

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 33

FRIDAY, AUGUST 22, 1975

LEADER  
TO KHJ

See Late News



INSIDE  
OLIVIA

See page 4



## WQIV/NY Goes Off The Air

At 2:02pm Tuesday (19) WQIV signed off their AOR music format with Elton John's "Funeral For A Friend." The announcement told the audience that the station was concluding its music broadcast and that when it returned to the air the station would be playing "classical music." Thus ended the famous "QIV Battle."

Star Broadcasting received notice from the FCC that the sale to GAF had been approved. GAF took over immediately and began making the changes they proposed to the FCC. Station is currently programming a station I.D. every half hour, no other on air content. No kick off date for the return to classical music had been given as of our press time.

GAF had proposed to return to the old WNCN call letters and format and agreed to allow members from the protesting local citizens groups to participate in programming designs.

### BUDDAH RECORDS SOLD?

R&R learned that Art Kass, president of Buddah Records, is in negotiations with Viewlex the parent company, to purchase Buddah from them. Apparently the papers are now being prepared and a formal announcement should be forthcoming.

### LEADER TO KHJ

Jon Leader resigned his MD Air Shift at WQXI/Atlanta to join KHJ/Los Angeles' air staff. Leader will be in Los Angeles in three weeks. Scott Shannon, PD of WQXI, told R&R that he was extremely sorry to be losing such a great radio personality, but that he was elated to see Jon join KHJ and that the entire staff wishes him the very best of luck.

### MCCARTNEY & WINGS WORLD TOUR SET

Paul McCartney and Wings will begin their worldwide tour on September 9th in England and Scotland with other dates to include Australia, Japan and the European continent with a U.S. tour expected in the Spring of 1976.



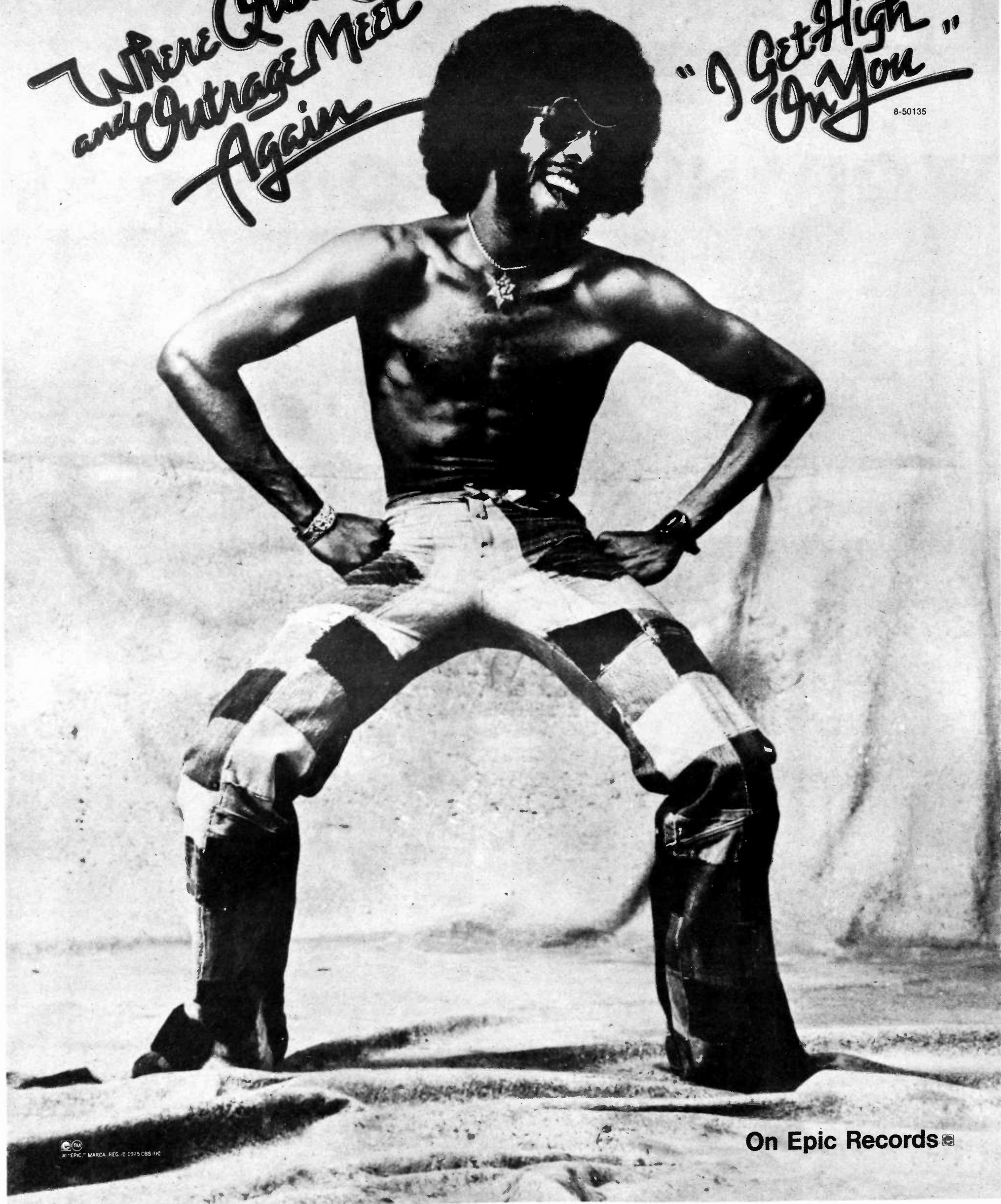
Alice Cooper is pictured getting his national "Department Of Youth Parks Clean Up Campaign" off to a "sweeping" start in New York. Alice plans to visit several cities across the country, rounding up youth to help clean up the environment. The clean up campaign is being coordinated nationally by Atlantic Records.

The new Sly Stone single.

Where Quality  
and Outrage Meet  
Again

"I Get High"  
On You

8-50135



On Epic Records

 MARCA REG. © 1975 CBS INC

# RADIO

## RADIO NEWS

### DIVING FOR DOLLARS

WQXI/Atlanta ran the well-known promotion with contestants "diving" for \$5, \$10 and \$20 bills. Special bonus was if the diver gets hit by "Supershark" contestant wins copy of "Mr. Jaws" by Dickie Goodman. In other station news PD Scott Shannon signed with Atlanta TV station Channel 11 to produce 2 hour-long rock specials. The current show features Earth, Wind & Fire, The Hudson Brothers and Roger Daltrey.

### STAY TUNED

As part of the Canadian National Exhibition, CHUM/Toronto jock Mike Cooper will attempt to break the endurance record for riding a ferris wheel. The record, as published in the Guinness Book of World Records, is 21 days, 3 hours, 58 minutes, set by WIXY/Cleveland jock Mike Kelly in 1972. Cooper started his ride August 10, and will have to stay on until August 31. In answer to those questions that you are probably asking yourself right now, he will be allowed a 5 minute break after each hour on the wheel. Stay tuned to R&R for updates from CHUM.

### SURFIN' SAFARI

Oldies K106/San Francisco held a super successful "Original Surfin' Safari" recently, drawing crowds for games and entertainment to a local beach. The weekend preceding was Beach Boys Weekend, listeners called the station when they heard a Beach Boys' song to register to win the "K106 Beachboard," a competition surfboard autographed by the Beach Boys, given away during the Safari. Operations Manager Paul Ward admits to "stealing" a nearly 20 year old promotion idea for another event for the Safari; billing it the "Great K106 Suntan." Listeners strategically placed tape on their bodies to spell out K106, worked on their tan, and then arrived at the station's Safari for the competition. During the Safari, the tape was removed, and the listener with the lightest "K106" on their body won \$106 and 106 rock albums. Other highlights of the day were a dance contest and, at the end of the day, the first annual "K106 Garbage-Pick-Up contest." Listeners got albums for their trash, and a spotless beach to come back to.

### ANOTHER LIVE ONE

Z93/Atlanta joins the current force of stations giving away live sharks. This one is a baby sand shark, with a growth potential of 14 feet in length. It comes complete with its own tank and life support system. Listeners can win the thriller fish when they "Outsmart The Shark," callers win passes to the movie, and can bet the passes for bigger prizes. Rotating cart on the air tells them when they've been "caught" by the shark and relinquish their prizes.

### WAKY HAS BALLS

WAKY/Louisville did a real play on words in their recent "WAKY Has Balls" giveaway. Prizes were tennis balls, basketballs, baseballs, any kind of sports-type ball there is. Listeners called in when they heard a seductive young lady say "I'm having a ball on WAKY."

### SUPERSTAR

Y115/Appleton is giving their listeners a reason to look forward to going back to school, with their "Y115 could make you a superstar" promotion. Petitions are handed out,

winner with the most signatures becomes an overnight "Superstar," winning their own sock hop at their school, an on the air guest spot, and being chauffeured to their very own movie at a local drive-in, for the winner and 1000 of their "nearest and dearest" friends.

### FREE FOOD

WVOP/Vidalia celebrated National Sandwich Month the first part of August, with a call-in promotion where listeners were given the choice of two different sandwiches, with one kind the winner. A rotating cart told them if their guess was correct. Prizes were free sandwiches at a local shop, losers got a free coke.

### POLITICAL SHUFFLING

WLOB/Portland, Maine has made its political statement on the state of the state, with their station-produced disco smash "The Longley Shuffle." Apparently Maine Governor James Longley has made a practice of removing certain officials within his administration and then "shuffling" remaining officials into new positions, thus the theme for the disco sensation. PD Steve Brody reports "huge requests" for the tune, produced by jock Nick O'Neil, and by one of O'Neil's voice characters, Johnny Soul.

### NAFMB SPEAKER

Congressman Louis Frey of Florida will be the guest speaker at the opening luncheon of NAFMB's 1975 Radio Broadcasters Conference in Atlanta September 18. Congressman Frey is the principal sponsor of the most widely supported Broadcast license renewal bill now pending in Congress.

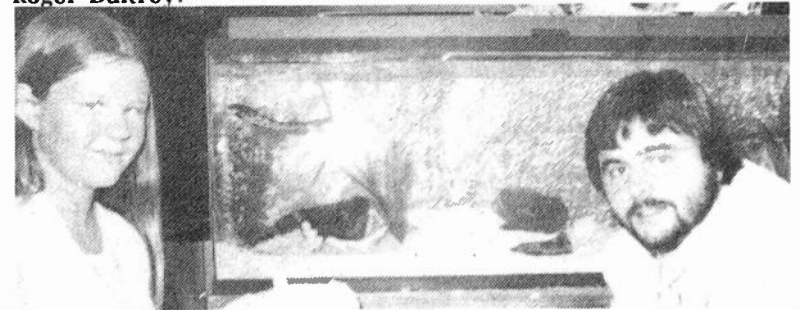
### RANDOM RIP-OFFS

WFIL/Philadelphia held their Beach Boys Weekend, handing out special custom WFIL/Beach Boys T-Shirts and catalogs of LPs. KKLS/Rapid City staged their "Uncle Sam Rip Off," giving away T-Shirts, LPs, car washes and more. Callers have a chance to spin the wheel, tell the jock when to stop, winning the next prize. KDWB/Minneapolis is doing "Phone Jobs" on the air, random phone calls, \$500 in cash won if listener answers "what station do you listen to" correctly. WLAC/Nashville

*Continued on page 35*



MCA recording artist Roger Daltrey visited KHJ to guest on Mark Elliott's afternoon show. Daltrey was in Los Angeles as part of a two week American tour to promote his new solo MCA LP, "Ride A Rock Horse," and to talk about his film debut in the starring role in "Tommy." Pictured at the radio station are (left to right) Mark Elliott, Charlie Van Dyke [program director] and Roger Daltrey.



Patrick Shaughnessy, station manager of K100/Los Angeles, presents this lucky winner with her very own live leopard shark as the culmination of the station's "Super jaws" promotion. Call in listeners qualified for the drawing to choose the grand prize winner, and all callers won "Jaws Logbooks" outlining the making of the record-shattering movie, as well as a Jaws T-Shirt.



A country and rock concert highlighted the "Big Switch" ceremonies at Oshkosh, Wis., when radio stations WOSH and WYTL exchanged frequencies Thursday night, July 31. WOSH, a contemporary music station, moved from 1490AM to 104FM. The modern country station, WYTL, moved from 104FM to 15AM. Both stations belong to the Midwest Family Station group.



Radio Station WIXY-AM in Cleveland and Fred Humphrey, MCA promotion in Cleveland, set up a Lynyrd Skynyrd "Saturday Night Special." The promotion, a sample of southern hospitality extended by MCA recording group Lynyrd Skynyrd to the WIXY listening audience, offered 25 phone-in winners a "Saturday Night Special." The winners received the MCA LPS "Music From The Original Motion Picture Soundtrack 'Jaws,'" and Lynyrd Skynyrd's "Nuthin' Fancy." They were also treated to a complimentary fish dinner and a private screening of the film "Jaws." Pictured [top] with some of the winners is "World Famous" Tom Murphy, disc jockey on WIXY and [below] the winners at the screening of "Jaws."

## Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

### RADIO NEWS

Editor: Chris Blase  
 FCC Advisor: Jason Shrinsky  
 Radio Report  
 Coordinator: Jim Warren

### RECORD NEWS

Editor: Candy Tusken

### ENTERTAINMENT

Editor: Linda Goettlich

### COUNTRY

Editor: Jim Duncan  
 Nashville: Biff Collie

### POP

Mike Kasabo

### AOR

Editor: Mike Harrison

### ADVERTISING

Dick Krizman

### SUBSCRIPTIONS

Circulation Mgr: Andrea Shahian

### PRODUCTION

Art Director: Roger Zumwalt  
 PRODUCTION MGR: Dave Hirsch

Graphics: R&R Production

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**A NEW FEATURE IS COMING  
 SOON IN R&R...**

"I heard that some people were upset that I had won the Grammy, but the award had nothing to do with me. I didn't choose to have a hit record and I didn't choose for them to like it. But, really, it's beyond my control and if the fans like the music, that's what really counts to me. If a couple of people in Nashville object, then it's really out of my hands."

Olivia Newton-John's candid comment on winning the Grammy (and the storm of controversy that followed) is indicative of the young lady as she really is — thoughtful, sensitive, and totally professional — not the fragile, childlike innocent that her image might convey, and her story is a fascinating one...

Unknown to many, Olivia is a veteran of the record industry, and not the overnight sensation we would all love to believe. She's been performing since the age of fourteen, giving her a solid twelve year background in practicing her art. An Australian immigrant from a strong academic family, her father served as a College Dean who also possessed a Welch voice of almost operatic quality. Thus, Olivia's singing ability was encouraged as long as it didn't interfere with school. She and three school friends started singing traditional Jazz at different gatherings; however, "we were pretty bad," admits Olivia. "But it was just for fun. Two of the girls sang completely off-key and we got booted off the stage most of the time!" The school quartet broke up and Olivia ended up singing in her brother-in-law's coffee shop under the careful eye of her parents. Her fresh appeal and soft voice attracted patrons and one of them encouraged her to enter a national talent contest. She easily won the competition, landing her a trip to London which marked the beginning of her professional career. Although she could not immediately take advantage of the prize (she was in her last year of school), the notoriety led to a hostess spot as "Lovely Livvy" on "The Happy Show," a weekly children's TV show. The experience of working in front of an audience and delivering dialogue did much to break down her inherent shyness.

"I was always terrified of having to speak in public so the show was wonderful, as it taught me discipline and gave me valuable stage experience." Her TV exposure brought yet another TV series offer, a Mom and Pop daytime program, which unexpectedly catapulted her into national prominence. The newspapers capitalized on her youth by running captions of "School of Stardom" featuring "Livvy" wearing her school uniform opposite pictures of her "dressed up." Olivia opted for the entertainment world and after the TV stint ended, she took advantage of her contest prize to London.

Although she was big news in Australia, she was a total unknown in England and her youth and inexperience told heavily. "All I wanted to do was go back to Australia," explained Olivia. "I worked at some really dreadful clubs and made a dreadful record which was so bad it was never released. Nobody knew who I was and I wasn't good, actually, because I needed more experience." She was still a very young sixteen-year-old



and somewhat rootless in her ambitions. "I thought at one time I wanted to attend The Royal Academy of Dramatic Art to expand myself, but I really wasn't too ambitious and soon dropped the idea." Then a surprise visit from an old schoolmate, Pat Carroll, who had also won a talent contest, produced a change in Olivia's fortunes. "She was a terrific singer and dancer and we decided to join up as a double act because we were lonely, by ourselves and very young." Having another person share the stage evidently was the necessary ingredient for the shy singer, serving to diffuse the terrifying spotlight before she was really ready for solo exposure. "Pat taught me how to move and gave me confidence on stage. She had been used to working on her own and I was used to standing still on stage. Our first night she danced all around me criss-crossing the mike wires and by the end of the show, we were completely tangled up and couldn't move!" The girls, billed simply as Pat and Olivia, enjoyed local success and ended up doing several TV guestings leading to needed experience and confidence building for Olivia.

The successful duo was broken up two years later by the British government, who refused to extend Pat's visa any further. Olivia was safe as she had an English passport, but decided to accompany her friend home for a visit. The two were greeted with a hero's welcome, offered plenty of work and even had their own TV show. Pat eventually married, dropped out of the entertainment field and Olivia once again returned to London. However, this time she was an experienced performer who knew the ropes and England began to notice the soft-voiced Australian. Olivia had the same manager as British TV star, Cliff Richard, and when a girl was needed for a duet on the show, she got the chance. "As it turned out, our voices blended very nicely so we made a record which did quite well and I was invited to do

## AN INSIGHT INTO *Olivia Newton-John* by Candy Tusken

his Christmas show." Olivia debuted to the English TV audience with Cliff as the boy and girl next door, which gained immediate viewer acceptance, turning her into a regular on the show. She also released her first record at that point, "If Not For You," which was spotlighted on Cliff's show, helping break the song and Olivia onto the English charts. A quick succession of five hits earned her a solid reputation with the English and the continent, but there was little interest from America.

"I was not a huge success in England," said Olivia. "I wasn't a superstar. My records sold fairly well, but not phenomenally." Then she cut a song titled "Let Me Be There" which did not do well either in England or the American Pop charts. However, the single served as Olivia's introduction into the complex world of American "crossover" strategies and multi-repertoire charts. "I wasn't really aware of the great differences between the Pop charts and the Country charts. When the song first came out in the States, they said 'it's not doing too well on the Pop charts, but we're thinking of re-releasing it in the Country Market.' I couldn't figure out

how they were going to do that! It was all very strange to me." Needless to say, the song was a huge Country smash and proceeded to cross over into the Pop field, thereby earning Olivia her first gold record. She became the overnight sensation of the country consumer. However, she ran smack into the snobbery and outrage of several Nashville citizens. After walking away with the Grammy for the Most Promising Female Vocalist, a committee was formed called "Ace" to protest a "foreigner" winning over established Nashville Country artists.

Unfortunately, friends and business associates sheltered Olivia from the storm in Nashville and her silence failed to curb the many inaccuracies that were attributed to her. Explained Olivia: "I had no knowledge of what was going on. The things that I had heard later that I was reportedly supposed to have said, I never would have said in a million years. I never would have put Country music or Country people down. I never made any statement about Country music, nor was I asked to make a statement while I was in Nashville. I think it was a very small percentage who were upset over the award, but I think

the same people would be thrilled if they had a Pop hit; they're all trying to have a hit on the Pop charts just as much. And it's happening now and I don't know why they're objecting, because I think in a way I've opened up doors for them, because people who may have never listened to Country before, listen to my albums. Since I've had crossover records, a lot of people have had them. Even the Pointer Sisters had a Country hit. I think it had to happen. Music can't be classified. You can't be putting it into little niches like that. It has to grow and evolve."

Many critics dismiss Olivia's success by alluding to her face and figure being her fortune, with predictions that her nova will soon burn out without a strong voice to cement her stardom and no writing ability to firm up her talents. While these criticisms have not served to diminish the public's buying preference, they have possibly hurt Olivia personally and she treads very carefully on this subject, showing her vulnerability and lack of confidence. Regarding her writing ability, she said: "I've got ten boxes filled with lyrics and I've written down hundreds of ideas while traveling; now all I have to do is find tunes for them. I've taped some of the songs, but it frustrates me when I listen back as I always think it's rubbish and discard it. I very much want to write, but I won't release anything just because I wrote it, it would have to be up to par with everything else. I wouldn't want to embarrass myself."

As for the critics, Olivia feels "They have a right to their opinion. Not everyone can like me. I don't expect them to. I don't want to be another Linda Ronstadt. I want to be me." Her realistic views of her own talents and overriding concern of being herself are apparent when questioned about the "quality" of her singing. "I can actually sing louder than I do, but then I sound like everyone else. I never set out to copy any style or singer as I always felt that

was fatal. As soon as you start to sound like someone else, you've lost your own identity. When I sing different songs, my voice does change to a certain degree. I don't have a powerful voice. That's where it ends really, so I have to use my voice in the range that suits me best where it sounds best. So I'm not going to belt and sound stupid because I haven't the strength there."

Acceptance of her vocal limitations has led to an individual style that is uniquely Olivia. The almost breathless, little girl style is a perfect vehicle for the seemingly tailor-made material that she has recorded. Selecting material to complement and enhance Olivia's style and voice, up until recently, was her producer's and manager's domain. According to Olivia, "In the beginning, I think the guidance was incredibly important because when you're starting, you really don't hear yourself and other people can hear what you could develop into better than you can. I think they guided me a lot into what I sang so that I could find my own niche. Now, I know better what is best for me and what I can sing as I have learned." Now she sits down with producer John Farrar and her manager and all three listen and discard until they scale down the potential material to about fifteen songs.

Olivia plans on making her permanent home in the States due to tremendous acceptance in this country and is in the process of looking for a house in Malibu, California. Her current romantic interest is her manager, Lee Kramer, who decided to accompany Olivia to the states to see "if he liked the U.S. and if they could make a go of it. I'm not the type of person who likes to just date and go out to pubs and parties. I'm a very basic person who likes to stay at home and entertain friends. I enjoy pattering around the house, walking my two dogs on the beach and trying my hand at writing. Going into town for an evening is a big event for us!"

There is a possibility that you will be seeing Olivia either in the movies or television. Once again she and her business associates are being careful and highly selective of the offered vehicles. "I've had some offers for movies and TV. One I'm testing for, but I don't want to talk about it as it's bad luck! None of them have been the right films, but the one I'm interested in right now is a straight dramatic role but I would like to do a musical. All these things are in discussion but nothing has been decided. If I do something it has to be right. I'd rather not make a fool of myself. These fears of failing or appearing "foolish" are rather surprising, considering her past and present accomplishments, but it is probably the very reason why Olivia continues to enjoy success. She has just completed some very limited fair dates and is currently opening in Reno with a Tahoe date in the offing and a full-blown U.S. tour set for next year. Her new album, "Clearly Love," has just been completed and she and producer Farrar are currently selecting new material for the next effort. Said Olivia: "I haven't heard the completed album as yet and I'm thrilled. I hope everyone likes it!"

# THE BEST OF THE GLUT.

Of the glut of new releases, we've got two  
of the very best.

THE HERBIE MANN: "WATERBED" is the follow-up  
to "HIJACK," and it's following in the same disco  
footsteps. From the forthcoming "Waterbed" album.

THE ERIC CLAPTON: "KNOCKIN' ON HEAVEN'S DOOR" is  
already an FM smash, breaking top 40 as quickly as  
"I Shot The Sheriff."

From Atlantic and RSO Records.



THE HOTTEST:

KC & SUNSHINE BAND
DAVID BOWIE
HAMILTON, JOE FRANK

added this week...

Most added
HELEN REDDY
DICKIE GOODMAN
ORLEANS
PAUL SIMON

PARALLEL ONE

WABC/NEW YORK
Soyya Jones
David Bowie
Freddie Fender
Barry Manilow
Earth, Wind & Fire
Glen Campbell (re-add)
HOT:
KC & Sunshine 14-2
Melissa Manchester 12-7
People's Choice 15-8
Hamilton, Joe Frank 19-9
Glen Campbell (re-add) 10

KFRC/SAN FRANCISCO
Dave Sholin
Spinners
Ritchie Family
Sedaka/John "Bad
Blood" LP Cut
HOT:
KC & Sunshine 6-2
Pointer Sisters 12-6
David Bowie 17-11
Janis Ian 22-15

KHJ/LOS ANGELES
Sonya Van Dyke
Sweet
Austin Roberts
Tavarez
HOT:
Hamilton, Joe Frank 4-1
David Bowie 5-3
KC & Sunshine 15-6
Morris Albert 24-12
Barry Manilow 21-15
293/ATLANTA
Dan Mason
Orleans
Sly Stone
HOT:
Amazing Rhythm Aces 1-1
KC & Sunshine 6-3

KCPX/SALT LAKE CITY
Gary Waldron
Dawn
Paul Simon
Garfunkel
Dickie Goodman
HOT:
David Geddes 2-1
David Bowie 13-8
Bad Co. 20-12
293/ATLANTA
Dan Mason
Orleans
Sly Stone
HOT:
Amazing Rhythm Aces 1-1
KC & Sunshine 6-3

K100/LOS ANGELES
Eric Chase
Helen Reddy
Earth, Wind & Fire
Eagles "Lyn" Eyes"
HOT:
See Gess 2-1
Hamilton, Joe Frank 3-2
KC & Sunshine 11-5
Janis Ian 18-12
WAAY/HUNTSVILLE
Stew Robb
Helen Reddy
Paul Simon
Austin Roberts
Paul Anka
HOT:
James Taylor 29-4
Paul McCartney 16-5
Bad Co. 26-8
Freddie Fender 28-14
John Denver 23-15

WWSA/SAVANNAH
Jerry Rogers
Dickie Goodman
Orleans
Ralph Carter
HOT:
Melissa Manchester 7-5
KC & Sunshine 10-4
David Bowie 14-7
Earth, Wind & Fire 16-11
WBYG/PHILADELPHIA
Sandy Mirzoeff
Freddie Fender
Bad Co.
Chicago
Ritchie Family
HOT:
See Gess 2-1
David Bowie 8-5
Amazing Rhythm Aces 14-8

WMYQ/MIAMI
Dean Mitchell
ZZ Top
Michael Murphy
HOT:
See Gess 3-1
Bad Co. 8-3
KC & Sunshine 10-4
David Bowie 14-7
Earth, Wind & Fire 16-11
WORG/ORANGEBURG
Ted Bell
Austin Roberts
Helen Reddy
Pointer Sisters
Buddy Miles
HOT:
Hamilton, Joe Frank 8-1
James Taylor 6-2
Janis Ian 9-3
David Geddes 10-5
Freddie Fender 21-16
ZZ Top 28-8

WAMS/WILMINGTON
Gary Christian
Buddy Miles
Mike Quatro
Stylistics
Duke & The Drivers
Dickie Goodman
Chicago
HOT:
David Geddes 11-2
Graham Station 15-9
Pointer Sisters 21-15
Sweet 22-16
David Geddes 33-22
WJDX/JACKSON
Dave Perkins
Morris Albert
Orleans
Helen Reddy
HOT:
Amazing Rhythm Aces 6-1
Hamilton, Joe Frank 5-2
Freddie Fender 12-7
America 18-10
Barry Manilow 20-14
Leon Russell 28-17
Austin Roberts 27-18

WNCI/COLUMBUS
Damon Sheridan
Four Seasons
Erie Sandts
John Dawson Read
Buddy Miles
Ralph Carter
Outlaws
HOT:
Hamilton, Joe Frank 3-1
Neil Sedaka 10-6
David Bowie 12-8
KC & Sunshine 17-10
Sweet 22-16
David Geddes 33-22
KREM/SPOKANE
Mark Rivers
Paul Simon
America
Cotton, Lloyd & Alice Cooper
Eagles "Lyn" Eyes"
HOT:
David Bowie 20-14
Sweet 21-16
KDON/SALINAS
Derek Ryan
Orleans
Helen Reddy
HOT:
Hamilton, Joe Frank 4-1
Morris Albert 6-2
Neil Sedaka 9-5
KC & Sunshine 20-11

WROV/ROANOKE
Chuck Holloway
Lind Ronstadt "Rose"
Abba
Tavarez
Leon Russell
HOT:
KC & Sunshine 6-1
Austin Roberts 10-3
David Bowie 13-8
Freddie Fender 23-17
KSLY/SAN LUIS DBISPC
John Tobin
AWB
Linda Ronstadt "Rose"
Duke & Drivers
Eagles "Lyn" Eyes"
HOT:
Hamilton, Joe Frank 4-1
Morris Albert 6-2
Neil Sedaka 9-5
KC & Sunshine 20-11
KDON/SALINAS
Derek Ryan
Orleans
Helen Reddy
HOT:
Hamilton, Joe Frank 4-1
Morris Albert 6-2
Neil Sedaka 9-5
KC & Sunshine 20-11

WVOW/HUNTSVILLE
Ken Maynard
Four Seasons
David Geddes
Osmonds
HOT:
ZZ Top 15-2
Johnny Rivers 10-4
John Denver 16-6
WJON/ST. CLOUD
Tom Kay
Dickie Goodman
KC & Sunshine
Paul Simon
Grass Roots
HOT:
David Geddes 13-1
Freddie Fender 16-11
John Denver 20-16
KEEL/SHEEPORTE
Mike Strete
Peoples Choice
Michael Murphy
Leon Russell
AWB
BT Express
Gary Toms Empire
Four Seasons
HOT:
Rhythm Aces 2-1
Freddie Fender 11-7
Dr. Hook 16-12
New Birth 25-18
KJVO/STOCKTON
David Kraham
Orleans
Gino Vanelli
Chicago
HOT:
Paul Simon 12-6
Isley Brothers 29-14
Jefferson Starship 30-19

PARALLEL TWO

WHBO/MEMPHIS
Dave Williams
Pointer Sisters
Dickie Goodman
HOT:
ZZ Top 6-2
Janis Ian 7-3
Oavid Bowie 21-9
KC & Sunshine 23-13
David Bowie 26-20
KAKC/TULSA
Gary Stevens
Spinners
Jefferson Starship
Sedaka/John "Bad
Blood" LP cut
HOT:
Johnny Rivers 5-2
Amazing Rhythm Aces 7-4
Osmonds 15-9
Earth, Wind & Fire 16-10
Janis Ian 17-11
Oavid Bowie 20-14

KJRB/SPOKANE
Dave Yates
Helen Reddy
Paul Simon
HOT:
Glen Campbell 3-1
Hamilton, Joe Frank 7-4
Erie Sandts 15-8
Paul Anka 20-14
Johnny Wakelin 30-15
WBBF/ROCHESTER
Mark Orsillo
Elephant "Seattle Morning"
HOT:
Barry Manilow 8-2
Captain & Tennille 10-3
KC & Sunshine 9-5
Gwen McCrae 12-8
War 15-11
Orleans 23-17

WOW/OMAHA
Tom Barant
Amazing Rhythm Aces
Jim Stafford
Paul Simon
HOT:
Hamilton, Joe Frank 10-1
Janis Ian 9-5
Barry Manilow 19-10
KYA/SAN FRANCISCO
Steve Jordan
Carpenters
Esther Phillips
Four Seasons
Spinners
HOT:
KC & Sunshine 9-3
Ambrosia 11-6
David Bowie 26-16

WVOP/VIOALIA
John Shomby
Gary Toms Empire
Paul Simon
Helen Reddy
Osmonds
Arthur Alexander
Austin Roberts
Isley Bros.
HOT:
Freddie Fender 7-3
David Geddes 12-4
ZZ Top 19-10
BT Express 24-19
Three Dog Night 34-20
WGH/NORFOLK
Jim Stewart
Orleans
Garfunkel
Cat Stevens
Jefferson Starship
HOT:
KC & Sunshine 9-2
Bad Co. 11-5
David Bowie 15-8
Austin Roberts 16-9
Hamilton, Joe Frank 21-12
Sweet 30-19

WSAR/FALL RIVER
Curt Hansen
Sweet 14-2
Barry Manilow 11-3
David Bowie 17-6
KC & Sunshine 13-8
Neil Sedaka 20-15
WOW/OMAHA
Tom Barant
Amazing Rhythm Aces
Jim Stafford
Paul Simon
HOT:
Hamilton, Joe Frank 10-1
Janis Ian 9-5
Barry Manilow 19-10
KYA/SAN FRANCISCO
Steve Jordan
Carpenters
Esther Phillips
Four Seasons
Spinners
HOT:
KC & Sunshine 9-3
Ambrosia 11-6
David Bowie 26-16

WVOP/VIOALIA
John Shomby
Gary Toms Empire
Paul Simon
Helen Reddy
Osmonds
Arthur Alexander
Austin Roberts
Isley Bros.
HOT:
Freddie Fender 7-3
David Geddes 12-4
ZZ Top 19-10
BT Express 24-19
Three Dog Night 34-20
WGH/NORFOLK
Jim Stewart
Orleans
Garfunkel
Cat Stevens
Jefferson Starship
HOT:
KC & Sunshine 9-2
Bad Co. 11-5
David Bowie 15-8
Austin Roberts 16-9
Hamilton, Joe Frank 21-12
Sweet 30-19

WVOP/VIOALIA
John Shomby
Gary Toms Empire
Paul Simon
Helen Reddy
Osmonds
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Austin Roberts
Isley Bros.
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Cat Stevens
Jefferson Starship
HOT:
KC & Sunshine 9-2
Bad Co. 11-5
David Bowie 15-8
Austin Roberts 16-9
Hamilton, Joe Frank 21-12
Sweet 30-19

PARALLEL THREE

WRMA/MONTGOMERY
Al Scott
Leon Russell
Paul Simon
Cotton, Lloyd & Christian
Tavarez
Dickie Goodman
HOT:
James Taylor 6-3
Mike Post 11-6
America 14-10
ZZ Top 18-13
David Bowie 24-18

WVOP/VIOALIA
John Shomby
Gary Toms Empire
Paul Simon
Helen Reddy
Osmonds
Arthur Alexander
Austin Roberts
Isley Bros.
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Cat Stevens
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David Bowie 15-8
Austin Roberts 16-9
Hamilton, Joe Frank 21-12
Sweet 30-19

Coming soon in R&R...
an insight to Jerry Clifton, National PD/Bartell

# FAITH HOPE AND CHARITY.

**"To Each His Own."**

PB-10343

**BB**

**CB**

**RW**

**85\***

**83\***

**76\***

**The hit single produced by Van McCoy.**

Airplay includes the following stations:

WFIL	WORC	WRAW	WILK	WNEX	WOSH	KOTN	WWRL	WOKJ	KGBC	WPDQ	WAMO
WPIX-FM	WGTR	W100	WFEA	WFLB	WIFC	KBTM	WEBB	KOKA	WJIZ	WCHB	KCOH
WIBG	WLCY	WSBA	WSAR	WRKT	WBAY-FM	WCOS	WWIN	WKXI	WTHB	WJLB	KJET
WPGC	WGCL	WCMB	WHEB	WQPD	KLWW	WBLB	WOL	WGOK	WOKS	WGPR	KFJL
WMID	WWCO	WEEX	WNOR	WMEL	KWWL	WNJR	WENZ	KALO	WSOK	WESC	KDKO
WKBO	WAEB	WSCR	WUOK	WZUU	WHBC	KJLH	WRAP	WLOK	WTMP	WUFO	KQIV
	WAMS		WELK	WSPT	KIRL		WILD	WXOK	WRBD		KSFX
	WCAU		WEEO	KGRC			WDAS	WCKL			KSOL



APL1/APS1/APK1-1100

**RCA**  
Records and Tapes

**THE HOTTEST:**

KC & SUNSHINE BAND  
DAVID BOWIE  
HAMILTON, JOE FRANK

# added this week...

**Most added**

HELEN REDDY  
DICKIE GOODMAN  
ORLEANS  
PAUL SIMON

**PARALLEL ONE**

WABC/NEW YORK  
Sonya Jones  
David Bowie  
Freddie Fender  
Barry Manilow  
Earth, Wind & Fire  
Glen Campbell (re-add)  
HOT:  
KC & Sunshine 14-2  
Melissa Manchester 12-7  
People's Choice 15-8  
Hamilton, Joe Frank 19-9  
Glen Campbell (re-add) 10

WQAM/MIAMI  
Wanda Porter  
Freddie Fender  
Earth, Wind & Fire  
Isley Bros.  
John Denver  
Dickie Goodman  
HOT:  
Janis Ian 9-4  
James Taylor 13-8  
Neil Sedaka 19-13  
Bad Co. 24-19  
Mike Post 25-20

WOXI/ATLANTA  
John Leader  
Orleans  
Dawn  
Morris Albert  
HOT:  
David Bowie 2-1  
Hamilton, Joe Frank 13-6  
John Denver 23-11  
Neil Sedaka 19-14  
Austin Roberts 30-22

WPGC/WASHINGTON D.C.  
Jim Elliott  
Earth, Wind & Fire "Wow"  
Helen Reddy  
John Fogarty  
HOT:  
KC & Sunshine 2-1  
David Geddes 11-6  
David Bowie 14-8  
Sweet 21-13  
Orleans 22-14  
John Oener 24-15

WFIL/PHILADELPHIA  
Joel Danver  
Isley Bros  
Pointer Sisters  
Orleans  
HOT:  
KC & Sunshine 7-3  
David Bowie 9-5  
Hamilton, Joe Frank 14-9  
John Denver 20-13  
David Geddes 27-16  
"Jaws" 26-18

Y100/MIAMI  
Quincy McCoy  
Amazing Rhythm Aces  
Bad Co.  
Gary Toms Empire  
HOT:  
KC & Sunshine 1-1  
Stylistics 8-4  
Paul Anka 30-24

WLS/CHICAGO  
Johnny Wakelin  
ZZ Top  
HOT:  
Glen Campbell 9-3  
Hamilton, Joe Frank 14-6  
David Geddes 20-7

KDWB/MINNEAPOLIS  
John Sebastian  
David Bowie  
Dickie Goodman  
HOT:  
Glen Campbell 2-1  
Janis Ian 5-2  
Hamilton, Joe Frank 8-3  
John Denver 12-5  
James Taylor 11-6  
Paul Anka 17-12

130/PITTSBURGH  
Mark Shands  
AWB  
Barry Manilow  
Hudson Bros.  
HOT:  
David Bowie 8-1  
Janis Ian 13-8  
Bad Co. 24-15  
Austin Roberts 25-16

CHUM/TORONTO  
Roger Ashby  
Amazing Rhythm Aces  
HOT:  
James Taylor 6-2  
Glen Campbell 12-4  
Hamilton, Joe Frank 13-7  
KC & Sunshine 19-9  
Janis Ian 23-13

WKBW/BUFFALO  
Jim Quinn  
David Geddes  
Helen Reddy  
Dickie Goodman  
HOT:  
Austin Roberts 1-1  
Janis Ian 6-3  
Orleans 19-9  
Glen Campbell 26-20

KFRC/SAN FRANCISCO  
Dave Sholin  
Spinners  
Ritchie Family  
Sedaka/John "Bad Blood" LP cut  
HOT:  
KC & Sunshine 6-2  
Pointer Sisters 12-6  
David Bowie 17-11  
Janis Ian 22-15

WCAO/BALTIMORE  
Ron Riley  
Helen Reddy  
Eve Sands  
Freddie Fender  
People's Choice  
Fox  
HOT:  
KC & Sunshine 7-1  
James Taylor 5-2  
Glen Campbell 10-4  
David Bowie 20-10  
Pointer Sisters 26-16  
Sweet 24-18

WRKO/BOSTON  
Christy Wright  
Jefferson Starship  
Sweet  
Austin Roberts  
HOT:  
KC & Sunshine 3-1  
Orleans 5-3  
David Geddes 10-6  
Hamilton, Joe Frank 12-8  
Morris Albert 23-12  
Bad Co. 28-19

WSAI/CINCINNATI  
Robin Mitchell  
David Bowie  
Bad Co.  
Orleans & The Drivers  
Eve Sands  
John Fogarty  
HOT:  
James Taylor 14-4  
Barry Manilow 15-6  
Iggy 21-16  
Austin Roberts 29-22

CKLW/DETROIT  
Rosalie Trombley  
People's Choice  
John Denver  
Orleans  
HOT:  
Bee Gees 6-3  
Isley Bros. 10-5  
David Geddes 27-21

WXY/CLEVELAND  
M-rge Bush  
Pointer Sisters  
Orleans  
Morris Albert  
Sharon Paige  
HOT:  
Hamilton, Joe Frank 3-1  
Freddie Fender 9-4  
Janis Ian 14-9  
Amazing Rhythm Aces 15-10  
ZZ Top 22-14  
John Denver 29-19  
Paul Anka 17-12

KILT/HOUSTON  
Mary Ann Barfield  
Orleans  
"Jaws"  
America  
Ray Charles "Living For The City"  
HDT:  
Bee Gees  
Captain & Tennille  
Glen Campbell  
HOT:  
Eton John  
James Taylor  
Janis Ian  
HOT:  
KC & Sunshine  
Ambrosia  
Bad Co.  
ZZ Top  
Pointer Sisters

WCFL/CHICAGO  
Pointer Sisters  
Spinners  
Freddie Fender  
"Jaws"  
HOT:  
Glen Campbell 5-2  
Hamilton, Joe Frank 8-5  
Janis Ian 11-7  
Isley Bros. 21-11  
David Geddes 20-13  
KC & Sunshine 26-14

KHJ/LOS ANGELES  
Charlie Van Dyke  
Sweet  
Austin Roberts  
Tavars  
HOT:  
Hamilton, Joe Frank 4-1  
David Bowie 5-3  
KC & Sunshine 15-6  
Morris Albert 24-12  
Barry Manilow 21-15

KCBQ/SAN DIEGO  
Brian White  
Glen Campbell  
David Bowie  
HOT:  
KC & Sunshine 12-6  
Hamilton, Joe Frank 11-9

NJR/SEATTLE  
Steve West  
Bad Co.  
I David Geddes  
John Denver  
HOT:  
Sweet 8-4  
War 12-9  
David Bowie 17-11

PARALLEL TWO

WHBQ/MEMPHIS  
Dave Williams  
Pointer Sisters  
HOT:  
ZZ Top 5-2  
Janis Ian 7-3  
David Bowie 21-9  
KC & Sunshine 23-13  
David Geddes 26-20

KAKC/TULSA  
Gary Stevens  
Spinners  
Jefferson Starship  
Sedaka/John "Bad Blood" LP cut  
HOT:  
Johnny Rivers 5-2  
Amazing Rhythm Aces 7-4  
Orleans 15-9  
Earth, Wind & Fire 16-10  
Janis Ian 17-11  
David Bowie 20-14

KJRB/SPOKANE  
Dave Yates  
Helen Reddy  
Paul Simon  
HOT:  
Glen Campbell 3-1  
Hamilton, Joe Frank 7-4  
Eve Sands 15-8  
Paul Anka 20-14  
Johnny Wakelin 30-15

WBFB/ROCHESTER  
Mark Driscoll  
Elephant "Seattle Morning"  
HOT:  
Barry Manilow 8-2  
Captain & Tennille 10-3  
KC & Sunshine 9-5  
Owen McCrae 12-8  
War 15-11  
Orleans 23-17

WAYS/CHARLOTTE  
Besu Matthews  
Amazing Rhythm Aces  
Jim Stafford  
Paul Simon  
HDT:  
Hamilton, Joe Frank 10-1  
Janis Ian 9-5  
Barry Manilow 19-10

WMAK/NASHVILLE  
Nancy Solinski  
Garfunkel  
Eddie Rabbitt (days)  
HOT:  
KC & Sunshine 7-1  
David Bowie 12-5  
Osmonds 16-9  
Austin Roberts 18-12

WGDF/CHATANOOGA  
Mac O'Brian  
Austin Roberts  
Helen Reddy  
HOT:  
Orleans  
Freddie Fender 4-1  
New Birth Debut 5  
HOT:  
Isley Bros. 9-7  
Fantastic Four 11-8  
Pointer Sisters 21-14

KERN/BAKERSFIELD  
Bob Harlow  
Sweet  
America  
Garfunkel  
David Geddes  
HOT:  
Hamilton, Joe Frank 5-1  
KC & Sunshine 18-5  
David Bowie 23-10  
Morris Albert 24-16

WKIX/RALEIGH  
Ron McKay  
Leon Russell  
Pointer Sisters  
Osmonds  
HOT:  
Austin Roberts 11-3  
Paul Anka 13-4  
Morris Albert 19-9

KOPX/SALT LAKE CITY  
Gary Waldron  
Dawn  
Paul Simon  
Garfunkel  
Dickie Goodman  
HOT:  
David Geddes 2-1  
Hamilton, Joe Frank 3-2  
KC & Sunshine 11-6  
Janis Ian 18-12

WAAY/HUNTSVILLE  
Stew Robb  
Orleans  
Helen Reddy  
Paul Simon  
Austin Roberts  
Paul Anka  
HOT:  
James Taylor 29-4  
Paul McCartney 16-5  
Bad Co. 26-8  
Freddie Fender 28-14  
John Denver 23-15

KNYO/FRESNO  
Nick Alexander  
Sweet  
Carpenters  
David Geddes  
Austin Roberts  
John Denver  
HOT:  
Paul Anka  
Orleans  
HOT:  
Bee Gees 3-1  
Hamilton, Joe Frank 12-8  
Ritchie Family 17-11  
Esther Phillips 20-15

KTKT/TUCSON  
Ed Alexander  
Linda Ronstadt "Love Is Rose"  
Outlaws  
Dickie Goodman  
HOT:  
ZZ Top 5-2  
Janis Ian 7-3  
David Bowie 21-9  
KC & Sunshine 23-13  
David Geddes 26-20

WVBC/BIRMINGHAM  
Mike St. John  
Isley Bros.  
Elton "Meal Ticket"  
HOT:  
Morris Albert  
Sedaka/Elton "Bad Blood"  
HOT:  
Mornents 1-1  
KC & Sunshine 9-3  
David Bowie 8-4  
David Geddes 12-5  
Arthur Alexander 24-10

WAFJ/JACKSONVILLE  
John Long  
Paul Anka  
Carpenters  
Sweet  
Fox  
Mahattan Transfer  
Dickie Goodman  
HOT:  
KC & Sunshine 14-7  
Barry Manilow 16-9  
Amazing Rhythm Aces 17-13

WGH/NORFOLK  
Jim Stewart  
Orleans  
Garfunkel  
Cat Stevens  
Jefferson Starship  
HOT:  
KC & Sunshine 9-2  
Bad Co. 11-5  
David Bowie 15-8  
Austin Roberts 16-9  
Hamilton, Joe Frank 21-12  
Sweet 30-19

WORC/WORCESTER  
Dick Smith  
Linda Ronstadt "Rose"  
Jim Stafford  
Seals & Crofts  
Ritchie Family  
Leon Russell  
HOT:  
Dickie Goodman Debut 3  
Glen Campbell 28-21

KROY/SACRAMENTO  
Roger Morgan  
Carpenters  
Austin Roberts  
ZZ Top  
HOT:  
Dickie Goodman  
Helen Reddy  
HOT:  
Hamilton, Joe Frank 5-2  
Morris Albert 11-7  
David Bowie 18-10  
Amazing Rhythm Aces 22-11  
John Denver 24-17

PARALLEL THREE

WRMA/MONTGOMERY  
Al Scott  
Leon Russell  
Paul Simon  
Cotton, Lloyd & Christian  
Tavars  
Dickie Goodman  
HOT:  
James Taylor 2-1  
Freddie Fender 8-3  
Orleans 14-9  
David Geddes 17-13  
Helen Reddy 20-15

WSGA/SAVANNAH  
Jerry Rogers  
Dickie Goodman  
Pointer Sisters  
Morris Albert  
Tavars  
Betty Wright  
HOT:  
Melissa Manchester 7-5  
Sweet 8-6  
KC & Sunshine 10-4  
ZZ Top 16-12  
Bad Co. 22-15

WBYD/MIAMI  
Dean Mitchell  
Austin Roberts  
Dawn  
Orleans  
Ralph Carter  
HOT:  
Melissa Manchester 7-5  
Sweet 8-6  
KC & Sunshine 10-4  
ZZ Top 16-12  
Bad Co. 22-15

WIBG/PHILADELPHIA  
Sandy Mirzoeff  
Freddie Fender  
Bad Co.  
Chicago  
Ritchie Family  
HOT:  
Bee Gees 2-1  
David Bowie 8-5  
Amazing Rhythm Aces 14-8

KRSP/SALT LAKE CITY  
Alan Hague  
Dickie Goodman  
Helen Reddy  
Paul Simon  
HOT:  
David Geddes 1-1  
Johnny Wakelin 6-2  
Austin Roberts 11-6  
Barry Manilow 16-8

KKAM/PUEBLO  
Paul Ellis  
Jim Stafford  
Earth, Wind & Fire  
Joan Baez  
Orleans  
HOT:  
Glen Campbell 1-1  
Freddie Fender 7-3  
Johnny Wakelin 11-6  
Amazing Rhythm Aces 14-10

WVOP/VIDALIA  
John Shomby  
Gary Toms Empire  
Paul Simon  
Helen Reddy  
Osmonds  
Arthur Alexander  
Austin Roberts  
Isley Bros.  
HOT:  
Freddie Fender 7-3  
David Geddes 12-4  
ZZ Top 19-10  
BT Express 24-19  
Three Dog Night 34-20

WSAR/FALL RIVER  
Curt Hansen  
Tim Moore  
Sharon Paige  
America  
Esther Phillips  
HOT:  
Tavars 2-1  
Morris Albert Oebut 17  
Jefferson Starship 25-18

WROK/ROCKFORD  
Lee Edwards  
David Bowie  
Four Seasons  
HOT:  
Johnny Rivers 7-2  
Hudson Bros. 13-5  
Austin Roberts 20-7  
Neil Sedaka 15-10  
Abba 17-11

WTRU/MUSKOGEE  
Jon London  
Helen Reddy  
Doobies  
D-c: kie Goodman  
Pointer Sisters  
Michael Murphy  
HOT:  
James Taylor 11-3  
Janis Ian 14-8  
David Bowie 15-9  
Johnny Rivers 23-13  
Barry Manilow 22-16

WAXK/DULUTH  
Chris T.  
John Dawson Reed  
Michael Murphy  
Paul McCartney "Letting Go"  
HOT:  
James Taylor 6-3  
Mike Post 11-6  
America 14-10  
ZZ Top 18-13  
David Bowie 24-18

WVNG/PROVIDENCE  
Harvey Wallbanger  
Leon Russell  
Paul Simon  
Cotton, Lloyd & Christian  
Tavars  
Dickie Goodman  
HOT:  
KC & Sunshine 4-1  
Tavars 8-4  
Hamilton, Joe Frank 11-5  
Janis Ian 17-12  
David Bowie 20-14

WAMS/WILMINGTON  
Jay Christian  
ZZ Top  
Michael Murphy  
HOT:  
Bee Gees 3-1  
Bad Co. 8-3  
KC & Sunshine 10-4  
David Bowie 14-7  
Earth, Wind & Fire 16-11

WORG/ORANGEBURG  
Ted Bell  
Austin Roberts  
Helen Reddy  
Pointer Sisters  
Buddy Miles  
HOT:  
Hamilton, Joe Frank 8-1  
James Taylor 6-2  
Janis Ian 9-3  
David Geddes 10-5  
Freddie Fender 21-16  
ZZ Top 28-18

WGUV/BANGDR  
Kevin Keogh  
Osmonds  
Helen Reddy  
Johnny Wakelin  
Buddy Miles  
HOT:  
Mike Post 5-1  
Glen Campbell 6-2  
Hamilton, Joe Frank 15-7  
David Geddes 16-8  
Rhythm Aces 25-15

KCBN/RENO  
Red Mountain  
Leon Russell  
Freddie Fender  
Michael Murphy  
Bob Seger  
Troops  
HOT:  
Austin Roberts 2-1  
Orleans 14-9  
David Geddes 23-16

KAFV/BAKERSFIELD  
Chris Connor  
America  
Jefferson Starship  
David Geddes  
Garfunkel  
HOT:  
Hamilton, Joe Frank 3-1  
KC & Sunshine 9-4  
Morris Albert 15-7  
David Bowie 22-15  
Helen Reddy 26-19

KGGO/DES MOINES  
Ted Scott  
Austin Roberts  
Freddie Fender  
David Bowie  
Carpenters  
HOT:  
Bee Gees 3-1  
Sweet 8-3  
David Geddes 28-8  
Barry Manilow 20-11  
KC & Sunshine 21-14  
Abba 27-15

KOWB/FARGO  
Wayne Miller  
Helen Reddy  
KC & Sunshine  
Four Seasons  
HOT:  
Johnny Rivers 7-2  
Hudson Bros. 13-5  
Austin Roberts 20-7  
Neil Sedaka 15-10  
Abba 17-11

WBGW/BOWLING GREEN  
Joe Green  
Outlaws  
Freddie Fender  
Tavars  
Osmonds  
Road Apples  
HOT:  
Austin Roberts 10-1  
New Birth 7-2  
Eagles 8-3  
War 12-4  
KC & Sunshine 20-10

KKLS/RAPID CITY  
Jack Lunde  
Jefferson Starship  
Isley Bros  
Paul Simon  
Carpenters  
Pointer Sisters  
HOT:  
Bee Gees 2-1  
Janis Ian 10-6  
David Bowie 16-11  
Hudson Bros. 25-19

WRFC/ATHENS  
Bill Brannigan  
Gary Toms Empire  
Arthur Alexander  
Baron Stewart  
Spinners  
Buddy Miles  
HOT:  
Earth, Wind & Fire  
James Taylor  
David Bowie  
New Birth  
Austin Roberts  
KC & Sunshine

WACI/FREEPORT  
Jay Reese  
Paul Simon  
Helen Reddy  
Pointer Sisters  
Buddy Miles  
HOT:  
James Taylor 3-1  
Hamilton, Joe Frank 10-5  
Janis Ian 14-8  
Johnny Wakelin 16-11  
ZZ Top 23-14

WNCI/COLUMBUS  
Damon Sheridan  
Four Seasons  
Eve Sands  
John Dawson Reed  
Buddy Miles  
Ralph Carter  
Outlaws  
HOT:  
Hamilton, Joe Frank 3-1  
Neil Sedaka 10-6  
David Bowie 12-6  
KC & Sunshine 17-10  
Sweet 22-16  
David Geddes 33-22

KREM/SPDKANE  
Mark Rivers  
Paul Simon  
Morris Albert  
Orleans  
Cotton, Lloyd & Alice Cooper  
Eagles "Lyn" Eyes"  
HOT:  
David Bowie 20-14  
Sweet 21-16

WVOV/HUNTSVILLE  
Ken Maynard  
Four Seasons  
David Geddes  
Osmonds  
HOT:  
ZZ Top 15-2  
Johnny Rivers 10-4  
John Denver 16-6

WJON/ST. CLOUD  
Tom Kay  
Dickie Goodman  
KC & Sunshine  
Paul Simon  
Guns: Roots  
HOT:  
David Geddes 13-1  
Freddie Fender 16-11  
John Denver 30-16

KEEL/SHREVEPORT  
Mike Steele  
Peoples Choice  
Michael Murphy  
Leon Russell  
AWB  
BT Express  
Gary Toms Empire  
Four Seasons  
HOT:  
Rhythm Aces 2-1  
Freddie Fender 11-7  
D. Hook 16-12  
New Birth 25-18

KJWD/STOCKTON  
David Krackton  
Orleans  
Gino Vanelli  
Chicago  
HOT:  
Paul Simon 12-6  
Isley Brothers 29-14  
Jefferson Starship 30-19

KBQ/KANSAS CITY  
Lobby Lawrence  
John Denver  
HOT:  
Janis Ian 15-4  
KC & Sunshine 19-11  
Bad Co. 21-16

WYNO/SARASOTA  
Carl Strandell  
Hamilton, Joe Frank (re-add)  
Tavars  
Sareback Rockers  
HDT  
Glen Campbell 7-3  
Earth, Wind & Fire 10-7  
Barry Manilow 23-17

WVLK/LEXINGTON  
Jim Jordan  
Helen Reddy  
Morris Albert  
Paul Simon  
Arthur Alexander  
Frank Sinatra  
Dickie Goodman  
HOT:  
Freddie Fender 2-1  
Hamilton, Joe Frank 7-4  
Paul Anka 12-5  
Amazing Rhythm Aces 23-15  
Austin Roberts 27-16  
Tavars 28-17

WEAQ/EAU CLAIRE  
Scott Christenson  
Carpenters  
Paul Simon  
Rusty Wier  
Rolling Stones  
HOT:  
Hamilton, Joe Frank 11-7  
Janis Ian 12-8  
Johnny Rivers 19-10

KENO/LAS VEGAS  
Dave Winter  
Austin Roberts  
Dickie Goodman  
Outlaws  
HOT:  
KC & Sunshine 9-3  
Mike Post 14-6  
Hamilton, Joe Frank 18-7  
Janis Ian 20-11  
Sweet 21-12

WNAM/NEENAH  
Jason Paige  
Freddie Fender  
HDT:  
Glen Campbell 1-1  
Johnny Rivers 14-10  
Sweet 22-14

Coming soon in R&R...  
an insight to Jerry Clifton, National PD/Bartell



# FAITH HOPE AND CHARITY.

**"To Each His Own."**

PB-10343

**BB**

**CB**

**RW**

**85\***

**83\***

**76\***

**The hit single produced by Van McCoy.**

Airplay includes the following stations:

WFIL	WORC	WRAW	WILK	WNEX	WOSH	KOTN	WWRL	WOKJ	KGBC	WPDQ	WAMO
WPIX-FM	WGTR	W100	WFEA	WFLB	WIFC	KBTM	WEBB	KOKA	WJIZ	WCHB	KCOH
WIBG	WLCY	WSBA	WSAR	WRKT	WBAY-FM	WCOS	WWIN	WKXI	WTHB	WJLB	KJET
WPGC	WGCL	WCMB	WHEB	WQPD	KLWW	WBLS	WOL	WGOK	WOKS	WGPR	KFJL
WMID	WWCO	WEEX	WNOR	WMEL	KWWL	WNJR	WENZ	KALO	WSOK	WESC	KDKO
WKBO	WAEB	WSCR	WUOK	WZUU	WHBC	KJLH	WRAP	WLOK	WTMP	WUFO	KQIV
	WAMS		WELK	WSPT	KIRL		WILD	WXOK	WRBD		KSFX
	WCAU		WEEQ		KGRC		WDAS		WCKL		KSOL



APL1/APS1/APK1-1100

**RCA**  
Records and Tapes

NOTICE:  
NEW CLASSIFIED  
DEADLINE: WEDNESDAY  
FOR THE FOLLOWING  
FRIDAY'S ISSUE.

# CLASSIFIED

IMPORTANT!  
Please let us know when  
your job opening is filled.

## OPENINGS

**KENI Anchorage** needs a super heavy-duty newsman with brains and talent. Full time position, Top 40 format, Contact Harv Allen/Program Director, (907) 272-7461, Box 1160, Anchorage, Alaska 99510. (8-14)

Looking for jocks with heavy production ability for secondary and major markets. Send tapes and resumes to Bo Donovan, Sterling Broadcasting, 3003 Moorpark, San Jose, Calif. 95128 or call (408) 246-2224. (8-12)

**KHJ Los Angeles**, looking for strong air personality, EOE/M-F. Contact Charlie Van Dyke, (213) 462-2133. (8-13)

One of America's great stations, **WRKO**, Boston, is looking for jock tapes for the future. EOE. Send tapes and resumes to J.J. Jordan, WRKO, Government Center, Boston, Mass. 02114. (8-13)

**KENO** needs air talent with strong production. Send tapes and resumes to Scott Gentry, Box 5367, Las Vegas, Nevada. 81902. (8-14)

**13Q** seeks a creative, production man preferably who can write. Send tapes and resumes to Dwight Douglas, 13Q, 100 Forbes Avenue, Pittsburgh, Pa. 15222 (8-8)

**WIRK-FM** has an opening immediately. Experienced only. Strong production a must. Highest paying station in the market. Send tapes and resumes to Terry Lee, P.O. Box 3828, West Palm Beach, Fla. 33402. (8-8)

**WAEB** has opening for an evening female broadcaster. No calls. Send tapes and resumes only to News Director, Box 2727, Lehigh Valley, Pa. 18001. (8-8)

**KZAT** seeks a Program Director as well as a 2 hr. airshift position, mornings. Contact Robert Williams KZAT, Sacramento, (916) 444-2806. (8-14)

**WYXE/Madison, Wisconsin**, needs two full time jocks, no rockers. No Calls, contact Wayne Anthony, P.O. Box 3470, Madison, Wisconsin, 53704. (8-14)

**WCOD Hyannis** seeks one more pro to join a super air staff. Also need a chief engineer. Possibly the finest small market facility in the country. Tapes and resumes to Ray Brown, WCOD, 105 Stevens St., Hyannis, Mass. 02601 (617) 775-6800. (8-8)

**WZUU AM/FM Milwaukee** looking for night time killer jock. Only pros need apply. Send tapes and resumes to Joe Kelly, 520 W. Capitol Drive, Milwaukee, Wisconsin, 53212. (8-12)

**CHUM** looking for an afternoon jock. Contact J. Robert Wood, 1331 Younge St., Toronto, Ontario, M4T1Y1. No Calls, please (8-12)

**WAKX** needs a Top 40 jock who would like to move from small to medium market. Tapes and resumes only to: Chris T. WAKX, 410, W. Superior St., North Land building, Duluth, Minnesota, 55802. (8-12)

We seek an imaginative, motivated individual interested in total involvement in growing San Francisco Bay area station concentrating on developing and coordinating station promotion, advertising and public relations. Only persons with media experience and ideas need apply. Contact Dan Tapson, General Manager, **KOME**, 1245 S. Winchester Blvd. Suite 312 San Jose, Calif. 95128. EOE M/F (8-8)

**KFRC/San Francisco** still searching nationwide for air personality to join the Great Entertainer. Contact Michael Spears. Tapes only. 415 Bush St. SF 94108 EOE/MF

**KERN** looking for a newscaster, including possible sales work. Contact John Mitchell, KERN, Box 2700, Bakersfield, Cal. 93303. Call (805) 832-1410 (8-6)

**Y-115** seeks a professional heavy, for morning drive. Contact Howard Johnson (414) 739-1159 (8-7)

**KNUS Dallas** seeks air personality, 2-6am. Contact Bo Weaver (214) 651-1010 EOE (8-7)

**KINT 98** looking for mid-day air personality. Send tapes and resumes to Johnny Kaye, Box 10243, El Paso, Texas 79998 (8-7)

**WFTL** has openings for a mid-day personality, Production Talent, and a news director. All applications to Charlie Warren, PD, P.O. Box 5333 Fort Lauderdale, Fla. 33310. (305) 566-9621 (8-7)

**WTRU** needs a weekend jock. Send tapes and resumes to Jon London, P.O. Box 4305, Musketon Heights, Michigan 49444 (8-5)

## POSITIONS SOUGHT

**JOHN RUSSELL ARNOLD, JR.** looking for airshift-PD position. 3rd class broad endorsement, formerly WCHB, WCHD, WERD. Contact 2466 South Ethel Street, Detroit, Michigan 48217. (8-15)

**RON LAKE**, formerly WIFI, Philadelphia looking for air talent position. Call (502) 937-1705 (8-11)

**SONNY KNIGHT** looking for PD position in medium market. Formerly at #1 rated KIKX. Call (714) 462-0534 (8-15)

**KELLY WEST**, formerly WMID/Atlantic City looking for air talent and/or MD slot. Call (609) 344-7923. (8-14)

**DAN DENNIS**, formerly WYNE/Appleton, 10 years experience looking for morning drive, preferably. Call after 9/1 (414) 725-2013. (8-14)

**JACK BEACH**, formerly WCDQ, Z103, PD, MD, Field consultant, looking for medium major market. Call (216) 467-6344. (8-15)

Top rated L.A. Air Personality now looking. Call (213) 751-9304. (8-13)

Top rated News Director New York, Philadelphia, Portland, looking for anchor slot in Los Angeles, San Diego, or San Francisco. Direct reply to Gary (805) 872-2578 (8-12)

**GARY HAMILTON** 13 years experience, looking for major/medium market position. Call (303) 838-4818 (8-11)

**BEN EDWARDS** seeks west coast air talent position. Formerly mid-days KYAC. Call (206) 725-8750. (8-14)

**ANDY CARPENTER**, recently weekends at WDFH/Chicago is ready for full time air work. Has experience with music. Call (414) 246-6844. (8-12)

**CHRISTOPHER LANCE**, formerly KDON, WDRQ, KSJO, high energy entertainer, looking for PD position.

**DON CHRISTI** with WDRQ formerly, now looking for a major market jock or medium market PD position. Call (313) 728-3364. (8-14)

"**BIG JOHN**", formerly WAPE, WMYQ, is looking for Top 40 gig. Contact (904) 732-3814. (8-8)

**JOHN DOWNEY (ROLAND STONE)**, formerly with KILT as news and jock, interested in programming, news, jocking. Prefer Texas. Call (713) 433-5547. (8-8)

**JOHN O'BRIAN** experienced Top 40 Jock, high energy, looking for medium/major market gig, afternoon drive. Call (313) 647-5043, or (517) 686-7167 (8-14)

Experienced Top 40 jock now working in major market looking for full time medium or major market MD or jock job. Call (703) 765-4445. (8-8)

One of Houston's Top Jock and foremost researcher looking for MD/PD position in Houston. Format Innovator. Call John (713) 784-1880. (8-12)

**JOHN DERREK**, formerly KKLS. 3½ years experience looking for air talent, PD, MD, available immediately. Call (605) 348-4465. (8-11)

Need a morning man? The Lone Deranger is at (515) 424-3165 (8-8)

**STEVE RIVERS** formerly PD at WDRQ, PD at Z93, now looking. Call (313) 559-3826. (8-14)

**RICH BROTHER ROBBIN** still urgently seeking a PD or jock position; formerly KCBQ, KKDJ, K100. Call (213) 851-7828, 876-6000 ex. #302. (8-7)

## CHANGES

**BOB CRANDALL**, formerly KSTP, WIRL, now at Y-115 Appleton in Sales.  
**TOM REDEICK** from weekends KYAC to mid-days at KYAC.

**TED TERRY** from KMOD to weekends at KYAC Seattle.

**KELLY GREEN** from WJOR South Haven, Michigan to WTRU weekends.

**STEPHANIE BROOKS** now doing investigative news reporting at WINW "THE GREASE MAN" now doing 6-9am at WAPE from WPOP.

**FRANK REED** from WIVY Jacksonville to WMYQ doing mid-days.

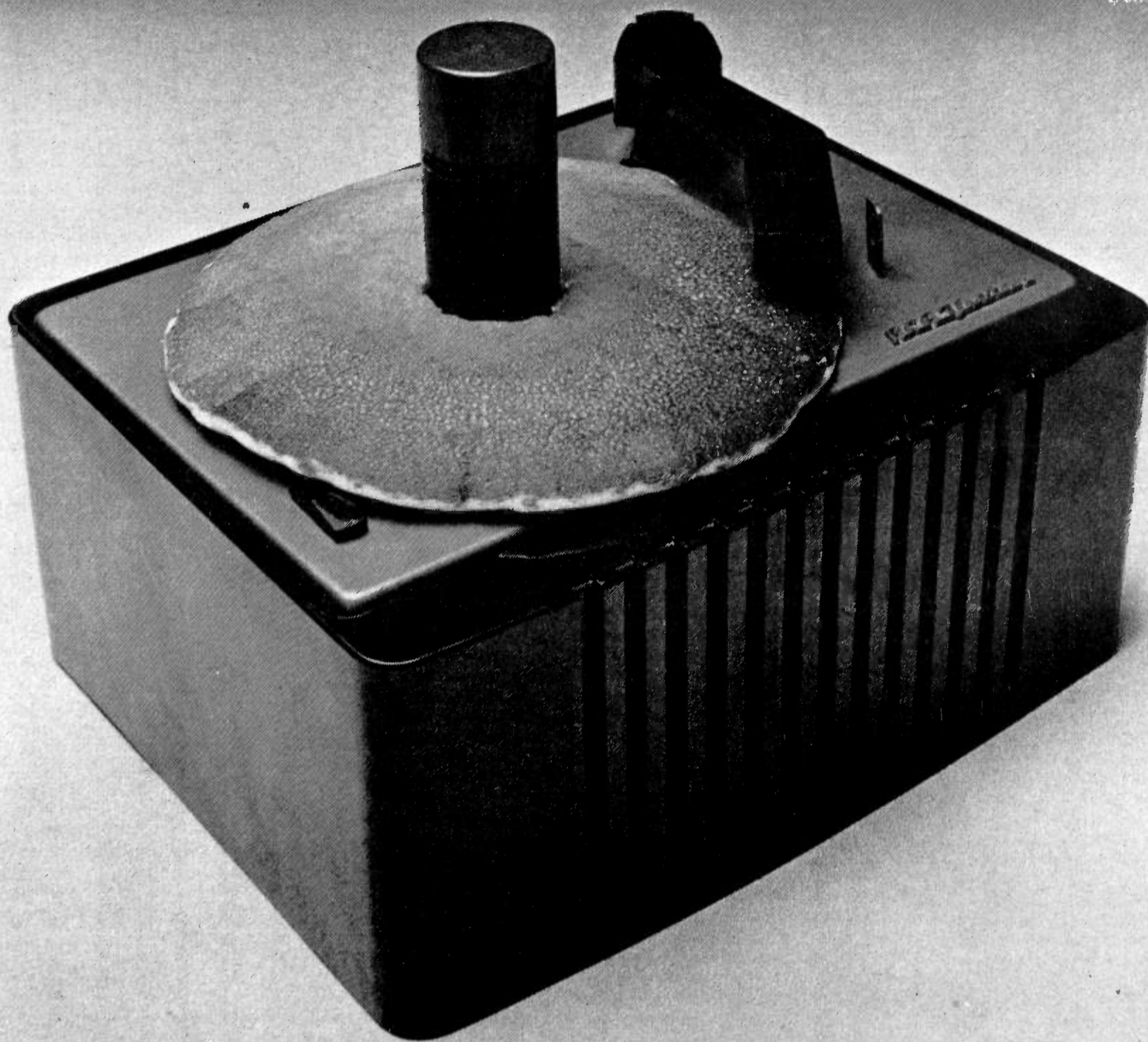
**JAY "STASH" WALKER** from KDWB Minneapolis doing 10-2pm at WMYQ.

New Line up at WOKY: 6-9am **BOB BARRY**, 9-12 **JIM BROWN**, 12-3 **LEW ROBERTS**, 3-6pm **TOM RIVERS**, 6-9 **R.J. REYNOLDS**, 10-2 **JON ROCK N' ROLL ANTHONY**, 2-6am **GENE JOHNSON**.

# SON OF "FLAT AS A PANCAKE"

## HEAD EAST'S NEW SINGLE, "NEVER BEEN ANY REASON"

(AM 1718)



The song that's been making Head East's first album sell like hotcakes is now a single.

(SP 4537)



**ON A&M RECORDS**

Produced by Roger Boyd



THE ONE TOKE BOYS ARE BACK WITH

# BRAIN DAMAGE (4105)

# BREWER & SHIPLEY



from their new album

**Welcome To Riddle Bridge** (ST-11402)







**The new fourplay  
from Minnie Riperton.**

*"Inside My Love".*

Breaking through across  
the board—Top 40, MOR, R&B,  
and FM—with ever increasing  
airplay and requests.

*"Inside My Love".*

Minnie Riperton's sensational  
single from her new album,  
*"Adventures in Paradise".*

On Epic Records.

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Early medical prognosis regarding Led Zep's Robert Plant, who was in a serious car crash in Europe, is that his ankle (broken in six places) will keep him out of action for at least six months. Both of his children broke all their arms and legs, but the main concern is their mother, Plant's wife, Maureen. As of this writing, she was still unconscious with a shattered pelvis and severe face lacerations. Reports say the injuries are so serious that it may affect her walking and the recovery prediction being mentioned is at least a year. Naturally the group's tour has been cancelled and Jimmy Page is now enroute to the States to produce Michael DesBarres new album for Swan Song; a project he had planned for after the tour. No immediate plans have been announced by the other Zep members... U.A.'s Dr. John had L.A.'s Cherokee Studios decorated as a sleazy New Orleans night club to get just the right "feel" for his new album he recorded there last week to be titled "Live At Willie Purple's." Invited guests who ended up jamming half the night with the good doctor were Ringo on drums, Eric Clapton on congas, Joe Cocker doing vocals, Dr. John on piano and team cheerleaders Ringo's Nancy Andrews and Patti Boyd Harrison who did some impromptu dancing for the visiting BBC who filmed the event. Also on hand were Alice Cooper and manager Shep Gordon, Tommy Smothers, Kim Fowley, and Cherokee house band Hero...

### BOARED?

Rock guitarist Ted Nugent has come up with a surefire way to inspire his band to greater heights. Ted dons his trusty bow and arrow and stalks around on his hundred acre farm in Michigan hunting wild boar which he kills, butchers and cooks himself. After stewing this delicacy for the appropriate amount of time, he serves it up to his band claiming "boar meat makes us mean, and when the band is mean we can play some outrageous Rock 'N Roll!" No comments from the band, but the wildlife in Ted's neighborhood probably understands some of the titles off his new Epic album such as "Stranglehold" and "Stormtroopin". The album will be available in September and you can see this intrepid hunter and his well fed boys on tour along with Aerosmith in the near future.... One of the big scandals in the twenties concerned the murder of architect Stanford White who was shot at an exclusive New York restaurant with the reason rumored in those days as the old love triangle. The story is being made into a movie as scripted by Bob Merrill with the part of the murderer, Harry K. Thaw, now being read by Mick Jagger... Cher flew back from Hawaii to pose for the cover of family magazine, you guessed it, Good Housekeeping plus is the subject of Playboy's interview in their upcoming October issue. Variety's Army Archerd assures us that she will not be posing for any of those Playboy pics... A&M has signed Peggy Lee with her first album, written and produced by Leiber and Stoller, to be released in conjunction with her national tour the last week in September...

### VICTORIAN TV

Phonogram/Mercury decided to run some 10cc spots on KXTX-TV/Dallas to promote the group's single and album. The label received back a terse letter after the advertising specs had been sent explaining they were a member in good standing with the Christian Broadcasting Network and were refusing the ad. Reasons given? The group's name had an obvious reference to narcotics (as reported in this column last week, it doesn't.) the logo (which is simply 10cc in sausage lettering) was offensive due to its phallic indications and they were insulted by the references to the devil (???) The letter ended saying the station felt the ad was unacceptable due to negative reactions they were sure would come from their viewers... English rock idol, David Essex, is finally making his long awaited and anticipated U.S. visit which will include a guest stint with TV's leading lady, Cher, to be aired this November 30th. David will be bringing over his band as well for a fifteen city tour in October and November with his smash English single "Rolling Stone" to be released stateside in the near future... Expect a new Billy Cobham studio album some time in September which is, as yet, untitled... Belated birthday wished to Sparks' Ron Mael (8-12) and David Crosby (8-14)... While LaBelle was in town for the Rocky awards, they stopped in the studios to provide some backup vocals for their old pianist, Elton John, for his new album... Epic has rush released a new single by the Biddu Orchestra titled "Summer Of '42" which has enjoyed tremendous success in England and has become a favorite disco tune in New York via the import album. Biddu wrote "Kung Fu Fighting" and is a native Indian who moved to England, recording for Polydor and moonlighting as a doughnut maker at the American Embassy. He was later picked up by CBS in England who released his debut LP, "Blue Eyed Soul" from which the current single was culled....

### FOR THE MAN WHO HAS EVERYTHING

Thoroughbred Management's President, John Gunnell, celebrated his birthday last week, having some close friends up to his home in Los Angeles. John (who is known to have a frog fetish) was surprised by an enormous cake fashioned in the shape of a huge toad with green frosting dotted with yellow warts. Those who dined on the lily pad resident were Rod Stewart, LaBelle, John Mayall, Eric Mercury, Spencer Davis, newly signed ABC artist Dee McKinnie and her producer Steve Cropper, KMET's Joe Collins, KLOS' J.J. Jackson and Thoroughbred VP Eddie

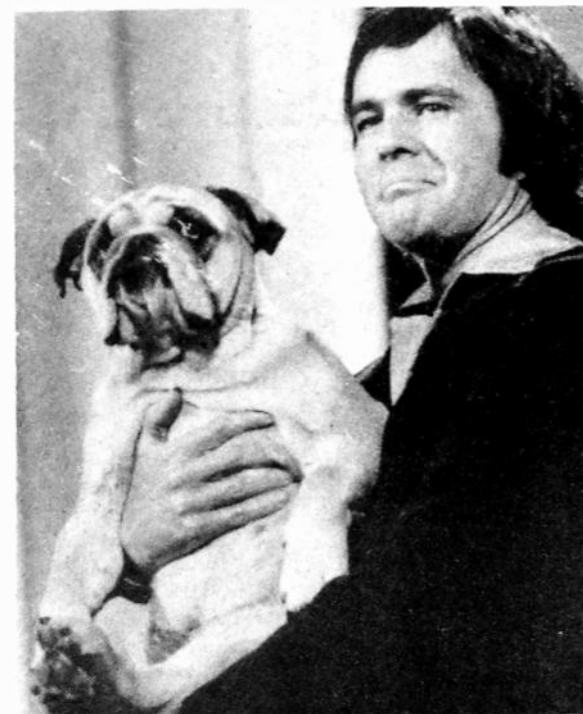
Continued on page 16



The Who's Roger Daltrey was surrounded by the happy crew at MCA who turned out in force for a bash thrown for the recording star last week at L.A.'s private club, Pips. From L to R standing is MCA's VP of Creative Services George Osaki; VP of Business Affairs Bob Davis; President Mike Maitland; Daltrey and National Singles promo Director Pete Gidion. Seated from L to R is Seattle Promo Mgr. Greg Feldman; L.A. Promo Mgr. Chuck Meyer and Senior Publicist and Writer Ronnie Lippin.



James Taylor beams with appreciation for all the good friends that showed up to guest with him on his recent appearance at California's Universal Amphitheatre. Here, following the final performance, are L to R: Lee Sklar, Danny Kortchmar, wife Carly Simon, James, Carole King, David Crosby, Graham Nash, Clarence McDonald and Russ Kunkel.



Jim Stafford seems pleased with response to his latest single "I Got Stoned and I Missed it," which is also the focal point of a national radio promotion planned to start August 23. Stations in Atlanta, Portland, New York, Nashville, Tulsa, El Paso, and many others will feature a special Jim Stafford hour-long presentation with Jim's music and personal interviews, and giveaways of "I Got Stoned" T-Shirts and copies of the current Stafford LP "Not Just Another Pretty Foot." Pictured here with Jim is Elizabeth, the Captain & Tennille's prized bulldog, featured guest on Stafford's highly rated ABC-TV variety show.



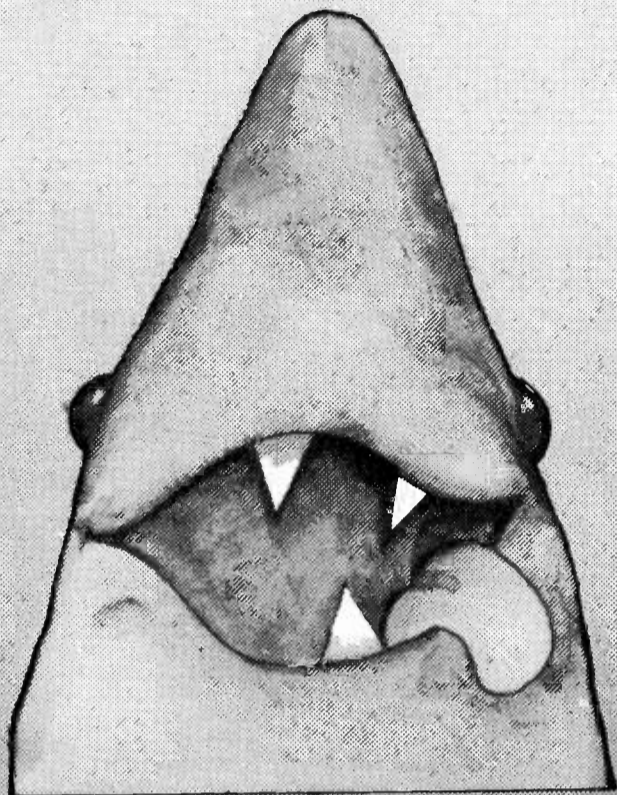
Capricorn's group, Hydra, demonstrates a quick way to blow eight dollars using Uncle Sam's kleenex currency to promote their new album "Land Of Money." The boys paid a visit to Atlanta and dropped in on WQXI including (kneeling) from L to R: Bill Davis, Capricorn regional promo man; Frank Hughes, Hydra's manager; Dan Davenport, WEA promotions; John Leader, WQXI music director; Orville Davis and Steve Pace of Hydra. Standing are [L to R] Wayne Bruce and Spencer Kirkpatrick of Hydra.

Excitement is building as the football season gets into gear in Radio and Records next week with Contest #1 of the Annual Lu Fields Football Contest.

This year's contest will be bigger and better, with 15 regular weekly contests, plus the Special Bowl Games Contest as a finale — all of which will total over \$9,000 in prize money.

Watch for complete details and the inclusion of Football Contest #1 — next week — in Radio and Records.





YOU ARE WHAT YOU EAT!

# "MR. JAWS"

RECORDED BY

**DICKIE GOODMAN**

Is Eating Up The Charts!

An Instant Hit And The Funniest Record Ever Cut!

#CR-451 ON CASH RECORDS Distributed By  
PRIVATE STOCK RECORDS LTD.



PRIVATE STOCK  
RECORDS LTD.

PRODUCED BY BILL RAMAL & DICKIE GOODMAN

# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 14

Choran. Wartoke's Barbara DeWitt, who couldn't think of any present to get John, ended up catching eight live frogs much to John's delight who immediately set the little hoppers free in his back yard... Promo vet, Mike Stanglin, has left Capitol and is looking for a new gig. Mike was regional Country Promo Mgr. in Dallas for two and a half years, plus spent the last six months as local promo in L.A. He may be reached at (213) 821-7844 or (214) 398-5209... To promote the Ohio Players new album "Honey," Phonogram/Mercury sent out one pound jugs of Honey. Their next project is to come up with a similar promotion for Coke Escovedo's new album this month titled "Coke." That's an easy one, said the label, we'll probably send out bottles of Pepsi or some other such stimulant!.....

...Congrats to Avco's Steve Rudolph and his wife who had a baby boy over the weekend....

### WELCOME TO MY NIGHTMARE

Alice Cooper found a beautiful home in Los Angeles in the woody area of Beverly Glen and purchased the house for \$150,000. Before he could move any furniture in or begin decoration, it caught fire and burned to the ground. The cause of the fire is undetermined and no one was occupying the premises when the blaze broke out... Barry White, who has reportedly been recuperating from a recent throat operation, has cancelled three of his scheduled seven performances at L.A.'s Greek Theatre, but will be back on the boards starting the first part of September...Cowtown artist, Danny Cox, is releasing his first single titled "Keep Your Hands Off It" which also contains a patch for jeans with the same words written on it...Rogers and Cowan's Peter Starr

Continued on page 35



AMAZING RHYTHM ACES (ABC), "Midnight Special" (NBC-TV), 8/22  
 SONNY BONO (MCA), "Hollywood Squares" - Daytime (NBC-TV), 8/25-29  
 CAPTAIN & TENNILLE (A&M), "Jim Stafford Show" (ABC-TV), 8/27  
 CHER (WB), Variety Special (CBS-TV), 8/25  
 ROGER DALTRY (MCA), "Midnight Special" (NBC-TV), 8/22  
 MAC DAVIS (Columbia), "Tonight Show" (NBC-TV), 8/26  
 JOHN DENVER (RCA), "Midnight Special" (NBC-TV), 8/22  
 JOSE FELICIANO (RCA), "Midnight Special" (NBC-TV), 8/29  
 FREDDY FENDER (Dot), "American Bandstand" (ABC-TV), 8/23  
 ISAAC HAYES (ABC), "Tonight Show" (NBC-TV), 8/27  
 WAYLON JENNINGS (RCA), "Midnight Special" (NBC-TV), 8/29  
 ELTON JOHN (MCA), "Cher" (CBS-TV), 8/25  
 MELISSA MANCHESTER (Arista), "Midnight Special" (NBC-TV), 8/22  
 MANHATTAN TRANSFER (Atlantic), Variety Series (CBS-TV), 8/24  
 GEORGE McCRAE (TK), "Midnight Special" (NBC-TV), 8/29  
 BETTE MIDLER (Atlantic), "Cher" (CBS-TV), 8/25  
 RICK NELSON (MCA), "Streets Of San Francisco" (ABC-TV), 8/28  
 TONY ORLANDO & DAWN (Elektra), Variety Series (CBS-TV), 8/27  
 FREDDIE PRINZE (Columbia), "Midnight Special" (NBC-TV), 8/29  
 HELEN REDDY (Capitol), "Midnight Special" - Hostess (NBC-TV), 8/22 & 29  
 CHARLIE RICH (Epic), "Midnight Special" (NBC-TV), 8/22  
 JOHNNY RIVERS (Epic), "Midnight Special" (NBC-TV), 8/29  
 NEIL SEDAKA (Rocket), "Dick Cavett Show" (CBS-TV), 8/23  
 SHA NA NA (Kama Sutra), "Ben Vereen Show" (NBC-TV), 8/28  
 JIM STAFFORD (MGM), Variety Series (ABC-TV), 8/27  
 SUPREMES (Motown), "American Bandstand" (ABC-TV), 8/23  
 CONNY VAN DYKE (Dot) "You Don't Say" (ABC-TV), 8/25-29  
 BEN VEREEN (Buddah), Variety Series (NBC-TV), 8/28  
 JIMMIE WALKER (Buddah), "Hollywood Squares" - Daytime (NBC-TV), 8/25-29  
 FLIP WILSON (Little David), "Cher" (CBS-TV), 8/25  
 WOLFMAN JACK (Columbia), "Celebrity Sweepstakes" - Daytime (NBC-TV), 8/25-29 and "Midnight Special" - Announcer (NBC-TV), 8/22 & 29  
 NEIL YOUNG (Reprise), "Midnight Special" (NBC-TV), 8/29  
 Schedules are subject to change by networks and/or local affiliates.

You Can't Always Say It  
With Money...

So Say It With Flowers

FROM

RUBY BEGONIA'S

IMAGINATIVE FLOWERS

- PLANTS -

6848 Sunset, Hollywood

465-0439

## RECORD INDUSTRY PROFILE:

### Janis Lundy — Capitol

JANIS LUNDY: NATIONAL SMALLER MARKET PROMOTION CO-ORDINATOR, CAPITOL RECORDS

BORN: March 14

BIRTHPLACE: San Francisco, California

SIGN: Pisces

Janis is highly representative of the young middle management females who are starting to find a permanent home in the record business where their talents are being recognized in all aspects of the music industry.

A seven year record veteran Janis was an avid collector of forty-fives as a youngster with her tastes ranging from Paul Anka to Nina Simone. "I was only eleven when the Jefferson Airplane, Joplin and Hendrix came on the scene, but I was firmly rooted in Top 40 and have never really gotten into the progressive music as much. I think the music reflects and goes along with the times you're living in and since I grew up with hard Rock/Top 40, it still remains my favorite music. My family moved down to Los Angeles while I was still in High School and I became an instant beach bunny and went to all the concerts. Like many other people my age, music was an essential part of my life." Her scholastic interests leaned toward the Biological sciences and she enrolled at UCLA following High School. "I was always a science major and thought I would be one of those people involved in finding the cure for cancer; one of your top 10 scientists! However, I needed a fulltime job and had to enter the business world before I could finish school. My first indoctrination into the music business was through Rod McKuen who had a publishing house and Stan-yan Records.

I worked there for about two years and learned as much as possible about publishing administration when I heard that A&M Records was looking for a Publishing Administrator for Irving/Almo Music. I interviewed with Chuck Kaye, got the job and it turned out to be by real opening into the music business. I walked into a full line record company and my experience was expanded into foreign publishing as A&M had the Island and other foreign catalogs. I also started to get heavily involved with the artists, songwriters, managers and professional managers and really learned how a song evolves from the embryonic stages. I was very fortunate to work closely with Paul Williams just as he was starting to come into his own



as a writer and performer. Eventually I handled his business and personal affairs as far as press releases, interviews, travel arrangements, itineraries, etc. He's an incredibly warm and sensitive human being and was very influential in my wanting to stay in the record business. He gave me an insight into songwriting as his, and others', talents lie in their sensitivities. They are able to take experiences (not necessarily their own) and give them a personal, yet universal, identity that everyone can understand — or what is commonly known as the "hook."

Two years later a chance came to expand my knowledge with Ed Silvers of Warner Brothers Music. Their publishing was a heavy challenge as they had over 10,000 copyrights at that time and were also involved in printwork (songbooks) plus synchronization of TV shows and movies. I became their Publishing Administrator which turned out to be the highest pressure job I'd ever had. They moved into more acquisition of catalogs which could include up to fifty titles which meant all the copyrights had to be changed to our ownership. There's an amazing amount of work involved, but it was excellent discipline as legally I had to be one hundred percent correct or it could cost the company millions of dollars. It was the finalization of my learning processes as far as publishing was concerned. A year later, I was approached by Playboy Music. They had just signed a production deal with Roman Polanski and acquired the Anthony Newley/Leslie Bricusse catalog. I was intrigued as they had some great ideas, were backed by Hugh Hefner's money and it was a chance to get in on the ground floor. I enjoyed the company, but after the high level activity of my previous jobs, it became a little mundane. Due to some executive changeovers, the company wanted me to head up the entire department at an excellent salary, but in the

interim I met Al Coury and he changed my entire professional life.

I interviewed with Al and after ten minutes, there was no question in my mind that I wanted to work for this individual. The energy level was something I had never seen before in my life! His enthusiasm, optimism and take care of business attitude really overwhelmed me and still does. I took the job because of Al; it was the kind of thing you just couldn't say no to. My first project was organizing the college department from the ground up and we now presently deal with about 400 college radio stations. The college stations are very important to Capitol and to the industry as a whole. Not only do they serve as training grounds for future Program Directors and jocks, but in a real business sense, they can help break records for you. Like the stations in smaller markets that I deal with, it's a mutual support system, you have to treat these stations as you would the majors. I feel in a way they're almost more important as more often than not, they will give you a break when you need it. The communication and cooperation is really phenomenal. When I talk to the stations, whether it be college or smaller markets, I find out what's happening, not just with Capitol's product, but with competitive product as well.

The most valuable information you get from these stations is feedback. If you have a new act, and they take a shot on the record, play it and report sales and phone requests back to you, then you're no longer fighting in the dark. Now you have some valid information that can be channeled back to perhaps a major in his area or other stations and land yourself a regional breakout. Capitol has broken many new acts that way and many times it all starts with the college or smaller market stations. I know the markets and programmers and they have to be treated just as if they were a major station. Smaller market stations obviously have to try harder, consequently they know their markets in depth and also keep a close eye on what the majors are doing. They know if you're hyping them or not backing them up or solving their stock problems etc. Obviously Capitol believes in the importance of these stations or they wouldn't be paying me to do this job. I've seen a lot of personnel in

Continued on page 35



# THE RICHIE FAMILY

PRODUCED BY J. MORALI FOR CAN'T STOP PRODUCTIONS, INC.

**20TH LAYS THE SWEET, COOL, SOULFUL SOUNDS  
OF BRAZIL AT THE TOP OF YOUR CHARTS.**

  
RECORDS  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

# AOR Radio

[ALBUM ORIENTED ROCK]



Two winners of the KMYR-FM, Albuquerque, Rolling Stones Contest traveled in style to the Rolling Stones concert. Listeners had to rewrite the lyrics to a favorite Stones song. Pictured are [l-r] winners, James Counts and Kevin Corcoran, being chauffeured by PD Frank Cody.

## AOR News

TOM KENNEDY has resigned his position as PD of WEBN. He is a superb programmer and has been an active and valuable contributor to this section. We hope he pops up somewhere very soon... DENNIS LANE is the new MD of WSHE. He's been with the station for over four years and will be working very closely with PD GARY GRANGER in this new position... SHAWNA has joined the airstaff of KMET doing part time. The station now has three women jocks... STEVE HUNTINGTON has left his position as MD of WOUR to join the staff of WQSR.. DAVE HERMAN of WNEW interviewed GEORGE HARRISON for the KING BISCUIT FLOWER HOUR which ran on 176 stations... WCOL gave away 5,000 bumper stickers in two weeks and presented JOHN DAWSON READ in a live radio concert... WINZ has joined the SOUTHERN PROGRESSIVE RADIO NETWORK...M105 invited listeners to vote for their all time favorite songs. LED ZEPPELIN's "Stairway To Heaven," the BEATLES' "Day In The Life" and AEROSMITH's "Dream On" all tied for first... WORJ interviewed RALPH McTELL and members of URIAH HEPP... WZMF had DR. JACK who does morning exercises for radio... WCMF presented THE KINKS movie to it's listeners... WBCN presented a live radio concert featuring the ELEVENTH HOUSE with LARRY CORYELL... ALVIN LEE stopped by KMYR and played an hour and a half on the air... WAIV is giving tickets to see the AMERICA/POCO concert in



The gentleman on the right already has eight gold LPs to his credit — He's Ray Thomas of the Moody Blues, whose first solo LP "From Mighty Oaks" is receiving great FM re-action. Ray is pictured here on part of his promotional tour of the USA with Pete Jackson, Threshold Records Tour Director [left], Don Wardell, Director Creative Services London Records Inc. New York City [center] and Ray Thomas [right]. Ray visited stations in Los Angeles, San Francisco, Montreal, Toronto and New York City.



ANOTHER PIE IN THE FACE????? This time, Steve Mitchell got it as a going away present. He is leaving WQDR-FM, Raleigh, to become Program Director of WKLS-FM, Atlanta. Mike Koste, WQDR's morning man [l] was responsible for the big send-off.

JACKSONVILLE...MIRABAI stopped by WAAF to talk and sing on the air... WIOT put together and presented a four part JANIS JOPLIN special... KSAN and KMET broadcasted THE GRATEFUL DEAD live from THE GREAT AMERICAN MUSIC HALL... WLIR presented the ATLANTA RHYTHM SECTION in a live radio concert...KMOD will be celebrating an END OF SUMMER WEEKEND with an

innertube FLOAT TRIP down the Illinois River...MARTY MANNING, formerly of KDKB-FM, is starting a new station in Gilroy, Ca.... MITCH MICHAELS, formerly of WDAI WNCR, and WMMS, now ding week-ends at WXRT-FM.... WMMS-FM offers female listeners station halter tops, instead of T-shirts... Please send all news and pictures to MIKE HARRISON, PO BOX 82522, San Diego, Ca. 92110.

## Mike Harrison



Every once in a while it is good to stand back and reassess a situation. The growth of this newspaper and this section has been strong and rapid. In the past year alone, the consciousness of our industry has undergone many positive changes. People are opening their eyes to the new and more accurate ways to deal with business at hand. This is especially true in Album Oriented Rock radio. The benefits of these new attitudes are enjoyed by radio people and record people alike.

We are constantly at the old drawing board and once again on the verge of another expansion for the enrichment of this section. Within the next few weeks we'll be making some major announcements. By the time you read this issue, I will probably have spoken to you on the phone. This past week was devoted to my making personal contact with all of our correspondents for the purpose of gaining feedback and brainstorming.

Because we gather new stations and readers weekly, it is sometimes necessary to reiterate some of the basic goals and policies of this section.

Most important is the idea that Album Oriented Rock radio, subjectively referred to as Progressive radio, is and must be dealt with as the major broadcasting form and power that it is.

It is our contention that there are excellent radio stations and people who's recognition is long overdue. All AOR's are important, small or large. A wide open door of communication unhampered by political or ego bias can only help everybody. When one takes the time to observe the truth and detail, it becomes apparent, in many cases, that the only difference between a major AOR and a minor one can be transmitter tower location, and the difference between a well known individual and lesser known one, can be salary. You see, unlike many of the other contemporary music formats which rely so heavily on financial, mechanical, and physical resources in order to achieve quality, AOR radio can succeed with brainwork and creativity. Hopefully, for their sakes, other formats may someday regain that purity.

If you read the trades and listen to street talk, you will constantly find people in our industry complaining about how radio is becoming boring and how everybody sounds the same. Its obvious that these people do not listen to AOR radio.

You see, the degree of variety among successful AOR's seems to be endless. Take a look at WXRT in Chicago with their featured albums and Un-concerts and then look at KLOS and their mass appealing music continuum. Both stations are going after roughly the same demographics and both are excellent in their totally different approaches and sounds. The Southern Progressive Radio Network which started out of WORJ is picking up stations constantly [all the way to Australia] and is pioneering an exciting new concept in live music radio programming. WAAF, a station that up until a year ago was unknown nationally, wound up showing impressively in the ARB's of five separate markets. WZZQ was also overlooked, yet covers the entire state of Mississippi with album rock. KAMC in Arlington is an AOR that plays Country music. WMMS is making great advancements in experimenting with the disco scene. WSHE and WQIV are leaders in the use of quadraphonics on a full time level. KGB produced an album using local music talent and proved that you can come up with an enviable ARB infiltrating the songs into normal programming. WIOT is giving exposure to alot of fine Jazz product. KOMA has proven that an out of town "suburban" station can take a huge chunk of the metro ratings. KMET has three females on the air. KSAN is getting into perceptive and potent editorialization. KNAC is a leader in the programming of imported product. Syndication is thriving on AOR radio. Programs such as The King Biscuit Flower Hour and Rock Around TheWorld are carried coast to coast. I can go on and on and in future issues that is exactly what I'm going to do. The more attention paid to activity and evolution, the more AOR can be progressive on an intelligent and constructive level.

Our purpose in having a chart that deals with one aspect of activity only, airplay, is to promote accuracy without mystery. Any chart that claims to combine elements and factors leaves too much leeway to the whim and subjectivity of the chartmaker. The focus here is the ends as opposed to the means. It doesn't matter how airplay comes about, whether it is

*Continued on page 35*

*There's a time and a place for everyone and everything.*

Merry Clayton  
is the everyone  
and her new album  
on Ode is  
the everything



Produced by Eugene McDaniels  
ODE RECORDS, INC.

# Album Airplay/40

1	FLEETWOOD MAC	Fleetwood Mac (WB)	"Over Head" "World Turning" "Warm" "Monday" "Afraid"
2	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Tumblin'" "Play On Love" lead
3	EAGLES	One Of These Nights (Asylum)	"Eyes" "Thrill" Title "Hands" "Visions"
4	PROCOL HARUM	Procol's Ninth (Chrysalis)	"Pandora" "Unquiet" "Forgetting" "Thrust"
5	ROGER DALTREY	Ride A Rock Horse (MCA)	"Get Love" "Hearts" "Dog" "Born To Sing"
6	OUTLAWS	Outlaws (Arista)	"Grass" "Another Love Song" lead
7	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" "Judge" Title
8	STEPHEN STILLS	Stills (Col)	"Pages" lead
9	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Writing" Title "Saved" "Falls In Love"
10	CARAVAN	Cunning Stunts (BTM)	"Show" "Welcome" "Holc" "Lover"
11	RITCHIE BLACKMORE	Rainbow (Polydor)	"Silver Mtn." "R&R" lead, variety of cuts
12	WINGS	Venus And Mars (Capitol)	"Jar" "Listen" "Magneto" "Go" "Show" "Treat Her"
13	BOB DYLAN	Basement Tapes (Col)	"O.J. Blues" "Wheel" "Operator"
14	JOE COCKER	Jamaica Say You Will (A&M)	"What I Like" "Rain" "All Over" "Say You Will"
15	TUBES	Tubes (A&M)	"On Dope" "Bondage" "From Life" "Deep"
16	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Crush" "Why" "Groovin"
17	GENTLE GIANT	Free Hand (Capitol)	"Same" "Reflection" "Time To Kill" Title
18	THIN LIZZY	Fighting (Vertigo)	"Love To Live" "Rosalie" lead
19	METERS	Fire On The Bayou (WB)	Title, "Do Without" "Liar" lead
20	POCO	Head Over Heels (ABC)	"Trying" "Dallas" "Fence"
21	ISLEY BROTHERS	Heat Is On (T-Neck)	"Power" "Better"
22	AEROSMITH	Toys In The Attic (Col)	"Walk" "No More" "Emotion"
23	FELIX CAVALIERE	Destiny (Brsvle)	Title, "Felt Love" "Believe"
24	SWEET	Desolation Blvd (Capitol)	"Blitz" "Fox" "AC/DC"
25	BEE GEES	Main Course (RSO)	"Jive" "Winds" "Nights"
26	QUINCY JONES	Mellow Madness (A&M)	"Love Missing" Title, "Listen" "Amour" lead
27	BLACK SABBATH	Sabotage (WB)	"Symptom" "Writ" "Insane" lead
28	JAMES TAYLOR	Gorilla (WB)	"Sweet" Title "Wandering"
29	WAR	Why Can't We Be Friends (UA)	Title, "Low Rider" lead
30	CRUSADERS	Chain Reaction (Blue Thumb)	"Give It Up" "Sugar" "Out" "Hallucinate"
31	BEBOP DELUXE	Futura (Harvest)	"Heaven" and Title lead
32	ALVIN LEE	Pump Iron (Col)	Variety of Cuts
33	ATL. RHYTHM SECTION	Dog Days (Polydor)	"Rain" "Crazy" "Silent" "Moon" "Soul"
34	FRANK ZAPPA	One Size Fits All (Discreet)	"Po-Jama" "San Bernardino"
35	PABLO CRUISE	Pablo Cruise (A&M)	"Island" "Ocean"
36	UFO	Force It (Chrysalis)	"Mary" leads, Variety of cuts
37	HEARTSFIELD	Foolish Pleasures (Merc)	"Man Down" leads
38	HUMMINGBIRD	Hummingbird (A&M)	"Music" "Ocean" "Island"
39	URIAH HEPP	Return To Fantasy (WB)	"Year Or Day" "Devil's Daughter" "Shady"
40	OHIO PLAYERS	Honey (Merc)	Variety of Cuts

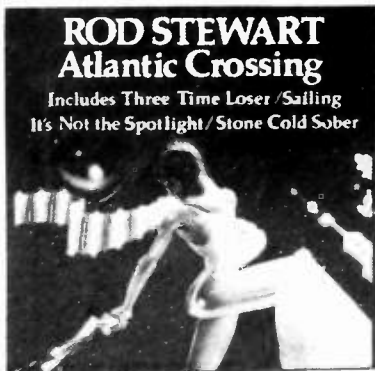
# Chart Summary

FLEETWOOD MAC surged and came out on top. STARSHIP and EAGLES remained very strong. PROCOL picked up nicely. DALTREY and OUTLAWS continue to get heavy airplay. WRIGHT is a success story that keeps growing. ELTON had a good week. CARAVAN keeps gaining believers. BLACKMORE debuted at the highest position on the chart this week. COCKER had an impressive start. TUBES came on strong. AWB is finally making it to the turntables in large doses. METERS debuted well. ISLEY BROTHERS and AEROSMITH have been on a long time, and are still going strong. FELIX CAVALIERE, SWEET and BEE GEES had healthy gains. BLACK SABBATH gets requests wherever played. BEBOP DELUXE bounced back on the chart, as did URIAH HEPP. QUINCY JONES, CRUSADERS, ALVIN LEE, ATLANTA RHYTHM SECTION, and OHIO PLAYERS all debuted. AMBROSIA, the chart veteran, just missed this week. It had been on the chart since April 4.

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

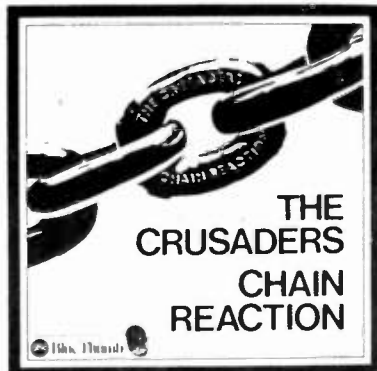
# Suggested Product

ROD STEWART



Rod will get hot with this one (WB)

CRUSADERS



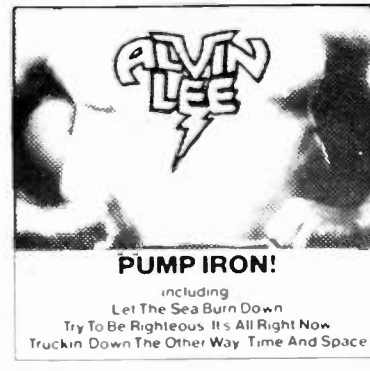
This jazz ensemble is smooth and very tasty. (BT)

RENAISSANCE



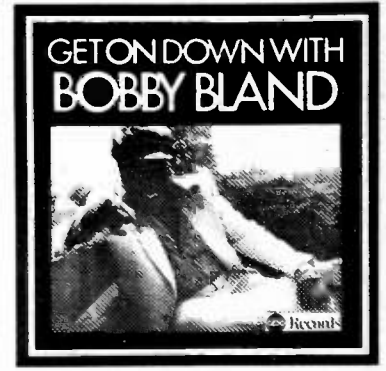
Huge East coast following, long awaited fine album (Sire)

ALVIN LEE



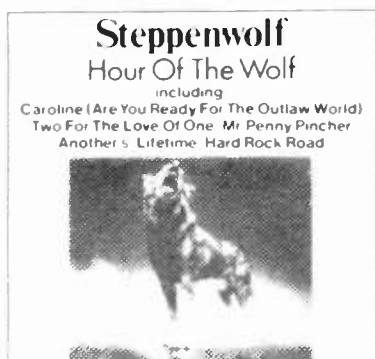
Well done showcase for his British blues rock prowess. (Col)

BOBBY BLAND



Check the old master out. (ABC)

STEPPENWOLF



They've developed and this second outing since the reformation is good rock 'n' roll. (Epic)

MERRY CLAYTON



The soulful lady can make excellent programming (Ode)

METERS



Immediate strong radio and audience reaction. (WB)

ATL. RHYTHM SECTION



They have a growing following that extends far from the South (Polydor)

JOHNNY RIVERS



His first effort on this label features solid instrumentation and very contemporary sound. "Same Old Song" "Change Mind" (Epic)

**“As a piece of art, “Tonight’s the Night”  
works eerily well . . .”**

—Rockwell, *New York Times*

**“It is the 70s, the pain, alienation, and  
cynicism of the post-flowerchild sensibility.”**

—Campbell, *Colorado Daily*

**“He is not making believe . . . the listener  
is numbed, then baffled, and finally, exhilarated.”**

—Robins, *Creem*

**“For all its flaws and bum notes, it represents real  
feelings and emotions, and because of that is far more  
satisfying than something technically perfect.”**

—Charone, *Sounds*

**“The first horror record.”**

—Neil Young, *New Musical Express*

**“Recommended for its integrity, dramatic potency, and  
sheer courageousness — but certainly not for the squeamish.”**

—Scoppa, *Phonograph Record Magazine*

**“Emotionally compelling . . . a great and  
troubling pop music wake.”**


—Holden, *Village Voice*

**“I’ve been listening to this album for two years now,  
and I’m not tired of it. It’s a good friend of mine.”**

—Neil Young, *New Musical Express*



**Neil Young  
“Tonight’s the Night”**

 MS 2221

On Reprise records and tapes

# Most Added:

- RITCHIE BLACKMORE  
Rainbow [Polydor]
- JOE COCKER  
Jamaica Say You Will [A&M]
- PROCOL HARUM  
Procol's Ninth [Chrysalis]
- QUINCY JONES  
Mellow Madness [A&M]
- CRUSADERS  
Chain Reaction [Blue Thumb]

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

- FLEETWOOD MAC  
Fleetwood Mac [WB]
- JEFFERSON STARSHIP  
Red Octopus [RCA]
- EAGLES  
One Of These Nights [Asylum]
- ROGER DALTRY  
Ride A Rock Horse [MCA]
- OUTLAWS  
Outlaws [Arista]

## KLOS FM/LOS ANGELES

- |                             |                          |
|-----------------------------|--------------------------|
| <b>ADDED:</b>               | <b>HOT:</b>              |
| Procol Harum (Chrysalis)    | Bee Gees (RSO)           |
| Joe Cocker (A&M)            | Laurie Bogin (Buddah)    |
| Roger Daltrey (MCA)         | Joan Baez (A&M)          |
| Hub (Capitol)               | Jefferson Starship (RCA) |
| Black Sabbath (WB)          | War (UA)                 |
| Ritchie Blackmore (Polydor) | Eagles (Asylum)          |
|                             | Tubes (A&M)              |

DABAR HOORELBEKE, Music Director: HARUM's "Gold" COCKER's "Jamaica" "What I Like" DALTRY's "Hearts" HUB's "Sweet Music" "Honey" "Think" SABBATH's "Sympton" "Hole" BLACKMORE's "Silver Mtn" "R&R" Playing JETHRO TULL single.

## KPRI FM/SAN DIEGO

- |                        |                          |
|------------------------|--------------------------|
| <b>ADDED:</b>          | <b>HOT:</b>              |
| Gentle Giant (Capitol) | Eagles (Asylum)          |
| Joe Cocker (A&M)       | War (UA)                 |
|                        | Tubes (A&M)              |
|                        | AWB (Atl)                |
|                        | Elton John (MCA)         |
|                        | Jefferson Starship (RCA) |
|                        | Fleetwood Mac (WB)       |

ADRIAN BOULT, Music Director: TUBES' "From Life" "On Dope" Playing JETHRO TULL, PAUL SIMON/PHOEBE SNOW, JOHN DENVER, LOGGINS & MESSINA, and MICHAEL MURPHEY singles.

## WCMF FM/ROCHESTER

- |                                  |                          |
|----------------------------------|--------------------------|
| <b>ADDED:</b>                    | <b>HOT:</b>              |
| Renaissance (Sire)               | Eagles (Asylum)          |
| Steppenwolf (Epic)               | Aerosmith (Col)          |
| Deodato (MCA)                    | Zazu (Wdn Nikl)          |
| Ritchie Blackmore (Polydor)      | Pablo Cruise (A&M)       |
| Crusaders (Blue Thumb)           | Fox (Ariola)             |
| Merry Clayton (Ode)              | Gentle Giant (Capitol)   |
| Joe Cocker (A&M)                 | Fleetwood Mac (WB)       |
| Smokey (MCA)                     | Bebop Deluxe (Harvest)   |
| Atlanta Rhythm Section (Polydor) | Gary Wright (WB)         |
| Shawn Phillips (A&M)             | Uriah Heep (WB)          |
|                                  | Thin Lizzy (Vertigo)     |
|                                  | Procol Harum (Chrysalis) |

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing JETHRO TULL singles.

## KMYR-ALBUQUERQUE

- |                             |                              |
|-----------------------------|------------------------------|
| <b>ADDED:</b>               | <b>HOT:</b>                  |
| Quincy Jones (A&M)          | Gentle Giant (Capitol)       |
| Alvin Lee (Col)             | Procol Harum (Chrysalis)     |
| Ritchie Blackmore (Polydor) | Fleetwood Mac (WB)           |
|                             | Ralph McTell (20th)          |
|                             | Eagles (Asylum)              |
|                             | Caravan (BTM)                |
|                             | Stephen Stills (Col)         |
|                             | Jefferson Starship (RCA)     |
|                             | Fairport Convention (Island) |
|                             | Elton John (MCA)             |

JEFF POLLACK, Music Director: HARUM's "Pandora" "Thrust" lead MAC's "Over Head" "Warm" "Rhianon" lead. CARAVAN's "Show" "Welcome" "Stuck In Hole" Playing LOGGINS & MESSINA, and PAUL SIMON/PHOEBE SNOW singles.

## KYYS FM/KANSAS CITY

- |                        |                          |
|------------------------|--------------------------|
| <b>ADDED:</b>          | <b>HOT:</b>              |
| Gary Wright (WB)       | Head East (A&M)          |
| Gentle Giant (Capitol) | Jefferson Starship (RCA) |
|                        | Fleetwood Mac (WB)       |
|                        | Outlaws (Arista)         |

MAX FLOYD, Program Director: WRIGHT's title. HEAST's "Reason" STARSHIP's "Miracles" MAC's "Monday" "Over Head" OUTLAWS' "Grass" Playing SLY STONE, and JETHRO TULL singles.

## WNEW FM/NEW YORK

- |                     |                                  |
|---------------------|----------------------------------|
| <b>ADDED:</b>       | <b>HOT:</b>                      |
| Meters (WB)         | Bob Dylan (Col)                  |
| Joe Cocker (A&M)    | Ray Thomas (Threshold)           |
| Deodato (MCA)       | Outlaws (Arista)                 |
| Merry Clayton (Ode) | Roger Daltrey (MCA)              |
| Hall & Oates (RCA)  | Jefferson Starship (RCA)         |
|                     | Eagles (Asylum)                  |
|                     | Elton John (MCA)                 |
|                     | Wings (Capitol)                  |
|                     | Fleetwood Mac (WB)               |
|                     | Felix Cavaliere (Brsvle)         |
|                     | Atlanta Rhythm Section (Polydor) |

DENNIS ELSAS, Music Director: Playing entire Lps. Playing ROGER WILLIAMS, ROY WOOD [Import], and JETHRO TULL singles.

## KZAP / SACRAMENTO

- |                                  |                          |
|----------------------------------|--------------------------|
| <b>ADDED:</b>                    | <b>HOT:</b>              |
| Larry Wilson (Monument)          | Procol Harum (Chrysalis) |
| Gary Empire (PIT)                | Albert Brooks (Asylum)   |
| Rachel Faro (RCA)                | Tubes (A&M)              |
| El Chicano (MCA)                 | Felix Cavaliere (Brsvle) |
| Atlanta Rhythm Section (Polydor) | David Cassidy (RCA)      |
| Moonrider (Anchor)               | Outlaws (Arista)         |
| Jike Boy Bonner (Hme Ckng)       | Roger Daltrey (MCA)      |
| King Harvest (A&M)               | Gino Vanelli (A&M)       |
| Freddy Prinze (Col)              | Frank Zappa (Discreet)   |
| Quincy Jones (A&M)               |                          |
| Ritchie Blackmore (Polydor)      |                          |
| Bill Horowitz (ESP)              |                          |
| Ramblers (Blue Canyon)           |                          |
| Valdy (A&M)                      |                          |

SCOTT MCCONNELL, Music Director: HARUM's "— Days" "Pandora" "Gold" TUBES' "On Dope" "Deep" "Bondage" CASSIDY's "Thief" "Write Songs" "R&R Star" OUTLAWS' "Grass" DALTRY's "Feelings" "Born To Sing" "Get Love" GINO's "Night" "Love Me" "Mama" ZAPPA's "San Bernardino" "P-Jama" Playing HALL & OATES, KING BISCUIT BOY, JETHRO TULL, PAUL SIMON/PHOEBE SNOW, LOGGINS & MESSINA, MERRY CLAYTON, TOWER OF POWER, ERIC CLAPTON, BILLY SWAN, RHINESTONES, PETE WINGFIELD, and ART GARFUNKEL singles.

## KDKB FM/PHOENIX

- |                          |                          |
|--------------------------|--------------------------|
| <b>ADDED:</b>            | <b>HOT:</b>              |
| Shawn Phillips (A&M)     | Baron Stewart (UA)       |
| Joe Cocker (A&M)         | Fleetwood Mac (WB)       |
| Quincy Jones (A&M)       | Procol Harum (Chrysalis) |
| Frank Hayhurst (Fantasy) | Thin Lizzy (Vertigo)     |
| Freddy Prinze (Col)      | Caravan (BTM)            |
| Crusaders (Blue Thumb)   | Jefferson Starship (RCA) |
| Meters (WB)              | Roger Daltrey (MCA)      |
|                          | Gary Wright (WB)         |
|                          | Ralph McTell (20th)      |
|                          | Gentle Giant (Capitol)   |

LINDA THOMPSON, Music Director: PHILLIPS' "Believe" "Angel" COCKER's "Rain" "All Over" PRINZE's "Pablo's Bar" "Washington Hts" METERS' "Country" title, HARUM's "Pandora" "Unquiet" "Forgetting" LIZZY's "Vengeance" "Spirit" "Freedom", STARSHIP's "Miracles" "Freddie" "Tumblin" DALTRY's "Pceans" "Hearts" "Born To Sing" WRIGHT's "Love Alive" title "Blind" MCTELL's "Feel Good" "Red Apple" GIAN's "Same" "Reflection" "Time To Kill" Playing ERIC CLAPTON, and ART GARFUNKEL singles.

## KINK FM / PORTLAND

- |                        |                              |
|------------------------|------------------------------|
| <b>ADDED:</b>          | <b>HOT:</b>                  |
| Crusaders (Blue Thumb) | Fleetwood Mac (WB)           |
| Hall & Oates (RCA)     | Joan Baez (A&M)              |
| Cecilio & Kopono (Col) | Steve Goodman (Asylum)       |
|                        | David Sanborn (WB)           |
|                        | Fairport Convention (Island) |
|                        | Janis Ian (Col)              |
|                        | Eagles (Asylum)              |
|                        | Procol Harum (Chrysalis)     |
|                        | Hubert Laws (CTI)            |

MARQUIS MARSH, Program Director: SANBORN's "Butterfat" "Whisperer" lead HARUM's "Time" "Pandora" lead Playing PAUL SIMON/PHOEBE SNOW and ARTHUR LOUIS singles.

## WBCN-FM/BOSTON

- |                             |                             |
|-----------------------------|-----------------------------|
| <b>ADDED:</b>               | <b>HOT:</b>                 |
| Ace Spectrum (Atl)          | Felix Cavaliere (Brsvle)    |
| Caravan (BTM)               | Roger Daltrey (MCA)         |
| Natalie Cole (Capitol)      | Dynamic Superiors (Motown)  |
| Eddie Henderson (Blue Note) | Eagles (Asylum)             |
| Ohio Players (Merc)         | Fleetwood Mac (Reprise)     |
| Sweet (Capitol)             | Graham Central Station (WB) |
|                             | Jefferson Starship (Grunt)  |
|                             | Meters (WB)                 |
|                             | Procol Harum (Chrysalis)    |
|                             | Stely Dan (ABC)             |

BOB SLAVIN, Music Director: ACE's "Romance" COLE's "Will Bee" SUPERIORS' "Pleasure" leads METERS' "Bayou" leads. HARUM's "Forgetting" "Pandora" "Torment" lead. Playing DUKE & DRIVERS, ERIC CLAPTON, LOGGINS & MESSINA, PAUL SIMON/PHOEBE SNOW, SLY STONE, TRAMPS, and TOWER OF POWER singles.

## WAAF FM/WORCESTER

- |                     |                          |
|---------------------|--------------------------|
| <b>ADDED:</b>       | <b>HOT:</b>              |
| Ralph McTell (20th) | Jefferson Starship (RCA) |
| Mirabai (Atl)       | Tim Moore (Asylum)       |
| Ohio Players (Merc) | Fleetwood Mac (WB)       |
|                     | Poco (ABC)               |
|                     | Isley Bros (T-Neck)      |
|                     | James Taylor (WB)        |
|                     | AWB (Atl)                |
|                     | Bob Dylan (Col)          |
|                     | Bee Gees (RSO)           |
|                     | Eagles (Asylum)          |
|                     | Stephen Stills (Col)     |

JOE CAPOBIANCO, Music Director: MOORE's "Possess" "Line" POCO's "Dallas" ISLEY's "Better" AWB's "Crush" "Why" BG's "Winds" EAGLES' "Eyes" Playing ERIC CLAPTON, MERRY CLAYTON, KC & SUNSHINE, POINTER SIS, JOHN DENVER, and EVIE SANDS [B] singles.

## WIOT-FM/TOLEDO

- |                                  |                          |
|----------------------------------|--------------------------|
| <b>ADDED:</b>                    | <b>HOT:</b>              |
| Meters (WB)                      | Jefferson Starship (RCA) |
| Hydra (Capricorn)                | Stephen Stills (Col)     |
| Black Sabbath (WB)               | Wings (Capitol)          |
| Sons Of Champlin (Gold Mine)     | Procol Harum (Chrysalis) |
| Ritchie Blackmore (Polydor)      | Fleetwood Mac (WB)       |
| Renaissance (Sire)               | Eagles (Asylum)          |
| Atlanta Rhythm Section (Polydor) | Uriah Heep (WB)          |
| Crusaders (Blue Thumb)           | Poco (ABC)               |
| Bobby Bland (ABC)                | Bee Gees (RSO)           |
|                                  | ZZ Top (London)          |
|                                  | Sweet (Capitol)          |
|                                  | Thin Lizzy (Vertigo)     |
|                                  | Hummingbird (A&M)        |
|                                  | Jose Feliciano (RCA)     |
|                                  | Roger Daltrey (MCA)      |
|                                  | Caravan (BTM)            |

NEIL LASHER, Music Director: HARUM's "Pandora" "Unquiet" "Gold" "Forgetting" MAC's "Afraid" "World Turning" "Over Head" EAGLES' "Visions" "hands" "Thrill" title. HEEP's "Year Or Day" "Shady" "Devil" POCO's "Trying" BG's "Jive" "Nihts" ZZ's "Dogs" "Tush" LIZZY's "Love To Live" HUMMINGBIRD's "Music Flowing" "Ocean Blues" "Island" FELICIANO's "No Jive" DALTRY's "Dog" "Get Love" "Proud" CARAVAN's "Hole" "No Pass" "Welcome" Playing LOGGINS & MESSINA, TOWER OF POWER, ART GARFUNKEL, PAUL SIMON/PHOEBE SNOW, ERIC CLAPTON, KC & SUNSHINE, ELTON JOHN [B], CITIZEN'S BAND, and MERRY CLAYTON singles.

## WSHE-FM/MIAMI

- |                          |                  |
|--------------------------|------------------|
| <b>ADDED:</b>            | <b>HOT:</b>      |
| Billy Preston (A&M)      | Outlaws (Arista) |
| Procol Harum (Chrysalis) | Eagles (Asylum)  |
| Fleetwood Mac (WB)       | Tropper (MCA)    |
| KC & Sunshine (TK)       | War (UA)         |

DENNIS LANE, Music Director: Playing entire Lps.





DAILY & WEEKLY  
RATES

*"Come And Get Your Love"*  
A Single from...  
MCA-40453

Roger Daltrey Ride A Rock Horse



MCA RECORDS

Produced by Russ Ballard MCA-2147



GOLDHAWK

# ALBUMS

## KSHE FM/ST. LOUIS

**ADDED:**  
 Ritchie Blackmore (Polydor)  
 Procol Harum (Chrysalis)  
 Black Sabbath (WB)  
 Deodato (MCA)  
 Ray Thomas (Threshold)  
 Alvin Lee (Col)

**HOT:**  
 J.D. Blackfoot (Fantasy)  
 Bob Dylan (Col)  
 Uriah Heep (WB)  
 Free Beer (Southwind)  
 Heartsfield (Merc)  
 Paul Kossoff (Island)  
 Eric Burdon (Capitol)  
 Roger Daltrey (MCA)  
 Outlaws (Arista)

SHELLY GRAFFMAN, General Manager: Playing MICHAEL QUATRO, ERIC CLAPTON, and LOGGINS & MESSINA singles.

## WLIR FM/LONG ISLAND

**ADDED:**  
 Renaissance (Sire)  
 Crusaders (Blue Thumb)  
 Ritchie Blackmore (Polydor)  
 King Harvest (A&M)  
 Merry Clayton (Ode)  
 Valdy (A&M)  
 Sweet (Capitol)  
 Joe Cocker (A&M)  
 Druid (EMI)

**HOT:**  
 Jefferson Starship (RCA)  
 Fleetwood Mac (WB)  
 Procol Harum (Chrysalis)  
 Doobie Bros (WB)  
 Ambrosia (20th)  
 Spirit (Merc)  
 Rowans (Asylum)  
 Edgar Winter (Blue Sky)  
 Bee Gees (RSO)  
 Outlaws (Arista)  
 Meters (WB)

GIL COLQUITT, Music Director: Playing entire Lps. Playing JESSE COLIN YOUNG, and JETHRO TULL singles.

## KFIG-FM/FRESNO

**ADDED:**  
 Quincy Jones (A&M)  
 Shawn Phillips (A&M)  
 Merry Clayton (Ode)  
 Ohio Players (Merc)

**HOT:**  
 Roger Daltrey (MCA)  
 Fleetwood Mac (WB)  
 Jefferson Starship (RCA)  
 Black Sabbath (WB)  
 Buddy Miles (Casablanca)  
 Procol Harum (Chrysalis)  
 Thin Lizzy (Vertigo)  
 Gary Wright (WB)

RAY APPLETON, Program Director: PHILLIPS' "Wonder" "City To City" CLAYTON's "Gold Fever" "Women #12" MILES' "Do It" "Hollywood" HARUM's "Pandora" LIZZY's "Rosalie" WRIGHT's title, "Judge" Playing DAVID BOWIE, BAD COMPANY, and ORLEANS singles.

## WKDA FM/NASHVILLE

**ADDED:**  
 Joe Cocker (A&M)  
 Black Sabbath (WB)  
 Procol Harum (Chrysalis)

**HOT:**  
 Eagles (Asylum)  
 Leon Russell (Shelter)  
 Stephen Stills (Col)  
 James Taylor (WB)  
 ZZ Top (London)  
 War (UA)  
 Elton John (MCA)  
 Bob Dylan (Col)  
 Fleetwood Mac (WB)

JACK CRAWFORD, Program Director: EAGLES' "Eyes" "Thrill" title. LEON's "Lady" "Island" "Hideaway" STILL'S "Pages" TAYLOR's "Sweet" title "Wandering" ZZ's "Tush" "Medley" "Thunderbird" WAR's title "Low Rider" ELTON's "Ticket" "Falls In Love" "Curtains" MAC's "Warm" "Say You Love" "Afraid" Playing JETHRO TULL, ART GARFUNKEL, BILLY SWAN, PAUL SIMON/PHOEBE SNOW, and NEIL SEDAKA singles.

## KZEW - FM / DALLAS

**ADDED:**  
 Graham Central Station (WB)  
 REO Speedwagon (Epic)  
 Caravan (BTM)  
 Gentle Giant (Capitol)  
 Joe Cocker (A&M)  
 UFO (Chrysalis)  
 Black Sabbath (WB)  
 Procol Harum (Chrysalis)  
 Shawn Phillips (A&M)  
 Thin Lizzy (Vertigo)  
 Buddy Miles (Casablanca)

**HOT:**  
 Eagles (Asylum)  
 Jefferson Starship (RCA)  
 Fleetwood Mac (WB)  
 Pointer Sis (Blue Thumb)  
 AWB (Atl)

MIKE TAYLOR, Music Director: STARSHIP's "Miracles" "Honey" "Will Be Love" MAC's "World Turning" POINTER's "How Long" "Henry Jones" AWB's "Crush" "Groovin" Playing CAT STEVENS, ERIC CLAPTON, and PAUL SIMON/PHOEBE SNOW singles.

## WZMF-FM/MILWAUKEE

**ADDED:**  
 Bobop Deluxe (Harvest)  
 Free Beer (Southwind)  
 Smokey (MCA)  
 Arthur Brown (Gull)

**HOT:**  
 Sweet (Capitol)  
 Gary Wright (WB)  
 John Dawson Read (Chrysalis)  
 Aerosmith (Col)  
 Aliota Haynes & Jeremiah (Big Foo)

JOHN HOUGHTON, Program Director: SWEET's "Blitz" "AC/DC" WRIGHT's "Love Alive" READ's title. Playing HEAD EAST single.

## M105/CLEVELAND

**ADDED:**  
 Joe Cocker (A&M)  
 Ritchie Blackmore (Polydor)

**HOT:**  
 Outlaws (Arista)  
 Eagles (Asylum)  
 Janis Ian (Col)  
 Sweet (Capitol)  
 Jefferson Starship (RCA)  
 Isley Bros (T-Neck)  
 KC & Sunshine (TK)  
 Fleetwood Mac (WB)  
 Bee Gees (RSO)  
 Aerosmith (Col)  
 Guess Who (RCA)  
 James Taylor (WB)

ERIC STEVENS, Program Director: OUTLAWS' "Grass" "Love Son" EALGES' title, "Eyes" SWEET's "Fox" "Blitz" STARSHIP's "Miracles" "Play On Love" ISLEY's "Power" KC's "Get Down" MAC's "Over Head" "Warm" BG's "Jive" "Winds" AEROSMITH's "Walk" "Emotion" GUESS's "Rosanne" "Women" TAYLOR's "Sweet" "Fool To Care" Playing SLY & FAMILY, LABELLE PAUL SIMON/PHOEBE SNOW, JETHRO TULL, ART GARFUNKEL, and CAT STEVENS singles.

## KMET FM/LOS ANGELES

**ADDED:**  
 Jim Gilstrap (Roxbury)  
 Caravan (BTM)  
 Black Sabbath (WB)  
 Arthur Brown (Gull)  
 Ray Thomas (Threshold)  
 Ohio Players (Merc)  
 Meters (WB)

**HOT:**  
 Tubes (A&M)  
 Gary Wright (WB)  
 Kool & Gand (De-lite)  
 Alvin Lee (Col)  
 Eagles (Asylum)  
 Procol Harum (Chrysalis)

RACHEL DONAHUE, Music Director: TUBES' "On Dope" WRIGHT's "Love Alive" HARUM's "Pandora" Playing PETE WINGFIELD, and ARTHUR LEWIS singles.

## OK102 1/2 /SEATTLE

**ADDED:**  
 Quincy Jones (A&M)  
 Gary Wright (WB)  
 Steve Goodman (Asylum)  
 Crusaders (Blue Thumb)

**HOT:**  
 Grover Washington (Kudu)  
 Fleetwood Mac (WB)  
 Triumvirat (Capitol)  
 Stephen Stills (Col)  
 Janis Ian (Col)  
 Jefferson Starship (RCA)

NORM GREGORY, Music Director: Playing PAUL SIMON/PHOEBE SNOW, LSY & FAMILY STONE, ERIC CLAPTON, LOGGINS & MESSINA, PETE WINGFIELD, and DUKE & DRIVERS singles.

## WPLJ-FM/NEW YORK

**ADDED:**  
 Roger Daltrey (MCA)  
 Pointer Sis (Blue Thumb)

**HOT:**  
 Elton John (MCA)  
 Eagles (Asylum)  
 Jefferson Starship (RCA)  
 Wings (Capitol)  
 Isley Bros (T-Neck)  
 Cat Stevens (A&M)  
 James Taylor (WB)

LARRY BERGER, Program Director: POINTER's "How Long" ELTON's "Saved" "Writing" "Ticket" title "Fingers" EAGLES' title, "Eyes" "Limit" "Hands" "Visions" "Thrill" WINGS' "Listen" "Go" "Magneto" "Jar" "Treat Her" "Rock Show" ISLEY's "Power" "Better" Playing BAD COMPANY and PEOPLE's CHOICE singles.

## WDVE FM/PITTSBURGH

**ADDED:**  
 Michael Stanley (Epic)  
 Rod Stewart (WB)  
 UFO (Chrysalis)  
 Trooper (MCA)

**HOT:**  
 Eagles (Asylum)  
 Jefferson Starship (RCA)  
 Elton John (MCA)  
 Wings (Capitol)

TOM DANIELS, Music Director: EAGLES' "Eyes" STARSHIP's "Miracles" ELTON's "Ticket" WINGS' "Jar" Playing JETHRO TULL, PAUL SIMON/PHOEBE SNOW, MICHAEL MURPHEY, MERRY CLAYTON, and JOHN DAWSON READ singles.

## WCOL FM/COLUMBUS

**ADDED:**  
 Sons Of Champlin (Gold Mine)  
 Ritchie Blackmore (Polydor)  
 Graham Central Station (WB)  
 Natalie Cole (Capitol)  
 Alquin (RCA)  
 Quincy Jones (A&M)  
 Russell Morris (RCA)  
 Seldom Seen (Rebel)  
 Marsha Waldorf (Capricorn)  
 Spinners (Atl)  
 Crusaders (Blue Thumb)  
 Melvin Connors (Buddah)

**HOT:**  
 Eagles (Asylum)  
 Isley Bros (T-Neck)  
 James Taylor (WB)  
 Neil Young (Reprise)  
 Fleetwood Mac (WB)  
 AWB (Atl)  
 Frank Zappa (Discreet)

BOB GOODING, Program Director: SONS' "Look Out" "Everything" "Without Love" "Know You" Gold Mine "Rainbow" BLACKMORE's "Rainbow" "Silver Mtn" "Portrait" "R&R" STATION's "Rain" "Your Love" "Water" COLE's "Something" title, "Will Bee" "Won't Stay" ALQUIN's "Darling" "Stranger" "Revolution" "Wake Me" title, JONES' "Love Missing" title, "Listen" "Find Out" "Amour" MORRIS' "Boat" "Remember" "Blue-eyed" SEEN's "Rain" "Crossroads" "Building" "Traveling" WALDORF's "Love In" "Reach Out" "Born" SPINNERS' "Honest" "Lose You" CRUSADERS' "Out" "Give It Up" "Hallucinate" "Sugar Cane" CONNOR's "Voyage" "Valentine" "Akia" "Gingi"

## WORJ FM/ORLANDO

**ADDED:**  
 Ritchie Blackmore (Polydor)  
 Caravan (BTM)  
 Atlanta Rhythm Section (Polydor)  
 Hydra (Capricorn)  
 Quincy Jones (A&M)  
 Joe Cocker (A&M)  
 Renaissance (Sire)  
 Bobby Bland (ABC)

**HOT:**  
 Eagles (Asylum)  
 Outlaws (Arista)  
 Gary Wright (WB)  
 Jefferson Starship (RCA)  
 Stephen Stills (Col)  
 UFO (Chrysalis)  
 Fleetwood Mac (WB)  
 Poco (ABC)  
 AWB (Atl)  
 Neil Young (Reprise)  
 Roger Daltrey (MCA)  
 Sons Of Champlin (Gold Mine)

MIKE LYONS, Music Director BLACKMORE's "Silver Mtn" ATLANTA's title. WRIGHT's title, "Love Alive" UFO's "Mary" MAC's "Rhianon" POCO's "Trying" "Georgia" YOUNG's "Tune" "New Mama" "Albuquerque" DALTREY's "Get Love" "Dog" SONS' "Look Out" "Gold Mine"

## WWW FM/DETROIT

**ADDED:**  
 Black Sabbath (WB)  
 Atlanta Rhythm Section (Polydor)  
 Ritchie Blackmore (Polydor)  
 Procol Harum (Chrysalis)  
 Sons Champlin (Gold Mine)

**HOT:**  
 Aerosmith (Col)  
 Bee Gees (RSO)  
 Roger Daltrey (MCA)  
 Eagles (Asylum)  
 Peter Frampton (A&M)  
 Isley Bros (T-Neck)  
 Ian Hunter (Col)  
 Jefferson Starship (RCA)  
 Elton John (MCA)  
 Kiss (Casablanca)  
 Bob Marley & Wailers (Island)  
 Ohio Players (Merc)  
 Poco (ABC)  
 Bob Seger (Capitol)  
 Sweet (Capitol)  
 Uriah Heep (WB)  
 Gary Wright (WB)  
 Wings (Capitol)  
 Frank Zappa (Discreet)

PAUL CHRISTY, Program Director: SABBATH's "Insane" "Writ" ATLANTA's "Crazy" "Moon" "Silent" "Rain" "Soul" BLACKMORE's "Silver Mtn" "Black Sheep" "Temple" "R&R" HARUM's "Pandora" "Thrust" "Forgetting" "Unquiet" SONS' "Gold Mine" "Look Out" Playing MERRY CLAYTON, DWIGHT TWILLEY, SLY & FAMILY STONE, JETHRO TULL, CROWN HTS. AFFAIR, QUEEN and MARIAH singles.

## KLOL FM/HOUSTON

**ADDED:**  
 Quincy Jones (A&M)  
 Law (GRC)  
 Free Beer (Southwind)  
 Bobop Deluxe (Harvest)  
 Bobby Bland (ABC)  
 Tompall Glaser (MGM)  
 Ralph McTell (20th)  
 Buddy Miles (Casablanca)  
 Hydra (Capricorn)

**HOT:**  
 Jefferson Starship (RCA)  
 Wings (Capitol)  
 Meters (WB)  
 Pablo Cruise (A&M)  
 Caravan (BTM)  
 Hummingbird (A&M)  
 Gary Wright (WB)  
 Tubes (A&M)

JACKIE MCCAULEY, Music Director: MILES' "Hollywood" "Do It" "Disposition" "Kind Word" STARSHIP's "Miracles" "Tumblin'" METERS' "DoWithou" "Liar" "Bayou" "Love Will Flip" WRIGHT's title, "Love Alive" "Let It Out" lead. TUBES' "Bondage" "Dope" Playing JETHRO TULL, MARIAH, NITTY GRITTY DIRT BAND, PAUL SIMON/PHOEBE SNOW, and SLY & FAMILY STONE singles.

# ALBUMS

## KWST FM/LOS ANGELES

**ADDED:**  
Bobby Bland (ABC)  
Crusaders (Blue Thumb)

**HOT:**  
Gary Wright (WB)  
Procol Harum (Chrysalis)  
Fleetwood Mac (WB)  
Bebop Deluxe (Harvest)  
10 CC (Merc)  
Joe Cocker (A&M)  
Roger Daltrey (MCA)  
Peter Frampton (A&M)  
Outlaws (Arista)  
Alvin Lee (Col)  
Caravan (BTM)  
Gentle Giant (Capitol)  
Quincy Jones (A&M)  
Wings (Capitol)  
Triumvirat (Capitol)  
Stephen Stills (Col)

DAVID PERRY, Music Director: Playing entire Lps. Playing ARTHUR LEWIS, ART GARFUNKEL, PAUL SIMON/PHOEBE SNOW, LOGGINS & MESSINA, and MANFRED MANN singles.

## KMOD FM / TULSA

**ADDED:**  
Ritchie Blackmore (Polydor)  
Strongbow (Southwing)  
Hydra (Capricorn)  
Calico (UA)

**HOT:**  
Gary Wright (WB)  
Guess Who (WB)  
Roger Daltry (MCA)  
Sassafras (Chrysalis)  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Outlaws (Arista)  
Elton John (MCA)  
Robert Palmer (Island)

ROGER WILCOX, Program Director: WRIGHT's "Love Alive" title. GUESS' "Rich World" "Power In Music" DALTREY's "Hearts" "Get Love" SASSAFRAS' "Boxcar" EAGLES' "Hands" "Eyes" STARSHIP's "Miracles" "Play On Love" MAC's "World Turning" "Monday" OUTLAWS' "Another Love Song" ELTON's title, "Writing" PALMER's title, "Outside" Playing QUEEN single.

## KNAC FM/LONG BEACH

**ADDED:**  
Ralph McTell (20th)  
Trooper (MCA)  
Rusty Weir (20th)  
Robert Palmer (Island)  
King Harvest (A&M)  
Valdy (A&M)  
Alquin (RCA)  
Renaissance (Sire)  
Laurie Bogin (Buddah)

**HOT:**  
Thin Lizzy (Vertigo)  
Head East A&M)  
UFO (Chrysalis)  
Procol Harum (Chrysalis)  
Arthur Brown (Gull)  
Brownsville Station (Big Tree)  
Ritchie Blackmore (Polydor)  
Heartsfield (Merc)  
Caravan (BTM)  
Randy Pie (Polydor)  
Alvin Lee (Col)  
Fleetwood Mac (WB)  
Roger Daltrey (MCA)

BOB B BLUE, Music Director: EAST's "Creek" HARUM's "Thrust" "Unquiet" BLACKMORE's "Too Late Now" HEARTSFIELD's "Man Down" CARAVAN's "Lover" "Show" MAC's "Monday"

## KSMB FM/LAFAYETTE

**ADDED:**  
White Lightnin (Island)  
Mirabai (Atl)  
Lenny Williams (Motown)  
Barabas (Atco)  
Hydra (Capricorn)  
Procol Harum (Chrysalis)  
Ronnie Laws (Blue Note)  
Elvin Jones (Vanguard)  
Paul Kossoff (Island)  
Meters (WB)  
Jim Hall (CTI)  
Buddy Miles (Casablanca)

**HOT:**  
Poco (ABC)  
Billy Preston (A&M)  
Steely Dan (ABC)  
Eagles (Asylum)  
Stephen Stills (Col)  
Aerosmith (Col)  
AWB (Atl)  
Lost Gonzo Band (MCA)  
Felix Cavaliere (Brsvie)  
Edgar Winter (Blue Sky)  
Batdorf & Rodney (Arista)  
Fleetwood Mac (WB)  
Jefferson Starship (RCA)  
Waylon Jennings (RCA)  
Outlaws (Arista)  
Gino Vanelli (A&M)  
Bob Marley & Wailers (Island)  
Ambrosia (20th)  
Elton John (MCA)

MIKE MITCHELL, Program Director: Playing JOHN FRED, LOGGINS & MESSINA, PAUL SIMON/PHOEBE SNOW, ORLEANS, BUDDY MILES, EDGAR WINTER, and LOST GONZO BAND singles.

## Progressive Singles:

JETHRO TULL  
"Minstrel In The Gallery" [Chrysalis]  
PAUL SIMON/PHOEBE SNOW  
"Gone At Last" [Col]  
ART GARFUNKEL  
"I Only Have Eyes For You" [Col]  
LABELLE  
"Messing With My Mind [Epic]  
SLY STONE  
"I Get High On You" [Col]  
ERIC CLAPTON  
"Knocking On Heaven's Door" [RSO]  
LOGGINS & MESSINA  
"I Like It Like That" [Col]

## KAMC FM/DALLAS

**ADDED:**  
Procol Harum (Chrysalis)  
Meters (WB)  
Joe Beck (Kudu)  
Mirabai (Atl)  
Sundance (20th)

**HOT:**  
Heartsfield (Merc)  
Pablo Cruise (A&M)  
Outlaws (Arista)  
Fleetwood Mac (WB)  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Stephen Stills (Col)  
Rusty Weir (20th)  
Joan Baez (A&M)  
Calico (UA)

STUART MCRAE, Music Director: HARUM's "Torment" "Time" "Thrust" METERS' "MOR" "Liar" "Do Without" BECK's "Cactus" "Texas" "Cafe" MIRABAI's "Determination" "Overload" "Stairway" SUNDANCE's "Burned" "Can't Dance" "Chains"



A&M promotion man Bill Johnson spent a busy day recently cooking up a storm at stations in Chicago to promote the new Head East album, "Flat As A Pancake." The entire staff of WJKL flips for the last pancakes: [L to R] Johnson [in hat], Joe Everhard, Steve Johnson, Shel Lustig and Jeff Wright.



The pancake man puts another one in orbit, as Mary Jo Caliendo and John Platt of WXRT anxiously await its return to the plate.

## WOUR/UTICA-SYRACUSE

**ADDED:**  
Towner & Burton (ECM)  
Joe Cocker (A&M)  
Meters (WB)  
Michael O'Gara (London)  
Merry Clayton (Ode)  
Ohio Players (Merc)  
Ritchie Blackmore (Polydor)  
Atlanta Rhythm Section (Polydor)  
King Harvest (A&M)  
Ice (Fantasy)  
Sons Of Champlin (Gold Mine)

**HOT:**  
Jefferson Starship (RCA)  
Fentle Giant (Capitol)  
Linda Lewis (Arista)  
Felix Cavaliere (Brsvie)  
David Sanborn (WB)  
Neil Young (Reprise)  
Outlaws (Arista)  
Hummingbird (A&M)  
Fireball (Passport)  
Eagles (Asylum)

STEVE HUNTINGTON, Music Director: TOWNER & BURTON's "Icarus" leads. HARVEST's "Magic" leads Playing JETHRO TULL, PAUL SIMON/PHOEBE SNOW and BANG GANG singles.

## WRNW WESTCHESTER

**ADDED:**  
Procol Harum (Chrysalis)  
Black Sabbath (WB)  
Flash Cadillac (Prvt Stk)  
Marcia Waldorf (Capricorn)  
Ohio Players (merc)  
King Harvest (A&M)  
J.D. Black foot (Fantasy)  
Calico(UA)  
Valdy (A&M)  
Hub (Capitol)  
Renaissance (Sire)

**HOT:**  
Elton John (MCA)  
Poco (ABC)  
Stephen Stills (Col)  
Fleetwood Mac (WB)  
Bob Dylan (Col)  
Ronnie Wood (WB)  
Roger Daltrey (MCA)  
Eagles (Asylum)  
Tubes (A&M)  
Outlaws (Arista)  
Wings (Capitol)

MAJOR TOM, Music Director: Playing entire Lps. Playing JETHRO TULL, LOGGINS & MESSINA, and PAUL SIMON/PHOEBE SNOW singles.

## WMMS FM/CLEVELAND

**ADDED:**  
Kevin Ayers (Island)  
Joe Cocker (A&M)  
Ritchie Black more (Polydor)  
Bobby Bland (ABC)  
Crusaders (Blue Thumb)  
Alvin Lee (Col)  
Merry Clayton (Ode)  
Koo & Gang (Delite)  
Steppen wolf (Epic)

**HOT:**  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Sweet (Capitol)  
Roger Daltrey (MCA)  
Michael Stanley (Epic)  
Outlaws (Arista)  
Fleetwood Mac (WB)  
Isley Bros (T-Neck)  
AWB (Atl) (Atl)  
Bob Dylan (Col)  
Gary Wright (WB)  
KC & Sunshine (TK)  
Tubes (A&M)  
Elton John (MCA)

CHARLIE KENDALL, Music Director: Playing entire Lps. Playing ENO, LABELLE, SLY STONE, JETHRO TULL, and GLORIA GAYNOR singles.

## KOME FM/SAN JOSE

**ADDED:**  
Joe Cocker (A&M)  
Shawn Phillips (A&M)  
Bebop Deluxe (Harvest)  
Ritchie Black more (Polydor)  
Quincy Jones (A&M)

**HOT:**  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Fleetwood Mac (WB)  
Outlaws (Arista)  
Pablo Cruise (A&M)  
War (UA)  
Graham Central Station (WB)  
Bob Dylan (Col)  
Roger Daltrey (MCA)  
Gary Wright (WB)  
Stephen Stills (Col)

DANA JANG, Music Director: COCKER's "What I Like" "Rain" "Mama" "All Over" PHILLIPS' "Wonder" Playing MERRY CLAYTON, PAUL SIMON/PHOEBE SNOW, JETHRO TULL, DAVID BOWIE, AMAZING RHYTHM ACES, ERIC CLAPTON, CAT STEVENS, LOGGINS & MESSINA, and SLY STONE singles.

## WXRT FM CHICAGO

**ADDED:**  
Atlanta Rhythm Section (Polydor)  
Renaissance (Sire)  
Sons Of Champlin (Gold Mine)

**HOT:**  
Jefferson Starship (RCA)  
Steve Goodman (Asylum)  
Stephen Stills (Col)  
Frank Zappa (Discreet)  
Aerosmith (Col)  
Eagles (Asylum)  
Fleetwood Mac (WB)  
Heartsfield (Merc)  
Bob Dylan (Col)

JOHN PLATT: Playing entire Lps. Playing PAUL SIMON/PHOEBE SNOW single.

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### August 22, 1975

8/8	8/15		
3	2	1	LORETTA LYNN & CONWAY TWITTY/Feelins' (MCA)
2	1	2	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
1	3	3	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
6	5	4	FREDDIE HART/The First Time (Capitol)
4	4	5	GENE WATSON/Love In The Hot Afternoon (Capitol)
27	13	6	RONNIE MILSAP/Daydreams About Night Things (RCA)
26	16	7	WILLIE NELSON/Blue Eyes Crying (Columbia)
17	8	8	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
20	15	9	EMMYLOU HARRIS/Only Win Your Love (Reprise)
15	12	10	MOE BANDY/Bandy The Rodeo Clown (GRC)
13	14	11	MICKEY GILLEY/Bouquet Of Roses (Playboy)
5	6	12	DOLLY PARTON/The Seeker (RCA)
23	21	13	STATLER BROS. /I'll Go To My Grave (Mercury)
9	10	14	BILLY "Crash" CRADDOCK/I Love The Blues (ABC)
14	20	15	MEL TILLIS/Woman In The Back Of My Mind (MGM)
12	9	16	STELLA PARTON/Hold You In My Dreams (Country Soul)
7	7	17	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
32	26	18	WAGONER & PARTON/Say Forever & flip (RCA)
28	22	19	DAVID ALLEN COE/Never Called My Name (Columbia)
24	17	20	LYNN ANDERSON/Never Loved Anyone More (Columbia)
38	33	21	CHARLEY PRIDE/Hope Your Feeling Me (RCA)
30	23	22	TOMPALL/Put Another Log On The Fire (MGM)
-	38	23	CONWAY TWITTY & JONI/Don't Cry Joni (MCA)
29	29	24	GARY STEWART/You're Not The Women (MCA)
-	40	25	LORETTA LYNN/Home (MCA)
21	18	26	DOTTSY/Storms Never Last (RCA)
11	11	27	CHARLIE RICH/Everytime You Touch Me (Epic)
40	35	28	BILLIE JO SPEARS/Stay Away From The Apple Tree (UA)
18	19	29	TANYA TUCKER/Spring (Columbia)
33	31	30	MEL STREET/Even If I Have To Steal (GRT)
34	32	31	DAVID WILLS/The Barmaid (Epic)
-	34	32	BUCK OWENS & SUSAN RAYE/Love Is Strange (Capitol)
-	→	33	FARON YOUNG/Here I Am In Dallas (Mercury)
39	39	34	LITTLE DAVID WILKINS/One Monkey Don't Stop (MCA)
22	24	35	JOE STAMPLEY/Dear Woman (Epic)
10	28	36	JOHNNY RODRIGUEZ/Just Get Up (Mercury)
-	→	37	GEORGE JONES/Memories Of Us (Epic)
-	→	38	DON WILLIAMS/Love Me Tonight (ABC/Dot)
-	→	39	NICK NIXON/Too Used To Loving You (Mercury)
-	→	40	BOBBY BARE/Alimony (RCA)

→ New Entries

### Most Added

JESSI COLTER  
*Blue Eyes (Capitol)*  
EDDIE RABBITT  
*Should Have Married You (Elektra)*  
TANYA TUCKER  
*San Antonio Stroll (MCA)*  
JOE STAMPLEY  
*Cry Like A Baby (ABC/Dot)*

### Most Requested

CONWAY TWITTY  
*Don't Cry Joni (MCA)*  
DICKEY LEE  
*Rocky (RCA)*  
JOHN DENVER  
*I'm Sorry (RCA)*  
TANYA TUCKER  
*San Antonio Stroll (MCA)*

## NEW & ACTIVE

JOHN DENVER  
*I'm Sorry [RCA]*

Strong chart activity, top phone requests and big sales... 22-7 WUNI, debut 37 KTUF, 30-25 WPNX, debut 32 KIKK, DEBUT 29 KNEW, 24-22 WINN, 28-21 WWOK, 39-28 KSON, 34-27 KCKC, debut 34 KERE, 37-30 WKDA, debut 31 WMC, debut 29 KSOP, 45-29 KOOO, debut 38 KBFW, 56-43 KLAC, More adds including WBAP, KBOX, WNYN, KAYO, KJJ, KHEY and pick at KSPO.

CONWAY TWITTY  
*Don't Cry Joni [MCA]*

Monster requests and sales. #1 KBOX, WCMS. #2 KRMD, #3 WMC, added WBAP, WWJO, KSO, KMAK, WXCL, KSPO, KHEY, WSUN, KCKN, WHOO, WRCP, debut 29 WPLO, #11 KENR, 7-1 WWOK, 24-18 WVOJ, 13-8 KCKC, 27-2 WUBE, 21-7 WPOC, 21-15 WJJD, debut 28 WAME. This is just some of the nationwide activity.

JESSI COLTER  
*What's Happened To Blue Eyes [Capitol]*

Looks to be as big as "Lisa" from early response. More adds including WIL, KTUF, WISZ, WHOK-FM, WNYN, WHN, KSO, WKDA, WXCL, KSPO, KSOP, KOOO, KBFW, WPOC, KHEY, KLLL, KNEW, good phones KCKC, debut 22 KBOX, debut 38 WPNX debut 26 WWOK, 33-25 KSON, 38-30 KFOX.

TANYA TUCKER  
*San Antonio Stroll [MCA]*

Gaining nicely. Pick WSUN, added WMC, KXRB, KHEY, KRMD, KJJ, KSPO, KNEW, KBOX, WWVA, KSOP, KOOO, KCEY, WXOR, WONE, debut 35 KLLL, 32-24 KSON, 32-25 KMAK, 35-28 KCKC, debut 25 KFOX, debut 35 KIKK, debut 28 WJJD.

EDDIE RABBITT  
*Should Have Married You [Elektra]*

Off to a stronger start than his last Top 10 hit. Many big adds including WEEP, WWOK, KLAKE, KBUL, KCKN, KSO, KCKC, KFOX, WSLR, WIRE, KTUF, KIKK, WPLO. On KENR, WUBE. Pick hit at KBUY, WIL, WINN, debut 33 WMC.

SONNY JAMES "What In The World's Come Over You" (Columbia) Added WSUN, WHN, KMAK, WRCP, WINN, WMNI, 30-24 WVOJ, 32-27 WWJO, 38-29 KAYO, debut 34 WSLR, 34-27 WKDA, debut 35 WUBE, debut 27 WPLO, 30-26 WUNI, debut 30.

DON WILLIAMS "Love Me Tonight" (ABC/Dot) Added WMNI, WEEP, WFRL, KSOP, KCEY, WONE, 34-21 WMC, debut 30 WPLO, debut 17 WWOK, 25-17 WVOJ, 24-17 KCKC, 30-16 KFOX, debut 25 KRMD, 42-27 KOOO, 35-19 WUNI, debut 29 WHOO, 30-15 WINN, 38-23 WAME.

JOHNNY CASH "Look At Them Beans" (Columbia) More adds: WNYN, KSON, KMAK, KERE, WWVA, 26-21 KBUL, debut 30 WWJO, 35-31 KAYO, 22-19 WKDA, debut 27 KSOP, 29-14 KOOO, 34-25 KRAK, 33-30 WPNX, 36-30 WUNI add KKYX.

NARVEL FELTS "Funny How Time Slips Away" (ABC/Dot) Added KXRB, WFRL, WWJO, WSLR, KJJ, WEET, WXOR, KLAC, KLAKE, debut 33 KCKC, 34-29 KFOX, 30-20 KNEW, debut 23 KCKN, debut 27 WMC, 29-25 WUNI, debut 24 WAME, debut 34 KIKK.

CRYSTAL GAYLE "Year For Mexico" (UA) Added KLAC, WRCP, WSUN, WNYN, KHEY, 30-20 WVOJ, 36-29 WKDA, debut 28 KSOP, debut 29 WUBE 24-20 KBFW, 33-27 WPOC, debut 30 WHOO, 34-29 WUNI, 61-40 WHO.

BILL ANDERSON "Thanks" (MCA) Added KXRB, WVOJ, WNYN, WFRL, KFOX, WKDA, WXCL, KSPO, KSOP, KOOO, KCEY, KHEY, WDEE, WIL (flip).

JOE STAMPLEY "Cry Like A Baby" (ABC/Dot) Added KCKN, WVOJ, KSO, KFOX, WIRE, WJQS, KPOK, WINN, KENR, WISZ, WUNI, KIKK, WCMS, WHK.

JEAN SHEPARD "I'm A Believer" (UA) Adds include KSO, KRMD, KBUL, WXCL, KSPO, KSOP, WXOR, KLAC, KHEY, KENR, WBAP, WISZ, KIKK, Pick WMNI.

BRENDA LEE "Bringing It Back" (MCA) More adds: WNYN, KSO, KCEY, WONE, WHOO, WMC, KHOS, Pick KERE, 34-23 WVOJ, 38-28 KLAKE, 32-23 KCKC, 30-25 WKDA, 28-24 WUNI.

ROY CLARK "Heart To Heart" (ABC/Dot) Good phones KBUL, added KMAK, KCKC, KAYO, WONE, KLAC, WRCP, 27-24 WKDA, debut 38 KSPO, 32-27 WPNX, debut 31 WSLR.

BILLY SWAN "Everything's The Same" (Monument) Picked at WCMS, WVOJ, WFRL, KSPO, WHOK-FM, WWVA, WISZ, KTUF, debut 30 KSOP.

JEANNE PRUETT "A Poor Man's Woman" (MCA) Added WIRE, KJJ, WPNX, WRCP, 19-13 WWOK, 23-20 KFOX, 26-21 WKDA, debut 33 WUBE, 33-30 WDEE, 16-13 WINN, 39-28 WUNI.

RAY GRIFF "You Ring My Bell" (Capitol) Early adds include KCKN, KSOP, WUBE, KENR, KKYX, WCMS, KLAKE, Picked at WPNX, WSLR, WHO.

BOBBY BARE "Alimony" (RCA) Added WSUN, WHOK-FM, 25-12 WWJO, debut 28 WSLR, 35-27 KERE, 34-27 KJJ, 32-29 KSPO, debut 32 WUBE, 27-19 KRAK, 30-26 KBFW.

DICKEY LEE "Rocky" (RCA) Getting some strong phone action in most markets. Added WEEP, WXCL, KSOP, KCKC (requests), KHEY, KBUL, debut 30 WMC with requests, debut 30 KCKN, 34-28 KRMD, 38-26 WINN, debut 25 WPLD.

Continued on page 35

# HAY..LOOKA HERE!



**Lois Johnson**  
**"Hope For the Flowers"**

TC-2222

Produced by Jim Vienneau  
for Curb-Vienneau Productions, Inc.

**Ben Reese**  
**"Mirror, Mirror"**

TC-2227

**Fiddlin' Frenchie Burke**  
**"The Fiddlin' of  
Jacques Pierre Bordeaux"**

TC-2225

Produced by A. V. Mittelstedt for A/Ball Productions

**Margo Smith**  
**"Paper Lovin'"**

TC-2223

Produced by Jim Vienneau  
for Curb-Vienneau Productions, Inc.

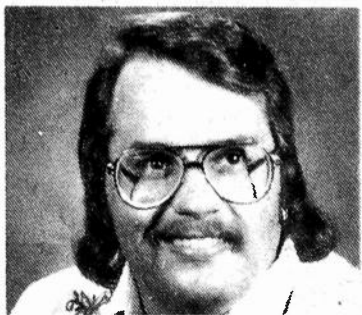
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CENTURY  
RECORDS**

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## A LOAD OF OUR COUNTRY FINEST..JUST FOR YOU.

# COUNTRY

## Direct From Duncan



The Country music industry was shocked from the news of the untimely death of BILLBOARD Magazine's Southern Editor, BILL WILLIAMS last Sunday, August 17. Williams heart attack happened last Saturday while attending an Atlanta Braves baseball game in Atlanta, Georgia. Williams, who was 53 at the time of his death, joined Billboard in 1967 and before that worked for WSM radio in Nashville as public relations director and head of promotion. He also worked with WSM-TV as a newscaster and weatherman. He was the State President for Associated Press Broadcasters and member and Chairman of the Radio-TV News Director Association. In 1971 he was the President of NARAS. He had been president of the Country Music Association and the Gospel Music Association. He was born CECIL FREDRICK WILLIAMS in Omaha, Nebraska. Williams will be survived by his widow Eunice, four sons, two daughters and three sisters. Even though Williams worked for a competing trade, this reporter had for many years enjoyed his excellent journalism. His contributions to the Country Music industry have been numerous and his presence will be missed in the industry.

CORKY MAYBERRY has re-joined the staff of KFOX, Long Beach. He'll be on-the-air 6-12 midnight week nights... WAME, Charlotte, North Carolina, has just hired BOB RILEY from California to do mornings. Former morning man, BILL QUAY, will be on mid-days. This all starts September 1. Also, WAME music director, RICH JONES told me his station has just cut their playlist size to 45. Another station joining those stations who believe a short list will build ratings. As you know in the past, I have spoken in favor of the shorter list, with certain limitations. Former WHK Program Manager DAVE DONAHUE has put together a very interesting editorial on the short playlist concept. It's neither a plug for or against, but the short playlist cautions are very newsworthy. I hope to have it for next week's R&R. If your station is considering a cutback it might be to your advantage to hold off until you see this article.

Former morning drive jock of KRAK, Sacramento, RICK STEWART has been named to direct the programming of KMPS in Seattle. KMPS is the new call letters of KOL which was recently purchased by the owners of KRAK, JAY HOFFER will oversee the programming of all stations. By the way, while I'm plugging things, a couple of issues from now we'll have a featured interview with Hoffer. It should make interesting reading. Also, KMPS Country will be officially on-the-air September 1.

Country station WYZE in Atlanta, Georgia has hired HUGH [Baby] JARRETT for afternoon drive. In the mid 1950's, he was master of ceremonies for the Elvis Presley road shows, and sang with Presley's back-up group, The Jordanaires... Afternoon drive news anchorman, STEVE YOUNT, has left WIRE, Indianapolis, after two years to join NBC News, Chicago. He'll be based at NBC's all news and information service, WNIS.... After three years with Capitol records, Dallas promotion and most recently West Coast district promotion, MIKE STANGLIN has been let go. He's looking for work and if you can help, he can be reached at [213] 821-7844 or [214] 398-5209.... RANDY PRICE of WHK, Cleveland is looking for work. He's a six year veteran of country radio. Before WHK, Price worked at WDEE in Detroit. His number is [216] 826-4229.

**JOBS:** KSO, Des Moines has two openings for air talent and newperson. Tapes and resumes to PERRY ST. JOHN, KSO, Des Moines, Iowa 50317... RON JONES at WHK, Cleveland is looking for an air talent with professional experience. Tapes and resumes to Jones at WHK, 5000 Euclid Avenue, Cleveland, Ohio 44103... LARRY CLARK, P.D. of WEEP, Fulton Building, Pittsburgh, PA. 15222... KSON, San Diego needs an afternoon drive and weekend jock. Tapes and resumes to ED CHANDLER, Program Director, P.O. Box 661, College Grove Center, San Diego, California 92115.

R.T. Simpson, the new PD of KERE, Denver is looking to start a picture "Hall Of Fame" of Country artists. If you can provide some 8 x 10 photos of Country artists, autographed if possible, send them to KERE, PO Box 2097, Denver 80201. Also, congratulations to KERE on the upcoming celebration of their second anniversary, September 1...

And before we go, always remember: "In a whiskey it's age... In a cigarette it's taste... and... In a sports car it's impossible!"  
.....Keep Happy ...



Mel Tillis & the Stateliders perform onstage during the WIRE Picnic at Indianapolis' American Heritage Park before a crowd of more than 50,000. See story below.

### OVER 50,000 ATTEND WIRE's "I Like You" PICNIC

Indianapolis — More than 50,000 people packed Indianapolis' American Heritage Park for the WIRE Radio "I Like You Indiana" picnic, Sunday, July 27.

The 10 hour event provided the overflow crowd with continuous country music entertainment featuring Mel Tillis, Susan Raye, Don Williams, and a host of top Indiana country acts. Eight central Indiana charitable organizations benefited from the picnic too, raising thousands of dollars by sponsoring booths at the park containing games, displays, etc.

This year's event was free. A WIRE "I Like You" bumper sticker attached to the entrant's auto bumper was the only key to admission. The bumper stickers were available from area sponsors. These sponsors manned booths at the picnic to sell and display their merchandise to the large crowd.

Even the mayor of Indianapolis, Richard Lugar, got into the spirit. Mayor Lugar proclaimed, Sunday, July 27, as "I Like You Day" in Indianapolis during ceremonies held earlier in the week.

The event was such a success, WIRE is already making plans for another such event next year. Already, a majority of this year's sponsors are anxious to rejoin the project.

### MEGA EXPANSION

Dave Bell, president of Mega Records & Tapes, has announced the label's marketing function will now be handled by the Nashville office. For the past several months that function was handled by Pickwick International in New York who still

Continued on page 30

## COUNTRY ALBUMS

GLEN CAMPBELL (Capitol): "My Girl" "Come Back" and "Country Boy"

NARVEL FELTS (ABC/Dot): "Blue Darlin"

TOM F. HALL (Mercury): "Lying Jim" "I Like Beer" (single)

WAYLON JENNINGS (RCA): "Waymore Blues" "Are You Sure Hank Done It," and "Bob Wills Is Still The King"

ELVIS PRESLEY (RCA): "I Can Help"

JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Fraulein"

FREDDY WELER (ABC/Dot): "Have You Ever Done It" and "Salty Dog Rag"



LYNN ANDERSON  
"I've Never Loved Anyone More"  
[Columbia]

LYNN ANDERSON once again proves she has one of the purest voices in Country music today. Fine arrangements coupled with the excellent vocal style of MS. Anderson makes this LP one of her finest efforts to date. Strongest cuts are "A Good Old Country Song," a fine uptempo cut with simple, but very commercial, lyrics, and the beautiful ballad "Love Has No Pride." Other recommended cuts: "I'm Growing Up All Over Again" and the very unique "Life's No Bed Of Roses." The singles "I've Never Loved Anyone More" and "He Turns It Into Love Again" are featured.



LORETTA LYNN  
"Home" [MCA]

True LORETTA LYNN fans will enjoy this album which is 50% material previously recorded by other artists. These cuts prove to be the highlight of the album. "Another Somebody Done Somebody Wrong Song" "Wrong Road Again," and "Always Wanting You" are all worth a few spins. Best cut on the LP is "No Place Else To Go," another SHEL SILVERSTEIN composition. This could easily be an excellent single for Loretta. "He's Only Everything" was another very strong cut. Also possible, "Bring Some Of It Home."

—Jim Duncan

**RICK STEWART APPOINTED KMPS PROGRAM DIRECTOR**  
Sacramento, August 15, 1975 — Rick Stewart has been appointed Program Director of KMPS, Seattle. The announcement was made by Jay Hoffer, Vice-President in charge of Programming of the Hercules Broadcasting Company.

KMPS will start in with its modern Country Music format as of September 1st.

Stewart has been with KRAK, Sacramento since the beginning of 1974. He had previously been Program Director of KGUD, Santa Barbara. Prior to that, Stewart had been an air personality at KOWH, Omaha; KETV, Omaha; KYNE-TV, OMAHA; and KOIL, Omaha.

**'May well be her  
greatest record yet'**

**Sammi Smith**

**"Today,  
I Started  
Loving  
You  
Again"**

MR-1236

from her album  
"Today, I Started  
Loving You  
Again"

MLPS-612

**MEGA**

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# COUNTRY

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JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



An eleven year old boy from Montana has been credited with saving the life of **Hank Williams Jr.** Saturday (9th). **Dick Willey**, a longtime friend of Hank's with whom he had hunted and vacationed for years, gave his eleven year old son **Walt** credit for saving the country star's life. As Hank slipped and slid down that icy slope for more than 500 feet, the boy followed as closely as the ice field would allow. When the injured Williams finally stopped tumbling and came to rest at the bottom of the mountain, young Willey wrapped Hank's head in his coat to stop or slow the bleeding of his face and head, while keeping Hank on his stomach so he could breath out of his mouth. The boy said the hardest thing throughout the ordeal was keeping Hank awake, conscious and talking. It was almost six hours from the time of the accident until Walt's dad Dick Willey returned with help and got Hank to the **Community Hospital** in **Missoula**. A neuro-surgeon and plastic surgeon performed the operation which lasted over seven hours, during which they did a major rebuilding job on Hank's facial structure. Reports say they did a beautiful job, and the doctors expected Hank to be hospitalized for at least three weeks. When asked his impression of the ordeal, **Dick Willey** said, "There weren't two people down there below that mountain. There were three; Hank Jr., my son Walt, and God."

**Tom T. Hall** is considering bringing a lawsuit against the **National Enquirer**, he is infuriated by the August 19th story referring to **Stan Kenton**, **Buddy Rich**, country writer-singer-actor **Eddie Dean**, and **Tom T.** all allegedly having a common opinion that "country music stinks!" And "hate it." Kenton and Rich's statements in recent months are public record, but **Tom T. Hall** says, "I have no way of knowing if the others were accurately quoted or not but I know I wasn't, and I'm burned up about it!"... **Eddie Dean** commented here a couple of weeks ago while attending the **Western Film Festival**, said something about being sorry he had written one of the first "domestic triangle" type songs ("One Has My Name, The Other Has My Heart"), and that he hoped that his song didn't help start the trend toward today's suggestive and sexually oriented song lyrics. But **Eddie Dean's** life has been Western movies and country music (he, with **Hal Southern**, wrote "I Dreamed Of A Hillbilly Heaven"), and finer, more dedicated country music man I have never known... One thing about his situation; we must be important. As **Minnie Pearl** said to me once, back in the old days in Nashville (as in the National press) when "Wabash Cannonball" passed the three quarter-million mark in sales, **Roy Acuff** could have jumped off the fourth floor (or was it the third) of the **Merchant's Hotel** in Nashville and it would even have gotten in the local paper! Yessir, we've come a long way baby!

The past few weeks we've editorialized, pro and con, about today's song lyrics on my syndicated "Inside Nashville" radio shows, and specified records. Reprimands from many stations re: records we mentioned that they were playing. ("Lay-off" type comments have been keeping our phones hot.) By the way, it's interesting that songs like "Love In The Hot Afternoon," "Get Up and Close the Door" and "Third Rate Romance" got little or no complaints, but **Faron's** "Here I Am In Dallas," with just one word "hell" has been a big "take it off" record. Just goes to show. According to that criteria, you can get high, take a "swingby" to a cheap hotel for thirty minutes, and spend the night with somebody other than your husband, but just don't cuss!

Send all station news,  
pictures, etc for publication to:  
**Jim Duncan, Country Editor**  
**Radio & Records**  
**6430 Sunset Blvd., Suite 1221**  
**Hollywood, California, 90028**

### CHARLEY PRIDE AND GLEN CAMPBELL TO CO-HOST CMA AWARDS ON OCTOBER 13

The Ninth Annual Country Music Association Awards will take place on Monday night, October 13th, at 9:00 pm, Central Daylight Time. According to the CMA Board Chairman, **Bill Denny**, the show which is sponsored by **Kraft Foods Corporation**, will be broadcast live on CBS-TV from the stage of the **Grand Ole Opry House** and co-hosted by **Charley Pride** and **Glen Campbell**.

There will be awards presented in ten categories of achievement: Entertainer of the Year, Song of the Year, Single of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Album of the Year, Instrumentalist of the Year, Instrumental Group or Band of the Year, Vocal Duo of the Year and Vocal Group of the Year. The awards are determined by vote of the CMA membership, with the certified public accounting firm of **Touche Ross and Company** responsible for all tallies. No one but the accounting firm knows the winners until the show is presented.

The Show will also be highlighted by the announcement of the newest member elected to the **Country Music Hall of Fame**. This year's finalists include: **Vernon Dalhart**, **Minnie Pearl**, **Hank Snow**, **Merle Travis** and **Kitty Wells**.

Admission to the awards show is free to CMA members who have purchased tickets to the **CMA Anniversary Banquet and Show** to be held Friday October 19th. "Black Tie" is requested with coat and tie mandatory. Photos may be taken during the show, but flash bulbs are not permitted.

**Joe Cates Productions** of New York will produce the show with **Joe Cates** as executive Producer and **Walter C. Miller** and **Chet Hagan** as Co-Producers. CMA Awards Show Chairman is **Irving Waugh**.

## MEGA

Continued from page 28

will handle all national distribution of **Mega** product.

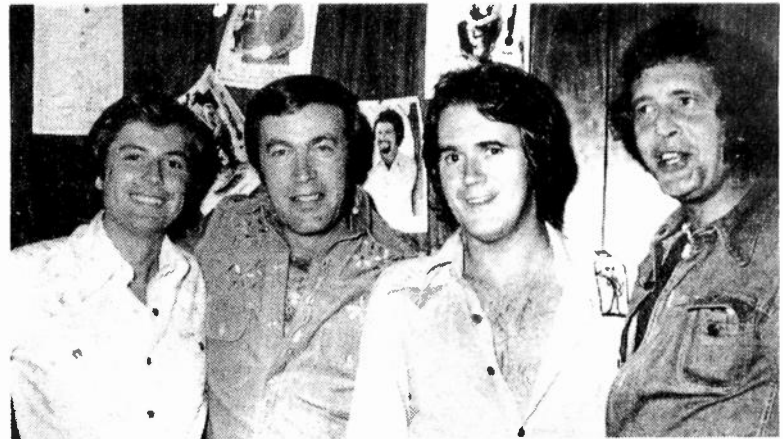
**Bell** cited the success of other labels who keep their marketing functions in Nashville and said **Mega**, with their move to larger quarters at 1907 Division Street, will be working closely with **George Cooper III**, a top music marketing consultant housed in the same building.

**Bell** also announced that **Peggy (Beard) Hunter** has returned to the Nashville office. For the past eight months she has been located at the label's California office.

**Ed Hamilton**, national promotion and sales director, will head up the Nashville operations coordinating all efforts between **Pickwick**, New York and **Mega's** daily operations.



NASHVILLE — **Billy Sherrill** [left], Vice President, A&R, CBS Records, Nashville, has announced the signing of songwriter/artist **Steve Davis** to **Epic Records**. Davis' self-penned songs include recordings by **Joe Stampley**, **Bobby Vinton**, **Percy Sledge**, **O.C. Smith**, **Tanya Tucker**, **Johnny Paycheck**, **Bob Luman**, **Tammy Wynette**, and **Jody Miller**.



T.G. SHEPPARD ON THE WEST COAST: During a recent engagement to the **Palamino Club** in **North Hollywood, California** **MELODYLAND** recording artist **T.G. SHEPPARD** was greeted by "well-wishers," **CARSON SCHRIEBER**, **KLAC** Music Director; **RON MARTIN**, **KGBS** Program Director; T.G. is picture third from the right and Sheppard's Manager/Tour Guide, **ELROY KAHANEK**, is on the far left. [Sing it again, Elroy!!!]



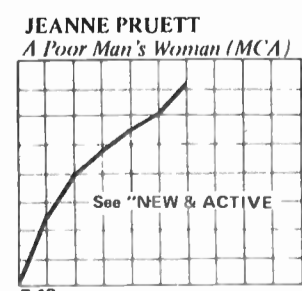
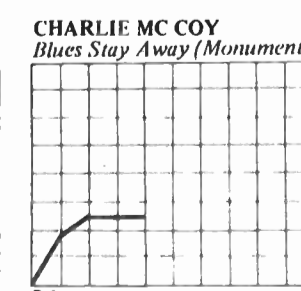
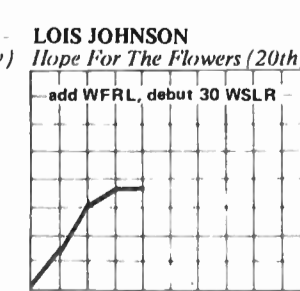
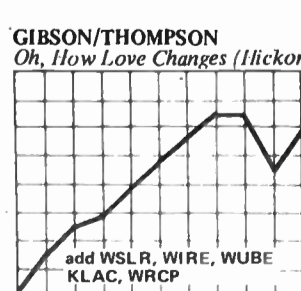
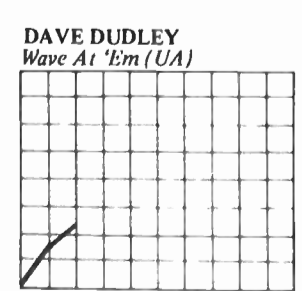
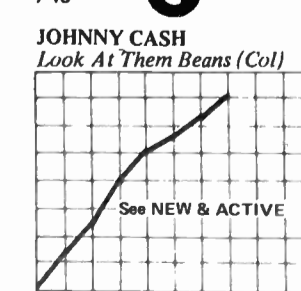
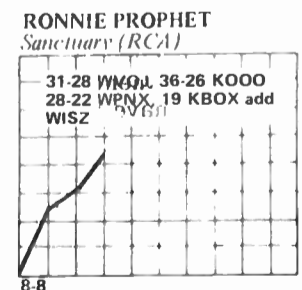
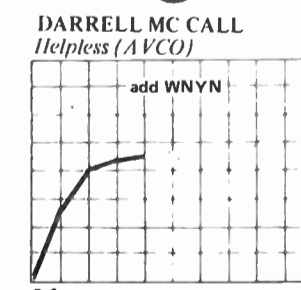
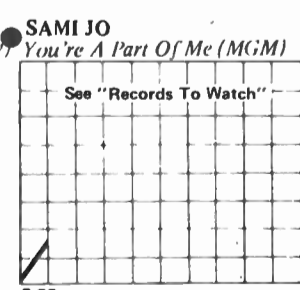
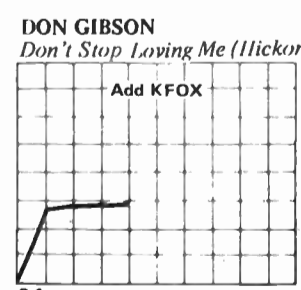
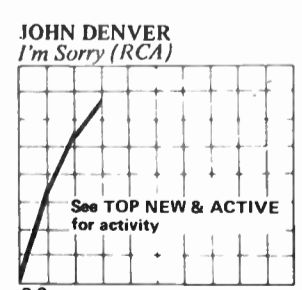
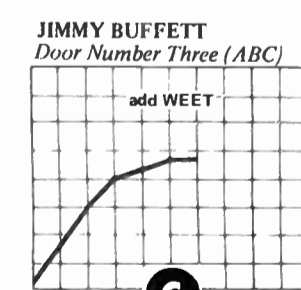
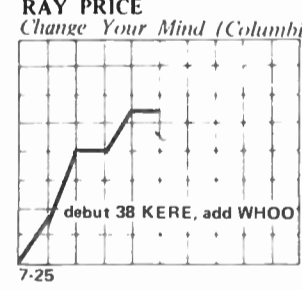
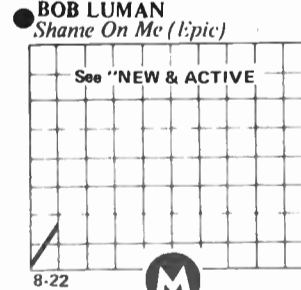
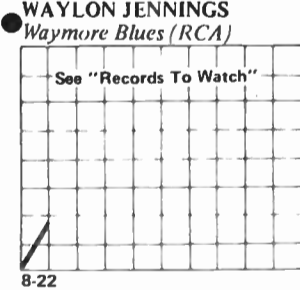
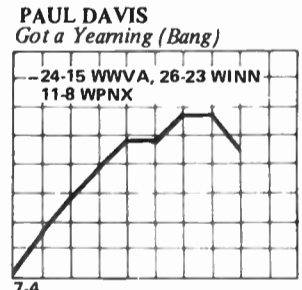
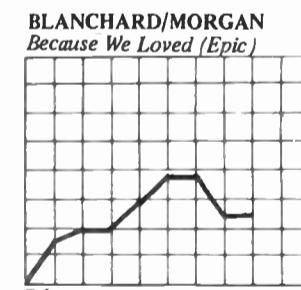
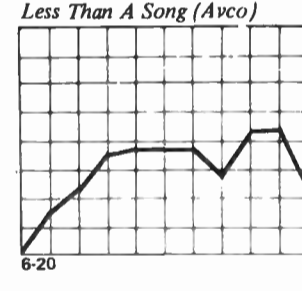
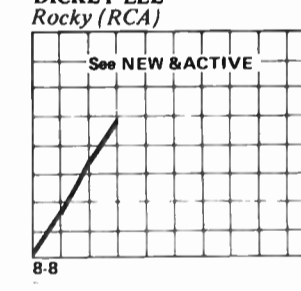
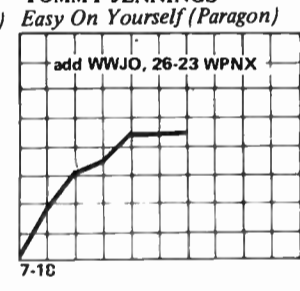
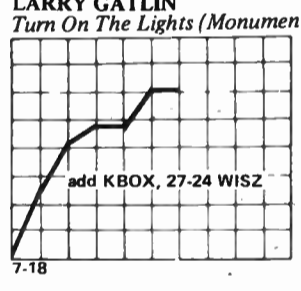
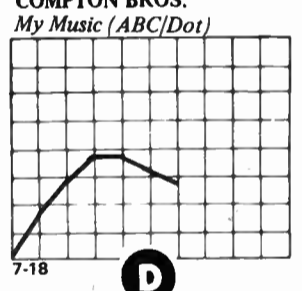
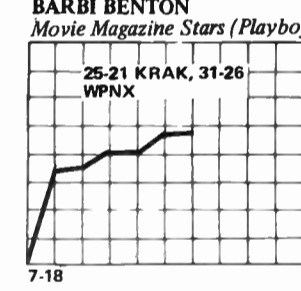
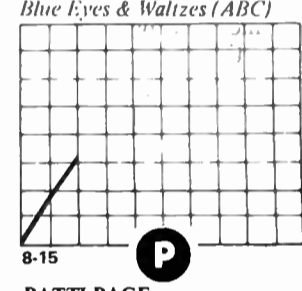
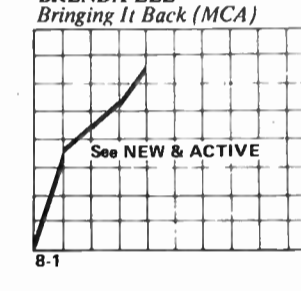
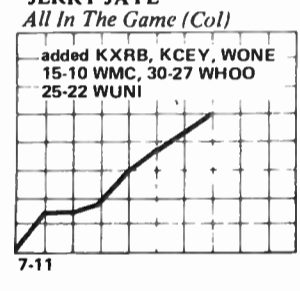
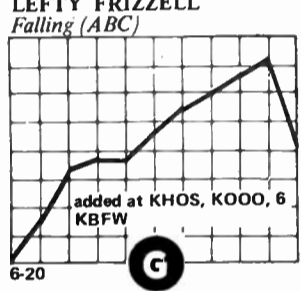
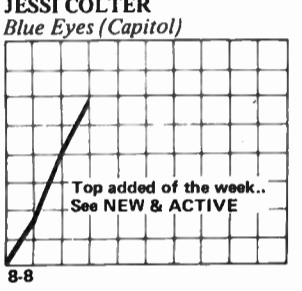
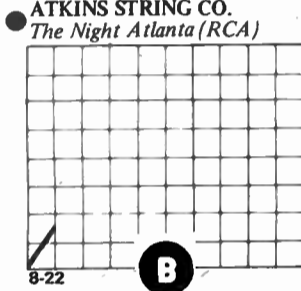
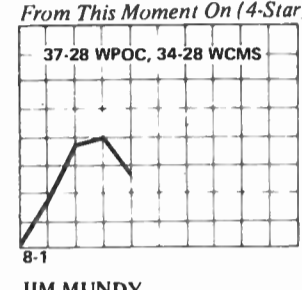
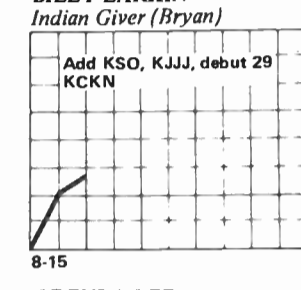
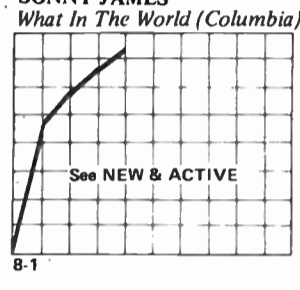
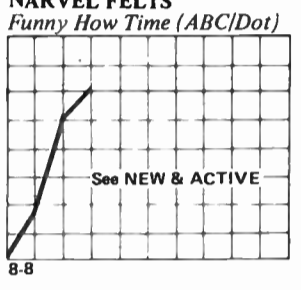
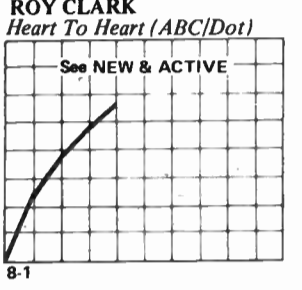
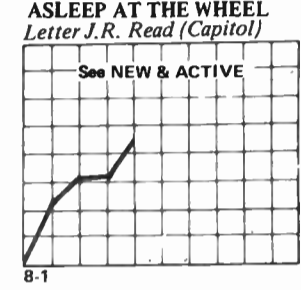
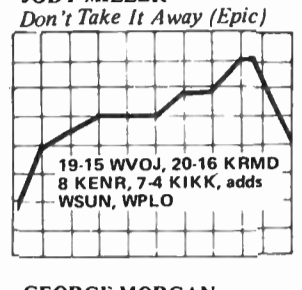
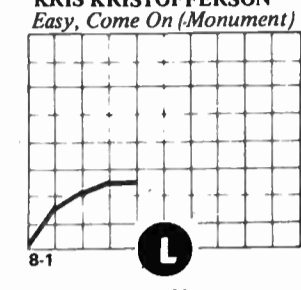
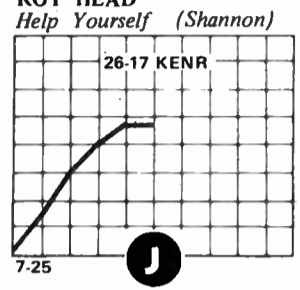
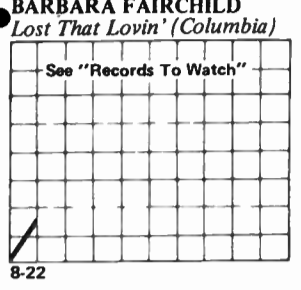
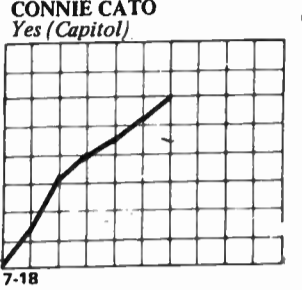
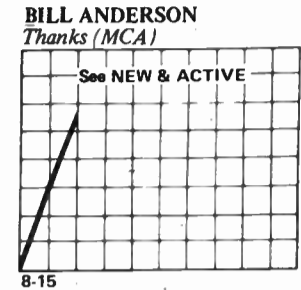
**Indianapolis Mayor, RICHARD LUGAR**, sizes up **WIRE** "I Like You" T-Shirt given to him by **WIRE** General Sales Manager, **LIN JENSEN**, following ceremonies in which the Mayor proclaimed Sunday, July 27th, as "I Like You Day" in Indianapolis. [Left to right] **MARK ENGLEWOOD**, **Market Power, Inc.**, **ELMAR RUBIN**, **Ruben-Montgomery Advertising**; **MAYOR LUGAR**; **LIN JENSEN**, **WIRE** Sales Manager; and **KEN SPECK**, **WIRE** afternoon air personality.



# COUNTRY SINGLES

● new entries      Circled letters indicate alphabetical order

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.





# POP

## Radio & Records POP/40

8/8	8/15		
1	1	1	JAMES TAYLOR/How Sweet It Is (WB)
4	2	2	BEE GEES/Jive Talkin' (RSO)
7	5	3	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
2	3	4	JANIS IAN/At Seventeen (Columbia)
6	6	5	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
11	8	6	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
3	4	7	EAGLES/One Of These Nights (Asylum)
13	10	8	BARRY MANILOW/Could It Be Magic (Arista)
12	12	9	MORRIS ALBERT/Feelings (RCA)
9	9	10	MIKE POST/The Rockford Files (MGM)
27	19	11	FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)
21	18	12	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
18	16	13	FREDDY FENDER/Wasted Days & Wasted Nights (ABC)
16	15	14	NEIL SEDAKA/That's When The Music Takes Me (Rocket)
20	17	15	AMERICA/Daisy Jane (WB)
25	21	16	PAUL ANKA/There's Nothing Stronger Than Our Love (UA)
14	14	17	JUDY COLLINS/Send In The Clowns (Elektra)
23	20	18	THREE DOG NIGHT/Til The World Ends (ABC)
5	7	19	WINGS/Listen To What The Man Said (Capitol)
8	11	20	VAN McCOY/The Hustle (Avco)
31	25	21	CARPENTERS/Solitaire (A&M)
28	26	22	ORLEANS/Dance With Me (Asylum)
10	13	23	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
26	24	24	CARLY SIMON/Waterfall (Elektra)
-	32	25	JOHN DENVER/I'm Sorry (RCA)
29	27	26	JOHNNY RIVERS/Help Me Rhonda (Epic)
37	30	27	LINDA RONSTADT/It Doesn't Matter Anymore (Capitol)
32	28	28	CAT STEVENS/Two Fine People (A&M)
36	33	29	AMBROSIA/Holdin' On To Yesterday (20th)
24	23	30	NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)
39	34	31	JOHN DAWSON READ/A Friend Of Mine Is Going Blind (Chrysalis)
-	36	32	JOHN WILLIAMS/Theme From "Jaws" (MCA)
-	35	33	EAST L.A. CAR POOL/Like They Say In L.A. (GRC)
-	37	34	EARTH WIND & FIRE/The Way Of The World (Columbia)
-	→ 35	35	PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)
-	38	36	OSMONDS/The Proud One (MGM)
-	39	37	HARRY CHAPIN/Dreams Go By (Elektra)
-	40	38	BLACKBYRDS/Flying High (Fantasy)
-	→ 39	39	HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
-	→ 40	40	PAUL DELICATO/Ice Cream Sodas (Artists of America)

→ NEW ENTRIES

## POP Radio

### K101-San Francisco

One of the country's most respected music directors has switched stations in the Bay Area. LaVerne Drake, who had been at KNBR for the past three years, will now be directing music for Jim Gabbert's highly successful K101 operation. Ron Reynolds, who had been doing weekend air work will replace LaVerne at KNBR.

### WREC-Memphis

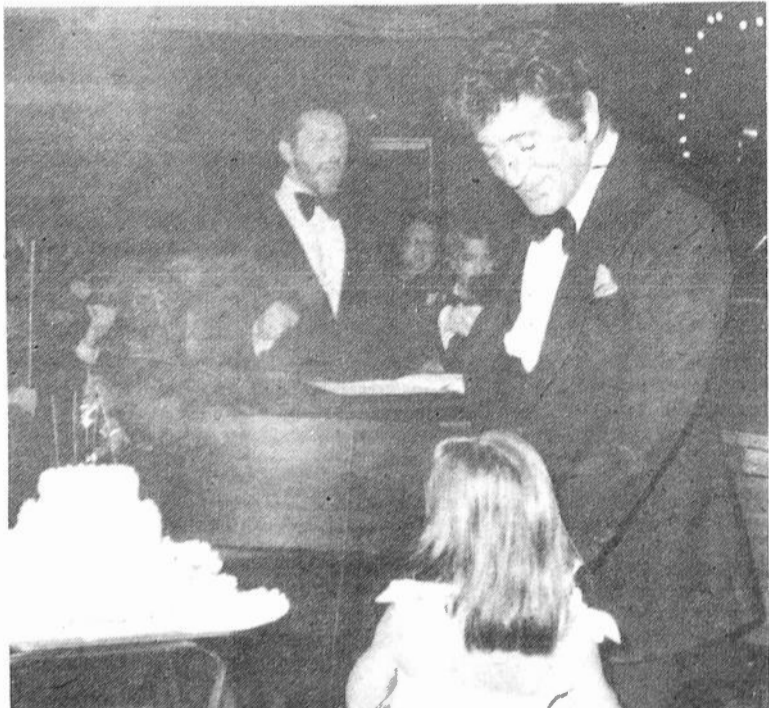
Bill Dollar moved his act to WAPI, Birmingham effective last Friday. Bill had been doing music and air work for the station for the past year or so. We wish him the very best in his new position. Allan Tynes, WREC PD will now also be handling the music.

### KAKE-Wichita

While George Gardner, host of the stations interview/audience participation show is enjoying a month-long vacation, the hosting duties being assumed by members of the KAKE staff, including corporation president Martin Umansky. I'd like to see how he did in the ratings.

### KOA-Denver

Mike Lee reports that the station has a new program director... Bob Rubin.



Tony Bennett packed the house at the Playboy Club in Lake Geneva, Wisconsin and was surprised on stage by his daughter, Joanna, who presented him with a cake... and a kiss. Bennett, who is on a national club circuit will be appearing in Las Vegas, September 8th at the Sahara Hotel.

## NEW & ACTIVE

MICHAEL MURPHEY

### Carolina In The Pines [Epic]

Solid airplay continues for this country-styled follow-up. Add KWAV, WREC, WASH, KFI, KVI, KEX, WIP, WTRX, WGR, WGAN.

HELEN REDDY

### Ain't No Way [Capitol]

Another strong airplay week. Add WREC, KULF, KOY, WHOK, WGAR, KWAV, WDAE plus many more.

JOHN WILLIAMS

### Theme From "Jaws" [MCA]

Creating as big a phone reaction as any record in recent memory. Literally lights up a switchboard. New play at WTAE, KEX, KOA, KVI.

OTHER STRONG ACTION: SUE THOMPSON "Big Mabel Murphey" [Hickory] On WIP, WBAL, WSB, KFI, ATKINS STRING CO. "The Night Atlanta Burned" [RCA] Add WBAL, WSB, BARBRA STREISAND "My Father's Song" [Columbia] Went right on KMBZ, WLW, WMAL, WBAL, ART GARFUNKEL "I Only Have Eyes For You" [Columbia] Continues to pick up loads of play. Add WCCO, WPTF, WGAN, KEX, KIIS, KDIG, KULF, SPINNERS "Games People Play" [Atlantic] New at WSM, KMBZ, WHOK, RUSS & NATALIE O'HARA "Dance Music" [Legacy] on WSB, KOY, TOMPALL "Put Another Log On The Fire" [MGM] Add WIP. Note sensational phone action KFI. FOUR SEASONS "Who Loves You" [WB] Add WLW, WMAL. TAVARES "It Only Takes A Minute" [Capitol] Add WLW, WMAL, WGAR.

## POP NOTES

BY MIKE KASABO



The "Jaws" craze continues to build. The movie's theme by John Williams is making big noise everywhere it's played. Now, Dickie Goodman has just released his latest spoof called "Mr. Jaws." It's too early to see any sort of airplay pattern, but considering the impact the flick I'm sure it'll get its share of spins.

We note some interest in the flip side of the John Denver single. It's called "Calypso" and is being played at KWAV and WIP.

The new Captain & Tennille single is "The Way I Want To Touch You." It was originally released in the fall of last year on a local L.A. based label and got terrific phone action & sales from play at KMPC, KFI and KIIS.

The Richie Family's "Brazil" now reporting hot at WMAL, KDIG.

After just one week of airplay at KNBR, the Esther Phillips single "What A Difference A Day Makes" is reporting heavy phones.

The Morris Albert record is about three months old and continues to pick up more play. Latest adds are KNX-FM and WGAR. Also jumps into the top ten this week.

We note top ten action on Michael Bacon's "Easy Come Easy Go" at KWAV in Monterey.

Arthur Alexander picking up some good initial play with his entry "Every Day I Have To Cry Some" at WSB and WREC.

Roger Williams latest "Theme From "Rollerball" starting with good play at WEMP, KFI.

Faith, Hope & Charity already reporting hot at WMAL and went on WIP.

It's been a bunch of years since ole Chester Atkins had a hit single. But the way some programmers are acting, 1975 might mark the return of Super Axe. "The Night Atlanta Burned" went right on WBAL and WSB.

Mike Horn., KFI, reports fierce listener reaction to "Why" by Stephen Adams on Warner Bros. Station programmed the record several times at night during one of their talk show segments each time getting an equal number of pro and con comments. Briefly, the song is a reflection of Richard Nixon's years as President and imparts the message that Nixon, despite his errors, isn't a bad guy after all. If the phone isn't busy at your station... this is a guaranteed Christmas Tree.

# POP SINGLES

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**ABBA**  
*SOS (Atlantic)*

7-18 **B**

**ROY CLARK**  
*Heart To Heart (ABC/Dot)*

8-15 **D**

**JACK JONES**  
*What I Did For Love (RCA)*

6-13 **K**

**OSMONDS**  
*The Proud One (MGM)*

8-1 **P**

**AUSTIN ROBERTS**  
*Rocky (Private Stock)*

7-25 **S**

**STYLISTICS**  
*Anything But My Love (Aveco)*

7-4 **T**

**JOAN BAEZ**  
*Blue Sky (A&M)*

7-4 **D**

**COTTON, LLOYD & CHRISTIAN**  
*I Go To Pieces (20th)*

8-15 **D**

**MICHAEL KENNY**  
*Morning (Tom Cat)*

8-15 **L**

**ESTER PHILLIPS**  
*What A Difference (Kudu)*

8-22 **S**

**LEON RUSSELL**  
*Lady Blue (Shelter)*

8-22 **S**

**BILLY SWAN**  
*Everything's The Same (Monument)*

8-22 **T**

**BATDORF & RODNEY**  
*You Are A Song (Arista)*

8-8 **F**

**PAUL DELICATO**  
*Ice Cream (Artists of America)*

8-1 **F**

**HUBERT LAWS**  
*The Chicago Theme (CTI)*

8-15 **L**

**POINTER SISTERS**  
*How Long (Blue Thumb)*

8-8 **R**

**BOBBY SHERMAN**  
*Our Last Song Together (Janus)*

6-27 **S**

**SUE THOMPSON**  
*Big Mabel Murphey (Hickory)*

8-22 **T**

**BARNABY BYE**  
*Can't Live This Way (Atco)*

7-25 **G**

**FAITH, HOPE & CHARITY**  
*To Each His Own (RCA)*

8-15 **G**

**LOBO**  
*Would I Still Have (Big Tree)*

7-11 **M**

**PURE PRAIRIE LEAGUE**  
*Two Lane Highway (RCA)*

8-8 **R**

**PAUL SIMON & PHOEBE SNOW**  
*Gone At Last (Columbia)*

8-8 **S**

**TANYA TUCKER**  
*San Antonio Stroll (MCA)*

8-22 **V**

**BEVERLY BREMERS**  
*What I Did For Love (Columbia)*

7-18 **C**

**ART GARFUNKEL**  
*I Only Have Eyes (Columbia)*

8-15 **G**

**LON & DEREK**  
*Dancing In The Dark (A&M)*

7-18 **M**

**HELEN REDDY**  
*Way To Treat A Lady (Capitol)*

8-8 **R**

**SPINNERS**  
*Games People Play (Atlantic)*

8-8 **W**

**BOBBY VEE**  
*I'm Lovin' You (Shadybrook)*

7-25 **W**

**KEITH CARRADINE**  
*I'm Easy (ABC)*

8-1 **H**

**BOBBY GOLDSBORO**  
*I Wrote A Song (UA)*

8-1 **H**

**GWEN MCCRAE**  
*Rockin' Chair (Capitol)*

8-1 **H**

**REPARATA**  
*Shoes (Polydor)*

7-25 **R**

**STARK & MCBRIEN**  
*Big Star (RCA)*

7-4 **Y**

**ROGER WHITTAKER**  
*I Don't Believe In If's Anymore*

8-8 **Y**

**CHRISTOPHER PAUL**  
*For Your Love (Casablanca)*

7-11 **H**

**HIGHWAYMEN**  
*Michael (Orion)*

8-15 **H**

**MAUREEN McGOVERN**  
*Than I Know Myself (20th)*

7-18 **M**

**RICHE FAMILY**  
*Brazil (20th)*

8-15 **R**

**BARBRA STREISAND**  
*My Father's Song (Columbia)*

8-22 **Y**

**PETER YARROW**  
*Another Chain Unbound (WB)*

7-18 **Y**

# POP ADDS

**WSM-NASHVILLE**  
Spinners  
Seals & Crofts  
Barefoot Jerry  
Gene Hughes  
Hot  
America  
Three Dog Night  
Guess Who  
Elvin Bishop  
Leon Russell

**KMBZ-KANSAS CITY**  
Barbra Streisand  
Spinners  
Deadato  
Ray Price  
Hot  
Helen Reddy  
John Dawson Read  
Ambrosia

**WBAL-BALTIMORE**  
Tanya Tucker  
Sue Thompson  
Barbra Streisand  
Atkins String Co

**KEX-PORTLAND**  
Michael Murphey  
DeFranco  
Art Garfunkel  
John Williams  
Phonics  
Osmonds  
Mike Post  
Glen Campbell  
Neil Sedaka  
John Denver

**WASH-WASHINGTON**  
Michael Murphey  
Hot  
Orleans  
Amazing Rhythm Aces

**WEEL-FM-BOSTON**  
Valdy Landscapes  
Dale Mentor  
Hillman, Furray Band  
Phonics  
Eagles (Lynn) Eyes  
John Denver  
Frank Sinatra

**KVI-SEATTLE**  
Baldorf & Rodney  
Linda Ronstadt  
Freddy Fender  
John Williams  
Hot  
Bee Gees  
Janis Ian  
Mike Post  
Three Dog Night  
Carpenters  
Paul Anka  
Neil Sedaka

**KCRA-SACRAMENTO**  
John Denver  
Carpenters  
Paul Anka (re-add)  
10cc (re-add)  
Phonics  
Manhattan Transfer

**KMPC-LOS ANGELES**  
Carpenters  
John Denver  
Phonics  
Paul Delicato

**KIIS-LOS ANGELES**  
Hubert Laws  
Art Garfunkel  
Elton (Meal Ticket)  
Gary Wright  
Wings (Gave Me Answer)  
Hot  
Carpenters  
Paul Anka  
Orleans

**WKBC FM-NORTH WILKESBORO**  
Larry Jon Wilson  
Lynde Martine  
Phonics  
Cotton, Lloyd & Christian  
Paul Delicato  
Joey Dyer

**WLW-CINCINNATI**  
Tavares  
Billy Swan  
Ace  
Four Seasons  
Cotton, Lloyd & Christian  
Roger Whittaker  
Barbra Streisand  
Larry Jon Wilson  
John Dawson Read

**KULF-HOUSTON**  
Art Garfunkel  
Helen Reddy  
Linda Ronstadt  
Bobby Goldsboro  
Hot  
Three Dog Night  
Paul Anka

**KOIG-SAN DIEGO**  
Art Garfunkel  
Paul Simon  
Diane Ballard  
Barbra  
Billy Swan  
Hot  
Hamilton, Joe Frank  
Rochie Family

**WHOK-LANCASTER**  
Helen Reddy  
Spinners  
Lou Christie  
Judy Collins  
Hot  
America  
Carpenters

**KNX-FM-LOS ANGELES**  
Marvin, Farrar  
Stark & McBrien  
John Denver  
Blackbyrds  
Leon Russell  
Morris Albert  
Phonics  
John Denver  
Baldorf & Rodney  
Morris Albert  
Blackbyrds

**WGAR-CLEVELAND**  
Morris Albert  
Tayares  
Austin Roberts  
Helen Reddy  
Paul Simon  
Hot  
Mike Post  
America  
Paul Anka  
Johnny Rivers

**KWAV-MONTEREY**  
Helen Reddy  
Vance or Towers  
Michael Murphey  
Kenny Vance  
Hot  
Baldorf & Rodney  
Spinners  
Cotton, Lloyd & Christian  
John Denver  
Hamilton, Joe Frank  
Barry Manilow

**WFIR-ROANOKE**  
Peter Yarrow  
Michael Kenny  
Minnie Riperton  
Hot  
John Denver  
John Dawson Read

**WDAE-TAMPA**  
Jesse Colin Young  
Baldorf & Rodney  
Helen Reddy

**WMAL-WASHINGTON**  
Tavares  
Four Seasons  
America  
Barbra Streisand  
Phonics  
Faith, Hope & Charity  
Paul Simon  
Richie Family

**KNBR-SAN FRANCISCO**  
None  
Phonics  
Esther Phillips  
Paul Simon

**WREC-MEMPHIS**  
Helen Reddy  
Baldorf & Rodney  
Roger Whittaker  
Michael Murphey  
Arthur Alexander  
Hot  
Janis Ian  
Carpenters  
Paul Simon

**WCBM-BALTIMORE**  
Carpenters  
Orleans

**WSB-ATLANTA**  
Atkins String Co  
Ronnie & Natalie O'Hara  
A-hur Alexander  
Paul Simon  
Sue Thompson  
Tom Jones  
Michael Houston

**WCCO-MINNEAPOLIS**  
Art Garfunkel  
Paul Simon  
Peter Nero  
Lynch & Lawson  
Roger Whittaker  
Michael Kenny

**KSL-SALT LAKE CITY**  
Reganata  
Roger Whittaker  
John Denver  
Linda Ronstadt  
Phonics  
Paul Delicato

**KOY-PHOENIX**  
Esther Phillips  
Helen Reddy  
Diane Warwick  
Ronnie & Natalie O'Hara  
Art Garfunkel  
Phonics  
Stereosongs  
Glen Campbell  
Barry Manilow

**KOA-DENVER**  
Linda Ronstadt  
John Williams  
Carpenters  
Bobby Goldsboro  
Hot  
Neil Sedaka  
John Dawson Read  
John Williams

**KFI-LOS ANGELES**  
Michael Murphey  
Roger Williams  
Sue Thompson  
Kris Kristofferson  
Phonics  
Tompall  
Paul Simon  
George Baker Selection

**WPTF-RALEIGH**  
Osmonds  
Art Garfunkel  
Hot  
Janis Ian  
Glen Campbell  
James Taylor  
Neil Sedaka  
Paul Anka  
Freddy Fender  
John Denver

**WGR-BUFFALO**  
Michael Murphey  
Amazing Rhythm Aces  
Hot  
Orleans  
Janis Ian  
Hamilton, Joe Frank

**KRMG-TULSA**  
None  
Hot  
Carpenters  
Earth, Wind & Fire  
Amazing Rhythm Aces  
Frank Sinatra  
Paul Anka

**WIND-CHICAGO**  
John Denver  
Mike Post  
Hot  
Mike Post  
Janis Ian

**WGAM-PORTLAND**  
Art Garfunkel  
Kelley Miles  
Michael Murphey  
Carly Simon  
Hot  
10cc  
Debbie Campbell  
Judy Collins

**WTRX-FLINT**  
John Denver  
Michael Murphey  
East L.A. Car Pool  
Hot  
James Taylor  
Morris Albert  
Amazing Rhythm Aces  
Frank Sinatra  
America  
Carpenters

**WIP-PHILADELPHIA**  
John Denver (Calypso)  
Tompall  
Michael Murphey  
Faith, Hope & Charity  
Dickie Goodman (test)  
Hot  
Paul Anka  
Amazing Rhythm Aces  
James Taylor  
John Denver  
Frank Sinatra  
Janis Ian  
Bee Gees  
John Williams  
Spinners  
Helen Reddy  
East L.A. Car Pool

**WTAE-PITTSBURGH**  
John Williams

**WEMP-MILWAUKEE**  
Art Garfunkel  
Lou Christie  
Paul Simon  
Cotton, Lloyd & Christian  
Sha Na Na  
Roger Williams  
John Williams

**WMBR-JACKSONVILLE**  
Linda Ronstadt  
Carpenters  
John Denver  
Orleans  
Hot  
Bee Gees  
Freddy Fender  
Melissa Manchester  
Glen Campbell

**KHOW-DENVER**  
Bobby Goldsboro  
Orleans  
Paul Delicato  
Hot  
John Denver  
Glen Campbell  
Osmonds  
Art Garfunkel

**KPDI-FM-WICHITA**  
John Denver  
Cotton, Lloyd & Christian  
David Allan Coe  
Hot  
Orleans  
Johnny Rivers  
Neil Sedaka  
Carpenters  
Michael Murphey  
Ambrosia

**KMEN-SAN BERNARDINO**  
John Dawson Read  
Stark & McBrien  
Blackbyrds  
Bobby Goldsboro  
Linda Ronstadt  
Osmonds  
Lobo  
Phonics  
Orleans  
James Taylor  
Jack Jones  
Elton John

## RADIO NEWS

Continued from page 3

has their "Happy Honker" car on the streets of the city, giving out prizes to those with "Sunshine Stickers" on their cars, and stickers to those without.

### FLORIDA HOMECOMING

Y100/Miami held their first free concert on Key Biscayne to celebrate native KC & The Sunshine Band's homecoming from London. Calhoon also performed for the estimated 7,000 to 10,000 Y100 fans. The all-day affair was topped with a surprise guest appearance by George McCrae, who jammed with KC & The Band.

### "Q" E.S.P.

KBQ/Kansas City is playing "Q" E.S.P. with their listeners, taking guesses on the contents of sealed envelopes. Sealed inside are LP's T-Shirts, concert tickets and cash from \$5 to \$50.

### GUEST SHOTS

WIBG/Philadelphia AM drive man and PD Don Canon has had a busy schedule of visiting artists on his show. Both Art Garfunkel and Jim Stafford guested with Canon in one recent week.

## LUNDY

Continued from page 16

smaller markets move into a major station such as J.J. Jordan who is now at WRKO/Boston. The radio scene is constantly changing and it's imperative to maintain a personal rapport, with these stations as they are often the initial link on the chain of a hit.

I'm glad I started in publishing first as I was educated from the inception of a song, and it has proven to be a tremendous asset for me in promotion. I think being a woman in this business is both an asset and a detriment. It works to my advantage as I find the Programmers and Music Directors will talk to me more easily as I am a female. We talk about their wives or girl friends; if they were ill; if they just bought a Suzuki or if their dog just had puppies. My relationship with these stations is highly personal and many times stations will initially be more receptive to a woman's voice than a man's. The disadvantage of being a female is not with the people you talk to on the phone, but with the people you work with. You have to work three times as hard and then you don't always get the recognition unless you have a male sponsor, such as an Al Coury or Bruce Wendell, who will communicate your talents and abilities to the upper echelon. It can be trying, as you must make fewer mistakes and do triple the work to convince people you are serious about your career. I think promotion is an area in which a woman can excel and I'm fortunate to work for a company who takes my interest and concern as a promotion person representing them very seriously.

Candy Tusken

## NEW & ACTIVE

Continued from page 26

**BOB LUMAN** "Shame On Me" (Epic) Re-cut of the BOBBY BARE hit is off to a good start. Added KFOX, KSPO, KSOP, WDEE, KTUF, WPLO, KBOX, WHK, KCKN.

**HANK WILLIAMS, JR.** "The Same Old Story" (MGM) Added WIL, 34-28 KSO, debut 32 KJJJ, 29-23 KSOP, 19-16 KRAK, 27-14 WINN, 30-21 WAME, 25-21 WCMS, 46-36 WHO.

**JUD STRUNK** "Biggest Parakeets In Town" (Melodyland) Getting some regional activity with good response in those markets. Added KERE, WXCL, KCEY, WRCP, #8 KJJJ, #7 KBOX, 21-19 WPNX, 21-18 WCMS.

**SUE RICHARDS** "Tower Of Strength" (ABC/Dot) Good action first week. Adds include KCKC, WUBE, KPOK, WINN, KLAK, WHK, WIL, KIKK.

**FARON YOUNG** "Here I Am In Dallas" (Mercury) debut 29 WWJO, 23-19 WWVA, debut 25 KSOP, debut 18 KCKN, 30-18 WDEE, 40-28 KENR, 16-10 WCMS, added WHOK-FM.

**ASLEEP AT THE WHEEL** "The Letter That Johnny Walker Read" (Capitol) Added WWOK, KXRB, WNYN, KSO, WXCL, KENR, 37-33 KIKK.

### RECORDS TO WATCH

**ATKINGS STRING CO.** "The Night Atlanta Burned" (RCA) added WIRE, WPOC, KKYX.

**BRUSH ARBOR** "Old Fashioned Few" (Capitol) 29-23 KSON, add KLLL.

**JIM ED BROWN** "Fine Time To Get The Blues" (RCA) added KFOX, KENR, KTUF, KIKK, KCKN.

**CONNIE CATO** "Yes" (Capitol) added WFRL, 34-20 KBFW, add WDEE.

**JOHNNY DUNCAN** "Jo & The Cowboy" (Columbia) added WPNX, WNYN, debut 32 WMC

**PAUL DELICATO** "Lean On Me" [Artists of America] added WIRE, WEET, WUBE.

**DAVE DUDLEY** "Wave At 'em Billy" (UA) added WXCL, KJJJ, KSPO.

**STONE EDWARDS** "We're Learning How To Smile Again" (Capitol) Added KSOP, KLLL, WPNX, KBUL.

**BARBARA FAIRCHILD** "You've Lost That Loving Feeling" (Columbia) added KBFW, KENR, KIKK, WHK, KCKN.

**DON GIBSON & SUE THOMPSON** "Oh, How Love Changes" (MGM) added WSLR, WIRE, WUBE, KLAC, WRCP.

**GUY & RALNA** "Love Light" (Ranwood) added KCKN, KKYX WPNX, WHOO, WJQS.

**DAVID HOUSTON & CALVIN CRAWFORD** "Sweet Molly" (Epic) added KRMD, WXCL, KTUF, KCKN.

**THE HAGERS** "Old Fashioned Girl" (Elektra) Added KSPO, KCKN, KLAK

**DOYLE HOLLY** "Jesse California" (WB) added KKYX, WXOR, WISZ.

**SAMI JO** "You're A Part Of Me" (MGM) added WPLO, WPNX, WEET, WUBE, WHOO (both) and KPOK.

**WAYLON JENNINGS** "Waymore Blues" (RCA) debut 34 KSON, debut 36 KIKK, 28-23 WHOO, added WKDA, KKYX.

**BILLY LARKIN** "Indian Giver" (Bryan) added KSO, KJJJ, debut 29 KCKN.

**MICHAEL MURPHY** "Carolina In The Pines" (Epic) added KXRB, WEEP, KSOP, WPNX

**JIM MUNDY** "Blue Eyes And Waltzes" (ABC) more adds WINN, WMNI, debut 20 KBOX.

**BOBBY G. RICE** "I May Never Be Your Lover" (GRT) more adds KRMD, KSPO, KOOO

**LINDA RONSTADT** "It Doesn't Matter Anymore" (Capitol) debut 23 KCKN, added KSOP, KNEW, KHOS, KBOX.

**BEN REESE** "Mirror, Mirror" (20th) added WPNX, WMC, 11-9 KIKK

**MARGO SMITH** "Paper Lovin'" (20th) added WVOJ, WJQS, requests KCKC.

**CHIP TAYLOR** "Big River" (WB) added KSO, WSLR, WIRE, KLLL, WPLD, WUNI.

**SUE THOMPSON** "Big Mabel Murphey" (Hickory) added WKDA, WIRE, KSOP, KBUL.

**BILLY WALKER** "If I'm Losing You" (RCA) more additions including KENR, WDEE, WBAP and good phones at KBUL.

## RECORD INDUSTRY NOTES

Continued from page 16

sent out a press release to announce that Charlie Daniels' "Fire On The Mountain" had been certified gold. The release is eye-catching in that it's typed on gold leaf paper and literally gleams... Richard Carpenter is embarking on his first non-Carpenters project by providing the string arrangements for Neil Sedaka's "The Hungry Years" on Rocket... Former music director of KZEW-FM/Dallas has joined the A&M staff as promotion representative for New Orleans as announced by VP Harold Childs... CBS Records Minneapolis branch manager, Ken Yastic, has appointed Mark Westcott to the position of local promotion manager in that market moving from a sales rep spot in Cincinnati... The new Tina Turner album, "Acid Queen," as arranged and produced by Spence Proffer and Denny Diante, should be in your hands this week and contains some old classic English Rock 'N Roll...

## AOR Radio

Continued from page 18

premeditated playlisting or spur of the moment selection. The truth is that certain records are played more than others. It is of great service to the record companies and the people playing their product to see where they stand in the scheme of things. In reality, there are two types of playlists and everybody uses them. They are the PROJECTED playlist and the RETROACTIVE playlist. The only difference between them is the time that they are prepared in relationship to the actual moment of airplay. That is much simpler and more logical approach to the science of airplay tracking than the old loose method of mystery and mislabeling.

The reason that too many people with talent and good intentions in our industry do not succeed, is because the facts that they seek through research and communication are distorted. Somewhere between the hyping of the truth and the hiding of the truth lies something that will do alot of very serious people alot of good.

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### DICKIE GOODMAN Mr. Jaws (Cash/Private Stock)

32 percent of our reporters on it, 24 adds including WKBW, WQAM, KSTP, WDRQ, WAPE, debuts 5 at WSAI, debuts 18 WQXI, pulling top requests wherever played, see Parallels

### TAVARES It Only Takes A Minute (Capitol)

29 percent of our reporters on it, 9 adds including KHJ, WSGA, WBG, and KING. Moves: 29-14 WBBQ, 2-1 WSAR, 36-29 KTLK, 23-20 KFRC, see Parallels.

### ISLEY BROTHERS Fight The Power (T-Neck)

23 percent of our reporting stations on it, 8 adds including WFIL, WCOL, WQAM. Moves: 10-5 CKLW, 29-14 KJOY, 23-13 WSGA, 25-20 WPGC, 21-11 WCFL see Parallels

### Theme From "Jaws" Soundtrack (MCA)

20 percent of our reporters on it, 5 adds including KILT, WCFL, KSTP. Moves: 26-18 WFIL, 1-1 WYND, 30-26 WPGC, debut 19 KLEO, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

Total Number of Stations Reporting: 111

OSMONDS "The Proud One" (MGM) 24 stations on it, 4 new adds including WBG. Moves: 16-9 WMAK, 17-8 WCOL, 15-9 KAKC, 9-7 KCPX, 19-15 KEEL and others.

EVIE SANDS "I Love Makin' Love To You" (Haven) 17 reporters on it, 3 new adds including WSAI, WCAO. Moves: 15-8 KJRB, 27-24 KCPX, on WBBQ, and WMAK, others.

JEFFERSON STARSHIP "Miracles" (Grunt) 15 reporters on it, 7 new adds including WRKO, WGH, KKLS. Some nice jumps and major market action: 24-21 KFRC, 18-16 KCBO, 30-19 KJOY, 25-18 WSAR

MICHAEL MURPHEY "Carolina In The Pines" (Epic) 16 reporters on it, 8 new adds including WCOL, KEEL, KCBN. Moves: 36-35 KQWB, 32-30 KENO, 30-30 KCPX.

SPINNERS "Games People Play" (Atlantic) 14 of our reporters on it, 7 new adds including WCFL, KFRC. Moves: debut 11 CKLW, 35-29 KEEL, 28-24 WVOP, 36-30 WBBQ.

LEON RUSSELL "Lady Blue" (Shelter) 15 reporters on it, 6 new adds including WORC, WRMA, KEEL. Moves: 14-11 WMAK, 29-25 WBG, 15-11 WVOP.

FOUR SEASONS "Who Loves You" (WB) 14 of our reporters on it, 5 new adds. Moves: 27-25 WSAI, 15-12 WISM, 39-34 WRIE, add KEEL, KQWB, edited version on WRKO.

CAT STEVENS "Two Fine People" (A&M) 13 reporters on it, 1 new add. Moves 38-34 WIXY, 23-20 WCOL, 30-25 WRIE, 12-10 WISM, 11-10 WVOP.

NEW BIRTH "Dream Merchant" (Buddah) 13 reporters on it, 1 new add. Moves 37-33 WIXY, debut 5 WGOW, 7-2 WBG, 25-18 KEEL.

ABBA "S.O.S." (Atlantic) 13 of our reporters on it, 1 new add. Moves: 17-11 KQWB, 13-10 WBBQ, 19-14 WROK, 10-10 KIOA, 37-27 WCOL, 19-15 WBG

ART GARFUNKEL "I Only Have Eyes For You" (Columbia) 12 stations on it, 6 new adds including WMAK, WGH, KERN. Moves: 30-28 WSAI, 38-33 WRIE on WAKY and K100, others.

BUDDY MILES "Rockin' & Rollin'..." (Casablanca) 11 reporters on it, 6 adds including WAPE, WKLO, WORG, WNCI Moves: 28-21 WSAR, and others.

JOHN DAWSON READ "A Friend of Mine..." (Chrysalis) 11 reporters on it, 4 adds including KSTP, WAKY nites. Moves: 30-28 WIBG, 39-36 KYSN, 33-31 WJON.

EAGLES "Lyn' Eyes" (Asylum) (LP) 10 reporters on it, 4 adds including K100, WNG, on 13Q, WCAO, KSTP, WPGC.

GARY TOMS EMPIRE "Blow Your Whistle" (Pip) 10 stations on it, 6 adds including Y100, WBBQ, KEEL, WFOM. Debut 30 WQXI 6-9 WAKY.

PEOPLE'S CHOICE "Do It Any Way You Wanna" (TSOP) 9 stations on it, 4 adds including CKLW, WCAO, 99X moves: 15-8 WABC, 27-25 WAKY.

BOB SEGER "Katmandu" (Capitol) 9 reporters on it, 1 add. Moves: 5-7 CKLW debut 18 WAKY, 39-34 WCOL.

BARON STEWART "We Been Singing Songs" (UA) 9 stations on it, 3 adds. Moves: 27-21 WBBQ, 40-36 KQWB, add WCOL, WAKY nites, on WBBF

### OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 12

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## August 22, 1975

8/1	8/8	8/15	
1	1	1	1 BEE GEES/Jive Talkin' (RSO)
14	5	3	2 HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
3	2	2	3 ELTON JOHN/Someone Saved My Life Tonight (MCA)
18	13	8	4 KC & THE SUNSHINE BAND/Get Down Tonight (TK)
15	12	9	5 GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
9	4	4	6 JAMES TAYLOR/How Sweet It Is (WB)
17	10	7	7 JANIS IAN/At Seventeen (Columbia)
2	3	5	8 EAGLES/One Of These Nights (Asylum)
25	18	15	9 DAVID BOWIE/Fame (RCA)
10	6	6	10 WAR/Why Can't We Be Friends?(UA)
20	17	14	11 BARRY MANILOW/Could It Be Magic (Arista)
5	9	11	12 THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
24	21	20	13 AMAZING RHYTHM ACES/Third Rate Romance (ABC)
37	30	21	14 DAVID GEDDES/Run Joey Run (Big Tree)
28	22	16	15 ZZ TOP/Tush (London)
8	7	10	16 MELISSA MANCHESTER/Midnight Blue (Arista)
4	8	12	17 PAUL McCARTNEY & WINGS/Listen To What The Man Said (Capitol)
6	11	13	18 VAN McCOY/The Hustle (Avco)
27	24	23	19 BAD COMPANY/Feel Like Makin' Love (Swan Song)
13	14	19	20 MIKE POST/The Rockford Files (MGM)
26	23	22	21 AMBROSIA/Holdin' On To Yesterday (20th Century)
30	27	25	22 FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
36	32	27	23 PAUL ANKA/Nothing Stronger Than Our Love (UA)
35	28	26	24 EARTH, WIND & FIRE/Way Of The World (Columbia)
7	16	17	25 10cc/I'm Not In Love (Mercury)
-	-	39	26 JOHN DENVER/I'm Sorry (RCA) -
38	34	31	27 SWEET/Ballroom Blitz (Capitol)
21	29	28	28 JOHNNY WAKELIN/Black Superman (Pye)
-	37	32	29 AUSTIN ROBERTS/Rocky (Private Stock)
22	25	24	30 JOHNNY RIVERS/Help Me Rhonda (Epic)
-	40	34	31 ORLEANS/Dance With Me (Asylum)
33	31	30	32 HUDSON BROTHERS/Rendezvous (Rocket)
11	15	18	33 GWEN McCRAE/Rockin' Chair (Cat)
-	-	→ 34	34 AMERICA/Daisy Jane (WB)
-	-	40	35 HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
-	-	38	36 ISLEY BROTHERS/Fight The Power (T-Neck)
-	-	→ 37	37 PAUL SIMON/PHOEBE SNOW/Gone At Last (Columbia)
-	-	→ 38	38 MORRIS ALBERT/Feelings (RCA)
40	38	37	39 NEIL SEDAKA/That's When The Music Takes Me (Rocket)
-	-	→ 40	40 CARPENTERS/Solitaire (A&M)

NEW ENTRIES

### ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

EAGLES  
"Lyn' Eyes"  
(see New & Active)

ELTON JOHN  
"Meal Ticket"

WINGS  
"Rock Show"  
"Medicine Jar"  
"Letting Go"

### MOST ACTIVE RECORDS

KC & Sunshine  
David Bowie  
H J F & R  
Glen Campbell  
Janis Ian  
David Geddes  
Austin Roberts  
Barry Manilow  
James Taylor  
Sweet  
Freddy Fender  
Amazing Rhythm Aces  
Bad Co.  
Helen Reddy  
Dickie Goodman

### NATIONAL REQUEST TABULATION

1LW	TW	
4	1	CAPTAIN & TENNILLE
3	2	DAVID GEDDES
2	3	BEE GEES
1	4	ELTON JOHN "Saved"
6	5	GLEN CAMPBELL
5	6	DAVID BOWIE
8	7	JOHNNY WAKELIN
10	8	AUSTIN ROBERTS
7	9	KC & SUNSHINE
12	10	SWEET
-	11	HAMILTON, JOE FRANK
-	12	WAR