

NEW YORK

Issue 294 • January 5, 1996 • \$40 • U.S. Congress: Stop Payment

Interview With Charlie Quinn

**RESOLUTIONS
FOR ALL YEAR
Editorial**

Penguins:
Laura Bender
Dave Watson

**Super Bowl
Promotions**

Overnight Buzz Records

Bodeans "Closer To Free"

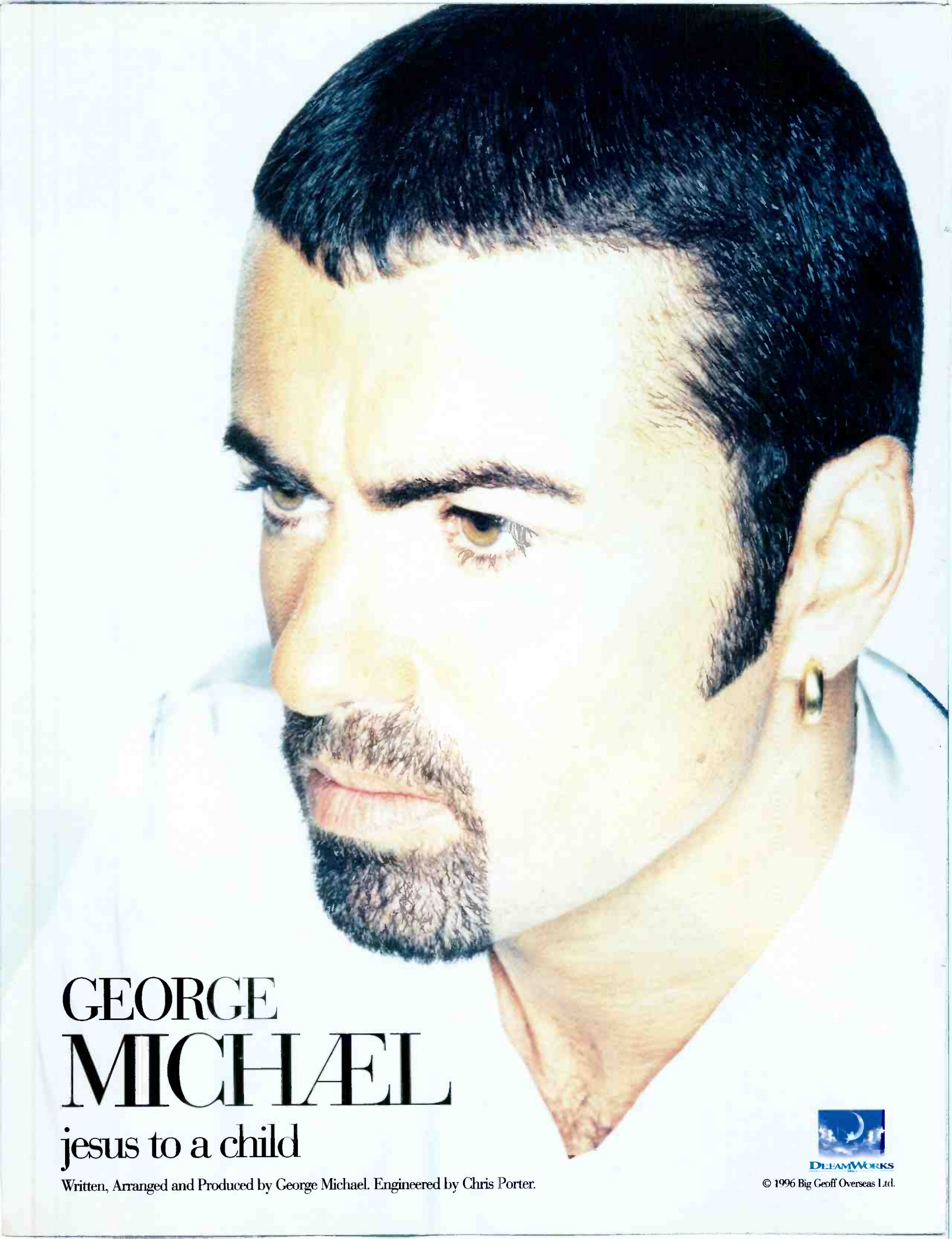
Melissa Etheridge "I Want To Come Over"

Oasis "Wonderwall"

The Tony Rich Project "Nobody Knows"

Soul Asylum "Promises Broken"





**GEORGE
MICHAEL**

jesus to a child

Written, Arranged and Produced by George Michael. Engineered by Chris Porter.



DREAMWORKS

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#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 TOM PETTY. Waiting For Tonight (MCA) WOSC WAKX KBCQ KLDL KQIX KQKY KTXV WBEC WFQX WMXZ	79/11
2 MELISSA ETHERIDGE. I Want To Come Over (Island) KROC WTBX KSKG KLAZ KOTM KQKY KTXV WFQX WNNJ WSPT	42/10
3 THE SMASHING PUMPKINS. 1979 (Virgin) KROC WAKX WMME KBCQ KFTZ KIXY WBEC WJNR WSBG	39/9
4 JANET JACKSON. Twenty Foreplay (A&M) WZJM KBCQ KGRS KLAZ	99/4
4 BRANDY. Sittin' Up In My Room (Arista) WZJM KZFM KLUC WQSL	20/4
4 GREEN DAY. Brain Stew (Reprise) KRBE WXLK KQIX WSBG	18/4
4 BLESSED UNION OF SOULS. Oh Virginia (EMI Records) WQMZ KBCQ KQKY WSBG	5/4
8 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WKQI KDUK KAMX	193/3
8 SOUL ASYLUM. Promises Broken (Columbia/CRG) WZJM KLDL WNNJ	121/3
8 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) WIOQ KQKY WQSL	111/3

MOST ACCELERATED

Artist/Song/Label	Total/Adds
1 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) WQMZ WHTZ KGGI KIOC KMCK KSKG WVKV WFMF WMXZ WSBG	+403
2 BIG MOUNTAIN. Get Together (Giant) WQMZ WZJM WTBX KDUK WKHQ WTWL WXLK WXKB WMXZ WBEC	+317
3 MELISSA ETHERIDGE. I Want To Come Over (Island) WKQI KIOC WTBX KROC WBIZ WOSC WXLK WMME KZFN KAMX	+309
4 SOUL ASYLUM. Promises Broken (Columbia/CRG) WHTZ WZJM KIOC WMXZ WBEC KHTO KQKY KIXY KCPI WJNR	+299
5 TOM PETTY. Waiting For Tonight (MCA) KIOC WAKX WYCR KMCK WKHQ WVKV WTWL WXLK KBCQ KLDL	+261
6 JANET JACKSON. Twenty Foreplay (A&M) KDON WYHY KZFM KMCK KLUC WBEC KZFN KBCQ WRHT KFTZ	+235
7 BODEANS. Closer To Free (Reprise) WAKX KMCK WKHQ WXLK KSMB WBEC KGRS KZFN KOTM WSBG	+204
8 LA BOUCHE. Be My Lover (RCA) WIOQ KDON KYLD KKLQ WAKX WKHQ KICK KZFN WRHT KQKY	+198
8 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) WIOQ KYLD KMCK WXLK KSMB KIKI KZMG WQSL WXMK	+198
10 SEAL. Don't Cry (ZTT/WB) WQMZ KSMB WJNR WMXZ KLDL WNNJ KQIX WSBG KHTO	+178

MOST REQUESTED

Artist/Song
1. Mariah Carey & Boyz II Men / One Sweet Day
2. Joan Osborne / One Of Us
3. Coolio / Gangsta's Paradise
4. Everything But The Girl / Missing
5. TLC / Diggin' On You
6. The Presidents Of The U.S.A. / Lump
7. Alanis Morissette / Hand In My Pocket
8. The Smashing Pumpkins / Bullet With Butterfly Wings
9. L L Cool J / Boyz II Men / Hey Lover
10. Oasis / Wonderwall

#1 Added	#1 Accelerated	#1 PPW
		
MARK GORLICK TOM PETTY AND THE HEARTBREAKERS	ANDREA GANIS EVERYTHING BUT THE GIRL	JERRY BLAIR MARIAH CAREY & BOYZ II MEN

mainstream	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11526	11782	11725
2 GOO GOO DOLLS. Name (Metal Blade/WB)	9051	9210	9060
3 MADONNA. You'll See (Maverick/WB)	7933	7904	7836
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	7132	7612	7679
5 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	7015	7074	7156

commercial alternative	2W	LW	TW
1 OASIS. Wonderwall (Epic)	799	834	861
2 FOLK IMPLOSION. Natural One (London/Island)	835	796	826
3 BUSH. Glycerine (Trauma/Interscope/AG)	794	822	814
4 THE SMASHING PUMPKINS. 1979 (Virgin)	761	756	786
5 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	762	763	772

crossover	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2358	2375	2299
2 LL COOL J / BOYZ II MEN. Hey Lover (Def Jam/Island)	1542	1637	1648
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	1526	1548	1584
4 GROOVE THEORY. Tell Me (Epic)	1525	1436	1392
5 MARIAH CAREY. Fantasy (Columbia/CRG)	1537	1462	1385

a/c	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	4617	4827	4851
2 MADONNA. You'll See (Maverick/WB)	4089	4210	4248
3 ELTON JOHN. Blessed (Rocket/Island)	3984	4117	4050
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	3926	4015	3971
5 TAKE THAT. Back For Good (Arista)	4097	4046	3955

country	2W	LW	TW
1 TIM MCGRAW. Can't Be Really Gone (Curb)	7837	7837	7723
2 BRYAN WHITE. Rebecca Lynn (Asylum)	7617	7617	7534
3 FAITH HILL. It Matters To Me (WB)	6413	6413	7328
4 JEFF CARSON. The Car (MCG)	8243	8243	7308
5 CLINT BLACK. Life Gets Away (RCA)	7810	7810	7142

video adds

MTV

Janet Jackson, <i>Twenty Foreplay</i>
George Michael, <i>Jesus To A Child</i>
Shawn Stockman, <i>Visions Of A Sunset</i>
The Presidents Of The U.S.A., <i>Peaches</i>

THE BOX

Eazy E, <i>Just Tah Let U Know</i>	189
Groove Theory, <i>Keep Tryin'</i>	197
Joe, <i>All The Needs</i>	191
Mack 10, <i>Westside Slaughterhouse</i>	208
Shawn Stockman, <i>Visions Of A Sunset</i>	209
2 Pac ft Dr. Dre, <i>California Love</i>	214

ULTRA-CRUNCH PAGE.....3
 NEWS.....4
 PAGE 6.....6
 EDITORIAL.....8
 INTERVIEW: CHARLIE QUINN.....10
 PROGRAMMER'S TEXTBOOK.....12
 PENGUIN PAGE.....16
 MAINSTREAM MUSIC MEETING.....18
 CA CHART/MOSH PIT.....20
 STREET CHART/RHYTHM NATION.....22
 A/C CHART/KEYSTROKES.....24
 SALES CHART.....26
 SUPER BOWL PROMOTIONS.....28
 SHOW PREP.....30
 PLAY IT! SAY IT!.....32
 MOST REQUESTED.....34
 NOW PLAYING.....42
 PICTURE PAGE.....48
 SPIN CYCLE.....52
 THE CRUNCH PAGE.....54
 THE CHART.....56

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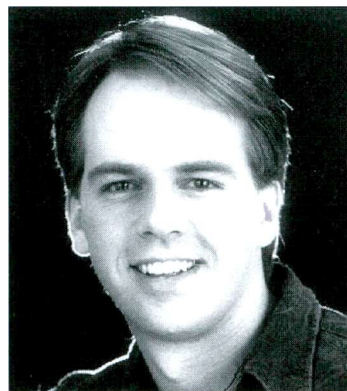
Star 94 Names Kevin Peterson Program Director

J.R. Ammons MD, Two Others Also Promoted

WSTR "Star 94" Atlanta promoted several key members of its executive team. Kevin Peterson was named the heritage station's new PD, J.R. Ammons was upped to MD, Alan Hennes was named Director of Marketing and Paul Hildreth was appointed Database Manager.

The moves, effective at the first of the year, will free Corporate VP Operations and Programming/Radio Division Don Benson from his day-to-day involvement with the station and allow him to focus on corporate responsibilities for Jefferson-Pilot.

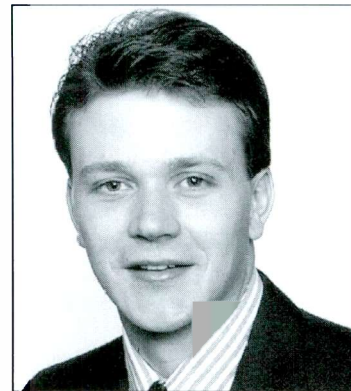
"Kevin and J.R. are a big part of the station's steady improvement over the last year," Benson states. "Their pro-



KEVIN PETERSON

motions are well-deserved. It's great to see growth within the company."

"All four gentlemen are proven leaders with the ability to manage and



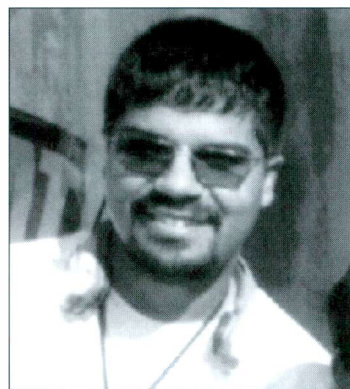
J.R. AMMONS

motivate," states Star 94 VP/GM Mark S. Kanov. "As we move into the Olympic year, we're fortunate to have professionals of their caliber."

KKBT Names Harold Austin PD

Maurice Devoe Upped to APD, Mariama Snider To MD

KKBT Los Angeles made a trio of promotions in its programming department. Harold Austin was upped from Director of Operations to PD, Maurice Devoe rose from MD to APD and Mariama Snider was upped from Music Coordinator to MD.



HAROLD AUSTIN

"These three talented people have shown the vision and commitment necessary to continue our growth and position as the premiere Urban station in America," states KKBT VP/GM Craig Wilbraham.

Austin came to The Beat three years ago as MD. In September of '94, he was promoted to Asst. Program Director and in May of last year was upped to Director of Operations. Devoe came

to the station as MD in October, 1994; Snider joined in November of '93 as Asst. Music Director and was eventually promoted to Music Coordinator.

"Maurice and Mariama are two of the most talented individuals I've ever worked with," Austin says. "Their hard work and commitment to The Beat have paid off and their promotions are well-deserved. I'd also like to thank everyone who supported and helped me grow in the last six months. It's been nothing but fun and a major learning experience. I'm now ready for the next challenge and I'm quite confident that we'll take The Beat to the next level."

"Working at The Beat for the past year has been one of the most positive experiences in my career," Devoe says. "I want to thank our GM Craig Wilbraham and PD Harold Austin for elevating me to the APD position. I appreciate their belief and confidence in me to do the job well."

"I feel very blessed to be a part of the same team as programming legends Austin and Devoe," Snider says. "I feel we can take the station to the next level and truly create a common ground based on music and community involvement for all Southern Californians."

Label Executive Update

The following record company personnel moves were announced over the new year:

- Atlantic Records promoted Jack McMorrow to Director of Sales/Special Markets.
- Columbia Records promoted Peter Fletcher to VP Marketing, West Coast.
- Discovery Records named Cary Baker VP/Media.
- Elektra Entertainment Group named Marty Greenfield Sr. VP/Chief Financial Officer
- EMI Records named Chris Chambers National Director Publicity.
- Relativity Records appointed Tom Cording Sr. Director of Media Relations.
- Sony Music International appointed Barry Fiedel Director Business Affairs.
- Sony Music Entertainment promoted Nancy C. Marcus Director Business Affairs.
- Virgin Records promoted Tony Johnson to Sr. Director National Publicity and Bruce Henderson Director of Product Management.
- Zomba Music Publishing promoted Brian Roberts to Sr. VP Finance and Administration.

Epic Records Bolsters Its Alternative Staff

Stu Bergen Promoted To VP, Jacqueline Saturn To Associate Director

Two well-deserved promotions were announced at Epic Records: Stu Bergen was named VP Alternative Music and Jacqueline Saturn was named Associate Director Alternative Promotion. Both will be based in New York.

Bergen came to the Epic Records in 1993 as Director Alternative Music after promotion stints at Relativity and TVT Records. In his new position, Bergen will work closely with Epic's field staff and with all departments to develop and implement promotion strategies on behalf of the company's Alternative artists.



STU BERGEN

"Stu lives and breathes music and has a voracious appetite for radio," states VP Promotion Harvey Leeds. "The man is a 100% communicator who is respected by all of his peers, and doesn't take a back seat to anyone."

Saturn, who also joined the company in 1993 as Manager of Alternative Promotion, will liaison with Alternative radio stations nationally. She'll work closely with Promotion Managers to generate artist exposure and radio airplay, and will work on artist campaigns with the label's Product Managers.

Major PD Moves Shake California Radio

Casey Keating At KIOI, Bob Hamilton At KABL/KBGG, Bob Lewis At KGGI

It wasn't reported on the Richter Scale, but the radio scene in California was definitely shaking over the holidays.

In San Francisco, Casey Keating returns to the West Coast to take the Program Director slot at KIOI San Francisco. Keating, who leaves WHYI "Y100" Miami, previously worked at KPLZ Seattle. "The guy's a pro who has demonstrated the ability to win in a number of different situations," states KIOI GM Brent Osborne. "A tremendous number of really good people went after this job aggressively. Probably more than anyone I've ever hired, Casey Keating is highly regarded by former employers and competitors. He's universally well-liked and regarded as a professional.

"At KIOI, we just need to do what

we do better," Osborne adds. "I don't anticipate any major changes musically or otherwise, but I do expect Casey to take us to the next level."

Across the street, Bob Hamilton resigned from KYLD, KYLZ and KSOL to program KABL AM/KBGG. Hamilton is a 10-year veteran of Bay Area radio, having also worked at KSFO/KYA and KFRC. In addition, he was RKO's National MD and Program Operations Manager for KRTH Los Angeles.

"I'm thrilled to have a PD with Bob Hamilton's professional success and his 10 years of market experience," states KABL/KBGG GM Bruce Blevins. "This is an exciting challenge with two of San Francisco's fastest-growing radio stations," Hamilton adds.

Further south, Bob Lewis won out

over a crowded field to land the PD chair at KGGI Riverside. Previously, he was PD at KWIN Stockton. "There were many excellent candidates, but Bob stood out," states GM Bob Bernstein. "We're excited about his creativity, intelligence, enthusiasm and his programming skills. He's a winner."

"This is a major opportunity," Lewis says. "I'm incredibly pumped about the upside here. It's a great company and management team with a dynamic staff. The sky's the limit. We're going to continue to build on the musical image we have and make lot of money here."

As far as goals, "The watermark here is a 9.9," he says, "but I'm more concerned about putting on a great product than trying to play the Arbitron game."



CASEY KEATING



BOB HAMILTON



BOB LEWIS

1996 FLAVA' OF THE YEAR



JODECI, GHOSTFACE KILLA featuring WU-TANG, R. KELLY, ISLEY BROTHERS, LOST BOYZ, JUNIOR M.A.F.I.A.'S LIL KIM, MONA LISA and MANY MORE.

Featuring:
JOE "ALL THE THINGS (YOUR MAN WON'T DO)"
IMPACT DATE:
JANUARY 16TH
AND INTRODUCING
MONA LISA "CAN'T BE WASTING MY TIME"
IMPACT DATE:
JANUARY 30TH

SOUNDTRACK IN STORES
JANUARY 9, 1996

FILM OPENS
JANUARY 12, 1996

EXECUTIVE PRODUCER:
HIRIAM HICKS
MUSICAL SUPERVISOR:
"BUTTNAKED" TIM DAWG



He Is The Man

Just before we went to press on Wednesday, January 3rd, it was announced that Richard Palmese, formerly President of MCA Records, would become the new Sr. VP Promotion for Arista Records.

Happy New Year

Radio programmers always look forward to the New Year with a combination of joy and dread. Most GMs save those pink slips until after the holidays. This year proved to be no exception.

Long-time Detroit programmer Rick Gillette is out at WHYT Detroit after nine years. Word has it that Rick and GM John Cravens differed on the direction of the station and Rick opted to leave. Don't expect Gillette to be away from that Selector system for very long, however. At least two West Coast stations are already raising their hands to see if they can sign this free agent. Meanwhile, back at WHYT, rumors have the station switching back to a more Mainstream Top 40 stance.

Frank Walsh, PD at WPOW Miami, has left the building. Mark Shands of New World Communications will be moving to South Beach to handle the programming duties. The question running through the industry at press time: What affiliation will former WPOW morning personality, PD and consultant Bill Tanner have in the new order?

Y100 Miami PD Casey Keating has resigned. Casey leaves one great city for another as he takes over programming KIOI San Francisco.

Meanwhile, Michael Steele, PD at KGDE Omaha, has resigned over "philly diffs." Lynn Barstow, from KNNC Austin, is the new PD. And yes, the other Mike Steele in the building remains as OM of KQKQ and KGDE.

Joe Martin, APD at WRHT Greenville, NC has left the building. No word on Joe's future plans or his replacement.

KKBH San Diego PD Jack Silver and morning personality Brian Whitman are

out. OM Gwen Roberts holds down the fort for the time being.

KDUK Eugene OD/MD Eric Murphy has resigned. He's replaced by night guy Bill McGuire.

WHZZ Lansing PD Brian Bell exits along with Promotion Director/afternoons Jessica Jamison. No new PD has been named.

Steve Williams has turned in his resignation as PD at WTCF Saginaw. MD Greg Fry has been named interim PD.

The Beat Goes On

Promotions at KKBT had OM Harold Austin being named PD, MD Maurice DeVoe expanding his duties as APD and AMD Mariama Snider moving up to MD. (See News for more.)

Going Back To Miami?

What are the chances of former Y100 PD Rob Roberts returning to the scene of his earlier crimes? Don't bet against it. Although Rob is happy in Denver, January is a great month to move to Florida. The Chrome Lizard hears that talks are underway.

Uncle Bobby

KYLD San Francisco Director of Programming Bob Hamilton resigned to move into the programming offices of KABL/KBGG San Francisco.

West Coast's Worst Kept Secret

In a move that surprises absolutely no one, KWLN Stockton PD Bob Lewis brings his excellent dry wit and considerable programming talents to Riverside to take over the programming duties at KGGI. Our question: Did he ever find the suitcase he lost on that Las Vegas trip a year ago?

A New Star In Atlanta?

Kevin Peterson took time out from his extensive training for the decathlon in the upcoming Olympic Games to accept the PD position at Star 94 Atlanta. (See News for more.)

Double Duty

Power Pig APD Jeff Kapugi has been named PD at sister station WDUV

Tampa. Jeff will continue his duties with the Pig.

Mile High

Gary Schoenwetter joins KXPX Denver as MD. Gary replaces Bruce Jones, who becomes PD at The End in Salt Lake City.

Strike Three

Our pledge to bring you more provocative photos on Page 6 will have to wait a week, unless you consider *Network 40* Radio Editor John Kilgo standing behind a stuffed bull holding a stick provocative. (Trust us, in most circles in the South, that is sometimes as good as it gets!) We promise, it will get better than this!

Will The Last One Leaving R&R Please Turn Out The Lights?

Long-time Executive VP/GM Dick Krizman has resigned from *R&R* to take a similar position at Quad Tech Digital. Who's next?

Could the answer to that question be CHR (whatever that means) Editor Tony Novia? Since the syndicated TV show *Mike And Maty* has been cancelled, (Maty being Tony's wife and the main reason he moved to Los Angeles in the first place) will it be too long before Tony gets back into radio? Could he be contemplating a move south to fill a current opening even as you read this?

Radio To Records?

Is Damon Cox about to become a Universal name? Rumor has it that the WAPE Jacksonville MD is joining Universal Records to do promotion out of Boston.

Investigative Reporting?

That long-rumored article about the alleged payola in our music business finally made it in the *Los Angeles Times*. The column could have been written by William Shakespeare and entitled, "Much Ado About Nothing." Just once, can we start the year off looking at the great things the music industry has done to better humanity? There's a lot of integrity in this business and it's full of people loaded with just that. In other businesses, practices like flying in analysts or others in that genre to test-market products before utilizing the service are commonplace. To lead off an article about how radio programmers added a record after seeing an act perform (compliments of a record company or management firm) and insinuate that there is something sinister about it is stretching credibility...to say the least. Could it be those programmers liked what they saw and heard and decided it was right for their audience? Naw...we're all too dumb to do that!

After two years of research, about all the article concluded was that *Hits* charges too much for their services and most readers don't put stock in their charts. Now *there's* a news flash!

Buzz

Dana Keil...Janet Billig...Joe Steel...R. Charles Snyder...Steve Wall...Tom Jeffries...Sean Phillips...Dick Finley...



California Stick Ball...

RESOLUTIONS FOR ALL YEAR

Commentary by
Gerry Cagle

It is probably the most exciting time of the year. With few exceptions, we can throw out everything that happened before, erase the board and begin brand new. It's a time for new beginnings, rosy outlooks and resolutions. All the mistakes we made last year don't count, except to help us in our quest to become better because of them. It's all smiles, no frowns and a happy tune on the lips of us all.

With luck, the feeling will last a week.

With a sense of purpose, it can last the year.

With hard work and dedication, it can change your life.

As managers of people, it is up to us to give the New Year's resolutions and the people who made them every opportunity to capitalize on their goals and ambitions. Luck only plays a big part in the lives of those who have planned and worked hard to recognize and use those "lucky" breaks to their advantage. As leaders, most of us realize that it took more dedication and hard work than luck to get us where we are today. It's important to share that work ethic and mindset with those around us.

The first week of the new year is the perfect time to begin a program of checks, balances and goals, not only for ourselves, but to others in our company or department. I've always used the time between Christmas and New Year to analyze the past year and plan for the next. It is important to do more than think about what has come to pass and what will happen. Careful planning combined with reachable goals will stimulate your actions and keep you on the right course.

That goes double for your employees.

To maximize your potential, you must do the same for your support staff. A group of people working together can accomplish the individual goals of each a lot quicker and easier than those working alone. I'll share some suggestions that have helped me in the past and may prove beneficial to you.

During the first month of the year, schedule meetings with each of your employees. Set aside whatever time is necessary. The meetings shouldn't take long. I find any meeting that lasts longer than 20 minutes to be counterproductive. Just make sure that whatever time you designate should be quality time. Hold all your phone calls

and focus all of your attention on the person you've scheduled. If you have a large staff, you might want to schedule the meetings over a period of days. Too many back-to-back meetings also become counterproductive. Give yourself enough of a break between meetings so you can absorb the variables that are discussed.

Before the meeting, have each employee prepare notes. Explain that the notes should be brief and not necessarily formal. The notes should include a job description, goals, ambitions and a list of the employee's strengths and weaknesses.

In order for you to get the most out of your employees, it is important to get their input. Knowing what they want and perceive helps you make personnel decisions easier. Too often we promote or assign tasks to the wrong people. If you know what motivates each of your employees, your job will become much easier.

"A group of people working together can accomplish the individual goals of each a lot quicker and easier than those working alone."

You should prepare notes for each individual listing the same topics you've asked them to provide. The comparison in the meeting will help each of you understand the other and will make working together smoother over the coming year.

The job description is all important. Although each employee *should* know exactly what is expected of them on a day-to-day basis, all too often, there is confusion. Sometimes a little, oftentimes a lot. Getting a descriptive job description from your employees may surprise you. You may not even be aware of the tasks they're doing. Maybe someone else has given them assignments, or perhaps you've forgotten about some of the things you have assigned. The

job description—yours and theirs—will clarify any ambiguities. This description should be specific and include the time they are expected in, lunch hours, breaks and time they go home. Leave nothing to the imagination. Compare your description with theirs and combine the two to come up with final blueprint for their working expectations and requirements.

Goals should be restricted to attainable aims within the company parameters. Wanting to be the company president isn't a goal. It's an ambition. Goals should be divided into two groups: long-term and short-term. Give your employees at least one short-term goal per quarter and set quarterly meetings to discuss those specifics. If it is possible within your organization, shorter time spans and more goals are beneficial. Whatever the time frames, make sure you schedule meetings accordingly. Long-term goals don't need to be as specific. These need to be discussed at each quarterly meeting and in a final meeting at the end of the year.

Ambitions are important, so you'll know where each employee wants to be in five or so years. Knowing your employees' ambitions can help you put them in the right job when openings arise. Assigning employees tasks and titles that fit with their ultimate ambitions makes for happier and more productive people. And it makes you look like a genius.

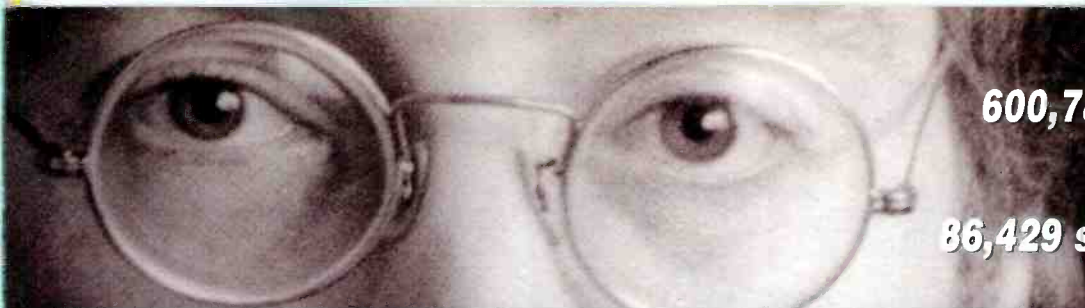
Although you are aware of your employees' strengths and weaknesses, it's important that they are aware as well. You will be surprised how close your perception and theirs will be. Discuss specific ways for each employee to accentuate the strengths and improve in the weak areas. Explain how you've reached your conclusions. Each employee needs to know what you think about their working habits and why.

Often an employee will believe he or she is doing a good job in a specific area when you don't. This meeting and the accompanying notes will clarify and discrepancy between the perception and reality.

Follow-up meetings on these particular subjects are a must. If you have only one meeting and then forget about it, the initial meeting becomes as concrete as a New Year's resolution. And will last about as long.

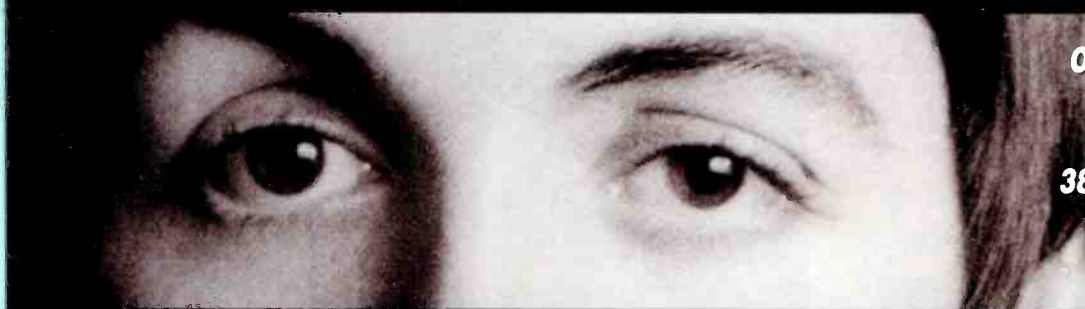
Identifying specific working habits, requirements, goals, ambitions, strengths and weaknesses of each member of your team will make each a better and more satisfied employee. And make you a better leader.

It's sure to make you all winners. ▀



#3* LP
600,788 LPs scanned this week

#5* single
86,429 singles scanned this week



Over 3 million LPs scanned to date
The fastest selling album ever!

38*-36* Top 40 Mainstream Monitor
Over 800 Top 40 spins +100



NETWORK 29*

NEW ADDS:
KMXV, WPXY, KFRX, WWXM,
WMGI, KKSS



MAJOR SPINS:

WPRO	WAPE	KRBE	WKRQ	WFLZ
KMXV	WHYI	WKBQ	Y107	KBZR
KLRZ	KHOM	Q99	XL106	WKSS

THE COUNTRY'S 7th MOST REQUESTED SONG
CALL OUT AMERICA: #9 WITH TEENS

"Free As A Bird"

10*-6* Billboard Hot 100



STRESS!



LARGE!



THE BEATLES
 ANTHOLOGY

1

TOP 10 PHONES/ADULTS and TEENS:

KRBE	KJYO	WAPE	KLRZ	WKBQ
WPRO	KKRD	WNOK	KZMG	WSTO
WDJX	Y107	WHOT	WLAN	WAOA
WIXX	WDDJ	XL106	WTWR	WYCR
				WKFR



Charlie Quinn

Breaking Top 40 In The Heart Of Country

INTERVIEW BY JEFF SILBERMAN

Talk about taking on a challenge: It's almost as if Charlie Quinn is running a hamburger stand in a vegetarian town. After all, he's programming a Mainstream Top 40 in the heart of Country music, Nashville.

What's more, he's succeeding. Quinn, whose resumé is filled with winning stints at heritage Top 40s across the country, has come into WYHY "Y107" and after an initial misstep, righted the ship and guided the station to a healthy increase in ratings.

He has done so by relying on the cold, hard, cold truths of successful Top 40 programming. In a refreshingly candid interview, Quinn explains just how he tailored the music and promotions to attract the key, saleable demos that make a Mainstream station profitable.

Yet Quinn is doing anything but resting on his laurels. A certain restlessness and incessant desire to improve will keep Y107 on its toes...and its listeners tuned in.



Throughout your career, your forte has been Mainstream Top 40. Do the keys to successfully programming Mainstream hits still apply in the current age of niche radio?

I believe that while competition has gotten very fierce, it was probably always fierce. Back then, many markets had more than one Mainstream Top 40 station. In some cases, there were three different versions of it. Today, there are markets without a Mainstream Top 40.

The difference is that it's about survival now. It's about maintaining the Top 40 format and making it viable enough to win in key, saleable demos. The stations that do it successfully are the Mainstream stations—the WNCIs, the B94s, the WKRQs and the KDWBs. Those are Mainstream Top 40s with very respective 25-54s, so they can maintain the format in an adult marketplace.

Is presentation as important as music mix in a Mainstream Top 40's success?

I wouldn't put presentation on the same level as music; I wouldn't even make it a close #2. I was talking about that with someone earlier today and I came up with a little rhyme: "It's what you play and it's what you give away." As far as I'm concerned, that's the one-two punch for Top 40.

It's #1) a matter of making sure you're playing the *absolute* right music for the market to accomplish your goals, and #2), absolutely doing everything you can to force listenership through great contests that are easy to play. And give away *a lot* of money; that's the secondary involvement for people who don't listen to your station for long periods of time. People who will give you a few minutes here and there can be persuaded to listen longer through major contests.

Can cash contests attract the passive listener as well as the actives?

Absolutely. Those people play contests like they're going out of style. In many cases, they're the biggest participants we have. We just finished a lottery contest, "The Y107 \$1 Million Free Money Lottery." It's a simple premise: Distribute lottery tickets into the marketplace and call out numbers. Whoever has the correct number and calls in within seven minutes wins a cash prize.

We've gotten an amazing diversity of participants. The key is doing a mass mailer to distribute these things, such as an insert in the Sunday paper. You have to get it into a huge amount of people's homes. When you're in 250,000-500,000 papers, that'll reach a lot more than your listeners. You're in the homes of people who may not regularly listen to your station, but will look at that dollar

sign and tune in just for that reason.

That's definitely what motivates a large number of older people, the same people who clip coupons and play along with *Jeopardy* and *Wheel Of Fortune* on TV. They'll play simple contests for the chance to make big money regardless of what music that station plays.

Are big cash contests the only way to attract that size of an audience?

I've tried everything. When I first came to town, I tried giving away tickets to the Oscars, Emmys and MTV Music Awards. I gave away seven trips in seven days, a \$10,000 shopping spree at Bloomingdale's in New York City. They were all too hip for the room. They took more explanation, information and involvement than they needed.

Cash is so much simpler to deal with...and it's always on the minds of our audience in perceptual research—

"Just shut up and give me the cash!"

When you returned to the States from your jaunt in Australia, had the radio scene changed at all?

Initially, I thought it was radically different. The one thing I learned about Australia was that there were far fewer radio stations. You're talking about 17 million people in an area almost the size of the U.S. There are no niche stations; a Rock station in Australia would play everything from Bryan Adams and White Zombie to Michael Jackson. The format structure was far more hybrid.

So, after five years away from U.S. radio, I came back to see acts like Sheryl Crow and Hootie break from AAA into the Mainstream, and how much of a role the BDS, PPW and SoundScan systems played in providing accurate information.

It all initially fooled me as to what people were looking for. I thought new music was an overriding factor in Top 40 radio. Believing that the audience was a lot more sophisticated, I made some poor moves with Y107 early on. I got a little bit ahead of the curve and became too cutting edge for the market. When I pulled back from the Generation X presentation and adopted a more conservative Mainstream mode of operation in terms of selecting music and contesting, the ratings started to rise. So, in reality, less had changed than I thought.

Did the challenge of programming Top 40 in the heart of Country music play into your decision to join Y107?

It's a challenge from the standpoint of expectations. Every programmer wants to be #1; it's your focus, your desire to be #1, not just in 12+, but in your target cells.

Here in Nashville, you'll see a Country station like WSIX, which rolls 15 to 19 shares 12+. Its closest competitor, another Country station, pulls a 10 to 13 share. Then everyone else falls into place at around 7.5 to 8, with the bulk of stations in the 5 to 6 range. In this situation, you have to readjust your belief to what success is.

I need to win simply by moving forward. I need to nickel and dime and inch the station forward. Don't get too far ahead of the game, don't worry about the guy who's almost 10 shares on me, just go after the guy who's directly ahead of me.

With that perspective, do you still consider the Country stations as competitors?

Absolutely. The Country stations here, including our sister station, share our audience. In fact, WSIX is my #1 sharing radio station; I share over 40% of my audience with them. That's due to the fact that, unlike anywhere else in America, this market sees Country as Pop. They see WSIX as the other Top 40 station. They don't put a defined line be-

When I first got to town, I looked at the hand that I had, the people around me, and I listened to what we were playing. From there, I defined a goal for the station. And as I said, I struck out in the wrong direction. I went a little cooler and hipper than we needed to be.

It took us probably a good five months of really looking at the ratings and the patterns of listenership to realize that we could not be the true new music radio station in Nashville. We needed to

us, either, but they weren't beneficial to the goals we had set.

Now that you've entered the 7-share plateau, where do you go from here?

This station can improve in almost every area. It's a constant process. The improvements necessary for the station are not stationary targets. They're constantly moving, so I'm in no position to think we're anywhere close to perfection. Our presentation needs to be refined; we need to be bigger than life and a lot of fun to listen to. We need to be cinematic; we really need to build up our contests so the listeners can visualize them.

When we sell the station from a marketing standpoint, we have to be more specific. We can't piss away advertising dollars by just talking about music and personalities. We have to put a direct benefit and some forced-listenership reason for them to come to us at a specific time. That has to be in every marketing campaign that we do. **After programming in so many places, have you reached a point where you want to "settle down" at Y107?**

I don't think in terms of moving. That's not something I ever considered in this business. I'm in Nashville now and I want to stay here and be successful for as long as possible...and that would make me very happy. But life happens. It's completely unpredictable. I may be here for years; I hope so. Yet you always have to be prepared for potential changes.

Change is good. Anyone in radio who can't accept and embrace change and realize that, in some cases, it's for the best, doesn't really stay in the business for very long.

Has the corporate buy-out frenzy in radio made you think in terms of becoming a Group PD?

No. I don't think in terms of how I relate to a corporate organization. I like to think of myself as a PD the way good morning jocks think of themselves. I like to feel like I'm a good part of a very good team—a valuable contract player who was hired because I have specific skills. And, if need be, I can take my skills anywhere and do well. I sell my skills, not my loyalty. My loyalty is in succeeding wherever I am with everyone around me. ▀

THE LONG AND WINDING ROAD

CHARLIE QUINN

WSMJ Greenfield, IN (now WZPL)	Weekends
WIFE Indianapolis	Weekends
WTRU Muskegon	Air personality
WGBF Evansville	Air personality
WKZW Peoria	Program Director
WROK/WZOK Rockford	Group Program Director
KZZP Phoenix	Program Director
WHTT Boston	Program Director
WEGX Philadelphia	Program Director
Y95 Dallas	Program Director
Los Angeles	Screenwriter
Australian radio stations (consulted by Jeff Pollack)	Group PD
WYHY Nashville	Program Director

tween Country and Pop. To a lot of people here, there's no real difference between Alan Jackson and Michael Jackson.

Does that make you willing to add Garth Brooks to your music mix?

No, it's not as much that as I respect the fact that people can like both kinds of music. I don't worry about those who are blindly into Country; I realize that when a typical Country fan comes to me, I'll be playing the very best Top 40 I can. I want to be the alternative to Country in this marketplace.

Since coming aboard, you've lifted Y107's ratings from the 5s to the 7s.

When did you first realize that you were going in the right direction?

It just started happening, within the last few months, that we've realized we're on the right course.

be the station that's more predictable and recurrent-intensive. People had to be comfortable with *everything* we played.

Yet you were still able to be break a couple of hits.

Early on, we did some amazing things that were a lot of fun. We broke "Cotton-Eyed Joe." We heard The Rembrandts' theme for *Friends*. We championed it, put our own version together and lobbied the label to put it out as a single.

Both of those instances were wonderful marketing ideas for the station. They were a lot of fun and got us initial recognition on a national level. They were primarily a stroke for the station, but I don't think that, in either case, it helped our ratings in any way, shape or form. They didn't hurt

The Year Of Programming Dangerously

by **Jim Wood**

"Ladies and gentlemen, welcome to 1996! Please step on board and be seated. Fasten the safety belt across your lap and please remember to remove your eyeglasses and any loose jewelry. Keep your hands and feet inside the car and never stand up or attempt to get out while the ride is in progress. You are about to take the wildest roller coaster ride of your life!...And thank you again for joining us here at *Real World, 1996!*

If you thought, even for a minute, that 1996 was going to be "just about like any other year," you need to sit down, clear your mind and spend a minute...we need to talk.

Consider, if you will, that 1996 will include no less than the Olympics in Atlanta in mid-summer, and the national elections (including the Presidential election) that will run from now until November 7th. We have no idea where things are going in Bosnia, and our own business is facing an entirely new set of rules. Deregulation may totally re-invent the radio industry. Let's face it: 1996 will be a little like living every day, all 365 days, in the "Two-Minute Warning."

In my travels as a Marketing Consultant, I am amazed to see that so many broadcasters have neglected to consider the implications of the events facing them this year. Few business and marketing plans addressed the fact that there may be little or no TV, or outdoor (billboards), available for our to market out stations after March or April (remember the primaries).

Industries servicing the political machine, such as bumper sticker and telemarketing companies, are tooling up for an extremely profitable and stressful year with little consideration being given to our business. Common sense says that we may be hard-pressed to find "availabilities" in some of our more popular advertising choices during the second half of the year. Remember, political money is substantial and perishable. There will be a lot of it for both the Olympics and the elections, and we will quickly be bumped by TV stations and billboard companies to make room for these highly desirable dollars. Other industries will put us in a lower priority position because we always "grind the rates" and they know that we will always keep coming back.

The big spenders in the advertising arena are already placing second, third and fourth-quarter "guaranteed" placement buys just to make sure they get the space they need to market their burgers, jeans and soft drinks. Many radio stations still think that their local TV stations will trade time with them in the second half of the year. They may book the trade, but unless you really think *I Love Lucy* reruns are great marketing opportunities for your station, you'd better have a back-up plan.

On an entirely different, but related issue, few radio stations have considered the impact that the demands for their own commercial inventory by the Olympics—and especially the elections—will have on their own business. Request for information regarding political time-buys started rolling in the door many stations in December. In reviewing their budgets, I found that few stations allowed for the financial impact these events would have in the second half of the

D:REAM

Shoot Me With Your Love

The premiere single from the forthcoming album World.

Produced by D:REAM and Tom Frederikse for FXU
Management: MCT

IMPACTS AT
POP RADIO
THIS TUESDAY!

On Sire compact discs and cassettes. <http://www.elektra.com>



FXU

PROGRAMMER'S TEXTBOOK

year, and none of the stations had developed a strategy to deal with the legal and Fairness Doctrine challenges facing them in the next few months.

Programmers I talked to had no idea what they were going to do or say to combat the situation created when the GM and sales manager walk in to announce that they would have to increase the commercial load for the next 90 days to compensate for the oversold conditions created by the heavy demand for national political commercials...especially at the special rates dictated by our friends in Washington. Need any more reminders that it's a Presidential year?

We are becoming so accustomed to living in a world of "crisis management" that we have begun to feed off of it, and take it as acceptable business behavior. Some people even enjoy it..."I work better under pressure!" Yet experience tells me that we almost always lower our standards when we deal with issues in an environment of crisis management.

Smart broadcasters should take heed and review their entire 1996 business plan with particular attention given to their own marketing strategy. Now would be a great time to develop policy with regard to how the station will handle issues of possible increased commercial loads, unpredictable spot rates, additional associated expenses, production room overload and, of course, the ever-exciting and totally confusing Fairness Doctrine issues.

All stations (including musically-oriented stations) should develop and discuss their plans to cover the Olympics and the elections, with the proper perspective for the station's target demos. Special consideration should be discussed now to establish appropriate story perspective, writing style and issue content, across the entire station. Predictions are that 1996 will be one of the most intense election years in the history of the United States. The "mud-slinging" could be at its worst level ever. To varying degrees, we will celebrate and find some interest in Summer Olympics. New technology and information resources could provide us with the opportunity to disseminate more information and analysis of these and other important world events than most humans could ever want or need. The proper balance will be important and crucial to the station's success.

As I hinted earlier, this roller coaster will most likely take a few sharp turns to the left and right as a result of proposed Congressional actions with respect to deregulation. This one aspect of 1996 may have the most profound impact on our personal lives, our individual carriers and our business.

I look at this year with great anticipation and excitement. If you are prepared for the inevitable, understand the upside potential of these opportunities and have strategic plans and critical paths in place for this year, sit back and enjoy the day. If not, you might want to grab a calendar and re-think your life....Put the safety handle down and get ready to Rock and Roll!
Need help? Questions or comments? Call me at (615) 591-0172. ▀

THE JAM THAT'S EXPLODING RIGHT BEFORE OUR EYES!

*"Before You
Walk Out Of
My Life"*

Monica

Week of 12/28/95: #7* Soundscan Top Singles!

**BDS Hot 100 Audience
Over 19 Million**

The multi-format follow-up hit
to the #1 R&B smash
"Don't Take It Personal
(Just One Of Dem Days)"

Off her Gold-plus debut album
MISS THANG.

Executive Producer: Dallas Austin

ROWDY.

© 1995 Rowdy Records
Manufactured and Distributed by
Atlantic Records, Inc.



Flavor Unit Management



PENGUIN PAGE

—Interviews by Tiffany Eason

pen*guin /pen-ḡwən/ *n* 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. "bulldogs," "ducks," "worker bees," "ants"



LAURA BENDER

RCA

LOCAL PROMOTION MANAGER

DETROIT

Laura Bender was writing record reviews before she could drive and, after falling in love with College radio, she went to work for BMG as a college rep. With only 10 months experience working for RCA, she has a decidedly strong and honest persona with a deep love for music. When she's not sipping on a Rolling Rock and hanging at the local bar, she's making a name for herself and making people take notice.

Why did you first decide to get into record promotion?

At 14, I couldn't even drive, but I was already writing record reviews. I wanted to do something more than just write about music because it was so important. Something back then made me turn to the left-hand side of the dial for College radio. It is really strange now because I've influenced my younger brother's record collection. There is such great College radio in Cleveland; that's what really introduced me to this crazy world of records.

Describe your region in terms of the stations you work.

I work all formats in Michigan, Ohio, Ft. Wayne and Erie, PA. I bought a brand new car in March of this year and I already have 50,000 miles on it. It's crazy.

Do you have a specific strategy to work records?

Honesty. It's about the music. No one shows you *how* to do promotion. I feel really strongly about the music and that's going to come through to the people I work with. I'm about, "Let's go to a local bar, watch a band and I'll buy you a Rolling Rock." That's me. I have a complete devotion to new music.

What is the wildest promotion you've ever done for airplay?

I've been honest...maybe that's crazy.

What is the best excuse for a drop or not adding a record you've ever heard?

"I'm really sorry, but I left the single at home." On that Tuesday, I got in my car and drove 3 1/2 hours to hand-deliver the single. I got the add.

How do you deal with rejection...in terms of not getting your records added?

It gets difficult when you know the numbers are there, the record is selling, it's getting great research...all those *radio* terms...and I still have stations that say, "I just don't hear it." Maybe *then* I start to think, "Is it me?" I just keep plugging away. In fact, I was at one station so often, trying to get an add, that they gave me my own cubicle.

How easy is it to promote records you don't especially like or think are hits?

It really does go back to honesty. It has a lot to do with your relationship with the radio station. A station isn't going to add something that isn't right for them. A hit for one station isn't a hit for another. We have a band called La Bouche. I tell programmers, "Even if it doesn't fit your format, you still get to say the word, 'La Bouche,' on the air. What's more fun than that?"

What do you like best about your job?

One night I went to see Dave Matthews Band with a PD in a local club. When they played their hit, "Ants Marching" everyone in the place lost their mind and sang every word. That is an amazing feeling to me because *we* helped put that record on the radio. At RCA, I work with the best National staff there is. They have supported me from day one. Every one has something to offer. We have some great music coming out and this company is so supportive of new music. We all really believe in the future of what's developing. I feel really lucky. Although the most fun is Skip Bishop with his 50 pairs of glasses and bow-ties...



DAVE WATSON

COLUMBIA

LOCAL PROMOTION MANAGER

CLEVELAND

Although the music is fun and somewhat glamorous, Dave Watson means business. After spending seven years in promotion at Virgin Records, Dave moved to Big Red over two years ago and has been breaking hits ever since.

Why did you first decide to get into record promotion?

The opportunity to work records at radio was certainly a lot more fulfilling than selling product. I'm buzzard bred and corn fed; I'm originally from Ohio. I owe a lot to Kid Leo, John Gorman and Danny Sanders for bringing such great music to Northeastern Ohio. I was selling singles for CBS and then I got a position at Virgin. Seven years later, I was offered a job at Columbia.

Describe your region in terms of the stations you work.

From Cleveland south to Columbus and from Pittsburgh north to Rochester, I work everything from AAA and Alternative to A/C, Top 40 and AOR.

Do you have a specific strategy to work records?

It really depends on each record with each radio station and each format. Certain records incubate in a certain fashion. I'll work a Mariah Carey record differently than I'll work a Dionne Farris or a Sophie B. Hawkins record.

What is the wildest promotion you've ever done for airplay?

I stood outside a radio station when it was minus-10-degrees chill factor on a downtown busy street in Cleveland during lunch hour. I blasted the song I wanted to get added at a nauseating volume, passed out daisies and staged a protest march. I was handing out the cassette singles with the radio station request line on the cassette case. It worked.

What is the best excuse for a drop or not adding a record you've ever heard?

"It lost its buller" or "We're still playing it in our currents, but I didn't think we needed to report it." What does *that* mean?

How do you deal with rejection...in terms of not getting your records added?

I sometimes find myself thinking I was the ugliest boy in high school, being turned down over 100 times by all the pretty girls to go to the prom. It's my motivation that keeps me going. Some people hit their dogs, some people drink, some people work out...but nothing has gotten me so down about hearing the word "No" that I can't come back in the next day and do my job.

How easy is it to promote records you don't especially like or think are hits?

I don't work in the A&R department. I try to make my music a hit...that's my job. Although we are all paid professionals in the record side and radio side, we should be able to determine which are the hits and which aren't for a particular radio format. But ultimately, it's up to the audience. I approach an unknown artist's record as passionately as I would approach a superstar record.

What do you like best about your job?

The most gratifying thing about working in promotion is seeing a record no one wanted to think was a hit come through as a smash. Seeing the artists pour their heart and soul into their art. Working with artists and seeing them as people like you and me...*that* is incredible. I have a great opportunity working for Columbia to work with some of the biggest artists and some of the smallest. That's what it's really all about. I have enormous freedom working with Jerry Blair, Jim DelBalzo, John Cohen and Jerry Lembo to make the decisions that best suit my market.



Z100 New York
 PRO FM Providence
 WPST Trenton
 WKCI New Haven
 WDJE Louisville
 WAYV Atlantic City

WPLY Philadelphia
 WKBQ St. Louis
 Q99 Salt Lake City
 WNDU South Bend
 WFBC Greenville
 WABB Mobile

Q106 San Diego
 KRLZ New Orleans
 Q102 Cincinnati
 WSSX Charleston
 WAPE Jacksonville
 WQGN New London

Airplay Includes:

99X Atlanta
 WTCF Saginaw
 WIXX Green Bay
 WRQK Canton
 WXLK Roanoke
 KHTY Santa Barbara
 Plus Many More!

BODEANS

“CLOSER TO FREE”

THE NEW SINGLE • PRODUCED BY BODEANS

FROM THE ALBUM: GO SLOW DOWN

MANAGEMENT: MARK MCCRAW



MAINSTREAM

m u s i c

OUT THIS WEEK:

BIO-DOME

"Safety Dance"

(PRIORITY)

BUSH

"Glycerine"

(TRAUMA/INTERSCOPE)

D:REAM

"Shoot Me With Your Love"

(ELEKTRA/EEG)

MELISSA ETHERIDGE

"I Want To Come Over"

(ISLAND)

NANCI GRIFFITH

"Time Of Inconvenience"

(ELEKTRA/EEG)

QUINCY JONES INTRODUCING TAMIA

"You Put A Move On My Heart"

(QWEST/WB)

GEORGE MICHAEL

"Jesus To A Child"

(DREAMWORKS/GEFFEN)

EDDIE MONEY

"Take It From The Heart"

(WOLFGANG RECORDS)

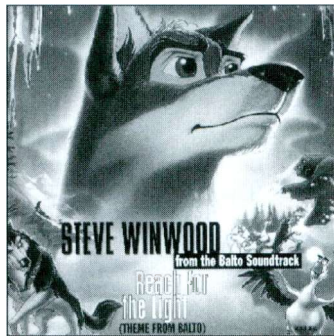
THE SMASHING PUMPKINS

"1979"

(VIRGIN)

FORWARD MOTION

• **NEW MOVIE MUSIC:** Helping to get '96 off to a good start are superb tracks from box office hits. *Balto*, the latest Steven Spielberg animated flick, offers a great single from Steve Winwood. "Reach For The Light" (MCA Soundtracks) is clearly working well at notable A/Cs and is creating a huge buzz at Top 40.



STEVE WINWOOD

• Also, check out the new hit single from the motion picture soundtrack to *Mr. Holland's Opus*. Shawn Stockman of *Boyz II Men* fame has hit a home run with "Visions Of A Sunset" (London/Polydor/ A&M). Early airplay includes majors like WHHH, KYLD, Z90, WFLZ, KMEL, Power 96 and more. Expect Top 40, A/C and Crossover radio to easily embrace this powerful song.

• The soundtrack to the controversial film, *Kids*, has spawned a reactionary smash in Folk Implosion's "Natural One" (London/Island). Already #1 on *Network 40's* Commercial Alternative chart, sales are huge, it's MTV's Buzz Clip and Z100, KROQ, WPLY, 99X, KRBE, WEDJ and many more majors report early positive feedback.

• Don't look now, but the Bodeans release, "Closer To Free" (Slash/Reprise), has locked down one of the Most

Added positions for three weeks in a row! Airplay includes impressive majors such as Q106, Q99, WPLY, PRO-FM, 99X, WKBQ and many more. The strength of exposure on the TV show, *Party Of Five*, certainly helps increase airplay; we'll be hearing a lot more of it in the new year.

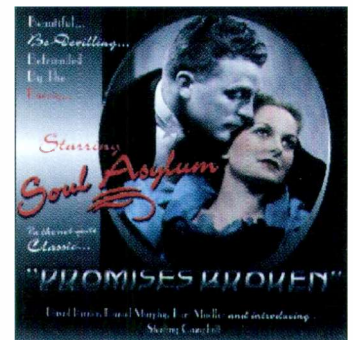
• The latest release from *Better Than Ezra*, called "Rosealia" (Elektra/EEG), is proving to be an accessible number that is working well wherever it's played. After storming up *Network 40's* Commercial Alternative chart, this cutting edge track is gaining momentum with rotations at KDWB, Q99, KROQ, 99X, KYSR and many more. Mix in video airplay at MTV and a sold-out tour and this song has all the ingredients to be a solid hit.

• After catapulting its way into the Top 3 on *Network 40's* Commercial Alternative chart, *Bush* spins off a classic number in "Glycerine" (Trauma/Interscope). The buzz is huge as the follow up to "Everything Zen" deserves immediate airplay at Main-stream Top 40 stations nationwide.

• The smash from 3T cannot be ignored. Exhibiting plenty of staying power after the holidays, "Anything" (MJJ Music/550 Music) is a silky-smooth tune that is exploding in sales nationwide. Continuing to increase its Plays Per Week, this release is also registering favorable call-out response. Video airplay includes rotations on MTV, The BOX and BET as the emotional love ballad crosses into the Mainstream ring.

• Welcome back, *Soul Asylum* and their track

"Promises Broken" (Columbia/CRG). Showing, all the signs of their signature '93 smash, "Runaway Train," WTIC, PRO FM, Z100, Y107, Q106, WKBQ, G105 and more jumped all over this track with positive results right off the bat. Album sales have doubled in many of the cities spinning the song, and requests have stockpiled as well. For more of the hottest requesting songs in the country, check out *Network 40's* Most Requested pages, which highlight the biggest buzz songs nationally. If your night jock is not reporting the nightly count-down songs at your station, just call (800) 443-4001 and we'll set you up!



SOUL ASYLUM

• Proving to be stronger than their debut hit, "Run-Around," "Hook" (A&M) from *Blues Traveler* is racking up great numbers everywhere. WNCI, KISF, WPLJ, and Z100 are just a handful of the success stories with this tune. Star 94, WMMS, 99X and WHYT all report positive Top 40 female call-out. As "Hook" continues to bolt up *Network 40's* Plays Per Week chart, SoundScan also reflects Top 25 action on the double-Platinum LP *Four*.

—John Kilgo



melissa etheridge



i want to come over

from the album

your little secret

produced by hugh padgham and melissa etheridge
management: wf leopold ©1995 island records, inc. a polygram company
i know you're home. you left your light on



COMMERCIAL ALTERNATIVE

C A C H A R T

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 OASIS. Wonderwall (Epic)	799	834	861
2 FOLK IMPLOSION. Natural One (London/Island)	835	796	826
3 BUSH. Glycerine (Trauma/Interscope/AG)	794	822	814
4 THE SMASHING PUMPKINS. 1979 (Virgin)	761	756	786
5 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	762	763	772
6 GOO GOO DOLLS. Name (Metal Blade/WB)	763	759	721
7 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	810	726	678
8 PEARL JAM. I Got Id. (Epic)	649	660	663
9 RED HOT CHILI PEPPERS. My Friends (WB)	724	713	630
10 NATALIE MERCHANT. Wonder (Elektra/EEG)	534	570	565
10 JOAN OSBORNE. One Of Us (Mercury)	659	670	565
12 BLUES TRAVELER. Hook (A&M)	585	554	556
13 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	484	480	487
14 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	473	492	486
15 TOADIES. Possum Kingdom (Interscope/AG)	464	457	446
16 GREEN DAY. Brain Stew (Reprise)	258	383	394
17 EVERCLEAR. Santa Monica (Capitol)	345	366	382
18 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	430	365	364
19 DAVE MATTHEWS BAND. Satellite (RCA)	345	345	362
20 THE PRESIDENTS OF THE U.S.A. Kitty (Popllama/Columbia/CRG)	365	352	350
21 SPACEHOG. In The Meantime (Sire/EEG)	282	297	342
22 BUSH. Comedown (Trauma/Interscope/AG)	406	331	336
23 BETTER THAN EZRA. Rosealia (Elektra/EEG)	364	347	324
24 FOR SQUIRRELS. Mighty K.C. (550 Music/Epic)	286	297	323
25 THE PRESIDENTS OF THE U.S.A. Lump (Popllama/Columbia/CRG)	358	331	318
26 RANCID. Ruby Soho (Epitaph)	254	301	312
27 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	330	310	295
28 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	381	321	291
29 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	273	254	283
30 SILVERCHAIR. Pure Massacre (Murmur/Epic)	346	309	278
31 RADIOHEAD. High And Dry (Capitol)	244	248	273
32 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	202	235	267
33 NATALIE MERCHANT. Carnival (Elektra/EEG)	273	274	257
34 MR. MIRAINGA. Burnin' Rubber (Way Cool/MCA)	298	283	254
35 POE. Trigger Happy Jack (Atlantic/AG)	279	244	243
36 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	268	268	235
37 LIVE. All Over You (Radioactive)	228	221	219
38 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	291	222	216
39 GOO GOO DOLLS. Naked (Metal Blade/WB)	118	169	211
40 LOUD LUCY. Ticking (DGC)	187	185	206

BULLETS INDICATE INCREASED AIRPLAY

C A QUICK REFERENCE '96

* Denotes Dual Reporter of Commercial Alternative and Top 40

B

WBCN Boston
* WBHT Wilkes-Barre
* KBZR Phoenix

D

KDGE Dallas

E

KEDG Las Vegas
KEDJ Phoenix
* WEDJ Charlotte
KEGE Minneapolis

G

* WGRD Grand Rapids

H

* WHTZ New York
* WHYI Detroit
XHRM San Diego

I

* KISF Kansas City

K

WKQX Chicago

L

WLUM Milwaukee

M

* WMMS Cleveland

N

* WNFZ Knoxville
* WNNX Atlanta

P

* WPLY Philadelphia
KPNT St. Louis
* WPST Trenton

R

* KRBE Houston
* KROQ Los Angeles

T

KTBZ Houston

U

* KUTQ Salt Lake City

W

KWOD Sacramento

X

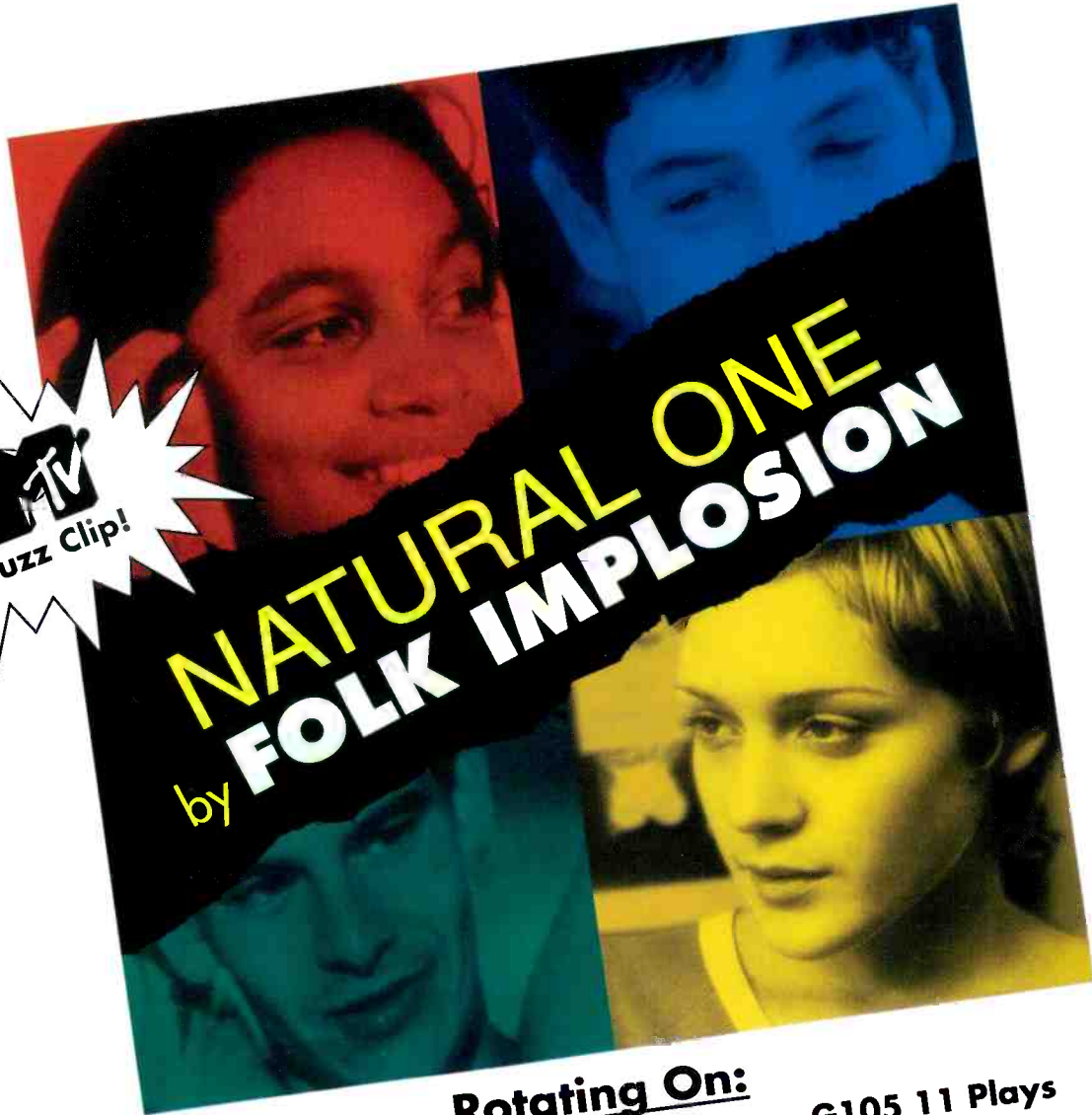
KXPK Denver
* WXSX Tallahassee

accelerated airplay

1 SPACEHOG. In The Meantime (Sire/EEG)	+45
2 GOO GOO DOLLS. Naked (Metal Blade/WB)	+42
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+32
4 FOLK IMPLOSION. Natural One (London/Island)	+30
4 THE SMASHING PUMPKINS. 1979 (Virgin)	+30

most added

1 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	2
1 TORI AMOS. Caught A Lite Sneeze (Atlantic/AG)	2
2 FOR SQUIRRELS. Mighty K.C. (550 Music/Epic)	1
2 GOO GOO DOLLS. Naked (Metal Blade/WB)	1
2 GREEN DAY. Brain Stew (Reprise)	1



NATURAL ONE

by FOLK IMPLOSION

Rotating On:

Z100 29 Plays
Q99 50 Plays
WHYT 45 Plays

KRBE 39 Plays
KROQ 34 Plays
99X 30 Plays

KISF 27 Plays
WEDJ 22 Plays
WPLY 17 Plays

G105 11 Plays
KLRZ 10 Plays
WSSX 10 Plays

Plus More!

AVAILABLE ONLY ON

SoundScan Album Sales
Over 10,000 This Week
On Over 50 Top 40 Stations!
Over 450 BDS Detections!

KIDS

NETWORK CA Chart 2*
5* Modern Rock Chart!

original motion picture soundtrack



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ISLAND
A PolyGram
Company

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 2358 2375 2299			
2 LL COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) 1542 1637 1648			
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) 1526 1548 1584			
4 GROOVE THEORY. Tell Me (Epic) 1525 1436 1392			
5 MARIAH CAREY. Fantasy (Columbia/CRG) 1537 1462 1385			
6 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) 1322 1369 1381			
7 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG) 1317 1231 1185			
8 3T. Anything (MJJ Music/550 Music) 1225 1214 1179			
9 R. KELLY. You Remind Me Of Something (Jive) 1027 1195 1134			
10 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 913 1025 1089			
11 TLC. Diggin' On You (LaFace/Arista) 1300 1156 1063			
12 LA BOUCHE. Be My Lover (RCA) 843 818 890			
13 PLANET SOUL. Set U Free (Strictly Rhythm) 795 809 856			
14 L.A.D. Ridin' Low (Hollywood) 660 680 685			
15 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo) 723 671 632			
16 QUINCY JONES F/BRANDY & HEAVY D. Rock With You (Qwest/WB) 520 641 627			
17 JON B. Pretty Girl (Yab Yum/550 Music) 736 623 625			
18 SELENA. Dreaming Of You (EMI Records) 773 709 613			
19 ACE OF BASE. Beautiful Life (Arista) 592 575 593			
20 SHAI. Come With Me (Gasoline Alley/MCA) 654 657 588			
21 JANET JACKSON. Runaway (A&M) 761 692 562			
22 JODECI. Love U 4 Life (Uptown/MCA) 498 531 559			
23 COOLIO. Gangsta's Paradise (MCA Soundtracks) 666 559 522			
24 SILK. Hooked On You (Elektra/EEG) 541 514 519			
25 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 500 522 516			
26 COOLIO. Too Hot (Tommy Boy) 554 541 515			
27 MADONNA. You'll See (Maverick/WB) 676 539 512			
28 BRANDY. Sittin' Up In My Room (Arista) 282 462 466			
29 IMMATURE. We Got It (MCA) 335 416 442			
30 JANET JACKSON. Twenty Foreplay (A&M) 299 370 439			
31 FAITH EVANS. Soon As I Get Home (Bad Boy/Arista) 406 422 433			
32 THA DOGG POUND. Let's Play House (Death Row/Interscope) 273 325 399			
33 L.V. Throw Your Hands Up (Tommy Boy) 269 303 336			
34 MIGHTY DUB KATS. Magic Carpet Ride (sm:je/Profile) 340 305 321			
35 BRANDY. Brokenhearted (Atlantic/AG) 444 397 307			
36 KRIS KROSS. Tonight's Tha Night (Columbia/CRG) 257 315 297			
37 FROST. East Side Rendezvous (Ruthless/Relativity) 274 297 295			
38 AFTER 7. 'Til You Do Me Right (Virgin) 325 288 286			
39 D'ANGELO. Cruisin' (EMI Records) 426 309 283			
40 THE CLICK. Hurricane (Jive) 253 258 281			

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

RADIO NEWS: KKBT Los Angeles ups OM Harold Austin to PD, MD Maurice DeVoe to APD and AMD Mariama Snider to MD. Congrats to all...KYL, KYLD and KSOL San Francisco OM Bob Hamilton exits to program crosstown KABL AM/KBGG...Welcome to Bob Lewis, who officially started at KGGI Riverside this week, and to Mike Marino who left El Lay to program KJMZ Las Vegas.



(l-r): KKBT's new MD Mariama Snider, PD Harold Austin, Bad Boy/Arista recording artist Faith Evans and KKBT APD Maurice De Voe.

SOUNDTRACK CENTRAL: Keep an eye out for two killer soundtracks coming your way soon. Hitting stores January 9th is the soundtrack from the Wayans Brothers newest film, *Don't Be A Menace To South Central While Drinking Your Juice In The Hood*, featuring new music from Jodeci, R. Kelly, Erick Sermon and the Isley Brothers, among many others. The first release is "All The Things (Your Man Won't Do)" from R&B artist Jive, followed shortly by "Can't Be Wasting My Time" from Mona Lisa (Island). Another soundtrack that sounds amazing is from Martin Lawrence's upcoming film *Thin Line Between Love And Hate*, with new music from the Luniz, R. Kelly, H-Town, Smooth and many more. No doubt we'll be hearing a lot more about these two projects in the months to come.

WHAT'S NEW FOR THE NINE-SIX: Tupac Shakur's debut single from his new affiliation with Death Row is the bomb! "California Love" (Death Row/Interscope) features Dr. Dre and promises to be a smash, especially on the West side...The next single from LL Cool J, the super-sexy "Doin' It" (Def Jam/Island), is starting to heat up at Crossover...Keep an eye on the new record from the Fugees, "Fu-Gee-La" (Columbia/CRG) which is completely addictive with its repetitive "Ooh La La La" sample...The second single from The Pharcyde, "Drop" (Delicious Vinyl/Capitol), looks poised for success with a remix from DJ Premier and a video shot by Spike Jonz. The Beastie Boys, who are sampled in the song, have a cameo in the video...Make sure to check out Relativity Rap artist Frost's second single, "La Familia," which samples Sly & The Family Stone's mega-Crossover hit, "Family Affair," and is very cool with that Hispanic flavor...It looks like WWKX PD Joe Dawson stumbled on a winner when he accidentally played the wrong Slow Pain song on a Make it or Break it. Instead of "Saturday Night Ballin'", he played "Money Maid" (Thump), which got instant reaction on the phones.

— Debby Peterson

accelerated airplay

1 DEBORAH COX. Who Do U Love (Arista) +74
1 THA DOGG POUND. Let's Play House (Death Row/Interscope) +74
2 LA BOUCHE. Be My Lover (RCA) +72
3 JANET JACKSON. Twenty Foreplay (A&M) +69
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) +64

most added

1 BRANDY. Sittin' Up In My Room (Arista) 2
2 AZ. Gimme Yours (EMI Records) 1
2 THE CLICK. Hurricane (Jive) 1
2 DEEP BLUE SOMETHING. Breakfast At Tiffany's (Interscope/AG) 1
2 DEBORAH COX. Who Do U Love (Arista) 1



Are Coming With The
“SMOOTH”
Sound For The Nine-Six...

Join The Family January 16th.

PRIORITY
RECORDS

HARDTOPPOSE
RECORDS





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 4617 4827 4851			
2 MADONNA. You'll See (Maverick/WB) 4089 4210 4248			
3 ELTON JOHN. Blessed (Rocket/Island) 3984 4117 4050			
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) 3926 4015 3971			
5 TAKE THAT. Back For Good (Arista) 4097 4046 3955			
6 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG) 3947 3854 3841			
7 SEAL. Kiss From A Rose (ZTT/WB) 2875 2819 2709			
8 DEL AMITRI. Roll To Me (A&M) 2617 2616 2603			
9 GIN BLOSSOMS. Til I Hear It From You (A&M) 2500 2530 2517			
10 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG) 2566 2429 2384			
11 JANET JACKSON. Runaway (A&M) 2264 2056 2046			
12 GOO GOO DOLLS. Name (Metal Blade/WB) 1705 1809 1928			
13 THE BEATLES. Free As A Bird (Capitol) 2089 2052 1925			
14 BLUES TRAVELER. Run-Around (A&M) 1948 1892 1864			
15 SELENA. Dreaming Of You (EMI Records) 1445 1678 1819			
16 SARAH MCLACHLAN. I Will Remember You (Arista) 1696 1680 1709			
17 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) 1532 1599 1688			
18 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) 1347 1550 1678			
19 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) 1488 1642 1673			
20 SEAL. Don't Cry (ZTT/WB) 1389 1513 1580			
21 NATALIE MERCHANT. Carnival (Elektra/EEG) 1731 1638 1524			
22 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) 1417 1460 1456			
23 BRUCE HORNSBY. Swing Street (RCA) 1347 1357 1431			
24 CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG) 1365 1436 1427			
25 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 990 1226 1401			
26 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) 1533 1365 1350			
27 JIM BRICKMAN. If You Believe (Windham Hill) 1261 1247 1210			
28 STEVE WINWOOD. Reach For The Lights (MCA Soundtracks) 1083 1160 1154			
29 ROD STEWART. So Far Away (Lava/Atlantic/AG) 766 1033 1107			
30 SELENA. I Could Fall In Love (EMI Records) 1191 1034 1014			
31 CURTIS STIGERS. Keep Me From The Cold (Arista) 832 958 981			
32 THE CORRS. Runaway (143/Lava/Atlantic/AG) 1123 976 934			
33 NATALIE MERCHANT. Wonder (Elektra/EEG) 615 838 924			
34 MARIAH CAREY. Fantasy (Columbia/CRG) 916 907 814			
35 PETER CETERA. Forever Tonight (River North) 918 858 799			
36 COLLECTIVE SOUL. December (Atlantic/AG) 863 859 774			
37 MANNHEIM STEAMROLLER. Joy To The World (American Gramophone) 629 854 693			
38 BIG MOUNTAIN. Get Together (Giant) 486 544 689			
39 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG) 602 614 666			
40 JOSHUA KADISON. Take It On Faith (EMI Records) 950 686 648			

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

NO REGRETS: Lava/Atlantic artist Edwin McCain visited our humble abode and blew us away with his natural talent and charisma. Singing his upcoming single, "Sorry To A Friend," he also offered a quick wit and a wacky photogenic quality. Regional L. A. rep. **Bobbi Hach** was his chaperone that day, much to Edwin's pleasure.

DREAM COME TRUE: The first release from the eagerly-anticipated braintrust of **David Geffen, Mo Ostin, Lenny Waronker** and **Michael Ostin**, a.k.a. DreamWorks, is starting the new year with a bang with its debut release with superstar **George Michael**, "Jesus To A Child." This stirring love song should be on your desks—if not already in your rotation—by the time you read this.

MAKING AN IMPACT: **Rod Stewart's "So Far Away"** (Lava/Atlantic/AG), **Deep Blue Something's "Breakfast at Tiffanys"** (Interscope/AG), **Seal's "Don't Cry"** (ZTT/WB) and **Selena's "Dreaming Of You"** (EMI) are all helping to get A/C off to a strong start in 1996. Canadian sensation **Jann Arden** is making a significant out-of-the-box impact with her single, "Insensitive" (A&M), with airplay in WBMX Boston, KMGQ Santa Barbara, WCOD Cape Cod, WQTU Rome, WINQ Winchendon and WHUD Peekskill.

HAPPY NEW YEAR: Now that you've survived Amateur Drunk Night (better known as New Year's Eve), here's having a successful 1996 for your radio station—and the A/C section in *Network 40*. We've resolved to make this column more informative and topical to the needs and issues facing A/C programmers. With that in mind, we're looking forward to contacting you more often this year to share information about new music, promotions and other radio concerns. Please feel free to call me at any time, toll-free (800) 443-4001.

THE FIRST REMINDER OF '96! Please remember that the deadline for A/C playlists is Mondays at 5 pm. Fax them to (818) 973-2420. And don't forget to call with station gossip and Presidents Day promo scoops, toll-free (800) 443-4001.

COMING YOUR WAY JANUARY 8TH:
GEORGE MICHAEL "Jesus To A Child" (DREAMWORKS/GEFFEN)
—Tiffany Eason

accelerated airplay

1 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) +175
2 BIG MOUNTAIN. Get Together (Giant) +145
3 SELENA. Dreaming Of You (EMI Records) +141
4 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) +128
5 GOO GOO DOLLS. Name (Metal Blade/WB) +119

most added

1 ROD STEWART. So Far Away (Lava/Atlantic/AG) 5
2 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) 3
3 BIG MOUNTAIN. Get Together (Giant) 2
3 BRUCE HORNSBY. Swing Street (RCA) 2
3 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) 2

Love is full of promises you make
Some you're gonna keep and some you'll break
Take it as it comes, the hard times and the fun
Gotta take it from the heart

Eddie Money

EDDIE MONEY

TAKE IT FROM THE HEART

The ballad from **LOVE AND MONEY**. The first
Eddie Money studio recording in four years.

IMPACT DATE JAN. 8th

415.541.4900

PRODUCED BY RICHIE ZITO AND EDDIE MONEY

BILL GRAHAM MANAGEMENT



For interview, "morning show", and personal appearance requests:

Alan Rommelfanger at MVP Entertainment PHONE: (805) 565-9552 FAX: (805) 565-3382

or

Cynthia Parsons at Wolfgang Records PHONE: (415) 541-4900 FAX: (415) 243-8184

SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
3	3	1	WAITING TO EXHALE. Soundtrack	Arista
2	2	2	MARIAH CAREY. Daydream	Columbia/CRG
4	4	3	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
5	5	4	SMASHING PUMPKINS. Mellon Collie And The Infinite Saddness	Virgin
6	6	5	R. KELLY. R. Kelly	Jive
1	1	6	THE BEATLES. Anthology (Volume 1)	Capitol
21	21	7	BUSH. Sixteen Stone	Trauma/Interscope/AG
10	10	8	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
22	22	9	TLC. CrazySexyCool	LaFace/Arista
13	13	10	THA DOGG POUND. Dogg Food	Death Row/Interscope
11	11	11	COOLIO. Gangsta's Paradise	Tommy Boy
12	12	12	MADONNA. Something To Remember	Maverick/WB
14	14	13	LL COOL J. Mr. Smith	Def Jam/Island
9	9	14	GARTH BROOKS. Fresh Horses	Capitol Nashville
7	7	15	MANNHEIM STEAMROLLER. Christmas In The Aire	American Gramophone
18	18	16	NATALIE MERCHANT. Tigerily	Elektra/EEG
17	17	17	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
19	19	18	ENYA. The Memory Of Trees	Reprise
8	8	19	KENNY G. Miracles	Arista
24	24	20	BLUES TRAVELER. Four	A&M
32	32	21	THE PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	Poplarna/Columbia/CRG
20	20	22	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
27	27	23	GREEN DAY. Insomnia	Reprise
26	26	24	JANET JACKSON. Design Of A Decade	A&M
31	31	25	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
28	28	26	RED HOT CHILI PEPPERS. One Hot Minute	WB
29	29	27	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
15	15	28	THE ROLLING STONES. Stripped	Virgin
25	25	29	MELISSA ETHERIDGE. Your Little Secret	Island
30	30	30	BOYZ II MEN. The Remix Collection	Motown
38	38	31	SILVERCHAIR. Frogstomp	Murmur/Epic
37	37	32	SHANIA TWAIN. The Woman In Me	Mercury Nashville
33	33	33	CYPRESS HILL. Cypress Hill III (Temples Of Boom)	Ruff House/Columbia/CRG
34	34	34	DANGEROUS MINDS. Soundtrack	MCA
35	35	35	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
16	16	36	BRUCE SPRINGSTEEN. The Ghost Of Tom Joad	Columbia/CRG
23	23	37	VINCE GILL. Souvenirs (Greatest Hits)	MCA Nashville
69	69	38	OASIS. (What's The Story) Moming Glory	Epic
36	36	39	QUINCY JONES. Q's Juke Joint	Qwest/WB
46	46	40	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
68	68	41	LIVE. Throwing Copper	Radioactive
39	39	42	MARIAH CAREY. Merry Christmas	Columbia/CRG
41	41	43	OZZY OSBOURNE. Ozzmosis	Epic
42	42	44	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
43	43	45	LUTHER VANDROSS. This Is Christmas	LV Records/Epic
54	54	46	PULP FICTION. Soundtrack	MCA
44	44	47	ACE OF BASE. The Bridge	Arista
55	55	48	EAZY-E. Eternal E	Priority
40	40	49	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
50	50	50	VARIOUS. MTV Party To Go Vol. 8	Tommy Boy
66	66	51	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
45	45	52	GENIUS/GZA. Liquid Swords	Geffen
51	51	53	SEAL. Seal	ZTT/WB
59	59	54	GARTH BROOKS. The Hits	Liberty
58	58	55	DEF LEPPARD. Vault: Greatest Hits	Mercury
56	56	56	DON HENLEY. Actual Miles: Greatest Hits	Geffen
57	57	57	FRIENDS. Soundtrack	Reprise
61	61	58	TOADIES. Rubberneck	Interscope/AG
60	60	59	MONICA. Miss Thang	Rowdy/Arista
48	48	60	GEORGE STRAIT. Strait Out Of The Box	MCA Nashville
♦ DEBUT	61	61	SPICE 1. 1990-Sick	Jive
62	62	62	FAITH EVANS. Faith	Bad Boy/Arista
49	49	63	SPICE 1. Full Metal Jacket	Jive
65	65	64	TIM MCGRAW. All I Want	Curb/AG
74	74	65	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
75	75	66	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
47	47	67	THE CLICK. Game Related	Sick-Wid-It/Jive
52	52	68	BONNIE RAITT. Road Tested	Capitol
♦ DEBUT	69	69	MORTAL KOMBAT. Soundtrack	TVT
64	64	70	XSCAPE. Off The Hook	So So Def/Columbia/CRG
♦ DEBUT	71	71	RANCID. ...And Out Come The Wolves	Epitaph
63	63	72	MANNHEIM STEAMROLLER. Christmas	American Gramophone
70	70	73	TRACY CHAPMAN. New Beginning	Elektra/EEG
♦ DEBUT	74	74	BOYZ II MEN. II	Motown
73	73	75	MANNHEIM STEAMROLLER. A Fresh Aire Christmas	American Gramophone
72	72	76	SELENA. Dreaming Of You	Emi
67	67	77	GOODIE MOB. Soul Food	LaFace/Arista
53	53	78	MEAT LOAF. Welcome To The Neighborhood	MCA
80	80	79	D'ANGELO. Brown Sugar	EMI
♦ DEBUT	80	80	JODECI. The Show, The After Party, The Hotel	Uptown/MCA

BULLETS INDICATE INCREASED SALES

GAME ROOM

PARTY ROOM

CHICAGO FITE-LITE

SHUT UP AND PLAY THE GAME

the new song from the double-platinum double album
Mellon Collie And The Infinite Sadness

Produced by Flood, Alan Moulder and Billy Corgan
Management: Q Prime



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PROMOTIONS

—Conceived and perpetuated
by Jeff Silberman

SUPER BOWL PROMOTIONS

Ideas you can use to tie your station in with the biggest sports (and non-radio) event of the year.

SUPER BOWL CRAWL

Get addresses of listeners who'll be throwing lavish Super Bowl parties of no more than 12 to 20 people. Take a handful of other lucky listeners, throw them in a van and simply hit one party after the other, sampling the food, the drink and the ambience, and judging each party for the quality and uniqueness of cuisine, the refreshments and maybe even the depravity of the participants (set your own limits on that one). The highest-rated parties win free T-shirts and stuff for everyone there (with a special prize going to the party host). The judges get a free ride home and the best cure for a hangover and upset stomach.

COST: OUTSIDE OF GAS FOR THE VAN AND STATION MERCHANDISE, NOTHING.

RETURN: A PRIMO GOOD-TIME PROMO FOR EVERYONE INVOLVED. CAN SET UP GREAT TSL OR CUME CONTESTS TO QUALIFY JUDGES.

SUPER BOWL WIDOWS PARTY

"Grieving" Super Bowl football widows (your target demo) are invited to a client restaurant/club for free/discount refreshments, a fashion show, a free screening of movies such as *Forrest Gump*, *Little Women*, *Ghost* or *Fried Green Tomatoes* and jocks spinning tunes by Michael Bolton and Luther Vandross. Gift certificates to local clothing stores and movie videos are sporadically given away.

COST: MINIMAL; EVERYTHING SHOULD BE TRADED OUT.

RETURN: AD BUYS FROM CLOTHING STORE (THAT PUTS ON FASHION SHOW) AND VIDEO STORES, CLUB (THAT'S PACKED WITH LISTENERS), ETC. TO MULTIPLY IMPACT, HOLD SEVERAL PARTIES AROUND MARKET AT SAME TIME.

"SOUP OR BOWL" PARTY

Jocks intermittently ask callers, "What's your choice in the Super Bowl?" If they choose one of the teams, they automatically lose. If they choose either "soup" or "bowl," a drum roll is heard and a sound effect of someone sipping soup or a bowling ball knocking down pins is heard. If they choose correctly, they win free admission to an upcoming "Rock 'N' Bowling" party you'll throw at an area bowling alley. If they lose, they win a can of soup.

COST: BOWLING ALLEY SHOULD TRADE LOCATION FOR MENTIONS; SOUP IS CHEAP.

RETURN: NICE, UNIQUE, IF PUN-NY, ANGLE ON EVENT.

"REMOTE WARS," TAKE THREE

(Originally cited in issue #241.)

Do a remote at a local TV/appliance store, where listeners can watch the game on dozens of TVs at one time. A couple dozen viewers are given universal remotes, of which only one works. During a commercial break, a jock offers a prize to the group if they can turn to an obscure cable channel. They have to do it—and maybe another channel or two—and get back to the game channel before play resumes. Everyone will win mini-prizes, but if viewer believes his remote controlled "play" (so to speak), he becomes a finalist. If he's wrong, he's out. In the fourth quarter, the finalists play—whoever picks his remote as the working one wins a big-screen TV.

COST: TV TRADED FOR MENTIONS—AND FOR BRINGING PEOPLE INTO THE STORE DURING A SLOW BUSINESS TIME.

RETURN: MAJOR AD BUYS FROM CLIENT AND FOOD/BEVERAGE SPONSORS WHO GIVE AWAY WARES AT REMOTE.

"SUPER BOWL TO-GO"

Get your hands on some fairly cheap, portable TV sets. Sticker them up with your logo and give them away to Super Bowl partiers, so they can "take the game to the can" (so to speak). Do a remote or call-in from winners' homes.

COST: SHOULD BE TRADED OUT FOR MENTIONS. OTHER "CUSTOMIZED" SETS COULD BE SOLD AT RETAILER.

RETURN: PUTS STATION IN ACTIVE AUDIENCE'S MIND EVEN DURING GAME.

SUPER BOWL PARTY:

"THE SWIMSUIT ISSUE"

At a closed-to-the-public bar or another private venue, hype your exclusive Super Bowl viewing party. To make it special—and tie in with *Sports Illustrated's* mega-popular swimsuit issue that comes out soon after the game—christen the party "The Super Bowl 'Swimsuit Edition' Party." Lucky callers and contest winners will be served by models in the latest provocative outfits. The air talent emphasizes that the outfits are (ahem) "tasteful," so women are free to call in and win. And some *should* win. In fact, male winners are encouraged to be good sports about it and take dates. Promise them that the dates will have fun there as well. Throw in the usual giveaways at the party—station T-shirts, hats, etc.

Finally, it's game day. The doors open and the place is filled—but no servers until... (with great fanfare) out they come in skimpy bikinis... your male air staff. The jocks take orders for the first quarter, acting surly as all get-out, complaining that they didn't read their contracts.

COST: MINIMAL. IF ANYTHING, THE CLUB SHOULD PAY YOU TO HOLD A MEGA-HYPED EVENT LIKE THIS.

RETURN: THE LOCAL MEDIA SHOULD JUMP ON THIS. ONCE WORD (AND PIX) GET OUT, YOUR STATION WILL BE TOP-OF-MIND IN TOWN FOR WEEKS.

"HALFTIME FOLLIES"

Pull the stunt *In Living Color* did a few years back: Hype to the heavens that you're going to be giving away huge prizes to whoever's listening during your "Half-

time Of Hits." Stage a flurry of call-ins during halftime, and hype a "Super Bowl Of Hits" to come during the second half, and that you'll give away even bigger prizes to people who listen to the station while watching the game on TV.

COST: PRIZES TRADED FOR MENTIONS.

RETURN: IT WORKED WELL FOR *IN LIVING COLOR*; IT CAN WORK FOR YOU.

"YOU MAKE THE CALLS"

At every stopset, the jock quickly summarizes the game situation, then asks the nth caller to guess what the next play will be (punts and kick-offs excluded). Guesses include run right, left and up the middle; and pass short (under 10 yards), medium (10-25 yards) and long (over 25 yards). If they guess run or pass correctly, they win one prize. They win a bigger prize for calling it on the nose.

COST: PRIZES (CDs, CONCERT TICKETS, STATION MERCHANDISE) TRADED OUT.

RETURN: GIVES GAME VIEWERS A REASON TO LISTEN TO THE STATION.

SUPER BOWL SURVIVAL KIT

In a station logo'd pillow case, insert the following: a mini-pillow, some handi-wipes, a bottle opener and a bottle/can cooler, some Bromo or Pepto-Bismol, T-shirts from competing teams and other memorabilia. Give away to listeners.

COST: LOCAL RETAILERS SHOULD POP FOR EVERYTHING FOR MENTIONS.

RETURN: A GREAT WAY TO CAPITALIZE ON TV EVENT...LONG AFTER IT'S OVER.

"NO-FOOTBALL'S EVE"

For non-football fans and grieving fans, throw a bash at a big club. Decorated like New Year's Eve, the station helps attendees count down the final seconds of the game. When the final gun sounds, everyone yells "Happy No-Football!" and they celebrate the return to a semblance of normalcy. At least until baseball season starts. Give away mini-vacations and stuff to those who came to celebrate.

COST: WHAT COST? YOU'RE CREATING A SPECIAL EVENT OUT OF BEING ON THE AIR! WHAT A CONCEPT!

RETURN: SPONSORS MIGHT BE WILLING TO PAY MORE TO SPONSOR THIS POTENTIALLY HUGE (ALBEIT TEMPORARY) AUDIENCE.

GOD'S GIFT TO PROMO GEEKS

Finally Available: SLICKTORIA'S SECRET

It's about time! Our much-hyped *Slicktoria's Secret* catalogue is now ready to roll. You can acquire two volumes that list every exclusive promo idea we've ever printed in this magazine! Specifically:

- **Slicktoria's Monthly Planners.** Copies of every Promo Planner we've ever printed (30 in all).

- **Slicktoria's Holiday & Tropical Promo Atlas.** Over 20 pages of ideas for holidays and events from Christmas to the Super Bowl.

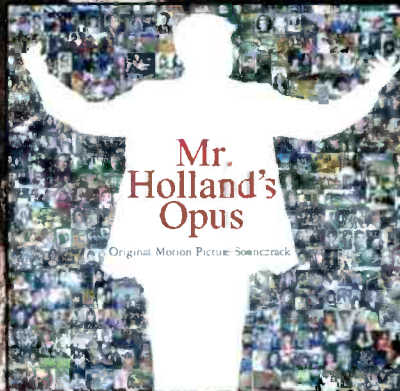
Plus, each volume comes with a special bonus that will be detailed on our order form. Call us at (800) 443-4001 and we'll fax it to you immediately!

VISIONS OF A SUNSET

performed by
Shawn Stockman of Boyz II Men

Written and Produced by Shawn Stockman
Management: Joan Dukakis & Cadree Dean in for Southpaw Entertainment

the hit single from the original motion picture soundtrack
Mr. Holland's Opus



Airplay Includes:
WZJM Add
WERQ 31 Plays
KBXX 26 Plays
WPGC 25 Plays
WFLZ 17 Plays
KMEL 17 Plays
KYLD 10 Plays
Power96 6 Plays
Z90 6 Plays
WHHH 5 Plays
KSFM 5 Plays

HOLLYWOOD PICTURES PRESENTS A CHARLIE MOPK COMPANY PRODUCTION IN ASSOCIATION WITH THE CHARLIE MOPK COMPANY
A FILM BY CHARLIE MOPK
MR. HOLLAND'S OPUS
CASTING BY SHARON BOYLE
COSTUME DESIGNER WILLIAM WITLER
HAIR BY JUDITH JAMES
MAKEUP BY MICHAEL WALIN AND ROBERTA JOINT
EXECUTIVE PRODUCERS STEPHEN HERIK
PRODUCED BY STEPHEN HERIK
WRITTEN AND PRODUCED BY SHAWN STOCKMAN
MANAGED BY JOAN DUKAKIS AND CADREE DEAN
PERFORMED BY SHAWN STOCKMAN OF BOYZ II MEN
RECORDED AT THE RECORDERS
MIXED AT THE RECORDERS
MASTERED AT THE RECORDERS
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DATEBOOK

by Stu Golmf

MONDAY (1/8/96)

- **Elvis' Birthday.** He's 61...and still working at some Burger King in Podunk. *Elvis impersonations of Rap, Punk and Heavy Metal songs....Spot the Elvis intern.... "Elvis' Last Throne" marathon.*
- **Midwife/Women's Day.** In Greece, all women stop doing housework for the day to spend time in cafes, while men do the housework. Any man caught outside is stripped and drenched in cold water.
- **David Bowie's Birthday.** Ziggy's 49.

TUESDAY (9)

- **Show-And-Tell Day At Work.** Just like the kids have at school. *Show-and-tell remotes at offices.... "Stupid Office Tricks".... "Best Xeroxed Butt" contest.*
- **Bob Denver's Birthday.** Gilligan's 61.
- **Richard Nixon's Birthday.** The not-a-crook would've been 82.

WEDNESDAY (10)

- **Rod Stewart's Birthday.** The Mod is 51. *Offer free Rod Stewart haircuts....Gravel-voiced impersonation contest.*
- **Red Hot Balls!** Jerry Lee Lewis' "Great Balls Of Fire" hits #1 in 1958. *"Sit-on-an-electric-blanket-turned-on-to-10" marathon....Play "Cousin's Dating Game."*

THURSDAY (11)

- **Pharmacists' Day.** Salutes legal drug pushers, God bless 'em. *Unscrewing childproof caps contest....Doctor RX translation contest.*
- **International Thank You Day.** Thank someone from your past or present who did something nice to you.

FRIDAY (12)

- **HAL's Birthday.** A computer was "born" in 1992. *Hold a computer show like they do for dogs and cats....Take online requests.*
- **Kirtsie Alley's Birthday.** She's 41 and still looking for a decent acting job.

SATURDAY (13)

- **Poetry Break.** Read a poem aloud at work. *Poem-about-the-station contest....Do stopsets in rhyme.*
- **First Public Radio Broadcast.** Enrico Caruso was aired in NYC in 1910. *Air other radio "firsts"—first belch, first cliché "On A Monday," etc.*
- **Robert Stack's Birthday.** Still untouchable at 77.

SUNDAY (14)

- **Secret Pal Day.** Secret friends should do something special for each other. *Plenty of warm-and-fuzzy remote and call-in opportunities here....Try and do the same with competing advertisers or former enemies.*
- **The Simpsons' Birthday.** Eternally hip cartoon TV show is now 6 years old. *Simpsons sound-alikes....Simpson drops-for prizes.*
- **Richard Outcault's Birthday.** He'd be 133 if he was alive. He's started the first newspaper "funny papers."

TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "oniomania." Definition below.

◆◆◆

Did'ja know...that your nose and ears never stop growing? Which means Prince Charles will land the lead role in Disney's live action version of *Dumbo* by 1997.

◆◆◆

Ernest Hemingway rewrote the last page of "A Farewell To Arms" 39 times. Apparently, Ernie thought he went out on a limb at the end.

◆◆◆

Brainteaser: What does the word "karate" mean?

◆◆◆

In the '50s TV show, Davy Crockett named his rifle Betsy. Rumor has it he gave up the gun to arm himself with only a Bowie knife. Apparently, he got tired of her shooting her mouth off.

◆◆◆

Before he became a famous philosopher, Confucius was a 17-year-old corn inspector. He had to get out of that business because he had a recurring ear ache.

◆◆◆

Brainteaser II: Which state has the most outhouses?

◆◆◆

No, "oniomania" is *not* a convention of bad breath worshippers.

◆◆◆

An upset stomach aide came out in 1901 called Mixture Cholera Infantum. It didn't do too well until they changed its name to Pepto Bismol.

◆◆◆

Tourist Trap: The hippest museum to see is the International Lint Museum in Rurland, VT. It's real easy to get there, too. In fact, they house the Lint Museum in the Navel Academy.

◆◆◆

A child's belief in Santa Claus peaks at age 4. The belief in honest politicians peaks six months later.

◆◆◆

The odds are 600,000-to-one that you'll get hit by lightning, yet Lee Trevino, Jerry Heard and Bobby Nichols were all struck by lightning during the same golf tournament in 1975. Of course, their foursome included Tommy Bolt.

◆◆◆

Kung Fooey: Literally, "karate" means empty hand.

◆◆◆

Cold Can: There are more outhouses in Alaska than any other state. They must also have the most cases of derriere frostbite.

◆◆◆

"Oniomania"—noun: an uncontrollable urge to buy things. See The Defense Dept.

RIMSHOTS

by Turner Hedenkoff

Two Delaware race tracks are re-naming slot machines as "video lotteries" because state law bans gambling, but not lotteries.

This just in: Heidi Fleiss is appealing her conviction on pandering by re-naming her free-lance business, "genital lotteries."

◆◆◆

A Portland, ME man claims that he didn't mean any harm when he barked back at a police dog that was barking at him. He was booked on taunting a German shepherd.

Never heard of that law? It became official when a "Use A Fire Hydrant, Go To Jail" bill passed.

◆◆◆

A Ft. Wayne, IN man was charged with battery and criminal recklessness after being involved in a barroom brawl, where he allegedly bit off a man's ear and swallowed the evidence.

It won't be an easy conviction. After all, the lead witness is hard of hearing....

◆◆◆

Model Kathy Ireland says her husband puts her posters in the garage, "so when he's working with his tools, he can look at them."

Anything we could add to that would merely be beating a...never mind.

◆◆◆

Maine potato industry leaders are asking federal officials to slow the flow of Canadian potatoes into the state. Farmers have threatened to blockade the border crossings.

Already a right-wing politician is running for state office on a plank to throw out all the "spudbacks."

◆◆◆

The Attorney General of Georgia is against a proposal that changes the state's method of execution from electrocution to lethal injection. His reasoning: the penalty is supposed to be a

punishment, not a medical procedure.

Lawmakers are considering a compromise: Locking the condemned in a room with a loaded gun and a TV that plays non-stop episodes of *Facts Of Life*.

◆◆◆

After a judge ruled it unconstitutional, the City of Fernandina Beach, FL junked a law that made it illegal for politicians to lie.

Besides, if the law was ruled constitutional, they'd have to build twice as many prisons.

◆◆◆

Hot Gift Idea: New York Smells, a series of 21-scratch-and-sniff postcards of the Big Apple. Sites include Wall St. (smells like money) and Rockefeller Center's Christmas tree (pine).

Watch out for the Times Square card. Not only does it smell funky, but it sticks to your hand. And it costs \$25 to lick the stamp.



Percentage of PDs who believe...

■ Nixon is Oliver Stone's latest masterpiece.

■ Nixon is Oliver Stone's latest hatchet job.

■ Nixon is nothing compared to Oliver Stone's next hatchet job, the sordid expose of the wholesome TV classic, *Beaver*.

b e t t e r t h a n



e z r a

rosealia

Where have you gone my Rosealia?

*Over 30,000 units of *Deluxe* scanned this week

*Sold out tour

*Top 20 Modern Rock

NETWORK 32*

Where have you gone my seniorita?

WPRO 20x

WNNK 29x

WPST 35x

WSTW 36x

WKXJ 26x

WZST 25x

KMXV 15x

WWCK 20x

KRBE 15x

and many more

Where have you gone my Rosealia?

*Album is Platinum

*Researching at WNNK

*Phones at KHTY

You played it before, now play it again!



n a t a l i e



m e r c h a n t

wonder

Believe In Wonder

*Over 200,000 copies of *Tigerlily* scanned this week

*Formerly #1 AAA

24-21* Hot AC

NETWORK 26*-19*

Believe In Wonder

*Sold out tour

*Album approaching Double Platinum

*Top 20 Modern Rock Track

Believe In Wonder

WTIC

WFHN

WHTZ

WPST

WSTR

WAPE

WXXL

WFLZ

WEDJ

WYHY

WKSE

WZJM

WNCI

WBZZ

KMXV

WIXX

WKRQ

KRBE

KLRZ

KKRZ

KUTQ

KKLQ

KRQQ

KHTY

and oh so many more

Believe In Wonder

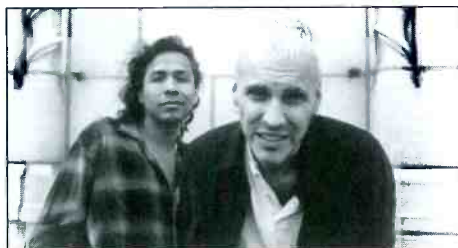


PLAY IT! SAY IT!

—by Michelle Babbitt

BoDeans (Reprise)

- Originally from Wisconsin, Sam Llanas and Kurt Newmann first got the band together in the mid-'80s.
- Both play the guitar—Sammy is the acoustic rhythm, Kurt is everything else.
- Their debut album, *Love & Hope & Sex & Dreams*, was listed in *Time* magazine's "Best Of The Year" list.
- After the BoDeans' second album, *Outside Looking In*, they opened several shows on U2's *Joshua Tree* Tour.
- The single, "Still The Night," was included on the soundtrack for Martin Scorsese's *Color Of Money*. Through Scorsese, they met Robbie Robertson, which got them an offer to provide background vocals on his first solo record.
- Their album, *Black and White*, was recorded at Prince's Paisley Studio, with his former chief engineer, David Z., producing.
- Six songs from the *Black and White* album are included on the BoDeans' new double-disc live set, *Joe Dirt Car*.
- The album was mostly recorded at an intimate show in San Francisco with select moments from other locales.



- The latest single, "Closer To Free" is culled from the Fox TV show *Party Of Five*.

R. Kelly (Jive)

- Growing up in the housing projects on Chicago's south side, R. Kelly initially taught himself to play the piano.
- He began his music career on the streets with a portable electronic keyboard and his friends, playing for anyone who would listen.
- Eventually Kelly formed the locally popular R&B group MGM. They won the national televised TV contest, *Big Break*, which was hosted by Natalie Cole.
- R. Kelly met his manager, Barry Hankerson, at the Regal Theater where he was auditioning for a play. Hankerson started pairing him with people like David Peaston and Gladys Knight, and the rest is history.
- Since then, Kelly has worked with Janet Jackson, The

Winans and is writing and producing four tracks on Toni Braxton's upcoming album.



- He also wrote and produced tracks for Quincy Jones' *Q's Jook Joint* and for his own Soul idols, The Isley Bros.
- His solo career exploded last year with *12 Play* and the hit single, "Bump & Grind."
- This year, he wrote, produced and composed the hit, "You Are Not Alone" for Michael Jackson's *HISTORY*.
- After all this, he found the time to release his third album, the self-titled *R. Kelly*. The first single off the album is "You Remind Me Of Something."

Don Henley (Geffen)

- Growing up in Linden, Texas, Henley listened to Blues, Country and Pop.
- The singer/songwriter/drummer formed his first band, Shiloh, with Richard Bowden and Jerry Surratt, two friends from high school.
- The group moved to Los Angeles in 1970 and recorded its self-titled debut album for indie label Amos.



- Henley met guitarist Glenn Frey, a labelmate at Amos, and the two became friends.
- They joined Linda Ronstadt's group for her spring tour in 1971, then in the fall of 1971 they formed The Eagles.
- One of the most influential bands in America, The Eagles had five #1 albums, won four Grammy Awards and

performed on numerous sold-out tours.

- Of their numerous Platinum releases, their biggest album is *Hotel California*.
- After almost a decade of recording and touring, the group went their separate ways in the fall of 1980.
- In 1990, Henley founded the Walden Woods Project, a non-profit organization dedicated to protecting the historic woods in Massachusetts made famous by author/conservationist Henry David Thoreau.
- In October 1993, he headed the production and release of *Common Thread: The Songs of The Eagles*, an all-star Country artist tribute to the band.
- Over the years, Henley has written songs and performed on albums by artists such as Bob Seger, Elton John, Aerosmith, Trisha Yearwood, Patty Smyth and others.
- *Actual Miles: Henley's Greatest Hits* was just released. The new track off the album is "The Garden Of Allah," based on the book "The Death Of Satan (How Americans Have Lost The Sense Of Evil)."

Folk Implosion (London/Island)

- Folk Implosion is a studio creation combining the efforts of Lou Barlow and John Davis.
- Barlow was a founding member of Dinosaur Jr. and Sebadoh in 1987. Davis has released a number of solo records on the indie label Shrimper.



- Their hit single, "Natural One," is from the soundtrack to the controversial cult film, *Kids*.
- Initially, the song started out as an instrumental track when it was submitted for the movie, but it was rejected.
- It wasn't until the movie was made that vocals were added to the song for their own album and the soundtrack.
- In addition to Folk Implosion, the soundtrack also features the music of Lou Barlow under the various pseudonyms, Deluxx Folk Implosion and Sebadoh.
- Folk Implosion has a previous album out on the Communion label.

The Dead may not be dead after all. Grateful Deadheads Bob Weir, Mickey Hart and Vince Welch announced that they'll do a six-week summer tour, a "Dead-apalooza" of sorts. Whether this will develop into a return of the Grateful Dead, it's too soon to say.

•••

The Red Hot Chili Peppers' world tour, postponed after drummer Chad Smith broke his wrist, is being rescheduled as you read this. The Platinum album, *One Hot Minute* (WB), features the current single, "My Friends," along with the upcoming release "Aeroplane."

•••

Bullet Bites

Coming this month is the soundtrack to the film, *Beautiful Girls*, starring Matt Dillon and Rosie O'Donnell. The album offers Alternative music, Pop and R&B classics; Pete Dinklage sings the title track.

•••

Among the star-studded fans who caught David Bowie's Wembley sold-out concerts was Labor Party leader Tony Blair, who once played in a Rock band Ugly Rumors. Others on hand: Annie Lennox, Bill Wyman, The Clash's

Joe Strummer, Pet Shop Boys' Neil Tennant, Bob Geldof, Peter Gabriel and Queen's Roger Taylor.

•••

To spotlight the release of Tom Petty And The Heartbreakers' six-CD box set, *Playback*, MCA has set up an Internet site. It boasts dozens of interactive features, with sound bytes from all 92 tracks and clips from 17 videos.

•••

Arizona-based band Mr. Mirainga just released their self-titled debut album on Way Cool Records. The first single, "Burnin' Rubber," is also featured on the *Ace Ventura: When Nature Calls* soundtrack.

FROM THE TRIPLE PLATINUM ALBUM SIXTEEN STONE

BUSH

GLYCERINE



#2 PLAYED AT ALTERNATIVE!

"SIXTEEN STONE" CLIMBS INTO SOUNDCAN'S TOP 10 THIS WEEK!

A HERALDED YEAR END SATURDAY NIGHT LIVE PERFORMANCE

BACK ON TOUR FEBRUARY 2ND

WATCH FOR THE COVER OF ROLLING STONE IN MARCH



HEAVY ROTATION

#4 MOST PLAYED

PRODUCED BY CLIVE LANGER, ALAN WINSTANLEY & BUSH

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MOST REQUESTED



KPWR LOS ANGELES, POORMAN

1. Lina Santiago, Feels So Good
2. Dove Shack, Summertime In
3. L.A.D., Riding Low
4. Coolio, Gangsta's Paradise
5. MCarey & Boyz II Men, One Sweet



WIOQ PHILADELPHIA, CHIO

1. MCarey & Boyz II Men, One Sweet
2. Fun Factory, Celebration
3. Planet Soul, Set U Free
4. Coolio, Gangsta's Paradise
5. Denine, All Cried Out
6. La Bouche, Be My Lover
7. Real McCoy, Automatic Lover
8. The Tony Rich Project, Nobody



KRQQ TUCSON, BONE HEAD FRED

1. L.L. Cool J f/Boyz II Men, Hey
2. La Bouche, Be My Lover
3. Joan Osborne, One Of Us
4. Jon B, Pretty Girl
5. Los Del Rio, Macarena
6. Coolio, Too Hot
7. MCarey & Boyz II Men, One Sweet
8. Everything But The Girl, Missing



WTWR TOLEDO, CINDY BLAKE

1. East 17, Stay Another Day
2. The Rentals, Friends Of P.
3. Bodeans, Closer To Free
4. Oasis, Wonderwall
5. The Tony Rich Project, Nobody
6. Shawn Stockman, Visions Of A
7. R. Kelly, You Remind Me
8. Big Mountain, Get Together

MOST REQUESTED USA

1. Mariah Carey & Boyz II Men / One Sweet Day
2. Joan Osborne / One Of Us
3. Coolio / Gangsta's Paradise
4. Everything But The Girl / Missing
5. TLC / Diggin' On You
6. The Presidents Of The U.S.A. / Lump
7. Alanis Morissette / Hand In My Pocket
8. The Smashing Pumpkins / Bullet With Butterfly Wings
9. LL Cool J f / Boyz II Men / Hey Lover
10. Oasis / Wonderwall



WKCI NEW HAVEN, BRIAN GOODE

1. Everything But The Girl, Missing
2. Hootie & The Blowfish, Time
3. Collective Soul, The World I Know
4. Oasis, Wonderwall
5. Bodeans, Closer To Free



KKRZ PORTLAND, SCOTT LANDER

1. Coolio, Gangsta's Paradise
2. Everything But The Girl, Missing
3. Paula Abdul, Ain't Never Gonna
4. Deep Blue Something, Breakfast
5. Xscape, Who Can I Run To



WYHY NASHVILLE, BOOMER

1. MCarey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Joan Osborne, One Of Us
4. Ace Of Base, Beautiful Life
5. Hootie & The Blowfish, Time



WJMN BOSTON, RALPHE MARINO

1. Outthere Brothers, Boom Boom
2. L.L. Cool J, Doing It
3. MCarey & Boyz II Men, One Sweet
4. L.V., Throw Your Hands Up
5. LL Cool J f/Boyz II Men, Hey Lover



WKPK TRAVERSE CITY, BROOKE O'DONNELL

1. Coolio, Gangsta's Paradise
2. Oasis, Wonderwall
3. Bone Thugs-N-Harmony, 1st Of Tha
4. The Smashing Pumpkins, Bullet
5. Joan Osborne, One Of Us
6. MCarey & Boyz II Men, One Sweet
7. Collective Soul, The World I Know
8. Bodeans, Closer To Free
9. Alanis Morissette, Hand In My



KLYV DUBUQUE, JONATHAN KNIGHT

1. MCarey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. TLC, Diggin' On You
4. Blues Traveler, Hook
5. Whitney Houston, Exhale
6. Red Hot Chili Peppers, My Friends
7. Goo Goo Dolls, Name
8. Seal, Don't Cry
9. Bodeans, Closer To Free



WVSR CHARLESTON, GREG THOMAS

1. MCarey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, Hand In My
4. Madonna, You'll See
5. Joan Osborne, One Of Us
6. Ace Of Base, Beautiful Life
7. TLC, Diggin' On You
8. The Presidents Of The U.S.A., Lump
9. R. Kelly, You Remind Me

A COLUMBIA Records Release

**D 39* Top 40 Mainstream Monitor
NETWORK 43***

Performing on The Tonight Show with Jay Leno on Friday, January 5th!

Major Multi-Format Airplay:

- Z100 New York City
- 99X & Star 94 Atlanta
- PRO-FM Providence
- WHYT Detroit
- WZJM Cleveland
- B94 & WWTY Pittsburgh
- WPLY Philadelphia
- Q102 Cincinnati
- WKTI Milwaukee
- KHMX Houston
- WTMX Chicago
- KLRZ & KHOM New Orleans
- KWMX Denver
- Q106 San Diego



Top 40 Most Added for the third straight week!
 Over 1,000 Hot 100 BDS spins
 Over 100 Top 40 stations

Starting

Soul Asylum

1 ALBUM CHART Add! **M 120 MINUTES** Alternative Nation

In the not-quite Classic...

"PROMISES BROKEN"

From The Double Platinum Columbia Album, "Let Your Dim Light Shine."

Featuring...



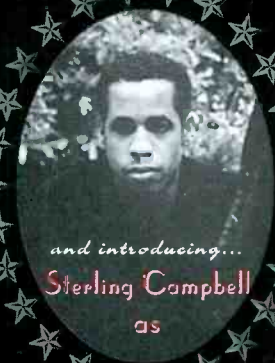
David Diener
as
"The Lead Vocalist"



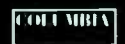
Daniel Murphy
as
"The Guitar Player"



Karl Mueller
as
"The Bass Player"



and introducing...
Sterling Campbell
as
"The Drummer"



MOST REQUESTED

XL93

KKXL GRAND FORKS, TREVOR D.

1. M.Carey & Boyz II Men, One Sweet
2. Joan Osborne, One Of Us
3. The Smashing Pumpkins, Bullet
4. Everything But The Girl, Missing
5. Oasis, Wonderwall

92MOOSE

Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Joan Osborne, One Of Us
4. TLC, Diggin' On You
5. The Smashing Pumpkins, Bullet

Magic 95

KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. M.Carey & Boyz II Men, One Sweet
2. Madonna, You'll See
3. Joan Osborne, One Of Us
4. Everything But The Girl, Missing
5. ♣ Gold

Power 103

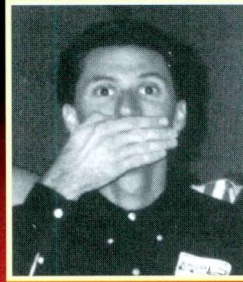
Continuous Hits

KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Coolio, Gangsta's Paradise
2. Selena, Dreaming Of You
3. Whitney Houston, Exhale
4. Joan Osborne, One Of Us
5. The Presidents Of The USA, Lump

NIGHT PERSON OF THE WEEK

Scholar Brad WFMF Baton Rouge



1. Mariah Carey & Boyz II Men / One Sweet Day
2. Tia / Slip N' Slide
3. TLC / Diggin' On You
4. Shaggy / Boombastic
5. Michael Jackson / Earth Song

Y-105

today's best music

WZNY AUGUSTA, MICHAEL CHASE

1. Joan Osborne, One Of Us
2. M.Carey & Boyz II Men, One Sweet
3. Oasis, Wonderwall
4. TLC, Diggin' On You
5. The Rentals, Friends Of P.
6. Everything But The Girl, Missing
7. Smashing Pumpkins, 1979
8. Natalie Merchant, Wonder
9. Coolio, Gangsta's Paradise

The New Sound of MAGIC

93.1 FM

KZMG BOISE, CB

1. Alanis Morissette, Hand In My
2. TLC, Diggin' On You
3. Joan Osborne, One Of Us
4. Backstreet Boys, We've Got It
5. M.Carey & Boyz II Men, One Sweet

ALIVE 92.3 FM

WQSL

WQSL JACKSONVILLE, TYLER RICHMAN

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Selena, Dreaming Of You
4. LL Cool J / Boyz II Men, Hey Lover
5. 3T, Anything
6. The Smashing Pumpkins, Bullet
7. Deep Blue Something, Breakfast
8. AC/DC, Hard As A Rock
9. R. Kelly, You Remind Me

FUN 107

WFHN-FM RADIO

WFHN NEW BEDFORD, DAVID DURAN

1. Sergio, In And Out Of Love
2. LL Cool J / Boyz II Men, Hey Lover
3. Denine, All Cried Out
4. Everything But The Girl, Missing
5. M.Carey & Boyz II Men, One Sweet

Z100

100.3 FM

KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN

1. Better Than Ezra, Rosealia
2. Alanis Morissette, Hand In My
3. The Presidents Of The USA, Lump
4. Coolio, Gangsta's Paradise
5. Red Hot Chili Peppers, My Friends

OK95

Today's Best Music!

KIOK TRI-CITIES, KEVIN BOYER

1. M.Carey & Boyz II Men, One Sweet
2. Adam Sandler, The Chanukah Song
3. Oasis, Wonderwall
4. Coolio, Gangsta's Paradise
5. 3T, Anything

Z104

Madison's Continuous Hits!

WZEE MADISON, CATFISH COOPER

1. M.Carey & Boyz II Men, One Sweet
2. Joan Osborne, One Of Us
3. Selena, Dreaming Of You
4. Coolio, Gangsta's Paradise
5. The Presidents Of The USA, Lump
6. TLC, Diggin' On You
7. Blues Traveler, Hook
8. Backstreet Boys, We've Got It

KROC

FM 106.9

KROC ROCHESTER, JAMES RABE

1. Joan Osborne, One Of Us
2. Alanis Morissette, Hand In My
3. Everything But The Girl, Missing
4. M.Carey & Boyz II Men, One Sweet
5. Hootie & The Blowfish, Time
6. Collective Soul, The World I Know
7. Whitney Houston, Exhale
8. Big Mountain, Get Together
9. TLC, Diggin' On You

Who you callin' kids?

ROSS
J
RIS

Major Airplay:

KMEL	92Q	KZHT	KPRR
Z90	KQKS	KTFM	KYLD
KCAQ		KZFM New	This Week

Increased Rotation:

Hot 97	WPGC	KBXX	KYLD
WWKX	WJMH	KPRR	WHHH

tonite's tha night

from their new lp

young, rich and dangerous

in-stores. Tuesday, January 9th

produced by Jermaine Dupri



Heavy!



Top 20



Active Rotation



*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. <http://www.sony.com>

MOST REQUESTED

K104.7 FM

WSPK POUGHKEEPSIE, KENNY WILD

1. MCatzy & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. La Bouche, Be My Lover
4. Groove Theory, Tell Me
5. Madonna, You'll See

HITS 106

KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Coolio, Gangsta's Paradise
2. La Bouche, Be My Lover
3. DC Talk, Jesus Freak
4. MCatzy & Boyz II Men, One Sweet
5. Soul Asylum, Promises Broken
6. PM DAWN, Sometimes I Miss
7. Def Leppard, When Love And
8. ♣ Gold
9. Don Henley, The Garden Of Allah

WBNO

101.5

WBNO BLOOMINGTON, GREGGER

1. MCatzy & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. Whitney Houston, Exhale
4. The Presidents Of The USA, Lump
5. Janet Jackson, Twenty Foreplay

198

CONNECTICUT'S HITS

WILI WILLIMANTIC, BRENT MCKAY

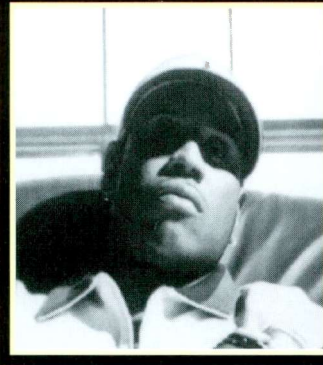
1. MCatzy & Boyz II Men, One Sweet
2. Mariah Carey, Fantasy
3. TLC, Diggin' On You
4. The Smashing Pumpkins, Bullet
5. Goo Goo Dolls, Name

BREAK OUT

ARTIST OF THE WEEK

LL COOL J F/ BOYZ II MEN

"Hey Lover"



WFHN	New Bedford	#2
KWTX	Waco	#4
WQSL	Jacksonville	#4
WJMN	Boston	#5
WQGN	New London	#5

KIXY 94.7

KIXY SAN ANGELO, KATO

1. MCatzy & Boyz II Men, One Sweet
2. Joan Osborne, One Of Us
3. The Smashing Pumpkins, Bullet
4. Coolio, Gangsta's Paradise
5. TLC, Diggin' On You

FM 103 WKFR

WKFR KALAMAZOO, CRAIG RUSSELL

1. MCatzy & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. Coolio, Gangsta's Paradise
4. Michael Jackson, Earth Song
5. Joan Osborne, One Of Us
6. The Beatles, Free As A Bird
7. La Bouche, Be My Lover
8. Paula Abdul, Ain't Never Gonna

92 ZOO

WZOQ LIMA, SEAN BRATTON

1. MCatzy & Boyz II Men, One Sweet
2. The Beatles, Free As A Bird
3. The Presidents Of The USA, Lump
4. Alanis Morissette, Hand In My
5. TLC, Diggin' On You
6. PM DAWN, Sometimes I Miss
7. Coolio, Gangsta's Paradise

WINK 104

WNNK HARRISBURG, HEIDI LINN

1. Groove Theory, Tell Me
2. The Presidents Of The USA, Lump
3. Paula Abdul, Ain't Never Gonna
4. Everything But The Girl, Missing
5. Blues Traveler, Hook

Y107 FM

TODAY'S BEST MUSIC

KTXY JEFFERSON CITY, JOE RAPP

1. Alanis Morissette, Hand In My
2. Everything But The Girl, Missing
3. Def Leppard, When Love And
4. MCatzy & Boyz II Men, One Sweet
5. Joan Osborne, One Of Us

TODAY'S BEST MUSIC



ALEXANDRIA, LA.

KQID ALEXANDRIA, SHARK MAN

1. MCatzy & Boyz II Men, One Sweet
2. Tia, Slip N' Slide
3. Bon Jovi, Lie To Me
4. Coolio, Gangsta's Paradise
5. Seal, Don't Cry
6. Michael Jackson, Earth Song
7. Def Leppard, When Love And
8. Fun Factory, Celebration



WQMZ CHARLOTTEVILLE, CLE

1. MCatzy & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. TLC, Diggin' On You
4. Joan Osborne, One Of Us
5. LL Cool J/Boyz II Men, Hey Lover



WXMK BRUNSWICK, JAY MILLER

1. MCatzy & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. Everything But The Girl, Missing
4. Alanis Morissette, Hand In My
5. Blues Traveler, Hook

Q-105

105.5 WQGN-FM RADIO

WQGN NEW LONDON, CHD IN THE NITE TIME

1. Everything But The Girl, Missing
2. MCatzy & Boyz II Men, One Sweet
3. Groove Theory, Tell Me
4. Oasis, Wonderwall
5. LL Cool J/Boyz II Men, Hey Lover

A/C Radio:

#1 Most Added

#1 Most Increased Airplay

NETWORK A/C 29*!

*25,000 Albums Sold Weekly
Sales Approaching 300,000*

*On Over 40 Top 40 Stations
including:*

K92

WZNY

WRFY

WFLY

WMGI

WSNX

WVKS

Z104

KHOM

WERZ

WWCK

WYCR

*"As TAPESTRY is a near-perfect collection,
it would've been a real pleasure to try my
hand at any of the songs. 'So Far Away'
is beautiful and I can only hope that I did
Ms. King justice."*

- ROD STEWART

SO FAR AWAY

Rod Stewart

from

TAPESTRY REVISITED

A TRIBUTE TO CAROLE KING

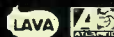
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ENTERTAINMENT

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MOST REQUESTED



WIXX GREEN BAY, BEN LUMAYE

1. M.Carey & Boyz II Men, One Sweet
2. Blues Traveler, Hook
3. La Bouche, Be My Lover
4. Joan Osborne, One Of Us
5. Everything But The Girl, Missing
6. The Presidents Of The USA, Lump
7. Alanis Morissette, Hand In My
8. Backstreet Boys, We've Got It
9. Natalie Merchant, Wonder



WPRR ALTOONA, JB SAVAGE

1. Madonna, You'll See
2. TLC, Diggin' On You
3. M.Carey & Boyz II Men, One Sweet
4. Def Leppard, When Love And
5. The Rentals, Friends Of P.
6. Tom Petty, Waiting For Tonight
7. Seal, Kiss From A Rose



KSLY SAN LUIS OBISPO, CREG PAYNE

1. Rancid, Ruby Soho
2. Bush, Glycerine
3. The Presidents Of The USA, Kitty
4. Seven Mary Three, Cumbersome
5. Alice In Chains, Over Now

BUZZ RECORDS

1. Bodeans / Closer To Free
2. Melissa Etheridge / I Want To Come Over
3. Oasis / Wonderwall
4. The Tony Rich Project / Nobody Knows
5. Soul Asylum / Promises Broken



WGRG BINGHAMTON, WESTY

1. M.Carey & Boyz II Men, One Sweet
2. Ace Of Base, Beautiful Life
3. Alanis Morissette, Hand In My
4. Blues Traveler, Hook
5. Everything But The Girl, Missing
6. Melissa Etheridge, I Want To Come
7. Def Leppard, When Love And
8. Tom Petty, Waiting For Tonight



WNOK FM COLUMBIA, JEFF RYAN

1. M.Carey & Boyz II Men, One Sweet
2. Joan Osborne, One Of Us
3. Def Leppard, When Love And
4. Goo Goo Dolls, Name
5. Soul Asylum, Promises Broken



KYYY BISMARCK, JD

1. Fun Factory, Celebration
2. The Smashing Pumpkins, Bullet
3. M.Carey & Boyz II Men, One Sweet
4. Joan Osborne, One Of Us
5. Hootie & The Blowfish, Dream Baby
6. Seven Mary Three, Cumbersome
7. Blues Traveler, Hook
8. The Tony Rich Project, Nobody Knows



WXYK GULFPORT/BLOXI, RON ST. JOHN

1. M.Carey & Boyz II Men, One Sweet
2. The Smashing Pumpkins, Bullet
3. TLC, Diggin' On You
4. Janet Jackson, Twenty Foreplay
5. DC Talk, Jesus Freak



KWTX WACO, FLYIN' BRIAN

1. Joan Osborne, One Of Us
2. M.Carey & Boyz II Men, One Sweet
3. Coolio, Too Hot
4. LL Cool J / Boyz II Men, Hey Lover
5. Everything But The Girl, Missing



WSNX GRAND RAPIDS, KEITH CURRY

1. M.Carey & Boyz II Men, One Sweet
2. Backstreet Boys, We've Got It
3. The Presidents Of The USA, Lump
4. Coolio, Gangsta's Paradise
5. Def Leppard, When Love And



WDJX LOUISVILLE, MIKE SHANNON

1. M.Carey & Boyz II Men, One Sweet
2. Backstreet Boys, We've Got It
3. Michael Jackson, Earth Song
4. Selena, Dreaming Of You
5. Joan Osborne, One Of Us
6. Everything But The Girl, Missing
7. Alanis Morissette, Hand In My
8. The Presidents Of The USA, Lump
9. TLC, Diggin' On You



WFME BATON ROUGE, SCHOLAR BRAD

1. M.Carey & Boyz II Men, One Sweet
2. Tia, Slip N' Slide
3. TLC, Diggin' On You
4. Shaggy, Boombastic
5. Michael Jackson, Earth Song

NEW YORK 21*

Year-End Countdown Shows & Holiday Programming Couldn't Stop This Smash From Exploding!
Adult Top 40 Monitor 31-25**
More Than 2,500 Total BDS Detections!
More Than 15 Million Listeners!
SoundScan LPs 50,128-81,306 pieces sold!

MAJOR ROTATIONS INCLUDE:

KROQ 42 Plays	WYSE 13 Plays
KYSR 36 Plays	KYTT 13 Plays
KLPZ 30 Plays	WFIZ 14 Plays
B94 27 Plays	WALB 14 Plays
Q106 27 Plays	WXIA 13 Plays
WATQ 26 Plays	WNCN 13 Plays
Star94 25 Plays	KRBE 12 Plays
WYTI 25 Plays	WKYC 11 Plays
WZLJ 24 Plays	WGTZ 11 Plays
WTIC 24 Plays	KGBX 11 Plays
KQKQ 22 Plays	WRXN 11 Plays
KPLZ 22 Plays	Y106.9 Plays
WWSN 21 Plays	WFEL 8 Plays
KUBE 21 Plays	Z9C 7 Plays
PRO FM 18 Plays	Plus Many, Many More!
WKCI 18 Plays	

SEAL

— DON'T CRY —

The next one following the smash hit single "Kiss From A Rose."
#1 on the Billboard Hot 100 chart!

#1 on the Billboard Monitor Top 40/Mainstream chart for 9 weeks!
#1 Monitor Top 40/Adult Chart for 12 weeks (the all-time record).
Holds the record for most BDS detections in one week!

Produced by Trevor Horn for Horn Productions.

From the double-platinum selling album SEAL.

Management: Bob Cavallo/Rebecca Morosov for Atlas/Third Rail Management



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Visit the WBR Promotion Web Site at <http://www.wbr.com/radio>

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

KISFM

102.7

KISFM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD
RANK LAST WEEK ARTIST TITLE

1	84	81	Selena	"Dreaming Of You"
2	81	81	Mariah Carey	"Fantasy"
3	81	78	M. Carey & Boyz II	"One Sweet Day"
4	80	75	Planet Soul	"Set U Free"
5	67	66	Everything But	"Missing"
6	38	46	Janet Jackson	"Runaway"
7	42	43	Groove Theory	"Tell Me"
8	37	42	Sophie B. Hawkins	"As I Lay Me Down"
9	41	41	TLC	"Diggin' On You"
10	37	39	Hootie & The	"Only Wanna Be With You"
11	27	37	Pretenders	"I'll Stand By You"
12	33	34	Seal	"Kiss From A Rose"
13	31	33	Nicki French	"Total Eclipse Of The"
14	30	30	Whitney Houston	"Exhale (Shoop Shoop)"
15	31	30	Jon B	"Pretty Girl"
16	40	29	L.L. Cool J /B II	"Hey Lover"
17	29	26	Mighty Dub Kats	"Magic Carpet Ride"
18	32	24	Coolio	"Gangsta's Paradise"
19	23	23	Ace Of Base	"Beautiful Life"
20	17	23	La Bouche	"Be My Lover"
21	34	23	Madonna	"You'll See"
22	19	23	TLC	"Waterfalls"
23	20	22	Big Mountain	"Get Together"
24	21	20	Soul For Real	"Every Little Thing I Do"
25	19	19	L.A.D.	"Riding Low"
26	16	18	Green Day	"When I Come Around"
27	14	17	Montell Jordan	"This Is How We Do It"
28	10	16	Jon B	"Someone To Love"
29	0	16	TLC	"Creep"
30	10	16	Corona	"The Rhythm Of The Night"
31	18	16	the cranberries	"Dreams"
32	12	16	Ini Kamoze	"Here Comes The"
33	18	15	Demine	"All Cried Out"
34	19	15	Outthere Brothers	"Boom Boom Boom"
35	19	14	Real McCoy	"Another Night"
36	10	14	Alanis Morissette	"You Oughta Know"
37	0	13	Enigma	"Return To Innocence"
38	0	12	Des'ree	"You Gotta Be"
39	15	11	2 Unlimited	"Get Ready For This"
40	0	11	All-4-One	"I Can Love You Like That"

WILD 107.7

KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director Bob Hamilton, Operations Manager
RANK LAST WEEK ARTIST TITLE

1	0	74	2PAC	"California Love"
2	56	72	Ruffneck	"Everybody Be Somebody"
3	71	72	L.L. Cool J /B II	"Hey Lover"
4	72	72	L.A.D.	"Riding Low"
5	67	71	Groove Theory	"Tell Me"
6	57	70	La Bouche	"Be My Lover"
7	59	69	L.L. Cool J	"Do'n' It"
8	39	68	L.V.	"Throw Your Hands Up"
9	28	68	Lina Santiago	"Feels So Good"
10	46	65	Monica	"Before You Walk Out Of"
11	26	60	Tha Dogg Pound	"Let's Play House"
12	0	55	The Click	"Scandalous"
13	23	53	Frost	"La Familia"
14	39	50	Tony Rich Project	"Nobody Knows"
15	28	43	Kausion	"What You Wanna Do"
16	69	43	Dove Shack	"Summertime In The LBC"
17	49	40	WC & Maad Circle	"West Up!"
18	0	32	R. Kelly	"Down Low"
19	42	32	Frost	"East Side Rendezvous"
20	7	30	LBC Crew	"Beware Of My Crew"
21	47	25	The Click	"Hurricane"
22	55	24	M. Carey & Boyz II	"One Sweet Day"
23	15	24	3T	"Anything"
24	22	24	Planet Soul	"Set U Free"
25	21	22	Xscape	"Who Can I Run To"
26	0	21	Mighty Dub Kats	"Magic Carpet Ride"
27	16	14	Twiz	"East Side LB"
28	15	12	Whitney Houston	"Exhale (Shoop Shoop)"
29	23	10	Shawn Stockman	"Visions Of A Sunset"
30	9	8	Kris Kross	"Tonight's The Night"
31	8	8	Jodeci	"Love U 4 Life"
32	7	8	Janet Jackson	"Twenty Foreplay"
33	0	7	Faith Evans	"Soon As I Get Home"
34	9	7	Shai	"Come With Me"
35	8	6	Brandy	"Sittin' Up In My Room"
36	6	6	Devone	"Energy"

99.1 KGGI FM

KGGL, Riverside (909) 684-1991 Sonia Jimenez, Program Director DJ Linnwood, Music Director
RANK LAST WEEK ARTIST TITLE

1	60	55	Xscape	"Who Can I Run To"
2	57	55	Janet Jackson	"Runaway"
3	60	53	Whitney Houston	"Exhale (Shoop Shoop)"
4	60	51	Groove Theory	"Tell Me"
5	53	51	M. Carey & Boyz II	"One Sweet Day"
6	42	51	L.L. Cool J /B II	"Hey Lover"
7	35	51	Planet Soul	"Set U Free"
8	28	47	Everything But	"Missing"
9	28	47	R. Kelly	"You Remind Me Of"
10	35	43	Shai	"Come With Me"
11	24	38	L.A.D.	"Riding Low"
12	40	35	Shaggy	"Boombastic"
13	34	34	3T	"Anything"
14	23	31	Outthere Brothers	"Boom Boom Boom"
15	22	30	Tony Rich Project	"Nobody Knows"
16	17	29	Frost	"East Side Rendezvous"
17	31	28	Monica	"Before You Walk Out Of"
18	28	28	Jon B	"Someone To Love"
19	5	26	Tha Dogg Pound	"Let's Play House"
20	28	25	Jon B	"Pretty Girl"
21	27	24	TLC	"Diggin' On You"
22	32	22	Mariah Carey	"Fantasy"
23	18	15	Seal	"Kiss From A Rose"
24	28	14	Brandy	"Brokenhearted"
25	20	14	Selena	"Dreaming Of You"
26	18	14	Brandy	"Best Friend"
27	10	10	Mighty Dub Kats	"Magic Carpet Ride"
28	10	10	Aric The 1 Man P.	"A Mover La Colita"
29	A	10	Devone	"Energy"
30	0	10	Lina Santiago	"Feels So Good"
31	5	6	Jodeci	"Love U 4 Life"

WPGC

Jams 95.5 FM

WPGC, Washington D.C. (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director
RANK LAST WEEK ARTIST TITLE

1	61	59	Xscape	"Who Can I Run To"
2	63	59	Mary J. Blige	"Not Gon' Cry"
3	54	56	Whitney Houston	"Exhale (Shoop Shoop)"
4	60	55	Faith Evans	"Soon As I Get Home"
5	59	52	R. Kelly	"Down Low"
6	35	50	Jodeci	"Love U 4 Life"
7	0	49	Deborah Cox	"Who Do U Love"
8	41	48	Monica	"Before You Walk Out Of"
9	47	45	M. Carey & Boyz II	"One Sweet Day"
10	57	38	Terry Ellis	"Where Ever You Are"
11	40	36	Total	"No One Else"
12	0	35	Whitney Houston	"Why Does It Hurt"
13	0	33	Toni Braxton	"Let It Go"
14	31	33	L.L. Cool J /B II	"Hey Lover"
15	30	31	Groove Theory	"Tell Me"
16	42	30	Immature	"Please Don't Go"
17	26	30	Mariah Carey	"Fantasy"
18	30	29	Tania	"You Put A Move On My"
19	36	28	Immature	"We Got It"
20	24	27	Lost Boyz	"Jeeps, Lex, Coups"
21	25	25	Shawn Stockman	"Visions Of A Sunset"
22	31	25	Tony Rich Project	"Nobody Knows"
23	21	25	The Click	"Hurricane"
24	29	18	Kris Kross	"Tonight's The Night"
25	0	17	Huck A Bucks	"The Bud"
26	15	15	Goodie Mob	"Cell Therapy"
27	19	15	Tha Dogg Pound	"Let's Play House"
28	0	13	Fugees	"Fu-Gee-La"
29	20	10	Afier 7	"Damn Thing Called Love"

Z 100

NEW YORK

WHITZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director
RANK LAST WEEK ARTIST TITLE

1	61	60	Live	"All Over You"
2	34	56	Pearl Jam	"Better Man"
3	37	56	Everything But	"Missing"
4	57	56	Bush	"Comedown"
5	60	56	Goo Goo Dolls	"Name"
6	60	55	Deep Blue	"Breakfast At Tiffanys"
7	44	43	Gin Blossoms	"Til I Hear It From You"
8	48	43	Joan Osborne	"One Of Us"
9	41	42	Hootie & The	"Time"
10	41	42	Smashing Pumpkins	"Bullet With Butterfly"
11	30	32	Dave Matthews Band	"Ants Marching"
12	38	31	Coolio	"Gangsta's Paradise"
13	16	30	Alanis Morissette	"You Oughta Know"
14	55	30	Red Hot Chili	"My Friends"
15	19	29	Folk Implosion	"Natural One"
16	29	29	Better Than Ezra	"In The Blood"
17	32	29	Sponge	"Molly"
18	14	28	Live	"Lightning Crashes"
19	24	27	Blues Traveler	"Hook"
20	20	25	Bush	"Glycerine"
21	41	24	Pearl Jam	"Corduroy"
22	18	23	No Doubt	"Just A Girl"
23	15	21	Better Than Ezra	"Good"
24	17	21	Oasis	"Wonderwall"
25	5	20	Soul Asylum	"Promises Broken"
26	20	20	Smashing Pumpkins	"1979"
27	35	20	Def Amtrix	"Roll To Me"
28	21	19	Pearl Jam	"I Got Id."
29	22	19	Alanis Morissette	"Ironic"
30	25	19	Collective Soul	"The World I Know"
31	18	18	Sophie B. Hawkins	"As I Lay Me Down"
32	34	18	Alanis Morissette	"Hand In My Pocket"
33	13	17	Rancid	"Ruby Soho"
34	14	17	Green Day	"When I Come Around"
35	13	16	Seal	"Kiss From A Rose"
36	16	15	Blues Traveler	"Run-Around"
37	25	15	Natalie Merchant	"Carnival"
38	0	13	Seven Mary Three	"Cumbersome"
39	12	13	Dave Matthews Band	"Satellite"
40	25	11	Green Day	"Brain Stew"

Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD
RANK LAST WEEK ARTIST TITLE

1	41	40	Deep Blue	"Breakfast At Tiffanys"
2	42	40	TLC	"Diggin' On You"
3	41	39	Sophie B. Hawkins	"As I Lay Me Down"
4	45	39	Whitney Houston	"Exhale (Shoop Shoop)"
5	45	39	Goo Goo Dolls	"Name"
6	41	39	M. Carey & Boyz II	"One Sweet Day"
7	42	38	Madonna	"You'll See"
8	32	32	Toad The Wet	"Good Intentions"
9	32	31	Big Mountain	"Get Together"
10	16	29	Blessid U. Of	"Let Me Be The One"
11	21	29	Gin Blossoms	"Til I Hear It From You"
12	33	29	Hootie & The	"Time"
13	24	29	Natalie Merchant	"Wonder"
14	27	27	Seal	"Don't Cry"
15	17	20	Joan Osborne	"One Of Us"
16	18	19	Paula Abdul	"Ain't Never Gonna Give"
17	18	19	Blues Traveler	"Run-Around"
18	12	17	Lisa Loeb & Nine	"Do You Sleep?"
19	17	17	Prince	"Gold"
20	19	17	Everything But	"Missing"
21	18	16	Melissa Etheridge	"I Want To Come Over"
22	6	12	The Corrs	"Runaway"
23	8	11	Elton John	"Blessed"
24	10	11	Bodans	"Closer To Free"
25	23	11	Selena	"Dreaming Of You"
26	A	10	La Bouche	"Be My Lover"
27	11	10	Alanis Morissette	"Hand In My Pocket"
28	12	10	Groove Theory	"Tell Me"
29	9	10	Collective Soul	"The World I Know"
30	11	9	Janet Jackson	"Twenty Foreplay"
31	8	8	3T	"Anything"
32	9	8	Def Leppard	"When Love And Hate"
33	10	5	Soul Asylum	"Promises Broken"

BIO-DOME

THE SOUNDTRACK

YOUR DOME AWAY FROM HOME

S-s-s-s
A-a-a-a
F-f-f-f
E-e-e-e
T-t-t-t
Y-y-y-y

ADD DATE TUESDAY, JANUARY 9
THE ALBUM IN STORES JANUARY 9

BIO-DOME

THE MGM MOTION PICTURE IN THEATERS JANUARY 12



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	TR	ARTIST	TITLE
1	42	Smashing Pumpkins	"1979"
2	41	Folk Implosion	"Natural One"
3	40	No Doubt	"Just A Girl"
4	39	Bush	"Glycerine"
5	38	Oasis	"Wonderwall"
6	37	Alanis Morissette	"Ironic"
7	36	Pearl Jam	"I Got It."
8	35	Toadies	"Possum Kingdom"
9	34	Green Day	"Brain Stew"
10	33	Smashing Pumpkins	"Bullet With Butterfly"
11	32	Salt	"Bluster"
12	31	Rancid	"Ruby Soho"
13	30	Red Hot Chili	"My Friends"
14	29	Collective Soul	"The World I Know"
15	28	Garbage	"Only Happy When It Rains"
16	27	Stabbing Westra	"What Do I Have To Do?"
17	26	Sonic Youth	"The Diamond Sea"
18	25	Joan Osborne	"Ladder"
19	24	Ruby	"Tiny Meat"
20	23	The Presidents Of	"Lump"
21	22	Goo Goo Dolls	"Name"
22	21	Oasis	"Champagne Supernova"
23	20	Goo Goo Dolls	"Naked"
24	19	Black Grape	"In The Name Of The"
25	18	Presidents Of U	"Peaches"
26	17	Joan Osborne	"One Of Us"
27	16	Radiohead	"High And Dry"
28	15	Everclear	"Santa Monica"
29	14	Natalie Merchant	"Wonder"
30	13	For Squirrels	"Mighty K.C."
31	12	Korn	"Shoots And Ladders"
32	11	Seven Mary Three	"Cumbersome"



WOHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberry, Assistant PD

RANK	TR	ARTIST	TITLE
1	46	Last Weeks Values	"Who Can I Run To"
2	45	Xscape	"I Miss You"
3	44	Monifah	"One Sweet Day"
4	43	M.Carey & Boyz II	"Hey Lover"
5	42	L.L. Cool J /B II	"Love U 4 Life"
6	41	Jodeci	"Be Happy"
7	40	R. Kelly	"Ice Cream"
8	39	Raekwon	"Soon As I Get Home"
9	38	Faith Evans	"Sittin' Up In My Room"
10	37	Brandy	"Danger"
11	36	Blahzay, Blahzay	"You Remind Me Of"
12	35	R. Kelly	"Get Money"
13	34	Junior M.A.F.I.A.	"I Shot Ya"
14	33	L.L. Cool J	"No One Else"
15	32	Total	"Incarcerated Scarfaces"
16	31	Raekwon	"Wings Of The Morning"
17	30	Capleton	"Before You Walk Out Of"
18	29	Monica	"Fu-Gee-La"
19	28	Fugees	"Every Night And Every"
20	27	Yvette Michelle	"Funny How Time Flies"
21	26	Intro	"This Is How It Works"
22	25	TLC	"Slow Janis"
23	24	Quincy Jones	"Livin' In Love"
24	23	Faith	"Diggin' On You"
25	22	24 24 24	"Fast Life"
26	21	Kool G. Rap	"Broken Language"
27	20	Smooth Da Hustl	"Runnin'"
28	19	Pharcyde	"Last Dayz"
29	18	Onyx	"Livin' Proof"
30	17	Group Home	"Cold World"
31	16	Genius	"Cell Therapy"
32	15	Goodie Mob	"Not Gon' Cry"
33	14	Mary J. Blige	



WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	TR	ARTIST	TITLE
1	56	Last Weeks Values	"One Sweet Day"
2	55	M.Carey & Boyz II	"As I Lay Me Down"
3	54	Sophie B. Hawkins	"Carnival"
4	53	Natalie Merchant	"Time"
5	52	Hootie & The	"Til I Hear It From You"
6	51	Blues Blossoms	"Name"
7	50	Goo Goo Dolls	"Good Intentions"
8	49	Toad The Wet	"Roll To Me"
9	48	Del Amitri	"Do You Sleep?"
10	47	Lisa Loeb & Nine	"December"
11	46	Collective Soul	"Diggin' On You"
12	45	TLC	"Pretty Girl"
13	44	Jon B	"Gold"
14	43	Prince	"You'll See"
15	42	Madonna	"Hook"
16	41	Blues Traveler	"Kiss From A Rose"
17	40	Seal	"Don't Cry"
18	39	Seal	"Breakfast At Tiffanys"
19	38	Deep Blue	"Wonder"
20	37	Natalie Merchant	"Nobody Knows"
21	36	Tony Rich Project	"Fantasy"
22	35	Mariah Carey	"Ants Marching"
23	34	Dave Matthews Band	"Back For Good"
24	33	Take That	"Lightning Crashes"
25	32	Live	"Missing"
26	31	Everything But	"One Of Us"
27	30	Joan Osborne	"Blessed"
28	29	Elton John	"Hand In My Pocket"
29	28	Alanis Morissette	"The World I Know"
30	27	Collective Soul	"Exhale (Shoop Shoop)"
31	26	Whitney Houston	"Satellite"
32	25	Dave Matthews Band	



KQKS, Denver (303) 721-9210 Mark Feather, Program Director John Dickinson, Music Director

RANK	TR	ARTIST	TITLE
1	70	Last Weeks Values	"One Sweet Day"
2	69	M.Carey & Boyz II	"Tell Me"
3	68	Groove Theory	"You Remind Me Of"
4	67	R. Kelly	"Fantasy"
5	66	Mariah Carey	"Gangsta's Paradise"
6	65	Coolio	"Exhale (Shoop Shoop)"
7	64	Whitney Houston	"Rock With You"
8	63	Q.Jones/Brandy/H.D.	"Best Friend"
9	62	Brandy	"Sexual Healing"
10	61	Max-A-Million	"I Wanna Love Like That"
11	60	Tony Thompson	"Hey Lover"
12	59	L.L. Cool J /B II	"Anything"
13	58	3T	"Before You Walk Out Of"
14	57	Monica	"Til You Do Me Right"
15	56	After 7	"Nobody Knows"
16	55	Tony Rich Project	"Twenty Foreplay"
17	54	Janet Jackson	"Kick Your Game"
18	53	TLC	"Freak n You"
19	52	Jodeci	"Chance For Our Love"
20	51	Whistle	"Set U Free"
21	50	Planet Soul	"Who Can I Run To"
22	49	Xscape	"I Got 5 On It"
23	48	Luniz	"Riding Low"
24	47	L.A.D.	"Too Hot"
25	46	Coolio	"Still In Love"
26	45	Brian McKnight	"Boom Boom Boom"
27	44	11 Outhere Brothers	"Be My Lover"
28	43	La Bouche	"Stayin' Alive"
29	42	N-Trance	"Ist Of Tha Month"
30	41	Bone Thugs-N	"Tonight's The Night"
31	40	Kris Kross	"Throw Your Hands Up"
32	39	L.V.	"Sometimes I Miss You So"
33	38	5 PM Dawn	"Come With Me"
34	37	5 Shai	



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

RANK	TR	ARTIST	TITLE
1	70	Last Weeks Values	"Nobody Knows"
2	69	Tony Rich Project	"Exhale (Shoop Shoop)"
3	68	Whitney Houston	"Hey Lover"
4	67	L.L. Cool J /B II	"One Sweet Day"
5	66	M.Carey & Boyz II	"All Cried Out"
6	65	Denine	"You'll See"
7	64	Madonna	"Riding Low"
8	63	L.A.D.	"Too Hot"
9	62	Coolio	"How We Roll"
10	61	Barrio Boyz	"Be My Lover"
11	60	La Bouche	"Take A Look"
12	59	J'son	"Hooked On You"
13	58	12 24 24	"Anything"
14	57	3T	"Take Your Chance"
15	56	Fun Factory	"Come With Me"
16	55	14 22 22	"When I Fall In Love"
17	54	Shai	"Beautiful Life"
18	53	Lil' Suzy	"Sittin' Up In My Room"
19	52	Ace Of Base	"Earth Song"
20	51	18 17 17	"Let's Play House"
21	50	Brandy	"Hurricane"
22	49	Michael Jackson	"Runnin'"
23	48	16 15 15	"West Up"
24	47	Tha Dogg Pound	"East Side LB"
25	46	The Click	"Get Together"
26	45	13 13 13	"Danger"
27	44	Pharcyde	"Sexual Healing"
28	43	WC & Maad Circle	"Throw Your Hands Up"
29	42	12 12 12	"Top Of The Stairs"
30	41	12 12 12	"Set U Free"
31	40	Big Mountain	"Don't Cry"
32	39	Blahzay, Blahzay	"Love U 4 Life"
33	38	Max-A-Million	"Twenty Foreplay"
34	37	10 10 10	"You Remind Me Of"
35	36	10 10 10	"We Got It"
36	35	Skeet	"Damn Thing Called Love"
37	34	Planet Soul	"Visions Of A Sunset"
38	33	9 9 9	"Just Tah Let U Know"
39	32	9 9 9	"Beware Of My Crew"
40	31	7 7 7	
41	30	6 6 6	
42	29	6 6 6	
43	28	6 6 6	
44	27	6 6 6	
45	26	6 6 6	
46	25	6 6 6	
47	24	6 6 6	
48	23	6 6 6	
49	22	6 6 6	
50	21	6 6 6	

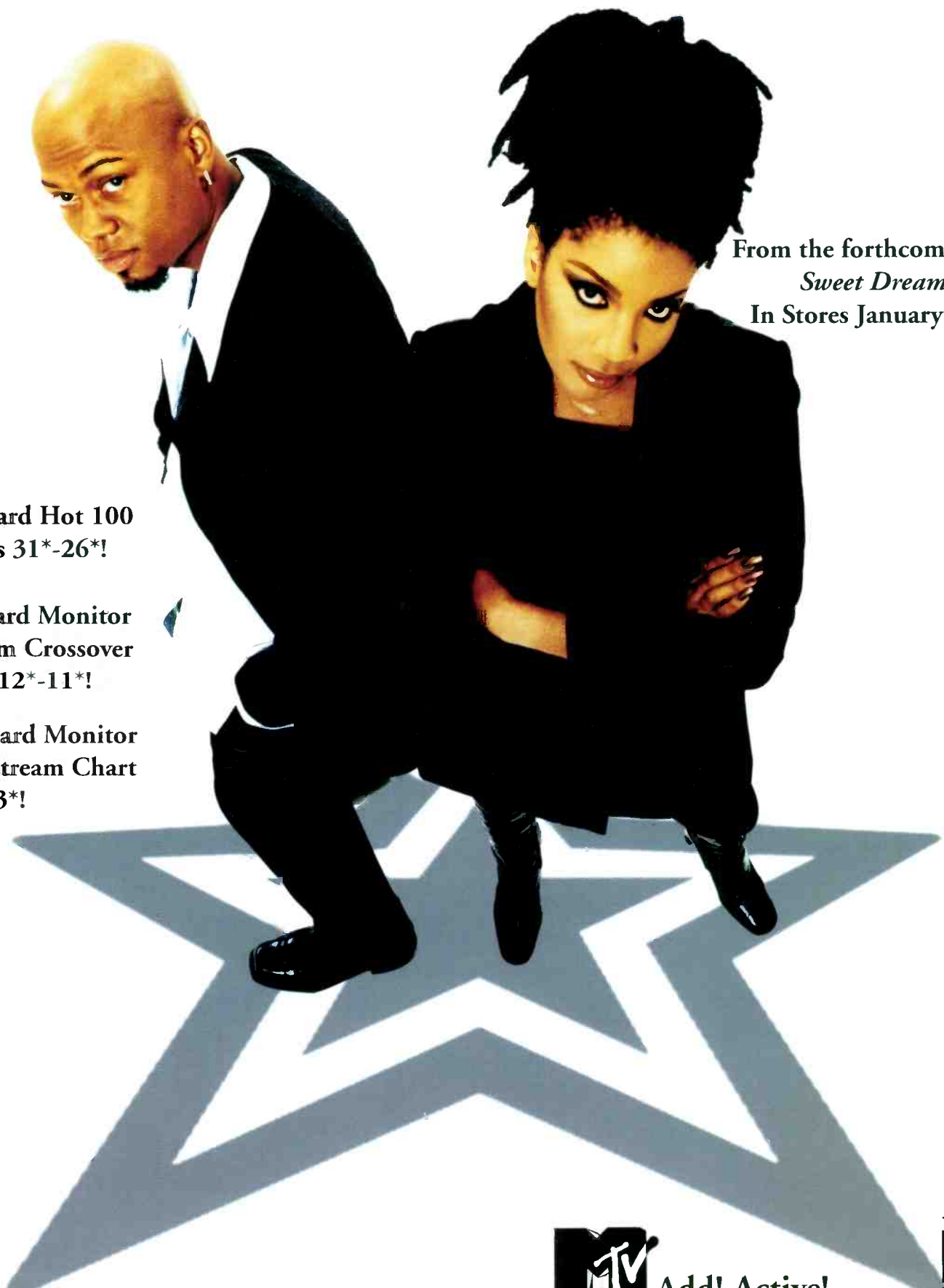


KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	TR	ARTIST	TITLE
1	57	Last Weeks Values	"Name"
2	56	Goo Goo Dolls	"Good Intentions"
3	55	Toad The Wet	"Run-Around"
4	54	Blues Traveler	"Runaway"
5	53	Janet Jackson	"As I Lay Me Down"
6	52	Sophie B. Hawkins	"When I Come Around"
7	51	Green Day	"One Sweet Day"
8	50	M.Carey & Boyz II	"December"
9	49	Collective Soul	"Time"
10	48	Hootie & The	"Carnival"
11	47	Natalie Merchant	"Wonderful"
12	46	Adan Anr	"You'll See"
13	45	Madonna	"Breakfast At Tiffanys"
14	44	Deep Blue	"Do You Sleep?"
15	43	Lisa Loeb & Nine	"Ants Marching"
16	42	Dave Matthews Band	"Lightning Crashes"
17	41	Live	"Missing"
18	40	Alanis Morissette	"Hand In My Pocket"
19	39	TLC	"Diggin' On You"
20	38	Seal	"Don't Cry"
21	37	Dave Matthews Band	"Satellite"
22	36	Natalie Merchant	"Wonder"
23	35	Collective Soul	"The World I Know"
24	34	Big Mountain	"Get Together"
25	33	13 13 13	"Promises Broken"
26	32	Soul Asylum	"Exhale (Shoop Shoop)"
27	31	Whitney Houston	"Hook"
28	30	Blues Traveler	"Lump"
29	29	12 12 12	"I Want To Come Over"
30	28	The Presidents Of	"Missing"
31	27	Melissa Etheridge	"Runaway"
32	26	7 7 7	"Blessed"
33	25	The Corrs	
34	24	5 5 5	
35	23	Elton John	

LA BOUCHE

BE MY LOVER



From the forthcoming LP
Sweet Dreams
In Stores January 16th

**Billboard Hot 100
Singles 31*-26*!**

**Billboard Monitor
Rhythm Crossover
Chart 12*-11*!**

**Billboard Monitor
Mainstream Chart
27*-23*!**


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YOU CONTROL

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MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

the people's station

106 KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santosuosso, Program Director; Joey Arduengo, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
*1	60	60	Monica	"Before You Walk Out Of"
2	57	57	Whitney Houston	"Exhale (Shoop Shoop)"
3	56	56	L.L. Cool J & B.I.	"Hey Lover"
4	51	51	M.Carey & Boyz II	"One Sweet Day"
5	49	49	Jodeci	"Love U 4 Life"
6	41	41	R. Kelly	"You Remind Me Of"
7	40	40	Kausion	"What You Wanna Do"
8	37	37	3T	"Anything"
9	30	30	Shai	"Come With Me"
10	29	29	Terry Ellis	"Where Ever You Are"
11	28	28	Brandy	"Sittin' Up In My Room"
12	27	27	Xscape	"Who Can I Run To"
13	26	26	Tony Rich Project	"Nobody Knows"
14	25	25	Tha Dogg Pound	"Let's Play House"
15	25	25	LL COOL J	"DOIN' IT"
16	23	23	Eazy-E	"Just Tah Let U Know"
17	23	23	L.A.D.	"Riding Low"
18	21	21	Devone	"Energy"
19	20	20	Immature	"We Got It"
20	20	20	Faith Evans	"Soon As I Get Home"
21	20	20	Kris Kross	"Tonight's The Night"
22	18	18	La Bouche	"Be My Lover"
23	17	17	Shawn Stockman	"Visions Of A Sunset"
24	17	17	Total	"No One Else"
25	17	17	Yvette Michelle	"Every Night And Every"
26	15	15	L.V.	"Throw Your Hands Up"
27	5	5	Kool G. Rap	"Fast Life"
28	5	5	Janet Jackson	"Twenty Foreplay"
29	5	5	After 7	"Damn Thing Called Love"
30	5	5	Cypress Hill	"Throw Your Set In The"

KISS

108 FM

WKXS FM, Boston (617) 396-1430 John Ivey, Program Director; Tad Bonvie, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
*1	57	57	Alanis Morissette	"Hand In My Pocket"
2	56	56	Blues Traveler	"Run-Around"
3	55	55	Del Amitri	"Roll To Me"
4	53	53	Collective Soul	"December"
5	53	53	Sophie B. Hawkins	"As I Lay Me Down"
6	52	52	Hootie & The	"Only Wanna Be With You"
7	43	43	Edwyn Collins	"A Girl Like You"
8	41	41	Deep Blue	"Breakfast At Tiffanys"
9	40	40	Alanis Morissette	"You Oughta Know"
10	39	39	Lisa Loeb & Nine	"Do You Sleep?"
11	36	36	Mariah Carey	"Fantasy"
12	35	35	M.Carey & Boyz II	"One Sweet Day"
13	32	32	Natalie Merchant	"Carnival"
14	29	29	Goo Goo Dolls	"Name"
15	28	28	Coolio	"Gangsta's Paradise"
16	28	28	Meat Loaf	"I'd Lie For You (And)"
17	27	27	Seal	"Kiss From A Rose"
18	27	27	Hootie & The	"Let Her Cry"
19	24	24	Joan Osborne	"One Of Us"
20	24	24	Gin Blossoms	"Til I Hear It From You"
21	23	23	Diana King	"Shy Guy"
22	21	21	Pearl Jam	"Better Man"
23	17	17	All-4-One	"I Can Love You Like That"
24	17	17	Blessid U. Of	"Let Me Be The One"
25	15	15	Hootie & The	"Time"
26	15	15	Groove Theory	"Tell Me"
27	14	14	Tony Rich Project	"Nobody Knows"
28	14	14	La Bouche	"Be My Lover"
29	12	12	Annie Lennox	"No More 'I Love You's'"
30	12	12	Jamie Walters	"Perfect World"
31	11	11	Whitney Houston	"Exhale (Shoop Shoop)"
32	11	11	Madonna	"You'll See"
33	11	11	Collective Soul	"The World I Know"
34	9	9	Take That	"Back For Good"
35	8	8	Alanis Morissette	"You Learn"
36	7	7	Everything But	"Missing"
37	6	6	Seal	"Don't Cry"
38	6	6	Toad The Wet	"Good Intentions"
39	5	5	Blues Traveler	"Hook"
40	5	5	The Presidents Of	"Lump"

96.3 FM

RADIO WHYY

WHYY, Detroit (313) 871-3030 Rick Gillette, Operations Manager; Alex Tear, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
*1	53	53	Goo Goo Dolls	"Name"
2	47	47	Bush	"Glycerine"
3	46	46	Red Hot Chili	"My Friends"
4	45	45	Folk Implosion	"Natural One"
5	45	45	Oasis	"Wonderwall"
6	45	45	Alanis Morissette	"Hand In My Pocket"
7	43	43	Hootie & The	"Only Wanna Be With You"
8	42	42	Collective Soul	"The World I Know"
9	40	40	Smashing Pumpkins	"1979"
10	40	40	Everclear	"Samia Monica"
11	38	38	No Doubt	"Just A Girl"
12	36	36	Charm Farm	"Superstar"
13	35	35	Everything But	"Missing"
14	30	30	Elastica	"Car Song"
15	30	30	Rancid	"Ruby Soho"
16	29	29	For Squirrels	"Mighty K.C."
17	28	28	Lisa Loeb & Nine	"Do You Sleep?"
18	26	26	311	"Don't Stay Home"
19	26	26	Goo Goo Dolls	"Naked"
20	26	26	Natalie Merchant	"Wonder"
21	25	25	Smashing Pumpkins	"Bullet With Butterfly"
22	25	25	Green Day	"Brain Stew"
23	24	24	Alanis Morissette	"You Oughta Know"
24	22	22	Spacehog	"In The Meantime"
25	17	17	Soul Asylum	"Promises Broken"
26	17	17	Joan Osborne	"One Of Us"
27	16	16	Alanis Morissette	"All I Really Want"
28	16	16	Deep Blue	"Breakfast At Tiffanys"
29	14	14	Alanis Morissette	"Ironic"
30	14	14	Silverchair	"Pure Massacre"
31	13	13	Poe	"Trigger Happy Jack"
32	9	9	Radiohead	"High And Dry"
33	9	9	Pearl Jam	"I Got It"
34	9	9	Candlebox	"Understanding"
35	7	7	Toad The Wet	"Good Intentions"
36	7	7	Alice In Chains	"Heaven Beside You"
37	7	7	Black Grape	"In The Name Of The"
38	5	5	Ruby	"Paraffin"
39	5	5	Dave Matthews Band	"Satellite"
40	5	5	U2/Passengers	"Miss Sarajevo"

KDWB

101.3

KDWB, Minneapolis (612) 340-9000 Dan Kieley, Program Director; Rob Morris, Assistant PD

RANK	LAST WK	TW	ARTIST	TITLE
*1	61	61	Deep Blue	"Breakfast At Tiffanys"
2	60	60	M.Carey & Boyz II	"One Sweet Day"
3	60	60	Sophie B. Hawkins	"As I Lay Me Down"
4	60	60	Coolio	"Gangsta's Paradise"
5	55	55	Blessid U. Of	"Let Me Be The One"
6	45	45	Fun Factory	"I Wanna Be With U"
7	43	43	Soul For Real	"Every Little Thing I Do"
8	43	43	Goo Goo Dolls	"Name"
9	42	42	TLC	"Diggin' On You"
10	34	34	Groove Theory	"Tell Me"
11	34	34	Everything But	"Missing"
12	32	32	Mariah Carey	"Fantasy"
13	30	30	Backstreet Boys	"We've Got It Goin' On"
14	29	29	Hootie & The	"Time"
15	29	29	Whitney Houston	"Exhale (Shoop Shoop)"
16	28	28	Los Del Rio	"Macarena"
17	27	27	Def Leppard	"When Love And Hate"
18	26	26	Janet Jackson	"Runaway"
19	25	25	La Bouche	"Be My Lover"
20	24	24	TLC	"Waterfalls"
21	24	24	Diana King	"Shy Guy"
22	23	23	All-4-One	"(She's Got) Skills"
23	23	23	Monica	"Don't Take It Personal"
24	23	23	Real McCoy	"Another Night"
25	23	23	Joan Osborne	"One Of Us"
26	22	22	TLC	"Creep"
27	21	21	Prince	"Gold"
28	21	21	2 Unlimited	"Get Ready For This"
29	20	20	Del Amitri	"Roll To Me"
30	20	20	Collective Soul	"December"
31	18	18	Hootie & The	"Only Wanna Be With You"
32	18	18	Toad The Wet	"Good Intentions"
33	18	18	Xscape	"Who Can I Run To"
34	17	17	Madonna	"You'll See"
35	16	16	Collective Soul	"The World I Know"
36	15	15	Big Mountain	"Get Together"
37	14	14	Alanis Morissette	"Hand In My Pocket"
38	12	12	Blues Traveler	"Hook"
39	10	10	Better Than Ezra	"Rosalia"
40	8	8	R. Kelly	"You Remind Me Of"

MIX 96

WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director; Rico Bianco, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
*1	40	40	Savatage	"Christmas Eve"
2	39	39	Seal	"Kiss From A Rose"
3	39	39	Gin Blossoms	"Til I Hear It From You"
4	38	38	Hootie & The	"Time"
5	37	37	Blues Traveler	"Run-Around"
6	36	36	Deep Blue	"Breakfast At Tiffanys"
7	36	36	Take That	"Back For Good"
8	34	34	Del Amitri	"Roll To Me"
9	29	29	Peter Dinklage	"Forever Tonight"
10	27	27	Everything But	"Missing"
11	27	27	Natalie Merchant	"Carnival"
12	23	23	Eddie Money	"After This Love Is Gone"
13	23	23	Def Leppard	"When Love And Hate"
14	22	22	Elton John	"Blessed"
15	22	22	Sophie B. Hawkins	"As I Lay Me Down"
16	21	21	Jimmy Buffet	"Mexico"
17	19	19	M.Carey & Boyz II	"One Sweet Day"
18	19	19	Janet Jackson	"Runaway"
19	17	17	Toad The Wet	"Good Intentions"
20	17	17	Goo Goo Dolls	"Name"
21	14	14	The Beatles	"Free As A Bird"
22	13	13	Steve Winwood	"Reach For The Lights"
23	11	11	Whitney Houston	"Exhale (Shoop Shoop)"
24	9	9	Joan Osborne	"One Of Us"
25	8	8	Bon Jovi	"Lie To Me"
26	8	8	B. Raitt w/B.	"Rock Steady"
27	7	7	TLC	"Waterfalls"
28	7	7	Meat Loaf	"I'd Lie For You (And)"
29	7	7	Lisa Loeb & Nine	"Do You Sleep?"
30	6	6	Michael Jackson	"Earth Song"
31	6	6	Mary C. Carpenter	"Reach Old With Me"
32	5	5	Paula Abdul	"Ain't Never Gonna Give"
33	5	5	Natalie Merchant	"Wonder"
34	5	5	Seal	"Don't Cry"

Mix 98.5

More Great A Better Mix

WBMX, Boston (617) 236-6898 Greg Strassell, Program Director; Tim Richards, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
*1	38	38	All-4-One	"I Can Love You Like That"
2	38	38	Hootie & The	"Only Wanna Be With You"
3	38	38	Sophie B. Hawkins	"As I Lay Me Down"
4	37	37	Selena	"I Could Fall In Love"
5	36	36	Annie Lennox	"No More 'I Love You's'"
6	36	36	Take That	"Back For Good"
7	36	36	Pretenders	"I'll Stand By You"
8	28	28	Nicki French	"Total Eclipse Of The"
9	28	28	Gin Blossoms	"Til I Hear It From You"
10	28	28	Janet Jackson	"Runaway"
11	28	28	Mariah Carey	"Fantasy"
12	28	28	M.Carey & Boyz II	"One Sweet Day"
13	28	28	Del Amitri	"Roll To Me"
14	27	27	Michael Jackson	"You Are Not Alone"
15	26	26	Natalie Merchant	"Carnival"
16	25	25	Elton John	"Blessed"
17	24	24	Meat Loaf	"I'd Lie For You (And)"
18	23	23	Madonna	"You'll See"
19	23	23	Everything But	"Missing"
20	22	22	Whitney Houston	"Exhale (Shoop Shoop)"
21	21	21	Seal	"Don't Cry"
22	15	15	Jann Arden	"Insensitive"
23	9	9	The Corrs	"Runaway"
24	9	9	Bruce Hornsby	"Swing Street"
25	8	8	Michael Jackson	"Earth Song"
26	8	8	Joshua Kadison	"Take It On Faith"
27	8	8	Paula Abdul	"Ain't Never Gonna Give"
28	7	7	Hootie & The	"Time"
29	7	7	Goo Goo Dolls	"Name"
30	5	5	Deep Blue	"Breakfast At Tiffanys"
31	5	5	Selena	"Dreaming Of You"



NETWORK 25*
SoundScan Album 23* -16*
Mainstream Monitor 28* -26*

WMMS #3 call-out with women
WSTR #6 call-out overall!
WEDJ #11 call-out with women 20-25
WNCI Great call-out! Huge potential!
99X #3 call-out!
WHYT Top 5 call-out!

Rotating:
Z100 27 Plays
Q99 47 Plays
WMMS 46 Plays
WPLY 44 Plays
KISF 42 Plays
FLY92 35 Plays
Y107 35 Plays
WNCI 33 Plays
KYSR 31 Plays
WSTR 27 Plays
WZPL 26 Plays
WKBG 20 Plays
WZJM 20 Plays
WEDJ 17 Plays
WPLJ 16 Plays
KDWB 12 Plays
KRBE 12 Plays
Plus Many More!

BLUES TRAVELER

HOOK

the follow-up to the smash hit run-around
from the double platinum album four

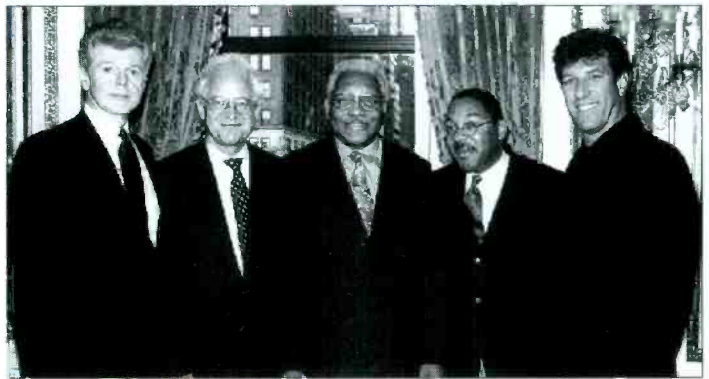


the PICTURE page™



▲ FRIENDS IN HIGH PLACES

Seen plotting the overthrow of Crossover radio are (clockwise from left) KPWR Los Angeles MD Bruce St. James, *Network 40* Crossover Editor Debby Peterson, Quincy Jones, Qwest/WB artist Tamia, WB Nat. Dir. Singles Promo. Greg Lee and Qwest Sr. VP Promo. Ritch Bloom.



▲ DISTINGUISHED GENTLEMEN

Third Street Music Settlement recently honored the Marsalis family (Ellis, Branford, Wynton, Delfeayo and Jason) and Van Cliburn with its Distinguished Achievement and Service to the Arts Award. (l-r): Van Cliburn, BMG Classics Pres. Guenter Hensler, Ellis Marsalis, Wynton Marsalis and Columbia Records Group Pres. Don Jenner.



▲ A DAY AT THE BEACH

Capitol artists Everclear played a free show on the beach in Santa Monica last month. Seen playing Beach Blanket Bum-Go are (standing, l-r) Everclear artists Craig Montoya, Greg Eklund and Art Alexakis, an unidentified guy, KNDD Seattle MD Marco Collins, KROQ Los Angeles MD Lisa Worden and KITS San Francisco AMD Aaron Axelson. (Kneeling, l-r): Capitol L.A. Dir. Promo. & Mktg. Greg Seis, Next's Linda Ryan and Capitol Sr. Nat. Dir. Alt. Promo. Brian MacDonald.



▲ GONE SAILING

WPLJ New York had their life preservers on as they hosted another famous TV reunion cruise. Guests included (Back row, l-r): actors Jamie Farr, Abe Vigoda and Billy Reddin, WPLJ "Showgram" Exec. Producer Blain Ensley, Sales Promo. Mgr. Thersea Angela, "Showgram" host Rocky Allen and air personality Kevin Seal. (Front row, l-r): Promo. Dir. Heidi Dagnese, air personality Kristie McIntyre, Promo. Coordinator Andy Siegel and actor Butch Patrick.



▲ STANDING NEAR A "BETTE OF ROSES"

WKTI Milwaukee welcomed Atlantic/AG artist Bette Midler to the studios. (l-r): WIFC Wausau PD Kevin Kollins, WKTI AMD Leslie Loewus, GM Kris Foate, Atlantic Rep. Rick Sudakoff, The Divine Miss M, PD Danny Clayton, MD Leonard Peace, Jim "The Lips" LaBelle, APD/Promo. Dir. John Reynolds and morning show producer Gino Salamone.



▲ LOWER CASE HUMOR

WB artist k.d. lang dares to come between KROQ Los Angeles morning guys Kevin (r) and Bean (l).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Miss your birthday party, forget your anniversary, be late to your own wedding, but
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Ahmet M. Ertegun, Chairman CEO & Founder Atlantic Records
 Seating will be limited to this once in a lifetime special event!



Peter Vidmar
 Olympic Gold Medalist



Stanley Crouch
 Writer & Essayist



Herbie Hancock
 Mercury & Verve recording artist



Pierre Bouvard
 General Manager, Arbitron



Rusty Walker, President, Rusty Walker
 Programming Consultants Inc.



Fred Jacobs, President
 Jacobs Media



Paul Jacobs, General Manager
 Jacobs Media



Dr. Robert Balon, CEO
 The Benchmark Company



Paul Drew
 Paul Drew Enterprises



Steve Smitt, Director of
 Programming, HOT97/WRKS



Helen Little, Music Director
 WBSL-New York



Scott Shannon, Program Director
 WPLJ-New York



Keith Clinkscales
 President, Vibe Magazine



Terri Rossi
 VP Marketing BMG



Dave Robbins, VP Programming
 Nationwide Communication



Ray Boyd, President
 Boyd Media



Curtis Stigers
 Arista recording artist



Todd Cavanah, Program Director
 89.6-Chicago



Howie Klein, President
 Reprise Records



Harold Childs, Mktg. Consultant
 Orchard Lane Music



Chris Janz, Sr. Director Jazz
 Promotion, Warner Bros



Dana Lundon, APD/MD
 2104-Madison



Bill Curtis, Program Director
 KVIL-Dallas



Iann Arden
 A&M recording artist



Clarke Ingram, Operations Manager
 WPXY-Rochester



Gary Walker, Music Director
 WBGD-Newark



Allen Kepler, VP-Programming
 Broadcast Architecture



Joe Cohn, Music Director
 KPLU-Seattle/Tacoma



David Foster, VP/Producer
 Atlantic Records



Michael Fisher, PD/Smooth FM
 SW Networks



Dave Iloz
 Capitol recording artist



Chris Knox
 Caroline recording artist



Greg Strassel
 WBMX-Boston

- ♪ **Outrageous opening ceremony (Who will light the torch?)**
- ♪ **Unbelievable cocktail party**
- ♪ **Showcases, too numerous to mention**
- ♪ **Individual format award luncheons**
- ♪ **1,000 program directors**
- ♪ **"Late Night" with Max Tolkoff**
- ♪ **"Radio Only" sessions ...**

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- ☞ **Arbitron's Pierre Bouvard**



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the PICTURE TM page too



▲ We're "BACK FOR GOOD"

KHS L.A. morning star Rick Dees (second from right) does the in-stewed-e-o thang with Arista artists Take That.



▲ I WANDER WHY

RCA artists Wanderlust deal with their irrational fear of elevators with KEGE Minneapolis counselors. (Back row, l-r): Wanderlust's Mark Levin and Rob Bonfiglio, KEGE morning guy Andy Savage and Wanderlust's Scot Sax and Jim Cavanaugh. (Kneeling, l-r): Morning guy Scott Robb and RCA Minneapolis Local Rep. Bob Dick-



▲ What's YOUR SIGN?

(l-r): Payday/London artists WC & The Maad Circle member Crazy Toons, KME San Francisco air personality Sway, PD Michelle Santosuoso, Priority artist Ice Cube, Lench Mob artist K-Dee, WC (of WC & The Maad Circle) and KME Street Research Dir. Alex Mejia engage in a special "Handsigns Across The Bay Area" stunt.



▲ MONSTER RALLY

WB artists R.E.M. accept lovely parting gifts for playing "Name That Precious Metal" with WB executives. (Standing, l-r): R.E.M. attorney Bertis Downs, WB Sr. VP Promo. Stu Cohen, Nat. Promo. Dir. Dave Dannheisser, P.G.A. Agency's Buck Williams, WB VP Sales Charlie Springer, Exec. VP/GM Jeff Gold, VP A&R Karin Berg, Pres. Steven Baker and R.E.M. manager Jefferson Holt. (Seated, l-r): R.E.M.'s Michael Stipe, Bill Berry and Peter Buck.



▲ "I CAN'T WAIT"

Capitol artist John Hiatt was joined by friends and fans after his performance at New York's Mercury Lounge. (l-r): Vector/Side One manager Will Botwin, EMI Exec. VP/GM Terri Santisi, John Hiatt, Capitol artist Bonnie Raitt and Capitol VP A&R Tim Devine.



▲ ALL DRESSED UP AND NOWHERE TO GO

The staff at WAKX Grand Rapids with an invisible in-studio guest artist. (l-r): OM J.L. Fisk, midday air personality Kim St. James, PD Jay Towers, night-guy Marc Hunter and Promo. Dir. Amy Faber.

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COMING
SOON!

NETWORK⁴⁰

CD SAMPLER

#88

HITS YOUR DESK

JAN. 29TH



SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	11725	251	0	1	46.7
2	Goo Goo Dolls	Name	Metal Blade/WB	9060	222	1	2	40.8
3	Madonna	You'll See	Maverick/WB	7836	227	1	3	34.5
4	Whitney Houston	Exhale (Shoop Shoop)	Arista	7679	229	1	0	33.6
5	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	7156	190	1	3	37.6
6	TLC	Diggin' On You	LaFace/Arista	6798	180	1	4	37.9
7	Everything But The Girl	Missing	Atlantic/AG	6796	216	1	0	31.4
8	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	6410	190	0	1	33.7
9	Hootie & The Blowfish	Time	Atlantic/AG	6263	193	3	3	32.6
10	Mariah Carey	Fantasy	Columbia/CRG	6157	175	0	5	35.1
11	Janet Jackson	Runaway	A&M	5713	169	0	12	33.8
12	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	5477	182	0	2	30.0
13	Joan Osborne	One Of Us	Mercury	5398	189	2	0	28.7
14	Ace Of Base	Beautiful Life	Arista	5192	160	0	7	32.4
15	Big Mountain	Get Together	Giant	4722	187	1	0	25.2
16	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	4619	143	0	4	32.3
17	Gin Blossoms	Til I Hear It From You	A&M	4371	135	0	4	32.3
18	Groove Theory	Tell Me	Epic	3969	128	1	2	31.2
19	Natalie Merchant	Wonder	Elektra/EEG	3964	189	0	0	20.9
20	Natalie Merchant	Carnival	Elektra/EEG	3820	130	0	6	29.3
21	Seal	Don't Cry	ZTT/WB	3669	177	0	0	20.7
22	Collective Soul	The World I Know	Atlantic/AG	3644	161	1	0	22.7
23	Def Leppard	When Love And Hate Collide	Mercury	3582	152	1	3	23.5
24	Selena	Dreaming Of You	EMI Records	3534	129	2	3	27.6
25	Blues Traveler	Hook	A&M	3486	144	0	1	24.2
26	Take That	Back For Good	Arista	3391	124	0	6	27.3
27	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	3095	114	0	3	27.1
28	La Bouche	Be My Lover	RCA	3057	127	2	0	24.2
29	The Beatles	Free As A Bird	Capitol	3054	152	0	6	20.0
30	Del Amitri	Roll To Me	A&M	2962	105	0	4	28.2
31	The Tony Rich Project	Nobody Knows	LaFace/Arista	2583	111	3	0	23.4
32	Better Than Ezra	Rosealia	Elektra/EEG	2547	134	2	2	19.1
33	Edwin McCain	Solitude	Lava/Atlantic/AG	2447	97	0	5	25.2
34	Efion John	Blessed	Rocket/Island	2359	125	1	4	18.8
35	Seal	Kiss From A Rose	ZTT/WB	2290	96	0	9	23.8
36	Blessid Union Of Souls	Let Me Be The One	EMI Records	2258	76	1	4	29.7
37	Monica	Before You Walk Out Of My Life	Rowdy/Arista	2247	78	0	1	28.8
38	3T	Anything	MJJ Music/550 Music	2226	86	1	1	26.1
39	Blues Traveler	Run-Around	A&M	2214	86	0	1	25.7
40	LL Cool J f/ Boyz II Men	Hey Lover	Def Jam/Island	2175	62	0	0	35.0

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	♀	Gold	N.P.G./WB	2166	104	0	9	20.8
42	The Presidents Of The USA	Lump	Poplama/Columbia/CRG	2124	114	0	6	18.6
43	Soul Asylum	Promises Broken	Columbia	2120	121	3	0	17.6
44	Coolio	Gangsta's Paradise	MCA Soundtracks	2009	87	0	5	23.0
45	Oasis	Wonderwall	Epic	1934	112	1	3	17.4
46	Xscape	Who Can I Run To	So So Def/Columbia/CRG	1848	66	0	5	28.0
47	Collective Soul	December	Atlantic/AG	1805	69	0	3	26.1
48	R. Kelly	You Remind Me Of Something	Jive	1728	63	0	2	27.4
49	Janet Jackson	Twenty Foreplay	A&M	1724	99	4	1	17.5
50	PM DAWN	Sometimes I Miss You So Much	Gee Street/Island	1597	94	0	5	16.9
51	Jon B	Pretty Girl	Yab Yum/550 Music	1581	52	0	1	30.4
52	Fun Factory	I Wanna B With U	Curb	1489	48	0	1	31.0
53	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	1479	60	0	7	24.6
54	Red Hot Chili Peppers	My Friends	WB	1454	70	0	2	20.7
55	Bodeans	Closer To Free	Reprise	1437	86	1	0	16.9
56	Planet Soul	Set U Free	Strictly Rhythm	1405	44	2	0	31.9
57	Alanis Morissette	You Oughta Know	Maverick/Reprise	1370	61	0	7	22.4
58	Paula Abdul	Ain't Never Gonna Give You Up	Virgin	1351	70	0	4	19.3
59	Folk Implosion	Natural One	London/Island	1338	75	0	0	17.8
60	Max-A-Million	Sexual Healing	S.O.S./Zoo	1300	47	0	2	27.6
61	Dave Matthews Band	Satellite	RCA	1287	80	1	1	16.0
62	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	1182	55	0	4	21.4
63	Tom Petty	Waiting For Tonight	MCA	1168	79	11	0	16.2
64	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	1150	57	0	5	20.1
65	Michael Jackson	Earth Song	MJJ Music/Epic	1140	66	1	1	17.2
66	TLC	Waterfalls	LaFace/Arista	1074	51	0	3	21.0
67	Bonnie Raitt w/ Bryan Adams	Rock Steady	Capitol	1027	44	0	6	23.3
68	Dave Matthews Band	Ants Marching	RCA	969	40	0	3	24.2
69	The Smashing Pumpkins	Bullet With Butterfly Wings	Virgin	942	46	0	0	20.4
70	Coolio	Too Hot	Tommy Boy	936	43	0	2	21.7
71	Backstreet Boys	We've Got It Goin' On	Jive	935	42	0	1	22.2
72	Bon Jovi	Lie To Me	Mercury	928	63	0	4	14.7
73	Melissa Etheridge	Your Little Secret	Island	907	36	0	8	25.1
74	L.A.D.	Ridin' Low	Hollywood	900	36	0	0	25.0
75	Simply Red	Fairground	Elektra/EEG	825	48	0	1	17.1
76	Shai	Come With Me	Gasoline Alley/MCA	786	24	0	2	32.7
76	Smashing Pumpkins	1979	Virgin	786	39	9	0	23.1
78	Quincy Jones f/ Brandy and Heavy D	Rock With You	Qwest/WB	753	22	0	0	34.2
79	Selena	I Could Fall In Love	EMI Records	739	32	0	2	23.0
80	The Rembrandts	I'll Be There For You (Theme from <i>Friends</i>)	Eastwest/EEG	733	46	0	4	15.9



MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 TOM PETTY. Waiting For Tonight (MCA) WOSC WAKX KBCQ KLDR KQIX KQKY KTXY WBEC WFQX WMXZ	79/11
2 MELISSA ETHERIDGE. I Want To Come Over (Island) KROC WTBX KSKG KLAZ KOTM KQKY KTXY WFQX WNNJ WSPT	42/10
3 THE SMASHING PUMPKINS. 1979 (Virgin) KROC WAKX WMME KBCQ KFTZ KIXY WBEC WJNR WSBG	39/9
4 JANET JACKSON. Twenty Foreplay (A&M) WZJM KBCQ KGRS KLAZ	99/4
4 BRANDY. Sittin' Up In My Room (Arista) WZJM KZFM KLUC WQSL	20/4
4 GREEN DAY. Brain Stew (Reprise) KRBE WXLK KQIX WSBG	18/4
4 BLESSED UNION OF SOULS. Oh Virginia (EMI Records) WQMZ KBCQ KQKY WSBG	5/4
8 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) WKQI KDUK KAMX	193/3
8 SOUL ASYLUM. Promises Broken (Columbia/CRG) WZJM KLDR WNNJ	121/3
8 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) WIOQ KQKY WQSL	111/3
8 THE REMBRANDTS. Drowning In Your Tears (Elektra/EEG) KBCQ WBEC WFQX	3/3
12 JOAN OSBORNE. One Of Us (Mercury) WQIC KHTO	189/2
12 BETTER THAN EZRA. Rosealia (Elektra/EEG) KDUK KQIX	134/2
12 SELENA. Dreaming Of You (EMI Records) WNNJ WXMK	129/2
12 LA BOUCHE. Be My Lover (RCA) WAKX WXKB	127/2
12 PLANET SOUL. Set U Free (Strictly Rhythm) KIKI KIXY	44/2
12 SHAWN STOCKMAN. Visions Of A Sunset (Polydor/Atlas/A&M) WZJM KHTO	33/2
12 IMMATURE. We Got It (MCA) KZFM WQSL	20/2
12 DENINE. All Cried Out (Metropolitan) KLDR WXMK	17/2
12 DEBORAH COX. Who Do U Love (Arista) WPGC KBCQ	3/2

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
welcome datacomp	1
EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) WQMZ WHTZ KGGI KIOC KMCK KSKG WVKX WFMF WMXZ WSBG	+403
2 BIG MOUNTAIN. Get Together (Giant) WQMZ WZJM WTBX KDUK WKHQ WTWR WXLK WXKB WMXZ WBEC	+317
3 MELISSA ETHERIDGE. I Want To Come Over (Island) WKQI KIOC WTBX KROC WBIZ WOSC WXLK WMME KZFN KAMX	+309
4 SOUL ASYLUM. Promises Broken (Columbia/CRG) WHTZ WZJM KIOC WMXZ WBEC KHTO KQKY KIXY KPCI WJNR	+299
5 TOM PETTY. Waiting For Tonight (MCA) KIOC WAKX WYCR KMCK WKHQ WVKX WTWR WXLK KBCQ KLDR	+261
6 JANET JACKSON. Twenty Foreplay (A&M) KDON WYHY KZFM KMCK KLUC WBEC KZFN KBCQ WRHT KFTZ	+235
7 BODEANS. Closer To Free (Reprise) WAKX KMCK WKHQ WXLK KSMB WBEC KGRS KZFN KOTM WSBG	+204
8 LA BOUCHE. Be My Lover (RCA) WIOQ KDON KYLD KKLQ WAKX WKHQ KIOC KZFN WRHT KQKY	+198
8 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) WIOQ KYLD KMCK WXLK KSMB KIKI KZMG WQSL WXMK	+198
10 SEAL. Don't Cry (ZTT/WB) WQMZ KSMB WJNR WMXZ KLDR WNNJ KQIX WSBG KHTO	+178
11 NATALIE MERCHANT. Wonder (Elektra/EEG) WQMZ WYHY WVKX WMME KLYV WMXZ WJNR WSBG KGRS KBCQ	+167
12 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WQIC KIOC WBIZ WRFY WXLK KIOC KLYV KSMB WMXZ WBEC	+164
13 MICHAEL JACKSON. Earth Song (MJJ Music/Epic) WSPK WVKX WFMF WJNR KPCI	+144
14 BLUES TRAVELER. Hook (A&M) WQIC WOSC WYHY KLYV WGLU WMXZ WXYK	+138
15 PLANET SOUL. Set U Free (Strictly Rhythm) KGGI WBBM WZJM WQSL KIXY	+119
16 FOLK IMPLOSION. Natural One (London/Island) WHTZ KDUK WTWR KSMB WZST	+106
17 THE SMASHING PUMPKINS. 1979 (Virgin) KIOC KROC WAKX KBCQ WFQX	+105
18 DEBORAH COX. Who Do U Love (Arista) WPGC KZFM KBCQ	+99
19 JOAN OSBORNE. One Of Us (Mercury) WZJM WBIZ WKHQ WMME WMXZ WBEC KBCQ	+95
20 ROD STEWART. So Far Away (Lava/Atlantic/AG) KSKG WXLK WJNR	+87

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle – In-Depth Airplay Analysis Pages 52-53
The Chart Page Page 56


QUINCY JONES
"YOU PUT A MOVE ON MY HEART"

Introducing **TAMIA**

SoundScan LP Sales
43,631-65,229 pieces sold!

Hot Rotations Include:

WPGC 29 Plays
KKBT 20 Plays
WJBT 19 Plays
WERQ 18 Plays
WVKS 15 Plays
WHHH 8 Plays
Plus Many More!

THE FIRST SINGLE FROM:  Q's JOOK JOINT

PRODUCED BY QUINCY JONES

MUSIC AND LYRICS BY ROD TEMPERTON

RECORDED BY FRANCIS BUCKLEY

MIXED BY BRUCE SWEDIEN

Visit the Warner Brothers promotion department on the Internet; <http://www.wbr.com/radio>
Management: Brenda Richie Management



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NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	11526	11782	11725
2 GOO GOO DOLLS. Name (Metal Blade/WB)	9051	9210	9060
3 MADONNA. You'll See (Maverick/WB)	7933	7904	7836
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	7132	7612	7679
5 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	7015	7074	7156
6 TLC. Diggin' On You (LaFace/Arista)	7082	6929	6798
7 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	5820	6393	6796
8 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	6482	6498	6410
9 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	5901	6204	6263
10 MARIAH CAREY. Fantasy (Columbia/CRG)	6781	6434	6157
11 JANET JACKSON. Runaway (A&M)	6807	6159	5713
12 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	5463	5560	5477
13 JOAN OSBORNE. One Of Us (Mercury)	4703	5303	5398
14 ACE OF BASE. Beautiful Life (Arista)	6087	5403	5192
15 BIG MOUNTAIN. Get Together (Giant)	3986	4405	4722
16 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4987	4703	4619
17 GIN BLOSSOMS. Til I Hear It From You (A&M)	4809	4558	4371
18 GROOVE THEORY. Tell Me (Epic)	4241	4097	3969
19 NATALIE MERCHANT. Wonder (Elektra/EEG)	3181	3797	3964
20 NATALIE MERCHANT. Carnival (Elektra/EEG)	4341	4019	3820
21 SEAL. Don't Cry (ZTT/WB)	3111	3491	3669
22 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	3202	3480	3644
23 DEF LEPPARD. When Love And Hate Collide (Mercury)	3393	3534	3582
24 SELENA. Dreaming Of You (EMI Records)	3606	3744	3534
25 BLUES TRAVELER. Hook (A&M)	3173	3348	3486
26 TAKE THAT. Back For Good (Arista)	4117	3672	3391
27 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3340	3151	3095
28 LA BOUCHE. Be My Lover (RCA)	2683	2859	3057
29 THE BEATLES. Free As A Bird (Capitol)	2867	2983	3054
30 DEL AMITRI. Roll To Me (A&M)	3285	3124	2962
31 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1747	2385	2583
32 BETTER THAN EZRA. Rosealia (Elektra/EEG)	2386	2462	2547
33 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	2943	2590	2447
34 ELTON JOHN. Blessed (Rocket/Island)	2344	2406	2359
35 SEAL. Kiss From A Rose (ZTT/WB)	2576	2499	2290
36 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	2386	2303	2258
37 MONICA. Before You Walk Out Of My Life. (Rowdy/Arista)	2165	2240	2247
38 3T. Anything (MJJ Music/550 Music)	2182	2224	2226
39 BLUES TRAVELER. Run-Around (A&M)	2468	2267	2214
40 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island)	2095	2181	2175

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 ♣ Gold (N.P.G./WB)	2383	2242	2166
42 THE PRESIDENTS OF THE U.S.A. Lump (Popluma/Columbia/CRG)	2524	2264	2124
43 SOUL ASYLUM. Promises Broken (Columbia)	1156	1821	2120
44 COOLIO. Gangsta's Paradise (MCA Soundtracks)	2313	2110	2009
45 OASIS. Wonderwall (Epic)	1704	1929	1934
46 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	2316	2036	1848
47 COLLECTIVE SOUL. December (Atlantic/AG)	1940	1868	1805
48 R. KELLY. You Remind Me Of Something (Jive)	1493	1775	1728
49 JANET JACKSON. Twenty Foreplay (A&M)	1078	1489	1724
50 PM DAWN. Sometimes I Miss You So Much (Gee Street/Island)	1764	1625	1597
51 JON B. Pretty Girl (Yab Yum/550 Music)	1823	1597	1581
52 FUN FACTORY. I Wanna B With U (Curb)	1499	1453	1489
53 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	2210	1651	1479
54 RED HOT CHILI PEPPERS. My Friends (WB)	1808	1543	1454
55 BODEANS. Closer To Free (Reprise)	972	1233	1437
56 PLANET SOUL. Set U Free (Strictly Rhythm)	1225	1286	1405
57 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	1490	1472	1370
58 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin)	1282	1323	1351
59 FOLK IMPLOSION. Natural One (London/Island)	1134	1232	1338
60 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo)	1587	1363	1300
61 DAVE MATTHEWS BAND. Satellite (RCA)	1081	1209	1287
62 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	1590	1270	1182
63 TOM PETTY. Waiting For Tonight (MCA)	149	907	1168
64 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1258	1224	1150
65 MICHAEL JACKSON. Earth Song (MJJ Music/Epic)	764	996	1140
66 TLC. Waterfalls (LaFace/Arista)	1163	1080	1074
67 BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	1389	1128	1027
68 DAVE MATTHEWS BAND. Ants Marching (RCA)	998	1012	969
69 THE SMASHING PUMPKINS. Bullet With Butterfly Wings (Virgin)	1058	995	942
70 COOLIO. Too Hot (Tommy Boy)	960	948	936
71 BACKSTREET BOYS. We've Got It Goin' On (Jive)	1010	921	935
72 BON JOVI. Lie To Me (Mercury)	1084	979	928
73 MELISSA ETHERIDGE. Your Little Secret: (Island)	1541	1081	907
74 L.A.D. Ridin' Low (Hollywood)	788	894	900
75 SIMPLY RED. Fairground (Elektra/EEG)	832	868	825
76 THE SMASHING PUMPKINS. 1979 (Virgin)	631	681	786
76 SHAI. Come With Me (Gasoline Alley/MCA)	899	853	786
78 QUINCY JONES F/BRANDY AND HEAVY D. Rock With You (Qwest/WB)	616	767	753
79 SELENA. I Could Fall In Love (EMI Records)	753	759	739
80 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	765	758	733

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3