

Radio & Records

THE INDUSTRY'S NEWSPAPER

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FRIDAY, MARCH 11, 1977

Mutual Replaces AFTRA Strikers

The Mutual Broadcasting System has replaced most of the AFTRA members on strike against the company, according to a statement issued Friday (3-4). Mutual asserted that the approximately 40 striking AFTRA members had "left their positions with the company" after

their walkout at Mutual headquarters in Arlington, Virginia.

According to the union, the strike was staged because of "harassment and intimidation of employees for union activity and the unjust firing of four employees..." AFTRA has also filed a complaint of unfair la-

bor practices with the National Labor Relations Board.

Mutual claims that a new 30-month contract with AFTRA specifically contains a no-strike clause. A spokesman for the network, which serves 750 radio stations, said "Everything is operating normally. Most of the positions have been filled."

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NBC Sued Over News Service Cancellation

All-news-formatted WNUS/Springfield (Mass.) has filed suit against NBC for \$4 million citing "deceptive trade practices, breach of contract, and deceit regarding termination of its News and Information Service."

According to owner Jeff Levitan, his purchase of WNUS in November 1975 was based on NBC's assurance to him that the license agreement for NIS service could not be terminated for the initial two-year period. Thus, he claims, NBC must continue service until January 1, 1978 instead of their planned shutdown date of May 29 of this year.

WNUS is seeking \$1 million in damages plus \$3 million in damages under the Massachusetts Consumer Protection Act. The station's attorneys will be seeking a permanent injunction to force NBC to continue NIS service beyond May 29. NBC is attempting to have overturned a temporary restraining order barring the shutdown of NIS. An NBC statement asserted, "NBC

believes the suit has no merit, and regrets that WNUS has taken this course, particularly since the station has not paid any of its subscriber fees since the first two months..." Levitan confirmed that the station had not paid its fees.

WNUS was also considering filing a class action suit against NBC in concert with other similarly affected stations. NIS has provided around-the-clock live news, sports and features to 62 radio stations across the country.

FCC Extends Time On Duplication Rule

The FCC announced (3-8) that it was extending the time period for the beginning of the non-duplication rule.

The May 1, 1977 start for step one has been extended to June 1, 1977. Step 2 has been pushed to June 1, 1979 from May 1, 1979.

Norm Winer Exits WBCN, Joins KSAN/San Francisco

KSAN/San Francisco Program Director Bonnie Simmons has announced that WBCN/Boston Program Director Norm Winer will be joining KSAN to do the 6 to 10pm airshift. A series of other air staff changes include the resignation of 10pm-2am air personality Phil Buchanan, who's being replaced by part-timer Tony Kilbert. Evening jock

Bob McClay will be moving to mornings.

Simmons told R&R, "Although it's always sad to see people leave, everyone here is looking forward to Norm's joining the KSAN staff along with our other internal changes. We welcome the new ideas and sound that he will bring us." Winer told R&R, "I couldn't imagine being involved in any endeavor working with as creative, zany, and committed people as the 7 years spent at WBCN afforded me. Nevertheless, boy, am I excited to be going to KSANI!"

Wyoming Licensing Law Repealed

A two-year-old Wyoming law which prohibited the normal licensing practices of ASCAP, BMI, and SESAC, has been repealed. The law required the societies to license specific types of music, as opposed to their conventional blanket license. It also required the organizations to issue licenses to record companies, with the result that broadcasters could play records without a performance license. A major effort coordinated by ASCAP, which had ceased licensing in Wyoming, resulted in the eventual repeal, which restores licensing in Wyoming to the status quo for the rest of the U.S.

R&R Launches International Airplay Coverage

This week R&R will begin publication of the English Airplay Charts from our sister publication *Radio & Record News* of London. These English charts are based solely on airplay from the many new English commercial stations as well as the BBC contemporary outlets. English chart information can be found on page 16 of this issue.



KADI/St. Louis has creatively utilized the revived interest in King Kong for their latest promotional poster.

The second full-size hit from

Leo Sayer's

fastest-selling album...

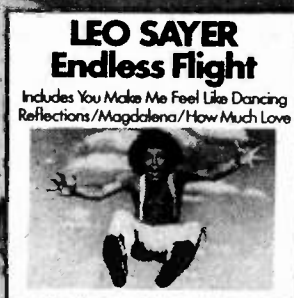
"When I Need You"

b/w "I Think We Fell In Love Too Fast"

(WBS 8319)



From **Endless Flight**
Produced by Richard Perry
for Warner Bros.
Records (BS 2962)



Court Strikes Down Cross-Ownership Rule

In a decision foreshadowing drastic implications for the broadcasting industry, the U.S. Court of Appeals struck down the FCC's newspaper-broadcast cross-ownership rule, calling instead for the divestiture of existing cross-ownership situations. A three-judge panel unanimously upheld the portion of the FCC rule forbidding future formation of newspaper-broadcast combinations in the same city, but asserted that the regulation preserving most existing combinations contradicts the FCC's stand in favor of media competition. The court declared that divestiture of existing newspaper-broadcast combinations was required except in cases where it can be proved that cross-ownership was in the public interest. The Justice Dept. estimates that 79 present ownership combinations may be affected.

Chief Judge David Bazelon wrote: "The commission has sought to limit divestiture to cases where the evidence discloses that cross-ownership clearly harms the public interest. We believe the opposite

presumption is compelled, and that divestiture is required except in those cases where the evidence clearly discloses that cross-ownership is in the public interest" (emphasis added).

He went on to state: "The commission's obligation... would suggest the presumption that cross-owned stations do not serve the public interest." The FCC had considered divestiture to be an ex-

treme measure, he added, implying that a divested broadcaster had been "deprived of a vested right." Instead, the judge stated, a licensee does not have "an interest in the license beyond its expiration date." Divestiture, he continued, "could also be employed to increase the extent to which the broadcasting industry serves the public interest," and would increase "the likelihood that the

public will be served by broadcasters with diverse views." The judge maintained that the FCC's divestiture rulings in monopoly markets were no less applicable for cities with diversely-owned media operations. "In sum," he said in negating existing FCC policy towards present cross-ownership combinations, "the commission could not have rationally concluded that the competing policies it offered justified grandfathering absent a show of harm."

The current FCC rule preserves existing combinations except in communities where the only daily newspaper is owned by the only major broadcast station. The regulation had been challenged by several major broadcasters and publishers, the National Citizens Committee for Broadcasting, and the Department of Justice.

FCC To Fight Decision

The FCC, in accord with a number of industry organizations, will appeal the court's decision shortly, it was learned. The primary basis for the appeal will maintain that the court outstripped its authority in ordering the commission to require divestiture in as many as 79 situations. The agency, it is expected, will also attack the court's contention that diversity in ownership is of paramount importance. Yet to be decided was whether the FCC will appeal directly to the Supreme Court or ask the full appeals court to review the decision.

Should the decision stand, a welter of court actions is anticipated, as vulnerable stations attempt to

(Continued on page 8)



Heart members Ann & Nancy Wilson.

Heart, Mushroom Controversy Continues

In a new round of the Heart vs. Mushroom Records controversy (R&R 2/25) Heart's public relations firm Steinberg, Lipsman & Assoc. has sent R&R a portion of the transcript from the Washington District Court preliminary hearings in Mushroom's suit to prevent Heart from exiting the label. According to the edited transcript, the court ruled that the unfinished tapes of Heart's second album "Magazine," are to be "placed back in the possession of Can-Base" (Mushroom's parent company). The group was also stopped from recording the material from the "Magazine" sessions, or any of the songs from their first album, "Dreamboat Annie," for any other company, including their new reported label affiliation, Portrait Records.

However, Mushroom was enjoined from releasing the "Magazine" tapes in their present uncompleted form, and also from issuing live tapes in their possession. Heart was not enjoined from

(Continued on page 8)

BUDDAH LINKS WITH RCA



Shown finalizing details of a new agreement through which Buddah product will be distributed nationally by RCA Records are: (seated from left) Art Kass, President of the Buddah Group; Ken Glancy, President, RCA Records; and (standing from left) Mel Liberman, Division Vice President, Domestic Operations, RCA Records; Mort Drosnes, Executive Vice President, Buddah; and Myron Roth, Division Vice President, Business Affairs, RCA Records. See story below:

Kass, Glancy Announce Details Of New Pact

All future Buddah records and tapes will be distributed exclusively by the RCA Records distribution system. Buddah's current record catalog will also be distributed by RCA. "This marks the first time in the history of the music industry that a company with its own distribution system has taken on the product of a major independent company for total distribution," said Buddah Group President Art Kass, making the announcement in conjunction with RCA President Ken Glancy.

"The Buddah Group will remain solely responsible for the promotion, advertising and merchandis-

ing of its records," said Kass. "RCA's... distribution system will provide the conduit for getting our records in the marketplace." Buddah's promotion, field and marketing staff would work in tandem with RCA's regional and branch managers and local salesmen, Kass added.

Kass expressed sadness at ending his relationship with Buddah's independent distributors, but cited expectations of growth working with RCA's distribution system. The Buddah move to RCA distribution bucks recent trends toward increased utilization of independent distributors over the past few years.

ASCAP Requests Rate Hike In Court

ASCAP is petitioning in New York Federal Court to set an interim licensing fee rate pending negotiation of a new contract with the broadcast industry's radio music licensing committee. ASCAP is asking for an increase in its blanket licensing fees from the present 1.725% of the gross to 2% (the latter figure being what ASCAP received under its contract prior to the present 1972 agreement, just expired).

ASCAP contends that it rates a higher licensing fee because of its increased share of hits over the past five years; where BMI once dominated the lists, ASCAP has now, they state, pulled even. The new copyright law, which extends the lives of many of ASCAP's popular standard copyrights, is also a positive contributing factor.

RECORD NEWS BRIEFS

Neil Sedaka has signed an exclusive recording contract with Elektra/Asylum Records in the United States, it was announced by E/A chairman Joe Smith.

In other record news, Haven Records and Arista have severed distribution ties. Future plans will be announced shortly... The Nitty Gritty Dirt Band and the U.S. State Department are working out the final details of a cultural exchange that will make the band the first Rock group to tour Russia. The 25-concert tour is part of a new program that will have ten U.S. and ten Soviet groups of performing artists exchange visits.

WLS JOINS CANCER BIKE-A-THON



Chicago bicyclists are in training for the first signs of spring. Taking advantage of winter's short reprieve recently was Bob Slott of WLS/Chicago and friends who took a short bike sprint on the icy lakefront, for a pre-spring "breakout" for the 1977 American Cancer Society Bike-A-Thon, which will be held May 15, 1977. Cycling from Oak St. Beach to North Ave. were (left) WLS's Bob Slott, Chairman of the A.C.S. 1977 Bike-A-Thon, and (second from right) actor James MacArthur of Hawaii Five-O. The 1977 Bike-A-Thon goal is \$150,000.

RADIO

New Cleveland Rocker

The Booth American Company has announced that their **WXEN/Cleveland** will switch to a Rock format effective March 13th. The station, currently running an ethnic oriented format, will change call letters to **WZZP**. The station has also installed a new tower and transmitter. Program Director of the station will be **Bob Payton**, most recently PD of **XROK/El Paso**.

Multimedia Takes Stand On Lyrics

During executive meetings in February, **Multimedia Inc.** discussed and agreed that all station Program Directors would make an effort in their markets to establish a code with other stations to ban from airplay any record with obscene or profane lyrics. Multimedia stations involved in the lyric review policy include **WAKY/Louisville**, **KAAY-KEZO/Little Rock**, **KEEL-KMBQ/Shreveport**, **WBIR-AM-FM/Knoxville**, **WFBC-AM-FM/Greenville**, **WMAZ-AM-FM/Macon**, and **WWNC/Ashville**.

WGCL Moves

WGCL/Cleveland's new studios are slated to be ready April 1st. The station will use a new computerized board in their new home. New office address, effective immediately, is 1500 Chester, Cleveland, OH 44115.

WNCI's New Transmitter

New transmitter and tower facilities have been installed at **WNCI/Columbus**. The station's new tower is now located in the center of town, moved from a site 30 miles north of the city.

WISN Honored

In competition with radio stations in six states, **WISN/Milwaukee** was honored recently at the annual meeting of the Northwest Broadcast News Association in Minneapolis, receiving first place for Editorials, and third place in Spot & Hard News Reporting. **WISN** was the only station in Milwaukee to receive more than one award.

Listener's New Tip

WAVZ/New Haven awarded

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\$1000 to a listener who telephoned the station's confidential news hotline to report the whereabouts of the alleged murderer of an area police officer. The information the caller provided led to the successful apprehension of the suspect by authorities.

KNDE's "Roots"

KNDE/Sacramento tested their listeners ability to remember facts from "Roots" for their latest contest. Callers tried to answer questions about the hit TV show, if they were correct, they won autographed copies of Alex Haley's book. The promotion was run in conjunction with an interview of Haley aired on the station.

Money Weekend

Orange County residents have a chance to win part of a \$3000 cash jackpot every weekend on **KWIZ**. During "The Money Weekend," **KWIZ** places 30 phone calls to numbers randomly selected from telephone directories. Listeners who answer their phone with the phrase "I'm listening to The Money Weekend on KWIZ" win \$100 if the station is calling them.

"Obscene" Poster Giveaway

WMPS/Memphis held a timely promotion recently, giving away Farah Fawcett-Majors posters for an entire week. During the giveaway, the Memphis City Council voted the poster obscene, and a local high school student was suspended for wearing the same poster on a shirt.

The "Lost Birthday"

WDAT/Daytona Beach celebrated the "lost birthday" for those who were born on February 29th. The station took callers' names on the air and then held a drawing of all the birthday-less listeners for a free birthday cake and prizes.

Beatle Invasion Birthday

WRJZ/Knoxville celebrated the 13th anniversary of the Beatles' invasion of the U.S. with "The Beatles Anniversary Weekend." Hourly callers received Beatles' greatest hits albums, and an entire Beatles collection was given away at the conclusion of the weekend. The station has also just launched their massive bumpersticker promotion, with over 150,000 stickers being distributed.

WLOF's Record Run

In conjunction with Coca Cola and a local record store, **WLOF/Orlando** is holding a "Record Run" promotion. The station van spots bumperstickers on the street, making the drivers eligible for a weekly drawing for the finalists in the record run. Once per week for four weeks, these finalists have 3 minutes to race through the record store helping themselves to as many records as possible.

Instant Cluck-Off

WQV/Ft. Pierce, Florida's "Instant Cluck-Off" weekend tied in with both the Henhouse Five's "In The Mood" and a bit of the "Gong Show." Listeners called in, if they were the correct number caller they instantly won a copy of the single, and if they could cluck his or her favorite tune for 10 seconds without being gonged, they also won a station T-shirt.

Station Benefits

WVOT/Wilson, North Carolina raised over \$300 to benefit the city's Heart Association with their first annual Valentine's Disco. The dance and show featured a dance contest, with a grand prize of the top 100 songs of 1976. The station also donated a portable cassette recorder to the school best represented at the dance.

The staff of **KSTT/Davenport** provided fun and entertainment for a group of handicapped city residents and their listeners during a station sponsored basketball game. The air personalities played a team of paraplegic players, but had to play in wheelchairs to make things equal. Over 400 listeners showed up to watch the **KSTT** team get soundly slaughtered.

Last month, the jocks and newsmen of **WPTR/Albany** held their fourth annual Leukemia Radio-Thon and raised over \$40,000 for the Upstate New York chapter of the charity. The station's "fishbowl" alone contained \$4,200 in cash from listeners who stopped by the Radio-Thon

during the continuous 36 hour broadcast.

Silver \$ Birthday

For George Washington's birthday, **WRAR/Tappahannock, Virginia** took advantage of the fact that their city is located next to the actual river that George threw a silver dollar across. Each hour the station gave out secret words relating to Washington himself, (cherry tree, wooden teeth, etc.) giving listeners a chance to call in later in the hour and win real silver dollars and albums if they could remember the word.

Other Promotions

Over 300 postcards were received in **WAKX/Duluth's** "Car Wash" weekend. The listeners sent in the cards with their names and name of a friend, then listened for the names and called in within five minutes to win a copy of the Car Wash album.

KING/Seattle's "Big Mac Attack" promotion had callers listening for the sound of the attack, the first 11 callers won Big Macs, plus the 11th also ripped off a T-shirt.

None other than Dickie Goodman himself hosted a battle of the bands for **WAPE/Jacksonville** last month.

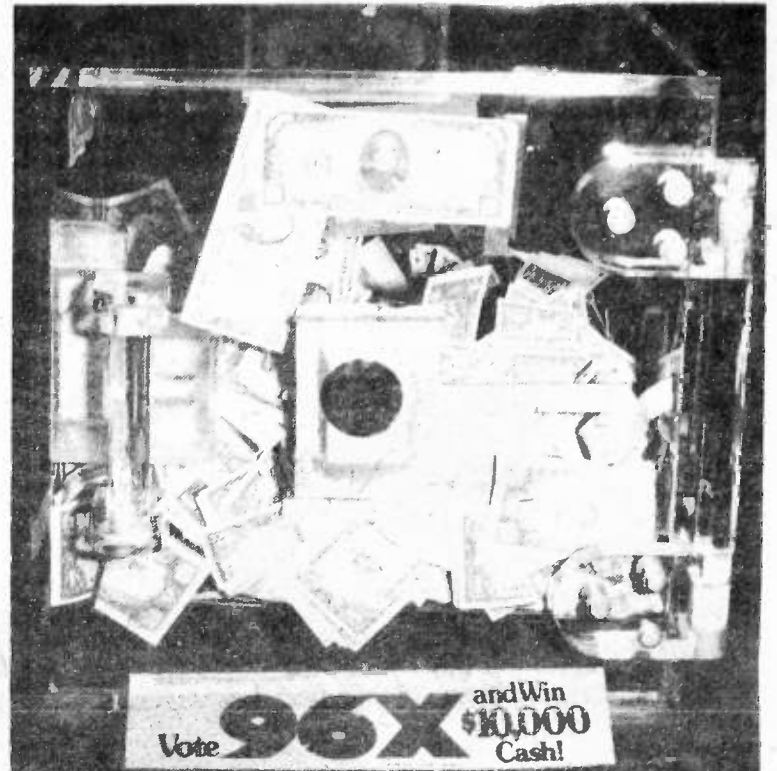
Artistry in Metal

EXQUISITELY CRAFTED CUSTOM BUCKLES



For More Information Contact:

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96X had no shortage of bills to pay in their "Vote 96X And Win \$10,000" campaign—everything from ones to thousand-dollar bills. Above, the transparent safe used to hold the \$10,000 in cash.

ROOTS ON RADIO

A Heritage Keepsake


MOST COMMON SURNAMES IN THE UNITED STATES

| Rank | Surname | Rank | Surname | Rank | Surname | Rank | Surname |
|------|----------|------|----------|------|----------|------|----------|
| 1 | SMITH | 11 | WILSON | 21 | ANDERSON | 31 | TAYLOR |
| 2 | JOHNSON | 12 | DAVIS | 22 | MILLER | 32 | BROWN |
| 3 | WILLIAMS | 13 | JONES | 23 | WILSON | 33 | SMITH |
| 4 | BROWN | 14 | MILLER | 24 | ANDERSON | 34 | JOHNSON |
| 5 | JONES | 15 | ANDERSON | 25 | WILSON | 35 | WILLIAMS |
| 6 | MILLER | 16 | WILSON | 26 | ANDERSON | 36 | BROWN |
| 7 | DAVIS | 17 | ANDERSON | 27 | WILSON | 37 | JONES |
| 8 | WILSON | 18 | WILSON | 28 | ANDERSON | 38 | MILLER |
| 9 | ANDERSON | 19 | ANDERSON | 29 | WILSON | 39 | DAVIS |
| 10 | TAYLOR | 20 | WILSON | 30 | ANDERSON | 40 | WILSON |

KFRC/San Francisco explored "Roots-On-Radio" in a three-part promotion culminating in the distribution of giant posters depicting the 1000 most popular names in America. Winning Top 10 honors were (in order) Smith, Johnson, Williams, Brown, Jones, Miller, Davis, Wilson, Anderson and Taylor. Other highlights: No. 100 was Hayes, 200 was Harrison, 500 was Goldstein, and trailing the pack at 1000 was Tuttle. **KFRC** PD Michael Spears saw his surname finish at a shaky 853.

610 • KFRC

WE DO IT FOR YOU!

POSTER PRODUCED IN ASSOCIATION WITH 

CHERRY BABY

(4399)



PICK IT!

From STARZ Forthcoming Album, Violation (SW-11617).



Business News

Bethel Takes Stand Again

WOL/Washington D.C. personality **Roger Bethel** took the stand for a second time during payola testimony before the **FCC** last week. Bethel re-affirmed that he and other **WOL** jocks, who own concert promotion company **D.J. Productions**, did not give saturation play to artists that appeared in their concerts. Bethel also testified that "saturation promotion" of the concerts meant that the station jocks referred to off-the-air activities supporting the shows.

FCC Denies Renewals

The **Federal Communications Commission** has refused to renew the licenses of **WJMO** and **WLYT-FM/Cleveland Heights**, owned by **Friendly Broadcasting Co.**, a subsidiary of **United Broadcasting**. An **FCC** Administrative Law Judge said that the company had violated **FCC** rules, policies and the **Communications Act** on several occasions.

Broadcasters Project Record '77

After a record breaking \$2 billion ad revenue year in 1976, radio is now looking forward to an even bigger volume of sales in '77. Estimates from **McCann-Erickson** VP **Robert Coen** add to the bright picture for radio sales this year. Coen projects a total volume of \$2.5 billion during the year, including a 15 percent increase in network sales, 10 percent gains in local buys and between 9 and 10 percent growth in spot sales. Industry experts point to the fact that radio's cost increase has been growing at a much lesser rate than other media, pulling more and more new advertisers to radio buys.

Motown Sues For \$20 Million Over J-5

Motown Record Corp. has amended a lawsuit against **CBS Inc.**, **CBS Records** and **Epic Records** in **Los Angeles Superior Court**, asking for \$20 million in damages relating to the **Jackson Five**. Among the charges in the complaint, **Motown** claims breach of contract, conspiracy, and invasion of privacy. Also named as defendants were **Jackson/Arons Enterprises** and **Joe Jackson** and **Richard Arons** as individuals.

Census Report Breakout

The **Census Bureau's** statistics for mid-decade show that 25 to 34 year olds in the U.S. increased 27.4 percent between 1970 and 1976, to more than 32 million population. 18 to 24 year olds grew 15.2 percent, citizens 65-plus also increased 14.8 percent. The largest single age group is children 5 to 13, but that demographic decreased 10.1 percent since the beginning of the 70's.

ABC Completes WMAL Buy

The **American Broadcasting Co.** has completed the previously announced acquisition of **WMAL-AM & FM/Washington D.C.** Purchase price for the facilities was \$16 million cash.

Violence Is A Hit

Research conducted by **Consumer Response Corp.** notes that many Americans may be "closet" violence lovers. The company used voice analysis on 150 subjects to arrive at their conclusions. 78 percent of respondents agreed that there was too much violence on TV, but voice tests proved that nearly half of them actually didn't care one way or the other. Responding to a second question: "Do you avoid watching TV shows that have excessive violence?" 68 percent said yes, but voice analysis noted that almost two thirds again really didn't care.

Moving Costs Move Up

Companies that move their employees from one city to another are facing higher and higher moving costs. The average 8000 pound move, excluding packing charges, **New York to Los Angeles**, now costs \$2,586, up 4 percent from 1975. **East Coast** moves were up the highest percentage, the average **New York to Boston** move was up 12 percent to \$995.

Bears Games To WBBM

CBS' WBBM-AM/Chicago will air the **Chicago Bears** games starting with the team's 1977 schedule. The four year contract with **WBBM** marks the end of **WGN's** 24 year broadcast of the **National Football League** team's games.

Tape Beats Records In Germany

In 1975, tape cassettes outsold records by a substantial margin in **Germany**, doing nearly 1/3 billion dollars in business. The biggest factor in the increase in tape sales was the volume of blank cassettes sold, three to four times as many blank tapes were sold compared to pre-recorded cassettes. Many industry speculators are predicting the demise of the phonograph record in their country by the beginning of the 1980's.

GM To Introduce Diesel

The 1978 model year will see the introduction of **General Motors' diesel** powered engines in **Oldsmobile** and **Chevrolet** models. The optional engine will be offered in **Olds' 88** and **98** models and **Chevy** and **GMC** trucks. **Volkswagen** is also planning to market a diesel **Rabbit** soon, cutting fuel costs by nearly 25 percent.

(Continued on page 8)

The FCC

[So You Can Understand It]

Lottery Statutes Involving Savings Account Holders

Promotional schemes and contests sponsored by savings and loan institutions have recently come under fire at the **FCC**. Accordingly, the Commission has issued a **Public Notice** reminding broadcast licensees of consideration has been discussed by the **FCC**, and dealt with in earlier **R&R** articles, it has been in the context of product or retail store promotional schemes and not savings account holders.

The promotions in question usually follow the traditional form: "Anyone who has a savings account with a savings institution is eligible to participate in the contest for a prize. Prizes are awarded at random (often by a computer selection) to persons who open an account, enlarge an existing account or have on deposit on a particular date a certain amount of money."

The **FCC** has held that the element of consideration is present in such a promotional scheme. The **FCC** is of the view that the deposit of money into a savings institution for an indeterminate period of time constitutes something of sufficient value to bring it into the "consideration" category. Thus, when that deposit is coupled with

(Continued on page 33)

Random Thoughts

"Random Thoughts" reflect the questions and comments of our subscribers regarding the day to day activities and occurrences in our industry. The opinions expressed do not necessarily reflect the editorial opinions of **Radio & Records**. Your "Thoughts" are welcome.

Since most **Top 40** stations do their own studio processing, I think it would be advantageous to the record companies and to all stations if **D.J. singles** were pressed with two sides, one "equalized" and one side "flat."

Unless you have the absolute equipment, compressing and equalizing a song twice, which in effect is what you are doing if your station uses audio enhancers, only distorts the original product. In some records this distortion is **VERY** obvious. By giving radio stations a choice of "EQ" or "Flat" versions of hits, it would not only help the stations air sound quality wise, but could even conceivably help a song's image and sales. Jingle companies offer two versions of their product in this same manner...why can't record companies?

Steve Moore
PD KNDE/Sacramento

TV News

ABC Regulars Top Ratings

ABC's "Happy Days" and "Laverne & Shirley" came in on top in **Nielsen** ratings for the week ending **February 27th**. **ABC** had a 22.9 rating. **NBC** next with 18.3, **CBS** last with 17.7. Top ten for the week: "Happy Days," "Laverne & Shirley," "Charlie's Angels," **ABC Sunday**

Manilow Special Number One

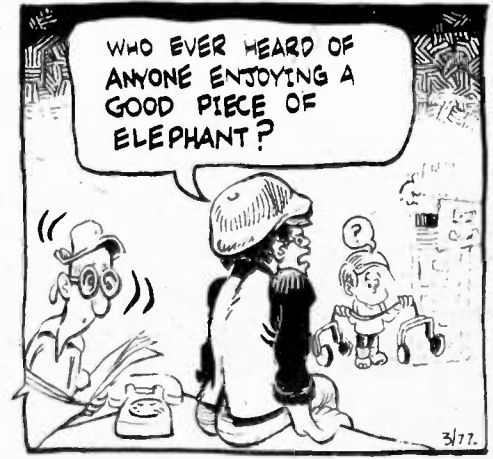
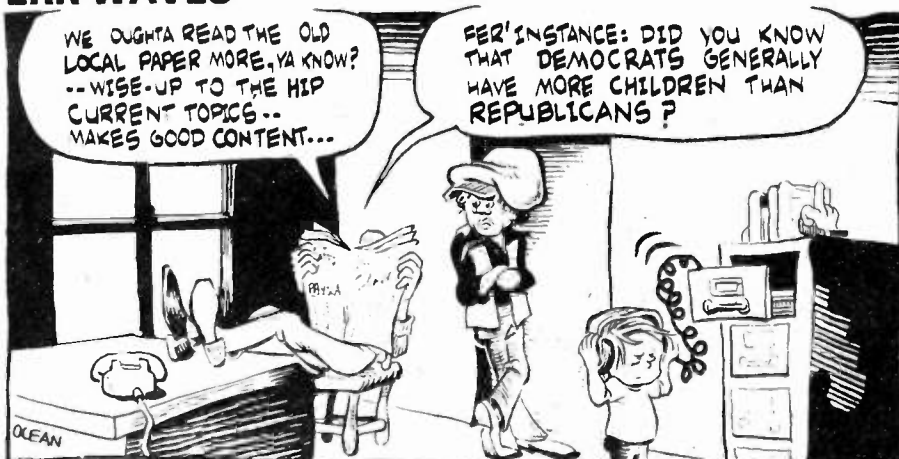
Barry Manilow's first television special, aired on **ABC** **March 2nd**, beat out all other network competition during the time period, and was viewed by over 35 million, according to **Nielsen** statistics. **Manilow's** show had a 21.9 rating, **CBS' "Minstrel Man"** a 17.0 and **NBC's Dean Martin** special a 16.8. The **Barry Manilow Special** was produced and directed by **Steve Binder**.

Movie "Survive," "MASH," **ABC** **Friday** Movie "SST-Death Flight," "Baretta," "Walt Disney," "Welcome Back Kotter," and "Barney Miller."

Top ten programs in **Los Angeles** for the week of **February 19th** (Continued on page 33)

by Bobby Ocean

ERR-WAVES



Kenny Nolan

Kenny Nolan co-writer of
"My Eyes Adored You" and
"Lady Marmalade."
Now with his own hit single
"I Like Dreamin.' "

20th Century Records takes
pride in presenting Kenny
Nolan. With a collection of the
most beautiful songs ever
assembled by an artist-
composer for his first album.



Representation:
Peter C. Bennett
Beverly Hills

20TH
CENTURY
RECORDS
A DIVISION OF
AT&T COMMUNICATIONS
CORPORATION

T-532

Street Talk

by J.J. Jordan

What present national Program Director will go into Washington D.C., and rock ABC's WMAL-FM against WPGC?

Congrats to Ray Anderson, named VP Promotion, RCA Records, New York.

KILT/Houston reportedly taking one of their former jocks, Barry Keys, now doing afternoon drive at KRBE, Houston, to court this week to try to keep him off the air in that Texas town.

Epic will distribute Playboy Records once the ink has dried.

Will London go the same route as Playboy?

Howie Castle is the new PD at WIFE/Indianapolis. Castle has programmed WOLFSyracuse and WLCY/Tampa in the past.

The Bartell programmers along with their managers are down in Florida for management meetings.

Mick Jagger and his wife Bianca, are now living next door to Linda Ronstadt in Malibu.

Loren Owen is the new PD at KIMN/Denver.

Bawana Johnny is heading for KIOA/Des Moines to do mornings. His show will be on both AM and FM.

Frankie Valli will be leaving the Four Seasons forever to go solo on Private Stock.

Happy birthday to Janis Lundy, RSO, who celebrates this Monday 3/14. Janis is my favorite Pisces next to me.

WNDE/Indianapolis, PD Chris Bailey, says he will see or talk to promotion people weekdays 9am til noon.

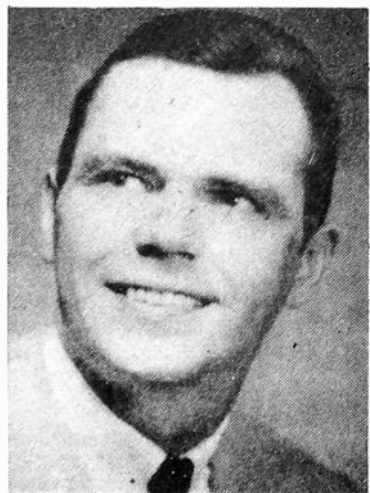
If anyone is looking for a super night jock, I may just have the person you've been looking for. Call Super Shannon at 716-662-1960. Shannon worked for me a couple of years ago and he was and still is super.

E. Alvin Davis, WSAI/Cincinnati, is looking for a killer newsperson. Tapes and resumes to the station as fast as possible.

Congrats to Howard Rosen, new National Promotion Director at Casablanca, Los Angeles, working with VP Bruce Bird. Now you know who that New York promotion executive was I mentioned two weeks ago.

Is it true that Noel Love is lonely?

Street talk is that Heart has signed with Portrait records to give Randy Brown another record to work.



This week's photo flashback is none other than Chuck Browning, 1966, WIFE/Indianapolis. Chuck is now doing promotion for Warner Brothers in Miami. Great hair cut Chuck!

I'm still looking for photo flash-

backpictures.

A number of PD's called to say that they are doing promotions involving Capitol's mystery group

Klaatu, who some speculate may be the Beatles. I doubt it but I understand as an on air promotion, it's a killer with huge phones.



KQDI/Great Falls PD Don Nordine is shown above accepting the championship plaque from a recent basketball tournament that featured the Great Falls media, including newspaper, television, and radio. Proceeds raised from the two-day event went to a youth development organization, "Futures Unlimited."

Business News

(Continued from page 6)

Arbitron Promotes Anthes

Connie Anthes has been promoted to Manager of Communication for The Arbitron Company, according to Arbitron President Theodore Shaker. Ms. Anthes' responsibilities are now expanded beyond press relations to include all internal communication for Arbitron. She joined Arbitron in 1975 as Manager, Public Relations. Prior to her appointment at Arbitron, she served for two years as Director of Research and Promotion at WMCA/New York.

New Soft Drink Battle

Coca Cola Co. will use door to door samples and a big advertising push to increase sales of their lemon-lime flavored Sprite, attempting to take part of Seven-Up's hold on the market. Both regular Sprite and the sugar-free variety will be pushed, radio advertising is scheduled to start in Connecticut in conjunction with the sample program. Recently, Seven-Up had also announced an in-store sampling for their sugar-free entry.

Bekins "Moves" To Radio

\$1.5 million will be placed on radio for Bekins Moving and Storage starting this month. ABC Network buys will be backed up by spot buys in Los Angeles, San Francisco, San Diego, Atlanta, Dallas/Ft. Worth, Miami and Houston, with possible other markets added in later. Theme for the spots is "Remember Bekins and forget your move." Commercials will be custom produced to give geographical emphasis in each market.

Take A Commissioner To Lunch

The long standing practice of free lunches for FCC commissioners and staffers is taking some heat from a former Commission general counsel, lawyer Henry Geller. Geller has introduced a petition before the FCC urging that the custom be terminated because "it subverts the appearance of fairness and integrity so vital to public confidence in agency process."

Avco Returns To Radio

After three years of using no media advertising at all, Avco Financial Services has launched a radio campaign themed "You've got a good thing going." A total of \$3.5 million will be spent on the effort in North America this year, with spots running through November. Two separate campaigns will be featured, one encouraging consumer loans and the second to promote real estate loans.

Goodbye Chocolate

One of the country's biggest chocolate product manufacturers, Hershey Foods Corp. is testing a vegetable oil product that may replace cocoa butter as the main ingredient in their milk chocolate products. The ingredient, made by Proctor & Gamble Co., would cost much less than high priced cocoa beans, and apparently has an identical taste. Tests will continue, although the FDA must approve the additive and consumer taste testing will be done before marketing.

Instant Movies From Polaroid?

Several executives of the Polaroid Corp. have been hinting that their company will introduce a number of new products, one of which may be an instant motion picture system for the public. At Polaroid's annual meeting last year, company founder Dr. Edwin Land said that manufacturing systems for the instant movies had already been set up in Austria and that the system was "looking good." Speculation is that the new product may be demonstrated at this year's annual meeting scheduled for April. Industry experts also anticipate an instant color slide system from the company.

New Chrysler Luxury Models

Chrysler Corp. will attempt to broaden their demographic reach with two new luxury models, set for introduction in early May. First is the new Dodge Diplomat, priced at about \$6000. Second will be the Chrysler LeBaron, priced about the same. Both entries are actually intermediate sized. The new models will attempt to take part of the market of the best-selling Oldsmobile Cutlass, offering a range of luxury options. "Major" ad campaigns are in the planning stages, to be kicked off at the time of introduction of the new cars.

LETTERS:

KQXE Objects To Being Called 'Rocker'

Dear R&R:

We were shocked to see in your February 18 edition (Phoenix: The Shakeup...by Jay Stone) that KQXE is considered to be a "Rock" station. Nothing could be further from the truth.

Jay Stone has given credence to his mistaken opinion of our format by having it published in your publication, a widely read and well accepted source of industry information.

By circulating this misinformation we consider ourselves as having been seriously damaged, as well as Jay Stone's own KUPD AM/FM, KRIZ and KRUX, none of which stations needs to be publicized as having competition that doesn't exist.

KQXE does not Rock, does not wish to be known as a Rocker, and has no interest in competing for the Rock audience.

Since we have joined the Phoenix airwaves, we have spent thousands of dollars in promoting KQXE as a "mass appeal contemporary." This term has been coined in all print, billboard and television media and aptly describes our format. We have purposely stayed away from all references to the word "Rock." Operators of Rock stations in this market do not consider us as such.

Harry W. Reith
Manager Of Operations
KQXE/Phoenix

Cross-Ownership

(Continued from page 3)

prove that their cross-ownership is in the public interest. Another possibility is the swapping of broadcast facilities between existing ownerships. However, any direct effects of the decision are viewed as being a considerable time off.

Heart/Mushroom

(Continued from page 3)

recording other songs for a new company, and was permitted to perform any song, including the four "Magazine" tapes in question ("Heartless," "Just The Wine," "Magazine," and "Devil Delight"), in live performances. In addition, the court ruled that if royalties owed to Heart by Mushroom were not paid by March 1, that it would "entertain a motion on behalf of the defendants (Heart) to reopen the matter and perhaps make a modification."



I WAS ALWAYS JEALOUS OF MY SISTER, BECAUSE SHE GOT TO SHAVE FIRST.

New ChargeCards for Pay Toilets... MasterFlush.

IF YOU HAVE A FROG IN YOUR THROAT...GARGLING WITH FLIES IS NOT THE ANSWER.

Did you know that Captain Kangaroo on weekends is President of Chile?

SHE'S GOING ON A DIET...SAYS HER NIGHTGOWN IS STARTING TO BIND.

You worry about your Doctor when his specimen bottles have Peter Pan labels on them.

TONIGHT ON TV...HAWAII 5-0... TONIGHT A BLACKMAILER THREATENS TO REVEAL MCGARRETT'S INVOLVEMENT WITH AN UNDERAGE COCONUT.

More of this colorful barf, free by writing: The Electric Weenie Bx 1111 Miami, FL 33145.

(Advertisement)



JIMMY CARTER ANNOUNCED TODAY THAT HE'S AGAINST BUSSING. HE SAID, "LET 'EM WALK!"

THE (station) C.B. CLUB HAS BEEN DISBANDED...TRUCKS KEPT RUNNING OVER THEIR STRING.

IT WAS VERY EMBARRASSING...I WENT GROCERY SHOPPING YESTERDAY AND HAD TO PUT EVERYTHING BACK. I COULDN'T GET THE FINANCING.

THE NEW JIMMY CARTER TOOTHBRUSH IS ONLY \$49...TRAILER HITCH NOT INCLUDED.

FREE SAMPLE: 2705 Sierra Madre Dr., Las Vegas, Nev. 89102.



Announcing
a New Single from

Queen

Tie Your Mother Down

b/w Drowse

(E-45385)

From the album
A Day at the Races

(6E-101)

On Elektra Records and Tapes



THE PICTURE PAGE

Letta In At WHUR



During a recent promotional tour for her new album "There's Music In The Air" A&M recording artist Letta Mbulu visited radio station WHUR/Washington D.C. Pictured from left; Billie Spencer, Artist Relations, A&M; J.B. Brenner, A&M Promotion man; Robin Holden, WHUR air personality; Jesse Fax, Music Director, WHUR; Ms. Mbulu, and Boo Frazier, A&M R&B Special Projects Manager.

Ten-Q Personality Gets Heroic Welcome



KTNQ/Los Angeles air personality Nancy Plum visited Phonogram/Mercury recording artists, Hero, when the group appeared at L.A.'s Roxy Theater recently. Pictured here (l to r) are Ronnie Raphael, Phonogram's Regional Promotion Manager, Hero's Jeff Jones and Mark Houle, Nancy Plum, the group's Scott Phares, Curt Houle and Neil Citron, and Lindy Goetz, West Coast Promotion for Mercury.

McCoo, Davis Get To Gold On Time



Jerry Rubinstein, Chairman of the Board, ABC Records, announced that "I Hope We Get To Love In Time," Marilyn McCoo and Billy Davis Jr.'s debut album on ABC Records, has been certified gold by the RIAA. Marilyn and Billy are slated to host their own television series on CBS this summer. Pictured L to R are: Otis Smith, Vice President, ABC Records; Dick Broder, Marilyn & Billy's manager; Jerry Rubinstein, Chairman of the Board, ABC Records; Billy Davis, Jr.; Marilyn McCoo; Charlie Minor, Vice President, Promotion, ABC Records; and Herb Belkin, Vice President, Marketing and Creative Services, ABC Records.

Millenium Names Ienner, Senoff To Levinson



Jimmy Ienner and Irv Biegel, President and Executive Vice-President of Millennium Records, have announced the appointment of Don Ienner to the post of National Promotion Director. In his new capacity, Ienner will be responsible for directing all promotion activities on behalf of Millennium artists. Previously, Ienner was Director of National Promotion for C.A.M.—U.S.A.

Pete Senoff has joined Levinson Associates Inc., international public relations organization, as Vice President-Marketing Services, Robert S. Levinson, President, has announced.

Senoff has been at ABC Records, where he has functioned as National Director of Advertising and Merchandising under Herb Belkin, Vice-President-Marketing and Creative Services, during the past year.

Martell Foundation Plans Banquet



The T.J. Martell Memorial Foundation for Leukemia Research is holding an industry banquet and show on March 26 at the Americana Hotel. At that time the Foundation will be awarding Bruce Lundvall, President of CBS Records Division, the Humanitarian Award for 1977. Shown finalizing plans for the banquet and the show are, from left, Floyd Glinert, Foundation Vice President and co-chairman for the Banquet; Joe Smith of the Foundation's Advisory Committee and Master of Ceremonies for the Banquet; Dave Rothfeld, Foundation Chairman and Banquet Chairman; and Tony Martell, Foundation President.

Betts To Arista



Clive Davis, President of Arista Records, has announced the signing of Dickey Betts and his new band, Great Southern, to an exclusive long-term worldwide agreement. The announcement ended months of speculation throughout the industry as to the label affiliation of the former member of the Allman Brothers Band. Davis also indicated that Betts was free and clear of all prior recording commitments. Pictured above at the announcement of Dickey Betts' signing with Arista Records are (left to right): Steven Massarsky, Betts' manager; Clive Davis, President of Arista Records; Dickey Betts; and Michael Klenfner, Arista Vice President, Promotion and Artist Management.

Records & Radio

THE FICTITIOUS NEWSPAPER

VOL. 1, NUMBER 1

FRIDAY, MARCH 11, 1977

Inside:

WEIGHT WATCHERS DEMAND TO BUMP WITH JOE TEX!

See page 4

JOE TEX REFUSES TO BUMP WITH BIG FAT WOMEN!

EXCLUSIVE!

In an unexpected move, well-known singer Joe Tex announced via his latest Epic single (8-50313) that he "Ain't Gonna Bump No More With No Big Fat Woman."

The announcement marked a major change of policy for Tex, who previously had only expressed a predilection against women with skinny legs.

Tex refused comment on the matter, claiming that he had made his position perfectly clear on his debut Epic release, (already a major R&B hit, and beginning to receive strong airplay on Top-40 stations, including WQXI—deb 29, WJDX 23-19, WORD—no. 1, WFLB, KJOY, WCOS, 98Q, WTMA, WTOC, WBTR and WGNI).

Joe Tex Record Creates Uproar!



Crowds of thousands of fat women crush Joe Tex's limousine after a recent concert in an attempt to get Tex to bump with them. Tex expressed sympathy with the crowd, but insisted once again that he "Ain't Gonna Bump No More With No Big Fat Woman."

Cause Of The Controversy:



The Hottest:

Hall & Oates
David Soul
Barbra Streisand
Eagles "Hotel"
10cc

PARALLEL THREE

| | | | | |
|---|---|--|--|---|
| WACI/FREEPORT Jim Douglas | KAFY/BAKERSFIELD Chris Conner | WISM/MADISON Gary Bond | KDZA/PUEBLO Rip Ven Winkle | 88Q/VIDALIA Scott Kerr |
| Eagles Leo Sayer Natalie Cole Wilton Pl. St. Band Champagne HOT ELO 7-5 George Harrison 9-7 Atlanta Rhythm Sec. 20-14 Glen Miller 21-16 Climax Blues Band 24-17 Wings 26-20 Rod Stewart 28-22 David Soul 33-23 Ambrosia 31-25 | Jennifer Warnes Boz Scaggs HOT Hall & Oates 1-1 Barbra Streisand 6-2 David Soul 15-8 Eagles 20-12 | Capt. & Tennille Glan Campbell Boz Scaggs Natalie Cole Leo Sayer HOT Abba 5-3 10cc 10-8 Wings 20-15 Atlanta Rhythm Sec. 23-18 | Boz Scaggs Ambrosia Capt. & Tennille Firefall HOT Abba 3-2 Fleetwood Mac 6-4 David Soul 13-6 Thelma Houston 15-8 Hall & Oates 19-10 Wings 17-11 | Joe Tex Rubinoos Ambrosia Kiss Deniece Williams HOT Atlanta Rhythm Sec. 8-2 Abba 10-5 Thelma Houston 14-10 Eagles 16-12 |
| WROK/ROCKFORD Deve Hamilton | KILE/GALVESTON Ken Rush | KEWI/TOPEKA Bruce Wayne | WÉAQ/EAU CLAIRE Scott Christensen | WJON/ST. CLOUD Tom Kay |
| Leo Sayer (DP) Genesis (DP) Supercharge (DP) HOT Al Stewart 5-2 Jacksons 13-7 Bob Seger 15-9 Boston 16-13 Kansas 23-17 Hall & Oates 25-18 | Deniece Williams Leo Sayer Boz Scaggs HOT Bob Seger 3-1 Barbra Streisand 4-2 10cc 14-11 | Jennifer Warnes Boz Scaggs Climax Blues Band William Bell Glen Campbell HOT Abba 13-5 Bee Gees 15-6 George Harrison 19-8 Olivia 23-9 Wings 30-19 Tom Jones 29-20 | Eagles Rubinoos Leo Sayer Climax Blues Band HOT Abba 6-1 David Soul 8-5 Kenny Nolan 18-11 Glen Campbell 28-12 Jackson Browne 24-19 | Rod Stewart Deniece Williams HOT Abba 2-1 Barbra Streisand 3-2 Hall & Oates 7-4 10cc 10-7 Glen Campbell 18-14 |
| WGLR/TALLAHASSEE Charles Rowe | WFLB/FAYETTEVILLE Stan Stewart | WLCY/TAMPA Ron Parker | KCBN/RENO Red Mtn. | WEEQ/WAYNESBORO Bill Matthews |
| Boz Scaggs Natalie Cole McCoo & Davis Wilton Pl. St. Band (DP) HOT Barbra Streisand 2-1 Hall & Oates 7-2 Abba 10-6 Atlanta Rhythm Sec. 14-11 ELO 20-15 Glen Campbell 26-19 Jennifer Warnes 28-20 | Boz Scaggs McCoo & Davis Andrew Gold HOT Barbra Streisand 2-1 Al Stewart 5-3 Rose Royce 16-11 Rufus 20-13 Leo Sayer 31-15 Climax Blues Band 25-19 | Glen Campbell Jennifer Warnes Boston Kiss (DP) Ambrosia HOT Hall & Oates 2-1 Al Stewart 3-2 Bee Gees 8-5 David Soul 28-11 Atlanta Rhythm Sec. 30-18 | Jimmy Buffett Yvonne Elliman Firefall Marshall Tucker Queen Starz ZZ Top Rubinoos William Bell Climax Blues Band HOT Hall & Oates 3-1 Eagles 15-8 Atlanta Rhythm Sec. 19-13 Jennifer Warnes 23-16 Lep Sayer 27-20 Glen Campbell 30-24 | Boz Scaggs Natalie Cole Kiss Melissa Manchester HOT Hall & Oates 2-1 David Soul 6-3 Bob Seger 8-5 Boston 14-11 Leo Sayer 24-13 Smokie 26-18 |
| WAIR/WINSTON-SALEM Marc Mitchell | KWHP/OKLAHOMA CITY Dwayne Allan | WYND/SARASOTA Mike McKay | WAKX/DULUTH Bruce McGregor | WSAR/FALL RIVER Daniel F. Hayden |
| Capt. & Tennille Boz Scaggs Hall & Oates HOT Bob Seger 2-1 Steve Miller 3-2 Wings 6-4 Fleetwood Mac 11-6 Leo Sayer 27-23 | Atlanta Rhythm Sec. David Soul Thelma Houston HOT Kansas 5-4 Hall & Oates 10-5 Eagles 25-19 | Elvis Presley Eagles Jennifer Warnes Enchantment Ambrosia HOT Barbra Streisand 2-1 Hall & Oates 7-3 Thelma Houston 15-5 Stephen Bishop 14-8 Wings 22-17 | Boz Scaggs Eagles Yvonne Elliman HOT David Soul 8-1 Kansas 3-2 Al Stewart 9-6 Glen Campbell 14-10 | Jennifer Warnes Boz Scaggs Tavarez Capt. & Tennille HOT Hall & Oates 1-1 David Soul 21-3 Denice Williams 18-10 Natalie Cole 22-13 Leo Sayer 23-15 ELO 24-17 Rose Royce 28-21 |
| KRKE/ALBUQUERQUE Wayton Walker | WRIE/ERIE Jim King | KVOX/FARGO Bob Denver | WGBF/EVANSVILLE Buddy Scott | KKLS/RAPID CITY Mick Kjar |
| Leo Sayer Glen Campbell HOT Eagles "Kid" 7-2 Barbra Streisand 5-3 David Soul 12-8 Bob Seger 13-10 | McCoo & Davis Hall & Oates Deniece Williams Boz Scaggs HOT Al Stewart 5-2 Jackson Browne 13-11 Jennifer Warnes 29-20 John Travolta 27-22 | Yvonne Elliman Wilton Pl. St. Band Boz Scaggs Firefall HOT Leo Sayer 13-1 Wings 18-9 Boston 16-10 Elvis Presley 15-11 Jackson Browne 17-12 Eagles 28-17 | David Soul The Babys Burton Cummings Smokie Robinson HOT Hall & Oates 5-1 Bob Seger 6-3 Boston 10-6 Fleetwood Mac 13-10 | Wilton Pl. St. Band Yvonne Elliman Rubinoos HOT Bob Seger 5-2 Olivia 13-4 Thelma Houston 18-12 Smokie 22-14 Kansas 28-20 |
| WTRU/MUSKOGON Jon London | Z98/GRAND RAPIDS Liz Kiley | WFOM/MARIETTA Greg McClure | WGSN/BIRMINGHAM Bill Thomas | KSly/SAN LUIS OBISPO John Tobin |
| William Bell Starz Capt. & Tennille Leo Sayer HOT David Soul 3-1 10cc 5-2 Hall & Oates 9-4 Glen Campbell 22-15 | Eagles Leo Sayer (DP) Boz Scaggs (DP) Gary Wright (DP) Starz (DP) HOT Barbra Streisand 3-2 David Soul 4-3 Hall & Oates 11-6 Deniece Williams 14-11 Thelma Houston 19-12 Glen Campbell 30-16 Kenny Nolan 31-17 | Deniece Williams Climax Blues Band Elvin Bishop Billy Lemmons Kiss Flash Cadillac Rufus Eagles Mesa HOT 10cc 3-1 David Soul 6-2 Atlanta Rhythm Sec. 7-5 Boston 15-11 Rod Stewart 18-12 Glen Campbell 26-20 | Capt. & Tennille Leo Sayer HOT McCoo & Davis Q HOT Tom Jones 3-2 Hall & Oates 4-3 Bob Seger 11-5 Glen Campbell 16-6 Thelma Houston 14-9 William Bell 18-10 Atlanta Rhythm Sec. 17-12 John Travolta 26-18 | Alan O'Day William Bell Rose Royce HOT 10cc 7-2 Wings 10-6 Thelma Houston 20-10 Tom Jones 24-18 Hot 26-21 Glen Campbell 28-22 |
| WISE/ASHEVILLE Ray Williams | WLOF/ORLANDO John Lander | KJOY/STOCKTON David Kraham | KBIM/ROSWELL J.D. Stone | KKXL/GRAND FORKS Gene Shaw |
| Alan O'Day "Undercover" Glen Campbell John Travolta Andrew Gold Gary Wright Q (DP) Dobie Gray (DP) HOT Hall & Oates 1-1 10cc 3-2 Kansas 4-3 George Harrison 9-5 Wings 13-9 Tom Jones 16-11 | None HOT Barbra Streisand 1-1 Hall & Oates 6-4 David Soul 14-9 Atlanta Rhythm Sec. 16-12 Hot 17-14 | Tavarez Jimmy Buffett Emmylou Harris Queen John Miles Jethro Tull "Whistler" (DP) HOT Hall & Oates 5-1 Jennifer Warnes 9-4 Rod Stewart 8-5 William Bell 16-8 Eagles 15-10 Atlanta Rhythm Sec. 20-13 Climax Blues Band 29-16 Orleans 27-19 Deniece Williams 30-24 | Trooper (DP) Climax Blues Band (DP) KC & Sunshine (DP) Andrea True Con. Mike Post Deniece Williams HOT Al Stewart 2-1 Hall & Oates 5-3 George Harrison 8-4 David Soul 12-7 Thelma Houston 17-12 Jackson Browne 29-23 Eagles 32-25 | Yvonne Elliman Leo Sayer Climax Blues Band Stallion Deniece Williams HOT Barbra Streisand 2-1 10cc 6-3 Boston 9-4 Eagles 12-6 Kansas 16-7 Wings 13-8 Glen Campbell 29-15 Jennifer Warnes 27-21 |
| KDON/SALINAS Arthur W. Bell | WCKS/COCOA BEACH Chris O'Neill | WJBO/PORTLAND Jeff Ryder | KHFI/AUSTIN Jack Starr | WRFC/ATHENS Kelly McCoy |
| Boz Scaggs Glen Campbell Natalie Cole Kerry Chater HOT Hall & Oates 5-1 Abba 9-4 David Soul 12-5 Atlanta Rhythm Sec. 16-11 Andrea True Con. 21-14 Rubinoos 24-18 Ozark Mtn. Daredevils 29-22 | Natalie Cole William Bell Jimmy Buffett HOT Steve Miller 2-1 Bob Seger 4-3 Kansas 5-4 Thelma Houston 10-7 | Glen Campbell Alan O'Day HOT Hall & Oates 4-2 Eagles 17-5 Wings 15-9 | Q Jennifer Warnes Leo Sayer Eagles "Fast Lane" (DP) HOT Eagles 9-1 Boston 15-11 William Bell 23-18 | Natalie Cole McCoo & Davis HOT Orleans 2-1 Atlanta Rhythm Sec. 5-2 Thelma Houston 9-3 Rufus 12-7 Lattimore 13-9 Boston 14-11 William Bell 19-13 |

WHO'S PLAYING
THE SMASH NEW SINGLE

BY

TAVARES?



"WHODUNIT"

(4398)

WABC!

FROM THEIR FORTHCOMING ALBUM.
Produced by Freddie Perren for
Grand Slam Productions



Capitol

PARALLEL ONE PLAYLISTS

NORTHEAST

WABC-TV New York City

- MARY MACGREGOR
- KENNY NOLAN
- BARBRA STREISAND
- ABBA
- MANFRED MANN
- EAGLES (old)
- THELMA HOUSTON
- AL STEWART
- BOB SEGER
- STEVE MILLER
- HOB SEGER
- HALL & OATES
- BARRY MANILOW
- 10cc
- DAVID SOUL
- FLEETWOOD MAC
- KANSAS

ADDS: 9 (RAI) 20
TAVARES

WFIL Philadelphia

- KENNY NOLAN
- BARBRA STREISAND
- MARY MACGREGOR
- ABBA
- MANFRED MANN
- 10cc
- HALL & OATES
- JACKSONS
- BOB SEGER
- DAVID SOUL
- AL STEWART
- STEVE WONDER ("Lovely")
- EAGLES (old)
- BARRY MANILOW
- STEVE MILLER
- ONIECE WILLIAMS
- KANSAS
- TOM JONES
- ROSE ROYCE (old)
- THELMA HOUSTON
- WINGS
- BREAD
- ATLANTA RS
- EAGLES (new)
- MC COO & DAVIS (new)

ADDS: BOZ SCAGGS
CAPTAIN & TENNILLE

WRKO Boston

- THELMA HOUSTON
- BARBRA STREISAND
- 10cc
- FLEETWOOD MAC
- JACKSONS
- HALL & OATES
- AL STEWART
- DAVID SOUL
- ROD STEWART
- STEVE WONDER ("Lovely")
- MARY MACGREGOR
- LEO SAYER (new)
- BEE GEES
- TOM JONES
- MANFRED MANN
- BARRY MANILOW
- KANSAS
- BOB SEGER
- STEVE MILLER
- GEORGE HARRISON
- GLEN CAMPBELL
- WINGS
- EAGLES (new)
- ATLANTA RS
- ELO
- SMOKIE
- KENNY NOLAN
- BOZ SCAGGS
- BOSTON
- EAGLES (old)

ADDS: NATALIE COLE
CODY JAMESON
UNDISPUTED TRUTH

100X New York City

- MARY MACGREGOR
- BARBRA STREISAND
- KENNY NOLAN
- ABBA
- MANFRED MANN
- THELMA HOUSTON
- EAGLES (old)
- AL STEWART
- BOB SEGER
- BARRY MANILOW
- NATALIE COLE
- DAVID SOUL
- STEVE MILLER
- WINGS
- HALL & OATES
- 10cc
- SYLVERS
- ROSE ROYCE (old)
- FLEETWOOD MAC
- JACKSONS
- STEVE WONDER
- KANSAS
- LEO SAYER (old)
- BRICK (old)
- ELO
- ENGELBERT
- WILLIAM BELL
- ROD STEWART
- AEROSMITH
- ELTON JOHN (old)
- EAGLES (new)
- MC COO & DAVIS (old)
- ROD STEWART (old)

ADDS: None

WPEZ Pittsburgh

- HALL & OATES
- BARBRA STREISAND
- AL STEWART
- MARY MACGREGOR
- MANFRED MANN
- AL STEWART
- KENNY NOLAN
- KANSAS
- ABBA
- ROSE ROYCE (old)
- SYLVERS
- FLEETWOOD MAC
- EAGLES (old)
- BOB SEGER
- HONEY M
- LEO SAYER (old)
- EAGLES (new)
- BREAD
- AEROSMITH
- THELMA HOUSTON
- DAVID SOUL
- KISS (old)
- WINGS
- BOSTON
- JACKSONS
- STEVE MILLER
- AUTOMATIC MAN
- TOM JONES
- ROD STEWART (old)
- KISS (new)
- 10cc
- ROD STEWART
- BURTON CUMMINGS (old)
- JOHN TRAVOLTA
- BOZ SCAGGS

ADDS: 31, 35

WPGC Washington D.C.

- EAGLES (new)
- DAVID SOUL
- ABBA
- HALL & OATES
- BARBRA STREISAND
- KANSAS
- 10cc
- AL STEWART
- BOB SEGER
- STEVE MILLER
- NATALIE COLE
- HALL & OATES
- DAVID DUNOAS
- ATLANTA RS
- THELMA HOUSTON
- MANFRED MANN
- GEORGE HARRISON
- JACKSON BROWNE
- KISS (new)
- JENNIFER WARNES
- ROD STEWART (new)
- BEE GEES
- JACKSONS
- BOZ SCAGGS
- KENNY NOLAN
- MC COO & DAVIS (new)
- WILLIAM BELL
- JOHN TRAVOLTA
- TOM JONES

ADDS: 26
FOREIGNER
FLEETWOOD MAC ("Know")

ON: TEDDY PENDERGRASS
ENCHANTMENT

WBUI Buffalo

- BARBRA STREISAND
- KANSAS
- KENNY NOLAN
- STEVE WONDER ("Lovely")
- 10cc
- BARRY MANILOW
- HALL & OATES
- EAGLES (new)
- DAVID SOUL
- EAGLES (old)
- MARY MACGREGOR
- AL STEWART
- OAVIO DUNDAS
- MANFRED MANN
- JOHN TRAVOLTA
- STEVE MILLER
- JACKSONS
- FLEETWOOD MAC
- AEROSMITH
- ABBA
- THELMA HOUSTON
- SMOKIE
- GLEN CAMPBELL
- BREAD
- TDNY ORLANDO
- WINGS
- STARZ
- GENESIS
- LEO SAYER (new)
- ATLANTA RS

ADDS: 27
TOM JONES
KISS (new)
BOZ SCAGGS

ON: GARY WRIGHT
ROD STEWART

WBAD Baltimore

- HALL & OATES
- ABBA
- KANSAS
- BARBRA STREISAND
- 10cc
- DAVID SOUL
- ATLANTA RS
- BEE GEES
- AL STEWART
- THELMA HOUSTON
- EAGLES (new)
- GEORGE HARRISON
- BOSTON
- WINGS
- RUFUS
- BOB SEGER
- STEVE MILLER
- TOM JONES
- WILTON PLACE
- ROD STEWART
- NATALIE COLE
- JOHN TRAVOLTA
- ELO
- JACKSON BROWNE
- JENNIFER WARNES
- WILLIAM BELL
- EAGLES (old)
- DENIECE WILLIAMS
- GLEN CAMPBELL
- MC COO & DAVIS (new)

ADDS: 29, 30
AMBROSIA
BOZ SCAGGS
HOT

ON: STEVE WONDER (LP-"Duke")

HEADQUARTERS FOR YOUR SONG Pittsburgh

- HALL & OATES
- BARBRA STREISAND
- AL STEWART
- MANFRED MANN
- BARRY MANILOW
- ABBA
- MARY MACGREGOR
- KENNY NOLAN
- EAGLES
- JACKSONS
- ONIECE WILLIAMS
- BOB SEGER
- SYLVERS
- ROSE ROYCE (old)
- FLEETWOOD MAC
- FLEETWOOD MAC
- AEROSMITH
- STEVE WONDER
- 10cc
- KANSAS
- STEVE MILLER
- DAVID SOUL
- LEO SAYER (old)
- WINGS
- STEVE WONDER ("Lovely")
- BONEY M
- BURTON CUMMINGS (old)
- BOSTON
- THELMA HOUSTON
- EAGLES (new)
- KC & SUNSHINE BAND

ADDS: 21, 28, 30

ON: BOZ SCAGGS
FOGHAT (new)
GENESIS

chum 30 Toronto

- MANFRED MANN
- JACKSONS
- BARBRA STREISAND
- EAGLES (old)
- BARRY MANILOW
- MARY MACGREGOR
- DAVID DUNOAS
- BOB SEGER
- AL STEWART
- STEVE MILLER
- ROSE ROYCE (old)
- GEORGE HARRISON
- HALL & OATES
- THELMA HOUSTON
- AEROSMITH
- BURTON CUMMINGS (new)
- WINGS
- ABBA
- FLEETWOOD MAC
- 10cc
- BEE GEES
- MOXY
- ELTON JOHN
- BOSTON
- KISS (old)
- DAVID SOUL
- KANSAS
- 28
- LEO SAYER (old)
- STEVE WONDER

ADDS: EAGLES (new)

MIDWEST

Q102 Cincinnati

- BARBRA STREISAND
- BOB SEGER
- MARY MACGREGOR
- STEVE MILLER
- FLEETWOOD MAC
- 10cc
- HALL & OATES
- MANFRED MANN
- JACKSON BROWNE
- BARRY MANILOW
- AL STEWART
- BOSTON
- EAGLES (old)
- ROD STEWART
- KANSAS
- ROSE ROYCE (old)
- GEORGE HARRISON
- STEVE WONDER
- BREAD
- BURTON CUMMINGS (old)
- WINGS
- QUEEN (old)
- MC COO & DAVIS (old)
- ELTON JOHN (old)
- SPINNERS (old)
- LEO SAYER (old)
- EAGLES (new)
- BOSTON
- STEPHEN BISHOP
- ROD STEWART (old)

ADDS: 27
ATLANTA RS

ON: STEVE WONDER ("Lovely", "Duke")
ELTON JOHN ("Crazy")

WSAI Cincinnati

- MARY MACGREGOR
- STEVE MILLER
- BOB SEGER
- BARBRA STREISAND
- KANSAS
- DAVID SOUL
- BARRY MANILOW
- 10cc
- MANFRED MANN
- HALL & OATES
- BREAD
- EAGLES (new)
- FLEETWOOD MAC
- BOSTON
- EAGLES (old)
- STEVE WONDER
- GEORGE HARRISON
- THELMA HOUSTON
- AL STEWART
- ABBA
- KENNY NOLAN
- WINGS
- LEO SAYER (old)
- BEE GEES (old)
- JOHN TRAVOLTA
- AEROSMITH
- BURTON CUMMINGS (old)
- STEVE WONDER ("Lovely")
- QUEEN (old)
- BOSTON (old)

ADDS: None

KSLQ St. Louis

- MARY MACGREGOR
- ABBA
- KANSAS
- BARBRA STREISAND
- SYLVERS
- HALL & OATES
- THELMA HOUSTON
- NATALIE COLE
- FLEETWOOD MAC
- BOB SEGER
- MANFRED MANN
- GLEN CAMPBELL
- KENNY NOLAN
- DAVID SOUL
- BOSTON
- GEORGE HARRISON
- EAGLES (new)
- EAGLES (old)
- JACKSON BROWNE
- RUFUS
- EAGLES (old)
- GARY WRIGHT
- SMOKEY ROBINSON
- ATLANTA RS
- WILLIAM BELL
- KISS (new)
- MARSHAL TUCKER
- LEO SAYER (new)
- WILTON PLACE
- DENIECE WILLIAMS
- ELO
- BOZ SCAGGS

ADDS: 33, 34, 35
QUEEN (new)

ON: JOHN TRAVOLTA
CHAMPAGNE

CKWV Radio Detroit

- BARBRA STREISAND
- EAGLES (old)
- HALL & OATES
- MARY MACGREGOR
- STEVE MILLER
- BARRY MANILOW
- UNDISPUTED TRUTH
- NATALIE COLE
- MANFRED MANN
- ABBA
- FLEETWOOD MAC
- 10cc
- KENNY NOLAN
- WILLIAM BELL
- ROD STEWART
- JERRY BUTLER
- ENCHANTMENT
- LEO SAYER (old)
- BOB SEGER
- LATIMORE
- KANSAS
- AL STEWART
- ATLANTA RS
- SYLVERS
- DAVID SOUL
- BURTON CUMMINGS (new)
- BOZ SCAGGS
- JACKSONS
- GLEN CAMPBELL
- ELO

ADDS: 29
EAGLES (new)

WLS Chicago

- BARBRA STREISAND
- KANSAS
- AL STEWART
- MARY MACGREGOR
- 10cc
- BOB SEGER
- SYLVERS
- STEVE MILLER
- ABBA
- FLEETWOOD MAC
- KISS (old)
- BOSTON
- ENGELBERT
- HALL & OATES
- GEORGE HARRISON
- ROD STEWART
- BARRY MANILOW
- WINGS
- ROSE ROYCE (old)
- KENNY NOLAN
- MANFRED MANN
- THELMA HOUSTON
- STEVE WONDER
- LEO SAYER (old)
- AEROSMITH
- EAGLES (new)
- BRICK (old)

ADDS: 24, 38

ON: STEVE WONDER ("Lovely")

WOKY AM 92 Milwaukee

- BARBRA STREISAND
- KENNY NOLAN
- AL STEWART
- BARRY MANILOW
- STEVE MILLER
- ABBA
- FLEETWOOD MAC
- 10cc
- KANSAS
- MARY MACGREGOR
- DAVID SOUL
- HALL & OATES
- BOSTON
- BOB SEGER
- GEORGE HARRISON
- ELO
- EAGLES (old)
- TOM JONES
- JOHN TRAVOLTA
- ROD STEWART
- JAMES CAFFREY
- BEE GEES
- SYLVERS
- ATLANTA RS
- OLIVIA NEWTON-JOHN
- GLEN CAMPBELL
- LEO SAYER (new)
- WILTON PLACE
- BRICK (old)
- EAGLES (new)

ADDS: 26, 28, 31

ON: CHAMPAGNE

WOWB Minneapolis

- MARY MACGREGOR
- ABBA
- BARBRA STREISAND
- MANFRED MANN
- HALL & OATES
- BOB SEGER
- KENNY NOLAN
- AL STEWART
- BARRY MANILOW
- KANSAS
- EAGLES (old)
- BOSTON
- STEVE WONDER
- MC COO & OAVIS
- BREAD
- EAGLES (new)
- STEVE MILLER
- LEO SAYER (old)
- OZARK MOUNTAINS
- STEPHEN BISHOP
- LINDA RONSTADT ("Someone")
- BEATLES
- BURTON CUMMINGS (old)
- ROD STEWART (old)
- AMBROSIA
- ELO (old)
- ENGELBERT
- STEVE WONDER ("Lovely")
- ALICE COOPER
- YVONNE ELLMAN

ADDS: 28, 30

WZUU Milwaukee

- AL STEWART
- ABBA
- STEVE MILLER
- MARY MACGREGOR
- HALL & OATES
- KANSAS
- KENNY NOLAN
- BOB SEGER
- FLEETWOOD MAC
- BARRY MANILOW
- DAVID SOUL
- 10cc
- EAGLES (old)
- GEORGE HARRISON
- BOSTON
- ROD STEWART
- ELO
- LEO SAYER
- WINGS
- JENNIFER WARNES

ADDS: None

SOUTH

KRLS Dallas

- MARY MACGREGOR
- BOB SEGER
- FLEETWOOD MAC
- BREAD
- BARBRA STREISAND
- AL STEWART
- AEROSMITH
- STEVE MILLER
- STEVE WONDER ("Lovely")
- ABBA
- GLEN CAMPBELL
- BARRY MANILOW
- WINGS
- MANFRED MANN
- KANSAS
- TOM JONES
- BRICK
- GEORGE HARRISON
- EAGLES (new)
- EAGLES (old)
- HALL & OATES
- SYLVERS
- KC & SUNSHINE BAND
- 10cc
- STEVE WONDER
- WILTON PLACE
- 27
- MC COO & DAVIS (old)
- JACKSON BROWNE
- DAVID SOUL
- ENGELBERT

ADDS: 26, 28, 29

96X Miami

- ROSE ROYCE (old)
- ROSE ROYCE ("Going")
- MANFRED MANN
- MARY MACGREGOR
- THELMA HOUSTON
- BARBRA STREISAND
- ENCHANTMENT
- BARRY MANILOW
- GARY WRIGHT
- AL STEWART
- STEVE WONDER
- LEO SAYER (old)
- SYLVERS
- KC & SUNSHINE BAND
- BAY CITY ROLLERS
- FLEETWOOD MAC
- AEROSMITH
- ABBA
- DICKIE GOODMAN
- STEVE MILLER
- R.B. HUDSON
- LATIMORE
- HALL & OATES
- BARBRA STREISAND ("Final")
- EMOTIONS
- JACKSONS
- ROD STEWART (old)
- BRICK (old)
- DR BUZZARD
- MC COO & OAVIS (old)
- EAGLES (old)
- STEVE WONDER ("Lovely")
- WINGS
- SYLVERS ("New")
- SPINNERS (old)
- ENGELBERT
- CAPTAIN & TENNILLE (old)
- JACKSONS ("Good")
- KISS ("Beth")
- EARTH WIND & FIRE ("Reasons")
- CHICAGO

ADDS: 34, 38

56-WHBO

Memphis

- 1 1 BARBRA STREISAND
- 2 2 BOB SEGER
- 3 3 HALL & OATES
- 4 4 STEVE MILLER
- 5 5 MARY MACGREGOR
- 6 6 DAVID SOUL
- 7 7 ABBA
- 8 8 WILLIAM BELL
- 9 9 BEE GEES
- 10 10 AL STEWART
- 11 11 THELMA HOUSTON
- 12 12 KANSAS
- 13 13 TOM JONES
- 14 14 10cc
- 15 15 EAGLES (old)
- 16 16 MANFRED MANN
- 17 17 FLEETWOOD MAC
- 18 18 ROSE ROYCE (new)
- 19 19 BOSTON
- 20 20 NATALIE COLE
- 21 21 BREAD
- 22 22 JENNIFER WARNES
- 23 23 STEVIE WONDER
- 24 24 EAGLES (new)
- 25 25 WINGS
- 26 26 ATLANTA RS
- 27 27 GEORGE HARRISON
- 28 28 JOHN TRAVOLTA
- 29 29 KISS (old)
- 30 30 ROSE ROYCE (old)

ADDS: 20, 24
GLEN CAMPBELL

Z-93

Atlanta

- 1 1 BARBRA STREISAND
- 2 2 THELMA HOUSTON
- 3 3 ABBA
- 4 4 10cc
- 5 5 BOB SEGER
- 6 6 WILLIAM BELL
- 7 7 DAVID SOUL
- 8 8 TOM JONES
- 9 9 FLEETWOOD MAC
- 10 10 GLEN CAMPBELL
- 11 11 EAGLES (old)
- 12 12 ATLANTA RS
- 13 13 HALL & OATES
- 14 14 NATALIE COLE
- 15 15 KANSAS
- 16 16 STEVE MILLER
- 17 17 KENNY NOLAN
- 18 18 ELO
- 19 19 BOSTON
- 20 20 AL STEWART
- 21 21 GEORGE HARRISON
- 22 22 JACKSON BROWNE
- 23 23 ROD STEWART
- 24 24 MANFRED MANN
- 25 25 WINGS
- 26 26 EAGLES (new)
- 27 27 MARY MACGREGOR
- 28 28 JENNIFER WARNES
- 29 29 BEE GEES
- 30 30 GARY WRIGHT

ADDS: 28
LED SAYER (new)

ON: KISS (new)
QUINCY JONES (OP)

WEST

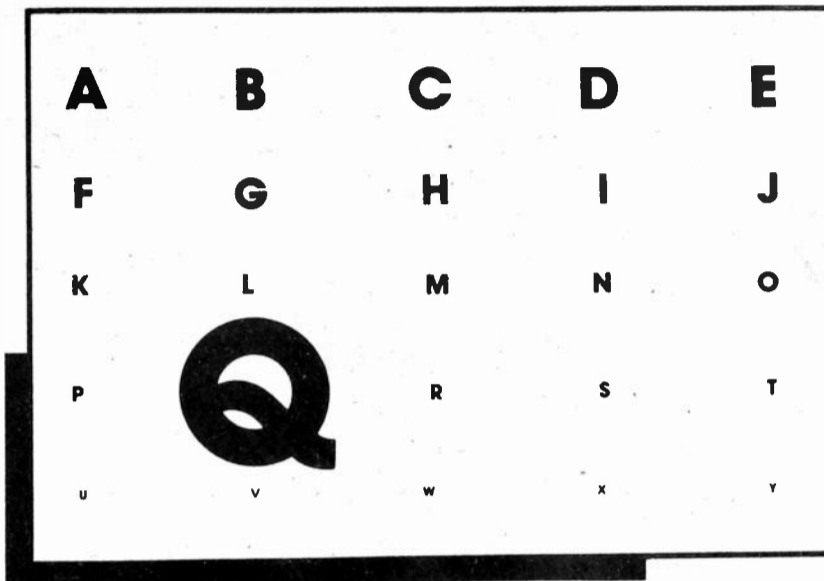
93.1 KHJ

Los Angeles

- 4 1 BARBRA STREISAND
- 1 2 AL STEWART
- 5 3 KENNY NOLAN
- 2 4 JACKSONS
- 10 5 DAVID SOUL
- 3 6 MARY MACGREGOR
- 12 7 HALL & OATES
- 8 8 ABBA
- 15 9 THELMA HOUSTON
- 6 10 MANFRED MANN
- 11 11 BARRY MANILOW
- 7 12 STEVE MILLER
- 16 13 EAGLES (new)
- 17 14 10cc
- 11 15 EAGLES (old)
- 20 16 BOSTON
- 18 17 KANSAS
- 13 18 AEROSMITH
- 24 19 WINGS
- 14 20 LEO SAYER (old)
- 19 21 DAVID DUNDAS
- 26 22 ELO
- 21 23 BRICK (old)
- D 24 ATLANTA RS
- 23 25 FLEETWOOD MAC
- D 26 NATALIE COLE
- 22 27 BOB SEGER
- D 28 BOZ SCAGGS
- 25 29 STEVIE WONDER
- D 30 RUFUS

ADDS: CAPTAIN & TENNILLE
WILLIAM BELL
LEO SAYER (new)

OFFICIAL EPIC/SWEET CITY RADIO EYE CHART*



*Instructions: Place chart on wall (at least 12 feet away). Cover one eye. Check to see if any letter stands out. Play the standout!

DANCIN' MAN

by



Stations with vision include:

- | | | | | |
|------------|------|------|------|------|
| WAKY-26-16 | KJOY | WORD | KEYS | WRQK |
| WGCL-30-24 | KAYC | WCCW | KEYN | WFLB |
| WQXI-nite | WSGN | KYLT | KOMA | WCUE |
| WBBQ-nite | 96KX | WQDE | WGAR | WQQW |
| WFOM | WGLF | WMFJ | KHFI | WTOC |
| WHY | KYNO | WRKT | WKIX | WEEO |
| WMAK | KIOI | WGN | 98Q | WISE |
| KIOA | KRPL | WQPD | KOBO | WAIR |
| WGLF | | | | |
| WAGQ | | | | |



100

Miami

- 1 1 BARBRA STREISAND
- 2 2 HALL & OATES
- 3 3 MANFRED MANN
- 4 4 THELMA HOUSTON
- 5 5 MARY MACGREGOR
- 6 6 AEROSMITH
- 7 7 KC & SUNSHINE BAND
- 8 8 BAY CITY ROLLERS
- 9 9 ABBA
- 10 10 DAVID SOUL
- 11 11 FLEETWOOD MAC
- 12 12 AL STEWART
- 13 13 ROSE ROYCE (old)
- 14 14 10cc
- 15 15 WINGS
- 16 16 CHICKIE GOODMAN
- 17 17 BOB SEGER
- 18 18 KANSAS
- 19 19 STEVE MILLER
- 20 20 EAGLES (new)
- 21 21 BARRY MANILOW
- 22 22 WILLIAM BELL
- 23 23 SYLVERS
- 24 24 LEO SAYER (old)
- 25 25 STARZ
- 26 26 STEVIE WONDER
- 27 27 EAGLES (old)
- 28 28 ROD STEWART (old)
- 29 29 LYND SKYNYRD (old)
- 30 30 BRICK (old)

ADDS: 22, 25

KCBQ

San Diego

- 1 1 MARY MACGREGOR
- 2 2 ABBA
- 3 3 BARBRA STREISAND
- 4 4 MANFRED MANN
- 5 5 HALL & OATES
- 6 6 JACKSONS
- 7 7 FLEETWOOD MAC
- 8 8 AL STEWART
- 9 9 KANSAS
- 10 10 BRICK (old)
- 11 11 EAGLES (old)
- 12 12 BOSTON
- 13 13 THELMA HOUSTON
- 14 14 DAVID SOUL
- 15 15 BEE GEES
- 16 16 SYLVERS
- 17 17 BOB SEGER
- 18 18 10cc
- 19 19 ROSE ROYCE (old)
- 20 20 HOT
- 21 21 EAGLES (new)
- 22 22 STEVE MILLER
- 23 23 DENICE WILLIAMS
- 24 24 WINGS
- 25 25 ELO
- 26 26 JACKSON BROWNE
- 27 27 WILTON PLACE
- 28 28 GLEN CAMPBELL
- 29 29 LEO SAYER
- 30 30 TAVARES

ADDS: 26, 30
TOM JONES
OLIVIA NEWTON-JOHN
STALLION
ANSON WILLIAMS

ON: BOZ SCAGGS
AMBROSIA
ENCHANTMENT
JOHN TRAVOLTA
CHAMPAGNE

KRBE

Houston

- 2 1 BARBRA STREISAND
- 4 2 STEVE MILLER
- 5 3 THELMA HOUSTON
- 6 4 10cc
- 7 5 LEE GEES
- 8 6 KENNY NOLAN
- 9 7 HALL & OATES
- 10 8 MANFRED MANN
- 11 9 MARY MACGREGOR
- 12 10 BOB SEGER
- 13 11 DAVID DUNDAS
- 14 12 JACKSONS
- 15 13 GLEN CAMPBELL
- 16 14 ABBA
- 17 15 DAVID SOUL
- 18 16 AL STEWART
- 19 17 BOSTON
- 20 18 TOM JONES
- 21 19 EAGLES (old)
- 22 20 KANSAS
- 23 21 KANSAS
- 24 22 ELTON JOHN
- 25 23 EAGLES (new)
- 26 24 JACKSON BROWNE
- 27 25 CL D
- 28 26 WILLIAM BELL
- 29 27 JENNIFER WARNES
- 30 28 BARRY MANILOW
- 31 29 ROSE ROYCE (old)

ADDS: 28
OLIVIA NEWTON-JOHN
CLIMAX BLUES BAND
MESA

ON: JETHRO TULL ("Whistler")
BAD COMPANY ("Burning")
ZZ TOP (DP)
SANTANA
ATLANTA RS
FOGHAT (new)

KEZY

Anaheim

- 1 1 AL STEWART
- 2 2 ABBA
- 3 3 HALL & OATES
- 4 4 10cc
- 5 5 BARBRA STREISAND
- 6 6 STEVE MILLER
- 7 7 JACKSONS
- 8 8 BOSTON
- 9 9 ROD STEWART
- 10 10 BOB SEGER
- 11 11 KANSAS
- 12 12 ELO
- 13 13 MARY MACGREGOR
- 14 14 ATLANTA RS
- 15 15 MANFRED MANN
- 16 16 AEROSMITH
- 17 17 DAVID BOWIE
- 18 18 BARRY MANILOW
- 19 19 FLEETWOOD MAC
- 20 20 KENNY NOLAN
- 21 21 ELTON JOHN
- 22 22 WINGS (new)
- 23 23 EAGLES (new)
- 24 24 DAVID SOUL
- 25 25 BOZ SCAGGS
- 26 26 GEORGE HARRISON
- 27 27 EAGLES (old)
- 28 28 BEE GEES
- 29 29 OLIVIA NEWTON-JOHN
- 30 30 THELMA HOUSTON
- 31 31 ROSE ROYCE (new)
- 32 32 BREAD
- 33 33 CLIMAX BLUES BAND
- 34 34 DAVID DUNDAS
- 35 35 AEROSMITH ("Saddle")

ADDS: JACKSON BROWNE
LEO SAYER (new)

ON: QUEEN (new)
NAZARETH
JOHN MITCHELL
BABY'S
KISS (new)
WILTON PLACE

KJR, KING, KXXK, KFRC
continued on page 18.

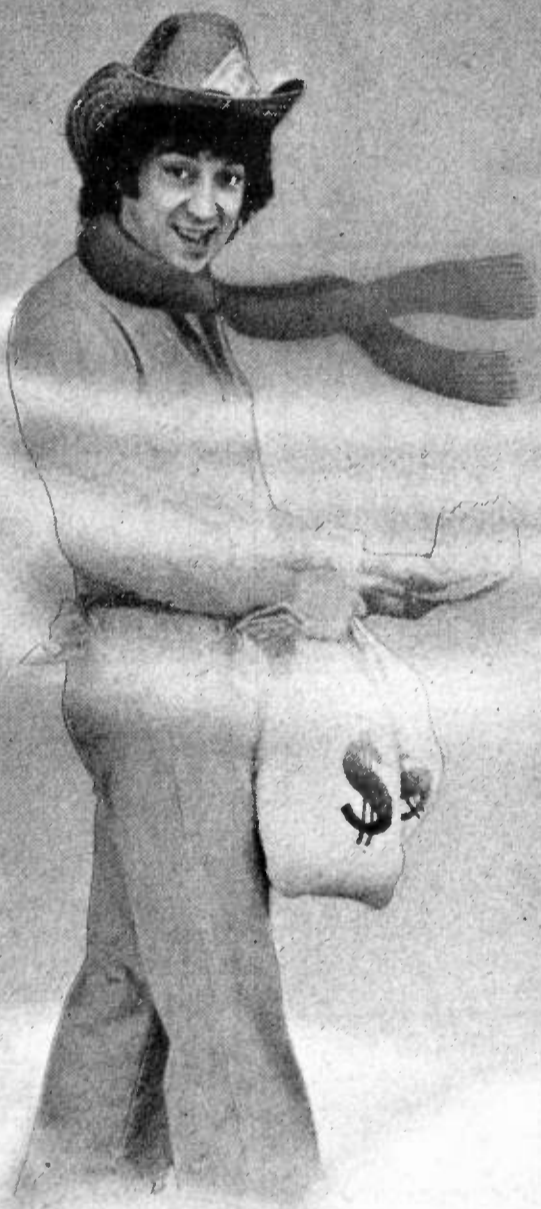
ELVIN BISHOP

Keep It Cool

shakes off the chills

With hundreds of folks around the country freezin' their buns off, Elvin Bishop's advice to *Keep It Cool* may seem a bit unsound. But when you put this new single on your turntable, your toes will start tappin', your hands will start clappin', and in no time at all, you'll shake way past 98.6°.

Warm up to Elvin Bishop's new single *Keep It Cool* (CPS 0269) from his lp *HOMETOWN BOY MAKES GOOD*. On Capricorn Records and Tapes, Macon, Ga. Hot Cha!!



K100 FM
WBBQ
WAUG
WFOM
WKGN
K101 FM
KJOY
KSTN
KCBN
KEX
KBCQ
KBZY
KLOG
KRPL
WORD
WRFC
WNEX
98-Q
WGSV

WFOX
WDUN
WTOC
WRKT
WMEL
WVUD
WXIL
WCRO
WHBC
WAMS
WCIR
KLEE
KNOX
WAIL
WVOL
KSMB
K149
WGBF
KJCK

WROV
WCAU FM
WKKO
WGIV
WMAZ
Q104
WHHY FM
WVLD
WAHN
WCOS
WMC FM
KBTM
K100 FM add
K100 FM
WBBQ 30-26
WAUG 25-22
WNEX 29-20
WFOM
WRFC



PRODUCED BY ALLAN BLAZEK.

**"You're Movin' Out Today"
is moving into everybody's playlist.
Progressive, MOR, and Top Forty.**



**Bette Midler's "You're Movin' Out Today."³³⁷⁹
The fantastic new single from her forthcoming album.
On Atlantic Records and Tapes.**



Produced by Tom Dowd

AOR



Mike Harrison

There sure are a lot of women in AOR radio and that's something to be proud of. AOR has done much to dispell the old saying that "radio is a man's field." AOR radio in particular is tremendously populated by not only female air personalities, but Music Directors and Program Directors. It seems like only yesterday that Alison "The Nightbird" Steele of WNEW-FM/New York was asked to do at least one interview per day about what it's like to be one of "the only women in big time radio." In fact, we even ran one such interview with her in R&R about two years ago. No doubt, Alison's pioneering paved the way for many talented people to enter the field and it seems that AOR's tremendous growth and success is largely the result of that influx.

Today, it is no longer unusual for AOR stations to have more than one female air personality on the air per station (the era of "tokenism" in the evolution seems to have been surmounted) and female Music Directors are hardly rare or librarians. Now Program Directorships are opening up and the future looks bright.

The "Women in Radio" issue is one that is rapidly becoming obsolete...

Getzoff Gets Off

...which doesn't necessarily mean that a little controversy doesn't pop up now and then. Carol Getzoff, host of "A Woman's Place" on WPLJ/New York and instructor of the "Women in Media" class at the New School got the "Big Apple" buzzing as she asked Stanley Siegel why he is such a "male chauvinist pig" when she appeared as a guest on his TV show, "AM New York."

According to Ms. Getzoff, "My class and I agree that Stanley has done more to distort the image of women than almost anyone else in the media." She cited the argument that Siegel often refers to any woman over 40 as "no spring chicken" and makes statements like, "When someone describes a woman as having a 'good personality' you know what they are really saying is that she's a dog." Carole wanted to know why Stanley makes frequent comparisons to women being like one species of animal or another, hoping that... "by pointing out his errant ways, it will help him to be more successful with women." Stanley replied that even though he has problems with women, he really likes them. Carole came back with the observation that if he had a better attitude toward women, they'd like him more.

Four viewer calls were taken on the program (which really sounds like hot stuff). The first three were from women who agreed with Getzoff's allegation that Stanley is a "pig" (that's an animal, isn't it?) and that they were glad someone brought it up. The fourth was from a woman who disagreed, stating that she "loves him."

NEXT ROUND: Stanley will appear on Carole's radio show, which should prove to be about as much fun as those old professional wrestling "grudge matches."

CHANGES

Greg Gillespie, former Music Director of WWWW/Detroit, has become MD and late night air personality at WKDD/Akron. He is available for music calls between 2:30 and 5pm... Stan Charles has resigned his PD/MD position at WKLH/Montgomery to join Y102-FM in the same city. The new MD of WKLH is Dave Brooks... WQCM/Hagerstown has been sold and word is that the station might be taking more of a Top 40 approach during the day (with jingles, etc.) but will maintain their current programming posture at night... Alan Young has joined Y95/Rockford as Assistant PD and Music Director. He's from WLRS/Louisville... Bill Clay has been upped from Music Director to Program Director of KNAC/Long Beach.

AOR Is Not Dead In San Antonio (It's Just Been Quiet)

Now that KEXL/San Antonio is withdrawing from the AOR scene, I was contacted by Lou Roney, who simply refers to himself as a "Programming Representative" (they are not that big on titles) of KMAC-AM/KISS-FM in that Texas market. According to Lou, "We've always maintained a rather low national profile, but now that we find ourselves the only AOR outlet in this city the time has come to make our presence known." KMAC-AM covers an extremely large area of Texas from the suburbs of Dallas to Galveston. They broadcast AOR from noon to 6pm (which is simulcast on KISS-FM) and go to a form of mellow-Country AOR at night. KISS-FM is AOR from 7am to midnight. Roney describes the stations' music policies as being very open to new music... We also heard from Trigger Black, Program Director of KTFM/San Antonio, who also said that in spite of the fact that his station has purposefully maintained a low national profile they are still AOR. According to Trigger, "We really have tightened up a lot, but we are definitely still an AOR station."

Promotions

Mary Hartman Mary Hartman Tie-Ins: KGOT/Anchorage is doing daily MH2 updates. The 2 minute program is called the "Mary Hartman Resoap" and runs three times daily with a capsule of the last night's program. KMET/Los Angeles is running a similar "night before" update on Jeff Gonzer's morning show. This feature is promoted each night at the end of MH2 on KTTV (channel 11) with a voice over by Gonzer over the closing credits... **Also From Alaska:** KGOT is tied in with a local record store in a "Cheap Thrills Card" promotion. The bearer gets a discount on any record or tape in the store when presenting the "KGOT Cheap Thrills Card" to the cashier. The card is only available through the station. Due to the absence of many live concerts in the area, KGOT welcomes live concert

tapes from record companies or other radio stations. All tapes will be returned... WCOL-FM presented Cheap Trick and Mr. Big in a free concert... WLRS/Louisville got their first gold album for "Free For All"... WAAF/Worcester awarded a lucky listener an album per week until the year 2001... WLIR/Long Island presented the Winters Bros. in a live radio concert from My Father's Place and Blue Oyster Cult from the Nassau Coliseum... DC101/Washington, D.C. gave away tickets to a local plant show... KPRI/San Diego hosted a backstage party for 50 listeners at the recent Queen concert and is about to embark upon their "Coke Sticker" promotion. 100,000 KPRI bumperstickers will be stuffed in 6-packs of Coca-Cola in the San Diego area. Stickers will be good for various music related prizes when spotted on cars or in a listener's possession. General Manager Dex Allen informed us that the station also has 50 bus sides on San Diego Transit busses and 10 rotating painted billboards... KREM/Spokane had a "Mr Magic" promotion which tied in with the local appearance of Grover Washington Jr. in concert. Every time a GW Jr. record was played, the station took a winning caller. The callers were eligible for a drawing at a local record store conducted by a magician (with his own performance) the afternoon prior to the concert. The grand winner received a night on the town including limo, dinner, and concert. Albums and tickets were given away to the runners-up. The station also presented a "2 Generations of Brubeck" promotion on the phones in which each winner received 2 pairs of tickets to the Dave Brubeck concert. One pair for him/herself and one pair for his/her parents... KZAM/Seattle sponsored a John Dean lecture... KKXX/Bakersfield has been cruising the Southern San Joaquin Valley in a vintage automobile called the "K-K-Excalibre" giving away 1,000 AM/FM radios. The station has also been inviting listeners to send in postcards to participate in a programming survey. According to PD Jay Albright, they received 500 cards in a two week period.

Interviews

WKKS/Pittsburgh interviewed Chuck Leavel of Sea Level, as did KOME/San Jose... KDKB/Phoenix interviewed Phil Lynott of Thin Lizzy, Billy Joel, and Pablo Cruise... KZOK (OK102 1/2)/Seattle interviewed MMEB members Manfred Mann and Chris Thompson... WBAB/Long Island interviewed the Stanky Brown group... WCMF/Rochester interviewed Michael Franks, Luthor Allison, and Michael Rutherford of Genesis... KZAM/Seattle interviewed Pousette Dart... WAIV/Jacksonville interviewed Justin Hayward and Andy Reed of radio station 5KA/Australia... Scarlet Rivera dropped by WCAS/Cambridge... WLIR/Long Island interviewed Bill Quateman and Renaissance... Richard Chemel asked us to mention that he is not National Album Promotion Director for Butterfly Records (as reported last week with the Firesign Theatre photo), but rather National Independent Album Promotion Director for the label. As many of you know, he works quite a few albums and labels. By the way, Firesign Theatre will be available for some AOR radio interviews. For information, contact Butterfly Records in Los Angeles.

Just A Simple Station With Basic Promotions

B.J. Crocker of WKAU/Appleton, Wisconsin reported to R&R that their station doesn't do all that much "out of the ordinary" and then went on to mention that each day, about a half hour prior to going on the air, each jock calls about 10 people at random from the phone book and regardless of their sex or age, gets into a rap about music and then invites them to listen to his/her radio show. Also, the station, in conjunction with a snowfall forecast, invited their listeners to join the staff at a specific place and time to engage in a mass (but friendly) snowball fight! I asked B.J. if there were any injuries to which he replied, "No, but there were a lot of bruises." Finally, the station just kicked off their Tri-Centennial promotion by conjuncting a Boston album giveaway with the anniversary of the Boston Massacre. I wonder what they do when they get unusual.

This Looks Like A Good AOR Book

Although it is still too early to tell, the new January/February Arbitron looks very promising for AOR radio. Bob Pittman, PD of the new WKQX/Chicago, reports tremendous success with his station debuting with a strong number one showing in 18-24 men and women; and 18-34 men. Also, in Los Angeles, KNX-FM appears to have captured the largest quarter hour share of all Rock playing radio stations in the market. That is a major AOR radio milestone. Full details and documentation will come next week in R&R.

WBAL-FM Goes AOR

WBAL-FM/Baltimore which has been carrying the NBC "NIS" will be switching to a live AOR format consulted by Lee Abrams. Denise Oliver has resigned the Music Directorship of DC 101/Washington, D.C. to take over as Program Director of the new facility. According to Denise, the station will be changing call letters to WIYY. A talented air staff is needed in a hurry. Kelly Saunders will be taking over Denise's 3-8pm air shift on DC 101.

Romeo And Juliet

The competition between Albuquerque AOR's KMYR and KRST started steaming up a bit so KMYR Program Director Judy McNutt organized an inter-station "broom hockey" game with a bit of comic relief between playing periods to promote better relations between the stations. Little did she realize that she would succeed far beyond her wildest dreams. At the game, she met KRST Music Director Bill Evans. They became friends and eventually more-than-friends. Rather than try to maintain their relationship in the setting of a competitive arena, both have resigned their respective positions to embark upon a national job hunting tour with the hope of being able to work together. (505) 265-3362 is the number to call if you'd like to hire the new team. Note: Rumor has it that the McNutt/Evans romance isn't the only AOR "hot item" floating around the streets. We at Radio & Records are currently researching this trend and if it appears to be, in fact, a major movement, we will consider adding an advice to the lovelorn column to the AOR section.

Progressive Singles:

| | |
|-----------------------------------|------------------------------------|
| AMBROSIA | SEALS & CROFTS |
| "Magical Mystery Tour" (20th) | "Goodbye Old Buddies" (WB) |
| FOGHAT | STALLION |
| "I'll Be Standing By" (Brsvle/WB) | "Old Fashioned Boy" (Casablanca) |
| GALLAGHER & LYLE | STARZ |
| "Every Little Teardrop" (A&M) | "Cherry Baby" (Capitol) |
| LITTLE RIVER BAND | 10cc |
| "I'll Always Call Your Name" | "The Things We Do For Love" (Merc) |
| (Harvest) | THIN LIZZY |
| BETTE MIDLER | "Don't Believe A Word" (Merc) |
| "You're Movin' Out Today" (Atl) | JENNIFER WARNES |
| OZARK MTN. DAREDEVILS | "Right Time Of The Night" (Arista) |
| "You Know Like I Know" (A&M) | MUDDY WATERS |
| | "Hard Again" (Blue Sky) |

**WHEN YOUR CAPITOL
PROMOTION MAN INVITES YOU
TO SEE**

 **Gentle Giant** 

**DON'T MISS
THE OPPORTUNITY TO SEE
ONE OF THE MOST ENTERTAINING
SHOWS EVER STAGED!**

| | |
|--------------------|--------------------------------|
| March 10-11 | Atlanta, Georgia |
| March 12 | Tampa, Florida |
| March 13 | Miami, Florida |
| March 18 | Austin, Texas |
| March 19 | Dallas, Texas |
| March 20 | Tulsa, Oklahoma |
| March 25 | Portland, Oregon |
| March 26 | Seattle, Washington |
| March 30 | San Diego, California |
| March 31 | Los Angeles, California |
| April 1 | Phoenix, Arizona |

CHECK THESE "GIANT" RAVES!

**"One of the most incredible
'live' concerts I've ever seen!"**

- Alex Demers, Program Director, WIOQ, Philadelphia

**"On Reflection, I'd say they're
not Just The Same as any other band,
especially in person, where one can see
the wide range of their musical abilities;
they do everything from folk to fusion jazz.
It's a show not to miss!"**

- John Platt, Program Director,
WXRT, Chicago

**"Absolutely brilliant!
Professionalism and musicianship
at its highest level!"**

- Denis McNamara, Music Director, WLIR, Long Island

**"They never cease to amaze me!
The more difficult and complex their
music gets, the better
they seem to perform it!"**

- Tom Morrera, Music Director, WNEW-FM, New York



**ALL THE ENERGY
AND EXCITEMENT OF THEIR
"LIVE"
CONCERT PERFORMANCE
HAS BEEN CAPTURED
...ON TWO RECORDS!**

**The Official LIVE
Gentle Giant
"Playing The Fool"**



SKBB-11592

Radio & Records

Album Airplay/ 40

Chart Summary

It was a very stable chart with the first five positions remaining unchanged from last week and only four debuts. **MAC** makes it to the top again with approximately the same spread separating it from the **KINKS** as last week. **SEGER** inched up. **TUCKER** and **KANSAS** maintained impressive airplay. **GABRIEL** was one of the week's big success stories. **STEWART** nudged up. **LEVEL**, **ARS**, **BUFFETT**, and **GENESIS** were all stable. **WRIGHT** maintained. **CRUISE** picked up additional play. **AMERICA** enjoyed a healthy increase. **LOFGREN** was the week's highest debut. **BOSTON** was solid. **DART** increased. **BENSON** and **BOWIE** maintained. **CARTER**, **HAGAR**, and **MILES** took sizable jumps. **MURPHY** debuted. **BTO** moved up a bit. **PROCOL** debuted. **RANKIN** grew. **RUFUS** bounced back onto the chart. **NITE** debuted. **GARLAND JEFFRIES** and **BRUCE COCKBURN** almost made the chart in that order.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

| | | | |
|----|-------------------------|-----------------------------------|---|
| 1 | FLEETWOOD MAC | Rumours (WB) | "Dreams" "Chain" "Own Way" "2nd" Title "Lane" "Kid" |
| 2 | EAGLES | Hotel California (Asylum) | "Pigs" "Sheep" |
| 3 | PINK FLOYD | Animals (Col) | "Wonder" "Whistler" "Velvet" Title |
| 4 | JETHRO TULL | Songs From The Wood (Chrysalis) | "Life Goes" "Juke Box" "Stormy" Title "Mainstreet" "Poppa" "Mary" |
| 5 | KINKS | Sleepwalker (Arista) | "Love Song" "Desert" "Life Song" "Wayward Son" "Wall" |
| 6 | BOB SEGER | Night Moves (Capitol) | "Hum Drum" "Modern" "Solsbury" Title "Stage" "Border" |
| 7 | MARSHALL TUCKER | Carolina Dreams (Capricorn/WB) | "Fever" "Fool" "Larceny" lead |
| 8 | KANSAS | Leftoverture (Kirshner) | "In To You" "Georgia" "Go" |
| 9 | PETER GABRIEL | Peter Gabriel (Atco) | "Trauma" Title "Landfall" lead |
| 10 | AL STEWART | Year Of The Cat (Janus) | "Special" "11th Earl" "Glow" |
| 11 | SEA LEVEL | Sea Level (Capricorn/WB) | "Lovely" "Wish" "As" "Singing" |
| 12 | ARS | Rock & Roll Alternative (Polydor) | "Fury" "Time" "Water" "Alright" |
| 13 | JIMMY BUFFETT | Changes In Attitudes (ABC) | "Fire" "Music" "Atlanta" |
| 14 | GENESIS | Wind And Wuthering (Atl) | "Are You There" "Poacher" "Sun" Title "Nostradamus" "Girl" lead |
| 15 | STEVIE WONDER | Songs In The Key Of Life (Tamla) | "Arrested" "\$10" "Diablo" |
| 16 | GARY WRIGHT | The Light Of Smiles (WB) | Title "Code Of Road" "Home Hurt" |
| 17 | PABLO CRUISE | A Place In The Sun (A&M) | "Long Time" "Peace" "Ride" |
| 18 | AMERICA | Harbor (WB) | Title "Winterness" "Line" "Knockin" |
| 19 | JUSTIN HAYWARD | Songwriter (Deram) | "Nature" "Wind & I" "Ghetto" |
| 20 | ZZ TOP | Tejas (London) | "Wife" "Sound" "Speed" |
| 21 | NILS LOFGREN | I Came To Dance (A&M) | "Oooh Child" Title |
| 22 | BOSTON | Boston (Epic) | "Money" "Red" lead |
| 23 | POUSETTE DART | Amnesia (Capitol) | Title "Music Man" "Stand" |
| 24 | GEORGE BENSON | In Flight (WB) | "Let Go" leads, Variety of cuts |
| 25 | DAVID BOWIE | Low (RCA) | "Lover Boy" "Long" "Breath" |
| 26 | VALERIE CARTER | Just A Stone's Throw Away (Col) | "Spaceman" "Hustler" "Nickel" |
| 27 | SAMMY HAGAR | Sammy Hagar (Capitol) | "For You" "Wheels Don't Turn" lead |
| 28 | JOHN MILES | Stranger In The City (London) | "Wizard" "Claw" lead |
| 29 | ELLIOTT MURPHY | Just A Story From America (Col) | Title "Never Can Tell" |
| 30 | QUEEN | A Day At The Races (Elektra) | "On & On" "Groovin" "Eagle" lead |
| 31 | JOURNEY | Next (Col) | "Rio De Janeiro" leads |
| 32 | BTO | Freeways (Merc) | "Do Ya" "Fine" "Tightrope" lead |
| 33 | PROCOL HARUM | Something Magic (Chrysalis/WB) | "Hiroshima" "Jealousy" "Sunburst" |
| 34 | EMMYLOU HARRIS | Luxury Liner (WB) | "Midnight" leads |
| 36 | KENNY RANKIN | Kenny Rankin Album (Little David) | Variety of cuts |
| 36 | RICHARD TORRANCE | Bareback (Capitol) | |
| 37 | ELO | A New World Record (UA/Jet) | |
| 38 | UTOPIA | RA (Brsvle/WB) | |
| 39 | RUFUS | Ask Rufus (ABC) | |
| 40 | NITE CITY | Nite City (20th) | |

Most Added:

- NILS LOFGREN**
I Came To Dance (A&M)
- ELLIOTT MURPHY**
Just A Story From America (Col)
- PROCOL HARUM**
Something Magic (Chrysalis/WB)
- AMERICA**
Harbor (WB)
- JUSTIN HAYWARD**
Songwriter (Deram)
- NITE CITY**
Nite City (20th)

AOR ACTIVITY

The Hottest:

- FLEETWOOD MAC**
Rumours (WB)
- EAGLES**
Hotel California (Asylum)
- PINK FLOYD**
Animals (Col)
- JETHRO TULL**
Songs From The Wood (Chrysalis)
- KINKS**
Sleepwalker (Arista)

KMYR Albuquerque

- ADDED**
America (WB)
Blondie Chaplin (Asylum)
Bruce Cockburn (True North)
Corky Laing (Elektra)
Jelly (Asylum)
John Handy (ABC)
CJ McDonald (Fantasy)
HOT
Jimmy Buffett (ABC)
Gene Clark (RSO)
JUDY McNUTT, Program Director: Playing entire Lps
- ADDED**
Chilliwack (Mushroom)
Fleetwood Mac (WB)
Genesis (Atco)
Emmylou Harris (WB)
Jethro Tull (Chrysalis)
Marshall Tucker (Capricorn/WB)
Kinks (Arista)
Pink Floyd (Col)
Sea Level (Capricorn/WB)

KRST Albuquerque

- ADDED**
Kenny Rankin (Little David)
Mama's Pride (A&M)
Peter Gabriel (Atco)
Valerie Carter (Col)
BILLEVANS, Music Director: Playing various cuts.
- HOT**
Eagles (Asylum)
Pink Floyd (Col)
Fleetwood Mac (WB)
Santana (Col)
Genesis (Atco)

USAN AM/ALLEN TOWN

- ADDED**
BYO (Merc)
America (WB)
Hubert Laws (UA)
Justin Hayward (Deram)
Minnie Riperton (Epic)
Bruce Cockburn (True North)
REO (Col)
Garland Jefferys (A&M)
John Miles (London)
Pablo Cruise (A&M)
Nils Lofgren (A&M)
Avalancha (ABC)
The Babys (Chrysalis)
RICK HARVEY, Program Director: Playing various cuts.
- HOT**
Fleetwood Mac (WB)
Eagles (Asylum)
Peter Gabriel (Atco)
Kinks (Arista)
Stevie Wonder (Tamla)
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Gary Wright (WB)
Bob Seger (Capitol)
Al Stewart (Janus)
Utopia (Brsvle/WB)
Santana (Col)
Joan Armatrading (A&M)
Piper (A&M)

KEZYFM Anaheim

- ADDED**
Bruce Cockburn (True North)
Big Whahoo (ABC)
Molkie Cole (Janus)
Utopia (Brsvle/WB)
Martin Mull (ABC)
Nils Lofgren (A&M)
HOT
Marshall Tucker (Capricorn/WB)
Kinks (Arista)
Queen (Elektra)
RDN BURNSTEIN, Music Director: TUCKER's "Love Song" TULL's "Wonder" ARS' "In To You"
- ADDED**
ZZ Top (London)
City Boy (Merc)
Pink Floyd (Col)
Gary Wright (WB)
David Bowie (RCA)
Eagles (Asylum)
Graham Parker (Merc)
Genesis (Atco)
Fleetwood Mac (WB)
Peter Gabriel (Atco)
Jethro Tull (Chrysalis)
ARS (Polydor)

Kgot Anchorage

- ADDED**
Chilliwack (Mushroom)
Justin Hayward (Deram)
Joe Beck (Polydor)
Valerie Carter (Col)
Pousette Dart (Capitol)
Karyn (MCA)
Heartfield (Col)
Garland Jefferys (A&M)
Bill Swan (Col)
LARRY WAYNE, Program Director: CHILLIWACK's "Rain" HAYWARD's Title, BECK's "Stand Up" CARTER's "Child" POUSETTE's "Dance" SCRUGGS' "Sally Gooding" KALYAN's "Nice" HEARTFIELD's "Toots" JEFFREY's "Skyline" SWAN's "California" Playing JOAN BAEZ and ELVIN BISHOP singles.
- HOT**
Fleetwood Mac (WB)
Kim Carneg (A&M)
CJ McDonald (Fantasy)
Marshall Tucker (Capricorn/WB)
Michael Franks (WB)
Renaissance (Sire)
New Riders (MCA)
George Benson (WB)
Gene Clark (RSO)
Symphonic Slam (A&M)

FM-103 Ann Arbor

- ADDED**
Annie (WB)
Jonathan Edwards (WB)
Lenny White (Nemperor)
Elliot Randell (Kirshner)
Louis Armstrong (RCA)
Shelley Mann (Concord)
Gene Ammons (Muse)
Ahmad Jamal (Oasis)
Sonny Rollins (Milestone)
Pat Britt (Catalyst)
Bill Berry (Concord)
Tab Smith (Delmark)
Richard Davis (Muse)
Frank Foster (Catalyst)
Noraca Silver (Blue Note)
HOT
Fleetwood Mac (WB)
Pink Floyd (Col)
Jethro Tull (Chrysalis)
Jimmy Buffett (ABC)
Sea Level (Capricorn/WB)
Muddy Waters (Blue Sky)
Eagles (Asylum)
Marshall Tucker (Capricorn/WB)
Roland Kirk (WB)
Pat Martino (WB)
BB King (ABC)
Santana (Col)
Jean-Luc Ponty (Atl)
Gary Wright (WB)
George Benson (WB)
JOHN GUISE, Music Director: MAC's "Own Way" "Chain" TULL's "Whistler" "Wonder" BUFFETT's "Trauma" "Republic" LEVEL's "Fool" "Fever" WATERS' "Florida" EAGLES' Title "Kid" "Lane" TUCKER's "Desert" "Life Song" KIRK's "Tunisia" "Cuckoo" MARTIND's "Mardi Gras" "Lake" KING's "Madness" "Matter Of Time" "Working" SANTANA's "Reach" WRIGHT's "Fury" "Water" BENSON's "Nature"

WUJ Buffalo

- ADDED**
Nils Lofgren (A&M)
Garland Jefferys (A&M)
Molkie Cole (Janus)
Elliot Murphy (Col)
CJ McDonald (Fantasy)
HOT
Pink Floyd (Col)
Kinks (Arista)
Genesis (Atco)
Jethro Tull (Chrysalis)
Renaissance (Sire)
Eagles (Asylum)
Queen (Elektra)
Stevie Wonder (Tamla)
ZZ Top (London)
Peter Gabriel (Atco)
ERIC TRAVERS, Music Director: Playing entire Lps. Playing AMBROSIA and 10cc singles.

WAAL Binghamton

- ADDED**
BTO (Merc)
Peter Gabriel (Atco)
Minnie Riperton (Epic)
Garland Jefferys (A&M)
John Mayall (ABC)
Elliot Randell (Kirshner)
Elliot Murphy (Col)
Dean Friedman (Lifesong)
Winters Bros. (Atco)
Angel (Casablanca)
Hall & Oates (As)
HOT
Fleetwood Mac (WB)
Jethro Tull (Chrysalis)
Kinks (Arista)
Martee Lebow (Image)
Marshall Tucker (Capricorn/WB)
Pink Floyd (Col)
Eagles (Asylum)
ZZ Top (London)
David Bowie (RCA)
Justin Hayward (Deram)
Pousette Dart (Capitol)
Sea Level (Capricorn/WB)
Jimmy Buffett (ABC)
BJ Harvest (MCA)
America (WB)
STEVE BECKER, Music Director: BTD's "For You" "Wheels Turn" GABRIEL's "Solisbury" "Hum" JEFFREY's "Wild Streets" MAYALL's "Room Move" "Harp" LEBOW's "Falling In" "Nothing But Love" "David" Playing TOM CHAPIN, EMMYLOU HARRIS, PABLO CRUISE, RUFUS, GENESIS, ACE, STALLION, LITTLE RIVER BAND, JOHN MILES, and 10cc singles.

Q-FM-97 Buffalo

- ADDED**
Richard Torrance (Capitol)
Justin Hayward (Deram)
Peter Gabriel (Atco)
Pablo Cruise (A&M)
HOT
Fleetwood Mac (WB)
America (WB)
Jethro Tull (Chrysalis)
Pink Floyd (Col)
Genesis (Atco)
Eagles (Asylum)
Stevie Wonder (Tamla)
Bob Seger (Capitol)
Kansas (Kirshner)
JOHN McGAHAN, Program Director: Playing various cuts. Playing STARZ, ROD STEWART, HALL & OATES, and EAGLES singles.

FM/BOSTON

- ADDED**
Brian Auger (WB)
Beverly Sills (RCA)
Cheap Trick (Epic)
Chilliwack (Mushroom)
Andy F. Low (A&M)
John Handy (ABC)
Curtis Mayfield (WB)
K&A McGarrigle (WB)
Eira Mathews (Pri. Stic.)
Tom Petty (Shout)
Purify Bros. (Merc)
Eugene Record (WB)
Minnie Riperton (Epic)
Son Seals (Alligator)
Split Enz (Chrysalis)
HOT
ARS (Polydor)
Boston (Epic)
Eagles (Asylum)
ELO (UA/Jet)
Fleetwood Mac (WB)
Sammy Hagar (Capitol)
Garland Jefferys (A&M)
Jethro Tull (Chrysalis)
Kinks (Arista)
Jonni Mitchell (Asylum)
Graham Parker (Merc)
Pousette Dart (Capitol)
Tony Wilson (Brsvle/WB)
Stevie Wonder (Tamla)
ELLEN DARST, Music Director: HAGAR's "Money" JEFFREY's "Cool Down" "Wild In Streets" "Rough & Ready" TULL's "Wonder" "Velvet" Title "Hunting" KINKS' "Life Goes On" "42 St." "Life On Road" "Stormy" PIPER's "Can't Live" "42 St." "Boyfriend" DART's "County Line" Title "Who Knockin'" "Winterness" WILSON's "Like Style" "Can't Leave" "Legal"

WCAS Cambridge

- ADDED**
David Bromberg (Col)
Bruce Cockburn (True North)
CJ McDonald (Fantasy)
Richard Thompson (Hiland)
Jennifer Warnes (Arista)
HOT
Boys of Lough (Transatlantic)
Jimmy Buffett (ABC)
Valerie Carter (Col)
Jonathan Edwards (WB)
Joe Ely (MCA)
Fleetwood Mac (WB)
Emmylou Harris (WB)
Kinks (Arista)
Martin Mull (ABC)
Gerry Newland (Horizon)
Pousette Dart (Capitol)
Renaissance (Sire)
James Talley (Capitol)
Marshall Tucker (Capricorn/WB)
White Bros. (Rounder)
DON COHEN, Music Director: Playing entire Lps.

Hot Singles!

SMOKEY ROBINSON

"There Will Come A Day (I'm Gonna Happen To You)"

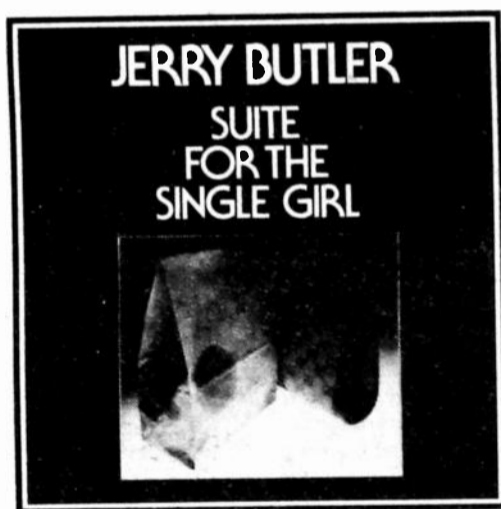
(T-54279F)

JERRY BUTLER

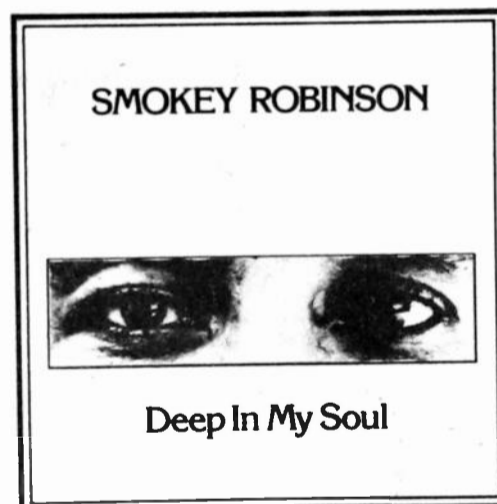
"I Want To Do It To You"

(M-1414F)

From Hit Albums!



JERRY BUTLER
"Suite For The Single Girl"
(M6-878S1)



SMOKEY ROBINSON
"Deep In My Soul"
(T-350S1)

If You Know Music...
You Know Motown!



©1977 Motown Record Corporation

The Kinks

Sleepwalker

The word is out. With phenomenal response at radio stations, stores, and their one-of-a-kind live performances, the Kinks have the fastest-breaking album of their career. And this past week, a standout appearance on "Saturday Night Live" brought the special Kinks magic to millions of television viewers.

**#5 on Radio & Records
Album Airplay Chart**

In Just Three Weeks

**Billboard ★44
Record World ★45
Cash Box ★49**



AL 4106

*The Kinks
Keep the magic
of rock & roll
alive.
On Arista Records*

WMMR 93.3

Philadelphia

ADDED Nils Lofgren (A&M) ... HOT Robert Palmer (Island) ... PAUL FUHR, Program Director. Playing entire Lps.

KDKB

Phoenix

ADDED Michael Franks (WB) ... LINDA THOMPSON Music Director. Playing various cuts.

WDMZ 102.3

Pittsburgh

ADDED Richard Torrance (Capitol) ... MARSY POSNER Music Director. Playing various cuts.

WYDD

Pittsburgh

ADDED Procol Harum (Chrysalis/WB) ... STEVE DOWNES Program Director. Playing entire Lps.

WBRU

Providence

ADDED Nite City (20th) ... TRACEY ROACH Music Director. Playing entire Lps.

KGLR

Reno

ADDED Utopia (Bristle/WB) ... PAULEMERY Music Director. Playing various cuts.

WROV

Roanoke

ADDED Hoodoo Rhythms (Fantasy) ... BILL JORDAN Music Director. TUCKER's Love Song.

WCMF FM

ROCHESTER

ADDED Foreigner (A&I) ... BERNIE KIMBLE. Program Director. Playing entire Lps.

WMJQ

Rochester

ADDED Gallagher & Lyle (A&M) ... DOUG JAMES Music Director. GAG & LYLE's "Tear Drop".

Y95

Rockford

ADDED Jethro Tull (Chrysalis) ... NICK OWENS Program Director. Playing various cuts.

ksfm

SACRAMENTO

ADDED Justin Hayward (Dorac) ... PATRICK MODRE. Program Director. Playing various cuts.

KZAP

Sacramento

ADDED Nils Lofgren (A&M) ... BRUCE MEIER Music Director. Playing entire Lps.

KPRD

SAN DIEGO

ADDED The Babys (Chrysalis) ... KEITH ALLEN, Program Director. Playing various cuts.

Y93

San Francisco

ADDED Delaney Bramlett (Prodigal) ... JAY HANSEN Music Director. Playing various cuts.

KSAN

San Francisco

ADDED Nils Lofgren (A&M) ... FRANK DE SANTIS Music Director. Playing various cuts.

KTUE

San Rafael

ADDED Hubert Laws (UA) ... TONY BERARDINI Music Director. Playing various cuts.

KTMS-FM

Rock 97

Santa Barbara

ADDED Poussette Darr (Capitol) ... DON POTOCZYK Music Director. Playing entire Lps.

KTUD

Santa Barbara

ADDED Garland Jeffreys (A&M) ... LAURIE COBB Music Director. Playing entire Lps.

KOME

San Jose

ADDED Nils Lofgren (A&M) ... MARK GILES Music Director. Playing various cuts.

KFOZ

San Luis Obispo

ADDED Nils Lofgren (A&M) ... DANA JANG Music Director. LOFGREN's Title "Code".

KX FM

Santa Maria

ADDED Procol Harum (Chrysalis/WB) ... MIKE BECHTEL Program Director. MINSIE's "Stick Together".

KZAM

Seattle

ADDED Procol Harum (Chrysalis/WB) ... JOHN KERTZER Music Director. Playing entire Lps.

OK 102 and a half

Seattle

ADDED Peter Gabriel (Atco) ... LORI HOLDER Music Director. Playing various cuts.

Spokane

Spokane

ADDED Heartfield (Col) ... DON ADAIR Program Director. Playing various cuts.



The former lead vocalist and guitarist for the Moody Blues, Justin Hayward, stopped in New York City for three days of press and radio interviews, to promote his just released debut solo album, "Songwriter."



Bob Seger stopped by KFIG on his recent visit to Fresno. Shown (l to r) Joe Relling, Program Director, KFIG; Bob Seger; Helen Melina, Music Director, KFIG.

US 95

St. Louis

ADDED Elliott Murphy (Col) ... TOM HABECK Music Director. Playing entire Lps.

WOUR

Utica

ADDED Nils Lofgren (A&M) ... TOM STARR Music Director. Playing entire Lps.

WOL

Toledo

ADDED Angel (Castiblanco) ... JACK MANDOO Music Director. Playing various cuts.

dc 101

WASHINGTON D.C.

ADDED Nils Lofgren (A&M) ... DENISE OLIVER Music Director. LOFGREN's "Code".

chum

Toronto

ADDED Angel (Castiblanco) ... BENJY KARCH Music Director. Playing entire Lps.

WMAJ FM

Washington

ADDED Nils Lofgren (A&M) ... MARK KERNIS Music Director. Playing various cuts.

KWFM

Tucson

ADDED BW Strewnon (WB) ... JIM RAY Music Director. Playing various cuts.

WAAFTOZM

WORCESTER

ADDED America (WB) ... TOM DANIELS Program Director. Playing various cuts.

COUNTRY



Direct From Duncan

Sign Of The Times

Congratulations to JAY HOFFER, KRAK Radio and their advertising agency CURRAN, HITOMI & ASSOCIATES on winning the 1976 Ad Award from the East Bay Advertising and Marketing Association. The award was presented to the station for their recent billboard campaign. A photo of their multi-colored billboard is shown below:



Recently on KCUB/Tucson, a contest was held to give away a free dinner with RCA recording artist Charley Pride. Pictured (left to right) are contest winners Leo Falb and Jean Meserve; Pride; and KCUB's midday personality Kent Lacy.



The latest recipient of a \$1000 scholarship furnished by the Country Radio Seminar is pictured with CRS founders Charlie Monk and Tom McEntee. According to Monk and McEntee (no relation to Shirley & Squirrely) five scholarship programs are underway nationwide. Funds are derived from registrations at the annual seminar. This year's event will take place at the Airport Hilton, Nashville, March 18 and 19. Pictured (left to right) Monk, Donna Blake, and Squirrely.

Promotions

WMC/Memphis, Program Director **Bob Young** is running a group of promotions he is calling the "79 Games," (they are 790 on the dial). According to Young, "I am running every possible quarter-hour maintenance contest known to man." Some of the contests include: Asking callers to name the last three songs in a set. An hourly drawing of sent-in cards are made, if that person is listening they win up to \$79 of their grocery or utility bills paid. On occasion they are having a "recent winner" contest, where the name of a recent winner is called and if they are listening, they call in to win a second prize. One of the other contests include finding the numbers 79 in a two dollar bill. If someone has one they bring it to the station and exchange it for a ten dollar bill...WGEE, Green Bay is having a "Wheel Of Fortune" contest. Listeners register at the station or local sponsor. Cards are picked each hour. After a name is called, the person has five minutes to call the station to win the hourly prize. They are then eligible for a weekly grand prize...KNIX, Phoenix, according to MD **Charlie Ochs**, has been airing a "Prize Pyramid" promotion. Contestants each hour are put on the air and must guess the amount their prize package is worth. If they are right they win the package, which might include a motorcycle, a new car, calculators or records. Clues are given throughout the day...To raise money for the Children's Society of Washington, KAYO, Seattle, recently held a benefit basketball game pitting the "KAYO Super Jocks" against the "Terrific Truckers." Players from the Seattle Supersonics pro basketball team acted as referees...JIM CLEMENS, Program Director of WPLO, Atlanta, informs us he is still looking for a morning air personality. As part of a promotion, until they find the right person, the station is using guest artist-deejays for the morning show. Some of the artists have included LARRY GATLIN, NARVEL FELTS, BILL ANDERSON and C.W. McCALL. Jim says, "The response has been so good, I may never hire a morning person. I might just keep using guest artists in the morning."

Facing The Music

The eighth annual Country Radio Seminar will be held next week, March 18-19 at the Airport Hilton in Nashville. The scheduled Saturday night banquet and New Faces Show will feature the following "new faces": KATHY BARNES (Republic); BOBBY BORCHERS (Playboy); RANDY CORNOR (ABC/Dot); MIKE LUNSFORD (Gusto); DALE MCBRIDE (Con Brio); CHARLY McCLAIN (Epic); MEL McDANIELS (Capitol); GEOFF MORGAN (MCA); VERNON OXFORD (RCA); and MARGO SMITH (WB). Again this year's host-emcee will be ASCAP's CHARLIE MONK.

Radio Aids From CMA

The Country Music Association has just released the 1977 Broadcasters Kit and the 1977 Radio Survey. This year's Broadcasters Kit is far and away the best that CMA has released to date. It includes some very useful information including new demographic studies of Country music listeners, updated market research information, a tabulation of the top 20 Country songs since 1940, lists of booking agents, ID/jingle and commercial companies, syndicated radio programs, RIAA certified gold Country albums and singles and more. WMAQ's BOB PITTMAN wrote a very interesting piece on Country radio. KFGO's MIKE HOYER also made some very worthwhile comments on the industry. This kit is a must for your station. It can and will make you a better broadcaster. Also, available is the 1977 radio survey which breaks down Country music stations throughout the US and Canada by hours. It lists names of the station General Managers and Program Directors, and also provides the phone numbers and addresses of each. The annual survey is compiled from questionnaires sent to all commercial stations listed in the latest Broadcasters Yearbook. Both the Broadcasters Kit and Radio Survey are available to CMA member stations at no charge. Non-members can get the Radio survey for \$25.00 per copy. It certainly would be worth the annual membership fee for your station to get this valuable material every year. For more information contact: CMA, Seven Music Circle North, Nashville, Tennessee 37203. (615) 244-2840.



Biff Collie Inside Nashville

DATELINE: The sixth annual Country Music Fan Fair firmed for June 6-12 at Nashville's Municipal Auditorium. Over 25 hours of top-name live Country entertainment, bluegrass and oldtime fiddle concerts, a slow-pitch softball tournament, photo and autograph sessions with stars, and flashy exhibits by fan clubs and record companies. Included in the registration fee will be tickets to Opryland and the Country Music Hall of Fame and some heavy meals from the famous Odessa Chuck Wagon...This year's registration is \$30. Send to Fan Fair, Box 2138, Nashville, TN 37214...LORETTA LYNN turned down additional commercials for the Amax Coal Company and her office denies a Wall Street Journal report last week that it was because of protests from the Mine Workers' Union...ASCAP, the American Society of Composers, Authors and Publishers' membership meeting in Nashville is next Wednesday at the Hyatt Regency here, hosted by ASCAP President STANLEY ADAMS and Executive Director ED SHEA...FLIP WILSON was on hand here Wednesday night to boost Public Television's Festival '77...HAL HOLBROOK brought "Mark Twain" to town the other night at the Opry House and he brought the audience to it's feet in a standing

ovation. Couldn't decide if the standing ovation was for him or MARK TWAIN... "Hee Haw's" ARCHIE CAMPBELL named Honorary State Crusade Chairman of the Tennessee division, American Cancer Society...TOM T. HALL's Bethel Celebrity Golf Tournament set for May 12-14 at Creeks Bend Golf Club in Chattanooga. The affair benefits Bethel Bible School in Hixson, a Chattanooga suburb, and Independent Christian Children's Home which cares for the children of parents who are in prison. This is Tom's own pet project. Firmed so far for this year's party include JOHNNY RODRIGUEZ, LARRY GATLIN and DICKEY LEE...The JOHN DENVER special "Thank God I'm A Country Boy" TV special, panned by critics as "the worst" tasted good to me...CHARLIE DANIELS finished his sound track for the movie "Whiskey Mountain" while he was recouping from his thumb surgery... Understand that the TV syndicated series "Music Hall America" has been renewed and will go into production on another 26 week shows within the next two months...BILLY GRAMMER says that "Got-ta Travel On," his first and Monument Records' first release, started the Country-Pop crossover, back in 1959. Notice FRED FOSTER has re-signed a number of the label's originals (ROY ORBISON, GRAMMER, etc.) Maybe lightning will strike twice?...That exciting new project called International Group Vacations which will be hosted by A.C.E. member-star JEAN SHEPARD, is set (the first vacation) for Hawaii, May 23rd. Jeannie, by the way, is due any day for nose surgery to correct a blockage problem...

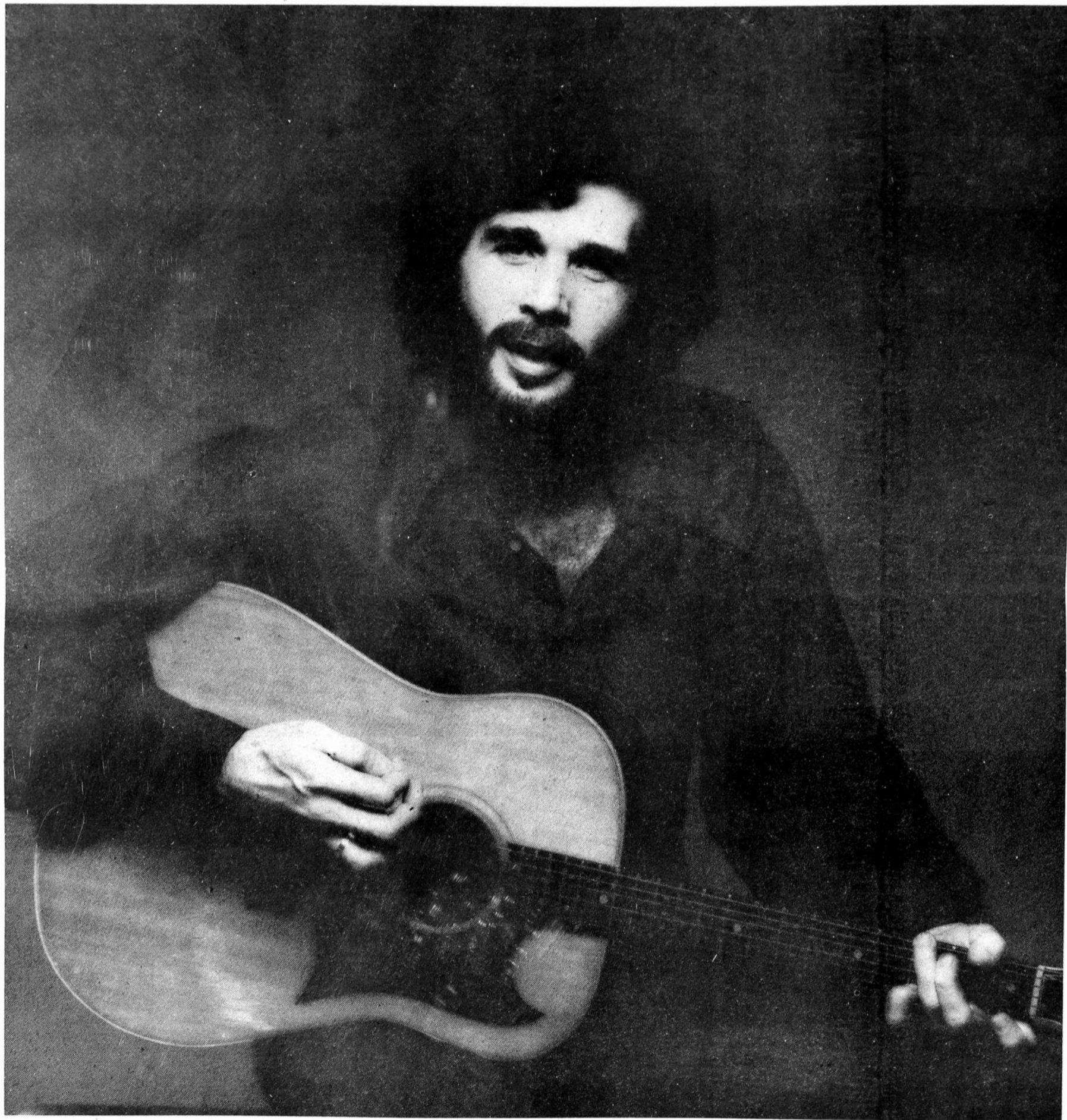
(Continued on page 33)

He's been part of the Elektra family
since the beginning.

As Eddie says:

"I Can't Help Myself"

(E-45390)



EDDIE RABBITT

with another Eddie Rabbit Elektra Hit Single.

Produced by David Malloy

E/A Country. We Deliver, Always Have.

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Public Relations by The Brokaw Co. 9255 Sunset Blvd., Suite 411, Los Angeles, Calif. 90069
(213) 273-2060



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Stella puts it this way:

"I'm Not That Good At Goodbye"



STELLA PARTON

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Management by Acuff-Rose 2510 Franklin Rd., Nashville, Tenn. 37204
(615) 385-3031



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EMMYLOU HARRIS

C'est La Vie/You Never Can Tell (WB)

Tremendous request response. Making good moves, including 56-42 KLAC, 40-27 KFOX, 38-27 KBOX, debut 17 KFGO, 24-18 KSON, 28-22 WUNI, 35-22 KNIX, 47-29 WLOL, debut 29 KNEW, debut 29 WKDA. Just added at WHN, WUBE, WDEE, KHOS, KRMD, WRCP, WAME.

SAMMI SMITH

Loving Arms (Elektra)

Very good reaction in most markets. New adds include WIL, KNEW, KJJJ, WSM, WRCP, WVMI. Some chart action 50-36 KLAC, 37-27 KRMD, 33-29 KCKC, 42-27 WLOL, 14-10 WHK, 35-30 WONE, 18-11 KFGO.

NEW & ACTIVE

CONWAY TWITTY "Play, Guitar Play" (MCA) Continues to pick up more major markets this week, including KLAC, WDEE, WMAQ, WKDA, WHK, KNEW, KRMD, WSUN and more. Charts this week 34-24 KFOX, 31-18 WUBE, debut 26 WJJD, 32-19 WMC, 34-24 WIL, debut 20 WWOK.

FREDDY FENDER "The Rains Came" (ABC/Dot) This side seems to be the dominant one, with adds this week at KCKC, KGA, KJJJ, KNIX, WKDA, KIKK, KENR, KAYO, KRAK, WLOL, WPOC, WUNI, KFGO.

JERRY REED "Semolita" (RCA) New station adds this week at KLAC, WIL, KERE, WMC, WHK, KLAK, KCUB, KRAK, WONE, KWMT, WHBF, WIRK-FM, WXCL, KBFW, WTHI.

MOE BANDY "I'm Sorry For You My Friend" (Columbia) A "Most Added" record this week. New stations include KLAC, KFOX, WWVA, WIRE, WMC, KJJJ, WONE, KHOS, KRAK, WUBE, WBAP, and KDJW.

VERN GOSDIN "Yesterday's Gone" (Elektra) Early charts this week debut 35 KCKC and debut 30 WSUN. Added at WHK, WONE, KEED, KDJW, KLAC, WWVA, WPOC, WHBF, KWMT, WTHI.

DON WILLIAMS "Some Broken Hearts Never Mend" (ABC/Dot) A "Most Added" record again this week. New stations include WUBE, KSON, KCUB, KSO, WONE, KFOX, WVMI, KFTN, WHOK-FM, WSUN, WTHI, WXCL. Debut 32 at KRMD.

LYNN ANDERSON "Wrap Your Love All Around Your Man" (Columbia) New station adds this week included WEEP, WVMI, WUBE. Early charts 33-28 WDEE, debut 30 KFTN, 21-16 WHK, 21-16 KGA, debut 28 WSUN, debut 22 KEED, 23-14 KSO, 32-27 WWVA.

T.G. SHEPPARD "Lovin' On" (Hitsville) Added this week at KLAK, WMC, WXCL, WWVA, WONE, KHOS, KRMD, KFGO, KWMT. Charts debut 28 WHK, 35-27 KJJJ.

TAMMY WYNETTE "Let's Get Together (One Last Time)" (Epic) A "Most Added" record this week, with new stations including KENR, KNIX, KIKK, KGA, KRAK, WIRK-FM, WWOK, KERE, KFGO, WLOL, KSON.

EDDY ARNOLD "(I Need You) All The Time" (RCA) Continues to pick up new stations, including KIKK, WPOC, KRAK, KRMD, WIRE, KLAC, KDJW, WTHI, WLOL. Early charts 31-27 at KSON.

DONNA FARGO "Mockingbird Hill" (WB) Charts this week 29-24 WIRE, debut 29 WAME, debut 27 KHOS, 27-20 WSM, debut 28 WKDA, debut 30 WJJD, 27-19 KJJJ, 28-19 KERE. Picked up this week at WHN and WWOK.

LARRY GATLIN "Anything But Leaving" (Monument) Added this week at KRMD, WSUN, WDEE, WJJD, KUZZ, WHBF. Charts debut 30 WKDA, 37-28 KFOX, 33-26 KBFW, 34-25 KBOX, debut 29 at WHK.

JOHNNY PAYCHECK "Slide Off Your Satin Sheets" (Epic) Charts debut 29 KGA, debut 28 KJJJ, debut 25 WKDA, 26-15 WWVA, 15-8 WUNI, 30-25 KFTN, 30-24 KEED. Added at WIL, WHK, WJJD, WDAF.

DON KING "I've Got You" (Con Brio) Continues to pick up more stations, including KNIX, WMC, KLAK, WSM, KAYO, KCUB, WDEE, WONE, WPOC.

Radio & Records

March 11, 1977

| | | | |
|----|----|----|---|
| 3 | 2 | 1 | MARY MacGREGOR/Torn Between Two Lovers (Ariola America) |
| 10 | 6 | 2 | GLEN CAMPBELL/Southern Nights (Capitol) |
| 8 | 7 | 3 | CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA) |
| 4 | 4 | 4 | MEL TILLIS/Heart Healer (MCA) |
| 2 | 1 | 5 | TOM JONES/Say You Will Stay Until Tomorrow (Epic) |
| 5 | 5 | 6 | JOHNNY RODRIGUEZ/Desperado (Mercury) |
| 1 | 3 | 7 | ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA) |
| 16 | 9 | 8 | KENNY ROGERS/Lucille (UA) |
| 24 | 13 | 9 | JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia) |
| 17 | 10 | 10 | STATLER BROTHERS/The Movies (Mercury) |
| 30 | 16 | 11 | MARTY ROBBINS/Adios Amigo (Columbia) |
| 7 | 8 | 12 | TOMMY OVERSTREET/If Love Was A Bottle Of Wine (ABC/Dot) |
| 37 | 25 | 13 | DAVE & SUGAR/Don't Throw It All Away (RCA) |
| 29 | 18 | 14 | SONNY JAMES/You're Free To Go (Columbia) |
| 33 | 19 | 15 | BILLIE JO SPEARS/I'm Not Easy (UA) |
| 9 | 11 | 16 | JOE STAMPLEY/There She Goes Again (Epic) |
| 28 | 22 | 17 | CAL SMITH/I Just Came Home To Count The Memories (MCA) |
| 32 | 27 | 18 | GENE WATSON/Paper Rosie (Capitol) |
| 36 | 35 | 19 | DONNA FARGO/Mockingbird Hill (WB) |
| 15 | 14 | 20 | REX ALLEN JR./Two Less Lonely People (WB) |
| 6 | 12 | 21 | LINDA RONSTADT/Crazy (Asylum) |
| - | 31 | 22 | CHARLIE RICH/Easy Look (Epic) |
| 11 | 15 | 23 | GEORGE JONES & TAMMY WYNETTE/Near You (Epic) |
| 23 | 20 | 24 | ENGBERT HUMPERDINCK/After The Lovin' (Epic) |
| - | 38 | 25 | LYNN ANDERSON/Wrap Your Love All Around Your Man (Columbia) |
| - | 30 | 26 | LITTLE DAVID WILKINS/He'll Play The Music (MCA) |
| - | → | 27 | LORETTA LYNN/She's Got You (MCA) |
| - | 39 | 28 | MICKEY GILLEY/She's Pulling Me Back (Playboy) |
| - | 32 | 29 | DAVID ROGERS/I'm Gonna Love You (Republic) |
| 25 | 26 | 30 | EAGLES/New Kid In Town (Asylum) |
| 34 | 34 | 31 | LOIS JOHNSON/Your Pretty Roses Came Too Late (Polydor) |
| - | 40 | 32 | JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic) |
| 12 | 17 | 33 | TANYA TUCKER/Ridin' Rainbows (MCA) |
| 26 | 24 | 34 | CHARLIE RICH/My Mountain Dew (RCA) |
| - | → | 35 | EMMYLOU HARRIS/C'est La Vie/You Never Can Tell (WB) |
| - | → | 36 | SAMMI SMITH/Loving Arms (Elektra) |
| 18 | 21 | 37 | BOBBY BORCHERS/Whispers (Playboy) |
| 13 | 23 | 38 | WILLIE NELSON/Uncloudy Day (Columbia) |
| 14 | 28 | 39 | BILL ANDERSON/Liars One Believers Zero (MCA) |
| - | → | 40 | OLIVIA NEWTON-JOHN/Sam (MCA) |

New Entries ←

MARGO SMITH "Love Explosion" (WB) This week added at WIRE, KSO, WPOC, WWVA, WTHI, WMC, WSM, WLOL. Charts 33-28 at WONE.

JENNIFER WARNES "Right Time Of The Night" (Arista) Appears to be a definite crossover. Added at WRCP, KFOX, Z104. Charts 20-13 KFGO, 25-15 KBOX, 33-27 WSM, 33-28 WUBE, 16-9 WWVA, 30-26 WHK.

JOHNNY CASH "Last Gunfighter Ballad" (Columbia) Added at KGA, KHOS, KNEW, KERE, WPOC, WXCL, WHBF. Charts 33-24 KFTN, 29-19 WIRK-FM.

DICKEY LEE "If You Gotta Make A Fool Of Somebody" (RCA) First week adds at KCKC, KAYO, KENR, WWVA, WGEE, KDJW, KFTN, KIKK.

LITTLE DAVID WILKINS "He'll Play The Music" (MCA) New adds at WJJD and WVMI. Charts 30-25 KGA, 24-17 KJJJ, 31-26 WONE, debut 29 WSUN, 30-23 WWVA, 28-23 KRMD.

JOHNNY CARVER "Living Next Door To Alice" (ABC/Dot) New stations include KCKC, KNIX, WPOC, KBOX, WMC, WXCL, KAYO.

Others Getting Significant Action

ASLEEP AT THE WHEEL "That's What's Wrong With Lovin' Today" (Capitol) Added at KBOX, WWVA, KWMT, KEED, KFGO.

BOBBY BARE "Look Who I'm Cheatin' On Tonight" (RCA) Adds include WPLO, KBOX, KRMD, KNIX, KJJJ, KGA, KHOS.

BILLY "Crash" CRADDOCK "Just A Little Thing" (ABC/Dot) Added this week at WWOK, KERE, KFOX, KGA, KSO.

(Continued on page 32)

Most Added

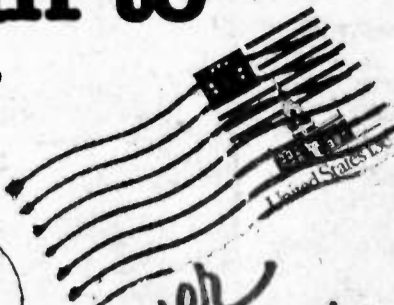
- FREDDY FENDER
The Rains Came (ABC/Dot)
- JERRY REED
Semolita (RCA)
- MOE BANDY
I'm Sorry For You My Friend (Col)
- DON WILLIAMS
Some Broken Hearts Never Mend (ABC/Dot)
- TAMMY WYNETTE
Let's Get Together (One Last Time) (Epic)

Most Requested

- 1 1 GLEN CAMPBELL (Capitol)
- 3 2 KENNY ROGERS (UA)
- 5 3 GENE WATSON (Capitol)
- 4 4 MARY MacGREGOR (Ariola Am)
- 2 5 TOM JONES (Epic)
- 8 6 CHARLEY PRIDE (RCA)
- 6 7 ELVIS PRESLEY (RCA)
- 8 EMMYLOU HARRIS (WB)
- 7 9 LORETTA LYNN (MCA)
- 10 10 MARTY ROBBINS (Col)

Johnny Carver's gone from his Sweet City Woman to Livin' Next Door To Alice.

MOVED - NOT AT THIS ADDRESS



*Johnny Carver
90 Sweet City Woman*

THIS ORDER PROVIDES for the forwarding of first class mail and all parcels of domestic value for a period not to exceed 1 year.

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NECESSARY
IF MAILED
IN THE
UNITED STATES

TO: *Johnny Carver*
Sweet City Woman
Livin' Next Door
To Alice

DATE: *3/9/77*



'Alice' is the finest single Johnny's ever recorded. So once the word got out, we couldn't hold it back.

Johnny Carver's "Livin' Next Door To Alice"

DOA17685

His newest single. And it's a rush.
On ABC/Dot Records
Produced by Ron Chancey



Others Getting Significant Action

(Continued from page 30)

KENNY DALE "Bluest Heartache Of The Year" (Capitol) Added at WMC, WGEE, WLWL, WTHI. Charted 28-8 KFOX.
BARBARA FAIRCHILD "Let Me Love You Once Before You Go" (Columbia) Added at KGA, KAYO, KFTN, WGEE, KEED. Charted 33-27 KFTN, 39-30 WWVA.
NARVEL FELTS "The Feelin's Right" (ABC/Dot) Adds include KNEW, WDEE WLWL, KUZZ.
DON GIBSON "Fan The Flame, Feed The Fire" (ABC/Hickory) Adds include WIRE, KSO, KJJJ, WUNI, WIRK-FM.
BOBBY GOLDSBORO "Me And The Elephants" (UA) Adds include KBOX, WMC, WWVA.
DARRELL McCALL & WILLIE NELSON "Lily Dale" (Columbia) Added at KBOX, WMC, KRMD, KWMT, WIRK-FM. Charted debut 30 KSON.
RAYPRICE "Help Me" (Columbia) Added at WPLO, WKDA, WIRE, KRAK.
JEANNE PRUETT "I'm Living A Lie" (MCA) Just added at WAME, KGA, WDEE, WHOK-FM.
KENNY SERATT "Daddy, They're Playing A Song About You" (Hitsville) Charted 31-24 KDJW, 30-24 KRMD. Added at WBAP, WIRK-FM.
CONNIE SMITH "The Latest Shade Of Blue" (Columbia) First week adds at WIRE, KIKK, KRAK, KFGO.
MEL STREET "Rodeo Bum" (GRT) Adds include KCKN, WBAP, KDJW, KEED, KFTN.
JACKY WARD "Texas Angel" (Mercury) Added at WBAP, KCUB, WSM, WKDA, KHOS, KUZZ. Charted 34-27 KDJW.
DOTTIE WEST "Every Word I Write" (UA) First week adds WPLO, KNIX, KENR, KFGO.
WUNDERFULS "Beer Drinkin' Music" (MCA) Added at KSON, KNIX, KFGO, KBFW, WVMi.



In El Paso, Texas, KHEY air personalities (left to right) Mike Hinrich, Program Director Charlie Russell; Billy Joe Galbraith; Jeff Strong and Ray Potter prepare to climb aboard their award-winning float at the recent El Paso Parade. The station's float received first place in the commercial division.

Country Albums

Album cuts receiving airplay and activity

LYNN ANDERSON (Columbia): "Feelings"
MOEBANDY (Columbia): "After All The Beer Is Gone"
BOBBY BARE (RCA): "You Made A Believer Out Of Me"
BROWN & CORNELIUS (RCA): "Leaving It All Up To You" and "My Heart Cries For You"
ACE CANNON (Hi): "Blue Eyes Cryin' In The Rain"
BILLY "Crash" CRADDOCK (ABC/Dot): "Two Pretty Words That Do No Rhyme" and "Footprints"
DONNA FARGO (WB): "That Was Yesterday"
LARRY GATLIN (Monument): "High Time" and "Jacob & Marcy"
GEORGE & TAMMY (Epic): "Did You Ever?" and "Keep The Change"
MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Waltz You Saved For Me" "Gamblin' Polkadot Blues" and "I Never Go Around Mirrors"
EMMYLOU HARRIS (WB): "Luxury Liner" "Makin' Believe" and "Poncho & Lefty"
WAYLON JENNINGS (RCA): "T For Texas"
GEORGE JONES (Epic): "A Drunk Can't Be A Man" and "Diary Of My Mind"
DOLLY PARTON (RCA): "You Are" "Higher & Higher" and "Applejack"
CHARLIE RICH (Epic): "Mood Indigo" and "On My Knees"
MARTY ROBBINS (Columbia): "Eighteen Yellow Roses" and "My Happiness"
RAY SAWYER (Capitol): "Drinking Wine Alone"
RAY STEVENS (WB): "Dixie Hummingbird"
STATLER BROTHERS (Mercury): "I Was There" "You Comb Her Hair" and "Somebody Will Be Coming Along"
TANYA TUCKER (MCA): "White Rocket" "Wait Till Daddy Finds Out" "Dance The Night Away" "It's A Cowboy Lovin' Night" and "Knee Deep"
DON WILLIAMS (ABC/Dot): "Cup Of Tea" "In The Morning" and "Time On My Hands"

Radio & Records

6430 Sunset, Suite 1221, Hollywood 90028
Tel: (213) 466-9561

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Company/Station _____

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State _____ Zip _____

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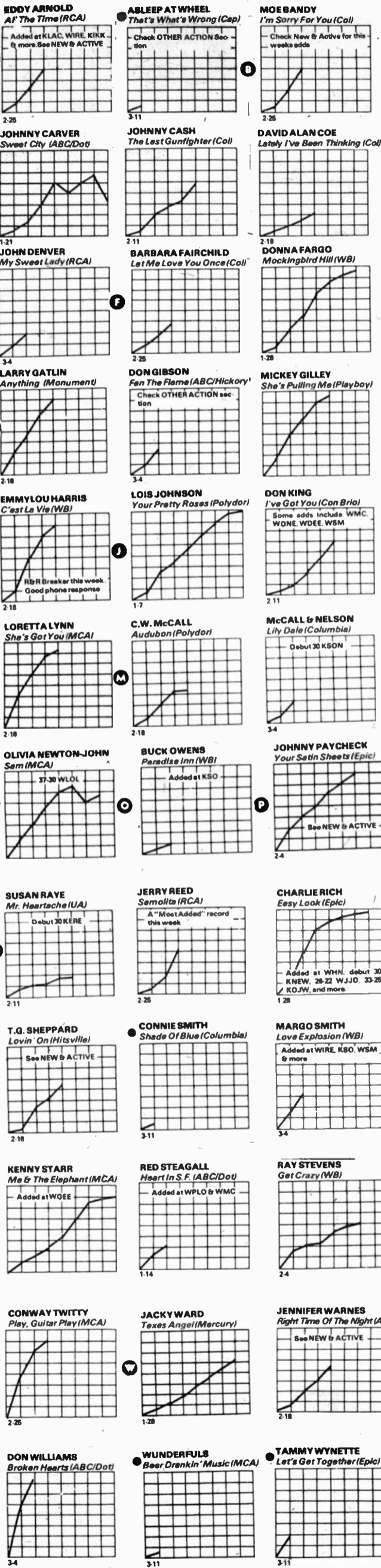
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| | | | | |
|--|---|---|--|--|
| <p>WOKO/Albany Dave & Sugar Gene Watson Kenny Starr Anne Murray Jennifer Warnes Mel McDaniel L.D. Wilkins</p> <p>KDJW/Amarillo David Alan Coe Jerry Jaye Eddy Arnold Mel Street Vern Gosdin Dickey Lee Moe Bandy</p> <p>WNRS/Ann Arbor Sammi Smith C.W. McCall Emmylou Harris Margo Smith Narvel Felts</p> <p>WTCR/Ashland, Ky. Emmylou Harris Gene Watson Larry Gatlin Freddy Weller</p> <p>WPLO/Atlanta Ray Price Red Steagall Dottie West Bobby Bare</p> <p>WPOC/Baltimore Eddy Arnold Vern Gosdin Margo Smith Don King F. Fender (Rain) Johnny Cash J. Carver (Alice)</p> <p>KUZZ/Bakersfield Larry Gatlin Narvel Felts Mary Lou Turner Jacky Ward</p> <p>KBFW/Bellingham, Wash. Wunderfuls Jerry Reed</p> <p>WVMi/Biloxi Don Williams Lynn Anderson L.D. Wilkins Sammi Smith Wunderfuls</p> <p>WWOL/Buffalo Margo Smith Vern Gosdin Johnny Cash Jeanne Pruett C.W. McCall F. Fender (Rain) Bobby Bare</p> <p>WNYN/Canton Vivian Bell Margo Smith Jennifer Warnes F. Fender (Rain) Jerry Reed O.B. McClinton</p> <p>KHAK/Cedar Rapids Asleep At Wheel Wunderfuls Dottie West F. Fender (Sugar) Don King</p> <p>WAME/Charlotte, N.C. Loretta Lynn Conway Twitty Jeanne Pruett Emmylou Harris</p> <p>WJJD/Chicago Gene Watson L.D. Wilkins Johnny Paycheck Larry Gatlin</p> <p>WMAQ/Chicago Kenny Rogers Gene Watson Conway Twitty Loretta Lynn</p> <p>WUBE/Cincinnati Don Williams Lynn Anderson Moe Bandy Emmylou Harris</p> <p>WHK/Cleveland Vern Gosdin Jerry Reed Conway Twitty Johnny Paycheck</p> <p>KSSS/Colorado Springs Susan Raye Johnny Cash J. Carver (Sweet) Larry Groce Sammy Johns Randy Cornor Larry Gatlin Eddy Arnold</p> | <p>WGTO/Cypress Gardens, Fla. Vern Gosdin Charlie Rich (Epic) Loretta Lynn Conway Twitty Johnny Cash</p> <p>KBOX/Dallas Sonny James Burton Cummings Marshall Tucker McCall & Nelson Bobby Goldsboro Asleep At Wheel Bobby Bare J. Carver</p> <p>WONE/Dayton Don King T.G. Sheppard Vern Gosdin Jerry Reed Moe Bandy Don Williams</p> <p>KERE/Denver Anne Murray Tammy Wynette "Crash" Craddock John Denver David Rogers Johnny Cash Jerry Reed</p> <p>KLAK/Oenver Don King Charly McLain Jerry Reed T.G. Sheppard Pure Prairie League</p> <p>KSO/Des Moines Buck Owens George Kent Margo Smith "Crash" Craddock Mike Lunsford Don Gibson Christy Lane Don Williams</p> <p>WDEE/Detroit Larry Gatlin Jeanne Pruett Don King Emmylou Harris Conway Twitty Narvel Felts</p> <p>KHEY/El Paso Dale McBride Gene Watson Paula K. Evans Don Williams Kenny Oale Margo Smith</p> <p>KEED/Eugene Mel Street Asleep At Wheel Vern Gosdin Joni Lee Amazing Aces Barbara Fairchild Don Williams "Crash" Craddock Dottie West Bobby Bare Tammy Wynette F. Fender (Sugar)</p> <p>KFGO/Fargo, N.D. Asleep At Wheel Wunderfuls Dottie West John Denver F. Fender (Rain) Tennessee Pullybone T.G. Sheppard Lawanda Lindsay Linda Hargrove Connie Smith Tammy Wynette</p> <p>WFNC/Fayetteville Conway Twitty Don Williams Johnny Paycheck Mickey Gilley</p> <p>KWMT/Ft. Dodge Jerry Reed Asleep At Wheel Mike Lunsford McCall & Nelson Vern Gosdin T.G. Sheppard</p> <p>WBAP/Ft. Worth Larry Gatlin Mary Lou Turner Jacky Ward Kenny Seratt Kenny Dale Moe Bandy McCall & Nelson Margo Smith Red Steagall J. Carver</p> <p>WFRL/Freeport, Ill. Gordon Lightfoot Conway Twitty Eddy Arnold</p> | <p>WGEE/Green Bay, Wisc. Linda Cassidy Emmylou Harris Brenda Lee Kenny Star Kenny Dale Narvel Felts Conway Twitty Dickey Lee Barbara Fairchild</p> <p>KENR/Houston Dickey Lee Dottie West F. Fender (Rain) Tammy Wynette</p> <p>KIKK/Houston Linda Hargrove F. Fender (Rain) Tammy Wynette Dickey Lee Connie Smith Eddy Arnold</p> <p>WIRE/Indianapolis Eddy Arnold Moe Bandy Don Gibson Ray Price Margo Smith Connie Smith Tammy Wynette P-Freddy Fender</p> <p>WJQS/Jackson P.J. Carver (Alice) Moe Bandy Deborah Barber Margo Smith F. Fender (Rain) Kathy & Larry Kathy Barnes McCall & Nelson Rob Redmond</p> <p>KCKN/Kansas City Kn. Conway Twitty Vern Gosdin Cates Jerry Reed F. Fender (Sugar) Don Williams</p> <p>WDAF/Kansas City, Mo. Johnny Paycheck David Rogers</p> <p>WHOK/Lancaster P-Jeanne Pruett Narvel Felts Conway Twitty Lois Johnson Sammi Smith Don Williams</p> <p>WITL/Lansing, Mich. P-Don Williams Vern Gosdin Moe Bandy T.G. Sheppard Barbara Fairchild Margo Smith Christy Lane</p> <p>KFOX/Long Beach Moe Bandy Don Williams Jennifer Warnes "Crash" Craddock F. Fender (Sugar)</p> <p>KLAC/Los Angeles Conway Twitty Vern Gosdin Eddy Arnold Jerry Reed Moe Bandy</p> <p>WTSO/Madison, Wisc. Mary Lou Turner Conway Twitty Mel McDaniel Larry Gatlin Vern Gosdin Oavid Alan Coe Don Williams Barbara Fairchild</p> <p>WDDD/Marion, Ill. Dickey Lee Barbara Fairchild Red Steagall Don Williams Kenny Dale</p> <p>WMC/Memphis Don King Bobby Goldsboro Jerry Reed T.G. Sheppard Kenny Dale Moe Bandy Ava Barber Connie Smith Tammy Wynette F. Fender (Rain) Ray Price</p> <p>WWOK/Miami "Crash" Craddock F. Fender (Sugar) Tammy Wynette Donna Fargo Cal Smith</p> | <p>WLWL/Minneapolis Margo Smith Kenny Dale Eddy Arnold F. Fender (Rain) Tammy Wynette Narvel Felts</p> <p>WUNI/Mobile F. Fender (Rain) Don Gibson Christy Lane</p> <p>WKDA/Nashville Conway Twitty F. Fender (Rain) Ray Price Jacky Ward</p> <p>WSM/Nashville Jacky Ward Don King Margo Smith Sammi Smith Marshall Tucker</p> <p>WHN/New York Cal Smith Loretta Lynn Emmylou Harris Donna Fargo Charlie Rich (Epic)</p> <p>KNEW/Oakland-S.F. Conway Twitty Sammi Smith Johnny Cash Narvel Felts</p> <p>WYTL/Oshkosh, Wisc. Mary Lou Turner Larry Gatlin Jacky Ward Emmylou Harris Don King</p> <p>WXCL/Peoria, Ill. Don Williams T.G. Sheppard Johnny Cash J. Carver (Alice) Jerry Reed</p> <p>WRCP/Philadelphia Sammi Smith Emmylou Harris Jennifer Warnes Mickey Gilley</p> <p>KJJI/Phoenix Don Gibson F. Fender (Rain) Sammi Smith Moe Bandy Bobby Bare</p> <p>KNIX/Phoenix Bobby Bare J. Carver (Alice) Orig. Texas Playboys Don King Tammy Wynette Dottie West F. Fender (Rain) Wunderfuls</p> <p>WEEP/Pittsburgh Cal Smith Billie Jo Spears Lynn Anderson</p> <p>WIXZ/Pittsburgh Gene Watson Charley Pride</p> <p>KFTN/Provo, Ut. Barbara Fairchild Mel Street Dickey Lee Don Williams</p> <p>WHBF/Rock Island, Ill. T.G. Sheppard Larry Gatlin Vern Gosdin Johnny Cash Jerry Reed C.W. McCall</p> <p>KRAK/Sacramento Eddy Arnold Jerry Reed McCall & Nelson Christy Lane Don Gibson Danny Wood Tammy Wynette Joni Lee</p> <p>WWJO/St. Cloud, Minn. Narvel Felts Don King Wunderfuls</p> <p>WIL/St. Louis Jerry Reed Johnny Paycheck Sammi Smith</p> | <p>WSUN/St. Petersburg Larry Gatlin Mickey Gilley Conway Twitty Don Williams</p> <p>KKYX/San Antonio Don Williams Rayburn Anthony Vivian Bell F. Fender (Sugar) Linda Cassidy Jennifer Warnes Dickey Lee Kathy Barnes Tony Douglas Wendall Atkins Hank Lockland</p> <p>KCKC/San Bernardino J. Carver (Alice) Mel Street Dickey Lee F. Fender (Rain)</p> <p>KSON/San Diego Wunderfuls Jon Williams Tammy Wynette</p> <p>Z-104/San Diego Randy Barlow Jennifer Warnes David Rogers David Alan Coe</p> <p>KAYO/Seattle F. Fender (Rain) Don King Barbara Fairchild Dickey Lee J. Carver (Alice)</p> <p>KRMD/Shreveport Bobby Bare Conway Twitty Emmylou Harris T.G. Sheppard Eddy Arnold McCall & Nelson Larry Gatlin</p> <p>KGA/Spokane Bobby Bare Jeanne Pruett Johnny Cash Barbara Fairchild "Crash" Craddock F. Fender (Rain) Tammy Wynette</p> <p>WTHI/Terre Haute Don Williams Jerry Reed Vern Gosdin Kenny Dale Eddy Arnold Margo Smith</p> <p>KCUB/Tucson Jerry Reed Jacky Ward Don King Don Williams Glen Campbell</p> <p>KHOS/Tucson Moe Bandy Jacky Ward Emmylou Harris Freddy Weller Bobby Bare Johnny Cash T.G. Sheppard</p> <p>WEAT/W. Palm Beach Roger Wilhoit Don Williams Tammy Wynette F. Fender (Sugar) Connie Smith "Crash" Craddock</p> <p>WIRK-FM/W. Palm Beach Kenny Seratt Jerry Reed McCall & Nelson Christy Lane Don Gibson Danny Wood Tammy Wynette Joni Lee</p> <p>WWVA/Wheeling, W. Va. Margo Smith Vern Gosdin Asleep At Wheel Moe Bandy Dickey Lee T.G. Sheppard Bobby Goldsboro</p> |
|--|---|---|--|--|

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



TV NEWS

Continued from page 6

25th according to Arbitron Television Meter Service: 1) "Happy Days" tied with "Laverne & Shirley," 3) ABC Friday Night Movie, 4) "Donny & Marie," 5) five-way tie with ABC Sunday Night Movie, "Barney Miller," "Charlie's Angels," Neil Diamond special, and "Welcome Back Kotter." Tied for 10th place were: "Baretta," "Bionic Woman," "Six Million Dollar Man" and "What's Happening!" In New York, the top 10 were: 1) "Happy Days," 2) "Laverne & Shirley," 3) "Welcome Back Kotter," 4) ABC Friday Night Movie, 5) "What's Happening!" 6) "Charlie's Angels," 7) The Grammy Awards, 8) "Barney Miller," and a four-way tie for 9th place, ABC Sunday Night Movie, "All In The Family," "Bionic Woman," and "The Jeffersons."

Other TV News

ABC recording artist **B.B. King** will make a special featured guest appearance on NBC's "Sanford and Son." The show will air March 18...The new "Sha Na Na" series will debut in September on NBC, featuring the group of the same name...CBS will begin airing their "Nashville" series on March 30, replacing "Sonny & Cher"...National Subscription TV's **KBCS/Los Angeles** has received FCC approval to start broadcast operations...**Diamond Wilson** will no longer be the son of "Sanford & Son" next season, due to Wilson's high salary demands. The series will try out a new format that doesn't necessitate Wilson's character.

FCC

(Continued from page 6)

sees of their responsibility to avoid the broadcast of lotteries. While a promotion which awards a prize to the account holder or the happening of an event or contingency, the entire transaction is a lottery. The FCC has now held that the deposit of money into a savings account is not any different than the investment in a bond for "consideration" purposes. The FCC has further ruled that they do not see the random computer selection as any less a form of gaming than the spinning of a wheel. Consequently, the FCC now holds that in both instances, bond investment or savings account holding, there is "an appeal to the cupidity of the public and the spirit of gambling to which the statute was directed." Every broadcaster must now be aware that when the advertisement broadcast has for its purpose the promotion of a scheme which awards a prize to a savings account holder, drawn for and distributed by chance, such broadcast is in violation of the Federal lottery laws and the Rules and Regulations of the Federal Communications Commission.

The FCC has gone to great lengths to remind licensees of their responsibility to "exercise reasonable diligence to make sure that promotions advertised over their facilities are not lotteries." The Commission has now gone so far as to state that broadcasters "may not always rely solely on the wording of the proposed advertisements or in other representations of the advertiser." Therefore, it is incumbent upon each broadcaster to take all reasonable steps to insure that announcements regarding each promotion are not otherwise false or misleading, in that the advertisements provide an accurate description of the contest and, of equal importance, fully sets forth the pertinent rules so that the public will not be misled.



Lou Hildreth (center) is shown discussing the agenda for the 1977 Gospel Radio Seminar with committee members Matt Steinhauer and R&R Columnist Biff Collie. The gathering of DJ's, salesmen and managers was held May 6-7 at the Nashville Airport Hilton. This year's theme was "Realizing Your Potential."

Biff Collie

(Continued from page 27)

WEBB PIERCE planted a sign at the idle bus ramp in front of his place which reads: "The City of Oak Hill and its mayor **PAUL SIMPSON** have a temporary court order stopping tours from coming up to the house. I think this is in violation of my constitutional rights and I hope it will be reformed. I am very sorry. (signed) Webb."

COUNTRY STYLE magazine quotes a superstar lady as saying: "Her hair is out of the sixties, her clothes

are out of the 50's, and her shoes from the 40's. Put them together and what have you got? **DOLLY PARTON!**" She was a hit again with **JOHNNY CARSON**. Hope she does not have to have throat surgery to correct that problem she's had lately.

CLOSER: TOM T. HALL called his songwriting course at nearby Middle Tennessee State University: "A study in primitive monophonic poetical composition."

POP/ADULT

Radio & Records

POP/ADULT/40

| | | | |
|----|----|----|---|
| 1 | 1 | 1 | BARBRA STREISAND/Theme From A Star Is Born (Columbia) |
| 9 | 4 | 2 | DAVID SOUL/Don't Give Up On Us (Private Stock) |
| 3 | 2 | 3 | AL STEWART/Year Of The Cat (Janus) |
| 12 | 7 | 4 | TOM JONES/Say You'll Stay Until Tomorrow (Epic) |
| 4 | 5 | 5 | ABBA/Dancing Queen (Atlantic) |
| 14 | 12 | 6 | GLEN CAMPBELL/Southern Nights (Capitol) |
| 10 | 8 | 7 | OLIVIA NEWTON-JOHN/Sam (MCA) |
| 2 | 3 | 8 | EAGLES/New Kid In Town (Asylum) |
| 13 | 10 | 9 | 10cc/The Things We Do For Love (Mercury) |
| 18 | 14 | 10 | JENNIFER WARNES/Right Time Of The Night (Arista) |
| 6 | 6 | 11 | BARRY MANILOW/Weekend In New England (Arista) |
| 11 | 11 | 12 | PARKER McGEE/Just Can't Say No (Big Tree) |
| 21 | 18 | 13 | GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB) |
| 15 | 15 | 14 | KENNY NOLAN/I Like Dreaming (20th) |
| 27 | 19 | 15 | JACKSON BROWNE/Here Come Those Tears Again (Asylum) |
| 8 | 13 | 16 | ELVIS PRESLEY/Moody Blue (RCA) |
| 7 | 9 | 17 | MARY MacGREGOR/Torn Between Two Lovers (Ariola America) |
| 17 | 17 | 18 | STEPHEN BISHOP/Save It For A Rainy Day (ABC) |
| 22 | 22 | 19 | DONNA SUMMER/Winter Melody (Casablanca) |
| 23 | 21 | 20 | THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown) |
| 25 | 20 | 21 | STEVE MILLER/Fly Like An Eagle (Capitol) |
| 24 | 23 | 22 | OSZARK MTN. DAREDEVILS/You Know Like I Know (A&M) |
| 29 | 25 | 23 | ATLANTA RHYTHM SECTION/So In To You (Polydor) |
| 35 | 26 | 24 | BURTON CUMMINGS/I'm Scared (Portrait) |
| 5 | 16 | 25 | BREAD/Lost Without Your Love (Elektra) |
| 30 | 27 | 26 | FLEETWOOD MAC/Go Your Own Way (WB) |
| - | 30 | 27 | HALL & OATES/Rich Girl (RCA) |
| - | 31 | 28 | WILTON PLACE ST. BAND/Disco Lucy (Island) |
| - | 32 | 29 | BOBBY GOLDSBORO/Me And The Elephants (Epic) |
| - | 40 | 30 | ROD STEWART/The First Cut Is The Deepest (WB) |
| 36 | 33 | 31 | LEO SAYER/When I Need You (WB) |
| - | 35 | 32 | JOHN DAVIDSON/Save The Last Dance For Me (20th) |
| - | 36 | 33 | BOB SEGER/Night Moves (Capitol) |
| 40 | 37 | 34 | GORDON LIGHTFOOT/Race Among The Ruins (WB/Reprise) |
| - | 36 | 35 | ORLEANS/Reach (Asylum) |
| 16 | 24 | 36 | MANHATTAN TRANSFER/Chanson D'Amour (Atlantic) |
| - | 37 | 37 | EAGLES/Hotel California (Asylum) |
| - | 38 | 38 | SILVETTI/Spring Rain (Salsoul) |
| - | 39 | 39 | ROGER WHITTAKER/Before She Breaks My Heart (RCA) |
| - | 40 | 40 | TONY ORLANDO & DAWN/Sing (Elektra) |

Most Added:

- LEO SAYER
When I Need You (WB)
- WILTON PLACE STREET BAND
Disco Lucy (Island)
- GORDON LIGHTFOOT
Race Among The Ruins (WB/Reprise)
- QUINCY JONES
Roots Medley (A&M)
- EAGLES
Hotel California (Asylum)
- TONY ORLANDO & DAWN
Sing (Elektra)

The Hottest

DAVID SOUL
Don't Give Up On Us (Private Stock)
Busted through this week as the hottest of all. Here is a partial list: KSL, KNBR, KCRA, KHOW, WCBM, WASH, WIBW, WREC, KMBZ, WJNO, KVI, WIP, KEX, WTMJ, WGY, WSBA, WORG, WBT, WLW, KRMG, WGST, WGAR, WCHV, KAKE, K96, WSAV, WBEN, WSIX and many many more.

GLEN CAMPBELL
Southern Nights (Capitol)
A big six point jump from 12-6 on this week's Pop/Adult 40. Hot reports from WIP, KAKE, WSM, WGST, KRMG, WATR, KUKI, WLW, WBT, WORG, KRKK, WSAV, WBEN, WSIX, WASH, KHOW, KCRA, KMBZ, WSBA, WTMJ, KEX, KVI, KSL and more.

TOM JONES
Say You'll Stay Until Tomorrow (Epic)
Hot, hot at WBT, WTAE, WBEN, KTNT, WCBM, KHOW, KMBZ, KOB, WSBA, WGY, WTMJ, WIP, KVI and more.

Others with significant hot reports: JENNIFER WARNES/Right Time Of The Night (Arista); BARBRA STREISAND/Theme From A Star Is Born (Columbia); GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB); JACKSON BROWNE/Here Come Those Tears Again (Asylum)



K-96 Music Director, Dave Foxx sends along this back stage photo of a recent station promoted America concert that was held at Brigham Young University. Left to right: Foxx; America's Dewey Bunnell and Gerry Beckley; Jed, a related contest winner and his date Dennille; third America member Dan Peek; K-96 Program Director Don Bishop.

NEW & ACTIVE

LEO SAYER

When I Need You (WB)

Continues to be among the most added. Latest new play includes KMPC, WEEL-FM, WGAR, WKHM, WTAE, WCHV, WGY, KHNY, KNBR.

WILTON PLACE ST. BAND

Disco Lucy (Island)

Now playing on 80% of reporting stations. Add KFI, KEX, WKHM, KTNT, WCHV, KHOW (re-add), KCRA, K96, KSL.

EAGLES

Hotel California (Asylum)

No surprise. Adds include WLW, KMPC, WEEL-FM, KVI, KTNT, WASH, WCBM.

QUINCY JONES

Roots Medley (A&M)

Song brings back memories of the most widely watched TV show ever. Adds include WBT, KNBR, KRMG, WKHM, KTNT, KRKK, WASH, WYMC.

GORDON LIGHTFOOT "Race Among The Ruins" (WB/Reprise) Add WIBW, KHOW, KRMG, K96, 14RKO, KGB, KEX, KHNY.

TONY ORLANDO & DAWN "Sing" (Elektra) Add WLW, WGST, WIOD, WBEN, WATR, WSM, WTAE.

JOHN TRAVOLTA "All Strung Out On You" (Midland Int'l) Add KVI, KHNY, KUKI, WGAR, WSAV, KGB.

SILVETTI "Spring Rain" (Salsoul) Add WGAR, WSM, WSAV, KCRA, WSBA, KMRJ.

RANDY BISHOP "Daybreak" (A&M) Add WIP, KKYK, WSAV, KRKK, WKIQ.

BOBBY GOLDSBORO "Me And The Elephants" (Epic) Add WSIX, WSBA, KHNY, K96, WKIQ.

BURTON CUMMINGS "I'm Scared" (Portrait) Add WBEN, WGAR, KCRA, K96.

JOHN DENVER "My Sweet Lady" (RCA) Add WGST, WSM, WSAV, KDWN.

GALLAGHER & LYLE "Every Little Teardrop" (A&M) Add KTNT, WKIQ, KUKI, KRKK.

SEALS & CROFTS "Goodbye Old Buddies" (WB) Add WORG, KRMG, WEEL-FM, WKIQ.

ROD STEWART "The First Cut Is The Deepest" (WB) Add WBT, WIBW, KRKK, WSBA.

POP/ADULT NOTES

MIKE KASABO



First we'd like to congratulate Jack London on his promotion to Program Director of KDWN/Las Vegas. Many of you might recall that Jack assisted Jim Duncan for awhile in the Country section of R&R.

The Atlanta Rhythm Section continues to show a good number of hot reports from P/A stations...WASH, WREC, WIP, KKYK, WGAR, WSM, WCHV.

"Make Way Miami" by Baby Face on ASI getting a lot of early airplay attention...latest adds include WJNO, WGY and KWAV.

The William Bell record "Trying To Love Two" on Mercury jumps 10-7 at tight listed K149 and was added to WBEN, WASH, and WCHV.

"Daybreak" by Randy Bishop on A&M is starting to show some good airplay signs...latest adds are WIP, WSAV, KRKK, WKIQ, and KKYK.

A lot of comments on the lasting power of the Mary MacGregor record "Torn Between Two Lovers." It first appeared in the Pop/Adult New & Active section on October 22nd of last year, and is still charted at number seventeen this week. Also interesting to note that the record has, in this issue, reached the top spot on the Country chart.

The new Yvonne Elliman record "Hello Stranger" went right on a couple of East Coast biggies...WASH and WBAL.

The new Firefall "Cinderella" getting a lot of good comments from programmers and went on KHOW and KMRJ. It's also reporting hot at WYMC.

Bobby Goldsboro, like Engelbert Humperdinck and Tom Jones before him, was cold for awhile but now seems to be enjoying a warming trend with his latest "Me And The Elephants." After just one week of play it's reporting hot at WTMJ, KMBZ, KMRJ, WYMC and KUKI. See New & Active for latest new airplay.

Another one that's been heating up the past several weeks is the Hall & Oates record "Rich Girl." Now reporting hot at KMPC, KUKI, KEX, WASH, WTAE, WGAR, KTNT, K149, KRKK.

Quincy Jones has apparently captured the magic of "Roots." Check New & Active for latest airplay.

Almost every programmer I talked to this week raved about the Barry Manilow TV special broadcast on ABC. General consensus was that it was the most creative "music special" to come along in recent memory.

Here's one I picked up on the phone this week: In order to upgrade his image, Uganda's Idi Amin will co-star at a major Las Vegas hotel with Steve Allen in a comedy revue...they will be billed as Steve & Idi.

RAY CONNIFF "RAIN ON"

3-10473

**Thanks...
PD's, MD's,
DJ's, and
Columbia
People**

WSB
WGBS
WBAL
WFIL-FM
WGN
WTMJ
WLW
WJR
WCCO
KRNT
WSMB
WGSO
KWKH
KMOX
KSFO
WYEN
KHNY
KRKK
WJNO
KGIL

WGAR
WIOD
WSAV
WSIX
KHOW
KSL
KIOI
KHBR
KXLY
KUHL
KMPC
KBLF
KOWN
KUTY
KSTN
KIST
KDVO
KHNY
KMBZ
WAIT

WXFM
WBEZ
WHIO
WING
WWYN
WMNI
WAVE
WCKY
WMGC
KTTN
KMWX
WGHQ
KIT
WNFL
KWNO
KLIN
KCSJ
WTBQ
KLYD
KWAV

and many, many more!



**FEATURED IN
RAY'S NEW ALBUM
"AFTER THE LOVIN'"**



**RAY CONNIFF
AFTER THE LOVIN'**

including:
Sorry Seems To Be The Hardest Word
Kiss And Say Goodbye/Lowdown
If You Leave Me Now/Tara's Theme (From the
motion picture "Gone With The Wind")

PC 34477

on Columbia Records

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order

WILLIAM BELL
Trying To Love 2 (Mercury)
Add WBN, WASH, WCHV
3-11

RANDY BISHOP
Daybread (A&M)
See NEW & ACTIVE

ATLANTA RHYTHM SEC.
So Into You (Polydor)
See NEW & ACTIVE

JACKSON BROWNE
Tears Again (Asylum)
Hot at WASH, WREC, WGY, KKYK
2-11

BURTON CUMMINGS
I'm Scared (Portrait)
See NEW & ACTIVE
2-11

CURRENT
Theme From Rocky (Playboy)
Add KSL, KTNT
1-28

CHARLENE
It Ain't Easy (Prodigal)
Debuts 14 WBIK
2-4

RAY CONIFF
Rain On (Col)
2-25

DEARDORF & JOSEPH
Never Have To Say (Arista)
Add KOB, WATR
2-18

JOHN DENVER
My Sweet Lady (RCA)
See NEW & ACTIVE
3-4

DAVE & SUGAR
Don't Throw It All Away (RCA)
Add KEX, KBL
2-25

JOHN DAVIDSON
Last Dance (20th Century)
1-28

EAGLES
Hotel California (Asylum)
Check NEW & ACTIVE
3-4

E. DAN & J.F. COLEY
Simone (Big Tree)
2-18

DAVORZON & BOTKIN
Bless The Beasts (A&M)
1-21

NEIL DIAMOND
Song Sung Blue (Columbia)
2-25

BOBBY GOLDSBORO
Me & The Elephants (Epic)
Hot at KMBZ, WTMJ, KMRJ, WYMC, KUKI
2-18

HAYES & WARWICK
Phoenix Prayer (ABC)
Add WJNO, KRKK, WKHM
2-18

FLEETWOOD MAC
Go Your Own Way (WB)
Hot at KFI
1-14

GALLAGHER & LYLE
Every Little Teardrop (A&M)
Check NEW & ACTIVE
3-4

ELTON JOHN
Bite Your Lip (MCA/Rocket)
2-11

QUINCY JONES
Roots Medley (A&M)
Looking big, Check NEW & ACTIVE
3-4

THELMA HOUSTON
Don't Leave (Temla/Motown)
1-11, K149, 26-17 WCHV
1-28

JANISIAN
Miracle Row (Col)
2-11

LOVE UNLTD. ORCH.
Theme From King Kong (20th)
1-21

HENRY MANCINI
Charlie's Angels (RCA)
Add KSL, WGY, WREC
2-25

KRISTINE
Photo Album (20th)
2-4

GORDON LIGHTFOOT
Rece Among Ruins (Reprise)
See NEW & ACTIVE
12-17

BETTE MIDLER
You're Movin' (A&I)
Add WJNO
1-21

GLEN MILLER
In The Mood (Buddah)
2-18

JOHNNY MATHIS
Loving You (Columbia)
Add KMBZ, KOWN, WSAV
3-11

MICKY
Bye Freulein (Ariole America)
12-17

ORLEANS
Reach (Asylum)
Add KHOW
1-21

OZARK MTN. DAREDEVILS
You Know Like I Know (A&M)
Hot at WSAV, WCHV, KHN, WORG
1-14

ANNE MURRAY
Sunday School (Capitol)
2-11

TONY ORLANDO & DAWN
Sing (Elektra)
See NEW & ACTIVE
3-4

JOHNNY RIVERS
Ashes and Sand (Soul City)
1-14

LEO SAYER
When I Need You (WB)
See NEW & ACTIVE
2-25

THE PHILHARMONICS
For Elise (Capricorn)
2-11

RHYTHM HERITAGE
Theme From Rocky (ABC)
2-4

BOB SEGER
Night Moves (Capitol)
Hot at WTAE, WCBM
1-28

SILVETTI
Spring Rain (Salsoul)
Check NEW & ACTIVE
3-4

BOZ SCAGGS
Lido Shuffle (Columbia)
Add WASH, KHOW, 14RKO
3-11

SEALS & CROFTS
Go'd Old Buddies (WB)
Check NEW & ACTIVE
3-4

TOMMY WEST
I Know (Lifesong)
1-28

ROGER WILLIAMS
Theme From King Kong (MCA)
3-4

ROD STEWART
The First Cut (WB)
See NEW & ACTIVE
2-18

JOHN TRAVOLTA
All Strung Out (Midland Int'l)
Check NEW & ACTIVE
3-4

WILTON PL. ST. BAND
Disco Lucy (Island)
See NEW & ACTIVE
2-18

WINGS
Maybe I'm Amazed (Cap)
15-9 K149, Add WORG
2-11

ADDS

KOB/ALBUQUERQUE
George Harrison
Donna Summer
Duardoff & Joseph
Heart
HOT
Brad
Eagles
Al Stewart
Tom Jones

KHOW/DENVER
Wilton Place St. Band
Orleans (Rto add)
ARS
Firefall
Boz Scaggs
Gordon Lightfoot
HOT
Eagles
Tom Jones
Al Stewart
Glen Campbell
David Soul

WYMC/MAYFIELD
Quincy Jones
HOT
Bobby Goldsboro
John Denver
Firefall
Thelma Houston
HOT
Andrea True

WTAE/PITTSBURGH
Dawn
Jennifer Warnes
Leo Sayer
Roger Whittaker
HOT
Hall & Oates
Kenny Nolan
Abba
Tom Jones
Bob Seger

WGY/SCHENECTADY
Leo Sayer
Baby Face
James Vincent
Henry Mancini
HOT
Tom Jones
Dawn
Parker McGee
Al Stewart
Jackson Browne
David Soul

WGST/ATLANTA
John Denver
Dawn
Ray Stevens
HOT
10cc
David Soul
Glen Campbell
George Harrison

14RKO/EVERETT
George Harrison
Ros Royce
Gordon Lightfoot
James Binson
Boz Scaggs
HOT
Heart
Steve Miller
Glen Campbell
10cc
David Soul
Jennifer Warnes
Jackson Browne

WREC/MEMPHIS
Enchantment
Henry Mancini
Kerry Chatter
HOT
Eagles
ARS
Jackson Browne
David Soul
Jennifer Warnes
Parker McGee
10cc

KEX/PORTLAND
Gordon Lightfoot
Wilton Place St. Band
Dave & Sugar
HOT
Glen Campbell
David Soul
Bette Midler
Barbra Streisand
Hall & Oates

KVI/SEATTLE
Eagles
Ambrosia
John Travolta
Climax Blues Band
HOT
Tom Jones
Al Stewart
Barbra Streisand
David Soul
Glen Campbell
Alba
George Harrison
10cc

WBAL/BALTIMORE
Donna Fargo
Kenny Nolan
Yvonne Elliman

WMBM/HARRISBURG
George Harrison
ARS
HOT
Abba
Al Stewart
David Soul
Glen Campbell
Wilton Place St. Band
Tom Jones

WOD/MIAMI
Melissa Manchester
Dawn
George Harrison
Randy Richards

K96/PROVO
Burton Cummings
Stallion
Wilton Place St. Band
Gordon Lightfoot
Bobby Goldsboro
HOT
David Soul
Glen Campbell
Jennifer Warnes
George Harrison

KKLY/SPOKANE
Jennifer Warnes
Dionne Warwick
Bill Conti

WCBM/BALTIMORE
Glen Campbell
Natalie Cole
Eagles
HOT
Al Stewart
Bob Seger
David Soul
Tom Jones
Thelma Houston
Abba

WTCM/MILWAUKEE
Climax Blues Band
Patti Keith
Cody Jameson
HOT
Tom Jones
Wilton Place St. Band
Al Stewart
Bobby Goldsboro
Dawn
Glen Campbell
Parker McGee
David Soul

WTM/MILWAUKEE
Abba "Money"
Bobby Goldsboro
Gordon Lightfoot
Kenny Nolan
Leo Sayer
John Travolta
HOT
Orzark Mtn. Daredevils
Jackson Browne
Burton Cummings

KNHY/RIVERSIDE
Abba "Money"
Bobby Goldsboro
Gordon Lightfoot
Kenny Nolan
Leo Sayer
John Travolta
HOT
Orzark Mtn. Daredevils
Jackson Browne
Burton Cummings

KTNT/TACOMA
Wilton Place St. Band
Ray Coniff
Eagles
Quincy Jones
Gallagher & Lyle
HOT
Al Stewart
Steve Miller
Tom Jones
10cc
Hall & Oates
Burton Cummings

WEEI-FM/BOSTON
Ron Dante
Eagles
Genesis
Seals & Crofts
Leo Sayer

KI49/HOUMA
Tramps
KC & Sunshine Band
Maxine Nightingale
Elvin Bishop
HOT
Thelma Houston
Barbra Streisand
Hall & Oates
William Bell
Elton John
Wings
Donna Summer

KWAV/MONTEREY
Melissa Manchester
Baby Face
Phoebe Snow
Martin Jay
HOT
Janis Ian
Catherine Howe
Leo Sayer
Helen Schneider

KRKK/ROCK SPRINGS
Gallagher & Lyle
Deniece Williams
Rod Stewart
Hayes & Warwick
Randy Bishop
Quincy Jones
HOT
Eagles
Olivia Newton-John
Parker McGee
Glen Campbell
Hall & Oates
Charlene

WIBW/TOPEKA
Anne Murray
Rod Stewart
Gordon Lightfoot
Rhythm Heritage
HOT
David Soul
Bae Gees
Mary MacGregor
HOT
KRMG/TULSA
Gordon Lightfoot
Seals & Crofts
Quincy Jones
HOT
David Soul
Glen Campbell
Jennifer Warnes

WBEN/BUFFALO
Eagles
Burton Cummings
William Bell
Dawn
HOT
David Soul
Al Stewart
Abba
Glen Campbell
10cc
Tom Jones

WKHM/JACKSON
Rhythm Heritage
Jackson Browne
Tommy Leonetti
Wilton Place St. Band
Brenda Lee
Leo Sayer
John Valenti
Hayes & Warwick
Quincy Jones
Chad Everett
HOT
David Soul
Roger Whittaker

WSIX/NASHVILLE
Bobby Goldsboro
Dino Solera
Munich Machine
Current
HOT
Olivia Newton-John
Glen Campbell
David Soul
Charlene

KCRA/SACRAMENTO
Wilton Place St. Band
Rose Royce
Burton Cummings
ARS
Silvetti
Spinners
HOT
David Soul
Stevie Wonder "Lovely"
Al Stewart
Glen Campbell

KUKI/UKIAH
Thelma Houston
Rubinoos
Gallagher & Lyle
Spinners
John Travolta
HOT
Barbra Streisand
10cc
David Soul
Hall & Oates
Jackson Browne
Glen Campbell
Bobby Goldsboro

WBT/CHARLOTTE
Quincy Jones
ARS
Rod Stewart
HOT
Tom Jones
Olivia Newton-John
Glen Campbell
David Soul

KMBZ/KANSAS CITY
James Darren
Johnny Mathis
HOT
Bobby Goldsboro
Glen Campbell
Anne Murray
Abba
Tom Jones
David Soul

WSM/NASHVILLE
Dawn
Kim Carnes
John Denver
Free Beer
Silvetti
Marshall Tucker
HOT
Eagles
ARS
Glen Campbell
Olivia Newton-John

WNBC/NEW YORK
No Adds
HOT
Barry Manilow
Al Stewart
Steve Miller

WASH/WASHINGTON, D.C.
Boz Scaggs
Quincy Jones
Eagles
Yvonne Elliman
"Hello Stranger"
HOT
Elvis Presley
Al Stewart
Glen Campbell
David Soul
Burton Cummings

WCHV/CHARLOTTE
Deniece Williams
Wilton Place St. Band
William Bell
Leo Sayer
HOT
David Soul
Orzark Mtn. Daredevils
Jackson Browne
Rod Stewart
ARS
Jennifer Warnes
Thelma Houston

KDWN/LAS VEGAS
Fleetwood Mac
Johnny Mathis
John Denver
Patti Keith
HOT
HOT
Jacksons
Olivia Newton-John
Jennifer Warnes

WORG/ORANGEBURG
Hall & Oates
Wings
Seals & Crofts
HOT
HOT
Al Stewart
Parker McGee
David Soul
Glen Campbell
Ozark Mtn. Daredevils

KGB/SAN DIEGO
Gordon Lightfoot
John Travolta
Emmylou Harris
Leon Redbone
Olivia Newton-John
HOT
Steve Miller
10cc
David Soul

WJNO/W. PALM BEACH
Baby Face
Wayne Newton
Dionne Warwick
Hayes & Warwick
Bette Midler
HOT
David Soul
Donna Summer
Barbra Streisand

WLW/CINCINNATI
Gene Hughes
McCoo & Davis
Dawn
Eagles
HOT
Glen Campbell
David Soul
Parker McGee
Burton Cummings

KFI/LOS ANGELES
Stallion
Jennifer Warnes
Wilton Place St. Band
McCoo & Davis
HOT
Eagles
Abba
Al Stewart
Barbra Streisand
Mary MacGregor
Kenny Nolan
Barry Manilow
Fleetwood Mac

WIP/PHILADELPHIA
Randy Bishop
Mike Douglas
Phoebe Snow
Mesa
HOT
Dawn
George Harrison
Tom Jones
Glen Campbell
David Soul
Al Stewart
ARS

KNBR/SAN FRANCISCO
Leo Sayer
Quincy Jones
HOT
Barbra Streisand
Al Stewart
Eagles
Abba
10cc
David Soul

WASA/YORK
Donna Summer
Bobby Goldsboro
Silvetti
HOT
Rod Stewart
HOT
Kenny Nolan
Tom Jones
David Soul
Glen Campbell
Jennifer Warnes
Parker McGee

WGAR/CLEVELAND
Natalie Cole
Glen Campbell
John Travolta
Burton Cummings
Silvetti
Leo Sayer
HOT
Barbra Streisand
Abba
10cc
Al Stewart
Hall & Oates
David Soul
ARS

KMPC/LOS ANGELES
Eagles
Leo Sayer
HOT
Barbra Streisand
Hall & Oates
10cc

KMRJ/PITTSBURG, KS.
Jennifer Warnes
George Harrison
Silvetti
Firefall
B. J. Thomas
HOT
Glen Campbell
Burton Cummings
Bobby Goldsboro
Olivia Newton-John

WSAV/SAVANNAH
John Denver
John Travolta
Johnny Mathis
Dave Loggins
Randy Bishop
Silvetti
HOT
Glen Campbell
David Soul
Ozark Mtn. Daredevils
Henry Mancini
George Harrison
Jennifer Warnes

WBA/WICHITA
Barbra & Kris (LP cut)
HOT
Olivia Newton-John
Glen Campbell
George Harrison
David Soul

CLASSIFIED

Openings

WAPE/JACKSONVILLE needs top notch pdtn. man who can write, has great pipes, unbelievable creativity and able to direct dept. If the shoe fits, we want a tape right now! Mark Driscoll, PD, Box 488, Orange Park, FL 32073. (2-24)

WIOD/MIAMI seeking Pdtn. Director. Must have voice, creative writing exp., ability to direct some great personalities in doing award winning spots, and desire to go through soundtrack albums for beds. Samples and resumes ONLY to Alan Anderson, PD, Box 1177, Miami, FL 33138. EOE. (2-24)

Looking for a place to spread your "roots?" How does the Pacific Northwest sound? I'm looking for "natural communicators" for now and for the future. Tapes and resumes to Chuck Harmon, KXLY, W. 500 Boons, Spokane, WA 99201. (2-24)

KOMA/OKLAHOMA CITY needs talented 1st phone weekend jock immediately. Tapes and resumes to Tom Birch, Box 1520, Oklahoma City, OK 73101. (2-24)

Immediate opening for heavy weight Contemp morning personality. Good pdtn. a must. Good benefits, 3 wks, paid vacation, all new facilities, top rated station, good money for the right person. Tapes and resumes to Chuck Holloway, WLVA, Box 238, Lynchburg, VA 24505. (804) 528-5959. EOE. (2-28)

Immediate opening for aggressive, exp. news person who can deliver a good tight newscast with a professional sound in a Contemp format. Person selected will be News Director, WKXN, Saginaw, MI, one station in a large, aggressive company. Ken Morgan, (517) 799-1000. (2-28)

KBKB/FORT MADISON live stereo Adult Contemp needs entertainers. Tapes and resumes to Dave Hedrick, Box 369, Ft. Madison, IA 52627. (2-28)

KUIC/VACAVILLE. Prospective owner looking for pdtn., studio maintenance, familiarity w/automation and promotion. One job, new situation, good exposure to Sacramento and San Francisco. Harvey Levin, 408 Main St., Vacaville, CA 95688. (2-28)

TEXAS TOP 40 accepting air checks. Good money great climate. Tapes, resumes and salary requirements to 9166 Harold Dr., St. Louis, MO 63134. EOE. (2-28)

Real pro needed for Midwest maj. mkt. Rocker. Must be avail. 4-1-77. Proven record and stability a must. Top pay for top jock. M/F modern Country personality for 6-mid at 50k Eastern giant. Some telephone/talk exp. helpful. Many more openings avail. Tapes and resumes to SLJ Pdtns., Box 12069, Chicago, IL 60612. (3-1)

WTMA/CHARLESTON looking for midday or 7-mid jock w/pdtn. Tapes and resumes to Lee Richards, Box 10208, Charleston, SC 29411. (803) 556-5660. EOE. (3-1)

WISE/ASHEVILLE looking for night jock. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28802. (3-1)

KIMN/DENVER looking for air talent. Tapes and resumes ONLY to Hal Widsten (see above address) EOE. (2-1)

Openings

KFLY/CORVALLIS needs tapes and resumes for future air openings. Erik Jensen, Box K, Corvallis, OR 97330. (3-2)

KOBO/YUBA CITY have fulltime position open for creative jock. Contact Jason W. Fine (916) 673-7877. (3-2)

14ZYQ/FREDERICK looking for aggressive News Director. Contact Scott Davis (301) 682-2148. (3-2)

WYMC/MAYFIELD looking for AM drive personality. Immediate opening. Tapes and resumes to Gary Morgan, Box 13, Mayfield, KY (502) 247-1430. (3-3)

WLCS/BATON ROUGE looking for News Director. Must be exp. newscast w/good presentation. EOE. Tapes and resumes to Gene Nelson, No. 2420, One American Place, Baton Rouge, LA 70825. (3-3)

WAEB/LEHIGH VALLEY, PA. looking for 2 high energy night jocks. Tapes and resumes ONLY to Jeff Frank, Box 2727, Lehigh Valley, PA 18001. (3-3)

Mass-appeal format has openings for 2 anncr/pdtn. persons in Ogden-Salt Lake City area. 1st phone. Tapes and resumes to Jordan Mitchell, Box 1499, Ogden, UT 84401. (3-3)

WFIL/PHILADELPHIA needs incredible morning man. Tapes, resumes, and full particulars ONLY to Jay Cool, 4100 City Line Ave., Philadelphia, PA 19131 EOE. (3-3)

WAAY/HUNTSVILLE now accepting tapes from personality oriented Contemp anncrs. for future openings. Bob Baron, Box 551, Huntsville, AL 35801. EOE. (2-1)

WQJO (The New Q10) in Canton is looking for AM Drive. Contact Ron Foster (216) 477-8585. (2-23)

WEBC/DULUTH needs 7-mid cooker. Good bucks for right guy. Tapes and resumes to Jay Scott, 1001 East 9th St., Duluth, MN 55805 (218) 728-4484. EOE. (2-24)

KEEV/MPLS-ST. PAUL looking for anncr. w/pleasant natural voice that can really communicate. Tapes and resumes to Bob Bryntson, 611 Frontenac Pl., St. Paul, MN 55104.

WRSC/STATE COLLEGE looking for News Director who can read, write and gather news in beautiful State College, home of Penn State University. Contact Mgr. WRCS/WQWK, 160 Clearview Ave., State College, PA 16801. (814) 238-5085. EOE. (2-14)

KIMN/DENVER looking for newscast. EOE. M/F. Tapes and resumes ONLY to Bruce Kamen, 5350 West 20th Ave., Denver, CO 80214. (2-14)

WTSN/DOVER/PORTSMOUTH looking for a great on-the-way-up jock. Top 40. EOE. Tapes and resumes to Paul LeBlanc, PD, Box 400, Dover, NH 03820. (2-14)

KFJZ/FT. WORTH-DALLAS is interested in you. If you are a Contemp. entertainer please send tapes and resumes to Peter McLane, KFJZ, Box 1317, 4801 W. Freeway, Ft. Worth, TX 76101. EOE. (2-14).

KKLS-AM/FM RAPID CITY now accepting tapes and resumes for possible future openings. Keith Tilkens, Box 480, Rapid City, SD 57709. EOE. (2-15)

Openings

KDON/SALINAS looking for 1st phone air talent. Contact Johnny Morgan (408) 422-5363. (2-22)

KEWI/TOPEKA looking for parttime jock. Tapes and resumes ONLY to Bob Finot, Box 4407, Topeka, KS 66604. EOE. M/F. (2-22)

WAPE/JACKSONVILLE looking for Production Director. Tapes and resumes to Mark Driscoll, Box 488, Orange Park, FL 32073. EOE. (2-22)

WAPE/JACKSONVILLE looking for weekend air personality. Tapes and resumes to Mark Driscoll (see above address) EOE. (2-22)

KAAY/LITTLE ROCK 50,000kw needs afternoon drive personality. Call Dick Downes (501) 661-1090. EOE. M/F. (2-22)

WSKY/ASHEVILLE looking for 7-mid jock. Top 40. 2 yrs exp. EOE. Tapes and resume to Bruce Bisson, Box 2958, Asheville, NC 28802. (2-22)

If you're good at jocking end pdtn. and anxious to connect with the No. 1 Top 40 Rocker in Toledo, contact Burke Anderson, WOHO, immediately. (419) 255-1470. EOE. (2-8)

KIOA/KMGK looking for creative pdtn. pro. Good money. Tapes, resumes and samples to Sam Lee, 215 Keo Way, Des Moines, IA 50309. (2-22)

WDAK/COLUMBUS has jock opening. Tapes and resumes to Bob Elliott, Box 1640, Columbus, GA 31902. (2-22)

KENO/LAS VEGAS looking for an air talent that can deliver teens and adults. Must be able to take direction and good pdtn. skills. Send one hr. tele-scoped but unedited tape, and resume to Scott Gentry, 4660 So. Decatur, Las Vegas, NV 89103. No calls. (2-22)

WZIX/YORK accepting tapes and resumes for future openings. No screamers, just people capable of one-to-one communication within a Top 40 format. Pdtn. a must. Contact Paxton Quigley, PD, 13 So. Beaver St., York, PA 17401. No calls. (2-22)

KZFM has 1st fulltime opening for a jock in almost 2 yrs. Need Top 40 type for nite time shift. Starting bucks are fair but potential is unlimited and the climate is out of sight! Tapes and resumes to Jim Allen, 600 Building, Corpus Christi, TX 78401. (2-22)

News types! Want to work at a station where the news people are as pampered as the jocks. If you are a news PERSONALITY, send tapes and resumes to Jim Allen, KZFM. (see above address) (2-22)

KANC/ANCHORAGE looking for morning man. Contemp. entertainer. Tapes and resumes to Harve Allen, PD, 848 East Loop Rd., Anchorage, AK 99501. (2-22)

WJON/ST. CLOUD looking for Sports Director/PBP person. Tapes and resumes to Mike Diem, Box 220, St. Cloud, MN 56301. No calls. EOE. (2-22)

WAIR/WINSTON-SALEM accepting tapes and resumes for future openings. Jay McDaniel, Box 2099, Winston-Salem, NC 27102 (2-8)

Openings

KKLS/RAPID CITY has an excellent oppty. for a programmer with proven ideas. Send tape, resume and recent photo to Keith Tilkens, Box 480, Rapid City, SD 57709. EOE. (2-15)

KQWB/FARGO looking for morning drive person. Good pdtn. Also need pdtn. acc. Good salary. Call Charlie Foxx (218) 238-7900. (2-15)

On Florida's East Coast, O-95 is looking for a 7-mid jock, Monday thru Saturday. Tapes and resumes to Dave Brewer, Box 3192, Fort Pierce, FL 33450. EOE. (305) 484-1400. (2-16)

KINC/LONE PINE looking for salesman. Resumes to George Chambers, 7208 Lotus, Ave., San Gabriel, CA 91775. No calls please. (2-18)

WGY-WGFM/SCHENECTADY accepting applications for Asst. Pdn. Director. Min. 5 yrs. brdcstng. exp. Good technical knowledge and creativity. Tapes and resumes to Lee Fowler, 1400 Balltown Rd., Schenectady, NY 12309. EOE. (2-8)

WOMI/OWENSBORO's Rocker, is searching for good air talent to fill projected openings in aft. and late evening shifts. Tapes and resumes ONLY to Steve Hagan, Box 1330, Owensboro, KY 42301. EOE. (2-21)

KAFY/BAKERSFIELD needs drive communicator. Ability to relate and entertain within Top 40 format valued over voice and exp. Let's talk! Richard Irwin (805) 366-4411 after 2pm PST. Box 6128, Bakersfield, CA 93306 (2-8)

Personality Top 40 looking for mature entertainer. Good voice, great pdtn. and several yrs. exp. No beginners. If you can inject personality into a tight Top 40 format, rush tapes and resume to Max Wulf, PD, WINW, Box 9217, Canton, OH 44711. EOE. (2-18)

WEEL/FAIRFAX. Adult Contemp., looking for morning entertainer, locally involved. Tapes and resumes ONLY to Jack Casey, 3909 Oak St., Fairfax, VA 22030 (2-4)

KTNT/TACOMA seeks real live human being for Adult Contemp shift. EOE. M/F Contact Bill Coleman, So. 11th & Grant, Tacoma, WA 98405. (206) 597-8700. (2-8)

KLIV/SAN JOSE accepting tapes and resumes for possible future full and parttime openings. Top 40 format. EOE. M/F. John McCloud, Box 995, San Jose, CA 95108. (2-7)

Aggressive, imaginative news reporters needed for expanding Contemp AM/FM combo in Midwest mkt of 100,000. Local news reporting stressed. Dedicated and initiative seeking newscasters desired for positions opening in near future. EOE. M/F. Tapes and resumes to Operations Mgr. KUSN/KSFT 2414 S. Leonard Rd., St. Joseph, MO 64503. (2-24)

KRUX/PHOENIX has jock opening. Tapes and resumes to Richard Ruiz, Box 14707, Phoenix, AZ 85063 EOE. M/F. (2-7)

KTKT/TUCSON looking for a 1st ticket air personality for future opening. EOE. Tapes and resumes to Roger Collins, Box 5585, Tucson, AZ 85703. (2-8)

CHANGES / RADIO

ALAN GOODMAN promoted to General Manager KXXK/Denver from KRIZ.
NEIL SARGENT promoted to General Manager KRIZ/Phoenix.
DAVE DIAMOND joins air staff KFI/Los Angeles to do weekends from WSAI.
SKY STEWART to Program Director WZFR/Springfield, VT from WEBC.
JAY PAUL MacGREGOR named News Director Y96/Tampa.
KEN CURTIS to Program Director KTLK/Denver.
KING KONG KIRBY to Music Director KTLK/Denver.
PAUL KIRBY joins KFI/Los Angeles as Production Director.
CONSTANCE MUSSO joins The Arbitron Company/New York as Promotion Specialist, formerly with ABC Radio Spot Sales.

DAN WILLIAMS to afternoon drive WCMS-AM/FM/Norfolk.
RAY MACK promoted to General Sales Manager WAPE/Jacksonville.
RUTH F.M. FURMAN to Account Executive WAPE/Jacksonville.
DICK DRURY named Sales Manager/Bonneville Broadcast Consultants.
BILL DODD to Program Director KOGO/San Diego from KSFO.
RAY WILLIAMS to Program Director WISE/Asheville.
C.C. COURTNEY to Program Director WNOE/New Orleans.
CAPTAIN JOHN FORSYTHE to mornings KLEO/Wichita from XROK.
BARRY OW to afternoon drive KRBE/Houston from KLJF.
LOREN OWENS to Program Director KIMN/Denver effective March 21.
DENNIS BOYLE to Program Director WGLF/Tallahassee from WFSU.

BOB WALKER remains in morning drive WGLF/Tallahassee.
SHARON FALLA (KELLY CHRISTIAN) to all nite slot 13Q/Pittsburgh from 96KX.
DR. DON to 6-10pm slot KAKC/Tulsa from KILT.
JOHNNY KAYE to Program Director/Music Director KINT/EI Paso.
WSKY/ASHEVILLE LINE-UP: 6-10am Joe Brown, 10-3pm Bruce Bisson, 7-mid Dave Carmichael.
WAPE/JACKSONVILLE LINE-UP: 6-10am The Grassman, 10-noon/12-noon Mark Driscoll (from KSTP, WNOE), noon-4pm The Finn (from WFOM), 4-8pm Tom Murphy, 8-mid Spanky, mid-6am Steve Piaster.
WYRE/ANNAPOLIS LINE-UP: 6-10am Paul Cavanaugh, 10-3pm Steve Kingston, 3-7pm Jim Tica.
14ZYQ/FREDERICK, MD LINE-UP: 5-10am Jay Roberts, 10-2pm/12-noon Scott Davis, 2-7pm Steve Rivers (fr. WXIL), 7-mid/MD G.T. Stone. Weekends: Michael Lee Scott (fr. WDAT).
WAGO/OSHKOSH, WI LINE-UP: Mornings: Chris Manner, Middays: Bill Lindy, Afternoons: Chuck Leonard.
JB-106/PROVIDENCE LINE-UP: 5-9am Bill Silver, 9-noon Brad Pierce, noon-3pm Mike Waite, 3-7pm/10-11pm Todd Chase, 7-mid/MD Rob Stewart, mid-6am Rod West.
BOB LEE to KINT/EI Paso from KNMS.
BOB ROBERTS to afternoon drive News WMET/Chicago from Chicago City News Bureau.
JACKSON O'CONNORS to AM drive WMAK/Nashville from WLCS.
JOHN BIBBS named General Sales Manager WMAQ/Chicago.
DICK LOGAN named General Sales Manager WNBC/New York.

CLASSIFIED

AOR

KFLY-FM/CORVALLIS accepting tapes and resumes for future air openings. David Shult, Box K, Corvallis, OR 97330. (3-2)

For possible openings spring/summer, AOR giant, WBLM/Maine is looking for an anncr. Strong on pdtn. and personality. Good car a must. Send tapes and resumes to J.J. Jeffrey, 80 Exchange St., Portland, ME 04111. (3-2)

WRHY/STARVIEW looking for pdtn. director/7-mid anncr. Lancaster/York/Harrisburg mkt. Top 50 ADI. Tape w/pdtn. to Hal German, Rd No. 1, Mt. Wolf, PA 17347. (717) 266-5549. EOE. (2-21)

105WWCK/FLINT accepting tapes and resumes for future openings. Contact Joe Krause, 3217 Lapeer, Flint, MI 48503. No calls. EOE. (2-21)

Solid AOR station in Chicago mkt. wants solid, take charge, pro Sales Mgr. Proven track record, good refs and desire to succeed all musts. Successful candidate must know progressive radio and love it. Quality operation with one of metro Chicago's finest stereo signals offers advantages of suburban living. Contact Richard Jakle, President, WJKL, Box 117, Elgin, IL 60120. No calls. EOE. All replies held in strict confidence. (2-22)

Leave the snow and come to the sun belt, and help make a good AOR better. Possible future openings for anncrs. Tapes and resumes ONLY to KRST-FM, Box 3280, Albuquerque, NM 87110. EOE. (2-24)

KDKB-AM/FM Arizona's leading AOR, needs talented Pdt. Mgr. Must have min. 2 years heavy pdtn. exp. incl. copywriting, organizational/supervisory skills plus good client relations attitude. 5 1/2 day work week may include one or 2 air shifts. Tapes and resumes to Eric Hauenstein, Box 4227, Mesa, AZ 85201. EOE. No calls. (2-21)

Country

WBHP/HUNTSVILLE looking for strong Country personalities w/strong pdtn. Tapes and resumes ONLY to Rick Warren, Box 547, Huntsville, AL 35804 (3-2)

WHOK-FM/LANCASTER, OH., looking for Country jock w/pdtn. exp. Knowledge of Country music not necessary. Tapes and resumes immediately to Ron Lowry, North Memorial Drive, Lancaster, OH 43130 (614) 653-4373. EOE. M/F. (3-3)

KFTN/PROVO looking for a good midday personality. Tapes and resumes to Chris McQuire, PD, Box 1400, Provo, UT 84601. (2-21)

WONE/DAYTON needs air personality. Good money for right person. Contact Terry Wood (513) 224-1501. EOE. (2-21)

WXOR/FLORENCE needs air talent immediately. Contact Charles Manson, (205) 764-8121. (2-21)

Miscellaneous

K104/FRESNO needs record service all labels. Ken Burke, 12592 So. Cedar, Fresno, CA 93725. (2-28)

WSKY/ASHEVILLE looking to buy Oldie Package. Bruce Bisson, Box 2956, Asheville, NC 28802. (704) 253-4451. (3-1)

WLCY-AM/TAMPA has installed direct phone line to Music Director, Ron Parker, Best time to call, Monday and Tuesday, 10am-1pm, Wednesday 10am-noon. (2-22)

WZIX/YORK needs Oldies reserfica from all labels. Especially interested in Gold series singles and "Best Of" Lps. Contact Paxton Quigley, PD, 13 So. Beaver St., York, PA 17401. (2-22)

WYMC/MAYFIELD needs solid Gold singles from 1966-1974 from all labels. Contact Gary Morgan, PD, Box 13, Mayfield, KY 42066. (2-23)

WERK/MUNCIE in desperate need of record service from all labels. Contact Paul Mendenhall, PD, Rt. 4, Muncie, IN 47302. (317) 289-3311. (2-24)

Positions Sought

PAUL CASSIDY looking to Program or air or both. Top 40 or Pop/Adult. Currently at WPEN/Philadelphia. (609) 858-5110. (2-25)

STORMIN' is up and bright. Interested? Available now. Call (213) 422-8661. (2-28)

CRAIG HINES, former PD/KMBY, K100, just replaced by automation at KGIL, seeks challenge in Pop/Adult or Rock station. Programming, music, FCC, exc. refs and track record. (213) 893-6215. (2-28)

BOB LARSEN most recently KOWL/S. Lake Tahoe, looking. Also formerly PD/MD KPLO, Quincy. 1st phone. (415) 581-3182. (2-28)

AOR Sales Mgr., five yrs. exp. wants to relocate as AOR station mgr. Prefer West. DAVID C. SINGER, Box 4, Sandia Park, NM 87047. (505) 281-1285. (2-28)

MARLENE FOXX, formerly WAIV Nighttime talent seeking PD/AOR format in top mkt. Super voice, pdtn. and numbers! Write 35 Beach Ave., Larchmont, NY 10538. (914) 834-2883, after 6pm. (2-28)

HAL MURRAY, top pro air personality, talk host or Pop/Adult. Formerly KQV/Pittsburgh, KFWB/Hollywood, KDWB/Mpls., WQAM/Miami want perm. pro spt to entertain. (812) 425-6151. Rm 510. (2-28)

M. SERAPHIN formerly KSNO/Aspen looking for MD gig, AOR, Top 40 or Adult Contemp format. 6 yrs. exp. (303) 925-1798. (3-1)

BRIAN ADAMS formerly KXOA, KDON KSAN looking for AOR work. (916) 392-5181. (3-1)

BOBBY DAVIS PD/MD exp. Formerly nights KAKC/Tulsa looking. (918) 835-3566. (3-1)

DAVID BLAIR formerly KIRL, KSLQ/St. Louis available immediately. Married. Anything but upper Midwest. (318) 992-2392. (3-2)

Pop/Adult/Contemp 15 yr. pro, heavy preparation, community involvement, good voice, exc. remotes. Pref. So. Calif or Rocky Mtn. states. Tapes to all replies by calling (303) 484-8816. Maj. and med. mkts, only please. (3-2)

GERRY TRIPP formerly KGAY/Salem looking for gig in Northwest. (503) 585-5712. (3-2)

Attention Station Managers! Is your station no. 2? Take the 1st step in becoming no. 1 and hire a pro PD. I have 15 yrs. exp. including KEEL, WQAM, KROK. Exc. refs. GENE KENT (318) 861-4141. (3-2)

MAX COOPER looking for Top 40 high energy night time gig. (312) 297-0805. (3-3)

CHRISTOPHER LANCE. One human air person! Super positives. Ex-KRIZ, B100. (714) 421-5945. (3-3)

BILL CHAMBERLAIN. Air talent, heavy pdtn. looking for personality air job. Former PD/KOBO. (916) 674-7407. (3-3)

Exp. young programmer seeks med. mkt. FM/PD job. Easy listening AOR concept. BOB CROWLEY (512) 826-0815. Formerly KEXL, KRMH, KTFM, KL0L. (3-3)

Milwaukee/Southeastern WI area! TERRY HAVEL w/over 11 yrs. exp. in this area looking for parttime work pref. on Top 40, Adult Contemp or AOR. Tape and complete ref. supplied (414) 539-2919 or 763-6532. (3-3)

I'm ready to move. Currently audio wire svce. reporter in L.A. 3 yrs News Director exp., BA in Political Science, reported on Capitol Hill and State Capitol. MIKE SUGERMAN, No. 8, 2484 Purdue Ave., Los Angeles, CA 90064. (213) 479-1279. (3-3)

Positions Sought

JOHN RABICK, formerly Pdt. Director/Jock KAKC/Tulsa, 88Q and WCVS. Flair for creating solid, fun pdtns. and promotions. Good ARB figures: 12-34 M/F, plus teens. 3rd phone. Looking for Top 40 air/pdtn. work. (918) 492-9059. (3-3)

HOWIE CASTLE former PD/WOLF, WLCY and WDAK looking for maj. or med. mkt. programming position. Exc. refs and results! (813) 578-2354. (2-21)

ILYSE GOTTLIEB, former PD/MD/WBRU 50,000kw AOR, looking for position at tight AOR station in Top 30 market. Prefer N.E. Thorough exp. with news, public affairs, pdtn., music research and promotions. (401) 272-9550 or contact c/o WBRU, 75 Waterman St., Providence, RI 02912. (2-21)

HARVE ALLEN, presently Program Mgr. KANC, looking for PD gig, Top 40. (907) 272-4522. (2-22)

DAVID (R&R) LYONS, former Asst. PD/MD/WAPE, WGCL and KRUX looking for a med. mkt. PD or maj. mkt. jock gig. (904) 264-2148. (2-22)

WAYNE SHAYNE former PD/WAPE and WGCL, looking for PD gig. (904) 264-2148. (2-22)

TOM RUSH currently weekends/swing/WAYS, formerly KTLK, looking for S.E. or East med. or maj. mkt. air talent/PD or MD gig. (704) 399-3681. (2-22)

2 1/2 yrs. exp. Jock/Production/Public Affairs seeking loosely formatted AOR gig. Looking for someone with mellow voice to CREATE progressive show? I'm INTO MUSIC! Reply Box 102, R&R, 6430 Sunset Blvd., Hollywood, CA 90028.

BOBBY DAVIS formerly evenings 6-10pm/KAKC now available. (918) 835-3566. (2-22)

DAVE DILLON former Operations Director/WEEQ, looking for PD/jock gig in med. mkt. (717) 264-6329. (2-22)

If your station needs that feminine touch, give me a call and we'll talk about my outstanding pdtn., boardwork and immediate availability. REBECCA ROBBINS, formerly KCIL-FM (212) 645-9752. (2-23)

Goods & Services

The People Bank

LOOKING FOR A BETTER JOB? "THE PEOPLE BANK" will put you in touch with radio and TV stations looking for new people. Send short resume, type position and area you are looking for now. We'll add your name to "THE PEOPLE BANK" list supplied to radio and TV stations across America. THIS SERVICE IS FREE! Send info to "THE PEOPLE BANK," Audio Sellers, Inc., Box 23355, Nashville, Tennessee 37202, or call TOLL FREE 1-800-251-2058.

Unique Comedy

300 DJ's get big laughs and ratings with funny material. Freebee. HYPE, INK. Box 69581, L.A., CA 90069.

Original Comedy For Radio

"Different?" "Funnier?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBIT'S, 366-R West Bullard, Fresno, California 93704.

You'll Be Funnier!

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

Free Snack

WANNA BE AS FUNNY AS GABE KAPLAN, RICHARD PRYOR AND JOHN DEAN? Forget it. But you can be funnier than you are now. Send for a complimentary snack: LOLA'S LUNCH, 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, MI 48107.

PRODUCTION DIRECTOR

NUMBER 1 MARKET

We seek a college graduate with commercial radio production experience in a major market to write and produce radio contest promos and to assist in programming management. Salary Low Twenties. Interested individuals must be currently involved in these activities. Send demo tape (no voice work required in this position) and resume including salary requirements to:

Box Number 101
R&R, 6430 Sunset Blvd., Hollywood Ca 90028
(An equal opportunity employer. M/F.)

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to Betty Rommel at R&R (213) 466-9561.

GARY MANKOFF appointed to Director of Marketing/Finance & Administration CBS Records.
DEBY GOULD appointed to Local Promotion Manager/Hartford, Epic Records.
RICK HAROLD exits UA to join Rocket Records as Secondary Market Promotion Manager.
JOE CARBONE appointed Vice President of Sales/United Artists Records.
ANDY McKAIE Named Associated Director/National Publicity for Arista Records.
HOWARD FRITZSON promoted to position of Art Director/Designer of Arista Records.
GARY KENTON named Associate Director of Publicity/Warner Bros./New York.

JULIAN COLEMAN named Press Representative, Special Markets/Warner Bros./Burbank.
LIZ BETH ROSENBERG named Director of New York Publicity Operations/Warner Bros.
BRIAN SHEPHERD promoted to Executive Manager, European Operations/Capitol Records and will be headquartered in Holland.
RON HUGHBANKS promoted to District Manager/Washington Area/Capitol Records.
RANDY EDWARDS to Branch Marketing Coordinator/Chicago/WEA.
SUSAN BLOND appointed to Director, National Publicity, Epic Records.

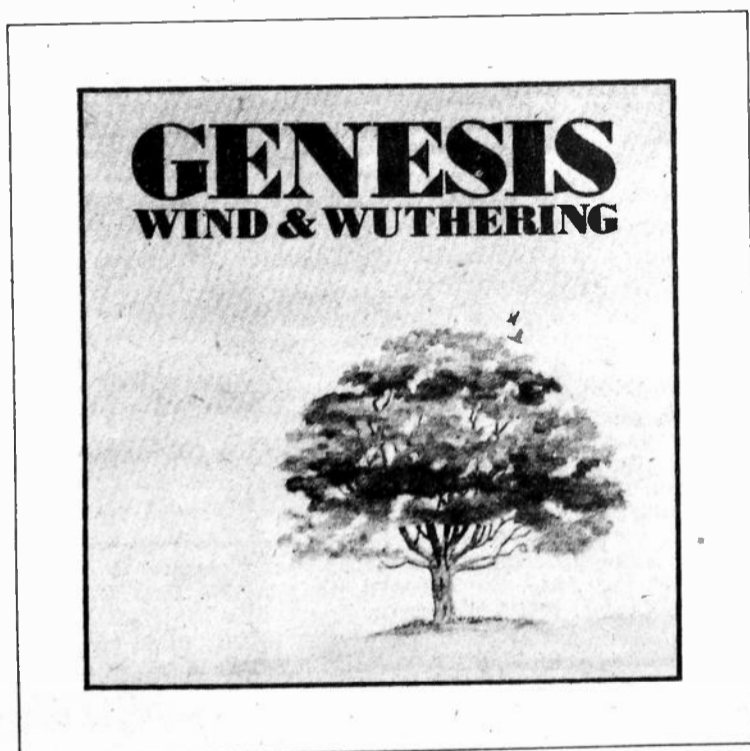
**The single that everybody
wanted is now available!**

**GENESIS.
"YOUR OWN SPECIAL WAY."**

7076

**From the soon to
be gold album,
"WIND AND WUTHERING."**

SD 36-144



**Genesis. Now on a record-breaking tour.
On Atco Records and Tapes.**

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

GLEN CAMPBELL

Southern Nights (Capitol)

72 percent of our reporters on it, 22 adds including WCAO, WOKY, CKLW, KFRC, KJR, KING. Moves; 29-21 WRKO, 22-14 KSLQ, 22-11 KNUS, 21-13 KRBE, 16-10 at Z93, 36-21 WCOL, 29-21 KIOA, 19-11 WNDE, 20-9 WMAK, 26-19 WERC, 28-17 WBJW, 30-16 at Z96, 15-7 WHHY, 29-19 WVLK, 26-19 WGLF, 14-11 KANC, see Parallels, charts at number 27.

JENNIFER WARNES

Right Time Of The Night (Arista)

66 percent of our reporters on it, 23 adds including Z93, WAVZ, WMPS, KXXK. Moves; 22-19 WPGC, 29-25 WCAO, 27-24 KFRC, 9-6 WBBF, 25-20 KSTP, 10-8 KCPX, 17-13 KRIZ, 29-20 WRIE, 27-21 WACI, 23-16 KCBN, see Parallels, charts at number 30.

TOM JONES

Say You'll Stay Until Tomorrow (Epic)

63 percent of our reporters on it, 6 adds including WKBW, KCBQ. Moves; 24-18 WFIL, 20-14 WRKO, 21-16 KNUS, 26-21 WDRC, 23-17 WICC, 22-17 WIFE, 14-7 WMPS, 11-8 WSGA, 21-13 WERC, 20-16 KERN, 20-13 KIMN, 29-20 KEWI, 3-2 WSGN, see Parallels, charts at number 22.

BOZ SCAGGS

Lido Shuffle (Columbia)

Major adds this week qualify this for Breaker position. 53 percent of our reporters on it, 47 adds including WFIL, WKBW, WCAO, WPEZ, KSLQ, WDRC, WYRE, WCOL, KIOA, WBBQ, KEEL, WPRO-FM. Moves; 29-23 WPGC, 28-23 KFRC, 35-25 KEZY, 29-24 WSGA, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

LEO SAYER "When I Need You" (WB) 72 reporters on it, 31 adds including Z93, KHJ, WCOL, KIOA, WBBF, KEEL, KCPX. Moves; 21-12 WRKO, 29-22 WBBQ, 18-12 at K100, 23-15 WSAR, 13-1 KVOX, 1-1 WHHY, 31-15 WFLB, 24-13 WEEQ.

WILLIAM BELL "Trying To Love Two" (Mercury) 63 reporters on it, 16 adds including WPGC, Y100, KHJ. Moves; 32-27 at 99X, 16-14 CKLW, 23-19 KLIF, 9-6 at Z93, 16-8 WHBO, 9-4 WQXI, 23-10 WMPS, 23-18 WMAK, 18-10 WKIX, 35-28 WACI, 18-10 WSGN, 16-8 KJOY.

NATALIE COLE "I've Got Love On My Mind" (Capitol) Strong major market action and large jumps qualify for this position. 54 reporters on it, 23 adds including WRKO, KLIF, KFRC, WMAK, KCPX. Moves; 20-11 WPGC, 28-21 WCAO, 17-11 at 99X, 8-8 CKLW, 11-9 KSLQ, 26-14 at Z93, 10-6 WAVZ, 32-19 WCOL, 27-18 WAKY, 16-5 WKIX, 22-13 WSAR, 19-14 KEEL.

OLIVIA NEWTON-JOHN "Sam" (MCA) 60 reporters on it, 14 adds including KLIF, KRBE, KCBQ. Moves; 28-25 WOKY, 34-29 KEZY, 24-20 WDRC, 11-8 WPRO-FM, 17-14 WCOL, 28-23 KEEL, 19-9 KIMN, 11-8 WACI, 13-4 KKLS, 23-9 KEWI.

THE CAPTAIN & TENNILLE "Can't Stop Dancing" (A&M) Major additions qualify for this position. 15 reporters on it, 14 adds including WFIL, KHJ, KXXK, WPRO-FM, WNCI, WBBQ, KINT, WSAR, WISM.

CLIMAX BLUES BAND "Couldn't Get It Right" (Sire) 58 reporters on it, 17 adds including KRBE, WAKY, KKXL. Moves; 39-30 KIOA, 23-19 WIFE, 27-23 KLEO, 24-17 WACI, 25-19 WFLB, 18-15 KHFI.

STARZ "Cherry Baby" (Capitol) Major additions qualify for this position. 13 reporters on it, 10 adds including WKBW, Y100, WAVZ, WBBF, KIOA, WAKY, WNOE, KCBN.

ELTON JOHN "Bite Your Lip" (MCA/Rocket) 39 reporters on it. Moves; 25-23 CHUM, 18-15 KLIF, 19-31 WCOL, 23-19 WBJW, 28-27 at B100, 23-19 WACI, 16-15 KBIM.

AMBROSIA "Magical Mystery Tour" (20th Century) 37 reporters on it, 9 adds including WCAO, KXXK, 98Q. Moves; 28-25 KDWB, 27-22 WBBF, 37-31 KIOA, 8-4 KSTP, 23-18 KKLS, 23-20 KVOX.

JOHN TRAVOLTA "All Strung Out" (Midland Int'l) 37 reporters on it, 3 adds. Moves; 16-15 WKBW, 27-22 WCAO, 23-19 WOKY, 29-28 WHBO, 16-12 WBBF, 25-24 WMPS, 29-24 WAKY, 18-16 KCPX, 27-22 WRIE, 26-18 WSGN.

Radio & Records

March 11, 1977

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK |
|-----------------|---------------|-----------|
|-----------------|---------------|-----------|

| | | |
|----|----|------|
| 3 | 1 | 1 |
| 12 | 8 | 3 |
| 16 | 11 | 6 |
| 9 | 7 | 4 |
| 5 | 2 | 2 |
| 17 | 12 | 9 |
| 24 | 19 | 13 |
| 13 | 10 | 8 |
| 7 | 4 | 5 |
| 4 | 5 | 7 |
| 1 | 3 | 10 |
| 20 | 16 | 14 |
| — | 25 | 20 |
| 23 | 17 | 15 |
| 6 | 9 | 11 |
| — | — | 23 |
| 2 | 6 | 12 |
| 11 | 15 | 16 |
| 26 | 22 | 19 |
| 8 | 13 | 18 |
| — | — | 26 |
| — | — | 24 |
| — | 27 | 25 |
| — | 29 | 27 |
| 10 | 14 | 21 |
| 19 | 18 | 17 |
| — | — | → 27 |
| — | — | 30 |
| 14 | 20 | 22 |
| — | — | → 30 |

| | |
|----|--|
| ① | BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia) |
| ② | HALL & OATES/Rich Girl (RCA) |
| ③ | 10cc/The Things We Do For Love (Mercury) |
| 4 | ABBA/Dancing Queen (Atlantic) |
| 5 | AL STEWART/Year Of The Cat (Janus) |
| ⑥ | KANSAS/Carry On Wayward Son (Kirshner) |
| ⑦ | DAVID SOUL/Don't Give Up On Us (Private Stock) |
| 8 | FLEETWOOD MAC/Go Your Own Way (WB) |
| 9 | BOB SEGER/Night Moves (Capitol) |
| 10 | STEVE MILLER/Fly Like An Eagle (Capitol) |
| 11 | MARY MacGREGOR/Torn Between Two Lovers (Ariola Am) |
| ⑫ | THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown) |
| ⑬ | WINGS/Maybe I'm Amazed (Capitol) |
| 14 | BOSTON/Long Time (Epic) |
| 15 | MANFRED MANN/Blinded By The Light (WB) |
| ⑩ | EAGLES/Hotel California (Asylum) |
| 17 | EAGLES/New Kid In Town (Asylum) |
| 18 | KENNY NOLAN/I Like Dreaming (20th Century) |
| 19 | GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB) |
| 20 | BARRY MANILOW/Weekend In New England (Arista) |
| ⑭ | ATLANTA RHYTHM SECTION/So In To You (Polydor) |
| ⑮ | TOM JONES/Say You Will Stay Until Tomorrow (Epic) |
| 23 | JACKSON BROWNE/Here Come Those Tears Again (Asylum) |
| 24 | ROD STEWART/The First Cut Is The Deepest (WB) |
| 25 | JACKSONS/Enjoy Yourself (Epic) |
| 26 | BEE GEES/Boogie Child (RSO) |
| ⑰ | GLEN CAMPBELL/Southern Nights (Capitol) |
| 28 | ELO/Do Ya (UA/Jet) |
| 29 | ROSE ROYCE/Car Wash (MCA) |
| 30 | JENNIFER WARNES/Right Time Of The Night (Arista) |

National Request Tabulation

| LWTW | Teens | LWTW | Adults |
|------|--------------------|------|--------------------|
| 1 | 1 HALL & OATES | 1 | 1 BARBRA STREISAND |
| 2 | 2 DAVID SOUL | 2 | 2 HALL & OATES |
| 4 | 3 MARY MacGREGOR | 3 | 3 DAVID SOUL |
| 6 | 4 10cc | 10 | 4 EAGLES "Hotel" |
| 10 | 5 BARBRA STREISAND | 4 | 5 MARY MacGREGOR |
| 8 | 6 ABBA | 8 | 6 10cc |
| 3 | 7 MANFRED MANN | 7 | 7 KENNY NOLAN |
| 5 | 8 ROSE ROYCE | 5 | 8 KANSAS |
| — | 9 EAGLES "Hotel" | 6 | 9 AL STEWART |
| — | 10 KENNY NOLAN | 10 | 10 BARRY MANILOW |

Active Re-Currents

| | |
|-------------------------------|--------|
| ROSE ROYCE | BRICK |
| "Car Wash" | "Dazz" |
| BREAD | |
| "Lost Without Your Love" | |
| STEVIE WONDER | |
| "I Wish" | |
| SYLVERS | |
| "Hot Line" | |
| McCOO & DAVIS | |
| "You Don't Have To Be A Star" | |

DENIECE WILLIAMS "Free" (Columbia) 35 reporters on it, 11 adds including KSLQ, WBBF, WRIE, WJON. Moves; 22-16 WFIL, 14-11 at 13Q, 25-23 KCBQ, 26-22 WICC, 28-15 WMPS, 25-21 KEEL, 4-3 at B100, 18-10 WSAR, 25-21 WLOF.

WILTON PLACE STREET BAND "Disco Lucy" (Island) 33 reporters on it, 7 adds including KNUS, WIFE, KKLS, WGLF. Moves; 25-19 WCAO, 16-13 WYRE, 13-11 WBBF, 20-13 WPRO-FM, 17-15 WJON, 18-14 KSLY.

HOT "Angel In Your Arms" (Big Tree) 26 reporters on it, 6 adds including WCAO, WMPS, WAKY. Moves; 27-20 KCBQ, 23-19 WBBF, 34-28 KIOA, 17-14 WLOF, 14-11 WAAY.

RUFUS "At Midnight" (ABC) 25 reporters on it, 1 add. Moves; 19-15 WCAO, 26-23 KSLQ, 22-19 KRBE, 7-6 WNCI, 30-28 WBBQ, 12-7 WRFC, 30-24 WGLF, 22-19 WAAY.

KISS "Calling Dr. Love" (Casablanca) 23 reporters on it, 12 adds including WKBW, WBBF, WCOL, KIOA, WMET. Moves; 23-18 WPGC, 35-30 WPEZ, 30-23 WAKY, 30-25 WFLB, 27-20 KRSP.

Others Getting Significant Action

TAVARES "Whodunit" (Capitol) 4 reporters on it, add WABC, KCBQ, WSAR, KJOY.
GARY WRIGHT "Phantom Writer" (WB) 20 reporters on it, add WNOE, 28-25 KSLQ, on WKBW, 24-21 WTRY, 30-25 KTKT, 30-27 WGUY, 27-23 WFLB.

McCOO & DAVIS "Your Love" (ABC) 18 reporters on it, add WCAO, WBBQ, WYRE, WMPS, WERC, KYNO, WRFC, WSGN, debut 25 WFIL, 28-25 WPGC.

ORLEANS "Reach" (Asylum) 18 reporters on it, 17-16 KXXK, 21-17 WCOL, 16-14 KHFI, 23-19 at Z96, 2-1 WRFC, 27-19 KJOY.

ROSE ROYCE "I Wanna Get Next To You" (MCA) 17 reporters on it, add WSGA, WFLI, B100, 25-18 WHBO, 33-31 KEZY, 22-18 KERN, 28-21 WSAR, 25-21 WRIE, 16-11 WFLB.

RUBINOOS "I Think We're Alone Now" (Baserkley) 16 reporters on it, add KKLS, 98Q, debut 30 WBBF, 21-18 WJBQ, 12-6 KRSP, 24-18 KDON.

(Continued on page 18)