

Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, JANUARY 28, 1977

VOL. 5, NUMBER 4



This lucky shopper had her week's grocery bill paid by Zork and KHJ's Mike Dunaway. See story below.

KHJ's 'Zork' Invades Southern California

Zork, the creature of countless disguises is on the loose in Southern California dispersing envelopes full of cash to those who believe. In less than two weeks, KHJ's Zork has paid out more than \$20,000.00 to area residents in person and by telephone.

Zork, who travels in a chauffeur driven limousine equipped with a mobile telephone and manned by a plainclothes policeman and a KHJ air personality has appeared at area schools, restaurants, discos, record stores, theaters, airports, grocery stores, shopping malls and just

about anywhere people can be found.

"The response to this campaign has been overwhelming," stated KHJ's Program Director Charlie Van Dyke. "In addition to cash, Zork pays out T-shirt ironers, and they're just as popular as the money!"

Zork never speaks but determines who is to receive his envelopes full of money by the cosmic vibrations he receives. The DJ carries out the will of Zork by handing the lucky recipient one or more envelopes with random denominations from two dollars to five hundred dollars.



Pictured at the CMA-hosted cocktail party are WHN radio personality Lee Arnold, station Program Director Ed Salamon; Billy Parker, KVOO, Tulsa; Don Nelson, WIRE, Indianapolis; CMA President Dan McKinnon of KSON AM & FM, San Diego, and R&R Country Editor Jim Duncan.

CMA's NY Meeting

The Country Music Association's Board of Directors met last week in New York City at the St. Regis Hotel for their first quarterly meeting. Projects and planned activities for the coming year were on the agenda. Newly elected President Dan McKinnon, owner of KSON AM & FM, San Diego, presided over the meeting.

Of special interest to Country radio stations was an announcement

by Don Nelson, General Manager of WIRE, Indianapolis, who is chairman of the CMA's Country Music Radio Committee, that a new Broadcaster's Kit will soon be available to member stations. A special feature of this year's kit will be the recently released Arbitron research study of the growth of the Country industry and the buying habits of Country listeners.

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Arbitron Summaries

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R&R will again publish a special edition with complete breakdowns for all surveyed markets. This special edition will be mailed in February.

FORMAT CODE: R: Rock; C: Country; A: AOR; B: Black; PA: Pop/Adult; BM: Beautiful Music; N: News; O: Oldies; T: Talk; S: Spanish; CL: Classical.

All figures are Monday-Sunday 6am-12midnight Metro total persons 12 plus, unless otherwise indicated.

Minneapolis— St. Paul

WCCO (PA) regained its few lost share points as they increased 27.7 to 30.8, continuing to be the most dominant major market station. KDWB added a little more life to their top AM numbers by simulcasting their new FM. KDWB (R) had a 7.2 in April/May, in the new book the AM is 5.9, FM 2.4, for a total of 8.3, and way ahead of everyone else. KSTP (R) 5.7 to 6.2, WDGY (R) 4.4 to 3.5. WCCO-FM (PA) 5.5 to 6.9, KQRS AM & FM (A) 4.8 to 4.7 combined. Country KTCR held at 0.9 on AM, 2.3 to 1.2 on FM. WLOL (C) 1.5 to 1.4, KRSI (C) 2.3 to 2.2. In Beautiful Music KEEY-FM 5.7 to 5.4, WAYL 5.4 to 5.7, KSTP-FM 3.5 to 5.0. In Adults 18-34 WCCO-FM 11.5, KQRS AM & FM 11.0, KSTP-AM 10.9, KDWB AM & FM 10.8, WCCO-AM 10.5. In Adults 18-49 WCCO-AM 20.7, KSTP-FM 8.3, WCCO-FM 8.2. In Teens KDWB AM & FM 38.3, KSTP 18.1, WDGY 11.2.

Atlanta

AM Rockers seem to have peaked this Oct/Nov book. In many markets FM Rockers have totally taken over. This Southern city is a prime example. In one year WQXI (R) has gone from a 8.0 (Oct/Nov '75) to a 6.2 in April/May, to a 4.8 in this new book. WZGC-FM (Z-93) (R) has increased 7.6 to 8.3 this book. WKLS-FM (A) up 4.7 to 5.7. Even WAKO the dominant Black AM station slipped 8.6 to 6.0. WGST (PA) up nicely 2.8 to 4.0. WPCH (BM) 7.2 to 10.4, WPLO (C) up 4.2 to 5.0, WQXI-FM (A) 5.4 to 3.3, WRNG (T) 5.3 to 5.7, WSB (PA) 20.0 to 19.9, WSB-FM (BM) 4.1 to 5.2. Adults 18-34 WPCH 11.4, WKLS 11.3, WZGC 10.4. Adults 18-49 WSB 14.8, WPCH 12.8, WKLS and WZGC 7.4 each. In Teens WZGC 36.8, WKLS 12.4, WAKO & WQXI & WQXI-FM 9.4 each.

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McLane Exits KIOA

What certainly should go down in the radio history books as one of the longest tenures of a Program Director at one station ended last Friday when Peter McLane handed in his resignation as PD of KIOA to accept the programming position at KFJZ/Ft. Worth. McLane told

R&R: "I've been at KIOA 13½ years. I definitely have mixed emotions about leaving, but the people at KFJZ made me an offer I couldn't refuse."

KIOA is now looking for a Program Director. All applicants should contact station GM Ed Wodka.

Convention Update

Inside this issue on the R&R Convention Information page you'll find the complete schedule of events, including all the participants at each session. One special event just added will be the screening of the movie "Rocky" at 1 a.m. on Friday night. This screening is courtesy of the UA Promotion staff.

REGISTRATION includes all meals and beverages on the schedule, and admission to all meetings and special Convention events.

Another special event will be the presentation on Friday night and on Saturday by Keith James of the Moffat chain of their "Computer Music Programming Service." James is currently preparing a brand new video demonstration of the unit so that you can observe every facet of this unique operation, from disc jockey control and the music selection process through the actual automation unit in action.

\$100 Convention Registration must be received at R&R's offices by February 4th. All late registrations, at the Convention, will cost \$125. (No personal checks will be accepted).

R&R Programmers' Research

R&R, in conjunction with Media Statistics, is conducting an ongoing programmers' survey in the major markets the "Mediatrend" reports are taken.

Our first question was regarding edited songs played on the radio. The full report will be published next week. Following are just some of the highlights. Over 2500 people in New York, Los Angeles and Chicago were surveyed. The question asked, this first time, was regarding the awareness of edited singles on the radio. 79 percent of the teens surveyed were aware of stations playing shorter versions, 92.7 percent stated they preferred the complete version.

In the total 12 plus the figures almost evened out. 48 percent said they were aware of edits, 52 percent said they were not.

In the 18-34 demographic 93.3 percent wanted to hear the long version.

We'll have the complete survey results printed next week. Our thanks to Jim Carnegie and the people at Media Statistics for their help on this research project.

Possible conclusions: Lower demos are more aware of edits and don't like them. Uppers are less aware and don't really care. Interestingly, the Top 40 stations are the ones that edit the most.

Quickies

Here's a real quickie; Ken Curtis, named PD of 99X just two weeks ago, has already exited the station. Curtis told R&R: "Management made their decision for their own reasons. I have no reason to question it, it's one of those things that happen."

Vince Cosgrave has vacated the National Promotion position at MCA Records and has been replaced by Ray D'Ariano who was named VP of Promotion. Ed Spacek has been named to the newly created position of VP/Product Development. D'Ariano was MCA's New York Promotion Manager, Spacek was MCA's promo man in Dallas.

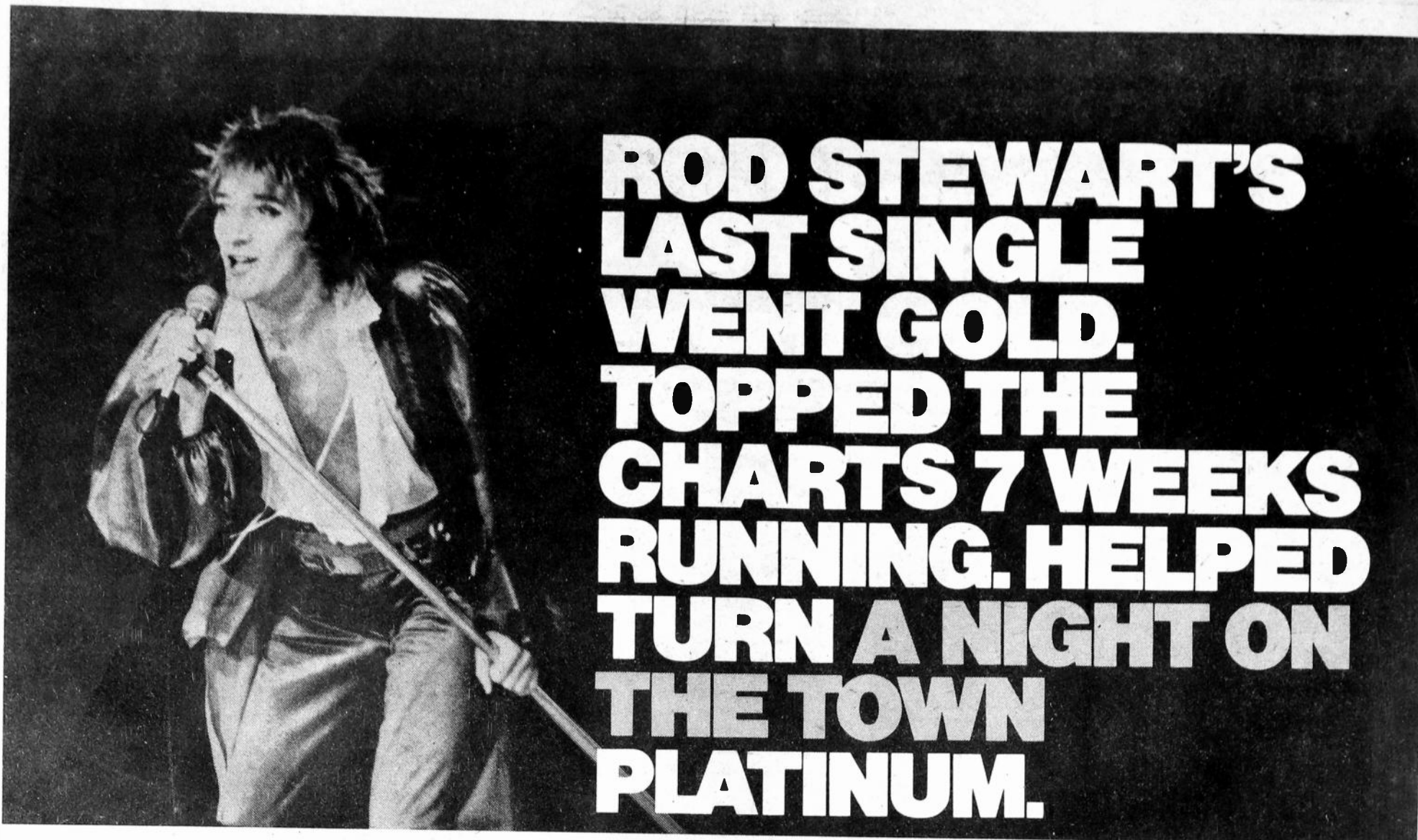
MCA made changes in their Coun-

try department as well with John Brown being promoted to the new position of Country Marketing Director. Jeff Lyman moves in to fill



Ray D'Ariano

Brown's vacant position as head of National Country Promotion.

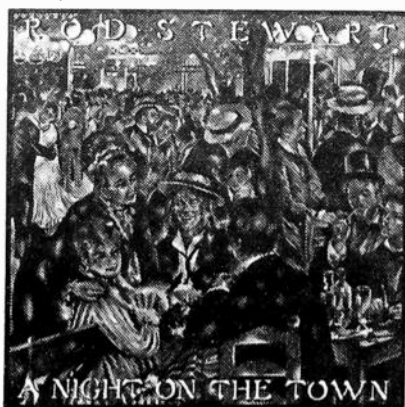


**ROD STEWART'S
LAST SINGLE
WENT GOLD.
TOPPED THE
CHARTS 7 WEEKS
RUNNING. HELPED
TURN A NIGHT ON
THE TOWN
PLATINUM.**

ROD STEWART'S NEW SINGLE

**"THE FIRST CUT IS THE DEEPEST"
b/w "THE BALL TRAP" WBS 8321**

From the album A NIGHT ON THE TOWN (BS 2938)
Produced by Tom Dowd.  On Warner Bros. Records.



RADIO

L.A. Air Personality Abducted

Cleve Hermann, air personality on all-news KFWE/Los Angeles, was kidnapped on a Hollywood street last week and forced by two abductors to drive to his suburban home where he was robbed at gunpoint. Hermann was left unharmed and the gunmen were later arrested.

WOOK-FM Kicks Off New Format

WOOK-FM/Washington D.C. is now being billed as "OK100," with a Black format featuring album versions of top Black hits of the past three years. OK100 is programmed live by consultant Bill Paris, who developed the station's format concept. Station Program Director is Leonard Roberts II.

Y100's New Bumper Sticker Push

On last Monday, Y100/Miami kicked off one of the biggest ever bumpersticker promotions, with a grand prize of \$50,000, plus many more prizes including \$100 and \$1000 bills. The Y100 "stick-its" are being distributed through over 50 McDonald's outlets in South Florida. The entire promotion is being supported by more than \$85,000 budgeted for television ads, with McDonald's buys on other radio stations as well.

WOWO's Record Penny Pitch

In a tradition that started in 1948, WOWO/Ft. Wayne held their annual "Penny Pitch" campaign to aid needy families at Christmas. This year, a record \$41,000 was collected for distribution to a large number of families in the area with severe health, housing, and financial needs. Air personalities Bob Sievers, Jack Underwood and Chris Roberts broadcast their shows live from downtown Fort Wayne from December 18 through December 24 in an effort to collect funds. Listeners dropped off their contributions in a large barrel outside the broadcast site. Additional money was raised through an on-air auction of "WOWO Memorabilia." Individuals and businesses bid on the air for items, with the collector's items going to the highest bidder.

Public Service For Valentine's Day

KING/Seattle will celebrate Valentine's Day by presenting a special public service effort, "A Day Of Love For Ryther." KING has donated the entire commercial load for February 14th as a fund raiser for Ryther Child Center, a residential treatment center for emotionally disturbed children. Members of that organization are selling donated commercial time to advertisers at a special "Love Day" rate. The money earned could mean up to \$8,500 for the children's center.

Peanut Promotions

Last week's inaugural brought out several on-air "peanut" promotions in honor of President Carter. WQXI/Atlanta gave away "Jimmy Carter Inauguration Kits" twice per hour. The kits contained official Carter buttons; a small American flag, suitable for waving on Inauguration Day; a 12 oz. jar of peanut butter; and a \$10 bill.

KLEO/Wichita's "Goover Weekend" preceded the Washington festivities, with giveaways of peanuts and copies of the KLEO-produced record "KLEO Update," a satire of the inauguration.

Instead of paying money to call-in winners, WCAO/Baltimore was "Paying Peanuts." Listeners who called in and said "WCAO is my favorite station" won 1 pound boxes of imported Plains peanuts.

The day before Carter took over, 98Q/Vidalia gave away jars of crunchy style peanut butter and the J. Geils Band "Peanut Butter" single to random callers. In addition, the person who guessed closest to the exact time the President was sworn into office won a peanut butter making machine.

London Trip Giveaway

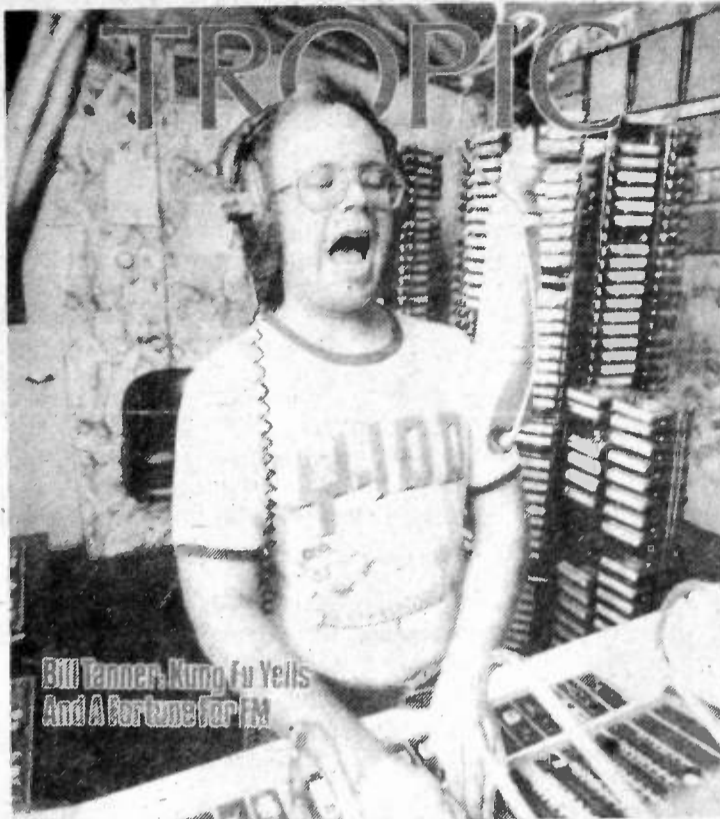
WMET/Chicago is giving away a trip to London to see Lynyrd Skynyrd in conjunction with MCA Records. One lucky listener will get the chance to escape the Chicago cold weather for seven expense-paid days in Great Britain. Second prize in the contest is a Sony color TV, third prize a Midland CB Radio.

Car Prize In "Mystery Trip"

The WGUY/Bangor "12Rock" jocks have "visited" 12 mystery towns in the listening area for the station's "Mystery Trip" contest. Listeners have to guess which towns have been visited in order, after jocks give clues on the mileage it took them to travel there. Each of the first 11 correct guessers win \$12, with the final winner, who must know all of the previous cities, visited, winning the Honda Civic car that the jocks traveled in.

Star Trekking

WOLF/Syracuse tied in several give-away prizes for their "Star Trek" weekend. Star Trek fans could win Columbia's Star Trek album, official Trek walkie-talkie communicators, and "flying saucer" ice cream, which is featured at a local restaurant. On Saturday night, local Star Trek fan club members answered listeners questions about the defunct TV series, and posed other trivia questions for the audience, with correct answerers winning the prizes.



A recent Sunday Miami Herald supplement carried an article on the area's FM stations, and featured a full-color picture of Y100's Bill Tanner blasting out the hits.

WEEO's "Drinking" Contests

The current high prices of coffee was the theme behind WEEO/Waynesboro's "Caffeine Rush" weekend. Listeners could get a break on the prices by winning pounds of coffee from a local A&P store, plus McDonald's mugs to drink it in.

The station also recently ran their "Brew Mobile" promotion. Station jocks put a certain amount of beer in a 1965 Chevy station wagon each day. At the end of the promotion they will ask for listeners to send the station their guesses on the exact amount of cans and ounces of beer in the car, with the closest winning both the car and beer.

WORC

1310 WORCester 1310



CHUBBY CHECKER AND BOBBY RYDELL

"Hey, have you heard? WORC is bringing us back!!"

survey of hits

WORC/Worcester's recent survey featured a promo for their successful "Rock Idol Revue." The station brought back all the big Rock idols of the 50's and 60's hits on the air, and also gave away greatest hits albums by Ricky Nelson, Bill Haley, Del Shannon and more.

Music Survey Game

WVOT/Wilson, North Carolina has just started releasing in-store music surveys each week, and have developed a contest to tie-in. Albums, steak dinners, and other small prizes are given away to listeners who know the chart number of certain songs. All winners are then eligible for the grand prize of a stereo system.

Other Promotions

WISM/Madison's "Queen Sweepstakes" promotion featured an imaginary horse race between the Queen group members. Listeners had to guess the name of the winner and their exact winning time to be eligible for an invitation to an exclusive before concert party for the group.

WSPT/Steve's Point gave their listeners a chance to stay out of the winter cold and win two albums per hour during their "Winning Winter" weekend.

Advertisement

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over the past 52 weeks...

- RADIO INDEX has interviewed better than 17,000 Boston radio listeners for Blair-owned radio stations WHDH and WCOZ.
- WEEK BY WEEK, Program Director Al Brady has watched the following ARB rating trend unfold:

	APRIL/MAY '76	JULY/AUG '76	OCT/NOV '76
WHDH*	7.4% (#4)	8.8% (#3)	9.9% (#1)
WCOZ	2.9%	3.1%	5.0%

Data Source: 12+ O Hr Share, MSA

- To reserve this competitive edge exclusively for your station, call RADIO INDEX, toll free, today. General Manager Todd Wallace and Sales Manager Madeline Dolk will supply solid answers for any of your programming/research questions.

*Note: WHDH also utilizes the RADIO INDEX M•A•R•S MUSIC System

radio index

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Business News

Consolidated Acquires Pams

Marketing company **Consolidated Communications** of Omaha has acquired 100 percent of the stock of **PAMS** one of the foremost production companies in the country. Dallas-based Pams' founder, **Bill Meeks**, will continue with the company as Chairman of the Board. Consolidated's President **Thomas Devaney** will become President and Chief Operating Officer of Pams. Devaney is former VP of Star Stations Inc. Executive VP of Consolidated is broadcaster **Sam Holman**.

Metromedia Negotiates For KRLD/Dallas

Metromedia Inc. has acknowledged that they are negotiating with **KRLD Corp.** to purchase the AM facility in Dallas. Metromedia's VP and General Counsel **Alfred Schwartz** said that no definite deal has been set, and no purchase price announced, although the rumored price is around \$12 million. KRLD Corp. also owns **KAFM/Dallas**, which would have to be sold to a third party by that company, since Metromedia already owns the maximum seven FM stations.

ABC-FM Spot Sales Changes Name

The name of **ABC-FM Spot Sales Inc.** has been changed to **ABC Radio Spot Sales Inc.**, it was announced by **Martin Percival**, VP in charge of the firm. In making the announcement, Percival said, "The name change is simply to formalize AM and FM parity in the spot marketplace. National radio business is no longer AM or FM, it is radio."

Queen City Buys Ohio Station

Queen City Communications Inc., owner of **WLW/Cincinnati** has announced that they have signed an agreement to purchase **WQMS/Hamilton**, Ohio from **Trinity Broadcasting**. The sale of the FM outlet has already been approved by both Queen City's and Trinity's Boards of Directors, and awaits FCC approval.

Record Profits For Taft

Revenue from their broadcast operations have increased **Taft Broadcasting's** profits for the first nine months of the fiscal year to figures exceeding full-year profits from the previous year. Gross profits for the broadcast end were over \$46 million.

FCC Reaffirms Station Employment Decision

Acting on the request of a number of civic groups, the **FCC** upheld their earlier decision which said stations with fewer than 10 employees need not file EEO reports. The **United Church of Christ, Congressional Black Caucus** and the **National Urban League** had asked the Commission to lower the exemption to 5 or less employees in one station.

CAP Cities Buys Kansas City Star

Capital Cities Communications has agreed to purchase **Kansas City Star Co.**, owners of the **Kansas City Star** and **Kansas City Times** newspapers, for \$125 million. Directors of the Star have told their stockholders that they recommend approval of the sale. Cap Cities' offer will remain open for two weeks.

WPOP To CBS

WPOP/Hartford, one of the first to join the now defunct **NBC News & Information Service**, will switch to **CBS** service in June. The station will also run "CBS Mystery Theater" as well as the network's new service.

Continued on page 6

TV News

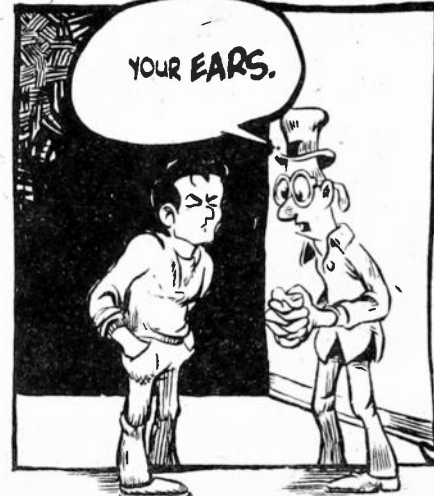
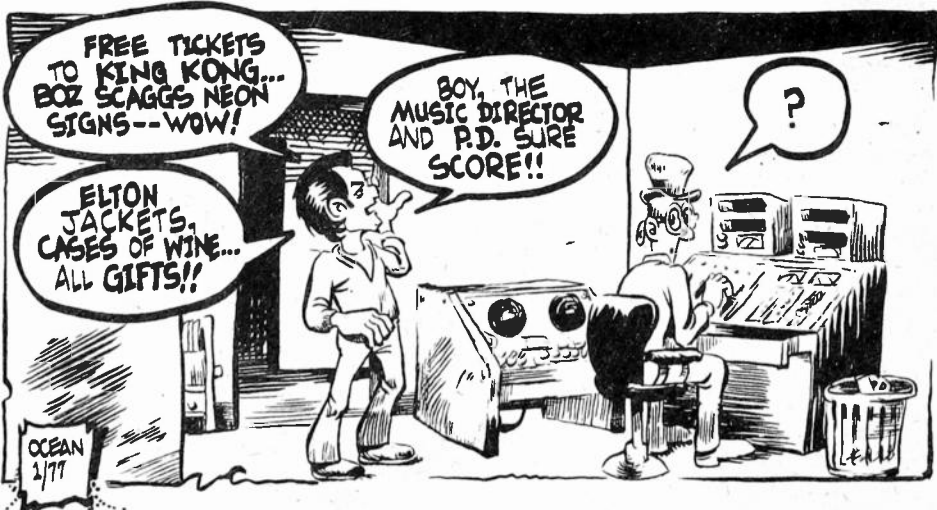
Chalk Up Another One For ABC

The **ABC** network's dominance in Nielsen prime-time ratings continues, with that network on top for the week ending January 16, with their margin of victory ever larger than in most weeks. ABC had an average of 24.7, compared to **CBS** 19.4 and **NBC's** 17.9. Number one show for the week was a special, ABC's film "Little Ladies Of The Night," followed by "Happy Days," "Laverne & Shirley," "Six Million Dollar Man," CBS' "MASH," "Charlie's Angels," ABC Friday Night Movie "Fantasy Land," "One Day At A Time," "60 Minutes," and "Little House On The Prairie" filling out the top 10. It is interesting to note that Nielsen is finding a much greater number of TV sets in use during this week, most likely due to the winter cold.

Other TV News

Leo Sayer is featured on "Saturday Night" tomorrow night (29)...**Donny Marie Osmond** and **The Captain & Tennille** have been set as presenters at the 4th annual "American Music Awards," airing January 31 on ABC...**Barry Manilow's** first television special is scheduled for a March 2nd air date, on ABC, with **Penny Marshall** of "Laverne & Shirley" plus **Lady Flash** as special guests...NBC's "An Evening With Diana Ross" 90 minute special will air March 6th...ABC will present a **Frank Sinatra** special on April 21, with guest stars to be announced...A comedy show entitled "Disco Dees," and starring **Rick Dees** has been set for production by **RSO** and **Chris Beards**. The show will be available next season for prime time TV.

ERR-WAVES



by Bobby Ocean

The FCC

[So You Can Understand It]

Report On Recent Developments At FCC

December was an extremely busy month at the FCC. In addition to its volume, they included some of the most significant decisions of 1976 released by the FCC, often not as Xmas presents to the Communications Industry. Among those warranting your attention and thus coverage here are the following:

FCC Suspends Collection Of Fees

Effective January 1, 1977, the FCC suspended the collection of all fees. This followed Decisions by the Court of Appeals (and earlier the Supreme Court) which ruled that FCC had to justify each fee assessment and to calculate the cost-basis for each, which FCC concluded was impracticable. FCC has stated that fee refunds are likely, would now be explored, and, if appropriate, refunds would be made as soon as possible.

FCC Resumes "Payola-Plugola" Inquiry

The FCC has resumed its earlier investigation into its "payola-plugola" proceeding to inquire into matters involving these and other related illegal activities. Unlike the 1964 hearings, these will be public, except where closed hearings are specifically held to be in order. Complaints against a Wash., D.C. Station triggered this new inquiry whose exact dimensions and details are yet to be indicated.

FCC Authorized Automated Transmitters (ATS) To All FM And Non-Directional AM—With Other Stations Likely To Follow

As has already been generally advised, the FCC has concluded after Rulemaking that effective February 7, 1977, all FM Stations and non-directional AM Stations (or approximately 80% of all Stations) will be permitted to use automated transmitter (ATS) equipment and procedures for generally routine operations. Furthermore, such equipment may be installed without prior FCC approval, although approval is required for its operations FCC also indicated that similar provisions for TV Stations and Directional AM's are now in the works, and should be adopted within the next year. Specific details of just how ATS works in practice, its protections and requirements, etc. have just been released by FCC, and are now under review.

FCC Extends "Double-Billing" Prohibition To Include Bonus/Rebate Arrangements

FCC issued a special Notice to all Stations concerning a fairly widespread practice on many cooperative advertising arrangements that may include a bonus or rebate to the local advertisers (such as vacation trip) that is not set out on the Station's Invoice. It held

Continued on page 6

(Advertisement)

CHEAP RADIO JINGLES

TELL DALLAS TO SIT ON IT! Your image line and call produced full custom, full quality, full sound. All tempos of shotguns, acapellas, full orchestra, etc. in Rock, Country or MOR mix. PLUS, news logo, matched promo beds and much more... 45 CUTS IN ALL!

\$444

Some markets closed.

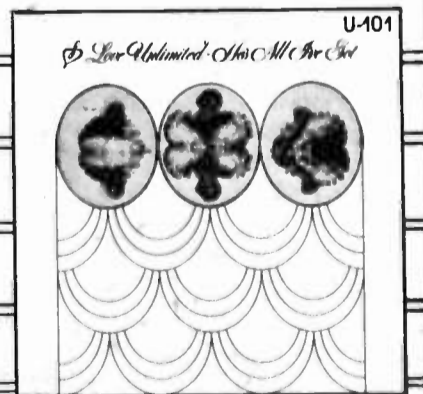
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What N.Y.C. Rocker will reportedly go partially automated in the near future?

Street talk is that KRLD/Dallas, was sold. Not true! I spoke to the station's owner, Philip Johnson, who told me that the station was not for sale but that he was approached by Metromedia. However no sale agreement has been reached.

As reported in this column last week, the new PD of KAKC/Tulsa is Ben Cane formerly of KILT/Houston.

Joe Pachino, PD of WYRE/Annapolis has left the station.

99X is talking to some good people about coming into the Big Apple to program.

Ron Jordan who split WMPS several months ago during the great Memphis radio blood bath, is back on the air again at WMPS doing afternoon drive for one of the best young programmers in the country, Michael St. John.

Rochelle Staab is settling down at KHS here in L.A. and she says she is searching for some major market talent. If you are interested in working for a sharp programmer and a nice lady, then send Rochelle a tape fast.

E. Alvin Davis is also looking for a super talent to do afternoon drive at WSAI. Good Bucks.

I can hear the changes at KFI now that John Rook has come on the scene. For the first time in a long time, the jocks are actually giving the call letters and rapping over record intros instead of between every song. Afternoon jock Dick Whittington has left the station and I wouldn't be surprised to see more changes coming.

New MD at KJR is Tracy Mitchell. Congrats to Bill Hennes for his great ARB at WNDZ.

Look for RSO Records to sign the Stones for some big bucks.

Still no one has been named to head promotion at Private Stock.

I attended the latest meeting of the Los Angeles Promotion Un-Association last night and I must admit I was impressed with their intended goals. If any promotion people around the country are interested in starting their own local promo person un-association, I would suggest they call Jan Basham at A&M Records, Los Angeles, for more details on how the organization works.

I was in Las Vegas over the weekend to see Helen Reddy at the MGM and what a show. She is really great on stage. Jeff Wald threw a small get-together before the show and I had the pleasure of talking to Neil Diamond, Jerry Vale, Shelly Winters, Dick Benjamin and his lovely wife Paula Prentiss, Olivia Newton-John and some great people from Capitol who all flew into Vegas for Helen's show.

Happy Birthday to Neil Diamond. Neil's biggest fan, Bruce Wendell, wanted to take Neil's birthday off just as everyone else takes off on Washington's birthday.

KRTH is interviewing for the PD job which will be filled shortly.

The R&R Convention is less than three weeks away and believe me when I say this one is going to be the best ever. I'm looking forward to meeting those radio people that I haven't had the pleasure of meet-

RADIO & RECORDS

ing before. I hope you will introduce yourself sometime during the convention.

This year some of the heaviest programmers from all formats will be available to talk about radio programming. I'm happy to announce that one of the Top 40 programmers will be Bill Drake. Here is your chance to talk to the man who

changed Rock radio programming. I hope everyone comes to Dallas with an open mind ready to listen and perhaps learn because that's what it's all about.

If you plan to be in Dallas early, like the night before the convention, let me know so we can perhaps get together and rap before the convention begins.

FCC

Continued from page 4

such bonus/rebate to be a prohibited form of "double-billing," and so subject to such increasingly-harsh sanctions that FCC has been applying to such practice over recent years.

NAB Opposition To Station Retention And Disclosure Of Program Transcripts

NAB has filed long and strong Comments Opposing the FCC's Rulemaking proposals (Docket 19667) to require (1) all Stations to retain and publicly disclose Transcripts or other records of most programs, particularly Public Affairs, and exclusive of Entertainment and Sports; and (2) all Radio Licensees would make their daily Program Logs available for Public Inspection. NAB also added a long Appendix summarizing the detailed Oppositions also filed by individual Stations to provide a helpful local and operational flavor. Consumer groups generally supported the FCC's proposals. The outcome seems problematic, but the Broadcast Industry at least made out a strong case in Opposition.

FCC Revises EEO Forms

The FCC has revised its EEO instructions for certain Station Application Forms. These revised Forms will match its newly-adopted "Model EEO Program" which will serve as a suggested or sample program for renewal and other applicants filing on or after December 1, 1976.

Rulemaking For Unattended Operations Of FM Translators
The FCC has initiated a new Rulemaking contemplating Rules for unattended operation of FM Translators. It stated its preference for this alternative over simply removing the requirement that the Operator in attendance be licensed.

FCC Affirms Renewal Despite Admonishing Station For Programming Deficiencies

FCC denied reconsideration to a San Francisco Consumer group and reaffirmed renewal of KJAZ-FM, despite having in June, 1976, admonished it for failing to meet its 1971 Renewal Application "Representations" for the amount of non-entertainment programming, and cautioned it would carefully scrutinize its next Renewal Application.

FCC Institutes Rulemaking On "Sunshine Act"

With the President's signing of the "Sunshine Act," the FCC will now consider new Rules towards its Meetings being open to the public, except insofar as they may relate to national defense, foreign policy, internal personnel rules, or involve accusing a person of a crime, or otherwise disclose matters not properly made public.

FCC Affirms 3 Kansas City Studio Relocations Over City's Protest

FCC reaffirmed its Broadcast Bureau's grants of new Main Studio Locations outside Kansas City's corporate limits, to 3 K.C. Stations over a protesting request for the reconsideration by K.C.'s City Attorney who argued that the City had received no notice and that abandonment of the old facilities would result in a blight on the neighborhood. FCC held the City's position untimely, and that FCC, not the City, determined public interest factors in broadcasting.

FCC Renews Licenses Over Protests

A. The FCC renewed the license of WKAB-TV (Montgomery) over objections of the National Organization for Women which alleged inadequate ascertainment and employment of Blacks and women. FCC held there was now no requirement for interviewing any specific number of "community leaders" nor that a proportional representation of minorities, their leaders or women was required.

B. Similarly, FCC renewed CBS' Chicago Stations over an individual opposition, on grounds of alleged discrimination in employment, failure to afford women equal time, and unfair dealing with (her) copyrighted materials. FCC rejected the contention that licensed broadcasters (with 3rd Class Tickets) should be given priority in hiring and relied on EEOC's own finding of no cause for further action.

C. FCC has also rejected as insufficient a Petition to Deny the renewal of WDIA (Memphis) on finding insufficient facts to show any EEO violations, and as Petitioner's objections to a "happy talk" news format was only a disagreement with the licensee's "news judgement" with regard to how news should be presented.

D. FCC has granted short-term renewals to several Memphis Stations, and deferred action on another on the basis that each was found lacking in adequate EEO compliance.

Changed Time And Length Of News Interviews Does Note Lose Section 315 Exemption

The FCC has denied a Section 315 "equal time" complaint by holding that a Station may, in the exercise of its good faith news judgement, lengthen or change the scheduled time of bona fide News Interviews without destroying the "equal time" exemption it otherwise had under Section 315 of the Act.

FCC Admonishes For Anticompetitive Activity In Promoting Its Own Concerts

The FCC has fined and admonished a broadcast Station for promoting Concerts it sponsored with Spot Announcements FCC held to constitute unfair competition since independent promoters were unable to compete equally without incurring greater advertising expenses and because the FCC scored the Stations for extensively used trade outs to house, feed and transport the talent for its Concerts.

Business News

Continued from page 4

NBC Appoints Rush

The NBC Radio Network has named Robert Rush as Vice President, Sales Development for the company. Rush had been NBC's VP of Sales since 1974, and has been with the company since 1965.

Record Swindle Defendant Sentenced

All three of the parties found guilty in a Los Angeles record swindle have now been sentenced. Last week, Arthur Anthony was sentenced in U.S. District Court to 18 months in prison. Earlier in the proceedings, Noel Dean Land was fined \$2000 and Jack Fineberg was sent to federal prison for five years. The trio was convicted of defrauding nearly \$400,000 worth of records from various companies by buying on credit after bribing company officials, and selling the records and tapes at less than cost.

Pickwick/American Can Merger

American Can Co. has proposed to merge with Pickwick International Inc. record distributors by a cash payment to Pickwick of close to \$100 million. A third company, Hartz Mountain Corp., which owns 17 percent of Pickwick stock, has agreed with American Can to recommend the transaction to Pickwick's board and will vote their shares toward the merger.

RCA's Videodisc Not Ready 'Til '78

Despite the fact that MCA/Phillips' "Discovision" videodisc system will probably hit the marketplace first, RCA has announced that their "Selectavision" disc system will not be ready to market until late 1978. Company officials say that they are not yet prepared to even state that they will market the system for sure, and that they want to be able to sell the disc players at close to \$400 apiece before a final decision is made. Discs would sell initially for \$10 and \$16 for 30 minutes playing time, with 60 minute discs released later for no more than \$10 each. RCA also said that they are considering making available a videotape system similar to the Sony Betamax.

Seattle Concert Poll Results

The Seattle Kingdome concert featuring Paul McCartney & Wings was judged the top local Rock concert of last year by a poll conducted by the Seattle Times' Rock critic. That concert set the world's indoor attendance record for a Rock show, 67,100. The poll selected The Who's two concert series as second best, Al Stewart third, Yes fourth, and Peter Frampton fifth.

Advertisers Ponder TV Tuneout

Increases in the cost of television advertising, expected to continue with no relief in sight, has prompted major national advertisers to seriously reconsider their heavy network TV budgets for this year. As one example, S.C. Johnson & Son, makers of Raid insecticide, Johnson wax and other products, has placed nearly 95 percent of their total ad budget in TV, but has now decided that cost prohibits that tradition. The company now plans to use radio, magazines and outdoor advertising to a much greater degree. Within the past couple of years, advertisers have found their TV costs increasing by nearly 30 percent, to the point now where nighttime TV costs an average \$80,000 a minute. Major agencies are now starting to do in-depth research into other media, including radio, as an alternative. Most are not yet ready to spring to other avenues of media, while their competitors continue with prime time TV, but are expected to be forced into using other means to get their advertising message across in the future.

Government Predicts Ad Increase

A report by the U.S. Commerce Department projects a 10 percent increase in advertising spending in '77, after a 14 percent gain in 1976. Projected ad figure for this year is \$35.6 billion. When broken down into the individual media, the report says that radio will increase 13 percent, up to \$2.6 billion.

More Money For Car Use

The National Association of Fleet Administrations has determined that American companies are spending significantly more money by paying employees for business use of their cars. Their survey found that 57 percent of the companies paid 15 cents or more per mile or use, up 31 percent since 1975. However, a majority of companies are starting to charge employees more for use of company cars.

Radio Helps Gas Crisis

The coldest winter in recent history forced New Jersey Governor Byrne to urge the state's residents to cut back on gas consumption. His plea had some help from an emergency announcement program set up by a state utility company and several radio stations. Paid advertising telling customers to set thermostats below normal, reduce hot water use and curtail use of appliances were placed on 26 radio stations, with 60 second spots running at least four times per hour.

BankAmericard Becomes Visa

With an ad budget over \$8 million, National Bank Americard Inc. will start its campaign to change the name of the familiar BankAmericard to "Visa," starting in April. The Visa name will encompass 22 different names now used for the interbank card worldwide. Individual banks will start to make the change and place ads March 1st to let their customers know of the move.

Yamaha's Biggest Campaign

Spring and summer radio buys are planned to help introduce Yamaha's 1977 ad campaign, budgeted at a record \$7 million-plus for all media. Spots are themed "When You Know How They're Built You'll Buy A Yamaha." Emphasis for the ad run is the company's new motorcycles, including the XS1000, and the QT50, a small model aimed at the women's market.

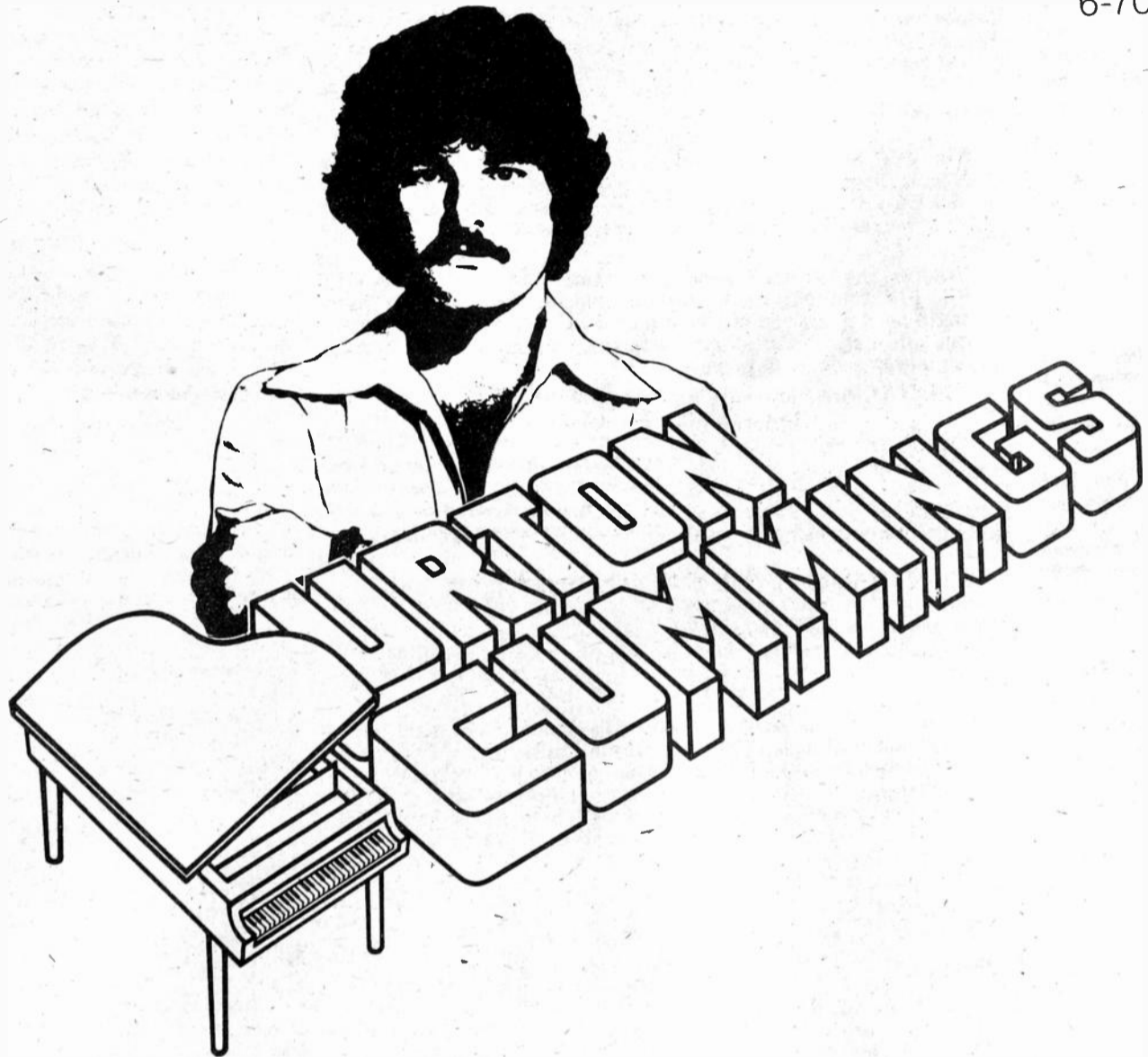
**"STAND TALL" R.I.A.A. GOLD
IN FOUR MONTHS!**

HOW DO WE FOLLOW THAT?

WITH

"I'M SCARED"

6-70002



RELEASED THIS WEEK.

Burton Cummings

including:

I'm Scared/Stand Tall/Niki Hokey
You Ain't Seen Nothin' Yet/Is It Really Right



FROM THE SMASH LP ON *Portrait*™

PRODUCED BY RICHARD PERRY



WRNR/Martinsburg Program Director Dave Bennett (left) presents a complete stereo system and cassettes of the top hits of '76 to the winner of the station's recent promotion. To win, listeners guessed the mystery message "We play all the best music for you" that was broadcast in cut-up segments of the '76 hits. Pictured at right is a representative of the co-sponsoring stereo store.



KFRC/San Francisco Music Director Dave Sholin (left) presents the station's Number 1 Music Award for KC & The Sunshine Band's "That's The Way I Like It" to (from left, next to Sholin), Phil Pruski and Freddie Auner of Pacific Record & Tape Distributors, TK Productions' Regional Promotion man Bill Pfordresher, TK General Manager Howard Smiley.



Columbia Records recently presented a gold record award to WQAM/Miami for their help in breaking Johnnie Taylor's "Disco Lady." Pictured enjoying the Florida sunshine prior to Miami's freak snowstorm are (left to right); Columbia Florida Promotion Rep Tom Sgro, WQAM PD Jim Dunlap, Columbia Southeast Regional Promotion man Paul Black, and MD Becky Torres.



WEIR/Weirton, West Virginia welcomed Wild Cherry to their studios as part of the station's "Christmas Wish" promotion. One of the winners of the contest wished for a visit from the group. Her wish was more than granted with Wild Cherry's visit to her home, plus a limited edition Wild Cherry T-shirt and their latest album. Pictured left to right are: WEIR's "Mad" Mike, Bobby Parrissi from Wild Cherry, Operations and Program Manager "Crazy" Charlie, two Wild Cherry members, and MD Ron Adams.

WISM/Madison featured the "Burton Cummings Hour" on the air in conjunction with his recent concert appearance. Jonathan W. Little hosted the special with Burton talking about his new LP and life with the Guess Who. The highlight of the hour was Cummings singing and playing the piano live on the air. Left to right are: (top row) WISM personalities Neil Gavin, David Ross, Charlie Simon, and Jonathan Little. Bottom row; Epic Records' Lou Mann, and Cummings.



KSLY/San Luis Obispo recently sent four listeners to see Peter Frampton in concert in Los Angeles. KSLY provided the winners with concert tickets, a chartered airplane ride there and back, and a limo to the concert site. PD Guy Paul is pictured in the center with the winners.



Chicago's Country station, WMAQ, broadcast the first in a series of concerts live from the Ivanhoe Theatre earlier this month. ABC/Dot artist Don Williams and Billy "Crash" Craddock performed two shows. WMAQ broadcast the second show. Craddock recorded a live album during this concert. Pictured from (L to R) WMAQ PD Bob Pittman, Billy "Crash" Craddock, WMAQ GM Charlie Warner, and ABC-DOT's Larry Banauch chat before the concert.



KROK/Shreveport continues their "concert connection" promotions with two end of the year concerts. Station listeners got the chance to meet Kiss and The Eagles, plus free tickets and backstage passes.



WPPI/Carrollton, Georgia ran this picture in local newspapers with the caption "Larry O'Neal's Back," to announce the return of PD O'Neal to the station's morning shift.

An Unprecedented Sensation In England:
OVER 1,000,000 COPIES
SOLD IN ENGLAND ALONE!

#1 Single For 4 Weeks!

“Under The Moon Of Love”

AS 0221



Showaddywaddy

Now #1 in Belgium! #1 in Denmark! #1 in Holland!
#22-7 in Germany and spreading to the U.S.!

A certifiable phenomenon • On Arista Records

Arbitron Summaries

Continued from front page

Memphis

Here's the book everyone's been waiting for. Since the phony diary discovery of the April/May book, this market has been under close scrutiny.

John Long brought **WHBQ (R)** back to its highest point in years, major increase to a 10.7 from 6.3. **WMPS (R)** dropped 10.7 to 5.1 with the loss of Rick Dees hurting mornings drastically (down from 15.2 with Dees to 5.9 without). Although **WHBQ** mornings are up 5.2 to 10.6, they do not yet reflect Dees joining them.

WDIA (B) on top of the market with 16.4, down a bit from 18.1. **WMC (C)** up very nicely 11.4 to 14.0. **WREC (PA)** 4.2 to 7.1, **WZXR (C)** 1.2 to 1.8, **WLOK (B)** 6.6 to 6.2, **WMC-FM (R)** 7.8 to 7.9. In Adults 18-34 **WDIA** 20.6, **WHBQ** 12.2, **WMC-FM** 11.9. In Adults 18-49: **WDIA** 18.6, **WMC** 13.8, **WHBQ** 9.7. In Teens **WHBQ** 25.2, **WMC-FM** 21.1, **WDIA** 18.7.

Cincinnati

Big success story here for **WKRQ (Q102-FM)** considered the second Rocker by many, has now pulled clearly in front of its AM competition by moving up 8.9 to 12.2. **WSAI (R)** 8.7 to 9.8. **WLW (PA)** slipped a bit 18.0 to 15.7. **WCKY (PA)** 11.8 to 11.0, **WEBN (A)** increased 8.0 to 9.1 for one of the highest rated AOR stations in the nation. **WUBE-AM (C)** 2.9 to 2.2, **WUBE-FM (C)** 2.7 to 2.4. **WLQA (PA)** 4.4 to 5.2. In Adults 18-34 **WEBN** 19.3, **WKRQ** 16.9, **WSAI** 12.7. Adults 18-49 **WLW** 13.9, **WEBN** 13.3, **WKRQ** 12.1, **WSAI** 11.5. In Teens **WKRQ** 41.3, **WSAI** 22.9, **WEBN** 14.0.

Denver

This market continues to change, with **KOA (PA)** getting the slight edge over **KHOW (PA)** in this book, for the top position. **KOA** up from 8.3 to 9.7, **KHOW** down 12.7 to 9.6. Interestingly, **KHOW's** sister FM, **KXXK**, went Rock last March and debuted with a whopping 8.2. They slipped a bit this book, down to 6.9, but still ahead of **KIMN (R)** 5.7 to 5.9 and **KTLK (R)** 3.8 to 4.6. There's a new FM Rocker this time, **KAZY** debuted with a 2.9. In AOR **KBPI** up 3.6 to 4.3, **KFML** 1.6 to 1.9, **KIMN-FM** 1.9 to 3.6. Country **KLAK AM & FM** up 3.5 to 4.9, combined. **KERE (C)** 3.1 to 2.9. **KDEN (N/T)** down 3.3 to 1.9, **KDKO (B)** 1.2 to 2.0, **KLIR (BM)** 6.9 to 7.1, **KLZ (PA)** 3.2 to 3.7, **KOAQ (PA)** 4.0 to 3.8. In Adults 18-34 **KHOW** 9.9, **KIMN** 9.6, **KBPI** 8.1. In Adults 18-49 **KHOW** 11.7, **KOA** 7.5, **KLIR** 7.2, **KIMN** 6.8. In Teens **KXXK** 34.6, **KTLK** 17.1, **KIMN** 8.5.

Indianapolis

This market has had an interesting book. **WIBC (PA)** back on top 13.1 to 14.2, **WIRE (C)** slipped 13.3 to 11.9, **WXTZ (BM)** popped up to second 10.4 to 13.2. In the multi-Rock wars **WNAP** 8.6 to 8.3, **WNDE** 6.7 to 7.7, **WIFE** 7.6 to 6.4 and **WFBQ** 4.4 to 5.3. **WFMS (C)** did very well, increasing 1.4 to 4.1, **WATI (BM)** also up 2.8 to 5.1. **WTLC (B)** 10.2 to 8.5, **WXLW (PA)** holding at 3.8. Adults 18-34 **WNAP** 16.4, **WIBC** 15.0, **WNDE** 12.5. Adults 18-49 **WIBC** 16.1, **WIRE** 12.0, **WNAP** 11.1, **WXTZ** 11.0. In Teens **WNDE** 25.9, **WNAP** 17.9, **WIFE** and **WTLC** 17.3 each.

Buffalo

WBEN (PA) on top with a 16.4 down slightly from 17.2. **WBNY (BM)** second position in the market with 14.4, up from 12.4. **WGR (PA)** 12.6 to 13.2 and **WKBW (R)** 12.0 to 12.1. **WBEN-FM (R)** 4.5 to 4.9, **WYSL (R)** 1.8 to 3.7 on AM, 3.0 to 3.2 on FM. **WWOL (C)** 2.5 to 2.2 on AM, 2.1 to 2.3 on FM, **WGRQ (A)** 4.7 to 3.1, **WBUF (A)** 1.8 to 2.3, **WBLK (B)** 3.9 to 2.5. In Adults 18-34 **WGR** 23.8, **WKBW** 14.4, no one else close. In Adults 18-49 **WGR** 17.5, **WKBW** 12.8, **WBNY** 11.6. In Teens **WKBW** 29.0, **WYSL-FM** 14.8, **WYSL-AM** 10.5.

Oklahoma City

Success story here is AOR **KJAK** (now under new call letters **KATT**) went from a .3 to an 8.3. **KTOK (PA)** first with a 15.7 from 16.4. **WKY (R)** next with a 13.6 from 15.5. **KEBC (C)** up to 7.4 from 6.8. **KLPR (C)** 3.1 to 2.1. **WNAD (C)** 1.3 to 2.9. **KOMA (R)** up nicely 6.5 to 9.8. **KXXY (R)** 4.8 to 4.2, **KWHP (R)** 2.5 to 1.7. **KNOR (R)** 2.4 to 1.0. **KOFM (PA)** 4.8 to 4.1. In Beautiful Music **KKNG** 8.4 to 9.1, **KFNB** 7.9 to 4.8. **KFJL (B)** 3.0 to 2.0. **KOCY (PA)** 2.6 to 2.0. Adults 18-34: **KJAK** 19.5, **KOMA** & **WKY** with 12.7 each. Adults 18-49: **KJAK** 12.9, **WKY** 11.6, **KTOK** 11.2. Teens: **WKY** & **KOMA** tied with 25.9, **KXXY** 14.7.

Kansas City

AOR **KYYS** had a great book, up 5.8 to 9.6. **KBEQ (R)** had their best showing in awhile, up 8.4 to 9.2. **WHB (R)** stayed the same with 6.8. **KMBZ (PA)** 13.0 to 10.9, **KMBR (BM)** 9.2 to 9.5. Country is up here, **KCKN-AM** 2.7 to 4.1, **KCKN-FM** 5.3 to 5.4, **KAYQ** 2.1 to 3.4. **KCMO (R)** up 6.3 to 8.2, **KPRS (B)** down 7.5 to 5.5, **KPRT (B)** 2.4 to 1.7, **WDAF (PA)** 6.7 to 5.1, **KCEZ (BM)** 5.9 to 4.7, **KWKI (A)** 2.1 to 1.7. Adults 18-34: **KYYS** 19.1, **KBEQ** 9.9, **WHB** 9.7. Adults 18-49: **KKYS** 11.6, **KMBZ** 11.3, **KMBR** 9.3. Teens: **KBEQ** 37.6, **KYYS** 20.3, **KPRS** 12.7, **WHB** 10.7.

Houston-Galveston

Leader is Beautiful Music **KYND** with a 8.4 from 9.5. Rocker **KILT** follows with 7.7, from 6.1, News/Talk **KTRH** 7.1 from 7.3. Country simulcast **KIKK AM & FM** up to 6.5 from 5.1. **KRBE (R)** 6.3 to 6.2. **KRLY (R)** picking up very well 2.2 to 3.5. **KQUE (PA)** 3.4 to 5.1, **KYOK (B)** up 3.7 to 4.7, **KILT-FM** down just a bit 4.8 to 4.2. **KAUM (A)** up 3.3 to 3.9. **KENR (C)** had their worst book in a while, down 6.6 to 3.9. AOR **KLOL** slips 5.5 to 3.3. **KNUZ (C)** 1.4 to 2.1, **KCOH (B)** 3.5 to 2.8, **KODA (BM)** 1.5 to 2.2, their FM (BM) 2.9 to 3.1. **KPRC (PA)** 4.8 to 4.4, **KULF (PA)** stays at 2.9, **KXYZ (PA)** 4.9 to 3.0. Adults 18-34: **KILT** 12.2, **KAUM** 8.5, **KILT-FM** 8.0, **KLOL** 7.7. Adults 18-49: **KILT** 9.3, **KYND** 7.2, **KIKK AM & FM** 6.6. Teens: **KRBE** 24.8, **KRLY** 15.3, **KILT** 12.1.

New Orleans

WSMB (PA) continues to lead, up slightly 10.3 to 10.5. **WGSO (PA)** picking up quite a bit 5.3 to 9.0. **WNOE (R)** number one Rocker, up 6.7 to 7.1. **WTIX (R)** 6.2 to 6.0. **WQUE (R)** doing well 3.8 to 5.1. In AOR, **WNOE-FM** 6.8 to 6.5, **WRNO** 6.1 to 4.8. Pop/Adult **WWL** regained their loses, up 4.9 to 8.3. **WWL-FM (PA)** 1.8 to 3.7. **WBYU (BM)** 8.4 to 8.6, **WEZB (BM)** 4.2 to 5.7. **WSHO (C)** 2.8 to 3.0. Black radio took quite a beating here, **WBOK** 8.3 to 4.1, **WXEL** 6.2 to 3.4, **WYLD** 5.4 to 3.9, their FM .8 to 1.0, **WNNR** 4.0 to 2.3. Adults 18-34: **WNOE-FM** 12.0, **WQUE** & **WRNO** with 9.7 each, **WNOE** 8.6. Adults 18-49: **WGSO** 10.8, **WWL** 8.4, **WNOE-FM** 8.1. Teens: **WNOE** 20.0, **WNOE-FM** 13.1, **WQUE** 10.6, **WBOK** 10.0, **WRNO**, **WTIX**, and **WXEL** all have 9.4.

Milwaukee

The Rock battle grows tighter here this book, **WZUU AM & FM** up to an 8.5 from 5.5, **WOKY (R)** down 9.7 to 8.3, **WKTI (R)** 3.7 to 3.2. Pop/Adult **WTMJ** dropped a few points, but still on top, 14.3 from 18.1. **WISN (PA)** 7.8 to 8.0. Country doing well here, **WBCS (C)** 3.4 to 5.2, **WEMP** 3.0 to 4.6. In Beautiful Music, **WEZW** 8.2 from 11.8, **WISN-FM** 4.5 to 4.9, **WNUW** 1.6 to 2.6, **WBKV-FM** 1.4 to 1.6. AOR **WQFM** 5.5 to 5.2, **WZMF (A)** 3.4 to 2.6. **WRIT (N)** 1.9 to 2.6. Classical **WFMR** up 1.1 to 3.4. **WAWA (B)** 3.0 to 2.1, their FM (B) .7 to 1.0. Adults 18-34: **WQFM** 12.5, **WZUU AM & FM** 12.1, **WOKY** 10.1. Adults 18-49: **WTMJ** 11.1, **WZUU AM & FM** 9.2, **WOKY** 8.4, **WQFM** 8.1. Teens: **WZUU AM & FM** 27.4, **WOKY** 21.4.

Louisville

AOR is the story here, **WLRS** up to a huge 12.8, from 8.8, also number one in Teens. **WKLO (R)** looking strong 8.4 to 11.6, **WAKY (R)** down a point 11.0 to 10.0. **WHAS (PA)** 12.1 to 11.9, **WAVE (PA)** 12.4 to 10.7. **WQHI (R)** down 8.5 to 6.5. Country **WINN** up 7.2 to 8.6. **WVEZ (BM)** 7.6 to 7.7, **WCSN (BM)** 3.9 to 4.6. **WLOU (B)** slipping 5.3 to 3.8. **WNNS (N)** 1.2 to 2.1. Adults 18-34: **WLRS** 25.5, **WKLO** 14.5, **WAKY** 14.0. Adults 18-49: **WLRS** 16.6, **WKLO** 13.3, **WHAS** 11.9, **WAKY** 10.9. Teens: **WLRS** 25.5, **WAKY** 23.5, **WKLO** 21.6, **WQHI** 15.7.

Columbus, Ohio

Not very much change here, Pop/Adult **WTVN** comes out first with a 15.5, **WNCI (R)** had a second good book, down just slightly 11.8 to 11.2. **WCOL (R)** down 10.9 to 9.5, **WCOL-FM (A)** up well 5.8 to 7.8. **WBNS (PA)** 8.2 to 9.0, **WBNS-FM (BM)** slips 11.0 to 9.5, but still above last Oct/Nov. **WMNI (C)** down 6.5 to 4.1, **WHOK-FM (C)** 1.2 to 2.9. **WRFD (PA)** 1.8 to 2.9. **WTVN-FM (BM)** 5.3 to 4.9. **WVKO (B)** 3.7 to 4.8, **WVKO-FM (B)** 3.2 to 2.0. Adults 18-34: **WCOL-FM** 16.9, **WCOL** 13.1, **WTVN** 11.9, **WNCI** 11.7. Adults 18-49: **WTVN** 15.6, **WCOL-FM** 11.0, **WCOL** 9.6, **WNCI** 9.3. Teens: **WNCI** 44.7, **WCOL** 23.7, **WCOL-FM** 7.2.

Portland, Oregon

Rocker **KGW** still on top here, and stronger than ever, up to 14.5 from 11.8 with huge teen shares, **KPAM AM & FM (R)** also up well 8.9 from 5.0. **KEX (PA)** 10.1 to 9.2. **KUPL (BM)** debuts with a 3.8, their FM (BM) 8.3 to 6.3. **KOIN (PA)** up 3.0 to 5.3, **KOIN-FM (PA)** 1.2 to 2.2. Country **KWJJ** 7.4 to 6.9, **KXL (BM)** 8.2 to 7.7, their FM (BM) 4.2 to 5.7. AOR **KINK** 4.4 to 4.1. All Talk **KKEY** up 2.6 to 3.5, **KGON (PA)** 3.3 to 3.5, **KJIB (PA)** 2.3 to 2.5, **KYXI (PA)** 3.2 to 3.6. Adults 18-34: **KGW** 19.6, **KPAM AM & FM** 16.7, **KINK** 10.5. Adults 18-49: **KGW** 15.9, **KPAM AM & FM** 11.3, **KEX** 8.9. Teens: **KGW** 50.4, **KPAM AM & FM** 23.6.

Continued on page 16

Q:

Do Ya?

A:

The new hit single by ELO,
Electric Light Orchestra.
One of the most
programmed AOR tracks
in history.

"Do Ya". From "A New World Record" by ELO (UA-LA679-G)
just added at WRKO/Boston and CKLW/Detroit

A Jet Production on United Artists Records.



©1977 United Artists Music and Records Group, Inc.

PARALLEL ONE PLAYLISTS

NORTHEAST



- | | | |
|----|----|------------------|
| 1 | 1 | ROSE ROYCE |
| 2 | 2 | STEVIE WONDER |
| 3 | 3 | MC COO & DAVIS |
| 4 | 4 | SYLVERS |
| 5 | 5 | BRICK |
| 6 | 6 | ENGELBERT |
| 7 | 7 | JACKSONS |
| 8 | 8 | EAGLES |
| 9 | 9 | ROD STEWART |
| 10 | 10 | MARY MACGREGOR |
| 11 | 11 | MANFRED MANN |
| 12 | 12 | QUEEN |
| 13 | 13 | DR BUZZARD |
| 14 | 14 | AEROSMITH |
| 15 | 15 | BARRY MANILOW |
| 16 | 16 | BREAD |
| 17 | 17 | STEVE MILLER |
| 18 | 18 | BARBRA STREISAND |
| 19 | 19 | ALICE COOPER |
| 20 | 20 | RUFUS |
- ON: BEE GEES (new)
BOSTON (new)



- | | | |
|----|----|-----------------|
| 5 | 1 | MARY MACGREGOR |
| 6 | 2 | ROSE ROYCE |
| 7 | 3 | MANFRED MANN |
| 8 | 4 | SYLVERS |
| 9 | 5 | STEVIE WONDER |
| 10 | 6 | LEO SAYER |
| 11 | 7 | EAGLES |
| 12 | 8 | MC COO & DAVIS |
| 13 | 9 | JACKSONS |
| 14 | 10 | AEROSMITH |
| 15 | 11 | BARRY MANILOW |
| 16 | 12 | DR BUZZARD |
| 17 | 13 | ROD STEWART |
| 18 | 14 | BRICK |
| 19 | 15 | BURTON CUMMINGS |
| 20 | 16 | STEVE MILLER |
| 21 | 17 | BOB SEGER |
| 22 | 18 | SPINNERS |
| 23 | 19 | THELMA HOUSTON |
| 24 | 20 | BREAD |
| 25 | 21 | ABBA |
| 26 | 22 | BOSTON (new) |
| 27 | 23 | ENGELBERT |
| 28 | 24 | KENNY NOLAN |
| 29 | 25 | KISS |
- ADDS: BARBRA STREISANO
ON: AL STEWART
FLEETWOOD MAC



- | | | |
|----|----|-----------------------|
| 1 | 1 | KENNY NOLAN |
| 2 | 2 | MANFRED MANN |
| 3 | 3 | BOB SEGER |
| 4 | 4 | AEROSMITH |
| 5 | 5 | ROSE ROYCE |
| 6 | 6 | EAGLES |
| 7 | 7 | ABBA |
| 8 | 8 | MARY MACGREGOR |
| 9 | 9 | KISS |
| 10 | 10 | STEVE MILLER |
| 11 | 11 | FLEETWOOD MAC |
| 12 | 12 | BRICK |
| 13 | 13 | MC COO & DAVIS |
| 14 | 14 | LEO SAYER |
| 15 | 15 | 10cc |
| 16 | 16 | AL STEWART |
| 17 | 17 | STEVIE WONDER |
| 18 | 18 | BARRY MANILOW |
| 19 | 19 | DR BUZZARD |
| 20 | 20 | GEORGE HARRISON (new) |
| 21 | 21 | YVONNE ELLIMAN |
| 22 | 22 | DOOBIE BROS |
| 23 | 23 | BARBRA STREISAND |
| 24 | 24 | BEE GEES (new) |
| 25 | 25 | BOSTON (new) |
| 26 | 26 | BREAD |
| 27 | 27 | JACKSONS |
| 28 | 28 | ELD |
| 29 | 29 | THELMA HOUSTON |
| 30 | 30 | SMOKIE |
- ADDS: 29, 30
DAVID SOUL
ROD STEWART ("First")



- | | | |
|----|----|-----------------------|
| 2 | 1 | MARY MACGREGOR |
| 3 | 2 | LEO SAYER |
| 4 | 3 | EAGLES |
| 5 | 4 | ROSE ROYCE |
| 6 | 5 | SYLVERS |
| 7 | 6 | MANFRED MANN |
| 8 | 7 | ROD STEWART |
| 9 | 8 | EAGLES |
| 10 | 9 | BURTON CUMMINGS |
| 11 | 10 | MC COO & DAVIS |
| 12 | 11 | AEROSMITH |
| 13 | 12 | STEVE MILLER |
| 14 | 13 | BRICK |
| 15 | 14 | SPINNERS |
| 16 | 15 | KISS |
| 17 | 16 | AUTOMATIC MAN |
| 18 | 17 | ELTON JOHN |
| 19 | 18 | KANSAS |
| 20 | 19 | JACKSONS |
| 21 | 20 | ALICE COOPER |
| 22 | 21 | BONEY M |
| 23 | 22 | BARRY MANILOW |
| 24 | 23 | QUEEN |
| 25 | 24 | DENISE WILLIAMS |
| 26 | 25 | GEORGE HARRISON (new) |
| 27 | 26 | ABBA |
- ADDS: 22, 24, 28



- | | | |
|----|----|-----------------|
| 1 | 1 | LEO SAYER |
| 2 | 2 | ROSE ROYCE |
| 3 | 3 | QUEEN |
| 4 | 4 | ABBA |
| 5 | 5 | DR BUZZARD |
| 6 | 6 | BARRY MANILOW |
| 7 | 7 | ROD STEWART |
| 8 | 8 | BRICK |
| 9 | 9 | EAGLES |
| 10 | 10 | MANFRED MANN |
| 11 | 11 | ELTON JOHN |
| 12 | 12 | JACKSONS |
| 13 | 13 | AEROSMITH |
| 14 | 14 | SYLVERS |
| 15 | 15 | BEE GEES (old) |
| 16 | 16 | BREAD |
| 17 | 17 | BURTON CUMMINGS |
| 18 | 18 | FIREFALL |
| 19 | 19 | STEVE MILLER |
| 20 | 20 | STEVE WONDER |
- ADDS: DONNA SUMMER
BOB SEGER
AL STEWART
BARBRA STREISAND



- | | | |
|----|----|------------------|
| 1 | 1 | DAVID DUNDAS |
| 2 | 2 | MARY MACGREGOR |
| 3 | 3 | MANFRED MANN |
| 4 | 4 | ROSE ROYCE |
| 5 | 5 | BRICK |
| 6 | 6 | AEROSMITH |
| 7 | 7 | STEVIE WONDER |
| 8 | 8 | EAGLES |
| 9 | 9 | ABBA |
| 10 | 10 | SYLVERS |
| 11 | 11 | BARRY MANILOW |
| 12 | 12 | SPINNERS |
| 13 | 13 | ROD STEWART |
| 14 | 14 | BREAD |
| 15 | 15 | KISS (old) |
| 16 | 16 | AL STEWART |
| 17 | 17 | KENNY NOLAN |
| 18 | 18 | ELTON JOHN |
| 19 | 19 | GEORGE HARRISON |
| 20 | 20 | BOB SEGER |
| 21 | 21 | MC COO & DAVIS |
| 22 | 22 | STEVE MILLER |
| 23 | 23 | DAVID SOUL |
| 24 | 24 | DAVID LA FLAMME |
| 25 | 25 | ORLEANS (new) |
| 26 | 26 | BARBRA STREISAND |
| 27 | 27 | QUEEN |
| 28 | 28 | ENGELBERT |
| 29 | 29 | KISS |
| 30 | 30 | LEO SAYER |
- ADDS: 28, 29
BOSTON (new)
DICKIE GOODMAN
- ON: KISS (new)
FLEETWOOD MAC
RINGO STARR



- | | | |
|----|----|-----------------------|
| 2 | 1 | MANFRED MANN |
| 3 | 2 | EAGLES |
| 4 | 3 | MARY MACGREGOR |
| 5 | 4 | JACKSONS |
| 6 | 5 | AL STEWART |
| 7 | 6 | KENNY NOLAN |
| 8 | 7 | STEVE MILLER |
| 9 | 8 | STEVIE WONDER |
| 10 | 9 | STEPHEN BISHOP |
| 11 | 10 | AEROSMITH |
| 12 | 11 | BARRY MANILOW |
| 13 | 12 | BREAD |
| 14 | 13 | BOB SEGER |
| 15 | 14 | SYLVERS |
| 16 | 15 | ROSE ROYCE |
| 17 | 16 | KISS |
| 18 | 17 | KANSAS |
| 19 | 18 | FLEETWOOD MAC |
| 20 | 19 | THELMA HOUSTON |
| 21 | 20 | ABBA |
| 22 | 21 | BARBRA STREISAND |
| 23 | 22 | BEE GEES (new) |
| 24 | 23 | 10cc |
| 25 | 24 | BOSTON (new) |
| 26 | 25 | LEO SAYER |
| 27 | 26 | GEORGE HARRISON (new) |
| 28 | 27 | WILD CHERRY (new) |
| 29 | 28 | BRICK |
| 30 | 29 | HALL & OATES (new) |
| 31 | 30 | SMOKIE |
- ADDS: 30
ROD STEWART ("First")



- | | | |
|----|----|-----------------------|
| 5 | 1 | ROSE ROYCE |
| 6 | 2 | LEO SAYER |
| 7 | 3 | ROD STEWART |
| 8 | 4 | MANFRED MANN |
| 9 | 5 | MC COO & DAVIS |
| 10 | 6 | QUEEN |
| 11 | 7 | STEVIE WONDER |
| 12 | 8 | ELO |
| 13 | 9 | EAGLES |
| 14 | 10 | ENGELBERT |
| 15 | 11 | MARY MACGREGOR |
| 16 | 12 | ABBA |
| 17 | 13 | THP ORCHESTRA |
| 18 | 14 | ALICE COOPER |
| 19 | 15 | AEROSMITH |
| 20 | 16 | SYLVERS |
| 21 | 17 | GEORGE HARRISON (old) |
| 22 | 18 | BILL AMESBURY |
| 23 | 19 | SPINNERS |
| 24 | 20 | BARRY MANILOW |
| 25 | 21 | JACKSONS |
| 26 | 22 | FLEETWOOD MAC |
| 27 | 23 | STEVE MILLER |
| 28 | 24 | BEE GEES (new) |
- ADDS: AL STEWART
HALL & OATES (new)
DAVID DUNDAS
THELMA HOUSTON
KENNY NOLAN
- ON: BARBRA STREISAND



- | | | |
|----|----|-------------------------|
| 2 | 1 | ROSE ROYCE |
| 3 | 2 | STEVIE WONDER |
| 4 | 3 | LEO SAYER |
| 5 | 4 | SYLVERS |
| 6 | 5 | MC COO & DAVIS |
| 7 | 6 | EAGLES |
| 8 | 7 | ENGELBERT |
| 9 | 8 | MARY MACGREGOR |
| 10 | 9 | MANFRED MANN |
| 11 | 10 | ROD STEWART |
| 12 | 11 | AEROSMITH |
| 13 | 12 | QUEEN |
| 14 | 13 | BREAD |
| 15 | 14 | BARRY MANILOW |
| 16 | 15 | ELO |
| 17 | 16 | BURTON CUMMINGS |
| 18 | 17 | ELTON JOHN |
| 19 | 18 | ABBA |
| 20 | 19 | DR BUZZARD |
| 21 | 20 | KENNY NOLAN |
| 22 | 21 | THELMA HOUSTON |
| 23 | 22 | SPINNERS |
| 24 | 23 | BOB SEGER |
| 25 | 24 | CAPTAIN & TENNILLE |
| 26 | 25 | FLEETWOOD MAC |
| 27 | 26 | BEE GEES (old) |
| 28 | 27 | BOSTON (old) |
| 29 | 28 | STEVE MILLER |
| 30 | 29 | BEE GEES (new) |
| 31 | 30 | BARBRA STREISAND |
| 32 | 31 | STEVE WONDER ("Lovely") |
| 33 | 32 | DAVID SOUL |
| 34 | 33 | AL STEWART |
- ADDS: 22, 26, 30, 32, 36



- | | | |
|----|----|-------------------------|
| 2 | 1 | MARY MACGREGOR |
| 3 | 2 | LEO SAYER |
| 4 | 3 | ROSE ROYCE |
| 5 | 4 | STEVE MILLER |
| 6 | 5 | EAGLES |
| 7 | 6 | SYLVERS |
| 8 | 7 | STEVIE WONDER |
| 9 | 8 | BURTON CUMMINGS |
| 10 | 9 | ROD STEWART |
| 11 | 10 | BARRY MANILOW |
| 12 | 11 | AUTOMATIC MAN |
| 13 | 12 | GABRIEL KAPLAN |
| 14 | 13 | BONEY M |
| 15 | 14 | KANSAS |
| 16 | 15 | BARBRA STREISAND |
| 17 | 16 | ROD STEWART |
| 18 | 17 | BRICK |
| 19 | 18 | STEVIE WONDER ("Duke") |
| 20 | 19 | MC COO & DAVIS |
| 21 | 20 | AEROSMITH |
| 22 | 21 | ALICE COOPER |
| 23 | 22 | SPINNERS |
| 24 | 23 | ELTON JOHN |
| 25 | 24 | STEVE WONDER ("Lovely") |
| 26 | 25 | KISS |
| 27 | 26 | QUEEN |
| 28 | 27 | ENGELBERT |
| 29 | 28 | ABBA |
| 30 | 29 | FIREFALL |
| 31 | 30 | BREAD |
- ADDS: 24, 26, 28, 30
- ON: FLEETWOOD MAC
AL STEWART
HALL & OATES (new)
GARY WRIGHT ("Water")



- | | | |
|----|----|--------------------------|
| 1 | 1 | BARRY MANILOW |
| 2 | 2 | SYLVERS |
| 3 | 3 | MANFRED MANN |
| 4 | 4 | AEROSMITH |
| 5 | 5 | ROSE ROYCE |
| 6 | 6 | EAGLES |
| 7 | 7 | BRICK |
| 8 | 8 | STEVIE WONDER |
| 9 | 9 | OE VORZON & BOTKIN (old) |
| 10 | 10 | HEART |
| 11 | 11 | ENGELBERT |
| 12 | 12 | LEO SAYER |
| 13 | 13 | MARY MACGREGOR |
| 14 | 14 | ROD STEWART |
| 15 | 15 | STEVE MILLER |
| 16 | 16 | BOB SEGER |
| 17 | 17 | BURTON CUMMINGS |
| 18 | 18 | SPINNERS |
| 19 | 19 | BREAD |
| 20 | 20 | KISS (old) |
| 21 | 21 | GEORGE HARRISON (old) |
| 22 | 22 | KISS (new) |
| 23 | 23 | FLEETWOOD MAC |
| 24 | 24 | AL STEWART |
| 25 | 25 | MC COO & DAVIS |
| 26 | 26 | CAPTAIN & TENNILLE |
| 27 | 27 | BOSTON (old) |
- ADDS: 20, 27
- ON: STEVE WONDER ("Lovely")



- | | | |
|----|----|--------------------|
| 9 | 1 | BARBRA STREISAND |
| 10 | 2 | STEVIE WONDER |
| 11 | 3 | EAGLES |
| 12 | 4 | ROSE ROYCE |
| 13 | 5 | MANFRED MANN |
| 14 | 6 | QUEEN |
| 15 | 7 | MC COO & DAVIS |
| 16 | 8 | ELTON JOHN |
| 17 | 9 | BARRY MANILOW |
| 18 | 10 | BURTON CUMMINGS |
| 19 | 11 | SPINNERS |
| 20 | 12 | BREAD |
| 21 | 13 | AEROSMITH |
| 22 | 14 | FLEETWOOD MAC |
| 23 | 15 | MARY MACGREGOR |
| 24 | 16 | KENNY NOLAN |
| 25 | 17 | ALICE COOPER |
| 26 | 18 | CAPTAIN & TENNILLE |
| 27 | 19 | STEVE MILLER |
| 28 | 20 | BEE GEES (old) |
| 29 | 21 | ELO |
| 30 | 22 | AL STEWART |
| 31 | 23 | BLAZE |
| 32 | 24 | BOSTON (old) |
| 33 | 25 | 10cc |
| 34 | 26 | CHICAGO |
| 35 | 27 | BOB SEGER |
| 36 | 28 | KISS (old) |
| 37 | 29 | HEART (old) |
- ADDS: 26, 28
BOSTON (new)
JACKSON BROWNE
- ON: ELTON JOHN ("Crazy")
STEVE WONDER ("Lovely")



- | | | |
|----|----|--------------------|
| 1 | 1 | LEO SAYER |
| 2 | 2 | JACKSONS |
| 3 | 3 | MANFRED MANN |
| 4 | 4 | MARY MACGREGOR |
| 5 | 5 | EAGLES |
| 6 | 6 | BOB SEGER |
| 7 | 7 | SYLVERS |
| 8 | 8 | ROSE ROYCE |
| 9 | 9 | ELO |
| 10 | 10 | BARBRA STREISAND |
| 11 | 11 | ROD STEWART |
| 12 | 12 | STEVIE WONDER |
| 13 | 13 | HALL & OATES |
| 14 | 14 | QUEEN |
| 15 | 15 | DRAMA TICS |
| 16 | 16 | KENNY NOLAN |
| 17 | 17 | AL STEWART |
| 18 | 18 | ENCHANTMENT |
| 19 | 19 | BURTON CUMMINGS |
| 20 | 20 | KISS |
| 21 | 21 | ABBA |
| 22 | 22 | BRICK |
| 23 | 23 | CAPTAIN & TENNILLE |
| 24 | 24 | 10cc |
| 25 | 25 | UNDISPUTED TRUTH |
| 26 | 26 | FLEETWOOD MAC |
| 27 | 27 | STEVE MILLER |
| 28 | 28 | KRISTINE |
| 29 | 29 | HEART |
| 30 | 30 | BARRY MANILOW |
- ADDS: 30
NATALIE COLE



- | | | |
|----|----|--------------------|
| 2 | 1 | STEVIE WONDER |
| 3 | 2 | BARBRA STREISAND |
| 4 | 3 | BARRY MANILOW |
| 5 | 4 | MANFRED MANN |
| 6 | 5 | EAGLES |
| 7 | 6 | ROSE ROYCE |
| 8 | 7 | BREAD |
| 9 | 8 | AEROSMITH |
| 10 | 9 | BOSTON (old) |
| 11 | 10 | MARY MACGREGOR |
| 12 | 11 | BURTON CUMMINGS |
| 13 | 12 | STEVE MILLER |
| 14 | 13 | GABRIEL KAPLAN |
| 15 | 14 | OPEN |
| 16 | 15 | ROD STEWART |
| 17 | 16 | ELTON JOHN |
| 18 | 17 | ALICE COOPER |
| 19 | 18 | BYLVRE |
| 20 | 19 | LEO SAYER |
| 21 | 20 | AL STEWART |
| 22 | 21 | QUEEN |
| 23 | 22 | BURTON CUMMINGS |
| 24 | 23 | CAPTAIN & TENNILLE |
| 25 | 24 | DICKIE GOODMAN |
| 26 | 25 | KENNY NOLAN |
| 27 | 26 | SMOKIE |
| 28 | 27 | BLAZE |
| 29 | 28 | KISS (old) |
| 30 | 29 | HEART (old) |
| 31 | 30 | FLEETWOOD MAC |

RRBE

- 1 STEVIE WONDER
 - 2 EAGLES
 - 3 MARY MACGREGOR
 - 4 MANFRED MANN
 - 5 ROSE ROYCE
 - 6 MC COO & DAVIS
 - 7 BRICK
 - 8 SPINNERS
 - 9 BREAD
 - 10 LEO SAYER
 - 11 SYLVERS
 - 12 AL STEWART
 - 13 BOB SEGER
 - 14 KENNY NOLAN
 - 15 TOM JONES
 - 16 FLEETWOOD MAC
 - 17 STEVE MILLER
 - 18 ENGELBERT
 - 19 10cc
 - 20 BARBRA STREISAND
 - 21 ELTON JOHN
 - 22 QUEEN
 - 23 AL GREEN
 - 24 KISS (old)
 - 25 KISS (new)
 - 26 AEROSMITH
 - 27 JACKSONS
 - 28 SONS OF CHAMPLIN
 - 29 ROD STEWART
 - 30 BEE GEES (new)
 - D 30
- ADDS: BARRY MANILOW
RUFUS
BRASS CONSTRUCTION
- ON: GEORGE HARRISON (new)
CATE BROS
KANSAS
ZZ TOP ("Enjoy..." "Arrested")
EAGLES ("Hotel")

KFRC-610

- 1 EAGLES
 - 2 STEVIE WONDER
 - 3 ROD STEWART
 - 4 STEVE MILLER
 - 5 LYNRYD SKYNYRD
 - 6 MANFRED MANN
 - 7 ELO
 - 8 MARY MACGREGOR
 - 9 BOSTON (old)
 - 10 ROSE ROYCE
 - 11 ALICE COOPER
 - 12 EARTH WIND & FIRE
 - 13 STEVIE WONDER ("Lovely")
 - 14 LEO SAYER
 - 15 BOB SEGER
 - 16 JACKSONS
 - 17 MC COO & DAVIS
 - 18 BARBRA STREISAND
 - 19 AL STEWART
 - 20 BOZ SCAGGS
 - 21 BRICK
 - 22 FLEETWOOD MAC
 - 23 BREAD
 - 24 DAVID SOUL
 - 25 DANNY & MARIE
 - 26 DAVID DUNDAS
 - 27 SPINNERS
 - 28 BOSTON (new)
 - 29 BARRY MANILOW
 - 30 KENNY NOLAN
- ADDS:

KJR

- 1 DAVID DUNDAS
 - 2 EAGLES
 - 3 MANFRED MANN
 - 4 MARY MACGREGOR
 - 5 AEROSMITH
 - 6 ROSE ROYCE
 - 7 STEVE MILLER
 - 8 SYLVERS
 - 9 BREAD
 - 10 BRICK
 - 11 AL STEWART
 - 12 STEVIE WONDER
 - 13 KENNY NOLAN
 - 14 BOB SEGER
 - 15 DOOBIE BROS
 - 16 SPINNERS
 - 17 STEPHEN BISHOP
 - 18 LEO SAYER
 - 19 MC COO & DAVIS
 - 20 HALL & OATES
 - 21 BARRY MANILOW
 - 22 KISS (old)
 - 23 FLEETWOOD MAC
 - 24 QUEEN
 - 25 BARBRA STREISAND
- ADDS: 23
ABBA

KTLK

- 1 EAGLES
 - 2 LEO SAYER
 - 3 SYLVERS
 - 4 MC COO & DAVIS
 - 5 ROSE ROYCE
 - 6 MARY MACGREGOR
 - 7 MANFRED MANN
 - 8 STEVIE WONDER
 - 9 ENGELBERT
 - 10 ROD STEWART
 - 11 ELO
 - 12 BREAD
 - 13 OE VORZON & BOTKIN (old)
 - 14 FLEETWOOD MAC
 - 15 BARRY MANILOW
 - 16 HENHOUSE FIVE
 - 17 BRICK
 - 18 BURTON CUMMINGS
 - 19 SPINNERS
 - 20 AEROSMITH
 - 21 STEVE MILLER
 - 22 BOB SEGER
 - 23 STEPHEN S BISHOP
 - 24 ABBA
 - 25 KISS
 - 26 AL STEWART
 - 27 KENNY NOLAN
 - 28 BARBRA STREISAND
 - 29 DAVID DUNDAS
 - 30 ELTON JOHN
 - 31 YVONNE ELLIMAN
 - 32 BOSTON (old)
 - 33 KISS (old)
 - 34 FIREBALL
 - 35 GEORGE HARRISON
 - 36 ORLEANS (new)
 - 37 ALICE COOPER
 - 38 CAPTAIN & TENNILLE
 - 39 BEE GEES (new)
 - 40 JACKSONS
- ADDS: 39, 40
TOM JONES
DICKIE GOODMAN

KCBQ

- 1 SYLVERS
 - 2 ROSE ROYCE
 - 3 MARY MACGREGOR
 - 4 EAGLES
 - 5 MANFRED MANN
 - 6 LEO SAYER
 - 7 MC COO & DAVIS
 - 8 BRICK
 - 9 SPINNERS
 - 10 AEROSMITH
 - 11 STEVIE WONDER
 - 12 BREAD
 - 13 JACKSONS
 - 14 STEVE MILLER
 - 15 BARRY MANILOW
 - 16 BARBRA STREISAND
 - 17 YVONNE ELLIMAN
 - 18 ABBA
 - 19 ELO
 - 20 AL STEWART
 - 21 KISS
 - 22 ROD STEWART
 - 23 CAPTAIN & TENNILLE
 - 24 BEE GEES (old)
 - 25 BURTON CUMMINGS
 - 26 BEE GEES (new)
 - 27 KENNY NOLAN
 - 28 KANSAS
 - 29 ELTON JOHN
 - 30 BOSTON (new)
- ADDS: 28, 30
PAUL HARRISON
PHOEBE SNOW
STEPHEN BISHOP
SMOKIE
HOT
- ON:

KEYZ

- 1 ROSE ROYCE
 - 2 STEVIE WONDER
 - 3 DAVID DUNDAS
 - 4 SYLVERS
 - 5 AEROSMITH
 - 6 EAGLES
 - 7 AEROSMITH ("Saddle")
 - 8 MARY MACGREGOR
 - 9 MANFRED MANN
 - 10 BOB SEGER
 - 11 BRICK
 - 12 LEO SAYER
 - 13 DOOBIE BROS
 - 14 FLEETWOOD MAC
 - 15 BREAD
 - 16 MC COO & DAVIS
 - 17 AL STEWART
 - 18 ENGELBERT
 - 19 KENNY NOLAN
 - 20 STEVE MILLER
 - 21 ELTON JOHN
 - 22 ABBA
 - 23 QUEEN
 - 24 10cc
 - 25 LINDA RONSTADT
 - 26 HALL & OATES (new)
 - 27 BEE GEES (new)
 - 28 BOZ SCAGGS
 - 29 ELO
 - 30 BARBRA STREISAND
 - 31 ROD STEWART
 - 32 BOSTON (old)
 - 33 JACKSONS
 - 34 BOSTON (new)
 - 35 KISS
 - 36 ROD STEWART ("First")
 - 37 ELO (new)
 - 38 BARRY MANILOW
 - 39 STEPHEN BISHOP
 - 40 RINGO STARR
 - 41 PHOEBE SNOW
 - 42 TED NUGENT
 - 43 LYNRYD SKYNYRD
 - 44 ROBIN TROWER
 - 45 OILY RAY
 - 46 FOGHAT
 - 47 PYTHON LEE JACKSON
 - 48 GEORGE HARRISON (new)
 - 49 JACKSON BROWNE
 - 50 ERIC CLAPTON (new)
 - 51 DAVE MASON
 - 52 KANSAS
 - 53 HEART
- ADDS:
- ON:

KING

- 1 STEVE MILLER
 - 2 MANFRED MANN
 - 3 MARY MACGREGOR
 - 4 AEROSMITH
 - 5 SYLVERS
 - 6 ROSE ROYCE
 - 7 DAVID DUNDAS
 - 8 QUEEN
 - 9 EAGLES
 - 10 KENNY NOLAN
 - 11 AL STEWART
 - 12 BREAD
 - 13 BARRY MANILOW
 - 14 SPINNERS
 - 15 ROD STEWART
 - 16 STEVIE WONDER
 - 17 ENGELBERT
 - 18 STEPHEN BISHOP
 - 19 LEO SAYER
 - 20 QUEEN
 - 21 MC COO & DAVIS
 - 22 KISS
 - 23 BOB SEGER
 - 24 ELO
 - 25 ABBA
- ADDS: BOZ SCAGGS
KANSAS
EARTH WIND & FIRE

56-WHBO

- 1 STEVIE WONDER
 - 2 ROSE ROYCE
 - 3 MANFRED MANN
 - 4 EAGLES
 - 5 BREAD
 - 6 MARY MACGREGOR
 - 7 AEROSMITH
 - 8 SYLVERS
 - 9 ENGELBERT
 - 10 RICK DEES (new)
 - 11 BARRY MANILOW
 - 12 BRICK
 - 13 FLEETWOOD MAC
 - 14 STEVE MILLER
 - 15 ELO
 - 16 KISS
 - 17 BOB SEGER
 - 18 AL STEWART
 - 19 EARTH WIND & FIRE
 - 20 JACKSONS
 - 21 BARBRA STREISAND
 - 22 ROD STEWART
 - 23 KENNY NOLAN
 - 24 MC COO & DAVIS
 - 25 LEO SAYER
 - 26 TOM JONES
 - 27 BURTON CUMMINGS
 - 28 10cc
 - 29 ELVIS PRESLEY
 - 30 GEORGE HARRISON (new)
- ADDS: 26
- ON: STEVIE WONDER ("Lovely")

WEST

93.1 KHJ

- 1 LEO SAYER
 - 2 EAGLES
 - 3 MARY MACGREGOR
 - 4 MANFRED MANN
 - 5 BREAD
 - 6 BOB SEGER
 - 7 STEVIE WONDER
 - 8 AEROSMITH
 - 9 BRICK
 - 10 DAVID DUNDAS
 - 11 ROSE ROYCE
 - 12 EARTH WIND & FIRE
 - 13 SYLVERS
 - 14 MC COO & DAVIS
 - 15 ELTON JOHN
 - 16 FLEETWOOD MAC
 - 17 BREAD
 - 18 ENGELBERT
 - 19 AL STEWART
 - 20 KENNY NOLAN
 - 21 ELO
 - 22 SPINNERS
 - 23 ROD STEWART
 - 24 BEE GEES (new)
 - 25 ALICE COOPER
 - 26 BARRY MANILOW
 - 27 CAPTAIN & TENNILLE
 - 28 DAVID SOUL
 - 29 BEE GEES (old)
 - 30 STEVE MILLER
- ADDS: 30
BARBRA STREISAND
ABBA

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Kim
Simmonds



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Most Added:

George Harrison
David Soul
Boston
Jackson Browne
Hall & Oates
10cc

PARALLEL ONE

Music key: (DP) indicates the song is getting dayparted play.
(RA) indicates the song was dropped from the playlist then re-added.

added this week...

PARALLEL TWO

WABC/NEW YORK
Sonya Jones

Barry Manilow
Steve Miller
Barbra Streisand
HOT:
Stevie Wonder 5-2
Sylvers 7-6
Mary MacGregor 15-11
Manfred Mann 27-12
Bread 31-22

WKWB/BUFFALO
Jim Quinn

Barbra Streisand
10cc
Boston
Dickie Goodman
HOT:
Rose Royce 8-4
Abba 19-9
Barry Manilow 16-11
Al Stewart 25-16
David Soul 30-23

WQXX/ATLANTA
Rhett Walker

Thelma Houston
Bob Seger
Al Stewart
Kenny Nolan
Bee Gees
HOT:
Sylvers 2-1
Jacksons 3-2
Stevie Wonder 7-4
Steve Miller 16-8
Barbra Streisand 20-14

WFIL/PHILADELPHIA
Joel Denver

Barbra Streisand
HOT:
Mary MacGregor 5-1
Manfred Mann 6-3
Eagles 10-7
Jacksons 17-9
Barry Manilow 15-11

CKLW/DETROIT
Dick Bozzi

Natalie Cole
HOT:
Manfred Mann 7-3
Mary MacGregor 12-4
Eagles 10-5
Barbra Streisand 16-10
Enchantment 25-18
Abba 27-21

WLS/CHICAGO
Jim Smith

Bread
Al Stewart
HOT:
Barry Manilow 1-1
Sylvers 6-2
Eagles 12-6
Mary MacGregor 17-13
Steve Miller 21-15
Bob Seger 24-16

WRKO/BOSTON
Les Garland

David Soul
Rod Stewart
HOT:
Thelma Houston
Smokie
HOT:
Kenny Nolan 1-1
Manfred Mann 4-2
Bob Seger 6-3
Mary MacGregor 13-8
Bread 16-12
Al Stewart 20-16
Barry Manilow 24-18
Barbra Streisand 29-23

KFRG/SAN FRANCISCO
Dave Sholin

Boston
Barry Manilow
Kenny Nolan
HOT:
Eagles 2-1
Steve Miller 8-4
Manfred Mann 16-6
Mary MacGregor 10-8
Stevie Wonder
"Lovely" 21-13

KHJ/LOS ANGELES
Charlie Van Dyke

Barbra Streisand
Abba
Steve Miller
HOT:
Bread 6-5
Bob Seger 8-6
Aerosmith 12-8
David Dundas 14-10
EW&F 17-12
Bee Gees 29-24

WOKY/MILWAUKEE
Vickie Tietz

Kansas
Abba
10cc
HOT:
Stevie Wonder 2-1
Mary MacGregor 8-2
Barbra Streisand 12-8
David Dundas 16-11
Barry Manilow 22-18

KDWB/MINNEAPOLIS
Ken Sebastian

Hall & Oates
Abba
Stevie Wonder
HOT:
"Wish"
HOT:
Leo Sayer 2-1
Steve Miller 7-5
Eagles 23-9
Kenny Nolan 16-12
Mary MacGregor 20-14
Linda Ronstadt 29-20

WPIX/NEW YORK
Neil McIntyre

Donna Summer
HOT:
"Spring"
HOT:
Bob Seger
Al Stewart
Barbra Streisand
HOT:
Abba 8-4
Barry Manilow 9-6
Eagles 14-9
Manfred Mann 18-10
Aerosmith 20-14

CHUM/TORONTO
Nanci Krant

Al Stewart
HOT:
Hall & Oates
David Dundas
Thelma Houston
Kenny Nolan
HOT:
Rose Royce 5-1
Manfred Mann 9-4
Eagles 15-9
Mary MacGregor 19-11
Aerosmith 21-15
Bob Seger 24-19

WCAO/BALTIMORE
Ron Riley

Smokie
Rod Stewart
HOT:
"First Cut"
HOT:
Manfred Mann 2-1
Eagles 4-2
Jacksons 13-4
Barry Manilow 17-11
Bob Seger 18-13
Kansas 23-17
Thelma Houston 26-19

KEZY/ANAHEIM
Rick Carroll

Rod Stewart
HOT:
"First Cut"
HOT:
Barry Manilow
Stephen Bishop
HOT:
Rosa Ryce 3-1
Eagles 9-6
Manfred Mann 14-9
Bob Seger 19-10
Fleetwood Mac 21-14

Y100/MIAMI
Quincy McCoy

Bob Seger
Dickie Goodman
KC & Sunshine Band
HOT:
"Boogie Man"
HOT:
Manfred Mann 9-4
Barbra Streisand 10-5
Aerosmith 19-11
Al Stewart 22-15

WSAI/CINCINNATI
E. Alvin Davis

Fleetwood Mac
HOT:
Stevie Wonder 2-1
Barry Manilow 6-3
Mary MacGregor 16-10
Steve Miller 21-13
Al Stewart 28-21

Q102/CINCINNATI
Mark Elliott

Boston
Jackson Browne
10cc
Bob Seger
HOT:
Barbra Streisand 9-1
Queen 8-6
Barry Manilow 15-9
Fleetwood Mac 20-15
Mary MacGregor 24-17
Steve Miller 27-20

KTLK/DENVER
Paul Kirby

Bee Gees
Jacksons
Tom Jones
Dickie Goodman
HOT:
Eagles 4-1
Mary MacGregor 9-8
Manfred Mann 11-7
Bread 20-12
Bob Seger 31-22
Abba 30-24
Kiss 32-26

KSTP/MINNEAPOLIS
Rob Sherwood

Kansas
Dickie Goodman
Smokie
David Soul
HOT:
Hall & Oates 5-3
Al Stewart 13-7
Kiss 16-11
Boston 23-18

Z93/ATLANTA
Dale O'Brien

Jackson Browne
Dickie Goodman
Atlanta Rhythm Sec.
Abba
HOT:
Manfred Mann 2-1
Mary MacGregor 4-2
Elvis Presley 9-7
Barbra Streisand 18-11
Al Stewart 27-20

13Q/PITTSBURGH
Dr. Sarzynski

Stevie Wonder
HOT:
"Lovely"
HOT:
Kiss
Abba
Bread
HOT:
Mary MacGregor 2-1
Manfred Mann 5-2
Eagles 10-6
Barry Manilow 21-10
Automatic Man 16-11
Kansas 19-14

KCBO/SAN DIEGO
Gerry Peterson

Kansas
Boston
Paul Harrison
HOT:
Wilson Plaza ST. Band
HOT:
Rose Royce 3-2
Mary MacGregor 7-3
Bread 12-8
Bread 19-12
Jacksons 20-13
Abba 26-18
Al Stewart 30-20

KSQJ/ST. LOUIS
Scott Jones

Abba
Natalie Cole
Barbra Streisand
HOT:
Leo Sayer 5-1
Bread 7-5
Eagles 18-10
Aerosmith 13-11
Sylvers 22-18

KJR/SEATTLE
Steve West

Abba
Fleetwood Mac
HOT:
Eagles 3-2
Manfred Mann 5-3
Bread 12-9
Bread 14-10
Al Stewart 21-11
Bob Seger 18-14

KING/SEATTLE
Rob Conrad

Barbra Streisand
Boz Scaggs
Kansas
EW&F
HOT:
Steve Miller 10-1
Rose Royce 11-6
Al Stewart 18-11
Barry Manilow 22-13

KNUS/DALLAS
Randy Harnes

Jacksons
HOT:
Rose Royce 2-1
Eagles 3-2
Manfred Mann 7-4
Barbra Streisand 11-5
Bread 15-9
Mary MacGregor 25-17

KRBE/HOUSTON
Clay Glash

Barry Manilow
Rufus
Bread Construction
HOT:
Eagles 3-2
Mary MacGregor 6-3
Manfred Mann 11-4
Bread 16-9
Al Stewart 17-12
Kenny Nolan 23-14
Steve Miller 26-17

99X/NEW YORK

Kenny Nolan
Bob Seger
Steve Miller
Barbra Streisand
Al Stewart
HOT:
Rosa Royce 2-1
Stevie Wonder 6-2
Bread 7-4
Jacksons 9-7
Eagles 11-8
Mary MacGregor 15-10
Manfred Mann 20-11
Aerosmith 17-13
Bread 30-15
Berry Manilow 23-16
Abba 29-20

WHBQ/MEMPHIS
John Long

Tom Jones
HOT:
Bread 6-5
Mary MacGregor 9-6
Barry Manilow 14-11
Fleetwood Mac 17-13
Stevie Wonder 21-14
Al Stewart 24-18

KLIF/DALLAS
Jim Davis

Kansas
Tom Jones
Kiss
HOT:
Manfred Mann 5-2
Sylvers 7-4
Barry Manilow 9-5
Aerosmith 15-11
Bob Seger 16-12
Abba 17-13

WPEZ/PITTSBURGH
Charlie Lake

Barry Manilow
Daniece Williams
Abba
HOT:
Mary MacGregor 2-1
Eagles 10-8
Aerosmith 14-11
Kiss 18-15
Kansas 27-18

PARALLEL TWO

KIOA/DES MOINES
Peter McLane

Al Stewart
Bob Seger
HOT:
Rose Royce 2-1
McCoo & Davis 9-4
Kenny Nolan 15-9
Smokie 17-10
Barbra Streisand 23-12

WAYS/CHARLOTTE
Beau Matthews

Al Stewart
Kiss
HOT:
Eagles 7-6
Steve Miller 15-10
Hall & Oates 18-12
Bob Seger 17-14

WIFE/INDIANAPOLIS
Jerry Steele

Andrea Tru Connec.
Steve Miller
Smokie
Parker McGee
HOT:
E. Humperdinck 6-1
Mary MacGregor 5-2
Manfred Mann 10-3
Stevie Wonder 13-8
Sylvers 15-11
Barbra Streisand 26-12

WKY/OKLAHOMA CITY
Sandy Jones

Kenny Nolan
Stephen Bishop
HOT:
Manfred Mann 1-1
Aerosmith 5-4
Stevie Wonder 14-10
EW&F 21-14

KERN/BAKERSFIELD
Bob Harlow

10cc
Jacksons
Barbra Streisand
Dickie Goodman
ELO
HOT:
Manfred Mann 2-1
Al Stewart 9-6
Steve Miller 10-8
Bob Seger 11-9

KFJZ/FT. WORTH
Danny Owen

Bread
Stevie Wonder
HOT:
Manfred Mann 3-1
Eagles 4-3
Mary MacGregor 18-7
Al Stewart 15-9

WOLF/SYRACUSE
Don Bombard

Barbra Streisand
Dean Bros.
HOT:
Aerosmith 3-1
Manfred Mann 6-4
Rose Royce 10-5
Sylvers 15-10
Barry Manilow 25-17
Abba 29-23

WGRD/GRAND RAPIDS
Ron White

None
HOT:
Mary MacGregor 6-2
Bread 9-5
Barbra Streisand 11-6
Barry Manilow 17-12
Abba 29-17

WMET/CHICAGO
Dave Morgan

Bob Seger
Kansas
HOT:
Barry Manilow 4-2
Eagles 9-5
Sylvers 10-6
Barbra Streisand 17-8
Queen 18-11
Al Stewart 21-14

B100/SAN DIEGO
Robby Rich

Barbra Streisand
ELO
HOT:
Ringo Starr
Boston
Bee Gees
HOT:
Al Stewart 6-1
Bob Seger 4-2
Steve Miller 8-5
Mary MacGregor 11-7
Abba 17-10
Barry Manilow 21-17
Fleetwood Mac 24-19

WSGA/SAVANNAH
Jerry Rogers

Dickie Goodman
Elvis Presley
HOT:
Aerosmith 4-2
Kenny Nolan 11-5
Steve Miller 10-7
Al Stewart 15-11

KTKT/TUCSON
Ed Alexander

Dickie Goodman
ELO
Stevie Wonder
HOT:
"Lovely"
HOT:
Mary MacGregor 2-1
Eagles 3-2
Bread 10-7
Barry Manilow 15-10
Bread 28-19
Bob Seger 29-22

WERC/BIRMINGHAM
Sheila Camp

Hall & Oates
George Harrison
Boston
HOT:
Mary MacGregor 2-1
Manfred Mann 7-3
Rose Royce 10-5
Barry Manilow 18-12

WJDX/JACKSON
Dave Perkins

Stevie Wonder
HOT:
"Lovely"
Hall & Oates
10cc
HOT:
Barbra Streisand 10-5
Smokie 12-8
Kiss 15-11
Aerosmith 21-16
Al Stewart 24-19

WLCY/TAMPA
Ron Parker

Fleetwood Mac
Bea Gees
HOT:
Eagles 8-2
Barry Manilow 12-6
Bob Seger 21-16
Barbra Streisand 23-17
Kenny Nolan 28-19

KEEL/SHREVEPORT
Steve Kelley

Hall & Oates
David Soul
Donna Summer
HOT:
"Winter"
HOT:
Eagles
HOT:
"Hotel" (DP)
ZZ TOP
HOT:
"Enjoy"
HOT:
Manfred Mann 6-3
Bread 13-9
Barry Manilow 15-10
Al Stewart 27-16
Fleetwood Mac 28-18

WOW/OMAHA
Tom Barsanti

10cc
Bee Gees
HOT:
Mary MacGregor 1-1
Aerosmith 9-6
Jacksons 13-9

KYNO/FRESNO
Kris Van Kamp

10cc
Bee Gees
HOT:
Rose Royce 3-1
Stevie Wonder 5-2
Al Stewart 6-4
Manfred Mann 8-5
Eagles 15-8
Bob Seger 17-13
Bread 21-16

WMPS/MEMPHIS
Michael St. John

Hall & Oates
Boston
Kansas
HOT:
Manfred Mann 2-1
Jacksons 7-3
Al Stewart 14-9
Bee Gees 24-17
Stevie Wonder
HOT:
"Lovely" 28-18

WNDE/INDIANAPOLIS
Kevin Murphy

Al Stewart
Fleetwood Mac
Hall & Oates
HOT:
Manfred Mann 8-1
Sylvers 12-6
Barbra Streisand 18-7
Stevie Wonder 19-9
Bread 17-13
Kenny Nolan 20-15
Tom Jones 30-21

WNCL/COLUMBUS OH
Chris Edmonds

Steve Miller
Kansas
HOT:
Barbra Streisand 10-4
Barry Manilow 19-10
Jacksons 17-13
Al Stewart 21-16

WICC/BRIDGEPORT
Gary Peters

George Harrison
Jackson Browne
Thelma Houston
David Soul
Ringo Starr
Ozark Mtn. Daredevils
HOT:
Bread 7-5
Kenny Nolan 9-6
Bread 11-7
Eagles 14-8
Jacksons 20-12
Bob Seger 25-18

KFXM/SAN BERNARDINO
Ted Brown

Fleetwood Mac
Thelma Houston
Stephen Bishop
HOT:
David Dundas 7-4
Aerosmith 14-11
Jacksons 16-12
Kiss 21-18
Abba 24-19
Barbra Streisand 27-21

KRIZ/PHOENIX
Charley Fox

Barbra Streisand
HOT:
McCoo & Davis 6-3
Stevie Wonder
HOT:
"Lovely" 12-6
Stevie Wonder 16-11
Hall & Oates 30-21

WDRC/HARTFORD
Jim English

Kansas
Smokie
George Harrison
HOT:
Stevie Wonder 5-1
Mary MacGregor 16-7
Eagles 14-9
Fleetwood Mac 23-16
Bread 26-19

WDGY/MINNEAPOLIS
Gary Bridges

Thelma Houston
David Soul
Dickie Goodman
HOT:
Manfred Mann 6-1
Eagles 8-2
McCoo & Davis 10-6
Sylvers 17-12
Barbra Streisand 18-13
Stevie Wonder 32-17

WIFI/PHILADELPHIA
Bob Hamilton

David Soul
Parker McGee
HOT:
Manfred Mann 6-1
Eagles 10-7
Aerosmith 11-8
Bob Seger 19-14
Barbra Streisand 26-20

WBBF/ROCHESTER
Bob Savage

Hall & Oates
Ringo Starr
Boston
HOT:
Abba 13-1
Bob Seger 8-4
Smokie 16-10
David Soul 15-11
Steve Miller 24-12

KIMN/DENVER
Ed Greene

David Soul
Elvis Presley
HOT:
Eagles 5-3
Stevie Wonder 13-5
Barry Manilow 11-7
Kenny Nolan 16-11
Al Stewart 20-14
Jacksons 21-15
Fleetwood Mac 25-16

WCOL/COLUMBUS
Dave Bishop

Tom Jones
David Soul
Olivia
HOT:
Barbra Streisand 13-5
Jacksons 17-10
Steve Miller 18-11
Kansas 22-15

KJRB/SPOKANE
Michael Christian

George Harrison
Jacksons
HOT:
Mary MacGregor 4-1
Rosa Royce 13-7
Kenny Nolan 16-12
Stevie Wonder 20-14
Al Stewart 21-15

KCPX/SALT LAKE CITY
Gary Waldron

David Soul
George Harrison
Jackson Browne
Bay City Rollers
HOT:
"Dedication" (DP)
HOT:
Kiss 10-6
Jacksons 18-11
Barbra Streisand 19-13
Heart 25-19

WAPE/JACKSONVILLE
Ken Clifford

Kenny Nolan
Abba
HOT:
Hall & Oates
HOT:
Barry Manilow 6-5
Barbra Streisand 21-9
Smokie
HOT:
Bob Seger 16-2
Bread 12-6
Kansas 27-13

WBBQ/AUGUSTA
Bruce Stevens

Dickie Goodman
Elvis Presley
Tom Jones
HOT:
ELO
HOT:
Eagles 3-1
Smokie 4-3
Al Stewart 14-11

WFLU/CHATTANOOGA
Jim Pirkle

10cc
Atlanta Rhythm Sec.
Jennifer Warnes
Billy Kirland
HOT:
Elvis Presley 8-4
Barry Manilow 10-6
Manfred Mann 13-10
Al Stewart 15-12
Jacksons 24-16

WMAK/NASHVILLE
Phil Stanley

Boston (DP)
Stephen Bishop
Bee Gees
Tom Jones (DP)
HOT:
Manfred Mann 6-3
Eagles 7-4
Barbra Streisand 16-7
Steve Miller 22-12
Kenny Nolan 20-14

WBJW/ORLANDO
Tom West

Rod Stewart
HOT:
"First Cut"
HOT:
Thelma Houston
HOT:
Aerosmith 7-4
Jacksons 14-11
Fleetwood Mac 17-14
10cc 31-17
Gane Cotton 30-20
Boston 29-22

KAAY/LITTLE ROCK
Dick Downes

Jacksons
Stephen Bishop
HOT:
"Jennifer"
HOT:
Manfred Mann 3-2
Eagles 5-3
Bread 9-6
Barry Manilow 12-7
Kenny Nolan 13-9
Barbra Streisand 20-12
10cc 25-20

WPRO-FM/PROVIDENCE
Gary Berkowitz

Gabriel Kaplan
HOT:
Stevie Wonder 16-6
Barbra Streisand 13-8
Steve Miller 14-9
Barry Manilow 28-14
Bob Seger 20-15
10cc 23-17
Bee Gees 24-18

KINT/EL PASO
J.J. Mitchell

Boston
10cc
HOT:
Orleans
HOT:
Eagles 4-2
Mary MacGregor 6-3
Rose Royce 7-4
Manfred Mann 10-5
Al Stewart 11-8
Steve Miller 17-13
Barry Manilow 18-14
Barbra Streisand 25-19

KROY/SACRAMENTO
Brian White

Bee Gees
Stephen Bishop
HOT:
Manfred Mann 2-1
Eagles 3-2
Mary MacGregor 14-4
Steve Miller 12-8
Jacksons 28-20

KLEO/WICHITA
Ken Clifford

Stevie Wonder
HOT:
"Wish"
HOT:
Kenny Nolan
HOT:
Hall & Oates
HOT:
Barry Manilow 6-5
Barbra Streisand 21-9
Abba 23-18

KBEQ/KANSAS CITY
Bob Laurence

Dickie Goodman
Fleetwood Mac
David Soul
HOT:
Mary MacGregor 3-1
Kansas 8-4
Barbra Streisand 21-10
Bob Seger 20-11
Jacksons 19-14
Bread 25-20
Kiss 27-21
David Dundas 30-22

WINW/CANTON
B.J. Quinn

Thelma Houston
Boston
HOT:
Eagles 8-2
Aerosmith 4-3
Barry Manilow 10-7
Al Stewart 15-12
Jacksons 24-16

K100/LOS ANGELES
Denise Gorman

Steve Miller
HOT:
Stephen Bishop
Bee Gees
Barbra Streisand
Barry Manilow
HOT:
Mary MacGregor 7-2
Manfred Mann 8-5
Bread 11-8
Aerosmith 15-10
Fleetwood Mac 21-12
Jacksons 22-16

KRSP/SALT LAKE CITY
Alan Hague

Stallion
Atlanta Rhythm Sec.
HOT:
Abba 5-2
Barbra Streisand 13-3
Kiss 12-6
Jacksons 20-13
Sutherland Bros. 22-14
Bob Seger 2

The Hottest:

Eagles
Barbra Streisand
Mary MacGregor
Manfred Mann
A Stewart

PARALLEL THREE

WJON/ST. CLOUD Tom Kay None HOT: Mary MacGregor 2-1 Manfred Mann 5-3 Eagles 13-6 Steve Millar 14-8 David Dundas 19-14 KHF/AUSTIN Jack Starr George Harrison ELO Jackson Browne Atlanta Rhythm Sec. HOT: Eagles 4-1 Hall & Oates 15-7 Bob Seger 14-10 A Stewart 18-11 Stephen Bishop 17-13 KSLYSAN LUIS OBISPO John Tobin David Soul ELO Phoebes Snow Little River Band "Name" HOT: Abba 4-1 A Stewart 8-5 Queen 12-8 Fleetwood Mac 16-9 Barbra Streisand 27-12 Hall & Oates 23-13 Brick 29-21 WOSH/OSHKOSH Dan Davis Boston George Harrison Barbra Streisand Orleans Olivia HOT: Mary MacGregor 1-1 Aerosmith 3-2 Kenny Nolan 7-3 Bread 10-8 A Stewart 17-13 Abba 25-16 Heart 27-22 KJOY/STOCKTON David Kraham Andrew Gold ELO Rufus James Vincent Jackson Browne Nazareth HOT: Mary MacGregor 1-1 Barbra Streisand 14-2 Fleetwood Mac 8-5 Steve Millar 9-6 Heart 13-8 Boston 30-13 Hall & Oates 28-16 10cc 27-20 Wild Cherry 29-22 WAAY/HUNTSVILLE Bob Baron Boston George Harrison David Soul Ozark Mtn. Daredevils HOT: Eagles 2-1 Mary MacGregor 4-3 Queen 7-5 Aerosmith 9-6 Manfred Mann 12-8 Barbra Streisand 19-10 Olivia 25-18 WSGN/BIRMINGHAM Bill Thomas Olivia George Harrison Kansas (DP) Hell & Oates Jackson Browne HOT: Rose Royce 5-1 Aerosmith 4-2 A Stewart 18-9 Eagles 14-10 10cc 21-11 Stephen Bishop 28-13 Bee Gees 25-15 WEO/WAYNESBORO Bill Matthews Thelma Houston David Soul Jennifer Warnes HOT: Manfred Mann 4-3 Stevie Wonder 6-4 Eagles 12-7 Jacksons 21-8 Henhouse Five 14-9 Aerosmith 16-10 Hall & Oates 22-11 WSAR/FALL RIVER Curt Hansen Rod Stewart "First Cut" Donna Summer "Winter" ELO Olivia HOT: Stevie Miller 4-1 Barbra Streisand 16-6 George Harrison "Creekerbox" 11-7 A Stewart 12-9 Bee Gees 26-14 Boston 23-15 88Q/VIDALIA John Shomby Olivia Perker McGee Jackson Browne Mesa (DP) ELO (DP) HOT: Stevie Wonder 11-4 Kiss 17-10 Barbra Streisand 20-13 Hall & Oates 36-19 A Stewart 30-21 KCBN/RENO Red Mtn. The Babys Jackson Browne Eric Clapton ELO Greg Kihn HOT: Bob Seger 5-3 Steve Millar 9-6 10cc 14-10 Boston 25-15 WAKX/DULUTH Bruce McGregor Little River Band "Name" 10cc Olivia HOT: Barbra Streisand 2-1 Mary MacGregor 5-2 Barry Manilow 17-11 Stevie Miller 18-12 Boston 21-13 Kansas 24-18 Bob Seger 27-21 WOHO/TOLEDO Banana Joe Gene Cotton Bee Gees Wild Cherry Abba A Stewart HOT: Eagles 8-5 Manfred Mann 10-6 Jacksons 15-9 Bob Seger 24-17 Barbra Streisand 26-19 WGLF/TALLAHASSEE Charles Rowe George Harrison David Soul Tom Jones Perker McGee Jackson Browne Olivia Atlanta Rhythm Sec. (DP) HOT: Manfred Mann 2-1 Smokie 8-6 Barry Manilow 10-7 Stevie Miller 15-11 10cc 17-13 Barbra Streisand 20-15 Foghat 30-20 Bee Gees 29-23 KAFY/BAKERSFIELD Chris Conner 10cc Gene Cotton HOT: Mary MacGregor 11-4 A Stewart 13-7 Fleetwood Mac 14-10 Stevie Miller 15-11 Kenny Nolan 20-12 Stevie Wonder "Lovely" 19-13 Jacksons 29-22 WISM/MADISON Gary Bond David Soul ELO (DP) George Harrison (DP) HOT: Mary MacGregor 4-2 Eagles 5-3 Bread 13-9 Barbra Streisand 14-10 Fleetwood Mac 17-13 Abba 24-19 KILE/GALVESTON Ken Rush Boston Rey Stevens Bee Gees George Harrison HOT: Mary MacGregor 6-1 Aerosmith 5-2 Steve Millar 10-5 Eagles 11-7 Stevie Wonder 16-10 Jacksons 29-21 WEAQ/EAU CLAIRE Scott Christensen Kenny Nolan HOT: Aerosmith 7-4 Rose Royce 12-5 Smokie 15-12 Jacksons 20-16 KWHP/OKLAHOMA Dwayne Allen Boz Scaggs Bee Gees Smokie HOT: Manfred Mann 1-1 Mary MacGregor 5-4 Abba 19-13 A Stewart 20-15 WISE/ASHVILLE Mark St. John George Harrison Olivia Thelma Houston Atlanta Rhythm Sec. (DP) Dickie Goodman HOT: Barbra Streisand 4-2 Barry Manilow 5-3 Eagles 10-7 A Stewart 11-8 Abba 14-11 Kansas 18-14 KFYR/BISMARCK Dan Brannan None HOT: Eagles 11-2 Stephen Bishop 10-7 Smokie 15-9 A Stewart 18-13 WRIE/ERIE Jim King Donny & Marie Elvis Presley David Soul HOT: Eagles 1-1 Barry Manilow 7-4 Bread 8-5 Barbra Streisand 12-6 Stevie Miller 14-7 A Stewart 15-8 Jacksons 17-9 Mary MacGregor 20-10 WFOM/MARIETTA Greg McClure Boston Perker McGee George Harrison Tom Jones HOT: Manfred Mann 1-1 Eagles 3-2 Stevie Wonder 4-3 Jacksons 11-4 Bob Seger 13-5 Stevie Miller 18-11 Fleetwood Mac 18-13 A Stewart 30-21 Kansas 28-23 KQWB/FARGO Charlie Foxx 10cc Stevie Wonder "Lovely" Ambrosia "Mystery Tour" ELO HOT: Kenny Nolan 4-2 Smokie 12-8 Abba 16-10 Barbra Streisand 18-14 WNAM/NEENAH Jason Page Jacksons Stephen Bishop 10cc HOT: Barry Manilow 8-3 Eagles 9-6 Queen 12-9 Stevie Wonder 14-11 Aerosmith 19-13 WSPT/STEVENS POINT Pat Martin Jackson Browne Jacksons Bob Seger HOT: Aerosmith 2-1 Eagles 3-2 Steve Millar 13-8 Kansas 14-9 Smokie 17-11 Kiss 18-14 Styx "Jennifer" 28-21 KDON/SALINAS Arthur W. Bell 10cc George Harrison Abba Boston HOT: Manfred Mann 7-3 Rose Royce 12-8 Barbra Streisand 14-9 Brick 15-10 Eagles 19-13 Fleetwood Mac 22-16 Wild Cherry 24-19 KANC/ANCHORAGE Robert O. Barbra Streisand Jacksons Kansas (DP) HOT: Stevie Wonder 2-1 Aerosmith 3-2 Eagles 10-6 David Dundas 11-7 Fleetwood Mac 23-19 WVLK/LEXINGTON Joe Woods David Soul Boston Stephen Bishop 10cc Olivia HOT: Jacksons 10-6 Donny & Marie 20-11 Donna Summer "Spring" 19-13 Fleetwood Mac 28-16 Boz Scaggs 25-18 Elvis Presley 26-20 Abba 30-21 KRKE/ALBUQUERQUE Waylon Walker Kenny Nolan Kansas 10cc Gary Wright "Phantom" HOT: Stevie Wonder "Lovely" 3-1 Manfred Mann 7-2 McCoo & Davis 14-6 Bread 17-8 WTSN/DOVER Jim Sebastian Jacksons RA Brick Smokie Jackson Browne Ozark Mtn. Daredevils HOT: Mary MacGregor 1-1 Kenny Nolan 4-2 Stevie Miller 6-3 Eagles 7-5 Fleetwood Mac 16-10 WYND/SARASOTA Mike McKay Emotions "Flowers" Hall & Oates 10cc Doobie Brothers Kansas Perker McGee HOT: Stevie Wonder 4-2 Mary MacGregor 9-4 Barbra Streisand 17-11 Bread 23-13 KENO/LAS VEGAS Richard Clear Hell & Oates Olivia HOT: Stevie Wonder 3-1 Aerosmith 7-5 Eagles 9-6 David Dundas 10-7 Jacksons 13-11 Stevie Miller 24-18 Barry Manilow 25-17 WTRU/MUSKEGON Jon London Little River Band "Name" (DP) Elvis Presley Orleans HOT: Mary MacGregor 2-1 Bread 8-3 Eagles 10-6 Barbra Streisand 14-9 Abba 23-16 A Stewart 24-18

TRIPLE PLAY!

TOM JONES

"Say You'll Stay Until Tomorrow"

COUNTRY

34 23 17 TOM JONES/Say You Will Stay Until Tomorrow (Epic)

POP/ADULT

22 19 10 TOM JONES/Say You'll Stay Until Tomorrow (Epic)

AND NOW...

TOP 40

WAKY 1-1

KILT 15-10

KRBE deb 15

WQPD 13-4

KONO 12-9

WKLO a

WNDE 30-21

WKIX a

WORD a

KRKO 16-13

WHBQ a-26

WCOL a-36

WBBQ a

WLEE a-30

WPRO a-23

WFLB deb 29

WMAK a

WVLK deb 30

WTOB a

KLIF a

KTLK a

WHY 28-19

WGLF a-30

WFOM a

KILE 20-17

WRIE 30-27

KCBN

WAAY



ARB Summaries

Continued from page 10

Dayton

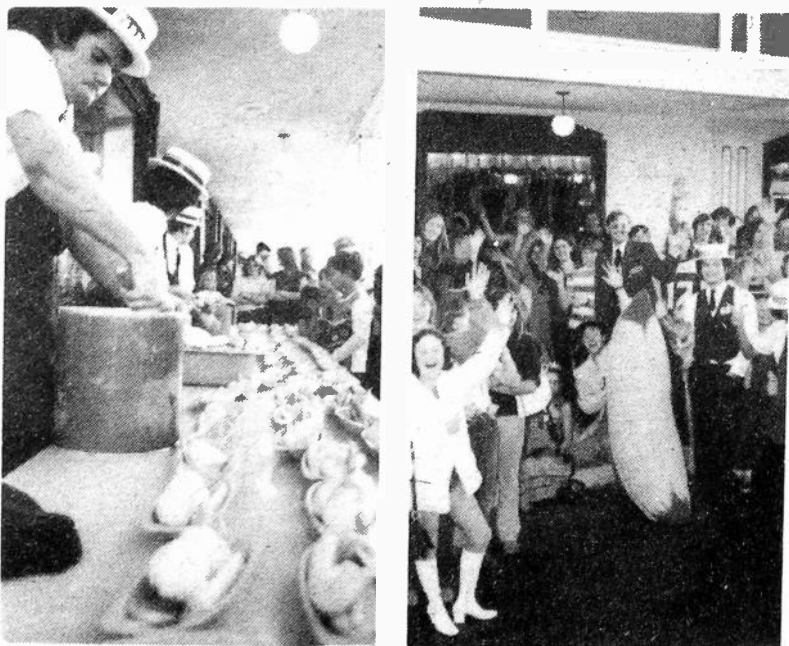
Tight race for the numbers one position here. **WHIO-FM (BM)** on top with 14.6, **WING (R)** up again 10.9 to 13.3, **WHIO-AM (PA)** down 17.9 to 13.2. **WAVI (N)** way up 6.8 to 10.3. **WONE (C)** 10.1 to 9.5. **WTUE (R)** up 5.7 to 6.8. **WVUD (A)** tied them at 6.8, from 7.1. **WDAO (B)** down 7.8 to 5.1. **WPTW-FM (BM)** 1.1 to 2.2. Adults 18-34: **WING** 22.5, **WVUD** 15.4, **WTUE** 12.0. Adults 18-49: **WING** 17.0, **WHIO-FM** 12.8, **WHIO** 12.2. Teens: **WING** 30.2, **WTUE** 21.9, **WDAO** 10.4.

West Palm Beach—Boca Raton

Beautiful Music **WEAT-FM** continues a stronghold here, although down a bit 18.1 to 16.8. In Rock, **WIRK (R)** back up 4.2 to 7.3, **WJNO-FM (R)** 4.9 to 7.1. **WEAT (C)** about the same 4.7 to 4.8, **WIRK-FM** up 6.0 to 7.1. **WJNO (PA)** 4.9 to 3.5, **WDBF** 1.8 to 2.4. **WPBR (N/T)** 2.7 to 4.3, **WPOM (N)** 2.9 to 3.8, **WGMW (BM)** 2.4 to 2.6. Some Miami-Ft. Lauderdale stations showing here, **WSHE (A)** pulling a 6.7, from 7.1. **WCKO (R)** 4.0 to 4.7, **WQAM (R)** 2.0 to 2.2, **WMJX (R)** from nowhere to a 1.6, **WIOD (PA)** 2.0 to 3.1, **WHYI (Y100) (R)** 5.3 to 2.9. Adults 18-34: **WIRK** 13.9, **WSHE** 12.9, **WIRK-FM** 10.3. Adults 18-49: **WEAT-FM** 11.1, **WIRK** 10.8, **WSHE** 9.4. Teens: **WJNO-FM** 25.4, **WCKO** 16.9, **WIRK & WHYI** tie with 13.6.



KCRG/Cedar Rapids launched their "more music" format with a "Thing Of The Past" weekend. Greatest hit albums by artists of the 50's and 60's were awarded to callers, with all winners qualifying for a drawing for the grand prize of a Bicentennial money clip that contained \$200. Morning personality Mike Weber (right) presents the big prize to the winner. Immediately after the "Thing Of The Past" promotion, the station kicked off their "Hawaiian Jetaway" contest, where listeners called in to register at the sound of the jet. Response so far to this promotion has been tremendous, considering the 20 degree below temperature in the area.



After the presentation of a custom 6 foot banana to King Kong at the San Diego premiere of the Kong film, **KMEN/San Bernardino's Jim Zippo** decided to take even further advantage of the resident banana with a banana split promotion. With the help of a local ice cream store, the station built a 100 foot log split by placing regular banana split containers end to end. Over 35 gallons of ice cream went into the treat, and over 250 **KMEN** listeners indulged themselves.

RADIO & RECORDS



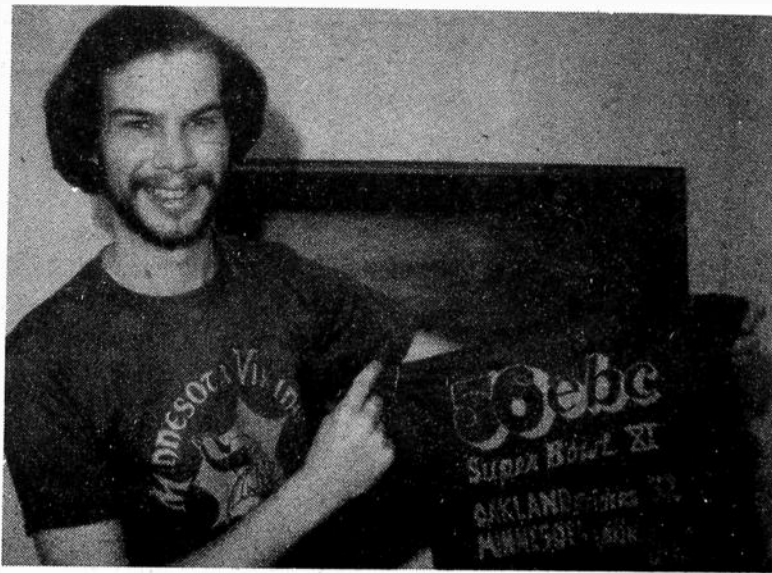
After his recent Memphis appearance, Willie Nelson stopped by **WMC-FM** for a rare interview and visit. Left to right are: air personality Harry Nelson, Willie, GM Bill Hays, and MD Ron Olson.



KUKI/UKiah, California's pet mascot sheep recently gave birth to 10 little "woolies" and inspired an on-air contest. Listeners entered the "Name The Lamb Contest," with the winning entry coming up with the name "Ewe Wool Gibbons." Pictured with the new offspring are (left to right); PD Randall Kalton, jock Ray Oresco, MD Mike Hagerty, and air personalities Lou Albert and Kate Moore.



CK101/Cocoa Beach gave away these belt buckles to industry friends, as well as call-in listeners who jammed the station's phone lines during the giveaways.



WEBC/Duluth night jock Sky Stewart displays one of the station's Super Bowl T-shirts, given away as souvenirs to Minnesota Vikings' fans, even though the shirts proclaim "Oakland Raiders 32, Minnesota Vikings choke!"

R&R/Friday, January 28, 1977

WTAE-FM To Launch Live Rock Format

WTAE/Pittsburgh Vice President and General Manager **Ted Atkins** has announced that **WTAE-FM** has applied for new call letters, **WXKX**, and will kick off their "96 KX," (96-KICKS), live Rock format on January 31st, under Program Director **Bobby Christian**. A huge promotional campaign is in the works, including outside advertising and on-air contests.

Food & Drink From WRKO

Two separate promotions involving beverages and food are currently running on **WRKO/Boston**. Morning man **Dale Dorman** is qualifying three to five callers per hour each day, with all callers eligible for a drawing for their weight in coffee, tea or milk. Tying in with the rising cost of coffee, the contest also includes giveaways of free Dale Dorman coffee mugs to runners-up in the drawing.

Mid-morning man **Johnny Dark** is asking his listeners to send in their grocery receipts or facsimile. Each day, Dark selects one of the receipts and announced the owner's name on the air, giving them a chance to call in and win the amount of their grocery bill.

Other Promotions

WRJZ/Knoxville tied in with the local concert appearance of the Average White Band and Wild Cherry by giving away "RJZ Concert Kits." The kits consisted of a ticket to the concert, plus one for a friend, and an album by either group.

WDAT/Daytona Beach got some extra mileage out of their Christmas record library during the recent Florida cold weather. Morning man "Barefoot Rich" celebrated the first reported snowfall in 15 years by playing "Winter Wonderland" and other holiday tunes.



ELECTRIC WEENIE (r)

ATHELETES FOOT GROWS ON YOU.

My younger brother, thru careful study and long hours has been able to make his pocket calculator spell out dirty words.

IT RAINED SO HARD LAST WEEK-END I SAW SUPERMAN RIDING IN A TAXI.

Theme song from Plumbers Union... "It's So Nice To Have A Can Around The House"...

TONIGHT ON TV...MARCUS WELBY...TONIGHT THE DR. SHOWS SIGNS OF SENILITY BY PUTTING HIS RUBBER GLOVE ON HIS FOOT.

And making his patients bend over and say "ah."

For more of this perverted pleasure, free, write, **The Electric Weenie**, P.O. Box 1111 Miami, FL 33145.

BRASS BULLETS.

HA CHA CHA, the Brass
UAXW-921-Y
Construction single,
is bulleting up
the charts. And with
900,000 Brass
Construction II albums
already out the door,
it doesn't take much
to know where this
single is going.

KRBE — Houston	WROK — Rockford	WKIZ — Key West	WSAM — Saginaw
WVBF — Boston	WRFC — Athens	WFEA — Manchester	KVOL — LaFayette
WYSL — Buffalo	WFLI — Chattanooga	WSAR — Fall River	KSMB — LaFayette
WBBF — Rochester	WING — Dayton	WJTO — Bathe	K-149 — Houma
WLAC — Nashville	WSCR — Scranton	WINE — Danbury	WXXX — Hattiesburg
WORC — Worcester	WHOT — Youngstown	WAQY — Springfield	WZZQ — Jackson
WBGH — Bowling Green	WMOH — Hamilton	WILK — Wilkes Barre	KPEL — LaFayette
WABB — Mobile	WHFM — Rochester	WELK — Charlottesville	KSEL — Lubbock
WTRY — Troy	WGNI — Wilmington	WRKR — Racine	KWHS — Edmond
WHFM — Rochester	WCOS — Columbia	WIFC — Wausau	KLUE — Longview
WIBR — Baton Rouge	WOHS — Shelby	WYNL — Appleton	KMHT — Marshall
WAIL — Baton Rouge	WAPD — Lakeland	WACI — Freeport	KGRI — Henderson

On United Artists Records. UA

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Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

BEE GEES 3:30

Boogie Child (RSO)
LP: Children Of The World

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

BRICK 3:26

Dazz (Bang)
LP: Good High

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

EAGLES CONTINUED

West	West	West
KHJ 2-2 KFRC 2-1 KJR 3-2 KTLK 4-1 KCBQ 8-4 KEZY 9-8 KING 9-8	WBBQ 3-1 KFJZ 4-3 WMAK 7-4 WJDK 6-4 WNOE 17-16 WFLI 2-2 KEEL 7-6 WERC 7-2 WIKX 7-7 WJWB 8-7 KINT 4-2 KAAY 8-3	WRFC 5-1 WFOU 3-2 98Q 2-2 WLVK 3-3 WFOU 10-8 WFLB 4-2 WGLF 4-4 WAAY 2-1 WISE 10-7 KILE 11-7 WNOE 14-10 WGO 9-5 KAFY 28-22 KAYC 15-11 KHFI 4-1
KJRB 1-2 B100 3-3 KTCT 3-2 KCPX 9-8 KERN 8-5 KRIZ 19-23 KROY 3-2 KFXM 8-6 KNDK 5-14 KIMN 5-3 KRSP 8-7	WBBQ 3-1 KFJZ 4-3 WMAK 7-4 WJDK 6-4 WNOE 17-16 WFLI 2-2 KEEL 7-6 WERC 7-2 WIKX 7-7 WJWB 8-7 KINT 4-2 KAAY 8-3	WRFC 5-1 WFOU 3-2 98Q 2-2 WLVK 3-3 WFOU 10-8 WFLB 4-2 WGLF 4-4 WAAY 2-1 WISE 10-7 KILE 11-7 WNOE 14-10 WGO 9-5 KAFY 28-22 KAYC 15-11 KHFI 4-1

JACKSONS CONTINUED

West	West	West
KEZY d-33	WFLI 21-13 WERC 20-19 WIKX 9-9 WJWB 14-11 KAAY a-23	KILE 28-21 WNOE 10-14 WGO 15-9
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

MacGREGOR CONTINUED

West	West	West
KHJ 2-2 KFRC 2-1 KJR 3-2 KTLK 4-1 KCBQ 8-4 KEZY 9-8 KING 9-8	WBBQ 3-1 KFJZ 4-3 WMAK 7-4 WJDK 6-4 WNOE 17-16 WFLI 2-2 KEEL 7-6 WERC 7-2 WIKX 7-7 WJWB 8-7 KINT 4-2 KAAY 8-3	WRFC 5-1 WFOU 3-2 98Q 2-2 WLVK 3-3 WFOU 10-8 WFLB 4-2 WGLF 4-4 WAAY 2-1 WISE 10-7 KILE 11-7 WNOE 14-10 WGO 9-5 KAFY 28-22 KAYC 15-11 KHFI 4-1

ABBA 3:50

Dancing Queen (Atlantic)
LP: Arrival

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

STEPHEN BISHOP 3:10

Save It For A Rainy Day (ABC)
LP: Careless

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

BURTON CUMMINGS 3:20

Stand Tall (Portrait/CBS)
LP: Burton Cummings

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

FLEETWOOD MAC 3:34

Go Your Own Way (WB)

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

KANSAS 3:26

Carry On Wayward Son (Kirschner)
LP: Leftoverture

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

BARRY MANILOW 3:38

Weekend In New England (Arista)
LP: This One's For You

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

AEROSMITH 3:31

Walk This Way (Capitol)
LP: Walk This Way

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

BREAD 2:58

Lost Without Your Love (Elektra)
LP: Lost Without Your Love

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

DAVID DUNDAS

Jeans On (Chrysalis)

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 WUOH 14-18 WUOH 14-18
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
WLS 5-7 WOKY 6-4 CKLW 17-22 KSLQ 7-5	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5

E. HUMPERDINCK 3:47

After The Lovin' (Epic)
LP: After The Lovin'

P1	P2	P3
WABC 6-8 WFL 13-14 WRKO 16-12 WKWB 8-5 WCAO 16-28 WPEZ 12-13	WDRG 28-19 WBBF 10-24 WIFI 7-9 WPRO-FM 10-18 WCAO 16-28 WPEZ 12-13	WSAR 10-12 WEEQ 8-5 WGUW 28-23 WTSN a-28 WICC 7-5
13Q 11-17 99X 7-4 WPX 12-8	WCOL 2-7 WNCI 5-6 KIOA 5-8 WIFE 1-4 WOKY 6-4 CKLW 17-22 KSLQ 7-5	Z96 5-10 WAKX 20-19 WROK 6-4 WACI 21-27 KWHF 14-14 WEOA 10-10 WUHO 4-3 WUOH 14-18 W

*To Amy
From
The Keane Brothers*



Amy (Show The World You're There)

*You've come a long way since Georgia
And Washington, D.C. just ain't next door
Your daddy's now the president of a great big land
And he's considered a very important man*

*But Amy, how do you feel
Will you sink or will you sail
Do you know that we really, that we really care
Come on Amy*

*You've got to show the world you're there
You've got one big opportunity to make us all aware
What it means for your daddy to raise his hand and say,
I swear*

*You're going to a new school in D.C.
And all your new friends there look up to you
Are you a girl or a personality
Now what is Amy gonna do*



Written by Tom Keane
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A New Single
TC-2330

TOP 10cc!

“The Things We Do For Love”

BREAKERS

10cc

The Things We Do For Love (Mercury)
62 percent of our reporters on it, 19 adds including WKBW,
Q102, WOKY. Moves; 19-15 WRKO, 29-24 KEZY, 20-16 WBBF,
23-17 WPRO-FM, 35-31 WCOL, 31-17 WBJW, 9-3 WHHY,
23-18 WISE, 21-11 WSGN, see Parallels.

From their soon-to-be-released album

“Deceptive Bends”



On Mercury Records

product of phonogram, inc. distributed by phonodisc,
inc.
polygram companies

Radio & Records CONVENTION & EXPO '77

SCHEDULE OF EVENTS

FRIDAY—FEBRUARY 18th

Arrival & Registration

12:00 Noon—6:30 p.m.

Exhibit Area Open

3-6pm 9-12 midnight

Cocktail Party & Buffet Supper

7:30 p.m.

Informal format one to one meetings*

10:00 p.m.—12:00 Midnight (open ended)

*These meetings will feature top programmers from each format available for individual and group discussions. Ratings services representatives will also be scheduled. This unusual meeting format and late hour should produce exceptionally good interchanges as only the registrants truly interested in learning and sharing will be attending. These meetings should maximize the information exchange flow.

TOP 40

10:00—10:30pm

Jay Cook/WFIL, Bill Drake/K100, Gerry Peterson/KCBQ

10:30—11:00pm

Bob Harper/WKBW, John Rook/KFI, John Sebastian/KDWB

11:00—11:30pm

Kent Burkhardt, Les Garland/WRKO, Michael Spears/KFRC

11:30—12mid

Rochelle Staab/KIIS, Charlie Van Dyke/KHJ, Bob Wood/CHUM

12mid—12:30am

Jerry Clifton/WMJX, Steve West/KJR

RESEARCH

10pm—12mid

Jack McCoy/DPS, Bill Moyes/Magid, Larry Manuel/Arbitron, Jim Carnegie/Mediastat, Todd Wallace/Radio Index

AOR

10:00—10:30pm

John Gorman/WMMS, Norm Winer/WBCN, Bill Bartlett/WAIV

10:30—11:00pm

Bonnie Simmons/KSAN, Jeff Pollack/KBPI, Ira Lipson/KZEW

11:00—11:30pm

Bob Gooding/WCOL FM, Bobbin Beam/WQFM, Seth Mason/WXRT

11:30—12mid

David Perry/KMET, Frank Wood/WEBN

COUNTRY

10:00-10:30pm

Tom Allen/KBOX, Jay Hoffer/Hercules, Bob Pittman/WMAQ, Jim Stone/KCUB, Bob Young/WMC

10:30—11:00pm

Bill Rhode/KKYX, Craig Scott/Plough, Marty Sullivan/KRMD, Walt Turner/WIL

11:00—11:30pm

Wally Clark/WIL, Dave Donahue/KHAK, Mary Catherine Murphey/WSM, Ed Salamon/WHN

11:30pm-12mid

Ed Chandler/KSON, Chris Collier/KIKK, Tom Collins/WDEE, Ron Jones/WHK

POP/ADULT

10:00—10:30pm

Steve Bell/KMBZ, Ted Atkins/WTAE, John Lund/WISN

10:30-11:00pm

Al Anderson/WIOD, Hal Moore/KHOW, Ted Johnson/WSM

11:00-11:30pm

Bob Hughes/WASH, Bonnie Smith/WMAL, Mike O'Shea/WFTL, Bruce Holberg/WCBM.

10pm-12mid

Moffat Computer Music Programming System will be on display.

Special Late Movie

1am

We are privileged to present a screening of the hottest movie out today.

"Rocky"

SATURDAY—FEBRUARY 19th

"One To One Brunch"

10:00 a.m.—11:15 a.m.

Key programmers and industry notables will be at pre-assigned tables. You'll be able to have brunch and discuss business with friends or people you've wanted to meet and may not yet have had the opportunity to. Check your program for the alphabetical listings and table numbers.

Keynote Address

11:30 am

Gordon McLendon, President of the McLendon Broadcast stations and all McLendon owned corporations is one of the most brilliant radio pioneers. He developed the Top 40 format to perfection at KLIF, created the first All-News station, the first Beautiful Music formula station and even tried an all Classified Ad station.

Neil Bogart, President of Casablanca Records & Filmworks will comment on the future of the 45rpm single and take an overview look into the future of the music business as it relates to our combined industries. Mr. Bogart is regarded as one of the greatest innovators in the music business, from his pioneering in marketing and music at Buddah Records to his many current successes at Casablanca.

EXPO AREA OPEN 1-5pm

General Meetings

12:30pm-6:30pm

Payola—EEO—Contesting

Featuring Arthur Ginsberg, Assistant Chief of Complaints & Compliance Division of the FCC, and Richard Shiben, Chief of Renewal & Transfer Division of FCC. Moderator: Jason Shinsky.

Music Research Methodology

A look at the varied methods and mechanics now being used. These will be presented by the Programmers themselves.

Panelists: John Sebastian/KDWB, Rochelle Staab/KIIS, Bob Pittman/WMAQ, Joe Ladd/KIKK, Lee Abrams/B&A, Bob Duckman/WASH.

How To Maximize Your Promotions

Learn from experts how to promote on the air, and off the air. We'll examine billboards, newspapers, bus cards, color usage, type-faces, and on the air simplified common sense promotion checklist.

Snack Break

4:00 pm

Badges must be worn

Keynote Address

4:30 pm

Special Guest—David Geffen
Brief talk followed by a Q&A Session

General Meetings continue

5:30 pm

"AM Can Sound As Good As FM"

Ed Buterbaugh/Director of Engineering for CKLW will moderate an audio/visual presentation on how an AM station can sound its best.

Superstar Banquet & Show

8:30 pm

Hosts:

**Tony Orlando &
O.J. Simpson**

Starring:

**Emmylou Harris &
Boz Scaggs**

SUNDAY—FEBRUARY 20th

"One To One Brunch"

10:00 a.m.—11:30 a.m.

EXPO AREA OPEN

10am-12pm

Special Note: Your registration badge must be worn to all meetings and daytime food events. Your food tickets should be treated as if they are cash. If lost, they cannot be replaced, you will have to purchase new tickets.

Check out time at all participating hotels will be extended until 3pm Sunday.

24 hour a day free bus service from all 3 hotels

R&R Convention & Expo '77

**FUN
FLIGHTS**

see page 38

Call hotels direct for reservations:

Dupont Plaza
214/748-8161

Singles \$29.00
Twins Or Doubles \$39.00

Dallas Sheraton
214/748-6211

Singles \$32.00
Twins Or Doubles \$42.00

FAIRMONT HOTEL SOLD OUT

Extra Cocktail Party/ Buffet Supper Ticket \$25
Extra Superstar Banquet Ticket \$30

\$100 registration fee must be received at R&R offices no later than Feb. 4. All late registrants at the Convention will be \$125. No personal checks will be accepted at that time.

R&R CONVENTION
& EXPO '77
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION & EXPO '77.
ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records)
FOR \$100.00

Name _____

Company/Station _____

Address _____

City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

MR BIG

More Than A Name

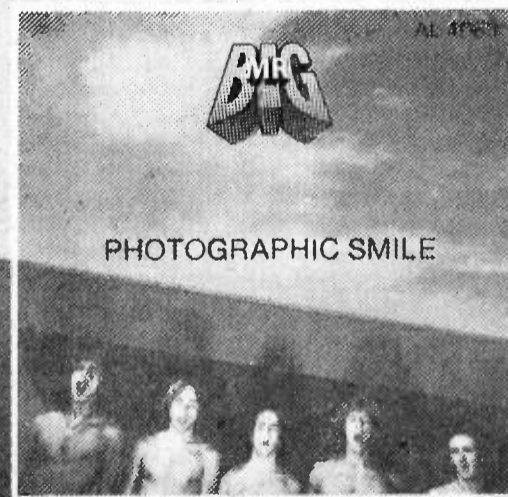
Mr. Big is a gutsy new band from England well on its way to a major breakthrough. Led by Dicker, who writes, arranges, plays guitar and sings most of Mr. Big's material, the group also features Eddie Carter on guitar and lead vocals, Peter Crowther on bass, and the potent duo of John Burnip and Vince Chaulk on drums.

Unanimous raves in the British press together with a well-deserved reputation for electrifying live shows won Mr. Big acclaim as the hottest new English band of the year. For their American album debut, they flew to Los Angeles to work with renowned producer Val Garay and completed "Photographic Smile." It unified Mr. Big's incredible energy, blazing guitar and great new songs into an absolute tour de force.

One noted critic put it this way:

"I'm beginning to lose count as to which number British invasion this is, but Mr. Big stands a great chance of riding the crest of it. Points of reference would have Queen's musical dexterity fronted by splashes of intricate Hollies harmonies. . . .

'77 has to be big for this Mr.!"



On Arista Records
produced by Val Garay



THE PICTURE PAGE

An Epic Evening



CBS Records recently presented "An Epic Evening" at Nashville's Old Time Pickin' Parlor. CBS/Nashville Marketing, in conjunction with Epic Artist Development, presented new label talents Patti Leatherwood, Harlan Sanders, and Marshall Chapman. CBS guests included artist management representatives and agents from Nashville, New York and Atlanta, radio personalities, accounts personnel, and local and national consumer and trade press representatives. Pictured are, left to right, (front) Buck Williams, of the Paragon Agency, Jay Jenson, SW Regional Country Marketing Manager, CBS Records; Zim Zemarel, SE Regional Country Marketing Manager; (back row) Ron Bledsoe, Vice President, Talent Acquisition, CBS Records, Nashville; Roy Wunsch, Director, Sales and Promotion, Epic Country Product; new Epic artists Marshall Chapman, Harlan Sanders, Patti Leatherwood; Rick Blackburn, Vice President, Marketing, CBS, Nashville; and Dan Walker, West Regional Country Marketing Manager, CBS Records.

Stewart's Catbox



Promoting Al Stewart's "Year Of The Cat" single to WSAI/Cincinnati Program Director, E. Alvin Davis, Jay Hart, Midwest Promotion Man, Janus Records, surprised the unsuspecting Davis with a cat (named "Hitbound") in a "cat" box. Hitbound was given away to a WSAI lucky listener along with a copy of the album.

Ocean Harbors Runaways



When Phonogram/Mercury recording artists, The Runaways, had an album listening party held in honor of their new album "Queens Of Noise," Bobby Ocean, D.J. from radio station KHJ stopped in to say hello to the five girls. Pictured here, left to right, top row are Runaways Joan Jett, Cherie Currie and Jackie Fox, Bobby Ocean, Lindy Goetz, L.A. Promotion Director and Denny Rosencrantz, V.P., West Coast General Manager, A&R. Bottom row: group members Lita Ford and Sandy West, and co-producers of the album, Earl Mankey and Kim Fowley.

Midland Expands



Midland Int'l Records has beefed up its staff with the signing of key record business executives. Ed O'Loughlin has been named Executive Vice-President of all the Midland companies. Noel Love has been named Vice President and General Manager of the label, and Howard Rosen has been named Vice-President and Director of Promotion. Love and Rosen came to Midland from Private Stock Records, as Vice-Presidents of Promotion and National Promotion Director respectively. Pictured (left to right) Howard Rosen, Vice-President and Director of Promotion at Midland Int'l Records, Bob Reno, President of Midland; Noel Love, Vice-President and General Manager of Midland.

Industry Fights Leukemia



A luncheon was held last week to kick off the campaign for the T.J. Martell Memorial Foundation Dinner for Leukemia Research honoring Bruce Lundvall, to be held March 26, 1977 at the Americana Hotel in New York. Mr. Lundvall will be presented with the Foundation's Humanitarian Award at the record industry sponsored dinner. The luncheon meeting was chaired by David Rothfeld along with co-chairman Floyd Glinert. Addressing the gathering was Dr. James Holland, President, and Chairman of the Department of Neoplastic Diseases and the School of Medicine at the Mt. Sinai Hospital, New York, who gave a report on the state of progress in leukemia research. Attending the luncheon meeting seated left to right: Floyd Glinert, David Rothfeld, Walter Yetnikoff, Tony Martell. Standing left to right: Morris Levy, Steve Tennenbaum, Paul Shore, Tommy Noonan, Joe Cayre, Arnold Levine, Marty Ostrow, Joe Smith, Jerry Greenberg, Jules Malamud, Al DeMarino, Sam Goody, Paul Smith and George Levy.

Parliament "Catches" L.A. Honors



Mayor Tom Bradley officially declared January 19 "Parliament Day" in Los Angeles. Parliament were in town for a concert at the Forum and to participate in a sports equipment giveaway to deserving L.A. high schools, in conjunction with Casablanca Record and FilmWorks, KDAY, and Rawlings Sporting Goods. Pictured at the proclamation ceremony are (l to r) KDAY PD Jim Maddox; Cecil Holmes, Casablanca Executive Vice President; Parliament leader George Clinton (in catcher's mask); and Bill Winston of Mayor Bradley's office.

**PITTSBURGH
HAS A
NEW ROCKER!!**

96 KX
FM STEREO

WTAE-FM has applied for new call letters, WXXK, and on January 31 will launch a totally new music and personality concept that we call "96 KICKS"! Led by P.D. Bobby Christian, who took KXXK, Denver, to the top in one book, 96 KX will feature the strongest talent line-up in Pittsburgh:

6-10AM _____ O'BRIEN & GARRY
10AM-2PM _____ RANDY LANE
2-6PM _____ JAY STONE
6-10PM _____ SUITCASE SIMPSON
10PM-2AM _____ KEVIN JACKSON
2-6AM _____ SUSIE BARBOUR
Weekends _____ SHAWN McCOY

WATCH OUT FOR THE NEW KID IN TOWN ... 96 KX!

Our Thanks to the Music Industry for their Support!

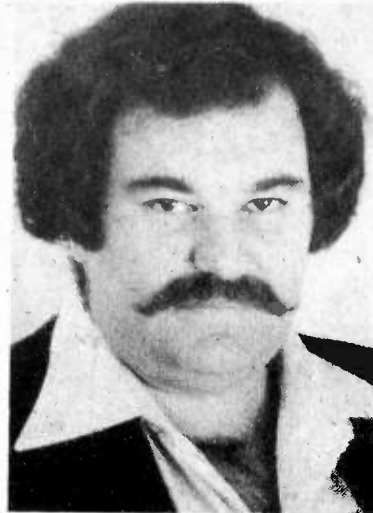
THE PICTURE PAGE

Roller Winners



Arista recording group the Bay City Rollers posed for pictures and signed autographs for two K100 radio tartan-clad contest winners. The two Rollers' fans won tickets to the Bay City Rollers' debut Los Angeles concert at the Santa Monica Civic recently. They were escorted to the concert by K100 Program Director Eric Chase in a chauffeured limousine and invited backstage to meet their idols. Pictured left to right are Stuart "Woody" Woods; Eric Faulkner; Theresa Aucoin (contest winner); Eric Chase; Claudio Collazos (contest winner); Derek Longmuir; and Leslie McKeown.

Promotion Promotions

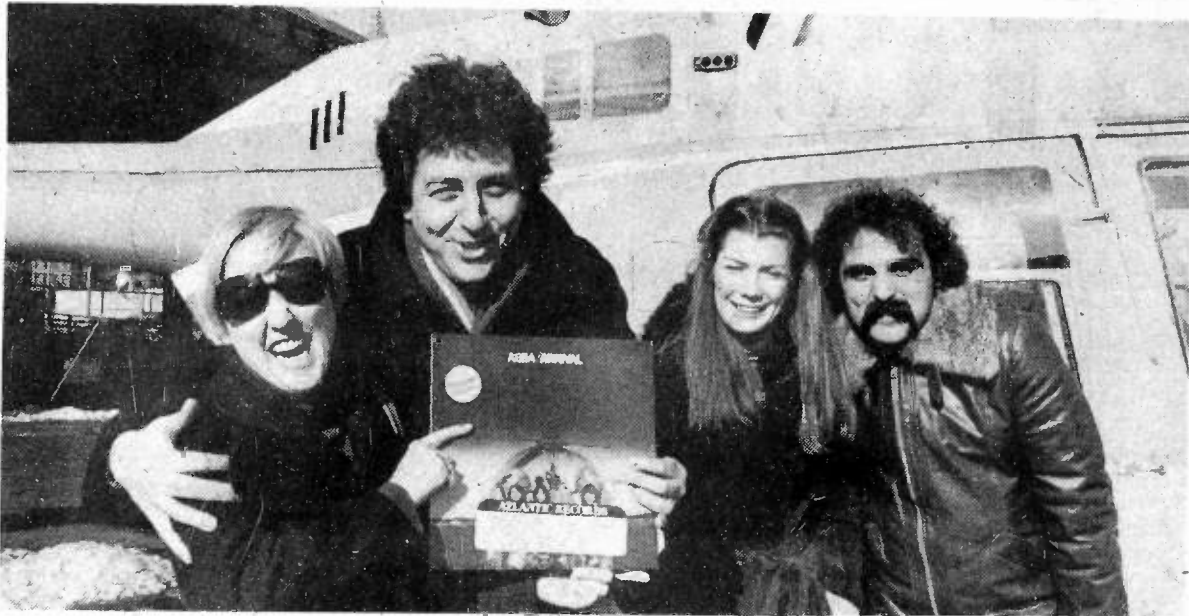


Michael Klenfner has been promoted to the newly created position of Vice President, Promotion and Artist Management at Arista Records, it was announced this week by Clive Davis, President of the company.



David Young has joined Warner Bros. Records National Promotion office according to Russ Thyret, Vice President and Director of National Promotion. Young comes to Warner Bros. from Capricorn Records where he served as National Sales Manager for the past three years.

Arrival In New York



Coinciding with this month's release of "Arrival," the new album from Atlantic recording group ABBA, WPIX's Neil McIntyre and Mary Ann McCarthy were treated to a surprise helicopter trip over New York City. The cover of the LP features the members of ABBA embarking on just such a flight themselves. While in the air, the guests were entertained by a special playback of the album. Shown just before boarding the chopper are, from left: Margo Knesz, Atlantic's Director of National Secondary Market Promotion; WPIX Program Director Neil McIntyre; WPIX Music Director Mary Ann McCarthy; and Atlantic's WEA New York Promotion Representative Bill Cataldo.

Spanky's New Gang At ABC



Jerry Rubinstein, Chairman of the Board, ABC Records, announced the signing of Spanky McFarland, of Spanky and Our Gang fame, to an exclusive recording contract. Spanky is currently in the studio working on her debut ABC album, which is scheduled for Spring release. Pictured (l to r) are Al Schlesinger, Spanky's attorney; Spanky McFarland; Jerry Rubinstein; Larry Gordon; Eddie Wenrick, Spanky's manager; Jim Moone and Nigei Pickering, members of Our Gang who will continue to perform with Spanky.

New Years At CBS



CBS threw a gala New Years bash amidst typically balmy Los Angeles weather and the warmest of good feelings. The reception, held at the post Bistro in Beverly Hills, was a gathering of CBS Records' closest friends and associates. The party marked the end of CBS Records' most successful year ever. Pictured (left to right) Jerry Goldstein, Far Out Productions Irv Azoff, Manager, Boz Scaggs; Walter Yetnikoff, President, CBS Records Group; Columbia recording artist, Boz Scaggs, with Paul Ahern, Manager of Epic's Boston.

Grover Takes Over



Grover Washington, Jr. gave a rousing performance last week at the Santa Monica Civic, the only Los Angeles date on his current tour. Grover featured songs from his new album, "A Secret Place" (CTI, distributed by Motown), and also pianist Bob James. Pictured backstage following the show is (l to r) Mike Lushka, Motown VP of Marketing; Skip Miller, Motown National Promotion Director and Director of Artist Relations; Grover; Bob James; and Grover's Manager, Phil Casey.

It's been a **Long Time** since any group
has come out of nowhere to sell
2 million albums...

Now...

“Long Time”
BOSTON

Their new single on Epic Records.

TOP
NEW & ACTIVE
—SEE BACK PAGE—



THE PICTURE PAGE

Rockin' The White House



Rock 'n Roll had its own inauguration this week in Washington D.C. as the hundreds of thousands of people who streamed into the city were greeted with music from The Marshall Tucker Band, Sea Level, and The Charlie Daniels Band. Sea Level kicked off the week's festivities with a three-night stand at D.C.'s famous club, The Cellar Door. Capricorn Records President Phil Walden hosted a party for the band which the local newspapers described as "the place to be on Tuesday night." Some of the guests included Cher and Gregg Allman, poet James Dickey, artist Jamie Wyeth, Chip Carter, Jeff Carter, Dobie Gray, Hoyt Axton, Keith Stroup of NORML, record producer Stewart Levine, Warren Beatty, CBS newsman Ed Bradley, Playboy's Barry Golson, and Arthur Kretchman, as well as members of the Washington media. Pictured left to right: CBS newsman Ed Bradley, Jeff Carter, Phil Walden at Cellar Door.

Webber & Rice At WNEW-FM



Andrew Lloyd Webber and Tim Rice dropped by New York's WNEW-FM studios recently for an on-the-air chat with Program Director, Scott Muni, and a taste of "Evita," their new double-record release on MCA Records. Shown (left to right): Tom Morrera, WNEW-FM Music Director; Barry Goodman, MCA New York promotion; Ray D'Ariano, MCA Vice President/Promotion; Tim Rice; Andrew Lloyd Webber; Scott Muni, WNEW-FM Program Director.

Gold In Kansas



KANSAS received their first gold album this week for their current release on Kirshner Records, "Left-overture." Label head, Don Kirshner flew into L.A. to attend a dinner/reception for Kansas and presented the group with the gold. Pictured at the party are (l to r): Top row: Don Kirshner; Jim McKeon, Epic Regional Promotion; Rich Williams, Kansas; Bud Carr, manager; Dave Hope, Kansas; Robbie Steinhardt, Kansas. Bottom row: Sam Bellamy, PD of KMET; Paul Sullivan, PD of KNAC; Sandy Horn, Local Promotion for CBS; Mark Cooper, PD of KWST; Steve Slutzah, Associate Director of Product Management for Epic; Phil Ehart, Kansas; Kerry Livgren, Kansas; Jeff Glixman, Producer & road manager for Kansas; Steve Walsh, Kansas.

Bandstand In Boston



Dick Clark was in Boston recently to promote his new book, "Rock, Roll and Remember." Pictured with Dick at the WROR studios during Clark's visit is Program Director Paul Ward.

Fresh Bread At WMC



James Griffin of Bread stopped by WMC-FM/Memphis to hand-deliver the group's album. Pictured left to right: Elektra Records' Jim Bryan, MD Ron Olson, Griffin, and PD George Bryant.

Radio & Records

6430 Sunset, Suite 1221, Hollywood 90028
Tel: (213) 466-9561

Name _____

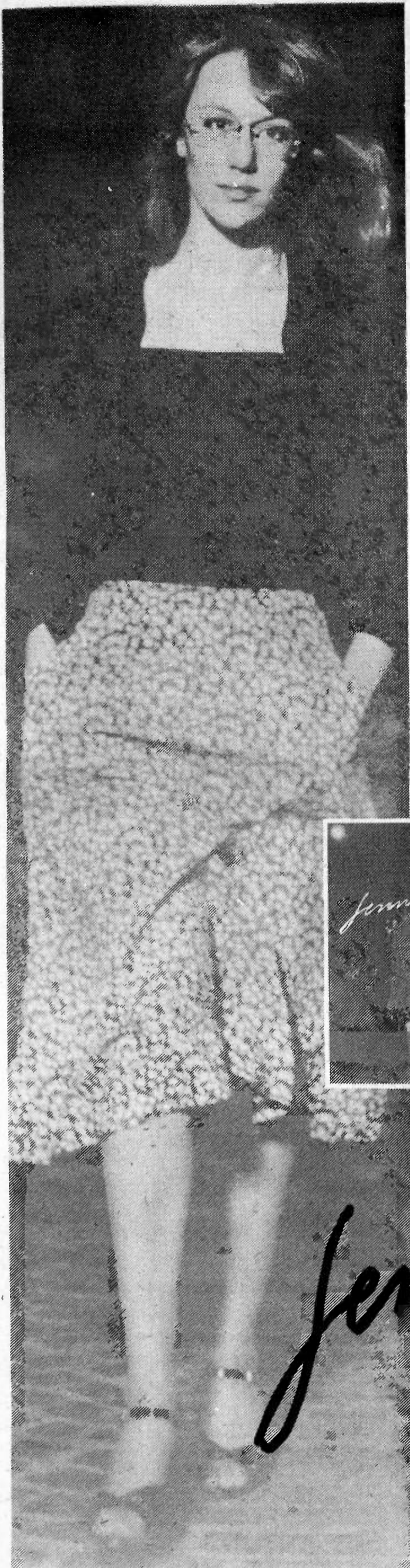
Company/Station _____

Address _____

State _____ Zip _____

ONE YEAR—\$130 ONE QUARTER—\$40

Subscribe today.

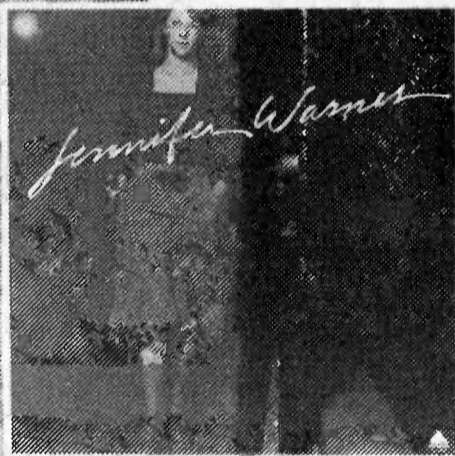


This Year— It's Jennifer Warnes.

Recent years have seen a few breathtaking vocalists immediately catapulted to the top by their remarkable talents. In this tradition, Jennifer Warnes is marked for stardom.

Her long-awaited Arista debut is a wonderful album that marries her brilliant vocal performance and a collection of beautifully produced songs.

**An indelible first impression.
"Jennifer Warnes" On Arista Records.**



AL 4062

Jennifer Warnes

The Single:

"Right Time Of The Night" AS0223

**26 key Hitbounds
in the first 5 days of release!
Already ★ 81-Billboard**

AOR



Mike Harrison

DON'T LET ME BE MISUNDERSTOOD DEPARTMENT: An ailing but recuperating (collapsed lung) Bob Pittman phoned me from his hospital bed the other day to explain the true meaning of the word "research" as he applies it. As you know, Bob is programming both NBC Radio stations in Chicago, Country WQAM and the new AOR, WKQX. This marks Pittman's third different major market format, first Top 40, then Country, and now, AOR. Pittman states, "People know that I'm heavily into research and just because of that they immediately assume that WKQX is going to be exceedingly tight in both jock freedom and musical programming. Research and tightness have absolutely nothing to do with each other unless research shows you that the best way to approach a format is by tight programming. My research of Chicago's AOR listeners shows that they don't want a station that is too tight; that dimension and the willingness to take a chance once in a while are an important part of AOR radio. Again, all research tells you is what the listeners want. That can be a variety of things depending upon the format and market. The research that we do is not there to give us a reason not to play things." Bob went on to say, "Selectivity is the key. Just as we are going to be late on many things, in relationship to the nation's other AOR stations, we are going to be early on others. A radio station, especially AOR, is like an art gallery. When you go to an art gallery, you're not impressed by the number of paintings there, but by the quality of the paintings there." Bob mentioned that he never tells jocks how to do anything on the air. He just teaches concepts and gives them room to apply them as best their creativity will allow.

According to Bob, WKQX has been doing some unorthodox exercises in honesty on the air. For example, the jocks have actually been explaining to listeners on the air that the reason it may seem that the station plays the same songs over and over again (one of the more popular AOR telephone complaints...no matter how wide the station's rotation) is because they (the listeners) are probably dial switching a lot and then forgetting which station is playing what and when. Also, all contests are for high quality prizes and introduced with a disclaimer recognizing that all listeners are not "into" radio promotions but that many are; asking listeners to bear with the bit for the few moments it takes to get it over with. So far, WKQX must be doing something right, because the latest Chicago Mediatrend, taken during the station's first two weeks of operation, shows them right around the top of the Windy City's competitive FM radio heap, which includes some mighty fine AOR's representing all ends of the genre's increasingly wide spectrum.

TOM MCKAY IS STARTING THE NEXT PHASE of his involvement with the "mellow" approach to AOR radio. Tom, if you recall, was one of the key instigating brains behind the development and ultimate success of CBS-FM Radio's KNX-FM/Los Angeles. Tom became Music Director of the Soft Rock facility back in 1973 and held the position until only recently, when he broke away to begin his own radio consultation firm specializing in Soft AOR. Under the name **Windchime Communications**, Tom's first account is KBBC, a Phoenix super-signal FM outlet. Even at this early point in time, station General Manager **Richard K. Penn** describes as "unbelievable" the Soft Rock approach's progress over their former Beautiful Music format in terms of audience reaction, sponsor acceptability, and Hooper ratings.

I asked Tom whether or not he thinks the Soft Rock format, with which he is involved, is, in fact, a form of AOR radio. According to him, it is, qualifying it, however, with the statement, "...although, sometimes I alter the term 'AOR' to mean Album Oriented Radio is opposed to its real meaning, Album Oriented Rock radio, because many people in the industry still do not fully understand that the term 'Rock' does not necessarily mean 'Rock and Roll.' Artists like **Joni Mitchell, Jackson Browne, James Taylor, Paul Simon, The Eagles,** and others are Rock artists. Soft Rock is AOR radio that plays the mellow side of Album Oriented Rock artists exclusively."

Tom described the format's environmental history, "When I first joined KNX-FM as Music Director, I had come directly from Progressive AOR radio. Program Director **Steve Marshall** had a Beautiful Music radio background. The format grew out of my applying the best Soft Progressive Rock music I could find to his Beautiful Music format type structuring. What resulted is a sound that is more than the sum of its individual song components. We are not obligated to play only hits. It is a total feel and environment."

Tom plans to expand Windchime to include about 5 major markets and an unlimited number of smaller ones. KBBC is live, but the service, which includes weekly music programming; production; sales, marketing, and promotion consultation; and graphics also has an automated station division.

Tom McCay can be reached at Windchime Communications, 15300 Ventura Blvd., Suite 220, Sherman Oaks, California 91403. Phone (213) 986-0618.

In my discussions with AOR broadcasters around the country who have been with the format long before the "great audience fragmentation" began, when most Progressive radio stations were musically "all purpose," I detect a lot of resentment, or, rather, uneasiness, when the subject of the growing soft approach to AOR radio is mentioned. Time and changing social circumstances have created originally unforeseen manifestations of the original premise.

Back in the early days, when most AOR's were "freeform," albums were usually filed along shelves on the wall of the control room alphabetically and according to category. Perhaps, you'll remember the two major categories as being "Rock" and "Folk." Both types were deemed progressively acceptable to the new "music culture" that the format saw itself reflecting. Then, slowly but surely, the Folk music movement began to wane

while not all the artists in the "Rock" category continued to make music that actually rocked, in the sense that we thought of the word. More categories were needed because there were, indeed, more musical categories flooding the market...by artists who had already passed the "progressive" credibility seal of approval, in addition to new ones yet to be scrutinized. In the meantime, sociological changes played a few tricks upon the format's music/cultural posture. Listeners began to discriminate on the basis of sound more than image and new poles of musical support began to develop. It is not surprising that there is a great market today for Soft AOR radio, as well as "hard" and stations that play a blend of both. It is part of Progressive radio's natural progression and a very obvious thing which should be accepted and understood.

I would like to thank Motown Records' Vice President of Marketing, **Mike Lushka**, for the time he took explaining the company's progress thus far in their exploration, production, and marketing of the 12 inch single. At this point, Motown has kept this line exclusively within the realm of full length disco pieces, however, thought is being given to expanding the concept to standard type releases. Interestingly, Motown is still one of the few remaining major labels with a singles business that hasn't been notably overshadowed by album volume. Other labels dabbling with the process of shrinking the hole and expanding the vinyl include Warner Bros. and Casablanca. Don't forget that Casablanca President **Neil Bogart** will be one of the R&R Convention keynote speakers and will be addressing himself to the topic of the 12 inch single.

SPEAKING OF THE CONVENTION. Added to the impressive line-up of one to one AOR speakers are the aforementioned **Tom McCay**, who'll discuss Soft AOR Radio; **David Perry**, one of KMET/Los Angeles' top air personalities; and **George Meier**, Editor of **Walrus**. By the way George, I'm impressed with the new layout of the sheet. Keep up the good work. KZEW will be distributing radio guides to Dallas at the convention and KFWD invites all to see their studios, during office hours.

MORE AOR ARBITRON SUCCESS STORIES. Congratulations to **Frank Wood, Denton**, and the entire staff of WEBN/Cincinnati for regaining the top major market AOR station in the nation position, for quarter hour share, Mon.-Sun. 6am to mid. 12 plus, raising their 8.0 to 9.1. As mentioned last week, WEBN's GM **Frank Wood** will be a convention speaker. (Are you going to call this one a fluke too, Frank, you humble character). **Lee Masters** and the gang at WLRS/Louisville (an Abrams Superstar station) have reason to celebrate. They raised their 8.8 to a mighty 12.8 and took over the market. **Max Floyd** and company did a big job at KYYS/Kansas City up 5.8 to 9.6 (also Abrams). **Bob Gooding** did it in Columbus as WCOL-FM went from 5.8 to 7.8. Bob will also be at the convention to tell us how he did it. How about **KATT (FM 100/The Cat)** in Oklahoma City. They turned the old KJAK (rated with a .3 in the last book) into an AOR station and came up with an 8.3 their first test. The station is being consulted by KZEW/Dallas Station Manager **Ira Lipson** who describes his methodology as being "a series of monthly staff seminar sessions." The Denver book was wonderful because all three competing AOR's went up. **KBPI 3.6 to 4.3, KIMN-FM 1.9 to 3.6,** and daytime AM'er **KFML (Sunshine Radio) 1.6 to 1.9.** All in all, I guess the future is happening.

I have a couple of new stations for you. Beautiful Music WCCV/Charlottesville, Virginia has become AOR WWWV. **Jim Racey** is the Music Director and can be reached at (804) 293-9998. United Broadcasting has launched the new **OK 100 (WOK-FM)**. The station, being programmed by **Bill Parris**, is described as being a "Black-appeal Album Oriented Rock" station. Bill can be reached at (301) 358-4600.

CHANGES: **Mark Henning** is the new Music Director at WGRQ/Bufalo...**Bear Corkery** is the new Music Director of KSFM/Sacramento...**WRPL/Charlotte** Station Manager **Al Casaro** will be leaving the station to join A&M Records' North and South Carolina promo team...**Jimmy Rabbitt** is back on the radio doing afternoons at KROQ/Los Angeles...Former **KLOS'er Jerry Longdon** is doing weekends at KWST/Los Angeles...**Pam Merly** is doing weekends on WLIR/Long Island from WHCN/Hartford...**Tom Doyle** and **Frank Kelly** have joined the airstaff of WAAF/Worcester...**Steve Sutton** left WEBN/Cincinnati to do afternoon drive on KZEW/Dallas.

I understand **Stuart Sank**, former National AOR Promotion Director for United Artists Records, is in the process of producing a full length feature film, in addition to the independent work he is doing for London Records on behalf of the "L'il Ol' Band From Texas." The movie, supposedly, will be a modern day horror story dealing with the mystery surrounding the ancient pyramids. **Rip Torn** has been slated for the starring role.

Continued on page 38.

Progressive Singles:

- | | |
|--|---|
| BEE GEES
"Boogie Child" (RSO) | GREG KIHN
"Love's Made A Fool Of You"
(Beserkley) |
| STEPHEN BISHOP
"Save It For A Rainy Day" (ABC) | LITTLE RIVER BAND
"I'll Always Call Your Name"
(Harvest) |
| BOB DYLAN
"Stuck Inside Of Mobile" / "Rita May"
(Col) | PARKER MCGHEE
"Just Can't Say No" (Big Tree) |
| FLEETWOOD MAC
"Go Your Own Way"
"Silver Springs" (WB) | BETTE MIDLER
"You're Movin' Out Today" (Atl) |
| J. GEILS
"Peanut Butter" (Atl) | ORLEANS
"Reach" (Asylum) |
| TOM JANS
"Why Don't You Love Me" (Col) | 10cc
"The Things We Do For Love" (Merc) |
| | WILD CHERRY
"Baby Don't You Know"
(Sweet City/Epic) |

THANK YOU.

For programming "IT'S ONLY LOVE,"
"ARRESTED FOR DRIVING WHILE BLIND,"
"EL DIABLO," "SNAPPY KAKKIE," "ENJOY
AND GET IT ON," "TEN DOLLAR MAN,"
"PAN AM HIGHWAY BLUES," "AVALON
HIDEWAY," "SHE'S A HEARTBREAKER,"
and "ASLEEP IN THE DESERT." The entire
new hit album by "that little ol' band
from Texas"...



PS 680

(Your audience loves
it—according to all
reports.)
And, we love it.

ZZ TOP

"Takin' Texas to the people"...
with their music.



LONDON[™]
RECORDS & TAPES



Radio & Records Album Airplay/40

R&R/Friday, January 28, 1977

Chart Summary

Another big week for the chart topping **EAGLES**. **WONDER** resurged a bit and is a strong number two. **SEGER** came on like gangbusters. **QUEEN** inched up. **WRIGHT** made positive progress. **ZZ TOP** also nudged upward. **GENESIS** made significant gains. **ARS** continues to grow. **ELO** maintained. **BOWIE** had a good second week.

KANSAS was stable. **BOSTON** maintained. **IAN** was the week's highest debut. **STARCASTLE** took a mighty leap. **CITY BOY** showed growth. **HAGAR** duplicated last week's impressive debut airplay. **HARVEST** debuted. **GOLD** moved up as more programmers are listening and liking. **MANN** moved up a bit. **RIDERS** had a very good week. **WATERS** debuted. **REDBONE** gained. **HILLAGE** is showing steady growth. **CARNES** debuted. **PARKER** bounced back onto the chart. **JL PONTY**, **FOGHAT**, and **WINTERS BROS.** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

1	EAGLES	Hotel California (Asylum).....	Title "Fast Lane" "Kid" "Resort"
2	STEVIE WONDER	Songs In The Key Of Life (Tamla)....	"Lovely" "Duke" "As" "Wish"
3	BOB SEGER	Night Moves (Capitol).....	"Mainstreet" "Marylou" Title
4	QUEEN	A Day At The Races (Elektra).....	"Lover Boy" "Somebody" "Breath"
5	GARY WRIGHT	The Light Of Smiles (WB).....	"Alright" "Time Machine" "Water"
6	JACKSON BROWNE	The Pretender (Asylum).....	"Fuse" "Tears" Title lead
7	AL STEWART	Year Of The Cat (Janus).....	Title "Stage" "Border"
8	WINGS	Wings Over America (Capitol).....	"Amazed" "Rock Show" lead
9	ZZ TOP	Tejas (London).....	"Diablo" "Arrested" "\$10" lead
10	GENESIS	Wind And Wuthering (Atco).....	"Afterglow" "Earl" "Special" lead
11	ARS	Rock & Roll Alternative (Polydor)....	"Into You" "Neon" "High" lead
12	JONI MITCHELL	Hejira (Asylum).....	"Coyote" "Sharon" "Crow"
13	ELO	A New World Record (UA/Jet).....	"Do Ya" "Telephone" "Tightrope"
14	SANTANA	Festival (Col).....	"Reach" "Let Music" "Let Children"
15	DAVID BOWIE	Low (RCA).....	"Sound" "Glass" lead
16	KANSAS	Leftoverture (Kirshner).....	"Wayward Son" "Wall"
17	BOSTON	Boston (Epic).....	"Peace" "Home" "Long" lead
18	JANISIAN	Miracle Row (Col).....	Variety of cuts
19	STARCASTLE	Fountains Of Light (Epic).....	"Dawning" leads
20	EMMYLOU HARRIS	Luxury Liner (WB).....	"Never Can Tell" Title lead
21	GEORGE HARRISON	3 1/2 (Dark Horse/WB).....	"Crackerbox" "Song" "Value"
22	CITY BOY	Dinner At The Ritz (Merc).....	"Narcissus" "Momma" Title lead
23	SAMMY HAGAR	Sammy Hagar (Capitol).....	"Shuffle" "Wind" "Cruising"
24	BARCLAY JAMES HARVEST	Octoberon (MCA).....	"Believe In Me" "R&R Star" lead
25	ANDREW GOLD	What's Wrong (Asylum).....	"Crazy" "Lonely" "Home" lead
26	MANFRED MANN	Roaring Silence (WB).....	"Blinded" leads
27	NEW RIDERS	Who Are Those Guys (MCA).....	"Rollers" "Peggy" lead
28	MUDDY WATERS	Hard Again (Blue Sky).....	Variety of cuts
29	AWB	Person To Person (Atl).....	Title "The One"
30	CHICK COREA	My Spanish Heart (Polydor).....	"Street" "Danse"
31	LEON REDBONE	Double Time (WB).....	"Moon" "Crazy" "Diddy" "Winin"
32	RACING CARS	Downtown Tonight (Chrysalis).....	"Tune" "Working" "Wheel" "Woman"
33	STEVE HILLAGE	L (Atl).....	"Hurdy Gurdy" "Gypsy" "Too Much"
34	KIM CARNES	Sailin' (A&M).....	"Spotlight" leads, variety of cuts
35	TAJ MAHAL	Music Fuh Ya' (WB).....	"Money" "Got It"
36	ELTON JOHN	Blue Moves (MCA/Rocket).....	"Bite" "Blue" "Boogie"
37	KISS	Rock & Roll Over (Casablanca).....	"Hard Luck" leads
38	LEO KOTTKE	Leo Kottke (Chrysalis).....	"Hayseed" "Tempo" "Buckaroo"
39	GRAHAM PARKER	Heat Treatment (Merc).....	Title leads
40	ROD STEWART	A Night On The Town (WB).....	"Cut" "Flamingo" "Balltrap"

ADDITIONAL ALBUM ACTIVITY

Continued from page 36

KOME San Jose

ADDED: Winters Bros. (Atco), Barclay James Harvest (MCA), Renaissance (Sire), City Boy (Merc), New Riders (MCA), Don Harrison (Atl), Ace (ABC), Rufus (ABC), Symphonic Slam (A&M), Leon Redbone (WB), 801 (Island-imp).

HOT: David Bowie (RCA), Jackson Browne (Asylum), Eagles (Asylum), ELO (UA/Jet), Genesis (Atco), Journey (Col), Joni Mitchell (Asylum), Jan Luc Ponty (Atl), Santana (Col), Bob Seger (Capitol), Gary Wright (WB).

DANA JANG, Music Director: WINTERS' "Help It Harvest" "Rock Star" Playing FLEETWOOD MAC (both), J. GEILS, MIKE OLDFIELD, and 10cc singles.

San Luis Obispo

ADDED: Steve March (UA), David Bowie (RCA), Skyhooks (Merc), Ace (ABC), Gap Mangano (A&M), Rufus (ABC), Milton (A&M), Latta Mbulu (A&M), City Boy (Merc), Isis (UA).

HOT: Genesis (Atco), Jackson Browne (Asylum), Bob Seger (Capitol), Eagles (Asylum), Tom Petty (Shelby), Leon Redbone (WB), Emmylou Harris (WB), Don Harrison (Atl), Taj Mahal (WB), Steve Hillage (Atl), Stevie Wonder (Tamla).

FRANK DE SANTIS, Music Director: Playing various cuts. Playing FLEETWOOD MAC and GREG KIHN singles.

Y93 San Francisco

ADDED: Crackin' (WB), Janis Ian (Col), Journey (Col), Emmylou Harris (WB), HOT, Boston (Epic), ELO (UA/Jet), Jackson Browne (Asylum), Eagles (Asylum), Queen (Elektra).

Santana (Col), Al Stewart (Janus), od Stewart (WB), Wings (Capitol), Stevie Wonder (Tamla), Gary Wright (WB), ZZ Top (London), Sammy Hagar (Capitol), Tom Petty (Shelby), Bob Seger (Capitol).

JAY HANSEN, Music Director: Playing various cuts. Playing 10cc, KISS and FLEETWOOD MAC singles.

KTLB San Rafael

ADDED: City Boy (merc), Barclay James Harvest (MCA), Muddy Waters (Blue Sky), Journey (Col), Starcastle (Epic), David Bowie (RCA), Racing Cars (Chrysalis), Janis Ian (Col), PIOT, Gary Wright (WB), Queen (Elektra).

Sammy Hagar (Capitol), ZZ Top (London), Jan Rodan (Island-imp), Genesis (Atco), Emmylou Harris (WB), Hollies (Polydor-imp), AWB (Atl), Taji Mahal (WB), J&E (Brain-imp), Joan Armistrading (A&M), Crackin' (WB), Lone Star (Epic-imp), ARS (Polydor), 801 (Island-imp).

TONY BERARDINI, Music Director: Playing entire Lps. Playing FLEETWOOD MAC, and GREG KIHN singles.

KTYD Santa Barbara

ADDED: Latta Mbulu (A&M), Daniece Williams (Col), AWB (Atl), Bobby Bars (RCA), New Riders (MCA), Kim Carnes (A&M), David Bowie (RCA), Gino Cunico (Arista), Jose Feliciano (Pvt. Stk.), Seawind (CTI).

HOT: ARS (Polydor), Earl Klugh (Blue Note), LL Smith (Fly Dutch), Alan Price (Polydor-imp), Phoebe Snow (Col), Roy Ayers (Polydor), Leo Kottke (Chrysalis), Al Stewart (Janus), Wendy Waldman (WB).

LAURIE COBB, Music Director: Playing entire Lps.

KX FM Santa Maria

ADDED: Barclay James Harvest (MCA), Big Wahkoo (ABC), City Boy (Merc), New Riders (MCA), Extra Mohawk (Pvt. Stk.), Symphonic Slam (A&M), Starcastle (Epic), Grover Washington (Kudu), Latta Mbulu (A&M), Sammy Hagar (Capitol).

HOT: Al Stewart (Janus), Bob Seger (Capitol), Jackson Browne (Asylum), Eagles (Asylum), ARS (Polydor), Genesis (Atco), Queen (Elektra), Gary Wright (WB).

MIKE BECHTEL, Program Director: HARVEST's "Believe", WANKOO's Title CITY's "Narcissus" Title RIDERS' "Rollers", "Peggy" Playing FLEETWOOD MAC, 10cc, EARTHQUAKE, and GREG KIHN singles.

KTMS-FM Rock 97 Santa Barbara

ADDED: Isis (UA), Starcastle (Epic), Kim Carnes (A&M), Maze (Capitol), HOT, Gary Wright (WB), Santana (Col), Crackin' (WB).

Ackerman & Lux (Atl), Joni Mitchell (Asylum), Wings (Capitol), Eagles (Asylum), ARS (Polydor), Jackson Browne (Asylum), ZZ Top (London).

MARK GILES, Music Director: Playing various cuts. Playing NITTY GRITTY DIRT, GIL SCOTT HERON, JOAN ARMATRADING, ORLEANS, FLEETWOOD MAC, JIMMY CASTOR, BOB SEGER, PHOEBE SNOW, KARMA, SANFORD TOWNSEND, and LA EXPRESS singles.

OKIO2 and a half Seattle

ADDED: Janis Ian (Col), David Bowie (RCA), Sammy Hagar (Capitol), Kim Carnes (A&M), Larry Coryell (Arista), Emmylou Harris (WB), Joan Armistrading (A&M), Jefferson Airplane (Grunn), Genesis (Atco).

HOT: Stephen Bishop (ABC), Bread (Elektra), Eagles (Asylum), George Harrison (dk. Hrse./WB), Kansas (Kirshner), Manfred Mann (WB), Queen (Elektra), Santana (Col), Bob Seger (Capitol), ZZ Top (London), Grover Washington (Kudu).

LORI HDLDER, Music Director: Playing various cuts. Playing CLIMAX BLUES, DOOBIES, BOB DYLAN, FLEETWOOD MAC, 10cc, and ROBBIN THOMPSON singles.

SPOKANE

ADDED: New Riders (MCA), City Boy (Merc), David Bowie (RCA), Hall & Oates (Chase), Sammy Hagar (Capitol), Barclay James Harvest (MCA), George Benson (CTI).

HOT: Joni Mitchell (Asylum), Santana (Col), Wings (Capitol), Emmylou Harris (WB), Stevie Wonder (Tamla), Eagles (Asylum), Queen (Elektra).

DDN ADAIR, Program Director: Playing various cuts. Playing J. GEILS, BOB DYLAN, G.S. HERON, FLEETWOOD MAC, and 10cc singles.

KADI St. Louis kwki KANSAS CITY

ADDED: New Riders (MCA), Ace (ABC), Steve Hillage (Atl), Erita (MCA), Big Wahkoo (ABC), S. B. King (ABC), Lucifers Friend (Janus), Janis Ian (Col), Symphonic Slam (A&M), Sammy Hagar (Capitol), David Bowie (RCA).

HOT: Stevie Wonder (Tamla), ARS (Polydor), Genesis (Atco), Axtac 2 Step (RCA), Bob Seger (Capitol), ZZ Top (London), Barclay James Harvest (MCA), Queen (Elektra), Starcastle (Epic), Eagles (Asylum), Jackson Browne (Asylum).

PETER PARISI, Program Director: Playing various cuts.

WOLFE 95 St. Louis

ADDED: Starcastle (Epic), Steve Harley (EMI), Sammy Hagar (Capitol), New Riders (MCA), Mr. Big (Arista), Louost (Annuit Coeptis), City Boy (Merc), Runaways (Merc).

HOT: Eagles (Asylum), Bob Seger (Capitol), Genesis (Atco), Chillywack (Mushroom), Gary Wright (WB), ZZ Top (London), ELO (UA/Jet), Quam (Elektra), George Harrison (Dk. Hrse./WB), Wings (Capitol).

RON STEPHENS, Music Director: Playing entire Lps. Playing LITTLE RIVER BAND single.

chum Toronto

ADDED: Starcastle (Epic), Crackin' (WB), Janis Ian (Col), Babys (Chrysalis), Leo Kottke (Chrysalis), Split Enz (Chrysalis), Taj Mahal (WB), City Boy (Merc), Smokie (RSO).

HOT: David Bowie (RCA), Jackson Browne (Asylum), Eagles (Asylum), Genesis (Atco), Kansas (Kirshner), Manfred Mann (WB), Joni Mitchell (Asylum), Queen (Elektra), Santana (Col), Leo Sayer (WB), Al Stewart (Janus), Stevie Wonder (Tamla), Gary Wright (WB), ZZ Top (London).

BEN JY KARCH, Music Director: Playing entire Lps.

KWFM Tuscon

ADDED: Janis Ian (Col), Starcastle (Epic), New Riders (MCA), Skyhooks (Merc), City Boy (Merc), Barclay James Harvest (MCA), Ackerman/Lux (Atl), Leon Redbone (WB), George Benson (CTI), David Bowie (RCA).

HOT: Genesis (Atco), ZZ Top (London), ARS (Polydor), Eagles (Asylum), Stevie Hillage (Atl), Queen (Elektra), Santana (Col), Gary Wright (WB), Andrew Gold (Asylum), Kansas (Kirshner).

JIM BRADY, Asst. Music Director: Playing various cuts. Playing 10cc and FLEETWOOD MAC singles.

KMOD Tulsa

ADDED: Emmylou Harris (WB), Steve Hillage (Atl), Yesterday & Today (London), Janis Ian (Col), Genesis (Atco), HOT, Al Stewart (Janus), Robert Palmer (Island), Joni Mitchell (Asylum).

Wings (Capitol), Led Zepplin (Swan Song), Manfred Mann (WB), Kansas (Kirshner), Phoebe Snow (Col), Queen (Elektra), Burton Cummings (Portrait), Jackson Browne (Asylum), Hall & Oates (RCA), George Harrison (Dk. Hrse./WB), Gary Wright (WB), Eagles (Asylum).

LEISA JOHNSON, Music Director: Playing various cuts. Playing FLEETWOOD MAC and BOB DYLAN singles.

WOUR Utica

ADDED: Meriburg/Waters (Casablanca), Muddy Waters (Blue Sky), Volunteers (Arista), Locust (Annuit Coeptis), Beaverbeath (RCA), Janis Ian (Col), Barclay James Harvest (MCA), Starcastle (Epic), New Riders (MCA).

HOT: Eagles (Asylum), City Boy (Merc), Parker McGee (Big Tree), Jackson Browne (Asylum), Ackerman/Lux (Atl), Robert Palmer (Island), David Bowie (RCA), Santana (Col), ARS (Polydor), Andrew Gold (Asylum).

JEFF CHARD, Program Director: Playing entire Lps. Playing ORLEANS, GREG KIHN, FLEETWOOD MAC, 10cc, DOBIE GRAY, AUTOMATIC MAN, and BOB DYLAN singles.

dc 101 WASHINGTON D.C.

ADDED: ARS (Polydor), Rosilyn Mtn. Boys (Adelphi), Starcastle (Epic), Emmylou Harris (WB), Bob Seger (Capitol).

HOT: Boston (Epic), ELO (UA/Jet), Jackson Browne (Asylum), Stevie Wonder (Tamla), Joni Mitchell (Asylum), George Harrison (Dk. Hrse./WB), Queen (Elektra), Eagles (Asylum).

DENISE OLIVER, Music Director: ARS' "Sky High" "Neon" "Into You" lead.

WVAL FM Washington

ADDED: New Riders (MCA), Barclay James Harvest (MCA), Renaissance (Sire), Ace (ABC), Leon Redbone (WB), Starcastle (Epic), Kim Carnes (A&M).

HOT: Joni Mitchell (Asylum), Gary Wright (WB), Emmylou Harris (WB), Heart (Mushroom), Boston (Epic), Stevie Wonder (Tamla), Rosilyn Mtn. Boys (Adelphi), Janis Ian (Col), Eagles (Asylum), Jackson Browne (Asylum).

MARK KERNIS, Music Director: Playing various cuts. Playing FLEETWOOD MAC, KISS, ERIC CLAPTON, ARS, ORLEANS, and HEART singles.

WAAF 107 FM WORCESTER

ADDED: Emmylou Harris (WB), Starcastle (Epic), Leon Redbone (WB), Andrew Gold (Asylum), HOT, Elton John (MCA/Rocket), Boston (Epic).

Jackson Browne (Asylum), Eagles (Asylum), ELO (UA/Jet), Peter Frampton (A&M), Led Zepplin (Swan Song), Steve Miller (Capitol), Joni Mitchell (Asylum), Queen (Elektra), Wings (Capitol), Stevie Wonder (Tamla).

TOM DANIELS, Program Director: Playing various cuts.

REGISTER NOW FOR R&R CONVENTION & EXPO '77 see page 22

A NEW ALBUM



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AOR ACTIVITY

The Hottest:

EAGLES
Hotel California (Asylum)
STEVIE WONDER
Songs In The Key Of Life (Tamla)
BOB SEGER
Night Moves (Capitol)
QUEEN
A Day At The Races (Elektra)
JACKSON BROWNE
The Pretender (Asylum)

Most Added:

JANISIAN
Miracle Row (Col)
STARCASTLE
Fountains Of Light (Epic)
DAVID BOWIE
Low (RCA)
CITY BOY
Dinner At The Ritz (Merz)
SAMMY HAGAR
Sammy Hagar (Capitol)
NEW RIDERS
Who Are Those Guys (MCA)

KMYR Albuquerque

ADDED
Barclay James Harvest (MCA)
New Riders (MCA)
Nova (Arista)
John Hartford (Fly Fish)
Tom Chapin (Fantasy)
Gary Wright (WB)
Can (EMI-Harvest-Imp)
David Bowie (RCA)
Kim Carnes (A&M)
Taj Mahal (WB)

HOT
Eagles (Asylum)
Jackson Browne (Asylum)
ELO (UA/Jet)
Jennifer Warnes (Arista)
Genesis (Atco)
Chick Corea (Polydor)
Joni Mitchell (Asylum)
George Harrison (Dk. Hrs./WB)
Bob Seger (Capitol)
ARS (Polydor)

JUDY McNUTT, Music Director: CAN's "Want More" Playing various cuts.

KAYD Beaumont

ADDED
Jose Feliciano (Pvt. Siks.)
AWB (At)
Emmylou Harris (WB)
Taj Mahal (WB)
Ackerman & Lux (At)
Harbie Mann (At)
Barclay James Harvest (MCA)
Kim Carnes (A&M)
Gary Wright (WB)

HOT
Wings (Capitol)
ZZ Top (London)
Eagles (Asylum)
Jackson Browne (Asylum)

MICHAEL DANBDM, Program Director: Playing various cuts.

WROG Charlotte

ADDED
Kim Carnes (A&M)
Janis Ian (Col)
Starcastle (Epic)
HOT
Phoebe Snow (Col)
Eagles (Asylum)
Jackson Browne (Asylum)
Kansas (Krisner)

ZZ Top (London)
EW&F (Col)
ARS (Polydor)
Andrew Gold (Asylum)
Santana (Col)
Wings (Capitol)
Joni Mitchell (Asylum)
Stevie Wonder (Tamla)
Kansas (Krisner)

DAVID BLUE, Music Director: BNDW's "Stand" "Teach" "Autobio" EAGLES' Title "Fast Lane" BROWNE's "Fusa" Title "Tears" "Daddy" ZZ's "Arrested" "10" "Highway Blues" EW&F's "Face" "Sat. Nite" ARS' "Necron" "Into You" "Georgie" GOLD's "Homa Again" "Lovely" "Crazy" SANTANA's "Let Music" "Let Children" WINGS' "A-mazed" "Rock Show" JONI's "Crow" "Sharon" "Coyote" WDDER's "As" "Duke" KANSAS' "Mf-races" "Opus" "Magnum" Playing FLEETWOOD MAC, DOOBIE BROS., EAGLES, BOB SEGER, HALL & OATES, and KANSAS singles.

Wmms Cleveland

ADDED
Chilliwack (Mushroom)
Ace (ABC)
Rufus (ABC)
Winters Bros. (Atco)
Kim Carnes (A&M)
Abba (At)
Andrew Gold (Asylum)
Graham Parker (Merz)
HOT
AWB (At)
Bread (Elektra)

Eagles (Asylum)
Genesis (Atco)
George Harrison (Dk. Hrs./WB)
Kiss (Casablanca)
Wings (Capitol)
Queen (Elektra)
AJ Stewart (Janus)
Gary Wright (WB)
Steve Wonder (Tamla)
Lad Zappalin (Svan Song)
Linda Ronstadt (Asylum)
Jackson Browne (Asylum)
Eton John (MCA/Rocket)

SHHELLY STILE, Music Director: Playing entire Lps.

KFNJ Denver

ADDED
Kalyan (MCA)
Bill Quastman (RCA)
Sammy Hagar (Capitol)
Gap Mangone (A&M)
Mr. Big (Arista)
Stanley Brown (Sire)
Latta Mbulu (A&M)

HOT
Taj Mahal (WB)
None (Arista)
Symphonic Blam (A&M)
Ackerman & Lux (At)
Muddy Waters (Blue Sky)
Emmylou Harris (WB)
Barclay James Harvest (MCA)

CRAIG APPEQUIST, Program Director: Playing on tire Lps.

KEZY FM Anaheim

ADDED
Sammy Hagar (Capitol)
Leon Redbone (WB)
City Boy (Merz)
New Riders (MCA)
Steve Harley (EMI)
HOT
Wings (Capitol)
Jackson Browne (Asylum)
ELO (UA/Jet)

Frank Zappa (WB)
AJ Stewart (Janus)
Rory Gallagher (Chrysalis)
David Bowie (RCA)
Chavis & Rip (A&M)
Eagles (Asylum)
David Bowie (RCA)
Automatic Man (Island)
Robert Palmer (Island)
Elton John (MCA/Rocket)
Boz Scaggs (Col)

RON BERNSTEIN, Music Director: CITY's "Mamas Boy" NEW RIDERS' "Home Grown." HARLEY's "Prima Donna" Playing FLEETWOOD MAC single.

WAAL Binghamton

ADDED
Andrew Gold (Asylum)
New Riders (MCA)
Barclay James Harvest (MCA)
Tom Chapin (Fantasy)
Muddy Waters (Blue Sky)
David Bowie (RCA)
Janis Ian (Col)
Gap Mangone (A&M)
Starcastle (Epic)
Jennifer Warnes (Arista)

HOT
Eagles (Asylum)
Bob Seger (Capitol)
Jackson Browne (Asylum)
Charlie Daniels (Epic)
Genesis (Atco)
George Harrison (Dk. Hrs./WB)
ZZ Top (London)
Kiss (Casablanca)
Queen (Elektra)
ARS (Polydor)
Santana (Col)
Gary Wright (WB)
ELO (UA/Jet)
Wings (Capitol)

STEVE BECKER, Music Director: Playing entire Lps. Playing SB&G, DEAN BROS., BOSTON, 10cc, FLEETWOOD MAC, GATO BARBIERI, DONNA SUMMER, J.L. PONTY and STEVE MILLER singles.

WRPL 1540 Charlotte

ADDED
Hall & Oates (Chelsea)
New Riders (MCA)
Jefferson Airplane (Grun) (Grun)
Esra Mohawk (Pvt. Siks.)
Bar McGrath (Amharst)
Kim Carnes (A&M)
Latta Mbulu (A&M)
Split Enz (Chrysalis)
Janis Ian (Col)

Starcastle (Epic)
Muddy Waters (Blue Sky)
Seawarth (RCA)
HOT
Gene Cotton (ABC)
Joni Mitchell (Asylum)
Nitty Gritty Dirt (UA)
Santana (Col)
Lani Hall (A&M)
Stephen Bishop (ABC)

DEBBIE CALTON, Music Director: Playing entire Lps. Playing FLEETWOOD MAC (both) single.

WCOL FM Columbus

ADDED
Steve Harley (EMI)
Racing Cars (Chrysalis)
Joachim Kuhn (At)
James Vincent (Caribou)
HOT
Wings (Capitol)
Eagles (Asylum)

Queen (Elektra)
Kansas (Krisner)
Genesis (Atco)
Gary Wright (WB)
Boston (Epic)
George Harrison (Dk. Hrs./WB)
Stevie Wonder (Tamla)
Linda Ronstadt (Asylum)

BOB GOODING, Program Director: HARLEY's "Ten-derness" "Seeking" "Innocence" CAR'S "Tune" "Hard Working" "A Wheel" KIHN's "Whips" "Morn-ing" "Sunshine" VINCENT's "Gonna" "Alone" Title

WALBX Detroit

ADDED
Barclay James Harvest (MCA)
Starcastle (Epic)
Runaways (Merz)
Mr. Big (Arista)
Steve Harley (EMI)
Sammy Hagar (Capitol)
Alan Holdsworth (CTI)
Locust (Annuit Coeptis)
City Boy (Merz)

HOT
Eagles (Asylum)
Queen (Elektra)
Kansas (Krisner)
Bob Seger (Capitol)
Wings (Capitol)
ZZ Top (London)
Gary Wright (WB)
Chilliwack (Mushroom)
Racing Cars (Chrysalis)
George Harrison (Dk. Hrs./WB)
Genesis (Atco)
ELO (UA/Jet)
Kiss (Casablanca)

KEN CALVERT, Music Director: Playing entire Lps. Playing FLEETWOOD MAC single.

Kgot Anchorage

ADDED
Emmylou Harris (WB)
Larry Coryell (Arista)
Gene Cotton (ABC)
Amazing Blondell (DJM)
Willis Allen Ramsey (Shelter)
HOT
Genesis (Atco)
Stevie Wonder (Tamla)
Leon Redbone (WB)
Split Enz (Chrysalis)

Gary Wright (WB)
George Harrison (Dk. Hrs./WB)
John Hammond (Vanguard)
Santana (Col)
Leo Kottke (Chrysalis)
Wings (Capitol)
ARS (Polydor)
Kim Carnes (A&M)
Racing Cars (Chrysalis)
Jennifer Warnes (Arista)
Deardorff & Joseph (Arista)

LARRY WAYNE, Program Director: HARRIS' "Never Can Tell" CORYELL's "Boogie" COTTON's "Rain On" BLONDELL's "Best Time"

FM/BOSTON

ADDED
Muddy Waters (Blue Sky)
City Boy (Merz)
Steve Hillage (EMI)
Millie Jackson (Spring)
Waylon Jennings (RCA)
Ozo (DJM)
Billy Paul (Phil Int)
Max Romeo (Island)
SS Johnny (Epic)
Grover Washington (Kudu)
Leon Redbone (WB)
Taj Mahal (WB)
Gary Wright (WB)
Emmylou Harris (WB)

HOT
Joan Armatrading (A&M)
ARS (Polydor)
Boston (Epic)
David Bowie (RCA)
Jackson Browne (Asylum)
Eagles (Asylum)
ELO (UA/Jet)
Tom Petty (Shelter)
Alan Price (Polydor-imp)
Queen (Elektra)
Bob Seger (Capitol)
Wings (Capitol)
Stevie Wonder (Tamla)
ZZ Top (London)

ELLEN DARST, Music Director: Playing various cuts. Playing FLEETWOOD MAC single.

WDAI Chicago

ADDED
Jennifer Warnes (Arista)
HOT
Stevie Wonder (Tamla)

Eagles (Asylum)
Wings (Capitol)
Boston (Epic)
Kansas (Krisner)

BILL TODD, Program Director: Playing various cuts.

KFWD Dallas

ADDED
Grover Washington (Kudu)
David Bowie (RCA)
Barclay James Harvest (MCA)
Jefferson Airplane (Grun) (Grun)
Janis Ian (Col)
Renaissance (Sire)
Alpha Band (Arista)
Kid Dynamite (Cream)
Sammy Hagar (Capitol)

HOT
Kansas (Krisner)
Queen (Elektra)
Eagles (Asylum)
ZZ Top (London)
Jackson Browne (Asylum)
AJ Stewart (Janus)
Gary Wright (WB)

TIM SPENCER, Music Director: Playing various cuts. Playing 10cc and BOB DYLAN singles.

WRIF 101 DETROIT

ADDED
ZZ Top (London)
David Bowie (RCA)
Santana (Col)

HOT
Eagles (Asylum)
Bob Seger (Capitol)
Stevie Wonder (Tamla)
Queen (Elektra)
ELO (UA/Jet)
Wings (Capitol)

GLORIA JOHNSON, Music Director: Playing various cuts. Playing 10cc, AL STEWART, and MANFRED MANN singles.

FM-103 Ann Arbor

ADDED
Steve Harley (EMI)
David Bowie (RCA)
Muddy Waters (Blue Sky)
Starcastle (Epic)
Barclay James Harvest (MCA)
Janis Ian (Col)
New Riders (MCA)
Cap Mangone (A&M)
Milton (A&M)
Locust (Annuit Coeptis)
Iis (UA)

HOT
Eagles (Asylum)
Chick Corea (Polydor)
Santana (Col)
Jackson Browne (Asylum)
ELO (UA/Jet)
Bob Seger (Capitol)
ARS (Polydor)
Jean-Luc Ponty (At)
Stevie Wonder (Tamla)
AWB (At)
Joni Mitchell (Asylum)
Gary Wright (WB)
Genesis (Atco)
Leo Kottke (Chrysalis)
Roy Ayers (Polydor)

NEIL LASHER, Program Director: EAGLES' "Kid" Title. COREA's "Streets" "Dance" SANTANA's "Lat Music" "Reach" BROWNE's Title ELO's "Telephone" "Tightrope" ARS' "Gotta Go" "Into You" AWB's Title "The One" WRIGHT's "Water" "Time Machine" GENESIS' "Afterglow" KOTTKE's "Hay-seed" "Tempo" AYERS' "Searching" Playing FLEETWOOD MAC, BEE GEES and 10cc singles.

WBUF Buffalo

ADDED
David Bowie (RCA)
Renaissance (Sire)
Janis Ian (Col)
Muddy Waters (Blue Sky)
Starcastle (Epic)

HOT
Genesis (Atco)
Eagles (Asylum)
Boston (Epic)
Stevie Wonder (Tamla)
Queen (Elektra)
Gary Wright (WB)
ZZ Top (London)
AJ Stewart (Janus)
Chick Corea (Polydor)
Wings (Capitol)

ERIC TRAVERS, Music Director: Playing entire Lps. Playing 10cc and FLEETWOOD MAC singles.

TRIAD Chicago

ADDED
Starcastle (Epic)
David Bowie (RCA)
Gap Mangone (A&M)
Jimmie Smith (Merz)
Santana (Col)
Genesis (Atco)
Queen (Elektra)

Gary Wright (WB)
Steve Hillage (EMI)
Nova (Arista)
Frank Zappa (WB)
George Harrison (Dk. Hrs./WB)
Jean-Luc Ponty (At)
John Lee Jerry Brown (Blue Note)
ZZ Top (London)
ELO (UA/Jet)

SAUL SMAIZYS, Program Director: Playing entire Lps.

KZEW Dallas

ADDED
David Bowie (RCA)
AWB (At)
Jefferson Airplane (Grun) (Grun)
Muddy Waters (Blue Sky)
Crackin' (WB)
Sammy Hagar (Capitol)
Janis Ian (Col)
Rufus (ABC)
New Riders (MCA)
Denim (Epic)
Ace (ABC)

HOT
ZZ Top (London)
Eagles (Asylum)
Bob Seger (Capitol)
ELO (UA/Jet)
Jackson Browne (Asylum)
Wings (Capitol)
Andrew Gold (Asylum)
Stevie Wonder (Tamla)
Joni Mitchell (Asylum)
George Harrison (Dk. Hrs./WB)
Kansas (Krisner)
Dava Mason (Col)
J. J. Cale (Shelter)
Emmylou Harris (WB)
Racing Cars (Chrysalis)

CHARLIE KENDALL, Music Director: Playing various cuts. Playing BETTE MIDLER single.

WJLW Detroit

ADDED
None
HOT
Eagles (Asylum)
Bob Seger (Capitol)
Gary Wright (WB)
ELO (UA/Jet)
Joni Mitchell (Asylum)
Robert Palmer (Island)

ARS (Polydor)
George Harrison (Dk. Hrs./WB)
Santana (Col)
Queen (Elektra)
AJ Stewart (Janus)
ZZ Top (London)
SB&G (Col)
Stevie Wonder (Tamla)
James Vincent (Caribou)

GREG GILLISPIE, Music Director: Playing various cuts. Playing FLEETWOOD MAC, BOB DYLAN, 10cc and BOSTON singles.

96rock Atlanta

ADDED
David Bowie (RCA)
Renaissance (Sire)
Dirk Hamilton (ABC)
Target (A&M)
Racing Cars (Chrysalis)
Leon Redbone (WB)
HOT
Stressand/Kristoffersen (Col)
Eagles (Asylum)
Stevie Wonder (Tamla)
Wings (Capitol)

Bob Seger (Capitol)
Queen (Elektra)
ZZ Top (London)
Manfred Mann (WB)
Emmylou Harris (WB)
ELO (UA/Jet)
Kansas (Krisner)
AJ Stewart (Janus)
Genesis (Atco)
ARS (Polydor)
Gary Wright (WB)

DREW MURRAY, Program Director: Playing various cuts. Playing FLEETWOOD MAC, FOGHAT, KISS, BREAD, AEROSMITH, 10cc and J. GEHLS singles.

Q-FM-97 Buffalo

ADDED
Janis Ian (Col)
Vangelis (RCA)
Starcastle (Epic)
Racing Cars (Chrysalis)
Winters Bros. (Atco)

HOT
Kiss (Casablanca)
ZZ Top (London)
Gary Wright (WB)
Wings (Capitol)
AJ Stewart (Janus)
Queen (Elektra)
Santana (Col)

JOHN McGHAN, Program Director: Playing various cuts. Playing SANFORD/TOWNSEND, 10cc and FLEETWOOD MAC singles.

WVRT 93 FM Chicago

ADDED
Starcastle (Epic)
Winters Bros. (Atco)
Sammy Hagar (Capitol)
Martin Mull (ABC)
Renaissance (Sire)
Ace (ABC)
Jefferson Airplane (Grun) (Grun)
Reggae Pt. 3 (Island)

HOT
Graham Parker (Merz)
ARS (Polydor)
Eagles (Asylum)
Genesis (Atco)
City Boy (Merz)
Muddy Waters (Blue Sky)
Santana (Col)
ZZ Top (London)
Emmylou Harris (WB)
Stevie Wonder (Tamla)
Bob Seger (Capitol)
John Lee Jerry Brown (Blue Note)
Jackson Browne (Asylum)

HARVEY WELLS, Program Director: Playing various cuts.

T105 Dayton

ADDED
City Boy (Merz)
David Bowie (RCA)
Andrew Gold (Asylum)
Janis Ian (Col)
Starcastle (Epic)
Barclay James Harvest (MCA)
Racing Cars (Chrysalis)
Nova (Arista)
Chick Corea (Polydor)
Enid (London)

HOT
Eagles (Asylum)
AJ Stewart (Janus)
Jean-Luc Ponty (At)
ZZ Top (London)
Joni Mitchell (Asylum)
Stevie Wonder (Tamla)
Santana (Col)
Genesis (Atco)
Gary Wright (WB)
Bob Seger (Capitol)
George Harrison (Dk. Hrs./WB)
Queen (Elektra)
Jackson Browne (Asylum)

CHUCK BROWNING, Program Director: Playing various cuts. Playing both sides of 10cc and FLEETWOOD MAC singles.

KPAS El Paso

ADDED
Janis Ian (Col)
Santana (Col)
Starcastle (Epic)
Denim (Epic)
Steve Hillage (At)
Chick Corea (Polydor)
Sammy Hagar (Capitol)

HOT
Queen (Elektra)
Eagles (Asylum)
Jackson Browne (Asylum)
Bob Seger (Capitol)
AJ Stewart (Janus)
ZZ Top (London)
Kiss (Casablanca)
ARS (Polydor)
Genesis (Atco)
Joni Mitchell (Asylum)
Little River Band (Harvest)

LESLIE RYAN, Music Director: Playing various cuts. Playing FLEETWOOD MAC, ELO, and KANSAS singles.

WAUG Augusta

ADDED
David Bowie (RCA)
Andrew Gold (Asylum)
Emmylou Harris (WB)
HOT
Eagles (Asylum)
Aerosmith (Col)
Wings (Capitol)

Manfred Mann (WB)
AJ Stewart (Janus)
Foghat (Bravis/WB)
Steve Miller (Capitol)
Bob Seger (Capitol)
Stevie Wonder (Tamla)
ZZ Top (London)
Kansas (Krisner)
ARS (Polydor)
Gary Wright (WB)

STEVE YORK, Music Director: Playing various cuts. Playing FLEETWOOD MAC and 10cc singles.

WCAS Cambridge

ADDED
Janis Ian (Col)
Seldom & Sun (Rebel)

HOT
Chick Corea (Polydor)
Emmylou Harris (WB)
Taj Mahal (WB)
Santana (Col)

DON COHEN, Music Director: Playing entire Lps. Playing FLEETWOOD MAC (both) single.

WEBN FM/CINCINNATI

ADDED
Bread (Elektra)
Michael Franks (WB)
Starcastle (Epic)
Muddy Waters (Blue Sky)
Sammy Hagar (Capitol)
HOT
Eagles (Asylum)
Stevie Wonder (Tamla)

Strissand/Kristoffersen (Col)
Wings (Capitol)
AJ Stewart (Janus)
Jackson Browne (Asylum)
Queen (Elektra)
Boston (Epic)
ZZ Top (London)
ZZ Top (London)
Joni Mitchell (Asylum)
George Harrison (Dk. Hrs./WB)
Manfred Mann (WB)
Bob Seger (Capitol)

DENTON, Program Director: Playing entire Lps.

DAYTON

ADDED
David Bowie (RCA)
Roadmaster (Village Rec)
Oxbliss (Island)
Starcastle (Epic)
Nova (Arista)
City Boy (Merz)
Sammy Hagar (Capitol)
HOT
Eagles (Asylum)
ARS (Polydor)
Genesis (Atco)

Andrew Gold (Asylum)
Santana (Col)
Barclay James Harvest (MCA)
Queen (Elektra)
Chick Corea (Polydor)
ZZ Top (London)
Eagles (Asylum)
George Harrison (Dk. Hrs./WB)
AJ Stewart (Janus)
Wings (Capitol)
Emmylou Harris (WB)
AWB (At)
Gary Wright (WB)

DAN COVEY, Music Director: Playing entire Lps. Playing 10cc and FLEETWOOD MAC singles.

WJKL Elgin

ADDED
Renaissance (Sire)
B. B. King (ABC)
Split Enz (Chrysalis)
David Bowie (RCA)
Beverly Sills (RCA)
Janis Ian (Col)
Muddy Waters (Blue Sky)
HOT
ZZ Top (London)
Starcastle (Epic)

Genesis (Atco)
Bill Quastman (RCA)
ARS (Polydor)
Steve Hillage (At)
Bob Seger (Capitol)
Sammy Hagar (Capitol)
Ackerman & Lux (At)
Chick Corea (Polydor)
Graham Parker (Merz)
Winters Bros. (Atco)
Michael Walden (At)
City Boy (Merz)
Barclay James Harvest (MCA)

TOM MARKER, Music Director: Playing entire Lps.

KLBJ*FM AUSTIN

ADDED
Starcastle (Epic)
Muddy Waters (Blue Sky)
Janis Ian (Col)
New Riders (MCA)
Anthony Phillips (Passport)
Renaissance (Sire)
City Boy (Merz)
Journey (Col)

HOT
Genesis (Atco)
Joni Mitchell (Asylum)
Jean-Luc Ponty (At)
ARS (Polydor)
Larry Coryell (Arista)
Stevie Wonder (Tamla)
Whitbone Ash (At)
AJ Stewart (Janus)
Eric Burdon & War (ABC)
Eagles (Asylum)

STEVE SMITH, Program Director: Playing various cuts. Playing FLEETWOOD MAC single.

WVNF Charleston

ADDED
Bread (Elektra)
Andrew Gold (Asylum)
Janis Ian (Col)
Leo Kottke (Chrysalis)
Santana (Col)
HOT
Gary Wright (WB)
Queen (Elektra)

ZZ Top (London)
Stevie Wonder (Tamla)
Boston (Epic)
AJ Stewart (Janus)
Rod Stewart (WB)
Jackson Browne (Asylum)
Eagles (Asylum)
George Harrison (Dk. Hrs./WB)
Bob Seger (Capitol)
Joni Mitchell (Asylum)

TOM OWENS, Program Director: Playing various cuts.

M105 Cleveland

ADDED
None
HOT
Wings (Capitol)
Eagles (Asylum)
ELO (UA/Jet)
Kansas (Krisner)
Queen (Elektra)

AJ Stewart (Janus)
Boston (Epic)
Foghat (Bravis/WB)
Gary Wright (WB)
George Harrison (Dk. Hrs./WB)
Kiss (Casablanca)
Genesis (Atco)
AWB (At)

ERIC STEVENS, Program Director: Playing various cuts.

DAYTON

ADDED
David Bowie (RCA)
HOT
Starcastle (Epic)
Nova (Arista)
City Boy (Merz)
Sammy Hagar (Capitol)
HOT
Eagles (Asylum)
ARS (Polydor)
Genesis (Atco)

Andrew Gold (Asylum)
Santana (Col)
Barclay James Harvest (MCA)
Queen (Elektra)
Chick Corea (Polydor)
ZZ Top (London)
Eagles (Asylum)
George Harrison (Dk. Hrs./WB)
AJ Stewart (Janus)
Wings (Capitol)
Emmylou Harris (WB)
AWB (At)
Gary Wright (WB)

DAN COVEY, Music Director: Playing entire Lps. Playing 10cc and FLEETWOOD MAC singles.

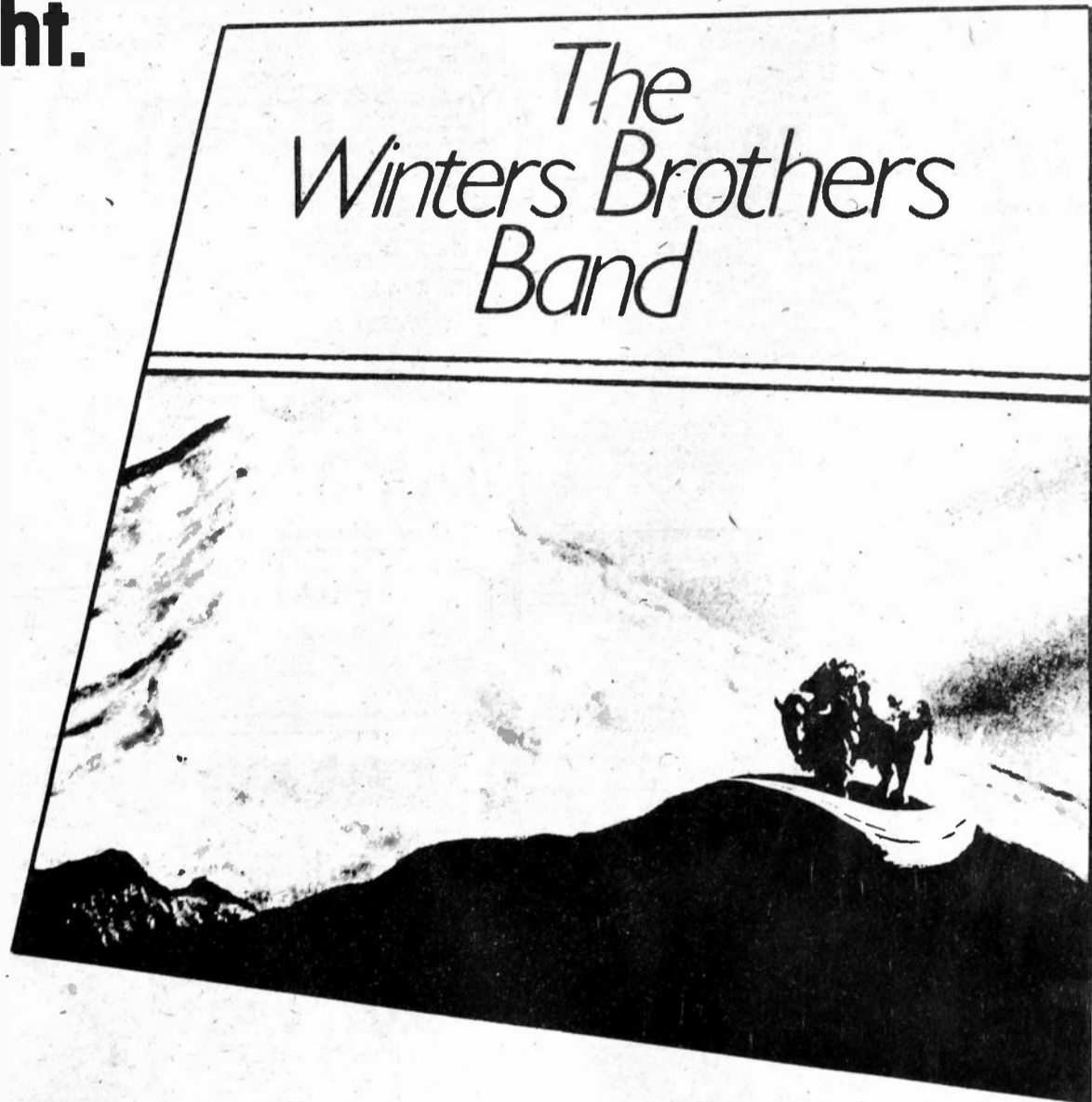
WWCK 105 FM Flint

ADDED
Sammy Hagar (Capitol)
Sis. & Harly (EMI)
Ace (ABC)
HOT
AJ Stewart (Janus)

Eagles (Asylum)
Bob Seger (Capitol)
Boston (Epic)
ELO (UA/Jet)
City Boy (Merz)
Manfred Mann (WB)
Wings (Capitol)

JOE KRAUSE, Program Director: Playing various cuts. Playing FLEETWOOD MAC, and KOODER CROW singles.

**You've probably heard the word
about the Winters Brothers Band and
after all that talk, if you expected to
hear something different,
you're right.**



**BILLBOARD: Top National Add-On!
R&R: First Week Debut 36!**

On National tour. Watch for them in your market.

On Atco Records



Last week we said that we believed that finding new artists and developing them was the lifeblood of this industry, and that we were particularly proud to be associated with a new artist with a new album,
Sammy Hagar.

This week we'd like to thank you for proving to us so quickly and overwhelmingly that we have a right to be proud.

The initial reaction to Sammy's album has convinced us that
Sammy Hagar
is an artist at the beginning of an incredible career.

"MOST ADDED!"
The Week's Highest Debut!

- Radio & Records
January 21, 1977

"TOP LISTED" ALBUM OF THE WEEK!

- Gavin Report
January 14, 1977

"MOST ADDED FM LP!"

- Cash Box
January 22, 1977
and
January 29, 1977

"# 1" NATIONAL BREAKOUT!

- Billboard
January 29, 1977

"MOST ADDED!"

- Record World
January 29, 1977



Capitol
ST-11599

Management & Direction: E. L. Management (213) 550-8802

Produced by Carter

Mike Harrison

Continued from page 30

Alright for WCOL-FM 6-10pm air personality **Bill Pugh!** He won the honor of being "FM Personality of the Year" in a Columbus Rock paper... WQDR/Raleigh gave away a week in Innsbruck for two in a drawing tied in with Burger King. They received over 18,000 entries... WLIR/Long Island has a new Sunday night import show called "Off-The Boat" hosted by **Ray White**. The station also interviewed **Nicky Hopkins** and **Al Kooper** and presented **Richie Havens** and **Aztec Two Step** in live radio concerts... WVAF/Charleston interviewed **Lenny White**... WJKL/Elgin interviewed the **Atlanta Rhythm Section** and **Tom Paxton**... KZAP/Sacramento interviewed **Al Stewart**... WMAL-FM/Washington D.C. interviewed **James Talley**... **Ron Spivey** of WKZL/Winston-Salem is presented a program called "A Celebration Of Jazz" which ran each evening for a week. I'll leave it to your imagination to figure out what the show dealt with... KWWW/Wenatchee gave away over \$1340 in cash and prizes including two 23 channel CB radios in their KW3 Cash Van promotion. Next will be their KW3 Alpine Rabbit Bonanza in which they'll give away \$1200 in prizes and a 1977 Volkswagen Rabbit... KSAN/San Francisco has started a new Monday morning five minute show called "KSAN Country Corner" which tells and teaches listeners about such things as the best way to trim your corns and calluses, tips on ironing, how to raise a pig in the suburbs, home remedies, and food to fit your teeth. On the subject of KSAN, they have a new account executive, **Mercy Tondre**... **Brad Delp** of the group **Boston** did a jock stint on WBRU/Providence. **Boston** is being featured this month on Rock Around The World. On the publication side of the RATW organization, **Stephen Peoples** (who used to do one heck of a job writing for **Cashbox**) has been named West Coast Editor.

RETRACTION DEPARTMENT: I've been informed by **Judy McNutt**, the new Program Director of KMYR/Albuquerque that I jumped the gun in my report last week that the station was leaving live AOR in favor of automated Beautiful Music. According to **Judy** (who was very friendly about the whole thing), the station is on the verge of being sold and the potential new owners are into automation...that's all. No word yet on if and when the station will be sold or any format changes. As it stands, KMYR will remain indefinitely live AOR. in the meantime, however, budget cuts have forced the station to slice off the overnights from their broadcast schedule.

More Boston Stuff. Epic Records' East Coast AOR Promotion Director, **Harvey Leeds** (who describes himself as the **Jim McKeon** of the East) informed me that he along with **Sonny Fox** and **Denny Somach** of WYSP/Philadelphia have come up with a promotion that has spread to WGRQ, WAAF, WROQ, KISW, KYA-FM, KPRI, KEXL, KFWO, KYYS, and of course, WYSP (can you guess what these stations have in common...I don't want to mention his name again in this column or people may start accusing us of being in cahoots). It's a "Boston Photo Contest" in which listeners to each of the stations are invited to go out and take a photo of any thing or scene that they think captures the essence of the group **Boston's** music. All entries will be sent to the group in Beantown and they'll pick the winner. The winning photo will somehow be included in the packaging of **Boston's** next album. This I've gotta see.

CMA's NY Meeting

Continued from front page

Another tool that can be used to further show the growth of the industry will also soon be available for distribution. An audio-visual presentation, this is being put together under the direction of **MCA's Chic Doherty**, should be completed, and updated with current information, in the next month or so.

KVOO's Billy Parker, the chairman of the Disc Jockey Committee, discussed possible ways to increase the membership of Country air talent. The topic of the CMA's D.J. of the Year awards was brought to the Board by Mr. Parker. Parker and his committee, which included **Walt Turner**, Program Director of WIL, St. Louis, **Janet Gavin** of the Gavin Report, and R&R's Country Editor **Jim Duncan**, came up with ideas to expand the voting categories for the competition.

Other topics of discussion included a report from **Opryland's Bud Wendell** on this year's Fan Fair, scheduled for June 6-12. Registration, because of increased costs, has been raised from \$25 to \$30. **Charles Scully** of SESAC, Inc., reported, as chairman of the Membership Committee, a need for an increase in the annual individual membership dues. The Board approved a motion to increase the dues from \$15 to \$20. Also, lifetime membership dues have been raised from \$150 to \$200. The increases go into effect as of April 1, 1977.

A new logo-sticker, to be used in the New York market at various record stores to promote the fact records heard on WHN were available, was unveiled by Record World's **Bob Austin**. The project, which was designed to help the sale of the Country product in that area, if successful, will be the forerunner of similar promotions in other markets.

The growth of the CMA in foreign countries was talked about. In the near future the CMA will have representatives in Africa, Holland, Norway, Australia, Germany, Belgium, New Zealand, Japan and Sweden.

It was announced the newly expanded Country Music Hall of Fame will be officially opened May 5. The Talent Buyer's Seminar, the CMA Banquet, anti-piracy, the Copyright Seminar, the CMA's televised Awards Show, the Music City Golf Tournament, were among several other topics brought before the Board.

Several of the CMA Board members were featured on local television and radio. **Bill Anderson**, **Barbara Mandrell** and **Pee Wee King** were seen on the AM New York show. Anderson and Mandrell were guests on WHN radio.

A CMA-hosted cocktail reception was held. Invited guests included members of the New York music community, which included radio station personnel, songwriters, publishers, artists, record merchandisers, promoters, and representatives of the news media.

After a full day of business, the CMA Board adjourned. Some members of the Board left for MIDEM in Cannes, France, where the meeting was reconvened. A meeting with newly appointed members of the CMA's Foreign Development Committee was a part of the planned activities.

The second CMA quarterly meeting is scheduled in Tulsa, Oklahoma, April 20-21.

R&R Convention & Expo '77

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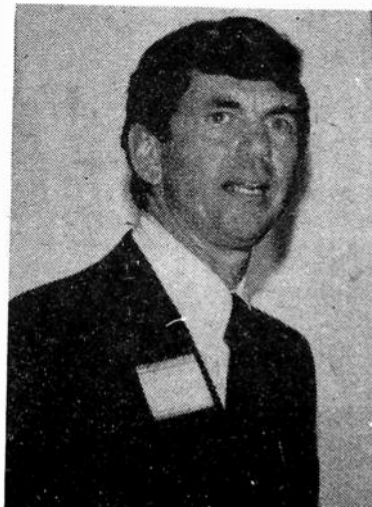
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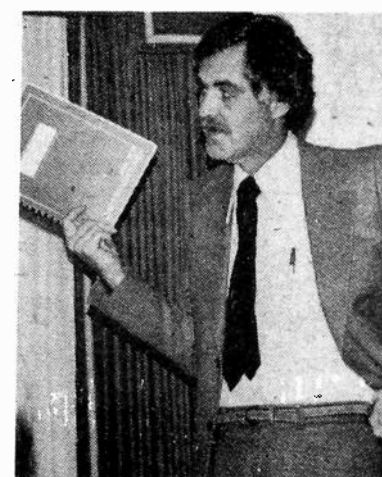
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Members of the CMA's Disc Jockey Committee are shown during their session. Pictured (left to right) Chairman **Billy Parker** of KVOO, Tulsa; R&R's **Jim Duncan**; **Walt Turner** of WIL, St. Louis and **Janet Gavin** of The Gavin Report.



CMA's newly elected President **Dan McKinnon** is shown greeting members of the New York music community at the cocktail reception.



Don Nelson, General Manager of WIRE, Indianapolis, shows copy of the new Arbitron study available in the soon to be released "Broadcaster's Kit."

COUNTRY



Direct From Duncan

Things seem to be getting back to normal (if there is such a thing in this business) here at the R&R Country section. I would like to thank this opportunity to thank the staff of WHN, New York, particularly Program Director ED SALAMON, Music Director PAM GREENE; air personalities LEE ARNOLD and BOBBY WAYNE; and of course, General Manager NEIL ROCKOFF, for making my recent stay in New York, for the CMA Board of Directors meeting, very pleasureable. This being my first real opportunity to listen to WHN, I must say the station, under Salamon's programming direction, is one of the finest radio stations, and not just Country, on the air.

NEWS NOTES: TED CRAMER will be leaving his position as Program Director of WWOK/Miami, to take on an air shift and the Music Director job at the new Country station in Kansas, WDAF. No replacement for Cramer at WWOK has been named...Also in Kansas, a shake-up at KCKN has been reported. GARY BRAZEAL is out. The new PD is MIKE SHANIN, who has been with the station. DON RHEA continues as MD...STEVE LEWIS and DALE HANSEN have been named co-PD's of KBFV, Bellingham, WS...MICHAEL BLACK has been appointed assistant GM and General Sales Manager of KBOX/KMEZ, Dallas...KEAN, Brownwood, Texas, will be changing from Gospel to full time Country effective February 1. GM MIKE DAVIDSON is asking for Country product service. P.O. Box 100, Brownwood, TX 76801. (915) 646-9300...WLOT, Marinette, Wisconsin, is now using the Drake-Chenault "Great American Country" format...DUDE WALKER has returned to Chicago to do weekends at WJJD. Walker, who has most recently been with WSLR/Akron, had worked at WMAQ in Chicago...A couple changes at KCUB, Tucson. JAY PRICE, who has been doing the mid-day slot on the station for the past year and a half, is off the air and has joined the sales staff. KENT LACY moves from the evening slot to Price's shift. MIKE NARDONE leaves the morning show on KIKX, Tucson, to do seven to midnight...

RECORD INDUSTRY NOTES: A few major changes within the MCA organization which are detailed in the front section of R&R. JOHN BROWN has been promoted to the newly created position of Country Marketing Director. Brown's former position as National Country Promotion Director has been filled by JEFF LYMAN, who had been with MCA in Atlanta...HYLTON HAWKINS has been promoted to the position of Assistant to the Director of Country promotion. (I guess now that Jerry Seabolt is married again, that makes eight, he needs an assistant. I imagine that means no more midnight pong games for Jerry and me)...SAM CERAMI has left ABC/Dot to take over the Midwest Regional Promotion for Warner Bros. Records...New West Coast Promotion man for Mercury Records Country division is RONNIE MAYFIELD who comes from Dallas...Artist RAY GRIFF has opened a public relations/promotion office at 1104 18th Ave. So. in Nashville...Country Style Magazine, the Chicago-based publication is now being issued twice monthly...MCA Records plans to phase out its in-house production in the next few months...

BITS & PIECES: KERE/Denver is having their Fourth Country Fair in March. They need talent. First class air fare will be provided. If you can perform March 2, 3, 4 or 5, Contact PD R.T. SIMPSON for details. (303) 759-0071...Congratulations to some of the big winners in the rating game: RON NORWOOD of KGA/Spokane took his station to number one in the last book. BOB YOUNG and WMC/Memphis took the top spot. WHN/New York showed another increase. WJL/St. Louis had their best book ever. WWJO/St. Cloud, Minnesota, is now first in the market. KIKK/Houston showed a marked increase. WIRK/FM was very strong in West Palm Beach. It is good to see Country radio continuing to grow in many areas...DALE EICHOR has a new music hotline number at KWMT/Fort Dodge. (515) 576-1516. He will take music calls after 2pm (CST) every day except Tuesdays...Broadcaster MACK SANDERS is now producing a weekly feature show for syndication on his ten Midwest radio stations. Sanders built a studio in Nashville for the purpose of putting together these hour features of music and artist interviews...MIKE MALONE celebrates 12 years in the business the first of February. Malone is PD at WUNI, Mobile...

CONVENTION NOTES: A list of some of the Country radio people who will be available at the R&R Convention & Expo '77 next month in Dallas is in this week's issue. The Friday night one-to-one rap sessions could be one of the big highlights of the event. This is an opportunity for the radio and record industry to get together to talk about the directions of our business...

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Guess who went to the Super Bowl? KNEW/91 Sports Director, Mike Forrest, accompanied the Oakland Raiders to and from the Super Bowl. Mike, shown here with Ted Hendricks (L) Raider Linebacker and Gene Upshaw (R) Raider Offensive Guard, did his four daily sports shows on KNEW from Raider training camp during the Super Bowl week.



CBS Records' Nashville Marketing Department recently hosted a six-hour seminar at The Hyatt Regency for the CBS Country artists in order to formally introduce and to elaborate upon all facets of the Country marketing team. The afternoon seminar included presentations by the individual department executives which included Art, Graphics, and Album Design; Product Management; Sales; Promotion; Publicity and Artist Development. Pictured above, Rick Blackburn, Vice President, Marketing, CBS Records, Nashville, introduces panelists, left to right: Joe Casey, Director, Sales and Promotion, Columbia Country Product; Joe Mansfield, CBS/Atlanta Branch Manager; Jay Jenson, SW Regional Country Marketing Manager, CBS; Les Acree of WKDA Radio, and Roy Wunsch, Director, Sales and Promotion, Epic Country Product.



Country music artist Red Sovine came to Miami to help WIOD kick off a new feature on its all night show. Red (left) talked with host Bob Cole on the newly instituted interview portion of his all night show which is broadcast Sunday through Friday from midnight to 5:30am on WIOD. The interview segment of Bob's show is aired from midnight to 1:30am. A guest is featured each night along with the Pop-Country music format.



Biff Collie

Inside Nashville

POTPOURRI: ELVIS PRESLEY's been here to record an album, all under lock and key at an unnamed suburban studio. However, a cold sent him home to Memphis to recuperate without laying down one track, I understand...The Nashville Municipal Auditorium turned down a concert date for Elvis next month because of previous bookings. Rates of rental on that facility tripled since January 1st...Didja notice that GEORGE JONES was voted "Country Music Artist Of The Year" by ROLLING STONE MAGAZINE...PAUL CRAFT signed an RCA record contract. His songs "Dropkick Me Jesus" and "Hank Williams, You Wrote My Life" both are nominated for Grammy Awards as "Best Country Song"...CHET ATKINS and LES PAUL will perform on this year's Grammy show February 19, the OAKRIDGE BOYS will sing a medley of nominated Gospel songs, and DOLLY PARTON and FREDDI FENDER will be among the presenters...CHARLEY PRIDE was in town shopping for a piano player who sings. He's had a couple of those (RONNIE MILSAP and GARY STEWART) who graduated to stardom...DAVE AND SUGAR came to town to tape TV shows with their new replacement for JACKIE FRANTZ, who left the group to go into Gospel music ministry. Her name is SUE POWELL from Sellersburg, Indiana...JERRY JEFF WALKER was arrested for D.U.I. in Memphis the other day after an accident on the snow covered streets...SHELBY SINGLETON and HANK LOCKLIN are suing 4 STAR MUSIC "in an effort to protect our rights to the song 'Am I That Easy To Forget'." Didn't say what they had to do with the song, however...MARTY ROBBINS says NASCAR has made him their official "wall-tester." Last year alone, he survived high-speed wrecks at Charlotte, Daytona, and Talladega. "Charlotte owes me 497 miles, Daytona owes me 490 and Talladega owes me about 250." Is he through? "Nope, as soon as I get some free time, probably in April, I'll be back on the track."...CBS TV camera crew went clubbing in the "Alley" the other day in Nashville as they taped a segment of "Nashville 99" a police series starring CLAUDE "Movin' On" AKINS, JERRY REED and character actor PAT HINGLE. TAMMY WYNETTE was guest star in that segment at the "Carousel"...JERRY LEE LEWIS had a gall bladder operation last week in Memphis and is, according to his doctor also suffering from a collapsed right lung, pleurisy resulting in chest pains, back and neck injuries and peptic ulcers...

CLOSER: Columnist RED O'DONNELL said that I said that my secretary EDIE McCROSKEY said: "Get married in the morning. Then if it doesn't work out, you won't have to ruin your whole day."

Send details of your promotion or anything else newsworthy to:
R&R Country
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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MARY MacGREGOR

Torn Between Two Lovers (Ariola America)
Top phone response. A "Most Added" record this week. New stations include WMAQ, WIRE, WUBE, WJJD, WIL, WDEE, KCKN, KHOS, KERE, WTCR, WWJO and others. Some chart action 20-3 WHN, 20-12 KIKK, 17-7 KCKC, 20-12 KENR, 25-15 KSON, 18-9 WEEP, 30-23 WWVA, debut 21 KLAK, debut 29 KNEW.

MEL TILLIS

Heart Healer (MCA)

Still very strong. Just added at WRCP, KCUB, WCOP, WEEP. Some chart action 32-19 KJJJ, debut 30 KFOX, 33-29 KSON, 53-42 KLAC, 39-26 KIKK, debut 30 WIL, debut 24 WWOK, 34-24 KAYO, debut 29 KERE, debut 24 WVMi, debut 26 KENR, 30-23 KRZY.

JOE STAMPLEY

There She Goes Again (Epic)

Making good strides. Charts 43-34 KLAC, 23-18 KNIX, 30-20 WSUN, debut 29 KGA, 35-28 KRAK, 24-14 KFOX, 31-24 KRDR, 29-22 WHOO, 27-22 KRMD, debut 26 KHOS, 31-21 KD JW. Added at WIXZ, WTCR, WFNC, WWJO, WRCP.

JOHNNY RODRIGUEZ

Desperado (Mercury)

Just added at WHN, WMAQ, WIL, KCKN, WEEP, KSO, WWJO, WVMi. Charted at 40-30 KIKK, 20-16 KSON, 37-30 KAYO, 26-19 KFOX, debut 23 WSLR, 39-23 KENR, debut 27 KERE.

NEW & ACTIVE

CHARLEY PRIDE "She's Just An Old Love Turned Memory" (RCA) A third more of our stations added it this week. New stations include KNEW, WPLO, WMC, KSON, WUBE, WIRE, KCKC, WJJD, KVOO, WWVA, WAME, KRMD, WPIK, WUNI, and more. Early chart debut 28 WSUN, debut 19 KCKN.
BARBARA MANDRELL "Midnight Angel" (ABC/Dot) New adds include WIL, KIKK, KENR, WRCP, WWJO. Some chart action reported 28-16 KNEW, 15-9 KRMD, 40-33 WONE, 27-17 Z-104, 31-18 KJJJ, 30-25 KAYO, 35-29 KRZY, 40-27 KD JW. Debut 25 KGA.

GLEN CAMPBELL "Southern Nights" (Capitol) This weeks adds include KSON, WPLO, WPIK, WSLR, WONE, WIXZ, KHOS, KJJJ, KD JW, WBAM, and others. Charted debut 25 WUNI, debut 35 KCKC.

EAGLES "New Kid In Town" (Asylum) Still doing very well. Added at WIL, KBOX, WWVA, WCOP, KRDR, KEED. Charted 22-15 KFOX, 13-8 KERE, 27-22 WIXZ, 19-14 KSON, 39-30 WSM.

JOHNNY DUNCAN "It Couldn't Have Been Any Better" (Columbia) Getting off to a good start. Added at KNEW, WPLO, KCKC, KIKK, KFOX, WIRE, KBOX (pick), KNIX, WPIK, KAYO, WWOK, WSM, WKDA, WAME and others.

MARTY ROBBINS "Adios Amigos" (Columbia) First week adds include WIRE, KFOX, KNEW, KBOX, KIKK, KRMD, WSM, KNIX, KAYO, WKDA, KRAK, WWOK, WISZ.

ENGELBERT HUMPERDINCK "After The Lovin'" (Epic) A solid crossover. New adds include WUBE, KSON, KBOX, WKDA, WHOO, WCOP. Some charts 15-2 WHN, 30-23 KFTN, debut 30 WIXZ, debut 34 KCKC, debut 22 KLAK.

SONNY JAMES "You're Free To Go" (Columbia) Still picking up new stations this week. Added at KCUB, WPLO, KERE, WTHI, KVOO, KRZY, WBAM, WXCL, WNYN, WISZ. Early charts 36-29 WPIK, debut 30 WWVA.

CHARLIE RICH "Easy Look" (Epic) New additions KLAC, KCKC, KBOX, KIKK, KAYO, WKDA, KNIX, WSM, KLAK, KRAK, and more.

TOMMY OVERSTREET "If Love Was A Bottle Of Wine" (ABC/Dot) Chart action 27-17 KRAK, 33-26 WSM, 30-25 WJJD, 26-17 KJJJ, debut 30 KGA, debut 28 WCOP, 32-22

Radio & Records

January 28, 1977

7	1	①	RONNIE MILSAP/Let My Love Be Your Pillow (RCA)
12	7	②	GEORGE JONES & TAMMY WYNETTE/Near You (Epic)
3	3	3	DONNA FARGO/Don't Be Angry (ABC/Dot)
10	5	④	BROWN & CORNELIUS/Saying Hello...Goodbye (RCA)
1	2	5	CRYSTAL GAYLE/You Never Miss A Good Thing (UA)
5	6	6	EDDIE RABBITT/Two Dollars In The Jukebox (Elektra)
11	9	⑦	BILL ANDERSON/Liars One, Believers Zero (MCA)
2	4	8	CONWAY TWITTY/I Can't Believe She Gives It All To Me (MCA)
17	13	⑩	WILLIE NELSON/Uncloudy Day (Columbia)
8	8	10	WAYLON JENNINGS/Are You Ready For The Country/Woman (RCA)
27	15	⑪	LINDA RONSTADT/Crazy (Asylum)
4	11	12	LARRY GATLIN/Statues Without Hearts (Monument)
33	21	⑬	ELVIS PRESLEY/Moody Blue/She Thinks I Still Care (RCA)
19	17	14	FREDDIE HART/Why Lovers Turn To Strangers (Capitol)
9	10	15	GARY STEWART/Your Place Or Mine (RCA)
21	16	16	RONNIE SESSIONS/Wiggle Wiggle (MCA)
34	23	⑰	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
24	19	18	DOTTIE WEST/When It's Just You And Me (UA)
23	18	19	DR. HOOK/If Not You (Capitol)
35	30	⑳	TANYA TUCKER/Ridin' Rainbows (MCA)
31	22	21	JOHN DENVER/Baby, You Look Good To Me Tonight (RCA)
37	28	㉑	REX ALLEN JR./Two Less Lonely People (WB)
32	27	㉒	RAY PRICE/Mansion On The Hill (ABC/Dot)
6	12	24	BILLY "Crash" CRADDOCK/Broken Down In Tiny Pieces (ABC/Dot)
13	14	25	MOE BANDY/She Took More Than Her Share (Columbia)
-	33	㉔	BOBBY BORCHERS/Whispers (Playboy)
-	39	㉕	TOMMY OVERSTREET/If Love Was A Bottle Of Wine (ABC/Dot)
39	31	28	RANDY BARLOW/24 Hours From Tulsa (Gazelle)
15	20	29	VERN GOSDIN/Hangin' On (Elektra)
25	25	30	ROD HART/C.B. Savage (Plantation)
-	→	31	JOE STAMPLEY/There She Goes Again (Epic)
-	38	㉖	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
-	36	33	HENHOUSE FIVE PLUS TOO/In The Mood (WB)
-	37	34	BARBARA MANDRELL/Midnight Angel (ABC/Dot)
14	24	35	BARBARA FAIRCHILD/Cheatin' Is (Columbia)
-	→	36	MEL TILLIS/Heart Healer (MCA)
-	40	37	DALE McBRIDE/Ordinary Man (Con Brio)
-	→	38	JERRY LEE LEWIS/The Closest Thing To You (Mercury)
-	→	39	ROY CLARK/I Have A Dream (ABC/Dot)
-	→	40	JOHNNY RODRIGUEZ/Desperado (Mercury)

New Entries ←

KD JW. Added at KCUB, WEEP, WFNC.

LYNN ANDERSON "Wrap Your Love All Around Your Man" (Columbia) New stations this week include KFOX, WAME, WONE, KHOS, WHOO, KD JW, KRAK, WXCL, Z-104. Early charts 29-21 WPIK.

RANDY BARLOW "Twenty-Four Hours From Tulsa" (Gazelle) Charted 25-13 KGA, debut 23 WPLO, 30-24 KSON, 7-3 WSM, 25-19 WCOP, 27-17 WTCR, 21-14 WWJO, 24-17 WXCL. Added at WVMi.

ROY CLARK "I Have A Dream" (ABC/Dot) Adds include KCKN, WWVA. Charts debut 30 KNEW, 21-14 KHOS, 26-14 KD JW, 32-26 KRAK, 18-12 KSON, 40-27 KFTN, 23-12 KJJJ, debut 29 WUNI.

GENE WATSON "Paper Rosie" (Capitol) Added at WMC, WIRE, WBAM, KSO, KBOX, KVOO, WXCL, WTHI, Z-104. Early charts debut 20 KCKN.

LITTLE DAVID WILKINS "He'll Play The Music" (MCA) Added at KLAC, KCKN, WAME, WSLR, WXCL, KHAK, WEAT. Charted debut 19 WKDA, 43-31 WISZ.

CHARLIE RICH "My Mountain Dew" (RCA) Added at KCUB, KLAK, WSUN, KBFW. Charts 27-19 KENR, debut 29 WPLO, 25-20 WIL, 28-16 KIKK.

STATLER BROTHERS "The Movies" (Mercury) Added at KCUB, KSO, WJJD, WVMi, WSUN. Charted 35-22 WEEP, 28-21 WUNI.

CAL SMITH "I Just Came Home To Count The Memories" (MCA) New additions, WPLO, KENR, WONE, WEAT, WPOC, WIRK.

Most Added

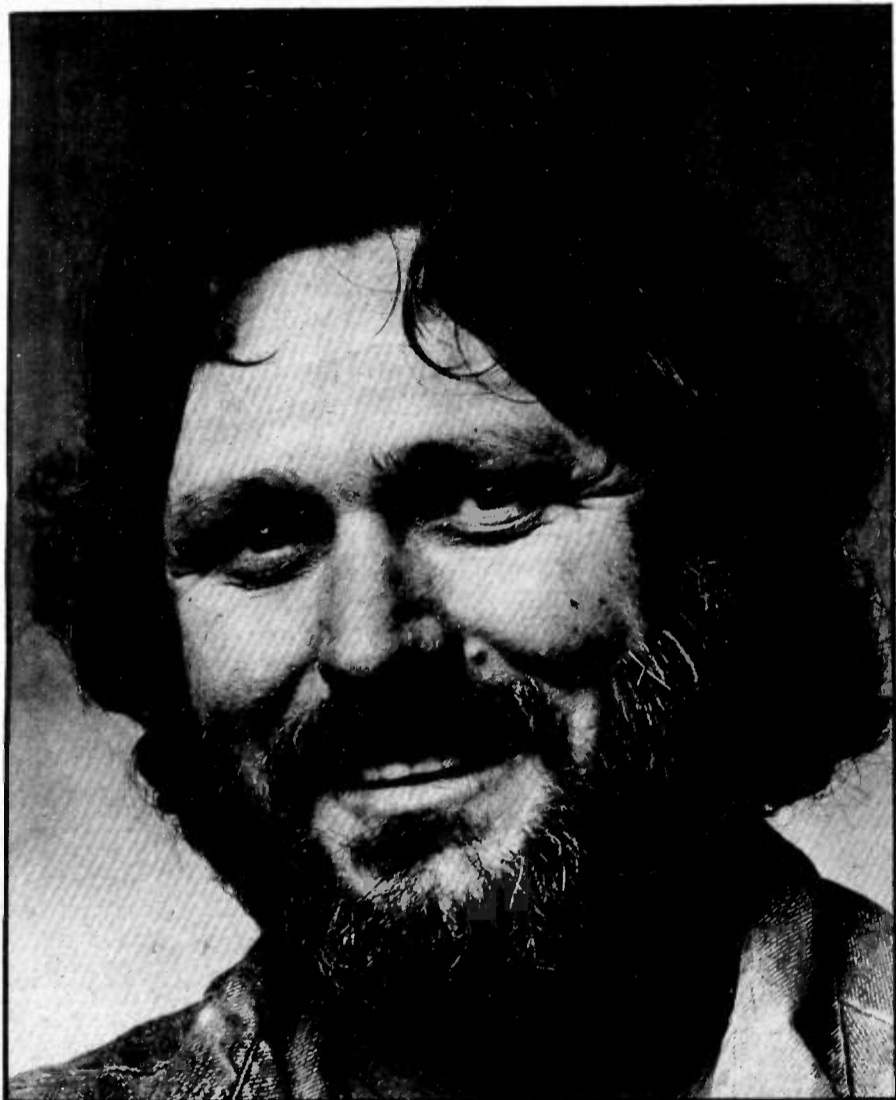
- CHARLEY PRIDE
She's Just An Old Love (RCA)
- JOHNNY DUNCAN
I Couldn't Have Been (Columbia)
- GLEN CAMPBELL
Southern Nights (Capitol)
- MARY MacGREGOR
Torn Between Two Lovers
(Ariola America)
- MARTY ROBBINS
Adios Amigos (Columbia)

Most Requested

- 3 1 TOM JONES (Epic)
- 4 2 GEORGE & TAMMY (Epic)
- 2 3 ELVIS PRESLEY (RCA)
- 1 4 HENHOUSE 5 (WB)
- 5 MARY MacGREGOR
(Ariola America)
- 6 6 DONNA FARGO (ABC/Dot)
- 7 RONNIE SESSIONS (MCA)
- 8 E. HUMPERDINCK (Epic)
- 8 9 ROO HART (Plantation)
- 9 10 LINDA RONSTADT (Asylum)

Two More From Country Music's #1 Artists

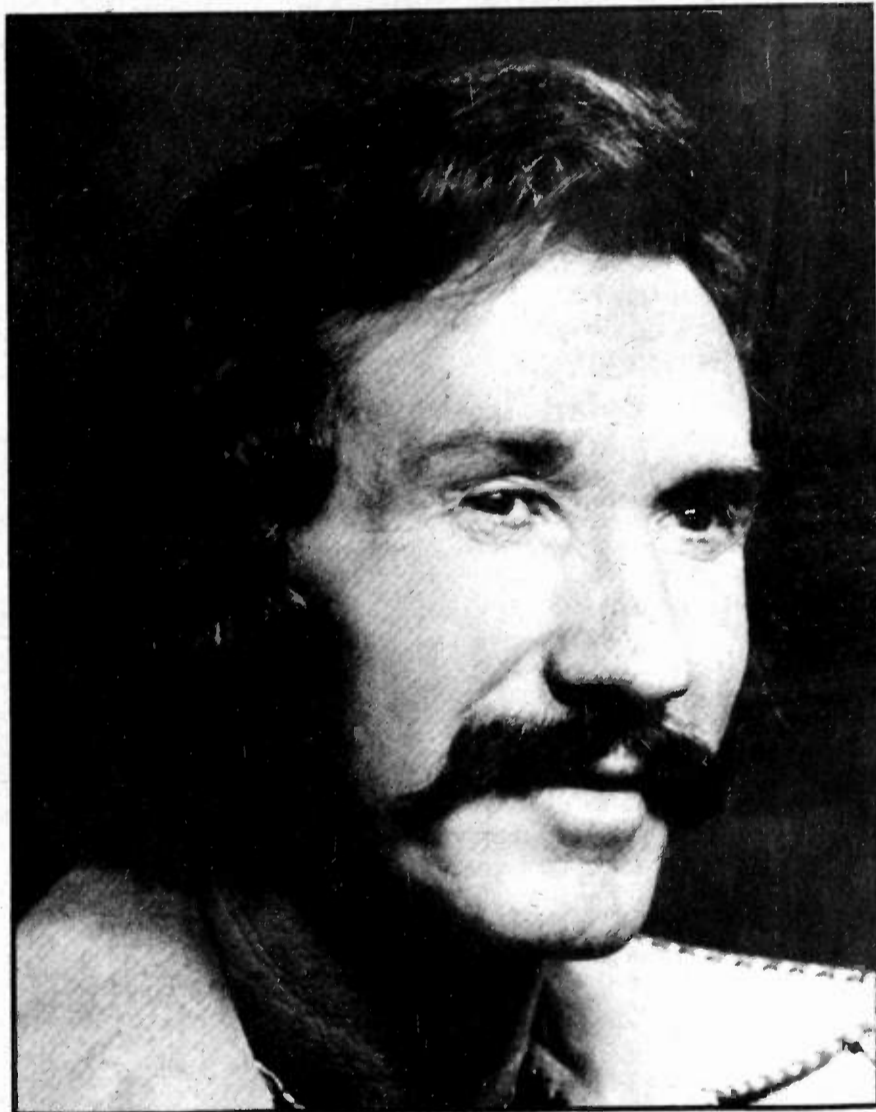
JOHNNY DUNCAN



- 1 "Thinkin' Of A Rendevous"
- 1 "Stranger"

**"It Couldn't
Have Been
Any Better"**

MARTY ROBBINS



- 1 "El Paso City"
- 1 "Among My Souvenirs"

**"Adios
Amigo"**



On Columbia Records.

Others Getting Significant Action

BOBBY & JEANNIE BARE "Vegas" (RCA) Added this week at WDEE & WYTL. Early charts debut 27 WIXZ, 34-20 KJJJ, 34-29 WSLR.
KATHY BARNES "Good 'N Country" (Republic) Picked up at KLAJ & WDEE. 35-25 at KDJW.
CHARLIE DANIELS BAND "Billy The Kid" (Epic) Added at KIKK, KRDR. Charts 34-29 WSM, 35-30 KBOX.
DONNA FARGO "Mockingbird Hill" (WB) First week adds at KDJW, KBOX & WPIK.
LOIS JOHNSON "Your Pretty Roses Came Too Late (Polydor) Continues to pick up more new stations including WKDA, KSO, WNYN, WHBF, WXCL, WISZ, KCKN.
BOB LUMAN "How Do You Start Over" (Epic) First week adds at KHAK, KCKN, WTHI, WSLR, WFRL, KJJJ.
MICHAEL MURPHEY "Cherokee Fiddle" (Epic) Continues to gain strength. Added at WMAQ, WUNI, Z-104, WISZ, WWVA, WAME. Charts 33-27 at WSLR.
ANNE MURRAY "Sunday School To Broadway" (Capitol) First week adds at WIRE, WISZ, KJJJ, WPOC, KRAK.
MEL McDANIEL "All The Sweet" (Capitol) Early charts 24-17 KSON, debut 37 KBFW. Added at WSLR, WFRL, WTHI.
OLIVIA NEWTON-JOHN "Sam" (MCA) New stations this week include KCKC, KJJJ, KRDR, WHOO, KRZY, WUNI & Z104.
DAVID ROGERS "I'm Gonna Love You Right Out Of This World" (Republic) Added at WONE, KSO, WISZ.
KENNY ROGERS "Lucille" (UA) Added this week at WMC, WHOO, KDJW, WXCL, WWJO & WTHI.
SAMMI SMITH "Loving Arms" (Elektra) Added first week at WUBE, WAME, WPOC, WWOK, WBAM, WPIK.
BILLIE JO SPEARS "I'm Not Easy" (UA) Added this week at KHAK, WUBE, KDJW, WSLR. Charts 33-26 at KCKC.
RED STEAGALL "Her L-O-V-E's Gone" (ABC/Dot) This weeks adds at WDEE, KLAC, WIRE, WONE, WXCL. Charts 21-11 KDJW.
JACKY WARD "Texas Angel" (Mercury) Picked up by KBFW, KENR, WWOK.



Epic recording artist Tammy Wynette is shown with KAYO/Seattle PD Ben Peyton at a recent autograph party sponsored by the station.

Country Albums

Album cuts receiving airplay and activity

CHET ATKINS (RCA): "Do I Ever Cross Your Mind" "Fiddlin' Around" "Terry On The Turnpike" and "Take Back Your Heart"
MOE BANDY (Columbia): "The Bottle Is Holding Me" and "Mind Your Own Business"
BOBBY BARE (RCA): "Till I Get On My Feet"
BROWN & CORNELIUS (RCA): "My Heart Cries For You" "Leaving It All Up To You" and "One Man Woman"
ACE CANNON (Hi): "Blue Eyes Crying In The Rain"
BILLY "Crash" CRADDOCK (ABC/Dot): "Footprints" "Shake It Easy" "In The Middle Of The Night" "Two Pretty Words That Do Not Rhyme"
DAVE & SUGAR (RCA): "So Wrong For So Long" and "Late Night Country Lovin"
NARVEL FELTS (ABC/Dot): "Moments Medley"
FREDDY FENDER (ABC/Dot): "50's Medley" and "Don't Do It Darlin"
LARRY GATLIN (Monument): "High Time" "Ginny" "What Will I Do Now" and "Lay Down Lady Blues"
GEORGE & TAMMY (Epic): "Keep The Change"
RAY GRIFF (Capitol): "Piano Man" "A Passing Thing" and "You Put The Bounce Back"
MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Colorado" "Waltz You Saved For Me" "Am I Standing In Your Way" "I Never Go Around Mirrors" and "Gamblin' Polkadot Blues"
EMMYLOU HARRIS (WB): "You Never Can Tell" "Hello Stranger" "Making Believe" "Tulsa Queen" and "Luxury Liner"
FREDDIE HART (Capitol): "Part Of Me" "Can I Still Come Home"
GEORGE JONES (Epic): "Diary Of My Mind"
LORETTA LYNN (MCA): "Your Woman Your Friend"
C.W. McCALL (Polydor): "Nishnabotna" "Ratchet Jaw" and "Super Slab Showdown"
BARBARA MANDRELL (ABC/Dot): "Partners" "I Never Said I Love You" "Beautiful Morning With You" "Slippin' Around Again" "Married But Not To You" and "Fools Gold"
RONNIE MILSAP (RCA): "Country Cookin'" "Busy Making Plans" "Kawliga" "I Can Almost See Houston" "Honky Tonk Women" and "Born To Lose Again"
MARTY ROBBINS (Columbia): "Ava Maria Morales" "Way Out There" and "Ballad Of Bill Thaxton"
JOHNNY RODRIGUEZ (Mercury): "Lyn' Eyes" and "Poison Red Berries"
JOE STAMPLEY (Epic): "Country Is Doing It Again"
STATLER BROTHERS (Mercury): "I Was There"
RED STEAGALL (ABC/Dot): "Left My Heart In San Francisco" "Texas Red" and "San Antonio Champagne"
JAMES TALLEY (Capitol): "You Know I've Got To Love Her" and "When The Fiddler Packs His Case"

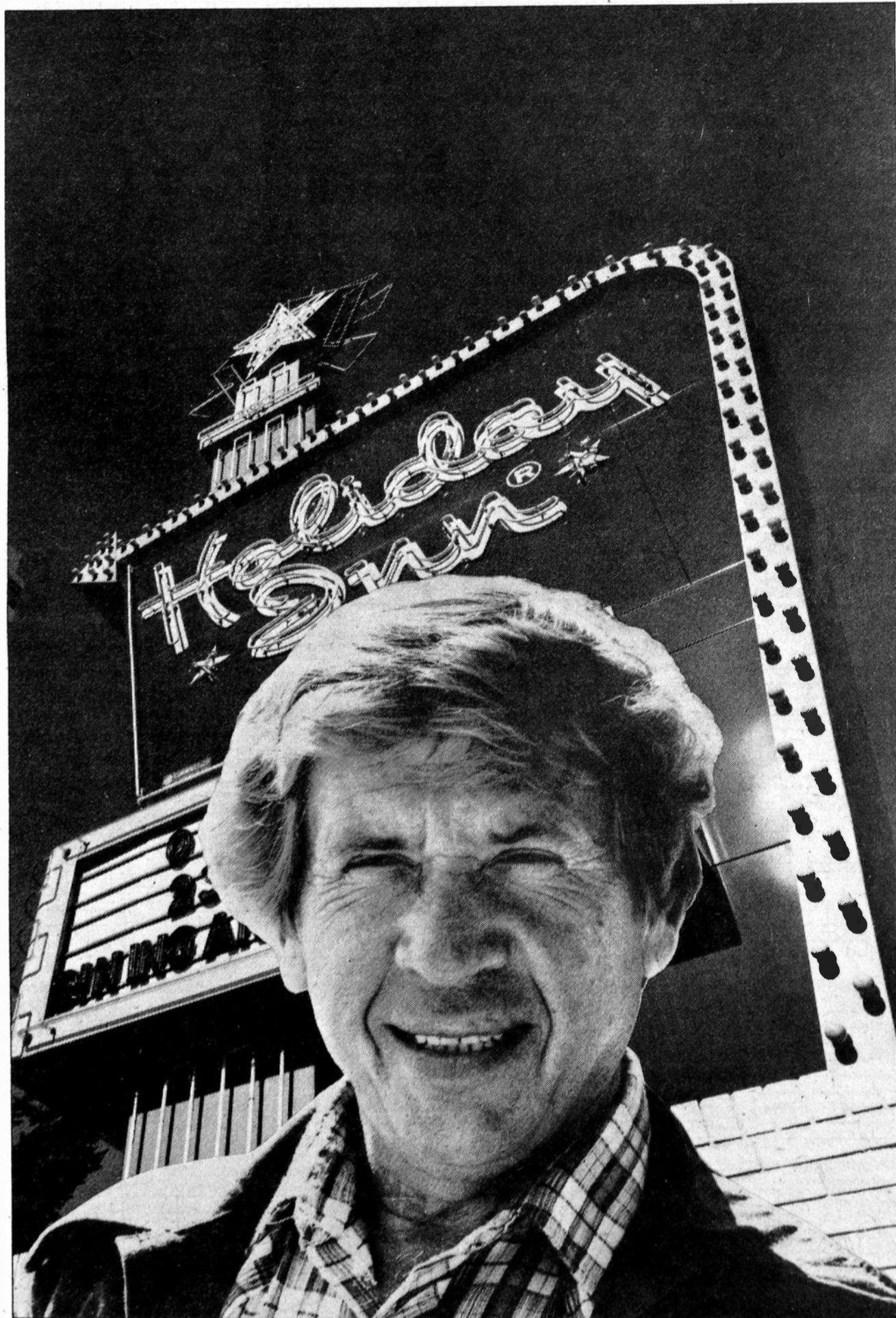
COUNTRY ADDS

Asterisk (*) denotes records Most Added this week.

WSLR/Akron Glen Campbell * B.J. Spears Mel McDaniell L.D. Wilkins Bob Luman Peggy Sue	WUBE/Cincinnati Mary MacGregor * Charley Pride * Sammi Smith E. Humperdinck B.J. Spears	KENR/Houston Jacky Ward Randy Corner Cal Smith Barbara Mandrell KIKK/Houston Charlie Daniels Marty Robbins * Johnny Duncan * Barbara Mandrell Charlie Rich (Epic)	WSM/Nashville Marty Robbins * Johnny Duncan * Johnny Carver John Denver Charlie Rich (Epic) WHN/New York Elvis Presley Linda Ronstadt Ronnie Sessions Tanya Tucker Johnny Rodriguez	KSOP/Salt Lake Peggy Sue * Donna Fargo Lynn Anderson Charlie Rich (Epic) Charley Pride * Michael Murphey Gene Watson Kenny Rogers
WOKO/Albany Ray Price Billy Thundercloud Tanya Tucker Bobby Breddock	KSSS/Colorado Springs Jerry Lee Lewis Johnny Russell Roy Head Mel Tillis Kathy Barnes Guy Clark Byron Burline	WTCR/Huntington W. Va. Mary MacGregor * Joe Stampley Henhouse Five Bill Anderson	KNEW/Oakland-S.F. Johnny Duncan * Tanya Tucker Marty Robbins * Charley Pride *	KKYX/San Antonio Sonny James Jacky Ward Connie Cato Gene Watson Glen Campbell * Anne Murray
KRZY/Albuquerque Roy Drusky Olivie Sonny James B.W. Loftis Jerry Lee Lewis	KBOX/Dallas Eagles Marty Robbins * Ray Price E. Humperdinck Ray Griff Donna Fargo Gene Watson Charlie Rich (Epic) P.Johnny Duncan *	WIRE/Indianapolis P-Charley Pride * Gene Watson Johnny Duncan * Don Everly B.W. Loftis Mary MacGregor * Anne Murray Marty Robbins * Red Steagall	WHOO/Orlando P-Dave & Sugar Lynn Anderson Charley Pride * Olivie Wendell Atkins E. Humperdinck Charley Rich Kenny Rogers	KCKC/San Bernardino Charley Pride * Charlie Rich (Epic) Johnny Duncan * Olivie
KDJW/Amarillo Kenny Rogers Glen Campbell * Lynn Anderson B.J. Spears Donna Fargo O'Gwynn & Remington Maury Finney	WONE/Dayton Red Steagall David Rogers Cal Smith Lynn Anderson Glen Campbell *	WJOS/Jackson, Miss. Glen Campbell * Nick Nixon Charley Pride * Roy Clark Chip Taylor Anne Murray	WYTL/Oshkosh Johnny Russell Roy Clark Charlie Rich (Epic) B & J Bere Statler Brothers	KSON/San Diego E. Humperdinck Charley Pride * Glen Campbell *
WPLO/Atlanta Johnny Duncan * Sonny James Charley Pride * Glen Campbell * Cal Smith	KUZZ/Bakersfield Johnny Rodriguez Tom Jones Mel Tillis Kathy Barnes Statler Brothers	KCKN/Kansas City Mary MacGregor * Lois Johnson Johnny Rodriguez Roy Clark Bob Luman L.D. Wilkins	WXCL/Peoria Gene Watson Mary MacGregor * Red Steagall Lynn Anderson L.D. Wilkins Charley Pride * Sonny James Shylo Lois Johnson Kenny Rogers	Z-104/San Diego Charley Pride * Gene Watson Lynn Anderson Olivie Michael Murphey
WISZ/Baltimore Sonny James David Rogers Cal Smith Glen Campbell * Michael Murphey Johnny Duncan * Charley Pride * Anne Murray Marty Robbins * Lois Johnson	KLAK/Denver Kathy Barnes Mickey Newberry Charlie Rich (Epic) Charlie Rich (RCA) Ray Griff (Flip)	WHOK-FM/Lancaster, Oh. Mel Tillis Tommy Overstreet Mary MacGregor * Dale McBride Jody Miller Joe Stampley	WRCP/Philadelphia Barbara Mandrell Joe Stampley Mel Tillis Bobby Borchers	KAYO/Seattle Charley Rich (Epic) Peggy Sue Marty Robbins * Johnny Duncan * Jim Stafford
WPOC/Baltimore Glen Campbell * Charley Pride * Eagles Charlie Rich (Epic) Anne Murray Cal Smith Sammi Smith Jennifer Warnes Johnny Paycheck	KERE/Denver Mary MacGregor * Charlie McCoy Sonny James	WITL/Lansing, Mich. Lynn Anderson Charley Pride Mary MacGregor Glen Campbell Peggy Sue David Wilkins Billy Parker	KNIX/Phoenix Marty Robbins * Tom Jones Johnny Duncan * Bill Monroe Charley Rich (Epic) Ronnie Sessions	KRMD/Shreveport Charley Pride * Alex Harvey Tom Jones Billy Mize Marty Robbins * Earl Richard
KBFW/Bellingham Wendell Atkins Steve Young Charley Rich (RCA) Jacky Ward Charley Pride *	KSO/Des Moines Gene Watson Lois Johnson Ray Drusky David Rogers Statler Brothers Charley Pride * Johnny Rodriguez	WFOK/Long Beach Johnny Duncan * Marty Robbins * Lynn Anderson Vernon Oxford Steve Young Ava Barber	WIXZ/Pittsburgh Glen Campbell * Joe Stampley Tom Jones Linda Cassidy	KXRB/Sioux Falls, S.D. Billy Mize David Rogers Cal Smith Nat Stuckey Sonny James Charley Pride *
WVMI/Biloxi Rex Allen Jr. Johnny Lee Bobby Borchers Statler Brothers Tom Jones Ray Price Randy Barlow Elvis (Flip) Jerry Lee Lewis Johnny Rodriguez	KHEY/EI Paso Tina Turner Maury Finney Mundo Earwood Elvis (Flip) Charley Pride * Sonny James Mel McDaniell	WDDD/Madison, Ill. Lynn Niles Billie Jo Spears	WEPP/Pittsburgh Mel Tillis Johnny Rodriguez Tommy Overstreet	KHOS/Tucson Mary MacGregor * Glen Campbell * Charley Pride * Lynn Anderson Henhouse Five
WVOL/Bufalo Charley Pride * Sonny James Lois Johnson	KEED/Eugene Charley Pride * Eagles Cal Smith	WMC/Memphis Charley Pride * Gene Watson Kenny Rogers Herb Pederson	KRDR/Portland Olivie Eagles Charley Deniels Shylo Gene Breeden	KCUB/Tucson Sonny James Charlie Rich (RCA) Mel Tillis Linda Ronstadt Statler Brothers Tommy Overstreet Charley Pride *
WNYN/Canton Sonny James Tom Jones Lois Johnson	KFGO/Fargo, N.D. Bill Monroe Wendell Atkins Kenny Seratt Maury Finney Connie Cato Red Sovine Bob Luman Marty Robbins * Johnny Duncan *	WWOK/Miami Jacky Ward Johnny Duncan * Marty Robbins * Sammi Smith Tom Jones	WHBF/Rock Island Mary MacGregor * L.D. Wilkins Lois Johnson Cal Smith Mary Lou Turner	KVVO/Tulsa Gene Watson Charley Pride * Mayf Nutter Kenny Seratt Kenny Starr Sonny James
WMAQ/Chicago Rod Hart Mary MacGregor * Dr. Hook Johnny Rodriguez Michael Murphey	WFNC/Fayetteville Chley Pride * Joe Stampley * Tommy Overstreet	WUNI/Mobile Michael Murphey Charley Pride * Olivie Jody Miller	KRAK/Sacramento Charley Rich (Epic) Marty Robbins * Kenny Seratt Charley Pride * Lynn Anderson Red Sovine Anne Murray Wendell Atkins	WPIK/Washington D.C. Glen Campbell * Sammi Smith Donna Fargo Charley Pride * Johnny Duncan *
WAME/Charlotte Lynn Anderson Michael Murphey Sammi Smith Charley Pride * Johnny Duncan * L.D. Wilkins	WBAP/Ft. Worth Sonny James Charley Pride Gene Watson Glen Campbell * B & J Bare Peggy Sue Mary Mac Gregor David Rogers	WBAM/Montgomery Sammi Smith Sonny James Glen Campbell * Gene Watson Johnny Carver	WWJO/St. Cloud Kenny Rogers Barbara Mandrell Mary MacGregor Johnny Rodriguez Joe Stampley	WVAT/W. Palm Beach L.D. Wilkins Mary Lou Turner Cal Smith Ava Barber Charley Pride * Durwood Haddock
WFRJ/Freeport Joe Ely E. Humperdinck Bob Luman Mel McDaniell Vernon Oxford Carmol & Stella	WNRJ/Gainesville Jackson Browne Marshall Chapman Jennifer Warnes Sonny James Jacky Ward Charley Rich (Epic) Kenny Seratt B.J. Spears	WKDA/Nashville Marty Robbins * Johnny Duncan * Marshall Chapman Charley Rich (Epic) Lois Johnson E. Humperdinck	WSUN/St. Petersburg Ray Griff Henhouse Five Charley Rich (RCA) Statler Brothers Don Everly	WWWA/Wheeling W. Va. Charley Pride * Michael Murphey Roy Clark Mary Lou Turner Eagles Jennifer Warnes

Ole Buck's back!
With his Buckaroos!
With a new smash single!!

"WORLD FAMOUS HOLIDAY INN"
b/w "HE DON'T DESERVE YOU ANYMORE"



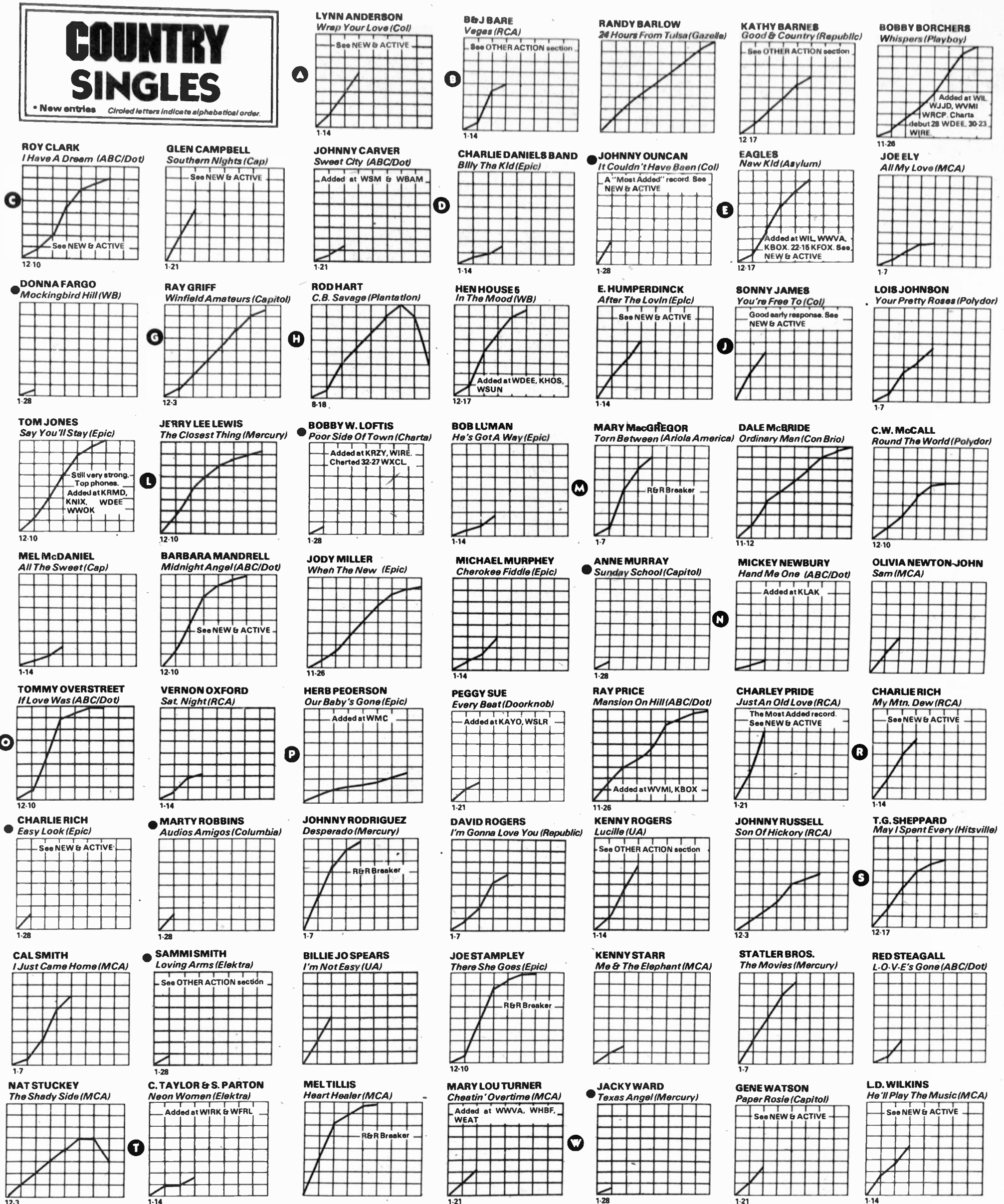
Produced by Norro Wilson for Warner Bros. Records. WBS 8316



MANAGEMENT: JACK McFADDEN, 1225 N. CHESTER AVE., BAKERSFIELD, CA. 93308 • 805 393-1000.

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



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O'Liners

The boss isn't here today. He's out planting a wreath on the Tomb of The Unknown Pervert.

She's still waiting for her ship to come in—The Andrea Doria!

Last night (Donny Osmond) had a little too much to drink and tried to hijack a skateboard to Disneyland!

(JOCK) doesn't exercise. His idea of "parallel bars" is two saloons on opposite sides of the street!

And now, by request, here's Karl Maldin singing his new disco version of Jimmy Carter's inaugural address...

My cousin, Myrna, belongs to a weird religion. She believes that when you die, your soul goes to a big unemployment office in the sky, where you stand in line for the rest of eternity!

I went to see an X-rated movie yesterday. Wow! That show was so sexy that in order to keep the audience under control, the theatre management had to put saltpeter in the popcorn!

The boss is in a foul mood today. Must've gotten up off the wrong side of the floor this morning!

Boy, I'd give a thousand dollars to be a millionaire!

Calendar, topicals, record lines, jock bits... For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.

POP/ADULT

Radio & Records

POP/ADULT/40

3	3	1	BREAD/Lost Without Your Love (Elektra)
6	2	2	EAGLES/New Kid In Town (Asylum)
1	1	3	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
4	4	4	BARRY MANILOW/Weekend In New England (Arista)
8	5	5	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
11	6	6	ABBA/Dancing Queen (Atlantic)
10	7	7	KENNY NOLAN/I Like Dreamin' (20th)
25	18	8	AL STEWART/Year Of The Cat (Janus)
2	8	9	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
5	9	10	McCoo & Davis/You Don't Have To Be A Star (ABC)
27	16	11	ELVIS PRESLEY/Moody Blue (RCA)
24	13	12	GENE COTTON/You Got Me Running (ABC)
20	14	13	DONNY & MARIE OSMOND/Ain't Nothing Like The Real Thing (Polydor/Kolob)
16	15	14	DR. BUZZARD/Cherchez La Femme (RCA)
12	12	15	LEO SAYER/You Make Me Feel Like Dancing (WB)
22	19	16	TOM JONES/Say You'll Stay Until Tomorrow (Epic)
7	11	17	BURTON CUMMINGS/Stand Tall (Portrait)
9	10	18	ELTON JOHN/Sorry Seems To Be The Hardest Word (MCA/Rocket)
29	23	19	STEPHEN BISHOP/Save It For A Rainy Day (ABC)
-	22	20	DAVID DUNDAS/Jeans On (Chrysalis)
31	26	21	ROSE ROYCE/Car Wash (MCA)
-	27	22	OLIVIA NEWTON-JOHN/Sam (MCA)
-	34	23	HEART/Dreamboat Annie (Mushroom)
14	24	24	STEVIE WONDER/I Wish (Tamla/Motown)
15	20	25	ELO/Livin' Thing (UA/Jet)
32	27	26	DR. HOOK/If Not You (Capitol)
-	36	27	10cc/The Things We Do For Love (Mercury)
33	28	28	JOHN DENVER/Baby, You Look Good To Me Tonight (RCA)
40	31	29	PAUL ANKA/Happier (UA)
-	32	30	LINDA RONSTADT/Someone To Lay Down Beside Me (Asylum)
26	29	31	SYLVERS/Hot Line (Capitol)
38	35	32	SMOKIE/Living Next Door To Alice (RSO)
23	21	33	NEIL DIAMOND/Beautiful Noise (Columbia)
-	40	35	MANHATTAN TRANSFER/Chanson D'Amour (Atlantic)
13	17	36	YVONNE ELLIMAN/Love Me (RSO)
-	39	37	MICKY/Bye, Bye Fraulein (Ariola America)
-	38	38	VIC DANA/Lay Me Down Roll Me Out To Sea (Casino)
-	39	39	STEVE MILLER/Fly Like An Eagle (Capitol)
-	40	40	FLEETWOOD MAC/Go Your Own Way (WB)

Most Added:

HEART
Dreamboat Annie (Mushroom)
OLIVIA NEWTON-JOHN
Sam (MCA)
10cc
The Things We Do For Love (Mercury)
GLEN CAMPBELL
Southern Nights (Capitol)
GENE COTTON
You Got Me Runnin' (ABC)

The Hottest

BREAD
Lost Without Your Love (Elektra)
Jumps into the number one slot on the P/A 40 this week. 3-1 WSAV, 2-1 KSD, 1-1 KRKK, 4-2 WBT, 3-2 KAKE, 11-8 K149, 13-7 WGR, 12-7 WBZ. Hot reports from KMBZ, WASH, KHOW, KXLY, WGR, KCRA, WBEN, KVI, WIP, WGY, KKYK and others.

EAGLES
New Kid In Town (Asylum)
3-2 KRMG, 4-4 WBEN, 9-4 WBT, 9-6 WATR, 5-3 WSM, 6-3 KAKE, 9-5 KFMB, 8-3 WREC, 10-5 KULF, 16-11 WNBC, 14-6 WGST, 10-5 WGAR, 5-2 WTRX, 1-1 WCHV. Also reporting hot at K101, KMBZ, WHIO, WASH, KHOW, KXLY, WGR, WIP, KVI and others.

AL STEWART
Year Of The Cat (Janus)
Big jump on the Pop/Adult 40...and here's why. 2-1 WREC, 25-18 WBT, 7-5 WATR, 21-15 WSAV, 14-9 WCHV, 21-15 WMGC, 24-17 WTRX, 14-8 KRMG, plus hot reports from WBEN, WTAE, WASH, KSL, KCRA, WIP, WGY and more.
Others getting significant hot reports: ABBA/Dancing Queen (Atlantic); BARRY MANILOW/Weekend In New England (Arista); BARBRA STREISAND/Theme From A Star Is Born (Columbia); STEPHEN BISHOP/Save It For A Rainy Day (ABC); ELVIS PRESLEY/Moody Blue (RCA); GENE COTTON/You Got Me Runnin' (ABC).



KOFM/Oklahoma City morning man David Jones, left, presents the winner of the station's 2nd Annual Birthday Celebration with some of the very best audio equipment can buy...a sound system worth \$4,000.

NEW & ACTIVE

HEART

Dreamboat Annie (Mushroom)

Really busting through now...Adds include WIOD, WCHV, KSD, WGST, WGR, KKYK, WBZ, KRMG, KCRA, KSL, WASH.

OLIVIA NEWTON-JOHN

Sam (MCA)

Another big week of adds...WGN, WREC, KULF, WKBC-FM, WORG, KRMG, KSL, WHIO, KIOI, and more.

10cc

The Things We Do For Love (Mercury)

Continues to be a strong entry...Adds include KCRA, KSD, WNBC, WGR, KHNY, KVI, WBZ, WBEN, WSIX.

GLEN CAMPBELL

Southern Nights (Capitol)

Add WHIO, WGN, KHOW, KVI, WBAL, WORG, WYMC, WKBC-FM, and others.

DeVORZON & BOTKIN "Bless The Beasts & Children" (A&M) Add WJNO, WHIO, WREC, KRKK, WMGC, WKBC-FM.

JOHN DAVIDSON "Save The Last Dance For Me" (20th Century) Add KMBZ, WSB, WFTL, KFI, WBAL, KHNY.

THELMA HOUSTON "Don't Leave Me This Way" (Tamla/Motown) Add KULF, WGR, WBZ, WBEN, WASH.

PARKER McGEE "Just Can't Say No" (Big Tree) Add WSAV, WMGC, WKBC-FM, WIP, WBAL, KEX, KIOI.

OZARK MTN. DAREDEVILS "You Know Like I Know" (A&M) Add KHOW, WHIO, WGR, WMGC, WYMC.

DONNA SUMMER "Winter Melody" (Casablanca) Add KIOI, WGY, WMGC, WATR, K149.

JENNIFER WARNES "Right Time Of The Night" (Arista) Add WASH, WGN, WKBC-FM, WSM, WREC.

ROGER WHITTAKER "Before She Breaks My Heart" (RCA) Add WIOD, WJNO, WGY, WBAL, WHIO.

WILTON PLACE STREET BAND "Disco Lucy" (Island) Add WIP, KHOW, WASH, WHIO.

BETTE MIDLER "You're Moving Out Today" (Atlantic) Add WGST, WHIO, KWAV, WYMC.

ANNE MURRAY "Sunday School To Broadway" (Capitol) Add WGN, WFTL, KHNY, KRKK.

MANHATTAN TRANSFER "Chanson D'Amour" (Atlantic) Add KFI, WNEW, WORG, KRKK.

POP/ADULT NOTES

MIKE KASABO



The Thelma Houston record "Don't Leave Me This Way" has been getting some limited attention the past several weeks, at the Pop/Adult level. But this week shows five very important P/A stations going with it...add WBZ, WBEN, WASH, KULF, WGR.

Bob Seger is starting to show some strength in terms of new airplay with his latest "Night Moves." Adds include WGR, KIIS, WATR, KRKK, K149.

"It Ain't Easy Coming Down" by Charlene on Prodigal got some key adds this week...KMBZ, WHIO, WGY.

Gene Cotton, already well established on the Pop/Adult 40, continues to rack up more play with "You Got Me Runnin'." Add WGR, KAKE, WNEW, WBEN, WFTL, KSD.

The Vic Dana record "Lay Me Down And Roll Me Out To Sea" debuts on the P/A 40 this week and also picked up some good new play at KFI, WHIO, KXLY.

John Davidson shows a very strong first week with his latest "Save The Last Dance For Me." Check New & Active.

The Tom Jones record "Say You'll Stay Until Tomorrow" continues to show a hot trend at many stations: 6-5 KRMG, 12-7 WSIX, 28-15 WTRX, 20-15 KULF, 21-14 WSM, 27-17 WATR...plus hot rotation at KHOW, WHIO, WJNO, KCRA and others.

The Parker McGee record "I Just Can't Say No To You," which was first reported back in mid-November by WGY and WATR, has just had its strongest week so far...check New & Active.

"Ashes And Sand" by Johnny Rivers got more good play this week at WSAV, WGST, WORG.

David Soul, who plays Hutch in TV's Starsky & Hutch, is starting to show airplay activity at WBEN, KEX and WIP.

Donna Summer off to a strong start with "Winter Melody." See New & Active.

A new Chrysalis entry by Bonnie Tyler (no relation to Dean) "Lost In France" went right on WBAL and WEEI-FM.

"Crackerbox Palace" by George Harrison getting a good airplay start at KEX, KWAV, WREC, WCHV.

Jennifer Warnes record "Right Time Of The Night" is looking real solid. Check New & Active for latest play.

Andy Williams "King Kong" vocal went right on WSB, KMBZ and WGY.

OSTIN FRANCES



BOONWIE TTYLER

Just listen. Because we're sure you're going to like what you hear. "Lost in France" is a medium-paced country flavored ballad that's already reached top 5 in England. We think it's perfect for adult contemporary, top 40 and country playlists. In fact, there's no question about it. "Lost in France" is a dream come true.



Chrysalis™ Records CHS2130
The sound reason

CLASSIFIED

Openings

56/KLZ/DENVER searches for the right aft. drive personality who wants to develop w/an EOE group. Personality is the key w/right person to become involved in the community and desirous of becoming no. one in the mkt. w/a station that will give him support. Personality, music, news, pdtn., promotion, good detail help in all ways for that person to come to Denver. Tapes and resumes to Art Wander, 56-KLZ, 2149 S. Holly St., Denver, CO 80222 (1-14)

WBFF/WMJQ (Magic 92)/ROCHESTER looking for qualified air performers for future openings on both stations. WBFF is high-energy Contemp. WMJQ mellow AOR. Send tape, resumes, salary requirements and professional pitch to Bob Savage, PD, 850 Midtown Tower, Rochester, NY 14604. No calls please (1-14)

KDON/SALINAS needs 1st phone air talent. Contact Johnny Morgan (408) 422-5363. (1-18)

TM PRODUCTIONS/DALLAS prestigious commercial and ID firm, needs solid pdtn. person who is also good copywriter and organizer. Exc. oppy. for progressing artisan to work w/the industry's top pdtn. people and state-of-the-art equipment in a favorable atmosphere. If you're willing to invest occasional long hrs. in return for professional and financial growth, if you want unlimited creative oppy. send best pdtn. and copy samples plus resume to Ken Justiss, 1349 Regal Row, Dallas, TX 75247. (1-17)

WMGK/PHILADELPHIA looking for anncr. w/pleasant, natural voice, exp. w/3rd ticket. EOE M/F. Tapes and resumes to Dave Klahr, PD, 2212 Walnut St., Philadelphia, PA 19103. (1-17)

KLVI/BEAUMONT now accepting tapes and resumes for future openings covering South from Houston to New Orleans. Butch Brady, Box 5463, Beaumont, TX 77702. (713) 838-6191. (1-17)

KXOL/FORT WORTH looking for morning personality. Tapes and resumes to Tom Wayne, Box 2287, Fort Worth, TX 76101 (1-17)

TOM MANN/KALE is looking for a 1st phone engineer/air talent. Tapes, resumes and engineering qualifications to Tom Mann, KALE, Box K, Tri-Cities, WA 99302. (1-17)

WSAR/FALL RIVER looking for creative personality. Must know music. Good pdtn. ability a MUST. Tapes and resumes to Jack Michaels, Box 927, Fall River, MA 02722. EOE. (1-18)

WAGO/OSHKOSH needs an aggressive AM drive/pdtn. person. Tapes, resumes, and salary requirements to Chuck Leonard, PD, Box 437, Oshkosh, WI 54901. (414) 233-0690. (1-18)

Z93/ATLANTA looking for all-nite personality. Minority applicants encouraged. Tapes and resumes to Dan Mason, 230 Peachtree St. N.E., Atlanta, GA 30303. EOE. (1-18)

WTAL/TALLAHASSEE looking for midday Rock 'n Roll entertainer, strong on pdtn. Tapes and resumes to Ed Hartley, Box 1369, Tallahassee, FL 32302. (904) 877-1108. EOE. (1-18)

KNDE/SACRAMENTO now accepting tapes and resumes from Rock radio personalities w/1st phone for future openings. Full and parttime. No calls. Steve Moore, 355 Commerce Cir., Sacramento, CA 95815. EOE. (1-6)

Openings

KCMO/KANSAS CITY looking for personality radio anncr/newscaster w/strong exp. background at maj. stations in med. or maj. mkts. who could dig the idea of working w/the only 50,000kw AM in the Kansas City mkt. We're after someone who loves life to augment our already successful mornings. A well prepared letter of interest to Steve Shannon, GM, KCMO, 125 East 31st St., Kansas City, MO 64108. No tapes, no calls please. EOE/M/F (1-18)

KBDF/EUGENE looking for Top 40 air talent. M/F. NO CALLS. Tapes and resumes to Richard Harker, Box 506, Eugene, OR 97401. (1-19)

WEZY-AM/COCOA looking for 1st phone fulltime jock and one part-timer. Should be able to do News. Tapes and resumes to Charlie King, Box 2029, Cocoa, FL 32922. (1-19)

KBOZ/BOZEMAN looking for Sports PBP (FB/BB) to join the top radio station in the home of the Div. II football champs. Must be able to come in and build sports dept. and handle PBP for the Montana State University Bob Cats. Some news duties incl. Tapes resumes, writing examples and salary requirements to Paul Vann Ehls, Box 147, Bozeman, MT 59715. No calls. (1-19)

A unique programmed new FM station in Calgary, Alberta. Air date: June 1. Searching for an exp. PD to take position Mar. 1. Contact Ralph Connor, Station Mgr., CJAY-FM, Broadcast House, Calgary, Alberta, Canada, T3C3L9. (1-20)

Rare opening for News Director at Bakersfield's No. one radio station. Tapes and resumes to KERN, Box 2700, Bakersfield, CA 93303. EOE. (1-20)

WBLI/LONG ISLAND seeking fulltime air person. Adult Top 40 format w/heavy emphasis on Gold. Looking for someone who can communicate w/listeners without the use of bits, jokes or excessive verbiage. Someone who knows music and enjoys being on the air. Good pdtn. a must. Want to join Long Island's No. 1 radio station? Send most recent aircheck, pdtn. samples and resumes to Mike Scalzi, 31 W. Main St., Patchogue, Long Island, NY 11772. EOE. No screamers, no beginners please. (1-10)

WKAU/APPLETON looking for newperson w/sports exp. Also parttimer for on-air weekends. Call B.J. Crocker (414) 766-4664. (1-11)

WROR/NEW ENGLAND's fastest growing station is searching for a Contemp. communicative News Director. Great salary and great oppy. w/RKO Radio. EOE. Tapes and resumes to Paul Ward, WROR-RKO General Bldg. Government Center, Boston, MA 02114. Please No Calls. EOE. (1-11)

WSAI/CINCINNATI needs highly skilled air talent. Tapes and resumes to E. Alvin Davis, W. 8th St. & Matson Place, Cincinnati, OH 45204. (1-11)

If you need a change, try Alaska! KANC/ANCHORAGE in a highly competitive mkt. of 10 stations, has an opening March 1st for a talented, energetic 6-10pm jock. Contact Harve Allen, 848 E. Loop Road, Anchorage, AK 99501. (907) 272-4522. (1-11)

KINT/EL PASO looking for air talent, heavy pdtn. Tapes and resumes to Johnny Kaye, PD, 5300 El Paso Dr., El Paso, TX 79905. (915) 772-1486. EOE. (1-4)

Openings

KAKC/TULSA now accepting tapes and resumes for possible future openings. Contact Steve Carter, Box 970, Tulsa, OK 74101. (1-11)

KIIQ/COLORADO SPRINGS looking for creative personality for PM drive. Immediate. Call Jack Bullet (303) 885-5878. (1-7)

WWSW/PITTSBURGH Pop/Adult/CBS affiliate, creating talent bank for future openings for anncrs., news, sports and pdtn. Tapes, resumes, photo, pdtn. or writing sample to Ed Gurskey, 1 Allegheny Sq., Pittsburgh, PA 15212. EOE. M/F No calls. (1-7)

KCIL-AM/FM/HOUMA looking for Rock/Country jocks. M/F. Heavy pdtn. Tapes and resumes to Johnny Shiloh, PD, Box 2068, Houma, LA 70361. (1-10)

KREM/SPOKANE has full and part time openings for outstanding entertainers for personality Top 40. Tapes and resumes ONLY to Bob Anthony, S. 4103 Regal, Spokane, WA 99203. (1-11)

One of Florida's greatest radio stations, CK101-FM, has immediate opening for a take charge News Director. 3 newscasts per day in morning drive plus take charge of our cable TV news program. No beginners. Tapes, photo, resumes and salary requirements to Benjamin Hill, PD, Box 520, Cocoa Beach, FL 32931. (305) 783-9257. (1-11)

KYNO/FRESNO has its 1st full time opening in almost 3 yrs. If you'd like to join us at one of the best Top 40 stations in the nation, let's hear from you. Tapes and resumes to Mike Novak, Box 6029, Fresno, CA 93703. EOE/M/F (1-11)

If you're a maj. mkt. and tired of the night trip, if you're looking for a good stable med. mkt. afternoon slot for good bucks, send tape and resume to Dan Steele, WKBO, 411 South 40th St. Harrisburg, PA. We are still looking for a pro. (1-11)

Need one newperson for afternoon drive. Also, jock w/exp. at both pdtn. and AOR format. Tapes and resumes to Grant West, KMTX Box 1183, Helena, MT 59601. EOE. (1-11)

WINW/CANTON accepting tapes for possible future openings. We are a personality Top 40 station looking for a person w/mature delivery, great voice and heavy in pdtn. Tapes, resumes and salary requirements to Max Wulf, PD, Box 9217, Canton, OH 44711. EOE. (1-11)

New Contemp FM needs exp. Pdt. person. Only creative hardworking people need apply. All correspondence confidential. Tapes and resumes to Dick Egle, Box 726, Golden Meadow, LA 70357. EOE. (1-11)

WVOJ/JACKSONVILLE Southeastern Country powerhouse now accepting applications. Will consider 3rd or 1st ticket, 3-5 yrs. exp., solid pdtn., "uptown" delivery. Female and minority applications encouraged. Tapes, resumes and salary requirements to Gene Pope, 1435 Ellis Rd. S., Jacksonville, FL 32205. EOE. (12-10)

WNAM/APPLETON/OSHKOSH Rocker has two openings: Fulltime, Pdt. person plus weekend air talent position. Fulltime air talent position. Long hrs./short pay/good station! Contact Ron Ross, PD, Box 707, Neenah, WI 54956 (12-13)

Full and part time positions available as counselors and instructors w/KIIS Broadcasting Workshop. Contact Earl Trout (213) 859-6900. (12-13)

Openings

Wanted: mature, detail oriented PD for med. mkt Northern Minnesota. Good money, call Wayne Hiller (218) 236-7900. (1-11)

WYMC/MAYFIELD looking for News Director to take charge of his own dept. Tapes and resumes to Gary Morgan, PD, Box 13, Mayfield, KY 42066. WYMC serves Western Kentucky (502) 247-1430. (1-12)

WTOC/SAVANNAH has opening for engineer w/1st class for maintenance and transmitter. Also looking for sales people who believe in and can sell Top 40 station. Call Millard Ganey, GM (912) 232-0127. (1-13)

K101/SAN FRANCISCO looking for News Director for our Honolulu station, KIKI. Must possess good, strong voice and not be afraid to go out into the field and dig up a story. Tapes and resumes to Mike Lincoln, VP, K101, 7900 Montgomery St., San Francisco, CA 94111. No calls. (1-13)

K104/FRESNO looking for weekend jock. Tapes and resumes to K104, 12582 So. Cedar Ave., Fresno, CA 93725. (1-11)

Maj. Mkt. West Coast AM looking for host. Should have good board work, bright sound and pipes. Some news background, although not necessary. Tapes and resumes to Bill Moyes, Frank N. Magid Associates, One Research Center, Marion IA 52302. (1-11)

AOR

WQFM/MILWAUKEE looking for creative pdtn. wizard w/good voice. Also capable of handling some part-time air shifts. Tapes and resumes ONLY to Bobbin Beam, 608 W. Wisconsin Ave., Milwaukee, WI 53203. (1-20)

KEXL/SAN ANTONIO needs fulltime AOR jock. Tapes and resumes to Tony Dale, 8400 Data Point, San Antonio, TX 78229. (1-11)

WEBN/CINCINNATI looking for a great 6-10pm jock. Formatted AQR, emphasis on personality and creativity. Writing and pdtn. ability preferred. EOE. Tapes and resumes to Denton Marr or Frank Wood, 2724 Erie Ave., Cincinnati, OH 45208. (1-11)

KBBC/PHOENIX needs pro for mellow approach. Tapes and resumes to J.D. Freeman, Box 711, Phoenix, AZ 85001 (602) 258-7333. (1-12)

KGLR/RENO needs PD w/good knowledge of music. Good pdtn. Also have opening for night person. Send tapes and resumes to Phil Harvey, 4600 Kietzke Lane, Suite 144, Reno, NV 89502. (1-4)

KEXL/SAN ANTONIO looking for fulltime jock. Tapes and resumes to Tony Dale, 8400 Data Point, Suite 535, San Antonio, TX 78229. (512) 696-9940. (1-5)

WROV/ROANOKE top rated AOR personality outlet has night opening. Tapes and resumes from pros only to Wayne Moss, Box 4005, Roanoke, VA 24015. EOE. M/F. (1-6)

Arizona's leading AOR station, KDKB FM/AM has immediate opening for exp. AOR anncr. Pdt. ability, 3rd ticket, musical knowledge, enthusiasm essential. Rush tapes and resumes to Hank Cookenboo, PD, KDKB, Box 4227, Mesa, AZ 85201. EOE. (12-17)

CHANGES

DAVE LAWRENCE appointed Program Director WGCI-FM/Chicago.
DON COHEN joins WAYS/WROQ/Charlotte as Promotion Director.
BRUCE MURDOCK named "Morning Man" at KING/Seattle from KGW, KREM.
CHUCK EVANS to 2-6pm slot KTLK/Denver from KBEQ.
KING KONG KIRBY to 6-10pm slot KTLK/DENVER from KRKE.
BOB HARRIS appointed General Manager WGLF/Tallahassee from Century 21/Dallas.
BOB WALKER appointed Program Director WGLF/Tallahassee.
CHARLEY FOX promoted to Asst. Program Director KRIZ/Phoenix.
BOBBY HART to weekends Y100/Miami from WNOE.
BILL HICKOK to mornings WICC/Bridgeport from WNEW, WIP, KFRC, WCOP.
DALE WALKER promoted to Program Director WPAD-AM/FM/Paducah, KY.
DAVE LAND appointed Operations Manager WFIW-AM/FM/Fairfield and will continue to act as Music Director.
CRAIG WALKER to mornings KGW/Portland.
"BAREFOOT" RICK GLASBY appointed Program Director WDAT/Daytona Beach.
ROBB RITCHARD to WDAT/Daytona Beach from WYNE.
TOM MANN to Program Director/Operations Manager KALE/Tri Cities, WA. from KPUG.
DENE HALLAM (Keith McShane) to Program Director WFEC/Harrisburg from WAVZ.
GODFREY W. HERWEG joins WMAQ/Chicago as Account Executive.

DAVE ROGERS returns to WIFE/Indianapolis Sales Department from WNTS.
PAT McKAY to evenings at WOKY/Milwaukee from WEBC.
JIM HYLAND to 10-2pm slot KBLF/Red Bluff plus engineering from KAVA.

WLAY/MUSCLE SHOALS LINE-UP: 6-9am Jim Smith and Bill Erwin, 9-1pm/MD Jay Christian, 1-4pm Jim Oliver, 4-7pm/PD Tom D. Pepper, 7-mid Doc Holiday, Mid-6am Jim Chenot. Weekends: Jerry Knight, Kevin Mitchell.
WDAT/DAYTONA BEACH LINE-UP: 6-10am Bill Wise, 10-2pm Joseph, 2-6pm Robb Ritchard, 6-mid Mike Jay, mid-6am Bill Wise. Weekends: Cybil Mistrill, Zacharia.

WICC/BRIDGEPORT LINE-UP: AM drive Bill Hickok, Middays Al Warren, PM Drive/PD Gary Peters ("Pete Ross" from WDRC), Nights/MD Tony Autuore.
WGLF/TALLAHASSEE LINE-UP: 5-10am/PD Bob Walker, 10-3pm Sandy Beach, 3-8pm/MD Charles Rowe, 8-Mid Scott Owens, Mid-5am Angie.
WFNC/FAYETTEVILLE LINE-UP: 7-10am Paul Gold, 10-2pm/MD Randy Jenkins, 2-4pm Ted Harris, 4-7pm Gary Lee Wright, 7-mid Jackie Sands. All Nite: Chandler Dennis.
KUSN/ST. JOSEPH LINE-UP: 6-10am Phil O'Neal, 10-2pm/PD Mike Anthony, 2-6pm/MD Jon Michaels. Nites: Rick Jackson, Karen Garmon.
KBLF/RED BLUFF LINE-UP: 6-10am Ron West, 10-2pm Jim Hyland, 2-6pm/PD Dave Michaels, 6-mid Kevin Kahl. News Director: Ray Murray.

More, More, More...

of

The ANDREA TRUE CONNECTION

with

“NEW YORK, YOU GOT ME DANCING”

BDA 564

(The follow-up New smash hit single to the million seller!)



CLASSIFIED

Country

WIRK-FM/W. PALM BEACH still looking for air personalities. Tapes and resumes w/air work and pdtn. to Barry Grant, Box 3928, W. Palm Beach, FL 33402. (305) 965-9211. (1-17)

WFEC/HARRISBURG going Country soon. Accepting tapes and resumes for possible future openings. News also. Contact Dene Hallam, PD, 112 Market St., Harrisburg, PA 17107. (717) 238-5122. (1-17)

WKCCQ/50,000w Country FM looking for two full-time air personalities. M/F. Immediate openings. Tapes and resumes to Tom Samoray, Box 1776, Saginaw, MI 48605. (517) 752-8161. (1-18)

WPAD/PADUCAH seeks good Modern Country jock for PM drive, pdtn. and copy. Contact Dave Walker, Box 450, Paducah, KY 42001. (502) 442-8231. No collect calls. No beginners. EOE. (1-18)

WTOC-FM/100,000w of Country 94, looking for a Country personality. A good adult communicator. Contact Miller Ganey, Box 8086, Savannah, GA 31402 (912) 232-0127. (1-18)

KHOS/TUCSON looking for all-nite jock. Tapes, resumes and refs to Tommy Wright, Box 5946, Tucson, AZ 85703. No calls. EOE. (1-18)

Z104/SAN DIEGO now accepting tapes and resumes for future openings. All time slots. Steve Randall, Op. Mgr. 630 Ash St., San Diego, CA 92101. (1-20)

KSO/DES MOINES needs Country tapes for possible future job openings. Tapes, resumes and recent photo and salary requirements to KSO, 3900 N.E. Broadway, Des Moines, IA 50317, Attn: John Prigge, Asst. PD. No calls. (1-11)

Miscellaneous

WJON/ST. CLOUD looking for jingle package. Send demos and prices to Tom Kay, Box 220, St. Cloud, MN 56301. (1-17)

WVLJ/MONTICELLO, new happening Central Illinois Progressive FM w/over 500,000 coverage, needs LP service desperately! Contact WVLJ, Route 1, Monticello, IL 61856. (217) 762-2588. (1-17)

WWJO-FM/ST. CLOUD, Country, considering jingle sets. Send all variety of demos (shotgun acappella and full orchestration) and price info to Paul Johnson, PD, WWJO, Box 220, St. Cloud, MN 56301. (1-18)

WFEC/HARRISBURG changing from Rock to Country mid-Feb. Desperately need current and old Country singles and Lps. Contact Dene Hallam, PD, 112 Market St., Harrisburg, PA 17107. (717) 238-5122. (1-18)

WLAY/MUSCLE SHOALS need Progressive LP service desperately! Contact Tom Pepper, PD, Box 220, Sheffield, AL 35660. (1-18)

KCLU-AM/FM is switching from Progressive Country to Adult Contemp/Top 40. Help! Need record service on 45s. Contact Mike Jackson, MD (314) 364-1590, Box 728, Rolla, MO 65401. (1-18)

KSBR-FM/MISSION VIEJO need single and LP service from all companies. Contact Jungle Jim Lane, KSBR-FM, 28000 Marguerite Parkway, Mission Viejo, CA 92675. (1-12)

Positions Sought

America's most promising copywriter/pdtn. director looks for bigger challenges and bigger dollars. (717) 455-1967 eves. (1-13)

Consummate professional, just arrived in L.A. from Boston. 9 yrs. exp. as highly talented sportscaster, jock, newsman. Excell in all aspects—music, news, sports, talk. Dependable top notch pro. Full or part time. MAYNARD ALLEN CROSSMAN (213) 463-483. (1-13)

Exp. programmer looking for PD/MD position in med/maj. mkt. 13 yrs. exp. Good ratings. SCOTT EDWARDS (702) 733-0554. (1-13)

RICK EVANS, formerly KZOK/Seattle, looking for AOR gig. (916) 929-0297. (1-13)

STEVE RYAN, formerly WEEP/Pittsburgh looking for Country med. mkt. PD or maj. mkt. jock position. Top refs. (718) 873-7374. (1-12)

Exp. reporter/newscaster and public affairs director looking for position in enthusiastic news dept. Now at WOLF, formerly WIFI, WHEN. ELLEN BETH LEVITT. (315) 469-0847. 211 LaFayette Road, 426, Syracuse, NY 13205. (1-10)

GENE KENT has resigned his position as Program Director after three years with KROK/Shreveport. The station has been sold. I'm looking for major market or medium market PD/air personality job. Fifteen years experience, including WQAM, KEEL, excellent references. Contact by calling (318) 861-4141. (1-14)

Positions Sought

GREG CRAWFORD, formerly PD/WGCI and jock/KYNO, WIXY. Looking for programming position. (312) 739-3845. (1-14)

JOHN HARMON, formerly KIKK, KCMO, WVOJ (programmed WVOJ to no. 8 in the nation), looking for jock or PD position. (206) 888-0265. (1-14)

TIM ROBERTS formerly KBBC/Phoenix looking for med/maj mkt. (602) 968-1839 or 839-8826. (1-17)

GRODIE BILL BODIE, aching to cook somewhere! Looking for fulltime Top 40 gig. Formerly nights WLAV. (816) 455-6839. (1-17)

JAMEY MICHAELS, exp. Rock jock w/1st looking. (213) 541-2351 or 378-2203. (1-17)

McKEE CLARK, 5 yrs. exp. w/1st looking for position in med. mkt. (314) 982-0725. (1-17)

STEVE ANDREWS formerly WPIX, PD/WNDR is looking. (315) 492-9736. (1-17)

BILL GARCIA, formerly Southern Broadcasting, Q84, Q105, looking for PD position maj. mkt. (813) 886-0258. (1-18)

NEIL ARDMAN, formerly WEET, WRXL/WRNL/Richmond looking for Country air work. (301) 833-8528. (1-18)

JEFF MILLER, formerly WPOC/Baltimore looking for Country airwork, small or med. mkt. (301) 366-3693. (1-18)

LOU THOMPSON, mature, conscientious, good news tight board, 7 yrs. radio/TV news. Easy Listening, Pop/Adult, Beautiful Music. Strong pdtn. All areas considered. (405) 357-2025. (1-18)

K149's MD can be had. Med. to maj. mkt. air shift. Unique style, good pdtn. Want to talk about it? FRANK SMITH (504) 872-8828. (1-19)

REBECCA ROBBINS, talented female. anncr. seeks Country or Contemp station w/pdtn. (504) 868-0004. (1-19)

Looking for Parallel 2 AOR or Pop/Adult station. 6 yrs. exp. Contact MIKE SERAPHIN (303) 925-1798 or Box 3796, Aspen, CO 81611 (1-18)

PHIL HARVEY, formerly KGLR, KCBN looking for AOR work Boston/NYC area. Good programming background, super pdtn. (702) 828-3800 thru Jan. (1-19)

SAM PENCE, formerly KSFM, looking for AOR gig. (916) 929-0297. (1-18)

BOB LEWIS, formerly KIKK-FM/Houston, PD/KAFM/Dallas, KFWD, WQAM, WQXI looking for air or programming position. (713) 661-4269. (1-19)

The Amazing JIM BRIDGER, former no. 1 rated jock from KIMN/Denver is looking. (303) 569-2120. (1-19)

DANA MICHAELS is looking for a News gig on West Coast. (303) 569-2120. (1-19)

TOM HOLLIDAY, formerly WVAM, 14WK and currently WFEC/Harrisburg looking for Rock gig, med. or maj. mkt. Current station in mkt. no. 67 is going Country Feb. 14. (717) 233-8185. (1-19)

Nearly 4 yrs. as jock/promo man for upstate New York's No. 1 Disco. Would like to do radio sales, prefer promotion in recording industry. Would you like a man on your team who can take an album cut and make it into a single with a bullet? FRANK HAMMON, 412 Liberty, Syracuse, NY 13204. (315) 472-2491. (1-20)

If you're looking for an entertaining and exciting jock, call SUPER SHANNON. Currently WKBW/ Buffalo. (716) 862-1960. (1-20)

Maj. mkt. news anchorman/promotion director looking to relocate. Call (414) 258-0651 eves. (1-7)

CHUCK LOGAN, formerly KTLK, KQEO, KOB, looking. (707) 545-0254. (1-10)

Before the next ARB, get a Black anncr. w/5 yrs. exp. Thorough knowledge of Jazz, Soul, Rock. You can't lose with the stuff I use. Call or write WADE. (916) 422-8806. 7458 21st St., Sacramento, CA 95822 (1-10)

CRAIG MARTIN currently working Disco. Want to start off the New Year by getting back into radio. Top 40/Pop/Adult exp. Would also like to get into AOR. If you've got something, give me a call (714) 745-0100. (1-10)

Program Directors! For a unique style of radio, Rock or Country, call "TEXAS" TOM QUINN, formerly KBIS. 1st phone. (213) 397-2054. (1-10)

Goods & Services

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Funny funny stuff. Unique comedy bits that fit any format. For freebee, write HYPE, INK. Box 69581, L.A., CA 90069.

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WARM UP IN SUNNY FLORIDA! Beautiful Music FM needs announcer & PA Programmer, News background. More Super Jobs Too! Register with WILLIAMS EMPLOYMENT SERVICE BROADCAST DIVISION, 319 Clematis, W. Palm Beach, FL 33401. (305) 659-1922.

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Our unique, professional third man guidance techniques have aided in locating new situations for clients at their maximum earnings potential. All radio & TV professions. All markets. We work for and with you in a confidential manner while you are employed or seeking employment. Retain us and invest in a better future. Rush tape & resume. SLJ PRODUCTIONS, Box 12069, Chicago, IL 60612.

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"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, California 93704.

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THE LAST TIME THE DAREDEVILS TOOK OFF THIS FAST, THEY HAD A #1 SINGLE.

Not too long ago, a song called "Jackie Blue" went all the way to the top. The group: The Ozark Mountain Daredevils. The writer: Larry Lee. The lead singer: Larry Lee.

Their new single, "You Know Like I Know," the latest from Larry Lee, is getting the kind of plays, adds, calls, and sales to pick up where "Jackie Blue" left off.



Larry Lee

Steve Cash

John Dillon

Rune Walle
Buddy Brayfield

Mike Granda

THE OZARK MOUNTAIN DAREDEVILS NEW SINGLE "YOU KNOW LIKE I KNOW"

AM 1888

ON A&M RECORDS & TAPES

From the album "Men From Earth" SP 4601 Produced by David Anderle



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

10cc

The Things We Do For Love (Mercury)

62 percent of our reporters on it, 19 adds including WKBW, Q102, WOKY. Moves; 19-15 WRKO, 29-24 KEZY, 20-16 WBBF, 23-17 WPRO-FM, 35-31 WCOL, 31-17 WBJW, 9-3 WHHY, 23-18 WISE, 21-11 WSGN, see Parallels.

KANSAS

Carry On Wayward Son (Kirshner)

60 percent of our reporters on it, 16 adds including KSTP, KLIF, KCBQ, KING, WDRG. Moves; 23-17 WCAO, 27-18 WPEZ, 22-15 WCOL, 8-4 KBEQ, 27-13 WAPE, 24-19 WBJW, 17-14 KERN, 24-18 WAKX, 14-9 WSPT, 23-18 WRFC, see Parallels, charts at number 28.

BEE GEES

Boogie Child (RSO)

58 percent of our reporters on it, 15 adds including WOXI, KTLK. Moves; debut 24 WRKO, 27-22 WCAO, 29-24 KHJ, 24-18 WPRO-FM, 28-23 WCOL, 24-17 WMPS, on WABC, 26-14 WSAR, 29-23 WGLF, 25-15 WSGN, see Parallels.

STEPHEN BISHOP

Save It For A Rainy Day (ABC)

57 percent of our reporters on it, 9 adds. Moves; 11-9 WCAO, 25-22 WOKY, 37-35 KSLQ, 22-18 WIFI, 30-27 WCOL, 25-20 WPRO-FM, 12-10 WOW, 10-9 KQWB, 10-7 KFYZ, 16-12 WGLF, 26-13 WSGN, 10-8 KAYC, see Parallels, charts at number 29.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BOSTON "Long Time" (Epic) 71 reporters on it, 20 adds including WKBW, Q102, KFRC, KCBQ, WMPS. Moves; 25-22 WFIL, 28-25 WRKO, 30-24 WCAO, 38-36 KSLQ, 23-18 KSTP, 30-28 WPRO-FM, 23-15 WSAR, 21-13 WAKX, 30-13 KJOY, 25-15 KCBN.

HALL & OATES "Rich Girl" (RCA) 65 reporters on it, 19 adds including CHUM, KDWB, WBBF. Moves; 5-3 KSTP, 22-20 KJR, 34-26 KEZY, 39-34 WCOL, 18-12 WAYS, 30-21 KRIZ, 22-11 WEEQ, 36-19 at 98Q, 23-13 KSLY, 28-16 KJOY.

SMOKIE "Living Next Door To Alice" (RSO) 50 reporters on it, 9 adds including WRKO, WDRG, WCAO. Moves; 21-18 WCOL, 16-10 WBBF, 17-10 KIOA, 4-3 WBBQ, 12-9 WMAK, 12-8 WJDX, 23-14 WJBO, 7-4 WGUY, 12-8 KQWB.

GEORGE HARRISON "Crackerbox Palace" (Dark Horse/WB) 47 reporters on it, 21 adds including WDRG, WERC, KJRB, KCPX, KKLS, WSGN. Moves; 22-20 WRKO, debut 30 WHBQ, 32-25 WCOL, 29-24 WMPS, 30-25 WNOE, 11-7 WSAR, 32-26 WTRU.

THELMA HOUSTON "Don't Leave Me This Way" (Motown) 43 reporters on it, 12 adds including WRKO. Moves; 22-19 WFIL, 26-19 WCAO, 27-25 KSLQ, 23-19 at Z93, 24-22 at Y100, 37-33 WCOL, 25-23 WBBF, 28-23 WIFI, 28-27 WLOF, 15-12 KJOY.

HEART "Dreamboat Annie" (Mushroom) 40 reporters on it, 2 adds. Moves; 9-8 WBBF, 14-13 WMET, 14-13 WOW, 25-19 KCPX, 21-20 WJON, 27-26 WISM, 41-30 WOHO, 5-5 KKLS.

DAVID SOUL "Don't Give Up On Us" (Private Stock) 36 reporters on it, 21 adds including WRKO, KSTP, WIFI, WCOL, WDG, KEEL, KCPX, KIMN, K100, WEEQ, WRIE, WISM. Moves; 30-23 WKBW, 28-27 WOKY, debut 28 KHJ, debut 24 KFRC, 15-11 WBBF.

JACKSON BROWNE "Here Come Those Tears Again" (Asylum) 32 reporters on it, 20 adds including Q102, Z93, WICC, WAPE, WNOE, KCPX, WGUY, WSPT.

STEVIE WONDER "Isn't She Lovely" (Motown/Tamla) 29 reporters on it, 5 adds including 13Q, WJDX, KQWB. Moves; 15-12 WSAI, 21-13 KFRC, 12-6 KRIZ, 28-18 WMPS, 4-3 WFLI, 18-15 WHHY.

OLIVIA NEWTON-JOHN "Sam" (MCA) 28 reporters on it, 14 adds including WCOL, WAKX, KIMN, WISE, WSAR, WVLK, WGLF. Moves; 27-25 WPRO-FM, 28-19 KRSP, 12-4 WHHY, 25-18 WAAY.

EARTH, WIND & FIRE "Saturday Nite" (Columbia) 28 reporters on it, 1 add. Moves; 17-12 KHJ, 17-16 WAPE, 21-17 KEEL, 21-14 WKIX, 13-12 at B100, 15-14 WOSH, 19-14 KAYC.

ELVIS PRESLEY "Moody Blue" (RCA) 21 reporters on it, 6 adds including WSGA, WRIE, KIMN. Moves; 9-7 at Z93, 29-24 WICC, 8-4 WFLI, 17-15 WERC, 38-35 WOHO, 31-25 at 98Q.

TOM JONES "Say You Will Stay Until Tomorrow" (Epic) 20 reporters on it, 9 adds including KLIF, WHBQ, KTLK, WCOL, WBBQ. Moves; debut 15 KRBE, 30-21 WNDE, 28-19 WHHY, 20-17 KILE.

ELO "Do Ya" (UA) 20 reporters on it, 16 adds including KCBQ, WBBQ, B100, KTKT, KERN, WSAR, KQWB, WACI, WRFC, KSLY.

Radio & Records

January 28, 1977

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

3	1	1	1	MANFRED MANN/Blinded By The Light (WB)
8	3	2	2	EAGLES/New Kid In Town (Asylum)
9	6	4	3	MARY MacGREGOR/Torn Between Two Lovers (Ariola America)
2	2	3	4	ROSE ROYCE/Car Wash (MCA)
12	9	5	5	AEROSMITH/Walk This Way (Columbia)
21	17	10	6	STEVE MILLER/Fly Like An Eagle (Capitol)
4	4	7	7	STEVIE WONDER/I Wish (Motown/Tamla)
7	8	8	8	SYLVERS/Hot Line (Capitol)
23	16	12	9	BARRY MANILOW/Weekend In New England (Arista)
19	12	11	10	BREAD/Lost Without Your Love (Elektra)
1	5	6	11	LEO SAYER/You Make Me Feel Like Dancing (WB)
11	10	9	12	BRICK/Dazz (Bang)
20	20	15	13	BOB SEGER/Night Moves (Capitol)
—	—	28	14	BARBRA STREISAND/A Star Is Born (Evergreen) (Col)
—	25	20	15	AL STEWART/Year Of The Cat (Janus)
—	26	19	16	JACKSONS/Enjoy Yourself (Epic)
24	22	18	17	KENNY NOLAN/I Like Dreaming (20th Century)
—	28	24	18	ABBA/Dancing Queen (Atlantic)
—	30	23	19	FLEETWOOD MAC/Go Your Own Way (WB)
28	24	22	20	KISS/Hard Luck Woman (Casablanca)
5	7	13	21	MCCOO & DAVIS/You Don't Have To Be A Star (ABC)
6	11	14	22	ROD STEWART/Tonight's The Night (WB)
14	14	17	23	ENGELBERT HUMPERDINCK/After The Lovin' (Epic)
20	18	26	24	DAVID DUNDAS/Jeans On (Chrysalis)
10	13	21	25	SPINNERS/Rubber Band Man (Atlantic)
17	15	16	26	QUEEN/Somebody To Love (Elektra)
15	23	25	27	BURTON CUMMINGS/Stand Tall (Portrait/CBS)
—	—	—	28	KANSAS/Carry On Wayward Son (Kirshner)
—	—	—	29	STEPHEN BISHOP/Save It For A Rainy Day (ABC)
16	19	29	30	ELO/Livin' Thing (UA/Jet)

National Request Tabulation

LW	TW	Teens	LW	TW	Adults
1	1	MANFRED MANN	1	1	MARY MacGREGOR
4	2	ROSE ROYCE	2	2	MANFRED MANN
2	3	AEROSMITH	9	3	ROSE ROYCE
5	4	MARY MacGREGOR	(Tie for 10)	4	BARBRA STREISAND
3	5	SYLVERS	4	5	BARRY MANILOW
6	6	LEO SAYER	5	6	EAGLES
8	7	STEVE MILLER	3	7	AEROSMITH
—	8	JACKSONS	6	8	KENNY NOLAN
7	9	ROD STEWART	(Tie for 10)	9	AL STEWART
—	10	DAVID DUNDAS	7	10	STEVE MILLER
—	tie	KENNY NOLAN			
—	tie	BARBRA STREISAND			

Active Re-Currents

ELTON JOHN
"Sorry Seems To Be The Hardest"
SPINNERS
"Rubber Band Man"
BURTON CUMMINGS
"Stand Tall"
BOSTON
"More Than A Feeling"
ELO
"Livin' Thing"
KISS
"Beth"
ALICE COOPER
"I Never Cry"

ORLEANS "Reach" (Asylum) 20 reporters on it, 6 adds including WCOL, KINT, WTRU, WOSH. Moves; 28-25 WKBW, 23-20 WBBF, 29-26 WRFC.
PARKER McGEE "Just Can't Say No" (Big Tree) 20 reporters on it, 7 adds including WIFE, WYND, WFOM. Moves; 24-21 WOKY, debut 30 WBBQ, 21-18 WBBF, 23-19 WTSN, debut 27 KEEL, 28-25 KSLY.

Others Getting Significant Action

ATLANTA RHYTHM SECTION "So In To You" (Polydor) 19 reporters on it, add Z93, WFLI, 26-21 WBBF, 45-40 WOHO, 22-17 WSPT, 27-20 WRFC, 37-30 at 98Q.
WILD CHERRY "Baby Don't You Know" (Sweet City/Epic) 18 reporters on it, 29-27 WCAO, 25-22 WCOL, 22-20 WSGA, 27-25 WTRU, 24-19 KDON.
DICKIE GOODMAN "Kong" (Shock/Janus) 17 reporters on it, add WKBW, KSTP, Y100, KTLK, KLEO, Z93, WSGA, WBBQ, 29-24 WSAI, 30-24 WACI.
DOOBIE BROTHERS "It Keeps You Runnin'" (WB) 17 reporters on it, 23-20 KLIF, 17-15 WJDX, 14-11 KJRB, 27-25 WOHO.
ROD STEWART "First Cut Is The Deepest" (WB) 5 reporters on it, add WRKO, WCAO, KEZY, WBJW, WSAR.
RICK DEES "Dis-Gorilla" (RSO) 7 reporters on it, 12-10 WHBQ, 30-28 WSGA, 34-29 WOHO, 26-24 WFOM.
RINGO STARR "Hey Baby" (Atlantic) 6 reporters on it, add WBBF, WICC, on WKBW, 29-28 WNDE, on WISE.
EAGLES "Hotel California" (Asylum) 6 reporters on it, add KEEL, on KRBE, KJRB, WICC, WDG, KEEL, WHHY.
DONNA SUMMER "Winter Melody" (Casablanca) 6 reporters on it, add WGCL, WAKY, KEEL, WHHY.
GENE COTTON "You Got Me Runnin'" (ABC) 29 reporters on it, 26-26 WCOL, 30-20 WBJW, 19-18 KAAY, 13-11 WAPE, 22-21 WERC, 4-4 WACI, 10-10 WRFC.

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