

Radio & Records

THE INDUSTRY'S NEWSPAPER

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S & G Get Together For CBS/Toronto

Last week, the Columbia, Epic and CBS Custom Label staffs got together for a week of meetings, awards and nightly shows featuring several of their top acts.

CBS President, Walter Yetnikoff, commented to the gathering that the industry was not recession-proof. "All of you know how difficult it has been on the street lately. A #1 single frequently does not go gold these days. One of our toughest competitors recently admitted dismissing about 50 employees. Reports are circulated that a half dozen other companies are cutting staffs on both coasts. But, we are organized to take advantage of the situation, not fall victim to it. This can only be done, however, if we all admit that this company cannot rest on its past laurels. We are the biggest, we are the best." Highlighting the Sat. night show was an appearance by Paul Simon, who received three standing ovations and on his fourth encore brought Art Garfunkel on stage with him for a few songs. This marked the first time in over two years the duo has appeared together. Other nights were highlighted by a super performance from Harold Melvin and the Bluenotes who got the entire convention floor on their feet dancing. Boz Scaggs received two ovations for his performance. Friday night Jeff Beck made an appearance and was well received, as was Stephen Stills and the Hollies on preceding evenings. Billy Joel demonstrated that he is a star and no doubt will break through soon. And Phoebe Snow made her debut for the CBS gathering declaring "You don't know how happy I am to be on Columbia."

Sly Stone appeared Saturday afternoon at the product presentation and declared "I'm high on CBS and Epic Records." Another major occurrence was the announcement that the first Columbia Pink Floyd album was finished and will be released in late August or early September. The assembled crowd was then treated to a sampling of PF's genius.

The convention was declared, by all, as the best CBS meeting ever.



Pictured are Art Garfunkel and Paul Simon as they appeared "One more time" together again for the CBS Convention in Toronto. Both artists have singles coming out this week. Paul's is "Gone At Last" and features Phoebe Snow and the Jesse Dixon Singers. Art has cut the Flamingos "I Only Have Eyes For You." The crowd was shocked when Art appeared on stage with Paul. The overjoyed convention audience went crazy and demanded song after song as the two proved that together they still have that charismatic magic.

"Don't Say Hello" Almost Goodbye?

The "Don't Say Hello" ball keeps rolling on. There is a ruling under foot now at the FCC which will specify that by recording the "hello" alone is enough to be in conflict with section 73.1206. The prior procedure was to pre-record the entire telephone conversation and then after consent has been obtained, then air it. Bill Ray and his boys have now persuaded the FCC that merely by recording the initial "hello" the radio station is in

conflict with the rule.

Under these proposed strict rule interpretations "Don't Say Hello" may have breathed its last breathe.

A recent filing of a Petition for Rule Making amending section 73.1206 has been made by several radio stations. "Provided, that a licensee may broadcast a telephone conversation which is first recorded if [a] before broadcasting the conversation the licensee's representative shall clearly and sufficiently identify himself and the station and notify all of the parties, to the conversation that the conversation has been recorded and shall expressly request the consent of all parties both to the

recording and the later broadcast of the conversation; [b] all parties shall expressly consent to both the recording and the later broadcast of the conversation; and [c] the licensee shall retain a copy of the recording for at least 30 days. If such consent is not obtained, the recording shall not be retained or the conversation broadcast."

The FCC must now go forward to initiate further proceedings by accepting the rule making formally and requesting comments from interested parties. Hopefully the Commission will do so. We at RADIO AND RECORDS and hopefully all our subscribing radio stations

will support the petition and comment in its favor.

Caribou Records Formed

Jimmy Guercio has taken the Caribou Ranch recording facility to the top of all recording studios with every superstar having recorded there or booked to do so in the future. Now Guercio has announced that he has formed Caribou Records, and the label will be distributed by CBS Custom Label division. Ron Alexenburg, VP Epic and CBS Custom

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CARPENTERS SOLITAIRE

(AM 1721)

The only game in town and the new single.



From the album, "Horizon."

(SP 4530)

ON A&M RECORDS

Produced by Richard Carpenter
Associate Producer Karen Carpenter

RADIO

RADIO NEWS

NASHVILLE IN MINNESOTA
KDWB/Minneapolis is giving away tickets to the hit pic "Nashville," along with Soundtrack LP's. All winners will be eligible for a drawing to be held to determine 100 grand prize winners who will receive personalized poems from **Henry Gibson**, of "Laugh In" poetry fame and one of the principal stars in the movie, and dinner with Henry.

GOING DOWN

B100/San Diego puts a new twist on an old idea with their latest contest, "Diving for Dollars." Promoting that "We Go Down For Money" jocks take callers who guess the amount of money that will be in the "pool," anywhere from \$3 to \$100. Rotating cart complete with splashing sounds is used, correct guessers win the amount of money.

BALTIMORE BATHROOMS

WCAO/Baltimore is placing "Notes In The John" in bathrooms all over the city. When certified letters are found, winners claim a copy of the new **Elton John** LP. Afternoon drive jock **Johnny Dark** has dubbed himself "Super John" in on the air promos during the course of the contest.

GETTING HIGH IN

PITTSBURGH

WPEZ/Pittsburgh is sending

Radio & Records

Publisher: Bob Wilson

Editor: Mark Shipper

RADIO NEWS
 Editor: Chris Blase
 FCC Advisor: Jason Shrinky

RECORD NEWS
 Editor: Candy Tusken

ENTERTAINMENT
 Editor: Linda Goettsch

COUNTRY
 Editor: Jim Duncan
 Nashville: Biff Collie

POP
 Mike Kasabo

AOR Editor:
 Mike Harrison

ADVERTISING
 Dick Krizman

SUBSCRIPTIONS
 Circulation Mgr.: Andrea Shahian

PRODUCTION
 Art Director: Roger Zumwalt
 Production Mgr.: Dave Hirsch
 Graphics: R&R Production

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R&R CONVENTION '76

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Michael Spears — KFRC

RECORDS

Bud O'Shea — Epic Records, Assoc. Natl. Promotion

Steve Wax — Elektra/Asylum Records, VP promotion

March, 1976

Complete details upcoming in R&R.

jocks **Buzz Brindle** and **Beau Raines** to a local shopping mall to "See how high they can get." Although the jocks will actually be getting high by riding in a hot air balloon, mentions on the air refer to current **Pennsylvania** legislation on the decriminalization of marijuana.

NEW FORMAT

WSID/Baltimore has premiered their new "Black Gold" format. Billed as a continuing documentary of Black music, it features greatest Black hits of all time, with twice hourly features examining the history of a Black artist. **Bill Parris** is programming the station.

BE THERE FOR CHRISTMAS
KINT/El Paso did a promotion over the 4th of July weekend which could apply to any holiday weekend. Because of the high traffic death toll, the station ran promos announcing that they would be playing Christmas music over the weekend, to remind listeners that if their driving habits were lacking, that could be the last time they would hear Christmas music. **McDonald's** restaurants tied in with the station, providing free coffee at all their locations over the weekend.

SRO NEWS

Bo Donovan, Director of Programming for **Sterling Broadcasting**, announced that **Don Wright** has been appointed Program Director of **KSJO/San Jose**. Wright was most recently PD of **KSFM/Woodland/Sacramento**. In addition, Donovan will move his offices and staff to Sterling's Broadcast Headquarters in **Los Angeles** in August.

BUMPER REPORT

Jim Collins, PD of **WPGC/Washington D.C.** reports an update on his current and long-running bumpersticker promotion. The "Gold WPGC Money Car" has been cruising the streets of the Capitol since December, awarding \$100 bills to cars with the stickers whose license numbers are announced over the air. Since its inception, over 350,000 stickers have been distributed, with over \$40,000 in cash awarded. And the promotion

continues...

ROYAL TREATMENT

WYNE/Appleton is welcoming their new morning man, **Dan Gerrard**, formerly of **WCFL**, with a parade which promises to expose Don to the ultimate. Don will be chauffeured in an open limo, to the accompaniment of the "Transistor Marching Band," all tuned to **WYNE**.

THE WINNER

WOLF/Syracuse reports the biggest (so far) sign in the "Biggest Sign" promotion that has run on several stations. They attempted to send us a picture, but the size of the winning sign prohibited any picture taken from any angle. It approached a quarter of a mile in length, over 4,350 square feet. All signs has to say "I listen to **Rick Gary & Ron Bee**," the stations AM drive team.

RETURN OF THE VISIBLE VAULT

KCBQ/San Diego has announced the second phase of one of their most successful promotions... "The Return Of The Visible Vault." This time the vault contains the keys to a customized motorcycle. Single digits are announced on the air, the first person to come up with the digits in the right order to crack the safe will win the cycle.

GROCERY REBATE

KKDJ/Los Angeles is currently running the "Great Grocery Rebate." Listeners send in grocery receipts, with name, address and phone attached. Names called out over the air have five minutes to call in to let **KKDJ** pick up the tab. Grand prize drawing will select the winner of a full hind-quarter of beef.

ANOTHER PINBALL WIZARD

Over 500 people participated in **WFEC/Harrisburg's** search for the local "Pinball Wizard." A special pinball machine was used for the competition, with **Elton John** and **Ann-Margret** on the headboard. Best score will take home a pinball machine, second prize a 10 speed bike.

TO AIR OR NOT TO AIR

KLSS/Mason City has run a simple promotion based on **Elvin Bishop's** current single

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WEEO/Waynesboro PD Alan Baxter [right] escorted winners of **WEEO's "Show Us Your Nightmare"** contest backstage after **Alice Cooper's** recent local concert. The winning contestants shown here submitted a photo or drawing of their "nightmare," and held the honor of having the most bizarre entries. **Alice's** observation was "You people are really sick." [Photo: Larry Hall]



BOB SHERWOOD TURNS GOLD

At the **CBS Convention**, the **Columbia** promotion staff participated in a slide presentation about themselves. The story was that the staff was lead by "Big M" [Stan Monteiro], all the field reps were assigned double O numbers, and of course **Bob Sherwood** was 007. As Sherwood [Director of National Singles Promotion for Columbia] made his entrance, the crowd was treated to a golden body walking down the center of the convention room. Sherwood appeared as "GOLDTOE AGENT 007." We understand that the paint used was the same as in the movie **Goldfinger**, and that all the body painting was executed by another Columbia promo man with the code name "Big Sissy."



Ms. "Tall Order For A Short Guy," which also happens to be the title of **UK Records' latest single** release from **Earthquake**, dropped in at **KFRC/San Francisco's** studios to deliver the single to **Dave Sholin**, the station's MD. Pictured left to right are **Ken Reuther**, London promo rep, **Sholin**, **Ms. Tall Herself**, and **Stan Miller**, bassist and vocalist for **Earthquake**.

RADIO

THE FCC [So You Can Understand It]

AUCTION PROGRAMS ARE PROGRAM LENGTH COMMERCIALS

The FCC has just issued a ruling whereby auction programs broadcast over radio and television stations in which bids are placed via telephone calls to the stations, and for which stations receive proceeds from the sales made, constitute program-length commercials and are to be logged as commercial matter. Generally speaking, the programs are broadcast live with the duration in excess of 15 minutes; have articles of merchandise sold by auction to the highest bidder who makes his bid by telephone calls to the station, auction off articles received from various sources such as merchant donations in exchange for announcements made during the program advertising the name and location of the merchant, in trade-out transactions and related to the program, or from parties who furnish articles with joint participation by the station in the proceeds of the sale; result in the stations in all cases retaining all or part of the sales proceeds; may provide, in most cases, a form of entertainment by way of chats between announcer and bidders or by way of comments by the announcer referring to the bids or articles. The Commission ruled that the programs in question appear to be either devoted to the dealer who furnished the merchandise or the merchandise itself. Since the station broadcasting these auction programs receives proceeds from each sale, the station itself must be considered the sponsor of the program. Consequently, the entire program is a program-length commercial and must be logged as commercial matter.



KUGN/Eugene recently presented "The Great KUGN Sailboat Race," or "The Un-Americas Cup." Listeners guessed who would win the race between identical sailboats and by how much time. Winners won water skis and other nautical paraphernalia.

HOW TO GET NEXT MONDAY'S NEWS THIS FRIDAY....

Only R&R spends the extra time and money to get you all the news and music information the week it happens...not the following Monday. As competitive as this industry is, can you afford to be three days behind?

SUBSCRIBE TODAY!

Name	_____
Company/Station	_____
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City	State
<input type="checkbox"/> ONE YEAR-\$130 <input type="checkbox"/> ONE QUARTER-\$40	
R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028 Tel: (213) 466-9561	

ARB Summaries

CHATTANOOGA

WGOW (R) almost doubled in total shares in this book, 6.6 to 12.2, most significant increase in men, 3.4 to 9.7. Rocker WFLI also increased shares 7.5 to 8.1, losing only slightly in women. WNOO (B) looks strong, 11.4 total shares from 11.3. Teen audience split between these 3; WGOW 33.3, WFLI 25.4, WNOO 20.6. WDEF (M) leads the market with a 17.3, from 15.9. WDEF-FM (M) down slightly 7.7 from 7.5. WDDO (C) down except in women, totals 11.2 from 14.1. WDDO-FM (GOS/C) 3.3 from 4.4. Gospel WMOC from 3.5 to 4.1. WFLA (C) lost a great deal of audience, 1.4 from 4.0. Beautiful Music WYNQ lost adults, totals 7.1 from 10.1. WDXB (M) up 1 point 4.5 from 3.5. Adults Rankings: 18-34; 1) WGOW, 2) WNOO, 3) WFLI, 4) WDEF-FM. 25-49; 1) WDEF, 2) WDDO, 3) WNOO, 4) WDEF-FM

EL PASO

Spanish KAMA leads here, total shares 16.5, down from 19.0. Success story belongs to Rocker KINT-AM-FM total combined shares of 12.5, up from 6.8, 32.7 in teens in this book. KELP (R) also up, totals 10.7 from 8.8, 18.3 in teens, up from 11.6. XROK (R) holds another part of the Rock audience, 11.8 in totals from 13.3, 29.8 teens, KHEY (M) up 8.8 to 10.7, mostly in women. KEZB (BM) 5.1 from 5.2, with some competition from KTSM-FM, 3.6 from 2.7. KSET (BM) down to 1.9 from a 3.4. KROD (M) continues a decline, 2.8 from 3.4. News/Talk KISO stable, 4.5 from 4.8. Adult Rankings: 18-34; 1) KINT-AM-FM, 2) KAMA and XROK, 3) KELP. 25-49; 1) KAMA, 2) KHEY, 3) KEZB, 4) KELP.

ROCHESTER

MOR WHAM leads, although totals down 20.7 from 25.1. Beautiful Music takes a good bite of this audience, up to 19.2 from 16.0. Rocker WBBF down less than a point, 10.3 to a 9.7, up in teens 34.9 from 30.9. WHFM (R) picked up nicely, totals 6.4 from 3.7, teens up 10.6 to 20.9. WAXC (R) down again, 7.2 to 5.5. AOR WCMF 3.1 to 3.8 totals, ten numbers up 4.9 to 10.1. WSAY (AOR) 2.1 to 2.7 totals, 2.1 to 4.8 in men. WNYR (C) holds strong numbers, 7.8 to 9.5. Oldies WROC remains consistent, 4.0 to 3.8. Beautiful Music WPXY up 3.5 to 4.7. Adult Rankings: 18-34; 1) WEZO, 2) WBBF, 3) WAXC, 4) WHFM. 25-49; 1) WEZO, 2) WHAM, 3) WNYR, 4) WBBF and WPXY.

KRIZ's Computerized Experiment a Success

By STEVE CASEY

Assistant Program Director/KRIZ — Phoenix

Tradition in the area of music research and control dies hard. But special competitive problems at KRIZ (class 4 in a 32 station - 6 contemporary - market, with main competition KUPD at 24 hour AM/FM piggyback) have led to some rather non traditional approaches in an attempt to survive.

Since we just scored a 9.3 (KUPD a 3.6) ARB share, #1 in the market and highest for us in 6 years, an outline of that approach might prove interesting.

KRIZ employs a totally computer controlled music system, designed to create a micro-system of the ARB sample audience. We then apply it to the "real" world. A 12-24 year old sample audience, people who would respond to ARB, is constantly surveyed as to song preference. Caution is of course taken to avoid erroneous findings; the true purpose of the survey is not revealed, nor is who conducts it. Sound is the only basis for responses, which update a disc storage retrieval system and are applied to data on sample audience station distribution, music saturation, audience composition, and time spent listening to obtain a profile of each song, demographically segregated rankings, shifts, trends, and the base for applying rotational control.

The power of the system is illustrated by these 12-24 aud. figures:

Our target audience weight factors

ARB figures for avail. rock aud.

KRIZ audience composition

Considering competition, particularly 18-24M, the micro-system results were remarkably close to the actual ARB figures. Other research methods, such as SALES would make such demographic targeting nearly impossible.

All music rotation falls under the control of a computer system designed by myself which generates a minute by minute music log for the jock to follow. Total music control is available, including prejudice elimination, constant demo and tempo balance, day-part play spread, default priorities for rules applications...

Hopefully, our success with this approach will spark more interest in the possibilities of cold, unbiased research and application now possible because of easy computer access. Any curiosity raised is welcome, and this area is wide open for discovery.



"Super Summer" is the theme KOIL/Omaha is using for their summertime promotions. This logo appears on the station's new T-Shirts.

	TEEN	18-24F	18-24M
Our target audience weight factors	60%	20%	20%
ARB figures for avail. rock aud.	58	20	22
KRIZ audience composition	61	25	15

RADIO NEWS

Continued from page 3

"Sure Feels Good." Listeners were invited to call in and tell the jocks what feels good to them. The conversation was taped, and played back over the air...sometimes. The jocks had to make fast decisions on whether the answer was airable or not. Callers got a copy of Elvin's LP "Juke Joint Jump." The answers to the tantalizing question ranged from the most mundane "I don't know... winning an album I guess." to the other extreme, a 13 year old young lady who insisted she liked to make love to anybody she could find.

SECRET STONES LINE

KDZA/Pueblo gave away tickets to the Ft. Collins Rolling Stones concert announcing a "Secret Stones" phone number just prior to the concert, listeners called the special number to win tickets. As part of their "Super Summer of '75," the station presented a concert in the park with 5 local bands, drawing over 5000 people for free Pepsi's and entertainment.

BLOW OUT

WVOV/Huntsville succeeded in blowing out 3/4 of the phone lines in that city with a Seals & Crofts concert ticket/

Continued on page 17

AUTOPSY

OF GREAT WHITE SHARK REVEALS



JAWS

Music composed and conducted by John Williams

IS CONSUMING A LARGE PORTION OF YOUR MARKET.
"MAIN TITLE (THEME FROM 'JAWS')" MCA-40439

MCA RECORDS

THE HOTTEST: Bee Gees James Taylor Hamilton, Joe Frank Glen Campbell War

added this week...

Most added David Bowie Carpenters Paul Anka Doobie Brothers

PARALLEL ONE

WABC/NEW YORK Sonje Jones KC & Sunshine Janis Ian Hamilton Joe Frank... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts...

PARALLEL TWO

99X/NEW YORK Al Casey Hudson Bros. ZZ Top Johnny Rivers... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts...

PARALLEL THREE

KRSP/SALT LAKE CITY Alan Hague Carpenters Paul Anka Orleans John Denver... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts... WYRE/ANNAPOLIS Ed Gursky ORLEANS Sweet Austin Roberts...

EXPLODING OUT OF HER NEW ALBUM!

“AIN’T NO WAY TO TREAT A LADY”⁽⁴¹²⁸⁾

★ ★ ★ ★ **HELEN REDDY** ★ ★ ★ ★



ADDS: KHJ ★ WOKY ★



NOTICE:
NEW CLASSIFIED
DEADLINE: WEDNESDAY
FOR THE FOLLOWING
FRIDAY'S ISSUE.

CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

WCOL looking for experience on the air news person, or morning drive. Contact: Jay Solomon, 22 S. Young Street, Columbus, Ohio. 43215 or call (614) 221-7811 (7-24)

KXFM looking for communicating Top 40 AM man with good production-long hours short pay. Send tapes and resumes to Ted Brown, Box 6002, San Bernadino 92412 No calls. (7-23)

News Director needed for number one station in Phoenix. Experience mandatory. Send tapes and resumes to Jay Stone, KRIZ, 2345 W. Buckeye, Phoenix, Arizona 85009 EOE No calls.

Have you ever wanted to live in the most beautiful place in the world? If you are creative, good with production and have a unique sense of humor; We are looking for you. Afternoon drive, mid-day and nights are available. Contact Lan Roberts PD, **KORL, Honolulu, Hawaii** (808) 524-3880. (7-13)

WHN, New York, paying in the low 30's is looking for a Contemporary/Country radio entertainer. No calls. Tapes only to Ed Salamon, WHN, 400 Park Ave. New York, N.Y. 10022. (7-23)

WTRU Michigan needs experienced high energy Top 40 jock, strong on production for afternoon drive. Send tapes and resumes to Jon London WTRU, P.O. Box 4305, Musketon Heights, Michigan 49444. (7-23)

KLOL-FM Houston needs weekend jock. Contact Jim Hilty, Pd, (713) 526-2621, or send tapes to P.O. Box 1520, Houston Texas 77001 (7-23)

WWWW-FM needs full time jock. Contact: 2930 E. Jefferson, Detroit, Michigan 48207 (7-23)

WAAF-FM/WORCHESTER looking for tight, versatile, announcer with good production. Send production samples and air checks to Joe Capobianco, WAAF, 34 Mechanic Street, Worcester, Mass. 06108. (7-24)

WGCI-FM Chicago wants jocks for WBLS Sound. Tapes and resumes only to Harry King, 24 West Erie St., Chicago, Ill. 60610. EOE. (7-23)

WAAY seeks air personality especially drive talents. Send tapes and resumes to Stew Robb, WAAY, P.O. Box 2041, Huntsville, Alabama 35801.

WQXI-FM seeking a night jock with exceptional album knowledge. Send tapes and resumes to Don Benson WQXI 2970 Peachtree N.W. Atlanta, Ga. 30305 No Calls, Please (7-14)

KLEO Wichita, Kansas has an opening for a Top 40 jock. Send tapes and resumes to Gary Mack, 5610 E. 29th, Wichita, Kansas 67220 (7-11)

WSAI/Cincinnati needs jock — EOE M/F — Contact Robin Mitchell W 8th & Matson Place Cincinnati, Ohio 45204

Y-115 seeks two aggressive positive sales people. Young type professional organization. Contact Howard Johnson (414) 739-1158 (7-15)

WGRD looking for weekend jock. Contact Ron White, WGRD, Grand Rapids (616) 459-4111 (7-15)

KFRC/San Francisco searching nationwide for another outstanding professional capable of measuring up to KFRC's standard of excellence. Tapes only please. EOE/MF. Michael Spears, KFRC, 415 Bush St, San Francisco, Ca 94108.

POSITIONS SOUGHT

STEVE ANDREWS, WPIX, looking for personality/Top 40 or Contemporary MOR position. Call (212) 889-5621 (7-21)

STEVE RANDALL, formerly Q-FM, KYNO, KROY, KISN, ABC-FM, etc. looking for jock job. (209) 229-4723 (7-21)

BEN O'BRIEN with WAUG resigned as PD, now Looking for programming /Top 40 air personality. Call (404) 736-3014 (7-21)

DAVE LAWRENCE looking for PD or News Director/Whatever, now doing afternoon drive. (402) 493-0554 (7-20)

Black Major Market Top 40 jock seeks new environment. Voice non-descriptive. Contact P.O. Box 104, Weschester, Ohio 45069 (7-24)

POSITIONS SOUGHT

Top rated major market personality, St. Louis, Detroit, Kansas City, seeking adult contemporary on air-drive time position. Direct replies to Dick (816) 676-3570 (7-21)

JOHN ARNOLD looking for R&B or progressive. Contact: 2466 S. Thel, Detroit Michigan 48217, or call (313) 383-6236 (7-23)

ROBERT JAY formerly KSTP, WMYQ, seeking major market jock gig; high energy format machines need not inquire. (612) 483-0562 (7-23)

LARRY WALL, KRCI, seeks Top 40 gig in a major market. Call (817) 772-0930 or write 5201 Laurel Lake, Wacoco, Texas 76710. (7-23)

DARRELL DOUGLAS seeks a full time gig. Call (716) 293-2230 or 237-5315. (7-24)

Top 40 personality, currently working in Top 50 market on east coast seeking evening air shift in a good medium market. 3 years experience. Call (215) 437-9178 (7-24)

O'DAY & RONNI. Bright, funny, creative Boy/Girl team looking for medium or large market on West Coast. Call (408) 225-5278. (7-17)

ED HARTLEY formerly WWDC, Washington seeks PD/and or on-air. 11 years contemporary/MOR and telephone-talk experience. First ticket. Write: P.O. Box 2281, Rockville, Md. 20852, or call (301) 770-4524

RAY WILLIAMS seeks Top 40 in California. Experienced, Call (805) 497-3602. (7-23)

Ten year veteran looking for a drive slot in California. Call (714) 338-3918 (7-17)

CHANGES

DAVE SMITH to KREM/Spokane from WDRQ/Detroit.

BILL CALM from KGW Portland to KING Seattle.

STONEY RICHARDS from WGAR, KISS now weekend air personality at KLVE-FM LA.

New PD at WLCY St. Petersburg, is **CHRIS HOLIDAY**.

DON GERRARD from WCFL to Y-115.

GEORGE CARTER from WFRC Athens to WQXI, Atlanta.

PAT RELEY from WMYQ to CHUM swing.

DAVE SMITH formerly KTLK, WDRQ, now News Director KREM.

TODD T. TAYLOR has been promoted from Asst. PD. to Operations Manager.

JACK STARR from WRIE to morning personality at KRKE.

WLVA Lynchberg, Va. new Pd is **KEN CORRELL**, replacing **KRIS CARPENTER** now at Seattle.

New MD at WLVA is **MICKEY ARNOLD**. New Lineup: **CRAZY JACK ARMSTRONG** 6-10am, **KEN CORRELL** 10am-3pm, **MICKEY ARNOLD** 3-7pm, **LARRY K. SCOTT** 7-12pm.

New Lineup at WAPE: **LARRY DIXON** 6am-9am **JOHN WINSTON** 9am-12pm, **ROM MURPHEY** 12-3pm, **CLEVELAND WHEELER** 3-7pm, **DOMINO RIPPEY** 7-12pm, **JOHN GATLIN**, all night, **STEVE PLASTER** and **MIKE RAYLEIGH** weekends. **JOHN MAJOR** producer.

New Line up at WRIK West Palm Beach: **Midnight-6am R.J. HARTMAN**, 6-10am, **BARRY GRANT**, 10-3pm **RANDY MARSH**, 3-7pm "COYOTE" **DAVE ROBERTS**, 7-12pm **BILL ELLIOTT** Weekends: **JIM BARKER**.

New Line up at X-ROK 80: 5am-9am **RAY POTTER**, 9-1pm **DANNY MOFFATT**, 1-4pm **TOM SMITH**, 8-1am **BRYAN HARTFORD**, 1am-5am **BOB SHANNON**, Weekends, **GARY KEENER**, PD **BOB PAYTON**, MD, **BRYAN HARTFORD**

New Line up at KBBC: **W. STEVEN MARTIN** 6-10am, **TONY BOOTH** [PD] 10-2pm, **ART WEBB** [MD] 2-6pm, **MARK JAMES** 6-10pm, **CHUCK BOOZER** 10-2am, **BOB MASON** 2-6am, Weekends **TIM ROBERTS**.

New Line up at KDON: 6-10am **DIANNE CARTWRIGHT**, 10-2pm **JOHNNY MORGAN** [PD] 2-6am **DEREDK RYAN**, 6-10pm **BOBBY KNIGHT**, 10-2am **JAY STEVENS**, 2-6am, Weekends **TIM ROBERTS**.

New Line up at WFOM: 6-10am **PAUL SEBASTIAN**, PD, 10am-2pm **BOB CASEY**, MD, 2-6pm **STEVE CHRISTY**, 6-10pm **BARR ST. JOHN**, 10pm-2am **MIKE DURRETT**, 2am-6am **BOB MIDDLETON**, **DON LEWIS**, **ART PIERCE**, Weekends.

WILLY SHEARS from WGNG to 13Q as "Doctor Sarzynski", 7-11pm.

EARL THE PEARL from 13Q to Y100 air talent.

New Line up at 13Q: **BILL TANNER** 6-9am, **MICHAEL HENRY MARTIN** 9am-12noon, **DENNIS WALTERS** 12-3pm, **DON COX** 3-7pm, **DOCTOR SARZYNSKI**, 7-11pm, 11-4am **JESSIE**

KLSS New Line up: **JERRY ALLEN** 5:30-10am, **OTTO MASTION**, 10-3; **DOUG CORBETT** [MD] 3-8pm, **MARKINTHENIGHTTIME VOS** 8-1 am.

Love Takes Tears M-14814

The hit single that **Johnny Bristol** has been waiting for.

Johnny Bristol, the great producer/songwriter, now has one of his fastest breaking hit singles since "Hang On In There Baby" which made him a hit artist as well as a hit producer!

Listen. Pop or R&B, it's plain to the ear, Johnny Bristol has produced another smash.

From his new album
Feeling The Magic



M3G-4983

On MGM
Records and Tapes 
Distributed by
Phonodisc / A Polygram Company



This summer, the heat's gonna hit the fans.

The disco set is hot and ready for Faith Hope & Charity's new single, "To Each His Own." It's from their new album, produced by Van McCoy.

RCA
Records and Tapes

We've got a heart of soul.



APL1/APS1/APK1-1100

McCartney cont. WQXI 2-4 WLS 2-1 WPGC 2-3 WXY 2-5 WSAI 2-2 WKBW 5-8 KJR 1-1 WCFL 1-1 WCAO 7-10 KDWB 3-3 13Q 8-8 CKLW 10-7 KLIF 1-3 WQAM 7-7 KTLK 6-11 KCBQ 5-9 Y100 10-10

Orlando & Dawn cont. WCAO 20-17 CKLW 23-23 KTLK 16-24 KAKC 21-26 KTCT 18-29 KQWB 29-28 WEEQ 20-20 WJON 21-18 WGH 18-11 WISM 18-19 KEEL 5-2 WFOK 18-11 WORC 28-26 WRWK 20-21 WRTE 11-10 KYSN 22-24 WBDN 29-28 KDON 19-23 WRMA 3-2

JAMES TAYLOR-3:33 How Sweet It Is (To Be Loved By You) (WB) LP: Gorilla

Frankie Valli Cont. WLS a-15 WIXY 18-28 WSAI 24-23 WKBW 7-9 WCFL 11-13 KLIF 10-8 WQAM 8-11 KTLK 18-18 Y100 9-6

WAR-3:45 Why Can't We Be Friends (UA) LP: Why Can't We Be Friends?

VAN MCCOY-3:27 The Hustle (Avco) LP: Disco Baby

MIKE POST-3:06 The Rockford Files (MGM)

10CC-3:25 I'm Not In Love LP: I'm Not In Love

JOHNNY WAKELIN Black Superman (Pye)

ZZ TOP 2:14 Tush (London) LP: Fandango

GWEN MCCRAE-3:15 Rockin' Chair (Cat)

JOHNNY RIVERS-2:48 Help Me Rhonda (Epic)

THREE DOG NIGHT 3:30 Til The World Ends (ABC)

TRAVIS WAMMACK-3:17 Love Being Your Fool (Capricorn)

OTHERS GETTING SIGNIFICANT ACTION Continued from back page

OLIVIA-NEWTON-JOHN-3:24 Please Mr. Please (MCA) LP: Have You Never Been Mellow

NEIL SEDAKA 3:35 That's When The Music Takes Me (Rocket) LP: Sedaka's Back

DWIGHT TWILLEY BAND-3:09 I'm on Fire (Shelter)

SWEET 3:17 Ballroom Blitz (Capitol) LP: Desolation Boulevard

ABBA "S.O.S." [Atlantic] 15-13 KEEL, 31-24 WBBQ, 25-23 KIOA, 34-25 KQWB, and many more.

ORLANDO & DAWN 3:03 Mornin' Beautiful (Elektra)

FRANKIE VALLI-3:58 Swearin' To God (Private Stock) LP: Closeup

FRANKIE VALLI-3:58 Swearin' To God (Private Stock) LP: Closeup

FRANKIE VALLI-3:58 Swearin' To God (Private Stock) LP: Closeup

EAST L.A. CAR POOL "Like They Say In L.A." [GRC] Add KEEL, WVOV, 37-29 WEAQ, and others.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Street talk this week was that **Rod Stewart** and constant companion **Britt Ekland** tied the knot in the Philippines while Britt was on location making her latest movie "High Velocity"... A well know recording artist was out cruising in a yacht last week at a California resort area and decided to pay another recording star a visit. He had the captain pull the yacht up to the house on the lakefront and honk the horn. The superstar was not in, but her husband and friends were and all came running out on the balcony just in time to see the recording star and his crew and friends moon them. The not-so-offended house guests promptly returned the gesture by revealing their own rounded "charms"... Yes plans to record their **Philadelphia** concert for a future live album via the Record Plant's mobile facilities. The fans will also hear some new material by the group for the LP... **Stanley Clarke** added some more "heavies" on his new album with guest pianist **George Duke**, **Jeff Beck** and **David Sancious** sitting in on Stanley's recording sessions last week...

POCHEMU MI MOGEM BET DRUSRIAMI???

Which is the rough phoentic Russian translation of "Why Can't We Be Friends?" U.A.'s Special Assistant to The Chairman of the Board, **Gene Armond** arranged for **WABC/New York's** air personality, **Dan Ingram** to broadcast the **War** single to the crews of **Apollo** and **Soyuz**. It seems the Russian space center needed an open line to the U.S., and used **WABC** as their link. **Ingram** ended up broadcasting his show to the Russian Space Center where it was forwarded on to the two space capsules. It turns out that the favorite song of the astronauts was "Why Can't We Be Friends?" **Ingram** said the last he heard was that the Russians at the Center were breaking out the vodka and dancing to the uptempo ditty... After the two capsules were seperated, the American astronauts were awoken last Wednesday morning by a rocking **MCA** tune, **Jerry Jeff Walker's** "Up Against The Wall, Redneck Mother" to which the startled astronauts asked mission control "what the hell is that?"...

Elektra held its annual picnic for employees, artists and their managers which ended up being attended by over two hundred people in Los Angeles. The softball game pitted **Elektra** personnel including **Warren Williams**, **Lou Galliani**, **Kenny Batiste** (team captain) **George Steele**, **Jerry Sharell**, **Steve Wax** (pitcher) **Freddy DeMann** and **Stan Marshall** against **Linda Ronstadt**, **Jackson Browne**, **John Fogerty**, **Mark Hammerman**, **Herb Cohen** and **Andrew Gold**... who won? **Elektra's** staff bested the artists six to five...

CLIVE'S REPORT CARD

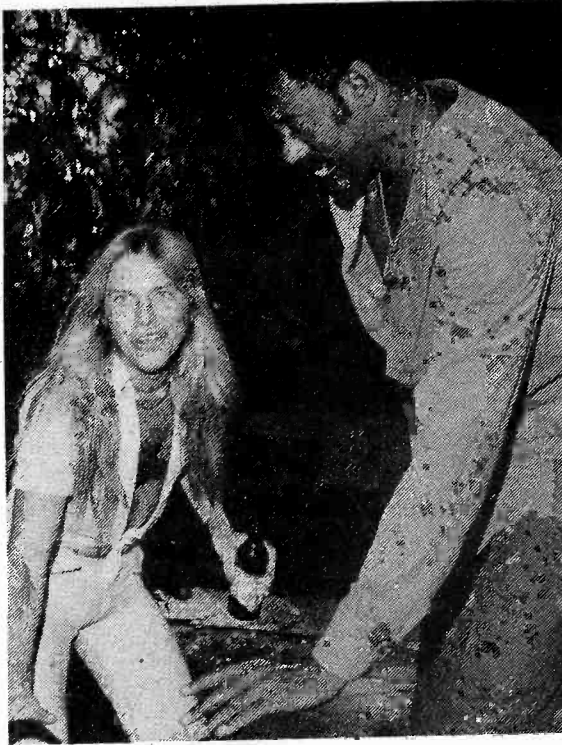
One company that has not felt the bite of the recession is **Arista** who reports a whopping **600 percent** gain in operating profits over the previous year earning them more than **three million dollars** for the period. In **eight** short months of the company's existence, virtually every album released by the label has hit the national charts establishing them as number **eight** among all record companies in sales of singles and albums... **Monument's** **Larry Gatlin** was watching **Johnny Carson** one night when the late-night host mentioned that **Larry** was to appear with the upcoming guests. It was news to **Larry** who had not been told of the TV shot as his manager was on his way to Europe and hadn't been able to get ahold of him... **Ringo** is being divorced by longtime wife **Maureen** who named the ex-Beatles' current girlfriend, **Nancy Andrews**, as co-respondent, which makes **Paul McCartney** the only Beatle to stay married to his first wife... **Gordon Fraser**, Executive VP and General Manager of the recently formed **Artists Of America Records** has appointed **George Sherlock** as Director of Promotion and **Vito Samela** Director of Sales. Both executives are long-time record veterans. The new label (which is being distributed through independents) has released its first single "Ice Creams Sodas, Lollipops and a Red Hot Spinnin' Top" by **Paul Delicato**. The company may be reached at (213) 999-1170...

Who's Who In America which lists those men and women who, through their initiative and dedication, are the recognized leaders of our social, cultural and economic affairs have included our own "Uncle" **Hoyt Axton** in this year's edition... Possibility that **The Captain & Tennille** will be performing with the **Beach Boys** on their next tour with the **Captain** filling in his old spot of playing the keyboards and wife **Toni** harmonizing with the boys... Strong rumor that **Swan Song** is signing former **Silverhead** member, **Michael DesBarres**, who will also debut as the opening act for **Led Zeppelin** at the September concert in Oakland... The latest fad of garbage-napping hit **Ron & Russell Mael** of **Sparks** whose home in Los Angeles was regularly cruised by members of the press, trades and record people in hopes of rifling the refuse before the sanitation department did its duty. One hopeful finally scooped the competition and nabbed the trash which turned out to be a small goldmine containing all the lyric sheets for the group's new album. No one need fear leakage of the material, however as the intrepid collector told me that no one will see it and it will not be circulated. "I'm just keeping it as a momento.".....

BIG GAME HUNTER

R&R's **Bob Wilson** was at **Capricorn's** annual picnic in Macon, Georgia last week and admired **Fame Production's** **Rick Hall's** rattlesnake hat band. It turned out that the hat band was a present from **Travis Wammack** who made the souvenir himself. In his spare time, **Travis** stalks the woods with his trusty snake noose, snares the wriggly reptiles, kills them, eats the meat (yuck!) and proceeds to tan the hides for hat bands, purses, belts etc. and then distributes the personal momentos to his friends.... lovely gift idea, but I don't think I'd have dinner with him!... **Private Stock Records** in conjunction with

Continued on page 14



MCA Records threw a southern ribs 'n' chicken barbeque in front of the "southern mansion" on **Universal's** back lot in honor of **Black Oak Arkansas**, recently signed to the label. In addition to **Black Oak**, members of the press attended the reception. **Wilt Chamberlain**, a "giant" in his own industry, also stopped in, giving **Jim "Dandy"** a few pointers on how to "dribble." [It is not known whether **Jim** gave **Wilt** a lesson in washboard playing.]



Al Teller, President, **United Artists Records**, has announced the signing of **Dr. John** to an exclusive recording contract with the label. **The Doctor's** debut **United Artists** album, to be produced by **Bob Ezrin**, will be released in the fall. The signing ceremony, held recently at **Los Angeles** nightspot, **Mr. Chow's**, featured [from left] **Plutzer**, **Teller**, **Dr. John** and **Silver** decked out in robes for the occasion.



Atlantic threw a party for **Yes** in celebration of the group's **SRO American Summer** tour at **New York's Cultural Center**. L to R is **Atlantic's** Director of Publicity and Artist Development, **Earl McGrath**; Actress **Sylvia Miles**; **Yes** drummer **Alan White** and **Atlantic's** President, **Jerry Greenberg**.



WAR ON SICKLE CELL — War organist **Lonnie Jordan** recently contributed "Why Can't We Be Friends?" albums, frisbees and buttons to the children at the **Sickle Cell** summer camp located in the **Sunset Beach** area of **Los Angeles**. The 40 children who received the gifts were surprised and overjoyed in having a celebrity visit them at their camp, the only one of its kind in America.

THE CAPRICORN PICNIC

Phil Walden, **Capricorn Records** President, knew the history of the picnic date. He noted that for the past ten years it had rained on July 24th, and felt that the 11th year would bring luck. In a way it did, the rain came early enough to soak everyone, but cleared up in time for the food and afternoon fun and games. Entertainment was provided nightly and featured a jam session late Thursday night with **Dickie Betts**, **Travis Wammack**, **Bobby Whitlock** and **Hank Williams Jr.** Other performances were given by **Grinder-switch**, **Kenny O'Dell** and **Bonnie Bramlett**. The 4th annual Picnic was a super success!

- Pictured [1] are **Phil**; **Joe Smith**, President **WB**, and Presidential candidate **Jimmy Carter**.
- [2] **Frank Fenter**, Exec VP of **Capricorn** and **Rick Hall** of **Fame Productions**.
- [3] **Dave Young**, Nat'l Sales Director **Capricorn** and **Dick Wooley**, Nat'l Promo Director.
- [4] Some of the **WB** staff chowing down the great food.



RECORDS



Hall & Oates and friends gathered together for their publicity firm's, Wartoke, house warming party last week. L to R is Darrell Hall, Frank Zappa, Eric Burdon, John Mayall and John Oates. SEE STORY BELOW.

Had a chance to talk with RCA's newly signed blue-eyed soulsters, Hall & Oates whom you may remember wrote the original "She's Gone" which turned out to be a big hit for The Tavares this year. The two are well known for their "Philly" sound which they achieved working as session musicians for Gamble and Huff. The two met when each had their own band and decided to collaborate leading to the formation of their own group in 1968. They made the **chitlin club** circuit garnering wide acceptance among the **soul community** which led to their signing with Atlantic Records and two successful albums. They write all their own material and have just completed their new album which is more R&B flavored with their well known harmonies and horn work to be titled simply "Darrell Hall & John Oates" to be available in August. RCA is promising an all out effort for the group and the new album cover was shot by top fashion photog. Bill King. The artwork is highly provocative and the two musicians spent two hours in makeup with Pierre LaRoche plus three and half hours on location to achieve the "look". RCA is planning a radio promotion swing for the group to commence during their national tour to gear up in September.

RECORD INDUSTRY NOTES

Continued from page 13

publicists Solters/Roskin threw an enormous after concert affair at Los Angeles' Brown Derby last week in honor of Frankie Valli opening at the Greek Theatre marking the label's first introduction into L.A.'s party scene. Four hundred and seventy three people cramed into the restaurant to meet Frankie, dine on a endless spread of delicious foods and dance in the specially converted disco area with disco DJ Jane Britten of Aristo Disco providing excellent tunes. Private Stock's Irv Biegel, Noel Love and Jeff Trager flew in for the occasion joining Dick Clark, Mike Curb, the entire crew from KYA/San Francisco, KHJ's Charlie Van Dyke, KKDJ's Charlie Tuna, the entire Scotti clan, Andy Kim, attorney Peter Bennett, Scepter's Florence Greenberg, Maude's TV maid Hermione Baddeley, Rocky Horror's Kim Milford, The Lettermen, Cher's TV producer Don Reo, Dennis Cole, Chicago, etc., etc.

Super producer Jerry Wexler, is embarking on his first project as an independent with Ronee Blakely who earned rave reviews for her portrayal in the film Nashville. The talented singer/songwriter has just been signed by Warner Bros. and will begin recording her first album with Jerry at Muscle Shoals in Alabama..... Continued on page 39

WHO'S ON TV?

BLACK OAK ARKANSAS (ATCO). "Night Dreams" (NBC-TV), 8/1
 JOHN DAVIDSON (20th). "Tonight Show" — Guest Host (NBC-TV), 8/6
 FREDDY FENDER (Dot). "Night Dreams" (NBC-TV), 8/8
 HAMILTON, JOE FRANK & RENOLDS (Playboy). "Night Dreams" (NBC-TV), 8/8
 LITTLE RICHARD. "Night Dreams" (NBC-TV), 8/8
 TONY ORLANDO & DAWN (Elektra). Variety Series (CBS-TV), 8/6
 JOHNNY RIVERS (Epic). "American Bandstand" (ABC-TV), 8/2
 SLADE (WB). "Night Dreams" (NBC-TV), 8/8
 THE SPINNERS (Atlantic). "Night Dreams" (NBC-TV), 8/1 and "American Bandstand" (ABC-TV), 8/2
 JIM STAFFORD (MGM). Variety Series (ABC-TV), 8/6
 ROD STEWART (WB). "Night Dreams" (NBC-TV), 8/8
 10 CC (Mercury). "Night Dreams" (NBC-TV), 8/1
 B.J. THOMAS (ABC). "Night Dreams" (NBC-TV), 8/1
 THREE DOG NIGHT (ABC). "Night Dreams" (NBC-TV), 8/8
 TANYA TUCKER (MCA). "Night Dreams" (NBC-TV), 8/1
 BEN VEREEN (Buddah). "Tonight Show" (NBC-TV), 8/4 and variety Series (NBC-TV), 8/7

SPECIAL NOTE: A repeat of the Hollywood premiere of the movie "Tommy" airs 8/8 (ABC-TV). Featured are Elton John, Ann Margaret, Roger Daltrey, Pete Townshend and Flash Cadillac & Continental Kids.

Schedules appearing in R&R are subject to change by networks and/or local affiliates.

ENTERTAINMENT

Editor: Linda Goettsch

NBC Premieres 'Night Dreams' Special

For something a bit different in late-night television, tune in tonight (Friday, August 1) for the first of two 90-minute specials titled "Night Dreams" (NBC-TV). This week's artists are featured under the subtitled theme of "Love," spotlighted in music, improvisation and sketches. This first special has as guests The Spinners, Black Oak Arkansas, Tanya Tucker, B.J. Thomas, and 10CC (in a filmed se-

quence). The performances are intercut with mood-inducing film clips and interviews with artists discussing what love means to them and how it affects their music. While Black Oak grinds out a lusty "Hot and Nasty," The Spinners dream of a "One Of A Kind" love affair, and Tanya Tucker simply shares her story of "Lizzie And The Rainman." B.J. Thomas reminds us of the bittersweet side of love

in "Another Somebody Done Somebody Wrong Song" and 10cc sing of that stuck in the middle confusion in "I'm Not In Love."

The program offers a broader scope of entertainment than the other concert-style formats. Artists' performances are tied together with comedy bits, dance routines and amusing man-on-the-street introductions. David Nelson is featured as narrator in a tribute to his parents, Ozzie and Harriet, as well as acting as commentator/guide throughout the program. Especially effective are the film sequences (known as "kinestasis") by Chuck Braverman which appear several times during the special. These clips consist of a series of photographs which are flashed on the screen in split-second timing, giving the feeling of a free-flowing filmed montage.

The second special is subtitled "Dreams, Fantasy and Illusions" and will air Friday, August 8. Guest stars include Three Dog Night, Rod Stewart, Little Richard, Slade, Freddy Fender, Hamilton, Joe Frank & Reynolds, and Rex Reed. Both programs will air immediately following "The Tonight Show" and preempt "The Midnight Special." — Linda Goettsch



Country singer Tanya Tucker is one of many personalities appearing on NBC-TV's "Night Dreams," the segment subtitled "Love," airing Friday, August 1st following "The Tonight Show."

Jim Stafford Puts Pretty Foot Forward In ABC-TV Series

This past Wednesday, July 30th, "The Jim Stafford Show" debuted on ABC-TV with fresh comedy and funny music which combined to produce a most entertaining variety hour for summer viewing. From straight-out slapstick sketches to Stafford's grinning lyrics and one-liner jokes, there is an amusing tongue-in-cheek air about the show. The premiere hour skipped lightly between music and comedy, and mixed them together in spoofs on Elton John and Cher, and Johnny Cash and June Carter. Stafford maintains his singer/songwriter image for those familiar with his music, expands on his amiable "Mark Twain" humorist style, and the result is a mass appeal program.

The most unusual and delightful character in the supporting cast of regulars is Rodney (see photo), a computerized bundle of transistors standing life-like at 4'6" and weighing a trim 40 pounds. He is featured weekly in the opening sequence; and while Stafford plays straight man, Rod-



The amazing Rodney [L] and his host Jim Stafford go for the laughs every Wednesday evening on "The Jim Stafford Show" [ABC-TV] through September 3rd.

A Medieval Journey With Monty Python

Monty Python, that outrageous comedy commune, has taken on the Medieval Age and its myths, added enormous amounts of lunacy, dismissed all probable truths, and concocted their own version of "the way it really was" in their newly-released film "Monty Python And The Holy Grail." Americans have been receiving dosages of this six-man British bash on record (their latest, "Matching Tie & Handkerchief" on Arista), television (Public TV's "Monty

Python's Flying Circus"), and their first-time film "And Now For Something Completely Different." This movie was vignette humor, without a central plot, much in the style of their albums and television series. "Grail" is another story. Yes, there is a story lurking about. It's the luckless attempt at search and seizure of the mythical grail, by the most absurd knights ever found in King Arthur's Court. All is done up in the silly, Continued on page 39

Continued on page 39

RECORDS

CASABLANCA HAS GAS

Actually the Casablanca Records crew gave away their gas in the form of gallon gas cans filled to the top with wine. The promotion was designed to call attention to the new Buddy Miles debut album on the label "More Miles Per Gallon." Some of the people Buck Reingold, VP of Promotion, and associates visited with their giant camel are pictured below.



ORLEANS moves in Los Angeles. Getting together in between shows during their recent Troubadour date are ORLEANS and E-A-N execs. Pictured above on top row [l to r]: Paul Culberg, West Coast sales rep; Jerry Sharell, Director of Artist Relations and Advertising; Karin Berg, Director of Publicity; Mel Posner, President and Jim Sanders, Manager of ORLEANS. Second row [l to r]: Jon Hall, Wells Kelly, Lance Hoppen, Glen Christensen, Art Director, Larry Hoppen, Johanna Hall and Chris Meyers.



Charlie Van Dyke and Heidi Schubert at KHJ. Also pictured are Buck, kneeling are Wendy Krause and Nancy Sain of Casablanca.



Bonnie Simmons PD of KSAN, Marc Nathan and Raffles.



Dave Sholin, MD of KFRC pointing to the friend in the hall wearing the funky T shirt.



R&R's Bob Wilson giving Buddy Miles a taste of the mileage maker.



Lee Michaels, PD KISW/Seattle, in the middle is Jerry Morris gulping the wine being poured by Charlie Brown, the morning mouth of KJR.



We see Shelley Graffman GM & PD of KSHE [Kneeling] and Bob Birch MD [standing].

KALEIDOSCOPE NEWS SERVICE

We all know JOHN DENVER loves sunshine, the Rocky Mtns., and his wife ANNIE. But what does he hate? Spinach!... FRANKIE VALLI is 5'4" tall... according to their record co., the members of AMBROSIA collectively play 72 instruments... AMERICA will be back in the studios with GEORGE MARTIN producing in January... MICK Jagger was turned away from his own party recently at Ashely's Restaurant in New York. When the doorman asked him who he was, JAGGER replied, "I'm GARY CROSBY. Pleased to meet you." And that he got back into his limo and drove away. [Source: MELODY MAKER MAGAZINE]... JIM STAFFORD [full name: JAMES WAYNE STAFFORD] originally wanted to become a preacher... DANNY HAMILTON & JOE FRANK CAROLLO of HAMILTON, JOE FRANK & REYNOLDS, formed the T-Bones who had an instrumental hit that reached the Top 10, [No Matter What Shape Your Stomach Is In] in 1966... JOHNNY RIVERS' two favorite groups are the EAGLES and [You guessed it!] the BEACH BOYS.

Happy Birthday to: BUCK OWENS [8/12...46] ...DAVID CROSBY [8/14...34] ...BUDDY GRECO [8/14...49]
The first television game show was broadcast on August 7, 1941, in New York City. It was a game of Charades... On August 12, 1877, THOMAS EDISON completed a crude model of his "talking machine." We know it as the record player... Did you know that an inch of rain means 113 tons of water to the acre?... for some reason most great bowlers in America have been of German descent... a FREE sample issue of KALIDESCOPE is waiting for you at P.O. Box 4819, Walnut Creek, California 94596 or call [415] 938-2695.

LATE NEWS

Continued from front page

said that "CBS Records is very pleased that Caribou is joining our family of custom labels, and we are looking forward to a long association with Jim's label. His enormous talent is a guarantee of Caribou's success."

The first Caribou album release was announced at the CBS Convention. The album is by Gerrard, lead singer of a nine piece group bearing his name.

RECORD COMPANY REALIGNMENTS

John Rosica has been promoted to VP of Promotion and Product Merchandising RCA. Tony Montgomery takes over as National Singles Sales Manager.

Kiki LaPorta resigns as national advertising director at Motown Records to assume a similar position at A&M Records, reporting directly to Barry Griefff.

QUICKIES

Our condolences to Lee Chase, PD of KOL/Seattle, on the death of his wife. She died of cancer Sunday night.

Late news in to R&R is that Larry Douglas has resigned as General Manager of MUMS Records.

Robin Walker is the new PD at WLRS/Louisville. He was a jock at WKLO.

Rosie Guevara is the new music director at KHJ/Los Angeles. Rosie was formerly with the RKO headquarter office in Los Angeles.

Harvey Wallbanger moves to WGNG from WVBF/Boston to do nights in Providence.

RADIO

THE R&R INTERVIEW: WILLIS DUFF

—PART TWO—

R&R: How do you account for, mainly the east coast, we have a WSB, WOR...

DUFF: And WCCO....

R&R: But yet on the west coast you really don't have those dominant 30 plus shares. There are still those, right now like a WLS is probably one of the most successful rock radio stations. They're holding their own no matter what happens in that market, yet they're only playing 20 records.

DUFF: The biggest difference is the history of the radio markets. History of what's happened at the stations. There's not stability, KMPC's stability, compared to WOR's really differ. WCCO in Minneapolis is really a phenomenal situation. WGN in Chicago never mind WLS. WGN has been a monster forever. But these stations are in markets with a lot of population stability, relatively speaking, and all of those station's demographics are going up every year, they're getting older and older people who are locked into them, and there's no real opportunity for somebody to have been locked into a station in most of the west coast markets, there just hasn't been that kind of stability in programming.

R&R: You're right, I guess we do have a pretty large flux of people out here. In your recent research have you found anything to tell you about, let's take the success now of a country radio station with WMAQ in Chicago, with a tighter list, basically top 40 principals, finally having a large success. There's so many things happening, that you possibly were on the trend. The fact that Jack Thayer worked the NBC New Network out.

DUFF: We did a country station that is starting to have modest success, KNEW in San Francisco.

R&R: Had a nice book this time, wouldn't call it modest, had pretty good jumps.

DUFF: For sure, we did a large study for Metromedia here before they went country to try to assess the nature of the country market. There's a hell of a lot of it, there's a big

country market. We got in to trying to define what kind of country market it was, what percentage of them liked what kind of music. What's the compatibility between the progressive and conventional country, or conservative country. Do the people who like progressive country look the same way in socio-economic terms as those who don't.

R&R: You had a very interesting thing there, you tested in San Francisco, am I correct, San Francisco-Oakland Bay Area?

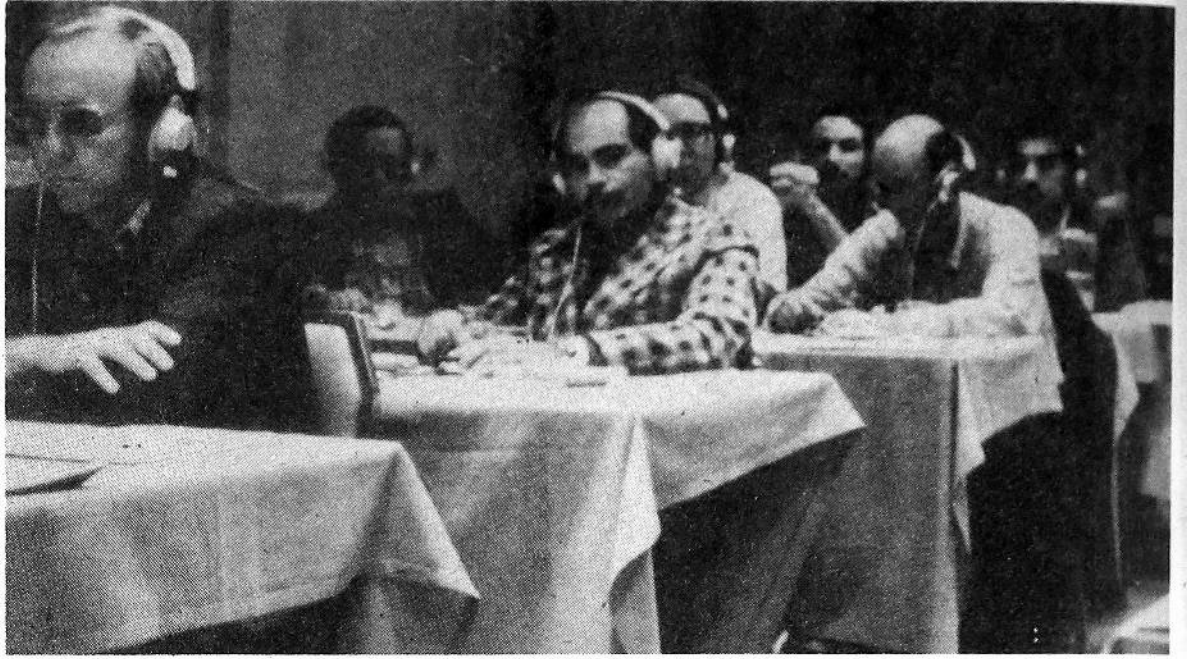
DUFF: Right.

R&R: Yet there hasn't been a country station up there. So therefore, how would those people know what they like?

DUFF: There have been, there had been KSAY, and there had been two mediocre facility local stations, KRAK in Sacramento comes into the market well. However, KSAY had a lousy rating history, that's the station that Jim Gabbert bought and made K101. KEEN was essentially a modestly successful station in the ratings. So it looks like, if you try to look at the history of country music programming in town that there probably wasn't a market for country here.

R&R: Or at least people didn't know about it.

DUFF: Exactly, well they'd never been promoted. Our conclusion was that if you did it right that there was a significant audience here. My god if there was a place in the country, country music could succeed was in Chicago, with that monster facility, it ought to succeed not only in Chicago but the upper half of the mid-west. Looking at trends in terms of what we discover, we were really 10 point researchers. We go in and we discover exactly how a target audience responds to specific programming, to its client's programming, to its competition. You know we do audio preference testing as well, it's another whole line of data, where we give these panels 4 channels of audio to listen to, the client and either 3 of his daypart competitors, or 2 of his competitors and a fictitious station



ERA's testing participants listening to taped examples of formats/music.

trying a new music mix, or whatever we want to test.

R&R: Trying to find out what they like and what they don't like.

DUFF: Right, if a middle of the road programmer wants to play more country, but he doesn't know how much country, and he doesn't know how much more country he can get, or if he looks to expand his perpetual problem of middle of the road programmers of what music to play. He wants to expand his appeal without running off his core of his audience, how much can he do, so we can test channels of nothing but country music, but the country music very carefully selected to represent styles and types of country music. We can say, that these pure cross-over country pieces scored very well with your people, these definitely ought to be in your music mix; however once we get one step further into country music you start losing all of your 25-34 men, or whatever. And I tell you that I believe the most significant overall discovery we've made in awhile is that there are very clearly delineated lines of taste. The logical spectrum that you might expect out of somebody is sometimes not the case. You have middle of the road audiences who have exhibited by their current middle of the road listening habits that they are in fact real middle of the road listeners. You'll find a percentage of those people, and sometimes a significant percentage who are totally and absolutely turned off by even soft progressive music. They won't listen to it, at all. They hate it, it generates irritation, it gets low physiological responses on the testing machine, they won't listen to it for a minute, they go to something else. That result is the same within certain kinds of

formats. You find people who are soft progressive fans, and you get just a little hard for them and bang, they're out, they're gone. The definition of the new audience's taste is sometimes a little narrower than programmers like to think it is, there are some people, the same with going from white into black music, a portion of the population just cuts off, won't go at all.

R&R: We've just experienced a phenomenon in the top 25, top 30 radio stations where it goes just opposite of what you said, where we've had probably the widest variety of type of music with hits of Freddy Fender with a number one record, a Doobie Brothers "Black Water," yet the audience seems to be accepting it and buying it, a Jessi Colter, just some of the strangest things in top 40. Most programmers probably said, wait a minute, I'd never play that kind of stuff on my radio station.

DUFF: When you're talking about top 20 records, you're talking about the demographics of the record buyers, you're certainly not talking about people whose opinions are too solidly fixed. Top 40 radio more than anything else except progressive, sets its own taste levels. It makes its own hits, to an extent. I suppose that my observations about the clear delineations of tests of tastes are primarily over 25. It's been awhile since we've done an 18-24 test, as a matter of fact.

R&R: In other words, what you're saying is the over 25's have already made their choices, they're gonna sit with them then.

DUFF: Most people do.

R&R: When ERA finished doing its research, you then hand it over in report form, I assume, to the general manager or the ownership of the radio station.

DUFF: Right.

R&R: Do you make any recommendations at that point?

DUFF: We make extensive recommendations.

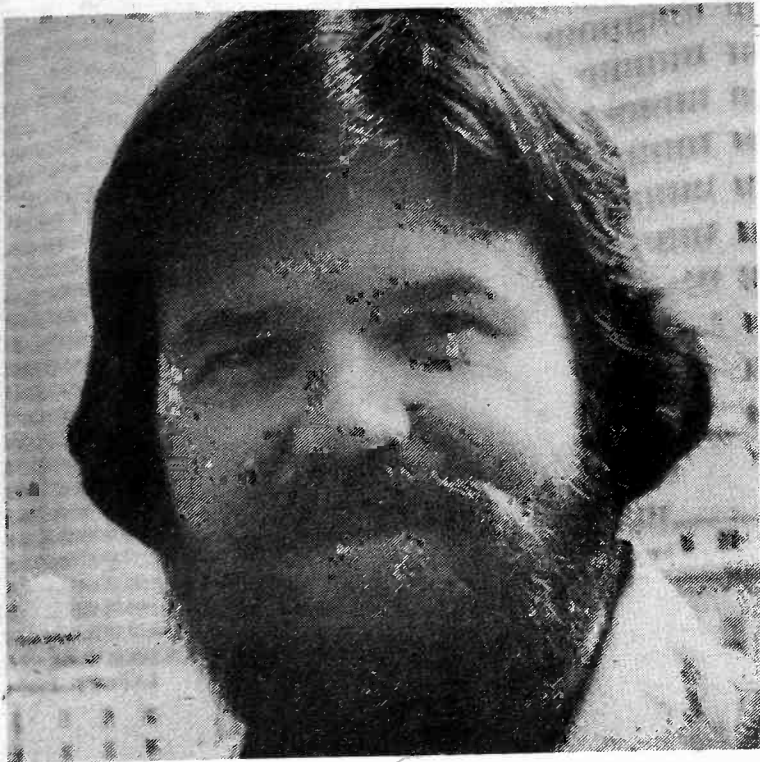
R&R: Yet you do not consider yourself a consultancy?

DUFF: It's an interesting thing, we come back from a study and we have an incredible amount of data, we have the data the comes out of a 1000 sample, we have the data that comes out of the physiographic research, we've got the conscious acceptance of the reaction analyzer, we have our own observations from being in the market, and being old radio guys. Then we put it all together. We decide what it all means, it's an interesting synthesis problem. And we find that the most effective way of communicating the priorities of discoveries is by recommendation. We really don't have a consultant expectation that the client will take those recommendations and do specifically what we suggest, we simply say these recommendations point out the nature of the problems we've discovered. You've got a morning man that puts all the women to sleep every time he opens his mouth. We recommend you shoot him. You do what you want to with him.

R&R: Who does the interpretation? Is it a computer, is it against set standards.

DUFF: All of the getting the data to its usable form is done based on our normative data that we've built over the last 2 years, built on Turicchi's normative data over the last 7 years. We do computer work here at Berkeley, computer work in Dallas, then we do all the assessment and analysis. We are really research analysts.

R&R: After its all done, you've handed them the report, you walk away from the radio station.



Willis Duff

DUFF: Well, it depends on the station. In some instances we've stayed very close to the station and done small follow through research jobs and we come back in and critique what they're doing in the context of the market, but basically we sell the research service. It depends, we have on-going relationships with some stations. That's the most satisfying to us, because we can hassle them about how they're responding to the research.

R&R: The thing I'm most concerned with is if you're dealing with a music radio station that plays maybe 80 percent music, you've probably cost them a great deal of money to get your time and your efforts and your equipment and everything. Then you go in and you're not a consultant, and yet you say, here are the recommendations, how do you, at that point, allow a music-oriented radio station to go on unless you are then very much involved in the control of the music from then on out.

DUFF: Let's say, in a typical test, we'll test 100 pieces of music, and if we find in that process that 30 or 40 percent of the music they've got on their playlist is missing their target audience, it's not an acceptable performance level. While we're in this market, we'll also find out exactly how their music system works, how did that music get on the air. How does that type of music get on the air? We generalize from it, we go in and analyze their music selection system. Their local research, their music director's propensities, whatever is involved, and we make recommendations to change the system. We say, look at this type of music, you can generalize very effectively off that quantity of music, this type of music is clearly working and this type isn't, how did this type get on? Don't let it happen anymore.

R&R: How about week to week maintenance?

DUFF: No, we're not involved

in week to week or even month to month on-going consultancy type music discussions.

R&R: So in other words, after you've found the problems, you kind of leave it up to them, you leave it up to them to make sure the scars heal correctly.

DUFF: Right. That's a little dramatic, but yes.

R&R: Do you charge a lot of money?

DUFF: Yeah, we charge a reasonable amount.

R&R: It would seem to me that there should be a need for follow-through. Either with Sebastian or you, somebody keeping in touch, especially when most radio stations are dealing with the music being the major entity. I would be curious as to after you're done with the major surgery, who keeps checking up week to week, have you thought about expanding possibly?

DUFF: Yes, and as I've said, we do with certain clients, but it's a fairly low scale affair, we don't do intensive on-going George Burns or Kent Burkhardt type consultancy.

R&R: Have you found request line research to be good, bad or indifferent.

DUFF: Depends on how they do it. If they do it reasonably well, if they're very faithful about request line research, if they augment it with call out research, where there's a good input.

R&R: Have you found, in all your testing around the country, anything you can share with us, without giving away too many secrets; such as, funny morning men are out. In other words what I'm saying is interpreting the tastes of 1975; we've had some major traumatic psychological changes, the economy, the Vietnam War over, the country is not the same as it was 6 months ago. We have a new President and all those kinds of things. Have audiences changed in your recent testing? Have you seen moods and tastes of people change to maybe a different kind of music, maybe they

want happy music, they don't want any messages, maybe they do want funny people on the air.

DUFF: I think the thing we've seen over the last year in terms of attitude changes that are the strongest, is a tremendous need for credibility. If they don't believe what the station's doing, including giving away big money, and a lot of people don't — a surprising number of people think it's not true, they're not giving away \$25,000, it's a sham, they don't believe it. They don't believe disc jockeys when jocks are trying to be funny and they don't pull it off, there's like a higher, or a lower threshold of credibility tolerance, if they don't believe that what you're doing is honest and believable, bang, they turn off to you faster than they used to. A lot less credulity in the nation.

R&R: You were talking about the \$25,000 giveaway. Is it possible to say the credible giveaway might be something more in reach, like \$5.

DUFF: Oh, a lot more, matter of fact we know that specifically, that for instance the small appliances are credible gifts. They're sure that if you say you're giving away a Sunbeam toaster, that you are. It also reflects on people's perception of their capability to win.

R&R: Is there anything else that you wanted to cover about ERA, its form and its services.

DUFF: I think the principal thing we do, if you look on it with a philosophical term, is we provide a reasonable feed-



Sebastian Stone

back from the audience. We provide a feedback-loop from exactly the type of people they're trying to get. you look at the whole product of a radio station, you look at its general personality as a station, its effectiveness as individual elements, that include music mix and news, and jock presentation and the way they promote themselves, and the image they project in all regards. You don't have the vaguest idea which of those elements are working well and which aren't. You know that you're going up, you don't know what exactly is contributing to it. We get in and do a very specific analysis that

things are working or aren't working, and how much. I believe its going to be necessary in the next few years to stay competitive anywhere, to have some form of believable audience feedback.

R&R: I don't think you can do it all by gut feeling anymore.

DUFF: Well, the great programmers do it, the great programmers, the guys with great track records market after market are all into it, but they take every input they can get. Their intuition, that big computer in the back of your head, the more data you give it, the better you're gonna intuit.

RADIO NEWS

Continued from page 4
album giveaway. The station was ordered by the phone co. to discontinue the contest, or lose their service.

BASEBALL ON THE AIR
Philadelphia Phillies star out-

fielder Jay Johnstone was a guest on WIBG's Don Cannon morning show. PD Cannon and Johnstone talked baseball and played the "hits."

SUMMER GIVEAWAYS
As part of their continuing

summer giveaways, Z96/Grand Rapids gave away Joe Walsh concert tickets and LP's to call in listeners. Upcoming special giveaways will feature McCartney & Wings, the Eagles and more superstars.

[NEARLY] FREE MOVIES

WAIR/Winston-Salem is treating their audience to once a month "Nights at the Drive-in." 49 cents gets any car, truck, or bus load of movie goers into the special triple feature shows. Jocks attend shows to totally promote the station.

SURPRISE GUEST

Special guest on Bill Tanner's AM drive show on 13Q/Pittsburgh was Hefel's President of Mainland Operations, Bill Cunningham. Tanner offered prizes of Chicago LP's and concert tickets to listeners who could come up with the best description of "the boss". In turn, Cunningham offered a \$100 bill to someone with best description of Tanner and AM newsman Mark Shands. Tanner told us that Cunningham has a "quick wit" considering he's only been on the air twice!



KINT/El Paso's morning drive personality Steve Norris presents a check for over \$350 to the winner of the station's "98 Pounds of Money" contest. Listeners were given clues as to how many pennies, nickels, dimes, quarters and \$100 bills were included in the 98 pounds of cash. Pictured on the right is Rish Wood, Operations Manager.

Now...from the Moody Blues

Ray Thomas

and his first solo LP.



Ray Thomas
From Mighty Oaks

THS 16



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Jerry Weintraub,
Management III

AOR Radio

[ALBUM ORIENTED ROCK]



Island recording artist, Robert Palmer, stopped by TRIAD, on a recent trip through Chicago. Pictured [l-r] Dan Bacin, General Manager of TRIAD, Lea Antolin, WSDM, Jeff Dengrove, Island Records, Robert Palmer, Saul Smaizys, Program Director, TRIAD, and J.J. Quinn, Music Director.

AOR News

MARK COOPER has resigned as the PROGRAM DIRECTOR OF KUDL after serving in that capacity for the past 14 months. He's joining the air staff of KSHE, KUDL is moving toward a tighter music policy. JIM CARNEGIE will remain as OPERATIONS MANAGER... JIM HILTY has become PD of KLOL. He was MD. JACKIE MCCAULEY is the new MD.... WAIV, formerly WPDQ, has a new phone number, [904] 783-3711.... WXRT ran the BBC ROLLING STONES STORY for two days coinciding with THE STONES concerts in CHICAGO and had great response.... JIM DAWSON and DAVID SANCIOUS were guest DJ's on WOUR.... M105 gave away 10,000 bumper stickers in 13 days.... WIJR presented a live radio concert featuring ROGER MCGUINN. According to MD GIL COLQUITT, it was like hearing the BYRDS greatest hits. The concert emanated from MY FATHER'S PLACE and those of you who've ever passed through LONG ISLAND will be pleased to know that EPPY is still running the joint.. KOMA exchanged broken but repairable items for MICHAEL STANLEY albums donated by EPIC. The items were raised in a promotion for GOODWILL INDUSTRIES. 90 albums were given away.... TRIAD inter-



It's a "Slim Chance" that A&M recording artist, Ronnie Lane [under hat] even remembers the conversation he was having with Charles Laquidara [l], morning man of Boston's WBCN-FM.

viewed LOVECRAFT, GRAHAM NASH, RON WOOD, WAR, HEARTSFIELD, and IAN ANDERSON.... THE SOUTHERN PROGRESSIVE NETWORK is presenting GARY WRIGHT in a radio concert.... WMMR interviewed KEN HENSLEY of URIAH HEPP, WENDY WALDMAN, AND YVONNE ELLIMAN. KID LEO of the station broke his arm playing baseball.... CAPRICORN has a three hour ALLMAN BROTHERS radio special in the works to

coincide with the release of the upcoming album. This editor heard rough mixes of the album and can safely say that we are all in for a treat this Fall.... Our apologies to DAVID PERRY MD of KWST. We forgot to mention that he was robbed at the LOS ANGELES STONES concert.... Send all materials that you would like considered for publication in this section to MIKE HARRISON P.O. Box 82522, San Diego, Ca. 92110.

ATTENTION, REPORTERS:

During the week of August 11, 12, and 13 all AOR reports will be taken one day earlier. Deadline will be WEDNESDAY AUGUST 13, at NOON (Pacific Time)

Mike Harrison



Radio programming, when approached as a science, is unlike most other sciences in as much as it is based more upon theory than fact. Broadcasters, often losing sight of this, can fall into the common practice of subscribing to a theory and then misapply it, and then upon failure, blame the theory. Theories, of course, are born for just about every programming concept and situation.

Some elementary examples: A station will get the notion that a tight playlist will increase ratings. They cut down the number of individual records but, unfortunately, do not play the right ones, or do not balance them properly. The ratings go down and the tight playlist theory is rejected. Another station will buy the concept that most people want to hear a wider variety of music. The increase the number of individual records that they play but, unfortunately, program records indiscriminately. The ratings go down and the large playlist theory is blamed. You hear about stations cutting down jock raps and personality and others encouraging creative air performance. The list of contradicting theories that are currently in practice are endless.

One of the most common reasons sighted for an obvious inconsistency of theory success across the country is the "every market is different" justification. There may be a degree of truth to it, but only on a superficial level.

A study of the ARB's of many similar markets, as printed in recent issues of R&R show that almost every established radio format has both success stories and embarrassments. Further study shows that some stations in the same markets that subscribe to the same formats and theories have different success levels. Some stations under the same central programming brain come up with different results.

This article is being written with the loose assumption that a professional programmer is aware that every market is slightly different and the particular nuances of particular communities are taken into account. It's part of the job. Anyone who cannot see that, should either get out of the business or only work in radio in the city that he or she grew up in. The "every market is different" justification for doing a poor job is lame and a real pro should be embarrassed to use it. However, it remains a simple and easy way to abort winning theories and formats.

Have you noticed that many stations have a history of trying one or two format theories per year?

So, back to the point. **THE BEST RADIO FORMAT OR THEORY IS WORTHLESS UNLESS EXECUTED PROPERLY.** That is the boring, painstaking fact that so often prevents great ideas and ideology from happening in reality. Unfortunately, this has become such a business of copy cats that every time someone comes up with a winning idea and gets a tremendous amount of trade publicity about it, there follows a hundred and one radio school graduates who buy it, and claim to do it, and rapidly "prove" that the concept is wrong even to the point that the originator begins to doubt it.

The most important thing to remember is that the difference between a winner and a loser can be in minor adjustments and fine tuning. Station owners, officers, general managers and other brass should consider that before they throw in the proverbial towels or press panic buttons.

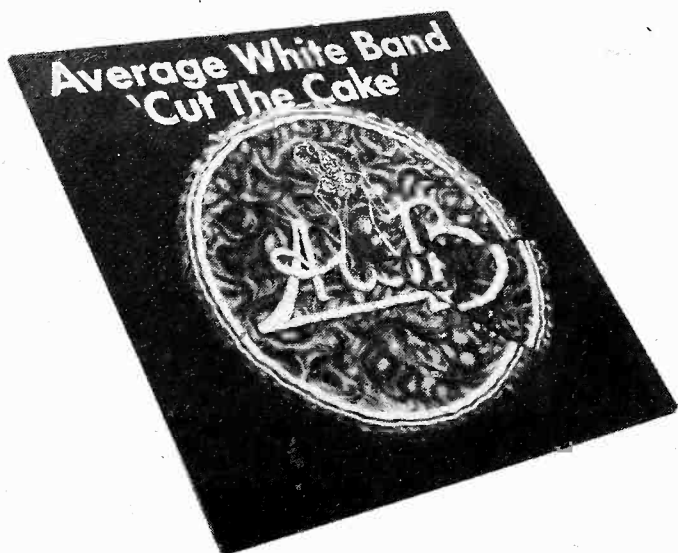
The large number of Progressive stations that went to other formats in the early seventies because their problems were blamed on the concept as opposed to the execution was an atrocity.

These people in our industry who fear that we are nearing a homogenized state of the art do not have to worry. When too many people become followers of any new and unique concept, its potency gets watered down. Variety is the spice of life and AOR radio which lends itself to many variations can work in just about all of them as proven by the pros.

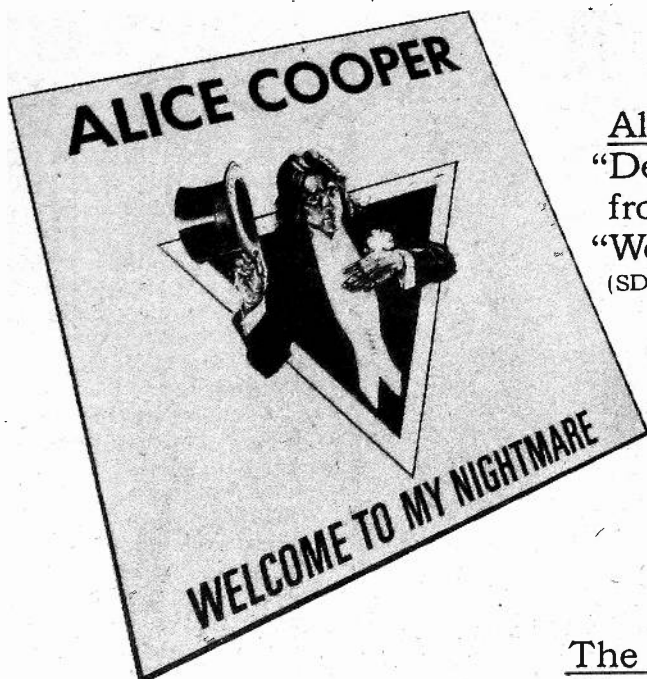
The history of radio is becoming geometrically cyclical. Do your thing well and your time will come. Don't do it well and you'll find that the best ideas hardly work.

IT'S A HOT SUMMER ON ATLANTIC

Bad Company
"Feel Like Makin' Love"
(SS 70106) from the album
"Straight Shooter"
(SS 8413)
Swan Song Records



AWB
"If I Ever Lose This Heaven"
(3285) from the album
"Cut The Cake" (SD 18140)



Alice Cooper
"Department of Youth" (3280)
from the album
"Welcome to My Nightmare"
(SD 18130)



The Manhattan Transfer
"Clap Your Hands" (3277)
from the album
"The Manhattan Transfer"
(SD 18133) (see Manhattan
Transfer in their new
TV series starting Aug. 10, on CBS.)



The Spinners
"Games People Play" (3284)
from the album
"Pick of the Litter" (SD 18141)

David Geddes
#1 request record in the U.S.A.
"Run Joey Run" (BT 16044)
from his forthcoming album
on Big Tree Records

ATLANTIC'S BREAKOUTS

ABBA
"SOS" (3265)
from their forthcoming
album

Barnaby Bye
"Can't Live This Way" (3266)
from the album "Touch" (SD 18104)

**IT ALL STARTED HERE - AND IT'S NOT STOPPING.
ON ATLANTIC, SWAN SONG, AND BIG TREE RECORDS**



Distributed by Atlantic Records

Album Airplay/40

Chart Summary

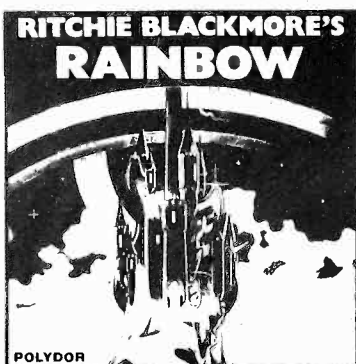
1	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracles" "Freddy" "Play On Love" "Honey"
2	EAGLES	One Of These Nights (Asylum)	"Eyes" "Hands" "Visions" Title
3	FLEETWOOD MAC	Fleetwood Mac (WB)	"Say You Love" "Landslide" "Over Head" "Monday"
4	STEPHEN STILLS	Stills (Col)	"Pages" "First" "Shuffle" "World"
5	OUTLAWS	Outlaws (Arista)	"Grass" "Song For You" "Love Song"
6	WINGS	Venus And Mars (Capitol)	"Rock Show" "Go" "Listen"
7	BOB DYLAN	Basement Tapes (Col)	"Wheels" "Odds" "Bash" "No Where"
8	ROGER DALTRY	Ride A Rock Horse (MCA)	"Get Love" "Dog" "Born To Sing"
9	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Saved" "Writing" "Dead"
10	FRANK ZAPPA	One Size Fits All (Discreet)	"Po-Jama" "San Berdino"
11	POCO	Head Over Heels (ABC)	"Fence" "Trying"
12	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Crush" "Groovin" "Woman" "Heaven"
13	CARAVAN	Cunning Stunts (BTM)	"Hole" leads, variety of cuts
14	GARY WRIGHT	Dream Weaver (WB)	"Love Is Alive" "Power" title
15	JAMES TAYLOR	Gorilla (WB)	"Sweet" "Love Song" "Mexico"
16	ZZ TOP	Fandango (London)	"Tush" "X" "Thunderbird" "Medley"
17	ISLEY BROTHERS	Heat Is On (T-Neck)	"Better" "Power" "Love Of You"
18	TUBES	Tubes (A&M)	"On Dope" "From Life" "Deep"
19	HEAD EAST	Flat As A Pancake (A&M)	"Creek" "Lady" "Ticket" "Love Me"
20	RAY THOMAS	From Mighty Oaks (Threshold)	"Love Is Key" "Above Sky" "Fly"
21	10 CC	Original Soundtrack (Merc)	"Not In Love" "Minestrone" "Blackmail"
22	AMBROSIA	Ambrosia (20th)	"Yesterday" "Nice" "Aware"
23	JOAN BAEZ	Diamonds And Rust (A&M)	"Sky" Title
24	BUDDY MILES	More Miles Per Gallon (Casablanca)	"Hollywood" "Disposition" "Kind Word"
25	FELIX CAVALIERE	Destiny (Bearsville)	Title leads, variety of cuts
26	UFO	Force It (Chrysalis)	"Roll" "Mary"
27	NEIL YOUNG	Tonight's The Night (Reprise)	"Speaking Out" Title
28	JANIS IAN	Between The Lines (Col)	"17" "Party" "Watercolors"
29	GUESS WHO	Power In The Music (RCA)	"Women" "Coors" "World" "Shakin"
30	AEROSMITH	Toys In The Attic (Col)	"Walk" "Emotion" "No More" "Salty"
31	FAIRPORT CONVENTION	Rising For The Moon (Island)	"Stranger" title
32	GENTLE GIANT	Free Hand (Capitol)	"Reflection" leads, variety of cuts
33	THIN LIZZY	Fighting (Vertigo)	"Rosalie" "Fighting Back"
34	HUDSON FORD	Worlds Collide (A&M)	"Mechanics" "High City" title
35	WAR	Why Can't We Be Friends (UA)	"Get" "Smile" "Rider" title
36	SWEET	Desolation Blvd. (Capitol)	"Blitz" "Fox"
37	BEE GEES	Main Course (RSO)	"Nights" "Wind" "Jive"
38	ESTHER PHILLIPS	What A Difference (Kudu)	title leads, variety of cuts
39	BILLY PRESTON	It's My Pleasure (A&M)	"Life" "Lady" title
40	HEARTSFIELD	Foolish Pleasures (Merc)	"Needing Her" "Mood"

This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

STARSHIP had a tremendous thrust which put it at the top of the heap. EAGLES maintained strength. FLEETWOOD MAC is meeting with sensational response. STILLS held steady. OUTLAWS continues to grow with praise and favorable audience response. CARAVAN is also picking up believers quite steadily. RAY THOMAS debuted higher than any other album this week. 10 CC and AMBROSIA remain strong and are the chart veterans. GARY WRIGHT had a tremendous pick up in airplay. ZAPPA is holding firm. WINGS and ELTON slowed down slightly but are still all over the radio. AWB will probably show a tremendous gain when more AOR's pick up the cut "Heaven" which is the new single and a tremendous reaction getter. ZZ TOP and THE ISLEYS are hanging in there. BAEZ keeps finding its way to the turntable maintaining a respectable position for a long time now. GUESS WHO picked up a lot of airplay. NEIL YOUNG slipped a bit more. BEE GEES bounced back on the chart. BUDDY MILES, FELIX, GIANT, THIN LIZZY, and ESTHER PHILLIPS all made impressive debuts. GRAHAM CENTRAL STATION had a good week and just missed making the chart.

Suggested Product

RICHIE BLACKMORE



Impressive solo debut of former Deep Purple member. One of world's leading guitarists. (Polydor)

TROOPER



Heavy-duty rocker getting strong initial response. (MCA)

BUDDY MILES



Drummer's best effort yet. Good band & material. (Casablanca)

LAURIE BOGIN



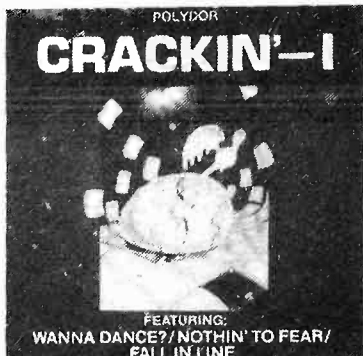
Noteworthy new stylist with a ton of energy and excitement. (Buddah)

MIRABAI



She performs music of the spirit with feeling. Impressive new artist. (Atlantic)

CRACKIN'



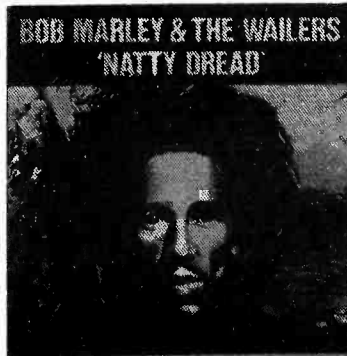
A cooker that will fit lots of formats. (Polydor)

GENTLE GIANT



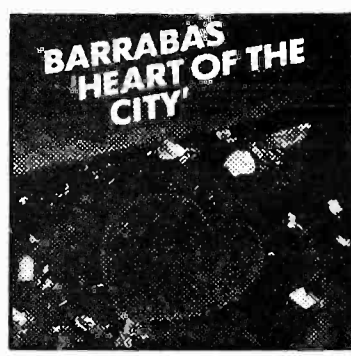
Superb, powerful endeavor from this band with a growing following (Capitol)

MARLEY & WAILERS



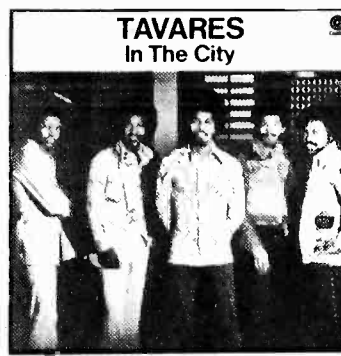
Sensational reggae ensemble just waiting to pop. Check it out if you've missed it. (Island)

BARRABAS



Well put-together collection that not only sounds good but is quite danceable. (Atco)

TAVARES



Extraordinary R&B Rock & Roll. (Capitol)

THE OUTLAWS

**THEY'RE ON THEIR WAY
TO THE TOP...AND
NOTHING CAN STOP THEM!**



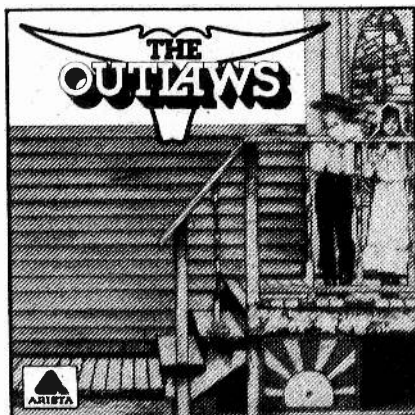
**"The Outlaws—Arista's first full blown attempt
at rock and roll is a killer!"**
—CASH-BOX

**"The album shows the Outlaws to be the potent
find we've been led to expect and it is strong!
The legion of Outlaws' fans is growing!"**
—WALRUS

**"The Outlaws overall hard-rock impact is unde-
niable. They leave you breathless and have the
mark of the very best kind of rock bands!"**
—PHONOGRAPH RECORD MAGAZINE

**"Let's hear it for good ol' real rock 'n roll!
Southern soul with gently sophisticated over-
tones add up to the prospect of supergroup
status looming in The Outlaws' future!"**
—RECORD WORLD

**"Break-neck, speeding guitars! Truly impres-
sive use of harmony! Instrumentation that is
thick and crushing! The Outlaws have joined
the big guys!"**
—TAMPA TIMES



PRODUCED BY PAUL A. ROTHCHILD

THE OUTLAWS...BUSTING OUT!



Most Added:

FLEETWOOD MAC
Fleetwood Mac [WB]
RAY THOMAS
From **Mighty Oaks [Threshold]**
BUDDY MILES
More Miles Per Gallon [Casablanca]
UFO
Force It [Chrysalis]
FELIX CAVALIERE
Destiny [Bearsville]

ALBUM ACTIVITY

The Hottest:

JEFFERSON STARSHIP
Red Octopus [RCA]
EAGLES
One Of These Nights [Asylum]
STEPHEN STILLS
Stills [Col]
WINGS
Venus and Mars [Capitol]
OUTLAWS
Outlaws [Arista]

Mike Harrison/Editor
Album Hotline: (714)223-6797

KSAN/SAN FRANCISCO

ADDED:
Crackin (Polydor)
Fairport Convention (Island)
Esther Phillips (Kudu)
UFO (Chrysalis)
Graham Central Station (WB)
Thin Lizzy (Vertigo)
Felix Cavaliere (Brsvle)
Lenny Williams (Motown)
Caravan (BTM)

HOT:
Roger Daltry (MCA)
Gary Wright (WB)
Fleetwood Mac (WB)
Andy Fraser (CBS)
Jefferson Starship (RCA)
Jefferson Starship (RCA)
Tubes (A&M)
Ron Wood (WB)
Eagles (Asylum)
Georgie Fame (Island)
Wings (Capitol)
Billy Preston (A&M)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing BUDDY MILES, DWIGHT TWILLEY, and AMAZING RHYTHM ACES singles.

KSHE FM/ST. LOUIS

ADDED:
Fleetwood Mac (WB)
Buddy Miles (Casablanca)
UFO (Chrysalis)
Brownsville Station (Big Tree)
Banco (Manticora)

HOT:
Outlaws (Arista)
Eric Burdon (Capitol)
Heartsfield (Merc)
Jefferson Starship (RCA)
Guess Who (RCA)
Rare Earth (Rare Earth)
Poco (ABC)
Joan Baez (A&M)
Eagles (Asylum)
Head East (A&M)
Uriah Heep (WB)

SHELLY GRAFFMAN, General Manager: Playing entire Lps.

WNEW FM/NEW YORK

ADDED:
Fleetwood Mac (WB)
Bill Horowitz (ESP)
Bebop Deluxe (Harvest)
Mirabai (Atl)
Troggs (Pye)
Buddy Miles (Casablanca)
Tubes (A&M)
Head East (A&M)

HOT:
Bob Dylan (Col)
Ray Thomas (Threshold)
Salde (WB)
Outlaws (Arista)
Roger Daltry (MCA)
Jefferson Starship (RCA)
Eagles (Asylum)
Elton John (MCA)
Tim Moore (Asylum)
Wings (Capitol)
Steve Goodman (Asylum)

DENNIS ELSAS, Music Director: Playing entire Lps.

WPLJ-FM/NEW YORK

ADDED:
K.C. & Sunshine Band (TK)
Joan Baez (A&M)
Ray Thomas (Threshold)

HOT:
Elton John (MCA)
Eagles (Asylum)
Wings (Capitol)
Jefferson Starship (RCA)
Cat Stevens (A&M)
Isley Bros (T-Neck)
Bob Dylan (Col)
10 CC (Merc)
Stephen Stills (Col)
James Taylor (WB)
Janis Ian (Col)

LARRY BERGER, Program Director: KC's "Get Down". BAEZ's title. THOMAS' "Love Is Key." ISLEY's "Power" "Better." DYLAN's "Odds" "Bash." CC's "Not In Love" "Minestrone." STILLS' "Pages." IAN's "17".

WAAF FM/WORCESTER

ADDED:
Fleetwood Mac (WB)
Tavares (Capitol)
Pablo Cruise (A&M)
Caravan (BTM)
Buddy Miles (Casablanca)

HOT:
Ambrosia (20th)
Jefferson Starship (RCA)
Billy Preston (A&M)
Eagles (Asylum)
Bee Gees (RSO)
James Taylor (WB)
Poco (ABC)
Lost Gonzo Band (MCA)
AWB (Atl)
Outlaws (Arista)
Guess Who (RCA)
Felix Cavaliere (Brsvle)
Blood Sweat & Tears (Col)
Isley Bros (T-Neck)

JOE CAPOBIANCO, Music Director: STARSHIP's "Tumblin'" "Miracles" "Freddie." PRESTON's "Life." EAGLES' "Eyes." BG's "C'mon Over" and "Live." TAYLOR's "Love Song" "Easy." GONZO's "Loose." AWB's "Why." OUTLAWS' "Grass." GUESS's "Women." CAVALIERE's "Destiny" "Felt Love Before." BS&T's "Witness." ISLEY's "Better" "Love Of You."

KMET FM/LOS ANGELES

ADDED:
Roger Daltry (MCA)
Gentle Giant (Capitol)
Spinners (Atl)
Rowans (Asylum)
Graham Central Station (WB)
Fox (Ariola)

HOT:
Eagles (Asylum)
Commodores (Motown)
Elton John (MCA)
Stephen Stills (Col)
Rolling Stones (Abkco)
10 CC (Merc)
Wings (Capitol)
Gary Wright (WB)

JOE COLLINS, Music Director: Playing entire Lps. Playing BUDDY MILES, CROWN HEIGHTS AFFAIR, PETE WINGFIELD, CLEVELAND WRECKING CO., and CITIZENS BAND singles.

WAIV/JACKSONVILLE

ADDED:
Frank Zappa (Discreet)
Spirit (Merc)
Fleetwood Mac (WB)
Baron Stewart (UA)

HOT:
Wings (Capitol)
Eagles (Asylum)
Jefferson Starship (RCA)
ZZ Top (London)
Outlaws (Arista)
Synergy (Passport)
Elton John (MCA)
Uriah Heep (WB)

HILL BARTLETT, Program Director: Playing entire Lps. Playing JOHNNY RIVERS single.

WIOT-FM/TOLEDO

ADDED:
Susan Webb (Anchor)
Sundance (20th)
Michael O'Gara (London)
Stray (Pye)
Fleetwood Mac (WB)
Gary Wright (WB)
Felix Cavaliere (Brsvle)
Caravan (BTM)
Thin Lizzy (Vertigo)
Heartsfield (Merc)
Tropper (MCA)
Buddy Miles (Casablanca)
Cannonball Adderly (Fantasy)
S. Martin/J. Surmon (Pye)
David Sanborn (WB)

HOT:
Guess Who (RCA)
Jefferson Starship (RCA)
Wings (Capitol)
Doobie Bros (WB)
Eagles (Asylum)
Edgar Winter (Blue Sky)
Stephen Stills (Col)
10 CC (Merc)
AWB (Atl)
Hummingbird (A&M)
Frank Zappa (Discreet)
Poco (ABC)
Peter Frampton (A&M)
Roger Daltry (MCA)
Robert Palmer (Island)

NEIL LASHER, Music Director: GUESS' "Coors" "World" "Women." STARSHIP's "Will Be Love" "Play On Love" "Freddie." WING's "Magneto" "Go" "Listen." EAGLES' title "Hands" "Visions" "Piece." STILLS' "World" "Pages" "Angel" "First." AWB's "Crush" "Groovin" title. HUMMINGBIRD's "Music" "Ocean" "Island." ZAPPA's "San Berdino" "Andy." DALTRY's "Proud" "Get Love." PALMER's "Julia" "Shoes" and title. Playing SMOKEY, MERRY CLAYTON, and ELTON JOHN [B] singles.

OK102 1/2 /SEATTLE

ADDED:
Ron Wood (WB)
Thin Lizzy (Vertigo)
Gino Vanelli (A&M)
Guess Who (RCA)
Fleetwood Mac (WB)
UFO (Chrysalis)

HOT:
Jefferson Starship (RCA)
Bob Dylan (Col)
Eagles (Asylum)
AWB (Atl)
Isley Bros (T-Neck)

NORM GREGORY, Music Director: MAC's "Landslide" "Rhianon" "Over Head" "Afraid." STARSHIP's "Miracles" "Play On Love." EAGLES' "Hands" "Eyes." AWB's "Crush" "Woman." ISLEY's "Better." Playing TRAVIS WAMMACK, SMOKEY, and AMBROSIA singles.

WORJ FM/ORLANDO

ADDED:
UFO (Chrysalis)
Gary Wright (WB)
Felix Cavaliere (Brsvle)
Graham Central Station (WB)
Fleetwood Mac (WB)
Buddy Miles (Casablanca)
Bob Dylan (Col)

HOT:
Outlaws (Arista)
Roger Daltry (MCA)
Poco (ABC)
Frank Zappa (Discreet)
Hudson Ford (A&M)
Jefferson Starship (RCA)
AWB (Atl)
Eagles (Asylum)
Wings (Capitol)
Pointer Sis (Blue Thumb)
Pure Prairie League (RCA)

MIKE LYONS, Music Director: UFO's "Roll" "Mary." WRIGHT's "Love Is Alive" "Judge" "Power" title. GRAHAM's "Jam." MILES' "Hollywood" "Disposition." Playing MERRY CLAYTON, QUEEN, TRAVIS WAMMACK, AMAZING RHYTHM ACES and CAT STEVENS singles.

WGRQ FM/BUFFALO

ADDED:
John Dawson Read (Chrysalis)
Outlaws (Arista)
Orleans (Asylum)
Zebra (Polydor)
Humminbird (A&M)
Steve Goodman (Asylum)
Poco (Epic)

HOT:
Eagles (Asylum)
Wings (Capitol)
Elton John (MCA)
Ambrosia (20th)
ZZ Top (London)
James Taylor (WB)
Janis Ian (Col)
Jefferson Starship (RCA)

ROGER CHRISTIAN, Music Director: ZEBRA, HUMMINGBIRD, GOODMAN, and POCO are features of the week. Playing CAT STEVENS single.

WQDR-FM/RALEIGH

ADDED:
Fleetwood Mac (WB)
John Dawson Read (Chrysalis)
Pablo Cruise (A&M)
Roger Daltry (MCA)
Ambrosia (20th)

HOT:
Eagles (Asylum)
Elton John (MCA)
Wings (Capitol)
Janis Ian (Col)
Joan Baez (A&M)
Jefferson Starship (RCA)
James Taylor (WB)
Stephen Stills (Col)
Outlaws (Arista)

BILL HARD, Music Director: EAGLES' "Eyes" "Limit" "Hands." ELTON's "Writing" "Dead" title. WING's "Go" "Rock Show". IAN's "Party" "Watercolors." BAEZ's title. "Winds" "Twist." STARSHIP's "Play On Love." TAYLOR's "Love Song" "Mexico" "Blues." STILLS' "Changes" "Pages."

KYYS FM/KANSAS CITY

ADDED:
Bob Dylan (Col)
Fleetwood Mac (WB)
Guess Who (RCA)

HOT:
Jefferson Starship (RCA)
Stephen Stills (Col)
Aerosmith (Col)
ZZ Top (London)
Head East (A&M)
Roger Daltry (MCA)

MAX FLOYD, Program Director: MAC's "Over Head." GUESS' "Shakin." STARSHIP's "Miracles." AEROSMITH's "Emotion." ZZ's "Tush."

KFIG-FM/FRESNO

ADDED:
Ray Thomas (Threshold)
UFO (Chrysalis)
Felix Cavaliere (Brsvle)
Gary Wright (WB)
Graham Central Station (WB)
Fleetwood Mac (WB)
Caravan (BTM)

HOT:
Tubes (A&M)
Eagles (Asylum)
Isley Bros (T-Neck)
Pablo Cruise (A&M)
Roger Daltry (MCA)
Neil Young (Reprise)
Poco (ABC)
AWB (Atl)
Elton John (MCA)
Outlaws (Arista)
Slade (WB)
Jefferson Starship (RCA)
Ron Wood (WB)
Frank Zappa (Discreet)

RAY APPLETON, Program Director: WRIGHT's title. "Let It Out." MAC's "Monday" "Rhianon." TUBES' "On Dope". OUTLAWS' "Breeze" "Song For You." SLADE's "Man" "Feel." Playing DAVID BOWIE, and CAT STEVENS singles.

THE STIMU DR. HOOK

**“It’s like thousands
of tiny thumbs
urging a woman to let loose”**

Now you can reach a level of unexpurgated pleasure that only months ago was unheard of. **Bankrupt**. An album to give its listeners gentle, urging sensations. Yet, with a shape and thinness that lets you feel like you’re hearing nothing at all.

Made with a new “naked” frankness that almost transmits body heat, Dr. Hook is supremely sensitive. It’s anatomically shaped to cling to the needle. And **Bankrupt**, a remarkable achievement, works with natural secretions so Dr. Hook’s scientifically patterned performance can massage and caress you effortlessly (Side 1-for Men; Side 2 for Women).

Made by one of the world’s largest manufacturer of records, a million may have already been sold in Sweden and France. In fact, it does include “**The Millionaire**.” (4104) You can buy yours in a discreet package from your local record store. Ask for it by name, **Bankrupt by Dr. Hook**. (ST-11397)



ALBUMS

WCOL FM/COLUMBUS

ADDED:
Roger Daltry (MCA)
Randall Bramblett (Polydor)
REO Speedwagon (Epic)
David Sanborn (WB)
Randy Pie (Polydor)
Lenny Williams (Motown)
Head East (A&M)
Buddy Miles (Casablanca)
Baron Stewart (UA)
Esther Phillips (Kudu)
Ray Thomas (Threshold)

HOT:
Eagles (Asylum)
Isley Bros (T-Neck)
James Taylor (WB)
AWB (Atl)
Wings (Capitol)
Elton John (MCA)
Jefferson Starship (RCA)
Bob Dylan (Col)
Ambrosia (20th)
Fleetwood Mac (WB)

BOB GOODING, Program Director: DALTRY's "Get Love" "Heart" "World" "Dog" "Feeling" "Born To Sing." BRAMBLETT's "Unturned" "Calling" "Mile." REO's "Reelin'" "Control" "Candalaria" "Lies" "Weaver." MAC's "Warm" "Rhianon" "Crystal" "Landslide" "Daddy" "Afraid." SANBORN's "Flight" "Fat" "Light" "Georgia." EAST's "Creek" "Lady" "Ticket." MILES' "Hollywood" "Disposition" "Kind Word." PHILLIP's "Affair" "Magic" "Turn Around" "Rain." THOMAS' "Mama" title "Above Head" "Rock A Bye" and "Adam." Playing MELANIE, MICHAEL STANLEY, BLACKBYRDS, MERRY CLAYTON, HAMMERHEAD, MARIAH, and BEAU BRUMMELS singles.

WWWW FM/DETROIT

ADDED:
Fleetwood Mac (WB)
Gary Wright (WB)
Sassafras (WB)
UFO (Chrysalis)
Head East (A&M)
Guess Who (RCA)
Caravan (BTM)
Ruby Starr (Capitol)
Heartsfield (Merc)
Flash Cadillac (Prvt Stk)
Headstone (20th)

HOT:
Aerosmith (Col)
Eric Burdon (Capitol)
Eagles (Asylum)
Peter Frampton (A&M)
Isley Bros (T-Neck)
Isaac Hayes (ABC)
Ian Hunter (Col)
Elton John (MCA)
Jefferson Starship (RCA)
Kiss (Casablanca)
Led Zeppelin (Swan Song)
Nazareth (A&M)
Bob Seger (Capitol)
Sweet (Capitol)
James Taylor (WB)
10 CC (Merc)
Wings (Capitol)
Pointer Sis (Blue Thumb)
Thin Lizzy (Vertigo)

JERRY LUBIN, Music Director: AEROSMITH's "Walk" "Emotion" "No More." BURDON's "City Boy" "Lookin Up." EAGLES' title, "Hands." ISLEY's "Power." ELTON's "Saved" "Ticket." STARSHIP's "Miracles." SWEET's "Blitz" "Fox." TAYLOR's "Sweet." CC's "Minestrone" "Not In Love." WING's "Rock Show" "Listen." POINTER's "How Long." LIZZY's "Rosalie" "Fighting." Playing QUEEN, MARIAH, DWIGHT TWILLEY, MERRY CLAYTON singles.

WINN AM/ATLANTA

ADDED:
Fleetwood Mac (WB)
Ray Thomas (Threshold)
Charlie Daniels (Capitol)
Bebop Deluxe (Harvest)
J.D. Souther (Asylum)
Buddy Miles (Casablanca)

HOT:
Robert Palmer (Island)
Sweet (Capitol)
Wings (Capitol)
Bob Dylan (Col)
Neil Young (Reprise)
Frank Zappa (Discreet)
Slade (WB)
Eagles (Asylum)
Billy Preston (A&M)
ZZ Top (London)
Jefferson Starship (RCA)

SEBASTIAN, Music Director: Playing entire Lps. STEPHEN POINTER SISTERS, KISS, FREEWAY, AYERS ROCK, STEPHEN STILLS, DOOBIE BROTHERS and ALICE COOPER singles.

KNAC FM/LONG BEACH

ADDED:
Roger Daltry (MCA)
Ray Thomas (Threshold)
Gentle Giant (Capitol)
Ruby Starr (Capitol)
Brownsville Station (Big Tree)
Buddy Miles (Casablanca)

HOT:
Fleetwood Mac (WB)
Tubes (A&M)
Frank Zappa (Discreet)
Stephen Stills (Col)
Outlaws (Arista)

BOB B BLUE, Music Director: MAC's "Monday" "Say You Love." TUBES' "From Life." ZAPPA's "Po-Jama." STILLS' "First." OUTLAWS' "Grass."

WSHE-FM/MIAMI

ADDED:
John Dawson Read (Chrysalis)
Trooper (MCA)
UFO (Chrysalis)
Albert Brooks (Asylum)

HOT:
Stephen Stills (Col)
Poco (ABC)
War (UA)
Sweet (Capitol)
Outlaws (Arista)
Eagles (Asylum)

GARY GRANGER, Program Director: BROOK's "Phone Call To America" is getting good response.

WBCN-FM/BOSTON

ADDED:
Angelo Bond (ABC)
Felix Cavaliere (Brsvle)
Roger Daltry (MCA)
Graham Central Station (WB)
Hudson Ford (A&M)
Hummingbird (A&M)
Millie Jackson (Spring)
Nashville (ABC)

HOT:
Cannonball Adderly (Fantasy)
Bob Dylan (Col)
Fairport Convention (Island)
Fleetwood Mac (WB)
Isley Bros (T-Neck)
Jefferson Starship (RCA)
Tim Moore (Asylum)
Esther Phillips (Kudu)
Frank Zappa (Discreet)

BOB SLAVIN, Music Director: BOND's "Gained World." FELIX's title leads. DALTRY's "Proud" "Dog" lead. STATION's "Your Love" "Alright." JACKSON's "Memory." MAC's "Say You Love" leads. PPL's "Kentucky Moonshine" deserves attention. Playing DUKE & DRIVERS, FALLEN ANGELS, AL HUDSON & SOUL PARTNERS, and BETTY WRIGHT singles.

KMYR-ALBUQUERQUE

ADDED:
Gentle Giant (Capitol)
Ralph McTell (20th)
Roger Daltry (MCA)
Fleetwood Mac (WB)

HOT:
Bob Dylan (Col)
Fairport Convention (Island)
Jefferson Starship (RCA)
Poco (ABC)
Caravan (BTM)
Joan Baez (A&M)
Eagles (Asylum)
Stephen Stills (Col)
Neil Young (Reprise)

JEFF POLLACK, Music director: DYLAN's "No Where" "Wheels" "Bash" lead. FAIRPORT's title, "Restless" and "Let It Go." POCO's "Fence" "Trying." CARAVAN's "Show Of Lives" "hole." YOUNG's "Albuquerque" "New Mama" and title.

WCMF FM/ROCHESTER

ADDED:
Gentle Giant (Capitol)
Sundance (20th)
Brownsville Station (Big Tree)
Barrabas (Atco)
Fleetwood Mac (WB)
Gary Wright (WB)
Bebop Deluxe (Harvest)
Felix Cavaliere (Brsvle)
Heartsfield (Merc)
Roger Daltry (MCA)
Randy Pie (Polydor)
Mirabai (Atl)

HOT:
Thin Lizzy (Vertigo)
Sweet (Capitol)
Caravan (BTM)
Stephen Stills (Col)
Outlaws (Arista)
Head East (A&M)
Hudson Ford (A&M)
Tubes (A&M)
Poco (ABC)
Gino Vanelli (A&M)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing MARIAH single.

KDKB FM/PHOENIX

ADDED:
Ralph McTell (20th)
Gary Stewart (MCA)
Trooper (MCA)
Felix Cavaliere (Brsvle)
Rollerball (UA)

HOT:
Frank Zappa (Discreet)
War (UA)
Tubes (A&M)
Stephen Stills (Col)
Jefferson Starship (RCA)
Roger Daltry (MCA)
Fairport Convention (Island)
Waylon Jennings 9 (RCA)
Hirth Martinez (WB)
Bebop Deluxe (Harvest)

LINDA THOMPSON, Music Director: MCTELL's "Streets" "Feel Good." FELIX's title, "Remember." TROOPER's "Grenade." ZAPPA's "San Berdino" "Po-Jama." WAR's "Smile" "Rider" "Heartbeat." TUBES' "From Life" "On Dope." STILLS' "WORLD." STARSHIP's "Freddy" "Miracles" "Honey." DALTRY's "Oceans" "Born To Sing." FAIRPORT's title. BEBOP's "Madman" "Dreamland."

TRIAD-WXFM/CHICAGO

ADDED:
Roger Daltry (MCA)
Fleetwood Mac (WB)
Head East (A&M)
Fairport Convention (Island)
Tubes (A&M)
Larry Young (Arista)
Ray Thomas (Threshold)
REO Speedwagon (Epic)
Hummingbird (A&M)
Buddy Miles (Casablanca)
Randy Pie (Polydor)
UFO (Chrysalis)
Gentle Giant (Capitol)

HOT:
AWB (Atl)
Camel (Janus)
Bob Dylan (Col)
Eagles (Asylum)
Fleetwood Mac (WB)
Isley Bros (T-Neck)
Jefferson Starship (RCA)
Elton John (MCA)
Wings (Capitol)
Pablo Cruise (A&M)
Sons Of Champlin (Gold Mine)
Stephen Stills (Col)

DAN BACIN, General Manager: Playing entire Lps.

WKDA FM/NASHVILLE

ADDED:
Fleetwood Mac (WB)
Caravan (BTM)
Troogs (Pye)
Heartsfield (Merc)
Uriah Heep (WB)
Ron Wood (WB)
Head East (A&M)

HOT:
Eagles (Asylum)
Leon Russell (Shelter)
James Taylor (WB)
AWB (Atl)
Elton John (MCA)
Wings (Capitol)
Neil Young (Reprise)
Stephen Stills (Col)
Rolling Stones (Abkco)
ZZ Top (London)
Bob Dylan (Col)

JACK CRAWFORD, Program Director: EAGLES' title "Eyes" LEON "Lady" "Hideaway" "Island." TAYLOR's "Sweet" title, "Wandering." AWB's "Heaven" "Groovin'" "Crush." ELTON's "Ticket" "Fall In Love." WING's "Rock Show" "Jar." YOUNG's title, "Speaking Out." STILLS' "Pages" "First." STONES' "Why" "Fanny." ZZ' "Tush" "X." Playing DUKE and the DRIVERS single.

M105/CLEVELAND

ADDED:
War (UA)
Ray Thomas (Threshold)
Trooper (MCA)
Rowans (Asylum)

HOT:
Outlaws (Arista)
Bee Gees (RSO)
America (WB)
Aerosmith (Col)
Isley Bros. (T-Neck)
Michael Stanley (Epic)
Janis Ian (Col)
Guess Who (RCA)
Stephen Stills (Col)
Poco (ABC)
ZZ Top (London)
Roger Daltry (MCA)
Fleetwood Mac (WB)
AWB (Atl)
Elvin Bishop (Capricorn)
10 CC (Merc)
James Taylor (WB)
Todd Rundgren (Brsvle)

ERIC STEVENS, Program Director: OUTLAWS' "Grass." "Another Love Song." BG's "Jive" "Wind." AMERICA's "Jane" "Company." AEROSMITH's "Walk" "Emotion." ISLEY's "Power." IAN's "17" GUESS's "Rosanne." STILLS' "Pages." POCO's "Making Love." ZZ's "Tush." MAC's "Over Head." AWB's "Heaven." CC's "Not In Love" "Minestrone." TAYLOR's "Sweet" TODD's "Man."

WHCN FM/HARTFORD

ADDED:
Felix Cavaliere (Brsvle)
Ralph McTell (20th)
R. Roland Kirk (Atl)
Buddy Miles (Casablanca)
Bill Horwitz (ESP)
Gentle Giant (Capitol)
Esther Phillips (Kudu)
David Cassidy (RCA)
Fairport Convention (Island)

HOT:
Bob Dylan (Col)
Frank Zappa (Discreet)
Outlaws (Arista)
Carvaan (TTM)
Caravan (BTM)
Gary Wright (WB)
Fleetwood Mac (WB)
Bob Marley & Wailers (Island)
Poco (ABC)
Steve Goodman (Asylum)
Tubes (A&M)
Peter Frampton (A&M)
Jefferson Starship (RCA)
Ambrosia (20th)
Eagles (Asylum)
James Taylor (WB)

PAUL PAYTON, Music Director: FELIX's "Believe" leads MCTELL's "Side one" KIRK's "Entertainer." GIANT's "Reflection" leads. PHILLIP's "Affair." CASSIDY's "Darling" leads. FAIRPORT's title, "Dress." DYLAN's "No Where." ZAPPA's "Inca" "Po-Jama." OUTLAWS' "Love Song" "Knoxville" "Song For You." CARAVAN's "hole." WRIGHT's "Love Alive" and title. MAC's "Say You Love." POCO's "Fence." TUBES' "Life" "Deep." AMBROSIA's "Nice" "Aware." EAGLES' "Eyes" "Hands" title lead.

WXRT FM CHICAGO

ADDED:
Caravan (BTM)
Felix Cavaliere (Brsvle)
David Sanborn (WB)
Mike Greene (GRC)

HOT:
Jefferson Starship (RCA)
Steve Goodman (Asylum)
Frank Zappa (Discreet)
Neil Young (Reprise)
Weather Report (Col)
Eagles (Asylum)
Stephen Stills (Col)
Aerosmith (Col)
Joan Baez (A&M)
Monty Python (Arista)
Janis Ian (Col)

JOHN PLATT: CARAVAN's "Hole" "Welcome Day" "Real To Real" lead. FELIX's "Hit & Run" "Light Of Life" lead. SANBORN's "Flight." GREENE's "Sealed" leads.

ALBUMS

KWST FM/LOS ANGELES

ADDED:
Flash Cadillac (Pvt. Stk)
White Lightning (Island)
Felix Cavaliere (Brsvle)
Buddy Miles (Casablanca)
Ray Thomas (Threshold)
Gentle Giant (Capitol)

HOT:
Roger Daltry (MCA)
Fleetwood Mac (WB)
Gary Wright (WB)
Outlaws (Arista)
10 CC (Merc)
Caravan (BTM)
Jefferson Starship (RCA)
Bad Co (Swan Song)
Eagles (Asylum)
Stephen Stills (Col)
Head East (A&M)
Hudson Ford (A&M)
Bee Gees (RSO)
Roger McGuinn (Col)
Edgar Winter (Blue Sky)
Triumvirat (Capitol)
Spirit (Merc)
Frank Zappa (Discreet)
ZZ Top (London)

DAVID PERRY, Music Director: Playing entire Lps.

Progressive Singles:

DUKE AND THE DRIVERS
"What You Got" [ABC]
JOHNNY RIVERS
"Help Me Rhonda" [Epic]
AMERICA
"Daisy Jane" [WB]
MARIAH
"Hey Mama" [UA]
QUEEN
"Keep Yourself Alive" [Elektra]
SMOKEY
"If You Think You Know How To Love Me" [MCA]

KLOS FM/LOS ANGELES

ADDED:
Laurie Bogin (Buddah)
Ray Thomas (Threshold)
Gary Wright (WB)
Frank Zappa (Discreet)
Triumvirat (Capitol)

HOT:
Ambrosia (20th)
Janis Ian (Col)
War (UA)
Stephen Stills (Col)
Jefferson Starship (RCA)
Eagles (Asylum)
Wings (Capitol)

DABAR HOORELBEKE, Music Director: BOGEN's "Dance." THOMAS' "Love Is Key." WRIGHT's "Power Of Love." "Love Is Alive." ZAPPA's "No Shoes." TRIUMVIRAT's "Deadly Dream." AMBROSIA's "Yesterday." IAN's "17." WAR's "Friends." STILLS' "Pages." Playing AMERICA [Jane] single.

WQFM FM/MILWAUKEE

ADDED:
Fairport Convention (Island)
Fleetwood Mac (WB)
John Cale (Island)
Thin Lizzy (Vertigo)
Fireball (Passport)
Head East (A&M)
Ray Thomas (Threshold)
Buddy Miles (Casablanca)

HOT:
Jefferson Starship (RCA)
Eric Burdon (Capitol)
Neil Young (Reprise)
Wings (Capitol)
Ian Hunter (Col)
Eagles (Asylum)
Earl Scruggs (Col)
Ron Wood (WB)
Frank Zappa (Discreet)
Supertramp (A&M)

BOBBIN BEAM, Music Director: STARSHIP's "Miracles" "Play On Love" and "Freddie" BURDON's "Lookin Up" "Get It On" WING's "Go" "Rock Show" "Egypt." WOOD's "Want My Love." ZAPPA's "San Bernardino" "Po-Jama." SUPERTRAMP's "School" "Dreamer" "Right."

KZEW - FM / DALLAS

ADDED:
Ray Thomas (Threshold)
Tubes (A&M)
Outlaws (Arista)
Hummingbird (A&M)
Heartsfield (Merc)
George Duke (BASF)
Rare Earth (Rare Earth)
Fleetwood Mac (WB)

HOT:
Elton John (MCA)
Jefferson Starship (RCA)
Stephen Stills (Col)
Willie Nelson (Col)
Eagles (Asylum)
ZZ Top (London)
Wings (Capitol)
AWB (Atl)
War (UA)

MIKE TAYLOR, Music Director: STARSHIP's "Miracles" "Honey." STILLS's "First" "Shuffle." AWB's "Crush" "Groovin."

WMMS FM/CLEVELAND

ADDED:
Bebop Deluxe (Harvest)
Arthur Brown (Gull)
Felix Cavaliere (Brsvle)
Graham Central Station (WB)
Outlaws (Arista)
Esther Phillips (Kudu)
Thin Lizzy (Vertigo)
UFO (Chrysalis)
David Sanborn (WB)
White Lightning (Island)
Gary Wright (WB)

HOT:
Fleetwood Mac (WB)
Bob Dylan (Col)
Roger Daltry (MCA)
Jefferson Starship (RCA)
Aerosmith (Col)
Sweet (Capitol)
Stephen Stills (Col)
AWB (Atl)
Beach Boys (WB)
Cat Stevens (A&M)
Isley Bros (T-Neck)
Michael Stanley (Epic)
Eagles (Asylum)

CHARLIE KENDALL, Music Director: MAC's "Daddy" "Monday" "Say You Love." DYLAN's "Wheels" "Operator" "Breakfast" "Odds" "Bash." DALTRY's "Get Love" "World" "Dog." STARSHIP's "Miracles" "Freddie" "Play On Love." AERO-SMITH's "Salt" "Walk" "Emotion." SWEET's "Blitz" "Fox." STILLS' "Shuffle" "Pages" "New Mama." AWB's "Crush" "Sweet" "Woman." ISLEY's "Power" "Better." STANLEY's "Gonna Love You" "Dance." EAGLES' title "Visions" "Limit."

WBAB- LONG ISLAND

ADDED:
Fleetwood Mac (WB)
Felix Cavaliere (Brsvle)
Georgie Fame (Island)
Thin Lizzy (Vertigo)
Ray Thomas (Threshold)
Gary Wright (WB)
Graham Central Station (WB)
UFO (Chrysalis)
Trooper (MCA)

HOT:
Bob Dylan (Col)
Roger Daltry (MCA)
Outlaws (Arista)
Jefferson Starship (RCA)
Jose Feliciano (RCA)
Guess Who (RCA)
Head East (A&M)
Hudson Ford (A&M)
Joan Baez (A&M)
Caravan (BTM)
Roger McGuinn (Col)
Uriah Heep (WB)

BERNIE BERNARD, Music Director: FELIX's "Set Me Free." LIZZY's "Rosalie." THOMAS' "Love Is Key." UFO's "Don't Stop." DALTRY's "Proud." STARSHIP's "Will Be Love." GUESS' "Women." EAST's "Love Me Tonight." CARAVAN's "Hole." HEEP's "Year & Day." Playing ACE, BUDDY MILES, AMERICA, and POINTER SISTERS singles.

WERC FM/BIRMINGHAM

ADDED:
Waylon Jennings (RCA)
Gino Vanelli (A&M)
Uriah Heep (WB)
Fleetwood Mac (WB)
Ray Thomas (Threshold)

HOT:
ZZ Top (London)
Jefferson Starship (RCA)
Stephen Stills (Col)
Billy Preston (A&M)
AWB (Atl)
Tubes (A&M)
Kevin Coyne (Virgin)
Leon Russell (Shelter)

MIKE ST. JOHN, Music Director: MAC's "Crystal" "Landslide." THOMAS' "Above Sky" "Fly." STARSHIP's "Miracles." STILLS' "Pages." PRESTON's "Life." AWB's "Person." TUBES' "On Dope." COYNE's "Savior." LEON's "Island." Playing DOOBIE BROS., QUEEN, and CARLY SIMON singles.

WLIR FM/LONG ISLAND

ADDED:
Bebop Deluxe (Harvest)
Free Story (Island)
Buddy Miles (Casablanca)
Thin Lizzy (Vertigo)
Ralph McTell (20th)
Hummingbird (A&M)
REO Speedwagon (Epic)
UFO (Chrysalis)
Mirabai (Atl)
Sons Of Champlin (Gold Mine)
Gentle Giant (Capitol)

HOT:
Jefferson Starship (RCA)
Fleetwood Mac (WB)
Ambrosia (20th)
Hudson Ford (A&M)
Edgar Winter (Blue Sky)
Steely Dan (ABC)
Bee Gees (RSO)
Rowans (Asylum)
Gary Wright (WB)
Outlaws (Arista)
Pure Prairie League (RCA)
Elvin Bishop (Capricorn)

GIL COLQUITT, Music Director: Playing entire Lps. Playing RHINESTONES single.

WMMR PHILADELPHIA

ADDED:
Thin Lizzy (Vertigo)
Gentle Giant (Capitol)
Bebop Deluxe (Harvest)

HOT:
Randy Pie (Polydor)
Bob Dylan (Col)
Eagles (Asylum)
Poco (ABC)
Joan Baez (A&M)
Jefferson Starship (RCA)
Caravan (BTM)
Fleetwood Mac (WB)
Outlaws (Arista)

T. MORGAN, Program Director: Playing entire Lps.

WQIV FM/NEW YORK

ADDED:
Felix Cavaliere (Brsvle)
Fleetwood Mac (WB)
Fairport Convention (Island)
Graham Central Station (WB)
Georgie Fame (Island)
Freddie Hubbard (Col)
Esther Phillips (Kudu)
Ralph McTell (20th)
Ray Thomas (Threshold)
Gary Wright (WB)
UFO (Chrysalis)

HOT:
Jefferson Starship (RCA)
Roger Daltry (MCA)
Caravan (BTM)
Tubes (A&M)
Stephen Stills (Col)
Bob Dylan (Col)
Headstone (20th)
Frank Zappa (Discreet)
Head East (A&M)
Outlaws (Arista)
Eagles (Asylum)
Poco (ABC)

THOM O'HAIR, Program Director: Playing entire Lps.

WABX FM/DETROIT

ADDED:
Tim Moore (Asylum)
Gino Vanelli (A&M)
Esther Phillips (Kudu)
Rowans (Asylum)
Lenny Williams (Motown)

HOT:
Bob Seger (Capitol)
Jefferson Starship (RCA)
Peter Frampton (A&M)
Isaac Hayes (ABC)
David Bowie (RCA)
Eagles (Asylum)
Bee Gees (RSO)
Elton John (MCA)
Ambrosia (ABC)
Poco (ABC)

LONNA HARRIS, Music Director: SEGER's title. FRAMPTON's "Show Me." HAYES' title. BOWIE's "Fame." EAGLES' title. BG's "Jive." ELTON's "Saved." Playing SOUTH SHORE COMMISSION, CARLY SIMON, ORLEANS, HARRY CHAPIN, SPINNERS, GWEN MCRAE, NEW BIRTH, THREE DOG NIGHT, and KOKOMO singles.

KBPI FM/DENVER

ADDED:
Fairport Convention (Island)

HOT:
Eagles (Asylum)
Wings (Capitol)
Elton John (MCA)
Jefferson Starship (RCA)
James Taylor (WB)
Bob Dylan (Col)
Janis Ian (Col)
Joan Baez (A&M)
Poco (ABC)

JEAN VALDEZ: Playing entire Lps.

KLOL FM/HOUSTON

ADDED:
Fleetwood Mac (WB)
Graham Central Station (WB)
Roger Daltry (MCA)
Gary Wright (WB)
UFO (Chrysalis)
Staple Singers (WB)
Sassafras (WB)
Trooper (MCA)
Ray Thomas (Threshold)
Gentle Giant (Capitol)
russell
Russell Morris (Polydor)
Hummingbirds (A&M)

HOT:
Baron Stewart (UA)
Jefferson Starship (RCA)
Eagles (Asylum)
10 CC (Merc)
ZZ Top (London)
Aerosmith (Col)
Elton John (MCA)
Rolling Stones (Abkco)
Rolling Stones (Rol Stns)
Cat Stevens (A&M)
Neli Young (Reprise)
Roger McGuinn (Col)

WOUR/UTICA-SYRACUSE

ADDED:
Gentle Giant (Capitol)
Esther Phillips (Kudu)
Billy Preston (A&M)
Gary Wright (WB)
B.T. Express (Road Show)
Trooper (MCA)
Tom Snow (Capitol)
Cannonball Adderly (Fantasy)
Monty Python (Pye)
Buddy Miles (Casablanca)
Clarence Carter (ABC)
Spinners (Atl)

HOT:
Eagles (Asylum)
Jefferson Starship (RCA)
Linda Lewis (Arista)
Fireball (Passport)
Caravan (BTM)
David Sancious (Epic)
Hot Tuna (Grunt)
R. Roland Kirk (Atl)
Tim Moore (Asylum)
Batdorf & Rodney (Arista)
Jim Dawson (RCA)

STEVE HUNTINGTON, Music Director: Playing entire Lps. BRUCE SPRINGSTEEN hot due to recent appearances. Playing PERSUASIONS, RHINESTONES, and DUKE & DRIVERS singles.

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Radio & Records

August 1, 1975

7/18	7/25		
4	2	1	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
10	8	2	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
6	4	3	GENE WATSON/Love In The Hot Afternoon (Capitol)
9	5	4	L. LYNN & C. TWITTY/Feelins' (MCA)
8	7	5	DOLLY PARTON/The Seeker (RCA)
1	1	6	CONWAY TWITTY/Touch The Hand/Don't Cry Joni (MCA)
3	3	7	JOHNNY RODRIGUEZ/Just Get Up (Mercury)
21	13	8	FREDDIE HART/The First Time (Capitol)
2	6	9	MERLE HAGGARD/Movin' On (Capitol)
7	10	10	CHARLIE RICH/Everytime You Touch Me (Epic)
11	12	11	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
5	9	12	TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
12	11	13	STELLA PARTON/Hold You In My Dreams (Country Soul)
25	16	14	BILLY "Crash" CRADDOCK/I Love The Blues (ABC)
14	14	15	TOM T. HALL/Deal (Mercury)
37	21	16	MICKEY GILLEY/Bouquet Of Rose (Playboy)
31	17	17	MEL TILLIS/Woman In The Back Of My Mind (MGM)
27	20	18	TANYA TUCKER/Spring (Columbia)
34	26	19	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
40	33	20	MOE BANDY/Bandy The Rodeo Clown (GRC)
32	22	21	DOTTSY/Storms Never Last (RCA)
24	18	22	DONNA FARGO/Hello, Little Bluebird (ABC/Dot)
28	19	23	JOE STAMPLEY/Dear Woman (Epic)
-	32	24	EMMY LOU HARRIS/If I Could Win Your Love (Reprise)
-	38	25	LYNN ANDERSON/Never Loved Anyone More (Columbia)
36	34	26	LA COSTA/This House Runs On Sunshine (Capitol)
39	35	27	TOMPALL/Another Log On Fire (MGM)
-	→	28	STATLER BROS. /Go To My Grave Loving You (Mercury)
-	39	29	DAVID ALLEN COE/Never Even Called Me (Columbia)
38	36	30	GARY STEWART/You're Not The Woman (MCA)
-	→	31	RONNIE MILSAP/Daydreams About Night Things (RCA)
-	40	32	JERRY LEE LEWIS/Boogie Woogie Country Man (Mercury)
35	30	33	RAY PRICE/Farthest Thing From My Mind (ABC)
-	→	34	MEL STREET/Even If I Have To Steal (GRT)
26	15	35	BILLY THUNDERKLOUD/What Time Of Day (20th)
-	→	36	DAVID WILLS/The Barmaid (Epic)
30	25	37	TILLIS & BRYCE/Mr. Right & Mrs. Wrong (MGM)
-	→	38	WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)
-	→	39	WAGONER & PARTON/Say Forever You'll Be Mine & flip (RCA)
18	29	40	BOBBY G. RICE/Freda Comes, Freda Goes (GRT)

→ New Entries

Most Added

- SONNY JAMES
What In The World (Columbia)
- BRENDA LEE
Bringing It Back (MCA)
- RAY PRICE
Change Your Mind (Columbia)
- ROY CLARK
Heart To Heart (ABC/Dot)

Most Requested

- EMMY LOU HARRIS
If I Could Only Win (Reprise)
- CONWAY TWITTY
Don't Cry Joni (MCA)
- STATLER BROS.
Grave Loving You (Mercury)
- WILLIE NELSON
Blue Eyes Crying (Columbia)

NEW & ACTIVE

SONNY JAMES
What In The World [Columbia]

Top added record of the week. Early reaction is very strong. Additions at KKYX, WUNI, WISZ, KTUF, KLAK, KHOS, WDEE, WPLO, WHIK, WWOK, KERE, WWVA, WJQS, KJJI, WJJD, WPOC, WIRE, WXCL, KCKC, KWJJ, KPOK, WBAM, WESC, WMC, KCKC. Pick hit at WHOO, KSOP, KWMT, WIL. Good early phone action.

BRENDA LEE
Bringing It Back [MCA]

Also a most added of the week. Adds include WHK, KPDKWPLO, KCKN, WESC, KIKK, WPNX, KERE, WIL, WXCL, WIRE, KWMT, WONE, KBFW, WJQS, WKDA, KSOP, WWVA, KENR, WVOJ, WWOK, KMAK, WUNI, WISZ, KKYX. Picks at WIRK-FM, KCKC, WDEE, WBAM.

RONNIE MILSAP
Daydreams About Night Things [RCA]

Top chart action nationwide. Debut 28 KNEW, 56-42 WHO, 27-22 WMC, 39-26 WINN, debut 30 KHOS, 33-26 KBFW, 28-25 WJJD, 50-39 KLAC, 23-6 WWOK, debut 35 KERE, 31-15 KFOX, debut 29 KSOP, 27-22 WKDA, debut 32 KJJI, 34-26 WBAM, debut 29 WUBE, 35-31 KCKC, 31-21 KENR, Added KXRB, WWJO.

ROY CLARK
Heart To Heart [ABC/Dot]

Many good early additions: KCKN, KERE, WISZ, KKYX, WFRL, KTUF, WUNI, KSOP, WJQS, KBFW, WPOC, KWMT, WIRE, KWJJ, WDEE, KCKC at nights, WCMS, WPNX, WHOO, WESC.

LORETTA LYNN
Home [MCA]

Strong phone action and chart activity. Debut 31 WWOK, debut 29 WJJD, debut 35 KIKK, 38-30 WPNX, debut 30 KCKN, Added WHK, WWVA, WFRL, WMAQ, KMAK, KBFW, KSON, WUBE, WINN, KWJJ, WBAP, WIRK-FM.

WILLIE NELSON "Blue Eyes Crying in The Rain" (Columbia) Continues to gain. #1 at KIKK and KENR, 10-7 WMC, 54-46 KLAC, 21-16 WWOK, 29-18 KFOX, #13 KRMD, 40-29 WWVA, 36-27 KBFW, 21-14 WINN, 35-21 WBAP with requests. Top phones in most areas. Added KCEY, KOOO, WWJO, WRCP.

RAY PRICE "If You Ever Change Your Mind" (Columbia) Added KXRB, WESC, WISZ, WHK, WFRL, KERE, KSOP, WKDA, KSON, KBUL, WCMS, KIKK, KENR, WDEE, WPLO.

NICK NIXON "I'm Too Used To Loving You" (Mercury) Starting to move again. Added WEET, KCEY, KOOO, WINN, WRCP, WPLO, WBAP, WSUN. Chart activity: 27-13 WMNI, 35-23 KBUL, debut 33 WPNX, 35-25 WIL, 36-29 WBAM.

CHARLEY PRIDE "Hope Your Feeling Me, Like I'm Feeling You" (RCA) More adds at WWVA, WIRE, WPOC, KWMT, WCS, WIRK-FM, WINN, KBUL, WBAP, KXRB, KRAK, 30-19 WWOK, 30-28 WJJD, 34-28 KCKC, debut 33 KIKK.

LITTLE DAVID WILKINS "One Monkey Don't Stop No Show" (MCA) 22-17 WUNI, debut 28 WMC, 37-28 WWOK, 39-29 WVOJ, 38-28 KERE, 35-25 WPOC, 28-25 WUBE, #25 KIKK, 26-24 KENR, debut on KTUF, KSOP, KJJI, WWJO.

PORTER & DOLLY "Say Forever You'll Be Mine" (RCA) 35-29 WHK, 43-29 WUNI, 36-28 KLAK, 38-29 KTUF, 37-31 KLAC, 22-15 WINN, 37-24 KBUL, debut 21 KCKN, 37-30 WSUN, 28-10 WISZ, added WRCP, KCEY. BOBBY BARE "Alimony" (RCA) More adds at KLAC, KWMT, WBAP, KJJI, WRCP, KXRB, 30-28 WVOJ, 13-5 WWOK, 30-27 KFOX, 35-26 WKDA, 18-14 WUNI.

JEANNE PRUETT "A Poor Man's Woman" (MCA) Added WWOK, WKDA, WJQS, WPOC, WUBE, WIL, WBAP, WSUN, KTUF, WFRL, 37-30 KFOX.

MEL STREET "Even If I Have To Steal" (GRT) More additions: KJJI, KSON, KTUF, 34-29 WWOK, debut 36 WIRE, 23-17 KENR, 21-16 KPOK, 29-24 WMC, 25-20 WBAM, 22-19 WISZ.

JOHNNY CASH "Look At Them Beans" (Columbia) Adds at WFRL, KSOP, WKDA, WXCL, KBUL, KPOK, KXRB, KCEY, 49-40 KLAC. STATLER BROTHERS "I'll Go To My Grave Loving You" (Mercury) #1 WWOK, 24-12 WMC, debut 27 KSOP, #1 WXOR, 60-44 WHO, 33-17 WDEE, 5-3 WUNI, added KLAC, KIKK.

DON GIBSON "Don't Stop Loving Me" (Hickory) More additions including KRMD, WKDA, WJQS, KTUF, KWJJ, KBUL, WPNX, WDEE, KCKC at night.

BILLIE JO SPEARS "Stay Away From The Apple Tree" (UA) Add KLAC, WSUN, WIRK-FM, KMAK, debut 35 WWOK, 29-23 WKDA, debut 33 KJJI, add WWJO, 62-43 WHO, 31-24 WPNX.

LEFTY FRIZZELL "Falling" (ABC) Gain strength. debut 30 KSOP, 25-16 KBFW, 31-28 KFOX, 30-26 WPOC, 29-22 KBUL, 41-27 WISZ, adds WINN, WHOK-FM.

BUCK OWENS/SUSAN RAYE "Love Is Strange" (Capitol) 28-21 KJJI, 35-28 WUNI, 22-15 WPNX, 34-29 WDEE, 33-29 KPOK, 29-26 WSUN, add WINN.

CARMOL TAYLOR "Back In The U.S.A." (Elektra) Pick KSOP, KBUL, KSON, 36-26 WHK, 27-23 KHEY, 21-16 WPNX, 31-25 WBAM.

CHARLIE MCCOY "Blues Stay Away From Me" (Monument) Added KSOP, KBUL, WCMS, WPLO, KLAK, WMC, KCKC at nights.

JODY MILLER "Don't Take It Away" (Epic) 37-27 WVOJ, 36-30 WPOC, 33-29 KBUL, #22 KIKK, 18-11 WPNX, 25-20 KENR, debut 29 WMC.

GEORGE MORGAN "From This Moment On" (4-Star) Starting to pick up

Continued on page 39

SHHHHHHH



New By Kathy Barnes

M14822

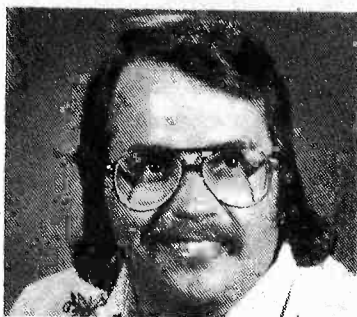


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PUBLISHED BY:
SINGLETREE MUSIC CO./BMI

COUNTRY

Direct From Duncan



There are a few good people looking for jobs and I'd like to make mention: DAVE DONAHUE, formerly Program Manager of WHK, Cleveland, is back home after his West Coast vacation and is available. He can be reached at [216] 267-1359 or write 189 Sandra Drive, Cleveland, Ohio 44135.... Recording artist/Program Director JACK RENO, formerly WUBE, Cincinnati and KOOO, Omaha is still looking for work. Call him at [606] 371-5469... RAY MARTIN, currently weekend jock at KNEW, Oakland-San Francisco is looking for full-time employment. Call [415] 836-0910. If Martin isn't in, just leave word with STEVE LEADER.... JIM CASH, ex-PD with WEET, Richmond and WBLU, Roanoke is seeking work at a country or progressive country outlet. Call [703] 389-1707.

Next week a report on the First Tri-State Country Awareness seminar in Akron, Ohio. WSLR's JIM HUITT and BOB FULLER have put together what appears to be a very interesting get together for retailers, radio and record people.

KSON, San Diego Operation Manager, ED CHANDLER called to let us know he is looking for some people who have had experience in radio and who can communicate. If you can run a tight show, get a tape and resume to KSON, College Grove Center, San Diego 92115.... WHN, New York, paying in the low 30's, is looking for a contemporary/country entertainer. No calls. Send tape and resume to ED SALAMON, Program Director, WHN, 400 Park Avenue, New York, New York 10022... PLOUGH BROADCASTING invites Program Directors, jocks and newsmen to send tapes and resumes for possible future consideration. All material will be kept confidential. They are an equal opportunity employer. Send to CRAIG SCOTT at WJJD on South Michigan, Chicago, Illinois 60603.

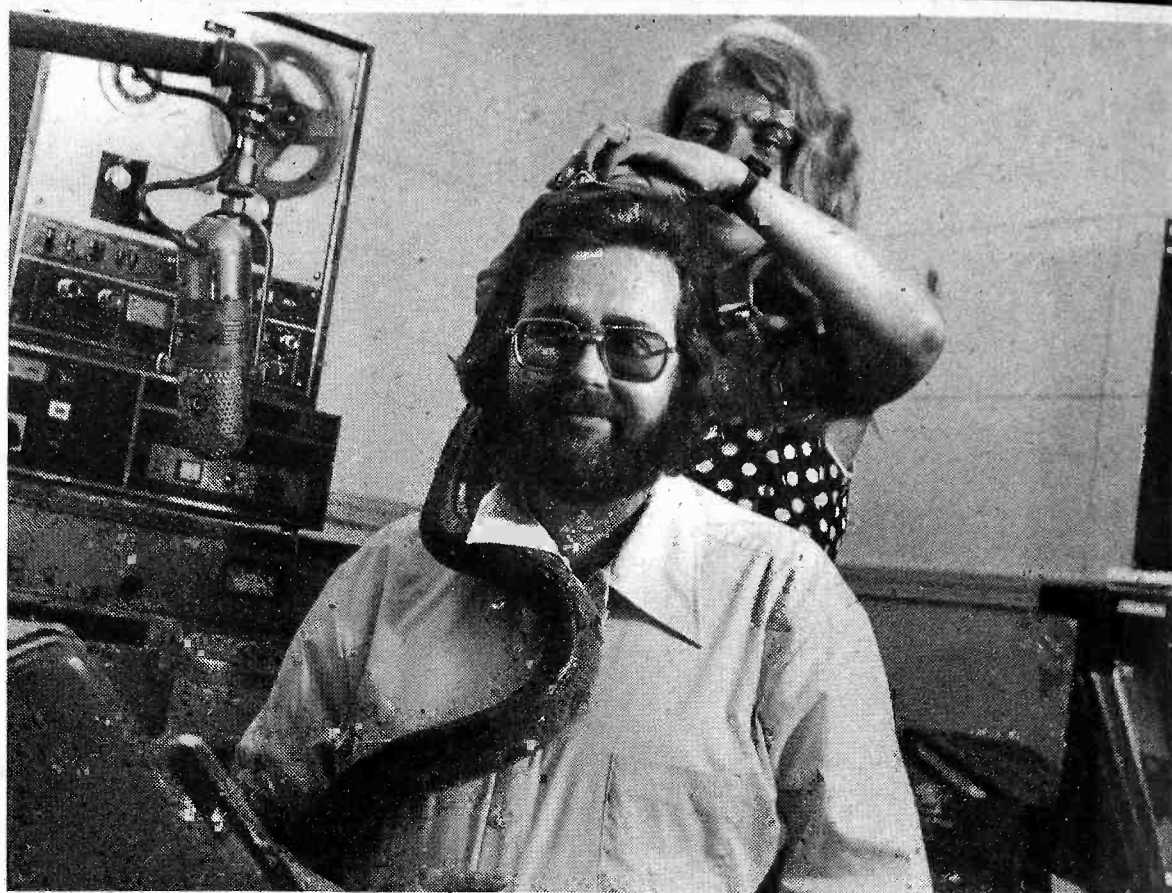
KOZN-FM, under the direction of GARY PERKINS, got on the air last week in San Diego. Gary said he needs help with current product and all greatest hits albums you might have in stock. Send product to KOZN-FM, 630 Ash Street, San Diego, 92101. His number is [714] 238-1037. The new lineup includes: JAMES HOLLY from KMAK, Fresno, 6-10am; PERKINS, 10-2; BOB DARNELL, from KMLO, Vista, California, 2-6pm and BILL MICHAELS, remains with the station and will be doing 6-12 midnight. The station is still looking for an all night jock.... VAL MCGINNIS has joined the staff of WPNX, Columbus, Georgia. He was formerly with WCLS and will take the reins of the afternoon drive slot on WPNX. McGinnis, according to station owner, SID KAMINSKI, will possibly become the new Program Director.

BOB PITTMAN from WMAQ, Chicago reports of a few positions created because of his recent promotion as the station's Operations Manager. BILL COFFEY will take over as Music Coordinator. All record industry people are asked to direct their calls to Coffey after 3:00 pm each day. ELLIE DYLAN has been named assistant Program Coordinator and FRED SANDER has been given the position of Production Supervisor.

DON MARTIN, Program Director of WFRL, Freeport, Illinois reports his station will participate in the Stephenson County Fair, August 19-23. He needs posters and artist photos and bios for the stations promotion at the fair. If you can help send material to WFRL, P.O. Box 200, Freeport, Illinois 61032, or call [815] 233-4113 for complete details.

From our "I Almost Forgot To Mention Department": MIKE HOYER, Program Director of KBUL, Wichita recently compiled a Top 49 hits of the first half of 1975 list. He ran a promotion over the fourth of July weekend featuring these hits. For you information, the top 10 went like this: 1. "Before The Next Teardrop Falls," FREDDIE FENDER; 2. "Roll On Big Mama," JOE STAMPLEY; 3. "I'm Not Lisa," JESSI COLTER; 4. "Sneaky Snake," TOM T. HALL; 5. "Linda On My Mind," CONWAY TWITTY; 6. "Another Somebody Done Somebody Wrong Song," B.J. THOMAS; 7. "The Pill," LORETTA LYNN; 8. "Thank God, I'm A Country Boy," JOHN DENVER; 9. "There I've Said It," MARGO SMITH; and 10. "Always Wanting You," MERLE HAGGARD.

Our funny of the week from the new National Promotion Director of United Artist country division, JERRY SEABOLT: Question: "How do you know when the Polish Mafia has been in town?" Answer: "When you find two people in the gutter with their heads tied together, shot through the hands." Till next time...



Some people will go to any lengths to promote a record. LARRY JAMES, morning D.J. at WUNI, Mobile remained cool as a cucumber when he met "Jerriette," a 6-foot Boa Constrictor, "making the rounds" with DEE GOFF, promotion manager for JERRY LOWE. The reptile behaved perfectly during her visit to the station, although some consternation among station personnel was observed.

CMA BOARD MEETS IN VANCOUVER

The third quarterly board meeting of the Country Music Association was held in Vancouver, British Columbia on July 15th and 16th. The meeting was called to order by CMA President, Jerry Bradley, with Board Chairman, Bill Denny presiding.

CMA Director, Bud Wendell reported on the Fourth International Country Music Fan Fair held this past June 9th-15th. The fan count showed that 9,289 fans registered for the full convention, while more than 3,000 purchased daily tickets, bring total audience attendance to over 12,000.

Considerable attention was focused on the many CMA activities scheduled for this October, such as the Music City Pro-Celebrity Golf Tournament...The CMA Awards Show... the Talent Buyer's Seminar... the October board meeting... the October membership meeting... the Founding president's Award... the CMA D.J. Awards... the Artist-D.J. Tape Session... the annual CMA Banquet and Show... and 1975's "October Is Country Month" celebration.

Board members were also brought up-to-date as to international activities, record merchandising developments anti-piracy progress.

On Tuesday, July 15th, the Board attended a luncheon hosted by Dalt Elton and Tom Peacock of radio station CKWX in Vancouver. CMA Director, Bill Anderson, spoke to the group which included many advertising executives.

Continued on page 39

COUNTRY ALBUMS

Albums cuts receiving airplay and activity:

GLEN CAMPBELL (Capitol): "Country Boy Your Feet Are In L.A."

JOHNNY CARVER (ABC): "Save Your Heart For Me"

TOM T. HALL (Mercury): "I Like Beer"

WAYLON JENNINGS (RCA): "Bob Wills Is Still The King," "Waymore Blues" and "Are You Sure Hank Done It This Way"

NASHVILLE Soundtrack (ABC): "I'm Easy" (Keith Carridine)

WILLIE NELSON (Columbia) "remember Me" and "Red Headed Stranger"

CHARLEY PRIDE (RCA): "Fools" and "One Mile More"

EDDIE RABBIT (Elektra): "Should Have Married You" and "Love Me To Sleep"

JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Fraulien"

GARY STEWART (MCA): "Big Bertha, The Truck Driving Queen"

CONWAY TWITTY (MCA): "Sally Was A Good Old Girl," "Amanada" and "It Keeps Right On A Hurtin'"

TANYA TUCKER (MCA): "San Antonio Stroll" and "Travelling Salesman"



FERLIN HUSKY

The Foster and Rice Songbook [ABC] Put the writing genius of JERRY FOSTER and BILL RICE together with a top name in country music, like FERLIN HUSKY, add the production talents of DON GANT and your sure to have a winner. This album is a winner because of those reasons. The Husky singles "Burning" and "Rosey Cries A Lot" are featured. Top cuts: the up tempo-melodic "Don't Take My Sunshine Away," "The Same Old Way," "She's Not Yours Anymore" and possibly, "For A Minute There." Certainly the best material Husky has released in awhile.



GARY STEWART

You're Not The Woman You Used To Be [MCA]

Considering the recent success of Stewart, this album of material recorded a few years ago should receive some exposure. The title cut, and current single, is starting to move nationally. Best cuts are "Big Bertha, The Truck Driving Queen," "Sweet-Tater and Cisco" and "Little Old Love Light." All but one song on the album was written by Stewart with the help of BILL ELDRIDGE. Good short programming cuts throughout the LP.

-Jim Duncan

**"The Hot
Country
Single"**

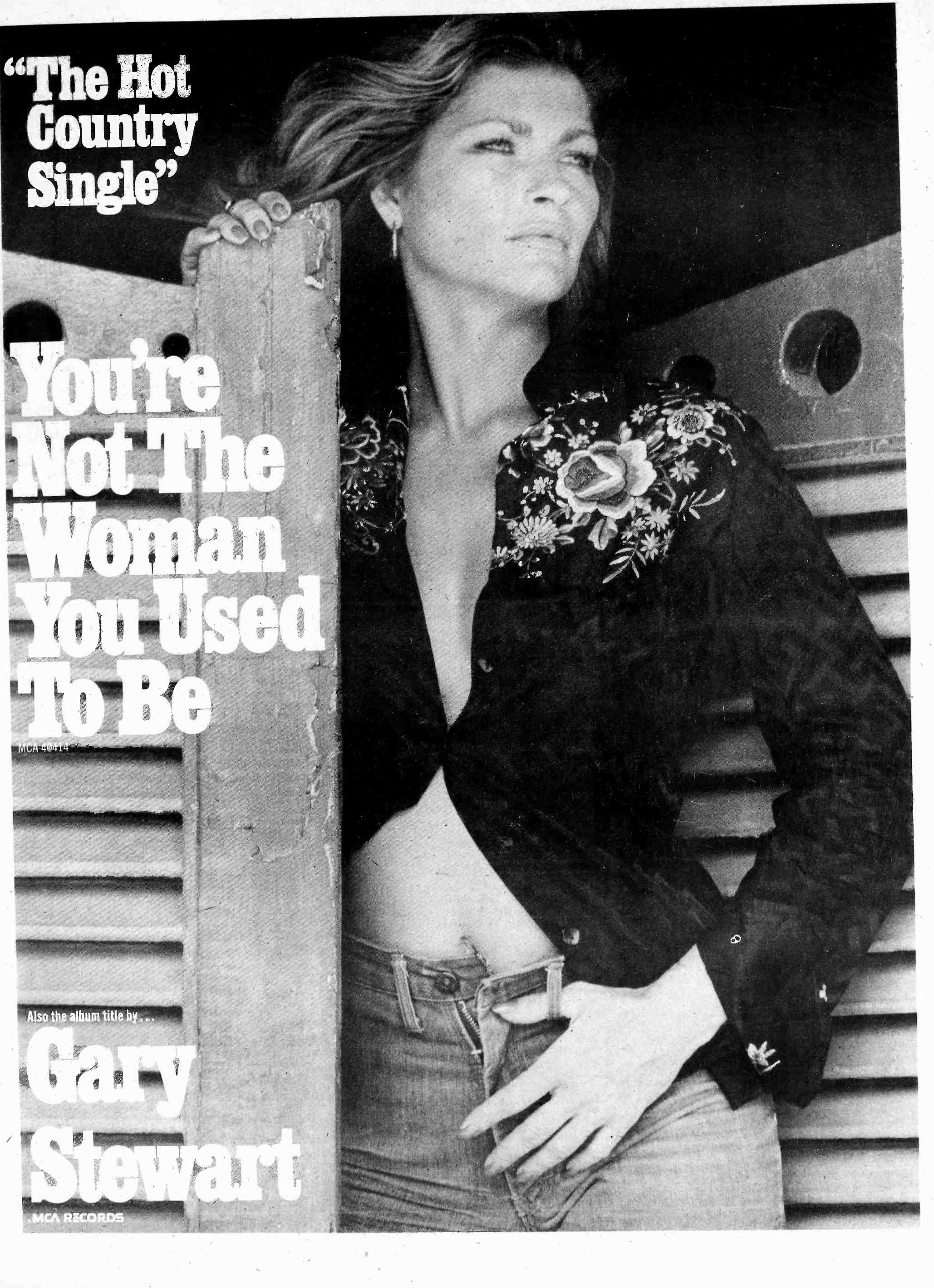
**You're
Not The
Woman
You Used
To Be**

MCA 40414

Also the album title by ...

**Gary
Stewart**

MCA RECORDS



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COUNTRY

JIM DUNCAN/Editor

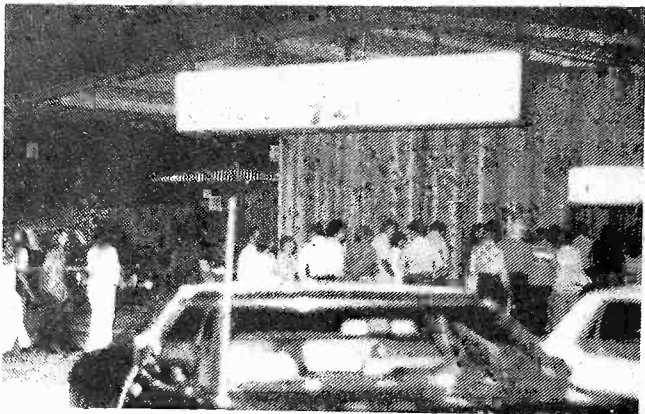
Gilley's Club — A Texas Landmark

by Jim Duncan

Having heard many stories about a nightclub in Houston, Texas called Gilley's Club, I really didn't know what to expect. I'm here to let you know it was everything I had ever heard and much more.

In case you hadn't heard, Playboy Record's recording artist **Mickey Gilley** is part owner of what has to be one of the biggest clubs in the world. It's located a few miles outside of Houston in a county known as Pasadena, Texas.

Soon after our plane touched down in Houston, my assistant and photographer, **Carson Schrieber** of KLAC in Los Angeles and I were paged over the loudspeakers of the Houston Airport. (Matter of fact, we like hearing our names so well, we waited until the third call to answer the page. You can see now it doesn't take much to entertain us.) Anyway,



Outside Gilley's Club a crowd of "Friends and Neighbors" are waiting to get inside to have a good time with **MICKEY GILLEY**.

we got to the information counter and this middle-aged lady with a southern drawl told us our driver was waiting in the baggage claim area and he was wearing a cowboy hat and a blue denim shirt. I figured that would easily narrow it down to about a half-a-million people in Houston. But as it turned out, our driver was the first person we spotted.

Our escorts were **Johnny Lee**, leader of the house band at Gilley's Club and a well known Texas doctor, **Dr. Roy Lee**.

After visits to **Bruce Nelson** at KENR radio and a short stop at KIKK radio, we prepared our bodies for a real home-cooked Texas Bar-B-Que. After a quick tour of the historical landmarks of Houston, we sat down to the best vittles we ever lapped a lip over. Soon we realized it was after 9:00 PM and we hadn't even checked into our hotel. **Johnny Lee** had to rush to the club for the opening set. Between bites of ribs and beans, we got ready for our first exposure to this nightclub called Gilley's.

We didn't arrive at the club until about 10:30. The parking lot was muddy from a rainstorm the day before, but it was full. Mickey Gilley was in town and the people had come to see their man.

From the outside, at that late hour, I saw hundreds of people lined up to get inside. From the outside, in the dark, you can't really be impressed with the hugeness of the club. But once you walk inside you soon realize you have come to be a part of an experience.

After a quick trip around the huge inside, we were escorted to the "Official KIKK-KENR Radio Table." The table was surrounded by autograph seekers and friends of **Bruce Nelson** and **Joe Ladd**. It didn't take me long to figure out why the table was located next to the entrance of the ladies washroom.

The club has one of the biggest dance floors I've ever seen. It has three giant bars. The special club drink, served in a souvenir glass, is a "Hurricane." (A couple drinks and you're blown away!) Food, from steaks to pizza and popcorn, is constantly being served. There must be over 200 pinball machines and electronic pong games inside to help entertain. And, of course, there is music.

A few musical sets later, I had the opportunity to pull the club's General Manager and owner, **Sherwood Cryer**, to the back of the club for a chat. Cryer told me he figured the club's size to be about



MICKEY GILLEY, doing what he does best, making music.

300 by 140 square feet. (**Joe Ladd** of KIKK said the club is so big they had plans to book the Palamino Club, a Los Angeles country nightspot, and put it in one of the corners of Gilley's.) The club was originally built 20 years ago as an open air club. Some of the biggest stars in country music today have played the club at sometime or another. Cryer said **Glen Campbell** once played for \$150, **Charley Pride** came in for \$200, **Merle Haggard** and **Ray Price** for \$600. This was in the days these artists were starting their careers. Sherwood and I couldn't talk very long because he had many things to do. Gilley was on stage and he had to make sure his 4,000 guests were kept happy.

Next **Johnny Lee**, leader of the Bayou City Beats, the club band, took a couple moments to talk about his relationship with the club. He had been with Mickey at another nightspot, the Nesadale Club, for two years before coming to what is now Gilley's. That was 1971. He remembers the biggest crowd



Playboy recording artist **MICKEY GILLEY** and R&R Country Editor, **JIM DUNCAN** are shown talking about Gilley's Club in Houston, Texas.

being about 6 or 7 thousand, who turned out earlier this year to see **Willie Nelson**.

Lee's most unforgettable experience came a year or so ago when 5,000 Texans came to see and hear **Conway Twitty**. Lee recalls the lights went out for a couple hours and everyone had to be moved to the parking lot. About four months later Twitty made a return visit and the lights went out again, this time for only a few minutes. Both **Johnny Lee** and KIKK's **Joe Ladd** recall the night the lights went out at Gilley's. As far as what actually happened to make it a memorable experience for them, you'll just have to let your imagination figure it out.

After his second of three shows, **Mickey Gilley** and I went to the office to talk about his club and career.

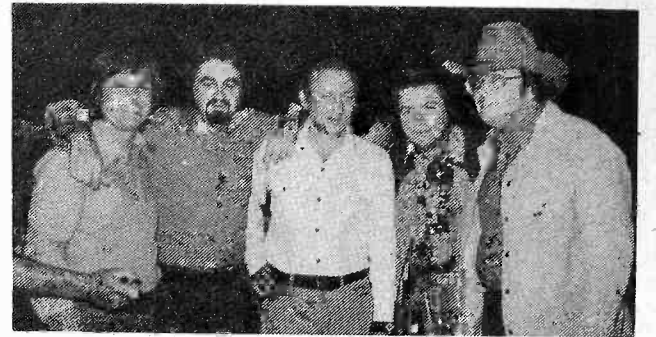
Gilley had for many years his own local television show in Houston. Back in 1971 he got together with Mr. Cryer and because of his local popularity, they both decided it would be to their advantage to change the club's name from Shelly's to Gilley's.

The club's popularity continued to grow and more room was added. Naturally, after the recent recording success of Gilley, the club continues to

attract many more people. The club originally held 750, but public demand made it necessary to expand.

When Mickey released a local record call "Room Full Of Roses," over 8,000 copies were sold in Houston. Gilley believed it could be more than just a local hit. So he went to Nashville to find a label. No one in Nashville believed it would ever be more than a local record.

The day before leaving, to go back to Houston, Gilley got in touch with **Eddie Kilroy**. Kilroy, at the time, was working as an independent promoter. Kilroy suggested that Gilley get in touch with a new company, Playboy, who was looking for some new talent. At first, Gilley thought Kilroy was putting



What looks like the weekly meeting of Alcoholics Anonymous is actually a picture of **MICKEY GILLEY** joining everyone for a quick round of beer between musical sets. Pictured [left to right] "The Hand" of an unidentified hitchhiker; **CARSON SCHRIEBER**, KLAC, Los Angeles, Music Director; **BRUCE NELSON**, Music director of KENR, Houston; **JOE LADD**, MD at KIKK, Houston; **GILLEY** and R&R Country Editor "Tex" **DUNCAN**.

him on. But after a meeting with the head of Playboy, **Hugh Hefner**, Gilley knew they were serious.

Gilley said he found out later Playboy records was about to fold because they had had no hit records. Gilley gave them what they needed and today Playboy Records continues to grow. And Mickey continues to put out number one hits.

The "Mickey Gilley Style" has been often compared to **Jerry Lee Lewis**. It's natural they sound much the same because they are first cousins and while growing up in Louisiana together they learned to play the piano.

I asked Gilley why a club as big as his was such a success. He said, "We give people what they want. We have good music seven nights a week. We serve top quality food and we give them top name talent weekly."

Future plans for the club? Gilley said he'd like to put some professional recording equipment in the club. This was artists can feel free to record quality "live" albums. Since the drinking age in Texas is 18, the club wants to appeal to this age group. Their tastes are more toward the new progressive country sound. Therefore, Gilley's Club will be spotlighting artists like **Jerry Jeff Walker**, **Rusty Weir**, **Waylon Jennings**, **Billy Jo Shaver** and **Willie Nelson**.

Bruce Nelson of KENR and **Joe Ladd** of KIKK are regular emcees, as well as D.J.'s from **KNUS** radio. Gilley feels by having the local D.J.'s a part of the club it helps build the audience.

While in Texas, I learned alot about the people and their way of life. I learned to dance the Cotton-Eyed Joe, that you always drink your beer out of a bottle and when you're dancing you always put your beer bottle in your back pocket, just in case you get thirsty between dances.

I found out Texans are the most hospitable people in the world and they love to have fun. Gilley's Club gives them all the fun they want and need.

If you ever get to Houston, Texas, don't miss one of that town's greatest and newest landmarks: Gilley's Club.

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COUNTRY

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



DATELINE-HOLLYWOOD: KLAC AM Country king Dick Haynes' Air Partner "Gumdrop Gus" given a testimonial by his fan club (on a coffee break). Haynes and his entourage have been waking and shaking Southern California Kilocycles for 30 years!... Ray Stevens "Streaked" at Disneyland last week on Tomorrowland stage T. Last Wednesday Night Manager Don Williams was there in the "Peanut Gallery" and was struck for Autographs by a number of Andy Williams fans... Stevens previewed his "Classical" refrain to the "Streak" for those who have felt it needed a little class. Super six-piece group, including fiddle, steel guitar, banjo, organ, pianos, drums percussion, electric, acoustic, and "Hummonica"... Yes, country Music has arrived! (I knew when I found authentic Country fiddle music in the Men's Rooms!)... When you come to Disneyland, be sure to see "Bear Country," a musical variety Country show performed by mechanized animated bears. Among the music performed, you see portrayed (purposely or otherwise) Kitty Wells, Sue Thompson and Tex Ritter. One of the hosts was a moose named "Buff"... Disneyland, like Opryland, turns superstars into parents!... Had to come to Hollywood to see Music City music men Jonathan Fricke ad Buddy Blake. Enjoyed visiting with R&R Country Editor Jim Duncan and my friend Mike Kasabo, as well as all the R&R staff. Thanks everybody, for being so nice. Thanks, Bob Wilson for your commitment to Country (5-6 pages?). No wonder we're the talk of the trade!

NAMEDROPPER: "Willie Nelson Comfort Stations Inc.?"... Billy Ed Wheeler signed with Capitol, to be produced by Chesnut and Light (as opposed to Sweetness and Light?)... Ben Peyton got a letter addressed to KAYO from a Seattle listener, a mattress tester, who was fired for standing up on the job!... I played a trick on a forger. While on vacation, one of them stole a blank check out of my motel room in Flagstaff, wrote a check on my account. It bounced! That'll teach him!... Jake Hess, gospel music pioneer who created (among other things) the original Imperials quartet, is daily TV'ing in Southern California. Jake hosted gospel TV in Nashville on WLAC-TV for years... Merle Haggard moving to MCA when his Capitol pact is through?... Del Reeves putting in some overtime at Gloryland, his home near nearby Dickson, Tennessee, told me folks in their town don't do things they shouldn't because... There's no place to... A WMTS "Turnaround?"... An anonymous veteran of Nashville radio says, in the local country radio race, all stations are walking!... Eddie Collins, Paul Wyatt's hot country writer (he wrote "God's Gonna Get You For That") who lives in the bootheel of Missouri went west on vacation this year and swears he whistled at a movie star and she followed him!... (It was Lassie, he said.)...

WILLIAM ORVILLE FRIZZELL: The original "Peck's Bad Boy" of country music; the prototype of the country superstar; the master copy stylist patterned after by Merle Haggard, Charlie Rich, Conway Twitty, Freddie Hart, and others in whom you may detect the Frizzell flavor.

Four hits in one top 10 hit parade; paternity suits to country pop hit songwriter; High School and Navy boxing gave him the nickname "Lefty;" he wrote with his heart; from Jim Beck's studio in Dallas in late 1949 to the Nashville Songwriters' Hall of Fame in 1972 from a hit string in '50-'54 to hurt for years after and yet he never gave up. When he died of a massive stroke Saturday July 17th, 1975 he was still shooting at the #1 target and closer than he had been in tens of years with his "Fallin'." In Lefty Frizzell's alltime favorite song "Mom & Dad's Waltz," the last line was "I Love Them So." Lefty loved people... people loved Lefty. And all during his career, with the hills and the valleys, he was never William Orville Frizzell. He was... just "Lefty."

The hits of George Morgan preceded those of Lefty Frizzell by a matter of weeks. The death of George Morgan preceded that of Lefty Frizzell by a matter of weeks. Both had hit songs which helped build the bridge from country to pop. Though neither attained the status of Superstar, the indelible effect of their styles; their personalities; their songs will be felt by true country fans for years, especially those who knew them.

In 1952, for our Grand Opening at the Plantation Hoedown Club in Houston, our special guests were Bob Wills and the Texas Playboys, plus Lefty Frizzell and Blackie Crawford and Western Cherokees. Lefty introduced a new Columbia artist on stage that night, a tall skinny boy who had spent two years at the school of Veterinary Medicine in Denton, Texas had a record called "Weary Blues From Waitin'." The new boy's name was Ray Price.



ED SALAMON, the new Program Director of WHN, New York is shown with country great JOHNNY CASH of Columbia Records. Cash was recently in New York on a promotion tour.



The WMC/Memphis "Watermelon Wagon" recently was out on the streets of the city looking for WMC listeners with official WMC window stickers on their cars. A watermelon was given to each person with a sticker. Pictured "on the wagon" [left to right] LES ACREE, music director and 5-9 am jock; STEVE THOMAS, WMC Newscaster; HAL JAY, 7-12 midnight D.J.; and PHIL CONNER, 3-7pm jock.



The Grand Ole Opry held the first of its six regional semi-final talent shows in San Diego on Saturday, June 28. The event is part of the celebration of the Opry's upcoming 50th birthday. Pictured [L to R]: DAN MCKINNON, President of KSON Radio in San Diego; MIKE SLATTERY, the Opry's Talent Search Director; BOB KIRSCH, Billboard; DAVE SKEPNER; BRYAN PICKERING; JERRY STROBEL of the Opry; STU PHILLIPS, member of the Opry; RALPH EMERY and KSON Program Director, ED CHANDLER.

COUNTRY SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

JOHNNY DUNCAN
Jo & The Cowboy (Columbia)

See "Records To Watch"

8-1

DAVID HOUSTON
Steppin' Stone (Epic)

20-16 KBUL, 29-25 KLAK

5-30

BRENDA LEE
Bringing It Back (MCA)

See "Top" NEW & ACTIVE

8-1

ASLEEP AT THE WHEEL
Letter J.R. Read (Capitol)

See "Records To Watch"

8-1

JOHNNY CASH
Look At Them Beans (Col)

See NEW & ACTIVE

7-11

RUBY FALLS
He Love Me All (50 States)

5-30

SONNY JAMES
What In The World (Columbia)

Most added of the week. See "Top" NEW & ACTIVE

8-1

LORETTA LYNN
Home (MCA)

See NEW & ACTIVE

7-25

NITTY GRITTY BAND
Dream (UA)

7-11

EDDIE ARNOLD
Red Roses (MGM)

5-30

CONNIE CATO
Yes (Capitol)

debut 35 WPNX, 29-16 WUNI

7-18

LEFTY FRIZZELL
Falling (ABC)

6-20

JERRY JAYE
All In The Game (Col)

added WFRL, WPOC, KCKC WINN

7-11

DARRELL MC CALL
Helpless (AVCO)

See NEW & ACTIVE

8-1

OWENS/RAYE
Love Is Strange (Capitol)

6-27

BOBBY BARE
Alimony (RCA)

See NEW & ACTIVE

7-4

ROY CLARK
Heart To Heart (ABC/Dot)

A most added record... See NEW & ACTIVE

8-1

LARRY GATLIN
Turn On The Lights (Monument)

more adds KSOP, WSUN, KTUF, WHOK-FM, WISZ, WFRL

7-18

TOMMY JENNINGS
Easy On Yourself (Paragon)

added KOOO

7-18

CHARLIE MC COY
Blues Stay Away (Monument)

See NEW & ACTIVE

8-1

PATTI PAGE
Less Than A Song (Avco)

6-20

BARBI BENTON
Movie Magazine Stars (Playboy)

add WONE, 38-30 WUNI

7-18

COMPTON BROS.
My Music (ABC/Dot)

See "Records To Watch"

7-18

CRYSTAL GAYLE
Year For Mexico (UA)

added WVOJ, WFRL, WUBE, WHOK-FM, WISZ, KRAK, debut 22 KCKN

7-11

LOIS JOHNSON
Hope For The Flowers (20th)

See "Records To Watch"

8-1

JODY MILLER
Don't Take It Away (Epic)

See NEW & ACTIVE

6-13

JOHNNY PAYCHECK
I Don't Love Her Anymore (Epic)

26-24 WONE, 36-28 KHOS, debut 23 KCKN

7-18

BLANCHARD/MORGAN
Because We Loved (Epic)

7-4

MAC DAVIS
Burnin' Thing (Columbia)

33-23 KSPO, 22-17 KJJJ

5-23

DON GIBSON
Don't Stop Loving Me (Hickory)

See NEW & ACTIVE

8-1

GEORGE JONES
Memories Of Us (Epic)

adds WFRL, WWVA, WXOR, KXRB, 32-25 WKDA, 42-28 WISZ

7-11

GEORGE MORGAN
From This Moment On (4-Star)

See NEW & ACTIVE

8-1

CARL PERKINS
The E.P. Express (Mercury)

7-18

JIMMY BUFFETT
Door Number Three (ABC)

add KHOS

7-18

PAUL DAVIS
Got a Yearning (Bang)

32-24 WVOJ, 20-14 WPNX

7-4

GIBSON/THOMPSON
Oh, How Love Changes (Hickory)

adds WPOC, WXCL

6-20

SARAH JOHNS
Ready To Love You (RCA)

7-25

MICHAEL MURPHY
Wildfire (Epic)

added WFRL

7-11

RAY PRICE
Change Your Mind (Columbia)

7-25

DORSEY BURNETTE
Molly (Melodyland)

6-26

RONNIE DOVE
Things (Melodyland)

adds WINN, WPLO, 34-20 KLAK, 24-18 WHK

6-6

ROY HEAD
Help Yourself (Shannon)

more adds KSOP, KCKC, KWJ, WHK

7-25

KRIS KRISTOFFERSON
Easy, Come On (Monument)

See "Records to Watch"

8-1

NICK NIXON
I'm Too Used To (Mercury)

See NEW & ACTIVE

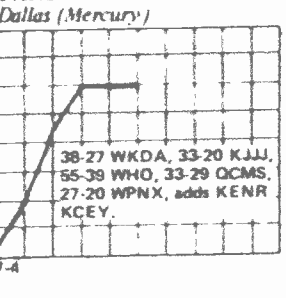
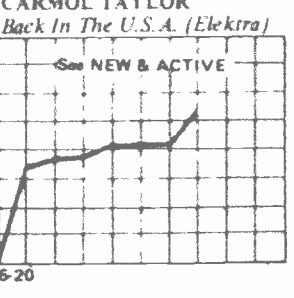
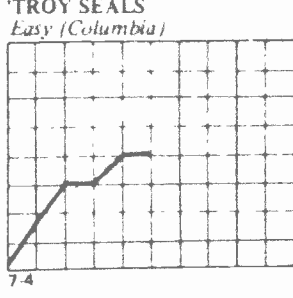
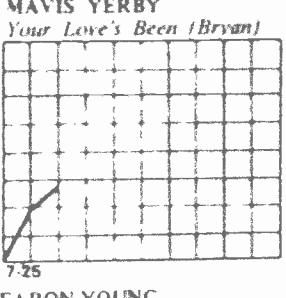
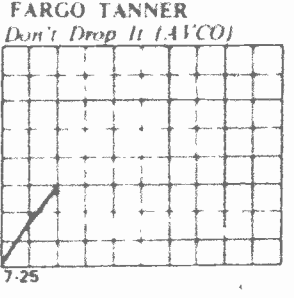
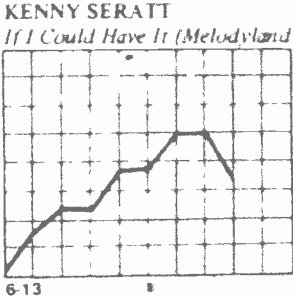
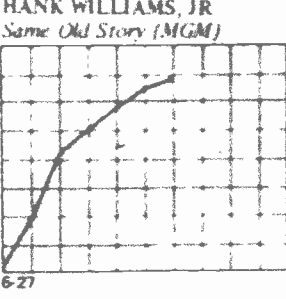
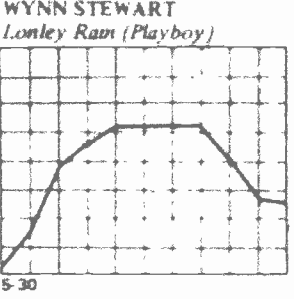
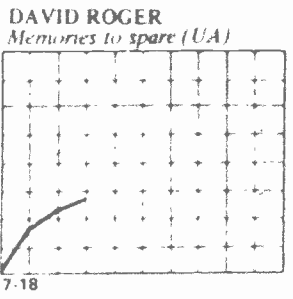
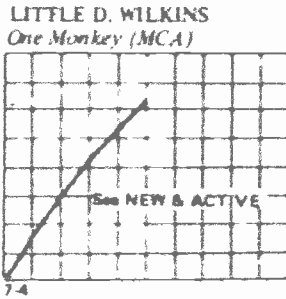
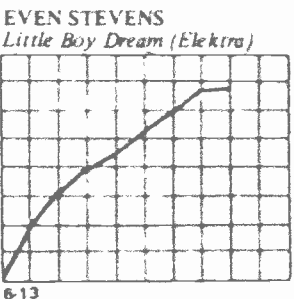
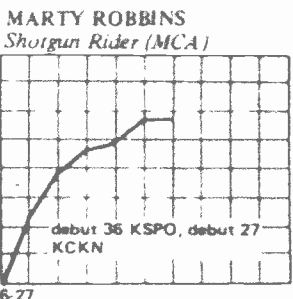
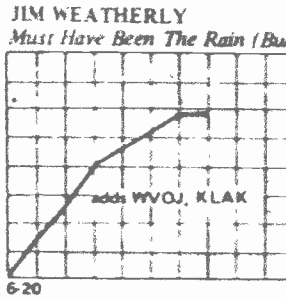
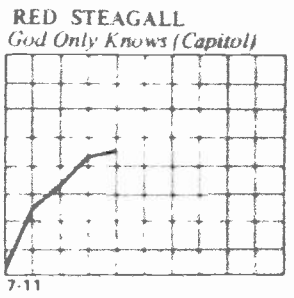
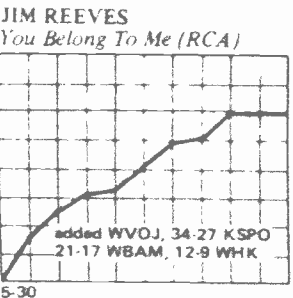
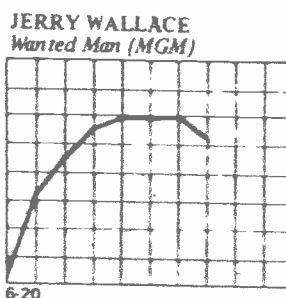
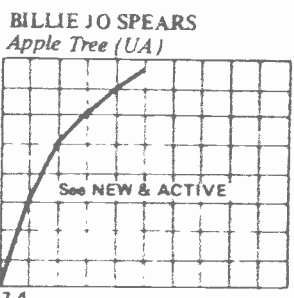
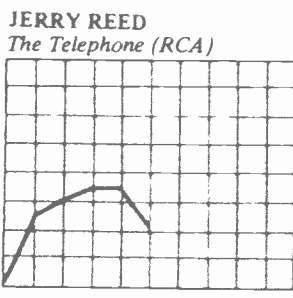
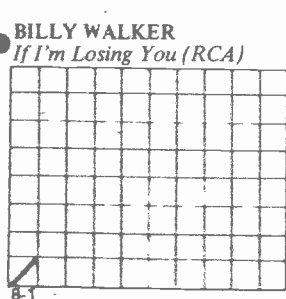
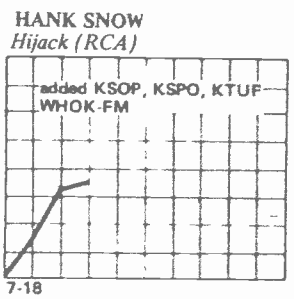
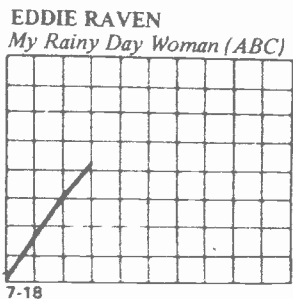
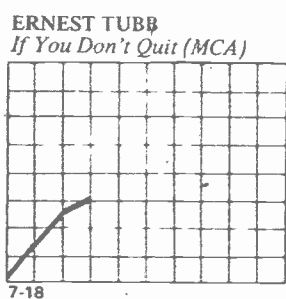
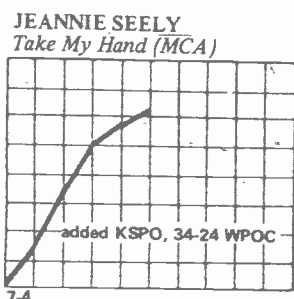
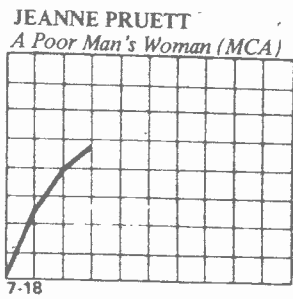
6-27

CHARLEY PRIDE
Hope Your Feeling Me (RCA)

7-25

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week



WSLR/AKRON
No Adds
25 Drops
See last weeks "Direct From Duncan"

WPLO/ATLANTA
Sonny James*
Nick Nixon
Charlie McCoy
Ronnie Dove
Brenda Lee*
Ray Price*

WISZ/BALTIMORE
Sonny James*
Roy Clark*
Crystal Gayle
Ray Price*
Brenda Lee*
WPOC/BALTIMORE
Charley Pride
Jeannie Pruett
George Morgan
Jerry Jaye
Gibson/Thompson
Sonny James*
Roy Clark*
Bonnie Edwards
KBFW/BELLINGHAM, Ws.
Roy Clark*
Troy Seals
Brenda Lee*
Loretta Lynn

WJJD/CHICAGO
Emmy Lou Harris
Sonny James*

WMAQ/CHICAGO
Emmy Lou Harris
Loretta Lynn
Conway Twitty (Joni)

WUBE/CINCINNATI
Carl Perkins
Loretta Lynn
Nitty Gritty Band
Crystal Gayle
WHK/CLEVELAND
Loretta Lynn
Eddie Raven
Ju J. Strunk
Sonny James*
Ray Price*
Roy Head
Brenda Lee*

WPNX/COLUMBUS, Ga.
Pick-Bobby Goldsboro
Don Gibson
Roy Clark*
Brenda Lee*
Don Williams
Asleep At The Wheel
Michael Baldwin
Sterling Wipple
Red Sovine
WMNI/COLUMBUS, Ohio
David Riggs
Kathy Barnes
Wayne Kemp
Jan Starrk
Jack & Misty
Pick-Lois Johnson

WONE/DAYTON
Barbi Benton
Tim Holiday
Brenda Lee*

KERE/DENVER
Jim Mundy
Roy Clark*
Brenda Lee*
Darrell McCall
Highwaymen
Sonny James*
Billy Walker
Ray Price*

KLAK/DENVER
Hank Williams, Jr.
Sonny James*
Charlie McCoy
Waylon Jennings
Jim Weatherly

WHO/DES MOINES
Pick-Sonny James*

WDEE/DETROIT
Pick-Brenda Lee*
Don Gibson
Sonny James*
Ray Price*
Roy Clark*
Tompall
Amazing Rhythm Aces

KHEY/EL PASO
Pick-Darrell McCall
Larry Kingston
Asleep At The Wheel

KWMT/FORT DODGE, Iowa
Roy Clark*
Pick-Sonny James*
Brenda Lee*
Charley Pride
Bobby Bare
David Allen Coe

WBAP/FORT WORTH
Charley Pride
Loretta Lynn
Nick Nixon
Red Steagall
Jeannie Pruett
Bobby Bare

WFRL/FREEMONT III.
Larry Gatlin
Michael Murphy
Stella Parton
Jeannie Pruett
Eddie Raven
Debi Hawkins
T.G. Sheppard
Kay Adams
Roy Clark*
Loretta Lynn
Ray Price*

KMAK/FRESNO
Brenda Lee*
Billie Jo Spears
Loretta Lynn

WESC/GREENVILLE, S.C.
Pick-Kris Kristofferson
Sonny James*
Roy Clark*
Ray Price*
Brenda Lee*

KENR/HOUSTON
Dickey Lee
Faron Young
Charlie Louvin
Brenda Lee*
Ray Price*

KIKK/HOUSTON
Don Williams
Statler Bros.
Ray Price*
Brenda Lee*

WIRE/INDIANAPOLIS
Sonny James*
Brenda Lee*
George Morgan
Charley Pride
Ronnie Prophet
Hank Williams, Jr.
Pick-Roy Clark*

WJQS/JACKSON, Miss.
Jeannie Pruett
Eddie Raven
Josie Brown
Compton Bros.
Roy Clark*
Amazing Rhythm Aces
Don Gibson
Billy Walker
Brenda Lee*
Sonny James*
Sunday Sharpe
Sherry Bryce
WVOJ/JACKSONVILLE
Brenda Lee*
Crystal Gayle
Jim Mundy
Mayson Dickson
Jerry Wallace
Jim Weatherly
Ronnie Prophet
Jim Reeves
KCKN/KANSAS CITY
Brenda Lee*
Keith Carridine
Jim Mundy
Roy Clark*
Johnny Duncan
Sonny James*
Debi Campbell
Highwayman
Kitty Wells
Ronnie Prophet
Mayson Dickson

WHOK-FM/LANCASTER,
Pick-David Allen Coe
Crystal Gayle
Larry Gatlin
Hank Snow
Ernest Tubb
Lefty Frizzell

KFOX/LONG BEACH
Emmy Lou Harris
Amazing Rhythm Aces

KLAC/LOS ANGELES
Statler Bros.
David Willis
Billie Jo Spears
Hank Williams, Jr.
Bobby Bare

WINN/LOUISVILLE
Loretta Lynn
Charley Pride
Joe Stampley
Lynn Anderson
Ronnie Dove
Owens/Raye
Nick Nixon
Lefty Frizzell
Pick-Don Williams

WIL/St. LOUIS
Pick-Sonny James*
Jeannie Pruett
Brenda Lee*

WMC/MEMPHIS
Conway Twitty (Joni)
T.G. Sheppard
Charlie McCoy
Sonny James*
Asleep At The Wheel

WWOK/MIAMI
Sonny James*
Jeannie Pruett
Brenda Lee
Conway Twitty (Joni)

WUNI/MOBILE
Roy Clark*
Sonny James*
Narvel Felts
Brenda Lee*
Sarah Johns

KCEY/MODESTO
Nick Nixon
Porter & Dolly
Johnny Cash
Gene Watson
Willie Nelson
Faron Young

WBAM/MONTGOMERY
Pick-Brenda Lee*
Kris Kristofferson
Sonny James*
Billy Walker

WXOR/MUSCLE SHOLES
George Jones

WKDA/NASHVILLE
Brenda Lee*
Don Gibson
Ray Price*
Jeannie Pruett
Pick-Sharon Vaughn
WCMS/NORFOLK
Pick-Asleep At The Wheel
Kitty Wells
Jon English
Roy Clark*
Ray Price*
Andra Willis
Charlie McCoy
Brenda Smith
KOOO/OMAHA
Ronnie Prophet
Willie Nelson
Hoyt Axton
Tim Holiday
Tom Jennings
David Allen Coe
Jack & Misty
Tompall
Wanda Jackson
Nick Nixon

WHOO/ORLANDO
Pick-Sonny James*
Roy Clark*

WHN/NEW YORK
Mel Tillis
Moe Bandy
Lynn Anderson
Dottie
WXCL/PEORIA, III.
Sonny James*
Debi Hawkins
Gibson/Thompson
Brenda Lee*
Johnny Cash
WRCP/PHILADELPHIA
Willie Nelson
Bobby Bare
Nick Nixon
Jim Reeves
Hank Williams, Jr.
Carmol Taylor
Amazing Rhythm Aces
Porter & Dolly

KJJJ/PHOENIX
Bobby Bare
Mel Street
Mac Davis
Sonny James*
David Wilkins
Sarah Johns

KTUF/PHOENIX
Hank Snow
Mel Street
Larry Gatlin
Jeannie Pruett
David Wilkins
Eddie Raven
Don Gibson
Roy Clark*
Sonny James*
Billy Walker
Sarah Johns

WEEP/PITTSBURGH
Mel Tillis
Dottie
Lynn Anderson
Moe Bandy

KRAK/SACRAMENTO
Charley Pride
Crystal Gayle
Michael Baldwin
Kitty Wells
Guy Mitchell

KPOK/PORTLAND
Sonny James*
Brenda Lee*
Johnny Cash
Free Beer

KWJJ/PORTLAND
Ronnie Sessions
Kelly Miles
Lois Johnson
Roy Head
Roy Clark*
Ronnie Prophet
Don Gibson

WET/RICHMOND
Troy Seals
Mavis Yerby
Jud Strunk
Nick Nixon
David Allen Coe

WSUN/ST PETERSBURG
Pick-Jeanne Pruett
Gary Stewart
Nick Nixon
Billie Jo Spears
Lonzo & Oscar
Larry Gatlin

KSOP/SALT LAKE CITY
Pick-Sonny James*
Roy Clark*
Brenda Lee*
Johnny Cash
Jim Stafford
Ray Price*
Roy Head
Asleep At The Wheel
Larry Gatlin
Lois Johnson
Kris Kristofferson
Charlie McCoy
Hank Snow
Brush Arbor
Slim Whitman

KKYX/SAN ANTONIO
Pick-Johnny Duncan
Sonny James*
Darrell McCall
Roy Clark*
Billy Walker
George Morgan (S.D.)
Brenda Lee*

KCKC/SAN BERNARDINO
Pick-Brenda Lee*
Darrell McCall
Jerry Jaye
Sonny James*
Roy Head
Conway Twitty (Joni)

KSON/SAN DIEGO
Stella Parton
Mel Street
Ray Price*
Even Stevens
Brush Arbor
Carmol Taylor
Loretta Lynn

KRMD/SHREVEPORT
Dickey Lee
Karen Wiltz
Don Gibson
Charlie Shaw

KXRB/SOUIX FALLS, S.D.
Johnny Cash
Ronnie Milsap
Bobby Bare
Charley Pride
George Jones
Ray Price*

KSPO/SPOKANE
Pick-Carmol Taylor
Dallas Frazier
Jeannie Seely
David Wilkins
Bobby Harden
Slim Whitman
Hank Snow
Darrell McCall

KHOS/TUCSON
Sonny James*
Compton Bros.
Jimmy Buffett
Johnny Duncan

WIRK-FM/ PALM BEACH
Pick-Brenda Lee*
Billie Jo Spears
Tanya Tucker
Loretta Lynn
Charley Pride

WWVA-WHEELING
Brenda Lee*
Charley Pride
David Allen Coe
Loretta Lynn
Sonny James*
George Jones

KBUL/WICHITA
Ray Price*
Charlie McCoy
Dob Gibson
Johnny Cash
Jimmy Elledge
Charley Pride

POP

Radio & Records POP/40

7/18 7/25

1	1	1	WINGS/Listen To What The Man Said (Capitol)
4	2	2	JANIS IAN/At Seventeen (Columbia)
18	15	3	JAMES TAYLOR/How Sweet It Is (WB)
6	4	4	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
2	3	5	VAN MCCOY/The Hustle (Avco)
16	12	6	BEE GEES/Jive Talkin' (RSO)
9	7	7	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
13	11	8	EAGLES/One Of These Nights (Asylum)
8	6	9	CHARLIE RICH/Everytime You Touch Me (Epic)
14	13	10	MIKE POST/The Rockford Files (MGM)
15	14	11	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
11	10	12	ELTON JOHN/Someone Saved My Life Tonight (MCA)
12	16	13	MORRIS ALBERT/Feelings (RCA)
7	8	14	MELISSA MANCHESTER/Midnight Blue (Arista)
20	18	15	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
3	5	16	GLADYS KNIGHT/The Way We Were (Buddah)
21	20	17	BARRY MANILOW/Could It Be Magic (Arista)
19	19	18	JUDY COLLINS/Send In The Clowns (Elektra)
27	22	19	NEIL SEDAKA/That's When The Music Takes Me (Rocket)
26	23	20	HELEN REDDY/Bluebird (Capitol)
22	21	21	JERRY COLE & TRINITY/Susanna's Song (WB)
5	9	22	FRANKIE VALLI/Swearin' To God (Private Stock)
30	27	23	FREDDY FENDER/Wasted Days & Wasted Nights (ABC)
28	25	24	NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)
-	37	25	AMERICA/Daisy Jane (WB)
10	17	26	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
35	32	27	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
34	30	28	THREE DOG NIGHT/Til the World Ends (ABC)
24	24	29	GUYS & DOLLS/Whole Lot Of Lovin' (Epic)
40	35	30	CARLY SIMON/Waterfall (Elektra)
-	39	31	PAUL ANKA/Nothing Stronger Than Our Love (UA)
35	33	32	JESSE COLIN YOUNG/Songbird (WB)
-	40	33	JOHNNY RIVERS/Help Me Rhonda (Epic)
-	-	34	FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)
39	38	35	STYLISTICS/Can't Give You Anything But My Love (Reprise)
31	31	36	THREE DEGREES/Take Good Care Of Yourself (Phy/Int)
-	-	37	ORLEANS/Dance With Me (Asylum)
-	-	38	CAT STEVENS/Two Fine People (A&M)
-	-	39	CARPENTERS/Solitaire (A&M)
-	-	40	AMBROSIA/Holdin' On To Yesterday (20th)

Pop Radio News

KMPC-LOS ANGELES

KMPC's Sixth Annual "Show Of The World" will be held at the Forum September 27. The entertainment extravaganza is for the benefit of the Permanent Charities Committee of the Entertainment Industries. The PCC aides more than two hundred various causes and organizations. This year's line-up includes: Bob Newhart, Glen Campbell, Helen Reddy, Carroll O'Connor, Bill Cosby, Don Rickles, Bobby Vinton, Danny Thomas, Vikki Carr, Fifth Dimension, Nancy Wilson, Nelson Riddle, Johnny Mathis, Jose Feliciano, Sergio Mendes and many more.

WMBR-JACKSONVILLE

Saturday morning July 19th, stations WMBR-AM and WPDQ-AM completed the unusual transaction of switching broadcast frequencies. WMBR shifted from its frequency of 1460 to WPDQ's position at 600. At the same time Rounsaville Radio [who owns WMBR] acquired WPDQ's FM facility. Changing the call letters to WAIV. WPDQ, in turn, was taken over by station WOBS and moved into the vacated 1460 position. In a concurrent move, the old WOBS will be acquired by WWBA incorporated. It may seem confusing, but one thing is for sure...WMBR is

Continued on page 39



A&M recording artist, Captain and Tennille, have been set for their first major tour since their gold single, "Love Will Keep Us Together." Joining them on the tour will be Toni Tennille's sisters, Melissa and Louisa, background vocalists; Andy Boettner, percussionist-vocals; Gary Sims, guitar-vocals, and Christopher Augustine on drums.

NEW & ACTIVE

FRANK SINATRA

I Believe I'm Gonna Love You [Reprise]

Continues to be the most added record for Francis Albert in recent memory. Latest adds include KOY, WHOK, KIIS, WTRX, WDAE, KDIG, WMAL, KMBZ, WLW, WBAL, KEX, WASH, KRMG, WFIR, WREC.

LINDA RONSTADT

It Doesn't Matter Anymore [Capitol]

Flip ran its course... this could be just as big. Add KNBR, WTAE WASH, KFI, KAKE, KMBZ, KOY, WREC, WIP.

OSMONDS

The Proud One [MGM]

Best airplay impact the group has had in awhile. Add WTAE, KEX, KRMG, WMAL, KMBZ, KDIG, WSB, WREC, WEMP.

OTHER STRONG ACTIVITY:

BOBBY GOLDSBORO "I Wrote A Song" [UA] Solid week, add KAKE KRNT, WBAL, WSB, KDIG, KWAV.

PAUL DELICATO "Ice Cream Sodas and Lollipops and a Red Hot Spinning Top" [Artists of America] Jumped right on a bunch of stations, KFI, WSB, WGN WBAL, KNBR.

MINNIE RIPERTON "Inside My Love" [Epic] On KOY KTRX, KIIS, WEMP.

HIGHWAYMEN "Michael" [Orion] Starting to look good, add WGN, WEMP, WSB.

AMBROSIA "Holdin' On To Yesterday" [20th] continues to pick up stations, add KEX, WCBM, KRMG, WFIR.

ORLEANS "Dance With Me" [Asylum] Add KAKE, WLW, KNBR.

CAPTAIN & TENNILLE "Por Amor Vivremos" [A&M] On KIIS, WGN, WIP.

POP NOTES

BY MIKE KASABO



The Captain & Tennille continue to make musical news. "Love Will Keep Us Together" has to be one of the truly giant hits of the Seventies. Now that it's finally peaked and falling from several playlists you'd think that that story is in the books. Not quite. Stations playing "Por Amor Vivremos" (which is the Spanish version of the song) are experiencing terrific phone action. Just think if the Spanish version becomes big, they could re-do it in German, Polish, French and so on.

The longest title-of-the-year-award goes to Paul Delicato on his entry call "Ice Cream Sodas And Lollipops And A Red Hot Spinning Top." It is also creating a lot of immediate reaction at a number of stations. Check New & Active.

We had the pleasure of previewing the up-coming Linda Ronstadt album on Asylum. Four of the cuts seem to stand out. First is Linda's version of Martha Reeves & The Vandellas smash "Heat Wave." Commercially speaking it's probably the best cut on the album. A strong rendition of Dolly Parton's "I Will Always Love You" is another highly appealing track. "Tracks Of My Tears" and "Many Rivers To Cross" also rate attention.

The Highwaymen had a number one smash in 1962 with the traditional song "Michael." The group has re-cut it and some heavy stations have seen fit to put it on. Namely WSB, WGN, KFI, KWAV.

We mentioned Neil Sedaka earlier in the column...I'm sure he's pleased to know that he has a total of three songs on this week's Pop/40. His own "That's Where The Music Takes Me," Captain & Tennille's "Love Will Keep Us Together" and a new entry by the Carpenters "Solitaire." All co-written by Neil and on his own album "Sedaka's Back."

Bonnie Smith, WMAL, reports very strong action on the Pointer Sisters album cut "Save The Bones For Henry Jones."

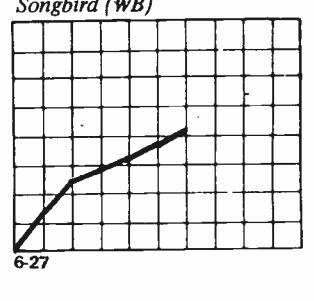
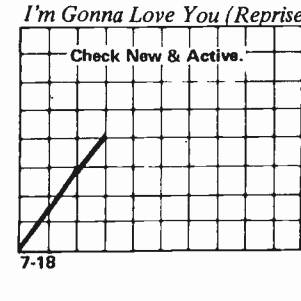
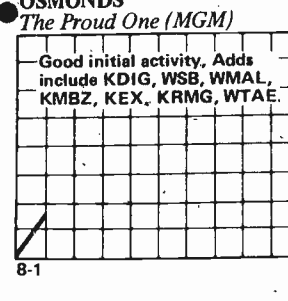
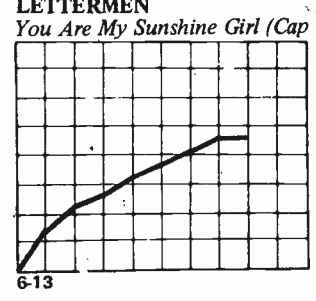
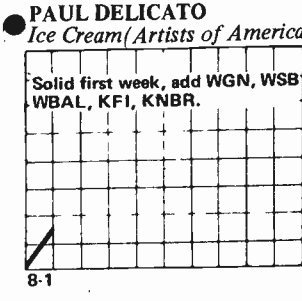
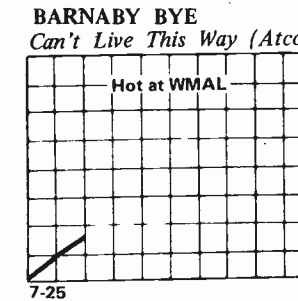
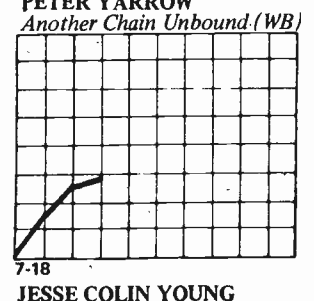
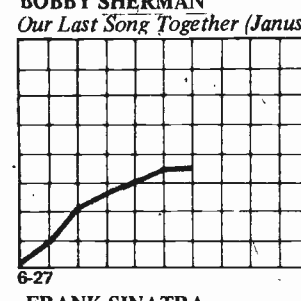
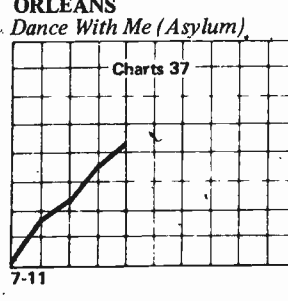
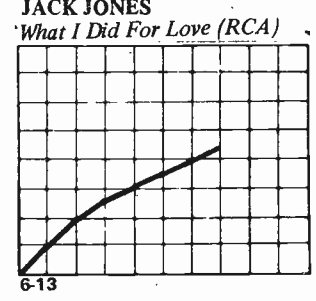
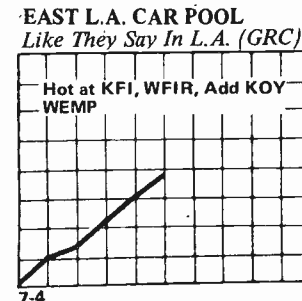
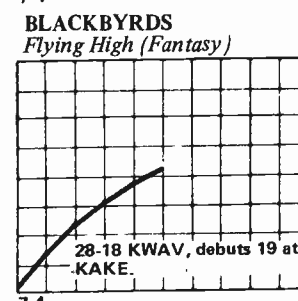
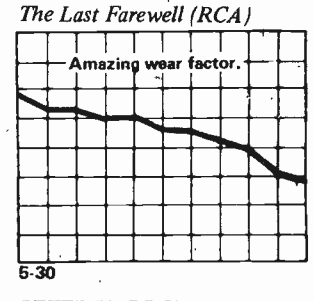
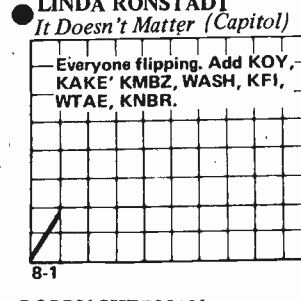
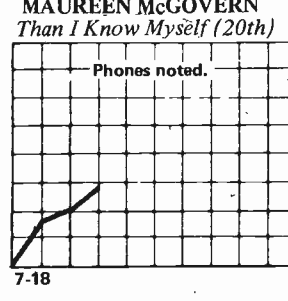
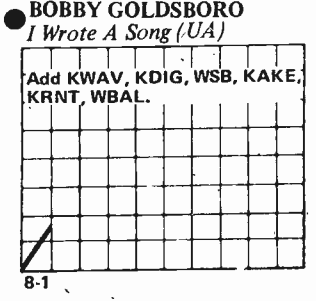
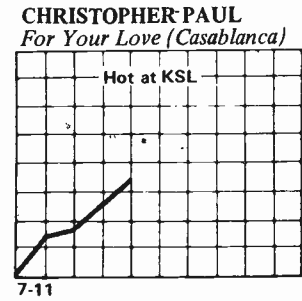
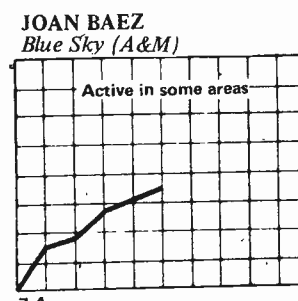
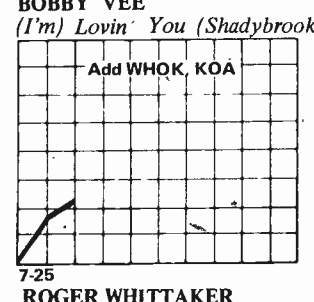
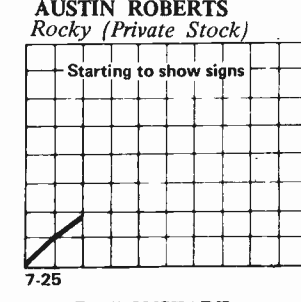
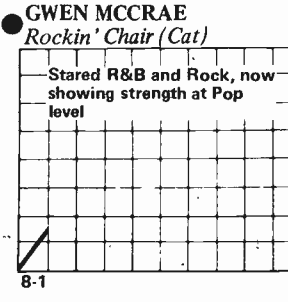
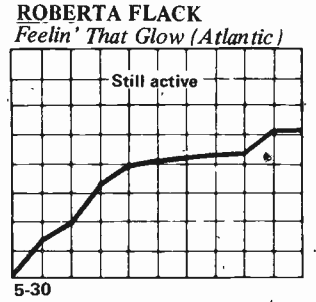
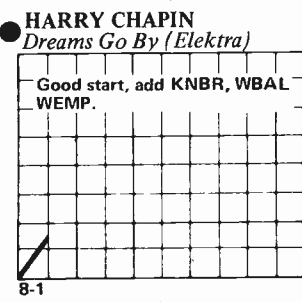
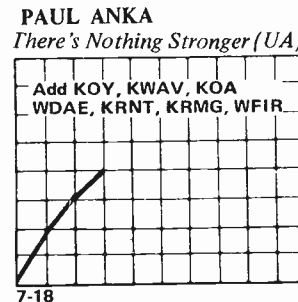
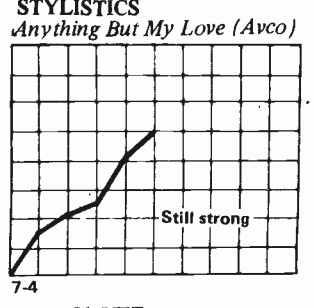
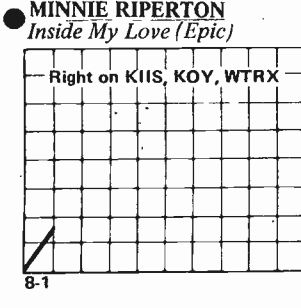
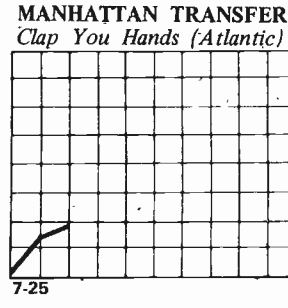
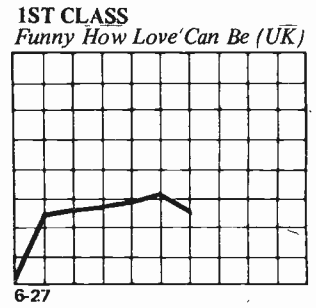
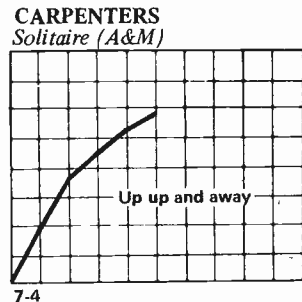
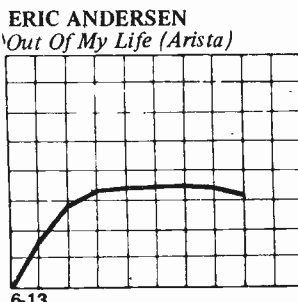
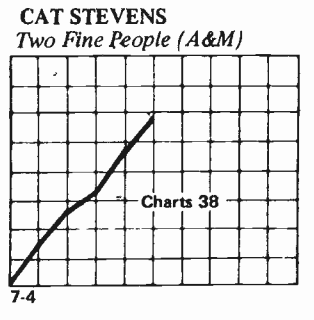
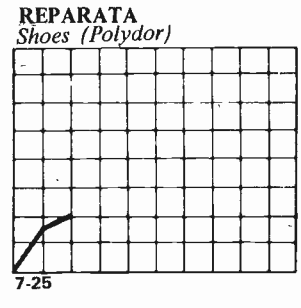
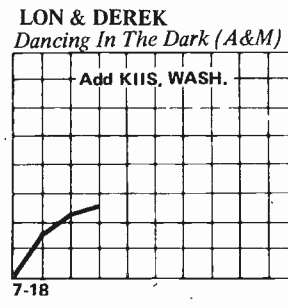
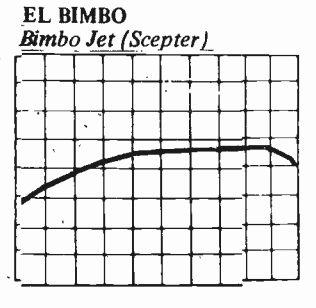
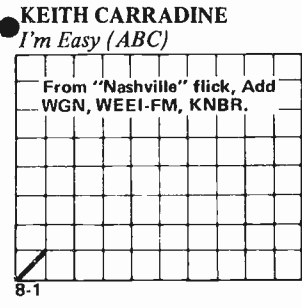
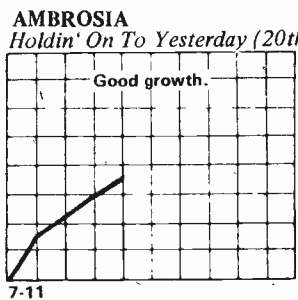
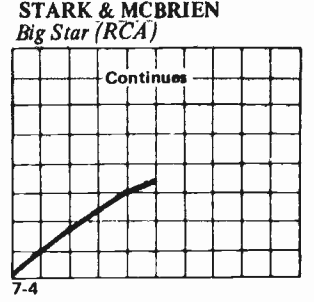
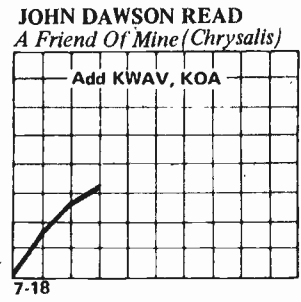
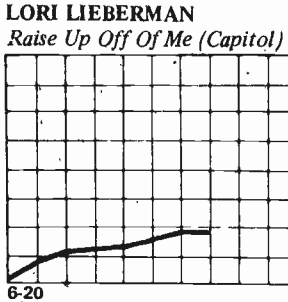
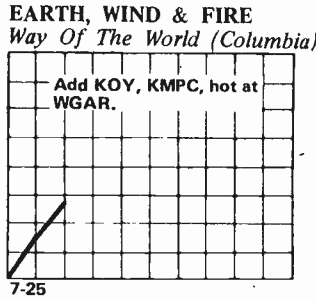
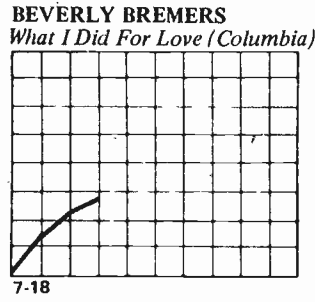
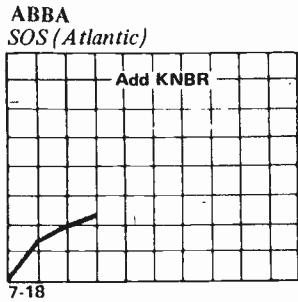
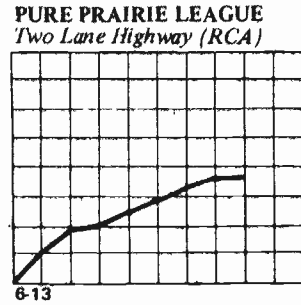
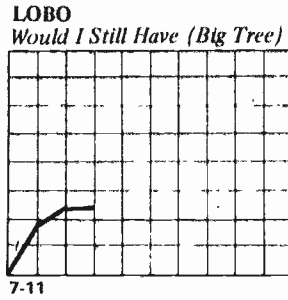
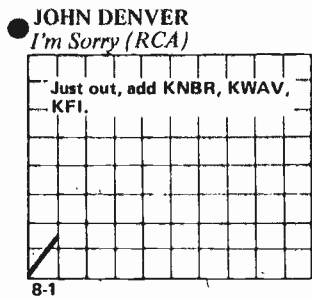
Action already on Ron Dante's latest "Sugar, Sugar," Went right on a number of stations including KMBZ, WSM. Record was produced by Barry Manilow.

The power of hit movies is starting to play more and more a part of Adult radio programming. The past year we've seen big sales and phone action for such most-unlikely-records-to-

Continued on page 39

POP SINGLES

Graphs reflect audience response computed by combination of sales, airplay and requests. The lower the graph position, the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual explains the whole picture better than assigning arbitrary numbers in longer list.



POP ADDS

- | | | |
|---|---|--|
| <p>WSB ATLANTA
Osmonds
Goldsboro
Highway (Michael)
C. McCoy
M. McGovern,
B. Lee
B. Smith
Keith Barrie</p> <p>KAKE WICHITA
C. Simon
Orleans
Goldsboro
Cotton Lloyd & Christian
Ronstadt (Matter)
HOT:
Eagles 20-10
Manilow 15-9
Black x-17
J.D. Read 28-20</p> <p>WMAL WASHINGTON
Carp
Osmonds
Faith, Hope & Charity
Sinatra
HOT:
Barnaby Bye
Painters (Bones for Jones)</p> <p>WSM NASHVILLE
E. Bishop
Guess Who
Ron Pante
Arthur Alexander
HOT:
Eagles 5-1
M. Post 14-7
War 12-8
Rivers 18-12
Ian 17-15
EWF 23-20
Glen Campbell 27-21</p> <p>KMBZ KANSAS CITY
Ronstadt (Matter)
Carp
Osmonds
Sinatra
Ron Pante
HOT:
James Taylor
America
C. Simon
Anka</p> <p>WLW CINCINNATI
3 Dog Night
Tavares (Minute)
Sinatra
Carp
Orleans
C. Simon
HOT:
Glen Campbell</p> <p>KRNT DES MOINES
Anka
Nitty Gritty
Manilow
Goldsboro
HOT:
Taylor
Ian</p> <p>WBAL BALTIMORE
Goldsboro
Sinatra
Paul Delicato</p> <p>KEX PORTLAND
Ambrosia
Sinatra
Carp
Osmonds
Phones:
C&T
R. Whittaker
Glen Campbell
Post</p> <p>WEEI-FM BOSTON
Blackbyrds
Keith Carradine
Spinners
Phones:
Sinatra
HJ & Reynolds
Orleans</p> <p>KMPC LOS ANGELES
A. Albert
EWF
ARA
Var</p> <p>WCBM BALTIMORE
Gwen McCrae
Lazuka
Ambrosia
HOT:
Taylor</p> <p>WASH WASHINGTON D.C.
Sinatra
on & Derek
Itchie Family
Ronstadt (Matter)
HOT:
aylor
Rich
awn</p> <p>SP ST. LOUIS
WF
edeka
Reddy</p> <p>WIP PHILADELPHIA
yretta
onstadt
pinners
Jaws" theme
&T (Spanish)
HOT:
inatra</p> | <p>KOY PHOENIX
Ronstadt (Matter)
M. Ripperton
Sinatra
3-Dog Night
East L.A. Car Pool
Anka
EWF
Phones:
EWF
M. Albert
Collins</p> <p>KWAY MONTEREY
J.D. Read
Anka
Kristofferson
Goldsboro
Rick Cunha
M. Albert
Eric Clapton
J. Denver
HOT:
America 41-30
Bobby Vee 44-33
M. Bacon 28-18
Sinatra 40-31</p> <p>WHOK LANCASTER
Sinatra
Vee
P. Yarrow</p> <p>KHIS LOS ANGELES
Lon & Derek
M. Ripperton
Carp
Sinatra
Road Apples
HOT:
ARA</p> <p>KOA DENVER
B. Vee
Anka
Stylistics
J.D. Read
Eve Sands
HOT:
Cat Stevens
Rivers</p> <p>KHOW DENVER
None
HOT:
C. Rich
Taylor
Post
Glen Campbell
Manilow</p> <p>WTRX FLINT
Sinatra
ARA
M. Ripperton
HOT:
Anka
Orleans
Post</p> <p>WMBR JACKSONVILLE
Fender
America
HOT:
C&T
McCoy
Taylor
Eagles
BG's</p> <p>WDAE TAMPA
Anka
C. Simon
Sinatra</p> <p>KDIG SAN DIEGO
Goldsboro
ARA
Sinatra
A. Roberts
Osmonds
J. Weatherly
Elton John
HOT:
Gwen McCrae
Manilow</p> <p>KSL SALT LAKE CITY
Chris, Paul & Shawn
C. Simon
Stylistics
HOT:
Chris, Paul & Shawn</p> <p>KMEN SAN DIEGO
J. Haez
M. Harris
J. Feliciano
HOT:
Dawn
Glen Campbell
Elton John</p> <p>KFDI-FM WICHITA
Tom Waites
Kris Kristofferson
Albert Brooks
Orleans
Cat Stevens
HOT:
Three Dog Night
Morris Albert
Glen Campbell
Johnny Rivers
Eagles
Janis Ian</p> <p>WGN CHICAGO
Highwaymen
Lou Christie
Keith Carradine
C. Pride
Faith, Hope & Charity
Paul Delicato
Carp</p> | <p>WEMP MILWAUKEE
H. Chapin
America
East L.A. Car Pool
Osmonds
Highwaymen
Barnaby Bye
M. Ripperton
Moments
Chris, Paul & Shawn
B. Streisand
J. Rivers
HOT:
Bobby Vee</p> <p>KVI SEATTLE
America
Rivers</p> <p>WIND CHICAGO
None
HOT:
Bee Gees
Melissa Manchester</p> <p>KRMG TULSA
Three Dog Night
Amazing Rhythm Aces
Osmonds
Ambrosia
America
Frank Sinatra
Paul Anka
HOT:
James Taylor
Hamilton, Frank & Reynolds
Three Dog Night
Amazing Rhythm Aces
Barry Manilow</p> <p>KFI LOS ANGELES
John Denver
Carpenters
Batdorf & Rodney
Linda Ronstadt
Paul Delicato
HOT:
Tompall
Lon & Derek
Hamilton, Frank & Reynolds
Frank Sinatra
East L.A. Car Pool</p> <p>KLVE LOS ANGELES
Four Seasons
Carpenters
Pete Wingfield
Doobie Bros.</p> <p>WGAR CLEVELAND
None
HOT:
Hamilton Joe Frank
James Taylor
Cat Stevens
Earth, Wind & Fire
Neil Sedaka</p> <p>KCRA SACRAMENTO
Carly Simon</p> <p>WCMI ASHLAND
Harry Chapin
Stylistics
Beach Boys "Be Nice"
Sharon Paige
Harold Melvin
HOT:
Gwen McCrae
Hamilton Joe Frank
Bee Gees
Paul Anka
Captain & Tennille (Spanish)</p> <p>WTAE PITTSBURGH
Linda Ronstadt
Carpenters
Osmonds
HOT:
Hamilton, Frank & Reynolds</p> <p>WFIR ROANOKE
Moments
Paul Anka
Frank Sinatra
Ambrosia
HOT:
Amazing Rhythm Aces
Johnny Rivers
East L.A. Car Pool</p> <p>KNBR SAN FRANCISCO
Linda Ronstadt
John Denver
Ray Price
Ed Munter
Barbra Streisand
Osmonds
Tim Moore
Harry Chapin
Orleans
Abba
Keith Carradine
Paul Delicato
HOT:
Sinatra
Three Dog Night
Harry Chapin</p> <p>WREC MEMPHIS
Linda Ronstadt
America
Cotton Lloyd & Christian
Frank Sinatra
Jerry Jaye
Elvin Bishop
Beau Brummels
Osmonds
Spinners
Freddy Waters
HOT:
Elton John
Amazing Rhythm Aces
10CC</p> |
|---|---|--|

Stafford

Continued from page 14
ney gives forth with some wildly caustic humor... and a pretty good vocal as well! The Stafford show airs Wednesday evenings through Sept. 3rd; future guests include **Jessi Colter**, "**Lonesome**" **George Gobel**, and **Robert Mitchum**. It's a lively coupling of contemporary music and nutty humor, with Jim Stafford as the wonderfully un-common denominator. If you've liked his music — you'll love his show.

Python

Continued from page 14
bumbling Pythonesque manner, and they leave few sacred cows unmolested by the end of their journey. As they scour the countryside for this magical chalice, it's not on horseback as we know it, but rather on animals of the imagination; with knocking coconuts, man's own two-legged cantering, and an occasional whinny to complete the effect. The Bubonic Plague, French resistors who fend off intruders by flinging assorted animals over the castle wall, and a bevy of beautiful women who tempt the goodly knights with luxury and (of course) sex, are but a few of the obstacles these young gallants face on their Holy mission. It's all a zany look at life from behind the minds of Monty Python, and just one more gem in the cache of their humor mine.

Pop Radio

Continued from page 37
now located at 600 on the dial with 5,000 watts! What a power move. **WIND-CHICAGO** WIND radio personalities will be on hand to help at feeding time at the Lincoln Park Zoo as part of the stations 2nd Annual Zoo Day promotion. This Sunday [August 3] Ed Schwartz will start the activities at 12:30 in the afternoon by attempting to milk a cow. Connie Szerszen will then host a special showing of baby animals. Following that at 1:15 WIND weatherman-Earl Finkle will feed the sea lions. At 1:45 Dave Baum, stations talk show host, will guest at a monkey's tea party in the Children's Zoo. Bob Del Giorno will feed bears, wolves and foxes at 2:00. A half an hour later the winner of the WIND "Name The Lion Cubs Contest" winner will be announced. Activities continue until Jim Durham winds things up by feeding the lions at 4pm. Last year over 25,000 listeners showed up for a fun afternoon.

CMA

Continued from page 30
news media representatives, and Country Music entertainers and businessmen from the Vancouver area. Bill's presentation was a work of art, perhaps one of the most entertaining and informative brief surveys of Country Music to be heard anywhere. Later that evening, the CMA Board and other music industry guests attended a cocktail party and reception given by BMI Canada Limited. Host for the affair was the organization's General Manager, Gm Ritchie.

NEW & ACTIVE

Continued from pg 28

in some markets. Debut 28 KSOP, 27-24 KWMT, 21-18 KHEY, #1 KBUL, added WPOC, WIRE. **EVEN STEVENS** "Let The Little Boy Dream" (Elektra) 32-23 KJFF, 37-29 WONE, #10 KPOK, request KBUL, 37-28 WHK. Added KSON, re-add KFOX.

"RECORDS TO WATCH"

ASLEEP AT THE WHEEL "The Letter than Johnny Walker Read" (Capitol) Added KSOP, KHEY, WPNX, WMC, pick WCMS.
BRUSH ARBOR "Old Fashioned Few" (Capitol) added KSON, KSOP.
MICHAEL BALDWIN "Can't Find Love In The Yellow Pages" (Epic) 29-26 WINN, adds WPNX, KRAK.
COMPTON BROS. "My Music" (ABC/Dot) added WJQS, KHOS, 36-29 WPNX.
CONNIE CATO "Yes" [Capitol] debut 35 WPNX, KHOS, 36-29 WUNI.
MAYSON DICKSON "I Do If You Do" (UA) added WVOJ, KCKN
JOHNNY DUNCAN "Jo & The Cowboy" (Columbia) added (night) KCKC, KHOS, KCKN, Pick KKYX.
BOBBY GOLDSBORO "I Wrote A Song" (UA) added WINN, pick WPNX.
HIGHWAYMEN "No. 1" (Orion) added KERE, KCKN.
TIM HOLIDAY "While Everybody's Having A Good Time" (Ua) adds KOVO, WONE
ROY HEAD "Help Yourself To Me" (Shannon) adds include KSOP, KCKC, KWJJ, WHK
JERRY JAYE "It's All In The Game" (Columbia) adds WFRL, WPOC, KCKC, WINN
LOIS JOHNSON "Hope For The Flowers" (20th) adds KSOP, KWJJ, Pick WUNI
KRIS KRISTOFFERSON "Easy, Come On" (Monument) adds KSOP, WBAM, Pick WESC.
JIM MUNDY "Blue Eyes & Waltzes" (ABC) adds WVOJ, KERE, KWJJ, KCKN.
KELLY MILES "Bicycle Morning" (Nami) adds KWJJ, KPOK debut 40.
DARRELL MC CALL "Helpless" (AVCO) adds KERE, KSPO, Pick KHEY, add KCKC, KKYX.
RONNIE PROPHET "My Rainy Day Woman" (ABC) adds WJQS, KTUF, WHK, WFRL
T.G. SHEPPARD "Another Woman" (Melodyland) adds WMC, WRFL
TROY SEALS "Easy" (Columbia) adds WFRL, KBFW, WEET, 29-21 WPNX, 37-30 WBAM
CONWAY TWITTY "Don't Cry Joni" (MCA) They have flipped the current single. Added WMAQ, KCKC, WMC, 2 WSUN.
DON WILLIAMS "Love Me Tonight" (ABC/Dot) Early action, adds KICK, WPNX, Pick WINN.
KITTY WELLS "Anyone Wanna Be A Daddy" (Capricorn) added WCMS, KCKN; KRAK
BILLY WALKER "If I'm Losing You" (RCA) adds KERE, WJQS, nights KCKC, WBAM, KTUF, KKYX.

POP NOTES

Continued from page 37

succeed as "The Sting" by Marvin Hamlisch and "Tubular Bells" by Mike Oldfield. Currently "Jaws" is the biggest box office attraction probably since "The Godfather" or "The Exorcist." Along that line, I'm sure we can expect MCA's "Theme From Jaws" to create plenty of activity...it went on WIP last week. Another movie theme to watch is "I'm Easy" by Keith Carradine on ABC. It's from the flick "Nashville." It's been a long time since we've seen so much action in one week on the flip side of an established hit. But Linda Ronstadt pulled it off with "It Doesn't Matter Anymore." Continued calls at WEMP for Bobby Vee's "(I'm) Lovin' You." KWAV reporting very good reaction to a Bobby Vinton album cut... "Lovely Lady."

RECORD INDUSTRY NOTES

Continued from pg 14

SOLID GOLD

In the first six month period of 1975 (1/3-7/2,) RIAA has awarded gold status to 23 singles as opposed to 42 awards given in the same time period last year. A gold single is certified by having sold a minimum of one million units with the standard for an album being set at a minimum of 500,000 units sold by the manufacturer. Multi-unit albums are considered as one unit. In alphabetical order, the following singles have gone "gold" this year:
AVERAGE WHITE BAND/Pick Up The Pieces, Atlantic (3-6)
CARPENTERS/Please Mr. Postman, A&M (2-11)
CAPTAIN & TENNILLE/Love Will Keep Us Together, A&M (7-1)
JOHN DENVER/Back Home Again, RCA (1-3)
JOHN DENVER/Thank God I'm A Country Boy, RCA (6-26)
DOOBIE BROTHERS/Black Water, W.B. (4-14)
EARTH, WIND & FIRE/Shining Star, Columbia (6-19)
FREDDY FENDER/Before The Next Teardrop Falls ABC/Dot (5-22)
AL GREEN/Sha-La-La (Makes Me Happy) Hi (1-22)
MAJOR HARRIS/Love Won't let Me Wait, Atlantic (6-25)
ELTON JOHN/Lucy In The Sky With Diamonds, MCA (1-29)
ELTON JOHN/Philadelphia Freedom, MCA (4-23)
OLVIA NEWTON-JOHN/Have You Ever Been Mellow, MCA (3-5)
SAMMY JOHNS/Chevy Van, GRC (5-5)
BARRY MANILOW/Mandy, Arista (1-31)
LABELLE/Lady Marmalade, Epic (3-25)
VAN MCCOY/The Hustle, Avco (6-26)
OHIO PLAYERS/Fire, Mercury (1-23)
TONY ORLANDO & DAWN/He Don't Love You, Elektra (6-9)
HELEN REDDY/Angie Baby, Capitol (1-13)
MINNIE RIPERTON/Lovin' You, Epic (4-8)
B.J. THOMAS/Another Somebody...Song, ABC (5-23)
FRANKIE VALLI/My Eyes Adored you, Private Stock (4-1)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DAVID GEDDES

Run Joey Run [Big Tree]

39 percent of our reporting stations on it, 13 adds including KCBQ, WDRQ, WCAO, WQAM, WLAC. Key moves; 28-18 WRKO, 23-13 KDWB, 33-12 WSGA, see Parallels for others.

NEIL SEDAKA

That's When The Music Takes Me [Rocket]

37 percent of our stations reported it, 7 adds including WKLO, WBGW, WORC. Moves; 17-15 KFRC, 26-23 WQXI, 30-27 WSAI, 34-24 KCPX, see Parallels.

SWEET

Ballroom Blitz [Capitol]

36 percent of our reporters on it, 10 adds including WBBF, WAYS, KLEO, WBBQ. Moves; 33-29 WCOL, 18-10 KJRB, 21-14 WMYQ, 11-10 WIXY, see Parallels.

AMERICA

Daisy Jane [WB]

36 percent of reporters on it, 8 new adds including WMAK, WORC, WROV. Moves; 21-15 KYSN, 26-22 KLIF, 24-16 KJOY, 34-25 KWHP, 29-22 KRSP, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

Total Number of Stations Reporting: 102

FREDDY FENDER "Wasted Days & Wasted Nights" [ABC] 31 stations on it, 5 new adds including KLIF, KYNO, and KQWB. Moves; 23-16 WIXY, 13-7 WVLK, 18-14 WMAK, 16-10 WQXI, 14-11 WSAI, 30-21 WBBQ, 9-8 WAKY, and many many more big chart jumps.

AUSTIN ROBERTS "Rocky" [Private Stock] 31 reporters on it, 7 new adds including KJR, WAYS, WFOM. Moves; 22-16 WBGW, 26-16 WBBQ, 16-11 WKBW, 4-1 WEAQ, 13-8 WKLO; 5-1 WCOL, many more big moves.

ORLEANS "Dance With Me" [Asylum] 30 reporters on it, 12 new adds including WAKY, WSGA, WERC, KEEL. Moves; 19-16 WRKO, 28-26 WPGC, 30-22 at 13Q, 9-8 WSAI.

DOOBIE BROTHERS "Sweet Maxine" [WB] 27 reporters on it, 15 adds including WCOL, WMAK, WORC, WROK, WRIE. Moves; debut 16 WVOV, 29-2 6 WBBF, 35-33 WSGA, and many others.

CARPENTERS "Solitaire" [A&M] 27 stations on it, 17 adds including Z93, KHJ, WLAC, WLEE, WCOL, KJOY. Moves; 31-26 KTLK, debuts on WIXY, KLIF, KCPX, and many more.

POINTER SISTERS "How Long..." [ABC] 24 stations on it, 12 new adds including KILT, WAKY, KYNO, WDRQ, WCOL. Moves; 27-24 WPGC, 4-3 KJOY, 23-21 KFRC, 16-10 WRMA, and many more.

OSMONDS "The Proud One" [MGM] 18 reporters on it, 4 new adds including WIBG and WCOL. Moves; 17-10 KRSP, 23-20 WRIE, 25-22 KHJ, 40-35 KEEL.

MORRIS ALBERT "Feelings" [RCA] 16 reporters on it, 1 new add, KJRB. Moves 10-7 KFRC, 3-2 KJOY, 18-12 WVOV, 35-28 KWHP, 22-21 KQWB.

TAVARES "It Only Takes A Minute" [Capitol] 15 stations on it, 2 new adds WERC, WCOL. Moves; 25-14 KJOY, 24-20 KEEL, 10-3 WSAI, 28-21 WNGC.

JOHN DENVER "I'm Sorry" [RCA] 14 reporters on it, 10 adds including WFIL, WKLO, WNGC, WSAI, debuts on WIXY, WMAK, KTLK.

HOT CHOCOLATE "Disco Queen" [Big Tree] 14 reporters on it, moves; 15-8 WCOL, 7-5 WBBQ, 10-7 WBBQ, 8-7 WERC, 16-16 WCFL.

QUEEN "Keep Yourself Alive" [Elektra] 13 reporters on it, 2 new adds, KQWB, and WNGC. Moves; 8-8 at U100, 23-23 WBBF, debuts on KJRB, WBBQ, WEAQ.

ISLEY BROTHERS "Fight The Power" [T-Neck] 13 reporters on it, 3 new adds including WGCL, and WSGA. Moves; 8-3 WAYS, 13-7 WIXY, 9-5 WDRQ, 27-13 WQXI, and several others.

LYNYRD SKYNYRD "Saturday Night Special" [MCA] 12 reporters on it. Moves; 17-15 WQXI, 22-18 KFRC, 13-10 WEO, 22-15 WBBQ, 25-24 WBBF.

ALICE COOPER "Department Of Youth" [Atlantic] 11 stations on it, 6 new adds including KJRB, and WKLO. On, WLAC, WBGW, U100, and several more.

FRANK SINATRA "I Believe I'm Gonna Love You" [Reprise] 10 reporters on it, 5 adds including WDRQ, WLEE, KYNO. Moves; 24-20 WFIL, 29-25 KHJ, debut 31 WBBF.

CAT STEVENS "Two Fine People" [A&M] 10 reporters on it, 2 new adds. Moves; 21-18 WNCI, 21-15 WISM, 28-26 KYSN.

STYLISTICS "Can't Give You Anything" [Avco] 10 stations on it, 1 new add. Moves; 22-17 Y100, 17-15 WPGC, 26-20 KEEL, 21-20 WDRQ.

AEROSMITH "Sweet Emotion" [Columbia] 10 reporters on it. Moves; 30-25 WEO, 12-8 WNCI, 11-11 KJOY, 6-4 WORC.

OTHERS GETTING SIGNIFICANT ACTION

SEE PAGE 12

Radio & Records

THE INDUSTRY'S NEWSPAPER

August 1, 1975

7/11 7/18 7/25

8	6	1	1	BEE GEES/Jive Talkin' (RSO)
4	4	2	2	EAGLES/One Of These Nights (Asylum)
9	8	4	3	ELTON JOHN/Someone Saved My Life Tonight (MCA)
2	3	3	4	PAUL McCARTNEY & WINGS/Listen To What The Man Said (Capitol)
1	2	5	5	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
3	1	6	6	VAN McCOY/The Hustle (Avco)
5	5	7	7	10 CC/I'm Not In Love (Mercury)
11	11	9	8	MELISSA MANCHESTER/Midnight Blue (Arista)
27	20	14	9	JAMES TAYLOR/How Sweet It Is (WB)
17	12	11	10	WAR/Why Can't We Be Friends? (UA)
13	9	10	11	GWEN McCRAE/Rockin' Chair (Cat)
15	14	12	12	BAZUKA/Dynamite (A&M)
19	16	13	13	MIKE POST/The Rockford Files (MGM)
29	19	16	14	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
21	18	18	15	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
6	7	8	16	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
38	25	20	17	JANIS IAN/At Seventeen (Columbia)
34	29	26	18	KC & THE SUNSHINE BAND/Get Down Tonight (TK)
10	10	17	19	FRANKIE VALLI/Swearin' To God (Private Stock)
33	30	22	20	BARRY MANILOW/Could It Be Magic (Arista)
35	32	24	21	JOHNNY WAKELIN/Black Superman (Pye)
-	38	23	22	JOHNNY RIVERS/Help Me Rhonda (Epic)
7	15	19	23	PILOT/Magic (EMI)
36	34	27	24	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
-	-	38	25	DAVID BOWIE/Fame (RCA)
-	33	28	26	AMBROSIA/Holdin' On To Yesterday (20th)
-	35	29	27	BAD COMPANY/Feel Like Makin' Love (Swan Song)
-	-	30	28	ZZ TOP/Tush (London)
12	17	21	29	MICHAEL MURPHEY/Wildfire (Epic)
-	-	37	30	FREDDY FENDER/Wasted Days & Wasted Nights (ABC)
14	13	15	31	GLADYS KNIGHT/The Way We Were/Try To Remember (Buddah)
-	-	35	32	THREE DOG NIGHT/Til The World Ends (ABC)
-	-	36	33	HUDSON BROTHERS/Rendezvous (Rocket)
24	22	25	34	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
-	-	-	35	EARTH, WIND & FIRE/That's The Way Of The World (Columbia)
-	-	40	36	PAUL ANKA/Nothing Stronger Than Our Love (UA)
-	-	-	37	DAVID GEDDES/Run Joey Run (Big Tree)
-	-	-	38	SWEET/Ballroom Blitz (Capitol)
20	23	32	39	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
-	-	-	40	NEIL SEDAKA/That's When The Music Takes Me (Rocket)

ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

EAGLES
"Lyin' Eyes"
ELTON JOHN
"Mealticket"
WINGS
"Medicine Jar"
ELTON JOHN
"Captain Fantastic"
WINGS
"Rock Show"
JEFFERSON STARSHIP
"Play On Love"

MOST ACTIVE RECORDS

Bee Gees
James Taylor
Hamilton, Joe Frank
Glen Campbell
War
Janis Ian
Eagles
Melissa Manchester
Johnny Wakelin
KC & Sunshine Band
Barry Manilow
Gwen McCrae
Elton John

NATIONAL REQUEST TABULATION

LW	TW	
1	1	CAPTAIN & TENNILLE
2	2	BEE GEES
3	3	ELTON JOHN
5	4	PILOT
-	5	GLEN CAMPBELL
7	6	MICHAEL MURPHEY
6	7	BAZUKA
-	8	DAVID BOWIE
-	9	JOHNNY WAKELIN
4	10	McCARTNEY & WINGS