

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 31

FRIDAY, AUGUST 9, 1974

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TO KLIF
RICH ROBBINS
LEAVES KCBQ**

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**Radio &
Records**
EXCLUSIVE!

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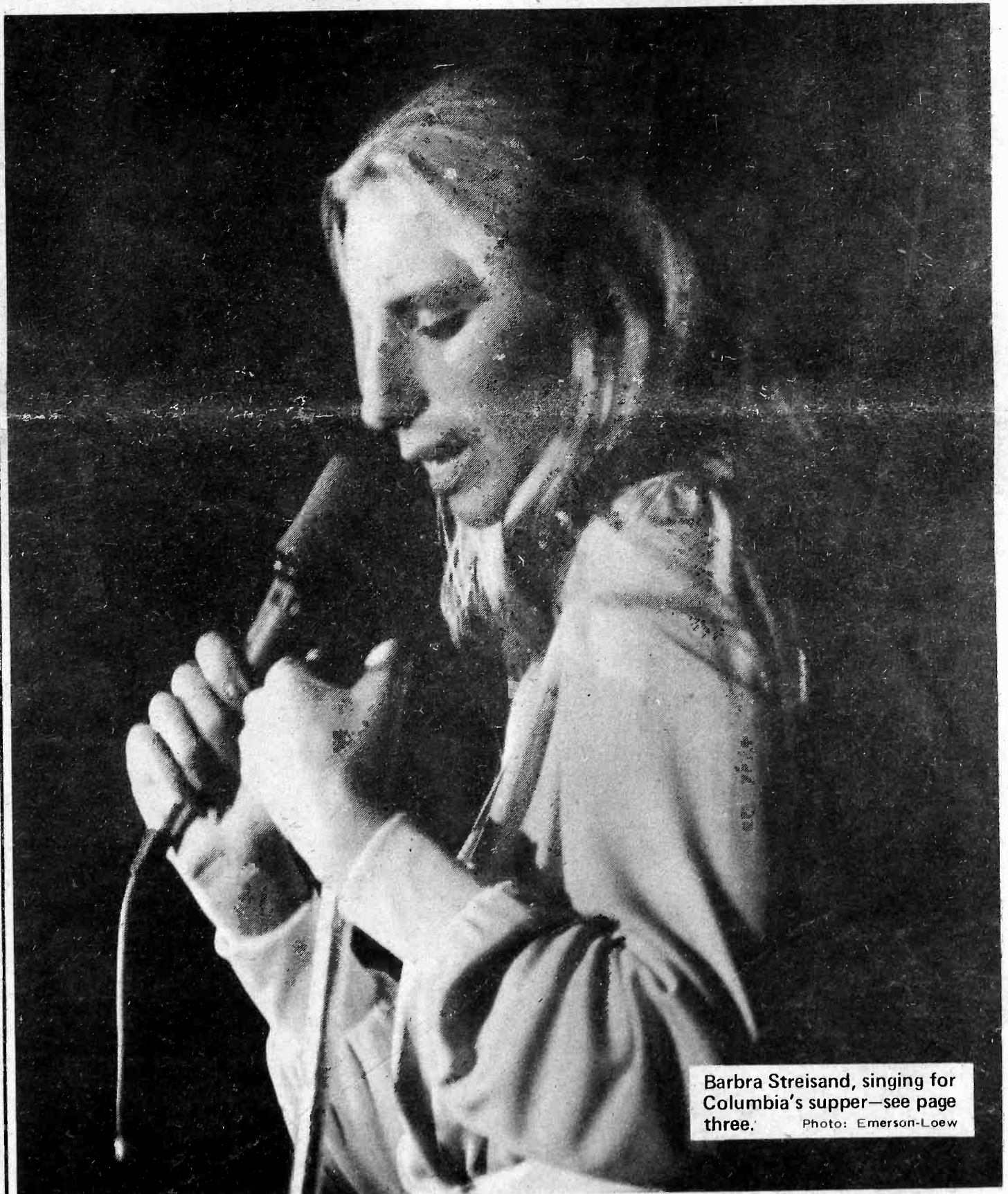
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COUNTRY:

Donna Fargo Number One

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Barbra Streisand, singing for Columbia's supper—see page three. Photo: Emerson-Loew

Industry's Largest Classified Section

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"LOVE ME FOR A REASON" THE OSMONDS'

M-14746

brand new single, straight from their soon-to-be-released album.



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FRIDAY, AUGUST 9, 1974

RADIO

AFTRA Sets Up Picket Line At KROQ

AFTRA has established a picket line and ordered its members off stations KROQ AM and FM Burbank. The union had presented its case to the State Industrial Welfare Commission and has protested to Federal Communications Commission the irresponsibility of the management in failing to meet its payroll. AFTRA claims for back wages for its disc jockeys and newsmen are in excess of \$73,000 and there is over \$14,000 owed to the AFTRA pension and welfare funds. Many AFTRA members who have worked at this station have been reduced to poverty level living standards and some have lost their homes because of the station's failure to pay wages due. Their hospital and medical protection is in jeopardy. More than a year ago the station began to issue bad checks to its employees on false claims by management that they were merely accounting errors.

The situation has worsened since then to the present state of apparent hopelessness that present owners will meet their responsibilities. AFTRA has issued an appeal to the public to protest to management and to sponsors to discontinue this deficit financing which does not reach the employees pockets. According to Claude L. McCue, Local Executive Secretary, "this is the first time in AFTRA's history that a local broadcaster has failed to regularly meet its AFTRA payroll forcing AFTRA

to take extreme measures. This action will also include the institution by AFTRA of involuntary bankruptcy proceedings against the station."

"MISS SKIMPY"

WKMI-Kalamazoo is into their annual "Miss Skimpy" contest. Female contestants were urged to present themselves at the station in the skimpiest bathing suit they would dare be seen in. The contest was created three years ago by

WKMI afternoon man Dave Thompson. Several daring young ladies turned out to be judged by the WKMI jocks (who else?) The winner won a new bathing suit and several other prizes, including the honor of being the first centerfold in the weekly hit survey.

BUMPER BONANZA

WCLG-Morgantown is running a "Bumper Bonanza" promotion, with three ways for listeners to win with station bumper stickers. Car spotters, license numbers being called, and listeners can send in their license number to increase their chances of winning. One further note is that their FM goes on the air in a few weeks and will be album formatted. WCLG-FM needs rock album product from all labels.

KESTER RESIGNS

On Wednesday, July 31, Howard S. Kester resigned from the VP-General Manager position at KYA-San Francisco. The new GM is Howard A. Zwick, who was general sales manager. No other staff changes have been announced.

Speaking of Avco radio properties, there is a strong rumor that Avco wants out of the radio business and has put their stations up for sale.

BLOOD FLOOD

"'62 JDX Wants To Put The Bite On You For Blood." If you heard this promo in a Dracula-type voice coming out of your favorite rock and roller, what would you think? It all turned out to be WJDX-Jackson's push for blood donations during a critical blood shortage in the city. Station gave away albums to donors, and the local blood association was insuring families for one year of free blood in case of emergencies.

LATE NEWS:

Dylan Back To Columbia

It became official when Irwin Segelstein announced last Friday night at the Columbia convention that Bob Dylan had come back to Columbia Records. The following night, it was announced that Barbra Streisand has resigned for another five years. That announcement lead into the dynamic performance of Barbra in front of the entire convention, her second public performance in as many years. Another major announcement was that Bruce Lundvall was promoted from VP Marketing to VP General Manager of Columbia Records, Inc.

WALLACE TO KLIF

Todd Wallace has been named the new program director at KLIF-Dallas, replacing Dave Ambrose who will stay on and continue his morning show. Todd exits KRIZ around mid-August and will take over KLIF September 1.

A FRIEND IS GONE

A very special friend of ours, as well as a friend to so many, passed away last Sunday. Abe Glaser who was instrumental to many careers and the success of so many hit records, died Sunday of cancer. R&R is dedicating this entire issue to Abe and will contribute all the profits from this week's advertisements to the American Cancer Society in his name.

MARSHALL TO PRIVATE STOCK

Irv Biegel, Exec VP & GM of Private Stock Records, announced that Dave Marshall has joined Larry Uffal's new record company as National Promotion Director.

ROBBINS LEAVES THE Q

Rich Robbins resigned Monday as program director of KCBQ-San Diego. He could not be reached for a statement. A new PD will be named shortly.

NORFOLK-PTSMTH-NEWPT

ARB Mon-Sun 6am-12mid metro shares

Station	Format	Total 12+	Teens
WRAP	B	19.4	28.8
WTAR	M	12.2	7.5
WGH	R	8.5	17.4
WNOR	R	6.1	13.7
WQRK	R	3.6	12.4
WOWI	P	1.7	4.3

GRAND RAPIDS

A R B Mon-Sun 6am-12mid Metro shares

Station	Format	Total 12+	Teens
WGRD am/fm	R	16.1	57.3
WZZM	R	8.0	7.3
WLAV	R	5.6	12.2
WLAV FM	O	3.5	4.9
WOOD-AM	M	17.4	
WCUZ	M	9.0	

DES MOINES

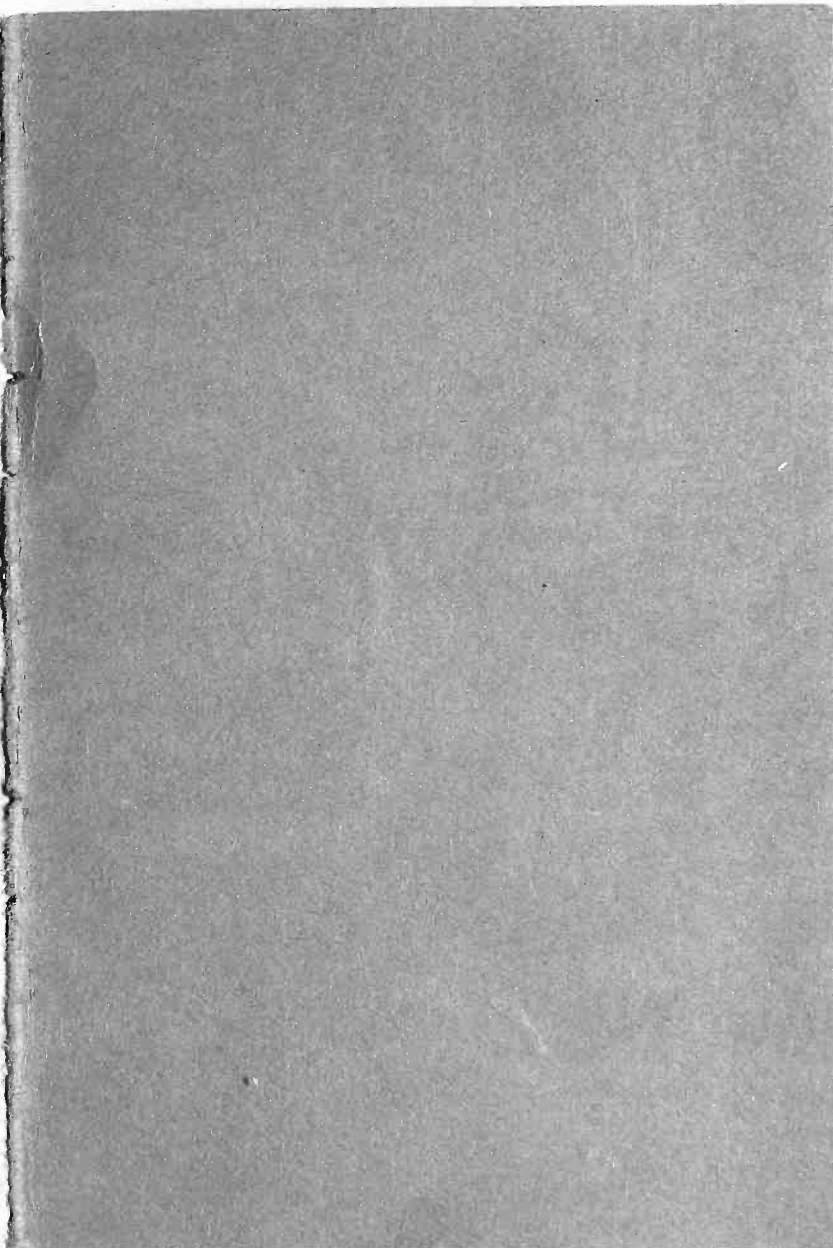
A R B Mon-Sun 6am-12mid metro shares

Station	Format	Total 12+	Teens
KIOA	R	17.5	50.0
KFMG FM	R	6.2	27.3
KLYF	BM	11.8	
KRNT	M	14.7	
WHO	M	17.5	
KSO	C	12.6	
KWKY	C	2.1	



R&R Mystery Phrase Word Number 5

See page 16



The winner in WKMI-Kalamazoo's annual "Miss Skimpy" contest. See story this page.



Pictured during KYNO-Fresno's recent Righteous Brothers' Re-union promo are (from left) Bob Hatfield, Capitol's Bruce Spierling, KYNO PD Les Garland, and Bill Medley.

RADIO RUMOR CONTROL

In the past few weeks our offices have been flooded by rumors. We have watched them spread from coast to coast and thought it would be a good idea to summarize all of them in case any of you missed a few:

- Rick Sklar out at WABC, John Rook replaces him.
- Bill Drake takes over the Heffel chain (2 stations).
- Paul Drew out at RKO.
- John Rook in at RKO.
- Paul Drew takes over NBC programming under Jack Thayer.
- John Rook takes over NBC programming under Jack Thayer.
- Paul Drew's contract is up with RKO in September.
- Paul Drew has no contract with RKO.
- Alan Shaw is ousted at ABC FM radio New York.
- K100's \$100,000 cash-prize give away is being financed by the cash settlement made by RKO with Drake-Chenault.
- WGST-Atlanta to go rock.
- Paul Drew and John Rook had dinner together a few weeks ago.



Radio & Records

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RADIO & RECORDS is published every Friday by Radio & Records, Inc., 6255 Sunset Blvd., Suite 719, Hollywood, CA 90028, 213-466-1605. Subscriptions \$130 per year or \$35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright 1974

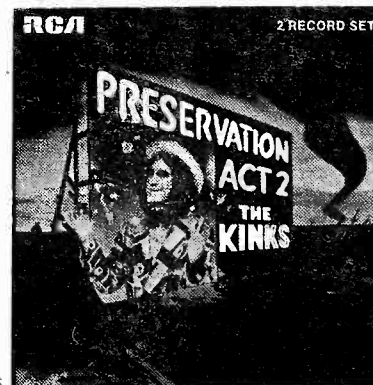


"Mirror Of Love"
PB-10019
The new single
by The Kinks.

RCA, in joyous celebration of The Kinks' stunning triumphs of the last ten years, is proud to announce the release of The Kinks' most brilliant single to date, "Mirror Of Love." To commemorate this momentous occasion, August 7th has been designated Kinks Day U.S.A. On that day (or before) you will receive, by mail, a special Kinks Day U.S.A. care package to help you regale with us. Included will be a limited edition run of the "original" Kinks T-shirt, your own personal (and very spiffy) "Mirror Of Love" mirror, and a simply marvelous mirror-labeled copy of The Kinks new single, "Mirror Of Love." Yea, your salivary glands overflow with excited spasms of spittle, you have but days to wait. August 7th, Kinks Day U.S.A., is on its way. And RCA is behind it in every way.

"Mirror Of Love"
The new single by The Kinks. From their big hit album, "Preservation Act II"

RCA Records and Tapes



CPL2/CPS2/CPK2-5040

added this week...

Most added
WARWICKE SPINNERS
LYNYRD SKYNYRD
OLIVIA NEWTON-JOHN
CAT STEVENS
STEVIE WONDER

PARALLEL 1

KHJ/LOS ANGELES

Andy Kim
 Warwicke & Spinners
 Cheech and Chong
 HOT
 Paul Anka 22-12
 Jim Stafford 29-16
 Eric Clapton 28-17

WRKO/BOSTON

Lynyrd Skynyrd
 Warwicke & Spinners
 Olivia Newton-John
 Barry White
 HOT
 Donny & Marie 21-16
 Andy Kim 26-21

K100/LOS ANGELES

Rubette
 Olivia Newton-John
 3 Dog Night
 Dave Loggins
 HOT
 Fancy 14-9
 Paul Anka 20-10
 Andy Kim 30-18

99X/NEW YORK

Eric Clapton
 HOT
 Barry White 13-5
 Paul Anka 16-6
 Eric Clapton 20-14

KFRC/SAN FRANCISCO

Warwicke & Spinners
 Barry White
 Olivia Newton-John
 HOT
 Eric Clapton 16-10
 Andy Kim 22-13
 Paul Anka 23-14

CKLW/DETROIT

Miracles
 Craig Runke
 Bill Amesbury
 HOT
 Warwicke & Spinners 13-7
 Barry White 19-9
 Dave Loggins 25-18
 Donny & Marie 30-21

KAKC/TULSA

Jim Stafford
 Guess Who
 Olivia Newton-John
 HOT
 Eric Clapton 18-11
 Paul Anka 24-15

WPIX/NEW YORK

Warwicke & Spinners
 Cat Stevens
 First Class
 Stones
 HOT
 Roberta Flack 18-11
 Stylistics 20-14

WPEZ/PITTSBURGH

Paul Anka
 Cat Stevens
 Rufus
 HOT
 Roberta Flack 17-13
 Dave Loggins 20-16

KOV/PITTSBURGH

Tymes
 Barry White
 Freddie Cannon
 HOT
 Paul Anka 17-5
 Fancy 20-13

WABC/NEW YORK

Dawn
 Warwicke & Spinners
 HOT
 Roberta Flack 10-6
 Paul Anka 27-13
 Barry White 31-14

13Q/PITTSBURGH

Sweet Pets
 HOT
 Eric Clapton 10-4
 Cheech & Chong 29-8
 Wet Willie 22-16

WFIL/PHILADELPHIA

Warwicke & Spinners
 Andy Kim
 HOT
 Paper Lace 13-6
 Eric Clapton 27-12

WIBG/PHILADELPHIA

Olivia Newton-John
 Stevie Wonder
 Lynyrd Skynyrd
 Cheech & Chong
 HOT
 Paper Lace 17-4
 Andy Kim 20-10

WQXI/ATLANTA

Stevie Wonder
 Guess Who
 HOT
 Donny & Marie 13-6
 Lynyrd Skynyrd 21-9
 Andy Kim 22-14

KSLO/ST LOUIS

Donny & Marie
 Barry White
 HOT
 Eric Clapton 19-6
 Rufus 17-10

WDRQ/DETROIT

Billy Preston
 Dave Loggins
 Warwicke & Spinners
 Eric Clapton
 Cheech & Chong
 HOT
 Main Ingredient 11-7
 Barry White 20-14

WRC/WASHINGTON

Edgar Winter
 Cat Stevens
 Olivia Newton-John
 Lynyrd Skynyrd
 HOT
 Paper Lace 15-3
 Eric Clapton 20-4
 Warwicke & Spinners 21-13

KKDJ/LOS ANGELES

Billy Preston
 Paul Anka
 Barry White
 HOT
 Eric Clapton 18-14
 Stones 23-18

KDWB/MINNEAPOLIS

Lynyrd Skynyrd
 Donny & Marie
 Rufus
 HOT
 Paul Anka 10-2
 Guess Who 23-17

PARALLEL 2

WAYS/CHARLOTTE

Lynyrd Skynyrd
 Heywoods
 Helen Reddy
 HOT
 Barry White
 Paul Anka
 Rufus
 Eric Clapton

KCBO/SAN DIEGO

Stones
 Cat Stevens
 HOT
 Paper Lace 9-1
 Paul Anka 15-9
 Eric Clapton 26-18

KTLK/DENVER

Stevie Wonder
 Olivia Newton-John
 Three Dog Night
 Cheech & Chong
 Lynyrd Skynyrd
 Helen Reddy
 Andy Kim
 HOT
 Roberta Flack 27-14
 Paul Anka 34-17

WGNG/PROVIDENCE

Rubettes
 Rufus
 Lynyrd Skynyrd
 HOT
 Roberta Flack 11-3
 Paul Anka 25-17

WMYQ/MIAMI

Barry White
 Lynyrd Skynyrd
 HOT
 Wet Willie 10-5
 Eric Clapton 26-10
 Andy Kim 19-12

KIOA/DES MOINES

Warwicke & Spinners
 Mac Davis
 Fresh Start
 HOT
 Donny & Marie 15-4
 Blue Magic 22-11

KRSP/SALT LAKE CITY

America
 Brownsville Station
 Cheech & Chong
 HOT
 Eric Clapton 13-7
 "Crash" Craddock 20-13

WOKY/MILWAUKEE

Sam Neely
 Lynyrd Skynyrd
 Warwicke & Spinners
 Billy Preston
 HOT
 Eric Clapton 9-5
 Heywoods 27-18

KYNO/FRESNO

Cat Stevens
 Guess Who
 Stevie Wonder
 HOT
 Paper Lace 12-4
 Andy Kim 22-16
 Anka 25-19

KRIZ/PHOENIX

Andy Kim
 Rufus
 HOT
 Eric Clapton 12-5
 Paul Anka 21-11

KSEA/SAN DIEGO

Stevie Wonder
 Heywoods
 Helen Reddy
 HOT
 Jim Stafford 12-5
 Rufus 16-10
 Eric Clapton 15-11

KRUX/PHOENIX

Heywoods
 Barry White
 Cat Stevens
 Elton John "Bitch"
 HOT
 Rufus 15-6
 Paul Anka 16-8
 Andy Kim 28-14

WHBQ/MEMPHIS

Rolling Stones
 Jim Stafford
 Warwicke & Spinners
 Andy Kim
 Cheech & Chong
 HOT
 Eric Clapton 20-11
 Bachman-Turner 29-20

WIFE/INDIANAPOLIS

Blue Swede
 Doobie Brothers
 Helen Reddy
 Lynyrd Skynyrd
 Ray Stevens
 Rufus
 Cat Stevens
 Warwicke & Spinners
 HOT
 Guess Who 21-14
 Eric Clapton 30-18
 First Class 28-19

PARALLEL 2

KTKT/TUCSON

Stevie Wonder
 Lynyrd Skynyrd
 HOT
 Dave Loggins 15-9
 Paul Anka 22-15

WGOW/CHATTANOOGA

Olivia Newton-John
 Guess Who
 HOT
 Eric Clapton 14-2
 Cheech & Chong
 debut 5
 Lynyrd Skynyrd 23-8

WMAK/NASHVILLE

Brownsville Station
 Warwicke & Spinners
 Pointer Sisters
 HOT
 Olivia Newton-John 4-1
 Lynyrd Skynyrd 14-6
 Three Dog Night 13-8
 Billy Preston 20-13

Y100/MIAMI

Barry White
 HOT
 Wet Willie 11-4
 Andy Kim 20-7
 Rufus 27-15

WBBF/ROCHESTER

Mac David
 Hudson Brothers
 HOT
 Bachman-Turner 20-8
 Paul Anka 30-17
 Johnny Bristol 26-19

KLEO/WICHITA

Olivia Newton-John
 Cat Stevens
 Lynyrd Skynyrd
 HOT
 Andy Kim 16-7
 Donny & Marie 20-11
 Eric Clapton 26-16
 Guess Who 28-19

WYRE/ANNAPOLIS

Bad Company
 Heywoods
 Ray Stevens
 Joni Mitchell
 Cat Stevens
 HOT
 Paul Anka 13-2
 Rufus 17-9

KAFY/BAKERSFIELD

Stevie Wonder
 HOT
 Donny & Marie 14-4
 Paul Anka 17-7

WGRQ/BUFFALO

Main Ingredient
 Guess Who
 UFO
 HOT
 Paul Anka 12-3
 Cheech & Chong 21-9
 Barry White 20-12

WGRD/GRAND RAPIDS

Eric Clapton
 Rufus
 Donny & Marie
 HOT
 Paul Anka 14-8
 Eric Clapton 25-13

WSGA/SAVANNAH

Cat Stevens
 Joni Mitchell
 Helen Reddy
 Bobby Godshoro
 "Hello Summertime"
 HOT
 Rufus 15-6

WLEE/RICHMOND

Cheech & Chong
 Fancy
 Main Ingredient
 Heywoods
 Cat Stevens

KLIF/DALLAS

Warwicke & Spinners
 Doobie Brothers
 Olivia Newton-John
 Bad Company
 HOT
 Rufus 11-1
 "Crash" Craddock 6-2
 Lynyrd Skynyrd 28-22

WPOP/HARTFORD

Donny & Marie
 Billy Preston
 HOT
 Paul Anka 20-7
 Dave Loggins 14-8
 Eric Clapton 23-14

WLPL/BALTIMORE

Tower of Power
 Joni Mitchell
 Edgar Winter
 Lynyrd Skynyrd
 Guess Who
 Bad Company
 Cheech & Chong
 HOT
 Jim Stafford 12-8
 Paul Anka 19-10
 First Class 22-15

WVLK/LEXINGTON

Stones
 Barry White
 Bad Company
 HOT
 Donny & Marie 15-4
 Paul Anka 17-5
 Donna Fargo 20-9

Z96/GRAND RAPIDS

Billy Preston
 Donny & Marie
 Lynyrd Skynyrd
 First Class
 Beach Boys "Surfin USA"
 HOT
 Eric Clapton 12-2
 Rufus 14-9
 Fancy 21-11

KXFM/SAN BERNARDINO

Stylistics
 Heywoods
 Stones
 Cat Stevens
 Tower of Power
 HOT
 Paper Lace 22-1
 Eric Clapton 40-10
 "Crash" Craddock 30-14

WHYY/MONTGOMERY

Stylistics
 America
 HOT
 Eric Clapton 12-6
 Donny & Marie 15-10
 Olivia Newton John 23-14

WAMS/WILMINGTON

Stones
 Stevie Wonder
 Ross & Gaye
 HOT
 Paul Anka 9-2
 Paper Lace 22-11

WFIR/ROANOKE

Olivia Newton-John
 Stevie Wonder
 Van McCoy
 Stones
 Gilbert O'Sullivan
 "A Woman's Place"
 HOT
 Paper Lace 15-8
 Chicago 13-9

WNCI/COLUMBUS

Billy Joel
 Eddie Kendricks
 Climax Blues Band
 Wombles
 Brownsville Station
 HOT
 Paul Anka 10-2
 Eric Clapton 17-5
 Guess Who 24-14

PARALLEL 3

WBGW/BOWLING GREEN

Lamont Dozier
 Ecstasy Passion & Pain
 Wombles
 Billy "Crash" Craddock
 Stories
 Rubettes
 Van McCoy
 Bob Seger
 HOT
 Paper Lace 10-2
 Donny & Marie 14-6
 Jim Stafford 26-12

WGH/NORFOLK

Stylistics
 Lynyrd Skynyrd
 Joni Mitchell
 Stones
 Billy Joel
 HOT
 Eric Clapton 15-8
 Paul Anka 23-12
 Andy Kim 22-14
 Billy Preston 26-17

WKLO/LOUISVILLE

Stevie Wonder
 Mac Davis
 Jim Weatherly
 HOT
 Eric Clapton 13-8
 Johnny Bristol 31-15
 Stones 23-16

WIXY/CLEVELAND

Not Available
 NOT
 Eric Clapton 24-16
 Dramatics 26-17

WCOL/COLUMBUS

Herb Alpert
 Mac Davis
 Tymes
 Billy Joel
 HOT
 Ray Stevens 13-4
 Warwicke & Spinners 25-18
 Stevie Wonder 38-25

WAKY/LOUISVILLE

King Floyd
 Warwicke & Spinners
 Heywoods
 Bad Co.
 HOT
 Johnny Bristol 24-10
 Eric Clapton 26-16
 Stevie Wonder 28-19

WBBQ/AUGUSTA

Joni Mitchell
 Heywoods
 America
 HOT
 Billy Crash Craddock 19-9
 Rufus 20-10
 Stevie Wonder 29-20

KDZA/PUEBLO

Barry White
 Stones
 First Class
 Stevie Wonder
 Heywoods
 Lynyrd Skynyrd
 HOT
 Guess Who 17-10
 Rufus 25-11
 Eric Clapton 30-19

KIMN/DENVER

Suzi Quatro
 Olivia Newton-John
 Bad Co
 SHF Band
 Charlie Rich
 HOT
 Roberta Flack 16-8
 Bob Seger 25-15

WROK/ROCKFORD

Stones
 Olivia Newton-John
 Warwicke & Spinners
 Joni Mitchell
 Edgar Winter
 HOT
 Paul Anka 13-5
 Rufus 22-11
 Eric Clapton 28-17

WISM/MADISON

Stevie Wonder
 Barry White
 Lynyrd Skynyrd
 Helen Reddy
 HOT
 Wet Willie 18-13
 Rufus 28-19

KING/SEATTLE

Elton John "Sick City"
 First Class
 Cheech & Chong
 Linda Lewis
 HOT
 Andy Kim 13-7

KSJO/SAN JOSE

Beach Boys
 Olivia Newton-John
 America
 HOT
 Paul Anka 8-3
 Roberta Flack debut 8

KEEL/SHREVESPORT

Tower of Power
 Dawn
 Quincy Jones
 Blue Swede
 HOT
 Eric Clapton 15-6
 Andy Kim 12-7
 Barry White 26-12

KYSN/COLORADO SPRINGS

Stones
 Stevie Wonder
 Johnny Bristol
 America
 Helen Reddy
 Cat Stevens
 HOT
 Andy Kim 10-6
 Olivia Newton-John 17-8
 Wet Willie 15-11
 First Class 23-13

WCFL/CHICAGO

Warwicke & Spinners
 Billy Preston
 Heywoods
 First Class
 HOT
 Gladys Knight & Pips 16-8
 Rufus 22-15
 Paul Anka 27-17
 Eric Clapton 30-20

KJRB/SPOKANE

Billy Joel
 Brownsville Station
 Joni Mitchell
 SHF Band
 Tymes
 Marilyn Sellers
 HOT
 Eric Clapton 15-6
 Olivia Newton-John 20-16
 Bad Company 30-23

KJR/SEATTLE

Dawn
 Sami Jo
 Bad Co
 Billy Joel
 Blue Swede
 HOT
 Cheech & Chong

WROV/ROANOKE

Warwicke & Spinners
 Stylistics
 Joni Mitchell
 HOT
 Andy Kim 19-13
 Eric Clapton 22-15
 Simon Stokes 29-20

WRMA/MONTGOMERY

America
 Stories
 First Class
 HOT
 Paul Anka 12-4
 Andy Kim 15-10
 Stylistics 23-17

ALBUMS

Radio & Records August 9, 1974

LW:		Artist	Album	Label	Notes
1	1	ELTON JOHN	Caribou	(MCA)	"The Bitch is Back" is breaking top 40. "Pinkie" emerging.
12	2	ERIC CLAPTON	461 Ocean Blvd.	(Atlantic)	"I Shot the Sheriff," "Let It Grow" everything growing.
2	3	JOHN DENVER	Back Home Again	(MCA)	"Thank God," "Sweet Surrender" single still in there.
6	4	BACHMAN-TURNER	BTO II	(Mercury)	"Business" busting open. "Give It Time."
3	5	BOB DYLAN	Before The Flood	(Asylum)	Whole album.
5	6	RICK WAKEMAN	Journey to the Center	(A&M)	Starting to weaken.
4	7	DAVID BOWIE	Diamond Dogs	(RCA)	"1984," "Rebel, Rebel" tapering off.
8	8	STEELY DAN	Pretzel Logic	(ABC)	"Parker's Band," "Rikki" still there.
10	9	LOGGINS & MESSINA	On Stage	(Columbia)	"Vahevela" if you have the time and entire album.
7	10	CAT STEVENS	Buddah & Chocolate Box	(A&M)	Starting to fade.
-	11	NEIL YOUNG	On The Beach	(Reprise)	"Walk On" stronger than single sales indicate.
20	12	JAMES TAYLOR	Walking Man	(WB)	"Let Them All Fall Down" is the big one.
15	13	OLIVIA NEWTON-JOHN	If You Love Me	(MCA)	"I Honestly Love You" drawing incredible female response
11	14	JOHN DENVER	Greatest Hits	(RCA)	Oldies album.
24	15	HUES CORPORATION	Freedom for the Stallion	(RCA)	Single still holding album.
17	16	MARVIN GAYE	Live	(Motown)	Oldies medley great edits. Everything else stands up fine.
9	17	GORDON LIGHTFOOT	Sundown	(Reprise)	Look for new single.
30	18	BEACH BOYS	Endless Summer	(Capitol)	Fantastic summertime response to just about everything.
23	19	ZZ TOP	Tres Hombres	(London)	"Move Me on Down the Line."
25	20	GRATEFUL DEAD	From Mars Hotel	(Grateful Dead)	Dead fans love the entire album.
22	21	QUINCY JONES	Body Heat	(A&M)	Still growing.
18	22	EDGAR WINTER	Shock Treatment	(Epic)	"Rivers Risin'," "Rock 'N Roll Woman" sounds good on radio
19	23	GOLDEN EARRING	Moontan	(MCA)	Tapering off now.
21	24	ANNE MURRAY	Love Song	(Capitol)	Single finished, look for new album.
-	25	ROBIN TROWER	Bridge of Sighs	(Chrysalis)	"Day of the Eagle." Album has strong resurgence.
13	26	JONI MITCHELL	Court & Spark	(Asylum)	Starting to slip away. Single not new to FM audiences.
-	27	SOUTHER, HILLMAN &	SHF	(Asylum)	"Fallin' In Love."
-	28	BAD COMPANY	Bad Company	(Swan Song)	Single drawing large FM requests.
-	29	RUFUS	Rags to Rufus	(ABC)	Getting played almost everywhere.
14	30	MARVIN HAMLISCH	The Sting	(MCA)	Production room material.

FM ROCK RADIO

BY MIKE HARRISON

A giant red and blue hot air balloon hovering all over the city boldly displaying the station's call letters. DJ's who fall out the sky unexpectedly--members of the station's promotional sky divers team. A lucky listener receiving 500 frogs as a contest prize. Cincinnati has an FM rocker with a flair for the unusual and a sense of creativity that is stirring up a lot of excitement.

Program Director, Tom Kennedy (you may remember him from WRKO) describes WEBN's format as "stereo rock"---a contemporary radio format highlighted and made unique by (1) a blend of rock and jazz, folk, bluegrass and responsible social comment. (2) personalities who speak intimately to their audiences as if they were respected and good friends, and (3) a restrictive commercial policy designed to maintain respect and credibility. Consequently, many commercials designed for Top 40 are rejected because they do not reflect or fit the format.

In addition to a disciplined music policy based upon research quality, the 1974 progressive operation is heavily into offbeat promotions and community involvement.

WEBN presents live radio concerts, free concerts in the park and free movie screenings.

Saturday mornings from 5 to 8 am, WEBN's Tom Knox conducts a radio broadcast workshop supervising young hopeful future DJs the skills of broadcasting.

WEBN gave away a little ass this spring. The prize was awarded to the best name for the ass. The winning name was "Dragon."

A tape recorder, which does not erase, was given away for the Rosemary Wood look-alike contest.

In February, WEBN ran a full page ad in a local newspaper asking people to trace their feet.

A combination of humor, creativity and structure has given WEBN a large share of the Cincinnati market in 18 to 49 year olds. As they put it "WEBN is blowing Cincinnati away."

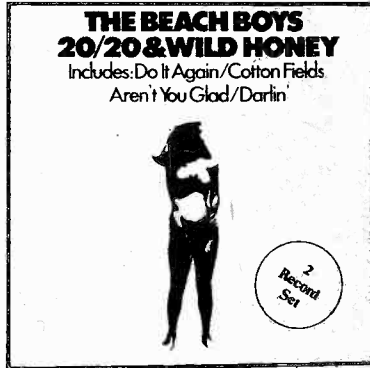
COMING THROUGH:

WONDER



FULFILLINGNESS FIRST FINALE (TAMLA)
Single plus "Boogie," and "Ain't No Use."

BEACH BOYS



20/20--WILD HONEY (WB)
Tremendous resurgence on all their old product. "Do It Again" and "How She Boogalood It"

NEIL YOUNG



ON THE BEACH (REPRISE)
"Walk On" doing well on FM's even though slow on AM so far.

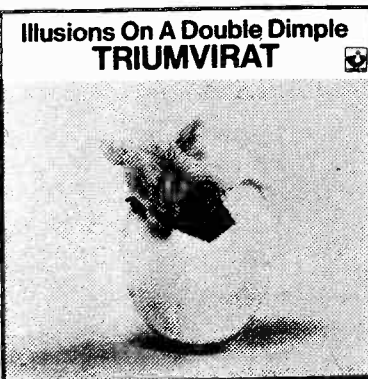
10CC



SHEET MUSIC (UK)
"Wall St. Shuffle" still the stand-out cut.

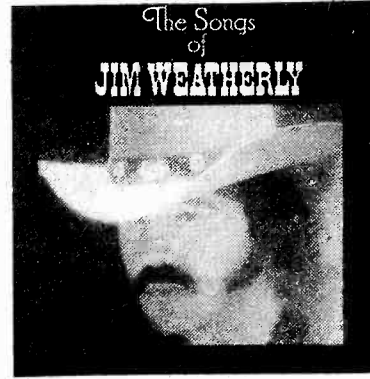
Suggested New Product:

TRIUMVIRATE



ILLUSIONS ON DOUBLE DIMPLE (HARVEST)
Showing good sales. "Illusions" and "Lucky Girl."

WEATHERLY



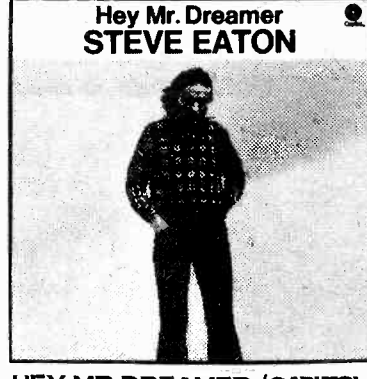
SONGS OF (BUDDAH)
Composer of several Gladys Knight hits. Cuts: "Need To Be" (single) and "Still Love You"

MERRYWEATHER



SPACERANGERS (MERCURY)
Very innovative, tasty LP

STEVE EATON



HEY MR DREAMER (CAPITOL)
A lot of support around the country for this pleasant, warm sounding album.

Peter Noone Is Back!



with his first Casablanca release

"Meet Me On The Corner Down At Joe's Cafe"

REB0017

1112 N. Sherbourne Drive, Los Angeles, California, 90069, Phone (213) 657-8100



RECORDS

RECORD INDUSTRY NOTES

by Candy Tusken



Cleo Laine A Stunning Success In Bowl Debut

RCA recording artist, Cleo Laine, made her Hollywood Bowl debut last week to an expectant, fan-ridden audience. Ms. Laine could best be described as a "Pop Classic" with a voice, almost Bel Canto in range, that journeys easily from a low throaty bass to a piercingly perfect High C. The combination of a pop theatrical background infused with classical training makes for a totally

unique artist who is pop perfect in her interpretation of that repertoire. The obvious deep study and love of each song shines, through, making one totally aware of the song intricacies without making the voice the prime consideration... she is simply the song. This type of interpretation is a thin treading line, but Ms. Laine is an expert high wire song acrobat who can

juggle the voice and song, realizing the necessity of balance in both. The sound of each word is delivered to capture its precise meaning in an exactness that elevates Ms. Laine from Pop singer to Classisist interpreter of contemporary music.

CBS Records Convention last week held at The Century Plaza Hotel in Los Angeles was attended by over 1,000 representatives of Columbia, Epic, Columbia Custom labels plus CBS Records International (which boasted delegates from six continents.) Guests and Columbia artists (42 of which performed at 5 banquet shows) were included in the week long meetings and festivities which showcased CBS's unveiling of 65 new records by established and new artists in conjunction with a slide show presentation based on the theme "The Family Of Music 74." Prior to the convention commencement, a special concert was held on Monday evening to spotlight performances of new label artists such as Dan Fogelberg, Kansas, Cottonwood South, American Tears, Sailor, etc. with concerts by Blood, Sweat and Tears, Mac Davis, Loggins and Messina, Poco, etc. held throughout the week culminating with a rare performance by Barbra Streisand on Saturday night's gala affair.

Major merchandising campaign reviews kicked off the meeting followed by joint and separate panel discussions with special guests from trades, radio stations and artists. Field representatives conferred with each other and label management for discussions in retailing and promotion. The comprehensive convention included in-depth presentations of product, up and coming campaigns, artists plus CBS personnel achievements resulting in awards for several staffers. Amid all this hard work was much entertainment including "Turn Of The Century Block Party" on Tuesday night held on the "Hello Dolly" set at 20th Century Fox Studios. The festivities included a magician, a fire eater, hurdy gurdy man, still man, jugglers, camel rides etc. with exotic foods from many countries featured. No expense was spared in the elaborate staging, production and lighting for the convention which was handled by Chip Monck's CMI Consultants of New York with partner, Abe Jacob, handling the sound. A 32 man operating crew built the thrust stage of 100 feet wide with a total of 225 mikes being employed and an wattage output of 397,000--actual preparation took a week. CBS heads, Arthur R. Taylor, President, CBS, Inc., Goddard Lieberman, President, CBS Records group, Irwin Segelstein, President, CBS Records and Walter Yetnikoff, President, CBS International all addressed the assemblage and expressed the convention to be the most expansive, productive and successful in the company's history. The convention was coordinated CBS' Director of Marketing Planning and Administration, Christopher Wright who handled all the arrangement for the week-long extravaganza.

The ABC acquisition of Famous Music's Record Division from Gulf + Western is creating a flurry of activity on high levels and an abatement of the same in the lower levels. As one Famous employee put it "everything is very quiet right now while everyone is waiting to see what happened." Supposedly, as of last Thursday (8-1), the papers still had not been signed; only a letter of good faith had any signatures. This could spell some potential problems as the fiscal year for Famous expired July 31st at midnight and, technically, the papers would have had to be signed before that deadline to be legally binding. So it is a possibility that the deal may be delayed a year. Regardless, new product flow has been stopped and there is a general letup of activities until the principals involved decide which direction to take. The rumor now is that if the merger goes through, Famous plans on dissolving half of its present staff. ABC's head offices are on the West Coast and will most likely want to have all of its labels under one roof. That, plus a duplication of staff, points to the possibility of a major staff layoff for the label's personnel. This acquisition will also hurt the independent distributors to a certain extent as Famous will undoubtedly be distributed through ABC's outlets.

The presidents and label representatives in the Famous Family such as Dot, Neighborhood, Sire, etc. are in Los Angeles this week attending the ABC convention which will probably shed more light on this whole subject.

Tying into this are indications that affiliate labels are starting to make their moves as evidenced by a scheduled meeting this week between ABC President, Jay Lasker and Neighborhood President and owner, Peter Schekeryk (who is Melanie's husband-producer.) Schekeryk is after Ron Saul, former National Promotion Director for Warner Bros. Records, to head up Neighborhood Records for him. Another Famous family member is losing its "Chairman Of The Board" plus a very lucrative deal which fell through due to the acquisition.

Herb Belkin, Vice President, Creative Services for Atlantic Records, handed in his resignation last Friday. Future plans have not been announced. This was a week for street rumors as everyone was buzzing that MCA plans on acquiring Motown (which is really strange as Motown supposedly was bidding on the Famous deal!)

The potentially profitable Bridal Fair Commercial is to be handled by Rosebud Music, Inc. owned by Red Schwartz, Steve Metz and Marshall Lieb. This commercial will be tailored for the Bridal Fairs that are held in every city for future brides... Former Traffic member, Jim Capaldi is in town this week to visit the Island people. On hand with Jim were



Capitol Records' Bob Hurt presents WMAK's Scott Shannon and Coyote McCloud with platinum records to honor the station for being the first to play Grand Funk's "Locomotion."

Ron and Russell Mael (the brothers who make up Sparks) to help celebrate Island's open house today (8-9) which is a reintroduction of the label to the industry and a best wishes party to everyone from Island...

The new Focus single which bears the same title of the album "Harum Scarum" has been re-edited and was released this week. The instrumental is the focus (pun intended) of a major campaign by Radio Luxemburg and Atlantic Records who believe the song has the same impact as "Hocus Pocus." Most classy promotion prize goes to Buddah this week for sending solid silver dog collars (from Tiffanys yet!) to the wives of trade publication and radio staffers. Along with the presents, were personalized letters enclosed with the new Jim Weatherly "The Songs Of" album explaining that Weatherly's appeal was "his sensual voice" and "gorgeous good looks" all tied up in a nice package of love songs which has a "special meaning for women." You better believe that album will get listened to by some influential people!

RKO Radio and Coast Catamaran Corporation (the company that builds the "Hobie Cat" catamarans) have a colorful, nationwide promotion designed around the RCA gold record "Rock The Boat" by the Hues Corp. Six Hobie 12 "cats" will be given away in each of the RKO radio markets of Los Angeles, San Francisco, New York, Boston, Memphis and Ft. Lauderdale who will be devising contests for their listeners to win the "cat" which will be displayed in selected record stores... ABC President, Jay Lasker has announced the signing of Bobby Vinton with an immediate single release scheduled title "My Melody Of Love." Vinton comes to ABC after 15 years at Epic Records marking a reunion with producer Bob Morgan, one time Epic A&R head, now Vinton's personal manager.

B.B. King and Bobby "Blue" Bland are teaming up this week in L.A. to record a joint album entitled "Together." Herbie Hancock is back in the studios too this week working on his next album... United Artists' publicity department has a new name of "Press And Media Services" along with several new members as announced by department director, Allen Levy. Dee Dee McNeil is in the newly created post of press and media coordinator, previously with A&M publicity; Bob Emmer, former director of publicity for Blue Thumb, is now tour press coordinator; Jeff Walker, former editor of Music World Magazine, has been appointed West Coast publicity coordinator and the new assistant east coast publicist is Jodie Tausig... The newly created post of national country sales Mgr. for U.A. is Jack Mesler, who has been with the label for 10 years, as conferred by Mike Lipton, Senior Vice President... The new Creative Service Director of GRC, Aware and Hotlanta labels is Jimmy Hughes as appointed by label President, Michael Thevis... Former Jay and the Americas member, Sandy Yaguda, is now East Coast Director of Artists and Repertoire for ABC announced by ABC's Executive Vice-President, Howard Stark.



Cleo Laine

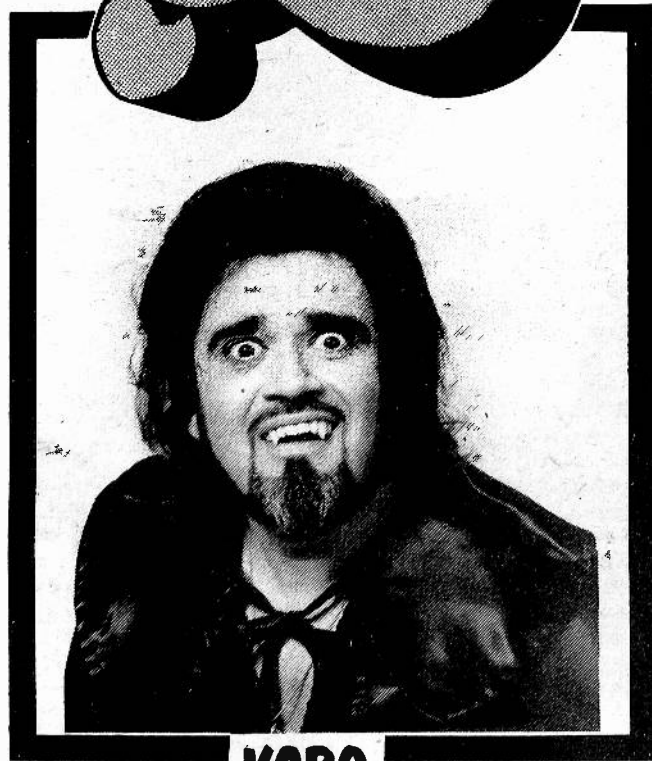
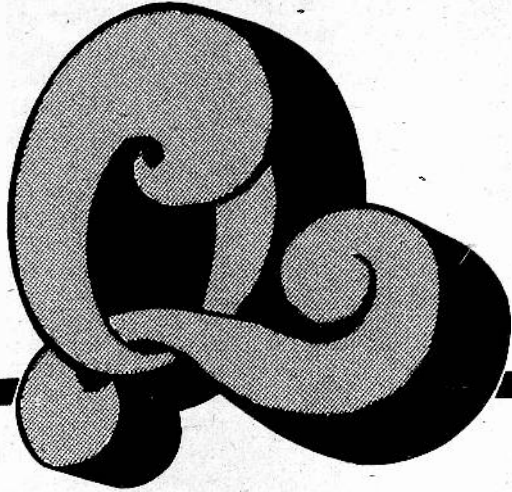
Ms. Laine is the perfect hostess to any song from Pop to Blues to Gospel to Jazz to Classical. Her scat singing accompaniment with saxophonist husband John Dankworth, on "I'm Gonna Sit Right Down And Right Myself A Letter" so closely follows his instrument that we are left in suspense as to which is the voice and which is the instrument; an arresting ability highly reminiscent of Annie Ross. Her "Day By Day-Prepare Ye" medley is majestic at inception but soon rocks into a joyous celebration, giving the whole spectrum of Hymnal to Gospel without losing the reverence. Ms. Laine's famous rendition of "Bill" from Showboat displays that remarkable voices which begins in a hoarse bass and soon breaks loose into a breathtaking ride to the top of her range. She possesses a delightful flair for comedy in "Tell Me The Truth About Love" and "Control Yourself," both delivered by an artist whose facial expressions are so controlled and yet plastic, that the whole face is a riot of expression and communication.

Ms. Laine's talents lie in her one to one relationship with her audience, and, as such, would be better served in small, more intimate surroundings. Ms. Laine's voice is simply the best around and this fact coupled with her totally professional handling of the music should gain her superstar status.

Henry Mancini followed Ms. Laine's set with a selection of old and new favorites from movie soundtracks. His orchestration of other's compositions has tendencies of straight imitation with little innovation which gives the feeling of a pre-recorded (rather than a live) performance. Mancini's own works fared better perhaps due to his familiarity with them which allowed him a more imaginative touch. His technical skills are excellent, but he would have been better off to start the evening since he is more of a mood setter, evidenced by his difficulties in following a high energy act.

—Candy Tusken

WOLFMAN IS NUMBER 1 AND COOKIN' ON THE



KCBQ
1170AM

HE SHOULD BE COOKIN' FOR YOU!

MONO or STEREO

THREE or SIX HOURS WEEKLY

**The number one radio personality
in the world can be in your market
and "customized" to your station!**

**Call Dave Nelson at Audio Stimulation
(213) 466-1605
for all the details**

CLASSIFIED

OPENINGS

KRBE-Houston needs morning personality. Top 40 format. Contact Bill Wade at 713-781-6111. (8-1)

WITH-Baltimore is going live rock. Needs a night jock. Contact Jim Tice with tapes & resumes at 7 East Lexington St., Baltimore, Md. 21201. (8-2)

Z93-Atlanta looking for personality-news-public affairs director. Tapes & resumes to Mike Scott, WZGC, 230 Peach Tree N.W., Atlanta, Ga 30303. (8-1)

WEAM-Washington D.C. looking for a morning man to shake up and wake up the Capitol. Tapes & resumes to Jim Elliott, Box 589, Arlington, Va. 22216. (7-28)

WHBQ-Memphis needs jocks and newsmen. Tapes & resumes to J.J. Jordon, 485 So. Highland, Memphis, Tenn. 38111. EOE. (7-28)

KFMB-San Diego has an opening for an extremely talented and unique evening jock. Someone who can handle the phone is desired. Tapes & resumes to Bobby Rich 1405 5th Avenue, San Diego, CA 92112. (8-1)

KSTP-Minneapolis looking for adult rock personality. Tapes & resumes or call Chuck Knapp (612) 645-2724.

WNOE-New Orleans looking for good rock Top 40 jock. Tapes & Resumes to Jason O'Brian, 529 Bienville St., New Orleans 70130 EoE. (7-26)

KDON-Salinas looking for comusicator jock. Tapes and resumes to Johnny Morgan, 933 N. Main St., Salinas, Ca. 93901. (7-26)

WKBX-Salem N.C. needs 2 jocks immediately. Basically drive types. Call Curly Howard collect at (919) 724-1507 or send tapes & resumes to 2614 New Walkertown Rd., Salem, N.C. 27101. (7-22)

WAMS-Wilmington looking for 2 Top 40 jocks. Tapes & resumes to Ray Quinn, Box 3677, Wilmington, Delaware 19807. (7-26)

KLAK-Denver looking for 7pm-12mid strong personality jock. Contemporary country format. Must have 1st ticket. Good money. Contact Len Armstrong (303) 985-8771.

OK102½-Seattle needs weekend jock. Progressive Top 40 format. Tapes & resumes only to Jeff Salgo, 1426 Fifth Ave., Seattle 98101.

KJIN-Houma looking for night man, 12mid-5am, Six nights a week. Must be good in production. Contact Wayne Cordray (504) 872-6828.

WMAK-Nashville needs afternoon jock. Tapes, resumes and pictures to Scott Shannon, Box 2628, Nashville 37219 (No Calls). 7-16.

KFRC-San Francisco looking for an entertaining jock. Big voice not a prerequisite, just be entertaining and want to make a lot of money. Contact Michael Spears (415) 982-9200. 7-19.

WWWW-Detroit looking for talent with working knowledge of progressive and commercial radio. Prime shifts available. Tapes & resumes only to Paul Sullivan, 2930 E. Jefferson, Detroit 48207. 7-16.

WYXE-Madison Contemporary FM rocker looking for jock. Tapes & resumes only to Jonathan Pickett, Box 3470, Madison, Wisconsin 53704 (No Calls.) 7-19.

KJRB-Spokane needs 1st phone weekend jock. Contact Steve West (509) 535-8861.

WALG-Albany Ga. looking for first ticket pm drive. Contact Mike West (912) 436-7234. (6-28)

KPAM-(K-97) looking for air personality with production ability ... no screamers. Contact Michael O'Brien at 4700 S.W. Council Crest Drive, Portland, Oregon 97201. No calls. (7-2).

PRODUCTION

WDRQ-Detroit needs a production man. Contact Bill Bailey (313) 272-8000. (7-26)

WROR-Boston needs production man. Contact Paul Kirby (617) 742-9000.

NEWSMEN & WOMEN

WFIR-Roanoke needs a newperson immediately. Tapes & resumes to Randy Webster, Box 150, Roanoke, VA 24002. EOE (7-29)

Z93-Atlanta looking for personality-news-public affairs director. Tapes & resumes to Mike Scott, WZGC, 230 Peach Tree N.W., Atlanta, GA 30303. (8-1)

WHBQ-Memphis needs jocks and newsmen. Tapes & resumes to J.J. Jordon, 485 So. Highland, Memphis, Tenn. 38111. EOE (7-28)

KSLQ-St. Louis needs newsmen. Tapes, resumes & calls to Dan Abennathy 314-725-9966, 111 So. Bemiston, Clayton, Mo. 63105. (8-2)

WXLO-New York needs newperson immediately. Tapes & resumes only to Scott Hodges, 1440 Broadway, New York 10018 EOE. 7-19.

WQXI-AM-Atlanta has position open for News Director. Tapes & resumes only to Bill Sherard, WQXI, 2970 Peachtree Rd. N.W., Atlanta 30305 EOE.

WGOW-Chatanooga looking for a professional newsmen who can write and deliver. No calls. Send tapes & resumes to Tex Meyer, WGOW, Box 4734, Chatanooga, Tenn. 37405.

WDXR-Paducah needs sharp contemporary News Director. One to one presentation. Tapes & resumes or call Tom Nelson, Box 298, Paducah 42001, (502) 443-1737.

KOOK-Billings looking for a Newsman, Contact Brian Bennett, Box 1276, Billings, Montana 59102

POSITIONS SOUGHT

NORM McBRIDE, currently at KYMS-Santa Ana, seeking Progressive or Top 40 gig. 6 yrs. experience. Prefer West Coast but will consider relocating. Contact at 213-596-3467. (7-29)

RON BRANDON, formerly PD and Ops. Man. at WJDJ-Cincinnati, is looking. Contact at 513-871-7826. (8-1)

RICK RYDER, PD at WKKO-Florida, looking for an East Coast gig. Contact at 305-636-2411. (8-1)

NORM GREGORY, afternoon man at KJR-Seattle 5 yrs., looking for major market air shift or possible PD position. Contact at 206-463-2373. (7-26)

BRUCE RHOADES, formerly at Y100, is looking. Contact at 219-432-9023. (8-1)

POSITIONS SOUGHT

DENNIS O'MARA, currently Prod. Mgr.-Asst. PD & MD at WFVA-Fredericksburg, Va., is looking for PD or MD position in a medium market or jock shift in a major market. Top 40-Progressive MOR. 7 yrs. experience. Contact at 703-373-5634. (7-27)

MARK McKIBBEN, currently mornings-MD-Prod. Dir. at WCBA-Corning NY, is looking. Contact at 607-962-4646. (7-31)

ROCK E PENA, currently MD and afternoon drive at KROD-AM, 3½ years. 1st phone. Wants major or medium market gig. Call at (H) 915-565-3127 or (O) 915-544-8864. (7-26)

DEAN MICHAEL SCOTT, currently 7-12mid and MD at WIRK-W. Palm Beach. Looking for basic "Q" midday gig, possibly MD, or PD, in medium market. Contact at WIRK, P.O. Box 3828, W. Palm Beach, Fla. 33402, (305) 965-9211. (7-26)

JANET DEE, now at KSDT-San Diego. Looking for gig in Southwest; jock, production, or promotion. Call at (714) 453-2000 Ext. 1155. (7-26)

ROB MILFORD, newsmen with WHBQ-Memphis. Looking for Top 40 news spot, major to medium market. Will relocate. Available first of the month. Call at (205) 928-8919. (7-26)

JACK ARMSTRONG resigned as PD at WAMS-Wilmington and is looking for a gig. Contact at (302) 798-8716. (7-26)

JOHN HAWKINS, former PD, Chief Engineer & Operations Director for KNEW-San Francisco for past 3½ years. Looking for Top 40, oldie, or MOR. Will relocate. 1st phone, 12 years radio experience. College degree in broadcasting. Contact at 211 Santa Fe Drive, Walnut Creek, Ca. 94598 (415) 937-0563.

KEVIN MAGUIRE for past two years in Pittsburgh on FM with WDVE and WYDD. Looking for FM rock or PD position. Has 1st phone. Will travel. Contact at Box 76, Sewickley, Pa. 15143. 7-15.

TOM WEST, formerly PD at WAXY and afternoon drive at WQAM looking. Contact at (305) 887-0608 or (314) 449-2433.

DUKE HOBSON, formerly at WCOL, looking for Top 40 jock job. Contact at (614) 235-0342.

MS. ALI KAPLAN, Formerly WCOL news, looking - Contact at (614) 221-7811.

SANDY BEACH (Don Pesola) six years with WKBW, 12 yrs. experience. Looking for on-air or PD position. Phone (716) 433-6534.

TERRY MORGAN, formerly evenings at WWCO, is looking. 4 yrs. Top 40 experience. Contact at (203) 573-0935.

DWIGHT DOUGLAS, former P.D. at both WDVE and WYDD in Pittsburgh looking for contemporary P.D. spot (FM). Will relocate. Call (412) 823-0455 or write 1401 John St., Monroeville, Penn. 15146.

STEVE MIGDON formerly with WJPS-Evansville looking for med-market gig. Personality and MD experience. Call (812) 479-7958.

CHIP HOBART formerly with WRKO, CKLW and Drake-Chenault (air) looking for med-market for programming or major market jock spot. Experienced in national syndication, id's, demo records, jingles, etc. Call (215) 293-0263 or (802) 434-2609.

KEN CURTIS, currently MD-air personality at WFOP-Vidalia, is looking for medium or major market, Top 40 or Contemporary air shift. Will relocate. Contact at 912-537-2690. (7-26)

STEVE RUNNER formerly with WBGW-Bowling Green. His 1st phone. Prefer nights with rock format. Contact at (502) 781-6656. (7-16)

CHUCK MARSH currently Production Director, formerly PD, at WHFB-Benton Harbor. Looking for major market production (jock if necessary) job or medium market programming spot. 17 years experience, one of the best production men in the country. Tape & resume on request. Contact at (616) 927-3581. Contemporary only! (7-11)

MARK FRANKLIN looking for medium market MD and-or jock job. Contact at 350 W. LaGrange, Apt. 111, Lake Charles, La. 70601 (318) 478-6518.

CHANGES

PAUL LEIGH (FRIENDLY GIANT) former 6-10 night jock at WLOV-Portland, Maine now morning drive at XEROK-EI Paso.

CARL WIGGLESWORTH to WGSO-New Orleans.

NICK ST. JOHN new PD at KIMN-Denver

DUSTY BROOKS from KYSN to KTLK-Denver

LEE POOLE new PD at WGRQ-Buffalo

SHADOW STEVENS from WJJI-Niagra Falls to WGRQ nights

RON O'BRIEN from KTLK to KHOW-Denver

BOBBY RIVERS upped to PD at KTLK-Denver

CARL STRANDELL from PD WBBF to PD WYND-Sarasota

New line-up at WVLC-Lexington: 6-10am **DON KELLEY**, 10-12noon **JIM JORDAN**, noon-4pm **BRIAN THOMAS**, 4-8pm **ALAN REED**, 8-12mid, **MARK ELTON**, all-nights is **JOHN ROGERS**.

KRIS ERIK STEVENS from KKDJ to WWDC-Washington D.C. to do 3-8 pm

Current line-up at WROC-Rochester: **JIM CONNERS** 6-10am, **JIM FIELDS** 10-2pm, **BOB KNIGHT** 2-4pm, **MICK ST. JOHN** 4-7pm, **JOHN ELLIOTT** 7-12mid.

TONY DeFUSTO is weekends.

WES ST. JOHN joins WBEQ-Kansas City from KEDI, he'll do all-nights.

RICK FRY, formerly weekends at KUDE-Oceanside, CA, to take over morning s at KALE-Tri-Cities, Wash.

STEVE SEAGULL out at KMET-Los Angeles; rumors that his replacement will be **JIMMY RABBITT**.

JEFF POLL, GM of WIFI-Philadelphia has resigned.

JIM QUINN leaves WPIX to join WKBW-Buffalo

Thanks For Sizzling With Suzi!

SUZI QUATRO

“ALL
SHOOK UP”

KJR · KISN
KJRB · KNDE
WIXY · WCUE
WGCL · KAAV
WMPS · WMC-FM
WCOL · KJOY
WSAI · WKY
KXOL · KIMN

Get Ready! Suzi Will Be Shaking Up The
Whole Country During Her American Invasion
Of Major Cities August-September With Uriah Heep!



... AND ONE OF THE BIGGEST RECORDS
TO HIT BRITAIN IN YEARS!

THE DRIFTERS

“KISSIN’
IN THE BACK ROW
OF THE MOVIES”

ALREADY 500,000 IN THE U.K.
BOUND TO BE BIGGER THAN “UP ON THE ROOF”!

Both On **BELL RECORDS**

RECORDS

AL COURRY

You're now heading up A&R, yet your experience in this area is limited.

But I have had the privilege, the pleasure, of working under -- being at Capitol so many years -- probably three or four different individuals who ran the A&R department in four or five different ways. Some of them were very, very good, and some of them had some bad things. I'm the kind of a guy who is able to learn from other people. I'm not ashamed to take lessons and I'm a very astute observer. I was able to work with people like Mo Gilmore who was with Capitol for like a hundred years or Arti Mogul, Mauri Lathower--these are all basically my predecessors. Hopefully, I'll turn out to be at least as good or maybe better than those people were in A&R department. I know I have a lot to learn -- I'm learning every day. But, I also know one thing -- the challenge doesn't scare me. To learn something more about this industry, and to get more deeply involved in the music business is the only thing that I live for. And I love that. My family is the most important thing in life and on the weekends, that's their time. I got to go out tonight, tomorrow night I have to go out with an artist and a manager, Friday night, it's my own, Saturday night I'm going to see a group that I may sign. But, my wife is part of my business too. She enjoys the music industry.

I'm entering into a new phase of the business and I welcome the challenge. The one thing that I am proud of most of all is that I represent, from an A&R point of view, I've got something to offer that I think no other person has. I think right now pound-for-pound, man-for-man, record company-for-record company, Capitol Records is the best company in the business today. I know there are bigger companies than us and I know there are more successful companies (in the sense that they sell more records and make more money than we do). But, I think, for the size record company we are, for the amount of artists that we handle, and for the amount of records that we deliver-bring home--and the amount of profit that we make per capita, I think we're the best record company in the business today.

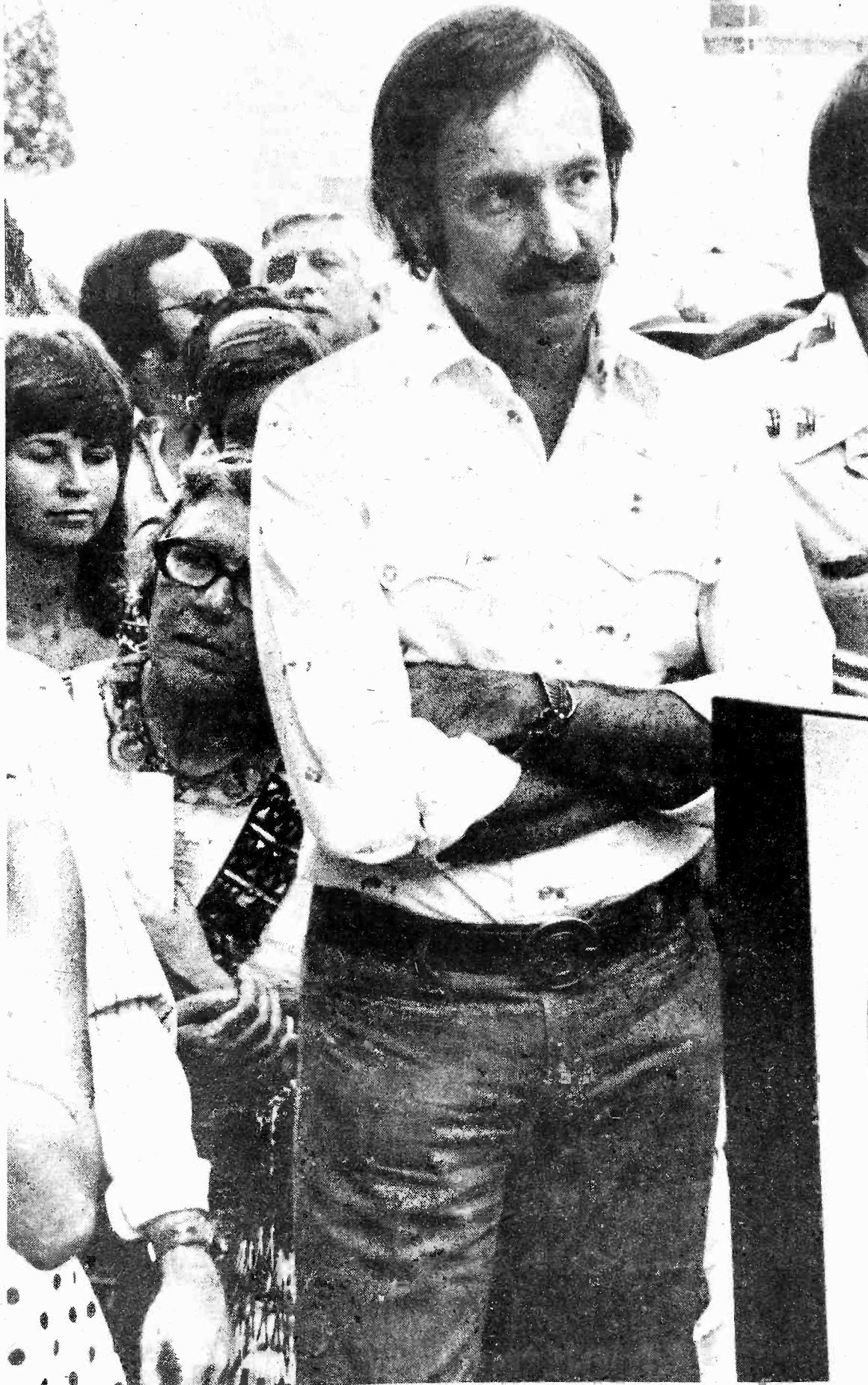
I think that fact is becoming more evident in the street too. Only because I know from an A&R point of view that there are many artists of high calibre--artists that have been high on the chart s with bullets on other labels that come to us now and want to negotiate with us.

Have you ever gone after any superstars?

In this short a period of time, we have not had the opportunity to do that. I certainly would have loved to have had the chance to get Elton John. I never had the opportunity to. I was supposed to meet with John Reid, but I never had the opportunity. I would have given anything in the world to sit down with Elton John or with John Reid.

Would you have paid eight million dollars for him or guaranteed him eight million dollars?

I can't say that I would, without knowing the rest of the deal--what they got for eight million dollars. One thing is for sure: MCA had the advantage. Just like when we discuss deals, we have the same type of advantage that MCA did in the sense that MCA had the catalog so they had the automatic advantage of being able to give him, new royalty rates on the old catalog which still sells. That's always the advantage of the company that has the existing artist--superstar--with them, if it's a good company. If the



company is not a good one and the superstar is totally disenchanted and he wants to get off that label, then there is nothing that label can offer him to keep him there.

Do you feel you lost a lot by losing Shelter?

I don't feel we lost that much. It was sad that we had to give up Shelter. I was with Denny Cordell the day before he signed the papers with MCA. He didn't want to leave Capitol. He was very happy here. We had a very good working relationship between Shelter and Capitol. I think Cordell will tell you that as well. It came down strictly to dollars and cents. When we analyzed our deal (because we represented Shelter from its inception from the first Leon Russell album that sold from 40 to 50,000 records to the last one which sold a million units, so we knew the sales pattern and history of Leon Russell and J.J. Cale and other artists on that label better than anyone else) we were best equipped to evaluate what that deal was really worth because we had it there, black and white. Everybody else had to

Becoming a superstar in the world of record promotion sometimes has its drawbacks. This photo, taken recently in the Capitol parking lot, shows Al besieged by the countless autograph-seekers, would-be promotion men, and record industry groupies that follow him from city to city. Al ignores them, hoping they'll go away, but they never do. Ah, the price of fame....

take guesses of royalty statements or make qualified estimates. We offered Shelter Records, what we considered to be a fantastic deal. From our point of view, it was a break even deal. If we did everything right and met maximum sales quotas on everything that we put out on them, unless we broke another superstar on that label, we would have just broken even. And apparently, MCA offered them substantially more money than we did. So these are some of the things that artists have to take into consideration. If money is the overriding factor in making a deal with superstars, then I don't think they should come to Capitol Records. Capitol is not a company to make deals to lose money. We're not in business to lose money. Bhaskar Menon has put the company together and I respect him for being probably the most brilliant president of a record company.

You never hear about him.

No, he's not flashy and no one ever hears about him. That's the unfortunate thing about it, but it's only because he's a low key guy, he stays in the background. He takes care of business. He makes sure the company makes money. He makes sure that the deals that are made at Capitol are such that everyone gets a good taste -- the company, the artists, etc. A group that makes all the money and breaks the record company ends up losing everything anyway because they're still under contract to a company that eventually falls apart at the seams and they're going to lose, ultimately. A good group with a bad company is going to go down the tubes. So we don't look to make deals where we're going to lose money even though we stretched the deal with Leon Russell because we wanted to keep Shelter.

In the case of Elton John, we would have analyzed the proposal made to us. We would have made the best judgement we possibly could

THE R&R INTERVIEW

PART TWO

By Bob Wilson

RECORDS

have. We feel, as a record company, that we have services to sell that are worth money and people have to be willing to say "Hey, this company's worth it, even if we have to take less." I'm not saying that we're looking to not pay money in the future to big acts, because we're negotiating right now with some major acts--superstar category--that we're willing to spend a lot of money for. We've got a lot of money. We made a lot of profit so we have a lot of money to offer major acts, if and when the right act comes along. But the one thing that I will, hopefully, see that Capitol doesn't become is so big (and I won't mention other labels) that other young artists don't get lost. I know, even on Capitol, of records that get released and don't get the full blitz treatment. Because record companies (and ours is no different in this respect) tend to react to action.

The only thing is that sometimes a record company can become so big and have so many big artists on it that they actually have to go out of their way to sacrifice one hit for another. That's the thing that I don't ever want to happen to Capitol and it's the thing that hasn't happened to us yet. I want to grow. I want to get more out of us on Capitol. I want to be very selective as to the artists we sign up. We've signed a number of new acts already on a very selective basis that we feel like we're going to get totally behind. The new acts that we have signed during what we could call "The Coury regime" in A&R at Capitol are acts that the company is going to be totally behind. It's not going to be "off the wall" kind of shit.

How many have there been so far?
There have been three new groups.

Three, rather than ten or fifteen?
No, I don't ever plan on doing that. I don't want to burden myself with biting off much more than I can chew. I don't want to become a Columbia Records or a Warner Bros. I'm not ashamed to even say that. Those are big record companies. They are very successful record companies. They put out an awful lot of product, but at this particular time I can't afford to be like that.

Do you look at Capitol as being like an A&M?
I'll tell you what I'd like Capitol to be whether it is or not at this time.

It's bigger than A&M isn't it?
Oh, yes, much bigger than A&M. We're a major record company in every sense of the word. In terms of gross business, we're probably the third biggest company in the world. As far as EMI goes, we're probably the largest company in the world. Warners and Columbia are probably bigger than us and then we're third. But, in the ultimate design, I want Capitol to be a major label, as it is now, and continue to grow and expand as a major label--to do more business, sell more records. That's the bottom line. But to do it on such a highly selective basis that our batting average, hopefully, will be better than any other major label in business. In other words, to put it down to its simplest terms, to release less product and have more hits. That would be the lowest common denominator. I think back in the old days of what Elektra used to be, a very personalized, very select record company that was very closely aligned to its artists. And it was a very prestigious type of label. Now Elektra is part of Asylum and part of WEA. The thing we want most is credibility.

What are views about the

problems of radio today dealing with the record industry? Is it really tough? Are they anti-record companies?

It changes. It's a very frustrating business and promotion is really frustrating. A relationship between a record company and a radio station is always a very delicate, very fine-line kind of relationship. You never can really be too friendly to a radio station. Because there is the fact that they are separate businesses. They, ultimately, have separate end results but the thing that will always tie them together is music.

Most radio stations (and most admit this) are not in the record business. That's the classic line that a P.D. will give you: "Well, we're not in the music business, we're not in the record industry; we're not out to sell record." Yet that same P.D. or M.D. will hire a girl or use their PD or MD, depending on how big and how much money they have, calling up all the retail accounts in that city and find out what's really selling that week. They are in the record business, whether they like it or not. They wouldn't be checking on sales if they weren't in the record business.

As a rule of thumb, you will find that the biggest hits that they do play are the biggest sellers, so one really works very closely with the

so that it was just a projection. I mean it appears the situation is resolved right now because you can drive up to any gas station and get as much gas as you want. I know for a fact that we have no trouble in getting all the proper chemicals we need to make resin for the records. But, you never know when that problem is going to crop again and it's a threat because the prices have gone up on that material and that's why you have noticed the prices of records have gone up. The prices of manufacturing, distributing, trucking, whatever--all have gone up. I don't believe in cutting back.

I am enough of a realist to know that no record company can service every radio station in the country with records. But I say that any radio station that wants to play my product, whether it's Country, MOR, Top 40 or FM or whatever it is, if they want to play my product, if they're not being serviced by me now, they can drop us a note. That's why I very often pick up a Gavin sheet or a Rudman paper or yours and see where stations are saying I'm not getting serviced from A&M, Capitol or whoever it is. I pick up on those things, and we try to service them. But sometimes it doesn't make sense, from a business point of view, to service a radio station in a very, very small city where there is

The country is divided in many ways, it just depends on how you want to look at it. There are certainly half a dozen or so major accounts -- rack jobbers -- that control maybe 60 percent of the industry as far as massive sales are concerned. But those guys are not going to play or put out a record of yours, especially a single.

From here to Bakersfield or Fresno down to San Diego is racked off KHJ. So even if you got a record on both Bakersfield radio stations it may not get fully stocked in the city. I get the record into that market though.

Freebies?

No, I won't do it with freebies, but I will use freebies if the local rack jobbers won't supply them, but we notify them. We have close communication with them. For instance, if we get a record on a Bakersfield station and that account is only serviced by the rack, we'll tell the rack that our record is being played in that market and in most instances the rack will put the record out. I have had instances where they wouldn't and when that happened I mailed one or two free records to each account with a letter from the local sales manager that said "this record has gone on your local radio station and these are sample records from Capitol and if you'd like to re-order, please order

me... I tore that town apart and that won't happen again. It's always checks and balances. I check on everyone of my promotion men and I check as much as I can on the sales department. It's not doing it maliciously, it's doing it only to protect our own credibility.

It's a science. I have somebody checking up on my own people. Not that I distrust my own people, but because there could be a breakdown in communication. It could be a back order situation and the salesman who just wrote that order and left town doesn't know about it when they're not there. I'll be able to trace it back to the factory and be able to get it flown in the next day. I don't want to take up the salesmen's time doing that, as he's already into the next town writing up orders. Running a record company at that level is not easy. When I tell you it's a science, it's a science. Nothing happens by itself. A record does not get into a small town by itself. You've got to be able to help it get in there quicker. Sometimes it takes 3 or 4 weeks before the record starts to sell even if it is in the store, I've got records like that too.

My philosophy to my promotion men is this: When you get a record on a radio station, that's when your job begins, not when it ends. That's when it begins, that's step number one.

So all your promotion men are merchandising people?

Definitely. They are very retail-oriented. They have to communicate not only with me but with the local salemen, the local sales manager.

They go to stores too?

They go to stores. We know what our sales figures are and if we have a record that is selling and a radio station tells us its not being reported, my promotion men go down to the store and find out why. Most stations have printed lists that are usually distributed through the local record stores, so normally when a radio station calls up, the guy that's answering the phone usually reads him back the list that he's got. So a new record could very well be selling and no one reminds that clerk that is answering the radio station's call, he inadvertently forgets to report that record even though it is legitimately being sold in that market.

I'll tell you something, though: like any other business, the record business doesn't become easier today and neither does radio. With all the demographic breakdowns and all the sophisticated means of analyzing what audiences react to, I think radio is going through some changes too. I think--the biggest danger to the music business is the tight playlist. The tight playlist is a tremendous danger not only to the music industry, but ultimately, to the radio business. Because if there are not stations that are willing to play new products and not take chances, eventually all the stations will end up playing the same records all the time and there won't be anything new for them to play. They'll end up only playing Elton John, Paul McCartney, Grand Funk...without ever having a Helen Reddy or a Blue Swede or having anything new on the radio. Radio then would become very dull and people would find other means of entertaining themselves. Fortunately, there are enough radio stations today in the business who do play new records-- who will take a chance on a new record that they like or that they have a feeling for. And as long as there are stations like that around, we'll be there to promote them and try to convince them that our product is better than the next guys product.

**"My philosophy to my promotion men is this:
When you get a record on a radio station, that's
when your job BEGINS, not when it ends..."**

other. That's why record companies spend a fortune by hiring the best promotion men. I know I spend a fortune-- I pay them the most money; I give them the most bonuses. I don't hide that fact. I give them whatever incentives I have to give that are strictly legal and above board. Incentives that anyone would give, like selling insurance, selling used cars. "If you sell five cars this week instead of two, I'm going to give you an extra \$200" or whatever it is. What we have to do to motivate our people to get the records on, we'll do. But, as far as the radio station and record company relationship goes, it's always a very delicate subject and situation. There are no clear cut answers. The minute you think a radio station is down on you or doesn't care about a certain record or your company or doesn't care about the record industry itself, he'll turn around the next week and do something for you that will make you change your mind. As soon as you think a trade paper is going out of it's way to hurt you, the following week, something will happen and you'll be praising them.

Has Capitol done anything about cutting back on services to secondary markets on LP or single product, like not servicing a market with five copies of single or album?
Well, we had that vinyl shortage scare.

You say vinyl shortage scare. Does that mean that there really is not a shortage?

There really never was an extensive shortage of vinyl. There was just a threat of it because of the energy crisis, oil embargoes and all that, plus the fact that during the Christmas season, when the scare happened, there is an overproduction on everybody's part, of catalog. Big sales of records occur

nobody in that city that is selling records.

To give you an example, let's take Grand Rapids. You have WGRD, WZZM and one other, all three rocking and playing 20 records and usually later than the rest of the country. Is it worth your while to even promote that city - to even service that city 3 to 5 station deep?

Let's put it this way: we try to convince those stations that we have hit records. If I ever find out that a station will not put on my record until it's (for instance) top 20 in Billboard with a bullet, then I won't service them. If they come right out (and I'm talking about the secondaries) and say I'm not going to put Anne Murray or The Righteous Bros. on until it's 20 with a bullet. I won't consider your records until they're top 20. If that's their standard rule, or if I detect that's their standard rule, then I just won't service them until their attitude changes. I won't waste my time sending a promotion man down there and going to the expense of mailing records to them -- as soon as it's top twenty, then I'll service them on it. But, I have never yet met a radio station that has a hard-core rule that has ever said that to me.

But, are they important?
Personally, I think that if there is a radio station that is playing records in any category in any given city (let's take Top 40 as an example) where we are able to sell product, I think it is a worthwhile thing. I think that's what we get paid for as a division of a record company.

Are there not 5 or 6 basic areas in the country; Atlanta, Chicago, New York, Los Angeles, etc. that really control 80 percent of the sales? I mean the racks. How is the country divided?

through so and so, or whoever is their rack.

Say a radio station adds a record on Tuesday or Wednesday. By the time the redtape and mechanics are done, the record may not even be in the market that weekend.

I pride myself in being able to get the records on in 90 percent of the markets within 48 hours. I'm different than any other record company, other than someone like Columbia who has the same capability. We own all our own distributors, so let's say that a record goes on, in for instance, Des Moines of Chicago. Say it's a new record and it's not in that market and it just went on, but we have 5,000 records sitting Atlanta, but its not being played there. I can just ship them in from Atlanta.

It seems to be many times that it takes two weeks before many record labels have their product in the store. The radio station adds it Tuesday, call the following Monday for sales figures from the stores who do not have it in stock which, in turn, may hurt the record for the second week.

That's right and that sometimes happens. I have a system whereby I check my own sales people. When a record goes on in the secondaries, I know the minute that record goes on, my people are going to get it out that day. But, for instance, in Omaha or Montgomery, Alabama, I have people who work for me that just call up the retail accounts and ask within 3 or 4 days the record is out, I give them that much time in these markets, to have the record in stock. I have a report that tells me the names of the accounts, and if the record is in stock or on order.

Now I just found out that it took seven days to get a record into Minneapolis. I got crazed, you know

RECORDS

DON WARDELL/LONDON:

'Beach Baby' A First Class Hit

A few lines from an English "Dude" who has taken over the post of the creative and promotional side of the London Records group. I came here to run Jonathan King's U.K. Records from England in February of last year.

Strangely enough, it's a U.K. record, "Beach Baby" by FIRST CLASS, that's giving the new promotion team here our first big hit. This week, WPIX added the record, WFIL 24-18, WRC 16-10, KLIF 38, WRKO 27. Thank you PDs everywhere for your help. Everyone at London Records said "Well, Wardell is bound to put emphasis on U.K. product when he joined." But, it so happens that Mr. King has 3 hits in the British top 20 and when the entire U.K. staff around the world numbers only 7 people, "that ain't hay." We're giving Beach Baby T-shirts and beach towels away, and are shipping the album on August 15, before everyone puts the Coppertone back in the cupboard and the fall rock concerts start.

10 CC's "Sheet Music" album is selling extremely well and their single "Wall Street Shuffle" from the LP went from 28-21 at WCOL. I'll send a copy of the album to the first 25 promotion people who contact me. The group will be touring the USA again this October.

My new major project is the new GRAEME EDGE single "We Like To Do It." It's the first solo project by one of the Moody Blues; and, by the way folks, they are not splitting up. There are to be solo and collective projects from now on and Graeme told me this week that the Moodies have installed a Cinemascope screen in their new Decca studio to show continuous films of sunsets and waves etc. whilst they are creating their music.

London has gone into the soundtrack business, and we are rush-releasing the music from "The Mad Adventures Of Rabbi Jacob" -- a lunatic French farce that's taking in many American dollars at New York box offices.

Am leaving for NATRA tonight to hire a national head of R&B promotion for London, to further strengthen our new team. Hopefully, some of us will meet (American Express cards in hand) ... and maybe we overworked promotion people can buy each other a drink!



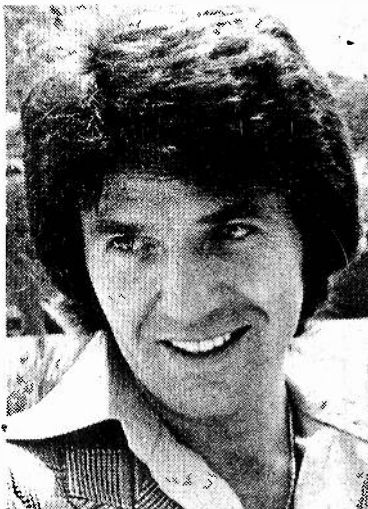
Don Wardell/London

NATIONAL PROMOTION FORUM

BRUCE WENDELL/CAPITOL:

Big Adds, Movement For Kim, Reddy

Andy Kim's record this week picked up strong major radio adds and movements. New WCFL, WRKO, WMEX, 13Q, KAKC, Y100, WABC-28, WQAM 22-9, KJR 5-3, WBBQ 16-4, WMAK 27-21, WIXY 9-7, WIFE 6-3, K100-30 KFRC 27-22, KYA 19-15, KUDE No. 1, KJRB 7-4,



Bruce Wendell/Capitol

KTCT 17, KYNO 22, KING, KTAC 12-9, KISN, KYSN, 21-10 KRSP 5, KNAP 5, KKXI 7-4, KRGB, KLEO 16, KEYN, WGOW, KEWI 9, KTGR, KNUS, KXOL, KELP, KLBK 3, KSEL, K TSA, KNOE, WAIL, WZZU 11-9, WIRL 10-4, WVIC, WTAC, WWCK 7, WLAV 15-10 WCUE 14-6, WKWK 10-6, WKBR, WFEA, WLLH, WEIM, WPTR, WNBC 15, WCOS 22-16, WTOB 23-13, WKIX 18, WDXB, WMC, KAAV, WAXY -- The single is a giant and his album, which he has just completed is great! It's a combination of "Moods" "Stones" "Velvet Gloves And Split". Something for everyone and he sings his ass off -- after this album people will be paying ten dollars a ticket some hot august night to hear him sing ... Capitol's building a super star.

Speaking of Super Stars ... HELEN REDDY "You And Me Against The World" New adds this week WIBG, WTIK, WHB, WMYQ. On WCFL 22-14, KILT 27-19, WOKY 20-17, WCOL 10-9, WFOM 18-13, WBBQ 13, KLIF 31-29, WSGN 25, WPGC 28, KXOK 24-21, WAKY HB-30, WLEE 13-10, WMP5 18, KJRB, KISN, KGW, KIMN, KOIL, KQWB, KFJZ 14, WKY, KEEL, WIFE, WIRL, WIXY, KQV, WPRO, WDRC, WPOP, WTRY, WPTK, WCAO, WGH, WROV, WYRE, WHYY. Record has bullets across the board again in all trades Billboard 21, Cashbox 22, Record World 21. Sales are strong.

GRAND FUNK "Shinin' On": Over a half a million sales to date on this record. Billboard 18 bullet this week. This single from their current album has reactivated strong LP sales.

BEACH BOYS "Surfin' USA": Major response from new album "Endless Summer." The album goes to 25 with a bullet in Billboard this week.

Another LP "Illusions On A Double Dimple" by TRIUMVIRAT -- FM Smash.

Some important new product starting to break ... "Neve: My Love" by BLUE SWEDE, "Blood Brothers" by GENE REDDING ... and a super new RIGHTEOUS BROTHERS album coming soon!

MARVIN DEANE/ABC:

New Heywoods Huge, Three Dog, Rufus Hot

RUFUS is burning up the charts, has gone into Billboard's Top 10. THREE DOG NIGHT continues to bullet ... starred in Billboard at 16.

CRADDOCK is busting wide open - 25 with star in Billboard and bullet in Cashbox at 32.

BO DONALDSON & THE HEYWOODS' second record out of the box also looks like gold in the making ... bullets across the board!

Three records starting to make inroads onto the national charts are BOBBY BLAND at 100 in Billboard, FRESH START at 98 in Cashbox, and FOUR TOPS at 99 in Cashbox.

Almost certain to appear on the charts before too long is "Honey



Marvin Deane/ABC

"Honey" by SWEET DREAMS. Everybody loves this one!!

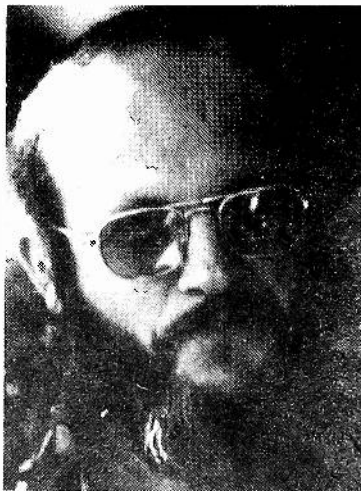
And "Rub It In" by BILLY "CRASH" CRADDOCK has really scored on the country charts, topping Billboard's at No. 1 for the second week, bulleting to No. 1 on Record World's this week ... and, of course, it was already No. 1 in Cash box last week.

Album-wise, our Big Five potent packages happening are STEELY DAN (locking into Billboard's Top 10.) RUFUS (starred at 28 in Billboard,) as well as BO DONALDSON & THE HEYWOODS, BOBBY BLAND, and BILLY "CRASH" CRADDOCK releases starting to chart with impressive numbers. CRADDOCK's album is already super big in country, as it hits No. 1 in Cashbox this week.

DON ANTI/CHELSEA:

DeVaughn Follow-Up, Bowie On New Lulu

Chelsea-Roxbury Records starts out the 2nd half of 1974 on its own with Independent Distributing ending its two year association with



Don Anti/Chelsea

RCA: After the 2 million selling record with William DeVaughn's, "Be Thankful For What You Got," his current LP is now approaching the 150,000 mark in just two weeks. Just released is his follow up, "Blood Is Thicker Than Water" (Roxbury) with an immediate add at KGFJ (L.A.) and initial orders of over 125,000. One of the most played cuts on his LP, being programmed by all formats -- Rock-MOR-R&B.

Chelsea's first Pop hit is a certified winner -- take LuLu, add

David Bowie sing harmony and some guitar work by Mick Ronson and you have "The Man Who Sold The World," oh yes, David Bowie and Mick Ronson also produced the single. With that threesome -- LuLu-Bowie-Ronson, "The Man Who Sold The World" can't miss. Immediate adds at WLAC (Nashville), WAIL (Baton Rouge), WFLB (Fayetteville), WMMR (Philly), WMMS (Cleveland).

A Double Header for Chelsea -- New York City with "Happiness Is" produced by Thom Bell, is a definite winner. Being programmed by almost every R&B station, the record is starting to make its move with key POP adds, WME X (Boston), WAA-F (Worcester), WABB (Mobile), with sales approaching 100,000 and past hits such as "I'm Doin Fine Now" and "Quick, Fast, In a Hurry" a must for all stations.

And let us not forget, Marion Jarvis and "Hell of a Fix" and what a Hell of a record! (Rox) Happening R&B and charted at many R&B stations. A definite star of the future with a definite smash.

And a Merry X-mas to you all. Whew!

FREDDY DE MANN/ELEK-ASY:

Joni Turns Corner, SHF Looking Good

We've turned the corner on Joni Mitchell -- major adds this week are WMP5 in Memphis, KIMN in Denver, WPGC and WRC in Washington, D.C. plus some nice numbers with 28 at CKLW in Detroit, top 20 in Minneapolis at WDGY and also another top 20 in Boston at WMEX.

The reaction to the Souther, Hillman & Furay's new single "Fallin' In Love" is incredible. Before the record was actually released, we already had it on WPGC in Washington D.C., WSAI in Cincinnati, KJR and KING in Seattle, WDRC in Hartford and KGW in Portland.

The Dylan single "Most Likely..." has bullets in all the trades. We're top 20 in Cincinnati at WSAI and KIMN added it hitbound in Denver.

Linda Ronstadt's "Desperado" picked up a half a dozen Indicator stations this week proving that this record is definitely not over.

RECORDS

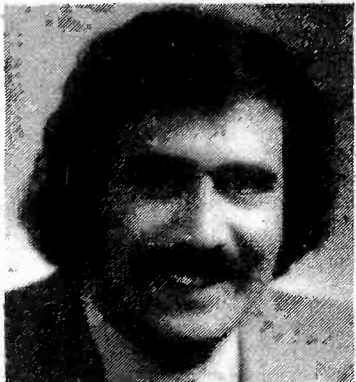


Freddy De Mann/Elek-Asylum

STAN BLY/MERCURY:

New BTO LP Due, Lace Two Million

"The Night Chicago Died" by Paper Lace went gold and it's on its way to two million singles. It's been the number one request at almost every station and number one surveyed single on many of the



Stan Bly/Mercury

biggies. Look for Paper Lace to become the single of the year. Currently number two with a bullet in *Billboard*, number one with a bullet, *Cashbox* and coming August 12th is the album by Paper Lace loaded with great cuts including their next single which is another killer.

BTO (who have established themselves as the hottest group of the year) and current album BTO II is on its way to platinum. Their first album will be gold within two weeks and their current single, "Takin' Care of Business," is on its way to a million. Currently number twelve with a bullet in *Billboard*, number nine with a bullet, *Cashbox*. For those of you who don't know them, they are also fantastic people. Also on August 12th, their new LP, "Not Fragile" will be coming out and all I can say about it is that it will be gold or better moments after release.

The super hot Ohio Players and their first album for Mercury, "Skin Tight" is also on its way to platinum. Their current single is a giant (also entitled "Skin Tight.") As an example it went from an LP cut to number one on WWRL-New York last week. The album has been number one on the *Billboard* R&B LP chart for four weeks and top twenty-five on *Billboard's* Pop Chart for many weeks. Watch for this

single. to cross over momentarily. There is much excitement about Paul DaVinci who currently has a hit single in England entitled "Your Baby Ain't Your Baby Anymore" just released in the U.S. and it's expected to follow the same pattern as the Paper Lace. Watch this break out fast.

Mr. Legend himself, Roy Orbison, made his debut on Mercury with a just released single entitled "Sweet Mama Blue." This will be an across the board smash MOR, Pop and Country. Roy's back and he's going to stay on the charts a long time. We are proud to have him. By the way, he is produced by another legend, Mr. Jerry Kennedy, in Nashville which brings to our mind our Country department which is, and always is, hotter than ever with artists on the charts like Johnny Rodriguez, Tom T. Hall, Jerry Lee Lewis, Faron Young and The Statler Bros.

The next group to break through big this year will be Heartfield whose latest album hit the charts sold in star status in Chicago (where the group is from). Their new LP, recently released, is already on the charts and their single "Shine On" is just beginning to take off. They're starting a heavy tour which will prove to break them out into a class they deserve to be in.

Watch for Neil Merryweather and The Space Rangers. Recently released LP to break fast. All FM's going right on this sensational group.

The fantastic duo, Jerry Butler and Brenda Lee Eager, each will have their own singles out and doing great. Jerry's "Take Time To Tell Her" has bullets in *Billboard* & *Cashbox's* R&B charts and looks as if it will go all the way. Brenda Lee Eager's single "Their Ain't No Way" produced by Mr. Ed Townsend, who has been incredibly hot lately -- ask Marvin Gaye. Just out a couple of weeks and already happening in the East and South. Ed Townsend did an incredible job on an incredible artist.

The future looks fantastic too. We have a product in the planning stages that is really exciting and watch for some super big artist signings in all categories. Mercury is cookin'.

P.S. Good luck to J.J. Jordan, new Program Director at WHBQ in Memphis.

NATIONAL PROMOTION FORUM

Promotion Forum
Continued
On
Page
16

GARY DAVIS/WARNERS:

Simon Stokes Smokes, Doobies To Be Huge

Simon Stokes ... "Captain Howdy" ... NEB 0007: In our last session we discussed that SIMON STOKES is going to get you if he hasn't already. If you have not already caught the lyrics, we will translate them for you. In the Exorcist, the little girl Regan in the early stages of possession, believes that the Devil is her friend, whom she calls "Captain Howdy". In the song, one of the lines points out that "Captain Howdy" lives in all of us ... and, if he doesn't get you by listening to the record, or by listening to the radio, then he is going to get you when you are asleep ... and, he is not going to leave a quarter under your pillow.

The record has broken out in the Seattle market, where it has already



Gary Davis/WB

hit "top 10" at many stations. It moved from No. 19 to No. 15 at KGW in Portland, it's from No. 33 to No. 28 at WIXY in Cleveland, moved from No. 23 to No. 16 at WVLC in Lexington, and has been a "top 10" record at WAKY and WKLO in Louisville for six weeks. If you're not on it, you're missing a hit!

THE DOOBIE BROTHERS ... "Eyes of Silver" ... WB 7832: This is the record most people believed should have been the single to begin with, well you got it ... No. 26 at WPOP in Hartford, No. 30 at WROV in Roanoke, No. 23 at WIRL in Peoria, No. 16 at KDWB in Minneapolis, No. 34 at KQWB in Fargo, moved from No. 24 to No. 17 at WCOL in Columbus, No. 38 to No. 35 at WCUE in Akron, No. 37 to No. 33 at WKWK in Wheeling, Hitbound to No. 30 at WHOT in Youngstown, LP cut at KILT in Houston No. 24 at KJR in Seattle, No. 27 at KJRB in Spokane, moved from No. 24 to No. 18 at KYSN in Colorado Springs. It is on WBBQ in Augusta, WFOM in Marietta, WCAO in Baltimore, WYSL in Buffalo, WIFE in Indianapolis, WKRQ in Cincinnati, and is No. 32 at WPGC in Washington, D.C., and many more...

UFO ... "Doctor, Doctor" ... CHS 2040: UFO is flying high at WLCY,

Continued on page 16

"Cliches" **

Hello stranger what's new
Nothin' much with me
How about you
It's the same old town
With nothin' much to do

Why can't I think of somethin' to say
Instead of all the same old tired clines cliches
Like "Nice to see you" "See you around" "Goodbye"
"Speak of the devil he's sure to appear" (that's what I hear)
"Small world isn't it" "Fancy meeting you here"
"Nice weather we're having for this time of year"
Oh why can't I think of somethin' to say
Instead of all the same old tired cliches

Give me a phone call
When you're passin' through
Remember what the wise man said
"To thine own self be true"
Hey don't do anything that I wouldn't do

Why can't I think fo somethin' to say
Instead of all the same old tired cliches
Like "Nice to see you" "See you around" "Goodbye"
But all that comes to mind are the same old lines
That you've heard a thousand times the same old way
Oh I could write a poem like the world has never known
But all I seem to say is "Nice to see you"
"See you around" "Miss you" "Goodbye" **

DENNIS GANIM/MGM-POLYDOR:

Have I Ever Lied To You?

Every once in awhile a record comes out that's so important you can't ignore it.

It's a definite hit record, without a doubt right up your alley, I know you'll love it.

Come on, the numbers are great, we definitely got WABC next week, I can almost guarantee it, maybe.

A real far out, outasite, monster that sounds like a bitch. A real gorilla.

You're so important we'll blow the record if you don't jump on it baby.

With you we'll have a bullet. It's a Mid-chart, Top 10, Number 1, Top 40, MOR, Progressive, College Station, C&W, Underground, R&B, Armed Forces Radio, Cross-over Smash.

Who reads that sheet anyway ... look at R&R, Rudman, Gavin, Mickey, Poe, Reus, Brenneman, Randall, Joe Loris.

I gotta have it, it's my gig, I never ask you for favors, have I ever lied to you?

Cliches c 1974 Galeneye Music- Unichappel Music
Words and Music by Les Emmerson
Released by MGM Polydor
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Dennis Ganim/MGM-Polydor

RECORDS

where it charts at No. 13. The single is getting heavy play at KLOS and KMET in Los Angeles. It adds at KSAN in San Francisco this week... and is getting good play at WCCC in Hartford, KEYN in Wichita, WTUE in Dayton, KROK in Shreveport, KTAC in Tacoma, and KKAM in Pueblo. The album is picking up steadily, and "Doctor Doctor" is getting good play as an LP cut also.

BOB SEGER ... "Get Out Of Denver," ... REP 1205: This single looks good ... It is No. 25 at KIMN in Denver, No. 19 at KTLK in Denver. It is No. 29 at KCPX in Salt Lake City, No. 30 at KKAM in Pueblo (good phones), No. 23 at KJOY in Stockton, No. 32 at KLIF in Dallas, Hitbound at KXOL in Fort Worth, No. 10 at WLS in Lansing, No. 15 at WVIC in Lansing (was top 5 there), No. 27 at KLEO in Wichita, No. 35 at KEYN in Wichita, on WMAK in Nashville on KAAY in Little Rock, on WBGN in Bowling Green, and No. 16 at WLCY in St. Petersburg. It is No. 10 at WNEX in Macon ... this record is alive and growing.

PETER NOONE ... "Meet Me On The Corner Down At Joe's Cafe" ... NEB 0017: Added at KJR in Seattle, and is No. 33 at KJRB in Spokane.

WATCH FOR THE NEW GORDON LIGHTFOOT SINGLE "Carefree Highway," and the new

JAMES TAYLOR single "Let It All Fall Down".

Be sure to watch **THE HUDSON BROTHERS** on CBS, on Wednesday, 8 p.m. Pacific time.

PETE GIDEON/MCA:

Lynard Gets Stronger, Olivia Single Here

Our Rainbow Riders (better known as Lynyrd Skynyrd) are hell bent for leather out of "Sweet Home Alabama." A Gavin "Top Tip" of last week new believers this week include KFRC, WHBQ, WPGC, WMPS and KTAC. Big jumps are being reported by stations that are now playing the record. Lynyrd Skynyrd at this point is a sure top 10 contender with the list of stations growing almost hourly -- another winner from The South!

Olivia Newton-John's "I Honestly Love You" -- even though we have been mentioning this record for weeks from the airplay on the album, the single has only been out for a week and already added at WFIL, WSAI, WMPS, KILT, KTAC and on and on. Where we were getting LP cut airplay before, we are now going into full rotation with

the single. Everyone agrees, without question, that this is Olivia's finest. Stations are telling us that it is the most requested record in a long time. It is very gratifying to hear from these people with that kind of information.

Cher is showing some nice new action with the additions of WORC, WCAR, WNCI, KCRG and a big jump on WSAI to number 22. This week's trades look great with **Billboard** charting her at 87 with a bullet, **Cashbox** at 73 with a bullet and **Record World** at 88 with a bullet. The strong initial sales coupled with the heavy secondary station play is proving to us that Cher has another hit. Keep your eyes on this one.

Freddie Cannon's, "Rock 'N Roll ABCs" has a flash new believer with heavy rotation airplay on Pittsburgh's top 40 giant, KQV. Also added this week at **KTOP** in Topeka, **KTGR** in Columbia plus a host of others. Most interesting is the fact that reorders are already appearing out of the Pittsburgh area, proving it's an instant success where played.

Dobie Gray's "Watch Out For Lucy" -- The MCA heavy bomber squad is looking to take Lucy all the way with **Dobie Gray**. Airplay starting to form up around the

country. Where played, we're getting the following comments' **WBBQ**-Augusta reporting sales, **WAKN**-Alden reporting requests, **KJOY**-Stockton had great initial reaction -- these are just some of the tastier tidbits from our radio friends. New believers to jump on the hit wagon this week are **WORC**-Worcester and **KTAC**-Tacoma.

Jerry Jeff Walker's "Sangria Wine" has **KILT**-Houston leading the way with all of Texas following close behind. **KXOL**-Ft. Worth, **KNEWS**-Dallas, **KSEL**-Lubbock, **KNOW**-Austin, **KEYS**-Corpus Christi, **KAYC**-Beaumont and **KRLY**-FM-Houston proving that the lone star state can spot a star in the making.

DAVID EZZELL/A&M:

Super Preston Sales, Cat Breaking Fast

Billy Preston's "Nothing From Nothing" generating super sales and major jumps this week at **KFIL**, **KXOK**, **KQV**, **WMYQ**, **KTLK** -- significant jumper this week are **WPGC** from 13 to 7 **WRKO** from 24 to 18, **WAYS** from 18-15 **WIXY**, 31 to 19, **WMAK** 26-20,

WQAM 32-21 and **KJR** 17 to 12 proving where played, major activity insues immediately. **BB** 31, **CB** 29, **RW** 32.

Cat Steven's "Another Saturday Night" has only been out two weeks and we already have beautiful adds at the heavies some of which are **WPGC**, **WMEX**, **WAYS**, **WSAI**, **13Q**, **WFUN**, **KIMN**, **WPIX**, and **KYA**. This is Cat's fastest breaking single ever, proving to be a tiger at the stations. 37 point jump in **Billboard** chart to number 63 with a star, **Cashbox** has him at 49 with a bullet and **Record World** brings him in at 56 with a box.

Cheech and Chong's "Earache My Eye," generating phenomenal phones at major stations across the U.S. -- pulling number 1 phones in Charlotte, Minneapolis, Denver, Jacksonville, New Orleans and New York City. One play is all it takes.

Quincy Jones' "If I Ever Lose This Heaven" receiving immediate response at R&B stations -- **WCHB**, **WJLB**, **WVON**, **WIGO**, and **WJMO** to cite a few. Single is also crossing over, reaction-wise, to MOR stations.

Shipping Monday is the first **Joe Cocker** album in 2 1/2 years titles "I Can Stand A Little Rain."

R&R MYSTERY PHRASE, WORD 5

Figure out the six-word "Mystery Phrase" and win an all-expense paid trip for two to Los Angeles to see John Denver's August 26th opening night performance at Universal Studios Amphitheatre.



Trip includes two round-trip airfares from anywhere in the United States to Los Angeles, hotel accommodations, meals, and local transportation. Employees & families of employees of Radio & Records & RCA are ineligible. Entries must be submitted on the coupon at right, or a reasonable facsimile thereof. Contestants may enter as often as they like, and do not have to be subscribers to participate. Winner announced in our August 23rd issue. In the event of more than one correct entrant, a drawing will be held to determine winner. Prize is not transferable, and runner-up will be chosen if winner is unable to attend. Contest Copyright Mark Shipper 1974 for Radio & Records. First correct entry wins!

SEND ENTRIES TO: MYSTERY PHRASE, RADIO & RECORDS, 6255 SUNSET, SUITE 719, HOLLYWOOD, CALIF. 90028

NAME _____
PHONE NUMBER _____
ADDRESS _____
CITY, ST. _____ zip _____

THE MYSTERY PHRASE IS: _____

CLUE DATES: July 12 July 19 July 26 August 2 August 9 August 16

Instructions

TO OBTAIN THE FIFTH WORD OF THE SIX WORD PHRASE, ANSWER THE FOLLOWING QUESTIONS:

1. JOHN DENVER'S REAL NAME IS ACTUALLY:

- s) Don Jenver
- a) John Duechendorf
- r) John Whittemore
- p) Bhaskar Menon

2. AN RCA DUO CO-WROTE JOHN'S BIGGEST HIT. THEY ARE:

- e) Still waiting for some money.
- i) Cheech & Chong
- n) Bill & Taffy
- y) Abbott & Costello

3. MISSING WORD: "I think I'd rather be _____"

- n) A cowboy
- s) Watching "Leave It To Beaver"
- r) Paul Drew
- c) Reading Billboard

4. JOHN DENVER WAS BORN:

- g) Under a bad sign.
- k) Under a stop sign.
- i) On the last day of the year.
- a) In the men's room at RCA.

5. "SUNSHINE" WAS USED AS THE THEME FOR:

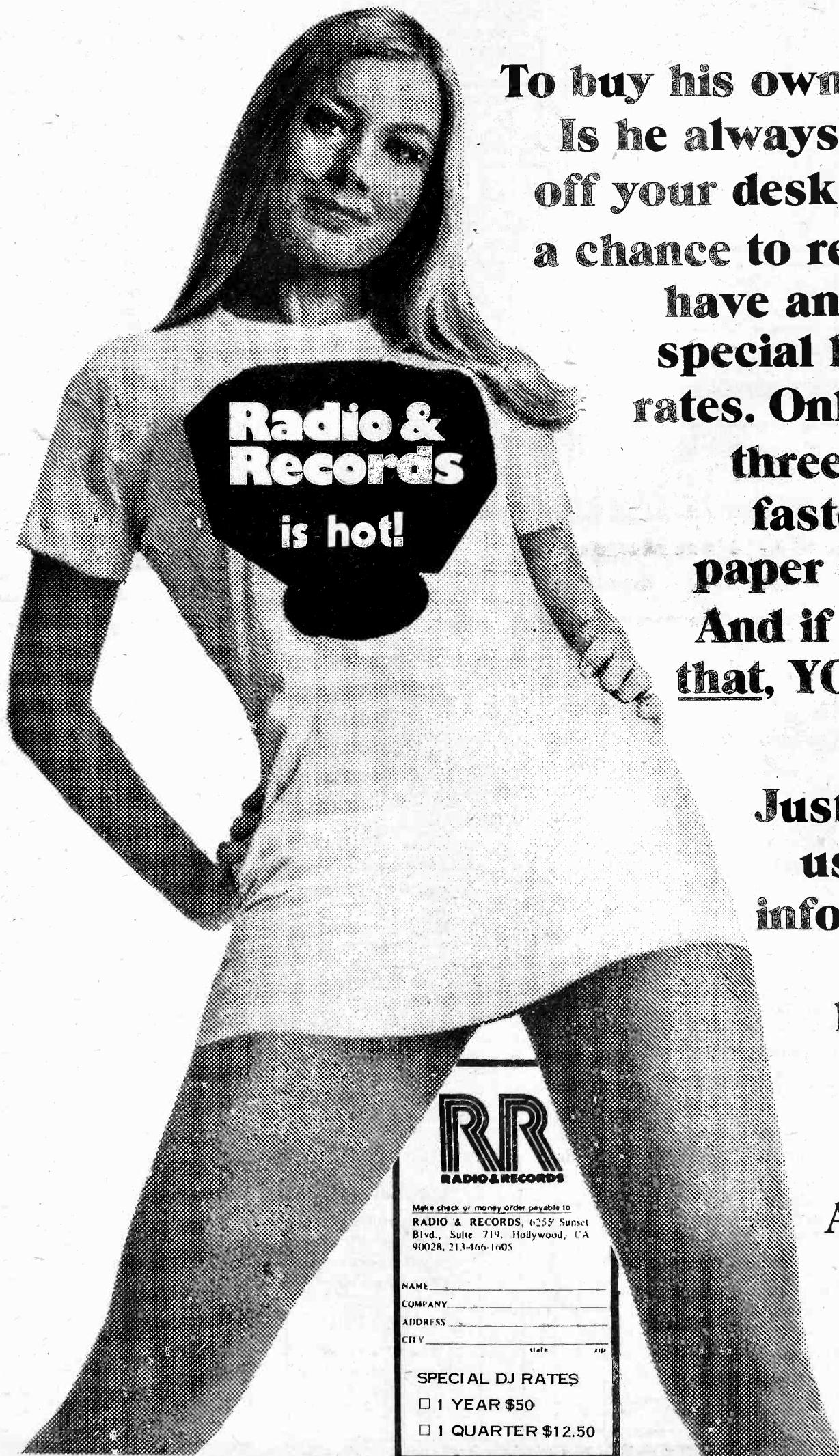
- q) Coppertone commercials.
- e) A TV Movie.
- u) High school compositions.
- b) The Man From Uncle.

6. IF WORD NUMBER FIVE DOESN'T GIVE YOU THE PHRASE:

- h) You haven't been paying attention.
- n) You haven't been listening to John Denver.
- y) You don't really care.
- s) All of the above.

Mr. Program Director

IS YOUR JOCK TOO TIGHT?



**To buy his own copy of R&R?
Is he always stealing yours
off your desk before you get
a chance to read it? Well, we
have an answer: R&R's
special low disc-jockey
rates. Only \$12.50 brings
three months of the
fastest rising trade
paper in the industry.
And if he can't afford
that, YOU'RE too tight.**

**Just have him give
us the necessary
information on the
conveniently
located coupon
or call me at
(213) 466-1605.**

Ask for Bobbi...



Make check or money order payable to
RADIO & RECORDS, 6255' Sunset
Blvd., Suite 719, Hollywood, CA
90028, 213-466-1605

NAME _____
COMPANY _____
ADDRESS _____
CITY _____ state _____ zip _____

SPECIAL DJ RATES
 1 YEAR \$50
 1 QUARTER \$12.50

PARALLELS

★ DENOTES FIRST WEEK IN PARALLELS

A

ABBA 2:46
Waterloo (Atlantic)

99X 9-12	WYRE 7-11	WGH 5-7
WABC 11-9	Y100 23-28	WKSJ on
KDWB 14-15	WSGA 20-23	KYSN 20-31
13Q 17-18	WMYQ 12-17	WAMS 12-7
WPIX 7-6	KTKT 11-21	WROK 14-20
WFIL 7-7	KRIZ 9-8	WPOP 10-12
K100 23-25	WGRQ 14-11	KING 16-19
KKDJ 14-12	WHBQ 14-15	KFXM 12-9
WIBG 6-11	WBBF 6-3	WISM 9-14
WRKO 16-18	KIOA 6-13	WFIR 14-19
WPEZ 15-18	KAKC 9-14	WLPL 9-14
WRC 9-12	KRSP 24-29	WCFL 15-24
	KRUX 27-29	KDZA 16-26
	KLEO 9-12	

PAUL ANKA 2:32
(You're) Having My Baby (UA)

KHJ 22-11	KYNO 25-19	KLIF 20-15
CKLW 9-5	WYRE 13-2	WAKY 10-5
99X 16-6	WIFE 10-6	WGH 20-12
KFRC 23-14	Y100 4-2	WKSJ 1-1
WABC 27-13	WSGA 5-3	WBBQ 1-1
KDWB 10-2	WGNG 25-17	KJR 1-1
13Q 15-11	WGRD 14-8	KIMN 14-10
WQXI 4-1	WOKY 2-2	KYSN 8-4
KSLQ 22-17	KCBQ 15-9	WBSN 4-1
WPIX deb 15	WMYQ 8-4	WAMS 9-2
WDRQ 5-4	KSEA 9-12	WROK 13-5
WFIL 2-1	KTKT 22-15	KJRB 9-4
K100 20-10	KRIZ 21-11	WCOL 3-2
KKDJ ad	WGRQ 12-3	KEEL 10-10
WIBG 5-1	WHBQ 26-24	WPOP 20-7
WRKO 3-2	WGOW 3-1	WROV 11-9
WPEZ ad 23	WLEE 8-2	KING 1-1
WRC 5-3	KTLK 34-17	WHY 3-2
KQV 17-5	KAFY 17-7	WNCI 10-2
	WMAK 6-4	WKLO 8-3
	WBBF 30-17	WISM 10-4
	KIOA 7-2	WVLC 26-15
	KAKC 24-15	WFIR 10-7
	KRSP 2-3	WFPL 19-10
	KRUX 16-8	KFXM 33-19
	KLEO 6-4	Z96 7-4
		KDZA 9-4
		WIXY 3-1
		WRMA 12-4
		WCFL 27-17

Easily a top 5 record.

B

BACHMAN-TURNER OVERDRIVE 3:15
Takin' Care of Business (Mercury)

KHJ 27-20	KYNO 15-8	KLIF 2-3
KFRC 12-16	WYRE 10-13	WAKY 8-12
WABC 13-16	WIFE 8-11	WGH 8-16
KDWB 3-7	Y100 9-9	WKSJ 5-18
13Q 6-3	WSGA 20-19	KIMN 9-14
WQXI 11-17	WGNG 14-9	KYSN 25-34
KSLQ 8-8	WGRD 16-14	WAMS 14-8
WPIX 13-9	WOKY 21-23	WROK 7-10
WDRQ 15-19	WMYQ 16-14	KEEL on
WFIL 14-10	KSEA 11-9	WPOP 24-22
K100 26-17	WHBQ 29-20	WROV 3-5
WIBG 14-9	WLEE 23-23	KING 11-13
WRKO 14-12	KTLK 9-8	WHY 11-20
WPEZ 2-2	KAFY 24-23	WKLO 12-13
WRC 6-8	WMAK 15-18	WISM 11-11
KQV 2-3	WBBF 20-8	WVLC 14-7
	KIOA 8-6	WLPL 5-2
	KAKC 6-3	KFXM 25-16
	KRSP 10-9	KDZA 7-6
	KRUX 12-15	WRMA 6-11
	KLEO 7-10	WCFL 5-7

BLUE MAGIC 4:06
Sideshow (Atco)

KHJ 5-9	KYNO 5-6	KLIF 9-6
CKLW 15-17	WIFE 12-9	WAKY 20-24
99X 3-3	Y100 10-10	WKSJ 20-19
KFRC 4-1	WSGA 13-13	KIMN 12-12
WABC 8-5	WGNG 6-6	KYSN 3-3
13Q 12-17	WGRD 15-17	WBSN 16-9
WPIX 3-4	WMYQ 6-6	WAMS 4-3
WDRQ 14-15	KRIZ 13-10	WCOL 12-8
WFIL 12-14	WHBQ 10-17	WPOP 10-13
K100 8-8	KTLK 36-24	WROV 5-11
KKDJ deb 19	KAFY 15-11	WHY 13-13
WIBG 18-14	WMAK 26-21	WISM 8-8
WRKO 6-5	WBBF 19-16	WVLC 6-8
WPEZ 24-22	KIOA 22-11	WCFL 18-28
KQV 10-15	KAKC 16-21	Z96 19-16
	KRSP 12-19	KDZA 11-9
	KRUX 3-3	WRMA 9-8
	KLEO 11-17	

JOHNNY BRISTOL 3:23
Hang On In There Baby (MGM)

KFRC 14-12	KYNO 24-20	KLIF 25-23
WQXI 12-11	WIFE 23-16	WAKY 24-10
KSLQ 23-19	WSGA 17-17	WKSJ 2-5
WDRQ 12-9	WGRD 8-4	WBBQ 9-7
WFIL 6-4	WMYQ 25-20	KJR 10-10
K100 27-23	KTKT 10-5	KYSN ad 38
WRKO 7-7	WGRQ 8-5	WBSN 3-5
WRC 17-17	WGOW 6-15	WAMS 15-17
	WLEE 20-18	KJRB 19-15
	WMAK 30-25	KEEL on
	WBBF 26-19	WPOP 18-19
	KIOA 24-21	WROV 16-14
	KLEO 19-18	KING deb 17
	KAKC 29-24	WHY 5-8
	KRSP 30-23	WNCI 2-11
		WKLO 31-15
		WISM 21-17
		WVLC deb 29
		WFIR 11-10
		KFXM deb 28
		Z96 10-8
		KDZA 27-25
		WRMA 3-5
		WCFL 13-21

Record is still alive and growing.

C

CHEECH & CHONG 5:17
Earache My Eye (Ode)

KHJ add 29	WAYS on	KJR deb 6
CKLW deb 26	WSGA 30-26	KIMN on
KDWB 21-16	KTKT 29-22	KYSN 1-1
13Q 29-8	WGRQ 21-9	WCOL deb 35
WDRQ add 21	WHBQ ad 30	WPOP on
WIBG ad	WGOW deb 5	KING ad
WPEZ 5-3	WLEE ad	WHY on
	KTLK ad	WLPL ad
	KAFY deb 24	WIXY on
	WMAK on	WRMA deb 22
	WBBF deb 23	
	KLEO 14-5	
	KRSP ad	

Pulling top phones most places. KJR edited to 3:30 and still keeps its impact.

CHICAGO 4:00
Call On Me (Columbia)

13Q 27-30	KYNO 6-2	KLIF 13-12
WQXI 20-24	WYRE 20-20	WKSJ 16-15
KSLQ 9-9	WIFE 16-10	KJR 14-15
WPIX 14-17	Y100 19-26	KIMN 8-13
WFIL 11-13	WGNG 17-10	KYSN 7-10
K100 25-27	WOKY 29-25	WAMS 13-6
WIBG 13-17	KCBQ 21-17	WROK 21-19
WRC 14-21	WMYQ 20-18	KEEL 14-14
KQV 8-8	KSEA 10-14	WPOP 13-15
	KTKT 16-25	WROV 18-18
	KRIZ 3-7	WHY 8-11
	WGRQ 17-18	WNCI 4-8
	WLEE 7-7	WISM 17-16
	KTLK 7-12	WVLC 22-22
	KAFY 9-6	WFIR 13-9
	KRSP 9-8	WLPL 11-12
	KRUX 24-26	Z96 9-12
		KDZA 3-7
		WIXY 11-21
		WRMA 13-18

ERIC CLAPTON 3:30
I Shot The Sheriff (RSO)

KHJ 28-17	KYNO 28-21	KLIF 21-19
CKLW deb 25	WYRE 8-6	WAKY 26-16
99X 20-14	WIFE 03-18	WGH 15-8
KFRC 16-10	Y100 15-11	WKSJ 8-3
KDWB 7-1	WSGA 19-12	WBBQ 26-19
13Q 10-4	WGNG 28-26	KJR 2-2
WQXI 15-8	WGRD 25-13	KIMN 10-4
KSLQ 19-6	WOKY 9-5	KYSN 27-17
WDRQ ad 20	KCBQ 26-18	WBSN deb 24
WFIL 27-12	WMYQ 26-10	WAMS 26-24
K100 deb 21	KSEA 15-11	WROK 28-17
KKDJ 18-14	KTKT 26-20	KJRB 15-6
WIBG 23-18	KRIZ 12-5	WCOL 2-1
WRKO 4-3	WGRQ 24-16	KEEL 15-6
WPEZ 23-19	WHBQ 20-11	WPOP 23-14
WRC 20-4	WGOW 14-2	WROV 22-15
KQV deb 22	WLEE 27-16	KING 9-5
	KTLK 11-17	WHY 12-6
	KAFY 25-20	WNCI 17-5
	WMAK 1-2	WKLO 13-8
	WBBF 16-15	WISM 29-26
	KIOA 23-19	WVLC 27-23
	KLEO 26-16	WFIR 27-24
	KAKC 18-11	WLPL 7-4
	KRSP 13-7	KFXM 40-10
	KRUX 5-4	Z96 12-2
		KDZA 30-19
		WIXY 24-16
		WRMA 4-3
		WCFL 30-20

BILLY "CRASH" CRADDOCK 2:12
Rub It In (ABC)

KQV debut 21	WHBQ 27-25	KLIF 6-2
	WLEE 21-13	WKSJ on
	KIOA 21-16	WBBQ 19-9
	KAKC 26-22	KIMN 11-18
	KRSP 20-13	WBSN ad
		WROK deb 29
		KJRB 16-13
		WCOL 8-17
		KEEL on
		WROV deb 28
		KFXM 30-14
		WNCI 27-17
		WISM 26-25
		KDZA 29-22
		WIXY 29-22

D

JOHN DENVER 2:58
Annie's Song (RCA)

KHJ 7-11	KYNO 8-13	KLIF 7-8
CKLW 3-8	WYRE 5-8	WGH 12-23
99X 10-13	WIFE 2-1	WKSJ 11-20
KFRC 7-7	Y100 16-19	KIMN 15-24
WABC 1-1	WGNG 4-8	KYSN 16-26
KDWB 12-13	WGRD 6-9	WAMS 2-4
13Q 4-9	WOKY 8-13	WROK 6-9
WQXI 6-7	KCBQ 4-5	KJRB 1-1
KSLQ 12-22	WMYQ 7-11	KEEL 7-9
WPIX 1-1	KSEA 5-8	WPOP 7-4
WDRQ 4-2	KTKT 8-11	WROV 7-16
WFIL 5-8	KRIZ 8-9	KING 8-11
KKDJ 2-8	WGRQ 5-8	WHY 14-23
WIBG 3-5	WHBQ 8-8	WKLO 10-12
WRKO 10-10	WGOW 4-9	WISM 5-10
WPEZ 7-4	WLEE 3-9	WVLC 9-24
WRC 2-6	KTLK 5-9	WFIR 2-5
KQV 1-6	KAFY 6-12	WLPL 13-21
	WMAK 17-19	KFXM 2-6
	WBBF 2-4	KDZA 13-20
	KIOA 4-10	WIXY 4-6
	KLEO 8-13	WCFL 1-4
	KRUX 7-9	

DOOBIE BROTHERS 2:47
Eyes of Silver (WB)

KYNO deb 29	KLIF ad 37
WIFE ad	WGH 39-29
WGRQ deb 26	WKSJ on
WGOW 25-25	WBBQ 27-24
	KJR on
	KYSN 18-16
	KJRB 27-26
	WCOL 17-11
	KEEL 28-26
	WROV 30-25
	KING on
	WHY deb 26
	WNCI 23-18
	WLPL on
	Z96 22-19
	WRMA 25-21

LAMONT DOZIER 3:36
Fish Ain't Bitin' (ABC)

CKLW 12-13	WKSJ on
WDRQ 8-10	WBSN ad
	WRMA 21-20

F

FANCY 2:56
Wild Thing (Big Tree)

KHJ 10-8	KYNO 19-10	KLIF 10-10
KFRC 15-17	WYRE 2-3	WAKY 13-17
13Q 19-19	WIFE 11-13	WGH 17-10
WQXI 25-25	Y100 24-14	WKSJ 4-6
WFIL 29-25	WSGA 10-10	KIMN 27-17
K100 14-9	WGNG 19-19	KYSN 4-7
KKDJ 6-2	WGRD 18-18	WBSN 25-19
WRKO 19-29	WOKY 7-11	WAMS 24-22
WPEZ 18-20	WMYQ 22-22	WROK 9-8
WRC 1-5	KTKT 23-18	KJRB 14-18
KQV 20-13	WGRQ 13-22	KEEL on
	WHBQ 22-21	WROV 15-12
	WGOW 13-6	KING 12-12
	WLEE ad	WHY 16-9
	KTLK 13-10	WKLO 11-18
	KAFY 20-18	WISM 13-12
	WMAK 16-14	WVLC 19-10
	KIOA 16-5	WLPL 3-3
	KLEO 4-3	KFXM 28-15
	KAKC 19-16	Z96 21-11
	KRSP 16-28	KDZA 21-21
		WRMA 17-15
		WCFL 6-5

FIRST CLASS 3:08
Beach Baby (UK)

WPIX on	WYRE deb 29	KLIF 38-35
WFIL 18-11	WIFE 28-19	WKSJ on
WRKO 27-24	KIOA 27-25	WBBQ 21-17
WRC 10-9	KRSP 18-17	KJR on
KQV deb 23		KIMN 24-26
		KYSN 23-13
		WAMS 29-26
		WROK 30-27
		KJRB 38-34
		WCOL 32-31
		KEEL 33-27
		WROV 28-27
		KING ad
		WCFL ad 35
		WISM deb 29
		WLPL 22-15
		Z96 ad 29
		KDZA ad 39
		WRMA ad

Nice move at WFIL.

ROBERTA FLACK 2:55
Feel Like Makin' Love (Atlantic)

KHJ 9-5	KYNO 16-9	KLIF 8-9
CKLW 1-1	WYRE 11-10	WAKY 12-11
99X 4-2	WIFE 20-17	WGH 9-6
KFRC 2-4	Y100 3-5	WKSJ 4-7
WABC 10-6	WSGA 16-14	WBBQ 6-6
KDWB 9-6	WGNG 11-3	KJR 6-9
13Q 14-13	WGRD 3-3	KIMN 16-8
WQXI 8-5	WOKY 10-9	KYSN 11-14
KSLQ 5-2	KCBQ 1-4	WBSN 7-7
WPIX 18-11	WMYQ 3-3	WAMS 21-19
WDRQ 1-1	KSEA 3-7	WROK 11-4
WFIL 8-5	KTKT 4-2	KJRB 6-11
K100 7-4	KRIZ 7-3	KJIM 17-16
KKDJ 10-6	WGRQ 6-2	KEEL 1-2
WIBG 10-7	WHBQ 6-6	WPOP 8-6
WRKO 9-9	WLEE 2-3	WROV 4-2
WPEZ 17-13	KTLK 27-14	KING 10-8
WRC 3-1	KAFY 4-2	WHY 21-24
KQV 4-2	WMAK 11-7	WNCI 3-3
	WBBF 23-9	WKLO 18-

PARALLELS

★ DENOTES FIRST WEEK IN PARALLELS

GUESS WHO 3:29
Clap For The Wolfman (RCA)

CKLW 27-22 KDWB 23-17 WQXI add 29	KYNO ad WIFE 21-14 Y100 29-21 WSGA 25-18 WDRD deb 28 KSEA deb 21 WGRQ ad WGOW ad WMAK on KLEO 28-19 KAKC ad	KLIF 26-24 WGH 36-34 WKSJ 17-9 WBBQ 15-14 KIMN deb 31 KYSN 30-20 WAMS on WROK 25-21 KJRB 11-10 KJIN 11-2 KEEL 25-19 KFXM deb 29 WNCI 24-14 WKLO 27-23 WVLLK on WLPL ad Z96 23-15 KDZA 17-10 WRMA 27-27
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Looks pretty strong at this point.

HEYWOODS 2:59
Who Do You Think You Are (ABC)

KHJ 25-23 KFRC 26-25 WQXI 29-27 K100 29-29 KKDJ deb 20 WRKO 22-20 WRC deb 25	WAYS ad KYNO 30-27 WYRE ad WGRD deb 29 WOKY 27-18 KSEA ad KTKT 19-17 WHBQ 23-22 WLEE ad KRSP 25-21 KRUX ad	KLIF 33-30 WGH 38-35 WKSJ on WBBQ ad KJR deb 18 KIMN 33-29 KYSN 19-12 KJRB 35-31 WCOL 34-24 KEEL 27-21 WPOP deb 30 WROV on KING deb 20 WHY on WNCI 33-23 WLPL deb 25 KFXM ad Z96 29-24 KDZA ad 41 WRMA 26-25 WCFL ad 33
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HUES CORPORATION 3:05
Rock The Boat (RCA)

KHJ 1-2 CKLW 2-2 99X 5-9 KFRC 3-5 WABC 4-7 KDWB 11-12 13Q 2-2 WQXI 7-10 KSLQ 2-5 WPIX 6-8 WDRQ 3-3 WFIL 3-9 K100 1-3 KKDJ 9-11 WIBG 2-3 WRKO 5-8 WPEZ 3-5 WRC 11-14	KYNO 10-18 WYRE 3-4 WIFE 9-12 Y100 2-3 WSGA 7-9 WGRD 3-4 WGRD 4-11 WOKY 4-6 KCBQ 2-2 WMYQ 2-2 KSEA 1-1 KTKT 7-8 KRIZ 4-4 WGRQ 4-7 WHBQ 9-9 WGOW 8-18 WLEE 15-20 KTLK 2-2 KAFY 7-9 WMAK 18-24 WBBF 1-2 KIOA 2-3 KLEO 3-6 KAKC 23-20 KRSP 14-27 KRUX 1-2	WAKY 9-14 WGH 11-20 WKSJ 13-30 KIMN 1-1 KYSN 9-15 WBN 2-4 WAMS 6-10 WROK 8-14 KJRB 8-9 KEEL 6-8 WPOP 2-3 KING 5-10 KFXM 3-5 WKLO 5-7 WISM 6-9 WVLLK 7-19 WFIR 6-11 WLPL 2-13 WCFL 10-13 KDZA 12-17 WIXY 6-7
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IMPRESSIONS 3:05
Finally Got Myself Together (Curtom)

KTKT 28-24	KLIF 23-20 WBBQ 18-12 WBN 5-10 WVLLK 11-12
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SAMI JO 3:17
It Could Have Been Me (MGM South)

WMAK 25-22	WBBQ 23-22 KJR add WBN 11-15 KJRB on WCOL 11-7
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ELTON JOHN 5:33
Don't Let The Sun Go Down On Me (MCA)

KHJ 2-3 CKLW 5-4 99X 6-11 KFRC 6-9 WABC 3-4 KDWB 1-4 13Q 5-5 WQXI 9-12 KSLQ 1-3 WPIX 4-2 WDRQ 10-8 WFIL 4-3 K100 5-5 KKDJ 4-3 WIBG 4-6 WRKO 17-14 WPEZ 13-14 WRC 8-10 KQV 3-4	KYNO 1-1 WYRE 6-7 WIFE 4-3 Y100 6-6 WSGA 3-2 WNG 2-2 WGRD 10-6 WOKY 5-3 KCBQ 14-15 WMYQ 4-8 KSEA 4-3 KTKT 6-6 KRIZ 1-2 WGRQ 3-6 WHBQ 4-5 WGOW 16-20 WLEE 4-5 KTLK 4-4 KAFY 1-3 WMAK 10-16 WBBF 9-5 KIOA 9-14 KLEO 10-14 KAKC 11-9 KRSP 7-10 KRUX 9-10	KLIF 4-5 WAKY 3-3 WGH 6-3 WKSJ 9-14 WBBQ 10-18 KJR 4-3 KIMN 6-9 KYSN 6-9 WBN 13-13 WAMS 1-1 WROK 4-3 KJRB 5-3 WCOL 4-6 KEEL 3-4 WPOP 4-5 WROV 2-1 KING 2-2 WHY 16-12 WNCI 1-6 WKLO 6-6 WISM 2-2 WVLLK 5-6 WFIR 1-1 WLPL 6-5 KFXM 9-2 Z96 2-10 KDZA 2-3 WIXY 8-5 WRMA 1-9 WCFL 2-1
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OLIVIA NEWTON-JOHN 3:36
I Love You, I Honestly Love You (MCA)

KFRC ad WFIL deb 28 K100 ad WIBG ad WRKO ad 28 WRC ad	WSGA 29-25 WGOW ad KTLK ad WMAK 4-1 KLEO ad KAKC ad KRSP deb 26	KLIF ad 39 WBBQ deb 30 KIMN ad KYSN 17-8 WBN deb 26 KSJO ad WROK ad 30 KJRB 20-16 KJIN ad WCOL deb 27 KEEL 5-3 WPOP on KKAM ad WHY 23-14 WNCI deb 48 WKLO on WISM deb 28 WVLLK deb 28 WFIR ad Z96 4-3 WRMA 24-19
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Had a big growth week.

ANDY KIM 3:28
Rock Me Gently (Capitol)

KHJ ad 27 KFRC 22-13 WABC 28-21 KDWB 14-11 13Q 30-26 WQXI 22-14 KSLQ 15-15 WPIX on WFIL ad 30 K100 30-18 WIBG 20-10 WRKO 26-21 WRC 19-16 KQV 14-12	KYNO 22-16 WYRE 30-21 WIFE 3-4 Y100 20-7 WSGA 8-8 WGRD 12-7 WOKY 12-10 KCBQ 24-21 WMYQ 19-12 KSEA 13-15 KTKT 17-10 KRIZ ad WGRQ 23-19 WHBQ ad 29 WGOW 9-11 WLEE 17-12 KTLK ad KAFY 23-19 WMAK 21-15 KLEO 16-7 KAKC deb 25 KRSP 5-2 KRUX 28-14	KLIF 17-18 WGH 22-14 WKSJ 7-4 WBBQ 4-4 KJR 3-5 KIMN 13-11 KYSN 10-6 WBN 30-24 WAMS deb 28 WROK 17-15 KJRB 4-7 KEEL 12-7 WROV 19-13 KING 13-7 WHY 7-7 WNCI 8-9 WKLO on WISM 20-15 WFIR 17-16 WLPL 16-11 KFXM 23-11 Z96 8-6 KDZA 19-13 WIXY 7-9 WRMA 15-10 WCFL 31-27
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Should be a top 10 record.
All demos reported.

LOBO 3:24
Rings (Big Tree)

KQV 22-18	WOKY 20-19 WGOW 17-22	KLIF 31-32, WBBQ 25-23 KJR on KJRB 36-32 KJIN 10-9 KEEL 23-23 WNCI 32-29 WFIR 24-22
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Neither version doing well.

DAVE LOGGINS 3:57
Please Come to Boston (Epic)

CKLW 25-18 KFRC 11-8 WABC 16-15 KDWB 13-14 13Q 11-10 WQXI 2-4 KSLQ 6-7 WPIX 14-10 WDRQ ad 17 WFIL 10-17 K100 ad WIBG 8-8 WRKO 15-13 WPEZ 20-16 WRC 7-11 KQV 9-7	KYNO 14-11 WYRE 14-14 WIFE 14-22 Y100 5-13 WSGA 14-7 WNG 9-5 GRD 26-25 WOKY 15-14 KCBQ 13-7 WMYQ 13-13 KSEA 8-13 KTKT 15-9 KRIZ 23-17 WHBQ 7-4 WLEE 6-7 KTLK 6-5 KAFY 22-15 WBBF 15-14 KIOA 10-12 KAKC 22-19 KRSP 6-4 KRUX 26-20	KLIF 15-11 WAKY 16-13 WGH 4-4 WKSJ 6-16 KIMN 5-5 WAMS 20-18 WROK 24-18 KEEL 8-16 WPOP 14-8 WROV 12-10 KFXM 15-13 WKLO 14-10 WVLLK 1-2 WFIR 5-4 WLPL 10-9 Z96 16-17 KDZA 4-5
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LYNYRD SKYNYRD 3:20
Sweet Home Alabama (MCA)

KFRC deb 26 KDWB ad 23 WQXI 21-9 WIBG ad WRKO ad 26 WRC ad	WAYS ad WIFE ad WSGA 24-16 WNG ad WOKY ad 27 WMYQ ad 29 KTKT ad WGRQ deb 24 WHBQ 25-23 WGOW 23-8 KTLK ad WMAK 14-6 KIOA 29-27 KLEO ad	KLIF 28-22 WAKY 29-27 WGH ad 37 WBBQ deb 29 KJR deb 20 KIMN 38-36 WBN on KJRB 29-22 WCOL 26-20 KEEL 29-22 WROV 27-24 KING on WHY 2-3 WNCI 38-28 WKLO deb 28 WLPL ad Z96 ad 28 KDZA ad 42 WRMA 5-2
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One of the most added this week.

VAN McCOY 3:22
Love Is The Answer (Avco)

WBN ad WCOL 20-19 KEEL 40-33 WFIR ad

GEORGE McCRAE 3:14
Rock Your Baby (TK)

KHJ 3-6 CKLW 8-19 99X 2-4 KFRC 1-2 WABC 2-3 KDWB 5-3 13Q 3-7 WQXI 16-16 WVLLK 3-4 WPIX 2-5 WDRQ 6-13 WFIL 1-2 K100 2-1 KKDJ 3-10 WIBG 1-2 WRKO 2-4 WPEZ 4-10 WRC 4-7	KYNO 2-5 WYRE 4-5 WIFE 5-7 Y100 7-12 WSGA 2-5 WNG 5-7 WGRD 5-10 WOKY 6-7 KCBQ 3-3 WMYQ 5-9 KSEA 2-2 KTKT 2-3 WGRQ 9-10 WHBQ 2-3 WGOW 10-19 WLEE 12-14 KTLK 8-6 KAFY 3-5 WMAK 7-11 WBBF 4-6 KIOA 11-9 KLEO 5-8 KRSP 4-6 KRUX 4-5	KLIF 3-4 WAKY 11-15 WGH 1-1 WKSJ on WCFL 7-11 KJR 8-13 KIMN 2-2 KYSN 12-8 WBN 1-3 WAMS 3-9 WROK 5-12 WBBQ 11-5 KJRB 3-2 KJIN 2-1 WCOL 10-21 KEEL 4-5 WPOP 1-2 WROV 1-6 KING 6-6 KXFM 1-3 WRKO 16-19 WISM 3-6 WVLLK 3-3 WLPL 4-6 Z96 5-14 KDZA 5-8 WIXY 10-18 WRMA 2-1
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JONI MITCHELL 3:02
Free Man In Paris (Asylum)

CKLW 28-27 WRC deb 26	WYRE ad WSGA ad 28	WGH ad 38 WKSJ 28-27 WBBQ ad KIMN on KYSN 26-23 WBN on WROK ad KJRB ad WCOL 31-26 WROV ad KING on WHY nite WNCI 31-26 WLPL ad
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DONNY & MARIE OSMOND 2:46
I'm Leaving It (All) Up To You (MGM)

KHJ 14-10 CKLW 30-21 KFRC 25-24 WABC on KDWB ad 24 13Q 20-22 WQXI 13-6 KSLQ ad 23 WPIX on WFIL 16-15 K100 18-13 WRKO 21-16 KQV 11-16	KYNO 20-15 WYRE 25-16 WIFE 15-23 Y100 25-22 WSGA 18-15 WNG 26-24 WGRD ad 19 WOKY 3-4 WMYQ 23-23 KSEA 21-17 KTKT deb 29 KRIZ 20-16 WHBQ 15-13 WGOW 5-4 WLEE 14-11 KTLK 22-18 KAFY 14-4 WMAK 9-10 KIOA 15-4 KLEO 20-22 KAKC 4-2 KRSP 15-15 KRUX deb 25	KLIF 19-17 WAKY 1-2 WGH 27-24 WKSJ 18-8 WCFL 25-22 KJR 11-11 WROK 14-6 WAMS 25-20 WROK 16-6 WBBQ 5-3 KJRB 23-19 WCOL 6-15 KEEL 11-11 WPOP ad WROV 24-21 KING deb 16 WHY 15-10 WNCI 14-13 WKLO 3-4 WISM 24-22 WVLLK 15-4 WFIR 25-23 WLPL 28-18 KXFM 31-24 Z96 ad 27 KDZA 22-18 WIXY 12-8
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PAPER LACE 3:30
The Night Chicago Died (Mercury)

KHJ 6-1 CKLW 4-6 99X 1-1 KFRC 5-3 WABC 9-2 KDWB 2-5 13Q 1-1 WQXI 3-3 KSLQ 4-1 WPIX 8-3 WDRQ 9-5 WFIL 13-6 K100 3-2 KKDJ 1-1 WIBG 17-4 WRKO 1-1 WPEZ 1-1 WRC 15-3 KQV 5-1	KYNO 12-4 WYRE 1-1 WIFE 1-2 Y100 1-1 WSGA 1-1 WNG 1-1 WGRD 1-1 WOKY 1-1 KCBQ 9-1 WMYQ 1-1 KSEA 6-4 KTKT 1-1 KRIZ 2-1 WGRQ 2-4 WHBQ 3-2 WGOW 1-3 WLEE 1-1 KTLK 3-1 KAFY 2-1 WMAK 2-5 WBBF 3-1 KIOA 1-1 KLEO 1-1 KAKC 2-8 KRSP 1-5 KRUX 2-1	KLIF 18-13 WAKY 14-7 WGH 5-5 WKSJ 3-2 WCFL 8-2 KJR 7-8 KIMN 3-3 KYSN 2-2 WBN 10-2 WAMS 22-11 WROK 1-1 WBBQ 2-5 KJRB 2-5 WCOL 7-13 KEEL 2-1 WPOP 3-1 WROV 9-3 KING 3-3 WHY 1-1 WNCI 5-1 WKLO 2-1 WISM 1-1 WVLLK 17-5 WFIR 15-8 WLPL 1-1 KXFM 22-1 Z96 1-1 KDZA 1-1 WIXY 2-2 WRMA 11-7
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BILLY PRESTON 2:40
Nothing from Nothing (A&M)

KHJ 15-13 KFRC 24-18 WQXI 24-20 WPIX deb 20 WDRQ ad K100 12-12 KKDJ ad WIBG deb 20 WRKO 18-17 WRC 26-19 KQV 21-14	KYNO 29-26 WSGA 23-20 WNG deb 28 WGRD deb 27 WOKY ad 30 WMYQ 29-25 KSEA 21-19 WGW 22-14 WLEE 29-24 KTKT on WMAK 20-13 KIOA 26-24 KLEO deb 27 KAKC 20-17 KRSP 21-14 KRUX deb 28	KLIF 16-16 WGH 26-17 WKSJ deb 29 WCFL ad 31 KJR 12-7 KIMN 32-28 KYSN 29-25 WBN 24-21 WAMS deb 27 WROK on WBBQ 3-2 KJRB 26-24 WCOL 16-12 KEEL 30-20 WPOP ad WROV 23-22 KING deb 18 WHY 22-15 WNCI 16-7 WKLO nite WVLLK deb 30 WFIR 29-25 WLPL 18-16 KXFM 39-21 Z96 ad 26 KDZA 35-30 WIXY 19-13 WRMA 14-12
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R

CHARLIE RICH 2:24
I Love My Friend (Epic) ★

WAKY 25-21
KIMN ad
WBGN on
KJRB on
KEEL 32-29
WHY deb 27
WVLC on

HELEN REDDY 3:08
You and Me Against The World (Capitol)

WIBG deb 19
WRC 16-22
KQV 18-11

WAYS ad
WYRE 29-26
WIFE ad
WSGA ad 29
WOKY 17-15
WMYQ deb 26
KSEA ad
WGRQ deb 28
WLEE 10-10
KTLK ad

KLIF 29-26
WAKY 30-22
WGH 29-27
WKSJ 12-22
WCFL 14-12
KIMN deb 39
KYSN ad
WROK 27-24
WBBQ 13-21
KJRB 25-20
WCOL 9-5
KEEL 17-15
WPOP 19-18
WROV 26-23
WHY deb 28
WISM ad
WVLC 29-26
WFIR 8-6
KXFM 27-17
Z96 28-21
KDZA 41-35
WIXY 25-23

ROLLING STONES 4:46
It's Only Rock 'N Roll (But I Like It) (Rolling Stones)

KHJ 26-22
KFRC 27-23
KDWB 25-22
13Q deb 28
WQXI 27-23
WPIX ad
WFIL 30-23
K100 deb 30
KKDJ 23-18
WRKO 23-19
WRC deb 24

KYNO deb 30
WYRE deb 27
Y100 28-27
WSGA 27-23
WNGG deb 30
WOKY 30-28
KCBQ ad 19
WMYQ 30-27
KSEA deb 18
KTKT deb 30
KRIZ 22-19
WGRQ 25-21
WHBQ ad 26
WGOW on
WLEE deb 25
KTLK 31-22
KAFY deb 27
WMAK deb 23
KAKC deb 27
KRUX deb 24

KLIF 40-34
WAKY 27-25
WGH ad 39
WKSJ ad
WCFL 34-29
KJR on
KIMN 36-34
KYSN ad 35
WAMS ad
WROK ad 28
WBBQ on
KJRB deb 36
WCOL deb 36
WPOP deb 29
WROV on
KING on
KXFM ad
WNCI 47-35
WKLO 23-16
WISM deb 30
WVLC ad
WFIR ad
WLPL deb 29
Z96 25-20
KDZA ad 38
WIXY 27-24
WRMA 28-23

RUBETTES 3:33
Sugar Baby Love (Polydor)

K100 readd
WRKO 12-11

WIFE 29-24
WNGG ad
KLEO deb 30
KRSP 29-22

WBBQ 17-16
KJR on
KYSN 37-30
WBGN ad
WCOL 9-14
WPOP 28-23
WROV on
KING on
WHY on
WNCI 49-43
WVLC on
WLPL 24-22
WIXY 22-19
WRMA on

RUFUS 3:30
Tell Me Something Good (ABC)

KHJ 4-4
CKLW 6-3
99X 8-7
KFRC 10-6
WABC 15-12
KDWB ad 25
13Q 16-14
WQXI 1-2
KSLQ 17-10
WPIX deb 18
WDRQ 2-6
WFIL deb 26
K100 6-7
KKDJ 8-4
WRKO 8-6
WPEZ ad 25

KYNO deb 25
WYRE 17-9
WIFE ad 28
Y100 27-15
WSGA 15-6
WNGG ad
WGRD13-5
WOKY 18-16
KCBQ 18-12
WMYQ 9-7
KSEA 16-10
KTKT 25-16
KRIZ ad
WGRQ 10-15
WHBQ 5-1
WGOW 11-6
WLEE deb 22
KTLK 33-19
KAFY 28-22
WMAK 3-3
KIOA 30-22
KLEO deb 24
KAKC 1-1
KRSP 17-16
KRUX 15-6

KLIF 11-1
WAKY 2-1
WGH 32-19
WKSJ 25-17
WCFL 22-15
KJR 5-4
KIMN 18-16
KYSN 33-22
WBGN deb 20
WAMS 28-25
WROK 22-11
WBBQ 20-10
KJRB 21-17
WCOL 5-9
KEEL nite
WPOP 6-4
KING 7-4
WHY deb 25
WKLO 1-2
WISM 28-19
WVLC 30-13
WFIR 22-18
KXFM 17-7
Z96 14-9
KDZA 25-11
WIXY 1-3
WRMA 7-6

S

JIM STAFFORD 2:40
Wildwood Weed (MGM)

KHJ 29-16
CKLW 23-15
KDWB 8-10
13Q 9-15
WQXI 5-15
KSLQ 16-13
WDRQ 16-16
WFIL 28-21
K100 deb 24
KQV 12-10
WRKO 25-23
WPEZ 14-21

KYNO 26-22
WYRE 16-15
WIFE 7-5
Y100 22-17
WSGA 4-4
WNGG 15-11
WGRD 2-2
WOKY 11-8
KCBQ 6-10
WMYQ 15-15
KSEA 12-5
KTKT 3-7
KRIZ 6-6
WGRQ 15-14
WHBQ ad 27
WGOW 2-7
WLEE 5-4
KTLK 18-13
KAFY 10-14
WMAK 19-20
KIOA 14-28
KLEO 2-2
KAKC ad
KRSP 3-1

KLIF 14-14
WAKY 4-4
WGH 16-11
WKSJ deb 24
WCFL 11-9
KIMN 7-7
KYSN 5-5
WBGN 26-12
WAMS 27-21
WROK 2-2
WMC FM ad
KJRB 12-14
WCOL 1-3
WPOP deb 24
WROV 10-8
KING 4-9
WHY 10-19
WNCI 13-4
WKLO 4-5
WISM 12-7
WVLC 25-16
WFIR 16-13
WLPL 12-8
KXFM 35-27
Z96 3-5
KDZA 31-27
WIXY 13-11

BOB SEGER 2:41
Get of Denver (Palladium)

WGRD 27-26
KLEO 27-22

KLIF 32-31
KIMN 25-15
KYSN 33-29
WBGN ad
WNCI 28-25
WKLO 30-24
Z96 15-13

STEELY DAN 3:58
Rikki Don't Lose That Number (ABC)

KHJ 13-15
KFRC 18-22
WABC 7-11
KDWB 19-20
13Q 7-12
WPIX 9-12
K100 10-14
KKDJ 12-13
WIBG 12-13
WPEZ 8-6

WYRE 19-24
Y100 8-8
WNGG 8-12
WGRD 11-12
KCBQ 20-23
WMYQ 14-19
KSEA 19-24
KRIZ 14-14
WHBQ 12-12
WLEE 6-21
KTLK 12-15
KAFY 11-17
WMAK 22-26
KLEO 11-20
KAKC 5-4
KRUX 25-18

WCFL 9-16
KIMN 21-21
WROK 15-22
WPOP 5-10
KXFM 4-8
WISM 15-20
WFIR 21-26
KDZA 24-31

CAT STEVENS 2:28
Another Saturday Night (A&M)

13Q deb 29
WPIX ad
K100 on
WPEZ ad 24
WRC ad
KQV deb 19

KYNO ad
WYRE ad 30
WIFE ad 29
WSGA ad 27
WGRD deb 30
WOKY 25-22
KCBQ ad 24
KSEA 24-19
WGOW deb 24
WLEE ad
WMAK deb 27
KRSP deb 25
KRUX ad

KLIF 37-33
WGH 40-33
WKSJ ad
WBBQ 30-25
KJR on
KIMN 40-38
KYSN ad
WBGN deb 30
KJRB 31-25
KJIN ad
WCOL 40-32
KEEL 34-25
WPOP 25-25
WROV on
KING on
WHY on
WNCI 39-31
WKLO nite
WISM 30-27
WFIR deb 29
WLPL deb 26
KXFM ad
Z96 30-25
KDZA 39-33
WRMA deb 25

RAY STEVENS 3:47
Moonlight Special (Barnaby)

WQXI 18-18

WYRE ad
WIFE ad
WGOW 24-13
KLEO ad

KIMN 37-33
WCOL 13-4
KEEL 31-28
WHY 25-21
WNCI 36-27
WLPL on

SIMON STOKES 3:16
Captain Howdy (Casablanca)

WAYS On
WMAK 8-12
KIOA 28-26
KRSP 22-20

WAKY 6-9
WCFL 28-23
WBGN 29-22
WROK on
KJRB 22-38
WROV 29-20
WNCI 43-41
WKLO 9-11
WVLC 16-14
WIXY 28-25

THE STYLISTICS 2:55
Let's Put It All Together (Avco) ★

99X 14-8
WPIX 20-14

WLEE deb 27

KLIF 34-28
WGH ad 36
WKSJ on
KJR on
KYSN 34-27
KJIN 18-17
WCOL 36-28
KEEL 24-24
WPOP on
WROV ad
WHY ad
WNCI 30-24
WFIR 26-21
KXFM ad
WRMA 23-17

THREE DOG NIGHT 3:07
Sure As I'm Sittin' Here (Dunhill)

KDWB 20-18
KSLQ 20-20
K100 readd
WRC 18-18
KQV deb 20

KYNO 18-14
WYRE 18-19
WIFE 18-20
WNGG 24-22
WOKY 14-12
KTLK ad
WMAK 13-8
KIOA 20-20
KRUX 23-23

KLIF 27-25
WGH 23-13
WKSJ 30-28
WCFL 23-19
KJR 20-16
KIMN 20-19
KYSN 13-19
WBGN 27-18
WAMS 30-29
WROK 18-16
WCOL 15-22
KEEL 19-17
WPOP 27-26
WROV 20-17
WHY 20-16
WNCI 15-10
WISM 23-18
WFIR 30-28
KXFM 34-22
Z96 26-23
KDZA 18-16
WIXY 21-20

THE TYMES 2:49
You Little Trustmaker (RCA) ★

KQV ad

WYRE deb 28

WGH 33-30
KIMN 29-23
WAMS on
KJRB ad
KJIN 21-19
WCOL ad
WROV deb 25
WHY on
WKLO nite
WLPL deb 28
KDZA 42-36
WRMA deb 30

WARWICKE & SPINNERS 3:53
Then Came You (Atlantic)

KHJ ad 28
CKLW 13-7
99X 19-15
KFRC ad
WBAC ad 28
WQXI 30-26
WPIX ad
WDRQ ad 18
WFIL ad
WRKO ad 27
WRC 21-13

WIFE ad 30
WSGA 28-24
WNGG 30-27
WOKY ad 29
WGRQ 22-20
WHBQ ad 28
WGOW 15-12
WLEE 28-19
WMAK ad
KIOA ad 28
KAKC 28-23
KRSP 28-24

KLIF ad 37
WAKY ad
WGH 31-25
WKSJ 29-11
WCFL ad 30
KJR 13-12
KIMN deb 30
KYSN 35-33
WBGN deb 29
WAMS 19-14
WROK ad
WBBQ deb 27
KJRB deb 35
WCOL 25-18
KEEL 21-18
WPOP 30-27
WROV ad
KING on
WHY 17-17
WNCI 25-19
WKLO nite
WVLC on
WFIR 18-14
WLPL 27-19
KXFM 37-25
KDZA 40-34
WRMA 10-13

WET WILLIE 3:25
Keep On Smilin' (Capricorn)

KHJ 21-18
CKLW 19-9
99X 13-5
KFRC ad
WABC 31-14
WQXI 28-21
KSLQ ad 24
WPIX on
WDRQ 20-14
WFIL deb 27
K100 deb 22
KKDJ ad
WRKO ad 25
KQV ad

KYNO deb 28
Y100 ad 25
WSGA 26-21
WNGG deb 29
WMYQ ad 28
KTKT deb 28
WGRQ 20-12
WROV deb 21
WLEE deb 26
WMAK deb 29
KRUX ad

KLIF 35-29
WAKY on
WGH 37-28
WKSJ deb 26
WCFL 32-25
KJR on
KIMN 39-37
KYSN 38-28
WBGN 28-23
WAMS on
WROK deb 28
WBBQ deb 28
KJRB 24-21
WCOL 39-30
KEEL 26-12
WPOP 29-28
WROV on
KING on
WHY on
WNCI deb 36
WKLO deb 27
WISM ad
WVLC ad
WLPL 29-23
KXFM deb 30
KDZA ad 37
WRMA 19-14

BARRY WHITE
Can't Get Enough Of Your Love, Babe (20th Century)

KHJ 20-19
KFRC 21-20
KDWB 4-8
13Q 22-16
WQXI 14-19
WPIX on
WFIL 20-18
K100 21-16
WRKO 13-15
WPEZ 9-8
WRC 25-23

KYNO 9-17
WYRE 27-22
WIFE 6-8
Y100 11-4
WNGG 27-21
WGRD 23-21
WMYQ 10-5
KTKT 12-12
WGRQ deb 27
WHBQ 18-18
WGOW 7-10
WLEE 9-8
KAFY 12-8
WMAK 29-30
WBBF 27-21
KAKC 12-10
KRUX deb 30

WGH 3-2
WKSJ 21-12
WCFL 21-18
KIMN 17-27
KYSN 15-11
WBGN 9-14
WAMS 17-12
WROK 26-23
KJRB 7-12
KEEL nite
WPOP 21-21
WKLO 19-17
WISM 18-13
WVLC 10-17
WLPL 20-24
KDZA 14-14

EDGAR WINTER 2:52
River's Risin' (Epic) ★

WRC ad

WGH 34-31
WKSJ on
KIMN on
WROK ad
KJIN 201-5
KEEL nite
WHY 24-22
WNCI 19-15
WLPL ad
KXFM 36-26
Z96 24-18
KDZA 37-32

STEVIE WONDER 3:20
You Haven't Done Nothin' (Tamla)

KFRC deb 27
WQXI ad 28
WIBG ad
KQV 23-17

KYNO ad
Y100 30-20
KSEA ad
KTKT ad
WGRQ deb 23
WGOW deb 17
WLEE deb 28
KTLK ad
KAFY ad
WMAK deb 28

KLIF 33-27
WAKY 28-19
WKSJ ad
WBBQ 29-20
KJR on
KIMN 34-32
KYSN ad 36
WAMS ad
KJRB 37-29
WCOL 38-25
KEEL 35-30
WPOP nite
WROV on
KING on
WNCI 44-34
WKLO ad 29
WISM ad
WFIR ad
WLPL deb 27
Z96 27-22
KDZA ad 40
WRMA deb 28

NEIL YOUNG 2:39
Walk On (Reprise) ★

CKLW 24-24

WKSJ on
KJRB nite
WROV deb 30
WNCI 26-22
WVLC 21-21

COUNTRY

JONATHAN FRICKE, Editor

NOTES from Jonathan Fricke



Perhaps the most talked about news this past week was the sale of **Famous Music**. Last week ABC-Dunhill expanded their country interest by purchasing Dot, Paramount, and Blue Thumb for an undisclosed amount. Motown made their bid to enter the country field via the Famous Music purchase, but were outbid.

More records than space for graphs seemed to be the case this past week. Records that gained enough strength to be graphed included ABC's Johnny Carver record "Don't Tell That Sweet Old Lady of Mine", RCA's Charley Pride "Mississippi Cotton Pickin Delta Town", Conway Twitty's "I See The Want To In Your Eyes" on MCA; Johnny Tillotson's Columbia outing "Till I Can't Take It Anymore, "After the Fire Is Gone" by Willie Nelson and Tracy Nelson (no relation) on Atlantic; U.A.'s cover of another U.A. record... Sunday Sharp's "I'm Having Your Baby," David Houston and Barbara Mandrell's "The Ten Commandments" of Love on Epic; and Eddie Rabbitt's Elektra single "You Get To Me."

Looking ahead to next week, Olivia Newton John's "I Love You, I Honestly Love You" on MCA and Rex Allen, Jr.'s "Another Good-bye Song" for Warner Brothers seem like graph candidates. One thing...judging from the above it seems as if you need a long record title to have a hit. I feel sorry for any stations that are having to log B.M.I.!

Last week, in keeping with their advertising campaign, Datsun Motors gave a check for over \$100,000 to the city of Los Angeles to send approximately 2,500 kids to Y camp.

Now is just so happens that Nancy and I plan to take a short vacation starting next week. However, before any rumors



Johnny Carver's "Lady Of Mine" takes this week's Most Added honors among R&R's reporting Country stations.

start...we are not going to Y camp. We are not receiving any money from Datsun or the city of Los Angeles. However, if they do wish to make a contribution, we may be reached at...

The ten songs that have shown the strongest gains this past week

(including the fastest movers, the top sellers, most requested, and most added regardless of how long they have been available) are:

1. Donna Fargo (Dot)
2. Merle Haggard (Capitol)
3. Freddie Hart (Capitol)
4. Gary Stewart (RCA)
5. Lynn Anderson (Columbia)
6. Brenda Lee (MCA)
7. Charlie Rich (Epic)
8. Johnny Carver (ABC)
9. Charley Pride (RCA)
10. Conway Twitty (MCA)

Judge Maurice Louik refused to grant Westinghouse Broadcasting Company, owners of KDKA-Pittsburgh, a preliminary injunction which would keep Jack Wheeler, their all-night talk show host, from joining WEEP as morning man. Judge Louik stated that Westinghouse's suit sought "not to benefit KDKA but to damage Wheeler." Wheeler was on the air on WEEP on Friday afternoon and will commence his morning show on Monday, August 5. Wheeler had a restrictive covenant which was to prohibit him from working at another station in the Pittsburgh market for six months after leaving KDKA.

Biff Collie INSIDE NASHVILLE



B.J. Thomas paid a \$50 fine and apologized to the court for his actions a couple of weeks ago when Nashville police arrested him for refusing to pay a cab fare, and for resisting arrest (a Sunday

Harlan was raised in Detroit, and remembers hearing, in the country music clubs there back in the 1940s and early 50s; Skeets McDonald, Hawkshaw Hawkins, Elton Britt, The York Bros., Tex Carman, Jimmy Dickens, and others. When Melba's "No Charge" hit the top, that was the thing in '74 that turned him on, and he's writing more today than he has in years! He doesn't try to write special kinds of song for special people; instead he just tries to write enough so that there'll be something for everybody who wants his material. When you call the Wilderness Music office, he'll answer, "This is ol' Harlan's song factory!"

This Week's Most added

JOHNNY CARVER

Lady Of Mine (ABC)

CHARLEY PRIDE

Cotton Pickin Delta Town (RCA)

CONWAY TWITTY

The Want To In Your Eyes (MCA)

morning after a Saturday night.) He'll spend time here recording with Chips Moman, who he has signed to produce his records.

RUMORS: Jack Clement selling his highly successful studio, JMI Records, etc., and moving back to Memphis. Jack is reported to have said he's always wanted to bum around; maybe he will for awhile. He's done just about everything there is to do professionally in Nashville.... Avco-Embassy moving into Music City? George Richey to run the office? Frank Mull moving from his Mercury sales-promotion post to team up with Richey?...

Nashville sessions can get hectic at times. It's not unusual for artist-producer to have words, now and then a songwriter with a song on the session tries to make sure they do his song the way he wants it. That doesn't sit too well with the producer or singer or engineer or band at times. So a visitor can be shocked by some things that go on. An outsider watching his first session last week saw a skirmish with two well-known people that he can't wait to tell the folks at home about.

Harlan Howard doesn't learn his songs (the ones he writes!) until somebody cuts them! Why? He says, "That's the first time I'm really sure they're pretty good songs. If they're not really good, there's no use to go to the trouble to learn them!" He says Charlie Walker rescued him from Pacific Press, a bookbinding firm in Huntington Park, California back in 1958 when his record of "Pick Me Up On Your Way Down" hit No. 1. Says his nightmares, when he has them, are dreams about him still working in that book bindery.

Lloyd Green's kids can't wait for school to start, so they can take the picture of their dad and Paul McCartney to show off! I don't blame them!... That sterling silver piggy bank Governor George Wallace gave Ferlin's drummer Larry Graham and his wife Peggy when their new baby was born will go to "show and tell" at school someday too... Musical Look-A-Likes: Most-promising Don Williams and Tree Music songwriter Sonny Throckmorton. Also, ex-New York Mayor John Lindsay and Nashville's super-piano Floyd Cramer.... WSM's Ralph Emery started taping his new upcoming 160-station syndicated TV show "Pop Goes The Country" at Opryland, with most any guest you could think of... Ask Johnny Paycheck about his recent Shreveport trip, then jump back!... Scuttlebutt circulating that there will be another album soon on the "original" Texas Playboys, without Bob Wills. The "Last Time" album has already grossed over \$200,000, according to UA's super salesman Jack Mesler. Tommy Alsup, who produced "For The Last Time" with Bob et al in Dallas, says there won't be any more as long as Bob lives, at the request of Betty, Bob's wife. He remains in Children's Hospital in Ft. Worth, hanging on, but unconscious.

Powell Sets Up 'Media Masters'

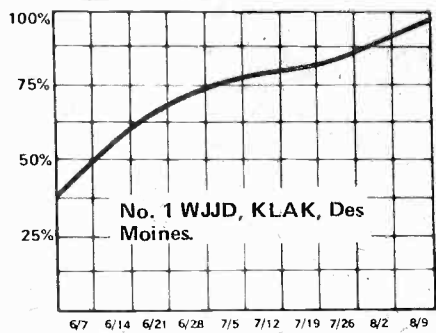
Memphis: Mike Powell resigned from WMC-FM PD position about a month ago. He has formed his new company Media Masters, which is acting as a local agency and will also get into the concert syndication business.



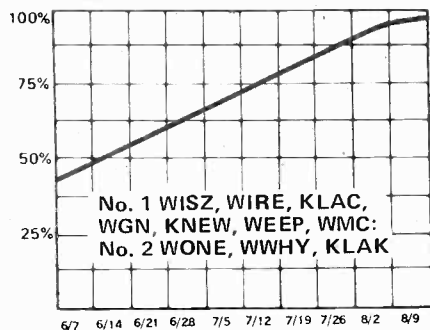
WEEP mid-day personality Timothy G. Adams and program director Ed Salamon shown with the gold record awarded to Salamon for breaking "The Streak" by Ray Stevens.

● signifies fastest moving records

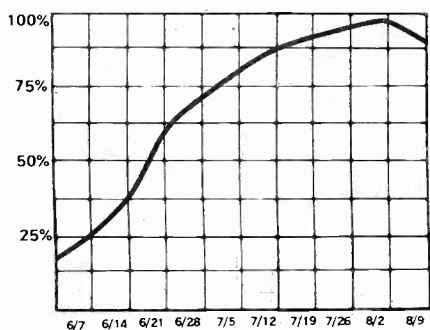
1 FARGO



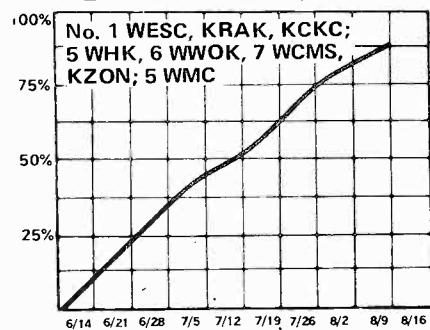
2 CRADDOCK



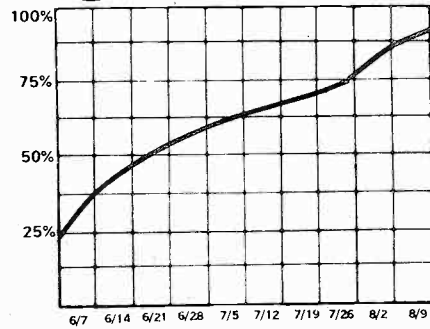
3 L & T



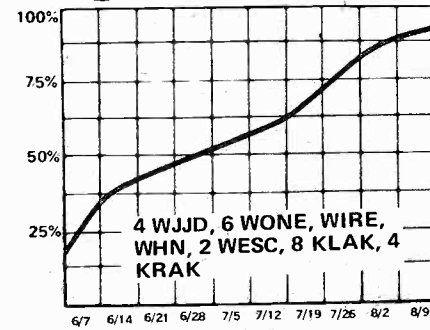
4 HAGGARD



5 TUCKER



6 JONES



TREND:

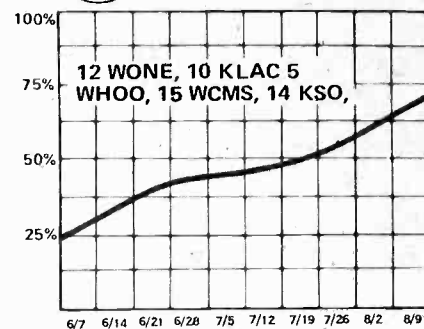
7/26	8/2
3	3
2	2
1	1
10	6
8	4
13	8
4	5
-	14
16	10
14	9
9	7
20	15
-	-
-	18
-	19
-	20
11	16
6	11
-	-

Country TOP TWENTY

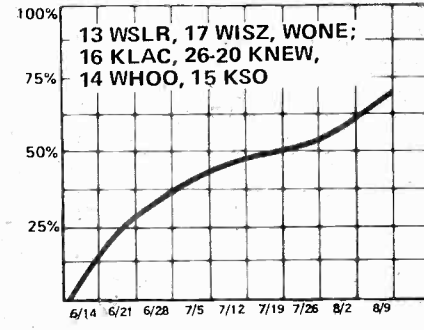
August 9, 1974

- 1 DONNA FARGO/You Can't Be A Beacon (Dot)
- 2 BILLY "CRASH" CRADDOCK/Rub It In (ABC)
- 3 LYNN & TWITTY/As Soon As I Hang Up The Phone
- 4 MERLE HAGGARD/Old Man/Holding (Capitol)
- 5 TANYA TUCKER/Man That Turned My Mama On
- 6 GEORGE JONES/The Grand Tour (Epic)
- 7 TOM T. HALL/Song Is Driving Me Crazy (Mercury)
- 8 FREDDIE HART/The Want-To's (Capitol)
- 9 JOHN DENVER/Annie's Song (RCA)
- 10 DICK FELLER/ Best Of A Bad Situation (Asylum)
- 11 ELVIS PRESLEY/Help Me (RCA)
- 12 MARTY ROBBINS/Don't You Think (MCA)
- 13 GARY STEWART/Drinkin' Thing (RCA)
- 14 CHARLIE RICH/Field Of Yellow Daisies (Mercury)
- 15 JERRY WALLACE/My Wife's House (MCA)
- 16 LYNN ANDERSON/Talk To The Wall (Columbia)
- 17 DON WILLIAMS/I Wouldn't Want to Live (Dot)
- 18 BRIAN COLLINS/Statue of a Fool (Dot)
- 19 MARILYN SELLARS/One Day At A Time (Mega)
- 20 JOHNNY RODRIQUEZ/Dance with Me (Mercury)

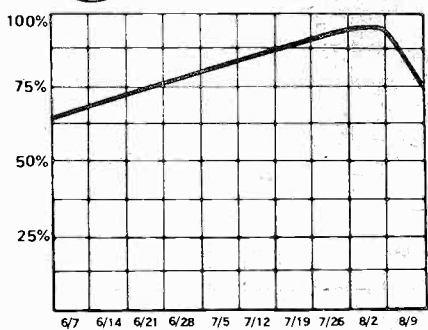
15 WALLACE



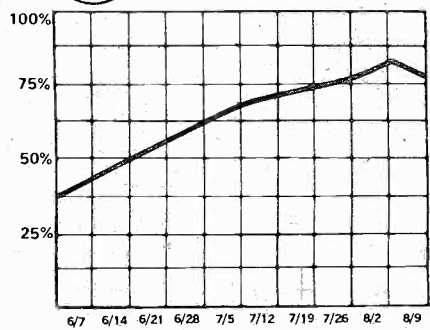
16 ANDERSON



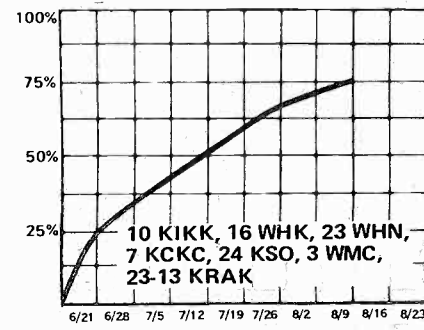
7 HALL



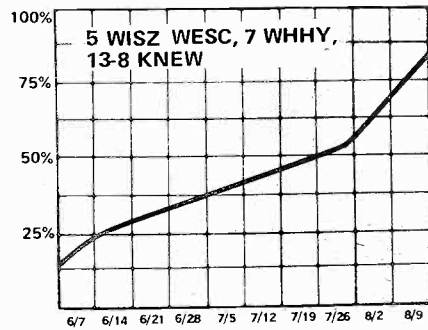
11 PRESLEY



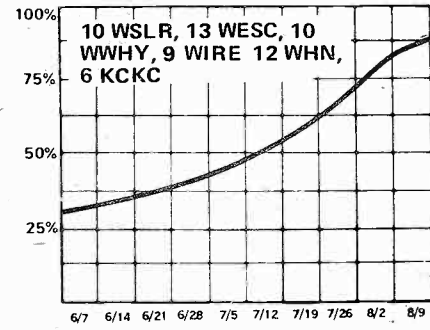
17 D. WILLIAMS



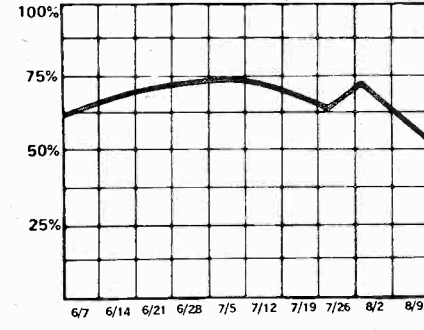
8 HART



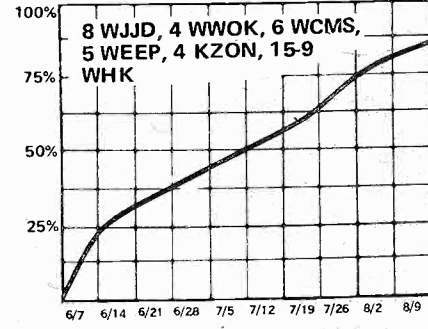
12 ROBBINS



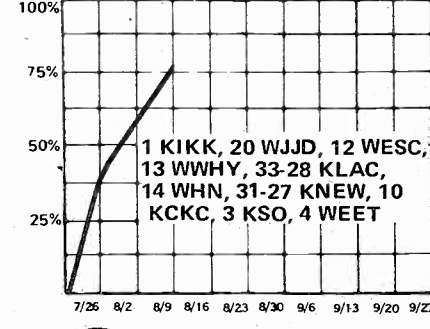
18 COLLINS



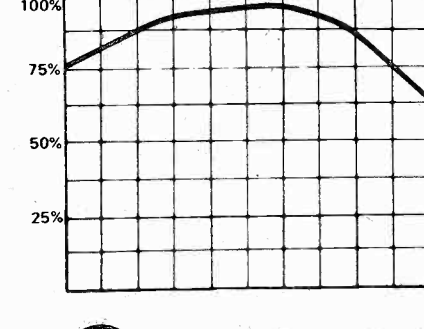
9 DENVER



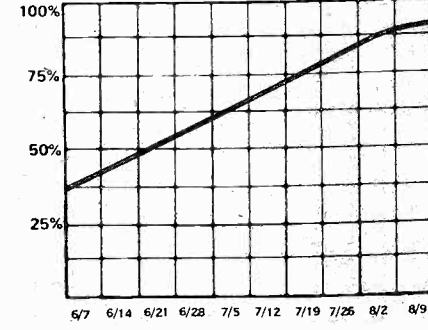
13 STEWART



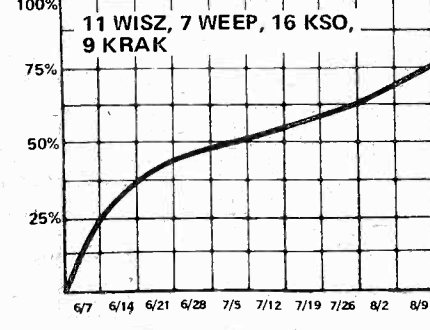
19 SELLARS



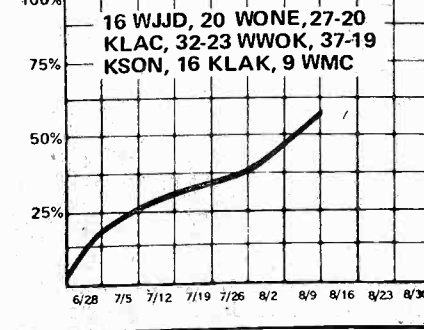
10 FELLER



14 RICH



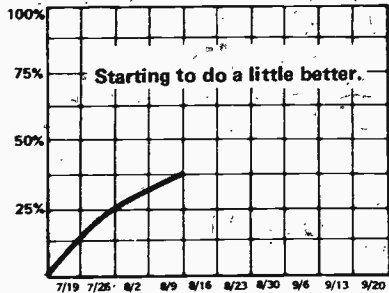
20 RODRIQUEZ



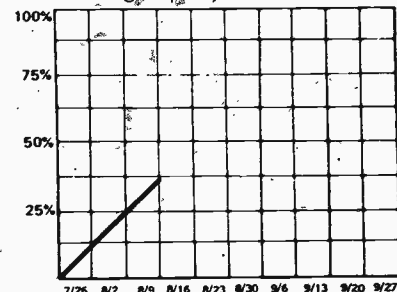
Country SINGLES

new entries

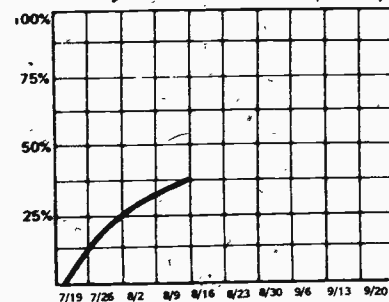
EDDY ARNOLD
Wish I Loved You Better (MGM)



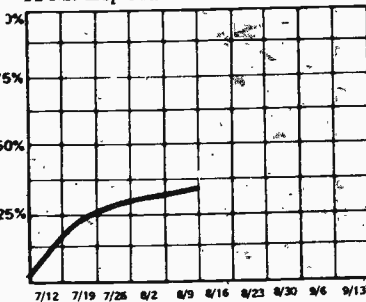
DONNY & MARIE OSMOND
Leaving It (All) Up To You (MGM)



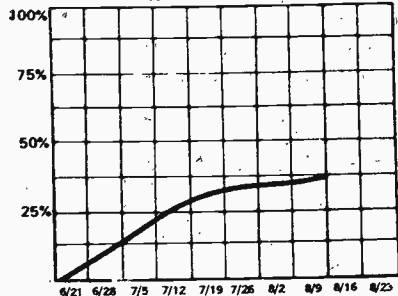
MOE BANDY
Honky Tonk Amnesia (GRC)



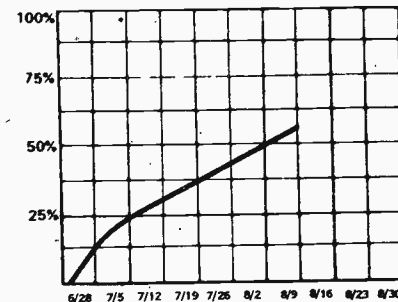
SONNY JAMES
A Mi Esposa Con Amor (Columbia)



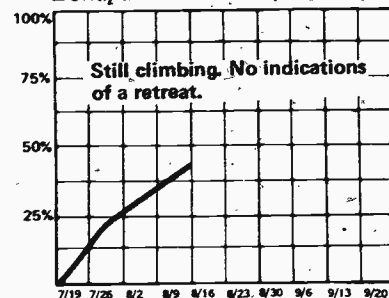
BOB LUMAN
Make Bright Light Shine (Epic)



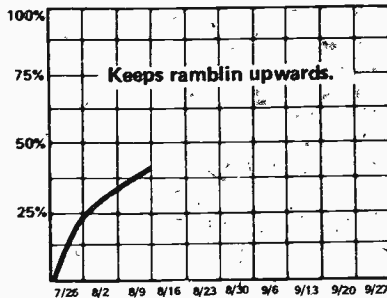
BUCK OWENS
Monster Holiday (Capitol)



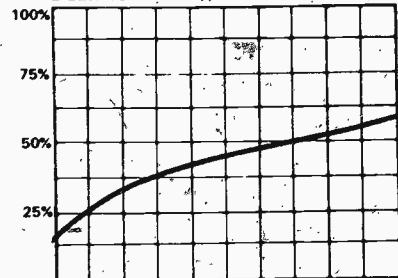
GLEN CAMPBELL
Bonapart's Retreat (Capitol)



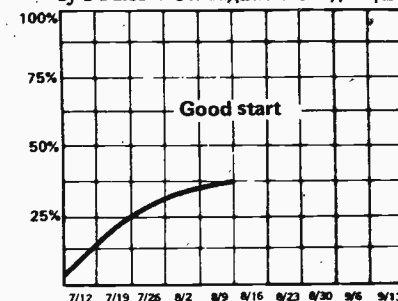
WAYLON JENNINGS
I'm A Ramblin' Man (RCA)



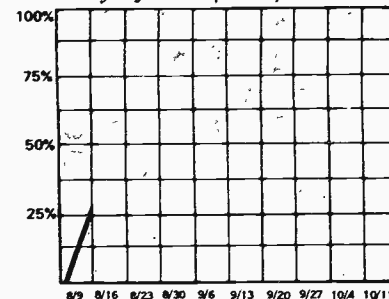
BARBARA MANDRELL
I Almost Made It (Columbia)



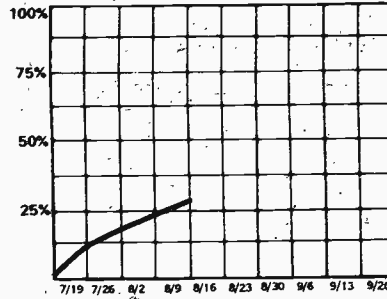
TOMMY OVERSTREET
If I Miss You Again Tonight (Dot)



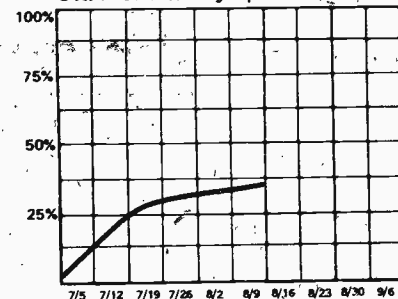
JOHNNY CARVER
Lady of Mine (ABC)



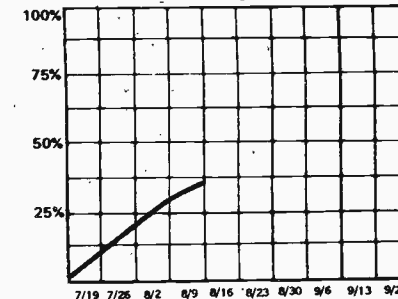
LOIS JOHNSON
Come In Let Me Love You (20th)



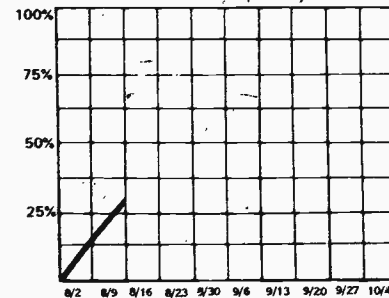
C.W. MC CALL
Old Home...Cafe (MGM)



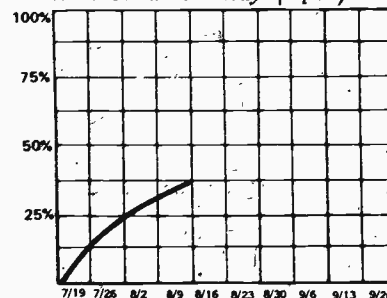
PARTON & WAGONER
Please Don't Stop Loving Me (RCA)



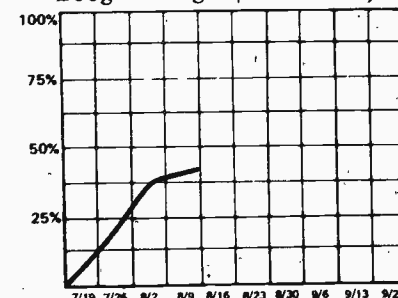
ROY CLARK
The Great Divide (Dot)



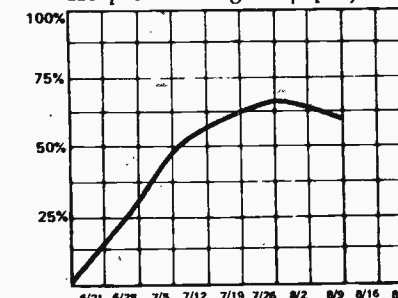
JONES & WYNETTE
We Loved It Away (Epic)



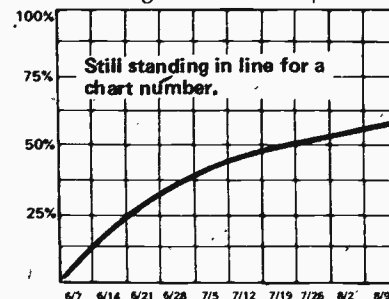
CHARLIE MC COY
Boogie Woogie (Monument)



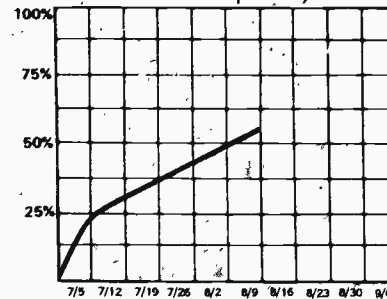
JOHNNY PAYCHECK
Keep on Loving Me (Epic)



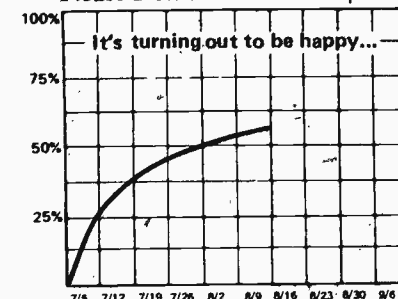
BARBARA FAIRCHILD
Standing In Your Line (Columbia)



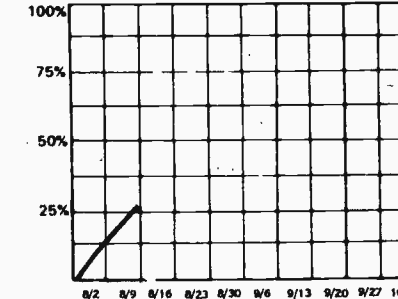
BRENDA LEE
Four Poster Bed (MCA)



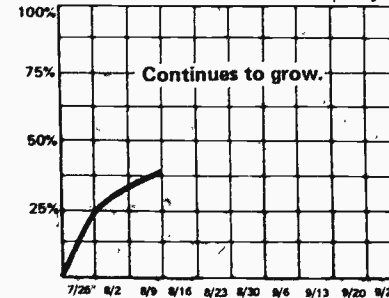
RONNIE MILSAP
Please Don't Tell Me (RCA)



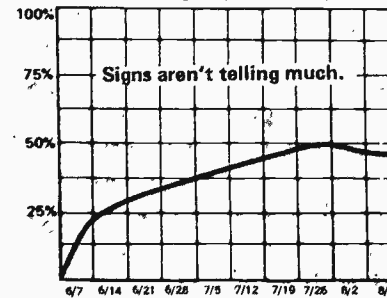
RAY PRICE
Like A First Time Thing (Columbia)



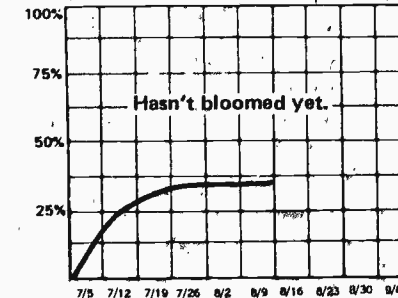
MICKEY GILLEY
I Overlooked An Orchid (Playboy)



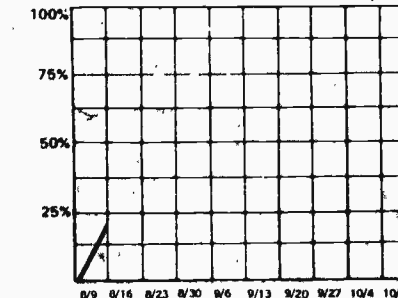
JERRY LEE LEWIS
Tell Tale Signs (Mercury)



MELBA MONTGOMERY
Roses Came Too Late (Elektra)

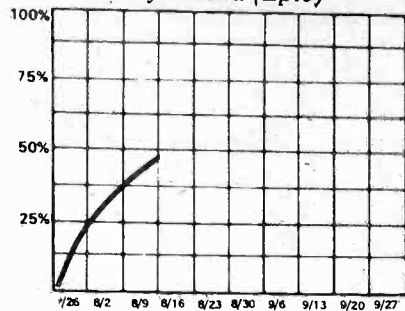


CHARLEY PRIDE
Cotton Pickin' Delta Town (RCA)

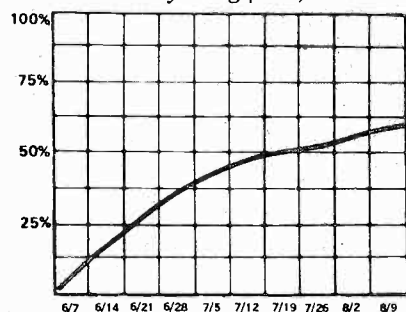


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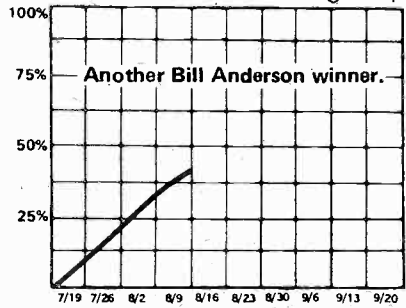
CHARLIE RICH
I Love My Friend (Epic)



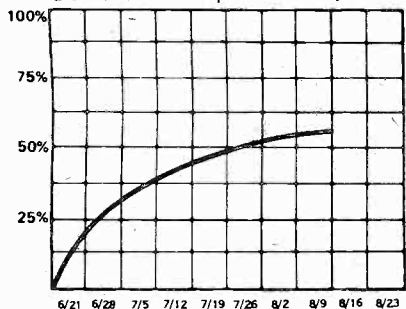
JEAN SHEPARD
I'd Do Anything (UA)



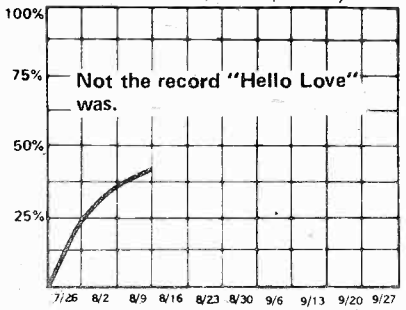
CAL SMITH
Between Lust & Watching TV (MCA)



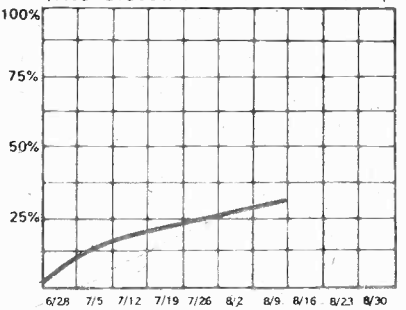
CONNIE SMITH
I Never Knew (Columbia)



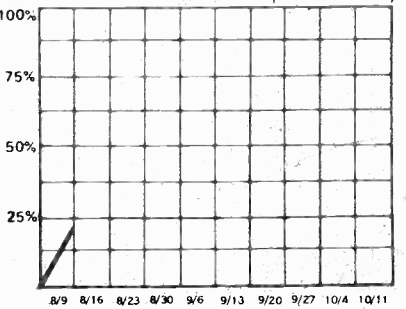
HANK SNOW
That's You And Me (RCA)



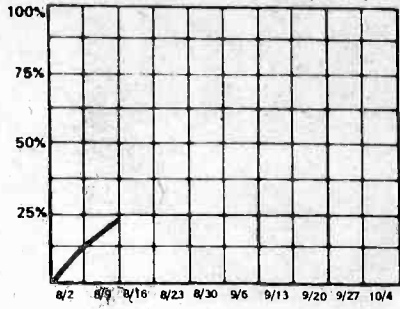
HANK THOMPSON
Who Closed Door To Heaven (Dot)



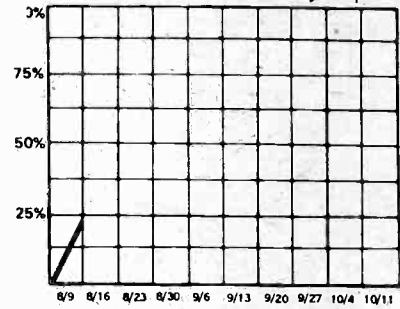
JOHNNY TILLOTSON
Till I Can't Take It (Columbia)



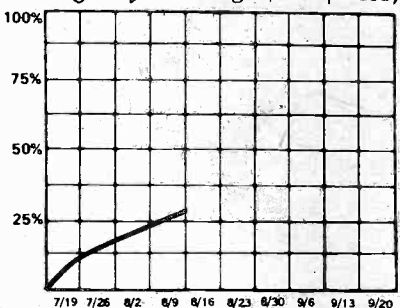
DIANA TRASK
Hold On To Your Man (Dot)



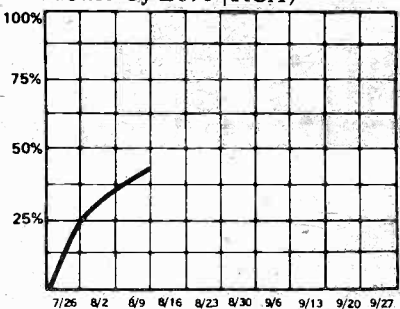
CONWAY TWITTY
The Want To In Your Eyes (MCA)



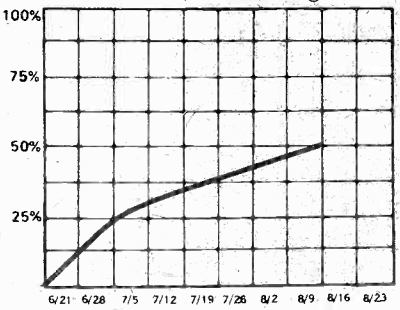
PORTER WAGONER
Highway Heading South (RCA)



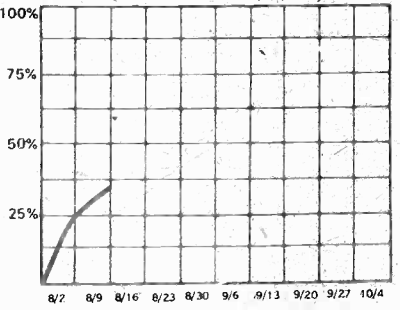
DOTTIE WEST
House Of Love (RCA)



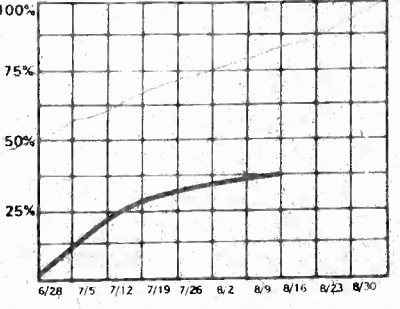
HANK WILLIAMS, JR.
I'll Think Of Something (MGM)



TAMMY WYNETTE
Woman To Woman (Epic)



FARON YOUNG
The Wrong In Loving You (Mercury)



WSLR-AKRON
Rex Allen, Jr.
Conway Twitty
Mickey Gilley
Donny & Marie Osmond
DROPS
Marilyn Sellars (3)
Mel Tillis (5)
Bobby Bare (2)
Jerry Lee Lewis (top 30)

WISZ-BALTIMORE
Charlie Rich (Epic)
Sunday Sharp
Tammy Wynette
Cal Smith
Waylon Jennings
Ray Price
DROPS
Don Gibson (5)

WJJD-CHICAGO
Lois Johnson
Moe Bandy
Diana Trask
Charley Pride
Eddy Arnold
Lane & Nall
Roy Clark
DROPS
Marty Robbins (12)
David Rogers (17)
Statler Bros. (27)
Marie Osmond

WKH-CLEVELAND
Conway Twitty
Rex Allen, Jr.
Roy Clark
Don Adams
DROPS
Jim Ed Brown (6)
Freddy Weller (16)
Nat Stuckey (24)
Bobby Wright (36)
Arleen Harden (50)

WONE-DAYTON
Dave Dudley
Johnny Carver
Rex Allen, Jr.
Hoyt Axton
DROPS
Marilyn Sellars (8)
Crystal Gayle (30)

KLAK-DENVER
Sunday Sharp
Charley Pride
Olivia Newton-John
DROPS
Loretta Lynn (top 5)
Ferlin Husky (top 5)
Gordon Lightfoot (10)
Billy C. Graham (37)

KSO-DES MOINES
Donny & Marie Osmond
Willie & Tracy Nelson
Roy Clark
Jerry Lane
DROPS
Anne Murray (4)
Jim Ed Brown (7)
Ferlin Husky (18)
Charlie McCoy (21)
David Rogers (24)
Henson Cargill (27)
Nat Stuckey (35)
Nancy Wayne (35)
Tex Williams

WHO-DES MOINES
Terry Stafford
Dave Dudley
Johnny Carver
Hoyt Axton
Sonny James (Capitol)
Curtis Potter
Don Adams
Guy & Raina
Lane & Nall
DROPS
Don Gibson (17)
Bill Anderson (27)
Freddy Weller (7)
Cal Smith (1)

WESC-GREENVILLE
Glen Martin
Tammy Wynette
Terry Stafford
Hoyt Axton
Lane & Nall
Rex Allen, Jr.
Barefoot Jerry
Cliff Cochran
Jimmy Wakeley
DROPS
Tom T. Hall (2)
Tanya Tucker (2)
Brian Collins (7)
Dick Feller (12)
Freddy Weller (17)
Gordon Lightfoot (19)
John Denver (31)

KIKK-HOUSTON
Gary Sargent
Charley Pride
Willie & Tracy Nelson
Sonny James (Columbia)
Bobby Penn
Mary K. James
Johnny Carver
Conway Twitty
Rita Coolidge
Paul Craft
DROPS
Bobby Bare (1)
Gordon Lightfoot (top 15)
George Jones (top 20)
Marty Robbins
Jerry Wallace
Connie Smith
Sue Richards
Glen Barber
Eddy Raven

WWHY-HUNTINGTON
Jerris Ross
Moe Bandy
DROPS
Dorsey Burnette (5)
Jeannie Sealey (18)
Marilyn Sellars (top 10)
Brian Collins (3)
Gordon Lightfoot (top 10)

WIRE-INDIANAPOLIS
Hoyt Axton
Johnny Carver
Pointer Sisters
Houston & Mandrell
Ronnie Robbins
Red Sovine
Dave Dudley
DROPS
Olivia Newton-John (1)
Freddie Hart (top 5)
Henson Cargill (top 25)

KFOX-LONG BEACH
Charley Pride
Terry Stafford
DROPS
Billy Crash Craddock (1)
Donna Fargo (1)
Tom T. Hall (1)
Jack Scott
Mundo Earwood (top 30)
Ronnie Robbins
Nick Nixon

KLAC-LOS ANGELES
Brenda Lee
Dottie West
Eddy Arnold
Charley Pride
Conway Twitty
Mickey Gilley
DROPS
Conway Twitty (1)
Jim Ed Brown (9)
Marilyn Sellars (15)
Henson Cargill (38)

WMC-MEMPHIS
Charley Pride
Carl Belew
Red Williams
Conway Twitty
Dottie West
Roy Clark
Red Sovine
Karen Wheeler
DROPS
Mundo Earwood
Sharon Vaughn
Burgess & Logan

WWOK-MIAMI
Conway Twitty
Olivia Newton-John
Eddy Rabbitt
Craig Chambers
DROPS
Dolly Parton (top 5)
Crystal Gayle (30)
Moe Bandy (1)
Larry Gatlin (1)
Arleen Harden

WHN-NEW YORK
Diana Trask
Jim Croce
Johnny Carver
Eddy Rabbitt
Buck Owens
Hoyt Axton
Bob Luman
Roy Clark
Brenda Lee
DROPS
Nancy Wayne (top 40)
Lawanda Lindsey (top 40)
Mickey Newberry
Don Williams (JMI)
George Hamilton IV
Conway Twitty (1)

KNEW-OAKLAND
Brenda Lee
Eddy Arnold
Charley Pride
Conway Twitty
Moe Bandy
DROPS
Conway Twitty (1)
Jim Ed Brown (13)
Mickey Gilley (1)
Marilyn Sellars (15)
Henson Cargill (38)

WHOO-ORLANDO
Roy Clark
Johnny Carver
Tony Booth
Eddy Rabbitt
Houston & Mandrell
Sonny James (Columbia)
Alice Creech
Olivia Newton-John
DROPS
Don Gibson (18)
Ferlin Husky (top 20)
Charlie Rich (Merc) (top 30)
Jeannie Sealey (top 20)
Jerry Reed
Glen Yarborough
David Allan Coe
Mundo Earwood

WCMS-NORFOLK
Tammy Wynette
Lane & Nall
Eddy Rabbitt
Pat Roberts
Johnny Carver
Dave Dudley
Olivia Newton-John
DROPS
Conway Twitty (5)
Jim Glasser
Olivia Newton-John (top 5)
Freddy Weller (top 20)
Brian Collins (top 20)
Charlie Rich (Merc) (top 10)
Loretta Lynn (top 20)
Don Gibson (top 20)
Gary Stewart (top 5)
Jim Reeves (top 30)
Statler Bros.
Bobby Goldsboro

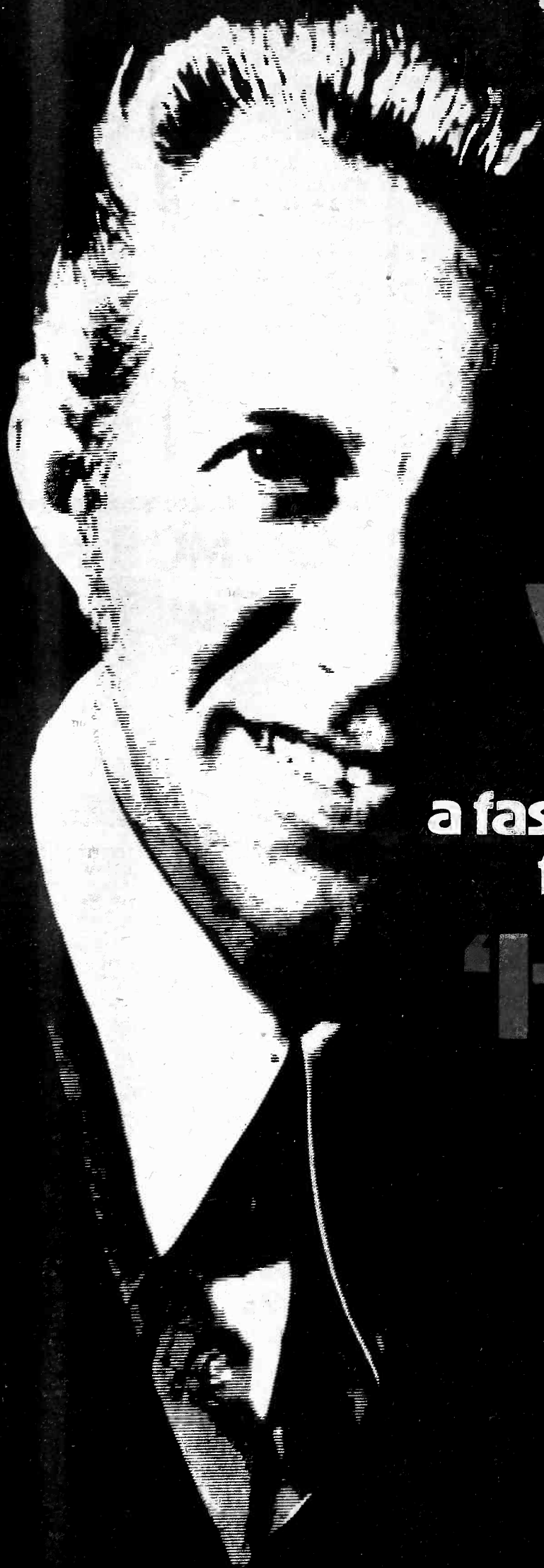
WEPP-PITTSBURGH
Barbara Mandrell
Jones & Wynette
Connie Smith
Tammy Wynette
Henson Cargill
Johnny Rivers
Kris Kristofferson
Conway Twitty (top 5)

KRAK-SACRAMENTO
Charlie Rich (Epic)
Waylon Jennings
Mickey Gilley
Jones & Wynette
Ronnie Milsap
Ray Price
DROPS
Not Available

KCKC-SAN BERNARDINO
Charley Pride
Compton Bros.
Rex Allen, Jr.
DROPS
Freddy Weller (top 10)
Mel Tillis (top 15)
Mel Street (top 30)
Mickey Gilley (top 5)

KSON-SAN DIEGO
Dottie West
Jean Shepard
Houston & Mandrell
Johnny Tillotson
Sunday Sharp
Jones & Wynette
Bobby Penn
Charley Pride
Johnny Carver
Eddy Rabbitt
Hank Snow
C.W. McCall
DROPS
Charlie Rich (Merc) (8)
Jimmy Buffett (1)
Jim Ed Brown (20)
Johnny Rivers (30)
John Wesley Ryles (38)
Elvis Presley (29)
Tom T. Hall (1)

KZON-SANTA MARIA
Hoyt Axton
Susan Raye
Tom McKeon
Rex Allen, Jr.
DROPS
Joe Stampley (top 20)
Nancy Wayne (1)
Jerry Reed (top 20)
Conway Twitty (top 15)



Porter Wagoner

is really moving with
a fast selling hit that's headin'
for the top, watch it go!

'HIGHWAY HEADIN' SOUTH'

(APB0-0328)

POP/MOR

Radio & Records

August 9, 1974

7/26 8/2

4	3	1	PAUL ANKA/(You're) Having My Baby (UA)
1	1	2	ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
2	2	3	ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
11	8	4	HELEN REDDY/You & Me Against The World (Capitol)
24	12	5	JIM STAFFORD/Wildwood Weed (MGM)
10	7	6	DONNY & MARIE OSMOND/I'm Leaving It (All) Up To You (MGM)
7	5	7	SEALS & CROFTS/King Of Nothing (WB)
3	4	8	JOHN DENVER/Annie's Song (RCA)
-	24	9	BILLY "CRASH" CRADDOCK/Rub It In (ABC)
22	19	10	PAPER LACE/The Night Chicago Died (Mercury)
17	15	11	ANDY KIM/Rock Me Gently (Capitol)
5	6	12	DAVE LOGGINS/Please Come To Boston (Epic)
19	17	13	OLIVIA NEWTON-JOHN/I Love You, I Honestly Love You (MCA)
18	14	14	CHICAGO/Call On Me (Columbia)
-	22	15	DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic)
9	11	16	JIMMY BUFFETT/Come Monday (ABC)
-	26	17	JONI MITCHELL/Free Man In Paris (Asylum)
23	20	18	FRANK SINATRA/Satisfy Me & Turn My World (Reprise)
28	23	19	LOBO/Rings (Big Tree)
15	18	20	ABBA/Waterloo (Atlantic)
-	-	21	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
-	28	22	STYLISTICS/Let's Put It all Together (Avco)
12	13	23	HUES CORPORATION/Rock The Boat (RCA)
-	27	24	BILLY PRESTON/Nothing from Nothing (A&M)
-	-	25	HERB ALPERT/Save the Sunlight (A&M)
-	-	26	CHARLIE RICH/I Love My Friend (Epic)
-	-	27	KATHY DALTON/Boogie Bands & one Night Stands (Discreet)
-	29	28	C.W. MCCALL/Old Home...Cafe (MGM)
-	-	29	CAT STEVENS/Another Saturday Night (A&M)
-	-	30	DONNA FARGO/You Can't Be A Beacon (Dot)

NEW & ACTIVE

BILLY JOEL (Columbia) New at KIIS, KMPC, WBAL, KMBZ.

CHARLIE RICH (Epic) WGNT, KVI, WCAR, KNBR.

CHER (MCA) WLW, KRNT, WCAR, WPTS.

BARRY WHITE (20th Century) Great week... KVI, KMEN, WTAE, KHOW, WGAR.

HEYWOODS (ABC) WCBM, WGAR, WMAL, WSM, WPTS.

OLIVIA NEWTON-JOHN (MCA) Finally a single. Add KMBZ, WMAL, KMEN, KGIL, KACY plus a ton of station that have been playing heavily from the album!

POP/MOR NOTES

by Mike
Kasabo



MUSIC DIRECTOR
KIIS/LOS ANGELES

We learned this past week that John Rook has been named to a consulting position for radio station WRIE-Erie. John always does a good job for a station, and this new challenge will be no exception. Congrats John!

Charley Martin is our new reporter at KHOW-Denver. Charley has taken over the music director's slot vacated by Jim Heath in addition to doing his 6am-9 air shift. Scott Fisher takes over Jim's noon-3pm air shift.

Dave Diamond (no relation to Shadoe W. Diamond) KIIS morning personality recently aired his production of "Elvis - 18 Years On the Charts." The special was very exciting and had the KIIS phone girl working over time. If you're interested in this package for your market contact Dave at (213) 385-2101.

Now to the record scene...super jumpers this week include "Can't Get Enough Of Your Love, Babe," Barry White, "I Love My Friend," Charlie Rich, "Who Do You Think You Are," Heywoods, "I Saw A Man And He Danced With His Wife," Cher, "Save The Sunlight," Herb Alpert & Lani Hall.

Helen Reddy's upcoming single is called "Angie Baby". She introduced it last week here in Los Angeles at her Universal Amphitheatre concert. We think you'll be impressed when you hear it.

RCA looking good with their Tymes release. "You Little Trustmaker." Getting a healthy increase in play at WIP. Plus new play at KIIS.

A batch of country releases now show good strength at the POP-MOR level... Donna Fargo is probably the strongest right now, but coming on fast we find Waylon Jennings, "I'm A Ramblin Man", C.W. McCall, "Old Home...Cafe", Jack Clements' "Feet", Kris Kristofferson, "I May Smoke Too Much", "Trackles & Polywogs", Ferlin Husky and "Woman To Woman", Tammy Wynette.

Note that Paul Anka topped our chart this week, a position he obviously deserved. However, the Roberta Flack is so close, it could almost be a tie.

Have a great weekend...and do something good for ole number one!

added this week

WCBM-BALTIMORE

Heywoods
Joni Mitchell
Cat Stevens

WBAL-BALTIMORE

Billy Joel
Elliot Lurie
Cat Stevens
Waylon Jennings
Tymes
Drifters
Hoyt Axton

WMAQ-CHICAGO

Edgar Winter

WGAR-CLEVELAND

David Clayton-Thomas
Bee Gees
Lettermen
Cher
Harriet Schock
Frank Sinatra (World)
Glen Campbell

WLW-CINCINNATI

Barry White
Main Ingredient
Rubettes
Heywoods
Joni Mitchell
Billy Craddock

KHOW-DENVER

Waylon Jennings
Joni Mitchell
Barry White
Lobo
Ferlin Husky
Eddy Arnold (xtra)

KRNT-DES MOINES

Charlie Rich
Cher
Maureen McGovern

WCAR-DETROIT

Cher
Dawn
Stevie Wonder
Charlie Rich
Doobie Bros.
Mac Davis

WRIE-ERIE

Warwicke & Spinners
Cher (Train of Thought)

WGNT-HUNTINGTON

Ray Conniff
Warwicke & Spinners
America
Charlie Rich
Billy Preston
Billy Craddock
Donna Fargo

KMBZ-KANSAS CITY

Sam Neely
Rex Allen Jr.
Billy Joel
Olivia Newton-John
Melanie
Claudine Longet

KIIS-LOS ANGELES

Eric Clapton
Billy Joel
Tanya Tucker
Tymes
Guess Who (nite)

WCWA-TOLEDO

Warwicke & Spinners
Donna Fargo
Joni Mitchell

KMPC-LOS ANGELES

Warwicke & Spinners
Billy Joel
Jim Stafford
Helen Reddy

WSM-NASHVILLE

Heywoods

KACY-OXNARD

Warwicke & Spinners
Olivia Newton-John
Ray Stevens

WIP-PHILADELPHIA

Joni Mitchell
Sam Neely
Cat Stevens (nite)

KOY-PHOENIX

Bobby Goldsboro
Jim Weatherly
Chicago
Andy Kim
Joni Mitchell
Herb Alpert
Stylistics
Maureen McGovern
Lettermen

WTAE-PITTSBURGH

Barry White
Billy Crash Craddock

WPTS-PITTSBURGH/SCRANTON

Kathy Dalton
James Taylor
Cher
Heywoods
B.W. Stevenson
Peter Noone

KMEN-SAN BERNARDINO

Barry White
Joni Mitchell
Warwicke & Spinner
Ray Stevens
Olivia Newton-John

KGIL-NEW FERNANDO

Jim Weatherly
Cats
Warwicke & Spinners
Paper Lace
Vikki Carr
Olivia Newton-John

KNBR-SAN FRANCISCO

Tammy Wynette
Charlie Rich

KVI-SEATTLE

Cat Stevens
Herb Alpert
Barry White
Charlie Rich

WMAL-WASHINGTON

Blackbirds
Olivia Newton-John
Donna Fargo
Stylistics
Quincy Jones
Heywoods

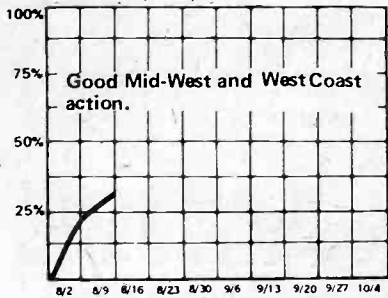
KAKE-WICHITA

Andy Kim
Tim Moore
Rita Coolidge

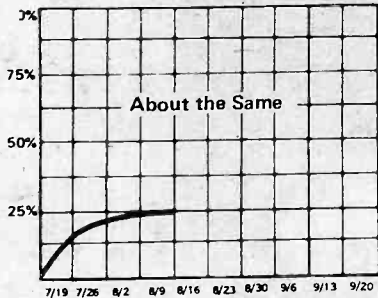
KOL-SEATTLE

Barry White
Heywoods
Cat Stevens
Charlie Rich
Billy "Crash" Craddock
Johnny Bristol

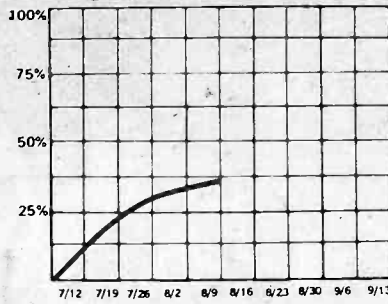
AMERICA
Tin Man (WB)



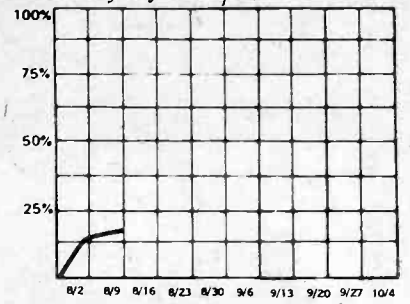
BO COOPER
Don't Call It Love (Bell)



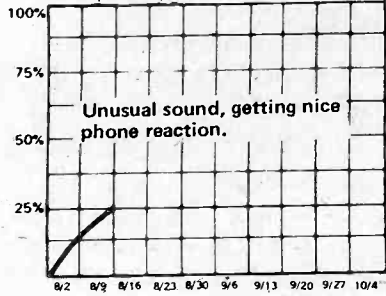
REUBEN HOWELL
Rings (Motown)



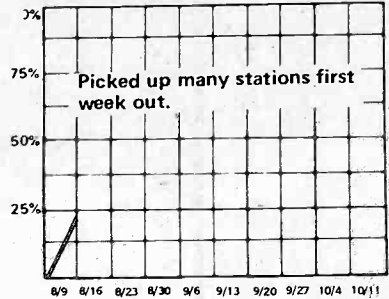
JAMES LEE STANLEY
Plenty Of Reason (Wooden Nickel)



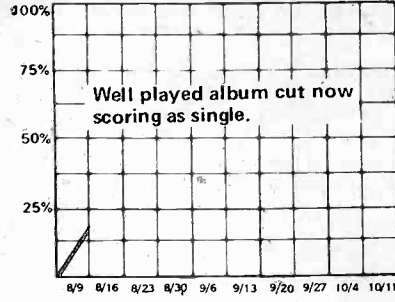
CHARLES AZNAVOUR
She (RCA)



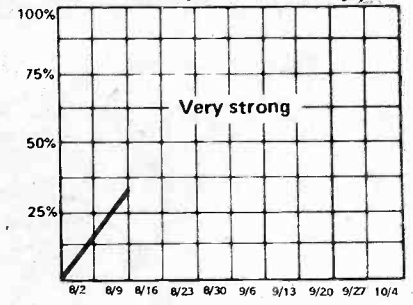
DAWN
Steppin' Out (Bell)



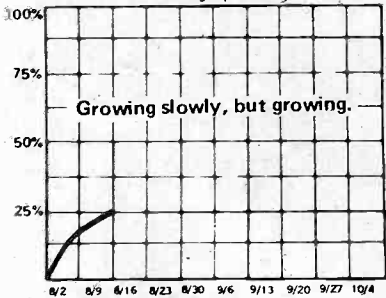
BILLY JOEL
Travelin' Prayer (Columbia)



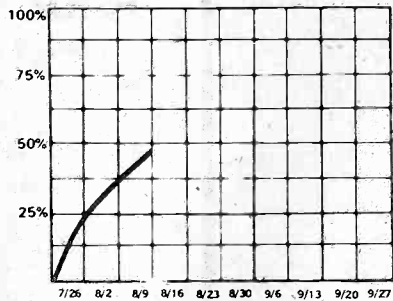
RAY STEVENS
Moonlight Special (Barnaby)



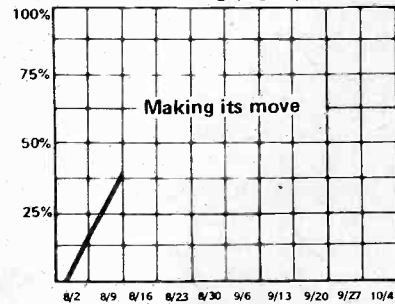
BEE GEES
Throw A Penny (RSO)



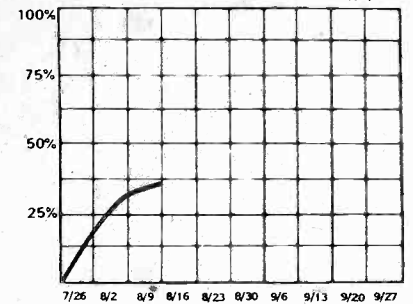
FIRST CLASS
Beach Baby (UK)



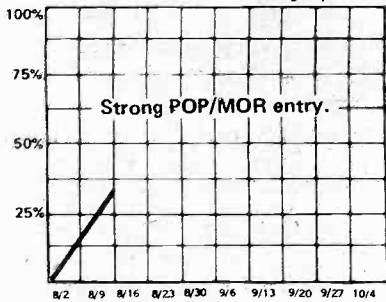
ELLIOT LURIE
Your Love Song (Epic)



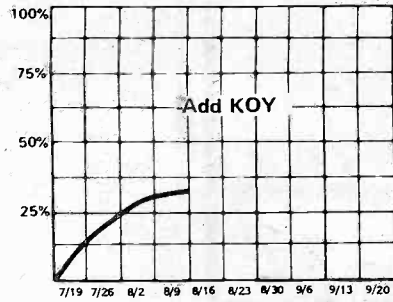
B.W. STEVENSON
Little Bit Of Understanding (RCA)



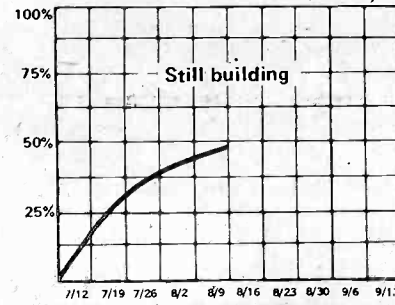
CHER
He Danced With His Wife (MCA)



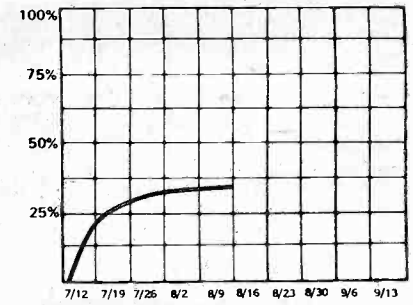
BOBBY GOLDSBORO
Quicksand (UA)



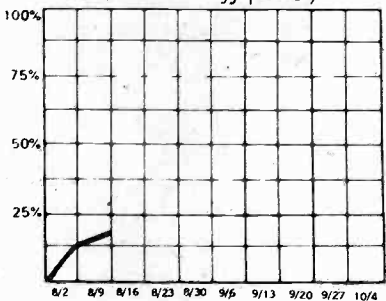
MAUREEN MCGOVERN
A Reason To Be Gone (20th)



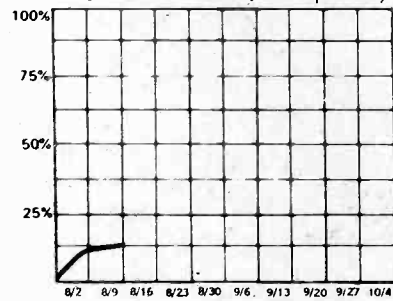
STILL CREEK BAND
Can I Move You (MCA)



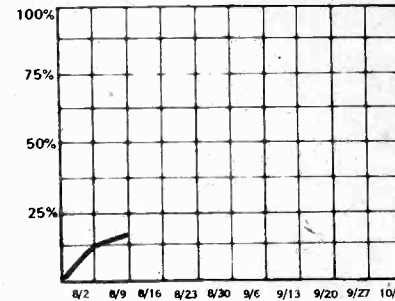
ERIC CLAPTON
I Shot The Sheriff (RSO)



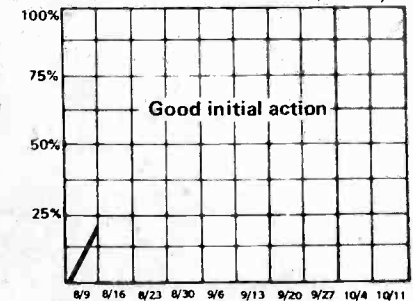
GUESS WHO
Clap For The Wolfman (RCA)



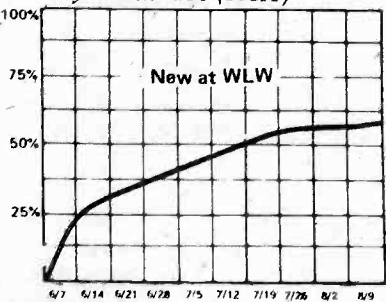
RAY PRICE
Like A First Time Thing (Columbia)



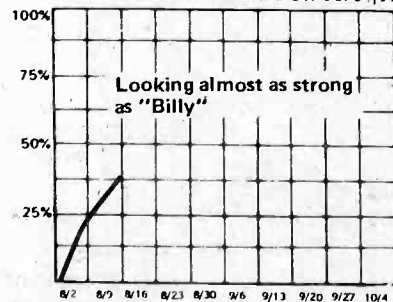
TYMES
You Little Trustmaker (RCA)



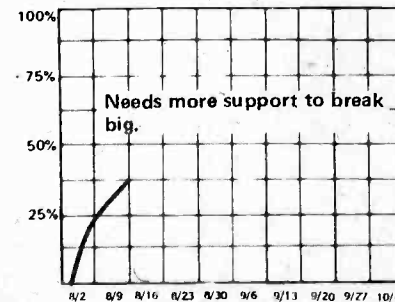
DAVID CLAYTON-THOMAS
Anytime...Babe (RCA)



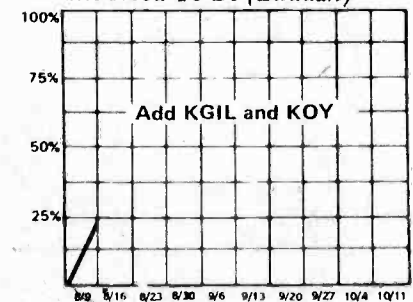
HEYWOODS
Who Do You Think You Are (ABC)



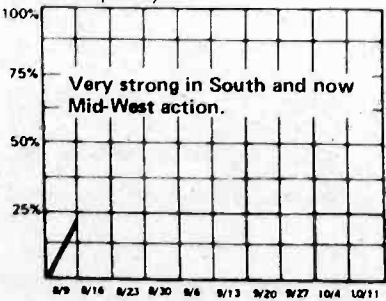
CRAIG RUHNKE
Summer Girl (UA)



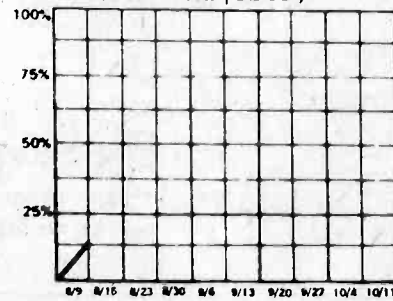
JIM WEATHERLY
The Need To Be (Buddah)



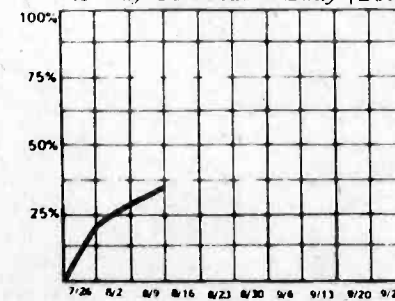
JACK CLEMENT
Feet (JMI)



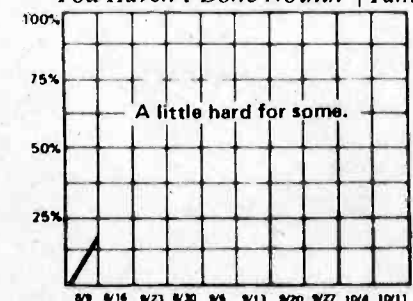
ELLIOT HOFFMAN
Another World (TSOP)



HARRIET SCHOCK
No Way To Treat A Lady (20th)



STEVIE WONDER
You Haven't Done Nothin' (Tamla)



Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

August 9, 1974

7/19	7/26	8/2
5	5	1
4	3	3
14	6	6
-	15	7
2	1	2
1	2	4
3	4	5
23	19	13
-	30	19
16	13	10
13	8	8
17	14	12
12	10	11
-	29	20
7	7	9
20	16	16
-	28	21
18	17	18
-	26	26
10	12	17
27	21	22
8	11	14
6	9	15
-	-	-
-	-	-
11	18	24
25	27	27
-	-	-
21	22	25

- 1 PAPER LACE/The Night Chicago Died (Mercury)
- 2 ELTON JOHN/Don't Let The Sun Go Down On Me (MCA)
- 3 ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
- 4 PAUL ANKA/(You're) Having My Baby (UA)
- 5 GEORGE MCCRAE/Rock Your Baby (TK)
- 6 HUES CORPORATION/Rock The Boat (RCA)
- 7 JOHN DENVER/Annie's Song (RCA)
- 8 RUFUS/Tell Me Something Good (ABC)
- 9 ERIC CLAPTON/I Shot The Sheriff (RSO)
- 10 DAVE LOGGINS/Please Come To Boston (Epic)
- 11 BACHMAN-TURNER/Takin' Care Of Business (Mercury)
- 12 JIM STAFFORD/Wildwood Weed (MGM)
- 13 BLUE MAGIC/Sideshow (Atco)
- 14 ANDY KIM/Rock Me Gently (Capitol)
- 15 GOLDEN EARRING/Radar Love (MCA)
- 16 FANCY/Wild Thing (Big Tree)
- 17 DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
- 18 CHICAGO/Call On Me (Columbia)
- 19 JOHNNY BRISTOL/Hang On In There Baby (MGM)
- 20 ABBA/Waterloo (Atlantic)
- 21 WET WILLIE/Keep On Smilin' (Capricorn)
- 22 STEELY DAN/Rikki Don't Lose That Number (ABC)
- 23 THE HOLLIES/The Air That I Breathe (Epic)
- 24 BILLY PRESTON/Nothing From Nothing (A&M)
- 25 CHEECH & CHONG/Earache My Eye (Ode)
- 26 RIGHTEOUS BROS/Rock 'N Roll Heaven (Haven)
- 27 MAC DAVIS/One Hell Of A Woman (Columbia)
- 28 BARRY WHITE/Can't Get Enough Of Your Love Babe (20th)
- 29 GLADYS KNIGHT & PIPS/On & On (Buddah)

NEW & ACTIVE

Most added

WARWICKE & SPINNERS
LYNYRD SKYNYRD
OLIVIA NEWTON-JOHN
CAT STEVENS
STEVIE WONDER

BAD COMPANY "Can't Get Enough" (Swan Song) picked up well this week: add KJR, nites WKLO, add WAKY, 30-23 KJRB, 23-15 WIXY, nites WCOL, add WYRE, add WGRQ, nites KEEL, add KLIF, add WLPL, add WVLK, 42-38 WNCI, add KIMN.

AMERICA "Tin Man" (WB) debuts 33 KJRB, debuts 37 WCOL, add KYSN, WNCI, WHHY, WKSJ, KRSP, WBBQ, KSJO, 26-25 KIMN, on KJR, add WRMA.

DAWN "Steppin Out" (Bell) out of the box and on WABC, KJR, KEEL, WHHY, looks like it is gonna boogie tonite.

BROWNSVILLE STATION "Kings of the Party" (Big Tree) add KJRB, WNCI, WMAK, KRSP, nites at WHHY, WKLO, WCOL.

ROSS & GAYE "Don't Knock My Love" (Motown) 35-32 WGH, 30-29 WLEE, 29-21 WNCI, add WAMS, add WKSJ.

BEACH BOYS "Surfin USA" (Capitol) several are listing, many have just increased its oldie rotation: nites WMAK, add add WKSJ, KSJO, on WIBG, on Z96.

MAIN INGREDIENT "Happiness" (RCA) debuts 29 WAKY, 11-7 WDRQ, add WLEE, add KIMN, add WHHY, 12-12 WNCI, add WGRQ, looks pretty good this week.

SUZI QUATRO "All Shook Up" (Bell) debuts 37 KJRB, 14-12 WIXY, debuts 39 WCOL, add KIMN.

JIM WEATHERLY (Buddah) add WKLO, WAKY, WBGJ, WNCI, WVLK.

MAC DAVIS "Roses" (Columbia) first week out and on WKLO, WCOL, WBBF, KIOA.

WOMBLES (Columbia) 29-26 WKLO, on KJRB, add WBGJ, add WNCI.

BILLY JOEL "Travlin'" (Columbia) add WGH, KJRB, WCOL, WNCI, KEEL 39-24, add KJR.

DONNA FARGO "Beacon" (Dot) looks like it may cross well: 7-6 WAKY, debuts 40 WCOL, on WOKY, on WBBQ.

BLUE SWEDE "Never My Love" (EMI) debuts 39 KEEL, add WIFE, on WPOP, add KJR.

ECSTASY PASSION & PAIN (Roulette) keeps growing bigger each week: debut 30 WLEE, add WBGJ, debuts 30 WGRQ.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

- | | |
|---------------------|------------------------|
| 1) PAPER LACE | 9) DONNIE & MARIE |
| 2) PAUL ANKA | 10) CHEECH & CHONG |
| 3) FANCY | 11) ELTON JOHN "BITCH" |
| 4) ERIC CLAPTON | 12) GOLDEN EARRING |
| 5) JIM STAFFORD | 13) HEYWOODS "BILLY" |
| 6) RUFUS | 14) ELTON JOHN "SUN" |
| 7) HUES CORPORATION | 15) GEORGE MC CRAE |

OTHERS GETTING SIGNIFICANT ACTION

BEACH BOYS "SURFIN USA"
 DAVE LOGGINS
 GUESS WHO "WOLFMAN"
 ANDY KIM
 FIRST CLASS
 LYNARD SKYNARD

Parallel Summary

PAUL ANKA: should easily go top 10. 22-11 KHJ, 10-2 KDWB, 17-5 KQV.

JOHNNY BRISTOL: record is still alive and growing in many places, 14-12 KFRC, 12-11, WQXI, 26-19 WBBF, 31-15 WKLO.

CHEECH & CHONG: add KHJ, 29-8 at 13Q, on WAYS, 21-9 WGRQ, pulling top phones everywhere.

ERIC CLAPTON: 28-17 KHJ, 27-12 WFIL, 26-10 WMYQ.

BILLY CRASH CRADDOCK: crossed where played, 6-2 KLIF, 21-13 WLEE, 29-22 WIXY, 19-9 WBBQ.

DOOBIES: 17-11 WCOL, on KJR, 27-24 WBBQ, add WGRQ.

FIRST CLASS: 18-11 WFIL Jay was the first believer, 23-13 KYSN, 28-19 WIFE. Should come through.

GRAND FUNK: Many don't believe it, but the record is happening. 7-3 KYNO, 24-15 WLEE, 29-17 KRUX, 18-16 KSLQ.

GUESS WHO: Wolfman and Midnight Special are a strong combination, add the Guess Who and it looks like a solid hit. Add WQXI, 23-17 KDWB, 27-22 CKLW.

HEYWOODS: 25-23 KHJ, 27-18 WOKY, debuts 18 at KJR, 33-23 WNCI.

ANDY KIM: did extremely well this week, add KHJ, WFIL, 22-14 WQXI, 28-21 WABC.

LYNARD SKYNARD: 21-19 WQXI, add KDWB, WRKO, WRC, KFRC, KLEO etc, etc.

JONI MITCHELL: add WSGA, 31-26 WCOL, add KJRB, WGH, WROK, WBBQ.

DONNY & MARIE: heading to the top 10, 13-6 WQXI, 14-10 KHJ, 21-16 WRKO, 14-4 KAFY.

BILLY PRESTON: 24-18 KFRC, add KKDJ, 22-14 WNCI

HELEN REDDY: 18-11 KQV, debuts 19 WIBG, 17-15 WOKY, 9-5 WCOL, 14-12 WCFL.

CHARLIE RICH: add KIMN, WHHY, WBGJ, 25-21 WAKY.

STONES: gathering more each week, takes a few listens. 30-23 WFIL, 23-19 WRKO, 23-16 WKLO.

RUBETTES: add WGNG, a re-add at K100, 12-11 WRKO.

CAT STEVENS: add WPIX, 13Q, on K100, 31-25 KJRB, add KYNO, WYRE, WIFE.

STYLISTICS: 14-8 at 99X, debuts 27 WLEE, 34-28 KLIF

TYMES: add KQV, on WPGC, 29-23 KIMN, add WCOL and many more.

WARWICKE & SPINNERS: looks like it will do well, add KHJ, WABC, WFIL, etc.

BARRY WHITE: 21-18 KHJ, 31-14 WABC, 20-14 WDRQ, debuts 27 WFIL, 26-12 KEEL.

EDGAR WINTER: add WROK, KEEL, WLPL, 36-26 KFXM, 24-18 at Z96, 34-31, WGH.

STEVIE WONDER: 30-20 at Y100, debuts 27 KFRC, add WQXI, debuts 28 WMAK.