

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 3

FRIDAY, JANUARY 23, 1976

\$30 MILLION FOR A BEATLES REUNION

Rumors have been around for weeks that the Beatles are considering a one night reunion. John Lennon announced Monday, that he's asking the other Beatles to reunite.

Late Monday, promoter Bill Sargent offered a \$30 million guarantee to the Beatles for a one night global closed circuit concert, with the rights for an edited version for a later film theatrical distribution.

WYOO AM/FM UP FOR SALE

Minneapolis: Twin City gossip has been that "U100" is for sale with the buyer of the FM being KDWB. Until now, both parties have denied the action. In Tuesday's Variety there is an article stating that Fairchild Industries has put up WYOO AM/FM for sale and that "a deal is expected within 30 to 45 days." Doubleday, owners of KDWB AM, has the inroad on the FM and apparently Joe Field, owner of WAYL FM is offering to buy the AM operation. Field is from Philadelphia. The sale is guessed to net about \$1.5 million for both facilities.

PETERSON CHANGES Q STAFF

In a massive firing Tuesday, 5 KCBQ jocks were released by new PD Gerry Peterson. Gone are Bill Moffit, Brian White, Gene Knight, Dick Young and Chuck Geiger. Morning man Jay Stone and afternoon drive Shotgun Tom Kelly will remain. Peterson is bringing in Harry Nelson from WRKO/Boston, Brian Roberts of KYA/San Francisco and Domino Rippey from WAPE/Jacksonville.

Peterson noted to R&R that he was in need of two jocks and all applicants should contact him at KCBQ. Peterson will be on the air until the staff is complete.

CONVENTION '76 UPDATE

Just a quick reminder to send all your station display material to R&R for our "Wall Of Calls" at the Convention. Anything that your station has done visually, from T-shirts to belt buckles and bumper stickers can be displayed. Also include your stationary. Send your packets to R&R Wall of Calls, 6430 Sunset Blvd., Suite 1221, Hollywood, Calif 90028.

Another major event for R&R is the beginning of our Black Radio section. The section will begin very soon, with Jim Maddox, program director of KDAY, as the editor. Convention '76 will have a special series of meetings for Black programmers on Friday. These will be chaired by Jerry Boulding, Sonny Taylor and Jim Maddox.

Convention '76 is the first major programming Convention to have an exhibit area. We have the finest equipment manufacturers and pro-

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ARB SUMMARIES

The figures we report are Average ¼ hour shares, Monday-Sunday 6am-12mid, MSA, unless otherwise specified. R&R will be summarizing each market report as they are released. We will have a special pull out edition by late January or early February with all markets shown giving complete breakouts with Average ¼ hour, trends, and come.

ATLANTA

Good story here. Scott Shannon moved WQXI to its strongest market position in recent years before resigning. WQXI has been in the 4th or 5th overall place. With this book they move to 2nd place under monstrous WSB. The market breaks down as follows: WSB (M) 22.2 from 21.0. WQXI (R) 8.0 from 7.6. WPCH (BM) 7.9 from 9.3. WRNG (T) 7.7 up from 4.2. Z93 (R) 7.3 from 6.6 and WAOK (B) 7.1 to 7.5. WPLO (C) up 4.4 to 4.7. WGST (M) 1.6 to 2.7. WKLS (AOR) 5.7 to 4.6. WQXI-FM (AOR) 5.5 to 3.1. WXAP (B) 0.6 to 1.6. In teens Z93 way ahead with a 32.3 to WQXI's 19.0 and WAOK and WKLS' 10.9. In adults 18-34 WQXI on top with a 12.8, WAOK second with 11.6 and WSB 11.2. In adults 18-49 WSB first with 16.7, WQXI and WPCH tied for second at 9.2, WAOK 8.6.

BUFFALO

The two top stations slipped in the market. WBEN (M) 19.0 to 16.2 and WBNY (BM) 15.4 to 11.5. One of the winners is WKBW, moving up 11.6 to 14.5 as Bob Harper now holds the number 2 spot in the overall market. WGR also up 11.4 to 13.0. WYSL (R) 3.6 to 2.6, their WYSL FM (R) increased 1.6 to 2.5. Harv Moore is programming. WGRQ (AOR) down a bit 5.1 to 4.5. WBEN-FM (AOR) 4.7 to 4.3. WBLK (B) 2.7 to 3.3. WUFO (B) 2.5 to 1.8. In teens WKBW has a 34.9 share, no one else is close. In adults 18-49 WGR is on top with 17.4, WKBW close at second with 15.9. WBNY (BM) third with 9.4

NEW ORLEANS

MOR WSMB still a dominant number 1, although down a bit from a year ago. In the Rock battle WTIK down slightly 9.9 to 9.5, WNOE up 7.5 to 8.0 and first in teens. Black radio scores well in this market, WYLD (B) up 6.8 to 8.4 for 3rd in the market. WXEL (B) down slightly 4.9 to 4.2, WBOK also slipped 5.2 to 3.9. In AOR WRNO continues to slide 2.6 to 1.7, WNOE-FM way up 4.9 to 7.8. Country radio did not flourish here with both WNPS and WSHO down. WGSO (M) up 3.8 to 6.0 and WWL (M) also up a bit 8.0 to 8.2. In adults 18-49 WTIK and WNOE-FM are very close. WTIK with 10.9 for first in the market, WNOE-FM 9.0 for second, WNOE-AM is third with 8.6

INDIANAPOLIS

In the 3 way Rock battle, Bill Hennes moved WNDE up 5.1 to 7.2 tying WIFE, who slipped 12.0 to 7.2. WNAP still slightly ahead with 7.5. In teens WNDE took it with 22.2, WNAP 19.0, WIFE 18.3. WIRE (C) slipped a bit 15.1 to 12.9 and dropped from number 1 in the market. WIBC (M) now number 1 with 13.9. WNTS (M) up 2.0 to 4.0. WATI (M) 3.3 to 4.8, a good MOR book here. WTLC (B) 7.8 to 6.7. All oldies WFBQ 3.2 to 3.8. In adults 18-49 WIRE on top with a 15.0 share, WIBC second with 14.3 and WNAP third at 9.7. In 18-34 adults WNAP is first, with WIBC, WIRE and WNDE all very close.

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PARALLELS

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COLUMBUS, OHIO

WTVN (M) regained the top market spot from what looks like a fluke April/May 11.9 share. They now have 17.4. WCOL (R) holding strong with 13.1, super in teens with a 40 share. WNCI (R) increasing to 7.6 from 6.8 with a 23.3 in teens. WCOL-FM (AOR) also up 4.5 to 5.6. WBNS-AM (M) dropped 9.0 to 8.0 and WBNS-FM (BM) down 11.1 to 8.3. WTVN-FM (BM) up a bit 5.2 to 6.0. WMNI (C) 8.1 to 6.6. WVKO (B) 3.0 to 4.9. In adults 18-34 WCOL on top with a 15.5 share, WTVN second with 14.9. In 18-49 adults they switch, WTVN is first WCOL second, no one else close.

MILWAUKEE

Market ranking stayed about the same even though the two top stations dropped in shares. WTMJ (M) 16.5 to 12.0, WEZW (BM) 11.3 to 10.7. WOKY maintained third place with a 10.5. Gains were made by WAWA (B) 2.3 to 3.1, WZUU (R) AM & FM AM 1.8 to 2.1, FM 4.6 to 5.3. WRIT (R) lost a chunk 4.4 to 1.2, WKTI (R) also dipped 4.2 to 3.5. In teens WOKY 28.2, WZUU-FM 17.8. In 18-49 adults WOKY takes first position with a 12.4 share. WEZW has a 10.8.

DES MOINES

The two top stations KIOA (R) and WHO (C) slipped with KIOA now number 1 in the market with a 14.9 from 17.5 and WHO has a 14.7 from 18.7. KRNT (M) tied for second place with 14.7, up from 10.7. KSO (C) up 11.5 to 11.8. KGGO (R) 6.7 to 6.3. KIOA-FM (AOR) 2.7 to 4.6. KCBC (M) down 5.5 to 3.4. KRNO (R) up 2.7 to 5.7. In teens KIOA has a 31 share, KGGO a 26.2. In adults 18-49 KIOA is tops in the market with 17.7, KSO second with 17.2. In 18-34 adults KIOA has a whopping 24.6 share, no one else close.

MIAMI-FT. LAUDERDALE

Interesting to note this special combined markets book. Y100 has a 6.6 total share with a 29.6 in teens. WQAM has a 5.5 with 15.8 in teens. WSHE shows a 3.3 total. Most other stations stayed about the same as in the Miami book.

SEATTLE

Note: In last week's R&R, the Seattle-Everett-Tacoma ARB summary contained some incorrect figures for some stations. Following is the summary, including correct average quarter hour shares.

Extremely tight Rock battle here. KJR down 8.3 to 7.2. KING up 6.5 to 7.4. Teens are equally tight with KING ahead by only 2 shares. In 18-49 adults, here too they are close, KING has a slight edge. KTAC (R) is up to a 4.1 from 3.6. In AOR KZAM 2.1, KZOK (OK102½) 3.4 to 3.3. In the Country battle KAYO still on top with a 3.3, KMO 1.1, KMPS debuts with a 1.5. In MOR KOMO up 9.1 to 11.5, KVI dipped a bit 8.5 to 6.6. KSEA debuted in this book with a 6.5, KIXI AM & FM (N/T) down. KYAC AM & FM (B) 2.1 to 1.5.

Eagles
"Take It To The Limit" E-45293

Andrew Gold
"That's Why I Love You" E-45286

Queen
"Bohemian Rhapsody" E-45297

Linda Ronstadt
"Tracks Of My Tears" E-45295

Hits!
We're talking all hits
from Elektra Asylum, and
if you're not playing them...
then tsk, tsk, tsk,
shame on you.

RADIO

RADIO NEWS

NEWSMAN FILES COMPLAINT AGAINST COMPETITOR

Daniel Abarnathy, news director of WOKY/Milwaukee, filed a formal complaint with the city's police department last week over harassing phone calls made to his home in the middle of the night. According to WOKY news, the phone call was made from competitor WRIT's newsroom, and was similar to other such calls made during the last nine months. Wisconsin law states that people making annoying phone calls are liable for criminal action. Abarnathy received a letter from WRIT's newsman Roy Hobbs, Jr., taking blame for the call, and apologizing. The City Attorney's office decided that Hobbs should be brought up on charges, and was tried and fined \$50. The punishment was stayed for 6 months, with the stipulation that if no other calls were made, the fine would be lifted.

UA MOVIE DISTRIBUTING ASKS FOR EQUAL TIME ON RADIO

After 6 Los Angeles radio stations declined to run advertising on the United Artists-distributed X rated "Inserts" film, UA's west coast director of publicity and advertising, Lloyd Leipzig requested equal time on those radio stations in order to respond to the rejection.

R&R contacted Leipzig regarding his stand. He informed us that their agency, Time Buying Services in New York, had contacted several L.A. stations to determine if they did accept advertising for X rated movies, and 6 had given the agency negative answers. Leipzig followed with a telegram to those stations, asking for the equal time and stating that "...None of these radio spots contain any profanity, nor can they be judged obscene by contemporary standards. In our view this rejection by your station constitutes

an editorial comment by omission ..."

R&R also contacted 2 of the 6 stations who rejected advertising, KLOS and KIIS. KIIS Sales Manager Dick Penn told us that the original contact from the agency in New York did not include copy, only asking for the station's policy regarding such films.

KLOS General Sales Manager Bill Sommers responded by referring to a letter forwarded to the agency by General Manager and VP John Winneman. Winneman said "...For over 3 years now, we have not carried advertising on X rated movies. We instituted this policy primarily because of the time and effort in trying to clear X rated movies through our Broadcast Standards Department."

UA's Leipzig elaborated on his position by explaining that he has no intentions of devoting great time and energies on the station's rejection, but only that he wanted to bring the subject out in the open for the industry's attention.

ATLANTA ROLLS OUT WELCOME MAT FOR ROLLERS

WQXI/Atlanta held a multi-faceted welcome for Arista Records' Bay City Rollers recently, starting with a party welcoming them to the city at the airport. Station jock Coyote McCloud then escorted the Rollers to an autograph party at Peaches Record store, with jock J.J. Jackson and the group then traveling to another local record outlet for another party. On Super Bowl Sunday, Coyote hosted the Rollers on the air. That day was also highlighted by a poster contest, with entries judged on creativity and originality, the 10 best winning dinner with the Rollers. All weekend, the sound of the touch tone was the signal for listeners to call in to win Bay City Rollers' Kits, which included plaid scarves, autographed pictures, and a copy of the group's latest LP.

YEAR END HITS TIE IN WITH RECORD OUTLETS

A number of the John Rook & Associates consulted stations, including KTKT/Tucson, WGNG/Providence and KTLK/Denver, participated in a year end music review that involved local record stores. Listeners could vote for their favorite artists of 1975 at many local record outlets, and also register themselves to be eligible for album giveaways on the stations. All these listeners are also entitled to enter a drawing to determine the winner of a souvenir set of the top 75 of '75. Christmas week was the beginning of the countdowns of favorite songs and artists on all the stations, continuing through New Years Day. All names of LP winners were announced over the air in order to increase participation in the events. Special in-store music surveys were designed to feature the year's winning artists.

SEATTLE MYSTERY CONTESTS

KING/Seattle has put together "The Mystery Music Montage," featuring quick excerpts from 11 hit songs, some of which are local hits. The first person to correctly identify the hits will win \$1100 cash. The station's "Mystery Phone Number" promotion enables listeners to try to identify the phone number, from clues given over the air. The first

listener to connect to the "hotline" number wins another \$1100 chunk of cash. In another super prize contest, 11 trips to "A Place In The Sun" will be given away. Clues to the destination of the trips to such places as Mexico and Hawaii are given to listeners so they can have a chance to get out of the Northwest winter weather and into the sun.

SWISS BANK ACCOUNT GIVEAWAY

WVBF/Boston is giving their listeners a chance to win the contents of a numbered Swiss Bank Account. Listeners are calling in to guess the exact 10 digit account number in order to win the equivalent of 27,000 Swiss Francs (\$10,000). After only 5 days of clues given, all 10 numbers were guessed, but haven't been put in the proper order yet in order to crack the combination.

ARTISTS' WEEKENDS IN TUCSON

KTKT/Tucson held two special weekends of promotions centering around current superstars. First was the 'Great Kiss Off Weekend,' with prizes including Kiss' "Alive" LPs, Kiss posters and Kiss T-Shirts. In order to win, callers had to "Kiss off" all other stations on the air. "Dog Days Weekend" followed, with "doggie bags" filled with David Bowie's "Diamond Dogs" LPs and passes to the movie "Dog Day Afternoon," along with other tasty morsels included in the kits that were awarded to call in listeners.

KGGO'S "TIME TUNNEL"

KGGO/Des Moines gave their listeners a chance to rip off portable FM radios in their recent "Time Tunnel" promotion. A rotating cart was set up with highlights from the past 10 years, such as "The Year Elton John first hit the charts with 'Your Song,'" followed by naming that year. Callers chose one of the 10 years, and then tried their luck at guessing the right one that would come up next.

WLS AWARDS CB'S

In a recent WLS/Chicago promotion, listeners got the chance to score their very own CB radio, by being the first caller to the station when C.W. McCall's "Convoy" single was heard.

LOVE TO LOVE YOU WEEKEND

KROI/Sacramento recently held a "Love To Love You Weekend," with copies of the new Dorina Summer LP given away every time listeners called in at the sound of the "groan."

JAYCEES GO ON THE AIR

WLPL/Baltimore will turn over the station's airwaves to local Jaycees' members this weekend, allowing the members to do all the announcing and newscasting duties on the station. Local businessmen will be asked to sponsor the Jaycees in order to raise funds for the worthwhile community projects sponsored by the various chapters of the organization.

BUFFALO BEATLES SPECIAL

WKBW/Buffalo gained good audience response during their recent "KB Brings Back the Beatles" weekend, playing Beatle hits from the past all during the two day special feature.



KDWB/Minneapolis' "True" Don Bleu (right), with the help of his "bird" pictured on the left, dropped in from the sky at various Twin City locations recently, handing out albums and tickets in conjunction with the national promotion for the movie "Blackbird."



Charlie Van Dyke, KHJ's Program Director and A.M. drive jock, makes his national television debut on the Midnight Special while presenting Helen Reddy with two gold LP's for "Ain't No Way To Treat A Lady" and "Helen Reddy's Greatest Hits." Joining them is Capitol's National Promotion Director, Bruce Wendell. The show will be aired nationally on NBC January 23rd.



The WIXY/Cleveland Christmas parade attracted thousands of viewers to the 8th annual event. A float-contest was held, and leading the way were these 4 WIXY "Super Carts," all driven by the station jocks. Among the participants in the parade were the Jackson Five, who stood atop the WIXY float to greet parade-watchers.



WBBQ/Augusta recently received a plaque from Atlantic Records thanking the station for their help in breaking the Bee Gees' "Jive Talkin'" single. Pictured here during the presentation are (left to right): Geary Tanner, Atlantic promo; John Jenkins, WBBQ MD, and Bruce Stevens, WBBQ Assistant MD.

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Radio & Records

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R&R CONVENTION '76 SCHEDULE



THURSDAY, FEBRUARY 19th

ARRIVAL AND REGISTRATION

12noon-10pm

Meet & Talk "One To One" With Key Program Directors Beginning At 8pm.

Sign Up At Registration Desk.

Hospitality suites-open

Exhibit Area-open in afternoon

FRIDAY, FEBRUARY 20th

9:30 AM: Coffee/Juice Served At Meeting Rooms

FORMAT MEETINGS

10am-1pm

Rock, Country, AOR, Pop, Black, Records

LUNCH

1pm-2:30pm*

*All panelists will be at numbered tables for "one to one" discussions

Show:

Michael Murphey

FORMAT MEETINGS

3pm-5pm

COCKTAIL PARTY

7:30pm-9:30pm

EXHIBIT AREA OPEN: 12:30-1:30pm 4:30-6:30pm HOSPITALITY SUITES OPEN 10pm

SATURDAY, FEBRUARY 21st

REGISTRATION

9am-6pm (Extra banquet tickets available)

9:30am: Coffee/Juice Served At Meeting Rooms

KEYNOTE ADDRESS

Dwight Case, President, RKO

Joe Smith, Chairman Elektra/Asylum

SATURDAY, FEBRUARY 21st

(Cont)

"WHO'S BUYING RECORDS & WHY?"

11:15 AM

CBS' exclusive national research project will be made public for the first time.

Q&A follows

LUNCH

1:15pm*

panelists will be at numbered tables for "One to one" discussions

"TODAY'S FCC COMMITMENTS"

Moderated by Jason Shrinkev, this panel will discuss Public Affairs commitments and programs, EEOC rules, and several other legal commitments radio is obligated to fulfill. Q&A follows

"ENGINEERING SIMPLIFIED FOR THE PD"

Eric Small and Andy Laird will discuss audio problems and their solutions. Q&A follows

2:30 P.M.

"CROSSOVER MUSIC"

4:15pm

Representatives of all formats discussing. Q&A follows

EXHIBIT AREA OPEN:

12:30-2pm 5:30-6pm

SUPERSTAR BANQUET AND SHOW

8pm

Host: Tony Orlando

Show: The Spinners

Plus Special Guest

Ronnie Milsap

AFTER THE SHOW:

Panelists individual room meetings-sign up at registration desk. Hospitality Suites Open

\$76⁰⁰ REGISTRATION

Includes All Meals And Meetings

MEALS: COFFEE/JUICE, LUNCH, COCKTAILS & BUFFET FRIDAY
COFFEE/JUICE, LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

**MAIL THIS ROOM RESERVATION
DIRECT TO HOTEL**

R&R
Convention '76
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR \$76.00

Name _____

Company/Station _____

Address _____

City _____ State _____ Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

RETURN RESERVATION FORM

Radio & Records Convention
February 19-22

Reservations received after Jan. 31, 1976 will be confirmed on a space available basis.

Mail To:
Peachtree Plaza Hotel,
Atlanta, Ga. 30343,
Tel: (404) 659-1400

ATTN: Convention
Reservations.

PLEASE PRINT OR TYPE

Name _____

Address _____

City _____ State _____ Zip _____

Sharing room with _____

Arrival date _____ TIME _____ AM PM

I am arriving after 6pm. Please hold my room on a guaranteed basis. Length of stay _____ nights.

PLEASE CIRCLE DESIRED ACCOMODATIONS

Single \$28 Double \$38

For suite accommodations please contact hotel convention reservations direct.

Please indicate if room will be shared by a third adult. An additional charge of \$10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.

FOR HOTEL USE
ONLY

Room _____
Rate _____
Clerk _____

The Topics & The Panelists For The Friday Format Meetings

ROCK

The Program...

MUSIC RESEARCH:

"What Is Being Done & How To Do It"

PROMOTIONS:

"Planning, On-air Promotion, Client Involvement"

PERSONALITIES:

"How To Cultivate & Motivate"

"READING THE RATINGS"

"CHANGING ROLE OF THE PROGRAM DIRECTOR"

...And The People:

(Listed in alphabetical order)

John Bayliss/Pres. & C

Jerry Blum/GM WQX

Kent Burkhardt/Burk

Marge Bush/MDW

Jay Cook/WFIL

Jerry Clifton/Nr

Mark Driscoll/K

Jim Elliott/WP

Jack Fawcett/A

Ted Ferguson

Clay Gish/K

Bob Harper

J. J. Jordan

Dick Ken

Kathy Lin

Bill McCl

Neil McL

Peter McL

Robin Mitchell/W

Mardi Nehrbass/RKO Mus

Bob Paiva/PD WLEE

Jim Quinn/WKBW MD

John Randolph/WAKY PD

Ron Riley/PD WCAO

Jerry Rogers/WSGA PD

John Rook/John Rook & Associates

John Sebastian/KDWB PD

Scott Shannon

Jason Shrinsky/Attorney, Stambler & Shrinsky

Michael Spears/KFRC PD

Rochelle Staab/Bartell

Gary Stevens/VP & GM KDWB

Jay Stone/KCBQ

Tim Sullivan/VP & GM KHJ

Bill Tanner/National PD Hefel Broadcasting

Charlie Van Dyke/KHJ PD

George Williams/Southern Broadcasting

Jan Yanehiro/PA Dir. KFRC

COUNTRY

The Program...

SLIDE/SOUND PRESENTATION:

"This Is Your Country-1976"

"MUSIC RESEARCH FOR COUNTRY RADIO"

"PROMOTING YOUR RADIO STATION"

PROGRESSIVE COUNTRY:

"Is There A Future?"

STATION MANAGEMENT:

"Sales of Country Radio, community involvement, image, how to motivate people, what is connected from the PD."

People:

AOR

The Program...

PROGRAM DIRECTORS:

"Levels of station discipline/Differences between conception and execution/Syndication/How to deal with GM's and Sales Departments."

GENERAL MANAGERS:

"Administering an AOR station/How to project the image you want to the local and national business communities."

CRITERIA FOR CHOOSING MUSIC:

"Sound/Image/Research"

COMMUNITY INVOLVEMENT

"Value Of Special Features And Documentaries/How Should News On AOR Radio Differ From Other Formats."

"RECORD COMPANIES RELATING TO AOR"

And The People:

(Listed in alphabetical order)

John Rook & Associates

R&R CONVENTION '76 NEARING CAPACITY...BE SURE YOU'RE NOT LEFT OUT

To insure your participation, R&R must receive your registration form and \$76.00 before February 13, 1976. All registrations received after that date, including those at the convention, will be processed on an availability basis. Note: registrations paid for in Atlanta will be \$100 (cash or money order only. No personal checks accepted) Extra tickets for Saturday night's Banquet & Show are available at \$25 each.

John Rook & Associates

John Rook & Associates

John Rook & Associates

John Rook & Associates

John Rook & Associates

John Rook & Associates

The Program...

"MUSIC RESEARCH"

"PROGRAMMING POP IN 1976"

...And The People:

(listed in alphabetical order)

Charlie Allen/WGN MD

Ted Atkins/WTAE GM

Scott Burton/KSD PD

Gene Christie/WSB MD

Bob Duckman/WASH MD

Jim Heath/KULF MD

Chuck Leary/KWAV PD

Al Resler/WGAR MD

Gene Rump/KAKE PD

Dean Tyler/WIP PD

BLACK

The Program...

"CROSSOVER MUSIC"

...And The People:

(listed in alphabetical order)

Jerry Boulding/WCHB PD

Jim Maddox/KDAY PD

Sonny Taylor/WWRL PD

JORDS

The Program...

"WHAT IS A PROMOTION PERSON?"

"What Does The Manager/Artist Expect From Promotion?"

...And The People:

(listed in alphabetical order)

Irv Azoff/The Eagles

Harold Childs/A&M

Gary Davis/Warner Brothers

Shep Gordon/Alice Cooper

Dick Kline/VP Promotion, Atlantic

Dennis Morgan/Rocket

Doug Morris/Big Tree

Tony Orlando

Connie Pappas/Elton John

Buck Reingold/Casablanca

David Rubinson/Rubinson & Friends

Bob Sherwood/Columbia

Jeff Wald/Helen Reddy

Steve Wax/VP Promotion, Elektra/Asylum

Bruce Wendell/Capitol

...And More Being Added Everyday!

BUSINESS NEWS

BUSINESS NEWS

More Women In Broadcasting

1% more women worked in the broadcast industry last year than in the year before, according to the FCC. Minority workers in the industry are also on the rise, according to the Commission's statistics. 26.2% of total employment in broadcasting was female, and 12.9% were minority Blacks, Asians, American Indians and Spanish surnamed employees.

Broadcasters' Rights To Decide On Fairness Doctrine

A U.S. Court Of Appeals in New York has told WMCA radio that it was within their rights to make a decision as to whether or not they had violated the Fairness Doctrine in a recent case. The landmark decision concerned an earlier FCC fine because of station announcer Ben Grant allegedly making a personal attack against New York Representative Benjamin Rosenthal. The FCC later dropped the fine, but still contended that their earlier decision that the Fairness Doctrine was abused still stood. A major factor in the Court's decision was based on the fact that since the party who made the complaint was a member of Congress, he may have had some control over the Commission's decision. The Court further reprimanded the FCC for not taking WMCA's determination of the case into consideration.

FCC To Reconsider Music Format Contracts

Late last year, the Federal Communications Commission terminated an inquiry into agreements between radio and music format service companies, but has now announced that a Petition for Reconsideration on that subject will be acted on in the near future. In case the reconsideration provides new guidelines for radio stations on this issue, the Commission has stated that it will allow a "reasonable period in which to conform the contract to final Commission action in this Docket."

Smoke Detectors Lead Housewares Market

At the National Housewares Manufacturers Association confab in Chicago recently, smoke detectors and home security systems, along with hamburger makers turned out to be the lead items on the housewares market currently, according to industry leaders attending the convention. General Electric is one of the major marketers of the smoke devises projecting sales of over 2 million units this year on those items.

FTC Settles Geritol Case

The Federal Trade Commission, after over 5 years of battling with the makers of Geritol, have reached an agreement with J.B. Williams Co., manufacturers of the product, over a compliance action first filed in 1970 when the FTC charged that Geritol did not help get rid of tired blood. The original claim demanded \$500,000 from both Williams Co. and their advertising agency as settlement for the false advertising. The final settlement saw the FTC accept \$125,000 as settlement of the case.

Bye Bye Green Stamps

Thirteen Wieboldt department stores in Chicago will stop giving out S&H Green Stamps at the end of January, stating that it is no longer a viable way to get customers to patronize their stores. Wieboldt had been the exclusive department store franchise for the stamps in that city, and constituted the largest department store account in the nation for S&H.

RAB's Promotional Campaign

The Radio Advertising Bureau has embarked on a campaign designed to feature the media's ad merits. The media used for the campaign will coincidentally be radio. Sixty second messages will feature several advertising executives talking about the positives of radio buying. Title of the campaign will be "Radio, Adflation Fighter," and is scheduled to start running during this month.

Warner's New Comic Book

The latest comic book entry will hit the newstands this month, published by Warner Communication's Comics Group, titled "The Battle Of The Century—Superman vs. SpiderMan." Heavy promotional support for the 96 page book is planned.

All American Pasta

Radio advertising will be involved in the campaign for Hershey Foods' San Giorgio pasta brand. The theme of the campaign is "People should stick together, not spaghetti." Buys will cover the Middle Atlantic area, the main marketing area for the products. Original copy for the spot goes like this: "Yankee Doodle Went To Town...He stuck a feather in his cap and called it: a) fettuccini, b) ziti, c) mostaccioli or d) other?"

Car Sales Up 46% In Early January

Although most automobile industry experts contend that new car sales are not as good as expected, the first 10 days in January showed a rise in sales of 46% from last year's figures. 1975, considered a depression year in the car industry, was started off by many auto makers making rebate offers, a fact which held last January's sales figures way down. The sharpest gain in the industry this January was at General Motors, who showed an 80% rise from previous figures.

Broadcast Stock Leads The Market

The average stock price increase for broadcast stocks rose an average of \$2.32 during the week of January 12, overshadowing other business' stock increases dramatically. The leaders in share gains were Capitol Cities, up 4 3/8, CBS up 3 5/8, with Storer and Metromedia both up 1. Although the rest of the market is on a booming trend, this display of broadcast stock strength shows an even stronger pattern than that of any other group. Other showbiz stocks showed equally impressive gains during that week.

What's Wrong With Schools

In a recent Gallup poll of American adults, the following shows the ranking of problems in public schools today, in order of importance to the adults: 1) Lack of discipline. 2) Integration/segregation. 3) Lack of proper financial support. 4) Difficulty in finding good teachers. 5) Drug use. 6) Size of classes and schools. 7) Vandalism and crime. 8) Poor curriculum and students' lack of interest. 9) Lack of interest of parents and lack of proper facilities. 10) School boards' policies.

Don't Stare Anymore

Five telephone company employees in Wisconsin were recently given one week suspensions from their jobs, after they used "stare down" tactics on other employees who refused to recognize a long term strike and stayed on their jobs. An arbitrator in the case upheld the suspensions.

Unions Show Strength Despite Numbers

Although the American work force is only represented by unions in 1 out of four jobs, this figure does not accurately establish the influence these unions have on the American work force as a whole. Major bargaining contracts are applicable to 1 in 8 workers, and only 1 in 19 employees will negotiate new wage agreements under union contracts this year. Most experts believe, however, that unions show such a force to most workers that union wage structures reflect on a good deal more Americans, whose wages are almost matched because of the union contracts. Other union benefits also have a tendency to spill over to the non-union workers.

FTC Hits Women's Clothing Industry

The Federal Trade Commission has hit their latest target, the Women's Clothing Industry. The Commission estimates that nearly \$1 billion a year may be unlawfully charged American consumers by the industry. They are currently searching for possible price fixing and anti-trust violations.

AT&T Gets Rate Hike Approval

A \$225 million long distance telephone rate increase has been approved by the Federal Communications Commission for AT&T. The increase is in excess of the temporary increase allowed the company last February. AT&T had originally asked for rate increases of over \$771 million, but said that they were pleased with the Commission's decision in any case. No effective date for the rate increases has been set.

"Star Trekkers" Convention

Organizers of next week's "Star Trek" fans' convention are expecting upwards of 30,000 trekkers at the confab to be held in New York. The meetings will be patterned like the first Star Trek convention last summer in Chicago. Multi media spot buys were used to build visibility for the event, which promises to have some of the now defunct show's regulars, including Leonard Nimoy, William Shatner and others.

Court Takes Issue With FCC On Equal Time

A U.S. Court of Appeals in Chicago has argued against one FCC ruling on the equal time for political candidates issue, citing that candidates need not qualify for a spot on a ballot in order to demand equal time. The Court said that if a candidate has publicly announced his running, and they meet the qualifications for the office, equal time should be allowed even though their name may not appear on the ballot. The Court's decision was based on a case involving a 1974 Communist Party candidate.

NAB Confab Rescheduled

In order to avoid conflict with the meeting of the National Cable Television Association, the National Association of Broadcasters has rescheduled their 1978 convention to April 9 through 12, instead of the original April 2 to 5 dates.

Cyclamate May Not Cause Cancer

A U.S. government advisory panel has announced that they have found that the artificial sweetener cyclamate, banned by the FDA some years ago, does not cause cancer in animals to any statistically significant degree. The panel expressed concern, however, that cyclamate may be a weak cancer causer.

The FDA will now, with the study's facts in mind, decide whether the sweetener should be put back on the market.

Late News

(Continued from front page)

gramming services as well as a variety of special promotional items on display. Be sure to check out the exhibit area during your stay.

KLIF CITES LOSS OF AIR TIME IN ARB RESULTS

In a letter directed to all ARB subscribing agencies and clients, and mailed by Arbitron, KLIF/Dallas President Alan Henry described possibly damaging loss of air time during the October/November Arbitron sweep, on 4 separate dates during that period. The letter states that KLIF suffered technical problems for a total of 86 quarter hours during the survey period, 11 quarter hours off the air completely, and 72 quarter hours when the station operated at reduced power. 31 of the lowered power hours were during morning drive time, and all the power difficulties occurred between 6am and 7pm.

In a separate memorandum from station manager Klee Dobra, an Arbitron Special Report, prepared for KLIF, was issued. The special report contains average quarter hour and Cume persons estimates for the Dallas-Ft. Worth Metro Area, deviating from the standard October/November Arbitron report by deleting the statistics from the 4 days during which the technical pro-

blems were suffered. The report was compiled before the actual release of the latest Arbitron report for the area, and, according to Dobra, was compiled in order "...to provide a reliable evaluation of what KLIF listening levels might have been had no technical difficulties occurred." The memo continues, "A comparison of Average ¼ hour estimates for KLIF, special tab vs. standard report, leaves no room for doubt. In all demographic age/sex cells in all day parts, KLIF average quarter hour estimates are understated in the standard October/November '75 Arbitron report by a minimum of 25% to 30% as a direct result of technical difficulties." According to Dobra, a diary search conducted by a KLIF management team at Arbitron's Beltsville research facility indicated that "...several radio stations directly benefited from KLIF's technical difficulties in the form of inflated audience levels."

13Q'S SUPERBOWL WEEKEND

Must be nice to have the winning Superbowl team from your hometown. 13Q/Pittsburgh took advantage of the game by playing up the entire special weekend. On Friday their cash call jackpot was hit twice for a total of \$26,000. On Saturday 13Q sponsored a Steelers rally in front of their studios, with the largest "Go Steelers" sign winning 5 cases of bananas as the station was going bananas for the Steelers. Finally, when the Steelers won, the station broadcast from the downtown celebration and then greeted the team upon their Monday arrival back in Pittsburgh.



(tymp roll)

3 YEARS AGO

**"Dream On" By Aerosmith Was
A Number One Record In Boston &
Several Other Markets**

TODAY...

15-7	CKLW	15-11	WBBF
13-6	WPGC	8-4	WGRD
10-2	WAKY	Deb 17	WZUU
13-4	WKLO	17-9	WINW
38-19	WIXY	5-4	Z96
9-8	WGCL	23-15	WYND
26-18	WCAO		

***...And That's Why "Dream On" Is One Of The
"Breakers" And Most Added***

—See Back Page And Parallels—

On Columbia Records



CLASSIFIED

OPENINGS

KCBQ/SAN DIEGO has immediate jock openings. Contact Gerry Peterson, KCBQ, 9416 Mission Gorge Rd., Santee, Calif. 92071. EOE(1-20)

WNDE/INDIANAPOLIS needs an afternoon drive "cooker." Call Bill Hennes at (317) 257-7565. EOE (1-20)

99X/NEW YORK has opening for strong jock. Contact Lee Douglas, 99X, 1440 Broadway, New York, New York 10018. EOEM/F(1-20)

WRKO/BOSTON is looking for a super talent. Contact J.J. Jordan, WRKO, Government Center, Boston, Mass 02114 EOE M/F(1-20)

WTOC/SAVANNAH has immediate opening for 6pm-12midnight cooker, but not a screamer. Personality oriented rocker offering good pay. Also have 2 part-time openings. Tapes/resumes to Dick Richards WTOC, P.O. Box 8086, Savannah, GA 31402. (1-15)

KYNO/FRESNO looking for people for possible future opening. Contact Mike Novak at (209)255-8383

WLAV/GRAND RAPIDS looking for news person. Contact Bob Casey, WLAV, 101C Waters Bldg., Grand Rapids, 49502. (616)456-5461 (1-15)

WKCO/COCOA BEACH looking for morning man, heavy production. Format adult contemporary. Tapes/resumes to Tom Collins, P.O. Box 3188, Cocoa Beach, FLA 32922(1-13)

WIVY-AM/JACKSONVILLE looking for jocks. Tapes/resumes to Jeff Craig, WIVY, Gulf Life Center, Jacksonville, FLA 32203(1-12)

WCLG/MORGANTOWN needs creative, inspired person for mornings. Top 40, good money, pros only. Tapes/resumes to Bob Sherman, Box 885, Morgantown, W.Va. 26505 (1-12)

KNAC/LONG BEACH is accepting tapes and resumes for possible future openings. Small \$'s, giant opportunity to start in Southern California...It's Rock & Roll. Send to Paul Sullivan, PD, KNAC, 320 Pine Long Beach, CA 90802(1-13)

WMBR/JACKSONVILLE looking for creative, innovative, PERSONALITY morning man for contemporary/MOR. Tape/resume first reply to Tom Daren, WMBR, P.O. Box 6877, Jacksonville 32205 EOE(1-14)

NATIONAL MEDIA CONSULTANTS needs air personalities and programming people. Send airchecks and resumes to NMC, American Southwestern Plaza, 2403 San Mateo Blvd. NE P-18, Albuquerque, NM 87110(1-14)

WPRO-AM/PROVIDENCE is seeking an afternoon-drive personality to join a stable, hard-working staff of pros...Must have good pipes, quick mind, and be able to do more than time & temp without running off at the mouth. Contact Jay Clark, WPRO, 1502 Wampanoag Trail, East Providence, RI 02915 or call (401)433-4200. (1-13)

Needed: News director-AM/Anchor. Only real communicators need apply. Excellent opportunities. Tapes/resumes to Bill Moyes, Frank N. Magid Assoc. 1 Research Center, Marion IA (1-14)

Needed: Afternoon rock personality with good contemporary production. Tapes/resumes to Bill Moyes, Frank N. Magid Assoc., 1 Research Center, Marion, IA (1-14)

WISE/ASHEVILLE needs all-night jock. No calls. Tapes/resumes to 90 Lookout Road, Asheville, NC 28804, EOE(1-6)

WZYQ/FREDERICK, Md. looking for weekend jock. Call Howard Johnson at (301)662-2148.

WABZ/CONNECTICUT looking for weekend man which could lead to full-time position. Contact Chuck Martin at (203)777-4761. (1-7)

WNAM/APPLETON looking for afternoon drive personality/music director. Contact Ron Ross at (414) 722-6471. (1-5)

WQMG/GREENSBORO looking for mature voice, morning man. FM adult contemporary station strong on production. All interested should call Jerry Carpenter at (919)275-1658(1-5)

KBIM/ROSWELL needs first phone jock, 4 mid-day shift. Send tapes/resumes to Jerry Vee, P.O. Box 910, Roswell, NM 88201 or call (505)622-2120. (1-5)

KFJZ/Ft. WORTH still looking for a pro. Good production a must. Rush tapes to Larry James, KFJZ, P.O. Box 131317, Ft. Worth, Tx. 76101. No calls please. (1-9)

KNDE/SACRAMENTO looking for first ticket jocks. EOE Send tapes/resumes to Steve Rivers, 355 Commerce Circle, Sacramento, Ca 95815(1-7)

WGRD/GRAND RAPIDS Looking for news director. Call Ron White at (616)459-4111.

Energized engineer wanted with heavy experience in FM. Must be together about his future and able to give love and understanding to crazy disc jockeys. Must also love buzzards. M. Groove, WNAP, 2835 N. Illinois, Indianapolis, Ind. 46208. EOE(1-2)

We need an announcer, preferably first phone. Send resume and tape to Rick Murphy, KZUL, P.O. Box BN, Parker Az. (1-5) (602) 669-9274

Mark Driscoll, KSTP/MINNEAPOLIS, has immediate opening. Send tapes/resumes to 3415 University Ave. Minneapolis, Mn. 55114. (12-16)

Looking for jocks—all shifts. Tapes/resumes to Wayne Shayne, 1715 Euclid Ave. Cleveland, Oh. 44115 No calls (1-6)

Opening for FM stereo engineer, possible airwork also. Info to Mike Murphy, KWHP, P.O. Box 686 Edmond Ok. 73034 or call (405)341-8440(1-6)

KLEO/WICHITA is looking for an afternoon drive contemporary news person with journalism education. Tapes to Joe Shurtz, 5610 E. 29th St., Wichita, Ks 67220. EOE(1-6)

KJR/SEATTLE looking for major evening air talent in America's greatest city. EOE/MF Tapes and resumes to Steve West, P.O. Box 3726, Seattle, Wash. 98124(1-6)

WEIF/MOUNDSVILLE looking for a combo first phone engineer/Top 40 air personality. Contact Randy Chamberlain, P.O. Box 'O', Moundsville, W. Va. 26041 or call (304)845-1230(12-22)

DRAKE-CHENAULT has a great opportunity for a programmer interested in automation. This new, challenging position involves work with rock, MOR, country and soul stations throughout the nation and will require lots of travel. Write in strict confidence to Bert Kleinman, Exec. V.P., Drake-Chenaunt, 8399 Topanga Canyon Blvd., Canoga Park, Calif. 91304. No calls please.

MISCELLANEOUS

Wanted: Used, working cart machines. Write to Howard Fine, 1810 Camden Ave., Los Angeles, CA 90025 (1-14)

WMMM-AM/Westport needs record service for easy listening and beautiful music. Write 163 Main Street, Westport, CT. 06880 (203)227-5133(1-8)

FAT ALBERT'S DISCOTHEQUE/RAMADA INN AIR-PORT, Indianapolis needs a record service from Top 40, MOR, disco. Contact Stan Warren, 5455 Bradbury, Indianapolis, Ind. 46241 (317)247-5171. (1/5)

KU16/SEATTLE needs record service for oldies from all labels. 1426 5th Avenue Seattle Wash. 98100. (12-8)

WDJF FM/Westport needs record service for hits and oldies. Contact Pete Salant, 163 Main Street, Westport, CT 06880 or call (203)227-5133(1-8)

CHANGES

BILL CAMPBELL, formerly from WCAO/Baltimore hired by WYRE/Annapolis to do mid-day shift 10-2pm.

JOHN BROCK from WBZQ/Greenville to WRFC/Athens to do 7pm-12midnight.

JOEL SWARTZ from Compunet Corporation new general sales manager at WNCI/Columbus.

ANTHONY GAZZANA named Acting Station Manager of WHCN/Hartford.

PATRICK D. FITZGERALD, new Program Director at KITE (Adult. Contemp.) by way of New Orleans, Pittsburgh, Cleveland.

BOB RALEIGH, formerly production director/morning man at WAME/Charlotte to KKUA/Honolulu as production manager.

NIC SCOTT (Cipriani) promoted from WROK/Rockford jock shift to Program Director/Operations Manager of WZOK/Rockford.

LEE ABRAMS of Kent Burkhardt & Associates is now consulting KEXL/San Antonio

Lineup at WLOF/Orlando: 6-10am Bill Dennis; 10-2pm Jim Casey, 2-6pm John Landers; 6-10pm Blue Christie; 10-2am Darrell Douglas (new to WLOF); 2-6am Steve Tayler; Rick Davis, Buddy Pittman do the swing shift.

Lineup at KSTN/Stockton: 6-10am Don Sinclair; 10-2pm Dave Morgan; 2-6pm Marc Hunter; 6-10pm Bill Shade; 10-4am Mike Shannon; 4-6am Jess Hernandez; Weekends Jerry Stevens, Bobby Case; Relief Terry Less.

Lineup at WVIC AM/FM/Lansing: 6-10am Dave Hoppe; 10am-2pm Ron Shannon; 2-6pm Jim St. John (PD); 6-10pm Steve Edwards (MD); 10pm to 2am Dan Caruso; 2-6am China Smith; Weekends Scott Westerman; News Director Paul Weisenfeld.

Lineup at KOME/San Jose: 12mid-6am Joe Kelley; 6am-10am Dana Jang (MD); 10am-12noon Ed Romig (PD); 12-4pm Captain Reif; 4-8pm Victor Boc; 8pm-12mid The Lobster; Weekends Jona Denz and Gart T. (formerly PD KFMV/Eugene and KSJO/San Jose).

AOR

Needed: AOR personality with strong production capabilities for major market position. Send tapes/resumes to Jim Roberts, c/o WZMF, Box 216, Menomonee Falls, WI 53051. No calls please (1-14)

WYFE/ROCKFORD looking for AOR air personality. Contact Mark Shepard at (815)877-6065 or send tape to 1901 Shaw Road, Rockford, Ill. (1/5)

Needed-A good, down-to-earth engineer. No dreamers or schemers please. We're a small station in a Top 10 market with dedicated, tight-knit staff. Good vibes and plenty of hard work. A real good opportunity for the right person. Contact Ken Bateman at KAMC, P.O. Box 460, Arlington, Tx. 76010 (817)265-3101. (1/8)

WQCM/Hagerstown, MD has 2 immediate part-time openings. Experienced only. Call Pete Wilson at (301) 797-7300 or write 1250 Downsville Pike, Hagerstown, MD 21740(1-12)

WYYD/PITTSBURGH looking for responsible, intelligent jock with two years experience in AOR format, third class with endorsement, experience in production. Minorities preferred. Send tapes and resumes (no calls) to WYYD, Suite 16-M, Gateway Towers, Pitts. Pa. 15222(12-9)

WIOT/TOLEDO wishes to adopt evening shift person. Production expertise 2 or more years experience. Can you fit into family? Contact Dave Lanca, PD, WIOT, 604 Jackson, Toledo, Ohio 43604(12-28)

JOHN BARNIER, 3 years progressive format experience looking for medium-major market. First class license. Good production, creative programming. Available any time. 313 W. 13th, Willmar, Mn. 56201. (612) 235-2018 before noon, (612) 235-3535 after.

Please Note: Classified deadline is the Thursday before the following Friday's issue.

COUNTRY

WIRK-FM is looking for part time and full time employees. 100,000 watt modern country format. Good production and air sound. Tapes should be mailed to P.O. Box 3828, West Palm Beach, Fla.

WBEU/BEAUFORD, SOUTH CAROLINA AM/FM needs country service from all labels, including oldies. Send to WBEU, Beauford, South Carolina 29902. (12-2)

KHAK/Cedar Rapids, Iowa needs an all-night air talent and all-around utility person for some weekend air work and weekday continuity and production. Tapes/resumes to DAVE DONAHUE, Operations Director, P.O. Box 1360, Cedar Rapids, IA 52401 (319)365-9431(1-12)

Please Note: Classified deadline is the Thursday before the following Friday's issue.

GOODS & SERVICES

Uptight about cutting tape around your PD, or maybe you don't have the equipment? Scoping, compression duplication-let "The Aircheck Factory" help. Write for sample and details: Box 38, Bensenville 60106

COMEDY MATERIAL: 200 DJ's get big laughs and ratings with hype, ink. FREEBIE, HYPE INK. Box 69581-R.L.A. CA 90069

ORIGINAL COMEDY FOR RADIO ENTERTAINERS. (Oh God, not another one!) Free sample. OBITS, 366-B West Bullard Avenue, Fresno, Cal. 93704.

ROCK & JAZZ ALBUMS-HIT SINGLES. No duplicates. Extensive FM Library. Mint condition. % Dex Bott, 4926 Oaklawn, Cincinnati, Ohio. 45227.

SURVEY OF ROCK MUSIC AVAILABLE-Results of RadioMusico October's Rock Radio survey are now available. For information on obtaining complete report or selected portions call (213) 657-3013 or write Steve Gaspar, RadioMusico, 1011 North Palm, 412, Los Angeles Ca. 90069

THE TOWER OF BABBLE. Short, Fast, and Funny Liners for current hit records!! Send \$1 for sample issue. (Applies toward subscription) Specify format. THE TOWER: 3135 SE 25th, Portland, Oregon 97202

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

DON KOBIELA formerly WKBW/Bufalo, KQV/Pittsburgh looking for medium-market programming niche. (412)562-5900. (1-14)

DON O'BRIAN formerly WPGC, WLPL, is looking for medium-major market position. Call (301)551-7877.

JACK ARMSTRONG...If you're tired of sounding like every other rocker in town, boring presentations, and excuse-filled Arbitrons-try an entertainer, innovator, not an imitator. 16 years experience, 1 rated-ask anyone I've ever worked against. (412) 279-2017

Former MD and afternoon drive jock at WAUF/Augusta desires gig as nite-time rock jock and/or music. Jack Dillon at (803) 279-5811 (1-13)

BOB MOHR has left WEAM, currently at WFEC doing part-time work and looking for full-time. Call (301)731-1222. (1-13)

WENDY RENE, formerly KLVE, 1st phone license, seeking disc jockey position. Available now. Call (213) 389-1181 between 8:30-11:30am or (213) 223-7790 after 2pm(1-12)

DIANE CARTWRIGHT, 1st phone top 40 lady DJ currently doing mornings KDON/Salinas, looking, good production, several voices, personable. Phone (408)758-0780. (1-13)

JARRETT DAY, drive-time personality for KXYZ past two years looking for PD or MOR personality position. Previous employment includes WCBM. 411 Concordia Drive, Katy, TX 77450 or call (713) 371-7814. (1-13)

CARL KELLER is available for personality gig now. Lots of humor, first phone, 11 years experience. Call (301)371-5232(1-9)

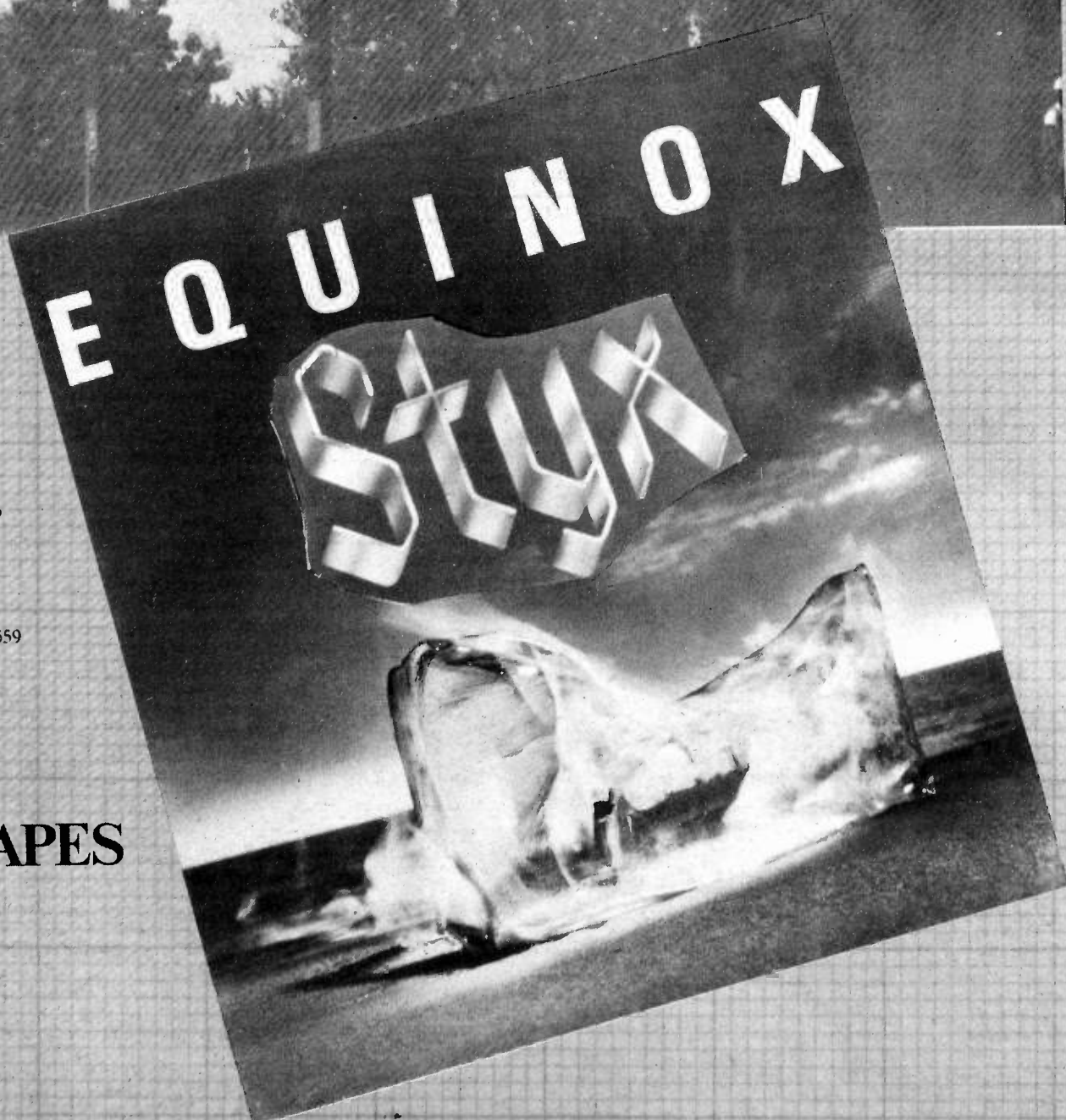
MAX WULF, formerly of KXYZ, ABC O/O in Houston looking for major market air personality position or PD slot in medium or good small market. 9 years experience. 1st phone. Personality Top 40 or contemporary MOR. Phone (713)461-2249(1-9)

Station going automated. PD looking for programming or jock position in major or large-medium market. Formerly with WDRQ/Detroit. Contact Don Cristi at (206)827-2522 or (206)223-3900. (1-13)

RABICK, formerly WCVS, 98Q, WOLI, now on the streets gunning for a rocker that can kill. Call (217) 787-3295(1-13)

STEVE PETERSON, formerly of KOVO Provo, Utah looking for work as engineer (maintenance) or announcer. Now in L.A., first phone, 6 years experience Top 40 & MOR. Prefer work in L.A. area but will consider others. Call (213) 242-9072 or write 361 Millford 7, Glendale, Ca. 91203. (1-5)

STYX HAS A HOT NEW NUMBER:



“LORELEI”

AM 1786

THE NEW SINGLE
FROM “EQUINOX”

SP 4559

THE BLISTERING
NEW ALBUM

ON
A&M RECORDS & TAPES



TOUR

January 16	Civic Center, Charleston, W. Va.	January 30	Hirsch Memorial Col., Shreveport, La.
January 17	Mosque, Richmond, Va.	January 31	Civic, Lake Charles, La.
January 18	Coliseum, Greensboro, N.C.	February 1	Univ. of Arkansas, Fayetteville, Ark.
January 23	Veteran's Memorial Aud., Des Moines, Iowa	February 3	Shrine Mosque, Springfield, Mo.
January 25	Civic Aud., Omaha, Neb.	February 4	Memorial Hall, Kansas City, Mo.
January 28	Veteran's Memorial Aud., Columbus, Ohio	February 6	County Fieldhouse, Erie, Pa.
January 29	Van Braun Civic, Huntsville, Ala.	February 7	Stadium, Chicago, Ill.

The Hottest:
Paul Simon
Donna Summer
Eagles
Rhythm Heritage
Hot Chocolate

added this week...

Most Added:
Capt. & Tennille
Gary Wright
Bee Gees
Larry Groce
Aerosmith
Rhythm Heritage

PARALLEL ONE

WFIL/PHILADELPHIA
 Joel Denver
 Eric Carmen
 Eagles
 Foghat
 Brown Sugar
 HOT:
 Diana Ross 2-1
 Donna Summer 22-11
 ELO 18-12
 David Ruffin 23-16

WRKO/Boston
 J.J. Jordan
 The Who
 Capt. & Tennille
 HOT:
 Paul Simon 8-4
 George Baker 17-10
 Bee Gees 14-11
 Hamilton, Joe Frank 22-16
 Gary Wright 28-20

KJR/SEATTLE
 Steve West
 Bee Gees
 Bay City Rollers
 Harold Melvin
 Elton John
 Bullet
 Aerosmith(nites)
 HOT:
 Barry Manilow 2-1
 Diana Ross 8-6
 Paul Simon 13-10
 Neil Sedaka 15-11

WSGA/SAVANNAH
 Jerry Rogers
 Harold Melvin
 Miracles
 Dr. Hook
 KC & Sunshine
 Queen
 HOT:
 Cledus Maggard 18-1
 Donna Summer 10-7
 Eric Carmen 20-14
 Capt. & Tennille 31-21

KIOA/DES MOINES
 Peter McLane
 Cledus Maggard
 The Who
 HOT:
 Paul Simon 9-3
 Cledus Maggard 8-8
 Neil Sedaka 21-15

99X/NEW YORK
 Lee Douglas
 Rhythm Heritage
 HOT:
 EWF 11-6
 Paul Simon 17-7
 Sweet 14-9
 Neil Sedaka 21-18

WPEZ/PITTSBURGH
 Charlie Lake
 EWF
 Eagles
 Gary Wright
 HOT:
 Hot Chocolate 3-1
 Nazareth 18-12
 Donna Summer 25-18

WAKY/LOUISVILLE
 John Randolph
 Larry Groce
 Creedence
 Peoples Choice
 HOT:
 Aerosmith 10-2
 Foghat 18-10
 Donna Summers 28-12

29W/GRAND RAPIDS
 Bill Gamble
 Rhythm Heritage
 The Who
 Captain & Tennille
 HOT:
 Paul Simon 8-1
 Eric Carmen 13-6
 Queen 18-10
 Elton John
 Funk
 Miracles 30-21

WHYY/MONTGOMERY
 Lanny West
 Ozark Mtn Daredevils
 Gary Wright
 Kenny Rogers
 HOT:
 Paul Simon 3-1
 Barry Manilow 11-2
 Donny & Marie
 Cledus Maggard 17-7
 Hagood Hardy 21-12
 Art Garfunkel 27-17

WKRC/CINCINNATI
 Jim Fox
 Rhythm Heritage
 Captain & Tennille
 Linda Ronstadt
 HOT:
 Eagles 2-1
 Hot Chocolate 7-4
 Bee Gees 11-8
 Hamilton, Joe Frank 25-18

WRFC/ATHENS
 Reggie Blackwell
 Capt. & Tennille
 Aerosmith
 Gary Wright
 Rufus
 Trammps
 HOT:
 EWF 5-1
 Bee Gees 7-3
 Miracles 11-7
 Nazareth 13-10
 Four Seasons 30-21

WKBW/BUFFALO
 Jim Quinn
 Elton John
 Bullet
 Eagles
 Eric Carmen
 HOT:
 Four Seasons 27-8
 Paul Simon 20-9
 Kiss 23-15
 George Baker 25-19

CKLW/DETROIT
 Les Garland
 BT
 Capt. & Tennille
 Bee Gees
 Harold Melvin
 HOT:
 Barry Manilow 8-2
 Aerosmith 15-7
 Nazareth 18-12
 ELO 20-14
 Roxy Music 21-18

WIXY/CLEVELAND
 Marge Bush
 David Bowie
 Rufus
 Jonathan Cain
 Helen Reddy
 Larry Santos
 Linda Ronstadt
 Trammps
 HOT &
 Hot Chocolate 7-3
 Eric Carmen 9-4
 Rhythm Heritage 17-9
 Donna Summer 15-11
 Paul Simon 25-14
 Harold Melvin 29-15
 Aerosmith 38-19
 Gary Wright 39-20
 Hall & Oates 40-21

WGRD/GRAND RAPIDS
 Ron White
 Donna Summer
 HOT:
 Nazareth 5-1
 Aerosmith 8-4
 Eagles 12-6
 Paul Simon 18-7
 O'Jays 14-8

WQXJ/ATLANTA
 Don Benson
 Gary Wright
 Miracles
 HOT:
 Hot Chocolate 1-1
 Paul Simon 14-4
 Eagles 19-12
 Rhythm Heritage 20-15
 Nazareth 28-20

WRBE/HOUSTON
 Clay Gish
 Staple Singers
 Rufus
 Capt. & Tennille
 HOT:
 Hot Chocolate 5-3
 EWF 12-7
 ELO 13-9

KLIF/DALLAS
 Mikie Baker
 David Ruffin
 EWF
 O'Jays
 HOT:
 Paul Simon 3-1
 Road Apples 8-5
 Rhythm Heritage 15-7
 Cledus Maggard 19-10
 Hamilton, Joe Frank 20-14

WCAO/BALTIMORE
 Ron Riley
 Gary Wright
 Helen Reddy
 Capt. & Tennille
 HOT:
 EWF 12-2
 Paul Anka 9-4
 Rhythm Heritage 22-9
 Aerosmith 25-18

WQAM/MIAMI
 Gary Torres
 Bee Gees
 HOT:
 Hot Chocolate 4-1
 Paul Simon 12-6
 Neil Sedaka 12-5
 Eagles 20-14
 Nazareth 23-18

KSTP/MIAMI
 Mark Driscoll
 Bay City Rollers
 Money
 Melissa Manchester
 You & I
 Tony Orlando & Dawn
 HOT:
 Paul Simon 7-4
 Hot Chocolate 12-7
 Capt. & Tennille 24-19

WGLC/CLEVELAND
 Charlie Tuna
 Elton John
 Funk
 Rufus
 HOT:
 Eric Carmen 8-1
 Rhythm Heritage 14-10
 Harold Melvin 19-13
 Paul Simon 20-14

KERN/BAKERSFIELD
 Bob Harlow
 Bee Gees
 Gary Wright
 Capt. & Tennille
 Larry Groce
 HOT:
 Nazareth 13-4
 Who 15-10
 Donna Summer 17-12
 EWF 22-15

WORC/WORCESTER
 Dick Smith
 Roger Glover
 Pilot
 Creedence
 Larry Groce
 HOT:
 George Baker 4-1
 Hot Chocolate 5-2
 Eric Carmen 8-4
 Donna Summer 24-16
 Paul Simon
 Foghat
 Rhythm Heritage

WKIX/RALEIGH
 Ron McKay
 Capt. & Tennille
 Larry Groce
 Harold Melvin
 Dr. Hook
 Helen Reddy
 HOT:
 Rhythm Heritage 8-2
 Paul Simon 9-6
 Eagles 13-8
 George Baker 17-10
 Donna Summer 25-18

WSAI/CINCINNATI
 Robin Mitchell
 Tony Orlando & Dawn
 Bay City Rollers
 Money
 HOT:
 Paul Simon 8-5
 Larry Groce 18-12
 Cledus Maggard 26-15
 EWF 28-21

PARALLEL TWO

WDRH/HARTFORD
 Jim English
 Capt. & Tennille
 Elton John
 Bullet
 Eagles
 Larry Groce
 Eric Carmen
 Gary Wright
 HOT:
 Bob Dylan 7-2
 Hot Chocolate 15-7
 Neil Sedaka 14-10
 George Baker 20-14
 Hagood Hardy 27-18

WQIN/NORFOLK
 Jim Stewart
 Linda Ronstadt
 Capt. & Tennille
 Dr. Hook
 Elton John
 Funk
 HOT:
 EWF 7-4
 ELO 9-7

WCOL/COLUMBUS
 Dave Bishop
 Roxy Music
 Commodores
 Larry Groce
 Michael Murphy
 Bay City Rollers
 HOT:
 Eric Carmen 14-6
 Four Seasons 18-8
 Eagles 19-9
 Donna Summer 21-13
 Cledus Maggard 24-16

WVDE/INDIANAPOLIS
 Dave Michaels
 Capt. & Tennille
 Aerosmith
 Bee Gees
 HOT:
 Hot Chocolate 8-3
 Nazareth 18-12
 Neil Sedaka 21-15
 Elton John
 Funk 25-18
 Eagles 27-19

KLEO/WICHITA
 Ken Clifford
 Paul Simon
 Bee Gees
 Rhythm Heritage
 HOT:
 Neil Sedaka 11-4
 Nazareth 18-5
 The Who 13-6
 Donna Summer 28-15
 Eagles 24-18

WLAC/NASHVILLE
 Dick Kent
 Rhythm Heritage
 Captain & Tennille
 Tony Orlando & Dawn
 Larry Groce
 HOT:
 Hot Chocolate 2-1
 Paul Simon 8-4
 Eagles 15-8
 Eric Carmen 21-15
 George Baker 25-18
 Linda Ronstadt 30-19

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A Standard Has Been Born!

SOMEWHERE IN THE NIGHT

(4192)

Performed By

HELEN REDDY

Produced by Joe Wissert

WPGC
WMPS
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KOIL
KEEL
WAKY
WPRO-FM
KIIS
WTAE
WIP
WNAM
WAIR
WEEO
KULF
WROV
KKLS
KOOK
WAEB
KERN
KSEL
WMID
WASH
WING
KEX
KMN
WLCY
KQEO
WHDH
WLNC
WEIM
WAIL
WBAB
WCBS-FM
WFNC
WMAZ
KOY

KHJ
WMAK
WDGY
KQWB
KFJZ
WORC
WLEE
WINX
CKPR
KAKE
WAQY-FM
KRIG
KMGK
KGMS
KYMN
WAAY
KIXZ
KELI
WYSL
WRIE
KHOW
WMC
WNOX
WORG
WSB
K101-FM
KMPC
WNEW
KRHC
WAKX
WNOR
WMEX
KRKO
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WFEC
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WBAL
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KYXI
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WHBQ
KTKT
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WRKO
WIBG
WFEA
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WMOH
WTOB
98Q

WIXY
WCOL
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WKBR
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WVLK
KFI
WTIC

KGB
WMFJ
WTAC
KKAM
WVBF-FM
KFXM
WTRY
KKXL
KYSN
KNBR
WGLF
WIOD
KIRL
KMOX
KTGR
KILE
WHAS
WLOF
WETB
KDZA
WSAR
WOAI
WCAU-FM
WDHF
WHIO
WFIR
WJW
KOGO
KOLA-FM
WMPX
WRJN
WZUU
WJDJ
KYNO
WPGA

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KEZY
KSD
WCBM
KGIL
KBOM

WILM
KIMN
KAAV



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JUKEBOX RESEARCH

A very large part of the public hears its favorite music on jukeboxes. Researching jukebox "play" is not always easy, especially when you must take in the demographic appeal of the box location. *RePlay* magazine conducted a sales survey of box operators, who control several thousand jukeboxes nationally. The following breakdowns are the results, of the most played songs, per format. These surveys that we will report from time to time, courtesy of *RePlay* should aid the programmer in oldie music research. Most jukebox customers already know what they want to hear because they've heard it on the radio. This research is therefore another bit of feedback from your listeners.

ROCK

Most Played

TONY ORLANDO & OAWN/Tie A Yellow Ribbon
CHICAGO/Colour My World
CHARLIE RICH/The Most Beautiful Girl
STEVIE WONDER/You Are The Sunshine Of My Life
BARBRA STREISAND/The Way We Were
JOHN DENVER/Take Me Home Country Roads
SIMON & GARFUNKEL/Bridge Over Troubled Waters
OLIVIA NEWTON-JOHN/Let Me Be There
BEATLES/Yesterday
CHARLIE RICH/Behind Closed Doors
PAPER LACE/The Night Chicago Died

Other Substantial Play

(listed alphabetically by title)
Ain't Too Proud To Beg/ROLLING STONES
American Pie/DON McLEAN
Bad Bad Leroy Brown/JIM CROCE
Beginnings/CHICAGO
Billy Don't Be A Hero/ HEYWOODS
Brandy/LOOKING GLASS
Crocodile Rock/ELTON JOHN
Dock Of The Bay/OTIS REDDING
Baby Don't Get Hooked On Me/MAC DAVIS
Don't Mess With Jim/JIM CROCE
Fun Fun Fun/BEACHBOYS
Hard Day's Night/BEATLES
Hey Jude/BEATLES
I Honestly Love You/OLIVIA NEWTON-JOHN
Layla/DEREK & THE DOMINOS
Mandy/BARRY MANILOW
Midnight Train To Georgia/GLADYS KNIGHT
Money/O'JAYS
My Melody Of Love/BOBBY VINTON
Pinball Wizard/THE WHO
Precious & Few/CLIMAX
Proud Mary/CREEDENCE CLEARWATER
Proud Mary/IKE & TINA TURNER
Rocky Mountain High/JOHN DENVER
Satisfaction/ROLLING STONES
Seasons In The Sun/TERRY JACKS
Something/BEATLES
Sounds Of Silence/SIMON & GARFUNKEL
Sweet Caroline/NEIL DIAMOND
Top Of The World/CARPENTERS
You Make Me Feel Brand New/STYLISTICS

Play On Older Titles

At The Hop/DANNY & THE JUNIORS
Blueberry Hill/FATS DOMINO
Chantilly Lace/BIG BOPPER
Great Balls Of Fire/JERRY LEE LEWIS
Harbor Lights/PLATTERS
Heartbreak Hotel/ELVIS PRESLEY
He's So Fine/CHIFFONS
Jailhouse Rose/ELVIS PRESLEY
Little Derlin/THE DIAMONDS
Louis Louis/KINGSMEN
My Blue Heaven/FATS DOMINO
Only You/PLATTERS
Peggy Sue/BUDDY HOLLY
Pretty Woman/ROY ORBICON
Roll Over Beethoven/CHUCK BERRY
Sha Boom/CREW CUTS
The Wanderer/DION
Wipe Out/SURFARIS
Wooden Heart/ELVIS PRESLEY
You Send Me/SAM COOKE

COUNTRY

Most Played

RAY PRICE/For The Good Times
CHARLIE RICH/Behind Closed Doors
FREDDY FENDER/Before The Next Teardrop Falls
CHARLIE RICH/The Most Beautiful Girl
JOHN DENVER/Take Me Home Country Roads
OLIVIA NEWTON-JOHN/Let Me Be There
SAMMI SMITH/Help Me Make It Through The Night
KRIS KRISTOFFERSON/Why Me Lord

Other Substantial Play

(listed alphabetically by title)
Blue Suede Shoes/CARL PERKINS
Crystal Chandeliers/CHARLEY PRIDE
I Fall To Pieces/PATSY CLINE
I Honestly Love You/OLIVIA NEWTON-JOHN
Kiss An Angel Good Morning/CHARLEY PRIDE
Rocky Mountain High/JOHN DENVER
Rose Garden/LYNN ANDERSON
Satin Sheets/JEANNE PRUETT
Silver Threads & Golden Needles/LINDA RONSTADT
Turn The World Around The Other Way/EDDY ARNOLD

POP

Most Played

CHARLIE RICH/Behind Closed Doors
FRANK SINATRA/My Way
FREDDY FENDER/Before The Next Teardrop Falls
TONY ORLANDO & DAWN/Tie A Yellow Ribbon
CHARLIE RICH/The Most Beautiful Girl
STEVIE WONDER/You Are The Sunshine Of My Life
ENGELBERT HUMPERDINCK/Release Me
BARBRA STREISAND/The Way We Were
RAY PRICE/For The Good Times
TONY BENNETT/I Left My Heart In San Francisco

Other Substantial Play

(listed alphabetically by title)
Bridge Over Troubled Water/SIMON & GARFUNKEL
Let Me Be There/OLIVIA NEWTON JOHN
Mack The Knife/BOBBY DARIN
Misty/JOHNNY MATHIS
Spanish Eyes/AL MARTINO
Stardust/ARTIE SHAW
Take Five/DAVE BRUBECK
Take Me Home Country Roads/JOHN DENVER
Why Me Lord/KRIS KRISTOFFERSON
Yesterday/BEATLES

"GOLDEN YEARS"

PB-10441

The hit-selling single from

DAVID BOWIE

(see parallels for further information)

STATIONTOSTATIONDAVIDBOWIE



RCA Records

From "STATION TO STATION"

his next gold album.

APL1/APS1/APK1-1327

SHIPPING NOW.

Bowie U.S. Tour 1976:

2/3 Seattle, Wash.
2/4 Portland, Ore.
2/6 San Francisco, Calif.
2/8-9 Los Angeles, Calif.
2/11 Los Angeles, Calif.
2/13 San Diego, Calif.
2/15 Phoenix, Ariz.
2/16 Albuquerque, New Mexico

2/17 Denver, Colo.
2/20 Milwaukee, Wis.
2/21 Kalamazoo, Mich.
2/22 Evansville, Ind.
2/23 Cincinnati, Ohio
2/27-28 Cleveland, Ohio
2/29-3/1 Detroit, Mich.
3/3 Chicago, Ill.

3/5 St. Louis, Mo.
3/6 Memphis, Tenn.
3/7 Nashville, Tenn.
3/8 Atlanta, Ga.
3/11 Pittsburgh, Pa.
3/12 Norfolk, Va.
3/13-14 Largo, Md. (Wash. D.C.)
3/15-16 Philadelphia, Pa.

3/17 Boston, Mass.
3/19 Buffalo, N.Y.
3/20 Rochester, N.Y.
3/21 Springfield, Mass.
3/22 New Haven, Conn.
3/23 Nassau Coliseum
3/25 Nassau Coliseum
3/26 Madison Square Garden

Parallels

PARALLELS REGIONALIZED

The PARALLELS have been regionalized in order that you may see, at a glance, regional air play as well as supporting air play as your own area

AEROSMITH 3:25

Dream On (Columbia)

LP: Station To Station

Region	Station	Time
Northwest	WPCC 13.6	WCAO 28-18
North	WAVZ 33.9	WDRS 29-23
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

PAUL ANKA 3:10

Times Of Your Life (A)

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

GEORGE BAKER SELECTION 3:27

Paloma Blanca (WB)

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

BEE GEES 3:26

Lummy (Be Lanky) With My Love (RSD)

LP: Main Course

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

BEE GEES CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

DAVID BOWIE 3:27

Golden Years (RCA)

LP: Station To Station

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

THE CAPTAIN & TENNILLE 3:17

Lunchy Night (A&W)

LP: Song Of Joy

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

GLEN CAMPBELL 3:05

Country Boy (Capitol)

LP: Rhinestone Cowboy

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ERIC CARMEN 4:22

All By Myself (Arista)

LP: Eric Carmen

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ERIC CARMEN CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

JOHN DENVER 3:50

Fly Away (RCA)

LP: Windsong

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

EAGLES 3:48

Take It To The Limit (A&M)

LP: One Of These Nights

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

EARTH, WIND & FIRE 3:26

Sing A Song (Columbia)

LP: Gratitude

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

FOUR SEASONS 3:21

December 1963 (Oh What A Night) (WB)

LP: Who Loves You

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ELECTRIC LIGHT ORCHESTRA 3:15

Evil Woman (UA)

LP: Face The Music

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

HAMILTON, JOE FRANK & REYNOLDS 3:13

Winners & Losers (Playboy)

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

FLEETWOOD MAC 3:17

Over My Head (Reprise)

LP: Fleetwood Mac

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

FOGHAT 3:45

Slow Ride (Bearsville)

LP: Fool For The City

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ELTON JOHN 5:30

I Feel Like A Bullet (MCA)

LP: Rock Of The Westies

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ELTON JOHN CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

CLEDUS MAGGARD 3:57

The White Knight (Mercury)

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

BARRY MANILOW 3:39

I Write The Songs (Arista)

LP: Tryin' To Get The Feeling

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ELTON JOHN 4:45

Grow Some Fink Of Your Own (MCA)

LP: Rock Of The Westies

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

C. W. McALL 3:48

Convoy (MGM)

LP: Black Bear Road

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

DAVID BOWIE CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

JOHN DENVER CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

EAGLES CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

FOUR SEASONS CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

ELTON JOHN CONTINUED

Region	Station	Time
Northwest	WVUE 22-17	WVUE 22-17
North	WVUE 22-17	WVUE 22-17
Northwest	WVUE 22-17	WVUE 22-17
Midwest	WVUE 22-17	WVUE 22-17
South	WVUE 22-17	WVUE 22-17
West	WVUE 22-17	WVUE 22-17

LEON RUSSELL



Distributed by MCA Records, Inc.

A NEW SINGLE PRODUCED BY DENNY CORDELL AND LEON RUSSELL (SR-40483)

BACK TO THE ISLAND

FROM LEON'S ALBUM "WILL O' THE WISP" (SR-2138)

BURNING UP ON:

KJR	KILT	WMAK	KTLK	WDRC	KJRB	KRBE	WPTR	KIIS	WORC
KISN	KNUS	WTRY	KAKC	WIP	KJOY	KSEL	WQPD	KGB	WTUE
KYNO	KELI	WFOX	KENO	WHLI	KLIV	KGRI	WALG	KSEE	WBAB
KIOI	KRIG	WAUG	WING	WBZ	KROY	KRLY	WGOW	WACI	WPNO
KBZY	KRIO	WFLI	WRIG	WEIM	KBDF	KEYS	WAIR	WIFC	WSAR
M-105	KVIC	WORD	WKAU	WFEA	WCUE	KAYC	KAAY	KSTT	
WARM	WWCK	KILE	WQNZ	WQTC	WEEX	WIBM	WAZY	KVOL	
WSPT	WAEB	KISD	WIXX	WDBQ	WRAW	KGGF	WOSH	WAQY	

...PLUS MANY MORE.

C.W. McCALL CONT.

Table with radio station call letters and frequencies for C.W. McCall's album.

HAROLD MELVIN & THE BLUENOTES 3:09 Wake Up Everybody (Phy/Int)

Table with radio station call letters and frequencies for Harold Melvin & The Bluenotes.

MIRACLES 2:55 Love Machine (Motown)

Table with radio station call letters and frequencies for Miracles.

N

NAZARETH 3:03 Love Hurts (A&M)

Table with radio station call letters and frequencies for Nazareth.

O

OHIO PLAYERS 2:52 Love Rollercoaster (Mercury)

Table with radio station call letters and frequencies for Ohio Players.

OHIO PLAYERS CONT.

Table with radio station call letters and frequencies for Ohio Players (continued).

O'JAYS 3:37 I Love Music (Phy/Int)

Table with radio station call letters and frequencies for O'Jays.

R

RHYTHM HERITAGE 4:07 Theme From SWAT (ABC)

Table with radio station call letters and frequencies for Rhythm Heritage.

ROAD APPLES 3:22 Let's Live Together (Polydor)

Table with radio station call letters and frequencies for Road Apples.

DIANA ROSS 3:19 Theme From Mahogany (Motown)

Table with radio station call letters and frequencies for Diana Ross.

DAVID RUFFIN 3:18 Walk Away From Love (Motown)

Table with radio station call letters and frequencies for David Ruffin.

S

NEIL SEDAKA 2:53/3:12 Breaking Up Is Hard To Do (Rocket)

Table with radio station call letters and frequencies for Neil Sedaka.

PAUL SIMON 3:29 50 Ways To Leave Your Lover (Columbia)

Table with radio station call letters and frequencies for Paul Simon.

PAUL SIMON CONT.

Table with radio station call letters and frequencies for Paul Simon (continued).

DONNA SUMMER 4:57 Love To Love You Baby (Oasis)

Table with radio station call letters and frequencies for Donna Summer.

THE WHO 3:20 Squeeze Box (MCA)

Table with radio station call letters and frequencies for The Who.

THE WHO CONT.

Table with radio station call letters and frequencies for The Who (continued).

WING & A PRAYER 3:15 Baby Face (Wing & Prayer)

Table with radio station call letters and frequencies for Wing & A Prayer.

GARY WRIGHT 3:15 Dreamweaver (WB)

Table with radio station call letters and frequencies for Gary Wright.

Others Getting Significant Action

CONTINUED FROM BACK PAGE

Text listing other artists and their songs, such as Jethro Tull, Hagood Hardy, Creedence Clearwater, Jim Croce, etc.

ANDY WILLIAMS

"Tell (in') It Like It Is"

**IN CLASSIC FASHION
ON
WSAI, WIBG, WMPS,
AND MANY OTHERS...**



On Columbia Records



Produced by Rick Hall

AOR Radio

(ALBUM ORIENTED ROCK)



"...The ever-expanding musical universe" See column at right.

AOR News

Ch-changes: JEFF SALGO is no longer Program Director of OK102 AND A HALF. ED MASON, formerly of KSJO is the new PD...MARK ALLEN has left KSJO to become PD of KU16...JIM BLEIKAMP is no longer PD of KRST. The new PD is BILL STAMBAUGH...STEVE SMITH is the new PD of KLBJ...RICK LEIBERT has been officially named PD of KGB FM/AM...DAN SPEARS is now Music Director of KFYE... JOEL SAMUELSON is no longer GM of WMMR, MEL KARMIZAN, GM of WNEW-FM will be helping out until a new GM is named. PAUL FUHR, formerly of WYSP, is now MD of WMMR...TONY GAZZANA, Sales Manager of WHCN, will be covering for GM JAY MITCHELL for the next 6 months. Mitchell is going to be in France studying to be a TM teacher...GARY WAGNER, former PD of WTAO, is now doing evenings on WJKL. TRUDY FISHER is doing weekends for the station... TOM WEBB has left WORJ to do News for WSHE and PAUL YESHEL left to become Talent Co-ordinator for WHFS...Any station interested in executing a promotion along the lines of KGB's "Homegrown Album" should be informed about the station owning the rights to the promotion. For further information about keeping the matter legal, call MIKE BROWN at (213) 274-8411... "HEAVY" LENNY has been named National Album Co-ordinator for AOR Stations by A&M. RICH TATOIAN is now Nat. Director of Album Artists for the label...STEVE LUSHBORO and BETTY CORVAN of WMMR were both involved in automobile accidents. We wish them a speedy recovery. The station interviewed LOU REED...M105 is running a radio spoof of TV's bi-centennial Minutes. The features are being sponsored by "Screw Oil" and the company's logo is "You Know What They Do For You..." WBAB's PD MARK ALLEN has a local TV show in the works that'll be simulcast on the station. The station interviewed KRAFTWERK... WORJ is celebrating their seventh anniversary...WLIR presented STRAWBS in a live radio concert... WRPL interviewed HALL AND OATES...WXRT produced a "Tribute To Howlin' Wolf" who passed away recently. Contact either JOHN PLATT or BOB SHULMAN at (312) 777-1700 if you would like a copy...KLZ presented DR. HOOK



MAKE A DATE AT THE WATERGATE: That's Little Feat's Lowell George giving the glad hand to Janet Booth of Hartford, Conn. who won a trip to Washington, D.C. and a night at the Watergate in a WHCN-Warner Bros. Records sponsored contest. Inspired by the group's latest album, they contest called for listeners to name "The Last Record Album" they would expect to hear on WHCN. Janet's winning entry was "Barbi and Ken Sings Songs For Young Lovers." Pictured (from left) are Janet's sister; Warner Bros. Connecticut promotion manager Pat Rustici, Lowell, Janet and WHCN program director Mike Shallet.



HOLLYWOOD-KMET carried a broadcast of Capricorn recording artist Elvin Bishop live in concert from the Record Plant in Los Angeles recently. Buddah recording artist Charlie Daniels, a long time friend of Elvin's, stopped by to join in a couple of songs. Shown in a moment of quiet just prior to the broadcast are left to right: Thom O'Hair, KMET Creative Director; Charlie Daniels; Raechel Donahue, KMET air personality; Elvin Bishop; David Young, Director of National Sales, Capricorn Records.

in a live radio concert from Ebbett's Field. The station interviewed TOMMY BOLIN and DAN HILL... WNEW-FM presented KENNY RANKIN in a live radio concert from The Bottom Line...OK102 AND A HALF is giving away vacations on the air... KMOD sponsored a Tulsa Talent Contest and drew 700 people to the event...

Complete Convention Details

Pages 4&5

Progressive Singles:

- DAVID BOWIE "Golden Years" (RCA)
- PETER SKELLERN "Hard Times" (Pvt Stk)
- NAZARETH "Love Hurts" (A&M)
- AEROSMITH "Dream On" (Col)
- DAN HILL "Growing Up" (20th)
- ROGER DALTRY/RICK WAKEMAN "Ophelus Song"/"Love's Dream" (A&M)
- DANNY KIRWAN "Ram Jam City" (DJM)
- OZARK MTN DAREDEVILS "If I Only Knew" (A&M)
- EAGLES "Take It To The Limit" (Asylum)

Mike Harrison



It is becoming quite obvious that AOR Radio is licking the old "AOR ARB Syndrome" that has plagued the genre during such a large portion of it's history. This ARB is shaping up to be one of the most successful for AOR Radio around the country, with few exceptions.

The results in markets such as Cleveland, Cincinnati, St. Louis, and San Diego are particularly astounding, although not surprising. In Cleveland, AOR Radio, in the form of the legendary WMMS and newcomer M105, is not only "coming on", but is already dominant. Congratulations to WEBN in Cincinnati. They are the highest rated (quarter hour average, Monday-Sunday 6am to midnight 12 plus) major market AOR in the nation racking up an incredible 9.3 share! St. Louis' KSHE and KADI-FM both jumped into the 5's contributing to the resolution of the question, "Is there room for more than one AOR per market?" All three San Diego AOR's had uptrending good books. These markets are but a few examples. Glancing through the pages of R&R's recent issues, you'll find a lot more prouderful accomplishments.

AOR Radio's success has been the result of, basically, two ingredients, perseverance and maturation. Being the pioneer of what today is the mainstream of the music and cultural scene, many years had to pass before the world (en masse) caught up to what was happening on the AOR radio. During this period of foresight and perseverance, smart AOR programmers, many of which weren't seasoned "broadcast mechanics" looked around them and absorbed many of the more scientific and objective approaches already employed by their Top 40 brethren and then applied the knowledge to what they were doing, but never allowing it to take precedence over the subjective humanity and creativity that originally spawned Progressive Radio. The results were magic, both artistically and commercially. In the interim, many Top 40 stations started to enter that period in which they began to overdose on their research and methodologies, and this worked to the advantage of AOR's growing momentum. By the time they were aware of what was evolving in AORland, many of them suffered damage in terms of numbers and image.

This is typical of a situation that is chronic to our industry. Programmers get so close to what they and their pre-determined idols are doing and pay such little attention to what else is going on around them, that they begin to stray from the right track without even realizing it, all the time thinking that the other guy is "out of it." This was particularly true with other people in the industry's attitude toward AOR Radio for all too long and the basis for the redefinition of terms and goals as outlined in this section right from the outset.

There is a certain significance that comes out of the success and industry acceptance of AOR Radio that goes far beyond the "we've come of age" attitude. Just as AOR programmers were smart to pick up positive Top 40 "tricks", today, many smart Top 40 programmers are paying similar attention to provenly successful AOR "tricks."

One of the interesting things to come out of recent ARB's is the success of Top 40's that play more album cuts. More and more stations like K100, B100, KDAY and WROV are proving that the tight, totally singles oriented playlist is not the only way to build an audience. The highly successful KDAY plays 60% album cuts. K100, as a matter of fact, is playing so many album cuts and segueing records to the point that it is almost impossible to determine whether they are Top 40 or AOR.

The point is that they are neither and they are both. Don't let that surprise you. It's true, to a degree, that every music station of every so called "format" splashes into each other's territory. We are all, in our attempts to garner the masses, falling into the increasing space that exists between the fragments in the "ever expanding musical universe."

When you start hearing acts like Fleetwood Mac and Jefferson Starship on stations we call "Old Line-MOR" then you know that perceptions are changing at a pace that our "labels" can hardly keep up with.

This can become frustrating and may seem like stagnating homogenization. Actually it isn't. It's the start of a Freeform Radio Industry. Those who will survive the mayhem are those who become aware of this quickly, and proceed to do whatever it is they do without any archaic labels or biases.

Album Oriented Rock is in fact "Middle Of The Road" to the nation's aging "young adult" population. Top 40 is really an edited synopsis of AOR. Country is really a fringe that is creeping more and more into the mainstream of all Rock. Black is a minority that makes up a majority of the foundation of Rock. Here's the clincher, most people out there are into all of it.

Without looking too far into the future, and getting crazy, it's definitely satisfying to see AOR Radio enjoy the success it's due and to witness the changes that it is positively influencing upon the entire broadcast consciousness. The thing to remember is that these changes should not be greeted with either resent or negative counter-programming which would plunge AOR Radio back into an unpopular subculture. Just be prepared for the next big label that'll probably, and hopefully, cover the entire broadcast industry. That is Song Oriented Radio. There's enough leeway in that format to free us all of our self imposed limitations.

EMMYLOU *Elite Hotel* HARRIS



MS 2236

YOU WON'T HAVE ANY RESERVATIONS.

A new album on Reprise records and tapes



Album Airplay/40

1	BOB DYLAN	Desire (Columbia)	"Sara" "Mozambique" "Isis" lead
2	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" "H/C" "Boho" title "Shadow"
3	QUEEN	Night At The Opera (Elektra)	"Rhapsody" "Friend" "Death"
4	ELVIN BISHOP	Struttin' My Stuff (Capricorn)	"Girl" "Fooled" title "Hey"
5	PAUL SIMON	Still Crazy (Columbia)	"50" title "Kind"
6	EMMYLOU HARRIS	Elite Hotel (Reprise)	"Vegas" "Amarillo" "Single" "Here"
7	THE BAND	No. Lights/So. Cross (Capitol)	"Driftwood" "Jupitor" "Ring"
8	ELO	Face The Music (UA)	"Magic" "Evil" "Nightrider" "Poker"
9	JANIS IAN	Aftertones (Columbia)	"Tied One" "Blind" "Dance" "Belle"
10	EW&F	Gratitude (Columbia)	"Star" "Sing" title
11	CHRIS SQUIRE	Fish Out Of Water (Atlantic)	"Hold Out" "Lucky 7" "Falling"
12	FLEETWOOD MAC	Fleetwood Mac (WB)	"Say Love" "Rhianon" "Over Head"
13	BTO	Head On (Mercury)	"1" "Take It" "Find Out"
14	PETER FRAMPTON	Live (A&M)	"Feel" "Face" "Way"
15	LOGGINS & MESSINA	Native Son (Columbia)	"Peacemaker" "Lady/Love" "Princess"
16	SUPERTRAMP	Crisis? What Crisis? (A&M)	"Poor Boy" "Moonshine" "Nobody"
17	ERIC CARMEN	Eric Carmen (Arista)	"Sunrise" "Myself"
18	STEPHEN STILLS	Live (Atlantic)	"Ships" "Rocky" "Crossroads"
19	CAT STEVENS	Numbers (A&M)	"Gas" "Jzero" "Star" "Drywood"
20	ROXY MUSIC	Siren (Atlantic)	"Drug" "Burning"
21	PARIS	Paris (Capitol)	"Book" "Cage" "Nazarene"
22	STYX	Equinox (A&M)	"Light Up" "Born" "Lorelei"
23	BE BOP DELUXE	Sunburst Finish (Harvest)	"Ships" "Gazing"
24	BETTE MIDLER	Songs For The New Depression (Atl)	"Rain" "Shiver" lead
25	KISS	Alive (Casablanca)	"R&R" "Strutter" "Firehouse"
26	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" title
27	KINKS	Schoolboys In Disgrace (RCA)	"Looking Back" "Disgrace" "Education"
28	B.W. STEVENSON	We Be Sailing (WB)	"Hold On" "India" "Quits"
29	LOU REED	Coney Island Baby (RCA)	"Crazy" "Charly" "Oooh Baby"
30	NEIL YOUNG	Zuma (Reprise)	"Pardon" "Danger" "Cortez"
31	MICHAEL MURPHEY	Swans Against The Sun (Epic)	"Renegade" title
32	JETHRO TULL	MU/Best Of Tull (Chrysalis)	"Locomotive" "Rainbow"
33	ACE	Time For Another (Anchor)	"Can't Lose" "Future" "Last"
34	GRAND FUNK	Born To Die (Capitol)	"Take Me" "Sally" "Good Things"
35	WHO	Who By Numbers (MCA)	"Slip" "Squeezebox" "Booze"
36	LITTLE FEAT	Last Record Album (WB)	"Day" "Border" "Romance"
37	PATTI SMITH	Horses (Arista)	"Kimberley" "Gloria"
38	JEFFERSON STARSHIP	Red Octopus (Grunt)	"Miracles" "Play" "Honey"
39	TOM SCOTT	New York Connection (Ode)	Title, "Uptown"
40	MICHEL POLNAREFF	Michel Polnareff (Atl)	"Lady Blue" "Beauty" lead

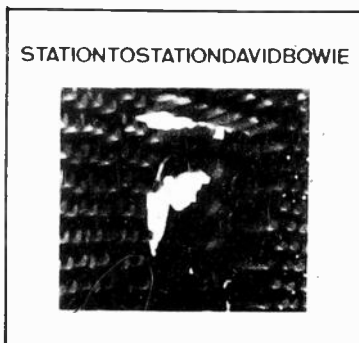
Chart Summary

DYLAN burst through and took over the top spot from JONI who's a strong number 2 and held down number 1 for a rather substantial period. QUEEN maintained it's strong turntable power. BISHOP is a very big album, destined to be his most successful. SIMON held. EMMY won the heart of AOR Radio this time around. The album made huge jumps. ELO surged up a bit. JANIS had a sensational second week. So did SQUIRE. BTO continues to grow. FRAMPTON was the weeks highest debut. L&M came on the chart right behind. PARIS made an impressive debut. STYX grew again. BEBOP and BETTE debuted in rather fine fashion. KISS enjoyed a fine jump. WRIGHT and KINKS maintained. REED debuted. MURPHEY, TULL, and ACE were stable. FUNK debuted. STARSHIP stayed around. MICHEL debuted. FOGHAT, and KATE & ANNA MCGARRIGLE almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Albums

DAVID BOWIE



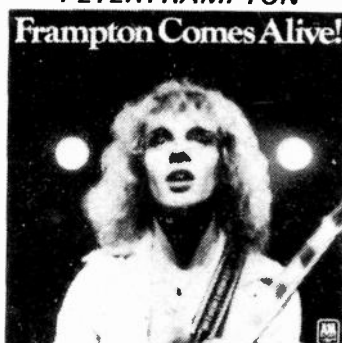
This is a very good album. Even from beginning to end it should please both the people who've been into Bowie from the very start of his career and those who've joined him since "Fame" struck. All cuts are good. "Station to Station" is long but strong. "TVC 15" will get lots of airplay. "Stay" features sensational guitar work by Earl Slick (RCA)

10cc



Highly creative and ambitious effort from one of the world's outstanding "Progressive Pop" ensembles. Interesting arrangements and vocal performances make for a most adequate follow up to their last album (one of the most played AOR entries of 1975). Take your pick. Contains "Art for Art's Sake" (Mercury)

PETER FRAMPTON



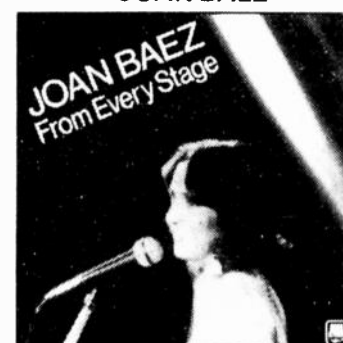
Since his departure from Humble Pie, Frampton has been putting out outstanding music and building a much larger audience than many followers of the music scene realize. He's captured the quality of his material and performance ability in this excellent double live package plus some extra magic. This album is going to probably break him as a major superstar. "Show Me The Way" "Lines On My Face" "Do You Feel Like We Do" (A&M)

PURE PRAIRIE LEAGUE



This is their best effort yet. The velvet harmonies and tight country flavored guitar picking are in top notch form. It's about time somebody recorded an updated version of the Buddy Holly classic "That'll Be The Day". This cut is worth the price of admission alone. Other superb numbers include "Sun Shone Lightly" "Lucille Crawford" and "Going Home" (RCA)

JOAN BAEZ



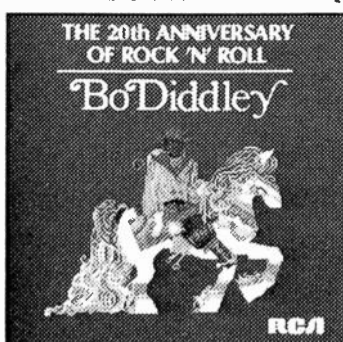
This double live package contains both recent and vintage Baez classics as well as other good selections. One record is acoustic and the other electric giving programmers not only a choice of tunes, but also, sound styles. Recorded on both coasts during her summer concerts. (A&M)

DAVID COURTNEY



Courtney is a well respected writer, musician, and producer who was the creative inspiration behind Leo Sayer's first two albums. He also wrote all the material on Roger Daltrey's debut solo album. His emergence from behind the scenes this time around makes for an impressive debut solo album. Chock full of variety with lyrical and musical dimension, this collection marks the birth of a new musical light and force. "My Mind" "When Your Life Is Your Own" (UA)

BO DIDDLEY



Wait'll you see the line up on this one! It's wonderful to hear the legend in a contemporary Rock and Roll setting, especially with his own material which comprises half the album. Extremely funky, hot cookin' Rock. An easy to program jam. Check out the "Medley" (A&M)

TUFANO-GIAMARESE



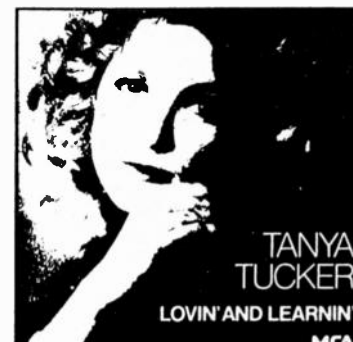
The only problem you'll encounter in programming this delicately crafted collection will be picking the outstanding cuts. They all fit that category, very much like the first CSS&N album. The best place to start, probably, is the old "Kind Of A Drag" The try "Summer Night." This should not be overlooked. (Ode)

STARWOOD



The new label debuts with an excellent album. This group is a bit on the Rock side of Country, sort of a pleasant cross between The Eagles and The Outlaws. Watch for them to be big. "Showdown" "Skinny Body" "One Time Band" "Human Kindness" "Big Town" (Windsong)

TANYA TUCKER



There's absolutely no reason for AOR Radio to allow Country Radio to hog the talents of this very fine young lady. At the mere age of 16 she can already cook with the best of 'em. "Ain't That A Shame" "Makin' Love" "After The Thrill Is Gone" and more (MCA)

The New Album

CAROLE KING THOROUGHBRED

From one of our most cherished artists and composers.

One of those albums for all of those times.

From the Carole King Collection on

Ode Records and Tapes.



Produced by Lou Adler

Most Added:

JANIS IAN
Aftertones (Col)
LOGGINS AND MESSINA
Native Son (Col)
PETER FRAMPTON
Frampton Live (A&M)
ELVIN BISHOP
Struttin' My Stuff (Capricorn)
CHRIS SQUIRE
Fish Out Of Water (Atlantic)
BETTE MIDLER
Songs For The New Depression (A&M)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

BOB DYLAN
Debra (Col)
JONI MITCHELL
Hissing Of Summer Lawns (Asylum)
QUEEN
A Night At The Opera (Elektra)
PAUL SIMON
Still Crazy (Col)
THE BAND
No. Lights/So. Cross (Capitol)
ELO
Face The Music (UA)

WBCN-FM/BOSTON

ADDED
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Dobie Gray (Capricorn)
Emmylou Harris (Reprise)
Janis Ian (Col)
K & A McGarrigle (WB)
Lou Reed (RCA)
B W Stevenson (WB)

HOT
Bob Dylan (Col)
EWF (Col)
Fleetwood Mac (WB)
Little Feat (WB)
Melvin & Notes (Phil Int)
Joni Mitchell (Asylum)
Bonnie Raitt (WB)
Roxy Music (A&M)
Marley & Wailers (Island)

BOB SLAVIN, Music Director: REED's "Ooohh Baby" STEVENSON's "Kokomo" EWF's "Song" ROXY's "Drug" WAILER's "No Woman" "Sheriff" Playing DAVID BOWIE, RADIO KING, STAIRSTEPS, PETER TOSH, and HOLIDAY/MONTGOMERY singles.

KMYR-ALBUQUERQUE

ADDED
Bette Midler (A&M)
Janis Ian (Col)
Peter Frampton (A&M)
Nils Lofgren (A&M)
Chris Squire (A&M)
Paris (Capitol)
K & A McGarrigle (WB)

HOT
Bob Dylan (Col)
Emmylou Harris (Reprise)
Kinks (Capitol)
Neil Young (Reprise)
Joni Mitchell (Asylum)
Band (Capitol)
Who (MCA)
Paul Simon (Col)
EWF (Col)
John Klemmer (ABC)
ELO (UA)

JEFF POLLACK, Music Director: SQUIRE's "Lucky 7" "Hold" PARIS's "Cage" KINKS' "Disgrace" "Looking Back" ELO's "Magic" "Woman" "Niterider" "Poker" Playing DAVID BOWIE single.

KLZ FM/DENVER

ADDED
Janis Ian (Col)
Eric Carmen (Arista)
Dan Hill (20th)

HOT
Bob Dylan (Col)
BTO (Merc)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Stephen Stills (A&M)
Band (Capitol)
EWF (Col)

BILL STRUCK, Program Director: IAN's title, "Tied One" CARMEN's "Myself" "Sunrise" HILL's "Growing Up" Playing FOGHAT, DAVID BOWIE, NAZARETH, JETHRO TULL, BATDORF & RODNEY, WHO, RUFUS, and ACE singles.

KWST FM/LOS ANGELES

ADDED
Bette Midler (A&M)
Grand Funk (Capitol)
Loggins & Messina (Col)
Janis Ian (Col)
Peter Frampton (A&M)
Emmylou Harris (Reprise)
Lou Reed (RCA)

HOT
Bob Dylan (Col)
Bebop Deluxe (Capitol)
Sutherland Bros (CBS)
Band (Capitol)
Elvin Bishop (Capricorn)
ELO (UA)
Supertramp (A&M)
B W Stevenson (WB)
Jethro Tull (Chrysalis)
Fleetwood Mac (WB)
Kayak (Janus)

DAVID PERRY, Music Director: Playing entire Lps.

WBUF FM/BUFFALO

ADDED
Peter Frampton (A&M)
Loggins & Messina (Col)
Nils Lofgren (A&M)
Bebop Deluxe (Capitol)
Journey (Col)
Janis Ian (Col)
K & A McGarrigle (WB)
B W Stevenson (WB)
Roy Wood (UA)

HOT
Bob Dylan (Col)
Chris Squire (A&M)
Joni Mitchell (Asylum)
Little Feat (WB)
Crack Sky (Lifesong)
Buckingham Nicks (Polydor)
Band (Capitol)
Supertramp (A&M)
Ace (Anchor)
Tommy Bolin (Nemperor)
Danny Kirwan (DJM)
Ralph Tower (ECM)

ERIC TRAVER, Music Director: DYLAN's "Diamond" "Isis" "Joey" "Sara" SQUIRE's "Lucky 7" "Hold Out" "Falling" NICK's "Frozen" "Let Me Down" "Long Distance" TOWN-ER's "Dance" "Nimbus"

WORJ FM/ORLANDO

ADDED
Grand Funk (Capitol)
American Tears (Col)
Paris (Capitol)
Janis Ian (Col)
David Courtney (UA)
Bebop Deluxe (Capitol)

HOT
Joni Mitchell (Asylum)
Stephen Stills (A&M)
Tommy Bolin (Nemperor)
BTO (Merc)
Eric Carmen (Arista)
EWF (Col)
Neil Young (Reprise)
Angel (Casablanca)
Emmylou Harris (Reprise)
Bob Dylan (Col)
Little Feat (WB)
Crack Sky (Lifesong)
Queen (Elektra)
Elvin Bishop (Capricorn)

MIKE LYONS, Music Director: BAND's "Driftwood" "Ring" BOLIN's "Grind" title. BTO's "Take It" "Run Away" ANGEL's "Tower" EMMY's "Here" "Vegas" "Amarillo" DYLAN's "Hurricane" "Mozambique" "Isis" CRACK's "Ice" BISHOP's "Fooled Around" title, leads. Playing DAN HILL, DAVID BOWIE, BEE GEES, JIMMY BUFFETT, and PETER SKELLERN singles.

KSAN/SAN FRANCISCO

ADDED
Jimmy Witherspoon (Blue Note)
Cuckoo's Nest (Fantasy)
Tanya Tucker (MCA)
Ron Price (Bang)
Jr Walker (Soul)
Greyhound (Merc)
Toro (Kokol)
Esther Phillips (A&M)
Michel Polnareff (A&M)
Nils Lofgren (A&M)

HOT
Journey (Col)
Bob Dylan (Col)
Peter Frampton (A&M)
Paris (Capitol)
Bebop Deluxe (Capitol)
Jim Capaldi (Island)
Berclay J Harvest (Polydor)
Emmylou Harris (Reprise)
Sutherland Bros (CBS)
Elvin Bishop (Capricorn)
Andy Fraser (CBS)
Patti Smith (Arista)
Tom Scott (Ode)
Stephen Stills (A&M)

CHRISTY MARCUS, Music Director: Playing entire Lps.

WMMS FM/CLEVELAND

ADDED
Peter Frampton (A&M)
Grand Funk (Capitol)
Janis Ian (Col)
Loggins & Messina (Col)
Paris (Capitol)
Bebop Deluxe (Capitol)
Roy Wood (Jet)

HOT
Bob Dylan (Col)
Lou Reed (RCA)
Eric Carmen (Arista)
Roxy Music (A&M)
Patti Smith (Arista)
Joni Mitchell (Asylum)
Queen (Elektra)
4 Seasons (WB)
ELO (UA)
Cate Bros (Asylum)
Stephen Stills (A&M)
Neil Young (Reprise)

JOHN GORMAN, Program Director: Playing various cuts. Playing PETER TOSH, PERE UBU, and BRUCE SPRINGSTEEN/Fever singles.

WNOE/NEW ORLEANS

ADDED
Nils Lofgren (A&M)
Janis Ian (Col)
Joni Mitchell (Asylum)
Loggins & Messina (Col)
Elvin Bishop (Capricorn)
Isaac Hayes (ABC)

HOT
Bob Dylan (Col)
John Tropea (Marlin)
Tom Scott (Ode)
Joni Mitchell (Asylum)

BRIAN NICHOLS, Music Director: LOFGREN's "Beggar" IAN's "Dance" SQUIRE's "Hold Out" "Falling" BISHOP's "Girl" "Holler" "Fooled Around" title. HAYES' "Disco Shuffle"

KLBJ FM/AUSTIN

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Jethro Tull (Chrysalis)
Chris Squire (A&M)

HOT
Paul Simon (Col)
Joni Mitchell (Asylum)
Rusty Weir (20th)
Neil Young (Reprise)
Band (Capitol)
John Klemmer (ABC)
Fleetwood Mac (WB)

STEVE SMITH, Program Director: SIMON's "50" Title. JON- NI's "France" "Boho/Harry/Center" WEIR's "Fly" "Guitar" "Buck" YOUNG's "Pardon" "Danger" BAND's "Hobo" "Driftwood" MAC's "Over Head" "Rhianon"

WIOT-FM/TOLEDO

ADDED
Bob Dylan (Col)
Chris Squire (A&M)
Elvin Bishop (Capricorn)
Mandalaband (Chrysalis)
Janis Ian (Col)
Jr Walker (Soul)
Unicorn (Capitol)
Paris (Capitol)
Michel Polnareff (A&M)
Am Greff III (MCA)
Jimmy Witherspoon (Blue Note)
Terry Toumer (Airborn)
Lee/Brown (Blue Note)

HOT
BTO (Merc)
Band (Capitol)
Cate Bros (Asylum)
Crosby/Nash (ABC)
EWF (Col)
ELO (UA)
Hot Tuna (Grunt)
Eric Carmen (Arista)
Joni Mitchell (Asylum)
Robert Palmer (Island)
Pink Floyd (Col)
Queen (Elektra)
Roxy Music (A&M)
Stephen Stills (A&M)
Styx (A&M)
Supertramp (A&M)
Gary Wright (WB)

NEIL LASHER, Music Director: DYLAN's "Sara" "Isis" "Hurricane" "Mozambique" TULL's "Rainbow" EWF's "Sing" "Star" TUNA's "Jelly" ROXY's "Drug" STILLS' "Crossroads" "Ships" STYX's "Light Up" "Midnight" "Mother" SUPERTRAMP's "Poor Boy" "Moonshine"

WCOZ FM BOSTON

ADDED
Bette Midler (A&M)
Janis Ian (Col)
Spinners (A&M)
Barry Lyndon (WB)
Bebop Deluxe (Capitol)
Erdie Kendricks (Tamlia)
Peter Frampton (A&M)
Berclay J Harvest (Polydor)
Loggins & Messina (Col)
Lou Reed (RCA)

HOT
Bob Dylan (Col)
Paul Simon (Col)
Fleetwood Mac (WB)
EWF (Col)
Queen (Elektra)
Joni Mitchell (Asylum)
Jefferson Starship (Grunt)
Band (Capitol)
Kinks (RCA)
ELO (UA)
Buckingham Nicks (Polydor)
Eric Carmen (Arista)
Dobie Gray (Capricorn)
Elvin Bishop (Capricorn)
Rufus (ABC)

KEN SHELTON: Playing various cuts. Playing KEITH JARRETT and DAVID BOWIE singles.

WNEW FM/NEW YORK

ADDED
Bebop Deluxe (Capitol)
Michel Polnareff (A&M)
Grand Funk (Capitol)
Loggins & Messina (Col)
Bette Midler (A&M)
Lou Reed (RCA)
Journey (Col)
American Tears (Col)

HOT
Bruce Springsteen (Col)
Eric Carmen (Arista)
Angel (Casablanca)
Peter Frampton (A&M)
Reverberie (PA/USA)
Queen (Elektra)
Emmylou Harris (Reprise)
Bob Dylan (Col)
Charbusters (Beserkley)
Chris Squire (A&M)

DENNISELSAS, Music Director: Playing entire Lps.

KMET FM/LOS ANGELES

ADDED
Loggins & Messina (Col)
Steve Howe (A&M)
Paris (Capitol)
Erdie Kendricks (Tamlia)
Jethro Tull (Chrysalis)
Janis Ian (Col)
Peter Frampton (A&M)
Kansas (Kirshner)
Lou Reed (RCA)
Nilsoun (RCA)
Emmylou Harris (Reprise)
Grand Funk (Capitol)
Roger Glover (UK)
Elvin Bishop (Capricorn)

HOT
Bob Dylan (Col)
Band (Capitol)
Joni Mitchell (Asylum)
Chicago (Col)
Bruce Springsteen (Col)
ELO (UA)

SAM BELLAMY, Operations Director: EMMY's "Single" BISHOP's title. Playing HOT CHOCOLATE, NAZARETH, and CW McCALL singles.

WZZQ-FM/JACKSON

ADDED
Jim Capaldi (Island)
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)
Elvin Bishop (Capricorn)
G T Moore (Merc)
Michel Polnareff (A&M)

HOT
Gary Wright (WB)
Rita Coolidge (A&M)
Joni Mitchell (Asylum)
Queen (Elektra)
Stephen Stills (A&M)
Eric Carmen (Arista)

KEITH CARTER, Music Director: BISHOP's "My Girl" "Grab" title. MOORE's "Knockin" WRIGHT's title "Love Alive" "Judge" RITA's "Born" "Late" JONI's title. "France" HIC "Shadows" "Jungle" QUEEN's "Rhapsody" "Death" "Friend" STILLS' "Ships" "Jet" "Rocky" "Catch" Playing AEROSMITH, KISS, and NAZARETH singles.

WMMR PHILADELPHIA

ADDED
Roy Wood (UA)
David Courtney (UA)
Lou Reed (RCA)
Bette Midler (A&M)
Loggins & Messina (Col)
Tom Rush (Col)
Paris (Capitol)
Mandalaband (Chrysalis)

HOT
Bob Dylan (Col)
Janis Ian (Col)
Chris Squire (A&M)
Janis Ian (Col)
Jim Capaldi (Island)
Emmylou Harris (Reprise)
Barry Lyndon (WB)
Charbusters (Beserkley)
Elvin Bishop (Capricorn)
G T Moore (Merc)

T. MORGAN, Program Director: IAN's "Tied One" "Wrong" "Roses" CAPALDI's "Marble" "Problems" EMMY's "Amarillo" "Vegas" "Wheels" "Sin" LYNDON's "Love Theme" "Concerto" BISHOP's "Hey" "Fooled Around" "Slick" MOORE's "Move Up" "Painted" "Blue" "Heaven's Door"

WXRT FM CHICAGO

ADDED
Bebop Deluxe (Harvest)
Peter Frampton (A&M)
Hank Williams (MGM)
Otis Rush (Delmark)
Loggins & Messina (Col)
B W Stevenson (WB)
Bette Midler (A&M)
Larry Coryell (Vanguard)
Lee/Brown (Blue Note)
Nils Lofgren (A&M)
Jim Capaldi (Island)
New Grass Rev. (Fly F)

HOT
Fleetwood Mac (WB)
Crosby/Nash (ABC)
Stanley Clarke (Nemperor)
Paul Simon (Col)
Patti Smith (Arista)
ELO (UA)
Thin Lizzy (Vertigo)
Joni Mitchell (Asylum)
George Duke (BASF)

JOHN PLATT: WILLIAMS' "Can't You See" L&M's "Peacemaker" "Lady/Love" STEVENSON's "Ocean" "Kokomo" "Quits" BETTE's "Rain" "Shiver" CORYELL's "Cover" "Rocks" CAPALDI's "Short Cut" "Blood" "Marble" "Try- ing"

WQDR-FM/RALEIGH

ADDED
Peter Frampton (A&M)
Chris Squire (A&M)
Loggins & Messina (Col)
Skyhooks (Merc)

HOT
Bob Dylan (Col)
Elton John (MCA)
Paul Simon (Col)
Joni Mitchell (Asylum)
Linda Ronstadt (Asylum)
EWF (Col)
Fleetwood Mac (WB)
Rita Coolidge (A&M)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Styx (A&M)

BILL HARD, Program Director: FRAMPTON's "Do You Feel" "Show Me" "Face" SQUIRE's "Silent" "Hold Out" L&M's "Peacemaker" "Princess" BISHOP's "Hey" title "Fooled Around" EMMY's "Wheels" "Vegas" "Everywhere"

KLOS FM/LOS ANGELES

ADDED
Michael Murphey (Epic)
Stephen Stills (A&M)
Carole King (Ode)
Janis Ian (Col)
Loggins & Messina (Col)

HOT
Fleetwood Mac (WB)
EWF (Col)
Paul Simon (Col)
Joni Mitchell (Asylum)
Cat Stevens (A&M)

DABAR HOORELBEKE, Music Director: MURPHEY's "Re- negade" STILLS' "Ships" KING's "High" "Reel" "Space" "Know Better" "Ambrosia" IAN's "Blind" L&M's "Lady My Love" "Wasting"

WSHE-FM/MIAMI

ADDED
Paris (Capitol)
Joni Mitchell (Asylum)
BTO (Merc)
Rufus (ABC)
Stephen Stills (A&M)

HOT
Joni Mitchell (Asylum)
BTO (Merc)
Rufus (ABC)
Stephen Stills (A&M)

DENNIS LANE, Music Director: Playing various cuts.

WAAF FM/WORCESTER

ADDED
Jethro Tull (Chrysalis)
Janis Ian (Col)
Bette Midler (A&M)
K & A McGarrigle (WB)
Peter Frampton (A&M)
David Pomerantz (Arista)

HOT
Bob Dylan (Col)
Queen (Elektra)
Foghat (Brsive)
Dan Fogelberg (Full Moon/Epic)
Paul Simon (Col)
Crack Sky (Lifesong)
Paris (Capitol)
Band (Capitol)

JOE CAPOBIANCO, Program Director: DYLAN's "Sara" QUEEN's "Rhapsody" "Friend" FOGELBERG's "Nait" SI- MON's "50" PARIS' "Book" "Cage" BAND's "Jupiter" Playing DAVID BOWIE, HOLIDAY & MONTGOMERY, and RADIO KING singles.

KSHE FM/ST. LOUIS

ADDED
Paris (Capitol)
Janis Ian (Col)
Michel Polnareff (A&M)
Chris Squire (A&M)
Steeleye Span (Chrysalis)
Lou Reed (RCA)
Pure Prairie League (RCA)
Scorpions (RCA)
Bebop Deluxe (Capitol)
Grand Funk (Capitol)
Waylon Jennings (RCA)

HOT
BTO (Merc)
Savoy Brown (London)
Queen (Elektra)
Elvin Bishop (Capricorn)
Bob Dylan (Col)
Rory Gallagher (Chrysalis)
Cate Bros (Asylum)
Rusty Weir (20th)

MARK COOPER, Music Director: Playing various cuts. Play- ing AEROSMITH single

KRST/ALBUQUERQUE

ADDED
Kansas (Kirshner)
Emmylou Harris (Reprise)
B W Stevenson (WB)
Peter Frampton (A&M)
Jethro Tull (Chrysalis)
Carmen (Merc)

HOT
Kayak (Janus)
Kinks (RCA)
Fleetwood Mac (WB)
Ace (Anchor)
Steve Howe (A&M)
Elvin Bishop (Capricorn)
Berclay J Harvest (Polydor)
Band (Capitol)
Gary Wright (WB)
BTO (Merc)
Who (MCA)
EWF (Col)
Queen (Elektra)
Bob Dylan (Col)
Eric Carmen (Arista)

BILL STAMBAUGH, Program Director: KINKS' "Looking Back" "Education" MAC's "Landslide" "Say You Love" HARVEST's "Titles" WRIGHT's title. BTO's "1" QUEEN's "Rhapsody" DYLAN's "Mozambique" "Isis" "Sara" Playing NAZARETH and ROXY MUSIC singles.

KOFM/OKLAHOMA CITY

ADDED
G T Moore (Merc)
Elvin Bishop (Capricorn)
Chris Squire (A&M)
Bette Midler (A&M)

HOT
Paul Simon (Col)
Gary Wright (WB)
Michael Murphey (Epic)
Bob Dylan (Col)
Joni Mitchell (Asylum)
Cat Stevens (A&M)

PAT CLARKE, Program Director: MOORE's "Best Friend" "Heaven" "Painted" BISHOP's "Girl" title. "Fooled Around" "Holler" "Good Time" "Grab" SQUIRE's "Hand" "Side" BETTE's "Strangers" "Cape" "Shiver" "Jester" "Treg- edy" Playing BEE GEES, DOOBIES, ROXY MUSIC, GAB- RIEL, FRANKIE AVALON, ELTON JOHN, and HUDSON BROS singles.

KTFM/SAN ANTONIO

ADDED
Bob Dylan (Col)
Skyhooks (Merc)
B W Stevenson (WB)
Rusty Weir (20th)

HOT
Joni Mitchell (Asylum)
Michael Murphey (Epic)
Marshall Tucker (Capricorn)
Linda Ronstadt (Asylum)
Paul Simon (Col)
Kiss (Casablanca)
Foghat (Brsive)

TRIGGER BLACK, Program Director: DYLAN's "Mozam- bique" title "Sara" SKYHOOKS' title. "Radio" "Sat Nite" STEVENSON's "Hold On" Playing DAVID BOWIE single.

ALBUMS

M105/CLEVELAND

ADDED
Grand Funk (Capitol)
Janis Ian (Col)
Loggins & Messina (Col)
Peter Frampton (A&M)

HOT
BTO (Merc)
Eric Carmen (Arista)
Bob Dylan (Col)
ELO (UA)
Fleetwood Mac (WB)
Art Garfunkel (Col)
Jefferson Starship (RCA)
Kiss (Casablanca)
Joni Mitchell (Asylum)
Nazareth (A&M)
Queen (Elektra)
Styx (A&M)
Paul Simon (Col)
Cat Stevens (A&M)
Who (MCA)

ERIC STEVENS, Program Director: BTO's "Find Out" "1" DYLAN's "Hurricane" "Mozambique" "Diamond" ELO's "E-Vil" "Dream" "Magic" "Over Head" "Say You Love" GARFUNKEL's title, "99" KISS' "R&R" "Strutter" NAZARETH's "Love Hurts" QUEEN's "Friend" "Rhapsody" STYX's "Lorelei" "Light Up" SIMON's "50" "Kind" CAT's "Zero" "Gas"

WZMF-FM/MILWAUKEE

ADDED
Chris Squire (A&M)
Ted Nugent (Epic)
David Courtney (UA)
Janis Ian (Col)
B W Stevenson (WB)

HOT
Foghat (Brs/le)
Queen (Elektra)
Roxy Music (A&M)
Kiss (Casablanca)
Aerosmith (Col)
Pink Floyd (Col)
Bob Dylan (Col)

JIM ROBERTS, Program Director: FOGHAT's "Fool" "Ride" "Babe" QUEEN's "Death" "Friend" "Lady" "39" ROXY's "Drug" "Burning" KISS' "R&R" "Hotter" "Firehouse" "Strutter" AEROSMITH's "Walk" "Emotion" "No More" FLOYD's "Cigar" title, "Welcome" "Diamond" DYLAN's "Hurricane" "Sara" "Diamond" "Mozambique"

WPLJ-FM/NEW YORK

ADDED
Loggins & Messina (Col)
Eric Carmen (Arista)

HOT
Chicago (Col)
EWF (Col)
Paul Simon (Col)
America (WB)
Bob Dylan (Col)
Kiss (Casablanca)

LARRY BERGER, Program Director: L&M's "Peacemaker" "Wasting" CARMEN's "Sunrise" DYLAN's "Diamond" "Hurricane" "Isis" "Mozambique" "Coffee"

KEYZ FM/ANAHEIM

ADDED
Lou Reed (RCA)
G T Moore (Merc)
Carole King (Ode)
Bette Midler (A&M)
Loggins & Messina (Col)
Michel Polnareff (A&M)

HOT
Bob Dylan (Col)
Tom Scott (Ode)
Supertramp (A&M)
Chris Squire (A&M)

CARON ALLEN, Program Director: Playing various cuts.

KNAC FM/LONG BEACH

ADDED
American Tears (Col)
Nittson (RCA)
Tufano (Ode)
Loggins & Messina (Col)
Nils Lofgren (A&M)
Grand Funk (Capitol)
Carole King (Ode)
Peter Frampton (A&M)
Lou Reed (RCA)

HOT
Bob Dylan (Col)
Ted Nugent (Epic)
Supertramp (A&M)
Queen (Elektra)
Stephen Stills (A&M)
Kinks (RCA)
Roxy Music (A&M)
Tommy Bolin (Nemperor)

BOB B BLUE, Music Director: SUPERTRAMP's "Nobody" STILLS' "Rocky" Playing DAVID BOWIE, 10cc, DALTRY/WAKEMAN singles.

KOME FM/SAN JOSE

ADDED
Journey (Col)
Peter Frampton (A&M)
Loggins & Messina (Col)
Jim Capaldi (Island)
Jimmy Buffet (ABC)
Roy Ayers (Polydor)
J W Everett (Thunderhead)
Dobie Gray (Capricorn)
K & A McGarrigle (WB)
G T Moore (Merc)
Niltson (RCA)
Rampal & Bolling (Col)
Lou Reed (RCA)

HOT
Band (Capitol)
Bob Dylan (Col)
EWF (Col)
ELO (UA)
Janis Ian (Col)
Joni Mitchell (Asylum)
Country Joe (Fantasy)
Kenny Rankin (Little David)
Paul Simon (Col)
Cat Stevens (A&M)
Neil Young (Reprise)

DANA JANG, Music Director: JOURNEY's "Saturday" "Any-way" "Future" "On Your Own" L&M's "Peacemaker" "Lady/Love" "Marie" "Princess" title, CAPALDI's "Marble" Playing ANDREW GOLD, NAZARETH, and LARRY GROCE singles.

WHCN FM/HARTFORD

ADDED
Burning Spears (Island)
Speedy Keen (Island)
Lonnie Knight (Flashlight)
Unicorn (Capitol)
Loggins & Messina (Col)
Bebop Deluxe (Harvest)
Roy Wood (UA)
Peter Frampton (A&M)
String Driven Thing (Charisma)
David Courtney (UA)
Chris Squire (A&M)
Dobie Gray (Capricorn)
B W Stevenson (WB)
Decameron (Tr Atl)
John Tropea (Marlin)

HOT
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)
Bob Dylan (Col)
Paul Simon (Col)
Aerosmith (Col)
EWF (Col)
Patti Smith (Arista)
Queen (Elektra)
Roxy Music (A&M)
Kansas (Kirshner)
Supertramp (A&M)
Ace (Anchor)
G T Moore (Merc)
Terje Rypdal (ECM)
Stormin Norman (Prft Crm)

PAUL PAYTON, Music Director: KNIGHT's "Motherload" MOORE's "Friend" "Running" Playing ROOM FULL OF BLUES single.

WEBN FM/CINCINNATI

ADDED
PPL (RCA)
Loggins & Messina (Col)
Rory Wood (UA)
Jimmy Witherspoon (Blue Note)
Chris Squire (A&M)
Red Clay Ramblers (Fly F)

HOT
Bob Dylan (Col)
Paul Simon (Col)
Chicago (Col)
Fleetwood Mac (WB)
EWF (Col)
Crosby/Nash (ABC)
Joni Mitchell (Asylum)
Eagles (Asylum)
Jefferson Starship (Grunt)

DENTON, Program Director: Playing entire Lps.

WJKL FM/ELGIN

ADDED
K & A McGarrigle (WB)
Emmylou Harris (Reprise)
Mandalaband (Chrysalis)
Chris Squire (A&M)

HOT
Little Feat (WB)
Kenny Rankin (Little David)
Band (Capitol)
Hot Tuna (Grunt)
Elvin Bishop (Capricorn)
George Duke (BASF)
Supertramp (A&M)
Steeleye Span (Chrysalis)

JEFF WRIGHT, Music Director: Playing entire Lps.

KSMB FM/LAFAYETTE

ADDED
BTO (Merc)
Rusty Weir (20th)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Mandrill (UA)

HOT
Bob Dylan (Col)
B W Stevenson (WB)
Linda Ronstadt (Asylum)
Ace (Anchor)
Band (Capitol)
Joni Mitchell (Asylum)
EWF (Col)
Cat Stevens (A&M)
ELO (UA)
Styx (A&M)
Tom Scott (Ode)
Barclay J Harvest (Polydor)

RAY SUTLEY, Music Director: ACE's "Gonna Last" STEVENSON'S "Bar and Grill" BAND's "Driftwood" Playing RONSTADT, DYLAN, BOWIE, TOM SCOTT, JIMMY BUFFETT, and WAYLON/WILLIE singles.

KZEW FM/DALLAS

ADDED
Loggins & Messina (Col)
Bette Midler (A&M)
Peter Frampton (A&M)
Paris (Capitol)
Bebop Deluxe (Harvest)
Elvin Bishop (Capricorn)
Janis Ian (Col)
Henry Gross (Lifesong)

HOT
Paul Simon (Col)
Joni Mitchell (Asylum)
Bob Dylan (Col)
Head East (A&M)
Michael Murphy (Epic)
Ted Nugent (Epic)

MARK CHRISTOPHER, Music Director: FRAMPTON's "Feel" BISHOP's "Joy" GROSS's "Pokay"

KBPI FM/DENVER

ADDED
Loggins & Messina (Col)
Peter Frampton (A&M)
Paris (Capitol)
Danny Kirwan (DJM)

HOT
Bob Dylan (Col)
Fleetwood Mac (WB)
Paul Simon (Col)
Nazareth (A&M)

JEAN VALDEZ: Playing various cuts.

KDKB FM/PHOENIX

ADDED
Chris Squire (A&M)
Peter Frampton (A&M)
Tanya Tucker (MCA)
Bette Midler (A&M)
Loggins & Messina (Col)
Unicorn (Capitol)
Lou Reed (RCA)
Jim Capaldi (Island)
Hank Williams (MGM)
Red Clay Ramblers (Fly F)

HOT
Bebop Deluxe (Harvest)
Bob Dylan (Col)
Emmylou Harris (Reprise)
Larry Rasperrie (Backroom)
Queen (Elektra)
Ace (Anchor)
BTO (Merc)
K & A McGarrigle (WB)
ELO (UA)
Joni Mitchell (Asylum)

LINDA THOMPSON, Music Director: TUCKER's "Hold On" BEBOP's "Gazing" Playing WILLIE NELSON/WAYLON JENNINGS single.

WCME FM/ROCHESTER

ADDED
Journey (Col)
Loggins & Messina (Col)
Elvin Bishop (Capricorn)
Jethro Tull (Chrysalis)
Chris Squire (A&M)
B W Stevenson (WB)
Emmylou Harris (Reprise)
Bette Midler (A&M)
Janis Ian (Col)
Henry Gross (A&M)

HOT
Bob Dylan (Col)
ELO (UA)
Queen (Elektra)
Kinks (RCA)
Supertramp (A&M)
Danny Kirwan (DJM)
Styx (A&M)
Randy Pie (Polydor)
Angel (Casablanca)
Aerosmith (Col)

BERNIE KIMBLE, Program Director: Playing various cuts.

KGB FM/SAN DIEGO

ADDED
Loggins & Messina (Col)
Chris Squire (A&M)
Tommy Bolin (Nemperor)
Emmylou Harris (Reprise)
K & A McGarrigle (WB)
Bette Midler (A&M)
Carole King (Ode)

HOT
Paul Simon (Col)
Joni Mitchell (Asylum)
Fleetwood Mac (WB)
Art Garfunkel (Col)
Crosby/Nash (ABC)
Elton John (MCA)
ELO (UA)
Band (Capitol)
Bob Dylan (Col)

ARTHUR SCHROEDER, Music Director: L&M's "Lady/Love" SQUIRE's "Lucky 7" BOLIN's "Strut" EMMY's "Control" BETTE's "Rain" KING's "Space" Playing LARRY GROCE single.

WABX FM/DETROIT

ADDED
Paris (Capitol)
Chris Squire (A&M)
Peter Frampton (A&M)
Loggins & Messina (Col)
Janis Ian (Col)
Bebop Deluxe (Capitol)
Michel Polnareff (A&M)

HOT
Gary Wright (WB)
Roxy Music (A&M)
ELO (UA)
Kiss (Casablanca)
BTO (Merc)
Queen (Elektra)
Bob Dylan (Col)
Patti Smith (Arista)
Styx (A&M)
Roger Glover (UK)
Kraftwerk (Capitol)

BOB BURCH, Program Director: Playing entire Lps.

WWCK FM/FLINT

ADDED
Bob Dylan (Col)
Janis Ian (Col)
Elvin Bishop (Capricorn)
Dobie Gray (Capricorn)
Lee/Brown (Bluenote)
Unicorn (Capitol)
Paris (Capitol)
Peter Frampton (A&M)

HOT
Joni Mitchell (Asylum)
BTO (Merc)
Gary Wright (WB)
Queen (Elektra)
Kinks (RCA)
Roxy Music (A&M)
Melvin & Notes (Phil Int)
Rufus (ABC)
Who (MCA)
Cat Stevens (A&M)
Hot Chocolate (Big Tree)

CHRIS MCCABE, Music Director: DYLAN's "Hurricane" "Sara" "Diamond" IAN's "Wrong" "Good Bye" BISHOP's title, "Hey" "Fooled Around" GRAY's "Lover Sweat" "Easy Come" "Lovin Lady" LEE/BROWN's "Body" "Bone" PARIS' "Religion" "Nazarene" Playing GRAND FUNK, NAZARETH, ERIC CARMEN, EAGLES, AMERICA, FOGHAT, and GARY WRIGHT singles.

OK 102/SEATTLE

ADDED
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)
Grand Funk (Capitol)

HOT
Bob Dylan (Col)
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
John Klemmer (ABC)
Janis Ian (Col)
Crosby/Nash (ABC)
Heart (Mushroom)
Supertramp (A&M)
Kiss (Casablanca)

NORM GREGORY, Music Director: BISHOP's "Girl" leads.

KFIG-FM/FRESNO

ADDED
Peter Frampton (A&M)
BTO (Merc)
Michel Polnareff (A&M)
Emmylou Harris (Reprise)
Roger Glover (UK)
Dobie Gray (Capricorn)
Elvin Bishop (Capricorn)
Janis Ian (Col)
Carmen (Merc)

HOT
Queen (Elektra)
Band (Capitol)
Joni Mitchell (Asylum)
Supertramp (A&M)
Ace (Anchor)
Steeleye Span (Chrysalis)
Cat Stevens (A&M)
Bob Dylan (Col)
Chris Squire (A&M)
Tom Scott (Ode)

RAY APPLETON, Program Director: Playing various cuts.

WKLH/MONTGOMERY

ADDED
Bob Dylan (Col)
Roger Glover (UK)
Emmylou Harris (Reprise)

HOT
Kansas (Kirshner)
Styx (A&M)
Fleetwood Mac (WB)
Buckingham Nicks (Polydor)
Aerosmith (Col)
BTO (Merc)
Dan Hill (20th)

JEFF TILDEN, Music Director: KANSAS' "Woman's Love" "2 Cents" "Icarus" STYX's "Born" MAC's "Rhianon" "Letter" NICKS' "Frozen" "Long Distance" AEROSMITH's "Walk" BTO's "Head On" "1" Playing GARY WRIGHT, DOOBIE BROS. ANDREW GOLD, and OZARK MTN. DARE-DEVILS singles.

KADI FM/ST. LOUIS

ADDED
Elvin Bishop (Capricorn)
BTO (Merc)
Carmen (Merc)
Paris (Capitol)
Rusty Weir (20th)

HOT
Band (Capitol)
Bob Dylan (Col)
Joni Mitchell (Asylum)
Eric Carmen (Arista)
Michael Murphy (Epic)
Kinks (RCA)
Styx (A&M)

JONNIE KING, Program Director: Playing various cuts, Playing DAVID BOWIE single.

WBAB- LONG ISLAND

ADDED
Peter Frampton (A&M)
Butterfly Ball (Argo)
Reverberie (PA/USA)
Paris (Capitol)
Roy Wood (UA)
Bette Midler (A&M)
David Pomerantz (Arista)
Janis Ian (Col)
Michel Polnareff (A&M)
Black Oak Arkansas (A&M)
K & A McGarrigle (WB)
Bebop Deluxe (Capitol)
Steven Sinclair (MCA)
David Courtney (UA)
American Tears (Col)
Bux (Capitol)
Grand Funk (Capitol)
Mandrill (UA)

HOT
Bob Dylan (Col)
Elvin Bishop (Capricorn)
Emmylou Harris (Reprise)
Jethro Tull (Chrysalis)
Tommy Bolin (Nemperor)
Chris Squire (A&M)
Skyhooks (M&C)
Queen (Elektra)
Robert Palmer (Island)
Eric Carmen (Arista)
Nils Lofgren (A&M)
BTO (Merc)
Steve Howe (A&M)

BERNIE BERNARD, Music Director: REVERBERIE's "Studio" PARIS' "Beautiful" WOOD's "Any Time" BETTE's "Rain" POMERANTZ's "Feeling" POLNAREFF's "Lady Blue" BEBOP's "Ships" FUNK's "Take Me" DYLAN's "Isis" "Diamond" BISHOP's "Fooled Around" EMMY's "Single" BOLIN's "People" Playing DANNY KIRWAN and BRUCE SPRINGSTEEN singles.

WKDA FM/NASHVILLE

ADDED
Michel Polnareff (A&M)
Reverberie (PA/USA)
Elvin Bishop (Capricorn)
Chris Squire (A&M)

HOT
Gary Wright (WB)
Paul Simon (Col)
Barefoot Jerry (Monument)
Fleetwood Mac (WB)
Joni Mitchell (Asylum)
Kiss (Casablanca)
Neil Young (Reprise)
Michael Murphy (Epic)

JACK CRAWFORD, Program Director: WRIGHT's title, "Love Alive" SIMON's title "50" JERRY's "Hospitality" "Red Neck" JONI's "France" KISS' "Deuce" "Fire House" YOUNG's "Cortez" MURPHEY's "Renegade" title.

WCOL FM/COLUMBUS

ADDED
Janis Ian (Col)
Lou Reed (RCA)
Barefoot Jerry (Monument)
Big Mama T (Vanguard)
Peter Frampton (A&M)

HOT
Jefferson Starship (Grunt)
Neil Young (Reprise)
EWF (Col)
Kiss (Casablanca)
Joni Mitchell (Asylum)
Foghat (Brs/le)
Styx (A&M)
Rory Gallagher (Chrysalis)
Ronnie Laws (Blue Note)

BOB GOODING, Program Director: IAN's "Don't Say" title "Dance" "Blind" "Belle" REED's "Crazy" "Charlie" "Kicks" title. JERRY's "Smokies" "Tonight" "Castle" "Friends" MAMA's "Rooster" "Ball" "Hounddog" Playing DALTRY/WAKEMAN, and JETHRO TULL singles.

WWW FM/DETROIT

ADDED
Bob Dylan (Col)
Jethro Tull (Chrysalis)
Cat Stevens (A&M)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Roger Glover (UK)
Mandalaband (Chrysalis)
G T Moore (Merc)
Michel Polnareff (A&M)
Paris (Capitol)
Chris Squire (A&M)
Bette Midler (A&M)
Lou Reed (RCA)
Grand Funk (Capitol)

HOT
Roxy Music (A&M)
ELO (UA)
Foghat (Brs/le)
Ted Nugent (Epic)
Who (MCA)
Rod Stewart (WB)
Bob Dylan (Col)
Queen (Elektra)

PAUL CHRISTY, Program Director: DYLAN's "Mozambique" "Diamond" "Romance" "Joey" "Isis" "Hurricane" TULL's "Rainbow" CAT's "Gas" BISHOP's "Girl" "Love Life" GLOVER's "Resolution" "Love All"

WGRQ FM/BUFFALO

ADDED
Janis Ian (Col)
Paris (Capitol)
Eric Carmen (Arista)
Kenny Rankin (Little David)
Michael Murphy (Epic)

HOT
Bob Dylan (Col)
ELO (UA)
Paul Simon (Col)
Jefferson Starship (RCA)
Joni Mitchell (Asylum)
Supertramp (A&M)
Crack Sky (Lifesong)
Steeleye Span (Chrysalis)
Danny Kirwan (DJM)

ROGER CHRISTIAN, Music Director: Playing various cuts. Playing AEROSMITH and GARY WRIGHT singles.

WAIV/JACKSONVILLE

ADDED
Michel Polnareff (A&M)
Bebop Deluxe (Capitol)
Elvin Bishop (Capricorn)
Chris Squire (A&M)

HOT
Head East (A&M)
Bob Dylan (Col)
Skyhooks (M&C)
Joni Mitchell (Asylum)
Kiss (Casablanca)
Queen (Elektra)
Stephen Stills (A&M)
Nazareth (A&M)
Rory Gallagher (Chrysalis)
Grover Washington (Kudu)

BILL BARTLETT, Program Director: Playing various cuts. Playing LARRY GROCE, DAN HILL, ROXY MUSIC, DAVID BOWIE, and TROGGS singles.

WRPL AM/CHARLOTTE

ADDED
Bette Midler (A&M)
Bill Monroe (MCA)
PPL (RCA)
Niltson (RCA)
Lou Reed (RCA)
Jimmy Witherspoon (Blue Note)
Starwood (Windson)
David Pomerantz (Arista)
Cleo Laine (RCA)
Sean Jackson (RCA)
Chieftains (Island)
Jerry L Lewis (Merc)
Hank Williams (MGM)

HOT
Chuck Mangione (A&M)
Joni Mitchell (Asylum)
Kenny Rankin (Little David)
Stephen Stills (A&M)
Cat Stevens (A&M)
Tom Scott (Ode)
Little Feat (WB)
Emmylou Harris (Reprise)
Bob Dylan (Col)
Janis Ian (Col)
Kim Carnes (A&M)
Freeman & Lange (Fly F)
B W Stevenson (WB)
Nils Lofgren (A&M)

CHRIS HENSLEY, Program Director: RANKIN's "Lost" "Inside" "Lady" "Sunday" CAT's "Zero" "Drywood" "Star" FEAT's "Day" "Romance" "Distance" DYLAN's "Mozambique" "Isis" "Sara" lead. IAN's "Belle" leads. STEVENSON's "India" "Time" "Quits" LOFGREN's "Back It Up" "Going Back"

WLIR FM/LONG ISLAND

ADDED
Paris (Capitol)
K & A McGarrigle (WB)
Loggins & Messina (Col)
Bette Midler (A&M)
Lou Reed (A&M)
Peter Frampton (A&M)
David Pomerantz (Arista)
Janis Ian (Col)
Bebop Deluxe (Harvest)
B W Stevenson (WB)
Emmylou Harris (Reprise)
Elvin Bishop (Capricorn)

HOT
Bob Dylan (Col)
Little Feat (WB)
Who (MCA)
Kenny Rankin (Little David)
Tony Williams (Col)
Jefferson Starship (Grunt)
Fleetwood Mac (WB)

GIL CDLUIT, Music Director: Playing various cuts.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The Rolling Stones bumped into label-mates, Led Zepplin at Atlantic Records' New York offices last week. The Zep was in from Munich, Germany with their new complete album to be released next month and the Stones were dropping off tapes of their new album, expected out in March...Frankie Avalon was a welcome blast from the past last week. Time has not laid a finger on the still-youthful teenage singing idol of the late fifties/early sixties. He still sees Annette and the old gang (Bobby Rydell, Tommy Sands, Jimmy Darren, etc.) Although protesting that he's been "in limbo" since his "Dee Dee Dinah" days, Frankie works the international club circuit year 'round and is a regular guest on major TV shows. His current release is his 'identification song,' "Venus," done disco-style. Initially recorded in 1959, "Venus" became the number one song in the country in three weeks and stayed there for eleven straight weeks. A movie and new album are in the works, and Frankie just landed a major TV series as the permanent host on "Don Kirshner Presents New Stars." The series showcases unknown new talents and Olivia Newton-John joins Frankie on the debut show airing mid-February...

Laura Nyro re-united with her original producer, Charlie Callelo (of "Eli & The Thirteenth Confession" fame) for her first album in five years, possibly due out next month...Karen Carpenter is back in action after a lengthy illness. She and Richard are currently packing them in at their SRO shows in Las Vegas...Get well to Olivia Newton-John who suffered minor injuries when thrown by her horse near her home in Malibu, California and to Mercury's ace PR lady, Suzanella Rogers who is recuperating from a serious illness...John Denver will break a two-year ban against pop acts appearing at Washington D.C.'s Robert F. Kennedy Stadium when he performs there July 4th. Hard rockers are still on the outs with the 54,000 seat facility, who claims those groups caused "previous disturbances"...After Queen guested on a BBC TV Special in England, all four of the group's album hit the British charts the next day at numbers fifty and above...

Crosby, Stills, Nash minus Young are back in the studio together laying down tracks and talking about releasing a group effort sometime this Spring...Scepter President, Florence Greenberg, signed Billy Joe Royal ("Down In The Boondocks," "Cherry Hill Park") with a single "All Night Rain" coming this week and an album following next month...Donna Summer, who has been living in Germany for the past six years apparently is convinced this country "Loves To Love You Baby," proving it by awarding her a gold album of the same name. Donna is returning home to settle permanently in Beverly Hills, California...Happy Birthday to Private Stock's Howard Rosen who was in L.A. last week scouting out locations for the expanding label's new offices. The selection of a West Coast Regional Promotion Manager is expected momentarily...Plans to televise Bob Dylan's "Rolling Thunder Review" have evaporated, but you can catch the show later this year at your favorite neighborhood theater...The new Bad Company album "Run With The Pack" was completed in France via the Rolling Stones' mobile unit and those who have heard it say it's a killer...

A lot of critics said it would never happen for painted hard-rockers, Kiss, but hard work pays off (they tour 300 days out of the year). Next month Kiss will be the headlining act at L.A.'s 18,679 seat Forum. Promoter David Forest's office was swamped with calls before the concert was even made public...Jimmy Guercio is set to produce Billy Joel's next album...David Courtney, who was the co-writer/producer for Leo Sayer's first two albums and Roger Daltrey's solo album, is stepping out for the first time as a singer and recording artist in his own right. U.A. Prexy, Al Teller, has signed him to the label with his debut album "First Day" recently released...NBC has reportedly offered Helen Reddy several specials of her own, attributing the big increase in ratings for the "Midnight Special" to her excellent hosting of the shows...

Top pros Marty Lacker (founder of Memphis Music and Elvis' right business arm for ten years) has team up with Chuck Browning forming Entertainment II, a country-wide total entertainment service to handle any and all activities for the industry. You can reach them at 901-396-7021...Big Tree principals, Doug Morris and Dick Vanderbilt, have re-nued their distribution deal with Atlantic Records coinciding with the label's first gold record, Hot Chocolate's "You Sexy Thing," since they've been with Atlantic. The company just enjoyed their biggest sales quarter (1.5 million) since their formation and have signed Suzi Quatro. Her debut single for them will be her first overseas hit, "Can The Can."...Congrats to Phonogram/Mercury who just experienced their most successful month in their 28-year history, making 1975 their most profitable year ever. Irv Azoff has formed Morning Sky Records to be distributed by Arista with Eagles' Glen Frey and Don Henley named VP's of A&R for the new label...



A pensive Neil Diamond (left) is shown with an equally sober Robbie Robertson while the two were hard at it in the studios polishing up Diamond's new album produced by Robertson. The album features all new compositions by Diamond set for March release coinciding with his world-wide tour.



A reunited Quicksilver Messenger Service packed the Roxy Theatre in Hollywood and Winterland in San Francisco for several year-end shows featuring highlights from the group's past repertoire as well as songs from the successful Capitol album, Solid Silver. The group assembled backstage at the Roxy to receive congratulations from Capitol executives. (l to r) Don Grierson, Capitol's National Merchandising Manager; Quicksilver's Gary Duncan, Greg Elmore, Dino Valenti, John Cipollina, Skip Olson and Michael Lewis (the latter two replacing original bassist David Freiberg for the concerts); Bob Dombrowski, Capitol's National Artist Relations Manager; and Quicksilver's manager Ron Umile.



Shown finalizing the signing of Billy Joe Royal to Scepter Records are seated L to R Billy Joe Royal; Florence Greenberg, President of Scepter; Tom Rogan, Promotions, Scepter. Standing L to R are Karl Engemann, Mickey Buckins and Bob Scherl of Scepter's promotion staff. SEE RECORD INDUSTRY NOTES



Singer-songwriter Henry Gross has signed a long term renewal of his agreement with Lifesong Records/Cashwest Productions. The first product under the agreement will be Gross' new LP, Release, which will be distributed by Lifesong Records. Shown at the signing ceremonies are Phil Kurnit, Executive Vice-President, Lifesong, Tommy West, Henry Gross, and Terry Cashman. Gross' attorney, Robert Wachs, oversees the proceedings.

**Complete Convention
Details**
See pages 4 & 5

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

NEW & ACTIVE

DON WILLIAMS

Till The Rivers All Run Dry (ABC/Dot)

Some instant phones reported in some areas. Far and away the most added record of the week. Stations include: WMAQ, KENR, WIL (pick), KLAC, WISZ, WKDA, WMC, KTUF, WJJD, WSLR, KBOX, KSO, KCKC, WBAM, KIKK, WPOC, WESC, KCUB, KNEW, KKYX, WUNI, WBAP, WHK, KFOX and more.

FREDDIE HART

You Are The Song (Capitol)

Many good early station adds including: KERE, WDEE, KCKC, WBAM, KSON, WSLR, WHOO, WIRE, WMC, WPOC, WESC, KTUF, WISZ, WIL, WPNX, WUNI, WSUN (pick), KNEW.

MERLE HAGGARD

Roots/Back In '51 (Capitol)

"51" side garnering more request action. Both getting pretty equal airplay. New station adds: WJJD, WRCP, KHAK, KPOK, WMAQ, KDJW, KSO, KHEY, WHN, KLAKE. Some charts: 40-30 KRAK, 29-21 KCKC, debut 18 WWOK, debut 30 KRMD, 34-29 KBOX, 39-27 WKDA.

CONNIE SMITH

Till I Kissed You (Columbia)

Early response is very good. Reported station adds include: KENR, KIKK, WMC, WBAP, KTUF, KCUB, WPLO, WKDA, WUBE, KHAK, KRAK, KSON, KJJJ, KBUL, KKYX.

SONNY JAMES "The Prisoner Song" & "Back In The Saddle" (Columbia) Many stations are finding the "Saddle" side as the one getting most response. Station adds include: KSO, KKYX, WWOL, KENR, WHOO, KHEY, KIKK, WPOC, WHK, WPLO, WISZ, KCUB, WPNX, WBAP, KTUF.

LITTLE DAVID WILKINS "The Goodnight Special" (MCA) First week activity looks good. Added WPNX, WESC, KHAK, KRAK, KMPS, WUBE, WXCL, KDJW, KSO, KGA, WMC, WISZ, WUNI, KIKK, KENR.

TERRY BRADSHAW "I'm So Lonesome I Could Cry" (Mercury) Interest of Super Bowl has inspired many stations to air this cut. Added at WDEE, KFOX, WPNX, WPLO, WINN, KKYX, WXCL, Debut 15 KRMD, KSO, KHAK, WBAM, WHOO, KTUF, WBAP. Good phones in some areas.

LARRY GATLIN "Broken Lady" (Monument) Just added at KLAC, WUBE, KUZZ. Moving well in many markets. Charts: debut 25 WMC, debut 25 WPLO, 23-18 KHAK, 34-20 KDJW, debut 36 WWVA, debut 28 KPOK, 34-25 WONE, 18-14 KBOX, 36-27 WHOO, 23-17 WKDA.

LA COSTA "I Just Got A Feelin'" (Capitol) Station adds include: KFOX, WPNX, WISZ, WHK, KJJJ, WESC, KTUF, KERE, KCKC, KRAK, KMPS, WDEE, WBAM.

TOM T. HALL "Faster Horses" (Mercury) Continues to grow. Good phones. Added WINN, KPOK, WJD, WHN, KLAKE, KBUL. Charts: debut 27 KENR, debut 32 KERE, 37-28 KHAK, 26-22 KCKC, 25-17 KFOX.

LINDA RONSTADT "Track" & "Sweetest Gift" (Asylum) Station leaning toward "Tracks" side. "Gift" added KLAK, WHK, 25-17 WPLO. Stations playing both: 33-23 WSLR, debut 31 WKDA, debut 30 KGA, 12-6 KSON, 35-25 KDJW, 32-25 KHAK. Added "Tracks" KIKK, WHOO.

DICKEY LEE "Angels, Roses and Rain" (RCA) First week adds included KERE, KCKC, KMPS, KRAK, WKDA, KTUF, WIL, WPLO, KNEW, KCUB.

SUE RICHARDS "Sweet Sensuous Feeling" (ABC/Dot) Added WDEE, WWOL, WIL, WHK, KFOX, KDJW, WKDA, KYAL, WXCL. KTUF reports good phones.

T.G. SHEPPARD "Motels & Memories" (Melodyland) Still gaining in most markets. Just added at WEEP-FM, KBUL, WJJD. Charts: 35-25 WIL, debut 29 WBAP, 32-22 KDJW, 20-15 WWOK, 30-25 KGA, debut 29 WXCL, debut 26 WPLO.

DAVID ALLEN COE "Long Haired Redneck" (Columbia) Gaining very well. Added KLAC, KSON, KTUF. Charts: 44-30 WDEE, 36-30 WIL, 32-25 WUNI, 38-28 KDJW, debut 25 KPOK, debut 27 WMC. Good phone action in some areas.

JESSI COLTER "It's Morning" (Capitol) Added KLAK, KSO, KUZZ, WBAP, KBOX, KCUB, WRCP. Charts: 37-30 WPNX.

DAVE & SUGAR "Queen Of The Silver Dollar" (RCA)

Radio & Records January 23, 1976

3 Weeks Ago	2 Weeks Ago	
5	3	1 CONWAY TWITTY/This Time I've Hurt Her (MCA)
1	2	2 C.W. McCALL/Convoy (MGM)
4	1	3 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
2	4	4 LORETTA LYNN/When The Tingle Becomes A Chill (MCA)
15	5	5 CHARLEY PRIDE/Happiness Of Having You (RCA)
21	10	6 CLEDUS MAGGARD/The White Knight (Mercury)
10	7	7 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
9	6	8 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
19	11	9 TANYA TUCKER/Don't Believe My Heart (MCA)
13	9	10 MICKEY GILLEY/Overnight Sensation (Playboy)
35	19	11 WAYLON & WILLIE/Good Hearted Woman (RCA)
11	12	12 CRYSTAL GAYLE/Somebody Loves You (UA)
24	16	13 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
23	21	14 JOHN DENVER/Fly Away (RCA)
3	8	15 KENNY STARR/Blind Man In The Bleachers (MCA)
27	22	16 MOE BANDY/Hank Williams, You Wrote My Life (Columbia)
36	25	17 JONI LEE/I'm Sorry Charlie (MCA)
12	15	18 RANDY CORNOR/Sometimes I Talk In My Sleep (ABC/Dot)
6	14	19 GLEN CAMPBELL/Country Boy (Capitol)
14	18	20 ED BRUCE/Mammas, Don't Let Your Babies (UA)
7	13	21 RONNIE MILSAP/Just In Case (RCA)
37	26	22 CHARLIE RICH/Since I Fell For You (Epic)
8	20	23 DAVE DUDLEY/Me and Ole CB (UA)
29	24	24 DOTTSY/I'll Be Your San Antone Rose (RCA)
17	23	25 BILLIE JO SPEARS/Silver Wings And Golden Rings (UA)
-	39	26 WILLIE NELSON/Remember Me (Columbia)
16	17	27 BILLY "Crash" CRADDOCK/Easy As Pie (ABC/Dot)
38	29	28 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
-	30	29 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
-	40	30 T.G. SHEPPARD/Motels & Memories (Melodyland)
34	33	31 FARON YOUNG/Feel Again (Mercury)
-	34	32 KENNY ROGERS/Love Lifted Me (UA)
-	→	33 DAVID ALLEN COE/Long Haired Redneck (Columbia)
-	→	34 LINDA RONSTADT/Tracks/Sweetest Gift (Asylum)
-	36	35 JACKY WARD/Dance Her By Me (Mercury)
-	→	36 TOM T. HALL/Faster Horses (Mercury)
26	31	37 GENE WATSON/Where Love Begins (Capitol)
-	→	38 LARRY GATLIN/Broken Lady (Monument)
20	28	39 MEL TILLIS/Searching For Tomorrow (MGM)
-	→	40 RED SOVINE/Phantom 309 (Starday)

NEW
ENTRIES

Starting to really happen. Added KNEW, WMAQ, WDEE, WRCP, WSUN, WUBE, KAYO. Charts: 25-13 KENR, 31-19 KIKK. Good reported request activity.

FREDDY FENDER "Wild Side Of Life" (GRC) Added KAYO, KRMD. Early chart action: 37-24 KFOX, 33-24 KENR, 27-20 WUNI, 39-30 KIKK, 30-25 WBAM, 31-20 WKDA, 22-14 WUBE, 39-29 KHEY.

RAY GRIFF "If I Let Her Come In" (Capitol) A good many areas are picking this up. Added KSO, KHAK, WONE, KJJJ, KHEY, KLAKE. Charts: debut 32 KCKC, 37-29 WUNI, debut 26 KBUL.

JOHNNY LEE "Sometimes" (ABC/Dot) 1 KIKK and KENR. Other charts: 25-20 WBAM, 35-26 KSON, debut 30 KPOK, debut 27 WUBE, 27-23 WMC. Added KRMD, WUNI.

BARBARA MANDRELL "Standing Room Only" (ABC/Dot) Added WRCP, WHN, KRMD, KBOX. Charts: 28-24 KGA, 38-25 KAYO, 31-26 KERE, 40-30 WIRE, 21-15 WMC.

GARY STEWART "Too Far Gone" (RCA) Just added to KERE, KCKC, KRAK, KMPS, WMC, KYAL, KTUF, KNEW, KKYX.

OTHERS GETTING SIGNIFICANT ACTION:

REX ALLEN JR. "Play Me No Sad Songs" (WB) Added WPLO, KLAKE, WDEE, KHAK, WSLR, KJJJ, WESC.

GEORGE BAKER SELECTION "Paloma Blanca" (WB) some regional gains. Added WHK, WIRE. Charts: 6 KBOX, 11 KHAK, 15 KDJW

JIM ED BROWN "Another Morning" (RCA) Added KUZZ,

Continued on page 28

Most Added

DON WILLIAMS
Till The Rivers Run Dry (ABC/Dot)
FREDDIE HART
You Are The Song (Capitol)
SONNY JAMES
Prisoner/Back In Saddle (Columbia)
LITTLE DAVID WILKINS
Goodnight Special (MCA)
CONNIE SMITH
Till I Kissed You (Columbia)

Most Requested

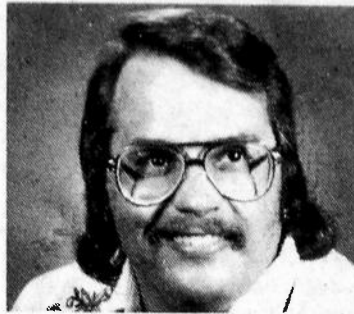
CLEDUS MAGGARD
The White Knight (Mercury)
C.W. McCALL
Convoy (MGM)
WAYLON & WILLIE
Good Hearted Woman (RCA)
AMAZING RHYTHM ACES
Amazing Grace (ABC/Dot)
B. ANDERSON & M.L. TURNER
Sometimes (MCA)

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



As R&R Convention '76 draws closer I would like to thank the many stations and individuals who have given their support and help. I don't have the space to list everyone, so to those of you who have contributed: Thank You. (And may you live as long as you want to...and want to as long as you live!)...We are still accepting station material for the convention up till February 9. If you can't get it together before then, bring it with you to Atlanta. We'll be setting up the display board on Thursday, February 19 at the hotel. Please note; a registration deadline has been set for February 13 (Friday the 13th). Registration will be \$76.00 up to that point. The money must be sent direct to us at R&R in Hollywood before that deadline. Registrations after that date will be on a first-come basis at the hotel and the cost will go up to \$100. So do it today.

WEPP-FM, according to PD LARRY CLARK, will drop its Country format as of the first of February. Rising costs with the all-talk format on the AM has caused the management to decide the FM should simulcast the talk format. Country was a big winner in Pittsburgh when New York's ED SALAMON was in control, so some station would be wise to get that format back on the air soon in that market. By the way, needless to say, Clark is looking for a programming gig. His home number (412) 487-6162.

Some excellent ARB reports coming in for Country stations. Most notable gains were shown at KERE, Denver; KIKK, Houston; KSON, San Diego; WHN, New York; WHK, Cleveland; WBAP, Fort Worth and KRAK, Sacramento. More ARB information every week in R&R...The ARB in Louisville had such a small sampling of diaries returned, they had to do the survey over again. So the Louisville book will be late this time.

LEN ANTHONY, PD KXRB, Sioux Falls, S.D., reports their FM, KIOV, is now full time stereo Country. Air personality ROGER LOFTESNESS will host the all-night show. The station invites artists to call for interviews: (605) 336-6911...A new Country-AM station in Warner Robins, Georgia, WRBN, according to station Program Director RICK WIMBERLY, will change formats in the next couple months. When the change comes about the station will use different call letters. If you can help with record service the address is P.O. Box AB, 31093 or call (912) 922-2222. The station is looking for some uptown air talent. If you want to help get in touch with Wimberly.

MICHAEL SIEGLING has left KRZY, Albuquerque to pursue other interests. Program Director TOM ANTHONY will handle music until a replacement is named. He's looking for an experienced jock to fill the slot. Tapes and resumes to P.O. Box 3280, Albuquerque, New Mexico 87110. (You must provide your own tom-tom and feathers for the weekly staff pow-wow)...DAVE DONAHUE is still looking for some talent at KHAK, Cedar Rapids, Iowa. See the R&R Classified section for details.

WUBE, Cincinnati becomes the next major station to make a playlist cutback. They will be airing between 43 and 45 current singles. This notice from new PD JOHNNY BRIDGES...The big "D" in Detroit, WDEE is featuring a new talk show called "Midnight Forum," which will air Monday-Friday from 10pm to Midnight with host RON FERRISE.

New National Promotion Director for Warner Bros. is HILTON HAWKINS...Also from WB, songwriter-producer NORRO WILSON has joined the staff as Artist Relations Director. Wilson had been General Manager with AL GALLICO Publishing in Nashville...DICK GLASSER has resigned his position as Director of Nashville Operations for MGM Records. Glasser told R&R it was contract differences that caused the split. He'll be getting involved with his own independent production company. Glasser's most recent effort was the producing of the HANK WILLIAMS, JR. country-rock LP on MGM...NAT STUCKEY has joined MCA records after many years on the RCA label. Stuckey's first LP release is scheduled for February and will be produced by DAVID BARNES. Barnes is the producer of the current JONI LEE single.

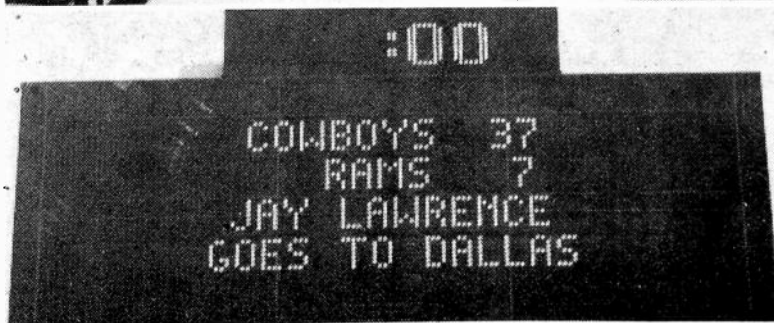
New Years Eve in Connecticut a new record for Hand Clapping was set by two young girls. To kick off the Mother's March of Dimes in Bakersfield, KUZZ Program Director JAY ALBRIGHT plans to become the "Clap Champ Of The World." Starting Friday morning January 30, Albright plans to break the existing record of 22 hours and 10 minutes...WMC, Memphis is giving away a \$200 savings bond to the listener who can guess the correct serial number. There are nine digits and the station gives out daily clues...

Catching up on some year-end promotions: DUGG COLLINS, PD KDJW Amarillo, instead of the usual "End-of-the-year Countdown of Hits," put together a special program featuring Country artists who at one time or another live in Amarillo. Some the artists include WAYLON JENNINGS, RED STEAGALL, BILLY WALKER and JIMMY DEAN...WPOC-FM, Baltimore Let the listeners decide the top hits of the year with their "Battle '75" contest. A battle of the hits promotion. Response was overwhelming.

Before we say "so-long" (or for you midgets in our audience: "So-short."): Did you hear about the Bionic Man and Bionic Woman who got married and gave birth to a typewriter?



You may be asking yourself right now: "Who are these people? And why are they staring at me?" Actually, this is the 1976 Country Radio Seminar Agenda Committee. This phot was taken at the recent Agenda Committee meeting in Nashville at the ASCAP offices. Pictured (front row left to right) Mac Allen Operations Manager of Sonderling Broadcasting; Cliff Haynes, Program Manager KNEW, Oakland; Bob Hooper, PD WESC, Greenville, S.C.; Biff Collie, R&R columnist (among other sometimes unmentionable things.); Mike Burger, PD WHOO, Orlando; Terry Wood, PD WONE, Dayton; Mike King, PD, WPDJ, Clarksburg, W. Va.; Bob Pittman, Program Manager WMAQ, Chicago; Don Nelson, General Manager WIRE, Indianapolis. (Top Row Left to Right) Jack Cresse, General Manager KVOO, Tulsa; Dave Donahue, Operations Director KHAK, Cedar Rapids; An unidentified R&R Country Editor (aka Jim Duncan); Lee Philips, PD WNYN, Canton; Bob Young, PD WMC, Memphis; Ric Libby, Operations Director KENR, Houston; Bob Mitchell, General Manager KCKC, San Bernardino and Committee Chairman; Frank Mull of Mull-Ti-Hits independent promotions; and Shelley Davis, General Manager KBUL, Wichita. An agenda will be finalized in the next couple weeks with confirmation of panelists and speakers.



Los Angeles—A little more than three weeks ago, KLAC, Los Angeles air personality Jay Lawrence made a bet with Tom Allen, Program Director of KBOX, Dallas, that if the Los Angeles Rams football team beat the Dallas Cowboys in the NFL playoffs, Allen would have to come to L.A. to do the "Jay Lawrence Show" on KLAC. The reverse was also true. The rest is history, the Cowboys eat the Rams for entrance into the Super Bowl. Lawrence went to Dallas and Ron Jawarski, Ram's quarterback, had to do the Lawrence show on KLAC while Jay was in Texas. These pictures tell the story of how it went in Los Angeles. (In next weeks R&R we'll have complete photos of the Jay Lawrence Show in Dallas) Picture one: A sad Jay Lawrence contemplating the outcome of the game.

Picture Two: L.A. Rams' quarterback Ron Jawarski playing the hits on KLAC.

Picture Three: The scoreboard tells it all.



Biff Collie INSIDE NASHVILLE

DONNA FARGO's WARNER BROS. estimated 3 million dollar signing said to be 'the biggest advance or guarantee ever for a Country singer, eclipsing the reported 2 million paid TANYA TUCKER by MCA. Donna's been working on her first album for Warners this past week. It's interesting that the two biggest advances to date have been paid to the distaff side after the girls historically being "good play-slow sale" artists according to key record men through the years. These are obvious exceptions to that contention.

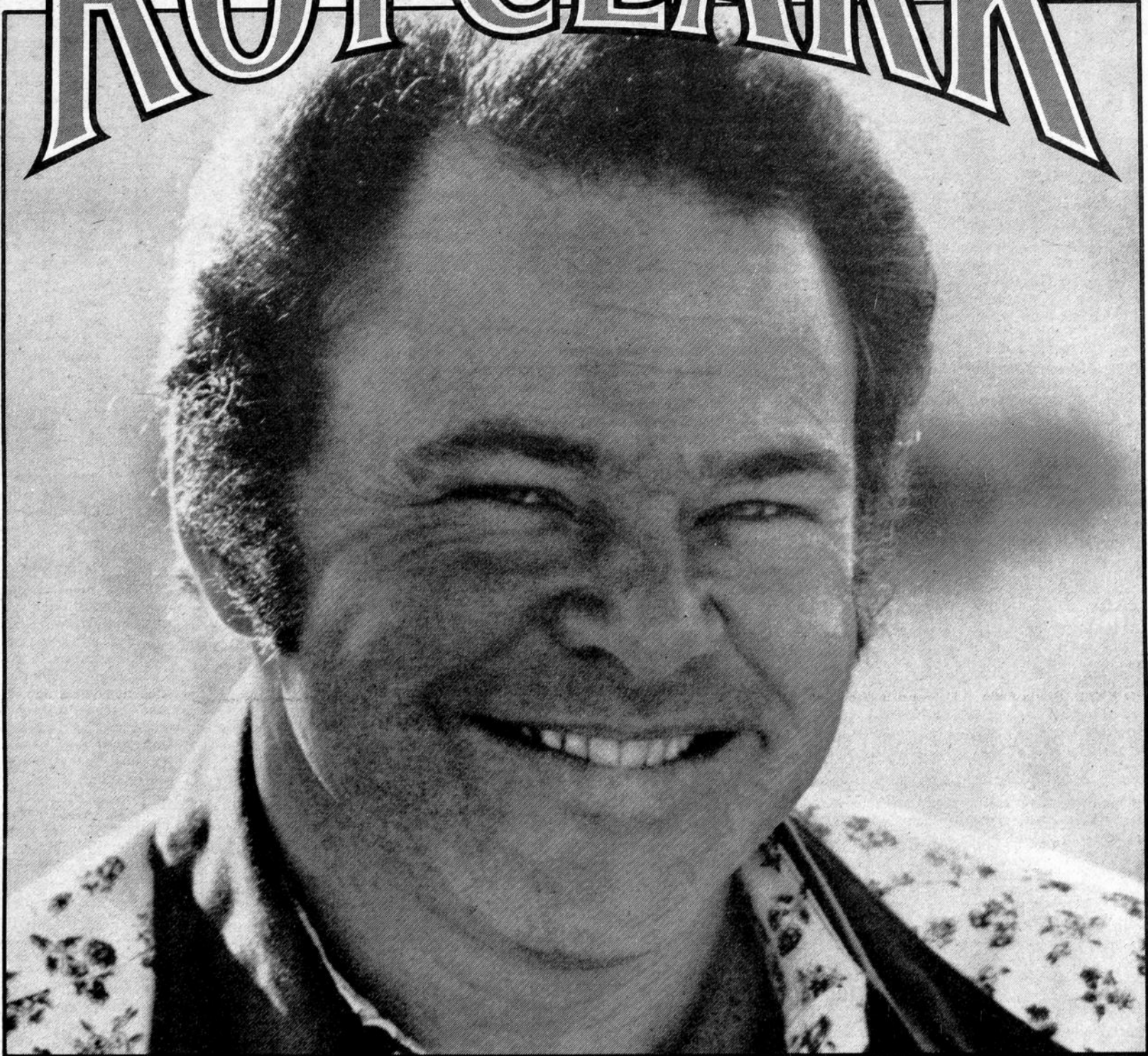
WHERE ARE THEY NOW? BOBBY LORD, a member of the original "OZARK JUBILEE" with RED FOLEY in SPRINGFIELD, Missouri, which was the first network Country television show in history: Bobby moved to Florida from Nashville five years ago, is developing real estate properties...SCOTT WISEMAN and his wife, MYRTLE, early members of CHICAGO'S NATIONAL BARN DANCE, which historically preceded the Opry; he was writer of such classics as "Mountain Dew" "Have I Told You Lately That I Love You" and WILLIE NELSON's current "Remember Me." They retired years ago and moved to North Carolina. Today, Myrtle, professionally known as "LULU-BELLE" is a congresswoman from that state. Scotty was inducted into the Nashville Songwriters' Hall of Fame in 1970...GUS BARBA, former drummer with TOM T. HALL later independent promotion man in Music City, now instrumental in the operation of JOE JOHNSON's FOUR STAR Music publishing empire here

STREET TALK: Notice how "un-Nashville" the GRAMMY nominations are?...JUDGE L. CLURE MORTON denied a motion for a new trial filed by FRED ROSE MUSIC INC. last week here which has claimed copyrights to the HANK WILLIAMS song catalogue as they are renewed. This is a result of the legal success of HILL & RANGE songs representing BILLIE JEAN BERLIN, who was judged legal wife when Hank died January 1, 1953 in securing renewal rights to Hank's songs...GOSPEL MUSIC HALL OF FAME will be a reality. The land has been purchased and the search is underway for a contractor. JOVA, DANIEL, and BUSBY of Atlanta are the architects and designers for the project...WILLIE NELSON said the other day he feels "weird" being a Grammy nominee along with his buddy, WAYLON. What'll he do? Chew fingernails in the audience with everybody else who has been nominated...

I don't know how it is in your town, but there are a lot of people on the streets today. A music business rally is really past due.

ROY DOES IT AGAIN!

ROY CLARK



**A HAPPY NEW SINGLE WITH
THAT "HONEYMOON FEELIN'"
"IF I HAD TO DO IT ALL OVER AGAIN"
FROM HIS LATEST ALBUM
"HEART TO HEART"**

DOA-17605

DOSD-2041

abc Dot Records

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Before WPLO's recent eight-and-a-half mile long, 1500 vehicle convoy moved out from Marietta, Ga. to Buford, Mercury Records' Cledus "The White Knight" Maggard (left) took the stage with WPLO's Jim Tyler (next to Cledus), MGM's C.W. McCall near the mike and WPLO's Bob Britton (right). Cledus took up the back door of the convoy that was three-and-a-half hours long. C.B. clubs from Georgia, Tennessee and Florida took part. Left to right Mercury's Doyle McCollum; an unidentified Georgia State Smokie; Jim Clements of WPLO and Cledus Maggard.

NEW & ACTIVE

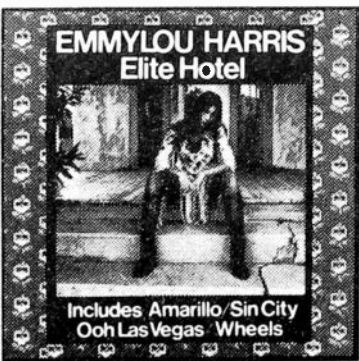
Continued from page 25

KAYO, KJJJ, KCUB, WRCP, WBAP, KLAKE. Charts: 49-27 WONE.
ROY CLARK "If I Had To Do It All Over Again" (ABC/Dot) More stations added: KLAC, KNEW, KFOX, KDJW, KSON, KRMD, KYAL.
CHARLIE DANIELS BAND "Texas" (Kama-Sutra) Added WRCP, WUNI, KERE.
ANNE MURRAY "The Call" (Capitol) Added KCKC, WHOO, KTUF, WWOL
RED SOVINE "Phantom 309" (Starday) Added WEEP-FM, KAYO. Charts: 39-25 WWVA, 35-30 KCKC, debut 29 KNEW, 15-11 KLAC.
JOE STAMPLEY "She's Helping Me Get Over Loving You" (Epic) Added WINN, WUBE. Charts: 46-28 WDEE, 28-18 KDJW, 35-23 WWVA, debut 31 WXCL, 33-28 WIL.
STATLER BROS. "How Great Thou Art" (Mercury) Added WUBE, WBAP, KSO. Charts: 30-17 WWOK, 25-19 KCKC.
BILLY WALKER "Don't Stop In My World" (RCA) Added KUZZ, KCKC, KPOK, WSUN. Charts: debut 29 KGA, 34-26 WKDA.

COUNTRY ALBUMS

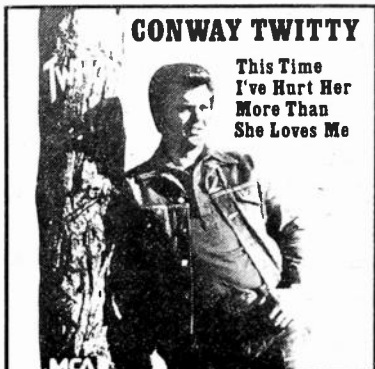
Album cuts receiving airplay and activity:

EMMYLOU HARRIS (Reprise): "Feelin' Single-Seein' Double" "Together Again" and "Sweet Dreams"
C.W. McCALL (MGM): "The Silverton"
JOHNNY RODRIGUEZ (MGM): "Will You Love Me Tomorrow" "Can't Be Me Without You"
TANYA TUCKER (MCA): "Makin' Love, Don't Make Love Grow," "My Cowboy's Getting Old," and "Leave Him Alone"
CONWAY TWITTY (MCA): "She Di-It Did-I Didn't" and "She Takes Care Of Me"
HANK WILLIAMS, JR.: "Living Proof"



EMMYLOU HARRIS
Elite Hotel (Reprise)

If you had any doubts that EMMYLOU HARRIS is a Country artist, give this LP a spin. This features some of the classics like "Sweet Dreams," "Jambayaya," and "Together Again." All are worth a spin. Best new material would be "Feelin' Single-Seein' Double," which could easily be a hit single, and "Amarillo," featuring the backup vocals of LINDA RONSTADT. Also possible "One Of These Days." This lady will be a superstar very soon. She's a smooth performer and this LP is one of the finest.



CONWAY TWITTY
Twitty (MCA)

Combine the finest Nashville musicians with excellent arrangements and fine material, then you add the voice of CONWAY TWITTY and you have an almost flawless album. Twitty's performance continues to be top notch. Best material: "She Di-It Did-I Didn't," "You Love The Best Out Of Me" and the uptempo "Woman Lovin' Kind." Also possible "On My Way To Losing You." The LP's a winner. The single "This Time I've Hurt Her More Than She Loves Me" is featured.

OWEN BRADLEY CHANGES POSITION WITH MCA

J.K. Maitland, President of MCA Records, Inc., and Owen Bradley, Vice President of A&R for the company in Nashville, have jointly announced the change of Bradley's position with the label. Effective immediately he will devote full time to independent production and no longer be involved with administrative responsibilities.

Bradley, who is considered one of the Nashville producers whose work helped establish the city's reputation as a major music center, has discovered and recorded such acts as Brenda Lee, Loretta Lynn, Conway Twitty, Patsy Cline, Jack Greene and Little David Wilkins. In addition, he has produced some of the industry's biggest hits through his active involvement in the recording careers of Red Foley, Burl Ives, Rex Allen, Kitty Wells, Ernest Tubb, Webb Pierce, Bobby Helms, and Bill Anderson.

Having been associated with the Decca/MCA family for over 20 years Bradley will continue to record artists for MCA as an independent producer in addition to acts outside the MCA label.

In commenting on the move to independent status Bradley said, "I'm really excited over being able to devote my full efforts to production and plan to not only work with established artists but will be looking for new talent to record."

KALEIDOSCOPE NEWS EXPANDS TO FEATURE COUNTRY INFO

Kaleidoscope News Service of Walnut Creek, California has announced that it will immediately begin publishing Country Kaleidoscope, a similar publication for country radio personalities. Both magazines will feature brief biographical information bits about recording artists with current pop or country hits. Subscribers to either service will also receive Kaleidoscope Calendar, a detailed listing of birthdays, anniversaries, world records and trivia.

Kaleidoscope News Service publisher Mark McKay, who is the evening personality on KFRC-AM in San Francisco, will also supervise the operation of Country Kaleidoscope from new offices in Walnut Creek. McKay has announced that the number of radio and record people subscribing to Kaleidoscope News is now more than 450 in the U.S., Canada, Mexico, Greece, Germany, Australia, and "The Voice Of Peace" in the Mid-East.

Kaleidoscope News Service offers a free sample of Kaleidoscope News or Country Kaleidoscope at P.O. Box 4819, Walnut Creek, Ca. 94596. The magazine desired should be specified when requesting a sample.

Complete Convention Details

See pages 4 & 5

COUNTRY ADDS

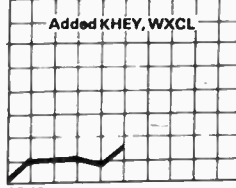
Asterisk (*) denotes records
 Most Added this week

WBLR/Akron Pick-Kenny Price Willie Nelson Tom T. Hall Jean Shepard Don Williams * Freddie Hart * Patsy Siedd Rex Allen, Jr. KRZY/Albuquerque Hay Stevens Sonny James * Connie Smith * Statler Bros. Kenny Price Melba Montgomery Roy Clark KDJW/Amarillo Little David Wilkins Merle Haggard Roy Clark Sue Richards WPLO/Atlanta Dickey Lee Terry Bradshaw Rex Allen, Jr. Sonny James * Connie Smith *	WDNE/Dayton Ray Griff Bill Black Combo Vernon Oxford KERE/Denver Pick-La Costa Dickey Lee Freddie Hart * Gary Stewart KLAK/Denver Eddie Rabbitt Merle Haggard Tom T. Hall Jessi Colter Ray Griff Rex Allen, Jr. Linda Ronstadt Kenny Price Jim Ed Brown KSD/Des Moines Daniel Terry Bradshaw Sonny James * Little David Wilkins Merle Haggard Ray Griff Jessi Colter Statler Bros. Ronnie Prophet Bobby G. Rice WDEE/Detroit Freddie Hart Sue Richards Willie Nelson La Costa Rex Allen, Jr. Dave & Sugar Terry Bradshaw KHEE/EI Paso Merle Haggard Jack & Misty Jerry Naylor Sonny James * Ray Griff WBAP/Fort Worth Connie Smith * Willie Nelson Jessi Colter Ronnie Prophet Jim Ed Brown Statler Brothers Freddie Fender Don Williams * WFRL/Freepart, Ill. La Costa Sue Richards Anne Murray Randy Barlow Loggins & Messina WNRJ/Gainesville, Ga. Willie Nelson Faron Young Linda Ronstadt Freddie Fender Vernon Oxford Eagles WESC/Greenville, S. C. Don Williams * Freddie Hart * La Costa Little David Wilkins * Rex Allen, Jr.	WINN/Louisville Terry Bradshaw Joe Stampley Merle Haggard Tom T. Hall Bill Black Combo Randy Barlow Charlie Daniels Daniel Kent Fox Larry Groce WMC/Memphis Little David Wilkins * Connie Smith * Don Williams * Gary Stewart Bobby Bare Freddie Hart WWOK/Miami Joni Lee Dottie Kenny Rogers Little David Wilkins * Sonny James * WUNI/Mobile Johnny Lee Willie Nelson Ronnie Prophet Freddie Hart * Don Williams * Charlie Daniels Little David Wilkins * KCEE/Modesto, Ca. Sammi Smith Roy Clark Melba Montgomery Leroy Van Dyke Ronnie Prophet Rex Allen, Jr. WMTS/Murfreesboro Willie Nelson Sue Richards Jack & Misty Osborne Merle Haggard WKDA/Nashville Connie Smith * Dickey Lee Wynn Stewart Sue Richards Don Williams * WHN/New York Barbara Mandrell Charlie Rich Merle Haggard Tom T. Hall KNEW/Oakland-S.F. Gary Stewart Dave & Sugar Roy Clark Don Williams * Freddie Hart * Dickey Lee WMO/Orlando Sunday Sharpe Linda Ronstadt Anne Murray Freddie Hart * Terry Bradshaw Sonny James Faron Young WYTL/Oshkosh, Wis. Joni Lee Kenny Rogers Narvel Felts Asleep At The Wheel WXCL/Peoria, Ill. Jack & Misty Sue Richards Terry Bradshaw Little David Wilkins * WRCP/Philadelphia Merle Haggard Jim Ed Brown Jessi Colter Dave & Sugar Barbara Mandrell Charlie Daniels WEEP-FM/Pittsburgh Red Sovine Willie Nelson T.G. Sheppard KJJJ/Phoenix Connie Smith * La Costa Jan Sheppard Rex Allen, Jr. Ray Griff Jim Ed Brown KTUF/Phoenix Cledus Maggard Anne Murray Sonny James * Don Williams * Freddie Hart * La Costa Connie Smith * Gary Stewart Dickey Lee Terry Bradshaw David Allen Coe KYAL/Plano, Tx. Sue Richards Roy Clark Gary Stewart Dickey Lee Don Williams * KPOK/Portland Claude Gray Ray Griff Tom T. Hall Connie Smith * Narvel Felts T.G. Sheppard	KRAK/Sacramento Dickey Lee Gary Stewart La Costa Little David Wilkins * Ray Griff Jud Strunk Connie Smith * Bill Black Combo Freddie Hart * Wynn Stewart Sonny James * WWJO/St. Cloud, Minn. Willie Nelson Tanya Tucker Jessi Colter Margo Smith WIL/St. Louis Don Williams * Freddie Hart Dickey Lee Sue Richards WSUN/St. Petersburg Pick-Freddie Hart * KSOP/Salt Lake City La Costa Randy Barlow Melba Montgomery Sonny James * Price Mitchell Don Williams * Ray Griff KKXX/San Antonio Pick-Connie Smith * Terry Bradshaw Gary Stewart Mundo Earwood Sonny James * Sunday Sharpe Ruby Falls Don Williams * KCKC/San Bernardino Eddie Rabbitt George Jones Gary Stewart Don Williams * Dickey Lee Anne Murray Freddie Hart La Costa Billy Walker KOZN-FM/San Diego Connie Smith * Jim Ed Brown Roy Clark Jessi Colter Barbara Mandrell Johnny Lee La Costa Freddie Hart * Wynn Stewart Mundo Earwood KSON/San Diego Nick Nixon David Allen Coe Freddie Hart * KAYO/Seattle Dave & Sugar Jim Ed Brown Freddie Fender Stoney Edwards Red Sovine * KMPS/Seattle Dickey Lee La Costa Little David Wilkins Ray Griff Connie Smith * Freddie Hart * Sonny James * KRMO/Shreveport Willie Nelson Eddy Raven Barbara Mandrell Roy Clark Freddie Fender Johnny Lee KXRB/Sioux Falls, S.D. Merle Haggard Sonny James * Ray Griff KGA/Spokane Little David Wilkins * KCUB/Tucson Connie Smith * Jessi Colter Jim Ed Brown Sonny James * Don Williams * Dickey Lee WWVA/Wheeling, W. Va. Nick Nixon Sammi Smith Vernon Oxford KBUL/Wichita
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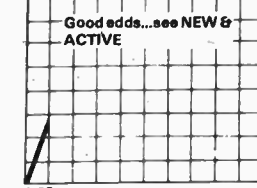
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

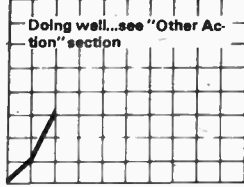
BLANCHARD & MORGAN
I'm High On You (Epic)



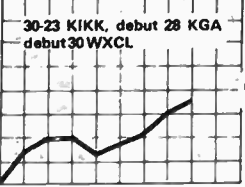
TERRY BRADSHAW
I'm So Lonesome (Mercury)



REX ALLEN, JR.
Play Me No Sad (WB)



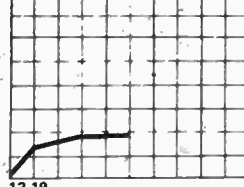
ASLEEP AT THE WHEEL
Bump Bounce Boogie (Capitol)



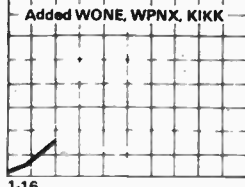
MOE BANDY
Hank Williams (Columbia)



KATHY BARNES
Be Honest With Me (MGM)



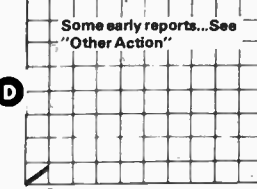
BILL BLACK COMBO
Fire On Bayou (Hi)



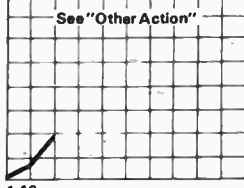
JESSIE COLTER
It's Morning (Capitol)



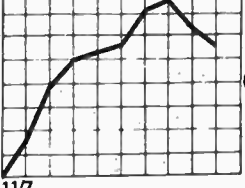
CHARLIE DANIELS
Texas (Kama-Sutra)



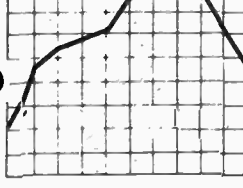
JIM ED BROWN
Another Morning (RCA)



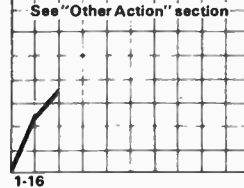
ED BRUCE
Mama Don't Let (UA)



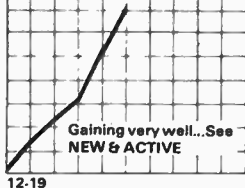
JOHNNY CASH
Texas-1947 (Col)



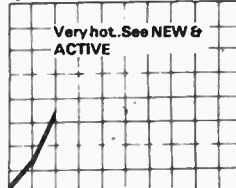
ROY CLARK
If I Had It (ABC/Dot)



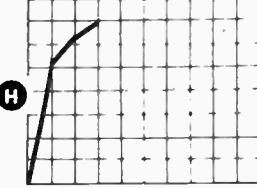
DAVID ALLEN COE
Longhaired Redneck (Columbia)



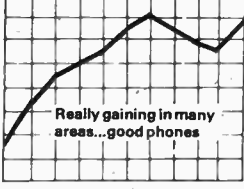
RAY GRIFF
If I Let Her (Capitol)



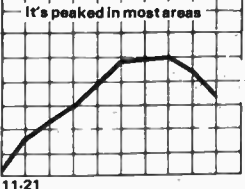
MERLE HAGGARD
Roots Of My Raising (Capitol)



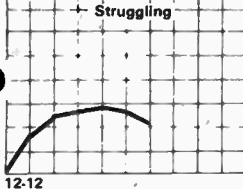
DAVE & SUGAR
Queen Of Silver (RCA)



STONEY EDWARDS
Blackbird (Capitol)



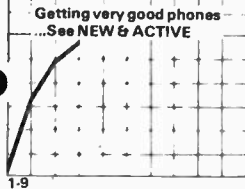
BARBARA FAIRCHILD
Love Being A Woman (Col)



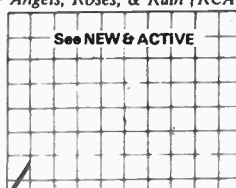
FREDDY FENDER
Wild Side Of Life (GRT)



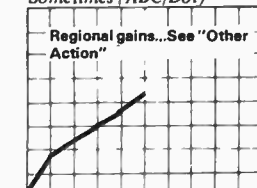
LARRY GATLIN
Broken Lady (Monument)



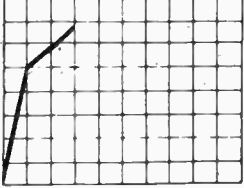
DICKEY LEE
Angels, Roses, & Rain (RCA)



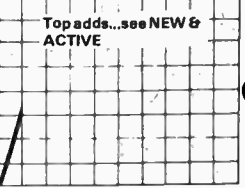
JOHNNY LEE
Sometimes (ABC/Dot)



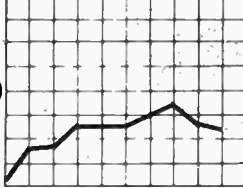
TOM T. HALL
Faster Horses (Mercury)



FREDDIE HART
You Are The Song (Capitol)



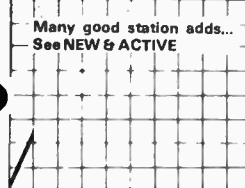
SONNY JAMES
Apache/Eres Tu (Columbia)



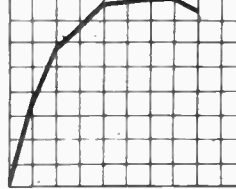
SONNY JAMES
Prisoner/Saddle (Columbia)



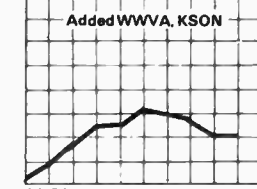
LA COSTA
I Just Got A Feeling (Capitol)



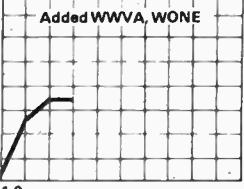
OLIVIA NEWTON-JOHN
Let It Shine (MCA)



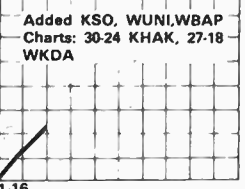
NICK NIXON
She's Just An Old (Mercury)



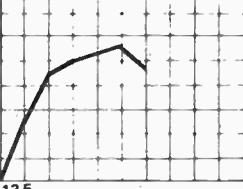
VERNON OXFORD
Shadows Of My Mind (RCA)



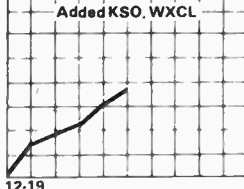
RONNIE PROPHET
Shine On (RCA)



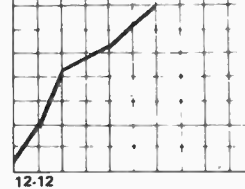
EDDY RAVEN
Free To Be (ABC/Dot)



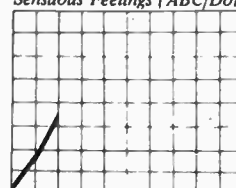
BOBBY G. RICE
Pick Me Up (GRT)



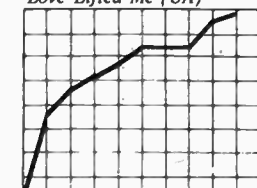
CHARLIE RICH
Since I Fell (Epic)



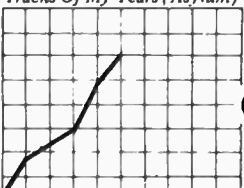
SUE RICHARDS
Sensuous Feelings (ABC/Dot)



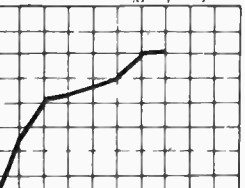
KENNY ROGERS
Love Lifted Me (UA)



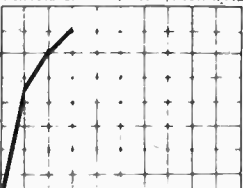
LINDA RONSTADT
Tracks Of My Tears (Asylum)



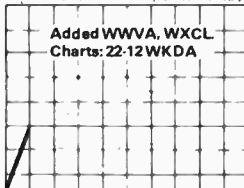
JEAN SHEPARD
Another Neon Night (UA)



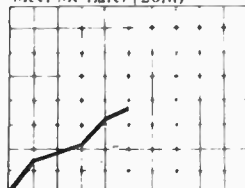
T.G. SHEPPARD
Hotels & Memories (Melodyland)



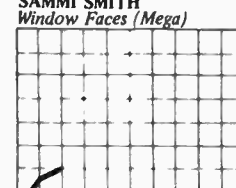
CONNIE SMITH
Till I Kissed You (Columbia)



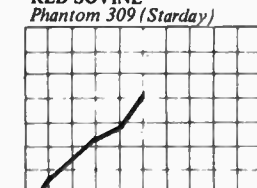
MARGO SMITH
Meet Me Later (20th)



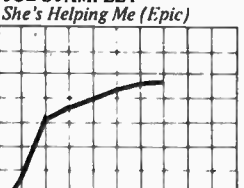
SAMMI SMITH
Window Faces (Mega)



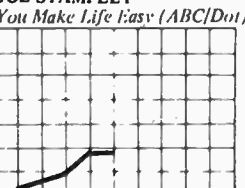
RED SOVINE
Phantom 309 (Starday)



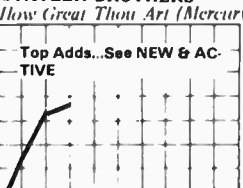
JOE STAMPLEY
She's Helping Me (Epic)



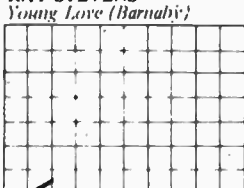
JOE STAMPLEY
You Make Life Easy (ABC/Dot)



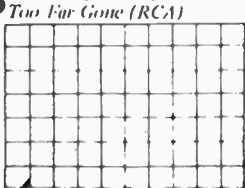
STATLER BROTHERS
How Great Thou Art (Mercury)



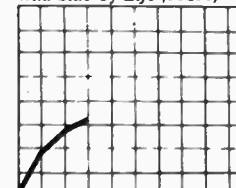
RAY STEVENS
Young Love (Barnaby)



GARY STEWART
Too Far Gone (RCA)



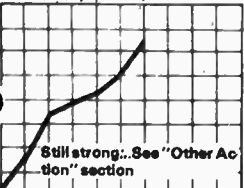
TOMPALL
Wild Side Of Life (MGM)



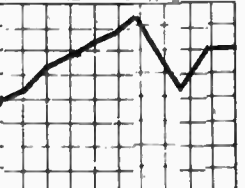
LEROY VAN DYKE
Who's Gonna Run (ABC/Dot)



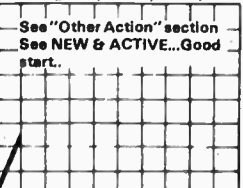
BILLY WALKER
Don't Stop (RCA)



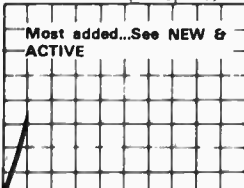
JACKY WARD
Dance Her By (Mercury)



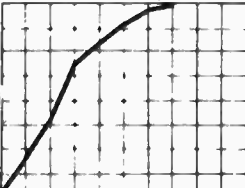
LITTLE DAVID WILKINS
Goodnight Special (MCA)



DON WILLIAMS
Till The Rivers (ABC/Dot)



FARON YOUNG
Feel Again (Mercury)



Complete Convention Details

See pages 4 & 5

POP

Radio & Records POP/40

3 Weeks Ago	2 Weeks Ago		
2	1	1	C.W. McCALL/Convoy (MGM)
9	6	2	OLIVIA NEWTON-JOHN/Let It Shine (MCA)
7	3	3	JOHN DENVER/Fly Away (RCA)
12	9	4	NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
6	4	5	PAUL ANKA/The Times Of Your Life (UA)
1	2	6	DIANA ROSS/Theme From Mahogany (Motown)
33	15	7	PAUL SIMON/50 Ways To Leave Your Lover (Col)
3	8	8	BARRY MANILOW/I Write The Songs (Arista)
13	11	9	GEORGE BAKER SELECTION/Paloma Blanca (WB)
11	10	10	HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
22	14	11	WING AND A PRAYER/Baby Face (Wing & A Prayer)
17	13	12	HELEN REDDY/Somewhere In The Night (Capitol)
5	7	13	HAGOOD HARDY/The Homecoming (Capitol)
4	5	14	GLEN CAMPBELL/Country Boy (Capitol)
30	24	15	EAGLES/Take It To The Limit (Asylum)
-	33	16	ERIC CARMEN/All By Myself (Arista)
24	22	17	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
29	21	18	CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
32	26	19	FLEETWOOD MAC/Over My Head (Reprise)
20	19	20	DIONNE WARWICK/Once You Hit The Road (WB)
21	23	21	JOHNNY MATHIS/Stardust (Columbia)
30	25	22	COTTON, LLOYD & CHRISTIAN/I Can Sing, I Can Dance (20th)
35	28	23	LINDA RONSTADT/Tracks Of My Tears (Asylum)
40	34	24	BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
-	35	25	BEE GEES/Fanny (RSO)
14	16	26	JIGSAW/Sky High (Chelsea)
39	31	27	FOUR SEASONS/December 1963 (WB)
31	30	28	MICHAEL ALLEN/The Big Parade (Slipped Disc)
8	12	29	SILVER CONVENTION/Fly Robin Fly (Midland International)
37	32	30	ROGER WHITTAKER/Durham Town (RCA)
-	38	31	ART GARFUNKEL/Breakaway (Columbia)
19	18	32	GLADYS KNIGHT/Part Time Love (Buddah)
-	40	33	DONNY & MARIE OSMOND/Deep Purple (MGM)
-	→	34	KIM CARNES/You're A Part Of Me (A&M)
-	→	35	CHARLIE RICH/Since I Fell For You (Epic)
-	→	36	NATALIE COLE/Inseparable (Capitol)
38	37	37	ANDY WILLIAMS/Tell It Like It Is (Columbia)
-	→	38	DR. HOOK/Only Sixteen (Capitol)
-	→	39	CAPTAIN & TENNILLE/Lonely Night (A&M)
-	→	40	BIDDU ORCHESTRA/I Could Have Danced All Night (Epic)

NEW ENTRIES

NEW & ACTIVE

CAPTAIN & TENNILLE

Lonely Night (A&M)

No surprise. Adds include KFI, WCCO, KDIG, WASH, WGAR, WMAL, KRMG, KAKE, KMPC, WGN, KOWN, WSAV, KULF, KHOW

FRANKIE AVALON

Venus (De-Lite)

Yes friends, there is a Venus, and Frankie Avalon is singing about it in Disco Fashion this time. Adds are strong. WGAR, WFIR, KFI, KRMG, KNBR, KDWN, WEMP.

ELTON JOHN

I Feel Like A Bullet (MCA)

Pop stations picking up on this side only. Adds include WLW, WGAR, WMAL, WGN, WTAE, WSAV.

FRANK SINATRA "Empty Tables" (Reprise) First week action good. Add WIP, KFI, WCCO, WMAL, WGN. PAUL DELICATO "Cara Mia" (Artists Of America) Add WCCO, WFIR, KMBZ, WSB, WGN, KDWN. ANNE MURRAY "The Call" (Capitol) Add WASH, WFIR, KMBZ, WGN, KDWN. ART GARFUNKEL "Breakaway" (Columbia) Add WEEI-FM, KOY, KSD, KSL. BIDDU ORCHESTRA "I Could Have Danced All Night" (Epic) Add WFIR, WGN

POP NOTES

BY MIKE KASABO



Remember less than a month before the R&R Convention '76 begins in Atlanta. Please be sure you send in your favorite production pieces as soon as possible for inclusion at our production presentation on Friday, February 20. Also a warm thank you to all those who have already sent in this material.

Instrumentals have come alive on many of the nation's playlists so far this year. Those making the most noise are "Scotch On The Rocks" by Band Of The Black Watch, "Theme From S.W.A.T." by Rhythm Heritage, "Star Trek" Charles Randolph Grean, Hagood Hardy's "The Homecoming." And now starting "I Could Have Danced All Night" by the Biddu Orchestra.

Camp Site: Laurel & Hardy (along with their comedic genius) are now available on record. An obscure L.A. based label, Mark Records, has issued a vintage 1936 sound track single recording of the duo's version of "Trail Of The Lonesome Pine." Denny Long, WCCO, put the record on and got immediate "hot" phones. Disc was also added at KFI. If you have more than a passing interest, you can obtain a copy by calling (213) 245-6464.

Steve Bell, KMBZ, excited about his edited version of "Philadelphia Freedom" by MFSB. Early indication is that the side on the Frank Sinatra is "Empty Tables." Big action in Pittsburgh on the Terry Bradshaw record from play at WTAE. Ted Atkins is actually playing both sides. Cy Coleman's "Chloe" showing up very hot at KSL. The Chuck Mangione getting hot phone action in Boston via WEEI-FM. Ozark Mountain Daredevils already charted at WSM, Nashville 29. We understand from several of our reporters that the new Barry Manilow single will be "Try To Get The Feeling." As of now, I can't confirm it. But I'll let you know.

Good moves noted on the Harold Melvin record at KAKE 28-20. Barbi Benton latest came in number one phones at WSB last week. Latest participants in the upcoming convention include Bob Hughes, PD, WASH; Bruce Holberg, PD, WCBM.

If you haven't registered, DO IT.

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POP RADIO

KMPC-Los Angeles

Ed McMahon of NBC's Tonight Show will co-host the first segment of KMPC's third annual radiothon for St. Jude Children's Research Hospital noon to noon February 11th & 12th, with station personality, Wink Martindale.

McMahon, who was on hand with Danny Thomas for much of last year's fundraiser, helped bring in more than \$50,000 in pledges for the second year in a row.

Also booked to appear on the radiothon is Henry Gibson who will join his old Laugh-In buddy Gery Owens on the latter's daily afternoon drive time show.

Other celebrities will be on hand to man the phones during the two-day fund raiser.

WMBR-Jacksonville

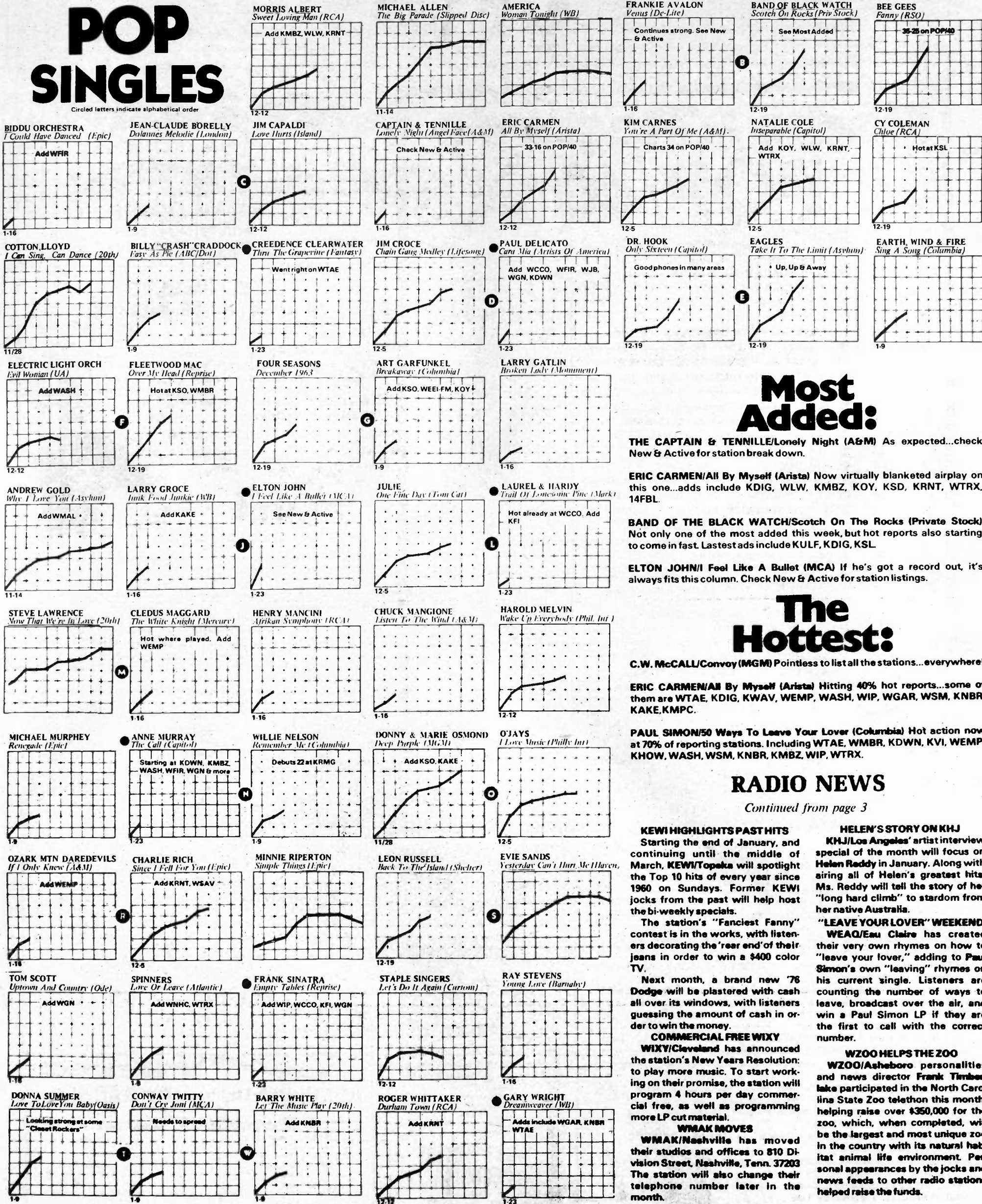
The Barnum & Bailey Circus is coming to town, and WMBR will be there. Station jocks along with the help of headsets supplied by Telephone Pioneers of America will help some fifty blind children "see" the circus. Aurally aided by the headsets, the children will be given a vivid description of all the various entertainment features of the circus.



KDWN/Las Vegas in association with the Union Plaza Hotel, welcomed the start of the nation's Bicentennial Year with this dazzling fireworks salute. An estimated 15,000 revelers jammed casino center New Years Eve to witness the event which is said to be the largest ever in Nevada.

POP SINGLES

Circled letters indicate alphabetical order



Most Added:

THE CAPTAIN & TENNILLE/Lonely Night (A&M) As expected...check New & Active for station break down.

ERIC CARMEN/All By Myself (Arista) Now virtually blanketed airplay on this one...adds include KDIG, WLW, KMBZ, KOY, KSD, KRNT, WTRX, 14FBL.

BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock) Not only one of the most added this week, but hot reports also starting to come in fast. Latest ads include KULF, KDIG, KSL.

ELTON JOHN/I Feel Like A Bullet (MCA) If he's got a record out, it's always fits this column. Check New & Active for station listings.

The Hottest:

C.W. McCALL/Convoy (MGM) Pointless to list all the stations...everywhere!

ERIC CARMEN/All By Myself (Arista) Hitting 40% hot reports...some of them are WTAE, KDIG, KWAV, WEMP, WASH, WIP, WGAR, WSM, KNBR, KAKE, KMPC.

PAUL SIMON/50 Ways To Leave Your Lover (Columbia) Hot action now at 70% of reporting stations. Including WTAE, WMBR, KDWN, KVI, WEMP, KHOW, WASH, WSM, KNBR, KMBZ, WIP, WTRX.

RADIO NEWS

Continued from page 3

KEWI HIGHLIGHTS PAST HITS

Starting the end of January, and continuing until the middle of March, KEWI/Topoka will spotlight the Top 10 hits of every year since 1960 on Sundays. Former KEWI jocks from the past will help host the bi-weekly specials.

The station's "Fanciest Fanny" contest is in the works, with listeners decorating the rear end of their jeans in order to win a \$400 color TV.

Next month, a brand new '76 Dodge will be plastered with cash all over its windows, with listeners guessing the amount of cash in order to win the money.

COMMERCIAL FREE WIXY

WIXY/Cleveland has announced the station's New Years Resolution: to play more music. To start working on their promise, the station will program 4 hours per day commercial free, as well as programming more LP cut material.

WMAK MOVES

WMAK/Nashville has moved their studios and offices to 810 Division Street, Nashville, Tenn. 37203. The station will also change their telephone number later in the month.

HELEN'S STORY ON KHJ

KHJ/Los Angeles' artist interview special of the month will focus on Helen Reddy in January. Along with airing all of Helen's greatest hits, Ms. Reddy will tell the story of her "long hard climb" to stardom from her native Australia.

"LEAVE YOUR LOVER" WEEKEND WEAQ/Eau Claire has their very own rhymes on how to "leave your lover," adding to Paul Simon's own "leaving" rhymes on his current single. Listeners are counting the number of ways to leave, broadcast over the air, and win a Paul Simon LP if they are the first to call with the correct number.

WZOO HELPS THE ZOO

WZOO/Asheboro personalities and news director Frank Timberlake participated in the North Carolina State Zoo telethon this month, helping raise over \$350,000 for the zoo, which, when completed, will be the largest and most unique zoo in the country with its natural habitat animal life environment. Personal appearances by the jocks and news feeds to other radio stations helped raise the funds.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

AEROSMITH

Dream On (Columbia)

45 percent of our reporters now on it, with adds this week at KJR, WIFE, WAYS, WAPE, KAFY, many more. Moves; 26-18 WCAO, 9-8 WGCL, 38-19 WIXY, 13-6 WPGC, 15-7 CKLW and more, see Parallels.

FOUR SEASONS

December 1963 (WB)

40 percent of our reporters now on it, with adds this week at WLS, CHUM, WERC. Moves; 27-8 WKBW, 18-8 WLAC, 14-9 WHHY, 14-11 WSGA. See Parallels for more.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

LINDA RONSTADT "Tracks Of My Tears" (Asylum) 40 reporters on it, 8 adds including WIXY, WGH. Moves; 20-18 WSAI, 22-16 WSGA, 30-19 WLAC, 30-17 KJOY, 17-5 at 98Q, and many others.

HELEN REDDY "Somewhere In The Night" (Capitol) 32 reporters on it, 8 adds including WHBQ, WIXY, WCAO. Moves; debut 22 KHJ, 21-19 KLIF, 11-7 WMAK, 8-6 WAIR, 20-14 98Q, 28-26 WRKO and others.

LARRY GROCE "Junk Food Junkie" (WB) 33 reporters on it, 16 adds including KLIF, WCOL, KILT, WORC, WLAC, WDRC. Moves; 16-12 WSAI, 23-15 WIBG, 25-23 WAYS debut 24 KFRC and more.

JONATHAN CAIN "Til It's Time To Say Goodbye" (October) 35 reporters on it, 7 adds including WIXY, KJOY, WOSH. Moves; 11-8 WBBF, 29-25 WCOL, 24-19 KDON, 14-8 WORG, 13-10 KXXL, 29-27 WSGA, strong secondary market action seems to be bringing this one home.

CLEDUS MAGGARD "The White Knight" (Mercury) 32 reporters on it, 7 adds including add 18 at Y100, add at 8 KIOA. Moves; 14-12 WNDE, 19-10 KLIF, 26-15 WSAI, 24-16 WCOL, 16-1 WSGA, add WHBQ, see Parallels.

QUEEN "Bohemian Rhapsody" (Elektra) 33 reporters on it, 9 adds including nites at WKBW and KJRB. Moves; 9-7 WRKO, 14-8 WAVZ, 6-3 KJOY, 11-7 WKLO, 8-3 WJBO, and more.

DR. HOOK "Only Sixteen" (Capitol) 33 reporters on it, 10 adds including WCFL, WBBQ, WFOM, WGNG, WERC. Moves; debut 25 KJR, 22-20 WSAI, 20-17 KJRB, 24-19 WGLF, 27-19 KRSP and more.

TONY ORLANDO & DAWN "Cupid" (Elektra) Major market adds: KFRC, WSAI, KSTP, WLAC, most did not have copies on Tuesday, stock is shipping immediately.

RUFUS "Sweet Thing" (ABC) 12 reporters on it, 8 adds, but major market action qualifies this position, added at WGCL, WIXY, KRBE. Moves; 13-9 WRKO, 29-9 WHBQ, 27-20 WAYS.

ROXY MUSIC "Love Is The Drug" (Atco) 20 reporters on it, 3 adds including WCOL. Moves; 20-16 WIXY, 21-16 WRKO, 27-18 WBBQ, 10-5 WSAR

ART GARFUNKEL "Breakaway" (Columbia) 21 reporters on it, 1 add. Moves; 25-21 KLIF, 30-24 WCOL, 27-24 KQWB, 35-28 at 98Q, and others.

MICHAEL MURPHEY "Renegade" (Epic) 19 reporters on it, 4 adds including WCFL, WCOL. Moves; 20-16 KNUS, debut 25 KLIF, 25-23 KSTP, debut 25 KJRB, 28-21 WERC, 21-16 at Z96.

Others Getting Significant Action

LEON RUSSELL "Back To The Island" (Shelter) 15-13 KRBE, 8-4 KAKC, 24-16 KJRB and more.

COMMODORES "Sweet Thing" (Motown) 6-4 WPGC, debut 26 WCAO, add WCOL, 9-5 WAYS and looking good.

BARRY WHITE "Let The Music Play" (20th) 34-30 WIXY, 10-9 WORC, 30-27 WGNG, 15-15 WRKO.

BOB DYLAN "Hurricane" (Columbia) Add KILT, 7-2 WDRC, 26-22 WGH, 22-18 WBBF, 27-19 WGNG, 23-11 WSAR.

FRANKIE AVALON "Venus" (De-Lite) 36-32 WIXY, add WIBG, KEEL, WPIX. On WCAO, WGCL and others.

SPINNERS "Love Or Leave" (Atlantic) 25-22 WGCL add WKLO, KSLY, 25-20 WRFC, 39-32 98Q, on WBBQ, WCAO and others.

BTO "Take It Like A Man" (Mercury) Add CKLW, WORG, KCBN, on WCOL, CHUM, and KJR nites.

GRAND FUNK "Take Me" (Capitol) 26-24 WAYS, 29-23 WBBF, 34-26 WBJW, on WCAO, WGCL, KSTP, and others.

DONNY & MARIE OSMOND "Deep Purple" (MGM) 18-17 WSAI, 10-3 WHHY, 12-4 KRSP, added at KEEL.

OZARK MTN. DAREDEVILS "If I Only Knew" (A&M) Add WBBQ, 34-30 WCOL, on KJR and others.

AWB "School Boy Crush" (Atlantic) 18-15 at 13Q, 9-8 WAIR, add WNDE, 21-16 WGUY and others.

TRAMMPS "Hold Back The Night" (Buddah) debut 25 WFIL, add WIXY, debut 26 WBBF, and more.

CONTINUED ON PAGE 16

Radio & Records

THE INDUSTRY'S NEWSPAPER

January 23, 1976

3 Weeks Ago	2 Weeks Ago	
12	5	1 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
1	1	2 BARRY MANILOW/I Write The Songs (Arista)
3	2	3 DIANA ROSS/Theme From Mahogany (Motown)
4	3	4 OHIO PLAYERS/Love Rollercoaster (Mercury)
2	4	5 C.W. McCALL/Convoy (MGM)
9	6	6 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
17	12	7 DONNA SUMMER/Love To Love You Baby (Oasis)
7	8	8 HOT CHOCOLATE/You Sexy Thing (Big Tree)
11	10	9 EARTH, WIND & FIRE/Sing A Song (Columbia)
13	11	10 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
6	9	11 SWEET/Fox On The Run (Capitol)
25	17	12 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
20	16	13 NAZARETH/Love Hurts (A&M)
5	7	14 BAY CITY ROLLERS/Saturday Night (Arista)
28	22	15 EAGLES/Take It To The Limit (Asylum)
10	13	16 O'JAYS/I Love Music (Phyl/Int)
31	26	17 ERIC CARMEN/All By Myself (Arista)
24	20	18 THE WHO/Squeeze Box (MCA)
16	14	19 JOHN DENVER/Fly Away (RCA)
15	15	20 KISS/Rock & Roll All Nite (Casablanca)
34	27	21 MIRACLES/Love Machine (Motown)
23	21	22 HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
8	19	23 KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)
26	25	24 GEORGE BAKER SELECTION/Paloma Blanca (WB)
18	18	25 DAVID RUFFIN/Walk Away From Love (Motown)
30	29	26 FOGHAT/Slow Ride (Bearsville)
19	24	27 SILVER CONVENTION/Fly Robin Fly (Midland Intl)
-	39	28 GARY WRIGHT/Dreamweaver (WB)
-	→	29 ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
38	32	30 HAROLD MELVIN/Wake Up Everybody (Phyl/Int)
-	38	31 BEE GEES/Fanny (RSO)
-	→	32 CLEDUS MAGGARD/The White Knight (Mercury)
37	35	33 PAUL ANKA/The Times Of Your Life (UA)
21	23	34 FLEETWOOD MAC/Over My Head (Reprise)
-	-	35 THE CAPTAIN & TENNILLE/Lonely Night (A&M)
-	→	36 FOUR SEASONS/December 1963 (WB)
14	28	37 STAPLE SINGERS/Let's Do It Again (Curton)
-	→	38 AEROSMITH/Dream On (Columbia)
-	40	39 DAVID BOWIE/Golden Years (RCA)
22	30	40 JIGSAW/Sky High (Chelsea)

ACTIVE ALBUM CUTS

BAY CITY ROLLERS
"Money Money"
JONI MITCHELL
"In France..."
CAROLE KING
"High Out Of Time"

MOST ACTIVE RECORDS

PAUL SIMON
DONNA SUMMER
EAGLES
RHYTHM HERITAGE
HOT CHOCOLATE
ERIC CARMEN

NAZARETH
NEIL SEDAKA
EARTH, WIND & FIRE
GARY WRIGHT
BEE GEES

ACTIVE RE-CURRENTS

BEE GEES
"Nights On Broadway"
CAPTAIN & TENNILLE
"The Way I Want To..."
KC & THE SUNSHINE BAND
"That's The Way..."
JIGSAW
"Sky High"
SILVER CONVENTION
"Fly Robin Fly"
STAPLE SINGERS
"Let's Do It Again"

NATIONAL REQUEST TABULATION

LAST WEEK

2	1	PAUL SIMON
1	2	C.W. McCALL
4	3	BAY CITY ROLLERS
3	4	BARRY MANILOW
5	5	OHIO PLAYERS
6	6	HOT CHOCOLATE
7	7	SWEET
9	8	NAZARETH
12	9	RHYTHM HERITAGE
10	10	DONNA SUMMER
-	11	DIANA ROSS
8	12	THE WHO