

JAMIE BROOKS, PD Playing various cuts. Playing **BOs**, **CARLY P. SIMON** and **AEROSMITH** singles.

WZZA 102.9 Jackson

301-982 1082

ADDED
Phoebe Snow (Col)

HOT
Steve Martin (WB)
James Taylor (Col)
Commodores (Motown)
Joan Armatrading (A&M)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Yes (A&M)
Bob Welch (Capitol)

WAYNE HARRISON, PD Playing various cuts. Playing **EWING SIMON**, **BOZ BOWIE** singles. Playing **ARMATRADING's** title "Mama" **YES** title "Stories" **WELCH's** "Lady" and "Ebony"

WTKG 99.9 Lexington

606-232 1515

ADDED
Meat Loaf (Cleveland Intl)
Santana (Col)
Tom Waits (Asylum)
Mike Cross (TGS)
HOT
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Fleetwood Mac (WB)

Star Wars (20th)
Foghat (Brisla/WB)
Kansas (Kirshner)
Alan Parsons (Arista)
Chicago (Col)
Ram Jam (Epic)
Styx (A&M)
Doobie Bros (WB)
Rita Coolidge (A&M)
Ted Nugent (Epic)
Steve Martin (WB)

OICK HUNGATE, PD Playing various cuts. Playing **BOs**, **BOZ LRB**, **MASON**, **A. GARFUNKEL**, **P. SIMON** and **FIREFALL** singles.

WBLM Lewiston-Portland

207-378-0208

ADDED
Steve Goodman (Asylum)
Charlie Daniels (Epic)
Alan Price (Jet)
Graham Parker (Mercury)
Bill Quateman (RCA)
Brooklyn Dreams (Millanum)
Santana (Col)
HOT
Steely Dan (ABC)
Karl Bonoff (Col)

Linda Ronstadt (Asylum)
Mary McCallin (Philo)
Hall & Oates (RCA)
Doobie Bros (WB)
Bob Welch (Capitol)
Firefall (A&M)
City Boy (Mercury)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)
Randy Newman (WB)
Alan Parsons (Arista)
Terence Boylan (Asylum)
Richie Havens (A&M)

JOSE DIAZ, MO Playing various cuts. Playing **BOZ**, **P. SIMON**, **LYNNE**, **K. TAYLOR**, **GARFUNKEL**, **SPLINTER** and **EWING** singles.

KNAMC Long Beach

213-775 8172

ADDED
Camel (Janus)
Santana (Col)
Strangers (A&M)
Eddie Money (Col)
Joan Armatrading (A&M)
Neil Norman (GNP Crescendo)
HOT
Steely Dan (ABC)
Rolling Stones (RS)
Bob Welch (Capitol)

Styx (A&M)
Utopia (Brisla/WB)
Robin Trower (Chrysalis)
Lake (Col)
Prisn (Arista)
Townshend-Lane (MCA)
Nils Lofgren (A&M)
HOT
Kansas (Kirshner)
Doobie Bros (WB)
Chicago (Col)
Linda Ronstadt (Asylum)
Thin Lizzy (Mercury)

BILL CLAY, PD Playing various cuts. Playing **BOZ**, **AEROSMITH** and **BOWIE** singles.

WBAB 102.5 FM Long Island

516-481-0200

ADDED
Alan Price (Jet)
Eddie Money (Col)
Peter Allen (A&M)
Meat Loaf (Cleveland Intl)
Camel (Janus)
Pearl (London)
Narda Michael Walden (A&M)
Dolly Parton (RCA)
Caroline Peyton (BBO)
Mark Farner (A&M)
Steve Hillage (A&M)
Graham Parker (Mercury)

HOT
Billy Joel (Col)
Steely Dan (ABC)
Doobie Bros (WB)
Network (Epic)
Bob Welch (Capitol)
Dave Mason (Col)
Dan Fogelberg (Epic/Full Moon)
Kansas (Kirshner)
Linda Ronstadt (Asylum)
Styx (A&M)
CSN (A&M)
Alan Parsons (Arista)
Steve Miller (Capitol)
Fleetwood Mac (WB)
Heart (Portrait)

BERNIE BERNARO, MO Playing various cuts.

WLIR FM 92.7 Long Island

516-485-8200

ADDED
The Joy (Fantasy)
Kansas (Kirshner)
Charlie Daniels (Epic)
Steve Martin (WB)
David Bromberg (Fantasy)
Joan Armatrading (A&M)
NRS (MCA)
Nils Lofgren (A&M)
Golden Earring (MCA)
Whispering Ash (MCA)
Point Blank (Arista)
The Babys (Chrysalis)
Bill Quateman (RCA)
Eddie Money (Col)
Go (Arista)

HOT
Steely Dan (ABC)
Billy Joel (Col)
Crawler (Epic)
James Taylor (Col)
Rolling Stones (RS)
Steve Miller (Capitol)
NRS (MCA)
Doobie Bros (WB)
Hall & Oates (RCA)
Baboo Datus (Harvest)
B.J. Harvest (MCA)
Santana (Col)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)
Karl Bonoff (Col)

ONIS McNAMARA, MD Playing various cuts. Playing **DECOU** and **LAMOUNTAIN** singles. Playing **STEELEY's "Peg"**, **"Blues"** title **JOEL's "Love"**, **CRAWLER's "Sober"**, **TAYLOR's "Face"**, **STONES' "Mannish"**, **MILLER's "Jet"**, **FERGUSON's "Babylon"**, **DOOBIES' "China"**, **H&O's "Lovers"**, **BEBOP's "Sister"**, **HARVEST's "Friend"**, **SANTANA's "She's"**, **LIZZY's "Dancing"**, **TOWNSHEND's "Baby"**, **BONOFF's "Hold"**

Los Angeles 106 FM K WEST

713-657 6130

ADDED
Sammy Hagar (Capitol)
Nils Lofgren (A&M)
Eddie Money (Col)
HOT
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Steely Dan (ABC)
Robin Trower (Chrysalis)
Grateful Dead (Arista)

Chicago (Col)
Foghat (Brisla/WB)
Thin Lizzy (Mercury)
Townshend-Lane (MCA)
Tom Petty (ABC)
Robert Gordon (Prt. Stk.)
Crawler (Epic)
Utopia (Brisla/WB)
Prism (Arista)
Bob Welch (Capitol)

CHARLIE KENALL, MO Playing various cuts. Playing **BOWIE**, **QUEEN** and **AEROSMITH** singles.

KNX 101 AM Los Angeles

713-653 1212

ADDED
None
HOT
Doobie Bros (WB)
Linda Ronstadt (Asylum)
Cats Bros (Asylum)
Leo Sayer (WB)
Steely Dan (ABC)

Jackie DeShannon (Amherst)
Randy Newman (WB)
Rick Nelson (Epic)
Karl Bonoff (Col)
Phoebe Snow (Col)
Rory Block (Chrysalis)
Bob Welch (Capitol)

MICHAEL SHEEHY, MO Playing various cuts. Playing **P. SIMON**, **BOZ**, **PLAYER**, **BOs** and **COOLIDGE** singles.

LRS 102 Louisville

502-585-6178

ADDED
J.M. Jarre (Polydor)
HOT
Kansas (Kirshner)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Fleetwood Mac (WB)
REO (Epic)

Alan Parsons (Arista)
CSN (A&M)
Foreigner (A&M)
Chicago (Col)
Doobie Bros (WB)
Dan Fogelberg (Epic/Full Moon)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Steve Miller (Capitol)
Yes (A&M)

ORAKE HALL, MD Playing various cuts. Playing **MASON**, **FRAMPTON**, **S. BISHOP**, **THE BABYS**, and **AEROSMITH** singles.

WIBA-FM Madison

608-274 5450

ADDED
Alan Price (Jet)
The Joy (Fantasy)
Santana (Col)
Nona Hendryx (Epic)
Camel (Janus)
Whispering Ash (MCA)
Steve Hillage (A&M)
Sparks (Col)
Steve Goodman (Asylum)
VSO (Col)
John Stewart (Fantasy)
Ralph Towner (ECM)
Ray Charles (A&M)
Chuck Mangione (A&M)

HOT
CSN (A&M)
Joan Armatrading (A&M)
Nils Lofgren (A&M)
Chicago (Col)
Doobie Bros (WB)
Dan Fogelberg (Epic/Full Moon)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Steve Miller (Capitol)
Cheap Trick (Epic)
Randy Newman (WB)
Heron-Jackson (Arista)
Steely Dan (ABC)
Robin Trower (Chrysalis)
Phoebe Snow (Col)
Richie Havens (A&M)
Crawler (Epic)
Doobie Bros (WB)

PETER BOLGER, MO Playing various cuts. Playing **SANTANA**, **FOGHAT**, **CHARLIE**, **EWING**, **BOZ** and **P. SIMON** singles.

Album 92 Madison

608-537 8532

ADDED
The Babys (Chrysalis)
Graham Parker (Mercury)
Randy Newman (WB)
Nils Lofgren (A&M)
Billy Joel (Col)
Santana (Col)
HOT
Cheap Trick (Epic)
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Kansas (Kirshner)

Styx (A&M)
Lake (Col)
Robin Trower (Chrysalis)
Doobie Bros (WB)
Rolling Stones (RS)
Firefall (A&M)
Steve Miller (Capitol)
Harry Chapin (Elektra)
Foghat (Brisla/WB)
J.L. Puntly (A&M)
Chicago (Col)

HARRY, MD Playing various cuts. Playing **AEROSMITH**, **QUEEN**, **LRB**, **BOZ**, **P. SIMON**, **PRISM**, **WELCH**, and **CRAWLER** singles. Playing **TRICK's "Want"**, **LIN-DA's "Blue"**, **FERGUSON's "Nightshift"**

FM 100 MIAMI

305-274 8813

ADDED
Leo Sayer (WB)
Santana (Col)
Charlie Daniels (Epic)
Lake (Col)
Meat Loaf (Cleveland Intl)
George Duke (Epic)
HOT
Fleetwood Mac (WB)
J.M. Jarre (Polydor)
Linda Ronstadt (Asylum)

Foreigner (A&M)
Steely Dan (ABC)
Alan Parsons (Arista)
Target (A&M)
Billy Joel (Col)
Rolling Stones (RS)
James Taylor (WB)
Firefall (A&M)
Karl Bonoff (Col)
Sam and Townshend (WB)
Doobie Bros (WB)
Chicago (Col)

RON OLSON, MD Playing various cuts. Playing **AERO SMITH**, **PAUL SIMON**, **EWING** and **MILLER** singles. Playing **SAYER's** title "Everything" **SANTANA's "Morocco"**, **"Transcendence"**, **"She's"**, **MEAT LOAF's "Paradise"**, **DUKE's "Let"**, **"Fire"**

WSHE-FM/WSRF-AM Miami

305-587 1500

ADDED
Dwight Twilley Band (Arista)
Sammy Hagar (Capitol)
Black Oak (Capricorn)
Joan Armatrading (A&M)

HOT
Robin Trower (Chrysalis)
Steely Dan (ABC)
Chicago (Col)
Bob Welch (Capitol)
Heart (Mushroom)
Doobie Bros (WB)

GARY GRANGER, PD/OAVIO ST. JOHN, MO Playing various cuts.

ZETA Miami

305-371-8811

ADDED
Network (Epic)
Camel (Janus)
Charlie Daniels (Epic)
George Duke (Epic)
Bill Quateman (RCA)
Chuck Mangione (A&M)
Gato Barbieri (A&M)

HOT
Chicago (Col)
Doobie Bros (WB)
Firefall (A&M)
Billy Joel (Col)
Kansas (Kirshner)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Styx (A&M)

OAVIO SOUZA, MD Playing various cuts.

WZLW Milwaukee

414-251 7070

ADDED
Graham Parker (Mercury)
NRS (MCA)
Camel (Janus)
Cheryl Dlicher (Butterfly)
Steve Hillage (A&M)
Whispering Ash (MCA)
Nils Lofgren (A&M)
Santana (Col)

HOT
Alan Parsons (Arista)
Fleetwood Mac (WB)
Steely Dan (ABC)
J.L. Puntly (A&M)
Styx (A&M)
Kansas (Kirshner)
Supertramp (A&M)
Foreigner (A&M)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Foghat (Brisla/WB)
Chicago (Col)
Ted Nugent (Epic)
Neil Young (WB)
Rush (Mercury)

MIKE WOLF, MO Playing various cuts.

wqfm Milwaukee

414-278 2000

ADDED
Steve Martin (WB)
Steve Hillage (A&M)
Gato Barbieri (A&M)
NRS (MCA)
Camel (Janus)
Tom Waits (Asylum)
Blackbyrds (Fantasy)

Steely Dan (ABC)
Fleetwood Mac (WB)
CSN (A&M)
Steve Miller (Capitol)
Firefall (A&M)
Doobie Bros (WB)
Linda Ronstadt (Asylum)
Randy Newman (WB)
Rolling Stones (RS)
Thin Lizzy (Mercury)
J.L. Puntly (A&M)
Billy Joel (Col)

OAVE-O POPOVICH, MO Playing various cuts. Playing **ROO STEWART** and **BOWIE** singles.

KQRS Minneapolis

612-545 5801

ADDED
GO (Arista)
HOT
Rolling Stones (RS)
Steely Dan (ABC)
Grateful Dead (Arista)
Hall & Oates (RCA)

Doobie Bros (WB)
Chicago (Col)
James Taylor (Col)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
LRB (Harvest)
CSN (A&M)
Kansas (Kirshner)

KEVIN ST. JOHN, MO Playing various cuts. Playing **P. SIMON** and **AEROSMITH** singles.

KFMM Muscatine

319-283 2812

ADDED
Whispering Ash (MCA)
Harb Pedersen (Epic)
Nesmore (Polydor)
NRS (MCA)
Steve Hillage (A&M)
Steve Goodman (Asylum)
Tom Powers (Big Tree)
Alan Price (Jet)
Moonlighters (Amherst)
Chuck Mangione (A&M)
Camel (Janus)
Grand X (Passport)
Nils Lofgren (A&M)

HOT
Kansas (Kirshner)
Linda Ronstadt (Asylum)
Heart (Mushroom)
Phoebe Snow (Col)
Steely Dan (ABC)
CSN (A&M)
LRB (Harvest)
James Taylor (Col)
Lake (Col)
Doobie Bros (WB)
Carole King (Capitol)
Charlie Daniels (Epic)
Dan Fogelberg (Epic)
Peter Frampton (A&M)
Geils (A&M)

LISA CATALONA, MO Playing various cuts.



WYX CLICKS WITH STYX PICKS—WYX/Madison Program Director Jim McBean featured Styx member Tommy Shaw in a guest jock stint recently. Shaw gave away tickets, took calls, and played records, before joining his group for a concert that night.



W4 WITNESSES GEILS STYLE—Peter Wolf and Magic Dick of Atlantic's Geils took over the studios of WWWW/Detroit in the early morning hours, conducting interviews, taking phone calls, and playing their favorites. W4 had sponsored a four-day 50-LP giveaway contest prior to Geils' Detroit concert, with the winner receiving tickets to the show, limousine transportation to the show, dinner, and the Geils album catalog. Pictured in the W4 studios are Geils road manager Jim Donnelly, Bamboo Productions' Gail Parenteau, Wolf, and Magic Dick.

**Lily's one woman show
broke every record.
And we've got the evidence.**

Lily Tomlin
ON STAGE



Lily Tomlin's album documents for all time the most remarkable performance ever recorded by an actress. Not only did the show receive wild critical acclaim, it was adored on a purely emotional level. She shares her other selves with us by giving life to the many characters we've grown to love. And to laugh with, as well

as cry with. They're here attesting to the fact that this is a special album that you'll want to hand down to your children and theirs.

In this world, you gotta have evidence.

On Arista Records.



THANKS FOR LISTENING

103.3 KDF Nashville
410 704-0117

ADDED
Joan Armatrading (A&M)
Sammy Hagar (Capitol)
Patti Smith (Arista)
Camel (J&R)
Ralph Townes (PCBM)
R01 (Polygram)
Brand X (Parade)
Meat Loaf (Globe Int'l)

HOT
Stevy Dan (ABC)
Alan Parsons (Arista)
Linda Ronstadt (A&M)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Billy Joel (Col)
Doobie Bros. (WB)
Chicago (Col)
Foghat (Beverly/WB)
Kansas (Kirtshner)
Heart (Mushroom)
Bob Welch (Capitol)
J.L. Poney (A&M)
Charlie Daniels (Epic)

JACK CRAWFORD, PD Playing various cuts. Playing R STEWART, QUEEN and AEROSMITH singles.

WNOE-FM
New Orleans 504-529-1212

ADDED
Kansas (Kirtshner)
Wishbone Ash (MCA)
Gato Barbieri (A&M)
NRPS (MCA)
Charlie Daniels (Epic)

HOT
Styx (A&M)
Randy Newman (WB)
Fleetwood Mac (WB)
Commodores (Motown)
Stevy Dan (ABC)
Linda Ronstadt (A&M)
James Taylor (Col)
Alan Parsons (Arista)
Yes (A&M)
Chicago (Col)

BOBBY RENO, PD Playing various cuts.

Jazz WRVR
New York 212-335-1700

ADDED
Joe Farrell (WB)
Nakamura (Polydor)
Les Hooper (Churchill)
Pat Martino (Muse)
Art Blakey (Bethlehem)

HOT
Al Jarreau (WB)
Sergio Mendes (Elektra)
Blackbyrds (Fantasy)
Stanley Turrentine (Fantasy)

DOUG HARRIS, MD Playing various cuts.

WNEW NEW YORK
212-866-8844

ADDED
Eddie Money (Col)
Bill Quateman (RCA)
Mark Farner (A&M)
Dolly Parton (RCA)
Gato Barbieri (A&M)
Chuck Mangione (A&M)
NRPS (MCA)
Pearl (London)
Steve Goodman (Asylum)
Brand X (Parade)
Alpha Band (Arista)
Alan Price (J&R)
Sammy Hagar (Capitol)
Graham Parker (Mercury)
Brooklyn Dreams (Millennium)

HOT
Crusaders (ABC)
L.L. Smith (RCA)
War (UA)
John Klemmer (ABC)
Ronnie Laws (Blue Note)
Earl Klugh (UA)
Stuff (WB)
J.L. Poney (A&M)
Tom Scott (Epic)
Ron Carter (Milstone)
Heron-Jackson (Arista)
Dave Mason (Col)
Charlie Daniels (Epic)
Steve Goodman (Asylum)
Leo Sayer (WB)
Randy Newman (WB)

TDM MORRERA, MD Playing various cuts. Playing P SIMON, A GOLD, QUEEN, R STEWART, BOZ, BOWIE, J. LYNNE, GARFUNKEL, SANTANA, CARLY and BGs singles.

WPIX FM
New York 212-949-2102

ADDED
None

HOT
Rolling Stones (RS)
Stevy Dan (ABC)
Alan Parsons (Arista)
Styx (A&M)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Bob Welch (Capitol)
Dan Fogelberg (Epic/Full Moon)

NEIL McINTYRE, PD Playing various cuts. Playing R STEWART and QUEEN singles.

WNOFm
Norfolk 404-622-9667

ADDED
None

HOT
Kenny Loggins (Epic)
Mary Chapin (Elektra)
Foreigner (A&M)
Supertramp (A&M)
Santana (RCA)
Stevy Dan (ABC)
Linda Ronstadt (A&M)

JOHN BEGER, MD Playing various cuts. Playing MA SIMON, P SIMON, CHICAGO and PARSONS singles.

KATT
Oklahoma City 405-631-8881

ADDED
Kansas (Kirtshner)
John Stewart (RSD)
Bill Quateman (RCA)
B.J. Harvest (MCA)
Billy Joel (Col)
Meat Loaf (Cleveland Int'l)
Cheryl Dicker (Butterfly)
Alan Price (J&R)
J.L. Poney (A&M)
Paul Winter (A&M)
Starwood (Col)

HOT
Linda Ronstadt (A&M)
Stevy Dan (ABC)
Alan Parsons (Arista)
Supertramp (A&M)
Rolling Stones (RS)
Doobie Bros. (WB)
Chicago (Col)
James Taylor (Col)
Robin Trower (Chrysalis)
Stillwater (Capricorn/WB)
Bob Welch (Capitol)
J.M. Jarre (Polydor)
Frelaut (A&M)
Grateful Dead (Arista)

MIKE BAILEY, MD Playing various cuts.

92.9 KQ92

Omaha

ADDED
Bill Quateman (RCA)
Nils Lofgren (A&M)
Joan Armatrading (A&M)
Sammy Hagar (Capitol)
Tom Petty (ABC)
Chuck Mangione (A&M)
Crashin' (WB)
B.J. Harvest (MCA)
The Babys (Chrysalis)
Steve Gurelman (Asylum)
John Stewart (RSD)
Gato Barbieri (A&M)
Leo Sayer (Arista)

HOT
Stevy Dan (ABC)
Alan Parsons (Arista)
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Chicago (Col)
CSN (A&M)
Rusk (Mercury)
Pablo Cruise (A&M)
Blitz Coolidge (A&M)
Foghat (Beverly/WB)
Foreigner (A&M)
Fleetwood Mac (WB)
Ted Nugent (Epic)

BARRY TAFT, MD Playing various cuts. Playing P SIMON, BOZ and R STEWART singles.

WORJ ORLANDO
fm-107 305-796-5010

ADDED
Karlal Bonoff (Col)
Santana (Col)
Phoebe Snow (Col)
Nils Lofgren (A&M)
PPL (RCA)

HOT
Stevy Dan (ABC)
Robin Trower (Chrysalis)
Hall & Oates (RCA)
Doobie Bros. (WB)
Linda Ronstadt (A&M)
Alan Parsons (Arista)
Eric Carmen (Arista)

BILL McGATHY, PD Playing various cuts. Playing LYNNE and BOZ singles.

ROCK 100 WPDZ
Orlando 305-843-3520

ADDED
Nils Lofgren (A&M)
The Babys (Chrysalis)

HOT
Linda Ronstadt (A&M)
Hall & Oates (RCA)
Stevy Dan (ABC)
Cheap Trick (Epic)
Doobie Bros. (WB)
Chicago (Col)

CRAIG MICHAELS, MD Playing various cuts. Playing AEROSMITH, EWING P. SIMON, GARFUNKEL, BUFFETT and BGs singles.

wysp
Philadelphia 215-576-6100

ADDED
David Bowie (RCA)
Santana (Col)
Alan Price (J&R)
Meat Loaf (Cleveland Int'l)
Dennis Wilson (Caribou)

HOT
Alan Parsons (Arista)
Chicago (Col)
Hall & Oates (RCA)
Billy Joel (Col)
Stevy Dan (ABC)
Player (RSD)
J.M. Jarre (Polydor)
J.L. Poney (A&M)
Kansas (Kirtshner)
Yes (A&M)
LRB (Harvest)

SONNY FOX, PD Playing various cuts. Playing QUEEN and R STEWART singles.

WIOQ
Philadelphia 215-825-6100

ADDED
Chuck Mangione (A&M)
Netro (Sire)
Steve Hillage (A&M)
Santana (Col)
Steve Goodman (Asylum)
Sammy Hagar (Capitol)
Wishbone Ash (MCA)
David Bromberg (Fantasy)
Alan Price (J&R)

HOT
Kansas (Kirtshner)
Stevy Dan (ABC)
Alan Parsons (Arista)
Billy Joel (Col)
Karlal Bonoff (Col)
Linda Ronstadt (A&M)
Robin Trower (Chrysalis)
Joan Armatrading (A&M)
Steve Winwood (Island)
Cheap Trick (Epic)
B.J. Harvest (MCA)
Foreigner (A&M)
Randy Newman (WB)
Bob Welch (Capitol)
Doobie Bros. (WB)

HELEN LEICHT, MD Playing various cuts. Playing BOWIE and R STEWART singles.

wydd
Pittsburgh 412-762-2141

ADDED
Santana (Col)
Phoebe Snow (Col)
B.J. Harvest (MCA)
Karlal Bonoff (Col)
HEI
Doobie Bros. (WB)
Hall & Oates (RCA)
Linda Ronstadt (A&M)
Yes (A&M)

HOT
Styx (A&M)
Bollman Jackson (RS)
Eric Clapton (A&M)
Foreigner (A&M)
James Taylor (Col)
Chicago (Col)
Alan Parsons (Arista)
Eric Carmen (Arista)
Stevy Dan (ABC)
Robin Trower (Chrysalis)

JACK ROBERTSON, MD Playing various cuts. Playing BOWIE and R STEWART singles.

WDVE
Pittsburgh 412-562-5300

ADDED
Nektar (Polygram)
Nick Jameson (Beverly/WB)
Peter Allen (A&M)
HOT
Kansas (Kirtshner)
Chicago (Col)
Rolling Stones (RS)
Crawler (Epic)

HOT
Stevy Dan (ABC)
Linda Ronstadt (A&M)
Sanford Townsend (WB)
Alan Parsons (Arista)
Lake (Col)
Doobie Bros. (WB)
Hall & Oates (RCA)
CSN (A&M)
Crawler (Epic)

MARSH POSNER, MD Playing various cuts. Playing BOZ, AEROSMITH, and SANTANA singles.



ROSE GARDEN IN CHICAGO—WXRT/Chicago held a premiere for the film "I Never Promised You A Rose Garden" recently. Shown after the screening are (l-r) WXRT's Seth Mason; David Levy of New World Pictures; Kathleen Quinlan, star of the movie; and WXRT's John Platt.



ELVIN HITS SACRAMENTO—KSFM/Sacramento co-sponsored a concert featuring Dave Mason and Elvin Bishop recently. Bishop paused for a photo with station officials backstage. From left to right, KSFM Promotions Director Nick Rhodes; Bishop; air personality Diane Michaels; Rita Shaw of the station's advertising department; and Music Director Tom Cale.



GO WYSP, YOUNG MAN—Capitol's Bob Welch continued his cross-country promotion trek in support of his "French Kiss" album. He stopped by WYSP/Philadelphia, with the following photo resulting: (l-r, standing) Capitol Philadelphia District Manager John Sammartino, Welch's manager Diane Meier, Welch's manager Mick Fleetwood (also famous in another line of work), Welch, Capitol East Coast AOR Promotion Coordinator Irwin Sirotta, Capitol National AOR Promotion Manager Ray Tusken, and Capitol Philadelphia Promotion Manager Arthur Field. Seated are Walrus Editor George Meier (left) and WYSP Program Director Sonny Fox.

LYNYRD SKYNYRD "Street Survivors"

Their new album, available now!



LYNYRD SKYNYRD 1977-78 TOUR

OCTOBER

15 MIAMI, FL
16 ST PETERSBURG, FL
18 LAKELAND, FL
19 GREENVILLE, SC
21 BATON ROUGE, LA

22 LITTLE ROCK, AR
23 EVANSVILLE, IN
25 CHATTANOOGA, TN
27 NASHVILLE, TN
28 COLUMBUS, OH
29 KALAMAZOO, MI
31 DETROIT, MI

NOVEMBER

10 NEW YORK, NY
12 PHILADELPHIA, PA
13 MONTREAL, CANADA
14 TORONTO, CANADA
16 SYRACUSE, NY
17 NEW HAVEN, CT
19 BOSTON, MA

20 ERIE, PA
21 HUNTINGTON, WVA
24 CINCINNATI, OH
25 PITTSBURGH, PA

DECEMBER

27-29 ATLANTA, GA
8 LANDOVER, MD
9 CLEVELAND, OH

12 CHICAGO, IL
13 LINCOLN, NE
14 KANSAS CITY, MO
16 MILWAUKEE, WI
17 INDIANAPOLIS, IN
18 ST LOUIS, MO
27 MEMPHIS, TN

JANUARY

1 FT WORTH, TX
1 HOUSTON, TX
9 EL PASO, TX
10 ALBUQUERQUE, NM
15 SAN FRANCISCO, CA
15 SAN DIEGO, CA
18 SANTA MONICA, CA

19 TUCSON, AZ
21 DENVER, CO
24 SEATTLE, WA
25 PORTLAND, OR
26 SPOKANE, WA
31 HONOLULU, HI
FEBRUARY
1 HONOLULU, HI

MCA RECORDS

link
PORTLAND 503-274-4400

ADDED
Nick Jameson (Brivie/WB)
Eithe Phillips (Mercury)
Santana (Col)
Chuck Mangione (A&M)
The Joy (Fantasy)
Chris DeBurgh (A&M)

HOT
Terence Boylan (Asylum)
Linda Ronstadt (Asylum)
Doobie Bros (WB)
J.M. Jarre (Polydor)
Billy Joel (Col)
Steely Dan (ABC)
Randy Newman (WB)
Chicago (Col)

MIKE BAILEY, PD Playing various cuts. Playing SIMON and SINGLES. Playing SANTANA's "She".

WBUR
Providence 401-272-0800

ADDED
Graham Parker (Mercury)
Sammy Hagar (Capitol)
Crackin' (WB)
Steve Hillage (A&M)
Herbie Hancock (Col)
Cedar Walton (Muse)
Keith Jarrett (CM)

HOT
Doobie Bros (WB)
Randy Newman (WB)
Steely Dan (ABC)
Bob Welch (Capitol)
Joan Armatrading (A&M)
Nils Lofgren (A&M)
Linda Ronstadt (Asylum)
Phoebe Snow (Col)
Rolling Stones (RS)
Andy Pratt (Nonesuch)
Bebop Deluxe (Harvest)
Small Faces (A&M)
Grateful Dead (Arista)
Heron Jackson (Arista)
Townshend Lane (MCA)

GLENN STEWART, MD Playing various cuts. Playing AEROSMITH, QUEEN, LYNNE SIMON and BOZ singles.

KGIR
LIVE 105
707-426-3800

ADDED
Nils Lofgren (A&M)
Camel (Janus)
Blackbyrds (Fantasy)
Wishbone Ash (MCA)
Chuck Mangione (A&M)
Gato Barbieri (A&M)
Santana (Col)
Sammy Hagar (Capitol)
John Stewart (RSD)
Urodoato (CTI)
The Joy (Fantasy)
Graham Parker (Mercury)

HOT
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Utopia (Brivie/WB)
Grateful Dead (Arista)
Hall & Oates (RCA)
Rolling Stones (RS)
Richie Havens (A&M)
City Boy (Mercury)
Doobie Bros (WB)
Dwight Twilley Band (Arista)
Crawler (Epic)
CSN (A&M)
Terence Boylan (Asylum)
Eddie Money (Col)
Bob Welch (Capitol)

PAUL EMERY, MD Playing various cuts. Playing R. STEWART, DALTRY, P. SIMON, AEROSMITH, EDDIE & HOT RODS, BOZ, R. GORDON, McCASLIN and C. CODY singles.

WCMF
ROCHESTER 716-288-3200

ADDED
Moonlighters (Amherst)
Player (RSD)
Kansas (Kirshner)
Brand X (Passport)
Joan Armatrading (A&M)
The Joy (Fantasy)
Herb Pederson (Epic)
Santana (Col)
Wishbone Ash (MCA)
Steve Goodman (Asylum)
Brooklyn Dreams (Millennium)
Dwight Twilley Band (Arista)
Chuck Mangione (A&M)
Meat Loaf (Cleveland Intl)

HOT
Jackie DeShannon (Amherst)
Bill Quateman (MCA)
Piper (A&M)
Handy Newman (WB)
Bob Marley (Island)
Bill Quateman (RCA)
Network (Epic)
100% Whole Wheat (AVI)
Steely Dan (ABC)
Tom Petty (ABC)
Gentle Giant (Capitol)
Charlie Daniels (Epic)
Styx (A&M)
John Stewart (RSD)

BERNIE KIMBLE, PD: Playing various cuts. Playing AEROSMITH.

WMLQ
Rochester 716-222-7600

ADDED
Chuck Mangione (A&M)
Dave Loggins (Epic)
Diana Ross (Motown)
Klasu (Capitol)
China (Rocket)
Tom Powers (Big Tree)
Joan Armatrading (A&M)

HOT
CSN (A&M)
James Taylor (Col)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Chicago (Col)
Dan Fogelberg (Epic/Full Moon)
Stephen Bishop (ABC)
Rita Coolidge (A&M)
Doobie Bros (WB)
Phoebe Snow (Col)
Karl Bonoff (Col)
Billy Joel (Col)

DOUG JAMES, MD Playing various cuts. Playing PLAYER, WELCH, MORRISON and LEBLANC & CARR singles.

Y95
Rockford 815-877-6054

ADDED
Chuck Mangione (A&M)
Gato Barbieri (A&M)
Cheryl Dasher (Burt/Fly)
Nils Lofgren (A&M)
Klasu (Capitol)
The Babys (Chrysalis)

HOT
Ted Nugent (Epic)
Fleetwood Mac (WB)
Steely Dan (ABC)
Alan Parsons (Arista)
Cheap Trick (Epic)
Foghat (Brivie/WB)
Chicago (Col)
Kansas (Kirshner)
Styx (A&M)
Linda Ronstadt (Asylum)
James Taylor (Col)

BRAD HOFFMAN, MD: Playing various cuts. Playing S. BISHOP singles.

ksfm
SACRAMENTO 916-422-1025

ADDED
Nektar (Polydor)
Stranglers (A&M)
Graham Parker (Mercury)
Steve Hillage (A&M)
Nils Lofgren (A&M)
Santana (Col)

HOT
Sammy Hagar (Capitol)
Doobie Bros (WB)
Foghat (Brivie/WB)
Derringer (Epic)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
Bebop Deluxe (Harvest)
Kansas (Kirshner)
Rolling Stones (RS)

GARY NIXON, MD Playing various cuts. Playing WELCH, BOWIE and AEROSMITH singles.

KZIP
Sacramento 916-444-2000

ADDED
Graham Parker (Mercury)
Santana (Col)
Camel (Janus)
Nils Lofgren (A&M)
Donny Osmond (Capitol)
Meat Loaf (Cleveland Intl)
Chuck Mangione (A&M)
Nakamura (Polydor)
Mets Farmer (A&M)
Gato Barbieri (A&M)

HOT
Randy Newman (WB)
Steely Dan (ABC)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Cats Bros (Asylum)
Phoebe Snow (Col)
Hall & Oates (RCA)
The Joy (Fantasy)
Heron Jackson (Arista)
Townshend Lane (MCA)
Eddie Money (Col)

BRUCE MEIER, MD. Playing various cuts. Playing BOWIE and S.B. JOHNNY singles.

KPRI
SAN DIEGO 714-483-8181

ADDED
Santana (Col)
Donna Summer (Casablanca)
Tom Waits (Asylum)
The Joy (Fantasy)
Chuck Mangione (A&M)
Charlie Daniels (Epic)

HOT
Hall & Oates (RCA)
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Doobie Bros (WB)

MARK WILLIAMS, MD: Playing various cuts. Playing AEROSMITH, QUEEN and CARLY singles.

KSAN
San Francisco 415-388-2025

ADDED
Graham Parker (Mercury)
The Motors (Virgin)
Camel (Janus)
David Bromberg (Fantasy)
April Wine (London)
Alan Price (Jet)
HOT

HOT
Randy Newman (WB)
Steely Dan (ABC)
Eddie Money (Col)
Elvis Costello (Stiff)
Steve Hillage (A&M)
Hall & Oates (RCA)
Dwight Twilley Band (Arista)
Iggy Pop (RCA)
Linda Ronstadt (Asylum)
Dr. Feelgood (UA Imp)
Ian Hunter (CBS Imp)
Sammy Hagar (Capitol)

BEVERLY WILSHIRE, MD: Playing various cuts. Playing R. STEWART singles.

KJZZ
San Francisco 415-397-2500

ADDED
Cheap Trick (Epic)
Steve Hillage (A&M)
Charlie Daniels (Epic)
Chuck Mangione (A&M)
Moonlighters (Mercury)
Graham Parker (Mercury)
Nils Lofgren (A&M)
Santana (Col)
Alan Price (Jet)
J.L. Ponty (A&M)
N. M. Walden (A&M)

HOT
Crawler (Epic)
Townshend Lane (MCA)
Robin Trower (Chrysalis)
CSN (A&M)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Chicago (Col)
Hall & Oates (RCA)

JAN HANSEN, MD: Playing various cuts. Playing BOWIE and R. STEWART singles. Playing DANIELS' "Fiddlin' Nils" "Dance" "Road" "Go".

KMEL
San Francisco 415-261-9000

ADDED
Santana (Col)
Kansas (Kirshner)
Sammy Hagar (Capitol)
Nils Lofgren (A&M)
Player (RSD)

HOT
Doobie Bros (WB)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Rolling Stones (RS)
Robin Trower (Chrysalis)
Thin Lizzy (Mercury)
Bob Welch (Capitol)
Elvin Bishop (Capricorn/WB)
Eddie Money (Col)
Crawler (Epic)
Rolling Stones (RS)
Bebop Deluxe (Harvest)
Nektar (Polydor)

BOBBY COLE, MD: Playing various cuts. Playing MASON, WONDER, COOLIDGE, BGs, EWF, FOGHAT, P. SIMON, R. STEWART and BOWIE singles.

KSJO
SAN JOSE 408-246-6050

ADDED
Sammy Hagar (Capitol)
David Bromberg (Fantasy)
Billy Joel (Col)
Santana (Col)
Steve Hillage (A&M)
Metro (Sire)
Nazareth (A&M)
Stranglers (A&M)
Network (Epic)
Artful Dodger (Col)

HOT
Charlie Daniels (Epic)
Hall & Oates (RCA)
Heart (Mushroom)
Thin Lizzy (Mercury)
Camel (Janus)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Foghat (Brivie/WB)
Bob Welch (Capitol)
Elvin Bishop (Capricorn/WB)
Eddie Money (Col)
Crawler (Epic)
Rolling Stones (RS)
Bebop Deluxe (Harvest)
Nektar (Polydor)

PAUL WELLS, MD: Playing various cuts.

KOME
San Jose 408-246-8111

ADDED
Santana (Col)
Sammy Hagar (Capitol)
Graham Parker (Mercury)
HOT

HOT
Hall & Oates (RCA)
Heart (Mushroom)
Nils Lofgren (A&M)
Randy Newman (WB)
Rolling Stones (RS)
Linda Ronstadt (Asylum)
Townshend Lane (MCA)
Robin Trower (Chrysalis)
Steely Dan (ABC)

DANA JANG, MD: Playing various cuts. Playing AEROSMITH, BOWIE, GARFUNKEL, LYNNE, BOZ, P. SIMON and STEWART singles.

KZAM
Seattle 206-464-1500

ADDED
Santana (Col)
VSPQ (Col)
Chuck Mangione (A&M)
Graham Parker (Mercury)
David Bromberg (Fantasy)
Camel (Janus)
NRPS (MCA)
Mike Manser (Arista)
Paula Lockheart (Flying Fish)
Nakamura (Polydor)
Ray Charles (A&M)
Joe Farrell (WB)

HOT
Randy Newman (WB)
Joan Armatrading (A&M)
Karl Bonoff (Col)
Herb Pederson (Epic)
Steely Dan (ABC)
Billy Joel (Col)
Townshend Lane (MCA)
Mary McCaslin (Philo)
Grateful Dead (Arista)
James Taylor (Col)
Linda Ronstadt (Asylum)
Chris Hillman (Asylum)
David Gismun (Kaledoncope)
CSN (A&M)

JON KERTZER, MD: Playing various cuts. Playing P. SIMON and BOZ singles.

KZOK
San Luis Obispo

ADDED
Nils Lofgren (A&M)
Eddie Money (Col)
Sammy Hagar (Capitol)
Joan Armatrading (A&M)
Gato Barbieri (A&M)
Camel (Janus)
HOT

HOT
Alan Parsons (Arista)
Randy Newman (WB)
Fleetwood Mac (WB)
Freddy (A&M)
Heron Jackson (Arista)
Elys Costello (Stiff)
Styx (A&M)
Hall & Oates (RCA)
Linda Ronstadt (Asylum)
Tom Waits (Asylum)
Townshend Lane (MCA)
Doobie Bros (WB)

FRANK OEBANTIS, MD: Playing various cuts. Playing SANTANA, BOZ and CARLY singles. Playing LOF GREN's "Over" "Back".

KTIE
San Rafael 415-488-1510

ADDED
Kansas (Kirshner)
Charlie Daniels (Epic)
NRPS (MCA)
Alan Price (Jet)
Mollie Jackson (Spring)
Ray Charles (A&M)
Steve Hillage (A&M)
Meat Loaf (Cleveland Intl)
Nils Lofgren (A&M)
Sammy Hagar (Capitol)

HOT
George Thorogood (Rounder)
Randy Newman (WB)
Rolling Stones (RS)
Steely Dan (ABC)
Foghat (Brivie/WB)
Eddie Money (Col)
Crawler (Epic)
Townshend Lane (MCA)
D.D. (Arista)
Joan Armatrading (A&M)
Dwight Twilley Band (Arista)
B.J. Harvest (MCA)
Linda Ronstadt (Asylum)
Camel (Janus)
Nighthawks (Adelphi)

TONY BERARDINI, MD: Playing various cuts. Playing M. SCOTT, FLASH, EDDIE & HOT RODS, DRAMATICS, BOZ, SANTANA, and AEROSMITH singles.

KZOB
Santa Barbara 805-963-1801

ADDED
Santana (Col)
Nils Lofgren (A&M)
Camel (Janus)
Lily Tomlin (Arista)
Chuck Mangione (A&M)
Sammy Hagar (Capitol)
Nakamura (Polydor)
Joan Armatrading (A&M)
Crackin' (WB)
Funzone (First Artists)
Peter Allen (A&M)
Paul Davis (Bang)
Moonlighters (Amherst)

HOT
Phoebe Snow (Col)
Caldera (Capitol)
Karl Bonoff (Col)
Duncan McKay (EMI)
Alan Price (Jet)
Osamu (Island)
Randy Newman (WB)
Steve Martin (WB)
Scarlett Rivera (WB)
Townshend Lane (MCA)
Heron Jackson (Arista)

LAURIE COBB, MD: Playing various cuts. Playing P. SIMON, BOZ, PLAYER and M. SCOTT singles.

KTMS-FM
Rock 97
Santa Barbara 805-963-1975

ADDED
Alan Price (Jet)
Blackbyrds (Fantasy)
Bill Quateman (RCA)
Brooklyn Dreams (Millennium)
Joan Armatrading (A&M)

HOT
Robin Trower (Chrysalis)
Doobie Bros (WB)
Steely Dan (ABC)
Billy Joel (Col)
Danny Pack (Arista)
Linda Ronstadt (Asylum)
Randy Newman (WB)
Townshend Lane (MCA)
Phoebe Snow (Col)

MARK GILES, MD: Playing various cuts. Playing P. SIMON and BOZ singles. Playing BLACKBYRDS' "Vibes" BROOKLYN's "Eyes" ARMATRADING's "Willow".

KXEM
Santa Maria 805-922-2156

ADDED
Nils Lofgren (A&M)
Joan Armatrading (A&M)
John Stewart (RSD)
Sammy Hagar (Capitol)
Camel (Janus)
Gato Barbieri (A&M)

HOT
Rolling Stones (RS)
Yes (A&M)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Steely Dan (ABC)
Heart (Portrait)
Robin Trower (Chrysalis)
Dwight Twilley Band (Arista)
Emperor (Pvt. Sisk.)
Alan Parsons (Arista)
Hall & Oates (RCA)

CAREY BRUCE SINTON, PD/GARRETT LAMBERT, MD: Playing various cuts. Playing P. SIMON, BOZ, D. CASTLE, SANTANA, AEROSMITH, FOGHAT and EDDIE & HOT RODS singles.

KZOK 102.7
Seattle 206-223-3913

ADDED
Santana (Col)
Fleetwood Mac (WB)
Foreigner (A&M)
Heart (Portrait)
Alan Parsons (Arista)
Kansas (Kirshner)

HOT
Linda Ronstadt (Asylum)
Styx (A&M)
Supertramp (A&M)
Steely Dan (ABC)
James Taylor (Col)
Yes (A&M)
CSN (A&M)
Chicago (Col)
Doobie Bros (WB)

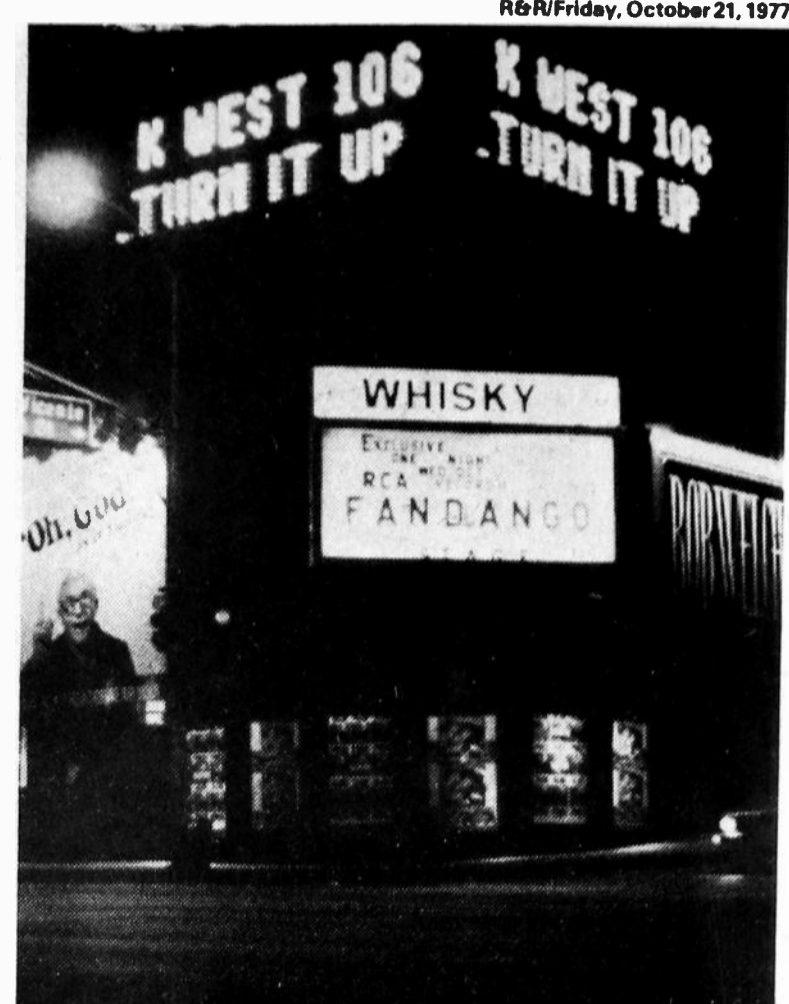
NORM GREGORY, PD/MAVIS MACKOFF, P. ASST: Playing QUEEN and R. STEWART singles.

KZAM
Seattle 206-464-1500

ADDED
Santana (Col)
VSPQ (Col)
Chuck Mangione (A&M)
Graham Parker (Mercury)
David Bromberg (Fantasy)
Camel (Janus)
NRPS (MCA)
Mike Manser (Arista)
Paula Lockheart (Flying Fish)
Nakamura (Polydor)
Ray Charles (A&M)
Joe Farrell (WB)

HOT
Randy Newman (WB)
Joan Armatrading (A&M)
Karl Bonoff (Col)
Herb Pederson (Epic)
Steely Dan (ABC)
Billy Joel (Col)
Townshend Lane (MCA)
Mary McCaslin (Philo)
Grateful Dead (Arista)
James Taylor (Col)
Linda Ronstadt (Asylum)
Chris Hillman (Asylum)
David Gismun (Kaledoncope)
CSN (A&M)

JON KERTZER, MD: Playing various cuts. Playing P. SIMON and BOZ singles.



KWST SPONSORS TIMES SQUARE WEST—KWST/Los Angeles is making light of the city with a new computerized, digital readout revolving sign, similar to the famous electronic billboard in New York's Times Square. The sign, 50' x 10', sits atop the Whisky in Hollywood, and will display time, temperature, public service and promotional announcements, and late-breaking news headlines. Above, the K-WEST electric billboard's opening message.

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in any other trade publication
three days later.

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11-4 San Francisco	11-27 Madison, Wisc.
11-5 San Bernardino	11-30 Columbus, Oh.
11-7 Los Angeles	12-1 Cleveland
11-8 Phoenix	12-2 Toledo
11-9 San Diego	12-6 Pittsburgh
11-15 Kansas City	12-9 Buffalo
11-16 St. Louis	12-10 New York City
11-18 Indianapolis	
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Booking Agent—A.T.I.

Walrus, issue 222:

Number 6 Radio Future Nationally

Number 4 Radio Future East

Billboard—Oct 1st—Top Album Breakout!



on Polydor Records

Produced by Nektar and Jeff Kawalek for Recycled Music, Inc.

SPokane
509-448-2000

ADDED
Fuzztone (First Artists)
The Joy (Fantasy)
Charlie Daniels (Epic)
Metro (Sire)
Nektar (Polydor)
Dave Loggins (Epic)
Keith Jarrett (Impulse)
Jimmy Smith (Mercury)
Bill Quateman (RCA)
Danny Peck (Arista)
GG (Arista)
Mark Farner (A&M)
David Bromberg (Fantasy)
Ray Charles (A&M)

HOT
Jan Armatradng (A&M)
Camel (Janus)
Chicago (Col)
Doobie Bros. (WB)
Hall & Oates (RCA)
Billy Joel (Col)
Freddie King (RSO)
Kiss (Capitol)
Rolling Stones (RS)
Small Faces (A&M)
Steely Dan (ABC)
Thin Lizzy (Mercury)
Townshend Lane (MCA)
Yes (A&M)
Neil Young (WB)

MICHAEL FOX, MD. Playing various cuts. Playing BOZ, GARFUNKEL and P. SIMON singles.

KADI St. Louis
314-721-2323

ADDED
Cheryl Ditcher (Butterfly)
Camel (Janus)
Graham Parker (Mercury)
John Stewart (RSO)
Juice Newton (Capitol)
HOT
Kansas (Kirschner)
Linda Ronstadt (A&M)

Rolling Stones (RS)
Chicago (Col)
Doobie Bros. (WB)
Steely Dan (ABC)
Joy Farguson (A&M)
Alan Parsons (Arista)
James Taylor (Col)
Rush (Mercury)
Bob Welch (Capitol)
Foghat (Brisvia/WB)
Crawler (Epic)

PETER PAR-SI, PD. Playing various cuts. Playing BOWIE single.

WOUR Utica
315-797-0803

ADDED
Shawn Phillips (A&M)
Richie Havens (A&M)
Joan Armatradng (A&M)
Whisper Ah (MCA)
Eddie Money (Loi)
April Wine (London)
HOT
Prism (Arista)
Crawler (Epic)
Rush (Mercury)
Bob Welch (Capitol)

Kansas (Kirschner)
Yes (A&M)
Doobie Bros. (WB)
Robin Trower (Chrysalis)
Joy Farguson (A&M)
Steely Dan (ABC)
Chicago (Col)
Foghat (Brisvia/WB)
Lake (Col)
The Babys (Chrysalis)
Golden Earring (MCA)

TEOHABECK, MD. Playing various cuts.

QUAD WQSR TAMPA
813-366-0424

ADDED
Nils Lofgren (A&M)
John Stewart (RSO)
Jackie DeShannon (Amherst)
Gato Barbieri (A&M)
Chuck Mangione (A&M)
Black Oak (Capricorn)
Inner Circle (Capitol)
Eddie Money (Col)
Starwood (Col)
Gamble Rogers (Mt. RR)
Barretto (A&M)
Brand X (Passport)
Grateful Dead (WB)

HOT
Rolling Stones (RS)
Steely Dan (ABC)
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Phaeb Snow (Col)
Heart (Portrait)
Hall & Oates (RCA)
Bob Welch (Capitol)
Alan Parsons (Arista)
Billy Joel (Col)
Charlie Daniels (Epic)
Kansas (Kirschner)
Heart (Mushroom)
Yes (A&M)
Randy Newman (WB)

STEVE HUNTINGTON, MD. Playing various cuts. Playing AEROSMITH, P. SIMON, BOZ, EWF, SAN TANA and BUFFETT singles.

WIOQ Toledo
419-248-3377

ADDED
The Babys (Chrysalis)
Santana (Col)
HOT
James Taylor (Col)
CSN (A&M)
Steve Miller (Capitol)
Sly (A&M)
Doobie Bros. (WB)

Heart (Portrait)
Dan Fogelberg (Epic)
Steely Dan (ABC)
Alan Parsons (Arista)
Genesis (A&M)
Chicago (Col)
Hall & Oates (RCA)
Linda Ronstadt (A&M)

KELLY RANDALL, MD. Playing various cuts. Playing AEROSMITH and CUMMINGS singles.

Toledo 92.5 wme
419-531-1681

ADDED
Santana (Col)
Randy Newman (WB)
Mark Farner (A&M)
Network (Epic)
Meat Loaf (Cley Intl)
Sammy Hagar (Capitol)
Tom Powers (Big Tree)
Ringo Starr (A&M)
B.J. Harvest (MCA)
Joan Armatradng (A&M)
Nils Lofgren (A&M)
HOT
Doobie Bros. (WB)

Chicago (Col)
Hall & Oates (RCA)
Linda Ronstadt (A&M)
Robin Trower (Chrysalis)
Steely Dan (ABC)
Alan Parsons (Arista)
Steely Dan (ABC)
Foghat (Brisvia/WB)
Bob Welch (Capitol)
Randy Pic (Polydor)
Billy Joel (Col)
Kansas (Kirschner)
Sly (A&M)
Lake (Col)
Townshend Lane (MCA)

PAUL GOLDBERG, MD. Playing various cuts. Playing BGs, PLAYER, PIPER, PRISM, GOLDEN EARRING, CARLY, SHERBET, JM, JARRE, T. LIZZY, THE BABYS, ART GARFUNKEL, P. SIMON and BOZ singles.

chum Toronto
416-525-5555

ADDED
Art Garfunkel (Col)
Phoebe Snow (Col)
David Bowie (RCA)
Randy Newman (WB)
HOT
Steely Dan (ABC)
Chicago (Col)
Linda Ronstadt (A&M)
Doobie Bros. (WB)

Hall & Oates (RCA)
James Taylor (Col)
Rush (Mercury)
Eric Carmen (Arista)
Steve Winwood (Island)
CSN (A&M)
Dan Hill (20th)
Alan Parsons (Arista)
Firefall (A&M)
Klaatu (Capitol)
Yes (A&M)

NANCY KRANT, MD. Playing various cuts. Playing BOZ, MASON and F. MAC singles. Playing STEELY "Peg" CHICAGO's "Mississippi", RONSTADT's "Poor DOOBIES", CHINA's "H&O's Change", TAYLOR's "Faded", RUSH's "Madrigal", CARMEN's "Merethon", WINWOOD's "Hold", CSN's "Game", HILL's "Crazy", PARSONS' "Wouldn't", FIREFALL's "Love", KLAATU's "OH! YES", "Stories".

KWFM Tulsa
918-749-4571

ADDED
Santana (Col)
Narada Michael Walden (A&M)
Steve Hillage (A&M)
Grateful Dead (WB)
Eddie Money (Col)
Gato Barbieri (A&M)
Nils Lofgren (A&M)
Chuck Mangione (A&M)
Dave Loggins (Epic)
Camel (Janus)
Alpha Band (Arista)

Bill Quateman (RCA)
Peter Allen (A&M)
Cheryl Ditcher (Butterfly)
Alan Price (Jet)
HOT
Steely Dan (ABC)
Charlie Daniels (Epic)
Kansas (Kirschner)
Randy Newman (WB)
Townshend Lane (MCA)
Robin Trower (Chrysalis)
Billy Joel (Col)
Bob Meighan (Capitol)
The Joy (Fantasy)
Nick Jameson (Brisvia/WB)

JIM RAY, MD. Playing various cuts. Playing BOZ single.

KMOD Tulsa
918-749-4571

ADDED
Bill Quateman (RCA)
The Babys (Chrysalis)
Don Harrison (Mercury)
Alan Price (Jet)
J.M. Jarre (Polydor)
Nils Lofgren (A&M)
HOT
CSN (A&M)
Doobie Bros. (WB)
Linda Ronstadt (A&M)
Kansas (Kirschner)

Steely Dan (ABC)
Chicago (Col)
Robin Trower (Chrysalis)
Rita Coolidge (A&M)
Foghat (Brisvia/WB)
James Taylor (Col)
Heart (Mushroom)
PPL (RCA)
Karis Bonoff (Col)
Yes (A&M)
Steve Winwood (Island)
Dan Fogelberg (Epic/Full Moon)

BILL BRUUN, PD. Playing various cuts. Playing P. SIMON, BOZ, SANTANA, AEROSMITH, PPL, BOWIE, MYLON, IAN TAMBLYN and R. STEWART singles.

dc 101 WASHINGTON D.C.
301-569-7100

ADDED
Randy Newman (WB)
Graham Parker (Mercury)
Charlie Daniels (Epic)
Joan Armatradng (A&M)
HOT
Linda Ronstadt (A&M)
Doobie Bros. (WB)
Steely Dan (ABC)
Chicago (Col)

Ted Nugent (Epic)
Heart (Mushroom)
Firefall (A&M)
Alan Parsons (Arista)
CSN (A&M)
Robin Trower (Chrysalis)
Rush (Mercury)
Bob Welch (Capitol)
Nils Lofgren (A&M)
Kansas (Kirschner)
Townshend Lane (MCA)

MICHAEL McKAY, MD. Playing various cuts. Playing PLAYER, QUEEN (both), and AEROSMITH singles.



LIZZY BIRTHDAY FOR KZEW—Phonogram/Mercury artists Thin Lizzy joined in with KZEW/Dallas staffers in celebrating the station's fourth anniversary, sampling a peculiar Texas party combination of cake and beer. (L-r) Scott Gorham, Brian Downey, and Phil Lynott of Thin Lizzy; Mercury promotion rep Daryl Crum; Phonodisc Branch Manager Markowitz; and KZEW General Manager Ivan Breaker.



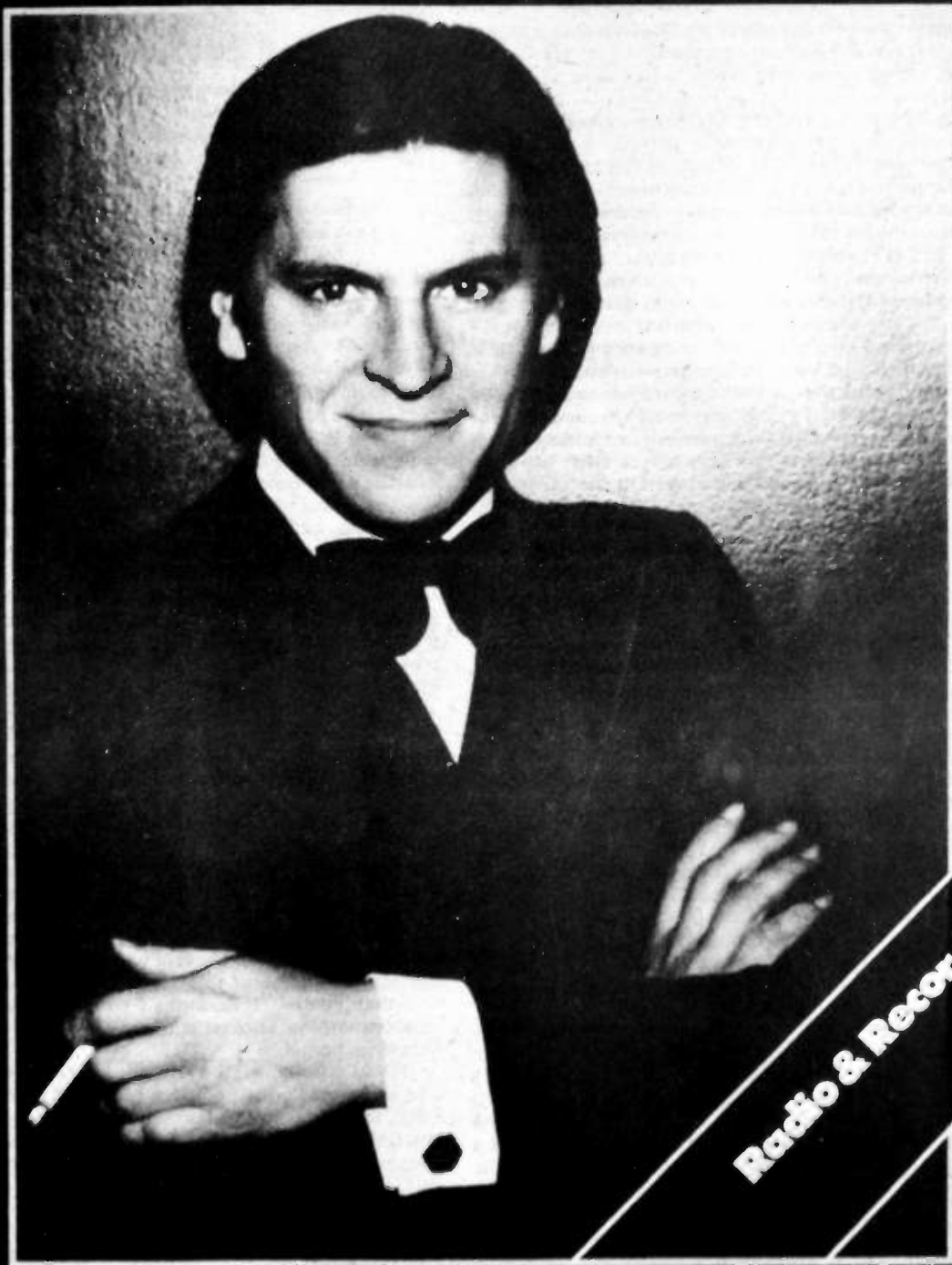
FOREIGNER FINDS FANS IN PHILLY—Atlantic's Foreigner recently played Philadelphia, and gathered an exceptional backstage turnout. Shown (l-r, standing) are WIOF Music Director Jeff Robins; Renee Rivers; Foreigner members Ed Gagliardi, Ian McDonald and Lou Gramm; WIOQ Music Director Helen Licht; Foreigner's Mick Jones; Atlantic West Coast A&R Director John David Kalodner; Bud Prager, Foreigner's manager; and the group's Al Greenwood. (Kneeling, l-r) WIOF Program Director Steve Rivers; Atlantic National FM Promotion Coordinator Judy Libow; Atlantic local promo rep Rick Alden; Steve Leeds, Atlantic Assistant National Pop Album Promotion Director; and Foreigner's Dennis Elliott.



BOZ GETS WYOMING LOWDOWN—Boz Scaggs recently visited Wyoming, and met with some of the state's top AOR personalities. Pictured (l-r) are KAWY/Casper Music Director Fred Moore, Scaggs, KUWR/Laramie's Bill Shutts, and Columbia local promotion rep Greg Phifer.

Something Flashy for AOR

ALAN PRICE



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CASHBOX Most Added FM L.P.'s No.3
BILLBOARD National Breakout L.P.

On Jet Records & Tapes
Distributed by United Artists Records U A



COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

1977 Country Music Month Convention Highlights

NASHVILLE—This was the first year I spent the entire week at the Country Music Month Convention. Just by the fact I am writing this column is proof I survived one of the longest conventions on record. (And, of course, some radio too). This is just one reporter's reflection on one hell of a week:

MONDAY, October 10: Took a noon flight from Los Angeles. My arrival in Nashville was on schedule at 6:30pm. Got a rental car and hurried to Opryland for the 11th Annual CMA Awards Show, which I'm sure many of you watched on CBS-TV. CMA's HELEN FARMER told me I would have a dressing room to change into a tuxedo for the big event. After arriving backstage at the Grand Ole Opry, I was directed by the Stage Manager to my dressing room. It was a nice room, but they spelled my name wrong on the front door. Just a reminder for next year: My name is spelled "J-I-M" and not "M-E-N" (who were all those other "men" in "MY" dressing room?). The Awards Show is history now, and of course you know the results. I would like to say it was by far the best-produced Country award show to date. That night I was very proud to say I was a part of the Country Music Industry. I spent much of my time watching the show backstage from the wings and also with Country legends ROY ACUFF, CHARLEY PRIDE, MINNIE PEARL and many others in the artist's lounge, where a TV monitor let us see it as you did at home...After spending some time with the award winners after the show, I hurried to another part of Opryland, where RCA Records was hosting a reception for RONNIE MILSAP. The party was to announce the re-signing of award-winner Milsap to the label. It was at this time I presented Milsap with the first and only award R&R has ever presented. Milsap's RCA single "It Was Almost Like A Song" had stayed at the top of our Country charts for an unprecedented five weeks. The award was done in Braille, and again, this was a first for Milsap (a picture of the R&R presentation is on one of this week's Picture Pages)...The only other exciting thing that happened to me that evening was on my way to check into the Hyatt Regency downtown. It was after midnight, and as usually, half the streets of Nashville were under construction. I was trying to figure out how to get to the hotel, when I was stopped by a Nashville policeman. This big ole dude strolled up to my car and looked me square in the eyes and said, "Boy, that light you just went through was blood red." Luckily, I was still in my tuxedo and had my California drivers license on my person. I explained to the officer that all of that clean Tennessee air I was breathing had caused me to lose sight of that "blood red" traffic light. He laughed and sent me on my way...

TUESDAY, October 11: This was a relatively light activity day. Mine began with the fourth quarterly CMA Board of Directors meeting at the First American Bank Center. Highlights included a special award of recognition for the late JANET GAVIN presented to her husband BILL. I resigned my position as a CMA Vice-President to clear way for me to assume the final year of Janet's term as Director of CMA. It was also announced that in the future, because of WWL/New Orleans all-nighter CHARLIE DOUGLAS' suggestion, CMA "D.J. of the Year" winners could only get the award once. Finally, plans were made for next year's CMA Board meetings, the first of which will be held in Acapulco, Mexico in January...Later that evening, Gusto-Starday Records hosted a party for early arriving convention-goers...The BMI Awards were given out that night by BMI President ED CRAMER and Vice-President FRANCES PRESTON. Frances got the biggest surprise of her career when WAYLON JENNINGS showed up to give her four gold records on behalf of himself and Ol' Willie. The dinner at the BMI Awards was far superior to anything during convention week...

WEDNESDAY, October 12: The day began early with the fifth annual Chellman-Twitty Radio Golf Invitational at Crockett Springs Golf & Country Club. Winners of this year's event were: Radio—BOB GRAYSON, WPLO and WAYNE BELL, WEYY; Artists—DAVE BERRY (Del Reeves' front man) and WILMA BURGESS; Record Executives—JIM DONOHO (Webb Pierce Company) and LESTER WILBURN (Wilburn Brothers)...That afternoon, Con Brio Records held their third "Pickin' Party" at RCA's recording studios...A Bluegrass show at the Grand Ole Opry kicked off the WSM/Grand Ole Opry 52nd Birthday Celebration. A Grand Ole Opry spectacular and dinner were presented that night...Also on tap for the evening's festivities were a steamboat cruise down the Cumberland River hosted by Ovation Records and the ASCAP Awards, emceed by MERLIN LITTLEFIELD at the Regency...The Sho-Bud/Baldwin/Gretsch Birthday Party was held at Opryland with a special show...After returning to my room, sometime early "Thursday" morning, I noticed my eyes were "blood red"...

THURSDAY, October 13: No doubt this was the busiest day of the week: It got underway at 9:30 in the morning at Opryland for the CMA annual membership meeting. Voting was held for the new CMA Directors. Radio stations KBAM/Longview, Washington; WGTO/Cypress Gardens, Florida; and WSHO/New Orleans were presented awards as the CMA "Stations of the Year" for their contributions toward promoting Country music. HAL COOK, formerly of Billboard, was given the Founding President's Award...After the membership meeting RCA Records hosted a special brunch to give out their "Golden Boot Awards" to their artists...Then the RCA luncheon and show was held on stage at the Grand Ole Opry. It was followed by the MCA Records show...Mercury Records held a cocktail reception for the radio industry at the Hilton Inn rooftop lounge...WSM Radio, for the first time, had a special reception at Opryland for visiting radio people...That night, Columbia Records had a special artist showcase at Nashville's Pickin' Parlor...Playboy Records held a special sit-down dinner and show for invited guests at the Four Guys Harmony House...Warner Brothers' party was presented at the Third National Bank...The United Artists Show was at the Municipal Auditorium...SESAC Awards were presented at the Woodmont Country Club...ABC/Dot hosted a party at the home of President JIM FOGELSONG...The final scheduled event was at GEORGE JONES' Possum Holler nightclub in Printer's Alley with a show starring "The Killer," JERRY LEE LEWIS. It was some kind of hell-raisin' show...I closed out this long and hectic day with an early morning breakfast, complete with country ham and biscuits and gravy at Malone's...

FRIDAY, October 14: After a few hours rest, I stopped off at the taping of "Hee-Haw," where along with the cast members, I met the President's (as in Carter) brother, BILLY CARTER. I was at the "Hee-Haw" taping to get a few photos of the CMA "Station of the Year" winners, who as part of their award, were allowed to do a joke on the show. DAVE,



At the CMA annual membership meeting during convention week, the winners of the stations of the year were presented with their plaques. Pictured (left to right) are Dave Williams of KBAM/Longview, Washington; Terry Slane, WGTO/Cypress Gardens, Florida; Johnnie Jobe, WSHO/New Orleans; and CMA Director Roy Horton, who coordinated this year's program.

WILLIAMS represented KBAM; TERRY SLANE, WGTO; and JOHNNIE JOBE, WSHO...From there, I ran across the block to the first of two scheduled Artist-D.J. taping sessions...It was followed by the ABC/Dot luncheon and show at the Municipal Auditorium...Nationwide Sound Distributors held their annual "Chili & Suds" party at the NSD offices. Good turnout as always...Polydor Records held their cocktail reception at the Sheraton Hotel...The nighttime got underway with two events, the CMA's 19th Anniversary Banquet and show. The 1977 "D.J.'s of the Year" were presented their plaques. They were BILL ROBINSON, WIRE/Indianapolis; TINY HUGHES, WROZ/Evansville; and SHANNON REED, KWMT/Fort Dodge. Producers TOM COLLINS and LARRY BUTLER were given special awards as "Producers of the Year." A special award was given to WSM President IRVING WAUGH, who is leaving WSM at the first of the year to pursue another career. The new board members were announced from Thursday's election...Columbia's JOHNNY CASH provided the evening's entertainment...Just a few blocks away from the auditorium, at the Regency Hotel, the 2nd annual FICAP (Federation of International Country Air Personalities) Banquet and Show was held. HUGH CHERRY, who is currently working with R&R on a three-hour HANK WILLIAMS radio special, was inducted into the Country D.J. Hall of Fame. In the deceased category, LOWELL BLANCHARD, who discovered such greats as CHET ATKINS and ARCHIE CAMPBELL, was inducted into the "Hall of Fame." A \$750 scholarship was given to TERRY SMITH of Middle Tennessee State University as one of FICAP's contributions to the continued growth of the industry. Artists RED SOVINE and WEBB PIERCE were presented with special awards on becoming FICAP's first lifetime members. WHOO/Orlando PD MIKE BURGER was announced as FICAP's new President (we will have a complete list of directors and officers in next week's R&R). Monument recording artists entertained after the banquet. LARRY GATLIN and CHARLIE McCOY were tremendous...

SATURDAY, October 15: Another Artist-D.J. tape session got underway early this morning...I missed that session to attend a marketing meeting for CBS Records. WIL/St. Louis PD WALT TURNER was a featured speaker and he had some interesting comments on the state of the radio industry and how it relates to Country music...Capitol Records had their annual luncheon and show at the auditorium, which was followed by a cocktail party at the Regency...The CBS artists were featured in the early evening at the auditorium with a dinner and show. A special giant visual screen was set up over the stage to give the audience a closer look at the onstage performers. I felt honored to be in the back row of the balcony with some friends from Columbia Records, who are known as the "Bruce-Bruce-Bruce Booster Club" (boy, that Jack Daniels was tasty!)...The final events of the convention were held at Opryland...Onstage at the Grand Ole Opry was the 52nd Anniversary Show...CBS Records held their annual "President's Party" at the Gaslight Theatre...I returned to my room early Sunday morning. Looked in the mirror and saw my whole body was now "blood red." It was time to go home!

FINAL COMMENTS: The biggest complaint I found regarding this year's event was that it was too spread out. There was too much going on. Maybe with the opening of the Opryland Hotel, later this month, next year's convention will be a little more concentrated in one area. The CMA banquet was the best ever, as was the CMA television show earlier in the week. Judging by the highly professional manner in which the FICAP banquet and awards were held, I can see now that organization is here to stay. Country Music Convention Week is certainly one of the craziest events anyone could attend, but it serves a purpose. Look around to any other format of music and nowhere will you find an industry that spends as much time and money to promote itself. It goes beyond that. It is a time when the Country Music Record and Radio Industries have a chance to salute each other. That is the greatness of that convention.



Biff Collie

Inside Nashville

WHAT DO YOU DO WITH CONVENTION LEFTOVERS? Call a cab and send them home! CONFIDENTIALLY: JOHNNY CASH's million dollar suit against YASHICA CAMERA CORP. charges mimicry without permission... PLAYBOY records imported four live bunnies

to Playboy's convention party here; one is featured in this month's PLAYBOY MAGAZINE, another will be the cover girl in the February issue...OLIVIA NEWTON-JOHN was on the guest list at the SESAC dinner-ban-

Continued on page 60

MCA
Rainbow
COUNTRY '77

“Winning Plays”

Geof Morgan

She's Out There Dancin' Alone

Produced by Tom Collins
MCA 40803

Nat Stuckey

I'm Coming Home To Face The Music

Produced by Sully Miller for Twitty Bird Productions
MCA 40808

Cal Smith

Helen

Produced by Sully Miller for Twitty Bird Productions
MCA 40789

**Music From The Original Motion
Picture Soundtrack**

“Smokey And The Bandit”

Orange Blossom Special

Produced For MCA Records by Sonny Burke
MCA 40810

Olivia Newton-John

I Honestly Love You

Produced by John Farrar
MCA-40811

B.J. Thomas

Still The Lovin' Is Fun

Produced by Chris Christian of Home Sweet Home Productions for Paige Productions
MCA-40812

Conway Twitty

Georgia Keeps Pulling On My Ring

Produced by Owen Bradley
MCA-40805

MCA RECORDS

Country Music Convention



The 1977 CMA Award winners backstage after this year's awards show.



Pictured at the CMA Banquet are the two "Producers of the Year" winners, TOM COLLINS and LARRY BUTLER. They are joined by Columbia's Johnny Cash, who provided the entertainment for this year's CMA banquet show.



Biff Collie, Hugh Cherry, and Cliffie Stone, all nominees for induction into the D.J. Hall of Fame are shown at the Chellman-Twitty Radio Golf Invitational in the middle of convention week, as Chuck Chellman looks on.

Shown prior to the FICAP Awards Banquet are (left to right) Les Acree, WKDA; Carson Schreiber, RCA Records; Bob Grayson, WPLO; Bobby Denton, WIVK; WIRK-FM's Barry Grant; RCA's Charley Pride and Chet Atkins; and Jim Duncan, R&R Country Editor.



CMA's Chairman of the Board (standing) Norm Weiser presides over the annual membership meeting.

Pictured at the annual Radio Golf Invitational at Crockett Springs Club are (standing) Les Acree, WKDA; Bobby Denton, WIVK; Eddy Arnold, RCA's Carson Schreiber; Bob Grayson, WPLO; Mike Burger, WHOO; John Risher, WDEE; Charlie Douglas, WWL. Kneeling (left to right) are Pee Wee King; Charley Pride; Hugh Cherry; Biff Collie; and Tom Collins, WDEE.



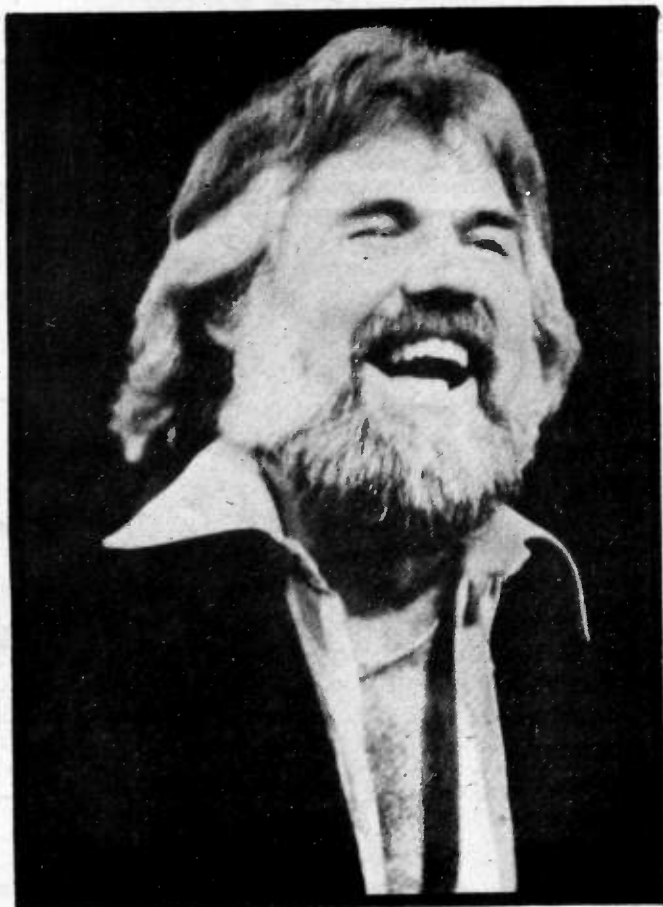
Standing outside of the Nationwide Sound offices during their annual "Chili & Suds" party are (left to right) Chuck Pollard; Jim Mundy; Dale McBride, all Country recording artists; and KVOO's Billy Parker; Marty Sullivan, KRMD; Don Walton, KFDI; recording artist Mary K. Miller; Sweet Michael, WLOL; and Jay Marvin, WAME.



At the fifth annual Radio Golf Invitation RCA artist Ronnie Prophet shows off his slightly-bent golf club. Looking on are WB's Stan Byrd; Anne Tant; Prophet; Tiny Hughes, WROZ; Charlie Monk; and ABC/DoT's Larry Baunach.

Thank You, Radio.

KENNY ROGERS



CMA Single of the Year, "Lucille"

Produced by Larry Butler

CRYSTAL GAYLE



CMA Best Female Vocalist of the Year

Produced by Allen Reynolds

From Kenny, Crystal and



United Artists Records.



Ovation Records had one of the most unique parties of the convention week. For radio convention-goers the label hosted a steamboat cruise on the Cumberland River. Pictured with recording artists, The Kendalls are "Captain" Ed Salamon (second from left) and R&R's Jim Duncan (kneeling in front with WHN's Pam Greene) and some of the radio visitors.



Backstage at the ABC/Dot show are (left to right) WHN's Lee Arnold; CMA President Dan McKinnon (also of KSON); Don Williams; Barbara Mandrell; Plough's Craig Scott and another famous unidentified hitch-hiker.



At the United Artist show pictured are Billie Jo Spears; Jerry Seabolt; Dottie West; and Kenny Rogers.



Shown backstage at the MCA show are (left to right) Ronnie Sessions; Jeff Lyman; John Brown; Conway Twitty; Mike Maitland, all of MCA; and Jimmy Jay of United Talent.



A party hosted by Mercury Records brought out many radio industry luminaries. Pictured (left to right) are Ron Martin, KGBS; Jerry Lee Lewis; Charlie McCoy; Tom Collins, WDEE; Larry Gatlin; Earle Faulk, WCMS; Red Shipley, WPIK; Megan; and Mercury's Frank Leffel.



Capitol Records hosted a buffet-cocktail reception following their artist showcase. Pictured are Ed Salamon, WHN; Freddie Hart; Dale Eichor, KWMT; La Costa; Lee Ranson, WXCL; Tom Collins, WDEE; and Dene Hallum, WFEC.



WB's Donna Fargo and Margo Smith visit with Plough's Craig Scott, WHOO/Orlando PD Mike Burger and other well-wishers at the Warner Brothers cocktail party.



During the CBS Records artist showcase shown backstage are (left to right) Ron Alexenberg, Vice President, CBS; artists Moe Bandy and Bobby Borchers; Joe Casey, CBS/Nashville; KRMD's Marty Sullivan; CBS artist Bobby Bare and producer Norro Wilson. Standing in front is Marty Sullivan's son, Terrance.



A group of Polydor artists are gathered with key radio personnel at Polydor's cocktail party and buffet.



Pictured are a group of "neighbors & friends" at the Nationwide Sound "Chili & Suds" party. (Your guess is as good as ours as to who all these people are!)

CAPITOL COUNTRY'S COOKIN'!

SOUL OF A HONKY TONK WOMAN (4481)

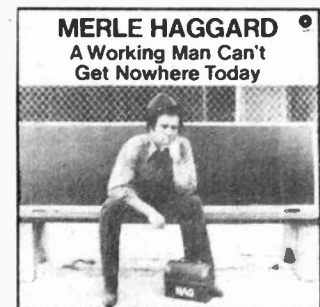
MEL MCDANIEL

From His Album, Gentle To Your Senses (ST-11694)



A WORKING MAN CAN'T GET NOWHERE TODAY (4477) MERLE HAGGARD

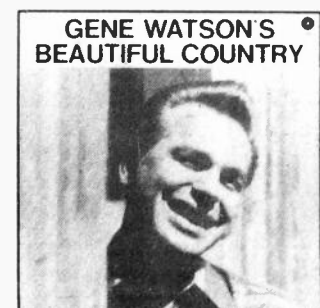
From His Album, A Working Man Can't Get Nowhere Today (ST-11693)



THE OLD MAN AND HIS HORN (4458)

GENE WATSON

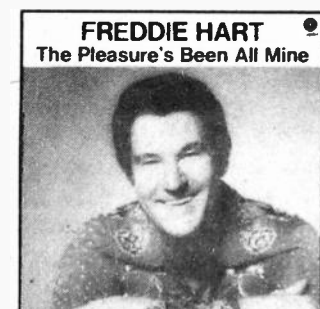
From His Album, Gene Watson's Beautiful Country (ST-11715)



THE SEARCH (4498)

FREDDIE HART

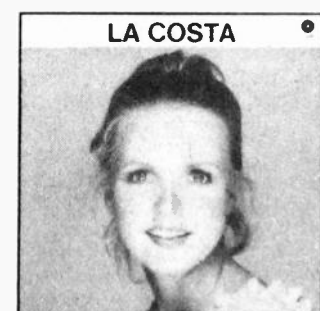
From His Album, The Pleasure's Been All Mine (ST-11626)



JESSIE AND THE LIGHT (4495)

LA COSTA

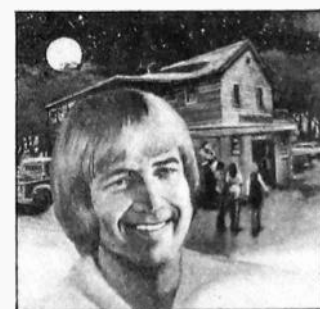
From Her Album, La Costa (ST-11713)



RAYMOND'S PLACE (4492)

RAY GRIFF

From His Forthcoming Album, Raymond's Place (ST-11718)



MEXICAN LOVE SONGS (4447)

LINDA HARGROVE

From Her Album, Impressions (ST-11685)



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JACKY WARD

Fools Fall In Love (Mercury)

New adds include KTOM, WTHI, WFNC. Chart action: 31-22 WKKN, debut 29 KJJJ, 26-18 WSUN, 24-16 WWVA, debut 29 KAYO, 34-27 KBET, debut 29 WYTL, 35-30 KHAK, debut 28 WRCP, 15-11 WHK, 15-5 KHEY, 11-6 KRAM, 40-31 KLAC, 36-28 KNEW.

BILL ANDERSON

Still The One (MCA)

Chart action: 17-11 WTHI, 15-11 KFTN, 43-27 WMC, debut 24 KAYO, debut 30 KBET, 20-15 WHK, 36-35 KNIX, debut 28 WPLO, 45-37 KLAC, 26-20 KRAM, debut 29 WKDA. Added at WWOK, WPOC.

TAMMY WYNETTE

One Of A Kind (Epic)

Just added at KYNN, WONE, WCOS, WCAW, WRCP. Charted: debut 34 KBBQ, 35-29 WPOC, 21-15 KCKC, 24-16 KFTN, 34-25 KHAK, 24-19 WINN, debut 28 WKKN, 49-38 KLAC.

DOLLY PARTON

Here You Come Again (RCA)

Some new adds include KRAK, KBET, WHBF, KWMT, WONE, WEAT, WFEC, KJJJ, KBBQ, WDEE, KVOO, WSUN, WFNC and more. Chart action: debut 26 WKKN, debut 23 WWOK, debut 27 WJVA, debut 22 KERE, debut 25 KNEW, debut 35 KWMT, debut 17 WLAS, 38-31 KSON, 35-25 WWVA, 46-26 WMC, 39-25 WNYN.

NEW & ACTIVE

JANIE FRICKE "What're You Doing Tonight" (Columbia) Strong action in all regions. Charted: 32-27 WKKN, 30-19 KXRB, 36-28 KJJJ, debut 30 WSLR, 28-21 WSUN, 22-14 KFTN, 35-28 WMC, 15-10 KERE, debut 23 WEEP, 40-32 KLAC, debut 14 WRCP, 25-17 KNIX.

MEL STREET "Close Enough For Lonesome" (Polydor) Some new adds include KRAK, WSLR, WJJD, KYNN, WWOK, WCOS, WEEP. Charted: debut 26 KJJJ, 27-21 WMC.

DEBBY BOONE "You Light Up My Life" (WB) A "Most Added" record. Adds include KGBS, KAYO, KIKK, WWJD, WYTL, KHAK, WPLO, KLVI, WEEP, KMPS, and others. Chart action: 20-1 WFEC, 33-18 WWJO, 29-21 WINN.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) New adds include KAYO, KBBQ, KSON, WDEE, WHK, KNEW, KRAY. Charted: 20-13 KFTN, 22-15 WWVA, 50-41 KLAC.

DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA) The "Most Added" record of the week. Some new adds include KARM, WWJO, WWVA, KLAC, KIKK, KAYO, KBOX, WUNI, WAME, WJJD, KFDI, KEED, KNIX, KGBS. Chart action: debut 31 KCKC.

CONWAY TWITTY "Georgia Keeps Pulling On My Ring" (MCA) A "Most Added" record. Adds include KLAK, KSON, WWVA, WMC, KHAK, WPLO, WCOS, KRAM, KMPS, WMUS, KIKK, KJJJ, KNEW, KARM, and more.

JOHNNY DUNCAN "Come A Little Bit Closer" (Columbia) A "Most Added" record. New adds include KRAK, WTHI, WINN, WKDA, WPOC, KEED, KHEY, KLAK, KFOX, KERE, KSON, KNEW, WNYN, WMUS, KFDI. Charted: debut 35 KCKC.

MOE BANDY "She Just Loved The Cheatin' Out Of Me" (Columbia) Good gains in all regions. Added at KRAK, WFNC, WDAF, WAME, WRCP, KTOM, WIL, KBOX, WLAS, WONE, KRZY. Chart action: debut 25 WWOK.

VERN GOSDIN "Mother Country Music" (Elektra) A "Most Added" record. New adds include KGBS, WMC, WLAS, KAYO, KXRB, KRAK, WNYN, KERE, KLAK, KTOM, KSON and more.

DICKEY LEE "Peanut Butter" (RCA) Added at KLAC, KVOO, WLAS, WAME, KSSS, WSLR, WJJD, KXLR, WDEE, WSUN, KBOX.

RAY PRICE "Born To Love Me" (Columbia) Charted: 21-12 KJJJ, 30-20 KAYO, 30-21 KXLR, debut 29 WRCP, debut 38 KNIX. New adds include KBBQ, KBOX, KIKK, WDEE, WIL and WONE.

MARTY ROBBINS "Don't Let Me Touch You" (Columbia) Picked up adds in all regions. Some include KFTN, KBET, WYTL, WEAT, KEED, KWMT, WGTO, KSO.

KENNY ROGERS "Sweet Music Man" (UA) Charted: 24-17 KHEY. Added at KERE, KXRB, KSO, WUNI, WWVA.

JOE STAMPLEY "Everyday I Have To Cry Some" (Epic) Chart action: debut 30 KJJJ, debut 33 KCKC. New adds include KEED, KLAC, WWJO, KXLR, WGTO, WWVA.

SAMMI SMITH "Days That End In 'Y'" (Elektra) Chart action: 23-19 WHOO, 29-20 KXLR, 34-29 WHK, debut 32 KBBQ, debut 36 KNIX, 46-40 KLAC, 27-23 KHAK. Added at KRZY, WWJO, WAME, KBOX.

GARY STEWART "Quits" (RCA) New adds include KRAK, WIL, WIRK, KERE, KFDI, WGTO, KNIX, WKDA, KEED, KSSS, K-15.

BOB LUMAN "The Pay Phone" (Polydor) Picked up some new adds. Including KAYO, WTHI, WLAS, KUGR, KEED, KWMT, KTOM, KSSS, and KSO.

Radio & Records

COUNTRY AIRPLAY / 40

October 21, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	KENDALLS/Heaven's Just A Sin Away (Ovation)
4	2	②	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
6	3	③	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)
5	4	4	MEL TILLIS/I Got The Hoss (MCA)
13	6	5	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)
14	8	⑥	LARRY GATLIN/Love Is Just A Game (Monument)
28	13	⑦	C.W. McCALL/Roses For Mama (Polydor)
27	11	⑧	CHARLEY PRIDE/More To Me (RCA)
21	9	9	LINDA RONSTADT/Blue Bayou (Asylum)
23	12	⑩	CRISTY LANE/Let Me Down Easy (LS)
25	17	⑪	BARBARA MANDRELL/Hold Me (ABC/Dot)
24	14	⑫	DONNA FARGO/Shame On Me (WB)
3	5	13	KENNY ROGERS/Daytime Friends (UA)
7	7	14	OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)
36	29	⑮	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
38	24	⑯	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
26	19	17	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)
2	16	18	JERRY REED/East Bound And Down (RCA)
22	15	19	BILLIE JO SPEARS/Too Much Is Not Enough (UA)
33	25	⑳	BOBBY BORCHERS/What A Way To Go (Polydor)
10	18	21	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
-	33	⑳	WILLIE NELSON/You Ought To Hear Me Cry (RCA)
32	28	㉑	JOHNNY RODRIGUEZ/Eres Tu (Mercury)
34	31	㉒	LYNN ANDERSON/He Ain't You (Columbia)
39	34	㉓	JACKY WARD/Fools Fall In Love (Mercury)
19	21	26	RONNIE McDOWELL/The King Is Gone (Scorpion/GRT)
17	22	27	JIM ED BROWN & HELEN CORNELIUS/If It Ain't Love By Now (RCA)
37	37	㉔	JANIE FRICKE/What're You Doing Tonight (Columbia)
9	26	29	STATLER BROTHERS/Silver Medals And Sweet Memories (Mercury)
-	40	㉕	BILL ANDERSON/Still The One (MCA)
-	39	㉖	TAMMY WYNETTE/One Of A Kind (Epic)
8	27	32	CONWAY TWITTY/I've Already Loved You In My Mind (MCA)
-	→	33	DOLLY PARTON/Here You Come Again (RCA)
16	20	34	KENNY DALE/Shame, Shame On Me (Capitol)
18	32	35	TANYA TUCKER/Dancing The Night Away (MCA)
11	23	36	LORETTA LYNN/He Can't Be You (MCA)
-	→	37	MEL STREET/Close Enough For Lonesome (Polydor)
20	30	38	STELLA PARTON/The Danger Of A Stranger (Elektra)
-	→	39	DEBBY BOONE/You Light Up My Life (WB)
-	→	40	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRIES

PAUL CRAFT "Lean On Jesus" (RCA) Some new adds include WSUN, KBBQ, WNYN, KLAC, KMPS, WGTO.

SONNY JAMES "Abilene" (Columbia) New adds include KBET, WLAS, WIRK, KEED, KARM, KFDI.

DOTSY "It Should Have Been Easy" (RCA) Some early adds include WIRK, KFTN, KRAK, KIKK, KFDI, KLAK, KTOM, KMPS.

CATES SISTERS "I'll Always Love You" (Caprice) Some new adds include WPLO, KSO, KEED, KMPS, and WSUN.

MEL McDANIEL "Soul Of A Honky Tonk Woman" (Mercury) Charted: 35-15 KJJJ, 22-15 KUGR, debut 26 KERE, 27-18 KXLR, debut 22 KMPS. Added at KIKK, KBOX, WCOS.

HANK WILLIAMS, JR. "One Night Stand" (WB) New adds include WAME, WEEP, KBET, KHEY, KRAM, KLAK, WTHI.

JERRY LEE LEWIS "Middle Age Crazy" (Mercury) Early adds include KRAK, KEED, KHEY, KSO, WMC, WPLO, and KLVI.

TOM BRESH "That Old Cold Shoulder" (ABC/Dot) Chart action: 40-34 WMC. New adds include KEED, K-15, WDEE, WHK, WGTO, WUNI.

Others Getting Significant Action

JOHNNY CASH "After The Ball" (Columbia) Some new adds include KAYO, KSO, WEAT.

CHARLIE DANIELS BAND "Heaven Can Be Anywhere (Twin Pines Theme)" (Epic) Some early adds include KJJJ, KRAM, and WUNI.

BARBARA FAIRCHILD "For All The Right Reasons" (Columbia) Charted: 32-13 KJJJ, added at KBET, WTHI, and WGTO.

RUBY FALLS "You've Got To Mend This Heartache" (50 States) Added at KRZY, KSSS, WONE, and WSUN.

DON GIBSON "When Do We Stop Starting Over" (ABC/Hickory) New adds include KRAK, KBET, KIDN (B side), KVOO.

RAY GRIFF "Raymond's Place" (Capitol) Added at KRAK, WHOO, KXLR, KUGR and KBET.

LINDA HARGROVE "Mexican Love Songs" (Capitol) Charted: 34-14 KJJJ, 35-25 KUGR. Added at WSUN, WRCP.

JOHNNY LEE "Dear Alice" (GRT) New adds include KRAK, KNIX, KFDI, WGTO.

EDDIE MIDDLETON "Endlessly" (Epic) Charted: 46-39 KRDR. Added at KRAK and KLVI.

Most Added

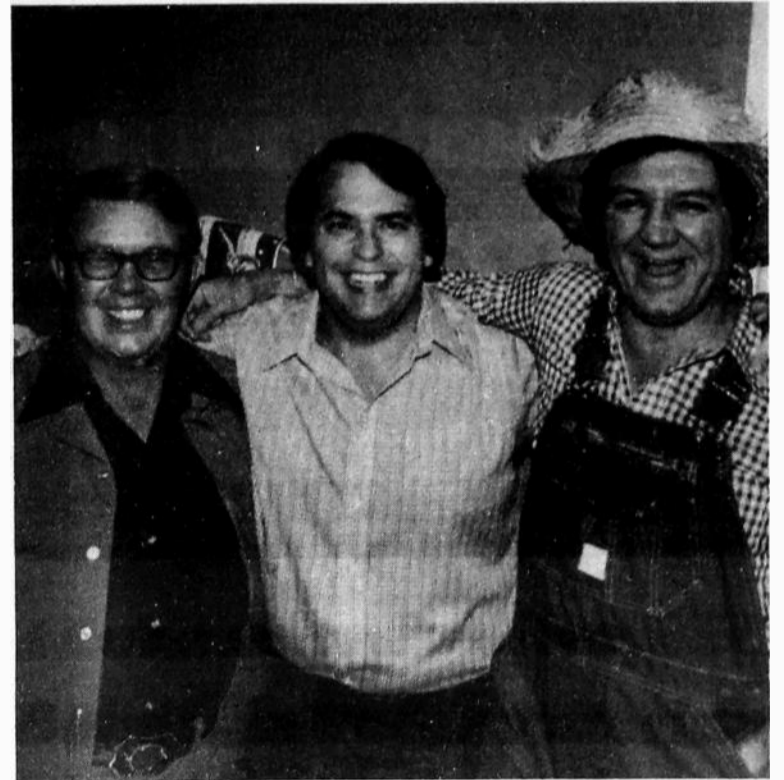
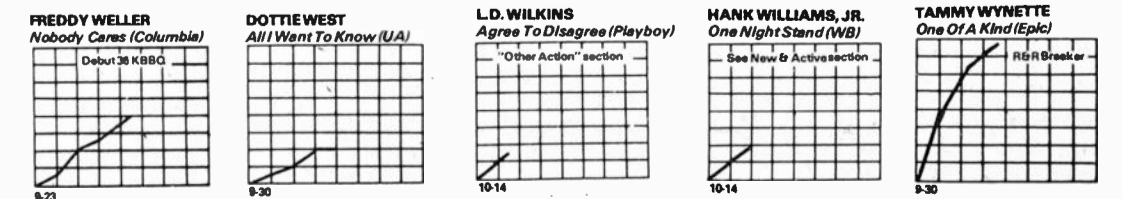
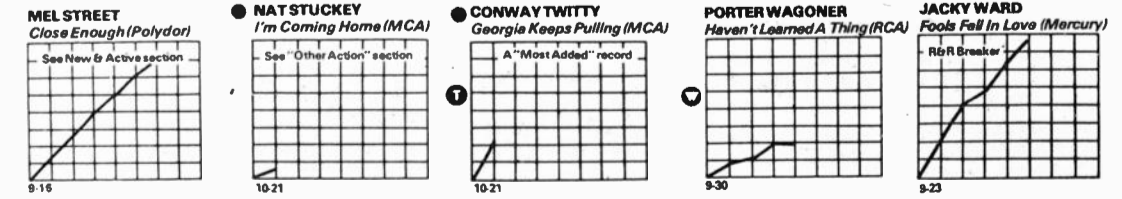
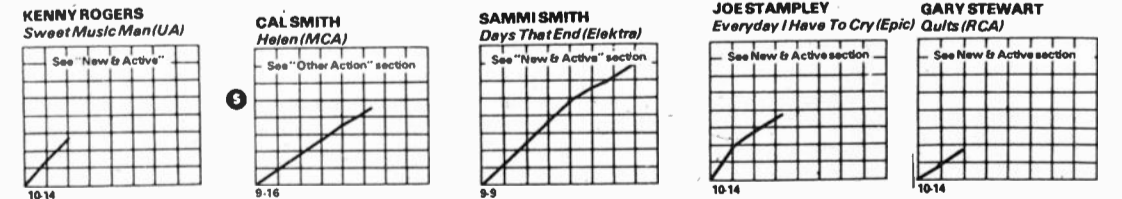
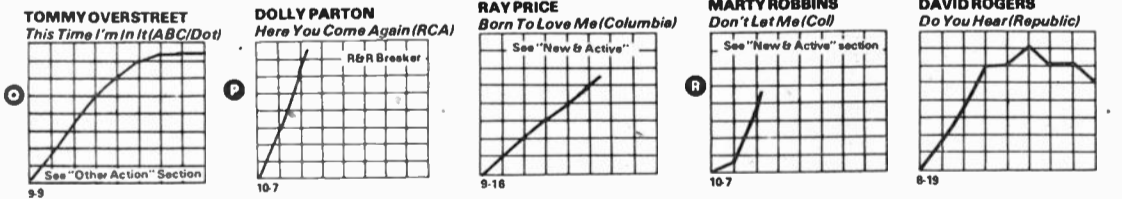
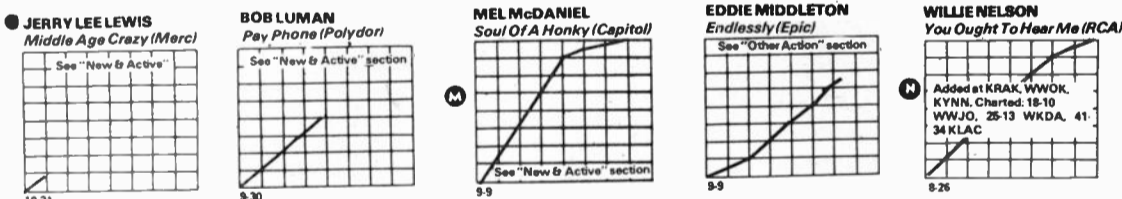
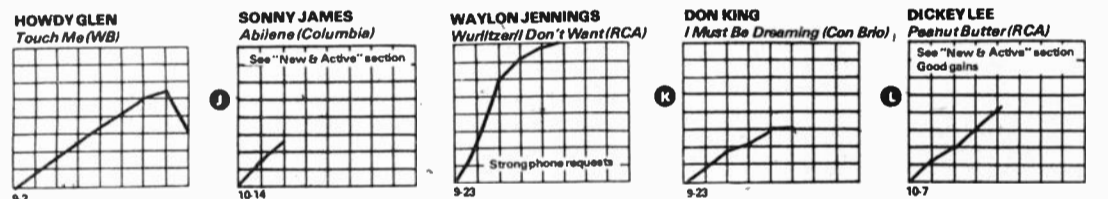
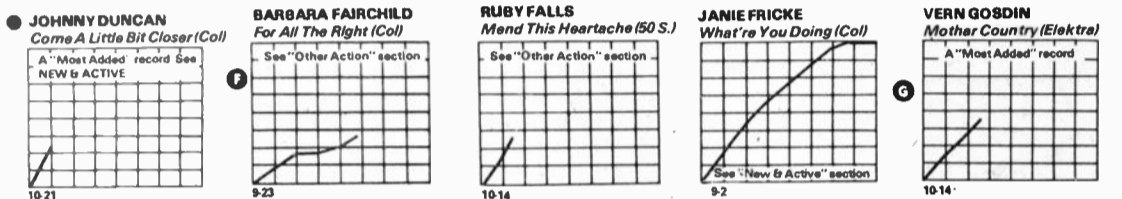
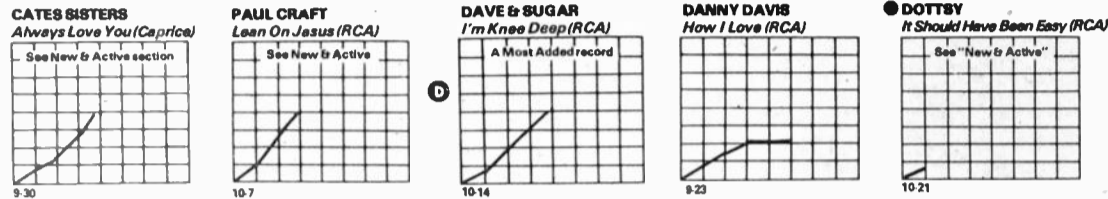
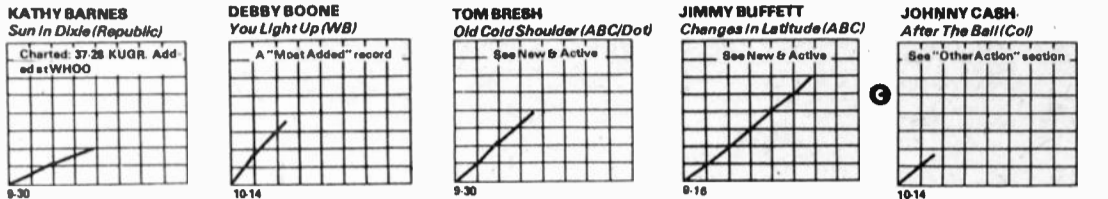
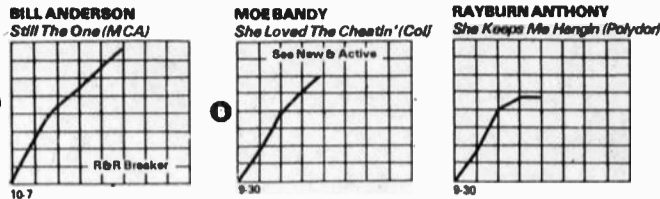
- DAVE & SUGAR "I'm Knee Deep In Loving You" (RCA)
- CONWAY TWITTY "Georgia Keeps Pulling On My Ring" (MCA)
- JOHNNY DUNCAN "Come A Little Bit Closer" (Col)
- DEBBY BOONE "You Light Up My Life" (WB)
- VERN GOSDIN "Mother Country Music" (Elektra)

Most Requested

- 1 KENDALLS (Ovation)
- 2 C.W. McCALL (Polydor)
- 3 MERLE HAGGARD (MCA)
- 4 WAYLON JENNINGS (RCA)
- 5 LINDA RONSTADT (Asylum)
- 6 MEL TILLIS (MCA)
- 7 R. McDOWELL (Scorpion/GRT)
- 10 CHARLIE PRIDE (RCA)
- 9 DONNA FARGO (WB)
- DEBBY BOONE (WB)

COUNTRY SINGLES

New entries Circled letters indicate alphabetical order.



Pictured backstage at the taping of "Haw-Haw" are Billy Carter, R&R's Jim Duncan and George "Goober" Lindsay.

October is Country Music Month

Biff Collie

Continued from page 52

quiet Wednesday night of convention week at the HYATT REGENCY...Remember the "Swing and sway of SAMMY KAYE" of the 40's and 50's? He still swinging, only now more on the golf course than the bandstand. Kaye played in the Music

City pro-celebrity golf tournament recently...MAC DAVIS and SOUPY SALES (really!) paired at the pro-celebrity to do a couple of funny routines which overshadowed their record(?) scores on the course...TOM T. HALL and ROY ACUFF are paired among the four guests on the October 31st premiere of "Nashville USA." A one-hour long DAILY music talk show originating from the stage of the Opry House here. T. TOMMY CUTRER will host...Watching KENNY ROGERS and MARIANNE GORDON get married made flashbacks in my mind; Kenny was a member of my "Young Americans Club," a Saturday morning kid show at the old TEXAN THEATRE in HOUSTON on KNUZ, circa 1949-53. Ask Kenny.



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Send your station's news, photos, etc. to

Radio & Records
News Desk
6430 Sunset Blvd.,
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Hollywood, Calif. 90028

Black & white photos, please!

PSSSTTTT: What well-known producer-writer is soon to marry what well-known star???...What superstar is moving to Music City, buying a house, changing his lifestyle?...What TV-Records-Opry star went to prison in Utah?...What was the last name of the six "Hanks" who sang the number one "Song of the Year" from 1949 to 1954? (Williams-3, Snow-2 and Thompson-1)...

CLOSER: After a long association with Con Brio Records, as their National Director of Promotion, I have resigned my position to devote my full time energies to "Nashville U.S.A." which I have mentioned during the last two weeks in this column. My thanks to BILL WALKER and his entire staff for making me a part of their team. I will miss my association with a very professional organization. Former WENO/Nashville radioman, JOHNNY K will take over the position I vacate. I will continue to write my weekly "Inside Nashville" column for R&R. With my new position, I will be able to provide you with greater information concerning the happenings from Music City U.S.A.

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY / 40

October 21, 1977

TWO WEEKS AGO	LAST WEEK		
3	2	1	DEBBY BOONE/You Light Up My Life (WB/Curb)
1	1	2	CARLY SIMON/Nobody Does It Better (Elektra)
2	3	3	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
10	5	4	RITA COOLIDGE/We're All Alone (A&M)
6	6	5	FIREFALL/Just Remember I Love You (Atlantic)
21	9	6	BEE GEES/How Deep Is Your Love (RSO)
15	7	7	LINDA RONSTADT/Blue Bayou (Asylum)
4	4	8	MECO/Star Wars (Millennium)
20	10	9	BARRY MANILOW/Daybreak (Arista)
24	13	10	CHICAGO/Baby, What A Big Surprise (Columbia)
14	11	11	KATE TAYLOR/It's In His Kiss (Columbia)
5	8	12	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
-	26	13	JAMES TAYLOR/Your Smiling Face (Columbia)
27	16	14	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
26	17	15	ERIC CARMEN/She Did It (Arista)
11	14	16	RONNIE MILSAP/It Was Almost Like A Song (RCA)
7	15	17	STEPHEN BISHOP/On And On (ABC)
12	12	18	CAPTAIN & TENNILLE/Circles (A&M)
38	29	19	SEALS & CROFTS/My Fair Share (WB)
-	38	20	ENGLAND DAN & JOHN FORD COLEY/Gone Too Far (Big Tree)
36	27	21	DAVE MASON/We Just Disagree (Columbia)
17	22	22	K.C. & THE SUNSHINE BAND/Keep It Comin' Love (TK)
-	34	23	JUDY COLLINS/Send In The Clowns (Elektra)
13	20	24	GEORGE BENSON/The Greatest Love Of All (Arista)
28	25	25	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
40	31	26	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)
19	19	27	STARLAND VOCAL BAND/The Light Of My Life (Windsong)
9	18	28	KENNY ROGERS/Daytime Friends (UA)
39	30	29	DONNA SUMMER/I Feel Love (Casablanca)
-	33	30	DAVID SOUL/Silver Lady (Private Stock)
16	21	31	FLEETWOOD MAC/Don't Stop (WB)
-	32	32	ART GARFUNKEL/Crying In My Sleep (Columbia)
8	23	33	B.J. THOMAS/Don't Worry Baby (MCA)
29	24	34	DOROTHY MOORE/I Believe You (Malaco)
-	-	35	HELEN REDDY/The Happy Girls (Capitol)
-	-	36	PAUL SIMON/Slip Slidin' Away (Columbia)
22	28	37	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
-	-	38	ENGELBERT HUMPERDINCK/Lover's Holiday (Epic)
-	-	39	CROSBY, STILLS & NASH/Fair Game (Atlantic)
-	-	40	DOLLY PARTON/Here You Come Again (RCA)

Most Added:

PAUL SIMON
Slip Slidin' Away (Columbia)
ENGLAND DAN & J.F. COLEY
Gone Too Far (Big Tree)
DOLLY PARTON
Here You Come Again (RCA)
JUDY COLLINS
Send In The Clowns (Elektra)
FLEETWOOD MAC
You Make Lovin' Fun (WB)
JACKIE DeSHANNON
Don't Let The Flame Burn Out (Amherst)

Hottest:

DEBBY BOONE
You Light Up My Life (WB/Curb)
Super hot...1-1 WBEN, 1-1 WOWO, 1-1 KRMG, 1-1 KULF, 1-1 WGAR, 1-1 FM97, 1-1 WTRX, 1-1 WIND, 4-1 WLW, 1-1 WFYR, 3-1 WBT, 3-1 WCHV, 4-1 WIBW, 5-1 14FBL, 2-1 WFDF, 3-1 WCMB, 10-1 WORG, 8-4 WAKR, 11-4 WSM, 20-8 WMP, 5-2 KSD, 14-7 WDAE, 9-2 KMPC, 17-9 WRIE and reporting hot at WTMJ, KMBZ, KVI, WCBM, WHAS, WGR, WIOD, WGY, KRNT, KFMB, KHOW, KNEW, KSL, WTAE, KSFO, WMAL, K101 and many more.

CRYSTAL GAYLE
Don't It Make My Brown Eyes Blue (UA)
3-1 WATR, 1-1 WGGG, 2-1 KKYK, 3-2 WAKR, 6-3 WFYR, 2-2 WBEN, 5-4 WOWO, 2-2 KULF, 8-4 KSD, 8-4 WDAE, 5-4 WBT, 8-5 WCHV, 2-2 WIBW, 10-6 FM97, 25-11 14FBL, 3-2 WTRX, 8-5 WFDF, 4-2 WRIE, 15-11 KRKK, 12-8 WCMB, 20-15 WIND, 10-7 WLNH and hot rotation at WTMJ, KVI, WCBM, WIOD, WGY, KRNT, WNEW, WTAE, KCRA, KSFO, WMAL, KXLY, KGIL, WQUD, WLYA and more.

BEE GEES
How Deep Is Your Love (RSO)
Big jumps already...25-7 WGGG, 24-12 WLW, 12-8 WBEN, 17-12 KRMG, 17-12 WBT, 21-13 WCHV, 21-15 FM97, 15-10 WFDF, 19-13 KRKK, 7-3 KKYK, 17-8 WJAK, 25-19 WLNH and in hot rotation at KVI, KEX, WCBM, WHAS, WGR, WIOD, WGY, WNEW, WTAE, KCRA, WHIO, WMAL, K101, KXLY, KGIL, WJNO, WYMC and others.

CARLY SIMON
Nobody Does It Better (Elektra)
Still in there as one of the hottest...1-1 WAKR, 1-1 KSD, 3-1 WRIE, 1-1 WJAK, 3-1 KBLF, 3-2 WFDF, 3-2 14FBL, 7-4 KMPC, 13-8 WOW, 3-3 WBEN, 5-2 WMP, and in hot rotation at WTMJ, KMBZ, WCBM, WIOD, WGY, KRNT, KFMB, WNEW, WTAE, KCRA, KSFO, WMAL, K101, KXLY, KGIL, WQUD, WEEI-FM.

Others Getting Significant Hot Reports:
LINDA RONSTADT/Blue Bayou (Asylum); RITA COOLIDGE/We're All Alone (A&M); CHICAGO/Baby, What A Big Surprise (Columbia); BARRY MANILOW/Daybreak (Arista).

Mike Kasabo



Thanks to all those who commented so favorably on R&R's recent tribute to Charlie Allan. Charlie, who is planning to come to California shortly, asked me to express his sincere thanks to all the people who have shown kindness throughout his years at WGN. Consider it done, Charles.

World-famous Chuck Buell, who also happens to be KULF's afternoon personality along with doing the music, reports that the station is looking for a new person. All those interested should send tapes and resumes to Bill Leslie...KULF, 2100 Travis Street, Houston, Texas 77002.

A personal note of thanks to Tony Bennett for his time and energy this past week by contributing his thoughts and observations for an upcoming R&R radio special that deals with Country Music legend Hank Williams. We met at Tony's home in Beverly Hills last Friday for the brief interview, and I must say that his warm hospitality and ingratiating manner is absolute proof as to why he's been a top-notch star for the past twenty-five years.

New group on Chrysalis, The Babys, showing a fast start with P/A stations: "Isn't It Time"...see above for first week play.

Another great week of airplay for Judy Collins...check New & Active for latest play...also these hot reports...17-12 WSM, 24-5 WBEN and in hot rotation at WTMJ, WGY, WNEW, WHAM, WEEI-FM.

A long time favorite with P/A programmers, Jackie DeShannon,

NEW & ACTIVE

PAUL SIMON

"Slip Slidin' Away" (Columbia)

Came through with loads of big stations. Adds include K101, KSFO, WCBM, WTMJ, KOGO, KSL, KRNT, KRMG, WLVA, WFDF, WRIE, WIND, KBLF, KXLY, WHIZ.

ENGLAND DAN & J.F. COLEY

Gone Too Far (Big Tree)

Add WAKR, WMP, WDAE, WBT, WCHV, KAKE, WCMB, WQUD, WLNH, KVI, WHAS, KRNT, WHAM, K101.

JUDY COLLINS

Send In The Clowns (Elektra)

Gets stronger each week...New adds include KSFO, K101, WHAG, KBLF, KRMG, WDAE, WGAR, KMRJ, KFMB, KHOW.

DOLLY PARTON

Here You Come Again (RCA)

Continues to move along with solid new play...WMAL, WHIO, KRNT, WGY, WIOD, KMBZ, WIND, KAKE, KRKK, WATR, KDWN.

FLEETWOOD MAC "You Make Lovin' Fun" (WB) Add KSFO, WASH, WHAS, WCBM, KVI, KOGO, WCMB, WBT, KDWN.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) Add K101, WHIZ, WHIO, KEX, WLNH, WJAK, WFDF, WLVA.

JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) Add WGY, 14FBL, KRNT, WHIO, KXLY, WHIZ, WYMC, WHAG, WQUD.

LINDA RONSTADT "It's So Easy" (Asylum) Add WHAM, WMP, WCHV, WGGG, 14FBL, KUKI, WCBM, KBLF.

DAVE MASON "We Just Disagree" (Columbia) Add WBT, WGGG, KRMG, WMP, WAKR, KEX, KMRJ.

KENNY ROGERS "Sweet Music Man" (UA) Add WSM, WJNO, WCCO, WHAS, WHIO, WMAL, K101.

SEALS & CROFTS "My Fair Share" (WB) Add WGY, KRNT, KCRA, WLW, WTRX, WRIE, KMBZ, KEX.

BOB WELCH "Sentimental Lady" (Capitol) Add WCCO, WRIE, WATR, WQUD, WNEW, WHIZ, WYMC.

ELVIS PRESLEY "My Way" (RCA) Add WHAM, KFMB, WIOD, WTMJ, WATR, WSBA.

HELEN REDDY "The Happy Girls" (Capitol) Add WDAE, KBLF, WMAL, WHAG.

THE BABYS "Isn't It Time" (Chrysalis) Add WLVA, WMP, WCHV, WCMB, WYMC.

ENGELBERT HUMPERDINCK "Lover's Holiday" (Epic) Add WATR, WFDF, WHAS, WCER, WKIQ.

BILL WITHERS "Lovely Day" (Columbia) Add WHIO, KOGO, KRKK, KXLY, KHNY.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) Add KVI, WTMJ, KBLF, 14FBL.

CAROLE KING "Simple Things" (Capitol) Add WSM, WCCO, WGY, KGIL.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) Add WFDF, KRKK, WQUD, KKYK.

PLAYER "Baby Come Back" (RSO) Add WMAL, WCMB, KHNY, KKYK.

BOZ SCAGGS "Hard Times" (Columbia) Add K101, WRIE, KUKI, WLVA.



Russ Morley will do just about anything to get his picture in R&R. Here, WJNO's PD takes it to the limit...we love it.

appears to be headed back toward the charts...see New & Active.

Dave Mason continues on his hot pace at many stations...29-18 WLW, 12-9 KSD, 11-6 WCHV, 20-9 KAKE, 15-8 WRIE, 11-7 KKYK, and in hot rotation at K101, WYMC and KHNY.

On a sad note, we heard today (10/14) of the passing of the musical Superstar of the Thirties...Bing Crosby. Although he didn't record very often in the past two decades, people of all ages will continue to be touched by the biggest single selling record of all-time...his version of "White Christmas."

LARRY GATLIN



“Love Is Just A Game”

**Already a country smash.
Pulling top-5 female phones!**

**COUNTRY SINGLES CHART—
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WMGC

KHQ

WBAL

WCCO FM

WTMJ

WGN

KMBZ

WSB

WMAZ

WSAI FM

WLW

WSM FM



WHIO

WSIX

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OPPORTUNITIES

Openings

KQWB/AM/Fargo, ND, is going full time. Needs four super jocks for super contemporary format. Tapes and resumes to Bill Comb, KQWB-AM, Box 2963, Fargo, ND 58102 (10-10)

KERN/Bakersfield, CA looking for news man or woman with creative writing ability. Tapes and resumes to Russ Gerber, KERN, Box 2700, Bakersfield, CA 93303 (10-10)

KEWI/Topeka, KS, has two rare openings. One for an experienced personality and one person for creative/continuity and promotion position. Contact: J.R. Greeley, KEWI, (913) 272-2122 or write Box 4407, Topeka, KS 66604. EOE (10-10)

WISM/Madison needs a mid-day jock for a smooth presentation of contemporary music. Must have good production skills, 1st ticket helpful. Great chance for a pro to join a solid organization. Tapes and resumes to Bill Vencil, WISM, Box 2058, Madison, WI 53701. (10-10)

WRBE-FM/New Bern, NC the newest 100,000 watt O-Rocker in Eastern North Carolina is looking for a 7-12mid communicator. Immediate opening for male or female. Tapes and resumes to Doug Paul, KRKB-FM, Box 2684, New Bern, NC 28560. (10-11)

Market 36 Solid Gold outlet looking for jocks. Talented beginners or personalities looking for first big break are encouraged to apply. Tapes and resumes to: TOP JOCK, 480 Greenleaf Meadows, Rochester, NY 14612 (10-11)

Creative newsroom on California's Central Coast wants to hear from someone with intelligence in aptitude, preferably female. Interviewing and feature productions along with desk shift and beat work. Tapes and resumes to Paul Talbort, News Director, K-5 Radio, Arroyo Grande, CA 93420 EOE. (10-12)

KWSL/Sioux City, IA seeking personality morning announcer for Top 40, 18-49 appeal. Must be willing to make public appearances. Send tapes and resumes at the speed of light to: Doc Holliday, KWSL, Box 1230, Sioux City, IA or call (402)987-3477 (10-11)

KLVI/BEAUMONT, TX. Full time radio news broadcaster needed in the sun-belt. Neat appearance, good diction, personal car, at least 6 mos. experience, typing skills and a creative mind. Self-motivation a must. Salary negotiable. Tapes and resumes to: David Anderson, KLVI Radio, Box 5463, Beaumont, TX 77702. Calls accepted (713) 838-6191. EOE M/F. (10-11)

KERN/BAKERSFIELD, CA looking for part-time production person, also one who can handle weekends. Tapes and resumes to Russ Gerber, KERN, Box 2700, Bakersfield, CA (10-10)

Mature sounding jocks and newsmen needed for present and future openings at several Chuck White consulted small and medium market stations in Texas. Good pay, and benefits. No calls. Minorities urged to apply. Send tapes and resumes to Chuck White, c/o WJBO, Box 496, Baton Rouge, LA 70821 (10-10)

Morning Personality needed for number one rated FM contemporary in Georgia. Must be able to add warmth and information to an adult Rock sound. Special ability on live spots and/or client contact could pay exceptionally good bread for this medium market station. Tapes and resumes c/o Dave Scott, Century 21, 2825 Valley View, Dallas, TX 75234. No phone calls, please! EOE (10-11)

KFIV/MODESTO, CA needs morning personality and production capability. First phone, at least 2 or more years experience Top 40. No screamers. Tapes and resumes to Jack Phillips, KFIV, Box 1360, Modesto, CA 95353 EOE (10-13)

WVNR/BECKLEY, W. VA has openings for all shifts, strong production a must. 24 hour Rocker, with non-stop promotions. Rehall change, sister stations WNDE/Indianapolis, WLCY/Tampa, WKAP/Allentown. Tapes and resumes to Charlie Bacon, 1708 Harper Road, Beckley, W. VA 25801 or call (304)253-8307 (10-13)

WLOF/ORLANDO, FL looking for an aggressive, creative, Top 40 oriented News Director. Tapes and resumes to WLOF, Box 15746, Orlando, FL 32808. (10-7)

Openings

KOFM/OKLAHOMA CITY, OK looking for air talents. Calls to Mike Miller (405) 478-0444. EOE. M/F. (10-11)

KASH/EUGENE, OR is looking for two air talents who have an adult approach to contemporary Rock radio. Air shift open pending on applicant. Contact Bill Dudley, KASH, Box 10767, Eugene, OR 97401 or call (503) 688-9123. (10-12)

K101/San Francisco needs announcer. Tapes and resumes to Mike Lincoln, K101, 700 Montgomery, San Francisco, CA 94111. No calls please. EOE. (10-14)

WAAY/HUNTSVILLE, AL looking for Program Director and/or drive time talent...good bucks. Contact Bob Baron, WAAY, Box 561, Huntsville, AL 35804. EOE (205) 638-8521 (10-11)

KIIS-FM looking for weekend announcer. Tapes and resumes only to Rochelle Staab, PD, KIIS-FM, 8560 W. Sunset Blvd., Los Angeles, CA 90028. No calls please. (10-11)

WAGQ/ATHENS, GA needs Program Director. Mail qualification info to: Charles Giddens, Box 1537, Columbus, GA 31902 (10-11)

WANS/ANDERSON, S.C. is looking for a professional. Must have good voice for a Top 40 morning drive slot and good production abilities. This is a rare opening in our market. Tapes and resumes to: Tim Graham, WANS, Box 211, Anderson, S.C. 29622. No beginners please. EOE M/F. (10-11)

WLCS/BATON ROUGE, LA is looking for two daytime communicators, strong on production. Contact Gene Nelson, WLCS, Suite 2420, One American Place, Baton Rouge, LA 70825. EOE (10-11)

KFXD/BOISE, ID has air shift opening. Top 40 format. Tapes and resumes to Tom Scott, Box 107, Boise, Idaho 83701 EOE. (10-11)

On air person. To continue giving audience substance we need people with depth. If you have a professional sound, at least two years commercial radio experience, can get involved in the community and want to join successful flagship station of growing company, send tapes, resumes, and references to Bill Rock, WELI, Box 86, New Haven, CT 06501. Need communicator to do music show and newsmen who can write, anchor and do feature reporting. (10-11)

Can you make a dull news story interesting? Entertaining? Bob Henabery now searching out news programmers, newsmen, and talk show talent for radio. Bob consults high-quality major/medium market stations in East, Midwest and Southwest. Many openings. Submit career goals, financial and lifestyle requirements, along with tape and resume to: Bob Henabery Assoc., Inc., FDR, Box 5228, New York, NY 10022 (10-11)

WMJC/DETROIT's Majic is seeking a no-hype personable jock. Must have 3rd ticket, experience jocks only. Tapes and resumes to: Peter Booker, One Radio Plaza, Detroit, MI 48200. No calls please. EOE. M/F (10-13)

56-KLZ/DENVER, CO is accepting applications for an afternoon drive personality. Tapes and resumes to Hal Widatan, KLZ, 2149 S. Holly Street, Denver, Co 80222 (10-13)

WTOB/WINSTON-SALEM looking for 7-12mid cooker for number one rated Southern station. Beautiful market. Also accepting tapes and resumes for future openings. Contact Jimmy Dean, WTOB, Box 5129, Winston-Salem, NC 27103 (10-13)

WPST/TRENTON, N.J. Top 40 for grown-ups, 50kw contemporary FM looking for all night jock with production potential. Tapes and resumes fast to Tom Taylor, WPST, Box 9750, Trenton, N.J. 80607 EOE (10-11)

KSTT/DAVENPORT, IA Looking for production/weekend person. Must have ability to do a wide variety of spots. First phone helpful. Tapes and resumes with production sample to: Greg Crawford, KSTT, Box 3788, Davenport, IA 52808 (10-13)

KALE/TRI CITIES, WA now accepting tapes and resumes for future openings. Contact Tom Mann, Box K, Tri Cities, WA 99302 (10-11)

Openings

KSTN/STOCKTON, CA looking for afternoon drive or perhaps mornings, also need evening announcers. Must have first ticket. Tapes and resumes to Dave Morgan, K8TN, 2172 Relph Ave., Stockton, CA 95206 (10-13)

KBOM/BISMARCK, ND needs morning entertainer...if that describes you and you'd like a stable position with a progressive, growing organization, let's talk. Looking for ingenious, creative professional who'll enjoy the challenge of a competitive market and will be a long term asset. Tapes and resumes to Jack Parker, KBOM, Bismarck, ND 58501 (10-13)

KAUM/HOUSTON, TX has immediate opening for one full-time Production Manager. Must have good voice, knowledge of production techniques, experience multi-track recording equipment and ability to work with agency, talent and producers, also weekend air shift. Organization and writing a must. Tapes and resumes to Corinne Baldassano, KAUM, 1201 Sannin Bank Bldg., Houston, TX 77026 (10-13)

WTOC/SAVANNAH, GA looking for radio news reporter for a two-man team with a reputation for hard hitting local news. Need a person who would rather investigate than set, a person who will find and report the truth no matter what. Must have 2 years experience in radio news only. Tapes and resumes to John Bry, News Director, WTOC, Box 8088, Savannah, GA 31402 (10-12)

15Q/CHARLESTON, S.C. looking for News Director with pizzazz, schmaltz and schtick. Presentation that's unique. Content equally as important as a show biz, street talking style. Tapes and resumes to Bunkie Anderson, 15Q, Box 891, Charleston, S.C. 29402.

WDAK/COLUMBUS, GA looking for a News Director. Tapes and resumes to Bob Elliot, Box 1840, Columbus, GA 31902. EOE (10-14)

Solid opportunity plus good bucks for AM drive-communicator in nation's 7th ranked market. Send tapes and resumes to Dwight Douglas, PD, WWDC-AM, Box 4068, Washington D.C. 20015 (10-13)

FAIRBANKS BROADCASTING, INC. now looking for great personalities. Tapes only to: Cris Conner, Fairbanks Broadcasting, Inc. 2835 N. Illinois St. Indianapolis, IN 46208. EOE (10-13)

KIMN-FM/DENVER, CO now accepting tapes and resumes for future openings, 7-midnight and production. Contact Scott Kenyon, KIMN-FM, 6350 W. 20th Ave., Denver, CO 80214 EOE M/F. (10-14)

WQID/BLOXI & WWUN looking for morning jock. Tapes and resumes to Bob Uims, Program Director, WQID, Box 4806, Bloxi, MS 39533. (10-4)

KBEQ/KANSAS CITY, MO looking for young talented professional for future opening. Tapes and resumes to Bob Lawrence, KBEQ, 3100 Broadway, Kansas City, MO 64111. (10-4)

WNAM/APPLETON-OSHKOSH, WI wants news person. Must be strong on delivery, writing and gathering. Also, all night air talent needed for Northeastern Wisconsin number one Rocker. Long hours, hard work, great station. Tapes and resumes to Ron Ross, PD, WNAM, Box 707, Neenah, WI 54956. EOE M/F. (10-4)

WRJZ/KNOXVILLE, TN has opening for Top 40 personality to join staff of the New 62. Must be creative and motivated. Send tapes and resumes to Box 3367, Knoxville, TN 37917 or call (615) 546-6121. EOE. (10-4)

WSGN/BIRMINGHAM, AL looking for an all night jock, needed immediately. Also a part-time announcer. Contact Jan Jeffries, Penthouse City Federal Building, Birmingham, AL 35203 or call (205) 322-3434. EOE (10-4)

WGBB/LONG ISLAND, NY (Adult/Contemporary) needs an air personality. Minimum 2 years experience, plus production ability. EOE. Send tapes and resumes (non-return) to Box 130, Merrick, N.Y. 11566.

WLSQ/MONTGOMERY, AL, is looking for full time and part time air talent. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (9-20)

Openings

KOOK/BILLINGS. Southern Montana, 5,000 watt contemporary number one station staff expansion. Looking for 6-9pm air personality, heavy production, no beginners. Excellent company and people. Minimum start \$9,800. Write to Steve Blodgett, KOOK, Box 1276, Billings, MT 59103. EOE. (9-30)

WWCK/FLINT, MI, top rated 18-34 adult station is in need of a bright entertaining morning person who can combine an adult presentation and AOR music into a successful morning show. Tapes and resumes to Buddy Hollis, WWCK, 3217 La Peer Street, Flint, MI 48503. EOE. M/F. (10-3)

WBT/CHARLOTTE, is looking for someone to do production, but also capable of doing air work. Mature, experienced, talented. Tapes and resumes to Andy Bickel, WBT, 1 Julian Price Place, Charlotte, N.C. 28208. (10-3)

WGLI/BABYLON is seeking a full-time morning person who can easily communicate with his or her audience. Good Adult/Contemporary track record preferred/good production a must. If you've got a team spirit and are willing to work with a good group of people, send tapes and resumes to Mike Scatzi, WBLI/WGLI Program Director, 31 West Main Street, Patchogue, N.Y. 11772. No beginners/no calls, please. EOE. (9-30)

WBLI/PATCHOGUE/WGLI/BABYLON looking for a full-time news communicator. An individual who can handle all aspects of a professional news operation, one who can deliver the message. Do you fit the bill? Tapes and resumes to Mike Scatzi, WBLI Program Director, 31 West Main Street, Patchogue NY 11772. No calls please. EOE (9-30)

WYEN/CHICAGO-DES PLAINES, IL looking for full-time and part-time personalities for the Chicago market. Good production a must, 3rd class license. Send tapes and resumes to Wayne Allen, PD, WYEN, 2400 E. Devon, Des Plaines, IL 60018. No calls please. EOE. (10-6)

KAOK/LAKE CHARLES, LA where winter never hits, is looking for mid-day/production person. Tapes and resumes to Ken Rica, KAOK, P.O. Drawer S., Lake Charles, LA 70602 or call (318) 436-7641. (10-6)

WAKX AM-FM/DULUTH, MN looking for newspaperman with personable delivery and most important a desire to dig for stories. Tapes and resumes to Bruce McGregor, WAKX, 410 W. Superior St., Duluth, MN 55802 or call (218) 727-7271. (10-4)

KYNO/FRESNO, CA looking for crazy but natural sounding morning man. Tapes and resumes to Kris VanKamp, KYNO, 2125 N. Barton, Fresno, CA 93703. EOE. M/F. (10-6)

WERK/MUNCIE, IN looking for air and production talent for future openings. Send tapes and resumes to Paul Mendenhall, WERK, Box 2465, Muncie, IN 47302. No calls please. (10-6)

KEYY/PROVO, UT now accepting tapes of good up-tempo air personalities with good production ability for possible future openings. No screamers. If you're interested in working for a professional operation in medium-small market send tapes and resumes to Scott Stone, KEYY, 306 S. 1600 West, Provo, UT 84601 or call (801) 373-2174. (10-3)

KWSL/SIOUX CITY, IA seeks dependable all-night air talent. No beginners. Tapes and resumes to Doc Holliday, KWSL, Box 1230, Sioux City, IA 51102 or call (402) 987-3477. (10-6)

Looking for good talent...jocks and news people. Have lost jocks to St. Louis, Philadelphia, Chicago, Minneapolis-St. Paul. Join a winning team. Tapes and resumes to Scott Davis, PD, 142YQ, Rt. 12, Box 311, Frederick, MD 21702 EOE. (10-6)

KZ-100/SAN ANTONIO's new Top 40 Rocker accepting tapes for any future openings. Great city and climate, new facility, and decent bucks. Mexican-American and other minorities encouraged. No calls. Tapes, resumes and salary requirements to Ron Dennington, KZZY, GPM South Tower Plaza Level, San Antonio, Texas 78216 EOE M/F. (10-6)

We haven't found the person we're looking for. Top dollars and benefits, top afternoon personality. Tapes and resumes to Ron White, WGRD, 122 Lyon N.W., Grand Rapids, MI 49503. No calls please. EOE. (10-6)

CHANGES / RADIO

GARY McKENZIE to News Director at KIIS-FM/Los Angeles.
RON FOSTER joins KIIS-FM news department.
DAVID (Rock 'n' Roll) LYONS formerly Program Director WXIL/Parkersburg to Program Director WNEU/Wheeling, W. Va.
STEVE HARRISON formerly KSTT/Davenport to do mid-days at WKY/Oklahoma City, OK.
BRUCE MILES formerly KBBC/Phoenix joins KRIZ/Phoenix.
GARY FIRTH new Program Director of KRIZ/Phoenix.
ANNA REYES new Music Director KRIZ/Phoenix.
CARL STRANDELL formerly PD WYND/Sarasota, now weekends at WLCY/Tampa, Fl.
JAY ROGERS formerly WNLA/Indianola, Ms., doing all nights at WSGN/Birmingham, Al.
DAVID REAVES appointed Program Director GUL/Gainesville, Fl.
JIM JEFFREY named Program Director 97 WAVE/Louisville.
RICHARD E. FEARNES appointed Assistant Chief Engineer KABC and KLOS/Los Angeles.
FRANK NICHOLSON named General Manager WJOI-FM/Fairfax, Va.
GUY STEWART formerly KDAY to WBOK/New Orleans doing 10am-2pm.
KHRIS FAVOR formerly KJCK-FM/Junction City to Music Director/air talent KEWI/Topeka.
BRUCE WAYNE resigns at KEWI to pursue a teaching career.
ROLAND FORSTER, formerly Station Manager K131/ Barstow now Program Director KAVR-AM-FM/Apple Valley, Ca.
BARBARA BOYLAN appointed News Director WYSL and WPHD/Bufalo, N.Y.
ROGER HELMICK joins WOMP/Bellaire, Oh.

MIKE HAYES named News/PA Director of WTAO/Murphysboro, Il.
KROQ AM-FM/LOS ANGELES LINE-UP: 6-10am Don West, 10am-2pm Bob Gowa, 2pm-6pm Steven Clean, 6pm-10pm Jeanne Chappe, 10pm-2am Jerry K., 2am-6am Bob Sala. Weekends: Shadoc Stevens, Rodney on the Roqs.
14FB/ SYRACUSE, NY LINE-UP: 6-10am Jack Mindy, 10-3pm Joe Galuski, 3-7pm Morgan, 7pm-12mid Todd Parker, 12mid-6am Skip Clark.
KTLC/TWIN FALLS, ID, LINE-UP: 6-10am Andy Aleski, 10-3pm Leslie Koorhan, 3-7pm James aldrich, PD, 7-1am Steve Glaser, 1-6am Warren Ettinger. Weekends Terry Clark.
KRIZ/PHOENIX, AZ, LINE-UP: 5-10am Art Webb, 10-12noon Charlie Foxx, 12-3pm Bruce Miles, 3-6pm Chuck Dean, 6-10pm Rick Diamond, 10pm-2am Tim Roberts, 2am-5am Night Tracks.
KIIS-AM/LOS ANGELES LINE-UP: 6-10am Jerry Bishop, 10-2pm Jerry Mason, 2-6pm Larry McKay, 6-10pm Bill Martinez, 10-2am Bruce Miller.
KMN/SAN BERNARDINO, CA LINE-UP: 6-10am Jim Zippo, 10-2pm Scott Taylor, 2-6pm Mike Matthews, 6-10pm Bobby Otis, 10-2am Chuck Van Home, 2-6am Keith Bauer. Weekends: Johnny Helm, Jay Allen, Marc Olsen.
WTAO/MURPHYSBORO, IL LINE-UP: 6-10am Todd Cave, MD, 10am-3pm Mike Hayes, 3pm-7pm Joe Halpin, PD, 7-12mid Gene Davis, 12mid-6am Jim McCutcheon. Weekends: Don Graf, Julie Rodgers, Marilyn Pranno, Luke Banks.
WNBC/NEW YORK LINE-UP: 2-6am Batt Johnson (Monday's 2-6am Scott Bingham), 6-10am Ellie Dylan, 10-2pm Johnny Dark, 2-6pm Lee Masters, 6-10pm Allen Beebe, 10-2am Frank Reed. Weekends: Jay Stone, Scott Bingham.

Repeat After Me:

ODYSSEY

"Native New Yorker"

99X -
28 - 13 - 6!

PLAY IT!

Repeat After Me:

ODYSSEY

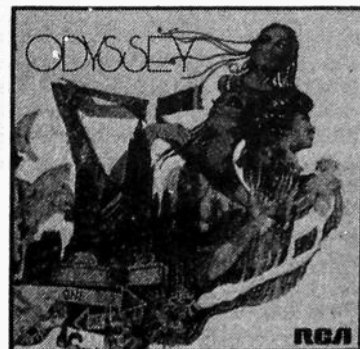
"Native New Yorker"

99X -
28 - 13 - 6!

PLAY IT!

RCA
Records

Get The Picture?



OPPORTUNITIES

Openings

KOFM/OKLAHOMA CITY. Top 40 FM looking for engineer/air talent combo, also need weekenders. Call Mike Miller (406) 478-0444. EOE. (10-5)

WRNL/RICHMOND, VA looking for 7-12mid jock. Male or Female. Tapes and resumes to Ed Fennessy, WRNL, 7100 Bethelham Road, Richmond, VA 23228. (10-4)

FRANK N. MAGID ASSOC. TALENT ROSTER: Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, mature voice, automation experience preferred, medium market West Coast. AIR PERSONALITY, with first class license, all night shift on Adult/Contemporary station, medium market West Coast. Bright experienced personality for Top 40 format in a major market in the East. Women and minorities encouraged to apply. Tapes and resumes to Lee Roberts, Frank N. Magid Assoc. Radio Division, One Research Center, Marion IA 52303. (9-29)

FRANK N. MAGID ASSOC. TALENT SEARCH ROSTER: Newperson who can handle street work and anchor for medium market in Rocky Mtns. AM drive person for medium market in Midwest. Pop/Adult Communicator. Contact: Lee Roberts, Frank N. Magid Assoc., One Research Center, Marion, IA 52302. (9-9)

WIFE/INDIANAPOLIS. IN looking for experienced news person in the J. Paul Huddleston-Paul Harvey conversational style. Must be entertaining without losing credibility. Tapes and resumes to Howie Castle, WIFE, 1440 N. Meridian, Indianapolis, IN 46206. EOE. (10-7)

AOR

FM-98/FARGO expanding staff, looking for jocks for contemporary AOR format, who can communicate and follow format. Good bucks for right person. Tapes and resumes to Jim Gaspar, FM-98, Box 2983, Fargo, ND 58102. (10-10)

KFMH/MUSCATINE-DAVENPORT, IA accepting tapes for present and future openings. Good operation, fully equipped, looking for right person. Formatted free-form approach. Send tapes and resumes to Steve Bridges, KFMH, Box 116, Muscatine, IA 52761 or call (319) 263-2442 (10-10)

WMJQ/ROCHESTER is seeking tapes and resumes from creative professionals, looking for full time air work in a mellow AOR format. Good production skills a must. No beginners, and no phone calls please! All applications to Al Peterson, Program Director, 829 Midtown Tower, Rochester, NY 14604 EOE (9-30)

KUAD-FM/WINDSOR, CO accepting tapes for future creative openings. Contact Larry Bruce, KUAD, Box 117, Windsor, CO 80650. No calls please. (10-4)

DC101/WASHINGTON D.C.'s number one AOR station interested in receiving tapes and resumes of good, human and experienced AOR jocks. All information will remain confidential. Tapes to: DC101, Dwight Douglas, Box 4068, Washington D.C. 20015. No calls please. (10-5)

Miscellaneous

Creative jingles are being sought for contemporary Top 40 and Soft Rock formats. Send samples to B.J. Hickman, WTSN Box 400, Dover, NH 03820. (10-7)

Country

KGEN/TULARE, CA looking for announcer for modern Country format. Minimum 2 years experience. Tapes, resumes and salary requirements to: Gene Carl, PD, KGEN, Box 444, Tulare, CA 93274 (10-7)

WFBQ/INDIANAPOLIS, IN needs AOR Product as soon as possible. Contact: Dave Parks, 6161 Fall Creek Road, Indianapolis, IN 46220 (10-13)

IMMEDIATE PD opening at top rated Country station. Colorado's third largest market. Must be willing to learn as much as you are willing to teach. Come to the mountains and sunshine. First Class License preferred. Tapes and resumes to Box 112, c/o Radio & Records, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

WWJO/ST. CLOUD is looking for a programmer, research-oriented pro, for contemporary Country automation station. Tapes and resumes to Mike Diem, Box 220, St. Cloud, Minnesota, 56301. (10-4)

WFMB leading Country music station in central Illinois has excellent opportunity for evening air shift. If you are ready to grow send tapes and resumes to Jim Moore, WFMB, 820 Myers, Springfield, IL 62701 or call (217) 528-3033. EOE. (10-3)

Positions Sought

TOM STRUHAR formerly WAYS, KTLK, WZYQ and more recently WMET/CHICAGO, seeking medium or major market PD, MD or air-talent position. Call (312) 864-0645 or (312) 877-6518. (10-11)

JERRY KANE, seeking programming position for Top 40 or Country, 7 yrs. in majors, KOMA, Z93, WIFJ, WMOZ, 98MZQ. Call Jerry (703) 931-5889 after 7pm (10-11)

Give a kid a break! STEVE PIROSH, a KBW Grad. and ramblin' guy is looking for a position with small to medium market, anywhere. Tapes and resumes on request by calling (213) 273-4139. (10-11)

BLAIR KULLMAN looking for 7-12mid or all nights in a medium market, 3rd class, hard worker, willing to learn. 1 1/2 years experience. Call (604) 738-2072

BRENT ALBERTS formerly with KISW, WAIV, WKLS, looking for medium to major market AOR gig. Have music and research experience. Call (206) 322-7631 (10-11)

First phone: 5 1/2 years Jock; 2 yrs. Eng. & Auto; Top 40-contemporary, and AOR experience; Eng/Jock combo. Write Scott Shannon, 1383-A Trailmore Drive, Charleston, S.C. 29407 (10-7)

Bright, enthusiastic, first phone, air personality seeks full time Top 40 gig with solid future. Tapes and resumes available upon request. Call Randy K. Hatcher (714) 280-8165, San Diego. (10-11)

MIKE MacMANN, KOB 3 1/2 years, good voice and production. Will respond to your challenge. Can relocate anywhere. Call (505) 256-1947 or (505) 662-2320. (10-11)

TOM PRESTON formerly PD KASH/KSND/EUGENE, OR also production for RKO, seeks middle to large market programming or production position. Hard worker, long hours, no hassles. Call (503) 484-9725 or (503) 686-9123

PD in large medium market seeks assistant programming gig in major market. Call (804) 285-7941 after 5pm Eastern time (10-11)

MIKE McCOY, 5 year pro, wishes to return to Country format, previous experience as Country PD and MD. All offers considered. (606) 299-9551. (10-10)

IMMEDIATELY AVAILABLE: Black, female air personality, Rock historian with good music knowledge/flow. Have worked at WLAV-FM/Grand Rapids, KISW/Seattle. Want AOR or progressive FM. Not afraid to work hard or nights. Will relocate. Call (206) 324-3397. (PDT). (10-10)

Twenty year old Top 15 market News Producer looking for on-air position. Will relocate, excellent writing, production and interviewing skills. Call (412) 682-8521. (10-10)

JACK BLAIR, currently KDWN/Las Vegas, for past two years, formerly with XPRS/Los Angeles for 6 years, looking to advance. Call (702) 734-2339. (10-13)

MARK ALEXANDER formerly mornings KUTE for 3 years and K-EARTH. Available now for PD position. Call (213) 249-3888. (10-13)

A dedicated Rocker, fresh from the East is ready to jam. JIMMY PERDUE has been music and production manager at WJMO and WABQ, all nights at WMMS-FM, plus many more. Ten years under the belt. Can and will help your ARB day or night. If you're looking for a pleasant non-screamer for your AOR or basic Rocker or a progressive knowledgeable PD, please give me a buzz (213) 851-7208. (10-13)

Faster than a turtle, more powerful than a scentless skunk, able to leap Mickey Rooney with a single bound, JOHN BRENT, what every PD wants in a jock and I'm not selling Fruit of the Loom either. Great pipes, creative thoughts, personable air-talent. Currently afternoons, med. market Top 40. Will consider all possibilities. Call (209) 523-6332 before 10am. (10-13)

MARC HUNTER, formerly of XPRS, KOBO, KSTN, seeks stable air talent, PD or MD position in good secondary market. Prefer California, but will consider all West or South-west areas. First phone with PD/MD experience. Please call (213) 783-8541. (10-13)

KEVIN SHIELDS looking for DJ position. Five years college radio KASF-FM/Alamosa, CO. Even though I am blind, I'm able to run my own control board. Braille the logs and album sheets. Good production. Contact Kevin at 1930 E. LaSalle, Apt. 313-E, Colorado Springs, CO 80909. (10-13)

Positions Sought

ADAM FOX looking. First ticket, now working in Southern California. Tight board, good with news. Heavy copy writing and production experience. Contact Adam Fox, 760 S. Lyon, Apt. 820, Santa Ana, CA 92705 or call (714) 543-2902 (10-13)

Hey, San Diego and Sacramento! BILL LORIN is looking for aggressive local news room. To get the story call (714) 325-0149. (10-13)

BILL COOPER formerly KVI-FM/Seattle, WA and KBZY/Salem, OR Looking for a Top 40 contemporary station for long term employment. Music research and production background. Available immediately. Please call (206) 783-3498. (9-30)

Tired of banging my head against the wall at my present station, looking for one with softer walls. I'm not a female or minority, but I do good work if that still counts at your station. Call Bob (814) 238-5792. (9-30)

ATTENTION GM's: If you operate an FM or an AM & FM combo and think that your programming is suffering from an inept PD, give me a call. I am into a quality, professional type of radio and am looking for a place to expand it. I'm currently programming a station in Utah. Call (801) 373-2174 or (801) 224-5712 and ask for Don. (9-30)

CAPTAIN CURT POWERS formerly 10pm-2am KRIZ/Phoenix looking to learn but not afraid to work call (602) 937-1255. (10-3)

MIKE GREEN formerly afternoons at KNDE seeking on the air position. Call (209) 526-1785. (10-4)

DWAYNE BONDS formerly of WKWK, WOMP FM-100, WRDQ, and WAPE looking for PD, MD, or jock slot. Call (304) 232-1690 for tapes and resume. (10-4)

ALLEN GAINES formerly with KEEL/Shreveport now at KVIL/Dallas-Ft. Worth looking for a permanent home in the Southwest. Bright, smooth, entertaining and motivated. Music, production and programming experience. Call Allen at (214) 243-6655. (10-5)

Aggressive, determined, medium market personality with 6 years Top 40 experience, looking for a better situation. Positive attitude, goal oriented, good production ability, excellent references. Prefer afternoon and nights. Call Ray (816) 826-4715. (10-6)

My spots have run on majors (WABC, 99X, WPIX). Other experience includes music research, a first ticket, copywriting, and a heavily personality oriented Top 40 approach. Versatility is the key, I could be your PD, MD, or Production Director. Get the facts, call (209) 478-4140 or write 23 Gateway Ct., Apt. G-10, Stockton, CA 95207. Tell them Groucho sent you. (10-6)

DANNY LUNA still looking for small/medium market situation to grow with. Hard working, versatile, creative, good pipes, news and production. Seek AOR, Adult/Contemporary, Top 40 gig. Formerly KUAC-FM, KFRB, KBW grad. Tapes and resumes write: 211 Veteran, L.A. 90024 or call (213) 472-8711 after 7pm. Let's talk! (10-5)

DJ...talented, experienced, unique, ambitious personality, tight board, good news, first phone. Top 40, AOR full time, will relocate. Contact Jonathan B. (916) 241-0280. (10-5)

Positions Sought

Does your music need direction? Or your traffic need control? Then I'm the girl you're looking for. 2 1/2 years experience in both music and traffic management. Responsible, efficient and dedicated. Kathy Manley after 6pm (714) 327-2809.

Announcer, 13 years experience, good voice, 1st phone, would like to stay in Florida, Georgia or Alabama. Can work Country or Adult/Contemporary formats. Call Bill Smithson (305) 448-1280. (10-7)

GREG MITCHELL formerly KNOE/Sacramento and KFXM/San Bernardino, CA available now for jock and/or Music Director, first phone. Call (916) 481-7276. (9-27)

BOB LEWIS, formerly with KXYZ (ABC owned station). Looking for Top 40 or AOR Program Director or jock position. (713) 661-4269. (9-27)

Female newperson looking to relocate in medium Midwestern market. Formerly News Director WQIK-WCMQ/Jacksonville, FL and newscaster/editor WAPE/Jacksonville, FL. Strong delivery and writing. Call Deb Trutter (904) 389-8546. (9-27)

Aggressive young programmer looking for medium market position. Excellent presentation with great numbers. For interested stations call (215) 678-6247. (9-29)

Goods & Services

Radios' Premiere Comedy Service

O'LINERS is radio's fastest-growing contemporary humor service—FREE SAMPLE ISSUE shows why! O'LINERS, 368-R West Bullard Avenue, Fresno, CA 93704.

Free Four-Weeks Subscription

FRUITBOWL: World's leading weekly humor and information service for radio personalities. FREE four-week trial subscription to qualified broadcasters. Dept. "R" Box 382, Fair Oaks, CA 95628.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

DJ Comedy

Comedy Bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more. 26 pages every month delivered to your mouth. For freebee, HYPE, INK, Box 69581, Los Angeles, CA 90069.

Instant Cash

INSTANT CASH paid for record collections (Rock and Jazz). Ohio area. Contact: G.L. Blackburn, 63 Stewart, Athens, Ohio 45701. (614) 593-6122.

Looking For A Job?

HUNDREDS OF JOBS open now! Exclusive listings! We're "Hot Tips." With weekly access to five printed sources, and a 24 hour Hotline (904) 252-3861. Station's listings are free, of course, deadline Monday for VERY NEXT DAY'S ISSUE! Thirteen weekly issues \$12 or \$30/yr. FREE SAMPLE! "Hot Tips!" Box 678, Daytona, FL 32017.

Classified Advertisers

Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

TOBY LUBOV promoted to Tour Publicist for Chrysalis Records.
SANDI SPIDELL promoted to Director of Administration for Chrysalis Records.
DAVID POWELL appointed Controller of Butterfly Records.
BILL VALENZIANO named National Sales Director for 20th Century Records.
BARBARA COOKE appointed Director, East Coast Product Management, Columbia Records.
JUDY HARRIS appointed Coordinator, Nashville/Southern Operations for April/Blackwood Music.
DAVID FLEISCHMAN named Southwestern Regional Promotion Director for Atlantic Records.
MIKE MANOCCHIO joins Atlantic Records as Midwest Regional Promotion Director based in Cleveland.
ARNOLD GOSEWISH named Chairman of CBS Records Canada, LTD and Vice President of CBS Records International.

MICHAEL ROSENBLATT named Production Manager for Sire Records.
GEORGE DISPIGNO appointed Studio Manager for Sire's demo studio.
JORDAN HARRIS promoted to Senior Product Manager for A&M Records.
BUD SCOPPA appointed Product Manager/Special Projects for A&M.
DORENE LAUER appointed Product Manager for A&M.
JAMIE COHEN joins A&M as Product Co-ordinator.
LARS RYSSDAL named House Promotion for Sound Distributing, Seattle.
RICH SARGENT named Director of National Promotion for Roadshow Records.
RUSS ALLISON to head the Memphis Division of Cream Publishing Group.
BETH ROSENGARD appointed Radio Promotion Coordinator for Sir Productions.
BOB GIBSON joins Bob Levinson Associates, Inc.
TERRY GRABER promoted to International Promotions Manager for ABC.

**“Echoes Of Love”
are being heard all over America!**



“Echoes Of Love”

**THE
DOOBIE
BROTHERS**

**From the already-gold
“Livin’ On The Fault Line”**



Produced by Ted Templeman

on Warner Brothers Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

LINDA RONSTADT Blue Bayou (Asylum)

63% of our reporters on it, 16 adds including WFIL, KSTP. Key moves; 15-11 WPGC, 15-4 WPEZ, 30-28 at 96X, 22-16 at Z93, 21-14 WHBQ, 10-7 KHJ, 11-5 WPHD, 24-18 WINW, 27-22 WTI, 21-16 WERC, 23-19 KJRB, 18-13 WAAY, 25-19 WLCY, debut 20 CKLW. See Parallels, charts at number 23.

LITTLE RIVER BAND

Help Is On Its Way (Harvest)

58% of our reporters on it, 11 adds including KING, KCBO, KHJ. Key moves; 24-16 WGCL, 24-19 WOKY, 26-21 at 13Q, 28-23 WKBW, 32-28 at 99X, 29-23 WRJZ, 16-12 WBJW, 13-11 KEEL, 13-7 WAPE, 19-16 KIOA, 20-15 WIFI, 19-12 WEAQ. See Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

LINDA RONSTADT "It's So Easy" (Asylum) 86/11. Key moves; 22-12 at 99X, 21-14 WRKO, 15-11 WPGC, 20-15 at Q102, 35-25 KSLQ, 30-24 at Z93, 14-13 KFRC, 29-19 WOLF, 28-25 WSGA, 27-21 at Q94, 16-7 at TEN-Q, 19-14 KCPX, 14-8 WFEA, 24-15 WACI, 7-3 KKXL, 28-15 KSLY.

STEVE MILLER "Swingtown" (Capitol) 85/27 including KDWB, WZUU, WSAI, WPEZ, WKBW, WPGC, WRKO. Key moves; 30-25 KFRC, 23-19 KIMN, 30-26 WNBC, 45-34 at JB105, 37-28 KDZA, 34-26 KSTT.

BARRY MANILOW "Daybreak" (Arista) 85/12 including WAVZ, WCOL, WNDE, K100, WFEA, KVOX. Key moves; 22-17 WFIL, 24-18 WCAO, 23-13 WSAI, 20-17 WOKY, 27-25 at 96X, 30-28 WHBQ, 39-29 KAKC, 13-11 WSGA, 35-29 KEEL, 8-4 KRSP, 25-16 WKNX, 20-12 WKAU, 23-16 WAAY, 25-19 KPAM.

JAMES TAYLOR "Your Smiling Face" (Columbia) 78/17 including KDWB, WPEZ, WPGC, WFIL, WBBF, WISM. Key moves; 24-22 CKLW, 27-23 KCPX, 30-26 KFXM, 29-24 WNOE, 19-8 WBJW, 19-15 at Q94, 27-21 WINW, 24-19 WLOF, 14-9 WFO.

JUDY COLLINS "Send In The Clowns" (Elektra) 76/11 including Z97, KFRC, WCOL, WTI, WJON. Key moves; 11-7 WRKO, 25-22 WCAO, 21-10 KDWB, 15-11 KRBE, 23-18 WDR, 29-13 at PRO-AM, 29-15 WQXI, 29-24 WAKY, 12-9 WERC, 24-16 KRIZ, 18-10 WTSN, 30-19 WFEA, 15-9 KVOX, 30-26 WRFC.

ENGLAND DAN & J.F. COLEY "Gone Too Far" (Big Tree) 61/14 including KSLQ, 96X, Z93, KRSP, WEEQ, KKXL. Key moves; 27-25 WPGC, 25-23 WOKY, 28-25 WYRE, 24-22 WAYS, 26-23 WAPE, 29-25 WKIX, 30-21 WVLK, 27-19 WFLB, 38-30 at CK101.

SEALS & CROFTS "My Fair Share" (WB) 54/13 including KLAZ, WLAC, WFLI, WNDE. Key moves; 25-22 WPEZ, 29-18 KNDE, 28-19 WAKY, 16-11 WDR, 17-14 WNBC, 6-3 WRFC, 27-20 WKAU, 26-14 WEAQ, 22-15 WGUY.

PLAYER "Baby Come Back" (RSO) 53/16 including WYRE, WTRY, KERN, WEEQ. Key moves; 18-17 WRKO, 30-22 at 13Q, 20-16 at Y100, 29-23 at Z93, 28-23 KINT, 22-16 KFXM, 20-11 WTSN, 26-19 WHHY, 25-19 WFOM, 34-28 WFLB, 23-17 KSLY, debut 23 KJR.

LEO SAYER "Thunder In My Heart" (WB) 49/12 including WPEZ, WICC, KAKC, KFJR. Key moves; 34-32 WOKY, 23-21 KRBE, 36-30 WBJW, 24-19 KEZY, 28-22 WFLB, on WFIL.

PABLO CRUISE "A Place In The Sun" (A&M) 47/3. Key moves; 15-12 KFRC, 14-13 KDWB, 14-11 WKBW, 9-5 KCPX, 18-5 KYNO, 21-18 WPHD, 14-11 WCGQ, 11-9 WIRK.

STYX "Come Sail Away" (A&M) 44/7 including WPEZ, Z93. Key moves; 26-22 WOKY, 17-10 KSLQ, 25-21 WAPE, 4-2 WNOE, 16-13 KLAZ, 14-6 WSPT.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 44/5 including KIMN. Key moves; 25-22 KJR, 30-26 KCPX, 22-16 KGW, 22-17 WBBQ, 23-18 WAIR, 14-10 KEWI, 26-17 WKAU, 15-12 WSPT.

BOB WELCH "Sentimental Lady" (Capitol) 43/13 including KRBE, 13Q, WAVZ, WEEQ. Key moves; 30-24 KSLQ, 24-12 KDWB, 40-34 WBJW, 22-14 WTI, 36-34 WAIR, 20-15 WAKX.

JIMMY BUFFETT "Changes In Latitudes, Changes In Attitudes" (ABC) 39/3 including WIRK. Key moves; 27-23 WCAO, 28-26 KSLQ, 23-21 at 96X, 26-22 KAKC, 9-5 WAPE, 28-21 WLAC, 13-8 WFOM, 15-9 at CK101.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) 38/16 including Z93, KGW, KFI, KEEL, WAPE, KDON, WISE. Key moves; 28-21 at PRO-FM, 30-25 WTSN, 25-16 WFEA, 20-16 WANS.

LEIF GARRETT "Surfin' USA" (Atlantic) 36/1, WXXKX. Key moves; 30-24 KNDÉ, 17-12 WKIX, 24-18 WNOE, 9-1 at Q94, 12-9 WOLF, 2-1 WIRK, 30-19 WKNX.

SANTANA "She's Not There" (Columbia) 35/10 including WPEZ, KJR, WNOE, KFJR, WRFC. Key moves; 29-27 KHJ, 26-23 KYNO, 25-19 KSLY, 21-7 KRKE.

Others Getting Significant Action

AEROSMITH "Draw The Line" (Columbia) 30/7 including WCAO, WGCL, 36-23 at JB105, 32-30 WRFC, debut 27 WRKO, debut 30 WPGC, debut 29 at 13Q.

FOGHAT "I Just Want To Make Love To You" (Bearsville/WB) 32/3 including K100, 12-6 KSLQ, 21-16 WXXK, 27-21 WKBW, 32-29 at JB105, 17-16 WMET, 13-8 at CK101, 29-22 KSTT.

Radio & Records

NATIONAL AIRPLAY/30

October 21, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

8	2	1	1	DEBBY BOONE/You Light Up My Life (WB)
2	1	2	2	CARLY SIMON/Nobody Does It Better (Elektra)
1	3	3	3	MECO/Star Wars (Millennium)
6	6	5	4	HEATWAVE/Boogie Nights (Epic)
11	8	4	5	DONNA SUMMER/I Feel Love (Casablanca)
26	17	11	6	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
3	4	7	7	KC & THE SUNSHINE BAND/Keep It Comin' Love (TK)
5	7	8	8	SHAUN CASSIDY/That's Rock 'N' Roll (WB)
30	22	13	9	RITA COOLIDGE/We're All Alone (A&M)
28	20	16	10	CHICAGO/Baby, What A Big Surprise (Columbia)
27	19	12	11	FIREFALL/Just Remember I Love You (Atlantic)
19	16	15	12	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
4	5	6	13	FOREIGNER/Cold As Ice (Atlantic)
17	15	14	14	ERIC CARMEN/She Did It (Arista)
—	27	20	15	BEE GEES/How Deep Is Your Love (RSO)
7	9	9	16	JOHNNY RIVERS/Swayin' To The Music (Slow Dancin') (Big Tree)
15	10	10	17	COMMODORES/Brickhouse (Motown)
—	29	21	13	DAVE MASON/We Just Disagree (Columbia)
—	—	24	18	FLEETWOOD MAC/You Make Lovin' Fun (WB)
12	13	18	20	STEPHEN BISHOP/On And On (ABC)
—	—	30	21	BARRY WHITE/It's Ecstasy When You Lay Down... (20th)
9	11	19	22	BROTHERS JOHNSON/Strawberry Letter 23 (A&M)
—	—	—	23	LINDA RONSTADT/Blue Bayou (Asylum)
23	21	23	24	RONNIE MILSAP/It Was Almost Like A Song (RCA)
13	12	17	25	PETER FRAMPTON/Signed, Sealed, Delivered (A&M)
—	—	28	26	THE BABYS/Isn't It Time (Chrysalis)
—	—	—	27	LITTLE RIVER BAND/Help Is On Its Way (Harvest)
16	23	25	28	STEVE MILLER/Jungle Love (Capitol)
20	26	26	29	ANDY GIBB/I Just Want To Be Your Everything (RSO)
10	14	22	30	FLEETWOOD MAC/Don't Stop (WB)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Fleetwood Mac
Steve Miller
The Babys

HOTTEST

Debbi Boone
Crystal Gayle
Rita Coolidge
Bee Gees
Chicago

Complete Adds and Hits on page 22

MOST ADDED
PARALLEL ONE
Bee Gees
Steve Miller
The Babys

HOTTEST
PARALLEL ONE
Rita Coolidge
Crystal Gayle
Debbi Boone
Chicago

The National Request Tabulation can now be found on page 28.

MOST ADDED
PARALLEL TWO
Fleetwood Mac
The Babys
Player

HOTTEST
PARALLEL TWO
Debbi Boone
Rita Coolidge
Crystal Gayle
Bee Gees

MOST ADDED
PARALLEL THREE
Steve Miller
Fleetwood Mac
Bay City Rollers
Eng. Dan & J.F. Coley

HOTTEST
PARALLEL THREE
Debbi Boone
Crystal Gayle
Rita Coolidge
Bee Gees
Chicago
Paul Nicholas

DOROTHY MOORE "I Believe You" (Malaco) 32/1, 17-16 WRKO, 6-5 at Y100, 10-10 WYRE, 20-14 KAKC, 14-7 KINT, 23-21 WRJZ, 19-17 WAAY, 21-15 KDON.

PAUL SIMON "Slip Slidin' Away" (Columbia) 30/6 including KANC, 92Q, 24-21 WSGA, 36-28 WNOE, 23-19 WERC, debut 23 WFIL, debut 30 WRKO, debut 24 KJR.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) 30/4 including KAKC, 23-21 WGCL, 30-26 WPEZ, 28-25 WNOE, 30-26 WAPE, 26-21 KSLY, 24-14 WKNX.

DOLLY PARTON "Here You Come Again" (RCA) 29/11 including WICC, WERC, KTKT, 29-26 WOKY, 27-24 WBBF, 38-29 WLAC, 25-20 WRJZ, 32-23 KSLY.

BRICK "Dusic" (Bang) 28/7 including KSLQ, WPGC, 9-8 at Y100, 8-4 WRJZ, 9-7 WFLI, 6-2 WSGA, 9-6 WCOL, 24-16 WCGQ, 5-4 WANS, debut 6 WHBQ.

ALAN PARSONS "I Wouldn't Want To Be Like You" (Arista) 28/1, 27-22 at Q102, 18-11 WIFI, 12-8 WNCI, 10-8 WMET, 11-9 WKAU, 28-20 at 98Q.

PAUL DAVIS "I Go Crazy" (Bang) 27/6 including KSLY, 32-28 WPEZ, 16-14 KRBE, 11-8 WBBQ, 27-17 WMAK, 12-6 WRJZ, 16-14 KIIS-FM, 9-5 KVOX, 4-2 WRFC, 18-13 WCGQ.

L.T.D. "(Everytime I Turn Around) Back In Love Again" (A&M) 25/8 including WCAO, 10-8 WHBQ, 24-19 KRBE, 18-12 at 96X, 7-7 CKLW, 30-26 WPGC, 30-16 WQXI, 22-15 WAVZ, 36-32 WRFC.

PETER BROWN "Do You Want To Get Funky With Me" (Drive/TK) 24/1, KRBE, 8-2 at 96X, 35-30 WOKY, 21-15 WCAO, 9-4 WPGC, 34-32 WTI, 14-8 WRFC.

BOZ SCAGGS "Hard Times" (Columbia) 23/2, 29-28 KFRC, 28-25 at B100, 22-19 WICC, 26-23 WFOM, 33-28 KSTT.

CRAWLER Stone Cold Sober" (Epic) 22/3, 26-23 KSLQ, 27-24 KBEQ, 27-24 KRSP, 20-16 KANC, 33-29 WRFC.

QUEEN "We Are The Champions" (Elektra) 19/11 including 13Q, WAVZ, WBBQ, K100, 33-30 at 99X, debut 26 WRKO, debut 28 WPGC.

DAVID CASTLE "Ten To Eight" (Parachute/Casablanca) 19/0, 14-10 WLEE, 11-8 WFLI, 32-27 KEEL, 17-11 WSGN, 30-22 WEAQ, 24-20 at 98Q.

JACKSONS "Goin' Places" (Epic) 18/3 including WCGQ, 28-26 KFRC, 27-24 at 99X, 28-25 KCPX, 34-30 KEEL, 26-24 WSGA, 28-25 WTRY.

DARYL HALL & JOHN OATES "Why Do Lovers (Break Each Others Heart?)" (RCA) 18/1, 27-24 KDWB, 20-22 KIOA, 30-26 KYNO, 20-18 KVOX.

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) 14/10 including 13Q, KJR, WDR, JB105, WNOE.

HELEN REDDY "The Happy Girls" (Capitol) 14/2, KSLQ, WGCL, 23-19 KEEL, 35-29 WBJW, debut 29 KHJ.

(Continued on page 28)