

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 34

FRIDAY, AUGUST 29, 1975

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Harrison Exits KPRI To Join R&R Full Time

In a move that will make **Radio & Records** even stronger in AOR, Mike Harrison has resigned his program director position at **KPRI/San Diego** to join **R&R** on a full time basis, and expand the Album Oriented Rock section in staff and scope.

Harrison commented "working at **KPRI** was a tremendously satisfying challenge and I particularly enjoyed working with Jack Lane, general manager. He is a creative and dynamic broadcaster under whose guidance **KPRI** will always be a success. A new program director will be announced shortly, it will be somebody we all know and respect."

Harrison's plans also include an AOR efficiency consultation to radio and several other projects to be announced within a few weeks.

This major expansion makes **Radio & Records** the only industry trade publication with individual full time staffs for Rock, Country, Pop/MOR and now AOR.

PolyGram Consolidates Ups Steinberg

Dr. Werner Vogelsang, President **PolyGram Corporation**, announced the formation in the United States as part of **PolyGram Corporation** a new entity called the **PolyGram Record Group**. The **PolyGram Record Group** will encompass the operations of **Phonogram, Inc., Chicago, Polydor Inc., New York** and **Phonodisc Inc.** At the same time as announcing the formation of this new entity, Vogelsang announced the appointment of **Irwin H. Steinberg** to its presidency. Steinberg will remain president of **Phonogram, Inc.**, and continue in his duties in that area as well.

According to a **PolyGram** spokesman, the purpose of forming this new Group is to consolidate the growing recorded music impact of the **PolyGram Group** in the United States, to adapt better to



The Mouth That Roared

Elton John played two shows to a star-studded audience Monday night at Hollywood's Troubadour night club. The superstar was celebrating his 5th year of success, which began at the "Troub" five years ago this month. The affair was a benefit for the Jules Stein Eye Clinic, with tickets set at \$250 each. Elton roared for over an hour straight for the first show and performed over two hours for the second gathering. Elton also premiered a song, "Street Kids," from his forthcoming album, which he told the audience was the song that most represented the feel of his new LP. "Street Kids" was pure rock and roll. Elton's new single "Island Girl," from the same LP, is set for release in mid-September.

future expansion plans and further make plans to consolidate the administrative functions of the companies in this Group.

Denver Sues Pepsico, Inc.

John Denver is seeking an injunction in Los Angeles Federal Court to halt unauthorized use of his name in soft drink advertising. Denver is also asking unspecified damages.

The suit involves the one hour special "Bighorn" which was made in 1972. The suit claims the special was aired June 20 of this year under

sponsorship of "Mountain Dew," a soft drink. **Pepsico Inc.** and **The Pepsi Cola Bottling Co. of L.A.** are defendants

Denver says he espouses the philosophy of the Bighorn special but he objects to the commercial tie in because, the suit contends, he never gave any prior consent to a widespread advertising campaign to promote Mountain Dew.

Denver cites, in particular, a deal offered by one Los Angeles supermarket, offering a one dollar discount to its Mountain Dew customers on any of Denver's albums being sold at a local record outlet.

Quickies

CKLW/Detroit has a new PD, he's **Les Garland**, formerly of **WAVZ/New Haven**. Announcement came Monday from **Herb McCord**, general manager of **CKLW**.

99X/New York lost **Al Casey** as he resigned Friday to join **KCMO/Kansas City**.

Beau Weaver resigned his position as PD at **KNUS/Dallas** to join the air staff of **KHJ/Los Angeles**. **Billy Pearl** exits **KHJ's** early evening slot.

WZUU/Milwaukee **Chris Curtis** is the new PD and **Chuck Jackson** is the new MD.

JOE KELLY resigned as PD last week.

J.J. On KHJ

"The only way I'd ever get to **KHJ** was to do relief work while I was on vacation." Those are the comments of **J.J. Jordan**, PD of **WRKO/Boston**. **J.J.** was in Los Angeles last week on vacation and while visiting fellow **RKO PD Charlie Van Dyke** was asked to fill in for an ailing jock. The consensus of Angelenos after hearing the "Boston Flash" on the radio was to buy him a plane ticket back to Boston, immediately.



BOBBY KEYS

GIMME THE KEY (4129)

**The legendary sax player's
first solo effort
out now on Ring O' Records.**

Available in two versions—
Radio (2:34) and Disco (4:06)

Produced by Trevor Lawrence



from capital records

RING O' & DEVICE are trademarks of Wibble Records Ltd.

RADIO

RADIO NEWS

K100/Los Angeles was the subject for active picketing and phone-in protest beginning last Wednesday (20). According to a group who billed themselves as "Christopher Street West," the picketing was the result of a refusal by



the station to air paid advertising for a Los-Angeles after-hours gay club for young people. The group contends that the refusal for air time was due to anti-gay prejudice. **K100** station manager **Pat Shaughnessy** told R&R that the advertising was indeed refused in the public interest. He told the group that the station will not sexually or racially discriminate in any

advertisements. He cited Section 2 of the General Advertising Standards of the NAB Code. At presstime **Shaughnessy** expected more action from the group, whose picket action on Wednesday is pictured here.

THE SWITCH IS ON

Playing up the recent "across the street" moves at **WRMA/Montgomery**, the station is doing "The Switch Is On" promos. **Kris O'Kelley** is the new PD, from middays at **WHYY**, with the "Thin Man" and newsmen **Robert Charles** also moving across town to **WRMA**.

AM TO FM

The entire **WVOP-AM/Vidalia, Georgia** rock air staff picked up and moved to **FM Thursday (28)**. **WVOP-FM's** call letters have changed to **WTCQ**, with the station billing itself **98Q**. Weeks of planning, including promotion build-up of the "98 Q-Tips," helped the station make the listening public aware of the big switch. **Cheesborough-Ponds** tied in with the station, distributing thousands of "Q-Tips" in the area, which could be redeemed for hit albums, in the hopes of indelibly imprinting **98Q** in the audience's minds.

DALLAS CHANGES

Beau Weaver has resigned as PD of **KNUS/Dallas**, with plans to be announced. He is replaced by **Christopher Haze**. **Kevin McCarthy** has also been appointed the new operations Manager of the station.

RECENT RATINGS

The **Chicago Pulse** for **May-June** is in, the rankings are as follows: **WGN12**, **WLS11**, **WBBM8**, **WCFL**, **WMAQ** and **WVON** all have 6 shares. **WLAK 5**. These shares are **Mon-Fri 6am-12mid/Central zone**.

The **Houston Apr-June Pulse** is now out, the share rankings are as follows: **KILT 10**, **KYOK 8**, **KRBE7**, **KILT FM**, **KLOL** and **KTRH** all tied with a 6 share, **KENR**, **KPRC** and **KYND** all tied with a 5 share. These shares are **M-F 6am-12mid/Central zone**.

The **Wash D.C. Mediatrend** survey for **August** came out showing **WKYS FM**, the old **WRC FM** now doing the disco format, with the top share position at 12.8, while **WPGC AM & FM** holds down the top cume position, and the number

3 share position. It will be interesting to match this **Mediatrend** survey to the **Oct/Nov ARB**.

SUPERSTAR FAIR

KIOA/Des Moines celebrates one of the largest state fairs this year, promoting the superstars that will appear during the course of the fair. **Helen Reddy**, **Mac Davis**, the **Osmonds** and **Olivia Newton-John** shows will all be promoted with LP and ticket giveaways. Special belt buckles, patches and LP catalogues will be given away in conjunction with **Chicago's** appearance there, and the **Beach Boys'** show will be prefaced with a 6 hour special on the group, aired on the station.

SHARK HUNT

WORC/Worcester is loading a bus full of listeners for a "shark-hunt," as their end-of-summer celebration. Callers qualify for a drawing from the "shark bowl," winners get a seat on the bus to the beach for a day in "search of sharks," with prizes of **Jaws T-Shirts**, towels, passes to the movie, and **Soundtrack LP's**.

CREATING A MONSTER

WMYQ/Miami developed the character of "Ferdinand," the **Green Money Monster** on the air, and then invited listeners to add their views of what **Ferdinand** was really like. Within the course of a weekend, **Ferdinand** has been turned into a wild pervert, probably because the **Money Monster** hasn't given away a cent.

RIPPED OFF

Elektra/Asylum promotion
Continued on page 31



KISN/Portland sent R&R this graphic display of the possible uses of the station's latest T-Shirt design, featuring the "Super Summer" logo.



Staff and clients of **KFMB-AM** and **B100FM/San Diego** were treated to a cruise of the **San Diego harbor** recently to celebrate the ratings success of both stations. Shown here are (top, L to R) **Paul Palmer**, station manager; **Bobby Rich**, program director; **Clark Anthony**, station personality; (bottom L to R) **Ferry Allen** and **Jimi Fox**, air personalities.



WSGA/Savannah receives a personalized plaque from **Atlantic Records** to express their thanks for the station's help in breaking **AWB's** "Pick Up The Pieces." Pictured left to right are **WSGA PD Jerry Rogers**; **Geary Tanner**, **Atlantic Records**; and **Mac King**, the station's music director.



Here's just part of the crowd that turned up for **K106/San Francisco's** recent "Surfin' Safari," featuring live entertainment for the throngs of people.

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PLEASE NOTE: The R&R offices will be closed this Monday, September 1, to observe Labor Day.

RADIO

THE FCC [So You Can Understand It]

"AM STANDARDS RELAXED"

Now that we've had an opportunity to analyze the Commission's Report and Order in Docket 20265 (in which certain AM assignment standards have been relaxed), a comment is in order.

At the outset, we find these changes to be more significant than we had earlier expected them to be, and we do anticipate considerably more activity in the AM band as a result. In essence, the earlier Rules precluded power increases by existing stations unless it were shown that the station did not adequately serve its city of license. In addition, a new service, including the addition of nighttime service by a daytimer, was allowed only if the proposed coverage would include 25 per cent unserved ("white") area, or if it would constitute a first or second "city grade" service to the community, with FM services considered along with AM services.

The new Rules remove most of the artificial AM restrictions which had previously been imposed. The new Rules may be summarized as follows:

1. An existing station may increase power up to the maximum for its class with the only restriction being the allocation standards on interference.
2. An existing station may change frequency on the same basis, and it would then be entitled to the maximum power for its new class if no interference would result.
3. A new station may be authorized if it would provide a first or second radio service to the community of license, and in this regard one counts only those stations actually licensed to the community commonly owned AM-FM stations constitute only "one" as opposed to two services in making this computation.
4. Existing daytime stations may request full-time operation if the new nighttime service would be a first or second service licensed to the community.
5. A new power category, 2.5 kw, has been added.

Based upon our review and discussions with Consulting Engineers it appears that most existing stations will now be able to increase power to the maximum permitted for their classes. However, in most cases a directional antenna will be required. It may be that the new 2.5 kw level will permit the continuance of omni-directional operation or the utilization of a simple directional array.

Inasmuch as interference standards have not been changed, it is unlikely that a great many new nighttime services will result, since the protection standards are so difficult to meet under current rules regarding directional antenna design. However, it is expected that a number of applications for suburban communities which have no more than a single station presently licensed will be a key target area.

It is important to point out that the Commission did not change certain very critical Rules. It did not change the maximum power for any class of station, nor did it change the minimum power. The Commission did not relax any interference standards or its directional antenna design criteria. Thus, there will continue to be situations in which interference problems preclude any improvement in a particular station's facilities, or in which such problems would necessitate an unjustifiably costly facility.

DENIAL OF KNEW, OAKLAND, CALIF. RENEWAL REJECTED BY FCC

The Commission has rejected a petition by the Community Coalition for Media Change (Coalition) to deny the license renewal application of Metromedia, Inc., for KNEW, Oakland, Calif.

The Commission said, however, action on KNEW's renewal must be deferred due to another pending petition to deny the application.

The Coalition, which consists of "community people active in (San Francisco) Bay Area organizations," alleged that KNEW generally discriminates against blacks in employment, and specifically has discriminated against a black person, Tehophilus Sims, in filling the position of chief engineer.

The Coalition said KNEW has never employed a black person in a management position, and in October 1973, Metromedia elevated a white male employee (Clifford Foote) with two months' seniority to chief engineer, thereby discriminating against Sims, who was hired in January 1972 and whose education and experience exceeded that of Foote.

Metromedia opposed the petition, stating its Equal Employment Opportunity (EEO) program has resulted in a ratio of black employees (12.9 percent) greater than their ratio in the population (10.6 percent) of the San Francisco-Oakland Stan-

dard Metropolitan Statistical Area (SMSA).

It said three blacks have been employed in positions of responsibility at KNEW during the past license terms, and one remains employed as public affairs director.

Concerning the allegation surrounding Sims, Metromedia said a complaint filed by Sims with the California Fair Employment Practices Commission based on identical charges was found to be without merit.

Metromedia's employment profile shows, the Commission said, that KNEW employs minorities, including blacks, and places them in responsible positions in numbers approximating their ratio to the SMSA.

Concerning Sims' allegations, the Commission said it has held where the licensee does not discriminate in filling positions of responsibility, the placement of employees in particular positions is a matter of licensee discretion.

The FCC said in light of the entire record, Metromedia's discretion was reasonably exercised and the Coalition's allegations were without merit.

FCC ACTS ON FIVE SAN JOSE, CALIF.

LICENSE RENEWAL APPLICATIONS

The FCC has granted the applications of San Jose Broadcasting Co. for renewal of license for KXRX, and KLOK Radio for renewal of license for KLOK, both San Jose, Calif.

In the same action it said the license renewal applications of SRO Broadcasting, Inc. for KSJO-FM, KLIV, Inc., for KLIV, and United Broadcasting Company for KEEN, all San Jose, must remain on deferred status pending resolution of other matters now before the FCC.

Hugh Johnson and the Committee for Black People In Media, et al., petitioned to deny all five license renewal applications.

They said Johnson was denied employment at the stations as an announcer-operator since he did not possess a first class operator's license. They said new FCC rules made possible "the routine operation of most broadcast station transmitters by holders of third class operator permits with broadcast endorsements," and that Johnson does possess such a permit.

They also said minorities have been and continue to be discriminated against through the hiring and employment practices of the stations.

The Commission said at the time Johnson sought employment, a first class operator's license was required unless a station had installed certain equipment. None of the five stations had performed the necessary equipment changes, and accordingly the insistence on a first class license was a job related standard and did not amount to a discriminatory hiring practice, the FCC said.

PUBLIC INTEREST MAILING LIST TO BE MAINTAINED BY FCC

The Commission has adopted a procedure whereby a limited number of public interest groups will be notified by mail of major FCC actions in which their participation is invited. Individuals who express a desire to submit comments on Commission actions will also be considered for inclusion on the mailing list. In its deliberations the Commission emphasized that its new procedure is not simply another information service but a means of insuring that a representative cross section of public interest groups have the opportunity of providing meaningful comments in FCC proceedings.

TEXAS BROADCASTER ADMONISHED FOR

FALSIFIED RATING SURVEYS

The FCC has reprimanded Border Broadcasters, Inc., licensee of KVOZ and KOYE-FM, Laredo, Texas, for deliberately falsifying survey results in an intentional effort to mislead potential advertisers about the stations' audience size.

These falsified rating surveys were sent to local businesses and out-of-town advertising agencies and shown to others to obtain a competitive advantage over rival broadcast stations.

The FCC said the matter had been made a part of the records of KVOZ and KOYE-FM and will be seriously considered again by the Commission itself when the stations' next license renewal applications are filed.



WAVZ/New Haven was honored with a visit by Neil Sedaka recently, when Neil sat in on Paul Mayer's AM drive show. Pictured left to right are; Sedaka, WAVZ PD Les Garland, MCA promo John Allen, and Mayer.

ARB Summaries

All figures based on April-May 1975 ARB Monday-Sunday 6am-12mid Av. ¼ Hr. Shares, Metro Area.

ORLANDO

A number of interesting moves here. On top in the market is MOR WDBO with a 16.6, the highest shares for them in 2 years. Beautiful Music WDBO-FM totals 11.9. Rocker WLOF holding steady with 11.4, from 11.8, 35.9 in teens. Rocker WBW-FM 7.1 in totals, up in teens to a 25.0. AOR WORJ did very well in adults, totals 4.7 to 5.5. Country WHOO looks very strong, up to a 9.1 from 6.4. Black radio did a switch here, WOKB dropped to a 3.6 from 8.5. WORL, adopting a progressive black format just before the book went up 1.6 to 3.9. WDIZ (R) continued a decline. 2.8 from 3.0. Beautiful WHOO-FM up 8.4 from 7.7. MOR WKIS totals 5.2 from 6.0. **Adult Rankings:** 18-34; 1] WLOF, 2] WORJ, 3] WBW-FM 4] WDBO-FM. 25-49; 1] WHOO, 2] WDBO-FM, 3] WDBO, 4] WHOO-FM.

FRESNO

Rocker on top here, KYNO has 14.4, although down from 16.1, 50.1 in teens this book. KFYE (R) continues an upward trend. 6.3 from 5.9, 12.3 in teens. AOR KFYG back up to a 7.4 from 5.3, best gains in women. Beautiful Music KKNU number two in the market, way up to a 13.5 from 7.9. MOR KMJ declines to 8.3 from 11.5. KFRE (M) up to 9.0 from 7.0. Country KMAK 9.0 from 7.9, some competition from KPHD, up to 3.9 from a 2.3. News KARM lost substantially, 3.9 from 7.9, as did their FM, also news: 7 from 1.9. Spanish KGST lost 3.9 from 7.9, the other Spanish outlet KKEX 2.9 from 2.3. Black KLIP 2.2 from 1.9. Classical KMJ-FM 1.4 from 1.1. **Adult Rankings: 18-34; 1] KYNO, 2] KFYG, 3] KFRE, 4] KFYE, 25-49; 1] KMAK, 2] KKNU, 3] KFRE, 4] KMJ.**

JACKSON, MISS.

Black radio controls a large part of this market, biggest gains to WJMI (B), 11.4 from 4.0 a year ago. WKXI (B) 7.7 from 10.8. WOKJ (B) 12.0 from 14.8. MOR WSLI tops the city with 16.0, from 16.7. Beautiful Music WLIN up very well to 12.8 from 9.6. Rocker WJDX remains strong with an 11.1, although down from 16.7. WRBC (R) stayed about the same, totals 6.3 from 6.2. Great gains in all demographics for AOR WZZQ, totals up to 8.0 from 3.4. Country stations are inconsistent. WWUN back up, 3.7 from 1.9. WJXN 3.1 from 4.0. **WJQS 1.1 from 3.1. Adult Rankings: 18-34; 1] WLIN, 2] WJMI, 3] WJDX, 4] WOKJ, 25-49; 1] WLIN, 2] WSLI, 3] WKXI, 4] WOKJ.**

WAYS WNOK WINX WEAM WRNO

WAIL WMAU WMAL WMUC WGTB

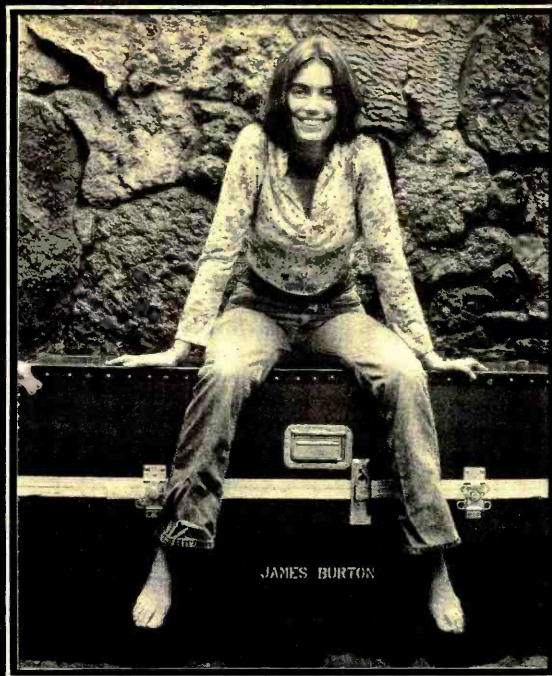
WBAL KFI WAKY WVLK

ARE AMONG THE AM STATIONS

THAT HAVE GONE ON

EMMYLOU HARRIS'

"IF I COULD ONLY WIN YOUR LOVE" (Reprise RPS 1332).



JAMES BURTON

Looks like they're finding out what the FMs and country stations already know:

Emmylou Harris is a star.

THE HOTTEST: KC & Sunshine David Bowie David Geddes

advertised this week...

Most added Dickie Goodman Jefferson Starship Spinners

PARALLEL ONE

KHULOS ANGELES... WABC/NEW YORK... WKYC/CHICAGO... WKAA/NASHVILLE... WQOL/COLUMBUS... WJXW/NEW YORK... WKLO/LOUISVILLE... WWSM/MONTGOMERY... WKRP/DAULTY LAKE CITY... ZMG/GRAND RAPIDS...

PARALLEL TWO

WABC/NEW YORK... WKYC/CHICAGO... WKAA/NASHVILLE... WQOL/COLUMBUS... WJXW/NEW YORK... WKLO/LOUISVILLE... WWSM/MONTGOMERY... WKRP/DAULTY LAKE CITY... ZMG/GRAND RAPIDS...

PARALLEL THREE

WABC/NEW YORK... WKYC/CHICAGO... WKAA/NASHVILLE... WQOL/COLUMBUS... WJXW/NEW YORK... WKLO/LOUISVILLE... WWSM/MONTGOMERY... WKRP/DAULTY LAKE CITY... ZMG/GRAND RAPIDS...

THE NEW
JOAN BAEZ ALBUM
HAS SONGS BY
BOB DYLAN,
JACKSON BROWNE,
STEVIE WONDER,
JOHN PRINE,
DICKIE BETTS
AND JANIS IAN.

THE SONG THAT'S
EMERGING AS
THE SINGLE

IS ONE BY
JOAN BAEZ:
**DIAMONDS
& RUST**

FROM THE ALBUM "DIAMONDS & RUST"

ON A&M RECORDS

Produced by David Kershenbaum and Joan Baez

(SP 0527)

NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

KRKE Albuquerque seeks a production man with air talent personality. Send tapes and resumes only to: Dale Wehba, P.O. Box 737, Albuquerque New Mexico, 87103, No Calls, please (8-21)

KMYR Albuquerque needs an experienced AOR sales person. Contact Dave Arnold, KMYR, 4011 Menaul Blvd. N.W., Albuquerque, New Mexico, 87110 or call (505) 265-7661 (8-20)

KMBY Monterey seeks air talent, production. All night shift, midnight-6am. Contact Frank Colbourn, (408) 373-1234 (8-20)

WBAB-FM Babylon, Long Island, looking for full and part time new people (progressive). Know how to interview and write news a must. Also need progressive full and part time jocks. Send tapes and resumes to: Mark Alan, Rt. 109, Babylon, New York, 11704. (8-20)

13Q Pittsburgh needs a jock, would like to hear from female and other minority applicants. Send tapes and resumes to Bill Tanner, 13Q, 100 Forbes Avenue, Pittsburgh, Pa. 15222. No Calls please. (8-20)

WIFI-FM is looking for top notch reliable disc jockey. Ready to move from medium market for future openings. Egos need not apply. Contact 1 Bala Canyon Wood Plaza, Bala Canyon, Pa. 19004. (8-20)

KDZA Pueblo seeks Top 40 jock and production. Send tapes and resumes to Jack Carter, P.O. Box 93, Pueblo, Colorado, 81002, or call (303) 544-5646. (8-20)

OK102½ Seattle seeks full time news conversationalist. Rush tape to: Nick Alexander, 1426 5th Avenue, Seattle, Washington 98101. (8-18)

KNUS DALLAS has an opening for clever, contemporary personality jock with thorough knowledge of music. EOE/M-F. Send tapes and resumes to Christopher Haze, KNUS, 1917 Elm Street, Dallas, Texas, 75201. (8-21)

KSTT Davenport/Moline, accepting tape and resumes for future openings. Contact: Jack Fitzgerald, 1111 E. River Drive, Davenport, Iowa, 52808 (8-15)

WIVY needs Top 40 jock. Good production a must. Call (904) 396-3505. (8-18)

WHBQ Memphis looking for Top 40 air personality. EOE/M-F. RKO station. Contact: Dave Williams, PD, (901) 322-7661. (8-18)

WBBM-FM Chicago has opening for afternoon drive jock and MD. Send tapes and resumes to: Bob Johnston, 630 N. McClung, Chicago, Ill. 60611. (8-15)

KYA San Francisco has an opening for air talent. Send tapes and resumes to Mark Taylor, 1 Nob Hill Circle, San Francisco, Calif. 94108. No Calls. (8-19)

WAAY Huntsville, Alabama seeks a newperson. Contact Stew Robb, P.O. Box 2041, Huntsville, Ala. 35804 or call (205) 534-8471 (8-19)

KZAP seeks a Program Director as well as a 2 hr. airshift position, mornings. Contact Robert Williams KZAP. Sacramento, (916) 444-2806. (8-14)

KFRC/San Francisco still searching nationwide for air personality to join the Great Entertainer. Contact Michael Spears. Tapes only. 415 Bush St. SF 94108 EOE/M-F

KENI Anchorage needs a super heavy-duty newsmen with brains and talent. Full time position, Top 40 format, Contact Harv Allen/Program Director, (907) 272-7461, Box 1160, Anchorage, Alaska 99510. (8-14)

Looking for jocks with heavy production ability for secondary and major markets. Send tapes and resumes to Bo Donovan, Sterling Broadcasting, 3003 Moorpark, San Jose, Calif. 95128 or call (408) 246-2224. (8-12)

MISCELLANEOUS

WORG South Carolina needs record service from all labels. Contact Ted Bell. (803) 536-1580

KJOE/Shreveport needs contemporary singles service. Formerly C&W format, now primarily solid gold with 4 new product an hour. Mail to P.O. Box 1106, Shreveport, La. 71102, Attention: Jonathan Haze.

Radio cartoon art available. Billboards, T-shirts, surveys, bumper stickers, etc. Send requirements to Robin Lee, 4155 East Desert Place, Tucson, Arizona 85712.

POSITIONS SOUGHT

BILL BURKETT, formerly with WAPE, 2nd WRNO, looking for PD position. Call (904) 737-2859 (8-20)

O'DAY & RONNI, a bright, fast, funny boy/girl team available now to make your morning show #1. Call Dan O'Day at (408) 225-5278 (8-20)

Since living in the streets is no fun. **THE STONER** is looking for Tom KKDJ, KDAY. Call (213) 339-0876. (8-20)

PAT EVANS formerly of KKDJ, K100, now looking for a full time position in a nice place. Call (213) 247-4609 (8-20)

SCOTT McClAN, currently KSOM, formerly KCKC, KDES, looking for Top 40 or progressive station in medium or major market. First phone. Call (213) 766-0946 (8-20)

CHUCK GEIGER, formerly PD KXFM, KZON, KYMS, still looking very hard for medium market gig-experienced in AOR and Top 40. Also music and production experience. Call (714) 278-9735.

DAVE SCOTT, presently MD, afternoon drive at WZOO, Ashborough, North Carolina, looking for Top 40 position due to upcoming format change. Have first phone. (919) 629-5306 (8-20)

LARRY WOODSIDE, formerly with KPCC, KROQ, first ticket. MD and production experience, wants to sin on your station. Write 616 No. Isabel, #3, Glendale, California 91206 or call (213) 240-1991, 378-0995, 375-8481. (8-20)

DON CHRISTI with WDRQ formerly, now looking for a major market jock or medium market PD position. Call (313) 728-3364. (8-14)

CHANGES

GREG JARRET, formerly KRKE, KRIZ, now News Director at Y-115 Appleton.

DON SMITH now PD at WIVY Jacksonville, Fla.

ALAN BURNS from WBBM-FM to WDAI Chicago.

RAY PARQUAY formerly with X-rock now chief engineer/announcer at KNOR Norman, Oklahoma City.

SMOKIN' SAN STONE, formerly KAKC, to KNOR as jock.

JEFF VETA from KRVE/Los Gatos to KSTN Stockton.

ROY DENNINGTON is new Operations Manager WNUJ-FM Chicago.

JOHN WALKER is Production Director at OK102½ Seattle.

JEFF SALGO is still Program Director, at OK102½.

NORM GREGORY is assistant PD & MD at OK102½/Seattle.

CHRIS MICHAELS, formerly KKFJ, now weekends at KYSN.

MIKE RAYLEIGH is now Production Director of WAPE, Jacksonville, Fla., in addition to his weekend airshift.

ARMAND PLATO from KSJO, San Jose to KOMF San Jose as Promotion Director.

TOM BALLANTYNE formerly KSJO, to KOMF as weekend DJ.

MAGGI LEWIS from KPEN Los Altos sales to KOMF sales.

MIKE WEST from WGNB to WAVE/New Haven.

HARVEY WALLBANGER new MD at WGNB.

ALAN BAXTER former PD at WEEQ, to WYSL, Buffalo, as jock.

RICK SHANNON replaces **ALAN BAXTER** as PD at WEEQ.

PATTY GAVER is new MD at WEEQ.

ROB GLENDINNING's wife had a baby girl, Roberta Dawn, 7lbs, 6oz., 19" Rob is PD at KREM Spokane.

New line up at WORG/Orangeburg: Sign off - 10 **TED BELL**, 10-3pm **JOHN KIRKLAND** 3-sign off **SCOTT SHANNON**, Weekends: **BEN FAIR**.

New Line up at: 62/WHEN Syracuse: **MARKERT** 6-10am, **RAY DIORIO**

10-3pm **JEFF LAURENCE**, PD, 3-7 pm, **JIM SHAFER** 7-midnight, **PETE**

MCKAY all night, **RICK ALLEN** with **FRANK MASTERS** on weekends.

New Line up at KXFM Santa Monica: 6-10am **JIM ZIPPO**, 10-2pm **TED**

BROWN, PD, 2-6pm **BOB WEST**, MD, 6-12pm **CRAIG SEA**, 12-6am

MARSH CARTER Weekends: **JOHNNY HELM**, **GREG MITCHELL**.

New Line up at WTCQ [98Q] Vidalia: 6-10am **LLOYD KIDDAY**,

10am-2pm **WILLIAM MCARTHUR**, 2-6pm **JOHN SHOMBY**, MD, 6-10pm

KEN CURTIS, PD, 10-2am **JIM DUNAWAY**, 2-6am **EARL THE PEARL**,

Weekends: **RICH MINBUS**, **CHUCK CREAMER**, **MARTIN PETERSON**,

MIKE TODD.

New Line up at WLVA Lynchburg: **KEN CORRELL** 6-10am, PD, **ROB**

HUNTER 10-3pm, **MICKIE ARNOLD** 3-7pm, MD, **LARRY K. SCOTT**,

7-12midnight.



DUKE & THE DRIVERS
"WHAT YOU GOT"

ABC-12110

WRKO FIRST WEEK
HIT BOUND TO #16
SECOND WEEK #16 TO #9

SEE **NEW & ACTIVE** FOR MORE ACTION.

abc Records

AOR Radio

[ALBUM ORIENTED ROCK]



Columbia Records recently staged a major merchandising and promotion campaign on behalf of Pavlov's Dog and their Columbia debut album "Pampered Menial." Radio stations in St. Louis and Houston, along with several large retail stores were paid visits by the "Dog" and the local Columbia personnel. Advance mailers promised that a free Pavlov's Dog fire plug would be presented to the stores "if" they were playing the album. Shown at KXLW are [L to R] Gary Brown of KADI-AM; Pavlov's Dog; Ron Elz, Local Promotion Manager, Columbia Records, St. Louis.

Mike Harrison



A lot of people ask me why we use italics on the album airplay chart as opposed to bullets or stars or dots. After all, aren't they all the same thing? My answer to that is they are only the same if you want them to be.

Italics indicate that there is a difference. That is obvious because the letters are inked onto the paper in print of a different shape. Bullets, however, indicate something special or superior. If you do your homework everyday for a week the teacher will put a little gold star on your paper. That's how one of the nations largest industries measures the movement and potency of it's elements, with an elementary school grading system.

If we get too hung up on superficial changes in the relative ranking of records, be it in sales or airplay, we lose sight of the dimension of time. Interestingly enough, a good perception of time and its relationship to things that motivate the public is, perhaps, the most valuable tool that one can be gifted with in order to operate successfully in the business of radio or records.

Therefore, it should be known that the artists represented in italics on the chart are not being designated as possessing chart superiority. The most rapid gain in airplay is simply a key to time and durability. Depending upon your analysis of the chart you may come up with the determination that the artists in regular print are really the stronger ones. After all, their airplay has been maintained. You see, the actual movement of records, for sales or airplay, on a chart has no predictable or projectable trend. The only thing a chart can do is reflect the facts as close as it can get to them. The formulation of trends takes place in the head of the chart user.

If you are using sales, or some other kind of audience reaction as an indicator of a record's success than there are two kinds of stiffs. The first is the stiff that never got onto the radio and never had a chance to either be accepted or rejected by the public. The other is the big stiff. That's the one that gets on the radio and, then, is rejected by the public.

Fortunately, most radio stations, even the more liberal ones, will recognize when a particular record is not doing the job for them and get it off the air without delay. It is a confidence in that ability that each of us have that leads us to seek information about each others airplay. Then we accept or reject what we learn.

Here's the point. Because there are so many albums being played on AOR Radio coast to coast it is a tremendous credit to each of the albums and artists who make it into the Airplay 40. Because of the trendless nature of airplay and the fickleness of radio people and their audience, it is even tougher for a piece of product to stay on the chart very long. As a matter of fact, it's easier to get on the chart than it is to stay there.

With that in mind, the meaning of the italics can take on a whole new meaning for a bullet oriented chart users. But those who want all the facts layed out for them so they can easily know what to do, are deluding themselves by believing that there exists such a chart.

Toy bullets belong in toy guns and toy charts.

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 Tel: (213) 466-9561

AOR News

We are sorry to see the passing of WQIV. This issue has the station's last report. Next week it's back to WNCN and Classical. It would be nice if the staff of WQIV all get new jobs quick. Especially THOM O'HAIR.... WMMS presented STRAY live in a radio concert, as well as DAVID SANCHEZ and LEO KOTTKE. The station held bike races to benefit the fight against MD... SLADE and FLEETWOOD MAC stopped by KSHE... WIOT is presenting their Hasty Pudding Picnic Part 2. The event will feature local groups and free refreshments... SONNY FOX is no longer MD of WNOE.... CHARLIE DEREK is now doing mornings on KMOD under the name BRIAN. He's from KAKC ...20TH CENTURY is making available a tape of RALPH McTELL in concert at the Royal Albert Hall. For info call RICHIE CHEMEL at [800] 421-0543... KSAN presented JIMMY BUFFETT live from the Boarding House. The station held an exhibit of pictures of their listeners 1 be LISTENERS GALLERY drew about 500 photos... WQOI-FM had a booth at the Ohio State Fair... WKDA-FM presented WAY-

LON JENNINGS live in a radio concert from the Exit Inn. The station is giving away posters of a photo taken of PAUL McCARTNEY sitting relaxed on the WKDA Newscar... BILL HOROWITZ did a live concert on WCCC... KNAC is giving away a motorcycle in their Summer of Fun promotion... WPLJ's JIM KERR will MC NEW YORK'S second annual BEATLEFEST... WERC held a Donkey Baseball Game. It was the jocks against the local Police Dept. to raise money for a 10 month old girl's Kidney Fund... WNEW-FM broadcasted BRUCE SPRINGSTEIN live from The Bottom Line to sensational response... WBAB had their Son of Cruddy Records contest in which a complete stereo set up was given away... KWST had a Catalina Cruise for 400 of their listeners... VICKIE FREDRICKS is now doing nights for KREM... MARTIN MULL was interviewed on WCMF.... WOUR is the flagship station of the GREAT AMERICAN MUSIC FAIR.... WLIR presented FREE BEER and MICHAEL STANLEY in live radio concerts... KZOZ in SAN LUIS OBISPO is looking for acts to appear in their free concert. They will pay expenses. Contact PD MIKE STALLING at [805] 543-0920... WQDR is giving away ERIC CLAPTON albums.... KTYD had live coverage and participated in the SANTA BAR-

BARA Fiesta Day Parade... ALVIN LEE and CHEECH Y CHONG stopped by WBCN and rapped on the air... GINO VANELLI stopped by TRIAD and graced their microphone. The station is heavily involved in CHICAGO'S up-coming Star Trek Convention... KDKB did a TUBES promotion giving away 2 10 speed bikes and inner-tubes, along with TUBES albums.... ARMAND PLATO is now the PROMOTION DIRECTOR for KOMA. The Station is playing the new David CASSIDY record and every time it's on they refer to him as DA-IDDY. People who identify him get an album.

Progressive Singles:

- ETHURU TULL
Mistral In The Gallery [Chrysalis]
- PAUL SIMON/PHOEBE SNOW
Gone At Last [Columbia]
- LINDA RONSTADT
Love Is A Rose [A&M]
- ART GARFUNKEL
I Only Have Eyes For You [Columbia]
- LABELLE
Messing With My Mind [Epic]
- SLY STONE
I Get High On You [Columbia]
- ERIC CLAPTON
Knocking On Heaven's Door [RSO]
- LOGGINS AND MESSINA
I Like It Like That [Columbia]
- JOHN FOGERTY
Rockin' All Over The World [A&M]
- MICHAEL MURPHY
Carolina In The Pines [Epic]
- PETER DINKEL
18 With A Bullet [Island]
- FOX
Only You Can [Arista]

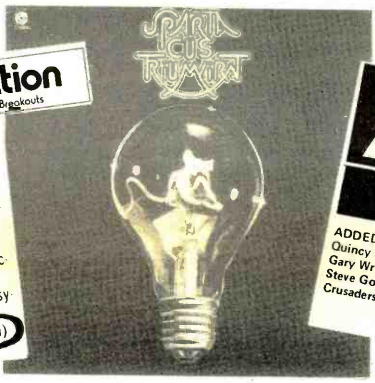
"SPARTACUS" WON THIS TIME!

"The March To The Eternal City" by TRIUMVIRAT HAS EXPLODED IN THE NORTHWEST!

August 30, 1975
Billboard Album Radio Action
Playlist Top Ad Ons • Top Requests/Airplay • Regional Breakouts & National Breakouts

KISW—Seattle

- JOE COCKER—Jamaica Say You Will—(A&M)
- CRUSADERS—Chain Reaction—(ABC)
- ROD STEWART—Atlantic Crossing—(Warner Brothers)
- JEFFERSON STARSHIP—Red Octopus—(Grunt)
- EAGLES—One Of These Nights—(Asy)
- ★ TRIUMVIRAT—Spartacus—(Capitol)
- ★ FLEETWOOD MAC—(Reprise)



August 23, 1975
RADIO & RECORDS

ALBUM ACTIVITY

OK102 1/2 / SEATTLE

ADDED:
Quincy Jones (A&M)
Gary Wright (WB)
Steve Goodman (Asylum)
Crusaders (Blue Thumb)

HOT:
Grover Washington (Kudu)
Fleetwood Mac (Reprise)
Triumvirat (Capitol)
Stephen Stills (Capitol)
Janis Ian (Col)
Jefferson Starship (RCA)

RECORDS WORLD THE RETAIL REPORT
AUGUST 23, 1975

EVERYBODY'S RECORDS / NORTHWEST

AMBROSIA—20th Century
BETWEEN THE LINES—Janis Ian—Col
DIAMONDS & RUSTS—Joan Baez—A&M
FIGHTING—Thin Lizzy—Vertigo
FORCE IT—JFO—Chrysalis
MELLOW MADNESS—Quincy Jones—A&M
PROCOL'S NINTH—Procol Harum—Chrysalis
BLACK SABBATH—WB
SPARTACUS—Triumvirat—Capitol
WHEN A DIFFERENCE A DAY MADE
Esther Phillips—Kudu

After two weeks of heavy concentration on the cut "The March To The Eternal City," Triumvirat's "Spartacus" LP soared to #2 requests & #11 sales on OK 102 1/2's survey!

Now Available... a special Airplay-only LP of six selected edits from "Spartacus," including a heavy portion of "The March To The Eternal City" entitled "Italian Improvisation." Contact your local Capitol Promotion Manager for your station's copy.

Listen for TRIUMVIRAT "Live" on KING BISQUIT FLOWER HOUR August 31st (with Black Sabbath)



Album Airplay/40

Chart Summary

It was a changing of the guard kind of week. Lots of good new product. STARSHIP had a sensational week and bounced back to the top, trading positions with FLEETWOOD MAC which also had lots of play. EAGLES and DALTRY held their own in the wake of stiff competition. The DEAD came on like gangbusters debuting at 5, the highest debut of the week. Again WRIGHT continued to grow. ROD and COCKER came out of nowhere and were all over the radio. OUTLAWS lost chart position but maintained very strong airplay. The same is true for PROCOL CLAPTON and STEPPENWOLF debuted very high. ALVIN built impressively from last week. It looks like this album is for real. ELTON is hanging in there, playing the role of staple at this point. The album is still outselling all the others in most places. SHAWN met with immediate favorable response and debuted. The album went on early on many stations that usually wait awhile. RENAISSANCE debuted with strong airplay not only in the East but all over the country. Amazingly enough, the durable ISLEY's gained this week. SABBATH grew. ARS is burning up the turntables. CLAYTON debuted to good reaction. UFO is finally getting good solid across the board play and had a very good week. THOMAS bounced back on the chart. So did HEAD, DEODATO and BLAND debuted. POCO hung in there. The BEE GEES are still around and TUBES can't make up it's mind whether or not it's going to be a monster.

1. JEFFERSON STARSHIP	Red Octopus (Grunt)	"Miracles" "Play" "Freddy"
2. FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "World Turning" "Warm"
3. EAGLES	One Of These Nights (Asylum)	"Lyn" "Visions" lead
4. ROGER DALTRY	Ride A Rock Horse (MCA)	"Come" "Dog" "Sing"
5. GRATEFUL DEAD	Blues For Allah (UA)	"Music" "Crazy" "Tower"
6. GARY WRIGHT	Dream Weaver (WB)	"Blind Feeling" title "Alive"
7. ROD STEWART	Atlantic Crossing (WB)	"Loser" "Talk" "Stone"
8. JOE COCKER	Jamaica Say You Will (A&M)	"Rain" title "Mama" lead
9. OUTLAWS	Outlaws (Arista)	"Grass" "Another Love Song"
10. PROCOL HARUM	Procol's Ninth (Chrysalis)	"8 Days" "Pandora" lead
11. ERIC CLAPTON	EC Was Here (RSO)	"Lord" "Down The Road" "Home"
12. STEPPENWOLF	Hour Of The Wolf (Epic)	"Rock Road" "Tonight" lead
13. ALVIN LEE	Pump Iron (Columbia)	"Fungus" "Space" "Rice"
14. SHAWN PHILLIPS	Do You Wonder (A&M)	title "City" lead
15. ELTON JOHN	Captain Fantastic (MCA)	Variety of Cuts
16. HALL AND OATES	Hall and Oates (RCA)	"Cammelia" "Doesn't Matter" lead
17. RITCHIE BLACKMORE	Rainbow (Polydor)	"Silver Mt" "R&R"
18. WINGS	Venus and Mars (Capitol)	Variety of Cuts
19. RENAISSANCE	Scheherazade (Sire)	"Vultures" "Ocean" "Gypsy"
20. ISLEY BROTHERS	Heat Is On (T-Neck)	"Power" "Better"
21. BLACK SABBATH	Sabotage (WB)	"Universe" leads Variety of Cuts
22. ATL RHYTHM SECTION	Dog Days (Polydor)	"Rain" "Boogie" lead
23. MERRY CLAYTON	Keep Your Eye On The Sparrow (Ode)	title "Fever" "Swim"
24. UFO	Force It (Chrysalis)	"Shoot" "Roll" "Dancing"
25. JAMES TAYLOR	Gorilla (WB)	"Sweet" title "Wandering"
26. CARAVAN	Cunning Stunts (BTM)	"Show" "Lover" lead
27. GENTLE GIANT	Free Hand (Capitol)	"Time" title lead
28. FELIX CAVALIERE	Destiny (Bearsville)	Title "Felt Love" "Believe"
29. RAY THOMAS	From Mighty Oaks (Threshold)	"Key" "Head" "Fly"
30. HEAD EAST	Flat As A Pancake (A&M)	"Tonight" "Reason" lead
31. DEODATO	First Cuckoo (MCA)	"Crabwalk" "Funk" lead
32. BOBBY BLAND	Get On Down (ABC)	"Someone" "Gone" "Hate"
33. CRUSADERS	Chain Reaction (Blue Thumb)	"Mellow Out" leads
34. THIN LIZZY	Fighting (Vertigo)	"Love To Live" "Rosalie"
35. POCO	Head Over Heels (ABC)	"Trying" "Dallas" "Fence"
36. STEPHEN STILLS	Stills (Columbia)	"First" "Pages"
37. BOB DYLAN	Basement Tapes (Columbia)	"OJ" "Wheel"
38. KING HARVEST	King Harvest (A&M)	"Vaya" "Jumbie"
39. TUBES	Tubes (A&M)	"Dope" "Life"
40. BEE GEES	Main Course (RSO)	Variety of Cuts.

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

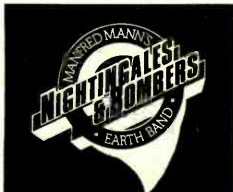
Suggested Product

ALLMAN BROS.



Long awaited and sensational (Capricorn)

MANFRED MANN



Includes Countdown/Crossfade Visionary/Mountains/Fat Nelly

The band strikes again with a superb performance. (WB)

DEODATO



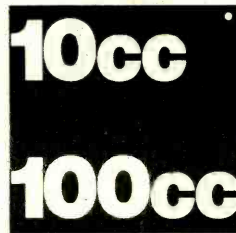
The Brazilian's latest effort is perhaps his best (MCA)

HALL & OATES



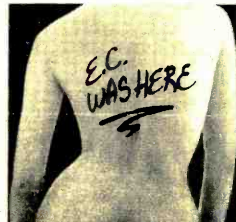
They've been around awhile. This will give them the recognition they deserve (RCA)

10CC



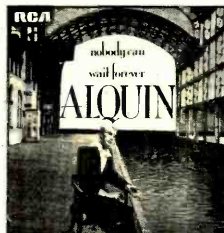
Great old stuff in case you missed out (UK)

ERIC CLAPTON



Eric continues to experiment. This sheds new light on some new material (RSO)

ALQUIN



Outstanding Dutch ensemble getting strong action (RCA)

MARSHALL TUCKER



Full bodied and excellent sounds of the South. (Capricorn)

KING HARVEST



Smooth tight - This LP is worth looking into (A&M)

LOGGINS & MESSINA



The duo adds another dimension to their work. (Columbia)

United Artists Records
and Grateful Dead Records
proudly present
"Blues For Allah."
A brilliant musical achievement
from the legendary
Grateful Dead.



On Grateful Dead Records
Distributed by United Artists Records



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Most Added:

- ROD STEWART
Atlantic Crossing [WB]
- GRATEFUL DEAD
Blues For Allah [UA]
- JOE COCKER
Jamaica Say You Will [A&M]
- ERIC CLAPTON
EC Was Here [RSO]
- STIEPENWOLF
Hour Of The Wolf [Epic]

ALBUM ACTIVITY

The Hottest:

- JEFFERSON STARSHIP
Red Octopus [Grunt]
- FLEETWOOD MAC
Fleetwood Mac [WB]
- EAGLES
One Of These Nights [Asylum]
- ROGER DALTRY
Ride A Rock Horse [MCA]
- GARY WRIGHT
Dream Weaver [WB]

Mike Harrison/Editor
Album Hotline: (714)223-6797

WNEW FM/NEW YORK

ADDED: Eric Clapton (RSO) Stappewoff (Epic) Grateful Dead (UA) Shawn Phillips (A&M) Rod Stewart (WB) Clinton Blue Sand (Sire) Eric Quincy Tate (Capitol) Chip Taylor (WB) Law (GRC) Johnny Rivers (Epic) Alvin Lee (Columbia) Blackfoot (Island) Natalie Cole (Capitol)

HOT: Ray Thomas (Threshold) Outlaws (Arista) Roger Daltry (MCA) Shawn Phillips (Grunt) Eagles (Asylum) Epton John (MCA) Wings (Capitol) Felix Cavaliere (Beverly) Bruce Springsteen (Columbia)

HOT: Natalie Cole (Capitol) Roger Daltry (MCA) Dynamic Superiors (Motown) Fleetwood Mac (WB) Jefferson Starship (Grunt) KC & Sunshine (TK) Tim Moore (Asylum) Ohio Players (Mercury) Procol Harum (Chrysalis) Tubes (A&M)

DEBVIS ELIAS, Music Director: Playing entire LP's Lots of old blues SPRINGSTEEN.

KSAN/SAN FRANCISCO

ADDED: Coke Escovedo (Mercury) Hall and Oates (RCA) Alvin Lee (Columbia) Shawn Phillips (A&M) Ritchie Blackmore (Polydor) Alquin (RCA) Deadbeat (MCA) Tina Turner (UA) Stappewoff (Epic) Black Sabbath (WB)

HOT: Grateful Dead (UA) Rod Stewart (WB) Gary Wright (WB) Fleetwood Mac (WB) UFO (Chrysalis) Bobby Bland (ABC) Thin Lizzy (Mercury) Andy Fraser (CBS) Roger Daltry (MCA) Procol Harum (Chrysalis)

BONNIE SMOGONS, Program Director: WRIGHT's "Alone" title UFO's "High Flyer" COKE's "Dance" Playing SLY, PETER WINGFIELD, TOWER OF POWER, LONNIE MACK, and SIMON SINGLES.

KLOS FM/LOS ANGELES

ADDED: Rod Stewart (WB) Seals and Crofts (WB) Cadillac and Kapono (Columbia) Jess Colton Young (WB) Sweet (Capitol) Fleetwood Mac (WB) Isaac Hayes (ABC) Isley Brothers (T-Neck) Brian Stewart (UA) Eric Clapton (RSO)

HOT: Wings (Capitol) James Taylor (WB) Leslie (Asylum) Bee Gees (RSO) Jefferson Starship (Grunt) Joan Baez (A&M)

DABAR HOOLEBEEK, Music Director: BOD's "3 Time Loser" "Stems" "SB" "Talk" SWEET's "Fox" CLAPTON's "EC" "Ditties" "Lone" "Loved a Woman" Playing AWB, TULL, LAM, SIMON and DENVER singles.

WBGN-FM/BOSTON

ADDED: Bobo Deluge (Capitol) Bobby Bland (ABC) Crusaders (Blue) Hall and Oates (RCA) Quincy Jones (A&M) Monty Python (Arista) Orleans (ABC) Pablo Cruise (A&M)

HOT: Natalie Cole (Capitol) Roger Daltry (MCA) Dynamic Superiors (Motown) Fleetwood Mac (WB) Jefferson Starship (Grunt) KC & Sunshine (TK) Tim Moore (Asylum) Ohio Players (Mercury) Procol Harum (Chrysalis) Tubes (A&M)

BOB SLAVIN, Music Director: HA's "Candle" "Soldering" QUINCY's "Is Lovers" "Listen" PABLO CRUISE's "Ocean Breeze" SUPERIOR's "Pleasure" KEVIN "Old Man" ALBIGHT PROCOL's "Forgotten" "Passions" Playing TULL, CLAPTON, DUKE & DRIVERS, PAUL KELLY, LAM, RONSTADT, SIMON, PETER SKELLEN, SLY, TRAMPS, PETER WINGFIELD, and BETTY WRIGHT singles.

WERC FM/BIRMINGHAM

ADDED: Joe Cocker (A&M) Linda Ronstadt (Asylum) Roger Daltry (MCA)

HOT: Head East (A&M) Earth Wind & Fire (Columbia) Fleetwood Mac (WB) Eagles (Asylum) Ray Thomas (Threshold) Jefferson Starship (Grunt) Atlanta Rhythm Section (Polydor) Leon Russell (Shelby)

KMYR-ALBUQUERQUE

ADDED: Joe Cocker (A&M) Shawn Phillips (A&M) Renaissance (Sire) Grateful Dead (UA) Heartbreak (Mercury)

HOT: Genesis (Capitol) Carole King (A&M) Carole King (A&M) Procol Harum (Chrysalis) Ralph McTell (20th) Alvin Lee (Columbia) Jefferson Starship (Grunt) Roger Daltry (MCA) Nigger Convention (Island)

JEFF POLLACK, Music Director: GIANT's "Just The Same" "Time" title CAEVAAN's "Shower" LEE's "Time" Playing CLAPTON, SIMON, and GARFUNKEL singles.

WAFF FM/WORCESTER

ADDED: Spooner (Atlantic) Helppo Deluge (Capitol) Joe Cocker (A&M) UFO (Chrysalis) Merry Clayton (Ode) Rod Stewart (WB) Marlin and Farmer (Capitol) Shawn Phillips (A&M)

HOT: Jefferson Starship (Grunt) Poco (ABC) Fleetwood Mac (WB) Joe Cocker (A&M) Gary Wright (WB) War (A&M) Isley Brothers (T-Neck) Stephen Stills (Columbia)

JOE CAPOBIANCO, Music Director: STARSHIP's "Tumbling" "Freddie" "Black" MAC's "Bliss" "Monday" UFO's "Shoot" WRIGHT's "Love" STILLS' "First" "Papa" Playing SLY, JOHN FOGERTY, LABELLE, RONSTADT, and LAM singles.

KBPI FM/DENVER

ADDED: Eric Clapton (RSO) Joe Cocker (A&M) Rod Stewart (WB) Grateful Dead (UA) Stappewoff (Epic) Crusaders (Blue) Alvin Lee (Columbia) Shawn Phillips (A&M)

HOT: Eagles (Asylum) Elton John (MCA) Jefferson Starship (Grunt) James Taylor (WB) Janis Ian (Columbia) Fleetwood Mac (WB) Outlaws (Arista) ZZ Top (London) Poco (Arista) Roger Daltry (MCA)

JEAN VALDEZ: Playing entire LP's.

WQB-LONG ISLAND

ADDED: King Harvest (A&M) Procol Harum (Chrysalis) Grateful Dead (UA) Bobby Bland (ABC) Ritchie Blackmore (Polydor) Monty Python (Arista)

HOT: Eric Clapton (RSO) Genesis (Capitol) Bobo Deluge (Capitol) Stappewoff (Epic) Rod Stewart (WB) Ray Thomas (Threshold) Head East (A&M) Roger Daltry (MCA) Lost Gonzo Band (MCA)

MIKE ST. JOHN, Music Director: COCKER's title and "Diamonds" RONSTADT's "Love is a Rose" DALTRY's "Pully" "Came" HEAD's "Georgia" EWY's "Reasons" MAC's "Lead-singer" EAGLES' "Lyle" THOMAS' "Starship" "Miracles" A&S's "Bale" "Dark Days" Playing FOGERTY, DUKE & DRIVERS, and SEGER singles.

WGRQ FM/BUFFALO

ADDED: UFO (Chrysalis) Joe Cocker (A&M) Shawn Phillips (A&M)

HOT: Genesis (Capitol) Elton John (MCA) Fleetwood Mac (WB) Janis Ian (Columbia) James Taylor (WB)

ROGER CHRISTIAN, Program Director: EWY's "Ball" "Deacing" COCKER's title "Bale" SHAWN's title "City" Playing TULL single.

KZQZ SAN LUIS OBISPO

ADDED: RED Spandragon (Epic) Peter Frampton (A&M) Joan Baez (A&M) Quincy Jones (A&M) Gary Wright (WB) Joe Cocker (A&M) Gary Wright (WB) John McVie (Columbia) Mike Stalling (Polydor)

HOT: Fleetwood Mac (WB) Trooper (MCA) Jefferson Starship (Grunt) Ray Thomas (Threshold) Stephen Stills (Columbia) Eagles (Asylum) Roger Daltry (MCA) Laurie Ragan (Buddah) Melissa Manchester (Arista)

MIKE STALLING, Program Director: THEN's "Silver Dallar" "Love You Live" FELIX's title THOMAS's "High" Playing TULL and RONSTADT singles.

WQDR-FM/RALEIGH

ADDED: Grateful Dead (UA) Rod Stewart (WB) Elton John (MCA) UPP (Columbia) Atlanta Rhythm Section (Polydor) Carole King (A&M)

HOT: James Taylor (WB) Fleetwood Mac (WB) Elton John (MCA) Wings (Capitol) Outlaws (Arista) Eagles (Asylum) Joan Baez (A&M) Jefferson Starship (Grunt)

BILL HARD, Program Director: DEAD's "Help" "Slipcase" "Crazy" MAC's "Head" OUTLAWS' "Came" EAGLES' "Lyle" BAEZ's title STARSHIP's "Miracles" Playing SIMON, DOORIE, EWY, DENVER, ZZ TOP, AMERICA, and AMBROSIA singles.

WDVE FM/PITTSBURGH

ADDED: Joe Cocker (A&M) Hall and Oates (RCA) Genesis (Capitol) Eric Clapton (RSO) Black Sabbath (WB) Grateful Dead (UA) Ritchie Blackmore (Polydor) Bobo Deluge (Capitol)

HOT: Eric Clapton (RSO) Wings (Capitol) Jefferson Starship (Grunt) Eton John (MCA) Rod Stewart (WB)

BERNIE BERNARD, Music Director: HARVEST's "Jumbo" PROCOL's "9 Days" DEAD's "Crazy" BLACKMORE's "Silver Mac" CLAPTON's "Lead" GIANT's "Time" BOD's "Heaven" BOD's "Bill Love You" HEAD's "Reasons" GONZO's "Dance" Playing TULL, GARFUNKEL, AWB, and DIAMOND E&O singles.

WKDA FM/NASHVILLE

ADDED: Grateful Dead (UA) Atlanta Rhythm Section (Polydor) Renaissance (Sire) Neil Young (Reprise) Jefferson Starship (Grunt) Hall and Oates (RCA)

HOT: Eagles (Asylum) Leon Russell (Shelby) Fleetwood Mac (WB) Neil Young (Reprise) Jefferson Starship (Grunt) Waylon Jennings (RCA) Dan Fogelberg (Epic) Dan Fogelberg (Columbia) Outlaws (Arista)

JACK CRAWFORD, Program Director: DEAD's "Mama" leads RENAISSANCE's "Trip" BLACKMORE's "Silver Mt." HA's "Candle" "Grenade" Playing TULL, LAM, EDDIE BARRITT, and SIMON singles.

KTYD/SANTA BARBARA

ADDED: Rod Stewart (WB) Geoff Muldaur (Reprise) Cadillac and Kapono (Columbia) Flying Head (Vanguard) Bill Horowitz (ESP) Bobby Bland (ABC) Deadbeat (MCA) Crusaders (Blue) Grateful Dead (UA)

HOT: John Denver (Fantasy) Gary Wright (WB) Curly Coyne (Arista) George Fame (Island) Merry Clayton (Ode) Felix Cavaliere (Beverly) Jaka Boy Bonner (Home Cooking) JB Blackfoot (Fantasy) King Harvest (A&M)

LAURIE COBB, Music Director: Playing entire LP's.

WXRT FM/CHICAGO

ADDED: Joe Cocker (A&M) Blackfoot (Island) Stappewoff (Epic) Shawn Phillips (A&M) Asleep at the Wheel (Capitol) Grateful Dead (UA) Moonzuke (Fantasy) Kraftwerk (Vertigo) Manfred Mann (WB) Alquin (RCA) Guthrie Thomas (Capitol) Alvin Lee (Columbia) Rod Stewart (WB) Jack DeJohnette (Prester) Gary Burton (ECM)

HOT: Fleetwood Mac (WB) John Abernethy (ECM) Jefferson Starship (Grunt) Eagles (Asylum) Steve Goodman (Asylum) Joan Baez (A&M) Aerosmith (Columbia) Stephen Stills (Columbia)

BOB SULLIVAN: Playing entire LP's.

KLOL FM/HOUSTON

ADDED: Joe Cocker (A&M) Alvin Lee (Columbia) Quincy Jones (A&M) Crusaders Laurie Bogie (Buddah) King Harvest (A&M) Black Sabbath (WB) Merry Clayton (Ode) Eric Sams (Mercury) Shawn Phillips (A&M) Calico Rod Stewart (WB) Jimmy Spheeris (Epic) Heartbreak (Mercury) Smokey (MCA)

HOT: Eric Clapton (RSO) Wings (Capitol) Jefferson Starship (Grunt) Eton John (MCA) Rod Stewart (WB)

DA ROACHE, Program Director: A&S's "Bungle" title. Playing RONSTADT and ELVIN BISHOP singles.

KYYS FM/KANSAS CITY

ADDED: Jethro Teller (Epic) Joe Cocker (A&M) Rod Stewart (WB)

HOT: Gary Wright (WB) Roger Daltry (MCA) Fleetwood Mac (WB) Head East (A&M) Jefferson Starship (Grunt) Ambrosia (20th)

MAX FLOYD, Program Director: WRIGHT's title, DALTRY's "Day" "Came" DEAD's "Reasons" STARSHIP's "Miracles" "Freddie" AMBROSIA's "Water" Playing OZARK MT. DAREDEVILS single.

TRAD-WXFM/CHICAGO

ADDED: Rod Stewart (WB) Jack DeJohnette (Prester) Shawn Phillips (A&M) Ritchie Blackmore (Polydor) Amos Duall II (Atco) Caravan (MCA) Renaissance (Sire) Black Sabbath (WB) Stappewoff (Epic) Alvin Lee (Columbia) Grateful Dead (UA)

HOT: Jefferson Starship (Grunt) Jan Lee Pony (Aristic) John Abernethy (ECM) Curly Coyne (Arista) Randy Pie (Polydor) Frank Capra (Disco) Roger Daltry (MCA) Outlaws (Arista) Gene Vanelli (A&M) Freddy Hubbard (Columbia) UFO (Chrysalis) Procol Harum (Chrysalis)

DAN BAGIN, General Manager: Playing TULL, HA, and SLY singles.

WXRT FM/CHICAGO

ADDED: Rod Stewart (WB) Manfred Mann (WB) Climax Blues Band (Sire) Alvin Lee (Columbia) TCC (UK)

HOT: Sweet (Capitol) Grateful Dead (UA) Eric Clapton (RSO) Jefferson Starship (Grunt) Johnny Quatar Watson (Fantasy) ZZ Top (Arista) Duke Montan (MCA) Kool and the Gang (Dot) Hammerhead (Mercury) Geoff Muldaur (Reprise) Kraftwerk (Vertigo) Law (GRC) Colk Escovedo (Mercury) Manfred Mann (WB) Scott Duxey (WB)

T. MORGAN, Program Director: Playing RONSTADT, and FOGERTY singles.

M105/CLEVELAND

ADDED: Rod Stewart (WB) Pointer Sisters (ABC) Shawn Phillips (A&M)

HOT: Eagles (Asylum) Jefferson Starship (Grunt) Fleetwood Mac (WB) James Taylor (WB) Bee Gees (RSO) Sweet (Capitol) Isley Brothers (T-Neck) Karamazov (Columbia) Outlaws (Arista) Roger Daltry (MCA)

ERIC STEVENS, Program Director: SEAWAN's "Da You Wonder" EAGLES' "Lyle" STARSHIP's "Miracles" "Came" EAGLES' "Lead" "Worm" TAYLOR's "Pearl" "Sweet" BEE GEES' "Wand" "Fanny" SWEET's "Fun" "Bibi" HELEY's "Power" ARBO-SMITH's "Web" "Bambino" OZARK "Dance" "Love Song" DALTRY's "Came" "Bale" "Dark Days" Playing RONSTADT, TULL, SIMON, SLY, and LABELLE singles.

KWST FM/LOS ANGELES

ADDED: Alquin (RCA) Shawn Phillips (A&M) Hall and Oates (RCA) Atlanta Rhythm Section (Polydor) Uriah Heep (Poly) Stappewoff (Epic) Dingo (Columbia) Thin Lizzy (Mercury) Merry Clayton (Ode) Eric Clapton (RSO)

HOT: Gary Wright (WB) Rod Stewart (WB) Fleetwood Mac (WB) Bobo Deluge (Capitol) Procol Harum (Chrysalis) Jefferson Starship (Grunt) Alvin Lee (Columbia) Grateful Dead (UA) Joe Cocker (A&M) Genesis (Capitol) Bobby Bland (ABC) 10 CC (Mercury) Carole King (A&M) Ritchie Blackmore (Polydor)

DAVID PERRY, Music Director: PLAYING TULL, MANFRED MANN, BEUCE SPRINGSTEEN, MICHAEL BANNER, and SIMON SINGLES.

KOME FM/SAN JOSE

ADDED: Rod Stewart (WB) Grateful Dead (UA) Eric Clapton (RSO) Coca Escovedo (Mercury) Tina Turner (UA) Neil Young (Reprise) Stray (Fane) Sundance (20th) Eddie Henderson (Blue Note) Hall and Oates (A&M) Stappewoff (Epic) David Casper (RCA) Merry Clayton (Ode) Dana Jagan (Arista) Carole Escovedo (Mercury) Tina Turner (UA) Neil Young (Reprise) Stray (Fane) Sundance (20th) Eddie Henderson (Blue Note) Hall and Oates (A&M) Stappewoff (Epic) David Casper (RCA) Merry Clayton (Ode)

HOT: Jefferson Starship (Grunt) Outlaws (Arista) Gary Wright (WB) Joe Cocker (A&M) Roger Daltry (MCA) Fleetwood Mac (WB) Graham Central Station (WB)

DANA JAGAN, Music Director: BOD's "3 Time Loser" "Stems" "Love" "Talk" About "B" "Bobby's "Crazy" "Bliss" "Towers" "Bliss" "Slipcase" MANFRED's "Vespa" CLAPTON's "Dale" "Lead" "Lead" "Find My Way" Playing TULL, SIMON, RONSTADT, FOGERTY, CLAPTON, ARTISTE LEWIS, and SLY singles.

WXMM PHILADELPHIA

ADDED: Rod Stewart (WB) Manfred Mann (WB) Climax Blues Band (Sire) Alvin Lee (Columbia) TCC (UK)

HOT: Sweet (Capitol) Grateful Dead (UA) Eric Clapton (RSO) Jefferson Starship (Grunt) Johnny Quatar Watson (Fantasy) ZZ Top (Arista) Duke Montan (MCA) Kool and the Gang (Dot) Hammerhead (Mercury) Geoff Muldaur (Reprise) Kraftwerk (Vertigo) Law (GRC) Colk Escovedo (Mercury) Manfred Mann (WB) Scott Duxey (WB)

SCOTT MCCONNELL, Music Director: COCKER's "Mama" "Bliss" HA's "Alone" "One" DEAD's "Crazy" "Bliss" DEAD's "Music" "Bliss" "Crazy" DEBATO's "Punk" "Crab" ALQUIN's "Supernova" "Brooklyn" BOD's "3 Time Loser" "Old Heart" "Albight" "New" Playing RONSTADT, FOGERTY, SLY, MURPHY, PORTERS, FOX, and EVIL SANDS singles.

KMET FM/LOS ANGELES

ADDED: Rod Stewart (WB) Gary Tom (Fide) Merry Clayton (Ode) Bee Gees (RSO) Sweet (Capitol) Isley Brothers (T-Neck) Karamazov (Columbia) Outlaws (Arista) Roger Daltry (MCA)

HOT: Eagles (Asylum) Jefferson Starship (Grunt) Fleetwood Mac (WB) James Taylor (WB) Bee Gees (RSO) Sweet (Capitol) Isley Brothers (T-Neck) Karamazov (Columbia) Outlaws (Arista) Roger Daltry (MCA)

DAVID PERRY, Music Director: PLAYING TULL, MANFRED MANN, BEUCE SPRINGSTEEN, MICHAEL BANNER, and SIMON SINGLES.

KMET FM/LOS ANGELES

ADDED: Rod Stewart (WB) Gary Tom (Fide) Merry Clayton (Ode) Bee Gees (RSO) Sweet (Capitol) Isley Brothers (T-Neck) Karamazov (Columbia) Outlaws (Arista) Roger Daltry (MCA)

HOT: Eagles (Asylum) Jefferson Starship (Grunt) Fleetwood Mac (WB) James Taylor (WB) Bee Gees (RSO) Sweet (Capitol) Isley Brothers (T-Neck) Karamazov (Columbia) Outlaws (Arista) Roger Daltry (MCA)

DAVID PERRY, Music Director: PLAYING TULL, MANFRED MANN, BEUCE SPRINGSTEEN, MICHAEL BANNER, and SIMON SINGLES.

KZAP / SACRAMENTO

ADDED: Eric Clapton (RSO) Tina Turner (UA) Dingo (Columbia) Jimmy Spheeris (Epic) Johnny Quatar Watson (Fantasy) ZZ Top (Arista) Duke Montan (MCA) Kool and the Gang (Dot) Hammerhead (Mercury) Geoff Muldaur (Reprise) Kraftwerk (Vertigo) Law (GRC) Colk Escovedo (Mercury) Manfred Mann (WB) Scott Duxey (WB)

HOT: Joe Cocker (A&M) Hall and Oates (RCA) Deadbeat (MCA) Alquin (RCA) Rod Stewart (WB)

SCOTT MCCONNELL, Music Director: COCKER's "Mama" "Bliss" HA's "Alone" "One" DEAD's "Crazy" "Bliss" DEAD's "Music" "Bliss" "Crazy" DEBATO's "Punk" "Crab" ALQUIN's "Supernova" "Brooklyn" BOD's "3 Time Loser" "Old Heart" "Albight" "New" Playing RONSTADT, FOGERTY, SLY, MURPHY, PORTERS, FOX, and EVIL SANDS singles.

"Mr. Springsteen has it all—he is a great lyricist and songwriter, he is a wonderful singer, guitarist and piano player, he has one of the best rock bands anybody has ever heard, and he is as charismatic a stage figure as rock has produced."
—John Rockwell, *The New York Times*.

"The music is truly overwhelming. It touches some particularly sensitive chord, submerged deep in the rubble of the subconscious, that's exhilarating but also disturbing, because it's rarely exposed so completely. I listen to Springsteen like I used to listen to Dylan, John Lennon, and Chuck Berry—as though a life depended on it...."
—Michael Watts, *Melody Maker*

"If there is a new trend, look to Springsteen to start it. After three encores, the crowd still hollered for more at a deafening level for half an hour. I've personally never seen—or been part of—anything like it.... One of the best performers in the world.... Dancing on their seats. Repeated standing ovations and several encores every night.... Four encores to those who called for more a half hour after the equipment was taken apart.... At times it bordered on delirium."
—*Walrus* concert reviews

FINALLY.

THE WORLD IS READY FOR BRUCE SPRINGSTEEN.



"BORN TO RUN."
THE NEW ALBUM.
ON COLUMBIA RECORDS
AND TAPES.

RADIO & RECORDS

KSHE FM/ST. LOUIS

ADDED: Grateful Dead (UA) Joe Cocker (A&M) Roy Buchanan (Polydor) Hall and Oates (RCA) Eric Clapton (RSO) Alquin (RCA) Steppenwolf (Epic)

HOT: Fleetwood Mac (WB) Side (A&M) Gary Wright (WB) Unruh Heep (WB) Black Sabbath (WB) Procol Harum (Chrysalis) Buddy Miles (Casablanca) Heartfilette (Mercury) Brownsville Station (Big Tree) Jefferson Starship (Grunt) Manager playing entire LP's playing TULL, LAM, KEVIN COYNE, and BREWER and SHIPLEY singles.

WIOT-FM/TOLEDO

ADDED: Ohio Players (Mercury) Bill Horowitz (ESP) Elton Williams (Kontal) Joe Cocker (A&M) Merry Clayton (Ode) Hall and Oates (RCA) Alquin (RCA) King Harvest (A&M) Grateful Dead (UA) Alvin Lee (Columbia) Steppenwolf (Epic) Doodads (RCA)

HOT: Bee Gees (RSO) Roger Daltrey (MCA) Eagles (A&M) Fleetwood Mac (WB) Guns Who (RCA) Hummingbird (A&M) Jefferson Starship (Grunt) Poco (ABC) Cool Horns (Chrysalis) Rare Earth (RE) Renaissance (Sire) UFO (Chrysalis) 10CC (Capitol) Wings (Capitol)

NEIL LASHER, Music Director: HOROWITZ's "Rosemary Woods," COCKER's "Mama," DALTRY's "Come," HUNTING-BIRD's "Ocean," "Hoving," RARE EARTH's "City Life," RENAISSANCE's "Vultures," PLAYING TULL, SIMON, LAM, GARFUNKEL, CLAPTON, FLETCHER, K.C. LINDA LUTWIS, and QUEEN singles.

WAIW/JACKSONVILLE

ADDED: Renaissance (Sire) Atlanta Rhythm Section (Polydor) Hall and Oates (RCA) Shawn Phillips (A&M) Joe Cocker (A&M) Ritchie Blackmore (Polydor) Kraftwerk (Cerrito)

HOT: Fleetwood Mac (WB) Jefferson Starship (Grunt) Outlaws (Arista) Eagles (A&M)

BILL BARTLETT, Program Director: RENAISSANCE's "Ocean Gypsies," ARS's "Crazy," "Boogie," "Rain," "H.O.'s," "Camilla," SHAWN'S "Wonder," COCKER's "Mama," "Diamonds," "The Blackmore," "Silver," MAC's "Sugar," "Warm," "Star-Ship's," "Play," "Miracles," "Sweetie," "Freddie," "OUT-LAW's," "Grass," "Cry," "Hoving," EAGLES' "Thrill," "Vultures," "Lyn," "Playing SLY, SIMON, CLAPTON, FREE, BEER, TULL, and ROGER WILLIAMS singles.

WQIV FM/NEW YORK

ADDED: Grateful Dead (UA) Rod Stewart (WB) Hall and Oates (RCA) Climax Blues Band (Sire) King Harvest (A&M) Cannonball Adderley Joe Cocker (A&M) Eric Clapton (RSO) Merry Clayton (Ode) Meters (WB) Deadheads (MCA)

HOT: Gary Wright (WB) Jefferson Starship (Grunt) Fleetwood Mac (WB) Renaissance (Sire) Grateful Dead (UA) Atlanta Rhythm Section (Polydor) Bobby Blue (ABC) Bruce Springsteen (Columbia) Roger Daltrey (MCA) Joe Cocker (A&M) Druid (Gem) Felix Cavaliere (Bearsville) Procol Harum (Chrysalis)

THOM O'HAIR, Program Director: Playing entire LP's playing TULL, LAM, SIMON, SLY, and DUKE & DRIVERS singles.

WZMF-FM/MILWAUKEE

ADDED: Grateful Dead (UA) Joe Cocker (A&M) Rod Stewart (WB) Alvin Lee (Columbia)

HOT: Sweet (Capitol) Supertramp (A&M) Ritchie Blackmore (Polydor) Jefferson Starship (Grunt) Head East (A&M)

JOHN HOUGHTON, Program Director: DEAD's "Tower," SWEET's "AG/IC," "Ritz," "Jim T," "Fox"; playing TULL, LAM, and SIMON singles.

WWWW FM/DETROIT

ADDED: Merry Clayton (Ode) Joe Cocker (A&M) Rod Stewart (WB) Sin Dimension (ABC) Alvin Lee (Columbia) Manfred Mann (WB) Steppenwolf (Epic) Eric Clapton (RSO)

HOT: Aerosmith (Columbia) Bee Gees (RSO) Roger Daltrey (MCA) Eagles (A&M) Peter Frampton (A&M) Jefferson Starship (Grunt) Isley Brothers (T-Neck) Ian Hunter (Columbia) Bob Seger (Capitol) Ohio Players (Mercury) Gary Wright (WB)

ERRY LUBIN, Music Director: CLAYTON's title, AEROSMITH's "Walk," DALTRY's "Come," STARSHIP's "Miracles," HUNTER's "Wizard," "Shy," OHIO's "Sweet Sticky Thing," WRIGHT's "Blind Feeling."

KLZ-DENVER

ADDED: Procol Harum (Chrysalis) Gary Wright (WB) Ray Thomas (Threshold) Thin Lizzy (Mercury) Caravan (EPM) Black Sabbath (WB) Joe Cocker (A&M)

HOT: Eagles (A&M) Jefferson Starship (Grunt) Outlaws (Arista) Bob Dylan (Columbia) Wings (Capitol) Elton John (MCA) James Taylor (WB)

BILL STRUCK, Program Director: PROCOL's "8 Days," "Pandora," THOMAS's "Key," OUTFLAWS' "Grass," "Song For You," Playas TULL and CLAPTON singles.

WMMS FM/CLEVELAND

ADDED: Manfred Mann (WB) Rod Stewart (WB) Eric Clapton (RSO) Tom Turner (UA) Kevin Ayers (Island) Grateful Dead (UA) Timmy Thomas (TK) ZZ Hill (UA) Ritchie Blackmore (Polydor) Roy Buchanan (Polydor) Alex Harvey (Vertigo)

HOT: Jefferson Starship (Grunt) Eagles (A&M) Outlaws (Arista) Fleetwood Mac (WB) Gary Wright (WB) Roger Daltrey (MCA) King Harvest (A&M) Tubes (A&M) KC & Sunshine Band (TK) David Sanbourne (WB) Black Sabbath (WB) Gentle Giant (Capitol)

CHARLIE KENDALL, Music Director: STARSHIP's "Play," "Miracles," OUTFLAWS' "Grass," MAC's "Sugar," "Head," "Say You Love," DALTRY's "Proud," "Come," WRIGHT's "Judge," "Alive," TUBES' "Space," "Dope," "Life," SABBATH's "Univers," GIANTS' title, "Time," "Fahrenheit," STANLEY's "I'm Gonna," "Waste," playing KONSTADT, TULL, LAM, and SIMON singles.

WNOR FM / NORFOLK

ADDED: Joe Cocker (A&M) Steppenwolf (Epic) Rod Stewart (WB) UFO (Chrysalis) Procol Harum (Chrysalis) Ritchie Blackmore (Polydor) King Harvest (A&M) Merry Clayton (Ode) Eric Clapton (RSO) Sons of Chrompin (Gold Mine)

HOT: Fleetwood Mac (WB) A&W (Atlantic) Jefferson Starship (Grunt) Eagles (A&M) Aerosmith (Columbia) Badford and Rodney (Arista) Salsaria (Chrysalis) Outlaws (Arista)

BILLY MARTIN, Program Director: COCKER's "Mama," "Womam," MAC's "Head," "Heaven," STARSHIP's "Miracles," EAGLES' "Lyn," AEROSMITH's "Walk," "No More," CRYSTAL BALLE's "Lies," SASSARITA's "Lies," OUTFLAWS' "GRASS," HARVEST's "Border," "Pie," "Jumble," "SONS," "Rock Out," "Kao You," "Ripper," "Love," "Good" playing ORLEANS, QUEEN, SIMON, POINTERS, and DOOBIES singles.

WCCC HARTFORD

ADDED: Hall and Oates (RCA) Rod Stewart (WB) Bill Horowitz (ESP) El Chicano (MCA) Randy Pie (Polydor) Guthrie Thomas (Capitol) Jimmy Speeris (Epic) Steppenwolf (Epic)

HOT: Fleetwood Mac (WB) Maninwand Farris (Capitol) Jefferson Starship (Grunt) Ambrosia (20th) Poco (ABC) Isley Brothers (T-Neck) Roger Daltrey (MCA) Eagles (A&M) Felix Cavaliere (Bearsville) Badford and Rodney (Arista) Dr. Hook (Capitol) Triumfator (Capitol) King Harvest (A&M)

JOHN STRONG, Program Director: HAO's "Sara," "Doesn't Matter," DEODATO's "Grabwalk," HOKOWITZ's "Rosemary Wood," Gull Trip," CHICANO's "Heartache," "Good Life," SPIERIS's "Tregalia," STEFFENWOLF's "Rock," BOB WIRTZ's "M&S," "Music," "Galadriel," HARVEST's "Vaya," "Playing TULL, FOGEY, SEGER, and MARK WIRTZ singles.

WCOL FM/COLUMBUS

ADDED: Atlanta Rhythm Section (Polydor) Meters (WB) Renaissance (Sire) Alvin Lee (Col) Barrabas (A&M) Lost Gonzo Band (MCA) Tom Snow (Capitol) Bobby Blue (ABC) JD Blackford (Fantasy) Merry Clayton (Ode) UFO (Chrysalis)

HOT: Eagles (A&M) Elton John (MCA) Bob Dylan (Columbia) Fleetwood Mac (WB) Black Sabbath (WB) A&W (Atlantic) Cat Stevens (A&M) James Taylor (WB) Bad Company (Svan Song) Isley Brothers (T-Neck) LFO (Chrysalis)

BOB GOODING, Program Director: ARS's "Crazy," "Crisis," "Moon," "Dog," "Rise," METERS' title "MOR," "New Orleans," RENAISSANCE's "Fair," "Fly," "Oppy," "Prince," LEE's "Chance," "Space," "Fungus," "Told Me," "Rice," BLAND's "Hate," "Gone," "Someone," MERRY's "Swain," "Gold Fever," "Lose," "Do," playing TULL, SONS, and DUKE & DRIVERS singles.

WCMF FM/ROCHESTER

ADDED: Jackie DeShannon (Columbia) James Taylor (Polydor) Alvin Lee (Columbia) Juice Newton (RCA) Alquin (RCA) Hall and Oates (RCA) Blackfoot (Island) Eric Clapton (RSO) Grateful Dead (UA) Stark and McBrien (RCA) Cole Escovado (Mercury) Eric Quincy Tate (GRCA)

HOT: Crusaders (Blue) Ritchie Blackmore (Polydor) Atlanta Rhythm Section (Polydor) Bebob Debut (Capitol) Genji Grant (Capitol) Procol Harum (Chrysalis) Thin Lizzy (Vertigo) Steppenwolf (Epic) Shawn Phillips (A&M) Merry Clayton (Ode) Joe Cocker (A&M) Smoke (MCA) Renaissance (Sire)

BERNIE KIMBLE, Program Director: HAO's "Camilla," "Nothing," CRUSADE's "Mellow Out," ARS's "Rain," CLAYTON's title, SMOKEY's "Flying High," playing CLAPTON, and TULL singles.

KREM-FM/SPOKANE

ADDED: Joe Cocker (A&M) Steppenwolf (Epic) Head East (A&M) Gary Wright (WB) Bebob Debut (Capitol) Vadi (A&M) Crusaders (Blue) Alvin Lee (Columbia) Atlanta Rhythm Section (Polydor)

HOT: Eagles (A&M) Outlaws (Arista) Neil Young (Reprise) Stephen Stills (Columbia) Jefferson Starship (Grunt) Van Dyke (Columbia) Ring (Capitol) Eliot Murphy (RCA) Charlie Daniels (Kama Sutra) Grateful Dead (UA) Joe Drukas (Budbad)

DON ADAIR, Program Director: STEPPENWOLF's "Caroline," "Tough," HEAD's "Reason," BEBOP's "Slaver," "Heaven," "Jean," DEAD's "Music," "Help," "Slipknot," playing CLAPTON, SIMON, TULL, and MILES singles.

KNAC FM/LONG BEACH

ADDED: Steppenwolf (Epic) Guthrie Thomas (Capitol) Cecilie and Kapono (Columbia) Grateful Dead (UA) Rod Stewart (WB) Merry Clayton (Ode) Shawn Phillips (A&M) Joe Cocker (A&M)

HOT: Roger Daltrey (MCA) Gary Wright (WB) Tubes (A&M) Paul Kosoff (Island) Gentle Giant (Capitol) Head East (A&M) Ray Thomas (Threshold) Thin Lizzy (Mercury) Ritchie Blackmore (Polydor) Fairport Convention (Island) Caravan (BTM) Renaissance (Sire)

BOB B. BLUE, Music Director: DALTRY's "Dog," "Come," WRIGHT's "Blitz," title "TUBES," "Debut," LIZZY GIANTS' "Time," THOMAS's "Key," BLACKMOBE's "If You Don't," CARAVAN's "Lovers," "Slow," RENAISSANCE's "Vultures," playing TULL and SIMON singles.

WPLI-FM/NEW YORK

ADDED: Black Sabbath (WB) Average White Band (Atlantic) Melissa Manchester (Arista) Outlaws (Arista) Rod Stewart (WB)

HOT: Elton John (MCA) Eagles (A&M) Jefferson Starship (Grunt) Isley Brothers (T-Neck) Wings (Capitol) Bob Dylan (Columbia)

LARRY BERGER, Program Director: MELISSA's "Party Music," WINGS' "Easier," "Life," "Magneo," "Jar," "Shoo," DYLAN's "Rash," "Ode," "Nowhere," playing AMERICA, ORLEANS, and CAT SINGLES.

WNOE NEW ORLEANS

ADDED: Bud'ly Miles (Casablanca) Tubes (A&M) Felix Cavaliere (Bearsville) Gary Wright (WB) Outlaws (Arista) Meters (WB) Graham Central Station (WB) Grateful Dead (UA) Joe Cocker (A&M) Crusaders (Blue)

HOT: ZZ Top (London) Aerosmith (Col) Ronnie Lane (Blue Note) Grover Washington (Kudu) Jefferson Starship (Grunt) Nazareth (A&M) Roger Palmer (Island)

BOBBY RENO, Program Director: OUTFLAWS' "Grass," "Love Song," "Song For You," AEROSMITH's "Walk," "Records," "Emotion," playing CAT, TULL, GARFUNKEL, and SIMON singles.

WLIR FM/LONG ISLAND

ADDED: Steppenwolf (Epic) Eric Clapton (RSO) Climax Blues Band (Sire) Rod Stewart (WB) Black Sabbath (WB) Doodads (MCA) Bobby Bland (ABC) Eric Quincy Tate (GRCA) Lesley Duncan (EPM) Shawn Phillips (A&M) Alvin Lee (Columbia)

HOT: Grateful Dead (UA) Jefferson Starship (Grunt) Hall and Oates (RCA) Fleetwood Mac (WB) Hudson Ford (A&M) Crusaders (Arista) Bill Horowitz (ESP) Les Zeppein (Swan Song) Randall Brambritt (Polydor)

GIL COLQUITT, Music Director: Playing entire LP's playing TULL, SIMON, LAM, CLAPTON, and 10CC ("Good News") singles.

KMOD FM / TULSA

ADDED: Steppenwolf (Epic) Trogs (Pye) Buddy Miles (Casablanca) Law (GRCA) Grateful Dead (UA)

HOT: Fleetwood Mac (WB) Roger Daltrey (MCA) Stephen Stills (Columbia) Jefferson Starship (Grunt) Outlaws (Arista) Eagles (A&M) Poco (ABC) Janis Ian (Columbia) Robert Palmer (Island) Gary Wright (WB)

DON COOK, Music Director: MAC's "World Turning," DALTRY's "Come," "Slag," STILLS' "Lodi," "Peggy," STARSHIP "Sweeter," "Another World," OUTFLAWS' "GRASS," EAGLES' "Hands," POCO's "Solo," WRIGHT's "Alive," title, playing QUEEN and SONS singles.

WOUR UTICA-SYRACUSE

ADDED: Hall and Oates (RCA) JD Blackford (Fantasy) Joe Beck (Kudu) Jarrett and Garbaruk (EMC) Kraftwerk (Vertigo) Renaissance (Sire) Jimmy Speeris (Epic) Linda and Garbaruk (EMC) Eric Clapton (RSO)

HOT: Grateful Dead (UA) Jefferson Starship (Grunt) Orleans (A&M) Procol Harum (Chrysalis) Eagles (A&M) Poco (ABC) Linda Lutz (Arista) Felix Cavaliere (Bearsville) Hummingbird (A&M) Outlaws (Arista) Buddy Miles (Casablanca)

JEFF CHARD, Program Director: MILES' "Hallelujah," playing SIMON, TULL, SPRINGSTEIN, and ORLEANS singles.

KDKB FM/PHOENIX

ADDED: Grateful Dead (UA) Alvin Lee (Columbia) Steppenwolf (Epic) Atlanta Rhythm Section (Polydor) Rod Stewart (WB) Cecilie and Kapono (Columbia) Manfred Mann (WB) Geoff Muldrup (Reprise) Eric Clapton (RSO) Hall and Oates (RCA)

HOT: Shawn Phillips (A&M) Joe Cocker (A&M) Wavvan (Virgin) Jefferson Starship (Grunt) Gary Wright (WB) Roger Daltrey (MCA) Ralph McTell (20th) Procol Harum (Chrysalis) Bronn Stewart (UA) Caravan (BTM) Tubes (A&M)

LINDA THOMPSON, Music Director: HAO's "Alone," "Doesn't Matter," STARSHIP's "Tumbula," PROCOL's "Pandora," playing RONSTADT, SIMON, GARFUNKEL, MICHAEL DINNER, and PETER WINGFIELD singles.

KFIG-FM/FRESNO

ADDED: Rod Stewart (WB) Joe Cocker (A&M) Grateful Dead (UA) Alvin Lee (Columbia)

HOT: Black Sabbath (WB) Jefferson Starship (Grunt) Roger Daltrey (MCA) Bob Dylan (Col) Eagles (A&M) Procol Harum (Chrysalis) Elton John (MCA) Shawn Phillips (A&M) Ray Thomas (Threshold) Ray Wright (WB) Fleetwood Mac (WB)

RAY APPLETON, Program Director: COCKER's "Shouting," title "Lucinda," SHAWN's title "Lily," "Hunt," playing CLAPTON, LAM, SIMON, and BOWIE singles.



KLOSS' Damian joined Hirth Martinez backstage at the Roxy for a round of smiles following Hirth's special performance hosted by Warners at the Roxy. The album, "Hirth from Earth," was released by Warners last month, produced by Robbie Robertson.

SEATTLE FESTIVAL
Ok102/Seattle is co-sponsoring the largest arts festival held in the Northwest, billed the "Bumber Shoot," (referring to English slang for umbrella), the station is donating funds which will be matched by the National Endowment for the Arts, and other government agencies. The annual affair draws an average of 250,000 people, and 29 separate concerts will be staged by the station, with Jimmy Buffett the headlining artist. Arts of all kinds will be displayed and for sale during the festival.

Popfiles

MORRIS ALBERT 3:46

Feelings (RCA)
LP: Feelings

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

AMAZING RHYTHM ACES

Third Rate Romance 3:21 (ABC)

P1	P2	P3
KFRK 16-14	WV 29-24	WGNC 28-22
WQXI 2-3	WV 29-24	KRSP 27-22
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24

AMERICA 3:07

Daisy Jane (MOT)
LP: Hearts

P1	P2	P3
KFRK 16-14	WV 29-24	WGNC 28-22
WQXI 2-3	WV 29-24	KRSP 27-22
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24

AMERICA 3:07

Daisy Jane (MOT)
LP: Hearts

P1	P2	P3
KFRK 16-14	WV 29-24	WGNC 28-22
WQXI 2-3	WV 29-24	KRSP 27-22
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24

PAUL ANKA 2:52

There's Nothing Stronger Than Our Love (UA)
LP: Feelings

P1	P2	P3
KFRK 16-14	WV 29-24	WGNC 28-22
WQXI 2-3	WV 29-24	KRSP 27-22
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24
WV 29-24	WV 29-24	WV 29-24

BAD COMPANY 3:30

Feel Like Makin' Love (Swann Songs)
LP: Straight Shooter

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

BEE GEES 3:33

Jive Talkin' (RSO)
LP: Main Course

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

DAVID BOWIE 3:30/4:12

Fame (RCA)
LP: Young Americans

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

CARPENTERS 4:40

Saltwater (A&M)
LP: Horizon

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

GLEN CAMPBELL 3:08

Rhinestone Cowboy (Capitol)
LP: Rhinestone Cowboy

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

JOHN DENVER 3:29

I'm Sorry (RCA)
LP: Wind Song

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

DOOBIE BROTHERS 3:42

Sweet Maxine (WB)
LP: Stamped

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

THE EAGLES 3:28

One Of These Nights (Asylum)
LP: One Of These Nights

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

EARTH, WIND & FIRE

Way Of The World (Columbia)
LP: Way Of The World

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

HUDSON BROTHERS 3:30

Rendezvous (Rocket)
LP: Rendezvous

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

FREDDY FENDER 2:41

Wasted Days & Wasted Nights (ABC)
LP: Before The Next Teardrop

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

DAVID GEDES 2:52

Run Joey Run (Big Tree)
LP: Run Joey Run

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

DICKIE GOODMAN 2:03

Mr. Jaws (Cash, Private Sound)
LP: Mr. Jaws

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

HAMILTON, JOE FRANK & REYNOLDS 3:13

Fallin' In Love (Playboy)
LP: Fallin' In Love

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

MELISSA MANCHESTER 3:25

Midnight Blue (Arista)
LP: Melissa

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

JANIS IAN 3:56

At Seventeen (Columbia)
LP: Between the Lines

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

ISLEY BROTHERS

Fight The Power (T-Neck)
LP: Fight The Power

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

MAIN TITLE (THEME FROM 'JAWS')

2:12 Soundtrack (MCA)
LP: Main Title

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

KC & THE SUNSHINE BAND

Get Down Tonight (TK) 3:06
LP: KC & The Sunshine Band

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

MELISSA MANCHESTER 3:25

Midnight Blue (Arista)
LP: Melissa

P1	P2	P3
KHJ 13-6	WMWA 20-1	WGNC 28-22
WRKO 12-7	WBQ 2-3	KRSP 27-22
WXI 9-2	WCFL 33-22	WVU 5-1
WY 29-24	WABC 2-3	WRFC 10-1
WV 29-24	WWSB 37-22	WSR 17-5
WZL 14-14	WV 29-24	KWB 8-4
WZL 14-14	WV 29-24	WV 29-24
WZL 14-14	WV 29-24	WV 29-24

It's KICK-OFF Time

for

The Annual Lu Fields FOOTBALL CONTEST

Football is in the air, and it's time to put more fun and excitement in your weekends. You can, you know, because beginning today, RADIO AND RECORDS presents the Annual Lu Fields Football Contest... and it's bigger and better than ever!

The Lu Fields Football Contest is the one that extends the fun of working in the radio and record industry. It gives the record people a chance to pick 'em better than radio people, and publishers a chance to pick 'em better than radio people, and publishers a chance to pick 'em better than artists and managers.

For each contest throughout the remainder of the football season, R&R readers will have three ways to win a total of \$525. First prize will be \$300, second prize \$150, and third prize \$75.

Fifteen Regular Contests

In the upcoming weeks there will be fifteen contests, each worth \$525 in prize money. There will also be an additional contest — The Special Bowl Contest — to carry through to the end of the football season. The Bowl Contest is worth another \$600 in prize money — first prize \$300, second prize \$200, and third prize \$100. This contest is separate from the previous regular fifteen, which gives you another way to win.

Again, this season will feature the End-of-the-Season Bonus Award, which is another \$500 to the person who has the highest score for ten contests [out of the regular 15]. This means that you could do poorly or even miss five regular contests and still have a chance to win the End-of-the-Season Bonus Award — as only your ten highest scores count towards the prize.

One interesting fact is that you possibly could go all season and not win, place, or show in a weekly contest, but if you've been high in the standings during the time, you could still end up a money winner; and coincidentally, that is exactly what happened to last year's overall champion, Charlie Lake of WPEZ Radio-Pittsburgh, Pa., who didn't win any money all year long but stayed high enough in the weekly contests to win \$500 at season's end.

Previous overall champions in years' past include Ray Anderson, United Artists Records National Promotion Director, and Bryan McIntyre, WCOL-AM, Columbus, Ohio. Again this year, we will also feature a second place End-of-the-Season Award for \$100.



EXAMPLE

	In Points	Finalist Contest #	
	(55) Broncos	vs	Lions* (65) X (Sat 1 TV)
Thursday, September 28	(51) Redskins	vs	Cowboys* (69) X (Sat 1 TV)
X (50)	San Diego	vs	Pittsburgh** (50) (Sat 1 TV)
Friday, September 29	X (57) Texas A & M	vs	Texas* (63) (Sat 1 TV)
(70)	Atlanta	vs	Alabama* (59) X (Sat 1 TV)
X (64)	Andy*	vs	Andy* (54) (Sat 1 TV)
(60)	Miami (Fla.)	vs	Florida* (64) X (Sat 1 TV)
(62)	Georgia Tech	vs	Georgia* (64) X (Sat 1 TV)
X (64)	Tennessee	vs	Vanderbilt* (64)
Saturday, September 30	(69) Rice	vs	Baylor* (61) X (Sat 1 TV)
X (68)	Boston	vs	Tulsa* (79)
(73)	Oklahoma State	vs	Oklahoma* (87) X (Sat 1 TV)
(84)	Butte Dome	vs	USC* (84) X (Sat 1 TV)
TIE (51)	Arizona State	vs	Arizona** (49) TIE
(53)	Chargers	vs	Jets* (67) X (Sat 1 TV)
X (61)	Spurs	vs	Broncos* (69)
(58)	Oilers	vs	Steelers* (62) X (Sat 1 TV)
(66)	Cats	vs	Bills* (59) X (Sat 1 TV)
Sunday, October 1	(61) Packers	vs	Eagles* (69) X (Sat 1 TV)
(74)	Giants	vs	Bears* (64) X (Sat 1 TV)
(63)	Staltes	vs	Vikings* (77) X (Sat 1 TV)
(87)	Clare	vs	Cambria-La* (71) X (Sat 1 TV)
(73)	Martins	vs	Raiders* (69) X (Sat 1 TV)
X (55)	Sea	vs	Packers* (65) (Sat 1 TV)
(74)	Giants	vs	Bears* (64) X (Sat 1 TV)
Monday, October 2	(64) Bengals	vs	Dolphins* (58) (Sat 1 TV)

\$9,075 In Prizes

A total of \$9,075 is waiting for you football-fun-fans out there and here's how it works: Included with this issue of RADIO & RECORDS is Football Contest #1. Below is an example of how a contest looks. You will notice there are points next to the listed teams. Just mark an "X" next to the points of the team you think will win. If your team wins, you get these points. If your team loses, you get no points. If the game ends in a tie, you will receive the points of the team you choose — the person with the most points wins — it's that simple. There are NO scores to predict and NO 25-word essays to write.

One More Note

You will notice that for each game there is a total of 100 points [i.e. in the example — Broncos-55 and Lions-45 = total 100 points, Redskins-51 and Cowboys-49 = total 100 points, etc.]. If you figure a game will end in a tie, you must write "Tie" next to both teams' point totals [see example — Arizona State vs Arizona]. If the game does actually end in a tie, you will gain the total 100 points; however if the game does NOT end in a tie, your points for that game will be zero [0]. Be forewarned, very few football games end in ties.

Who is Eligible?

Eligibility is open to all subscribers of RADIO & RECORDS over 18 years of age, and requestors in the radio, record, and music industry who meet the age requirement.

Contest entries will be tallied by electronic computer and results will be reported weekly by RADIO & RECORDS after games are played. Any number of subscribers may enter from a company, however, only one name may appear on any entry. No person may enter more than once per week. Staff members or executives affiliated with RADIO & RECORDS are not permitted to enter.

IMPORTANT

Only entries that give the NECESSARY, NEEDED INFORMATION — every week — [i.e. name, Social Security Number, etc.] — will be counted. Repeat — only entries that give the NECESSARY, NEEDED INFORMATION — EVERY WEEK — will be counted.

In case of ties, prize money will be divided equally.

It's up to you!! Starting next week, a total of \$9,075 in prize money — So pick your upsets and

GOOD LUCK!!

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

U.S. attorney John Goldstein who is involved with the Grand Jury Payola investigations in Newark told Earthnews that further indictments are expected in the payola investigation and that they are concentrating on the "top people." Disc jockeys are being granted immunity for their testimony on industry leaders. That news came in conjunction with another investigative team termed "Project Sound" being headed by IRS who have reportedly discovered widespread evidence of tax evasion and extortion within the industry including managers for large concert facilities. These managers are allegedly involved in shaking down rock groups for large sums of money to insure the group's reservations for performances at prime time. The IRS is involved as apparently the reservation guarantee can run as high as \$10,000 and is not reported as income by the auditorium managers...

ELVIS NOTES

Elvis Presley came out of his self-imposed seclusion rumored to be due to excess weight gain he's had trouble shedding and opened at the Las Vegas Hilton last week. The singer has dropped thirty pounds and denied talk that he was considering retirement. Girl friend Linda Thompson was on hand for the show as well as Neil Sedaka who is set to provide some material for the King's next album. Unfortunately, after the late show, Presley boarded a private plane and checked into Memphis' Baptist Hospital with the Doctor's report citing exhaustion as reason for his confinement... Kris Kristofferson's new album "Who's To Bless And Who's To Blame" will be out in September. One of the cuts is eight minutes long written by Kris as his "Ingmar Bergman song" based on the filmists' "The Magician" and only took Kris a mere four years to write... Move over Tom Jones: six women fainted and were carried out of a Municipal Auditorium during a recent concert by A&M's Gino Vannelli. Said one female fan "He's the most sexually arousing male I've seen since Mick Jagger!"... The new Paul Simon/Phoebe Snow single was originally cut with Bette Midler several months ago. Paul went back into the studio and re-worked it with Phoebe and the record only has three back up musicians supporting the duo... David Geddes whose current song "Run Joey Run" is enjoying heavy airplay, is a Senior year Law School student at Wayne State University and maintains a heavy double life as student-clerk and intermittent (for ten years) Rock 'N Roll musician. The single will be contained on David's first Big Tree album to be released sometime in late September... Sonny Bono is in heavy demand for his acting abilities these days. He's currently completing a segment for "The Six Million Dollar Man" and plays the lead singer of a rock group. His current steady, Susan Coelho, is in the show as well and Sonny has been further cast as a Country singer for a TV Movie titled "Murder on Flight 702." He told Variety's Army Archerd that he has plans underway for a non-musical sitcom based on a story he has been writing. When Sonny offered Lee Majors of "Six Million" a copy of his latest album, Major replied "No thanks, I'd rather have one by Cher!" According to Army the entire set broke up with laughter including Sonny...

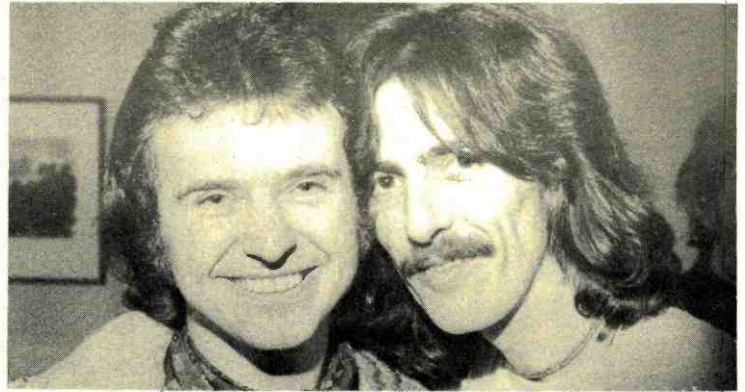
ALL PLATINUM ACQUIRES CHESSE

All Platinum President, Joe Robinson, announced the finalization of the purchase of Chess, Checker, and Cadet from GRT Corporation. The purchase, for an undisclosed amount, includes the entire catalog encompassing in excess of 25,000 original master and all existing artist's contracts, trademarks and logos. All Platinum intends to continue to release product under the acquired logos to perpetuate the name. Leonard Chess, who is one of the founding fathers of the industry. Plans for future distribution in the U.S. of the Chess catalog and new product has not yet been formulated, but GRT has the tape licensing and distribution in the U.S. will manufacture and market Chess product, both records and tapes in Canada. GRT retains Janus, GRT, BTM and Barnaby and former Chess employees will remain with GRT Corporation. ...All the members of Led Zeppelin are buying homes in the Los Angeles area with Jimmy Page and manager Peter Grant currently moving into their new Malibu home... Kraftwerk have finally decided upon a label home by signing with Capitol including exclusive worldwide rights (excepting West Germany) as announced by Senior VP, A&R Al Coury. The group's first release on the label will be forthcoming in September, titled "Radio Activity"... The newly re-formed Monkees, who received numerous ovations on their latest stint at California's Magic Mountain, are scouting around for a label deal... A case of mistaken identity: Motown's Abe Hoch was peacefully sitting in his boss' office, Herb Belkin, using the phone when in burst an irate singer who had been dropped from the label's roster. He blamed Belkin for the dismissal and having never met him assumed the man sitting at the desk was Belkin. He punched Hoch out who was taken to the hospital and is reported to be in good condition...

A MOLDY BUT A GOLDY

Rocky Road recording artist, Al Wilson, who is currently opening at

Continued on page 21



George Harrison gets cozy with old friend Gary Wright after the later's appearance at Los Angeles' Roxy Theatre last week and congratulated him on his performance and new Warners' album, "Dream Weaver."



The folks at United Artists turned out in force for a special luncheon held in honor of Electric Light Orchestra, who picked up gold records for their "Eldorado" album. The party was held in the afternoon at hilltop Restaurant Yamashiro's overlooking the entire of Los Angeles. Plenty of food and drink was provided and shown here relaxing and enjoying the fun is Don Arden, ELO's manager; U.A.'s Chairman Of The Board, Mike Stewart; ELO's Jeff Lynn and Al Teller, President of United Artists.



The Epic team brought in their "name" ten foot long Dragon up to the R&R offices last week to promote Jimmie Speeris' new album, "The Dragon is Dancing." They assured us that their firebreathing pet was indeed housebroken and he posed perfectly next to R&R's Bob Wilson with Epic's Bud O'Shea on the left and Dan Walker on the right, peering through the mouth was the Dragon's lunch, Epic's Jack Chase.



Neil Sedaka dropped by Karen and Richard Carpenter's annual celebrity softball game wishing them luck on the game and with their new A&M single, "Solitaire," which he wrote. The benefit was held this year at Rutgers' Stadium in New Jersey and the Carpenters later presented the President of the New Jersey American Cancer Society checks amounting to \$5,000 for the fund.

RECORDS

RECORD INDUSTRY NOTES

Continued from page 20

Mr. Kelleys in Chicago, was pleasantly surprised to receive an overseas telegram last week from London informing him that his 1968 recording of "The Snake" hit the British charts at number fifty with a bullet the first week out. Everyone is in the dark as to how the record was discovered as it has not been re-released by the label and Wilson has never appeared in London. A situation that should soon be corrected. Said Wilson, "wait until they hear 'Show And Tell'!" Rumors are that the final papers were signed last Friday between Viewlex and Art Kass for his purchase of Buddah Records. The Buddah staff learned Friday that major staff cuts had been made. Those caught in the cutback included the West, East, Midwest and Southern promotion Managers, the New York office's artist relations people plus several R&B staffers. The Buddah staff on the West coast is now comprised of 4 people including Bernie Sparago and Bernie Torres. Record veterans Dale White, who has been involved in almost every facet of the business has left Buddah as well and may be reached through the label's offices.

ADDS & HOT MOVERS

GRC's former West Coast GM Jerry Doughman, has joined Larry Douglas at Management III to head up that company's promotion department as National Promotion Director... Congrats to Capricorn's Phil Rush who has been promoted to National Albums Promotion Manager after being with the company for only five months... Capitol A&R staffer Bob Buziak is joining Clive Davis at Arista as Director, West Coast Operations... Former Capitol salesman, Phil Pruski, is Pacific Records and Tapes new Promotion Manager... Don Anti and Tony Muscolo have formed a national independent firm to be called Anti/Muscolo Promotions and may be reached at (213) 658-7002 in Los Angeles. Don was in radio for 13 years and was national promotion Director for Playboy and Chelsea Records. Tony is a long time independent having worked for Chalice, Anthem and For the Record... Louis Lewow has been named National Promotion Manager, Secondary Markets for Private Stock and Sandy Jones has been appointed Director of Advertising for the label as announced by VP Noel Love... Tom Rogan has been selected as Associate National Promotion Manager for London Records reporting directly to Herb Gordon... Westbound's new national Director, Pop Promotion is Vic Perrotti revealed by President Armen Boladian... George Harrison announced the appointment of Dino Airal to the newly created position of Managing Director of the artist's label, Dark Horse... Norm Winter and Associates have moved to their new home in Los Angeles with the phone number being (213) 659-5034... The Ohio Players third Mercury album "Honey" went gold three days after it shipped making all their albums gilt edged... Look for the legendary Gene Pitney to come out with an album in October on England's Bronze label to include Cher's "Train Of Thought" and Elton's "Skyline Pigeon"... Bruce Springstein's new album should be out momentarily titled "Born To Run"... Sons Of Champlin have been signed to Ariola America announced by President Jay Lesker and the current album will be serviced by that label... Casablanca's Assistant National Promotion Director, Nancy Sain, tendered her resignation last Friday with no immediate announced plans at this time...

AUGUST 1975

S M T W T F S

31

THOMAS DAY

August 31 has been considered for many years now to be a relatively dull day, not much happening, no famous people born on this day and very few famous documents signed. So, in an effort to give August 31 the recognition it has deserved for so long, Sharon Waller and Jay Thomas decided to get married as a totally self-sacrificing gesture to make possible a wedding reception on this not so famous day. Now that the marriage has been consummated and August 31 is destined to become a day of national mourning, the least we could do is invite you to participate in the first annual August 31 Thomas Memorial Wedding Reception Show and Dance Day. This national holiday will be celebrated at the Tree House on Sharon Amity (no relation to Sharon Thomas) and Independence Boulevard from 1 p.m.-5 p.m. The long standing custom associated with Thomas Day is to shower Mr. and Mrs. Thomas with expensive gifts. And as a gesture of appreciation, you will receive all the Italian and Jewish food you can eat. You see August 31 is kind of a give and take affair, just like marriage oddly enough. Do your part for Thomas Day. No gifts to exceed \$20.00— for tax purposes you understand.

The above invitation is from Jay Thomas, Pd of WAYS/Charlotte, Jay sent the invite to his friend[s]. We sincerely wish Jay & Sharon the very best.

The Return Of Arthur Brown

The wild and weird Arthur Brown is back on the record scene having just released his first album in three years "Dance" on Gull records with a little help from the American Army base in Oxford, England. But Arthur tells it better "we got these American chaps to lend us their eighteen piece



Arthur Brown

marching band for one of the tracks "The Lord Will Find A Way." It sounded marvelous as they sang as well except for one voice that sang out of tune on each song. After using the interrogation techniques successfully tested in Auschwitz, we finally found the offender who was small and told him to lay off. Had he been a large chap, I wouldn't have said a thing!" The Crazy World of Arthur Brown was England's answer to the 60's acid rock bent on instrument destruction for accent. Although other heavy musicians of the day broke their equipment or threw their instruments into the audience, Arthur went one better and simply set fire to the stage. His top five U.S. hit in 1968 was appropriately titled "Fire" and the "pyromaniac" played to the likes of Salvador Dali and the Kennedys. He abruptly left the music scene after disbanding his later group, "Kingdom Come" and disappeared from sight. Said Arthur "I've been learning masonry, gardening, cooking and housebuilding. I've been in the African and Middle Eastern countries learning temple dancing, went to Turkey to watch the der-verishes whirl and entertained the wounded Israeli soldiers to take their minds off their troubles." But Arthur has returned to music and will be starting a six city major city tour in October to be followed by yet another new album. The man who originated the swinging rope trip into the audience, setting fire to instruments, etc. has some new tricks up his sleeve for his American audiences. "I don't think I'll use the fire bit this time around" said Arthur

Continued on page 31



Steppenwolf Back With "Hour Of The Wolf"

It came as rather a shock to many people when Steppenwolf retired at the height of their success two years ago. The group had amassed eight gold albums out of eleven released, three gold singles, grossed over forty-two million dollars and appeared before audiences in excess of two million in their five year career. The breakup came because the group was exhausted from touring and they felt they were beginning to stagnate creatively. It was a mutual decision within the group to try "something new." Despite rumors that the split was based on "ill feeling" between the members, the parting was amicable and all remained good friends. Said Jerry Edmonton "Dylan didn't break up, he just took a couple of years off; that's all we did." The group was hastily re-formed last year due to heavy demands from European promoters and their consequent concert tour of the continent was successful and "fun" which led to the band getting back together on a permanent basis. The group then embarked on a U.S. tour last year and as John Kay put it "the tour was unexpectedly and remarkable successful. We had a lot of old fans turn up, but looking into the crowd we were really pleased to see many new, young faces. Our single last year "Straight Shooting Woman" turned out to be one of our most successful songs ever, so we feel we've really gotten it together." The group is currently on tour again coinciding with Epic's release of their latest album "Hour Of The Wolf" which is their second LP since re-forming. John continued "we're very eager to get out and play again as it feels good. We plan on working without interruption through December, mainly to promote the album and get some audience and sales feedback." Their live performance is unique in that their entire stage setup has no visible amps or wires; everything is radio-controlled remote allowing the group complete mobility on stage. "The best way I can describe Steppenwolf" explained Kay "is that it's an extension of all those ingredients I admired in Fifties' Rock 'N Roll, escape good-time music that can provide a rallying point for entertainment — something just more than music. Showmanship maybe!"



HOYT AXTON (A&M), "Midnight Special" (NBC-TV), 9/5
BEE GEES (RSO), "Tonight Show" (NBC-TV), 9/2
SONNY BONO (MCA), "Hollywood Squares" - Nighttime (NBC-TV), 9/2
GLEN CAMPBELL (Capitol), "Rich Little Special" (NBC-TV), 9/3
JOSE FELICIANO (RCA), "Midnight Special" (NBC-TV), 8/29
PETER FRAMPTON (A&M), "Midnight Special" (NBC-TV), 9/5
IMPRESSIONS (Curtom), "American Bandstand" (ABC-TV), 8/30
WAYLON JENNINGS (RCA), "Midnight Special" (NBC-TV), 8/29
KC & THE SUNSHINE BAND (TK), "American Bandstand" (ABC-TV), 8/30 and "Midnight Special" (NBC-TV), 9/5
LABELLE (Epic), "Dick Cavett Show" (CBS-TV), 8/30
MANHATTAN TRANSFER (Atlantic), Variety Series (CBS-TV), 8/31
BOB MARLEY & THE WAILERS (Island), "Manhattan Transfer" (CBS-TV), 8/31
GEORGE McGRATH (TK), "Midnight Special" (NBC-TV), 8/29
TONY ORLANDO & DAWN (Elektra), Variety Series (CBS-TV), 9/3
FREDDIE PRINZE (Columbia), "Midnight Special" (NBC-TV), 8/29
HELEN REDDY (Capitol), "Midnight Special" - Hostess (NBC-TV), 8/29 & 9/5
JOHNNY RIVERS (Epic), "Midnight Special" (NBC-TV), 8/29
JIM STAFFORD (MGM), Variety Series (ABC-TV), 9/3
MEL TILLS (MGM), "Tony Orlando & Dawn" (CBS-TV), 9/3
FRANKIE VALLI & THE FOUR SEASONS (Private Stock), "Midnight Special" (NBC-TV), 9/5
CONNY VAN DYKE (Dot), "Rhyme And Reason" (ABC-TV), 9/1-5
PAUL WILLIAMS (A&M), "Tonight Show" (NBC-TV), 9/4
WOLFGANG JACK (Columbia), "Midnight Special" - Announcer (NBC-TV), 8/29 & 9/5

NEL YOUNG (Reprise), "Midnight Special" (NBC-TV), 8/29
Schedules are subject to change by networks and/or local affiliates.

COUNTRY

Direct From Duncan



For those of you following the progress of HANK WILLIAMS JR., after his recent accident, there is a special 24 hours a day information number you can call for daily bulletins. The number is [615] 244-8494. Each morning at 9:00 am there is a new update.

Local artist HOWDY GLEN, a Los Angeles-area fireman, has just signed a recording contract with Columbia Records on the strength of a L.A. hit released on Merritorious Records called "I Can Almost See Houston." According to publisher AL GALLICO, who represented HOWDY GLEN during the negotiations, "This record was first played on KLAC and the response in the Los Angeles Market was overwhelming." HOWDY GLEN's single will be re-released on Columbia and future recordings will be produced by BILLY SHERRILL. There is going to be a new Country facility in Kansas City, Missouri. I'll have all the details as they become available for print.

JOBS:

1. WBGW-FM is looking for an air talent with production experience. WBGW is in Bangor, Maine and if you are ready for the move, get in touch with JIM MAC FARLAND. His number [207] 947-8321. Send tape and resume to WBGW, 35 Hilarath Street, Bangor, Maine 04401.

2. WHK, Cleveland needs a contemporary-country air talent. Tapes and resume to program Director RON JONES, 5000 Euclid Avenue, Cleveland, Ohio 44103.

3. KSO, Des Moines needs two people, air talent and newperson. Tape and resume to PERRY ST. JOHN, KSO, Des Moines Iowa 50317.

4. KSON, San Diego needs an afternoon drive cookey and a weekend jock. Tapes and resumes to ED CHANDLER, KSON, College Grove Center, San Diego, California 92115.

5. LARRY CLARK, PD at WEEP, Pittsburgh is looking for an air talent. Tapes and resumes to WEEP, Fulton Building, Pittsburgh, PA 15222.

DAVE DONAHUE is still looking. He can be reached at [216] 267-1359... MARY COTTAN, former Traffic Manager of KTUF, Phoenix, is looking for similar work in Los Angeles. Her number [213] 973-6972.

FRANK LEE of KSON, San Diego wanted me to mention he will be taking music calls only Monday, Tuesday and Wednesday from 2-6pm. COYOTE DAVE ROBERTS, former PD with WIRK-FM, West Palm Beach, has joined KSON-FM to handle the all new Progressive Country format. If you have any product that might fit in, old or new, please help. When "Coyote Dave" comes to San Diego, they will change his name to "Uncle Sam" Roberts.

Just a reminder: The October CMA Convention will be here sooner than you think. So be sure to register. If you are going, please let me know. I'd like to see you there.

BOB COKER, Director of News and Public Affairs Programming at WIRE WXTZ is leaving Indianapolis to join the Mutual Broadcasting System in Washington... SWEET CHARLOTTE has joined the staff of WPNX, Columbus, Georgia to do all nights. She's from WNRJ.

Talked with "Legendary" HUGH CHERRY a couple weeks ago and he's having a good time doing all night radio at KNEW, Oakland-San Francisco. Right now Cherry is teaching some courses in the Sociology department at Stanford University. Also, he did the featured narration on a recent Walt Disney Television show "Three Against Freedom."

KHOS, Tucson is having a "Shark Absorber" contest. A tie-in to the recent movie smash "Jaws." They are giving away albums, t-shirts and a boat. [That's a contest the listeners can really sink their teeth into.]... WJJD, Chicago is giving away 70 trips to Nashville in their latest contest. Four times an hour the station takes callers to qualify for two daily winners. Each caller receives an album for the effort...

For you information, when I was a kid my family was so poor, [How poor was it?], my mother used to use only one diaper for me and my brother. It was the only way we could make "ends" meet.... I'll butt out till next week. See ya.



WMAQ SCORES SUCCESS WITH CHICAGO BENEFIT: A crowd estimated between 25 and 45 thousand came to "Hear The Country" with Chicago's WMAQ. The free concert was held at Lamb's Farm. Admission was free, but food was sold and all money went to help the mentally retarded in the area. WMAQ was able to raise over \$25,000. Among the entertainers were GENE WATSON, DAVE DUDLEY, CACTUS JACK and DON DRUMM. Watson is pictured on stage.

JIM MCGOVERN APPOINTED MANAGER OF KPMS & KEUT

Jim McGovern has been appointed Manager of KPMS and KEUT, Seattle. It was announced by Manning Slater, President of the Hercules Broadcasting Company.

KPMS will start in with its modern Country Music format



Jim McGovern

as of September 1st and KEUT will program FM Stereo Beautiful Music starting August 31st.

McGovern has been General Manager of KYXI, Portland since 1967. He also managed KGON-FM, when the station became part of the McCov Broadcasting group in 1974.

Previously, McGovern served in executive capacities

Continued on page 26

COUNTRY ALBUMS

LYNN ANDERSON (Columbia): "Love Has No Pride" and "The Best Kept Secret"

ASLEEP AT THE WHEEL (Capitol): "Bump Bounce Boogie"

GLEN CAMPBELL (Capitol): "Come Back," "Country Boy" and "My Girl"

DONNA FARGO (ABC/Dot): "Your Not Charlie Brown," "Rain Song" and "Sing, Sing, Sing"

NARVEL FELTS (ABC/Dot): "Slip Away" "Blue Darlin"

LA COSTA (Capitol): "Best Of My Love"

JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Fraulein"

GARY STEWART (MCA): "Little Old Love Light" and "Big Bertha"

BILLY WALKER (RCA): "Honky Tonkitis"

FREDDY WELLER (ABC/Dot): "Salty Dog Blues" and "Have You Ever Done It"



DONNA FARGO

Whatever I Say Means I Love You [ABC/Dot]

As always, this album gives us more of the happy, positive side of life so much a part of the DONNA FARGO image. Some great programming cuts featured throughout. Best cuts: "2 Sweet 2 Be 4 Gotten," "You're Not Charlie Brown [And I'm Not Raggedy Ann]," and "Rain Song," one of the few country-blues cuts on the album. Also possible for later in the year, toward the first, would be "What Will The New Year Bring," an interesting reflection and looking-ahead cut.



PORTER WAGONER/DOLLY PARTON

Say Forever You'll Be Mine [RCA] Good music and harmonies throughout this duet album. A few excellent choices for possible singles. Top cuts include: "If You Were Mine," "Again," and "The Beginning," a beautiful love ballad. Also possible "Love To See Us Through." The double sided hit single "Say Forever You'll Be Mine/How Can I Help You Forgive Me" are on this album.

-Jim Duncan

Jerry Clower



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COUNTRY

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(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

August 29, 1975

- | | | | |
|------|------|----|--|
| 8/15 | 8/22 | | |
| 3 | 3 | 1 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 13 | 6 | 2 | RONNIE MILSAP/Daydreams About Night Things (RCA) |
| 1 | 2 | 3 | FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot) |
| 16 | 7 | 4 | WILLIE NELSON/Blue Eyes Crying (Columbia) |
| 2 | 1 | 5 | LORETTA LYNN & CONWAY TWITTY/Feelins' (MCA) |
| 5 | 4 | 6 | FREDDIE HART/The First Time (Capitol) |
| 15 | 9 | 7 | EMMYLOU HARRIS/Only Win Your Love (Reprise) |
| 21 | 13 | 8 | STATLER BROTHERS/I'll Go To My Grave (Mercury) |
| 8 | 8 | 9 | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 12 | 10 | 10 | MOE BANDY/Bandy The Rodeo Clown (GRC) |
| 4 | 5 | 11 | GENE WATSON/Love In The Hot Afternoon (Capitol) |
| 38 | 23 | 12 | CONWAY TWITTY/Don't Cry Joni (MCA) |
| 22 | 19 | 13 | DAVID ALLEN COE/Never Called My Name (Columbia) |
| 40 | 25 | 14 | LORETTA LYNN/Home (MCA) |
| 26 | 18 | 15 | WAGONER & PARTON/Say Forever & flip (RCA) |
| 33 | 21 | 16 | CHARLEY PRIDE/Hope Your Feeling Me (RCA) |
| 20 | 15 | 17 | MEL TILLIS/Woman In The Back Of My Mind (MGM) |
| 14 | 11 | 18 | MICKEY GILLEY/Bouquet Of Roses (Playboy) |
| 10 | 14 | 19 | BILLY "Crash" CRADDOCK/I Love The Blues (ABC) |
| 17 | 20 | 20 | LYNN ANDERSON/Never Loved Anyone More (Columbia) |
| 35 | 28 | 21 | BILLIE JO SPEARS/Stay Away From The Apple Tree (UA) |
| 29 | 24 | 22 | GARY STEWART/You're Not The Woman (MCA) |
| 7 | 17 | 23 | OLIVIA NEWTON-JOHN/Please Mr. Please (MCA) |
| | | 24 | JOHN DENVER/I'm Sorry (RCA) |
| 6 | 12 | 25 | DOLLY PARTON/The Seeker (RCA) |
| 18 | 26 | 26 | DOTTSY/Storms Never Last (RCA) |
| 23 | 22 | 27 | TOMPALL/Put Another Log On The Fire (MGM) |
| 9 | 16 | 28 | STELLA PARTON/Hold You In My Dreams (Country Soul) |
| 39 | 34 | 29 | LITTLE DAVID WILKINS/One Monkey Don't Stop (MCA) |
| 31 | 30 | 30 | MEL STREET/Even If I Have To Steal (GRT) |
| | 33 | 31 | FARON YOUNG/Here I Am In Dallas (Mercury) |
| 19 | 29 | 32 | TANYA TUCKER/Spring (Columbia) |
| | 37 | 33 | GEORGE JONES/Memories Of Us (Epic) |
| 34 | 32 | 34 | BUCK OWENS & SUSAN RAYE/Love Is Strange (Capitol) |
| | | 35 | TANYA TUCKER/San Antonio Stroll (MCA) |
| | | 36 | DON WILLIAMS/Love Me Tonight (ABC/Dot) |
| | | 37 | SONNY JAMES/What In The World's Come Over (Columbia) |
| | | 38 | CRYSTAL GAYLE/Year For Mexico (UA) |
| | | 40 | BOBBY BARE/Alimony (RCA) |
| | | 40 | JOHNNY CASH/Look At Them Beans (Columbia) |

→ New Entries

Most Added

- TOM T. HALL
I Like Beer (Mercury)
- SAMMI SMITH
Today I Started (MEGA)
- WAYLON JENNINGS
I Hank Done It/Bob Wills (RCA)
- LINDA RONSTADT
Love Is A Rose (Asylum)

Most Requested

- GLEN CAMPBELL
Rhinestone Cowboy (Capitol)
- CONWAY TWITTY
Don't Cry Joni (MCA)
- JESSI COLTER
Blue Eyes (Capitol)
- DICKEY LEE
Rocky (RCA)

NEW & ACTIVE

TANYA TUCKER San Antonio Stroll [MCA]

Heavy phone and sales action makes this one of the hottest in the Country. More adds including: WRCP, WEEP, WHOK-FM, WMNI, WYNY, WWJO, Debut 20 KTUF, 40-29 KENR, debut 29 WMC, 39-26 WUNI, debut 30 KHEY, 28-24 WJJD, 28-25 KCKC, debut 34 KBFW, debut 28 KAYO, debut 29 KERE, debut 36 KWMT, 24-15 KSON, 36-22 KPOK, 25-18 KFOX, debut 28 WVOJ, 39-30 WKDA, Debut 35 on the R&R chart.

TOM T. HALL

I Like Beer [Mercury]

Top added of the week. Early debuts include WEEP, WUNI, WSUN, KJJJ, KSO, WIRE, WUBE, KCKC, KSOP, KLLK, KLAJ, WYNY, WKDA, WJQS, WISZ, WHK, WPNX, WCMS, KKYX. Picks at KERE and KWMT.

SONNY JAMES

What In The World's Come Over You [Columbia]

Strong chart activity nationwide. More adds: KHEY, KCEY, debut 28 WSLR 30-27 KLAJ, 37-23 KERE, 29-22 KWMT, debut 32 KJJJ, debut 35 KPOK, 29-18 KAYO, 31-25 KRMD, 33-29 WHK, 39-30 WPOC, 35-28 WUBE, 26-15 WKDA, 24-17 WVOJ, 31-24 WISZ, 35-21 WDEE.

DICKEY LEE Rocky [RCA]

Super phone actions and good chart movement in most markets. Adds include KAYO, WPOC, WYNY, WKDA, Pick WJQS, debut 37 KWMT, 30-19 KCKC, 28-24 KRMD, with top phones, 36-28 WMC, debut 33 KCKC, 37-26 KENR, debut 34 KIKK, 31-24 WPNX, 35-24 WVOJ, 25-12 KBOX, 31-27 WSUN.

SAMMI SMITH

Today I Started Loving You Again [MEGA]

Another most added of the week. Top debuts including: KCKC, WIL, WPLO, KCKN, KBOX, WWVA, KHEY, WHK, KKYX, KPOK, KSO, KRMD, WBAM, WUBE, WMC, Pick WIRE.

T.G. SHEPPARD "Another Woman" (Meoldyland) Added WMNI, WRCP, WYNY, WPOC, 39-30 KTUF, 18-14 KLLK, debut 30 KSOP, 37-28 KRMD, 26-21 WBAM, debut 29 WPOK, 33-26 KWMT, debut 32 KSON, 34-24 KPOK, 24-19 WMC, 34-27 KCKC.

JOHN DENVER "I'm Sorry" (RCA) Top sales and good phone action. First time on R&R Country chart at 24. #5 WHN, 40-28 KHOS, 36-23 KENR, 21-5 WWOK, 34-22 KERE, 39-28 KWMT, added WWJO, KFOX added flip side, 34-27 KRMD, debut 35 WPOC, debut 30 WJJD, 27-22 KCKC, 45-34 WYNY, 29-24 WKDA, 33-23 WVOJ, 29-19 KSOP.

WAYLON JENNINGS "Are You Sure Hank Done It This Way" and "Bob Wills" (RCA) Initial reaction is for the "Hank" side. Added WISZ, WXCL, KSPO, KBFW, WPOC, WJJD, KENR, WUNI, WVOJ, KIKK, WIL. "Bob Wills" added KCKC, WESC, WKDA added both sides. "Hank" was picked at KBOX, WHOO.

BRENDA LEE "Bringing It Back" (MCA) Added KSON, KJJJ, WRCP, WHOK-FM, 24-21 WUNI, debut 36 KERE, 37-30 KBFW, debut 33 WPOC, 23-21 KCKC, debut 22 KCKN, 28-24 KLAJ, 24-19 WKDA, 23-16 WVOJ, 38-28 WCMS, 39-36 KBUY, also added KLAJ.

BARBARA FAIRCHILD "You've Lost That Lovin' Feeling" (Columbia) Top adds including: KXRB, KJJJ, KSPO, KAYO, KSO, WPOC, WBAM, KLLK, WVOJ, WINN, KSOP, WISZ, WPOL, WDEE, Pick WONE, debut 22 KBOX.

LINDA RONSTADT "Love Is A Rose" (Asylum) Strong immediate adds: KENR, WPNX, KIKK, KLLK, WINN, WMC, WWOK, KFOX, KSO, KSPO, WISZ, KPOK, WPOC, KCKC, Pick KRMD.

JESSI COLTER "What's Happened To Blue Eyes" (Capitol) Added WSLR, KXRB, KERE, KJJJ, KPOK, KAYO, KRMD, KLAJ, WJJD, 34-28 WVOJ, 26-11 WWOK, debut 18 KCKN, 30-23 KFOX, 25-18 KSON.

NARVEL FELTS "Funny How Time Slips Away" (ABC/Dot) 28-23 KCKN, debut 24 WPOX, 35-29 KWMT, 29-21 KPOX, debut 30 WWJO, 40-29 KRMD, debut 26 WJJD, 27-25 WMC, 33-30 KCKC, 20-14 KNEW, debut 27 WVOJ, added KCEY, WYNY.

JOHNNY CASH "Look At Them Beans" (Columbia) adds WIL, WHOK-FM, KKYX, 36-25 KJJJ, 30-28 WWJO, 38-26 KSO, 25-17 KNEW, 18-14 WKDA, 34-26 WCMS, 33-30 WONE, 37-28 WISZ.

CRYSTAL GAYLE "My Year For Mexico" (UA) Add KNEW, debut 34 KTUF, 30-19 WISZ, 30-9 WWOK, 32-23 KWMT, 36-30 WSUN, debut 35 KJJJ, 14-12 WMC, debut 34 KCKC, 20-14 WVOJ, 39-29 KKYX.

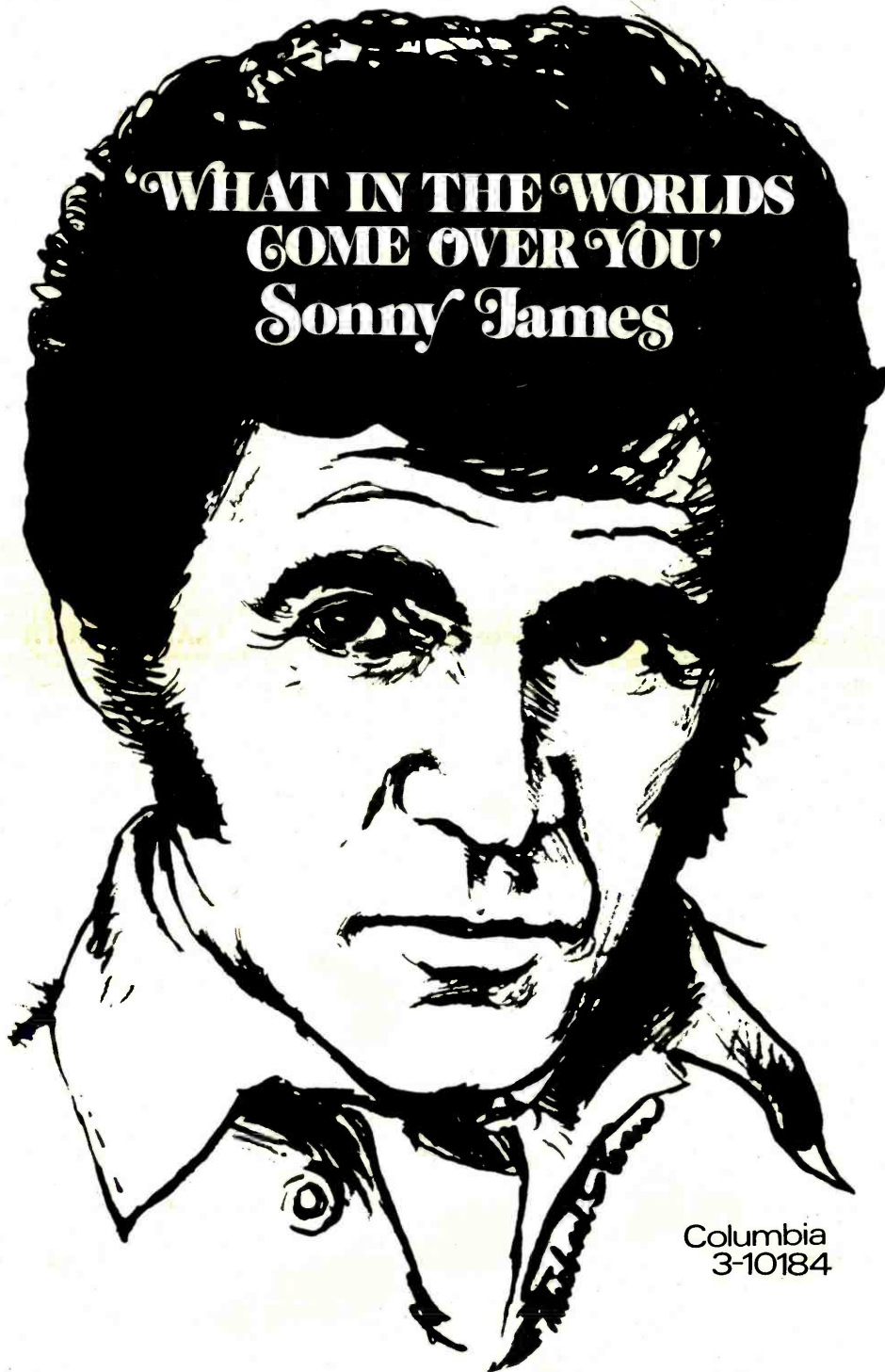
DON WILLIAMS "Love Me Tonight" (ABC/Dot) Adds include WWJO, KAYO, WRCP, 40-34 KBOX, debut 32 KTUF, debut 37 KERE, 38-27 KWMT, 17-14 KCKC, 31-23 KNEW, debut 28 KSOP, 32-26 WUSZ.

SUE RICHARDS "Tower Of Strength" (ABC/Dot) More additions including KSO, KRMD, KBFW, WXOR, WMC, WPNX, WESC, WISZ, KTUF.

EDDIE RABBITT "Should Have Married You" (Elektra) More adds: KHOS, WWVA, WPNX, WCMS, KSOP, debut 31 KFOX, 33-27 WMC, debut 38 WEEP, debut 30 WSLR.

Continued on page 31

The Unmistakable Sound
of the Southern Gentleman



WHAT IN THE WORLDS
COME OVER YOU
Sonny James

Columbia
3-10184

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



Bill Williams was the "most available" music man I have ever known. To properly list his credits, accomplishments and awards would seem to exaggerate for an average talented human being. But Bill Williams wasn't an average human being. He was recognized for coaching his championship Little League Church team, named "Man of the Year," both in the music industry and as a journalist. He taught courses in two colleges here; performed daily on radio, weekly on TV, dozens of lectures and speaking engagements annually around the nation; all those and much more. He was a devoted family man, his six children were blessed with, believe it or not, a full time Dad. But aside from his overwhelming schedule, he was one of the most available people I have ever known! His diversified contributions to country music and Nashville as a music center exemplify the goals of an American the likes of which we all might do well to aspire.

*

Newsmakers: Don't ask Tom T. Hall if he reads the *National Enquirer*. He may sue for the statement they attributed to him as well as cowboy actor-writer **Eddie Dean** (he wrote "Only Has My Name" and "Hillbilly Heaven.") and **Stan Kenton** and **Buddy Rich**... **Gene Autry** turned his "Great American award (\$1000) back to the VFW Auxiliary in Los Angeles for donation to a worthy cause... **Perry Como** is "reasonably sure" he'll tape another network TV special here during the '75-76 season. Why? The last one (Feb. 17th) racked up big ratings in *Nielsen* ratings. He was here last week to finish an album with **Chet Atkins**... Nashville AM TV personality **Stan Selgel** says he's been hired to do a morning talk show on **WABC-TV** in New York. "I'll tear 'em limb from limb," he said... **Bob Luman's** bus ran into a Texas bull near **Longview** and knocked off \$10,000 worth of front end on the bus; two weeks later they ran into a Wisconsin deer near **Madison** and knocked off \$5,000 worth of front end of the bus; in the past five months Luman has pushed away from the table and booze and knocked off \$2 pounds!... **Johnny Cash** says he doesn't think he'll do anymore prison shows. (Somebody will talk him into it again.) He headlined the **George Morgan Memorial Show** (proceeds totaled \$15,000 to \$20,000 for George's family.) **John and June** planned a hospital visit to **Hank Williams Jr.** in Missoula, Montana last week... Those three American astronauts and the two Russian Cosmonauts will be guests at the **Opry** next month... **Webb Pierce** is proud of his Governor's citation from Gov. **Ray Blanton** for "encouraging the country fans to come and tour our state." Ok **Ray Stevens**, it's your move!... **Joe and Betty Gibson** at **Nationwide Sound** distributors added a new indie label to their goodie list: **Sunflower Records**. The label is owned by well-known human being **Vic Willis** (jangler, new president of A.C.E. and accordionist member of the legendary **Willis Bros.**) In **Nashville Banner** columnist **Bill Hance's** column, Vic "reviewed" the controversial movie "Nashville." Some of his comments: "The scene with **Roy Acuff** standing on the roof of **Tootsie's** fiddlin' while the **Ryman** burned was a stroke of genius: **Charley Pride** gave a sterling performance as **Andrew Jackson** dancing with **Rachel** at the **Hermitage** to the music of **Bill Monroe** and the **Bluegrass Boys**." "I've seen it six times," he said, "and it's the same picture and cast everytime!" **Ronnie Milsap's** comment: "Set through it twice and still can't see it!"

Send all station news,
pictures, etc for publication to:
Jim Duncan, Country Editor
Radio & Records
6430 Sunset Blvd., Suite 1221
Hollywood, California, 90028

PLAYLISTS: It's Not How Long Or Short It Is... It's How You Use It

DAVE DONAHUE (who formerly programmed WHK in Cleveland to successful ratings), and has been behind the multitude of other stations' victories in rating battles, plays catalyst in the recent Country controversy dealing with long or short playlists.

"Wait!! Before you axe or add to the heart of your Country format have you really considered everything?" It doesn't seem that long ago when a major market station created a format called... "Crosscountry"... it created quite a stir in the radio ranks. GM's and PD's from several markets rushed in to find out how they did it, rushed back to their own stations and imitated the Crosscountry format they had heard and waited... waited... and waited... and, Say, what ever happened to Crosscountry???

Flashback down the radio road a little more and you'll find that even before Crosscountry another format of radio was having it's troubles. **Middle of the Road**.

Top 40 was cutting into MOR's broad ratings like "Jack the Ripper." (Pardon the pun). The MOR's said, "Maybe we should cut our playlist like the rockers." All of a sudden MOR started sounding like your local rocker. It had it's merits though, at least for **Country Music Stations**.

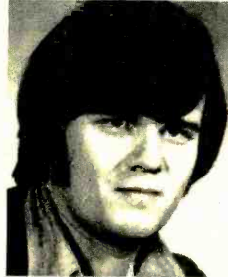
Country music stations were doing battle with the MOR's for listeners. (It's generally known that a listener that will listen to an MOR station will listen to Country)...and the MOR's were dumping them in our laps. Reason: Instead of thinking that maybe Country Radio and its variety offered was attracting listener, MOR chose to cut their playlist and go after the rockers. Consequently, Country got a good foothold.

Then low and behold the rockers listening to the MOR's, all of a sudden, heard too much of their product in repetition. In addition, the pressures of a new format called "Drake" were building steam with an even shorter playlist: rushed out, listened, and copied, and cut their playlist.

So where is the Drake format today? What is happening to Rock?? It's being beaten in many markets by Progressive stations rocking with longer and again, keyed-to-variety playlist.

This is not intended to convince you to cut or clutter your playlist. It is to say... What form of history did your own market play in record repetition, rotation, and ratings in the past few years?

What is it now??? What do you suspect is coming with your competition? What and where are the tune-in, tune-out, sets in use factors past and present in the "Programming Patches" of your market?



Dave Donahue

Look at record sales in your market also. Singles, albums, tapes, MOR, Rock and Country... Who buys them and how much? It is contended that repetition sells records... (nobody disagrees)... and even Country music must have some of that. But prove or disprove how much repetition is necessary in your own market by taking a long, hard look, and listen to your own listeners first.

True or False? Adults that listen to Country music will be Critical of what to most other listeners would be a perfectly tolerable amount of repetition.

Check out some other markets... become aware of their past and present history. (If you've done this already, then you are aware that a couple of markets trying the short playlist have already **Lost** ratings.) Then, in dealing with the success of a country station that did utilize a short playlist, was it the short playlist that brought them overnight ratings? Or was it the money, prizes, promotion and other elements that also supplied considerable foundation.. at least for the moment??

If you have Country competition in your market and both of you are playing about the same thing with about the same number of songs on your playlist maybe your edge in winning will be cutting your playlist... then again maybe it won't.

Pinning popularity of your product. It's been heard many times over the past ten years that "Personality Radio" is on it's way out. Want to tell that to all the number one rated jocks that are a binding part of programming's successful garden?? Consider that maybe every record also has a personality of its own and be a little more picky.

All together gang... and considering just a few elements that you and I may have overlooked... isn't a Radio station a personality, put together by people with personalities, for people with personalities??

In the **Hines** 57 varieties garden of radio, in planting seeds... whatever you grow, long or short playlist. "Son... pick it out... In your own programming patch... not your neighbors... You might get **BLOWN AWAY!!!!**

EDITORS NOTE: Dave Donahue who is currently looking for a gig, (not because of the above reasons), reminds all record labels he is increasing his playlist to include **everything** you send him. All product will be exposed on his home record player and maybe he'll influence his next door neighbor... That is at least until he gets a job back in radio. Then... long or short playlist?? Donahue will have to deliver what ever he plants in his program patch.

P.S. Dave also cautions you to be careful of what kind of manure you use in your program patch. Hey Donahue! I always heard it's not how long or short it is... It's how long you use it!!!!

McGOVERN

Continued from page 22

with the **Kaye Smith** Radio organization from 1959 to 1966. He was General Manager of **KNEW** (now **KJRB**), **Spokane** and **Manager** of **WUBE**, **Cincinnati**.

A native of **Fargo**, **North Dakota**, **McGovern** graduated from the **University of Washington**, where he majored in **Economics**. He was also active in sports at school, playing **varsity football**.



Rick Stewart, PD
KMPS/KEUT

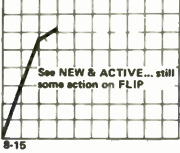
COUNTRY SINGLES

● new entries

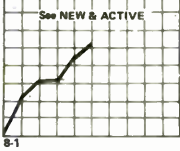
Circled letters indicate alphabetical order

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

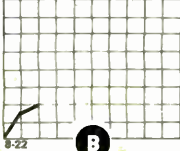
BILL ANDERSON
Thanks (MCA)



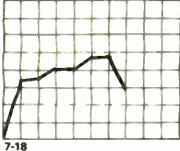
ASLEEP AT THE WHEEL
Letter J.R. Read (Capitol)



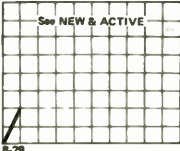
ATKINS STRING CO.
The Night Atlanta (RCA)



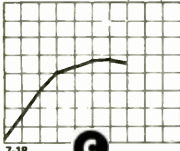
BARBI BENTON
Movie Magazine Stars (Playboy)



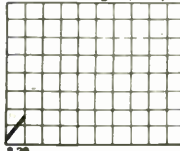
JIM ED BROWN
Fine Time (RCA)



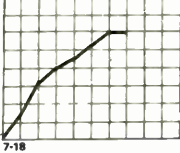
JIMMY BUFFETT
Door Number Three (ABC)



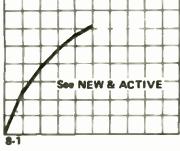
JOHNNY CARVER
Start All Over Again (ABC)



CONNIE CATO
Yes (Capitol)



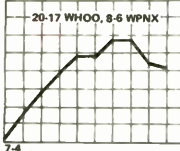
ROY CLARK
Heart To Heart (ABC/Dot)



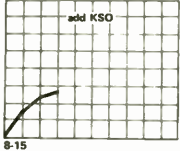
JESSI COLTER
Blue Eyes (Capitol)



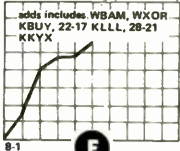
PAUL DAVIS
Got a Yearning (Bang)



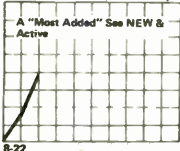
DAVE DUDLEY
Wave At 'Em (UA)



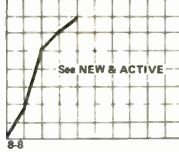
JOHNNY DUNCAN
Jo & The Cowboy (Columbia)



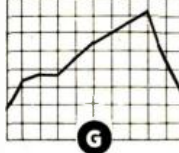
BARBARA FAIRCHILD
Lost That Lovin' (Columbia)



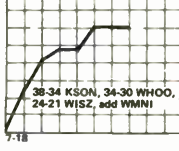
NARVEL FELTS
Funny How Time (ABC/Dot)



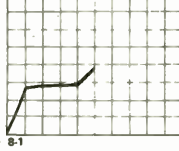
LEFTY FRIZZELL
Falling (ABC)



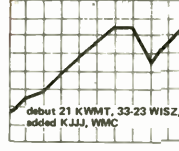
LARRY GATLIN
Turn On The Lights (Monument)



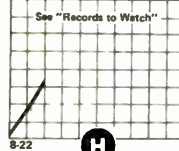
DON GIBSON
Don't Stop Loving Me (Hickory)



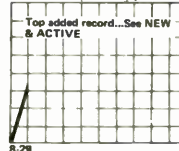
GIBSON/THOMPSON
Oh, How Love Changes (Hickory)



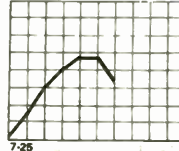
RAY GRIFF
You Ring My Bell (Capitol)



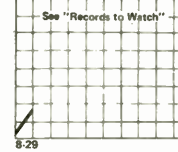
TOM T. HALL
I Like Beer (Mercury)



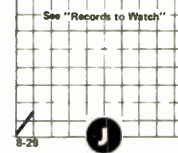
ROY HEAD
Help Yourself (Shannon)



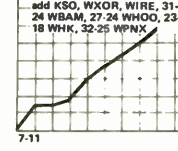
HOUSTON & CRAWFORD
Sweet Molly (pic)



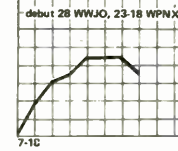
FERLIN HUSKY
She's Not Yours (ABC)



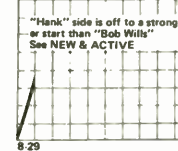
JERRY JAYE
All In The Game (Col)



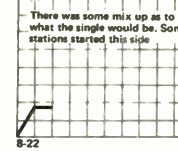
TOMMY JENNINGS
Easy On Yourself (Paragon)



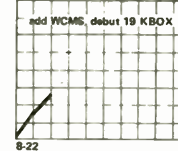
WAYLON JENNINGS
Hank/Bob Wills (RCA)



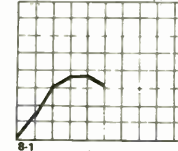
WAYLON JENNINGS
Waymore Blues (RCA)



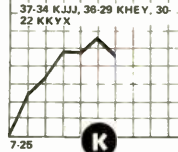
SAMI JO
You're A Part Of Me (MGM)



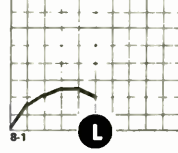
LOIS JOHNSON
Hope For The Flowers (20th)



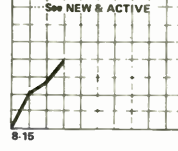
SARAH JOHNS
Ready To Love You (RCA)



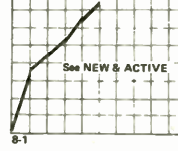
KRIS KRISTOFFERSON
Easy, Come On (Monument)



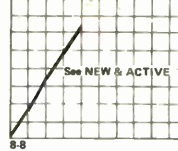
BILLY LARKIN
Indian Giver (Bryan)



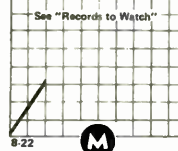
BRENDA LEE
Bringing It Back (MCA)



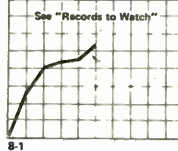
DICKEY LEE
Rocky (RCA)



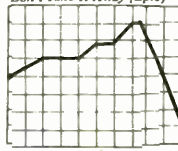
BOB LUMAN
Shame On Me (Epic)



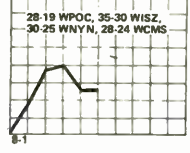
DARRELL MC CALL
Helpless (AVCO)



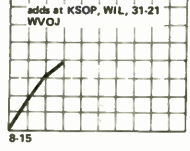
JODY MILLER
Don't Take It Away (Epic)



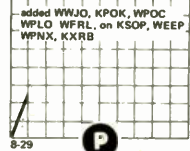
GEORGE MORGAN
From This Moment On (4-Star)



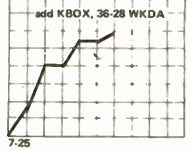
JIM MUNDY
Blue Eyes & Waltzes (ABC)



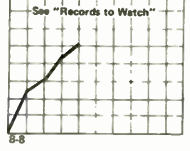
MICHAEL MURPHY
Carolina In The Pines (pic)



RAY PRICE
Change Your Mind (Columbia)



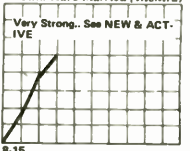
RONNIE PROPHET
Sanctuary (RCA)



JEANNE PRUETT
A Poor Man's Woman (MCA)

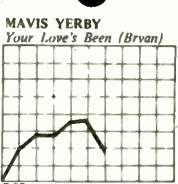
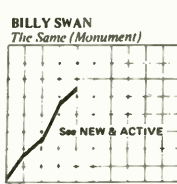
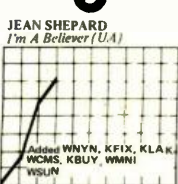
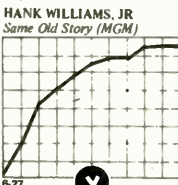
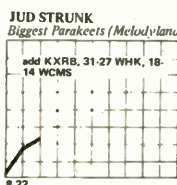
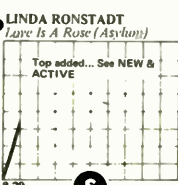
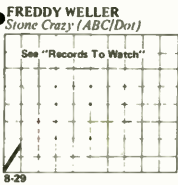
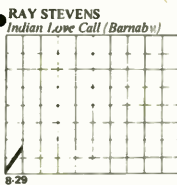
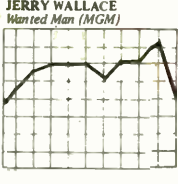
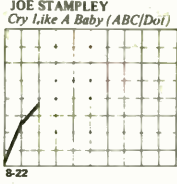
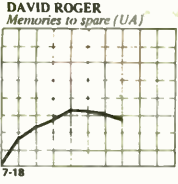
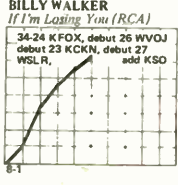
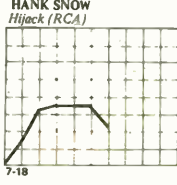
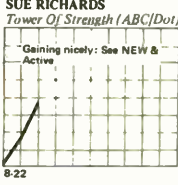
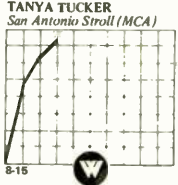
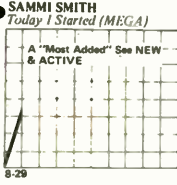
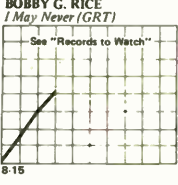
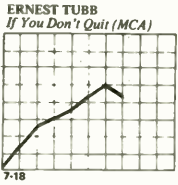
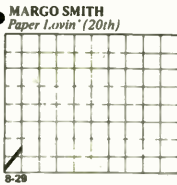
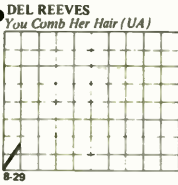
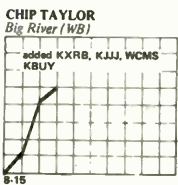
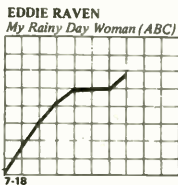


EDDIE RABBITT
Should Have Married (Elektra)



COUNTRY DIS

Astrisk (*) denotes records Most Added this week



WSLJ/AKRON
Billy Larkin
Loretta Lynn
Jessi Colter
Bobby G. Rice
Pick-Del Reeves

KHEY/EL PASO
Sonny James
Conway Twitty
Billy "Crash" Craddock
Sammi Smith*
Margo Smith

WUNI/MOBILE
Waylon Jennings*
Tom T. Hall*
Linda Ronstadt (Cap)
Ray Stevens
Margo Smith

WVOJ/ST. CLOUD, MINN.
Tanya Tucker
Don Williams
John Denver
Michael Murphy

WPLA/ATLANTA
Sammi Smith*
Barbara Fairchild*
Bill Anderson

WFRJ/FREEPORT, ILL.
Michael Murphy
Billy Larkin
Houston & Crawford
Paul Delicato

KCEV/MODESTO
Houston & Crawford
Sonny James
Narvel Felts
Darrell McCall
Amazing/Rhythm Aces

WJL/ST. LOUIS
Sammi Smith*
Jim Mundy
Johnny Cash
Waylon Jennings*
Faron Young

WISZ/BALTIMORE
Sue Richards
Barbara Fairchild*
Margo Smith
Tom T. Hall
Waylon Jennings*
Ray Griff
Linda Ronstadt*

KWMT/FORT DODGE, IOWA
Pick-Tom T. Hall*
Sue Thomason

WBAM/MONTGOMERY
Freddy Weller
Ferin Husky
Barbara Fairchild*
Larry Trider
Johnny Duncan
Billy Jo Shaver
Sammi Smith*

WSUN/ST. PETERSBURG
Pick-Bob Luman
Jean Shepard
Tom T. Hall*

WPOC/BALTIMORE
Linda Ronstadt*
Michael Murphy
Waylon Jennings*
Dickey Lee
T.G. Sheppard
Barbara Fairchild*
Bill Anderson (flip)
Houston & Crawford
Melba Montgomery

KBV/FORT WORTH
Pick-Doyle Holly
Jean Shepard
Bobby G. Rice
Ray Griff
Johnny Duncan
Tom T. Hall*

WXPB/MUSCLE SHOALS
The Hagers
Freddy Weller
Pat Boone
Bill Black Combo
Chip Taylor

KSOP/SALT LAKE CITY
Joe Stampley (E)
Barbara Fairchild*
Faith O'Hara
Billy Barmar
Sue Richards*
Jim Ed Brown
Tom T. Hall*
Del Reeves
Eddie Rabbitt
Mel Montgomery
Bobby G. Rice
Johnny Carver
Freddy Weller

KBFV/BELLINGHAM, WS.
Linda Ronstadt (Cap)
Waylon Jennings*
Sue Richards
Joe Stampley

WESC/GREENVILLE, S.C.
Margo Smith
Sue Richards
Joe Stampley (Dot)
Waylon Jennings (both)*
Joey Martin

WKDA/NASHVILLE
Pick-Joel Sonnier
Tom T. Hall*
Dickey Lee
Eddie Rabbitt
Waylon Jennings (both)*

WHN/NEW YORK
Tompeil
David Allen Coe
Jim Ed Brown
WCMS/NORFOLK, VA.
Faron Young
Crystal Gayle

WNYN/CANTON, OHIO
Bill Anderson
Waylon Jennings*
Dickey Lee
Don Gibson
Tom T. Hall*
C.W. McCall

KIKK/HOUSTON
Linda Ronstadt*
Waylon Jennings*

KNEW/OAKLAND
Pick-Tom T. Hall
Wild Bill Emerson
Chip Taylor
Jean Shepard
Bill Anderson
Wilma Burgess
Sami Jo
Eddie Rabbitt
Bobby G. Rice

KKXX/SAN ANTONIO
Jim Ed Brown
Doyle Holly
Johnny Cash
Guy & Raina
Ray Griff
Tom T. Hall*
Sammi Smith*
Asleep At The Wheel
Ben Reese

WJJC/CHICAGO
Jessi Colter
Waylon Jennings*

WMAQ/CHICAGO
Charley Pride

WHOO/ORLANDO
Tom T. Hall*
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

KCKC/SAN BERNARDINO
Tom T. Hall*
Pick-Linda Ronstadt*
Billie Jo Spears
Waylon Jennings*
Sammi Smith*

WJBE/CINCINNATI
Sammi Smith*
Tom T. Hall*
Johnny Tillison
Bill Anderson (flip)
Freddy Weller
Johnny Carver

WJOS/JACKSON, MISS.
Pick-Dickey Lee
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

WHXL/PEORIA, ILL.
Pick-Ray Griff
Linda Ronstadt (Cap)
Waylon Jennings*
Billy Larkin

KSQN/SAN DIEGO
Jim Ed Brown
Brenda Lee
Billie Jo Spears
Linda Ronstadt*
Billy Swan

WHK/CLEVELAND
Tom T. Hall*
Sammi Smith*
Freddy Weller
Conway Twitty

WVJ/JACKSONVILLE, FLA
Barbara Fairchild*
Mel Tillis
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

WRCF/PHILADELPHIA
Tanya Tucker
T.G. Sheppard
Brenda Lee
Don Williams

KAYO/SEATTLE
Don Williams
Kitty Wells
Barbara Fairchild*
Dickey Lee
Chick Taylor

WPNX/COLUMBUS, GA.
Pick-Steve Davis
Linda Ronstadt*
Wilma Burgess
Tom T. Hall*
Henson Cargill
Jim Nesbitt
Johnny Carver
Sue Richards
Eddie Rabbitt

WVJ/JACKSONVILLE, FLA
Barbara Fairchild*
Mel Tillis
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

WJXX/PHOENIX
Chip Taylor
Ray Griff
Kelly Miles
Tom T. Hall*
Jessi Colter
Barbara Fairchild*
Billy Swan
Brenda Lee
Bogon & Thompson
Bill Anderson

KRMJ/SHEPHERD
Jessi Colter
Sammi Smith*
Sue Richards
Linda Ronstadt*

WHK/COLUMBUS, OHIO
T.G. Sheppard
Jean Shepard
Gary Sullivan
Larry Gatlin
Tanya Tucker
Billy Larkin

WHOK/FM/LANCASTER,
Pick-Margo Smith
Roy Clark
Brenda Lee
Johnny Cash
Tanya Tucker

KJXX/PHOENIX
Chip Taylor
Ray Griff
Kelly Miles
Tom T. Hall*
Jessi Colter
Barbara Fairchild*
Billy Swan
Brenda Lee
Bogon & Thompson
Bill Anderson

KXRB/SIOUX FALLS, S.O.
Conway Twitty
Jessi Colter
Chip Taylor
Jud Strunk
Barbara Fairchild*
Joe Stampley

KBOJ/OALLAS
Pick-Waylon Jennings*
Ray Stevens
Kitty Wells
Freddy Weller
Ray Price
Juice Newton
Sammi Smith*
Jim Ed Brown

KFOX/LONG BEACH
Jean Shepard
Linda Ronstadt*
John Denver (flip)

KTUF/PHOENIX
Sue Richards
Billy Larkin
Ronnie Prophet
Ferin Husky
Johnny Carver
Sammi Smith*
Ray Griff
Roy Drusky

KSPQ/SPOKANE
Joe Stampley
Barbara Fairchild*
Jim Ed Brown
Linda Ronstadt*
Waylon Jennings*
Nancy Price
Linda Ronstadt (Cap)

WJME/OAYTON
Joe Stampley (E)
Linda Ronstadt*
Mary Lou Turner
C.W. McCall
Connie Eaton
Pick-Barbara Fairchild*

WVJ/JACKSONVILLE, FLA
Barbara Fairchild*
Mel Tillis
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
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Linda Ronstadt*
Freddy Weller
Morris Albert
CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

KHOS/TUCSON
Bill Anderson
Eddie Rabbitt

KERE/DENVER
Pick-Tom T. Hall*
Jessi Colter

WVJ/JACKSONVILLE, FLA
Barbara Fairchild*
Mel Tillis
Tommy Roe
Waylon Jennings*
Linda Ronstadt*
Freddy Weller
Morris Albert
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Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

WWW/WHEELING, W. VA.
Ray Stevens
Del Reeves
Bob Luman
Bobby G. Rice
Brush Arbor
Houston & Crawford
Sammi Smith*
Eddie Rabbitt
Mike Wells
Roy Acuff
Darrell McCall

KLAK/OENVER
Jean Shepard
Ferin Husky
Jimmy Hall
Tom T. Hall*

WVJ/JACKSONVILLE, FLA
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CCKN/KANSAS CITY
Lorita Barlow
James Telfey
Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

KSO/OES MOINES
Pick-Ben Reese
Barbara Fairchild*
Dave Dudley
Ronnie Prophet
Billy Walker
Sammi Smith*
Sue Richards
Jerry Jaye
Tom T. Hall*

WVJ/JACKSONVILLE, FLA
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WDEI/DETROIT
Houston & Crawford
Del Reeves
Melba Montgomery
Barbara Fairchild*
James Taylor
Asleep At The Wheel
Connie Eaton
Mike Wells

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Ferin Husky
Mary Lou Turner
Frenchie Burke
Heartfield
Sammi Smith*

POP

Radio & Records POP/40

8/15 8/22

- | | | | |
|----|----|----|--|
| 5 | 3 | 1 | HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy) |
| 1 | 1 | 2 | JAMES TAYLOR/How Sweet It Is (WB) |
| 3 | 4 | 3 | JANIS IAN/At Seventeen (Columbia) |
| 2 | 2 | 4 | BEE GEES/Jive Talkin' (RSO) |
| 10 | 8 | 5 | BARRY MANILOW/Could It Be Magic (Arista) |
| 6 | 5 | 6 | GLEN CAMPBELL/Rhinestone Cowboy (Capitol) |
| 12 | 9 | 7 | MORRIS ALBERT/Feelings (RCA) |
| 8 | 6 | 8 | TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra) |
| 19 | 11 | 9 | FRANK SINATRA/I Believe I'm Gonna Love You (Reprise) |
| 18 | 12 | 10 | AMAZING RHYTHM ACES/Third Rate Romance (ABC) |
| 16 | 13 | 11 | FREDDY FENDER/Wasted Days & Wasted Nights (ABC) |
| 17 | 15 | 12 | AMERICA/Daisy Jane (WB) |
| 21 | 16 | 13 | PAUL ANKA/There's Nothing Stronger Than Our Love (UA) |
| 4 | 7 | 14 | EAGLES/One Of These Nights (Asylum) |
| 15 | 14 | 15 | NEIL SEDAKA/That's When The Music Takes Me (Rocket) |
| 20 | 18 | 16 | THREE DOG NIGHT/Til The World Ends (ABC) |
| 25 | 21 | 17 | CARPENTERS/Solitaire (A&M) |
| 32 | 25 | 18 | JOHN DENVER/I'm Sorry (RCA) |
| 26 | 22 | 19 | ORLEANS/Dance With Me (Asylum) |
| 14 | 17 | 20 | JUDY COLLINS/Send In The Clowns (Elektra) |
| 36 | 32 | 21 | JOHN WILLIAMS/Theme From "Jaws" (MCA) |
| 9 | 10 | 22 | MIKE POST/The Rockford Files (MGM) |
| 24 | 24 | 23 | CARLY SIMON/Waterfall (Elektra) |
| - | 35 | 24 | PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia) |
| 27 | 26 | 25 | JOHNNY RIVERS/Help Me Rhonda (Epic) |
| 30 | 27 | 26 | LINDA RONSTADT/It Doesn't Matter Anymore (Capitol) |
| 28 | 28 | 27 | CAT STEVENS/Two Fine People (A&M) |
| 34 | 31 | 28 | JOHN DAWSON READ/A Friend Of Mine Is Going Blind (Chrysalis) |
| 35 | 33 | 29 | EAST L.A. CAR POOL/Like They Say In L.A. (GRC) |
| 38 | 36 | 30 | OSMONDS/The Proud One (MGM) |
| 37 | 34 | 31 | EARTH, WIND & FIRE/The Way Of The World (Columbia) |
| 33 | 29 | 32 | AMBROSIA/Holdin' On To Yesterday (20th) |
| - | 40 | 33 | PAUL DELICATO/Ice Cream Sodas (Artists of America) |
| - | 39 | 34 | HELEN REDDY/Ain't No Way To Treat A Lady (Capitol) |
| 39 | 37 | 35 | HARRY CHAPIN/Dreams Go By (Elektra) |
| 40 | 38 | 36 | BLACKBYRDS/Flying High (Fantasy) |
| - | → | 37 | MICHAEL MURPHEY/Carolina In The Pines (Epic) |
| - | → | 38 | COTTON, LLOYD & CHRISTIAN/I Go To Pieces (20th) |
| - | → | 39 | ART GARFUNKEL/I Only Have Eyes For You (Columbia) |
| - | → | 40 | RICHIE FAMILY/Brazil (20th) |

NEW ENTRIES

NEW & ACTIVE

ART GARFUNKEL

I Only Have Eyes For You

[Columbia]

Airplay continues strong... add WSM, KOA, KRMG, KCRA, KMEN, WDAE, WFTL, KRNT.

BARBRA STREISAND

My Father's Song [Columbia]

Programmers expressing strong feelings for this one. Early adds include K101, WIP, KLVE, WEMP, WCCO.

HELEN REDDY

Ain't No Way To Treat A Lady

[Capitol]

Add KMEN, WIND, WMBR, WCBM, WFIR, WPTF, KSD, KFDI-FM, WFTL, WNEU.

RICHIE FAMILY

Brazil [20th]

Not so new, but very active. Latest play includes KEX, KRMG, WTAE, WPTF.

OTHER STRONG ACTION: AUSTIN ROBERTS "Rocky" [Private Stock] Continues to show action... add KWAV, KRMG, KMEN. MICHAEL MURPHEY "Carolina In The Pines" [Epic] Add KOA, KHOU, KULF. FOUR SEASONS "Who Loves You" [WB] Add WIP, WGAR, KAKE. THE ATKINS STRING CO. "The Night Atlanta Burned" [RCA] Add KFI, KAKE, KMBZ, WCCO. RAY STEVENS "Indian Love Call" [Barnaby] Starting at WKBC-FM, KFI, WGN, WSB. SPINNERS "Games People Play" [Atlantic] Really running fast... add KEX, KFI, KDIG, WTRX. 29-19 at KWAV. Hot WIP, WASH. JOHN DENVER "Calypso" [RCA] This flip is starting to look significant. Add WASH. KWAV and WIP also running this side. DIANE GILLAND "Serenade That We Played" [Raintree] Charts #12 at KAKE. CHICAGO "Brand New Love Affair" [Columbia] On WCCO, WIP.

POP NOTES

BY MIKE KASABO



Don Hofmann, KVI, is the latest in a chain of programmers to realize the strength of John Williams' "Theme From Jaws" can create at a station. It took just two days of play to jump into the number one request position. A lot of attention is being paid to the flip of John Denver's current release. "Calypso" was first reported to us by Chuck Leary, KWAV and Dean Tyler, WIP. This week Bob Duckman, WASH reports playing it. WMAL already reports it hot! "I'm Sorry" continues to gain ground on the POP/40 chart.

Earth, Wind & Fire appear headed for their first major entry at the Pop level. "The Way Of The World" is now being heard on KVI, KOA, WTAE, KULF, WTRX.

Chicago's latest "Brand New Love Affair" is just getting out into the field. It comes in two airplay sizes... the complete 4:33 version and on the flip an edit of 2:30. It's actually not so much an edit as a fade out. So far programmers are showing preference to the short version, which I'm sure doesn't come as a shock.

We note some early action on a brand new Epic release "Summer of '42" by the Biddu Orchestra. It went right on K101 and WIP.

Seals & Crofts latest "Castles In The Sand" went right on KVI, K101, WMAL, KFI, KDIG, WTRX.

The Johnny Wakelin record "Black Superman" has so far been strictly a Black and Rock entry. However, we note significant action at KMPC in Los Angeles and the disc has been added to sister station KEX in Portland.

Linda Ronstadt's new Asylum release "Love Is A Rose" getting good initial play at WBAL, KLVE.

The Four Seasons are appearing again after years of

Continued on page 31

POP Radio

WLW-CINCINNATI

Michael O'Shea moves to this city to assume programming duties vacated by George Cooper. O'Shea had been most recently, PD, at WFTL, Fort Lauderdale. Cooper, in turn, has moved on to Memphis to begin a career in the advertising business. While Mike O'Shea was programming WFTL, he improved the station's rating from a 4 share to a 10 share.

KMBZ-KANSAS CITY

Morning man Mike Murphy made an off-the-cuff remark last week suggesting that the weather was so hot he was going home to lay his wife on the sidewalk and fry an egg on her. A local TV station was so impressed with the possibilities that they filmed the event for their six o'clock news.

KCRA-SACRAMENTO

Station is involved in trying to drum up out-of-town business for their annual state fair by offering passes for two to the event to those who do not live in Sacramento proper.

WIND-CHICAGO

Station personality Connie Saerszen. Continued on page 31

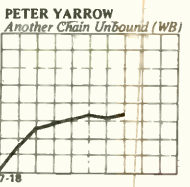
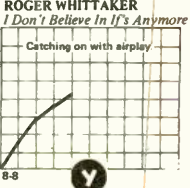
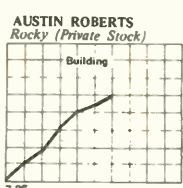
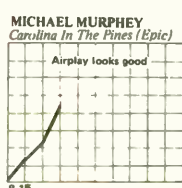
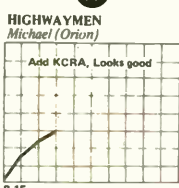
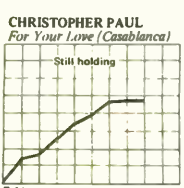
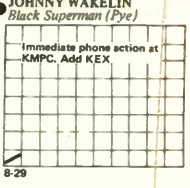
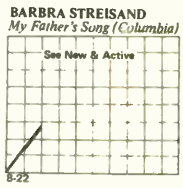
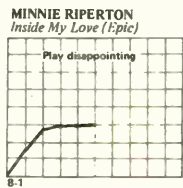
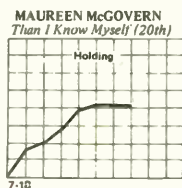
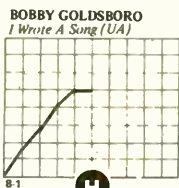
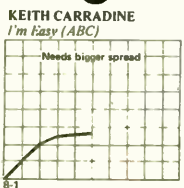
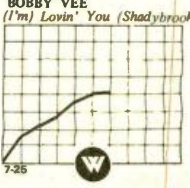
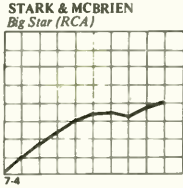
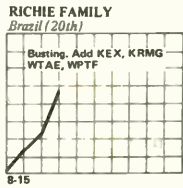
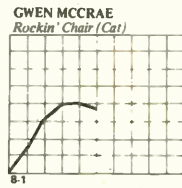
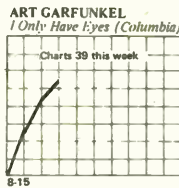
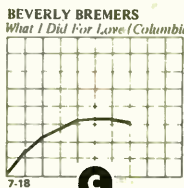
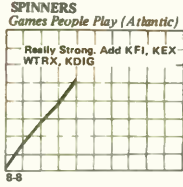
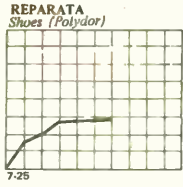
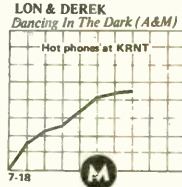
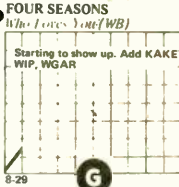
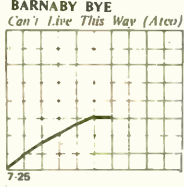
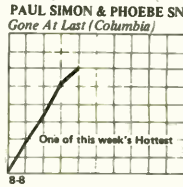
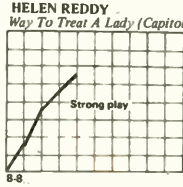
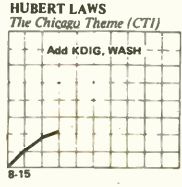
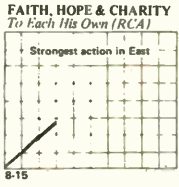
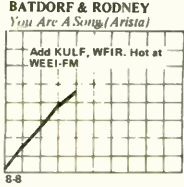
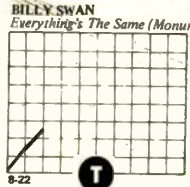
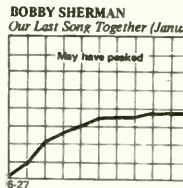
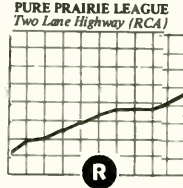
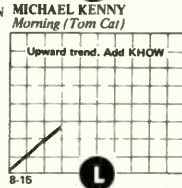
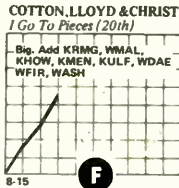
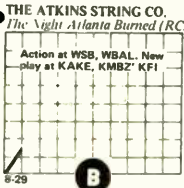
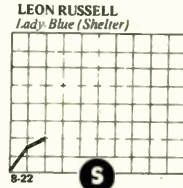
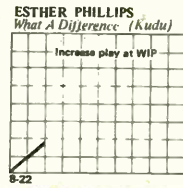
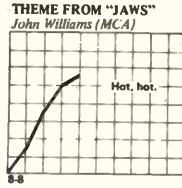
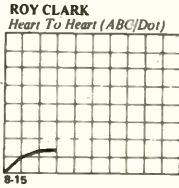
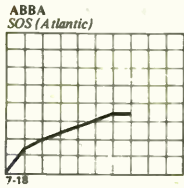


City officials were on hand to shove-off the 3rd Annual KRMG Raft Race. Event will take place Labor Day Sept. 1st. Last year 655 rafts were entered.

POP SINGLES

Circled letters indicate alphabetical order

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.



POP ANDS

WBAL-BALTIMORE
Jean Colter
Linda Ronstadt (Rose)
Roger Williams
Phonies
Paul Delicato

WTAE-PITTSBURGH
Tavernes
Haven
Dickie Goodman
Earth, Wind & Fire
Richie Family
Paul Anka
Barry Manilow
Hot:
Morris Albert
Neil Sedaka
War
Bea Gees

KNOW-DENVER
Amazing Rhythm Aces
Cotton, Lloyd & Christian
Michael Murphy
Dawn
Hot:
John Denver
Art Garfunkel
Frank Sinatra

KMEN-SAN BERNARDINO
Helen Reddy
John Denver
Cotton, Lloyd & Christian
Art Garfunkel
Paul Delicato
Austin Roberts
Hot:
Morris Albert
Bobby Goldsboro
Jack Jones

KMPC-LOS ANGELES
America
Orleans
Johnny Wakelin
Morris Albert
Omronids
Mike Post

WP-PHILADELPHIA
Four Seasons
Chicago
Barbra Streisand
Firstly
Siddie Ditch
Roger Williams
Hot:
James Taylor
John Williams
Helen Reddy
Spinners
Paul Simon

WBAL-WASHINGTON
Seals & Crofts
Gino Vannelli
Cotton, Lloyd & Christian
Hot
Spinners
John Denver (Calypso)

KAKE-WICHITA
Omronids
Four Seasons
Akins String Co
Hot:
Neil Sedaka
Hamilton, Joe Frank
Three Dog Night
Orleans
John Williams
Frank Sinatra
John Denver

KRMG-TULSA
Austin Roberts
Art Garfunkel
Cotton, Lloyd & Christian
Richie Family
Orleans
Hot:
John Denver
Earth, Wind & Fire
Helen Reddy
Carpenters

WMBS-JACKSONVILLE
Helen Reddy
Hot:
Freddie Fender
Bea Gees
Amazing Rhythm Aces
Glen Campbell
Hot:
Paul Simon
Michael Murphy
Roy Clark
Captain & Tennille (Spanish)
Freddie Fender

WDAE-TAMPA
Art Garfunkel
John Denver
Cotton, Lloyd & Christian
Paul Delicato

KMBZ-KANSAS CITY
Harry Chapin
Akins String Co
Tanya Tucker
Paul Delicato
Hot:
Paul Simon
Michael Murphy
Roy Clark
Captain & Tennille (Spanish)
Freddie Fender

KCRA-SACRAMENTO
America
Carpenters
Helen Reddy
Hot:
Glen Campbell
Hamilton, Joe Frank
Mike Post
Janis
Hot:
Frank Sinatra
Lon & Derek

WIND-CHICAGO
America
Carpenters
Helen Reddy
Hot:
Glen Campbell
Hamilton, Joe Frank
Mike Post
Janis
Hot:
Frank Sinatra
Lon & Derek

WCMG-BALTIMORE
Omronids
Paul Simon
Helen Reddy
HOT
Bea Gees
Hamilton, Joe Frank

WJOL-LANCASTER
Roger Whittaker
Hot:
Jack Harris
Ray Thomas
Ray Stevens
Crazy Whizz
Dawn
Phonies
Roger Williams

KVI-SEATTLE
John Williams
Seals & Crofts
Michael Murphy
Earth, Wind & Fire
Hot:
John Williams

WSR-ATLANTA
Ray Stevens
Hot:
Kaath Barre
Paul Ott
Oren Campbell
Captain & Tennille
Su Stevens LP cut
"Streets Of London"

WEMP-MILWAUKEE
Fip Wilson
Captain & Tennille
Ronnie & Nattie O'Hara
Faith, Hope & Charity
Barbra Streisand
Herb Ohta

KFDI-FM-WICHITA
Jessi Colin Young
Helen Reddy
Sells & Crofts
Hot:
Orleans
Hedy Fender
Paul Simon
Smoky
Neil Sedaka

KIRL-ST. LOUIS
East L.A. Car Pool
Earth, Wind & Fire
Omronids
Blackbirds

WFTL-Ft. LAUDERDALE
Herb Ohta
Sue Thompson
Art Garfunkel
Cotton, Lloyd & Christian
Helen Reddy
Hot:
James Taylor
Hamilton, Joe Frank
Paul Anka
Neil Sedaka

WELZ-BOSTON
Faith Dimension
Lori Lieberman
Hot:
Barford & Rodney
Engels (Lvin) Eyes

WBCK-FM-NORTH WILKESBORO
Jaguar
Ray Stevens
Miami
Diane Giland
Phonies
Larry Jon Watson
Paul Delicato
Austin Roberts
Tavernes

KULF-HOUSTON
John Williams
Michael Murphy
Cotton, Lloyd & Christian
Earth, Wind & Fire
Barford & Rodney
Phonies
John Williams
Helen Reddy
East L.A. Car Pool
Omronids

WMBR-JACKSONVILLE
Helen Reddy
Hot:
Freddie Fender
Bea Gees
Amazing Rhythm Aces
Glen Campbell
Hot:
Paul Simon
Michael Murphy
Roy Clark
Captain & Tennille (Spanish)
Freddie Fender

WDAE-TAMPA
Art Garfunkel
John Denver
Cotton, Lloyd & Christian
Paul Delicato

KMBZ-KANSAS CITY
Harry Chapin
Akins String Co
Tanya Tucker
Paul Delicato
Hot:
Paul Simon
Michael Murphy
Roy Clark
Captain & Tennille (Spanish)
Freddie Fender

KCRA-SACRAMENTO
America
Carpenters
Helen Reddy
Hot:
Glen Campbell
Hamilton, Joe Frank
Mike Post
Janis
Hot:
Frank Sinatra
Lon & Derek

WIND-CHICAGO
America
Carpenters
Helen Reddy
Hot:
Glen Campbell
Hamilton, Joe Frank
Mike Post
Janis
Hot:
Frank Sinatra
Lon & Derek

WCMG-BALTIMORE
Omronids
Paul Simon
Helen Reddy
HOT
Bea Gees
Hamilton, Joe Frank

WJOL-LANCASTER
Roger Whittaker
Hot:
Jack Harris
Ray Thomas
Ray Stevens
Crazy Whizz
Dawn
Phonies
Roger Williams

KVI-SEATTLE
John Williams
Seals & Crofts
Michael Murphy
Earth, Wind & Fire
Hot:
John Williams

WSR-ATLANTA
Ray Stevens
Hot:
Kaath Barre
Paul Ott
Oren Campbell
Captain & Tennille
Su Stevens LP cut
"Streets Of London"

WEMP-MILWAUKEE
Fip Wilson
Captain & Tennille
Ronnie & Nattie O'Hara
Faith, Hope & Charity
Barbra Streisand
Herb Ohta

KFDI-FM-WICHITA
Jessi Colin Young
Helen Reddy
Sells & Crofts
Hot:
Orleans
Hedy Fender
Paul Simon
Smoky
Neil Sedaka

KLVE-LOS ANGELES
Linda Ronstadt (Rose)
Dawn
Barbra Streisand
Vickee Lawrence
Hot:
Russell Morris

WFR-ROANOKE
Helen Reddy
Paul Simon
Cotton, Lloyd & Christian
Barford & Rodney
Janis
Hot:
Frank Sinatra
Lon & Derek

WPT-RALEIGH
Helen Reddy
Richie Family
Paul Delicato
Amazing Rhythm Aces
Paul Simon
Michael Murphy
Blackbirds
Hot:
Freddie Fender
Bobby Goldsboro
Glen Campbell
John Denver
George Baker

KDGS-DANE DIEGO
Seals & Crofts
Paul Delicato
Hubert Laws
Spinners
Hot:
Art Garfunkel
Barford & Rodney
Cotton, Lloyd & Christian
Larry Santos

WTRM-FLINT
Spinners
Omronids
Paul Simon
Seals & Crofts
Hot:
Helen Reddy
East L.A. Car Pool
K.C. & Sunshine Band
John Denver

WGAR-CLEVELAND
Amazing Rhythm Aces
Four Seasons
Hot:
Earth, Wind & Fire
Johnny Rivers

WGAM-PORTLAND
None
Phonies
Neil Paul
Judy Collins

KWAV-MONTEREY
Austin Roberts
Tanya Tucker
Harry Chapin
Freddie Fender
John Denver
Lynn Christopher
Hot:
Hamilton, Joe Frank
Cotton, Lloyd & Christian
Michael Murphy
Spinners
Art Garfunkel

KEK-PORTLAND
Johnny Wakelin
Paul Simon
Spinners
Richie Family
Phonies
Captain & Tennille
Helen Reddy
Mike Post
John Williams
Glen Campbell
John Denver

KQA-DENVER
Paul Simon
Art Garfunkel
Harry Chapin
Paul Delicato
Earth, Wind & Fire
Michael Murphy
Hot:
Barry Manilow
John Dawson Read
Hot:
WSM-NASHVILLE

WSM-NASHVILLE
Eddie Rabbit
Waylon Jennings
Art Garfunkel
Hot:
Earth, Wind & Fire
America
Glen Campbell
Guest Who
Dianna
Billy Swan

KRNT-OES MOINES
Art Garfunkel
Paul Delicato
Sue Thompson
Hot:
Frank Sinatra
Lon & Derek

WCCO-MINNEAPOLIS
Barbra Streisand
Barbara Farchild
Akins String Co.
Chicago
Susan McHone
Ron & Nattie O'Hara

KSO-ST. LOUIS
Amazing Rhythm Aces
Helen Reddy
Carpenters
Pointer Sisters
Omronids
HOT
Three Dog Night
Olivia Newton-John
Cat Stevens

WCCO-MINNEAPOLIS
Barbra Streisand
Barbara Farchild
Akins String Co.
Chicago
Susan McHone
Ron & Nattie O'Hara

KSO-ST. LOUIS
Amazing Rhythm Aces
Helen Reddy
Carpenters
Pointer Sisters
Omronids
HOT
Three Dog Night
Olivia Newton-John
Cat Stevens

RADIO NEWS

Continued from page 3

man Mike Suttle dropped by WMAK/Nashville's studios last week to deliver a copy of Eddie Rabbit's latest single "Sweet Janine." Mike visited with station PD Mark Damon and "civilly" tried to persuade Mark that the single was definitely a hit record. When Mark did not give a definite "yes," Mike shook hands, said his "see you later's" and calmly walked out front to the lobby, quietly taking Mark's 8 X 10 glossy off the wall, and walked out the door. Suttle's parting words drove home the fact that the picture would gladly be returned upon Damon's vocalization that the record was indeed a hit.

SUPER SCOPE

WFL/Philadelphia's listeners are listening for the "cosmic word" each hour, to enable them to win a 40 page computerized astrological chart made up for them.

SOFTBALL SERIES

WPL and WSID/Baltimore have announced the "World Series of Softball" against the "Kings of Rock & Soul," the Jackson Five. The group is appearing for an entire week at a local music fair, and will play in the benefit softball game.

STARS IN THEIR EYES

WVOV/Huntsville is sending four of their listeners to Hollywood Ca., all expenses paid, to see the stars. Potential winner can register at several designated stores in the area.

STONE TRIP

Y100/Miami decided to send 150 of their listeners to see the Rolling Stones concert in nearby Jacksonville in style. 75 pairs of tickets were given away, all winners were bused to the event from the radio station in specially marked "Y100 Stone Trip" buses at midnight the night before the show. Rick Elliot, 10pm-2am man phoned back reports all along the way and from the Gator Bowl on the day of the show.

FREEBIES

WROV/Roanoke morning man Rob O'Brady has been inviting entire office staffs to lunch compliments of the station. The one stipulation that O'Brady requires is that the staffs have to be 2 to 20 people only! KYNO/Fresno is featuring "Picnic Giveaways" for 2 weeks, prizes including gigantic ice chests filled with everything you could dream for picnic fare. KGGO/Des Moines celebrates the local appearance of Chicago giving away the group's L.P.s. and custom KGO T-Shirts.

REMOTE KDWB

For the fifth consecutive year, KDWB/Minneapolis will broadcast live from the Minnesota State Fair for the entire 12 day run of the fair. Prizes will be given away to fairgoers by the station's jocks.

AFTER THE PIE

K100/Los Angeles' PD Eric Chase celebrated his birthday last week at the renowned Polo Lounge of the Beverly Hills Hotel, with a twist that he didn't expect. A well placed pie came into contact with Eric's face, compliments of Management III's Larry Douglas and Jerry Doughman.

NEW & ACTIVE

Continued from page 24

JEANE PRUETT "A Poor Man's Woman" (MCA) add WNYN.KLAC.28-24 WSUN. debut 32 KWMT. 35-27 WPOC. 25-22 WHOO. 20-11 WKDA. 40-29 WCMG. debut 27 KSOP.

ROY CLARK "Heart To Heart" (ABC/Dot) Many good strides. 31-25 KWMT. 31-27 KFOK. debut 34 KPOK. debut 31 WUBE. 33-30 WNYN. 27-21 WPXN. debut 29 KSOP. added WHOK-FM. WVOJ.

BILL ANDERSON "Thanks" (MCA) more adds KJJI. WUBE. KHOS. WNYN. WPLO. WCMG. WPOC added flip. debut 19 WWOV. 40-28 KLAK.

JIM ED BROWN "Fine Time To Get The Blues" (RCA) added KSON. KSPO. WHOO. KLLL. KKYX. KSOP. WIQS. KBOB.

JOE STAMPELY "Billy Got Me A Woman" (Epic) Early adds include KSOP. WXCL. WONE. KSPO. KBFV. WIRE. KENR.

BILLY SWAN "Everything's The Same" (MCA) add KJJI. KSON. 34-29 KENR. 30-23 KSOP. debut 33 WUBE. debut 32 KCKC. 49-39 WNYN. 35-27 WKDA.

BILLY LARKIN "Indian Giver" (Bryan) More adds including KPOK. WIRE. WSLR. WXCL. KTUF. WMNI. 34-30 WPXN. 34-30 WUNI.

ASLEEP AT THE WHEEL "The Letter That Johnny Walker Read" (Capitol) Added KKYX. WWVA. WDEE. debut 30 WMC. 14-10 KLLL. 33-27 KKK 24-11 KBOY.

RECORDS TO WATCH

FRENCHIE BURKE "The Fiddlin' of Jacques Pierre Bordeaux" (20th) added WJQS. KRAK. KCKN.

JOHNNY CARVER "Start All Over Again" (ABC) adds include WUBE. WPXN. WWVA. KSOP and KTUF.

RAY GRIFF "You Ring My Bell" (Capitol) more adds include KJJI. KKYX. KRAK. WISZ. KBUY. Pick WXCL.

DOYLE HULL "Jesse California" (WB) adds at KKYX. Pick KBUY.

THE RAGERS "Hot Lips" added KBUY. WNYN. debut 20 KBOY.

SALLY LYNE HART "Taking What I Can Get" (Buddah) ON WUBE. KCKN.KSOP.WJQS. KPOK. KCKC (nights).

FERLIN HUSKY "She's Not Yours Anymore" (ABC) adds WBAM. KLAK. KSOP. KRAK. KTUF. KCKN.

HAMBURGER BROTHERS "Omar The Vampire" (Four Star) added WWVA. WJQS.

HOUSTON & CRAWFORD "Sweet Molly" (Epic) Added WWOK. WINN. WDEE. KCEY. WPOC. WWVA. WFRL.

BOB LUMMAN "Shame On Me" (Epic) more adds at WHOO. KLLL. WWVA. KRAK.WSUN.

MICHAEL MURPHY "Carolina In The Pines" (Epic) more adds: WWJO. WFLR. KPOK. WPOC. WPLO.

MELBA MONTGOMERY "He Loved Me Right Out Of My Mind" (Elektra) adds include WPOC. WINN. KSOP. WDEE.

JIM MUNDY "Blue Eyes And Waltzes" (ABC) Added KSOP. WIL. 31-21 WVOJ.

DARREL MCCALL "Helpless" (AVCO) added KCEY. WWVA. 24-22 KLLL. 40-30 KKYX.

C.W. MCCALL "Black Bear Road" (MGM) added WNYN. WONE.

RONNIE PROPHET "Sanctuary" (RCA) added KSO. WWVA. KTUF. 36-30 KMT. 22-16 WPXN. 28-20 WVOJ. 19-15 KBOY.

BOBBY G. RICE "I May Never Be Your Lover" (GRT) more adds WIRE. WWVA. WCMG. WSLR. KSOP. KBUY.

DELEEVES "You Comber Hair Every Morning" (UA) Added KSOP. WDEE. WWOK. WWVA. KRAK. Pick WSLR.

BEN REESE "Mirror, Mirror" Pick KSO. add KKYX. KCKC (nights). 13-5 KENR. debut 35 KFOK.

RAY STEVENS "Indian Love Call" (Barnaby) adds include WONE. WWVA. WJQS. KBOY. WUNI.

MARGO SMITH "Paper Lovin'" (20th) added KHEY. WESC. WISZ. WUNI. Pick WHOK-FM. add KHEY. 38-30 KPOK.

CHIP TAYLOR "Big River" (WB) added KXRB. KJJI. WCMG. KBUY.

MARY LOU TURNER "The World Needs Country Music" (MCA) added WWVA. WONE. KCKN.

FREDDY WELLEX "Stone Crazy" (ABC/Dot) Added WWOK. WBAM. WUBE. WHK. WVOJ. KSOP. KBUY.

POP NOTES

Continued from page 29

obscurity with their current "Who Loves you" release on Warner Bros. New play includes KAKE. WIP. WGAR. Like Chicago's release, the shorter version is the one being played by most.

Paul Delicato's "Ice Cream Sodas...." continues to be a summer favorite... latest adds include KRNT. KOA. KMBZ. WDAE. KMEN. WPTF. KDIG.

After a relatively slow start, the Spinners "Games People Play" is starting to make a significant move. Check the graph section.

Mike Post was kind enough to stop by the R&R offices last week and rap about his "instant" success (after many years of dues) and his latest album which includes his current smash "The Rockford Files" and his new single "Manhattan Spiritual." Mike is one of the most together young guys I've met in the business and more importantly has retained a realistic sense about himself.

POP RADIO

Continued from page 29

re-analytically, but as the Polish Princess in conjunction with appearing with Bobby Vinton (The Polish Prince) at the Illinois State Fair.

WCBM-BALTIMORE
Dexter Bean is in the process of compiling the stations top 300 hits of all time by means of listener voting. Listeners send in their top three songs of all time to be followed by a drawing which will have the lucky individual winning a 1954 juke box completely stocked with oldies.

KMPC-LOS ANGELES
Mayor Tom Bradley will be co-host, along with KMPC's own Clark Race, September 2 on Dick Whittaker's morning show, Whittakill, who is on vacation, will have several guest deejays during the week.

BROWN

Continued from page 21

"I'm more into the modern things like electricity, but I don't plan on electrocuting myself although I might stand in a tank of water and play electric guitar." We can also expect a theatrical light show plus Arthur has been practicing tightrope walking while singing and playing at the same time plus he's mulling around the idea of lasers and holograms. Looks like Arthur hasn't lost his "touch."

-Candy Tusken

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

SPINNERS

Games People Play [Atlantic]

33 percent of our reporting stations on it, 14 new adds including KHJ, KLIF, WRKO, WCOL. Key moves; 11-4 CKLW, 29-23 KFRC, 29-24 WCFL, 24-17 WVOP, see Parallels.

JEFFERSON STARSHIP

Miracles [Grunt]

31 percent of our reporters on it, 17 adds including KYNO, WBBQ, KTKT, WGNG, KQWB. Moves; 16-8 KCBQ, 21-16 KFRC, 18-10 WSAR, see Parallels.

NEIL SEDAKA/ELTON JOHN

Bad Blood [Rocket]

Only 15 percent of our reporters on it reported at presstime, but the single should be in all programmers' hands by Friday and get several immediate adds. Already, from the import, pulling top action at KHJ, KFRC, WQXI, KILT, WPGC, WAYS, KLEO, and many others, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

Total Number of Reporting Stations: 107

LEON RUSSELL "Lady Blue" [Shelter] 22 reporters on it, 9 adds including WCOL, WROK, WRIE. Moves; 29-24 WSGA, 11-7 WMAK, 11-9 WVOP, 25-20 WBGW, this sleeper could pop out. **MICHAEL MURPHEY "Carolina In The Pines"** [Epic] 19 stations on it, 3 adds. Moves; 14-6 KTLK, debut 25 KLIF, 38-33 KEEL, 35-28 WNCI, 27-25 WSGA, 35-31 KQWB and others.

OSMONDS "The Proud One" [MGM] 25 stations on it, still pulling action at some stations. 9-4 WMAK, 8-5 WCOL, 9-6 KAKC, 26-21 KKLS, and others.

FOUR SEASONS "Who Loves You" [WB] 19 stations on it, 4 new adds including Z93. Moves; 25-23 WSAI, debut 25 WRKO, debut 15 WVOP, 37-24 WCOL, 12-9 WISM, and several others.

RICHIE FAMILY "Brazil" [20th] 17 reporters on it, 9 adds including KHJ, WRKO, WOW, B100, WISM. Moves; 30-22 KFRC. **TONY ORLANDO & DAWN "You're All I Need To Get By"** [Elektra] 17 stations on it, 12 adds including KILT, WBBQ, WERC, WKLO, WNCI. On WQXI.

ART GARKUNKEL "I Only Have Eyes For You" [Columbia] 16 reporters on it, 7 new adds including KEEL, WBBQ, KRSP. Moves; 28-25 WSAI, 40-34 KYSN, debut 29 WMAK.

EVIE SANDS "I Love Makin' Love To You" [Haven] 16 reporters on it, 2 adds. Moves; 36-33 WACL, 28-27 KRSP, 30-27 WSAR, 8-19 KJRB, on WCAO and WSAI.

ABBA "S.O.S." [Atlantic] 16 reporters on it, 2 adds. Moves; 10-6 KIOA, 27-16 WCOL, 10-8 WBBQ, 15-8 WBGW, 14-11 WROK, 11-9 KQWB, doing extremely well where played.

OUTLAWS "There Goes Another Love Song" [Arista] 15 of our reporters on it, 8 adds including KCBQ, WBBF, WGNG, WIBC, On WBGW, WISM, WRIE, WBBQ, and many more.

NEW BIRTH "Dream Merchant" [Buddah] 14 stations on it, 2 adds including WBBF. Moves; 33-28 WIXY, 13-8 WVOP, 18-15 KEEL, 2-1 WBGW, 25-19 WVLK.

BUDDY MILES "Rockin' & Rollin'..." [Casablanca] 13 stations on it, 4 adds WAYS, WIBC, On WCAO, WBBQ, WAPE, 28-20 WBBF, 21-17 WSAR.

EAGLES "Lyn' Eyes" [Asylum] [LP] 12 reporters on it, 4 adds including WIXY, WRIE. Still not officially out as a single, LP action on the cut as follows: debut 16 WPGC, on 13Q, KJRB, KSTP, K100 and more.

PEOPLE'S CHOICE "Give The People What They Want" [TSOP] 12 reporters on it, 4 adds. 17-7 at 99X, debut 16 CKLW, 24-13 WKLO, 37-26 KEEL, 17-9 WPIX.

GARY TOMS EMPIRE "Blow Your Whistle" [Pip] 11 stations on it, 3 adds including WSGA, WCOL. Moves; 30-26 WQXI, 39-32 WBBQ, 7-4 WKLO.

JOHN FOGERTY "Rockin' All Around The World" [Asylum] 10 stations on it, 3 adds including WCAO. Moves; 30-28 WPGC, on WSAI, WKLO, KYSN, B100.

OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 18

Radio & Records

THE INDUSTRY'S NEWSPAPER

August 29, 1975

8/8 8/15 8/22

5	3	2	1	HAMILTON, JOE FRANK & REYNOLDS/Fall'n' In Love [Playboy]
13	8	4	2	KC & THE SUNSHINE BAND/Get Down Tonight [TK]
1	1	1	3	BEE GEES/Jive Talkin' [RSO]
10	7	7	4	JANIS IAN/At Seventeen [Columbia]
12	9	5	5	GLEN CAMPBELL/Rhinestone Cowboy [Capitol]
18	15	9	6	DAVID BOWIE/Fame [RCA]
2	2	3	7	ELTON JOHN/Someone Saved My Life Tonight [MCA]
4	4	6	8	JAMES TAYLOR/How Sweet It Is [WB]
17	14	11	9	BARRY MANILOW/Could It Be Magic [Arista]
30	21	14	10	DAVID GEDDES/Run Joey Run [Big Tree]
3	5	8	11	EAGLES/One Of These Nights [Asylum]
21	20	13	12	AMAZING RHYTHM ACES/Third Rate Romance [ABC]
6	6	10	13	WAR/Why Can't We Be Friends? [UA]
22	16	15	14	ZZ TOP/Tush [London]
9	11	12	15	THE CAPTAIN & TENNILLE/Love Will Keep Us Together [A&M]
~	~	~	16	JOHN DENVER/I'm Sorry [RCA]
24	23	19	17	BAD COMPANY/Feel Like Makin' Love [Swan Song]
7	10	16	18	MELISSA MANCHESTER/Midnight Blue [Arista]
27	25	22	19	FREDDY FENDER/Wasted Days & Wasted Nights [ABC/Dot]
32	27	23	20	PAUL ANKA/Nothing Stronger Than Our Love [UA]
34	31	27	21	SWEET/Ballroom Blitz [Capitol]
40	34	31	22	ORLEANS/Dance With Me [Asylum]
28	26	24	23	EARTH WIND & FIRE/Way Of The World [Columbia]
37	32	29	24	AUSTIN ROBERTS/Rocky [Private Stock]
~	~	~	25	HELEN REDDY/Ain't No Way To Treat A Lady [Capitol]
29	28	28	26	JOHNNY WAKELIN/Black Superman [Pye]
11	13	18	27	VAN MCCOY/The Hustle [Avco]
8	12	17	28	PAUL McCARTNEY & WINGS/Listen To What The Man Said [Capitol]
~	~	~	29	MORRIS ALBERT/Feelings [RCA]
23	22	21	30	AMBROSIA/Hold'n' On To Yesterday [20th]
~	~	~	31	DICKIE GOODMAN/Mr. Jaws [Cash/Private Stock]
~	~	~	32	ISLEY BROTHERS/Fight The Power [T-Neck]
~	~	~	33	AMERICA/Daisy Jane [WB]
14	19	20	34	MIKE POST/The Rockford Files [MGM]
16	17	25	35	10CC/I'm Not In Love [Mercury]
~	~	~	36	PAUL SIMON/PHOEBE SNOW/Gone At Last [Columbia]
~	~	~	37	CARPENTERS/Solitaire [A&M]
15	18	33	38	GWEN McCRAE/Rockin' Chair [Cat]
~	~	~	39	POINTER SISTERS/How Long [Blue Thumb]
~	~	~	40	TAVARES/It Only Takes A Minute [Capitol]

NEW ENTRIES

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

ELTON JOHN
"Mealticket"
WINGS
"Rock Show"
"Medicine Jar"
EAGLES
"Visions"
BRUCE SPRINGSTEEN
"Born To Run"

MOST ACTIVE RECORDS

KC & Sunshine Band
David Bowie
David Geddes
Glen Campbell
H JF & R
John Denver
Sweet
Austin Roberts
Barry Manilow
Freddy Fender
Morris Albert
Dickie Goodman
Spinners

NATIONAL REQUEST TABULATION

LW	TW	
2	1	DAVID GEDDES
6	2	DAVID BOWIE
3	3	BEE GEES
-	4	DICKIE GOODMAN
5	5	GLEN CAMPBELL
4	6	ELTON JOHN "Saved"
10	7	SWEET
8	8	AUSTIN ROBERTS
1	9	CAPTAIN & TENNILLE
7	10	JOHNNY WAKELIN
9	11	KC & SUNSHINE
-	12	FREDDY FENDER