

NETWORK ⁴⁰

Issue 299 • February 9, 1996 • \$40 • Atlanta: Expense It!

Interview With **LL COOL J**

Editorial
YA'LL COME

Special Feature:
Favorite Love Songs


Penguins:
Neil Harrison
Tasha Mack

Overnight Buzz Records

Jann Arden "Insensitive"
Mary J. Blige "Not Gon' Cry"
Enya "Anywhere Is"
No Doubt "Just A Girl"
Alanis Morissette "Ironic"

7 Mary 3

IS NOW CERTIFIED GOLD.

(It's also Heavy at , Top 5 at Rock and Alternative, Letterman two weeks ago, Leno this week, Top 20 SoundScan and starting to explode at Top 40.)

7 Mary 3 "Cumbersome"



#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 ACE OF BASE. Lucky Love (Arista) WSPK WAYV KQXY WZJM KROC KZIO WBIZ KFFM WHYI KKFR	94/76
2 ALANIS MORISSETTE. Ironic (Maverick/Reprise) WPLJ WSPK WAYV KISX KROC KFFM WVAQ WKCI WKFR WSNX	105/46
3 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia) KROC KFFM WHYI KKFR WAOA KDUK KTMT WKTI WYHY WNVZ	138/42
4 THE PRESIDENTS OF THE U.S.A. Peaches (Poplana/Columbia/CRG) WSPK KHTY KIOC KRBE WRQK KZIO WKBQ WQGN KTMT WDCG	62/41
5 THE CORRS. The Right Time (143/Lava/Atlantic/AG) WKZW WQWZ KHTY WBIZ WTIC KKLQ WAOA WKTI WAKX WKFR	38/38
6 NO DOUBT. Just A Girl (Trauma/Interscope) WRQK WFLZ WOSC WDCG KJYO WGTZ WHTO WABB KISR KMCK	61/33
7 EVERCLEAR. Santa Monica (Capitol) WSPK KHTY KIOC WRQK WKBQ WOSC WDCG WJET WRFY WABB	42/28
8 GIN BLOSSOMS. Follow You Down (A&M) WMMS KKLQ WKBC WNCI WKEE WAEB WKHQ WZPK WZYP KWTX	163/15
8 BRANDY. Sittin' Up In My Room (Arista) WQWZ KIS WAYV WVAQ KKRZ KTMT WKFR KMGZ WVSR WFLY	113/15
10 MARIAH CAREY. Always Be My Baby (Columbia/CRG) KSIQ KXXX WJMN KWNZ WXXL KKRZ WKFR WSNX KTFM WYCR	39/14

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 GIN BLOSSOMS. Follow You Down (A&M) KSLY WSPK KYSR KHTY WAYV WPLY KISX WZJM KROC WBIZ	+1449
2 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia) WSPK KISX KHMV KQXY WZJM WSTR WBZZ WVAQ KWMX WKSS	+1262
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) KIS KXXX KDON KISX WHYI WPOW WKBQ WKSS KKLQ WSNX	+860
4 BRANDY. Sittin' Up In My Room (Arista) WQWZ WSPK KXXX KMEL WPGC KBXX KUBE WERQ WQGN WKRQ	+797
5 MARIAH CAREY. Always Be My Baby (Columbia/CRG) KSIQ WAYV KYLD KMEL WJMN WPGC KUBE XHTZ WXXL KKRZ	+511
6 OASIS. Wonderwall (Epic) WZJM WSTR KROC WHYI WOSC WKSS WXXL WNCI WFHN WFLY	+497
7 ALANIS MORISSETTE. Ironic (Maverick/Reprise) WKZW KHMV WOSC WDCG WAKX WKSE WJET KMGZ KUTQ WPCR	+447
8 LA BOUCHE. Be My Lover (RCA) KROC KUBE WKBQ KFSM WKSS WKFR WAKX WNVZ WYCR WDIX	+427
9 DEBORAH COX. Who Do U Love (Arista) WAYV KROC KWNZ WERQ WHHH WNVZ WWKX WNNK WFLY KMCK	+400
10 THE SMASHING PUMPKINS. 1979 (Virgin) WKDD WRQK WKBQ WOSC WKCI WXXL KDUK KMGZ KUTQ WVSR	+391

MOST REQUESTED

Artist/Song
1. Oasis / Wonderwall
2. The Tony Rich Project / Nobody Knows
3. Joan Osborne / One Of Us
4. Mariah Carey & Boyz II Men / One Sweet Day
5. Bush / Glycerine
6. 2Pac f/Dr. Dre / California Love
7. Everything But The Girl / Missing
8. The Smashing Pumpkins / 1979
9. La Bouche / Be My Lover
10. LL Cool J f/Boyz II Men / Hey Lover

#1
Added



RICHARD PALMESE
Ace Of Base

#1
Accelerated



LORI ANDERSON
Gin Blossoms

#1
PPW



JERRY BLAIR
Mariah Carey & Boyz II Men

mainstream

		2W	LW	TW
1	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11505	10065	9485
2	EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	9174	8649	8813
3	JOAN OSBORNE. One Of Us (Mercury)	7819	7455	7502
4	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	8359	7607	7037
5	GOO GOO DOLLS. Name (Metal Blade/WB)	8279	7391	6947

commercial alternative

		2W	LW	TW
1	THE SMASHING PUMPKINS. 1979 (Virgin)	1061	1053	1058
2	OASIS. Wonderwall (Epic)	1016	1000	966
3	BUSH. Glycerine (Trauma/Interscope)	909	871	895
4	ALANIS MORISSETTE. Ironic (Maverick/Reprise)	731	788	875
5	COLLECTIVE SOUL. The World I Know (Atlantic/AG)	873	837	746

crossover

		2W	LW	TW
1	THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1586	1602	1755
2	BRANDY. Sittin' Up In My Room (Arista)	1350	1483	1706
3	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2102	1732	1644
4	LL COOL J f/BOYZ II MEN. Hey Lover (Def Jam/Island)	1616	1480	1495
5	2PAC f/DR. DRE. California Love (Death Row/Interscope)	1083	1279	1392

a/c

		2W	LW	TW
1	MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	5014	5222	5099
2	ELTON JOHN. Blessed (Rocket/Island)	4108	4210	4223
3	MADONNA. You'll See (Maverick/WB)	4329	4198	3971
4	WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3878	3898	3767
5	TAKE THAT. Back For Good (Arista)	3530	3299	3164

country

		2W	LW	TW
1	JOE DIFFIE. Bigger Than The Beatles (Epic)	7781	8340	8465
2	COLLIN RAYE. Not That Different (Epic)	7451	7888	8113
3	WADE HAYES. What I Meant To Say (Columbia/DKC)	6876	7437	7734
4	MARTINA MCBRIDE. Wild Angels (RCA)	6566	7126	7548
5	REBA MCENTIRE. Ring On Her Finger, Time On Her Hands (MCA)	7345	7722	7223

video adds

MTV

- Red Hot Chili Peppers, *Aeroplane*
- Colio, 1,2,3,4 (*Sumpin' New*)
- Tha Dogg Pound, *New York, New York*
- Garbage, *Only Happy When It Rains*
- Caris Isaak, *Graduation Day*

THE BOX

- Chantay Savage, *I Will Survive* 518
- Melissa Etheridge, *I Want To Come Over* . . . 498
- The Smashing Pumpkins, *1979* 500
- Tha Dogg Pound, *New York, New York* . . . 501
- Whitney Houston & CeCe Winans, *Count On Me* . 497

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"Gentlemen, Start Your Monopolies!"
Congress Passes, Clinton Signs Telecom Bill

In swift, decisive action, both the U.S. House of Representatives and the Senate approved the most wide-ranging telecommunications bill in over 60 years. President Bill Clinton signed the legislation into law on Thursday, February 8.

The bill, approved 414 to 16 in the House and, less than one hour later, 91 to five in the Senate, eliminates all national caps on station ownership. In markets with over 44 stations, a radio group can own up to eight stations total, with a maximum of five AMs or FMs. With markets having 30 to 44 stations, the limits are seven stations total and no more than four in one service. With 15 to 29 stations, the limits are six stations and four in one service. In markets with less than 15 stations, no more than half

of the market's stations can be owned by one company, with three in one service. What's more, licenses will now last for eight years and comparative hearings on license removal have been eliminated.

To say the least, the reaction of corporate radio has been ecstatic. Evergreen Media's Scott Ginsburg described the bill's passage as creating "the bluest sky and the most sunshine the industry has ever seen." Not coincidentally, the bill frees Evergreen from selling off two of its five Chicago properties, which it would have had to do once its waiver ended in April.

"About 60 percent of radio stations in the country lose money right now," Constantine Consulting head Dennis Constantine was quoted as saying. "It's possible that the radio companies

will be able to operate stations at a more reasonable cost."

KHOW-AM Denver VP/GM David Baronfeld, whose station was one of several just acquired by Jacor Communications (see accompanying story), stated, "We're seeing an industrial revolution going on. This is so new [that] broadcasters are feeling their way through."

Among the questions now looming on the horizon: Exactly when will it take effect? Officially, the FCC must modify its rules to relax local limits and eliminate the national ones. And how long will that take? That's not known, either, although it probably won't come too quickly. The FCC is already backlogged with work held up during the two governmental shutdowns.

Jacor Buys Noble For \$152 Million

Now The Fifth Largest Radio Group In The Country

The dawning of a deregulated radio age was christened with Jacor Communications' acquisition of the Noble Radio group. The new corporate powerhouse is now comprised of 35 stations, making it the fifth largest radio conglomerate in the country. Jacor officials confirm that a name change is in the works, which will recast the image and stature of the powerful new radio group.

The timing of the purchase is especially appropriate, since the new group will have eight stations in Denver—the exact limit of the new telecom bill that was just signed by President Clinton (see story above). In the Mile High City, Jacor's KOA-AM, KRFX-FM, KBPI-FM and KTLK-AM welcomes Noble's KBCO-AM/FM, KHOW-AM and KHIH-FM. Jacor's Denver domain now includes four News/Talk AMs and one AOR, Alternative, Classic Rock and Jazz station each. Also part of the deal: KTCL Ft. Collins, which will force Jacor to sell off one property.

Elsewhere, Jacor complements its new San Diego purchase, KHTS FM, with Noble's powerful San Diego duet, XTRA-AM/FM. Its two stations in Atlanta, five stations in Jacksonville,

four each in Cincinnati and Tampa and two stations in Knoxville are bolstered by Noble's three-station presence in St. Louis and Toledo.

Officials of both parties have assured the local media that no format flips are in the works at any of the stations, but they wouldn't discount the possibility of off-air job consolidation.

Reaction, especially in Denver, has been strong and swift. "This should be good news for people at both companies, with opportunities to create synergy," Jacor VP Lee Larson states.

"You find that all the major radio stations in Denver will be bought up...probably by the end of the year," Constantine Consulting head Dennis Constantine predicted in the local media. "All the big signals will likely be owned by four companies."

"It's inevitable that you'll see more deals like this," SBR Radio VP Dave Rahn adds. "Large operators like Jacor have always been in the position [of], if they could own more stations in a market, they would. I don't know if listeners [will] notice a whole lot of difference...I like to think all this evolution is moving us toward something. Ultimately, the listeners will decide."

Alan Burns Hires Dave Shakes

Alan Burns and Associates named Dave Shakes as VP Consulting.



Shakes helmed WBBM Chicago, KMEL/KIOI San Francisco, WTIC FM Hartford and stations in Eugene and Reno. "Dave has won everywhere he's programmed," states AB&A Pres. Alan Burns. "He stopped KMEL's erosion to Wild 107 and returned KIOI to the top tier of 25-54 performers. In Chicago, Dave led B96 to the best ratings in its history. In fact, B96 scored the highest shares of any Chicago Top 40 since the legendary WLS. I'm glad I convinced Dave that he really wants to live on an airplane now."

"My goal is to be the best, and I wanted to work with the best," Shakes says. "Having been one of their clients, I know why Burns & Associates keep winning those 'best consultant' polls among A/C and Top 40 PDs and GMs."

Atlantic: Danny Buch Sr. VP Promotion

17-Year Label Vet Moves Up Yet Again

Danny Buch was promoted to Sr. VP Promotion for Atlantic Records. It's the latest in a long line of promotions for the 17-year label ace.

Buch came to the company in 1979 from WEA, where he served as a Field Merchandiser. He quickly moved up Atlantic's ladder, starting as a Local Pop Promotion Rep out of New York, then moving into a succession of Album Promotion jobs before being upped to VP National Album Promotion in 1988. Four years later, he was promoted yet again, this time to VP Promotion.

"Danny and I have worked together



DANNY BUCH

er for 15 years, and I am incredibly

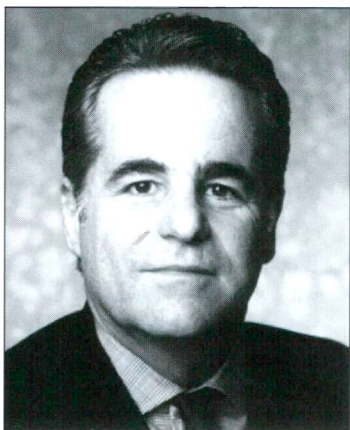
lucky to have him as my partner in overseeing Atlantic's promotion team," states Exec. VP Promotion Andrea Ganis. "One of the greatest promotion people in our business, he brings a rare and wide-ranging musical knowledge and sensibility to the job of breaking artists and building careers. Danny's vision, dedication, creativity and enthusiasm—combined with his unique, multi-format approach—have enabled us to achieve our phenomenal success in the radio community. It is with immense pleasure that I congratulate him on this richly deserved promotion."

Paul Cooper Named VP MCA Music Ent. Group

Long-time Atlantic/WEA Ace Rejoins Doug Morris At MCA

Paul Cooper was appointed VP of MCA Music Entertainment Group. Based in Los Angeles, Cooper will work closely with the senior management team and coordinate special projects for the Music Group.

Cooper comes to MCA from Warner Music U.S., where he served as Sr. VP. Before that, he spent 17 years at Atlantic Records. He started in 1978 as National Director of Publicity and moved up the ranks until he was finally promoted to VP/West Coast GM. Before Atlantic, Cooper spent time at A&M and Little David



PAUL COOPER

Records, as well as Monte Kay Management and Clerow Productions.

"I've had the pleasure of working with Paul Cooper for many years," notes MCA Vice Chairman Mel Lewinter. "I'm delighted to have him as part of my management team again. His experience and expertise will be invaluable in building MCA into the music company of the future."

In addition to his music industry duties, Cooper has been deeply involved with various charitable institutions, including the National Council of Am FAR and L.A.'s Project Angel Food.

Murdoch Debuts Rawkus Records

Son Of Media Mogul Leads Cutting Edge Indie Label

Steve Forbes, son of a billionaire media mogul, has decided to run for President. James Murdoch, son of billionaire News Corp. head Rupert Murdoch, has a better idea: He's heading up an independent cutting edge label.

Murdoch, 22, quit Harvard to head up Rawkus Records with partners Jaret Myer and Brian Brater. "I was at school but I was itching to go [independent]," he was quoted as saying. "I was living in Boston and listening to the thriving Rock scene there. I got to thinking about making and releasing music. It was an itch that had

to be scratched full-time."

Rawkus' roster will be distributed by Chicago-based MD Distribution. The first release of the Murdoch regime will be by Glam Rock band Whorgasm. Other acts on the New York City-based label are Rag-core band Plastique (who put out an EP last year), Alternative group Motorbaby, Hip-Hop crew 7Universal and Jamaican Dancehall artist Poppa Bear Cool Breeze.

"The revolution is on in '96 and we've taken our positions," states GM Nelson Rodriguez. "We are a tight-knit team with everyone at the label sharing

involvement in all stages."

"By using alternative marketing tactics as well as the streets, we hope to be able to compete with any label by targeting the consumers exactly where they are," Murdoch states. "The schools, the clubs, the streets and so on. We're young, we go where they go and do what they do. Rawkus is new blood."

Although his father's conglomerate, News Corp., owns a number of music businesses, including Fox Records, "At this point, I wanted to break out on my own," the young Murdoch says. "This is something I can prove myself with."

RECORDS

- Arista Records appointed Paul Brown VP Rock Promotion and promoted Bill Wilson to Associate Director, Product Management.

- Elektra Entertainment Group promoted Lauren Kopf VP Financial Operations.

- Entourage Music Group, a new independent label, has opened new offices in North Hollywood, CA. Guy Paonessa is the President of the label.

- Epic Records has promoted Lisa Markowitz to Sr. Director Publicity.

- Mercury Records promoted Mike Bernardo to VP Urban Promotion.

- Sony Music Entertainment named Richard H. Katz Counsel in its Law Department.

- Walt Disney Records promoted Frank Keating and Negin Kamangar to Managers-Marketing.

RADIO

- Dan Spice rejoins The Lund Consultants as VP.

- KHMx Houston promoted Kirt Hayes to General Sales Manager and named Cynthia Cohen National Sales Manager.

- Arbitron VP Research Kim Peacock resigns to start his own consultancy.

- Former KZIO Duluth PD James Baker is working for Westwood One's Bright A/C format as "Jim Kelly."

- The Libery Group promoted Mark Lapidus to VP Marketing.

- "Rock The Vote" launched its first major radio campaign, securing licensing partners in the top-50 markets. Already committed: KROQ and KKBT Los Angeles, WKQX Chicago, WJMN Boston and XTRA FM and Z90 San Diego.

What Gridlock?

For a bunch of elected hyenas—er, “representatives of the people” who couldn’t pass a budget to save their political hides, it’s simply amazing that the Congress could ram the telecom bill through both Houses in less than an hour. However, the ramifications of the bill, which Pres. Clinton signs into law on Thursday, Feb. 7, will last a whole helluva lot longer. Jacor’s purchase of Noble was just the opening salvo of what promises to be a radio station feeding frenzy of epic proportions. Who’ll be left standing once practically all of the major-market stations have coalesced into the monoliths of the airwaves? Hell if the The Chrome Lizard knows! Hey, if I can live through an Ice Age...I can live through this.

Still Golf Clapping

No sooner had the applause died down on Andrea Ganis’ well-deserved promotion to Exec. VP Promotion for Atlantic Records, than Danny Buch was rewarded with Sr. VP Promotion stripes. The big question: Does this mean he won’t have to lug around those “Underground Radio” sandwich boards anymore? (See News.)

Format Roulette

With its Country format now a distant memory, Evergreen has spent the week teasing WYNY New York listeners with a different format each day. First it was a simulcast of Album Rocker WRCX Chicago and its morning loon Mancow Muller, who insulted both Country music fans and Howard Stern with inappropriate decorum. Next came KKBT Los Angeles and its morning House Party, which featured an exclusive interview with none other than O.J. Simpson. Simulcasts of WLUP Chicago, KIOI San Francisco and Kiss 108 Boston will take up the rest of the week, when a press conference will be held Friday to kick off the real format.

As to what that format will be, The Lizard’s scales are tipping in the direction of Adult Dance hits. Although Evergreen has done an admirable job of keeping its cards close to its vest as to what aces will man the programming controls, we’ve gotten wind that Hosh Gureli has served notice at Arista so he could handle the music. Hey, The Chrome Lizard could be wrong; I do speak with a forked tongue.

KIIS And Tell

So what’s Cooking at KIIS-FM Los Angeles? Station management has spent the past few days fending off talk that KHKS Dallas PD John Cook would come on board. Where would that leave Steve Perun? We hear the view is wonderful from the Group PD/OM suite.

Come Out And PLY

A new name joins WPLY Philadelphia APD Chuck Tisa, WBHT Wilkes-Barre PD Kid Kelly and WPST Trenton PD Michelle Stevens in the race for the PD vacancy: WAYV Atlantic City PD Tommy Frank.

Lookin’ For Jobs In All The Wrong Places

Several radio bigwigs are taking part in that time-honored tradition of our industry’s conventions: holding job interviews, be they in the hotel suite...or the hotel bar...or a local fine eating establishment...or a politically incorrect venue of gender-specific entertainment. So, if you just happen to be strolling by the Gavin in Atlanta, here’s just a couple of the powers-that-be whose doors you should slip your T&Rs under:

Bob Case will be interviewing candidates for the PD opening at KEDJ Phoenix. It’s Alternative. For now.

WWKX Providence PD Joe Dawson will do the ol’ Q&A with prospective MDs. And if you miss him there, you’ll be able to catch him on our cover *very* soon.

And another very influential PD gig could change hands well before Dave Sholin misses his plane for San Francisco!

Talk about your heartbreak of psoriasis: What PD of a Chrome Lizard Station of the Year...and a PD of the Year nominee at the Gavin...had to blow off Atlanta to do mornings solo when his sidekick split?

Meanwhile, Back In The Unreal World...

There’s plenty of intrigue emanating out of WFBC Greenville. Is WFLZ Tampa’s Tom Steele being courted by the station to do mornings just in case Hawk Harrison takes flight for St. Louis? *Aaah*, but is the Hawk having serious second thoughts about going?

New owner and rumors notwithstanding, it’s still business as usual at KJMZ Las Vegas, where PD Mike Marino replaced “Chase In The Morning” with MC Scrappy.

KWNZ Reno flipped its format to Dance Crossover.

KIXY San Angelo named J.J. Morgan as its new PD.

The staff at KLRZ New Orleans are scouring the want ads after the station returned its City of License to LaRose, LA. Rumor has it that to cut costs, management has hired one jock to handle all airshifts: Otto Mayted.

Coming Soon...

Is a really “Hot” jock about to join the morning show at WKSS Hartford?

Former WFKS Daytona Beach PD Rich Stevens, who has been running up mileage on his car by commuting to part-time gigs on both Florida coasts, might be able to settle into a full-time gig real soon.

WZOK Rockford afternooner Joe Soto just split for WGCI Chicago, so PD Tom Garrett has his eye on someone already working in the flat Land of Lincoln.

Former KQMQ Honolulu PD Kriss Hart is the new GM at start-up outlet KORL. It’ll debut in early April with a format that’ll feature hours-long blocks of Japanese music.

Inside

Hey, LL Cool J is in da house!

Never let it be said that this industry doesn’t have a soft spot in our collective hearts. (Nothing that a little antacid couldn’t

cure, anyway...) Nevertheless, we’ve tapped into the warm-and-fuzzy in all of us by asking our close, impersonal friends in both the radio and record businesses what their favorite love songs are. Remember, love means never having to say, “It’s in recurrent!”

Some of you sharper-eyed readers might recognize the bulging, macho biceps and the delicate flowers of femininity that grace the romance novels pictured in the Favorite Love Songs feature. We’re not ones to kiss and tell! Kiss and *sell*, that’s another story....

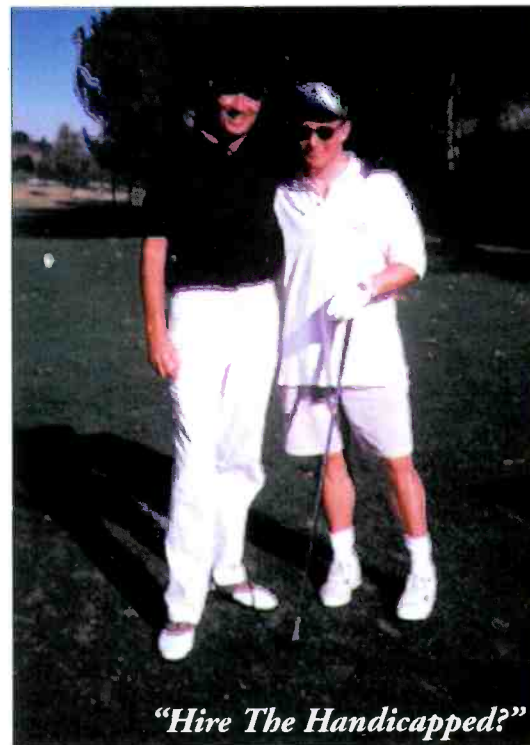
If you want to make the most out of the Gavin and its Atlanta setting, be sure to read the Editorial.

Golf Aptitude Test

Suave KROQ Los Angeles PD Kevin Weatherly (on the right) sports spiffy Bermuda shorts that were washed in Ultra Cheer with Bleach. *Network 40* VP/GM Gerry Cagle (on the left) shows off his bright white trousers that were washed in Mr. Clean with Ammonia-D. Who won the hole?

Buzz

Mr. Ed...Pamela Jouan...“Lana Dundon”...Bob Weil...Bob Lewis... Nancy Levin



“Hire The Handicapped?”

WE GOT IT!



Top 15 SoundScan Singles
21* Crossover Monitor Over 500 Spins

THEY GOT IT!

New Action This Week:

HOT 97 22 Spins **KBXX** 15 Spins **KS 103** Add

Already Huge At:

WJMN 35 Spins **WWKX** 43 Spins **WHHH** 20 Spins **KUBE** 235 Spins

GET IT!

MCA

YA'LL COME

Commentary by
Gerry Cagle

Back at the Gavin again... back where the heartburn begins...elevators, escalators fat-back and fried green tomatoes...back at the Gavin again.

The Gavin convention in Atlanta. I don't know, call me crazy, but somehow it just doesn't ring true. I'm the last person to hold on to the past and talk about "the good old days," but somehow, a Gavin convention outside of San Francisco just doesn't hold the same excitement and romance of San Francisco.

That's even stranger coming from me, because I'm one of the few people in the civilized world who doesn't list The City By The Bay as one of their favorites. Too windy...too cold and too hard to figure just who's what for my lifestyle, I guess.

But a Gavin convention anywhere except San Francisco seems like a blind duck in a goldfish pond. Literally speaking, it fits...but it just doesn't feel right.

You shouldn't listen to me anyhow. I'm not particularly fond of Atlanta, mass groups of people and conventions in general...except for *The Network Magazine Group's* 1997 convention, but that's another Editorial and another year. So let me not digress any further.

For those of you who have never attended a convention...and for those of you who have and need a few reminders...let me brush off a few "convention tips" that will make your long weekend in Hotlanta easier. And if I don't accomplish that, maybe some of the etiquette tips will, at least, allow those around you to have a nicer time.

You're In The South, Boys And Girls: You've heard all about the New South? Forget it. Best to prepare for the worst and accept the best. You've never experienced anything quite like true Southern hospitality, but you must repay in kind or be branded a Yankee Carpetbagger and risk being tarred, feathered and run out of town on a rail. Refer to every male who might be the least bit older than you as "suh"...as in, "Yes, suh." Every woman...regardless of age...is "Ma'am." Of course, all groups are "Ya'll." We're big on tipping hats and opening doors in the South. And "Thank You" is a *very* big deal. No matter whether it's a waiter, the man who shines your shoes (we're also big on shiny shoes in the South), cab drivers or drunks, always say, "Thank You."

When Did You Get In? Please...*please*...don't use this worthless expression. What do you care when people got in? They're here now, aren't they? Isn't that all that matters? If people ask you, "When did you get in?" it means they could care less about who or what you are. It's small talk at its worst. If people ask you this lame question, immediately stick a fork deep into their right eye. Then, as you're waiting for the ambulance, you'll have something to talk about.

The "More Important" Stare: This is a symptom of entertainment industry conventions. It happens when you begin talking with people and they gaze over your head or shoulder as they search the room for someone more important. Don't do it. If you're cornered by dweebs you really can't stand, spend a few seconds in conversation, look at them, then excuse yourself. You'll

"How 'bout them Dawgs!"

be a better person for it and so will they. If you are having a conversation in the lobby or a party with people who do this to you, immediately stick a fork in their left eye. This will prevent them from looking at anyone until the ambulance arrives.

Topless Bars: Can we all show a little class and not go to any of them? Okay, so I went a little over the line. But be careful. In the topless bars of Underground Atlanta, you can lose a lot more than dollar bills.

Miz Rudolph: It's one of the myths about Atlanta that happens to be true. Miz Rudolph runs an after-hours club that knows no equal. Few know the exact location of this combination juke joint/fortune-telling/opium den and fewer

still are invited. If you are lucky enough to get to see Miz Rudolph up close and personal, remember these words of the wise: Do not stare at the tattoo on her left breast; do not pet the three-legged monkey and watch out for Toodlums with little baby feet!

Cabs: Atlanta is no place to walk. Bring plenty of cab money. You're going to need it. Almost everything is a cab ride away and most of these rides are expensive. However, the great thing about cab drivers in Atlanta is that most all of them speak English...with a twang, of course.

The Most Popular Question: That would be, "Have you seen Sholin?" Relax. Everyone will eventually see The Duke. If you're lucky, he'll even pretend he's glad you found him.

You're Going To Be Late: The Atlanta airport is the worst in the country for flights leaving and arriving on time. This is because it's Delta Airlines' hub...or that's their excuse anyhow. Every flight goes through Atlanta, so yours is going to be late arriving or leaving or both. Deal with it. Take the time to have some Southern Valium (a.k.a. Jack Daniels whiskey). There's a saying in the South: "If you die and go to hell, you'll have a layover in Atlanta." Pray the weather is nice. The good folks of the South have this thing about snow: They like to watch it, not clean it up. If it sleets, we're all out of luck.

The Davenport Comet: It has been a while since we've witnessed this phenomenon. If you're up late in the lobby, you may get to see a rare appearance. If you think you're hallucinating because you see a naked man running across the room trailing a flaming roll of toilet paper, don't freak out. It's not an uncommon sight in this part of the country.

Emergency Phrase: This is in case you're caught in a restaurant without a reservation or have to wait in line for something else. Valerie DeLong (of the Atlanta High School Homecoming Queen family) has some clout. "Ya'll know Val?" can work. Try it. Don't mention John Fagot. They're still not sure about him.

Real Emergency Phrase: If you wind up in a bar full of mean-looking rednecks who begin giving you the chicken-eye, you've got only one chance. Grab a long-neck, knock back about half of it, slam the bottle on the bar and yell, "How 'bout them Dawgs!" Don't make me try and explain it, just trust me.

Enjoy the Southern hospitality. Drink a mint julep, order plenty of fried chicken and mashed potatoes and don't forget to smile when they say:

"Ya'll come back now, you heah?" ■

*“Ask Your Friends
About The
Fantastic Call-Out
On This Record”*

NETWORK 10*

*Top 40 Mainstream Monitor 14**

*Top Adult Monitor 16**

More Than 3,100 Total BDS Detections!

More Than 22 Million Listeners!

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<i>KYSR 42 Plays</i>	<i>KKRZ 23 Plays</i>
<i>Star 94 41 Plays</i>	<i>WPXY 22 Plays</i>
<i>KWMLX 41 Plays</i>	<i>WPLJ 22 Plays</i>
<i>KKFR Add!</i>	<i>XL106 21 Plays</i>
<i>KBZR 40 Plays</i>	<i>WKHQ 20 Plays</i>
<i>KRQQ 38 Plays</i>	<i>WZPL 20 Plays</i>
<i>KLRZ 37 Plays</i>	<i>KDWB 19 Plays</i>
<i>KQKQ 35 Plays</i>	<i>WNVZ 19 Plays</i>
<i>FLY92 32 Plays</i>	<i>G105 19 Plays</i>
<i>WWSN 32 Plays</i>	<i>WEDJ 18 Plays</i>
<i>KHMY 31 Plays</i>	<i>Q99 18 Plays</i>
<i>KPLZ 31 Plays</i>	<i>WNCI 16 Plays</i>
<i>WKRO 30 Plays</i>	<i>WFFN 15 Plays</i>
<i>PRO FM 28 Plays</i>	<i>KUBE 14 Plays</i>
<i>KHFI Add!</i>	<i>WKSE 14 Plays</i>
<i>KJYO 28 Plays</i>	<i>Y100 11 Plays</i>
<i>B94 27 Plays</i>	<i>WXKS 10 Plays</i>
<i>WAPE 27 Plays</i>	<i>WGTV 10 Plays</i>
<i>Q106 26 Plays</i>	<i>Y107 10 Plays</i>
<i>KRBE 26 Plays</i>	<i>Z100 9 Plays</i>
<i>WKTI 24 Plays</i>	<i>Plus Many More!</i>

SEAL

—DON'T CRY—

The next one following the smash hit single “Kiss From A Rose.”

#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!

#1 Monitor Top 40/Adult Chart for 12 weeks (the all-time record).

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THEY

CALL

HIM

MR.

SMITH

COOL

INTERVIEW BY JEFF SILBERMAN



For whatever reason, the average career lifespan of a Rap artist seems to be shorter than it is for an artist in any other genre. In fact, the number of rappers who've been able to sustain their popularity past their third albums can be counted with one hand.

Which makes the success of LL Cool J all the more imposing. Over a career that's now entering its 12th year, LL is the first Rap artist to score five consecutive Platinum-plus albums, four Gold singles and worldwide sales of over 13 million. Then there's a budding acting career that features roles in several movies and the current TV series, In The House. His hot streak continues with his latest Def Jam/Island album, Mr. Smith, which boasts the Boyz II Men collaboration, "Hey Lover," and the current single, "Doin' It."



Why the album title, *Mr. Smith*?

"That's my name," he says. "I've reached a point in my life where I felt like I had been through a lot of things. I'm basically in charge of my business, so I felt it should be called *Mr. Smith*. Of course, I had teamwork around me; I didn't do this album alone. I had a good team—the Trackmasters, Rashad Smith, Chris Lightly and the rest of the cast of characters. But at the same time, I've been through a lot of things in my career, so this felt like the right time to be called, 'Mr. Smith.'"

With a regular role in a weekly TV series, LL only had six weeks to work on the new album. Nevertheless, "My main objective was to make an album that was undeniable," he states. "I wanted to be able to say that I liked every song, so I had to feel really good about everything we cut."

To be sure, LL cut no corners to ensure that quality. For the vocal harmonies on "Hey Lover," he went for the best—Boyz II Men. "After I made that song, I needed a group to sing it who could really make people care. It had to be special, so I went after the most popular R&B group in the world."

For the new single, the sultry "Doin' It," LL composed new lyrics to complement the melodic base of Grace Jones' hit, "My Jamaican Guy." "I don't have a problem with adding other elements of music because I write all the lyrics," he says. "The producers wrote me the track that had the melody of 'My Jamaican Guy,' but all the lyrics in that song are mine."

Tracks like that are what have kept LL Cool J on the forefront of Rap, which seems to change its hip street edge overnight. "The reason guys end up getting out of here in two albums is because they start worrying about where Rap is going, so they try to stay ahead of it," he explains. "You just have to pay attention to yourself and evolve naturally. Michael Jordan doesn't have to go on a diet so he can look as lean as Penny Hardaway. He's been through that before."

"I'm just thankful to God that I have the opportunity to move forward," LL continues. "At the same time, you have to pay attention to stay away from drugs and not believe in your hype. You've got to understand that whether the record's good or

bad, this, too, shall pass. I've learned that a hot record doesn't make me shake your hand any differently than a cold record. I have to be me and continue to be on my game and live up to the challenge."

With 12 years of rapping under his belt, LL offers a long-range view on the growth of the genre. "I've been rapping at parties for over 17 years, and I've seen different generations of rappers," he says. "There's a generation who grew up on Rap only from listening to it at Rap parties. Then there's a generation who grew up listening to Rap on records and their raps got real combative and competitive. They were performing in different situations; but [doing it in the studio] is like going from playing college ball to turning pro."

LL uses that experienced perspective when discussing the current competitive situation between the East and West Coast rappers. "I have no reason to disrespect the West Coast," he says. "My second album was produced by West Coast producers (the original L.A. posse including Bobby "Bobcat" Errin, Dwayne Simon and Darryle Pierce); I took a West Coast producer and DJ team all over the world with me. That was real early in the game, but at the same time, I am from New York and I don't mind representing where I'm from. I definitely think the competition is good for everyone. It's just like athletics. There's no question that competition breeds champions."

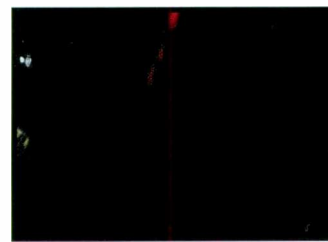
You can catch LL Cool J on the road this summer; he starts off with a bang, touring with R. Kelly. "I try to deliver the best show I can, one that's as meaningful to me as it is to the audience," he says. "I'm not saying I'm the

best guy out there, but I am saying that I come to deliver everything I have to give."

The length of the tour is as yet undetermined. A lot will depend on the fate of *In The House*. If it's renewed for the Fall, LL will be back as Marian Hill, sidelined football player-turned-landlord. It's not his first foray into acting; he also had roles in the films *The Hard Way* (with Michael J. Fox and James Woods) and *Toys* (with Robin Williams).

"It's fun, but it's hard work," he says of his acting career. "There's nothing easy about it, but I would love to continue doing it."

"It's tough doing both," LL says of his career juggling. "But my main concern and focus is music. I have a tremendous amount of respect for the music industry because it's a powerful animal. I love the music first and foremost. I have to do what's right for me. I'm not going to jump on the first thing that comes along; whatever's the right step will be my next step." ▀





PENGUIN PAGE

—Interviews by Tiffany Eason

pen*guin /pen-qw ɔ/ n 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants."



NEIL HARRISON

**ATLANTIC
PROMOTION MANAGER
HOUSTON**

Neil is as low-key as they come, yet he still can't hide his passion for the artists and his mission to get them played on radio. This articulate professional has music running through his veins and coming out of the following words:

Why did you first decide to get into record promotion?

I dropped out of college (the first time) to play music professionally. After two years, I got my first job in a radio station because I thought it was more stable (a momentary lapse of reason) and I wanted to be close to the music. I had a great time in radio, but after programming in one capacity or another for 10 years, I found myself lost in too many details not related to the music. I made the jump from radio to records because I wanted to keep the music as the focal point of my life. That was five years ago and I've never looked back.

Describe your region in terms of the stations you work.

In a word...diverse! My territory is a part of the deep South, from Mississippi through New Orleans, Houston, San Antonio and all of South Texas. I have quality, leader-of-the-pack stations across the entire spectrum of musical formats, from Crossover (KTFM and KBXX) to Modern Rock (KTBB and WZRH). I also have the nation's premiere Modern Rock/Top 40 hybrid, KRBE, as well as the original "Mix 96.5," developed by Guy Zapoleon and the blueprint for countless contemporary Hot A/Cs. I'm extremely fortunate that the stations in my territory, no matter what the format, break a lot of new and developing artists!

Do you have a specific strategy to work records?

No. Every song and every group is different. In the '90s, it's imperative not to think in terms of format when breaking a new artist, but rather get it played at the appropriate stations.

What is the wildest promotion you've ever done for airplay?

There was the time I had 150 couples married on a Ferris wheel in Pensacola, Florida. That one made the AP and CNN. Then there was the time I pumped free gasoline for an hour... or when I bungee-jumped for an add. While those crazy kinds of promotions will always be around, I think promotion in the '90s is becoming increasingly qualitative. Programmers want to know the benefits of playing a song, pure and simple.

How easy is it to promote records you don't especially like or think are hits?

It's analogous to programming a radio station for a target demo outside of your own. One tries to play the music that most appeals to a target demographic. Any piece of music appeals to someone somewhere; my job is to make sure that person has a chance to hear it.

How do you deal with direct-format competition as far as exclusive releases?

Houston is one of the most competitive markets in the country right now, and competition over some artists have been pretty tough. In the case of a superstar artist, we try to make sure that everyone is included. We welcome, and try hard to support, all airplay. At Atlantic, we are most fortunate to have great artists like Jewel, The Corrs, Collective Soul, 7 Mary 3, Edwin McCain and many others who understand the importance of promotion and like to interface with radio and their audiences. At a Hootie & The Blowfish show this past summer, we did an in-station visit with a catered lunch for winners, a soundcheck party for another station's winners, an interview at the venue for a third station and an exclusive after-show meet-and-greet for a fourth station.

What do you like best about your job?

I love Atlantic, its heritage and the people with whom I work, both inside the company and at the stations that I deal with on a daily basis, and I love the opportunity to bring music to the masses.



TASHA MACK

**HOLLYWOOD
REGIONAL DIRECTOR, PROMOTION
DALLAS**

Tasha has been working for Hollywood since September 1995, but she certainly isn't a rookie. She has spent years in the biz, working with some of the biggest names on the charts. Settling in Dallas, a city she loves, Tasha is busy breaking new bands and showing her stations that Hollywood is stronger than ever.

Why did you first decide to get into record promotion?

I started at KUPD in 1978. In 1983, I went to work for TBA Media/Avalon Attractions. In 1985 working a Duran Duran show, I worked closely with Judy Kerr at Capitol Records. So I got a job there in Artist Relations. I moved to the Promotion department and in the end was the National Director of Rock Promotion. I moved around a lot. I'm a professional re-locator. I am happy to be in Dallas now; I really like this city.

Describe your region in terms of the stations you work.

I work every format—Top 40, A/C, Crossover, Alternative and AOR. I work in eight states—Colorado, New Mexico, Missouri, Kansas, Oklahoma, Texas, Arkansas and Louisiana.

Do you have a specific strategy to work records?

Organization. I work with wide array of stations, so it's important to be organized. Working for Hollywood, there is only five regional people in the country. It would be impossible to call every one of my radio stations every week. I prioritize my travel plans and calls, depending on the kinds of records we release. I'm on the road every week, and it helps to visit my cities and hear what my stations sound like.

What is the wildest promotion you've ever done for airplay?

When I was working a Tina Turner record, I camped out in front of KZZP Phoenix when Bob Case was PD. They put up with me for a few days, but then they got tired of me and asked me to leave by threatening to call the police. I didn't even get the add. For Tom Cochrane's "Life Is A Highway," I traveled to all my stations and took a picture with all my PDs with the day and time. I got a big United States road map and attached our pictures in the correct location and sent it to my national office, where they printed it in some national magazine or newspaper. It was fun.

What is the best excuse for a drop or not adding a record you've ever heard?

Hundreds. My favorite is, "I didn't get it in the mail" or "I didn't know you guys were going for adds this week." For a drop, they just never take your phone call.

How do you deal with rejection...in terms of not getting your records added?

For all promotional people, our lives every week are an emotional roller-coaster. I try to remember—and John Fagot is really good at reminding me—to not take it personally. That's easier to do now than it was 10 years ago, but I still get upset. This job is greatly based on relationships, which can put things on a personal level. It's important not to go into a radio station with a defeated attitude; any PD could see that a mile away.

How easy is it to promote records you don't especially like or think are hits?

There are times when I first hear a song and I don't get it, but I can't let my personal preference affect my job. It's never hard for me to work records because I know my stations and I know what songs will fit. It's not that difficult if you have complete knowledge of your stations.

What do you like best about your job?

I love the music and the people I work with. I've had the privilege of working with John Fagot for a number of years now, and I truly believe he is one of the true professionals in this business. He really takes the time and cares about his staff. Working for Hollywood is exciting, especially right now because it is a whole new era for us. It's a small label and that makes it a challenge. We are breaking new bands that are starting to make impact, like Seaweed, and it is really fun and very satisfying. Most of the bands we work with are young, energetic and have such a great attitude.

*Like Favorite Love Songs
Through A Stopset,
These Are The...*

Days Of Pauls

*In An Age Of Pillage And Playlists,
She Loved A Chromz Lizard She Should Hate...*

Love Songs Of The Top 40 Gods

Rob Stone, Arista
Notorious B.I.G. "Warning"

Harold Austin, KKBT Los Angeles
Marvin Gaye "Let's Get It On"

Scott Wheeler, WHHH Indianapolis
Mariah Carey "Vision Of Love"
Sade "No Ordinary Love"

Andrea Ganis, Atlantic
Ronettes "Be My Baby"
All Green "Let's Stay Together"
The Temptations "My Girl"
Marvin Gaye "Sexual Healing"
AC/DC "You Shook Me All Night Long"

Brian Douglas, KKFR Phoenix
Climax Blues Band
"I Love You"

Carter Allen, WBCN Boston
Kate Bush
"Runnin' Up That Hill"

John Griffin, KEDG Las Vegas
Roxy Music
"Avalon"

Joe Riccitelli, Island
Style Council
"You're The Best Thing That Ever Happened To Me"

Greg Thompson, Elektra
Warren Zevon
"Warewolves Of London"
Goo Goo Dolls
"Naked"

Joe Dawson, WWKX Providence
Nazareth
"Love Hurts"

Charlie Walk, Columbia
Mariah Carey
"Always Be My Baby"

Justin Fontaine, WORK
The Babys "Head First"

Mike Becce, Tommy Boy
George Gershwin "Our Love Is Here To Stay"

Jennifer Wilde, KDON Salinas
Foreigner "I Don't Want To Live Without You"

Christine Fox, WFHN New Bedford
The Deele "Two Occasions"

Barney Kilpatrick, WB
Fats Waller, "Your Feet's Too Big"

Bruce St. James, KPWR Los Angeles
Keith Sweat & Jacqui McGhee "Make It Last Forever"

Marthe Reynolds, Island
Elvis Costello "My Funny Valentine"
(On red, heart-shaped vinyl)

Peter Albertelli, Elektra
Lisa Fischer "How Can I Ease The Pain"



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Trace Michaels, KCDD Abilene
Mariah Carey "Without You"

Scott Kramer, KISR Fort Smith
Bon Jovi "Always"

Mike Marino, KJMZ Las Vegas
Def Leppard "Love Bites"
2 Live Crew "Me So Horny"

Kahuna, KQID Alexandria
Debbie Boone "You Light Up My Life"

Ray Mariner, Columbia
Captain & Tennille "Muskrat Love"

Michael Steele, EMI Records
D'Angelo "Lady"

Dennis Reese, WORK
Ruby "Tiny Meat"

Valerie DeLong, Lava
Brand New Heavies "Forever"

Maurice DeVoe, KKBT Los Angeles
2 Live Crew "Pop That Coochie"

Kid Stevenz, KJMZ Las Vegas
Garth Brooks "The Dance"

Gary Gratzter, Virgin
REO Speedwagon
"Keep On Lovin' You"

Allan Fee, WGRD Grand Rapids
Billy Joel "She's Got A Way"

Jason Perl, Arista
Todd Rundgren & Utopia "Mated"

Nick Bedding, Capitol
Sade "Cherish The Day"

Linde Thurman, Elektra
Todd Rundgren "Can We Still Be Friends"

Alex Coronfly, Geffen
Edith Piaf "La Vie en Rose"

Sat Bisla, VirtuallyAlternative
One Dove "White Love"

Greg Lee, WB
Prince "P-Control"
Prince "Come"
Prince "Soft & Wet"
Prince "Head"

Debbly Peterson, Network 40
Al Green "Love & Happiness"

Mariama Snider, KKBT Los Angeles
Conjunction "Love Train"

Lisa Velasquez, Atlantic
All 4 One "I Can Love You Like That"

Josie Cartellone, Network 40
Tears For Fears "Head Over Heels"
Eurythmics "You Hurt Me (And I Hate You)"

Louie Trujillo, KMVR Las Cruces
Heatwave "Always And Forever"



Liz Pokora, Priority
Barry White "Practice What You Preach"

Frank Lozano, KPWR Los Angeles
Barry White "Secret Garden"

Heather Hamann, KOME San Jose
U2 "One Tree Hill"

John "The Horse" McMann, Jive
Earth, Wind & Fire "Can't Hide Love"

Wookie, WOCQ Ocean City
Stevie B. "Because I Love You"

Mark Medina, KWIN Stockton
Roger "I Want To Be Your Man"

Bruce Reiner, Columbia
REO Speedwagon "Keep On Loving You"

Pete Jones, KHTN Modesto
Marvin Gaye
"Let's Get It On"

Mike Stone, Virgin
Sex Pistols "God Save The Queen"

Debra Cerchione, Epic
Luther Vandross
"Here And Now"

Angie Logan, WQMZ Charlottesville
Jim Croce "Time In A Bottle"

Marcie Crescente, WEDJ Charlotte
Atlantic Starr
"Always"

Steve Leavitt, Geffen
(Artist Unknown) "You Broke My Heart, So Fuck You"

Dave McKay, WPST Trenton
The Smiths "Girlfriend In A Coma"

Bill Shahan, WWSR Charleston
The Tony Rich Project
"Nobody Knows"

Michael Stuart, WMXZ Panama City
Bee Gees "How Deep Is Your Love"

Marc S. Cole, WINQ Winchendon
Restless Heart "I'll Still Be Loving You"

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Sally Vicious, WYCR York

Nine Inch Nails "Closer"

**Marc Summers, WZYP
Huntsville**

Eric Clapton "Wonderful Tonight"

**Dem Jones, WMRV
Binghamton**

Brian McKnight "One Last Cry"

Jeff Silberman, Network 40

Replacements "Let It Be"

**Angela Perelli,
KYSR Los Angeles**

Heatwave "Always And Forever"

**Chris Calloway, WXMK
Brunswick**

Josh Kadison "Jessie"

**Lucy Barragan, KCAO
Oxnard**

Manhattans "Kiss & Say
Goodbye"

Bob Clark, Atlantic

Frank Sinatra "Our Love Is
Here To Stay"

**Cat Thomas, KLUC
Las Vegas**

Selena "Dreaming Of You"
The Tony Rich Project
"Nobody Knows"

**Tony Manes, KKXX
Bakersfield**

J. Geils Band "Love
Stinks"

**Bruce Wayne,
KRAB Bakersfield**

Bryan Adams
"Everything I Do I
Do For You"

**Joe Hecht, Relativity
Records**

Jodeci "Love U 4 Life"

Mary Tomassian, Network 40

Dave Mathews Band "Lover Lay
Down"
R.E.M. "You Are The Everything"

**Tony Dee, KSIQ
Imperial Valley**

Lisa Lisa & The Cult Jam "All Cried
Out"
Rose Royce "Wishing On A Star"

Lida Galka, Motown

Don Henley "Heart Of The Matter"

Dave Wyatt, Network 40

Mudhoney "Dead Love"
DJR "Tied Up"
Metallica "Damage Inc."

**Charlie Huero, KPWR
Los Angeles**

Heatwave "Always & Forever"

**Vinny Vegas, KLRZ New
Orleans**

The Deele "Two Occasions"

Randy Spendlove, Perspective

Tower Of Power "Still A Young Man"

**Camille Cashwell,
WERQ Baltimore**

Stevie Wonder "You And I"

**Mark Levy,
Gasoline Alley/MCA**

Harry Nilsson "Without You"

Tom Maffei, Capitol

Luther Vandross "House Is Not A
Home"

Nancy Levin, Priority

Roxy Music "Avalon" (The
sexiest CD ever made!)

**David Nathan,
Island Independent
Records**

Sade "No Ordinary Love"

Kim Stevens, Atlantic

Iron Butterfly
"Inna Godda Da Vida"

Mike Whited, Elektra

The Dead Boys
"Sonic Reducer"

Mark Gorlick, MCA

(Artist Unknown) "If I Shot
You When I Wanted To, I'd
Be Out By Now"
(Artist Unknown) "If The
Phone Doesn't Ring, You'll
Know It's Me"

**Scott Summers, WNOK
Columbia**

Tesla "What You Give"

Mike Easteregg, Virgin

AC/DC "Hell's Bells"

The Hitman, KBFM Brownsville

Lionel Richie "Hello"

Kim Hughes, RCA

Randy Crawford "Love Don't Live
Here Anymore"

Helen Wagner, Network 40

Al Green "Let's Get It On"

Chris Lopes, Capitol

"It's Tuesday at 12 noon! I can't think
of a love song right now!"

**Gary Schoenwetter,
KXPK Denver**

♀ "Eye Hate U"



Tom Casey, Jive

The Manhattans "Kiss &
Say Goodbye"
Kris Kross "Jump"

**Jackie James,
KKSS Albuquerque**

Pete Drogé "If You Don't Love Me
(I'll Kill Myself)"

Victor Starr, KPRR El Paso

Various artists "My Funny
Valentine"

"Terrific version of this song.
Sounds great on Z104. Already
showing strong potential on
1st week call out."
—DON LONDON, WNVZ

Already Over 400 BDS
Spins With 2.1 Million
Listeners At:

B96	WNVZ
WZJM	WKBQ
WHHH	KKFR
Z90	KZHT
WJBT	KLRZ
K92	KPRR
WWST	WJJS
KIKI	KWIN
KKSS	WSSX
KZFM	KBFM



diana king

A I N ' T N O B O D Y
THE FOLLOW-UP TO THE GOLD SINGLE "SHY GUY" FROM
THE PLATINUM DEBUT ALBUM TOUGHER THAN ONE

COLUMBIA
RECORDS GROUP

Management: David Sonenberg for DAS Communications LTD.

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WORK

FORWARD MOTION

MUSIC OUT THIS WEEK:

BASS IS BASE

"I Cry"

(LOOSE CANNON/ISLAND)

MARY J. BLIGE

"Not Gon' Cry"

(ARISTA)

CELINE DION

"Because You Loved Me"

(550 MUSIC/EPIC)

EDWIN McCAIN

"Sorry To A Friend"

(LAVA/ATLANTIC/AG)

ALANIS MORISSETTE

"Ironic"

(MAVERICK/REPRISE)

POE

"Trigger Happy Jack"

(ATLANTIC/AG)

RADIOHEAD

"High And Dry"

(CAPITOL)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA

"Peaches"

(POP/LAMA/COLUMBIA/CRG)

SAVOY

"Velvet"

(WB)

TEARS FOR FEARS

"Secrets"

(EPIC)

• **ON THE EDGE:** Check out Everclear's debut release, "Santa Monica" (Capitol), which is crossing successfully from the Alternative circuit. Already in the top 10 on *Network 40's* Commercial Alternative chart, "Santa Monica" is approaching 700 Plays Per Week, has tallied over 3,300 total BDS spins and is in the sixth week on MTV's Buzz Bin.

• Also laying a solid foundation is the cutting edge track from No Doubt called "Just A Girl" (Trauma/Interscope/AG). A former #1 Heatseeker, this tune is spinning over 20 times per week at Z100, KRBE, Q99, WPST and more. A top-10 Commercial Alternative song with MTV exposure, this release will work very well at Mainstream radio.

• A very accessible track that's about to explode at Top 40 is 7 Mary 3's debut tune, "Cumbersome" (Mammoth/Atlantic/AG). The tune is in Heavy rotation at MTV, top 20 in SoundScan and has rocketed into the top 10 on *Network 40's* Commercial Alternative chart. If your station gets an opportunity to see these guys in concert, then by all means, tie your station in with the show. A top-notch live act (as personally witnessed last week at Los Angeles' Whiskey), you can easily understand why the album, *American Standard*, is Gold and is ranked in the top 25 on *Network 40's* Sales Chart.

• Speaking of huge sales, the latest release from Ace Of Base, called "Lucky Love" (Arista), is another trademark smash for this quartet that has scored past Platinum status for their album, *The Bridge*.

• The Presidents Of The United States Of America has reeled off an absolute cutting edge hit in "Peaches" (Poplama/Columbia/CRG). Not only a smash on the Alternative circuit, this tune easily crosses into the Mainstream with already nearly 500 plays per week. The self-titled debut LP continues to

scan big numbers at retail; it's still in the top 15 on *Network 40's* Sales Chart.

• "Collective Soul's 'The World I Know' (Atlantic/AG) is showing big call-out numbers for us," says WKBQ MD Tommy Mattern. The song continues to place in the top 20 of *Network 40's* Plays Per Week Chart, spinning nearly 5,000 Plays Per Week.

• KIOK MD Michael Dean says, "The Smashing Pumpkins' smash, '1979' (Virgin), is one of our best-testing tunes." Already #1 on the Commercial Alternative chart, this track is taking off on the Plays Per Week Chart, collecting over 3,000 weekly spins. WRHT PD J.T. Bosch also says, "This song is really taking off for us."

• A couple of tunes that are proving to be solid hits include Diana King's "Ain't Nobody" (WORK/CRG) and Melissa Etheridge's "I Want To Come Over" (Island). A great remake of a song that performed very well on the Pop circuit by Chaka Khan, King appears to have brought this song back at the perfect time. Following on the heels of "Shy Guy," which is a huge call-out song, major-market airplay increases weekly as more stations come to the party. Melissa's latest smash continues to be a big influence on nationwide airplay, adding VH1 and MTV rotations.

• Also watch for the groover from Lina Santiago, called "Feel So Good (Show Me Your Love)" (Universal Records). A solid base has already developed as the high-energy track moves in the Top 40 circuit.

• The research doesn't get much better than La Bouche's Dance tune, "Be My Lover" (RCA). A top-10 smash from *Network 40's* Street Chart, many majors have this song in heavy rotation. KCDD PD Trace Michaels claims, "This song just won't go away; one of our top requesting songs." Heavy rotations are also reported at KIIS FM, B96, WIOQ, KHKS, KDWB and many more. Video play is also being stacked

up at MTV, VH1 and The BOX, making it a well-rounded hit.

• A hit we'll be hearing for a long time is the Gin Blossoms' brilliant song, "Follow You Down" (A&M). This song is poised to blow up at Album, Commercial Alternative and was last week's Most Added at Top 40. Watch the Midwest and Southern regions quickly embrace this song as other regions follow. "This is definitely a favorite here," adds KISR MD Scott Kramer.

• WNVZ MD Sean Sellers remarks, "Groove Theory's release, 'Keep Tryin' (Epic) and Shawn Stockman's hit 'Visions Of A Sunset' (Polydor/Atlas/A&M) are two great call-out numbers here." "Visions Of A Sunset" debuted on *Network 40's* Street Chart last week and continues to increase in spins.

• Don't miss out on Terry Ellis' hit, "Where Ever You Are" (Eastwest/EEG). Listen to what they're saying: "I'm sure this will kick in this time," says WWKX PD Joe Dawson. "Sales are strong here and it's showing good early call-out," adds WNVZ PD Don London. WPGC is spinning this tune in excess of 30 times per week and KWIN rotates this number over 70 Plays Per Week.

• D'Angelo has an across-the-board smash with "Lady" (EMI Records). Debuting on *Network 40's* Street Chart at #37, watch this song zoom up the charts at Crossover and Top 40. MTV Active rotation, as well as airplay at WPGC, 92Q, KUBE and more, help bolster this song. Check out D'Angelo at The Grammys on Feb. 28; he's nominated for three awards.

• From *Network 40's* CD Sampler #86 comes Enya's "Anywhere Is" (Reprise). The album, *The Memory Of Trees*, is selling at a phenomenal clip of over 58,000 pieces per week—now many Top 40 stations are spinning this upper-demo smash.

—John Kilgo

EVERCLEAR

SANTA MONICA

(WATCH THE

WORLD DIE)

MOST ADDED!

CATCH EVERCLEAR ON TOUR NOW

40 TOP 40 ADDS INCLUDING:

Z100 14x	WKBQ Add
Q99 39x	KHOM Add
KLRZ Add	KBZR 36x
WPST 36x	WDCG Add
KHTY 26x	And More!

7th WEEK IN BUZZ BIN!



ALREADY TOP 10 PHONES AT WPST!

OVER 3,300 BDS SPINS

5*-5* MODERN ROCK MONITOR

9*-7* ROCK MONITOR

**STRESS ROTATION
18th WEEK!**

35*-30* BILLBOARD TOP 200 LP CHART

OVER 22,000 LPs SCANNED THIS WEEK

INSANE AND RISING IN THEIR OWN WEIRD WAY.

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COMMERCIAL ALTERNATIVE

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE SMASHING PUMPKINS. 1979 (Virgin)	1061	1053	1058
2 OASIS. Wonderwall (Epic)	1016	1000	966
3 BUSH. Glycerine (Trauma/Interscope)	909	873	895
4 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	731	788	875
5 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	873	837	746
6 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	677	733	744
7 GREEN DAY. Brain Stew (Reprise)	645	679	740
8 FOLK IMPLOSION. Natural One (London/Island)	873	798	723
9 EVERCLEAR. Santa Monica (Capitol)	592	645	685
10 PEARL JAM. I Got Id. (Epic)	673	677	676
11 NO DOUBT. Just A Girl (Trauma/Interscope)	644	648	665
12 SPACEHOG. In The Meantime (Sire/EEG)	554	626	655
13 GOO GOO DOLLS. Naked (Metal Blade/WB)	589	596	590
14 GIN BLOSSOMS. Follow You Down (A&M)	119	494	559
15 THE PRESIDENTS OF THE U.S.A. Peaches (Poplama/Columbia/CRG)	225	418	547
16 RED HOT CHILI PEPPERS. Aeroplane (WB)	348	512	530
17 RANCID. Ruby Soho (Epitaph)	472	462	453
18 JOAN OSBORNE. One Of Us (Mercury)	521	474	449
19 ALICE IN CHAINS. Heaven Beside You (Columbia/CRG)	333	422	439
20 RADIOHEAD. High And Dry (Capitol)	394	411	414
21 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	283	363	405
22 FOR SQUIRRELS. Mighty K.C. (550 Music/Epic)	408	411	380
23 STABBING WESTWARD. What Do I Have To Do (Columbia)	273	303	369
23 GOO GOO DOLLS. Name (Metal Blade/WB)	432	370	369
25 FOO FIGHTERS. Big Me (Roswell/Capitol)	284	279	347
26 TORI AMOS. Caught A Lite Sneeze (Atlantic/AG)	280	323	342
27 TOADIES. Possum Kingdom (Interscope)	350	315	339
28 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	309	291	335
29 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	381	307	329
30 NATALIE MERCHANT. Wonder (Elektra/EEG)	407	374	321
31 SALT. Bluster (Island)	258	273	306
32 DAVE MATTHEWS BAND. Satellite (RCA)	362	353	301
33 BUSH. Comedown (Trauma/Interscope)	265	229	265
34 BODEANS. Closer To Free (Reprise)	205	282	264
35 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	281	255	238
36 DOG'S EYE VIEW. Everything Falls Apart (Columbia)	157	175	227
37 BLUES TRAVELER. Hook (A&M)	427	295	223
38 SOUL ASYLUM. Promises Broken (Columbia/CRG)	185	202	205
39 TOADIES. Away (Interscope)	182	205	191
40 LISA LOEB & NINE STORIES. Taffy (Geffen)	147	177	189

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

COLUMBIA HITS THE ROAD: "The Road Ahead" branch tour '96 cruised into Hollywood this past week. The tour featured new music from Ruby, Dog's Eye View, Whipping Boy, Schtum and big buzz artist Fiona Apple. Live performances from The Philosopher Kings and Stabbing Westward were, to say the least, impressive. The list of those in the audience was pretty impressive as well: Columbia Records Group head Don Ienner, Sr. VP Promotion Jerry Blair, VP Promotion Charlie Walk, Greg Phifer and Bruce Reiner. There from the WORK side were Sr. VP Promotion Burt Baumgartner and VP Promotion Justin Fontaine.

INS, OUTS AND UPS: Congrats to Island's Paul Langton, who has been upped to National Director of Alternative Promotion. Paul will be moving to the Apple from Beantown, where he did local promotion....PD John Clay is out at KEDJ Phoenix....The Blaze in Phoenix has been sold to NPR Phoenix L.L.C., the new principles are Scott Fey, Albert Bracht and Jerry Clifton. PD Ernesto Gladden is no longer in the house, and considering Clifton's pedigree, could a format flip be in the offing?....More ups to American's Todd Sievers; he's been named National Director of Alternative Promotion.

I DO: Much like Simon & Garfunkel's work on *The Graduate*, Marry Me Jane is a New York City quintet whose self-titled debut album is the music soundtrack for the TriStar film, *If Lucy Fell*. The romantic comedy stars Sarah Jessica Parker, Ben Stiller and Elle MacPherson. Their debut single, "Twentyone," (550 Music/Epic) is already getting airplay on Q99 Salt Lake City, WHTY Santa Barbara and WTWR Toledo, as well as hard-core Alternatives WPLA Jacksonville and WEDG Buffalo.

HARDLY A BURDEN: Seven Mary Three (Mammoth/Atlantic/AG) took the stage at L.A.'s famed Whiskey A Go-Go to a packed house. They opened up with the new CA single, "Waters Edge" (Mammoth/Atlantic/AG) and belted out their current smash, "Cumbersome." On hand were Atlantic's Kim Stevens, Pamela Jouan, Bob Clark and Elektra's Margie Weatherly.

Give a buzz or a fax with station news or promotions to (800) 443-4001 or fax to (818) 973-2420.

IN THE MUSIC MEETING:

AFGHAN WHIGS "Honky's Ladder" (ELEKTRA/EEG)	PULP "Common People" (ISLAND)
BABYLON ZOO "Spaceman" (EMI RECORDS)	MIKE SCOTT "Building The City Of Light" (CHRYSALIS/EMI RECORDS)
BAD RELIGION "A Walk" (ATLANTIC/AG)	SHOVELJERK "Unwind" (CAPRICORN)
THE BOGMEN "Suddenly" (ARISTA)	SPARKLEHORSE "Someday" (CAPITOL)
CHRIS ISAAK "Graduation Day" (REPRISE)	STING "Let Your Soul Be Your Pilot" (A&M)
MARION "Sleep" (LONDON)	22 BRIDES "Lullaby" (UNIVERSAL RECORDS)
MIKE FLOWERS POPS "Wonderwall" (LONDON)	

—Kristen Guarino

accelerated airplay

1 THE PRESIDENTS OF THE U.S.A. Peaches (Poplama/Columbia/CRG)	+129
2 OASIS. Champagne Supernova (Epic)	+99
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+87
4 FOO FIGHTERS. Big Me (Roswell/Capitol)	+68
5 STABBING WESTWARD. What Do I Have To Do (Columbia)	+66

most added


1 BAD RELIGION. A Walk (Atlantic/AG)	4
1 OASIS. Champagne Supernova (Epic)	4
1 RUST. Not Today (Atlantic/AG)	4
2 THE PRESIDENTS OF THE U.S.A. Peaches (Poplama/Columbia/CRG)	3
2 SILVERCHAIR. Isreal's Son (Murmur/Epic)	3

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BABYLON 5

spaceman

ON YOUR DESK NOW!

CROSSOVER TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1586	1602	1755
2 BRANDY. Sittin' Up In My Room (Arista)	1350	1483	1706
3 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2102	1732	1644
4 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	1616	1480	1495
5 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1083	1279	1392
6 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	1419	1285	1308
7 LA BOUCHE. Be My Lover (RCA)	1281	1149	1220
8 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1488	1339	1217
9 3T. Anything (MJJ Music/550 Music)	1009	985	1095
10 MARY J. BLIGE. Not Gon' Cry (Arista)	852	986	1088
11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	777	873	942
12 GROOVE THEORY. Tell Me (Epic)	1077	931	898
13 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	655	741	843
14 KRIS KROSS. Tonight's Tha Night (Columbia/CRG)	659	731	728
15 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	360	460	726
16 IMMATURE. We Got It (MCA)	629	616	667
17 DEBORAH COX. Who Do U Love (Arista)	568	562	635
18 PLANET SOUL. Set U Free (Strictly Rhythm)	822	647	634
19 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	792	691	619
20 L.A.D. Ridin' Low (Hollywood)	660	612	599
21 LL COOL J. Doin' It (Def Jam/Island)	325	475	562
22 TLC. Diggin' On You (LaFace/Arista)	818	572	541
23 MARIAH CAREY. Fantasy (Columbia/CRG)	718	654	517
24 R. KELLY. Down Low (Jive)	387	426	513
25 D'ANGELO. Lady (EMI Records)	290	333	475
26 DENINE. All Cried Out (Metropolitan)	438	374	462
26 YVETTE MICHELLE. Everyday & Everynight (Loud/RCA)	449	457	462
28 BARRIO BOYZ. How We Roll (EMI Records)	446	379	459
29 R. KELLY. You Remind Me Of Something (Jive)	605	464	425
30 XSCAPE. Do You Want To (Columbia)	305	380	423
31 FAITH EVANS. Soon As I Get Home (Bad Boy/Arista)	463	422	410
32 THA DOGG POUND. Let's Play House (Death Row/Interscope)	415	425	384
33 JOE. All The Things (Your Man Won't Do) (Island)	187	266	372
34 GROOVE THEORY. Keep Tryin' (Epic)	167	303	370
35 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	404	367	366
36 TOTAL. No One Else (Bad Boy/Arista)	371	411	365
37 DEVONE. Energy (Mercury)	309	397	350
38 JON B. Pretty Girl (Yab Yum/550 Music)	342	322	343
39 JANET JACKSON. Twenty Foreplay (A&M)	429	384	321
40 JODECI. Love U 4 Life (Uptown/MCA)	505	341	317

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIOLAND: Contrary to what you might have heard, KGGI Riverside PD Bob Lewis has *not* filled the MD position with former KDGE Omaha PD Michael Steele. This leaves two prime MD vacancies at Crossover radio—the 7 pm-mid/MD position at KGGI and the MD spot at WWKX Providence. While WWKX PD Joe Dawson continues his search for an MD (as well as part-timers), he has filled the night spot with the “Real Deal” Mike Neil, formerly of KALC Denver...With Dan Watson’s departure, KSIQ Imperial Valley Station Manager Tony Dee has assumed PD duties. For now, the station will be playing *no* Rap. As Tony says, “It’ll be all Dance and Romance.”...Within days of former KHTN morning man Jeff Davis arriving at KWNZ Reno, the station flips formats to Rhythm Crossover. Jeff was formerly PD at both KQPW and KBOS Fresno...Deneen Womack has been promoted to Music Coordinator at Hot 97 New York...WJBT Jacksonville moves from the Stone Age to the Space Age in their new high-tech digs at 10592 East Balmoral Circle, Suite #1, Jacksonville, FL 32118, phone (904) 696-1015 and fax (904) 696-1011.

EVERGREEN NEWS: KKBT El Lay PD Harold Austin fills the night-time slot left vacant by Tre Black with MixMaster Show host Julio G. Julio began his radio career as one of the original mixmasters at the legendary L.A. AM station K-DAY and joined The Beat as the official DJ of Eazy-E’s Ruthless Radio Show. Congrats on this big promotion...The Beat’s John London was complaining on the House Party morning show last week about how unfair it was that O.J. could get no advertising for his new video, *O.J. Tells*. London told listeners that if O.J. wanted to call in, the House Party would let him talk. Well, *ta-dow!* At 9:45 am, the Juice called in and talked for five minutes. It was the perfect set-up for an exclusive interview with O.J. a few days later, when The Beat was simulcast on WYNY New York. Evergreen was simulcasting a different station every day of the week to cover NY’s inevitable format flip...KMEL San Francisco is looking for a morning show: T&Rs to APD Michael Erickson.

BRING IT ON: Columbia Records pulled out all the stops for their nine-city “Road Ahead” Branch tour, featuring live and video performances from many of their new artists. Needless to say, the entire showcase was *extremely* impressive. Of particular note for Crossover radio was a super-cool song from new artist Kino called “Bring It On” as well as great music from new artists Kenny Lattimore, Puff Johnson and Maxwell...Island Black Music threw a *slammin’* party for the release of the *Don’t Be A Menace* soundtrack featuring live performances from Joe, Mona Lisa and the Lost Boyz, as well as a real, live peep show courtesy of (who else?) Luther “Luke” Campbell...Arista Records is breaking records left and right, dominating R&B and Pop chart positions with tracks from the *Waiting To Exhale* soundtrack (quadruple-Platinum already) as well as Monica’s “Before You Walk Out Of My Life,” The Tony Rich Project with “Nobody Knows” and Deborah Cox’s “Who Do U Love.” Next up is Whitney Houston and CeCe Winans with “Count On Me,” and keep an eye on LaFace artists A Few Good Men, whose “Have I Never” is *blowing up* at KBXX Houston and the Goodie Mob’s “Soul Food” which is the *bizomb*...The early word on Big Beat artists Art N’ Soul looks very good...Priority Records girl Rap group Conscious Daughters are headed out for a nationwide tour. Don’t miss them if they head your way.

—Debbie Peterson

accelerated airplay

1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+266
2 BRANDY. Sittin' Up In My Room (Arista)	+223
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	+153
4 D'ANGELO. Lady (EMI Records)	+142
5 CHANTAY SAVAGE. I Will Survive (RCA)	+116

most added

1 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	8
2 ACE OF BASE. Lucky Love (Arista)	6
2 LL COOL J. Doin' It (Def Jam/Island)	6
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	6
3 JON B. Isn't It Scary (550 Music)	4

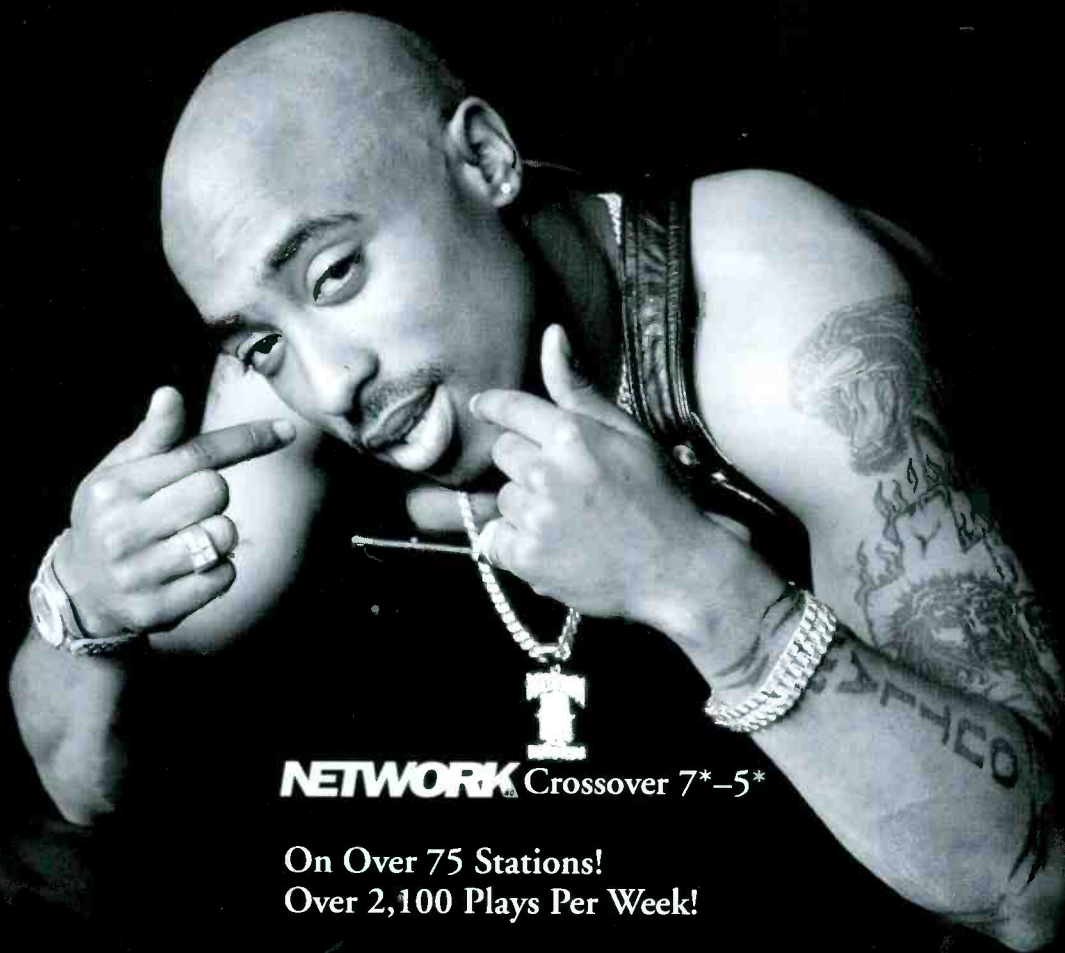
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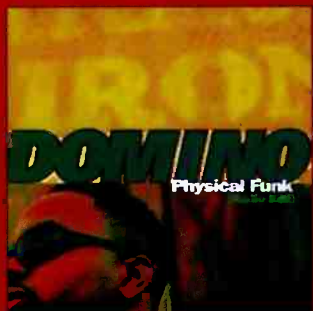
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ON THE TIP

OUT THIS WEEK:

ART N' SOUL

"Ever Since You Went Away"
(BIG BEAT/ATLANTIC/AG)



DOMINO

DOMINO

"Physical Funk"
(OUTBURST/DEF JAM/ISLAND)

WHITNEY HOUSTON & CECE WINANS

"Count On Me"
(ARISTA)

INTRIGUE

"Dance With Me"
(UNIVERSAL RECORDS)



JAMIROQUAI

JAMIROQUAI

"Light Years"
(WORK/CRG)

SELENA

"A Boy Like That"
(RCA)



PACO LOPEZ
WJBT
Jacksonville

The Fab 5 "Lefleur, Leflah"
Nonchalant "5 O'Clock"
Patra "Scent Of Attraction"
D'Angelo "Lady"

JOE DAWSON

WWKX "Kix 106" Providence

Erick Sermon "Welcome"
Miisa "Set Me Free"
Domino "Physical Funk"

TONY MANES

KKXX Bakersfield

Selena "A Boy Like That"
Sophie B. Hawkins "Only Love"
Lina Santiago "Feel So Good"

MARK MEDINA

KWIN Stockton

2 In A Room "Carnival"
Haus-A-Holics "La Sopa"
Mariah Carey "Always Be My Baby"
Bahamadia "Uknohowwedou"

VICTOR STARR

KPRR "Power 102" El Paso

Xscape "Do You Want To?"
R. Kelly "Down Low"
DJ Dero "La Campana"

MC SCRAPPY

KJMZ Las Vegas

Lina Santiago "Feel So Good"
R. Kelly "Down Low"
Xscape "Do You Want To?"

TONY DEE

KSIQ Imperial Valley

Denine "All Cried Out"

PETE JONES

KHTN Modesto

Jon B "Isn't It Scary?"
H-Town "Thin Line Between Love And Hate"
Double Plus Good "The Winding Song"
Me & My Cousin "Smooth"
Selena "A Boy Like That"

JOEY ARBAGEY

KMEL San Francisco

Chantay Savage "I Will Survive"
Rappin' 4-Tay "Ain't No Playa"
Total "No One Else"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Coolio "1,2,3,4 (Sumpin' New)"
Groove Theory "Keep Tryin'"
Joe "All The Things (Your Man Won't Do)"

JACKIE JAMES

KKSS "97.3 Kiss" Albuquerque

Domino "Physical Funk"
LL Cool J "Doin' It"
Brandy "Sittin' Up In My Room"
(Remix f/ LL Cool J)

JENNIFER WILDE

KDON Salinas/Monterey

Quad City DJs "C'Mon 'N Ride It"
Slow Pain "Money Maid"
Joe "All The Things (Your Man Won't Do)"



MARIAMA SNIDER
KKBT
Los Angeles

Art N' Soul "Ever Since You Went Away"
MC Lyte f/ Xscape "Keep On Keepin' On"
Hobo Junction "Shot Callin', Big Ballin'"
Eazy-E "Sippin' On A 40"

LOUIE TRUJILLO

KMVR Las Cruces

R. Kelly "Down Low"
The Smashing Pumpkins "1979"
The Tony Rich Project "Nobody Knows"
Brandy "Sittin' Up In My Room"
Alanis Morissette "Ironic"

CHRISTINE FOX

WFHN New Bedford

Sa Deuce "Don't Waste My Time"
Total "No One Else"
Jon B "Isn't It Scary?"

BRIAN DOUGLAS

KKFR Phoenix

D'Angelo "Lady"
Xscape "Do You Want To?"
4Hero "Mr. Kirk"
2Pac "California Love" (featuring Dr. Dre)
R. Kelly "Down Low"



CAT THOMAS
KLUC Las Vegas

Terry Ellis "Where Ever You Are"
Lina Santiago "Feel So Good"
LL Cool J "Doin' It"

WOOKIE

WOCQ Ocean City

The Fugees "Fu-Gee-La"
Mona Lisa "Can't Be Wasting My Time"
Max-A-Million "Everybody's Groovin'"

HITMAN

KBFM Brownsville

Outthere Brothers "Don't Stop (Wiggle, Wiggle)"
Gillette "Do Fries Go With That Shake?"
Alanis Morissette "Ironic"

BOB LEWIS

KGGI, Riverside

Art N' Soul "Ever Since You Went Away"

VINNY VEGAS

KLRZ New Orleans

Blessid Union Of Souls "Oh Virginia"
Ace Of Base "Lucky Love"
Fun Factory "Celebration"
Gin Blossoms "Follow You Down"



LUCY BARRAGAN
KCAQ "Q105"
Oxnard/Ventura

Terry Ellis "What Did I Do To You?"
Whitney Houston "Why Does It Hurt So Bad?"
Shai "I Don't Wanna To Be Alone"

"smooth"



me & my cousin

Added At:
WWKX!

Already Spinning At:

Power 106

WHHH

KCAQ

KWIN

KHTN



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 5222 5099 5017			
2 ELTON JOHN. Blessed (Rocket/Island) 4210 4223 4079			
3 MADONNA. You'll See (Maverick/WB) 4198 3971 3802			
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) 3898 3767 3536			
5 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen) 2591 2889 3182			
6 TAKE THAT. Back For Good (Arista) 3299 3164 3054			
7 SEAL. Don't Cry (ZTT/WB) 2501 2739 2934			
8 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) 3261 3074 2827			
9 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) 2207 2340 2561			
10 ROD STEWART. So Far Away (Lava/Atlantic/AG) 2146 2331 2552			
11 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 2137 2316 2424			
12 GOO GOO DOLLS. Name (Metal Blade/WB) 2176 2270 2315			
13 SELENA. Dreaming Of You (EMI Records) 2478 2522 2269			
14 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope) 2164 2219 2226			
15 DEL AMITRI. Roll To Me (A&M) 2258 2201 2166			
16 GIN BLOSSOMS. Til I Hear It From You (A&M) 2528 2316 2133			
17 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) 2043 2102 1964			
18 SEAL. Kiss From A Rose (ZTT/WB) 2046 1778 1801			
19 NATALIE MERCHANT. Wonder (Elektra/EEG) 1370 1495 1757			
20 PHIL COLLINS. Somewhere (RCA) 1080 1435 1694			
21 MELISSA ETHERIDGE. I Want To Come Over (Island) 1380 1543 1664			
22 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) 1894 1706 1585			
23 TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 872 1132 1423			
24 JANN ARDEN. Insensitive (A&M) 1094 1237 1379			
25 BLUES TRAVELER. Run-Around (A&M) 1537 1427 1339			
26 JOAN OSBORNE. One Of Us (Mercury) 874 1068 1193			
27 JANET JACKSON. Runaway (A&M) 1472 1338 1145			
28 PETER CETERA. Faithfully (River North) 867 1027 1135			
29 NATALIE MERCHANT. Carnival (Elektra/EEG) 1176 1067 1039			
30 CURTIS STIGERS. Keep Me From The Cold (Arista) 1248 1215 1016			
31 MARY CHAPIN CARPENTER. Grow Old With Me (Hollywood) 770 876 968			
32 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) 1143 983 817			
33 SOUL ASYLUM. Promises Broken (Columbia/CRG) 692 762 815			
34 STEVE WINWOOD. Reach For The Lights (MCA Soundtracks) 1299 1209 783			
35 SARAH MCLACHLAN. I Will Remember You (Arista) 1203 941 716			
36 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia/CRG) — 227 708			
37 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) 940 787 704			
38 EXPOSE. I'll Say Goodbye (Arista) 586 622 649			
39 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) 595 586 623			
40 SELENA. I Could Fall In Love (EMI Records) 704 699 608			

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

COLUMBIA PRESENTS...What a shindig! Columbia hosted a mega-party to showcase their new upcoming artists whose records will soon be gracing your desks. Amazing videos were screened of superstars such as Neil Diamond, Bruce Springsteen, Tony Bennett, Michael Bolton, The Presidents Of The United States Of America, Ellis and Branford Marsalis, Sophie B. Hawkins and Mariah Carey. Clips from upcoming stars included Diana King, Heather Nova, Kino, Fiona Apple and Dog's Eye View. Among the cream of the new crop who performed live were The Philosopher Kings, Kenny Lattimore and Puff Johnson. Those on hand for the festivities were Columbia's Don Jenner, Jerry Blair, Charlie Walk, Bruce Reiner, Gregg Wadley, Greg Phifer, Epic's Patricia Bock, KPWR MD Bruce St. James, Priority's Liz Pokora, and—like *we* would ever miss a party—*Network 40's* VP/GM Gerry Cagle, Managing Editor Kristen Guarino, Radio Editor John Kilgo, Crossover Editor Debby Peterson and Associate Editor Sara McCaffree.

HITS, UP CLOSE & PERSONAL: The outrageous, effervescent Neda Leppard from 550 Music came to visit our humble abode to play us the new Celine Dion smash, "Because You Loved Me" (550 Music/Epic). This great new epic is the theme from the upcoming movie, *Up Close & Personal*, starring Robert Redford and Michelle Pfeiffer which will open March 1st. "Because You Loved Me," produced by David Foster and written by Diane Warren, will be getting massive TV airplay from the huge campaign for this sure-to-be-hit flick. Dion's album, *Falling Into You*, will be in stores March 12th.

WHAT'S HAPPENING?: Well, it's true what they say—diamonds are a girls' best friend...at least *this* Diamond is. Neil Diamond's new album, *Tennessee Moon* was released in stores February 6th. After his standing ovation performance at the *American Music Awards*, singing "Can You Hear Me" (Columbia), his book is packed with appearances that include *The Late Show with David Letterman* on February 14th, *Good Morning America* on February 16th, and the *Neil Diamond—Under A Tennessee Moon* ABC special, February 19th....Ace Of Base is sure to be lucky with their new "Lucky Love" (Arista) ...A/C staple Jackson Browne returns to the scene with "Some Bridges" (Elektra)...and radio won't be very secretive about cross-the-board favorites, Tears For Fears "Secrets" (Epic).

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free (800) 443-4001.

- COMING YOUR WAY FEBRUARY 12TH:**
- ACE OF BASE** "Lucky Love" (ARISTA)
 - JACKSON BROWNE** "Some Bridges" (ELEKTRA/EEG)
 - CELINE DION** "Because You Loved Me" (550 MUSIC/EPIC)
 - FRANCIS DUNNERY** "Too Much Saturn" (ATLANTIC/AG)
 - SAVOY** "Velvet" (WB)
 - TEARS FOR FEARS** "Secrets" (EPIC)

—Tiffany Eason

accelerated airplay

- 1 **JIM BRICKMAN.** By Heart (Windham Hill) **+581**
- 2 **SOPHIE B. HAWKINS.** Only Love (Theme Of Sleeping Beauty) (Columbia/CRG) **+481**
- 3 **GEORGE MICHAEL.** Jesus To A Child (DreamWorks/Geffen) **+293**
- 4 **TONY RICH PROJECT.** Nobody Knows (LaFace/Arista) **+291**
- 5 **NATALIE MERCHANT.** Wonder (Elektra/EEG) **+262**

most added

- 1 **SOPHIE B. HAWKINS.** Only Love (Theme Of Sleeping Beauty) (Columbia/CRG) **22**
- 2 **JIM BRICKMAN.** By Heart (Windham Hill) **17**
- 3 **TONY RICH PROJECT.** Nobody Knows (LaFace/Arista) **16**
- 4 **AMY GRANT.** The Things We Do For Love (Hollywood) **14**
- 4 **MARTIN PAGE.** Light In Your Heart (Mercury) **14**

Jackson Browne Some Bridges

The premiere
single and video
from his
new album
Looking East.
In stores and on tour
February 13.



Produced by Scott Thurston and Kevin McCormick Mixed by Ed Cherney

Management: Donald Miller

On Elektra compact discs, Enhanced compact discs and cassette. <http://www.elektra.com>

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SALES CHART

NATIONWIDE WEEKLY SALES

2W	LW	TW	Artist/LP	LABEL
▶ DEBUT	1		EAZY-E. Str8 Off Tha Streetz Of Compton	Ruthless/Relativity
3	2	2	OASIS. (What's The Story) Morning Glory	Epic
—	3	3	TORI AMOS. Boys for Pele	Atlantic/AG
1	1	4	SOUNDTRACK. Waiting To Exhale	Arista
2	4	5	ALANIS MORISSETTE. Jagged little pill	Maverick/Reprise
4	5	6	MARIAH CAREY. Daydream	Columbia/CRG
6	6	7	BUSH. Sixteen Stone	Trauma/Interscope
▶ DEBUT	8		MINISTRY. Filth Pig	Sire/WB
5	7	9	THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
7	9	10	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
9	8	11	ENYA. The Memory Of Trees	Reprise
11	11	12	NATALIE MERCHANT. Tigerlily	Elektra/EEG
8	10	13	R. KELLY. R. Kelly	Jive
16	16	14	LL COOL J. Mr. Smith	Def Jam/Island
15	13	15	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Poplana/Columbia/CRG
12	15	16	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
—	19	17	THE D.O.C. Helter Skelter	Giant
20	18	18	EVERCLEAR. Sparkle And Fade	Capitol
14	14	19	SOUNDTRACK. Don't Be A Menace	Island
10	12	20	MADONNA. Something To Remember	Maverick/WB
22	22	21	SHANIA TWAIN. The Woman In Me	Mercury Nashville
26	24	22	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
13	17	23	KRIS KROSS. Young, Rich & Dangerous	Ruff House/Columbia/CRG
19	21	24	BLUES TRAVELER. Four	A&M
18	23	25	THA DOGG POUND. Dogg Food	Death Row/Interscope
17	20	26	TLC. CrazySexyCool	LaFace/Arista
24	25	27	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
21	26	28	COOLIO. Gangsta's Paradise	Tommy Boy
25	27	29	GREEN DAY. Insomnia	Reprise
50	30	30	THE TONY RICH PROJECT. Words	La Face/Arista
28	29	31	QUINCY JONES. Q's Juke Joint	Qwest/WB
23	28	32	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
54	41	33	NO DOUBT. Tragic Kingdom	Trauma/Interscope
29	33	34	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
61	50	35	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
65	40	36	LA BOUCHE. Sweet Dreams	RCA
30	32	37	JANET JACKSON. Design Of A Decade	A&M
27	31	38	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
55	55	39	D'ANGELO. Brown Sugar	EMI
38	39	40	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope

BULLETS INDICATE INCREASED SALES

2W	LW	TW	Artist/LP	LABEL
▶ DEBUT	41		NOFX. Heavy Petting Zoo	Epitaph
37	38	42	MELISSA ETHERIDGE. Your Little Secret	Island
32	35	43	GARTH BROOKS. Fresh Horses	Capitol Nashville
57	43	44	DEAD MAN WALKING. Soundtrack	Columbia/CRG
46	47	45	MONICA. Miss Thang	Rowdy/Arista
44	46	46	RANCID. ...And Out Come The Wolves	Epitaph
35	36	47	SILVERCHAIR. Frogstomp	Murmur/Epic
42	42	48	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
34	34	49	VAN MORRISON. How Long Has This Been Going On	Exile/Verve
33	37	50	RED HOT CHILI PEPPERS. One Hot Minute	WB
48	51	51	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
—	71	52	SOUNDTRACK. Mr. Holland's Opus	Atlas/Polydor/A&M
41	44	53	SOUNDTRACK. Pulp Fiction	MCA
52	56	54	SEAL. Seal	ZTT/WB
58	58	55	TRACY CHAPMAN. New Beginning	Elektra/EEG
51	53	56	MORTAL KOMBAT. Soundtrack	TVT
▶ DEBUT	57		AIMEE MANN. I'm With Stupid	Geffen/DGC
66	63	58	KORN. Korn	Immortal/Epic
45	45	59	OZZY OSBOURNE. Ozzmosis	Epic
36	49	60	CYPRESS HILL. Cypress Hill III (Temples Of Boom)	Ruff House/Columbia/CRG
31	48	61	THE BEATLES. Anthology (Volume 1)	Capitol
53	62	62	ACE OF BASE. The Bridge	Arista
69	61	63	GOODIE MOB. Soul Food	LaFace/Arista
59	66	64	FAITH EVANS. Faith	Bad Boy/Arista
49	57	65	XSCAPE. Off The Hook	So So Def/Columbia/CRG
40	54	66	TOADIES. Rubberneck	Interscope
47	60	67	THE CLICK. Game Related	Sick-WidHt/Jive
▶ DEBUT	68		VARIOUS. The Songs Of "West Side Story"	RCA Victor
—	79	69	SPACEHOG. Resident Alien	Sire/EEG
60	64	70	FAITH HILL. It Matters To Me	WB
▶ DEBUT	71		SOUNDTRACK. From Dusk Til Dawn	Epic
43	52	72	LIVE. Throwing Copper	Radioactive
63	67	73	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
68	69	74	DEF LEPPARD. Vault: Greatest Hits	Mercury
56	59	75	DON HENLEY. Actual Miles: Greatest Hits	Geffen
76	78	76	SOLO. Solo	Perspective/A&M
39	70	77	BOYZ II MEN. The Remix Collection	Motown
75	77	78	GARTH BROOKS. The Hits	Liberty
▶ DEBUT	79		FRANK BLACK. The Cult Of Ray	American/WB
67	72	80	VARIOUS ARTISTS. Saturday Morning: Cartoons' Greatest Hits	MCA

BULLETS INDICATE INCREASED SALES

top 40's not gon' wait any longer for

the hottest record of the year



mary j. blige

not gon' cry

THE NEW #1 SMASH FROM THE 4X PLATINUM SOUNDTRACK ALBUM WAITING TO EXHALE



Impacting Top 40 Radio Feb. 13th!

written and
produced by
babyface

ARISTA

PROMOTIONS

—Compiled by Sara McCaffree

NEW NAME GAME

WPLJ New York

Heidi Dagnese/Albert Reinoso

One lucky listener was able to get his name changed for the new year, care of the Rocky Allen Showgram. To qualify, listeners had to call in with their sob stories—having an ex's name, being named Orenthal or Kilgo, etc. The procedure took about four weeks for Naval Seaman Richard (Dick) Stains, who now proudly calls himself Seaman Richard Peayeljay.

COST: LEGAL FEES COVERED BY A LAW FIRM, COURT FEES FROM BUDGET.

RETURN: UNIQUE, WACKY PROMO GENERATED LOTS OF WATER COOLER TALK. PLUS THE GUY'S LAST NAME IS A LIVING ADVERTISEMENT FOR THE STATION.

"BATTLE OF THE SEXUAL ORIENTATIONS"

KYSR Los Angeles

Rick Stacy/Leah Brandon

Every day, afternoon duo Rick and Leah pit gay and straight men against each other (figuratively speaking, of course) to answer questions such as: "How do you spell potpourri." "Name three brands of panty hose." ...questions that women could supposedly answer easily. The one who screams out his sexual preference first gets to respond. If the straight man wins, Rick and Leah play "Macho Man" and if the gay man wins, they play "YMCA." Last week, the winners won a trip to Hawaii.

COST: OUT OF STATION BUDGET.

RETURN: OUTRAGEOUS CONTEST INCITES TONS OF WATER COOLER TALK. MEAN-SPIRITED? DEMEANING? TO QUOTE SEINFELD, "NOT THAT THERE'S ANYTHING WRONG WITH THAT."

"WAR CHILD" CHARITY

WNNX Atlanta

Joan Marshall

99X held a 28-hour live "Morning X" broadcast recently to help raise money for the "War Child" organization, a charity that benefits children terrorized by the war in Bosnia. Working in conjunction with the *Miss Sarajevo* artists and producers, 99X has helped raise over \$45,000 for the Nasa Dijeta (Our Children) Or-

phanage in Tuzla, which previously couldn't even afford to take orphans to the hospital.

COST: MINIMAL.

RETURN: GREAT COMMUNITY SERVICE EVENT THAT WAS ENDORSED BY U2.

"THE BIG PAYBACK"

WJMH Greensboro

Brian Douglas/Frank Neill

Every week this month, WJMH is paying off someone's \$1,000 credit card debt. Two digits are picked and, without knowing what they are, listeners call in with the last two digits of the credit card they want paid off. The first caller with the matching

TOPICAL PROMO OF THE WEEK

"GO FOR THE COLD"

Gee, ya think the weather is topic #1 of a few people's conversations?

- "Jump To It." Have a jock broadcast from a AAA pick-up truck and help give free jumps to frozen cars.
- "Coat-less Crazyes." Give warm-oriented prizes to whoever can stand outside without a coat—the winner is the person wearing

COST: TRADED FOR MENTIONS.

RETURN: NIE TIE-IN WITH LOCAL TEAM THAT ATTRACTED LOCAL MEDIA COVERAGE.

INTERACTIVE RADIO

WXXL Orlando

Dave Demer

XL106.7 hosted one of the first-ever internet chat rooms for a live radio show broadcast. By going to the Web site and clicking "chat," listeners could be instantly connected to Kid Cruz and other listeners, and could make requests, comments and vote for the "Hot 9 at 9." Unlike other "chats," anyone with internet access could participate.

the most layers of clothing.

- "Ice Prizes." Put prizes in a waterproof plastic bags and freeze them into small blocks of ice. The first contestant to chop through the ice to the prize, wins it.
- "Hot Ear'ed Hits." Give away radios with earphones gerry-rigged into call-lettered earmuffs.

—Jeff Silberman

numbers gets the money applied to his or her card. For the last week of the promotion, listeners will know what the winning numbers are ahead of time.

COST: OUT OF STATION BUDGET.

RETURN: NICE TWEAK OF THE OL' CASH GIVEAWAY GENERATES PLENTY OF CUME AND TSL, ESPECIALLY DURING THE LAST WEEK.

"KICK MIKE BROWN IN THE BUTT"

WKRQ Cincinnati

Von Freeman

Morning show duo Linda and Terry showed their support for Doug Pelfry, the underpaid kicker of the Cincinnati Bengals. Bengal owner Mike Brown isn't planning on re-negotiating Pelfry's allegedly menial salary, so Linda and Terry are going to "kick him in the butt"—actually listeners practiced their field goal kicking at a local bar, using a football disguised as Mike Brown.

COST: COVERED BY THE STATION.

RETURN: A GREAT WAY TO GET PEOPLE JUST MERGING WITH THE "INFORMATION SUPERHIGHWAY" TO PAY ATTENTION TO THE STATION.

FRIENDS MANIA

WBIZ Eau Claire

Deb Andraski

Z100 is tying into the sitcom *Friends* in a couple of ways. Listeners can call in during the *Friends* update every Friday to tell the morning show which character drank the Diet Coke the night before. Winners get *Friends* merchandise and are entered into a drawing for a big-screen TV. Listeners can also call to win *Friends* merchandise and the TV when they are the nth caller during "I'll Be There For You."

COST: TRADED OUT.

RETURN: NEVER HURTS TO BE TIED INTO THE HOTTEST TV SHOW OF THE YEAR—ESPECIALLY FOR YOUR TARGET DEMO.

"FAST FASHION"

KHOM New Orleans

Tom Swartzendruser

KHOM will attend the grand opening of the New Orleans Fashion Cafe, which is owned by Christi Brinkley, Christie Turlington, Elle MacPherson and Naomi Campbell. About 250 lucky listeners will join them for eats and treats with all the other fabulous people in the world.

COST: NOTHING.

RETURN: GLAMOROUS EVENT PUTS STATIONS IN MIDDLE OF MEDIA EXPOSURE OVERKILL.

"DRIVE-THRU WEDDING"

KQKQ Omaha

Sunshine Pattison

KQKQ is trying to marry as many couples as they can using a drive-thru window on Valentine's Day. All couples qualify to win various prizes, including a honeymoon trip to Niagara Falls. The catch is that they have to be ready to go from the wedding to the trip, with or without luggage.

COST: TRADED FOR MENTIONS.

RETURN: TONS OF MEDIA COVERAGE FOR THIS STUNT.

"MAGICAL MYSTERY SOUND"

WAEB Allentown

Laura St. James

Morning guy Ken Matthews encourages listeners to call in and guess exactly what the mystery sound is. Last time, it took four weeks before someone guessed that Ken was dragging a hand-saw blade across the edge of a plastic recycling bin. Winners get tickets to Broadway shows, etc.

COST: TRADED FOR MENTIONS.

RETURN: GENERATES PLENTY OF WATER COOLER TALK AND KEEPS LISTENERS LISTENING LONG TO HEAR THE CLUE AGAIN AND AGAIN.

SLICKTORIA'S HERE!

Would you like *every* monthly Promo Planner and Holiday and Topical Promo page we've ever run? Call (800) 443-4001 and ask for the Slicktoria's Secret order form now—and you'll be able to get a free bonus!

Airplay Includes:

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WGTZ
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WSTO
WERZ
WZNY
WABB
WSSX
WKXJ

Plus Many More!

lenny
kravitz
can't get
you
off my
mind

"'Can't Get You Off My Mind' is the huge track from *Circus*. After two weeks, immediate requests. It's definitive Lenny."

Christina Baka is CIMX

"Our airstaff has wanted this one since the album came in. No, it doesn't sound like the format. Yes, it is our artist. Yes, it may well be an instant classic.

Put it on. You'll get calls.

Lynn Barstow KNMC

from the new album *Circus*.
Produced by Lenny Kravitz.
Representation: Craig Fruin
and Howard Kaufman/HK Management
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Virgin

DATEBOOK

by Stu Golmf

MONDAY (2/12)

• Lincoln's Birthday. *Cheese log splitting contest....Lincoln's beard look-alike contest....Listeners offer "Station-burg" Address liners.*

• Clean Out Your Computer Day. A day to organize and clean out your computer. *Jocks go to offices and clean computer screens with Windex....Software swap meet....Give away hard disks with station info, ways to win prizes.*

• Arsenio Hall's Birthday. He's 41.

TUESDAY (13)

• Get A Different Name Day. Name says it all. *Give listeners new names; hand out station logo'd ID with dog tags....Jocks change their names; whoever IDs them, wins.*

• Peter Tork's Birthday. Ex-Monkee is 52. *Monkees trivia....Whoever can cite one other show biz gig for Tork, wins....Nih caller after hearing "Auntie Grizelda" wins.*

• Peter Gabriel's Birthday. He's 46.

WEDNESDAY (14)

• National Condom Week. To educate people about taking a ribbing. *Hand out logo's condoms....Fastest condom rolled-on-a-banana contest....Condom water balloon fights.*

• Valentine's Day. Call (800) 443-4001 for a copy that this year's Valentine's Day ideas.

• Florence Henderson's Birthday. *Brady Bunch's wholesome mom is 62. Stage Brady Bunch trivia test....Give away Mrs. Brady hairdos.*

THURSDAY (15)

• Lupercalia. Ancient Roman fertility fest for she-wolf that nursed Romulus and Remus. *Get homemade "recipes" to increase one's fertility....Give away pregnancy tests.*

• John Sutter's Birthday. (1803-1880) First great American gold strike at his mill. *At client jewelry store, hide gold pieces in a sandbox; contestants have 15 seconds to go through a scooper and find something.*

FRIDAY (16)

• Heart 2 Heart Day. Start a diary for your romantic fantasies. *Solicit diaries, read them over the air; if the secret loved one calls in, both win a free romantic night out.*

• Sonny Bono's Birthday. CA voters voted for him, babe. He's 61. *Bono sound-alike contest (whoever sings so bad that it entices dogs in the studio to howl, wins.... "Guess The Bono;" give clues about either Sonny or U2's singer.*

SATURDAY (17)

• Michael Jordan's Birthday. *Da Bulls* superstar is 33. *Guess how many points he'll score in the next game.... Guess which advertised product he endorses.*

• Chinese New Year Fest. Weeklong bash in S.F. for Year Of The Rat. *Hold rat races....Parade a station logo'd Chinese dragon downtown....Huge maze for human "rats."*

SUNDAY (18)

• Pay Your Bills Week. *Pay bills of winning listeners....Give station credit cards for discounts at client stores.*

• National Pancake Week. *Pancake eating contest....Weird pancake recipe cook-off....Pancake flipping contest for distance and accuracy.*

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "unco." The undefinition's below.

◆◆◆

Did'ja remember...that the average American laughs 15 times a day? Well, we were wrong. That number can be a lot higher—if you read the O.J. deposition transcripts.

◆◆◆

Brainteaser: What food is eaten by half of all the people in the world, every day?

◆◆◆

Nero, the fiddlin', toga-partyin' Roman Emperor, never wore the same clothes twice. His clothing bill was full of sheets.

◆◆◆

The autograph of another famous Roman Emperor, Julius Caesar, is reported to be worth \$2 million. I forget, what position did he play? Designated knife sharpener.

◆◆◆

Brainteaser II: What is a "sesquipedalianism"?

◆◆◆

Leonardo da Vinci had an odd habit of writing all of his notes backwards. He even displayed that eccentricity when he titled his most famous painting, which was named after a particularly lusty and vocal girlfriend named Lisa.

◆◆◆

No, an "unco" is *not* the husband of an "aunto."

◆◆◆

Elvis once had a pet monkey named Scatter. In his later, overweight years, he also had a pet pig. Named Lunch.

◆◆◆

Did'ja also know...that your nose and ears *never* stop growing? which means in about a decade or so, Prince Charles and Barbra Streisand will have their own zip codes.

◆◆◆

There are no armed forces in Lichtenstein. That's because no invading forces can find it.

◆◆◆

On The Paddy Wagon: The food eaten by half the world every day doesn't have a "Mc" in front of it—it's rice.

◆◆◆

Jerry Seinfeld once sold lightbulbs by telephone. All together now: *Not that there's anything wrong with that!*

◆◆◆

"The Far Side's" Gary Larson once ran over a dog on his way to a job interview with the Seattle Humane Society. Now you don't have to ask how he got his inspiration....

◆◆◆

Duh! A "sesquipedalianism" is a big word.

◆◆◆

"Unco"—adjective: remarkable, extraordinary. See *da Bulls*.

RIMSHOTS

by Frank Eckstchains

Rumor has it that in his deposition, O.J. Simpson claimed that all of Nicole's bruises were either from attacking O.J. (where he had to defend himself) or her odd habit of abusing her acne.

And if that doesn't fly, he'll say her bruises came from being too close to his garlic breath.

◆◆◆

The surgeon general's office wants to warn "couch potatoes" of the dangers of physical inactivity by placing warning labels on athletic shoes, exercise bicycles and other sporting goods.

Huh? If they want the warnings to work, they should put 'em on Lazy-Boys and married couples' mattresses.

◆◆◆

Baywatch is coming out with a monthly comic book, using color pictures taken from the TV series.

To give the blind a true taste of the titillating TV show, they're even coming out with an X-rated one in braille...so they can rub the dirty parts.

◆◆◆

Speaking of that Golden Age of TV series, a recent episode of *Baywatch* deals with the heavy issue of the horse meat industry. It'll air a public service announcement aimed at stopping the killing of horses for human consumption in Europe, Japan and Mexico.

For some strange reason, that episode is *not* being sponsored by Jack-In-The-Box.

◆◆◆

Expect to see a six-hour TV mini-series in the Fall called *Hugh Hefner: The Man An The Myth*. It will delve in Hef's personal life, "the women, the conflict and the controversy."

They're already looking for actresses to portray the various Playmates of the Months. Rumor has it that certain actresses, desperate to land one of those roles, are having their navels stapled.

◆◆◆

An NBC-TV exec was quoted as being a tad worried that the hit TV series, *Friends*, is in danger of suffering from overexposure.

And it's been a tad nippy in the Midwest and East lately....

◆◆◆

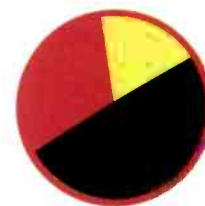
An Arizona bill that would've allowed the harvesting of death row inmates' vital organs died in committee.

Too bad. You can imagine how many people would've loved to get ahold of John Wayne Gacy's brain.

◆◆◆

Political pundits are surprised at the rise in the polls of Steve Forbes, the billionaire whose whole campaign is basically based on the benefits of a flat tax.

Ge, trusting a billionaire to cut taxes for the working class makes a whole lot of sense to me. Which reminds me to enroll in the Dom De Louise weight-loss program.



Percentage of PDs who...

Yellow: pick up a lot of relevant info at a convention's seminars.

Red: pick up a lot of good referrals for potential future jobs at conventions.

Black: pick up anything but a check at conventions.



Medium Rotation!

*Top 40 Adult Monitor:
27*-25**

A/C Radio:

#7-#4**

#5 Most Increased Airplay

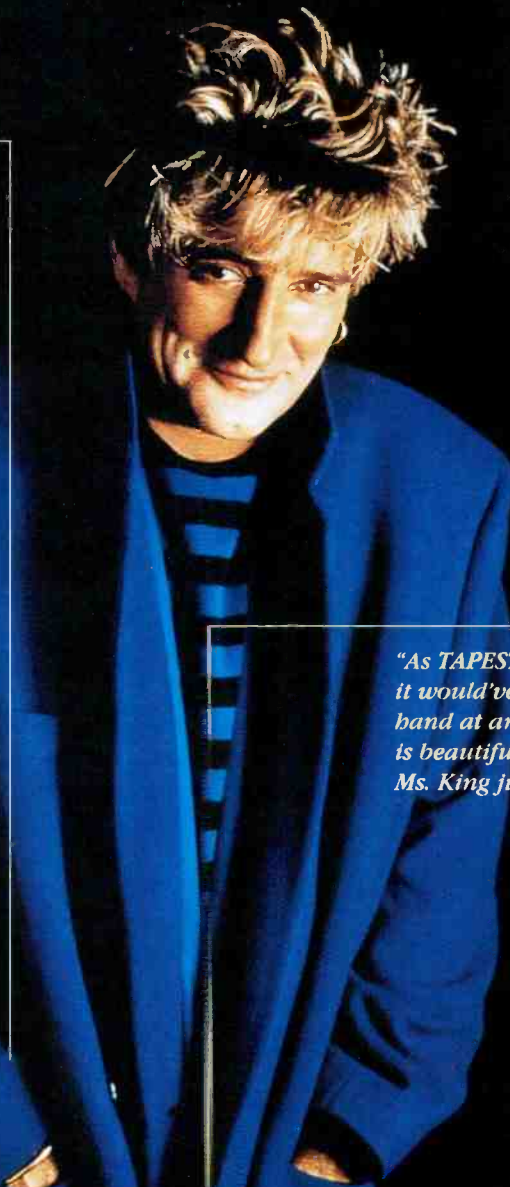
Close-Out Adds Include:

*KYKY St. Louis WSNY Columbus
WKBN Youngstown WIOG Saginaw
WMXS Montgomery KKMY Beaumont
WWXL Lexington*

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A/C combined spins*

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it would've been a real pleasure to try my
band at any of the songs. 'So Far Away'
is beautiful and I can only hope that I did
Ms. King justice."*

- ROD STEWART

SO FAR AWAY

Rod Stewart

from

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PLAY IT! SAY IT!

—by Michelle Babbitt

LENNY KRAVITZ (VIRGIN)

• Half-Bahamian and half-Jewish, singer/songwriter Lenny Kravitz is the son of the late Roxie Roker (Helen Willis on *The Jeffersons*) and NBC producer Sy Kravitz.

• He spent his childhood between his parents' Manhattan Upper East side apartment and his grandparents' place in Brooklyn's Bedford-Stuyvesant.

• He was raised on Jazz—literally sitting on Duke Ellington's lap—and Classical music.

• While living in L.A., he sang with the



California Boys Choir, The Metropolitan Opera and recorded with Zubin Mehta.

• He was an unsigned musician who called himself Romeo Blue when he first met *The Cosby Show* star Lisa Bonet at a New Edition concert. They would soon marry.

• *Let Love Rule* is said to be a celebration of their love (Bonet wrote two of the songs on the album), and *Mama Said*, the "soundtrack of their breakup."

• He rented and renovated a French castle to record his latest album, *Circus*.

• He wrote a movie that goes with the album, about "a Rock star who ends up going on a spiritual journey."

• "Can't Get You Off My Mind" is the current release off his fourth album.



JEWEL (ATLANTIC/AG)

• 20 year-old Jewel Kilcher was raised outside the town of Homer, Alaska, on her immigrant Swiss grandfather's homestead.

• Despite the lack of luxuries (no shower or TV), Jewel's parents, an Alaskan singer/songwriter duo, made sure there was always music in the house.

• At age six, Jewel joined her parents onstage and on the road. Soon her yodeling routine was a regular feature of the show.

• Her parents divorced and she continued to tour with her father, singing in bars and restaurants for most of the next seven years.

• Jewel spent her junior and senior years of high school at Michigan's Interlochen Fine Arts Academy on a vocal scholarship.

• She studied everything from drama and dance to sculpture and music. As a senior, she took up the guitar and first began to write songs.

• After graduation, Jewel moved in with her mother in San Diego, and after a number of dead-end jobs, she gave up the idea of full-time work and lived in her van.

• She surfed, wrote poetry and hung out in coffee shops writing songs and playing with local musicians until she was offered a weekly gig.

• "Who Will Save Your Soul" is the first single from her album, *Pieces Of You*.

SELF (SPONGBATH/ZOO)

• Matt Mahaffey, lead vocals/samples. • Mike Mahaffey, guitar. • Tim Nobles, bass. • Jason Rawlings, drums. • Chris James, keyboards.

• Hailing from Murfreesboro, Tennessee, Self is led by 22-year-old Matt Mahaffey, who sings, writes, produces and plays just about every instrument.

• He comes from a musical family; his mother is a piano teacher and his brother, Self member Mike, has played guitar for years.

• At 18, Matt joined the Recording Industry Management Program at Middle Tennessee State University.

• Equipped with a four-track and various instruments, he transformed his dorm room into a mini-recording studio.

• He began moonlighting as a drummer in several different bands, including Reality Salad, Ella Minopy and Fluid Ounces.



• He produced some Hip-Hop groups while playing for Fluid Ounces, when he decided to quit and concentrate full-time on his own material.

• The turning point came when Matt debuted five Self original songs at the Nashville Extravaganza Music Convention.

• The first release from their debut album, *Subliminal Plastic Motives*, is "Cannon."

Eric Clapton is getting ready for 12 shows at London's Royal Albert Hall beginning Feb. 18 and is set to release a four-disc box set, *Crossroads 2*.

• • •

Immature gave a free concert at Atlanta's Club Pyramid, where fans more than doubled its capacity. A crowd of 2,000 surged toward the stage; 21 people were trampled or suffered heat exhaustion. The Fire Dept. reported nine people had to be taken to hospitals and the others were treated on the scene.

Bullet Bites

• • •

Look for *Mom*, a benefit album to aid the Surfrider Organization, which is dedicated to cleaning up the oceans. It will feature artists such as Pearl Jam, 7 Mary 3 and Everclear.

• • •

A *Wall Street Journal* columnist has proposed dedicating NYC's Governor's Island as a memorial to the Grateful Dead's Jerry Gar-

cia, to establish a colony of Deadhead entrepreneurs and artists to carry on the Dead legacy.

• • •

In May, look for The Cure to release an album, their first in four years.

• • •

In conjunction with Atlantic Records, Hootie And The Blowfish plans to form its own record company, *Breaking Records*, enabling them to throw their two cents in when deciding who will be signed to the label.

new

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Sa Deuced
This Week!
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WERQ 15x KBXX 27x XHTZ 15x KZHT 20x KCAQ 20x KHOM 15x

The premiere single and video from their forthcoming debut album, and the latest release from the team that brought you Adina Howard.

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Executive Producers: The Mecca Don Bros. (Max Gousse & Roget Romain) for Mecca Don Records
Management: Tracy "Toi" Nash

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MOST REQUESTED



WHTZ NEW YORK, CAINE

1. Bush, Glycerine
2. Rancid, Ruby Soho
3. Oasis, Wonderwall
4. The Smashing Pumpkins, 1979
5. Alanis Morissette, Ironic



KPWR LOS ANGELES, HUMPTY

1. 2Pac f/Dr. Dre, California
2. Frost, La Familia
3. Lina Santiago, Feel So Good
4. Tha Dogg Pound, Let's Play
5. Slow Pain, Money Maid



WIOQ PHILADELPHIA, CHD

1. 2Pac f/Dr. Dre, California
2. M.Carey & Boyz II Men, One
3. Planet Soul, Set U Free
4. The Tony Rich Project, Nobody
5. La Bouche, Be My Lover



WYHY NASHVILLE, BOOMER

1. Everything But The Girl, Missing
2. M.Carey & Boyz II Men, One
3. Seal, Don't Cry
4. The Smashing Pumpkins, 1979
5. The Tony Rich Project, Nobody



KTFM SAN ANTONIO, JOEY DEE

1. Daize, Misery
2. 2Pac f/Dr. Dre, California
3. Julie, One Last Kiss
4. Mary J. Blige, Not Gon'
5. Lina Santiago, Feel So Good

MOST REQUESTED USA

1. Oasis / Wonderwall
2. The Tony Rich Project / Nobody Knows
3. Joan Osborne / One Of Us
4. Mariah Carey & Boyz II Men / One Sweet Day
5. Bush / Glycerine
6. 2Pac f/Dr. Dre / California Love
7. Everything But The Girl / Missing
8. The Smashing Pumpkins / 1979
9. La Bouche / Be My Lover
10. LL Cool J f/Boyz II Men / Hey Lover



WFLY ALBANY, ELLEN ROCKWELL

1. Monica, Before You Walk
2. LL Cool J f/Boyz II Men, Hey
3. 2Pac f/Dr. Dre, California
4. Denine, All Cried Out
5. Coolio, Too Hot
6. N-Trance, Stayin' Alive
7. L.A.D., Ridin' Low
8. Oasis, Wonderwall
9. Deborah Cox, Who Do U Love
10. Planet Soul, Set U Free



WKBQ ST LOUIS, JIMMY STEEL

1. Bush, Glycerine
2. La Bouche, Be My Lover
3. Seven Mary Three, Cumbersome
4. Oasis, Wonderwall
5. Alanis Morissette, Ironic



KSYN JOPLIN, JAMIE WEST

1. The Tony Rich Project, Nobody
2. Everything But The Girl, Missing
3. Seven Mary Three, Cumbersome
4. Coolio, Too Hot
5. 3T, Anything
6. Oasis, Wonderwall
7. La Bouche, Be My Lover
8. M.Carey & Boyz II Men, One
9. The Smashing Pumpkins, 1979
10. Brandy, Sittin' Up In My Room



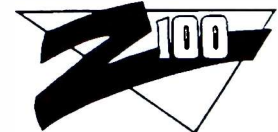
WKRQ CINCINNATI, RACE TAYLOR

1. Everything But The Girl, Missing
2. TLC, Diggin' On You
3. Goo Goo Dolls, Name
4. Whitney Houston, Exhale
5. Gin Blossoms, Follow You Down



WFBC GREENVILLE, J. LOVE

1. M.Carey & Boyz II Men, One
2. Oasis, Wonderwall
3. Fun Factory, Celebration
4. 3T, Anything
5. Collective Soul, The World I
6. Bush, Glycerine
7. Monica, Before You Walk
8. Joan Osborne, One Of Us
9. LL Cool J f/Boyz II Men, Hey



KKRZ PORTLAND, SCOTT LANDER

1. Los Del Rio, Macarena
2. The Tony Rich Project, Nobody
3. Joan Osborne, One Of Us
4. 3T, Anything
5. Coolio, Gangsta's Paradise



KDUK EUGENE, MATT JAMES

1. Selena, Dreaming Of You
2. La Bouche, Be My Lover
3. The Tony Rich Project, Nobody
4. Oasis, Wonderwall
5. Everything But The Girl, Missing



WFMF BATON ROUGE, SCHOLAR BRAD

1. Green Day, Brain Stew
2. Tia, Slip N' Slide
3. The Smashing Pumpkins, 1979
4. 2Pac f/Dr. Dre, California
5. The Smashing Pumpkins, Bullet

One Year Ago

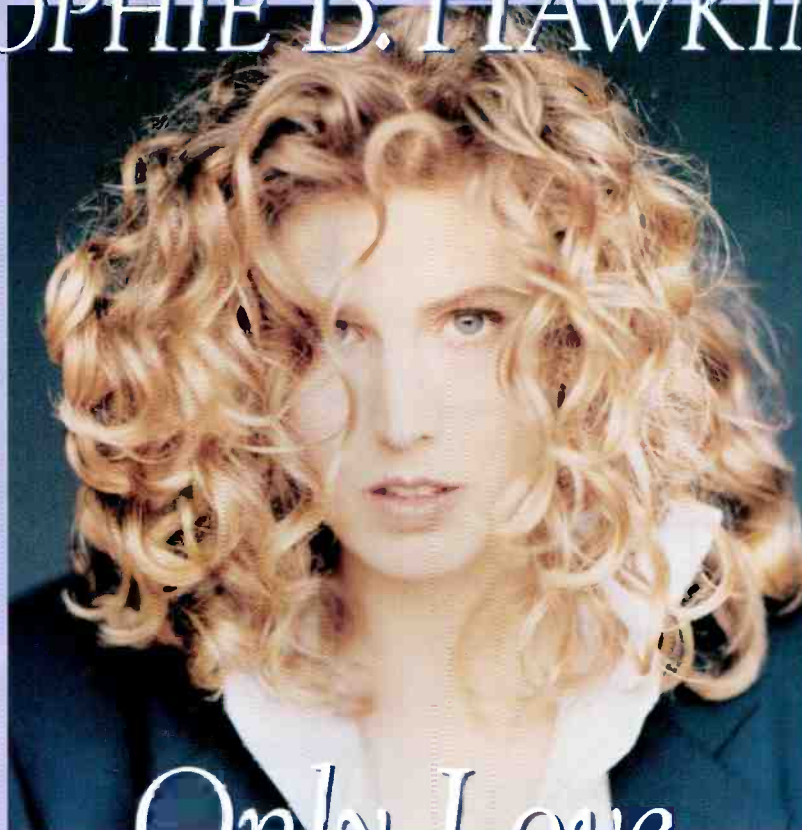
Columbia introduced Sophie B. Hawkins As I Lay Me Down to radio...

12 months later As I Lay Me Down Top 3 Hot 100 airplay...

Top 10 Billboard Hot 100 single... Concluded its 6th week at #1
Adult/Top 40 airplay monitor... Heavy Rotation MTV & VH1...

Successful year long tour and multiple TV appearances
takes the album "Whaler" to gold.

SOPHIE B. HAWKINS



Top 40 Adult
Monitor D-40*

Over 1,000 Hot
100 BDS Spins
(+700)

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WNVZ Norfolk

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WIOQ

WMXQ

WKSE

Q106

KLRZ

B94

Only Love

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1 year later, Columbia presents the next smash hit Only Love to radio...

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"Whaler"

Gold in '95, Platinum in '96

Produced by Stephen Lipson
Re-mix producers: Sophie B. Hawkins & Randy Jackson
Management: Miss Management

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COLUMBIA
RECORDS GROUP

MOST REQUESTED



WNNJ FM NEWTON, KEITH STEVENS

1. M.Carey & Boyz II Men, One
2. Alanis Morissette, Ironic
3. Oasis, Wonderwall
4. Joan Osborne, One Of Us
5. The Smashing Pumpkins, 1979



KSLY SAN LUIS OBISPO, GREG PAYNE

1. Presidents Of The U.S.A., Peaches
2. Alice In Chains, Heaven Beside You
3. Alanis Morissette, Ironic
4. Everything But The Girl, Missing
5. Green Day, Brain Stew



WVAQ MORGANTOWN, LACY NEFF

1. La Bouche, Be My Lover
2. The Tony Rich Project, Nobody
3. Bush, Glycerine
4. Oasis, Wonderwall
5. Alanis Morissette, Ironic



WKCI NEW HAVEN, BRIAN GOODE

1. The Smashing Pumpkins, 1979
2. Everything But The Girl, Missing
3. Oasis, Wonderwall
4. The Tony Rich Project, Nobody
5. Collective Soul, The World I

BUZZ RECORDS

1. Jann Arden / Insensitive
2. Mary J. Blige / Not Gon' Cry
3. Enya / Anywhere Is
4. No Doubt / Just A Girl
5. Alanis Morissette / Ironic



WXLK ROANOKE, RICH E. CUNNINGHAM

1. Oasis, Wonderwall
2. M.Carey & Boyz II Men, One
3. The Tony Rich Project, Nobody
4. Presidents Of The U.S.A., Peaches
5. Joan Osborne, One Of Us



WZEE MADISON, CATFISH COOPER

1. M.Carey & Boyz II Men, One
2. Everything But The Girl, Missing
3. Natalie Merchant, Wonder
4. N-Trance, Stayin' Alive
5. Bodeans, Closer To Free
6. Groove Theory, Tell Me
7. The Presidents Of US, Lump



WSBG STROUDSBURG, CHAZ

1. Presidents Of The U.S.A., Peaches
2. The Smashing Pumpkins, Bullet
3. Seven Mary Three, Cumbersome
4. Everclear, Santa Monica
5. Oasis, Wonderwall



WTWR TOLEDO, CINDY BLAKE

1. LL Cool J f/Boyz II Men, Hey
2. Brandy, Sittin' Up In My Room
3. Gin Blossoms, Follow You Down
4. Ace Of Base, Lucky Love
5. J'son, Take A Look
6. Deborah Cox, Who Do U Love
7. Fun Factory, Celebration
8. Oasis, Wonderwall



WKRZ FM WILKES-BARRE, TAZ

1. La Bouche, Be My Lover
2. Oasis, Wonderwall
3. Joan Osborne, One Of Us
4. Bush, Glycerine
5. Blues Traveler, Hook
6. Whitney Houston, Exhale
7. Live, All Over You
8. Melissa Etheridge, I Want To
9. Everything But The Girl, Missing



KQIZ AMARILLO, SCOTTY D.

1. The Tony Rich Project, Nobody
2. 2Pac f/Dr. Dre, California
3. 3T, Anything
4. Brandy, Sittin' Up In My Room
5. Bush, Glycerine
6. Everything But The Girl, Missing
7. Denine, All Cried Out
8. Joan Osborne, One Of Us
9. Planet Soul, Set U Free



WAOA MELBOURNE, JT DANIELS

1. M.Carey & Boyz II Men, One
2. Joan Osborne, One Of Us
3. La Bouche, Be My Lover
4. Blues Traveler, Hook
5. Planet Soul, Set U Free
6. Oasis, Wonderwall
7. 2Pac f/Dr. Dre, California
8. Everything But The Girl, Missing
9. Coolio, Gangsta's Paradise

HIGH & DRY

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Photo courtesy of Alternative Press

MOST REQUESTED



WBHT WILKES-BARRE, BILLY HAMMOND

1. Bush, Glycerine
2. The Smashing Pumpkins, Bullet
3. N-Trance, Stayin' Alive
4. LL Cool J f/Boyz II Men, Hey
5. 2Pac f/Dr. Dre, California



KLAZ LITTLE ROCK, THE GYPSY

1. Def Leppard, When Love And
2. Bush, Glycerine
3. Oasis, Wonderwall
4. Joan Osborne, One Of Us
5. The Tony Rich Project, Nobody



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. Presidents Of The U.S.A., Peaches
2. Oasis, Wonderwall
3. Seven Mary Three, Cumbersome
4. The Smashing Pumpkins, 1979
5. The Tony Rich Project, Nobody



WSNX GRAND RAPIDS, KEITH CURRY

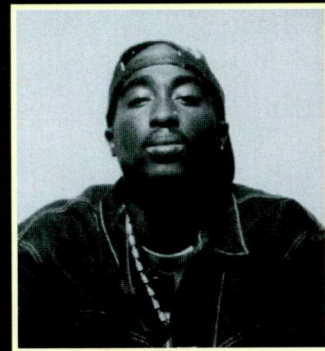
1. M.Carey & Boyz II Men, One
2. Oasis, Wonderwall
3. 2Pac f/Dr. Dre, California
4. Joan Osborne, One Of Us
5. The Tony Rich Project, Nobody

BREAK OUT

ARTIST OF THE WEEK

2PAC f/DR. DRE

"California Love"



KPWR	Los Angeles	#1
WIOQ	Philadelphia	#1
KWNZ	Reno	#1
WFHN	New Bedford	#1
KWTX	Waco	#1



KWNZ RENO, DANGER BOY

1. 2Pac f/Dr. Dre, California
2. Planet Soul, Set U Free
3. The Tony Rich Project, Nobody
4. Coolio, Gangsta's Paradise
5. Brandy, Sittin' Up In My Room



WQSL JACKSONVILLE, RICK ANDERSON

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One
3. Bush, Glycerine
4. Mary J. Blige, Not Gon'
5. Seven Mary Three, Cumbersome



KFFM YAKIMA, JERRY KELLY

1. 2Pac f/Dr. Dre, California
2. The Tony Rich Project, Nobody
3. Bone Thugs-N-Harmony, 1st Of Tha
4. M.Carey & Boyz II Men, One
5. Everything But The Girl, Missing



WNOK FM COLUMBIA, JEFF RYAN

1. The Tony Rich Project, Nobody
2. Oasis, Wonderwall
3. The Smashing Pumpkins, 1979
4. Bush, Glycerine
5. M.Carey & Boyz II Men, One



WKPK TRAVERSE CITY, PAUL SULLIVAN

1. 2Pac f/Dr. Dre, California
2. Ozzy Osborne, See You On
3. Oasis, Wonderwall
4. Tripping Daisy, Piranha
5. Bush, Glycerine



WFHN NEW BEDFORD, DAVID DURAN

1. 2Pac f/Dr. Dre, California
2. LL Cool J f/Boyz II Men, Hey
3. The Tony Rich Project, Nobody
4. Outhere Brothers, Boom Boom
5. Planet Soul, Set U Free



KWTX WACO, FLYIN' BRIAN

1. 2Pac f/Dr. Dre, California
2. Oasis, Wonderwall
3. Planet Soul, Set U Free
4. Joan Osborne, One Of Us
5. Ace Of Base, Lucky Love



WZDQ LIMA, SEAN BRATTON

1. M.Carey & Boyz II Men, One
2. The Tony Rich Project, Nobody
3. Joan Osborne, One Of Us
4. TLC, Diggin' On You
5. La Bouche, Be My Lover
6. 2Pac f/Dr. Dre, California



KRQC ROCHESTER, JAMES RABE

1. Joan Osborne, One Of Us
2. Oasis, Wonderwall
3. The Smashing Pumpkins, 1979
4. Everything But The Girl, Missing
5. The Tony Rich Project, Nobody
6. Collective Soul, The World I
7. Presidents Of The U.S.A., Peaches
8. Seal, Don't Cry
9. Soul Asylum, Promises Broken



KZIO DULUTH, MICHAEL WILDE

1. Oasis, Wonderwall
2. Bush, Glycerine
3. Joan Osborne, One Of Us
4. Deep Blue Something, Breakfast
5. Folk Implosion, Natural One
6. Alanis Morissette, Ironic
7. Los Del Rio, Macarena
8. Spacehog, In The Meantime
9. Everything But The Girl, Missing

Love is full of promises you make
Some you're gonna keep and some you'll break
Take it as it comes, the hard times and the fun
Gotta take it from the heart



Eddie Money

TAKE IT FROM THE HEART

The ballad from **LOVE AND MONEY**. The first 
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or
Cynthia Parsons at Wolfgang Records PHONE: (415) 541-4900 FAX: (415) 243-8184

MOST REQUESTED



WKHQ TRAVERSE CITY, TED RILEY

1. The Tony Rich Project, Nobody
2. Blues Traveler, Hook
3. La Bouche, Be My Lover
4. Joan Osborne, One Of Us
5. Tom Petty, Waiting For Tonight



WCIL CARBONDALE, KIM BURG

1. Joan Osborne, One Of Us
2. Ace Of Base, Beautiful Life
3. Alanis Morissette, Hand In My
4. The Tony Rich Project, Nobody
5. Fun Factory, Celebration



KCDD ABILEE, DOWNTOWN STEVE BROWN

1. M.Carey & Boyz II Men, One
2. Joan Osborne, One Of Us
3. 3T, Anything
4. Melissa Etheridge, I Want To
5. Seal, Don't Cry



KIXL GRAND FORKS, TREVOR D.

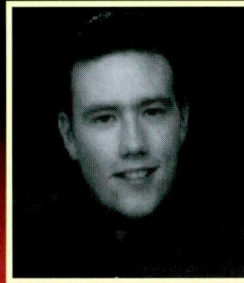
1. Presidents Of The U.S.A., Peaches
2. N-Trance, Stayin' Alive
3. Alanis Morissette, All I Really Want
4. The Tony Rich Project, Nobody
5. Bush, Glycerine



WILI WILLIMANTIC, BRENT MCKAY

1. The Smashing Pumpkins, Bullet
2. M.Carey & Boyz II Men, One
3. Oasis, Wonderwall
4. LL Cool J f/Boyz II Men, Hey
5. Alanis Morissette, Ironic

NIGHT PERSON OF THE WEEK



Michael J WAYV Atlantic City

1. Oasis / Wonderwall
2. Enya / Anywhere Is
3. George Michael / Jesus To A Child
4. The Rembrandts / Drowning In Your Tears
5. The Tony Rich Project / Nobody Knows



WINQ WINCHENDON, MARC S. COLE

1. Collective Soul, The World I
2. Joan Osborne, One Of Us
3. Melissa Etheridge, I Want To
4. Edwin McCain, Solitude
5. Jann Arden, Insensitive



KMGZ LAWTON, GREG LASER

1. The Tony Rich Project, Nobody
2. Everything But The Girl, Missing
3. Denine, All Cried Out
4. Alanis Morissette, Ironic
5. M.Carey & Boyz II Men, One



KLYV DUBUQUE, JONATHAN KNIGHT

1. M.Carey & Boyz II Men, One
2. Los Del Rio, Macarena
3. The Tony Rich Project, Nobody
4. La Bouche, Be My Lover
5. Collective Soul, The World I
6. Fun Factory, Celebration
7. Oasis, Wonderwall
8. The Smashing Pumpkins, 1979
9. 2Pac f/Dr. Dre, California



WXMK BRUNSWICK, JAY MILLER

1. Oasis, Wonderwall
2. The Tony Rich Project, Nobody
3. Joan Osborne, One Of Us
4. La Bouche, Be My Lover
5. Alanis Morissette, Hand In My



WYCR YORK, CAPTAIN CONNERS

1. M.Carey & Boyz II Men, One
2. The Tony Rich Project, Nobody
3. Bush, Glycerine
4. Selena, Dreaming Of You
5. Monica, Before You Walk



WYRG BINGHAMTON, WESTY

1. Oasis, Wonderwall
2. Blues Traveler, Hook
3. Joan Osborne, One Of Us
4. M.Carey & Boyz II Men, One
5. Everything But The Girl, Missing
6. The Rembrandts, Drowning In
7. Tom Petty, Waiting For Tonight
8. Lisa Loeb, Taffy



WXYK GULFPORT/BLOOM, JONATHAN REED

1. 2Pac f/Dr. Dre, California
2. Bush, Glycerine
3. Los Del Rio, Macarena
4. No Doubt, Just A Girl
5. Brandy, Sittin' Up In My Room



KYYA BILLINGS, MIKE O'BRIAN

1. Joan Osborne, One Of Us
2. Oasis, Wonderwall
3. The Tony Rich Project, Nobody
4. DC Talk, Colored People
5. The Smashing Pumpkins, 1979



WPRR ALTOONA, JB SAVAGE

1. Everything But The Girl, Missing
2. Ozzy Osborne, See You On
3. TLC, Diggin' On You
4. The Rembrandts, Drowning In
5. Seven Mary Three, Cumbersome



KQKY KEARNEY, THE FERG

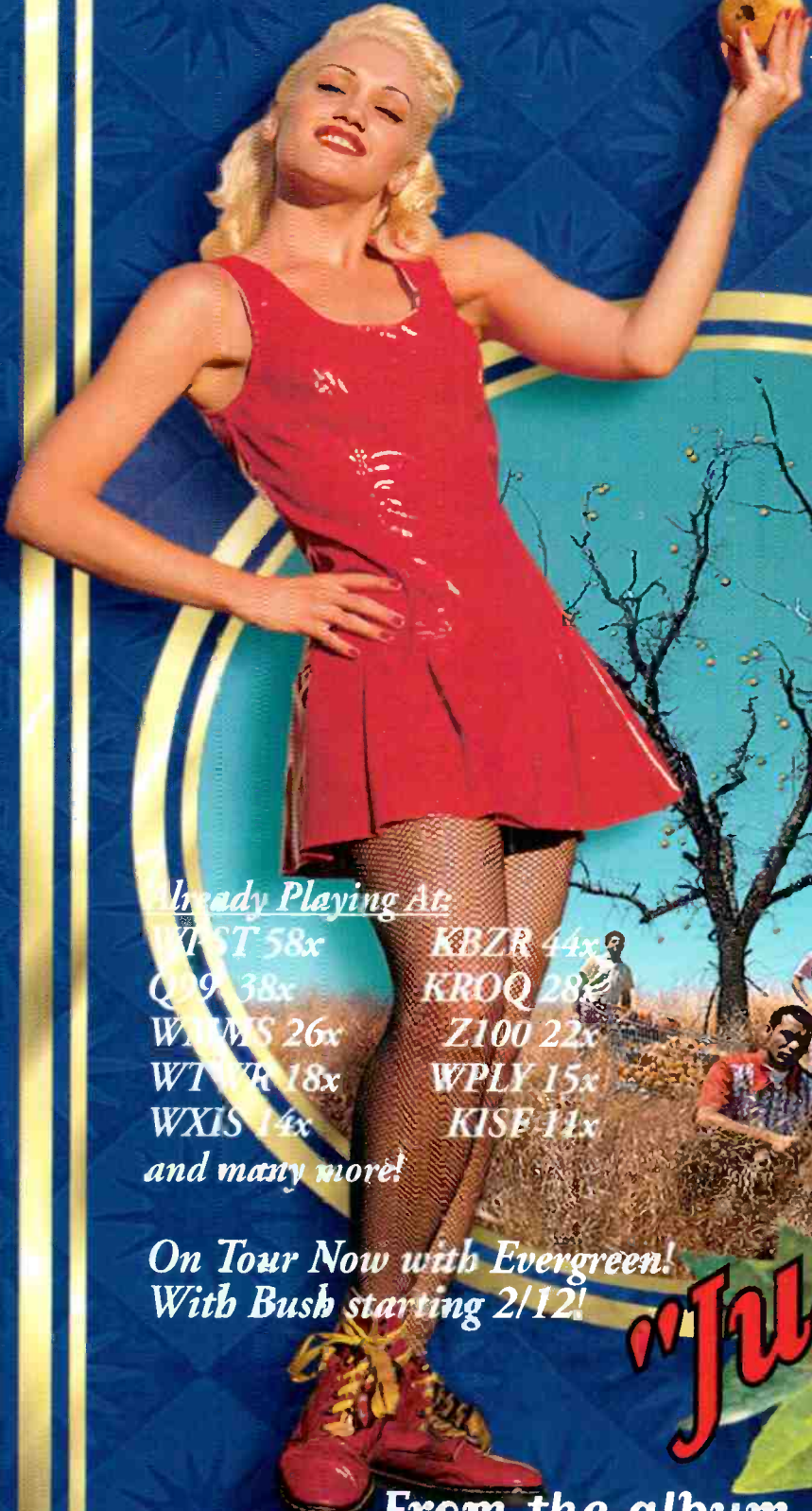
1. Ozzy Osborne, Perry Mason
2. N-Trance, Stayin' Alive
3. 2Pac f/Dr. Dre, California
4. Seven Mary Three, Cumbersome
5. Oasis, Wonderwall



WXLC WAUKEGAN, CRAIG CARSON

1. The Tony Rich Project, Nobody
2. Oasis, Wonderwall
3. Whitney Houston, Exhale
4. Men Without Hats, Safety Dance
5. Ace Of Base, Lucky Love

NO DOUBT



New Adds Include:

WDCG WGTZ KLRZ WSSX
WXIS and many more!



Already Playing At:

WPST 58x KBZR 44x
Q29 38x KROQ 28x
WJMS 26x Z100 22x
WTOR 18x WPLY 15x
WXIS 14x KISF 11x

and many more!

*On Tour Now with Evergreen!
With Bush starting 2/12!*

"Just a Girl"



From the album "Tragic Kingdom" 92580

Produced by Matthew Wilder Mixed by Holman & Paul Palmer

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Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBMM FM, Chicago (312) 951-3572 Todd Cavanah, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	68	Big Sister	"Round We Go"
2	49	Groove Theory	"Tell Me"
3	67	La Bouche	"Be My Lover"
4	53	Buffie	"Give Me A Reason"
5	57	Everything But	"Missing"
6	64	Whitney Houston	"Exhale (Shoop Shoop)"
7	29	Ace Of Base	"Lucky Love"
8	21	Goo Goo Dolls	"Name"
9	47	TLC	"Diggin' On You"
10	30	Devone	"Energy"
11	29	Mariah Carey	"Always Be My Baby"
12	33	Ace Of Base	"Beautiful Life"
13	55	M.Carey & Boyz II	"One Sweet Day"
14	19	R. Kelly	"You Remind Me Of"
15	23	Ruffneck	"Everybody Be Somebody"
16	5	L.L. Cool J & B II	"Hey Lover"
17	18	2Pac & Dr. Dre	"California Love"
18	20	Brandy	"Sittin' Up In My Room"
19	17	Lina Santiago	"Feel So Good (Show Me)"
20	35	Planet Soul	"Set U Free"
21	14	Mariah Carey	"Open Arms"
22	15	Monica	"Before You Walk Out Of"
23	6	Kris Kross	"Tonight's Tha Night"
24	18	N-Trance	"Stayin' Alive"
25	5	Diana King	"Ain't Nobody"



KBXX, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	82	2Pac & Dr. Dre	"California Love"
2	61	Brandy	"Sittin' Up In My Room"
3	71	Mariah Carey	"Always Be My Baby"
4	70	Mary J. Blige	"Not Gon' Cry"
5	70	Planet Soul	"Set U Free"
6	58	L.L. Cool J & B II	"Hey Lover"
7	55	Joe	"All The Things (Your Man)"
8	31	R. Kelly	"Down Low"
9	60	A Few Good Men	"Have I Never"
10	66	Whitney Houston	"Exhale (Shoop Shoop)"
11	0	M.Carey & Boyz II	"One Sweet Day"
12	18	L.L. Cool J	"Doin' It"
13	45	Kris Kross	"Tonight's Tha Night"
14	58	Whitney Houston	"Why Does It Hurt So Bad"
15	64	Art N Soul	"Ever Since You Went Away"
16	49	H-Town	"Thin Line Between Love &"
17	37	Eightball & MJG	"Space Age Pimpin'"
18	60	Total	"No One Else"
19	17	Sa Deuce	"Don't Waste My Time"
20	20	Domino	"Physical Funk"
21	36	Faith Evans	"Soon As I Get Home"
22	34	Xscape	"Do You Want To"
23	0	Immature	"We Got It"
24	0	Quad City DJ's	"C'Mon Ride It"
25	0	MC Lyte	"Keep On Keeping ON"



KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director Rob Morris, Assistant PD

RANK	TW	ARTIST	TITLE
1	36	Hootie & The	"Time"
2	61	M.Carey & Boyz II	"One Sweet Day"
3	42	Blessid U. Of	"Let Me Be The One"
4	63	Goo Goo Dolls	"Name"
5	60	Whitney Houston	"Exhale (Shoop Shoop)"
6	62	Backstreet Boys	"We've Got It Goin' On"
7	44	Groove Theory	"Tell Me"
8	44	Deep Blue	"Breakfast At Tiffanys"
9	43	TLC	"Diggin' On You"
10	40	Tony Rich Project	"Nobody Knows"
11	63	Blues Traveler	"Hook"
12	44	Everything But	"Missing"
13	36	La Bouche	"Be My Lover"
14	33	Jon B	"Someone To Love"
15	31	Joan Osborne	"One Of Us"
16	29	Soul For Real	"Every Little Thing I Do"
17	12	Blessid U. Of	"Oh Virginia"
18	24	Diana King	"Shy Guy"
19	27	Brandy	"Sittin' Up In My Room"
20	18	TLC	"Creep"
21	22	Planet Soul	"Set U Free"
22	30	Collective Soul	"The World I Know"
23	24	Monica	"Don't Take It Personal"
24	21	TLC	"Waterfalls"
25	25	Mariah Carey	"Fantasy"
26	26	Coolio	"Gangsta's Paradise"
27	0	2 Unlimited	"Get Ready For This"
28	21	Hootie & The	"Only Wanna Be With You"
29	0	Boyz II Men	"Water Runs Dry"
30	19	Crystal Waters	"100% Pure Love"
31	26	Seal	"Don't Cry"
32	18	3T	"Anything"
33	0	Montell Jordan	"This Is How We Do It"
34	0	Live	"Lightning Crashes"
35	19	The Smashing	"1979"
36	26	Natalie Merchant	"Wonder"
37	15	Gin Blossoms	"Follow You Down"
38	16	George Michael	"Jesus To A Child"
39	13	Oasis	"Wonderwall"
40	12	Def Leppard	"When Love And Hate"



WERQ, Baltimore (410) 332-8200 Open, Program Director Camille Cashwell, Music Director

RANK	TW	ARTIST	TITLE
1	54	Total	"No One Else"
2	50	Xscape	"Do You Want To"
3	55	Mary J. Blige	"Not Gon' Cry"
4	46	Whitney Houston	"Why Does It Hurt So Bad"
5	46	Whitney Houston	"Exhale (Shoop Shoop)"
6	36	Groove Theory	"Keep Tryin'"
7	26	Brandy	"Sittin' Up In My Room"
8	16	Sa Deuce	"Don't Waste My Time"
9	35	2Pac & Dr. Dre	"California Love"
10	30	Fugees	"Fu-Gee-La"
11	31	Montifah	"I Miss You"
12	39	Lost Boyz	"Lost Boyz"
13	42	Kirk Franklin	"Don't Give Up"
14	28	Immature	"Please Don't Go"
15	15	Foe	"Are You The Bomb?"
16	32	Pure Soul	"Stairway To Heaven"
17	23	Deborah Cox	"Who Do U Love"
18	42	Mariah Carey	"Always Be My Baby"
19	27	Terry Ellis	"What Did I Do To You?"
20	26	Shawn Stockman	"Visions Of A Sunset"
21	20	Kris Kross	"Tonight's Tha Night"
22	29	R. Kelly	"Down Low"
23	31	D'Angelo	"Lady"
24	26	Tony Rich Project	"Nobody Knows"
25	6	Chantay Savage	"I Will Survive"
26	34	Quincy Jones	"Heaven's Girl"
27	17	Monica	"Like This And Like That"
28	22	Blahzay, Blahzay	"Danger"
29	19	Mariah Carey	"Fantasy"
30	24	TLC	"Diggin' On You"
31	23	MC Lyte	"Keep On Keepin' On"
32	28	Joe	"All The Things (Your Man)"
33	27	Q Jones/Brandy/H.D.	"Rock With You"
34	13	Lost Boyz	"Renee"
35	23	L.L. Cool J & B II	"Hey Lover"
36	16	Mary J. Blige	"I Love You"
37	20	Groove Theory	"Tell Me"
38	14	Nonchalant	"5 O'Clock"
39	12	Jodeci	"Love U 4 Life"
40	47	Xscape	"Who Can I Run To"



KHMV, Houston (713) 790-0965 Pat Paxton, Program Director Rich Ashorn, Music Director

RANK	TW	ARTIST	TITLE
1	32	Elton John	"Blessed"
2	23	Pretenders	"I'll Stand By You"
3	41	Toad The Wet	"Good Intentions"
4	42	Collective Soul	"The World I Know"
5	41	Natalie Merchant	"Carnival"
6	32	Hootie & The	"Time"
7	22	Jann Arden	"Insensitive"
8	32	Madonna	"You'll See"
9	24	Melissa Etheridge	"I Want To Come Over"
10	22	The Corrs	"Runaway"
11	24	Seal	"Don't Cry"
12	23	Hootie & The	"Only Wanna Be With You"
13	24	Natalie Merchant	"Wonder"
14	19	Alanis Morissette	"Ironic"
15	33	Everything But	"Missing"
16	20	George Michael	"Jesus To A Child"
17	21	Collective Soul	"December"
18	19	M.Carey & Boyz II	"One Sweet Day"
19	A	Sophie B. Hawkins	"Only Love (Theme Of)"
20	18	Gin Blossoms	"Follow You Down"
21	24	Joan Osborne	"One Of Us"
22	0	Bodeans	"Closer To Free"
23	0	Dog's Eye View	"Everything Falls Apart"



WHYI, Miami (305) 463-9299 Rob Roberts, Program Director Al Chio, Music Director

RANK	TW	ARTIST	TITLE
1	37	La Bouche	"Be My Lover"
2	46	Everything But	"Missing"
3	39	Madonna	"You'll See"
4	49	Deep Blue	"Breakfast At Tiffanys"
5	42	M.Carey & Boyz II	"One Sweet Day"
6	47	Whitney Houston	"Exhale (Shoop Shoop)"
7	25	Alanis Morissette	"You Oughta Know"
8	20	Take That	"Back For Good"
9	17	Tony Rich Project	"Nobody Knows"
10	26	Big Mountain	"Get Together"
11	26	Goo Goo Dolls	"Name"
12	30	George Michael	"Jesus To A Child"
13	24	Green Day	"When I Come Around"
14	13	Melissa Etheridge	"I Want To Come Over"
15	15	Natalie Merchant	"Wonder"
16	22	Blues Traveler	"Run-Around"
17	26	Selena	"Dreaming Of You"
18	27	Alanis Morissette	"Hand In My Pocket"
19	16	Groove Theory	"Tell Me"
20	19	Joan Osborne	"One Of Us"
21	16	Real McCoy	"Another Night"
22	30	Gin Blossoms	"Til I Hear It From You"
23	29	Sophie B. Hawkins	"As I Lay Me Down"
24	18	All-4-One	"I Can Love You Like That"
25	14	Ace Of Base	"Lucky Love"
26	17	Queen	"Too Much Love Will Kill"
27	A	3T	"Anything"
28	18	Mariah Carey	"Fantasy"
29	15	TLC	"Creep"
30	A	Bodeans	"Closer To Free"
31	14	Bon Jovi	"Always"
32	17	The Rembrandts	"I'll Be There For You"
33	13	Hootie & The	"Only Wanna Be With You"
34	14	Blessid U. Of	"Oh Virginia"
35	26	TLC	"Diggin' On You"
36	12	Diana King	"Shy Guy"
37	17	Martin Page	"In The House Of Stone"
38	0	Janet Jackson	"Runaway"
39	14	Fun Factory	"I Wanna B With U"
40	14	Seal	"Kiss From A Rose"



“take a look”
the debut single

J'SON

New This Week!

WZJM XHTZ WERZ WGTZ WHOT WCIL KLYV KZII WJJS KJMZ WKZW KLDR KLRZ

Already Spinning!

KIKI 75 Plays	KLUC 63 Plays	KBCQ 53 Plays	KZFM 43 Plays	WMGI 39 Plays	KQID 32 Plays
KKFR 29 Plays	KQMQ 27 Plays	KWNZ 27 Plays	KDON 25 Plays	WJNR 25 Plays	WFHN 24 Plays
WTWR 23 Plays	WMRV 22 Plays	WXIS 18 Plays	WNNK 17 Plays	WQSL 17 Plays	KFFM 16 Plays
WNVZ 15 Plays	WILI 15 Plays	WSPK 14 Plays	WAYV 14 Plays	KRRG 14 Plays	KFRX 13 Plays
WAOA 10 Plays	WFLY 10 Plays	KHTN 10 Plays	KQIZ 10 Plays	KWTX 10 Plays	KSYN 8 Plays
KCDD 8 Plays	KISR 7 Plays	KHOM 7 Plays	KMCK 7 Plays	XHTZ 6 Plays	KJYO 6 Plays
WXXL 6 Plays	WWST 6 Plays	WFMF 5 Plays	KCHX 5 Plays	KSMB 5 Plays	And More!

Produced by Red Hot Lover Tone and Poke for Trackmasterz Productions, Inc. additional production and mix: Adebratt/Ekman for Lemon

Hollywood
RECORDS

New PLAYING MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

KISFM 102.7

KISFM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

RANK	TW	ARTIST	TITLE
1	82	La Bouche	"Be My Lover"
2	73	3T	"Anything"
3	80	M.Carey & Boyz II	"One Sweet Day"
4	72	Everything But	"Missing"
5	63	Mariah Carey	"Fantasy"
6	42	L.L. Cool J #/B II	"Hey Lover"
7	60	Groove Theory	"Tell Me"
8	43	Planet Soul	"Set U Free"
9	28	Tony Rich Project	"Nobody Knows"
10	40	Selena	"Dreaming Of You"
11	43	TLC	"Diggin' On You"
12	39	Jon B	"Pretty Girl"
13	40	L.A.D.	"Ridin' Low"
14	37	Whitney Houston	"Exhale (Shoop Shoop)"
15	33	Hootie & The	"Only Wanna Be With You"
16	26	Denine	"All Cried Out"
17	24	Lina Santiago	"Feel So Good (Show Me)"
18	32	Janet Jackson	"Runaway"
19	24	N-Trance	"Stayin' Alive"
20	30	Goo Goo Dolls	"Name"
21	30	Seal	"Kiss From A Rose"
22	27	Sophie B. Hawkins	"As I Lay Me Down"
23	22	Nicki French	"Total Eclipse Of The"
24	25	Coolio	"Gangsta's Paradise"
25	24	the cranberries	"Dreams"
26	20	Ruffneck	"Everybody Be Somebody"
27	22	2Pac #/Dr. Dre	"California Love"
28	22	Take That	"Back For Good"
29	18	Green Day	"When I Come Around"
30	17	Enigma	"Return To Innocence"
31	19	Soul For Real	"Every Little Thing I Do"
32	0	Joan Osborne	"One Of Us"
33	18	Alanis Morissette	"You Oughta Know"
34	15	Mighty Dub Kats	"Magic Carpet Ride"
35	14	Big Mountain	"Get Together"
36	5	Brandy	"Sittin' Up In My Room"
37	15	Real McCoy	"Another Night"
38	12	L.V.	"Throw Your Hands Up"
39	13	Outhere Brothers	"Boom Boom Boom"
40	13	K7	"Move It Like This"

JMW 94.5

WJMN, Boston (617) 290-0009 Cadillac Jack McCartney, Program Director Cat Collins, Music Director

RANK	TW	ARTIST	TITLE
1	63	L.L. Cool J #/B II	"Hey Lover"
2	46	M.Carey & Boyz II	"One Sweet Day"
3	60	Groove Theory	"Tell Me"
4	58	Brandy	"Sittin' Up In My Room"
5	60	TLC	"Diggin' On You"
6	46	After 7	"Til You Do Me Right"
7	63	Xscape	"Who Can I Run To"
8	60	Tony Rich Project	"Nobody Knows"
9	42	3T	"Anything"
10	58	Monica	"Before You Walk Out Of"
11	40	Selena	"Dreaming Of You"
12	36	Outhere Brothers	"Boom Boom Boom"
13	39	Max-A-Million	"Sexual Healing"
14	34	Immature	"We Got It"
15	31	Salt-N-Pepa	"Ain't Nuthin' But A She"
16	0	Shai	"Come With Me"
17	41	Yvette Michelle	"Everyday & Everynight"
18	36	Jodeci	"Love U 4 Life"
19	0	Mariah Carey	"Always Be My Baby"
20	29	Coolio	"Too Hot"
21	19	L.L. Cool J	"Do In' It"
22	14	2Pac #/Dr. Dre	"California Love"
23	4	Xscape	"Do You Want To"
24	5	Kris Kross	"Tonight's Tha Night"

THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariana Snider, Music Director

RANK	TW	ARTIST	TITLE
1	55	Mary J. Blige	"Not Gon' Cry"
2	53	Kris Kross	"Tonight's Tha Night"
3	49	2Pac #/Dr. Dre	"California Love"
4	51	L.V.	"Throw Your Hands Up"
5	47	L.L. Cool J #/B II	"Hey Lover"
6	27	Momfah	"I Miss You"
7	43	Groove Theory	"Tell Me"
8	23	Jodeci	"Love U 4 Life"
9	41	Xscape	"Who Can I Run To"
10	32	Brandy	"Sittin' Up In My Room"
11	45	Tha Dogg Pound	"Let's Play House"
12	33	Joe	"All The Things (Your Man)"
13	31	Immature	"We Got It"
14	28	Total	"No One Else"
15	27	Yvette Michelle	"Everyday & Everynight"
16	26	L.L. Cool J	"Do In' It"
17	30	R. Kelly	"Down Low"
18	21	Mona Lisa	"Can't Be Wasting My Time"
19	20	D'Angelo	"Lady"
20	24	Faith Evans	"Soon As I Get Home"
21	25	Monica	"Before You Walk Out Of"
22	14	Rappin' 4-Tay	"Ain't No Playa"
23	13	Xscape	"Do You Want To"
24	9	Domino	"Physical Funk"
25	15	Shawn Stockman	"Visions Of A Sunset"
26	10	Mack 10	"Westside Slaughterhouse"
27	0	MC Lyte	"Keep On keepin' On"
28	16	Janet Jackson	"Twenty Foreplay"
29	1	Arr N Soul	"Ever Since You Went Away"
30	A	Erick Sermon	"Welcome"

Q106 San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	TW	ARTIST	TITLE
1	30	Everything But	"Missing"
2	33	Goo Goo Dolls	"Name"
3	30	Sophie B. Hawkins	"As I Lay Me Down"
4	28	Gin Blossoms	"Til I Hear It From You"
5	32	Hootie & The	"Time"
6	13	Take That	"Back For Good"
7	26	George Michael	"Jesus To A Child"
8	33	Elton John	"Blessed"
9	33	Big Mountain	"Get Together"
10	30	M.Carey & Boyz II	"One Sweet Day"
11	28	Melissa Etheridge	"I Want To Come Over"
12	28	Natalie Merchant	"Wonder"
13	27	Whitney Houston	"Exhale (Shoop Shoop)"
14	31	Madonna	"You'll See"
15	25	Seal	"Don't Cry"
16	24	Joan Osborne	"One Of Us"
17	A	Tony Rich Project	"Nobody Knows"
18	A	Sophie B. Hawkins	"Only Love (Theme Of)"
19	24	Selena	"Dreaming Of You"
20	11	Natalie Merchant	"Carnival"
21	11	Seal	"Kiss From A Rose"
22	27	Deep Blue	"Breakfast At Tiffanys"
23	10	The Corrs	"Runaway"
24	27	Del Amitri	"Roll To Me"
25	14	Blues Traveler	"Run-Around"
26	13	Hootie & The	"Only Wanna Be With You"
27	15	Rod Stewart	"So Far Away"
28	12	Collective Soul	"December"
29	7	Soul Asylum	"Promises Broken"
30	0	Toad The Wet	"Good Intentions"
31	9	Selena	"I Could Fall In Love"
32	12	The Rembrandts	"I'll Be There For You"
33	15	Jann Arden	"Insensitive"
34	9	Janet Jackson	"Runaway"
35	9	Mariah Carey	"Fantasy"
36	12	All-4-One	"I Can Love You Like That"
37	9	Blessid U. Of	"I Believe"
38	0	Bryan Adams	"Have You Ever Really"
39	0	Fun Factory	"I Wanna B With U"
40	11	Blessid U. Of	"Let Me Be The One"

Q102

WKRQ, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Race Taylor, Assistant PD

RANK	TW	ARTIST	TITLE
1	65	Deep Blue	"Breakfast At Tiffanys"
2	38	Everything But	"Missing"
3	66	Goo Goo Dolls	"Name"
4	66	Joan Osborne	"One Of Us"
5	65	Collective Soul	"December"
6	63	Whitney Houston	"Exhale (Shoop Shoop)"
7	65	Alanis Morissette	"Hand In My Pocket"
8	39	Ace Of Base	"Beautiful Life"
9	37	Blues Traveler	"Hook"
10	37	Janet Jackson	"Runaway"
11	28	Tony Rich Project	"Nobody Knows"
12	36	Mariah Carey	"Fantasy"
13	33	Prince	"Gold"
14	32	Sophie B. Hawkins	"As I Lay Me Down"
15	33	Bodeans	"Closer To Free"
16	38	Edwin McCain	"Solitude"
17	29	Seal	"Don't Cry"
18	31	Blessid U. Of	"Let Me Be The One"
19	0	Ace Of Base	"Lucky Love"
20	33	Madonna	"You'll See"
21	30	Natalie Merchant	"Wonder"
22	33	Gin Blossoms	"Til I Hear It From You"
23	27	Gin Blossoms	"Follow You Down"
24	8	Brandy	"Sittin' Up In My Room"
25	24	Presidents Of USA	"Lump"
26	20	Collective Soul	"The World I Know"
27	26	TLC	"Diggin' On You"
28	25	Deborah Cox	"Who Do U Love"
29	23	Natalie Merchant	"Carnival"
30	17	Elton John	"Blessed"
31	4	The Smashing	"1979"
32	16	Blessid U. Of	"Oh Virginia"
33	12	George Michael	"Jesus To A Child"
34	5	Soul Asylum	"Promises Broken"
35	0	Enya	"Anywhere Is"
36	2	M.Carey & Boyz II	"One Sweet Day"
37	0	Oasis	"Wonderwall"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	TW	ARTIST	TITLE
1	38	Sophie B. Hawkins	"As I Lay Me Down"
2	32	Hootie & The	"Time"
3	39	Take That	"Back For Good"
4	16	M.Carey & Boyz II	"One Sweet Day"
5	34	Gin Blossoms	"Til I Hear It From You"
6	32	Elton John	"Blessed"
7	18	Whitney Houston	"Exhale (Shoop Shoop)"
8	35	Deep Blue	"Breakfast At Tiffanys"
9	29	Blues Traveler	"Run-Around"
10	52	Del Amitri	"Roll To Me"
11	22	George Michael	"Jesus To A Child"
12	19	Natalie Merchant	"Wonder"
13	26	Janet Jackson	"Runaway"
14	21	Everything But	"Missing"
15	16	Melissa Etheridge	"I Want To Come Over"
16	18	Seal	"Don't Cry"
17	28	Joan Osborne	"One Of Us"
18	14	Toad The Wet	"Good Intentions"
19	14	Steve Winwood	"Reach For The Lights"
20	5	Sophie B. Hawkins	"Only Love (Theme Of)"
21	23	Jimmy Buffet	"Mexico"
22	16	Goo Goo Dolls	"Name"
23	6	Tom Petty	"Waiting For Tonight"
24	12	Eddie Money	"Take It From The Heart"
25	11	Mary C. Carpenter	"Grow Old With Me"
26	10	Def Leppard	"When Love And Hate"
27	10	Peter Cetera	"Forever Tonight"
28	9	Bon Jovi	"Lie To Me"
29	8	Soul Asylum	"Promises Broken"
30	8	Paula Abdul	"Ain't Never Gonna Give"
31	7	Meat Loaf	"Not A Dry Eye In The"
32	6	Oasis	"Wonderwall"
33	7	Bob Seger	"I Wonder"
34	5	Savatage	"Not What You See"
35	5	Martin Page	"Light In Your Heart"
36	0	John Hiatt	"Cry Love"
37	0	Jimmy Harnen	"The Best I Can Do"
38	0	Dog's Eye View	"Everything Falls Apart"

From the film *Beautiful Girls*




Add!



Add!

Chris Isaak: in theatres nationwide.

Chris Isaak

“GRADUATION DAY”	
<p>Yep, he's got a song in the new all-star ensemble film, <i>Beautiful Girls</i>, from cooler-than-school director, Ted Demme.</p>	<p>Available on the album: <i>Forever Blue</i></p> <p>Produced by Erik Jacobsen.</p> <p>Management: HK Management</p>
 © 1996 Reprise Records	VISIT THE WEB SITE: http://www.RepriseRec.com/ChrisIsaak

THE TONY RICH PROJECT:

RICH IN EMOTION, RICH IN ORIGINALITY

with his smash single:

“Nobody Knows”

From the debut album Words

Major Rotations:

NETWORK 7*

New Adds Include:

KHKS	WABB	KHFI
PRO FM	WAPE	WMME
KPLZ	WGLU	WTCF

KYLD 71 Plays
 KKSS 71 Plays
 KTFM 64 Plays
 WFLZ 63 Plays
 Z90 63 Plays
 KZFM 62 Plays
 KZZU 62 Plays
 KSFM 61 Plays
 KUBE 61 Plays
 WIOQ 60 Plays
 WFHN 54 Plays
 KZHT 48 Plays
 WJMN 47 Plays

KDWB 43 Plays
 KIIS 43 Plays
 WNVZ 43 Plays
 WPOW 39 Plays
 WKSS 38 Plays
 WHHH 37 Plays
 KKFR 36 Plays
 Q102 36 Plays
 KQKS 35 Plays
 WZJM 34 Plays
 FLY92 34 Plays
 WGTZ 33 Plays
 KMXV 33 Plays

B94 32 Plays
 WERQ 30 Plays
 WZPL 29 Plays
 Y100 28 Plays
 Star 94.3 26 Plays
 XL106 26 Plays
 WPGC 24 Plays
 Q106 21 Plays
 KRQQ 19 Plays
 WNCN 19 Plays
 WXKS 18 Plays
 And Many More!



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santososso, Program Director Joey Arbogay, Music Director

RANK	TW	ARTIST	TITLE
1	78	2Pac f/Dr. Dre	"California Love"
2	49	75 Brandy	"Sittin' Up In My Room"
3	56	67 Mary J. Blige	"Not Gon' Cry"
4	47	66 4 Hero	"Mr. Kirk"
5	37	60 Mariah Carey	"Always Be My Baby"
6	39	45 Shai	"Come With Me"
7	40	45 Shawn Stockman	"Visions Of A Sunset"
8	45	38 Lina Santiago	"Feel So Good (Show Me)"
9	32	37 Jodeci	"Love U 4 Life"
10	32	36 SANDY & PAPO	"EL MAMBO"
11	38	36 Frost	"La Familia"
12	23	36 Faith Evans	"Soon As I Get Home"
13	38	33 L.L. Cool J	"Doin' It"
14	35	32 THE CLICK	"SCANDALOUS"
15	32	28 Slow Pain	"Money Maid"
16	29	28 Kris Kross	"Tonight's Tha Night"
17	20	27 Rappin' 4-Tay	"Ain't No Playa"
18	5	25 Chantay Savage	"I Will Survive"
19	18	23 Everything But	"Missing"
20	21	21 S.F. Spanish Fly	"Believe In Me"
21	0	20 Total	"No One Else"
22	19	19 3T	"Anything"
23	19	19 Tha Dogg Pound	"Let's Play House"
24	0	19 Terry Ellis	"Where Ever You Are"
25	30	12 Tony Rich Project	"Nobody Knows"
26	16	10 Immature	"We Got It"
27	0	10 Joe	"All The Things (Your Man)"
28	5	10 L.A.D.	"Ridin' Low"
29	0	5 Jon B.	"Isn't It Scary"
30	5	5 Solo	"Where Do U Want Me To"

POWER 106 FM

KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	TW	ARTIST	TITLE
1	68	71 L.L. Cool J f/B II	"Hey Lover"
2	70	69 L.A.D.	"Ridin' Low"
3	70	68 2Pac f/Dr. Dre	"California Love"
4	71	67 Lina Santiago	"Feel So Good (Show Me)"
5	69	64 Planet Soul	"Set U Free"
6	46	49 M.Carey & Boyz II	"One Sweet Day"
7	47	48 L.V.	"Throw Your Hands Up"
8	44	46 LBC Crew	"Beware Of My Crew"
9	49	45 Groove Theory	"Tell Me"
10	47	45 Frost	"La Familia"
11	36	31 Tha Dogg Pound	"Let's Play House"
12	27	31 Ruffneck	"Everybody Be Somebody"
13	31	28 Slow Pain	"Money Maid"
14	23	28 Kris Kross	"Tonight's Tha Night"
15	30	24 Rappin' 4-Tay	"Ain't No Playa"
16	22	23 Me & My Cousin	"Smooth"
17	21	22 Dog Pound	"New York New York"
18	14	19 Dove Shack	"Summertime In The LBC"
19	14	18 Devone	"Energy"
20	18	17 Bone Thugs-N	"1st Of Tha Month"
21	15	17 Mariah Carey	"Fantasy"
22	13	17 Mighty Dub Kats	"Magic Carpet Ride"
23	19	16 Frost	"East Side Rendezvous"
24	12	14 Arrie The I Man P.	"A Mover La Colita"

CASH COM KRS-104 104 FM

KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TW	ARTIST	TITLE
1	65	74 Whistle	"Chance For Our Love"
2	70	67 TLC	"Kick Your Game"
3	59	60 L.L. Cool J f/B II	"Hey Lover"
4	60	57 M.Carey & Boyz II	"One Sweet Day"
5	50	48 After 7	"Til You Do Me Right"
6	40	45 Groove Theory	"Tell Me"
7	41	43 3T	"Anything"
8	49	38 R. Kelly	"You Remind Me Of"
9	31	35 Tony Rich Project	"Nobody Knows"
10	39	35 Brandy	"Best Friend"
11	36	35 Max-A-Million	"Sexual Healing"
12	25	34 Mary J. Blige	"Not Gon' Cry"
13	33	33 Monica	"Before You Walk Out Of"
14	31	32 Jodeci	"Free'n You"
15	30	31 Everything But	"Missing"
16	36	30 Mariah Carey	"Fantasy"
17	28	28 Brandy	"Sittin' Up In My Room"
18	21	27 2Pac f/Dr. Dre	"California Love"
19	27	26 Whitney Houston	"Exhale (Shoop Shoop)"
20	28	23 Xscape	"Who Can I Run To"
21	21	20 N-Trance	"Stayin' Alive"
22	20	19 La Bouche	"Be My Lover"
23	15	14 Joe	"All The Things (Your Man)"
24	16	14 Devone	"Energy"
25	8	12 Yvette Michelle	"Everyday & Everynight"
26	8	11 Coolio	"Too Hot"
27	5	11 D'Angelo	"Lady"
28	9	10 Deborah Cox	"Who Do U Love"
29	10	9 Ruffneck	"Everybody Be Somebody"
30	7	7 L.L. Cool J	"Doin' It"
31	9	7 Kris Kross	"Tonight's Tha Night"
32	6	6 Lina Santiago	"Feel So Good (Show Me)"
33	8	5 Shawn Stockman	"Visions Of A Sunset"
34	0	5 Immature	"We Got It"

WORLD FAMOUS KROQ 106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblood, Assistant PD

RANK	TW	ARTIST	TITLE
1	38	40 The Smashing	"Zero"
2	39	40 Green Day	"Brain Stew"
3	37	39 The Smashing	"1979"
4	37	37 Oasis	"Wonderwall"
5	31	35 Pearl Jam	"I Got It"
6	36	34 Bush	"Glycerine"
7	30	28 No Doubt	"Just A Girl"
8	17	27 Sonic Youth	"The Diamond Sea"
9	12	26 No Doubt	"Spiderwebs"
10	19	21 Presidents Of USA	"Peaches"
11	25	21 Spacehog	"In The Meantime"
12	18	21 Toadies	"Possum Kingdom"
13	17	20 Rancid	"Look, Step & Gone"
14	19	20 Folk Implosion	"Natural One"
15	18	20 Foo Fighters	"Big Me"
16	16	18 Everclear	"Santa Monica"
17	18	18 Seven Mary Three	"Cumbersome"
18	20	17 Oasis	"Champagne Supernova"
19	11	15 Garbage	"Only Happy When It Rains"
20	15	15 Collective Soul	"The World I Know"
21	24	14 Alanis Morissette	"Ironic"
22	14	14 Red Hot Chili	"My Friends"
23	12	13 Ruby	"Tiny Meat"
24	10	13 Bush	"Machinehead"
25	13	13 The Smashing	"BulleT With Butterfly"
26	11	13 Lenny Kravitz	"Can't Get You Off My"
27	12	12 Salt	"Bluser"
28	12	12 Stabbing Westward	"What Do I Have To Do"
29	A	11 Tori Amos	"Caught A Lite Sneeze"
30	13	11 Rancid	"Ruby Soho"
31	14	11 Radiohead	"High And Dry"
32	10	10 Satchel	"Suffering"
33	9	9 Rust	"Not Today"
34	0	9 Bad Religion	"A Walk"
35	9	9 Alice In Chains	"Heaven Beside You"
36	9	8 Red Hot Chili	"Aeroplane"
37	13	7 Goo Goo Dolls	"Naked"
38	15	5 Gin Blossoms	"Follow You Down"
39	9	5 Joan Osborne	"Ladder"
40	5	5 Korn	"Shoots And Ladders"

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	TW	ARTIST	TITLE
1	38	38 Gin Blossoms	"Til I Hear It From You"
2	38	38 Elton John	"Blessed"
3	38	38 M.Carey & Boyz II	"One Sweet Day"
4	38	38 Blues Traveler	"Run-Around"
5	38	38 Natalie Merchant	"Carnival"
6	38	38 Hootie & The	"Time"
7	38	38 Goo Goo Dolls	"Name"
8	24	38 Sophie B. Hawkins	"As I Lay Me Down"
9	24	24 Madonna	"You'll See"
10	24	24 Deep Blue	"Breakfast At Tiffanys"
11	24	24 Del Amitri	"Roll To Me"
12	18	24 Joan Osborne	"One Of Us"
13	24	24 Natalie Merchant	"Wonder"
14	24	24 Seal	"Don't Cry"
15	18	24 Sophie B. Hawkins	"Only Love (Theme Of)"
16	18	24 Hootie & The	"Only Wanna Be With You"
17	18	24 George Michael	"Jesus To A Child"
18	0	24 Collective Soul	"The World I Know"
19	24	15 Toad The Wet	"Good Intentions"
20	15	15 Whitney Houston	"Exhale (Shoop Shoop)"
21	18	15 Everything But	"Missing"
22	10	10 John Hiatt	"Cry Love"
23	10	10 Soul Asylum	"Promises Broken"
24	10	10 The Smashing	"1979"
25	10	10 Alanis Morissette	"Hand In My Pocket"

STAR 94 FM

ATLANTA

WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	TW	ARTIST	TITLE
1	55	56 Hootie & The	"Time"
2	54	56 Natalie Merchant	"Carnival"
3	55	56 Goo Goo Dolls	"Name"
4	35	48 Natalie Merchant	"Wonder"
5	36	48 Blues Traveler	"Hook"
6	47	42 Dave Matthews Band	"Ants Marching"
7	46	41 Seal	"Don't Cry"
8	37	38 Deep Blue	"Breakfast At Tiffanys"
9	33	38 Everything But	"Missing"
10	37	35 Toad The Wet	"Good Intentions"
11	34	35 Jon B	"Pretty Girl"
12	37	34 Gin Blossoms	"Til I Hear It From You"
13	34	34 TLC	"Diggin' On You"
14	27	33 Melissa Etheridge	"I Want To Come Over"
15	32	29 Elton John	"Blessed"
16	14	28 Dave Matthews Band	"Satellite"
17	19	26 Gin Blossoms	"Follow You Down"
18	26	26 Tony Rich Project	"Nobody Knows"
19	37	24 Del Amitri	"Roll To Me"
20	10	20 Oasis	"Wonderwall"
21	17	19 Sophie B. Hawkins	"As I Lay Me Down"
22	20	19 Collective Soul	"December"
23	20	17 Lisa Loeb & Nine	"Do You Sleep?"
24	11	17 Collective Soul	"The World I Know"
25	16	16 Alanis Morissette	"Ironic"
26	18	15 George Michael	"Jesus To A Child"
27	A	15 Sophie B. Hawkins	"Only Love (Theme Of)"
28	12	15 Whitney Houston	"Exhale (Shoop Shoop)"
29	15	13 Bush	"Glycerine"
30	10	11 Soul Asylum	"Promises Broken"
31	10	10 Enya	"Anywhere Is"

D:REAM

The premiere single from the forthcoming album World.

Produced by D:REAM and Tom Frederikse for FXU
Management: MCT

Shoot Me! with your love

New This Week:

KQXY WSKS KZMG
WXYK KZFM and more!

On Fire At:

WPRO 20x WFLY 35x WXIS 20x
WTWR 10x KLRZ 20x WFHN 20x
WNNK 25x WWCK 15x WFMF 15x
and more!

"A nice, bright pop song that helps the station's overall tempo.

A great contest record."

—Mike Morgan, WFLY Albany

On Sire compact discs and cassettes. <http://www.elexta.com>



FXU



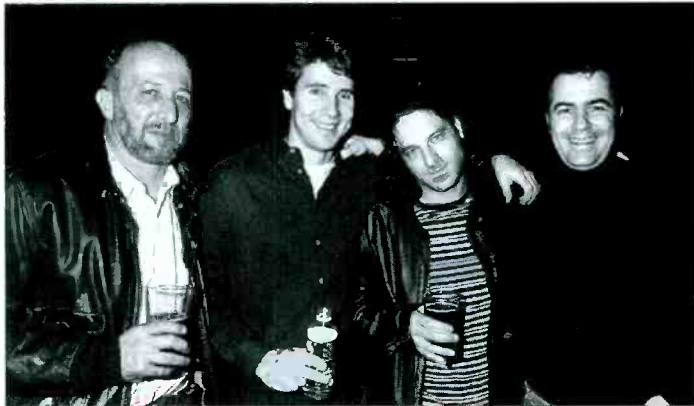
▲ **THEIR CROSS TO BEAR**

Sire/EEG artists Electrafixion, featuring Ian McCulloch and Will Sergeant of Echo And The Bunnymen, hang with friends after a recent show. (l-r): Elektra VP/GM Alan Voss, Sr. VP Promo. Greg Thompson, WHTG PD Bruce McDonald, Elektra Pres. Seymour Stein, some guy photographed off the record, Nat. Mgr. College/Alt. Promo. Pete Rosenblum, Electrafixion manager Darren Michaelson, Will Sergeant, WDRE PD Ted Taylor, Spacehog member Antony Langdon, VP Alt. Promo. Matt Pollack, Sr. Dir. Nat. Alt. Promo. Joel Klaiman and NY Promo. Mgr. Mark Snider.



▲ **RETURNING FAVORITES**

Fulfilling our weekly Guarino Photo Page requirements are (back row, l-r): Silk's Jonathon Rasboro, *Network 40* A/C Editor Tiffany Eason, *Network 40* VP/GM Gerry Cagle, Silk's Jimmy Gates, EEG Nat. Dir. Promo. Mike "Pop That" Whited, Silk's Gary "Big G" Glenn, *Network 40* Radio Editor John Kilgo and EEG LA Promo. Coor. Alex Garofalo. (Front row, l-r): Silk's Gary "Lil' G" Jenkins, EEG Local Promo. Mgr. Al Tavera, Silk's Timothy Cameron and, defender of wood pulp and wet forests, *Network 40* Managing Editor Kristen Guarino.



▲ **ANYTHING BUT "SPEECHLESS"**

Ruffhouse/Columbia artist Ben Arnold recently performed in New York to support his debut album, *Almost Speechless*. (l-r): manager Barry Goldfarb, Columbia Assoc. Dir. Mktg. Jed Corenthal, Ben Arnold and Ruffhouse CEO A. Christopher Schwartz.



▲ **ICING THE LIST**

WAKX Grand Rapids PD Jay Towers and MD Marc Hunter broadcast from Hockey Fest '96, which introduced the new minor league team, The Grand Rapids Griffins.



▲ **DO-SI-YO?**

(l-r): *Network 40* Crossover Editor Debby "Gloomy Gus" Peterson, MCA Assoc. Nat. Promo. Dir. Paula Tuggey, Profile Nat. Dir. Top 40 Promo. Cary Vance and KPWR Los Angeles MD Bruce St. James consider square dancing lessons.

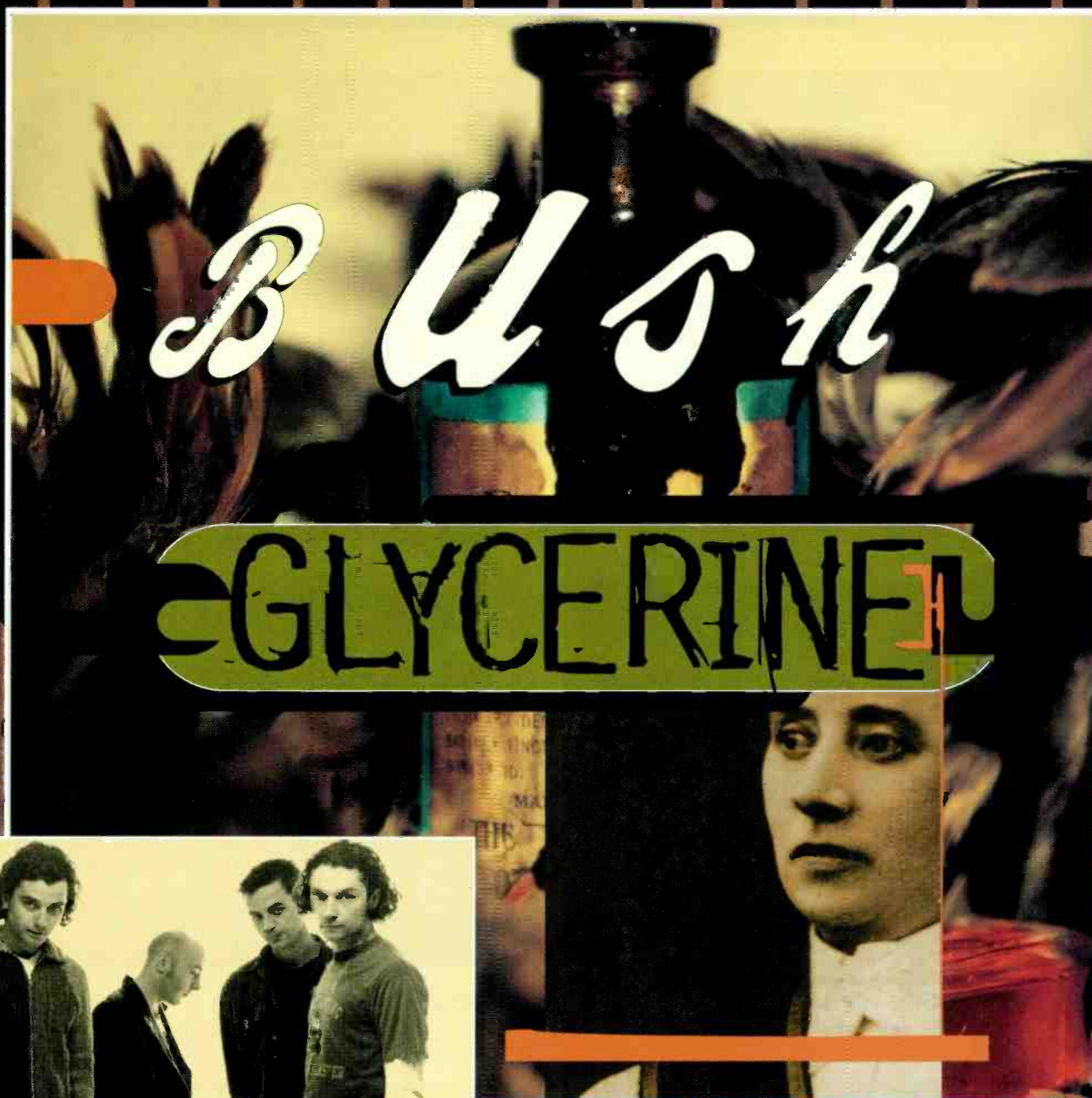


▲ **WEAR IN THE WORLD**

WKQB St. Louis invited A&M artists Del Amitri to preview their new fall line, white T-shirt with logo. (l-r): Afternoon air personality Joe Deniro, Del Amitri's Andy Alston and Ian Harvey, former MD Kenny Knight and Del Amitri's Justin Currie.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

FROM THE TRIPLE PLATINUM ALBUM SIXTEEN STONE



BUSH

GLYCERINE



NETWORK 30*

HEAVY SPINS: Z100
KROQ WHYT

KRBE
KISF

WPST
G105

WMMS
WEDJ

WPLY
STAR94

Z99
WZPL ADD!

REQUESTS:

Z100 TOP 3 PHONES

999 TOP 15 PHONES

KRBE TOP 10 PHONES

WKBO TOP 5 PHONES

WEDJ #1 PHONES!

WPST TOP 5 PHONES

WBHT TOP 5 PHONES

WSSX TOP 15 PHONES

K92 #1 PHONES!

WJET TOP 15 PHONES

WCR TOP 5 PHONES

ALBUM SALES: NEW YORK #6

SALT LAKE CITY #6

HOUSTON #11

ST. LOUIS #2

CHARLOTTE #6

PHILADELPHIA #5

WILKES-BARRE #4

ROANOKE #7

ON TOUR NOW!

APPEARING ON THE TONIGHT SHOW WITH JAY LENO ON MARCH 11TH!

PRODUCED BY CLIVE LANGER, ALAN WINSTANLEY & BUSH

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the PICTURE TM page too



▲ ALL IN A DAY'S WORK

Curb VP Promo. Ric Lippincott couldn't be happier stuck in the middle of Curb artists Bananarama.



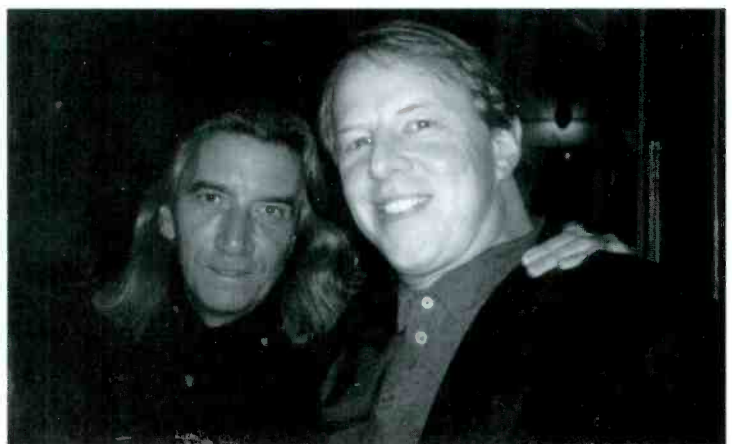
▲ FOR A GOOD TIME CALL

Columbia Dir. Pop Promo. Lee Leipsner (right) and Dallas Local Ray Vaughn (left) get some dating tips from *The Single Guy* Jonathan Silverman at Super Bowl XXX.



▲ DON'T TOUCH THAT DIAL

Lava/Atlantic/AG artist Edwin McCain (seated) tells us how he *really* feels. There to back him up are (l-r) KRBE Houston MD Paul "Cubby" Bryant, APD Wendy Craven, Lava Sr. VP Promo. Valerie DeLong and PD Tom Poleman.



▲ ELEKTRA-FYING

Network 40 VP/GM Gerry Cagle (left) and Elektra VP Promo. Bill Pfordresher discuss "the Whited problem."



▲ SQUEEZE THIS

Suzanne Sommers dropped by WPLJ New York's Rocky Allen Showgram to demonstrate the "Butt-Master" for beginners Rocky Allen (right) and his sidekick Blain Ensley (left).



▲ HOP ON BOARD

We know the snow is melted and we thought Santa was long gone, but WRHT Greenville PD J.T. Bosch (second from left) found him at the Marine Corps' Toys for Tots Drive.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



JANN ARDEN

In sensitive

*and I really should have known
by the time you drove me home
by the vagueness in your eyes
your casual good-byes
by the chill in your embrace
the expression on your face
that told me
you might have some advice to give
on how to be
insensitive*

THE NEW SINGLE FROM **LIVING UNDER JUNE**

NETWORK AC 25*-24*

LATE CLOSE-OUT ADDS INCLUDE:

**WABB
WFLY
WZEE
KFMB
WWSN
AND MORE!**

NOW PLAYING:

**KHMX 38 PLAYS
WKTJ 25 PLAYS
WTIC 23 PLAYS
KLRZ 20 PLAYS
KPLZ 15 PLAYS
KKLQ 11 PLAYS
WZST 11 PLAYS
PLUS MORE!**

PRODUCED AND MIXED BY ED CHERNEY, CO-PRODUCED BY JANN ARDEN
RECORDED BY ED CHERNEY AND DUANE SEYKORA, EXECUTIVE PRODUCER: NEIL MACGONIGILL FOR MUSICWORKS
MANAGEMENT / DIRECTIONS: NEIL MACGONIGILL / RUDI LEVALLEY, MUSICWORKS, INC.

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SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	9485	212	0	4	44.7
2	Everything But The Girl	Missing	Atlantic/AG	8813	212	1	1	41.7
3	Joan Osborne	One Of Us	Mercury	7502	194	7	2	39.2
4	Whitney Houston	Exhale (Shoop Shoop)	Arista	7037	186	0	11	37.8
5	Goo Goo Dolls	Name	Metal Blade/WB	6947	174	1	14	40.1
6	Hootie & The Blowfish	Time	Atlantic/AG	6854	175	2	6	39.3
7	The Tony Rich Project	Nobody Knows	LaFace/Arista	6811	192	9	0	37.2
8	Natalie Merchant	Wonder	Elektra/EEG	5918	190	2	0	31.4
9	La Bouche	Be My Lover	RCA	5644	166	2	3	34.4
10	Seal	Don't Cry	ZTT/WB	4976	182	2	6	27.6
11	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	4957	144	1	5	34.6
12	Collective Soul	The World I Know	Atlantic/AG	4884	178	3	1	27.7
13	Blues Traveler	Hook	A&M	4588	148	4	4	31.6
14	Oasis	Wonderwall	Epic	4271	172	4	0	25.2
15	Melissa Etheridge	I Want To Come Over	Island	4261	174	5	0	25.0
16	TLC	Diggin' On You	LaFace/Arista	3952	119	0	13	33.2
17	George Michael	Jesus To A Child	DreamWorks/Geffen	3918	182	0	4	21.5
18	Madonna	You'll See	Maverick/WB	3655	123	0	27	29.7
19	The Smashing Pumpkins	1979	Virgin	3395	157	13	1	23.2
20	Soul Asylum	Promises Broken	Columbia/CRG	3258	152	0	3	21.4
21	Brandy	Sittin' Up In My Room	Arista	3181	113	15	0	31.1
22	Blessid Union Of Souls	Oh Virginia	EMI Records	3174	148	4	1	21.8
23	Groove Theory	Tell Me	Epic	3169	99	1	8	32.3
24	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	3132	113	0	12	27.7
25	Big Mountain	Get Together	Giant	3037	105	1	33	28.9
26	Bodeans	Closer To Free	Reprise	3023	138	10	1	23.4
27	Monica	Before You Walk Out Of My Life	Rowdy/Arista	2913	98	6	4	30.9
28	Gin Blossoms	Follow You Down	A&M	2901	163	15	0	19.4
29	3T	Anything	MJ Music/550 Music	2879	104	7	7	29.6
30	Bush	Glycerine	Trauma/Interscope/AG	2407	127	6	1	19.4
31	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	2331	88	0	5	26.4
32	Mariah Carey	Fantasy	Columbia/CRG	2266	92	0	15	24.6
33	LL Cool J f/Boyz II Men	Hey Lover	Def Jam/Island	2240	80	1	4	28.3
34	Tom Petty	Waiting For Tonight	MCA	2198	98	0	23	22.4
35	2Pac f/Dr. Dre	California Love	Death Row/Interscope	2131	79	12	0	30.8
36	Deborah Cox	Who Do U Love	Arista	2119	108	8	0	21.1
37	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	2050	80	0	22	25.6
38	Gin Blossoms	Til I Hear It From You	A&M	1894	70	0	14	27.0
39	Natalie Merchant	Carnival	Elektra/EEG	1854	72	0	5	25.7
40	Folk Implosion	Natural One	London/Island	1762	95	5	5	19.3

BIG-DOME

THE SOUNDTRACK

YOUR DOME AWAY FROM HOME

S-s-s-s
A-a-a-a
F-f-f-f
E-e-e-e
T-t-t-t
Y-y-y-y

"It's a hit all over again! It's burning up our request lines!"
—Tom Land, OM <MXV Kansas City

Already Added At:

KALC 23x	KMVV 17x	KHTO 18x	WZJM 15x	WLAN 14x	WFHN 12x	KKRD 11x
WKSS 11x	WBHT 10x	WDDJ	WHDT	WJET	KHTQ	WDJB
WBNG	KKXL	WRFY	KLYV	KYYI	KHTY	KMCK
KISR	KTMT	WVMI	WOMP	KBZR	KFRX	

Rotating At Over 60 Stations!

BIG-DOME

THE MGM MOTION PICTURE IN THEATERS NOW!



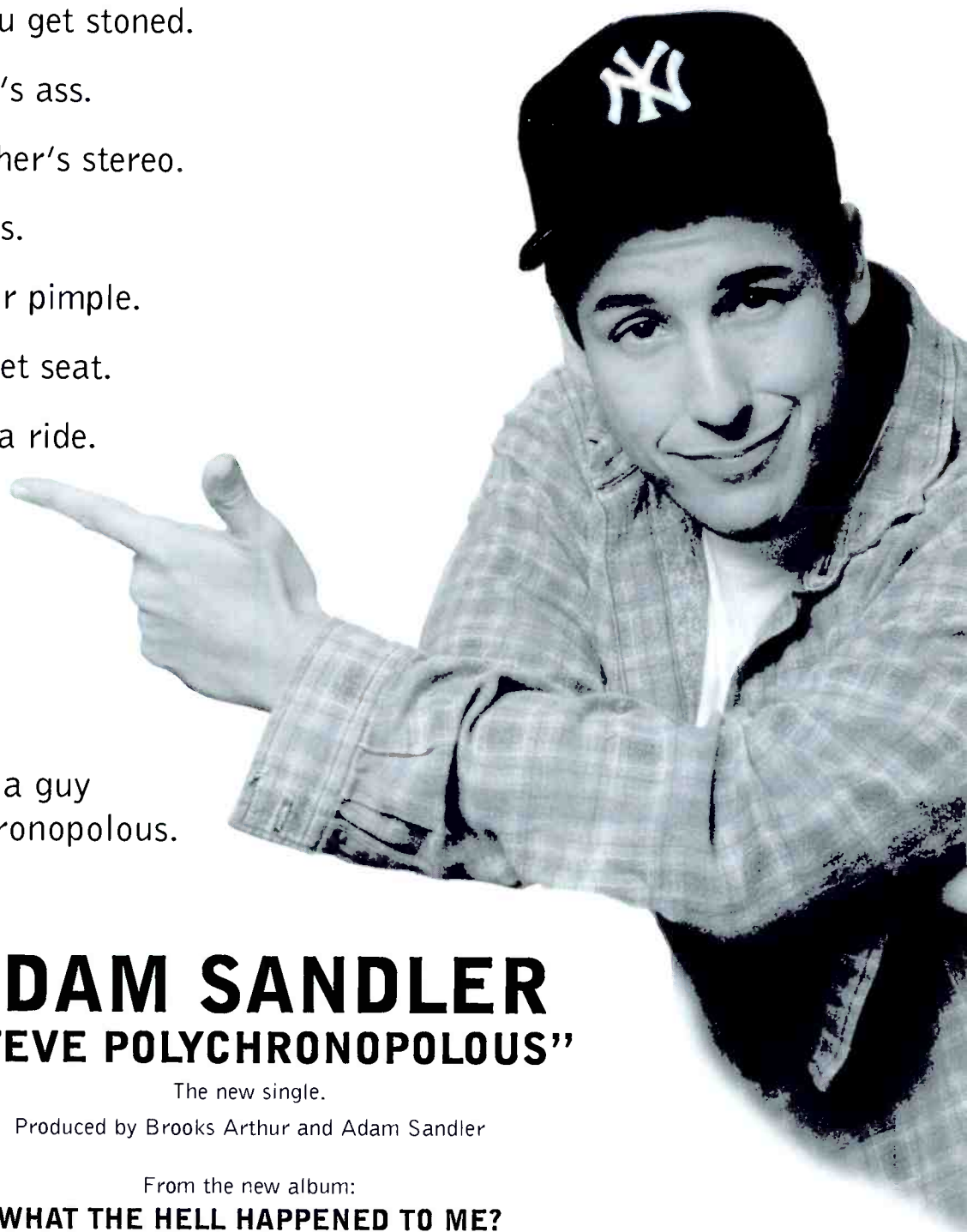
SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Del Amitri	Roll To Me	A&M	1737	70	0	8	24.8
42	Planet Soul	Set U Free	Strictly Rhythm	1634	55	4	2	31.4
43	Seven Mary Three	Cumbersome	Mammoth/Atlantic/AG	1602	92	9	1	18.8
44	Alanis Morissette	Ironic	Maverick/Reprise	1577	105	46	0	21.6
45	Janet Jackson	Runaway	A&M	1575	70	0	13	22.5
46	Dave Matthews Band	Satellite	RCA	1560	89	4	3	18.3
47	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	1557	72	0	8	21.6
48	Sophie B. Hawkins	Only Love (Theme Of Sleeping Beauty)	Columbia/CRG	1540	138	42	0	15.7
49	Denine	All Cried Out	Metropolitan	1386	52	6	1	28.8
50	Def Leppard	When Love And Hate Collide	Mercury	1334	52	0	17	25.6
51	Selena	Dreaming Of You	EMI Records	1330	50	0	12	26.6
52	Ace Of Base	Beautiful Life	Arista	1328	51	0	20	26.0
53	Blessid Union Of Souls	Let Me Be The One	EMI Records	1322	45	0	6	29.3
54	Mary J. Blige	Not Gon' Cry	Arista	1297	39	8	0	39.3
55	Janet Jackson	Twenty Foreplay	A&M	1292	58	0	38	22.2
56	Jann Arden	Insensitive	A&M	1275	93	12	1	15.3
57	Blues Traveler	Run-Around	A&M	1209	54	0	7	22.3
58	Take That	Back For Good	Arista	1207	50	0	11	24.1
59	Lina Santiago	Feel So Good (Show Me Your Love)	Universal Records	1196	43	6	0	31.4
60	Mariah Carey	Always Be My Baby	Columbia/CRG	1190	39	14	0	35.0
61	Elton John	Blessed	Rocket/Island	1065	40	0	3	26.6
62	Lisa Loeb & Nine Stories	Taffy	Geffen	1059	77	10	0	15.1
63	Seal	Kiss From A Rose	ZTT/WB	1039	53	0	9	19.6
64	Meat Loaf	Not A Dry Eye In The House	MCA	981	77	5	1	13.4
65	Shawn Stockman	Visions Of A Sunset	Polydor/Atlas/A&M	944	57	1	4	16.8
66	Ace Of Base	Lucky Love	Arista	931	94	76	1	23.2
67	Edwin McCain	Solitude	Lava/Atlantic/AG	894	31	1	6	29.8
68	Collective Soul	December	Atlantic/AG	893	43	0	7	20.7
69	Jon B	Pretty Girl	Yab Yum/550 Music	880	26	0	2	33.8
70	L.A.D.	Ridin' Low	Hollywood	821	27	0	4	30.4
71	Kris Kross	Tonite's Tha Night	Columbia/CRG	819	32	0	0	25.5
72	Fun Factory	Celebration	Curb	817	41	0	5	19.9
73	R. Kelly	You Remind Me Of Something	Jive	812	27	0	9	30.0
74	D:Ream	Shoot Me With Your Love	Elektra/EEG	810	53	5	2	16.8
75	Fun Factory	I Wanna B With U	Curb	805	35	1	6	23.0
76	Xscape	Who Can I Run To	So So Def/Columbia/CRG	795	27	1	1	18.8
77	J'son	Take A Look	Hollywood	786	53	13	1	19.1
78	Backstreet Boys	We've Got It Goin' On	Jive	782	25	0	0	31.2
79	Max-A-Million	Sexual Healing	S.O.S./Zoo	778	21	0	0	37.0
79	Coolio	Gangsta's Paradise	MCA Soundtracks	778	34	0	0	22.8

He'll drink all your beer.
He'll eat your last slice.
He wears tight pants.
He'll swear in front of your mother.
He'll tell your dad you get stoned.
He'll grab your sister's ass.
He'll break your brother's stereo.
He spits when he talks.
He'll make fun of your pimple.
He'll piss on your toilet seat.
And he always needs a ride.

No,
not Adam Sandler.

We're talking about a guy
named Steve Polychronopolous.



ADAM SANDLER

"STEVE POLYCHRONOPOLOUS"

The new single.

Produced by Brooks Arthur and Adam Sandler

From the new album:

WHAT THE HELL HAPPENED TO ME?

Management: Brillstein-Grey Entertainment



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CRUNCH™

MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 ACE OF BASE. Lucky Love (Arista) WSPK WAYV KQXY WZJM KROC KZIO WBIZ KFFM WHYI KKFR	94/76
2 ALANIS MORISSETTE. Ironic (Maverick/Reprise) WPLJ WSPK WAYV KISX KROC KFFM WVAQ WKCI WKFR WSNX	105/46
3 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia) KROC KFFM WHYI KKFR WAOA KDUK KTMT WKTI WYHY WNVZ	138/42
4 THE PRESIDENTS OF THE U.S.A. Peaches (Poplama/Columbia/CRG) WSPK KHTY KIOC KRBE WRQK KZIO WKBQ WQGN KTMT WDCG	62/41
5 THE CORRS. The Right Time (143/Lava/Atlantic/AG) WKZW WQMZ KHTY WBIZ WTIC KKLQ WAOA WKTI WAKX WKFR	38/38
6 NO DOUBT. Just A Girl (Trauma/Interscope) WRQK WFLZ WOSC WDCG KJYO WGTZ WHTO WABB KISR KMCK	61/33
7 EVERCLEAR. Santa Monica (Capitol) WSPK KHTY KIOC WRQK WKBQ WOSC WDCG WJET WRFY WABB	42/28
8 GIN BLOSSOMS. Follow You Down (A&M) WMMS KKLQ WKBC WNCI WKEE WAEB WKHQ WZPK WZYP KWTX	163/15
8 BRANDY. Sittin' Up In My Room (Arista) WQMZ KIIS WAYV WVAQ KKRZ KTMT WKFR KMGZ WWSR WFLY	113/15
10 MARIAH CAREY. Always Be My Baby (Columbia/CRG) KSIQ KXXX WJMN KWNZ WXXL KKRZ WKFR WSNX KTFM WYCR	39/14
11 THE SMASHING PUMPKINS. 1979 (Virgin) WKDD WSTR WHYI WVAQ WKSE WLAN WNNK WDJX KHHT KZZU	157/13
11 J'SON. Take A Look (Hollywood) WKZW WZJM XHTZ WGTZ WJJS WERZ KLYV WHOT KJMZ KLDR	53/13
13 JANN ARDEN. Insensitive (A&M) WAOA WWSN WLAN WFLY WABB KKRZ WZYP WZEE WWST KFMB	93/12
13 2PAC F/DR. DRE. California Love (Death Row/Interscope) KQXY KKFR WZPL KJYO KMCK KBOS KQKQ KCLD WWST KQKY	79/12
15 BODEANS. Closer To Free (Reprise) WPLJ KHMZ WDJX WFLY WSKS WMME WMEE KMXV WCIL WMXZ	138/10
15 LISA LOEB & NINE STORIES. Taffy (Geffen) KSLY WKSS WSTW WYKS WSKS KLAZ KMVR KYYY WGRG WNNJ	77/10
15 DIANA KING. Ain't Nobody (WORK/CRG) WKZW KKSS WTWR WBNQ KIOK WXXM KBCQ KCHX KLDR WSSX	50/10
18 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) KHKS KPLZ WPRO WABB WAPE WTCF KHFI WMME WGLU	192/9
18 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG) KISX WZJM KROC WFLZ WXXM WWKZ KFRX KQKY WOMP	92/9
18 ENYA. Anywhere Is (Reprise) KWMX WKSS WKRQ WWSN WAKX WWCK WDDJ WDJB WWKZ	37/9

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 GIN BLOSSOMS. Follow You Down (A&M) KSLY WSPK KYSR KHTY WAYV WPLY KISX WZJM KROC WBIZ	+1449
2 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia) WSPK KISX KHMZ KQXY WZJM WSTR WBZZ WVAQ KWMX WKSS	+1262
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) KIIS KXXX KDON KISX WHYI WPOW WKBQ WKSS KKLQ WSNX	+860
4 BRANDY. Sittin' Up In My Room (Arista) WQMZ WSPK KXXX KMEL WPGC KBXX KUBE WERQ WQGN WKRQ	+797
5 MARIAH CAREY. Always Be My Baby (Columbia/CRG) KSIQ WAYV KYLD KMEL WJMN WPGC KUBE XHTZ WXXL KKRZ	+511
6 OASIS. Wonderwall (Epic) WZJM WSTR KROC WHYI WOSC WKSS WXXL WNCI WFHN WFLY	+497
7 ALANIS MORISSETTE. Ironic (Maverick/Reprise) WKZW KHMZ WOSC WDCG WAKX WKSE WJET KMGZ KUTQ WPRO	+447
8 LA BOUCHE. Be My Lover (RCA) KROC KUBE WKBQ KSFM WKSS WKFR WAKX WNVZ WYCR WDJX	+427
9 DEBORAH COX. Who Do U Love (Arista) WAYV KROC KWNZ WERQ WHHH WNVZ WVKX WNNK WFLY KMCK	+400
10 THE SMASHING PUMPKINS. 1979 (Virgin) WKDD WRQK WKBQ WOSC WKCI WXXL KDUK KMGZ KUTQ WWSR	+391
11 BLESSID UNION OF SOULS. Oh Virginia (EMI Records) WPLJ WAYV KDWB WKCI KKRZ WSNX WFLY WAPE WMME WNDU	+355
12 2PAC F/DR. DRE. California Love (Death Row/Interscope) WPOW WZPL WKSE KZHT WNVZ WFHN WGTZ WFLY KRQQ KQID	+330
13 JANN ARDEN. Insensitive (A&M) KHMZ WBIZ WTIC WMXQ WHTO WWCK WSKS WDJB WGLU KSMB	+328
14 ACE OF BASE. Lucky Love (Arista) WBBM WZJM KZIO XHTZ WKRQ WSNX KBFM WSTW KQKQ KRQQ	+323
15 MELISSA ETHERIDGE. I Want To Come Over (Island) KSLY WHYI WBZZ WNNK WABB WZOQ WTWR WIFC WBNQ WJNR	+310
16 LISA LOEB & NINE STORIES. Taffy (Geffen) WSPK KUTQ KMCK WNDU KSMB KQID WPKP KQKY KXKL WLWY	+303
17 BLUES TRAVELER. Hook (A&M) KSLY KIOC WSTR KFFM KWMX WKSS WKCI KDUK WYHY WKFR	+301
18 THE PRESIDENTS OF THE U.S.A. Peaches (Poplama/Columbia/CRG) WPST KRBE WRQK WKFR WJET KUTQ WRFY WWCK WQSL WNFZ	+295
19 NATALIE MERCHANT. Wonder (Elektra/EEG) WQMZ WAYV KIOC WSTR WNNX KROC WOSC WBWB WWSN WDCG	+294
20 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin) KHTY WTWR WBNQ WDDJ KQID KSMB WKKJ KQKY KCDD KLRZ	+267

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 Hottest Buzz Records Of The Week Page 38
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 The Chart Page Page 64

BECAUSE YOU
LOVED ME

(Theme From "Up Close & Personal")

Celine
DION



"BECAUSE YOU LOVED ME"

(Theme From "Up Close & Personal")

The soon-to-be-released Touchstone Pictures film stars Robert Redford and Michelle Pfeiffer.

The first single from Celine's upcoming album "Falling Into You."

- Her last album "The Colour Of My Love" is triple platinum and features the #1 single "The Power Of Love."
- Celine has sold a combined 15 million units worldwide in the last 2 years.
- On February 28th, Celine will appear as a presenter at the 1996 Grammy® Awards.
- Look for Celine on "The Tonight Show With Jay Leno" March 4th along with other network TV appearances through March.

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11505	10065	9485
2 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	9174	8649	8813
3 JOAN OSBORNE. One Of Us (Mercury)	7819	7455	7502
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	8359	7607	7037
5 GOO GOO DOLLS. Name (Metal Blade/WB)	8279	7391	6947
6 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	7653	6926	6854
7 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	5454	5951	6811
8 NATALIE MERCHANT. Wonder (Elektra/EEG)	5741	5624	5918
9 LA BOUCHE. Be My Lover (RCA)	5012	5217	5644
10 SEAL. Don't Cry (ZTT/WB)	5171	4883	4976
11 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope)	5972	5248	4957
12 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	4831	4785	4884
13 BLUES TRAVELER. Hook (A&M)	4195	4287	4588
14 OASIS. Wonderwall (Epic)	3270	3774	4271
15 MELISSA ETHERIDGE. I Want To Come Over (Island)	3948	3951	4261
16 TLC. Diggin' On You (LaFace/Arista)	5719	4550	3952
17 GEORGE MICHAEL. Jesus To A Child (DreamWorks/Geffen)	4028	3903	3918
18 MADONNA. You'll See (Maverick/WB)	6433	4800	3655
19 THE SMASHING PUMPKINS. 1979 (Virgin)	2890	3004	3395
20 SOUL ASYLUM. Promises Broken (Columbia/CRG)	3538	3242	3258
21 BRANDY. Sittin' Up In My Room (Arista)	1939	2384	3181
22 BLESSID UNION OF SOULS. Oh Virginia (EMI Records)	2157	2819	3174
23 GROOVE THEORY. Tell Me (Epic)	3590	3355	3169
24 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	4843	3738	3132
25 BIG MOUNTAIN. Get Together (Giant)	5204	4107	3037
26 BODEANS. Closer To Free (Reprise)	2766	2799	3023
27 MONICA. Before You Walk Out Of My Life (Rowdy/Arista)	2672	2659	2913
28 GIN BLOSSOMS. Follow You Down (A&M)	159	1452	2901
29 3T. Anything (MJJ Music/550 Music)	2602	2686	2879
30 BUSH. Glycerine (Trauma/Interscope)	1973	2162	2407
31 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	2940	2585	2331
32 MARIAH CAREY. Fantasy (Columbia/CRG)	3223	2686	2266
33 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	2378	2372	2240
34 TOM PETTY. Waiting For Tonight (MCA)	2977	2677	2198
35 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1336	1801	2131
36 DEBORAH COX. Who Do U Love (Arista)	1331	1719	2119
37 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	3792	2725	2050
38 GIN BLOSSOMS. Til I Hear It From You (A&M)	2969	2202	1894
39 NATALIE MERCHANT. Carnival (Elektra/EEG)	2359	1953	1854
40 FOLK IMPLOSION. Natural One (London/Island)	1670	1677	1762

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 DEL AMITRI. Roll To Me (A&M)	2343	2055	1737
42 PLANET SOUL. Set U Free (Strictly Rhythm)	1800	1617	1634
43 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	1314	1443	1602
44 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	793	1130	1577
45 JANET JACKSON. Runaway (A&M)	2638	1886	1575
46 DAVE MATTHEWS BAND. Satellite (RCA)	1749	1636	1560
47 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	1950	1533	1557
48 SOPHIE B. HAWKINS. Only Love (Theme Of Sleeping Beauty) (Columbia)	—	278	1540
49 DENINE. All Cried Out (Metropolitan)	1192	1233	1386
50 DEF LEPPARD. When Love And Hate Collide (Mercury)	2743	1819	1334
51 SELENA. Dreaming Of You (EMI Records)	2226	1632	1330
52 ACE OF BASE. Beautiful Life (Arista)	2820	1896	1328
53 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	1543	1374	1322
54 MARY J. BLIGE. Not Gon' Cry (Arista)	938	1124	1297
55 JANET JACKSON. Twenty Foreplay (A&M)	2546	1996	1292
56 JANN ARDEN. Insensitive (A&M)	792	947	1275
57 BLUES TRAVELER. Run-Around (A&M)	1531	1261	1209
58 TAKE THAT. Back For Good (Arista)	2129	1488	1207
59 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	813	1021	1196
60 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	572	679	1190
61 ELTON JOHN. Blessed (Rocket/Island)	1455	1086	1065
62 LISA LOEB & NINE STORIES. Taffy (Geffen)	190	756	1059
63 SEAL. Kiss From A Rose (ZTT/WB)	1257	1103	1039
64 MEAT LOAF. Not A Dry Eye In The House (MCA)	764	942	981
65 SHAWN STOCKMAN. Visions Of A Sunset (Polydor/Atlas/A&M)	910	931	944
66 ACE OF BASE. Lucky Love (Arista)	436	608	931
67 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	1230	1010*	894
68 COLLECTIVE SOUL. December (Atlantic/AG)	1117	923	893
69 JON B. Pretty Girl (Yab Yum/550 Music)	1000	909	880
70 L.A.D. Ridin' Low (Hollywood)	916	864	821
71 KRIS KROSS. Tonight's Tha Night (Columbia/CRG)	767	857	819
72 FUN FACTORY. Celebration (Curb)	877	898	817
73 R. KELLY. You Remind Me Of Something (Jive)	1176	958	812
74 D:REAM. Shoot Me With Your Love (Elektra/EEG)	712	766	810
75 FUN FACTORY. I Wanna B With U (Curb)	1009	927	805
76 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	1015	922	795
77 J'SON. Take A Look (Hollywood)	457	587	786
78 BACKSTREET BOYS. We've Got It Goin' On (Jive)	834	820	782
79 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	777	781	778
79 COOLIO. Gangsta's Paradise (MCA Soundtracks)	1111	897	778

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3